

The Library of the Late Christopher Foyle of Beeleigh Abbey: Part Two

31 JANUARY 2024



EST. 1988
**Dominic Winter
Auctioneers**

Cicero hunc librum voluit rhetoricam novam intulaz ad dicitur
verum qua in adolescentia scripsit.

Heremius legitur
fuisse proxijs rice-
romijs terentio f.

Marii Tullij Ciceronis Rhetororum liber primus ad Caium herennium incipit feliciter.

Negotium interduz e opa
laboriosa: num vero
occupatio.

familiaribz i rebz fami-
romi tractadiz quibz
ri occupatissiqz fuit.

Otia occupat p
tratio otio.

phya. s. morali
Voluntas. di appeti-
tuz honeste.

Suspense est aliqd
omniz amplecti.

Si negotijs familia-
ribus impediti vix sa-
tis otium studio suppe-
ditare possimus: et id
ipsuz quod datur otij libertus i phi-
losophia consumere consuevimus: tua
nos tamen Cai heremi voluntas co-
mouit / ut de ratione dicendi descri-
beremus: ne aut tua causa noluisse:
aut nos fugisse laborem putares.
Et eo studiosius hoc negotium susce-
pinus: qz te no sine causa velle
cognoscere rhetoricam intelligebam.
Non enim in seipazu fructus habet
copia dicendi et comoditas orationis:
si recta intelligentia et diffinita cu
moderatione gubernetur. Quas

Propterea dicitur orator est vir bonus et qui eloquentia sine
sapientia est tanqz gladius i manu furiosi.

THE LIBRARY OF THE LATE CHRISTOPHER FOYLE OF BEELEIGH ABBEY

PART II: 31 January 2024 at 10am

VIEWING Friday, Monday & Tuesday, 26, 29 & 30 January, 9.30am-5.30pm
Sale morning from 9am (other times by appointment)

AUCTIONEERS Nathan Winter
Chris Albury

EST. 1988

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invaluable

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For payment information see our Information for Buyers page at the rear of this catalogue.

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All lots are offered subject to the Conditions of Sale and Business printed at the back of this catalogue. For full terms and conditions of sale please see our website or contact the auction office. A buyer's premium of 20% of the hammer price is payable by the buyers of all lots, except those marked with an asterisk, in which case the buyer's premium is 24%. Artist's Resale Rights Law (Droit de Suite). Lots marked with AR next to the lot number may be subject to Droit de Suite. For further details see Information for Buyers at rear of catalogue.



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FOREWORD

*'O, let my books be then the eloquence
And dumb presagers of my speaking breast,
Who plead for love and look for recompense
More than that tongue that more hath more expressed.'*

(William Shakespeare, Sonnet 23)

William Foyle (1883–1963), one of the greatest booksellers of the 20th century, was the co-founder with his brother Gilbert of the eponymous and iconic London bookshop on Charing Cross Road. Having purchased the former medieval monastery of Beeleigh Abbey in 1943, William built an impressive and unrivalled personal library of manuscripts and books on English history and literature, European and world history and discovery, which he housed in the beautiful former monastic dormitory. After William's death in 1963 the abbey and library passed to his daughter Christina, who ran the Foyle's empire in a notoriously idiosyncratic manner until her own death in 1999.

Following Christina's death the abbey and library were sold. This landmark 3-day sale of the Foyle Library by Christie's took place in July 2000, and at the time stood as the most valuable English private library ever to be offered in Britain or Europe. With much international fanfare the sale achieved a world record total, but it was not common knowledge that, in a private arrangement with the auction house prior to sale, a significant portion of the original collection was acquired by William's grandson Christopher, the nephew of Christina.

Christopher and his wife Catherine were also able to buy the abbey, and so not only did Christopher work to revive the Foyle's bookshop brand but he also rebuilt the book collection and, with Catherine, undertook a significant and sympathetic restoration of the abbey and gardens to much public acclaim.

Following the highly successful sale of the first portion of treasured texts collected by both William and Christopher Foyle by Dominic Winter Auctioneers on 27 September 2023, we are delighted to present the final portion of the Foyle Library for sale by auction. While the first part was rich in illuminated Books of Hours and printed texts from the Renaissance and early modern period, this second portion generally lays stronger emphasis on the Georgian and Victorian eras, although there are early printed books and manuscripts, including a trove of medieval and later Essex documents, as well as 17th-century English literature and history. The lion's share of the sale comprises books from the nineteenth and twentieth centuries, in which the dominant theme is fine leather bindings bound by Zaehnsdorf, Sangorski & Sutcliffe, Riviere, Bayntun, et al. On a closer look however, it becomes apparent that many of the books in this remarkable collection have at least one second string to their bow.

Within this catalogue are to be found numerous books with fore-edge paintings, Cosway-style bindings with miniatures (mostly commissioned by William Foyle from Bayntun Riviere following the firms' merger in 1939), and dozens of profusely extra-illustrated works. The extra illustrations comprise not only period and earlier engravings but watercolours and many notable autograph letters. One such example can be found at lot 252; this two-volume work of the life and adventures of the writer George Sala has been expanded into 9 volumes by the insertion over 300 autograph letters and countless portraits and views by the infamous book grangeriser Alexander Meyrick Broadley (1847–1916).

The names of William Shakespeare and Charles Dickens appear several times throughout the catalogue, in manuscript and print, so it is fitting that the sale has an intriguing contemporary oil portrait of the young Charles Dickens, and an oil version of the Chandos portrait of Shakespeare, formerly belonging to the famous Shakespeare collector, the Earl of Warwick. The sale concludes with library furniture from the Foyle library at Beeleigh Abbey and as the tail-piece to the Foyle Library story, a fine marble bust of Shakespeare after Roubiliac.

We would like to renew our gratitude to Cathy Foyle for entrusting this important library to our care, and to Matthew Butler for his careful assistance throughout.

Chris Albury and Nathan Winter
January 2024

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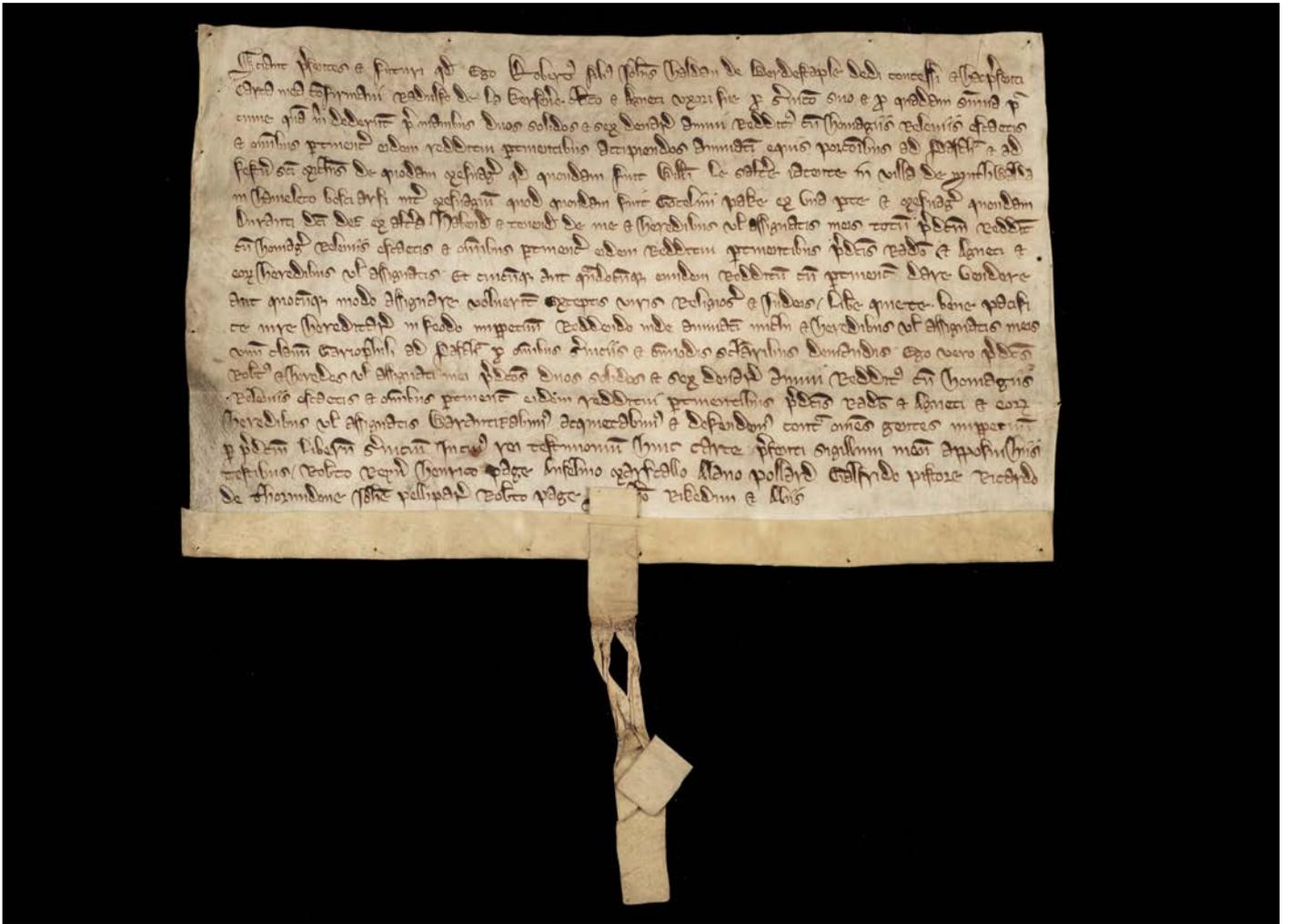
Cover illustrations:

Back cover: lot 17 Inside front cover: lot 5 Inside back cover: lot 273









1* **Essex Deeds.** A group of 8 medieval vellum deeds relating to land and property in Essex, c. 1280-1456:

Grant of rent, c. 1280, Robert son of John Haldan of Barstable (*Berdestaple*) to Ralph de la Kersevere, clerk, and his wife Agnes, for their service, a rent of 2s 6d from a messuage in the hamlet of Brentwood (*Bosci Arsi*) in the vill of South Weald (*Suthwalda*), formerly William le Saltere (between the messuage formerly Goscelin Pake and the messuage formerly Durant, called Dez, to hold of Robert, with the homages, reliefs and escheats by the rent of a clove at Easter for all services; freedom of alienation except to religious houses and Jews; Witnesses: Robert Reyner, Henry Page, Anselm Marscall, Alan Pollard, Geoffrey the baker (*pistor*), Richard de Thorundone, John the skinner (*pelliparius*), Robert Page, Stephen Rikedun.

Grant of rents; Sunday after the feast of St Peter's chains 10 Edward III (4 August 1336), Henry de Lungchaump, knight, to Johnson of John de Naylingherst of Stisted [in Essex], 1) 23 shillingworth of rent to be taken yearly from Edmund de Shulred of Stisted from all the lands and tenements which he lately held of Henry in the vill of Stisted, both in demesne and in service, together with the suit of court with which the lands and tenements are charged; 2) 5 shillingworth of rent to be taken yearly from Adam Martyn from the lands and tenements which were formerly of his father Richard Martyn, deceased, together with the suit of court with which the lands and tenements are charged; To hold with the fealties, reliefs, heriots, escheats and suits of court belonging to the rent, Witnesses: Robert Pycot, John de Claryng, John de Nolhey, William Pycot, John in the Frith; at Stisted; endorsed, c.1440: called Shelreds and Martens; c. 1640: No 186.

Quitclaim; Monday after the Annunciation of the Blessed Virgin Mary 19 Edward III (28 March 1345), John son and heir of Peter son of Richard of Stisted (*Stistede*) to Sir Robert de Bourghcher, knight, his right in all the lands and tenements in the vill of Stisted which Sir Robert's father Sir John de Bourghcher, knight, acquired from his father Peter, Witnesses: William Pycot, Walter de Rouhey, John de Polhey, Henry de Naylyngherst, John in the Fryth; at Rivenhall (*Rewenhale*), endorsed, c1640: No 185: c1900: [Sir Thomas] Phillipp's MS 36324.

Grant; Friday on the feast of the nativity of the Virgin 37 Edward III (8 September 1363), John, son and heir of John Byssshop of Kedington (*Kedyngton*) [in Suffolk], to John Hogoun and his wife Alice of Sturmer [in Essex], a piece of his reapeable meadow in a meadow called The Meremedwe in the vill and parish of Sturmer (between the meadow of Sir Walter de Wauncy and the meadow of John de Goldyngton; heading onto the land of Sir Walter de Wauncy and onto The Mere), Witnesses: William Bret, John Longe, Robert atte Welle, Thomas Bret, Robert Morse; at Sturmer, red wax armorial seal: [or] on a bend three roses; * S' IOHIS DE RETLEYE; plus three further grants relating to Essex, 1403, 1408 and 1456, all with wax seals appended



2* **Essex Deeds.** A group of 10 vellum deeds from the reigns of Henry VI to Henry VIII, c. 1454/1546, mostly land deeds relating to properties in Kelvedon, Saffron Walden, Thaxted, Sudbury, etc. comprising:

Grant to feoffees, enrolled in Chancery; 8 February 1454, Roger Frenssh of Dodinghurst, yeoman, to Thomas Radley of Ongar, husbandman, John Mors of Kelvedon, John Bryght, citizen and stationer of London, Thomas Reynold of Dodinghurst, and John Holdernes of Beauchamp Roding; 1) all his lands and tenements, rents, reversions and services in the vill and fields of Kelvedon. 2) all his goods and chattels, live and dead stock, in whosoever's hands they be, in the county of Essex or elsewhere in England, and all the debts owed to him; endorsed: enrolled on the dorse of the Close Roll of Chancery in December 1454

Grant by feoffees; 10 February 1480, William Doryvall, Thomas Myswhyte the younger and James Undyrwode of Brook Walden [in Saffron Walden] and Richard Gace, son of William Gace of Thaxted, to George Thoorne of Springwell in [Saffron] Walden, John Thoorne of Maldon, George Selle the younger of Littlebury and William Mynot of Brook Walden; a pightle of land in Reverysfeld in Brook Walden (between Kekyslans and land late Thomas Rutlond; heading onto the road and onto the river), in which they were enfeoffed by William Gace of Thaxted and Richard Loord of Brook Walden, together with 2½ acres of arable land in Reverysfeld, [already] sold by them to the purchasers, William Dyer of Saffron Walden appointed attorney to deliver seisin; Witnesses: John Gardyner, John Kyng, Robert Wryhte, Richard Turnour and Nicholas Gardyner; at Brook Walden; four red wax seals, one showing an eagle displayed

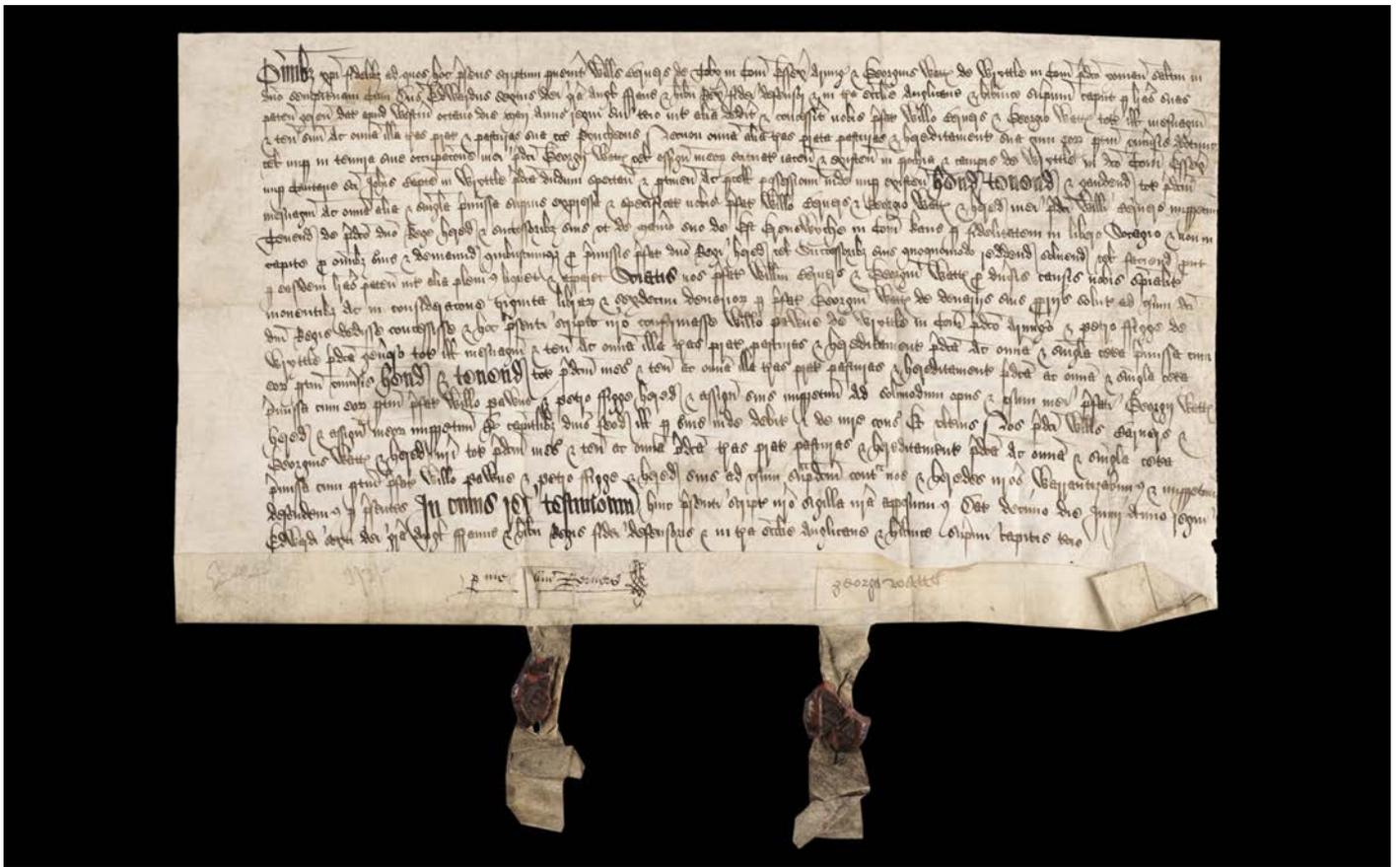
Quitclaim by executors; 1 February 1502, Agnes Cok of Saffron Walden (*Chipping Walden*), widow and executrix of Henry Cok of Saffron Walden, with her co-executors John Sergeaunt, clerk, bachelor of theology, Nicholas Pyrk of Saffron Walden, mercer, and Joan wife of Nicholas Pyrk, the daughter and heir of Henry Cok, to William Pateson of Brook Walden [in Saffron Walden], William Byrd, John Turnour, William Jenyn, Andrew Awbry, Thomas Jenyn of Saffron Walden and Robert Jenyn of Great Chesterford; their right in 2½ acres of arable land, a pightle and a croft of 2 acres called Litill Howell, lying dispersed in the fields of Brook Walden, which William Pateson has bought from them, and which have been conveyed to him and his feoffees by John Rutland and Thomas Cleydon of Saffron Walden; four red wax seals, one showing a crowned letter P

Grant, 20 July 1541, William Manwoode of Sudbury in Suffolk and Thomas Ellyce of Sudbury, gentleman, former mayors of Sudbury, to William Wystowe, gentleman, mayor of Sudbury, Richard Man and Thomas Russhbroke, gentlemen, Thomas Mason, now chamberlain of Sudbury, John Marten the elder, John Innold, William Smythe, Geoffrey Vaughan, Matthew Jacob, Walter Sydey, Robert Clanfeld the elder, John Ollyff, George Bryan, Thomas Dasshe, John Coole, Richard Goldyng, William Bretten, Nicholas Frende, Edward Grove, John Curde the elder, Robert Hasyll, Thomas Beryff, Robert Osborne, John Fuller, William Gardyner, *kerver*, William Burre [blank], now burgesses of Sudbury; a pasture and two adjoining pieces of pasture called Ermesey in Bulmer, late Thomas West (in length W: the wood of the College of St Gregory in Sudbury called Ermeseyfeld, Lytell Stubbyng and Bustiscroftes; E: the old highway from Sudbury to Halsted; heading S: the land of [blank] Turnour, gentleman, before Henry Turnour, esquire; N: the croft called Snowdon of William Tylle, before his father Richard Tylle)...; red wax seal with a merchant's mark; plus three further grants with wax seals (1455, 1507, 1535), two conveyances (1546), and fragment of an executor's account of the estate of Hood in Billericay, c. 1520

(10)

£300 - £500

Each lot is subject to a Buyer's Premium of 20%
(Lots marked * 24% inclusive of VAT @ 20%)



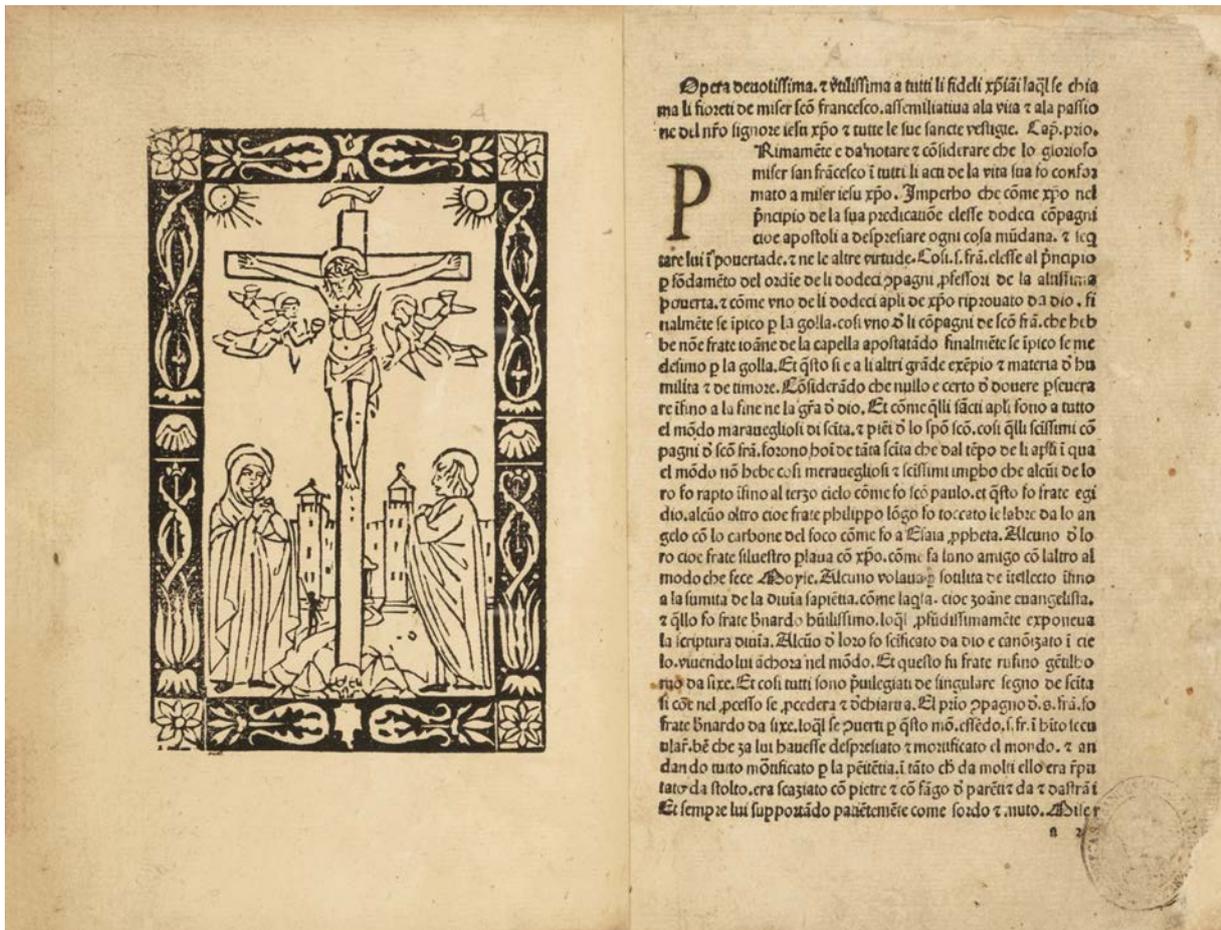
3* **Essex Deeds.** A group of 6 vellum deeds relating to lands at Tillingham, Great Tey, etc., 1462/1520, plus a fragment of a bond dated at Tillingham [Essex] from the reign of Edward III, comprising:

Defeasance of a settlement (grant by feoffees), 12 May 1462, Thomas Barbur of Great Dunmow and John Lunden of Great Dunmow to John Mydlyng of Great Dunmow, esquire, and his wife Isabel and their heirs in tail, reversion to the next heirs of John Mydlyng; 1) all their lands and tenements, rents and services called Merkys, Dregers, Cokes [and] Clerkyshook in the vills and fields of Mayland, Bradwell [on Sea] and Tillingham. 2) a mill called Waryngesmelle in the vill of Dunmow, which they lately had by the grant of John Mydlyng, to be void if John Mydlyng causes the tenements called Northmerk, Wyotes, Carters, Brownjones and Perye in Tillingham to be received at the true value of 20 marks [£13 6s 8d]; Witnesses: Henry Bolowe, John Barker, John Bolowe, John Chercheman, Thomas Lunden; at Dunmow; two red wax seals, one showing a crowned letter L

Grant for life, 8 April 1505, James Hobart, knight, and Thomas London of Great Tey, feoffees for their lives (with John Stansted of Little Tey, John Braham, esquire and Robert Clerke of Nayland) to the right heirs of John Stansted and the performance of his will, to Robert Stansted the younger of Little Tey, son of John Stansted; the life estate of the grantors in lands and tenements, rents and services called Esgoris and Twetteloppis in Great Tey, late John Stansted; John Wade and John Smyth of Sible Hedingham appointed attorneys to deliver seisin; Given at Great Teye; endorsed (in English); the witnesses being in the great chamber at the castle of Hedingham when Sir James Hobart knight did a-seal this deed indented, and did deliver the one part unto the within-writ Robert Stansted, and the other part unto Edward Davenant the day within writ; first my lord the Earl of Oxford, Sir William Waldegrave, Sir Robert Tyrell, Sir Robert Lovell, knights, Robert Rowchester, John Aspelon, John Danyell, Thomas Tyrell, Walter Wynfeld, William Paston, Edward Peyton, Harry Ratclif, Edward Wyseman, esquires, Robert Forde of Hadlow, William Saunes and Harry Spenser, gentlemen, and many other gentlemen, etc; the witnesses being at Esgorys in Much Tey when Thomas London did a-seal the same and when the estate was made by this deed indented; first William Horell, John Webbe, William Smyth, Robert Cobold, John Wade, John Smyth, Thomas Audele of Sible Hedingham, Richard Stansted, William Peverell, Thomas Peverell of Much Tey, Robert Knyght of Creppyng [?], Thomas Chapman, p..., and many others

