

Antiques Trade gazette

The Art Market Weekly

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ISSUE 2675 | 11 January 2025 | £5.99

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Della Robbia record set thanks to core appeal

Some strong bids were achieved in 2024 for the best of the Della Robbia Pottery but none higher than the £14,000 tendered at Woolley & Wallis (plus 26% buyer's premium) on December 3 for a large plaque by Cassandra Annie Walker.

It is thought to be an auction record for the short-lived but influential Birkenhead factory.

According to Peter Hyland's *The Della Robbia Pottery* book, *The Apple Gatherer* was first shown at the Walker Art Gallery in the autumn of 1900 and was illustrated that year in both *The Home Arts and Industries* and *The Studio* magazines.

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Right: *The Apple Gatherer* plaque by Cassandra Annie Walker, £14,000 at Woolley & Wallis.

London Art Week festival calls it a day after 10 years

by Roland Arkell

After 10 years, London Art Week (LAW) has folded. Citing changes in the UK capital's art market and financial shortfalls, the board said the December showing of the twice-yearly festival of traditional art will be the last.

The six directors of LAW formally announced the closure in an email sent on December 12. It expressed pride in what LAW has achieved and thanked exhibitors, sponsors, partners, visitors and staff for "a wonderful winter edition" that it described as "a cheerful and uplifting way to close this chapter of London Art Week".

Continued on page 7

BAMF chairman takes on Phillips role

Executive chairman of Phillips Ed Dolman is standing down in 2025 and will be succeeded by Martin Wilson.

Wilson is a well-known figure in the art world. As well as having worked at Phillips, Christie's and BAMF (The British Art Market Federation), he is also the founder of the Art Lawyers

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THE DECORATIVE FAIR
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Elkington copy of significant Irish relic was produced for the South Kensington Museum *page 10*



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Antiques Trade Gazette

is published and originated by Metropress Ltd, trading as Auction Technology Group Ltd auctiontechnologygroup.com

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Printed by Buxton Press Ltd SK17 6AE

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Highlights of 2

Looking back at some of 2024's most memorable auctions: From record-breaking sales to standout pieces, this year brought unforgettable treasures, presented by Stockholms Auktionsverk, Lawrences Auctioneers, Bishop & Miller, Skånes Auktionsverk, among others. Highlights include Josef Frank's iconic 'Floraskåpet' from Firma Svenskt Tenn, a porcelain Cong vase from China circa 1920, and Marvel Comics' 'The Incredible Hulk #1' from May 1962. Explore all highlights at [auctionet.com](https://www.auctionet.com).



024

2637327. CARL MILLES. "Girl with falling leaves". *Fine Art & Antiques, Spring 2024*. Hammer price: 139 474 EUR.
3494637. BURCHARD PRECHT (1651-1738). The Sturefors Mirror. *Fine Art & Antiques, Spring 2024*. Hammer price: 47 103 EUR. 3699370. CONG VASE. Porcelain with hangers, polychrome decor and calligraphy. China, circa 1920. Hammer price: 87 368 EUR. 3773129. JOSEF FRANK. "Floraskåpet", Firma Svenskt Tenn. *Modern & Contemporary, Autumn 2024*. Hammer price: 100 312 EUR. 3584407. A MARTIN CUSTOM X SERIES ACOUSTIC GUITAR. *The Avicii Collection - A Charity Auction*. Hammer price: 24 424 EUR. 3915090. ALFA PICTURES. The Brazilian football team, 1958 FIFA World Cup in Sweden. *Book Auction December*. Hammer price: 58 091 EUR. 3748540. COMIC BOOK, Marvel Comics' 'The Incredible Hulk, #1 May' 1962. *The Marvel of Comics - The Silver Age*. Hammer price: 39 715 EUR. 3314765. A SAPPHIRE AND NATURAL PEARL PENDANT. CONVERTING INTO A BRACELET AND A BROOCH. *Spring Fine Art Sale - April 2024*. Hammer price: 48 269 EUR.

Della Robbia sets record thanks to plenty of core appeal

Continued from front page

Measuring 19 x 23in (47 x 57cm), the subject matter in low relief is an Art Nouveau maiden with billowing blonde hair clutching a bowl of apples against a backdrop of autumnal leaves.

At the time it was priced at £2.10s in its wooden frame.

Several examples are known. Another with restoration (it had been broken in half) was sold by Woolley & Wallis in November 2015 for £4000. It was signed bottom right CAW and dated 1900.

The recent example, offered in Salisbury as part of “an important private collection” was dated 3/1900. The estimate was £3000-5000 with bidding coming from two US bidders and the eventual winner, a UK collection.

Cassandra Annie Walker (1875-1936) was one of Della Robbia’s best and longest-serving designers and artists, working in Birkenhead for its duration from 1894-1906. As with all of those who worked there, she would have executed her own designs as well as some by others.

Rhyme theme

Elsewhere at the sale, a set of 10 Pilkington’s Lancastrian nursery rhyme tiles was quite possibly unique.

Designed in 1917 by wood engraver Margaret Pilkington (1891-1974), each 9 x 6in (22 x 15cm) tube-lined tile is housed in an ebonised wood frame. The set came by descent from Lawrence



Above: William De Morgan eight-tile panel, £16,000 at Woolley & Wallis.

Below and right: set of 10 Pilkington’s Lancastrian nursery rhyme tiles plus a detail, £8000.



Burton, former managing director at Pilkington’s and later the chairman of Pilkington’s Lancastrian Pottery Society. It hammered at the lower end of the £8000-12,000 estimate.

A rare William De Morgan eight-tile panel took £14,000 (estimate £6000-10,000).

This 6ft 5in (1.7m) frieze of a central

owl flanked by four eagles to each side to a cobalt ground was created for a fireplace mantel.

It came by descent from the family of English architect Halsey Ricardo (1854-1928) who worked in partnership with De Morgan for 10 years, designing tiles, vases, and other artefacts. A watercolour from 1912 showing this tile frieze in the

background is pictured in Jon Catleugh’s book *William De Morgan Tiles*.

A group of four De Morgan ruby lustre animal tiles all went well above the guide of £800-1200 each. Leading the quartet with a bid of £4200 was a design of two rabbits decorated on a Minton Hollins blank.

Roland Arkell

Bible by ‘Sarum Master’ returns to cathedral following successful fundraising campaign and post-sale deal struck

by Dom Walbanke

A bible written and illuminated by one of the greatest manuscript illuminators of his time has returned to Salisbury Cathedral 700 years after being written there.

Friends of the Nations’ Libraries (FNL) has donated the 13th-century bible by ‘the Sarum Master’ after acquiring the book for £90,000 with help from public donations.

The bible was originally offered at Sotheby’s on July 2 with a £100,000-150,000 estimate but went unsold. FNL then raised the money to buy the manuscript after agreeing



to the price with the consignor via Sotheby’s. A £10,000 donation was made by the Old Possum’s Practical Trust, a cultural knowledge charity founded by Valerie Eliot, TS Eliot’s wife.

The FNL, which helps save

the UK’s written and printed history, awards grants to national, regional and specialist collecting libraries, enabling them to acquire rare books, manuscripts, literary archives, fine bindings and estate archives.

Left: the Sarum Master bible at Salisbury Cathedral Library (L to R: Reverend Edward Probert, Dr Anne Dutton and The Very Revd Nicholas Papadopoulos, Dean of Salisbury).

The Sarum Master was working in Salisbury during the city’s artistic peak in the 1200s. The bible is one of only six manuscripts definitively attributed to the artist.

The city – known as New Sarum at the time of the book’s creation – boasted the first professional book illuminators in England along with Oxford.

“Because Salisbury had a book trade, manuscripts were available for purchase which no

other diocese could match,” medieval manuscript specialist Christopher de Hamel says. “Thus, the local use of Sarum became standard for all of southern England and, at the Reformation, for the Book of Common Prayer.”

Now, plans are being made to have open days for the public to view the work, as well as lectures and study days, the FNL said.

The Very Reverend Nicholas Papadopoulos, Dean of Salisbury, said: “We are hugely grateful to the Friends of the Nations’ Libraries for their work in raising the funds to bring the Sarum Bible back to Salisbury.”

Three Coper murals united for the first time after auction purchase and now exhibition

by Tom Derbyshire

The Hans Coper (1920-81) mural sold at auction in November at a German saleroom – as reported in *ATG* No 2671 – will be going on display in the UK this month, it has emerged.

The so-called Powell Duffryn Mural is one of only three murals Coper made and all of them will now feature together for the first time in the *Hans Coper: Resurface* show at The Gallery at The Arc, Winchester, from January 22 to March 24.

Sold in the room for a hammer price of €340,000 (£283,335) at Schops Turowski in Krefeld to an American collector, the Powell Duffryn Mural was originally commissioned in 1961 by the eponymous company to decorate the entrance hall of the firm's London premises in Berkeley Street.

The other two murals went to a Winchester military base and a Yorkshire secondary school.

The Powell Duffryn Mural originally comprised 18 partly interlocking ceramic discs of varying sizes, which were affixed to the concrete wall of the foyer, covering a 21ft 4in x 9ft 2in (6.5 x 3m) area in total.

After only three years, the company decided to move the mural to a new hanging space. The firm, however, was not



Above: the three Hans Coper murals that will be displayed together for the first time in Winchester (l to r, the Powell Duffryn Mural, Swinton School and Worthy Down barracks).

prepared to pay the fee that Coper demanded for the re-hanging and went ahead without him, changing the composition.

By the time the work was sold at Christie's in 1985, two discs had been lost.

It was knocked down for £38,000 but subsequently the mural disappeared from view. According to the Schops Turowski catalogue, the work had been in the 'private possession of a major German ceramic collector' since February 1985.

Experimental phase

Made shortly after Coper's first solo exhibition and after leaving Lucie Rie's Albion

Mews studio, these murals heralded a new, experimental phase, and were created in his new studio in Digswell, Hertfordshire. All were site-specific and commissioned for



Above: one of the photos of Coper at the exhibition taken by his wife Jane around the time the murals were created.

buildings or spaces that were constructed in the 1960s.

Coper was commissioned by the Royal Army Pay Corps (RAPC), crafting a 10ft high mural that originally adorned Winchester's Worthy Down barracks. This mural depicted a stripped back and simplified version of the RAPC cap badge, sitting above the RAPC's motto *Fide et Fiducia* (in faith and trust), with the badge's lion emblem looking out over the Hampshire countryside. The cream of the ceramics and the brown back plate would deliberately have contrasted with the barracks' red brick.

The mural was removed decades ago, and has not been on public display since, but plans are in place for it to be permanently installed at Winchester's Adjutant General Corps Museum.

The other mural, consisting of several double-sided stoneware discs, each with distinct surfaces either glazed with black manganese or layered with porcelain slips, was designed to be installed at Rotherham's Swinton School in 1961. It was rescued from the school's demolition in 2009 and although it had a brief tour in London and Japan, has not been publicly displayed since.

The exhibition will also feature over 20 of the artist's pots, and will include items that have rarely, if ever, been on public display before, such as clay prints, the mould for an acoustic wall tile and a large, incised plaster panel.

Accompanying these are photographs of Coper taken by his wife, Jane (1932-2022), in his Digswell studio around the time he was making the murals.

➔ arcwinchester.org.uk

London Art Week ends as significant challenges force closure a decade on

Continued from front page

Luce Garrigues, who joined *LAW* full time in 2017 and replaced Amelia Higgins as director in 2023, has left the company along with Francesca Rumiato and Megan Corcoran Locke.

"The board of *London Art Week* has not taken this difficult decision lightly, but after more than 10 successful years and listening to our community of participants, we appreciate

that the pre-contemporary art market in London has changed considerably in recent years, and that a new approach and an increased level of investment, the latter of which has unfortunately not proved possible, will be required to uphold the principles, standards, and legacy of *London Art Week*."

LAW was launched in 2013 as a marketing and events platform to unite three previous events: *Master Drawings*

London (established in 2001), *Master Drawings and Sculpture Week* (established in 2013) and *Master Paintings Week* (established in 2009).

The aim was to encourage the pleasures of collecting and connoisseurship through showcasing great works of art and the deep knowledge and experience of London gallerists. In 2017 the initiative became a limited company (formally joining together *Master Paintings Week* and *Master*

Drawings and Sculpture Week) and extended its run to include a week during the December 'classic art' season alongside the traditional July slot.

At its peak *LAW* garnered the support (and subscription fees) of more than 50 dealers and enjoyed a strong association with the three major London auction houses.

More recently, after Brexit and the Covid pandemic, numbers have dipped closer to 35 participants (some of them

online only) even after *LAW* widened its remit to include a larger selection of decorative as well as fine art.

Significant challenges were posed by the loss of European dealers that have been conspicuous by their absence since the movement of art across the UK border became more complex.

In recent years the event has primarily relied on the support of dealers resident across Mayfair and St James's.

Decorator's desk with the wow factor is latest Buggins fake to make auction return

by Roland Arkell

A faked mahogany partner's desk, made by Dennis Buggins in 1988 and sold shortly afterwards to an interior decorator, has resurfaced at auction. Catalogued by Christie's New York on December 13 as a purely decorative piece, it sold for \$19,000 (£15,150) plus premium.

The desk, with a massive twin-pillar pedestal base and a top inset with four leather writing surfaces, was fabricated using traditional techniques and period elements in the Dennis Buggins workshop in the late 1980s.

The scale and addition to all sides of architectural columns and pediments had given it the wow factor at a time when large antique desks were de rigueur in corporate America. Photos survive of its manufacture in 1988.

The Christie's catalogue stated that it was acquired from dealer Carlton Hobbs in 1989 by Mica Ertegun (1926-2023), a Romanian-American interior designer whose second husband Ahmet Ertegun was the co-founder of Atlantic Records. Her multi-million-dollar collection is currently being sold by Christie's across



a range of sales. It is unknown how the desk was described at the time. Christie's did not reply to ATG's email request for more information.

Buggins has claimed he started working exclusively for brothers Carlton and John

Hobbs in 1987 and his association with both dealers continued after they separated. The restorer said that more than half of the items he worked on for BADA dealer John Hobbs (1946-2011) involved alterations or outright



2008 referencing "concerns recently expressed in the London antiques community about reproductions and replicas of historical pieces alleged to have been misrepresented as authentic period artefacts".

The company said it would offer an independent and accredited expert assessment, at no cost to their clients, of any item purchased from the firm in the last 15 years.

It added that, should any item be found to have an issue of authenticity or degree of restoration, it would become eligible for Carlton Hobbs' longstanding policy for a full buy-back.

Recently unmasked

Almost two decades since the scandal broke, pieces from this highly creative era are now returning to the market.

Recently unmasked, a pair of neoclassical mahogany and ormolu demilune pier tables set with hardstone cameos, also believed to be Buggins fakes, were sold by Sworders in Essex for £4300 on December 3.

Featured in ATG No 2673, they had been described by John Hobbs as an important pair of Russian tables c.1790 and had been priced at £475,000.

Above: our story in ATG No 2673.

Above left: a monumental desk, described as '19th century and later' sold at Christie's New York for \$19,000.

Below left: a photo taken of the desk outside the Dennis Buggins workshop, shortly before it was completed, in 1988.

inventions that were passed off as fine antiques.

The legacy of this relationship was brought to light in 2008, when after disagreements and lawsuits between the parties, Buggins went public with his story.

He revealed to *The Sunday Times* both the range of forgeries he had executed and the extent to which his works were accepted by the market.

In response to the allegations, Carlton Hobbs issued a press release in May

BAMF chairman takes on Phillips CEO role

Continued from front page

Association and author of the legal textbook *Art Law and the Business of Art*.

Dolman, who joined Phillips as CEO in 2014, will continue in his role until the end of May before moving to a consultancy position. For the last year he has been playing a key managing role in the business after Stephen Brooks resigned as chief executive in January for personal reasons.

Wilson, a leading lawyer in the international art and auction business and the

current chairman of BAMF, has been on Phillips' executive board as chief legal officer since 2019. He will now become the company's chief executive officer.

As well as being responsible for Phillips' global legal and compliance functions, he has been "instrumental in securing and executing high-profile sales and managing important client relationships" according to the auction house. Before joining Phillips he spent 20 years at Christie's.

When asked by ATG if he would be staying on as

chairman at BAMF following his new appointment, Wilson said: "No decision has yet been taken but I am in discussions with the Federation members to decide on the best way forward.

"Whether or not I stay on as chairman I will remain heavily involved in BAMF."

Global expansion

Phillips said that under Dolman's leadership its annual sales total had tripled and its digital and global footprint had expanded significantly thanks to the growth in its offices and

head count in the Americas, Europe, and Asia, and the opening of new headquarters in Hong Kong, London, Los Angeles, Milan, New York and Paris.

Prior to joining Phillips, he served as director of the office of Her Excellency Sheikha Al Mayassa bin Hamad bin Khalifa Al-Thani, chairperson of the Qatar Museums Authority. In 2012, he was appointed acting chief executive officer of the Qatar Museums.

Before his time in Qatar, Dolman spent 27 years at



Image courtesy of Phillips

Above: Martin Wilson has been appointed chief executive of Phillips.

Christie's, starting as a porter, then becoming a specialist before later being appointed chief executive, a role in which he served for 11 years before stepping into his final role as chairman of the board of Christie's International.

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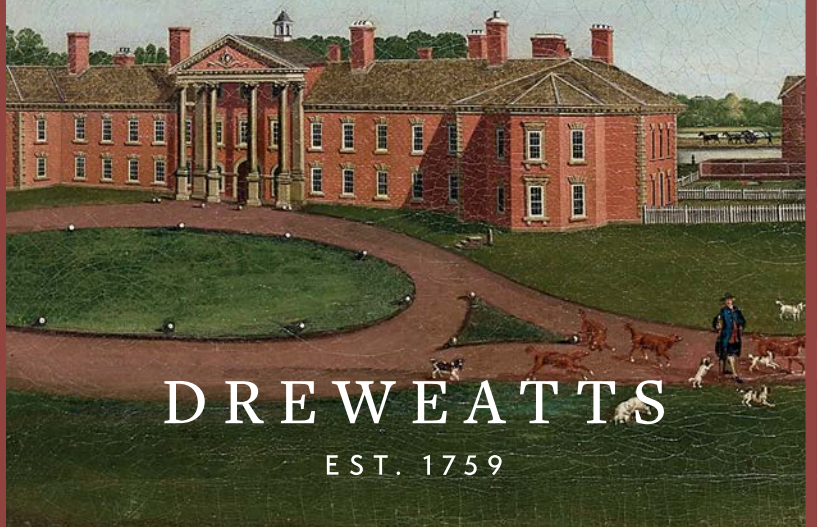
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DREWEATTS

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Pick of the week

St Patrick's relic rings out in electrotype

During the 1860s the South Kensington Museum in London (now the Victoria and Albert Museum) campaigned to have electrotypes made of important historic artefacts.

The relatively new technology, first achieved in 1838 and perfected in the second half of the century, involves taking a wax mould of the original form and electroplating it with a thin shell of copper to create a precise metallic facsimile of a work of art.

The museum believed these copies could aid in the dissemination of knowledge to provincial museums, schools, and libraries in Great Britain and across the world. In 1867, after the signing of the 'Convention for the International Exchange of Works of Art' by 15 of Europe's heads of state, several companies travelled across Europe taking casts of important relics.

The firm Elkington & Co was at the forefront of developments of electro-metallurgy. Financed by the steel pen magnate Josiah Mason, cousins George Richards Elkington and Henry Elkington formed a close relationship with the South Kensington Museum and



Left: Elkington & Co electrotype copy of the shrine for the Bell of St Patrick, €9500 at Fonsie Mealy, with Elkington medallion detail **right.**



Kilkenny on December 11-12 included one of its more ambitious projects: the Elkington & Co copy of the shrine for the Bell of St Patrick undertaken in c.1885.

The original, made c.1100 to contain a bell that is reputed to

have been owned by St Patrick in the 5th century, is considered one of the principal relics of Ireland and is on display at the National Museum in Dublin.

In addition to copying the metalwork, glass cabochons were used to replicate medieval jewels. The inside carries a medallion for the *Elkington Dept of Science & Art* and a *Copyright Science and Art Dept* lozenge.

An example of Elkington's shrine is in the collection of the Metropolitan Museum of Art, New York, while another was sold by Bonhams New York in October 2020 for \$12,000.

The example offered in this Irish auction was estimated at €6000-8000 and hammered at €9500 (€7790) plus 25% buyer's premium inc VAT on top.

Roland Arkell

made facsimile copies of artefacts for educational purposes and commercial resale.

The auction at Fonsie Mealy in Castlecomer in Co



Precious metals

On Friday, January 3, Michael Bloomstein of Brighton was paying the following for bulk scrap against a gold fix of:
\$2656.10 €2580.06 £2142.02

Gold
22 carat: £1894.80 per oz
(£60.93 per gram)
18 carat: £1550.29 (£49.85)
15 carat: £1291.91 (£41.54)

14 carat: £1205.78 (£38.77)
9 carat: £775.14 per oz
(£24.92 per gram)
12 Month High: ▲ £25.17
12 Month Low: ▼ £18.32

Hallmark Platinum
£20.55 per gram

Silver
£19.80 per oz for 925 standard hallmarked
12 Month High: ▲ £21.08
12 Month Low: ▼ £15.53

From grand style to Bohemian chic

Lyon & Turnbull will sell the art collection of the banker and financier Bernard Kelly (1930-2022) on January 15.

The 314-lot sale in London, offering an eclectic mix of art antiques from Renaissance and Baroque paintings and bronzes to Modern British art, is described by L&T specialist Philip Smith as "part grand European country-house, part bohemian Chelsea flat".

Kelly was born in Brussels, the elder son of Belgium aristocrat Comtesse Renée



Above: Titiano Aspetti's (1565-1607) Venus Marina and Vulcan estimated at £30,000-50,000 as part of the Kelly collection at Lyon & Turnbull.

Marie Noele Ghislaine de Vaux and Sir David Kelly, a Foreign Office diplomat. He and his wife Mirabel Magdalene Fitzalan Howard had eight children: seven sons and a daughter.

At the heart of the collection is the group of predominantly 16th and 17th century allegorical bronzes and European Old Masters.

However, at a time when early 20th century British art could be bought more reasonably, Kelly also sought works by present day luminaries such as Henri Gaudier-Brzeska, Ceri Richards, John Piper, Eileen Agar and Roger Fry.

Bespoke jewellery taken from home

The Metropolitan Police is appealing for information after jewellery worth £10.4m was stolen from an art collector's Primrose Hill home on December 7.

The burglar made off with bespoke jewellery - including Van Cleef necklaces, two De Beers butterfly diamond earrings and pink Katherine Wang sapphire earrings - as well as £150,000-worth of Hermès Crocodile Kelly



Above: one of the pieces stolen in a £10.4m value jewellery theft in north London.

handbags and £15,000 in cash, the police said. The residents were not at home at the time of the incident.

Detective Constable Paulo Roberts said: "This is a brazen offence, where the suspect has entered the property while armed with an unknown weapon and violated the sanctuary of the victims' home.

"The suspect has stolen £10.4m worth of jewellery, much of which is sentimental and unique in its design, and therefore easily identifiable.

"If you have seen this jewellery since, someone has offered to sell you it, or you have any further information, then please also contact the

police or Crimestoppers anonymously."

Call police on 101 or message @MetCC on X quoting CAD reference 5775/07DEC.

Suspected stolen items showcased

Avon and Somerset Police has set up an online gallery of seized suspected stolen items in a bid to identify the rightful owners.

The gallery currently features objects including a figurine of a spotted dog, a vintage projector, sugar or condiment shakers and a pair of antlers.

The items, believed to have been stolen from properties across Somerset and Devon, can be claimed by proving ownership and completing a form on the force's website.

[avonandsomersetpolice.co.uk](https://www.avonandsomersetpolice.co.uk)

Norfolk country house sale selection

Essex auction house Sworders is to offer contents from Holkham Hall on February 11.

The saleroom said it has been scouring the attics and cellars, corridors and storerooms of the Norfolk country house since April 2024



Left: c.1800 Republican Sèvres porcelain 'beau bleu' dessert service, estimate **£20,000-30,000** at Swordsers.

alongside Holkham Hall's collections team.

In total, 400 lots have been selected for auction by the Earl and Countess of Leicester which provide a glimpse into the history of the 18th century Palladian house.

Items featuring in Holkham:

The Attic Sale, include the c.1800 Republican Sèvres porcelain 'beau bleu' dessert service shown above and a group of c.190-200 Roman carved marble fragments depicting figures and sea creatures which carries an estimate of £10,000-20,000.

Shannon's model also inspired Augustus John

British artist Charles Haslewood Shannon (1863-1937) is closely associated with the Bloomsbury Group, the collective of writers, intellectuals, and artists in early 20th-century London.

If you own a copy of *Orlando*, the novel by Bloomsbury stalwart Virginia Woolf, you may well recognise Shannon's portrait *The Lady in a Black Hat, Portrait of Miss Rachel Castellani* – it adorns the front cover of the edition published in the World's Classics series (Oxford Paperbacks, 1992).

Now, you could even own the original work. Guildford auction house Aubreys is offering the oil painting on January 30 with an estimate of £10,000-15,000.

It comes from the collection of a London gentleman who purchased the painting from an antiques shop in Surrey in 1982.

The work was created in 1915 and was soon exhibited at the Royal Academy of Arts in 1916. *The Lady in a Black Hat...* depicts a woman with androgynous charm, dressed in highwayman's garb – an attire that was briefly fashionable during the First World War.

Aubreys says: "The identity of the sitter in this painting has long been a subject of intrigue. After extensive research by our specialists, we have uncovered a captivating new lead regarding the mysterious figure of Miss Rachel." They delved into the official archives of The Royal Academy. "While the sitter's surname is widely recognised as 'Castellan,' the 1916 exhibition catalogue listed a slightly different version: 'Castellani.'"

Castellani was a model for the artist Augustus Edwin who painted "a striking portrait of Miss Castellani, titled *Rachel*, just two years after the completion of Shannon's. This revelation offers new insight into the sitter's identity and the fascinating connections between artists of the period."

John's portrait of Rachel resides in the Tate [see [tate.org.uk/art/artworks/john-rachel-n03565](https://www.tate.org.uk/art/artworks/john-rachel-n03565)].

Tom Derbyshire

Left: *The Lady in a Black Hat, Portrait of Miss Rachel Castellani* by Charles Haslewood Shannon, estimate **£10,000-15,000** at Aubreys.



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In Numbers

823

The number of parts in the masterpiece watch created by Abraham-Louis Breguet for Queen Marie-Antoinette. Crafted from rubies, sapphires, platinum and gold, its features include a perpetual calendar corrected for the leap year, a thermometer, and an independent second hand that acts as a stopwatch. It is on display in the UK for the first time at the Science Museum in London until April 21.



© The Museum for Islamic Art, Jerusalem

Bid Barometer

Online buying: realised prices at auctions on [thesaleroom.com](https://www.thesaleroom.com)

TOP SELLING LOTS



Auctioneum, Bristol, timed online sale ending December 23

Special Operations Executive combination thrust dagger and garotte in a leather pouch, one of only 10 produced for the BCRA Central Bureau of Intelligence and Operations.

