

Books, Maps, Prints, Ephemera & Bookbinding, 16th Aug, 2023 10:00

1

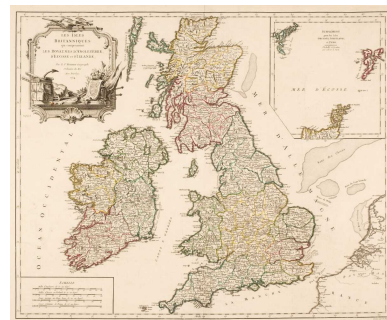


Bartholomew (John). The Imperial Map of England & Wales According to the Ordnance Survey..., A. Fullarton & Co. London & Edinburgh, circa 1870, *index toned, 18 colour lithographic double-page map sheets, slight spotting throughout, lacking front endpaper, rear endpaper torn with some loss, contemporary cloth gilt, upper board detached, heavily worn and frayed, folio, together with Ordnance Survey (publishers)*. Ordnance Survey Atlas of England & Wales, and Ordnance Survey Atlas of Scotland, 2 volumes, 1922 - 24, *double-page colour lithographic maps, on a scale of a Quarter Inch to the Mile, each map backed with linen, slight spotting throughout, publisher's cloth gilt, The Atlas of England & Wales, toned, frayed and with spine partially detached, oblong folio, with another copy of the Atlas of England and Wales, with Bowen (Emanuel)*. An Accurate Map of the Counties of Leicester and Rutland Divided into their Respective Hundreds..., circa 1765, *engraved map with contemporary outline colouring, sectioned and laid on linen, thread margins, contained in a contemporary marbled card slipcase with printed label to the upper cover, worn and frayed, plus another nine late 19th & early 20th-century folding county maps, touring maps and town plans, including examples by or after Stanford, Bartholomew, Bacon and Ordnance Survey, various sizes and condition*
 (Qty: 14)
 Sold as a collection of maps, not subject to return.
£70-100

2

* **Blaeu (Johannes)**. Ducatus Eboracensis pars Occidentalis; The West Riding of Yorkshire, Amsterdam, 1646, *engraved map with contemporary hand colouring, slight dust soiling and toning, one short closed tear, 385 x 505 mm, framed and glazed, together with Bowen (Emanuel)*. An Improved Map of the Counties of Cumberland and Westmorland Divided into their Respective wards..., J. Ryall & R. Sayer, T. Kitchin, H. Overton, J. Bowles, H. Parker and Carington Bowles [1762], *engraved map with contemporary outline colouring, originally published for the 'Royal English Atlas', sectioned and laid on linen, toned overall, 515 x 410 mm, framed and glazed, with Ogilby (John)*. The Road from London to Carlisle in com. Cumberland, circa 1676, *hand-coloured engraved strip road map, some spotting and staining and slight toning, some creasing, plus Boswell (Henry)*. Historical Descriptions of New and Elegant Picturesque Views of the Antiquities of England and Wales..., Alex Hogg, circa 1786, *allegorical frontispiece, title page, with approximately 105 uncoloured engraved views and 5 (only) engraved maps by Thomas Kitchin, later endpapers, modern cloth, crudely rebaked with tape, slight wear to extremities, folio*
 (Qty: 4)
 Sold as a collection of prints and maps, not subject to return.
£70-100

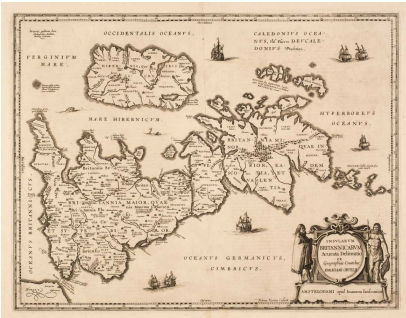
3



Books, Maps, Prints, Ephemera & Bookbinding, 16th Aug, 2023 10:00

British Isles. De Vaugondy (Robert), Les Isles Britanniques qui comprennent Les Royaumes D'Angleterre, D'Ecosse et D'Irlande [and] Le Royaume D'Angleterre divisé selon les Sept Royaumes ou Heptarchie des Saxons avec les Principauté de Galles, Paris, 1754 & 1753 respectively, *two engraved maps with contemporary outline colouring, the first described with an inset map of the Faroe, Shetland and Orkney Islands, 490 x 600 mm and 490 x 525 mm respectively, together with Weigel (Christoph). Insulae Britannicae Antiquae..., [and] Anglia Cambdeni..., [1718], two engraved maps with contemporary wash colouring, the first described with an inset map of the Orkney and Shetland Islands, 'Anglia Cambdeni' with toning to the central fold, 330 x 410 mm and 405 x 335 mm respectively* (Qty: 4)
£100-150

4



British Isles. Jansson (Jan & Ortelius Abraham), Insularum Britannicarum Acurata Delineatio ex Geographicis Conatibus Abrahami Ortelii, Amsterdam, circa 1642, *an uncoloured historical map engraved by Pieter van den Keere, large margins, orientated to the west, very slight text show through, 395 x 510 mm, French text on verso* (Qty: 1)
R. W. Shirley. Early Printed Maps of the British Isles, 1477 - 1650, number 522.
£100-150

5

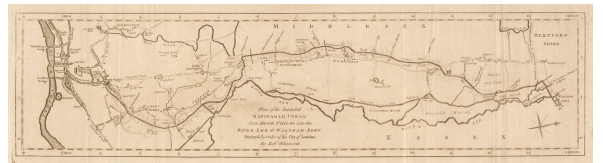


6



British Maps. A collection of approximately 130 maps, 17th - 19th-century, *county, country, road, regional maps, town plans and London ward plans, including examples by or after Rollos, Lewis, Walker, Owen & Bowen, Badeslade & Toms, Perrot, Moule, Hall, Kelly, Bowles & Sayer, Tirion, Wyld, Duncan, Rocque, Thomson, Weller, Blome, Beauford, Fullarton, Van den Keere, Speed, Blaeu and Morden, occasional duplicates, various sizes and condition* (Qty: approx. 130)
£150-250

7



Books, Maps, Prints, Ephemera & Bookbinding, 16th Aug, 2023 10:00

Canal and River Maps. A Collection of approximately 23 maps, mostly 18th century, *engraved linear maps of canals, rivers, and lakes, and maps of England & Wales showing inland navigation, including examples by or after Whitworth, Royce, Arrowsmith, Murray, 'Gentlemen's Magazine', Hall, Bowen, Jefferys, Lodge and Neele, various sizes and condition* (Qty: approx. 23)

£70-100

8



* **Cardiganshire.** Blaeu (Johannes), *Ceretica sive Cardiganensis Comitatus; Anglis Cardiganshire*, Amsterdam, circa 1648, *engraved map with contemporary outline colouring, slight creasing and dust soiling, 385 x 505 mm, mounted, framed and glazed, together with Jansson (Jan). Ceretica sive Cardiganensis Comitatus Cardiganshire*, Amsterdam, circa 1640, *engraved map with contemporary outline colouring, compass rose and numerous rhumb lines, a pre-atlas state without the heraldic shields and ornate cartouche found in the more usual edition, very slight spotting, 380 x 505 mm, mounted, framed and double-glazed, Dutch text on verso* (Qty: 2)

£100-150

9



China. Speed (John). *The Kingdome of China*, George Humble, [1627], *hand-coloured 'carte-a-figure' map, with eight costumed figures to the vertical margins and four oval vignettes of principal cities to the upper margin, slight marginal fraying, lower corners chipped with very slight loss to the strapwork margin, 395 x 510 mm, English text on verso*

(Qty: 1)

£600-900

10



China. Wyld (James), *Map of the Country between the Gulf of Pe-Tch-Li & Peking shewing the Operations of the Allied Forces*, circa 1860, *engraved map with contemporary outline colouring, sectionalised and laid on linen, slight dust and finger soiling, 380 x 525 mm, publisher's blind-stamped cloth boards with printed label with a manuscript title to the upper cover, boards faded*

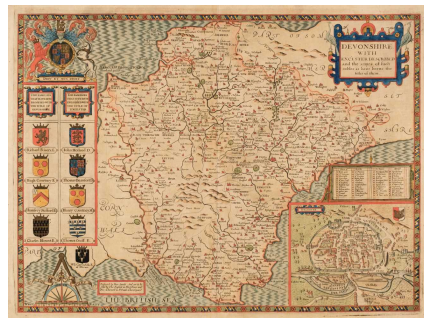
(Qty: 1)

A separately-published map detailing events and locations of the 1858-60 campaign by a British and French expeditionary force culminating in the capture of the Taku Forts, 21st. August 1860, and Lord Elgin's entry to Peking on 24th October, bringing an end to the Second Opium War.

Only on institutional copy recorded (British Library).

£200-300

11



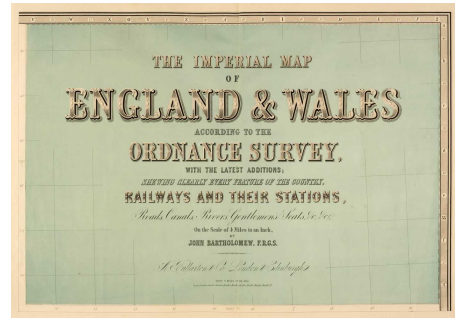
Books, Maps, Prints, Ephemera & Bookbinding, 16th Aug, 2023 10:00

Devon. Speed (John), Devonshire with Excester Described and the Armes of such Nobles as have borne the titles of them, Thomas Bassett & Richard Chiswell [1676], *hand-coloured engraved map, inset town plan of Exeter, slight toning and spotting, occasional marginal closed tears, one repaired closed tear affecting the printed image, central fold partially strengthened on the verso, 385 x 510 mm, English text on verso*

(Qty: 1)

£200-400

14



12



England & Wales. Carington Bowles (publisher), Bowles's New and Accurate Map of England and Wales Comprehending all the Cities, Boroughs, Market and Sea-Port Towns, Villages, Lakes, Rivers, Forests, Ruins and Principal Seats of the Nobility; with the roads described by Daniel Paterson..., 1782, *large engraved map on two sheets, sectionalised and laid on later linen. large decorative cartouche and compass rose, inset map of the Scilly Isles, some fraying to margins with slight loss, toned overall, some fraying with slight loss where old folds cross, some dust soiling and staining, overall size 1290 x 1010 mm*

(Qty: 1)

£70-100

13

England & Wales. Cary (John), Cary's New Map of England and Wales with Part of Scotland..., June 11th 1791, *engraved map with contemporary wash colouring, laid on linen, inset map of England & Wales, calligraphic title, some toning and marginal fraying and creasing (particularly to the lower margin, slight spotting and dust soiling, 2250 x 1750 mm, presented on a spring-loaded roller with a wooden batten (partially detached along the lower margin) and contained in a contemporary stained pine box with hinged lid, overall length 1990 mm*

(Qty: 1)

£50-80

Books, Maps, Prints, Ephemera & Bookbinding, 16th Aug, 2023 10:00

England & Wales. Lewis (Samuel), A Map of England & Wales Divided into Counties, Parliamentary Divisions and Dioceses, Shewing the Principal Roads, Railways, Rivers & Canals and the Seats of the Nobility and Gentry, with the distance of each town from the General Post Office London..., published S. Lewis & Co., 1841, *large map engraved by J. Dower with contemporary outline colouring, sectioned and laid on linen, in four parts (as published), inset map of the Scilly Isles, calligraphic cartouche, compass rose, table of explanation and large uncoloured engraved vignette of the Post Office in London, slight spotting and offsetting, each sheet approx. 1050 x 850 mm, each section bound in contemporary morocco gilt, worn and frayed, size when folded 225 x 145 mm, together with Cary (John).* [Cary's New Map of England and Wales with part of Scotland on which are carefully laid down all the Direct and Principal Cross Roads, the Course of the Rivers and Navigable Canals..., 1794], *lacking title, but retaining dedication and the general map of England & Wales with contemporary hand colouring, table of explanation, 77 engraved maps with contemporary outline colouring (numbered to 81), tipped in printed addendum of the 'Measured Distances in the Neighbourhood of Plumpton', slight offsetting and dust soiling, 'list of places' and subscriber's list bound at rear, first few leaves detached, some splitting and cracking along the gutter, slight dust soiling and spotting throughout, contemporary half calf, spine partially lacking, upper board detached, heavily rubbed and worn, 4to, with Bartholomew (John).* The Imperial Map of England & Wales According to the Ordnance Survey, with the Latest Additions; Shewing clearly every Feature of the Country, Railways and their Stations, Roads, Canals, Rivers, Gentlemen's Seats &c. &c., On a Scale of 4 Miles to an Inch, A. Fullarton & Co., [1866], *index and a double-page calligraphic title, sixteen double-page colour lithographic maps, sheet 16 divided into three separate maps, text block detached, contemporary half calf gilt, boards detached, lacking spine, slim folio*
(Qty: 6)
£100-200

15



England & Wales. Rocque (John), England and Wales Drawn from the most accurate surveys, Containing all the Cities, Boroughs, Market Towns and Villages..., circa 1794, *large engraved map with contemporary outline colouring on two sheets not conjoined, large cartouche with later hand-colouring, inset map of the Scilly Isles, old folds, slight offsetting and spotting, overall size 1200 x 985 mm, together with Kitchin (Thomas).* A New Map of England & Wales Drawn from Several Surveys &c. on a new Projection Corrected from Astronomical Observations..., The Canals inserted to 1792 by J. Phillips Surveyor, Laurie & Whittle, 12th May 1794, *large engraved map with contemporary outline colouring on two sheets not conjoined, inset map of the Scilly Isles, large uncoloured decorative cartouche, the cartouche incorporates a coastal scene with a ship, a soldier and a sailor and a spread of artefacts representing British trades, including sheep, wheat and cannonballs, compass rose and table of remarks, slight dust soiling, old folds, overall size if conjoined 1275 x 1090 mm,*
(Qty: 4)
£200-300

16



Books, Maps, Prints, Ephemera & Bookbinding, 16th Aug, 2023 10:00

England and Wales. A collection of 30 maps, 17th - 19th century, *engraved maps, including examples by or after Zatta (on two sheets), Moule, Rogiers, Lubin, Paas, Johnston, Starling, Stanford, De Prétot, Rapin de Thoyras, Robins, Taylor/Blome, Russell, Tirion, Reynolds, Wilkinson, Walker, De Vaugondy, Walpoole, Smith, Tanner, Teesdale, Stieler, Tardieu/André, Wyld and Weiland, various sizes, good condition*

(Qty: 30)

£150-200

19



17



Essex. Speed (John), Essex divided into Hundreds, with the most ancient and fayre Towne Colchester Described and other Memorable Monuments observed, 1662, Thomas Bassett & Richard Chiswell [1676], *hand-coloured engraved map, inset town plan of Colchester, toned overall, repaired closed tear, chipped in the corners, central fold partially repaired on verso, slight weakness to the central fold, 385 x 505 mm, no text on verso*

(Qty: 1)

£100-200

18

Folding Maps. A collection of approximately 100 maps, mostly 19th century, *engraved and lithographic folding maps of British counties, towns, cities and regions, together with guide books, touring maps and plans, including examples by or after Greenwood, Geographia, Ordnance Survey, Bacon, Bartholomew, Dower, Bowles & Carver, Philips, Cary and Baedeker, various sizes and condition*

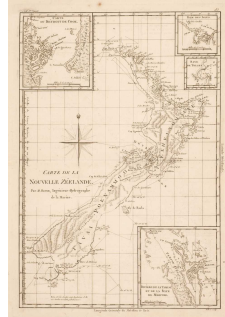
(Qty: approx. 100)

£100-200

Books, Maps, Prints, Ephemera & Bookbinding, 16th Aug, 2023 10:00

Folding Maps. A Collection of Seven Maps, mostly 19th century, *including Smith (C.)*. A Physical and Topographical map of France, Describing the Post Roads & Relays with the Inland Navigation &c. 1st March 1824, *engraved map with contemporary outline colouring, sectionalised and laid on linen, slight offsetting, 800 x 810 mm, contained in a contemporary marbled card slipcase with printed label to the upper cover, slight wear to extremities, together with Keller (Heinrich)*. Aussicht vom Weissenstein auf dem Jura, Cant. Solothurn, gezeichnet und herausgegeben van J. J. Scheurmann, Zurich, 1818, *engraved panorama of the Alpes, with aquatint and contemporary outline colouring, 170 x 1900 mm, engraved aquatint view to rear pastedown, publishers marbled boards with contemporary printed labels to verso and recto, slight wear to extremities, with Gell (Sir William)*. Rome & its Environs from a Trigonometrical Survey, Sauders & Otley, 1834, *engraved map with contemporary outline colouring, sectionalised and laid on linen, two splits along old folds, slight staining, 725 x 975 mm, near contemporary dated ownership signature to verso, Estcourt library label to rear pastedown, bound in contemporary morocco gilt boards, plus Bacon (G. W. publisher)*. Bacon's Library Map of Yorkshire Reduced from the One-Inch Ordnance Survey to half the Scale - Two Miles to the Inch, circa 1870, *large lithographic folding map with contemporary wash colouring, sectionalised and laid on linen, inset plan of Leeds, calligraphic cartouche, short splits to old folds, 1275 x 1600 mm, marbled endpapers, bound in contemporary half sheep gilt, worn and frayed with some loss to the spine, and Wilson (Captain Charles W. under the Direction of Colonel Sir Henry James R. E. Director of Ordnance Survey)*. Ordnance Survey of Jerusalem, 1864 - 65, *uncoloured engraved map, sectionalised and laid on linen, 1150 x 730 mm, contained in a contemporary blue cloth slipcase with printed label with manuscript title to the upper siding, very slight wear to extremities, with a folding map of India and one other similar*
(Qty: 7)
£150-200

20



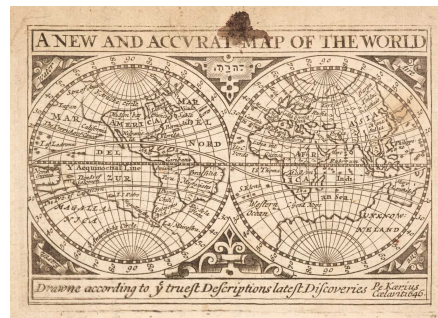
Foreign Maps. A collection of approximately 280 maps, 17th - 19th century, *engraved and lithographic maps, including examples by or after Bonne, Sanson, Blome, Weller, Munster, Walker, Davies, Kelly, Guthrie, Neele, Findlay, Bowen, Van den Keere, Lapie, Wilkinson, Lodge, Dower, Covens & Mortier, De Vaugondy and Morden, occasional duplicates, various sizes and condition*
(Qty: approx.280)
£200-400

21



Foreign Maps. A mixed collection of approximately 100 Maps, 17th - 19th century, *engraved maps, many with hand-colouring, including examples by or after Tallis/Rapkin, Kitchin, Stockdale, Moll, J & C Walker, Laurie & Whittle, Thomson, Faden, Coronelli, Hondius, Brion, Wyld, Rennel, Blaeu, Hall, Hughes, Mallet and Lotter, occasional duplicates, various sizes and condition*
(Qty: approx. 100)
£300-500

22



Books, Maps, Prints, Ephemera & Bookbinding, 16th Aug, 2023 10:00

Foreign Maps. A mixed collection of approximately 200 maps, 17th - 19th century, *engraved maps, including examples by or after Bowen, Cary, Archer, Bertius, Gibson, Mallet, Rapkin, Faden, Dower, Davies, Levasseur, Moll, Neele, Thomson, Rollos, De Vaugondy, Bellin, Covens & Mortier, Wyld, Cadell & Davies, Lotter, Wells, Van den Keere, Teesdale, Cruchley, Brué, Senex, Bonne and Seale, various sizes and condition* (Qty: approx. 200)
£400-600

23



* **Germany.** Homann (J. B.), *Insulae et Principatus Rugiae cum vicinis Pomeraniae Littoribus Nova Tabula...*, Nuremberg, circa 1730, *engraved map with contemporary wash colouring, large uncoloured allegorical cartouche and martial vignette, 485 x 575 mm, mounted, framed and glazed* (Qty: 1)
Rügen is a German Island in the Baltic Sea.
£70-100

24

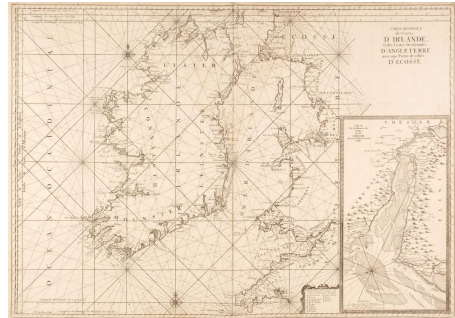


Gibraltar. Plan of the Fortress and Peninsula of Gibraltar, War Office & Air Ministry, 1956, *colour printed map, old folds, occasional small holes affecting the image, some soiling and creasing, some marginal fraying, one marginal annotation in biro, 1050 x 585 mm, together with Alger - Bizerthe (Algiers - Bizerta), War Office, 1944, colour printed map, old folds, some marginal creasing and dust soiling, slight marginal staining, 555 x 930 mm, with KyongSong, 7th edition, 1954, colour printed map of Seoul, South Korea, including the present-day financial district of Yeouido, old folds, slight creasing, 545 x 480 mm, plus Korea Tukto NW & SW [and] Kyongsong NE & SE, 1954, a four sheet colour-printed map, map sheets with old glue stains where previously joined, each sheet approximately 555 x 470 mm* (Qty: 7)

The last item described is an uncommon and detailed map of Seoul surveyed by US mapmakers and published very shortly after the end of the Korean War.

£70-100

25



Ireland. Van Loon (Jan), *Carte Generale des Costes D'Irlande et des Costes Occidentales D'Angleterre avec une Partie de celles D'Ecosse*, [1661 or later], *large uncoloured sea chart of Ireland and the west coast of England & Wales, inset map of the River Dee and Chester, compass rose and numerous rhumb lines, 610 x 870 mm, together with Beechey (Captain F. W. surveyor). The Irish Channel...*, 1868, *very large uncoloured engraved sea chart on two sheets not conjoined, numerous inset maps, old folds, slight wear where old folds cross, very slight staining, upper sheet 660 x 1000 mm, lower sheet 890 x 1000 mm* (Qty: 3)
£150-200

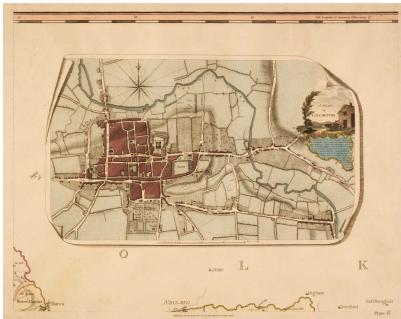
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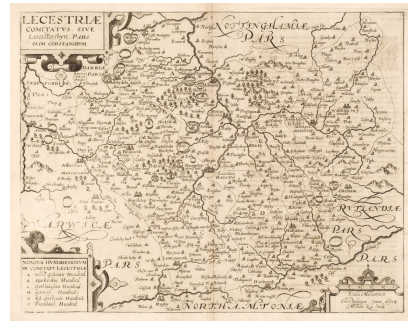
* **Lancashire.** Bowen (Emanuel), An Accurate Map of the County of Lancashire Divided into its Hundreds, laid down from the best Authorities..., T. Bowles, J. Tinney, John Bowles & Son & Robert Sayer, circa 1765, *engraved map with contemporary outline colouring and some later enhancement, large allegorical cartouche, slight spotting, laid on later card, 705 x 540 mm, framed and glazed, together with Laurent (C. publisher). A Topographical Plan of Manchester and Salford with the Adjacent parts...*, December 9th 1793, *large uncoloured engraved plan, inset map of the road from Manchester to London, old folds, slight overall toning, 1080 x 910 mm, mounted, framed and glazed*
(Qty: 2)
£50-80

27



Large Scale County Maps. A collection of 38 sheets from various maps, 18th & 19th century, *large-scale engraved map sheets, many with contemporary hand-colouring, including examples from Benjamin Donne's map of Devon, Chapman & André's map of Essex, Andrews and Dury's Sixty-five miles round London, John Rocque's map of Berkshire, Hodkinson's map of Suffolk, Taylor's map of Gloucestershire and Armstrong's map of Lincolnshire, occasional duplicates, some sheets torn and frayed with occasional loss, a few sheets torn along the central fold, various sizes and condition*
(Qty: 38)
£200-300

28



Leicestershire & Rutland. A Collection of 40 maps, 17th - 19th century, *engraved and lithographic maps of Leicestershire and Rutland, including examples by or after Saxton/Kip, Teesdale, Bacon, Duncan, Van der Aa, Dower, Murray, Lodge, Morden, Kitchin, Ellis, Fullarton, Cary, Archer, Pittman, Cruchley, Moule, Lewis, Hall, Pigot and Langley, Neele, Cole & Roper, Laurie & Whittle and Smith, occasional duplicates, good condition, various sizes*
(Qty: 40)
£150-250

29



Leicestershire & Rutland. A Collection of 40 maps, mostly 17th - 19th century, *engraved and lithographic maps, including examples by or after Blome, Moll, Rocque, Taylor/Blome, Kitchin, Cary, Ellis, Morden (small format), Carington Bowles, Bowen (Thomas), Seller, Seller/Grose, Oddy, Laurie & Whittle, Lodge, Murray, Teesdale, Baker, Archer, Moule, Pigot, Langley, Dawson, Letts, J & C Walker, Harrison, Smith and Bowen (Emanuel, Large English Atlas), occasional duplicates, various sizes and condition*
(Qty: 40)
£150-250

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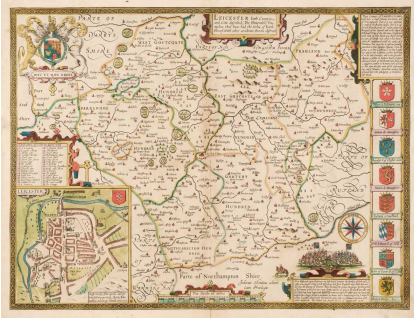


Leicestershire & Rutland. Jansson (Jan), Leicestrensis Comitatus cum Rutlandiae vulgo Leicester & Rutlandshire, Amsterdam, circa 1650, *engraved map with contemporary outline colouring, decorative cartouche and mileage scale, slight staining, 440 x 550 mm, French text on verso, together with* **Blaeu (Johannes)**. Leicestrensis Comitatus Leicester Shire, Amsterdam, circa 1648, *engraved map with contemporary outline colouring, decorative mileage scale, 385 x 500 mm, French text on verso*

(Qty: 2)

£100-150

31

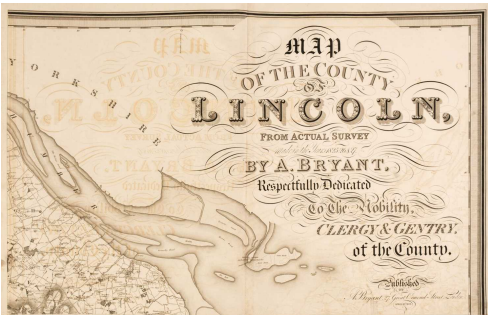


Leicestershire. Speed (John), Leicester both Countye and Citie Described, The Honorable Familyes that have had the titles of Earls thereof. With other accidents therein observed, John Sudbury & George Humble [1611 - 27], *hand-coloured engraved map, inset city plan of Leicester, trimmed to the neat line and laid on later stiff paper, 380 x 500 mm*

(Qty: 1)

£70-100

32



Lincolnshire. Bryant (Andrew), Map of the County of Lincoln from Actual Survey within the years 1825, 26 & 27..., Respectfully Dedicated to the Nobility, Clergy & Gentry of the County, April 19th 1828, *large scale engraved map on eight double-page sheets, calligraphic title, compass rose, tables of explanation and divisions, engraved vignette of Lincoln Cathedral, some offsetting throughout, occasional small repaired marginal tears, each sheet approximately 530 x 815 mm, contemporary half sheep, lacking spine, boards detached, heavily worn and frayed, slim folio, binding size 585 x 465 mm*

(Qty: 1)

The first and only edition of this large-scale map. Bryant produced 13 county maps very much in the style of the Greenwood brothers.

£200-300

33



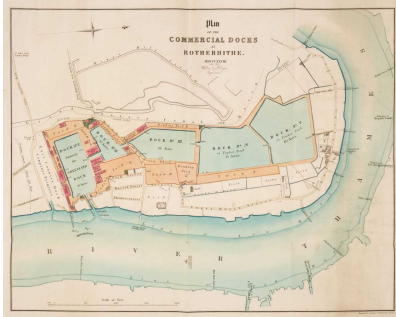
Lincolnshire. Speed (John), The Countie and Citie of Lyncolne Described with the Armes of them that have bene Earles thereof since the Conquest, 1st edition [1611], *hand-coloured engraved map, inset city plan of Lincoln, large strapwork cartouche and compass rose, small chip in the lower border with slight loss to the strapwork margin, 385 x 515 mm, English text on verso, together with* **Blaeu (Johannes)**. Comitatus Brechiniae Breknoke, Amsterdam, circa 1648, *engraved map with contemporary hand-colouring, decorative cartouche and mileage scale, mount stained and a little toned, 380 x 505 mm, German text on verso*

(Qty: 2)

£150-250

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34



London Docks. Gardner (J.), Plan of the Commercial Docks at Rotherhithe, 1848, *engraved map with contemporary wash colouring, old folds, slight dust soiling, 370 x 460 mm*
(Qty: 1)
£70-100

35



London. Weller (Edward), Civitas Londinum Anno Dni Circiter MDLX. London in the Reign of Queen Elizabeth, a facsimile (reduced) of the map by Aggas 1560, published Weekly Dispatch, circa 1865, *uncoloured engraved panoramic map of London, sectioned into four sheets and laid on linen, the right hand section pasted onto a contemporary board, overall size 455 x 1235 mm, bound in contemporary half morocco boards with gilt title to the upper siding, spine partially detached and crudely repaired with old tape*
(Qty: 1)
£100-150

36



London. Bullock (L. G.). Children's Map of London, John Bartholomew & Son Ltd. Edinburgh, circa 1948, *colour-printed pictorial map, slight marginal fraying, 540 x 725 mm, together with Clark (Estra).* Historic York, Ben Johnson & Co. Ltd. 1947, *colour-printed pictorial map, laid on later card, 540 x 660 mm, with Basire (J.). Plan of an Estate Belonging to the Crown, called Marybone Park Farm, upon a design for Letting it out on Building Leases [and] Plan of an Estate Belonging to the Crown called Marybone Park Farm, upon a Design for Letting it out on Building Leases by John Nash, Ordered by the House of Lords to be printed 12th June 1812, two engraved plans with contemporary hand-colouring, old folds, slight offsetting, 430 x 505 mm and 400 x 440 mm respectively, supplied with seven leaves of descriptive and explanatory text by John Nash*
(Qty: 4)
£200-300

37



Maps. A collection of approximately 135 British maps, mostly 18th & 19th century, *engraved maps of counties, countries, sea charts, manuscript estate plans, London ward plans and British Cities, with examples by or after Moll, Cole, Stowe, Faden, Pazzini, Greenville Collins, Nichols, Lewis, Archer, Kitchin and Morden, some duplicates, various sizes and condition*
(Qty: approx. 135)
£150-200

38



Books, Maps, Prints, Ephemera & Bookbinding, 16th Aug, 2023 10:00

Mexico. Hondius (H.). Nova Hispania et Nova Galicia, circa 1636, *engraved map with contemporary outline colouring, large allegorical cartouche, some dust soiling and slight spotting, short split at the head of the central fold, some marginal fraying and chipping but not affecting the printed image, central fold partially strengthened on verso, 350 x 485 mm, English text on verso*

(Qty: 1)

£100-150

39



* **Military Siege Maps.** Harrewyn (J.). Three siege maps, Du Siege de la Ville de Menin avec ses Environs, Plan du Siege de Mons [and] Plan de la Ville et Chateau de Namur avec les dernieres Fortifications, Eugene Henry Frix, Brussels, circa 1710, *together three engraved plans, 'Menin' with later hand-colouring, 'Mons' with some toning, all maps with some creasing, each approximately 445 x 565 mm, framed and glazed*

(Qty: 3)

£80-120

40

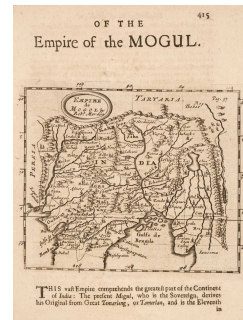


* **Monmouth.** Speed (John), The County of Monmouth with the situation of the Shire-towne Described, John Sudbury & George Humble, circa 1627, *engraved map with early hand-colouring, inset town plan of Monmouth, large strapwork cartouche and mileage scale, additional faint vertical fold, 385 x 510 mm, mounted, framed and double-glazed, English text on verso*

(Qty: 1)

£100-200

41



Morden (Robert). A collection of 13 maps, Empire de Mogol, India on this side Ganges, A New Map of Persia, A New Map of Hungary, The Maldives and Ceylon Islands, A New Map of Servia Bulgaria en Romania, Transylvania Moldavia Valachia Bulgaria &c. A New Map of Slavonia Croatia Dalmatia Bosnia et Repub. Ragusa, Terra Magellanica, Chili and Paragay, Brazile A New Description, A New Description of Tartarie [and] Habessinia seu Abassia et Ethiopia, [1687 - 93], *uncoloured engraved maps with English text below and on the verso of each map, the maps of Hungary, Servia & Bulgaria and Slavonia trimmed to the neat line on one margin, slight staining, toning and offsetting, each map approximately 115 x 135 mm*

(Qty: 13)

£100-150

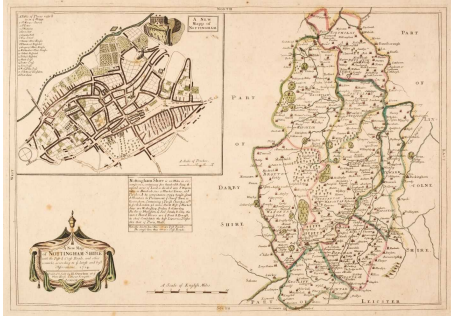
42



Books, Maps, Prints, Ephemera & Bookbinding, 16th Aug, 2023 10:00

* **Morden (Robert)**. Oxford Shire [and] Warwickshire [1695 or later], *two hand-coloured engraved maps, each approximately 420 x 365 mm, uniformly framed and glazed, together with Carr (J. L. publisher)*. Huntingdonshire, circa 1960, *pictorial colour lithographic map, limited edition 137/350, some marginal spotting, sheet size 565 x 445 mm, framed and glazed, with Doyle (John)*. Eton College, circa 1980, *colour lithographic print, limited edition 13/200, signed by the artist in pencil to the lower right, 300 x 440 mm, mounted, plus White (G.)*. Isaac Watts D. D. Carington Bowles, circa 1760, *uncoloured mezzotint, some staining and toning, 350 x 250 mm, framed and glazed, and Bartolozzi (Francesco)*. Mary Queen of Scots, John Boydell, 1779, *uncoloured engraving after F. Zuccheri, some restoration to the lower margin, 460 x 295 mm, mounted, framed and glazed, with Redaway (James)*. Eton from the Locks, circa 1850, *uncoloured engraving after William Evans, 220 x 280 mm, mounted and an Owen & Bowen hand-coloured strip road map commencing at Cambridge, 185 x 125 mm, mounted*
(Qty: 8)
£50-80

43



Nottinghamshire. Overton (H.), A New Map of Nottingham-Shire with the Post and Cross Roads and other remarks according to ye latest and best observations, 1714, *engraved map with contemporary outline colouring, inset map of Nottingham, slight spotting and creasing, 355 x 505 mm*
(Qty: 1)
Uncommon
£70-100

44



* **Oxford**. Peele (Cecily), Map of Oxford's History: With some of its Worthies, The Alley Workshops, Oxford, circa 1934, *coloured allegorical map, the vertical margins decorated with heraldic shields, the horizontal margins with caricatures of Oxford alumni stretching from a 'Stoneage Man' through to Lawrence of Arabia and Lord Nuffield, slight spotting, 475 x 515 mm, framed and glazed*
(Qty: 1)
Uncommon.
£100-150

45



* **Pembrokeshire**. Speed (John), Penbrokshyre described and the Situations both of Penbroke and St. Davids shewed in due form as they were taken..., Thomas Bassett & Richard Chiswell [1676], *hand-coloured engraved map, inset town plans of Pembroke and Saint Davids, large strapwork cartouche, 385 x 510 mm, mounted, framed and double-glazed, English text on verso, together with Blome (Richard)*. A Generall Mapp of South Wales..., circa 1673, *hand-coloured engraved map, old folds, some spotting, 350 x 460 mm, mounted, framed and glazed, with Saxton (Christopher & Hole G.)*. Caernarvo. Comitatus pars olim Orovicum [1627], *hand-coloured engraved map, large strapwork cartouche, compass rose and mileage scale, 255 x 310 mm, mounted, framed and glazed*
(Qty: 3)
£200-300

Books, Maps, Prints, Ephemera & Bookbinding, 16th Aug, 2023 10:00

46



* **Pigot (James)**. Pigot & Co.'s Map of England & Wales with part of Scotland [and] Pigot & Co.'s New Map of Scotland with the latest Improvements, circa 1839, *two engraved maps with contemporary outline colouring, old folds, each approximately 670 x 500 mm, uniformly mounted, framed and glazed*
 (Qty: 2)
£50-80

47



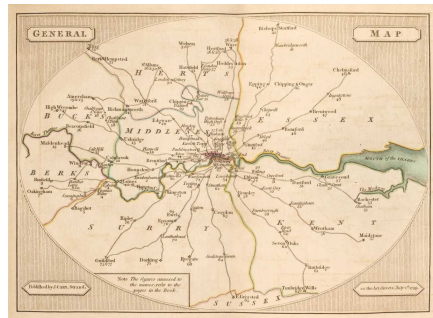
* **Polish Towns & Cities**. A collection of 22 maps (in 14 frames), 15th - 19th century, *engraved city plans of Thorn, Zamoscium, Szczecin, Kamieniec, Grodno, Riga, Krakow, Gnadenfrei, Sandomierz, Lubem Stettin and Oels, with examples by or after Merian, Schnitzer, Schedel, Munster, Mallet, De La Feuille, Bodenehr, De Fer and Eben, various sizes, good condition, all framed and glazed, some with multiple images within one frame*
 (Qty: 22)
£200-400

48



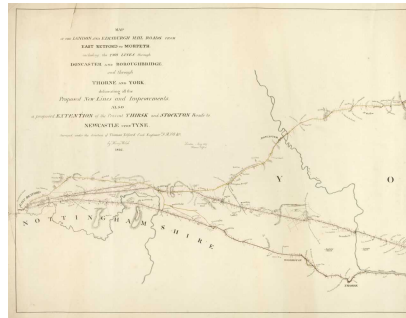
Portugal. A collection of 15 maps, 17th - 19th-century, *engraved maps, including examples by or after Danckerts, Sanson, Jansson, Arrowsmith, Bonne, Smith, J & C Walker, Tardieu, Bowen, Pazzini, Zatta and Rizzi-Zannoni, occasional duplicates, various sizes and condition*
 (Qty: 15)
£150-200

49



Road Maps. A collection of approximately 100 maps, mostly 17th - 19th-century, *engraved road maps, including examples by or after Baxter, Ogilby, Paterson, Senex, Owen & Bowen, 'Gentlemen's Magazine', Bowles & Carver, Cary, Carington Bowles, Gardner, Mogg and Laurie, various sizes and condition*
 (Qty: approx. 100)
£300-500

50



Books, Maps, Prints, Ephemera & Bookbinding, 16th Aug, 2023 10:00

Road Maps. Telford (Thomas). Three Monumental road maps: Map of the London and Edinburgh Mail Roads from London to East Retford, including the two Lines to Alconbury Hill through Hatfield and Ware..., 1827, Map of the London and Edinburgh Mail Raods from East Retford to Morpeth including the two Lines through Doncaster and Boroughbridge and through Thorne and York..., 1826 [and] London and Morpeth Mail Road Index Map, Surveyed by Thos. Telford, printed at the Lithographic Establishment Quarter Master Gen.l's Office, Horse Guards, 1827, *lithographic maps with contemporary outline colouring, the first described item on five sheets, torn with slight loss to the lower left corner of the first sheet, old glue marks to the margins where previously conjoined, each sheet approximately 475 x 670 mm, the second item on six sheets, old glue marks where previously conjoined, closed marginal tear on the left-hand vertical margin, each sheet approximately 470 x 605 mm, the third item on seven sheets, some dust soiling, occasional marginal closed tear with slight loss, each sheet approximately 660 x 500 mm* (Qty: 18)

Scarce monumental road maps on a scale of 2 miles to the inch.

£200-300

51



* **Saxton (Christopher & Hole. G. & Kip W.).** Universi Derbiensis Comitatus qui olim Coritanorum suit descriptio, Lecestriae Comitatus sive Leicestershyre pars olim Corianorum [and] Warwici Comitatus a cornauis olim inhabitus, circa 1610, *together three hand-coloured engraved county maps, slight toning, the map of Derbyshire trimmed to the neat line and tipped on to later card, each approximately 285 x 365 mm, mounted, framed and glazed, together with Seale (R. W.).* A Map of the Kingdom of Scotland from the latest and best observations..., circa 1780, *hand-coloured engraved map, old folds, trimmed inside the neat line on three margins, some creasing, one repaired closed tear, 385 x 385 mm, mounted, framed and glazed, with Bowen (Emanuel).* An Accurate Map of the West Riding of York Shire Divided into its Wapontakes..., Carington Bowles, John Bowles and Robert Sayer, circa 1765, *engraved map with contemporary outline colouring, inset panorama of Leeds, large uncoloured decorative cartouche, slight marginal fraying and dust soiling, 535 x 715 mm, plus Jaillot (Alexis-Hubert).* Carte de l'Entrée de la Tamise avec les Bancs, Passes, Isles et Costes Comprises Entre Sandwich et Clay, Paris [1693 or later], *large sea chart with contemporary hand-colouring, heightened in gilt, old folds, central fold strengthened and repaired on verso, old watercolour oxidised causing cracking and splitting to the engraved image, 460 x 895 mm* (Qty: 6)

£150-250

52



Books, Maps, Prints, Ephemera & Bookbinding, 16th Aug, 2023 10:00

Saxton (Christopher & Kip . & Hole G.). Six county maps, Devoniae comitatus vulgo Denshyre..., Wigorniensis comitatus Sabrinae Fliminis..., Hertfordiae comitatus A. Catifucians olim Inhabitatus, Wiltoniae comitatus herbida..., Salopiae comitatus quem Cornuii..., [and] Middlesex olim Trinoban Tibus habitata, [1607 - 37], *together six engraved maps, five with later hand-colouring (Devon uncoloured), occasional marginal repaired closed tears, slight staining, toning and spotting, Middlesex laid on later card, each approximately 300 x 345 mm, Devon and Wiltshire with Latin text on the verso* (Qty: 6)
£150-250

54



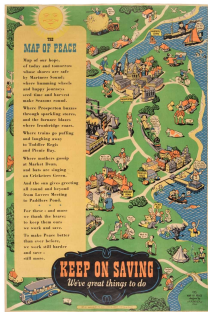
Schedel (Hartman). Anglia, [1493], *uncoloured woodblock of an imaginary view of an English town, originally published in the 'Nuremberg Chronicle', Latin text below the image and on the verso, the verso has another woodblock view of 'Hispania', sheet size 440 x 290 mm, together with Schoensperger (Johann). Engellannnd order Bryttania [1496], uncoloured woodblock being a reduced version of Schedel's image described above, sheet size 280 x 195 mm, German text above and below the image and on the verso*

(Qty: 2)

R. W. Shirley. Early Printed Maps of the British Isles, number 6a. The second item is not listed in Shirley but can be found in Kelly, number 006c.

