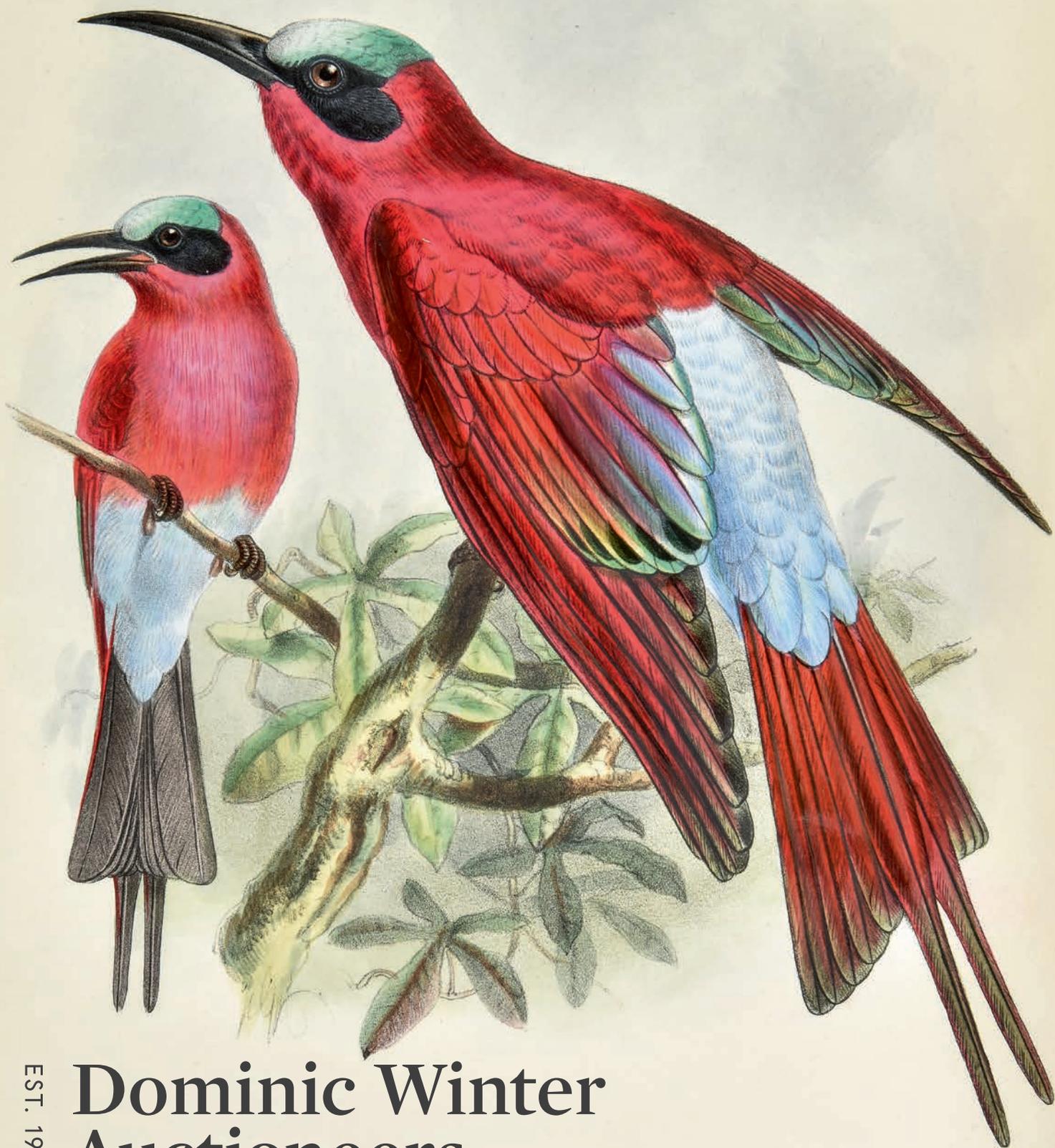


# Printed Books, Maps & Autographs

The Ladwell Collection of Fine Bird Books: Part I

6 MARCH 2019



EST. 1988

# Dominic Winter Auctioneers

# British Topography, Early Geology & Fossils, including Charles Darwin

WEDNESDAY 10 APRIL 2019



Including: Charles Darwin (1809-1882), A series of 21 signed letters of receipt to John Higgins, 1857-69 (estimate £15,000-20,000), Narrative of the Surveying Voyages in His Majesty's Ships Adventure and Beagle, by Charles Darwin, Robert Fitzroy & Philip King, 3 volumes & appendix, 1st edition, 1839, On the Origin of Species by Charles Darwin, third edition (7th thousand), 1861; A Monograph on the Sub-Class Cirripedia, by Charles Darwin, 2 volumes, 1851 & 1854, Lithophylacii Britannici Ichnographia, by Edward Lhuys, 1699, A Natural History of Fossils, by Emanuel Mendes da Costa, 1757, Petrificata Derbiensia, by William Martin, 1st edition, 1809, Philosophy of Mineralogy, by Robert Townson, 1798, Travels in Hungary, by Robert Townson, 1st edition, 1797; A Descriptive Catalogue of the Minerals, and Fossil Organic Remains of Scarborough, by Frederick Kendall, 1816, etc.

For further information or to consign, please contact Colin Meays or Chris Albury  
01285 860006  
colin@dominicwinter.co.uk  
chris@dominicwinter.co.uk

# PRINTED BOOKS, MAPS & AUTOGRAPHS

THE LADWELL COLLECTION OF FINE BIRD BOOKS: PART I

**6 March 2019**

**COMMENCING** 10am  
**VIEWING** Tuesday 5 March - 9am-6pm  
Morning of sale from 9am

**AUCTIONEERS**  
Nathan Winter  
Chris Albury  
John Trevers  
William Roman-Hilditch

EST. 1988

## Dominic Winter Auctioneers

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## SPECIALIST STAFF



Nathan Winter



Chris Albury



Colin Meays

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Fine Bindings,  
Textiles & Cookery

**Helen Pedder**  
General Cataloguer

Cover illustrations:

Front cover: lot 62

Back cover: lot 28

May 31- 1863

Down  
Bromley  
Kent. S.E.

My dear Sir  
I beg leave to acknowledge the  
check you for the payment of  
the Balance of £235.7.9 to  
of account at the Union Bank.

I am much obliged for  
your never-failing care for  
my interest in regard to  
Rent & remain  
Yours faithfully  
C. Darwin

J. Higgins



Dear West

June 22. 1860

Received of John Higgins Esq  
two hundred & forty-four  
Pence. 1/5/11 being half  
- year rent with  
deduction in respect  
of 244:5:11

Charles Darwin



Dec. 4<sup>th</sup> 1863

Down  
Bromley  
Kent. S.E.

My dear Sir

I acknowledge with thanks  
£ 248 : 2 : 1 (rent) -  
I am ill so pay  
you half.  
Yours faithfully  
C. Darwin

J. Higgins Esq



Charles Darwin (1809-1882). A series of 16 autograph letters plus 5 further related letters in the hand of his wife Emma, variously signed 'Charles Darwin', 'Ch. Darwin' or 'Ch. R. Darwin', Down, Bromley, Kent, 1857-69, all addressed to John Higgins, concerning rents, mostly one page, 8vo £15,000-20,000 : Wednesday 10 April

## FORTHCOMING SALES IN 2019

Thursday 7 March	Paintings, Watercolours & Prints Antiques, Antiquities & Textiles
Wednesday 10 April	Printed Books, Maps & Documents British Topography, Charles Darwin, Geology & Fossils
Thursday 11 April	Vintage Cameras & Photography Important Photographs of the Cottingley Fairies Ephemera, Autographs & Philately Bookbinding Tools & Equipment
Wednesday 15 May	Travel, Exploration, Atlases & Maps The Ladwell Collection of Fine Bird Books: Part II The Tony Haynes Cookery Library
Thursday 16 May	Aviation, Military & Maritime History, Medals & Militaria
Wednesday 19 June	Printed Books, Maps & Documents
Thursday 20 June	Modern Literature & First Editions Children's, Private Press & Illustrated Books
Wednesday 26 June	The Library of the late Martin Woolf Orskey

Entries are always invited for future sale: please contact one of our specialist staff for advice

## FOREIGN TRAVEL & BRITISH TOPOGRAPHY

To commence at 10am

1 **Allom (Thomas & G.N. Wright)**. China, its Scenery, Architecture, Social Habits &c. Illustrated, 3 volumes only (of 4) in two, circa 1843, *two engraved titles only (of 3), 92 engraved plates, some text leaves lacking, some spotting and a few damp stains, a few plates with pencil scribbling, contemporary half calf, some wear, 4to*  
Sold as a collection of plates not subject to return.

(2) £200-300

2 **Bracebridge (Selina, Mrs Charles Holt)**. Notes Descriptive of a Panoramic Sketch of Athens, Taken May, 1839, Sold in Aid of the Funds of the London Benevolent Repository, published W.H. Dalton, 1839, *8 pages text, large folding lithographed panorama, printed in three sections, 26.5 x 30.3cm, split along folds and now in six pieces, but complete with rubbing to some folds, loosely contained with text in original cloth boards, linen hinge at rear present, rubbed frayed on spine, slim 4to*

Abbey, Life 545; Blackmer 193. Scarce. Originally published in 1836 in aid of the fund for building the Anglican Church (now St Paul's) in Athens, this edition comprises an entirely new lithograph from a drawing made from a different position, near the church of St Demetrius the Bombardier.

(1) £200-300

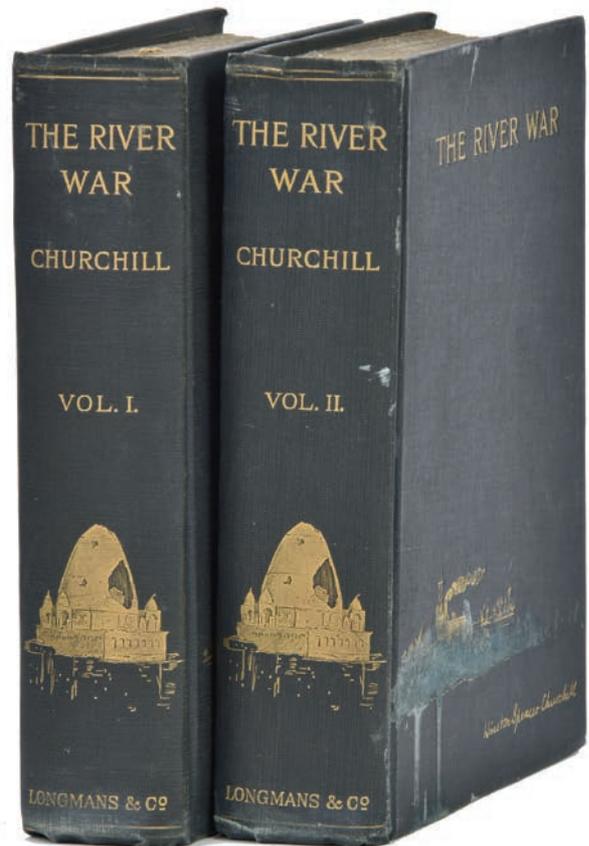
3 **Churchill (Winston S.)**. The River War. An Historical Account of the Reconquest of the Soudan, 2 volumes, 1st edition, 2nd impression, 1900, *photogravure portrait frontispieces, folding maps and plans, illustrations, publisher's list at end of volume I, some light spotting, rear hinge of volume I tender, original blue cloth gilt, water stain to volume II upper cover affecting gilt vignette, a few marks, 8vo*

Woods A2(a). 500 copies printed.

(2) £400-600

4 **Clapperton (Captain Hugh)**. Journal of a Second Expedition into the Interior of Africa, from the Bight of Benin to Soccatoo... To which is added the Journal of Richard Lander from Kano to the Sea-Coast, partly by a more Eastern Route, 1st edition, 1829, *engraved portrait frontispiece, single page plan, folding linen-backed map, some offsetting and light spotting, bookplate, contemporary half morocco, rebacked, edges rubbed, 4to*

(1) £100-150



Lot 3

5 **Clinton (Henry)**. A Few Remarks, Explanatory of the Motives which Guided the Operations of the British Army, during the Late Short Campaign in Spain, London: T. Egerton, 1809, *30pp., half-title present with contemporary ownership signature and some dust-soiling, modern dark blue quarter calf gilt, slim 8vo, together with Sorell (Thomas Stephen), Notes on the Campaign of 1808-1809, in the North of Spain. In Reference to some Passages in Lieut-Col. Napier's History of the War in the Peninsula, and in Sir Walter Scott's Life of Napoleon Bonaparte, 1st edition, John Murray, 1828, iv, 54, [2], 16pp., includes 16 page publisher's catalogue at rear, few minor marks, top edge trimmed, remainder untrimmed, modern dark blue half calf gilt, slim 8vo, with Military Education, Outlines of a Plan for a Regular Course of Military Education, London, 1799, 45, [1]pp., title inscribed to upper blank margin 'with Lt. Col. Le Marchant's compliments', original pink wrappers, upper cover with a little rodent damage to upper outer corner (also slightly affecting blank corners of initial three leaves within volume), contemporary signature to upper cover, slim 8vo in 4s*

(3) £100-150



6 **Cook (James).** A Voyage Towards the South Pole, and Round the World. Performed in His Majesty's Ships the Resolution and Adventure, in the Years 1772, 1773, 1774 and 1775. In which is included, Captain Furneaux's narrative of his proceedings in the Adventure during the separation of the ships, 2 volumes, 3rd edition, 1779, engraved portrait frontispiece to volume 1, 63 engraved maps, charts and plates, many folding (folding plates LIV & LX close-trimmed at outer margins just affecting images; one or two other portraits trimmed at foot shaving imprints), a few plates re-guarded, some mainly light offsetting, bookplates of Sir Joshua John Guest, Canford Manor, Wimborne, contemporary diced calf gilt, rebacked with original spines relaid, cracks at foot of spines, spines and edges a little rubbed, 4to Hill, Pacific Voyages, p.61; PMM 223.

(2)

£1500-2000



Lot 7

7 **Cottafavi (Gaetano).** Vedute della Citta di Tivoli, Roma, 1834, engraved title with vignette, 16 engraved views dated 1832-35, bound with Raccolta delle Principali vedute di Roma, disegnate dal vero ed incise da Domenico Amici Romano, Rome, 1835, engraved title, 36 engraved views dated 1832-36, some overall scattered spotting and light water stains, mainly marginal, sheet size 27 x 33.5cm (10.5 x 13.25ins), previous owner signature, contemporary burgundy half morocco, edges rubbed and scuffed, a few stains, oblong 4to

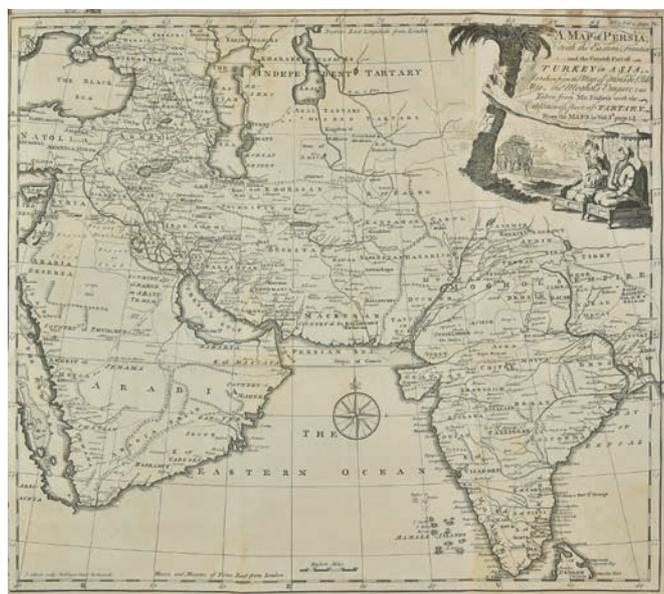
(1)

£400-600

8 **Florence**. Guide de Florence et ses environs redigé sur un plan entierement nouveau orné de vues, statues, carte topographique de la ville etc., Florence: Gaspard Ricci, 1839, 14 engraved plates (one with closed tear & edge fraying), some manuscript ink crosses to margins, bound with Galerie Impériale et Royale de Florence, 13th edition, Florence: Del Imprimerie du Giglio, 1834, one folding engraved plate, early annotations and marginalia (some cropped at fore-edge), contemporary dark green quarter sheep, vellum tipped corners, gilt decorated spine, 12mo in 6s, together with **Federigo Fantozzi**, Nouveau guide de Florence, ou, Description Historique Artistique et Critique de la Ville et ses Environs..., traduit de l'Italien par M.me H.G. d'Estre, Florence: Joseph Ducci, [1851], engraved frontispiece and 22 plates, two folding maps, original blind embossed cloth, gilt decorated spine dated 1851, upper joint split, head & foot of spine frayed, 8vo, with **Florence**, Galerie Imperiale et Royale de Florence, 14th edition, Florence: Imprimerie du Giglio, 1837, one folding engraved plate, original printed wrappers, a little dust-soiled, slim 8vo

(3)

£200-300



9 **Hanway (Jonas)**. An Historical Account of the British Trade over the Caspian Sea: with the author's journal of travels from England through Russia into Persia, and back through Russia, Germany and Holland. To which are added, the revolutions of Russia, during the present Century, with the particular history of the great usurper Nadir Kouli, 2 volumes, 2nd edition, 1754, two engraved frontispieces, nine folding engraved maps, 17 engraved plates, some light spotting and offsetting, circular armorial bookplates of Montagu George Knight of Chawton (1844-1914), contemporary sprinkled calf gilt, wear to two spine labels, a little rubbed and scuffed, 4to Kress 5357.

(2)

£300-400

10 **Kinnear (John Gardiner)**. Cairo, Petra, and Damascus, in 1839. With remarks on the government of Mehemet Ali, and on the present prospects of Syria, 1st edition, 1841, half title, errata slip, a few leaves a little roughly opened, original green cloth, spine faded with small chips at head, 8vo

Blackmer 913: "In 1839 he met David Roberts (q.v.) in Egypt and travelled with him to Mt. Sinai and Petra. This work, dedicated to Roberts, is an account of that journey and of Kinnear's subsequent travels in Syria."

(1)

£300-400



11 **Robertson (William)**. The History of America, 2 volumes, 1st edition, 1777, four folding engraved maps by Thomas Kitchin, folding engraved plate of Aztec symbols, some light offsetting and spotting, bookplates of Robert George Wyndham Herbert (1831-1905, first Premier of Queensland, Australia), contemporary mottled calf gilt, joints and edges a little rubbed, 4to Sabin 71973.

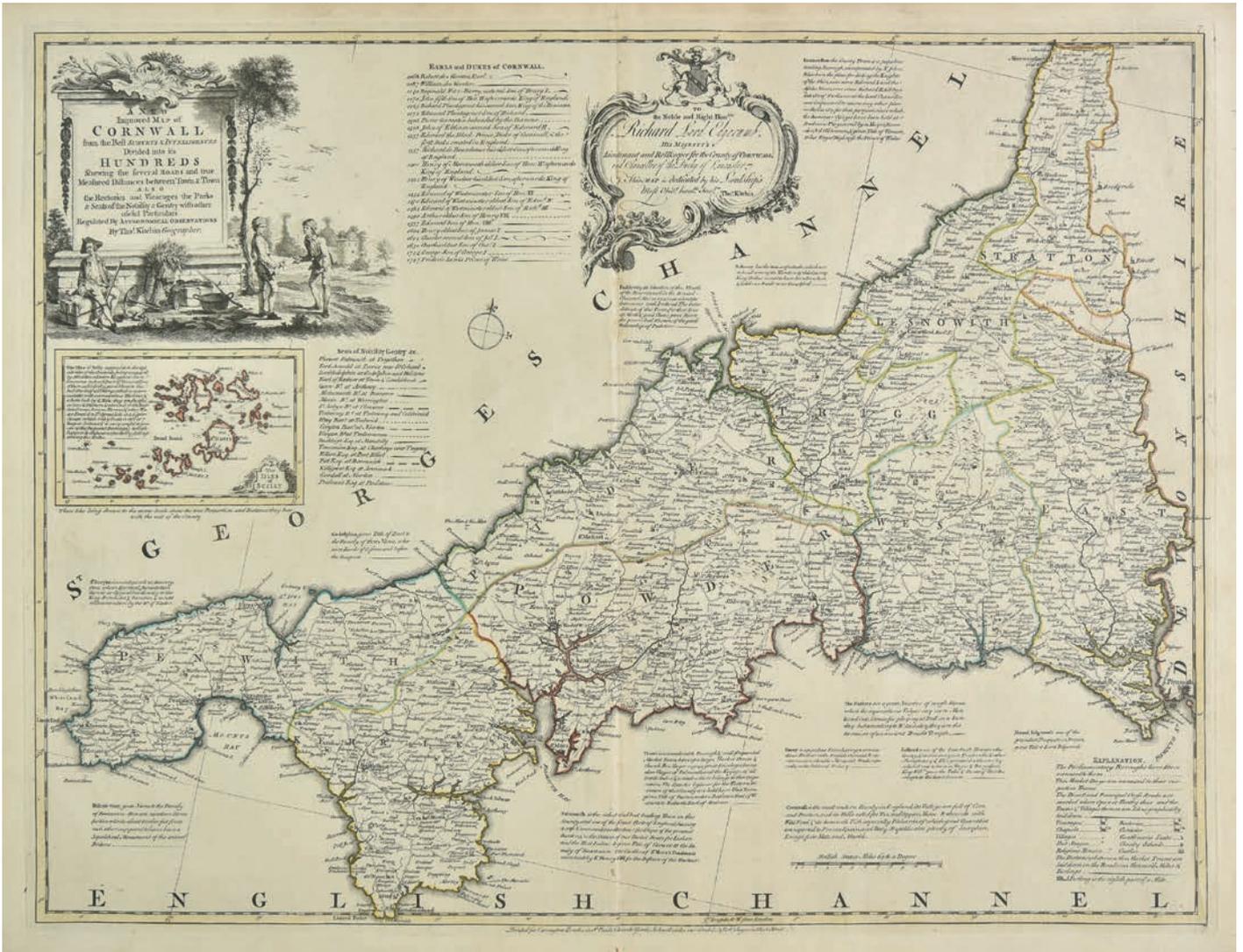
(2)

£300-500

12 **Smith (Charles)**. Smith's Classical Atlas containing distinct maps of the countries described in Ancient History both Sacred and Profane, 1809, engraved calligraphic title, contents list, twenty-two engraved maps (complete as list) all with contemporary outline colouring, near contemporary dated ownership signature to front endpaper, upper hinge and joint cracked and weak, contemporary half calf over marbled boards, worn and rubbed, slim folio, together with **Stanford (Edward, publisher)**, The Harrow Atlas of Classical Geography..., 1860, printed title, and index, twenty-three (complete as list) double page engraved maps with contemporary outline colouring, slight staining and spotting, gutta percha perished, contents shaken and loose, publisher's advertisements to pastedowns and endpapers, publisher's cloth gilt, upper board stained, slim upright 4to

(2)

£100-150



13 Bowen (Emanuel & Kitchin, Thomas). The Large English Atlas: or, a New Set of Maps of all the Counties in England and Wales, Drawn from the Several Surveys which have been hitherto published, with three general maps of England, Scotland and Ireland, from the latest and best authorities..., Printed and Sold by John Bowles, Carington Bowles and Robert Sayer, [1765], title page printed in red & black, three maps of England & Wales, Scotland and Ireland and forty-four double page engraved maps, all with contemporary outline colouring (complete as list), some creasing, a few marginal closed tears, slight finger and dust soiling largely confined to margins, very occasional spotting, hinges and joints weak, later half morocco but retaining contemporary marbled boards, worn and frayed, folio

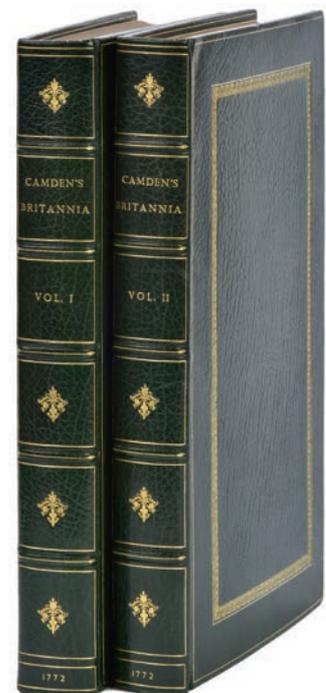
(1)

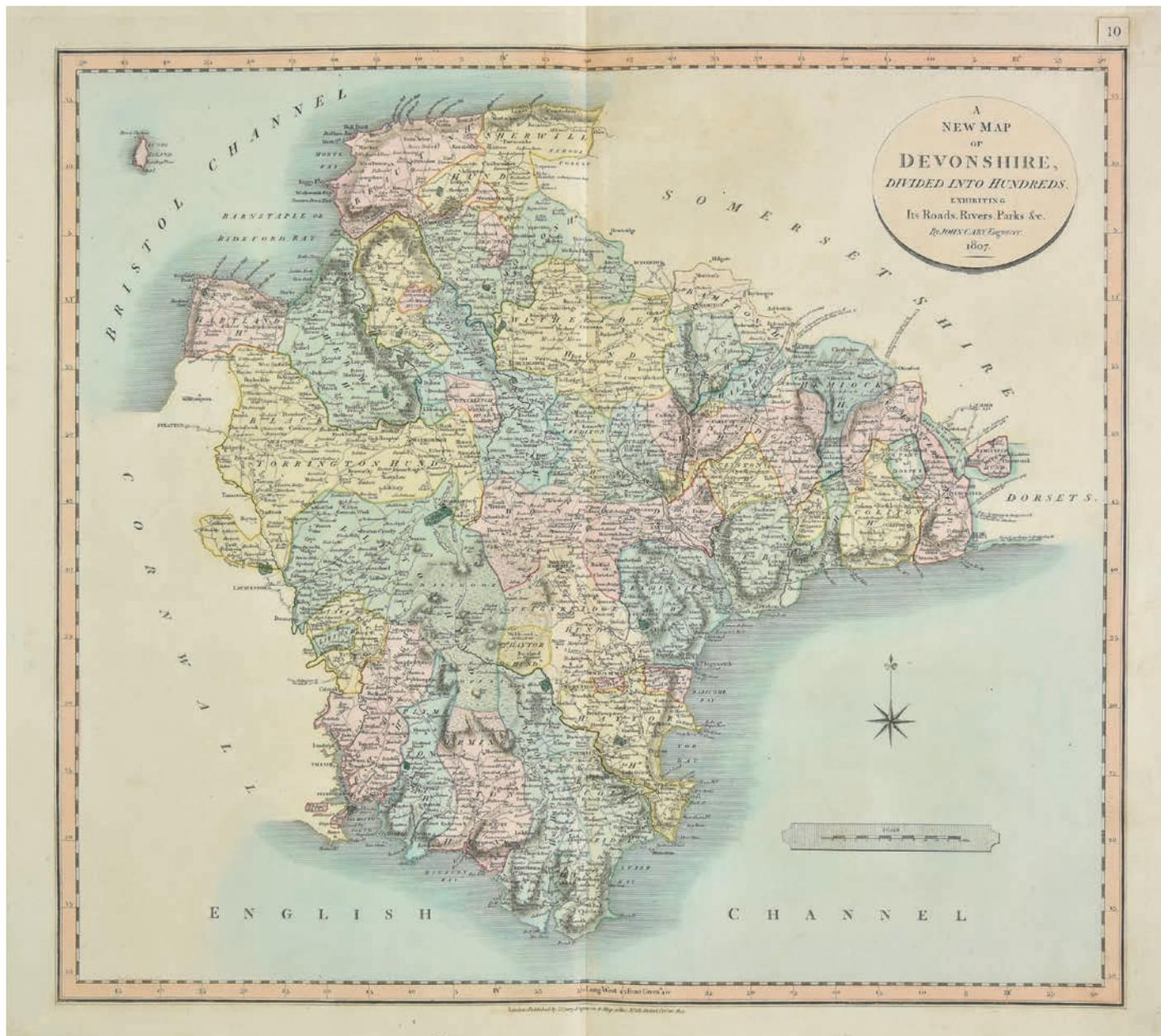
£3000-5000



14 Camden (William). Britannia: Or, a Chorographical Description of Great Britain and Ireland, together with the Adjacent Islands... translated into English, with additions and improvements, by William Gibson, 2 volumes, 4th edition, 1772, engraved portrait frontispiece, titles printed in red and black, nine engraved plates of coins, one full page engraved illustration, 51 folding engraved maps by Robert Morden, slight fraying to one or two fore edges, occasional light offsetting and spotting, armorial bookplates of George Rice relaid, modern green morocco gilt by Sangorski & Sutcliffe, small shallow indentation to volume I upper cover, folio Chubb CXVII.  
(2)

£1500-2000





15 Cary (John). Cary's New English Atlas; Being a complete set of county maps, from actual surveys, corresponding in size with his general atlas; On which are particularly delineated those roads which were measured by order of the Right Honourable the Postmaster-general..., 1809, double page engraved title, contents list, general map of England & Wales, forty engraved county maps (Yorkshire on four sheets) and two maps of North & South Wales, all double page, all with bright contemporary hand colouring, slight offsetting of the cartouche, very slight spotting, largely confined to margins, forty page index bound at rear, marbled endpapers, some abrasion to front pastedown after removal of bookplate, upper joint cracked, contemporary marbled boards with later quarter speckled calf, bumped and with slight wear to extremities, folio  
Chubb CCCXXXIII.

(1)

£2000-3000



16 **Edwards (Edwin)**. Old Inns, 3 volumes in one, 1873, 1880 & 1881, 135 etched plates (including frontispiece, additional titles, dedication & illustrated text leaves), some plates with more than one image per page, occasional spotting, worm trails to blank margins of few plates, three original printed wrappers bound-in, marbled endpapers with armorial bookplate of Frederick Arthur Crisp to front pastedown, top edge gilt, remainder untrimmed, contemporary vellum, title in gilt to front board and spine, large 4to (binding 48 x 41cm, 19 x 16ins)

Limited to 150 copies, after the printing of which the etching plates were destroyed. Edwards (1823-1879), a regular contributor to the Royal Academy exhibitions, intended to make a record of the old coaching inns throughout the country before they were "sacrificed to the genius of rapid locomotion" but died before the project was complete (his wife issuing the second and third parts). The set mostly depicts inns in East Anglia, but also some in London and the south-west.

(1) £300-500

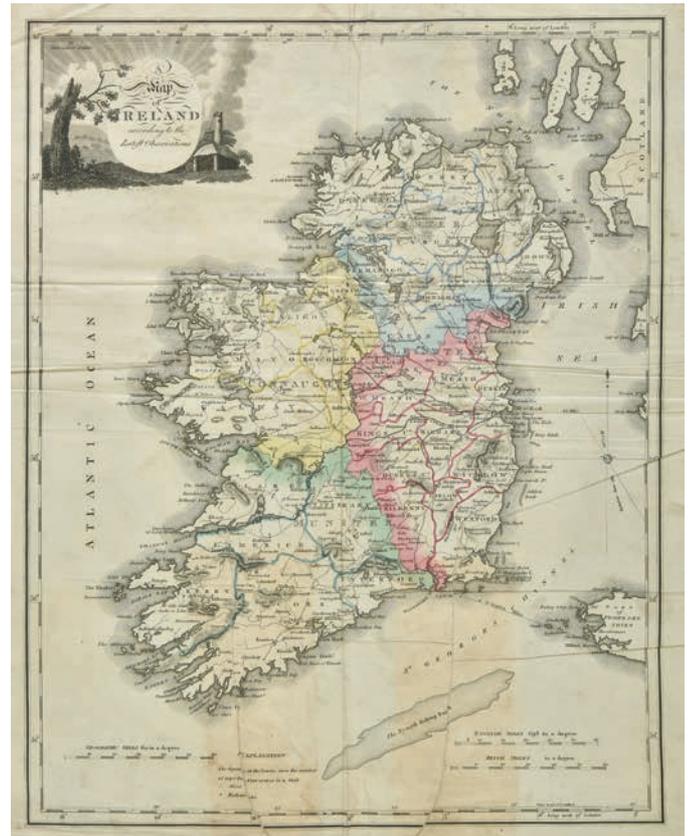
17 **Grierson (George & John and Keene Martin)**. New and Correct Irish Atlas being a complete set of Provincial and County Maps, divided into Baronies; containing the principal Cross-Roads, Cities, Towns, Rivers, Canals, &c. together with a General Map of Ireland; shewing the relative Situation of each County, and a Topographical Description of the same, Dublin, circa 1822, printed title with some staining and soiling, separate table of explanation, folding general map of Ireland frayed and stained with long closed tear crudely repaired on verso, four engraved maps of the Irish provinces and thirty-two maps of the counties, all with contemporary outline colouring, some finger and dust soiling to margins, one map (Wexford) with closed tear affecting image, contemporary half morocco, heavily worn and frayed, upper board detached, rear board near detached, spine partially lacking, oblong 4to

(1) £1000-1500



18 **Hutchins (John)**. The History and Antiquities of the County of Dorset, volumes I-III only (of 4), 2nd edition, 1796-1813, 131 engraved maps, plates and plans, some folding (one or two close-trimmed affecting imprint), folding pedigrees, occasional offsetting and light spotting, bookplates, contemporary diced half calf, joints cracked, edges rubbed, folio, plus Anthony Wood's Athenae Oxoniensis, volume II only, 2nd edition, 1721

(4) £400-600



Lot 17

19 **Ireland (Samuel)**. Picturesque Views on the River Thames, from its Source in Glocestershire to the Nore; with Observations on the Public Buildings and other Works of Art in its Vicinity, 2 vols., 1792, half-titles present, additional sepia aquatint titles, two single-page maps, 52 sepia aquatint plates with tissue guards, occasional light spotting, contemporary marbled calf, joints split, upper board of volume 1 near detached, spines worn with loss of leather at head & foot and to labels, board edges rubbed and showing, 8vo (Abbey Scenery 430), together with **Turner (J.M.W.)**, The Harbours of England, engraved by Thomas Lupton, from original drawings made expressly for the work..., with illustrative text by J. Ruskin, 1856, half-title, 12 engraved plates on India paper, occasional spotting, original cloth gilt, rubbed and some fraying to extremities, slim folio, with **McCarthy (Justin)**, The Grey River, 1889, 12 etched plates by Mortimer Mepes and signed in pencil to lower margin, edges rough trimmed, original cloth gilt, soiled, spine torn at head with loss, folio (manuscript limitation note, no. 78 of 230 copies printed), plus **Taylor (James)**, Lord Jeffery and Craigcrook, a history of the Castle..., Edinburgh: David Douglas, 1892, black & white portrait, plates and plan, front free endpaper with mid/late 20th century inscription "Winnie from Douglas Croces Craigcrook Castle, Edinburgh", original cloth gilt, spine & board edges darkened, slim 4to (limited edition 139/150)

(5)

£200-300

20 **Kelly (& Co., publisher)**. The Post Office Directory. Atlas of England & Wales, circa 1860, title and index, double page map of England & Wales and forty-five (of forty-six) engraved maps with contemporary outline colouring, gutta percha perished, contents shaken and loose, last six maps heavily stained with the map of the North Riding stuck on to the rear pastedown, publisher's cloth gilt, boards detached, lacking spine, heavily stained and frayed, 4to, together with Metropolitan conference. Map of collection and delivery boundaries for goods traffic, 1895, large lithographic map of London with contemporary outline colouring, sectionalised and laid on linen, some fraying to margins and along old folds, slight staining to verso and recto, 990 x 1580mm, marbled endpapers with an explanatory index booklet tipped on to front pastedown, contemporary cloth boards with printed label to upper cover, remains of old linen ties, red biro ownership signature and mid 20th date stamp to upper board, heavily stained and rubbed, slim 4to Sold as a collection of maps, not subject to return.

(2)

£80-120

21 **Leland (John)**. De Rebus Britannicis Collectanea, 6 volumes, Oxford, 1715, folding engraved plates, illustrations, occasional minor spotting, recent tan half calf gilt, 8vo

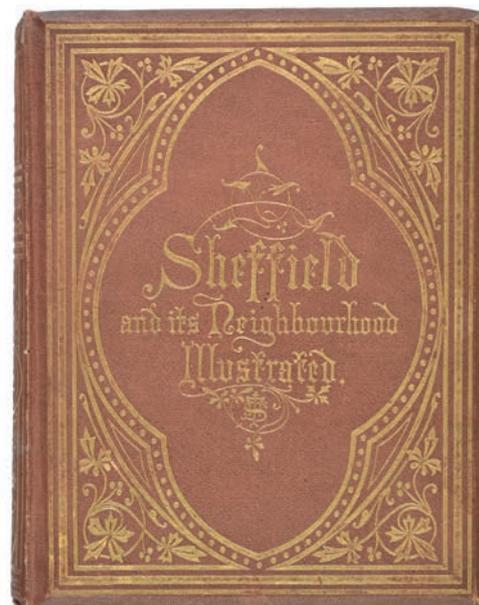
(6)

£200-300

22 **Ogilby (John)**. Britannia: or, The Kingdom of England and Dominion of Wales Actually Survey'd with a Geographical and Historical Description of the Principal Roads; Explain'd by One Hundred Maps on Copper-Plates..., published Abel Swall & Robert Morden, 1698, title page red-ruled, additional allegorical title engraved by W. Hollar and general map of England & Wales (not normally found in this later edition), 100 (complete) hand coloured engraved strip road maps, a few maps trimmed to neatline some maps affected by marginal worming, all re-guarded, some creasing, occasional spotting and toning, later endpapers, bookplate of 'R.J.', hinges strengthened with tape, contemporary calf gilt, some fraying and wear with slight loss at head of spine, folio Chubb C1a.

(1)

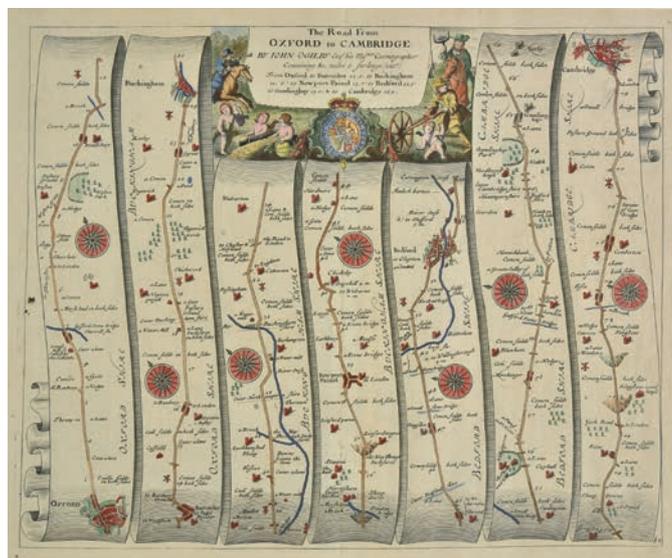
£3000-5000



23 **Smith (Theophilus)**. Sheffield and its Neighbourhood. Photographically Illustrated by Theophilus Smith, 1865, 16 mounted albumen photographs, additional portrait mounted at front, a little light spotting, bookplate, all edges gilt, original cloth gilt, spine ends slightly rubbed but in overall good condition, small 4to, together with The Hall of Waltheof or the Early Condition and Settlement of Hallamshire, by Sidney Oldall Addy, London & Sheffield, 1893, etched plates and half-tone illustrations, occasional spotting, endpapers toned, top edge gilt, spine and top margin of upper cover faded, 4to, plus The Annals of Newark-upon-Trent, by Cornelius Brown, 1879, woodburytype photographic illustrations, p. 120 with small piece of silvered paper obscuring part of text (resultant offsetting to opposite leaf), some light spotting and toning, all edges gilt, contemporary green morocco gilt, edges a little rubbed and scuffed, 4to, with three others: Views of Haddon Hall (collection of India proofs and lithographs circa 1880), A History of Margam Abbey, by Walter de Gray Birch, 1897 and Herbert Fry's London. Illustrated by Eighteen Bird's-Eye Views of the Principal Streets, 1884

(6)

£200-300



Lot 22



Lot 22

## NATURAL HISTORY



24 **Burbidge (F.W.)**. *The Narcissus: Its History and Culture with Coloured Plates and Descriptions of all Known Species and Principal Varieties*, 1st ed., 1875, 48 hand-coloured lithographed plates, tissue guards toned, a few minor spots, original cloth, spine faded with fraying at head & foot, 8vo (Nissen 297), together with **Paul (William)**, *The Rose Garden. In Two Divisions*, 1st edition, Sherwood, Gilbert & Piper, 1848, 15 hand-coloured lithograph plates, wood engraved illustrations, occasional toning and spotting, all edges gilt, 20th century light brown half morocco by Zaehnsdorf, 8vo (Great Flower Books p.124)

(2)

£300-400

25 **Butler (William)**. *The Larvae of the British Butterflies and Moths*, edited by H.T. Stainton [and others], volumes 1-3, 4 Part 1, 5 Part 2, 6 Part 3, 7 Part 1, 8 Part 2 & volume 9, Ray Society, 1886-1901, hand-coloured lithographed plates, original cloth gilt, first volume rebacked with original spine relaid, a few volumes slightly frayed at spine ends and volume chipped with loss at foot, together with **Cameron (Peter)**, *A Monograph of the British Phytophagous Hymenoptera*, 4 volumes, Ray Society, 1882-92, hand-coloured and plain lithographed plates, original cloth gilt, a little rubbed and faded on spines, plus **Killington (Frederick James)**, *A Monograph of the British Neuroptera*, 2 volumes, Ray Society, 1936-37, 30 colour and plain plates, original cloth gilt, small split at foot of volume 2, all 8vo

(15)

£300-400

26 **Costa (Emanuel Mendes da)**. *Elements of Conchology: Or, an Introduction to the Knowledge of Shells*, 1st edition, 1776, seven folding engraved plates, two folding tables, title and last index leaves with some soiling and small marginal chips and tears, first few leaves with red marginal stain, later half calf, 8vo Nissen ZBI 2784.

(1)

£100-150

27 **Dykes (William Rickatson)**. *Notes on Tulip Species*, Edited and Illustrated by E. Katherine Dykes, Herbert Jenkins, 1930, 54 colour plates, ink stamp to both sides of title and upper right corner of plates, top edge gilt, remainder untrimmed, original green cloth, library number at foot of spine, folio together with **Stern (Frederick Claude)**, *A Study of the Genus Paeonia*, 1st edition, 1946, colour plates and black & white illustrations, top edge gilt, original navy cloth gilt, folio, plus **Mawson (Thomas H.)**, *The Art & Craft of Garden Making*, 1st edition, 1900, black & white diagrams and illustrations to text, top edge gilt, original gilt decorated green cloth, spine slightly faded and frayed at head & foot, large 4to

(3)

£150-200

28 **Elwes (Henry John)**. *A Monograph of the Genus Lilium*, 1st edition, [1877-] 1880, decorative title within floral border (with vertical creases), colour lithograph map, albumen print by Bourne (loosely inserted), 48 fine hand-coloured lithograph plates by W.H. Fitch, some spotting to photograph mount, occasional minor spotting, top edge gilt, contemporary green half morocco, spine gilt in compartments with 5 raised bands, extremities slightly rubbed, large folio, leaf size 55.2 x 37.5cm (21.75 x 14.75ins), binding 56.3 x 39cm (22.25 x 15.5ins)

Nissen BBI 594; Great Flower Books (1990), p.56. A fine copy of this important work on lilies, a subject Elwes became interested in on a visit to the Himalayas. A nine part supplement was issued from 1933-62.

(1)

£3000-5000



Lot 28



29 [Elwes, Henry John]. A Supplement to Elwes' Monograph of the Genus *Lilium*, by A. Grove (& others), parts 1-9, London, 1933-1962, decorative title to first part, 30 fine hand-coloured lithograph plates and 10 colour lithograph plates, few illustrations to text, occasional spotting (mostly to text leaves), original printed wrappers, slim folio, leaf size approximately 56 x 38.5cm (22 x 15.25ins)

(9)

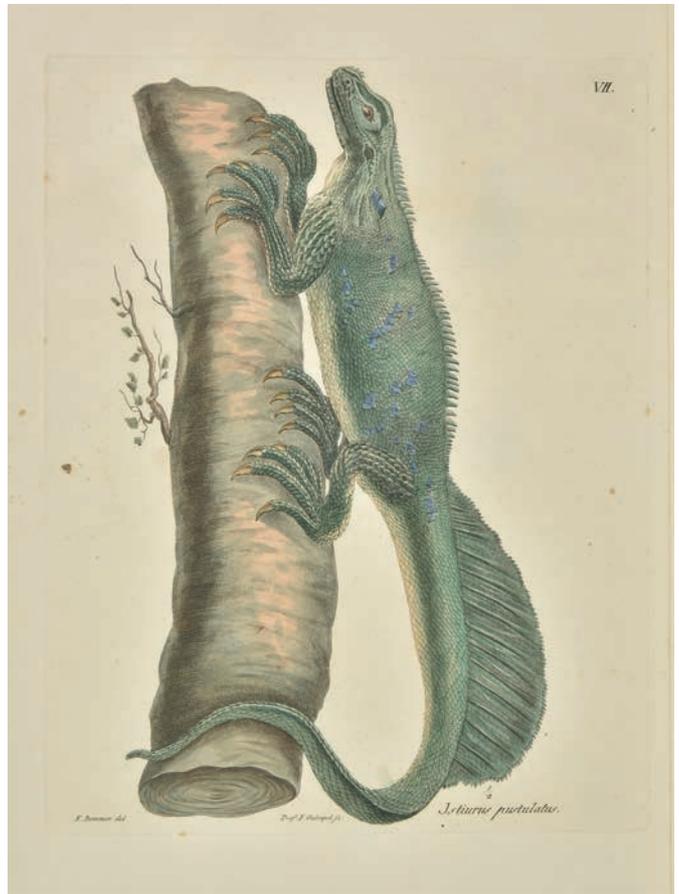
£500-800

30 Eschscholtz (Johann Friedrich von). Zoologischer Atlas, enthaltend Abbildungen und Beschreibungen neuer Thierarten, während des Flottcapitains von Kotzebue zweiter Reise um die Welt, auf der Russisch-Kaiserlichen KriegsschluPP Prepriaetie in den Jahren 1823-1826, 1st edition, Berlin: G. Reimer, 1829-33, 5 parts in 1 volume, 20 hand-coloured engraved plates (of 25: lacking the plates to the posthumous fifth part), bound without portrait frontispiece, text and plates 3 and 4 spotted, 19th-century half cloth, folio (26 x 22.8cm)

Nissen ZBI 1313; Wood p. 334; Zimmer p. 210. 'This is the record of an important scientific journey around the world in which the fauna are systematically described and depicted' (Wood). On his third circumnavigation Kotzebue rounded Cape Horn and visited Tahiti, Pitcairn, Tonga and other South Pacific islands as well as California, adding greatly to existing knowledge of the north-west coast of America, before also visiting the Philippines en route to Kamchatka.

(1)

£1500-2000



Lot 30

31 **Grimble (Augustus)**. The Salmon Rivers of Ireland, 2 volumes, 1903, map frontispieces, half-tone illustrations, light spotting to endpapers, original vellum-backed boards, some edge wear and marks, 4to, limited edition of 250, together with three others by Grimble: The Salmon and Sea-Trout Rivers of England and Wales, 2 volumes, 1904, limited edition of 350, Deer-Stalking, 1888 and Shooting and Salmon Fishing. Hints and Recollections, 1892

(6) £300-400

32 **Jonston (John)**. *Historiae Naturalis de Quadrupedibus... de Serpentibus... de Insectis... de Exanguibus Aquaticis... de Piscibus et Cetis... de Avibus*, 6 parts in one volume, J. Schipper, Amsterdam, 1657, four engraved titles, two printed titles with woodcut vignettes, 250 engraved plates (complete), plate XXXIII in *de Piscibus* with tear and repair just affecting image, text in double column, small marginal wormtrack and hole to pages 1-68 or so, one or two small repairs to engraved titles, a couple of short closed tears and repairs, first title and endpaper detaching at gutter, occasional light spotting and soiling, bookplate, 18th century mottled half calf gilt, a few small neat repairs, folio

Nissen ZBI 2131-2135; Nissen IVB 481.

(1)

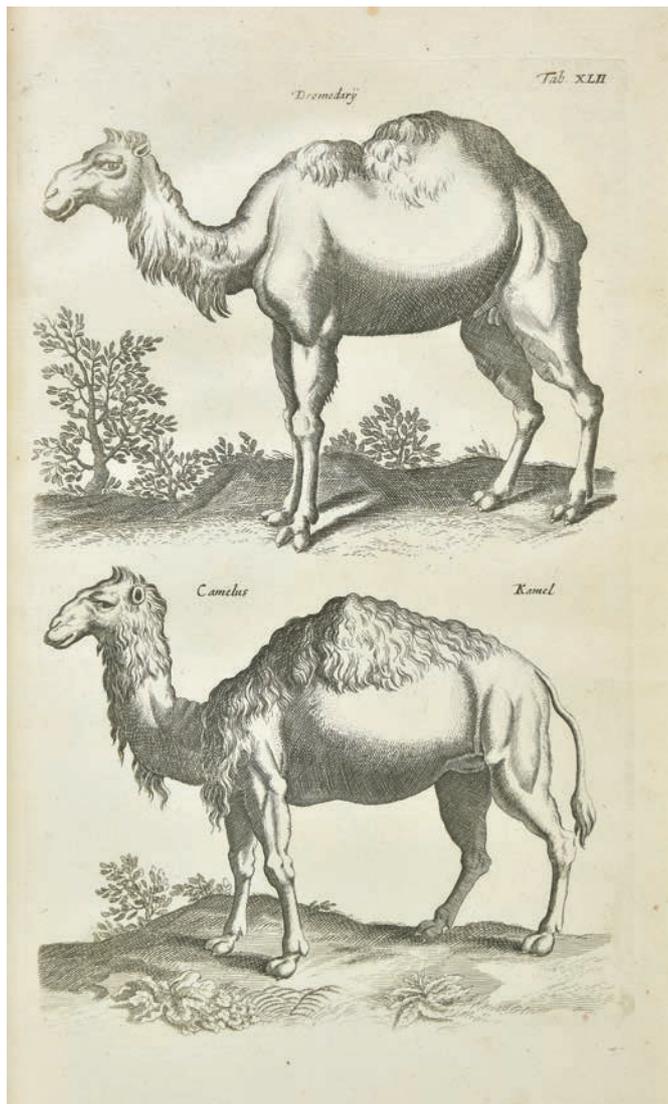
£1500-2000

33 [**Loudon, John Claudius**]. An Immediate, and Effectual Mode, of Raising the Rental of the Landed Property of England; and rendering Great Britain independent of other Nations for a supply of Bread Corn. With an Appendix, containing hints to Commercial Capitalists, and to the Tenantry of Scotland. By a Scotch farmer, now farming in Middlesex, 1st edition, London: Longman, Hurst, Rees, & Orme, 1808, 157, [3]pp., includes two page publisher's list at rear, first & last leaves dust-soiled and occasional spotting, bound with **Turner (Nicholas)**, An Essay on Draining and Improving Peat Bogs; in which their Nature and Properties are fully considered, 1784, [2], 86, [2]pp., errata leaf present at rear, bound with **Aiton (William)**, A Treatise on the Origin, Qualities, and Cultivation of Moss-Earth, Glasgow: Niven, Napier & Khull, 1805, [4], 178, [2]pp., bound with A Treatise on Labouring, Manuring, and Cropping, of Moss-Earth; with Directions for Converting it into Manure, Air: Printed by J. & P. Wilson, 1809, 56pp., bound with two other agriculture related pamphlets, occasional light spotting and minor dust-soiling, early 19th century half calf, boards detached, 8vo, together with **Sinclair (George)**, Hortus Gramineus Woburnensis: or, an Account of the Results of Experiments on the Produce and Nutritive Qualities of Different Grasses and other Plants used as the Food of the more Valuable Domestic Animals: Instituted by John, Duke of Bedford, 2nd edition, 1825, hand-coloured etched plates., occasional spotting, contemporary diced calf, upper board detached, lower joint cracked, worn, 8vo, plus *Dissertations Relative to the Natural History of Animals and Vegetables*. Translated from the Italian of the Abbé Spallanzani, 2 volumes, new edition, corrected and enlarged, 1789, scattered spotting, contemporary calf, joints cracked, some labels lacking to spines, 8vo

The first title is a rare work by Loudon; inspired by a trip to Pinner whilst convalescing, he "was impressed by the inferiority of English to Scottish farming. He accordingly persuaded his father to join him in taking a lease of Wood Hall, near Pinner, and published a pamphlet entitled 'An Immediate and Effectual Mode of Raising the Rental of the Landed Property in England' [published in 1808]. In 1809 he rented the large farm of Tew Park, Oxfordshire, where he took pupils in agriculture, and by 1812 he had made a profit of 15,000l. He then threw up his farm, dismissed his pupils, and started on a continental tour." - DNB.

(1)

£300-400



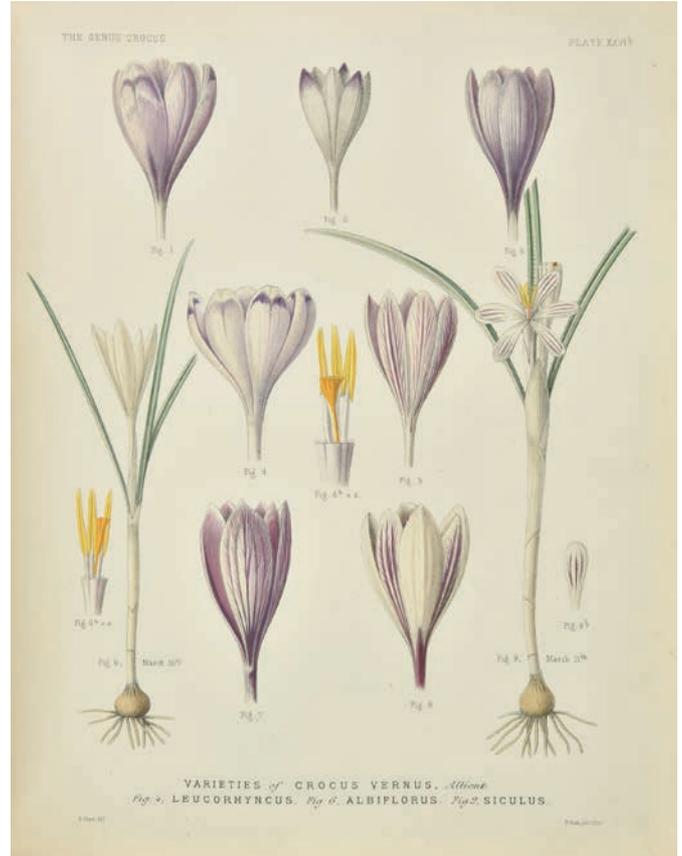
Lot 32



**34\* Mannes-Abbott (Sheila, 1939–2014).** A stoat amongst autumn vegetation, watercolour, depicting a mass of intertwining foliage, including blackberries, bindweed, hips and haws, seed heads, and a peacock butterfly, with a stoat on hind legs peeping through, signed lower left on a plant stem, 38.5 x 32cm (15.25 x 12.75ins), mounted, framed and glazed

Botanical artist Sheila Mannes-Abbott showed early talent, and was awarded a scholarship at the age of 13 to the Ealing School of Art for a portfolio of flower paintings. Early in her career, Sheila was encouraged by author and artist Wilfrid Blunt (1901–1987), who was impressed by her eye for detail, and compared her work to the great botanical artists Franz and Ferdinand Bauer, and Pierre Joseph Redouté. Sheila lectured on botanical painting, and was a founder member of the Society of Botanical Artists. In 2000 she was elected a Fellow of the Linnean Society of London and during her career was awarded several RHS medals, three of them gold. Her work has appeared in a number of publications, including 'Curtis's Botanical Magazine'. Her paintings are found in a number of important collections, including the Hunt Institute for Botanical Documentation, the Royal Horticultural Society's Lindley Library, and the library at Kew Gardens.

(1) £200–300



**35 Maw (George).** A Monograph of the Genus *Crocus*, 1886, half-title, double-page coloured map, eighty-one hand-coloured lithograph plates (plate 17 was never published), double-page tables, letterpress vignette illustrations, some general light toning and occasional marks, marbled endpapers with front free endpaper detached and frayed to edges, later cloth hinges, all edges gilt, contemporary green morocco gilt, extremities slightly rubbed, large 4to

Nissen 1316. Considered the finest work ever published on the Genus *Crocus*. George Maw was a polymath whose occupations included chemistry, geology, botany, archaeology, watercolour painting and gardening. He was a manufacturer of caustic and other tiles which were exported all over the world. Maw and Company also produced art pottery, employing well-known designers such as Walter Crane. Maw was an experienced plant-hunter and accompanied Sir Joseph Dalton Hooker on a plant-hunting expedition to Morocco and the Atlas Mountains in 1871. He became an expert on the *Crocus* and illustrated his monograph – the result of ten years toil – with his own watercolours, of which John Ruskin wrote that they were "most exquisite... and quite beyond criticism".

(1) £700–1000

**36 Pearce (N.R. & Cribb, P.J.).** The Orchids of Bhutan, Edinburgh, 2002, numerous colour and black and white illustrations, original cloth in dust jacket, 4to, together with Chan (C.L., et al), Orchids of Borneo, 4 volumes, 1994, colour and black and white illustrations, uniform original cloth in dust jackets, spines lightly rubbed to head and foot, 4to, and Luer (Carlyle), Orchids of Cuba, Spain, 2005, numerous colour illustrations, original cloth in dust jacket, 8vo, plus The Cattleyas and Their Relatives, 7 volumes by Carl L. Withner, Timber Press, 1995–2004, all original cloth in dust jackets, VG, 8vo/4to

(39) £200–300

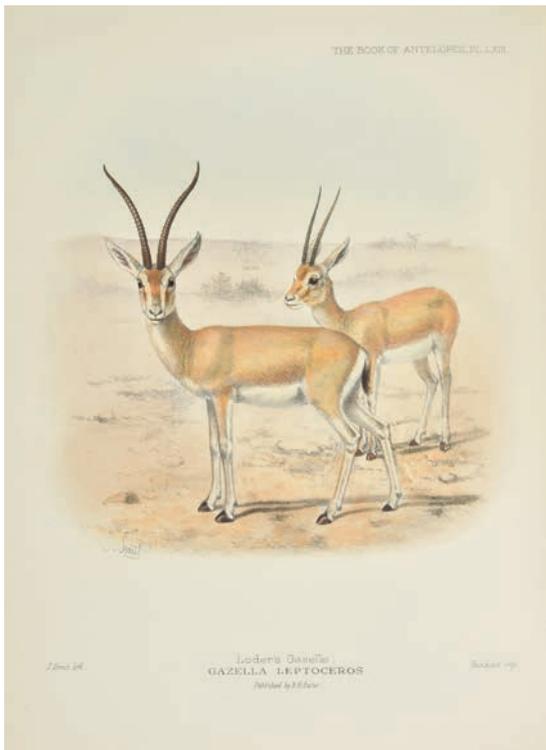


37 **Redouté (Pierre-Joseph)**. *Les Roses...*, décrites et classées selon leur ordre naturel, par C.A. Thory, 3 volumes, 3rd octavo edition, Paris: P. Dufart & St. Petersburg: J.F. Hauer, 1835, *half-titles present, 2 lithograph portraits and 184 fine stipple-engraved plates printed in colours and finished by hand, occasional spotting (particularly to preliminary leaves of each volume), top edge gilt, early 20th century rose pink half morocco by Hatchards, gilt & onlay rose motif to spine compartments, joints of first volume slightly cracked and extremities slightly rubbed, 8vo*

Nissen BBI 1599. The last and most comprehensive edition of one of the greatest of all flower books, published under the direction of L.J. Pirolle, the collector of roses and tulips who had supplied Redoute with many of the specimens. It includes the famous frontispiece of a floral wreath, 23 new plates, portraits of Redoute and Thory, and a biographical note on Thory, none of which had appeared in either of the previous octavo editions, nor the first folio edition of 1790. Provenance: Henry W. Poor and Helen Janssen Wetzel (1895-1980), with gilt embossed leather book labels to upper pastedowns. Henry William Poor (1844-1915) was a prominent American banker, stockbroker, and author. He was a keen book collector and patron of the arts. In 1908 he had to liquidate his business following some major losses and his collection was dispersed by the New York based Anderson auction company in a series of sales from December 1908 - April 1909 and comprised some 5,427 items in total. Helen Janssen Wetzel (1895-1980) of Wyomissing, Pennsylvania was the daughter of textile industrialist Henry K. Janssen (1866-1948). She graduated at Smith College with a degree in botany, and was an authority on numerous species of flowers and plants.

(3)

£5000-8000



38 **Slater (Philip Lutley and Oldfield Thomas)**. The Book of Antelopes, 4 volumes, 1894-1900, 100 fine hand-coloured lithographed plates by and after J. Smit & M. Wolf, plate XLVII detached in volume III, some light spotting and toning to titles and endpapers (plates and text in clean condition), original cloth gilt, volume II lower cover bowed with damp stain, joints and edges a little rubbed, 4to Mendelssohn II, p.292; Nissen ZBI 3784; Wood p.558. A 'Magnificent Work' (Mendelssohn). (4) £2000-3000



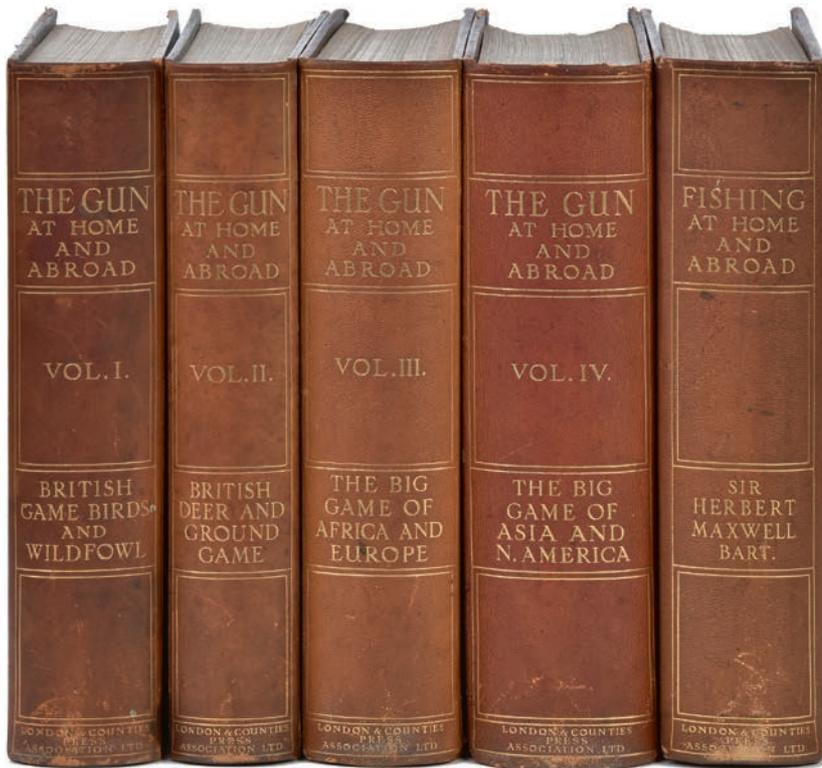
39 **Shaw (George)**. *Zoological Lectures Delivered at the Royal Institution in the Years 1806 and 1807*, 2 volumes, 1809, *additional engraved titles, 167 engraved plates, one or two close-trimmed shaving imprint, some offsetting and light spotting, contemporary half calf, spines faded and a little rubbed, small wormholes at foot of volume 1, 8vo*  
Nissen ZBI 3837.  
(2) £200-300



40 **Swainson (William)**. *A Selection of the Birds of Brazil and Mexico*, London: Henry G. Bohn, 1841, *78 fine hand-coloured lithograph plates (6 window-mounted), occasional light spotting mostly to margins, contemporary half calf, joints and extremities rubbed and a little wear, 8vo*  
Fine Bird Books, p.110; Nissen IVB 912; Borba de Moraes 844. "A rare book, much appreciated for the beauty of its plates" (Borba de Moraes) and one of the scarcest books on South American ornithology.  
(1) £2000-3000



Lot 40



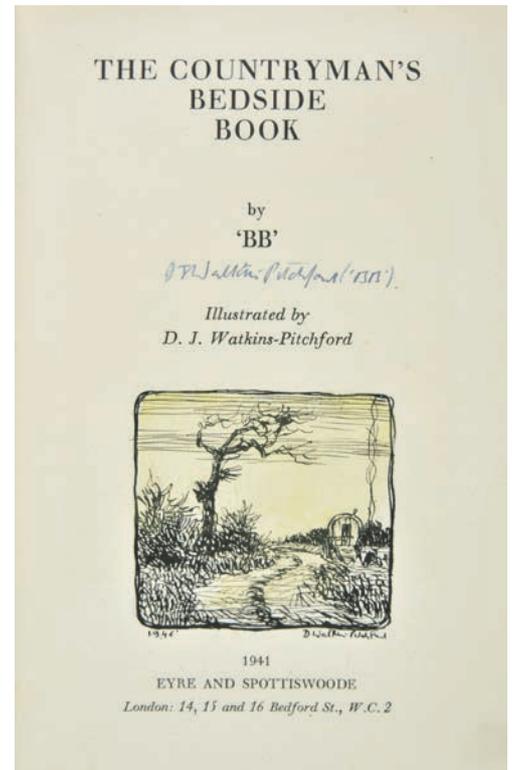
Lot 41

**41 The Gun at Home and Abroad.** British Game Birds and Wildfowl; British Deer & Ground Game, Dogs, Guns & Rifles; The Big Game of Africa & Europe; The Big Game of Asia and North America, 4 volumes, 1912-15, portrait frontispieces of George V, titles printed in red and black, numerous colour and monochrome plates and illustrations after J.G. Millais, Aymer Maxwell, Abel Chapman, F.C. Selous and others, a little light spotting, mainly to frontispieces and endpapers, top edges gilt, original publisher's brown morocco, spines lightly faded, joints and edges a little rubbed and scuffed, 4to, limited edition 211/500, together with Fishing at Home and Abroad, edited by Rt. Hon. Sir Herbert Maxwell, 1913, portrait frontispiece of George V, colour and half-tone plates, light spotting to endpapers, top edge gilt, original morocco as above, spine lightly rubbed and faded, 4to, limited edition 211/750, plus volume III only of Racing at Home & Abroad. Racing & Breeding in America and the Colonies, 1931 (limited edition 112/475)

(6) £500-800

**42 Transactions of the Horticultural Society of London.** volumes 1-7 First series, volumes 1-2 (of 3) Second series, 1812-42, nine engraved vignette titles (some with removed ink stamps), 86 hand-coloured engraved plates (some folding), 103 engraved plates and three folding tables, lacking one plate in volume 2 and eight plates called for in volume 5?, four plates in volume 2 second series with marginal staining, a few plates with shaved imprints and minor water stains, some light offsetting, modern half maroon morocco gilt, 4to Dunthorne 142; Nissen 2387.