Conveyance (bargain and sale) for £40, 20 September 1518, Thomas Bonham of Stanway, gentleman, to Thomas Motam of Great Tey, yeoman; lands and tenements, rents and services called Evysgores and Twyttiloppis lying in the town of Great Tey, which Robert Stansted the elder now holds and occupies; provision for the payment of the consideration in instalments

Fragment of a defeasance of a bond, Sunday after St Dunstan ... Edward III, c. 1360, John Lexeden and his wife Florence, daughter of Richard atte Merke, with Adam Midlyng of Tillingham; Recites: bond in £40, John Lexeden to Adam Midlyng, to bring the bond to Tillingham church next Easter and ... To be void if John Lexeden and his wife Florence come to the king's court at Westminster to acknowledge all [the lands] in the vill of Tillingham, after the death of her father Richard atte Merke, to be the right of [Adam Midlyng] ...; and if Florence is found to be of tender age at any of the aforesaid terms, ...; otherwise the bond is to remain in force, Given at Tillingham; plus a feoffment (1516) with red wax seal, a grant (1518) with 3 red wax seals, and a conveyance (1549) with fragments of two red wax seals



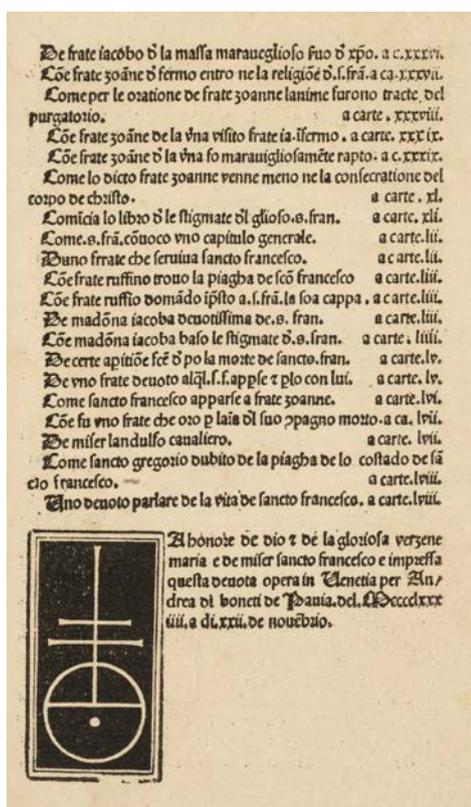
4 Francis of Assisi (Saint). Fioretti, Venice: per Andrea di Boneti de Pavia, 22 November 1484, 62 (of 64) unnumbered leaves, a1-h8, with a1 (recto blank, verso with full-page woodcut of the Crucifixion) and a8 supplied in later facsimile on matching pale cream laid paper, lacking leaves h2 and h3 towards end, colophon to final leaf 'A honore de Dio & de la gloriosa verzene maria e de miser sancto francesco e impressa questa deuota opera in Venetia per Andrea di Boneti de Pavia. del Mcccclxxxiii, a di. xxii. de novembrio', with printer's woodcut device, a2 with old partly erased oval library ink stamp to lower outer corner (not legible), and with later paper repairs to upper blank margin and lower outer blank corner, occasional minor marginal marks, burgundy gilt-decorated burgundy label of W. A. Foyle, Beeleigh Abbey to front pastedown, 20th century antique-style blind- and gilt-decorated light brown full calf, small 4to

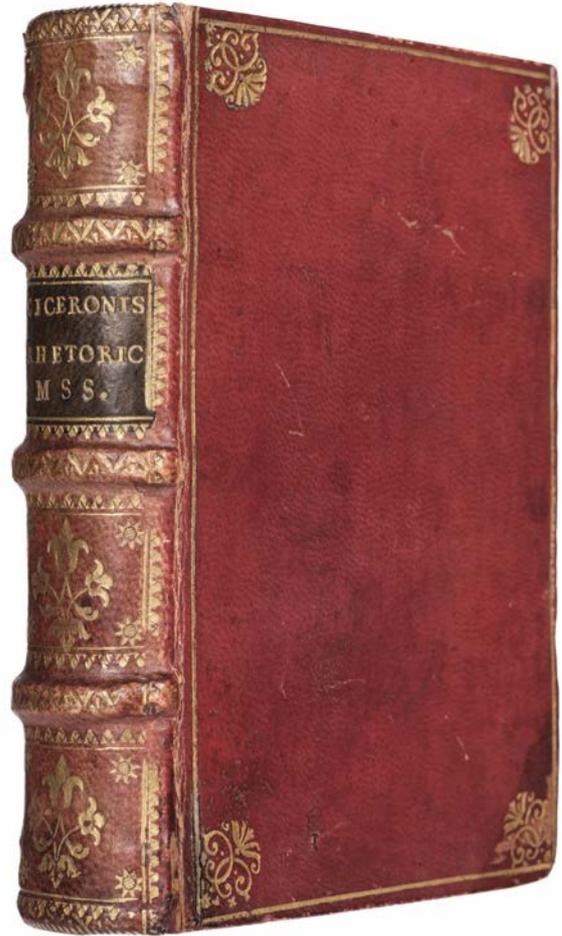
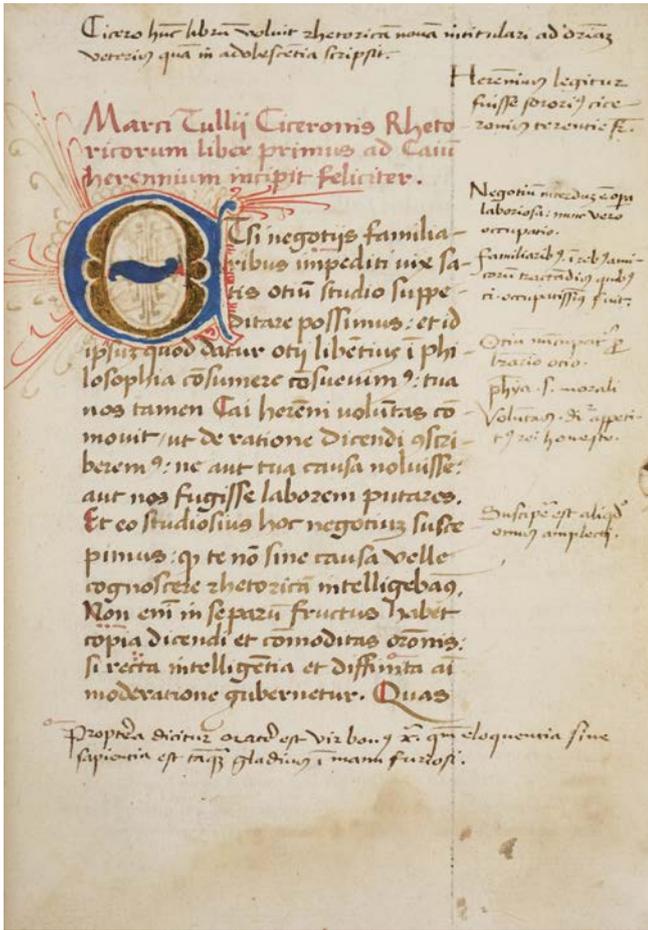
Pellechet 4812 (who records only the copy in the Bibliothèque Nationale, lacking a2); no copy in the British Museum or in America; Reichling, IV, 1214; L. Manzoni, I Fioretti di Sancto Francischo (Rome: E. Loescher, 1902), p.125.

Only one copy at auction (Sotheby's, 1954), when it was bought by Foyle (the present copy).

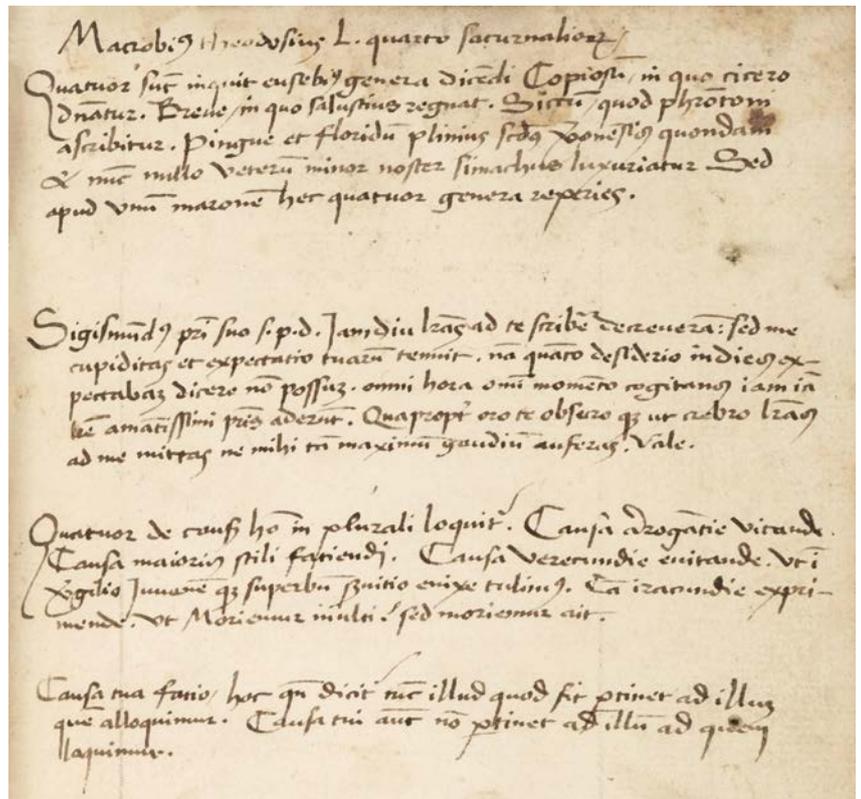
The Fioretti, or *Little Flowers of Saint Francis of Assisi* is the title given to a classic collection of popular legends about the life of St. Francis of Assisi and his early companions, being a translation into Italian of the latin text *Actus B. Francisci et Sociorum Ejus* (the earliest extant manuscript version of which is dated 1390). The Italian text, one of the most delightful literary works of the Middle Ages, is thought to be by the Tuscan friar Ugolino Brunforte.

(1) £400 - £600





5 Cicero (Marcus Tullius). Rhetorica Nova, Italy, 1st November 1491 [finit feliciter K[a]] Nove[m]brib[ul]s 1490], manuscript on vellum, 153 leaves of text in dark brown ink (with 8 blank vellum leaves at front and 20 blank leaves at end, first vellum leaf verso with early ownership name in ink 'reddantur Hannibali Merswein 1541', second blank leaf recto with four paragraphs of contemporary manuscript notes in brown ink, and 8th blank leaf verso with a further three paragraphs of contemporary manuscript notes in brown ink, and further annotations to the first five pages of the text, all apparently by the same hand), 21 lines per page with occasional marginal notes, four five-line illuminated initials in gold, red, blue and light brown (to the four main books of the text), numerous three-line initials in red and blue (or red and pale brown) with pen flourishes, paragraph marks in red or blue, initial strokes in red, old (early 20th century) printed auction catalogue description tipped-in to front endpaper, gilt-decorated red morocco bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, edges stained blue, fine 18th century Italian gilt-decorated red full morocco, spine with three raised bands and dark green title label, a little rubbed to extremities, 8vo (14 x 10 cm) A fine late 15th century Italian humanist manuscript of Cicero's Rhetorica Nova, as it was known during the medieval period. Cicero's authorship of this text is today disputed.

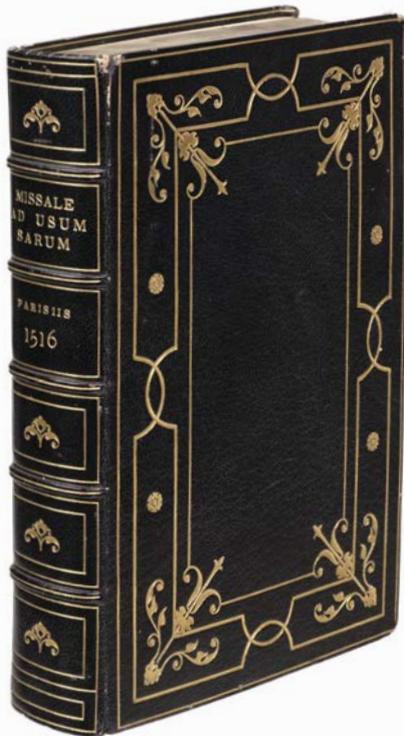


(1) £2,000 - £3,000

Missale ad vsum insignis ac preclare ecclesie Sarum. vna cū dicte ecclesie institutis/cōsuetudinibusq; nuper elimatissime impressum. Et dictis pluribus que in ceteris desiderant. Tabula etiam perpulchra scōm numerū foliorū singulas dominicas et festa scōm menses distincta demonstrat. Non sine ingenti atq; perurgit cura/cū appropriatis vbi libet hystorijs/quotationibus/litterisq; alphabeticis vniūqueq; locum sacre pagine fm materiā subiectā in p̄optu indicantibus: cōsummatū In alma Parisiorū academia. Anno dñi virtutū conditorisq; mūdi. M. ccccc. xvi.



Ad sacerdotes exhortatio.
 Qui diuina cupit summo libamina patri
 Donaq; sublimi mystica ferre deo.
 Hæc legat a terra purgata volumina labe:
 Nam prestant faciles ad pia sacra vias.
 Horum p̄fido mysteria sancta parabit
 Et celi domino/munera grata feret.



6 Missal [Use of Sarum]. Missale ad vsum insignis ac preclare ecclesie Sa[rum]: vna cu[m] dicte ecclesie institutis, co[n]suetudinibus[que] nuper elimmatissime impressum ..., Paris: Jean Kerbriant & Jean Adam for Jean Petit & Jean Bienaise, 22 August 1516, [7], clvi, lxxii, lxxiii, [1] leaves, lacks final preliminary leaf [+8 with full-page woodcut to verso], printed in red and black, double column, woodcut device to title, woodcut ornamental initials and decorations throughout, 4 full-page woodcuts including the Crucifixion and 'Mater Dei', a few old marginal ink crosses, small old damp-stain to top outer corner throughout, scattered light browning, a few short marginal tears without loss, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey, all edges gilt, early 20th-century panelled blue morocco gilt with large corner fleurons by Riviere & Son, a little rubbing, top outer corners slightly bruised, 8vo (169 x 115 mm)

Provenance: W. A. Foyle, Beeleigh Abbey (bookplate).

Collation: 299 leaves; [+7, lacks +8], a-t8, v4, A-J8, A-H8.

Adams L1204; STC 16197; Weale 1423, which records 2 perfect copies at Cambridge University and Oscott; the copy at the British Library lacks leaves 1, 2, 7 & 8. However, a loosely inserted letter in this copy, from J. Day, Oscott College, Birmingham, 27 May 1933, advises the correspondent that their copy is imperfect with missing and repaired pages.

A fine copy of a very rare and finely printed Sarum Missal. Immediately before the Canon of the Mass is a prayer for Henry VIII, which does not appear in earlier editions.

(1)

£700 - £1,000



7* Henry VIII. Seal of the Court of Common Pleas of Henry VIII, Westminster, 1 May 1529, attached to an exemplification of common recovery of land at Tillingham, Gladwell-next-the-Sea, Maylonde, Althorne and Lachyngdon, Latin manuscript on vellum, large calligraphic initial incorporating the head of the King in profile, 29 x 46 cm, fine wax impression of the Seal of the Court of Common Pleas appended, together with another similar with the Seal of the Court of Common Pleas of Queen Elizabeth I appended, 12 February 1579, an exemplification concerning land at Matching in Essex, 29 x 48 cm, wax impression of the Seal of the Court of Common Pleas appended, slightly chipped at head but overall very good
(2)

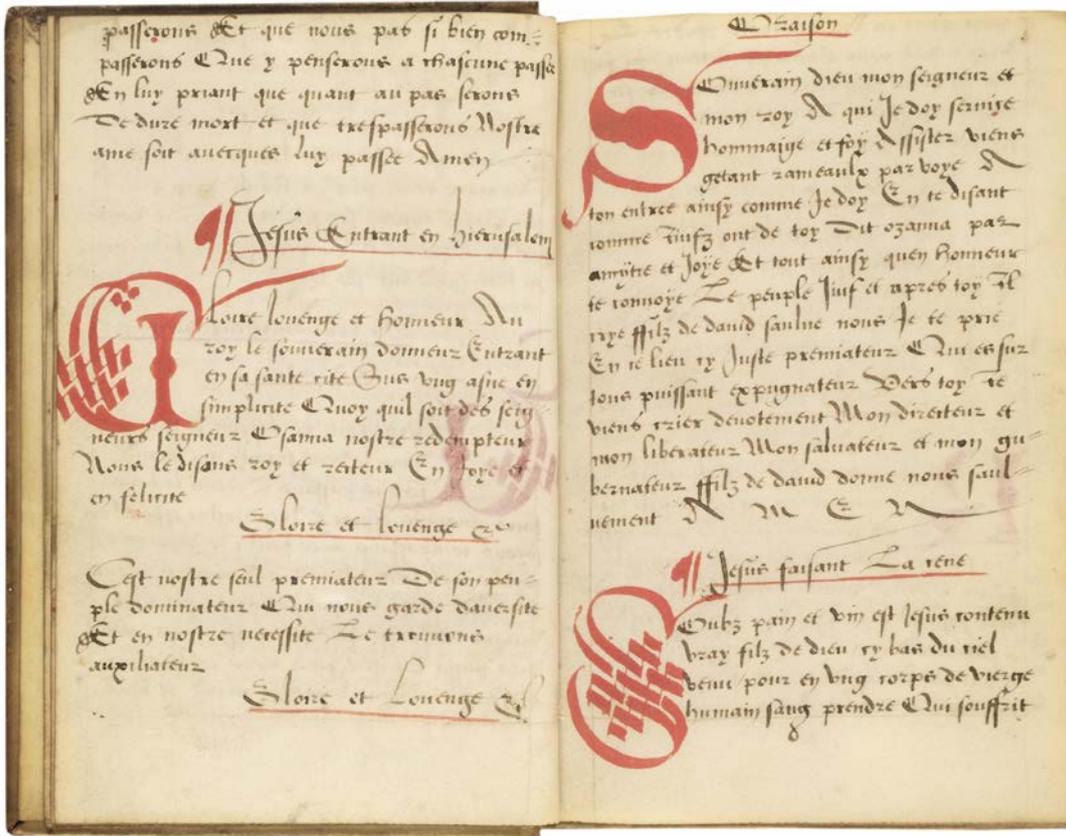
£300 - £500



8* **Henry VIII.** Great Seal of Henry VIII attached to a Letters Patent, Westminster, 18 May 1545, *Latin manuscript on vellum, granting a licence to Christopher Gonson to alienate to Benedicta Gonson, the lands, meadows, pastures, called 'Spytcellane' in the Parish of St Peter, Malden, Essex, the Grange house, a garden, oxhouse, etc., in the said parish and late belonging to the late Monastery of Byeleigh [Beeleigh], with memorandum at foot, that Anthony Gonson has sworn that the tenements do not exceed the clear yearly value of £5.8.10, notational mark of R. Powle, countersigned by Robert Southwell, endorsed with memorandum of enrollment in the memoranda of the exchequer, 38 [Henry VIII] among (Recordera) of Trinity, white wax impression of the Great Seal appended, chipped at edges and verso heavily rubbed*

(1)

£250 - £350



Lot 9

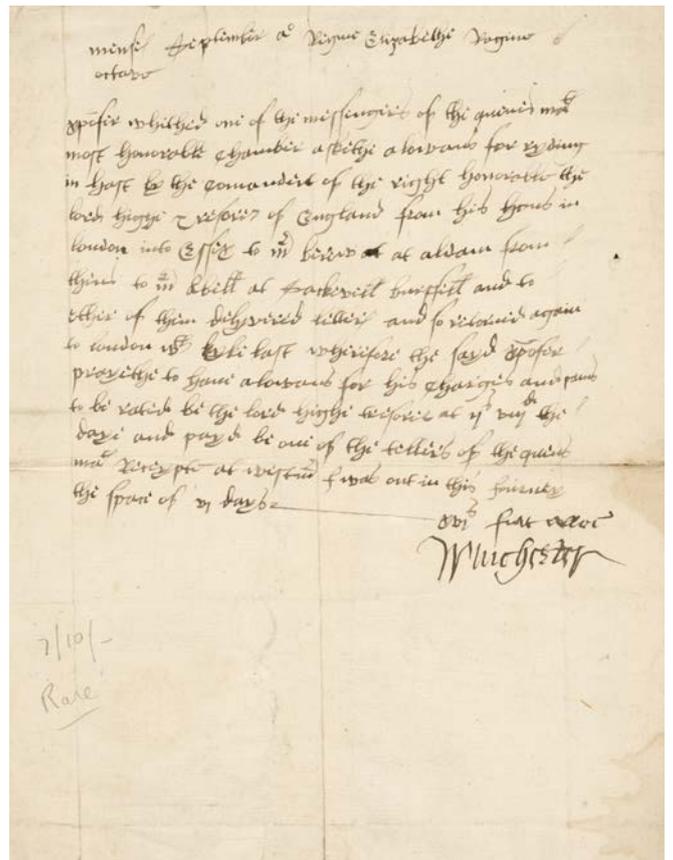
9 **French Manuscript Prayer Book.** Meditations Christien [sic], Rouen, 16th century, 76 vellum leaves including initial and final blank and title, rubricated manuscript in French with calligraphic 2- or 3-line initials in red throughout, first page of text begins, 'Meditations Chriennes sur toutes les heures de la passion de nostre benoist sauveur et redempteur Jesuchrist...', a few with minor shaving at fore-edges, later neat 12-line ink inscription in Latin titled 'Creationis' to final text leaf verso, a little dust-soiling at front and rear, gauffered edges, burgundy morocco gilt bookplate of W. A. Foyle to front pastedown, 19th-century vellum gilt with red morocco spine labels (title label chipped), small 8vo (140 x 93 mm)

Provenance: W. A. Foyle, Beeleigh Abbey (bookplate).

(1) £300 - £500

10* **Essex Deeds.** A group of 20 Elizabethan vellum deeds relating to Essex, c. 1560-1600, including recoveries, leases, bargain and sales, final concords and grants etc., relating to Saxtead, Boreham and Westham, Dunmow, Harlow and Latton, Kelvedon, Felstead, etc., condition varied but generally with some soiling and damp staining, a few seals present, plus a paper document with the rare signature of the Marquis of Winchester, c. 1586, in Latin, with a report about Christopher Whitehead, one of the messengers of the Queen's Majesty's most honourable chamber of high allowance, riding in haste by the command of the Right Hon. the Lord High Treasurer of England from his home in London into Essex to Mr Beven, etc., one page, 4to, plus a letter from Walter Devereux, first earl of Essex (1539-1576), at the court, to an un-named correspondent (address panel cut away), his kinsman, 14 December 1575, the collection contained in a modern red half morocco gilt book box, 29 x 24 cm

(22) £300 - £500



Lot 10



11 Ferrers (George, c. 1500–1579), courtier and writer. Document Signed, 'George Ferrers', 1 April 1562, Latin manuscript deed of gift on vellum, calligraphic initial letter, granting, in conjunction with Walter Birchmow, three half-acres of land adjoining Bass Lane in Caddington, Bedfordshire, to Radulph Osmund of Markyate for the sum of 50 shillings, additionally signed by Birchmow with two red wax seals appended (both chipped with some loss), a little soiled, endorsed, 160 x 340 mm

Provenance: Christies, London, The Library of William Foyle, 13 July 2000, lot 310.

A letter from J. P. Gilson, Department of Manuscripts, British Museum, 30 January 1926, is included with the lot. Replying to the unidentified correspondents Gilson states: 'All that we have connected with Ferrers is a MS (Cotton MS. Cleop.A.XI) of Berteville's account of the expedition into Scotland, 1547, given by the author to Edward VI and by him to Ferrers' and noting that the inscription may or may not be Ferrers' autograph.

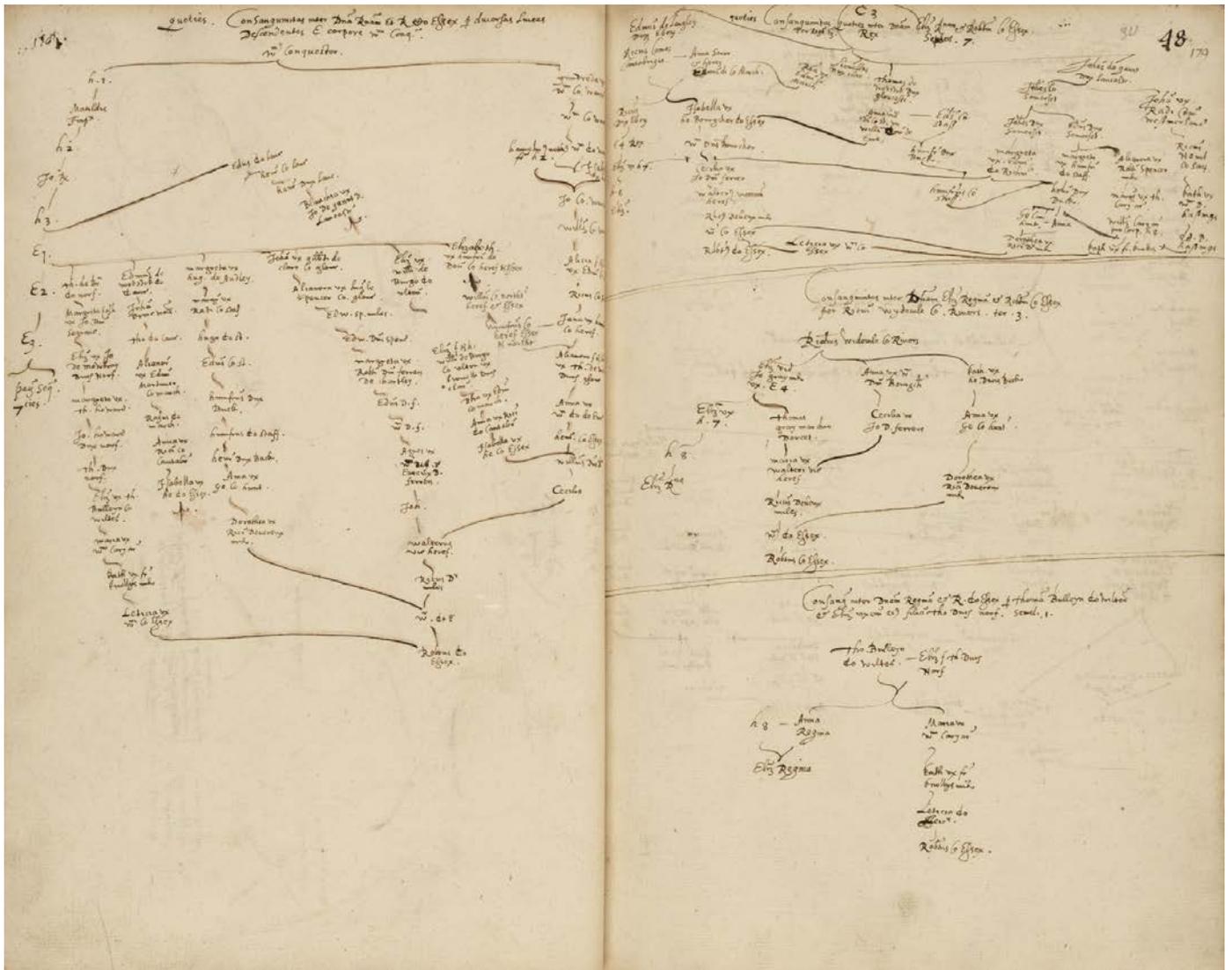
George Ferrers was a courtier and writer, and as a writer he is best remembered for his contributions to *The Mirror for Magistrates*. He apparently wrote plays for court performance but none were published and no manuscripts are extant.