Estimate: £700-900

Hammer: £4050

John Nicholson's, Haslemere, December 20

Ottoman 17th century Quran juz section with gilded illuminated surah chapter headings and embossed leather binding.

Estimate: £6000-6500

Hammer: £6000



Rob Michiels, Bruges, December 19

Set of ten 19th century famille rose 'Wu Shuang Pu' nesting bowls.

Estimate: €8000-12,000

Hammer: €7500 (€6250)

HIGHEST MULTIPLE OVER TOP ESTIMATE



Stride & Son, Chichester, December 20

Pair of 19th century Chinese export porcelain plates.

Estimate: £40-60

Hammer: £500



Gerrards, Lytham St Annes, December 20

Persian shamshir with silvered hilt and cross guard.

Estimate: £80-120

Hammer: £1100

Clarke's, Semley, Dorset, December 27

Victorian paste set brooch converted from a tiara.

Estimate: £30-50

Hammer: £1100



Source: Bid Barometer is a snapshot of sales on [thesaleroom.com](https://www.thesaleroom.com) for December 19, 2024, to January 1, 2025.

'Highest multiple over top estimate' = Our selection of items from the top 20 highest hammer prices as a multiple of the high estimate paid by internet bidders on [thesaleroom.com](https://www.thesaleroom.com)

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Lot 348. Eugene Boudin (1824-1898). Deauville, Le Bassin Et Le Quai Au Bois, (Schmit 3624), Oil on Panel, 23 x 32.2cm. Estimate: £25,000 - 35,000

Lot 247a. A Pair of 19th Century Gold and Pearl Set Bracelets. Estimate: £3000 - 4000

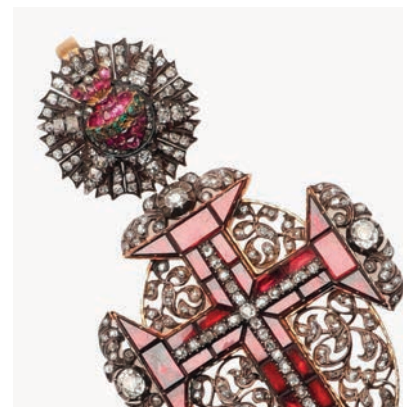
Lot 581. Martin Brothers Grotesque 'Wally' Bird. Estimate: £3000 - 5000

Lot 295. A 19th Century Neck Badge of the Portuguese Order of Christ. Estimate: £5000 - 8000

Lot 25. A James II Silver Trefid Spoon, by Thomas Issod, London, 1687. From a Private Collection of Trefid Spoons. Estimate: £300 - 400

Lot 398. A Rare and Early 19th Century Marine Chronometer by Brockbank & Atkins. Estimate: £3000 - 4000

Lot 347. Eugene Boudin (1824-1898). Marine, Trouville, Les Jetees, Maree Basse, (Schmit 3483), Oil on Panel, 26 x 21cm. Estimate: £12,000 - 18,000



Lowestoft's sense of belonging

Birth tablets with their roots in Suffolk are unique to the factory and boast a long collecting history

by Roland Arkell

Porcelain birth tablets are unique to the Lowestoft factory.

These 3in (7cm) circular blue and white plaques were seemingly made to order to mark the births of local children, many of them christened at the ancient parish church of St Margaret's. They add greatly to the factory's deep sense of place and have a long collecting history.

The Autumn Fine Sale at Keys (25% buyer's premium) in Aylsham on November 27-29 included a good example, decorated with a chinoiserie scene verso and inscribed *Thomas Page born 31 December 1786*.

It was last on the market in 1967 when it was sold at Sotheby's by a Miss M E Page. Her ancestor Thomas Page, the son of Robert and Elisabeth Page, was christened at St Margaret's Church, Lowestoft, on April 25, 1756, and this tablet may well commemorate the birth of his son. It had some damage (a rim chip to front and chip to reverse) and sold at £2300 (estimate £2000-4000).

Prices today are much more restrained than those one or two decades ago. The auction record for a tablet is one inscribed *Thos Anderson Born Sept 13th 1790*. Sold at Phillips in 1996 for £4600, it took £14,000 at Lowestoft porcelain specialist and Suffolk auctioneer Russell Sprake in 2006.



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1 & 2. Lowestoft blue and white birth tablet, £2300 at Keys.

3. Lowestoft puce camaieu sparrow beak jug and cover, £3000.

4 & 5. Lowestoft blue and white tankard inscribed for *Edward and Mary Jex Yarmouth*, £3500.

Although the firm did business in London, it seems likely the Lowestoft factory (located for almost half a century on Bell Lane, 1757-1802), survived longer than the average 18th century English porcelain concern by catering to a market in Norfolk and Suffolk.

Named mugs and tankards produced for local families were part of its stock in trade. Offered here with a guide of £3500-4000 was

a 6in (15cm) tankard decorated in underglaze blue with floral sprays and a central cartouche inscribed *Edward and Mary Jex Yarmouth*.

The Jex family were landowners in both Yarmouth and Lowestoft with John Jex a mayor and magistrate who, according to local history, entertained George II when the king was forced ashore during a storm on his way to Hanover.

The jug, last sold as part of the

Hollond collection at Sotheby's in October 1967, took £3500. It has a small hairline.

A 5in (13cm) high sparrow beak jug and cover was particularly rare. Finely decorated Chinese style pattern of a lady with mandolin and another seated at a table with a vase of flowers, it belongs to a small group of Lowestoft porcelains painted in puce camaieu. In good condition, it sold at £3000. ■



Right: Lowestoft preserve pot and cover, £2600 at Gorrings's.



Far right: Doulton figure *A Mandarin* HN641, £4000.

Lowestoft Cannon Ball blasts away estimate

The weekly sale at Gorrings's (25% buyer's premium) in Lewes on November 4 included an English porcelain rarity: a blue and white Cannon Ball pattern beaker and cover.

Although initially catalogued as Liverpool, this was almost certainly a production of the Lowestoft factory, c.1790. A rarity usually referred to as a preserve pot and cover (another is pictured in Geoffrey Godden's *Lowestoft Porcelain*), the cover in particular evokes the small plaques made to commemorate the births of local children that are among the signature wares of the Suffolk factory (see story above). In good condition apart from a replaced chip to the cover, it raced past its two-figure estimate to sell at £2600.

Only a handful known

The equivalent Lewes sale on October 28 had included a rare Doulton figure: *A Mandarin* HN641. This 8in (20cm) high figure designed by Charles Noke was purportedly issued between 1924-38, although like other figures from this period, the production run must have been very small.

Only a handful are known, although another with same blue and yellow glaze was sold by Bonhams Knightsbridge in August 2020 for £2500.

Gorrings's figure, with a hairline crack to the base, took £4000.



Dresser claret jug proved too pricey to produce in great number

The hugely versatile Christopher Dresser sold 37 different designs to the Sheffield firm of Dixon and Sons from 1879-82.

Not all of them materialised and some that broke Dresser's own rules of cost-effective production were made in only small numbers. A claret jug which came for sale at Mitchells (22% buyer's premium) in Cockermouth, Cumbria, on November 27-29, is one such piece.

The shape, with its distinctive domed lower base, sparrow beak spout and angular handle, appears on a page from Dresser's account book for 1881. The design (also at the Linthorpe Pottery) was made by Dixon in electroplate in both a plain undecorated version and, as here, with Aesthetic movement plant-inspired engraving centred by a Maltese cross. Standing 8½in (21.5cm), it bears the model number 2546 and Dresser's facsimile signature to the base plus *Patent 1529* to the handle.

Mitchells got the cataloguing



Left and above: Dixon and Sons claret jug to a design by Christopher Dresser, £4200 at Mitchells.

right but the estimate of just £50-80 was wide of the mark. It was one of the surprises of the three-day sale when it hammered at £4300.

The jug (in good condition save some wear to the plating) post-dates by a few years the celebrated series of Dresser-Dixon teapots made in 1879. One of these, the Japoniste model 2277 teapot, sold for £63,000

at Cheffins in Cambridge in October.

Mini chest

The other multi-estimate bidding contest was saved for a fine piece of Georgian miniature furniture – a walnut bachelor's chest standing just 7in (17cm) high. With its hinged foldout top and support slide, two

Left and below: Georgian miniature walnut bachelor's chest, £13,000.



small drawers above two full-length drawers and two side drawers with fitted compartments, it mirrored its full-size exemplar from c.1720-30.

Seemingly a rare survivor from the period, it raced away from its £200-300 guide to bring £13,000 – more than many full-size George I chests of this type would now command at auction.

Chronometer observed in West Sussex saleroom

A stand-out lot of Bellmans' (25% buyer's premium) biannual Fine Clocks auction on December 5, was a chronometer made for the 1874 British expedition to observe the transit of Venus.

The Victorian brass-bound rosewood two-day observatory chronometer, made by Charles Frodsham, London, in c.1860 and numbered 3178, was used as the 'mean solar half-seconds chronometer' to observe the planet Venus passing between the sun and earth on Kerguelen Island in the southern Indian Ocean on December 8, 1874.

The island was one of several locations used by the expedition to observe this rare astronomical phenomenon, with the purpose of measuring the distance between the sun and the earth. Offered nearly 150 years later to the day, the chronometer was well contested, nearly doubling its high estimate to sell for £4800.

In 2021, Bonhams sold a silver Parkinson & Frodsham pocket



1. Victorian brass-bound rosewood two-day observatory chronometer, made by Charles Frodsham for an 1874 British expedition to observe the transit of Venus, £4800 at Bellmans.

2. Goldsmiths Company mantel timepiece, 1902, £7000.

3. Early Victorian mantel timepiece by Benjamin Lewis Vulliamy in Ashford black marble case, £6000.

chronometer, noted at the time for being "the most accurate of all timekeepers on the expedition", for a premium-inclusive £6120.

An ornate mantel timepiece presented to British army officer and Conservative Party politician,



Brigadier-General Howard Clifton Brown (1868-1946), was another highlight of Bellmans' specialist 128-lot sale, where 88% of lots sold.

The 18in (46cm) high clock, designed with a silver-plated equestrian figure of a XII Lancer on a silver stepped base, was gifted to Brown by officers of the XII Royal Lancers on his marriage to Mary Eirene Hodges in 1903.

Designed by the Goldsmiths Company of Regent Street and hallmarked 1902, the lot had been expected to fetch £800-1200 but attracted bids online in the room before the hammer fell at £7000.

A simple and understated early Victorian mantel timepiece by



Benjamin Lewis Vulliamy (1780-1854) drew multiple bids. It would appear to be a good time to offer works by the British clockmaker, who is currently the focus of an exhibition at the Clockmakers' Museum gallery at the Science Museum in South Kensington.

The clock, numbered 1658 and made in c.1845, came in a distinctive case made from Ashford black marble, a limestone quarried from mines near Ashford-in-the-Water in Derbyshire. Estimated at £1000-2000, it was knocked down for £6000.

All three clocks were secured by private UK buyers.

Gabriel Berner

Crown pin cushion linked to royalty

Pin cushions, including an early 19th century example made from a silk dress reputedly worn by Caroline of Brunswick (1768-1821), were a major feature of Warwick-based Bleasdales' (20% buyer's premium) November 20 timed online sale.

The silk dress fragment, decorated with the Order of the Garter, was divided into four segments to form the top part of a crown-shaped pin cushion.

An old paper circular to the base was inscribed *Part of a dress given to Queen Caroline by the silk trade 1820 and worn by her at a concert for the benefit of the North St School, London*. Estimated at £200-400, it sold for £1320.

Topping the sale was a 17th century red silk pin cushion embroidered in silver thread with a tree in a jardiniere. Such early examples are rare survivors, with most pin cushions dating to after the industrial revolution when pins became more affordable. This example, which combined needle flannels, pockets and a scissor



sheath, attracted a flurry of bids against a £400-600 estimate and sold for £3160.

Lady's companion boxes were another area of strength in the online sale, led by an English tortoiseshell example that nearly doubled its upper guide to sell for £1160.

Part of over 130 lots of Tunbridge ware, sewing boxes and thimbles from the collection of the late



Jennifer Bundock, the set included an "exceptional" pair of steel-bladed scissors, the silver arms designed as seated dogs below floret-decorated rectangular handles.

Gabriel Berner



1. Crown-form pin cushion made from a silk dress reputedly worn by Caroline of Brunswick (1768-1821), **£1320** at Bleasdales.

2. Rare 17th century red silk pin cushion, **£3160**.

3. English tortoiseshell lady's companion, c.1840, **£1160**.

Different time and place can deliver a different result in this fickle world

The auction market can be a fickle beast and, just occasionally, a different time and place can lead to a vastly different result.

Two recent examples were provided in Edinburgh and in Essex.

Time for bed...

Back in October 2017, Lyon & Turnbull had sold an Arts & Crafts mahogany double bed in the manner of Shapland & Petter for a hammer price of £750 at a sale held in the Scottish capital.

Dated to c.1900, the head and foot boards are each carved with a line from literature: *Oh Sleep! It is a gentle thing beloved from Pole to Pole* (from *The Rime Of The Ancient Mariner*), and *Tis the Voice of the Sluggard I heard him complain. You have waked me up too early. Must slumber again* (from *The Life and Adventures of Martin Chuzzlewit*).

The bed reappeared for sale with the same catalogue description at Ramsay Cornish (22% buyer's premium), also in Edinburgh, on December 14 when this time it hammered for £6500.

...screen time

The most eagerly contested lot in sale in Sworders' (25% buyer's



premium) sale in Stansted Mountfitchet on December 3-4 was a Louis XV giltwood and silk damask fire screen.

This ancien regime furnishing was formerly part of the decor in The Green Drawing Room at Warwick Castle. It was one of several rooms created by Robert Greville, 4th

Baron Brooke (c.1638-77) that were later updated during the middle of the 18th century following the marriage between Francis, 8th Baron Brooke (1719-73), and Elizabeth, the daughter of Lord Archibald Hamilton. As the fire screen was made c.1750, there is a good chance it was purchased for the property.



Left: Arts & Crafts mahogany double bed in the manner of Shapland & Petter, **£6500** at Ramsay Cornish.

Right: Louis XV giltwood and silk damask fire screen (plus detail), **£22,000** at Sworders.

In untouched country house condition save the later fabric, it was last sold in November 2014 when it was bought by the vendor at Cheffins of Cambridge for just £460.

Given the same guide of £400-600 at Sworders a decade later, the fire screen sold at £22,000.

Roland Arkell

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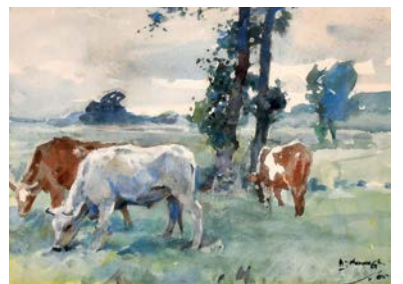
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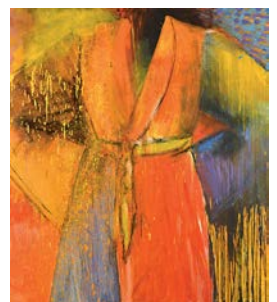
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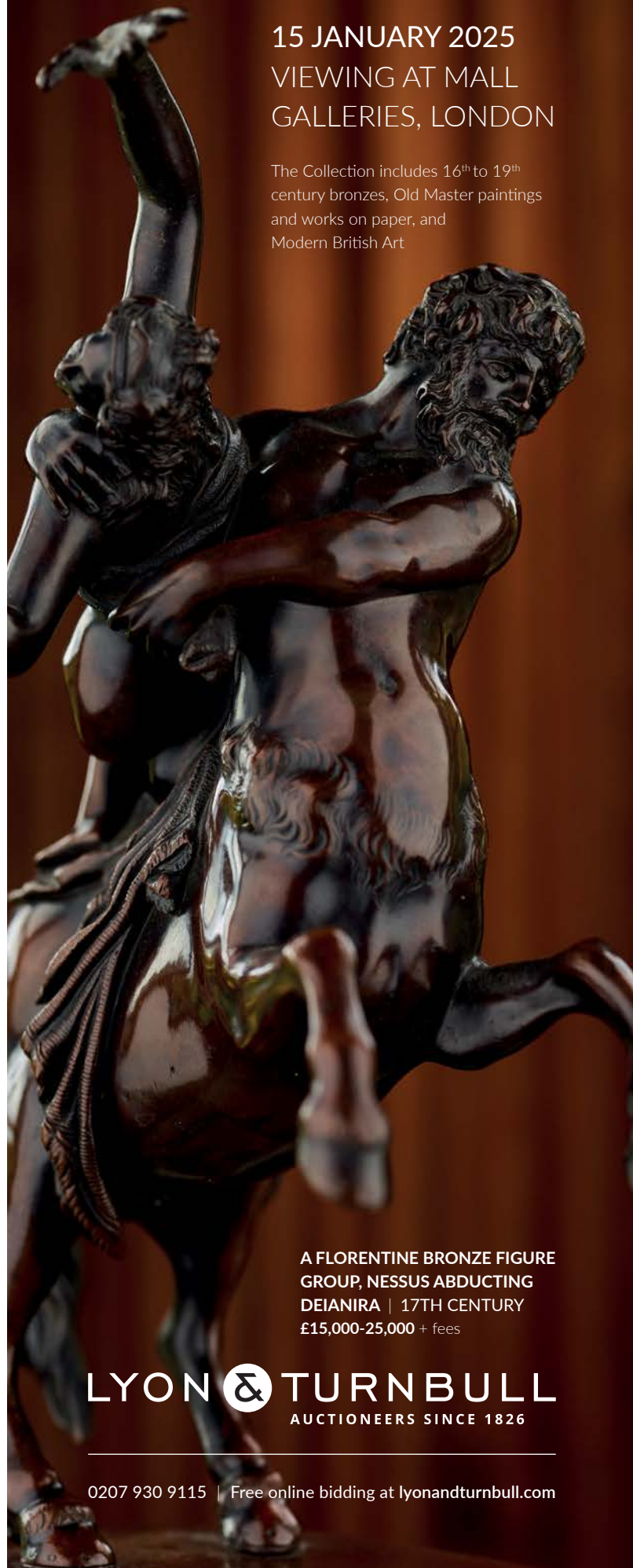
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Dealer duo set Irish eyes smiling

Two sales in London offered personal collection of the Hobarts including artists they had championed

by Alex Capon

Mary and Alan Hobart, who ran the Pym's Gallery in London for nearly five decades, were influential dealers in a great many senses. And no more so than when it came to Modern Irish art.

The gallery was established in 1974 with premises on Brompton Road. Alan, a budding art dealer, and his wife Mary, an art historian originally from County Monaghan in Ireland, diligently built up the business by specialising in Irish artists – particularly Sir William Orpen, Jack Butler Yeats, John Lavery, Walter Osborne and Mary Swanzy.

Moving to Motcomb Street and then to Mount Street in Mayfair, they branched out into Modern British and European pictures and became familiar with handling works by the likes of Monet, Picasso and Bacon. But they never abandoned their original vocation.

Staging a series of landmark exhibitions and selling prominent works to many of the leading collectors of Irish art over the last 40 years, including Sir Tony O'Reilly, Sir Michael Smurfit, Tony Ryan and BJ Eastwood, the gallery did much to promote Irish art in general.

The Hobarts helped to raise the profile of many artists, including lesser-known names, and worked closely with institutions such as the National Gallery of Ireland (Alan was appointed to the board of the institution by the Taoiseach, no less).

Orpen celebrated

William Orpen (1878-1931) might be described as their first specialisation.

Over the years, the Hobarts bought and sold hundreds of his pictures and, through a series of curated shows, catalogues, books and even the setting up for the Orpen Research Fund in 1996, helped in bringing about a reappraisal of his work (the artist's reputation had become somewhat tarnished following his death, in part due to various feuds with fellow artists such as Augustus John and Wyndham Lewis).



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The Hobarts helped to raise the profile of many artists, including lesser-known names

3



Works from the collection of the late Pym's Gallery owners Mary and Alan Hobart that sold at separate auctions staged by Christie's and Roseberys

1. *The Thinker on the Butte de Warlencourt* by Sir William Orpen, **£600,000** at Christie's.
2. *Changing Billets, Picardy* by Sir William Orpen, **£350,000** at Christie's.
3. *The Poet* by Sir William Orpen, **£400,000** at Christie's.
4. *O'Connell Bridge* by Jack Butler Yeats, **£700,000** at Christie's.
5. *The Rosary* by Grace Henry, a record **£38,000** at Christie's.
6. *An Afternoon in Dorset* by Augustus John, **£170,000** at Christie's.

The Pym's Gallery celebrated his achievements and demonstrated the power of his works and, in so doing, effectively reinvented the Orpen market.

So it was no surprise that when the couple's personal collection came up for auction at the end of 2024 works by the artist featured prominently.

The consignment of 198 lots to **Christie's (26/21/15% buyer's premium)** and a further 183 to **Roseberys (26/25/20% buyer's premium)** came about after Alan died in 2021 and Mary in February last year.

The works were drawn from their homes at Farm Street in

Mayfair and Cap Ferrat in southern France. As well as pictures which comprised the bulk of the collection, some carefully chosen pieces of furniture, decorative arts and design, as well as the modern art reference library that the Hobarts lived alongside, were on offer.

On the front foot

In terms of works by Orpen, Christie's offered 14 pictures at its dedicated sale in London on November 19. Thirteen of them sold for a combined £1.85m including premium, providing a decent chunk of the overall £6.08m total from the sale.

The two top sums from the group came for paintings dating from



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Orpen’s work turned more towards conveying the horrors of war

during the First World War when Orpen headed to the Western Front as an Official War Artist. Works from this period are rarely available, in part due to the fact that many were originally exhibited at Orpen’s *War* show at Agnew’s in May 1918, and the artist donated its entire contents to the fledgling Imperial War Museum.

One of the works at Christie’s was the *The Thinker on the Butte de Warlencourt*, a prime example of his wartime output.

The 3ft x 2ft 6in (92 x 77cm) signed oil on canvas from 1918 was executed not long after the artist had completed his formal portraits of military leaders, including Field Marshal Douglas Haig and Major General Hugh Townsend of the Royal Flying Corps.

Orpen had subsequently travelled along the long straight road from Arras to Bapaume, passing shattered villages and reaching the Somme at a point looking toward the hillock, or ‘butte’, of Warlencourt.

As he did so the artist’s work turned more towards conveying the horrors of war and depicting the exhausted soldiers.

The Thinker’s subject here is also thought to have derived from Auguste Rodin’s most famous work, which may well have been in Orpen’s mind following the French sculptor’s death in November 1917.

The picture had last sold at auction at Sotheby’s in 1989 for £34,000. It subsequently entered a UK private collection and the Hobarts acquired it from that source in February 1995. While it is not known how much they paid for *The Thinker*, the price was probably significantly less than the £400,000-600,000 Christie’s estimate placed for the current sale.

On the day, the painting hammered at £600,000 – a sum that stands in the top 10 auction prices for Orpen according to Artprice.com but the highest so far for a work with the wartime subject. Christie’s said it could not disclose any buyer information for any of the lots in the sale.

Two lots later, another wartime scene had also appeared at Sotheby’s in 1989, selling to the Hobarts for £19,000. *Changing Billets, Picardy* was a slightly later work from 1918, dating from Orpen’s second tour of the trenches when his pictures became more allegorical.

The 3ft x 2ft 6in (92 x 76cm) signed oil on canvas was based on a drawing he produced on the Arras road and shows a soldier resting on kit-bags as his comrade passionately embraces a barefoot woman as bomb-blasted ruins and searchlights dominate the scene.

Orpen waited until the winter of 1929 before exhibiting *Changing Billets, Picardy* along with two other works to the New English Art Club. According to the press, these pictures were a reminder of the artist’s ‘amazing technical ability’ expressing the ‘full variety of moods – satire, sentiment, comedy’.

Estimated at £250,000-350,000, this was another lot that sold on top estimate and again represented a major increase on the price paid by the Hobarts 35 years ago.

Theatrical flair

Another high price came for a rather different work painted in 1915, before Orpen’s war service – although again he did not exhibit it until afterwards. *The Poet*, a 3ft 7in x 2ft 10in (1.1m x 86cm) signed oil on canvas, depicted the artist Séan Keating (a one-time apprentice of Orpen) reading with

theatrical flair as Evelyn St George reclines on a sofa.

It was a well-known work which had a long exhibition history (including having appeared at the Orpen show at the Imperial War Museum in 2005 which travelled to the National Gallery of Art in

Dublin) and it had provenance to Orpen’s muse and lover Mrs Evelyn St George. The Hobarts had bought it back in 1985.

Estimated at £200,000-300,000 at Christie’s, it was eventually

Continued on page 20

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AUCTIONEERS AND VALUERS SINCE 1788

Influential duo boosted Irish artworks

Continued from page 19

knocked down at £400,000.

Yeats in the Dublin rhythm

The top lot of the Christie's sale was *O'Connell Bridge* by **Jack Butler Yeats (1871-1957)**. Another work with a long exhibition history, it shows passers-by crossing the bridge over the River Liffey with the buildings along the bank and rushing waters painted with typically fluid brushwork.

The Christie's catalogue described it as placing the viewer "at the very heart of the city, immersed in the rhythm of Dubliners as they go about their daily lives".

The 18in x 2ft (46 x 61cm) signed oil on canvas was bought from James Adam & Sons in Dublin back in 1986, and here had an estimate of £400,000-600,000. With a number of parties prepared to take a punt on a work with a such an inherently attractive subject, it overshot this level and was knocked down at £700,000, the highest price for the artist at auction for three years and certainly notable sum for a work of this size in any case.

Augustus John jubilation

Meanwhile, among a scattering of records at the Christie's sale was the highest price at auction for an oil painting by **Augustus John (1878-1961)**. *An Afternoon in Dorset*, an 11¼ x 18in (30 x 46cm) oil on panel from 1914, depicted two women sitting together within a rural idyll. One of the sitters was Dorelia McNeill, the artist's second wife and most enduring subject, who was shown to the right side of the painting sporting a spotted headscarf.

With John's studies of his closest acquaintances and relatives being the most commercial part of his oeuvre, and this example featuring vibrant colours and showing his bold handling and execution, it surpassed an £80,000-120,000 estimate and made £170,000.

In terms of all-time prices for the artist at auction, only a chalk study of Edie McNeill (the younger sister of Dorelia) that made an exceptional \$390,000 (£280,185) at Christie's New York in 2021 has fetched more.

Amazing Grace

A significant record came for Grace



7



8

7. *Interior, the Artist's Studio, Chelsea* by Sir William Orpen, **£3200** at Roseberys.

8. *The Lovers* by Gertrude Williams, **£9000** at Roseberys.