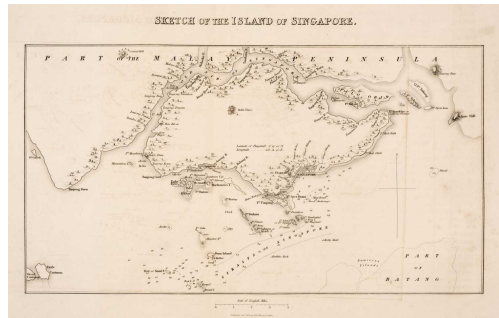
£100-150

53



Sayer (J. P.). The Map of Peace, Keep on Saving, We've great things to do, issued by The National Savings Committee, printed for H. M. Stationary Office by Field Sons & Co. Ltd. circa 1945, *colour lithographic map, occasional repaired marginal tears, 725 x 475 mm, together with A Map of the Ancient Borough of Southwark, Two Maps of Charing Cross so displayed that the Changes caused by the Construction of Trafalgar Square may be Conveniently studied, A Map of Bath [and] A Map of the City of Norwich, circa 1947, together four pictorial maps, The City of Norwich with a closed tear and some creasing, each approximately 190 x 260 mm, with Geographia Ltd (publisher). The New Pictorial Map of England and Wales, circa 1935, pictorial colour lithographic map, old folds, backed with archival tissue, 730 x 485 mm, plus Walker (Emery). The British Isles and their Relation with the Trade of Europe in the Middle Ages, from "The Foundations of Society and the Land", Williams and Norgate, 1918, uncoloured lithographic pictorial map after Joan Kingsford, old folds, 570 x 405 mm* (Qty: 7)
£100-150

55



Singapore. Murray (John). A Sketch of the Island of Singapore, 1830, *uncoloured engraved map, slight offsetting and spotting, old fold, 220 x 330 mm*

(Qty: 1)

Originally published in Sophia Raffles's *Memoir of the Life and Public Services of Sir Thomas Stamford Raffles*.

£100-150

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56



Sleigh (Bernard). An Anciente Mappe of Fairyland Newly Discovered and Set Forth, published Sidgwick and Jackson, printed Vincent Brookes Day & Son, circa 1925, *a large pictorial colour lithographic map laid on linen, varnished with some creasing and cracking to the printed image, 385 x 1465 mm, presented on two stained wooden battens, the map partially detached from the upper batten* (Qty: 1)

A large fantasy map of Fairyland by the Birmingham born artist Bernard Sleigh (1872 - 1954).

£150-200

57



58



Spain. Speed (John), Spaine Newly Described with many adictions both in the attires of the people & the Setuations of their Cheifest Cities by John Speed, Thomas Bassett & Richard Chiswell [1676], *hand-coloured engraved carte-a-figures map with 10 vignettes of costumed figures to the vertical margins and 9 oval vignettes along the upper margin of principal cities, some marginal fraying and short closed tears, some staining, slight creasing, 420 x 540 mm, English text on verso* (Qty: 1)

£200-300

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59



Speed (John). An Album of Town plans excised from maps, [1611 or later], *uncoloured engraved town plans, heraldic shields and dedications removed from John Speed's maps and pasted into an album on 49 sheets, some plans with slight loss, later endpapers, modern half calf gilt, oblong 4to*

(Qty: 1)

£100-200

60



* **Sussex.** Blaeu (Johannes), Suthsexia Vernacule Sussex, Amsterdam, circa 1648, *engraved map with contemporary outline colouring, large margins, toned overall, 380 x 520 mm, framed and double-glazed, Latin text on verso*

(Qty: 1)

£50-80

61



* **Worcestershire.** Speed (John), Worcestershire Described, Thomas Bassett & Richard Chiswell [1676], *hand-coloured engraved map, inset city plan of Worcester, large strapwork cartouche and compass rose, small areas of strengthening to the verso, 385 x 505 mm, mounted, framed and double-glazed, English text on verso, together with Morden (Robert). Worcestershire [1695 or later], *hand-coloured engraved map, 365 x 425 mm, mounted, framed and glazed* (Qty: 2)*

£150-250

62



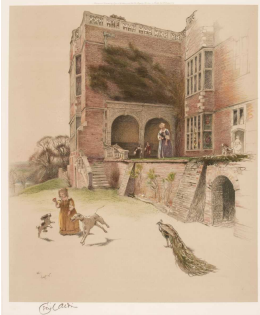
World. Munster (Sebastian), Typus Orbis Universalis, published Heinrich Petri, Basel, [1550 -1572], *hand-coloured woodcut map, the margins decorated with clouds and numerous wind heads, margins with several closed tears and slight fraying, but skillfully repaired on verso, the whole backed with archival tissue, 275 x 385 mm, Latin text on verso, mounted* (Qty: 1)

R. W. Shirley. The Mapping of the World, number 92. The second state of Munster's world map. Identifiable by the initials DK in the lower left corner (the woodcutter David Kandel) and the titles of the wind heads now being on banners. 'Typus Orbis Universalis' replaced the Ptolemaic world map used in previous editions (see Shirley 77). Twelve wind heads decorate the margins and sea monsters cavort in the southern oceans. This is the first map to name the Pacific Ocean 'Mare Pacificum' and North America is called 'Terra Florida'. This second world map by Munster was used for a large number of editions of the Cosmographia and can be found with French, German, Latin and Italian text. The last edition to use Latin was published in 1572.

£500-800

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63



* Artingstall (Nigel, 1963-). Wren, *watercolour*, depicting a wren on a bracken stem, signed lower right, mount aperture 29 x 23 cm, framed and glazed (55 x 47 cm)
(Qty: 1)
£150-200

66



* Attributed to Howard Thomas Sommervell (1890-1975). Mountain Sketch, *pencil and watercolour on thick paper, laid onto card*, monogrammed 'THS' to lower right in pencil, sheet size 7.4 x 13.5 cm, mounted, framed and glazed (27.5 x 32.5 cm)
(Qty: 1)
£80-120

64



* Aldin (Cecil. 1870 - 1935). A Village Post Office, *uncoloured original etching, limited edition 3/100, signed by the artist in pencil to the lower right, 260 x 220 mm, mounted, together with Penshurst, uncoloured original etching, limited edition 52/100, signed by the artist in pencil to the lower right, 315 x 220 mm, mounted*
(Qty: 2)
£100-150

65



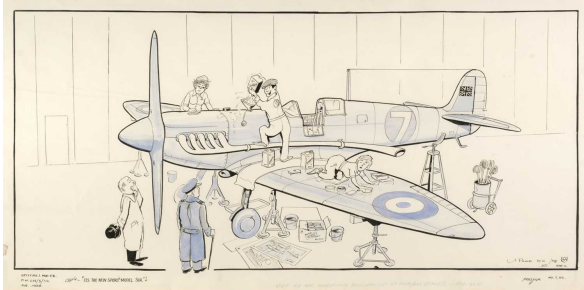
67



* Attributed to Richard Cooper, Junior (1740-1822). Trees in the New Forest, 1807, *pencil on buff laid paper, with watermark Pietro Miliani Fabriano, titled and dated New Forest Aug 19 1807 lower centre, some toning and foxing, small break to upper right corner, sheet size 37 x 29.2 cm (14 1/2 x 11 1/2 ins), window mounted (51.5 x 45 cm), later title labels on verso, and pencilled annotation Sotheby London 1970, pencilled number 2516, and label with 211273 in blue ink, together with Richmond, pencil on cream wove paper, titled in brown ink lower centre, toned with foxing (mainly to sky area), sheet size 25.8 x 36 cm (10 1/8 x 14 1/8 ins), window mounted (44 x 52.5 cm)*
(Qty: 2)
£150-200

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68



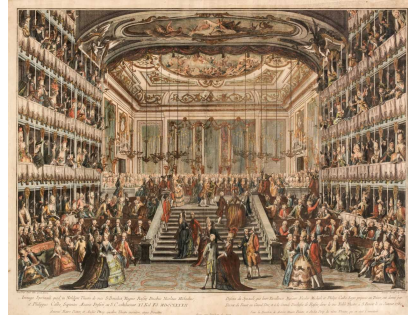
* **Aviation artwork.** A group of 3 pen & ink and wash aviation cartoons by Pilot Officer Page, 1938/1943, featuring Spitfires and personnel with dated signature and pen or pencil caption to lower mounts, plus a fourth pen & ink and wash drawing of a Gloster/Supermarine X in flight by D/O Pemberton, 1930, all on white cartridge paper, a little spotting and some creasing and marginal fraying, mostly affecting blank paper, approximately 50 x 85 cm and slightly smaller (Qty: 4)
£70-100

69



* **Ayres (Henry F., early-mid 20th century).** Dawn Shoot - Derwa, Upper Egypt, colour woodcut on cream laid paper, artist's monogram lower left, titled and signed in pencil to lower margin, sheet size 18.4 x 26.8 cm (7 1/4 x 10 1/2 ins), together with 5 other colour woodcuts: Mosque (probably in Cairo), signed lower left, corner mounted on card, and Stonehenge (4 copies), each with artist's monogram, sheet sizes 25.5 x 18 cm (10 x 7 ins and similar), plus 3 pencil studies of Salisbury, on buff wove paper: Salisbury Palace, Chapter House, and a view of the cathedral, each signed and dated '44 in pencil, slight foxing to two, sheet sizes 25.2 x 35.3 cm (10 x 14 ins and similar), window mounted (35 x 43 cm and similar) (Qty: 9)
£100-150

70



* **Baratta (Antonio, 1724-1787).** Dessein du Spectacle, que leurs Excellences Messieurs Nicolas Michieli, et Philippe Calbo Sages drépésés au Trésor, ont donné par décret du Senat au Grand Duc, et à la Grande Duchesse de Russie, dans le très Noble Theatre à S. Benoit le 22 Janvier 1782, etching and engraving on laid paper, after Giambattista Canal (1745-1825), with later hand-colouring, some old restoration and small holes, with a little loss to centre of image, some marks and light soiling to margins, plate size 50 x 62.5cm (19 5/8 x 24 5/8 ins) (Qty: 1)
£100-150

71



* **Belch (William).** The Months of the Year (11 of 12, lacking December), circa 1820, eleven aquatints with contemporary hand colouring, some prints with manuscript text show-through, some staining and occasional spotting, January, June and August with repaired marginal tears, October trimmed to the image, each approximately 185 x 290 mm, mounted, framed and glazed. (Qty: 11)
 A rare collection, not recorded in COPAC.
£400-600

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72



* **Birds.** A collection of approximately 200 prints, mostly 19th-century, *engraved and lithographic prints of birds, including examples by or after Morris, Buffon, Cuvier, Jones, Finn, Goldsmith, Swainsland, Gronvold, and Butler, various sizes, good condition, all mounted*

(Qty: approx. 200)

£150-200

73



* **Botany.** A collection of approximately 90 prints, 19th century, *lithographs and engravings, including examples by or after Curtis, Fayard and Fayard, various sizes and condition*

(Qty: approx. 90)

£70-100

74



* **Botany.** A mixed collection of approximately 220 prints, 19th & 20th century, *prints, engravings and lithographs of flowers, fruit and fungi, including examples by or after Wright, Paxton, Gordon, Boulger, Druery, Smith, Pratt, Sowerby, Lowe and Hulme, various sizes, good condition, all mounted*

(Qty: approx. 220)

£200-300

75



* **Bradbury (Emma Louise, 1866-1959).**

Washerwoman, Caudebec, Normandy, circa 1900, oil on canvas, signed lower right, with original artist's label to verso '22 Brixton Avenue, Withington, Manchester,' with title supplied in manuscript, canvas size 19.3 x 27 cm (7 5/8 x 10 5/8 ins), framed (31 x 39 cm), together with two watercolours by the same artist: 'Looking Outwards', watercolour, depicting a panelled hall with open door leading to a garden in sunlight, signed lower right, with handwritten label (presumably by the artist) to verso, mount aperture 24 x 35.2 cm (9 1/2 x 13 7/8 ins), framed and glazed (40 x 52 cm), and a watercolour on paper, laid onto card, depicting an interior scene with a seated man wearing a white smock smoking a pipe, signed lower right, sheet size 19.3 x 28.2 cm (7 5/8 x 11 1/8 ins)

(Qty: 3)

£200-300

76



* **Chester.** McGahey (John), *To the Citizens of Chester, this Model View of their Ancient and Loyal City taken from actual Survey and executed under the patronage of Enoch Gerrard Esq...., [1855], large colour lithograph, occasional marginal repaired closed tears, slight staining, 600 x 800 mm, mounted framed and glazed, together with Boydell (J). Beeston Castle in Cheshire, 1747, uncoloured engraving, 335 x 475 mm, mounted framed and glazed.*

(Qty: 2)

£200-300

Books, Maps, Prints, Ephemera & Bookbinding, 16th Aug, 2023 10:00

77



* **Chinese School.** A Chinese Junk off the Coast (possibly Hong Kong harbour), circa 1900, *oil and gouache on card, mount aperture 19.5 x 24.5 cm (7 3/4 x 9 5/8 ins), early 20th-century white painted wood frame, glazed (34.5 x 39.3 cm)*

(Qty: 1)
£100-200

78



* **Clarke (Joseph Clayton, 'Kyd', 1856-1937).** A collection of 5 original watercolour illustrations to various Dickens works, circa 1900-30, *5 mounted pen and ink and watercolour drawings, all signed and titled by the artist, spotted, all but 'The Artful Dodger' framed and glazed, 18.5 x 12.5 cm*

(Qty: 5)

The illustrations are 'The Artful Dodger' from *Oliver Twist*, 'Major Bagstock' from *Dombey & Son*, 'The Game Chicken' from *Dombey & Son*, 'Mr Bumble' from *Oliver Twist* and 'The Fat Boy' from *Pickwick Papers*.

£100-150

79



* **Clendinning (Nora, 1943-1993).** Look at Thyself Alexander, circa 1974, *gouache and watercolour, monogrammed to lower left in base of tree, mount staining, overall lightly toned, mount aperture 44 x 27 cm (17 1/2 x 10 5/8 ins), framed and glazed (53.5 x 39 cm)*

(Qty: 1)

£50-80

80

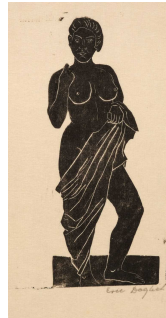


* **Crimean War.** [Day & Son, publishers], Sebastopol before the Battle of 1855, Blood Stained Ruins of Sebastopol September 1855, circa 1857, *a pair of lithographs after Nathaniel Whittock, some creasing and spotting, some damp staining, slight surface abrasion, trimmed to image, titles added to the mount in manuscript, each approximately 560 x 995 mm, mounted, framed and glazed*

(Qty: 2)

£100-200

81



Books, Maps, Prints, Ephemera & Bookbinding, 16th Aug, 2023 10:00

* **Daglish (Eric Fitch, 1894-1964)**. Draped Female Nude, *wood engraving, on tissue-thin, fibrous Japan with wirelines, a very good, black impression, signed in pencil, with margins, slightly unevenly trimmed at right, a number in pencil at the lower sheet edge verso showing through faintly recto, in very good condition, image size 125 x 70 mm, sheet size 166 x 190 mm, together with Leighton (Clare Veronica Hope, 1898-1989)*, The Abbess and the Twins from The Bridge of St Louis Rey, 1929, *wood engraving, on simili Japan, a very good impression aside from the published edition, signed in pencil and lettered A, with small margins, a short tear at right and bottom, a couple of creases, image size 104 x 81 mm, sheet size 120 x 90 mm, plus The Initial I from Southern Harvest, 1942, wood engraving, on wove paper, a very good proof impression aside from the published edition, margins, unevenly trimmed at right, unobtrusive residual adhesive at the lower sheet corners, image size 50 x 43 mm, sheet size 86 x 59 mm; and Phillips (Hope, 1910-2004)*, An elderly man with a youth in a landscape: possibly from Shakespeare's Cymbeline, *wood engraving, a fine, rich impression printing with clarity, on tissue-thin Japan with wirelines, with margins, uncut at the lower edge, two unobtrusive horizontal and one vertical crease, in good condition, image size 243 x 149 mm, sheet size 310 x 227 mm*

(Qty: 4)

Provenance: Collection of Oliver Hoare (1945-2018). The Abbess and the Twins sold in these rooms, The Fine Art and Antiques Sale, 15 June 2017, lot 459. Initial I with Elizabeth Harvey Lee.

Literature : The Abbess and the Twins: Print Collector's Quarterly Vol. 22, No. 2, April 1935, Martin Hardie, The Wood Engravings of Clare Leighton, pp. 139-165, no. 138 (the Initial I was produced following publication of the PQ).

Provenance: Collection of Oliver Hoare (1945-2018); purchased from Elizabeth Harvey Lee, May 2017.

£50-100

82



* **De Bry (Theodore)**. A collection of 42 engravings from 'Pars Quarta Indiae Orientalis...', 1651, *three title pages and 21 uncoloured engraved plates of flora and fauna and of European explorers hunting various animals, each with descriptive text below the image, each plate in duplicate, each approximately 300 x 195 mm, disbound but retaining some pages of text, together with another 12 engraved plates of native customs (including cannibalism) from an earlier edition of the same work*

(Qty: 54)

£150-200

83

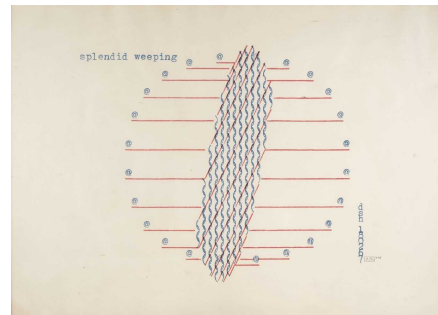


* **Debucourt (Philibert-Louis, 1755-1832)**. Frascati, [1807], *hand-coloured etching with aquatint on pale cream wove paper, some light spotting, plate size 32 x 40.5 cm (12 1/2 x 16 ins) with margins, gilt frame, glazed*

(Qty: 1)

£100-150

84



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* **Houedard (Dom Sylvester, 1924-1992).**

Splendid Weeping, circa 1960, *colour screenprint printed in red and blue, published in an edition of 75, signed with initials and numbered '7.75' in pencil lower right, sheet size 57 x 78 cm (22 1/2 x 30 3/4 ins), framed and glazed (60 x 81 cm)*

(Qty: 1)

Born on Guernsey, as Pierre (Peter) Thomas Paul Jean Houédard, he studied at Jesus College, Oxford. He served in British Army Intelligence from 1944 to 1947, and in 1949 joined the Benedictine Prinknash Abbey in Gloucestershire, being ordained as a priest in 1959 and taking the religious name Sylvester. Houédard was a leading exponent of concrete poetry, with regular contributions to magazines and exhibitions from the early 1960s onward. His elaborate, typewriter-composed visual poems ("typestracts") were scattered across many chapbooks.

£100-150

85



* **Dopson (F. W.).** H. M. S. Hood, circa 1939, *oil on board, 150 x 290 mm, framed, together with G S. Fishing Boats in a Squall, 1889, charcoal coastal scene, signed GS, '1889' to the lower left, 179 x 265 mm, mounted, framed and glazed, with Bartolozzi (F.). Valentine Card, circa 1800, uncoloured engraved valentine of a sailor and his sweetheart, eight lines of verse above and below the central image, 235 x 185 mm, framed and glazed, plus Pass (J.). English Pheasants. circa 1800, an engraved study of a male and female pheasant after Dodd, bright contemporary hand-colouring, framed and glazed, and Prostitution Broadside. A True List of the Sporting Ladies [and] Correct List of the Sporting Ladies who are just arriv'd at these races, circa 1780 [but later 20th-century impressions], two uncoloured broadsides, 295 x 170 mm and 260 x 175 mm respectively, framed and glazed, with Lieck (Joseph). Portrait of a Girl, 1899, untitled chromolithograph of a pretty girl, 470 x 365 mm, framed and glazed* (Qty: 7)

£100-200

86



* **Eastbourne.** (Newman & Co. lithographers), Eastbourne. This View is dedicated by permission to His Grace The Duke of Devonshire K. G. By his Humble and Obedient Servant, A. Jinman, published by A. Jinman, Eastbourne, June 1st 1864, *large tint stone lithograph on two conjoined sheets, some spotting, 235 x 1150 mm, supported by two near-contemporary short pine battens on the vertical margins*

(Qty: 1)

An uncommon separately published panorama.
£100-200

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- 87 * **Falke (Gisela, born 1900)**. The Sailor & The Bagpiper, a pair of oil paintings on wood panel, one depicting a white haired older man holding bagpipes, the other depicting an older gentleman with round spectacles holding up a letter, both signed in red to upper margins, board sizes 15.5 x 11.5 cm (6 1/8 x 4 1/2 ins), titles written to verso of panels, both individually framed (34 x 30 cm)

(Qty: 2)

£100-150

88



- * **Fish**. Houghton (William). Forty-one lithographic plates [1879], 41 (complete) colour lithographs, each approximately 235 x 320 mm, together with another approximately 110 prints of fish, including examples by or after Couch (32), Day, uncoloured (78), Goldsmith (2) and Richardson (20), various sizes, good condition

(Qty: 155)

£200-300

89



- * **Foreign Topographical Views**. A collection of approximately 375 engravings, mostly 18th-century, uncoloured engravings of topographical views, portraits, natural history, historical scenes and scenes of native practice and customs, mostly of Australasia, including examples from Cook's Voyages (various editions), Banks's Geography and Alex Hogg, several duplicates, various sizes and condition, together with three broken volumes from the octavo edition of 'A Collection of Voyages round the World Performed by Royal Authority Containing an Account of Captain Cook's First, Second, Third and last Voyages...', published by A. Millar, W. Law and R. Cater, circa 1790, containing approximately 200 uncoloured engraved plates and lacking text, several duplicates, with another approximately 65 uncoloured French line engravings of similar scenes in Polynesia and Australasia, each approximately 120 x 180 mm (Qty: approx. 640)

£200-300

90



- * **Furniss (Harry, 1854-1925)**. Historical caricature, pen and ink, depicting two men in a fight, one with the other in a headlock, in the background two horses, one dressed in armour being held by a footman the other with its ears back, signed lower right, mount aperture 18 x 11 cm, framed and glazed (41 x 31 cm) typewritten note to verso detailing inscription in pencil to verso of drawing between Grosvenor and Jack Feeny

(Qty: 1)

£70-100

91



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* **Gill (Eric, 1882-1940)**. St. Bernadette, circa 1926, *wood engraving, Cleverdon edition 1929, image size 10.5 x 8 cm (4 1/8 x 3 1/8 ins), sheet size 16.5 x 14.6 cm (6 1/2 x 5 3/4 ins), mounted, together with:*

Parker (Agnes Miller, 1895-1980). Mayor of Casterbridge, circa 1964, *two wood engravings, one showing a well dressed man and woman walking together through woods, the other showing a well dressed young lady peering around curtains, produced for The Mayor of Casterbridge, New York: Limited Editions Club, 1964, both signed in pencil to lower margin, image sizes 15.8 x 9.2 cm (6 1/4 x 3 5/8 ins), sheet sizes 24.4 x 16.4 cm (9 5/8 x 6 1/2 ins), mounted*

(Qty: 3)

£150-200

92



* **Gillray (James)**. The King of Brobdingnag and Gulliver (plate 2nd) - Scene "Gulliver manoeuvring with his little Boat in the Cistern"..., H. Humphrey, Feby. 10th 1804, *etching and aquatint with contemporary hand-colouring, slight overall toning, repaired marginal closed tears, pencil marginalia identifying the principal participants, 340 x 445 mm, mounted, framed and glazed*

(Qty: 1)

BM Satires 10227.

£150-250

93



* **Gillray (James, after)**. Metallic Tractors, circa 1801, *hand-coloured etching with aquatint, two copies of the smaller version published in 'London und Paris', circa 1802, one with bright*

contemporary hand colouring, the other toned overall, old folds, each approximately 180 x 220 mm, together with Germans Eating Sour Krout, circa 1803, hand-coloured etching, published in 'London und Paris', old folds, 170 x 220 mm, with Heath (William). Slugs in a Saw Pit Hell to Pay, or the Direful Courage of Dolla Lolla, S. W. Fores, 1810, etched caricature with contemporary hand-colouring, trimmed to the image and laid on later paper, 240 x 370 mm, plus Grant (C. J.). Emigration of the Clergy or a Translation to India to Convert the Innocent Indoos, December 1830, etching with contemporary hand-colouring, toned and stained, two margins torn with slight loss to the printed surface of the upper left corner, laid on card, 240 x 365 mm, and Palsler (Thomas, publisher). Plate 1. A Meeting of Freemasons for the Reception of Apprentices. The Junior Warden Introducing in the Lodge the Candidate to be Initiated and Entered Apprentice, Jany. 30th 1809, aquatint with contemporary hand-colouring, old folds, some staining and spotting, laid on later card, 210 x 320 mm, framed and glazed, with four hand-coloured stipple engravings of genre scenes, trimmed to the image, each approximately 410 x 545 mm, framed and glazed, plus a naive oil on card of a cottage interior showing a family saying grace before a meal, heavily stained, 365 x 455 mm, framed and glazed, together with Hollar (W. & King D.). Fourteen Topographical views, including examples from 'Monasticum Anglicanum', [1655 or later], uncoloured etched views of ecclesiastical buildings, various sizes and condition, 13 framed and glazed and one mounted, together with approximately 55 British and foreign topographical views, small format, all mounted, with Mercator (Gerard & Jondius J.). Lancastrria, Cestria, Caernarvan, Denbich, Flint..., circa 1631, uncoloured engraved regional map, 155 x 205 mm, mounted, framed and glazed, plus an uncoloured wood engraved broadside of the Coronation of William IV, old folds, slight staining and creasing, 430 x 550 mm, framed and glazed
(Qty: approx.80)

The first described item shows Dr Elisha Perkins (1741-1799), who was an American quack doctor and the inventor of a pair of electrified metallic tractors said to cure various diseases. His son Benjamin, advertised the 'cure' in various periodicals between 1798 and 1802. The cartoon shows Dr Perkins applying his invention to the boils on the nose of a citizen possibly intended to represent John Bull. The

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lean detached physician is contrasted with the stout and highly distressed patient undergoing 'therapy'. The second item shows five gluttonous Germans dining enthusiastically at Weyler's in Castle Street in Leicester Square. Weyler was born in Vienna and at his establishment sauerkraut and sausages were always to be had.

£200-300

94



* **Glass Pictures.** Autumn & Winter, circa 1753-1766, a pair of reverse-glass hand-coloured mezzotint, Winter by R Houston after Wale, depicting a young woman standing to right, one hand at her throat, holding close the edges of her fur-trimmed cloak, her other hand in a small muff at waist level; a stone gateway to right, skaters and town buildings in the background to left, and Autumn by James McArdell, depicting a fashionably-dressed young woman standing to left, looking towards the viewer, hands folded and holding a basket of fruit on her left arm; men and women gathering apples in the background to right, both printed in London for John Bowles at the Black Horse in Cornhill, some browning to adhesive, both framed and glazed in matching wood frames painted black (46.5 x 36.5 cm)

(Qty: 2)

£70-100

95



* **Gould (John & Richter H. C.).** Aglaeactis Cupreipennis [1849 - 61], lithograph with contemporary hand colouring originally published in 'A Monograph of the Trochilidae, or Family of Humming-Birds', 520 x 355 mm, mounted, framed and glazed

(Qty: 1)

£100-150

96



* **Gould (John).** Four lithographs from 'The Birds of Great Britain', Parus Cristatus, Calamophilus Biarmicus, Calamoherpe Arundinacea [and] Rallus Aquaticus, [1862 - 73], together four lithographs of a Crested Tit, Bearded Tit, Reed Warbler and Water Rail, all with contemporary hand colouring, the Water Rail with some mount staining, each approximately 500 x 350 mm

(Qty: 4)

£150-200

97



* **Harris (John).** Fores Contrasts. The Guard of 1852 [and] The Guard of 1832, Messrs. Fores, May 26th 1852, pair of aquatints on one sheet (as published) after H. Alken, both with bright contemporary hand colouring, slight mount staining, one short repaired marginal closed tear, but not affecting the printed image, overall size 400 x 565 mm

(Qty: 1)

£70-100

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98



* **Havell (A. C.)**. A Fox-Hunter's Dream, Messrs. Fores, April 15th 1890, *photolithograph after A. C. Havell, with contemporary hand-colouring, slight spotting to the margins, 670 x 475 mm, mounted, framed and glazed*

(Qty: 1)
£70-100

99



* **Havell (Robert)**. Set of Four Shooting Prints, Pheasant Shooting Black Park near Uxbridge, Snipe Shooting near Uxbridge, Wild Duck Shooting near Cowley [and] Partridge Shooting near Windsor, circa 1830, *four aquatints with contemporary hand-colouring, occasional marginal closed tears, skillfully repaired, Wild Duck Shooting and Snipe Shooting laid on later paper, each approximately 245 x 325 mm, uniformly mounted, together with Thurnam (Charles, publisher)*. Grey Wiganthorpe. Bred by Garforth Esq. Got by Figaro, out of Marciana by Coriander, Faith by Pacolet, Atlanta by Matchem..., Charles Thurnam, Hodgson & Graves, S. & J. Fuller & Ackermann & Co., circa 1840, *aquatint with contemporary hand colouring, 295 x 335 mm, mounted, with Alken (Henry)*. The Race for the Welter Stakes, You are Worth Double what I Gave for you [and] The Shooting Drag, circa 1830, *together three aquatints with contemporary hand colouring, each approximately 130 x 200 mm, mounted, plus Weaver (Arthur)*. Three Golfing Prints, Safely On, Holing Out and Out of Trouble, Thomas Ross Limited, 1994, *together three hand-coloured gravures, each approximately 210 x 280 mm, mounted*

(Qty: 11)
£100-150

100

* **Higgs (Mike, 20th century)**. Original illustration for a Moonbird Christmas poster, *felt tip, gouache, and watercolour, of a Moonbird Santa in his sleigh delivering presents, signed lower right, image size 47 x 38 cm, framed and glazed (53 x 43 cm), together with After Mabel Lucie Atwell (1879-1964)*, Children and Babies, *four watercolours, depicting children in various scenes, including two babies, two erroneously signed lower right, image sizes 21 x 16 cm, sheet sizes 36 x 28 cm*

(Qty: 5)
£70-100

101

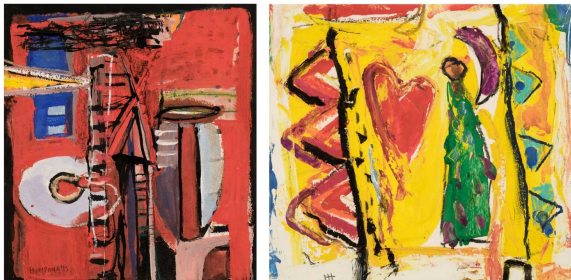


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* **Houston (Robert, 1891-1942)**. Ploughing, early 20th century, *etching, signed in pencil lower right, image size 24.5 x 31cm, unframed together with a collection of etchings, mostly unframed including Wilfred Stephens, Corfe Castle, circa 1920s, signed in pencil lower right, 17.5 x 22.5cm, unframed, Frank Paton, "Gone Away", published by Leggatt Brothers 1897, 20 x 25.5cm, another by the same artist, "The Ordeal of Fire", Dorothy Burt Martin, The Market Place, Keswick, circa 1920s, titled in pencil lower left, signed lower right, image size 30 x 25cm, After Rembrandt 1641, 20th century etching showing a windmill, image size 13 x 19cm, After Adrian Van Ostade, Cornielle Le Bruyn, A Draught of the City of the City of Jerusalem, copper engraving published 1744, 20 x 28.5cm, 16th century woodblock showing an allegorical or religious scene, 14 x 21.5cm, James Priddey, Ploughing, Claude Rowbotham, Whitby, signed in pencil lower right, 14 x 22cm and others (two framed)*

(Qty: 22)
£150-200

102



* **Humphries (Ian, 1956-)**. Composite, circa 1980, *mixed media on thick paper, depicting an abstract scene using mainly red, signed in pencil to lower left, image size 27.5 x 25.3 cm (10 7/8 x 9 7/8 ins), sheet size 32.8 x 30.4 cm (13 x 12 ins), mounted, framed and glazed (49.5 x 45 cm), together with a similar by the same artist, initialled 'IH' in pencil to lower left, mount aperture 18.2 x 20.3 cm (7 1/8 x 8 ins), framed and glazed (38 x 39 cm)*

(Qty: 2)
£150-200

103



* **Hunt (Charles)**. Herrings Sketched on the Road, No. 2 Post Horses, Bailey Bros. 1847, *aquatint after J. F. Herring with contemporary hand colouring, slight staining, 610 x 775 mm, mounted, framed and glazed in a near-contemporary burr walnut moulding*

(Qty: 1)
£100-150

104



* **Istanbul**. De Bruyn (Cornelis), Serraglio di Constantinopoli, circa 1700, an *uncoloured engraved panorama of Scutari and Constantinople on two conjoined sheets, old folds, narrow margins and trimmed to the neat line on the lower horizontal border, backed with later thin paper and with margins extended, 300 x 1010 mm*

(Qty: 1)
£70-100

105



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* **Kay (Dorothy, 1886-1964)**. Old Oyster Woman, 1922 [and] The Old Oyster Girl, *two sepia etchings with plate tone, both titled and signed in pencil to lower margin (first work also dated), plate sizes 24.8 x 20.2 cm (9 3/4 x 8 ins) and 19.8 x 24.5 cm (7 7/8 x 9 3/4 ins) respectively, window mounted, framed and glazed (42 x 32 cm and smaller)*

(Qty: 2)

£100-200

106



* **Langmaid (Rowland, 1897-1956)**. First Rates under Sail, *uncoloured etching, signed in pencil by the artist below the image, 310 x 200 mm, mounted, framed and glazed*

(Qty: 1)

£50-80

107



* **Le Bas (Damian, 1963-2017)**. Millenium Tinkaird, 1991, *heavy graphite, depicting a stylised portrait of a man in jacket and tie wearing a large crowned mask, surrounded by scroll decoration, hearts, and chequered stars, signed, titled and dated within image, 29.1 x 20.4 cm (11 1/2 x 8 ins), mounted, framed and glazed (35.7 x 27.1 cm)*

(Qty: 1)

Romany artist Damian Le Bas was one of the leading exponents of 'Outsider Art' or 'Art Brut'. He studied textile design at the Royal College of Art, and subsequently collaborated on artistic projects with his wife Delaine Le Bas, who attended St Martin's. Damian exhibited widely in the UK and internationally, and used his art to champion Roma rights. Damian and Delaine's son is writer and broadcaster Damian Le Bas (born 1985).

£80-120

108



Leighton (Clare). Woodcuts. Examples of the Work of Clare Leighton, with an Introduction by Hilaire Belloc, 1st edition, Longmans, Green & Co., 1930, *41 tipped-in plates of various sizes, captioned tissue-guards, original cloth with wood engraving inset to upper cover, spine titled in gilt, dust jacket with matching pictorial design, slightly rubbed and soiled with a few small marginal closed tears, spine browned, 4to, (limited edition, 37/450 copies, signed by the artist), together with:*

Stuhlman (Jonathan, editor), Quiet Spirit, Skillful Hand: The Graphic Work of Clare Leighton, Mint Museum of Art, Charlotte, North Carolina, 2008, *illustrations throughout, original printed wrappers, oblong folio, plus 2 related paperbacks*

(Qty: 4)

£200-300

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109



AR * **Lennon (Ciaran 1947-)**. Untitled, 1989, graphite on sanded paper, signed and dated lower right, additionally signed, titled, and dated to mount, 16.5 x 12.5 cm (6.5 x 5 ins), framed and glazed, with Annely Juda label to verso (Qty: 1)
£70-100

110

* **Lewis (Frederick Christian)**. Ptarmigans, circa 1808, aquatint after P. Reinagle, with contemporary hand colouring, one repaired marginal closed tear, slight surface abrasion, title in a 'drop-down mount', 385 x 525 mm, mounted, framed and glazed, together with **Catton (C.)**. Snipe Shooting, T. Smith, Feby. 10th 1789, uncoloured aquatint after George Morland, very slight spotting and creasing, 365 x 430 mm, mounted, framed and glazed, together with **Dodd (R.)**. Pheasant Shooting, Jany. 1st 1790, uncoloured mixed method engraving after J. Ibbetson, very slight spotting, 355 x 425 mm, mounted, framed and glazed, with **Pearson (James)**. A pair of untitled shooting engravings, circa. 1800, stipple engravings after J. P. Casse, printed in colours and finished by hand, trimmed to image, "Partridge Shooting" torn with small areas of loss, each approximately 310 x 415 mm, uniform 19th-century verre églomise mounts and frames, plus **Traviès (Edouard)**. L'Huitrier..., circa 1850, lithograph with contemporary hand-colouring, slight spotting, sheet size 510 x 335 mm, framed and glazed, and **Bright (Harry)**. An English Team [and] An Australian Eleven [1893], pair of chromolithographs of birds of England and Australia, produced to commemorate England winning their 5th consecutive home series and regaining the Ashes, having lost them to Australia in 1891-92, trimmed to the image, titles in aperture mounts, image size 180 x 495 mm, uniformly mounted, framed and glazed, with **Boys Own Paper (publisher)**. Our British Birds, circa 1890, chromolithograph, old folds, short split and slight fraying along old folds, 480 x 270 mm, mounted, framed and glazed (Qty: 9)
£200-400

111



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* **Life on the Farm**, circa 1920, *colour lithograph on wove paper, set of 4 art deco lithographs depicting various views of farm life, sheet size 38 x 99.5 cm, 4 sections join to form one continuous frieze, some spotting, a little trimmed to lower margin, overall size 38 x 398 cm*
(Qty: 4)
£100-150

112



* **London**. Evans (Charles, publisher), Grand Panorama of London from the Thames Extending from the New Houses of Parliament to Greenwich Hospital, 1849, *title printed in orange and laid on front pastedown, title a little stained, uncoloured wood engraved panorama folded 'concertina' style, 140 x 5515 mm, publisher's cloth with gilt title and view of St Pauls to upper board, worn and bumped, spine a little faded, 8vo*
(Qty: 1)
£150-200

113



* [**Lucas (David, 1802-1881)**. The Watering Hole, F. G. Moon, 1834], *uncoloured mezzotint on India wove, after John Constable, trimmed to neatline, 585 x 495 mm, framed and glazed, together with Baxter (George)*. The Gardener's Shed, The Reception of the Rev. J. Williams at Tanna, in the South Seas, the day before he was massacred [and] The Mountain Stream, circa 1860, *together three 'Baxter process' colour prints, 365 255 mm, 205 x 310 mm and 370 x 270 mm, all mounted, framed and glazed, with a large chromolithograph of a young girl, possibly a 'Pears Print', in the style of John Everett Millais, trimmed to image, 685 x 440 mm, mounted, framed and glazed*
(Qty: 5)
£70-100

114



* **Martin (John, 1789-1854)**. The Fall of Babylon, 1831, *mezzotint with contemporary hand-colouring, 520 x 735 mm, mounted, framed and glazed*
(Qty: 1)
The final state, with the printed title to the lower right blank margin.
£200-300

115



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* **Martini (P. A.)**. The Exhibition of the Royal Academy 1787, A. C. De Poggi, July 1st 1787, *uncoloured engraving after H. Ramberg, slight staining, margins a little framed and chipped, the whole laid on archival tissue, 375 x 520 mm* (Qty: 1)

The engraving depicts the Great Room at Somerset House, which is crowded with visitors. In the foreground is the Prince of Wales, holding his hat, cane, and catalogue. He is standing next to Sir Joshua Reynolds, who is holding his ear trumpet and pointing out the pictures.

£70-100

116



* **Mason (James, 1710- circa 1780)**. The Landing of Aeneas in Italy, after Claude, 1772, *fine copper engraving on laid paper, published by John Boydell, London, 24th June 1772, together with Browne (John, 1741-1801)*. Saint John Preaching in the Wilderness, after Salvator Rosa, 1768, *fine copper engraving on laid paper, rebaked resulting in some minor loss of detail to area of sky and Saint John's chest and leg, each approximately 47 x 58 cm (18 1/2 x 22 3/4 ins), matching modern gilt frames, glazed (56 x 67.5 cm)* (Qty: 2)

£150-200

117



* **Military**. A collection of 28 military prints, 18th & 19th century, *engravings and lithographs of mostly French battle scenes, portraits of military officers and historical military scenes, various sizes and condition*

(Qty: 28)

£70-100

118



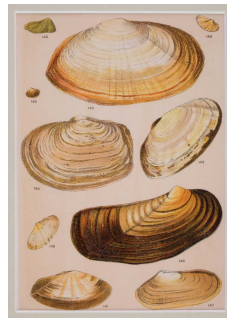
* **Millais (John Everett, 1829-1896)**. Happy Springtime, 1860, *etching on chine collé, showing a small girl sitting on the shoulder of a woman looking at a bird's nest, artist's monogram, and date within image, plate size 24.5 x 16.5 cm (9 5/8 x 6 1/5 in), mounted, framed and glazed (50 x 40 cm)*

(Qty: 1)

Provenance: Private Collection, Birmingham.