Ferrers also played a key role in the development of parliamentary privilege. While sitting as a member of parliament for Plymouth in 1542 he was arrested for a debt and put in a debtors' prison in Bread Street. The arrest had been effected while he was on his way to the House of Commons, and Ferrers' fellow members ordered the Serjeant-at-Arms to obtain Ferrers' release. Eventually, the matter was referred to the Privy Council, and the King claimed privilege for his servants' attendance upon the business of parliament and thus the 'Ferrers Case' established the immunity of members of the Commons from civil arrest while the House was in session.

A rare autograph and accompanying seal.

(1)

£300 - £500



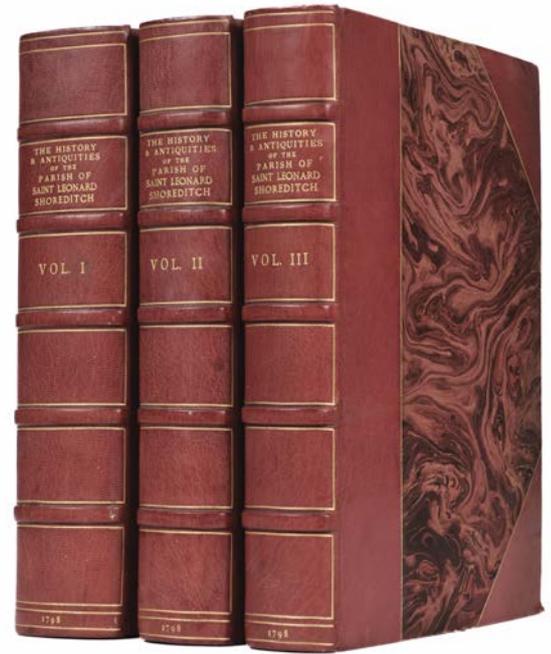
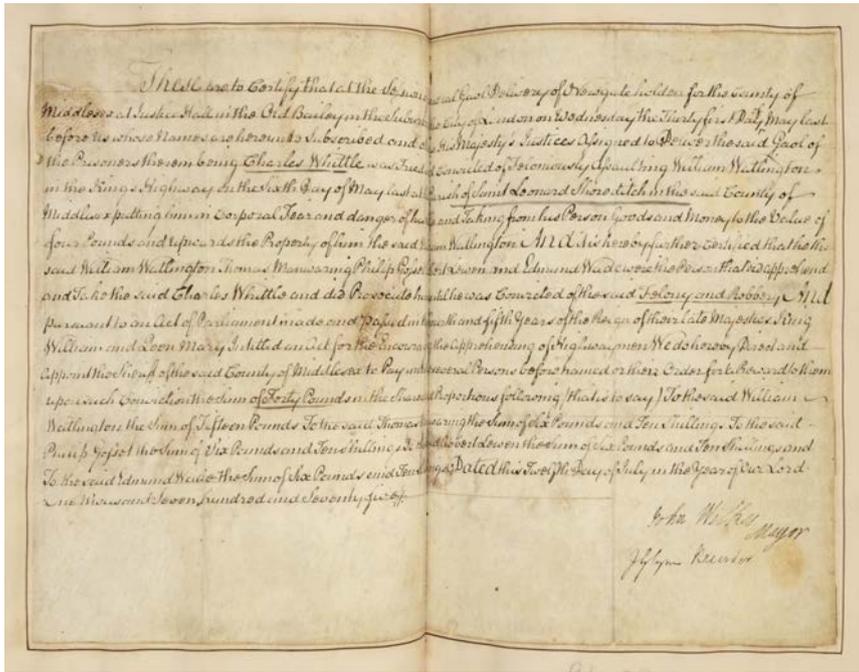
12 **Heraldry Manuscript.** A bound collection of heraldic tracts including pedigrees showing the relationship between the Earl of Essex, Queen Elizabeth and other Knights of the Garter, late 16th Century, 250 leaves manuscript on paper, with 17th-century additions, folio 244r (p. 603 of original pagination) inscribed with the name or signature of 'Edward Dyer' in a 17th-century hand, some pages blank, early pagination with pages numbered 109-616, some other foliation and partial renumbering in modern pencil, some dust-soiling, late 18th-century armorial bookplate of (?) 'T.S.M.' by [James] Kirk to front pastedown, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey, beneath and William H. Robinson's Bibliotheca Philippica bookseller's ticket below that, old pencil inscription at head of pastedown indicating the volume was ex Bibliotheca Heberiana and Philippica, uncut, 18th-century vellum-backed marbled boards, gilt-titled leather spine label, 'MS. Heraldic Pedigrees of Earl of Essex & C.', inscribed beneath in old ink, 'olim Ld Somers nup Sir Jos. Jekyll', small paper shelf-mark numbers at foot, [Phillipps MS] '8196' and '228', slightly soiled, some edge wear to boards, folio (305 x 210 mm)

Provenance: ?Edward Dyer (1543-1607) and family (signature/inscription); John Somers (1651-1716); Joseph Jekyll (1663-1738); (?)T.S.M. (bookplate); Richard Heber (1773-1833); Thomas Phillipps (1792-1872), (Phillipps MS 8196 spine label); William H. Robinson, booksellers; W. A. Foyle, Beeleigh Abbey (bookplate).

An old brief 4-page manuscript index is loosely inserted, evidently written before pp. 1-108 were separated and 'lost'. These missing leaves are identified as 'Calendar of the Dorse of the Close Rolls 1 H. A.; Fines 1 H. A.; Table to these after many blank leaves'.

(1)

£600 - £800



13 **Ellis (Henry)**. *The History and Antiquities of the Parish of Saint Leonard, Shoreditch, and Liberty of Norton Folgate, in the Suburbs of London*, London: J. Nichols, 1798, extra-illustrated and expanded into three volumes, including autograph items of Lord Burleigh, John Wilkes, David Garrick, Horace Walpole and the author Henry Ellis (2) including one about the book's scarcity, autograph signatures of Robert Vyner, Robert Aske, Thomas Bloodworth and John Hobby together on a slip of paper, plus approximately 330 engravings, comprising portraits, views, and antiquities, etc., plus 2 original drawings, printed items and extracts including a scarce David Garrick playbill, etc., some occasional spotting or browning, red morocco bookplates of W. A. Foyle, top edges gilt, late 19th-century red half morocco gilt by Sangorski & Sutcliffe, some edge and corner wear, 4to (280 x 210 mm)

Provenance: John Bullock (author's autograph letter signed to Mr Bullock, Guildford, 29 September 1859: '... You quite astonish me to find a copy of the History of Shoreditch (illustrated too) at Guildford. There were but two hundred and fifty copies printed: and I believe the largest portion of them were lost in Mr [John] Nichols's Fire [February 1808]; W. A. Foyle, Beeleigh Abbey (bookplates).

The autograph items include:

Cecil (William, 1520-1598), 1st Baron Burghley, English statesman, the chief adviser of Queen Elizabeth I for most of her reign, twice Secretary of State (1550-1553 and 1558-1572) and Lord High Treasurer from 1572. Document Signed, 'W. Burghley', 8 May 1594, being a warrant, in a clerk's hand but signed by William [Cecil], Lord Burghley, instructing his former secretary Vincent Skinner, now Auditor of the Receipt of the Exchequer, to issue £100 to Sir Roger Williams for his ambassadorial mission to Henri IV of France, as the queen's warrant has not yet been signed, dated 8 May 1594; annotated by Skinner with instructions to Mr Taylor, one of the tellers, to pay the amount, and that that this warrant would be replaced with a further order, whereupon this warrant is to be cancelled, dated 13 May 1594, a little spotting, old bookseller's brief printed catalogue entry pasted to lower left blank margin, one page, folio [tipped in opposite p. 23]

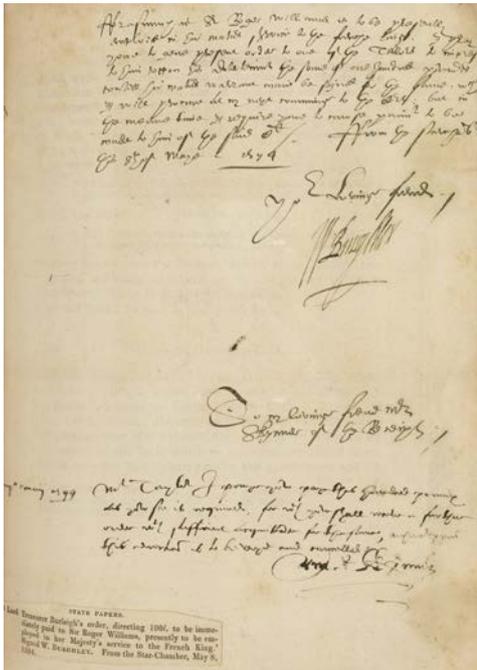
For William Cecil (1520-1597), Lord Burghley, Lord Treasurer, see ODNB.

Sir Roger Williams (1539/40-1595), soldier and author, was a flamboyant Welshman who fought on the continent from 1557, between 1574 and 1577 in the Spanish army of Flanders (where he may have served as an intelligence agent on behalf of Sir Francis Walsingham). Williams spent the Armada year, 1588, in England. He helped to prepare the English militia to do battle with the Spanish (whose military methods he knew so well) and was second in command, to Essex, of the cavalry of the army gathered at Tilbury. Elizabeth had always tolerated rather than liked Williams, but in 1594 he was finally granted a life pension of £300 a year. In that year and in 1595 he was sent as special ambassador to Henri IV. These appointments reflect his special expertise in French affairs and friendship with the French king, but also perhaps a growing acceptance of him by Elizabeth—and probably most of all the influence at court of his patron, Essex. Williams died of fever on 12 December 1595 after a four-day illness, with Essex at his side. His extensive ODNB entry endorses the speculation that he might have served as the model for Fluellen, the fiery yet witty, consummate Welsh professional soldier in Shakespeare's *Henry V*.

Vincent Skinner (c. 1540-1616) entered Trinity College in Cambridge in 1557 and Lincoln's Inn in 1565, occupied administrative positions in Lincolnshire between 1575 and 1583. He may already have been in Burghley's service in 1571, when he was elected MP for Truro, the first of his eight parliamentary seats. A puritan, he was serving as Burghley's secretary by at least 1578. Skinner left Burghley's personal service in 1593, when he became auditor of the receipt, by that time the principal office in the lower Exchequer. His career after this date was an unhappy one, and he died intestate at a debtor's prison on 28 February 1616 (*History of Parliament*).

Burghley's inability to obtain proper authorisation for this payment can be explained by the queen's itinerary: on 7 May 1594 Elizabeth arrived at Lambeth Palace, where she remained until departing for Wimbledon, the house of Burghley's son Sir Thomas Cecil, on 11 May. (Folger Shakespeare Library, Washington: *The Elizabethan court day by day - 1594*.)

Wilkes (John, 1725-1797), English radical journalist and politician, magistrate, essayist and soldier, Lord Mayor of London 1774-75. Document Signed, 'John Wilkes', 12 July 1775, concerning blood money in settlement of £40 for the assault and robbery by Charles Whittle of William Watlington in the Parish of St Leonard's Shoreditch, 6 May 1774, on vellum, countersigned by Sergeant Glynn (recorder), some soiling, one page, docketed, 230 x 310 mm [window-mounted as a double-page between pages 4 & 5]



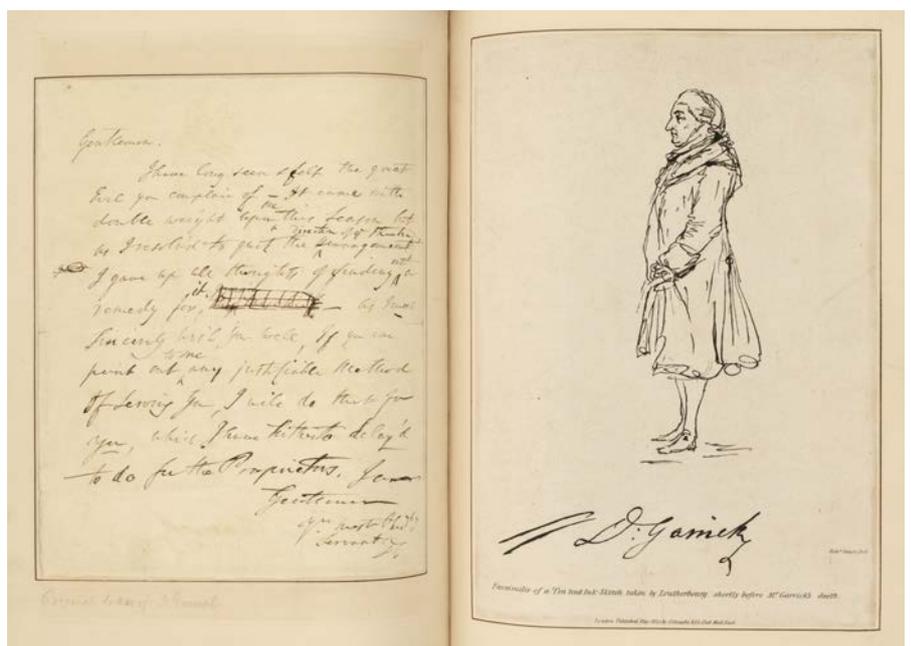
Garrick (David, 1717-1779), English actor, playwright, theatre manager and producer. Autograph Letter Signed, 'D.G.', no place, no date, c. 1770s, to the actors [at the Theatre Royal, Drury Lane], in full: 'Gentlemen, I have long seen and felt the great evil you complained of - it came with double weight upon me this season but as I resolv'd to quit the direction of your theatre I gave up all thoughts of finding out a remedy for it. - As I most sincerely wish you well, if you can point out to me any justifiable method of serving you, I will do that for you, which I have hitherto delay'd to do for the proprietors', several deletions and corrections, endorsed in Garrick's hand, 'My letter to your performers', 1 page, 4to [opposite page 141]

Walpole (Horatio, 1717-1797), 4th Earl of Orford, better known as Horace Walpole, English writer, art historian, man of letters, antiquarian, and Whig politician. Unsigned autograph manuscript note, no date, 'I cannot call on your Ladyship this evening, nor go to the Duchess of Montrose, as I have just now been sent for to the Pavilions; but I shall be very glad of the honour of seeing your Ladyship tomorrow morning.' [window-mounted beneath an engraved portrait opposite p. 11]

The two drawings are: 'View taken in the fields between Shoreditch and Hackney' by O. N., no date, late 18th century, monochrome watercolour en grisaille, titled and initialled to lower margin, 205 x 300 mm [opposite p. 100]; 'Balme House, Finsbury Fields', by C. H. M., no date, early 19th century, pen and ink and sepia watercolour wash, titled and initialled to lower margin, 150 x 180 mm, [opposite p. 124].

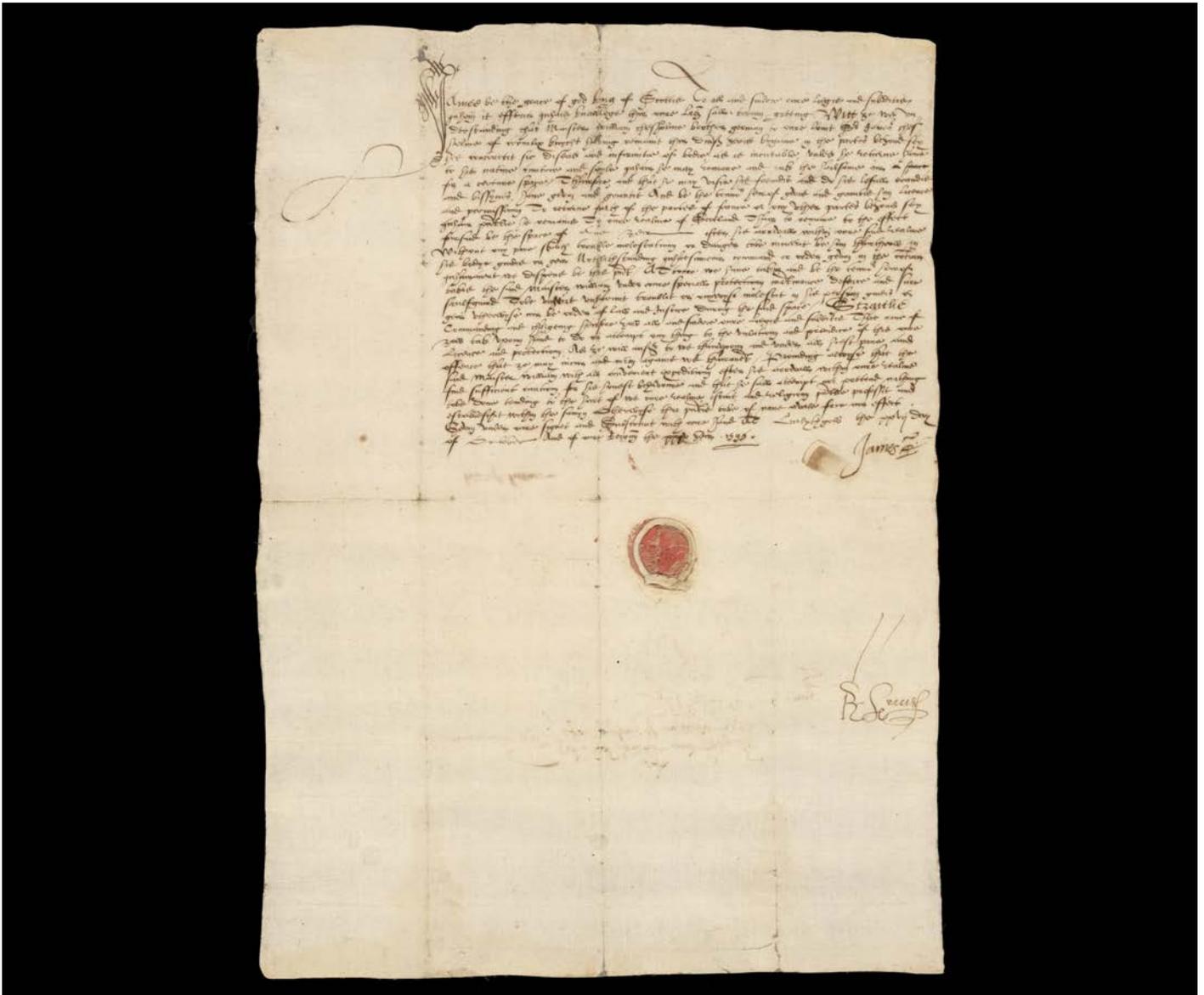
Portraits include: The Author (a private plate lithographed by H. Corbould), 9 plates of Jane Shore (including one by Bartolozzi), Charles I, and St. Agnes (mezzotints by J. Smith); Garrick as Romeo, etched by T. Paurland, 1851 (only 20 copies executed); The Rev. Arthur Biford (Jeremy Collier's coadjutor in his work on the Immorality of the English Stage); Richard Gough, FSA (private plate); Foster Powell, the Pedestrian, etc.

Engravings include: Both Views of Lunardi's Balloon Ascent from the Artillery Ground (with his Autograph); Original print of the performance of Topham, the Strong Man, 1757; Sadler's Balloon Ascent from Hackney; Shoreditch Volunteers (coloured costumes, by Rowlandson) - Map of Shoreditch and Nolton Folgate, 1745 - Burning of Tomkins, a Weaver of Shoreditch, etc.



(3)

£2,000 - £3,000



14* **James VI and I, King of Scotland (1567-1625) and of England (1603-1625).** Document Signed, 'James R.', as King of Scotland, Linlithgow, 27 October 1595, *granting a safe-conduct for William Chisholm (Bishop of Vaison), visiting Scotland for the sake of his health, 28 lines on one page, seal, silked, split along left side of centrefold, contemporary endorsement on verso, folio (390 x 280 mm), together with: Henry IV, King of France (1589-1610).* Letter Signed with autograph subscription, 'Votre bon frere cousyn et ancyeu allye Henry', Paris, 8 February 1603, to James VI, 7 lines on one page, addressed on verso, *papered seal, silked, scorch mark from seal, repaired in right outer margin, large 4to (345 x 430 mm), plus Chisholm (William, d. 1629).* Autograph Document Signed, Vaison, 24 February 1623, *one page with integral blank leaf and endorsement, 'Ane declaration of my L[or]d of Vaison', papered seal, silked, some browning and patches of discolouration on both leaves, folio Guise (Charles de, 1524-1574), Cardinal of Lorraine.* Letter Signed, Reims, 23 June 1566, to the Treasurer of [Mary] Queen of Scots, *half page with integral blank leaf, some spotting, silked, folio*

Provenance: Item 905 in an unidentified old (Maggs?) bookseller's catalogue (printed description); Christie's London, The Library of William Foyle, 13 July 2000, lot 316.

James VI authorises 'William Chisholme, brother germane to oure Lieut. Sir James Chisholme of Cromlix to return and remain in Scotland for one year after his arrivall within oure said realme without any pane trouble molestation or danger', and Henry IV asks that the Bishop of Vaison may be favourably received in Scotland. William Chisholm's declaration refers to the settlement of a financial matter with his nephew, James Chisholm, and the Cardinal of Lorraine orders a payment to be made to the Bishop of Dunblane [i.e. William Chisholm II, uncle of William Chisholm III, Bishop of Vaison]. William Chisholm III (d. 1629), the subject of the first letter, belonged to a distinguished family of Scottish ecclesiastics. He succeeded his uncle by special papal licence as Bishop of Vaison in 1584, and an influential group of catholics in Scotland schemed to have him made a cardinal in order to represent James VI's interests at Rome. James however repudiated their efforts, and Chisholm remained at Vaison. His uncle, William Chisholm II, was, as Bishop of Dunblane, used by Mary, Queen of Scots as her envoy to the Pope to obtain leave for her marriage with Darnley in 1565, and to France in 1567 to inform the court of her marriage to Bothwell. Exiled from Scotland on her abdication, he was appointed Bishop of Vaison in 1570.