(9) £1500-2000



Lot 43

**43 Watkins-Pitchford (D.J., "BB").** The Countryman's Bedside Book, 1st. edition, published Eyre & Spottiswoode, 1941, additional half title, title page signed by author and with a pen, ink and wash sketch, signed and dated (1946), numerous black & white illustrations throughout, dated ownership signature to front endpaper, publisher's cloth gilt, a little soiled at head and foot of spine, dust jacket price clipped, dust soiled and with several closed tears, large 8vo, together with Brendon Chase, 1st edition, published Hollis & Carter Ltd, 1944, additional half title, title page signed by author, several black & white illustrations throughout, ownership signature to front endpaper, publisher's cloth gilt, spine a little faded, dust jacket price clipped, dust soiled and a little frayed, 8vo, with The Wayfaring Tree, 1st edition, published Hollis & Carter Ltd, 1945, additional half title, title page signed by author and with a circular pen and ink sketch, signed and dated ('46), numerous black & white illustrations throughout, dated ownership signature to front endpaper, publisher's cloth gilt, dust jacket with slight finger soiling, 8vo, plus Down the Bright Stream, 1st edition, published Eyre & Spottiswoode, 1948, additional half title, sixteen colour plates, ownership signature to front endpaper, publisher's cloth gilt, dust jacket price clipped, 8vo, and Dark Estuary, 1st edition, published Hollis & Carter, 1953, additional half title, numerous colour and black & white illustrations, publisher's cloth gilt, dust jacket with closed tears and some fraying, 4to, together with Tide's Ending, 1st edition, published Hollis & Carter, 1950, additional half title, sixteen colour plates, front endpaper stained and with ownership signature, publisher's cloth gilt, dust jacket frayed with slight loss, 4to, with The Little Grey Men, 2nd edition, 1946, [and] The Sportsman's Bedside Book, 4th edition, 1948, two later editions, both with dust jackets, 8vo

(8) £300-500



Lot 42



44 **Willmott (Ellen)**. *The Genus Rosa*, drawings by Alfred Parsons, 2 volumes in 25 original parts, John Murray, 1910-1914, 132 chromolithograph plates (complete), tissue guards, numerous uncoloured plates and illustrations to text, edges untrimmed, in original printed wrappers (with small Henry Sotheran & Co. paper label to lower left corner of upper covers), some toning to upper wrapper of part 15, all contained together in two original publisher's green portfolios, with ties, folio Nissen 2166.

(2)

£700-1000

## THE LADWELL COLLECTION OF FINE BIRD BOOKS: PART I

The Ladwell library was assembled by two dedicated English ornithologists and bibliophiles, who started collecting in the 1970s and finished in 2018 with their acquisition of volume 137 in the *New Naturalist* series (to be offered in the second instalment in May 2019).

What began as an agreeable diversion on bird-watching holidays soon developed into a serious interest; a significant collection began to take shape, with an emphasis on copies in exceptional condition and fine bindings, often enhanced by an illustrious provenance. The works themselves cover the avifauna of every continent and range from major works of 19th-century natural history to scarce Victorian county faunas and indispensable modern reference books.

### Literature:

Anker (Jean). *Birds Books and Bird Art* (Copenhagen: Munksgaard, 1938).

Freeman (Richard Broke). *British Natural History Books 1495-1900* (Folkestone: Dawson, 1980).

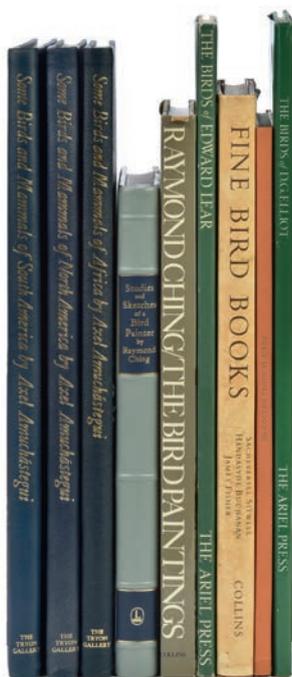
Nissen (Claus). *Die illustrierten Vogelbücher* (Stuttgart: Hiersemann, 1953).

Mullens (William Herbert, & Harry Kirke Swann). *A Bibliography of British Ornithology from the Earliest Times to the End of 1912* (London: Macmillan and Co., Limited, 1917).

Sitwell (Sacheverell, Handasyde Buchanan, & James Fisher). *Fine Birds Books 1700-1900* (second edition, London: H. F. & G. Witherby, 1990).

Wood (Casey A.). *An Introduction to the Literature of Vertebrate Zoology* (London: Oxford University Press, 1931).

Zimmer (John Todd). *Catalogue of the Edward E. Ayer Ornithological Library* (Chicago: Field Museum of Natural History, 1926).



45 **Amuchástegui (Axel)**. *Some Birds and Mammals of South America*, signed limited edition, Tryon Gallery, 1966, colour plates, original blue quarter morocco, slipcase, large folio (52.8 x 34.2cm), number 139 of 305 copies signed by the artist, together with: *ibid.*, *Some Birds and Mammals of North America*, signed limited edition, Tryon Gallery, 1971, colour plates, original blue quarter morocco, slipcase, large folio, number 238 of 505 copies signed by the artist, *ibid.*, *Some Birds and Mammals of Africa*, signed limited edition, Tryon Gallery, 1979, colour plates, original blue quarter morocco, slipcase, large folio, number 13 of 505 copies signed by the artist, **Ching (Raymond)**, *Studies and Sketches of a Bird Painter*, signed limited edition, Melbourne: Lansdowne Editions, 1981, original blue leatherette, solander box with pictorial onlay, large folio, number 412 of 500 copies signed by the artist, **Sitwell (Sacheverell, & others)**, *Fine Bird Books 1700-1900*, 1st edition, Collins & Van Nostrand, 1953, endpapers browned, original half cloth, dust jacket (nicked, toned and repaired), large folio, one of 2,000 copies, and 4 similar, folio

(9)

£300-400

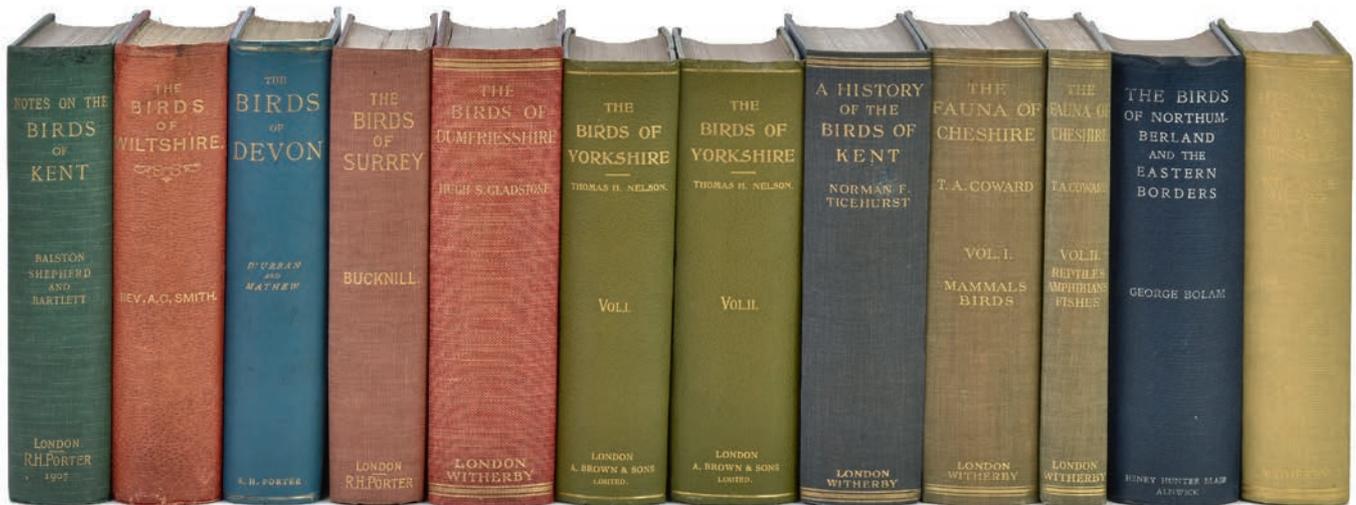


46 **Baker (E. C. Stuart)**. *The Birds of Cachar*, Bombay: Journal of the Bombay Natural History Society, 1900-1, 12 offprints in 1 volume, 9 chromolithographic plates lettered A-I, light marginal damp-staining to a few plates, inscribed 'With the authors love, EC Stuart Baker' on the initial blank, modern brown half morocco, 8vo (23.8 x 15cm), together with: *The Indian Ducks and their Allies*, 1st edition, R. H. Porter, 1908, half-title, additional pictorial title-page, 30 chromolithographic plates after Green, Grönvold, Keulemans, or Lodge, top edge gilt, others untrimmed, contemporary half calf, large 8vo (26.5 x 17.4cm), *Indian Pigeons and Doves*, 1st edition, Witherby & Co., [1908]-1913, half-title, 27 colour plates after Grönvold or Lodge, text-block toned, occasional spotting to leaves adjacent to plates, top edge gilt, contemporary green half morocco, large 8vo (26.8 x 17.8cm), and *The Game-Birds of India, Burma and Ceylon*, 3 volumes, 1st edition, John Bale, Sons, & Danielsson, Ltd., 1921-30, half-titles, additional pictorial title pages, 67 chromolithographic and other plates after Grönvold, Keulemans and Lodge and from photographs, 2 maps, volumes 1-2 in original half morocco, spines sunned, volume 3 in later half cloth with dust jacket, large 8vo (26.6 x 17cm)

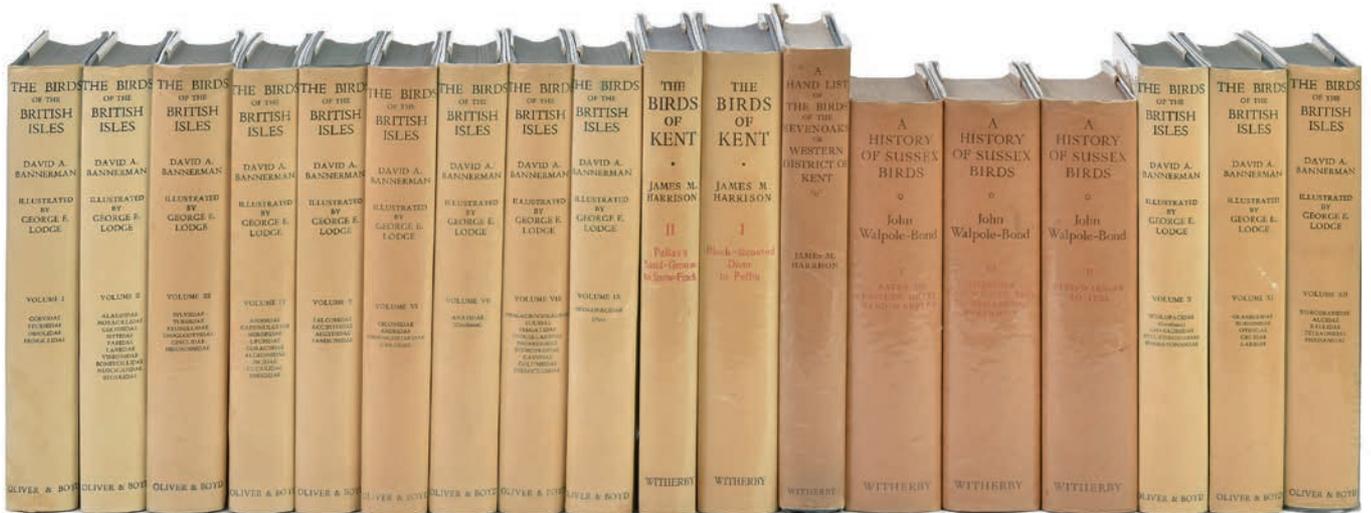
Nissen IVB 65 (Indian Ducks), 66 (Indian Pigeons and Doves), 67 (Game-Birds); Wood p. 218 (all items); Zimmer pp. 36 (Indian Pigeons and Doves), 36-7 (Game-Birds: 'Vol. I is entitled, "Second edition", since it represents a revision of the author's "Indian Ducks and their Allies"'). Second item (Indian Ducks): one of 1200 copies only.

(6)

£300-500



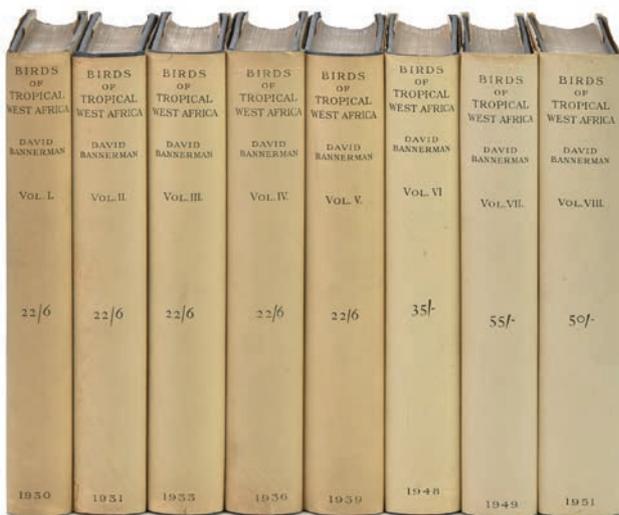
47 Balston (Richard James, & others). Notes on the Birds of Kent, 1st edition, R. H. Porter, 1907, photographic frontispiece, 8 hand-coloured lithographic plates after J. Smit, folding map to rear, top edge gilt, others untrimmed, original green cloth, head of spine slightly marked, 8vo, together with: **Smith (Alfred Charles)**, The Birds of Wiltshire, 1st edition, for the author by R. H. Porter, 1887, spine slightly nicked and sunned, **D'Urban (William Stewart Mitchell, & Murray A. Mathew)**, The Birds of Devon, 1st edition, R. H. Porter, 1892, 4 hand-coloured lithographic plates by J. G. Keulemans, other plates including mounted albumen prints, **Bucknill (John)**, The Birds of Surrey, 1st edition, R. H. Porter, 1900, ownership inscription and profuse annotations (some on tipped-in slips) of Hubert E. Pounds, **Gladstone (Hugh S.)**, The Birds of Dumfriesshire, 1st edition, Witherby & Co., 1910, **Nelson (Thomas H., & others)**, The Birds of Yorkshire, 2 volumes, 1st edition, A. Brown & Sons, Limited, 1907, bookplates of Robert Washington Oates (1874-1958), **Ticehurst (Norman F.)**, A History of the Birds of Kent, 1st edition, Witherby & Co., 1909, **Coward (Thomas Alfred)**, The Vertebrate Fauna of Cheshire and Liverpool Bay, 2 volumes, 1st edition, Witherby & Co., 1910, **Bolam (George)**, Birds of Northumberland and the Eastern Borders, 1st edition, Alnwick: Henry Hunter Blair, 1912, and **Glegg (William E.)**, A History of the Birds of Essex, 1st edition, H. F. & G Witherby, 1929, all works with plates, some spotting to edges, original cloth, 8vo Wood pp. 220 (Balston), 570 (Smith), 327 (D'Urban), 267 (Bucknill: 'A popular and well illustrated brochure'), 300 (Gladstone), 489 (Nelson), 598 (Ticehurst), 304 (Coward), 246 (Bolam: 'A full account ... evidencing a wide a personal experience of English bird-life'), 360 (Glegg: 'A valuable addition'). Gladstone's work is number 350 of 350 copies only. (12) £200-300



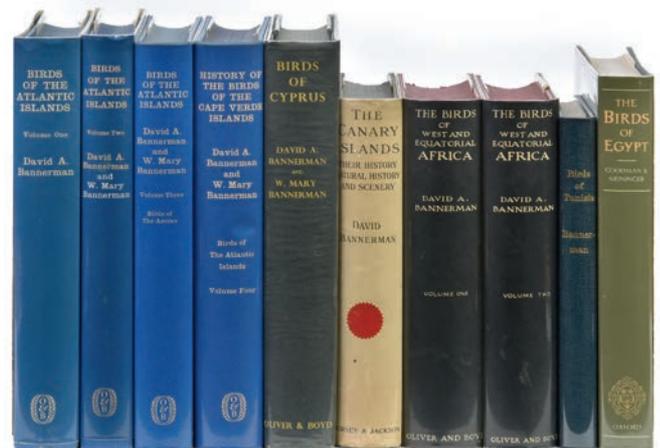
Lot 48

48 **Bannerman (David A.)**. The Birds of the British Isles, illustrated by George E. Lodge, 12 volumes, 1st edition, Edinburgh: Oliver and Boyd, 1953-63, *numerous plates, original green cloth, dust jackets (discreet tape-reinforcement versos along top and bottom edges), 4to, together with: Harrison (James M.), A Handlist of the Birds of the Sevenoaks or Western District of Kent, 1st edition, H. F. & G. Witherby Ltd., 1942, colour and halftone plates, original cloth, dust jacket (tape-repairs verso), 4to, ibid., The Birds of Kent, 2 volumes, 1st edition, H. F. & G. Witherby, 1953, colour and halftone plates, original blue cloth, dust jackets, 4to, and Walpole-Bond (John), A History of Sussex Birds, 3 volumes, 1st edition, H. F. & G. Witherby, 1938, colour plates after Philip Rickman, armorial bookplates, original brown cloth, dust jackets (tape-repair versos along top and bottom edges), 4to*  
(18) £150-200

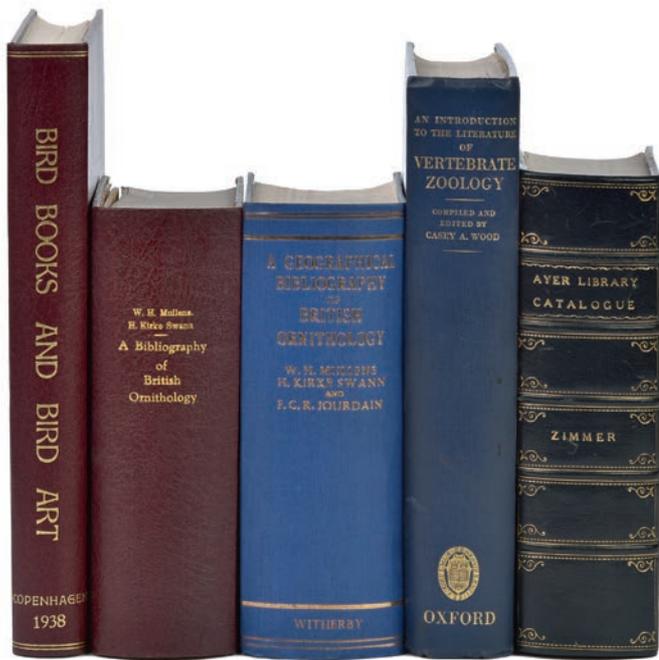
49 **Bannerman (David A.)**. The Birds of Tropical West Africa, with Special Reference to those of the Gambia, Sierra Leone, the Gold Coast and Nigeria, 8 volumes, 1st edition, Crown Agents for the Colonies, 1930-51, *86 chromolithographic and other mainly colour plates after Henry Jones, Henrik Grönvold, G. E. Lodge and others, 7 maps (5 folding), top edges gilt, others untrimmed, original blue cloth, dust jackets (repairs versos), large 8vo* Nissen IVB 73 (miscounting the plates); Wood p. 220 (volume 1 only: 'This treatise describes and pictures in admirable fashion the birds of [the] region'). Uncommon with the dust jackets. A printed notice on the front pastedown of each volume declares that 'An insecticidal solution has been used in the binding of this book'; many sets are likely to have suffered from usage in the inhospitable climate of the area discussed.  
(8) £200-300



Lot 49



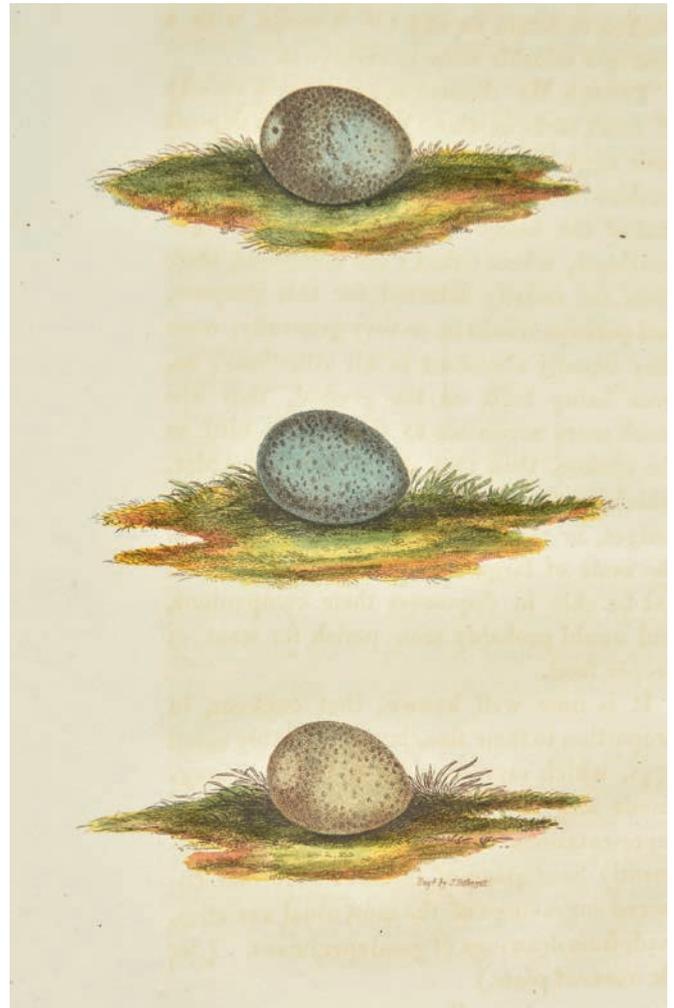
50 **Bannerman (David A.)**. Birds of the Atlantic Islands, 4 volumes, 1st edition, Edinburgh: Oliver and Boyd, 1963-8, *original cloth, dust jackets, large 8vo, together with: The Birds of West and Equatorial Africa, 2 volumes, 1st edition, Oliver and Boyd, 1953, original cloth, dust jackets (price-clipped, tape-reinforcement versos along top and bottom edges), 8vo, Birds of Cyprus, 1st edition, Oliver and Boyd, 1958, signed by Bannerman and his wife and co-author on half-title, original cloth, dust-jacket (price-clipped, tape-reinforcement verso along top and bottom edges), large 8vo, The Canary Islands, their History, Natural History and Scenery, 1st edition, Gurney and Jackson, 1922, original cloth, dust jacket (repairs verso), 8vo, and 7 similar, African ornithology, 8vo and large 8vo*  
(15) £200-300



51 **Bibliography Anker (Jean)**. Bird Books and Bird Art, 1st edition, Copenhagen: Levin & Munksgaard, 1938, *original front wrapper bound in, bookplate to half-title, modern maroon cloth, 4to, together with: Mullens (William Herbert, & H. Kirke Swann), A Bibliography of British Ornithology, from the Earliest Times to 1912, 1st edition, Macmillan and Co., Limited, 1917, folding facsimiles to rear, bookplate, modern morocco-grain quarter cloth, 8vo, Mullens (William Herbert, & others), A Geographical Bibliography of British Ornithology from the Earliest Times to the End of 1918, 1st edition, Witherby & Co., 1920, original blue cloth, 8vo, Wood (Casey A.), An Introduction to the Literature of Vertebrate Zoology, 1st edition, Oxford University Press, 1931, original blue cloth, 4to, and Zimmer (John Todd), Catalogue of the Edward E. Ayer Ornithological Library, 1st edition, Chicago: Field Museum of Natural History, 1926, 2 volumes in 1, contemporary blue half morocco gilt, 8vo*

(5)

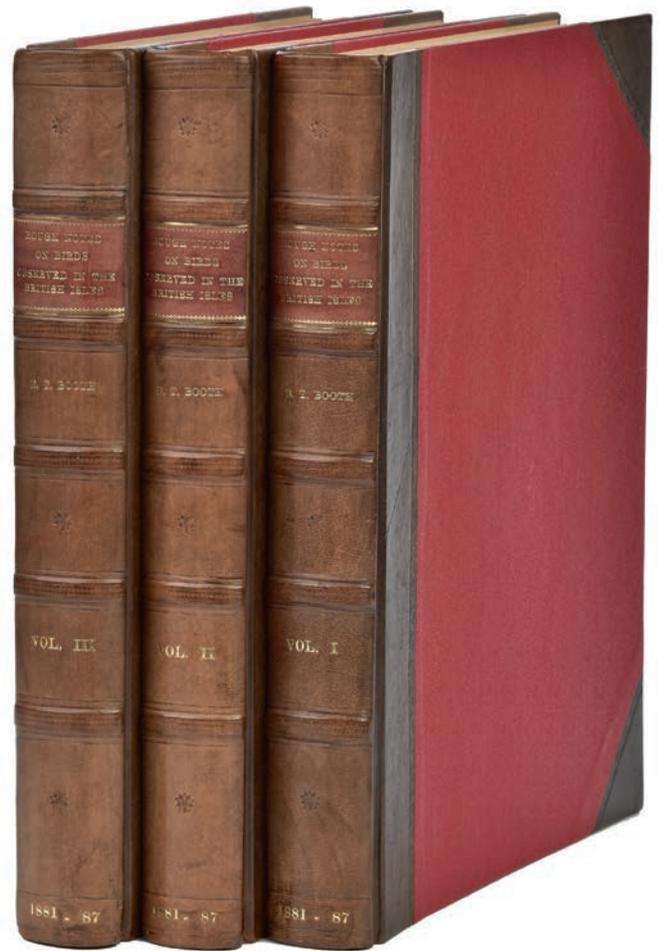
£100-200



52 **Blackwall (John)**. Observations Conducive towards a more Complete History of the Cuckoo, [bound with:] Tables of the Various Species of Periodical Birds observed in the Neighbourhood of Manchester [and:] Observations on the Notes of Birds, including an Inquiry whether or not they are Instinctive, 1st separate editions, [Manchester]: for the author by the executors of S. Russell, Deansgate, 1824 [-23, 24], 3 works in 1 volume, half-title to each, first work with hand-coloured engraved plate of cuckoo eggs, second work with folding letterpress table, bookplate of W. H. Mullens, co-author of A Bibliography of British Ornithology (1917), contemporary half calf, gilt spine, 8vo (21 x 13cm) Freeman 345, 343, 344; Mullens & Swann p. 68. These papers were privately printed for the author from the *Memoirs of the Literary and Philosophical Society of Manchester*; in this format they appear to represent his first independent appearance in print. Copac traces two, three and one copy respectively, all at Manchester University or the Natural History Museum. Blackwall is best remembered for *A History of the Spiders of Great Britain and Ireland* (1861-4).

(1)

£150-200

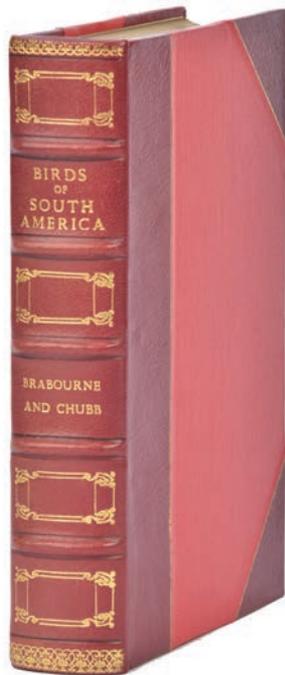


53 **Booth (Edward Thomas)**. *Rough Notes on the Birds Observed during Twenty-Five Years' Shooting and Collecting in the British Islands*, 3 volumes, 1st edition, R. H. Porter, 1881-7, 114 hand-coloured lithographic plates after Neale (several heightened in gum arabic), 2 colour maps, original title-pages for parts 1-15 (with publisher's advertisement slips) bound in, errata leaf and 'Temporary introduction' to volume 1, occasional spotting to text, a few plates in volume 1 spotted (Male Kite and both Sparrow plates), light marginal spotting to a few plates in volumes 2 and 3 (slightly stronger in volume 3), 20th-century half calf, red cloth sides, large folio (42 x 32.5cm)

Anker 51 ('beautiful plates'); Freeman 399; Mullens & Swann p. 84; Nissen IVB 121; Sitwell p. 79; Wood p. 249; Zimmer pp. 79-81. 'A series of well-written field notes accompanied by good plates' (Zimmer), focusing on specimens collected in Scotland and the Norfolk Broads.

(3)

£2000-3000



Lot 54



**54 Brabourne (Wyndham Knatchbull-Hugessen, 3rd Baron, & Charles Chubb).** *The Birds of South America*, 1st edition, R. H. Porter, [1913]-17, 2 parts in 1 volume (all published), half-title and title page to each part, folding colour map, 34 hand-coloured lithographic plates after Henrik Grönvold, original wrappers for each part bound in to rear (those for the first part also mounted on card), top edge gilt, recent red half morocco, gilt spine, large 8vo (28.3 x 19cm)

Anker 56; Nissen IVB 129; Wood p. 253; Zimmer pp. 85-6. Sixteen volumes were intended but publication ceased when Brabourne was killed in action in 1915, with Grönvold's illustrations of game birds and water fowl for the projected second and third volumes already complete; these were therefore issued with the half-title 'The Birds of South America, Vol. II (Plates)'. 'The beautiful plates ... are among the best ever produced by Grönvold' (Anker).

(1)

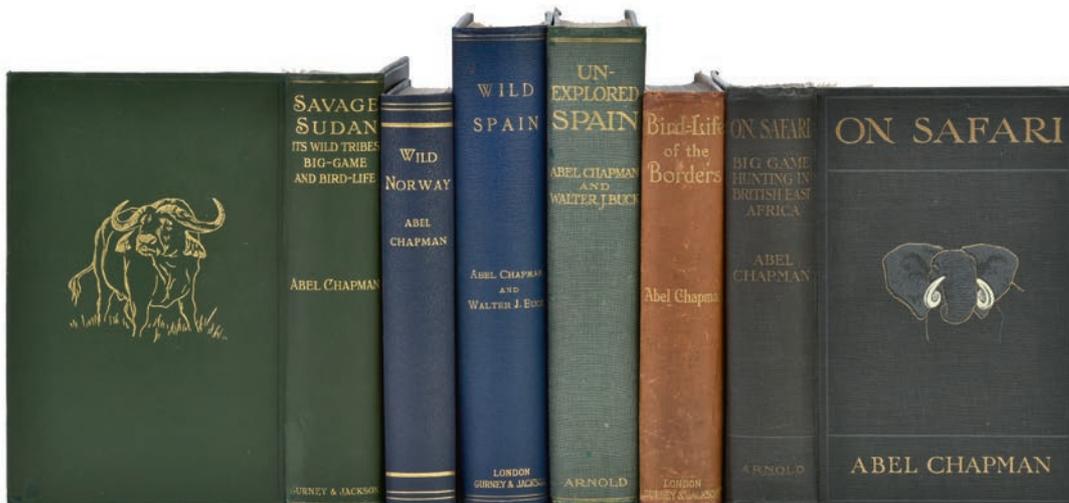
£400-600

**55 Chapman (Abel).** *On Safari, Big-Game Hunting in British East Africa*, with *Studies in Bird-Life*, 1st edition, Edward Arnold, 1908, *photogravure frontispiece, halftone and other plates, publisher's advertisements dated 1915, presentation plate to the officers of HMS Caronia with author's facsimile signature to front pastedown, original black pictorial cloth, 8vo, together with: Savage Sudan*, 1st edition, Gurney and Jackson, 1921, *map frontispiece, halftone plates, top edge gilt, others untrimmed, original green pictorial cloth gilt, 8vo, Wild Spain (España Agreste), Records of Sport with Rifle, Rod, and Gun, Natural History and Exploration*, 1st edition, large-paper issue, Gurney and Jackson, 1893, *folding map frontispiece (spotted), halftone and other plates, bookplate and ownership inscription dated 1905 of Percival Reed of Aydon, inscription effaced from front pastedown, original blue cloth, large 8vo, and 3 others by Chapman (Wild Norway, 1st edition, 1897, modern cloth to style, Bird-Life of the Borders, 2nd edition, 1907, original cloth, and Unexplored Spain, 1st edition, 1910, original cloth, all 8vo)*

'[Chapman's] African adventures culminated in *On Safari* (1908) and *Savage Sudan* (1921) - the first natural history book about this area - which were entertaining and vivid accounts of east Africa and the Anglo-Egyptian Sudan' (ODNB).

(6)

£300-500



Lot 55

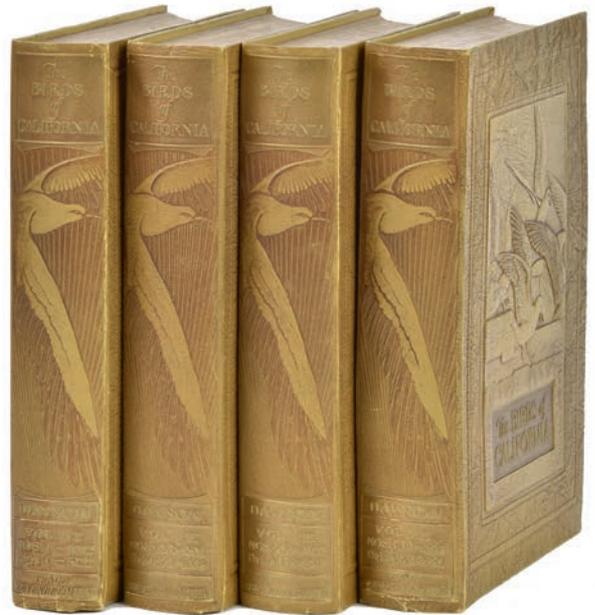


56 **Crawshay (Richard)**. *The Birds of Tierra del Fuego*, 1st edition, Bernard Quaritch, 1907, half-title, 25 photogravure plates of landscapes including frontispiece, 21 hand-coloured lithographic plates of birds after J. G. Keulemans (heightened in gum arabic), colour map, top edge gilt, fore edge untrimmed, original green quarter morocco by W. B. Frostick (ticket to front pastedown), green cloth sides, spine sunned, 4to (28 x 19.8cm)

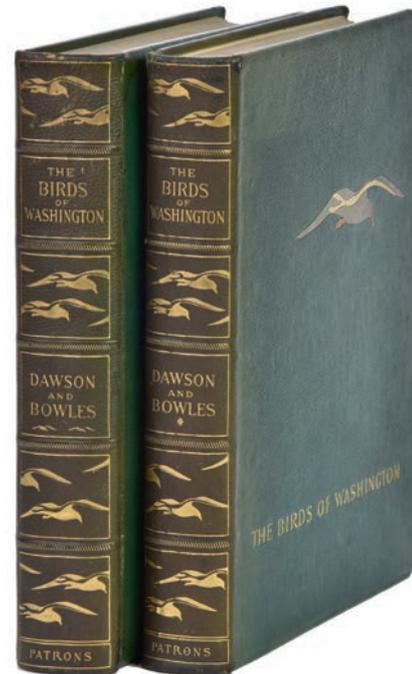
Anker p. 68 ('A beautiful work'); Nissen IVB 212; Wood p. 305 ('An excellent account'); Zimmer p. 151. Out-of-series copy from the limited edition of 300. Crawshay, a British army officer, visited Tierra del Fuego on behalf of the British Museum in 1904, and catalogued 'three species of plover, two species of oystercatcher, godwits, and white-rumped sandpipers' (Cramer, *The Narrow Edge: a Tiny Bird, an Ancient Crab and an Epic Journey*, p. 11).  
(1) £300-400

57 **Dawson (William Leon)**. *The Birds of California ... Trade Souvenir Edition*, 4 volumes, San Diego, CA: South Moulton Company, 1923, half-titles, 199 photogravure, duotone or colour plates, halftone text illustrations throughout, tissue guards, light spotting to blanks, marginal marks to pp. 336 and 1433, top edges gilt, others untrimmed, original embossed pictorial cloth gilt, 4to (27 x 19cm)

See Chambers, 'Bibliographical Notes on Dawson's "Birds of California"', in *The Condor*, volume 41, number 6 (November-December 1939), pp. 231-243; Nissen IVB 225, Wood p. 313 and Zimmer p. 162 for other editions. Number 8 of 35 copies of the Trade Souvenir Edition, the most exclusive format, signed by the author on the limitation leaf, containing 'all the color plates ... and the entire equipment of duotone plates (which appears elsewhere only in the format de luxe)', and issued solely 'to those who actually participated in the construction of the book' (limitation leaf).  
(4) £300-500



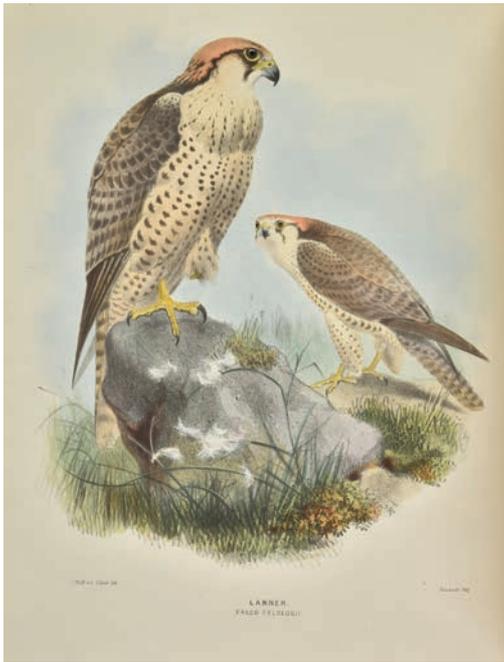
Lot 57



58 **Dawson (William Leon, & John Hooper Bowles)**. *The Birds of Washington, Patrons' Edition [De Luxe]*, 2 volumes, Seattle: Occidental Publishing Co., 1909, 39 photogravure, colour or halftone plates, 14 tipped-in silver gelatin prints (some slightly oxidised along edges), numerous halftone illustrations in text, top edges gilt, others untrimmed, original green full morocco over bevelled boards, gilt spines, gull-form morocco vignettes inlaid to front boards, spines slightly darkened, light wear to headcaps, mild discolouration and a few light scuffs to sides, 4to (31.5 x 23.5cm)  
Nissen IVB 224; Wood p. 313 ('Author's Edition'); Zimmer p. 161 ('Original Edition'). Number 72 of 85 copies of the 'Patrons' De Luxe Edition', from the total edition of 1250 copies.

(2)

£200-300

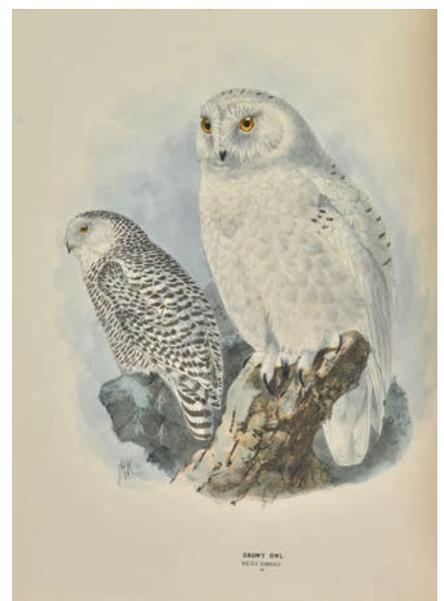
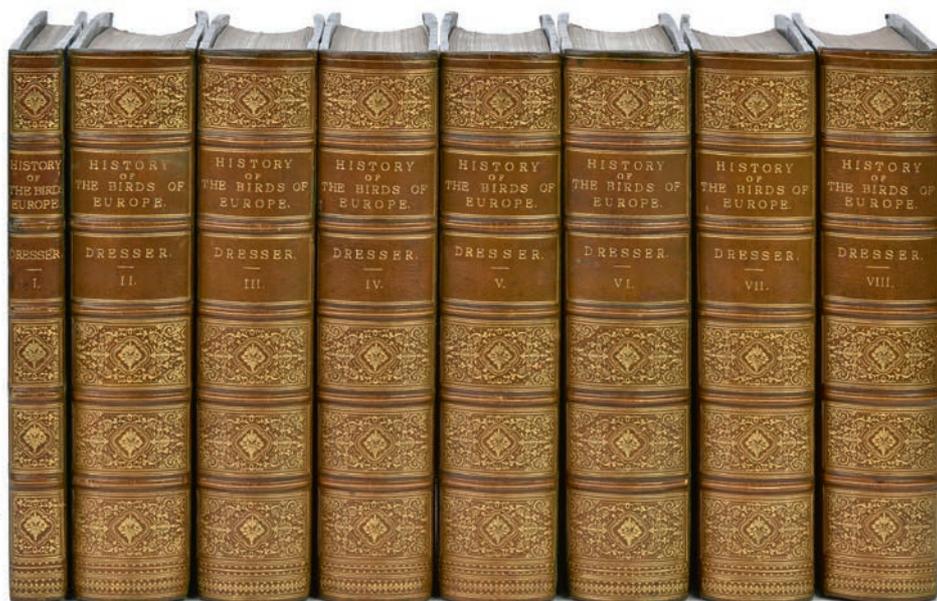


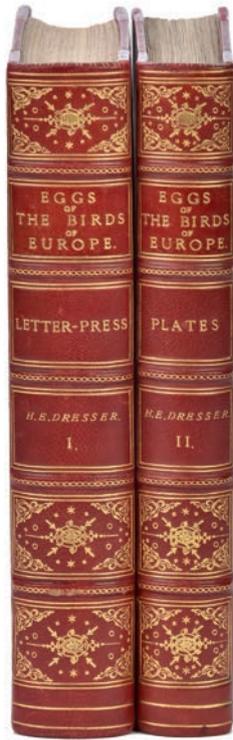
59 Dresser (Henry Eeles). A History of the Birds of Europe, including all the Species inhabiting the Western Palaearctic Region, 8 volumes, 1st edition, published by the author, 1871-[82], additional wood-engraved title-page to each volume, 631 hand-coloured lithographic plates after J. G. Keulemans, Joseph Wolf and Edward Neale (heightened in gum arabic), 2 uncoloured lithographic plates, spotting to binder's blanks, wood-engraved title-pages and occasional text-leaves, plate facing volume 3 p. 107 spotted, the plates otherwise with only a few isolated spots to margins, volume 4 with restoration to fore margins of both title-pages and initial contents leaf (letterpress title-page remaining chipped at upper outer corner), and with very minor bleeding of blue dye from front pastedown to upper outer corners of the first 25 pp. text and facing plates, reducing thereafter to a sliver, top edges gilt, others untrimmed, contemporary green half morocco by Morrell, richly gilt spines, marbled sides, spines sunned to tan, royal 4to (32 x 24.5cm)

Anker 120 ('this monumental work'); Freeman 1055; Mullens & Swann p. 179 ('his monumental history of birds'); Nissen IVB 267; Sitwell p. 92; Wood p. 324 ('This magnificent treatise, beautifully illustrated'); Zimmer pp. 177-8 ('A very thorough manual of the subject'). An attractive set of one of the great achievements of 19th-century ornithological publishing. 'From 1870 onwards, Dresser's collecting was directed towards one purpose: to review the bird species of Europe, including their distribution and variation around the world, in order to produce a great book, A History of the Birds of Europe. This collecting-publishing project was a mammoth undertaking: it took thirteen years to complete the eight large volumes, which were published between 1871 and 1882 ... The book was to cover all the birds of Europe, the Azores, Canary Islands and Madeira, North Africa, the Urals, Caucasus, Turkey, Syria, part of Persia and across to the Red Sea. It was also to include American vagrants that had been reliably observed in the area' (McGhie, Henry Dresser and Victorian Ornithology: Birds, Books and Business, 2017, pp. 98-9).

(8)

£3000-5000





Lot 60

60 **Dresser (Henry Eeles)**. Eggs of the Birds of Europe, including all the Species inhabiting the Western Palaearctic Area, 2 volumes (text and plates), 1st edition, by the author, [1905]-1910, 106 colour plates, light spotting to one or two plates towards rear, original wrappers bound in at rear of plate volume, bookplates of Walter Somerville Gurney (1858-1942), edges untrimmed, contemporary red half morocco, richly gilt spines, 4to (32 x 25cm)

Anker 121; Mullens & Swann p. 180; Nissen IVB 268; Wood p. 324; Zimmer p. 179. Walter Rothschild, in his obituary of Dresser, declared the *The Eggs of the Birds of Europe* to be 'a very real and valuable addition to zoological literature, and its best praise is to say that while it completes and rounds off his *Birds of Europe*, it outshines it in many details' (*British Birds*, volume 9 pp. 194-6).

(2)

£400-600

61 **Dresser (Henry Eeles)**. A Monograph of the Coraciidae, or Family of the Rollers, 1st edition, Farnborough, Kent: by the author, 1893, 27 hand-coloured lithographic plates by J. G. Keulemans (heightened in gum arabic), a few very light marginal spots to plates 18, 26, 27, a few plates with amended captions on slip cancels, armorial bookplate incorporating earl's coronet, motto of the Order of the Garter ('Honi soit qui mal y pense') and monogram 'H H', top edge gilt, 20th-century green crushed quarter morocco, imperial 4to (37.4 x 27.5cm)

Anker p. 56; Mullens & Swann p. 179; Nissen IVB 270; Sitwell p. 92; Wood p. 324 ('beautiful hand-colored drawings'); Zimmer p. 178. 'A thoroughly detailed discussion of the group, with excellent hand-colored plates' (Zimmer).

(1)

£2000-3000



Lot 61



Lot 62

62 **Dresser (Henry Eeles)**. A Monograph on the Meropidae, or Family of the Bee-Eaters, 1st edition, by the author, 1884-6, 34 hand-coloured lithographic plates by J. G. Keulemans, many heightened in gum arabic, tissue guards, spotting to endpapers, outer text-leaves and margins of a few plates (1, 29 and 30), isolated marginal spots to other plates, bookplate of Madelaine Jay, contemporary half morocco, imperial 4to (37.3 x 26.7cm)

Anker p. 56; Mullens & Swann p. 178 refers; Nissen IVB 269; Sitwell p. 82; Wood p. 324; Zimmer p. 178. 'A thorough discussion of the group. The hand-colored plates are very fine' (Zimmer).

(1)

£2000-3000

63 **Forshaw (Joseph M.)**. Australian Parrots, illustrated by William T. Cooper, signed limited edition, Melbourne: Lansdowne Editions, 1980, colour illustrations, original green leatherette, printed paper onlays to front boards, plain manila-paper dust jackets, both volumes in single red cloth solander box as issued, large folio (50.5 x 34.5cm), together with 2 others (the 1973 first edition of Forshaw's work, and a 1969 edition of Buller's Birds of New Zealand with tipped-in colour plates, both original cloth or boards, dust jacket, second work with slipcase, folio)

Number 483 of 1000 copies signed by the author and illustrator. The work was first published in 1973; this iteration is specified as the 'second (revised) edition, collector's issue' on the copyright page.

(3)

£200-300

64 **Fulton (Robert)**. The Illustrated Book of Pigeons, with Standards for Judging, edited by Lewis Wright, Cassell & Company, Limited, [1883 or later], 50 chromolithographic plates after J. W. Ludlow, tissue-guards, variable spotting to plate margins and versos, all edges gilt, modern red crushed half morocco gilt, 4to (27.2 x 20.cm)

Wood p. 351 for other editions: 'Probably the best known popular treatise on the breeding and rearing of British pigeons. The colored illustrations are very good'.

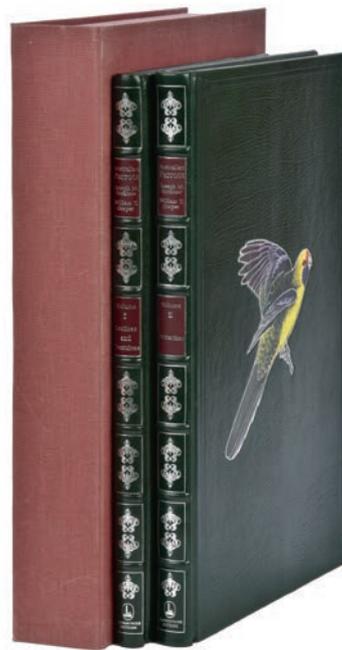
(1)

£150-200

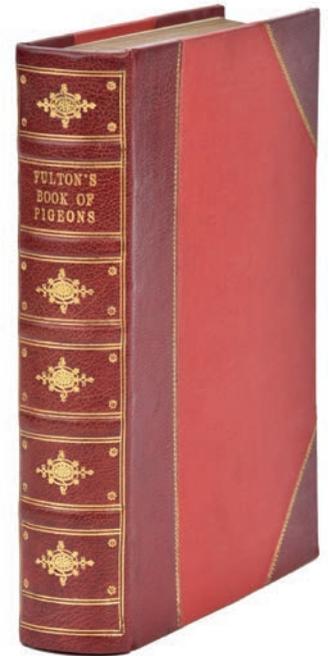
65 **Gallagher (Michael, & Martin W. Woodcock)**. The Birds of Oman, 1st edition, Quartet Books, 1980, 121 tipped-in colour plates, numbered print signed by Martin Woodcock laid in, original green leatherette gilt, large folio (43 x 29.5cm), number 81 of 500 copies signed by author and artist, together with: **Ripley (S. Dillon)**, Rails of the World, a Monograph of the Family Rallidae, with Forty-one Paintings by J. Fenwick Lansdowne, limited edition, Toronto: M. F. Feheley Publishers Limited, 1977, original red half morocco, original cloth slipcase, folio, number 78 of 400 copies signed by author and artist and with a signed lithograph by Lansdowne laid in, **Lewin (John William)**, A Nautral History of the Birds of New South Wales ... Introduction and Bibliographical Descriptions by Allan McEvey, facsimile edition, Melbourne: Queensberry Hill Press, 1978, original leatherette, 2 proof plates laid in as issued (both creased), original cloth solander box, large folio, number 266 of 500 copies, **Bunyard (Edna)**, Eggs of Rarer Limicolae and Variations, Herbert Massey Collection, limited edition, Leeds: Peregrine Books, 1993, original green half morocco, original slipcase, 4to, number 43 of 50 copies signed by the artist, **Hancock (James, & Hugh Elliott)**, The Herons of the World, with Paintings by Robert Gillmor and Peter Hayman and Drawings by Robert Gillmor, limited edition, London Editions, 1978, original half morocco, original slipcase, folio, number 66 of 150 copies signed by the authors and artists, and 2 similar

(7)

£300-400



Lot 63



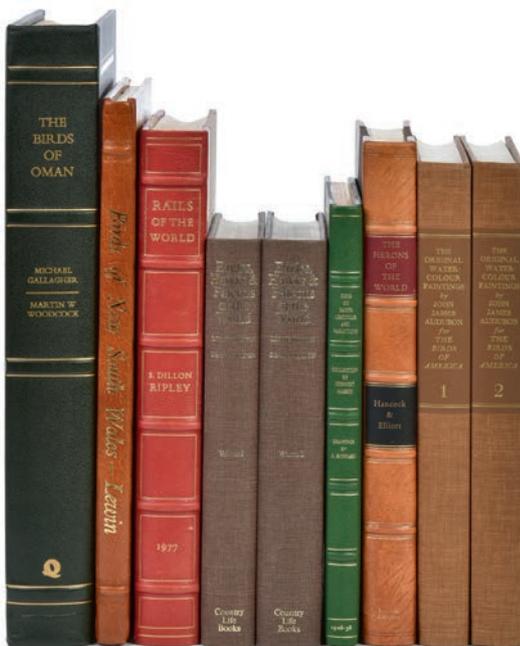
Lot 64

66 **Gentry (Thomas G.)**. Nests and Eggs of Birds of the United States, 1st edition, Philadelphia: J. A. Wagenseller, 1882, half-title, chromolithographic title page, 54 similar plates, later tissue-guards, occasional offsetting, generally very light, all edges gilt, modern quarter sheep, marbled boards, 4to (29.6 x 22.5cm), together with: **Samuels (Edward A.)**, Ornithology and Oölogy of New England, 2nd edition, Boston: Nichols and Noyes, 1868, 27 chromolithographic plates, tissue-guards, offsetting, front inner hinge cracked, bookplate of Sidney Edward Bouverie Bouverie-Pusey (1839-1911), all edges gilt, near-contemporary green half morocco, slightly rubbed, colouring refurbished, 4to (26 x 19cm), and **Maynard (Charles Johnson)**, The Birds of Eastern North America, with Original Descriptions of all the Species which occur East of the Mississippi River, between the Arctic Circle and the Gulf of Mexico, 2nd edition, revised, Newtonville, MA: C. J. Maynard and Co., 1881, 32 hand-coloured lithographic plates, tissue-guards, text-block toned, occasional spotting and finger-soiling, a few text-leaves chipped and repaired, modern quarter morocco, marbled sides, 4to (28.8 x 22.8cm)

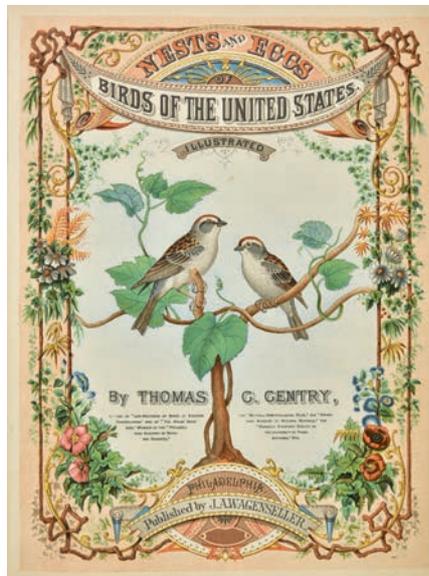
Nissen IVB 345 (Gentry), 815 (Samuels), 611 (Maynard); Wood pp. 354, 550, 455 (for another edition of Maynard); Zimmer pp. 240, 543-4 (for the 1869 edition of Samuels), 423. This second edition of Samuels's work 'has the identical text of the [first edition] of 1867, but has a tall paper format, an appendix, and superior all-colored lithographed plates' (Wood).

(3)

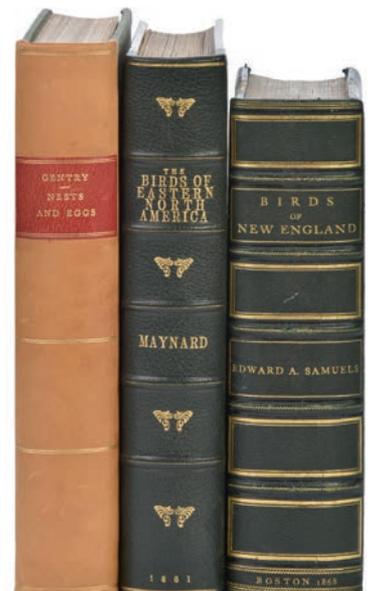
£400-600

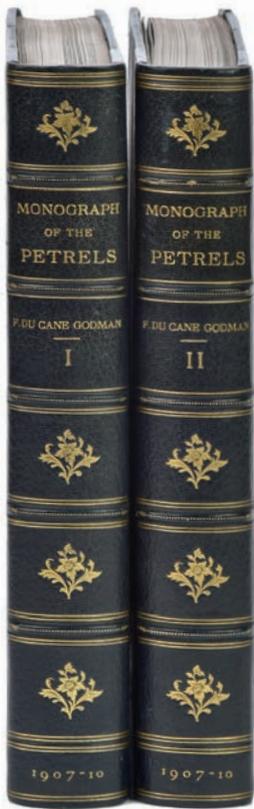


Lot 65



Lot 66





Lot 67



67 **Godman (Frederick Du Cane)**. A Monograph of the Petrels (Order Tubinares), 2 volumes, 1st edition, Witherby & Co., 1907-10, half-title, 106 hand-coloured lithographic plates mainly by J. G. Keulemans, many heightened in gum arabic, all mounted on linen guards, spotting to binder's blanks, occasional light spotting to text leaves, plates faintly offset onto text, a few light marginal spots to plates 82, 90, 98 and 102, original wrappers for the 5 parts bound in at rear of volume 2, bookplates of C. Antony Norris to initial blanks, top edges gilt, others untrimmed, mid-20th-century blue half morocco by Zaehnsdorf, gilt spines, small abrasion to morocco on volume 1 front board, royal 4to (32.8 x 24.6cm)

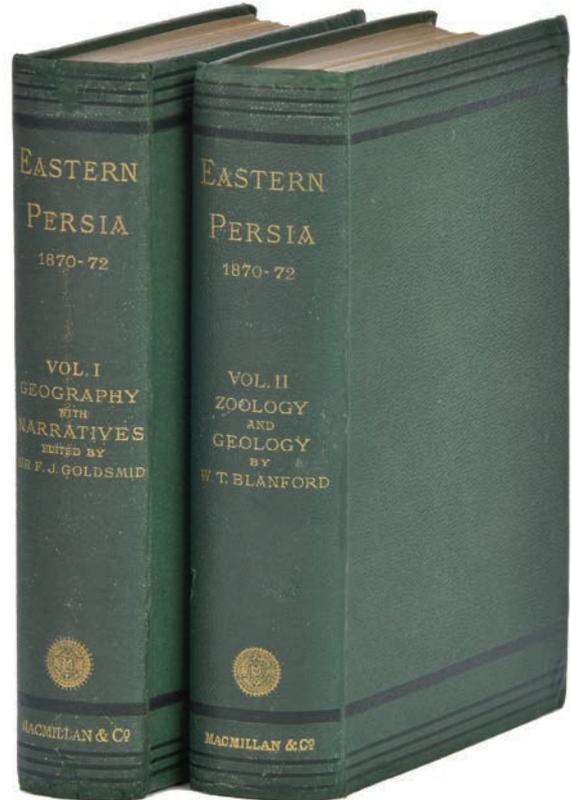
Anker 163; Mullens & Swann p. 234; Nissen IVB 356; Wood p. 361; Zimmer p. 248. Number 124 of 225 copies only. Provenance: Sotheby's London, Travel, Atlases, Maps & Natural History, 14 May 2013, lot 11.

(2) £1500-2000

68 **Goldschmid (Frederic John, & others)**. Eastern Persia. An Account of the Journeys of the Persian Boundary Commission 1870-71-72. Vol. I, The Geography [Vol. II, the Zoology and Geology, by W. T. Blanford], 2 volumes, 1st edition, Macmillan and Co., 1876, volume 1 with wood-engraved frontispiece, chromolithographic plate, 3 folding colour maps, volume 2 with folding colour map, 18 hand-coloured lithographic plates after J. G. Keulemans, 10 further lithographic plates of reptiles after G. H. Ford, publisher's advertisement leaf to rear, half-titles spotted, occasional light spotting elsewhere to text-blocks, light uniform browning to lithographic plates, a few very slightly spotted, the colours remaining fresh, plate IX rebound to face title page, top edges gilt, original green cloth, recased, endpapers renewed, outer corners of volume 2 front board bumped, 8vo

Anker 45 ('A complete survey of the whole Persian avifauna'); Nissen ZBI 405; Wood p. 362.

(2) £300-500



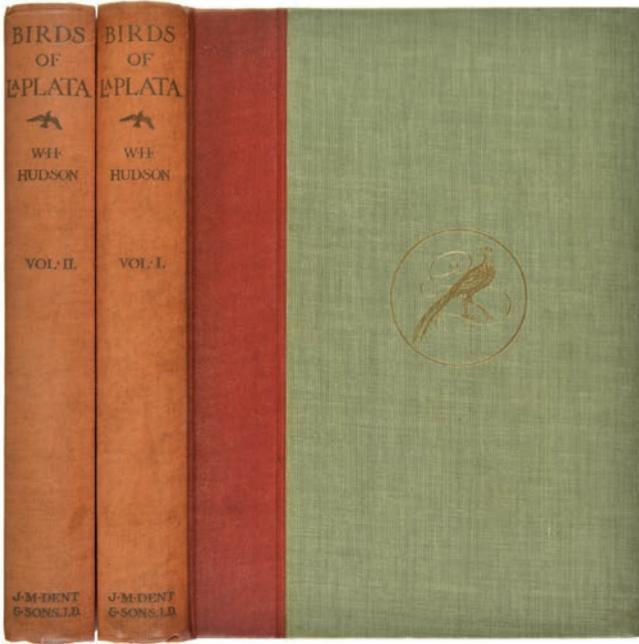
Lot 68



Lot 70

69 **Helm Identification Guides.** Harrison (Peter). Seabirds, an Identification Guide, 1st edition, Croom Helm Ltd, 1983, *together with: Hayman (Peter, & others)*, Shorebirds, an Identification to the Waders of the World, 1st edition, Croom Helm, 1986, **Turner (Angela, & Chris Rose)**, A Handbook to the Swallows and Martins of the World, 1st edition, Christopher Helm, 1989, **Grimmett (Richard, & others)**, Birds of the Indian Subcontinent, 1st edition, Christopher Helm, 1998, **Green (George)**, The Birds of Dorset, 1st edition, Christopher Helm, 2004, and 42 other *Helm Identification Guides, region- and group-specific, all in original boards (except one in limp covers), dust jackets, very good condition, 8vo* (47) £200-300

70 **Heuglin (Martin Theodor von).** Ornithologie Nordost-Afrika's, der Nilquellen- und Küsten-Gebiete des Rothen Meeres und des nördlichen Somal-Landes, 5 parts in 2 volumes, 1st edition, Kassel: Theodor Fischer, 1869-74, *main title-page and 5 section-titles (one for each of the 4 parts and for the Nachträge), errata leaf to volume 1, 50 chromolithographic or hand-coloured lithographic plates (several heightened in gum arabic), 1 uncoloured lithographic plate, 1 folding colour map, occasional Arabic types, variable brownning to text-block, a few plates toned or slightly marked, bookplates of Frederick Du Cane Godman (see note), contemporary half calf, recornered, large 8vo (24.5 x 15.8cm)* Anker 209; Nissen IVB 441; Sitwell p. 107; Wood p. 385 ('An important detailed account'); Zimmer pp. 301-2. 'Based partly on the author's own observations and collection during a twelve years' stay in Western Asia, and North-east and Central Africa, the work gives a systematic synopsis of all the birds observed up to the date of publication' (Anker). The list of initial subscribers in volume one records 113 copies. Provenance: bookplates of noted English ornithologist Frederick Du Cane Godman (1834-1919), author of *A Monograph of the Petrels* (1907-10; see lot 68); acquired from John Howell ABAA (typescript catalogue slip laid in). (2) £800-1200



**71 Hudson (William Henry).** Birds of La Plata, 2 volumes, limited edition, deluxe issue, J. M. Dent & Sons Ltd., 1920, 22 tipped-in colour plates after Henrik Grönvold, armorial bookplates of John Gillespie, bookseller's tickets (Henry Sotheran & Co.,) top edges blue, other edges untrimmed, original two-tone cloth, 4to, together with a suite of 22 duplicate plates mounted on card with conjugate captioned tissue-guards, housed in original printed envelope with bookplate to front panel and bookseller's ticket to flap

Anker 216; Nissen IVB 460; Zimmer p. 312. One of 200 copies signed by the author. The text is largely taken from Hudson and Sclater's *Argentine Ornithology* (for which see lot 100), but the plates are new.

(3) £200-300

**72 Husam al-Dawlah Taymur Mirza.** The Baz-nama-yi Nasiri. A Persian Treatise on Falconry, translated by D. C. Phillott, 1st edition, Bernard Quaritch, 1908, halftone illustrations in the text, outer leaves slightly creased at lower outer corners, original green pictorial cloth gilt, faded, lower outer corners bumped, 8vo

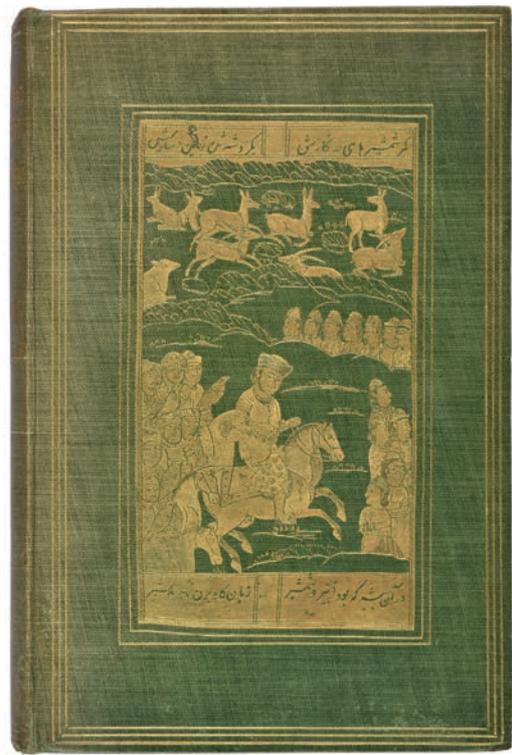
Wood p. 519; Zimmer p. 623. One of 500 copies only. The author was a grandson of Fath 'Ali Shah Qajar (1772-1834) and a respected authority on the subject. 'An important item in the treatise, which is profusely illustrated with figures of birds and hunting scenes, lies in the description of Persian accipitres, with their English names' (Wood).

(1) £300-500

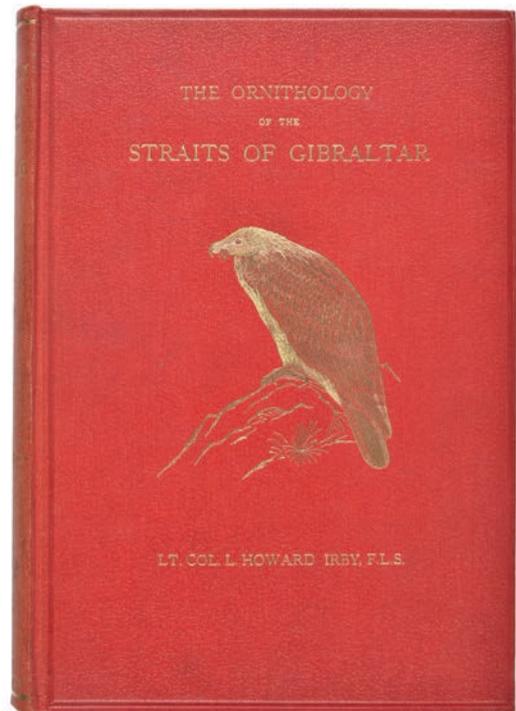
**73 Irby (Leonard Howard Lloyd).** The Ornithology of the Straits of Gibraltar, 2nd edition, revised and enlarged, R. H. Porter, 1895, 8 chromolithographic plates after Thorburn (including frontispiece), 6 halftone plates after Smit, 2 folding maps (1 with later hand-colour), original red pictorial cloth gilt, spine and section of rear board faded, spine with additional faint mark, front board exceptionally bright, large 8vo

Mullens & Swann p. 308; Sitwell p. 108; Wood p. 400 ('The colored plates by Thorburn and Smit [sic] are very fine'); Zimmer pp. 318-19 ('The colored plates of birds are very attractive'). The first edition, published in 1875, was in a smaller format and contained two maps and no other plates.