9. A watercolour showing the Pymms Gallery in London by Jonathan Addis, **£110** at Roseberys.

9



Henry (1868-1953) when another vintage Post-Impressionist picture titled *The Rosary* appeared on the auction block with a £20,000-30,000 pitch. The depiction of a woman in Connemara reciting prayers using beads had previously made a landmark price when it sold for £18,000 at Christie's in 2000 where it was acquired by the Hobarts.

The 16 x 14in (40 x 36cm) signed oil on canvas from c.1910 had been exhibited at The Irish Race Conference in Paris in 1922 – an event intended to provide a platform for Ireland to represent itself as an independent nation through culture.

With this giving it extra appeal in terms of its place in Irish art history, here it sold at £38,000 – again raising the bar for the artist as it surpassed the previous auction high of €37,000 (£31,349) set by another portrait of a seated lady titled *The Fortune Teller* that sold at Whyte's of Dublin in 2021.

Along with records for **Rita Duffy (b.1959)** and designer **Line Vautrin (1913-97)** at Christie's, such results were a fitting testament to the Hobarts who did much to champion female artists such as Dod Procter, Eileen Agar, Mary Swanzy as well as Grace Henry.

In this regard they too were a bit ahead of their time and the current rises in each of these artists' markets

“
The rises in each of these artists' markets could fairly be described as part of the Hobarts' legacy

could fairly be described as part of their legacy.

Buyer loves Williams

Roseberys' tranche of the Hobart collection, offered in south London, as a dedicated auction a week later on November 26, also generated plenty of good bidding. The auction raised £142,855 with 148 of the 183 lots selling (80%).

The top lot, a **Gertrude Williams (1877-1934)** bronze sculpture from 1901 titled *The Lovers* drew competitive internet bidding and overshot a £2000-3000 estimate, selling at £9000 to a UK buyer.

Works by the Scottish sculptor who collaborated with the architect Robert S Lorimer on three major war memorials, most famously the Scottish National War Memorial in Edinburgh (1927), have appeared at auction only very occasionally. Artprice.com records only seven results, of which this was the highest so far.

Six works by Orpen were on

also offer at the West Norwood auction, all drawings which sold for a combined £8200. One of them was a pencil sketch for the larger painting *The Poet* (which sold at Christie's, as mentioned earlier) which fetched £900, but the best interest came for a pen, ink and wash of Orpen's studio in Chelsea.

His home in Chelsea was a frequent subject in his work and this example dating from c.1902-7 and measuring 9 x 8½in (23 x 21cm) was described in the catalogue as highlighting "the intimacy of Orpen's craft, capturing the comfortable and stylish environment he created for his sitters". The Hobarts had bid £3100 for the work at a Sotheby's auction in 2001. It had since featured at the *William Orpen: Method & Mastery* exhibition at the Watts Gallery in Guildford in 2019.

At Roseberys it was estimated at £800-1200 and here marginally eclipsed the sum at its previous auction appearance, being knocked down at £3200 to a US buyer. ■



Dod Procter 1920s works figure strongly in saleroom bidding battles

Over the last decade, portraits from the 1920s by Dod Procter (1891-1972) have become increasingly valuable.

The period is regarded as a high point of her career – famously her 1926 picture *Morning* was awarded picture of the year at the Royal Academy and was subsequently bought for the nation by the *Daily Mail*. It is now in Tate Britain.

Two portraits that came up recently at auction, coincidentally on the same day, demonstrated their continued commercial appeal.

Single figures

Throughout the 1920s, Procter painted a series of striking Modernist works depicting single figures, sometimes nude, others in softly draped clothes.

One which the artist seemingly laboured over, however, appeared at Christie's sale of the collection of the late art dealers Mary and Alan Hobart on November 19 (see main story this week for more background details).

Procter began the painting of the artist and designer Eileen Mayo in 1922 and finished it two years later. At the time, Mayo was much in demand as an artist's model and posed for Dame Laura Knight, Duncan Grant and Vanessa Bell among others. Shown in a relaxed pose and with her eyes closed, the Christie's catalogue described it as being "painted with great sensitivity, indicative of a close bond between the artist and sitter". Bidders clearly agreed.

The 2ft 1in x 16½in (64 x 42cm)



1

oil on canvas, which was signed and dated 1924, was estimated at £30,000-50,000 but, after a strong competition broke out, was eventually knocked down at £110,000 (£138,600 with premium) – the second-highest price at auction for Procter behind only the £115,000 for *Girl with a Parrot* that sold at Christie's in 2015.

Lancelot spotted

Meanwhile, over at Chorley's (23.5% buyer's premium) in Gloucestershire on the same day, a more unusual portrait of a male sitter by Procter emerged from a local source. Again, it was offered with what proved to be a conservative estimate.

The 17 x 13in (43cm x 33cm) signed oil on canvas depicted Lancelot Simpson, a young man that the artist had met in Hampstead and offered to paint in the mid-1920s. It came to auction from a descendant of the sitter following a recent death in the family.

Chorley's pointed to the date of the work and the "intriguingly androgynous appearance" of the sitter as being a major draw for collectors.

Pitched at £6000-8000, it sparked another strenuous competition and was taken to £50,000, selling to a UK private buyer.

Zinkeisen top price

Another lot generating interest in Gloucestershire was an intriguing picture by Anna Katrina Zinkeisen (1901-76) – another female artist whose work has undergone a significant rise in value over the last few years.

All the Colours of the Rainbow, a



2

20 x 2ft (51cm x 62cm) signed oil on canvas from 1942, was commissioned by Imperial Chemical Industries to promote the production of chemical dyes. Despite its commercial origins, Zinkeisen produced a dreamlike and surreal piece that was arguably among her finest pictures.

The arresting composition of a woman sewing a quilt against a bucolic, ethereal backdrop had strong echoes of Surrealism and was

1. *Model Resting* (Eileen Mayo) by Dod Procter, £110,000 at Christie's.

2. *Portrait of Lancelot Simpson* by Dod Procter, £50,000 at Chorley's.

3. *All the Colours of the Rainbow* by Anna Zinkeisen, a record £15,000 at Chorley's.

thought by the auction house to be an unusual if not unique subject in the artist's body of work.

It had remained in the ICI corporate collection until 2002, after which it was owned by the private collector Rose Grimond before coming to Chorley's from the estate of a retired antique dealer.

Estimated at £1000-1500, it drew a strong contest with six phone lines booked in addition to bidding from the room and online.


It eventually sold at £15,000 to a UK trade buyer, eclipsing the previous auction record for the artist: the £12,000 for *Julia and Starkey*, a portrait of a woman with her cat that sold at Bonhams in 2021.

Alex Capon

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AUCTIONEERS AND VALUERS SINCE 1788



3

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Lot 88 | A fine pair of Chinese yellow-ground famille rose medallion bowls, six-character Daoguang seal marks and of the period. Estimate £40,000 - £60,000*

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Memoir tells tale of a man who backed settlements of free slaves

Rare opportunity to buy contemporary account of Paul Cuffee arises at Gloucestershire saleroom

by Roland Arkell

A scarce lifetime biography of the renowned pan-Africanist Paul Cuffee (1759-1817) found plenty of competition at **Dominic Winter (20% buyer's premium)** on December 12.

Estimated at £300-500, *Memoir of Captain Paul Cuffee, A Man of Color*, issued by Liverpool printer Egerton Smith in 1811, took £5000 at the auction in South Cerney, Gloucestershire.

The son of an emancipated African slave and a Wampanoag Indian, Cuffee was a Massachusetts merchant, whaler and an influential figure in the back-to-Africa movement.

Championing the cause of African colonisation in the years following the British abolition of the slave trade in 1807, he made several trips to Sierra Leone in an effort to settle freed slaves.

This 12-page biographical sketch, priced at three pence, was reprinted from an article that had appeared in *The Liverpool Mercury* in 1811, its founding year. Beginning with two

lines from William Cowper poem *The Negro's Complaint* (1877) – 'Skins may differ, but affections Dwell in Blacks and Whites the same' – it contains an outline of Cuffee's life, struggles and successes.

The text references the difficulties as a ship's captain at a time when 'a vessel owned and commanded by a black man, and manned with a crew of the same complexion, was unprecedented and surprising...' and records the creation of the first racially integrated school in America, established by Cuffee on lands he owned in Westport, Massachusetts.

The account says that '[he] worked in earnest and had a suitable house built on his own ground, which he freely gave up to the use of the public, and the school was opened to all who pleased to send their children'.

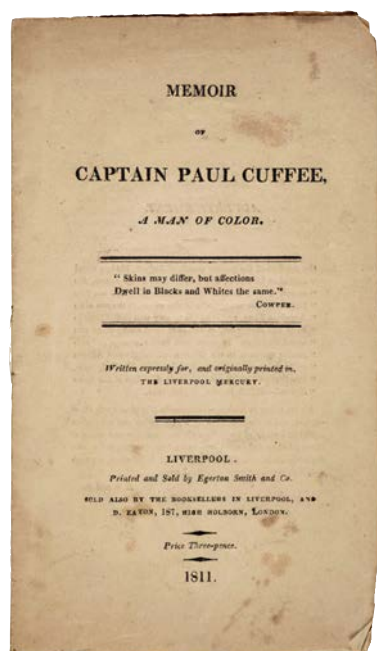
It ends by noting that Cuffee has recently been received into the Society of Friends (a rare event in America at the time). Two years later, in 1813, he donated half the money for a new Quaker meeting house in Westport, a building that still stands today.

Most surviving copies of this simple stitched booklet are in institutional collections. Save some spotting and light browning, this example was 'as issued'.

In 1812, *A Man of Color* was reprinted with the addition of *The Epistle of the Society of Sierra Leone*, the brief mission statement of a mutual-aid merchant group formed by Cuffee and other black entrepreneurs in Sierra Leone in the hope of furthering prosperity and industry in the colony. ■



A vessel owned and commanded by a black man and manned by a crew of the same complexion... was unprecedented and surprising



Above: *Memoir of Captain Paul Cuffee, A Man of Color...*, Written expressly for, and originally printed in, *The Liverpool Mercury*, £5000 at Dominic Winter.

Books, maps and works on paper in auctions on thesaleroom.com

Jan 7-8	Reeman Dansie – Colchester	Books section
Jan 8	Burstow & Hewitt – Battle	Ephemera section
Jan 8	Golding Young – Bourne	Books section
Jan 8	Mallams – Oxford	Prints, Watercolours & Etchings
Jan 8-9	Ashley Waller – Macclesfield	Books section
Jan 8-9	Irita Marriott – Melbourne	Books section
Jan 8-9	Laganside – Belfast	Books & Prints sections
Jan 8-10	Eastbourne Auctions	Books section
Jan 9	Clevedon – near Bristol	Books section
Jan 9	Parker Fine Art Auctions – Farnham	Watercolours, Prints & Drawings sections
Jan 9*	William George – Bury	Maps & Prints
Jan 9-11	Ryedale – Kirkbymoorside	Books section
Jan 10	Bowler & Binnie – Dunfermline	Books section
Jan 10*	Cheffins – Cambridge	Prints section
Jan 10	Ewbank's – Woking	Comics & Graphic Novels
Jan 10	Three Bridges – Dunfermline	Books & Prints sections
Jan 10-11	Hansons – Burton on Trent	Eric Morecambe ephemera section
Jan 11	Excalibur – Kings Langley	Posters section
Jan 11*	Mullock Jones – Telford	Books section
Jan 11*	Southams – Bedford	Militaria Books
Jan 12*	Chaucer – Folkestone	Autographs
Jan 12	Claydon – Middle Claydon	Prints section
Jan 13*	Chaucer – Folkestone	Football Programmes
Jan 13	Taylor's – Montrose	Prints section
Jan 14	Lockdales – Martelsham	Works on Paper
Jan 14-16	Mellors & Kirk – Nottingham	Books & Prints sections
Jan 15*	Auctioneum – Bath	Books & Manuscripts
Jan 15	Barry Hawkins – Downham Market	Ephemera & Prints sections
Jan 15	James & Sons – Fakenham	Books & Ephemera sections
Jan 15	Swan Fine Art – Tetworth	Books & Prints sections
Jan 15-16	Great Western – Glasgow	Books section
Jan 15-16	Harper Field – Stonehouse	Books & Ephemera sections
Jan 16	David Duggleby – Scarborough	Prints & Watercolours sections
Jan 16	Thomson Roddick – Carlisle	Antiquarian & Collectable Books
Jan 16*	William George – Bury	Antique Maps & Prints
Jan 19*	BTW – West Bromwich	Comics section
Jan 19*	Chaucer – Folkestone	Books & Periodicals
Jan 19*	James – Ashford	Books & Prints sections
Jan 20*	Chaucer – Folkestone	Autographs
Jan 20*	Dawsons – Maidenhead	Posters
Jan 21	Vectis – Stockton-on-Tees	Books & Comics section
Jan 24	Ryedale – Kirkbymoorside	Postcards & Books sections
Jan 25	Antikbar – London	Posters
Jan 26*	1818 – Milnthorpe	Books & Maps
Jan 26*	Chaucer – Folkestone	Autographs
Jan 28	Griffin's – Warwick	Ephemera
Jan 28	Omega – Newton-Le-Willows	Posters
Jan 28	Swan Fine Art – Twickenham	Library Sale
Jan 28	Swords – Stansted Mountfitchet	Books section
Jan 29	Chaucer – Folkestone	Military Autographs
Jan 29-30	Mallams – Oxford	Books section
Jan 31*	Southgate – London	Books, Works on Paper, Prints

Sales marked with * are timed online auctions

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Tuesday, January 28th 10am-5pm, Wednesday, January 29th 10am-3pm
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FAMILLE VERTE PORCELAIN VASES WITH
LOUIS XV ORMOLU MOUNTS,
circa 1745, Kangxi period (1662-1722)



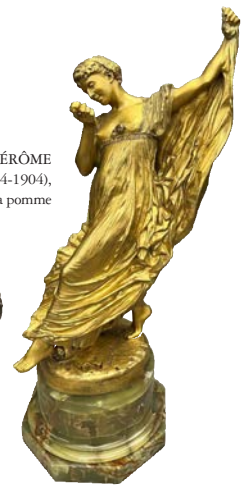
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probably Austro-Hungarian



LARGE GERMAN SILVER CENTERPIECE, GEBRÜDER
DEYHLE, SCHWÄBISCH GMÜND,
circa 1900



JEAN-LÉON GÉRÔME
(French, 1824-1904),
La danseuse à la pomme



EMMANUEL DE DIEUDONNE
(Swiss, 1845-1889),
Harem Beauty with Narguileh



ULPIANO CHECA Y SANZ
(Spanish, 1860-1916),
Cavalier



LOUIS JEAN FRANCOIS LAGRENEE
(French, 1725-1805),
David and Bathsheba



HASSAN EL GLAOUI
(Moroccan / French, 1923-2018),
Fantasia Horsemen



ITALIAN SCHOOL
(18th century),
Saint Cecilia



DUTCH SCHOOL
(late 18th / early 19th century),
After the Hunt



CLEMENT PUJOL DE GUASTAVINO
(Spanish / French, 1850-1905),
Audience before the Emir



GASPAR PEETER VERBRUGGEN
THE YOUNGER
(Flemish, 17th century), Roses, peonies,
lilies and other flowers in an urn resting
on a stone ledge before a niche



AFTER FERDINAND BOL
(Dutch, 1616-1680),
portrait of a couple



HASSAN EL GLAOUI
(Moroccan / French, 1923-2018),
Horsemen



HENRI-EMILIEN ROUSSEAU
(French, 1875-1933),
Le fauconnier



ADOLF SCHREYER
(German / French, 1828-1899),
The Lion Hunt



HENRI EMILIEN ROUSSEAU
(French, 1875-1933),
At the Hunt



Attributed to
JEAN-LEON GEROME
(French, 1824-1904),
Beauty with a White Rose



CONTINENTAL SCHOOL
(18th century),
Battle Scene

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The Winter Auction at Bearnas Hampton & Littlewood in Exeter on January 14-15 includes a fine pair of famille rose medallion bowls.

Painted with ribbon-tied branches of fruiting peaches on a yellow sgraffiato ground and to the interior in underglaze blue, they carry six-character Dao Guang (1820-50) seal marks and are of the period.

Estimate **£40,000-60,000**.

► bhandl.co.uk*



Signed by five band members, a copy of The Rolling Stones' self-titled debut album released by Decca in April, 1964, comes for sale at Chiswick Auctions with an estimate of **£5000-7000**. The seller is a former neighbour of bass player Bill Wyman.

This copy is signed on the back cover in ballpoint by Mick Jagger, Keith Richards, Brian Jones, Charlie Watts, and Bill Wyman. The classic line-up of the Stones, with Wyman on bass and Watts on drums, had played for the first time in public the previous year at the Ealing Jazz Club.

Chiswick Auctions' sale of Autographs and Memorabilia runs as a timed online event from January 17-February 2.

► chiswickauctions.co.uk*



Lawrences of Crewkerne's January 15 fine art sale features six works from a private collection in Dorset including a trio of oils by Eugene Boudin depicting boats and bustling life at Deauville, Trouville and on the River Touques (estimates range from £12,000-18,000 to £25,000-35,000), two Dutch Old Masters, plus the painting pictured here.

Estimated at **£6000-8000**, this scene of a greenhouse, supposedly at Weston Park, Staffordshire, by William Hodges (1744-97), was exhibited in 1772 and widely referenced in literature from the 1770s onwards.

► lawrences.co.uk*



The Jewellery, Watches and Silver Sale to be held at Tennants of Leyburn, North Yorkshire, on January 11 will include over 200 lots of period and modern jewellery.

It incorporates a menagerie of animal-themed novelty brooches, such as this c.1870 opal, diamond, sapphire and ruby butterfly brooch.

Estimate **£400-600**.

► tennants.co.uk*



The Conspicuous Gallantry Medal (CGM) group of six awarded to 20-year-old Chief Petty Officer (Air) Donald Arthur 'Don' Bunce is estimated at **£80,000-100,000** by Noonans of Mayfair on January 15.

Already a veteran of the celebrated Swordfish attack against the German flagship, *Bismarck*, in May 1941, Bunce won his CGM in February 1942.

Bunce was a Telegraphist Air Gunner in 825 Naval Air Squadron in the Fleet Air Arm (FAA). In early 1942, 825NAS was ordered to RAF Manston as part of Operation 'Fuller', the much-flawed plan to counter the anticipated breakout of enemy capital ships from Brest to reach their home ports, namely the battle cruisers *Scharnhorst* and *Gneisenau* and the heavy cruiser *Prinz Eugen*.

When indeed the ships made their bid for freedom – what became known as the Channel Dash – the response mounted by air and sea proved entirely inadequate. Apart from anything else, the breakout was enacted in daylight, whereas 'Fuller' had been planned



around a nocturnal attempt. Moreover, the Germans had assembled a formidable defensive screen, the three capital ships being covered by six destroyers and 34 E-boats, and a mass of Me 109s and Fw 190s.

Having rendezvoused his small flight of Swordfish with just 10 Spitfires of 72 Squadron over Ramsgate – not the intended escort of five whole squadrons – the force's leader, Lieutenant-Commander Eugene Esmonde, dived in an almost kamikaze attack to just

40ft over the Channel and set off in pursuit. Less than 20 minutes later, his entire flight had been shot down, with just five of the 18 aircrew surviving the ordeal, including Bunce whose Swordfish was severely damaged and had to crash-land into the sea. Esmonde was awarded a posthumous Victoria Cross.

Bunce, the only non-commissioned airman, was awarded the CGM, one of only two awarded to men in the FAA during the Second World War. The CGM (discontinued in 1993) was the second highest bravery award for ratings of the Royal Navy, ranking below the VC.

The medal group is being sold by the estate of a private collector.

► noonans.co.uk*



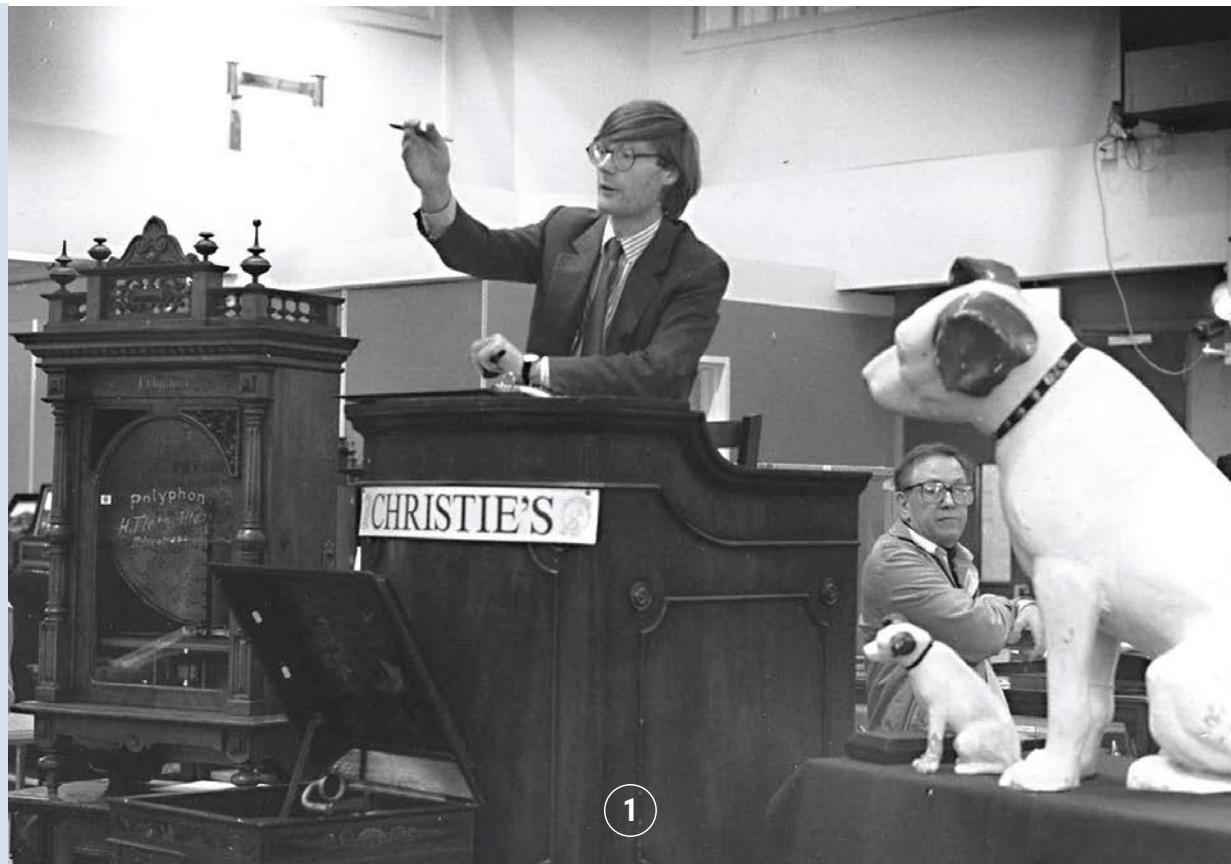
Why acquiring another gramophone

Christopher Proudfoot is the president of The City of London Phonograph and Gramophone Society (CLPGS). The society was formed in 1919 as the London Edison Society and is the oldest recorded music society in the world. Its interests lie mainly in old music and performers, the history of the industry, cylinder and disc records, and the machines on which to play them.

The society has over 500 members worldwide, though the majority are in the UK. Its journal *For The Record* is published four times a year.

Here Proudfoot tells *ATG* about his own gramophone collecting habit.

Stewart Cumiskey



Christopher Proudfoot

Born in 1946, in Bromley, Chris Proudfoot suspects the collecting bug was in his blood from the moment he became conscious. He also feels quite strongly about this borough: “Bromley is in Kent,” declares Proudfoot. “Despite the efforts of ignorant people to place it in ‘South East London’.”

Long before his romance with gramophones, it seems the die was cast in childhood; he cannot remember a time when he did not need to have objects around him.

“I never set out to ‘start a collection’, as I am told some people do,” he says. “I have always had a tendency to acquire anything old fashioned, especially mechanical things. When I was seven, I was given a very battered old portable gramophone, with four broken records. I was scornful of those modern plastic things that other people had – this was the mid-1950s.

“My derelict gramophone ceased to function after a time and my parents bought me, for my birthday in 1957, a brand-new version of the same HMV portable. It had been introduced in 1931, and was still available until 1960, when the final

demise of 78s put a stop to the sale of wind-up gramophones.”

A few years later, when Proudfoot was at school in London, a friend told him about the Gramophone Exchange in Wardour Street, which sold second-hand 78s. He became a habitué of this strange establishment, presided over by George Russell, who founded it in 1912 (or even 1906 according to some accounts). Classical 78s were mostly one shilling each, and he started building a collection of the basic symphonic works.

Proudfoot notes: “Sadly, these records are now not worth even 5p, never mind whatever the inflationary equivalent of that sum is today.”

Habit forming

If the definition of a ‘collection’ is exemplified by having two of an item, then Proudfoot’s gramophone collecting habit started around 1963.

“In a junk shop near Victoria Station, I found a mahogany table model which was mine for 30 bob ‘but you can have it for 25/-’. I was too naïve then to realise that I could probably have knocked it down to £1 or even 10/-, but I have never regretted buying it, for I later learnt

that it was quite a rare machine. It was made in the early 1920s by an offshoot of Waring & Gillow, using a tone-arm and sound box from Henry Seymour, a leading experimenter in phonograph and gramophone design, who contributed in a similar way to the first EMGs.”

Over the ensuing years, Proudfoot bought from junk shops, auctions, and occasionally other collectors and specialist dealers. He admits that purchasing from the latter two is less enjoyable as the element of discovery is lacking – which is key to his collecting joy.

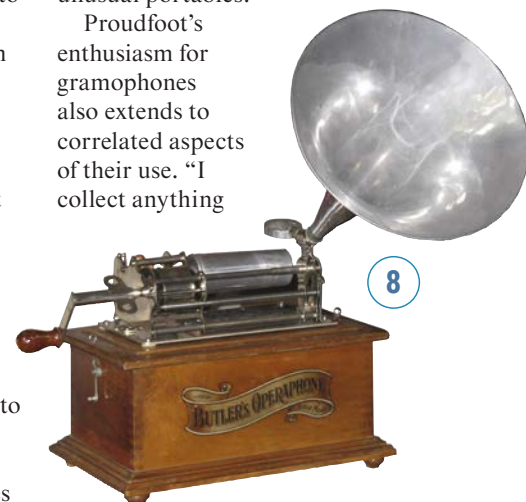
“The person you are buying from knows exactly what he is selling (it was never a she!),” he says. “There is none of that satisfaction that can be had from rescuing something from oblivion. I have used eBay but not recently – all too often, prices go above a reasonable level, due no doubt to buyers new to the subject who are as ignorant of ‘going rates’ as some of the sellers! I think the most I have ever spent was £3000, though I have been known to underbid at a much higher level.”

Now aged 77, Proudfoot has a house that is so full of gramophones

that half of them are hidden from sight, so he buys very few at present. He has about 240 gramophones and phonographs, but surely there must be an elusive piece that would crown his collection?