(4)

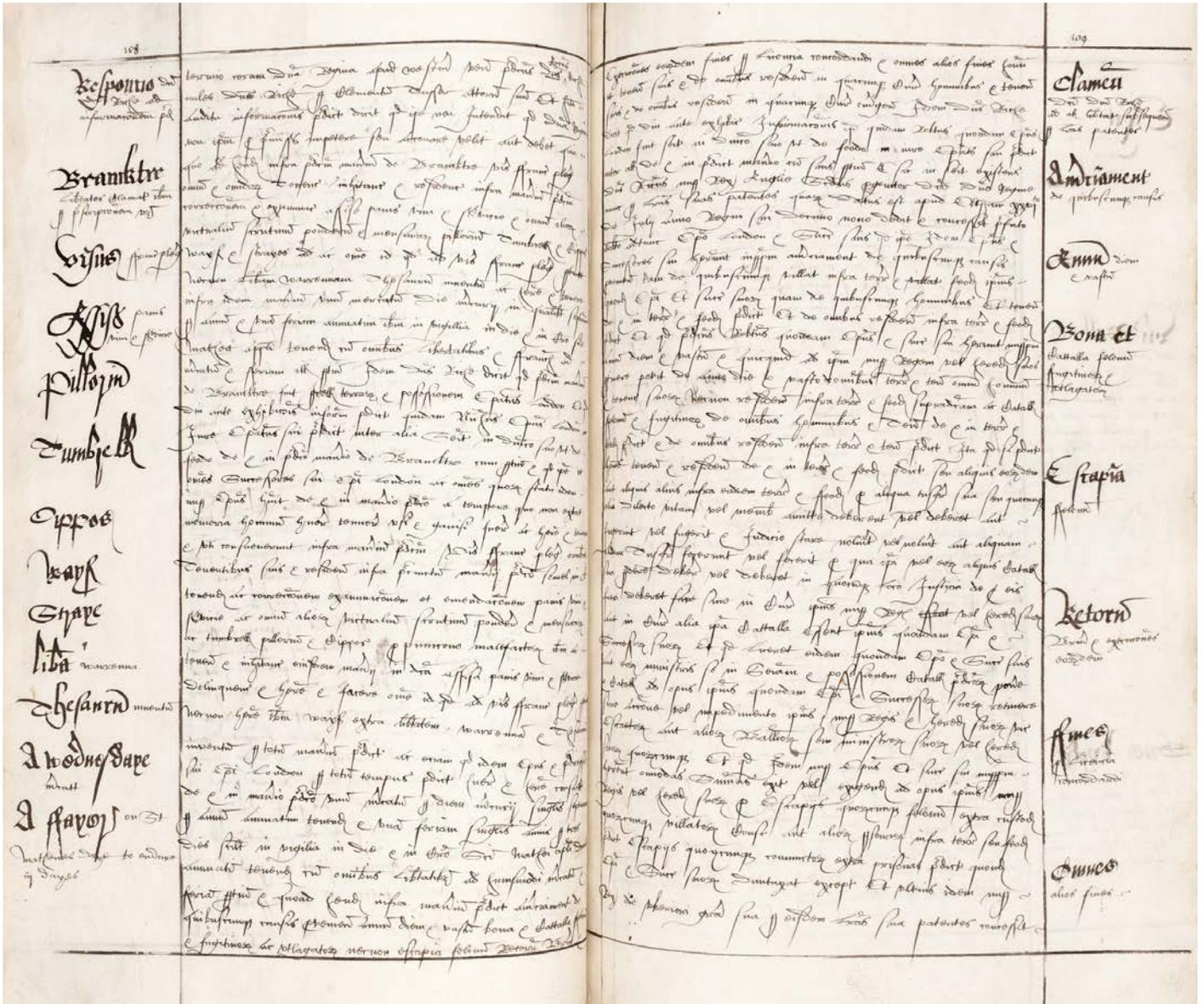
£700 - £1,000



15* James I. The Great Seal of King James VI of Scotland and I of England, appended to a vellum document, 22 May 1604, Latin manuscript granting a general pardon to Sir Richard Halsewell, calligraphic initials and decorative ascenders to upper margin, 51 x 71 cm, brown wax impression of the Great Seal appended, rubbed and slightly misshapen, chipped at lower edge of reverse beneath the figure of a dog, together with a group of 12 other assorted vellum deeds relating to property and lands in Essex in the period of King James I, varied sizes and condition, a few with wax seals or remains of seals appended

(13)

£200 - £300



16 Essex. Robert Rich, 3rd Baron Rich, 1st Earl of Warwick (1559-1619). Manuscript survey of estates in Essex, no date [c. 1610 and later], [7], [485] pages (numbered 1-480), index and blanks at front, further blanks at rear, the majority in three or more neat secretary hands, three later continuations, one of them signed in five places by William Wyseman, annotations in a number of contemporary hands, armorial bookplate of Charles Montagu, 1st Duke of Manchester and Kimbolton Castle shelfmark ticket, burgundy morocco gilt bookplate of W. A. Foyle, all to front pastedown, contemporary calf, one metal clasp (lacks three), some rubbing and edge wear, neatly rebacked with two title labels in compartments, some professional edge and corner restoration, folio (440 x 290 mm)

Provenance: Robert Rich, 3rd Baron Rich, 1st Earl of Warwick; Charles Montagu, 1st Duke of Manchester (bookplate and Kimbolton Castle shelfmark label); W. A. Foyle, Beeleigh Abbey (bookplate); The Library of William Foyle (Christie's London, 13 July 2000, lot 318).

The survey provides rentals, court rolls, tenures, liberties and other details of Rich's property in Braintree, Rochford, Rayleigh, Great Waltham, Hatfield Broad Oak, South Shoebury and other parishes in Essex, as well as documents relating to titles and 'offices after the death' of members of the Rich family and others. The latest documents transcribed are dated 1610.

Robert Rich is best known as husband to Penelope Rich, Sir Philip Sidney's 'Stella' (who in the sonnet sequence *Astrophel and Stella* had 'no misfortune but that rich she is'); the two divorced in 1605. Rich was one of the wealthiest men in the kingdom, and, apparently for that reason, was created Earl of Warwick on 6 August 1618, and died on 24 March following. The manuscript is likely to have passed to the Earls (later Dukes) of Manchester through Anne, daughter of Robert Rich, 2nd Earl of Warwick, who married Edward Montagu, 2nd Earl of Manchester, in 1626.

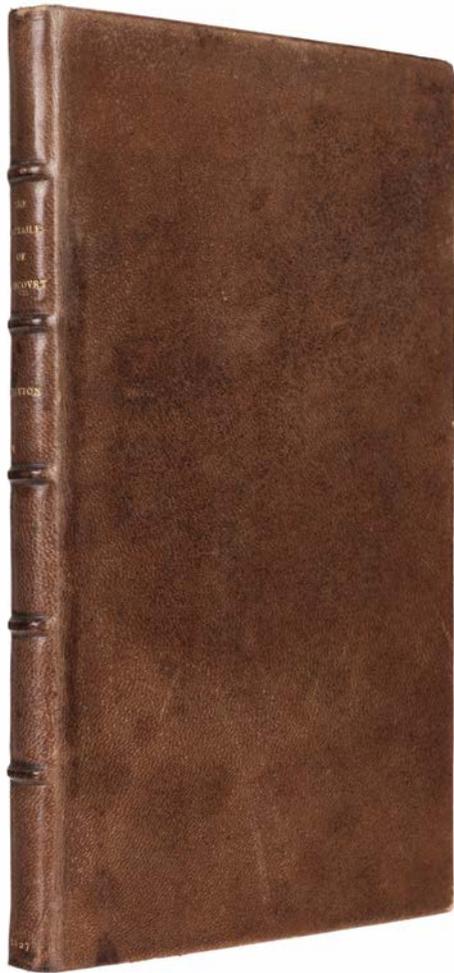
(1)

£2,000 - £3,000



17 **Spanish Illuminated Manuscript Certificate of Nobility.** A Spanish Carta Executoria de Hidalguia for Capitan Christoval Monte Bernardo of Seville, dated 7th August 1618, manuscript on vellum, 112 leaves, with two full-page illuminations in gold and colours, the first being an elaborate decorative coat of arms bearing the motto *Por la Gracia de Dios*, and a second full-page illumination in gold colours depicting the Annunciation, with a scene of Christian soldiers on horseback defeating the infidel, with decorative outer border and four oval portraits of Saints to outer corners (Saint Christopher, Saint Francis, Saint Anna, and Saint Blaise), ten large illuminated initials in gold and colours (one with portrait of a gentleman), the main text written in brown ink, 34 lines to each page, entirely red-ruled throughout, red silk tissue-guard to each of the full-page illuminations at front of volume, gilt-decorated red morocco bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, original red velvet over wooden boards, and old printed auction catalogue description pasted above, thick folio (31 x 21 cm), contained in early 20th-century red calf-backed drop-over book box

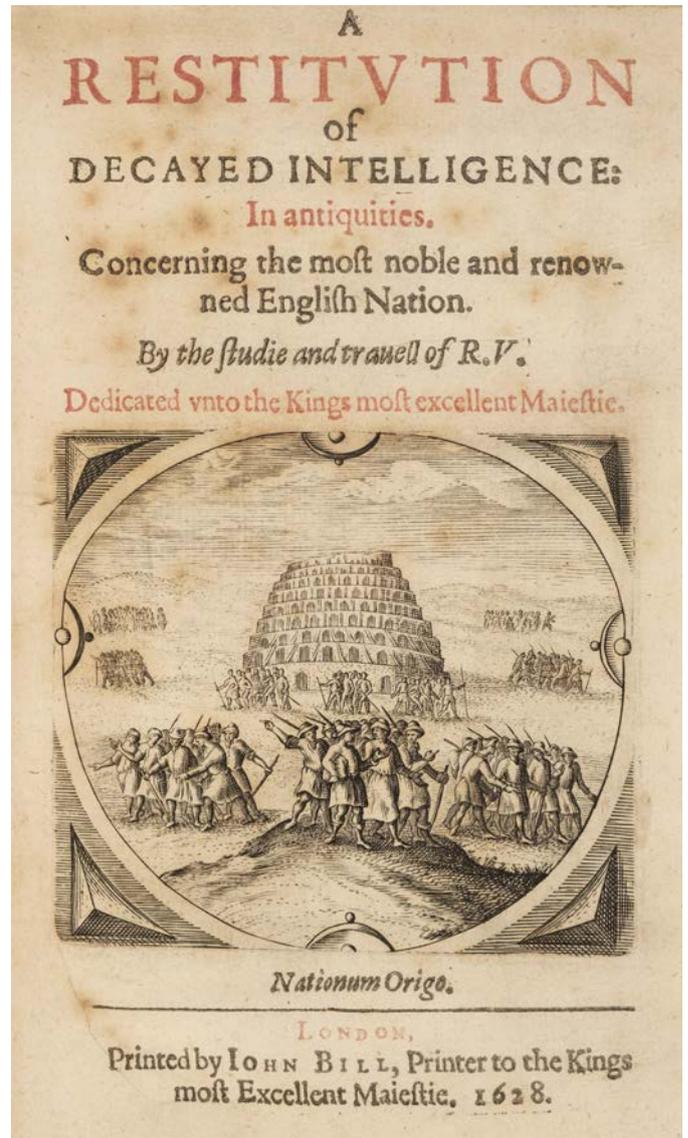
A handsome illuminated manuscript certificate of nobility issued at the Royal Chancellery at Granada on behalf of the Monte Bernardo family of Seville, on behalf of 'Gonzalo Monte Bernardo e y Christoval Monte Bernardo e el Capitan Martin Monte Bernardo hermanos vecinos de la... ciudad de Sevilla e y Andres...'.
(1) £1,000 - £1,500



18 **Drayton (Michael).** *The Battaile of Agincourt. Fought by Henry the fift of that Name, King of England Against the Whole Power of the French: under the Raigne of there Charles sixt, Anno dom.1415. The Miseries of Queene Margarite, the infortunate wife, of that most unfortunate King Henry the sixt. Nimphidia, the Court of Fayrie. The Quest of Cinthia. The Shepherds Sirena. The Moone-Calfe. Elegies upon sundry occasions,* 1st edition, London: printed for William Lee at the Turkes Head in Fleete-Streete, next to the Miter and Phaenix, 1627, *lacking engraved portrait frontispiece, occasional light soiling and light water stains, later front blank with ownership signature of John Inglis, 1833 to recto and bibliographical note, presumably by the same owner, regarding the publication to verso, endpapers renewed, with gilt-decorated burgundy morocco bookplate of W. A. Foyle of Beeleigh Abbey to front pastedown, early 20th century brown polished full calf, small folio*

Provenance: John Bellingham Inglis (1780-1870) of St. John's Wood, and later, Hampstead Heath. He began collecting books at an early age and by the prime of his life he had amassed an important collection of incunabula and early printed works. Included among these were fine copies of works from the presses of Caxton, Machlinia, Wynkyn de Worde, Pynson, Juylan Notary and Verard.

STC 7190; Grolier, Langland to Wither 85; Pforzheimer 301.
(1) £200 - £300



19 **Verstegan (Richard).** *A Restitution of Decayed Intelligence: In Antiquities Concerning the Most Noble and Renowned English Nation,* London: John Bill, 1628, *title in red and black with engraved illustration, engraved illustrations to text, some toning and scattered spotting, armorial bookplate of Hugh Robert Hughes of Kinmel H. M. Lieutenant of Flintshire to upper pastedown pasted over earlier bookplate, and manuscript annotation 'Ex libris Brent Grafton-Maxfield, 1972', 20th-century calf, contrasting morocco labels to spine, upper joint slightly cracked and frayed at head of spine, 4to*

Provenance: Brent Grafton-Maxfield.

STC 21362.
(1) £300 - £400

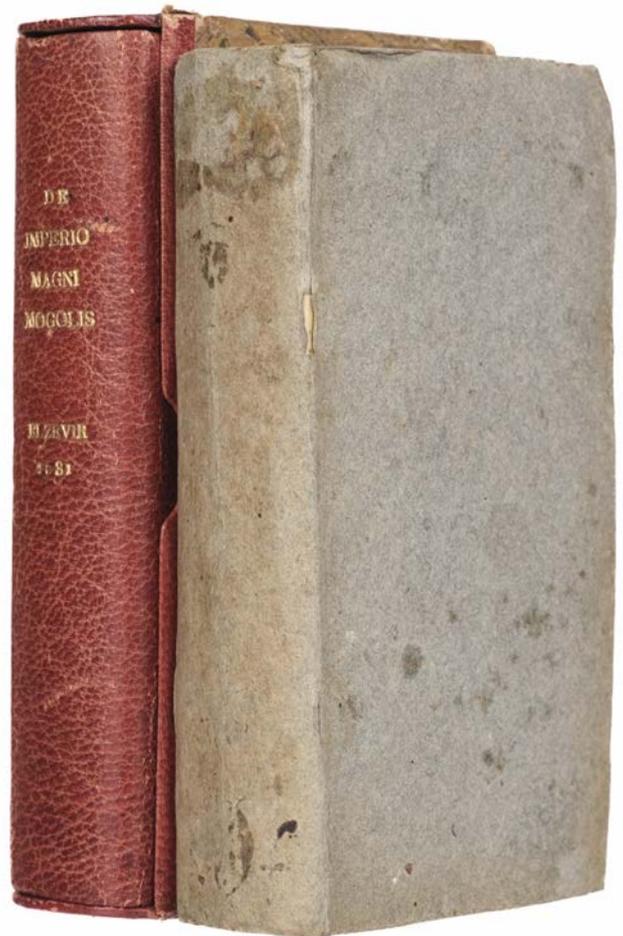


20 **Elzevir Press.** *De Imperio Magni Mogolis sive India vera commentarius*, Leiden: Elzevir, 1631, engraved title, engraved illustration, a little minor spotting, bookplates and ink stamp at front, contemporary vellum, light soiling, 12mo, together with **Somner (William)**. Julii Caesaris Portus Iccius Illustratus: sive 1. Gulielmi Somneri ad chiffletii librum de Porto Iccio, responsio; nunc primum ex MS. edita. 2. Carolo du Fresne dissertio de Porta Iccio. Tractatum utrumque Latine vertit, & nova dissertatione auxit Edmundis Gibson, 1st edition, Oxford: Theatro Sheldoniano, 1694, folding engraved map, a little marginal fraying and dust-soiling, manuscript initials to last leaf and bookplate of William Borlase (1696-1772, antiquary, naturalist and geologist), additional bookplate of Rev. Prebendary Hedgeland, later calf gilt, rebaked with original spine relaid, a little rubbed, 8vo, plus **Menestrier (P. F. C.)**. La Nouvelle Methode Raisonnee du Blason, pour l'apprendre d'une maniere aises, reduite en lecopis, par demandes & par responses, Lyon: Jacques Lions, 1718, hand-coloured engraved frontispiece, 32 hand-coloured plates, illustrations, some coloured, ink annotations to table and final leaf verso, occasional water stains, previous owner signature of John Woodward, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey, modern calf, spine faded, 8vo, with *Solitudo Norbertina, sive Exercitia Spiritualia*, by Friedrich Herlet, 1694

Provenance: W. A. Foyle, Beeleigh Abbey (bookplates for the two last titles); Willems 354 for first title; Wing S4666 for the second.

(4)

£300 - £400



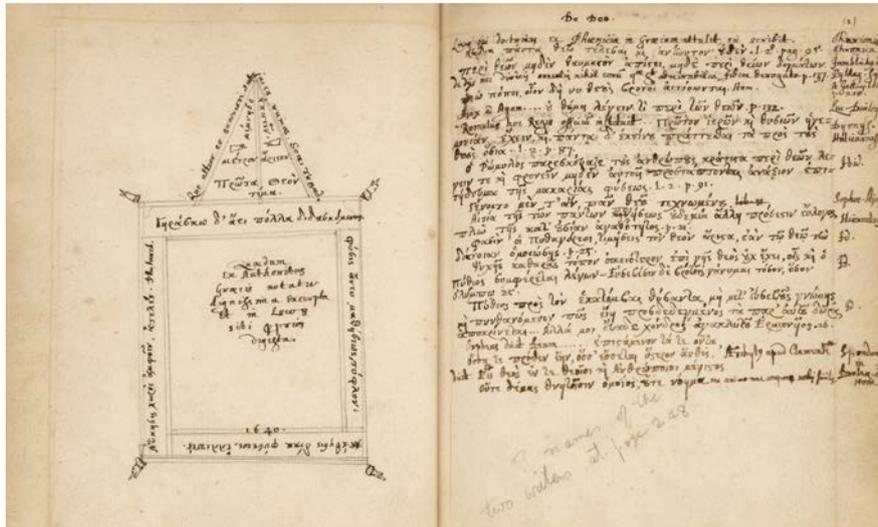
21 **Elzevir Press.** *De Imperio Magni Mogolis sive India vera commentarius...*, Leiden: Elzevir, 1631, [12], 299, [17], [4] pp., wood-engraved title-page and full-page woodcut on page 100 of the Annil or glastum plant, 2 final blanks present, some browning and occasional heavy, old damp staining, lower blank outer corner of P3 torn with loss not affecting text, uncut, bookplates of 'Ex Bibliotheca Elzeviriana Jacobi Broun Craven Kirkvallensis' and burgundy morocco gilt of W. A. Foyle, original blue-grey boards, slightly rubbed and soiled, 24mo (120 x 67 mm), preserved in red half morocco gilt chemise with yapp edges and marbled slipcase, a little rubbed

Provenance: Archdeacon James Brown Craven (1850-1924), was not a native of Kirkwall, Orkney but lived on the islands from 1876 until his death (bookplate); W. A. Foyle, Beeleigh Abbey (bookplate).

Willems 354 (note, one of two editions published the same year). A very rare survival in original boards of this work by Joannes de Laet which the author describes as the first single descriptive monograph on the whole Indian Empire to be published.

(1)

£200 - £300



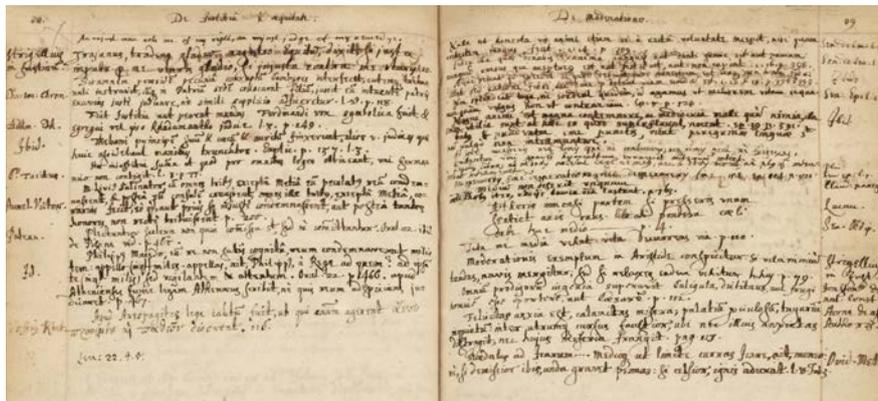
22 Manuscript Commonplace Book. Excerpta ex auctis Graecis & Excepta ex auctis Latinis [so titled to spines], compiled by Thomas Tarne and Edward Wilkinson, 2 volumes, circa 1640-1710, 273 pages of manuscript text in brown ink to first volume (*Auctis Graecis, including some blank leaves*), 259 pages of manuscript text in brown ink to second volume (*Auctis Latinis, including four unnumbered pages at front*), 10 stipple engraved portraits (five to each volume) of classical authors (Xenophon, Demosthenes, Lysander and Alcibiades, Solon, Themistocles, Pericles, Hippocrates and Leonidas) by J. Chapman added at a later date (with imprint London, Published by J. Wilkes, 1807-09), including two portraits coloured, the first volume bears a title to head of first (unnumbered) page of manuscript 'Apothegmata sparsis collecta', and has a shaped or geometric title (bearing the date 1640) at the first numbered page 'Quaedam ex Authoribus Graecis notatu dignissima excerpta et in Locos sibi pprios digesta', the final leaf of this volume bears the names of the presumed compilers Thomas Tarne and Edward Wilkinson, index to each volume at end, pencil notes at front of each volume indicating that the volumes were given by 'Eric and Edward Trevor-Jones, Downside 1914 to A. J. Ellison of the same', 18th century engraved armorial bookplate of William Lee Esq. pasted to front endpaper of each volume, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown of each volume, early 20th century brown crushed half morocco (by E. Greenhill), endpapers renewed, spines lettered in gilt, square 8vo

Provenance: William Lee (1688-1754), judge; Eric and Edward Trevor-Jones, Downside Abbey, by 1914; by whom gifted to A. J. Ellison, Downside Abbey (pencil note); W. A. Foyle, Beeleigh Abbey (bookplate).

Sir William Lee was appointed Latin secretary to King George I in 1718, and ten years later was named attorney-general to Frederick Prince of Wales. In 1727 he was elected to Parliament for Chipping Wycombe through his family's interest, and served until he was appointed a puisne justice of the King's Bench in 1730. He became Lord Chief Justice in 1737, succeeding his friend and colleague Lord Hardwicke. Lee served as Lord Chief Justice until his death, and was praised for his ability and impartiality as a judge. His court ruled that women who paid parish rates were entitled to vote in elections of parish officers. Lee presided at several of the treason trials of Jacobite rebels held by the special commission at Southwark in 1746.

A substantial collection of maxims, aphorisms and other quotations from classical authors arranged under headings, mostly in Latin and Greek, with an occasional entry or note in English. The headings include: (from the volume of Greek authors) De Deo, De Temperantia & Intemperantia, De Adversitate & Prosperitate, De Doctrina & Ignorantia, De Anima, De Arrogantia & Modestia, De Contentatione & Avaritia, De Liberalitate & Beneficiis, De Somno & Vigilia, De Humanitate & Crudelitate, De Lingua & Multiloquio, De Adolescentia & Senectute, as well as transcriptions of Augustini Mascardi, Dissertationes Romanae de Affectibus and Prolusiones Ethicae, Famianus Strada de Bello Belgico, Quintiliani, Oratoriae Institutiones, Seneca, and Alexander Neville (1544-1614), Ketto, Lucan's Pharsalia, with the notes of Thomas Farnaby (this text bearing the date April 18, 1644), Nicolai Casini de Eloquentia, plus a few theological notes in English, apparently taken from sermons given in Exeter in 1687 and 1688, according to the entries; (second volume) De Temperantia, De Fama & Infamia, De Forma & Deformatate, De Stultitia, De Doctrina, De Ignorantia, De Scriptione & Stylo, De Vertute, De Vitio, De Arrogantia & Modestia, De Fortitudine & Extremis, De Liberalitate & Beneficiis, De Labore, De Severitate & Lenitate, De Pace & Bello, De Concordia, De Amore & Odio, De Perfidia, De Castitate & Lascivia, De Infantia & Pueritia, De Aeducatione, De Parentibus & Liberis, De Vita, De Morte, De Rege, De Autoritate, De Mulieribus, De Philosophia, De Poetis, De Musica, De Re-publica, De Patria & Exilio followed by transcriptions of Suetonius, Historiae dated April 17 1644.

(2) £300 - £500



- 23 **Essex (Robert, third Earl of, 1591-1646).** Broadside on the Death of Robert 3rd Earl of Essex. 1646 [so titled on spine], London: various printers, 1646, a bound volume of five broadside elegies, comprising:
- 1) A Funerall Elegy upon the most Honored upon Earth ... of Essex and Ewe ..., Written by him who doth with much grief here Speak of brave Essex, Englands Phenix Peere, Josiah Ricraft of London Merchant, illustrated with engraved portrait;
 - 2) An Elligie upon the death of the Right Honourable Robert Devereux, late Earle of Essex, Lord Generall of the Parliaments Forces ..., illustrated with engraved skeletal effigy on tomb;
 - 3) A Funerall Elegy upon the most Honored upon Earth .. of Essex and Ewe ..., by Henry Mill;
 - 4) The Life and Death of the right Honourable, Robert, Earl of Essex ..., illustrated with woodcut tomb bearing armorials;
 - 5) A Funerall Monument: or the manner of the Herse of the most Renowned Robert Devereux, Earl of Essex and Ewe ..., illustrated with engraving of the imagined funeral hearse, plus a woodcut of the horse-drawn catafalque (taken from another title), and one other partial broadside (upper portion only): An Elegie Offered Up to the Memory of his Excellencie Robert Earle of Essex and Ewe (with engraved portrait), the first five listed each with black mourning border, all laid or tipped onto 19th century backing paper and bound together, some wear to each broadside (no.s 4 & 5 previously repaired), 3 blanks leaves at front, and 8 at rear (including flyleaves), woodcut bookplate of Evelyn Philip Shirley and burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, early 19th century red half morocco, rubbed, some skinning to lower rear corner, gilt-lettered spine, slim folio, (binding size 45 x 31 cm)

Provenance: Evelyn Philip Shirley (1812-1882) was a British politician, antiquary and genealogist and a descendant of Robert Shirley, 14th Baron Ferrers of Chartley, a title previously held by Robert Devereux until his death in 1646 (bookplate); W.A. Foyle, Beeleigh Abbey (bookplate).