(1) £300-500



Lot 72

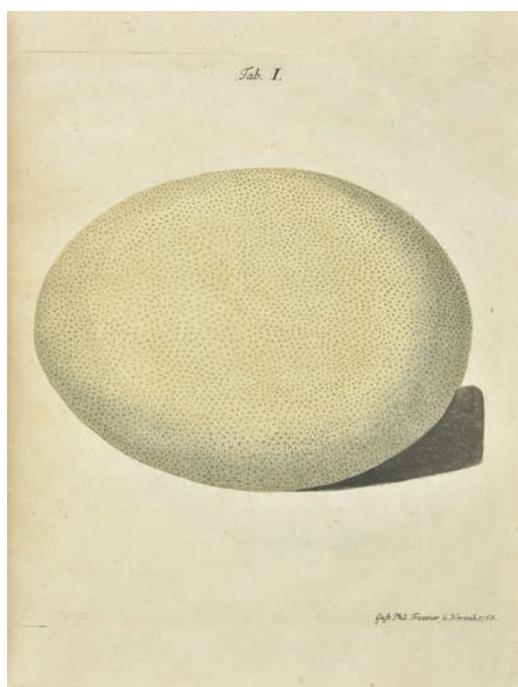


Lot 73

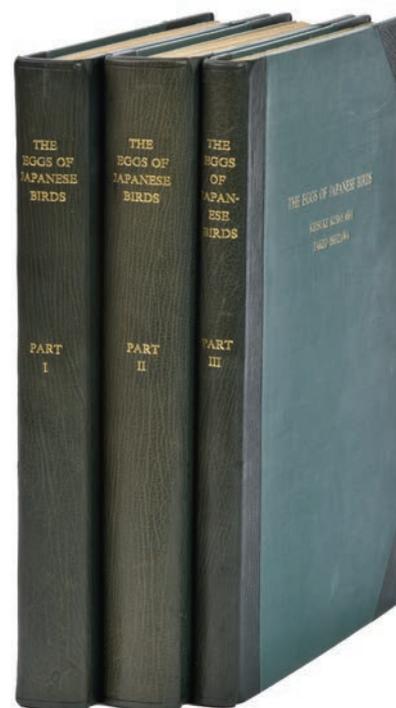
74 **Jackson (Frederick John)**. The Birds of Kenya Colony and the Uganda Protectorate, 3 volumes, 1st edition, Gurney and Jackson, 1938, 24 colour plates, large folding map (with linen tape-support verso at inner fold), top edges gilt, others untrimmed, original cloth, dust jackets (slightly soiled, repairs verso), 4to, together with: **Meinertzhagen (Richard)**, Nicoll's Birds of Egypt, 2 volumes, 1st edition, Hugh Rees Ltd., 1930, 38 plates, 3 folding colour maps, fore and bottom edges untrimmed, original green cloth gilt, large 4to, *ibid.*, Birds of Arabia, 1st edition, Edinburgh: Oliver and Boyd, 1954, 19 colour plates, 5 photographic plates, folding map in end-pocket, original cloth, dust jacket (price-clipped, spine sunned, tape-repaired verso), 4to, **Whymper (Charles)**, Egyptian Birds, for the most part seen in the Nile Valley, 1st edition, deluxe issue, Adam and Charles Black, 1909, 51 tipped-in colour plates, top edge gilt, others untrimmed, original white cloth, a bright copy, 4to, number 14 of 100 copies signed by the author, and **Archer (Geoffrey, & Eva M. Godman)**, The Birds of British Somaliland and the Gulf of Aden, 4 volumes, 1st edition, Gurney and Jackson [- Oliver and Boyd], 1937-1961, 33 plates (of 34: lacking plate 5 in volume 1), large folding map, original cloth, dust jackets (with over-price stickers, tape-repairs verso, volumes 1-2 slightly soiled), 4to (11) £300-400



Lot 74



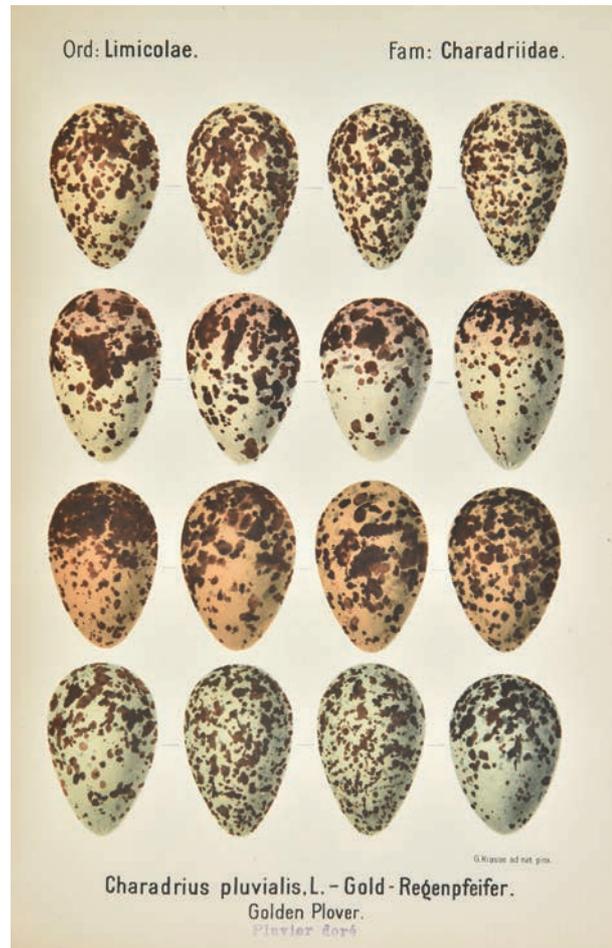
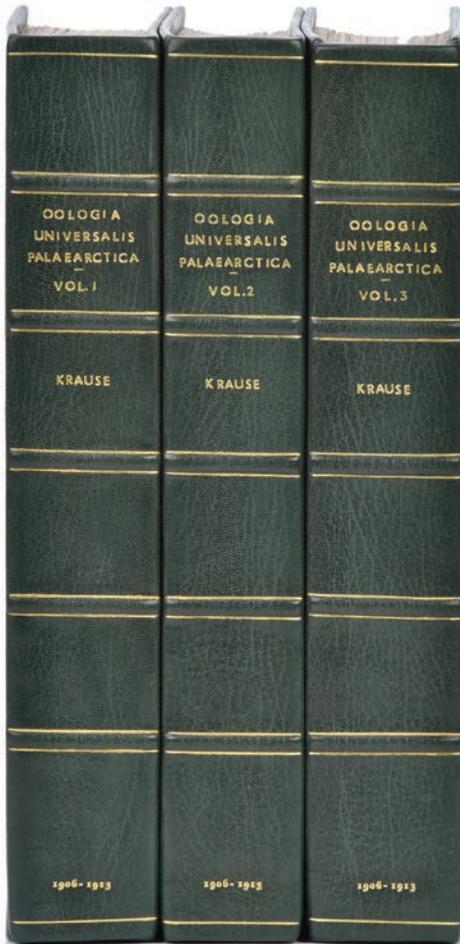
75 **Klein (Jakob Theodor)**. Ova avium plurimarum, 1st edition, Leipzig: Johann Jacob Kanter, 1766, 36 pp. text, 21 hand-coloured engraved plates, marginal damp-staining and a few old repairs to text-leaves, early-20th-century green quarter morocco, spine sunned, 4to (25.6 x 20.6cm), together with: **Baldamus (A. C. Eduard)**, Das Leben der europäischen Kuckucke, 1st edition, Berlin: Paul Parey, 1892, 8 chromolithographic plates, contents toned, contemporary red half morocco, 8vo, and **Rey (Eugène)**, Die Eier der Vögel Mitteleuropas, 2 volumes, 2nd edition, Bad Lobenstein: Fr. Krüger, 1912, 128 chromolithographic plates, original half cloth, volume 2 (plates) binding broken, 8vo Anker 258 (Klein), 26 (Baldamus), 419 (Rey: 'one of the best works with figures of eggs of European birds'); Nissen IVB 505, 69, 772; Wood pp. 419, 219 (Baldamus: 'An important contribution'), 536; Zimmer pp. 354-5, 37-8 (Baldamus: 'A detailed study'), 519-20. Provenance (Klein): H. Bradley Martin sale, Sotheby's New York, 12 December 1989, lot 1656 (auction slips laid in). (4) £200-300



76 **Kobayashi (Keisuke, & Takeo Ishizawa)**. The Eggs of Japanese Birds, 3 volumes, 1st edition, Kobe: Keisuke Kobayashi, 1932-40, 67 colour and 38 photographic plates, map, original wrappers for each part bound in to rear of each volume, 'Direction of a Binding' leaf (named on the rear wrapper of the final part) apparently discarded, photographic plate 35 slightly abraded in margin, all edges untrimmed, later-20th-century green half morocco, folio (36 x 27.5cm)

Anker p. 86; Nissen IVB 516; Rogala 562. Scarce: Copac traces five copies only; a handful of copies traced in auction records. Anker, writing while publication was still ongoing, stated that the work was issued in an unspecified 'limited edition'; some records indicate 300 copies printed.

(3) £500-800



Lot 77

**77 Krause (Georg).** *Oologia universalis palaeartica*, 3 volumes, 1st edition, Stuttgart: Fritz Lehmann, 1906-[13], 158 chromolithographic plates, all text and plates printed on thick card, occasional spotting, all edges untrimmed, modern green full morocco gilt, folio (29.8 x 22.6cm)

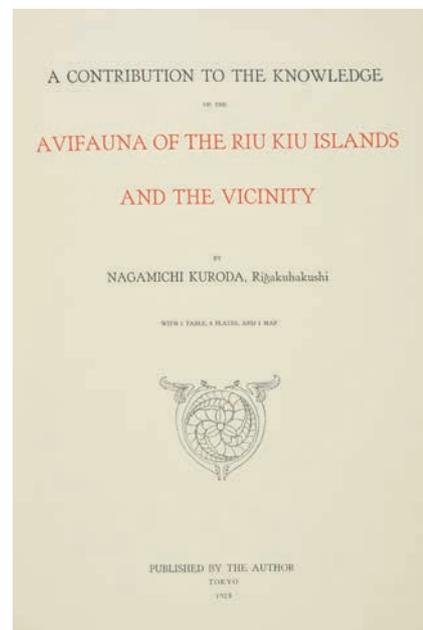
Nissen IVB 527; Wood p. 422 (with 157 plates only); Zimmer pp. 360-1 ('A series of large, beautifully drawn and colored plates'; also with 157 plates only). 'A beautiful series of colored plates ... each plate representing from three to five or more clutches of eggs showing the range in variation. The text is in German and English. The work, interrupted in 1913, has never been resumed' (Wood).

(3) £700-1000

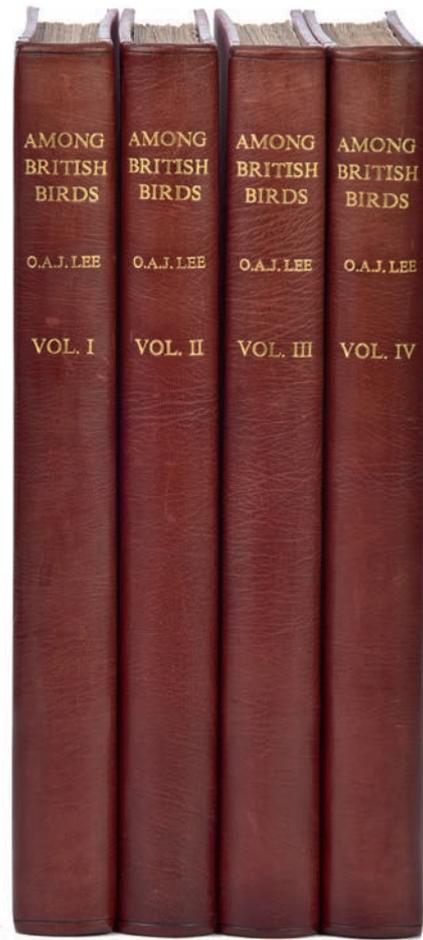
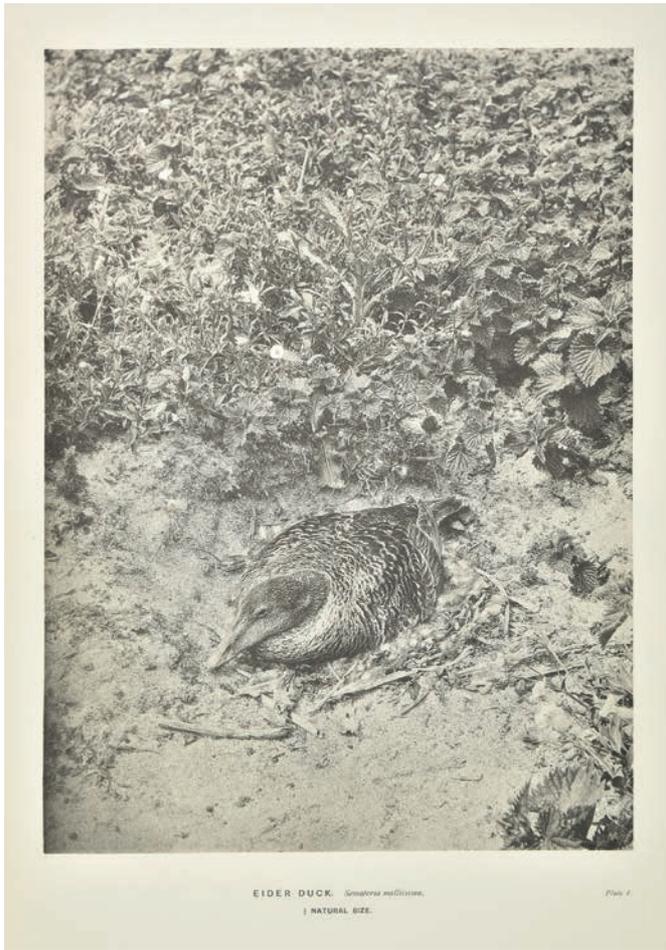
**78 Kuroda (Nagamichi).** *A Contribution to the Knowledge of the Avifauna of the Riu Kiu Islands and the Vicinity*, 1st edition, Tokyo: by the author, 1925, 8 colour plates, folding map, spotting to edges of text-block, bookplate of Peter Tate and pencil inscription '14. VI. 28, from Dr N. Kuroda' to front pastedown, original half cloth, dust jacket with printed paper label (slightly creased, tape-repaired verso along top and bottom edges), folio (38 x 25.5cm)

Anker p. 86; Nissen IVB 529; Wood p. 423 ('An important work ... Fine colored drawings from the paintings of Juzo Kobayashi accompany the text'). Scarce: Copac traces four copies only in UK libraries. Provenance: Bloomsbury Auctions, Natural History and Science, 7 October 2008.

(1) £300-500



Lot 78



Lot 79

79 Lee (Oswin A. J.). Among British Birds in their Nesting Haunts, 4 volumes, 1st edition, Edinburgh: David Douglas, [1896]-1899, *half-titles, wood-engraved title-pages, 160 photographic plates, tissue-guards, late-20th-century maroon quarter morocco, scuff to morocco on volume 3 front board, folio (38 x 27cm)*

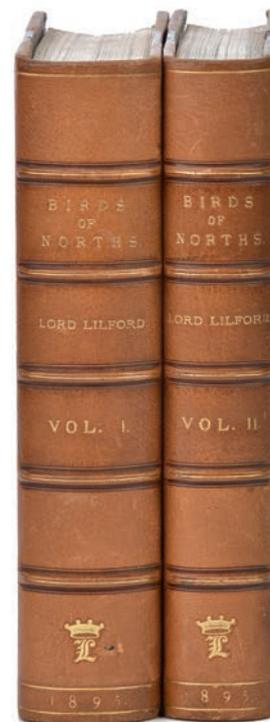
Freeman 2199; Mullens & Swann p. 345; Wood p. 429; Zimmer p. 381. 'A series of splendid, full-page photogravures showing the nests and nesting sites of some 122 species of British birds ... The author's ill health prevented the completion of the work' (Zimmer).

(4) £200-300

80 Lilford (Thomas Littleton Powys, 4th Baron ). Notes on the Birds of Northamptonshire and Neighbourhood, 2 volumes, 1st edition, large-paper issue, R. H. Porter, 1895, *half-titles, frontispiece, 24 photogravure and 43 wood-engraved plates respectively after Archibald Thorburn and G. E. Lodge, linen-backed folding map, extra-illustrated with a duplicate of each photogravure mounted on card, duplicate plates offset onto text, top edges gilt, others untrimmed, contemporary red half morocco, gilt device of Lord Lilford (calligraphic 'L' surmounted by a baron's coronet) to spines, morocco sunned to tan on spines and front boards, extremities slightly rubbed, a few small marks, superficial abrasion to foot of front joint, 4to (28.5 x 21.5cm)*

Mullens & Swann p. 355; Nissen IVB 564 (octavo issue); Wood p. 436 (octavo) Zimmer p. 400 (octavo). One of 100 large-paper copies, Lilford's own copy, extra-illustrated and with his device gilt to spines.

(2) £200-300



Lot 80

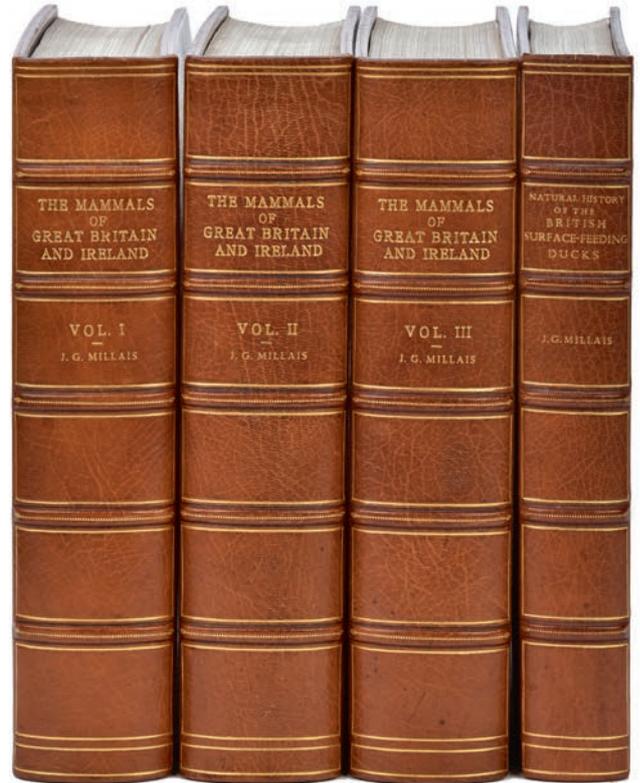
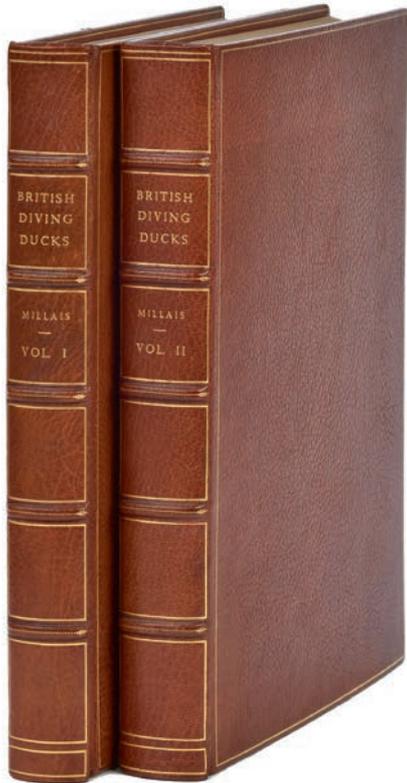


**81 Lilford (Thomas Littleton Powys, 4th Baron ).** Coloured Figures of the Birds of the British Islands, 7 volumes, 1st edition, R. H. Porter, 1885-97, photogravure portrait frontispiece, 421 chromolithographic plates after Foster, Lodge, Keulemans and Thorburn, all leaves and plates mounted on linen guards, spotting to preliminaries and to text-leaves adjacent to plates, light to moderate spotting to a small number of plates (largely restricted to margins), bookplates of Richard Heywood Thompson, top edges gilt, others untrimmed, original maroon half morocco (ink-stamp, 'Bound by R. H. Porter', to front free endpapers), marbled sides, large 8vo (25 x 16.6cm)

Anker 308 (second edition); Freeman 2244; Mullens & Swann p. 354; Nissen IVB 563; Sitwell p. 119; Wood p. 436; Zimmer pp. 399-400 (second edition). A handsome set of 'this truly magnificent work' (Wood).

(7)

£1000-1500



*To Archibald Thorburn  
from his friend  
The Author.  
March 28<sup>th</sup> 1913*

82 **Millais (John Guille)**. *British Diving Ducks*, 2 volumes, 1st edition, Longmans, Green and Co., 1913, half-titles, 74 colour, photogravure or collotype plates after Archibald Thorburn, Henrik Grönvold and others, tissue guards, light spotting to a handful of plates and facing text-leaves, **volume 1 initial blank inscribed 'To Archibald Thorburn, from his friend the Author, March 28th 1913'**, later ownership inscriptions to binder's blanks, publisher's prospectus laid in, all edges gilt, 20th-century orange crushed morocco for Asprey, section of faint discolouration along top edge of volume 2 front board, folio (39 x 28.5cm)

Anker 342; Mullens & Swann p. 406; Nissen IVB 633; Wood p. 464 ('This beautiful book'); Zimmer p. 436 ('a detailed monograph, beautifully illustrated'). Number 6 of 450 copies only, presentation copy from Millais to his principal illustrator Archibald Thorburn.

(2)

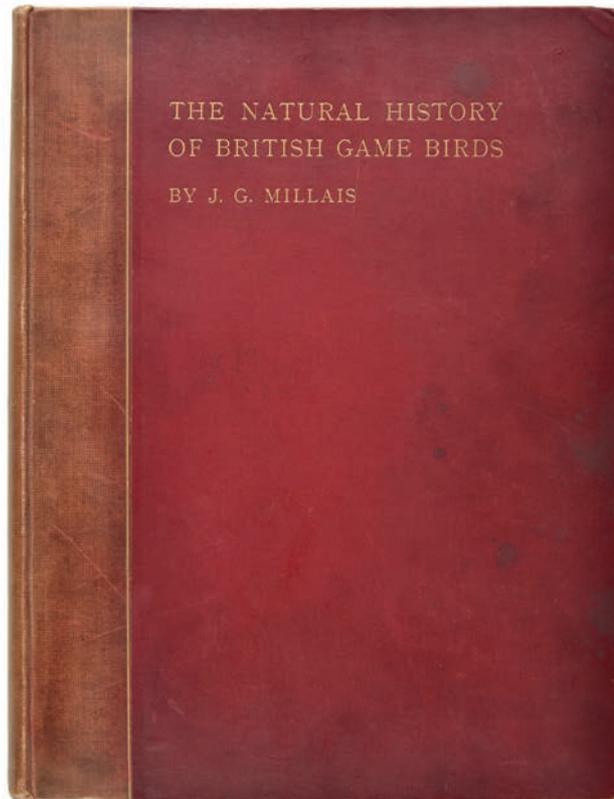
£300-500

83 **Millais (John Guille)**. *The Natural History of British Surface-Feeding Ducks*, 1st edition, Longmans, Green, and Co., 1902, pictorial half-title, 66 photogravure, colour, chromolithographic or halftone plates after Millais, Thorburn, or Lodge, tissue-guards, some damp-staining to preliminaries, pp. 1-30 pp. and initial 12 or so colour plates (causing partial discolouration), later ownership inscription to initial blank, all edges gilt, 20th-century orange crushed morocco for Asprey, large 4to (33.2 x 29.5cm), together with: *The Mammals of Great Britain and Ireland*, 3 volumes, 1st edition, Longmans, Green, and Co., 1904-6, half-titles, 243 photogravure, colour, chromolithographic or halftone plates after Millais, Thorburn, Hodgson or Grönvold, tissue-guards, occasional spotting to volume 1, small marginal repair to volume 1 frontispiece, volume 3 frontispiece lacking tissue-guard and slightly offset, all edges gilt, 20th-century orange crushed morocco for Asprey, large 4to (33.5 x 29cm)

First item (*British Surface-Feeding Ducks*): Anker 340, Mullens & Swann p. 406, Nissen IVB 635, Wood p. 464 ('beautifully illustrated'), Zimmer p. 436. Second item (*Mammals*): Nissen ZBI 2819, Wood p. 464 ('truly beautiful reproductions of the artist's best work'). Respectively numbers 301 of 600 copies and 589 of 1025 copies only.

(4)

£400-600



Lot 84

84 **Millais (John Guille)**. The Natural History of British Game Birds, 1st edition, Longmans, Green and Co., 1909, 18 chromolithographic plates including frontispiece and 17 photogravure plates, all after Thorburn or Millais, 1 halftone plate (adjacent text-leaves spotted), top edge gilt, others untrimmed, original cloth, slightly rubbed and marked, spine sunned, tips bumped, large 4to (40.2 x 29.8cm) Nissen IVB 636; Mullens & Swann p. 406; Wood p. 464 ('This beautifully illustrated work'). Number 251 of 550 copies only.

(1)

£200-300

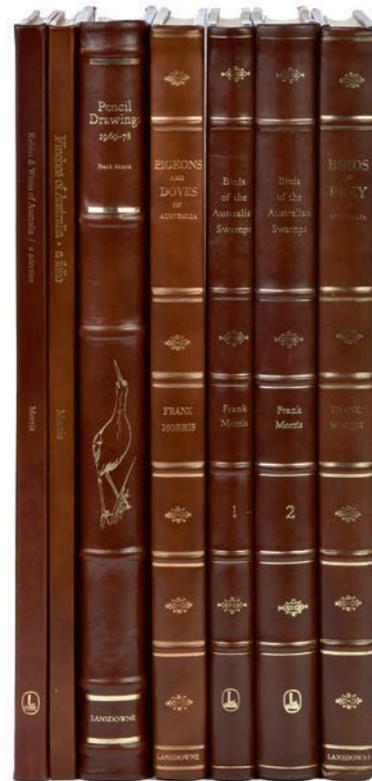


85 **Montagu (George)**. Ornithological Dictionary; or, Alphabetical Synopsis of British Birds, 2 volumes, 1st edition, for J. White by T. Bensley, 1802, half-titles, hand-coloured engraved plate of a curlew bunting (bound to face volume 1 leaf C3), extra-illustrated with 134 hand-coloured engraved plates mostly from George Graves's British Ornithology (dated 1811-12; work published 1811-21) or James Hunt's British Ornithology (dated 1815-16; work published 1815-22) of which 2 folding (1 of these with closed tear to fold), 10 original watercolours apparently after illustrations in William Lewin's Birds of Great Britain (1789-94), 4 engraved anatomical plates, and approximately 30 text-leaves with inset woodcuts from Thomas Bewick's Figures of British Land Birds (1800), bound without errata slips, pale green moiré silk doublures, bookplates of Carlos Rein Duffau, all edges gilt, near-contemporary red morocco gilt, small abrasion to foot of volume 1 front board, 8vo (20.1 x 12.5cm)

Freeman 2630; Mullens & Swann p. 410; Wood p. 470; Zimmer pp. 441-2 ('An exceedingly useful publication'). 'Montagu is recognized as the father of British ornithology through his papers and the Ornithological Dictionary (1802) and supplement (1813) in which he established scrupulous standards for observation and description' (ODNB).

(2)

£500-800



Lot 87

**86 Moore (Frederic).** [Volume of 7 offprints from the Proceedings of the Zoological Society of London], 1854, comprising: List of Malayan Birds collected by Theodore Cantor, 29 pp., Descriptions of some New and Little-Known Species of Birds from Northern India contained in the museum of the Hon. East India Company, 5 pp., secretarial presentation inscription 'Lieut. Burgess, with the kindest regards of the author' to p. 1, Notice on the Species of the Genus Orthotomus of Horsfield, with Descriptions of a New Species, and of those Hitherto Known, 5 pp., Notice of some New Species of Birds contained in the Museum of the Hon. East India Company, 3 pp., Notice of a New Indian Swallow, 1 p., Notice of all the Known Species of the Genus Accentor, with the Description of an Uncharacterized Species from Nepal, 5 pp., and Descriptions of Two New Species of the Genus Orthotomus, 1 p.; *the volume illustrated with 8 hand-coloured lithographic plates by J. Wolf, text spotted, plates slightly toned, some with faint marginal spotting, closed marginal tear to one plate, bookplate of Boughey Burgess (secretary and historian of the Royal United Services Institute), contemporary half calf, rebacked, 8vo (22 x 15cm)*

Volume of rare offprints by the co-author of *A Catalogue of the Birds in the Museum of the East-India Company* (1854-8), a 'fundamental work' (Wood p. 391).

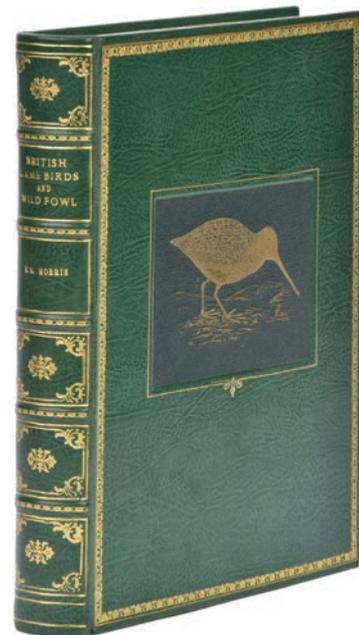
(1)

£150-200

**87 Morris (Frank T.).** Birds of Prey of Australia, signed limited edition, Melbourne: Lansdowne Press, 1973, colour plates, original leatherette, scattered pale mottling to boards, large folio, number 295 of 500 copies signed by the artist, together with 5 similar works by Morris, all signed limited editions, Lansdowne Press, comprising: Finches of Australia (1976, number 151 of 350 copies), Pigeons and Doves of Australia (1976, number 151 of 500 copies), Birds of the Australian Swamp (2 volumes, 1978-81, number 475 of 500 copies), Pencil Drawings 1969-78 (1978, number 438 of 500 copies), Robins & Wrens of Australia (1979, number 186 of 500 copies), all large folio

(7)

£200-300



**88 Morris (Beverley R.).** British Game Birds and Wildfowl, 3rd edition, John C. Nimmo, 1891, half-title, 60 hand-coloured engraved plates, a few minor spots or marks, original cloth spine bound in, edges untrimmed, modern green morocco gilt, section from original cloth binding (containing gilt bird device) inset to front board, slipcase, large 4to (32 x 24.5cm)

Anker 341 (dating this edition 1881); Freeman 2667; Mullens & Swann p. 414 (also with the date 1881); Nissen IVB 641; Sitwell p. 125; Wood p. 472; Zimmer p.

(1)

£300-400



89 Morris (Francis Orpen). A History of British Birds, 2nd edition, George Bell & Sons, 1870, 365 hand-coloured wood-engraved plates, 8 pp. publisher's catalogue dated June 1882 to rear of each volume, volumes 1 and 3 almost entirely unopened, other volumes partly unopened, original green pictorial cloth gilt, minor worming to joints of volumes 2, 3, 5 and 6 and to spine of volume 4, **with the pictorial dust jackets** (paper-repairs verso), large 8vo, together with: A Natural History of the Nests and Eggs of British Birds, 3 volumes, 2nd edition, George Bell & Sons, 1879, 233 chromolithographic plates numbered 1-232 (including a plate numbered 17\*), original blue pictorial cloth gilt, large 8vo Anker 346 (British Birds, fifth edition only); Freeman 2670 & 2673; Mullens & Swann pp. 417-8; Nissen IVB 645 & 646; Sitwell p. 125 (British Birds only); Wood p. 472; Zimmer pp. 443 & 444 (Nests and Eggs, fourth edition only). Bright sets of one of the most popular British bird books of the 19th century and of the author's companion work, the former remarkably preserved in its original dust jackets.

(9)

£1000-2000



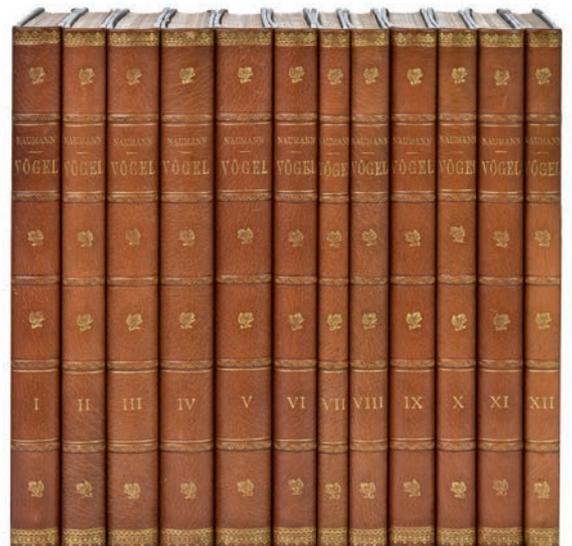


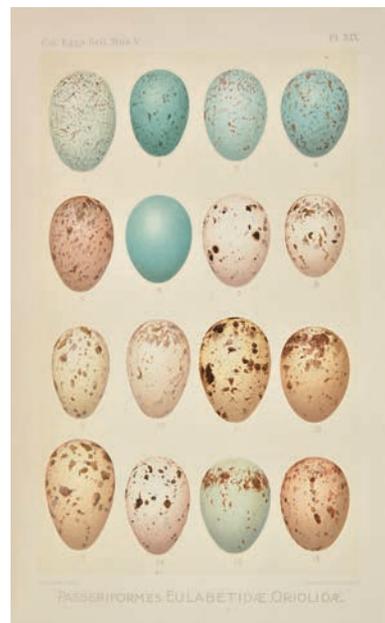
90 Naumann (Johann Andreas). Naturgeschichte der Vögel Mitteleuropas, neu bearbeitet ... herausgegeben von Carl R. Hennicke, 12 volumes, Gera: Franz Eugen Köhler, [1895]-1905, 439 chromolithographic plates after Geisler, Keulemans and others, 10 monochrome plates, engraved portrait bookplates of Eduard Lorenz Lorenz-Meyer (1856-1926), top edges gilt, contemporary green crushed half morocco by Larink of Hamburg, gilt spines sunned to tan, large folio (39.7 x 27.3cm)

Anker 356; Nissen IVB 667. Revised and enlarged edition of Naumann's classic work (first published 1795-1817), produced by some forty contributors and with all the plates re-drawn to show the birds in their natural surroundings.

(12)

£800-1200





Lot 91

91 **Oates (Eugene W., & William Robert Ogilvie-Grant)**. Catalogue of the Collection of Birds' Eggs in the British Museum, 5 volumes, 1st edition, printed by order of the trustees, 1901-12, half-titles, 79 chromolithographic plates on card after Henrik Grönvold, 24 pp. publisher's catalogue to rear of each volume, bookplates of Peter Antony Lanyon-Orgill, original brown cloth, faint soiling to covers, 8vo, together with: **Hewitson (William C.)**, Coloured Illustrations of the Eggs of British Birds, with Descriptions of their Nests and Nidification, 2 volumes, 3rd edition, John van Voorst, 1856, half-titles, 149 hand-coloured lithographic plates numbered 1-145 (including numbers 45\*, 51\*, 53\* and 90\*), occasional spotting to endpapers and text, original blue cloth, spines faded, volume 2 spine with short nick to head and mild fraying to foot, 8vo, and **Butler (Arthur Gardiner)**, British Birds' Eggs: A Handbook of British Oölogy, 1st edition, E. W. Janson, [1886], 38 chromolithographic plates including frontispiece, occasional spotting, original cloth, a few pale marks, 8vo

Anker 71 (Oates: 'The fine figures of the eggs'); Mullens & Swann pp. 294 (Hewitson), 111 (Butler); Nissen IVB 442 (Hewitson), 166 (Butler); Wood pp. 260 (Oates), 386 (Hewitson: 'This is said to be the best of the three editions'), 274 (Butler).

(8)

£400-600

92 **Patterson (Robert Lloyd)**. The Birds, Fishes, and Cetacea commonly frequenting Belfast Lough, 1st edition, David Bogue, 1880, map frontispiece, spotting and later gift inscription to endpapers, original green pictorial cloth gilt, 8vo, together with: **Gray (Robert)**, The Birds of the West of Scotland including the Outer Hebrides, 1st edition, Glasgow: Thomas Murray & Son, 1871, 15 tinted lithographic plates, letter signed by the author on Natural History Society of Glasgow letterhead and a further letter tipped to half-title, author's clipped signature mounted to front free endpaper, bookplate and clipped signature of George Dawson Rowley (British ornithologist, 1822-1878) to front pastedown, original green pictorial cloth gilt, 8vo, **Muirhead (George)**, The Birds of Berwickshire, 2 volumes, 1st edition, Edinburgh: David Douglas, 1889, folding map, 12 etched or wood-engraved plates, 1 plan, publisher's advertisements dated 1895 to rear of volume 2, volume 1 almost entirely unopened, ink-stamp (A. B. Balfour) to volume 2 front free endpaper, original cloth, 8vo, **Saxby (Henry L.)**, The Birds of Shetland, 1st edition, Edinburgh: Maclachlan & Stewart, 1874, 8 tinted lithographic plates, front free endpaper excised, original blue pictorial cloth gilt, 8vo, and 9 others, mainly Scottish ornithology, late-19th and early-20th century, original cloth, very good condition, 8vo Wood pp. 513 (Patterson), 368 (Gray); Zimmer pp. 274 (Gray), 476 (Muirhead), 550 (Saxby).

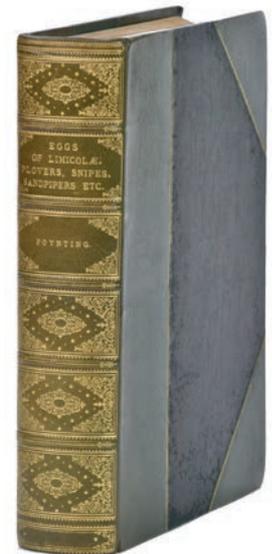
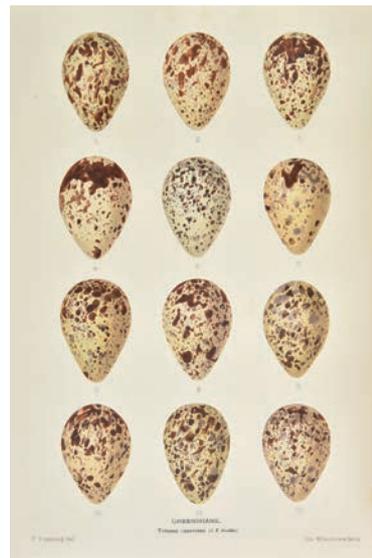
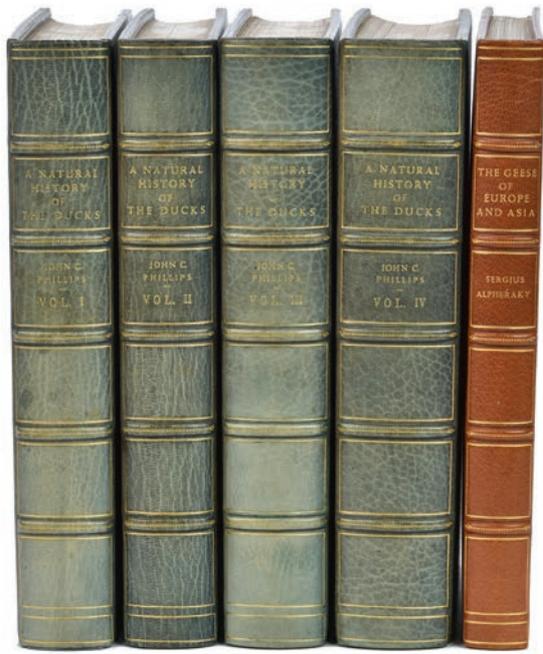
(14)

£200-300



Lot 92

Each lot is subject to a Buyer's Premium of 20% (Lots marked \* 24% inclusive of VAT @ 20%)



Lot 94

93 **Phillips (John C.)**. *A Natural History of the Ducks*, 4 volumes, 1st edition, Boston: Houghton Mifflin Company, 1922-6, *half-titles, 102 colour and halftone plates after Benson, Brooks, Fuertes, Grönvold and S. Kobayashi, 118 maps, ownership inscriptions to initial blanks, all edges gilt, 20th-century blue crushed morocco for Asprey, spines sunned, volume 1 front board partially discoloured, 4to (30.7 x 22.7cm) together with: Alferaki (Sergius), The Geese of Europe and Asia, being the Description of most of the Old World Species, 1st edition in English, Rowland Ward, Ltd., 1905, half-title, 25 chromolithographic plates mainly after Frohawk (faintly offset onto versos of facing plates), all edges gilt, 20th-century orange crushed morocco for Asprey, small scuff to front board, 4to (31 x 23cm)*

First item (Phillips): Nissen IVB 728; Wood p. 519 ('This rare work stands in the front rank of modern illustrated monographs'); Zimmer pp. 492-3 ('The illustrations are very fine'). Second item (Alferaki): Anker 9; Mullens & Swann p. 224; Nissen IVB 30; Wood p. 188 ('the colour plates are well printed'); Zimmer p. 7.

(5) £300-500

94 **Poynting (Frank)**. *Eggs of British Birds, with an Account of their Breeding-Habits. Limicolae*, 1st edition, R. H. Porter, 1895-6, *4 parts (all published) in 1 volume, 54 chromolithographic plates mounted on guards, spotting to preliminaries and to text-leaves adjacent to plates, the plates themselves clean, bookplate of Richard Heywood Thompson (bap. 1850), top edge gilt, others untrimmed, 20th-century green crushed half morocco, richly gilt spine, 4to (28.8 x 21.5cm)*

Anker 406; Freeman 3069; Mullens & Swann p. 479 ('authoritative and beautifully executed'); Nissen IVB 741; Sitwell p. 132; Wood p. 523; Zimmer p. 495. 'The work is renowned for its reliability, which also distinguishes the beautiful plates' (Anker).

(1) £200-300

95 **Poyser (T & A D, publisher)**. Ratcliffe (Derek). *The Peregrine Falcon*, 1st edition, Calton: T & A D Poyser, 1980, *together with Newton (Ian), The Sparrowhawk*, 1st edition, Calton, T & A D Poyser, 1986, and 48 other Poyser titles, mainly species guides, c.1980-2015, all in original boards, dust jackets, very good condition, 8vo

(50) £200-300



96 **Robinson (Herbert C., & others)**. *The Birds of the Malay Peninsula*, 5 volumes, 1st edition, H. F. & G. Witherby, 1927-76, *112 plates after Henrik Grönvold (nearly all in colour), 5 maps, additional maps in the text, top edges gilt, original red cloth, dust jackets (those for volumes 1-4 with paper-repairs verso, a few splash-marks to spines, restoration to spine-ends, volume 4 spine with closed tear), large 8vo, together with: Delacour (Jean, & Pierre Jabouille), Les oiseaux de l'Indochine française, 4 volumes, 1st edition, Paris: Exposition coloniale internationale, 1931, half-titles, 67 chromolithographic plates after Henrik Grönvold, top edges gilt, 20th-century blue-green full morocco by Fox of London, large 8vo (27 x 17.5cm), and 1 other*

Wood p. 540 (Robinson, volume one only). A bright set of Robinson's work, with the rare dust jackets (usually only the jacket for the much later fifth volume is present). 'No one was better qualified to write on the subject than [Robinson], with his 20 years' experience as Director of the Federated Malay States Museum ... The fine coloured plates are by Grönvold and they add greatly to the value of the work' (Wood).

(10) £300-400



97 Roux (Jean Louis Florent Polydore). Ornithologie Provençale, ou description avec figures coloriées de tous les oiseaux qui habitent constamment la Provenance ou qui n'y sont que de passage, 4 volumes in 2, 1st edition, Paris & Marseille: Levrault [and others], 1825-30, 423 lithographic plates (see note), all but one hand-coloured, and including 26 plates of eggs and 18 of nests in addition to birds, general title-page and volume title to volume 1, half-title and volume title to volume 2, 'Avis au relieur leaf' (called for by Ronsil) discarded, spotting to text-blocks, repaired closed tears to volume 1 plate 28 and a few plates in volume 2, volume 2 plates 255, 368 and 373 damp-stained, a few other marks, all edges untrimmed, volume 1 in contemporary half calf, light wear to extremities, volume 2 in modern half calf to style, 4to (27.8 x 19.6cm) Anker 431; Nissen IVB 797; Ronsil 2654; Sitwell p. 137 ('Rare'); Wood p. 543. This important work was never completed, with the text ending mid-sentence, but remains 'essential to a thorough study of the avifauna of Southern France' (Wood). 'According to a note on the cover of the part last published (Livraison 56) it was to comprise about 500 coloured plates and a text of about 500 pages' (Anker); copies are habitually encountered with various plate counts and disagreements over the exact collation may have been compounded by the absence of numbering on many of the plates. Wood believed the work to be complete with 425, a number also cited by Sitwell. Anker, Nissen and Ronsil call for 451, but we trace one other copy in auction records approaching this level of completeness, and the book is genuinely rare in any state.

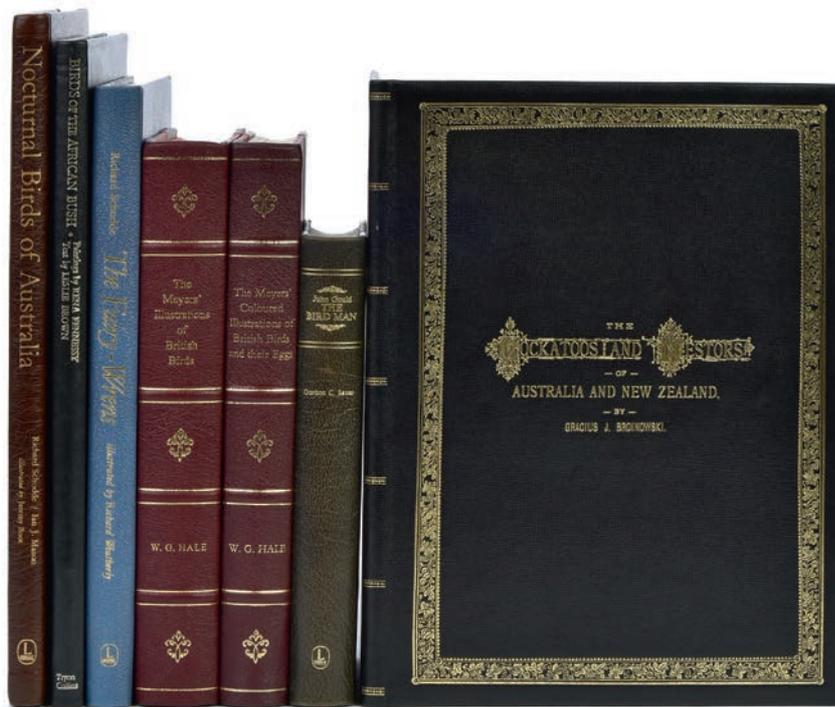
(2)

£1500-2000





Lot 98



Lot 99

98 **Schlegel (Hermann, & A. H. Verster de Wulverhorst)**. *Traité de fauconnerie*, facsimile edition, Pion Limited, 1979, *original dark red half morocco, front board very slightly marked, elephant folio (67.5 x 49.5cm), number 69 of 270 copies, together with: Harrison (John Cyril, 'Jack')*, *The Birds of Prey of the British Islands*, limited edition, Kingston Deverill: Fine Bird Books, 1980, 20 *mounted colour plates, presentation inscription from contributor David Evans to initial blank, original maroon half morocco, slipcase, large folio (50.6 x 39.8cm), number 15 of 275 copies signed by the artist, Lear (Edward)*, *Illustrations of the Family of Psittacidae, or Parrots*, facsimile edition, Pion Limited, 1978, *original dark red half morocco, large folio (53.2 x 34.5cm), number 197 of 500 copies, and Gould (John)*, *The Birds of Australia, and the Adjacent Islands*, facsimile edition, [Melbourne: Lansdowne Editions, 1979], *original cloth, front board slightly marked, large folio (54 x 36cm), number 122 of 500 copies signed by the editor*

(4)

£300-400

99 **Schodde (Richard)**. *The Fairy-Wrens. A Monograph of the Maluridae*, illustrated by Richard Weatherly, limited edition, Melbourne: Lansdowne Press, 1982, *tipped-in colour frontispiece, colour plates, original blue leatherette, gilt vignette to front board, folio, number 243 of 500 copies signed by author and artist, together with: Schodde (Richard, & Ian J. Mason)*, *Nocturnal Birds of Australia*, illustrated by Jeremy Boot, signed limited edition, Melbourne: Lansdowne Editions, 1980, *signed and numbered print laid in, original leatherette, folio, number 225 of 750 copies signed by the authors and artist, Brown (Leslie)*, *Birds of the African Bush*, Paintings by Rena Fennessy, signed limited edition, Tryon Gallery, 1975, *colour plates, original green leatherette, gilt vignette to front board, slipcase, folio, out-of-series copy from the limited edition of 275, signed by author and artist, Hale (W. G.)*, *The Meyers' Illustrations of British Birds*, signed limited edition, deluxe issue, Maggs Bros & Peregrine Books, 2007, 2 *tipped-in original lithographs, other plates, original maroon half leatherette, slipcase, folio, number 6 of 40 deluxe copies signed by the author, ibid.*, *The Meyers' Coloured Illustrations of British Birds and their Eggs and the Finishing of the Folio 1842-1857*, signed limited edition, Peregrine Books, 2012, 2 *tipped-in original lithographs, original maroon half leatherette, slipcase, number 11 of 30 copies signed by the author, Broinowski (Gracius J.)*, *The Cockatoos and Nestors of Australia and New Zealand*, facsimile edition, Melbourne: Lansdowne Editions, 1981, *colour plates, original leatherette gilt, folio, number 67 of 500 copies signed by the artist's great-grandson, and Sauer (Gordon C.)*, *John Gould the Bird Man, a Chronology and Bibliography*, signed limited edition, Melbourne: Lansdowne Editions, 1982, *original half leatherette, number 37 of 250 copies signed by the author, large 8vo*

(7)

£200-300



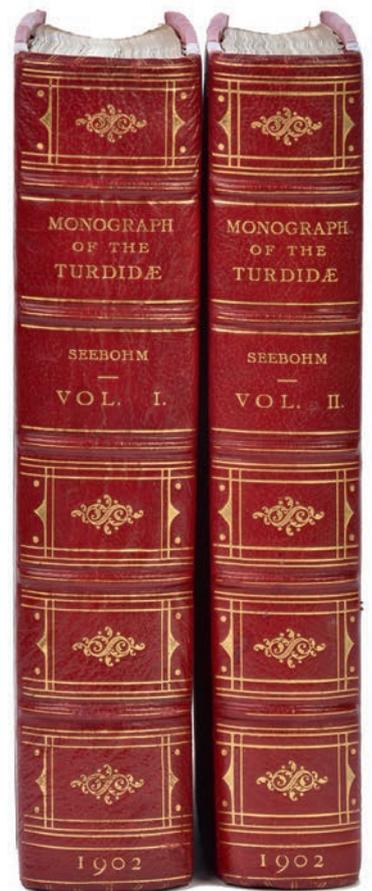
Lot 100

**100 Sclater (Philip Lutley, & William Henry Hudson).** Argentine Ornithology. A Descriptive Catalogue of the Birds of the Argentine Republic, with Notes on their Habits, 2 volumes, 1st edition, R. H. Porter, 1888-9, 20 hand-coloured lithographic plates after J. G. Keulemans heightened in gum arabic, marginal spotting to plate 12, plate 14 slightly creased in upper outer corner, edges untrimmed, modern green half morocco, large 8vo (25.5 x 15.5cm)  
Mullens & Swann p. 512; Nissen IVB 843; Sitwell p. 139; Wood p. 558 ('This important work'). Number 145 of 200 copies only, signed by the authors.  
(2) £600-800

**101 Sclater (Philip Lutley).** Catalogue of a Collection of American Birds, 1st edition, N. Trubner and Co., [1861]-1862, 20 hand-coloured lithographic plates heightened in gum arabic, text-leaves slightly toned, contemporary red half morocco, 8vo (21.7 x 13.5cm)  
Anker 449; Mullens & Swann p. 512; Nissen IVB 837; Sitwell p. 139; Wood p. 557 ('important catalogue'); Zimmer pp. 559-60. One of 100 copies only to be issued with the plates.  
(1) £300-500



Lot 101



102 **Seebohm (Henry)**. A Monograph of the Turdidae. Or Family of Thrushes, edited and completed (after the Author's Death) by R. Bowdler Sharpe, 2 volumes, 1st edition, Henry Sotheran & Co., [1898]-1902, *photogravure portrait frontispiece (mounted as issued), 149 hand-coloured lithographic plates by J. G. Keulemans heightened in gum arabic, tissue guards, marginal spotting to frontispiece and plates 14, 17, 52, 55 and 138, heavier spotting to plate 77, top edges gilt, others untrimmed, original red crushed half morocco, gilt spines, large 4to (37.8 x 27.5cm)*

Anker 458; Nissen IVB 852; Sitwell p. 141; Wood p. 561; Zimmer pp. 570-1. 'A thorough monograph of a limited section of the family Turdidae ... Several new species are described. The hand-colored plates by Keulemans are excellent' (Zimmer).

(2)

£2000-3000

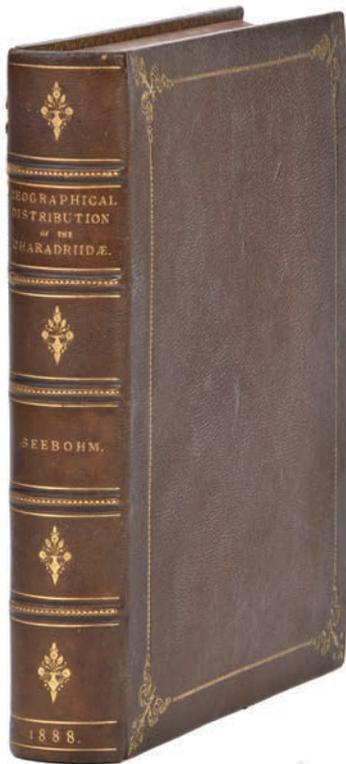


103 **Seebohm (Henry)**. The Geographical Distribution of the Family Charadriidae, or the Plovers, Sandpipers, Snipes, and their Allies, 1st edition, 1st issue, Henry Sotheran & Co., [1887-8], 21 hand-coloured lithographic plates after J. G. Keulemans, heightened with gum arabic, wood-engraved text illustrations, light spotting to plates 1, 20 and 21 and occasionally to text, mild water-staining to text-leaf Q3, all edges gilt, contemporary morocco gilt, slightly rubbed, wear to head of rear joint, royal 4to (31 x 24.2cm), together with an autograph letter signed from Seebohm to 'My dear Holdsworth', dated 22 November [18]92, concerning a meeting at a museum, single bifolium with letterhead (17.6 x 11.4cm)

Anker 455 ('A comprehensive account'); Mullens & Swann p. 516 ('A monument of Seebohm's work'); Nissen IVB 951; Sitwell p. 141; Wood p. 561; Zimmer pp. 568-9 ('The hand-colored plates are excellent'). One of 220 copies; the work was subsequently re-issued with inferior colouring, pagination added to the list of plates, and the Chilean dotterel rather than the slender-billed dotterel as the frontispiece.

(2)

£400-600



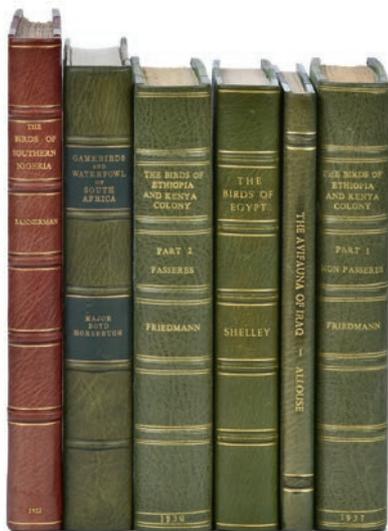
Lot 103

104 **Seebohm (Henry)**. Siberia in Europe: A Visit to the Valley of the Petchora, in North-East Russia [and:] Siberia in Asia: A Visit to the Valley of the Yenesay in East Siberia, 2 works, 1st editions, John Murray, 1880-2, half-title and folding map to each work, Siberia in Europe map spotted, light spotting to outer leaves of Siberia in Asia, green moiré silk doublures, inner dentelles gilt, bookplates of J. Hamilton Leigh, top edges gilt, uniform near-contemporary green crushed morocco by Zaehnsdorf (dated 1900 on turn-ins), gilt arabesque lozenge to sides, spines sunned, 8vo (20 x 13.5cm), together with: **Dresser (Henry Eeles)**, A Manual of Palearctic Birds, 2 volumes, 1st edition, by the author, 1901-3, frontispieces, engraved bookplates of William Henry Radcliffe Saunders, top edges gilt, others untrimmed, contemporary blue crushed half morocco for Hatchards, pale marks to sides, 8vo (23 x 15.8cm), [**Wheelwright, Horace William**,] A Spring and Summer in Lapland, by an Old Bushman, 2nd edition, Groombridge and Sons, 1871, 6 hand-coloured engraved plates including frontispiece, later red half sheep by R. Ackrill of Harrogate, slightly rubbed, 8vo (19 x 12cm), **Gurney (John Henry)**, The Gannet, a Bird with a History, 1st edition, Witherby & Co., 1913, colour and halftone plates, bookplate of Samuel Lister, 2nd Baron Masham (1857-1914), top edge gilt, contemporary crushed half morocco by Riviere & Son, 8vo (21.2 x 14.5cm), and 2 others, both leather-bound, 8vo

Mullens & Swann pp. 516 (Seebohm: 'two of Seebohm's most charming works'), 180 (Dresser), 625 (Wheelwright); Wood pp. 561 (Seebohm, both works), 324 (Dresser), 624 (Wheelwright), 372 (Gurney); Zimmer pp. 567 (Seebohm, both works), 179-80 (Dresser), 671 (Wheelwright), 279 (Gurney: 'a detailed account'). This is the first edition of Wheelwright's work with coloured plates; the first edition proper (1864) was uncoloured.

(8)

£300-400



Lot 105



Lot 106

105 **Shelley (George Ernest)**. A Handbook to the Birds of Egypt, 1st edition, John van Voorst, 1872, *hand-coloured lithographic plates after J. G. Keulemans, ghost of a near-contemporary ownership inscription to title page (the ink obliterated), modern green half morocco, gilt spine, 8vo (24.4 x 14.5cm), together with: Friedmann (Herbert), Birds Collected by the Childs Frick Expedition to Ethiopia and Kenya Colony, 2 volumes, 1st edition, Washington DC: United States Government Printing Office, 1930-7, *colour frontispieces, halftone plates, leaves unopened, edges untrimmed, modern green half morocco, 8vo (24.5 x 14.5cm), Allouse (Bashir E.)*, The Avifauna of Iraq, 1st edition, Baghdad: al-Tafayyudh Press, 1953, *folding map of Iraq, original wrappers bound in, modern green half morocco, 8vo (24 x 16cm), Bannerman (David A.)*, The Birds of Southern Nigeria ... extrait de la Revue zoologique africaine, publiée sous la direction du Dr H. Schouteden, Vol. IX, Fasc. 3, [-Vol. X, Fasc. 2], Brussels: Marcel Hayez, 1921-2, *2 offprints in 1 volume, original front wrapper to volume 1 bound in, 22 pp. manuscript index bound in to rear, browning, modern maroon half morocco, large 8vo (27 x 17.5cm), and Horsbrugh (Boyd Robert)*, The Gamebirds and Waterfowl of South Africa, with colour plates by Claude Gibney Davies, facsimile edition, Johannesburg: Winchester Press, 1978, *original green half morocco, spine slightly sunned, slipcase, 4to, number 77 of 100 copies only of the 'de luxe Collector's' issue, from a total edition of 526 copies* Shelley: Anker 469; Nissen IVB 872; Wood p. 566 ('this excellent work'); Zimmer p. 588.*

(6) £200-300

106 **Smythies (Bertram E.)**. The Birds of Burma, 1st edition, Rangoon: American Baptist Mission Press, 1940, *31 colour plates after A. M. Hughes including frontispiece, captioned tissue-guards, folding map to rear, original green cloth, dust jacket with pictorial onlay to front panel (restoration to extremities), 8vo, together with: The Birds of Burma*, 2nd edition, revised, Edinburgh: Oliver and Boyd, 1953, *later gift inscription, bookplate of J. F. D. Tutt, original cloth, dust jacket (price-clipped, tape-reinforcement verso along top and bottom edges), 8vo, and The Birds of Borneo*, 1st edition, Edinburgh: Oliver and Boyd, 1960, *tipped-in compliments slip inscribed by the author, original cloth, dust jacket (tape-reinforcement along top and bottom edges verso), 8vo* Nissen IVB 882 (first item). The first edition of *Birds of Burma* is today scarce in any condition, and especially so in the dust jacket. According to Smythies's introduction to the second edition, the first was printed in a run of 1,000 copies, most of which were 'bought by Europeans living in Burma, and left behind by them when they evacuated before the Japanese invasion in 1942 ... The Japanese collected as many as they could and shipped them off to Tokyo, where they housed them in the library of the Royal Veterinary College, later destroyed in an air raid'.

(3) £300-400



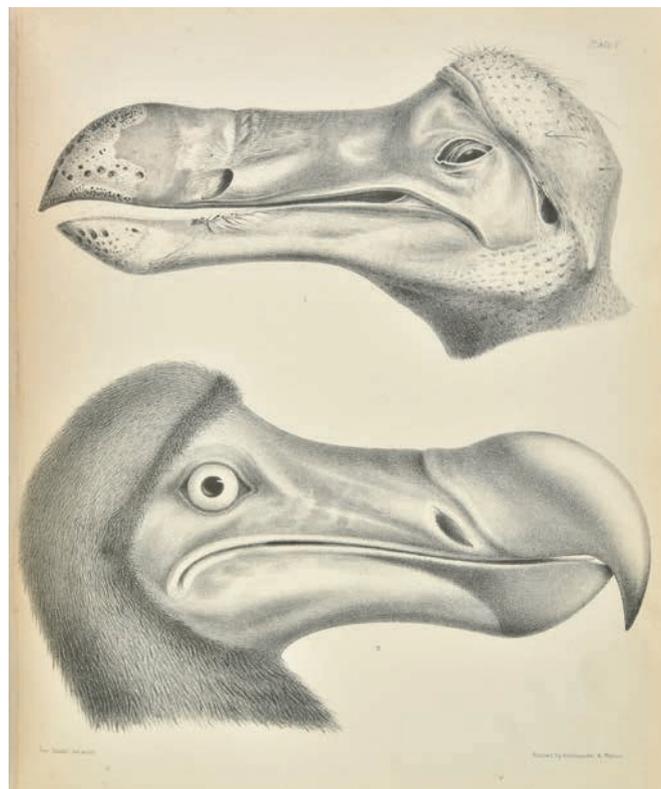
107 **Stevenson (Henry)**. The Birds of Norfolk, with Remarks on their Habits, Migration, and Local Distribution, 3 volumes, 1st edition, John Van Voorst [-Gurney and Jackson], 1866-90, *8 lithographic plates by Wolf or Smid (4 tinted, 4 hand-coloured), halftone portrait plate to volume 3, errata slips to volumes 1-2, 4 pp. publisher's advertisements to volume 2, light spotting to endpapers, frontispiece margins, title-pages, and plate facing p. 360 in volume 2, bookplates of Jannion Steele Elliott (British ornithologist, 1871-1942), original green cloth, spines lettered in gilt, blind panels to covers, 8vo, together with: Whitlock (F. B.)*, The Birds of Derbyshire, 1st edition, Bemrose & Sons, Limited, 1893, *folding map frontispiece (very short tear to stub), 5 photographic plates, ownership inscription of mid-20th-century ornithologist Hubert E. Pounds, marginalia and laid-in manuscript notes in the same hand, original cloth, slightly marked, 8vo, Mitchell (Frederick Shaw)*, The Birds of Lancashire, 2nd edition, revised, Gurney & Jackson, 1892, *folding map frontispiece, bookplate of J. E. Harting (English ornithologist, 1841-1928), marginalia, laid-in manuscript material and printed matter, original cloth, 8vo, Babington (Churchill)*, Catalogue of the Birds of Suffolk, 1st edition, John van Voorst, 1884-6, *map frontispiece, 7 photographic plates, original cloth, 8vo* Mullens & Swann pp. 561 (Stevenson), 648 (Whitlock), 408 (Mitchell), 251 (Babington); Wood pp. 582 (Stevenson), 626 (Whitlock), 466 (Mitchell), 215 (Churchill); Zimmer pp. 603 (Stevenson: 'An excellent local ornithology'), 439 (Mitchell). All bright copies. Stevenson's work is uncommon complete with the third volume as this was published 20 years after the second.