“There is nothing I am specifically looking for, apart from a Kämmer Reinhardt gramophone of c. 1890, but as these are now selling in the £20,000s, I am unlikely ever to fill that gap. My collection has two main themes; Gramophone Company products (HMV), and unusual portables.”

Proudfoot’s enthusiasm for gramophones also extends to correlated aspects of their use. “I collect anything



always sounds like a great idea



related,” he says. “Needle tins, record cleaners, fibre cutters, thorn sharpeners, related books – and, of course, records. I am not a record collector (they are another breed, though a few own a gramophone or two as well), but I have accumulated a fair quantity over the years. I certainly play them on gramophones for listening pleasure, particularly on an EMG or an Expert – still the best way to listen to 78s, in many people’s opinion.”

Proudfoot has some advice for beginners, suggesting they should buy what appeals to them personally and, for extra wisdom, study prices before starting.

“Grasp the opportunity of a lifetime within the lifetime of the opportunity,” he says. “If you make a mistake, put it down to experience; it’s the best way to learn.

“Originality is the key, and experienced collectors tend to set great store by this. When you start, you may not be able to detect changes and restorations – but if something is described as ‘restored’, be very wary!”

One might imagine that the world of gramophones would be free from the curses of counterfeit goods and

1. Christopher Proudfoot on the rostrum at Christie’s (where he worked from 1970 to 2001) in December 1990 selling a figure of ‘Nipper’ (also known as the RCA Victor dog), a trademark of EMI and HMV Retail, for **£1100**, plus premium – a mere 10% in those days.

2. HMV Model II (Intermediate Monarch), 1911, with oak horn; a ‘must have’ both for the gilt lines on the horn, (making it an early one of that size), and for a Kent dealer’s label.

3. A ‘Trade Mark’ gramophone, an 1898 model, one of the first sold by the Gramophone Co. The turntable is 7in in diameter, the same size as a 45rpm ‘single’.

4. Kämmer, Reinhardt & Co gramophone, c.1891, for 5in (12.5cm) records (same size as a CD): the first gramophone on the market, often mistakenly regarded as a toy, its makers being closely related to the Kämmer & Reinhardt doll

manufacturer.

5. ‘New Victor’ gramophone, c.1905; the smallest of the tone-arm gramophones, this one is unusual in having a basket to protect its horn in transit.

6. HMV Model XI, or ‘Library Bijou Grand’; one of the first generation of cabinet gramophones, starting with the Gramophone Grand of 1906, with a crude internal horn of cast iron and wood. This was originally sold, in 1911, by a dealer in Gravesend, and was still in Gravesend when Christopher Proudfoot bought it in the early 1970s.

7. ‘Melba’ Gramophone, with its stand, c.1905, from a contemporary coloured advertisement.

8. Operaphone phonograph, a typical European phonograph, made by Paillard in Switzerland but re-branded ‘Operaphone’ by a dealer in Southampton, c.1905.

cheeky replicas, but it seems that particular record is a ubiquitous long player. Proudfoot is particularly vocal with regards to gramophones that come with “fancy brass horns”.

He says, “These have been crudely built in India in the past 40 years, often with fake HMV trade marks (it is still a registered trade mark, now owned by the HMV shops, so this is an infringement). They are favourites with TV and film producers, who

think that any interior setting earlier than about 1940 needs one of these anachronistic horrors.”

Proudfoot doesn’t wish to romanticise or justify his hobby and has no plans to turn his home into a museum. He rarely sells any items from his collection and admits that when he has, he’s later regretted it.

“My collecting habit is barmy – like most collecting habits,” he admits. “But I enjoy finding things,

repairing them and researching them. My collection is too plentiful to be displayed effectively, though my study has them on shelves round two walls, and many of the portables are in cupboards. It is essentially a reference collection – questions arise, often in connection with the CLPGS journal, which I edit, and I can refer to a particular machine to see how something was done and when.”

clpgs.org.uk

The portal to a secret past

Portrait miniatures can pack in plenty of hidden messages says specialist ahead of a dedicated exhibition

by Stewart Cumiskey

Emma Rutherford admits to being “a very boring child” who became fascinated by history at the age of 10 or 11.

Her parents took the young Rutherford to Hever Castle in Kent, because she was particularly interested in Henry VIII and Anne Boleyn. Once the seat of the Boleyn family, the 14th century castle was hosting an exhibition which featured a loaned portrait miniature, purported to be of Anne Boleyn. In many ways, this experience sowed the seeds for what would become Rutherford's flowering vocation.

She began her career working in the Victoria and Albert Museum while completing an MA in Victorian art and architecture. She then set up the portrait miniatures department at auction house Phillips and after the amalgamation of that firm with Bonhams she became departmental director.

After a period working at the Philip Mould Gallery, in 2023 Rutherford established **The Limner Company**, which houses a group of specialists who work together researching and selling antique portrait miniatures.

Eternal fascination

It's hard not to wonder what was it about the Tudor period in history that entranced Rutherford as a young girl.

“I think it's that period in history which feels just about in touching distance,” she says. “We have enough material culture to know how the Tudors lived, but not quite enough documented on how they really felt. So it's a fantastic period for research with enough mystery to keep it eternally fascinating.”

Thanks to Hilary Mantel's *Wolf Hall* and the BBC adaption of her books, it seems there's a wider interest in the Tudor period. As an expert in that period, has she been watching Mark Rylance breathe life into Thomas Cromwell?

“Of course!” she admits. “I even rewatched *Wolf Hall* for the second time before *The Mirror and the Light* came out. It's almost unbearable to watch these final episodes knowing what's coming.”



The historian Patrick Collinson wrote: “It is possible for competent historians to come to radically different conclusions on the basis of the same evidence. Because, of course, 99% of the evidence, above all, unrecorded speech, is not available to us.”

Some historians can be very sniffy about historical fiction, but Rutherford is open to enjoying it, especially when crafted by careful hands. “So much of history is filling in the gaps that I feel as long as it's not too far-fetched I can accept it. I'm an awful companion for anything historical on TV though – I'm always complaining about Tudor teeth looking too good.”

The Reflected Self, an exhibition currently showing at Compton Verney in Warwickshire until February 23, is co-curated by Rutherford and uses as its focus the art of portrait miniature.

These paintings flourished in Britain for over 300 years. While

“**The larger oil portraits, due to their public nature, are a performance of perfection – miniatures are like the secret diary**”



these artworks were once enjoyed by Queen Elizabeth I, they were eventually overshadowed by the invention of photography.

This exhibition has a focus on Compton Verney's impressive collection of portrait miniatures, with loans from the Dumas Egerton Trust Collection and private lenders. It includes works by all of the leading miniaturists to have worked in Britain since the mid-16th century including Nicholas Hilliard, Isaac Oliver, Samuel Cooper, Richard Cosway and John Smart.

Secret side of the past

Rutherford explains what makes miniatures intrinsically fascinating, even if artworks on a grander scale tend to grab the public's attention.

“Miniatures are the portal where we get to see the secret side of the past,” she says. “They were so personal, so often hidden and reveal

so much that despite their size, they hold the key to personal and political allegiances. The larger oil portraits, due to their public nature, are a performance of perfection – miniatures are like the secret diary.”

The petite masterpieces performed several functions: as emblems of passion and loyalty, diplomatic gifts traded between foreign courts or as symbols of royal favour. They were like the WhatsApp messages of their day – intimate, high impact and potentially ruinous.

The exhibition is titled *The Reflected Self* as initial discussions about the topic inspired Rutherford to describe miniatures as “the closest we get to looking in a mirror at a reflection of the past – and this became a theme which stuck”.

Feeling sensitive

Exhibiting portrait miniatures can present a few challenges to the



© Compton Verney, photo by Jamie Woodley



© Compton Verney, photo by Jamie Woodley

1. George Engleheart (1750-1829), Lady with mask.
2. John Smart, portrait miniature of a young man, probably Alexander Johnston (1775-1849), aged 15, wearing a black jacket and white stock.
3. Lucas Horenbout, unknown lady, possibly Queen Catherine Parr, c.1543.
- 4 & 5. Installation views of *The Reflected Self*.
6. Emma Rutherford.

modern curator, and this show was no exception.

“Where to start?” asks Rutherford. “Despite being relatively robust objects in their time – worn, carried and handled – portrait miniatures were painted in watercolour and, from around 1720, painted on a support of ivory – so they are sensitive to light and variations in temperature.

“Together with the curators at Compton Verney we wanted to get across the way in which miniatures were worn and handled in a variety of ways – so we have every case displaying the miniatures in a different way – hanging on ribbons, revolving on stands, displayed with original clothing and held in wooden hands. I am so pleased with the end result but I won’t pretend that it was easy to get everything to stay in place with the conservation restrictions around museum objects.”

Asked for recommendations of works for people to look out for, Rutherford’s enthusiasm and knowledge is irresistible.

“It would be remiss of me to leave out the discovery of the show,” she says. “A miniature of Mary I as princess, painted just before her father, Henry VIII’s death, c.1546-

47. Due to the dating it is most likely to have been painted by a woman artist called Susanna Horenbout.

It was very exciting to reveal this in the press a few weeks ago just as *The Mirror and the Light* came on TV!

“There are some beautiful miniatures in the show, but also some which were clearly special to the families who owned them. One of my favourites is by another woman artist called Diana Hill, who was working in India in the 1780s, showing a man with a distinctive underbite – at a time when it was considered rude to show one’s teeth in public, this just shows the candid nature of portrait miniatures long before photography was invented.”

Despite her passion for the works in *The Reflected Self*, it’s an absence that Rutherford’s heart is set on.

“We know that Henry VIII and Ann Boleyn exchanged portraits in the form of bracelets, but her image was obliterated after her execution. To find another image of her would be magical, especially at this moment in their relationship when Henry was so besotted.”

Works shown by Rutherford at the exhibition will be for sale for prices ranging from £2000-40,000. ■

👉 comptonverney.org.uk

five Questions

Patrick Boyd-Carpenter is an established fine art dealer with over 40 years’ experience in handling paintings, drawings, sculpture and works of art. He is based at Grays Antique Market, London W1
Instagram @pbcfinearts
pbcfineart.co.uk



1 How did you get your start as a dealer?

Initially I ran a Contemporary art gallery in Marble Arch, realising early on that it was much easier to deal with artists if they were long dead. I took a unit at Grays in 1986. There was such a variety of specialist dealers at that time that it proved to be the perfect university to study art and antiques. My focus is works on paper primarily, specialising in 18th century British and Old Master drawings.

Over the years I’ve encountered many admirable (and not so admirable) dealers and curators. From the museum world I’d give an honourable mention to Sir Timothy Clifford (a tragedy that they didn’t give him the V&A). I would say the dealer that I admire most would be my partner Siân Harlowe, a rare expert in and utterly devoted to 17th and 18th century

jewellery, but am under strict orders not to mention her here. So, I would say that from the serried ranks of dealers, I’d select the Asian art dealer Roger Keverne as someone to admire. Such an encourager.

2 What challenges are facing the trade?

Post-Brexit there’s been a very cold wind blowing through the London art market from Bond Street to St James’s, with a lot of the institutions focusing on their overseas operations. Sad to say, but we seem to be losing our place at the table. On the other hand, I have been receiving a great deal of interest from China in early British watercolours, an area of the market that has been in the doldrums for some time.

3 What is one great discovery you’ve made?

That I cannot divulge – all I can say is that it now hangs in a national museum and contributed considerably to my coffers. I do have visiting rights! They used to say that every dealer gets at least three great finds in their career. Some find it day one, and some take years to catch the big one. So don’t give up! It’s the ones that got away that truly haunt me.

One lesson to learn as a dealer is: never be tempted to make out that something is better than it actually is. Be absolutely straight with your clients and overall try to make them laugh, forging those personal relationships is what’s important.



Above: William Hoare of Bath (1707-92), portrait of a young lady, bust-length, in a white dress and bonnet pastel, 20 x 14½in (51 x 36.5cm), provenance to Christie’s, June 1983. Born in Eye, Suffolk, Hoare came to London during the 1720s and in 1728 travelled with Giuseppe Grisoni to Italy where he studied under Fernandi in Rome alongside Pompeo Batoni. He settled in Bath in the late 1730s, charging 5 guineas for a pastel or 8 guineas framed and glazed. He exhibited widely and was a founding member of the Royal Academy. The portrait is priced **£2800**.

4 One item you couldn’t do without?

I sold my soul long ago and will sell pretty much anything I own to finance my own art buying addiction. Henry Fuseli is the artist for me and it would be hard to be parted.

5 Your desert island drink of choice?

Many years drinking with the antiquarian book trade, a species with an enormous capacity for alcohol, has led me back to tea.

Boivin necklace provenanced to pair of prominent socialites

Jewellery dating to c.1960 was once owned by well-known women in New York and Palm Beach

by Sheila Gibson Stoodley

Among the 241 glittering lots in Doyle's (33/32/26% buyer's premium) Important Jewelry auction on October 30, was a René Boivin piece owned by two prominent socialites: one who reigned in New York, and the other in Palm Beach, Florida.

Dating to c.1960, the Boivin-signed adjustable choker-length necklace features a trio of 18ct gold, diamond, and ruby pendant clip-brooches that can be strung on a black or red suede strap.

It boasts 35cts' worth of diamonds with old mine, old mine oval, and old European cuts, 36 stones in all. The 96 rubies have round cuts and are described as 'deep purplish raspberry, slightly included, lively'.

Its provenance included two 'blue blood' Americans. Its first owner was Barbara 'Babe' Paley (1915-78), who served as fashion editor for *Vogue* magazine from 1938 until she married her second husband, CBS founder William Paley, in 1947.

Truman Capote (1924-84), who described her and other select society women of his era as 'swans', reportedly said: "Babe Paley had only one fault. She was perfect. Otherwise, she was perfect."

When an excerpt from Capote's *Answered Prayers*,



Above: Cartier chinoiserie Art Deco vanity case, \$70,000 (£55,000) at Doyle.

Left: René Boivin gold, diamond, and ruby necklace of pendant clip-brooches, \$95,000 (£75,000).

a novel that turned his swans into book characters, appeared in *Esquire* magazine and revealed details of William's philandering, Babe cut the author from her life.

(Paley was played by Naomi Watts in last year's *Feud: Capote vs. The Swans*, the second season of the US anthology television series *Feud* which covered the Capote dispute.)

After the René Boivin necklace was auctioned at Sotheby's in October 1992, it came into the possession of Marjorie S Fisher (1923-2016), who co-founded a namesake philanthropic organisation in 1955 with her husband, Max.

At the time of her death, the foundation stated Fisher had dispersed more than \$70m in grants before retiring in 2011. Recipients ranged from the Detroit Symphony Orchestra to the Palm Beach Food Bank. Her generosity also took the form of the Marjorie S Fisher Tooth Fairy Mobile Unit, which provided dental care to Florida children in need.

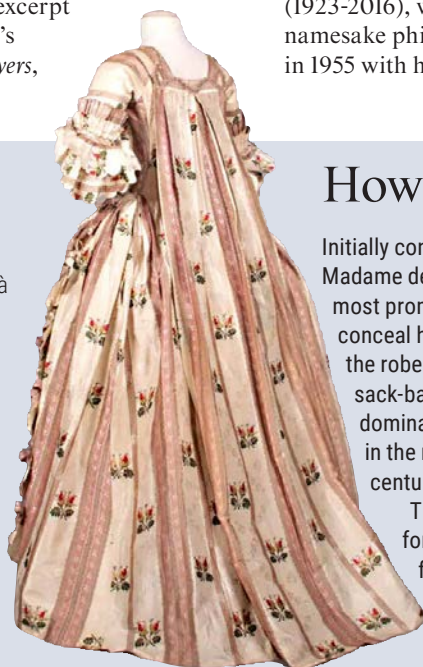
The Boivin necklace returned to Sotheby's in a December 2016 sale that included jewellery from Fisher's collection when it sold for \$160,000. Doyle had assigned the necklace an estimate of \$120,000-180,000 and it

sold at \$95,000 (£75,000).

Popular luxuries

The most eagerly contested lot was a Cartier Paris Art Deco gold, platinum, onyx, coral, jade, diamond and emerald vanity case or minaudière. These cases are popular luxuries in the Far East, with this piece of extra interest as its central diamond-encrusted motif, worked with a coral pedestal and a cabochon emerald globe, was a guardian lion. Missing coral to the edge would be a relatively simple repair.

Estimated at \$10,000-15,000, it took \$70,000 (£55,000). ■



Right and far right: a c.1750 robe à la française, \$7250 (£5550) at Augusta Auctions.

How French king's mistress concealed her pregnancy

Initially conceived of and worn by Madame de Montespan, Louis XIV's most prominent mistress, to conceal her pregnancies, the robe à la française or sack-back dress became a dominant form of fashion in the mid- to late-18th century.

The dress was known for its box pleating which fell from the shoulder to the floor in a train-like presentation. Both formal and informal variations became wildly popular with both French and English women alike.



Vermont vintage fashion specialist **Augusta Auctions (25% buyer's premium)** brought a c.1750 example of the robe à la française to market on September 25.

Described as in very good condition with only minor repairs, the gown featured a ribbon stripe pattern with a weft-lace motif.

The design then transitioned into a taffeta ground with broché rose buds and included applied pinked horizontal ruffled swags to both the gown and original petticoat.

The gown had been estimated at \$2000-4000 but determined bidders took it to \$7250 (£5550).

Jim Bunte



1



2

Moore bronze comes out of Manhattan

A late but textbook bronze by Henry Moore (1898-1986) sold for \$75,000 (£59,000) at a 145-lot sale held in New York by Auctions at Showplace (25% buyer's premium) on October 20.

Like many of the leading entries to the sale, it came from a townhouse on the Upper East Side of Manhattan.

Reclining Figure, in a verdigris patinated bronze on an ebonised wood plinth, measuring 7in (18cm) across, was from a signed edition of nine issued in 1983.

This cast, numbered 5/9 to the base, had a full collecting history having first been sold by London dealer James Kirkman and then the Australian dealer Rex Irwin where it had been shown in a 1990 exhibition *Henry Moore: A Tribute*.

It had been purchased by the vendor from the Crane Kalman Gallery on Brompton Road in 2017 and sold towards the top of a \$60,000-80,000 guide.

Afra Bianchin (1937-2011) and Tobia Scarpa (b.1937) founded Afra and Tobia Scarpa in 1960, starting by providing designs for brands such as Gavina, B&B Italia and Benetton (for which they designed a textile factory).

A set of 10 Afra and Tobia Scarpa 'Africa' chairs were designed c.1975 for furniture retailer Maxalto. Made of walnut with brass details, the set was part of the Artona Collection from the Upper East Side. It hammered for \$65,000 (£51,000) against an estimate of \$20,000-40,000.

Fine Finnish

One of biggest names in Finnish post-war lighting turned in a strong performance.

Paavo Tynell (1890-1973) took humble interior illumination and created a legacy that remains highly sought after in the contemporary market.

Tynell worked extensively with Finland's Taito Oy firm, and in c.1950 it released the *Model 10506* brass floor lamp.

The example offered here, estimated at just \$6000-8000, intense bidding took it to a final hammer of \$55,000 (\$43,000), selling to an online bidder via the

LiveAuctioneers platform.

The sale's top lot at \$95,000 (£73,360) was a late but characteristic still-life by Bernard Buffet (1928-99).

Titled *Roses Rouges et Lys*, the 1996 oil on canvas had twice sold earlier at Sotheby's and came for sale with from a private New York collection with a \$60,000-80,000 estimate.

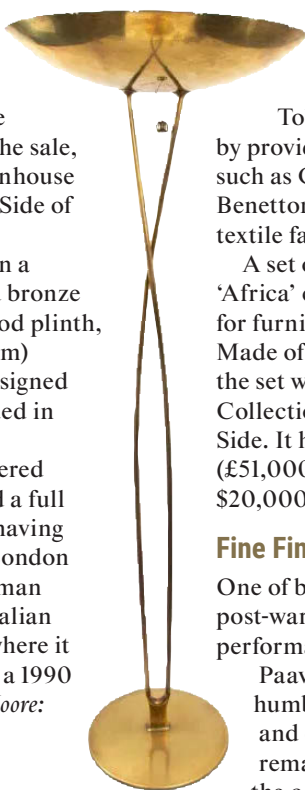
Roland Arkell

1. Set of 10 Afra and Tobia Scarpa 'Africa' chairs by Maxalto, **\$65,000 (£51,000)** at Auctions at Showplace.

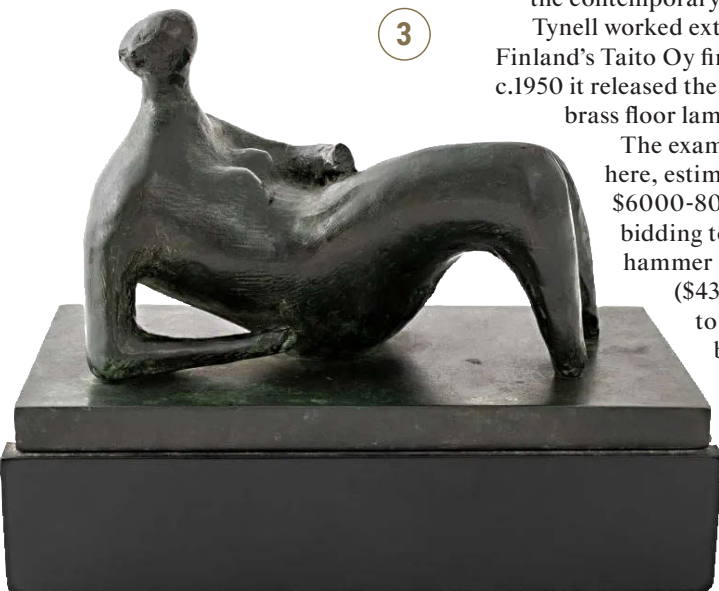
2. *Roses Rouges et Lys* by Bernard Buffet, **\$95,000 (£73,360)**.

3. *Model 10506* brass floor lamp by Paavo Tynell for Taito Oy, **\$55,000 (\$43,000)**.

4. *Reclining Figure* by Henry Moore, **\$75,000 (£59,000)**.



3



4



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Lot 338. Steinway Francois Linke gilt bronze piano with stool



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Harry Houdini King of Cards poster had been collected by Yorkshireman spellbound by magic

Erik Weisz (1864-1926) launched his monumental career as the illusionist Harry Houdini in 1891 as a specialist in card tricks.

Billing himself as the 'King of Cards,' the performer best remembered as an escape artist developed a diverse library of illusions, including card manipulation, sleight of hand, and other forms of deception.

He started as a sideshow performer but found immense traction and began headlining performing halls worldwide.

Potter & Potter's (25% buyer's premium) annual Halloween sale on October 26 included an original 1898 half-sheet promotional poster titled *Harry Houdini King of Cards*.

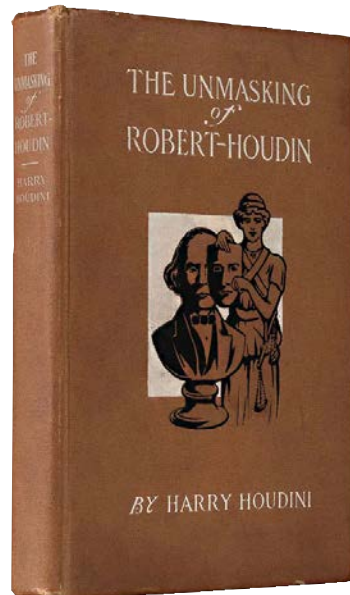
Printed in two colours by National Printing and Engraving, Chicago, the 2ft 4in x 21in (70 x 53cm) lithograph features a central image of the illusions along with two smaller insets depicting the magician doing fancy cuts and arm spreads.

It was part of the collection of Edwin Alfred Dawes (1925-2023), the Yorkshire biochemist and magician who was also an internationally recognised authority on the history of magic.

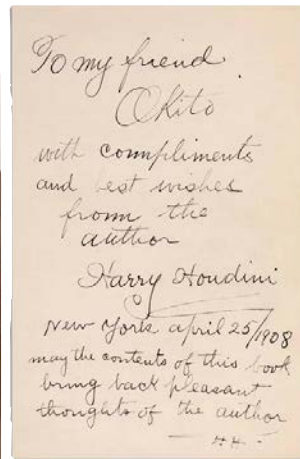
Estimated at \$10,000-15,000, the poster took \$22,000 (£17,400).

'To my friend Okito'

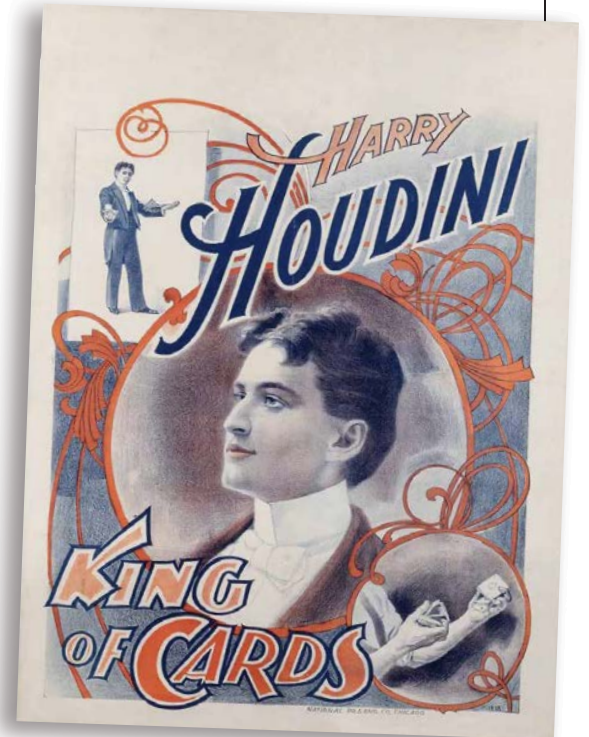
Another Houdini lot topped the Dawes collection.



Above: presentation copy of *The Unmasking of Robert-Houdin* inscribed by Harry Houdini to Theo Bamberg, \$28,000 (£22,000) at Potter & Potter.



Right: *Harry Houdini King of Cards* promotional poster from 1898, \$22,000 (£17,700).



Guided at \$3000-5000 but sold at \$28,000 (£21,840) was a signed presentation copy of the first edition of *The Unmasking of Robert-Houdin*, Houdini's account of the life of the 'father of modern magic' published in 1908.

Houdini had a deep admiration for Robert-Houdin but in his research found the man who had inspired his stage name and persona had taken credit for tricks created by others before his time.

This copy of his 'unmasking' was a generally clean one but its primary appeal was the inscription reading *To my friend Okito with compliments and best wishes from the author Harry Houdini, New York, April 25, 1908 may the contents of this book bring back pleasant thoughts of the author HH.*

Tobias 'Theo' Bamberg (1875-1963) was a professional magician who (although almost completely deaf) performed a Japanese-style act

under the name Okito (an anagram of Tokio) and was billed on posters as The Mystic.

A skilled propmaker for his fellow musicians in Europe and North America, he returned to his native Netherlands just as the Nazis invaded and, as a Dutch Jew, all of his possessions were either confiscated or destroyed.