£100-150

119



* **Natural History**. A collection of approximately 140 prints, 18th & 19th-century, *engravings and lithographs of mammals, shells, fish and molluscs, with examples by or after Buffon, Couch, Forbes, Jardine, Houghton, Swainson, Gordon, Tate and Forbes, small format, good condition, all mounted*

(Qty: approx. 140)

£150-200

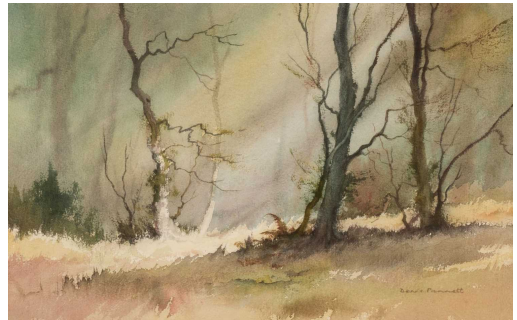
120



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* **Ogilvy (Susan, 1948-)**. Pentagon, *watercolour on paper, pencilled artist's initial in entwined circles to lower right, mount aperture 54.5 x 54.5 cm, framed and glazed (73.5 x 73.5 cm)* (Qty: 1)
£100-150

123



* **Pannett, (Denis, 1939-)**. Hogback Wood, *watercolour, signed lower right, 33.5 x 53cm (13.25 x 20.75ins), mounted, framed and glazed, titled on label on verso, together with one other similarly-sized watercolour by the same artist of a country landscape with track and gate, each signed, each mounted, framed and glazed* (Qty: 2)
£100-200

121



* **Oxford**. A Collection of 15 prints of Oxford, mostly 19th-century, *engravings and aquatints of topographical views and the costumes of academic staff and undergraduates, with examples by or after Malton, Basire, F. C. Lewis, Le Keux, Agar and J. C. Stadler, various sizes and condition, all framed and glazed* (Qty: 15)
£80-120

124



* **Paris**. Angier (P.), A View of Paris from Pont Neuf to Pont Royal..., Robert Wilkinson, Bowles & Carver, circa 1780, *engraved panorama after A. Rigaud with contemporary hand-colouring, title repeated in French, 255 x 465 mm, mounted, framed and glazed, together with **Couse (T.)**. A View of the Town House or Guildhall of Paris..., A View of the City of Paris as it appears from ye Quay de Miramion shewing the Church of our Lady, R. Wilkinson, 1789, *two engraved panoramas after A. Rigaud, both with contemporary hand-colouring, titles repeated in French, each approximately 245 x 465 mm, with **Bowles (T.)** The Square of Lewis the Great at Paris with the Equestrian Statue of the Monarch in Brass, R. Wilkinson, circa 1780, *engraved panorama after A. Rigaud with contemporary hand-colouring, title repeated in French, 235 x 425 mm, mounted, framed and glazed* (Qty: 4)**

122



* **Oxford**. Dickinson & Foster (publishers), "Land and Water", 1899, *colour lithograph, slight spotting, 530 x 370 mm, mounted, framed and glazed* (Qty: 1)
A scarce lithograph showing the presidents of the Oxford University Athletics and Rowing clubs shaking hands against a backdrop of the High.
£70-100

The prints are uniformly framed and glazed with Frost & Reed Gallery labels to the verso.
£100-200

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125



* **Payne (Charles Johnson 'Snaffles')**. A Point to Point, The Big Fence - Slap at it for the Honour of Hitenanholdemshire, [1909 - 22], *colour lithograph heightened with body colour, six colour vignettes around the image, slight spotting, signed in pencil by the artist to the lower left, sheet size 470 x 720 mm, framed and glazed, together with Aldin (Cecil) The Chesire Hounds, circa. 1930, colour photo-lithograph, boldly signed in pencil by the artist lower left, 355 x 685 mm, mounted framed and glazed.*

(Qty: 2)

The Snaffles print has several editions of this image with a variety of vignettes surrounding the image. In the first edition, the horses in the centrepiece are running right to left, but in all the subsequent editions the horses run left to right.
£200-300

126



127



* **Portraits.** A collection of 16 portraits, 17th & 18th-century, *uncoloured engraved portraits, including examples by or after Pinssio, Le Grand, Guillard, De La Haye and Picart, various sizes and condition*

(Qty: 16)

£70-100

128



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AR * **Postman Pat.** Postman Pat in Goal, original illustration, *pen and ink on thin card laid down, depicting Postman Pat wearing sports kit standing in front of a goal, Jessie the cat standing in the lower right corner, sheet size 10.5 x 11.9 cm, mounted, framed and glazed, together with*

Prater (John, 1947-). Ticky Ticky on the Knee, *watercolour and pencil on paper, signed by the artist lower right, 30 x 25.7 cm, mounted, plus an unmounted version almost identical, plus*
Sharp (Dorothea, 1874-1955). Studies of Children, *6 pencil studies framed as one, each depicting studies of children undertaking different activities including: riding a tricycle, swinging, dancing and piggyback riding, three initialled lower margin, two dated in pencil '11/4/28' & '?/1/28', largest 21 x 12.1 cm, (8 1/4 x 4 3/4 ins) mount aperture, framed and glazed (65.5 x 61.8 cm), partially removed Christie's label to verso, and seven other illustrations and artworks by various artists*

(Qty: 11)
£200-300

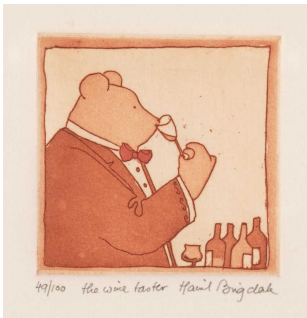
129



* **Prints & Engravings.** A collection of 38 prints, 18th & 19th century, *including British and foreign topographical views, genre scenes, natural history, costume and customs, various sizes and condition*

(Qty: 38)
£70-100

130



* **Prints & Engravings.** A collection of 6 prints and one watercolour, 20th century, *by various artists including: Harriet Brigdale, William Geldart, John Davis, etc., subjects including: cat, teddy bears, elephants, english landscape, Venice, etc., various sizes from 4.8 x 4.8 cm to 18.8 x 30 cm, all signed to margin, all framed and glazed*

(Qty: 7)
£80-120

131



* **Prints & Engravings.** A collection of approximately 220 prints, 18th - 20th century, *engravings, etchings, lithographs, photographs, ephemera and original drawings, of British and foreign topographical views, portraits, garden architecture, medical, caricatures, sporting, 'Hogarth', design and genre, various sizes and condition*

(Qty: approx. 220)
£200-300

132



* **Prints & Engravings.** A collection of approximately 450 prints, 18th & 19th century, *including portraits, topographical views, military, domestic animals, botany, advertisements, classical and genre, various sizes and condition*
 (Qty: approx. 450)
£200-300

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133



* **Prints & Engravings.** A collection of approximately 550 prints, 18th & 19th century, *engravings, lithographs, etchings and prints, including portraits, classical, topographical views, genre, religion, domestic animals, military and fashion & costume, occasional duplicates, various sizes and condition*

(Qty: approx. 550)

£150-200

134

* **Prints & Engravings.** A collection of approximately 600 prints, mostly 19th-century, *engravings, lithographs and prints, including portraits, ephemera and newspapers, British and foreign topographical views, genre scenes, transport, technical and industrial and caricatures, various sizes and condition*

(Qty: approx. 600)

£100-200

135



* **Prints & Engravings.** A collection of approximately 80 prints, mostly 19th century, *engravings, etchings and prints, including British topographical views, 'Hogarth', genre and historical scenes and portraits, various sizes, good condition*

(Qty: approx. 80)

£150-200

136



* **Prints & Engravings.** A large collection of approximately 1000 prints, mostly 19th-century, *engravings and lithographs, including encyclopædia plates, natural history, portraits, genre, religion, classical, topographical views, historical scenes, Vanity Fair cartoons and 'Hogarth', various sizes, good condition*

(Qty: approx. 1000)

£100-200

137

* **Prints & Engravings.** A mixed collection of approximately 1000, mostly 19th century, *engravings, prints & lithographs, including portraits, topographical views, genre, natural history, 'Hogarth', domestic animals, dogs and field sports, various sizes and condition*

(Qty: approx. 1000)

£150-200

138



* **Prints & Engravings.** A mixed collection of approximately 300 prints, mostly 19th-century, *engravings, mezzotints and lithographs of topographical views, genre scenes, portraits and classical scenes, including examples by or after Shotter Boys, Sworbreck, Haghe, Shepherd, Turner, Porter, Timms, Scott, Rowlandson and Bartolozzi, seven framed and glazed, various sizes and condition*

(Qty: approx. 300)

£150-250

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- 139 * **Prints & Engravings.** A large collection of approximately 600 prints, engravings and ephemera, 18th - 20th century, *engravings, lithographs and prints, including ephemera, maps, periodicals, portraits, partially excised books, topographical views, costume and fashion, military, juvenile, classical, genre, natural history, and sporting, various sizes and condition*

(Qty: approx.600)

£100-150

140



- * **Prints and Engravings.** A collection of approximately 40 prints mostly 19th and 20th century, *engravings, lithographs, original drawings, photographs, music covers and prints of topographical views, and sporting scenes, including cricket, football, rugby, tennis, and curling, various sizes and conditions, one framed and glazed, A View of the Royal Botanic Gardens at Kew, by H Adlard.*

(Qty: approx. 40)

£100-150

- 141 * **Psaier (Pietro, 1936-2004).** Tanto en Polo The Hurricanes Vs Santa Pault Marconi Cup, circa 1970-80, *silkscreen monochrome hand tinted on fruit wood with watercolour, artist's proof, signed in pencil to mount, mount aperture 61 x 45.5 cm, with authentication certificate taped to verso, framed and glazed (81 x 64.5 cm)*

(Qty: 1)

£50-80

142



- * **Reesm (Richard, 1900-1970).** Christmas Roses, *oil on board, signed lower right, with handwritten label by the artist to verso, 37 x 30 cm (14.5 x 11.75 ins), together with Madrigali (Olynthe, 1887-1950).* Arab Cemetery at Constantine, Algeria, 1925, *oil on board, signed lower right, inscribed in French with title Cimetiere Arabe a Constantine, and dated Juillet 1925 to verso by the artist, 24 x 33 cm (9.5 x 13 ins)*

(Qty: 2)

£100-150

143



- * **Reilly (Michael, 1898-?).** The Frozen River, *watercolour heightened with bodycolour, signed lower left, mount aperture 24.5 x 32 cm (9 5/8 x 12 1/2 ins), framed and glazed (48 x 55.5 cm), together with*

Halliday (Irene, 1931-). Roadside Church Greek Island, *gouache, signed lower left, mount aperture 16.5 x 21.6 cm (6 1/2 x 8 1/2 ins), artist's own label to verso, framed and glazed (35.7 x 41 cm), plus*

Cashmore (Francis Milton, 19th - 20th century). Wells High Street, *watercolour, signed lower right, mount aperture 23.5 x 29 cm (9 1/4 x 11 3/8 ins), framed and glazed (39 x 44.3 cm), and two other similar watercolour and/or gouache*

(Qty: 5)

£100-200

144



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* **Robertson (Barbara, 1946-2018)**. Village Landscape, Cornwall, *oil on canvas, depicting a rural village scene, rolling hills in the background, signed lower right, canvas size 38.5 x 46 cm (15 1/8 x 18 1/8 ins), framed (50 x 58 cm)*
(Qty: 1)
£70-100

145



* **Rowlandson (Thomas, attrib.)**. Sketch from a Window at Cologne, circa 1780, *pen and ink drawing with watercolour on paper, titled below the image, the drawing laid on near-contemporary paper, some marginal closed tears, some staining and spotting, heavily dust soiled, paper size 215 x 155 mm*
(Qty: 1)
£100-200

146

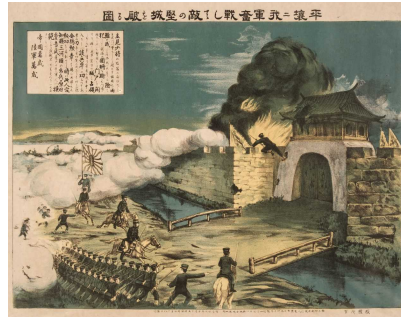


* **Santiago. Smith (Edmond Reuel)**, Panoramic View from the Summit of Santa Lucia, Santiago, T[homas]. Sinclair, lithographer, circa 1855, *lithograph with sparse contemporary hand-colouring, on three conjoined sheets, old folds, slight creasing, 260 x 1715 mm*
(Qty: 1)
Published in Philadelphia by the United States Naval Astronomical Expedition of the Southern Hemisphere. It was intended to be part of the Congressional report on the expedition, submitted by its superintendent Lieutenant J. M. Gillis.
£70-100

147

* **Short (Frank, 1857-1945)**. A Silver Tide (High Tide at the Head of Bosham Harbour), *etching with aquatint on paper, signed lower right, plate size 15.2 x 22.9 cm (6 x 9 ins), pale mount stain, sheet size 22.7 x 29.8 cm (9 x 11 3/4 ins), hinge mounted (28 x 35.5 cm), with detached gallery label: Eastwood Lodge, Old Costessey, Norwich*
(Qty: 1)
£70-100

148



* **Sino-Japanese War**. A collection of eight lithographs, Yoshijiro Yabusaki of Tsukiji, Tokyo, circa 1895, *eight colour chromolithographs, occasional creasing, occasional duplicates, each approximately 350 x 440 mm, mounted, together with Eden (Emily)*. A Zemindar or Farmer of the Upper Provinces and a Puthan a Famous Wrestler, originally published in 'Portraits of the Princes & Peoples of India', L. Dickinson [1844], *tint stone lithograph, 430 x 310 mm, with Campana (P. & others)*. Ten engravings, circa 1800, *ten uncoloured engravings of classical friezes, portraits and antiquities, each approximately 345 x 250 mm, plus Prignot (E.)*. A collection of 48 lithographs of interiors, originally published in 'L'Architecture la Décoration L'Ameublement', Paris, circa 1885, *uncoloured lithographs, each approximately 280 x 380 mm, and Willemin (Nicholas Xavier & Pottier Andre)*. Eight prints originally published in 'Monuments Francais', circa 1839, *eight engravings of historical figures and antiquities, all with contemporary hand colouring, each approximately 320 x 210 mm, with another twelve prints of birds, landscapes and portraits, various sizes and condition*
(Qty: approx. 85)
£70-100

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149



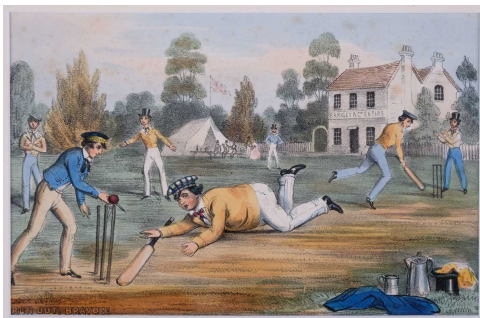
* **Sowerby (James)**. A collection of approximately 600 engravings, circa 1860, *600 botanical engravings with contemporary hand-colouring, originally published in 'British Wild Flowers' occasional duplicates, each approximately 200 x 120 mm* (Qty: approx.600)
£100-200

150



* **Sporting Prints**. A Collection of 22 prints, mostly 19th-century, *engravings, lithographs and prints, including examples by or after Morland, Hunt, Pollard, Alken, Edwards, Cruickshank, 'Vanity Fair' and Sutherland, various sizes and condition* (Qty: 22)
£100-150

151



152



* **Step (Edward)**. Favourite Flowers of Garden and Greenhouse [1896 - 98], *316 (complete) colour lithographic prints, disbound and without text, together with another 84 plates from the same work, each approximately 235 x 150 mm, good condition* (Qty: 400)
£200-300

153

* **Todd (C.H., late 19th-early 20th century)**. Cattle Watering at a River, 1901, *oil on canvas, depicting a summer riverscape, signed and dated lower right, 28 x 38.3 cm (11 x 15 1/8 ins), gilt framed and glazed (48 x 58.5 cm), together with Guillo (B., late 19th-early 20th century), Penn, Taken from the back of Stomp Lane, oil on thin panel, depicting a harvest landscape, two slight creases to lower edge, 15.2 x 33 cm (6 x 13 ins), verso with pencilled artist's name and ink manuscript title, gilt framed and glazed (22.5 x 40.5 cm)* (Qty: 2)
£100-150

154



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* **Topographical Views.** A collection of approximately 450 prints, mostly 19th-century, *engravings, lithographs and prints, including British and foreign topographical views, occasional duplicates, various sizes and condition*

(Qty: approx.450)

£100-200

155



* **Unwin (Nora Spicer, 1907-1982).** Infant Joy, wood engraving on japon, titled, signed and numbered '5/30', image size 14.2 x 9.8 cm (5 6/8 x 3 7/8 ins), sheet size 18.7 x 14 cm (7 2/8 x 5 1/2 ins), mounted, together with Hassall (Joan, 1906-1988). Urania, wood engraving, title page for Urania by Ruth Pitter, London: The Cresset Press, 1950, image size 14 x 8.9 cm (5 1/2 x 3 1/2 ins), sheet size 16.7 x 11.8 cm (6 5/8 x 4 5/8 ins), mounted, along with a similar by the same artist entitled Young Pigeon, plus

Clayton (Katharine M, 19th-20th century).

Cranes, wood engraving, signed lower margin, image size 3.5 x 7.6 cm (1 3/8 x 3 ins), sheet size 13.3 x 10.2 cm (5 1/4 x 4 ins), mounted, and another wood engraving by Lettice Sandford, and

Smith (Richard Shirley, 1935-). Rhinoceros Beetle, 1978, wood engraving, signed, dated and numbered 95/100, engraved for Buzz Buzz published by Gruffyground Press, 1981, image size 11.5 x 9.4 cm (4 1/2 x 3 3/4 ins), sheet size 24.5 x 14.9 cm (9 5/8 x 5 7/8 ins), mounted, with an unsigned duplicate, plus

The Dark Tower, Ozymandias and Monuments in the Desert, 1970, three wood engravings, all signed and dated artist's proofs, engraved for The Poems of Percy Bysshe Shelley, published by the Limited Editions Club, 1971, image sizes approximately 8.9 x 6.5 cm (3 1/2 x 9/16 ins), sheet sizes 18.4 x 15.6 cm (7 1/4 x 6 1/8 ins), and

Nine Vignettes from The Gourmet's Garden, 1986, wood engraving printed in green, signed, dated and numbered 7/500, published by Merrivale Editions, each vignette 40 x 30 mm, sheet size 29.2 x 20.8 cm (11 1/2 x 8 1/4 ins), and a letter and a card from the artist

(Qty: 12)

£200-300

156



Books, Maps, Prints, Ephemera & Bookbinding, 16th Aug, 2023 10:00

Van der Werff (Adrian, after). An album containing 28 portraits, early 18th century, *uncoloured engraved historical portraits and reliefs on laid, by Valck, Gunst, Pitaut and Vermeulen, large margins, each approximately 315 x 185 mm, near contemporary quarter vellum over marbled boards, rubbed and frayed, slim upright folio*

(Qty: 1)

£100-200

157



* **Vanity Fair.** A collection of 32 Cricketers, late 19th & early 20th century, *lithographic and photolithographic caricatures after 'Spy', 'Ape', 'Stuff', 'CG', 'Lib' and others, occasional creasing and slight dust soiling, each approximately 360 x 210 mm, uniformly mounted, framed and glazed (two unframed).*

(Qty: 32)

The collection includes W. G. Grace, Hobbs, Lord Hawke, J. B. Hobbs, C. B. Fry, Thomas Hayward, Lord Dalmeny, The Maharaja Of Patiala, Kumar Shri Ranjitsinhji, Bonner and Spofforth, but lacks Dillon.

£600-900

158



* **Vanity Fair.** A collection of 75 caricatures, mostly late 19th-century, *colour lithographic caricatures by or after 'Spy', 'Ape', 'Guth', 'Snapp', 'Sic', 'Who', 'T', 'Tec' and others of sportsmen, politicians, naval & military, aviators, huntsmen, doctors & scientists, literary and men of the arts and jockeys, occasional duplicates, each approximately 360 x 215 mm, good condition*

(Qty: 75)

£100-200

159



* **Vanity Fair.** A Collection of Twenty Sporting Caricatures, mostly late 19th-century, *colour lithographs of rowers, polo players, fencers, billiard players, athletics, huntsmen, jockeys and golfers, each approximately 375 x 215 mm, all mounted, framed and glazed*

(Qty: 20)

The prints consist of - One of the Presidents, O. U. B. C. (March 28th 1895) O. U., B. C. (March 21st 1891), Pembroke, I Say, The Champion of 1895, He Might be Champion if there were a Championship, Bay, The Demon Bowler, A. A. A., To The Manor Born, Bill, He Insists that his pen is Mightier than his Sword, Bobby, Muir, Descended from Edward Longshanks, He Rides for Lord Durham, Stanley House, Ducker and Hoylake

£300-400

160



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* **Vanity Fair.** Five Caricatures of Composers and Musicians, 'Italian Music' Feb. 15th 1879, 'The Music of the Future' May 19th 1877, 'The Abbé' May 15th 1886, 'English Music' March 14th 1874 [and] 'Patience' May 21st 1881, *five colour lithographs of Guiseppe Verdi, Richard Wagner, Franz Liszt, Arthur Sullivan, and William Gilbert, the image of Arthur Sullivan with thread margins and loss to the upper letters, the print of William Gilbert, trimmed to the image, all mounted, framed and glazed* (Qty: 5)

£200-400

161



Vanity Fair. The Vanity Fair Album, volume 27, 1895, *additional half-title with a presentation inscription by Jehu Junior (the editor of Vanity Fair), the half-title is toned overall, 45 (only of 52) colour lithographic caricatures including a frontispiece of a special issue of 'A Masters' Meet', with royalty, rowers, naval and military artists, musicians, cricketers (I Zingari), teachers and politicians, all with a page of descriptive text, hinges broken, text block detached, gutta-percha perished, contents shaken and loose, all edges gilt, publisher's green cloth gilt, a little worn at extremities, folio*

(Qty: 1)

Sold as a collection of prints, not subject to return.

£100-150

162



* **Volpato (Giovanni).** Veduta dell' Antifiteatro Flavio oggidi Colosseo osservato dal Celio [and] Veduta di Campo Vaccino contenente il Foro Romano il Commizzio il Vulcanale e parte del Tempio della Pace e della Via Sacra, Two Views in Rome after Francesco Panini, 1776 & 1773, *two uncoloured etchings, some repaired marginal closed tears, some dust soiling, laid on later card, each approximately 475 x 690 mm, together with De Rossi (Giacomo, publisher). Theatrum sive Coliseum Romanum, circa 1690 or later, uncoloured etching after Ambrogio Brambilla, trimmed and laid on later card, 350 x 510 mm, mounted, framed and glazed, plus Piranesi (Giovanni). Veduta della Basilica di Sta. Maria Maggiore..., circa 1774 [but early 20th-century reproduction), uncoloured print, 395 x 560 mm, mounted, framed and glazed, with another 8 prints and engravings mostly 18th century including mezzotints, engravings and original drawings, of portraits, genre scenes and religion, with examples by or after Claude Lorraine, Scotti and Cunego, various sizes and condition, all framed and glazed* (Qty: 12)

£150-250

163



* **Ward (Leslie, pseud 'Spy').** A Study from Memory, 1888, *lithographic caricature of George Grossmith and Richard Corney Grain, tipped onto contemporary card, signed in pencil below the image by Ward, Grain and Goldsmith, slight spotting and staining, 395 x 270 mm, mounted, framed and glazed*

(Qty: 1)

A scarce caricature depicting a large Corney Grain standing over a diminutive George Grossmith, both in evening dress. Both men were pianists, Grain was a regular at German Reed's Gallery of Entertainment, while Grossmith became a major Savoyard with Gilbert and Sullivan. Both men had been caricatured by Leslie Ward in Vanity Fair in 1885 and 1888 respectively.

£70-100

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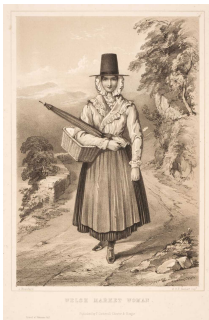
164



* **Ward (Leslie, 'Spy')**. [General The Hon. Neville Lyttelton CB] circa 1901, *portrait watercolour, signed by the artist in pencil to the lower left, 320 x 175 mm, mounted, framed and glazed* (Qty: 1)
 This military caricature of General Lyttelton (1845 - 1931) appeared in *Vanity Fair* on 5th September 1901 with the caption *4th Division*. He served during the Boer war at Spion Kop and was present at the relief of Ladysmith. He was made Commander in Chief, South Africa in 1902.

£200-300

165



* **Welsh Costume**. Four Costume Prints, circa 1850, *including Brandard (J.). Welsh Market Woman, published T. Catherall Chester & Bangor circa 1860, uncoloured tint stone lithograph, slight spotting to the margins, 330 x 220 mm, together with McGahey (J.). Welsh Costumes, T. Catherall, Chester & Bangor, Sept. 21st 1848, lithograph after J. C. Rowland, contemporary hand-colouring, marginal fraying, spotting and closed tears, 250 x 300 mm, with Newman & Co. (Publishers). Welsh Costumes No 4 & No 5, circa 1860, two tint stone lithographs, each approximately 180 x 250 mm, plus Giant View Card. Welsh Costume, circa 1920, over-sized black and white photographic postcard, some water staining, 315 x 230 mm* (Qty: 5)

£70-100

166



* **Worldige (Thomas)**. To the Right Honble. The Earl of Westmorland Chancellor to the Right Honble. the Earl of Litchfield, High Steward to the Reverend the Vice-Chancellor; all the Doctors Masters and Scholars of the University of Oxford..., March 28th 1761, *uncoloured engraving of the interior of the Sheldonian Theatre, 460 x 615 mm, mounted, framed and glazed*

(Qty: 1)

The image shows the Installation of the 7th Earl of Westmorland as Chancellor of Oxford University in July 1759. With an eye to selling by subscription, Worldige depicts nearly 200 different faces in the crowd, including himself, sketching with his pen in hand, standing to the right of the nearest pillar.

£100-150

167



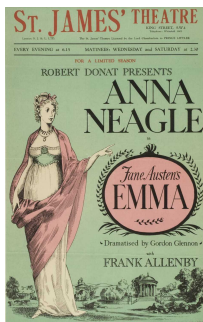
* **Zuckerman (Joan, 1918-2000)**. Farm House, Tuscany, 1995, *oil on canvas, signed with monogram lower right, signed, titled and dated on verso, 50.7 x 60.9 cm (20 x 24 ins), framed (63.5 x 73.5 cm)*

(Qty: 1)

£150-200

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168



* **Austen (Jane).** A large and assorted collection of mostly modern ephemera relating to Jane Austen and her works, including approximately 100 magazines (e.g. *Country Life*, *History Today*, *The Radio Times*), plus academic material, pamphlets, guides, exhibition brochures, auction catalogues, souvenir guidebooks, newspaper cuttings, flyers, photographs, plus some film and theatre promotional posters, theatre programmes, film scripts, audiobooks (CDS and cassette tapes, approx. 90), postcards, Jane Austen Society reports, *The Female Spectator*, a few small-format posters, first day covers, commemorative memorabilia including keyrings, pin badges, pewter figurines, stationery, a set of 6 framed hallmarked silver (Birmingham 1976) Jane Austen plaques, etc.

(Qty: 8 cartons)
£200-400

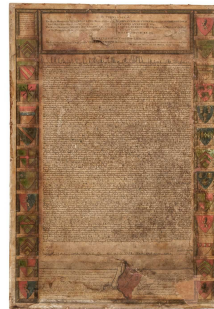
169



* **Film and TV ephemera.** A large quantity of ephemera relating to film, TV, poster design and student artwork, etc., c. 1970s and later, including artwork, photographs, flyers, campaign books, etc., and a large quantity of correspondence, the majority declining invitations to charity and show business events, etc.

(Qty: 5 folders + 2 cartons)
£200-400

170



* **Magna Carta.** Pine (J. publisher), By Permission of..., Trustees of the Cottonian Library, This Plate being a correct Copy of King John's Great Charter, circa 1735, engraved broadside with contemporary hand colouring, the vertical margins decorated with 25 heraldic shields of the Barons who opposed King John, remnants of the representation of King John's seal at the base, explanatory text below the image, laid on later card, toned overall with some staining, torn with loss to the printed surface, slight fraying to the margins, 710 x 480

(Qty: 1)

An uncommon and exact copy of the original *Magna Carta* held in the Cottonian Library of the British Museum. The text of the charter is surmounted by a panel with the names of the Trustees of the Cottonian Library giving their permission for the creation of this 18th-century replica.

£100-200

171



* **Miscellaneous ephemera,** late 19th and early 20th century, including scrap albums, amateur autograph albums, postcards, etc.

(Qty: a carton)

£200-300

172

* **Miscellaneous ephemera,** mostly 19th and 20th century, including printed and some manuscript items, including some scrap albums, advertising ephemera, etc.

(Qty: 4 cartons)

£200-300

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- 173 * **Miscellaneous ephemera**, mostly 19th and 20th century, *including printed and some manuscript items, including posters, prints, postcards, etc.*
(Qty: 4 cartons)
£200-300



174

New York American Comic Sections. A group of 24 original colour-printed comic book supplements for New York American Sunday newspapers, 10 April 1921 to 11 January 1931, *all featuring the front-page stories in the series 'Bringing Up Father' by George McManus, other strips include Mr Dubb, Boob McNutt and the Katzenjemmer Kids, etc., the first 2 issues (10 April & 18 September 1921) each 4 pp., the others from 1923 onwards 8 pp., some small marginal tears and neat repairs but largely with images and text unaffected, 53 x 41 cm*
(Qty: 24)

Overall in remarkably good condition for such rare survivals. George McManus (1884-1954) began creating comics at the beginning of the twentieth century. In 1904 he created 'The Newlyweds', the first family strip in an American newspaper which became popular enough to cause its rival newspaper The New York American to invite McManus to work for them, which he did from 1912 onwards. His most famous strip was 'Bringing Up Father' about an Irish immigrant worker, Jigs, and his wife Maggie, the strip inspiring several movies. McManus has influenced numerous artists, including Hergé and Joost Swarte.

£100-150

175



Scrap Album. An album of engravings and prints, early - mid 19th century, *a large album of 69 leaves containing engravings and lithographs, including many military and marine scenes of the Napoleonic era, together with portraits, genre and topographical views, a few prints excised, contemporary half morocco gilt, upper board detached, heavily worn and frayed, oblong folio*

(Qty: 1)
£100-200

176



* **Scrap albums.** A group of 3 Victorian scrap albums, *containing numerous engravings, cuttings, chromo scraps, greetings cards, etc., plus a few manuscript items and one album with 2 Thomas French bank post bills for £4 and 4 guineas, dated 1814 & 1815, a few items loosely inserted but the majority pasted down on to rectos and versos throughout, various bindings, worn, folio/4to*

(Qty: 3)
£150-200

177

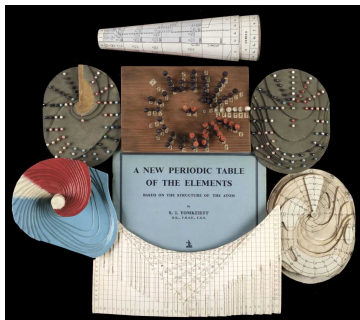


* **Teddy Bears.** A collection of approximately 32 teddy bears, early/mid 20th century, *including: 6 large teddy bears, one with humped back, one with a green ribbon around its neck, one with a growler, a sailor teddy with gold buttons and 'Empress of Britain' on his hat, musical koala bear with working wind up mechanism, a Merrythought bear and other teddy bears from various makers, all various sizes*

(Qty: 2 cartons)
£100-150

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178



* **Tomkeieff (Sergei Ivanovich, 1892-1968).** *Russian and British geologist and petrologist. A small personal archive of books, pamphlets, extracts, papers and models by and relating to Tomkeieff, mostly c. 1940s/1950s, including 4 copies of 'A New Periodic Table of the Elements based on the Structure of the Atom', London: Chapman & Hall, 1954, original printed wrappers, slim 4to, plus other papers and a small collection of models relating to Tomkeieff's ideas for the new periodic table* (Qty: 2 cartons)

Tomkeieff referred to the three principal types of periodic table as helical, rectilinear, and spiral. This was in 1954 and, previously, Tomkeieff had sent a short letter to *Nature* in which he gave a formula to generate a periodic table.

£200-300

179



* **Vinyl Records.** Collection of approximately 180 LPs, 200 singles (7") and 11 maxi singles (12"), including **10cc** "The Original Soundtrack" (Mercury Super de Luxe 9102 500 gatefold), **Bread** "The Best of Bread" (Elektra K42115), **Eagles** "The Long Run" (Asylum Records K52181) and "Their Greatest Hits 1971-1975" (Asylum K53017), **Elton John** "Don't Shoot Me, I'm Only the Piano-Player" (DJM Records DJLPH 427, gatefold with booklet), **Fleetwood Mac** "Rumours" (Warner Bros. K56344 with lyric/photo sheet), **Phil Collins** "Serious Hits ... Live!" (gatefold 2-LP, Virgin Records PCLP1), **Carole King** "Tapestry" (A&M Records AMLS 2025), **Cat Stevens** "Teaser and the Firecat" (Island Records ILPS 9154), **The Moody Blues**

"On The Threshold of a Dream" (DERAM Records SML 1035, gatefold with integral lyric booklet), **Michael Jackson** "Off The Wall" (Epic Records EPC 83468), **America** "Hearts" (Warner Bros. K56115), **Gallagher and Lyle** "Breakaway" (A&M Records AMLH 68348), **Simon & Garfunkel** "Bookends" (CBS 63101) and "The Graduate" (CBS 70042, original soundtrack), **Paul Simon** "Greatest Hits, Etc." (CBS 10007, gatefold), **Bill Haley and the Comets** "Live in London '74" (Antic Records K51501), **Dire Straits** "Twisting By The Pool / Two Young Lovers / If I Had You" (12" extended EP maxi-single, Vertigo DSTR 212, plus records by artists such as Blondie, James Taylor, Don McLean, Johnny Cash, Johnny Mathis, Dr Hook, Dionne Warwick, Neil Diamond, The Everly Brothers, Jim Croce, Lionel Richie, Emmylou Harris, John Miles, The Carpenters, Barbra Streisand, Alvin Stardust, Christopher Cross, David Essex, The Walker Brothers, Mud, Paul Young, Donovan, Yves Duteil, Buddy Holly, The Spinners, Abba, Glenn Campbell and many others, together with some classical records including Tchaikovsky "Piano Concerto No 1" with Vladimir Ashkenazy, Lorin Maazel and the LSO (**Decca SXL 6058**) and Khachaturian "Spartacus / Gayaneh" with the Vienna Philharmonic Orchestra (**Decca SXL 6000**) and a collection of 7" singles including **Cream** "I Feel Free" (Reaction 591011, UK 1st pressing, 1966), **Neil Diamond** "Sweet Caroline" (1970 original, UNS 531), **Peter Sarstedt** "Where Do You Go To My Lovely" (1969 original, United Artists UP 2262), **Crosby, Stills, Nash & Young** "Teach Your Children" (1970, Atlantic 2091002), **David Bowie** "Young Americans" (1975, RCA 2523), **Labi Siffre** "(Something Inside) So Strong" (China Records WOK 12, 1987), **Dire Straits** "Brothers in Arms" (1985, Verve DSTR 11, picture cover), **Fleetwood Mac** "Everywhere" (WB Records W8143), **The Kinks** "Lola" (Pye 7N 17961), **Roxy Music** "Love is the Drug" (Island Records WIP 6248), **Brenda Lee** "Speak To Me Pretty" (EP, Brunswick OE 9488, mono), National Geographic 33rpm flexi-disc "**Sounds of the Space Age, from Sputnik to Lunar Landing**" (issued December 1969, narrated by Col. Frank Borman, USAF Astronaut), **Pepsi-Cola promo 7"** single featuring The Tremeloes and Simon Garfunkel, and many others (Qty: Approx. 400)

£100-200

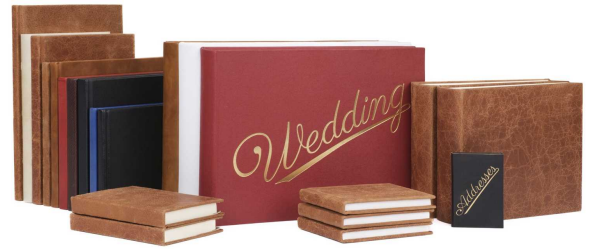
Books, Maps, Prints, Ephemera & Bookbinding, 16th Aug, 2023 10:00

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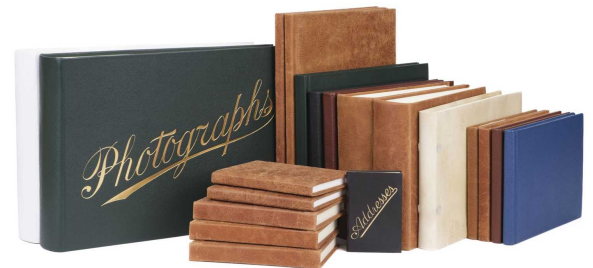
* **Vinyl Records. The Beatles & The Rolling Stones.** Collection of The Beatles (and related) and Rolling Stones records, including **The Beatles "A Hard Day's Night"** (original 1964 UK LP, mono pressing, Parlophone PMC 1230, matrices XEX-481-3N and XEX-482-3N, 1st press yellow & black labels), **The Beatles "Beatles For Sale"** (original 1964 UK LP, mono pressing, Parlophone PMC 1240, matrices XEX-503-3N and XEX-504-4N, 1st press yellow & black labels), **The Beatles "Let It Be"** (original 1970 UK LP, stereo pressing, EMI / Apple Records PCS 7096, matrices YEX-773-2U and YEX-774-2U), plus a few Beatles singles, **Paul McCartney "McCartney"** (original 1970 UK LP, stereo pressing, EMI / Apple Records PCS 7102, matrices YEX-775-3U and YEX-776-3U), **Paul McCartney "All The Best"** (original 1987 UK 2-LP, stereo pressing, EMI / MPL Communications PMTV1), **John Lennon & Yoko Ono "Double Fantasy"** (1980, Geffen Records K99131), **The Rolling Stones "Through The Past, Darkly (Big Hits Vol. 2)"** (Decca SKL 5019, stereo pressing, ffs narrow band label, matrices XZAL-9067.P-1W and XZAL-9068.P-2W, octagonal die-cut cover) with another copy of the same record but with traditional square cover, **The Rolling Stones "Big Hits [High Tide and Green Grass]"** (Decca TXS 101, stereo pressing, ffs narrow band label, matrices XZAL-7503-6D and XZAL-7504-6D, tri-fold photo inner sleeve), **The Rolling Stones "Five by Five"** (7" EP, 1964 UK 1st mono pressing, Decca DFE 8590, front laminated picture cover (some writing in top right corner), bi-flipback sleeve printed by MacNeill Press, matrices EFF-2739-1K and EFF-2740-1K), **The Rolling Stones "Have You Seen Your Mother, Baby, Standing in the Shadow?"** (7" single, Decca F12497, boxed Decca logo, matrices XDR-38957-TI-2C and XDR-38958-TI-1C) plus EP sleeve only (no record) of French "Satisfaction" EP (Decca 457.086 M)
 (Qty: 15)
£50-80

181



* **Albums & Sketchbooks.** A selection of brand new albums and sketchbooks by the Bindery Shop, Ludlow, comprising five photograph albums, one in white morocco and one in red morocco both with the word 'wedding' in gilt, and the other in brown calf, oblong folio, with two other albums bound in distressed calf, oblong 4to, together with two address books in distressed calf, 8vo, blank volume bound in limp vellum, large 8vo, and a selection of sketchbooks in distressed calf or morocco bindings, various sizes
 (Qty: 21)
 Provenance: Shop stock from The Bindery Shop, Ludlow.
£200-300

182



* **Albums & Sketchbooks.** A selection of brand new albums and sketchbooks by the Bindery Shop, Ludlow, comprising four photograph albums, one in white morocco with the word 'wedding' in gilt to upper cover, one in green morocco with the word 'photographs' in gilt to upper cover, oblong folio, and two other albums in distressed calf, oblong 4to, together with three address books in distressed calf, 8vo, blank volume bound in limp vellum, oblong 8vo, and a selection of sketchbooks etc. in distressed calf or morocco bindings, various sizes
 (Qty: 20)
 Provenance: Shop stock from The Bindery Shop, Ludlow.
£200-300

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* **Albums & Sketchbooks.** A selection of brand new albums and sketchbooks by the Bindery Shop, Ludlow, comprising four photograph albums, one in white morocco with the word 'wedding' in gilt to upper cover, one in green calf and another in distressed calf, both with the word 'photographs' blocked to upper cover, and one other in brown calf, oblong folio, with one other album bound in distressed calf, oblong 4to, together with two address books in distressed calf, 8vo, blank volume bound in limp vellum, large 8vo, and a selection of sketchbooks etc. in distressed calf or morocco bindings, various sizes

(Qty: 21)

Provenance: Shop stock from The Bindery Shop, Ludlow.

£200-300

184



* **Albums, Guest & Music Books.** A selection of brand new bindings by the Bindery Shop of Ludlow, including three photograph albums, one bound in polished tan calf & one in polished black calf, both with the word 'Photographs' blocked in gilt to upper cover, and one red morocco album, folio (sheet size 32 x 22.7 cm), together with three large landscape format albums, two bound in distressed calf & one in black Horween leather, oblong folio (sheet size 24.5 x 34.5 cm), and **Guest Books.** Two brand new Guest Books by the Bindery Shop, Ludlow, one bound in black morocco and the other in green morocco, oblong 4to (sheet size 21 x 25 cm), with **Music Books.** Three brand new Music Books by the Bindery Shop, Ludlow, with staves printed to pages, one bound in distressed calf, one in dark brown calf and the other in green calf, each blocked with the word 'music' to upper cover, oblong 8vo (sheet size 17 x 23.5 cm)

(Qty: 11)

Provenance: Shop stock from The Bindery Shop, Ludlow.

£200-300

185



* **Albums, Guest & Music Books.** A selection of brand new bindings by the Bindery Shop of Ludlow, including two photograph albums, both bound in polished tan calf, one with word 'Photographs' in gilt to upper cover, folio (sheet size 32 x 22.7 cm), together with three large landscape format albums, two bound in distressed calf and one in blue morocco, oblong folio (sheet size 24.5 x 34.5 cm), and **Guest Books.** Two brand new Guest Books by the Bindery Shop, Ludlow, one bound in black morocco and one in black calf, oblong 4to (sheet size 21 x 25 cm), with **Music Books.** Four brand new Music Books by the Bindery Shop, Ludlow, with staves printed to pages, each bound in distressed calf, oblong 8vo (sheet size 17 x 23.5 cm)

(Qty: 11)

Provenance: Shop stock from The Bindery Shop, Ludlow.

£200-300

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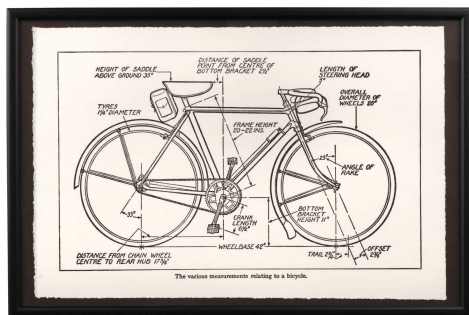
* **Botanical Prints.** A selection of Botanical-themed prints produced by The Bindery Shop, Ludlow, including 6 modern duplicate prints entitled 'March 1732' after an engraving by H. Fletcher, printed on Barcham Green laid paper (watermarked with date 1980) and hand-coloured, 52 x 39 cm (2 framed and glazed); 5 modern duplicate prints entitled 'January' after a 1730 engraving by Fletcher, printed on wove and hand-coloured, 50.5 x 37.5 cm, framed and glazed; 8 modern duplicate prints from 'The Grete Herball [1526]', printed on wove paper and hand-coloured, 51 x 37.5 cm, framed and glazed; plus 4 modern duplicate prints entitled 'Cook the Murderer', printed on wove and hand-coloured, 37.5 x 50 cm, framed and glazed (Qty: 23)

Provenance: Shop stock from The Bindery Shop, Ludlow.