The full titles (and their imprints) included are:

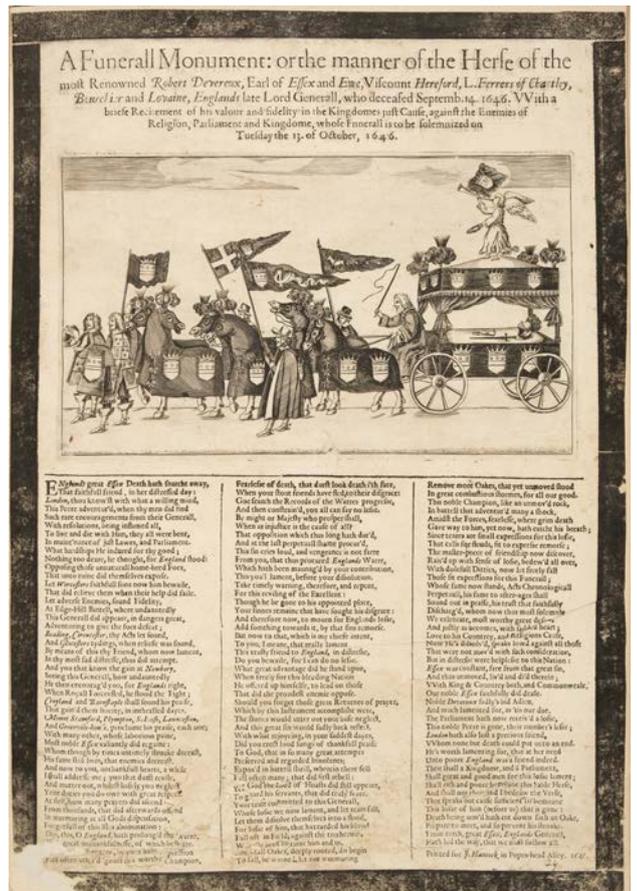
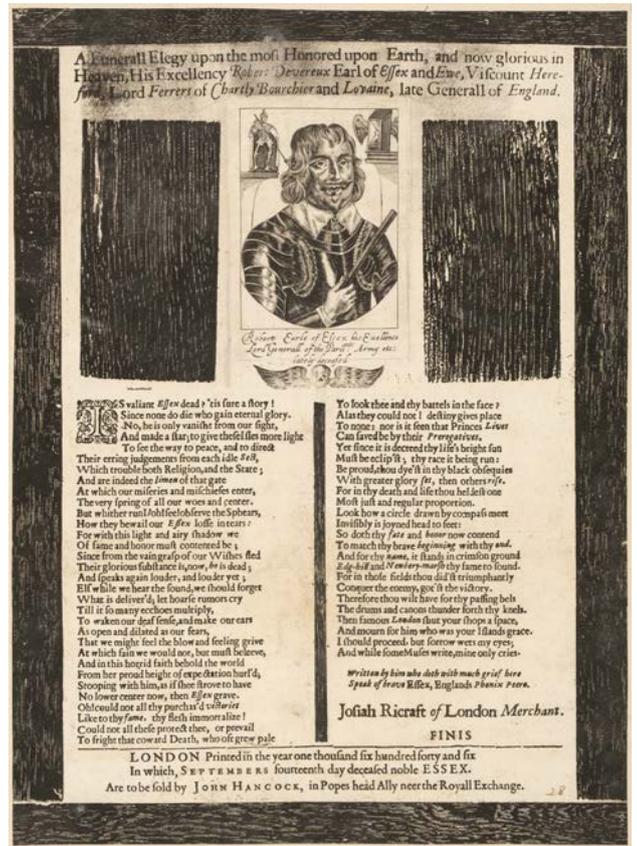
- 1) A Funerall Elegy upon the most Honored upon Earth, and now glorious in Heaven, His Excellency Robert Devereux Earl of Essex and Ewe, Viscount Hereford, Lord Ferrers of Chartly Bouchier and Lovaine, late Generall of England / London Printed in the year one thousand six hundred forty and six in which, Septembers fourteenth day deceased noble Essex. Are to be sold by John Hancock, in Popes head Ally neer the Royall Exchange.
- 2) An Elligie upon the death of the Right Honourable Robert Devereux, late Earle of Essex, Lord Generall of the Parliaments Forces, who deceased the thirteenth day of Sept. 1646 / London, Printed by John Hammond.
- 3) A Funerall Elegy upon the most Honored upon Earth, and now glorious in Heaven, His Excellency Robert Devereux Earl of Essex and Ewe, Viscount Hereford, Lord Ferrers of Chartly Bouchier and Lovaine, late Generall of England / London Printed by John Macock for William Ley, and are to be sold at his shop at Pauls Chaine. 1646.
- 4) The Life and Death of the right Honourable, Robert, Earl of Essex, the Noble Branch of his thrice Noble Father / London, Printed for J. Pots in the great Old-Baily, neer the Sessions-House. 1646.
- 5) A Funerall Monument: or the manner of the Herse of the most Renowned Robert Devereux, Earl of Essex and Ewe, Viscount Hereford, I. Ferrers of Chartley, Bouchier and Lovaine, Englands late Lord Generall, who deceased Septemb.14.1646. With a briefe Recitement of his valour and fidelity in the Kingdomes just Cause against the Enemies of Religion, Parliament and Kingdome, whose Funerall is to be solemnized on Tuesday the 13. of October, 1646 / Printed for J. Hancock in Popes-head Alley, 1646.

Woodcut taken from: The True Mannor and Forme of the Proceeding to the Funerall of the Right Honourable Robert Earle of Essex and Ewe, London: printed for Henry Seale, 1646.

Part broadside: An Elegie Offered Up to the Memory of his Excellencie Robert Earle of Essex and Ewe, Viscount Hereford, Lord Ferrers of Chartley, Bouchier and Lovaine, late Generall of the Parliaments Forces.

Thomason Tracts: 1] 669:f.10.(81.), 2] 669:f.10.(83.), 3] 669:f.10.(95.) (but 'His Excellency' missing from their title), 4] probably 669:f.10.(93.), 5] 669:f.10.(89.), plus: 6] taken from E:360.(1.), 7] possibly 669:f.10.(82.) by Thomas Philipot.

Wing: 1] R1429, 2] E475, 3] M2056, 4] L2018, 5] F2537, plus: 6] T2758A, 7] P1995? (1) £1,000 - £1,500



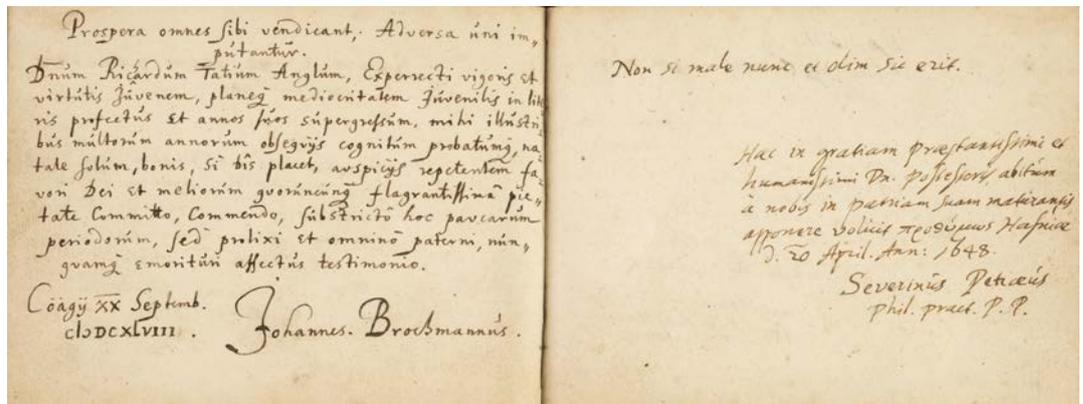
24* **Liber Amicorum of Richard Tate.** Compiled while a student at the University of Copenhagen, April to October 1648, 112 leaves including blanks, a total of 41 leaves (50 pages) with manuscript inscriptions, signed ownership inscription to front pastedown, 'Amicorum, Fautorumque Danorum Album, R Tatiij' [Album of the Danish friends and patrons of R[ichard] Tate], later pencil note beneath, 'to the care of the Rector of Kirby Misperton, Pickering, Yorkshire', burgundy morocco gilt bookplate of W. A. Foyle (detached), contemporary vellum with yapp edges, embossed ownership name in capitals of Richard Tatius and Latin date 1648 to upper cover, rubbed and soiled, oblong 8vo (108 x 140 mm)



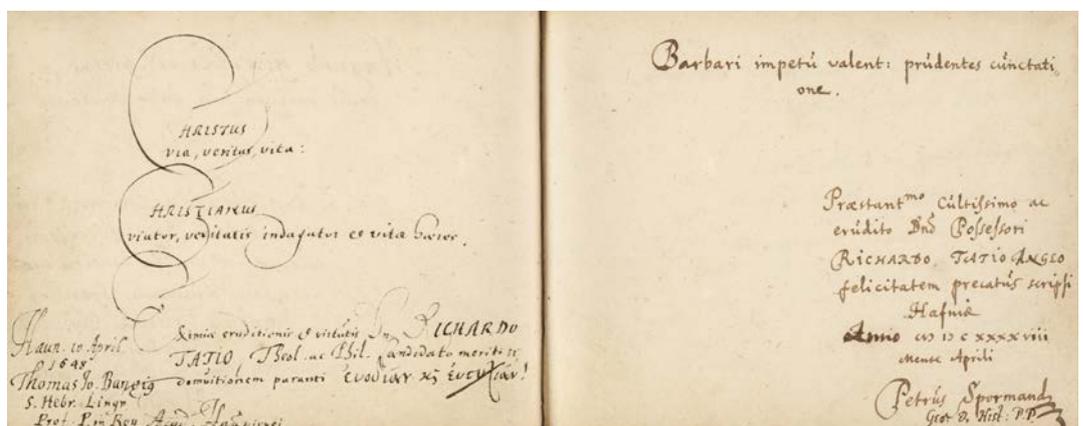
Provenance: Richard Tate (c. 1625-1680), ownership inscription and embossed name to upper cover. Inserted in the volume is a note of c. 1920 that this is one of two books - 'the other is in the church chest' - given to Archdeacon [William Henry] Hutchings, rector of Kirby Misperton in Yorkshire from 1884 to [19]19 'concerning the Rev Richard Tate rector of Kirby Misperton in the 16th century. They are interesting and should be kept in the church chest'. Tate was in fact never rector of Kirby, but did serve there as schoolmaster from 1661. W. A. Foyle, Beeleigh Abbey (bookplate).

The volume contains brief messages from the faculty of Copenhagen University, the staff of colleges at Roskilde and Køge, five bishops and the incumbents of churches in the city of Copenhagen. Most signatories identify themselves by their office but when they fail to do, Tate had added that information in his distinctive hand.

Among the signatories is Ole Worm (13 May 1588 - 31 August 1654), a Danish physician and polymath and founder of the Wormian Museum, who taught Greek, Latin, physics and medicine; Thomas Bang (1600-1661), professor of Hebrew and then of theology, and in his later years Keeper of the Royal Library; the bishops of Aalborg, Lund (Skåne), Ribe, Viborg and Zealand, and Thomas Lindeman, the German pastor at Copenhagen. Almost all the contributors display their erudition by heading their entry with a biblical or classical quotation in Latin, Greek, Hebrew or Arabic.



The inscriptions are generally flattering of Tate's character and learning, and some describe him as a candidate of philosophy and theology. Tate maintained the book during the first ten months of 1648, and almost from the beginning the signatories express good wishes for his safe return to England. Unless he made several journeys home, it should perhaps be assumed that Tate spent what was perhaps his last year in Denmark collecting the signatures.



On 1 September 1648 Thomas Bang wrote introducing himself to John Selden (1584-1654, lawyer and historical and linguistic scholar). The letter was to be carried by Richard Tate, a student of sound learning, an Englishman 'but hitherto a Dane by residence, and by breeding in liberal studies'; he assures Selden will not regret any favour shown to Tate, to whom any reply can be entrusted. The entries in Tate's *Liber* show little space for a journey to England and back in the September of 1648. Bang wrote again to Selden on 2 May 1652, expressing Tate's desire again to be his messenger, to which he has agreed on account of Tate's 'irreproachable life among them' (Seaton).

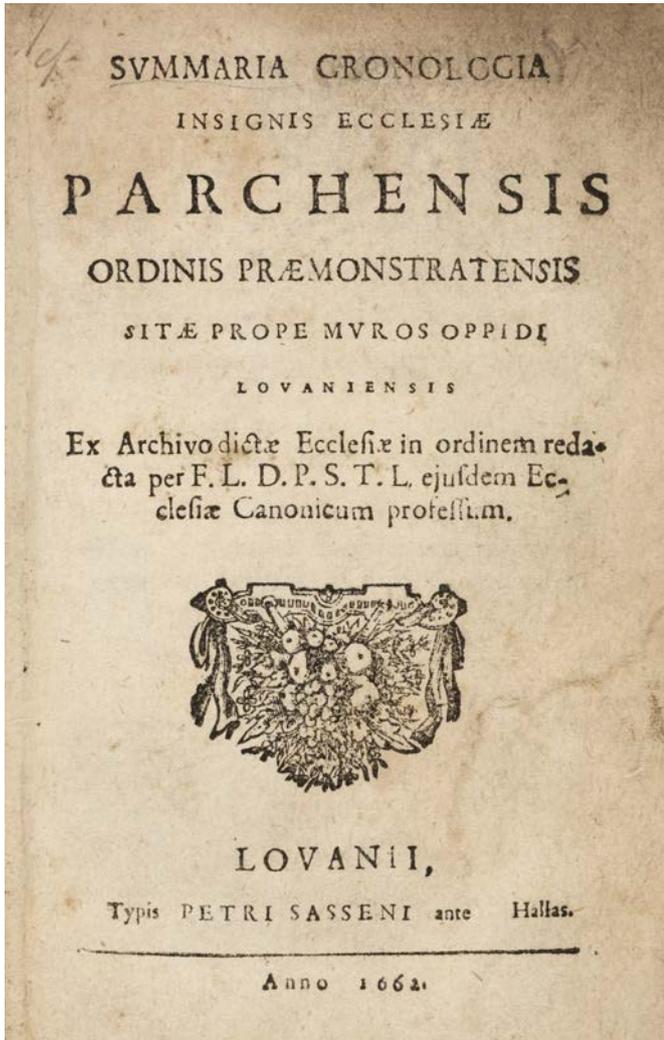
If the identification in *Alumni* is correct, Richard Tate matriculated at King's Cambridge in 1640, received a BA in 1645 and an MA from Magdalene in 1649, and was licensed as a schoolmaster at Kirby Misperton in Yorkshire (to which the book was presented under the misapprehension that he had been its rector) on 2 August 1661. He was ordained priest by archbishop Accepted Frewen on 17 August 1662, licensed to preach as curate on 23 September and on 14 November inducted as rector of Bilton, just outside York; he was buried there on 1 May 1680. Tate was the father of Matthew Tate (1662-1759), who served several livings in Berkshire, Buckinghamshire and Wiltshire. The origins of the family have not been established.

See Ethel Seaton, 'John Selden in contact with Scandinavia'; *Saga-Book of the Viking Society for Northern Research* 12 (1937-1945), 261-71.

(1)

£400 - £600

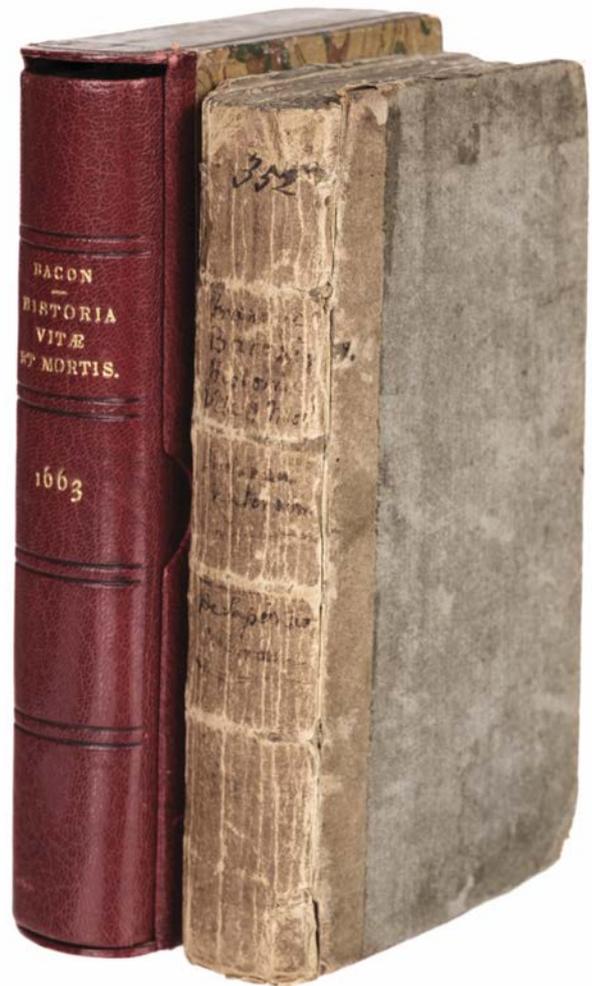
Each lot is subject to a Buyer's Premium of 20% (Lots marked * 24% inclusive of VAT @ 20%)



25 **[Pape, Libertus de].** Summaria Cronologia Insignis Ecclesiae Parchensis Ordinis Praemonstratensis sitae prope muros oppidi Lovaniensis ex archivo dictae Ecclesiae in ordinem redacta per F. L. D. P. S. T. L. ejusdem Ecclesiae Canoneum professum, 1st and only edition, Leuven: Petri Sasseni, 1662, title with woodcut device, title repaired, some browning and spotting throughout, later annotations to front endpaper verso, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey, contemporary vellum, manuscript title to spine, upper cover warped, some soiling, contained in a later half maroon morocco slipcase, 8vo
Provenance: W. A. Foyle (bookplate).

First and only edition of the history of the Premonstratensian Park Abbey at Heverlee, near Leuven in Belgium.

(1) £200 - £300

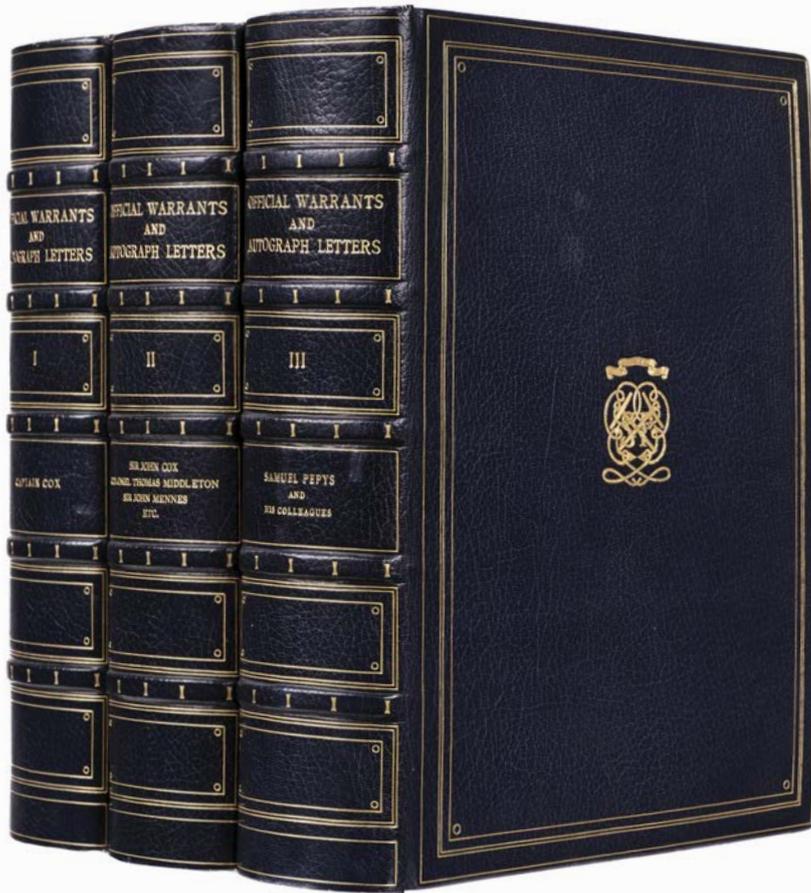


26 **Bacon (Francis).** Historia vitae et mortis Francisci Bacon de Verulamio, Amsterdam: Joannes van Revesteyn, 1663, 201, [47] pp., bound with *Phaenomena universi sive historia naturalis & experimentalis de ventis*, Amsterdam: Henricus Wetstein, [14], 99, [13] pp., title printed in red and black, bound with *De Sapientia Veterum*, new edition, Amsterdam: Henricus Wetstein, 1696, 117, [2] pp., a little soiling and marginal damp staining to first work, title near detached, all uncut, burgundy morocco gilt bookplate of W.A. Foyle, contemporary blue-grey boards with plain spine lettered in manuscript, some soiling and wear, joints cracked, 12mo (143 x 78 mm), preserved in a red half morocco gilt chemise with yapp edges and matching marbled slipcase

Provenance: W. A. Foyle, Beeleigh Abbey (bookplate).

Gibson 151, 112 & 93 respectively. An unusual survival of uncut copies in contemporary boards.

(1) £200 - £300



27* Pepys (Samuel, 1633-1703) and the Navy Board. A series of 27 documents signed by Pepys as Clerk of the Acts of the Navy, together with documents signed by William, 2nd Viscount Brouncker (38), Admiral Sir John Mennes (48), Sir Jeremy Smith (16) and other members of the Navy Board, Navy Office, 29 January 1668/9 to 18 December 1669, 126 documents in total, the majority with several signatures, addressed to Edward Gregory, Clerk of the Cheque and Storekeeper, and other officers at the Yards in Chatham, the majority endorsed on verso by recipient, together approximately 85 pages, folio, skilfully tipped into boards (some cropped, occasional wear to margins, holing and discolouration), arranged chronologically in three folio volumes, early 20th-century crushed blue morocco gilt by Sangorski & Sutcliffe, the upper and lower covers stamped with Pepys' emblem of 'S.P.' around two crossed anchors intertwined with rope, surmounted by his motto, border gilt fillets, the spines gilt in six compartments, lettered in three, gilt ruled turn-ins, gilt edges, folio (352 x 270 mm)

Provenance: W. A. Foyle, Beeleigh Abbey (Christie's London, 13 July 2000, lot 330).

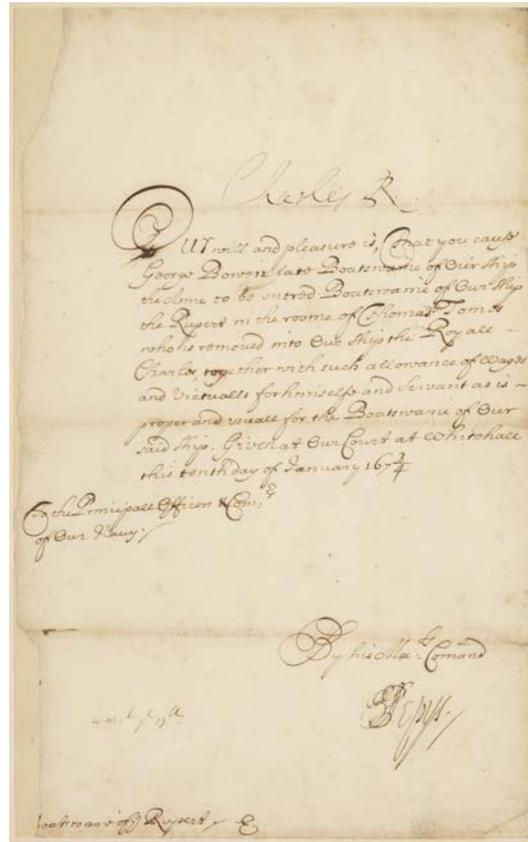
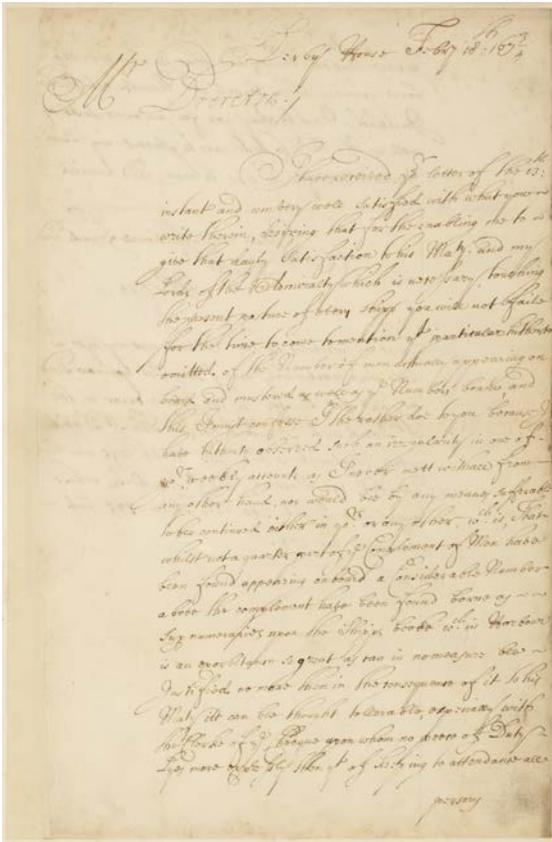
A series of administrative documents giving a picture of the workings of the Navy Board in 1669 under Samuel Pepys' control. Pepys was made Clerk of the Acts of the Navy on 23 June 1660 at the age of 27. He filled the role with considerable distinction at a time when the administration of the Navy was being modernised; a contemporary account declares him the most useful minister ever to have occupied his position. The period 1668-70 was an important one for the Navy Board and Pepys with the disasters of the Second Dutch War leaving the Board open to Parliamentary investigation of its numerous abuses; Pepys became the Board's chief defender, in particular in a magnificent performance before the House of Commons on 5 March 1669. From 1669 he was to be effectively in charge of the Navy.

The other signatories of the documents in this collection naturally feature prominently in Pepys' diaries: William, 2nd Viscount Brouncker (1620?-1684) was a friend of both Pepys and John Evelyn; a mathematician and translator of Descartes, he was the first President of the Royal Society. Admiral Sir John Mennes (1599-1671) was Comptroller of the Navy and a minor poet; Pepys' diaries describe him as excellent company, but are scathing about his failing abilities in his post, describing him as one of those who 'sit and do nothing'. Admiral Sir Jeremy Smith (d. 1675) was a commissioner of the Navy from 1669 as Comptroller of Victualling.

Pepys' failing eyesight caused him to give up his diaries during the course of the year covered by these documents, on 31 May 1669.

(3)

£10,000 - £15,000



28 [Pepys, Samuel]. Braybrooke (Richard Griffin, Baron). The History of Audley End. To which are appended Notices of the Town and Parish of Saffron Walden in the County of Essex, 1st edition, London: Samuel Bentley, 1836, engraved frontispiece, portrait of Braybrooke, 2 maps, and 16 plates, with other illustrations, extra-illustrated with an additional 45 portraits and engravings, some early, some coloured and many folding, plus two manuscript documents, the first signed by both Charles II and Samuel Pepys, the second an autograph letter signed by Samuel Pepys, window-mounted opposite pages 87 & 104, autograph presentation note from the author to Reverend Joseph Hunter FSA, 24 April 1847, tipped on to front flyleaf, with a later note at foot indicating it was then purchased at the sale of Hunter's books in December 1861, additionally signed above the note (?John Doller, 1861), burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, all edges gilt, 20th-century red polished calf by Bayntun Rivi re, large paper copy, 4to (310 x 245 mm)

Provenance: Rev. Joseph Hunter, 1783-1861, (presentation note from the author); ?John Doller (inscription); W. A. Foyle, Beeleigh Abbey (bookplate).