He ended his last years in Chicago, where this book was sold.

Roland Arkell



Above: gambler's cheating device, \$5000 (£3880) at Central Mass Auctions.



Handy for a bit of sharp practice at the table

Gambling today – particularly card playing – is a largely sanitised affair, occurring in luxurious settings under strict observation in town centre casinos.

It is a far cry from the smoky bars and gambling houses from the days of yore when professional gamblers were commonplace, and some of the more enterprising examples often used

cheating devices to slip in a needed card at critical moments during a game.

Discovery of such a device could be very hazardous to health and well-being, so the contraptions became more sophisticated with the passage of time.

Central Mass Auctions (20% buyer's premium) brought one such device likely from the early 20th century to market on October 22. The gambler would strap the

machine to his arm, and when a brass lever was pushed, a telescoping arm would push forward a hidden card to the gambler's hand, just in time for play.

Still in great working condition, Central Mass estimated the lot to bring \$300-1000 but it hammered at \$5000 (£3880) at the auction staged in Worcester, Massachusetts.

Jim Bunte

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Readers are reminded to check with the auction house directly to (i) understand the conditions under which the auction is taking place and (ii) to avoid

disappointment in case of late changes, errors or omissions.

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Jan 9 Collectables
Jan 13 Art & Posters
Jan 15 Fine Rugs & Carpets
Jan 19 Books & Ephemera
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VICTORIA

LEONARD JOEL

Jan 24 Fine Art
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AUSTRIA

VIENNA

DOROTHEUM

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Jan 28 Decorative Arts
Jan 30 Watches & Men's Accessories
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BRUSSELS

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horta.be

PIASA

Jan 22 Art & Design
piasa.fr

CANADA

BRITISH COLUMBIA

MAYNARDS

Jan 22 Ceramics & Glass
Jan 29 Native Prints
maynardsfineart.com

ONTARIO

A. H. WILKENS

Jan 8 Royal Crown Derby Paperweights
Jan 9 Asian Art
Jan 21-22 Fine & Decorative Arts
Jan 23 Antiquities & Ethnographic Art
ahwilkens.com

WADDINGTON'S

Jan 30 Modern, Post-War & Contemporary Art
waddingtons.ca

QUEBEC

IEGOR

Jan 9 Paintings, Art Books & Decorative Objects
Jan 15 Jewellery, Watches, Coins & Luxury Accessories
iegor.net

DENMARK

COPENHAGEN

BRUUN RASMUSSEN

Jan 8 Jewellery, Watches & Fashion
Jan 9 Wines
Jan 13 Antique Weapons
Jan 13 Paintings, Furniture & Interiors
Jan 14 Modern Art & Design
Jan 15 Jewellery & Fashion
Jan 26 Stamps
bruun-rasmussen.dk

FRANCE

AIX EN PROVENCE

IVOIRE

Jan 25 Antiques & Collectables
ivoire-france.com

ANGERS

IVOIRE

Jan 22 Art & Decor
ivoire-france.com

CANNES

CANNES ENCHÈRES

Jan 14 Art & Antiques
cannes-encheres.com

LYON

DE BAECQUE

Jan 8 Prints & Drawings
Jan 12 Prints & Drawings
Jan 21 Antiquarian & Modern Books
debaecque.fr

MORLAIX

DUPONT

Jan 13 Interiors
Jan 28 Militaria
morlaix-encheres.com

NANCY

ANTICTHERMAL

Jan 16 Furniture, Paintings & Interiors
Jan 30 Ephemera, Toys, Musical & Scientific Instruments
anticthermal.fr

NANTES

IVOIRE NANTES

Jan 14 Decorative & Fine Art
Jan 28 Old Masters, Modern & Contemporary Art
Jan 29 Furniture & Objets d'Art
ivoire-france.com

NICE

MILLON

Jan 16 Art from the Côte d'Azur
Jan 23 European Ceramics
millon.com

NÎMES

IVOIRE

Jan 22 Banknotes, Coins & Medals
Jan 23 Jewellery
ivoire-france.com

PARIS

All sales in Paris, unless stated otherwise, are held at the Hôtel Drouot (Drouot Richelieu), 9 rue Drouot, 75009 Paris, Tel: +33 1 48 00 20 42 or Drouot Montmartre, 64 rue Doudeauville, 75018, Paris, Tel: +33 1 48 00 20 99. See separate list for individual auctioneers.

22 Jan

Beaussant Lefèvre Paintings, Furniture & Objets d'Art
Mirabaud-Mercier Classical Art
Ader Frames
De Baecque Art Nouveau & Art Deco
Euvrard & Fabre Paintings, Furniture & Objets d'Art

24 Jan

Tierry de Maigret Classical Art
Drouot Estimations Paintings, Jewellery, Objets d'Art & Furniture
Daguerre Fine & Decorative Art
Ader Contemporary Art
Giquello Design
Copages Jewellery & Fashion

28 Jan

Varenne Furniture & Objets d'Art
Tierry de Maigret Books, Drawings, Furniture & Objets d'Art
Ferrando Interiors & Art

29 Jan

Giquello Design & Curiosities

31 Jan

Daguerre Paintings, Furniture & Objets d'Art
Gros & Delettrez Jewellery
Nouvelle Etude 20th Century Arms & Militaria

BONHAMS

Jan 30 Drawings, Paintings, Furniture & Objets d'Art
Jan 30 Fashion Collection
cornettedesaintcyr.fr

FAUVEPARIS

Jan 11 Modern & Contemporary Art & Design
fauveparis.com

PIASA

Jan 28 Art & Design
piasa.fr

SOTHEBY'S

Jan 24 NBA International
sothebys.com

TAJAN

Jan 29 Decorative Arts & Design
tajan.com

REIMS

IVOIRE

Jan 16-17 Books
ivoire-france.com

SAINT JEAN DE LUZ

COTE BASQUE

Jan 27 Furniture, Interiors & Design
cotebasqueencheres.com

SAUMUR

IVOIRE

Jan 15 Art & Decor
ivoire-france.com

VICHY

VICHY ENCHÈRES

Jan 9 Books, Paintings, Art & Furniture
Jan 23 Books, Paintings, Art & Furniture
interencheres.com

GERMANY

BERLIN

FRITZ RUDOLF KÜNKER

Jan 29 Coins
kuenker.de

GRISEBACH

Jan 31-Nov 28 20th & 21st Century Art
grisebach.com ✔

COLOGNE

LEMPERTZ

Jan 26 African & Oceanic Art
lempertz.com ✔

VAN HAM

Jan 29-30 Art & Interiors
van-ham.com ✔

HAMBURG

KARL-HEINZ CORTRIE

Jan 27 Jewellery
cortrie.de ✔

KEMPTEN

ALLGÄUER AUKTIONSHAUS

Jan 10-11 Art & Antiques
allgaeuer-auktionshaus.de

MUNICH

KARL & FABER

Jan 19 Old Masters & 19th Century Art
karlunfaber.de

MUTTERSTADT

HENRY'S AUKTIONSHAUS

Jan 30 Diamonds & Coloured Stones
Jan 30-31 Jewellery & Silver
henrys.de

STUTTGART

EPPLI IM KÖNIGSBAU

Jan 11 Fashion, Jewellery & Luxury
eppli.com ✔

HONG KONG

HONG KONG

SPINK

Jan 8 Stamps
Jan 11 Banknotes, Bonds, Shares & Coins
Jan 11 Chinese Coins & Banknotes
Jan 12 Coins & Banknotes
spink.com

ITALY

BRESCIA

CAPITOLIUM ART

Jan 28 20th Century Art & Design
Jan 30 Modern & Contemporary Art
capitoliumart.it ✔

FLORENCE

PANDOLFINI

Jan 29 20th Century Design
pandolini.it

MILAN

CAMBI CASA D'ASTE

Jan 21 Design & Photography
cambiaste.com ✔

ROME

BERTOLAMI FINE ART

Jan 23 Prints, Drawings & Vintage Photos
bertolamifinearts.com ✔

MEXICO

MEXICO CITY

MORTON SUBASTAS

Jan 22 Jewellery & Watches
Jan 23 Modern & Contemporary Art
mortonsubastas.com

MONACO

MONTE CARLO

ARTCURIAL

Jan 20-21 Watches & Jewellery
artcurial.com

HÔTEL DES VENTES DE MONTE CARLO

Jan 22 Luxury Leather Goods
hvmc.com

NETHERLANDS

HAARLEM

OPRECHTE VEILING

Jan 26 Stamps & Cigar Bands
oprechteveiling.nl

HATTEM

ORIENTAL ART AUCTIONS

Jan 14 Fine Art & Antiques
orientalartauctions.com ✔

POLAND

WARSAW

DESA UNICUM

Jan 14 Young Polish Artists
Jan 16 Post-War & Contemporary Art
Jan 19 Post-War & Contemporary Art
Jan 21 Old Masters & Modern Prints
Jan 23 Contemporary Prints
Jan 30 Fine Art
desa.pl

ROMANIA

BUCHAREST

ARTMARK

Jan 28 Antiquarian Books & Art
Jan 30 Surrealist Graphics & Sculptures
artmark.ro ✔

SINGAPORE

SINGAPORE

HOTLOTZ

Jan 19 Coins
Jan 23 Modern & Contemporary Art
hotlotz.com ✔

SPAIN

BARCELONA

SETDART

Jan 9 Asian & Decorative Arts
Jan 13 Musical Instruments
Jan 14 Interiors
Jan 15 Decorative & Fine Art
Jan 16 Contemporary Art
Jan 20 Design
Jan 21 Belle Époque to Art Deco
Jan 22 Old Masters
Jan 23 Decorative & Fine Art
Jan 29 Old Masters
setdart.com

MADRID

IBERPHIL AUCTION

Jan 29 Stamps & Postal History
iberphiltienda.com

SWEDEN

LUND

CRAFOORD AUKTIONER

Jan 19 Art & Antiques
crafoordauktioner.se

UPPSALA

UPPSALA AUCTIONEERS

Jan 21-22 Decorative Art
uppsalaauktion.se

UNITED STATES

ARIZONA

BONHAMS

Jan 25 Motor Cars
bonhams.com

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CALIFORNIA

BONHAMS

Jan 16 Prints & Multiples
Jan 17 Surrealist Treasures
Jan 22 Pop Culture
Jan 23 Home & Interiors
bonhams.com

CLARS AUCTION GALLERY

Jan 20 Fine Art, Asian Art & Jewelry
clars.com

JOHN MORAN

Jan 14 Art of the American West
johnmoran.com

FLORIDA

AMERO AUCTIONS

Jan 19 Fine Art & Design
ameroauctions.com

HERITAGE AUCTIONS

Jan 9 US Coins
ha.com

LION & UNICORN

Jan 9 Crystal, Glass & Ceramics
lionandunicorn.com

SARASOTA ESTATE AUCTION

Jan 18 Fine Art & Antiques
sarasotaestateauction.com

ILLINOIS

FREEMAN'S HINDMAN

Jan 17 Interiors
Jan 23-24 Coins & Currency
Jan 29 Jewelry
hindmanauctions.com

TOOMEY & CO.

Jan 23 American Art
toomeyco.com

WRIGHT AUCTIONS

Jan 9 Design
Jan 30 Design
wright20.com

MAINE

THOMASTON PLACE AUCTION GALLERIES

Jan 17-18 Coins
thomastonauction.com

MARYLAND

THERIAULT'S

Jan 11-12 Dolls
Jan 24 Dolls
theriaults.com

MASSACHUSETTS

BONHAMS SKINNER

Jan 14 Prints, Photographs & Multiples
Jan 31 Americana
skinner.bonhams.com

ELDRED'S

Jan 8-10 Fine & Decorative Art
Jan 16-17 Asian Art
Jan 23 Paintings
eldreds.com

GROGAN & COMPANY

Jan 16 Fine Rugs & Textiles
groganco.com

MICHIGAN

DUMOUCHELLES

Jan 16-17 Fine & Decorative Art
dumouchelles.com

MINNESOTA

REVERE AUCTIONS

Jan 28 Japanese Woodblock Prints
Jan 29 Art, Decor & Luxury Goods
revereauctions.com

MISSOURI

SELKIRK AUCTIONEERS

Jan 10 Signatures & Historical Ephemera
selkirkauctions.com

NEW JERSEY

NYE & CO

Jan 22-23 Antiques, Art & Interiors
nyeandcompany.com

NEW YORK

CAPSULE AUCTIONS

Jan 30 Art & Design
capsuleauctions.com

CHRISTIE'S

Jan 22 Outsider Art
Jan 23 American & Western Art
Jan 24 Americana
Jan 28 Fine Printed Books & Manuscripts including Americana
christies.com

CLARKE

Jan 12 Design, Fine Art, Jewelry & Interiors
clarkeny.com

DOYLE

Jan 8 Fine Art, Design & Interiors
Jan 22 Fine Art, Design & Interiors
Jan 23 Jewelry
Jan 28-29 Old Master Paintings, Silver & Furniture
Jan 28 Fine Art, Design & Interiors
Jan 29 English & Continental Furniture, Silver & Decorative Arts
doyle.com

HERITAGE AUCTIONS

Jan 13 World Coins
ha.com

IGAVEL

Jan 14 Asian, Native American & Other Works of Art
iGavel.com

ROLAND AUCTIONS

Jan 11 Antiques, Fine Art & Collectables
rolandauctions.com

SHOWPLACE

Jan 9 Fine Art & Design
Jan 16 Fine Art & Design
Jan 30 Fine Art & Design
nyshowplace.com

SOTHEBY'S

Jan 23 Finest & Rarest Wines
Jan 24 American Art
Jan 25 Americana
Jan 25 Rare Whiskey, Bourbon & Rye
sothebys.com

SPINK

Jan 17 World Banknotes
Jan 19 Coins
spink.com

STACK'S BOWERS

Jan 17-23 World Paper Money & Coins
stacksbowers.com

STAIR GALLERIES

Jan 29 European & American Fine Art
Jan 30 Sporting Art
stairgalleries.com

SWANN AUCTION GALLERIES

Jan 30 Modern & Post-War Art
swanngalleries.com

NORTH CAROLINA

BRUNK AUCTIONS

Jan 23 Textiles
Jan 29 American Pottery & Textiles
brunkauctions.com

LELAND LITTLE AUCTIONS

Jan 15 Vehicles
Jan 16 Modern & Contemporary Art
Jan 22 Rare & Collectable Books
Jan 30 Modern Art & Design
Jan 31 Prints & Multiples
llauctions.com

OREGON

O'GALLERIE

Jan 20-21 Furniture & Decorative Arts
ogallerie.com

PENNSYLVANIA

ALDERFER AUCTION COMPANY

Jan 7-8 Firearms & Taxidermy
Jan 14 Vintage Cars & Bikes
Jan 18 Firearms
Jan 22 Coins & Silver
Jan 23 Jewelry, Asian Art, Furniture & Rugs
alderferauction.com

BUNCH AUCTIONS

Jan 21 Eclectic Art & Interiors
bunchauctions.com

FREEMAN'S HINDMAN

Jan 29 Printed & Manuscript Americana
freemansauction.com

KAMELOT AUCTIONS

Jan 15 Modern Design
kamelotauctions.com

MORPHY AUCTIONS

Jan 24 Old Western Memorabilia
morphyauctions.com

POOK & POOK

Jan 16-17 Americana
pookandpook.com

TEXAS

HERITAGE

Jan 8 Photographs
Jan 8 Urban Art
Jan 9-12 Comics
Jan 9 Fine & Decorative Art
Jan 9 Video Games
Jan 12 World Coins
Jan 12 Photographs
Jan 13-22 Coins & Currency
Jan 15 Prints & Multiples
Jan 16 Roleplaying Games
Jan 16 Vinyl Records
Jan 23 Horror Comics
Jan 23 Trading Cards
Jan 23 Video Games
Jan 24-25 Sports Trading Cards
Jan 26 Action Figures & Toys
Jan 26-28 Coins & Currency
ha.com

GALLERY AUCTIONS

Jan 13 European Furniture & Antiques
Jan 20 European Furniture & Antiques
Jan 27 European Furniture & Antiques
galleryauctions.com

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The original and authoritative sales listing

This is a calendar of art, antiques and general auctions to be held as live sales in the UK and Ireland over the next two weeks. It also includes timed online auctions running on thesaleroom.com.

Every effort is made to ensure information is accurate at the time of going to press (typically Friday 2pm before the week of publication). Readers are reminded to check with the auction house directly to (i) understand the conditions under which the auction is taking place and (ii) to avoid disappointment in case of late changes, errors or omissions.

Our online calendar is updated throughout the week, check it regularly for the latest information.

Auctioneers are requested to contact us with details of their sales and inform us of any changes.
Contact us at: calendar@antiquetrade gazette.com

84,906

lots for sale on
thesaleroom.com

WEDNESDAY JANUARY 8

ALTONA AUCTIONS

Unit 2, Blaris Industrial Estate, Altona Road, **Lisburn**, BT27 5QB.
Tel: +44 (0)28 9260 4300
Jewellery, Antiques, Collectables & Furniture
altonaauctions.info

ASHLEY WALLER

Four Oaks, Farm Lane, **Lower Withington**, SK11 9DU.
Tel: +44 (0)1477 571001
Collectables, Jewellery, Furniture, Coins & Stamps
ashleywaller.co.uk

BOURNE END AUCTION ROOMS

Station Approach, **Bourne End**, SL8 5QH.
Tel: +44 (0)1628 531500
Silver, Jewellery, Furnishings & Collectables
bourneendauctionrooms.co.uk

BURSTOW & HEWETT

Abbey Auction Gallery, Lower Lake, **Battle**, TN33 0AT.
Tel: +44 (0)1424 772374
Homes & Interiors
burstowandhewett.co.uk

CHELMSFORD AUCTION ROOMS

42 Mildmay Road, **Chelmsford**, CM2 0DZ.
Tel: +44 (0)1245 354251
Antiques & Collectables
chelmsfordauctionrooms.co.uk

CROMWELLS AUCTIONEERS

The Maltings, Station Road, **Sawbridgeworth**, CM21 9JX.
Tel: +44 (0)1279 721941
Antiques, Jewellery & Collectables
cromwellsauction.com

DREWEATTS 1759

Donnington Priory Salerooms, Oxford Road, **Newbury**, RG14 2JE.
Tel: +44 (0)1635 553553
Interiors
dreweatts.com

EASTBOURNE AUCTIONS

Auction House, Finmere Road, **Eastbourne**, BN22 8QL.
Tel: +44 (0)1323 431444
Antiques, Collectables & Jewellery
eastbourneauction.com

ELITE AUCTIONS

Unit 3A, Silcoates Depot, Silcoates Street, **Wakefield**, WF2 0DX.
Tel: +44 (0)1924 366400
Collectables, Jewellery, Coins & Militaria
eliteauctions.org

ELMWOOD'S

101 Talbot Road, **London**, W11 2AT.
Tel: +44 (0)20 7096 8933
Jewellery
elmwoods.co.uk

FELLOWS

Augusta House, 19 Augusta Street, **Birmingham**, B18 6JA.
Tel: +44 (0)1212 122131
Pawnbrokers Jewellery & Watches
fellows.co.uk

GOLDING YOUNG & MAWER

Spalding Road, **Bourne**, PE10 9LE.
Tel: +44 (0)1778 422686
Toys, Transport & Automobilia
goldingyoung.com

HANNAM'S AUCTIONEERS

The Old Dairy, Norton Farm, **Selborne**, GU34 3NB.
Tel: +44 (0)1420 511788
Fine Art & Antiques
hannamsauctioneers.com

HARTLEYS

Victoria Hall, Little Lane, **Ilkley**, LS29 8EA.
Tel: +44 (0)1943 816363
Home Furnishings & Collectables
hartleysauctions.co.uk

HEGARTY ANTIQUES

Parnell Business Park, The Bypass, **Bandon**.
Tel: +353 (0)23 885 2910
Antiques & Interiors
hegartyantiques.com

IRITA MARRIOTT AUCTIONEERS

Williams Yard, Derby Road, **Melbourne**, DE73 8JR.
Tel: +44(0)1332 414848
Antiques & Collectables
iritamarriottauctioneers.co.uk

JOHN GOODWIN

John Goodwin Saleroom, Unit 2, Merebrook Business Park, Hanley Road, **Malvern**, WR13 6NP.
Tel: +44 (0)1684 212144
Interiors, Antiques & Collectables
johngoodwin.co.uk

JOHN MILNE

9-11 North Silver Street, **Aberdeen**, AB10 1RJ.
Tel: +44 (0)1224 639336
Antiques, Collectables & Interiors
johnmilne-auctioneers.com

LAGANSIDE AUCTIONS

27 Rydalmer Street, **Belfast**, BT12 6GF.
Tel: +44 (0)28 9046 6304
Furniture & Collectables
lagansideauctions.co.uk

LITHGOWS AUCTIONS

The Auction Houses, Station Road, Stokesley, **Middlesbrough**, TS9 7AB.
Tel: +44 (0)16427 10158
Antiques, Collectables & Furnishings
lithgowsauctions.com

REEMAN DANSIE

8 Wyncolls Road, Severalls Business Park, **Colchester**, CO4 9HU.
Tel: +44 (0)1206 754754
Homes & Interiors
reemandansie.com

RICHARD WINTERTON

Tamworth Auction Rooms, 34-35 Church Street, **Tamworth**, B79 7BX.
Tel: +44 (0)1543 251081
Toys, Trains, Stamps & Militaria
richardwinterton.co.uk

SPECIAL AUCTION SERVICES

Unit 5, Nexus Park, Plenty Close, **Newbury**, RG14 5RL.
Tel: +44 (0)1635 580595
Photographica & Cameras
specialauctionservices.com

TOOVEY'S

Spring Gardens, Washington, **Pulborough**, RH20 3BS.
Tel: +44 (0)1903 891955
Coins, Banknotes & Medallions
tooveys.com

TRAFFORD BOOKS

9 Bankside Road, East Didsbury, **Manchester**, M20 5QE.
Tel: +44 (0)1618 778818
Books, Stamps, Postal History & Ephemera
traffordbooks.co.uk

TREVANION

The Joyce Building, Station Road, **Whitchurch**, SY13 1RD.
Tel: +44 (0)1948 800202
Fine Art & Antiques
trevanion.com

WARREN & WIGNALL

The Mill, Earnshaw Bridge, Leyland Lane, **Leyland**, PR26 8PH.
Tel: +44 (0)1772 369884
Household, Antiques & Interiors
warrenandwignall.co.uk

WARRINGTON & NORTHWICH

551 Europa Boulevard, Westbrook, **Warrington**, WA5 7TP.
Tel: +44 (0)1925 658833
Home, Garden, Antiques & Collectables
warringtonauction.co.uk

WHITTONS AUCTIONS

The Fine Art Auction Rooms, Dowell Street, **Honiton**, EX14 1LX.
Tel: +44 (0)1404 517000
Silver
whittonsauctions.co.uk

THURSDAY JANUARY 9

AMERSHAM AUCTION ROOMS

125 Station Road, **Amersham-on-the-Hill**, HP7 0AH.
Tel: +44 (0)1494 729292
Collectables, Silver, Jewellery & Art
amershamauctionrooms.co.uk

ASHLEY WALLER

Four Oaks, Farm Lane, **Lower Withington**, SK11 9DU.
Tel: +44 (0)1477 571001
Collectables, Jewellery, Furniture, Coins & Stamps
ashleywaller.co.uk

BURSTOW & HEWETT

Abbey Auction Gallery, Lower Lake, **Battle**, TN33 0AT.
Tel: +44 (0)1424 772374
Homes & Interiors
burstowandhewett.co.uk

BURY & HILTON

The Auction Salerooms, Leekbrook Way, **Leek**, ST13 7AP.
Tel: +44 (0)1538 388627
Furniture & Household
bhauctions.co.uk

CLEVEDON SALEROOMS

The Auction Centre, Kenn Road, Clevedon, **Bristol**, BS21 6TT.
Tel: +44 (0)1934 830111
Interiors
clevedonsalerooms.com

DREWEATTS 1759

Donnington Priory Salerooms, Oxford Road, **Newbury**, RG14 2JE.
Tel: +44 (0)1635 553553
Interiors
dreweatts.com

DUGGLEBY STEPHENSON

York Auction Centre, Murton Lane, Murton, **York**, YO19 5GF.
Tel: +44 (0)1904 393300
Antiques, Decorative Art, Jewellery & Watches
dugglebystephenson.com

EASTBOURNE AUCTIONS

Auction House, Finmere Road, **Eastbourne**, BN22 8QL.
Tel: +44 (0)1323 431444
Antiques, Collectables & Jewellery
eastbourneauction.com

GREENSLADE TAYLOR HUNT

Regional Rural Business Centre, Market Way, North Petherton, **Bridgwater**, TA6 6DF.
Tel: +44 (0)1823 332525
Antiques, Interiors, Jewellery, Silverware & Watches
gth.net

HANNAM'S AUCTIONEERS

The Old Dairy, Norton Farm, **Selborne**, GU34 3NB.
Tel: +44 (0)1420 511788
Fine Art & Antiques
hannamsauctioneers.com

HORNERS

Acle Auction Gallery, Old Norwich Road, **Acle**, NR13 3BY.
Tel: +44 (0)1493 750225
Antiques, Collectables, Jewellery & Household
horners.co.uk

IRITA MARRIOTT AUCTIONEERS

Williams Yard, Derby Road, **Melbourne**, DE73 8JR.
Tel: +44(0)1332 414848
Antiques & Collectables
iritamarriottauctioneers.co.uk

JAMES BECK AUCTIONS

Cornhall, Cattle Market Street, **Fakenham**, NR21 9AW.
Tel: +44 (0)1328 851557
Furniture, Art & Collectables
jamesbeckauctions.co.uk

LAGANSIDE AUCTIONS

27 Rydalmer Street, **Belfast**, BT12 6GF.
Tel: +44 (0)28 9046 6304
Furniture & Collectables
lagansideauctions.co.uk

LOCKE & ENGLAND

12 Guy Street, **Leamington Spa**, CV32 4RT.
Tel: +44 (0)1926 889100
Antiques, Collectables & Household
leauction.co.uk

MCCARTNEYS

Portcullis Saleroom, Overton Road, **Ludlow**, SY8 4AA.
Tel: +44 (0)1584 878822
Fine Art, Antiques & Collectables
mccartneys.co.uk

MCTEAR'S

Meiklewood Gate, 31 Meiklewood Road, **Glasgow**, G51 4EU.
Tel: +44 (0)141 810 2880
Antiques & Interiors
mctears.co.uk

MITCHELLS ANTIQUES

47 Station Road, **Cockermouth**, CA13 9PZ.
Tel: +44 (0)1900 827800
Home & Garden
mitchellsantiques.co.uk

MORGAN EVANS & CO

The Saleroom, Lon Groes, **Gaerwen**, LL60 6DF.
Tel: +44 (0)1248 421582
Vintage & Collectables
morganevans.com