In excellent condition.

£200-300

187



188



* **Greetings Cards.** A large selection of unused greetings and commemorative cards, by the Bindery Shop, Ludlow, printed on letterpress machine, together with a large selection of unused modern bookplates and selection of unused decorative printed wrapping papers (3 designs), replicating early decorative paper, pages and plates from *A Christmas Carol* by Dickens etc., plus a collection of bookbinding handle letters organised into groups to spell various words 'love', 'Mum' & 'Dad', various sizes

(Qty: -)

Provenance: Shop stock from The Bindery Shop, Ludlow.

In excellent condition.

£200-300

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* **Greetings Cards.** A large selection of unused cards, by the Bindery Shop, Ludlow, printed on letterpress machine, card fronts depict facsimile images including the first map of Wales & Anglesey from Julii Solini Polyhistor by Sebastian Munster, Basle, 1538, a facsimile illustration from *The Great Herball* by Peter Treveris, 1525 and various facsimile illustrations relating to various stages of book production taken from *The Visible World* by John Comenius, 1700, together with a large selection of unused decorative printed wrapping papers with printing/letterpress themes (Qty: -)

Provenance: Shop stock from The Bindery Shop, Ludlow.

In excellent condition.

£200-300

190



* **Letterpress Prints.** A selection of Printing & typography-themed prints produced by The Bindery Shop, Ludlow, including 4 modern duplicate prints entitled 'A day at a bookbinders' (Wesley and Clark, 1843), printed on wove paper and hand-coloured, 37.5 x 50 cm, framed and glazed; 12 modern duplicate prints entitled 'If you can't stand the heat get out of the kitchen', printed with woodblock letters in red and black on wove paper, 49 x 38, (2 framed and glazed); 5 modern prints entitled 'Cook the Murderer', printed on wove paper and hand-coloured, 38 x 50 cm (limited edition of 300 copies), and other printing related including duplicate prints of an Albion printing press, Durer's Alphabet, etc., some framed and glazed (Qty: 74)

£200-300

191



* **Notebooks & greetings cards.** A selection of new notebooks & cards, by The Bindery Shop, Ludlow, including 27 notebooks bound in calf & morocco bindings, various colours (5 with gilt-blocked designs from historic decorative bindings), mostly 8vo, together with approximately 260 unused greetings cards (mostly blank internally), with blocked designs of Scottish, English and Irish decorative bindings mostly blocked in gilt (some designs blocked in black), produced on an 1884 Imperial Arming Press by Trevor Lloyd Ltd. of Ludlow, in original packaging, various colours and sizes (Qty: a carton)

Provenance: Shop stock from The Bindery Shop, Ludlow.

In excellent condition.

£100-150

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* **Notebooks & greetings cards.** A selection of new notebooks & cards, by The Bindery Shop, Ludlow, including 27 notebooks bound in calf & morocco bindings, various colours (6 with gilt-blocked designs from historic decorative bindings), mostly 8vo, together with approximately 260 unused greetings & note cards (mostly blank internally), with blocked designs of Scottish, English and Irish decorative bindings mostly blocked in gilt (some designs blocked in black), produced on an 1884 Imperial Arming Press by Trevor Lloyd Ltd. of Ludlow, in original packaging, various colours and sizes (Qty: a carton)

Provenance: Shop stock from The Bindery Shop, Ludlow.

In excellent condition.

£100-150

193



* **Sketchbooks and notebooks.** A selection of sketchbooks and notebooks, by the Bindery Shop of Ludlow, comprising 15 sketch & notebooks, 2 albums, 4 address books, each bound in Liberty cloth by the Bindery Shop, various sizes and formats (portrait/landscape), together with 8 sketchbooks bound in black half cloth with marbled sides by the Bindery Shop, various sizes, and a selection of 25 small notebooks/pocket books by the Bindery Shop, bound in marbled and decorative paper limp covers, various sizes, plus 15 other unused sketchbooks in original modern black cloth, various sizes

(Qty: 69)

Provenance: Shop stock from The Bindery Shop, Ludlow.

£150-250

194



* **Sketchbooks and notebooks.** A selection of sketchbooks and notebooks, by the Bindery Shop of Ludlow, comprising 15 sketch & notebooks, 2 albums, 4 address books, each bound in Liberty cloth by the Bindery Shop, various sizes and formats (portrait/landscape), together with 9 sketchbooks bound in black half cloth with marbled sides by the Bindery Shop, various sizes, and a selection of 24 small notebooks/pocket books by the Bindery Shop, bound in marbled and decorative paper limp covers, various sizes, plus 15 other unused sketchbooks in original modern black cloth, various sizes

(Qty: 69)

Provenance: Shop stock from The Bindery Shop, Ludlow.

£150-250

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195



* **Book/linen press.** A book or linen press on integral stand, by Army & Navy C.S.L., circa 1900, of hardwood construction, central screw thread with acorn-shaped finial, platen approximately 57 x 35 cm (22.5 x 14 ins), opening to 19 cm (7 1/2 ins), stand with single drawer, press blind stamped A. & N. C.S.L. Makers and with serial number 14989, total height approximately 133 cm (52 1/2 ins) (Qty: 1)
 Provenance: From the bindery of Trevor Lloyd MBE.
 The press is in excellent condition.
£200-300

196



* **Bookpress.** A modern hardwood bookpress of unconventional design, varnished hardwood construction, metal pillar side supports, central metal screw thread and turned brass handle, platen approximately 68.5 x 35 cm (27 x 14 inches), opening to 21.5 cm (8.5 inches), in excellent condition, together with two lithograph stones, measuring approximately 41 x 33 cm (16 x 13 inches) and 53 x 32 cm (21 x 12 1/2 inches) (Qty: 3)
£100-150

197



* **Decorative finishing tools.** 20 brass decorative finishing tools, mostly comprising centre tools, makers include Beard, Hoare and Timbury (only three tools named, remainder unnamed), together with 8 line pallets (7 single line and 1 triple line), plus 6 gouges, with wooden handle to each tool
 (Qty: 34)
£200-300

198



* **Decorative finishing tools.** 20 brass decorative finishing tools, mostly comprising centre tools, makers include Beard, Dyer, Hoare and Timbury (only four tools named, remainder unnamed), together with 17 line pallets (14 single line and 3 double line), plus 24 other miscellaneous finishing tools, including few small decorative motifs, full stops, etc., with wooden handle to each tool
 (Qty: 61)
£250-350

199



Books, Maps, Prints, Ephemera & Bookbinding, 16th Aug, 2023 10:00

* **Decorative finishing tools.** 17 brass decorative finishing tools, *comprising corner tools (including 6 pairs), makers include Knights & Cotterell, Paas, and Timbury, mostly unnamed, with wooden handle to each tool, together with a gold cushion, two gilder's knives and Bath brick, etc.*
(Qty: small carton)

£150-200

200



* **Decorative finishing tools.** 25 brass decorative finishing tools, *mostly comprising centre tools, makers include De Lacy, Dyer and Crawford (only three tools named, remainder unnamed), together with 10 line pallets (7 single line and 3 double line), with wooden handle to each tool*
(Qty: 35)

£200-300

201



* **Decorative finishing tools.** 38 brass decorative finishing tools, *comprising centre and corner tools (including 2 pairs) etc., makers include Clark, Morris & Co., and Timbury, mostly unnamed, with wooden handle to each tool, together with 8 pallets (including 4 decorative, one hatched line, 2 single line and 1 double line), plus a few other miscellaneous finishing tools, all require cleaning*
(Qty: small carton)

£200-300

202



* **Decorative papers.** A selection of hand-marbled and printed decorative papers, *comprising 15 sheets of Spanish wave/Stormont hand-marbled paper, mid-20th-century, 57 x 46 cm, and 49 sheets of hand-printed decorative papers, many printed on 18th-century paper, some harlequin designs, an assortment of colours and weights, all printed on an 1863 Albion press, 41 x 30 cm*

(Qty: 64)

Provenance: From the bindery of Trevor Lloyd MBE.

In excellent condition.

£70-100

203



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* **Finishing and bookbinding tools.** A selection of decorative brass blocking dies and brass finishing tools, *comprising approximately 35 ornamental blocking dies including corner, border, centre, panel dies and blocking die portrait of Charles Dickens, together with seven decorative brass finishing tools, comprising centre & corner tools of traditional design (including one pair of corner tools), together with two books of George M. Whiley gold leaf (one partly used), roll of gold foil, large lithograph stone (48 x 38cm, 19 x 15 inches, edges heavily chipped and worn), plough, single line type holder (10 cm, 4 inch), leather cutting wheel with wooden handle, spokeshave, small backing boards, linen sewing thread, plus a selection of bookbinding reference including Middleton (Bernard), A History of English Craft Bookbinding Technique, 2nd edition, 1978, Burdett (Eric), The Craft of Bookbinding, 2nd impression, 1978, and others similar* (Qty: a carton)

£100-150

204



* **Finishing tools.** A selection of decorative and line pallets, roll and line fillets, *comprising 10 decorative pallets, 5 single line pallets, 1 dotted line pallet and 4 double line pallets, together with 1 decorative roll, 4 single line fillets, 3 double line fillets, 1 dotted line fillet and a polishing iron, with wooden handle to each* (Qty: a carton)

£200-300

205



* **Finishing tools.** A selection of decorative and line pallets, rolls and line fillets, *comprising 11 decorative pallets, 4 single line pallets, 1 dotted line & 1 hatched line pallet, 6 double line and 2 triple line pallets, together with 3 single line fillets, 3 double line fillets, 1 triple line fillet and a polishing iron, with wooden handle to each* (Qty: a carton)

£200-300

206

* **Handle letters.** Five sets of handle letters, *including 16 pt and 22 pt Camberwell, contained in original boxes with sliding lids, 18 pt York style, 22 pt York in old wooden box, and one other set of 8 mm letter height handle letters with serif typeface (lacking letter E), wooden handles to each, together with three sets of brass Camberwell type, comprising 12 pt, 18 pt and 22 pt, in original Whiley's metal trays with hinged lids, plus a selection of backing boards, metal pressing tins, printed marbled, printed decorative papers and kraft paper, three rolls of bookcloth, etc.*

(Qty: -)

£150-250

207

* **Handle Letters.** Four sets of brass handle letters, *comprising 4 mm, 6 mm, 9 mm and 19 mm letter height handle letters, with serif typefaces, wooden handle to each* (Qty: a carton)

£100-150

208





* **Handle Letters.** Two complete sets of large brass handle letters, *comprising 25 mm and 26 mm letter height handle letters, with wooden handle to each, each set contained in wooden box, together with an incomplete set of 40 mm letter height handle letters, and Fillets.* Four fillets, *comprising 3 double-line fillets and one triple-line fillet, with wooden handle to each* (Qty: a carton)

Provenance: From the bindery of Trevor Lloyd MBE.

£150-250

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- 209 * **Handmade Paper.** A good selection of handmade paper, *comprising 41 sheets of Hazel Badger pale blue handmade laid paper, sheet size 39 x 52 cm, together with 20 sheets of Tonosawa handmade Japanese paper (27 gsm), 43 x 52 cm, and 10 sheets of Barcham Green laid cream handmade paper (approx. 150 gsm), watermark bearing date 1980, sheet size 40 x 52 cm, and 18 sheets of Hazel Badger pale blue handmade laid paper (110 gsm), 52 x 38 cm, with 17 sheets Magnani white handmade wove paper (130 gsm), 65.5 x 48 cm, and 10 sheets of Magnani ivory coloured handmade laid paper (160 gsm), 44 x 66 cm, plus 12 sheets of Somerset velvet soft white mould-made paper (300 gsm), 56 x 76 cm*
(Qty: 128)
Provenance: From the bindery of Trevor Lloyd MBE.
In excellent condition.
£200-300
- 210 * **Handmade Paper.** A good selection of handmade paper, *comprising 20 sheets of cream handmade paper, c. 1920s?, (110 gsm), bearing castle watermark with initials MS, sheet size 41 x 34 cm, together with 19 sheets of Tonosawa handmade Japanese paper (27 gsm), 43 x 52 cm, and 25 sheets of cream handmade wove paper, c. 1970s?, (approx. 150 gsm), 45 x 57 cm, and 50 sheets of Clan Book cream wove paper, (80 gsm), 44 x 57 cm, with 80 sheets Zerkall mould-made (rough) paper, (130 gsm), 76 x 53 gsm*
(Qty: 194)
Provenance: From the bindery of Trevor Lloyd MBE.
In excellent condition.
£200-300
- 211 
- 212 * **Japanese Paper.** Approximately 215 sheets of handmade Japanese paper, *dark cream colour, a few sheets with occasional worm holes or trails (majority unaffected), sheet size 34.8 x 50 cm, contained together in original A. Zwemmer Ltd. labelled paper wrapping*
(Qty: approx. 215)
£100-150
- 213 
- 213 * **Japanese Paper.** Approximately 230 sheets of handmade Japanese paper, *dark cream colour, one or two sheets with occasional minor worm trails but majority unaffected, sheet size 35 x 50 cm, contained together in paper wrapping*
(Qty: approx. 230)
£100-150
- 213 * **Leather & Paper.** A selection of morocco, calf, sheep and pigskin bookbinding leather, *including 3 full skins of goatskin (2 mid-brown, 1 black), 1 full skin of mid-brown pigskin and 1 full skin of white sheep, plus a good selection of offcuts of calf, pigskin and morocco leather, together with Paper. A portfolio containing a selection of reclaimed plain endpapers, sheets of handmade and machine-made paper etc.*
(Qty: a carton & portfolio)
£150-200
- 214 * **Leather and bookcloth.** Five full 'kips', 3 part 'kips' of vegetable-tanned calf leather, *of 0.6 mm thickness, very large pieces, assorted colours, together with approximately 12 part rolls of book cloth.*
(Qty: -)
Provenance: From the bindery of Trevor Lloyd MBE.
In excellent condition.
£100-200
- 215 * **Marbled Paper.** An assortment of handmade and machine-made marbled papers, *comprising approximately 70 sheets of handmade and approximately 60 sheets of machine or printed marbled paper, including a few part sheets*
(Qty: approx. 130)
£150-250

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216



* **Plan Chests.** Two painted plan chests, mid-20th century, *four-draw painted pine plan chest, height 470 mm, depth 860 mm, width 1200 mm, together with a two-draw painted plan chest, height 280 mm, depth 710 mm, width 1180 mm, some wear*

(Qty: 2)

Although not uniform in size and design, the two plan chests have been painted and fitted to serve as one unit.

£100-150

217



* **Standing Press.** A handsome oak & beech 'French style' standing press by Hampson Bettridge & Co., *with beech side supports, having a large central metal screw thread and wheel, cast brass manufacturer's plate for Hampson Bettridge & Co., 35, 36, 37 Cloth Fair, London E.C., platen approximately 51 x 32 cm (19.5 x 12.5 inches), total height approximately 185.5 cm (73 inches), with few timber blocks for height adjustment*

(Qty: 1)

The French standing press with central screw thread and wheel has a percussion feature which allows much greater pressure to be applied in comparison with a standard standing press.

£300-400

218



* **Type and type cabinet.** Five sets of Edinburgh brass type, *comprising 6 pt, 8 pt, 12 pt, 14 pt & 16 pt Edinburgh, contained in a 5-drawer type cabinet of wooden construction (without front door panel), later matching brass knobs to drawers, together with two type holders (7.5 cm, 3 inch and 9 cm, 3.5 inch)*

(Qty: a carton)

£150-200

219



* **Type and type cabinet.** Six sets of brass Camberwell type, *comprising 3 pt, 4 pt, 6 pt, 9 pt, 12 pt & 16 pt brass type, contained in a 6-drawer type cabinet of varnished wooden construction (4 drawers with original white knobs and other two drawers with non-matching knobs), together with 6 type holders and wooden handles (unused)*

(Qty: a carton)

£150-200

220



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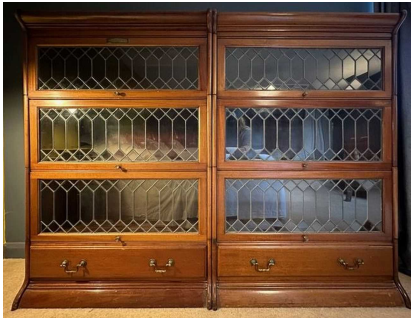
* **Type and type cabinet.** Six sets of brass type, comprising 7 pt Kent, 8 pt, 10 pt & 26 pt York, 12 pt Rutland, 10 pt unknown serif brass type, contained in a 6-drawer type cabinet of varnished wooden construction (5 drawers with original white knobs and other drawer with dark brown replacement knob), together with two type holders (7.5 cm, 3 inch and 10 cm, 4 inch) (Qty: a carton)
£150-200

221



* **Vellum and goatskin leather.** A selection of vellum and goatskin leather, comprising one full skin of vellum, a selection of part skins of vellum, and 6 assorted goatskins (Qty: -)
Provenance: From the bindery of Trevor Lloyd MBE.
In excellent condition.
£200-300

222



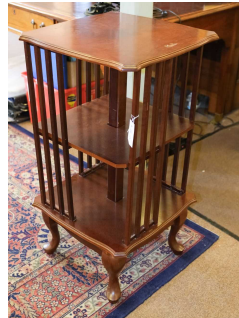
* **Bookcases.** A fine pair of mahogany Globe Wernicke style bookcases by Gunn & Co circa 1920, the 3 tier barrister bookcases with leaded glass doors above a single drawer base, ... cm high x ... wide x ... cm deep, one has a silver presentation plaque affixed to the upper section (Qty: 2)
£400-600

223



* **Acornman.** Two Alan 'Acornman' Grainger (Ex-Mouseman) oak book racks, both with carved acorn motif, one bearing armorial crests to each end, 52.5 cm x 20 cm, the other 51.5 cm x 18.5 cm (Qty: 2)
£100-150

224



* **Bookcase.** A modern revolving bookcase, of typical form raised on cabriole supports, 87 cm high x 45.5 cm square (Qty: 1)
£70-100

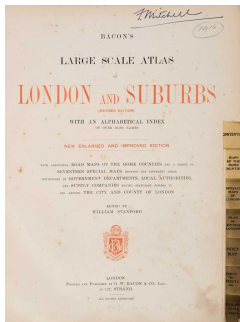
225



* **Folding Bookshelves.** 3 modern book fair-style folding shelf units, each having three shelves, approximately 93.5 x 70.5 cm (36.75 x 27.75 ins) (Qty: 3)
£50-70

Books, Maps, Prints, Ephemera & Bookbinding, 16th Aug, 2023 10:00

226



Bacon (G. W., publisher). Bacon's Large Scale Atlas of London and Suburbs (Revised Edition) with an Alphabetical Index, circa 1910, *title page and contents list, 26 double-page and folding social, geographic and industrial maps and a 34-sheet map of Greater London, slight spotting and occasional closed tears, marbled endpapers, publisher's cloth gilt, stained, frayed and worn, folio*

(Qty: 1)
£200-300

227



Bartholomew (J. G.). The Survey Atlas of England & Wales, Edinburgh, 1903, *eighty-four colour printed maps and plans (complete as list), folding map of Morecambe and Heysham tipped on to rear blank, all edges gilt, contemporary half red morocco gilt with an armorial device to the upper board, a little worn and rubbed at extremities, spine a little faded, folio, together with Black (Adam & Charles, publishers).*

Black's General Atlas: Comprehending Seventy Maps..., New edition..., Edinburgh, 1853, *title page with near-contemporary ownership signature, engraved maps with contemporary hand-colouring, dust-soiled throughout, slight offsetting, a few maps with splits along the central fold, occasional marginal closed tears, all edges gilt, contemporary half morocco gilt, worn and frayed, folio, with The Amalgamated Press (publishers).*

The Harmsworth Universal Atlas and Gazetteer, circa 1910, *colour printed frontispiece of flags, numerous colour printed maps, same staining and toning to the endpapers, top edge gilt, contemporary half morocco gilt, worn and frayed, folio, plus Rees (Abraham).*

The Cyclopaedia; or Universal Dictionary of Arts, Sciences and Literature. volume 6 (Atlas volume) only, 1820, *numerous uncoloured engraved maps, hinges and joints cracked and weak, contemporary half calf, worn and rubbed, 4to, and Ambrosius (Dr. Ernst).*

Andrees Allgemeiner Handatlas..., Bielefeld und Leipzig, 1922, *numerous colour printed maps, loosely inserted mezzotint of The Honble. Edward Albert, Earl of Powis, upper joint cracked and weak, publisher's gilt cloth, worn and stained, folio*

(Qty: 5)
£150-250



228

Books, Maps, Prints, Ephemera & Bookbinding, 16th Aug, 2023 10:00

Bell (James). A New and Comprehensive Gazetteer of England and Wales..., 8 volumes, A. Fullarton & Co. 1837, *frontispiece of an 'Extracts of Reviews', title pages with dated contemporary ownership signature to each volume, folding engraved map of England & Wales with contemporary wash colouring and 44 uncoloured engraved county maps by Archibald Fullarton, some spotting throughout, some hinges and joints partially split, publishers green cloth with contrasting paper labels to the spines, bumped, faded and worn, 8vo, together with Cox [Thomas]. Magna Britannia et Hibernia Antiqua & Nova..., volume 3 only, 1724, title page and 3 only (Middlesex, Northamptonshire & Northumberland, lacking Norfolk)* uncoloured engraved folding maps by Robert Morden, each with a triangular mileage table, bookplates of John Basil Tolhurst to the front pastedown and of Prinknash Abbey to the front blank, contemporary vellum with manuscript title to the spine, 8vo, with **Capper (Benjamin Pitts).** A Topographical Dictionary of the United Kingdom..., Sir Richard Phillips and Co. 1829, *frontispiece of an uncoloured engraved folding map of the British Isles, title page, introduction and index, 43 uncoloured engraved maps, preliminaries detached, contemporary quarter sheep, lacking spine, upper board detached rear board near detached, heavily rubbed and worn,* 8vo

(Qty: 10)
£150-200

229



Blackie (W. G.). The Comprehensive Atlas & Geography of the World..., Blackie & Son, Glasgow, Edinburgh & Dublin, 1882, *printed title, 10 chromolithographic costume plates and 67 colour lithographic maps, occasional spotting, index bound at rear, marbled endpapers, contemporary half morocco gilt, upper board detached, heavily worn and rubbed, folio, together with Johnston (W. & A. K.). Johnston's Royal Atlas of Modern Geography, 1912, frontispieces of maps of the North and South Poles, additional half-title, dedication, preface and contents list, 60 colour printed maps, very slight offsetting, all edges gilt, contemporary half morocco gilt, upper board and first few leaves detached, lacking spine, rubbed and worn, folio, with another copy similar, with Black (Adam & Charles, publishers). Black's General Atlas of the World, Edinburgh, 1884, title page and contents list, 55 colour printed maps, slight marginal finger soiling, all edges gilt, upper hinge broken, contemporary half morocco gilt, rubbed and worn, folio, with another copy similar, plus three other atlases similar by Johnston, Andriveau-Goujon and Bacon, a few maps excised, various sizes and condition*

(Qty: 8)
£200-300

230



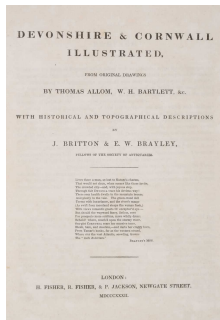
Bonhote (J. Lewis). Birds of Britain, 1st edition, London: Adam and Charles Black, 1907, *frontispiece, colour illustrations throughout, occasional light spotting, original terracotta pictorial cloth gilt, top edge gilt, lightly rubbed,* 8vo, together with:

Coward (T.A). Birds and their Young, 1st edition, London: Gay & Hancock, 1923, *mounted colour frontispiece, further mounted colour illustrations, a few light spots, original green cloth, 8vo, with*
Wordsworth (William). The Poetical Works, London: Frederick Warne and Co, circa 1910, *portrait frontispiece, spotting, original vellum, top edge gilt, rubbed, 8vo, with 28 others*

(Qty: 31)
£70-100

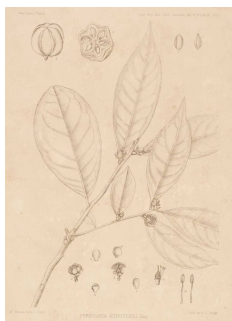
Books, Maps, Prints, Ephemera & Bookbinding, 16th Aug, 2023 10:00

231



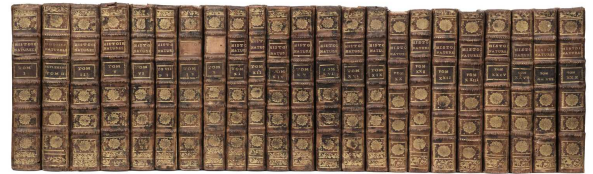
Britton (J. & Brayley E. W.). Devonshire & Cornwall Illustrated, from Original Drawings by Thomas Allom, W. H. Bartlett, &c., ..., 2 volumes, 1832 & 31, *volume 1 with a frontispiece of a map of Devonshire by J & C Walker and an additional vignette half-title, 94 engraved views (on 47 sheets), occasional closed marginal tears, slight spotting throughout, volume 2 with a frontispiece of a map of Cornwall by R. H. Davies and an additional vignette half-title, 44 engraved views (on 22 sheets), slight spotting throughout, uniform contemporary half-calf with gilt decorated spines, spine on volume 1 partially lacking, worn, rubbed and bumped, 4to* (Qty: 2)
£100-150

232



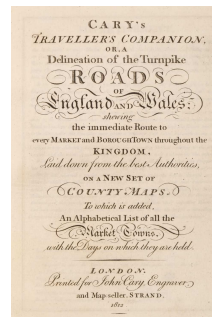
Brühl (Paul & King, George). Annals of the Royal Botanic Garden, Calcutta, volume 5, pt. 2, A Century of New and Rare Indian Plants, Calcutta: Printed at the Bengal Secretariat Press, 1896, 71-170 pp., *60 lithograph plates only (of 100), title and several preliminary leaves torn to margins and repaired, text leaves toned, browning and spotting to some plates, text leaves and plates unsewn and loosely contained in purpose-made book box, folio* (Qty: 1)
 Sold as a collection of plates, not subject to return.
£100-200

233



Buffon (Georges Louis Marie Leclerc, Comte de). Histoire Naturelle, Generale et Particuliere, avec la description du Cabinet du Roi, 23 volumes only of 32, a broken run, cinquieme edition, Paris: Imprimerie Royale, 1752-68, *comprising volumes i, II (Supplement), III, V-VII, IX-XII, XIV-XVII, XIX-XXIV, XXVI-XXVII & XXX, numerous engraved plates, several folding, occasional light toning and water stains, contemporary mottled calf gilt, volumes IX-X lacking one label each, some worming to a few joints, a little rubbed, 12mo* (Qty: 23)
 Sold as a collection of plates not subject to return.
£200-300

234

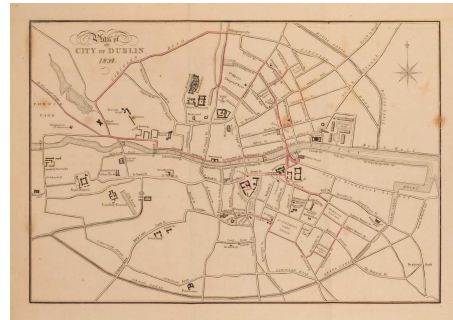


Cary's Travellers Companion. OR A Delineation of the Turnpike ROADS of England and Wales: showing the immediate Route to every MARKET and BOROUGH or TOWNS throughout the KINGDOM. Sent down from the Post-Office, as a NEW SET of COPIED MAPS, to which is added An Alphabetical List of all the Material Comers, with the Days on which they are held. LONDON: Printed for John Cary, Engineer, and Map-seller, ST. STRAND.

Books, Maps, Prints, Ephemera & Bookbinding, 16th Aug, 2023 10:00

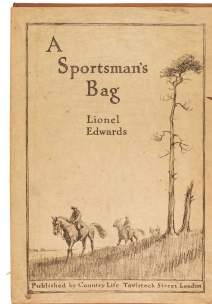
Cary (John). Cary's Traveller's Companion or, A Delineation of the Turnpike Roads of England and Wales..., 1812, *calligraphic title page, advertisement and contents list, 43 engraved maps (complete as list) all with contemporary outline colouring, including one folding (Yorkshire), bound with Cary's New Itinerary: or an Accurate Delineation of the Great Roads Both Direct and Cross, throughout England and Wales..., 1812, calligraphic title, folding engraved map of England & Wales with contemporary wash colouring, split and separated along old folds, 6 engraved folding regional maps with contemporary outline colouring, numerous tables of roads, index bound at rear, contemporary limp black morocco in an 'envelope style' rubbed and worn, 8vo, together with Gray (George Carrington).* Gray's new Book of Roads. The Tourist and Traveller's Guide to the Roads of England and Wales and Part of Scotland..., Sherwood, Jones and Co. 1824, *frontispiece of an engraved folding map of England & Wales with contemporary outline colouring, numerous pages of tables and indices, index page and 49 (complete as list) uncoloured engraved maps by G. A. Cooke, including three folding (The Lakes, Isle of Thanet & Derbyshire), contemporary half morocco gilt, bumped with some wear to extremities, 12mo, with Paterson (Captain Daniel).* Paterson's British Itinerary being a New and Accurate Delineation and Description of the Direct and Principal Roads of Great Britain..., 2 volumes, Carington Bowles, 1785, *frontispiece of a double-page engraved map of England and Wales with contemporary wash colouring, calligraphic title and dedication, 328 uncoloured engraved strip road maps, errata and advertisement printed on rear of the last leaf, contemporary tree calf with contrasting gilt morocco labels to spine, bumped and worn at extremities, 8vo, with three other British road atlases similar, including examples by Cary and Paterson, both defective*
(Qty: 7)
£150-250

235



Dublin. Dublin Delineated in Twenty-Six Views of the Principal Public Buildings; with an itinerary, and new plan of the city, pointing out the leading streets, and principal objects of attraction, Dublin: W.F. Wakeman, 1834, *26 engraved plates (including frontispiece), folding map of Dublin at rear, dust-soiled with occasional water spots (mostly confined to margins), original green cloth, paper title label to upper cover, rubbed, 8vo*
(Qty: 1)
£100-150

236



Edwards (Lionel). A Sportsman's Bag, London: Country Life, [1926], *18 colour plates, light toning front and rear, original cloth, slight fading to extremities, dust jacket, a couple of small tears and small stains, elephant folio*
(Qty: 1)
Limited edition 144/650.
£70-100

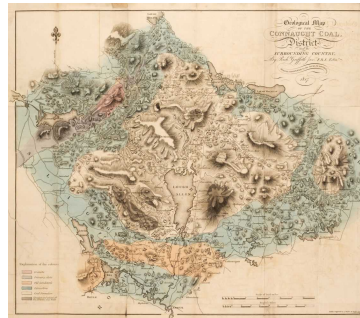
237



Books, Maps, Prints, Ephemera & Bookbinding, 16th Aug, 2023 10:00

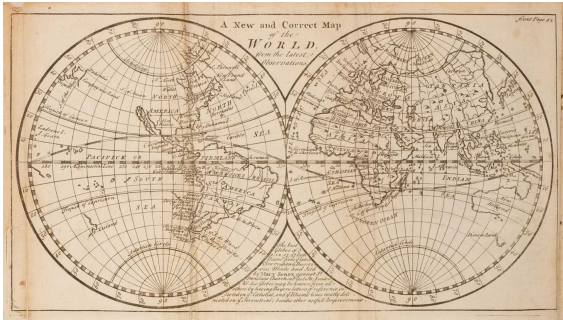
* **Emberson (Colin, 20th century)**. Barn Owl by the river, *watercolour on paper, artist's monogram lower right, 44.5 x 60 cm (17.25 x 23.5 ins), framed*
 (Qty: 1)
£70-100

239



Griffith (Richard). Geological and Mining Survey of the Connaught Coal District in Ireland, Dublin: Graisberry and Campbell, 1818, *hand-coloured engraved folding section (some offsetting) and hand-coloured engraved folding map with 8cm repaired closed tear to left-hand, manuscript number to upper margin of title, final leaf of text strengthened to upper margin, some light offsetting, toning and occasional spotting, edges untrimmed, modern cloth-backed boards, 8vo*
 (Qty: 1)
£150-200

238



Gordon (Patrick). Geography Anatomiz'd: or, The Geographical Grammar. Being a short and exact analysis of the whole body of Modern Geography, after a New and Curious Method..., 19th edition, J & P Knapton and others, 1749, *title printed in red & black, imprimatur to the verso of the title page, 17 uncoloured engraved folding maps by John Senex, appendix bound at the rear, contemporary calf, lacking upper board, heavily worn and frayed, 8vo, together with*
Bartholomew (John). Atlas of the British Empire throughout the World..., George Philip and Son, 1868, *title page and contents, 16 colour lithographic maps, publisher's blind stamped cloth with gilt title to the upper siding, spine faded, slim 4to, with*
Dower (John). A Short Atlas of Modern Geography for the Use of Schools and Self Instruction..., Orr & Smith circa 1840, *twelve (complete) double-page engraved maps with contemporary outline colouring, some dust and finger soiling throughout, some pencil and ink marginalia, some juvenile figures, drawings and old wax seals to the pastedowns, lacking preliminary leaves, contemporary half calf, heavily worn, frayed and soiled, slim 8vo, plus another six atlases, some defective, including examples by Malte-Brun, Russell, Echard, Ruddiman & Johnson and Butler, various sizes and condition*
 (Qty: 9)
 Sold as a collection of maps, not subject to return.
£300-500

240



Books, Maps, Prints, Ephemera & Bookbinding, 16th Aug, 2023 10:00

Hanbury (Frederick Janson). An Illustrated Monograph of the British Hieracia, 8 original parts [all published], London: Published by the Author, 1889-98, *24 hand-coloured lithograph plates after Miss G. Lister and Mrs. Frederick Hanbury, no signature E (pp.33-36) as usual but complete with continuous text, original printed wrappers, torn and frayed, loose contained together in modern book box, slim folio, (Nissen BBI 781), together with:*

Adams (H. Isabel), Wild Flowers of the British Isles, revised by James E. Bagnall, London: William Heinemann, 1907, *colour plates, occasional light spotting, top edge gilt, original green cloth, 4to,*

Herbarium, A volume containing a collection of wild flower specimens, collected by Mary Buick Nicholson (née Wales), 1930s, *approximately 45 leaves of mounted plant specimens, majority captioned, contemporary cloth-backed patterned boards, slim 4to, plus Fungi watercolour*

studies, A collection of 28 watercolour studies of fungi, 1890s, *majority captioned and dated in pencil, one with closed tear, sheet size 26 x 22 cm*

(Qty: 31)

£100-150

241



Johnston (Alexander Keith). The Royal Atlas of Modern Geography..., William Blackwood & Sons, Edinburgh, 1876, *frontispiece of a map of the North Pole, title and dedication, 48 maps with contemporary outline colouring, slight spotting, all edges gilt, contemporary half morocco gilt, heavily rubbed and worn, folio, together with Hall (Sidney & Hughes William). General Atlas of the World..., Adam & Charles Black, Edinburgh, 1854, title and contents lists, sixty engraved maps with contemporary wash colouring, slight spotting, all edges gilt, contemporary half morocco gilt, rubbed and worn, folio, with Johnson (G. H.). The Handy Royal Atlas of Modern Geography..., W. & A. K. Johnston Limited, Edinburgh & London, 1912, frontispieces of maps of the North & South Poles, title, dedications and contents list, 58 colour printed maps, all edges gilt, contemporary half morocco gilt, rubbed and worn, folio, plus another defective copy with some maps excised, and Blackie (W. G.). The Imperial Atlas of Modern Geography..., Blackie & Son, London, Glasgow and Edinburgh, 1860, additional half-title, preface and contents, 100 engraved maps with contemporary outline colouring, some spotting throughout, all edges gilt, contemporary half morocco gilt, upper board near detached, lacking rear board, heavily rubbed and worn, folio, with another three atlases similar by Johnson, Bartholomew and Harsworth, various sizes and condition* (Qty: 8)

Sold as a collection of maps, not subject to return.

£200-300

242

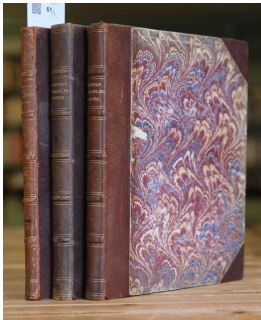
Kelly's Directory. The Small Edition of the Post Office London Directory, 1864 ... the sixty-fifth annual publication, London: Printed and published for Frederic Kelly, Proprietor, by Kelly & Co., [1864], *folding lithograph map frontispiece with short closed tear, illustrated advertisements at rear, some light toning, bookplate of Lady Wilmot Horton to upper pastedown, endpaper hinges split, original red cloth gilt, lower joint split m frayed at head and foot of spine, rubbed, large 8vo*

(Qty: 1)

£100-150

Books, Maps, Prints, Ephemera & Bookbinding, 16th Aug, 2023 10:00

243



Kirby (William F.). European Butterflies and Moths, one volume in 3, London: Cassell, Petter, Galpin & Co., 1882, *61 hand-coloured lithograph plates and one uncoloured plate, with title, contents and plate list bound-in at front of final volume, occasional scattered spotting, late 19th-century brown half morocco, extremities rubbed, 4to*

(Qty: 3)

£100-150

244

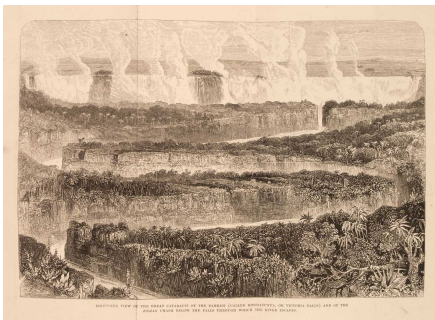


Lewis (Samuel). Atlas to the Topographical Dictionaries of England and Wales..., 1849, *56 maps engraved by J & C Walker, including 14 folding, all with contemporary outline colouring (except the folding map of London), occasional spotting, publisher's blind-stamped cloth with gilt title to the spine, slight wear to extremities, 4to*

(Qty: 1)

£150-200

245



246



Livingstone (David and Charles). Narrative of an Expedition to the Zambesi and its Tributaries; and of the Discovery of the Lakes Shirwa and Nyassa. 1858-1864, 1st edition, London: John Murray, 1865, *folding wood-engraved frontispiece, folding maps and illustrations, publisher's list at rear, additional advertisements pasted at front and rear, original cloth gilt, spine faded with a few small wormholes, 8vo, together with Keppel (Henry).* The Expedition to Borneo of H. M. S. Dido for the Suppression of Piracy: with extracts from the Journal of James Brooke, Esq. of Sarawak, (now agent for the British Government in Borneo), 2 volumes, 2nd edition, London: Chapman and Hall, 1846, *lithograph portrait frontispiece to volume I, 10 tinted lithograph plates, 6 folding maps, folding table, one plate detached and one plate with repaired tear in volume II, some variable spotting and offsetting, previous owner inscription and armorial bookplates of Richard Benyon Croft (1843-1912, Lieutenant, Royal Navy), contemporary half calf gilt, slightly rubbed, 8vo, plus Huish (Robert).* The Travels of Richard and John Lander, into the Interior of Africa, for the Discovery of the Course and Termination of the Niger; from the unpublished documents in the possession of the late Capt. John William Barber Fullerton, 1st edition, London: John Saunders, 1836, *engraved portrait frontispiece, additional title, single-page map, 6 engraved plates, occasional light spotting and toning, front hinge a little tender, rebound in contemporary cloth, a little rubbed, 8vo, with two others: Emin Pasha and the Rebellion at the Equator, by A. J. Mounteney-Jephson, 1st edition, 1890 (Gladstone Library copy), and With the Mission to Menelik 1897, by Count Gleichen, 1st edition, 1898*

(Qty: 6)

£300-400

Books, Maps, Prints, Ephemera & Bookbinding, 16th Aug, 2023 10:00

Miller (Philip). *The Gardeners Dictionary: containing the Best and Newest Methods of Cultivating and Improving the Kitchen, Fruit, Flower Garden, and Nursery; as also for performing the Practical Parts of Agriculture: including the Management of Vineyards, with the methods of making and preserving Wine*, 8th edition, London: For the Author, 1768, *engraved frontispiece and 19 plates, occasional light spotting, armorial bookplate of Eus[ebiu]s. Horton (of Catton Hall, Derbyshire) to upper pastedown, contemporary calf, maroon morocco title label to spine, gilt decorated spine (faded), joints split, some wear, folio*
(Qty: 1)

£100-150

247



Miller (Philip). *The Gardeners Dictionary: containing the methods of Cultivating and Improving the Kitchen, Fruit and Flower Garden, as also the Physick Garden, Wilderness, Conservatory and Vineyard:...*, 2nd edition, London: printed for the author, 1733, *engraved frontispiece & 4 further plates, front & rear gutters cracked, light water mark to the verso of the dedication page, some minor toning & spotting, rebound retaining contemporary calf spine & boards, lightly rubbed with some minor loss to head & foot, folio*
(Qty: 1)

£150-200

248 **New Naturalist series.** 76 volumes, 1st editions, 1946-2018, *comprising numbers 2, 10, 29, 52, 60, 63, 66, 68, 79, 82 (2nd edition 2005), 84, 87, 89-92, 94 (2 copies), 96, 97 (2 copies), 98-100, 101 (2 copies), 103 (3 copies, one signed by the author), 104 (2), 105 (2), 106 (3), 107 (2), 108 (2), 109, 110 (2), 111 (2), 112 (2), 113 (2), 114 (2), 115 (2), 116, 117 (2), 118 (2), 119-120, 121 (2), 122-124, 125 (2), 126-129, 131-131, 136-137, colour and monochrome illustrations, original cloth, dust jackets, a few early numbers with some toning, tears and adhesive tape repairs, most later numbers in the original publisher's shrinkwrap, 8vo*
(Qty: 76)

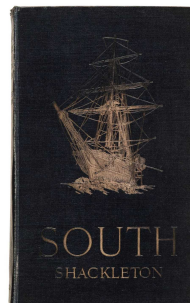
£300-500

249

Radclyffe (Charles W.). *Memorials of Eton College*, 1st edition, Eton: T. Ingalton & Son, 1844, *tinted lithograph title and 23 plates, foxing and some damp staining, contemporary red half morocco, gilt decorated spine, some wear and marks, folio*
(Qty: 1)

£100-150

250



Books, Maps, Prints, Ephemera & Bookbinding, 16th Aug, 2023 10:00

Shackleton (Ernest). South, The Story of Shackleton's Last Expedition 1914-1917, 1st edition, London: William Heinemann, 1919, *colour and monochrome illustrations, folding map, usual toning and light spotting to textblock, original cloth, spine repaired at ends, spine lettering faded, upper cover illustration and lettering dulled, edges slightly rubbed, 8vo, together with:*