The two Pepys letters included are:

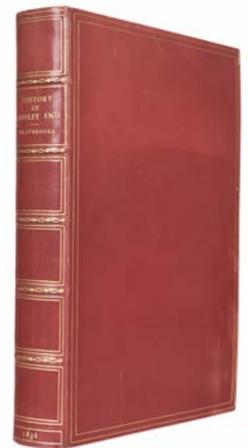
Pepys (Samuel, 1633-1703), English diarist and naval administrator. Autograph Letter Signed, 'S. Pepys', Derby House, 18 February 1673/4, to Mr Brereton, concerning the Navy's ships and the numbers of men, borne and mustered, taking issue with his weekly accounts, '... I have hitherto observed such an irregularity in one of your weekly accounts as I never met withal from any other hand...'; with a postscript to add new observations about the numbers of men borne and mustered on board the *St David* and the *Dunkirk*, giving details of the discrepancies, 2 pages, folio

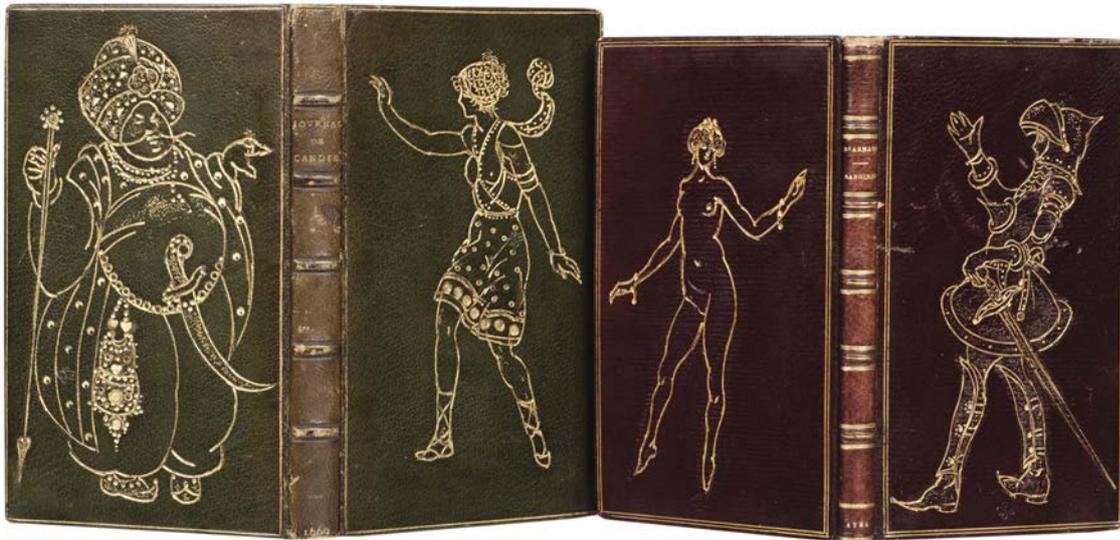
William Brereton, 3rd Baron Brereton FRS (1631-1680) was an English mathematician and politician who sat in the House of Commons in 1659 and became Baron Brereton in the Irish peerage in 1664. He was chairman of the Committee of Accounts, better known as the Brooke House Committee, in 1667-1670. In that capacity he clashed repeatedly with Samuel Pepys, whose description of Brereton in his Second Diary, or Brooke House Journal, although no doubt biased, is the best portrait we have of the man.

Charles II (1630-1685), King of Great Britain & Ireland, 1660-1685 and Pepys (Samuel, 1633-1703), English diarist and naval administrator. Document Signed, 'Charles R' and 'S. Pepys', Whitehall, 10 January 1673/4, a manuscript warrant in a secretarial hand, addressed to the Principal Officers and Commissioners of the Navy, appointing George Bowen, late boatswain of the ship *Anne*, to be boatswain of the ship *Rupert*, repairs to blank left margin, 1 page, folio

Samuel Pepys visited the 17th-century country house Audley End and described it his diary entry for 8 October 1667: 'At last, rose, and up, and broke our fast, and then took coach, and away, and at Newport did call on Mr. Lowther, and he and his friend, and the master of the house, their friend, where they were, a gentleman, did presently get a-horseback and overtook us, and went with us to Audley-End, and did go along with us all over the house and garden: and mighty merry we were. The house indeed do appear very fine, but not so fine as it hath heretofore to me; particularly the ceilings are not so good as I always took them to be, being nothing so well wrought as my Lord Chancellor's are; and though the figure of the house without be very extraordinary good, yet the stayre-case is exceeding poor; and a great many pictures, and not one good one in the house but one of Harry the Eighth, done by Holben; and not one good suit of hangings in all the house, but all most ancient things, such as I would not give the hanging-up of in my house; and the other furniture, beds and other things, accordingly.'

(1)





Lot 29

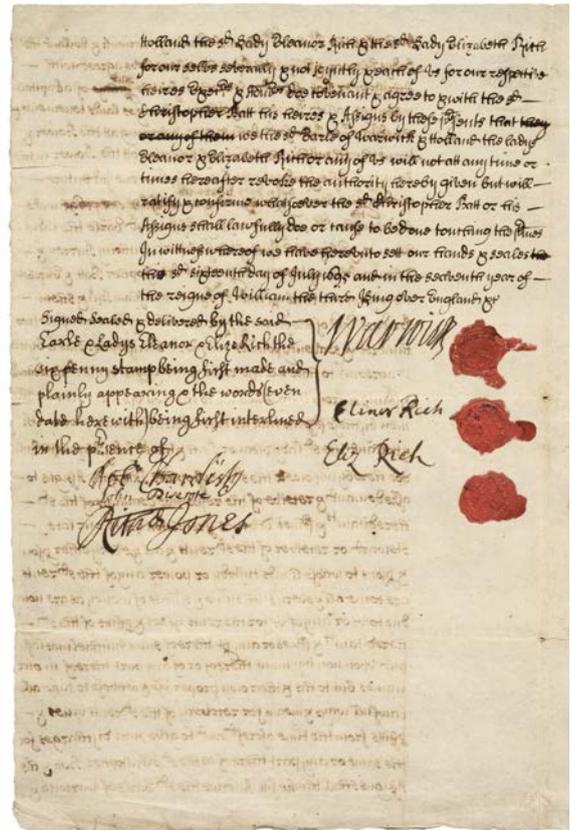
29 [LA FEUILLADE, François Aubusson de]. Journal de l'expédition de Monsieur de la Feuillade, pour le secours de Candie. Par un volontaire. Lyon: Chez Jean Thioly, 1669, [8], 198, [2] pp., woodcut printer's device to title-page, several woodcut initials, head- and tail-pieces, lacking the engraved folding plan of the fortifications of Candia, (20 x 28.5 cm), marbled endpapers, gilt-decorated red morocco bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, top edge gilt, later crushed dark green full morocco (by Ramage), with gilt figure of a Cretan girl to upper cover and Turkish sultan to lower cover, with binder's blindstamped monogram to foot of each (a handwritten note in ink to verso of front endpaper by the binder, states 'Here is a lady, armed only with her beauty, subduing the armed Turk. C. E. Stewart. London May 1919'), spine lightly rubbed and a little dulled, 12mo, together with Arnaud (Francois-Thomas-Marie de Baculard d'). Sargines. Nouvelle par M. D'Arnaud, Paris: [Didot?], 1781, [2], 130pp., Top edge gilt, late 19th or early 20th-century, gilt-decorated, straight-grained, plum full Morocco with gilt motifs to upper and lower cover of a Knight at Arms and an undressed lady to upper and lower cover, each with binders, blind stamped, monogram of CE Stewart to foot of each, with manuscript inscription to front blank by the binder in ink "I have decorated this copy of Sergines, 1781 with the Knight at Arms returning to his dear Ladye. CE Stewart. Nice. 18. December 1924", a little rubbed and scuffed to extremities, 12mo

La Feuillade: Blackmer 859; Goldsmith, BMC STC French E-575; WorldCat (3 copies); not in Atabey or Barbier.

Rare first edition of a journal of an expedition to Candia (Crete), commanded by François d'Aubusson, duc de la Feuillade (1625-1691), to assist the Venetians during the long siege of Candia (1645-1669) by the Ottoman Turks. De la Feuillade had already fought the Ottoman forces at the Battle of St. Gothard in 1664 and volunteered to help. With assistance from Pope Clement IX he equipped 500 men at his own expense. The work gives an account of the Cretan war and also contains some valuable information on the Greek Orthodox Church.

(2)

£300 - £400



Lot 30

30* **Essex Deeds.** A group of approximately 40 mostly vellum deeds relating to Essex, 17th century, including a declaration by John, Earl Rivers, at the appointment of certain messuages and lands in Great Clacton, Little Clacton and Little Holland, signed by Earl Rivers, with seals; a bargain and sale of a messuage, premises and land in Wansted, 1674, from Sir William Bloys to John Price, with 5 wax seals including 3 armorial; an exemplification of a recovery, 1691, relating to Great Bardfield with portraits of William and Mary, seal not present; an exemplification of the verdict in Upper Bench, Trinity Term, 1652, William Holmsted, administrator of the goods of Mary Holmsted wife, versus William Garrett, citing that Thomas Holmsted was seisen of 17 customary lands in the manor of Felsted and leased them to Thomas Garrett, seal not present; plus other land deeds including some with seals, varied condition and many damp stained, plus 2 paper documents including a covenant between Edward, Earl of Warwick & Holland and Lady Eleanor and Elizabeth Rich, to sell to Christopher Batt of London, merchant, a messuage called Brick Hills, etc., signed and sealed by the Earl and his sisters, 2 pp. with integral blank leaf, endorsed, folio, the collection contained in a full morocco book box, 48 x 33 cm (approx. 40)

£500 - £800



Lot 31



Lot 32

31 **Sidney (Philip)**. The Countess of Pembroke's Arcadia, 13th edition, London: Printed for George Calvert, at the Golden-Ball in Little-Britain, 1674, engraved portrait frontispiece, numerous errors in pagination, 'A sixth book to the Countess of Pembroke's Arcadia' by Richard Bellings, has separate dated title page, without 3K2 (final blank), browning and spotting, front pastedown with armorial bookplate of Bertrum Savile Ogle dated 1896, all edges gilt, 20th-century blind panelled and decorated light brown pigskin, folio (29 x 18.9 cm)

Provenance: Bertram Cavile Ogle (1846-1930) of Hill House, Steeple Aston, Oxfordshire, J. P. (bookplate).

Wing S3770.

(1)

£300 - £400

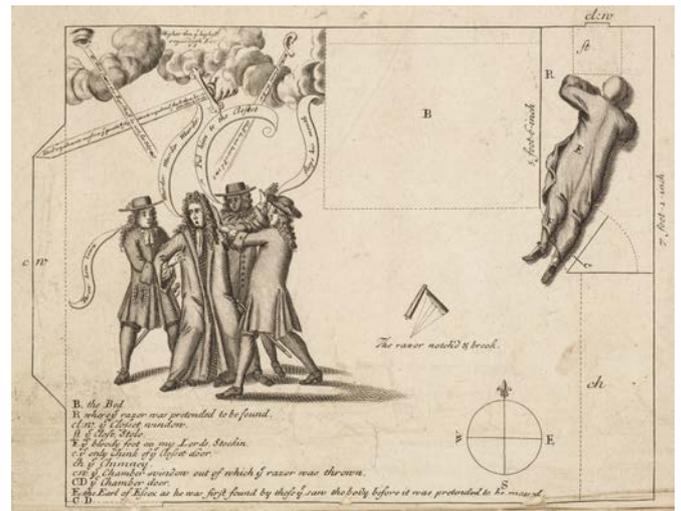
32 **Lohner (Tobias)**. Instructio Practica..., 14 volumes in 9, mixed editions, Dillingen: Typis & Sumpt. Joannis Caspari Bencard, 1678-96, some volumes with occasional light damp-staining and few marks, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey mostly to upper pastedowns (one to lower pastedown), contemporary vellum, one volume for 1680 with worn and marked covers, few other volumes with light wear, majority with original clasps present, 8vo, each volume contained in red half morocco book boxes

Provenance: W. A. Foyle, Beeleigh Abbey.

Tobias Lohner (1619-1697) was an Austrian Jesuit theologian. He published numerous works regarding preaching, the excellence of the priesthood, on the various states of life, and a series of volumes containing practical instructions.

(9)

£300 - £400

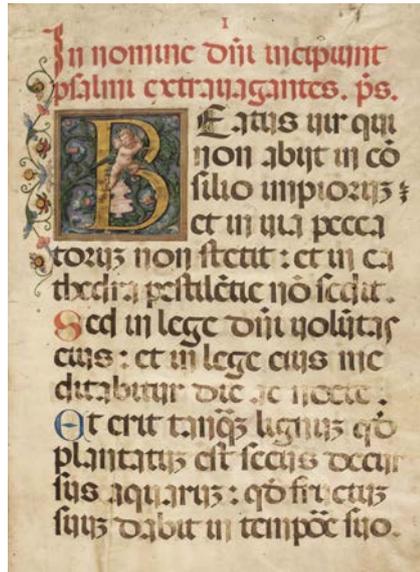


33 **Braddon (Lawrence)**. Essex's Innocency and Honour Vindicated, or, Murther, Subornation, Perjury, and Oppression justly charg'd on the Murtherers of that noble Lord and true Patriot, Arthur (late) Earl of Essex. As proved before the Right Honourable (late) Committee of Lords, or ready to be deposed. In a Letter to a Friend, 1st edition, London: Printed for the Author, 1690, engraved frontispiece with few neatly repaired closed tears mostly to margins, lower outer blank corner of A2 torn away, light dust-soiling mostly to initial leaves at front and rear, modern calf-backed marbled boards, slim 4to

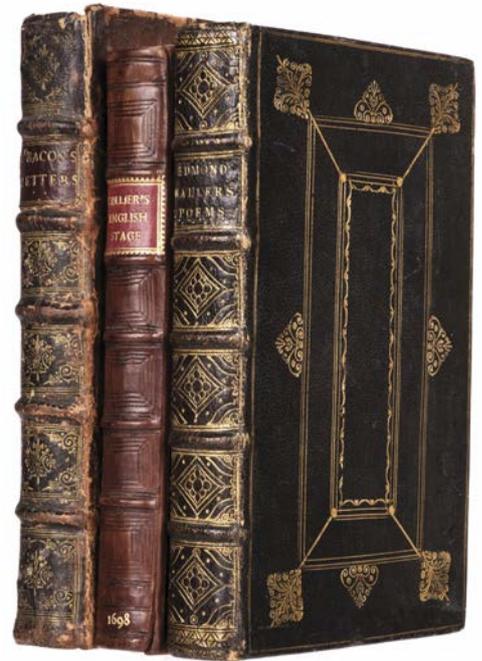
Wing B4101.

(1)

£200 - £300



Lot 34



Lot 35

34 **Breviary.** An impressive large folio manuscript Breviary, Italian, mid 17th-century, comprising 187 leaves in total (173 on vellum and final 14 leaves on paper), large scale Latin text written in black script, Psalm One with large illuminated initial 'B' with cherub and flowers, numerous other capital initials in red or blue ink, with few other black initial letters with additional decoration also in black ink, 51 pages with Gregorian Chants; Psalter, folios 1 to CXVI, Propers thereafter, later index of Psalms and Propers to final leaf, with an additional Salve Regina in chant form written in a different hand before index, partial Breviary after Psalms including some but not all Proper of the Season (includes segments of Christmastide, Lent, Ascentiontide, Whitsuntide, Corpus Christi), some but not all Proper of the Saints and Common of the Saints (including St Peter, Conversion of St Paul, All Saints, Common of the Blessed Virgin Mary, Common of One Martyr, Common of Confessors, Common of the Dedication of a Church), occasional near-contemporary and later corrections to text, sewing to initial gathering a little weak and few leaves sprung, dust-soiling and few marks mostly to margins, light wear to some leaves and few repairs, contemporary sheep over wooden boards with brass bosses, decorations and corner-pieces, lacking leather straps to board edges, rebacked preserving original spine, rubbed and some wear, large folio (60 x 41 cm)

(1)

£500 - £800

35* **Bacon (Francis).** Letters of Sr. Francis Bacon... , written during the Reign of King James the First... , the whole being Illustrated by an Historical Introduction and some Observations, and dispos'd according to the Series of Time, [edited by Robert Stephens], 1st edition, London: Benjamin Tooke, 1702, title within double-ruled border, errata/advert leaf at rear, lacks dedication leaf [A2], title a little spotted and preceding flyleaf near detached, armorial bookplate of Sir Thomas Seabright and red morocco gilt bookplate of W.A. Foyle, contemporary speckled calf, gilt-decorated spine with raised bands and title label, rubbed and slight edge wear, 4to, together with:

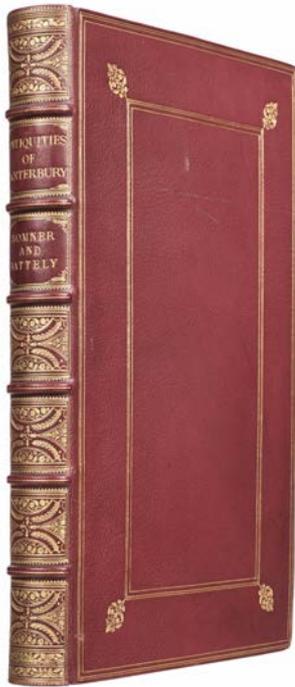
Waller (Edmond), Poems, &c. Written upon several occasions, and to several persons: The Seventh Edition with several additions, never before printed, London: printed by T.W. for the Assignes of H.H... J. Tonson and T. Bennet, 1705, engraved portrait frontispiece, some light browning, marbled endpapers with bookplate of H. Buxton Forman (with his pencil initials and date 29 April 1895 to flyleaf), leather monogram book label of Charles C. Kalfleisch and engraved bookplate of Robert S. Pirie, all edges gilt, old black morocco gilt with gilt-ruled panelled borders enclosing central rectangles with corner-pieces and gilt-decorated spine with raised bands, rubbed, 8vo, plus

Collier (Jeremy), A Short View of the Immorality and Profaneness of the English Stage: Together with the Sense of Antiquity upon this Argument, 3rd edition, London: printed for S. Keble... R. Sare & H. Hindmarsh, 1698, some spotting and browning, title a little ink stained, contemporary calf, some edge wear, modern antique-style calf reback, 8vo

1) Gibson 245; Pforzheimer 34. Lacks the dedication leaf, as often: it was cancelled due to the death of William III before the publication of the work. 2) The binding of this work appears to be a remboitage, in which a text other than that originally present has been inserted: the headbands are fresh, the book is not quite proportionate to the corners, and the gilt lettering is superimposed upon some earlier blind impressions. This sophistication may well be the work of the accomplice of T.J. Wise. 3) Wing C5265.

(3)

£300 - £500



36 **Somner (William & Battely, Nicolas).** The Antiquities of Canterbury, 2 parts in one, 2nd edition, revised and enlarged, London: R. Knaplock, 1703, *engraved frontispiece by Kip, 13 engraved plates, 6 maps, city and ground plans by Kip, Hollar, Hill etc., errata leaf present at rear, minor toning and occasional light spotting mostly to margins, top edge gilt, remainder untrimmed, late 19th/early 20th-century maroon morocco by F. Bedford, elaborate gilt decorated spine and gilt panelled boards, folio*

Cox III p. 187; Upcott pp. 388-390; Lowndes V 2442. Handsome copy. (1) £300 - £400



Lot 37

37 **Newcourt (Richard).** Repertorium Ecclesiasticum Parochiale Londinense: An Ecclesiastical Parochial History of the Diocese of London, 2 volumes, London: Benj. Motte, 1708-10, *half-title discarded, 3 engraved plates (of 4, includes 2 double-page plates) and folding engraved map, without portrait frontispiece, browning and some spotting mostly to text leaves, two additional leaves of manuscript index at rear of volume 2, red morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to upper pastedowns, top edge gilt, 20th-century red half morocco gilt by Sangorski & Sutcliffe, folio, together with:*

Ogborne (Elizabeth). The History of Essex, from the earliest period to the present time..., London: Longman, Hurst, Rees, Orme & Browne, 1814, *engraved title, 11 engraved plates and numerous vignette illustrations, one folding plan, some browning, occasional damp-stains, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to upper pastedown, top edge gilt, 20th-century red half morocco gilt by Sangorski & Sutcliffe, 4to, plus another copy of the same edition bound in modern full red morocco,*

Cromwell (Thomas). History and Description of the Ancient Town and Borough of Colchester, in Essex, 2 volumes, London: Robert Jennings & Swinborne and Walter, Colchester, 1825, *25 engraved plates including frontispieces, 2 maps (including 1 double-page and 1 folding), 1 folding plate of facsimile manuscript, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to upper pastedowns, 20th-century dark blue half morocco gilt, spines faded, 8vo,*

Bonney (Henry Kaye). Historic Notices in reference to Fotheringhay, Oundle: Printed by and for T. Bell; and for Messrs. Longman, Hurst, Rees, Orme, and Brown, Paternoster-Row, London; and Archibald Constable, and Co, Edinburgh, 1821, *engraved frontispiece, 8 engraved plates, occasional light offsetting and minor spotting, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to upper pastedown, top edge gilt, 20th-century calf, 8vo,*

Chancellor (Frederic). The Ancient Sepulchral Monuments of Essex..., London: Printed for the Author, 1890, *numerous lithograph plates, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to upper pastedown, top edge gilt, near contemporary terracotta brown morocco by Zaehnsdorf, extremities slightly rubbed and scuffed, large 4to,*

Tanner (Thomas and Nasmith, James). Notitia Monastica; or, an Account of all the Abbies, Priors, and Houses of Friars, formerly in England and Wales..., now reprinted with many additions, Cambridge: Printed at the University Press, by Joan Archdeacon, for John Nichols, 1787, *engraved portrait frontispiece, 3 engraved plates or armorials, small library ink stamp of Leeds Reference Library to title, some offsetting, occasional spotting, bookplates to pastedowns, modern brown half morocco, folio,*

Carr (John). Caledonian Sketches, or a Tour through Scotland in 1807..., London: Mathews and Leigh, 1809, *uncoloured folding aquatint frontispiece and 11 uncoloured aquatint plates, edges untrimmed, original boards, joints split and some wear, 4to (Abbey, Scenery 488), plus other British topography related (mostly Essex related), including Lewis (Samuel). A Topographical Dictionary of England..., volume 5 only (of 5), 3rd edition, London: S. Lewis and Co., 1835, 116 engraved maps hand-coloured in outline, modern cloth, 4to, Wright (Thomas). Virtue's picturesque Beauties of Great Britain..., 1831; Barrett (C. R. B.). Essex: Highways, Byways, and Waterways, 2 volumes, London: Lawrence & Bullen, 1892; Victoria County Histories of Essex and Sussex, etc.*

(56) £300 - £400

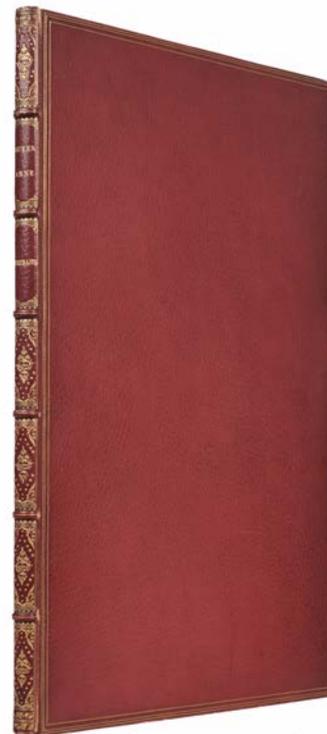


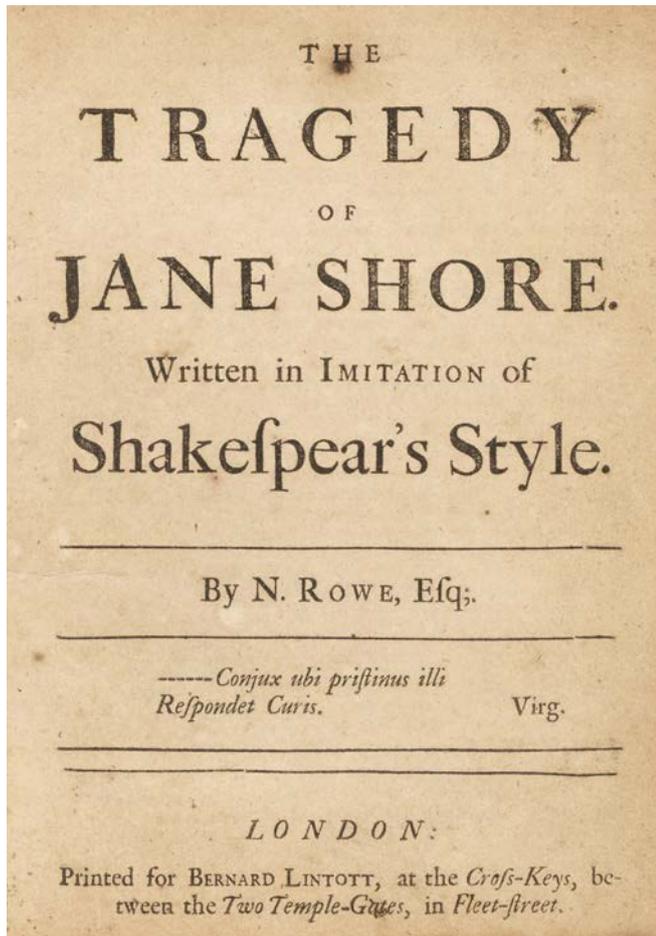
38 **Queen Anne.** An album of 26 engraved portraits of Queen Anne, circa 1710-1750, twenty-five 18th and 19th century line and mezzotint portraits, including examples by or after Smith, Kneller, Philips, Houbraken, Gucht, Hargrave, Hulsbergh, Goldar, Chapman, Cochran, Dubose, Nagle and Thornhill, together with one printed broadside (dated 1710), all trimmed to the plate mark and window mounted, several duplicates, chalk glaze endpapers with morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey, all edges gilt, fine early 20th century red crushed full morocco (by Wallis), with elaborate gilt-decorated spine and double-ruled gilt border to boards, gilt decorated turn-ins, minor marks to extremities, large folio

Provenance: W. A. Foyle, Beeleigh Abbey (bookplate).

A handsomely-presented collection of engraved portraits of Queen Anne, including John Smith (1652-1743), Her Royal Highness Princess Ann of Denmark after Kneller, 1692, Jan Caspar Philips (circa 1700-1773), Anna van Bronswyk Luneburg, after Hans Hysling, 1733, Jacob Houbraken (1698-1780), Portrait of Princess Anne, after Henrik Pothoven, 1750, Jacob Houbraken (1698-1780), Portrait Queen Anne, after Kneller, 1744 (proof before letters), Fourdrinier (?), The Glory of old England, 1738 (depicting the statue of Queen Anne by Rysbrack before Blenheim, with printed description of her character by Sarah, Duchess of Marlborough), and an engraved folio broadside with large coat-of-arms entitled Her Maiesties Most Gracious Speech April V. MDCCX, [London]: Printed for R. Witledge [i.e. Whitledge] & sold by Bernard Lintott between the two most Temple Gates, [1710].