(9) £200-300

108 **Strickland (Hugh Edwin, & Alexander Gordon Melville)**. *The Dodo and its Kindred; or, the History, Affinities, and Osteology of the Dodo, Solitaire, and Other Extinct Birds of the Islands Mauritius, Rodriguez, and Bourbon*, 1st edition, Reeve, Benham, and Reeve, 1848, half-title, dedication leaf, list of subscribers, 17 lithographic or anastatic plates including frontispiece (2 hand-coloured, 2 tinted; 1 of the latter folding), 16 pp. publisher's advertisements to rear, without errata slip, light toning, mild finger-soiling to title page and pp. 27-8, plates mounted on guards, apparent printing flaw in frontispiece skilfully restored, plate 2 slightly browned and with marginal damp-staining, ownership inscription 'Percy E. Coombe, 1896' to half-title and another 19th-century ownership inscription ('Revd Thomas Bell') to title page (see note), occasional ink or pencil marginalia and underlining to text, 7 pp. detailed annotations in Coombe's hand and mounted engravings and newspaper cuttings to terminal blanks, Niagara University library and deaccession ink-stamps to blanks, 19th-century green half calf, spine faded, joints slightly rubbed, large 4to (31.5 x 24,7cm)

Anker 486; Nissen IVB 900; Sitwell p. 145; Wood p. 585 ('The standard work on the subject'); Zimmer p. 606 ('A detailed account'). The list of subscribers records 127 copies printed. Provenance: Reverend Thomas Bell (ownership inscription), possibly the noted zoologist whose edition of White's *Natural History of Selborne* appeared in 1877; Percy E. Coombe (ownership inscription and annotations), correspondent of Edward Lear and of ornithologist O. V. Aplin (see Aplin, 'On the Distribution of the Cirl Bunting in Great Britain', in Harting, ed., *The Zoologist*, volume 16, p. 175).

(1) £700-1000



Lot 108

109 **Thompson (William)**. *The Natural History of Ireland*, 4 volumes, 1st edition, Reeve, Benham, and Reeve [-Henry G. Bohn], 1849-56, half-titles to volumes 1-3, lithographic portrait frontispiece (mounted) to volume 4, advertisement leaf to rear of volume 1, spotting to half-titles, endpapers and volume 4 frontispiece, title page and edges, engraved bookplates of Robert Leslie Ogilby, original green cloth, spines sunned, repairs to headcaps, faint marking to volume 1 front board, 8vo

Freeman 3691; Wood p. 596; Zimmer p. 632 ('A comprehensive discussion'). 'The first three volumes of this work are devoted entirely to a systematic description of the birds. It was the evident intention of the author to issue similar volumes on all the zoological groups. His death, however, defeated the project, but his notes were bequeathed to Robert Patterson, who, with others, completed this most valuable contribution to natural science' (Wood). The fourth volume, issued by a different publisher, is often lacking.

(4) £200-300

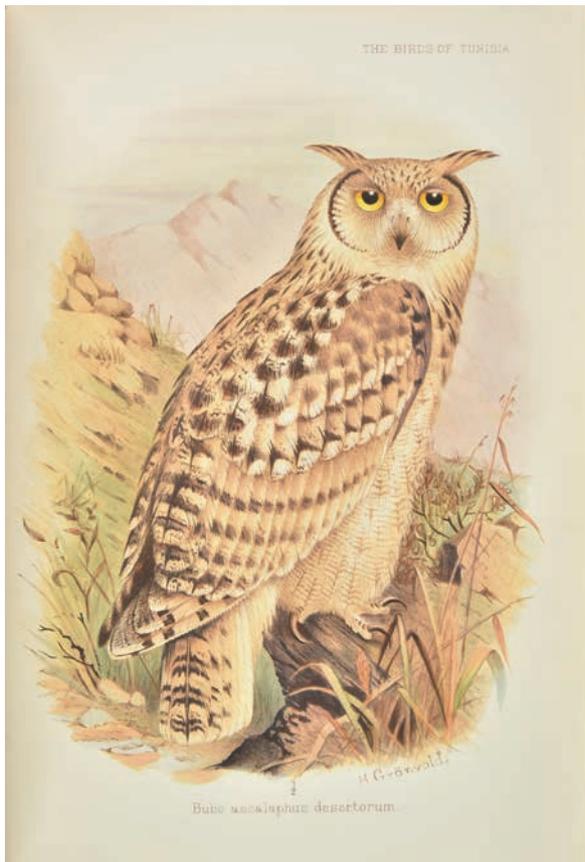
110 **Thorburn (Archibald)**. *British Birds*, 4 volumes, 1st edition, Longmans, Green and Co., 1915-16, 80 chromolithographic plates, spotting to text-leaves adjacent to plates, free endpapers browned, bookplates of Herbert and Ethel Reynolds, top edges gilt, original red cloth (colouring enhanced), large 4to, together with: **Frohawk (Frederick William, illustrator)**, *British Birds*, with their Nests and Eggs, 6 volumes, 1st edition, Brumby & Clarke, Limited, [1896-8], 24 chromolithographic plates of eggs, numerous uncoloured plates, ownership inscriptions to initial blanks, all edges gilt, original yellow-green pictorial cloth gilt (headcaps re-coloured), large 4to, and **Lydekker (Richard)**, *The Royal Natural History*, 6 volumes in 12, Frederick Warne & Co., 1894-6, 72 chromolithographic plates, all edges gilt, original blue-green pictorial cloth gilt (extremities re-coloured in places), large 8vo Anker 508 (Thorburn: 'beautiful coloured sketches'), 88 (Frohawk); Mullens & Swann pp. 581 (Thorburn), 224 (Frohawk), 364 (for the six-volume edition of Lydekker, 1893-6); Nissen IVB 938 (Thorburn), IVB 167 (Frohawk) ZBI 2612 (Lydekker); Wood pp. 597 (Thorburn, mixed editions), 274 (Frohawk: 'A systematic but popular account'), 444 (Lydekker). The plates in Frohawk's work 'supply for the first time a coloured reproduction of the eggs of the Great Auk' (Anker).

(22) £300-400

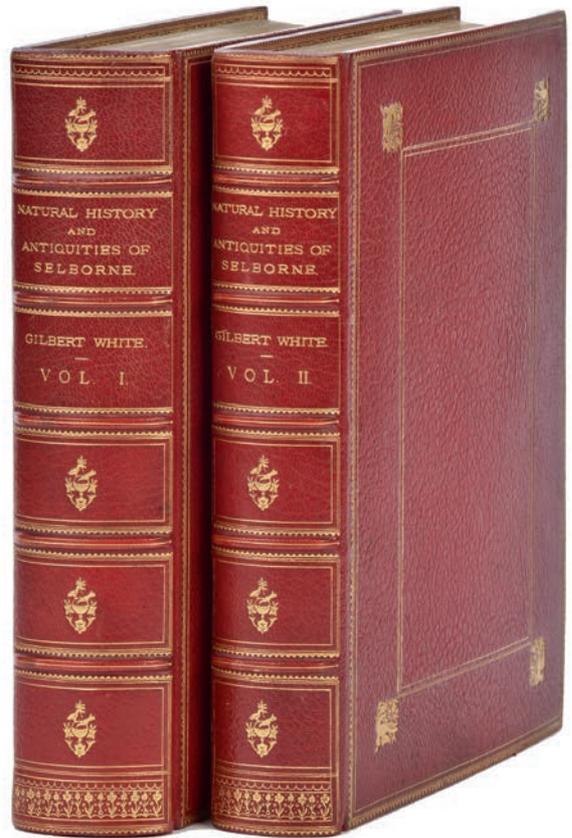


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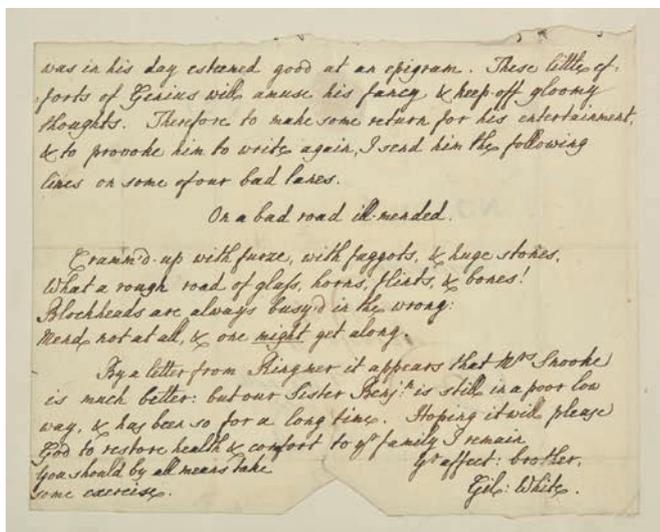
Each lot is subject to a Buyer's Premium of 20% (Lots marked \* 24% inclusive of VAT @ 20%)



111 **Whitaker (Joseph Isaac Spadafora)**. The Birds of Tunisia, being a History of the Birds found in the Regency of Tunis, 2 volumes, 1st edition, R. H. Porter, 1905, half-titles, photogravure frontispiece to each volume, 2 halftone plates, 15 hand-coloured lithographic plates after Henrik Grönvold, 2 folding maps, volume 1 half-title spotted and creased, original black half morocco, spines slightly scuffed, sides rubbed, pale mottling to morocco, large 8vo (26.5 x 16.5cm) Anker 525; Nissen IVB 983; Wood p. 624 ('this meritorious work'); Zimmer p. 672. Number 73 of 250 copies only.  
(2) £200-300



112 **White (Gilbert)**. Natural History and Antiquities of Selborne, with Notes by Frank Buckland, 2 volumes, Macmillan and Co., 1876, half-titles, wood-engraved frontispiece to volume 1, chromolithographic frontispiece to volume 2 (listed to face p. 252), map and 4 wood-engraved plates number 2-5 to rear of volume 2, wood-engraved illustrations in text (many full-page), 24 mounted carbon prints (including photograph of a letter at volume 1 p. xxiv, apparently as issued), folding manuscript facsimile, **extra-illustrated** with 49 lithographs after J. G. Keulemans on india paper, mounted on wove blue paper, 24 lithographs after Herbert Railton on india paper, mounted, 11 etchings by Edmund J. Sullivan, mounted, and 1 folding manuscript facsimile (these all published in Bowlder Sharper's 1900 edition and all but the facsimile accompanied by a mounted caption leaf), 14 engraved and other plates mainly from the first edition of 1789 (including vignette title and the folding 'North East view of Selborne', some of these spotted and offset), and a mounted fragment of an autograph letter signed from Gilbert White to his sister-in-law 'Mrs White, at the Vicarage, Blackburn, Lancashire' with wax seal, newspaper cuttings mounted to volume 1 endpapers, bookplates of Prince Henry, Duke of Gloucester, all edges gilt, c.1900 red crushed morocco gilt by Ramage, dove motifs to spines and covers, 4to (29.2 x 21.2cm) Freeman p. 364; Mullens & Swann p. 640. A generously extra-illustrated copy, with a bound-in fragment of an autograph letter signed from White to the wife of his brother John (1727-1780), vicar of Blackburn, which includes a transcript of his short poem 'On a bad road ill-mended', eventually published in Marcus Woodward's *White's Selborne for Boys and Girls* (Oxford, 1927). The original illustrations for this edition were by P. H. Delamotte (1821-1889). Provenance: HRH Prince Henry, Duke of Gloucester (1900-1974, bookplates); 'The Sporting Library of H.R.H The Prince Henry, Duke of Gloucester', Christie's London, 27 January 2006, lot 742.  
(2) £700-1000



Lot 112



Lot 113

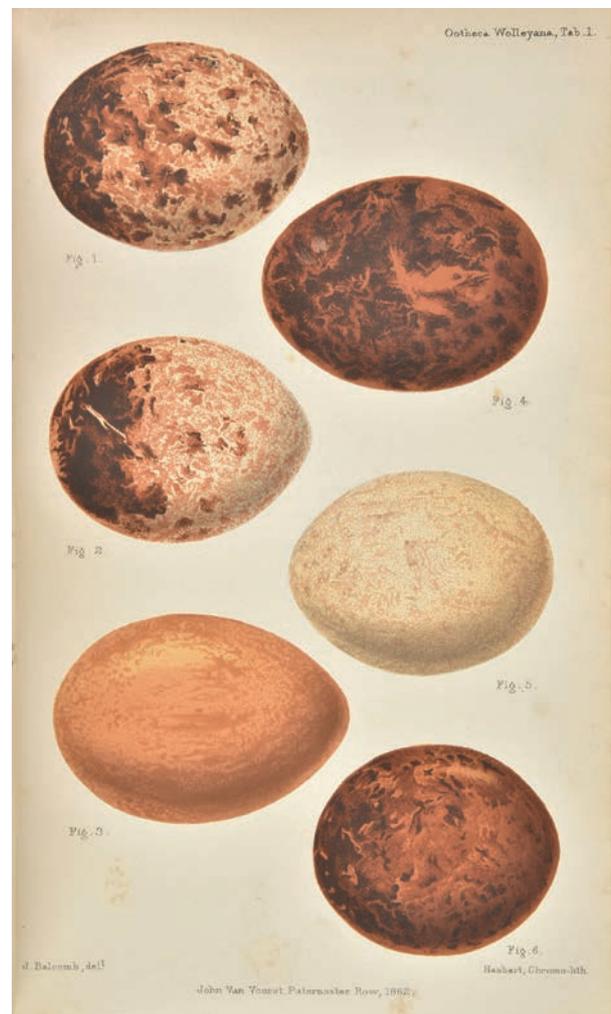
113 **Witherby (H. F., & others)**. The Handbook of British Birds, 5 volumes, 1st edition, H. F. & G. Witherby, 1938-41, *together with: Dutt (William A.)*, Wild Life in East Anglia, 1st edition, Methuen & Co., 1906, *bookplate and ownership inscription of J. E. Harting (British ornithologist, 1841-1928)*, **Bolam (George)**, Wild Life in Wales, 1st edition, Frank Palmer, 1913, *dust jacket bright and entirely unrestored*, **Walpole-Bond (John)**, Field-Studies of Some Rare British Birds, 1st edition, Witherby & Co., 1914, **Paton (E. Richmond, & Oliver G. Pike)**, The Birds of Ayrshire, 1st edition, H. F. & G. Witherby, 1929, **Riviere (Bernard Beryll)**, A History of the Birds of Norfolk, 1st edition, H. F. & G. Witherby, 1930, *folding map tape-repaired*, **Nash (J. Kirke)**, The Birds of Middlethian, 1st edition, H. F. & G. Witherby, 1935, **Clegg (William E.)**, A History of the Birds of Middlesex, 1st edition, H. F. & G. Witherby, 1935, *plates and maps to all but the fourth work (Walpole-Bond), some spotting to edges and endpapers, original cloth, dust jackets (all except Bolam's work with repairs to extremities and restoration to spines), 8vo, and 7 similar, early-20th-century British ornithology, original cloth, dust jackets, 8vo*

(19) £200-300

114 **Wolley (John)**. Ootheca Wolleyana: an Illustrated Catalogue of the Collection of Birds' Eggs begun by the late John Wolley, and continued with additions by the editor Alfred Newton, 4 parts in 2 volumes, 1st edition, [John van Voorst-] R. H. Porter, 1864-1907, *photogravure portrait frontispiece, 21 chromolithographic plates of bird eggs numbered I-XXI, 16 further lithographic plates (tinted, chromolithographic or uncoloured) depicting birds, nests and landscapes lettered A-P, folding colour map, list of plates to each volume, editor's presentation inscriptions (probably secretarial) to blank interleaves between parts 1 and 2 and 3 and 4, and before section-title of part 3, either direct or on mounted letterhead, light spotting to egg plates and endpapers, bookplates of G. E. Took, top edges gilt, contemporary green crushed half morocco, spines sunned, royal 8vo (24.9 x 14.8cm)*

Anker 541; Freeman 2817; Mullens & Swann p. 661; Nissen IVB 1014; Wood p. 633 ('This famous work'); Zimmer pp. 691-2.

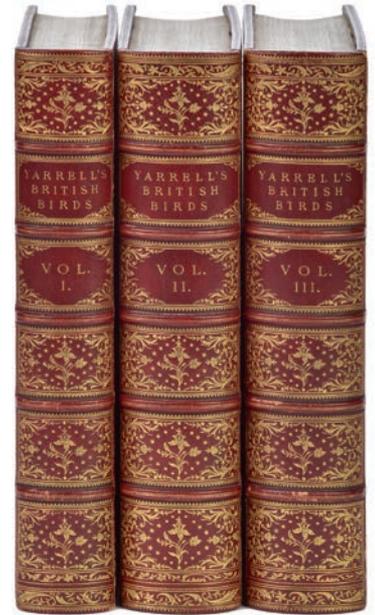
(2) £500-800



Lot 114



Lot 115



Lot 116

115 **Wright (Magnus, Wilhelm & Ferdinand von)**. Svenska fåglar efter naturen och på sten ritada, 3 volumes, 2nd edition, Stockholm: Förlaget Svenska Fåglar, 1927-9, 364 chromolithographic plates, a handful with minor spots or marks to margins, original marbled calf, gilt vignettes to front boards, slightly rubbed and scuffed, large 4to (37.7 x 27.2cm), together with: **Salomonsen (Finn, & Gitz-Johansen)**, Gronlands Fugle, the Birds of Greenland, 1st edition, Copenhagen: Munksgaard, 1950-1, 52 colour plates from paintings, original blue pictorial cloth, 4to (32.6 x 22.8cm), and 2 others, Scandinavian ornithology, folio Wright: Anker 544; Nissen IVB 1026 & pp. 54-5; Sitwell p. 158 for the first edition; Wood p. 637. Greatly expanded second edition of 'the most important work on the subject' (Wood); the first edition, published in 1828-38, had 179 plates. 'The illustrations of Swedish birds by the von Wright brothers were so superb that it was deemed necessary to produce a new edition a century later' (Nissen).

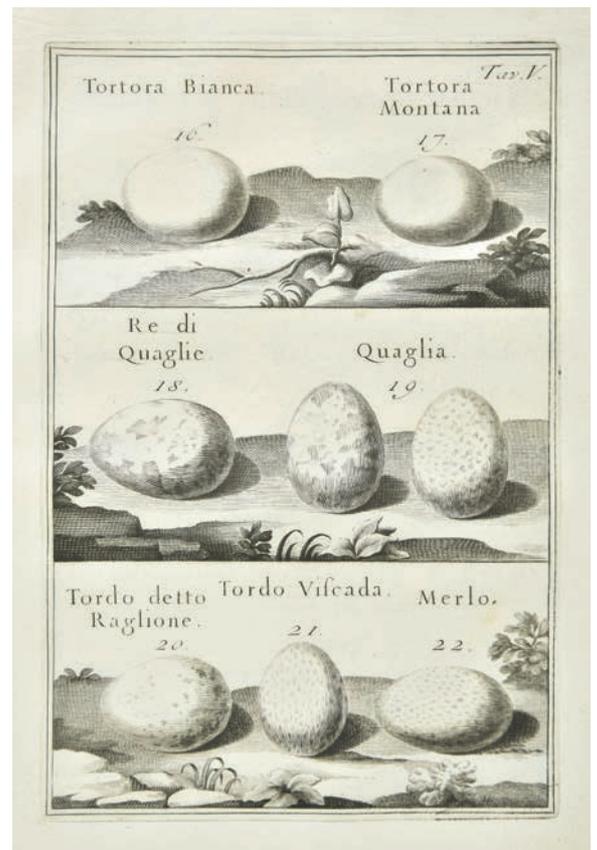
(6) £300-500

116 **Yarrell (William)**. A History of British Birds, 5 volumes (including the 2 supplements) in 3, 1st edition, large-paper issue, John van Voorst, 1843-56, half-titles to volumes 1-3, numerous wood-engraved vignettes, without the 'Temporary Index to English Names' (volume 2 pp. 671-2; listed separately to the main pagination by Mullens & Swann and not mentioned by Zimmer) and the 4 pp. adverts to the first supplement (mentioned by Zimmer but not Mullens & Swann), all edges gilt, later 19th-century red morocco gilt by Francis Bedford, rubbing to joints and a few spine-bands, a few trivial marks to covers, large 8vo (27.2 x 17.5cm) Anker pp. 57-8; Freeman 4177; Mullens & Swann pp. 670-1 (providing a collation for the ordinary-paper issue only); Nissen IVB 1029; Wood p. 639; Zimmer pp. 697-9. 'The standard work in this field' (Anker). Provenance: Frank Charles Minoprio (1870-1951; bookplate); H. Bradley Martin (1906-1988; his sale, Sotheby's New York, 12 December 1989, lot 1973; bookplate).

(3) £500-800

117 **Zinanni (Giuseppe)**. Delle uova e dei nidi degli uccelli ... aggiunte in fine alcune osservazioni, con una dissertazione sopra varie spezie di cavallette, 1st edition, Venice: Antonio Bortoli, 1737, engraved allegorical frontispiece, 22 plates of eggs, 3 engraved section titles, 8 plates of grasshoppers, leaves of quire A strengthened in gutter, occasional light finger-soiling to lower outer corners, small marginal stain to final plate, Italian institutional ink-stamps to frontispiece recto and title page, 20th-century half vellum, patterned paper sides, 4to (26.8 x 19cm) Anker 161; Nissen IVB 1031; Wood p. 359. 'The first separate work on oology' (Nissen p. 42).

(1) £500-800



Lot 117

**ANTIQUE LIVESTOCK & AGRICULTURAL PRINTS**

All lots unframed unless otherwise stated



118\* **Bailey (John).** Castor. A twin ox, bred and fed by Sir Fras. Blake, Bart. of Twisel Castle, near Berwick Tweed, 1793, *uncoloured mixed method engraving printed in sepia, 355 x 435mm, mounted, framed and glazed in a 19th century bird's-eye maple frame*  
(1) £200-300

119\* **Barenger (James, 1780-1831).** The Famous Lincolnshire Ox, fed by the Right Honble. Lord Yarborough Brocklesby under the direction of the Honble. Chas. A. Pelham M. P., published Marshall, Lovitt & Armitage, Sept. 22nd 1823, *aquatint by an unknown engraver, contemporary colouring, slight overall toning, slight staining, thread margins, 465 x 525mm, mounted, framed and glazed*  
Rothamsted Collection number 15.  
(1) £300-500



Lot 120

120\* **Brewing.** Truman, Hanbury, Buxton & Co. Ltd. London Stout, circa 1900, *large colour lithographic advertising poster, letters above and below the image, showing the brewery with dray horses and waggons in the foreground, very slight toning and small areas of abrasion, 610 x 710mm, mounted, framed and glazed in a stained oak frame with the name of the brewery repeated in carved hollow relief on frame*

The image is a later copy of an scarce aquatint published in 1842 by J. Moore. The brewery complex was located around Brick Lane in the Spitalfields area of east London, Thomas Buxton, who joined the company in 1808, was responsible for improving the brewing process. He converted the works to steam power and, with the rapid expansion and improvement of Britain's road and rail transport networks, the Black Eagle label soon became famous across Britain and by 1835 was producing 200,000 barrels a year. In 1888, Truman, Hanbury, Buxton & Co became a public company but the balance of production was now shifting to Burton upon Trent, The brewery finally closed in 1988 but the old brewery buildings still stand in Brick Lane, where they have become a highly fashionable arts and events venue with an eclectic mix of shops and bars.

(1) £200-300

121\* **Cattle portrait.** This Hereford Steer 3 1/2 years old was bred and fed by J. Speer and sold to Messrs. Hewitt & Willcocks, Christmas 1855 for £4.4, weighed when slaughtered Cwt. 11.0.0, *unattributed watercolour portrait, laid on later paper, with title added below image in pencil by a later hand, image size 250 x 360mm, mounted, framed and glazed*  
(1) £200-300

122\* **Chalon (Henry Bernard, 1771-1849).** The Bradwell Ox. This engraving is by permission most respectfully dedicated to the Right Honorable Lord Viscount Althorpe &c. &c. &c. by his Lordship's most obliged and obedient servant William Spurgin, published R. Ackermann, Novr. 1st. 1830, *aquatint with contemporary hand colouring, slight cracking to printed image, 505 x 540mm, framed and glazed*  
Rothamsted Collection number 51.  
(1) £400-600



123\* **Clydesdale Horse.** "The MacGregor", circa 1860, *chromo-lithograph, 370 x 425mm, framed and glazed in a contemporary maple frame*  
An impressive lithographic portrait of a heavy horse.  
(1) £100-200

124\* **Davis (William Henry).** To the Right Honourable George John Warren, Lord Vernon. This print of two Short Horned Oxen and Sheep is dedicated in celebration of the coming of age of the Honoable Augustus Henry Vernon, 1st. Feby. 1850. Bred by John Booth Esqr. of Kelston Lincolnshire and fed by Thomas Ashworth Esqr. Poynton Cheshire, printed by Hullmandel & Walton, circa 1850, *lithograph with contemporary hand colouring, several repaired tears with occasional loss, replaced in facsimile, 555 x 730mm, mounted, framed and glazed*

(1) £300-500

125\* **Fairland (Thomas).** The American Mammoth Ox - Brother Jonathan. Weighing 4,000 pounds or 500 stone, of beautiful proportions..., printed by H. Desvignes and published by Mr. Chambers, 1859, *lithograph with contemporary hand colouring, slight toning, occasional repaired closed tears, slight spotting, 495 x 565mm, mounted, framed and glazed*

Frank T. Sabin Gallery label on verso of frame.

(1) £300-500

126\* **Fairland (Thomas).** Short Horned White Ox. Bred by Sir George Musgrave at Edenhall in the county of Cumberland, [published Charles Thornham, Carlise, R. Harrington, Nr. Carlisle and Messrs. Fores, Piccadilly London, 1843], *lithograph after R. Harrington, contemporary hand colouring, 445 x 520mm, framed and glazed*

Publisher's details masked by gilt slip.

(1) £300-500



128\* **Forbes (Alexander).** Rhyneburgh & Cruib, Two West Highland Oxen, the property of Colin Campbell Esq. of Jura, published Maclure & Macdonald, circa 1840, *uncoloured lithograph after Forbes on india laid, very slight spotting largely confined to margins, 390 x 490mm, framed and glazed in a near contemporary maple frame*

(1) £150-200



127\* **Fat Cattle Portrait.** The Great Northumberland Ox, circa 1824, *unattributed hand coloured engraving with a descriptive legend below the title, good margins, 350 x 430mm, mounted, framed and glazed*

(1) £200-300



129\* **Gauci (A. M. lithographer).** Hereford Steer. Age 2 years 0 months, 3 weeks, Bred and exhibited by Richd. ? Esq. Salop, published Newman & Co., 1868, *uncoloured lithograph, slight spotting, slight loss to printed legend below title, occasional repaired marginal closed tears, 370 x 525mm, mounted, framed and glazed*

(1) £200-300





Lot 131



Lot 134



Lot 136



Lot 137



Lot 140



Lot 142



130\* **Giles (John West).** The Smithfield Club's Cattle Exhibition. Held Dec. 11th 1839 & three following days at the Horse Bazaar, King St. Portman Sqr., published Messrs. Fores, circa 1840, lithograph with contemporary hand colouring, 310 x 375mm, mounted, framed and glazed  
Rothamsted Collection number 198.  
(1) £150-200

131\* **Giles (John West).** [The Newbury Coat.] To Robert Throckmorton Esq. Buckland House, Farringdon This Print representing the beginning progress & completion of an extraordinary undertaking to prove the possibility of Wool being manufactured into cloth and made into a coat between sunrise and sunset, which was successfully accomplished on Tuesday 25th June 1811..., published John Mitchell, circa 1840, lithograph with contemporary hand colouring, one repaired tear to image, 540 x 740mm, mounted, framed and glazed  
A composite image showing a race to create a wool hunting coat from scratch in one day, held in Newbury Berkshire. The origin of the event was a comment made by John Coxeter, owner of Greenham Mills in Newbury to Sir John Throckmorton: 'So great are the improvements in machinery I have lately introduced into my mill, that I believe that in twenty-four hours I could take the coat off your back, reduce it to wool, and turn it back into a coat again'. Throckmorton calculated the time required for the various processes, accepting it could be done. Shortly after Throckmorton made a wager a thousand guineas that at eight o'clock in the evening of June the 25th, 1811, he would sit down to dinner in a well-woven, properly-made coat, the wool of which formed the fleeces of sheep's backs at five o'clock that same morning. A holiday was declared so the town could watch (greasy-pole climbing and fencing competitions can be seen to the right), and the race was on. Starting at five in the morning, Coxeter presented the coat to Throckmorton at 6.20, who put the garment on before over five thousand people, and sat down to dinner at eight o'clock in the evening. The sheep that provided the wool were roasted for the spectators. The 'Newbury Coat' is still owned by the Throckmorton family; an identical coat, made in a 1991 re-enactment, is in the West Berkshire Museum in Newbury.  
Rothamsted Collection number 181.  
(1) £700-1000



132\* **Hodson (W. publisher).** View of Old Smithfield Market, June 1855, hand coloured lithograph, slight dust soiling, trimmed but retaining margins, laid on later paper, 325 x 450mm, framed and glazed in a near contemporary bird's-eye maple frame  
(1) £100-200



133\* **Landseer (Thomas).** Portraits of two aged & one shearing South-Down rams, the property of C. C. Western Esqr. M.P. for the county of Essex, published J. Landseer, March 1st. 1814, uncoloured etching after Edwin Landseer on india wove, 290 x 375mm, framed and glazed  
(1) £100-150

134\* **Northouse (George).** To the Gentry Farmers, Graziers, Dealers, Tradesmen &c of Lincolnshire, This engraving of Boston May Sheep-Fair, is most humbly dedicated..., Day & Haghe, lithography, circa 1840, lithograph after George Northouse, contemporary hand colouring, 465 x 610mm, mounted, framed and glazed in a fine near contemporary maple frame  
Rothamsted Collection number 134.  
(1) £400-600



135\* **Pether (William, 1731-1821)**. Untitled engraving of a farrier at work, published T. Simpson, April 25th 1787, *uncoloured mezzotint after G. Garrard, proof before title with scratch letters, 480 x 610mm, mounted, framed and glazed in a 19th century gilt gesso frame*  
(1) £200-300



Lot 138

136\* **Pollard (Robert)**. To Sir Ralph Milbanke Bart. This print of the Ketton Ox is most respectfully inscribed by his obliged and obedient servant, Charles Colling, circa 1825, *aquatint after George Cuit of Richmond Yorkshire, printed in colours, 480 x 610mm, mounted, framed and glazed in a near contemporary burr walnut frame*  
Rothamsted Collection number 26.  
(1) £400-600



137\* **Pollard (Robert)**. To Sir William Blackett Bart; This specimen of an improved breed of cattle is respectfully inscribed by his humble servant Thomas Bates. This Ox six years old was bred and fed by T. Bates of Halton Castle, Northumberland..., published R. Pollard, 1808, *engraving after T. F. Wilson, contemporary hand colouring, 500 x 600mm, mounted, framed and glazed*  
Rothamsted Collection number 36.  
(1) £500-800

139\* **Schnorr (C.)**. Englisch Friesischer Ocks, Hercules, circa 1820, *uncoloured aquatint, printed in sepia, 290 x 390mm, framed and glazed in a contemporary stained wooden frame*  
(1) £150-200

138\* **Reeve (Richard Gilson, 1803-1889)**. The West Keal Ox, Winner of the II Class Premium of Twenty Sovereigns & Silver Medal to the Breeder; Also the Gold Medal for the best Beast exhibited in any of the cattle classes at Smithfield 1832..., circa 1833, *aquatint with contemporary hand colouring, several repaired closed tears with some affecting image, slight abrasion causing loss to letters, 480 x 595mm, mounted, framed and glazed*  
Rothamsted Collection number 53A.  
(1) £200-400

140\* **Scott (Robert)**. To Sir John Sinclair of Ulster Bart. M. P. & president of the Board of Agriculture, this print of The Northumberland Ox, Bred and fed by Thomas Jobling Esqr. of Styford in the county of Northumberland. This remarkable animal was fed without tasting oil-cake, his length was from the nose to the setting on the tail nft. 2 in - height at the shoulder 5 ft. 6 in - round the girth 9 ft n in..., circa 1820, *mezzotint after J. Howe, printed in colours and finished by hand, repaired closed tears affecting image, 475 x 600mm, mounted, framed and glazed*  
(1) £300-500



Lot 141

141\* **Underwood (Thomas)**. Prize cattle shewn at the Birmingham and Midland Counties Exhibition 1849, printed at T. Underwood's lithographic establishment, Birmingham, circa 1850, *lithograph after G. B. Newmarch, contemporary hand colouring, slight staining, 350 x 455mm, mounted, framed and glazed* Rothamsted Collection number 201.

(1)

£200-300

142\* **Walter (H. lithographer)**. Mr. Arbuthnot's Olivia. 3 Yrs. old. Herd Book. p. 567., circa 1870, *lithograph with contemporary hand colouring, large margins, 370 x 420mm, framed and glazed in a contemporary maple frame*

(1)

£300-500



143\* **Ward (William)**. To the Right Honorable Lord Dundas, This plate of the Newbus Ox is with his Lordship's permission respectfully dedicated..., The Ox was bred by William Hutchinson Esq. of Egleston near Barnard Castle. He was out of a Highland Scotch cow which when fat and slaughtered weighed only 24 stone 10lbs (14 to the stone). His sire was a Grandson of Old Favourite belonging to Charles Collins Esq. of Ketton and was fed by Thomas Wilkinson Esq. of Newbus Grange near Darlington in the county of Dur[ham], Published Darlington, G. Byers & Co., July 21st. 1812, *uncoloured mezzotint after Thomas Weaver, thread margins, slight dust soiling, very small repaired tear to lower right corner, 505 x 610mm, framed and glazed*

Rothamsted Collection number 139.

(1)

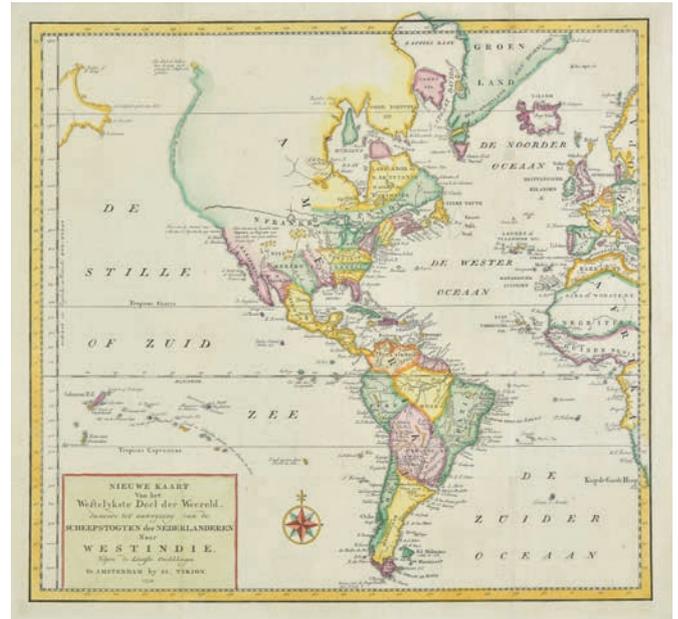
£800-1200

**MAPS & CHARTS**

All lots unframed unless otherwise stated



144\* **Africa.** Ortelius (Abraham), *Presbiteri Johannis sive Abissinorum Imperii descriptio*, [1573 or later], *engraved map with contemporary hand colouring, large strapwork cartouche, 375 x 435mm, mounted, framed and glazed*  
 Marcel van den Broecke. Ortelius Atlas maps, no. 175.  
 (1) £400-600



146 **Americas.** Tirion (Isaak), *Nieuwe Kaart Van het Westelykste Deel Der Weereld, dienende tot aanwyzing an de Scheepstogten der Nederlanderen Naar West Indie...*, published Amsterdam, 1754, *hand coloured engraved map, old folds, 340 x 365mm*  
 (1) £100-150



145 **Africa.** Ortelius (Abraham), *Africae tabula nova*, [1570 or later], *hand coloured engraved map, large strapwork cartouche, slight soiling to margins, 370 x 500mm, Latin text on verso*  
 Marcel van den Broecke. Ortelius Atlas Maps, no. 8.  
 (1) £500-800

147 **Atlases.** A mixed collection of twenty-six atlases, mostly 19th century, *containing engraved and lithographic maps, several partially broken and incomplete, with examples by Phillips, Paterson, Serves, Ordnance Survey, Smith, Bacon, Juta, Kiepert, Bartholomew, Walker, Goodrich and Le Sage, various sizes and condition*  
 Sold as a collection of maps, not subject to return.  
 (26) £300-500

148 **Australasia.** A collection of sixteen maps of Australia, New Zealand and Oceania, late 19th century, *mostly large scale maps of New Zealand, states of Australia, Fiji and New Guinea, all printed by 'The Picturesque Atlas Publishing Company of Sydney & Melbourne', various sizes and condition*  
 (16) £100-200



149 **Bedfordshire.** Speed (John), Bedford Shire and the situation of Bedford described with the armes of those honorable families that have borne ye titles of dukes and earls thereof, published George Humble, circa 1646, *engraved map, inset town plan of Bedford, large strapwork cartouche and mileage scale, torn with slight loss to lower right vertical margin, replaced in facsimile*, 385 x 510mm, *English text on verso*

(1) £100-150



150 **Berkshire.** Speed (John), Barkshire described, [1616], *uncoloured engraved map, panorama of Windsor castle*, 385 x 510mm, *Latin text on verso*

A good dark impression.

(1) £300-500

151\* **Berkshire.** Speed (John), Barkshire described, [1616], *hand coloured engraved map, panorama of Windsor castle, central fold partially strengthened on verso*, 385 x 510mm, *mounted, framed and double glazed, Latin text on verso*

(1) £300-500

152 **Bowen (Emanuel & Kitchin, Thomas).** An Accurate map of Buckinghamshire divided into its hundreds..., J. Tinney, R. Sayer, T & J Bowles, 1756 [and] An Accurate map of the County of Bedford divided into its hundreds..., J & C Bowles and Robt. Sayer, [1765] [and] An Improved map of Hartfordshire from the best surveys and Intelligence divided into its hundreds..., Robt. Sayer and J. & C. Bowles [1765], *together 3 engraved maps with contemporary outline colouring, Hertfordshire with some additional later enhancement to the colouring, each approximately 705 x 525mm, all originally published in 'The Large English Atlas', with another thirteen county maps of Buckinghamshire, 17th-19th century, engraved and lithographic county maps, many with hand colouring, including examples by Bacon, Cary, J & C Walker, Davies, Teesdale, Collins, Murray, Smith, Harrison and Morden, occasional duplicated, mostly large format but various sizes and condition*

(16) £200-300

153 **Bowen (Emanuel & Owen John).** Twelve county maps, originally published in 'Britannia Depicta or Ogilby Improved...', [1720 or later], *twelve engraved maps, six with outline colouring, each approximately 185 x 125mm, all with three column strip road maps on the verso*

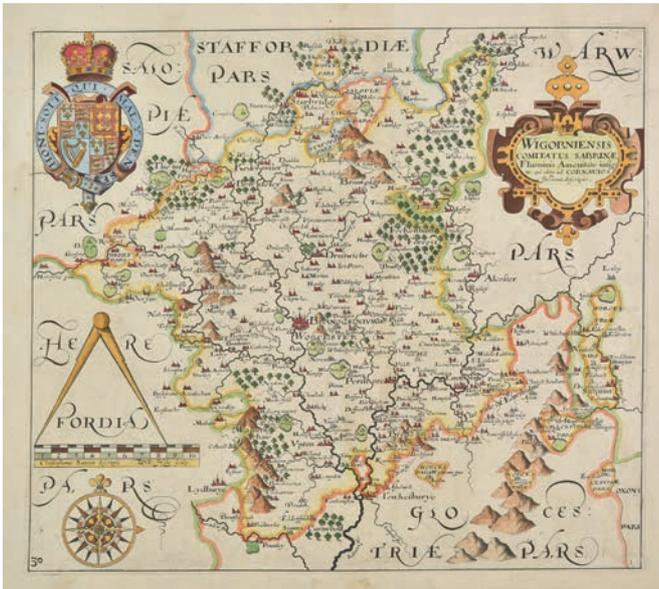
The counties consist of :- Cheshire, Cambridgeshire, Buckinghamshire, Nottinghamshire, Hertfordshire, Durham, Hampshire, Berkshire, Bedfordshire, Warwickshire, Leicestershire and Essex.

(12) £100-150



154 **Bradshaw (George, publisher).** G. Bradshaw's Map of Canals Situated in the Counties of Lancaster, York, Derby & Chester; Shewing the Heights of their Pools from a level of 6ft. 10in. under the Old Dock Sill at Liverpool, from levels taken by William Johnson and Son, Manchester, circa 1830, *engraved map with contemporary outline colouring, sectionalised and laid on linen, calligraphic title, table of reference & explanation*, 875 x 1250mm, *edged in green silk*

(1) £200-300

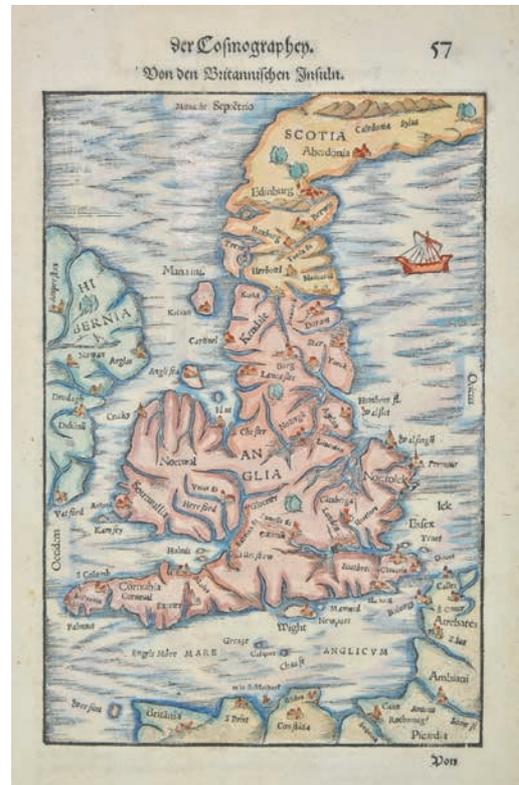


155 **British county maps.** A mixed collection of twenty-three county and regional maps, 17th - 19th century, engraved maps, many with hand colouring, including maps of Worcestershire, Nottinghamshire, Shropshire & Staffordshire, Surrey, Middlesex, Lincolnshire, Warwickshire, Gloucestershire and Rutland, with examples by Saxton/Kip, Schenk & Valk, Pigot, Fullarton, Archer, Smith, Langley, Kitchin, Cary, Badeslade & Toms, Morden and Lewis, together with three folding cycling maps and nine road maps by Gardner, various sizes and condition (35) £300-500



Lot 156

156 **British Isles.** De L'Isle (Guillaume), Les Isles Britanniques ou sont le Rme. d'Angleterre tiré de Sped celut d'Ecosse tiré de Th. Pont &c. et celut d'Irlande tire de Petti. Le tout rectifié pas diverses observations, published J. A Dezauche, Paris, 1772, engraved map with contemporary hand colouring, decorative cartouche and mileage scale, slight creasing, 475 x 615mm, together with Cassini (Giovani Maria), Le Isole Britanniche antiche..., 1799, engraved map with contemporary outline colouring, 375 x 505mm, with Janvier (Jean), Les Isles Britanniques comprenant les Royaumes d'Angleterre, d'Ecosse et d'Irlande divisés en grandes provinces..., Paris, circa 1770, engraved map with contemporary hand colouring, small juvenile sketch on verso, 315 x 450mm, plus Tardieu (Pierre Alexander), Isles Britanniques deuxieme carte Angleterre ancienne, Paris, circa 1750 engraved map with contemporary outline colouring, 330 x 430mm (4) £150-200



157 **British Isles.** Ruscelli (Girolamo), Tabula Europae I, [1561], uncoloured engraved map on a trapezoidal projection, slight browning to central fold, 185 x 260mm, Italian text on verso, together with Anglia et Hibernia nova, [1574], hand coloured engraved map, slight staining to margins, two very small repaired holes on the central fold, 185 x 250mm, Italian text on verso, with Munster (Sebastian), Der Cosmographien. Von den Britanischen Insuln, circa 1614, hand coloured woodcut map, slight staining and dust soiling to margins, 255 x 170mm, German text on verso surrounding a portrait of James I, plus Dus under Buch Anglia, circa 1598, hand coloured miniature woodblock map, map size 85 x 135 with German text below and on verso of map R. W. Shirley, Early Printed Maps of the British Isles 1477 -1650, nos 67, 111, 342 & 207 respectively. (4) £150-200



158 **British Isles.** Van der Aa (Pieter), L'Angleterre suivant nouvelles observations..., circa 1720, hand coloured engraved map, 225 x 300mm, together with **Cluver (Philip)**, Veteris et nova Britanniae descriptio, circa 1729, hand coloured engraved map, inset map of the Orkney islands, 215 x 265mm, with **Seutter (George Matthaus)**, Accuratissima Angliae Scotiae et Hiberniae..., circa 1720, engraved map with contemporary hand colouring, 210 x 265mm, plus **Moll (Herman)**, A pocket companion of ye roads of ye South part of Great Britain, called England and Wales..., circa 1729, hand coloured engraved map, old folds, slight spotting, right hand vertical border extended, 280 x 300mm, and **Seligmann (Johann Michael & Edwards George)**, Untitled map, originally published in 'A History of Uncommon Birds', circa 1749, engraved map with contemporary hand colouring, decorated with a beetle, a bird's beak and an inset engraving of a bird on a branch, 260 x 205mm, with **Chiquet (Jacques)**, Les Royaumes d'Angleterre, d'Ecosse et d'Irlande..., circa 1719, engraved map with contemporary outline colouring, 165 x 225mm

(6)

£200-300



Lot 159

159 **British Isles.** Inselin (Charles), Carte des Royaumes d'Angleterre d'Ecosse et d'Irlande avec Les Costes Maritimes de France, Pais-Bas, d'Allemagne, Danmarck et Norwege, qui environnent de Mer du Nord, ou sont marquez les Bancs et les Sondes &c. Dressée, sur plusieurs cartes particulieres, memoires, et autres faites sur les lieux; par Operations Geometriques, Gravée et Dediée Au Roy D'Angleterre D'Ecosse et d'Irlande, Paris, 1793, engraved map with contemporary outline colouring on two conjoined sheets, some worming, repaired on verso, some creasing and dust soiling, slight spotting, old folds repaired on verso, lower margin strengthened and repaired on verso, 620 x 835mm

R. W. Shirley. Printed maps of the British Isles. Inselin 1. Only one state listed dated 1715. The map has always been associated with the Jacobite cause with another edition of the map being published in 1745, the year of the Second Jacobite Rebellion. A final edition was published in 1793 (this example) after the Jacobite movement was ended with the death of Bonnie Prince Charlie in 1788.

(1)

£150-200



160 **British Isles.** Jaillot (Alexis Hubert), Les Isles Britannique qui contiennent les Royaumes d'Angleterre, Ecosse et Irlande distingués en leurs principales provinces subdivisées en leurs Shireries ou comtés..., circa 1740, engraved map with contemporary hand colouring, inset map of the Faroe, Shetland and Orkney islands, large uncoloured decorative cartouche and mileage scale, 495 x 600mm, together with **Merian (Matthaus)**, Magnae Britanniae et Hiberniae Nova Descriptio, [1658], hand coloured engraved map, inset map of the Orkney islands, 320 x 390mm

(2)

£100-200



161 **British Isles.** Jaillot (Alexis Hubert), Carte Generale des Royaumes D'Angleterre, Escosse et Irlande. Avecq les Isles circonuoisines, Coniées toutes sous le nom de Britanniques Nouuellement dressee et tiree de Cambdene Spede et autres, 1669, *engraved map with contemporary outline colouring, some creasing, some dust soiling largely confined to margins, one repaired tear to upper margin, replaced in facsimie, 400 x 525mm* Rare. Not listed in Shirley or Tooley. The 1669 date precedes any of Jaillot's atlases and was published just one year after he commenced trading under his own name.

(1) £200-300



163 **British Isles.** Smith (Charles), Smith's new map of the navigable canals and rivers of England, Wales & Scotland, distinctly shewing the length of each line and the dates of the acts of parliament which have passed for executing the same..., Jany. 6th 1815, *engraved map with contemporary outline colouring, sectionalised and laid on linen, inset map of central Scotland and a map of the Canals &c. in the environs of Birmingham, list of the principal canals, calligraphic title, compass rose and table of explanation, 945 x 765mm, contained in a contemporary marbled slipcase with publisher's oval printed label to upper cover, edges of slipcase strengthened with modern white sticky tape*

(1) £100-150



162 **British Isles.** Ortelius (Abraham), Britannicarum Insularum typus, [1601], *uncoloured engraved map orientated to the west, large strapwork cartouche, 370 x 510mm, Latin text on verso* Originally published in the Parergon. Marcel van den Broecke. Ortelius Atlas Maps no.192.

(1) £200-300





Lot 166

166 **British Isles.** Janvier (Jean), Les Isles Britanniques Comprenant les Royaumes D'Angleterre, D'Ecosse et D'Irlande, Divisés en Grandes Provinces, Subdivisés par Comtés, Dressés sur les Observations Astronomiques, circa 1760, engraved map with contemporary outline colouring, large ornate black and white cartouche and mileage scale, inset map of the Shetland and Orkney islands, 475 x 650mm

(1)

£70-100

167 **Buckinghamshire.** Blaeu (Johannes), Buckinghamiensi comitatus Anglis Buckinghamshire, Amsterdam, circa 1648, engraved map with contemporary outline colouring, slight overall toning, 420 x 270mm, together with Saxton (Christopher & Hole G.), Buckingha. comitatus in quo olim inserderunt cattieuchlani, circa 1610, hand coloured engraved map, additional old folds, 275 x 295mm, with Van den Keere (Pieter), Buckinghamshire, circa 1627, uncoloured engraved miniature map, 85 x 120mm, English text on verso, plus another ten county maps of Buckinghamshire, including examples by Pigot, Badeslade & Toms, Cowley, Morden, Rollos, Kitchin, Lewis and Cary, occasional duplicates, various sizes and condition

(12)

£150-200



Lot 167

168 **Carey (Henry Charles & Lea, Isaac).** [A Complete Historical, Chronological and Geographical American Atlas, Being a Guide to the History of North and South America and the West Indies, Exhibiting an Accurate Account of the Discovery, Settlement and Progress of their Various Kingdoms, States, Provinces &c]. Philadelphia, 1822, lacking title but retaining advertisement and contents, twenty-nine (only of fifty-three) double page engraved maps with contemporary hand colouring, some staining, comparison plate at rear, and three chronological tables with contemporary colouring, lacking endpapers, contemporary half calf, heavily worn and frayed, boards detached, lacking spine, folio, together with Cassell, Petter & Galpin, (publishers), Cassell's British Atlas..., circa 1865, printed title and index, fifty-eight lithographic British county and regional maps, all with contemporary outline colouring, eight uncoloured town and city plans, with additional railway maps, lacking the supplementary maps of London, contemporary half morocco, worn and frayed, folio, with Lewis (Samuel), Atlas to the Topographical Dictionary of England..., 1848, general folding map of England & Wales with a closed handling tear affecting image and forty-one engraved county maps (including twelve folding), all with contemporary outline colouring, but lacking the folding plan of London, contemporary blindstamped cloth with gilt lettered spine, slim 4to Sold as a collection of maps, not subject to return.

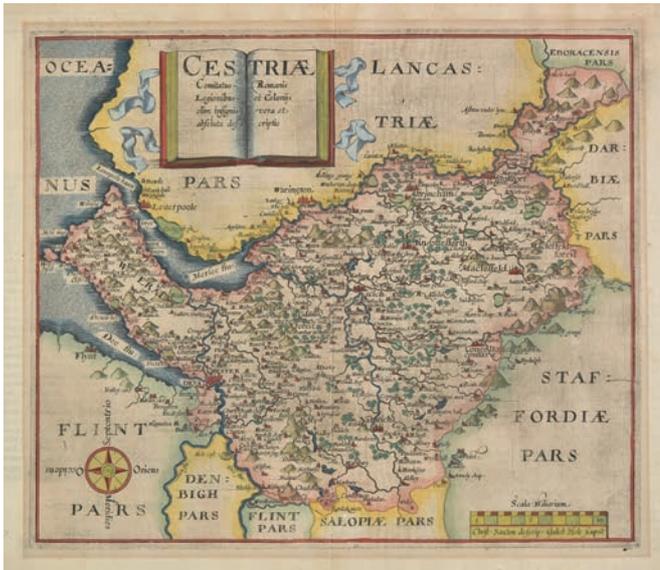
(3)

£100-200

169\* **Carmarthenshire.** Speed (John), Caermarden both shyre and towne described, 1st. edition, published John Sudbury & George Humble, [1611], hand coloured engraved map, inset town plan of Carmarthen, large strapwork cartouche, compass rose and mileage scale, 385 x 510mm, English text on verso, mounted, framed and double glazed

(1)

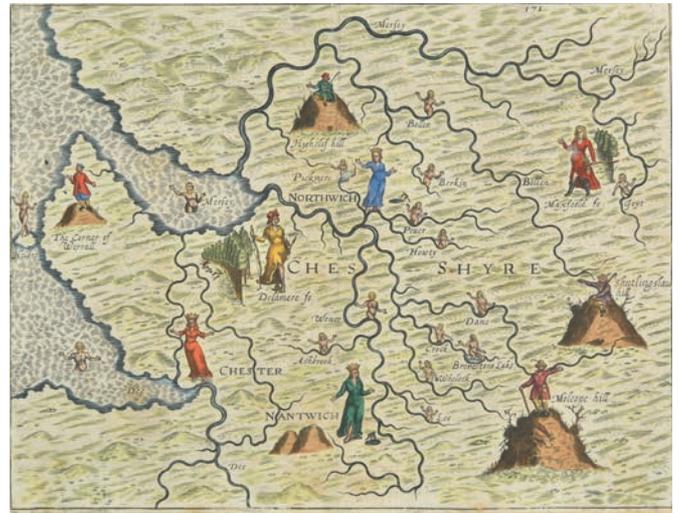
£100-200



170 **Cheshire.** Saxton (Christopher & Hole G.), *Cestriae comitatus Romanis legionibus et coloniis olim insignis vera et absoluta descriptio*, [1607], *hand coloured engraved map, 'open book' cartouche, slight mount staining, 260 x 305mm, Latin text on verso, together with Pigot (James & Co.), Westmorland, circa 1838, engraved map with contemporary outline colouring, 240 x 360mm, with one other similar*

(3)

£100-150



171\* **Cheshire.** Drayton (Michael), *Untitled map of Cheshire, circa 1612, hand coloured engraved allegorical map, 255 x 320mm, mounted, framed and glazed*  
Published in the 'Poly-Olbion'.

(1)

£150-200



172 **Cornwall.** Cornwall, published by British Railways (Western Region), printed N. Lloyd & Co. Ltd. circa 1950, *large decorative and pictorial colour lithographic poster, old folds, one repaired tear along an old fold, slight creasing but largely confined to margins, 970 x 1225mm*  
An advertising poster designed to promote travel by train to Cornwall. It features images of the area's history with the coats of arms for Falmouth, Bodmin, Truro and Launceston as well as fishing boats, mermaids and historical and mythical characters; together with small black and white oval vignette views.

(1)

£150-200

173\* **Cornwall.** Speed (John), Cornwall, 1st edition, published John Sudbury & George Humble, [1611], *hand coloured engraved map, inset view of Launceston*, 385 x 510mm, mounted, framed and double glazed, English text on verso  
(1) £600-900



174 **Cumberland.** Speed (John), Cumberland and the ancient citie Carlile described with many memorable antiquities therein found observed, published J. Sudbury & George Humble, [1616], *uncoloured engraved map, inset town plan of Carlisle, good margins*, 385 x 510mm, Latin text on verso  
A good dark impression.  
(1) £200-300

175 **Depping (G.B.).** L'Angleterre ou description historique et topographique du Royaume Uni de la Grande-Bretagne, 2nd edition, volume 3 (only), Paris, 1828, *additional half title, twenty-one engraved miniature maps by A. M. Perrot (eighteen of Ireland and three of Scotland), all with contemporary outline colouring and three uncoloured engraved views, some spotting throughout, hinges and joints broken, boards near detached, contemporary gilt mottled calf, worn and rubbed, small 8vo, together with Capper (B. P.), A compendious Geographical Dictionary containing a description of every remarkable place in Europe, Africa, Asia and America...*, printed for Peacock and Bampton, 1813, *printed title and eight engraved folding maps with contemporary outline colouring (including a double hemisphere map of the world, North & South America and Australasia) and an uncoloured folding chart of the solar system, hinges weak and cracked, contemporary blind-stamped calf gilt, worn and rubbed, small 8vo*  
Sold as a collection of maps, not subject to return.  
(2) £150-200



Lot 175

176\* **Dorset.** Speed (John), Dorsetshyre with the shyre-towne Dorchester described as also the armes of such noble families as have bene honored with the titles there of since the Normans conquest to this present, 1st edition, [1611], *hand coloured engraved map, inset town plan of Dorchester, strapwork cartouche and mileage scale*, 385 x 510mm, mounted, framed and double glazed, English text on verso  
(1) £300-500

177 **East Anglia.** A collection of eleven maps, 17th - 19th century, engraved maps of Suffolk, Cambridgeshire, Huntingdonshire and Essex, with examples by Saxton/Kip, Perot, Moule, Pigot, Palmer, Archer, Kitchin, Badeslade & Toms, Fullarton, Lewis and Morden, various sizes and condition

(11) £100-150

178 **England & Wales.** A mixed collection of approximately fifty maps, mostly 19th century, engraved maps, many with contemporary hand colouring, including examples by S.D.U.K., Bell, Wilkinson, Archer, Weller, J & C Walker, Hall, Arrowsmith, Bartolomew, Russell, Johnston, Neele, Dufour, Faden, Wyld, Davies and Thomson, occasional duplicates, various sizes and condition (approx.50) £100-150



Lot 179

179 **England & Wales.** Jaillot (Alexis-Hubert & Sanson Nicolas), Le Royaume d'Angleterre distingué en ses provinces..., Paris, [1693], large engraved map with contemporary hand colouring, large decorative cartouche and mileage scale, 780 x 585mm, together with Les Isles Britanniques; qui contiennent les Royaumes d'Angleterre, Escosse, et Irlande, 1692, large engraved map with contemporary hand colouring, inset map of the Faroe, Shetland and Orkney islands, some browning and offsetting, some oxidation to old watercolour which is strengthened on verso, 585 x 880mm R. W. Shirley. Printed Maps of the British Isles 1650 - 1750, Jaillot 2, state 2. [and] Jaillot 1, Plate 2 state 1.

(2) £150-200



180 **England & Wales.** Delarochette (Louis Stanislas D'Arcy & Kitchin Thomas), England and Wales laid down from all the surveys of particular counties hitherto published. Distinctly shewing the cities, market towns & villages. The roads with all the measured distances thereon according to Mr. Ogilby's survey. Also an accurate delineation of the sea coasts and Rivers, Laid down by Delarochette & engraved by Thos. Kitchin, printed for John Bowles, Carington Bowles and Robt. Sayer, circa 1765, large engraved map on twelve sheets with contemporary outline colouring, each sheet approximately 445 x 520mm

(12) £200-300



Lot 184

181 **England & Wales.** Moll (Herman), The South part of Great Britain called England and Wales..., sold by J. & T. Bowles, Philip Overton and John King, 1710 – 1730, large engraved map with contemporary outline colouring on two conjoined sheets, tables to vertical margins, old folds strengthened and repaired on verso, 610 x 975mm R.W.Shirley. Printed Maps of the British Isles 1650 – 1750. Moll 6. state 5.

(1) £70-100

183\* **Essex.** Speed (John), Essex divided into Hundreds with the most antient and fayre towne Colchester described amd other memorable monuments observed, 1st edition, published George Humble, [1611], hand coloured engraved map, inset town plan of Colchester, large strapwork cartouche, 390 x 515mm, English text on verso, mounted, framed and double glazed

(1) £300-500

182 **England & Wales.** Walker (J & C), England & Wales founded upon the grand trigonometrical survey, shewing all the Mail Coach, Turnpike & Rail Roads, the rivers & navigable canals..., 1843, engraved map with contemporary outline colouring, sectionalised and laid on linen, some staining and spotting, some offsetting of calligraphic title, 1300 x 1030mm, contained in a contemporary morocco slipcase with contrasting gilt morocco label to upper board, some wear to extremities, together with **Faden (William)**, A new map of England & Wales projected upon the trigonometrical operations made for the general survey of the kingdom, 1818, engraved map with contemporary outline colouring, sectionalised and laid on linen, slight overall toning, slight offsetting, 1260 x 950mm, contained in a contemporary marbled slipcase with printed label to upper board, with another edition but published by James Wyld, plus **Collins (H. G.)**, A new & general Railway Map of England & Scotland..., circa 1850, engraved map with contemporary outline colouring, sectionalised and laid on linen, large calligraphic title, slight staining, 1290 x 1000mm, with two other folding maps similar by Mogg and Bacon, various sizes and condition

(6) £200-300

184 **Europe.** Hondius (Jodocus), Nova Europae descriptio auctore Jodoco Hondio, circa 1630, engraved map with contemporary hand colouring, central fold strengthened on verso, slight toning, 370 x 500mm, French text on verso

(1) £400-600



185 **Europe.** Waghenar (Lucas Janszoon), *Universe Europe Maritime Eiusque Navigationis Descriptio. Generale Paschaerte van Europa...* [1583 or slightly later], *hand coloured sea chart, engraved by Joannes Doetecum, strapwork title cartouche and mileage scale, compass roses and numerous rhumb lines, slight loss to printed horizontal margins, professionally restored in facsimile, 560 x 395mm, Latin text on verso* Published in Wagheer's "Spiegel der Zeevaerd..."; the first printed sea atlas with charts and sailing directions assembled systematically in one book. Rockhall is marked on the map but its name is etched in upside down. The chart also shows the mythical island of Brazil to the south west of Ireland. Iceland is depicted as being almost circular, an error which is corrected in later editions of the chart. This map was significantly larger than the others in the atlas and as a result it often suffers damage to its margins. This copy has been very well restored.