Shackleton (Ernest). The Heart of the Antarctic. Being the Story of the British Antarctic Expedition 1907-1909, 2 volumes, 1st edition, London: William Heinemann, 1909, *photogravure frontispieces, colour and monochrome illustrations, 3 folding maps and a plate contained in volume II rear pocket, occasional light toning and marks, top edge gilt, original blue cloth blocked in silver, spines and extremities faded, volume I upper joint vertically split, some wear to other joints, 4to*

(Qty: 3)

£400-600

251

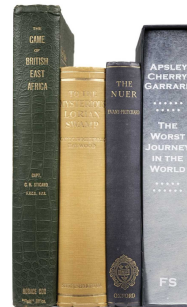


Stark (James & J.W. Robberds, Jun.) Scenery of the Rivers of Norfolk, comprising the Yare, the Waveney, and the Bure, Norwich: printed by John Stacy, 1834, *additional engraved title, 24 engraved plates, vignette illustrations, occasional spotting and offsetting, View on the Yare plate inscribed to margin 'original painting of(?) Banchury House', previous owner inscriptions, bookplate of Sir David Stewart, Banchury Devenich, all edges gilt, contemporary burgundy half morocco gilt, edges a little rubbed and scuffed, 4to, together with Charlotte Florentia, Duchess of Northumberland. Castles of Alniwck, & Warkworth &c., W. Nicol, Shakespeare Press, 1824, 39 plates on india paper, some light spotting, armorial bookplate of John Selwin, all edges gilt, contemporary burgundy straight-grain morocco, joints and edges rubbed, 4to, signed by the Duchess of Northumberland to the dedication (which is to her mother, Henrietta Antonia, Countess of Powis)*

(Qty: 2)

£100-200

252



Books, Maps, Prints, Ephemera & Bookbinding, 16th Aug, 2023 10:00

Stigand (Chauncey Hugh). The Game of British East Africa, 1st edition, London: Horace Cox, 1909, *numerous half-tone illustrations, advertisements bound at rear, a little minor spotting, original crocodile-effect green cloth, corners a little bumped, spine ends slightly rubbed, 4to, together with* **Haywood (C. Wightwick).** To the Mysterious Lorian Swamp. An Adventurous & Arduous Journey of Exploration through the Vast Waterless Tracts of Unknown Jubaland, 1st edition, London: Seeley, Service & Co., 1927, *portrait frontispiece, folding maps, photographic illustrations, publisher's list at end, a little minor spotting, contemporary previous owner inscription to front pastedown, top edge yellow, original yellow cloth, gilt vignette to upper cover, spine a little faded, 8vo, plus* **Evans-Pritchard (E. E.)** The Nuer. A Description of the Modes of Livelihood and Political Institutions of a Nilotic People, 1st edition, Oxford: Clarendon Press, 1940, *maps and illustrations, light spotting to endpapers, bookplate of Lord Raglan, Cefntilla Court, shelf number label, original blue cloth, slight fading to spine, 8vo, plus Apsley Cherry-Garrard's The Worst Journey in the World. Antarctic 1910-1913, Folio Society, 2012*

(Qty: 4)

£150-200

253



Swarbreck (Samuel). Sketches in Scotland, C. Hullmandel, 1839, *decorative lithographic title, dedication, list and explanation, 24 (complete) lithographic plates, very slight spotting throughout, text block detached, contents shaken and loose, contemporary quarter morocco gilt, lacking spine, boards detached, rubbed and worn, folio, together with two additional hand-coloured lithographs from the same series (The Royal Institution Castle &c. and The Regent's Bridge), each approximately 295 x 415 mm, uniformly mounted, framed and glazed*

(Qty: 3)

£150-200

254 **The Victoria History of the Counties of England.** 50 volumes, mixed editions, circa 1930-74, *numerous monochrome illustrations, some odd & ex-library volumes with associated marks, mostly original cloth, some in dust jackets, some spines slightly faded & rubbed to head & foot, large 8vo*
(Qty: 50)
£100-150

255



Wright (Lewis). The Illustrated Book of Poultry, 1st edition, London: Cassell, Petter & Galpin, circa 1875, *50 chromolithograph plates (including frontispiece), armorial bookplate of Thomas Dixon Galpin to front pastedown, list of illustrations leaf loose and frayed, occasional light scattered spotting, early 20th-century maroon half morocco gilt, some marks and wear, 4to, together with:*

Lewer (S.H.) Wright's Book of Poultry, revised and edited in accordance with the latest poultry club standards, London: Cassell and Company, circa 1914, *30 colour plates, smaller black and white illustrations in text, front hinge cracked with backstrip separated, top edge gilt, contemporary black half morocco gilt, rubbed, 8vo*

(Qty: 2)

£200-300

256



Books, Maps, Prints, Ephemera & Bookbinding, 16th Aug, 2023 10:00

Adams (Douglas). Dirk Gently's Holistic Detective Agency, 1st edition, London: Heinemann, 1987, *signed by the author to title, edges lightly toned, original blue cloth gilt, dust jacket, 8vo, together with:*

Pratchett (Terry). The Fifth Elephant, 1st edition, London: Doubleday, 1999, *inscribed by the author 'To Claire, love and schmaltz' to half-title, book signing stamp to half-title, original red cloth gilt, dust jacket, 8vo, with*

Adams (Douglas). So long, and thanks for all the fish, 1st edition, London: Pan Books 1984, *original black cloth lettered in silver, dust jacket, hologram to front panel, price-clipped, lightly rubbed to extremities, 8vo, with 11 other related sci-fi and fantasy works*

(Qty: 14)
£200-300

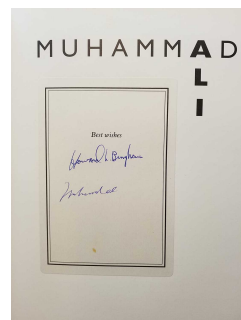
257



Aldin (Cecil). Old Inns, 1st. edition, William Heinemann 1921, *additional half-title printed in red, signed and limited by the artist on the verso of the half-title 137/380, 16 tipped-in colour plates and numerous black and white illustrations throughout, upper edge gilt, the remainder uncut, publisher's quarter vellum with black and gilt title to the upper siding, together with Hunting Scenes, 1st edition, Eyre & Spottiswoode, 1936, additional half-title detached, numerous colour illustrations throughout, juvenile presentation to the front endpaper, publisher's cloth gilt, worn at extremities, 4to, with Dogs of Character, Eyre & Spottiswoode London and Charles Scribner & Sons New York, 1927, two copies, additional half-titles, both with the original sketch and limit page removed, numerous illustrations throughout, slight spotting, all edges gilt, publisher's quarter vellum gilt, slight staining and soiling, 4to, plus Just Among Friends. Pages from my Sketch Books, Eyre and Spottiswoode (Publishers) Ltd, 1934, numerous illustrations throughout, publisher's cloth, 4to, with another 11 volumes by Cecil Aldin similar, various sizes and condition*

(Qty: 16)
£150-200

258



Books, Maps, Prints, Ephemera & Bookbinding, 16th Aug, 2023 10:00

Ali (Muhammad & Howard L. Bingham). A Thirty-Year Journey, 1st edition, London: Robson Books, 1993, *pasted down insert to the half-title signed by Muhammad Ali, numerous monochrome illustrations, original cloth in dust jacket, covers lightly marked to the head, 4to, together with:*

Button (Jenson), My Championship Year, 1st edition, London: Weidenfeld & Nicholson, 2009, *front pastedown signed by Jenson Button, numerous colour illustrations, original boards, lightly rubbed, 4to, plus*

D'Oliveira (Basil), Time to Declare, an autobiography, 1st edition, London: J. M. Dent, 1980, *front endpaper signed by Basil D'Oliveira, some light toning, original cloth in dust jacket, covers slightly rubbed to head & foot, 8vo, and other sporting biography, including Frank Bruno, Ian Botham, Lawrence Dallaglio, Bobby Robson, Tom Daley, Francis Benali, all signed by the authors, all original cloth in dust jackets, 8vo* (Qty: 26)

£150-200

259 **Anderson (Alan Orr).** Early Sources of Scottish History A.D. 500 to 1286, 2 volumes, limited edition, Edinburgh: Oliver and Boyd, 1922, *signed by the publisher to limitation page, armorial bookplate of Arthur Melville Clark to front pastedowns, top edge gilt, remainder untrimmed, original black cloth-backed boards gilt, lightly rubbed, 8vo, number 1 of 16 copies* (Qty: 2)

£70-100

260



Bentley (Gerald Eades). William Blake, Vala or the Four Zoas. A facsimile of the manuscript, a transcript of the poem and a study of its growth and significance, Oxford: Clarendon Press, 1963, *facsimile in monochrome, original cloth in torn dust jacket (with some adhesive tape repairs), folio, together with:*

Erdman (David, editor), A Concordance to the Writings of William Blake, 2 volumes, New York: Cornell University Press, 1967, *original cloth, 8vo,*

Bentley (Gerald Eades), William Blake Writings, 2 volumes, Oxford: Clarendon Press, 1978, *monochrome illustrations, original cloth in dust jackets, browning to dust jacket spines, 8vo, and other William Blake reference including*

Blake (William), An Island in the Moon, A facsimile of the manuscript, introduced, transcribed, and annotated by Michael Phillips, Cambridge: Cambridge University Press, 1987, *original cloth in dust jacket, in browned slipcase, folio;* **Erdman (David, editor),** The Notebook of William Blake, a photographic and typographic facsimile, revised edition, Readex Books, 1977, *original cloth, large 4to;* **Damon (Samuel Forster),** A Blake Dictionary. The Ideas and Symbols of William Blake, Providence, Rhode Island: Brown University Press, 1965, *ex-library copy with ink stamps to title, original cloth, some light discolouration, large 8vo, and other Blake literature and reference*

(Qty: 26)

£100-150

261



Books, Maps, Prints, Ephemera & Bookbinding, 16th Aug, 2023 10:00

- Blaine (John).** The Veiled Raiders, 1st edition, New York: Grosset & Dunlap, 1965, *black and white illustrations, cartographic endpapers, original pictorial paper boards, 8vo, together with The Ruby Ray Mystery*, 1st edition, New York: Grosset & Dunlap, 1964, *black and white illustrations, cartographic endpapers, original pictorial paper boards, 8vo, with Rocket Jumper*, 1st edition, New York: Grosset & Dunlap, 1966, *black and white illustrations, cartographic endpapers, original pictorial paper boards, with 18 other first editions by Blaine, including The Whispering Box Mystery, The Flaming Mountain and 100 Fathoms Under, all volumes in original boards*
(Qty: 21)
£100-150
- 262 **Catholics.** Murderers!! or, An Abstract of the Bloody Massacre in Ireland. Acted by the instigation of Romish Priests, and executed by the Irish Papists upon the true Members of the Primitive Church of Christ, In the years 1641 and 1642. Intended to have been acted over again on Sunday December 9, 1688; but by the wonderful providence of God, discovered and prevented, Manchester: Printed by C. Wheeler and Son, 1807, 27 pp., *original blue wrappers, slim 12mo, together with:*
Answer to some Stale and Absurd Arguments in Praise of Popery, in a mighty silly poem on that subject, not a little deficient in Truth, Sense, and Versification, lately printed by a Popish Book-Seller in Manchester..., Manchester: Printed by C. Wheeler and Son, 1807, 10 pp., *original pink wrappers, slim 12mo, plus one other similar, Rome's Burning Article or the Impious and Absurd Doctrine of Transubstantiation Confuted*, London: Printed by bye and Law, circa 1810, 11 pp., *caption title, original green wrappers, slim 12mo*
(Qty: 3)
Scarce. No UK institutional location found.
£100-150
- 263 **Christie (Agatha).** Ten Little Niggers, 1st edition, London: Collins Crime Club, 1939, *advertisement leaf at end, some spotting, original cloth, spine faded, 8vo, together with Parker Pyne Investigates*, 1st edition, London: Collins, 1934, 4 pp. *advertisements at rear, some spotting, adhesive tape reinforcement at front hinge, original cloth, spine faded with small split at base of lower joint, ring stain to upper cover, 8vo, with 6 other 1st editions in variable condition jackets: Cat Among the Pigeons, 1959, Mrs. McGinty's Dead, 1952, A Pocket Full of Rye, 1953, The Pale Horse, 1961, Nemesis, 1971, and Elephants Can Remember, 1972*
(Qty: 8)
£150-200
- 264 
Crombie (Charles). The Rules of Golf Illustrated, Copyright of Perrier, circa 1907, 24 *chromolithographic humorous depictions of golf with lines of verse below each image, slight marginal spotting to endpapers, advertisement bound at rear, text block detached, publisher's cloth boards, slight fraying, bumped and a little worn, oblong folio*
(Qty: 1)
£200-300
- 265 

Books, Maps, Prints, Ephemera & Bookbinding, 16th Aug, 2023 10:00

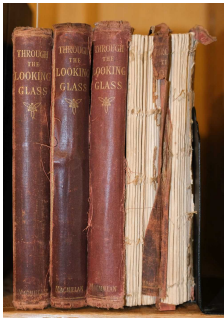
[Disraeli, Isaac]. A Dissertation on Anecdotes; by the author of curiosities of literature, 1st edition, London: C. and G. Kearsley, 1793, contemporary inscription 'Disraeli' at foot of title, armorial bookplate of George Cornwall Lewis to front pastedown, light scattered spotting, front hinge cracked, contemporary half calf gilt, worn, 8vo

268



(Qty: 1)
 ESTC T109208.
£100-150

266



Dodgson (Charles Lutwidge, 'Lewis Carroll'). Through the Looking-Glass, and what Alice found there, 1st edition, London: Macmillan and Co, 1872, illustrations by John Tenniel, frontispiece with tissue-guard, previous ownership inscription to half-title, library stamp to verso of title-page, p.98 unnumbered, later yellow chalk-glazed endpapers, Kent County library bookplates to front pastedown, rear free endpaper and library ticket holder to rear pastedown, all edges gilt, red cloth boards with gilt decoration, edges rubbed and some soiling, 8vo, together with 4 other 1st editions of the same title in original cloth, all defective, 8vo (Qty: 5)

Williams, Madan, Green 84.
£300-500

267



Withdrawn

Fore-edge Painting. Scripture Harmony, or Concordance of Parallel Passages; being a Commentary on the Bible, London: Samuel Bagster, 1823, front pocket to pastedown containing related letter of gift, all edges gilt with fore-edge painting consisting of decorative ownership signature 'Richd. Holden, Liverpool, August 1825' with image of cross, winged heart, and anchor, contemporary blind decorated black morocco with overlapping flap, 8vo, together with **Bible [English]**, The Old and New Testaments; being the English version of the Polyglott Bible, London: Samuel Bagster, 1819, all edges gilt with fore-edge ownership inscription 'Richard Holden, Liverpool, December 1821', contemporary blind decorated black morocco with overlapping flap, 8vo, (Qty: 2)
£80-120

Books, Maps, Prints, Ephemera & Bookbinding, 16th Aug, 2023 10:00

- 269 **Golden Cockerel Press.** Here's Flowers. An Anthology of Flower Poems, compiled by Joan Rutter with an introduction by Walter de la Mare and wood-engravings by John O'Connor, London: Golden Cockerel Press, 1937, *wood-engraved illustrations, top edge gilt, original morocco-backed boards by Sangorski & Sutcliffe, spine a little rubbed and faded, 8vo, limited edition 78/200, together with The Book of the Prophet Jonah, reprinted from the Authorised Version by R. S. Dawson at Cedar Tree House, Cambridge, 1942, initials printed in green, original wrappers, slight toning, 8vo, limited edition of 45, plus Notes on Falconry, by J. E. M. Mellor, 1st edition, printed for the author, 1949, illustrations, slight spotting to endpapers, original green cloth, 8vo, with others including Peter Riley's Lines on the Liver, Ferry Press, 1981 (limited edition 10/12, signed and inscribed), A Run of Jacks, by Richard F. Hugo, University of Minnesota Press, Minneapolis, 1961, A Book of Matches, by Crosby/Fletcher/Forbes, circa 1967, 3 exhibition catalogues designed by E. McKnight Kauffer (2 copies of the exhibition of his work at Lund Humphries, London, 1935 & Exhibition by Shell-Mex and B. P. of Pictures in Advertising, 1938), plus other catalogues etc*
- (Qty: 18)
£80-120

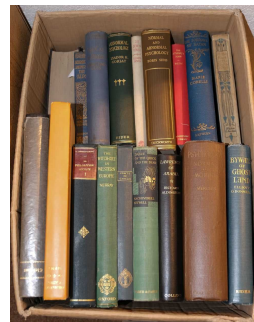
270



271

- Greene (Graham).** Why the Epigraph?, London: Nonesuch Press, 1989, *original cloth, acetate wrapper, 8vo, limited signed edition 640/950, together with Our Man in Havana, 1st edition, London: Heinemann, 1958, light marginal toning, original cloth, dust jacket, spine slightly faded, light toning to rear panel, 8vo, plus The Spy's Bedside Book. An anthology edited by Graham Greene & Hugh Greene, London: Rupert-Hart Davis, 1957, original cloth, dust jacket, some fading to spine, 8vo, plus 19 others by the author including British Dramatists, 1942, A Burnt-Out Case (2 copies), 1961, The Comedians, 1966, May We Borrow Your Husband?, 1967 and Travels With My Aunt, 1969*

(Qty: 22)
£100-200



- Guazzo (Francesco Maria).** Compendium Maleficarum, collected in 3 books from many sources, London: John Rodker, 1929, *woodcut illustrations to text throughout, a few light spots, fore and bottom edge untrimmed, original black cloth-backed red boards gilt, 8vo, number 713 of 1275 copies, together with:*
- O'Donnell (Elliott).** Byways of Ghost-Land, 1st edition, London: William Rider and Son, 1911, *neat near-contemporary ownership inscription to front pastedown, original blue cloth gilt, lightly rubbed, 8vo, with*
- Jaccoliot (Louis).** Occult Science in India, London: William Rider & Son, 1919, *neat near-contemporary ownership inscription to front pastedown, original red blindstamped cloth gilt, backstrip faded, 8vo, with a carton of other works, mostly 20th-century, predominantly related to the occult*
- (Qty: a carton)
£100-150

Books, Maps, Prints, Ephemera & Bookbinding, 16th Aug, 2023 10:00

272



Guillim (John). [A Display of Heraldry, 6th edition, improv'd with large additions of many hundred coats of arms, London: Printed by T. W. for R. and J. Bonwicke and R. Wilkin, J. Walthoe and Tho. Ward, 1724], *frontispiece title and final leaf of index lacking, 64 engraved plates (including portraits and armorials), woodcut armorials to text including some hand-coloured, some toning and occasional spotting, contemporary gilt panelled calf, neatly rebacked preserving original gilt decorated spine, folio* (Qty: 1)

Sold with all faults, not subject to return.

£100-150

273

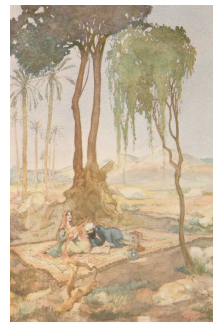
Houdin (Robert). *Memoirs of Robert-Houdin, Ambassador, Author, and Conjuror*, written by himself, translated by Lascelles Wraxall, second edition, London: Chapman and Hall, 1860, *inner hinges worn, 8 pp. list of books published by Chapman and Hall inserted at rear, J.B. Findlay bookplate to front pastedown, previous owner signature to front free endpaper in pencil, original cloth boards, together with a third edition and fourth edition, all 8vo, plus*

Chavigny (Jean). *Le Roman d'un Artiste Robert Houdin, Rénovateur de la Magie Blanche*, 1969, inscription from the author to J.B. Findlay to p. 3, *limited edition of 254/300, original orange wrapper, 8vo and three other books related to Houdin comprising: Recollection of Robert Houdin clockmaker electrician conjuror; The Art of Winning at Every Game and Houdini Exposes the Tricks used by Boston Medium 'Margery'...*

(Qty: 5)

£150-200

274



Khayyám (Omar). *Rubáiyát*, presented by Willy Pogany, London: George Harrap, [1909], *24 mounted colour plates, scattered spotting, original green reverse calf gilt, some wear, 4to* (Qty: 1)

£100-150

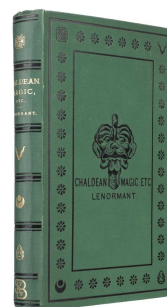
275



Kipling (Rudyard). 'Captains Courageous'. *A Story of the Grand Banks*, 1st edition, London: Macmillan and Co., 1897, *illustrations by I.W. Taber, advertisement leaf at end, all edges gilt, original blue cloth gilt, spine ends and corners a little rubbed, slight lean, 8vo, together with Just So Stories for Little Children, 1st edition, London: Macmillan and Co., 1902, illustrations by the author, contemporary previous owner inscription to front endpaper, original red pictorial cloth, some fading to spine, a little rubbed at ends, 4to, plus Kim, 1st edition, 1901* (Qty: 3)

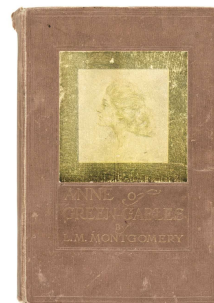
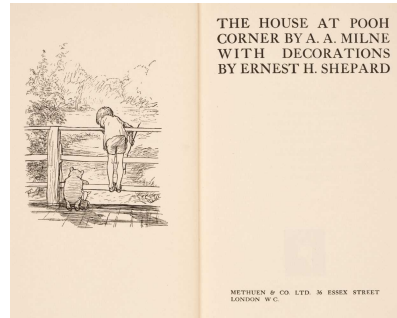
£80-120

276



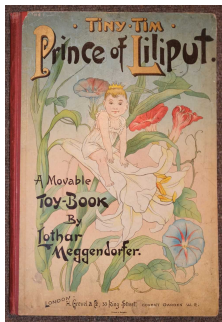
Books, Maps, Prints, Ephemera & Bookbinding, 16th Aug, 2023 10:00

- 277 **Lenormant (François)**. Chaldean Magic: Its Origin and Development, 1st edition in English, London: Samuel Bagster and Sons, [1877], *errata leaf at rear, neat early 20th-century ownership inscription to front free endpaper, a few spots, original pictorial green cloth gilt, 8vo* (Qty: 1)
£150-200
- 277 **Milne (A.A.)**. When We Were Very Young, with decorations by Ernest H. Shepard, 6th edition, December 1924, *monochrome illustrations to text, a few light marks to endpapers, original gilt-decorated dark blue cloth, generally in bright condition, in dustwrapper, some light marks and soiling, somewhat darkened to spine and edges, and with fraying to head and foot of spine (split to lower portion of upper joint), together with Now we are Six, with decorations by Ernest H. Shepard, 4th edition, 1928, monochrome illustrations to text, ownership inscription to front endpaper dated January 1943, all edges gilt, original publishers brown full calf gilt decorated spine, rubbed and a little wear to head and foot of spine and outer edges, with slight loss, plus a 12th edition of When We Were Very Young, December 1925, in original blue cloth, rubbed and some marks, plus*
Crompton (Richmal). William and The Brains Trust, 1st edition, Geroge Newnes, April 1945, *monochrome illustrations to text, original green cloth gilt in dustwrapper, some marks and slight fraying with small losses to head and foot of spine and along upper joint, all 8vo* (Qty: 4)
£70-100
- 278 **Milne (A.A.)** Winnie-the-Pooh, 10th edition, London: Methuen & Co., 1930, *illustrations by E.H. Shepard, half title with prize inscription, 1931 and with upper margin excised, map endpapers, top edge gilt, original green cloth gilt, spine slightly darkened and rubbed at ends, 8vo, together with Godwin (Fay)*. Land, with an essay by John Fowles, London: William Heinemann, 1985, *half-tone illustrations, original cloth, dust jacket, some fading to spine, 4to, signed by Fay Godwin and John Fowles, plus*
Bainbridge (Beryl). Watson's Apology, 1st edition, London: Duckworth, 1984, *original cloth, dust jacket, spine a little faded, 8vo, signed by the author, with 12 others including The Sly Cormorant and the Fishes, by Brian Patten, 1977, and Aileen Reid's Beardsley, 1994* (Qty: 15)
£70-100
- 279 **Milne (Alan Alexander)**. The House at Pooh Corner, 1st edition, London: Methuen, 1928, *illustrations by Ernest H. Shepard throughout, pictorial endpapers, inner hinges cracked, free endpapers toned, original salmon pink cloth, some toning to boards, spine faded, top edge gilt, 8vo, together with*
When We Were Very Young, 16th edition, London: Methuen, 1927, *illustrations by Ernest H. Shepard throughout, half-title (toned), pictorial endpapers, original gilt illustrated blue cloth boards, dust jacket, spine chipped with loss, some repairs with adhesive tape, top edge gilt, 8vo, together with a duplicate copy and a 13th edition copy, all 8vo* (Qty: 4)
£100-150
- 280 **Montgomery (Lucy Maud)**. Anne of Green Gables, London: printed in U.S.A., Sir Isaac Pitman & Sons, circa 1908, *429 pp., ink name stamp to upper pastedown, original reddish-brown cloth, blind embossed upper board with inset pictorial panel, title in gilt to spine and upper board, rubbed and some light wear to extremities, 8vo* (Qty: 1)
This volume is possibly an early reprint, with no illustrations or catalogue.
£100-150



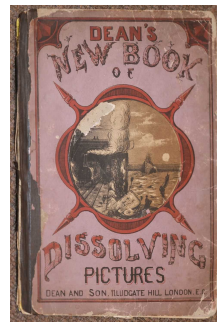
Books, Maps, Prints, Ephemera & Bookbinding, 16th Aug, 2023 10:00

281



Moveable Books. Tiny Tim Prince of Lilliput An Entertaining Toy Book with moveable pictures by Lothar Meggendorfer, London: H. Grevel & Co., [1899], 6 full-page hand coloured chromolithograph designs with tab-operated mechanisms, black and white illustrations throughout, some tears and defects to tabs and designs, some repairs with adhesive tape, first and last pages detached, 4to, together with five other moveable books, circa 1890, comprising: From Far and Near, Always Jolly!; Travels of Little Lord Thumb and his man Damian; Dean's Living Strewelpeter and Allerlei Liere, all defective, (Qty: 6) **£200-300**

283



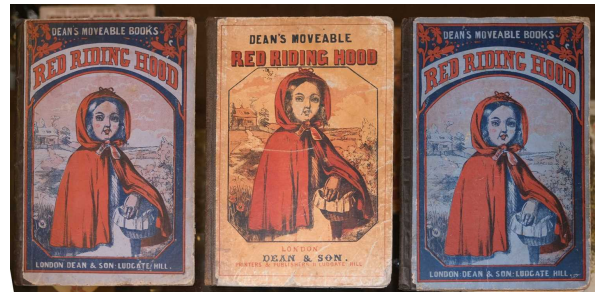
Moveable. Dean's New Book of Dissolving Views, Dean & Son, [1860], six wood-engraved illustrations by Edward Calvert, coloured by hand, each with sliding slats operated by a lever producing an alternative view, (Land and Sea lacking 'Land' slats and page to cover verso, War and Peace lacking 'War' slats), some tabs missing, others crudely replaced, advertorial endpapers, original cloth-backed pictorial covers, marked and scuffed, 8vo, together with a duplicate copy and three other copies comprising: Dean's New Book of Dissolving Scenes, [1861]; Dean's Dissolving Pictures of Things Worth Knowing, [1864]; and Dean's New Book of Dissolving Pictures, [1862], all defective, large 8vo, (Qty: 5) **£200-300**

282



Moveable. Cock Robin, London: Dean & Co., circa 1850, 8 full-page hand-coloured illustrations with movable parts, original tabs missing, several replaced, some tears extending from original slits, wren's moveable tail missing, with advertorial endpapers, Nigel Temple bookticket to front free blank, original cloth-backed pictorial boards, rubbed and edges worn, 8vo, together with a duplicate copy, defective, 8vo (Qty: 2) Provenance: From the collection of Nigel Temple, sold at Christie's in the Dr. Nigel Temple Collection of Children's Book sale, on the 4th December 2003, lot 28. **£200-300**

284



Moveable. Red Riding Hood, London: Dean & Co., circa 1860, 8 full-page hand-coloured illustrations with movable parts, original tabs missing, several replaced, not all moveable parts present, some tears extending from original slits, with advertorial endpapers, original cloth-backed pictorial boards, rubbed and edges worn, 8vo, together with two duplicate copies, defective, 8vo (Qty: 3) **£200-300**

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285



Moveable. Three Little Kittens who lost their Mittens, London: Dean & Co., circa 1850, 8 full-page hand-coloured illustrations with movable parts, not all moveable parts present, original tabs missing, several replaced, some tears extending from original slits, all with advertorial endpapers, original cloth-backed pictorial boards, rubbed and edges worn, 8vo, together with two duplicate copies, both defective, 8vo (Qty: 3)
£200-300

286



Payne (Charles Johnson, 'Snaffles'). More Bandobast, 1st edition, Collins, 1936, additional half-title, 12 (complete) tipped in colour plates, numerous black and white illustrations throughout, ownership signature to front free endpaper, publisher's cloth, dust jacket, 4to, together with My Sketch Book in the Shiny, 2nd edition, Gale & Polden Ltd, circa 1930, additional half-title, numerous tinted and black & white illustrations throughout, slight spotting, publisher's cloth with pig-sticking image pasted to the upper siding, dust jacket with some spotting and slight shipping and fraying, 4to, with **Farrell (M. J. & Snaffles)**. Red Letter Days, 1st edition, Collins, 1933, additional half-title, 7 (complete) tipped in colour plates, numerous black and white illustrations throughout, publishers red cloth gilt, spine a little faded, 4to, plus **Welcome (John & Collens Rupert)**. Snaffles. The Life and Work of Charlie Johnson Payne 1884 - 1967, Stanley Paul, 1987 [and] Snaffles on Hunting, The Lambourn Press Ltd, 1989, numerous colour and black & white illustrations throughout, publisher's cloth gilt, dust jackets, oblong 4to, with three others similar, various sizes and condition (Qty: 7)
£100-150

287



Pogany (Willy, illustrator). The Rime of the Ancient Mariner, in Seven Parts by Samuel Taylor Coleridge, London: George G. Harrap & Co Ltd., [1926?], [128 pp.], colour plates and illustrations (some tipped-in), top edge gilt, remainder untrimmed, original brown sheep with blocked pictorial design to upper cover and spine in black and gilt, tall 8vo (25 x 17.5 cm), together with:

Robinson (Charles, illustrator), The Sensitive Plant, by Percy Bysshe Shelley, introduction by Edmund Gosse, London: Heinemann, [1911?], colour plates and illustrations (some tipped-in), pictorial endpapers, top edge gilt, original gilt-blocked sheep, spine browned and repaired at head and foot, extremities rubbed, 4to,

Rackham (Arthur, illustrator), The Argonauts of

Books, Maps, Prints, Ephemera & Bookbinding, 16th Aug, 2023 10:00

the Amazon, by C. R. Kanyon, London and Edinburgh: W. & R. Chambers, Ltd., 1901, 6 monochrome plates including frontispiece, illustrated advertisements at rear, original pictorial cloth, rubbed at head and foot, 8vo,

Peacock (Thomas Love), The Misfortunes of Elphin, Newtown, Montgomeryshire: Gregynog Press, 1928, wood engraved illustrations by Horace Walter Bray to text, original patterned cloth, 8vo (limited edition 98/250),

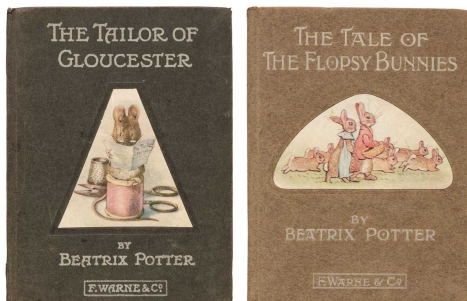
Davies (Rhys), A Woman, London: Capell at the Bronze Snail Press, 1931, top edge gilt, remainder untrimmed, original cloth-backed decorative boards, slim 8vo (limited signed edition 156/165),

Weatherly (Frederick E.), The Book of Gnomes, London: Ernest Nister & New York: E. P. Dutton & Co., [between 1890 and 1910?], 8 chromolithograph plates and illustrations throughout by E. Stuart Hardy, one plate and one leaf of text with long repaired closed tear, some toning, inscription to front free endpaper dated 1911, original cloth-backed pictorial boards, board corners worn, oblong folio, plus

Nimrod, The Life of John Mytton, Esq. of Halston, Shropshire ... with his hunting, racing, shooting, driving, and extravagant exploits, new edition, revised, 1877, **Farnie (Henry Brougham)**, The Golfer's Manual, being an historical and descriptive account of the National Game of Scotland by 'A Keen Hand' and originally published in 1857 and now reprinted with an introduction by Bernard Darwin, London: Dropmore Press, 1947, limited edition 304/750, and **Rackham (Arthur, illustrator)**, The Ingoldsby Legends..., London: J. M. Dent & Co., 1898

(Qty: 9)
£100-200

288



Potter (Beatrix). The Tailor of Gloucester, 1st edition, London & New York: Frederick Warne, 1903, colour illustrations, a few light fingermarks, contemporary presentation inscription to half title, small blindstamp to front endpaper, small circular ink stamp to front pastedown, original boards, upper cover with triangular inset colour illustration, spine repaired, 12mo, together with The Tale of the Flopsy Bunnies, 1st edition, London & New York: Frederick Warne and Co., 1909, colour illustrations, illustration on p. 14 partly adhered to opposite text leaf affecting text and with resultant loss to image, a few light fingermarks, frontispiece detaching, contemporary presentation inscription to front endpaper verso, original boards, upper cover with colour inset illustration, 12mo

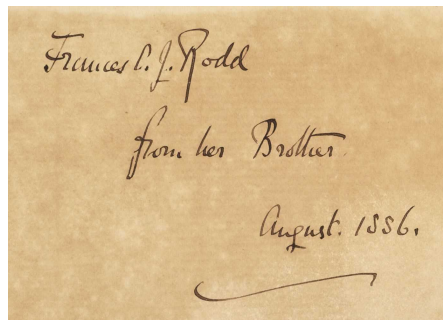
(Qty: 2)
£200-300

289

Potter (Beatrix). The Tale of Jemima Puddle-Duck, London: Warne, 1908, half-title, colour frontispiece and twenty-six colour plates, previous juvenile ownership inscription to verso of frontispiece, decorative endpapers, original green boards, pictorial panel to upper cover, head of spine missing with loss of 'Th', spine slightly toned, 16mo, together with Ginger and Pickles, 1st edition, London: Warne, 1909, colour frontispiece, half-title, 9 full-page colour illustrations, black & white illustrations throughout, pictorial endpapers, inner hinges split, original tan boards, inset colour pictorial panel to upper cover, spine a little toned and rubbed, small 4to, plus two other early editions, and approximately 19 other first editions, approximately 30 early editions, all defective, and The Fairy Caravan, 1953

(Qty: approximately 55)
£200-300

290



Books, Maps, Prints, Ephemera & Bookbinding, 16th Aug, 2023 10:00

Rodd (Rennell). Feda With Other Poems, London: David Stott, 1886, *inscribed by the author 'Frances C.F. Rodd, from her Brother August 1886' to front free endpaper, etched frontispiece by Harper Pennington, some toning, top edge gilt, remainder untrimmed, original blue cloth gilt, 8vo, together with:*

Montgomery (Henry R). Specimens of the Early Native Poetry of Ireland, Dublin: James McGlashan, 1846, *a few light spots, top edge gilt, contemporary green half calf gilt, 12mo, with*

Francatelli (Charles Elmé). The Modern Cook; A Practical Guide to the Culinary Art in all its Branches, 28th edition, London: Richard Bentley, 1886, *portrait frontispiece, black and white illustrations to text, some spotting, original green cloth gilt, lower cover stained, 8vo, with another*
(Qty: 4)
£50-80

291



Roscoe (William). The Life of Lorenzo de' Medici, called the Magnificent, 2 volumes, 2nd edition, corrected, London: A. Strahan, T. Cadell Jun. and W. Davies [& others], 1796, *engraved frontispiece, title to volume 1 with ownership signature Lord Sefton to upper margin, together with:*

Roscoe (William), Illustrations, Historical and Critical, of the Life of Lorenzo de' Medici, called the Magnificent; with an Appendix of original and other documents, London: Printed for T. Cadell, and W. Blackwood, Edinburgh, 1822, *engraved frontispiece and three engraved plates, some damp stains and spotting, upper pastedowns of each volume with armorial bookplate of William Philip Earl of Sefton of Croxteth Hall, contemporary uniform speckled calf, rebounded with gilt decorated spines, spines and extremities rubbed and some wear, 4to*
(Qty: 3)
£80-120

292

Sale (George, translator). The Koran, commonly called the Alcoran of Mohammed, 1st edition in English, London: C. Ackers for J. Wilcox, 1734, *title printed in red and black, folding engraved map of Arabia by R.W. Seale, folding plan and view of Mecca on one sheet, 3 genealogical tables (2 folding), dedication leaves detached, water stains throughout, previous owner inscriptions to front endpaper, later half calf, rebounded with original spine relaid, a little rubbed with some edge wear, 4to*
(Qty: 1)

ESTC T146975; Rothschild 1811. The first edition in English directly translated from the Arabic. There was a 1649 translation in English by Alexander Ross but this was taken from the poor French translation by Andre du Ryer in 1647.

£300-500

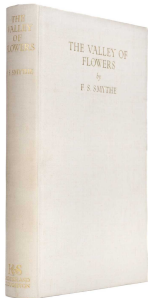
293



Books, Maps, Prints, Ephemera & Bookbinding, 16th Aug, 2023 10:00

Sassoon (Siegfried). *Memoirs of a Fox-Hunting Man*, 1st illustrated edition, London: Faber & Faber, 1929, *illustrations by William Nicholson, a few light spots, endpapers a little toned, original cloth, spine slightly toned, one corner bumped, price-clipped dust jacket, spine lightly toned with small hole, a few small tears, 8vo, with a small card of Mrs Siegfried Sassoon (i.e. Hester Sassoon), Heytesbury House, Wilts to front pastedown, 8vo, together with Memoirs of an Infantry Officer*, 1st illustrated edition, London: Faber & Faber, 1931, *colour illustrations by Barnett Freedman, original illustrated boards, price-clipped dust jacket, a few tears, repairs to verso, 8vo, plus Poems from Italy. Verses written by members of the Eighth Army in Sicily and Italy July 1941-March 1944*, London: George Harrap, 1945, *light marginal toning, top edge gilt, original morocco, spine faded, a little rubbed, 8vo, limited signed edition 82/110, plus others by or on Sassoon, including Counter-Attack and other poems, 2nd impression, August 1918 The Heart's Journey, 1928, Vigils, 1935, The Old Century and Seven More Years, 1938, and Sequences, 1946* (Qty: approximately 35)
£200-300

294



Smythe (F. S.). *The Valley of Flowers*, 1st edition, London: Hodder and Stoughton, 1938, *16 tipped-in coloured plates. after photographs by the author, two maps (including one folding), top edge gilt, remainder rough-trimmed, original white cloth, lettered in gilt, large 8vo, VG, together with:*

Nash (John, illustrator). *The Natural History of Selborne* by Gilbert White, Ipswich: Printed by W.S. Carroll for the Limited Editions Club, 1972, *16 colour lithographic plates and some black & white illustrations, original morocco-backed patterned boards in matching card slipcase, spine titled in gilt, 4to, (limited edition, 130/1500 copies, signed by the artist), plus*

Tunncliffe (Charles, illustrator), *Both Sides of the Road, A Book About Farming*, 1st edition, London: Collins, 1949, *23 colour plates and numerous black & white illustrations to text, original cloth in dust jacket, some spotting and soiling, a few marginal nicks, 4to, and*
Wikinson (C.A., illustrator), *Fishing Boats & Barges from the Thames to Land's End*, Text by Walter Wood, 1st edition, London: John Lane The Bodley Head, 1922, *20 woodcuts, some spotting (half-title heavily spotted), original cloth in dust jacket, rubbed and slightly soiled, 4to, plus other assorted illustrated works, mostly natural history and topographical themes* (Qty: 21)

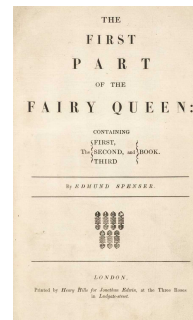
Neat S133. Limited signed edition 30/250. Fine copy.

£100-200

295 **Sotheby's, publisher.** *Exploration and Discovery 1576-1939, The Library of Franklin Brooke-Hitching*, 4 volumes, London, 2014-2015, *auction catalogues with numerous colour illustrations, includes results sheets, original uniform wrappers, some minor wear, 8vo* (Qty: 4)

£50-80

296



Books, Maps, Prints, Ephemera & Bookbinding, 16th Aug, 2023 10:00

Spenser (Edmund). [The Works of the Famous English Poet, Mr Edmond Spenser. Viz. The Faery Queen, The Shepheardes Calendar, The History of Ireland, & c. Whereunto is added An Account of his Life; with other new additions never before in print], London: Printed by Henry Hills for Johnathan Edwin, at the Three Roses in Ludgate-street, 1679, *lacking engraved frontispiece and title page, with later facsimile title page inserted in its place (The First Part of the Fairy Queen...), text begins on A1 (A Summary of the Llife of Mr. Edmond Spenser), B1 with lower blank margin replaced, separate titles to several parts, some old underlining and annotations, first leaf soiled, marbled endpapers, 19th-century blind-decorated full calf, rubbed and scuffed, a little wear to upper joint and head and foot of spine, with minor loss at foot, folio, together with:*

Dryden (John). The Poems of John Dryden, edited by James Kinsley, 4 volumes, Oxford University Press, 1958, *original dark blue cloth with gilt spine, 8vo, plus*

Malory (Sir Thomas). The Works of Sir Thomas Malory, edited by Eugène Vinaver, 3 volumes, Oxford University Press, 1947, *original dark blue cloth, gilt spine, 8vo and*

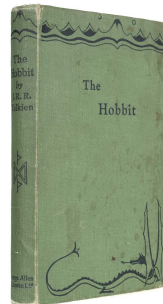
Saintsbury (George). Minor Poets of the Caroline Period, 3 volumes, Oxford University Press, 1905-21, *original rust-brown cloth, paper label to spine of each volume (darkened), 8vo, and others similar including The Essays of Montaigne done into English by John Florio edited with introduction by George Saintsbury, 3 volumes, London: David Nutt, 1892, The Works of Thomas Deloney...by Francis Oscar Mann, Oxford: Clarendon Press, 1912, England's Helicon edited by A. H. Bullen, London: John C. Nimmo, 1887, The Poems of Patrick Cary edited by Sister Veronica Delany, Oxford: Clarendon Press, 1978, The Odyssey of Homer edited by Maynard Mack, 3 volumes, London: Methuen & Co Ltd, 1967, etc., 8vo (Qty: 27)*

Wing S4965; Pforzhermer 980.

Third collected edition, and the first to contain the texts of *Brittain's Ida*, the *View of the State of Ireland*, and the latin version of *The Shepheardes Calendar*.