PARKER FINE ART AUCTIONS

Hawthorn House, East Street, **Farnham**, GU9 7SX.
Tel: +44 (0)1252 203020
Fine Art, Interiors, Jewellery & Antiques
parkerfineartauctions.com

RYEDALE AUCTIONEERS

Cooks Yard, New Road, Kirkbymoorside, **York**, YO62 6DZ.
Tel: +44 (0)1751 431544
Antiques, Interiors & Collectables
ryedaleauctioneers.com

SPINK & SON

67-69 Southampton Row, **London**, WC1B 4ET.
Tel: +44 (0)20 7563 4000
British & World Coins
spink.com

THOMSON RODDICK CALLAN

The Auction Centre, 118 Carnethie Street, **Rosewell**, EH24 9AL.
Tel: +44 (0)131 440 2448
Furnishings & Interiors
thomsonroddick.com

TRURO AUCTION CENTRE

Triplet Business Park, Poldice Valley, **Redruth**, TR16 5PZ.
Tel: +44 (0)1209 822266
Collectables, Household & Furniture
cornwallauction.co.uk

VECTIS AUCTIONS

Teaside Industrial Estate, Fleck Way, **Stockton-on-Tees**, TS17 9JZ.
Tel: +44 (0)1642 750616
Dolls & Teddy Bears
vectis.co.uk

W&H PEACOCK

75 New Street, **St. Neots**, PE19 1AJ.
Tel: +44 (0)1480 474550
Furniture & Interiors
peacockauction.co.uk

WHITTONS AUCTIONS

The Fine Art Auction Rooms, Dowell Street, **Honiton**, EX14 1LX.
Tel: +44 (0)1404 517000
Silver
whittonsauctions.co.uk

UK and Ireland auction advertising

Bearnese Hampton & Littlewood	25
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Auction Calendar

Find these auction houses on [the salerom.com](https://www.salerom.com) where you can bid on some or all of their sales. ✓

WILSON 55

Victoria Gallery, Market Street,
Nantwich, CW5 5DG.
Tel: +44 (0)1270 623878
Fine & Classic Art
wilson55.com ✓

FRIDAY JANUARY 10

BIGWOOD AUCTIONEERS

The Old School, Tiddington,
Stratford-upon-Avon, CV37 7AW.
Tel: +44 (0)1789 269415
Antiques, Collectables, Silver,
Furniture & Household
bigwoodauctioneers.com ✓

CLIFFORD CROSS AUCTIONS

Auction Halls, The Chase, **Wisbech**,
PE13 1RF.
Tel: +44 (0)1945 584200
Interiors & Household
cliffordcrossauctions.co.uk ✓

CRUSO & WILKIN

Snettisham Auction Centre,
32 Common Road, **King's Lynn**,
PE31 7PF.
Tel: +44 (0)1485 542656
Antiques & Collectables
crusowilkin.co.uk ✓

DUGGLEBY STEPHENSON

York Auction Centre, Murton Lane,
Murton, **York**, YO19 5GF.
Tel: +44 (0)1904 393300
Fine Art, Furniture, Rugs & Interiors
dugglebystephenson.com ✓

EASTBOURNE AUCTIONS

Auction House, Finmere Road,
Eastbourne, BN22 8QL.
Tel: +44 (0)1323 431444
Antiques, Collectables & Jewellery
eastbourneauction.com ✓

EWBANK'S

The Burnt Common Auction Rooms,
London Road, **Woking**, GU23 7LN.
Tel: +44 (0)1483 223101
Comics
ewbankauctions.co.uk ✓

HANSONS

Burton Albion Pirelli Stadium,
Princess Way, **Burton on Trent**,
DE13 0AR.
Tel: +44 (0)1283 733988
Eric Morecambe Memorabilia &
Collectables
hansonsauctioneers.co.uk ✓

HANSONS

Unit 1, The Power House, Lumen
Road, **Royston**, SG8 7AG.
Tel: +44 (0)1763 430042
Jewellery, Antiques & Collectables
hansonsauctioneers.co.uk ✓

MARTEL MAIDES AUCTIONS

The Auction Rooms, 40 Cornet Street,
St. Peter Port, GY1 1LF.
Tel: +44 (0)1481 722700
Coins
martelmaidesauctions.com ✓

MCCARTNEYS

Brecon Saleroom, The Livestock
Market, Warren Road, **Brecon**,
LD3 8EX.
Tel: +44 (0)1874 622386
Antiques & Furniture
mccartneys.co.uk ✓

MORLEY AUCTIONEERS

Unit 1, Alexander Mills, Baker Street,
Leeds, LS27 0QH.
Tel: +44 (0)1133 454038
Antiques & Collectables
morleyauctioneers.co.uk ✓

NIGEL WARD & COMPANY

The New Salerooms, The Border
Property Centre, Pontrilas, **Hereford**,
HR2 0EH.
Tel: +44 (0)1981 240140
Antiques, Collectables, Furniture &
Interiors
nigel-ward.co.uk ✓

POTTERIES AUCTIONS

Unit 4A, Silverdale Enterprise Park,
Newcastle-under-Lyme, ST5 6SS.
Tel: +44 (0)1782 638100
Household, Collectables & Interiors
potteriesauctions.com ✓

RYEDALE AUCTIONEERS

Cooks Yard, New Road,
Kirkbymoorside, **York**, YO62 6DZ.
Tel: +44 (0)1751 431544
Antiques, Interiors & Collectables
ryedaleauctioneers.com ✓

SIDCUP AUCTION ROOMS

14 Church Road, **Sidcup**, DA14 6BX.
Tel: +44 (0)20 8302 4565
Antiques & Collectables
sidcupauctions.co.uk ✓

SUTTON HILL FARM COUNTRY AUCTIONS

Coventry Road, Broughton Astley,
Leicester, LE9 6QD.
Tel: +44 (0)1162 436922
Antiques, Jewellery, Silver &
Collectables
suttonhillfarmcountryauctions.com ✓

TENNANTS

The Auction Centre, Harmby Road,
Leyburn, DL8 5SG.
Tel: +44 (0)1969 623780
Decorative Art, Fine Art & Interiors
tennants.co.uk ✓

THOMPSON'S AUCTIONEERS

The Dales Saleroom, Levens Hall Park,
Lund Lane, Killinghall, **Harrogate**,
HG3 2BG.
Tel: +44 (0)1423 709086
Antiques & Collectables
thompsonsauctioneers.com ✓

TRING MARKET AUCTIONS

Brook Street, **Tring**, HP23 5EF.
Tel: +44 (0)1442 826446
Household & Interiors
tringmarketauctions.co.uk ✓

TW GAZE

Diss Auction Rooms, Roydon Road,
Diss, IP22 4LN.
Tel: +44 (0)1379 650306
Antiques & Interiors
twgaze.co.uk ✓

WESSEX AUCTION ROOMS

Westbrook Farm, Draycot Cerne,
Chippenham, SN15 5LH.
Tel: +44 (0)1249 720888
Toys
wessexauktionrooms.co.uk ✓

SATURDAY JANUARY 11

ANDREW SMITH & SON

The Auction Rooms, Manor Farm,
Itchen Stoke, **Alresford**, SO24 0QT.
Tel: +44 (0)1962 735988
Homes & Antiques
andrewsmithandson.com ✓

ARTHUR JOHNSON & SONS

The Nottingham Auction Centre,
Meadow Lane, **Nottingham**, NG2 3GY.
Tel: +44 (0)1159 869128
Interiors, Antiques & Collectables
arthurjohnson.co.uk ✓

BARONS AUCTIONEERS

Unit 6, Harbour Close, Cracknore
Industrial Park, Marchwood,
Southampton, SO40 4AF.
Tel: +44 (0)8454 306060
Classic & Sports Cars
barons-auctions.com ✓

BATEMANS

The Saleroom, Ryhall Road, **Stamford**,
PE9 1XF.
Tel: +44 (0)1780 766466
Jewellery, Antiques & Interiors
batemans.com ✓

EXCALIBUR AUCTIONS

Unit 16, Abbots Business Park,
Primrose Hill, **Kings Langley**,
WD4 8FR.
Tel: +44 (0)20 3633 0913
Collectables, Entertainment
Memorabilia & Posters
excaliburauctions.com ✓

FRANKLIN BROWNS

6B West Telferton, **Edinburgh**,
EH7 6UL.
Tel: +44 (0)131 657 4162
Antiques & Interiors
franklinbrowns.co.uk ✓

GORDON DAY

Bowens Yard, Park Corner, **Knockholt**,
TN14 7JE.
Tel: +44 (0)1959 533263
Antique Furniture & Effects
gordondayauctions.com ✓

HANSONS

Burton Albion Pirelli Stadium,
Princess Way, **Burton on Trent**,
DE13 0AR.
Tel: +44 (0)1283 733988
Eric Morecambe Memorabilia &
Collectables
hansonsauctioneers.co.uk ✓

HARRISONS AUCTION CENTRE

The Engine, 197 Nene Terrace,
HG3 2BG.
Tel: +44 (0)1733 211789
Antiques & Interiors
harrisonsauctions.co.uk ✓

JOHN NICHOLSON'S

The Auction Rooms, Midhurst Road,
Fernhurst, **Haslemere**, GU27 3HA.
Tel: +44 (0)1428 653727
Antiques & Collectables
johnnicholsons.com ✓

JONES & LLEWELYN

Unit B, Beechwood Industrial Estate,
Llandeilo, SA19 7HR.
Tel: +44 (0)1558 823430
Antiques, Collectables & Interiors
jonesandllewelyn.com ✓

LACY SCOTT & KNIGHT

The Auction Centre, 10 Risbygate
Street, **Bury St Edmunds**, IP33 3AA.
Tel: +44 (0)1284 748623
Home & Interiors
lskauctioncentre.co.uk ✓

NIGEL WARD & COMPANY

The New Salerooms, The Border
Property Centre, Pontrilas, **Hereford**,
HR2 0EH.
Tel: +44 (0)1981 240140
Antiques, Collectables, Furniture &
Interiors
nigel-ward.co.uk ✓

SIDCUP AUCTION ROOMS

14 Church Road, **Sidcup**, DA14 6BX.
Tel: +44 (0)20 8302 4565
Antiques & Collectables
sidcupauctions.co.uk ✓

SUTTON HILL FARM COUNTRY AUCTIONS

Coventry Road, Broughton Astley,
Leicester, LE9 6QD.
Tel: +44 (0)1162 436922
Antiques, Jewellery, Silver &
Collectables
suttonhillfarmcountryauctions.com ✓

TENNANTS

The Auction Centre, Harmby Road,
Leyburn, DL8 5SG.
Tel: +44 (0)1969 623780
Decorative Art, Fine Art, Interiors,
Jewellery, Watches & Silver
tennants.co.uk ✓

TRING MARKET AUCTIONS

Brook Street, **Tring**, HP23 5EF.
Tel: +44 (0)1442 826446
Household & Interiors
tringmarketauctions.co.uk ✓

W&H PEACOCK

Eastcotts Park, Wallis Way, **Bedford**,
MK42 0PE.
Tel: +44 (0)1234 266366
Furniture & Effects
peacockauction.co.uk ✓

SUNDAY JANUARY 12

CLAYDON AUCTIONEERS

The Claydon Saleroom, Calvert Road,
Middle Claydon, MK18 2EZ.
Tel: +44 (0)1296 714434
Household, Paintings & Prints
claydonauctioneers.com ✓

HARROGATE AUCTION CENTRE

15 Hammerain House, Beech Avenue,
Harrogate, HG2 8ER.
Tel: +44 (0)1423 872202
Antiques & Interiors
harrogateauktioncentre.co.uk ✓

LOTS ROAD

Unit 9, Piper Centre, Carnwath Road,
London, SW6 3JX.
Tel: +44 (0)20 7376 6800
Interiors
lotsroad.com ✓

MONDAY JANUARY 13

BANK HALL AUCTIONS

Bank Hall Works, off Colne Road,
Burnley, BB10 3AT.
Tel: +44 (0)1282 435435
Antiques & Collectables
bank-hall-auctions.co.uk ✓

BELFAST AUCTIONS

6 Duncrue Court, Duncrue Road,
Belfast, BT3 9BW.
Tel: +44 (0)28 9077 1552
Antiques & Collectables
belfastauctions.com ✓

BELLMANS

New Pound, Wisborough Green,
Billingshurst, RH14 0AZ.
Tel: +44 (0)1403 700858
Antiques & Interiors
bellmans.co.uk ✓

BRITISH TOY AUCTIONS

The Auction Centre, 9 Berkeley Court,
Manor Park, **Runcorn**, WA7 1TQ.
Tel: +44 (0)1928 579032
Vintage Die-cast, Tin Plate Toys,
Models, Bears & Dolls
britishtoyauctions.co.uk ✓

CLARKE & SIMPSON

Auction Centre, Campsea Ashe,
Woodbridge, IP13 0PS.
Tel: +44 (0)1728 746323
Household & Interiors
clarkeandsimpson.co.uk ✓

GORRINGE'S

15 North Street, **Lewes**, BN7 2PD.
Tel: +44 (0)1273 472503
Textiles
gorringes.co.uk ✓

HALFWAY AUCTIONS

107-108 Dockfield Road, **Shipley**,
BD17 7AR.
Tel: +44 (0)1274 592001
Collectables, Antiques, Household
& Furniture
halfway-auctions.com ✓

KEYS AUCTIONS

Aylsham Salerooms, off Palmers
Lane, Aylsham, **Norwich**, NR11 6JA.
Tel: +44 (0)1263 733195
Antiques, Collectables, Furniture &
Interiors
keysauctions.co.uk ✓

MALLAMS

Dunmore Court, Wootton Road,
Abingdon, OX13 6BH.
Tel: +44 (0)1235 462840
House & Home
mallams.co.uk ✓

OAKHAM AUCTION CENTRE

16B Pillings Road, **Oakham**, **Rutland**,
LE15 6QF.
Tel: +44 (0)1572 723569
Antiques & Collectables
oakhamauktioncentre.co.uk ✓

PEMBRIDGE AUCTIONS

The Village Hall, Bearwood Lane,
Pembridge, HR6 9EA.
Tel: +44 (0)7584 036874
Antiques, Jewellery, Furniture &
Interiors
pembriageauktion.com ✓

PIERS MOTLEY AUCTIONS

Bicton Street Auction Rooms,
Exmouth, EX8 2RT.
Tel: +44 (0)1395 267403
Jewellery, Silver, Antiques &
Collectables
piersmotleyauctions.co.uk ✓

RICHARD WINTERTON

The Lichfield Auction Centre, Wood
End Lane, Fradley Park, **Lichfield**,
WS13 8NF.
Tel: +44 (0)1543 251081
Antiques & Home
richardwinterton.co.uk ✓

SCARVA AUCTIONS

10 Old Mill Road, Scarva, **Craigavon**,
BT63 6NL.
Tel: +44 (0)28 3883 0883
Antiques, Collectables & Interiors
scarvauctions.com ✓

SOUTHGATE AUCTION ROOMS

55 High Street, **London**, N14 6LD.
Tel: +44 (0)20 8886 7888
Antiques, Fine Art & Interiors
southgateauktionrooms.com ✓

SULLIVAN'S AUCTIONS

Unit 1A BT Buildings, Pant Industrial
Estate, **Dowlais**, CF48 2TD.
Tel: +44 (0)1685 384603
Antiques & Collectables
sullivansauktionrooms.com ✓

TAYLORS AUCTION ROOMS

Brent Avenue, **Montrose**, DD10 9PB.
Tel: +44 (0)1674 672775
Scottish Contemporary Art
taylors-auctions.com ✓

TUESDAY JANUARY 14

ALDRIDGES

Phoenix House, Lower Bristol Road,
Bath, BA2 9ES.
Tel: +44 (0)1225 462830
Household & Collectables
aldridgesofbath.com ✓

ALNWICK AUCTIONS

Unit 2, Station Yard, **Alnwick**,
NE66 2NP.
Tel: +44 (0)1665 604379
Antiques, Jewellery, Watches, Silver,
Medals, Coins & Pens
alnwickauctions.co.uk ✓

ANDERSON & GARLAND

Anderson House, Crispin Court,
Newbiggin Lane, **Newcastle-upon-**
Tyne, NE5 1BF.
Tel: +44 (0)1914 303000
Home & Interiors
andersonandgarland.com ✓

BAMFORDS

46 Nottingham Road, Spondon, **Derby**,
DE21 7NL.
Tel: +44 (0)1332 210000
Antiques, Interiors, Estates &
Collectables
bamfords-auctions.co.uk ✓

BEARNES HAMPTON & LITTLEWOOD

St. Edmund's Court, Okehampton
Street, **Exeter**, EX4 1DU.
Tel: +44 (0)1392 413100
Art & Antiques
bhand.co.uk ✓

BELLMANS

New Pound, Wisborough Green,
Billingshurst, RH14 0AZ.
Tel: +44 (0)1403 700858
Antiques & Interiors
bellmans.co.uk ✓

BRETTELLS

Auction Rooms, rear of 58 High
Street, **Newport**, TF10 7AQ.
Tel: +44 (0)1952 815925
Collectables & Interiors
brettells.com ✓

CARN BREA AUCTION ROOMS

Trevithick Market, Trevithick Road,
Camborne, TR14 8LQ.
Tel: +44 (0)1209 610580
Household & Interiors
carnbreauctions.co.uk ✓

DUKE'S

Weymouth Avenue, **Dorchester**,
DT1 1QS.
Tel: +44 (0)1305 265080
Art & Antiques
dukes-auctions.com ✓

FELLOWS

Augusta House, 19 Augusta Street,
Birmingham, B18 6JA.
Tel: +44 (0)1212 122131
Jewellery
fellows.co.uk ✓

GRIFFIN'S AUCTIONEERS

Unit C2, Wedgnoek Industrial Estate,
Harris Road, **Warwick**, CV34 5JU.
Tel: +44 (0)1926 505012
Terry Webster Studio
griffinsauktionrooms.com ✓

H&H AUCTION ROOMS

The Auction Centre, Rosehill
Industrial Estate, **Carlisle**, CA1 2RS.
Tel: +44 (0)1228 406320
Antiques & Interiors
hhauctionrooms.co.uk ✓

Auction Calendar *January 8 - 21*

KINGS RUSSELL AUCTIONEERS

Kent House, Rutland Gardens,
London, SW7 1BX.
Tel: +44 (0)20 3773 2290
Silver, Fine Art & Collectables
kingsrussell.com



LAWRENCES

The Linen Yard, South Street,
Crewkerne, TA18 8AB.
Tel: +44 (0)1460 73041
Jewellery, Watches, Silver & Vertu
lawrences.co.uk



LOCKDALES

52 Barrack Square, Martlesham
Heath, Ipswich, IP5 3RF.
Tel: +44 (0)1473 627110
Paper Collectables
lockdales.com



MELLORS & KIRK

The Auction House, Gregory Street,
Nottingham, NG7 2NL.
Tel: +44 (0)1159 790000
Fine Art, Antiques & Collectables
mellorsandkirk.com



OMEGA AUCTIONS

Sankey Valley Industrial Estate,
Junction Lane, Newton-le-Willows,
WA12 8DN.
Tel: +44 (0)1925 873040
BBC Posters
omegaauctions.co.uk



PIERS MOTLEY AUCTIONS

Bicton Street Auction Rooms,
Exmouth, EX8 2RT.
Tel: +44 (0)1395 267403
Jewellery, Silver, Antiques &
Collectables
piersmotleyauctions.co.uk



ROGERS JONES & CO.

The Saleroom, 33 Abergele Road,
Colwyn Bay, LL29 7RU.
Tel: +44 (0)1492 532176
Furniture & Interiors
rogersjones.co.uk



STANLEY GIBBONS BALDWIN'S

399 The Strand, London, WC2R 0LX.
Tel: +44 (0)20 8092 5856
Stamps & Covers of the World
sgbaldwins.com

SULLIVAN'S AUCTIONS

Unit 1A BT Buildings, Pant Industrial
Estate, Dowlais, CF48 2TD.
Tel: +44 (0)1685 384603
Antiques & Collectables
sullivansauctions.com

SUNBURY AUCTIONS

Kempton Cricket Club, Kempton
Avenue, Sunbury-on-Thames,
TW16 5NG.
Tel: +44 (0)7771 546676
Antiques & Collectables
sunburyauction.co.uk

SWORDERS

Cambridge Road, Stansted
Mountfitchet, CM24 8GE.
Tel: +44 (0)1279 817778
Homes & Interiors
sworder.co.uk



TAYLORS AUCTION ROOMS

Brent Avenue, Montrose, DD10 9PB.
Tel: +44 (0)1674 672775
Interiors & Furniture
taylors-auctions.com



THOMAS N. MILLER

Algernon Road, Byker, Newcastle-
upon-Tyne, NE6 2UN.
Tel: +44 (0)1912 658080
Antiques, Collectables & Furniture
millersauctioneers.co.uk



THOMAS WATSON

The Gallery Saleroom,
Northumberland Street, Darlington,
DL3 7HJ.
Tel: +44 (0)1325 462559
Antiques & Collectables
thomaswatson.com



THOMSON RODDICK CALLAN

The Auction Centre, Lochside
Industrial Estate, Irongray Road,
Dumfries, DG2 0JE.
Tel: +44 (0)1387 721635
Home Furnishings & Interiors
thomsonroddick.com



TW GAZE

Diss Auction Rooms, Roydon Road,
Diss, IP22 4LN.
Tel: +44 (0)1379 650306
Furniture & Musical Instruments
twgaze.co.uk



VECTIS AUCTIONS

Teeside Industrial Estate, Fleck Way,
Stockton-on-Tees, TS17 9JZ.
Tel: +44 (0)1642 750616
Specialist Die-cast & Tin Plate Toys
vectis.co.uk



WINGETTS

29 Holt Street, Wrexham, LL13 8DH.
Tel: +44 (0)1978 353553
Antiques, Interiors & Collectables
wingetts.co.uk



WOOLLEY & WALLIS

51-61 Castle Street, Salisbury,
SP1 3SU.
Tel: +44 (0)1722 424500
Furniture, Works of Art & Clocks
woolleyandwallis.co.uk



WEDNESDAY JANUARY 15

AFS AUCTIONS

25-29 Silver Street, Taunton, TA1 3DH.
Tel: +44 (0)7473 007474
Antiques & Collectables
afsuctions.com



ALTONA AUCTIONS

Unit 2, Blaris Industrial Estate, Altona
Road, Lisburn, BT27 5QB.
Tel: +44 (0)28 9260 4300
Jewellery, Antiques, Collectables &
Furniture
altonaauctions.info

BAMFORDS

The Bakewell Showroom, Peak Village
Shopping Centre, Chatsworth Road,
Rowsley, DE4 2JE.
Tel: +44 (0)1629 730920
Country Home Interiors & Collectables
bamfords-auctions.co.uk



BARRY L HAWKINS

The Auction Rooms, 15 Lynn Road,
Downham Market, PE38 9NL.
Tel: +44 (0)1366 387180
Antiques & Collectables
barryhawkins.co.uk



BEARNES HAMPTON & LITTLEWOOD

St. Edmund's Court, Okehampton
Street, Exeter, EX4 1DU.
Tel: +44 (0)1392 413100
Art & Antiques
bhand.co.uk



BELLMANS

New Pound, Wisborough Green,
Billingshurst, RH14 0AZ.
Tel: +44 (0)1403 700858
Interiors
bellmans.co.uk



BOLDON AUCTION GALLERIES

24A Front Street, East Boldon,
NE36 0SJ.
Tel: +44 (0)1915 372630
Antiques, Interiors & Household
boldonauctions.co.uk



BOURNE END AUCTION ROOMS

Station Approach, Bourne End,
SL8 5QH.
Tel: +44 (0)1628 531500
Home Furnishings & Collectables
bourneendauctionrooms.co.uk



BULSTRODES

13 Stour Road, Christchurch,
BH23 1PL.
Tel: +44 (0)1202 482244
Antiques & Collectables
bulstrodes.co.uk



BYRNE'S

Pullman House, The Sidings,
Boundary Lane, Chester, CH4 8RD.
Tel: +44 (0)1244 681311
Collectables & Household
byrnesauctioneers.co.uk



C & T AUCTIONEERS

Unit 4, High House Business Park,
Kenardington, Ashford, TN26 2LF.
Tel: +44 (0)1233 510050
Star Wars, Film Toys & Collectable
candtauctions.co.uk



CANALBANK AUCTION

Unit 15, Canalbank Industrial Estate,
Seabergs Road, Bonnybridge,
FK4 2BP.
Tel: +44 (0)7954 380971
Antiques, Collectables, Furniture,
Jewellery & Books

CHALKWELL AUCTIONS

2 Baron Court, Chandlers Way,
Southend-on-Sea, SS2 5SE.
Tel: +44 (0)1702 613260
Collectables & Art
chalkwellauctions.co.uk



CHELMSFORD AUCTION ROOMS

42 Mildmay Road, Chelmsford,
CM2 0DZ.
Tel: +44 (0)1245 354251
Antiques & Collectables
chelmsfordauctionrooms.co.uk

CHISWICK AUCTIONS

Barley Mow Centre, London, W4 4PH.
Tel: +44 (0)20 8992 4442
Asian Rugs & Carpets
chiswickauctions.co.uk



DAVID DUGGLEBY

The Gallery Saleroom, Vine Street,
Scarborough, YO11 1XN.
Tel: +44 (0)1723 507111
Furniture, Rugs & Interiors
davidduggleby.com



ELITE AUCTIONS

Unit 3A, Silcoates Depot, Silcoates
Street, Wakefield, WF2 0DX.
Tel: +44 (0)1924 366400
Collectables, Jewellery, Coins &
Militaria
eliteauctions.org

FELLOWS

Augusta House, 19 Augusta Street,
Birmingham, B18 6JA.
Tel: +44 (0)1212 122131
Jewellery
fellows.co.uk



GOLDING YOUNG & MAWER

The Auction Rooms, Old Wharf Road,
Grantham, NG31 7AA.
Tel: +44 (0)1476 565118
Collectables
goldingyoung.com



GREAT WESTERN AUCTIONS

1291 Dumbarton Road, Glasgow,
G14 9UY.
Tel: +44 (0)1419 541500
Antiques, Collectables, Silver,
Ceramics, Jewellery & Pictures
greatwesternauctions.com



HARPER FIELD AUCTIONS

The Stroud Auction Saleroom, Ebley
Road, Stonehouse, GL10 2LN.
Tel: +44 (0)1453 873800
Toys, Comics, Vinyl & Collectables
harperfield.co.uk



HARTLEYS

Victoria Hall, Little Lane, Ilkley,
LS29 8EA.
Tel: +44 (0)1943 816363
Home Furnishings & Collectables
hartleysauctions.co.uk



JAMES & SONS

5 Norwich Street, Fakenham,
NR21 9AF.
Tel: +44 (0)1328 855003
Sporting, Militaria & Paper Ephemera
jamesandsonsauctioneers.com



JEFFERYS

5 Fore Street, Lostwithiel, PL22 0BP.
Tel: +44 (0)1208 871947
Interiors & Jewellery
jefferysauctions.co.uk



JONES & JACOB

Watcombe Manor Saleroom, Ingham
Lane, Watlington, OX49 5EJ.
Tel: +44 (0)1491 612810
Fine Art, Antiques & Collectables
jonesandjacob.com