(1)

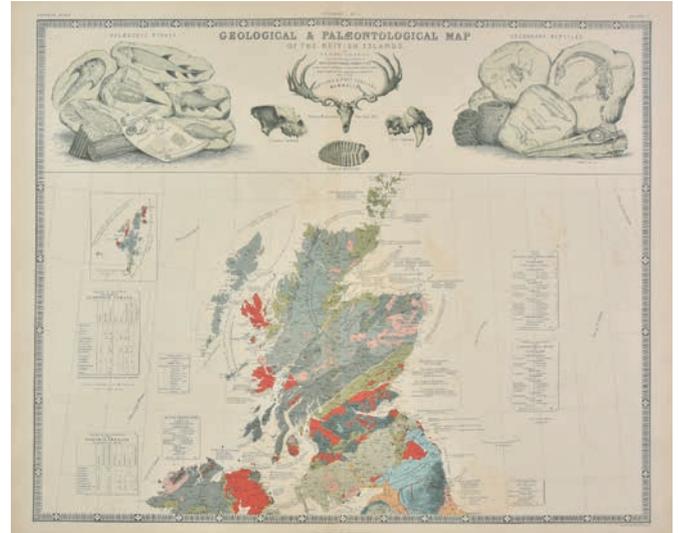
£2000-3000



186\* **Flintshire.** Speed (John), Flint-Shire, published Thomas Bassett & Richard Chiswell, [1676], *hand coloured engraved map, inset town views of Flint and Saint Asaph and a vignette of St. Winifred's Well*, 385 x 505mm, mounted, framed and glazed (1) £70-100

187 **Folding maps.** A mixed collection of twenty-two folding maps and plans, mostly 19th century, *British and foreign maps, town plans, geographical games, touring, road and cycling maps, including maps of New South Wales, London, Scotland, Jersey, South Africa and New Zealand, with examples by Bartholomew, Juta, Stanford, Philips, Wallis, Cruchley, Bacon, Walker and Necker, various sizes and condition, together with a collection of approximately thirty engravings of natural history, architecture, portraits, historical and topographical views, 18th & 19th century, various sizes and condition* (approx.52) £200-300

188 **France.** Ortelius (Abraham), *Picardiae Belgicae regionis descriptio*, [1602], *hand coloured engraved map, large strapwork cartouche and mileage scale*, 330 x 515mm, *Spanish text on verso, together with Andegavensium Ditionis Vera Et Integra Descriptio*, [1602], *uncoloured engraved map, large strapwork cartouche and mileage scale*, 360 x 480mm, *Spanish text on verso, with Van der Aa (Pieter), Carte du Governement de Guyenne et Gascogne...*, circa 1710, *uncoloured engraved map with a 'picture frame' border, trimmed to neatline along lower margin*, 265 x 385mm, plus **Faden (William)**, *France divided into provinces*, 1790, *engraved map with contemporary hand colouring, decorative uncoloured cartouche*, 535 x 625mm, *with another seven country and regional maps of France, with examples by Vuillemin, Neele, Russell, Hewitt and J & C Walker, various sizes and condition* (11) £100-150



189 **Geological Maps.** Johnston (A. K.), *Geological & Palaeontological Map of the British Islands*, published William Blackwood and Sons, 1st March 1854, *engraved map on two sheets with contemporary hand colouring, the map is decorated with numerous representations of fossils, each sheet approximately 520 x 625mm, together with Phillips (Professor), Geological Map of Northumberland, Durham & North Yorkshire, printed by A. Reid, circa 1880, colour lithographic map, old folds, 560 x 470mm, with Best (Edward), Geological Map of the British Isles, published Edward Stanford, circa 1890, colour lithographic map, inset map of the Shetland and Orkney islands, slight staining, 610 x 490mm, plus Arrowsmith (J.), The Inland Navigation, Rail Roads, Geology and Minerals of England & Wales, circa 1840, engraved map with contemporary hand colouring, table of explanation, slight spotting, 640 x 505mm* (4) £100-200

190\* **Germany.** Mercator (Gerard), *Saxonia inferior et Meklenborg DVC*, circa 1607, *engraved map with contemporary hand colouring*, 345 x 450mm, mounted, framed and glazed, together with **Cary (John)**, *A new map of Germany divided into its circles...*, 1799, *engraved map with contemporary hand colouring*, 480 x 525mm, mounted, framed and glazed, with **Philip (George & Son, publishers)**, *Corea and Japan*, circa 1860, *lithographic map with contemporary outline colouring*, 515 x 640mm, mounted, framed and glazed (3) £70-100

191\* **Glamorganshire.** Speed (John), *Glamorgan Shyre with the situations of the cheife towne Cardyff and ancient Landaffe described*, 1st edition, published John Sudbury & George Humble, [1611], *hand coloured engraved map, inset town plans of Cardiff and Llandaff*, 385 x 510mm, *English text on verso, mounted, framed and double glazed* (1) £150-200



Lot 151



Lot 169



Lot 173



Lot 176



Lot 183



Lot 191



Lot 198



Lot 200



Lot 201



Lot 217



Lot 219



Lot 230



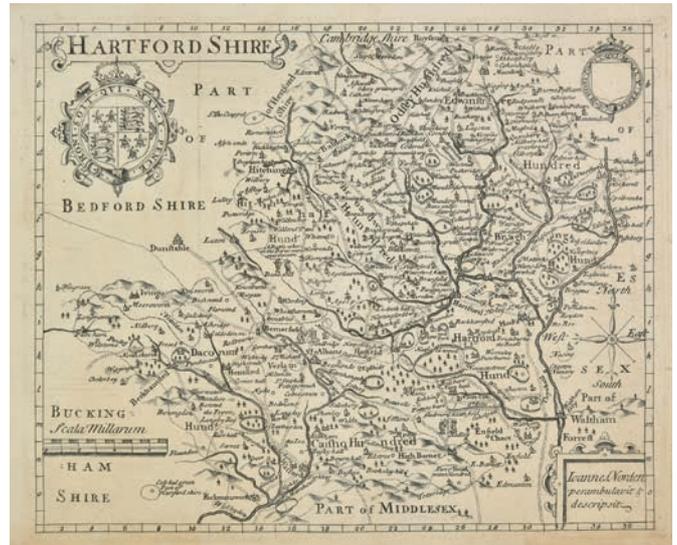
192\* **Globe.** Geographia Ltd. (manufacturer), "Geographia" 10 inch Terrestrial Globe, circa 1949, *ten inch table globe with twelve colour printed gores, occasional chipping causing slight loss to printed image, brass half meridian with a calibrated hour circle, presented on a stepped Bakelite base, overall height 365mm*

(1) £150-200



194 **Hertfordshire.** Blaeu (Johannis), Hertfordia comitatus vernacule Hertfordshire, Amsterdam, circa 1648, *engraved map with contemporary hand colouring, 385 x 500mm, French text on verso*

(1) £100-150



195 **Hertfordshire.** A collection of eleven maps, mostly 18th & 19th century, *engraved maps, including examples by Norden, Moule, Cary, Seller/Grose, Badeslade & Toms, Harrison, Kitchin, Pigot, Slater, Rocque and Robson, various sizes and condition, together with Hodson (Donald), Four county maps of Hertfordshire, Hertfordshire publications, 1985, numerous black and white illustrations, publishers printed paper wrappers, slim folio*

(12) £200-300



193\* **Hampshire.** Speed (John), Hantshire described and devided, published Thomas Bassett & Richard Chiswell, [1676], *hand coloured engraved map, inset town plan of Winchester, slight staining to lower margin but not affecting image, 380 x 510mm, framed and double glazed, English text on verso*

(1) £300-500



196 **Holy Land.** Blaeu (Willem Jans Zoon), Terra Sancta quae in sacris Terra Promissionis olim Palestina, Amsterdam 1629 [or later], uncoloured engraved map, orientated to the west, large decorative cartouche, slight spotting, central fold repaired on verso, 385 x 500mm, Latin text on verso, together with **Funcke (David)**, Novissima totius Terrae Sanctae sive promissionis descriptio, Nuremberg, circa 1700, engraved map with sparse later colouring, inset view of the camp of the Israelites flanked by Moses and Jesus, slight toning and staining, 460 x 560mm, no text on verso, with **Chatelain (Henri)**, Vue & Description De La Ville De Jerusalem..., circa 1718, uncoloured engraved panorama of Jerusalem with text in French below image and five vignettes of important landmarks below text, 380 x 495mm

(3) £200-300

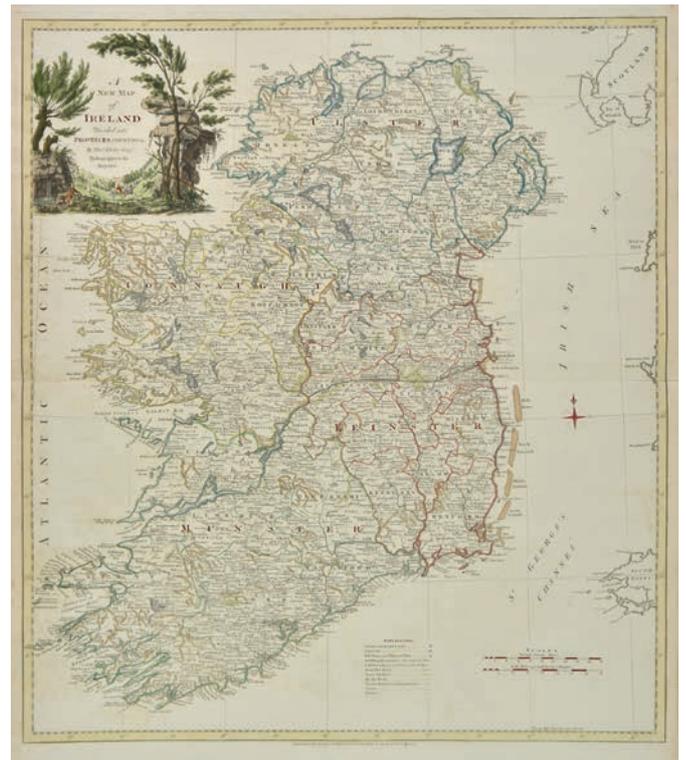


197 **Huntingdonshire.** Speed (John), Huntingdon both shire and shire towne with the ancient citie Ely described, published Thomas Bassett & Richard Chiswell [1676 or later], hand coloured engraved map, inset town plans of Huntingdon and Ely, 385 x 510mm, English text on verso

(1) £100-150

198\* **Huntingdonshire.** Speed (John), Huntingdon both shire and shire towne with the ancient citie Ely described, 1st edition, published George Humble, [1611], hand coloured engraved map, inset town plans of Huntingdon and Ely, slight staining, 385 x 510mm, mounted, framed and double glazed, English text on verso

(1) £100-150



199 **Ireland.** Kitchin (Thomas), A new map of Ireland divided into provinces, counties &c., published R. Sayer & J. Bennett, 1777, engraved map with contemporary outline colouring and some later enhancement, 645 x 570mm, together with **Bowen (Emanuel)**, An accurate map of Ireland drawn from the best authorities, circa 1750, hand coloured engraved map, old folds, 175 x 225mm, with two other similar maps of Ireland, various sizes and condition

(4) £100-150

200\* **Ireland.** Speed (John), The Kingdome of Irland, divided into severall provinces and then againe into counties newly described, 1st edition, published John Sudbury & George Humble, [1611], hand coloured engraved map, decorative cartouche, compass rose and six costumed figures, 385 x 510mm, mounted, framed and double glazed, English text on verso

(1) £500-800

201\* **Ireland.** Speed (John), The Province of Mounster, 1st edition, published John Sudbury & George Humble, [1611], hand coloured engraved map, inset town plans of Limerick and Cork, 390 x 515mm, mounted, framed and double glazed, English text on verso

(1) £300-500



202\* **Ireland.** Speed (John), The Countie of Leinster with the cite Dublin described, published John Sudbury & George Humble, [1611 or later], *hand coloured engraved map, inset town plan of Dublin, strapwork cartouche, mileage scale and compass rose, trimmed to strapwork margins, 375 x 495mm, mounted, framed and glazed*  
(1) £200-300



203 **Italy.** Visscher (Nicolas), Totius Italiae tabula..., circa 1715, *engraved map with contemporary outline colouring, separate ornamental title and dedication cartouches, additional central fold, 465 x 565mm*  
(1) £200-300

204\* **Lancashire.** Saxton (Christopher), Lancastriae comitatus palatin vera et absoluta descriptio, circa 1579, *engraved map with contemporary hand colouring, decorative cartouche, with the coats of arms of Elizabeth I and Thomas Seckford, two small holes to central fold, very slight toning, 395 x 480mm, mounted, framed and glazed*  
The first printed map of Lancashire.

(1)

£3000-5000

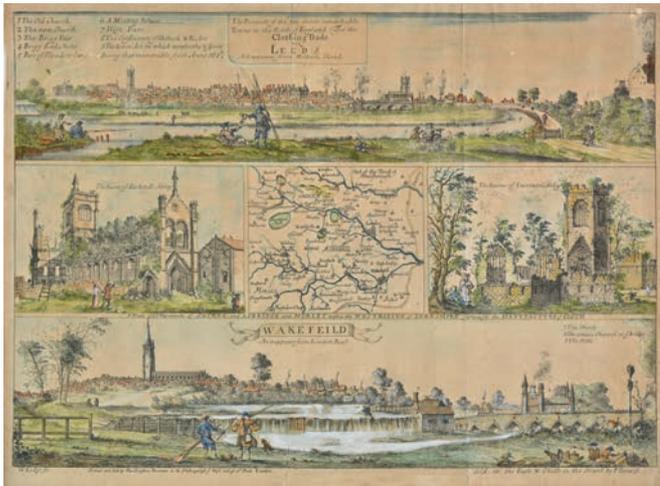


205\* **Lancashire.** Saxton (Christopher & Hole G.), Lancastriae comitatus palatinus olim pars Brigantum, 1st edition, [1607], *hand coloured engraved map, large strapwork cartouche, mileage scale and compass rose, 300 x 310mm, mounted, framed and glazed, together with Cestriae comitatus Romanis legionibus et coloniis olim insignis vera et absoluta descriptio, [1607 or later], hand coloured engraved map, 'open book' cartouche, 255 x 200mm, mounted, framed and glazed, with Caernarvo comitatus pars olim Ordovicum, [1637], hand coloured engraved map, large strapwork cartouche and mileage scale, 250 x 310mm, mounted, framed and glazed*  
(3)

£200-300



Lot 204



206 **Leeds.** Lodge (W. & Thorsby Ralph), The prospects of the two most remarkable towns in the North of England for the clothing trade, viz Leeds as it appears from Holbeck Road [and] Wakefeild as it appears from London Road, [1715], *small engraved map of the country surrounding Leeds and Wakefield with panoramas of Leeds and Wakefield above and below the map with two views of Fountains Abbey and Kirkstall Abbey on either side of the map, slight overall toning, one repaired marginal hole, old folds, 295 x 410mm, together with, Nicholls (Sutton & Thoresby Ralph), A mapp of 20 miles round Leedes, The gift of Robert Boulter of Goodrosse Esqr. sold by Jos. Smith, 1724, hand coloured engraved map of the country around Leeds, two margins extended, old folds, 310 x 390mm*  
(2) £100-150



207\* **Leicestershire.** Speed (John), Leicester both countye and Citie described, The Honorable famlyies that have had the titles of Earls thereof. With other accidents therein observed, published John Sudbury & George Humble, circa 1627, *hand coloured engraved map, inset town plan of Leicester, central fold partially strengthened on verso, English text on verso, framed and double glazed*  
(1) £150-200



208 **London.** Bowles & Carver. Bowles's One-Sheet Plan of the Cities of London and Westminster with the Borough of Southwark; comprehending their Outskirts and Extent of the Thames from Chelsea to Deptford &c. Exhibiting also the New Buildings, Roads, and other Alterations, 1803, *engraved map with contemporary outline colouring, sectionalised and laid on linen, decorative cartouche supported by two surveyors, table of reference of the churches and principal buildings, slight staining, 450 x 800mm, contained in a contemporary marbled slipcase with publisher's printed label to upper cover, very slight wear to extremities*  
James Howgego. The Printed Maps of London, no.181 state 10.  
(1) £200-300

209\* **Map jigsaws.** Janvier (Jean), L'Afrique divisée en ses principaux etats..., Paris, 1780, *engraved map with contemporary outline colouring, inset map of the Cape of Good Hope, sectionalised and laid on wood, the pieces laid on later card, lacking several pieces, 490 x 680mm, together with a similar map of Europe, lacking five pieces, 480 x 670mm, with Jouetsera (manufacturer), Grest Britain and Ireland, made in Paris, circa 1950, colour printed wooden jigsaw puzzle of the British Isles (complete), contained within the manufacturer's colour printed card box, size of jigsaw puzzle 315 x 250mm, plus another three early to mid 20th century wooden jigsaw puzzles of England and Wales, and Geographia Ltd. (manufacturer), Buy British, circa 1935, colour printed map board game based on a map of the world, with separate box of counters, flags and instructions, 365 x 490mm, with another geographical board game based on flying airships (complete with dirigible counters and die), 290 x 430mm, plus a zinc printing block for a map of Europe, 165 x 210mm, with Taylor (George, Jnr., publisher), A Geneological chart of the Kings and Queens of England from the reign of William the Conqueror to that of his Most Gracious Majesty William the fourth, 2nd edition, circa 1835, engraved chart with contemporary outline colouring, sectionalised and laid on linen, 565 x 760mm, bound in contemporary half calf, frayed with spine partially detached, and a painted wooden panel of a map and harbour of Plymouth, some loss to margins, 280 x 370mm*  
(11) £150-200

210 **Map reference.** A mixed collection of approximately seventy books, mostly 20th century, a collection of map reference books including examples by Tooley, Skelton, Moreland & Bannister, Baynton-Williams, Potter, Chubb and Barron, with old auction and dealer's catalogues with examples from Sotheby's (Wardington Library), Ackermann, Kentish, Bonhams, Tooleys, Douwma and Christies and late editions of Book Auction Records and Sheppard's Book Dealers, various sizes and condition  
(approx.70) £50-80

211 **Map reference.** Tooley (R. V.), Collector's guide to the maps of the African continent and Southern Africa, Carta Press, 1969, colour printed frontispiece, numerous black & white illustrations, publisher's cloth gilt, dust jacket, 4to, together with **Moreland (Carl & Bannister David)**, Antique maps, 2nd edition, Phaidon & Christie's, Oxford, 1986, additional half title, numerous black & white illustrations throughout, ownership signature to front endpaper, publisher's cloth gilt, dust jacket, 4to, with **Ravenhill (William, introduction author)**, Christopher Saxton's 16th century maps, published Chatsworth Library, 1992, additional half title, numerous colour illustrations throughout, publisher's cloth gilt, dust jacket price clipped, 4to, plus **Hodson (D.)**, The printed maps of Hertfordshire, 1577 - 1900, 2nd edition, Dawsons of Pall Mall, 1974, additional half title, ownership signature to front endpaper, publisher's cloth gilt, large 8vo, and **Chambers (Betty)**, Printed maps and town plans of Bedfordshire 1576 - 1900, published Bedford Historical Record Society, 1983, additional half title, publishers printed card wrappers, 8vo, with another eleven map reference books similar, various sizes and condition (16) £50-80



Lot 215

212 **Maps.** A mixed collection of approximately 160 maps, 18th & 19th century, engraved and lithographic maps of British counties and foreign countries and regions, many with contemporary hand colouring, including examples by *Kitchin, Wilkinson, Archer and Bartholomew*, various sizes and condition (approx.160) £150-200

213 **Maps.** A mixed collection of approximately seventy-five maps and charts, mostly 18th & 19th century, engraved maps and sea charts, including examples by *Admiralty and blue backed charts, Depot de la Marine, Allard, Coronelli, Seutter, De Vaugondy, Chatelain, Wyld, Senex and Ordnance Survey*, various sizes and condition, together with another approximately thirty reproduction maps and charts (approx.105) £300-500

214 **Mercator (Gerard, and Hondius, Jodocus).** Warwicum, Northamtonia, Huntingdonia, Cantabrigia, Suffolcia, Oxonium, Buckinghamia, Bedfordia, Hardfordia, Essexia, Berceria, Middelsexia, Southantonia, Surria, Cantium et Southsexia, circa 1620, hand coloured engraved map of South east England, slight text showthrough, 370 x 465mm, French text on verso, together with Westmorlandia, Lancastria, Cestria, Caernarvan, Denbigh, Flint, Merionidh, Montgomery, Salopia cum insulis Mania et Anglesey, circa 1640, uncoloured engraved map of North west England and North Wales, 360 x 415mm, no text on verso (2) £100-200



216 **Middlesex & Hertfordshire.** Schenk (Pieter & Valk Gerard), Middelsexiae cum Hertfordiae comitatu Middlesex & Hertfordshire, Amsterdam, circa 1700, engraved map with contemporary outline colouring, reticulated and orientated to the east, 440 x 550mm, no text on verso, mounted (1) £100-150

215\* **Mercator (Gerard, and Hondius, Jodocus).** Cornubia, Devonia, Somersetus, Dorcestria, Wiltonia, Glocestria..., Warwicum, Northamtonia, Huntingdonia, Cantabrigia, Suffolcia, Oxonium, Buckinghamia..., Eboracum, Lincolnia, Derbia, Staffordia, Nottinghamia, Lecestria, Rutlandia et Norfolcia, Westmorlandia, Lancastria, Cestria, Caernarvan, Denbigh, Flint..., [and] Northumbria, Cumberlandia et Dunelmensis episcopatus, [1613 or later], together five hand coloured engraved regional maps of England and Wales, each with an elaborate strapwork cartouche, each approximately 375 x 475mm, Latin text on verso, mounted, framed and double glazed, together with **Morden (Robert)**, Nottinghamshire [and] Shropshire, [1695 or later], two uncoloured engraved maps, Shropshire toned overall, each approximately 360 x 415mm, mounted, framed and glazed, with **Van der Aa (Pieter)**, La France suivant las nouvelles observations, Leiden, circa 1720, uncoloured engraved map, old folds, slight overall toning, 225 x 300mm. mounted, framed and glazed, plus a reproduction of *Blaeu's map of the British isles*, framed and glazed (9) £200-300

217\* **Middlesex.** Speed (John & Norden John), Middlesex described with the most famous cities of London and Westminster, 1st edition, published George Humble, [1611], hand coloured engraved map, inset town plans of London and Westminster and two inset views of Saint Peters and Saint Pauls, 385 x 510mm, mounted, framed and double glazed, English text on verso (1) £400-600

218 **Midland counties.** Blaeu (Johannes), Comitatus Northantonensis vernacule Northamptonshire, Leicestrensis comitatus Leicestershire [and] Rutlandia comitatus Rutlandshire, Amsterdam, circa 1648, together three engraved maps with contemporary hand colouring, each approximately 385 x 500mm, with Latin and German text on verso (3) £150-200

219\* **Monmouthshire.** Speed (John), The countye of Monmouth with the sittuation of the shire-towne described, 1st edition, published John Sudbury & George Humble, [1611], *hand coloured engraved map, inset town plan of Monmouth, large strapwork cartouche and mileage scale, 385 x 510mm, English text on verso, mounted, framed and double glazed*

(1)

£150-200



220\* **Montgomeryshire & Merioneth.** Saxton (Christopher), Montgomeri ac Merionidh duorum borealis Cambriae comitatuum B. Gwinedhia A. North Wales nuneupar descriptio, [1579], *engraved map with contemporary hand colouring, strapwork cartouche and mileage scale and the coat of arms of Thomas Seckford, slight offsetting, 345 x 455mm, mounted, framed and glazed*

(1)

£400-600



221 **Morocco.** Ortelius (Abraham), Fessae et Marocchi regna Africae celeberr describat, [1606], *hand coloured engraved map, inset map of the Congo, large strapwork cartouche, 390 x 505mm*  
Marcel ven den Broecke, Ortelius Atlas Maps no 177.

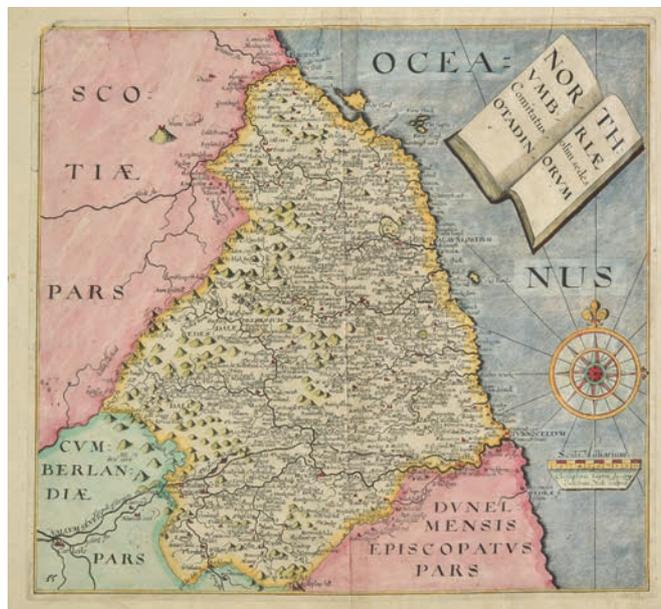
(1)

£150-200

222\* **Morocco.** Homann (Johann Baptist), Statuum Maroccanorum, regnorum nempe Fessani, Maroccani, Tafiletani et Segelomessani, Nuremberg, 1728, *engraved map of North Africa, the Canary islands and Madeira, contemporary hand colouring, inset views of Marrakech and Meknes, large decorative cartouche, slight dust soiling, laid on later card, 490 x 570mm, framed and glazed, together with Wells (Edward), A new map of the north part of antient Africa..., circa 1700, hand coloured engraved map, some creasing, 370 x 490mm, mounted, framed and glazed, with another ten maps of British counties, regions and foreign countries, including examples by Morden, Van Langeren, Seale, Conder, Paas, Brué and Bowen, including four framed and glazed, and several mounted, various sizes and condition, plus Procession of the Salisbury Lodge of Druids June 27th. 1832, engraving with contemporary hand colouring, some staining and creasing, old folds, occasional repaired closed tears, 135 x 630mm, mounted, framed and glazed (glass cracked)*

(13)

£100-200



223 **North East England.** Saxton (Christopher & Hole G.), Eboracensis comitatus..., vulgo East Riding, Eboracensis comitatus pars Septentrionalis vulgo North Riding [and] Northumbriae comitatus olim sedes otadinorum, [1610 - 1637], *together three hand coloured engraved maps, the North Riding with some toning, each approximately 270 x 290mm, together with Van den Keere (Pieter), Eboracum, Lincolnia, Derbia, Staffordia, Notinghamia, Lecestria, Rutlandia et Norfolcia, circa 1630, hand coloured engraved map, 185 x 255mm, with three other maps of Derbyshire, Northumberland and Yorkshire by Archer, Pigot and Hall respectively, various sizes and condition*

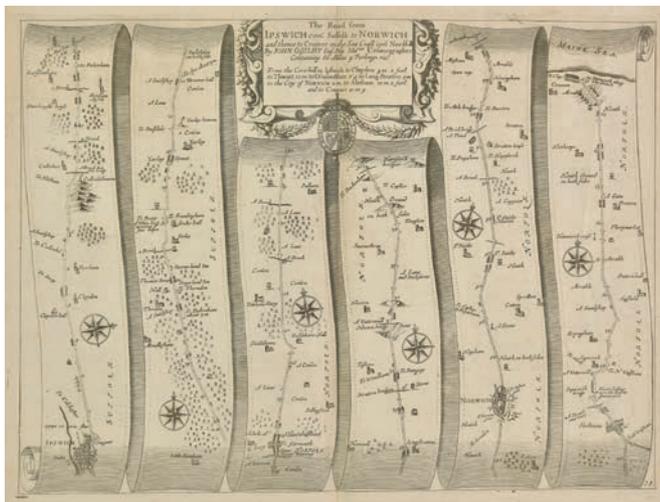
(7)

£150-200



224 **North Yorkshire.** Hulsberg (T. & Gale Roger), *Richmondiae comitatus et Alvertunae Schira*, [1722], *uncoloured engraved map originally published in Gale's 'Registrum honoris de Richmond...'*, engraved vignette of the tower of Richmond castle, old folds, 450 x 520mm  
(1) £70-100

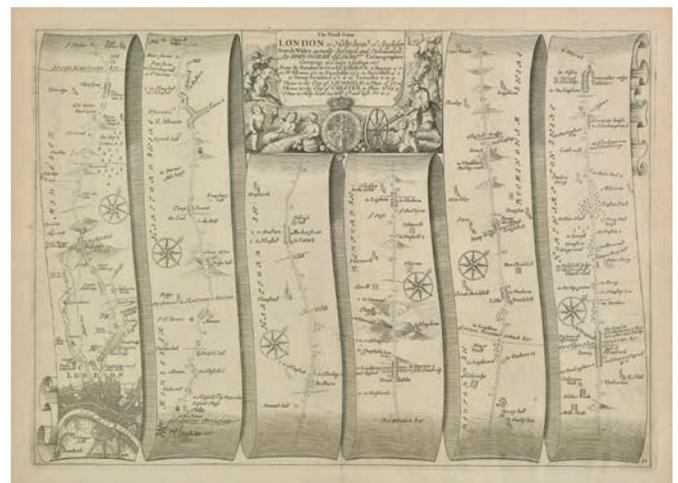
225 **Northamptonshire & Bedfordshire.** Saxton (Christopher & Kip William), *Northamptoniae comitatus descriptio in quo coritani olim insederunt [and] Bedford comitatus olim pars cathiflucianorum*, [1637], *two hand coloured engraved maps, each approximately 275 x 340mm, together with another thirteen county maps of the two counties, including examples by Pigot, Van den Keere, Morden, Lewis, Archer, Rocque, Badeslade & Toms and Kitchin, various sizes and condition*  
(15) £100-200



226 **Ogilby (John).** *The Road from Ipswich com. Suffolk to Norwich and thence Cromer on the Sea Coast com. Norfolk*, circa 1678, *uncoloured strip road map, large margins, 330 x 455mm*  
Plate number 74.  
(1) £70-100



227 **Ogilby (John).** *The road from BRISTOL com. Glos to West Chester*, [1675], *hand coloured engraved strip road map, 355 x 445mm*  
The road runs from Bristol through Chepstow, Monmouth, Hereford, Leominster and ends at Ludlow.  
(1) £70-100



228 **Ogilby (John).** *The road from London to Holy-head co Anglesey North Wales...*, [1678], *uncoloured engraved strip road map, large margins, 315 x 440mm*  
This is sheet no. 21.  
(1) £80-120



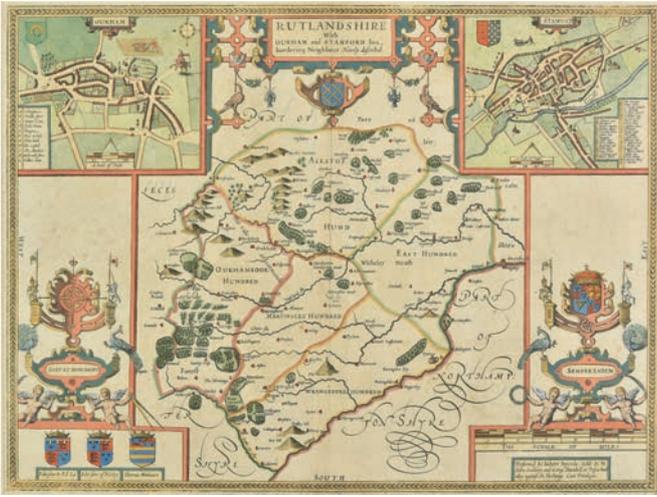
229 **Oxfordshire & Berkshire.** Saxton (Christopher & Hole G.), Oxoniensis comitatus vulgo Oxfordshyre qui pars olim dubunorum, [1637], and Comitatus Bercheriae vulgo Barkshyre qui olim sedes Atrebatum, [1607], two engraved maps, Oxfordshire is hand coloured in outline, Berkshire is uncoloured, each approximately 240 x 325mm, Berkshire with Latin text on verso, together with **Van den Keere (Pieter)**, Barkshire, circa 1627, uncoloured engraved miniature map, 85 x 125mm, English text on verso, with a **Thomas Kitchin** hand coloured map of Berkshire, circa 1786 and an hand coloured map of Oxfordshire by **Archibald Fullarton**, circa 1840  
(5) £100-200

230\* **Oxfordshire.** Speed (John), Oxforshire described with ye Citie and the Armes of the Colledges of ye famous university, 1st edition, published John Sudbury & George Humble, [1611], hand coloured engraved map, inset town plan of Oxford, decorated with eighteen heraldic shields of university colleges, vertical margins extended, 390 x 525mm, English text on verso, mounted, framed and double glazed  
(1) £600-900

231 **Rhine.** Delkeskamp (Friedrich, Wilhelm), Delkeskamp's Panorama of the Rhine from Cologne to Mayence, published Samuel Leigh, circa 1830, uncoloured folding pictorial aquatint panorama of the River Rhine on four conjoined sheets, calligraphic title, two further maps tipped on to the start and end of the panorama, slight browning, 2170 x 230mm, publisher's advertisement tipped on to front pastedown, publisher's cloth boards with ornate printed label to upper cover, frayed and worn with loss to spine, supplied with *The Steam-Boat companion from Rotterdam to Mayence describing principal places on the banks of the Rhine...*, published Samuel Leigh, circa 1830, twenty-four page explanatory booklet, slight staining to rear of covers, publisher's paper wrappers with additional title pasted to upper cover, slim 8vo  
(2) £70-100



Lot 231



232\* **Rutland.** Speed (John), Rutlandshire with Oukham and Stanford her bordering neighbour newly described, 1st edition, published John Sudbury & George Humble, [1611], *hand coloured engraved map, inset town plans of Oukham and Stanford, large strapwork cartouche, 385 x 510mm, mounted, framed and double glazed, English text on verso*

(1) £100-150

233\* **Rutland.** Speed (John), Rutlandshire with Oukham and Stanford her bordering neighbour newly described, published Thomas Bassett & Richard Chiswell [1676], *hand coloured engraved map, inset town plans of Oukham and Stanford, large strapwork cartouche and mileage scale, 380 x 510mm, framed and double glazed, English text on verso*

(1) £70-100

234\* **Saxton (Christopher, Hole, William & Kip).** Warwici comitatus a cornauis olim inhabitatus. [1637], Penbrok comitatus olim pars demetarum, circa 1610, Notinghamiae comitatus olim pars coritanorum, circa 1610, [and] Caernarvo comitatus pars olim ordovicum, [1637], *together four hand coloured engraved maps, each approximately 280 x 340mm, all framed and glazed*

(4) £150-200

235 **Scotland.** A mixed collection of approximately thirty maps, 19th century, *engraved map, many with contemporary outline colouring, including examples by S.D.U.K., Johnston, Bell, Hall, Fullarton, Blackie, Wilkinson, Collins, Archer, Dower, Cary and Laurie & Whittle, occasional duplicates, various sizes and condition (approx.30)*

£80-120

236 **Scotland.** Hole (G.), Scotia regnum, [1610 or later], *hand coloured engraved map, strapwork cartouche and large compass rose, 265 x 315mm, together with another five engraved maps of Scotland and Scottish regions, with examples by Conder, Mallet and Millar, various sizes and condition*

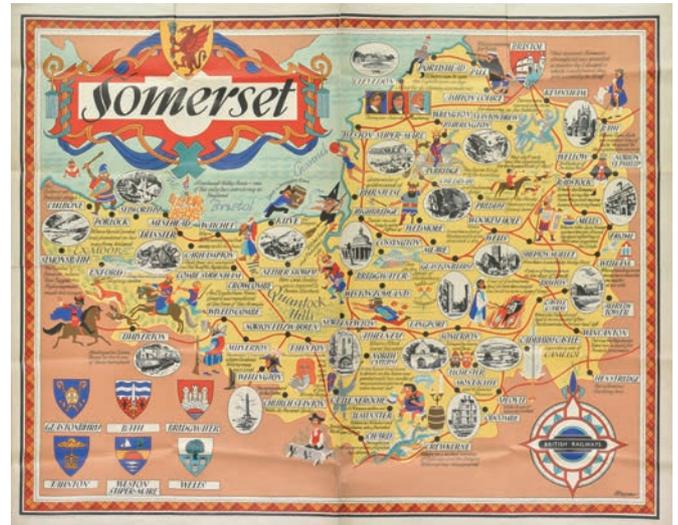
(6) £150-200

237 **Scotland.** Blaeu (Johannes & Pont Timothy), Sterlinensis praefectura. Sterlin-shyr, Cuninghamia ex shedis, Lidalia vel Lidisdalia regio Lidisdall [and] Evia et Escia Scotis Evsdail et Eskdail, Amsterdam, circa 1650, *together four engraved maps with contemporary outline colouring, slight offsetting, each approximately 425 x 525mm, Latin text on verso, together with Jansson (Jan), Provinciae Lauden seu Lothien et Linlitouo, circa 1666, uncoloured engraved map, slight text showthrough, 365 x 540mm, German text on verso*

(5) £300-500



Lot 236



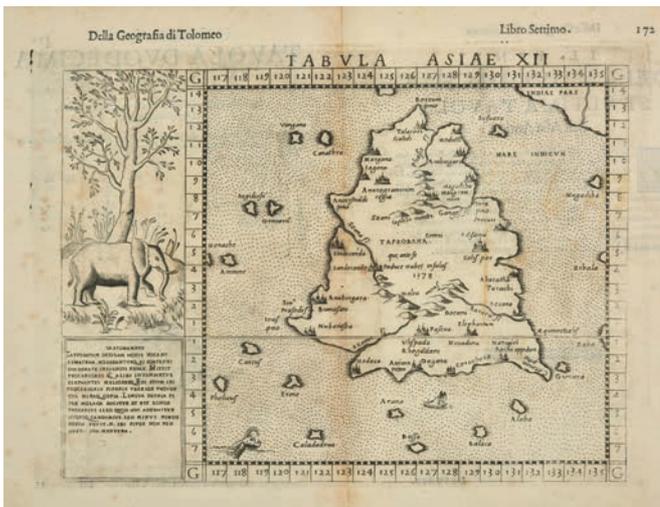
238 **Somerset.** Somerset, published British Railways (Western Region), printed by Waterlow and Sons Ltd, circa 1950, *large decorative and pictorial colour lithographic poster, old folds, slight creasing, 965 x 1225mm*

An advertising poster designed to promote travel by train to Somerset. It features images of the area's history with the coats of arms for Glastonbury, Bath, Bridgwater, Taunton, Weston-Super-Mare and Wells, as well as historical and mythical characters; together with small black and white oval vignette views.

(1) £150-200



239 **Spain & Portugal.** Hondius (Henricus), Typus Hispaniae ab hesselo Gerardo delineata..., 1631, uncoloured engraved map, very small repaired tear along central fold, 360 x 490mm, French text on verso, with another four maps of Spain and Portugal including examples by Tallis and Borghi, various sizes and condition (5) £100-200



240 **Sri Lanka.** Ruscelli (Girolamo), Tabula Asiae XII, circa 1560, uncoloured woodblock map of a Ptolemaic Ceylon, decorated with an Indian elephant, some staining, 185 x 255mm, Latin text on verso, together with Cloppenburgh (H. Jan Evertsz), Guineae nova descriptio, circa 1632, hand coloured engraved map, a reduction of Hondius's 1606 map, 185 x 250mm, with another eighteen foreign maps, including examples by Seale, Blaeu, Spehr, Wyld, D'Anville, Wilkinson, Fullarton, Le Rouge and Teesdale, various sizes and condition (20) £200-300

241 **United States.** [Report of the Superintendent of the Coast Survey showing the Progress of the survey], mid 19th century, approximately seventy uncoloured folding engraved coastal charts of various U. S. states, printed on thin paper, slight spotting and browning, very occasional splits along old folds, bound in two volumes but lacking all boards, spines, titles and preliminaries, a few charts loose, various sizes and condition Sold as a collection of maps, not subject to return. (approx.70) £200-300

242 **Wales.** Kip (William), Penbrok comitatus olim pars demetarum, [1607], uncoloured engraved map, slight creasing to margins, 280 x 340mm, Latin text on verso, together with Anglesey, Cardigan and Carnarvonshire from the same atlas but all hand coloured, various editions, sizes and condition, with Morden (Robert), Monmouthshire, [1695 or later], hand coloured engraved map, vertical margins trimmed with slight loss to printed surface, 350 x 410mm, with another five maps of Welsh counties and regions including examples by Hall, Conder, Kitchin, Langley and Pigot, various sizes and condition (10) £150-200

243 **Wales.** Blaeu (Johannes), Monumenthensis comitatus vernacule Monmouthshire, Amsterdam, circa 1645, engraved map with bright contemporary hand colouring, decorative cartouche and mileage scale, 380 x 495mm, Dutch text on verso, together with Schenk (Pieter & Valk Gerard), Ceretica sive Cardiganensis comitatus Anglis Cardiganshire, [and] Mervinia et Montgomeria comitatus, circa 1700, two hand coloured reticulated engraved maps, each approximately 380 x 495mm (3) £150-200



244 **Warwickshire.** Speed (John), The Countie of Warwick, The Shire Towne and Citie of Coventre described, published John Sudbury & George Humble, circa 1627, hand coloured engraved map, inset town plans of Warwick and Coventry, occasional repaired marginal closed tears, central fold partially strengthened on verso, 385 x 515mm, English text on verso (1) £150-200



245 **Warwickshire.** Speed (John), The counti of Warwick, The shire towne and citie of Coventre described, published Thomas Bassett & Richard Chiswell, [1676], *hand coloured engraved map, inset town plans of Coventry and Warwick, some fraying to margins but not affecting image, margins strengthened, 385 x 510mm, English text on verso*  
(1)

£150-200

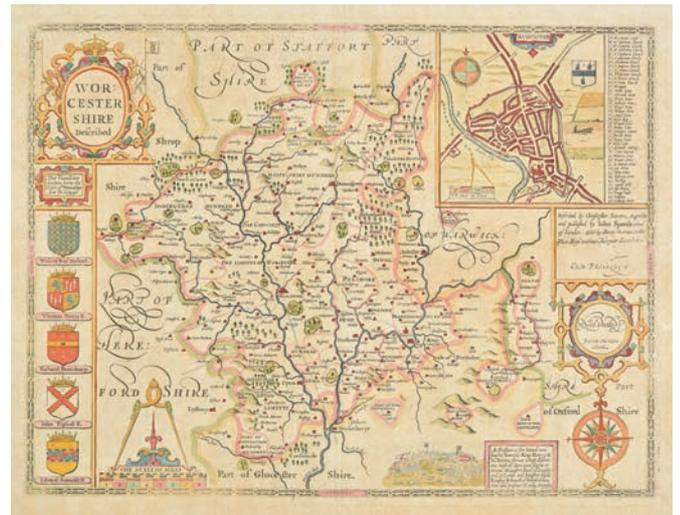
246 **Wiltshire.** Morden (Robert), Wiltshire, [1695 or later], *uncoloured engraved map, 345 x 410mm, together with Van den Keere (Pieter), Wiltshire, circa 1627, hand coloured engraved miniature map, 85 x 125mm, English text on verso, with Pigot (James & Co.), Dorsetshire, circa 1828, engraved map with contemporary outline colouring, uncoloured vignette of Sherborne church, supplied with contemporary sheet of descriptive text, 235 x 360mm, plus Cary (John), Somersetshire, 1793, engraved map with contemporary outline colouring, supplied with contemporary sheet of descriptive text, 215 x 265mm, with another nine maps of Wiltshire, Somerset, Dorset, Devon and Cornwall, including examples by Archer, Pigot, Kitchin, Cary, Hall, Lewis and Langley, various sizes and condition*  
(13)

£100-150



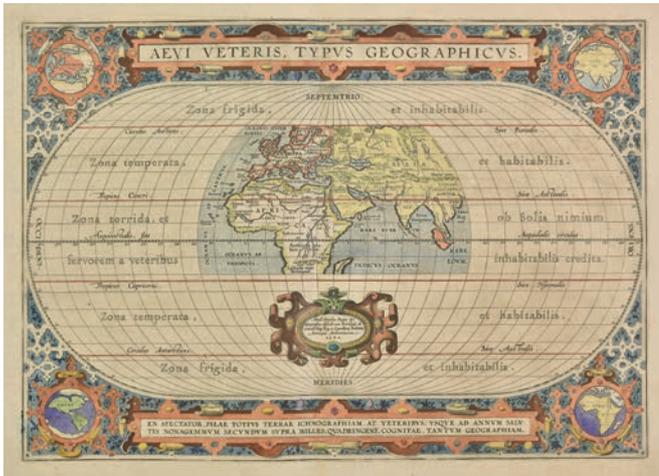
247\* **Wiltshire.** Speed (John), Wilshire, published John Sudbury & George Humble, 1627, *hand coloured engraved map, inset town plan of Salisbury and an oval vignette of Stonehenge, central fold strengthened on verso, two printer's folds, 385 x 510mm, English text on verso, mounted, framed and double glazed*  
(1)

£200-300



248 **Worcestershire.** Speed (John), Worcestershire described, published Henry Overton, [1713 - 1743], *hand coloured engraved map, inset town plan of Worcester, large strapwork cartouche, compass rose and mileage scale, wide margins, 385 x 510mm, no text on verso*  
(1)

£100-150



249 **World.** Ortelius (Abraham), *Aevi veteris typus geographicus*, Antwerp, [1603 - 1612], *hand coloured engraved map, showing the ancient world on an ovoid projection, four medallions show the four 'modern' continents, Latin text on the verso, 310 x 434mm*  
Published in the *Additamentum* as a supplement to Ortelius's main atlas, Shirley 176. Marcel van den Broecke no. 186.

(1) £200-300

250 **Yorkshire.** A collection of twenty folding maps of Yorkshire and Yorkshire towns and cities, mostly 19th century, *engraved and lithographic folding maps, including examples by Bacon, Brierly, Ordnance Survey, Bartholomew, Walker & Thornton, Horne, Kemp [and] Goodwill & Lawson, with five geographical cigarette cards of British counties published John Player & Sons, various sizes and condition*

(20) £150-200



251 **Yorkshire.** Blaeu (Johannes), *Ducatus Eboracensis Anglice Yorkshire, Ducatus Eboracensis pars Orientalis The East Riding of Yorkshire, Ducatus Eboracensis pars Boralis The North Riding of Yorkshire [and] Ducatus Eboracensis pars Occidentalis The West Riding of Yorkshire*, published Amsterdam, circa 1650, *together four engraved maps with contemporary outline colouring, the map of all of Yorkshire with slight mount staining, the East Riding with slight dust soiling and the North Riding with slight overall toning, Latin, French, Dutch and French text on the verso respectively, each approximately 385 x 500mm*

(4) £200-300

## WATERCOLOUR VIEWS OF EGYPT

All lots unframed unless otherwise stated



Lot 253



Lot 254



Lot 255

252\* **English School.** A mixed collection of watercolour views of Egypt, mostly late 19th century, including a pencil drawing of Tombs of Caliphs, Cairo, titled and dated 17 November 1866 lower right, 24 x 36cm (9.5 x 14ins), unframed; Qasr Ibrim Tombs from the Nile, 14 x 22.5cm (5.5 x 8.75ins), Baylis (Allen Arthur (1889-), Pharaoh's Bed, Philae, 16.5 x 36cm (6.5 x 14ins), a Roman Viaduct, circa 1840, 18 x 13cm (7 x 5ins), The Temple of Edfou, view from 2nd Hall across Great Court to the Pylon, 14 x 22cm (5.5 x 8.75ins), Mosque partly washed away at Girgeh, 13.5 x 22cm (5.25 x 8.75ins), a View from the Great Hall of Columns at Kasuak, 34.5 x 23cm (13.5 x 9ins), The Great Pyramids, dated 27 February 1877 lower right, 17 x 26cm (6.75 x 10.25ins) plus Karnak Temple showing a view of Hypostyle Hall, 24 x 13cm (9.5 x 5.25ins), all framed and glazed (9) £200-300

253\* **English School.** A mixed collection of watercolour views of Egypt, including pyramids, temple ruins, views from the Nile, the largest 25 x 35cm (9.75 x 13.75ins), the smallest 9 x 15cm (3.5 x 6ins), plus Schmitsdorf, circa 1920s, Piazza San Marco, Venice, watercolour on paper, signed lower right, 20 x 19cm (8 x 7.5ins), framed and glazed (9) £100-150

254\* **Faunce de Laune (Edmund, 19th/20th century).** Kom Ombo Temple, 1874, watercolour on paper, showing a temple ruin with view on the Nile, inscribed lower left 'Kom Ombo, Egypt March 2 (18)74, signed lower right, 24 x 34.5cm (9.5 x 13.5in), together with another by the same artist, Pyramids of Dashoor, Egypt, watercolour on paper, unsigned but inscribed 'Pyramids of Dashoor/. Egypt' lower left, dated 'March 18 (18)64' lower right, 17.5 x 25cm (7 x 9.75ins), both framed and glazed (2) £150-200

255\* **Johnson (Bessie, active 1885-1933).** Temple at Luxor, Egypt, watercolour on paper, showing the courtyard of Amenophis III, signed and titled lower left, Abbott & Holder Gallery label verso, 58 x 31.5cm (22.75 x 12.25ins), framed and glazed (1) £150-200



256\* **Petit (John Louis, 1801-1868).** A collection of 7 watercolours, by the artist, comprising a view of Kalabsha Temple 1865, 27 x 37.5cm (10.5 x 14.75ins), Edfu Temple of Horus showing the 1st hall, 38 x 27cm (15 x 10.75ins), another of Edfu Temple, showing an exterior view of the temple, 27 x 38cm (10.75 x 27ins), Gertasse, Egypt, showing ruins by the Nile, 27.5 x 38cm (10.75 x 15ins), Karnak Temple, showing a panorama of mounds and ruins from the North, 27 x 38cm (10.75 x 27ins), Derr Temple, 38 x 27cm (15 x 10.75ins), Esna Temple 38 x 27cm (15 x 10.75ins), all framed and glazed Reverend John Louis Petit (1801-1868) was better known for his views of English churches, however, all his works were finished "en plein air" and the 7 works included in this lot were all painted circa 1865. (7) £200-300



257\* **Rowney (Frederick William, 1820-1902)**. Street Scene, probably Cairo, *watercolour on paper, signed with monogram lower right, 27 x 19cm (10.5 x 7.5ins), mount aperture, together with 2 further watercolours by the same artist, showing the Nile and Sphinx, and two other similar views, all framed and glazed*  
(5) £150-200



258\* **Sturge (Frederick William, 19th/20th century)**. Philae: Temples at Dawn, circa 1880, *watercolour on paper, signed lower left, 21.5 x 43.5cm (8.5 x 17ins), framed and glazed*  
Frederick William Sturge was born in Gloucester circa 1858, he trained at the Slade and exhibited from 1878-1908. He resided in Cornwall and painted many landscape and coastal views and spent time in Egypt towards the end of his career.  
(1) £150-200

## DECORATIVE PRINTS & ORIGINAL ART

All lots unframed unless otherwise stated

259\* **Aldin (Cecil Charles Windsor, 1870-1935)**. Revoked, published Richard Wyman & Co., circa 1910, *colour lithograph, signed in pencil and with limit number 22/200, by artist below image, 310 x 460mm, mounted, framed and glazed, together with A Quiet Rubber, circa 1910, photolithographic print, 390 x 530mm, mounted, framed and glazed with title and attribution in manuscript on mount, with Aldin (Cecil, style of), Mated [and] Revoked, circa 1920, 2 watercolours, each approximately 360 x 605mm, mounted, framed and glazed*

(4) £70-100

260\* **Aldin (Cecil Charles Windsor, 1870-1935)**. The George Dorchester Oxon, The Bell at Waltham (2 copies), Moreton Old Hall Cheshire [and] The George at Salisbury, published Eyre & Spottiswoode, *together 5 colour photolithographs, each signed in pencil by artist to lower left, each approximately 430 x 350mm, mounted, framed and glazed*

(5) £70-100



261\* **Aldin (Cecil Charles Windsor, 1870-1935)**. The Bluemarket Races - On the Road, The Arrival on the Course, The Start, Between the Races, The Finish [and] Homewards, the set of six, published Lawrence & Bullen Ltd., 1902, *six chromolithographs, each approximately 425 x 610mm, mounted*

A fine bright set in very good condition.

(6) £400-600

262\* **Allingham (William J., 19th/20th century)**. Four coloured engravings after J.B. Pater, *comprising The Swing, Blindman's Buff, The Dance and The Concert, plate size 35.5 x 29cm (14 x 11.5ins), The Museum Galleries label verso, framed and glazed, together with another similar*

(5) £100-150

263\* **Allom (Thomas)**. A collection of twelve views, originally published in 'China in a series of views...', circa 1843, *twelve hand coloured engravings, each approximately 180 x 210mm, uniformly mounted, framed and glazed in faux gilt bamboo frames*

The prints comprise of :- Whampoa from the Dane's island, Transplanting Rice, Mouth of the River Chin-Keang, Silk farms at Hoo-Chew, Marriage procession at the Blue-cloud creek Chin-keang-foo, Feeding silkworms and sorting the cocoons, Arrival of marriage presents at the bridal residence, The city of Nanking, Fort Victoria Kow Loon, Cotton Plantations at Ning-po, Tsieh Ling Yes or the Seven Star Mountains [and] Porcelain tower Nanking.

(12) £100-150



Lot 262



Lot 264



Lot 266

264\* **Armstrong (Robin, 1947-)**. Brown Trout rising to the fly, 1987, watercolour, signed and dated by artist to lower right, 440 x 290mm, mounted, framed and glazed

(1)

£150-200



265\* **Baudement (Emile)**. A collection of twenty-two lithographs, originally published in 'Les Races Bovines au Concours Universel...', Paris, 1856- 1864, hand coloured lithographs of cattle, occasional duplicates, occasional repaired marginal closed tears, each approximately 265 x 350mm

A group of various European cattle breeds, comprising of pairs of the bull and cow of individual breeds, including Ayr, Devon, Breton, Galicie, Glane & Jutland.

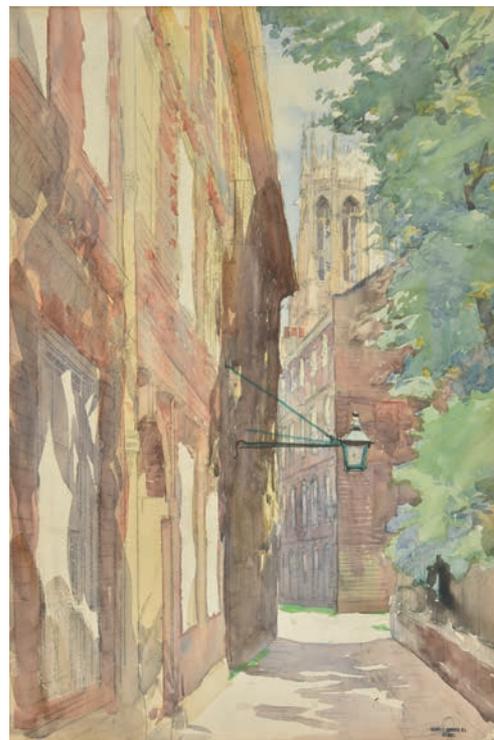
(22)

£100-200

266\* **Bonelli (Giorgio)**. A collection of twenty-four engravings, originally published in 'Hortus Romanus', [1772], engraved plates of botanical specimens with contemporary hand colouring, each approximately 370 x 230mm, mounted

(24)

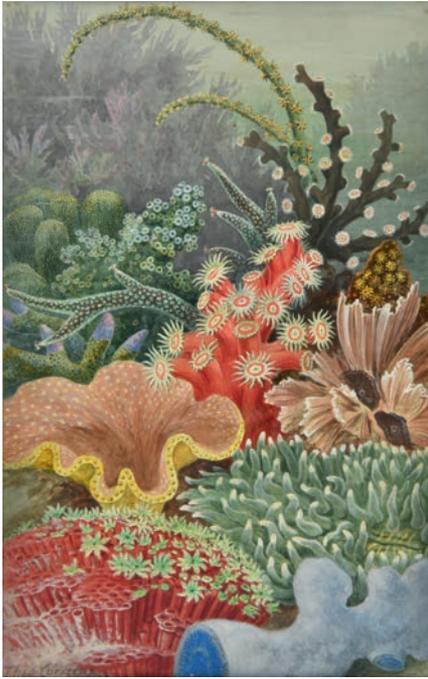
£150-200



267\* **Brewer (Henry Charles, 1866-1950)**. A Quiet Street, watercolour on paper, studio stamp lower right, 49 x 33cm (19.25 x 13ins), together with another by the same artist, Wooded Landscape, watercolour on paper, 32 x 24cm (12.5 x 9.5ins) both with studio label to verso, plus a collection of watercolours by various artists including Eric Hawker (1925-1989) and others including prints, all framed and glazed

(8)

£100-150



Lot 269



Lot 270



Lot 272



268\* **Bristol.** Buck (Samuel & Nathaniel), The North West Prospect of the City of Bristol, 1734 [but published Robert Sayer 1774], *hand coloured engraved prospect, large margins, laid on later card, 310 x 810mm, framed and glazed*

(1)

£100-200

269\* **Carreras (Theo, 20th century).** Two original illustrations, for the Harmsworth Encyclopaedia (Natural History / Flora), circa 1930s, *watercolour on paper showing sea flora, signed lower left, 28 x 17.5cm (11 x 7ins), framed and glazed, together with a collection of various watercolours, including five illustrations by Anne Farrow of children, all unframed, an illustration for "High Wind in Jamaica" by Dougherty (19)41 and others*

(11)

£150-200

270\* **Chantry (Henry, 1845-1930).** Rural French landscape, *watercolour on paper, showing houses amongst trees, with presentation inscription lower left and signed and dated 1911, 51.5 x 35cm (20.25 x 13.75ins), framed and glazed*

(1)

£100-150

271\* **Feather pictures.** Four feather pictures of birds, circa 1890, *watercolour backgrounds with the bodies made of layered feathers, each approximately 165 x 215mm, mounted, framed and glazed, together with A pair of feather pictures, late 19th century, two oval pictures, one of an owl and one of chickens, watercolour background with the birds' bodies made of layered feathers with a naturalistic setting made of a découpage of dried flowers, moss and algae, each approximately 160 x 210mm, wooden mounts with gilt gesso frames (some damage to frames)*

(6)

£70-100

272\* **Gould (John and Hart W.).** Falco Candicans. Greenland Falcon, dark race, adult, published in 'The Birds of Great Britain', [1862 - 1873], *lithograph with bright contemporary hand colouring, 520 x 360mm*

(1)

£150-200



Lot 273

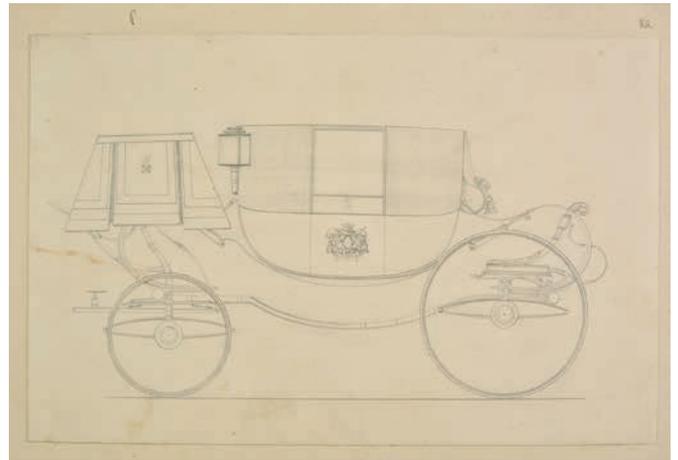
273\* **Gould (John and Hart W.).** Aegialitis Hiaticula, Carcineutes Pulhellus, Aegialophilus Cantianus [and] Podiceps Minor, originally published in 'The Birds of Great Britain [1862 - 1873] but Carcineutes Pulhellus in 'The Birds of Asia [1850 - 1883], together four lithographs with contemporary hand colouring, each approximately 360 x 520mm, framed and glazed  
(4) £150-200



274\* **Gould (John and Richter, H.C.).** Circus Cineraceus, Glareola Pratincola, Erythropus vespertinus [and] Enneoctonus Collurio, published in 'The Birds of Great Britain', [1862 - 1873], together four lithographs with contemporary hand colouring, each approximately 350 x 530mm, framed and glazed  
(4) £150-200



275\* **Greenock.** Scene of the old Fish Market, Greenock, circa 1860, uncoloured lithograph, occasional marginal repaired closed tears, 370 x 540mm, framed and glazed  
The title is masked by the frame slip but is present.  
(1) £100-200



276\* **Carriage Designs.** A collection of 8 pencil drawings of carriage designs by Sarah Hobson, 1830s, in pencil grisaille and watercolour, including three signed by the artist and one dated 1833 another inscribed 'Long Acre', 21 x 32.5 ins, unframed but laid on to card

Samuel Hobson was one of London's premier coachbuilders catering to a royal and aristocratic clientele. He has been credited with revolutionising English coach design, having lowered the carriage towards the road and improved access. Having been an apprentice with Barker & Co of Chandos Street, Hobson started in business in Long Acre in 1815, gaining a reputation for innovation in design before financial troubles forced the closure of his business in 1837.

(8) £300-500



277\* **Hunt (Charles).** The Grand Military Steeple Chase near Northampton, March 24th 1841 (20 horses started), plates 1 - 4, circa 1842, set of four aquatints with contemporary hand colouring, very slight spotting, occasional repaired marginal closed tears, some dust soiling, each approximately 420 x 540mm, uniformly framed in stained wooden frames  
(4) £200-300

278\* **Illustrated London News.** A large mixed collection of approximately 2000 prints, 19th century, uncoloured wood engravings, mostly of foreign topographical views including Italy, China, Greece, Java, Indian and Atlantic Ocean and the Phillipines, various sizes and condition  
(approx.2000) £150-200



279\* **Jackson (Michael 1961 -).** Pair of French Partridge, 1996, watercolour, signed and dated by artist to lower left, 320 x 410mm, mounted, framed and glazed

(1)

£200-300



281\* **Landseer (Thomas).** Sheep and sheep dogs, circa 1860, uncoloured mixed method engraving after Edwin Landseer, proof before title and letters, signed by engraver to lower right in pencil, 675 x 560mm, mounted, framed and glazed

(1)

£100-150



280\* **Jones (John 1745-97).** Richard Penrose of Huntington near York Aged 94 Years, Very remarkable for his abilities in catching Vipers, Snakes, Adders, &c, which he used frequently to carry about with him in his Bosom - and he is not less celebrated for destroying of Rats, Moles and every other Species of Vermin of the Quadrupede as well as of the Reptile Race, Published as the Act directs Augt. 10th 1792, by S. Hewson, No. 48, Frith Street, Soho, uncoloured mezzotint after S. Hewson, slight staining, 510 x 360mm, framed and glazed in a near contemporary gilt gesso frame

An unusual portrait of a 'pest controller' who is shown handling an adder which appears to be emerging from his coat.

(1)

£150-200



282\* **Lear (Edward).** Domestic Swan, *Cygnus mansuetus*, published in 'The Birds of Europe', [1832 - 1837], lithograph with contemporary hand colouring, slight mount staining, 350 x 490mm

(1)

£200-300

283\* **London.** A mixed collection of approximately 250 engravings, mostly 19th century, *coloured and black & white engravings, including examples by Dugdale, Shepherd, Tombleson and Sands, including seventy mounted, occasional duplicates, together with another thirty engravings including heraldry, fashion and antiquities in Ireland, various sizes and condition* (approx.280) £100-150



284\* **Meteors.** Wyatt (Matthew Cotes), A Representation of the Meteor Seen at Paddington about 12 Minutes before 11 o'clock, on the Evening of the 11th of Feb. 1850. Mr. Wyatt having retained that splendid object in view from its appearance until it passed away in brilliant corruscations, made a drawing of it whilst its impression upon him / remained undimmed and he shortly after engraved this Plate, in order that a faithfully graphic exhibition of its appearance might be more generally diffused, published Lloyd Bros. [and] Leggatt, Hayward & Leggatt, May 1st 1850, *uncoloured mezzotint, 310 x 430mm, mounted, framed and glazed, together with Robinson (Henry), An accurate Representation of the Meteor which was seen on Augt. 18th 1783 At first it appeared as one Ball of Fire, but in a Few Seconds, broke into many small ones. Its Course was from N.W. to S.E. This extraordinary Phaenomenon was of that Species of Meteor which the great Phsiologist Dr. Woodward and others calle the Draco volans or Flying Dragon. The above View was taken at Winthorpe near Newark upon Trent, by Henry Robinson, Schoolmaster, and Published by him..., [as the Act directs, 14 Octr. 1783. This Plate is inscribed to Roger Poddington Esqr. by his much obliged humble servant. Henry Robinson.]*, *uncoloured mezzotint, trimmed with thread margins and slight loss to printed letters, 175 x 245mm, laid on later paper, framed and glazed*

Two rare mezzotints of meteors.

(2)

£500-800

285\* **New York.** Hayward (G., lithographer), View of the City of New York in 1792 Drawn by an Officer of the French Fleet driven into New York Harbor by a British Fleet, circa 1850, *uncoloured lithograph (copied for D. T. Valentine's Manual), old folds, 325 x 460mm, one small repaired marginal closed tear, together with Map of the City of New York, 1850, published G. Hayward for D. T. Valentine's Manual, 1850, lithographic map with contemporary outline colouring inset map of the 12th Ward, City of New York, one marginal closed tear, old folds, printed on lightweight paper, 370 x 475mm*

(2)

£100-150



286\* **Oxford.** Loggan (David), Collegium B: Mariae Magdalene, [1675 or later], *uncoloured engraving, torn with small area of loss to upper margin, replaced in facsimile, 305 x 410mm, mounted, framed and glazed, together with Skelton (Joseph), Entrance to Magdalen College, [1826], hand coloured engraving after F. Mackenzie, 340 x 450mm, mounted, framed and glazed, with Lewis (F. C.), Entrance to Oxford from the London Road, published R. Ackermann (The History of Oxford), 1813 [or later], aquatint after F. Nash, contemporary hand colouring, 250 x 300mm, mounted, framed and glazed, plus Murray (C. D.), Untitled etching of Magdalen Tower, published The Fine Art Society, 1896, uncoloured etching, signed by artist in pencil to lower right, remarque of two choristers, blindstamp to lower left, toned overall, 490 x 325mm, mounted, framed and glazed, and Lewis (G.), Magdalen Tower, published R. Ackermann, 1814, aquatint after F. Nash, contemporary hand colouring, 285 x 215mm, mounted, with Le Keux (John), The Cloister Magdalen College, [1837], hand coloured engraving after F. Mackenzie, trimmed and laid on later paper, 105 x 140mm* (6) £150-200



287\* **Parrots.** Greene (W.T.), A collection of seventeen prints [1884 - 1887], *seventeen colour lithographs, each approximately 220 x 150mm, all presented in uniform 'line & wash' mounts* Originally published in Greene's 'Parrots in Captivity'. (17) £150-200



288\* **Paul (J.S., 18th century).** 'The Right Honorable Georgina Lady Viscount Spencer and Her Daughter the Honble Miss Georgina Spencer' after Joshua Reynolds, London 1771, *monochrome mezzotint, plate size 50.5 x 35.5cm (19.75 x 14ins), framed and glazed, some spotting, together with various 18/19/20th century mezzotints including Antonio Capellani after Federico Barocci, Pierre Lombard after Antonius Van Dyck, Charles Turner etc, mostly framed and glazed*

(9)

£100-150

290\* **Prints & engravings.** A large mixed collection of approximately 1000 prints and engravings, mostly 19th century, *lithographs, engravings and prints, including natural history, topography, fashion, dogs, sporting and lithographic plates from the 'Boys Own Paper', mostly small format, various sizes and condition*

(approx.1000)

£200-300

291\* **Prints & engravings.** A mixed collection of approximately 650 prints and engravings, mostly 19th century, *engravings, etchings and lithographs including British & foreign topographical views, field sports, games and pastimes, genre, natural history, trades and occupations, architecture, military and dogs, including eighteen framed and glazed, various sizes and condition*

(approx.650)

£200-300

292\* **Prints & engravings.** A mixed collection of twenty-three prints, engravings and drawings, mostly 19th & 20th century, *including twelve 'fine art' prints after Durer and Rembrandt published by the Bundesdruckereij in Berlin, including four framed and glazed, together with two small uncoloured engravings after Hogarth, with a hand coloured lithograph after John Frederick Lewis of the entrance to the Sala de las dos Hermanas, a Durer print of Dudley Street Seven dials, a 19th century re-issue of a Paulus Potter print of two horses and a page from a scrapbook with five small pen and ink and pencil drawings in the style of Hogarth and Gillray, plus a large framed and glazed hand coloured engraving of Heidelberg after J. M. W. Turner and engraved by T. A. Prior, dated 1846 but a 20th century re-strike, with three other framed and glazed topographical prints, and one other similar, various sizes and condition*

(23)

£100-200

293\* **Shepherd (David, 1931-2017).** Greater Kudu, published Solomon & Whitehead, 1979, *colour photolithographic print, signed by artist in pencil to lower right, blind stamp of the Fine Art Trade Guild to lower left, limited edition of 850 prints, 520 x 790mm, together with another copy similar, with Winter of '43 Somewhere in England, published Solomon & Whitehead, 1977, colour photolithographic print, signed by artist in pencil to lower right, blind stamp of the Fine Art Trade Guild to lower left, limited edition 90/850, some creasing to left hand vertical margin, 600 x 1000mm, plus The Lunch Break, published Solomon & Whitehead, 1984, colour photolithographic print, signed by artist in pencil to lower right, blind stamp of the Fine Art Trade Guild to lower left, limited edition of 375/850, 600 x 610mm, and The Old Forge, published Solomon and Whitehead, 1982, colour photolithographic print, signed by artist in pencil to lower right, blind stamp of the Fine Art Trade Guild to lower left, limited edition of 85/850, 555 x 730mm, with Cuneo (Terence), Night Express, published Felix Rosenstiel's Widow & Sons Ltd, 1977, colour print, signed by artist in pencil to lower right, blind stamp of the Fine Art Trade Guild to lower left, limited edition of 850, creased and with a hole affecting image, slight spotting, 555 x 715mm, plus two small engravings and two maritime watercolours, various sizes and condition*

(10)

£70-100



289\* **Phipps (Howard, 1954- ).** Beaches Bookshop, Salisbury, 1995, *original pencil drawing, signed and dated lower left, image 42 x 59.5cm (16.5 x 23.25ins), framed and glazed, together with The Auctioneers Gavel, 1991, original pencil drawing, signed and dated lower right, image 44 x 35.5cm (17.25 x 14ins), framed and glazed, plus four other signed limited edition wood engravings including 'Interior with Wicker Chair', 1979 (17/45) and 'Interior with Hanging Plants', 1979 (32/40)*

(6)

£200-300

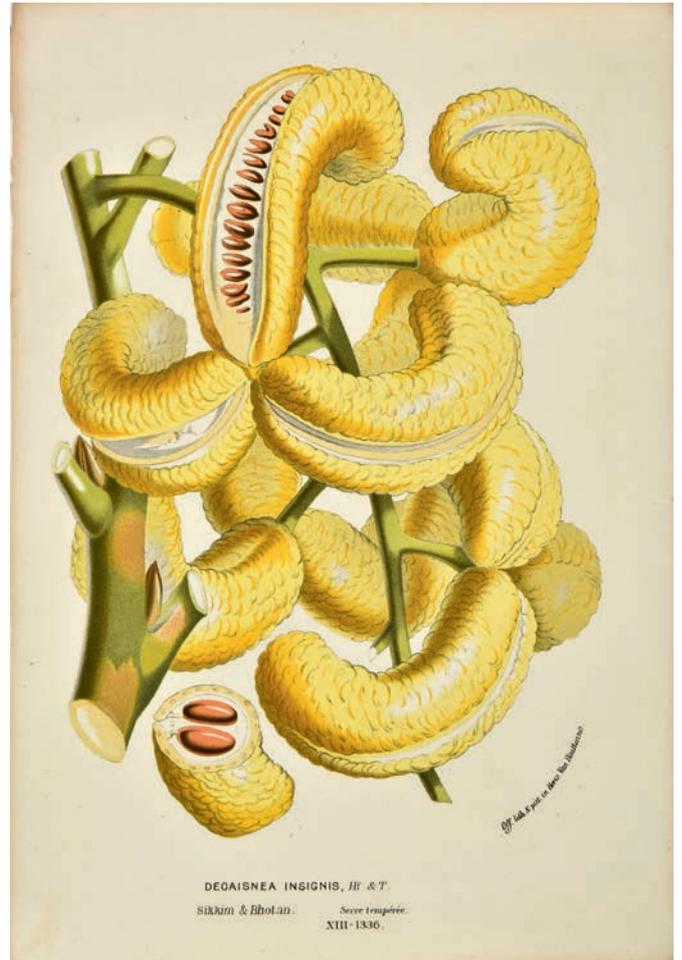


294\* **Stackpoole (Frederick).** The English Gamekeeper [and] The Scottish Gamekeeper, published Henry Graves & Compy., 1858, pair of uncoloured engravings after R. Andsell, slight staining, occasional closed tears and some surface abrasion to the margins and title of 'The English Gamekeeper', each approximately 730 x 530mm, uniformly framed and glazed in stained and floriate carved wooden frames (2) £100-200



Lot 295

295\* **Thorburn (Archibald, 1860-1935).** Grouse shooting, published E. E. Leggatt, 1889, uncoloured etching by Frank Paton after Archibald Thorburn, signed in pencil by artist and etcher below image, etched remarque of a desk calendar showing 12th August, laid on later card, 370 x 520mm, mounted, together with Grouse in flight, published W. F. Embleton, 1921, colour photolithograph, signed in pencil by artist below image to lower left, laid on later card, 395 x 515mm, mounted (2) £100-150



296\* **Van Houtte (Louis, edit.).** chromolithographs of botanical specimens, occasional duplicates, each approximately 240 x 170mm (approx. 600) £600-900

## HISTORICAL DOCUMENTS & AUTOGRAPHS



Lot 297

**297 Album.** A 19th century album of original drawings, watercolours, and engravings, 24 leaves, rectos and versos with a variety of mounted illustrations, including approximately fifty original drawings and watercolours, various sizes, comprising seascapes and landscapes, e.g. 'Naples', 'Malta', 'Teignmouth, Devon', 'Upton Bridge, Worcestershire', 'Cape of Good Hope', 'White Hall Nr. Colchester', horses and dogs, e.g. a small octagonal watercolour of the head of a collie by Lionel Birch (1858-1930) dated 1890, costume drawings, e.g. 'Tyrolese Chasseur', and botanical sketches, various dates (1805, 1833, 1836), accompanied by a number of black & white and colour prints and engravings, e.g. costume plates, botanical, scriptural, beauties, thick album leaves toned, brittle, and chipped in places, pastedowns of foliate cream silk, late 19th century black half morocco, rubbed and some wear to extremities, tie to spine replaced, oblong folio

(1)

£200-300

**298 Baden-Powell (Robert, 1857-1941).** A photographically-illustrated scrap album [compiled by Major Kenneth McLaren and family], 1899-1909, the Second Boer War material including two leaves with 30 mounted small-format sepia photographs (4 x 5.5cm) of British soldiers (one featuring Baden-Powell), Boer prisoners, camps and views, each with small ink caption beneath, also an x-ray of Captain McLaren's leg wound (25 x 30cm), an earlier pen and ink and coloured pencil sketch map by McLaren of military stations, Bengal command, 22.5 x 36cm, headed paper, signed and dated 'K. McLaren Capt. 13th Hussars, 2 Nov 1897' lower right, a photographic postcard of Baden-Powell with facsimile signature plus cut genuine signature pasted adjacent, plus Polo Club programmes, a menu, various telegrams, postcards, cuttings, a few drawings and approximately 40 further family photographs, pasted to rectos of 23 stiff card leaves, largely with ink annotations, the final 24 leaves blank, contemporary gilt-decorated vellum with gilt-decorated morocco onlay, heavily rubbed, oblong folio

Kenneth McLaren was a Major in the 13th Hussars Regiment of the British Army. After his military service he assisted with the growth of the scouting movement, founded by his friend Robert Baden-Powell. In 1898 McLaren married Leila Evelyn Landon, who died in 1904. During the Second Boer War in South Africa McLaren was gravely wounded at the siege of Mafeking in March 1900, falling prisoner to the Boers. One photograph of McLaren on his horse is captioned 'Rome with R.S.B.P. March 1905', but relations between McLaren and Baden-Powell ceased after McLaren's second marriage in 1910 to Ethyl Mary Wilson (his nurse).