£200-300

297

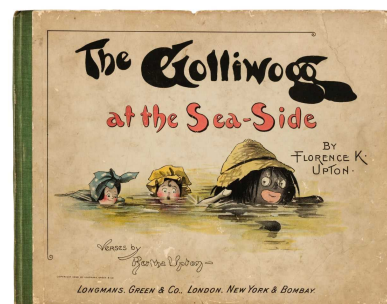


Tolkien (J.R.R.). The Hobbit, 1st edition, 3rd impression, London: George Allen and Unwin, 1942, *colour frontispiece, black and white illustrations, cartographic endpapers, ownership inscription to head of front blank, preliminary and rear leaves spotted, original green pictorial cloth, covers spotted, extremities rubbed, 8vo (Qty: 1) £300-400*

298

Tomlinson (Charles, editor). Cyclopaedia of Useful Arts, Mechanical and Chemical, Manufactures, Mining, and Engineering, 2 volumes, London: George Virtue & Co., circa 1855, *numerous engraved plates and illustrations throughout, occasional scattered spotting, inner hinges partially broken, volume I with front endpaper torn and closed tear to half-title, volume II front endpaper and frontispiece detached, original blue cloth with gilt decoration, rubbed to extremities (generally in good condition), large thick 8vo (Qty: 1) £100-150*

299

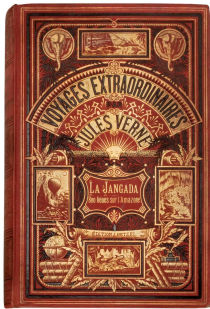


Books, Maps, Prints, Ephemera & Bookbinding, 16th Aug, 2023 10:00

Upton (Florence K. illustrator). The Golliwog at the Sea-Side, London: Longmans, Green & Co., 1898, *colour illustrations throughout, pictorial endpapers, closed tears to lower margins (B2, B3, B8, D2, D6), some finger soiling, original cloth backed pictorial boards, some light creasing, rubbing to edges, together with ten other stories from The Golliwogg series comprising: The Golliwogg's Circus, 1903 (x2); The Golliwogg's Fox-Hunt, 1905; The Golliwogg's Auto-Go-Cart, 1901 (x2); The Adventures of two Dutch Dolls and a Golliwogg, [1895] (x2); The Golliwogg's Air-Ship, 1902; The Golliwogg's Bicycle Club, 1896; some defective, all oblong 4to, and The Dutch Doll's Picture Book*

(Qty: 12)
£200-300

300



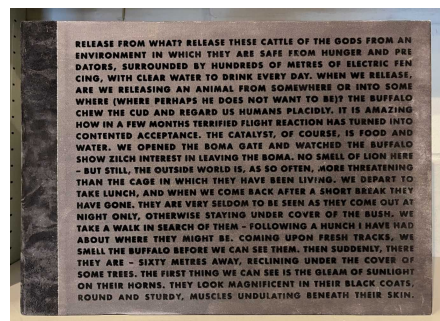
Verne (Jules). Les Voyages Extraordinaires. La Jangada; huit cents lieues sur l'Amazone ... Dessins par Benett. De Rotterdam à Copenhague à bord du yacht "Saint-Michel." Par P. Verne. Dessins par Riou, Paris: Bibliothèque d'Éducation et de Récréation J. Hetzel et cie, [1881], *wood engraved frontispiece, illustration to title and throughout text, publisher's catalogue ('Catalogue AP') at rear, some toning, all edges gilt, original red cloth with blocked in gilt, black and blind, large 8vo, together with:*

Verne (Jules), Les Enfants du Capitaine Grant: Voyage autour du monde..., Illustrés de 172 vignettes par Riou Gravees par Pannemaker, Paris: Bibliothèque d'Éducation et de Récréation J. Hetzel et cie, [1868], *624 pp., wood engraved frontispiece, illustration to title and throughout text, damp staining to lower outer corner of initial leaves, some toning and marginal browning, all edges gilt, contemporary red morocco-backed cloth, upper joint split and board attachment weak, covers faded, extremities rubbed and few marks, large 8vo,*

Verne (Jules), Les Voyages Extraordinaires couronnés par l'Académie. L'île Mystérieuse..., illustrée de 154 dessins par Férat, gravés par Barbant, Paris: Bibliothèque d'Éducation et de Récréation J. Hetzel et cie, [1870?], *616 pp., wood engraved frontispiece, illustration to title and throughout text, some toning and marginal browning, contemporary red quarter sheep gilt, extremities rubbed, large 8vo*

(Qty: 3)
£100-150

301



Books, Maps, Prints, Ephemera & Bookbinding, 16th Aug, 2023 10:00

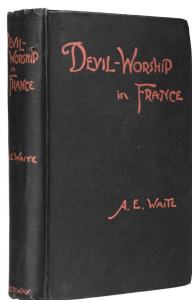
Blissingen (Paul Fentener van). *Africa Revisited*, 1st edition, London: Red Lion House, 2001, *illustrated from black and white photographs throughout on various coloured papers, original black suede-backed slate-grey fabric over boards with velour relief-text lettering in black to both covers, minor marginal rubbing, oblong folio*

(Qty: 1)

Published on the occasion of the author's 60th birthday to highlight the endangered African buffalo in Southern Africa.

£150-200

302



Waite (Arthur Edward). *Devil-Worship in France or The Question of Lucifer*. A record of things seen and heard in the secret societies according to the evidence of initiates, 1st edition, London: George Redway, 1896, *top edge red, remainder untrimmed, original black cloth lettered in red, lightly rubbed to extremities, small pinhole to spine, 8vo*

(Qty: 1)

£150-200

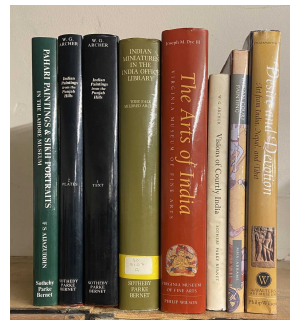
303

Wagh (Evelyn). *Vile Bodies*, 1st edition, London: Chapman & Hall, 1930, *lacking front endpaper, some light spotting, original cloth, some fading to spine with small tears at head, light ring stain and marks to covers, 8vo, together with Decline and Fall*, 1st edition, 3rd impression, London: Chapman & Hall, 1928, *illustrations by the author, some light spotting, small red stains to margins of endpapers, original cloth, spine faded with small chips at ends, 8vo*

(Qty: 2)

£100-150

304



Aijazuddin (F. S.). *Pahari Paintings & Sikh Portraits in the Lahore Museum*, 1st edition, London: Sotheby Parke Bernet, 1977, *numerous colour and monochrome illustrations, original cloth in dust jacket, large 8vo, together with;*

Archer (W. G.). *Indian Paintings from the Punjab Hills*, 2 volumes, 1st edition, London: Sotheby Parke Bernet, 1973, *numerous monochrome illustrations, original cloth in dust jackets, covers lightly rubbed, large 8vo, plus;*

Falk (Toby & Mildred Archer). *Indian Miniatures in the India Office Library*, 1st edition, London: Sotheby Parke Bernet, 1981, *numerous black and white illustrations, original cloth in dust jacket, spine slightly faded, previous owner reference sticker to spine, lightly rubbed to head and foot, tear to jacket cover, large 8vo, and 4 other Indian art reference publications*

(Qty: 8)

£100-150

305



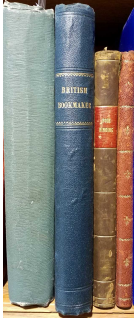
Books, Maps, Prints, Ephemera & Bookbinding, 16th Aug, 2023 10:00

Beach (Milo C., Editor). Masters of Indian Paintings 1100-1900, 2 volumes, 1st edition, Zurich: Artibus Asiae Publishers, 2011, numerous colour illustrations, original cloth in dust jackets, covers rubbed and marked to head and foot, some loss, large 4to, together with;

Aitken (Molly Emma), The Intelligence of Tradition in Rajput Court Painting, 1st edition, London: Yale University Press, 2010, numerous colour and monochrome illustrations, original cloth in dust jacket, large 8vo, plus,

Bunker (Emma C. & Douglas Latchford), Adoration and Glory the Golden Age of Khmer Art, 1st edition, Chicago: Art Media Resources, numerous colour illustrations, original cloth in dust jacket, large 8vo, and 32 other India and China Art reference and related mostly original cloth in dust jackets some original wrappers, 8vo/4to/large 8vo, G/VG
(Qty: 36)
£200-300

306



Bookbinding Reference. A collection of bookbinding trade journals, late 19th & early 20th century, including a volume containing 5 issues of 'The Bookbinder' (July, October-December 1887 & January 1888) bound with 5 issues of 'The British Book Maker' (July 1890, & July, -October 1891), colour plates, numerous monochrome illustrations, illustrated advertisements, contemporary cloth, 4to, and a volume containing portions of 'The Bookbinder: An Illustrated Journal for Binders, librarians, and all Lovers of Books', [with its continuation] 'The British Bookmaker...', 1889-91, irregular pagination and incomplete text, colour plates, monochrome illustrations and advertisements, contemporary cloth, 4to, plus Mellor (William, editor), The Bookbinding Trades Journal, volume 1, nos. 3-6 & 9-10 only, and volume 2, nos. 1-13, Bookbinders & Machine Rulers' Consolidated Union, 1904-13, monochrome illustrations and few original mounted marbled paper samples, contemporary non-matching half leather, extremities rubbed, 8vo
(Qty: 4)
£100-150

307

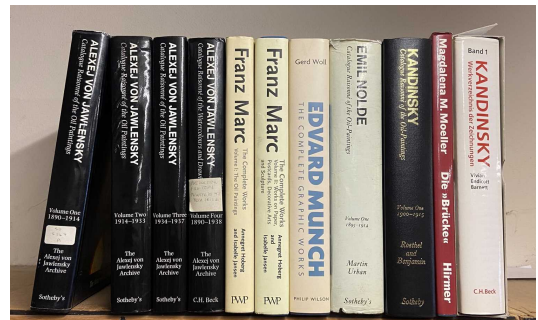


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Books, Maps, Prints, Ephemera & Bookbinding, 16th Aug, 2023 10:00

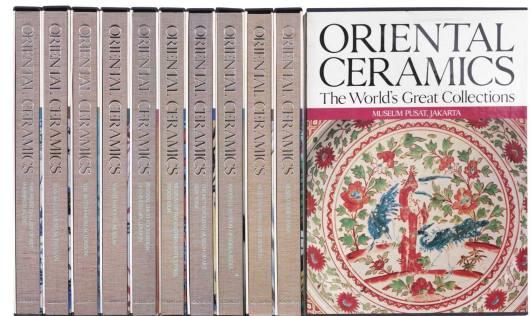
- 308 **Clouzot (Henri)**. Tableaux- Tentures De Dufour & Leroy, 1st edition, Paris: Librairie Des Arts décoratifs, circa 1920, *numerous monochrome illustrations, unbound in cloth backed portfolio, spine spit and faded, large 4to, together with; Small (Tunstall & Christopher Woodbridge)*, Mouldings of the Wren & Georgian Periods, 1st edition, London: The Architectural Press, circa 1920, *unbound portfolio of 20 plates in board covers with ties, inscription to portfolio board, 4to, plus,*
Stephenson (John), Cutting and Draping, 1st edition, New York: Clifford & Lawton, 1905, *original cloth backed boards, corners rubbed, and other interior & design reference including 8 volumes of English homes in original cloth and 22 others, mostly original cloth in dust jacket some original cloth, G*
(Qty: 33)
£100-150
- 309 **Graham (Rigby, illustrator)**. The Brewhouse Private Press 1963-1983, by Christine Battye, Wymondham: Sycamore Press, 1984, *monochrome illustrations, original cloth, 4to, limited edition of 120, Rigby Graham's copy, this copy marked 'o/s' and signed in initials, additionally inscribed at front 'Rigby Graham, Leicester', together with Erni (Hans)*. Catalogue Raisonne de l'Oeuvre Lithographie et Grave de Hans Erni, by Pierre Cailler, 2 volumes, Geneva: Editions Pierre Cailler, 1969, *numerous colour and monochrome illustrations, original cloth, dust jackets, slight dust soiling, 4to, each volume with an original drawing by Hans Fermi to the half titles dedicated to Rigby Graham and dated 1976, plus A Lifetime of Drawing. Rigby Graham Sketchbook Drawings, with an essay by Malcolm Yorke...*, London & Church Hanborough: Artists' Choice Editions, 2004, *colour and monochrome illustrations, original pictorial boards, 4to, limited signed edition 83/197, with others related including Charles Flores Correspondences. With monotypes by Rigby Graham, Cog Press, 1973, limited edition 6/150, signed at front by Rigby Graham, A Broken String of Beads, Cog Press, 1980, limited edition of 200, Rigby Graham, Wymondham Art Gallery, 1979, limited edition 74/200, Woodcuts and Words, Previous Parrot Press, 1994, limited signed edition of 242, this copy unnumbered, plus other booklets illustrated by the artist, a few limited editions etc*
(Qty: 45)
£150-200

310



Jawlensky (Maria). Alexej Von Jawlensky Catalogue raisonné of the Oil Paintings, 4 volumes, 1st edition, London: Sotheby's Publications, 1991-1998, *numerous colour and monochrome illustrations, original cloth in dust jackets, volumes 1 and 4 with previous owner reference sticker to spines, covers lightly rubbed and marked, large 4to, together with;*
Hoberg (Annegret & Isabelle Jansen), Franz Marc The Complete Works, 2 volumes, 1st edition, London: Phillip Wilson Publishers, 2004, *numerous colour and monochrome illustrations, original cloth in dust jackets, large 4to, plus,*
Woll (Gerd), Edvard Munch The Complete Works, 1st edition, London: Phillip Wilson Publishers, 2001, *numerous colour and monochrome illustrations, light marginal toning, original cloth in dust jackets, large 4to, and 4 other German artist reference and related*
(Qty: 11)
£200-300

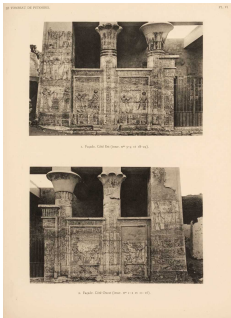
311



Kodansha International, publisher. Oriental Ceramics, The World's Greatest Collections, 11 volumes, standard edition, Tokyo, 1981-82, *numerous colour & monochrome illustrations, all original cloth in slipcases, spines slightly faded, folio*
£400-600

Books, Maps, Prints, Ephemera & Bookbinding, 16th Aug, 2023 10:00

312



Lefebvre (M. Gustave). Le Tombeau de Petosiris, 3 volumes in 1, 1st edition, Cairo: Imprimerie de L'Institut Français, 1923-24, *half-titles to each part, 58 plates to volume 3 (some colour, some after photographs, a few double-page), 2 further full-page maps, smaller black and white illustrations to text, modern brown buckram gilt, 4to*

(Qty: 1)
£100-150

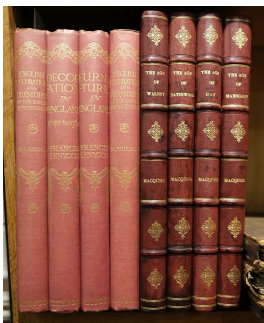
313



Löwendahl (Björn). China Illustrata Nova, Sino-Western relations, conceptions of China, cultural influences and the development of Sinology, disclosed in western printed books 1477-1877, 3 volumes (volumes 1, 2 & supplement), 1st edition, Hua Hin: The Elephant Press, 2008-12, *colour illustrations, original cloth in dust jackets and slipcases, spines slightly faded, large 8vo*

(Qty: 3)
£70-100

314



Macquoid (Percy). A History of English Furniture, 4 volumes (Oak, Mahogany, Walnut & Satinwood), London: Lawrence & Bullen Ltd.; New York: G.P. Putnam's Sons, [1904-08]-1938, *half-titles, chromolithograph frontispieces and plates, monochrome illustrations, endpapers renewed, modern maroon half morocco, gilt decorated spines, original cloth sides relaid, folio, together with:*

Garner (Thomas & Stratton, Arthur), The Domestic Architecture of England during the Tudor Period, 3 portfolio volumes, Subscriber's Copy, London: B. T. Batsford, 1911, *preliminary text and monochrome plates, all loosely contained in original printed portfolios with cloth spines, spines torn, worn, folio,*

Jourdain (Margaret & Lenygon, Francis), The Library of Decorative Art, volumes 1-4 (English Decoration & Furniture during the Tudor ... early Stuart Periods; Decoration in England from 1660-1770; Furniture in England from 1660-1760 & English Decoration & Furniture of the later XVIIIth and early XIXth centuries), 2nd editions, London & New York, 1922-27, *monochrome plates, original cloth, folio*

(Qty: 11)
£100-150

315

Nemati (Parviz). Shawls of the East from Kerman to Kashmir, 1st edition, New York: PDN Publishing, 2003, *numerous colour illustrations, original cloth in dust jacket, large 4to, together with;*

Gibbon (Kate Fitz & Andrew Hale), Ikat Silks of Central Asia, 1st edition, London: Lawrence King Publishing, 1997, *numerous colour and monochrome illustrations, original cloth in dust jacket with book box, large 4to, plus,*

Brüggemann (W. & H. Böhmer), Rugs of the Peasants and Nomads of Anatolia, 1st edition, München: Kunst & Antiquitäten, 1983, *numerous colour and monochrome illustrations, original cloth in dust jacket, covers lightly rubbed and marked, 4to, and 18 other textile and rug reference and related including publications by Zwemmer and Antique collectors club, 4to/large 8vo, G*

(Qty: 21)
£150-200

Books, Maps, Prints, Ephemera & Bookbinding, 16th Aug, 2023 10:00

316



O'Kane (Bernard). *Timurid Architecture in Khurasan*, 1st edition, Costa Mesa: Mazdâ Publishers, 1987, *signed & inscribed by the author to the head of the title page, monochrome illustrations, original gilt decorated green cloth, some minor rubbing, large 8vo, together with:*

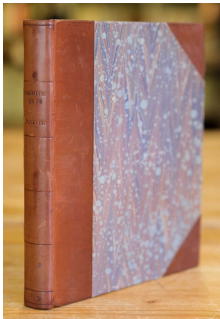
Golombek (Lisa & Donald Wilber), *The Timurid Architecture of Iran and Turan*, 2 volumes, 1st edition, Princeton: University Press, 1988, *numerous monochrome illustrations, original uniform cloth in dust jackets, covers lightly marked, large 8vo*

(Qty: 3)
£200-300

318



317



Palladio (Andrea). *The First Book of Architecture ... Translated out of Italian, with an Appendix touching Doors and Windows, by Pr. Le Muet ... Translated into English by Godfrey Richards*, 10th edition, Corrected and enlarged, London: Printed for S.H. and H.T., 1724, *folding engraved frontispiece, additional engraved title, 64 full-page engraved illustrations and 3 folding plates, lacks D2, D3 & Z3, browning to margins of letterpress title, dust-soiling, some scattered spotting and few marks, modern half calf, small 4to*

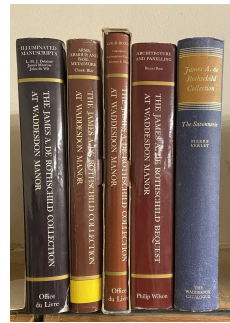
(Qty: 1)
 Sold as a collection of plates, not subject to return.
£70-100

Books, Maps, Prints, Ephemera & Bookbinding, 16th Aug, 2023 10:00

Pugin (Augustus Welby). A New Parallel of the Orders of Architecture; according to the Greeks and Romans, and Modern Architects, London: A. Pugin, 1829, *half-title, engraved frontispiece and 66 engraved plates by Charles Normand, some spotting, contemporary half morocco, crude reback, boards worn, folio, together with:*
Pugin (Augustus Welby), Details of Antient Timber Houses of the 15th & 16th centuries, selected from those existing at Rouen, Caen, Beauvais, Gisors, Abbeville, Strasbourg..., London: Ackermann & Co., 1836; Gothic Furniture designed & etched in the style of the 15th century, London: Ackermann & Co., 1835; Designs for Gold & Silversmiths, London: Ackermann & Co., 1836; Designs for Iron & Brass Work, London: Ackermann & Co., 1836, *together 4 volumes in one, etched titles and plates, some toning and occasional spotting, all edges gilt, contemporary burgundy half morocco, gilt decorated spine rubbed, 4to,*
Pugin (Augustus Welby), Contrasts; or, A parallel between the noble edifices of the fourteenth and fifteenth centuries, and similar buildings of the present day; shewing the present decay of taste, London: Printed & published for the author, 1836, *etched frontispiece, additional title and plates, occasional spotting and few marks, original cloth, slim 4to,*
Ruskin (John), Fors Clavigera. Letters to the Workmen and Labourers of Great Britain, 8 volumes (without final index volume), Orpington, Kent: George Allen, 1871-84, *few monochrome plates, top edge gilt, contemporary dark green half morocco, slightly rubbed, 8vo*
Fergusson (James), A History of Architecture in all Countries, from the earliest times to present day, volumes 1 & 2 only (of 4), 2nd edition, London: John Murray, 1874; History of Indian and Eastern Architecture, London: John Murray, 1876; History of the Modern Styles of Architecture, 2 volumes, 3rd edition, revised, London: John Murray, 1891, *wood engraved illustrations, top edge gilt, uniform early 20th-century half calf, rubbed, large 8vo*
 (Qty: 16)
£150-200

319 **Stephens (George).** The Old-Northern Runic Monuments of Scandinavia and England, 3 volumes in 6, 1st edition, London: John Russel Smith, 1866-84, *engraved portrait frontispiece to volume 1, 12 chromolithographic plates, further illustrations to text, spotting, original green cloth gilt, folio*
 (Qty: 6)
£100-150

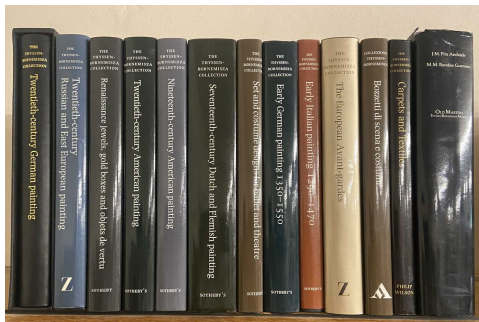
320



The James A. De Rothschild Collection At Waddesdon Manor. Illuminated Manuscripts, by L. M. J. Delaissé, 1977, *numerous colour illustrations, original cloth in dust jacket, top edge gilt, tear to lower front cover, large 8vo*
 Arms, Armour and Base-Metalwork, by Claude Blair, 1974, *numerous colour and monochrome illustrations, minor marginal toning, original cloth in dust jacket, top edge gilt, rubbed to head and foot, rear cover discoloured, large 8vo*
 Gold Boxes and miniatures of the eighteenth century, by Serge Grandjean, 1975, *numerous colour and monochrome illustrations, original cloth in dust jacket, top edge gilt, covers lightly toned, large 8vo*
 The Savonnerie, by Pierre Verlet, 1982, *many black and white illustrations, ex libris bookplate of Waddesdon manor to front endpaper, original cloth, top edge gilt, covers lightly rubbed, large 8vo*
 Architecture and Panelling, by Bruno Pons, 1996, *numerous colour and monochrome illustrations, original cloth in dust jacket, covers lightly rubbed and marked, rear cover toned, large 8vo*
 (Qty: 5)
£150-200

Books, Maps, Prints, Ephemera & Bookbinding, 16th Aug, 2023 10:00

321



The Thyssen-Bornemisza collection. Twentieth-century German painting, by Peter Vergo, 1992, *gilt decorated leather in slipcase, 4to*
 Twentieth-century Russian and East European painting, by John E. Bowlt and Nicoletta Misler, 1993, *original cloth in dust jacket, 4to*
 Renaissance jewels, gold boxes and objets de vertu, by Anna Somers Cocks and Charles Truman, 1984, *original cloth in dust jacket, 4to*
 Twentieth-century American painting, by Gail Levin, 1987, *original cloth in dust jacket, 4to*
 Nineteenth-century American painting, by Barbara Novak, 1986, *original cloth in dust jacket, 4to*
 Seventeenth-century Dutch and Flemish painting, by Ivan Gaskell, 1989, *original cloth in dust jacket, 4to*
 Set and costume designs for ballet and theatre, by Alexander Schouvaloff, 1987, *original cloth in dust jacket, 4to*
 Early German painting 1350-1550, by Isolde Lübbecke, 1991, *original cloth in dust jacket, 4to*
 Early Italian painting 1290-1470, by Miklós Boskovits, 1990, *original cloth in dust jacket, 4to*

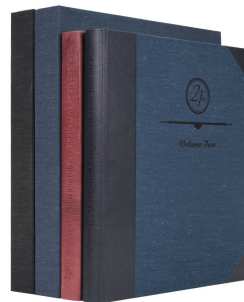
The European Avant-gardes, by Christopher Green, 1995, *original cloth in dust jacket, 4to*
 Bozzetti di scena e costumi, by Alexander Schouvaloff, 1987, *original cloth in dust jacket, 4to*
 Carpets and Textiles, by Friedrich Spuhler, 1998, *original cloth in dust jacket, 4to*
 Old Masters, by José Manuel Pita Andrade, 1992, *original cloth in dust jacket, small tear to upper rear cover, 4to*

(Qty: 13)
£150-200

322

Victorian monograms. A scrapbook of Victorian stationery die stamped monograms, *31 elaborate hand-coloured monograms, heightened in gold and silver, 4 index leaves at rear, modern brown morocco, printed note of explanation of origin tipped-in at front, contained in cloth solander box, 4to, 34 x 28 cm*
 (Qty: 1)
£70-100

323



Wood (John, editor). The Journal or Contemporary Culture & Criticism, 2 volumes, deluxe edition, Massachusetts; Steven Albrahari, 1999, *signed to the limitation page by the contributing artists, numerous monochrome plates, original quarter morocco to cloth boards in cloth clam-shell book boxes & original cardboard boxes, square folio, limited edition copies 107/235*
 (Qty: 2)
£300-500

324



Books, Maps, Prints, Ephemera & Bookbinding, 16th Aug, 2023 10:00

Zwemmer publications. François Mansart, by Allan Braham, 2 volumes, 1973, *numerous monochrome illustrations, original cloth in dust jackets, lightly rubbed to head and foot, large 8vo*

Filippo Brunelleschi The Buildings, by Howard Saalman, 1993, *numerous monochrome illustrations, minor marginal toning, original cloth in dust jacket, rear cover scratched and marked, large 8vo*

Ange-Jacques Gabriel, by Christopher Tadgell, 1978, *numerous monochrome illustrations, original cloth in dust jacket, large 8vo*

Filippo Brunelleschi The Cupola of Santa Maria del Fiore, by Howard Saalman, 1980, *numerous monochrome illustrations, original cloth in dust jacket, large 8vo, plus five further Zwemmer publications*

(Qty: 10)

£100-150

325



* **Collins (Grenville).** The Cheife Harbours in the Islands of Orkney, circa 1688, *retaining four charts, all contained in contemporary calf binding, rubbed and some wear, all other plates from this work removed, folio, together with 12 other broken and stripped atlas folio bindings, including John Speed, Theatre of the Empire of Great Britain (with frontispiece and title page remaining only, both with some damage), Blaeu, Janssen, J.B. Homann, Covens & Mortier, etc., all with contents removed, mainly contemporary leather and vellum bindings, large folio*

(Qty: 2 cartons)

Sold with all faults, not subject to return.

£50-80

326



Miscellaneous Antiquarian. A collection of miscellaneous antiquarian literature & photograph albums, *including The Edinburgh Musical Miscellany: a collection of the most approved Scotch, English, and Irish songs, set to music, 2 volumes, selected by D. Sime, Edinburgh: printed for John Elder, 1793, contemporary uniform full calf, 8vo* Marcus Flaminius; or, a view of the...Romans, in a series of letters..., 2 volumes, by E. Cornelia Knight, London: printed for C. Dilly, 1792, *contemporary uniform full calf, 8vo, & a 19th century photograph albums of Oxford plus another of early 20th century British topography, some leather bindings, some original cloth, overall condition is generally fair to good, 8vo/4to*

(Qty: A carton)

£70-100

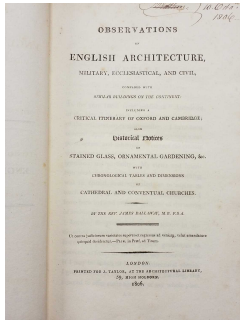
327



Books, Maps, Prints, Ephemera & Bookbinding, 16th Aug, 2023 10:00

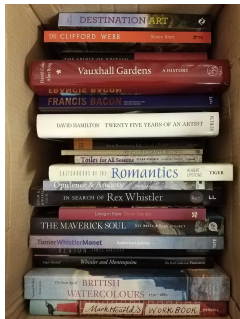
Antiquarian Topography. A collection of mostly 19th century topography reference, *including* Old and New London, a narrative of its history, its people, and its places, 6 volumes, London: Cassell, Peter, Galpin & Co., circa 1890, *contemporary uniform gilt decorated blue half calf, 8vo*
 Picturesque America; or, the land we live in, 2 volumes, edited by William Cullen Bryant, New York: Appleton and Company, circa 1872, *original gilt decorated full morocco, folio, & other mostly 19th century topography & related reference, some leather bindings, some original cloth, G, 8vo/folio*
 (Qty: 2 cartons)
£100-150

328



Architecture. A collection of 19th century & modern architecture reference, *including* Observations on English Architecture, military, ecclesiastical, and civil,..., by James Dallaway, London: London: printed for J. Taylor, 1806, *contemporary gilt decorated half calf, 8vo*
 Early English Furniture & Woodwork, volume 1, by Herbert Cescinsky & Eene R. Gribble, London: George Routledge and Sons, 1922, *original cloth, folio, all original cloth, some in dust jackets, G/, 8vo/folio*
 (Qty: 2 cartons)
£100-150

329



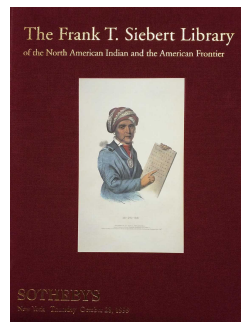
Art. A collection of art reference, *including* Vauxhall Gardens, a history, by David Coke & Alan Borg, 1st edition, New Haven: Yale University Press, 2011, *original cloth in dust jacket, large 4to*
 Royal Landscape, the gardens and parks of Windsor, by Jane Roberts, 1st edition, New Haven: Yale University Press, 1997, *original cloth in dust & slipcase, folio*
 Horace Walpole's Strawberry Hill, 1st edition, New Haven: Yale University Press, 2009, *original cloth in dust jacket, large 4to, mostly original cloth in dust jackets, some paperbacks, G/VG, 8vo/folio*
 (Qty: 3 cartons)
£100-150

330



Horn (Roni). 153 Drawings, 1st edition, Zurich: Hauser & Wirth and Xavier Hufkens, 2013, *numerous colour illustrations, original cloth in dust jacket, large 4to, together with:*
Tuchman (Maurice, et al), Chaim Soutine (1893-1943), catalogue raisonné, 2 volumes, 1st edition, Köln: Taschen, 1993, *numerous colour & monochrome illustrations, original cloth in dust jackets, some minor rubbing, large 8vo, plus other modern art reference, mostly original cloth, some paperbacks, G/VG, 8vo/folio*
 (Qty: A carton)
£100-150

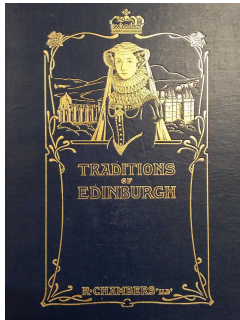
331



Books, Maps, Prints, Ephemera & Bookbinding, 16th Aug, 2023 10:00

Auction Catalogues. A collection of literary & book auction catalogues, *including* The Frank T. Siebert Library of the North American Indian and the American Frontier, 2 volumes, New York: Sotheby's, 1999, *original uniform red cloth, 8vo* The Library of H. Bradley Martin, 9 volumes, New York: Sotheby's, 1990, *original uniform green cloth, 8vo*
 The Frank S. Streeter Library, important navigation, Pacific voyages, cartography, science, 2 volumes, New York: Christie's, 2007, *original uniform green cloth, lightly rubbed, 8vo, & other catalogues from Bonham's, Lyon & Turnbull, Christie's & Sotheby's, some original cloth, mostly in original wrappers, some annotations by the previous owner, G/VG, 8vo*
 (Qty: 3 cartons)
£100-150

332



Topography. A collection of British topography reference, *including* Traditions of Edinburgh, by Robert Chambers, London: W. & R. Chambers, 1912, *original gilt decorated blue cloth, large 8vo, & 10 volumes of the Royal Commission on Historical Monuments, some leather bindings, mostly original cloth, some ex-library copies with associated marks, G, 8vo/folio*
 (Qty: 2 cartons)
£100-150

333



Hamma (Walter). Italian Violin Makers, 8th edition, Wilhelmshaven: 1993, *numerous monochrome illustrations, original yellow cloth in slipcase, large 4to, plus an early edition, London: Novello & Company, 1964, limited edition 1199/2400, original cloth in dust jacket, covers torn with loss, large 4to, together with: Sacconi (Simobe F.), The "Secrets" of Stradivari, 1st edition, Cremona: Libreria Del Convegno, 1979, numerous monochrome illustrations, ex-library copy with marks to the spine & front endpaper, original cloth in dust jacket, large 4to, plus Bessaraboff (Nicholas), Ancient European Musical Instruments..., 2nd printing, New York: October House, 1964, monochrome illustrations, original cloth in dust jacket, covers lightly rubbed to head & foot, large 4to, and other modern violin & musical instrument reference, mostly original cloth, some in dust jackets, G/VG, 8vo/4to*
 (Qty: A carton)
£150-200

334



Books, Maps, Prints, Ephemera & Bookbinding, 16th Aug, 2023 10:00

Ancell (Samuel). A Journal of the late and important Blockade and Siege of Gibraltar..., 3rd edition, Edinburgh: printed for the author, 1786, *author's signature to the verso of the title page, monochrome portrait frontispiece, folding plate with period inscription to the top margin, & 3 folding maps, modern endpapers, some light spotting & toning, modern calf spine retaining contemporary full calf boards, slightly rubbed, 8vo, together with:*

Prynne (William), The Opening of the Great Seale of England..., London: printed for Michael Spark senior, 1643, *complete in 32 pages, modern endpapers, some marginal toning & marks, bookplate to the front pastedown, modern brown cloth, slim 4to, plus*

Sammelband, Almorán and Hamet, an Oriental Tale, 2 volumes, by Dr. Hawkesworth, London: printed for Harrison and Co., 1780
 Solymán and Almena, an Oriental Tale, by Dr. Langhorne, 1780

Zadig; or, the Book of Fate. An Oriental History, translated from the French of M. De Voltaire by Francis Ashmore, Esq., 1780, *4 plates, front board through to title no. 1 detached, some light toning, contemporary quarter calf, boards & spine rubbed with some loss, slim 8vo, and other 17th & 18th century literature, including Cutter of Coleman-Street. A Comedy as it is acted at the Theatre-Royal, London, 1707, extensive annotations to the endpapers, contemporary full calf, slim 8vo, mostly leather bindings, overall condition is generally fair/good, 8vo*

(Qty: A carton)
£200-300

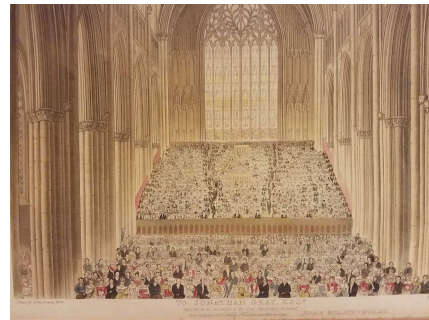
335



Cary (John). Cary's Traveller's Companion, or, A Delineation of the Turnpike Roads of England and Wales... , London: John Cary, 1806, *43 engraved maps with outline hand colour, some spotting and offsetting throughout, several paper repairs, mostly to versos, contemporary tree calf, covers detached, small 8vo, together with*
Adam (Alexander), Roman Antiquities: or, An Account of the Manners and Customs of the Romans... , 6th edition, 1807, *some spotting and dust soiling, contemporary tree sheep, modern calf reback, 8vo, plus*

Doughty (Charles M.), Travels in Arabia Deserta, with an Introduction by T.E. Lawrence, new and definitive edition, 2 volumes, London: Jonathan Cape, 1936, *illustrations and plates, original cloth gilt, slightly rubbed, 4to, plus other miscellaneous mostly antiquarian including sets of Cescinsky (3 volumes), British Admirals (8 volumes), and Royal Military Calendar (5 volumes), etc.*
 (Qty: 2 cartons)
£200-300

336



Books, Maps, Prints, Ephemera & Bookbinding, 16th Aug, 2023 10:00

Crosse (John). An Account of the Grand Musical Festival, held in September, 1823, in the cathedral church of York;..., York: printed by John Wolstenholme, 1825, *4 hand-coloured aquatints plus a folding plan, modern endpapers, some marginal toning & wear, folio, together with:*

Bombet (L. A. C.), The Lives of Haydn and Mozart, with observations on mestastasio, and on the present state of music in France and Italy, 2nd edition, London: John Murray, 1818, *later inscriptions to the front endpaper, some light toning & spotting, contemporary gilt decorated half calf, boards & spine lightly rubbed, 8vo, plus*

Tansur (William), A Musical Grammar, and Dictionary;..., 8th edition, London: J. Bennett, 1830, *monochrome portrait frontispiece & examples of sheet music, ex-library copy with bookplates to the front endpapers, contemporary half calf, some minor loss, 8vo, and other antiquarian music & miscellaneous literature, including The Platonic Blow, by W. H. Auden, New York: The Dietrich Von Buttükel Gobble Grope Fellowship, 1965, original wrappers, slim 4to, some leather bindings, some original cloth, G/VG, 8vo/folio*

(Qty: A carton)

£200-300

337

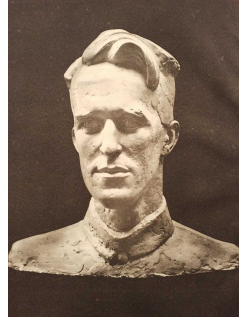


Scrap Albums. A collection of approximately 30 Victorian & early 20th century scrap albums, containing original art work, greeting cards, cuttings, photographs, overall condition is generally good/very good, 4to/folio

(Qty: 3 cartons)

£200-300

338



Lawrence (T. E.). Seven Pillars of Wisdom, a triumph, 1st trade edition, London: Jonathan Cape, 1935, *monochrome illustrations, front gutter cracked at the frontispiece, some light toning & spotting, original gilt decorated brown cloth spine faded, boards lightly marked, 4to*
The Mint..., 1st edition, 1955, *original cloth in dust jacket, spine & covers lightly toned & rubbed to the head, 4to, together with other modern history, military, & miscellaneous reference, including The Babylonian Conception of Heaven and Hell, [the Ancient East], by Alfred Jeremias, London: David Nutt, 1902 original cloth, slim 8vo, many original cloth in dust jackets, many paperback editions, G/VG, 8vo/folio*

(Qty: 6 shelves)

£100-150

339



Natural History. A large collection of modern natural history reference, including publications by the Universities of Yale, Oxford, Cambridge, California, mostly original cloth in dust jackets, some paperback editions, G/VG, 8vo/folio

(Qty: 6 shelves)

£100-150

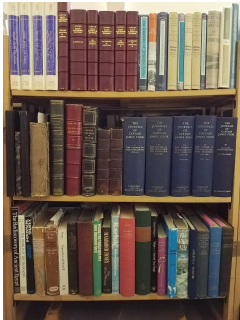
Books, Maps, Prints, Ephemera & Bookbinding, 16th Aug, 2023 10:00

340



Juvenile Literature. A large collection of modern juvenile & illustrated literature, art & bookbinding reference, including *A Walk in the Roman Zoo*, by Alan Dawe & Barbara Shelly, privately printed (?), circa 1970s, *original limp boards bound with a plastic ring binder, oblong 4to, & a number of pop-up books, many original cloth/boards in dust jackets, some paperbacks, G/VG, 8vo/folio* (Qty: 6 shelves)
£200-300

341

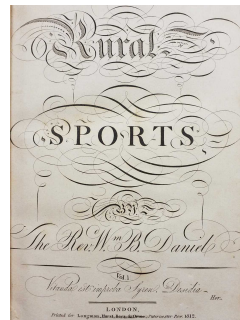


Vandier (Jacques). *Manuel d'archéologie égyptienne*, 6 volumes (of 11), Paris: A. et J. Picard, 1952-64, *black and white illustrations throughout (some after photographs), folding diagrams at rear of a few volumes, original paper wrappers bound-in, top edge gilt, modern crushed red half morocco gilt, 8vo, together with:*

Hakluty Society. *The Journals of Captain James Cook*, 5 volumes (of 6), Cambridge: Hakluty Society, 1967-74, *lacking portfolio volume, colour frontispieces, folding maps throughout, original blue cloth gilt, lightly marked, 8vo, with*
Krusenstern (Adam J Von). *Voyage Round The World in the Years 1803, 1804, 1805, and 1806*, 2 volumes, New York: Da Capo Press, Bibliotheca Australiana, [1968], *colour frontispiece, 1 colour plate, 1 folding map, bookplates of Clinton E Geiser to front pastedowns, original mock vellum gilt, 8vo, with*

Langsdorff (George H Von). *Voyages and Travels in Various Parts of the World*, 2 volumes, New York: Da Capo Press, Bibliotheca Australiana, [1968], *frontispieces, folding map to volume 2, black and white full-page illustrations, bookplates of Clinton E Geiser to front pastedowns, original mock vellum gilt, 8vo, with 6 shelves of related travel books, some leatherbound, mostly 20th-century* (Qty: 6 shelves)
£200-300

342



Books, Maps, Prints, Ephemera & Bookbinding, 16th Aug, 2023 10:00

Daniel (W. B.). Rural Sports, 4 volumes, London: Longman, Hurst, Rees, & Orme, 1812, *monochrome engraved plates, bookplates to the front pastedowns, some off-setting & marginal toning, contemporary uniform gilt decorated full calf, boards detached, slightly rubbed with some loss, 8vo, together with:*

Boswell (James), The Life of Samuel Johnson, 4 volumes bound in 2, 4th edition, London: T. Cadell & W. Davies, 1804, *portrait frontispiece to volume 1, period pencil inscriptions to the head of the title pages, modern endpapers, some light toning, modern gilt decorated half calf, 8vo, plus*

Walton (Izaak & Charles Cotton), The Complete Angler..., to which are added an introductory essay;...and illustrative notes, 2nd edition, London: John Major, 1824, *engraved portrait frontispiece & further illustrations, period inscription to the head of the title page, bookplate to front pastedown, some toning & minor spotting, modern calf spine retaining contemporary calf boards, 8vo, and other mostly 19th century literature & reference, mostly contemporary leather bindings, some later cloth & leather bindings, overall condition is generally good/very good, 8vo/4to*

Approximately 65 volumes

(Qty: 3 shelves)