(1) £300 - £500



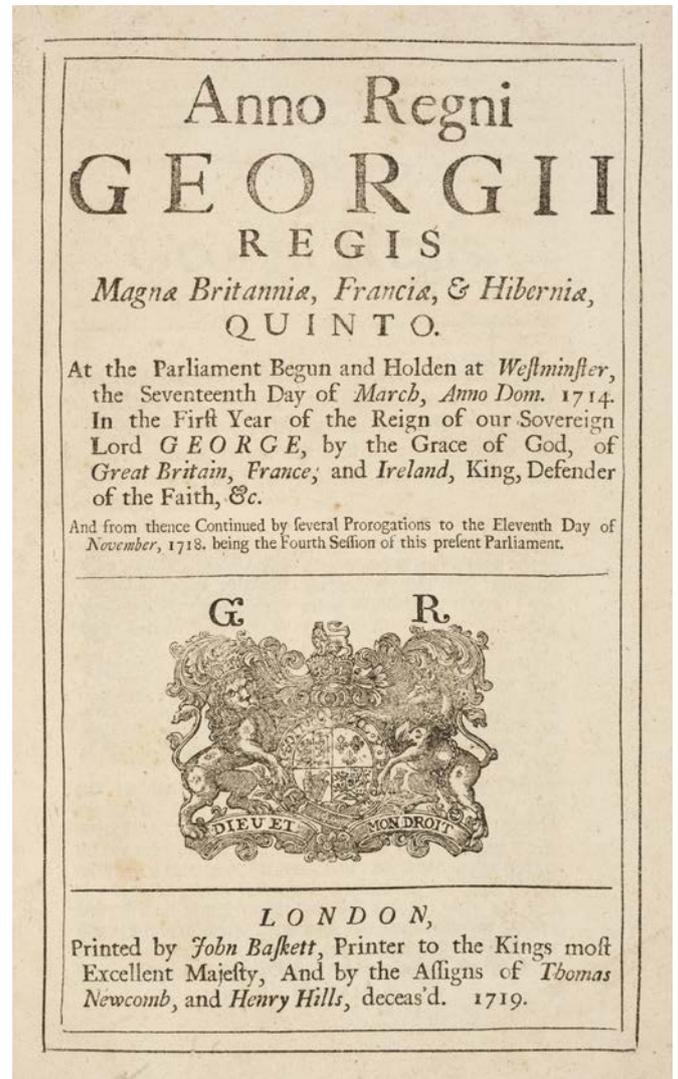


39 **Rowe (Nicholas).** *The Tragedy of Jane Shore*. Written in Imitation of Shakespear's Style, 1st edition, London: Printed for Bernard Lintott, at the Cross-Keys, between the Two Temple-Gates, in Fleet-street [1714], [viii], 63, [1]pp, first issue with 'the Heart' (page 18, line 3), 'This trickling show'r of Teats' (page 19, line 17), and publisher's notice at end of last leaf of text, dated 'Jan. 28. 1713-14', some light browning, modern half-calf, spine lettered in gilt, together with

The Tragedy of the Lady Jane Gray. As it is Acted at the Theatre-Royal in Drury Lane, 1st edition, London: Printed for Bernard Lintott at the Cross-Keys, between the Two Temple-Gates, in Fleetstreet, 1715, title, two (of 4) leaves of preface, lacking pages iii-vi, A2-3, prologue leaf trimmed with loss of blank outer fore-margin, 66pp, plus final leaf of Epilogue, modern half-calf over marbled boards, both small 4to

First edition by the playwright and Shakespeare editor Nicholas Rowe (1674-1718). *Jane Shore* was first produced at Drury Lane in February 1714 and ran for 19 nights with Anne Oldfield as Jane Shore, Robert Wilks as Dumont, and Colley Cibber as the Duke of Gloucester.

(2) £200 - £300



40 **Essex Acts of Parliament.** A bound volume of six acts of Parliament relating to the county of Essex, 1719-1743, comprising: *An Act for Enlarging the Time Granted... for Cleansing and making Navigable the Chanel from the Hythe at Colchester to Wivenhoe, 1719, 11pp.*, *An Act for repairing and amending the Highways from the North Part of Harlow-bush Common, in the Parish of Harlow to Woodford in the county of Essex, 1723, 15pp.*, *An Act for granting and continuing the Duties upon Salt, and upon Bread and White Herrings... and for licensing the erecting new Refineries of Rock Salt in the Counties of Essex and Suffolk, 1734, 18pp.*, *An Act for making Navigable the River Rodon, from a little below a Mill called Barking Mill in the County of Essex, to Illford Bridge in the said County, 1737, 18pp.*, *An Act for...cleansing and making Navigable the Chanel from the Hithe at Colchester to Wivenhoe...*, 1740, 10pp., and *An Act for repairing and widening the Road leading from a Place called Harlow Bush Common, in the parish of Harlow in the county of Essex, to Stump Cross, in the Parish of Great Chesterford, 1743, 27pp.*, black letter text to each Act, marbled endpapers, gilt-decorated red morocco label of W. A. Foyle, Beeleigh Abbey to front pastedown, top edge gilt, early 20th century red crushed half morocco (by Sangorski & Sutcliffe), spine and rear cover with some fading, slim folio

(1) £200 - £300

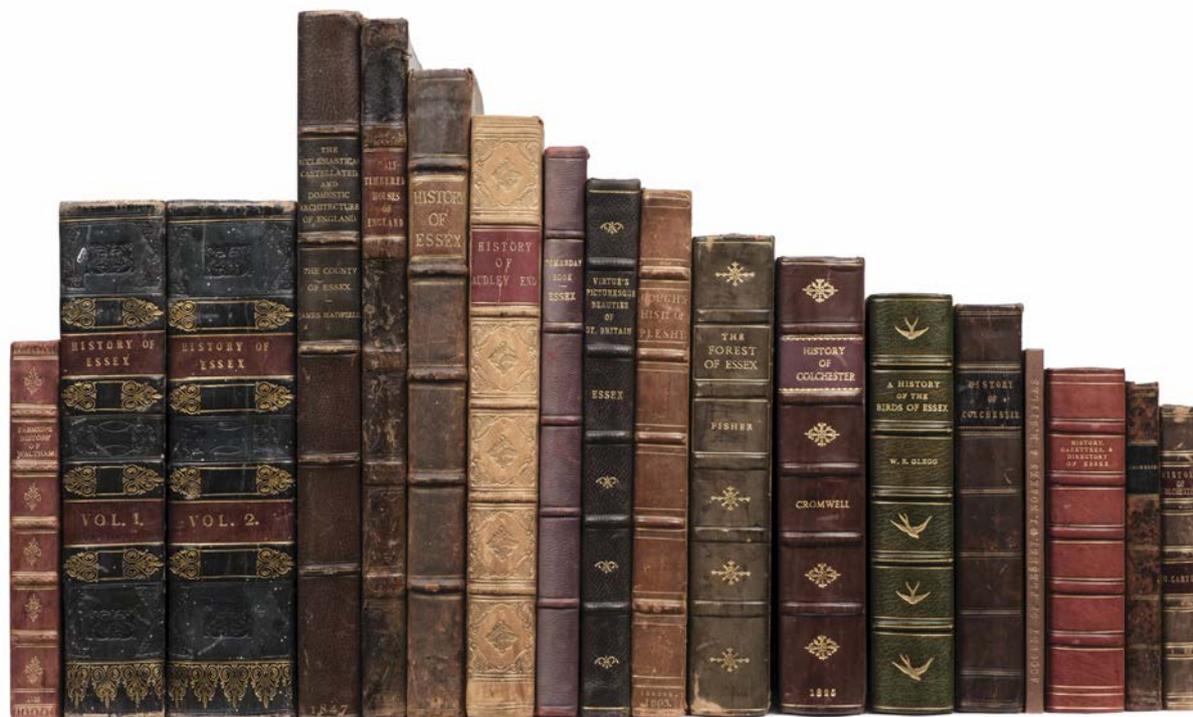
41 **Gale (Roger, editor).** Registrum Honoris de Richmond Exhibens Terrarum & Villarum quae quondam suerunt Edwini Comitis infra Richmundshire Descriptionem..., London: R. Gosling, 1722, *title in red and black with engraved illustration, folding engraved map, 14 engraved plates (including 6 double-page, 5 of which are pedigrees), double-page letterpress pedigree, light browning and occasional spotting, contemporary speckled blind panelled calf, neatly rebacked preserving morocco title label, folio, (Boyne p.173; Upcott pp.1417-1419), together with:*

Dallaway (James). Inquiries into the Origin and Progress of the Science of Heraldry in England. With Explanatory Observations on Armorial Ensigns, Gloucester: Printed by R. Raikes for T. Cadell, 1793, *engraved title with uncoloured aquatint illustration (some loss to fore-margin), dedication with engraved armorial, etched vignette illustration, 27 engraved plates (including 8 hand-coloured), few engraved vignettes, top edge gilt, remainder untrimmed, contemporary red half morocco, rubbed, 4to,*

Warner (Richard). An History of the Abbey of Glaston; and of the Town of Glastonbury, Bath: Printed by Richard Cruttwell, 1876, *20 engraved plates (including 1 hand-coloured), repaired closed tears to dedication and subscriber's list, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to upper pastedown, all edge gilt, contemporary plum coloured morocco, decorative gilt roll border to boards, neatly rebacked with elaborate gilt decorated spine, 4to (one of 250 copies printed)*

(3)

£200 - £300



42 **Farmer (John).** The History of the Ancient Town, and once famous Abbey, of Waltham, in the County of Essex, from the Foundation to the Present Time..., London: Printed for the Author, 1735, *folding engraved frontispiece, five engraved plates (4 folding, repaired closed tear to large folding plate), red morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to upper pastedown, all edges gilt, contemporary gilt panelled and decorated red morocco, rebacked, corners and some board edges refurbished, rubbed and scuffed, 8vo, together with:*

Wright (Thomas). The History and Topography of the County of Essex comprising its Ancient and Modern History..., 2 volumes, London: Geo. Virtue, 1831-35, *engraved vignette titles, 89 engraved plates after W.H.Bartlett (of 100), folding engraved county map, toning and spotting, armorial bookplate of Richard Edwin Thomas of Beeleigh Abbey, Maldon to upper pastedowns, contemporary diced calf, gilt and blind decorated spines, extremities rubbed and few marks, 4to,*

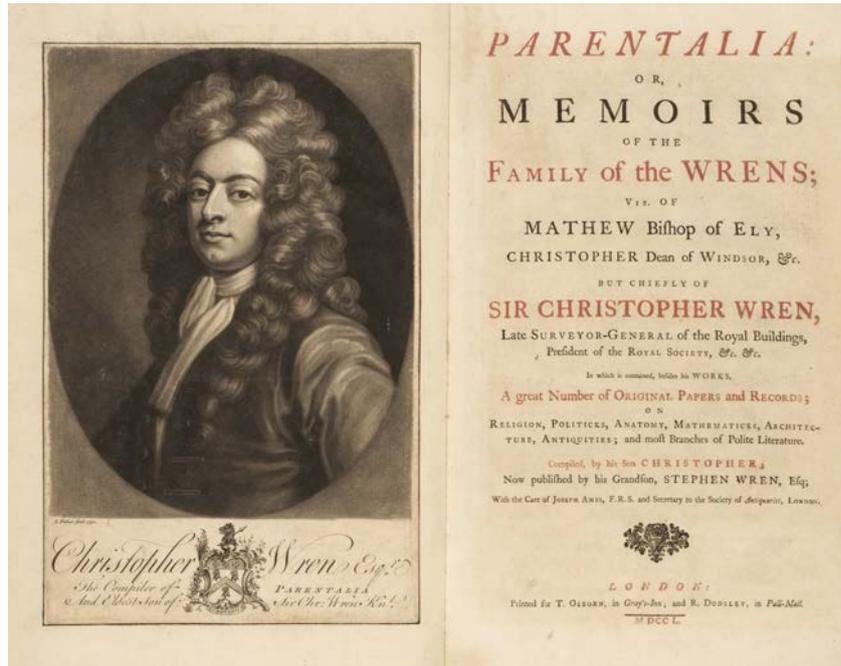
Cromwell (Thomas). History and Description of the Ancient Town and Borough of Colchester, in Essex, 2 volumes in one, London & Colchester: Published for the Proprietors, P. Youngman and John Greig, by Robert Jennings and Swinborne and Walter, 1825, *engraved vignette to titles on India paper, 25 engraved plates (including frontispieces), double-page engraved plan and single-page map, three facsimile manuscripts (one folding), some toning and spotting, all edges gilt, modern half calf, gilt decorated spine with morocco title label, 8vo,*

[Gough, Richard]. The History and Antiquities of Pleshy, in the County of Essex, London: Printed by J. Nichols and Son for T. Payne and J. White, 1803, *half-title, engraved vignette to title, 14 engraved plates, occasional offsetting and spotting, red morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to upper pastedown, contemporary gilt panelled diced calf, joints rubbed, 4to*

Griffin (Richard, 3rd Baron Braybrooke). The History of Audley End. To which are appended notices of the Town and Parish of Saffron Walden, London: Samuel Bentley, 1836, *half-title, additional engraved title, 18 engraved plates, portraits and plans (including two double-page plans), some spotting, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to upper pastedown, with adhesive residue from previous bookplate, contemporary calf, gilt decorated spine with red morocco title label, rubbed and scuffed, 4to, and other topography including several Essex related, plus Habershon (Matthew). The Ancient Half-Timbered Houses of England, London: J. Weale, 1836*

(18)

£400 - £600



43 **Wren (Christopher).** Parentalia, or Memoirs of the Family of the Wrens, viz. of Matthew, Bishop of Ely, Christopher, Dean of Windsor, etc. but chiefly of Sir Christopher Wren... compiled by his son Christopher Wren, late Surveyor-General of the Royal Buildings, President of the Royal Society, &c. &c. in which is contained, besides his works, a great number of original papers and records; on religion, politicks, anatomy, mathematicks, architecture, antiquities; and most branches of polite literature. Compiled, by his son Christopher; now published by his grandson, Stephen Wren, Esq; with the care of Joseph Ames, F.R.S...., 1st edition, London: London:: Printed for T. Osborn, and R. Dodsley, 1750, *mezzotint portrait frontispiece of Christopher Wren by John Faber (trimmed to plate mark and relined on contemporary laid paper), title page printed in red and black, dedication with large armorial crest, list of subscribers, 14 engraved plates (including 3 portraits) and 7 folding engraved plans (including a map of London and its environs) with two additional tipped-in engravings by Samuel Ward: Magnetica Magnalia (frontispiece to The Wonders of the Load-Stone, or, the load-stone newly reduc't into a divine and morall use, London: 1640) at page 227, and The Monument, The figure of y Columne Erected for ye Perpetual Memory of ye most famous City of London that was almost wast by fire in ye Prodigious year 1666 at page 322, plus an annotated contemporary pen and brown ink drawing of Roman pots at page 267, the other additional plates include prospects and interiors of St Pauls, a view of St Peter's Cathedral Westminster trimmed and laid on contemporary paper, some closed tears to folds, occasional light spotting to plates, appendix, index and bookbinder instructions bound at rear, rough-trimmed edges, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, modern sprinkled half calf over marbled boards, lower outer corners showing, folio*

Provenance: W. A. Foyle, Beeleigh Abbey (bookplate).

Harris, *British Architectural Books* 949; Mark J. Millard *Architectural Collection* II, 97; ESTC T145737.

The rare first edition of one of the earliest biographies of the celebrated English architect Sir Christopher Wren, compiled by his son and grandson. This copy extra-illustrated with 11 additional engravings and an annotated original drawing illustrating two Roman urns discovered when the foundations of St. Pauls were being laid.

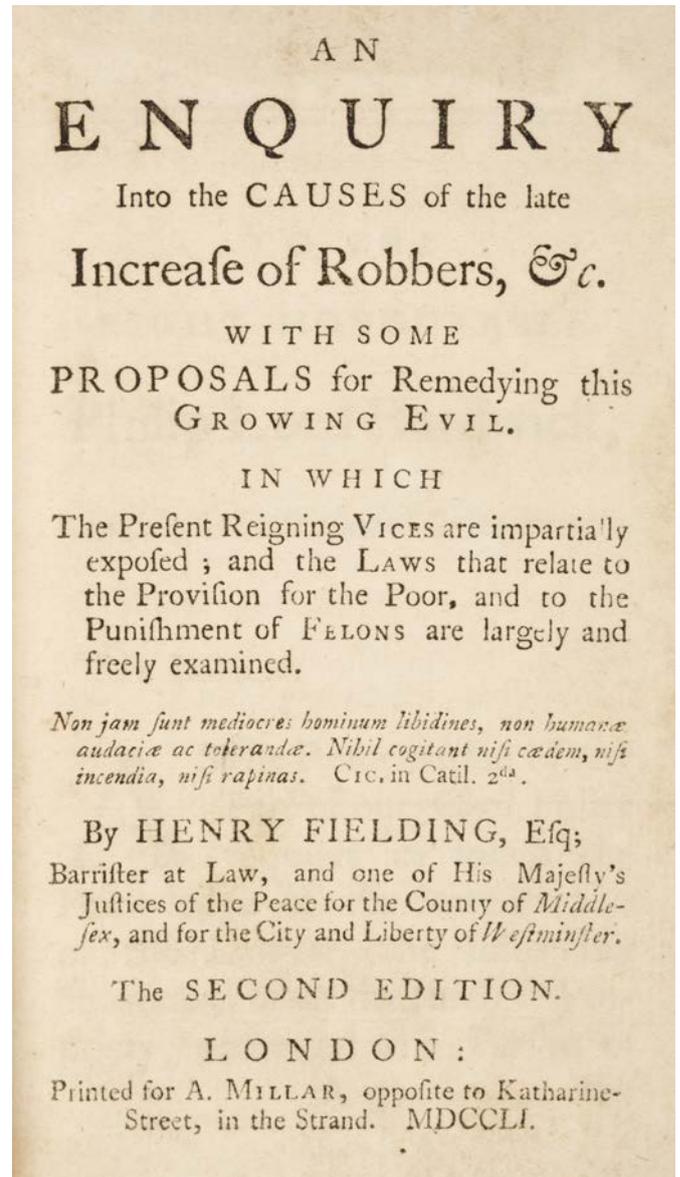
(1)

£700 - £1,000





Lot 44



Lot 45

44 **Book of Common Prayer.** The Book of Common Prayer, and Administration of the Sacraments, and other Rites and Ceremonies of the Church, According to the use of the Church of England: Together with the Psalter, or Psalms of David, Pointed as they are to be sung or said in Churches..., London: Printed by Thomas Baskett, Printer to the King's most Excellent Majesty; and by the Assigns of Robert Baskett, 1751, engraved frontispiece, title in red and black, few woodcut head and tailpieces, red-ruled borders throughout, occasional light toning and scattered spotting, verso of front free endpaper with 19th-century inscription 'This book which belonged originally to the Princess of Wales, and was used by the Members of the Royal Family in the Chapel of St. James', was bought of Mr. Bohn at Canterbury in June 1874, by Robert Jenkins, M. A. Rector and Vicar of Lyminge and Honorary Canon of Canturbury - June, 1874, and given by him to Helen Constable Jenkins Easter-Monday (March 29th) 1880', book label of Church of St. Mary and St. Eadburg, Lyminge, with manuscript annotation at head and foot of label 'Robert Charles Jenkins Rector and Vicar of the ... and Hon. Canon of Canterbury', front free blank bearing the ownership signature of Lilian G. Henshaw, February 16th 1926, and tipped-in card inscribed 'This Bible belongs to Lilian Henshaw, sale of H. Rigden 1928', all edges gilt, contemporary dark brown/black morocco, gilt decorated spine and roll border to boards, spine compartments with gilt monogram of George II (1683-1760), with his royal armorial bearings to centre of each board, 'St. James's Chapel 1752' in gilt to upper board, upper joint lightly rubbed, folio

(1)

£300 - £400

45 **Fielding (Henry).** An Enquiry into the Causes of the late Increase of Robbers, & c. with some proposals for remedying this growing evil. In which the present reigning vices are impartially exposed; and the laws that relate to the provision for the poor, and to the punishment of felons are largely and freely examined, 2nd edition, London; Printed for A. Millar, 1751, half-title present, xxxii, 203 pp., two woodcut head-piece and one woodcut tail-piece, light marginal toning to endpapers and one and two preliminary leaves, contemporary speckled full calf, rubbed and upper joint partly cracked, small repair to upper outer corner of the upper board, 12mo, together with

[Campbell, Archibald]. Lexiphanes, A Dialogue. Imitated from Lucian, and suited to the present times. Being an attempt to restore the English Tongue to its ancient purity, and to correct, as well as expose, the affected style, hard words, and absurd phraseology of many late writers, and particularly of our English Lexiphanes, the Rambler, 2nd edition, corrected, London: Printed for J. Knox, 1767, contemporary ownership signature of Thos. Johnston Prendergust to head of title, xxxix, 185 pp., with three-pages of publisher's list at end, contemporary calf, with gilt coat of arms of the Signet Library to each cover (additionally inscribed to front endpaper 'Ex lib: Bibl:Scriben:Sig:Reg:1812', plus other various 18th and 19th-century antiquarian interest, including Samuel Johnson, The Prince of Abissinia, 7th edition, 1786 (rebound), Thomas Warton, Observations on the Faerie Queene of Spenser, 1754 (some water staining), Vanbrugh and Sibber, The Provok'd Husband, 1737, [George Cavendish], The Memoirs of that Great Favourite, Cardenal Woolsey, 1706, John Nalson, The Trial of Charles I, King of England, before the High Court of Justice for High-Treason, 1740, [Nathaniel Hooke], An Account of the Conduct of the Dowager Duchess of Marlborough, 1742, The Principal Acts of the General Assembly of the Church of Scotland, convened at Edinburgh, the 16th day of October 1690, Edinburgh 1692, Emanuel Swedenborg, The Apocolypse Revealed, wherein our disclosed the Arcana there foretold, which have hitherto remained consealed, 2 volumes, new edition revised and corrected, 1832, William Cobbett, Advise to Young Men, and (incidentally) to Young Women, in the middle and higher ranks of life, 1st edition, Andover: B. Bensley and published by the author, 1829, and A Manual of Devoute Prayers and other Christian Devotions, fitted for all persons and occasions, London: T. Meighan, 1771 (bound in contemporary gilt-decorated turquoise vellum), mainly 8vo

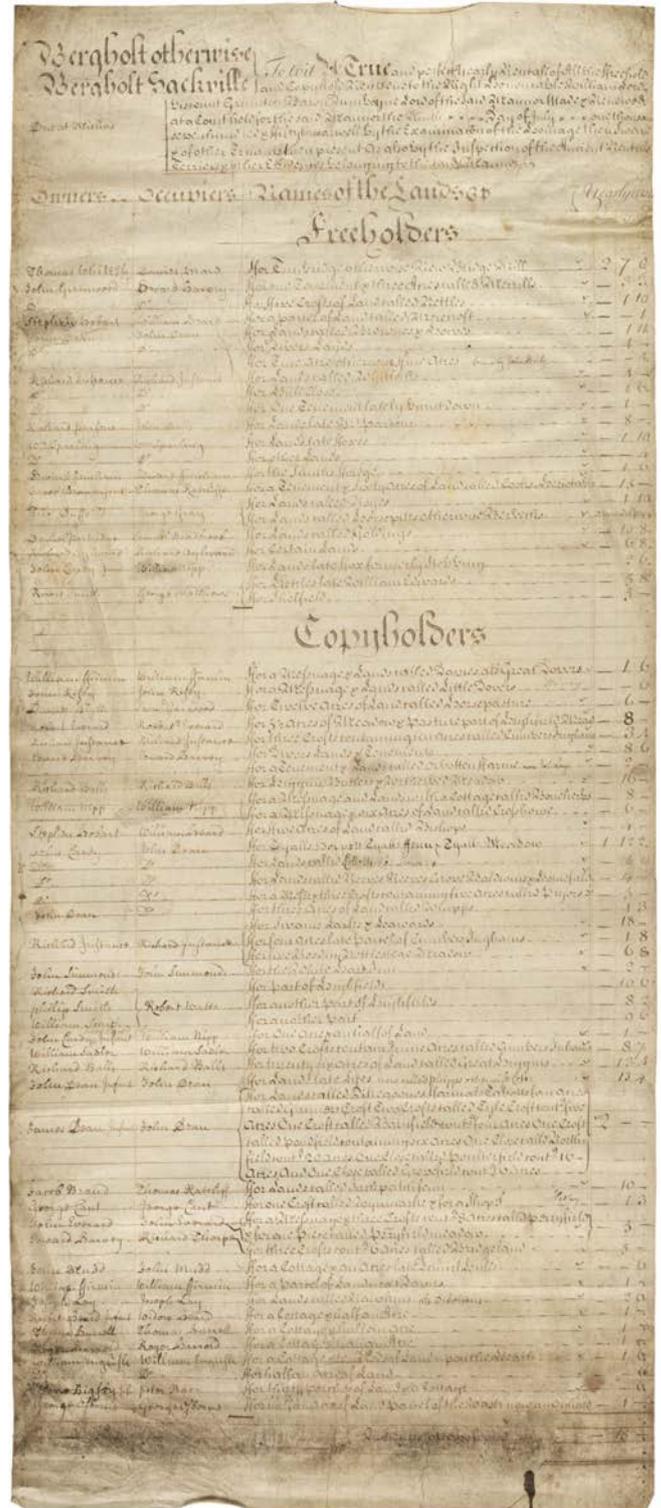
Kress 5113 (Fielding's Robbers). (18)