LAWRENCES

The Linen Yard, South Street,
Crewkerne, TA18 8AB.
Tel: +44 (0)1460 73041
Pictures, Furniture, Clocks, Design,
Ceramics & Asian Art
lawrences.co.uk



LOCKDALES

52 Barrack Square, Martlesham
Heath, Ipswich, IP5 3RF.
Tel: +44 (0)1473 627110
Paper Collectables
lockdales.com



LYON & TURNBULL

The Mall, St. James's, London, SW1.
Tel: +44 (0)131 557 8844
Fine Art
lyonandturnbull.com



MALLAMS

Grosvenor Galleries, 26 Grosvenor
Street, Cheltenham, GL52 2SG.
Tel: +44 (0)1242 235712
Country House Contents
mallams.co.uk



MARTIN & POLE

The Auction House, 10 Milton Road,
Wokingham, RG40 1DB.
Tel: +44 (0)1189 790460
Antiques & Collectables
martinpole.co.uk



NOCK DEIGHTON

The Auction Centre, Tasley,
Bridgnorth, WV16 4QR.
Tel: +44 (0)1746 762666
Antiques, Furniture & Household
nockdeightonagricultural.co.uk



NOONANS

16 Bolton Street, London, W1J 8BQ.
Tel: +44 (0)20 7016 1700
Orders, Decorations, Medals &
Militaria
noonans.co.uk



PETER FRANCIS

Towside Salerooms, Old Station
Road, Carmarthen, SA31 1JN.
Tel: +44 (0)1267 233456
Antiques, Furnishings & Collectables
peterfrancis.co.uk



ROSEBERYS

70-76 Knights Hill, London, SE27 0JD.
Tel: +44 (0)20 8761 2522
Interiors & Decorative Art
roseberys.co.uk



ROSS'S

37 Montgomery Street, Belfast,
BT1 4NX.
Tel: +44 (0)28 9032 5448
Jewellery, Watches, Antiques, Irish
Art & Interiors
rosss.com



RWB AUCTIONS

144 High Street, Royal Wootton
Basset, SN4 7AB.
Tel: +44 (0)1793 840777
Antiques, Collectables & Jewellery
rwbuctions.com



ST JAMES'S AUCTIONS

10 Charles II Street, St James's,
London, SW1Y 4AA.
Tel: +44 (0)20 7930 7888
Coins
stjauctions.com



SWAN FINE ART AUCTIONS

The Swan, High Street, Tetsworth,
OX9 7AB.
Tel: +44 (0)1844 281777
Antiques & Interiors
theswan.co.uk



TAYLORS AUCTION ROOMS

Brent Avenue, Montrose, DD10 9PB.
Tel: +44 (0)1674 672775
Ceramics
taylors-auctions.com



TENNANTS

The Auction Centre, Harmby Road,
Leyburn, DL8 5SG.
Tel: +44 (0)1969 623780
Coins
tennants.co.uk



WARWICK AUCTIONS

The Coventry Auction Centre, 3 Queen
Victoria Road, Coventry, CV1 3JS.
Tel: +44 (0)2476 223377
Antiques, Fine Art & Collectables
warwickauctions.co.uk



WOOLLEY & WALLIS

51-61 Castle Street, Salisbury,
SP1 3SU.
Tel: +44 (0)1722 424500
Furniture, Works of Art & Clocks
woolleyandwallis.co.uk



THURSDAY JANUARY 16

ADAM PARTRIDGE

18 Jordan Street, Liverpool, L1 0BP.
Tel: +44 (0)1517 098070
Antiques & Interiors
adampartridge.co.uk



AMERSHAM AUCTION ROOMS

125 Station Road, Amersham-on-the-
Hill, HP7 0AH.
Tel: +44 (0)1494 729292
Collectables, Silver, Jewellery & Art
amershamauctionrooms.co.uk



BAMFORDS

The Bakewell Showroom, Peak Village
Shopping Centre, Chatsworth Road,
Rowsley, DE4 2JE.
Tel: +44 (0)1629 730920
Country Home Interiors & Collectables
bamfords-auctions.co.uk



BRIGHTON & HOVE AUCTIONS

112-114 Warren Road, Woodingdean,
Brighton, BN2 6DB.
Tel: +44 (0)1273 230050
Silver, Jewellery, Militaria, Ceramics &
Collectables
brightonandhoveauctions.co.uk



BULSTRODES

13 Stour Road, Christchurch,
BH23 1PL.
Tel: +44 (0)1202 482244
Antiques & Collectables
bulstrodes.co.uk



CHALKWELL AUCTIONS

2 Baron Court, Chandlers Way,
Southend-on-Sea, SS2 5SE.
Tel: +44 (0)1702 613260
Collectables & Art
chalkwellauctions.co.uk



CHEFFINS

Clifton House, 1-2 Clifton Road,
Cambridge, CB1 7EA.
Tel: +44 (0)1223 213343
Interiors
cheffins.co.uk



CUTTLESTONES

Penkridge Auction Rooms, Pinfold
Lane, Penkridge, ST19 5AP.
Tel: +44 (0)1785 714905
Antiques &

Auction Calendar

Find these auction houses on [the salerom.com](https://www.salerom.com) where you can bid on some or all of their sales. ✓

HARPER FIELD AUCTIONS

The Stroud Auction Saleroom, Ebley Road, **Stonehouse**, GL10 2LN.
Tel: +44 (0)1453 873800
Toys, Comics, Vinyl & Collectables
[harperfield.co.uk](https://www.harperfield.co.uk) ✓

JAMES BECK AUCTIONS

Cornhall, Cattle Market Street, **Fakenham**, NR21 9AW.
Tel: +44 (0)1328 851557
Furniture, Art & Collectables
[jamesbeckauctions.co.uk](https://www.jamesbeckauctions.co.uk)

KILLENS MENDIP AUCTION ROOMS

Rookery Farm, Roemead Road, **Binegar**, BA3 4UL.
Tel: +44 (0)1749 840770
Militaria, Stamps, Coins & Clocks
[mendipauctionrooms.co.uk](https://www.mendipauctionrooms.co.uk) ✓

LOCKE & ENGLAND

12 Guy Street, **Leamington Spa**, CV32 4RT.
Tel: +44 (0)1926 889100
Antiques, Collectables & Household
[leauction.co.uk](https://www.leauction.co.uk) ✓

MITCHELLS ANTIQUES

47 Station Road, **Cockermouth**, CA13 9PZ.
Tel: +44 (0)1900 827800
Home & Garden
[mitchellsantiques.co.uk](https://www.mitchellsantiques.co.uk) ✓

MORPHETS

6 Albert Street, **Harrogate**, HG1 1JL.
Tel: +44 (0)1423 530030
Home & Garden
[morphets.co.uk](https://www.morphets.co.uk) ✓

PHILIP SERRELL

The Saleroom, Barnards Green Road, **Malvern**, WR14 3LW.
Tel: +44 (0)1684 892314
Fine Art & Antiques
[serrell.com](https://www.serrell.com) ✓

PILTON AUCTIONS

Pilton Quay, **Barnstaple**, EX31 1PB.
Tel: +44 (0)1271 859081
Homes & Interiors
[piltonauctions.co.uk](https://www.piltonauctions.co.uk) ✓

SHEFFIELD AUCTION GALLERY

Windsor Road, Heeley, **Sheffield**, S8 8UB.
Tel: +44 (0)1142 816161
Silver, Jewellery, Watches & Toys
[sheffieldauctiongallery.com](https://www.sheffieldauctiongallery.com) ✓

SPECIAL AUCTION SERVICES

Unit 5, Nexus Park, Plenty Close, **Newbury**, RG14 5RL.
Tel: +44 (0)1635 580595
Jewellery & Silver
[specialauctionservices.com](https://www.specialauctionservices.com) ✓

TAYLORS AUCTION ROOMS

Brent Avenue, **Montrose**, DD10 9PB.
Tel: +44 (0)1674 672775
Paintings, Carpets & Lighting
[taylors-auctions.com](https://www.taylors-auctions.com) ✓

THOMSON RODDICK CALLAN

22 Smith Atrree, **Ayr**, KA7 1TF.
Tel: +44 (0)1292 267681
Antiques & Modern Furnishings
[thomsonroddick.com](https://www.thomsonroddick.com) ✓

THOMSON RODDICK CALLAN

The Auction Centre, Burgh Road Estate, Marconi Road, **Carlisle**, CA2 7NA.
Tel: +44 (0)1228 535288
Antiquarian & Collectable Books
[thomsonroddick.com](https://www.thomsonroddick.com) ✓

TRURO AUCTION CENTRE

Triplet Business Park, Poldice Valley, **Redruth**, TR16 5PZ.
Tel: +44 (0)1209 822266
Collectables, Household & Furniture
[cornwallauction.co.uk](https://www.cornwallauction.co.uk) ✓

TW GAZE

Diss Auction Rooms, Roydon Road, **Diss**, IP22 4LN.
Tel: +44 (0)1379 650306
Fine Art
[twgaze.co.uk](https://www.twgaze.co.uk) ✓

VECTIS AUCTIONS

Teaside Industrial Estate, Fleck Way, **Stockton-on-Tees**, TS17 9JZ.
Tel: +44 (0)1642 750616
Retro Action Man & Lego Toy
[vectis.co.uk](https://www.vectis.co.uk) ✓

W&H PEACOCK

75 New Street, **St. Neots**, PE19 1AJ.
Tel: +44 (0)1480 474550
Furniture & Interiors
[peacockauction.co.uk](https://www.peacockauction.co.uk) ✓

WALLIS & WALLIS

Auction Galleries, West Street, **Lewes**, BN7 2NJ.
Tel: +44 (0)1273 480208
Toys & Models
[wallisandwallis.co.uk](https://www.wallisandwallis.co.uk) ✓

WOOLLEY & WALLIS

51-61 Castle Street, **Salisbury**, SP1 3SU.
Tel: +44 (0)1722 424500
Furniture, Works of Art & Clocks
[woolleyandwallis.co.uk](https://www.woolleyandwallis.co.uk) ✓

FRIDAY JANUARY 17

ADAM PARTRIDGE

18 Jordan Street, **Liverpool**, L1 0BP.
Tel: +44 (0)1517 098070
Antiques & Interiors
[adampartridge.co.uk](https://www.adampartridge.co.uk) ✓

BIGWOOD AUCTIONEERS

The Old School, Tiddington, **Stratford-upon-Avon**, CV37 7AW.
Tel: +44 (0)1789 269415
Collectables & Household
[bigwoodauctioneers.com](https://www.bigwoodauctioneers.com) ✓

BRIGHTON & HOVE AUCTIONS

112-114 Warren Road, Woodingdean, **Brighton**, BN2 6DB.
Tel: +44 (0)1273 230050
Fine Art, Furniture & Collectables
[brightonandhoveauctions.co.uk](https://www.brightonandhoveauctions.co.uk) ✓

CLIFFORD CROSS AUCTIONS

Auction Halls, The Chase, **Wisbech**, PE13 1RF.
Tel: +44 (0)1945 584200
Interiors & Household
[cliffordcrossauctions.co.uk](https://www.cliffordcrossauctions.co.uk)

CRUSO & WILKIN

Snettisham Auction Centre, 32 Common Road, **King's Lynn**, PE31 7PF.
Tel: +44 (0)1485 542656
Antiques & Collectables
[crusowilkin.co.uk](https://www.crusowilkin.co.uk)

DAVID DUGGLEBY

The Gallery Saleroom, Vine Street, **Scarborough**, YO11 1XN.
Tel: +44 (0)1723 507111
Antiques & Decorative Art
[davidduggleby.com](https://www.davidduggleby.com) ✓

DOUGLAS AUCTION HOUSE

Old CV1 Optics Building, Second Avenue, School Road, **Onchan**, IM3 4PA.
Tel: +44 (0)1624 674197
Household & Interiors
[douglasauctionhouse.co.uk](https://www.douglasauctionhouse.co.uk)

FIELDINGS AUCTIONEERS

Mill Race Lane, **Stourbridge**, DY8 1JN.
Tel: +44 (0)1384 444140
Antiques & Interiors
[fieldingsauctioneers.co.uk](https://www.fieldingsauctioneers.co.uk) ✓

HANSONS

Heage Lane, **Etwell**, DE65 6LS.
Tel: +44 (0)1283 733988
Ceramics, Glass & Metalware
[hansonsauctioneers.co.uk](https://www.hansonsauctioneers.co.uk) ✓

LODGE & THOMAS

The Truro Sale Room, Newquay Road, **Truro**, TR1 1RH.
Tel: +44 (0)1872 270200
Antiques, Fine Art & Collectables
[lodgeandthomas.co.uk](https://www.lodgeandthomas.co.uk) ✓

MEWS AUCTIONS

Units 4-6 Broadmoor Park, Forest Vale Industrial Estate, Broadmoor Road, **Cinderford**, GL14 2YF.
Tel: +44 (0)1594 544769
Antiques, Collectables & Household
[mewsauctions.co.uk](https://www.mewsauctions.co.uk)

MORLEY AUCTIONEERS

Unit 1, Alexander Mills, Baker Street, **Leeds**, LS27 0QH.
Tel: +44 (0)1133 454038
Antiques & Collectables
[morleyauctioneers.co.uk](https://www.morleyauctioneers.co.uk) ✓

PEEBLES AUCTION HOUSE

The Old School, Old Church Road, **Peebles**, EH45 8LH.
Tel: +44 (0)1721 588088
Jewellery, Collectables & Home Furnishings
[peeblesauctionhouse.co.uk](https://www.peeblesauctionhouse.co.uk) ✓

POTTERIES AUCTIONS

The Cobridge Saleroom, 271 Waterloo Road, **Cobridge**, ST6 3HR.
Tel: +44 (0)1782 638100
20th Century Pottery, Jewellery, Furniture & Household
[potteriesauctions.com](https://www.potteriesauctions.com) ✓

RAMSAY CORNISH

15-17 Jane Street, **Edinburgh**, EH6 5HE.
Tel: +44 (0)131 553 7000
Homes & Interiors
[ramsaycornish.com](https://www.ramsaycornish.com) ✓

SHEFFIELD AUCTION GALLERY

Windsor Road, Heeley, **Sheffield**, S8 8UB.
Tel: +44 (0)1142 816161
Antiques & Collectables
[sheffieldauctiongallery.com](https://www.sheffieldauctiongallery.com) ✓

TAYLER & FLETCHER

The North Cotswold Saleroom, Lansdowne, **Bourton-on-the-Water**, GL54 2AR.
Tel: +44 (0)1451 821666
Fine Art, Vintage & Interiors
[taylerandfletcher.co.uk](https://www.taylerandfletcher.co.uk) ✓

THOMPSON'S AUCTIONEERS

The Dales Saleroom, Levens Hall Park, Lund Lane, Killinghall, **Harrogate**, HG3 2BG.
Tel: +44 (0)1423 709086
Antiques & Collectables
[thompsonsauctioneers.com](https://www.thompsonsauctioneers.com)

TW GAZE

Diss Auction Rooms, Roydon Road, **Diss**, IP22 4LN.
Tel: +44 (0)1379 650306
Antiques & Interiors
[twgaze.co.uk](https://www.twgaze.co.uk) ✓

WHITTAKER & BIGGS

The Auction Rooms, Brown Street, **Congleton**, CW12 1QY.
Tel: +44 (0)1260 279858
Furniture, Ceramics, Toys, Antiques & Collectables
[whittakerandbiggs.co.uk](https://www.whittakerandbiggs.co.uk)

SATURDAY JANUARY 18

ARTHUR JOHNSON & SONS

The Nottingham Auction Centre, Meadow Lane, **Nottingham**, NG2 3GY.
Tel: +44 (0)1159 869128
Interiors, Antiques & Collectables
[arthurjohnson.co.uk](https://www.arthurjohnson.co.uk) ✓

HANSONS

The Rostrum, The Old Bakery, Thorpe Market Road, **Roughton**, NR11 8TB.
Tel: +44 (0)1263 840021
Tommy Cooper Memorabilia
[hansonsauctioneers.co.uk](https://www.hansonsauctioneers.co.uk) ✓

HARRISONS AUCTION CENTRE

The Engine, 197 Nene Terrace, Crowland, **Peterborough**, PE6 0LD.
Tel: +44 (0)1733 211789
Antiques & Interiors
[harrisonsauctions.co.uk](https://www.harrisonsauctions.co.uk)

LEIGHTON HALL AUCTIONS

Unit 26, Emerald Way, Stone Business Park, **Stone**, ST15 0SR.
Tel: +44 (0)1785 561799
Antiques & Collectables
[leightonhallauctions.com](https://www.leightonhallauctions.com) ✓

LITTLETON AUCTIONS

School Lane, Middle Littleton, **Evesham**, WR11 8LN.
Tel: +44 (0)1386 244379
Antiques, Furniture, Jewellery & Collectables
[littletonauctions.com](https://www.littletonauctions.com) ✓

ROWLEY'S

8 Downham Road, **Ely**, CB6 1AH.
Tel: +44 (0)1353 653020
Antiques, Interiors & Collectables
[rowleyfineart.com](https://www.rowleyfineart.com) ✓

TAYLER & FLETCHER

The North Cotswold Saleroom, Lansdowne, **Bourton-on-the-Water**, GL54 2AR.
Tel: +44 (0)1451 821666
Fine Art, Vintage & Interiors
[taylerandfletcher.co.uk](https://www.taylerandfletcher.co.uk) ✓

W&H PEACOCK

Eastcotts Park, Wallis Way, **Bedford**, MK42 0PE.
Tel: +44 (0)1234 266366
Furniture & Effects
[peacockauction.co.uk](https://www.peacockauction.co.uk) ✓

WESSEX AUCTION ROOMS

Westbrook Farm, Draycot Cerne, **Chippenham**, SN15 5LH.
Tel: +44 (0)1249 720888
Antiques, Collectables & Furniture
[wessexauctionrooms.co.uk](https://www.wessexauctionrooms.co.uk) ✓

WHITTAKER & BIGGS

The Auction Rooms, Brown Street, **Congleton**, CW12 1QY.
Tel: +44 (0)1260 279858
Furniture, Ceramics, Toys, Antiques & Collectables
[whittakerandbiggs.co.uk](https://www.whittakerandbiggs.co.uk)

SUNDAY JANUARY 19

CARDIFF CITY AUCTIONS

Unit 7, Clydesmuir Industrial Estate, Clydesmuir Road, Tremorfa, **Cardiff**, CF24 2QS.
Tel: +44 (0)29 2046 5377
Interiors, Art & Antiques
[cardiffcityauctions.com](https://www.cardiffcityauctions.com)

CASTLEBLAIR AUCTIONS

68A East Way, Hillend Industrial Estate, Hillend, **Dunfermline**, KY11 9JF.
Tel: +44 (0)1383 824917
Antiques & Interiors
[castleblairauctioneers.com](https://www.castleblairauctioneers.com) ✓

HARROGATE AUCTION CENTRE

15 Hammerin House, Beech Avenue, **Harrogate**, HG2 8ER.
Tel: +44 (0)1423 872202
Antiques & Interiors
[harrogateauctioncentre.co.uk](https://www.harrogateauctioncentre.co.uk)

LOTS ROAD

Unit 9, Piper Centre, Carnwath Road, **London**, SW6 3JX.
Tel: +44 (0)20 7376 6800
Interiors
[lotsroad.com](https://www.lotsroad.com) ✓

SURREY AUCTIONS

Parallel House, 32 London Road, **Guildford**, GU1 2AB.
Tel: +44 (0)8001 959832
Coins, Stamps, Silver, Jewellery & Collectables
[surreyauctions.co.uk](https://www.surreyauctions.co.uk)

MONDAY JANUARY 20

BANK HALL AUCTIONS

Bank Hall Works, off Colne Road, **Burnley**, BB10 3AT.
Tel: +44 (0)1282 435435
Antiques & Collectables
[bank-hall-auctions.co.uk](https://www.bank-hall-auctions.co.uk)

BELFAST AUCTIONS

6 Duncrue Court, Duncrue Road, **Belfast**, BT3 9BW.
Tel: +44 (0)28 9077 1552
Antiques & Collectables
[belfastauctions.com](https://www.belfastauctions.com)

BRITISH TOY AUCTIONS

The Auction Centre, 9 Berkeley Court, Manor Park, **Runcorn**, WA7 1TQ.
Tel: +44 (0)1928 579032
Vintage Die-cast, Tin Plate Toys, Models, Bears & Dolls
[britishtoyauctions.co.uk](https://www.britishtoyauctions.co.uk) ✓

CLARKE & SIMPSON

Auction Centre, Campsea Ashe, **Woodbridge**, IP13 0PS.
Tel: +44 (0)1728 746323
Household & Interiors
[clarkeandsimpson.co.uk](https://www.clarkeandsimpson.co.uk) ✓

HALFWAY AUCTIONS

107-108 Dockfield Road, **Shipley**, BD17 7AR.
Tel: +44 (0)1274 592001
Collectables, Antiques, Household & Furniture
[halfway-auctions.com](https://www.halfway-auctions.com)

HANSONS

Heage Lane, **Etwell**, DE65 6LS.
Tel: +44 (0)1283 733988
Clocks & Furniture
[hansonsauctioneers.co.uk](https://www.hansonsauctioneers.co.uk) ✓

KEYS AUCTIONS

Aylsham Salerooms, off Palmers Lane, Aylsham, **Norwich**, NR11 6JA.
Tel: +44 (0)1263 733195
Antiques, Collectables, Furniture & Interiors
[keysauctions.co.uk](https://www.keysauctions.co.uk) ✓

PAUL BEIGHTON AUCTIONEERS

16-18 Woodhouse Green, Thurcroft, **Rotherham**, S66 9AQ.
Tel: +44 (0)1709 700005
Antiques & Collectables
[pbauctioneers.co.uk](https://www.pbauctioneers.co.uk) ✓

PEMBRIDGE AUCTIONS

The Village Hall, Bearwood Lane, **Pembridge**, HR6 9EA.
Tel: +44 (0)7584 036874
Antiques, Jewellery, Furniture & Interiors
[pembridgeauction.com](https://www.pembridgeauction.com)

PUMP HOUSE AUCTIONS

Soberton Pumping Station, Wickham Road, **Swanmore**, SO32 2QF.
Tel: +44 (0)1329 836659
Household & Collectables
[pumphouseauctions.co.uk](https://www.pumphouseauctions.co.uk) ✓

RICHARD WINTERTON

The Lichfield Auction Centre, Wood End Lane, Fradley Park, **Lichfield**, WS13 8NF.
Tel: +44 (0)1543 251081
Antiques & Home
[richardwinterton.co.uk](https://www.richardwinterton.co.uk) ✓

SCARVA AUCTIONS

10 Old Mill Road, Scarva, **Craigavon**, BT63 6NL.
Tel: +44 (0)28 3883 0883
Antiques, Collectables & Interiors
[scarvauctions.com](https://www.scarvauctions.com)

SOUTHGATE AUCTION ROOMS

55 High Street, **London**, N14 6LD.
Tel: +44 (0)20 8886 7888
Antiques, Fine Art & Interiors
[southgateauctionrooms.com](https://www.southgateauctionrooms.com) ✓

WIMBLEDON AUCTIONS

Unit 7, Glenville Mews, **Southfields**, SW18 4NJ.
Tel: +44 (0)20 8947 2385
Fine Art & Antiques
[wimbletonauctions.co.uk](https://www.wimbletonauctions.co.uk) ✓

TUESDAY JANUARY 21

BAMFORDS

46 Nottingham Road, Spondon, **Derby**, DE21 7NL.
Tel: +44 (0)1332 210000
Fine Art & Antiques
[bamfords-auctions.co.uk](https://www.bamfords-auctions.co.uk) ✓

BRETTELLS

Auction Rooms, rear of 58 High Street, **Newport**, TF10 7AQ.
Tel: +44 (0)1952 815925
Collectables & Interiors
[brettells.com](https://www.brettells.com) ✓

CARN BREA AUCTION ROOMS

Trevithick Market, Trevithick Road, **Camborne**, TR14 8LQ.
Tel: +44 (0)1209 610580
Household & Interiors
[carnbreauctions.co.uk](https://www.carnbreauctions.co.uk)

CHISWICK AUCTIONS

Barley Mow Centre, **London**, W4 4PH.
Tel: +44 (0)20 8992 4442
Old Masters & 19th Century Art
[chiswickauctions.co.uk](https://www.chiswickauctions.co.uk) ✓

CHORLEY'S

Prinknash Abbey Park, Cranham, **Gloucester**, GL4 8EX.
Tel: +44 (0)1452 344499
Fine Art & Antiques
[chorleys.com](https://www.chorleys.com) ✓

COTSWOLD AUCTION COMPANY

Bankside Saleroom, Love Lane Industrial Estate, 2 Wilkinson Road, **Cirencester**, GL7 1YT.
Tel: +44 (0)1285 642420
Pictures, Antiques & Interiors
[cotswoldauction.co.uk](https://www.cotswoldauction.co.uk) ✓

FELLOWS

Augusta House, 19 Augusta Street,
Birmingham, B18 6JA.
Tel: +44 (0)1212 122131
Pawnbrokers Jewellery & Watches
fellows.co.uk

ROGERS JONES & CO.