£300-400



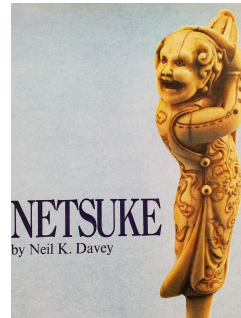
343

Poetry. A large collection of late 19th & early 20th century poetry & poetry reference, *including works by Dylan Thomas, Alfred Lord Tennyson, Walter de la Mare, Robert Frost, mostly original cloth, some in dust jackets, fair/good, 8vo/4to*

(Qty: 6 shelves)

£150-200

344



Davey (Neil K.). Netsuke, A comprehensive study based on the M. T. Hindson Collection, 1st edition, London: Faber & Faber/ Sotheby Parke Bernet, 1974, *colour & monochrome illustrations, original cloth in dust jacket, covers very lightly rubbed, folio, together with:*

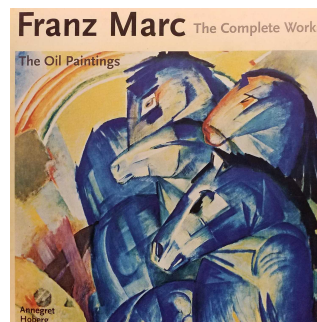
Hillier (Jack), The Art of the Japanese Book, 2 volumes, 1st edition, London: Sotheby's, 1987, *numerous colour & monochrome illustrations, original uniform cloth in dust jackets & slipcase, folio, plus*

Bloom (Sheila S. & Jonathan M.), The Art and Architecture of Islam 1250-1800, [Pelican History of Art], 1st edition, New Haven: Yale University Press, 1994, *numerous colour & monochrome illustrations, original cloth in dust jacket, covers lightly rubbed, large 8vo, and*
Jiaqing (Tian), Classic Furniture of the Qing Dynasty, 1st English edition, London: Philip Wilson, 1996, *numerous colour illustrations, original cloth in dust jacket, large 4to, plus other Oriental & Middle Eastern art reference & related, mostly original cloth in dust jackets, some paperback editions, some 'as new' in original plastic wrap, G/VG, 8vo/folio*

(Qty: 3 shelves)

£300-500

345



Books, Maps, Prints, Ephemera & Bookbinding, 16th Aug, 2023 10:00

Hoberg (Annegret & Isabelle Jansen). Franz Marc, The Complete Works, Volume 1: The Oil Paintings, 1st edition, London: Philip Wilson, 2004, *numerous colour illustrations, original cloth in dust jacket, square 4to, together with:*
Barnett (Vivian Endicott), Kandinsky Aquarelles, Catalogue Raisonné, Premier Volume, 1900-1921, 1st French edition, London: Editions Société Kandinsky, 1992, *numerous colour & monochrome illustrations, original cloth in dust jacket, square 4to*
 Kandinsky Drawings, Catalogue Raisonné, Volume One, Individual Drawings, 1st edition, London: Philip Wilson, 2006, *numerous monochrome illustrations, original cloth in dust jacket, square 4to, plus*
Swiridoff Verlag, publisher, The Würth Collection, Inside Outside Overview, 2 volumes, Künzelsau, 2002, *numerous colour illustrations, original uniform cloth in glassine wrappers & slipcase, folio, and other modern art & sculpture reference, mostly original cloth in dust jackets, some paperback editions, some 'as new' in original plastic wrap, some duplicate copies, G/VG, 8vo/folio*
 (Qty: 3 shelves)
£300-500

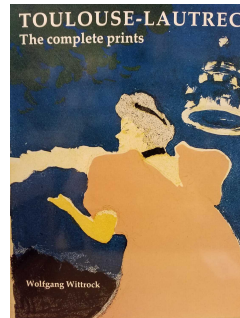
346



Selig (Helmut). Die Kunst der Augsburger Goldschmiede 1529-1868, 3 volumes, 1st edition, Munich: Verlag C. H. Beck, 1980, *colour & monochrome illustrations, original uniform cloth in dust jackets & slipcase, spines lightly marked, large 4to, together with:*
Éditions Cercle D'Art, publisher, Dînettes Françaises en Faience, XIXe-XXe siècles, [Collection Yseult Bouriez], 2 volumes, Paris, 2006, *numerous colour illustrations, original cloth in dust jackets & slipcase, square 4to, plus*

Pradère (Alexandre), French Furniture Makers, the art of the Ébéniste from Louis XIV to the Revolution, 1st English edition, London: Sotheby's, 1989, *numerous colour & monochrome illustrations, original cloth in dust jacket, folio, and other antiques, furniture & collectables reference, mostly original cloth in dust jackets, some paperback editions, G/VG, 4to/folio*
 (Qty: 3 shelves)
£300-400

347



Books, Maps, Prints, Ephemera & Bookbinding, 16th Aug, 2023 10:00

Wittrock (Wolfgang), Toulouse-Lautrec, The Complete Prints, 2 volumes, 1st edition, London: Sotheby's, 1985, *numerous colour & monochrome illustrations, original uniform cloth in dust jackets & slipcase, previous owner reference sticker to the spine of volume 1, folio, together with:*

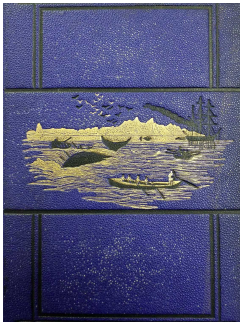
Horne (Herbert P.), Sandro Botticelli, Painter of Florence, London: George Bell & Sons, 1908, *42 monochrome plates, limitation slip bound in to the half-title, gutters cracked, some minor toning & spotting, original cloth spine to blue paper boards, spine toned & some loss to the label, folio, limited edition 85/240, plus*

Millar (Delia), The Victorian Watercolours and Drawings in the Collection of Her Majesty The Queen, 2 volumes, 1st edition, London: Philip Wilson, 1995, *numerous colour & monochrome illustrations, original cloth in dust jackets & slipcase, large 4to, and other pre-20th century art reference & related, mostly original cloth in dust jackets, some paperback editions, G/VG, 4to/folio*

(Qty: 3 shelves)

£300-500

348



Antiquarian. A large collection of miscellaneous 19th & early 20th century literature & reference, *including A Whaling Cruise to Baffin's Bay and the Gulf of Boothia...*, by Albert Hastings Markham, 1st edition, London: Sampson Low & c, 1874, *original gilt decorated blue cloth, rubbed & toned, 8vo*

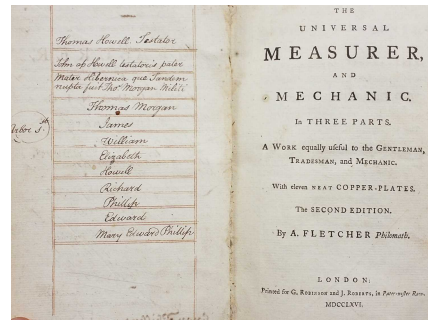
The Bristol Riots, their causes, progress, and consequences, by a citizen, Bristol: printed by Gutch and Martin, 1832, *rebound in later quarter morocco, 8vo*

Naval History of Great Britain, 6 volumes, by William James, new edition, London: printed for Harding, Lepard, and Co., 1826, *contemporary uniform half calf, rubbed with loss, 8vo, mostly contemporary leather bindings, some original cloth, overall condition is generally fair/good, 8vo/4to*

(Qty: 6 shelves)

£300-400

349



Fletcher (A.), The Universal Measurer, and Mechanic. In three parts..., 2nd edition, London: printed for G. Robinson & J. Roberts, 10 (of 11) *copper engraved folding plates to the rear (lacks plate XI), extensive contemporary inscription to the front endpaper 'To the Right Reverend...Shute...Evan Phillips, April, 1784', plus a contemporary ink copy of plate X 'Fire Engine' to the rear pastedown, some light toning & spotting throughout, front & rear gutters cracked, contemporary full calf, hinges split, front board partially detached, rubbed with some loss, 8vo, together with:*

Scott (Walter), Letters on Demonology and Witchcraft, addressed to J. G. Lockhart, ESQ, London: John Murray, 1830, *engraved frontispiece, some light water damage & toning throughout, front gutter partially cracked, contemporary gilt decorated half calf, lacking spine label, slightly rubbed, small 8vo, plus*

Jackson (V. A.), The Organization of Machine Guns and their Tactical Uses with notes on training, London: Forster, Groom & Co., 1910, *some very minor toning, original decorated boards, lightly rubbed, slim 8vo, and other 18th to early 20th century miscellaneous literature & reference, including geology & mining reference, some leather bindings, some original cloth, overall condition is generally fair/good, 8vo/folio*

(Qty: 3 shelves)

£150-200

350



Books, Maps, Prints, Ephemera & Bookbinding, 16th Aug, 2023 10:00

Victorian Literature. A large collection of works by 19th century English authors & related reference, including Lord Lytton, Charles Dickens, Nathaniel Hawthorne, William Makepeace Thackeray, John Ruskin, mostly original cloth, some in dust jackets, G/VG, 8vo/4to

(Qty: 6 shelves)

£200-300

351



Bindings. A large collection of 19th century leather bound literature sets, including The Works of Charles Dickens, 15 volumes, New York: The American News Company, circa 1880s, contemporary uniform gilt decorated half calf, spines slightly faded & rubbed to head & foot, 8vo

The Works of William Makepeace Thackeray, 24 volumes (complete), London: Smith, Elder, & Co., 1879, contemporary uniform gilt decorated half calf bound by Iredale, boards & spines slightly rubbed, 8vo

Waverley Novels, by Walter Scott, 25 volumes, Edinburgh: Adam & Charles Black, 1871, contemporary uniform gilt decorated red half calf, boards & spines slightly rubbed, 8vo, together with 2 further bindings sets, overall condition is generally good 8vo

Approximately 90 volumes

(Qty: 5 shelves)

£200-300

352



Travel. A collection of late 19th century & modern travel reference & related, including A Winter in Arabia, by Freya Stark, 1st edition, London: John Murray, 1940, ex-library copy with associated stamps & marks, contemporary quarter morocco library binding, 8vo

East is West, by Freya Stark, 1st edition, 1945, original cloth, 8vo

Baghdad Sketches, by Freya Stark, reprinted, 1946, original cloth in dust jacket, 8vo

Arabian Sands, by Wilfred Thesiger, 3rd impression, London: Longmans, 1964, original cloth in dust jacket, 8vo

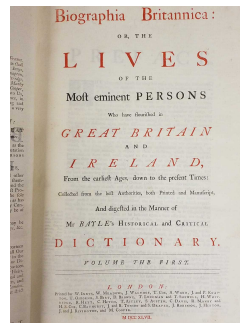
The Marsh Arabs, by Wilfred Thesiger, 1st edition, 1964, original cloth in dust jacket, 8vo,

mostly original cloth, some in dust jackets, G/VG, 8vo/4to

(Qty: 5 shelves)

£200-300

353



W. Inny, W. Meadows, &c., printed for.

Biographie Britannica: Or, The Lives of the Most eminent Persons who have flourished in Great Britain and Ireland,..., 6 volumes, London, 1747, armorial bookplates to the front pastedowns, gutters cracked, some toning, contemporary uniform gilt decorated full calf, boards & spines rubbed with some loss, folio, together with:

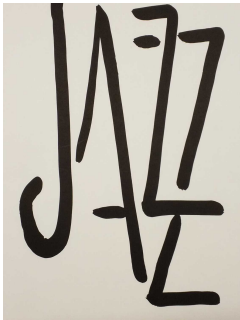
Stackhouse (Thomas), A History of the New Testament of our Lord and Saviour Jesus Christ, 2 volumes, London, printed for John Hinton, 1753, engraved plates, gutters cracked, some toning, spotting & occasional loose leaf, contemporary full calf, boards & spines heavily rubbed with some loss, folio, plus other miscellaneous 17th to mid-20th century literature, including travel & history reference, lexicons, fiction, many contemporary leather bindings, some original cloth in dust jackets, some foreign language, 8vo/folio, and a small box of maps & some larger format maps, plus a 19th century photo album of Italian scenes & architecture, large oblong 4to, overall condition is generally fair/good

(Qty: 9 shelves)

£400-600

Books, Maps, Prints, Ephemera & Bookbinding, 16th Aug, 2023 10:00

354



Matisse (Henri). Jazz, special edition, New York: The Museum of Modern Art, 1983, *colour & monochrome facsimile leaves & plates, disbound in original cloth & paper boards book box in slipcase, folio, together with:*

Marsh (Edward), Minima, 1st edition, London: Eyre and Spottiswoode, 1947, *signed & inscribed by the author to the front endpaper 'For John with love from Eddie February 1950', some light marginal toning, original gilt decorated green cloth, covers & spine slightly faded & marked, slim 8vo, limited edition 647/1000, plus*

Holroyd (Michael), Lytton Strachey, a critical biography, 2 volumes, reprinted, London: William Heinemann, 1967, *colour frontispieces & monochrome illustrations, original uniform cloth, 8vo, and other art reference & related, including Quadrum, 2 volumes (Nos. 4 & 18), 1958-65, in original wrappers, 4to, some original cloth in dust jackets, some paperbacks, G/VG, 8vo/folio (Qty: 3 shelves)*

£150-200

355

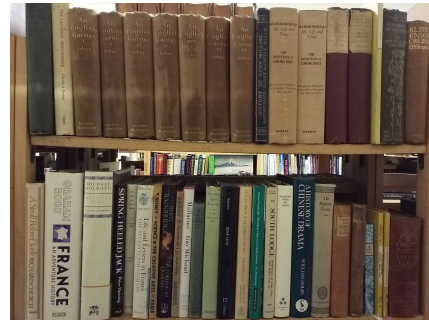


Art. A collection of art reference & related, *including Baule, African Art Western Eyes, by Susan M. Vogel, 1st edition, New Haven: Yale University Press, 1997, original cloth in dust jacket, 4to, many original cloth, some in dust jackets, some paperbacks, some ex-library copies with associated marks, fair/good, 4to/folio*

(Qty: 3 shelves)

£100-150

356



History. A large collection of late 19th century & modern history reference, *including An English Garner, ingatherings from our history and literature, 7 volumes, by Edward Arber, London: Archibald Constable and Co., 1895, original uniform gilt decorated green cloth, spines faded, 8vo*

History of Corn Milling, Vol. 1, Handstones, Slave & Cattle Mills, by Richard Bennett & John Elton, London: Simpkin, Marshall and Company, 1898, lacking endpapers, original green cloth, 8vo

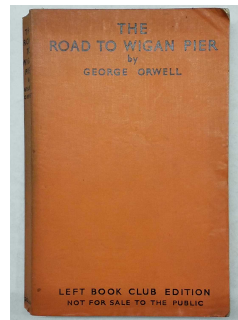
Memories of the Months, 7 volumes, by Herbert Maxwell, mixed impressions, London: Edward Arnold, 1910-1922, original uniform green cloth, 8vo

Folk Life, Journal of the Society for Folk Life studies, an incomplete run of 42 volumes, circa 1964-2004, all in original wrappers, 8vo, mostly original cloth, some in dust jackets, G/VG, 8vo/4to

(Qty: 6 shelves)

£200-300

357



Books, Maps, Prints, Ephemera & Bookbinding, 16th Aug, 2023 10:00

Orwell (George). The Road to Wigan Pier, Left Book Club Edition, London: Victor Gollancz, 1937, *some light marginal toning, original orange cloth wrapper, spine slightly faded & creased, lightly rubbed to head & foot, 8vo, together with:*

Lawrence (T. E.), Revolt in the Desert, 1st edition, London: Jonathan Cape, 1927, *original cloth, spine lightly faded, 8vo*

Seven Pillars of Wisdom, 1st trade edition, 1935, *front gutter cracked, original cloth, spine slightly faded & rubbed to head & foot, bookplates to the front pastedowns, 4to*

The Mint, 1st edition, 1955, *original cloth in price-clipped dust jacket, covers slightly marked & rubbed, 4to, plus*

Conrad (Joseph), The Rescue, 1st edition, London: J. M. Dent & Sons, 1920, *some minor toning, original cloth in dust jacket, covers slightly toned & rubbed to head & foot, 8vo, plus 2 further works by Joseph Conrad, and*

Street (A. G.), Country Calendar, 1st edition, London: Eyre and Spottiswoode, 1935, *monochrome illustrations by Lionel Edward's, some light spotting & toning, original cloth in dust jacket, covers spotted & slightly toned & rubbed with some minor loss to head & foot, 8vo, plus, other 20th century literature & fiction, including works by John Betjeman, Andrew Lang, E. M. Forster, all original cloth, some in dust jackets, G/VG, 8vo/4to*

(Qty: 3 shelves)

£200-300

358

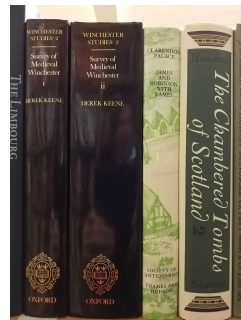


Medieval & Archaeology. A large collection of modern medieval history & archaeology reference, *including publications by H.M.S.O., Oxford, Oxbow Books, Routledge, many original cloth/boards in dust jackets, some paperback editions, G/VG, 8vo/folio*

(Qty: 6 shelves)

£300-400

359



Keene (Derek). Survey of Medieval Winchester [Winchester Studies 2], 2 volumes, 1st edition, Oxford: University Press, 1985, *bookplates to the front endpapers, folding maps to the rear of volume 1, original uniform cloth in dust jackets, spines slightly faded, large 8vo, together with:*

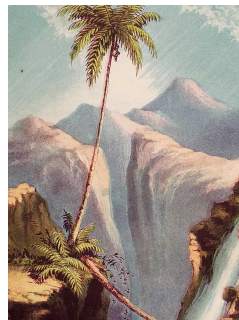
James (T. B. & A. M. Robinson), Clarendon Palace, 1st edition, London: The Society of Antiquities of London, 1988, *monochrome illustrations, original cloth in dust jacket, large 8vo, plus*

Henshall (Audrey Shore), The Chambered Tombs of Scotland, volume 2, 1st edition, Edinburgh: University Press, 1972, *monochrome diagrams, original cloth in dust jacket, some small tears to head & foot of the front & rear covers, large 8vo, and other modern medieval history & archaeology, including publications by Cambridge, H.M.S.O., Yale, Oxford, many original cloth/boards in dust jackets, some paperback editions, G/VG, 8vo/4to*

(Qty: 6 shelves)

£300-400

360



Books, Maps, Prints, Ephemera & Bookbinding, 16th Aug, 2023 10:00

Moody (S.). The Palm Tree, London: T. Nelson and Sons, 1864, *6 colour chromolithographs, monochrome vignettes, period pencil annotations to the front endpaper, some marginal toning, all edges gilt, contemporary gilt decorated green half morocco, boards & spines lightly rubbed, 8vo, together with:*

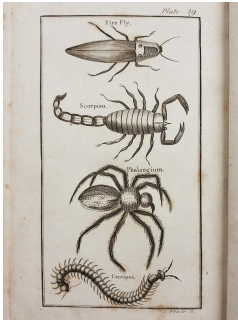
Bickerstaff (Isaac), The Lubrications of Isaac Bickerstaff Esq., 5 volumes, London: printed for E. Nutt et al, 1720, *later inscriptions to the front endpapers & title pages, head of the front endpaper to volume 1 removed, contemporary uniform gilt decorated full calf, some boards detached, spines rubbed with some loss to head & foot, 8vo, plus*

Rhind (William), A History of the Vegetable Kingdom;..., Glasgow: Blackie & Son, circa 1855, *numerous monochrome illustrations & plates, period inscription to the front pastedown, bookplates to the front endpapers, some toning & light spotting throughout, contemporary gilt decorated full calf, boards & spines slightly rubbed, 8vo, and other 18th to early 20th century literature & reference, including The Works of Lawrence Sterne, 10 volumes, London: printed for W. Strahan et al, 1783, contemporary gilt decorated tree calf, some boards detached, rubbed, 8vo, mostly contemporary leather bindings, some original cloth, some odd volumes, overall condition is generally good/very good, 8vo/folio*

(Qty: 6 shelves)

£400-600

361



R. Morison & Son, publisher. The Natural History of Insects, compiled from Swammerdam, Brookes, Goldsmith, &c. Intended as a companion to Buffon's Natural History, Perth, 1792, *20 etched plates, period inscription to the front endpaper, front & rear gutters cracked, some light spotting & toning throughout, contemporary full calf, hinges split, boards & spine lightly rubbed, 8vo, together with:*

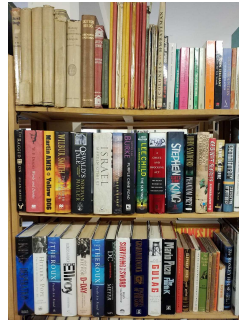
Jardine (William), The Naturalist's Library, Ornithology Vol. 1, Humming-Birds, Edinburgh: W. H. Lizars et al, 1833, *34 hand coloured colour plates plus monochrome vignettes, advertisements to the rear, period inscription to the head of the front endpaper, some spotting & toning, contemporary gilt decorated green half calf, boards & spine slightly rubbed, 8vo, plus*

Darwin (Charles), The Variation of Animals and Plants under Domestication, volume 1, 2nd edition, 4th thousand, London: John Murray, 1875, *monochrome illustrations, some light toning & spotting, original gilt decorated green cloth, spine lightly rubbed to head & foot, 8vo, and other 18th to early 20th century natural history & horticulture reference, including A History of British Birds, with coloured illustrations of the Eggs, 4 volumes, London: R. H. Porter, 1883, contemporary uniform gilt decorated blue calf, spines rubbed, 8vo, some leather bindings, many original cloth, G/VG, 8vo/4to*

(Qty: 6 shelves)

£300-500

362



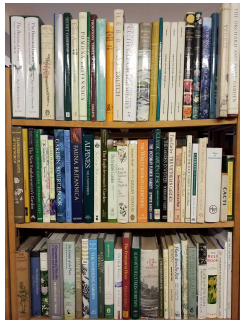
Miscellaneous Literature. A large collection of mostly modern miscellaneous literature, *including fiction, non-fiction, natural history reference, many original cloth in dust jackets, some paperbacks, G/VG, 8vo/4to*

(Qty: 6 shelves)

£150-200

Books, Maps, Prints, Ephemera & Bookbinding, 16th Aug, 2023 10:00

363



Phillips (Roger & Martyn Rix). The Botanical Garden, 2 volumes, 1st edition, London: Macmillan, 2002, *numerous colour illustrations, original uniform cloth in dust jackets & slipcase, spines lightly faded & rubbed to head & foot, large 4to, together with:*
Baker (H. A. & E. G. H. Oliver), Ericas in Southern Africa, 1st edition, Cape Town: Purnell, 1967, *numerous colour plates, some minor marginal toning original cloth in dust jacket, covers slightly toned & rubbed, large 8vo, plus other modern horticulture & gardening reference, including The Royal Horticulture Society Dictionary of Gardening, 5 volumes, edited by Fred J. Chittenden, 2nd edition, Oxford: Clarendon Press, 1956, original cloth in dust jackets, large 4to, mostly original cloth in dust jackets, some paperbacks, G/VG, 8vo/4to* (Qty: 6 shelves & a carton)
£200-300

364



Literary & Music. A large collection of 19th century & modern literary & music biography & reference, *including* Style, by Walter Raleigh, 2nd edition, London: Edward Arnold, 1897, *original cloth, 8vo*
 The Universal Songster or Museum of Mirth..., 3 volumes, London: George Routledge and Sons, circa 1890, *original gilt decorated red cloth, 8vo, some leather bindings, mostly original cloth, some in dust jackets, G/VG, 8vo/4to* (Qty: 6 shelves)
£150-200

365



Forster (E. M.). Commonplace Book, facsimile edition, Yorkshire: Scolar Press, 1978, *monochrome facsimile pages, calf spine with paper label to marbled boards in slipcase, spine lightly faded & rubbed, slipcase slightly marked, folio, limited edition 42/350, together with:*
Manhood (H. A.), Bread and Vinegar, London: The White Owl Press, 1931, *some minor toning, signed by the author to the limitation page, front gutter cracked, original grey cloth, 8vo, limited edition 47/205, plus*
Trevelyan (R. C.), The New Parsifal an Operatic Fable, London: printed for the author at the Chiswick Press, 1914, *period inscription to the head of front endpaper, some light spotting, original white cloth spine to blue boards, slight tone, 4to, and other late 19th century & modern fiction & poetry, including The Novels of Dostoevsky, 9 volumes, mixed editions, 1918-27, original uniform red cloth, 8vo, all original cloth, some in dust jackets, some odd volumes, G/VG, 8vo/4to* (Qty: 6 shelves)
£300-400

366



Books, Maps, Prints, Ephemera & Bookbinding, 16th Aug, 2023 10:00

Sturge Moore (T.). The Centaur's Booty, London: Duckworth and Co., 1903, *slight loss to the foot of the spine*

The Rout of the Amazons, 1903, *both with some light spotting, both in original wrappers, slim 8vo*

The Unknown Known and A Dozen Odd Poems, London: Martin Secker, 1909, *later inscription to the front endpaper, some minor toning & spotting, original decorated cloth, 8vo*

Mariamne, 1911, *some minor marginal toning, original illustrated boards, slightly rubbed, 8vo*

The Sea is Kind, 1st edition, London: Grant Richards, 1914, *period inscription to the front endpaper, some light spotting throughout, top edge gilt, original gilt decorated blue cloth in dust jacket, covers rubbed toned & foot & slightly toned, 8vo*

Hark to These Three, Talk about Syle, London: Elkin Mathews, 1915, *period inscription to the front endpaper, some spotting & light toning throughout, original illustrated wrappers, lightly rubbed to head & foot, 8vo*

The Powers of the Air, 1st edition London: Grant Richards, 1920, *period inscription to the front endpaper, original boards, spine lightly rubbed & toned, 8vo, plus 4 further works by T Sturhe Moore, together with:*

Strachen (Walter), Poems, 1st edition, London: Christopher Hewett, 1976, *engraved frontispiece by Charles Marq, signed by the author & artist to the limitation page, original cloth spine to blue boards & slipcase, 8vo, limited edition 139/180, plus*

Rooke (G. H.), The Meghadūta of Kālidāsa, translated from the Sanskrit, Oxford: University Press, 1935, *folding map frontispiece, some minor spotting, top edge gilt, original gilt decorated full vellum, boards lightly marked, 8vo, and other early to mid 20th century poetry, mostly original cloth, some in dust jackets, G/VG, 8vo*

(Qty: 5 shelves)

£300-400

367

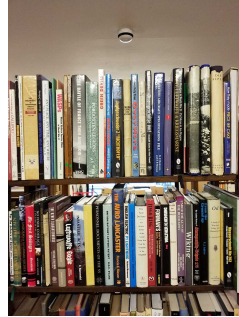


Literary. A large collection of late 19th century & modern literary works, reference, & bibliography, *including works by Samuel Pepys, R. C. Trevelyan, & publications by Oxford, Cambridge, mostly original cloth, some in dust jackets, some odd volumes, G/VG, 8vo*

(Qty: 6 shelves)

£200-300

368

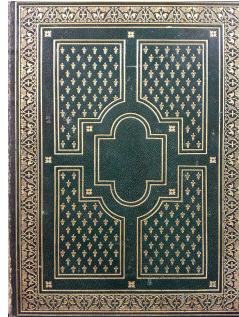


Military. A large collection of modern military reference & related, *including publications by Schiffer Military History, Grub Street, Pen & Sword, Frontline, PSL, Ian Allan, many original cloth in dust jackets, some paperbacks, G/VG, 8vo, 4to*

(Qty: 6 shelves)

£200-300

369



Books, Maps, Prints, Ephemera & Bookbinding, 16th Aug, 2023 10:00

Carlyle (Thomas). Sartorial Resartus and On Heroes, Hero-Worship and the Heroic in History, London: Macmillan and Co., 1901, *all edges gilt, contemporary gilt decorated red full morocco bound by Zaehnsdorf, spine slightly faded & rubbed to head & foot, 8vo, together with:*

Macaulay (Lord), Lays of Ancient Rome, new edition, London: Longmans, Green, Reader, & Dyer, 1867, *monochrome illustrations, gutters reinforced with tape, some light spotting, all edges gilt, contemporary ornately gilt decorated green full morocco, spine slightly rubbed, front board partially detached, 4to, plus*

Kipling (Rudyard), The Seven Seas, London: Methuen and Co., 1896, *illustrated title page, some light spotting, top edge gilt, contemporary gilt decorated red half morocco, spine slightly faded & rubbed, 8vo, and other 18th to early 20th century leather bound literature, including The Book of Common Prayer, ..., Cambridge: printed by John Archdeacon, 1771, ornately gilt decorated red full calf, 8vo, mostly contemporary leather bindings, many gilt decorated, overall condition is generally good/very good, 8vo/4to*

Approximately 105 volumes
(Qty: 5 shelves)

£300-500

370

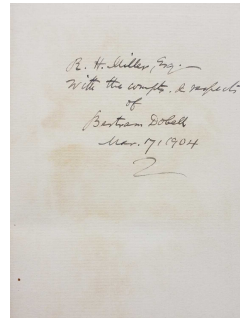


Literary. A large collection of mostly modern literary reference & biography, *including The English Dialect Dictionary, 6 volumes, by Joseph Wright, Oxford: University Press, 1981, original uniform cloth in dust jackets, large 8vo Edwin Austin Abbey...his life and work, 2 volumes, by E. V. Lucas, London: Methuen and Company, 1921, original cloth spine to blue boards, large 8vo, mostly original cloth, some in dust jackets, G/VG, 8vo/4to*

(Qty: 6 shelves)

£150-200

371



Dobell (Bertram). Rosemary and Pansies, 1st edition, London: published by the author, 1904, *signed & inscribed by the author to the front endpaper 'Mar. 17 1904', original cloth, slim 8vo, together with:*

Thornely (Thomas), Whims and Moods, 1st edition, Cambridge: University Press, 1930, *signed by the author plus a later previous owner inscription to the front endpaper, original green cloth, spine label slightly rubbed with minor loss, 8vo, includes a handwritten letter by the author on Merton Hall headed note paper, some loss to bottom corner, including text & part of the signature, plus*

Ives (George), Eros' Throne, 1st edition, London: Swan Sonnenschein, 1900, *some minor marginal toning, top edge gilt, original gilt decorated two-tone cloth, boards slightly marked, slim 8vo, and other early to mid 20th century poetry & related reference, mostly original cloth, some in dust jackets, G/VG, 8vo/4to*

(Qty: 6 shelves)

£300-400

372



Books, Maps, Prints, Ephemera & Bookbinding, 16th Aug, 2023 10:00

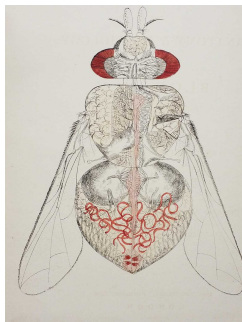
Topography. A large collection of 19th & early 20th century British topography reference & related, *including* The History and Antiquities of Tewkesbury, by W. Dyde, 3rd edition, Tewkesbury: printed by the author, 1803, *bound with*, Devonshire. The Beauties of Sidmouth Displayed;..., Sidmouth: printed for J. Wallis, 1810, *folding engraved frontispiece & map, some light toning, bookplate to front pastedown, front & rear gutters cracked, contemporary gilt decorated red half calf, slightly rubbed, 8vo, some leather bindings, mostly original cloth, some ex-library copies with associated marks, G/VG, 8vo/folio*
 (Qty: 6 shelves & a carton)
£200-300

374



Aviation & Military. A collection of modern aviation & military reference, *including publications by Airlife, Grub Street, PRC, Ian Allan, PSL, Crécy, mostly original cloth in dust jackets, some paperbacks, G/VG, 8vo/folio*
 (Qty: 3 shelves & a carton)
£150-200

373

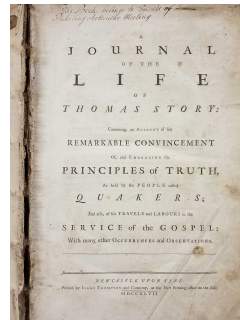


Lowne (Benjamin Thompson). The Anatomy & Physiology of the Blow-Fly (Musca vomitoria Linn.) A Monograph, London: John Van Voorst, 1870, *10 hand coloured plates, front gutter cracked, some marginal toning, original green cloth, slide lightly toned & rubbed, 8vo, together with:*

Newstead (Robert), Monograph of the Coccidae of the British Isles, volume 1, London: printed for The Ray Society, 1901, *34 chromolithograph plates plus monochrome in-text illustrations, some light spotting, ex-library copy with associated stamps, top edge gilt, original gilt decorated cloth, spine lightly rubbed to head & foot, 8vo, plus*

Wallace (Alfred Russel), Darwinism, an exposition of the Theory of Natural Selection..., reprinted, London: Macmillan and Co., August 1889, *37 monochrome illustrations plus a colour folding map, lacking front endpaper, circular hole to the title page, some minor marginal toning, original green cloth, boards & spine slightly rubbed, 8vo, and other late 19th & early 20th century natural history reference, mostly original cloth, some ex-library copies with associated marks, G, 8vo/folio*
 (Qty: 3 shelves)
£150-200

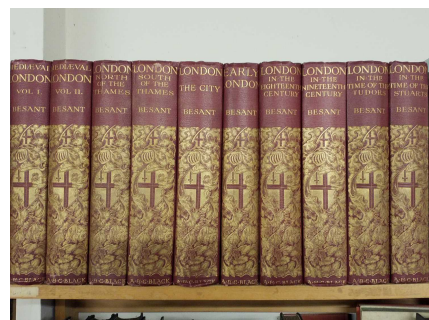
375



Antiquarian. A large collection of 18th & 19th century theology & reference, *including* A Journal of the Life of Thomas Story:...Embracing the principles of truth as held by the people called Quakers;..., Newcastle Upon Tyne, printed by Isaac Thompson, 1742, *contemporary full calf, folio*

Theron and Aspasio: or, A Series of Dialogues and Letters upon the most important and interesting subjects, 3 volumes, by James Hervey, London: printed for Charles Rivington, 1755, *contemporary uniform gilt decorated full calf, 8vo, mostly leather bindings, some gilt decorated, overall condition is generally fair/good, 8vo/folio*
 (Qty: 6 shelves)
£400-600

376



Books, Maps, Prints, Ephemera & Bookbinding, 16th Aug, 2023 10:00

Besant (Walter). The Survey of London, 10 volumes, London, Adam & Charles Black, 1903-25, *numerous monochrome illustrations, some minor toning, all top edges gilt, original uniform gilt decorated red cloth, spines lightly faded & rubbed, large 4to, together with:*

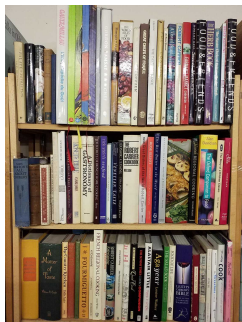
Aldin (Cecil), Old Manor Houses, 1st edition, London: William Heinemann, 1923, *monochrome illustrations, colour endpapers, some minor spotting & toning, top edge gilt, original gilt decorated half vellum, hand written title & author to the spine, 4to, plus*

Bridges (John A.), Idylls of a Lost Village, 1st edition, London: Macmillan and Co., 1889, *monochrome vignettes, minor marginal toning, original gilt decorated blue cloth, boards & spine lightly rubbed to head & foot, 8vo, and other early 20th century & modern British topography reference & related, mostly original cloth, some in dust jackets, G/VG, 8vo/folio*

(Qty: 6 shelves)

£200-300

377



Cookery. A large collection of cookery & modern cookery reference, *some original cloth, some in dust jackets, G/VG, 8vo/4to*

(Qty: 6 shelves)

£200-300

378



Gooch (Bryan N. S. & David Thatcher). A Shakespeare Music Catalogue, 5 volumes, 1st edition, Oxford: Clarendon Press, 1991, *original uniform blue cloth, 8vo, together with:*

Hawkins (John), A General History of the Science and Practice of Music, 2 volumes, reprinted, New York: Dover Publications, 1963, *original cloth in dust jackets, spines lightly faded, covers slightly rubbed to head & foot with some minor tears, large 8vo, plus*

Carley (Lionel), Delius, A Life in Letters 1862-1908, 1st edition, London: Scolar Press, 1983, *monochrome illustrations, original cloth in dust jackets, volume 1 price-clipped, spines lightly faded, 8vo, and*

Scholes (Percy A.), Dr. Burney's Musical Tours in Europe, ..., 2 volumes, 1st edition, London: Oxford University Press, 1959, *original uniform cloth in dust jackets, spines slightly faded, covers lightly rubbed to head & foot with some minor tears, 8vo, and other music reference, all original cloth, some in dust jackets, G/VG, 8vo/4to*

(Qty: 3 shelves)

£200-300

379



Books, Maps, Prints, Ephemera & Bookbinding, 16th Aug, 2023 10:00

Robertson (George Scott). The Káfirs of the Hindu-Kush, 1st edition, London: Lawrence & Bullen, 1896, *numerous monochrome illustrations, previous owner inscription to the front endpaper, some light marginal toning & spotting, original red cloth, spine slightly rubbed to head & foot with some minor tears, 8vo*
Chitrál, The Story of a Minor Siege, 2nd edition, London: Methuen & Co., 1899, *32 monochrome illustrations plus a map & 4 plans, some light marginal toning & spotting, top edge gilt, original gilt decorated red cloth, spine lightly faded & rubbed to head & foot, 8vo, together with:*

Doughty (Charles M.), Travels in Arabia Deserta, 2 volumes, 3rd edition, New York: Boni and Liveright, 1921, *monochrome illustrations, lacking folding map to the rear pocket, some gutters cracked, some light toning & spotting, top edges gilt, original uniform red cloth, spines faded, boards slightly marked & rubbed to head & foot, 8vo, plus*

Baden-Powell (B. H.), The Indian Village Community..., 1st edition, London: Longmans, Green, and Co., 1896, *folding map with repairs, some marginal toning, ex-library copy with associated marks & stamps, original blue cloth, boards & spine slightly rubbed, 8vo, and other late 19th & early 20th century India & travel reference, some leather bindings, mostly original cloth, some odd volumes & ex-library copies, G/VG, 8vo*

(Qty: 3 shelves)

£150-200

380

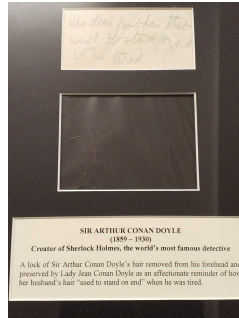


Miscellaneous Literature. A large collection of miscellaneous 18th century to modern literature, history & reference, *including* Ciceronis Epistolarum ad Quintum Fratrem, 20 volumes, by M. Tullii, Glasgow: Rob. et And. Foulis, 1749, *contemporary uniform full calf, small 8vo*
 The Book of Sun-Dials, collected by Mrs. Alfred Gatty, London: Bell and Daldy, 1872, *original gilt decorated green cloth, large 8vo*
 Bernard Shaw, 3 volumes, by Michael Holroyd, 1st edition, London: Chatto & Windus, 1988-91, *original cloth in price-clipped dust jackets, 8vo, some leather bindings, mostly original cloth, some in dust jackets, some odd volumes, G/VG, 8vo/4to*

(Qty: 6 shelves)

£200-300

381

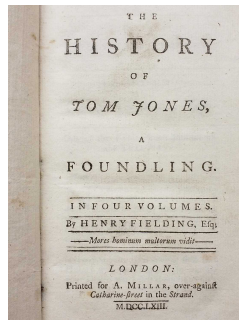


Arthur Conan Doyle. A large collection of mostly modern works & reference by & on Arthur Conan Doyle, *including a framed & glazed lock of hair 'removed from his forehead and preserved by Lady Jean Conan Doyle as an affectionate reminder of how her husband's hair "used to stand on end" when he was tired', a framed & glazed presentation of Sherlock Homes Royal Mail First Day Covers, mostly original cloth, many in dust jackets, some paperback editions, G/VG, 8vo*

(Qty: 6 shelves & 2 framed items)

£300-400

382



Books, Maps, Prints, Ephemera & Bookbinding, 16th Aug, 2023 10:00

Antiquarian. A large collection of mostly 19th century literature & reference, *including* The History of Tom Jones, a Foundling, 4 volumes, by Henry Fielding, London: printed for A. Millar, 1763, *volume 3 lacking pp. 1-4, contemporary uniform full calf, 8vo*

The Gentle Shepherd: a Scots Pastoral Comedy, by Allan Ramsay, Edinburgh: printed by George Reid and Co., 1798, *contemporary quarter morocco, slim 8vo, mostly contemporary leather bindings, some original cloth, some foreign language & odd volumes, overall condition is generally fair/good, 8vo/4to* (Qty: 6 shelves)

£300-500

383



Cramp (Stanley, editor). Handbook of the Birds of Europe the Middle East and North Africa, 5 volumes, 1st edition, Oxford: University Press, 1977-88, *numerous colour illustrations, all original cloth in dust jackets, spines very lightly faded with some minor rubbing to head & foot, large 4to, together with:*

Bannerman (David Armitage), The Birds of the British Isles, 12 volumes, 1st editions, 1953-63, *numerous colour illustrations by George E. Lodge, volume 5 ex-library with associated marks, all original cloth, volumes 1, 4 & 5 without dust jackets, covers lightly rubbed to head & foot, large 8vo, plus*

Harrison (James M.), The Birds of Kent, 2 volumes, 1st edition, London: H. F. & G. Witherby, 1953, *colour & monochrome illustrations, some minor spotting, original uniform blue cloth, large 8vo, and other 20th century ornithology reference, including publications by T. & A. D. Poyser, New Naturalist, Witherby, Country Life, mostly original cloth, many in dust jackets, G/VG, 8vo/folio*

(Qty: 6 shelves)

£300-400

384



The Harrap Library. The Poetry of Earth, a nature anthology, London: George G. Harrap & Co., circa 1900, *some light toning, top edge gilt, original ornately gilt decorated full vellum, boards lightly marked, 8vo, together with: Tennyson (Alfred), Poems, 2 volumes, 2nd edition, London: Edward Moxon, 1843, period inscriptions to the front endpapers, some minor toning & spotting, some period annotations, contemporary uniform gilt decorated green half calf, boards & spines slightly faded & rubbed, 8vo, plus*

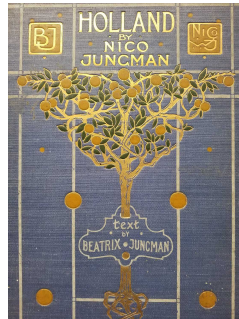
Somerville (William), The Chase, reprinted, London: George Redway, circa 1900, *monochrome illustrations by Hugh Thompson, some minor marginal toning, top edge gilt, original gilt decorated blue cloth, spine lightly rubbed to head & foot, 4to, and*

Bridges (Robert), The Testament of Beauty, a poem in four books, 1st edition, Oxford: Clarendon Press, 1930, *monochrome portrait frontispiece, some minor spotting, original quarter vellum to marbled boards, slightly toned & rubbed to head & foot, 4to, plus other 19th & early 20th century poetry, some leather bindings, mostly original cloth, some gilt decorated, G/VG, 8vo/folio*