(1)

£300-500



Lot 298

**299 The Beatles.** Meet the Beatles, Star Special, Number Twelve, 1963, black & white illustrations from photographs throughout, old ownership name of R.C. Zebedee of Bournemouth to front pastedown, original stapled pictorial wrappers, minor rubbing, the upper wrapper signed by all four band members in blue ballpoint pen, slim 4to (24.5 x 18.5cm)

Provenance: From the family of R.C. Zebedee.

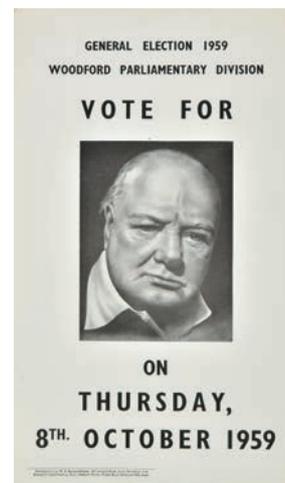
(1)

£2000-3000

**300\* Churchill (Winston Spencer, 1874-1965).** General Election poster, printed by Tulip Press and published by Col. W.H. Barlow-Wheeler, [1959], printed in black on white paper with central portrait of Churchill's head with letterpress above and below, 'General Election 1959, Woodford Parliamentary Division, Vote for [Churchill] on Thursday, 8th October 1959', 38 x 23cm, together with two copies of a related poster printed by Maysigns and published by Barlow-Wheeler, [1959], showing the blue silhouette of Sir Winston Churchill's head and shoulders smoking a cigar, imprint details to lower margin, 38 x 25cm, plus a related form letter dated October 1959 with printed signature, a souvenir pictorial pale yellow cotton handkerchief of Churchill, central vignette portrait of Churchill as the prime minister surrounded by eight vignettes of a Hurricane fighter, HM Submarine Ursula, balloon barrage, Blenheim Bomber, HMS Exeter, anti-aircraft gunners, Spitfire diving to attack and British tank in action, 34cm square

(5)

£100-150



Lot 300

**MEET  
THE**

**STAR SPECIAL  
Number Twelve**

**AN  
INFORMAL  
DATE IN  
WORDS &  
PERSONAL  
ALBUM  
PICTURES**

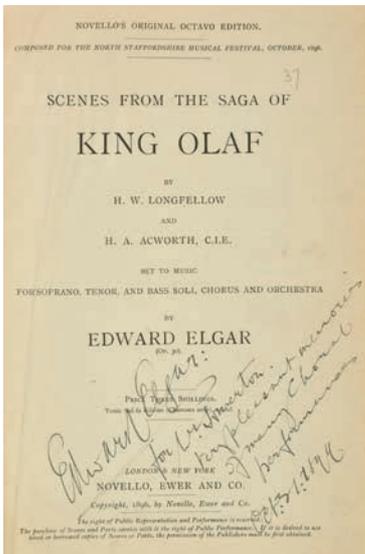
**2'6**

**INTRODUCED  
by THEMSELVES  
Written and  
compiled by  
TONY BARROW**

# BEATLES

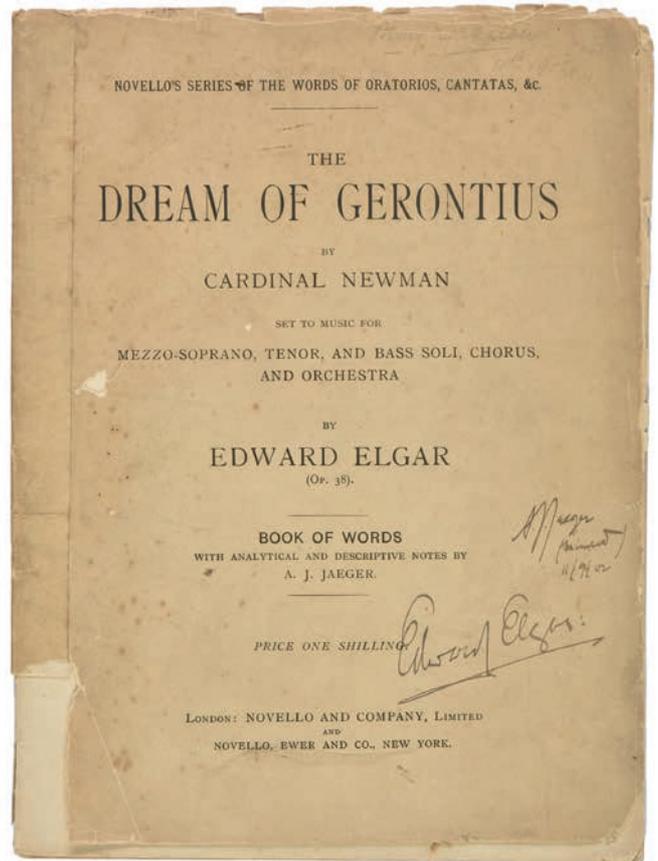


Lot 299



301 Elgar (Edward, 1857-1934). Scenes from the Saga of King Olaf, by H.W. Longfellow and H.A. Acworth, Novello's Original Octavo Edition, 1896, first two leaves including title-page somewhat creased, composer's signed presentation inscription written diagonally upwards across lower half of title-page, 'Edward Elgar: For Mrs Somerton. Very pleasant memories of many choral performances, Oct:31:1899', some spotting, hinges slightly cracked, original cloth, gilt title to upper cover, heavily rubbed, a little soiled, 8vo  
(1)

£200-300

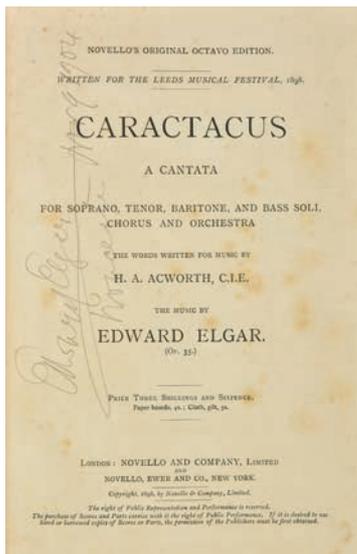


303 Elgar (Edward, 1857-1934). The Dream of Gerontius by Cardinal Newman, Set to Music for Mezzo-Soprano, Tenor, and Bass Soli, Chorus, and Orchestra. Book of Words with Analytical and Descriptive Notes by A.J. Jaeger, London & New York: Novello, [1901?], 52 pp. including wrappers, upper wrapper signed in brown ink by Edward Elgar and 'A.J. Jaeger (Nimrod) 11/9.02' lower right, and indistinctly signed in pencil at upper margin 'May Grafton, Sept. 11th 1902', wrappers, spotted, soiled and frayed including closed tears into text on page 51 and blank paper loss to lower corners of final leaf/wrapper, old crude paper reback, torn with loss to lower part of spine, slim 4to

A fine association copy. August Johannes Jaeger (1860-1909) met Elgar through his employment at the London music publisher Novello, becoming a close friend and advisor. Due to Jaeger's advice Elgar reworked many famous musical passages, including the climax of *The Dream of Gerontius* and the finale to his *Variations on an Original Theme (Enigma Variations)*. Jaeger was most notably immortalised in the famous ninth variation "Nimrod" in the last-mentioned work, recalling a conversation on the slow movements of Beethoven (Nimrod was a biblical hunter, a pun on the German word for hunter, Jäger). May Grafton, who judging by the placing of her signature may well have been the owner of the volume and the dedicatee of the two other signers, was Elgar's niece. She was the daughter of Sir Edward Elgar's sister, Susanna Mary (Polly) Elgar Grafton, wife of Will Grafton, with whom Elgar had lodged in his bachelor days beginning at the time of the Graftons' marriage in 1879. Elgar had composed *Sonatina*, a short work in two movements, for his then eight-year-old niece in 1889. Later, in 1904, May was living with Elgar's family as his secretary and helping to look after their teenage daughter Carice.

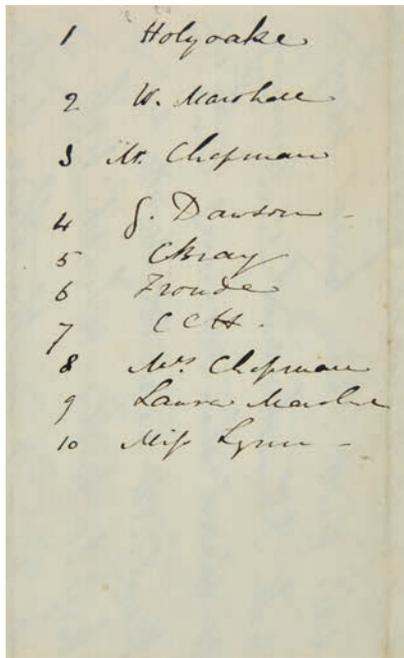
(1)

£1000-1500



302 Elgar (Edward, 1857-1934). Caractacus, A Cantata... , the Words Written for Music by H.A. Acworth, together with The Dream of Gerontius by Cardinal Newman, Set to Music... by Edward Elgar, both Novello's Original Octavo Editions, 1898 & 1900, some heavy spotting at front and rear of each, the first signed by Elgar vertically in pencil on the title-page and dated at Worcester, 9 November 1904, the second also signed by Elgar in pencil vertically across the score at page 177 and dated at Worcester 1903(?), bold ink ownership signature of Somerton, Worcester on title-page of second work and additional pencil signature of A.L. Somerton, Worcester, 1935 at upper margin, both original cloth-backed printed boards, rubbed and soiled with some corner wear, 8vo  
(2)

£200-300



Lot 305



Lot 306



Lot 307

**304\* European Referendum 1975.** A group of 25 printed posters including duplicates from 5 designs, for the 5th June 1975 Vote Yes campaign, including 'Jobs for the Boys. Vote Yes to Keep Britain in Europe' (x 9), 'Make Wiltshire's Vote Yes' (x 8), 'Do Something Positive for your Country's Future', 'Vote Yes to Keep Britain in Europe' (x 2) and 'Europe. Support your Local Continent. Vote Yes' (x 6), the first four designs 75 x 50cm, the final design 44 x 29cm, some occasional marginal fraying and splits and some slight dust-soiling

This was the first UK-wide referendum and the result was an emphatic 'yes' to Europe by a two to one margin.

(21)

£150-200

**305\* Evans (Marian 'George Eliot', 1819-1880).** An autograph letter signed from Susanna Chapman, 142 Strand, 8 November, circa 1851, to Miss Evans, opening 'Mr Bray had some conversation with Mr Chapman respecting your intention of spending some time in London this winter and Mr Bray thought if our terms had been more moderate you would have liked to stay with us', and continuing that this would be possible, written in a clear hand in blue ink, three pages, upper portion of second leaf cut away with loss of three lines of writing on page 3 and possibly a postscript at the head of page 4, with a numbered list of ten names written in black ink and vertically to lower blank area of page 4 in the hand of Marian Evans, names listed including Holyoake, W. Marshall, Mr Chapman, G. Dawson, C. Bray, Froude, C.C.H., Mrs Chapman, Laura Marshall and Miss Lynn, 8vo Laura Marshall and Miss Lynn, 8vo In 1850 Marian Evans moved to London with the intent of becoming a writer, and in 1851 she became a lodger at 142 Strand the house of Susanna and John Chapman, the radical publisher whom she had met earlier at Rosehill and who had published her first book as translation of David Strauss's *Life of Jesus Christ* (1846). Chapman had recently purchased the campaigning, left-wing journal *The Westminster Review*, and Evans became its assistant editor in 1851, working from 142 Strand. Although Chapman was officially the editor, it was Evans who did most of the work of producing the journal, contributing many essays and reviews beginning with the January 1852 issue and continuing until the end of her employment at the *Review* in the first half of 1854. The list of names compiled by Evans on the back of the letter is likely a check-list of potential journal contributors, including as it does the names of known writers George Jacob Holyoake, James Anthony Froude and Charles Bray.

(1)

£300-500

**306 Huddart (Frideswith, Baroness de Lynden, 1880-1964).** Two sketchbooks of original drawings, each with approximately 130 full-page pencil drawings on rectos, mostly figurative, some consisting of a few sketchy outlines, several with scattered ink spots, slightly larger volume with blank leaves at rear, pencil annotations in the artist's hand to endpapers and margins, together with some loosely inserted drawings, including a number of pen & ink tracings, and an invitation card to *The Beaux Arts Gallery Exhibition of Drawings by Frideswith De Lynden, November 23rd to December 4th, 1926*, sheet size 31.5 x 25cm (12.5 x 10ins) and slightly smaller, original cloth/stiff marbled wrappers, some wear, 4to, plus a copy of *The Hound of Heaven*, by Francis Thompson, Chatto & Windus, 1914, mounted plates, original boards (soiled and a little worn), with booklet in pocket on front pastedown

Two sketchbooks which include original drawings for 'The Hound of Heaven' and 'The Psalms of David' (published 1926), as well as sketches for a suite of drawings entitled 'The Human Moods' (apparently never published). Little appears to be known about the artist - full name Carolina Sophia Frideswith Huddart - whose one-time address was 37 Pont Street, London. Her style is characterised by bold outlines and a dynamism of movement and emotion.

(3)

£200-300

**307\* Illuminated Leaf.** A manuscript illumination by Edmund Walter Pook, 21 March 1872, a calligraphic presentation inscription illuminated in red, green, blue and gold for Alexander Wetherall 'As a mark of affection by Thomas B. Pook, Feb. 28 1872', the lower margin faded and inscribed in capital letters, 'This inscription illuminated by Edmund Walter Pook', gilt rule border, a little staining to upper left and lower right corners, embossed linen border (darkened and soiled), laid on to later mount, 40 x 33cm Thomas B. Pook was the elder brother of Edmund Walter Pook (1851-1920), once the subject of considerable press attention. In the early hours of 26 April 1871 Jane Maria Clouson was fatally stabbed in Eltham, London, dying in hospital four days later. Edmund Walter Pook was charged for her murder, but found not guilty, even though Clouson allegedly named Pook, a printer from Greenwich, as her assailant. After his acquittal, met by public anger and disappointment, Pook and his family fled London, changing their identity as they continued to be hounded by the press.

(1)

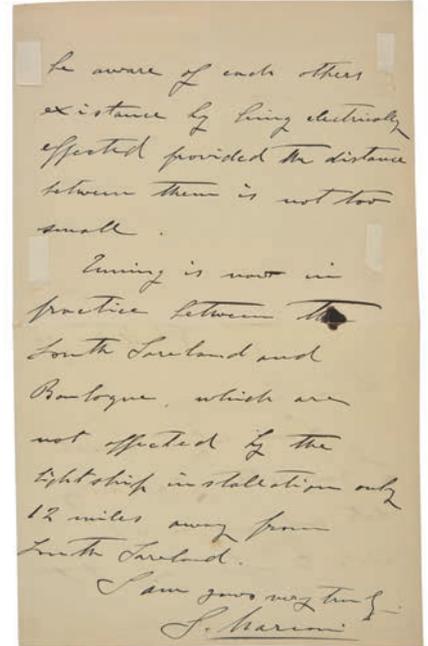
£100-150



Lot 308



Lot 309

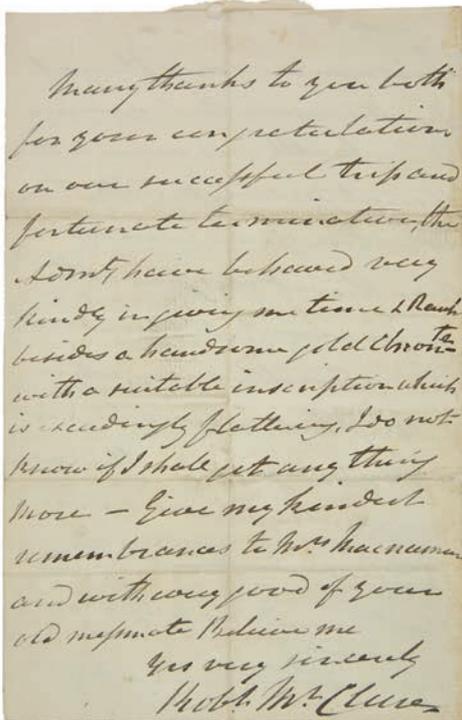


Lot 310

308\* **The Kinks**. Signed promotional publicity card, Pye Records, [1964], signed in blue ballpoint pen by all four members with first name only across the photographic image, 'Dave', 'Peter', 'Mick' and 'Ray', some surface crackling and creasing, together with six further contemporary pop promo cards including Rolling Stones with printed signatures and Cilla Black with signed inscription, plus 9 x Rolling Stones 45 rpm singles by Decker, plus two further singles by Bob Dylan and Manfred Mann, all with card or paper sleeves (18) £100-150

309\* **Lees (Thomas Orde Hastings, 1846-1924)**. A scrap album seemingly compiled by Thomas Lees, father of Thomas Orde Lees (1877-1958) and Edward Hastings Lees (1875-1914), comprising approximately 50 photographs, 25 letters, plus telegrams, notes and ephemeral scraps, pasted on to 45 album leaves and guards in cramped fashion, including a letter from Thomas Orde Lees to his mother, Tokyo, 1927, discussing his past work as Times correspondent, signed as 'Bill', plus three further letters to his father from HMS Victory, Portsmouth, 1897, three signed 'B' or 'Bill', also photographs and magazine cuttings of Orde Lees doing cycling tricks, a letter from Edward Hastings Lees, to his father, signed 'Tedd' pasted in opposite a photograph of Edward Hastings Lees in uniform, also several photographs from an Edward Hastings Lees' trip to Bosnia and a pencil-written account of the trip, copied from a fellow traveller's diary on 'Malta' heading notepaper, signed 'Teddy', several other letters pasted in, including from the 2nd Lord Tennyson, contemporary half morocco, upper cover gilt-titled 'Odds & Ends', heavily rubbed, 4to (25 x 20cm) Thomas Orde Lees (1877-1958) served in the Marines, on the Shackleton Expedition and as Times correspondent in Tokyo. He was also a trick cyclist and the first European to climb Mount Fuji; his brother Edward Hastings Lees (1875-1914) was a soldier. (1) £150-200

310\* **Marconi (Guglielmo, 1874-1937)**. Autograph letter signed, 'G. Marconi', letterhead of Granville Arms Hotel, St Margaret's-Bay, near Dover, Kent, 8 April 1899, to an unidentified recipient concerning details of his experiments in wireless telegraphy, 'Dear Sir, I am only in receipt of your letter of yesterdays date and and [sic] in reply wish to inform you that in my experience I find that the distance can be increased by increasing the energy of the transmitting apparatus or by lengthening the vertical conductor. I find it of no use to increase the lenght [sic] of the wire by coiling it up or by arranging it in the way you suggest but the Light must be increased 2d Instruments be syntonized at distances of say 20 miles - and need not be close to each other. (3) I cannot reply to your 3d question as this syntony business is now kept rather secret by my company. (4) two instruments not syntonized cannot be aware of each other's existance by being electrically effected provided the distance between them is not too small. Timing is now in practice between the South Foreland and Boulogne, which are not affected by the lightship installation only 12 miles away from South Foreland', letterhead vignette, four pages, one small ink acid hole, a few small hinge adhesion remains to pages 3 and 4, 8vo Marconi is often called the 'father of radio' and this letter relates to his early experiments. In the early 1890s Marconi had read papers on the topic of Hertzian waves by major physicists including James Clerk Maxwell, Heinrich Hertz, Nikola Tesla and Sir Oliver Lodge, but it was probably Marconi who first realised the practical and commercial application of this technology. In 1894 he began performing experiments with wireless telegraphy using multiple oscillators and soon succeeded in signalling up to a distance of 1.5 miles using basic apparatus. Realising the military potential of such a signalling system Marconi offered the technology to the Italian government who refused. The history of the commercial development of wireless telegraphy has its origins in England. In March 1896 Marconi launched the first wireless telegraphy patent and had by the end of the year extended the range of communications to nine miles. In July of 1897 Marconi was granted his famous British patent (No. 12039) and founded the Wireless Telegraphy and Signal Company Ltd. in London. In December 1897 he established the first wireless station at the Royal Needles Hotel on the Isle of Wight, and in December 1898 the Marconi Company opened the world's first wireless factory at Chelmsford, Essex. On 27 March 1899, Marconi transmitted across the English Channel from Wimereux near Boulogne, France to South Foreland Lighthouse, near Dover, England. In the same year wireless telegraphy was adopted by the British royal and merchant navies. In April 1900, the famous 'Four Sevens' patent was granted for 'Syntonic Transmission and Reception'. On 12 December 1901 Marconi sent and received the first wireless message across the Atlantic ocean, from Cornwall to a military base in Newfoundland. (1) £700-1000



311\* **McClure (Robert, 1807-1873)**. Autograph letter signed, 'Robt. McClure', Ballyleek House, near Monaghan, 11 December 1854, to Mr McNamara, apologising profusely for the long delay in answering his letter, 'I had so many friends to see and their society after my long and dreary incarceration left me little time for even answering an old messmates letter and one whom I always entertained a deep regard for though so many years have elapsed since we took a cup of tea together. I think you and Mrs McNamara lived then at Southsea near the Common', referring to his health then and now and thanking them both for 'your congratulation on my successful trip and fortunate termination. The Adm[iral]ty have behaved very kindly in giving me time and [?] besides a handsome gold chron[om]eter with a suitable inscription which is exceedingly flattering. I do not know if I shall get anything more', 4 pages, mild creasing and old album adhesion mark at head of first page not affecting text, 8vo

Robert McClure and his crew were the first both to circumnavigate the Americas, and to transit the Northwest Passage. However, on his return to England, in 1854, he was court-martialled for the loss of HMS Investigator. Following an honourable acquittal, McClure was knighted and promoted to post-rank, his commission being dated back four years in recognition of his special services. With his crew he shared a monetary reward of £10,000, given by Parliament.

(1) £200-300

312\* **Railways**. A large collection of approximately 3,500 postcard-size photographs of mostly British railway interest, all modern gelatin silver prints, many from older negatives, some with annotations, stickers and stamps to versos, unsorted and contained in a two drawer metal cabinet

(approx. 3500) £200-300

313\* **Railways**. A large collection of approximately 3,500 postcard-size photographs of mostly British railway interest, all modern gelatin silver prints, many from older negatives, some with annotations, stickers and stamps to versos, unsorted and contained in a two drawer metal cabinet

(approx. 3500) £200-300



314\* **Rolling Stones**. A full set of five autographs of band members of the Rolling Stones, 1964, signed in blue ballpoint pen by Charlie Watts, Mick Jagger, Brian Jones, Bill Wyman and Keith Richards to upper half of colour centrefold of an unidentified fanzine, published by George Newnes, 1964, also including colour and black & white photographs of The Beatles, The Bachelors, Manfred Mann, Freddie and the Dreamers, etc., 30 x 45cm, lacking original wrappers, stapled as issued, slim folio

(1) £300-500



315 **Scrap album**. An early 19th-century scrap album of engravings and views, etc., including mounted leaves from juvenile chapbooks, three advertisements for lotteries including two by Bish and a satirical one printed by Whiting, an archery engraving, two small ballooning engravings, a hand-coloured caricature by Laurie & Whittle, plus numerous small-format views, mostly uncoloured, largely mounted as multiples and back to back on blue paper album leaves, disbound and broken on spine, 4to

(1) £100-150



Lot 316

316\* **Shipping Menus.** A collection of approximately 120 shipping menus, passenger lists and related ephemera, circa 1940s/1950s, including Union-Castle Line, Royal Mail Lines, etc., many duplicates, occasional autographs of passengers and crew, mostly printed card or paper wrappers, slim 4to/8vo, together with assorted miscellaneous ephemera including postcards, etc.  
(a small carton) £200-300

317 **Starr (Ringo).** Postcards from the 'Boys'. A selection of postcards from George Harrison, John Lennon and Paul McCartney to Ringo Starr, Genesis Publications, 2003, 53 reproduction postcards pasted on to black captioned paper, original tan calf with postcard illustration to upper cover (one or two small rubbed patches) contained in original hinged red 'postbox' case with metal upper cover (edges a little rubbed), 4to Limited edition of 2500 copies, signed by Ringo Starr to the limitation page, this copy stamped 'This is an unnumbered review copy and not part of the limited edition'.  
(1) £200-300

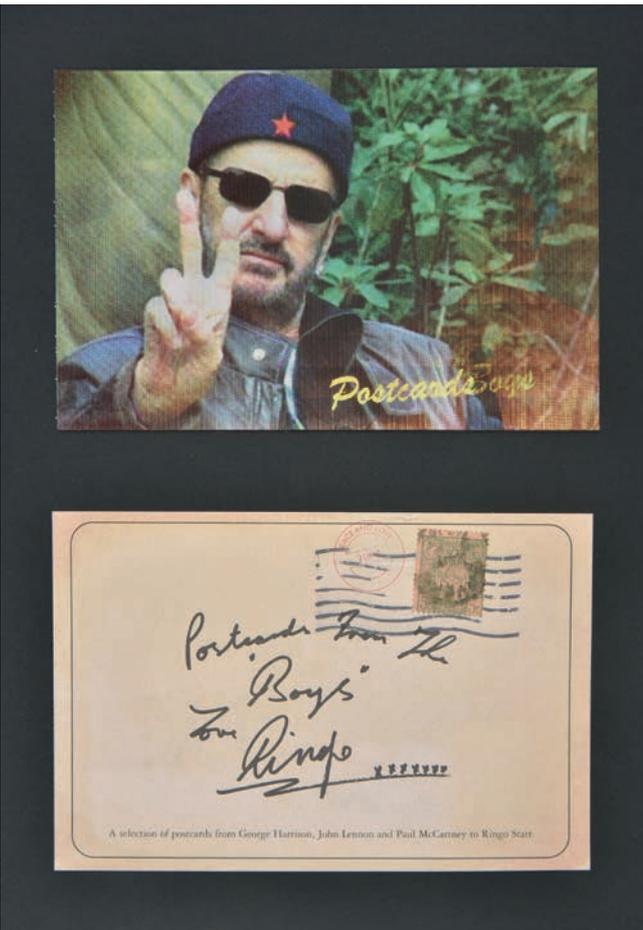
318\* **Vellum Deeds.** A group of approximately 45 vellum indentures, 19th century, many relating to land and property in Warwickshire and surrounding counties, all folding and with wax seals as originally issued  
(approx. 45) £200-300

319\* **Vellum Deeds.** A group of approximately 45 vellum indentures, 19th century, many relating to land and property in Warwickshire and surrounding counties, all folding and with wax seals as originally issued  
(approx. 45) £200-300

320\* **Vellum Deeds.** A group of approximately 45 vellum indentures, 19th century, many relating to land and property in Warwickshire and surrounding counties, all folding and with wax seals as originally issued  
(approx. 45) £200-300

321\* **Vellum Deeds.** A group of approximately 45 vellum indentures, 19th century, many relating to land and property in Warwickshire and surrounding counties, all folding and with wax seals as originally issued  
(approx. 45) £200-300

322\* **Vellum Deeds.** A large group of approximately 150 mostly vellum deeds, 19th century, including some land deeds, but mostly probate, will and administration documents, many folding, some occasional soiling and damp-staining  
(2 cartons) £200-300



Lot 317

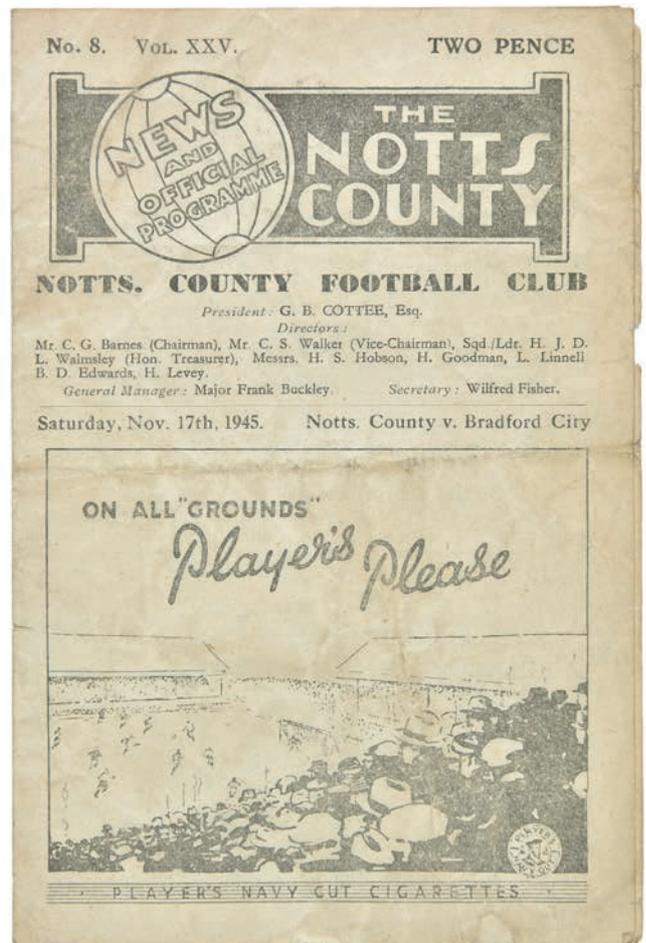
## FOOTBALL PROGRAMMES & SPORTING BOOKS

323 [Bateman, John Fitzherbert]. Aquatic notes, or sketches of the rise and progress of rowing at Cambridge, by a Member of the C.U.B.C., with a Letter, containing hints on Rowing and Training, by Robert Coombes, Champion-Sculler, Cambridge: J. Deighton; London: G. Bell, 1852, [2], xi (mispaginated, actually i-vi, ix-xi), [1], 106pp., half-title present, lacking final leaf of text (page 107) provided in facsimile, dampstain throughout volume, occasional pencil scribbles to few leaves, front endpaper with ownership signatures (including early signature of an Arthur D. Hughes), lacking rear free endpaper, original gilt & blind blocked blue cloth, spine worn with slight loss mostly at head and foot, few marks, slim 8vo. Scarce first book on rowing at Cambridge. Robert Coombes (1808-1860) was a distinguished Thames waterman, oarsman and sculler. His first public race took place in 1838 and he was Champion of the Thames from 1846-1852. His knowledge was exploited successively by the Oxford (1840) and Cambridge (1846, 1849 both races) Boat Race crews. Cambridge asked him to coach again in 1852, but a dispute broke out about the use of professional trainers, with the result that for many years both sides avoided professionals and men of working class origins. Provenance: James Gee Pascoe Crowden CVO (1927-2016). He was an English former oarsman who competed for Great Britain in the 1952 Summer Olympics. The vice-president of the British Olympic Association and a Steward of Henley Regatta. He also served as High Sheriff of Cambridgeshire and Isle of Ely in 1970 and Lord Lieutenant of Cambridgeshire from 1992 to 2002.

(1) £150-200

324 **Football programmes.** A collection of approximately 250 football programmes, Bristol City, Bristol Rovers, Swindon Town, Norwich City, Plymouth Argyle, Southampton, Portsmouth, Torquay United, 1950's-90's, including Bristol City v. Reading, March 1951; Bristol Rovers v. Reading, March 1951; Norwich City v. Reading, April 1951; Swindon v. Reading, March 1951; Brighton v. Crystal Palace, November 1954; Portsmouth v. Everton, September 1955; Plymouth Argyle v. Rotherham, April 1956; Ipswich v. Brighton, April 1956, a few creases and stains, one or two with results etc in ink, plus Brighton, Cardiff City, Worthing, Oxford, Newport County, Bournemouth, Aldershot, non-league clubs etc

(approx 250) £200-300



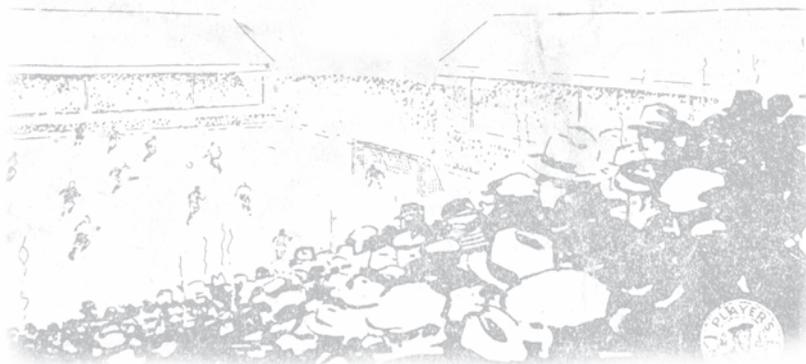
325 **Football programmes.** A collection of approximately 250 football programmes, Notts County, Wolverhampton Wanderers, Leicester City, Preston North End, Manchester United, Liverpool, Doncaster Rovers, Newcastle Utd, West Bromwich Albion, 1950's-70's, including Notts County v. Bradford City, November 1945; Bradford v. Wrexham, December 1950; Nottingham Forest v. Reading, January 1951; Doncaster Rovers v. Bury, March 1952; Walsall v. Reading, December 1954; Leeds v. Everton, April 1953; Sheffield Wednesday v. Birmingham City, December 1956; Sheffield United v. Bury, November 1956; Manchester Utd v. West Bromwich Albion, December 1956; Accrington Stanley v. Tranmere Rovers, April 1956; Portadown v. Glentoran, February 1957; Manchester City v. Manchester Utd, February 1957, a few creases, tears and some soiling, plus 1960's-70's Liverpool, Birmingham City, Wolverhampton Wanderers, Aston Villa etc

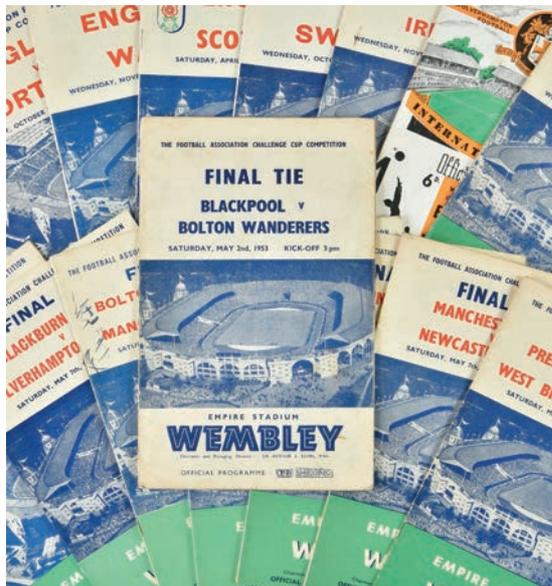
(approx 250) £200-300

326 **Football programmes.** A collection of approximately 300 football programmes, Chelsea, Millwall, Fulham, Arsenal, West Ham, Crystal Palace, Queen's Park Rangers, 1950's-80's, including Q.P.R. v. Torquay Utd, February 1948; Chelsea v. Manchester Utd, March 1950; Crystal Palace v. Reading, April 1950; Arsenal v. Charlton Athletic, February 1951; Arsenal v. Stoke City, April 1953; Fulham v. Leicester City, September 1953; Arsenal v. Tottenham Hotspur, 1954, a few tears, creases and some soiling to a few, plus others, London and neighbourhood clubs etc

(approx 300) £200-300

ON ALL "GROUNDS"  
Player's Please



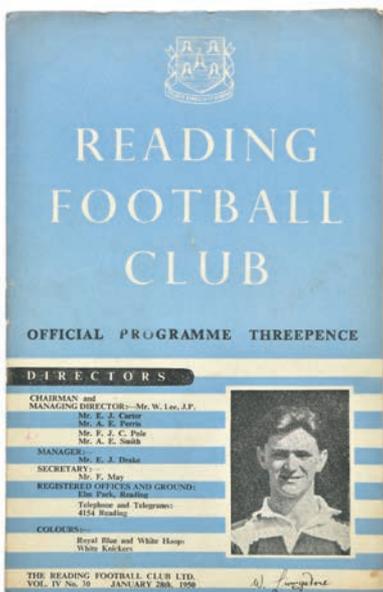


327 **Football programmes.** A collection of approximately 50 F.A. Cup Final and international match programmes, 1950's-60's, including F.A. Cup Final programmes Blackpool v. Bolton Wanderers, 1953; Preston North End v. West Bromwich Albion, 1954; Manchester City v. Newcastle Utd, 1955; Birmingham City v. Manchester City, 1956; Aston Villa v. Manchester Utd, 1957; Bolton Wanderers v. Manchester Utd, 1958; Blackburn Rovers v. Wolverhampton Wanderers, 1960; Leicester City v. Tottenham Hotspur, 1961, 1953 with result and address to rear wrapper in ink, 1958 with some ink scoring to upper wrapper, a few light creases and some soiling, together with F.A. Cup Final programme Arsenal v. Newcastle Utd, 1952 (covers detached with clear tape marks), F.A. Cup Semi-Final Blackpool v. Tottenham Hotspur, Villa Park, 1953 (torn along fold with some soiling and creases), Internationals including England v. Germany, 1954, England v. Denmark (at Molineaux), 1956, England v. Ireland, 1959, England v. Sweden, 1959, England v. Scotland, 1959, England v. Wales, 1960, England v. Portugal, 1961, together with a few F.A. Amateur Cup Finals (i.e. Bishop Auckland v. Hendon, 1955 & Barnet v. Crook Town, 1959), plus some 1948 London Olympiad programmes and ticket stubs and a quantity of 1960's cricket score cards, counties and internationals, some filled-in (approx 100) £200-300

328 **Football programmes.** A collection of approximately 600 Reading FC football programmes, 1949-90's, almost all home League fixtures, including Reading v. Aldershot, October 1949, Reading v. Newport County, 1949, Reading v. Swindon, December 1949, Reading v. Exeter City, December 1949, Reading v. Manchester City, January 1950, some creases, soiling, manuscript scores etc, plus at least 150 1950's programmes, variable condition, some single sheet Combination League fixtures, 1960's, Junior Cup competitions and related (approx 600) £200-300

329 **Philidor (i.e. Francois-Andre Danican).** Chess Analysed: or Instructions by which a perfect knowledge of this Noble Game may in a short time by acquir'd, new edition, F. Wingrave, 1791, viii, 144pp., early inscription to front pastedown 'Revd. Rogr. Kingdon to Miss Delia Kingdon, contemporary calf gilt, red morocco title label, joints cracked at head and some wear at ends of spine, slim 8vo, together with Read (W.W.), Annals of Cricket, 1896, black & white plates, top edge gilt, remainder untrimmed, original quarter japanese vellum gilt, dust-soiled and few marks, 8vo (limited edition 29/250, signed by the author, Padwick 911) (2) £200-300

330\* **World Cup 1966.** A 1966 England World Cup squad black and white photograph, signed by all 22 players, manager Alf Ramsey and trainers Les Cocker and Harold Sheperdson over their images, slight fading to a few signatures but all legible, small closed tear at foot and marginal creases and tiny water stain, 21.2 x 36cm mount aperture, framed and glazed Uncommon full squad signed photograph, plus manager and trainers. Provenance: Given to the vendor, who was chairman of Watling Boys' Club, Edgware, at the time, by a steward at Wembley. (1) £1000-1500



Lot 328



Lot 330

## ANTIQUARIAN

331 **Baldwin (Thomas)**. Airopaidia: containing the narrative of a balloon excursion from Chester, the eighth of September, 1785, taken from minutes made during the voyage, hints on the improvement of balloons and mode of inflation by steam, means to prevent their descent over water... , the whole serving as an introduction to Aerial Navigation, with a copious index, 1st edition, Chester: Printed for the author, by J. Fletcher, 1786, [1],VIII,[1],360 [i.e. 361],[1]pp., two part-folding plates only (of 4), half-title lacking, early signature to title, initial three leaves detached, closed tear to lower margins of Q4 & 2Q1, some spotting, edges untrimmed, original boards, detached and lacking spine, worn, 8vo Abbey Life 386. Probably the first book on aviation meteorology and in which Baldwin recounts his flying experiences with Lunardi. The roman pagination begins with p.III on a recto. Page [361] is misnumbered 360. This volume includes two plates only (plates 2 & 4), 'Balloon over Helsbye Hill in Cheshire' and 'The Explanatory Print'.

(1)

£200-300

332 **Bewick (Thomas, illustrator)**. Fabliaux or Tales, abridged from French manuscripts of the XIIth and XIIIth centuries, by M. Le Grand, selected and translated into English verse, with a preface and notes, 2 volumes, 1st edition, printed by W. Bulmer & Co, Shakspeare-Press, 1796, wood engraved vignette to each title, 25 head-pieces and 25 tail-pieces, marbled edges and endpapers, bookplate of Thomas Munro to front pastedown of each volume, an additional bookplate of John Sparrow to verso of front endpaper to each volume, contemporary brown full calf gilt, rubbed and some marks, discreet repair to the head of spine of second volume, 8vo (wide-margined copy)

(2)

£100-150

333 **Blackstone (William)**. Commentaries on the Laws of England, in Four Books. From the Last London Edition. With the last corrections of the author; and with notes and additions by Edward Christian, Esquire, Chief Justice of the Isle of Ely..., 4 volumes, Portland [Maine]: Thomas B. Wait & Co., 1807, engraved portrait frontispiece to volume 1 (offsetting to title), two folding engraved plates, some scattered spotting, occasional dampstaining, contemporary sheep, rubbed & some wear, volume three from another set and bound in modern full calf, morocco title labels to each, 12mo in 6s, together with Commentaries on the Laws of England, 4 volumes, 10th edition, London: J. Murray, J. Jarvis & J. Fielding, 1786, engraved portrait frontispiece to volume 1, ownership inscription to title, one folding engraved plate, some dampstaining, spotting and browning, contemporary calf gilt, maroon morocco title labels, some wear, volume 2 neatly rebaked and replacement label attached, 12mo

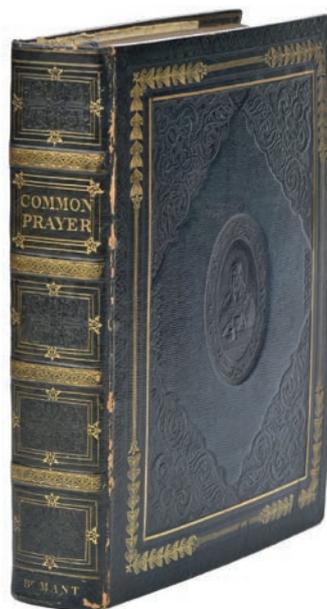
(8)

£300-400

334 **Blackstone (William)**. Commentaries on the Laws of England, 4 volumes, 11th edition, 1791, engraved portrait frontispiece to volume 1, one folding plate, recent cloth hinges, endpapers to volume 2 renewed, contemporary calf, neatly rebaked and title labels renewed, board corners worn and showing, 8vo, together with Commentaries on the Laws of England, 4 volumes, 7th edition, Oxford: Clarendon Press, 1775, engraved portrait frontispiece to volume 1, folding engraved plate, modern brown buckram, 8vo, with **Bacon (Matthew)**, A New Abridgment of the Law, 7 volumes, 5th edition, 1798, half-titles present (except to first volume), bookplate of James Topping to upper pastedowns, contemporary calf, contrasting morocco labels to spines and red morocco label of 'County of Chester, Knutsford Sessions' to upper boards, joints split and some wear, 8vo, with **Comyns (John)**, A Digest of the Laws of England, 6 volumes, 3rd edition, considerably enlarged and continued down to the present time by Stewart Kyd, 1792, edges of each volume sprinkled in red with 'Chester Circuit Library Pool' written to red, contemporary sheep, contrasting morocco spine labels, some joints split, rubbed and some wear, 8vo, plus The Lives of the Lord Chancellors and Keepers of the Great Seal of England, by John Lord Campbell, 7 volumes, 1845-1847, and Lives of Lord Lyndhurst and Lord Brougham, by John Lord Campbell, 1869, original cloth gilt, some spines faded and extremities frayed, 8vo, plus an early 20th century photograph album containing 23 mounted images of judges, some signed, lacking covers, oblong folio

(30)

£300-400



Lot 335



Lot 336

335 **Book of Common Prayer** and Administration of the Sacraments, and other Rites and Ceremonies of the Church, according to the use of the United Church of England and Ireland, Oxford: W. Baxter, 1820, a little light spotting front and rear, contemporary presentation inscription from the Archdeacon of St. Albans to front endpaper, all edges gilt, contemporary blindstamped straight-grained navy morocco, joints and edges a little rubbed, 4to

(1)

£300-400

336 **Calcagni (Michele)**. De' re di Siracusa, Finzia e Liparo non ricordati dalle storie riconosciuti ora con le monete..., 2 volumes, Palermo, 1808-1809, half-title to volume 1, titles inscribed 'To Mr R.P. Knight Esqr. the author', all edges gilt, contemporary navy diced grained sheep, gilt decorated spines and borders to boards, old paper label at foot of volume 1 spine, extremities slightly rubbed, 8vo

Richard Payne Knight (1751-1824) of Downton Castle in Herefordshire, and of 5 Soho Square, London, was a classical scholar, connoisseur, archaeologist and numismatist best known for his theories of picturesque beauty and for his interest in ancient phallic imagery. He served as a Member of Parliament for Leominster (1780-1784) and for Ludlow (1784-1806).

(2)

£200-300

337 **Carlyle (Thomas)**. Occasional Discourse on the Nigger Question, 1st edition, 1853, *half-title, strengthening at gutter in places, original printed wrappers, dust-soiled with some adhesive tape repairs, contained in 20th century mottled half morocco gilt, slim 8vo, together with [Croly, David Goodman]*, Miscegenation: the Theory of the Blending of the Races, applied to the American White Man and Negro, Reprinted from the New York Edition, 1864, *slight spotting, original blind-stamped blue cloth, gilt title to spine, lightly soiled and rubbed, slim 8vo*

First item: Sabin 10934. This is the first separate edition, reprinted from Fraser's Magazine (December, 1849) with some additions.

(2) £300-500

338 **Carter (Charles)**. The Compleat City and Country Cook, or Accomplish'd Housewife, containing Several Hundred of the most approv'd Receipts, 1st edition, Bettesworth & Hitch, 1732, *48 engraved plates only (of 49) of table plans including three folding plates only (two torn with loss), title with long closed tear repaired with adhesive tape to verso (with consequent staining), slight worming to fore-edge blank margins of initial leaves, dust-soiling, staining and some spotting, endpapers renewed, contemporary speckled calf, amateur reback and corner repairs, 8vo (Cagle 590; Bitting, p.78; Oxford, p.62), together with Browne (Peter, Bishop of Cork & Rosse)*, A Discourse of Drinking Healths. Wherein the Great Evil of this Prevailing Custom is shewn; and the Obligation which lieth upon all good Christians to Suppress and Discountenance it to the utmost of their Power, Dublin: John Hyde, 1716, *ownership signature to title, few lines of text to pages 98 & 99 crossed through in early ink, lower outer blank corner of Y1 torn, some toning mostly to lower margins, contemporary calf, upper board detached, lower joint slightly cracked, 8vo in 4s, with Dods (Margaret)*, The Cook and Housewife's Manual..., 2nd edition, Edinburgh, 1827, *early signatures to title, few wood engraved illustrations, original green cloth, slightly rubbed & frayed to extremities, 12mo, and Morewood (Samuel)*, A Philosophical and Statistical History of the Inventions and Customs of Ancient and Modern Nations in the Manufacture and use of Inebriating Liquors..., Dublin, 1838, *wood engraved frontispiece and vignette illustrations, ink underscoring and markings to few leaves, scattered spotting, later endpapers, original cloth gilt, rubbed, extremities frayed, 8vo, plus two others related, The Complete Distiller by A. Cooper, new edition, 1803 and The Epicure's Monthly Companion, A Gastronomical Guide by Kathleen Talbot, [1933]*

(6) £200-300

339 **Chapbooks**. A collection of 20 chapbooks, all Glasgow: Printed for the Booksellers, circa 1840s-1850s, *some with a publication number below the imprint, each with vignette to front cover, some lightly toned, Napoleon Bonaparte's Book of Fate (no. 104) with pale dampstain to gutter throughout, all but one small slim 8vo, one entitled The Juvenile Forget-Me-Not, 1848, slim 12mo in 6s*

Titles include: The Wandering Shepherdess, or the Betrayed Damsel (no. 9); Glasgow Peggy, to which is added the Favourite Ballad of the Drowned Lovers (no. 74); Nine Popular Songs (no. 47); Tragical History of Jane Arnold, commonly called Crazy Jane, and Mr. Henry Percival... (no. 71); The Iron Shroud, or, Italian Revenge (no. 149).

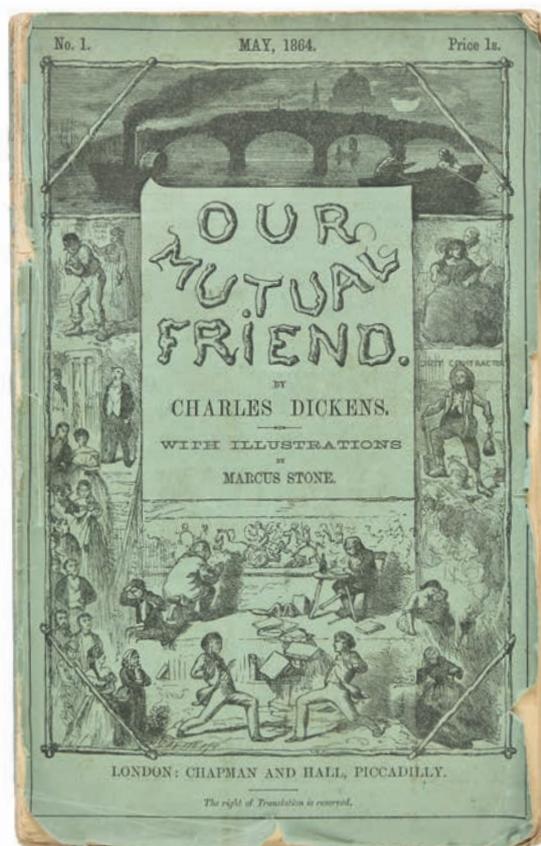
(20) £100-150

340 **Ciappi (Marco Antonio)**. Compendio delle Heroiche et Gloriose attioni, et Santa Vita di Papa Greg. XIII, 2nd edition, Accolti, Rome, 1596, *title with woodcut papal arms, woodcut portrait to verso, woodcut initials and illustrations of chapels, palaces etc, a little light spotting and small water stains, later limp vellum, spine titled in manuscript, some mottled stains to covers, small 4to*

(1) £300-400

341 **Comyns (Sir John)**. A Digest of the Laws of England, 6 volumes, 1762-1776, *engraved portrait frontispiece to volume 1, some slight scattered spotting, armorial bookplate of the Hon. Richard Annesley to upper pastedowns, contemporary calf with contrasting labels to spines, some bindings with leather lifting, joints cracked at head & foot and occasional wear, folio, together with Bacon (Matthew)*, A New Abridgment of the Law, 5 volumes, 3rd edition, 1768-1770, *contemporary calf, contrasting morocco labels to spines, joints split and some wear, folio, with Cunningham (Timothy)*, A Supplement to Bacon's Abridgment, containing, I. A Table of the Names of the Cases; II. A Table of the Statutes, ... III. A Table of the Reporters ... IV. General Index, 1786, *title dust-soiled and browned to inner margin, scattered spotting, contemporary half calf, lower board detached, upper board lacking (with replacement worn full calf board supplied), worn, slim folio, with Nelson (William)*, An Abridgment of the Common Law: being a Collection of the Principal Cases Argued and Adjudged in the several Courts of Westminster Hall..., 3 volumes, 1725-1726, *contemporary calf, joints cracked at head & foot, spines worn at head & foot with some loss, morocco title labels to volumes 2 & 3 replaced, folio*

(15) £300-400



Lot 342

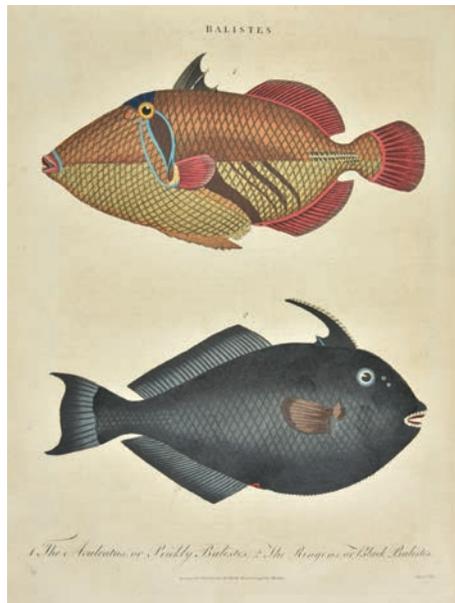


Lot 344

342 **Dickens (Charles)**. *Our Mutual Friend*, 20 parts in 19, illustrated Marcus Stone, 1st edition, May 1864–November 1865, 40 engraved plates, complete with all adverts (including 'Economic Life Assurance Company' advert found here between pp. 258 and 259 of parts 19/20), slips, etc., original printed wrappers, a little soiling and chipping, first issue split on spine and upper wrapper detached, 8vo, housed in modern plain green solander cloth box (19) £500-800

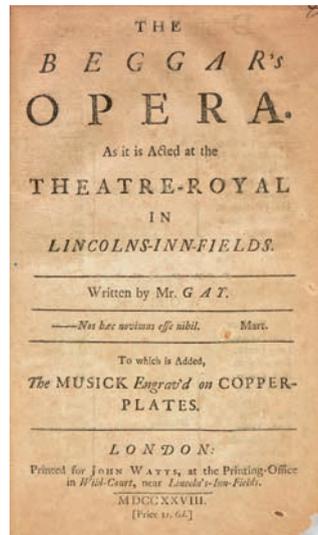
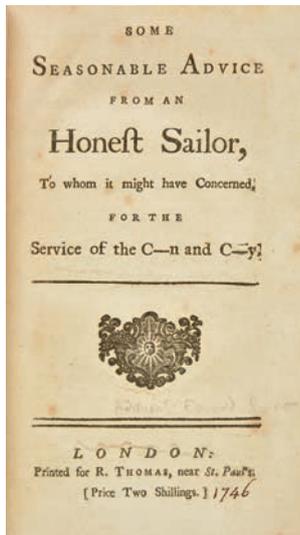
343 **Dickens (Charles)**. *The Posthumous Papers of the Pickwick Club*, 1837, together with *Dombey and Son*, 1848, and *Bleak House*, 1853, all first editions in book form, first volume with engraved frontispiece and additional engraved title, second and third volumes with half-titles, all with engraved plates, heavily spotted, as usual, recent matching antique-style green half morocco gilt with leather labels to spines, 8vo (3) £150-200

344 **Diemerbroeck (Ysbrand van)**. *The Anatomy of Human Bodies ... To which is added a Particular Treatise of the Small-Pox and Measles ...* Translated from the last and most correct and full Edition ... by William Salmon, 1st edition in English, for Edward Brewster, 1689, engraved portrait frontispiece, 16 engraved folding plates, a few small marginal holes to frontispiece, title page soiled and with contemporary ownership inscriptions to head, plates variably frayed, torn and tape-repaired verso, often with partial loss of image, some with contemporary annotations to margin, contemporary mottled calf, rebounded and restored, folio (32 x 19cm) Russell, *British Anatomy* (2nd edition) 262, Wing 1415; not in Garrison & Morton or Norman. Rare first edition in English of Diemerbroeck's *Anatome corporis humani*; there was a second edition in 1694. (1) £300-500



345 **Encyclopaedia Londinensis**; or, Universal Dictionary of Arts, Sciences and Literature... compiled, digested, and arranged by John Wilkes, 24 volumes (complete), 1810-1829, *engraved dedication to volume I, approximately 1000 fine engraved maps and plates, many hand-coloured, heightened in gum arabic, bound without the gynecological plates in volume I (as often), one or two with small repairs, occasional minor spotting and toning, previous owner inscriptions, contemporary tree calf gilt, a few spines torn, detached or lacking, some covers detached and rubbed and scuffed, 4to*  
Rarely found with plates hand-coloured.  
(24) £6000-8000

346 **Ferrari (Giovanni Pietro)**. Per totum orbem celebratissima, omnibus tam ius dicentibus, quam Aduocatis, non modo utilis sed etiam necessaria: illustrata copiosissimis additionibus... Francisci de Curte, do. Bernardini Landriani & aliorum in practica excellentium..., Lyon: Antonium Vincentium, 1562, *printer's woodcut device, early signature and ink stamp to title, woodcut decorative initials, double-column text with occasional underscoring, some spotting and dampstains, later endpapers with bookplate, contemporary vellum, modern reback, 4to, together with Faber (Petrus), Semestrium liber unus. Cui accesserunt eiusdem authoris commentarii, De Justitia et iure, De origine Juris, De magistrat. Rom...., Lyon: Franciscum Fabrum, 1590, title in red & black and with printer's woodcut device (small ink stains to lower blank margin), ink stamp to front free endpaper (detached) and lower board, library bookplate to upper pastedown with endpaper patially removed, contemporary limp vellum, yapp fore-edge without ties, slim 4to, with [Baldeschi, Alessandro], Stato della ss. chiesa papale laternense nell' anno MDCCXXIII, Rome: S. Michele a Ripa Grande, 1723, engraved device to title and two plates, some dampstains, contemporary vellum, slim 4to, plus other 17th & 18th century continental antiquarian, including Histoire de Pierre de Montmaur..., by M. de Sallengre, 2 volumes, The Hague, 1715, mostly vellum bound*  
(7) £300-500



347 **Gay (John)**. The Beggar's Opera..., to which is added, The Musick Engrav'd on Copper-Plates, 1st edition, 2nd issue, John Watts, 1728, 59, [1] pp., three staves of music on p. 53, 16 pages of engraved music at rear (closely trimmed affecting pages numbers 1 & 15 and shaving musical notes at foot of pp. 11 & 13), some browning and spotting, heaviest at front, a little blank paper loss to outer corners of title-page and following Introduction leaf, modern calf-backed marbled boards, slim 8vo, (ESTC T13770; Rothschild 928), together with **[Tobacco Taxation]**. An Appeal to the Public, in Relation to the Tobacco \*\*\*: and a Revival of the old Project, to Establish a General Excise, 1st edition, W. Owen, 1751, 63 pp., some spotting, lacks final blank, evidence of old stab-stitching, modern plain quarter calf, slim 8vo, (ESTC N30285; Goldsmiths' 8626), and **[Vernon, Edward]**. Original Letters to an Honest Sailor, 1st edition, printed for R. Thomas, [1746], lacks initial blank, some marginal pencil notes to final page, bound with Some Seasonable Advice from an Honest Sailor, To Whom it Might Have Concerned, for the Service of the C-N and C-Y, printed for R. Thomas, [1746], 109 pp., lacks final blank, some spotting, bound with Original Letters and Papers Between Adm[iral] M[at]he[ws], and V. Adm[iral] L[istoc]k, with Several Letters from Private Hands, Exhibiting many Particulars hitherto unknown of the Transactions in the Mediterranean..., M. Cooper, 1744, spotting throughout, modern half calf gilt, 8vo First two items: Sabin 57614 & 99248.