The Saleroom, 33 Abergele Road,
Colwyn Bay, LL29 7RU.
Tel: +44 (0)1492 532176
Jewellery, Collectables & Fine Art
rogersjones.co.uk

GILDINGS

The Mill, Great Bowden Road, **Market
Harborough**, LE16 7DE.
Tel: +44 (0)1858 410414
Antiques & Collectables
gildings.co.uk

SPECIAL AUCTION SERVICES

Unit 5, Nexus Park, Plenty Close,
Newbury, RG14 5RL.
Tel: +44 (0)1635 580595
Music & Entertainment
specialauctionservices.com

GRIFFIN'S AUCTIONEERS

Unit C2, Wedgcock Industrial Estate,
Harris Road, **Warwick**, CV34 5JU.
Tel: +44 (0)1926 505012
Stamps, Postcards, Cigarette Cards
& Ephemera
griffinsauctions.co.uk

STACEY'S

Essex Auction Rooms, 37 Websters
Way, **Rayleigh**, SS6 8JQ.
Tel: +44 (0)1268 777122
Antiques, Collectables, Jewellery,
Silver & Gold
staceyauction.com

HANSONS

Heage Lane, **Etwall**, DE65 6LS.
Tel: +44 (0)1283 733988
Pictures, Art, Collectables, Vintage
Amusement Machines
hansonsauctioneers.co.uk

THOMAS N. MILLER

Algernon Road, Byker, **Newcastle-
upon-Tyne**, NE6 2UN.
Tel: +44 (0)1912 658080
Antiques, Collectables & Furniture
millersauctioneers.co.uk

HOUSE & SON

11-14 Lansdowne House, Christchurch
Road, **Bournemouth**, BH1 3JW.
Tel: +44 (0)1202 298044
Furniture, Ceramics, Silver, Jewellery
& Glass
houseandson.com

TW GAZE

Diss Auction Rooms, Roydon Road,
Diss, IP22 4LN.
Tel: +44 (0)1379 650306
Furniture & Rural Bygones
twgaze.co.uk

HRD AUCTION ROOMS

The Auction Rooms, Quay Lane,
Sandown, PO36 0AT.
Tel: +44 (0)1983 402222
Antiques & Modern
hrdauctionrooms.co.uk

VECTIS AUCTIONS

Teeside Industrial Estate, Fleck Way,
Stockton-on-Tees, TS17 9JZ.
Tel: +44 (0)1642 750616
Comics, Collectables & Music
Ephemera
vectis.co.uk

KILLENS MENDIP AUCTION ROOMS

Rookery Farm, Roemead Road,
Binegar, BA3 4UL.
Tel: +44 (0)1749 840770
Modern Design
mendipauctionrooms.co.uk

WALTON & WALTON

Susan Mill, Junction Street, **Burnley**,
BB12 0NX.
Tel: +44 (0)1282 423247
Antiques & Collectables
waltonandwalton.co.uk

LOCKDALES

52 Barrack Square, Martlesham
Heath, **Ipswich**, IP5 3RF.
Tel: +44 (0)1473 627110
Coins & Exonomia
lockdales.com

WARRINGTON & NORTHWICH

551 Europa Boulevard, Westbrook,
Warrington, WA5 7TP.
Tel: +44 (0)1925 658833
Militaria, Arms & Sporting
warringtonauction.co.uk

LYON & TURNBULL

LOCATION???, **London or Edinburgh**.
Tel: +44 (0)131 557 8844
Ski Art
lyonandturnbull.com

WATSONS

The Market, Burwash Road,
Heathfield, TN21 8RA.
Tel: +44 (0)1435 862132
Collectables & Furniture
watsonsauctioneers.co.uk

MAXWELLS

The Auction Rooms, Levens Road,
Hazel Grove, SK7 5DL.
Tel: +44 (0)1614 395182
Fine Art, Antiques & Collectables
maxwells-auctioneers.co.uk

WHISKY AUCTIONS

Online Only.
Tel: +44 (0)20 8838 9388
Whisky & Spirits
whisky.auction

Timed auctions on **thesaleroom.com** ending January 8-21

ENDING January 8

Charterhouse

Antiques & Interiors

Mallams

Affordable Art

NCM

Armchairs, Chairs & Magazine
Racks

McTear's

Pictures

William George

Jewellery, Antiques &
Collectables

C W Harrison & Son

Ceramics, Glassware &
Collectables

ENDING January 9

William George

Rare Maps & Prints

ENDING January 10

Bonhams

Handbags & Fashion

Cheffins

Affordable Art

ENDING January 11

Southams

Arms & Militaria Books

ENDING January 12

George

Art & Limited Editions

Plymouth Auction Rooms

Antiques & Collectables

1818

Cameras & Photographic
Equipment

Bearnes Hampton & Littlewood

Antiques & Collectables

Chaucer

Autographs

Warrington & Northwich

Antiques & Collectables, Home
& Garden, Toys & Games

1818

Vintage Toys & Models Including
Railwayana

Mullock Jones

Fishing Tackle & Related Items

1818

Antiques, Vintage & Collectables

M & M Specialist

Adult Books, Comics & Vintage
Glamour Magazines

William George

Homewares

Reeman Dansie

Zacron Estate Contents

ENDING January 13

Hatton Garden

Watches & Diamonds

Criterion

Fine Art & Antiques

Criterion

Art, Antiques & Interiors

Criterion

Fine Art & Antiques

Auctioneum

Star Wars Related Items

Chaucer

Vintage Football Programmes

ENDING January 14

Halls Fine Art

Antiques & Collectables

The Pedestal

Art & Antiques

The Jewellery Auction House

Diamonds, Antique & Modern
Jewellery

ENDING January 15

William George

Antiquarian Jewellery &
Collectables

Auctioneum

Antiquarian Books &
Manuscripts

C W Harrison & Son

Natural Crystal Specimens

ENDING January 16

William George

Maps, Prints, Wall Art, Coins,
Collectables & Memorabilia

Dreweatts 1759

Jewellery, Silver, Watches &
Accessories

William George

Vinyl Records, Guitars, Grand
Piano & Vintage Collectables

Bonhams

Prints & Photographs

Bonhams

Prints & Multiples

ENDING January 17

Bonhams

Surrealist Art

ENDING January 19

Hotlotz

Coins

William George

Art

BTW

Collectables

1818

Paintings, Artworks & Imagery

1818

Country Pursuits

Chris Rudd

Celtic Coins

Cotswold Auction Company

Treasures In Boxes & Household
Items

Chaucer

Vintage Periodicals

1818

Silver & Silver Plate

1818

Furniture & Furnishings

James

Watches, Art & Diamonds

ENDING January 20

Criterion

Art, Antiques & Interiors

Dawsons

Vintage Posters

Auctioneum

Vinyl Records, Hi-Fi & Music

Chaucer

Sport Autographs

ENDING January 21

Hotlotz

Rugs & Carpets

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Artist's Resale Right

Advertisements in *Antiques Trade Gazette* may mention
Artist's Resale Right (ARR). Here is how it is applied:

Living artists and the descendants of artists deceased within the last 70
years are entitled to receive a resale royalty each time their work is bought
on the secondary market. The right applies only when the sale price
reaches or exceeds £1,000 and is calculated on a sliding scale.

Please note ARR in the UK is applied in sterling since April 1 (2024).

Royalty	Resale price
4%	up to £50,000
3%	between £50,000.01 and £200,000
1%	between £200,000.01 and £350,000
0.5%	between £350,000.01 and £500,000
0.25%	in excess of £500,000

Royalties are also capped so that the total amount of the royalty paid for any single sale of a
work cannot exceed £12,500. ARR is exempt of VAT.

Auctioneers: send us your dates for 2025

- ATG is collating data for auctions taking place in 2025
- Our listings are the definitive guide to what's on where
- Make sure your sales feature in our authoritative calendars
in print and online by sending us your auction dates now to:

calendar@antiquetrade gazette.com



Innovation drives expansion

Improved web offerings and marketing in China are examples of how firms have been boosting business

by Joan Porter

Following on from last week's comments from three fairs and markets organisers on how 2024 has been for their businesses, here is the take from Europe's largest antiques centre, a fair organiser who is packing them in and a booksellers fairs' association with a £1m sales figure from just one event.

Online experience

Robert Miller of **Hemswell Antique Centres** said that 2024 was a year "of resilience and adaptation for us. Despite the challenges brought by government changes and the pressures they've placed on dealers, we've embraced the uncertainty with determination and a forward-thinking approach. This year, we proudly invested in building a new website to enhance the online experience for our customers which we launched in October."

The website includes access to the 250 dealers at the four centres near Gainsborough, Lincolnshire, where a mixture of 600-plus cabinets and dealer-display areas are intended "to keep you enthralled for hours," a thrice-monthly blog with the latest on December 16 being *Reasons to invest in antique furniture* and a dizzying 8000 items to view for online purchasing.

Miller added: "We've continued to strengthen our marketing presence in China connecting with a growing global audience. As we reflect on our progress we are filled with optimism and excitement for a more productive and prosperous 2025."

hemswell-antiques.com

Six at showground

Love Fairs runs antiques and vintage fairs in Brighton, Lingfield and Kent and owner Donny Mann is buoyant about 2024's results.

"Last year was a very good one for our fairs. We've seen increased footfalls at all of our events which subsequently brings in more dealers wanting to sell. This in turn brings even more visitors through the doors.

"This is especially evident at our Detling Showground fair which has resulted in an additional date for 2025, where we will have six fairs instead of five."

Love Fairs took over the Detling



1



2



3

1. Shining through are the **Hemswell Antique Centres** which has shown resilience and adaptation in 2024, said MD Robert Miller.

2. This smiling young man was photographed selecting a book at a past **PBFA York National Book Fair** where sales of £1m were posted last year.

3. Good times ahead for **Love Fairs** which has added a sixth date to the calendar at the Detling Showground venue, where this picture was taken.

“Despite the challenges... we've embraced the uncertainty with determination and a forward-thinking approach

Showground event in Maidstone, east Kent, from B2B Events in 2023. Mann reported in early 2024 that the 200-standholder fair had shown excellent growth and a healthy waiting list.

lovefairs.com

50th anniversary

The Provincial Booksellers Fairs Association's honorary secretary Stuart Leggatt said: "We were delighted to celebrate our 50th anniversary last year at a time when

our membership has increased to 400 booksellers.

"This increase and the larger number of fairs on our calendar has resulted in a 10% increase in visitor numbers and some of the association's largest takes to date, with the two-day **York National Book Fair** held in September showing sales of nearly £1m. The full calendar of fairs and the 15,000 books on offer from members can be seen at the association's website." ■

pbfa.org

For a comprehensive and regularly updated listing please visit antiquetrade gazette.com/calendar

As ever, readers are advised to check with the fair or event concerned before travelling any distance to understand the conditions under which the event is taking place and to check for any alterations or last-minute cancellations. *Information accurate at the time of going to press (typically 2pm Friday before the week of publication).*

Fair organisers are requested to inform us of any changes so that the accuracy of the calendar can be maintained.

Antiques Trade Gazette cannot accept responsibility for errors or omissions.

WEDNESDAY JANUARY 8

ABERGAVENTNY MARKET.
Tel: +44 (0)1873 735811. Flea, Market Hall, Cross Street, **Abergavenny**, NP7 5HD. abergavennymarket.co.uk

THURSDAY JANUARY 9

SHERMAN & WATERMAN.
Tel: +44 (0)20 7240 7405. Antiques, Spitalfields Antiques Market, 16 Horner Square, **London**, E1 6EW. shermanandwaterman.co.uk

FRIDAY JANUARY 10

BERMONDSEY ANTIQUES MARKET.
Tel: +44 (0)3333 583688. Antiques & Collectables, Bermondsey Square, Southwark, **London**, SE1 3UN. bermondseyantiquemarket.co.uk

SATURDAY JANUARY 11

AA RECORD FAIRS.
Tel: +44 (0)7587 103047. Records, Frenchgate Shopping Centre, St Sepulchre Gate, **Doncaster**, DN1 1SW. facebook.com/aa recordfairs

ABERGAVENTNY MARKET.
Tel: +44 (0)1873 735811. Crafts, Market Hall, Cross Street, **Abergavenny**, NP7 5HD. abergavennymarket.co.uk

BARGAINS FROM YESTERYEAR.
Tel: +44 (0)1827 895899. Antiques & Flea, United Reformed Church Hall, 2 Chapel Street, **Nuneaton**, CV11 5QH.

CHARING CROSS COLLECTORS' MARKET.
Tel: +44 (0)7540 144433. Coins, Stamps, Militaria & Ephemera, 1 Embankment Place (opposite Embankment Station), **London**, WC2N 5HS. charingcrossmarket.com

CHELTENHAM ANTIQUES & VINTAGE MARKET.
Tel: +44 (0)1905 26100. Antiques & Vintage, The Promenade & Long Garden, **Cheltenham**, GL50 1NW.

CHRIS RAPLEY.
Tel: +44 (0)1795 478175. Stamps & Postcards, St Mary's Church, Hampden Park, **Eastbourne**, BN22 9PP. facebook.com/rapleyfairs

CLIVE BAKER.
Tel: +44 (0)1843 862707. Postcards & Collectables, Union Church, Union Crescent, **Margate**, CT9 1NR. ukoldpostcards.com

LEEDS RECORDS FAIR.
Tel: +44 (0)7896 713988. Records, George Street, Kirkgate, **Leeds**, LS2 7HY. leedsrecordandbookfair.com

THE MANCHESTER & DISTRICT PHILATELIC TRADERS' ASSOCIATION.
Tel: +44 (0)1614 272101. Stamps, Best Western Cresta Court Hotel, Church Street, **Altrincham**, WA14 4DP. mdpta.co.uk

WHITSTABLE VINTAGE & COLLECTORS FAIR.
Tel: +44 (0)7703 189126. Vintage & Collectables, United Reform Church, 108 Middle Wall, **Whitstable**, CT5 1BW.

YORK BOOK FAIR.
Tel: +44 (0)7960 350909. Books, The Knavesmire Suite, York Racecourse, **York**, YO23 1EX. yorkbookfair.com

SUNDAY JANUARY 12

AA RECORD FAIRS.
Tel: +44 (0)7587 103047. Records, Market Hall, **Chesterfield**, S40 1AR. facebook.com/aa recordfairs

ANTIQUA FAIRS CORNWALL.
Tel: +44 (0)1208 368182. Antiques & Collectables, Community Centre, Pleyber Christ Way, **Lostwithiel**, PL22 0HE. antiquafairscornwall.co.uk

ARUN FAIRS.
Tel: +44 (0)7563 589725. Antiques & Collectables, Community Centre, North Street, **Emsworth**, PO10 7DD.

B2B FAIRS.
Tel: +44 (0)7796 714509. Flea & Collectables, Three Counties Showground, **Malvern**, WR13 6NW. b2bfairs.co.uk

BP FAIRS.
Tel: +44 (0)1604 846688. Toys & Collectables, The Connexion Leisure Club, Leamington Road, Ryton-on-Dunsmore, **Coventry**, CV8 3FL. bpfairs.com

BROWSERS ANTIQUES & COLLECTORS' FAIR.
Tel: +44 (0)7759 380299. Antiques & Collectables, Victoria Halls, **Hartley Wintney**, RG27 8RG.

CHESHIRE SET FAIRS.
Tel: +44 (0)7803 543467. Antiques, Victory Hall, Town Lane, Moberley, **Knutsford**, WA16 7JQ. csfairs.co.uk

CHISWICK HIGH ROAD ANTIQUE & VINTAGE MARKET.
Tel: +44 (0)7502 213873. Antiques & Vintage, 209 Chiswick High Road, **London**, W4 2DU. chiswickhighroadantiqueandvintagemarket.com

CODDENHAM ANTIQUES FAIR.
Tel: +44 (0)7947 998435. Antiques, Coddenham Centre, Mary Day Close, **Coddenham**, IP6 9SR.

COIN FAIRS.
Tel: +44 (0)1694 731781. Coins, National Motorcycle Museum, Coventry Road, Bickenhill, **Solihull**, B92 0EJ. coinfairs.co.uk

DUALCO PROMOTIONS.
Tel: +44 (0)1617 662012. Antiques & Collectables, Bolton Wanderers FC, Exhibition Hall, Burnden Way, Horwich, **Bolton**, BL6 6JW. dualco.co.uk

GRANDMA'S ATTIC FAIRS.
Tel: +44 (0)1202 779564. Antiques & Collectables, The Grange Centre, Bepton Road, **Midhurst**, GU29 9HD. grandmasatticfairs.co.uk

JOHN PULLEN ANTIQUE FAIRS.
Tel: +44 (0)1529 421370. Antiques & Collectables, The Venue, Grantham Road, **Navenby**, LN5 0JJ. facebook.com/J.PullenAntiques

MARCEL FAIRS.
Tel: +44 (0)7887 648255. Antiques & Collectables, Village Hall, The Green, **Sarratt**, WD3 6AS. marcelfairs.co.uk

MGM FAIRS.
Tel: +44 (0)1895 834348. Doll's Houses & Miniatures, Members Pavilion, County Showground, Weston Road, **Stafford**, ST18 0BD. mgmfairs.co.uk

MONDAY JANUARY 13

ANTIQUES ON HIGH.
Tel: +44 (0)1823 321782. Antiques, 25-29 Silver Street, **Taunton**, TA1 3DH. antiquesonhigh.co.uk

SHERMAN & WATERMAN.
Tel: +44 (0)20 7240 7405. Antiques, Covent Garden Antiques Market, Jubilee Hall, **London**, WC2E 8BD. shermanandwaterman.co.uk

TUESDAY JANUARY 14

SUNBURY ANTIQUES MARKET.
Tel: +44 (0)1932 230946. Antiques & Collectables, Kempton Park Racecourse, **Sunbury-on-Thames**, TW16 5AQ. sunburyantiques.com

THE LONDON TEXTILE FAIR.
Tel: +44 (0)20 8347 8145. Textiles, Business Design Centre, 52 Upper Street, **London**, N1 0QH. (Day 1 of 2) thelondontextilefair.co.uk

WEDNESDAY JANUARY 15

ABERGAVENTNY MARKET.
Tel: +44 (0)1873 735811. Flea, Market Hall, Cross Street, **Abergavenny**, NP7 5HD. abergavennymarket.co.uk

THE LONDON TEXTILE FAIR.
Tel: +44 (0)20 8347 8145. Textiles, Business Design Centre, 52 Upper Street, **London**, N1 0QH. (Day 2 of 2) thelondontextilefair.co.uk



EVERY SECOND & LAST TUESDAY OF THE MONTH

2025 Market Dates:

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June:	Tuesday 10th & Tuesday 24th
July:	Tuesday 08th & Tuesday 29th
August:	Tuesday 12th & Tuesday 26th
September:	Tuesday 09th & Tuesday 30th
October:	Tuesday 14th & Tuesday 28th
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www.sunburyantiques.com



To advertise contact:

Dan Connor

Non-Auction Advertising

danconnor@antiquetrade gazette.com

+44 (0)20 3725 5605

January 8 - 22 Fairs & Markets Calendar

THURSDAY JANUARY 16

LEGACY FAIRS.

Tel: +44 (0)7503 465532.
Antiques & Collectables,
Memorial Hall, Wharf Road,
Wendover, HP22 6HF.

SHERMAN & WATERMAN.
Tel: +44 (0)20 7240 7405.
Antiques, Spitalfields Antiques
Market, 16 Horner Square,
London, E1 6EW.
shermanandwaterman.co.uk

FRIDAY JANUARY 17

BERMONDSEY ANTIQUES
MARKET.
Tel: +44 (0)3333 583688.
Antiques & Collectables,
Bermondsey Square,
Southwark, **London**, SE1 3UN.
bermondseyantiquemarket.co.uk

OLD SPITALFIELDS MARKET.
Vinyls, Horner Square,
Spitalfields, **London**, E1 6EW.
oldspitalfieldsmarket.com

SATURDAY JANUARY 18

AA RECORD FAIRS.
Tel: +44 (0)7587 103047.
Records, Waterside Shopping
Centre, High Street, **Lincoln**,
LN2 1AP.
(Day 1 of 2)
facebook.com/aarecordfairs

BANSTEAD ANTIQUES &
COLLECTORS' FAIR.
Tel: +44 (0)1293 518654.
Antiques & Collectables, Church
Institute Hall, High Street,
Banstead, SM7 2NN.
facebook.com/bansteadantiquefair

BARGAINS FROM
YESTERYEAR.
Tel: +44 (0)1827 895899.
Antiques & Flea, Town Hall, High
Street, **Coleshill**, B46 3BG.

CHARING CROSS COLLECTORS'
MARKET.
Tel: +44 (0)7540 144433. Coins,
Stamps, Militaria & Ephemera,
1 Embankment Place (opposite
Embankment Station), **London**,
WC2N 5HS.
charingcrossmarket.com

CHESHIRE SET FAIRS.
Tel: +44 (0)7803 543467.
Antiques, Vintage & Retro,
Stockport Town Hall, Edward
Street, **Stockport**, SK1 3XE.
csfairs.co.uk

JOHN AINSLIE POSTCARD
FAIRS.
Tel: +44 (0)1626 895177.
Postcards, B.A.W.A. Leisure
Centre, Southmead Road, Filton,
Bristol, BS34 7RG.

LOVE FAIRS.

Tel: +44 (0)1293 690777.
Antiques & Vintage, Kent Event
Centre, Kent Showground,
Detling, ME14 3JF.
(Day 1 of 2)
lovefairs.com

MAJOR ANTIQUE FAIRS.
Tel: +44 (0)1264 335769.
Antiques, Community Centre,
West Street, **New Alresford**,
SO24 9AG.

NORTH WEST BOOK FAIRS.
Tel: +44 (0)1524 752968. Books,
Maps & Ephemera, Village Hall,
852 Garstang Road, **Barton**,
PR3 5AA.
facebook.com/
NWBNorthWestBookFairs

PROVINCIAL BOOKSELLERS
FAIRS ASSOCIATION (PBFA).
Tel: +44 (0)1763 248921. Books,
Crowne Plaza Hotel, Bridgefoot,
Stratford-upon-Avon,
CV37 6YP.
pbfa.org

SUNDAY JANUARY 19

AA RECORD FAIRS.
Tel: +44 (0)7587 103047.
Records, Waterside Shopping
Centre, High Street, **Lincoln**,
LN2 1AP.
(Day 2 of 2)
facebook.com/aarecordfairs

ARTHUR SWALLOW FAIRS.
Tel: +44 (0)1298 27493. Vintage
Flea, EXO Centre, Lincolnshire
Showground, Grange-de-Lings,
Lincoln, LN2 2NA.
asfairs.com

BIRMINGHAM CLOCK & WATCH
FAIR.
Tel: +44 (0)7598 072645.
Watches, Sheraton Skyline
Hotel, Heathrow, **Hayes**,
UB3 5BP.
thebirminghamclockandwatchfair.com

BP FAIRS.
Tel: +44 (0)1604 846688. Toys
& Collectables, The Pavilion
Gardens, St John's Road,
Buxton, SK17 6XN.
bpfairs.com

CHESHIRE SET FAIRS.
Tel: +44 (0)7803 543467.
Antiques, Village Hall, Knutsford
Road, **Chefford**, SK11 9AS.
csfairs.co.uk

DUALCO PROMOTIONS.
Tel: +44 (0)1617 662012.
Antiques & Collectables,
Civic Hall, Dawsons Corner,
Stanningley, Pudsey, **Leeds**,
LS28 5TA.
dualco.co.uk

ETC FAIRS.
Tel: +44 (0)1707 872140.
Books, Holiday Inn, Coram
Street, Bloomsbury, **London**,
WC1N 1HT.
etcfairs.com

GIANT SHEPTON FLEA
MARKET.
Tel: +44 (0)1278 784912. Flea &
Collectables, Royal Bath & West
Showground, **Shepton Mallet**,
BA4 6QN.
sheptonflea.com

GNB FAIRS.
Tel: +44 (0)1702 410171.
Antiques, Vintage, Retro &
Collectables, Community Hall,
Station Road, **Woodbridge**,
IP12 4AU.
gnbfairs.com

GREAT BROMLEY ANTIQUES.
Tel: +44 (0)7802 282193.
Antiques & Collectables, Great
Bromley Village Hall, Parsons
Hill, **Great Bromley**, CO7 7JA.

LOVE FAIRS.

Tel: +44 (0)1293 690777.
Detling Antiques & Vintage,
Kent Event Centre, Kent
Showground, **Detling**,
ME14 3JF.
(Day 2 of 2)
lovefairs.com

MARCEL FAIRS.
Tel: +44 (0)7887 648255.
Antiques & Vintage, Eagle Farm
Road, **Biggleswade**, SG18 8JH.
marcelfairs.co.uk

SALVAGE FAIR.
Tel: +44 (0)7795 816139.
Salvage, Pannier Market,
Broad Street, **South Molton**,
EX36 3AB.
salvagefairs.com

VINTAGE IRELAND & ANTIQUES
FAIRS.
Tel: +353 (0)85 862 9007.
Antiques, Vintage &
Collectables, Woodford
Dolmen Hotel, Kilkenny Road,
Mortartstown Upper, **Carlow**,
vintageireland.eu

WATSON ANTIQUE FAIRS.
Tel: +44 (0)7919 022352.
Antiques & Collectables, The
Queens Hall, Norwich Road,
Watton, IP25 6DA.

WOODBIDGE ANTIQUES &
COLLECTABLES FAIR.
Tel: +44 (0)7788 942051.
Antiques & Collectables,
Woodbridge Community Hall,
Station Road, **Woodbridge**,
IP12 4AU.

MONDAY JANUARY 20

ANTIQUES ON HIGH.
Tel: +44 (0)1823 321782.
Antiques, 25-29 Silver Street,
Taunton, TA1 3DH.
antiquesonhigh.co.uk

SHERMAN & WATERMAN.
Tel: +44 (0)20 7240 7405.
Antiques, Covent Garden
Antiques Market, Jubilee Hall,
London, WC2E 8BD.
shermanandwaterman.co.uk

TUESDAY JANUARY 21

BATTERSEA DECORATIVE
ANTIQUES & TEXTILES FAIR.
Tel: +44 (0)20 7616 9327.
Antiques & Textiles, Evolution
London, Battersea Park,
London, SW11 4NJ.
(Day 1 of 6)
decorativefair.com

IACF ARDINGLY.

Tel: +44 (0)1636 702326.
Antiques & Collectables,
South of England Showground,
Ardingly, RH17 6TL.
(Day 1 of 2)
iacf.co.uk

LONDON ANTIQUE RUG &
TEXTILE FAIR.
Tel: +44 (0)7976 826 218.
Antique Rugs & Textiles,
Mezzanine, Evolution London,
Battersea Park, **London**,
SW11 4NJ.
(Day 1 of 6)
larta.net

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~ WANTED ~

VINTAGE WRISTWATCHES

Rectangular Rolex Princes from 1930s. Silver, gold or steel. Rolex Prince pocket watches (pictured)

Tudors. Steel or gold.

Traditional plain gold Rolex and Omega simple 1950s/60s long service/ retirement watches.

Omega Seamasters and pre-1980s Omegas in general.

Jaeger LeCoultres, all styles. Looking for Reversos and Duoplans from 1930s. 1960S Geomatic and Memovox alarms.

IWC most models. 1960s Ingenieurs always wanted.

Breitling Top Times (pictured), Daytoras, Navitimers and 24 hour dial Cosmonautes.

1920s/30s Rolex Oysters, cushion and octagonal (pictured). Other pre-war Rolex models. Gold or silver/ steel. Also World War I Rolex trench watches.

Longines, Zeniths, pre-1970. Even basic steel models in nice condition.

Early, pre-war ladies' watches also wanted by Rolex, Omega, Jaeger LeCoultre etc. Prefer 1920s/30s deco styles, but all considered.



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~ WANTED ~

Georgian, Regency, William IV items of interest.

Chamber barrel organ by Astor, Langshaw etc (pictured)

Signed Georgian furniture. Items with makers' stamps or paper labels eg Wilkinson, George Speer, Wilson, R Daws and G Minter (reclining chairs), B Harmer, John Gatehouse and many hundreds more. Desks, bookcases, tables, mirrors, Davenport, beds, chairs etc. Regency sofas wanted.

Regency Morgan & Sanders items eg chair bed (pictured), dining tables, chairs etc

Regency cucumber slicer (pictured) and other patented curiosities from same era.

Georgian architectural items. Staircases, windows, fanlights, unusual doors, shutters, over door pediments, reeded door architraves, wide reclaimed floorboards. Marble and even wooden fire surrounds pre 1840. Humble items wanted, as well as grand.

Georgian security features. Front door locks. Brass interior rim locks.

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