(Qty: 3 shelves)

£200-300

385



Books, Maps, Prints, Ephemera & Bookbinding, 16th Aug, 2023 10:00

European Travel. A collection of late 19th century & modern European travel reference, *including* Como and Italian Lake-Land, by T. W. M. Lund, London: W. H. Allen & Co., 1887, *original gilt decorated green cloth, 8vo* Holland, by Nico Jungman & Beatrix Jungman, 1st edition, London: Adam & Charles Black, 1904, *original gilt decorated cloth, 8vo* Cathedrals and Cloisters of Midland France, 2 volumes, by Elise Whitlock Rose, London: G. P. Putnam's Sons, 1907, *original uniform gilt decorated green cloth, 8vo* Sketches on the Old Road through France to Florence, by A. H. Hallam Murray, reprinted, London: John Murray, 1904, *original embossed white cloth, 8vo, all original cloth, some in dust jackets, some odd volumes, G/VG, 8vo/4to* (Qty: 3 shelves)

£150-200

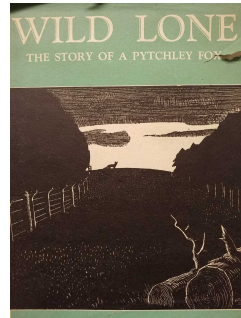
386



Antiquarian. A collection of mostly 19th century literature & reference, *including* From the Earth to the Moon..., by Jules Verne, 6th edition, London: Sampson Low et al, 1881, Dropped From the Clouds, 3rd edition, 1879, The Secret of the Island, 3rd edition, 1879, The Survivors of the Chancellor, 1880, *all original gilt decorated green cloth, 8vo* Ancient Egypt, by George Rawlins, 2nd edition, London: T. Fisher Unwin, 1887, *contemporary gilt decorated full calf prize binding, 8vo, some contemporary gilt decorated leather bindings, some original cloth, some foreign language & odd volumes, overall condition is generally good, 8vo/folio* (Qty: 3 shelves)

£150-200

387



Natural History. A collection of 20th century natural history reference & related, *including* Wild Lone, the story of a Pytchley Fox, by Denys "B. B." Watkins-Pitchford, reprinted, London: Eyre and Spottiswoode, 1944, *original cloth in dust jacket, 8vo* Noah's Cargo, some curious chapters of natural history, by George Jennison, 1st edition, London: A. & C. Black, 1928, *original cloth in price-clipped dust jacket, 8vo, & publications by New Naturalist, Warne, Country Life, Oxford, mostly original cloth, some in dust jackets, G/VG, 8vo/4to* (Qty: 3 shelves)

£150-200

388



Bindings. Approximately 65 mostly 19th century leather bound literature, *including* Poems, by Thomas Gray, Eton: College Press, 1894, *contemporary gilt decorated full calf bound by R. Ingaltton Drake, large 8vo* The Book of Gems, the poets and artists of Great Britain, London: Fisher, Son & Co., 1844, *contemporary ornately gilt decorated plum full morocco, 8vo* The Complete Works of C. S. Calverley..., London: George Bell and Sons, 1902, *contemporary ornately gilt decorated red calf with morocco inlay, 8vo, all leather bindings, many gilt decorated, some foreign language & odd volumes, overall condition is generally good, 8vo* (Qty: 3 shelves)

£200-300

Books, Maps, Prints, Ephemera & Bookbinding, 16th Aug, 2023 10:00

389



Shixiang (Wang). Classic Chinese Furniture, Ming and early Qing Dynasties, 1st U.K. edition, London: Han-Shan Tang, 1986, *numerous colour & monochrome illustrations, original cloth in dust jacket, folio, together with:*

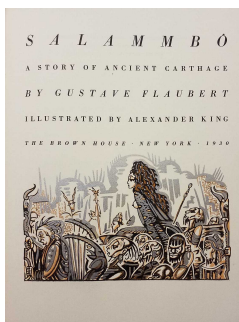
Boynton (Lindsay), Gillow Furniture Designs 1760-1800, 1st edition, Royston: The Bloomfield Press, 1995, *numerous colour & monochrome illustrations, original cloth in dust jacket, large 8vo, plus*

Antique Collectors' Club, publisher, English Furniture from Charles II to George II, by R. W. Symonds, reprinted, Suffolk, 1980, *numerous monochrome illustrations, original gilt decorated velour boards, large 8vo, limited edition 541/1500*

Christopher Dresser, The People's Designer 1834-1904, by Harry Lyons, 1st edition, 2005, *numerous colour & monochrome illustrations, original cloth in dust jacket, covers slightly rubbed to the head, large 4to, and other modern furniture & antiques reference & related, including auction catalogues by Sotheby's & Christie's, mostly original cloth in dust jackets, G/VG, 8vo/folio*

(Qty: 3 shelves)
£200-300

390



Illustrated Literature. A small collection of modern illustrated literature, *including* Salammbô: A Story of Ancient Carthage, illustrated by Alexander King, New York: Brown House, 1930, *original full morocco, large 8vo, limited edition 241/800*

Don Quixote..., by Miguel de Cervantes Saavedra, New York: The Heritage Press, 1950, *original cloth spine to marbled boards in slipcase, large 8vo*

The Call of the Wild, by Jack London, New York: The Heritage Press, 1960, *original green leatherette spine to marbled boards, large 8vo, and others similar, some German language, mostly original cloth/boards, 8vo/folio*

Approximately 45 volumes
 (Qty: 2 shelves)

£100-150

391



Art & Antiques. A collection of art & antiques reference, *including* The Decorative Arts of The China Trade..., by Carl L. Crossman, reprinted, Suffolk: Antique Collectors' Club, 2004, *original cloth in dust jacket, large 4to*

Pietre Dure, hardstone in furniture and decorations, by Anna Maria Giusti, 1st edition, London: Philip Wilson, 1992, *original cloth in dust jacket, large 4to*

Lawrence Alma-Tadema, by R. J. Barrow, 1st edition, London: Phaidon, 2001, *original cloth in dust jacket, large 4to*

Gillian Ayres, by Mel Gooding, 1st edition, London: Lund Humphries, 2001, *original cloth in dust jacket, large 4to, many original cloth in dust jackets, some paperback editions including auction catalogues, G/VG, 8vo/4to*

(Qty: 3 shelves)
£150-200

Books, Maps, Prints, Ephemera & Bookbinding, 16th Aug, 2023 10:00

392



Military. A large collection of military reference & related, *including publications by Naval & Military Press, Osprey, Grub Street, PSL, Arms & Armour, Spink, many original cloth, some in dust jackets, some paperbacks, G/VG, 8vo/folio* (Qty: 6 shelves & a carton)
£200-300

393



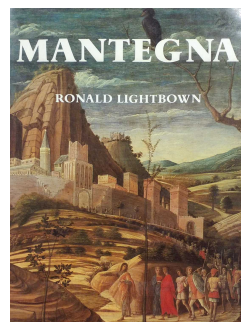
The Spanish Series, edited by Albert F. Calvert, 19 volumes (complete), London & New York: John Lane, 1907-21, *frontispiece to volume 1, some spotting, volume 1 all edges gilt, publisher's red morocco gilt, rubbed and a little edge wear, spine darkened, the remaining volumes original red cloth gilt, mostly slightly rubbed and soiled and some spines faded, 8vo, together with*
Manning (Samuel), Spanish Pictures Drawn with Pen and Pencil, London: Religious Tract Society, [1875], *wood-engraved plates and illustrations including frontispiece, a little spotting, original green cloth decorated in gilt and black, slightly rubbed, small folio, plus*
Norton (F.J.), Printing in Spain 1501-1520, Cambridge University Press, 1966, *original cloth in dust jacket, small folio, plus other assorted mostly 20th-century Hispanic interest, mostly in Spanish*
 (Qty: 6 shelves)
£150-200

394



Byam Shaw (James). Drawings by Old Masters at Christ Church, Oxford, 2 volumes, 1st edition, Oxford : Clarendon Press, 1976, *numerous monochrome illustrations, original uniform cloth in price-clipped dust jackets, covers lightly rubbed to head & foot, large 8vo, together with:*
Ostrowski (Jan K. et al), Land of the Winged Horsemen, Art in Poland 1572-1764, 1st edition, New Haven: Yale University Press, 1999, *numerous colour illustrations, original cloth in dust jacket, covers lightly rubbed to head & foot, large 4to, plus*
Luchs (Alison), Tullio Lombardo and Ideal Portrait Sculpture in Renaissance Venice, 1490-1530, 1st edition, Cambridge: University Press, 1995, *numerous monochrome illustrations, original cloth in dust jacket, covers lightly marked, 4to, and other Italian, Old Master, & medieval European art reference, including [Art] at 56 Princes Gate London SW7, 11 volumes, London: Shenval Press, circa 1955-70, all original boards in slipcases, some ex-library copies with associated marks, large 8vo, mostly original cloth, some many in dust jackets, some Italian language, G/VG, 4to/folio*
 (Qty: 4 shelves)
£200-300

395



Books, Maps, Prints, Ephemera & Bookbinding, 16th Aug, 2023 10:00

Lightbrown (Ronald). Mantegna, a complete catalogue of the paintings, drawings and prints, 1st edition, Berkeley: University of California Press, 1986, *numerous colour & monochrome illustrations, some minor marginal toning, original cloth in dust jacket, large 8vo, together with:*

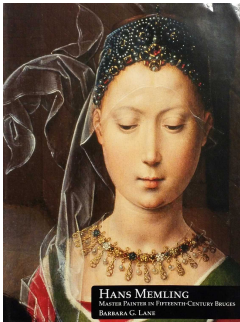
DeWitt (Lloyd, editor), Rembrandt and the Face of Jesus, 1st edition, New Haven: Yale University Press, 2011, *numerous colour illustrations, original cloth in dust jacket, minor rubbing to head & foot, large 4to, plus*

Cox-Rearick (Janet), Bronzino's Chapel of Eleonora in the Palazzo Vecchio, 1st edition, Berkeley: University of California Press, 1993, *numerous colour & monochrome illustrations, some minor marginal toning, original cloth in dust jacket, minor rubbing to head & foot, folio, and other Old Master & Renaissance art reference, some previous owner marks, many original cloth, some in dust jackets, some paperbacks, overall condition is generally fair to very good, 8vo/folio*

(Qty: 5 shelves)

£200-300

396



Lane (Barbara G.). Hans Memling, master painter in fifteenth-century Bruges, 1st edition, London: Harvey Miller Publishers, 2009, *numerous colour & monochrome illustrations, some very minor marginal toning, original cloth in dust jacket, some minor rubbing to head & foot, large 4to, together with:*

Friedländer (Max J. & Jakob Rosenberg), The Paintings of Lucas Cranach, 1st edition, Secaucus: Wellfleet Press, 1978, *numerous monochrome illustrations, some minor marginal toning, original cloth in dust jacket, covers lightly rubbed to head & foot, small tear to the rear cover, large 4to, plus*

Boehm (Barbara Drake & Jiří Fajt, editors), Prague, the Crown of Bohemia 1347-1437, 1st edition, New Haven: Yale University Press, 2005, *numerous colour & monochrome illustrations, original cloth in dust jacket, large 4to, and other Old Master & Renaissance art reference, many original cloth, some in dust jackets, some paperbacks, some previous owner marks, overall condition is generally fair to very good, 8vo/folio*

(Qty: 6 shelves)

£200-300

397



Books, Maps, Prints, Ephemera & Bookbinding, 16th Aug, 2023 10:00

Ward (Humphrey & W. Roberts). Romney, a Biographical and Critical Essay, with a catalogue raisonné of his works, 2 volumes, London: Thomas Agnew & Sons, 1904, *numerous monochrome plates, later endpapers, ex-library blind stamps to the title pages, gutters cracked, some toning & light wear, top edges gilt, later blue library cloth, lightly rubbed, large 4to, together with:*

Waanders Uitgevers, publisher, Old Master Paintings, an illustrated summary catalogue, [Riksdienst Beeldende Kunst], 1st edition, Zwolle, 1992, *numerous monochrome illustrations, bookplate to the front pastedown, some very minor marginal toning, original cloth in dust jacket, large 8vo, plus*

Conisbee (Philip, et al), In the Light of Italy, Corot and early open-air painting, 1st edition, New Haven: Yale University Press, 1997, *numerous colour illustrations, some minor marginal toning, original cloth in dust jacket, covers lightly rubbed to head & foot with a minor tear to the head of the spine/front cover, large 4to, and other Old Master & Renaissance art reference, many original cloth, some in dust jackets, some paperbacks, some previous owner marks, overall condition is generally fair to very good, 8vo/folio*

(Qty: 5 shelves)

£200-300

398



Rossi (Paola & Rodolfo Pallucchini). Tintoretto, L'opera completa, 3 volumes, 1st edition, Milan: Electa, 1974, *numerous monochrome illustrations, original cloth in dust jackets in slipcase, some minor wear, large 4to, together with:*

Noon (Patrick), Richard Parkes Bonington, the complete paintings, 1st edition, New Haven: Yale University Press, 2008, *numerous colour illustrations, original cloth in dust jacket, tear to the rear cover, folio, plus*

Hirschauer (Gretchen A. & Catherine A. Metzger), Luis Melédez, master of the Spanish still life, 1st edition, New Haven: Yale University Press, 2009, *numerous colour illustrations, original cloth in dust jacket, large 4to, and other Old Master & Renaissance art reference & related, many original cloth, some in dust jackets, some paperbacks, overall condition is generally fair to very good, 8vo/folio*

(Qty: 5 shelves)

£200-300

399



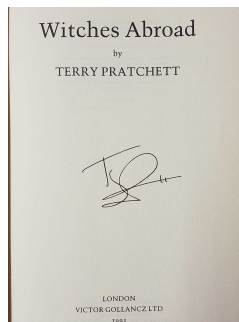
Paperbacks. Paperbacks. A large collection of modern Penguin & Pan paperbacks, *including fiction & non-fiction, all in original wrappers, G/VG, 8vo*

Approximately 360 volumes

(Qty: 7 shelves & a carton)

£100-150

400



Books, Maps, Prints, Ephemera & Bookbinding, 16th Aug, 2023 10:00

Fiction. A large collection of early 20th century & modern fiction, *including* *Witches Abroad*, by Terry Pratchett, 1st edition, London: Victor Gollancz, 1991, *signed by the author to the title page, original cloth in dust jacket, 8vo* So Long, and Thanks for all the Fish,..., by Douglas Adams, 1st edition, London: Pan, 1984, Mostly Harmless, 1st edition, London: Heinemann, 1992, *both original cloth in dust jackets, 8vo, & works by Enid Blyton, H. Rider Haggard, Terry Pratchett, mostly original cloth, many in dust jackets, G/VG, 8vo*
(Qty: 6 shelves)

£150-200

401



Scholarly Paperbacks. A large collection of modern scholarly paperbacks, *including history, anthropology, & philosophy reference, & publications by Polity, Academic Press, SAR Press, Verso, Cambridge, Oxford, all in original wrappers, overall condition is fair to very good, 8vo/4to*

(Qty: 6 shelves)

£150-200

402



James (Henry). *The Turn of the Screw*, Illustrated by Mariette Lydis, Hand and Flower Press, 1940, *lithographic plates, top edge gilt, remainder untrimmed, contemporary half vellum over boards, slightly soiled, small folio, (limited edition, 135/200 copies), together with another copy of the same in original cloth-backed boards, rubbed and soiled, spine frayed and detached, small folio, (limited edition, 52/200 copies), plus*

Johnson (B.F.). *Street Children*, Photographs by Julia Trevelyan Oman, 1st edition, London: Hodder and Stoughton, 1964, *black & white illustrations from photographs throughout, original cloth-backed boards in soiled and frayed dust jacket, oblong small folio, and* **Bellow (Saul),** *The Victim*, 1st UK edition, London: John Lehmann, *original cloth in pictorial dust jacket, a little chipped and browned, small adhesive stain to upper wrapper, 8vo, and* **Spark (Muriel),** *The Prime of Miss Jean Brodie*, 1st edition, London: Macmillan & Co, 1961, *original cloth in dust jacket, a little rubbed and soiled, 8vo, plus other mostly modern fiction including works in English translation, mostly original cloth in dust jackets, plus some art and larger format publications*

(Qty: 6 shelves)

£200-300

403



Books, Maps, Prints, Ephemera & Bookbinding, 16th Aug, 2023 10:00

Chatwin (Bruce). On the Black Hill, 1st edition, London: Jonathan Cape, 1982, *original cloth in dust jacket, together with*

Vonnegut (Kurt), Slaughterhouse-Five or the Children's Crusade, 2nd printing, New York: Delacorte Press, April 1969, *original cloth in browned and slightly chipped dust jacket, 8vo, plus*

Calvino (Italo), Baron in the Trees, 1st English edition, London: Collins, 1959, *original cloth in dust jacket, a little chipped and browned, 8vo, plus*

Ficino (Marsilio), The Letters, volumes 1-11, London: Shephard-Walwyn, 1975-2020, *frontispieces, original cloth in dust jackets, earlier volumes a little rubbed and soiled, 8vo, plus other mostly modern fiction including works in English translation, mostly original cloth in dust jackets, 8vo*

(Qty: 6 shelves)

£200-300

404



Klimburg (Max). The Kafirs of the Hindu Kush, art and society of the Waigal and Ashan Kafirs, 2 volumes, 1st edition, Stuttgart: Franz Steiner, 1999, *numerous monochrome illustrations, original uniform boards, spine lightly toned, minor rubbing to head & foot, large 8vo, together with:*

Noelle (Christine), State and Tribe in Nineteenth-Century Afghanistan, the reign of Amir Dost Muhammad Kham (1826-1863), 1st edition, Richmond: Curzon, 1997, *original cloth in dust jacket, spine & boards slightly faded & rubbed to head & foot, 8vo, plus*

Coster (Will), Baptism and Spiritual Kinship in Early Modern England, 1st edition, Aldershot: Ashgate, 2002, *original cloth in dust jacket, covers lightly rubbed to head & foot, spine slightly faded, 8vo, and*

Fentz (Mytte), The Kalahsa, mountain people of the Hindu Kush, 1st edition, Denmark: Rhodos, 2010, *numerous colour illustrations, original boards, some minor marks, large 4to, includes a hand written compliments slip from the publisher, plus other modern history & anthropology reference, all original cloth, mostly in dust jackets, G/VG, 8vo/4to*

(Qty: 6 shelves)

£200-300

405



Miscellaneous Reference. A large collection of modern miscellaneous reference, *including history, biography, anthropology, all original cloth, many lacking dust jackets, G, 8vo/folio*

(Qty: 6 shelves & a carton)

£150-200

406



Books, Maps, Prints, Ephemera & Bookbinding, 16th Aug, 2023 10:00

Douglas (Mary). Witchcraft Confessions & Accusations, 1st edition, London: Tavistock Publications, 1970, *some minor toning, original cloth in dust jacket, covers slightly rubbed to head & foot, 8vo, together with:*

Mohamed (Abbas Ahmed), White Nile Arabs, political leadership and economic change, [London School of Economics monographs on social anthropology No.53], London: The Athlone Press, 1980, *original cloth in dust jacket, spine faded, covers lightly rubbed to head & foot, 8vo, plus*

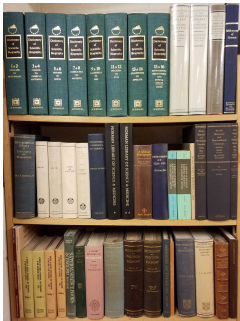
Toren (Christina), Making Sense of Hierarchy, cognition as social process in Fiji, [London School of Economics monographs on social anthropology No.61], 1st edition, London: The Athlone Press, 1990, *some minor marginal toning, original cloth in dust jacket, spine slightly faded, and*

Malinowski (Bronislaw), Argonauts of the Western Pacific, an account of native enterprise and adventure in the archipelagoes of Melanesian New Guinea, 7th impression, London: Routledge & Kegan Paul, 1966, *monochrome illustrations, front gutter cracked, original cloth in dust jacket, covers marked & slightly rubbed to head & foot, 8vo, plus other modern history & anthropology reference, mostly original cloth/boards in dust jackets, G/VG, 8vo/4to*

(Qty: 6 shelves)

£200-300

407



Gillispie (Charles Coulston, editor). Dictionary of Scientific Biography, 16 volumes (bound in 8), New York: Charles Scribner's Sons, 1981, *original uniform green cloth, large 4to, together with:*

Canney (Margaret & David Knott), University of London Library Catalogue of The Goldsmiths' Library of Economic Literature, 2 volumes, 1st edition, Cambridge: University Press, 1970, *monochrome portrait frontispiece to volume 1, original uniform cloth in dust jackets, volume 1 dust jacket price-clipped, large 8vo, plus*

Mottelay (Paul Fleury), Bibliographical History of Electricity & Magnetism chronologically arranged, 1st edition, London: Charles Griffin & Company, 1922, *monochrome frontispiece & plates, bookplate to the front pastedown, some minor toning & off setting, original blue cloth, spine lightly faded, 8vo, and other mostly modern science & economics bibliography & related reference, mostly original cloth, some in dust jackets, G/VG, 8vo/4to*

(Qty: 5 shelves)

£300-400

408



Books, Maps, Prints, Ephemera & Bookbinding, 16th Aug, 2023 10:00

Gould (Stephen Jay). The Structure of Evolutionary Theory, 1st edition, Cambridge: Belknap Press/Harvard University Press, *monochrome illustrations, original cloth, some minor marks, 8vo, together with:*

Gregorian (Vartan), The Emergence of Modern Afghanistan, politics of reform and modernization, 1880-1946, 1st edition, Stanford: University Press, 1969, *some minor marginal toning, original cloth, covers lightly marked, 8vo, plus*

Boyce (Mary), A Persian Stronghold of Zoroastrianism [Persian Studies Series, No.12], 1st edition, Lanham: University of America Press, 1989, *monochrome illustrations, original cloth, front board lightly marked, 8vo, and*

Turner (R. L.), A Comparative Dictionary of Indo-Aryan Languages, 2 volumes, 2nd impression, Oxford: University Press, 1973, *some marginal toning, original uniform green cloth, boards & spines slightly rubbed & marked, large 4to, plus other scholarly modern history & anthropology reference, all university publications, many original cloth, many paperbacks, G/VG, 8vo/4to* (Qty: 6 shelves & a carton)

£200-300

409



Putnam, publisher. Airlines of the United States since 1914, by R. E. G. Davies, 1st edition, London: 1972
British Civil Aircraft since 1919, 3 volumes, by A. J. Jackson, 2nd edition, 1973
Russian Aircraft since 1940, by Jean Alexander, 1st edition, 1975
McDonnell Douglas Aircraft since 1920, by René J. Francillon, 1st edition, 1979
Lockheed Aircraft since 1913, by René J. Francillon, 1st edition, 1982
Canadian Aircraft since 1909, by K. M. Molson & H. A. Taylor, 1st edition, 1982, *plus 22 further Putnam publications, numerous monochrome illustrations, all in original cloth & dust jackets (some price-clipped), some covers slightly rubbed to head & foot with some minor tears, 8vo, together with other modern aviation books, including publications by Air Britain, Airline, Putnam, Osprey, Jane's, mostly original cloth, many in dust jackets, overall condition is generally good/very good, 8vo/folio* (Qty: 6 shelves)

£300-400

410



Books, Maps, Prints, Ephemera & Bookbinding, 16th Aug, 2023 10:00

Sneath (David). The Headless State, aristocratic orders, kinship society, and misrepresentations of nomadic Inner Asia, 1st edition, New York: Columbia University Press, 2002, *some light marks, original cloth in dust jacket, covers lightly rubbed, 8vo, together with:*

Sultan-I-Rome, Swat State (1915-1969) from Genesis to Merger, an analysis of political, administrative, socio-political, and economic developments, 1st edition, Oxford: University Press, 2008, *monochrome illustrations, original cloth in dust jacket, covers lightly rubbed to head & foot, 8vo, plus*

Banks (Marcus & Hoawrd Morphy, editors), Rethinking Visual Anthropology, 1st edition, New Haven: Yale University Press, 1997, *monochrome illustrations, original cloth in dust jacket, some minor marks to the covers, 8vo, and*

Palmié (Stephan, editor), Slave Cultures and the Cultures of Slavery, 1st edition, Knoxville: The University of Tennessee Press, 1995, *original cloth in dust jacket, slightly rubbed to the head of the front cover, 8vo, plus other modern history & anthropology reference, all university publications, mostly original cloth in dust jackets, some paperbacks, G/VG, 8vo*

(Qty: 6 shelves)

£200-300

411

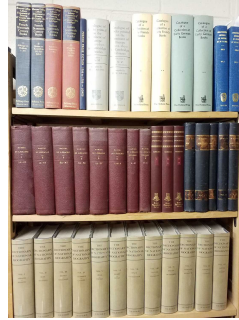


Scholarly Paperbacks. A large collection of modern scholarly paperbacks, *including history, anthropology, & philosophy reference, & publications by Routledge, CAK, Berg, LIT, Berghahn Books, all in original wrappers, overall condition is fair to very good, 8vo/4to*

(Qty: 6 shelves)

£150-200

412



The Belknap Press, publisher. Harvard College Library Department of Printing and Graphic Arts Catalogue of Books and Manuscripts, French 16th Century Books, 2 volumes, compiled by Ruth Mortimer, 1st edition, Cambridge: Harvard University Press, 1964, *original uniform blue cloth, large 4to*

Italian 16th Century Books, 2 volumes, compiled by Ruth Mortimer, 1974, *original in form red cloth, large 4to, together with:*

Jones (S. Paul), A List of French Prose Fiction from 1700 to 1750, with a brief introduction, 1st edition, New York: The H. W. Wilson Company, 1939, *some minor toning, contemporary blue cloth, minor rubbing to the head & foot of the spine, 8vo, plus*

Adams (H. M.), Catalogue of Books Printed on the Continent of Europe, 1501-1600 in Cambridge Libraries, 2 volumes, 1st edition, Cambridge: University Press, 1967, *errata slip to volume 1, original uniform cloth in dust jackets, 4to, and other European bibliography & biography reference, mostly original cloth, some in dust jackets, G/VG, 8vo/4to*

(Qty: 6 shelves)

£200-300

413



Books, Maps, Prints, Ephemera & Bookbinding, 16th Aug, 2023 10:00

Ferguson (John Alexander). Bibliography of Australia, 7 volumes (bound in 8), facsimile edition, Canberra: National Library of Australia, 1980, *original uniform cloth in dust jackets, some spines lightly faded, 8vo, together with:*

Du Rietz (Rolf), Bibliotheca Polynesiana, a catalogue of some of the books in the Polynesiana collection formed by the late Bjarne Kroepelien and now in the Oslo University Library, 1st edition, Oslo: privately published, 1969, *monochrome portrait frontispiece, some minor marks to the text-block, original black cloth, large 8vo, un-numbered limited edition of 800 copies, plus*

Rosove (Michael H.), Antarctica, 1772-1922, Freestanding Publications through 1999, 1st edition, Santa Monica: Adélie Books, 2001, *colour frontispiece, original quarter leatherette, large 8vo, and*

De Moraes (Rubens Borba), Bibliographia Brasiliana, rare books about Brazil published from 1504 to 1900 and works by Brazilian authors of the Colonial period, 2 volumes, revised edition, Los Angeles: University of California, 1983, *monochrome illustrations, original uniform cloth in dust jackets, some minor rubbing to the head & foot of the covers, 8vo, plus other modern Pacific, Australian, Arctic & Antarctic bibliography, mostly original cloth, some in dust jackets, G/VG, 8vo/4to*
(Qty: 3 shelves)

£200-300

414



Smith (Jospeh). Bibliotheca Anti-Quakeriana; or, a catalogue of books adverse to the Society of Friends,...., facsimile edition, New York: Kraus Reprint Co., 1968, *some spotting to the text-block, some minor loss to the foot of the front paste down through to pp.9, original blue cloth, some minor marks to the boards, 8vo, together with:*

Forbes (David W.), Hawaiian National Bibliography 1780-1900, 2 volumes, 1st edition, Honolulu: University of Hawai'i Press, 1999, *monochrome illustrations, original uniform green cloth, large 4to, plus*

Lada-Mocarski (Valerain), Bibliography of Books on Alaska Published before 1868, 1st edition, New Haven: Yale University Press, 1969, *monochrome illustrations, original cloth in dust jacket, covers lightly rubbed, large 8vo, and*
Wagner (Henry R. & Charles L. Camp), The Plains & the Rockies, a critical bibliography of exploration, adventure and travel in the American West 1800-1865, 4th edition, San Francisco: John Howell-Books, 1982, *monochrome frontispiece, original red cloth, 8vo, plus other modern United States of America bibliography & related reference, mostly original cloth, some in dust jackets, G/VG, 8vo/4to*

(Qty: 3 shelves & a carton)

£200-300

415



Books, Maps, Prints, Ephemera & Bookbinding, 16th Aug, 2023 10:00

Stott (Raymond Toole). A Bibliography of English Conjuring 1581-1876, 2 volumes, 1st edition, Derby: Harpur & Sons, 1976, *monochrome frontispieces, volume 1 signed by the compiler, original cloth in dust jackets, 8vo, volume 1 an un-numbered limited edition copy of 1300, volume 2 an un-numbered limited edition copy of 900, together with:*

Cockle (Maurice J. D.), A Bibliography of Military Books up to 1642, 2nd edition, London: The Holland Press, 1957, *monochrome illustrations, original cloth in dust jacket, covers rubbed with some minor loss to head & foot, 4to, plus*

Abbey (J. R.), Life in England in aquatint and lithography 1770-1860, from the library of J. R. Abbey, reprinted, London: Dawsons of Pall Mall, 1972, Scenery of Great Britain and Ireland in aquatint and lithography 1770-1860, reprinted, 1972, Travel in aquatint and lithography 1770-1860, 2 volumes, reprinted 1972, *colour & monochrome illustrations, original uniform cloth in dust jackets, large 8vo, and other British bibliography reference & related, mostly original cloth, some in dust jackets, G/VG, 8vo/4to* (Qty: 6 shelves)

£300-400

416



Aviation. A large collection of modern aviation books, *including publications by Airlife, David & Charles, Blandford, Ian Allen, Naval Institute Press, PSL, mostly original cloth in dust jackets, overall condition is generally good, 8vo/4to* (Qty: 6 shelves)

£200-300

417



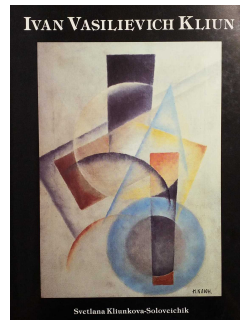
Juptner (Joseph P., editor). U.S. Civil Aircraft, volumes 1-9, 1st edition, Los Angeles: Aero Publishers, 1962-81, *numerous monochrome illustrations, some light spotting & toning, original cloth in dust jackets, covers rubbed, large 8vo, together with:*

Anderson (Fred), Northrop, an Aeronautical History, 1st edition, Los Angeles, Northrop Corporation, 1976, *monochrome illustrations, original brown cloth, some minor rubbing, large 8vo, plus*

Woolnough (John H.), The 8th Air Force Album, Florida: 8th AF News, 1978, *numerous monochrome illustrations, some light toning & spotting, original blue cloth, large 8vo, and other modern aviation reference, including, Air Enthusiast/Internation, volumes 1-22, 1971-82, all original cloth in dust jackets, large 8vo, & publications by PSL, Ian Allen, Jane's, mostly original cloth in dust jackets, G/VG, 8vo/4to* (Qty: 6 shelves)

£200-300

418



Kliunkova-Soloveichik (Svetlana). Ivan Vasilievich Kliun, 1st English language edition, New York: IVK Art, 1994, *150 colour & 350 monochrome illustrations, some light marginal toning, original cloth in dust jacket, some minor rubbing, large 4to, together with:*

Bois (Yve-Alain, et al), Abstraction Gesture Ecriture, paintings from the Daros Collection, 1st edition, Zurich: Scalo, 1999, *numerous colour illustrations, ex-libris stamp to the front endpaper, original cloth in dust jacket, some minor rubbing to head & foot, large 4to, plus*

Cooke (Lynne & Michael Goven), Dia:Beacon, 1st edition, New York: Dia Art Foundation, 2003, *numerous colour illustrations, original cloth in dust jacket, large 4to, and other modern art reference & related, including 160 Sotheby's & Christie's modern art auction catalogues, some original cloth/boards, some in dust jackets, some paperbacks, some duplicate copies, G/VG, 8vo/4to* (Qty: 6 shelves)

£300-400

Books, Maps, Prints, Ephemera & Bookbinding, 16th Aug, 2023 10:00

419



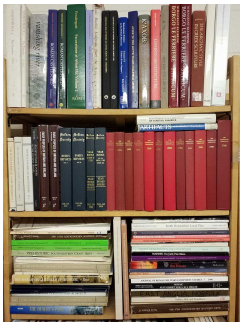
Toulouse-Lautrec (Henri de). Elles, London: Toulouse-Lautrec Circle of London, 1969, 12 colour lithographs, blind stamped & numbered in pencil to the bottom right corners, original boards in slipcase, large folio, limited edition 89/1250, together with:

Pinter (Harold), The Homecoming, London: Karnac.Curwen, 1968, colour illustrations by Harold Cohen, signed to the limitation page by the author & illustrator, original cloth in slipcase, spine & boards lightly faded, large folio, limited edition 159/200, plus other miscellaneous literature & reference, including bibliography, many original cloth, some in dust jackets, some paperbacks, some ex-library copies with associated marks, G/VG, 8vo/folio

(Qty: 6 shelves)

£200-300

420



Lehmann (Phyllis Williams & Denys Spittle). Samothrage, excavations conducted by the Institute of Fine Arts, New York University, [Bollingen Series LX], 2 volumes, Princeton: University Press, 1982, monochrome illustrations/plates, original uniform cloth in dust jackets, large 8vo, together with:

Whittlesey (Stephanie M., et al), Vanishing River, landscape and lives of the Lower Verde Valley..., 1st edition, Tucson: SRI Press, 1998, monochrome illustrations, original cloth in dust jacket, some very minor rubbing to the head of the spine, large 4to, plus

Cool (H. E. M. & C. Philo, editors), Roman Castleford, Excavations 1974-85, [Yorkshire Archaeology 4 & 5], 2 volumes, 1st edition, Wakefield: West Yorkshire Archaeology Service, 1998-99, monochrome illustrations, original boards, large 8vo, and other modern archaeology reference & related, including approximately 75 volumes of BAR publications, circa 1980s-2013, all in original wrappers, large 8vo, many original cloth, some in dust jackets, many paperbacks, some duplicate copies, G/VG, 8vo/4to

(Qty: 6 shelves)

£200-300

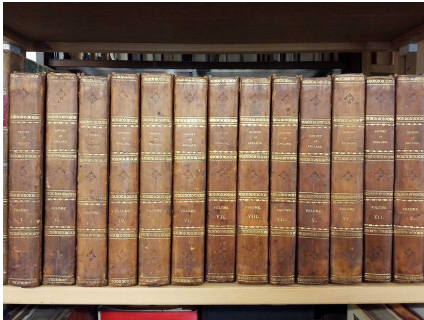
421



Books, Maps, Prints, Ephemera & Bookbinding, 16th Aug, 2023 10:00

Poetry. A large collection of modern poetry, poets & plays reference, *including* The Spenser Encyclopedia, edited by Hamilton, Routledge, 1996, *plus further volumes on Spenser Plays, Poems, and Miscellaneous Writings associated with George Villiers, Second Duke of Buckingham, 2 volumes, by Hulme & Love, Oxford, 2007, original cloth in dust jackets, 8vo* Piers Plowman, 2 volumes, by Langland & Skeat, reprint edition, Oxford, 1968, *some minor spotting to the top text-block, 8vo* Minor Poets of the Caroline Period, 1968, 3 volumes, edited by Saintsbury, Oxford, *some minor toning, original cloth in dust jackets, 8vo, together with other modern poetry, poets, plays, academic criticism & biographies, plus a box of items about John Clare, some leather bindings, many original cloth, some in dust jackets, some paperbacks, G/VG, 8vo*
(Qty: 6 shelves & 3 cartons)
£200-300

422



Miscellaneous Literature. A large collection of miscellaneous 19th century & modern literature, *including* The History of England, from the invasion of Julius Caesar, to the revolution in 1688, 8 volumes, by David Hume, London: printed for Richardson & Co., 1820, The History of England, from the revolution to the death of George II, 5 volumes, by T. Smollett, London: printed for Richardson & Co., 1820, *bound in contemporary uniform gilt decorated half calf, 8vo*

The Principal Navigations Voyages Traffiques & Discoveries of the English Nation..., 10 volumes, by Richard Hakluyt, London: J. M. dent and Sons, 1927-28, *original blue cloth, 8vo* Stories from the Faerie Queene, by Mary Macleod, 3rd edition, London: Gardner, Darton & Co., 1903, *original illustrated cloth in dust jacket, 8vo, & others, some leather bindings, mostly original cloth in dust jackets, G/VG, 8vo/folio*
(Qty: 6 shelves)
£200-300

423



Newett (M. Margaret). Canon Pietro Casola's Pilgrimage to Jerusalem in the Year 1494, [Historical Series - No. V.], 1st edition, Manchester: University Press, 1907, *monochrome frontispiece, folding map, some light toning, top edge gilt, original blue cloth, some minor rubbing to the head & foot of the spine, 8vo, together with:*
Zmora (Hillay), State and nobility in early modern Germany, the knightly feud in Franconia 1440-1567, 1st edition, Cambridge: University Press, 1997, *original cloth in dust jacket, minor tear to the head of the rear cover, 8vo, plus*
Tanner (Marie), The Last Descendant of Aeneas, the Hapsburgs and the mythic image of the emperor, 1st edition, New Haven: Yale University Press, 1993, *numerous monochrome illustrations, original cloth in dust jacket, cover lightly rubbed to head & foot, 8vo, and*
Bayley (Charles C.), The Formation of the German College of Electors in the Mid-Thirteenth Century, 1st edition, Toronto: University of Toronto Press, 1949, *later inscription to the front endpaper, ex-library stamp & mark to the title page, some minor marginal toning, original cloth, 8vo, plus other modern & scholarly history reference, including university publications, mostly original cloth, many in dust jackets, G/VG, 8vo*
(Qty: 6 shelves)
£300-400

424



Books, Maps, Prints, Ephemera & Bookbinding, 16th Aug, 2023 10:00

Penguin Paperbacks. A large collection of approximately 800 volumes of Penguin paperbacks, including *King Penguin*, *Penguin Specials*, *Modern Painters*, plays, fiction & non-fiction, all in original wrappers, G/VG, 8vo (Qty: 6 shelves & a carton)
£100-150

425



Military & Transport. A large collection of modern military, aviation, & railway reference, including publications by *Arms & Armour*, *PSL*, *Ian Allen*, *OPC*, *David & Charles*, *PRC*, mostly original cloth in dust jackets, some paperbacks, G/VG, 8vo/folio (Qty: 6 shelves)
£200-300

426



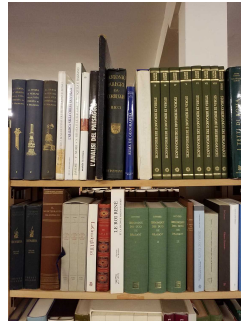
Miscellaneous. A collection of miscellaneous reference & literature, mostly original cloth in dust jackets, G, 8vo/4to, plus 2 modern wildlife painting prints by *David J. Lawrence*, framed (Qty: 6 shelves)
£50-80

427



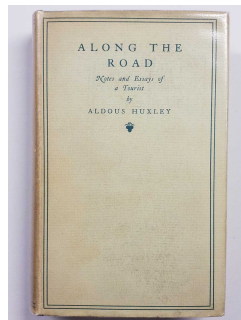
Paperbacks. A collection of approximately 350 modern paperbacks, including fiction, non-fiction & publications by *Penguin*, all in original wrappers, G/VG, 8vo (Qty: 6 shelves & 2 cartons)
£70-100

428



Foreign Language Reference. A large collection of early 20th century & modern Italian, French & German language history, art and architecture reference, some original cloth, some in dust jackets, many paper paperbacks, some odd volumes, G/VG, 8vo/4to (Qty: 6 shelves & a carton)
£100-150

429



Books, Maps, Prints, Ephemera & Bookbinding, 16th Aug, 2023 10:00

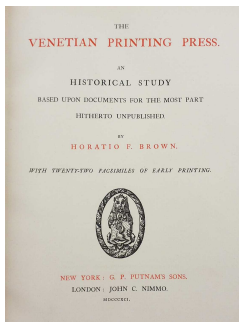
Huxley (Aldous). *Along The Road*, notes and essays of a tourist, 1st edition, London: Chatto & Windus, 1925, *some minor spotting, original cloth in dust jacket, spine toned, covers lightly rubbed to head & foot, 8vo, together with:*

Gretton (G.), *The Englishwoman in Italy: impressions of the life in the Roman States and Sardinia during a ten years' residence*, 2 volumes, 1st edition, London: Hurst and Blackett. 1860, *engraved title pages, some light marginal spotting, original uniform embossed red cloth, boards & spines slightly rubbed & marked, 8vo, plus*

Chaney (Edward), *The Evolution of the Grand Tour, Anglo-Italian cultural relations since the Renaissance*, 1st edition, London: Frank Cass, 1998, *numerous monochrome illustrations, original cloth in dust jacket, 8vo, and*

Blaksley (J.), *Travels, Trips, and Trots. On and off duty from the Tropics to the Arctic Circle*, 1st edition, London: printed by J. J. Keliher & Co., 1903, *monochrome illustrations, top edge gilt, some minor marginal toning, original gilt decorated cloth, boards & spine slightly rubbed, 8vo, plus other late 19th century & modern European travel reference & guides, including Baedeker guides, all original cloth, some in dust jackets, G/VG, 8vo*

(Qty: 6 shelves)
£200-300



Brown (Horatio F.), *The Venetian Printing Press, an historical study based upon documents for the most part hitherto unpublished*, London: John C. Mimo, 1891, *monochrome examples & vignettes, some minor marginal toning, top edge gilt, contemporary green half morocco bound by Zaehnsdorf, spine lightly faded, some minor rubbing, 4to, limited edition 289/520, together with:*

Credazzi (Fabritio), *Guida Della Monaca Religiosa...*, 1st edition, Rome: Appello Andrea Fei, 1622, *engraved title page, 19th century endpapers, some toning & marks, 19th century gilt decorated full calf, boards & spine rubbed, hinges cracked, 4to, plus*

Quintana (Don Manuel José), *Memoirs of Gonzalo Fernandez de Cordova, styled The Great Captain*, translated by Joseph Russell, London: Edward Churton, 1851, *some very minor toning, all edge gilt, modern half morocco, slightly rubbed, 8vo, and other 17th to early 20th century history, art, & ecclesiastical reference & literature, some leather bindings, some many original cloth, some odd and defective volumes, overall condition is generally good/very good, 8vo/folio*

(Qty: 6 shelves)
£300-500