(3)

£300-500

348 **Giovio (Paolo)**. La prima [-seconda] parte delle Historie del suo tempo di mons. Paolo Giovio vescovo di Nocera. Tradotte per M. Lodouico Domenichi. Aggiuntovi di nuovo i summarij di quanto si contiene nelle historie, con la sua Tauola copiosissima, 2 volumes, Venice: comin da Trino di Monferrato, 1558 & 1557, printer's woodcut device to both titles (volume 1 title lined to verso), some light damp stains, late 19th century dark green half morocco gilt, 8vo (Adams G659 & G660), together with Delle Istorie di mons Giovio. Prima parte [-Seconda parte]. Con una Selua di uaria istoria, nellaquale si ha notizia delle cose pu rare, che sono state ricordate sommariamente dal Giovio..., 2 volumes, Venice: Giorgio de' Caualli, 1564, printer's woodcut device to each title, early inscription at foot of volume 1 title, woodcut initials, occasional light worm trails to margins in volume 1, some toning, light stains and marks, near contemporary vellum, worm holes to spines, 4to in 8s, plus **Facio (Bartolomeo)**, De bello Veneto Clodiano liber, Lyon: Gasparem à Portonariis, 1568, some spotting and browning, 20th century marbled boards, slim 8vo

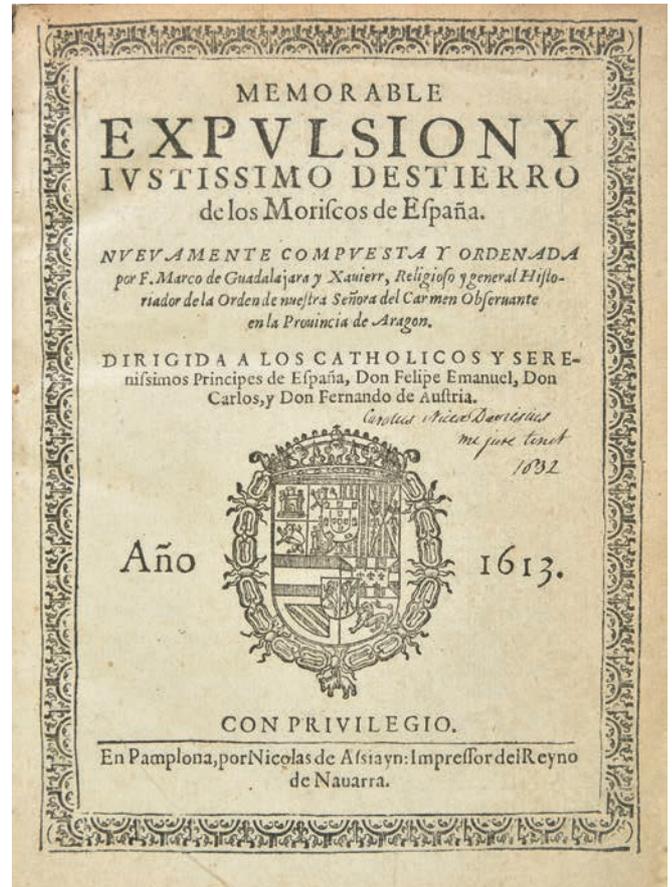
(5)

£200-300

349 **Giovio (Paolo)**. Le vite di dicenoue huomini illustri, descritte da ... Paolo Giovio, et in diuersi tempi et luoghi stampate..., Venice: Giovan Maria Bonelli, 1561, printer's woodcut device to title, few decorative woodcut initials, light dampstaining mostly to title, 19th century quarter calf gilt, 4to, together with **Bellini (Vincenzo)**, De monetis Italiae medii aevii..., Postrema dissertatio, 3 parts in one, Ferrara: Joseph Rinaldi, 1774-1775, few engraved plates, light dampstaining and mottling, contemporary marbled sheep, gilt decorated spine with slight wear, 4to, plus four other continental 18th & 19th century antiquarian

(6)

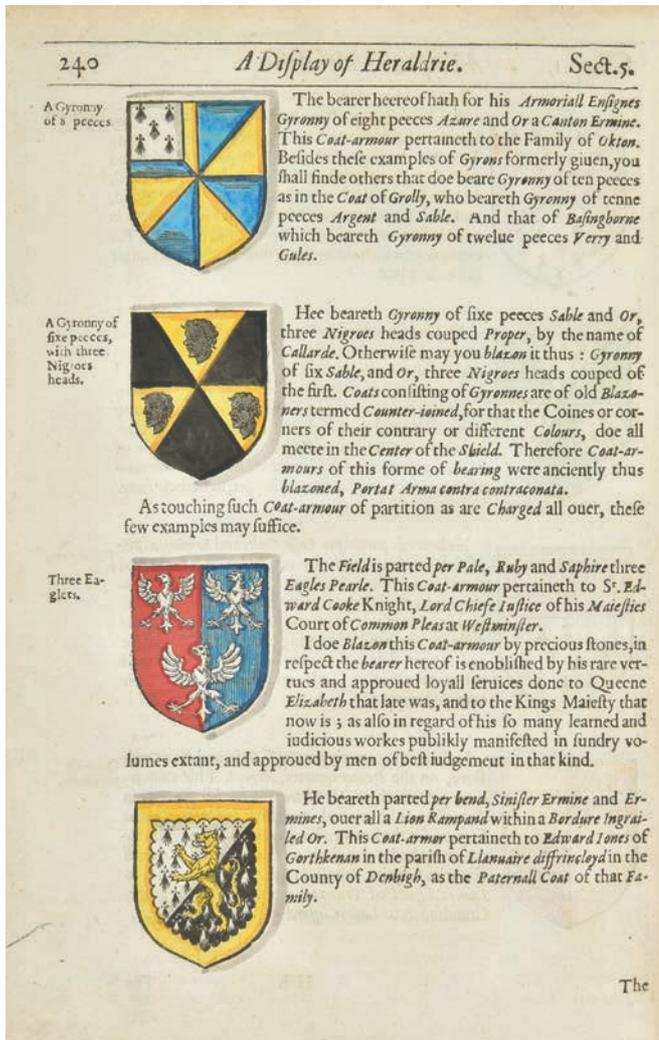
£150-200



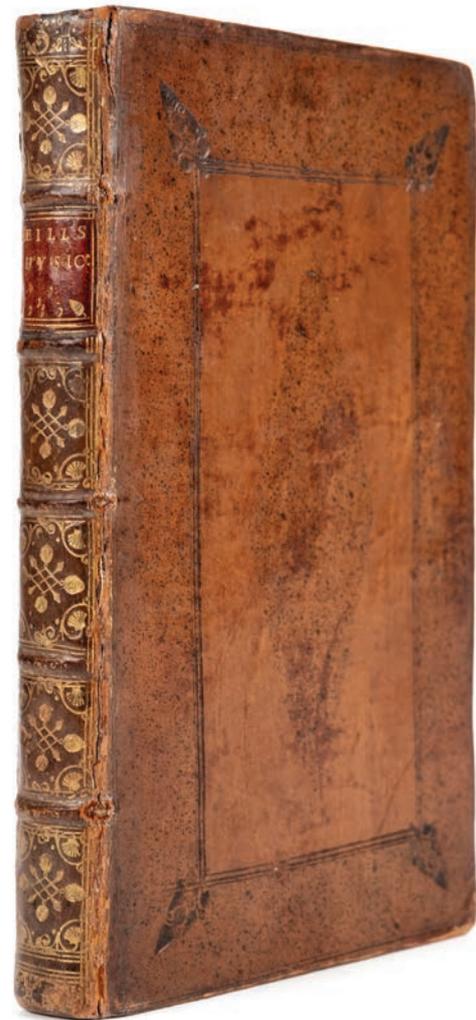
350 **Guadalajara y Xavier (Marco de)**. Memorable Expulsion and lustissimo Destierro de los Moriscos de Espana..., Pamplona: Nicolas de Assiayan, 1613, bound with Dialogo de Consuelo por la Expulsion de los Moriscos de Espana..., by Juan Ripol, woodcuts to each title, woodcut initials, tailpieces and woodcut colophon to first part, first title a little dust-soiled and slightly chipped at fore-edge, with early ink ownership name dated 1632, rear free endpaper with early ink annotation, front free endpaper mostly adhered to pastedown, contemporary vellum, somewhat soiled, board edges a little warped in places, spine with pale early ink manuscript title and remnant of early shelfmark label, 8vo Palau 109278.

(1)

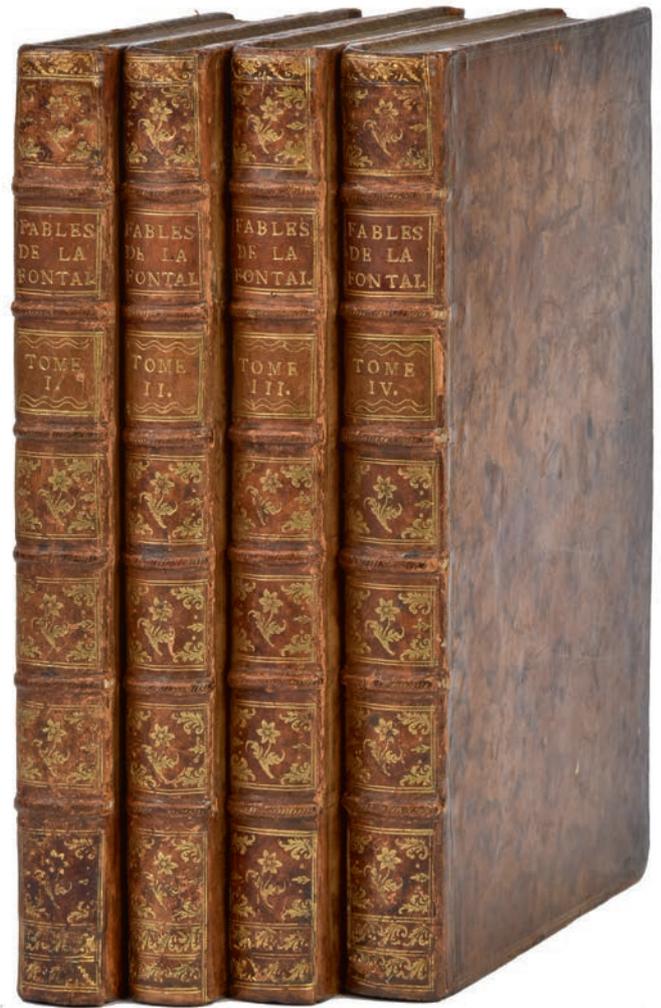
£700-1000



351 **Guillim (John)**. *A Display of Heraldrie: Manifesting a more easie accesse to the knowledge thereof then hath benee hitherto published by any, through the benefit of method, whereinto it is now reduced by the industry of Joh. Guillim Purseuant of Armes*, 1st edition, 2nd issue, London: Printed by William Hall for Raphe Mab, 1611, title within architectural woodcut border (manuscript dates of 1611 at head, torn to lower outer corner with slight loss and lined to verso), numerous woodcut armorials some full-page (mostly with early hand-colouring), colophon dated 1610, early 19th century inscription to fore-edge margin of a1, small hole to L4, some dust-soiling and few marks, occasional minor tears to margins including Y2 torn to fore-edge blank margin, lower outer corners frayed, early 19th century calf, blind decoration with square corner panels in relief to boards, rebacked preserving original spine, corners repaired, rubbed and some wear (turned-in leather and board reattachment visible to pastedowns), small folio  
STC 12501, ESTC S120346. Second issue of the first edition dated 1611 on title.  
(1) £300-500



352 **Keill (John)**. *Introductio ad veram physicam: seu lectiones physicae habitae in Schola Naturalis Philosophiae Academiae Oxoniensis an. Dom. 1700. Quibus accedunt theorematum Hugenianorum de vi centrifuga et motu circulari demonstrationes*, 4th edition, Henry Clements, 1719, woodcut title device, woodcut diagrams throughout the text, the text for a3 verso and a4 recto transposed in printing, corrected cancels bound in after a7, text for a5 verso and a6 recto also transposed, but all leaves and text present, marginal browning to free endpapers, title-page and final leaf, small stain to margin of R2 and adjacent leaves, bookplate of the library of the earls of Macclesfield at Shirburn Castle, blind-stamp to title-page, 18th-century ownership inscription 'T. Clark, Trin Coll Cantab.' to front free endpaper, contemporary speckled tan calf, spine gilt with seed-head and shell tools, red morocco label, blind panels to sides, 8vo (19.5 x 11.8cm)  
Houzeau & Lancaster 9241. Provenance: Library of the Earls of Macclesfield, Part Five, 14 April 2005, lot 1125. The lectures from which this book is derived constituted 'the first course on Newtonian natural philosophy, and the first reputedly based on "experimental demonstrations", at either of the English universities' (ODNB).  
(1) £200-300



Lot 353

353 **La Fontaine (Jean de)**. *Fables Choieses, mises en vers*, 4 volumes, Desaint & Saillant and Durand, Paris, 1755-59, *half titles, engraved portrait frontispiece of Jean-Baptiste Oudry, engraved portrait of La Fontaine with his creations, 275 engraved plates after Oudry (complete), plate CLXXII 'Le Singe et le Leopard' in 2nd (lettered) state, occasional light offsetting, toning and small damp stains (plates generally clean), one or two small burnholes, armorial bookplates of Edward Arnold and Thomas Westwood, all edges gilt, near contemporary cat's paw calf gilt, small discreet repairs to spines, joints and edges a little rubbed, 41.5 x 28cm (16.25 x 11ins), folio*

First edition of the *Fables* illustrated by Jean-Baptiste Oudry (1686-1755), the drawings produced from 1729-34, and later engraved for this edition. Ray French 5: 'This is one of the most ambitious and successful of all illustrated books'. Cohen de Ricci 548-550.

(4) £3000-4000

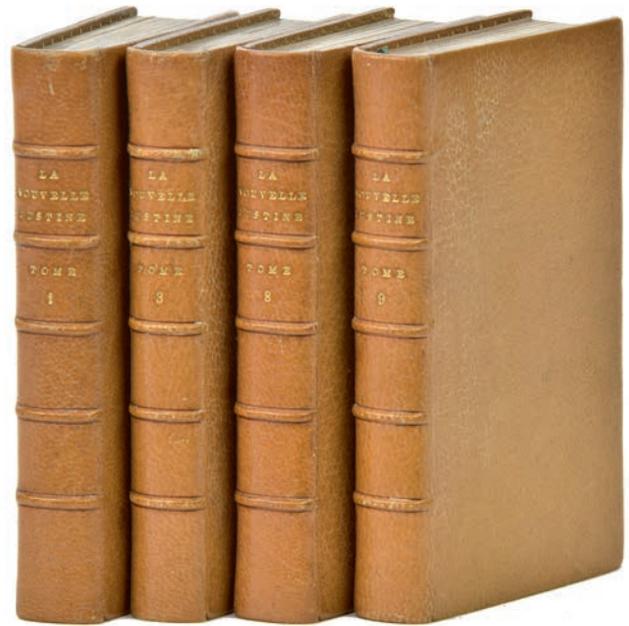
354 **Lizars (John)**. *A System of Anatomical Plates of the Human Body...*, Edinburgh, circa 1835, *engraved vignette title, preliminary leaves and 101 engraved plates including a few hand-coloured, some spotting throughout, old marginal dampstaining, contemporary half morocco, heavily rubbed, folio*

An undated re-issue of the first edition, issued without the two double-page plates and letterpress text.

(1) £300-500



355 **Lunardi (Vincent)**. An Account of the First Aerial Voyage in England, in a Series of Letters to his Guardian, Chevalier Gherardo Compagni, Written under the Impressions of the Various Events that Affected the Undertaking, 1st edition, London: Printed for the author, 1784, *engraved portrait frontispiece by Bartolozzi after Cosway, two folding engraved plates (each offset & spotted), publisher's list to final leaf verso, bound with [Beaufoy, Henry Benjamin Hanbury], Journal Kept by H.B.H.B. During an Aerial Voyage with Mr. James Sadler, Sen. from Hackney, Middlesex, to East Thorpe, Essex, Five Miles from Colchester, August 29, 1811, 1st edition, London: [Printed by] G. Woodfall, 1811, 39pp., drop title with cropped imprint at foot, folding table, some scattered spotting, Beaufoy Library bookplate to upper pastedown, front free endpaper inscribed 'Robert Todd. June 12 1909, From the Beaufoy Library Sale, ', 19th century half morocco gilt (Henry Sotheran & Co. book label at foot of upper pastedown), upper board near detached and lower joint cracked, extremities rubbed, 8vo*  
 Vincent (or Vincenzo) Lunardi (1759-1806) was an Italian diplomat who, on 15 September 1784, made the first British ascent in a hydrogen balloon. Henry B.H. Beaufoy (1786-1851), was a well-known enthusiast of hot air ballooning, as well as a bibliophile whose impressive library included all four Shakespeare folios. The Beaufoy Library was dispersed at auction by Christies in July 1909 and the four folios were eventually split up at auction in July 1912. Both titles in this lot are uncommon and it would appear that the second title was the author's own copy.  
 (1) £700-1000



356 **[Sade, Donatien Alphonse Francois, Marquis de]**. La Nouvelle Justine, ou Les Malheurs de la Vertu..., volumes 1, 3, 8, and 9 (of 10), En Hollande[but Paris], 1797[but circa 1835 or possibly later (volume 8 imprinted 1835)], 39 etched plates, including frontispiece to first and third volumes, one plate in third volume with slight paper adhesion from facing leaf of letterpress, half-titles present, oval ink stamp on title-pages with ownership name Carolus Fridericus Fibrati Filius, some scattered spotting, a few blank corner tips missing, marbled endpapers, all edges gilt, late 19th/early 20th century Jansenist-style citron crushed morocco, raised bands, gilt lettered in second and third compartments, a trifle rubbed and mottled in places, gilt double fillet on edges, gilt decorated dentelles, 12mo in 6s

This notorious erotic work was first written in the form of a novella in 1787 whilst de Sade was imprisoned in the Bastille. An extended and more graphic version was the first of his books to be published, in 1791. A subsequent edition, from which this later printing is taken, was published six years later, with further elaboration to the text, as well as the embellishment of plates for the first time. Its publication led to de Sade's arrest and incarceration for the last 13 years of his life, without trial, and the book's destruction was ordered.

(4) £500-800

357 **Serlio (Sebastiano)**. Architettura... in sei libri divisia, ne' quali vengono dottamente, & con ogni chiarezza spiegate tutte le oscurita, & secreti dell'arte, Combi & La Nou, Venice, 1663, title within woodcut border, woodcut portrait to verso, woodcut and etched diagrams and illustrations, replacement woodcut illustrations on slips inserted at pages 245 & 333, parallel text in Italian and Latin, erratic pagination and signatures, N4 with tear and loss at foot just affecting image, one or two other closed marginal tears, a little light spotting and soiling, bookplates of the Sunderland Library, Blenheim Palace and G.A. Storey, later sprinkled calf gilt, neatly rebacked and repaired, folio

(1) £800-1200



Lot 357

358 **Shelley (Mary Wollstonecraft)**. *Frankenstein; or the Modern Prometheus...* revised, corrected, and illustrated with a new introduction, by the author, 1st illustrated ed. (3rd ed. overall), Colburn & Bentley, 1831, *engraved frontispiece and additional engraved vignette title (both toned & spotted), bound with Schiller (F. Von), The Ghost-Seer!, volume 1 (of 2) only, 1831, 3 pages of publisher's adverts at rear of volume only, front blank with contemporary ownership inscriptions 'Caroline E. Florendan(?) from her affectionate sister, December 1831' and 'William Stark, 1854', occasional scattered spotting, few leaves sprung, partially removed bookplate to front pastedown, contemporary black half calf, gilt decorated spine, upper joint split, wear to extremities, 8vo Sadleir 3734a; Wolff 6280a. Issued as volume nine of Bentley's Standard Novels Series and bound with the first part of Schiller's 'The Ghost-Seer'. This third edition represents the final definitive text as well as the first edition to be illustrated, the frontispiece being the first visual depiction of Frankenstein and the Creature. Mary Shelley incorporated most of the changes introduced by William Godwin into the 1823 second edition as well as numerous other revisions, including an entirely new chapter and the famous 'Introduction' in which she relates the tale of the novel's genesis at the nocturnal storytelling session with Shelley, Byron and Polidori at the Villa Diodati near Lake Geneva.*

(1)

£700-1000

359 **State Trials**. *A Compleat Collection of State Tryals, and Proceedings upon Impeachments for High Treason, and other Crimes and Misdemeanours...*, 6 volumes (including supplement), 1719-1730, *titles in red & black, occasional spotting and toning, modern terracotta brown half morocco, red calf title labels, large folio*

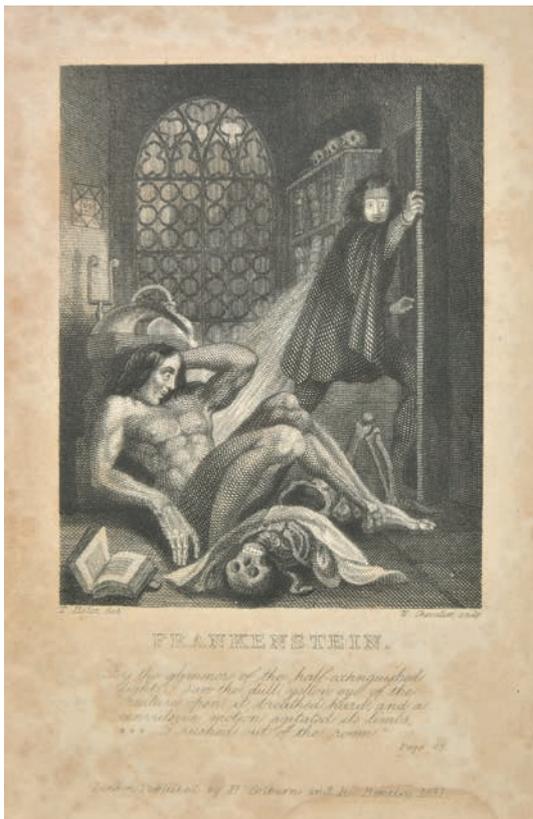
(6)

£200-300

360 **Trade & Agriculture**. *A Short and True Relation concerning the several Patents, Proclamations, Orders, whereby the Soape-makers of London, and other His Majesties subjects, were damnified, by the Gentlemen that were the Patentees for Soape at Westminster, with the particular Proceedings concerning the same, London: Nicholas Bourne, 1641, 16,[14]pp., without final blank, splash mark to title, some close trimming at head, toning and spotting, late 19th century half sheep, joints rubbed, slim 4to (Wing S3555; ESTC R22298), together with Sinclair (George), Hortus Gramineus Woburnensis..., 3rd edition, 1826, 60 hand-coloured engraved plates, edges untrimmed, modern green cloth, 8vo, with [Bosanquet, Charles], A letter to W. Manning... on the causes of the rapid and progressive depreciation of West India property, 2nd edition, [1807], 54pp., modern red quarter morocco gilt, slim 8vo, with Kirwan (Richard), The Manures most advantageously applicable to the various sorts of soils, and the causes of their beneficial effect in each particular instance, 2nd edition, 1808, later marbled wrappers, slim 16mo in 8s, and [Trafford, Sigismund], An Essay on Draining: more Particularly with Regard to the North Division of the Great Level of the Fenns, called Bedford Level, 1729, engraved folding map torn with loss, staining and soiling throughout, contemporary half calf, slim 8vo in 4s, plus others including The Yorkshireman, a Religious and Literary Journal by a Friend [i.e. Luke Howard], 5 volumes, Pontefract, 1833-1837, The Manures most Advantageously Applicable to the various sorts of Soils..., by Richard Kirwan, 4th edition, 1796, A Treatise on Pasturage, [by Anthony Macmillan], Edinburgh, 1790, Hortus Gramineus Woburnensis, by George Sinclair, 4th edition, [1838], Two Excursions to the Ports of England, Scotland, and Ireland, in 1816, 1817, and 1818..., translated from the French of Charles Dupin, 1819, and Essays, Letters, and Poems, by Edmund Rack, 1781*

(15)

£300-400



Lot 358



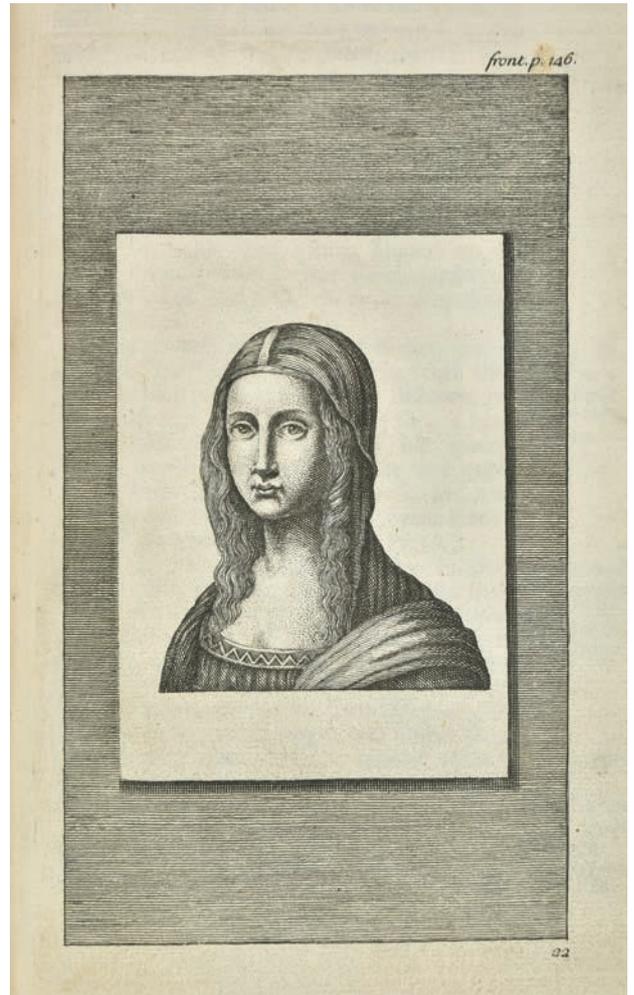
Lot 361

361 **Vico (Aeneas)**. [Augustarum Imagines Aeris Formis Expressae; Vitae Quoque Earundem Breviter Erratae...], Venice: [Paulus Manutius], 1558, 63 full-page engravings, mounted slip cancels on: C2 verso, C4 verso, G3 verso, G4 verso, all leaves before b1 lacking, numerous woodcut illustrations, D4 with loss to lower margin and with fore-edge tear (extending 18mm into engraving), some signatures supplied from another copy, variable spotting (mainly to margins), disbound, front pastedown with armorial bookplate of William Stirling, rear pastedown with book label 'Arts of Design, Keir', 18th century vellum gilt, monogram of William Stirling on front cover, spine ends worn, 4to

Adams V-634; Mortimer, Italian 533. The first edition of Natale Conti's Latin translation of Vico's 'Le imagini delle donne auguste', printed in 1557.

(1)

£700-1000



Lot 362

362 **Vinci (Leonardo da)**. A Treatise of Painting, translated from the original Italian... To which is prefix'd, the Author's Life; done from the last edition of the French, 1st edition in English, 1721, engraved portrait frontispiece, title printed in red and black (top margin torn away), 35 engraved plates, including four folding, three page publisher's list at end), occasional manuscript corrections, a little light soiling, old reinforcement to frontispiece verso and front hinge, bookplate of Charles R. Robinson, contemporary panelled calf, covers detached, rubbed with some wear at spine ends, 8vo

The first edition of Leonardo's da Vinci's treatise on painting was published in Italian in France in 1651 and compiled from his original notes by his pupil Francesco Melzi.

(1)

£400-600

## SIR ALAN BATES (1934-2003): FILM & THEATRE MEMORABILIA

The actor Alan Bates made his theatrical West End debut as Cliff in *Look Back in Anger*, a role he had originated at the Royal Court and which made him a star. Whilst continuing to work in the theatre for the rest of his life he also built up a great reputation for his performances in film and on television. In the 1960s he starred in several major films including *Whistle Down the Wind* (1961), *A Kind of Loving* (1962), *Zorba the Greek* (1964), *Georgy Girl* (1966), *Far from the Madding Crowd* (1967) and *The Fixer* (1968), which earned him an Academy Award nomination for Best Actor. In 1969 he starred in Ken Russell's *Women in Love*. With frequent co-star Julie Christie he appeared in Joseph Losey's *The Go-Between* in 1971, in an adaptation by Harold Pinter.

On television, his parts included Michael Henchard in *The Mayor of Casterbridge* in the serial adaptation by Dennis Potter (1978). Two of the awards offered here came for his roles in *An Englishman Abroad* (1983) and Robert Altman's critically acclaimed period drama *Gosford Park* (2001). On stage Bates had a particular association with the plays of Harold Pinter and Simon Gray. He was made a Commander of the Order of the British Empire in 1996, and was knighted in 2003. He was an Associate Member of RADA and was a patron of The Actors Centre, Covent Garden, from 1994 until his death in 2003.

Provenance: From the family of Sir Alan Bates. Two paintings by Sarah Armstrong-Jones and Prunella Clough from the collection of Sir Alan Bates are offered for sale in our Fine Art Sale on Thursday 7 March, for which a separate catalogue is available – please see lots 194 & 201.



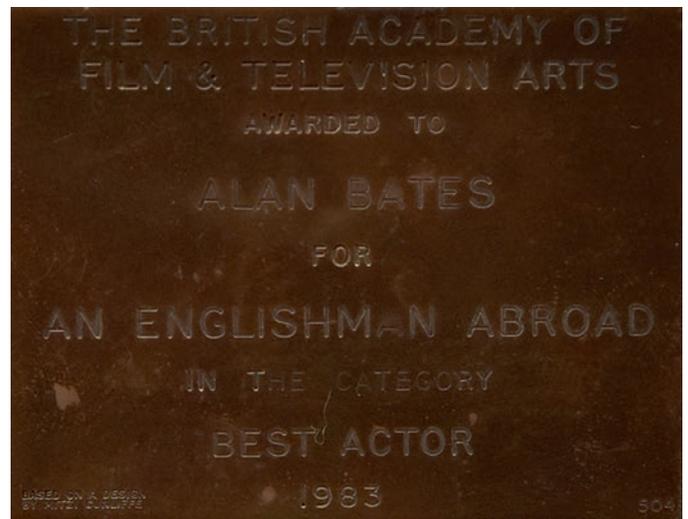
363\* **An Englishman Abroad.** A British Academy of Film and Television Arts (BAFTA) statue awarded to Alan Bates for *An Englishman Abroad*, in the Category Best Actor, 1983, *bronze theatrical mask design on a wooden plinth with engraved brass plaque (rubbed and tarnished), height 28cm (11ins)*

Provenance: From the family of Sir Alan Bates (1934-2003).

*An Englishman Abroad* was a 1983 BBC television drama film, based on the true story of a chance meeting of actress Coral Browne, with Guy Burgess (Alan Bates), a member of the Cambridge spy ring who spied for the Soviet Union while an officer at MI6. The production was written by Alan Bennett and directed by John Schlesinger. Browne, who starred as herself, also won a BAFTA. This style of BAFTA award, designed by American sculptor Mitzi Cunliffe (1918-2006), was introduced in 1959 and has remained the same ever since.

(1)

£2000-3000





364\* **Gosford Park**. Screen Actors Guild Award for Outstanding Performance by a Cast in a Motion Picture, awarded to Alan Bates, 2001, solid bronze statuette of 'The Actor', a nude male figure holding the masks of both Comedy and Tragedy, 29.5cm (11.5ins) height, set upon a cylindrical black granite plinth with a gilt plaque lettered in black, overall height 42cm (16.5ins)

Provenance: From the family of Sir Alan Bates (1934-2003). In 2002, *Gosford Park*, British mystery film directed by Robert Altman and written by Julian Fellowes, won the 8th Screen Actors Guild (SAG) Award for Outstanding Performance by a Cast in a Motion Picture, for the year 2001. These statuettes were presented to each of the 20 members of the ensemble cast: Eileen Atkins, Bob Balaban, Alan Bates, Charles Dance, Stephen Fry, Michael Gambon, Richard E. Grant, Tom Hollander, Derek Jacobi, Kelly Macdonald, Helen Mirren, Jeremy Northam, Clive Owen, Ryan Phillippe, Maggie Smith, Geraldine Somerville, Kristin Scott Thomas, Sophie Thompson, Emily Watson and James Wilby. The Screen Actors Guild Awards, first given in 1995, are presented in late January, and are often seen as an indicator of the likely Academy Awards, aka the Oscars. Indeed, *Gosford Park* was nominated for seven Academy Awards (including Best Picture and Best Director, both of which it lost to *A Beautiful Mind*), though Julian Fellowes did win the Best Original Screenplay. Alan Bates took the part of Jennings, the butler. Weighing in at over 5kg (12 pounds) the SAG statuettes are the heaviest awards, each bronze figure individually cast, the delicate arms added later, and the distinctive green oxidation patina speeded up with a blowtorch.

(1)

£2000-3000



365\* **Butley**. An American Theatre Wing Antoinette Perry or 'Tony' Award, presented to Alan Bates for Best Actor in a Play, given in 1973, nickel-plated brass and bronze medallion, the obverse featuring the theatrical masks of tragedy and comedy raised in relief, encircled with the text, 'Antoinette Perry Award', the reverse lettered in relief and engraved with specific details of this award, 'The League of New York Theatres, Inc. / Presents to / Alan Bates / Actor-Dramatic Star / "Butley" / For Distinguished Achievement in Theatre / 1973', diameter 8cm (3ins), held in a nickel-pated pewter swivel and mounted on a black acrylic base, gilt silver plaque lettered 'American Theatre Wing / Tony Award' (crookedly set), height 21cm (8.25ins), together with a second award, *The Delia Austrian Medal for Distinguished Performance*, presented to Alan Bates, "Butley", engraved brass medallion, diameter 7cm (2.75ins), in original plush-lined blue morocco push button cash by Medallion Art Co., New York

Provenance: From the family of Sir Alan Bates (1934-2003). Butley is a play by Simon Gray set in the office of an English lecturer at a university in London. The title character, a T.S. Eliot scholar, is an alcoholic who loses his wife and his close friend and colleague - and possibly male lover - on the same day. It was first performed at the Criterion Theatre in London on 14 July 1971, produced by Michael Codron and directed by Harold Pinter. For his lead role Alan Bates won the 1971 Evening Standard Award for Best Actor. Bates reprised his performance the following year in a Broadway production directed by James Hammerstein at the Morosco Theatre, where it ran for 14 previews and 135 performances, and for which he won this Tony Award for Best Actor in a Play. Bates was to reprise the role once more for a film adaptation in 1974, again directed by Harold Pinter.

(2)

£1000-1500



366\* **Fortune's Fool**. An American Theatre Wing's Tony Award, presented to Alan Bates for Best Performance by a Leading Actor in a Play, 2002, nickel-plated brass and bronze medallion, the obverse featuring the theatrical masks of tragedy and comedy raised in relief, encircled with the text, 'Antoinette Perry Award', the reverse lettered in relief and engraved with specific details of this award, diameter 8cm (3ins), held in a nickel-pated pewter swivel and mounted on a black acrylic base, gilt silver plaque lettered 'American Theatre Wing / Tony Award', height 21cm (8.25ins), together with the original small card envelope for the event containing Gala Reception and Memento tickets

Provenance: From the family of Sir Alan Bates (1934-2003). Fortune's Fool is a play by Ivan Turgenev, written in 1848. A century and a half later, Fortune's Fool was staged on Broadway for the first time in an adaptation by Mike Poulton. After 28 previews, the production opened on 2 April 2002 at the Music Box Theatre, where it ran for 127 performances. Directed by Arthur Penn, the cast included Alan Bates (for which he won this Tony Award for Best Actor in a Play), Frank Langella, Benedick Bates (Alan's son), and Enid Graham.

(2)

£1000-1500



Lot 367



Lot 368



Lot 369

367\* **An Englishman Abroad.** An ACE Award for Best Actor, given to Alan Bates for *An Englishman Abroad*, 1985, silver metal ace of spades design screw-mounted on to a black acrylic base with plaque lettered in black, slightly rubbed, height 20cm (8ins)  
Provenance: From the family of Sir Alan Bates (1934–2003).

(1) £200–300

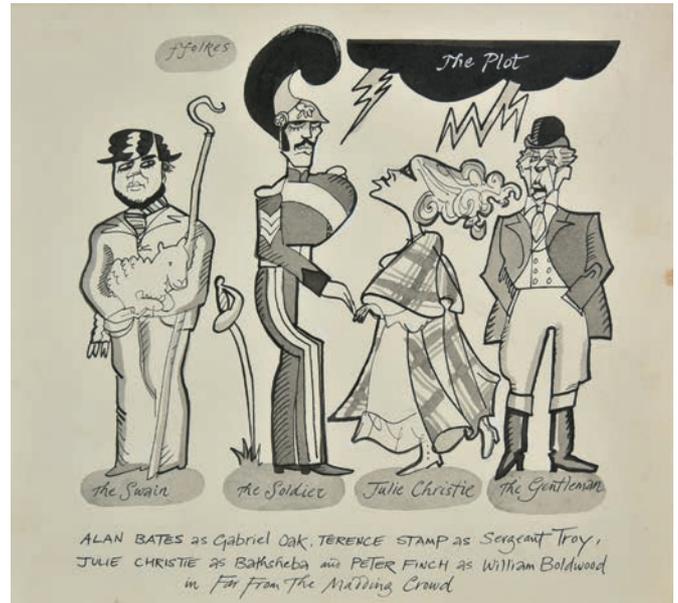
368\* **Separate Tables.** NCTA ACE Award, presented to Alan Bates for Best Actor in *Separate Tables*, 1983, silver metallic ace of spades design screwed into a black acrylic base with plaque lettered in black, a little rubbed and slight crackling and a little surface flaking to column verso, height 20cm (8ins)  
Provenance: From the family of Sir Alan Bates (1934–2003). The ACE Award was an acronym for 'Award for Cable Excellence' given from 1978 to 1997 to honour excellence in American cable television. *Separate Tables* is the collected name of two one-act plays by Terence Ratigan, and in this 1983 television film version directed by John Schlesinger, starred Alan Bates and Julie Christie as the two couples.

(1) £150–200

369\* **The Unexpected Man.** A Lucille Lortel Award, presented to Alan Bates, Outstanding Lead Actor of 2001, circular transparent perspex with lettering and pictorial backdrop design in white, mounted on a black acrylic cuboid base with stamped gilt silver plaque, height 16.5cm (6.5ins), together with an engraved clear glass souvenir by Baccarat, for the opening night of *The Unexpected Man* at the Promenade Theatre, New York, 24 October 2000, book-shape design, height 10cm (4ins), plus a Rank Organisation 'memento' for the film *The Shout*, 1978, a bronze coloured medallion with Rank logo suspended in clear perspex with a black background, simply engraved 'The Shout' below medallion, somewhat rubbed and scratched, height 9.5cm (3.75ins)

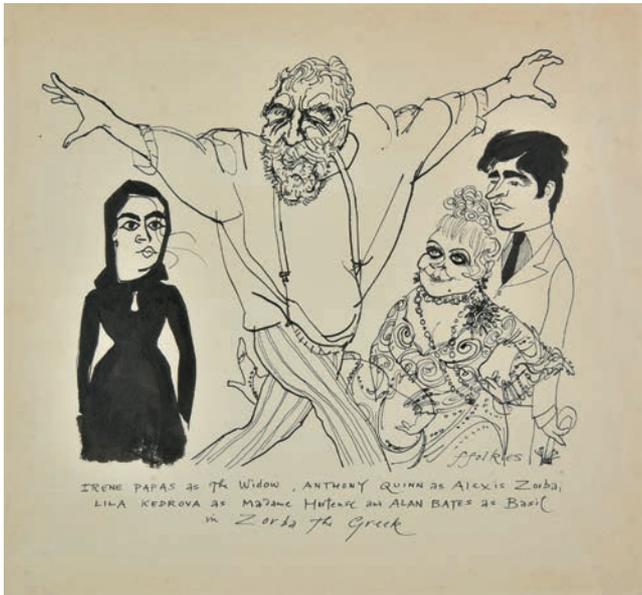
Provenance: From the family of Sir Alan Bates (1934–2003). The Lucille Lortel Award recognised excellent New York off-Broadway theatre, and has been awarded since 1986. *The Unexpected Man* is a play by Yasmina Reza, and in this off-Broadway production, it starred Eileen Atkins opposite Alan Bates. It opened at the Promenade Theatre on 24 October 2000, closing on 31 December 2000. *The Shout* (1978) was a horror film directed by Jerzy Skolimowski, starring Susannah York and John Hurt alongside Alan Bates.

(3) £150–200



370\* **Ffolkes (Michael, 1925–1988).** Alan Bates as Gabriel Oak, Terence Stamp as Sergeant Troy, Julie Christie as Bathsheba and Peter Finch as William Boldwood in *Far from the Madding Crowd*, circa 1967, pen, ink and monochrome watercolour on thick wove paper, signed and titled 'The plot' in upper margin and inscribed with names of characters and title to lower margin, 28 x 30.5cm (11 x 12ins)  
Provenance: From the family of Sir Alan Bates (1934–2003).

(1) £200–300

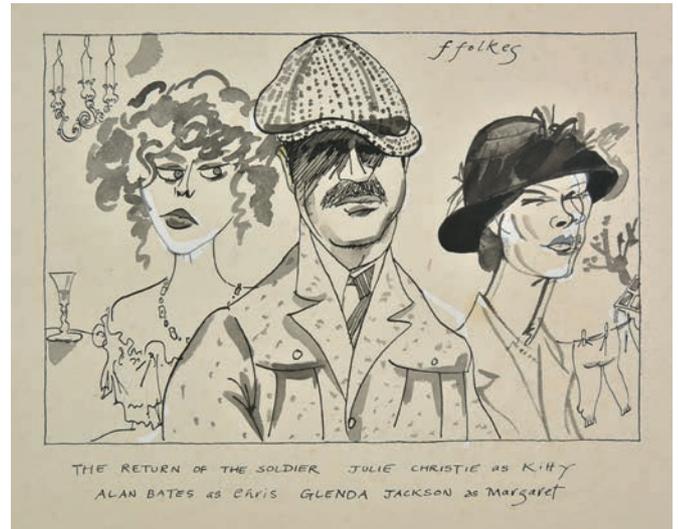


371\* **Ffolkes (Michael, 1925-1988)**. Irene Papas as the widow, Anthony Quinn as Alexis Zorba, Lila Kedrova as Madame Hortense and Alan Bates as Basil in Zorba the Greek, circa 1964, pen, ink and monochrome wash on thick wove paper, signed and titled in lower margin, 29 x 31cm (11.5 x 12.25ins)

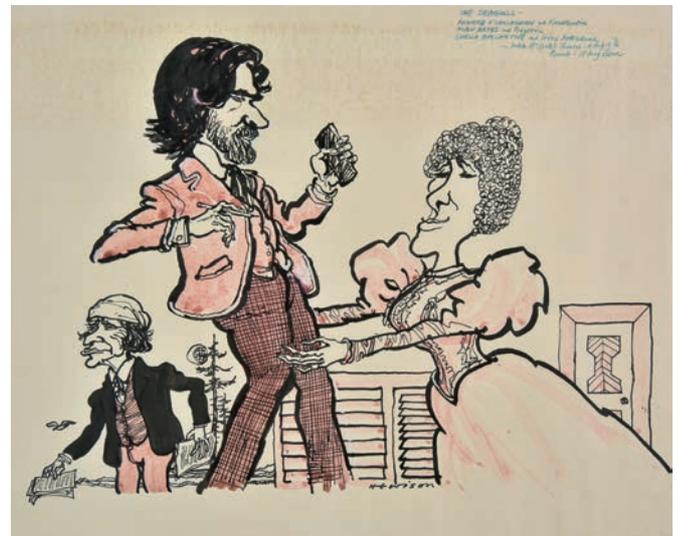
Provenance: From the family of Sir Alan Bates (1934-2003).

(1)

£200-300



Lot 373



374\* **Hewison (William, 1925-2002)**. Alan Bates as Trigorin with Richard O'Callaghan as Konstantin and Sheila Ballantine as Irina Arkadina in Chekov's The Seagull at the Duke of York's Theatre, London, 11 August 1976, original pen and ink drawing with pink watercolour wash and bodycolour on wove paper, signed to lower margin and inscribed with details upper right, drawn for Punch (18 August issue), some spotting to upper area, 27.5 x 34cm (10.75 x 13.25ins), together with a pen and ink sketch of Alan Bates as Edmund in Long Day's Journey into Night, with Anthony Quayle as James Tyrone, black ink on paper, title in lower margin, 23 x 17.5cm (9 x 7ins), plus 10 reproductions of film and theatre cartoons featuring Alan Bates, after Ffolkes, Hewison, Hirschfeld and others, two photographs of Alan Bates (one signed), original programmes for Look Back in Anger, Whistle Down the Wind, A Kind of Loving and Far From the Madding Crowd, plus a playbill for Noel Coward's Present Laughter at Theatre Royal, Haymarket, signed by the playwright in blue ballpoint pen and mounted with a portrait adjacent, plus a canvas-style printed one-sheet Spanish film poster for An Unmarried Woman, 1978, with wooden supports, 96.5 x 63.5cm

(20)

£150-200



372\* **Ffolkes (Michael, 1925-1988)**. The Go-Between. Julie Christie as Marian - Lady Trimmingham, Dominic Guard as "Leo" Colston, Alan Bates as Ted Burgess, circa 1971, pen, ink and monochrome watercolour on off-white board, signed and titled to lower margin, a few spots and marks, 27 x 33.5cm (10.5 x 13ins)

Provenance: From the family of Sir Alan Bates (1934-2003).

(1)

£200-300

373\* **Ffolkes (Michael, 1925-1988)**. The Return of the Soldier. Julie Christie as Kitty, Alan Bates as Chris, Glenda Jackson as Margaret, circa 1982, pen, ink and monochrome wash with bodycolour on board, signed in upper margin and titled beneath ruled border, a few spots and marks, 28 x 38cm (11 x 15ins)

Provenance: From the family of Sir Alan Bates (1934-2003).

(1)

£200-300



Lot 375

**375\* Storey (David Malcolm, 1933–2017).** Dancing figure, circa 1992, gouache and black crayon on wove paper, Croxley Stationery watermark to lower margin, 23 x 17cm (9 x 6.75ins), framed and glazed with signed presentation inscription from David Storey to Alan Bates on label pasted to frame verso, 'To Alan: with love and many thanks for Fenchurch. 'Stages': Cottesloe. 18.11.92. David' Provenance: From the family of Sir Alan Bates (1934–2003). David Storey's play *Stages*, the life story of Richard Fenchurch, an ageing artist and writer, premiered on the Cottesloe stage of the National Theatre, London, on 12 November 1992. The production starred Alan Bates and was directed by Lindsay Anderson.

(1)

£150–200



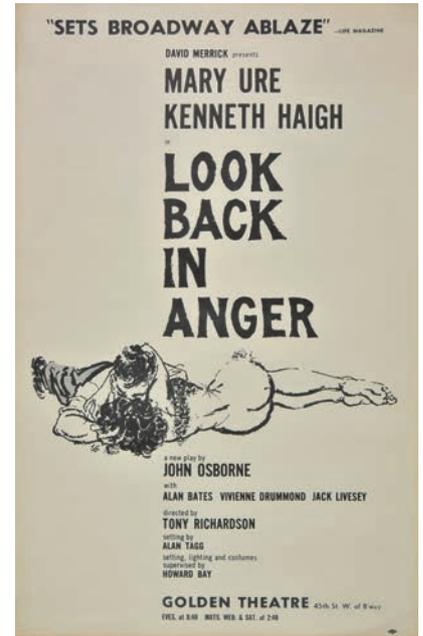
Lot 376

**376\* Potter (Dennis, 1935–1994).** Lady's Mantle, circa 1991, watercolour and pencil drawing of a flowering lady's mantle plant, showing roots and a vignette of a bud lower right, drawn on thick white paper and inscribed [for Alan Bates] in black ballpoint pen to upper right blank area, "'Lady's Mantle... Lady's Mantle...! You've spoilt my Lady's Mantle!'" - and MADE "my" (your) film - flourish! bloom-!' with love heart and Potter's signature beneath, 35.5 x 25cm (14 x 10ins), framed and glazed

Provenance: From the family of Sir Alan Bates (1934–2003). Alan Bates may have been given this around the time he starred in Dennis Potter's film *Secret Friends* (1991), written and directed by Potter. It was based on his own novel *Ticket to Ride* (1986) and concerns a hermithologist who is unable to make love to his wife unless he imagines her as a prostitute.

(1)

£150–200



Lot 377

**377\* Look Back in Anger.** A printed typographical poster for the First Season of Contemporary Repertory by the English Stage Company, Artistic Director George Devine, at the Royal Court Theatre, 2nd April to 19th June [1956], offset lithograph printed in orange, yellow and black on white paper, listing five plays to be performed including Angus Wilson's *The Mulberry Bush*, Arthur Miller's *The Crucible*, John Osborne's *Look Back in Anger*, Ronald Duncan's *Don Juan* and *The Death of Satan* and Nigel Dennis's *Cards of Identity*, corner pinholes, very minor chipping at lower margin and some light creasing, 50 x 32cm, together with a theatre poster for *Look Back in Anger* at the Golden Theatre, 45th St., West of Broadway, [1956], printed in black on white wove thick paper, a little light dust-soiling and slight toning to right margin, 56 x 35.5cm, plus a theatre poster for David Storey's *In Celebration*, directed by Lindsay Anderson at The Royal Court Theatre, [1969], printed in red, black and grey on white glossy paper, multiple horizontal creases and a little rubbing at edges, 49.5 x 32cm

Provenance: From the family of Sir Alan Bates (1934–2003). A very rare survival of what was probably the first poster to announce the premiere of John Osborne's ground-breaking play *Look Back in Anger*. The cast featured Kenneth Haigh as Jimmy Porter, Mary Ure as his wife Alison, and Alan Bates, in his first major role, as Cliff Lewis, an amiable Welsh lodger who attempts to keep the peace. The production moved to Broadway under producer David Merrick and director Tony Richardson the following year. It retained the original cast but starred Vivien Drummond as Helena. It ran first at the Lyceum Theatre, on Broadway, 1 October 1957 to 15 March 1958, before transferring to the Golden Theatre, off Broadway, 17 March to 20 September 1958. It received three Tony Award nominations including for Best Play.

(3)

£150–200

**378\* Theatre posters - Alan Bates.** A group of 13 theatre posters of theatre productions featuring Alan Bates, various dates, including three copies of *Look Back in Anger* at the Golden Theatre, off Broadway, 1958, *The Caretaker* at the Lyceum Theatre, 149 West 45th Street, *The Showman*, *A Celebration*, *A Patriot for Me*, *Otherwise Engaged*, *Dorian Gray*, plus three small theatre posters signed by Alan Bates for *Ivanov* & *Much Ado About Nothing* (two versions) and *A Patriot for Me*, rolled and folded, various sizes, varied condition, plus one framed and glazed theatre poster for *Wally Pone* (not featuring Alan Bates)

Provenance: From the family of Sir Alan Bates (1934–2003).

(14)

£150–200



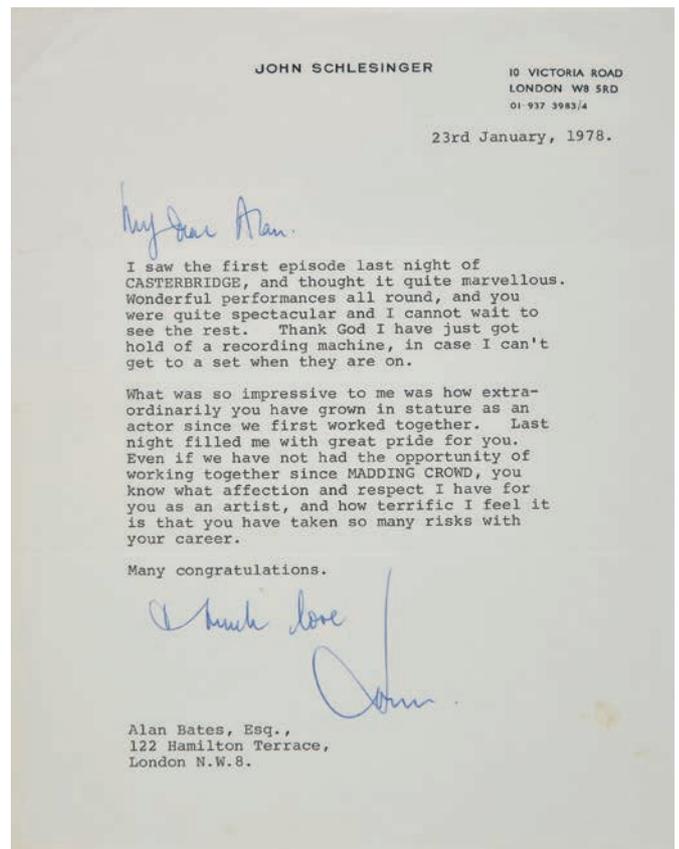
Lot 378



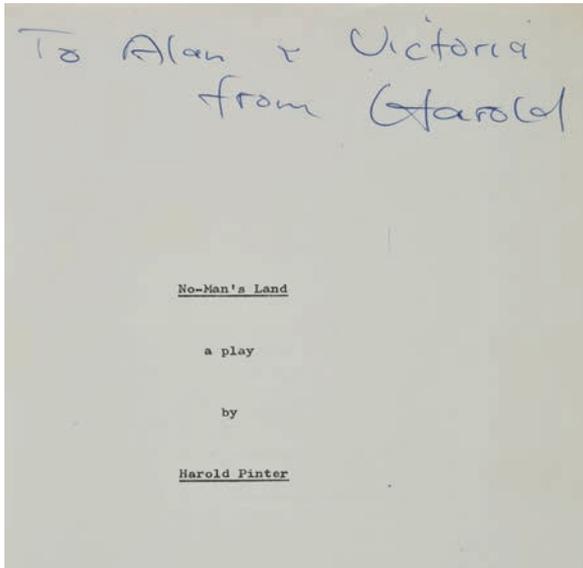
Lot 379

379\* **Film posters - Alan Bates.** A collection of approximately 30 film posters featuring Alan Bates, various dates, including British quad posters for *Whistle Down the Wind*, *A Day in the Life of Joe Egg*, *Women in Love*, *Far From the Madding Crowd* (x2), *The Wicked Lady* (x3), *Nijinsky*, *Three Sisters*, *A Prayer for the Dying*, *The King of Hearts*, plus British one-sheet posters for *Nothing but the Best*, *The Cherry Orchard*, *Secret Friends* (x3), a small Belgian poster for *The Fixer*, French grande posters for *The Fixer*, *The King of Hearts* (x2) and *Women in Love*, etc., a few duplicates, varied condition Provenance: From the family of Sir Alan Bates (1934-2003). (approx. 30) £150-200

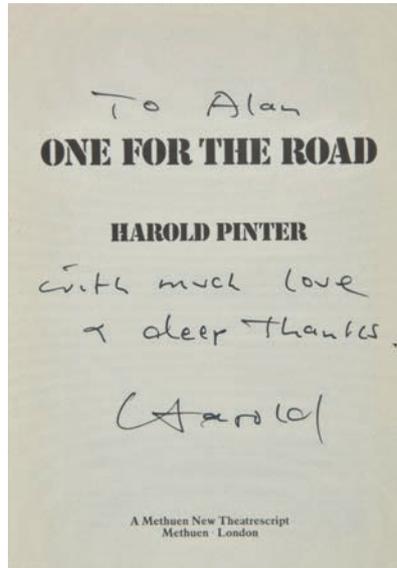
380\* **Schlesinger (John, 1926-2003).** Typed letter signed, 'John', 10 Victoria Road, London, W8, 23 January 1978, to Alan Bates, complimenting him on his performance in the first episode of *The Mayor of Casterbridge*, 'What was so impressive to me was how extraordinarily you have grown in stature as an actor since we first worked together. Last night filled me with great pride for you. Even if we have not had the opportunity of working together since *Madding Crowd*, you know what affection and respect I have for you as an artist, and how terrific I feel it is that you have taken so many risks with your career', salutation and signed sentiment in Schlesinger's holograph, a few minor spots, one page, 4to, together with a typed letter signed from Kirk Douglas to Eileen Atkins and Alan Bates, 22 November 2000, thanking them for a wonderful evening in the theatre, 'What a pleasure it is to see such consummate acting!', one page, 4to, plus an autograph plain postcard from John Osborne to Alan Bates, 3 February 1980 after seeing 'V.L.A.W. [Very Like a Whale] and noting that he 'was completely overwhelmed by your performance. Naturally, I knew you wd be splendid but I was quite unprepared for the power, subtlety, depth, irony and intelligence...', plus further autograph letters signed to Alan Bates from Alan Bennett and Pierce Brosnan, a typed letter signed from Michael Winner, autographed postcards from Lindsay [Anderson], Hayley Mills, Charles Grodin and Alec Guinness, plus other related ephemera (15) £150-200



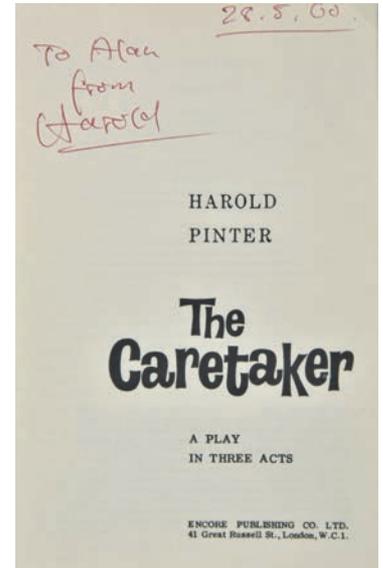
Lot 380



Lot 381



Lot 382



Lot 383

381 **Pinter (Harold, 1930-2008)**. No-Man's Land, A Play, original typescript, [1975], signed inscription from the author in blue ballpoint pen to title-page, 'To Alan & Victoria from Harold', original plain light grey wrappers and butterfly clips, wrappers partly discoloured and slightly creased and marked, 4to  
Chris to add footnote.

(1) £300-500

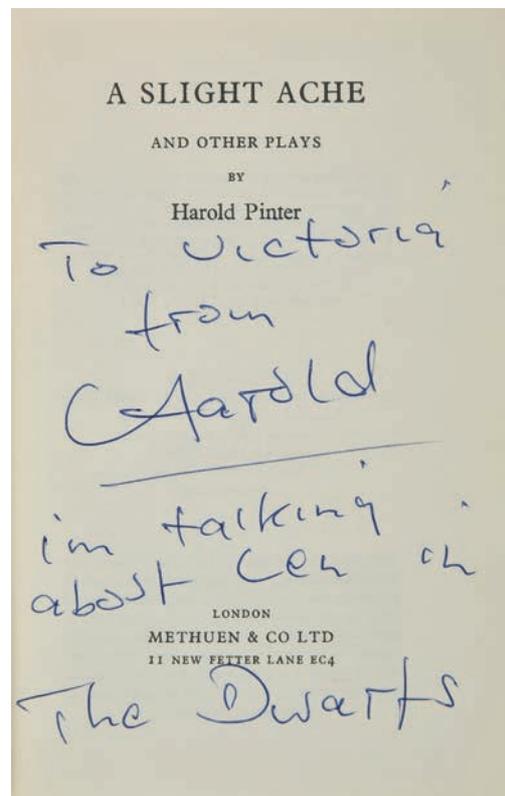
382 **Pinter (Harold, 1930-2008)**. One for the Road, with Production Photos by Ivan Kyncl and an Interview on the Play and its Politics, 1st revised and illustrated edition, Methuen, 1985, illustrations from black & white photographs, signed by the playwright in black fibre pen to title-page, 'To Alan [Bates] from Harold', original printed wrappers, a little rubbed, slim 4to, together with Mac [and] Landscape, both Emanuel Wax for Pendragon Press, 1968, some pencil underscoring to first few pages of first title, both with printed author's signature at rear, original two-tone cloth, 8vo (limited editions, 141 & 80 of 2000 copies respectively), plus The Caretaker, A Play in Three Acts, 1st edition, Encore, [1960], original stapled wrappers, a little rubbed and marked, initialled typed note from the publishers to Alan Bates loosely inserted, 'a small appreciation of a memorable evening in the theatre - and best wishes for a long run at the Duchess', slim 8vo, plus The Lover, A Short Play, 1st edition, Samuel French, 1964, a few pen and pencil names and telephone numbers to final leaf verso, original wrappers, slight toning and one upper corner crease, small 8vo

(5) £150-200

383 **Pinter (Harold, 1930-2008)**. The Caretaker, A Play in Three Acts, 1st edition, Encore, [1960], signed presentation inscription from the author in red ballpoint pen to title-page, 'To Alan [Bates] from Harold, 28.5.60', original stapled wrappers, a few minor bumps and marks, lower wrapper slightly dust-soiled, slim 8vo, together with a share certificate giving Alan Bates one share in Caretaker Films Ltd., 30 November 1962, pre-printed form completed in manuscript and signed by the directors Birkett and Harold Pinter lower right, embossed stamp, fold creases, 24.5 x 25.5cm

The Caretaker was Pinter's first significant commercial success. It premiered at the Arts Theatre Club in London's West End on 27 April 1960 and transferred to the Duchess Theatre the following month, where it ran for 444 performances before moving to Broadway. Alan Bates starred in the production as Mick, alongside Peter Woodthorpe and Donald Pleasence.

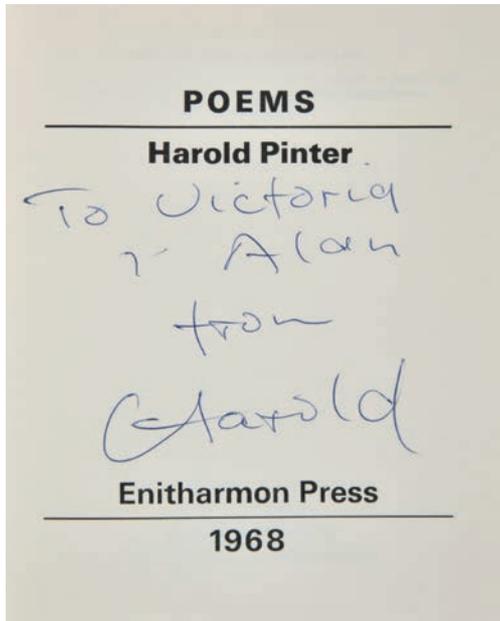
(2) £200-300



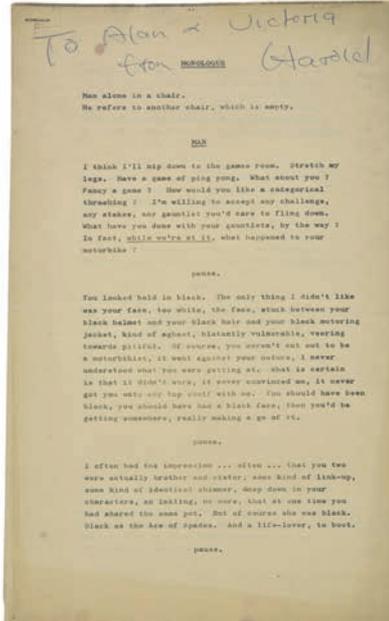
384 **Pinter (Harold, 1930-2008)**. A Slight Ache and Other Plays, corrected reprint, Methuen, 1968, signed presentation inscription from the author in blue ballpoint pen to title-page, 'To Victoria [Ward] from Harold. I'm talking about Len in The Dwarfs', original pictorial wrappers, a little rubbed, 8vo

Victoria Ward (1939-1992) was an English actress who was married to the actor Sir Alan Bates from 1970 until her premature death from a heart attack in 1992.

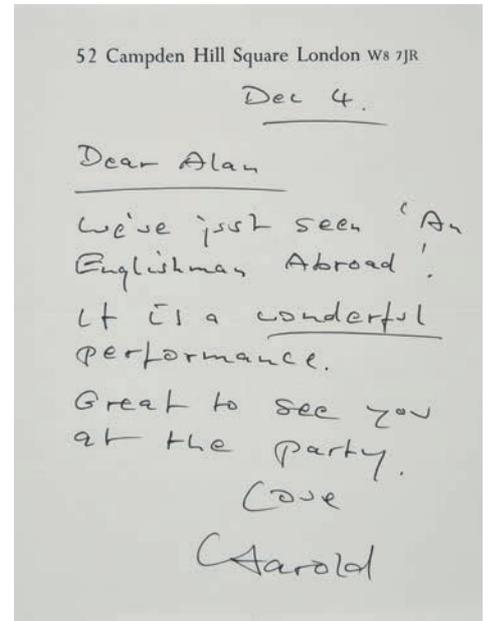
(1) £150-200



Lot 386



Lot 387



Lot 388

385 **Pinter (Harold, 1930-2008)**. One for the Road, 1st edition, Methuen New Theatrescript, 1984, signed inscription from the author in black fibre pen to title-page, 'To Alan [Bates] with much love and deer [sic] thanks, Harold', original stapled stiff card wrappers, a little rubbed, slim 8vo

Alan Bates appeared as Nicolas in the original production, first performed at the Lyric Theatre Studio, Hammersmith, in March 1984.

(1) £150-200

386 **Pinter (Harold, 1930-2008)**. Poems, 1st edition, Enitharmon Press, 1968, erratum slip laid in, signed inscription from the author in blue ballpoint pen to title-page, 'To Victoria & Alan [Bates] from Harold', original light grey wrappers, a little toned and slightly bumped at corners, small slim 4to

(1) £150-200

387 **Pinter (Harold, 1930-2008)**. Monologue, photocopied typescript, [1973], six sheets stapled at upper corner, author's signed presentation inscription in blue ballpoint pen to upper margin of first page, 'To Alan & Victoria from Harold', a little creasing and dust-soiling, slim folio

(1) £150-200

388\* **Pinter (Harold, 1930-2008)**. Autograph letter signed 'Harold', 52 Campden Hill Square, London, W8 7JR, 4 December [1983], 'We've just seen 'An Englishman Abroad'. It is a wonderful performance. Great to see you at the party', one page, 4to

(1) £150-200

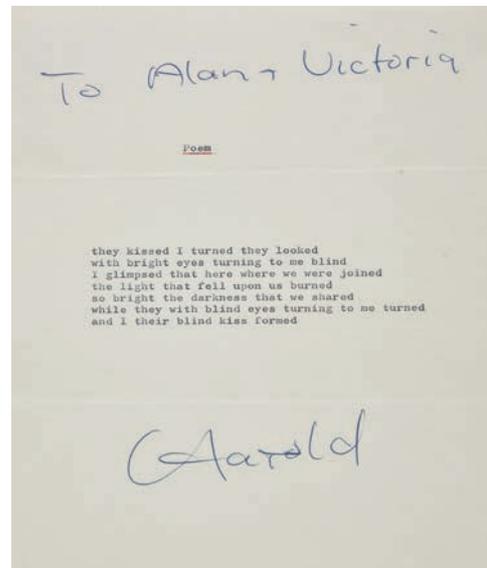
389\* **Pinter (Harold, 1930-2008)**. Poem, circa 1971, a typed seven-line poem by Pinter titled 'Poem', signed presentation inscription in blue ballpoint pen from 'Harold' to Alan & Victoria [Bates] to upper and lower margins, one page on stiff paper, vertical creases, 4to

'Poem' appeared in a book titled *Various Voices: Sixty Years of Prose, Poetry, Politics 1948-2008* (Faber, 1998). The wording here is as published except for the final word of the first line published as 'stared' and appearing here as 'looked'.

(1) £300-400

390\* **Pinter (Harold, 1930-2008)**. Autograph letter signed, 'Harold', 52 Campden Hill Square, London, 18 November 1986, to Alan [Bates], 'You were absolutely terrific in the scene on Sunday night. I'm immensely grateful to you. It was thrilling to catch you & Jenny & I was very proud. Thanks! Love, Harold', small tea or coffee splashes not affecting legibility, two pages, 4to, together with ten telegrams to Alan Bates including two from Harold Pinter, 'Love and luck from your greatest admirer, Harold', 30 July 1975 (Butley) and 10 December 1976, two telegrams from John Gielgud, plus others from [Dirk] Bogarde, Joanne Woodward Newman, Peter [Wyngarde x 2], John Rees and an unidentified Steven, plus a typed copy of a letter sent to Peter Hall, 14 January 1974, concerning his discussions with Ely Landau in New York and proposed film releases

(12) £150-200



Lot 389



391\* **Chariots of Fire.** Golden Globe/Foreign Press Association Award for Best Foreign Film, 1981, *gold metal globe on a cuboid marble plinth (a little chipping to front bottom corners) and square marble base (one lower corner chipped) with a baize pad, with blind-stamped gilt plaque, 'Chariots of Fire / Best Foreign Film / 1981 / Hollywood Foreign Press Association / #8208', central screw slightly loose, height 22cm (8.75ins)*  
Provenance: From a private collection. *Chariots of Fire* is a 1981 British historical drama film. It tells the fact-based story of two athletes in the 1924 Olympics: Eric Liddell, a devout Scottish Christian who runs for the glory of God, and Harold Abrahams, an English Jew who runs to overcome prejudice. The film was conceived and produced by David Puttnam, written by Colin Welland, and directed by Hugh Hudson. Ben Cross and Ian Charleson starred as Abrahams and Liddell, alongside Nigel Havers, Ian Holm, Lindsay Anderson, John Gielgud, Cheryl Campbell, and Alice Krige in supporting roles. It was nominated for seven Academy Awards and won four, including Best Picture, Best Original Screenplay and Best Original Score. It is currently ranked 19th in the British Film Institute's list of Top 100 British films.

(1)

£2000-3000

FILM POSTERS & ORIGINAL ARTWORK



392\* *A View to a Kill*, directed by John Glen, 1985, original Brian Bysouth one-sheet concept original artwork, based on Vic Fair's design concept, featuring James Bond in a white tuxedo, hand-painted cut-outs mounted on board with additional background action details, 89 x 76cm

The final poster with background action details removed was little used because it was felt that James Bond did not look sufficiently commanding in a white tuxedo.

(1)

£3000-5000



Lot 393

393\* **The Golden Voyage of Sinbad**, directed by Gordon Hessler, 1973, original British quad artwork by Brian Bysouth, gouache and watercolour on board, marginal adhesion tears and remains, 66.5 x 94cm

(1)

£700-1000



395\* **Lawrence of Arabia**, directed by David Lean, 1962, original UK quad poster concept artwork by an unidentified artist, possibly for a later 1960s re-release, gouache and watercolour on board, unlettered, sellotape mark remains to outer areas, 80 x 108cm

Though the familiar visage of Peter O'Toole as Lawrence of Arabia does not feature in this possibly unfinished artwork the subject matter makes it likely that this was an abandoned design for that film.

(1)

£300-500



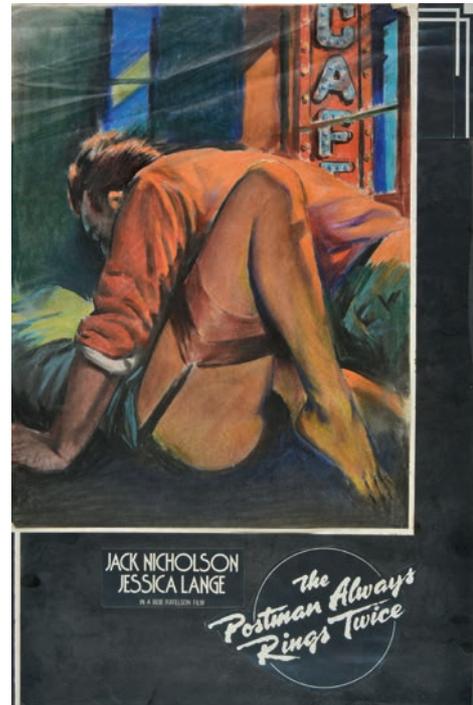
394\* **Running Brave**, directed by Donald Shebib, 1983, original British quad film poster artwork by Brian Bysouth, gouache and watercolour on board, unlettered, 53 x 80cm

(1)

£300-500



396\* **The Lady Vanishes**, directed by Anthony Page, 1979, original British quad poster artwork by Eric Pulford, watercolour and gouache on paper mounted on board with acetate overlay and printed title captions and photographic vignettes, 56 x 80cm  
(1) £400-600



399\* **The Postman Always Rings Twice**, directed by Bob Rafelson, 1981, original concept one-sheet film poster artwork by an unidentified artist, watercolour on paper with printed title captions on black surround, mounted on board, 56 x 45cm  
(1) £300-500



397\* **The Wild Geese**, directed by Andrew V. McLaghlen, 1978, original British quad film poster artwork by Arnaldo Putzu, gouache and watercolour on board, unlettered, corner crease lower right, 80 x 112cm  
(1) £500-800



400\* **Labyrinth**, directed by Jim Henson, 1986, original concept film poster artwork by an unidentified artist, featuring the face of David Bowie holding a crystal ball with other figures and a maze with the film title beneath, pencil, gouache and acrylic on paper, mounted on board, hand-lettered acetate overlay, 64.5 x 43cm  
(1) £300-500



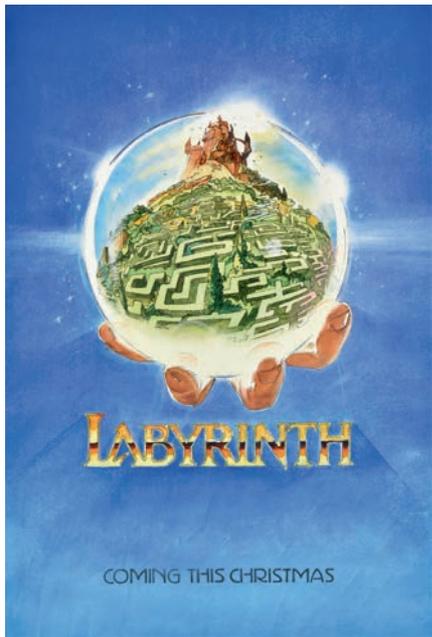
398\* **The Missouri Breaks**, directed by Arthur Penn, 1976, original British quad poster artwork by Bob Peck, gouache and acrylic on board, unlettered, 45 x 62cm  
(1) £300-500



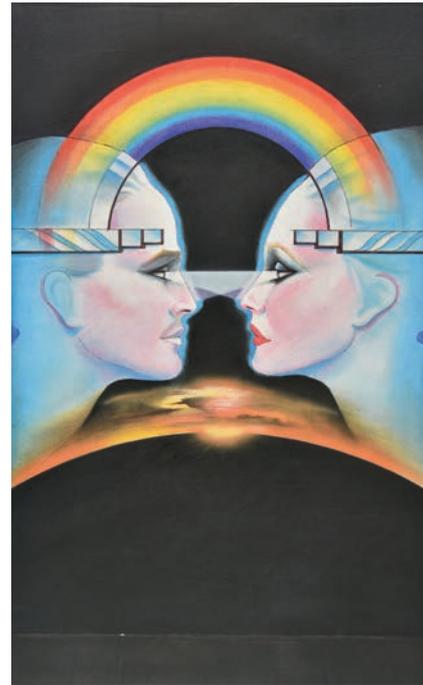
401\* **Labyrinth**, directed by Jim Henson, 1986, original concept film poster artwork by an unidentified artist, acrylic and watercolour on paper, mounted on board, featuring a close-up of the face of David Bowie behind a held crystal ball, various creatures in the lower foreground, 49 x 28cm, together with concept teaser artwork for the same film, showing a castle and maze extending into the foreground with the word Labyrinth beneath, pen and ink and watercolour on paper mounted on board, pencil title '2nd teaser' lower right margin, 49 x 31.5cm (2) £400-600



403\* **Karate Kid Part II**, directed by John G. Avildsen, 1986, original film concept artwork design by an unidentified artist, showing the figure of Ralph Macchio as the Karate Kid in full frontal action pose with overlay transforming him into a figure with one arm outstretched, watercolour and gouache on board, 37 x 34cm (1) £100-150



402\* **Labyrinth**, directed by Jim Henson, 1986, a pair of original concept film poster artwork designs by an unidentified artist, pen and ink and watercolour and chalk on paper, mounted on board, both with 'Coming this Christmas' lettered in lower area of sky, 63 x 42cm (2) £400-600



404\* **Film poster artwork.** A collection of original film poster artwork designs, circa 1970s, all by unidentified artists, mixed media, including a science fiction film with two heads connected by a rainbow in one-sheet style, the figure of a woman standing in the sea with seagulls behind, four designs for Swan Lake (?stage production), two printed designs with overlays for Santa Claus (1985) and two other unidentified acetates of a figure with helmet (10) £150-200



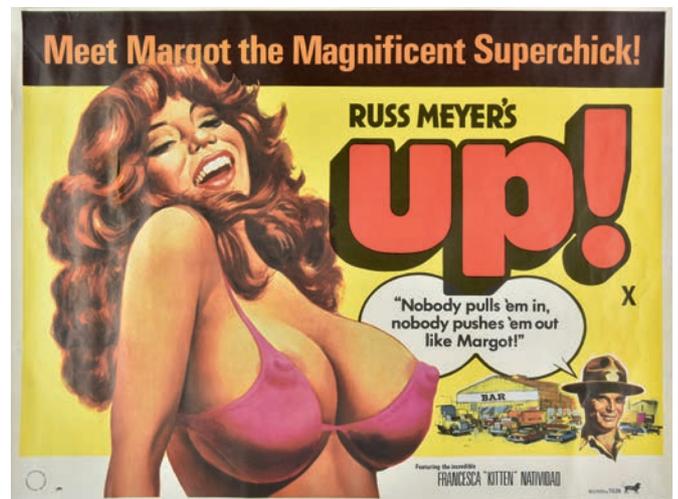
405\* **A View to a Kill**, directed by John Glen, 1985, *printed artwork studio mock up for the US one-sheet from artwork by Dan Goozee, printed cut-outs of Roger Moore and Grace Jones back to back with smoke rising from James's cigarette, pasted on board with printed title lettering, printed letter 'A' lower right border*, 49 x 31.5cm (1) £200-300



406\* **A View to a Kill**, directed by John Glen, 1985, *printed artwork mock up for the recalled British one-sheet design from artwork by Brian Bysouth, based on Vic Fair's design concept, featuring James Bond in a white tuxedo, printed and pasted on board, printed label with 'Title Song Performed by Duran Duran' pasted lower left, image (not used in finished poster)*, 49 x 32cm (1) £200-300



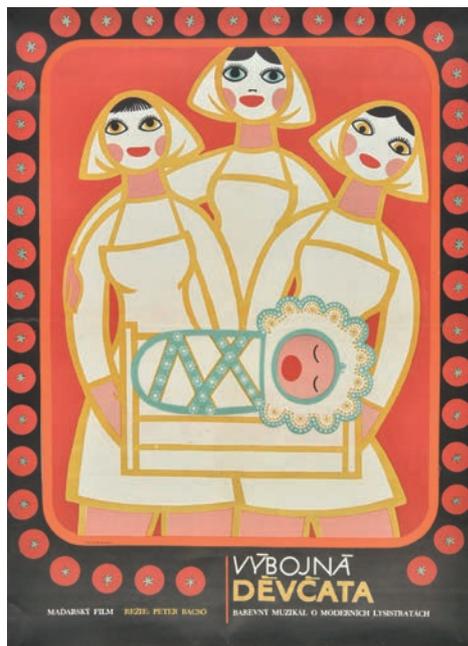
407\* **For Your Eyes Only**, directed by John Glen, 1981, *British quad poster, artwork by Brian Bysouth, rolled, 30 x 40 inches, near fine* (1) £150-200



408\* **Up!** Directed by Russ Meyer, 1976, *British quad poster, artwork by Tom Chantrell, rolled, minor creasing, 30 x 40 inches, near fine* (1) £100-150

409\* **Tommy**, directed by Ken Russell, 1975, *British quad poster, multiple corner pin holes, together with The Big Boss*, directed by Lo Wei, 1974, *British quad poster, folded, single corner pin holes, a few minor sellotape marks, both 30 x 40 inches, very good* (2) £100-150

410\* **Film posters**. A group of approximately 40 film posters, mostly British quad posters, circa 1970s, *including Riddle of the Sands, The French Lieutenant's Woman (x2), Breaker Morant, Graveyard Shift, Mermaids, Ghost Busters 2, Howard's End, Single White Female, Running Brave, Hair, Tess, Deadlier than the Male (poor), Peggy Sue Got Married, plus one-sheet posters of Prince of Tides, The Fisher King, Gladiator, Victory, etc., mostly rolled, varied condition* (approx. 40) £100-150



Lot 413

411\* **Czech Film Posters.** A group of 15 Czech film posters, 1960s/1970s, including *Vybojna Devcata*, directed by Peter Bacso [*Dashing Girls*, 1974]; *Uz Ani Slovo o Fotbale*, directed by Isaak Magiton, [*No Word About Football*, 1973]; *Jediny Svedek*, (Soviet Union), directed by Vladimir Krasnopolsky, artwork by Frantisek Zalesak, [*Only Witness*, 1970] x 2, *Deset Neplacenyh Dnu*, directed by Janus Vazov, artwork by Starkova, [*Ten Unpaid Days*, 1972]; *Jak se Mame Mlady Muzi?*, directed by Gyorgi Revesz, artwork by ?Reinal, [*How Are We, Young Man?* 1963]; *Zeleny Lucistnik*, directed by Jurgen Roland, artwork by Z. Vlach, [*Green Archer*, 1971]; *Ukradena Nevesta*, directed by Leonid Gajdaj, artwork by ?Strensky, [*Stolen Vest*, 1967]; *Jejich Vedni Den*, directed by Aleksander Scibor-Rylski, artwork by M. Nemecek, [*Their Everyday Life*, 1977]; *Divka na Jednu Sezonu*, directed by Gheorghe Vitanidis, [*Girl For One Season*, 1969]; *Orlie Pierko*, directed by Martin Holly, [*The Eagle Feather*, 1971]; *Kouzelný Kozisek*, directed by Mihaly Szemes, artwork by Jan Meisner, [*The Magic Jacket*, 1973]; *Zvirata*, artwork by Prazak, directed by Frederic Rossif, [*Animals*, 1964]; plus a theatrical poster for *Don Juan & Comp.*, *Osvobozené Divadlo* [*Liberated Theatre*, Prague], artwork by Frantisek Zelenk, 1980s and a non-cinema poster titled *Metafory*, artwork by Jiri Balcar [*Metaphors*, 1963]; all rolled, mostly approximately 84 x 59cm and similar, generally very good or better, together with 12 further Czech posters including 4 Velvet Revolution posters, circa 1988/1989, etc., occasional creasing and fraying, various sizes (27) £150-200

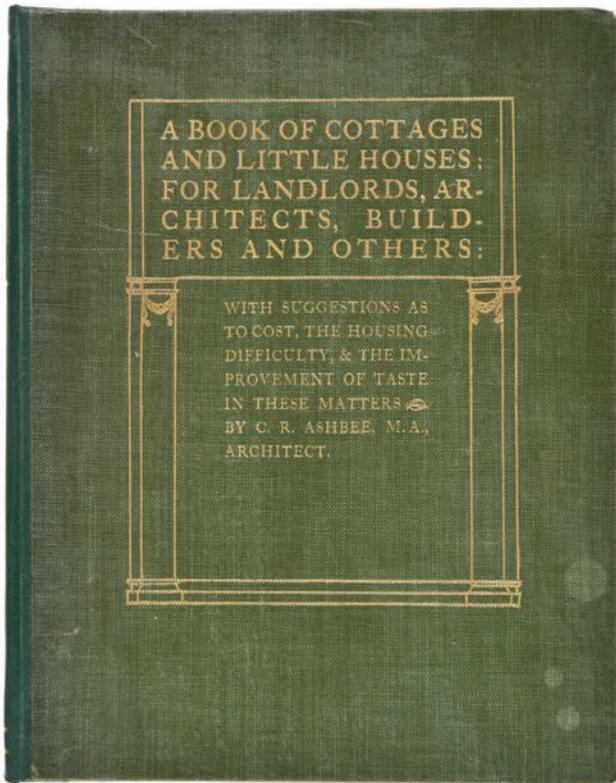
412 **No Lot**

413\* **Theatrical Posters.** A group of 12 theatrical posters published by David Allen & Sons, Belfast, early 20th century, colour lithographic rolled posters, titles include *Fred Karno's Company of Comedians*, *Her Second Time on Earth*, by Walter Melville (5 versions), *Between Two Women*, by Frederick Melville, (3 versions), *Because I Love You*, by F.A. Scudamore, *When a Man Hates?* by Clarence Burnette, *Women and Wine*, by Arthur Shirley & Ben Landeck, some general creasing, marginal fraying and occasional splits, approximately 75 x 49cm and similar, generally good or better Among the music hall comedians who worked for Fred Karno were Charlie Chaplin and Stan Laurel. (12) £100-150



414\* **Milligan (Spike).** A collection of stage props used by Spike Milligan, possibly on his Australian tour, 1980, including a latex head of Margaret Thatcher, a plastic man's head, a hand held puppet with lever and articulated mouth for ventriloquism, a wooden truncheon, a pair of plastic binoculars, a rigid water bottle, five various hats, a pair of metal joke over-size spectacles with moulded nose and two springs for eyes with one painted polystyrene eyeball present, plus a group of eight small-format colour snapshots of Spike Milligan onstage, some of which show the Thatcher puppet, all contained in a wicker basket with two leather straps and two Trans Australia Airlines luggage tickets, one marked 'Spike Millgan, Sydney', overall 70 x 48 x 35cm Provenance: Sheila Milligan, sold at Bonhams, London, 25 November 2008, lot 98. (a laundry basket) £400-600

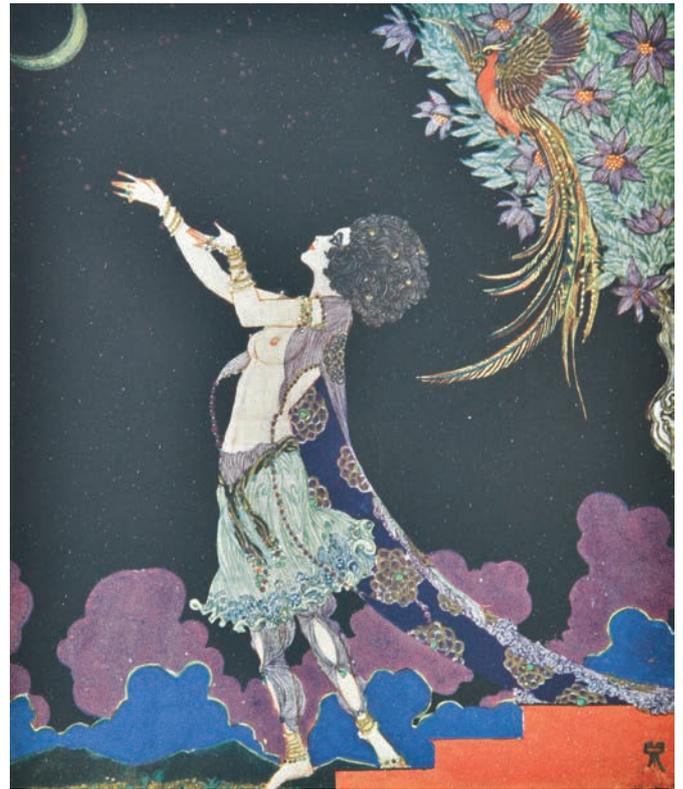
GENERAL LITERATURE



415 **Ashbee (Charles Robert)**. *A Book of Cottages and Little Houses: for Landlords, Architects, Builders and Others*, 1st edition, Chipping Campden: Essex House Press, 1906, woodcut frontispiece and text-illustrations, 29 halftone photographic plates, text-block browned, top edge gilt, others untrimmed, original green cloth gilt, rebaked preserving original spine-label, a few pale marks to front board, 4to

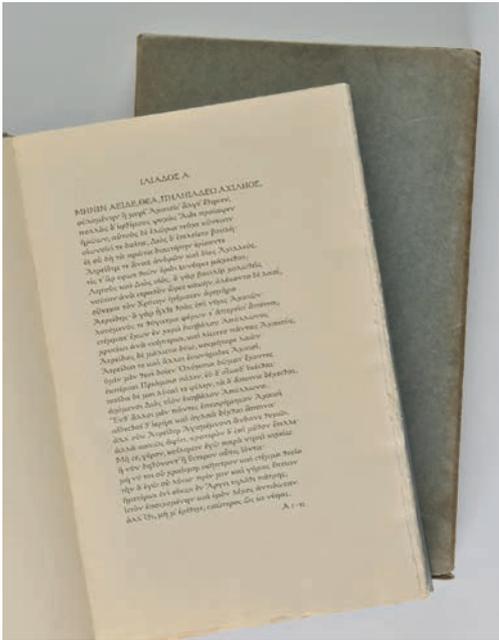
One of 200 copies in green cloth; there were also 50 copies in cream cloth. A scarce treatise by one of the leading lights of the Arts and Crafts movement; the Essex House Press was closed down shortly after publication. (1) £150-200

416 **Astrology**. *Het Groote Planeet-Boek, Met de Geomanci, Physiognomi ende Chyromanci*, Amsterdam: S. and W. Koene, 1800, title (laid down) with woodcut vignette, numerous woodcut illustrations to text, intermittent dampstaining, 3 leaves previously repaired (one affecting text), 20th century marbled boards, small 8vo, together with **Arpentigny (Stanislas d')**, *La Science de la Main...*, 2nd edition, Paris: Coulon-Pineau, 1856, half-title with ink presentation inscription at head, signed by the author, first few leaves spotted, bookplate of Dr. Edovard Bertholet, near contemporary quarter morocco gilt, lightly rubbed, 8vo, plus **Gomez (Antero)**, *Arte de Conocer a los Hombres por Medio de su Exterior, segun resulta de los estudios Frenologicos y Fisionomicos*, Logrono: Jorge Alvo, 1849, numerous engraved plates (some folding), half-title verso with authorial ink presentation inscription, variable spotting and toning, contemporary morocco backed marbled boards, 8vo, and 49 others related (52) £150-200

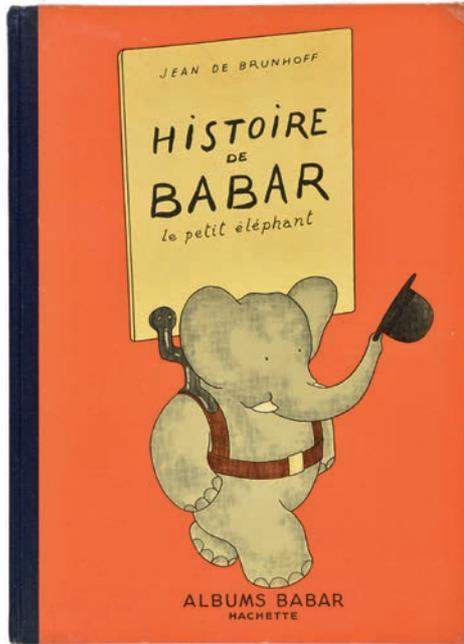


417 **Balfour (Ronald, illustrator)**. *Rubaiyat of Omar Khayyam*, Constable, 1920, six tipped-in colour plates, 32 tipped-in black & white plates (many heightened with colour, some with gold), letterpress illustrations, endpapers toned and spotted, front pastedown with pictorial bookplate of Drusilla & Colin White, top edge gilt, remainder untrimmed, original green cloth, lightly dust-soiled, spine (toned) and upper cover gilt lettered, rear cover upper outer corner slightly bumped and marked, folio Limited edition, 25/100 copies, signed by Ronald Balfour. (1) £400-600

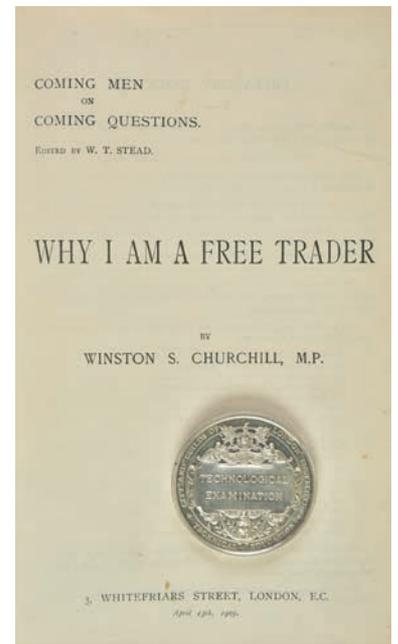
418 **Batsford**. A collection of modern chess reference, including Bobby Fischer, by Frank Brady, 1974, *The Games of Anatoly Karpov*, by Kevin J. O'Connell and Jimmy Adams, 1974, *A Contemporary Approach to the Middle Game*, by Aleksei Suetin, 1976, *Selected Games of Lajos Portisch*, by Egon Varnusz, 1979, some original cloth in dust jackets, many paperback editions, all Batsford publications, G/VG, 8vo/4to (114) £150-200



Lot 419



Lot 421



Lot 422

419 **Bremer Press.** Ilias/Odyssee, 2 volumes, edited by Eduard Schwartz, Bremer Press, Munich, 1923, *titles designed by Anna Simons, printed in Greek type on Zanders handmade paper, original pale blue boards, paper label to spines (spines dulled), slipcases (a couple of folds splitting, abrasions), folio* Limited edition of 615 copies, numbered 71 & 407 respectively. Provenance: Robert Elwell, his bookplates. These copies were displayed in the Pierpoint Morgan Library exhibition, The Art of the Printed Book, 1973.  
(2) £500-800

420 **The British Soldier's Guide,** and Volunteer's Self-Instructor: Containing Full and Ample Directions for Performing all the various Exercises of the Field, Horse and Foot... , 1803, *engraved plates, 24 pp. publisher's adverts at rear, a little soiling, partly uncut, original printed boards, soiling and wear, upper cover detached, 12mo, together with Aubrey-Fletcher (Major H.L.), A History of the Foot Guards to 1856, 1st edition, 1927, colour plates, original cloth in slightly rubbed and frayed dust jacket, plus Davies (G.), The Early History of the Coldstream Guards, 1st edition, OUP, 1924, black and white plates including photogravure frontispiece, original cloth gilt, a little rubbed and soiled, both 8vo, plus other miscellaneous books*  
(14) £100-150

421 **Brunhoff (Jean de).** Histoire de Babar le petit éléphant, [Paris]: Hachette, 1939, *colour illustrations throughout, inscription to title, some slight toning and occasional marks, pictorial endpapers, original cloth-backed pictorial boards in bright condition, slim folio, together with Le Voyage de Babar, Paris, 1932, colour illustrations, few marks, pictorial endpapers, original cloth-backed pictorial boards, covers rubbed and marked, slim folio, plus other Babar titles including Les Vacances de Zéphir, [Paris]: Hachette, 1936; Babar's Friend Zephir, 1st English edition, Methuen, 1937; Babar's Travels, 2nd English edition, Methuen, 1936; Babar the King, 2nd English edition, Methuen, 1937; Babar at Home, 2nd English edition, Methuen, 1939; The Story of Babar the Little Elephant, 3rd English edition, Methuen, 1937, plus six other Babar early editions, some with wear and juvenile marks and colouring etc.*  
(14) £300-400

422 **Churchill (Winston S.).** 'Why I am a Free Trader', 1st edition, 2nd issue, [in:] Coming Men on Coming Questions. Edited by W. T. Stead, [Review of Reviews], 1905, 22 pp. *pamphlet, preceded by halftone photographic portrait of Churchill mounted on card with printed caption mounted below, bound with 26 other pamphlets of which 17 with similar portraits (all but one captioned), separate pagination at head and continuous pagination (1-476) at foot, lacking pp. i-iv (comprising series title-page, preface, contents page and subject index) and 7 portraits, contemporary morocco, slightly rubbed, 8vo (23.2 x 13.8cm), together with silver prize medal, 5cm diameter, obverse with profile portrait of Edward VII facing left, reverse lettered 'City and Guilds of London Institution, Technical Education' around decorative tablet with 'Technological Examination' at centre, edge lettered 'Samuel William Butcher, bookbinding (forwarding), 1st prize, 1907', housed in John Pinches box with silk and velvet lining* Cohen B3; Woods B2. Churchill's pamphlet was the first weekly part of a projected series of twenty-six articles by notable figures, mainly Liberal and Labour politicians, published in the expectation of a heavy Conservative defeat in the 1907 general election. According to Cohen, the pamphlet issue contained additional pagination 'as part of the numbering of the entire volume *Coming Men on Coming Questions*', so the two issues are textually identical and the first is distinguishable only by the presence of wrappers and an advertisement leaf. Provenance: possibly bound for a City and Guilds examination in 1907 (accompanying prize medal; see further John Harvie Pinches, *Medals by John Pinches*, 1987, p. 27).  
(2) £500-800

423 **Churchill (Winston S.).** The Collected Works, Centenary Limited Edition, 34 volumes, Library of Imperial History, 1973-76, *illustrations, all edges gilt, original full vellum, upper covers gilt-stamped with the Churchill family crest, occasional light natural discolouration to vellum, slipcases (a few light mottled marks), 8vo* Woods p.391. Limited edition 314 of circa 2000 copies, this set published for P.J.P. Green, M.C. Originally intended to be produced in an edition of 3000, the publishers went into liquidation before completion, resulting in between 1750 and 2000 sets extant. A further 4 volumes of 'Collected Essays' were also issued in 1976, not present here.  
(34) £1000-1500

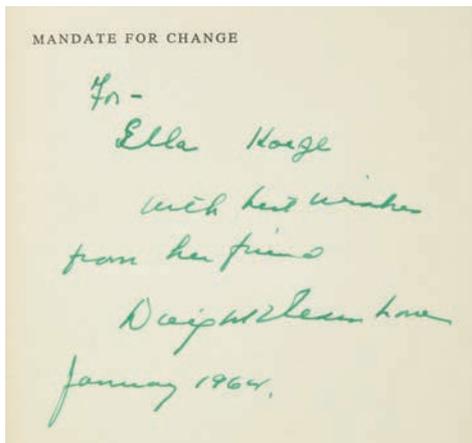


Lot 423

424 **Easton Press.** The Romance of King Arthur, illustrated by Arthur Rackham, adapted by Alfred W. Pollard, Easton Press, Norfolk, Connecticut, 2011, 16 colour plates, numerous small black & white illustrated decorations, all edges gilt, original cream Italian cowhide leather with bevelled edged boards, gilt blocked title & decoration to upper board & spine, large 4to, contained in original slipcase  
Deluxe limited edition 20/400. A facsimile of the 1917 edition.

(1)

£200-300



425 **Eisenhower (Dwight D.).** The White House Years. Mandate for Change 1953-1956, 1st US edition, 1963, half-tone illustrations, bookplate of Ella Koeze (Ella Koeze Weed, 1905-86, Republican Party activist) to map endpaper, original cloth (light mottled stains), dust jacket (small abrasion and insect damage to rear panel), 8vo, presentation copy, inscribed to half title: "For Ella Koeze, with best wishes from her friend Dwight D. Eisenhower, January 1964", together with The White House Years. Waging Peace, 1956-1961, 1st edition, 1965, illustrations, Ella Koeze's bookplate (detached, clear tape residue), original cloth (light mottled stain), dust jacket, a few creases and tears, 8vo, signed by Eisenhower, plus two others: Gerald R. Ford's A Time to Heal, 1979, inscribed by Ford to Koeze, and Nora Murray's I Spied for Stalin, 1st UK edition, 1950, inscribed from the author to actress Vivien Leigh, in remembrance of their meeting at Shepperton Studios during the filming of Anna Karenina in 1947

Nora Korzhenko was recruited by the NKVD during the Second World War to seduce John Murray, a diplomat at the British embassy in Moscow, to extract useful information from Murray after suspecting him of spying against the Soviet Union. The plan backfired somewhat as the couple fell in love and after being dismissed from the secret police she became Murray's housekeeper, eventually the couple reaching London in 1942. The book is her account of her story and their escape.

(4)

£300-400

426 **Facsimile manuscript.** The Bedford Hours, [Lucerne, Switzerland]: Faksimile Verlag Luzern, 2006, printed in colour, heightened in gilt, all edges gilt, original red velvet with gilt clasps, 4to, contained in original perspex box, without commentary volume Limited edition 540/980. This fine facsimile volume is a recreation of the manuscript MS. Add. 18850 preserved in the British Library. The binding is modelled on the binding executed for Robert Harley, Earl of Oxford.

(1)

£300-500

427 **Folio Society.** Into the Dark Continent, the Travels of Henry Morton Stanley, by Frank McLynn, 2002, The Raj, an eye-witness history of the British in India, by Roger Hudson, 1999, London Characters and Crooks, by Henry Mayhew, 1996, The Fatal Shore, a history of the transportation of convicts to Australia 1787-1868, by Robert Hughes, 1998, Melmoth the Wanderer, by Charles Maturin, 1993, together with 101 further volumes of non-fiction Folio Society publications, all original cloth in slipcases, G/VG, 8vo (106)

£300-400

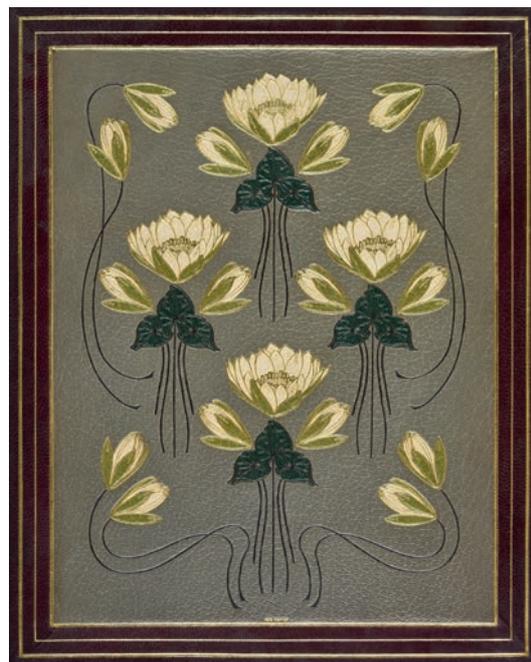
428 **Folio Society.** Gormenghast, Titus Groan, Titus Alone, 3 volumes, by Mervin Peake, 1992, The Icelandic Sagas, 2 volumes, by Magnus Magnusson, 1999, Sagittarius Rising, by Cecil Lewis, 1998, The Works of Anthony Trollope, 31 volumes, circa 1990s, together with 49 further volumes of fiction Folio Society publications, all original cloth in slipcases, G/VG, 8vo (86)

£200-300

429 **Golden Cockerel Press.** Fourteen wood-engravings by Robert Gibbings, from Drawings made on Orient Line Cruises, Golden Cockerel Press, [1932], 14 full-page wood-engravings to rectos only (versos blank), plus head and tail-pieces, publisher's compliments slip loosely inserted, uncut, original stitched yellow wrappers, a little soiled and marked, slim folio, together with **Stanbrook Abbey Press.** Something About Myself, by Siegfried Sassoon, Aged Eleven, Stanbrook Abbey Press, Worcester, 1966, printed in blue, brown and black with vignettes, original cream card wrappers, slim 4to, plus **Davies (J. Michael)**, The Private Press at Gregynog, Illustrations by Rigby Graham, Leicester College of Art, 1959, original stiff wrappers, 8vo, plus other private press and related ephemera, mostly Golden Cockerel Press lists and prospectuses, 1930s/1950s (approx. 40) £150-200

430 **Gregynog Press.** The Story of Heledd, by Glyn Jones & T.J. Morgan, edited by Jenny Rowland, with a Modernized Welsh Version of the Original Text, Engravings by Harry Brockway, 1994, tinted plates and illustrations, endpapers with some minor marks to head of gutter, black quarter morocco, decorative boards, spine with gilt-lettered title, slipcase (a little dampstained and rubbed), slim folio Limited edition, 358/400 total copies (one of 30 copies, numbered 331-360, originally supplied as folded sheets for binding). (1) £100-150

431 **Hind (Lewis, illustrator).** Twelve Parables of Our Lord, illustrated and illuminated, Macmillan & Co., 1870, 12 chromolithograph illustrations to the parables after H.R. McEniry, illuminated texts and title-page designed by Lewis Hind, colour printed by Cooper, Clay & Co., all edges gilt, bookplate of R.H.L.-C. de Beaumont to front pastedown, original elaborately gilt decorated brown cloth, very slightly rubbed to extremities (generally in bright condition), 4to, together with **Pelekanidis (S.M., and others)**, The Treasures of Mount Athos, illuminated manuscripts, 2 volumes, Athens, 1974-75, numerous colour illustrations, original decorated mock leather, in matching dust wrappers and slipcases, folio, plus **McLean (Ruari)**, Victorian Book Design and Colour Printing, 2nd edition, 1972, Victorian Publishers' Book-Bindings, in Cloth and Leather, 1974 & Victorian Publishers' Book-Bindings in Paper, 1983, colour and monochrome illustrations to each, original cloth in dust wrappers (except the second title, which also has a perforated library stamp to title), 4to, and others on illuminated manuscripts, bookbindings, and similar, including John Lowden, The Octateuchs, A Study in Byzantine Manuscript Illustration, 1992, Eberhard Konig, The Bedford Hours, the making of a medieval masterpiece, British Library, 2007, Duncan Haldane, Islamic Bookbindings in the Victoria and Albert Museum, 1983, etc., original cloth and printed wrappers, various sizes (many 4to), generally VG (approximately 60) £200-300



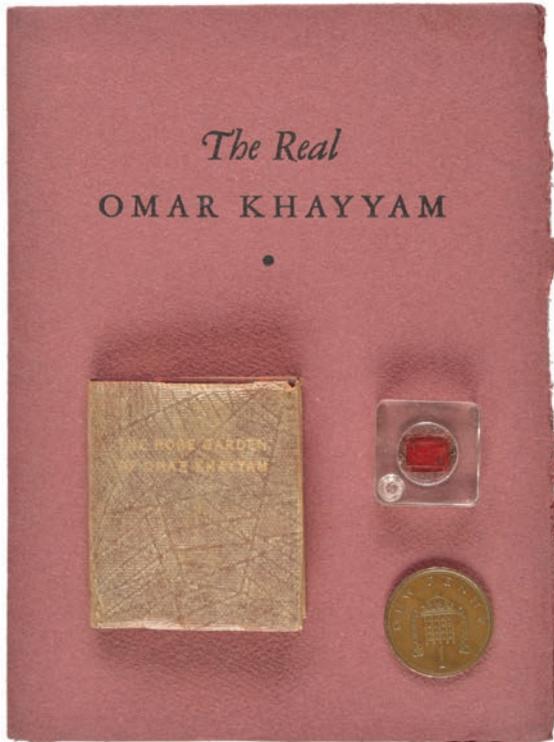
432 **Kieffer (René, binder).** Original illustrated manuscript by Henri Caruchet (1873-1948), for Le Pavillon Sur L'Eau, written by Théophile Gautier and published in Paris by A. Ferroud, 1900, 48 pen, ink, and watercolour leaves, comprising a fly-leaf with vignette, a leaf lettered 'Préface', and 46 numbered leaves written in calligraphic manuscript within elaborate borders depicting Chinese figures, animals and birds, buildings, dragons, floral motifs, etc., pencil markings to aid design and publication visible, preceded by three printed leaves (original front wrapper, half-title, and title-page), some spotting and marks throughout, sheet size 32 x 24cm (12.5 x 9.65ins), all edges gilt, contemporary brown morocco by René Kieffer, signed on front doublure, a little rubbed to extremities, faded spine gilt lettered between two pairs of raised bands, and with leather onlay of bamboo leaves, upper cover with all-over onlaid design of bamboo trees, with smaller similar design on rear cover, triple gilt fillets on turn-ins, morocco pastedowns with onlaid design of stylised water lilies on a grey ground, free endpapers of gold and pale turquoise floral silk brocade, large square 4to, contained in marbled slipcase (worn) Painter and poet Henri Caruchet illustrated a number of books in the Art Nouveau style. His original artwork rarely comes onto the market. These beautiful illustrations, which make use of oriental imagery, show few deviations from the work as it was published, although the artist's calligraphic text was substituted for letterpress. The addition of a sumptuous Kieffer binding makes this a particularly attractive and unusual item. (1) £800-1200

433 **Lawrence (D.H.).** Lady Chatterley's Lover, privately printed, [Paris], 1928, a little light spotting, original mulberry boards, spine a little faded, joints splitting at head and foot, 8vo Limited edition 1503/1800. Early pirated edition, with the 'Imprime en Allemange' imprint, although the original limitation corrected in manuscript from 1500 to 1800 copies. Roberts p. 99. (1) £100-150

434 **Lorimer (Lt. Col. D.L.R.).** The Burushaski Language, 3 volumes, 1st edition, Oslo, 1935-38, folding map and half-tone illustrations to volume I, light marginal toning to volume III, original red half cloth, 8vo Lorimer, who served in the British Indian Army and Political Service during the first quarter of the 20th century was a noted scholar in Iranian and Pakistani languages, and the present work is the standard on the Burushaski language, now only spoken in the Karakoram region of Pakistan. (3) £100-150



Lot 432



**435 Miniature Book.** Omar Khayyam. *The Rose Garden...* Founded on the Persian by Eben Francis Thompson, Commonwealth Press, Worcester, MA, 1932, a boxed set including a micro-miniature edition; a miniature edition of the book (44 x 37mm); together with an explanatory preface about the tiny volume; a full-size edition of the text with the preface; 'A Thimbleful of Books' by Thompson; a proof sheet booklet of four pages; a small proof sheet in a glassine envelope; a small brass folding magnifying glass, all contained in a purpose-made contemporary compartmentalised red half morocco book box, 4to (24 x 23cm)

Bondy, page 154; Spielmann 396A. Known in its day as the smallest book in the world, this micro-miniature books measures 8 x 6mm.

(1)

£200-300

**436 Moe (Louis, illustrator).** *The Green Fiddler.* A Picture Book for Children. Translated from the Original Text of George Kalkar, Thomas De La Rue, [1926], ten full-page colour illustrations, letterpress vignettes, title-page (printed in green) and final page browned, original cloth-backed pictorial boards, lightly toned and dust-soiled, edges a trifle rubbed, slim oblong 4to, together with *The Sugar-Plum House That Jack Built* [drop-title], Ernest Nister, [1892], shaped book, illustrated throughout with colour and black & white vignettes, toned, stitching broken and edges a little frayed in places, original pictorial wrappers, spine split and covers detached, some chipping and tears to edges, large slim 4to, plus *Father Tuck's Wild Life Painting Book*, Complete with Paints [cover-title], four colour plates, with accompanying black and white plates to be coloured in (all untouched, except one stroke of paint to final plate), with oval paints to upper margin, original pictorial wrappers, extremities rubbed, slim 4to, plus several other painting and postcard painting books published by Raphael Tuck (some used), plus a quantity of other books, mostly illustrated children's books published by Raphael Tuck, Ernest Nister, Hildesheimer & Faulker, Eyre & Spottiswoode, and others

First title uncommon, and with charming illustrations of fairy folk and anthropomorphic insects and plants.

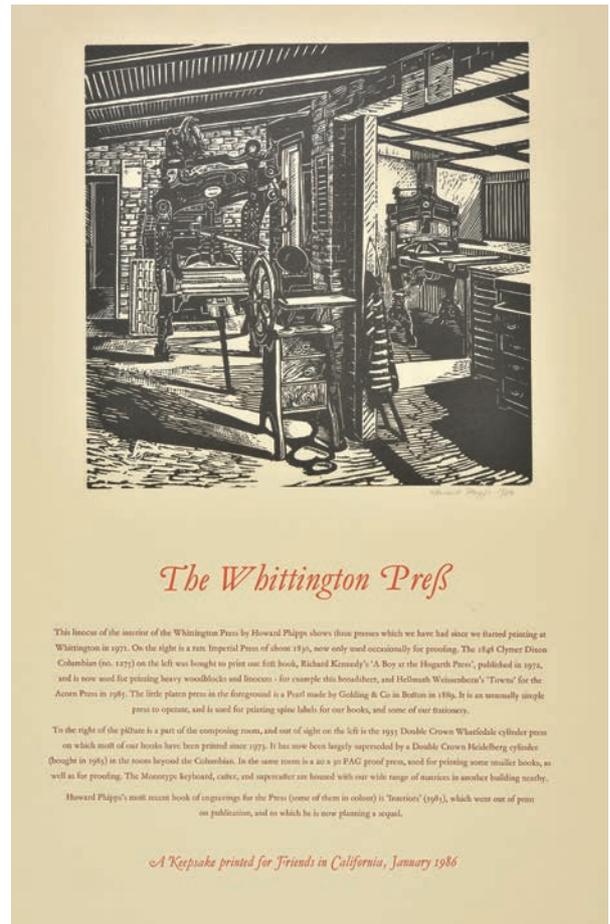
(2 cartons)

£150-200

**437 Thirlby (David).** *The Chain Drive Frazer Nash*, MacDonald, 1st edition, 1965, signed by the author on the title-page, previous owner's inscription to front endpaper, together with four others: *The Story of the MG Sports Car*, by F.W. McComb, 1st edition, 1972; *Maintaining the Breed* by John Thornley, MRP, 3rd edition, 1971; *The Magic of MG*, by Mike Allison, Dalton Watson, 1972; *Bristol Cars & Engines*, by L.J.K. Setright, MRP, 1974, all with dust jackets where called-for

(5)

£100-150



**438 Whittington Press.** A collection of broadsides, 1980's-2000's, including *The Whittington Press*, with a linocut by Howard Phipps, 1986, signed in pencil beneath image by the artist, *A Keepsake printed for Friends in California*, January 1986, 77.5 x 55.5cm (30.5 x 21.75ins), *A Verse from 'The Mirror and the Eye'*, by Omar Khayyam, illustrated and signed by Richard Kennedy, hand-coloured by Sylvia Stokeld, limited edition of 90 copies for the Whittington Summer Show, 1st September 1984, 76 x 57cm (30 x 22.5ins), *Whittington at Fullerton*, map and wood-engraving by Miriam Macgregor, limited edition of 100, signed in pencil by the artist, for the exhibition of Whittington Press books at Lorson's Books, Fullerton, California, 17 October 1984, 59.5 x 44cm (23.5 x 17.25ins), with others including Keith Spencer's *Downland Village*, with wood-engraving by Simon Brett, 1990 (limited signed edition 192/215), *Life at Whittington*, with pochoir-coloured linocut by Peter Allen, 1994 (limited signed edition of 150), *Laura at Whittington*, with linocut by Howard Phipps, 1981 (limited signed edition of 60) and others by artists Hellmuth Weissenborn, Barbara Crow and Miriam Macgregor, Curwen Press pattern papers etc (approximately 150)

£200-300

439 **Whittington Press.** The Garden of the Night. Twenty-Six Sufi Poems translated by Iftikhar Azmi, Whittington Press, 1979, *illustrations by Richard Kennedy, original buckram-backed boards, slipcase (slight marginal fading), 4to, limited edition 21/200, signed by translator and artist, together with The Garden, by Vita Sackville-West, Woodcraft Press, Tonbridge, 1989, five colour linocuts by Owen Legg, loose prospectus with linocut illustration, original green faux morocco, 4to, limited signed edition 11/200*  
(2) £100-150

440 **Whittington Press.** A collection of books, pamphlets, broadsides, catalogues, 1970's-80's, *including Punorama or the Best of the Worst, Victorian puns selected and introduced by Bevis Hillier, Whittington Press, 1974, limited edition 611/750, A Parcel of Time. A First World War Childhood, by Richard Kennedy, Whittington Press, 1977, Bench, Saw & Plane. A Cotswold Apprenticeship, by Frank Berry, Whittington Press, 1988, limited signed edition of 350, a large broadsheet with a verse from Omar Khayyam's The Mirror and the Eye, hand-coloured by Sylvia Stokeld for the Whittington Summer Show, 1st September 1984, limited edition of 90, three sheets of Alphabets, engraved by Hellmuth Weissenborn, for the Whittington Show, 6th September 1980, each one of 350 copies, John Randle's One Rainy Day, Whittington Press, 2000, limited edition of 100, plus others, duplicates etc*  
(approximately 60) £150-200

## GENERAL STOCK

441 **Auction Catalogues.** A large collection of approximately 360 art auction catalogues from Sotheby's, Christie's and Bloomsbury, *all original wrappers, VG, 4to*  
(6 cartons) £100-150

442 **Bible.** The Holy Bible, according to the Authorized Version; with notes, explanatory and practical... prepared and arranged by the Rev. George D'Oyly & the Rev. Richard Mant, 2 volumes in 3, Cambridge, 1830, *engraved maps and plates, some light spotting, contemporary half morocco gilt, light spotting to covers, 4to, together with The Oxford University and City Guide, on a New Plan..., new edition, Oxford, 1827, folding engraved plan, engraved plates, some offsetting and spotting, previous owner inscription, contemporary cloth-backed boards, some wear to corners, 8vo, plus others, bibles, theology etc*  
(2 cartons) £100-150

443 **Culpepper (Nicholas).** The English Physician Enlarged with three hundred and sixty-nine Medicines, made of English Herbs, 1733, *title detached, lacking endpapers, some soiling and damp stains, later panelled calf, some edge wear, 8vo, together with Synopsi Medicinæ. A Compendium of Physick, Chirurgery, and Anatomy, by William Salmon, 2nd edition, 1681, engraved portrait frontispiece, engraved additional title (with archival repair), 15 engraved plates at end (marginal repairs), title and a few text leaves with insect damage and loss of text, some soiling and early annotations, later calf, rebounded with most of original spine relaid, rubbed, 8vo, with others, Freemasonry etc*  
(2 cartons) £100-150

444 **Miscellaneous Books,** including a collection of approximately 220 football programmes, circa 1975-2015, including Chelsea FC, Watford, Arsenal, and other premier league teams, *all original printed wrappers, stitched as issued, W.E. Johns, Gimlet, Bores Inn, 1st edition, 1950, original cloth in frayed dust wrapper, Observer's Book series, etc.*  
(a carton) £70-100

445 **Turner (Thomas).** The Case of the Bankers and their Creditors. More Fully Stated and Examined; and a Second Time Printed, with more than a Third Part Added...As it was inclosed in a Letter to a friend. By a true Lover of his King and Countrey, and Sufferer for Loyalty, 1675, *some cropping to catchwords, signatures and last line of final leaf, ink marks to title, modern cloth-backed marbled boards, leather title label to upper board, slim 4to (Wing T3338), together with [Cox, Richard], The Proceeding of the Honourable House of Commons of Ireland, in Rejecting the Altered Money-Bill, on December 17, 1753, Vindicated by Authorities taken from the Law and usage of Parliament, Dublin: Printed, London: Reprinted for T. Butler & M. Cooper, [1754], modern cloth-backed marbled boards, slim 8vo, with [Ellicott, Thomas], Report on the Condition of the Bank of the United States, by the Committee of Inspection and Investigation, appointed at a triennial meeting of the stockholders, held according to the thirteenth article of the eleventh section of the charter, at Philadelphia, on the second of September, 1822, and continued by several adjournments to the first of October, 1822; adopted by the stockholders, Philadelphia: Printed by William Fry, 1822, browning and spotting, modern cloth-backed marbled boards, slim 8vo, with [Lowndes, William], A Report Containing an Essay for the Amendment of the Silver Coins, London: Printed by Charles Bill, and the Executrix of Thomas Newcomb, deceas'd, 1695, annotation to title, contemporary panelled calf, gilt decorated spine, upper board detached, slim 8vo, and [Daugis, Antoine Louis], Traité sur la Magie, le sortilege, les possessions, obsessions & malefices..., Paris: Pierre Prault, 1732, final 40 leaves with worm trails mostly to outer margins and many repaired, contemporary calf, gilt decorated spine, small 8vo, plus other 18th & 19th century antiquarian, some modern reference etc.*  
(a carton) £200-300

446 **Theocritus.** Omnia Studio & Opera Danielis Heinsii, 1604, *Ex Bibliopolio Commeliniano, later inscriptions to endpapers, bookplate to front pastedown, some spotting, water damage and minor loss to rear, contemporary vellum, boards marked, 8vo, together with Withering (William), A Systematic Arrangement of British Plants..., 4 volumes, 4th edition, 1801, black and white plates, period inscriptions to front endpapers, some light spotting, uniform contemporary gilt decorated tree calf, boards and spines slightly rubbed with loss to labels, 8vo, and Rowlandson (Thomas), The Tour of Doctor Syntax, in search of the picturesque, a poem, 7th edition, circa 1820, hand coloured plates, bookplate to front pastedown, some minor spotting and marks, contemporary gilt decorated full calf, front board detached, rubbed, 8vo, plus other 17th-19th century theology, natural history and reference, mostly leather bindings, some odd volumes, condition generally good, 8vo/4to (approximately 150 volumes)*  
(6 shelves) £400-600

- 447 **Brown (David)**. Tchaikovsky: A Biographical and Critical Study, 4 volumes, 1st edition, Gollancz, 1978-1990, *monochrome illustrations, fourth volume without title page, all original cloth in dust wrappers, together with Le Grange (Henry-Louis de)*, Gustav Mahler, 4 volumes, Gollancz/Oxford, 1974-2008, *monochrome illustrations mostly after photographs, original cloth in dust wrappers, thick 8vo, plus Moran (William R.)*, Herman Klein and the Gramophone, 1st edition, 1990, *monochrome illustrations, original cloth in dust wrapper, 4to, and other opera and classical music interest including Ernest Newman, Life of Richard Wagner, 4 volumes, Julian Budden, The Operas of Verdi, 3 volumes, etc., mostly original cloth, many in dust wrappers, mainly 8vo (including some large format)*  
(3 shelves) £150-200
- 448 **Holland (Henry Scott and Rockstro, W.S.)**. Memoir of Madame Jenny Lind-Goldschmidt: her early art-life and dramatic career, 1820-1851, 2 volumes, 1st edition, 1891, *monochrome plates, original blue cloth gilt, rubbed and marked, 8vo, together with Douglas (Robert B.)*, Sophie Arnould, Actress and Wit, Paris, Charles Carrington, 1898, *7 engraved plates by Lalauze, partly untrimmed, original green cloth gilt, rubbed and marked, covers slightly waterstained to edges, large 8vo, limited edition of 500 copies, plus [Cox, T.C.]*, Musical Recollections of the Last Half-Century, 2 volumes, 1st edition, 1872, *original green cloth gilt, minor fraying to extremities (generally in good condition), 8vo, and other opera and classical music history and reference, including Luigi Arditì, My Reminiscences, 1896, Saxe Wyndham, Annals of Covent Garden Theatre, 2 volumes, 1906, Benjamin Lumley, Reminiscences of the Opera, 1864, Herman Klein, Musicians and Mummers, 1925, Louis Schneider, Massenet, L'Homme - Le Musicien, Paris, 1908, etc., mostly original cloth, a few in dust wrappers, all 8vo (except Massenet)*  
(3 shelves) £150-200
- 449 **Rothstein (Natalie)**. Silk Designs of the Eighteenth Century..., 1st US edition, 1990, *numerous colour and black and white illustrations, original cloth in dust jackets, large 8vo, together with Delmarcel (Guy)*, Flemish Tapestry, New York, 2000, *numerous colour and black and white illustrations, original cloth in dust jacket, large 8vo, and Tezcan (Hülye)*, The Topkapi Saray Museum, Carpets, 1st US edition, Boston, 1987, *numerous colour plates, original cloth in dust jacket, large 8vo, plus Cootner (Cathryn M.)*, Anatolian Kilims, 1990, *numerous colour and black and white illustrations, minor spotting to endpapers, original cloth in dust jacket, large 8vo, and other modern textile, tapestry and carpet reference and related, mostly original cloth in dust jackets, G/VG, 8vo/folio, Plaish Hall bookplates to front pastedowns*  
(3 shelves) £200-300
- 450 **Hayes (John)**. The Landscape Paintings of Thomas Gainsborough, 2 volumes, 1982, *numerous colour and black and white illustrations, uniform original cloth in dust jackets, 4to, together with McKechnie (Sue)*, British Silhouette Artists and Their Work 1760-1860, 1978, *numerous black and white illustrations, original cloth in dust jackets, spine slightly faded, large 8vo, and Egerton (Judy & Snelgrove, Dudley)*, British Sporting and Animal Drawings 1500-1850, British Sporting and Animal Paintings, 1655-1867, both 1978, *numerous colour and black and white illustrations, both original cloth in dust jackets, covers lightly marked and rubbed to head and foot, large 4to, plus other British art reference, including The British Art Journal, 41 volumes, circa 2000-2015, many original cloth in dust jackets, G/VG, 8vo/4to, Plaish Hall bookplates to front pastedowns*  
(3 shelves) £200-300
- 451 **Knapp (Andrew & Baldwin, William)**. The Newgate Calendar..., 5 volumes, printed for J. and J. Cundee, circa 1810-12, *black and white plates, some spotting and toning, uniform gilt decorated contemporary tree calf, modern calf spines to volumes 1 & 4, lightly rubbed to head and foot, 8vo, together with Cope (William H.)*, The History of the Rifle Brigade (the Prince Consort's own) formerly the 95th, 1877, *21 colour plates and maps, some light spotting, original gilt decorated embossed green cloth, spine rubbed, 8vo, and McNab (James, publisher)*, Glasgow, Past and Present..., 3 volumes, privately printed, 1851, *bookplates to front endpapers, minor toning, uniform contemporary half calf board by J. Smith & Son, boards lightly rubbed, 8vo, plus Bless Our Ship, by Eric Bush, 2nd impression, 1958, inscribed by the author to front endpaper, original cloth in dust jacket and other miscellaneous history and illustrated reference, mostly original cloth, some leather bindings, condition is generally good/very good, 8vo/folio (approximately 85 volumes)*  
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483 **Josephus (Flavius)**. Opera, Quae reperiri potuerunt, Omnia, 2 volumes, Oxford, 1720, black and white engraved title to volume 1, bookplates to front pastedowns, some minor toning, all edges gilt, uniform contemporary gilt decorated full calf, boards and spines rubbed with minor loss, hinges cracked, folio, together with **Gronovio (Jacobo)**, Ammiani Morcellini rerum gestarum..., Lugduni Batavorum, 1693, black and white engraved plates, including half-title and 3 folding plates, bookplates to front pastedown, red pen to head of the front endpapers and title page, some toning, and light spotting, original embossed vellum, boards marked and rubbed, 4to, and **Fuller (Thomas)**, The History of the Worthies of England, printed by J.G.W.L. & W.G., 1662, black and white engraved portrait frontispiece with ex lib stamp to verso, modern endpapers, pages trimmed, some toning and minor spotting, modern half morocco library bindings, spine rubbed, large 8vo, plus other mostly 18th and 19th century classical Greek and Latin reference and history, mostly leather bindings, condition is generally good/very good, 8vo/folio (approximately 85 volumes)

(3 shelves)

£300-400

484 **Zosimus**. Historiae Novae, Oxford, 1679, black and white engraved title page, some toning and spotting, contemporary gilt decorated full calf, boards and spine rubbed, 8vo, together with **Ernesti (Jo. Augustus)**, Callimachi Hymni, epigrammata et fragmenta, 2 volumes, 1741, black and white engraved frontispiece to volume 1, black and white plates, some toning and minor spotting, uniform contemporary gilt decorated half calf, boards and spines rubbed, volume 2 front board partially detached, 8vo, and **Guthrie (William)**, Cicero's Epistles to Atticus, 3 volumes, 1806, red pen to head of the title pages, later endpapers, some light spotting, uniform later quarter calf retaining contemporary spine labels, 8vo, plus other mostly 18th and 19th century classical Greek and Latin reference and related, mostly leather bindings, condition generally good, 8vo/4to (approximately 80 volumes)

(3 shelves)

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- 485 **Roman missal.** *Missala romanum, ex decreto sacrosancti Concilii Tridentini restitutum, Antwerp: ex officina Plantiniana Balthazaris Moreti, 1682, engraved title vignette, full-page text illustrations, all edges gilt, later morocco, worn, 8vo, together with: Antoine (Paul Gabriel), Theologia Moralis Universa, 2 volumes in 1, Venice: heirs of Balleoni, 1757, contemporary sheep, richly gilt spine, rubbed, 4to, Breviary (Ambrosian Rite), Breviarium Ambrosianum, 4 volumes, Milan: Agnelli, 1832, engraved frontispieces, contemporary streaked calf, some wear, 12mo, and numerous others, theology and Catholic interest, mainly 19th century, cloth and leather bindings, various formats*  
Provenance: Ex libris St John's Seminary, Wonersh.  
(6 shelves & 4 cartons) £200-300
- 486 **Baptistae (Jo).** *De Luca Venusini, S.R.E. Presbyteri Card. Theatrum Veritatis, et justitiae, ..., 15 volumes (in 8) plus Index, Venice, 1759, black & white engraved frontispiece to volume 1, bookplates to front pastedowns, some spotting, uniform contemporary full vellum with manuscript spine titles, slightly rubbed to head and foot, folio, together with Pope Benedict XIV, Sanctissimi Dominic Nostri Benedicti Papae XIV, Bullarium, 4 volumes, Rome, 1746-57, black & white engraved frontispiece to volume 1, some period inscriptions, bookplates to front pastedowns, some minor toning, uniform contemporary full vellum, boards and spines slightly marked and rubbed, folio, and other 18th and 19th-century theology works and reference, including Benedicti XIV, pont, opt, max..., 15 volumes (in 13), 1766-68, all vellum bindings, condition generally good, folio [63 volumes]*  
Provenance: Ex libris St John's Seminary, Wonersh.  
(4 shelves) £600-800
- 487 **Seneca (Lucius Annaeus).** *Opera, quae exstant omnia..., Ex Officina Plantiniana, Antwerp, 1615, black and white engraved frontispiece and title page, bookplates to front pastedown, some minor spotting and toning, later endpapers, later gilt decorated full calf, front board detached, boards and spine rubbed with minor loss, folio, together with Nicolaum Dezzana (printer), Praelectionum Theologicarum..., 9 volumes, Venice, 1746, period inscriptions to front endpapers and title pages, some minor spotting, uniform contemporary gilt decorated full calf, boards and spines rubbed with minor loss, 4to, and Labbei (Philip & Cossartii, Gabriel), Sacrosancta Concilia ad regiam editionem..., 17 volumes, 1671-72, bookplates to front endpapers, minor toning and spotting, later end papers, uniform later gilt decorated mottled calf, boards and spines rubbed with some loss, some boards detached, folio, plus other 17th-19th century theology reference, mostly leather bindings, condition generally good, 4to/folio (52 volumes)*  
Provenance: Ex libris St John's Seminary, Wonersh.  
(4 shelves) £500-700
- 488 **Moderne Bauformen,** *Monatshefte für Architektur und Raumkunst, 54 original issues, a broken run, April 1910-September 1915, numerous monochrome plates and illustrations, advertisements, etc., some colour plates, all original printed wrappers, very slightly frayed to extremities (generally in good condition), years 1910-14 contained in original publisher's cloth portfolios, rubbed and marked, thick 4to, together with Tait (Hugh, editor), The Art of the Jeweller, A Catalogue of the Hull Grundy Gift to the British Museum, 2 volumes, British Museum, 1984, colour and monochrome plates, original cloth in dust wrappers, 4to, plus Bury (Shirley), Jewellery, The International Era 1789-1910, 2 volumes, 1997, colour and monochrome plates and illustrations, original cloth in dust wrappers, 4to, and other art and jewellery interest, including approximately 50 volumes of the Bibliotheque Nationale Inventaire du Fonds Francais, and approximately 150 issues of Natura e Arte [later Architettura e Arti Decorative], circa 1903-1930, all original printed wrappers, occasional wear, slim 4to (5 shelves) £150-200*
- 489 **Faulks (Sebastian).** *Charlotte Gray, 1998, Human Traces, 2005, Engleby, 2007, all 1st editions, all signed by the author to the title page, original cloth in dust jackets, 8vo, together with Dexter (Colin), The Daughters of Cain, 1st edition, 1994, signed by the author to head of the title page, original cloth in dust jacket, 8vo, and Mitchell (David), The Thousand Autumns of Jacob de Zoet, 1st edition, 2010, signed by the author to the title page, original decorated boards, 8vo, plus other modern 1st edition fiction, including Paul Johnston, Natasha Cooper, Sarah Waters, all 1st editions, many signed by the authors, all original cloth in dust jackets, VG, 8vo (6 shelves) £200-300*
- 490 **History.** *20th century history publications, reference and biography including The Lives of The Fathers, Martyrs and other Principal Saints, 5 volumes, by Alban Butler, circa 1956, uniform original gilt decorated green cloth, 8vo, mostly original cloth, some in dust jackets, G/VG, 8vo/4to, Plaish Hall bookplate to front pastedowns (6 shelves) £100-150*
- 491 **Paperbacks.** *A large collection of 360 science, mathematics, statistics, and astrology paperbacks including publications by Oxford, Penguin, Pelican, Wiley, all original wrappers, G/VG, 8vo/4to (7 shelves) £100-150*
- 492 **Paperbacks.** *A collection of approximately 450 paperbacks, mostly Penguin and Pelican publications, including crime fiction, non-fiction, all in original wrappers, G/VG, 8vo (7 shelves) £70-100*
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- 494 **Farron (Steven).** *Vergil's Aeneid: A Poem of Grief & Love, New York, 1993, previous owner stamp to foot of the title page, original cloth in dust jacket, 8vo, together with Monan (J. Donald), Moral Knowledge and Its Methodology in Aristotle, Oxford, 1968, original cloth in dust jacket, spine slightly toned, 8vo, and Dilke (O.A.W.), Greek and Roman Maps, Cornell University Press, New York, 1985, black and white illustrations, original cloth in dust jacket, covers lightly marked and rubbed to head and foot, 8vo, plus other scholarly and classical Greek and Latin studies, including publications by Oxford, Cambridge, Harvard, A. & C. Black, many original cloth, some in dust jackets, some paperbacks, G/VG, 8vo (6 shelves) £200-300*
- 495 **D'Auton (Jean).** *Histoire de Louys XII, Roy de France..., Paris, 1615, black and white engraved title, some toning and minor water damage, bookplate to front endpaper, later gilt decorated full calf, boards slightly marked and rubbed, 4to, together with Stuart (Andrew), Genealogical History of The Stewarts..., printed for A. Strahan, 1798, black and white engraved table frontispiece, some spotting and light marks, bookplate to front pastedown, contemporary gilt decorated half calf, boards and spine rubbed, large 8vo, and Castiglione (A.P.), Il Cortegiano, or The Courtier..., printed by W. Bowyer, 1727, lacking frontispiece, some toning and light marks, later calf spine retaining contemporary full calf boards, rubbed with minor loss, 4to, plus other 17th-19th century antiquarian literature, all leather bindings, some odd volumes, condition generally good, 8vo/4to (approximately 95 volumes) (6 shelves) £300-500*

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(3 shelves) £200-300

500 **MacDiarmid (Hugh).** Direadh, I, II and III, Scotland, 1974, *limited edition 23/200, limitation page signed by the author, original gilt decorated quarter morocco in slipcase, tall 8vo, together with Morgan (Iris & Gerda), The Stones and Story of Jesus Chapel Cambridge, Cambridge, 1914, black and white illustrations, period inscription to front endpaper, minor spotting, original gilt decorated red cloth, boards and spine slightly marked and rubbed, 4to, and Waern (Cecila), Medieval Sicily, Aspects of Life and Art in the Middle Ages, 1st edition, 1910, numerous black and white illustrations, some minor toning, original red cloth, spine slightly faded and rubbed to head and foot, 4to, plus other history and miscellaneous reference, some leather bindings, mostly original cloth, some in dust jackets, G/VG, 8vo/4to*  
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