£300 - £500

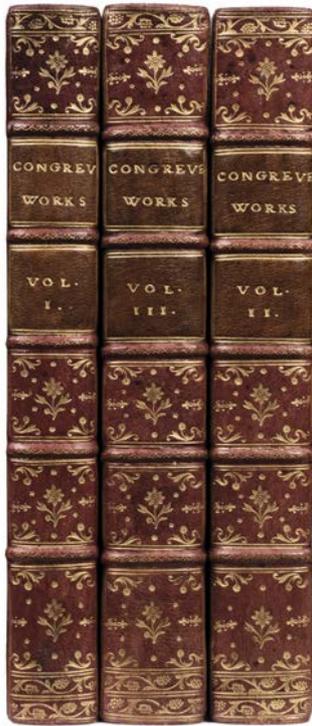
46* **Essex Deeds.** A group of approximately 30 vellum and paper deeds and documents relating to Essex, 18th & 19th century, including a rental of freehold and copyhold rents due to William, Lord Grinston, Lord of the Manor, renewed at court held 9 July 1753, relating to Bergholt otherwise Bergholt Sackville, in the counties of Suffolk and Essex, approx. 81 x 31 cm; a group of 7 paper documents being warrants to kill and deliver 'one fat buck' out of Waltham Forest, Greenwich Park, Richmond Park, Whittlewood, etc., all with signatures and seals, plus mostly legal documents relating to property and land in Sandon Hall, Newton Hall, Great Dunmow, Woodford, etc., mostly vellum, generally soiled and damp stained and several with rodent damage, one with remains of great wax seal attached, the collection contained in a morocco book box, 48 x 33 cm

(approx. 30)

£300 - £500



Lot 46



47 **Congreve (William)**. The Works of Mr. William Congreve, Consisting his Plays and Poems, 3 volumes, Birmingham: John Baskerville for J. and R. Tonson, 1761, *engraved portrait frontispiece to volume I, 5 engraved plates, some light spotting, crimson morocco gilt bookplates of W. A. Foyle, Beeleigh Abbey, and Christopher Turnor of Stoke Rochford (1809-1886, Conservative MP), all edges gilt, later maroon morocco, cover with triple fillet border in gilt, spines with green labels and floral decoration in gilt to compartments, a few small marks, 8vo*

Provenance: W. A. Foyle, Beeleigh Abbey; Christopher Turnor (bookplates).
Gaskell 16.
(3) £150 - £200

48 **Churchill (Charles)**. [Poems], 2 volumes, 1st collected edition, London: G. Kearsley, J. Coote, W. Flexney [et al.], 1764-65, *without half-titles and general volume titles, containing 15 works, each separately paginated (including 8 1st editions), author's signature to title-pages of Gotham part III and The Times, some damp-staining in volume 2, contemporary calf, rebacked with contrasting morocco labels, 4to, together with:*

Dalrymple (John). Memoirs of Great Britain and Ireland. From the Dissolution of the last Parliament of Charles II until the Sea-battle off La Hogue, 2 volumes, London: W. Strahan and T. Cadell; Edinburgh: A. Kincaid, J. Bell and J. Balfour, 1771, *occasional light spotting, armorial bookplate of William Danby to upper pastedowns (bookplate to first volume torn with loss), signature of W. Danby to front free endpapers, contemporary calf, gilt decorated spines with contrasting morocco labels, 4to,*

Stanhope (Eugenia). Letters written by the late Right Honourable Philip Dormer Stanhope, Earl of Chesterfield, to his son, Philip Stanhope, Esq; Late Envoy Extraordinary at the Court of Dresden: together with several other pieces on various subjects, 4 volumes, 5th edition, London: J. Dodsley, 1774, *half-titles to each volume, engraved portrait frontispiece to first volume, contemporary calf, morocco title label to each, some joints lightly cracked, head and foot of spines rubbed, 8vo,*

Uvedale (Thomas). The Memoirs of Philip de Comines: Containing the History of Lewis XI and Charles VIII of France, and of Charles the Bold, Duke of Burgundy, to which Princes he was Secretary: as also the History of Edward IV and Henry VII of England..., 2 volumes, London: John Phillips, 1712, *front free endpapers with the signature of Will. Plumer (one dated 1715), contemporary panelled calf, 8vo,*

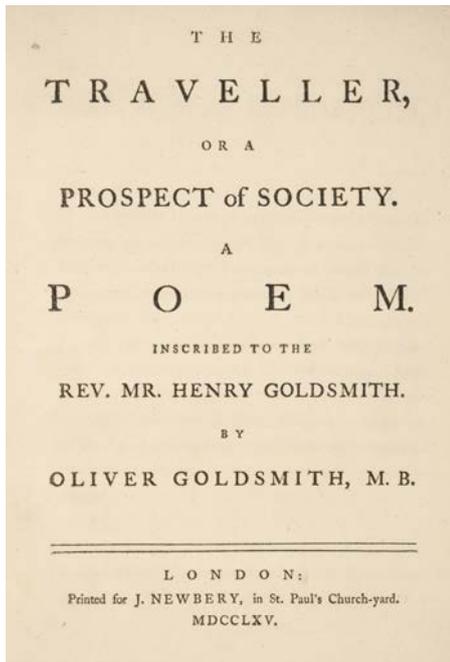
Cowper (William). Poems, 2 volumes, 6th edition, London: J. Johnson, 1794, *contemporary marbled calf, elaborate gilt decorated spines with contrasting morocco labels, 8vo,*

Ramsay (David). Military Memoirs of Great Britain: or, A History of the War, 1755-1763, Edinburgh: Printed for the Author, 1779, *engraved title and dedication leaf, 12 engraved portrait plates (including frontispiece), occasional spotting, bookplate of Alexander S. Finlay to upper pastedown, contemporary calf, rebacked preserving original spine, recent morocco title label to spine, 8vo, plus other 18th-century antiquarian*

(28) £300 - £500



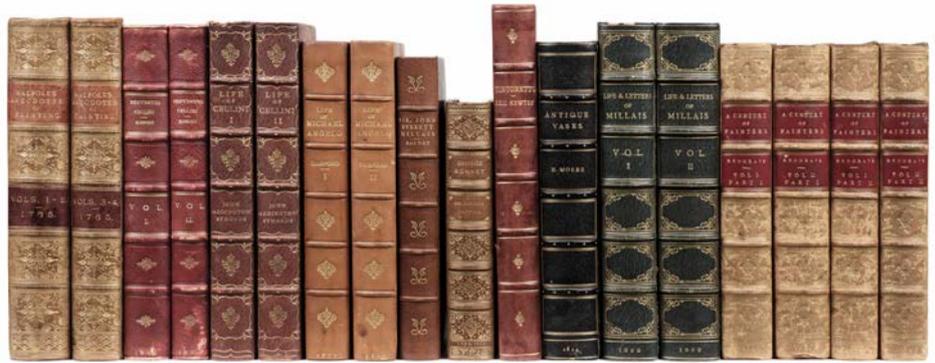
Lot 48



49 **Goldsmith (Oliver)**. *The Traveller, or a Prospect of Society. A Poem Inscribed to the Rev. Mr. Henry Goldsmith by Oliver Goldsmith, M. B.*, 1st edition, London: J. Newbery, 1765, half-title priced at 'one shilling and six pence', advertisement leaf bound at rear (with repaired tear), small repaired holes to half-title and title, light spotting to last few leaves, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey, all edges gilt, later blue morocco gilt by J. Kulesho, slight fading to spine, 4to, together with *The Haunch of Venison, a Poetical Epistle to Lord Clare*, 1st edition, London: J. Ridley and G. Kearsly, 1776, 1st issue, variant imprint with publishers' names reversed, half-title with price 'one shilling and six-pence', etched frontispiece portrait of Goldsmith by Bretherton after Henry Bunbury (offset to title), burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey, all edges gilt, later maroon morocco gilt by J. Kulesho, 4to, plus **[Reynolds, Joshua]**. *A Discourse, Delivered to the Students of the Royal Academy on the Distribution of the Prizes, December 11, 1786, by the President*, 1st edition, London: Thomas Cadell, 1786, half-title, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey, all edges gilt, later olive half morocco gilt, spine faded to brown, edges a little rubbed, 4to, half-title inscribed 'from the author', together with *Alexander Pope's Verses on the Grotto at Twickenham... To which is added Horti Popiani: Ode Sapphica. Also the Cave of Pope. A Prophecy*, 1st edition, 1743

Provenance: W. A. Foyle, Beeleigh Abbey (bookplates).

Rothschild 1024, Williams p. 135; Rothschild 1042, Williams p. 170; ESTC T5760 (for Pope) respectively. (4) £400 - £600



50 **Walpole (Horace)**. *Anecdotes of Painting in England. With Some Account of the Principal Artists...*, 4 volumes bound in 2, Strawberry Hill: Thomas Kirgate, 1765, approximately 90 engraved plates and further illustrations loosely inserted, top edges gilt, later 19th-century tree calf, spines gilt with tan and red morocco labels, 4to, together with: **Redgrave (Richard and Samuel)**. *A Century of Painters of the English School; With Critical Notices of Their Works, and an Account of the Progress of Art in England*, 2 volumes bound in 4, London: Smith, Elder and Co, 1866, extra-illustrated with approximately 125 engraved portraits, autograph letters and reproductions from contemporaries, slight spotting throughout, top edges gilt, 19th century tan calf, spines gilt with crimson morocco labels, slight wear to extremities, 8vo, plus

Harford (John Scandrett). *The Life of Michael Angelo Buonarroti: with translations of many of his poems and letters. Also, memoirs of Savonarola, Raphael, and Vittoria Colonna...*, 2 volumes, London: Longman, Brown, Green, Longmans, and Roberts, 1857, engraved portrait frontispiece of the artist, 15 illustrations (of which two are folding), burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown to both volumes, top edges gilt, tan half morocco gilt by Zaehnsdorf, 8vo, plus

Millais (John Guille). *The Life and Letters of Sir John Everett Millais, President of the Royal Academy, by his son John Guille Millais*, 2 volumes, London: Methuen & Co, 1899, approximately 36 illustrations, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown to both volumes, top edges gilt, early 20th-century blue half morocco by Rivière, spines gilt, joints cracked, 8vo, plus

Newton (Eric). *Tintoretto*. Longmans, Green and Co, 1952, colour frontispiece, black and white plates after photographs bound to rear, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, top edges gilt, 20th century scarlet morocco, gilt spine, 8vo, and 5 others, comprising: *Moses (Henry)*. *A Collection of Antique Vases, Altars, Paterae, Tripods, Candelabra, Sarcophagi...*, With Historical Essays. [1814], blue half morocco by Truslove & Hanson, 4to; *Baldry (Alfred Lys)*. *Sir John Everett Millais, His Art and Influence*. 1st edition, 1899, near contemporary maroon morocco by Zaehnsdorf, gilt embossed monogram to boards 8vo; *Maxwell (Herbert)*. *George Romney, The Walter Scott Publishing Co, 1902, silk endpapers, silhouettes of Nelson and Lady Hamilton to front and end leaves respectively, contemporary olive green crushed morocco by Riviere & Son, 8vo; Cellini (Benvenuto)*. *Memoirs of Benvenuto Cellini, A Florentine Artist: Written By Himself, Containing a Variety of Information Respecting the Arts...*, translated by Thomas Roscoe Esq, 2 volumes, Henry Colburn and Co, 1822, 20th-century red half morocco, gilt spines, 8vo; *Cellini (Benvenuto)*. *The Life of Benvenuto Cellini Written by Himself edited and translated by John Addington Symonds...*, 2 volumes, New York: Brentano's, 1906, contemporary gilt scarlet half morocco, 8vo

Provenance: W. A. Foyle, Beeleigh Abbey for Harford (John. S.), Millais (John Guille), Newton (Eric), Moses (Henry) and Maxwell (Sir Herbert).

Andrew Carnegie for Cellini (Benvenuto).

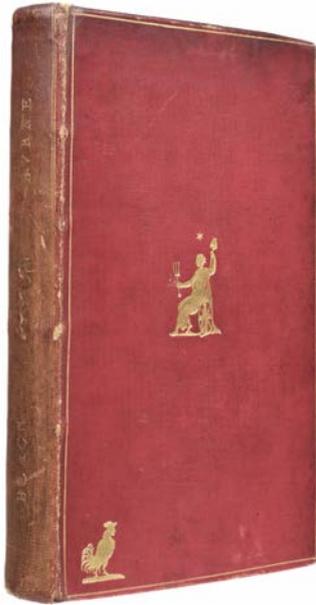
Alexander Stone for Baldry (Alfred Lys).

A highly attractive thematic collection of morocco and calf bindings and many volumes with additional illustrations.

Andrew Carnegie was a prominent American industrialist and major philanthropist. In 1901, Carnegie sold his steel company to J.P. Morgan for \$480 million, making him one of the wealthiest individuals of his time. He devoted his fortune to funding educational institutions, libraries, scientific research, and international peace efforts.

(18)

£600 - £800

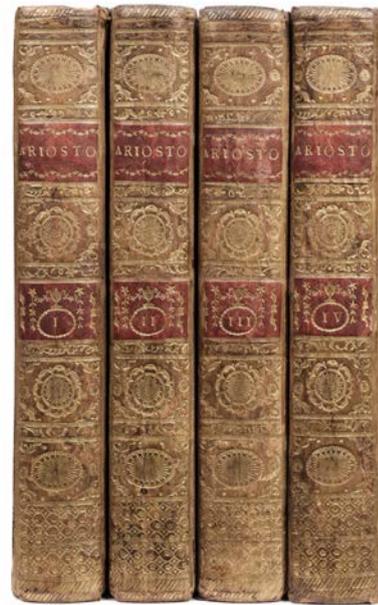


51 **Binding - [Matthewman, John].** Considerations of the Present State of the Controversy between the Protestants and Papists of Great Britain and Ireland; Particularly on the Question How far the latter are entitled to a Toleration upon Protestant Principles. Being the Substance of Two Discourses delivered to the Clergy of the Archdeaconry of Cleveland, in the Years 1765 and 1766, by Francis Blackburne, M. A. Archdeacon of Cleveland, London: Printed for A. Millar and T. Cadell, 1768, *blank leaf following page 296 at rear of volume with foliage motif stamped (by Matthewman) in black ink bearing the author's initials F. B. beneath, occasional light toning and light spotting, marbled endpapers with armorial bookplate of Hagley Hall to upper pastedown and with oval ink stamp of Hagley Library to front free blank endpaper, contemporary red morocco (by John Matthewman, unsigned), pointillé gilt line border to boards, upper board with central gilt tool of a seated Britannia and lower left corner with cockerel gilt tool motif (symbolising alertness or vigilance), lower board with central gilt tool of the figure of Athena (the Greek goddess of wisdom) and lower right corner with owl gilt tool motif (symbolising wisdom), spine with author's surname in gilt divided by gilt tool motif depicting the Rod of Asclepius, spine very slightly faded, extremities lightly rubbed, 8vo*

An example of the same title in matching binding by Matthewman is held at the National Library of Scotland (Nha.Misc.31).

Thomas Hollis FRS FRS (1720-1774) was a political philosopher, Dissenter and Republican and author. He was a wealthy man having inherited from his father, grandfather and uncle. Hollis advanced his views to others by having books that promoted his beliefs specially bound and presented to friends and institutions within the UK and abroad, notably to Harvard Library following the serious fire in 1764. The majority of volumes bound for Hollis were covered in red Morocco with specially cut emblematic decorative tools designed by the Italian painter and engraver Giovanni Battista Cipriani (1727-1785, who resided in London from 1755). His principal bookbinder from circa 1759 to 1769 was John Matthewman (and business partner John Bailey). In June 1764 a large fire broke out at the Matthewman and Bailey bookshop and bindery causing a great deal of damage and the loss of three lives. As a consequence of the fire new emblematic tools were cut by the engraver Thomas Pingo. In March 1766 the bindery workshop suffered severe financial difficulties and eventual bankruptcy which was announced in the newspapers at the time. The failure of the business was reported to have been caused by Matthewman's business partner John Bailey. The business continued for a short while until 21 June 1769 when Matthewman absconded to avoid the debtor's prison.

(1) £400 - £600



52 **Baskerville Press.** Orlando Furioso di Lodovico Ariosto, 4 volumes, Birmingham: Da' Torchj di G. Baskerville: Per P. Molini Librajo dell' Accademia Reale, e G. Molini, 1773, *engraved portrait frontispiece to first volume, 45 engraved plates (of 46, lacking plate to face stanza 10), title page to first volume with early ownership signature Helena OGrady to upper margin, some light dust-soiling, few marks, contemporary marbled calf, elaborate gilt decorated spines with red morocco labels, light wear to extremities, joints to volume 4 repaired, 8vo*

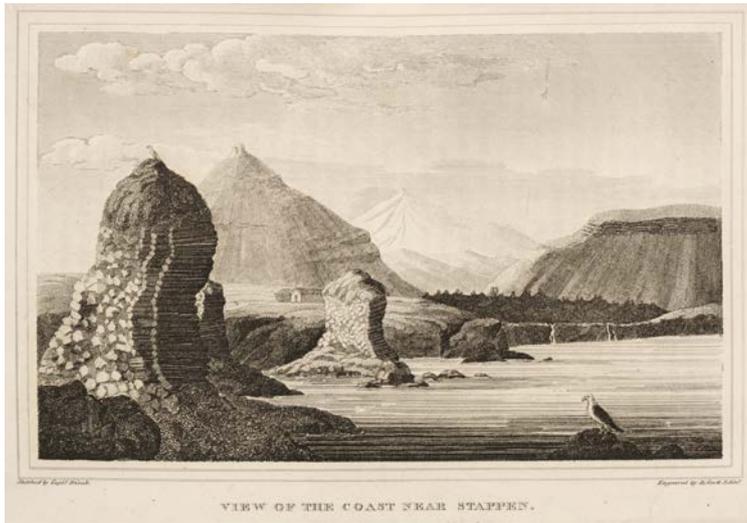
Gaskell 48. Handsome copy.

(4) £200 - £300

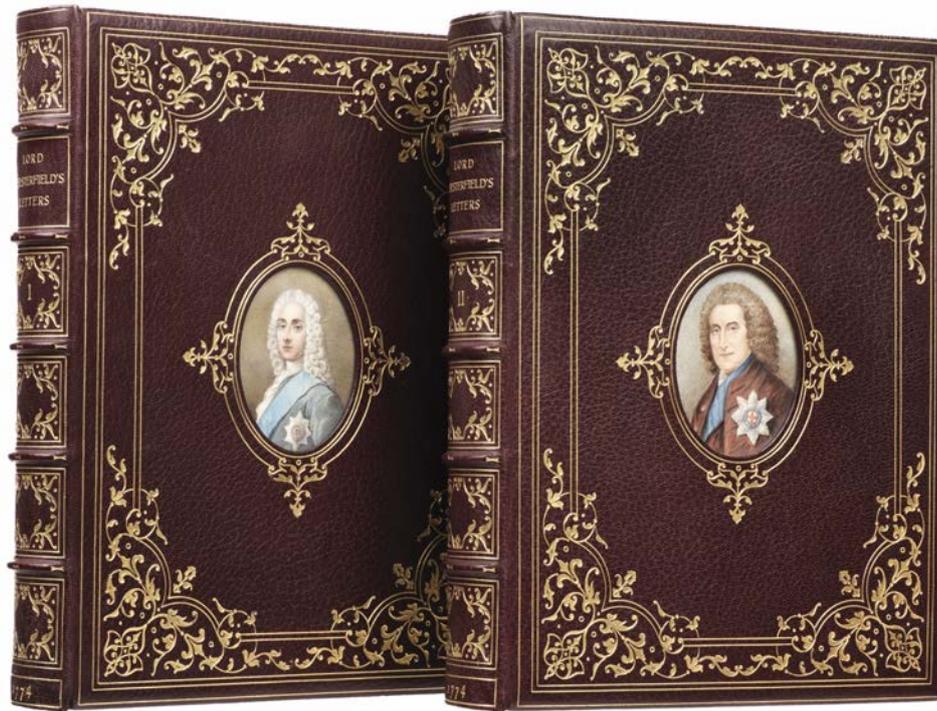
53 **Marshall (Joseph).** Travels through Holland, Flanders, Germany, Denmark, Sweden, Lapland, Russia, the Ukraine, and Poland, in the years 1768, 1769 and 1770. In which is particularly minuted, the present state of those countries, respecting their agriculture, population, manufactures, commerce, the arts and useful undertakings, 4 volumes, mixed editions (volumes I-III 2nd editions, volume IV, 1st edition), London: J. Almon & G. Corral (volume IV) 1773-76, *half-titles for volumes I & IV, occasional minor marginal worming and pale water stains, contemporary previous owner inscriptions of Edward Aubery, 1777 at head of titles, armorial bookplates of R. E. W. Maddison, Philosophical Doctor, contemporary calf, a little rubbed, a few stains to covers, 8vo, together with Henderson (Ebenezer). Iceland; or the Journal of a Residence in that Island, during the years 1814 and 1815, 2nd edition, Edinburgh: Wagh and Innes, London: T. Hamilton, J. Hatchard and L. B. Seeley, 1819, half-title, folding engraved map with outline colour, 16 engraved plates, some offsetting and light spotting, contemporary half calf, joints and edges rubbed, 8vo, plus Tennant (Charles). A Tour through parts of the Netherland, Holland, Germany, Switzerland, Savoy and France in the year 1821-2, 2 volumes, 1st edition, London: Longman, Hurst, Rees, Orme, Brown and Green, 1824, half-titles, extra-illustrated with 5 plates to volume II, occasional light spotting, cut ownership signature pasted at front of volume II, later half calf, spines faded, a little rubbed, 8vo, with 4 others: Journal of a Tour made in the years 1828-1829 through Styria, Carniola and Italy, whilst accompanying the late Sir Humphry Davy, by J. J. Tobin, 1st edition, 1832, Chamois Hunting in the Mountains of Bavaria, by Charles Boner, 1st edition, 1853, Tales of Old Japan, by A. B. Mitford, 2 volumes, 1st edition, 1871 and An Account of the Manners and Customs of the Modern Egyptians, by Edward William Lane, 2 volumes, 5th edition, 1871*

Provenance: W. A. Foyle, Beeleigh Abbey.

(13) £300 - £500



Lot 53



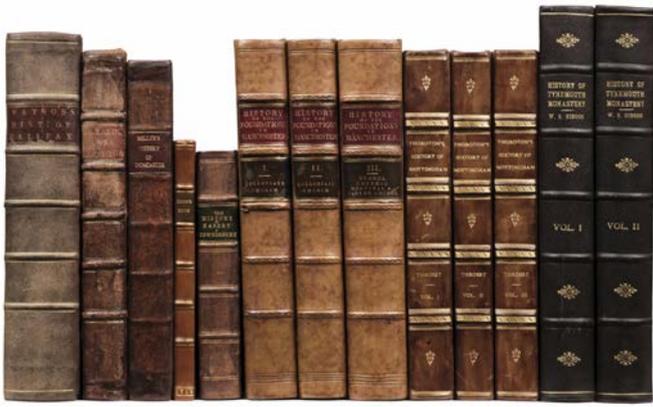
54 **Cosway-style binding.** Letters Written by the Late Right Honourable Philip Dormer Stanhope, Earl of Chesterfield to his Son, Philip Stanhope, Esq; late envoy extraordinary at the Court of Dresden: Together with several other pieces on various subjects. Published by Mrs. Eugenia Stanhope from the originals in her possession, 2 volumes, 1st edition, 2nd issue, London: J. Dodsley, 1774, 2nd issue with 'qui auroit' correctly spelt, volume I, p. 55, line 16, half-titles, engraved portrait frontispiece to volume I, a little minor spotting to a few leaves, burgundy morocco gilt bookplates of W. A. Foyle, Beeleigh Abbey, silk moiré endpapers, all edges gilt, finely bound in dark brown full morocco gilt by Bayntun Riviere, Bath, the upper covers with an inset oval hand-coloured miniature portrait of the 4th Earl of Chesterfield and Philip Stanhope, the miniatures within a gilt-tooled border, covers with triple fillet border and large foliate corner pieces, spines with raised bands lettered and decorated in gilt, 4to

Provenance: W. A. Foyle, Beeleigh Abbey (bookplates).

ESTC T136181; Rothschild 596.

(2)

£700 - £1,000



55 **Watson (John)**. The History and Antiquities of the Parish of Halifax, in Yorkshire, London: T. Lowndes, 1775, *portrait frontispiece, 8 engraved plates (3 folding, plate of Halifax church is an early impression as it bears no date) and one folding plan, armorial bookplate of Rev. Geo. Scott of Betton to upper pastedown and his signature to front free endpaper dated July 16th 1775, contemporary calf, rebacked and corners repaired, maroon morocco title label to spine preserved, 4to, (Upcott 1393), together with:*

Rowlands (Henry). Mona Antiqua Restaurata. An Archaeological Discourse on the Antiquities, Natural and Historical, of the Isle of Anglesey, the ancient seat of the British Druids. In two essays. With an Appendix..., 2nd edition, corrected and improved, London: J. Knox, 1766, *engraved map frontispiece and 12 plates, occasional light offsetting, front blank with early signature and date 'Wm. Vaughan 1766', contemporary speckled calf, rebacked preserving original spine, only half of morocco title label present, upper joint cracked, 4to (Lowndes IV p. 2136),*

Miller (Edward). The History and Antiquities of Doncaster and its Vicinity, with anecdotes of Eminent Men, Doncaster: Printed and sold by W. Sheardown, [1804], *folding engraved map frontispiece (few strengthening repairs to verso), 11 engraved plates (lacking plate 9, Lady Galway's Menagerie, but with plate of Passmore's Patent Machine for cutting straw and splitting beans', some damp-staining, offsetting and scattered spotting, armorial bookplate of Cornelius Heathcote Rodes to upper pastedown, contemporary calf, rebacked preserving original spine, with recent morocco title label, board edges refurbished, 4to, (Upcott 1403-04),*

Torr (James). The Antiquities of York City, and the Civil Government thereof... Collected from the Papers of Christopher Hildyard..., York: Printed by G. White for F. Hildyard, 1719, *armorial bookplate of John Bateman to upper pastedown, recent front free endpaper, contemporary calf, rebacked and corners refurbished, 8vo, (Upcott 1356),*

Hibbert [Samuel]. History of the Foundations in Manchester of Christ's College, Chetham's Hospital, and the Free Grammar School, 3 volumes, Manchester: Thomas Agnew and Joseph Zanetti, 1828-30, *32 engraved plates, extra plate of Northwest view of Chetham's College (not called for), 2 full-page wood engravings, 3 ground plans and several woodcuts to text, some toning, scattered spotting and few damp-stains, bookplate of Alfred Illingworth of Daisy Bank to upper pastedown overlaying bookplate of Thomas Burgess of Brighthouse, contemporary tree calf, rebacked preserving contrasting morocco labels, 4to,*

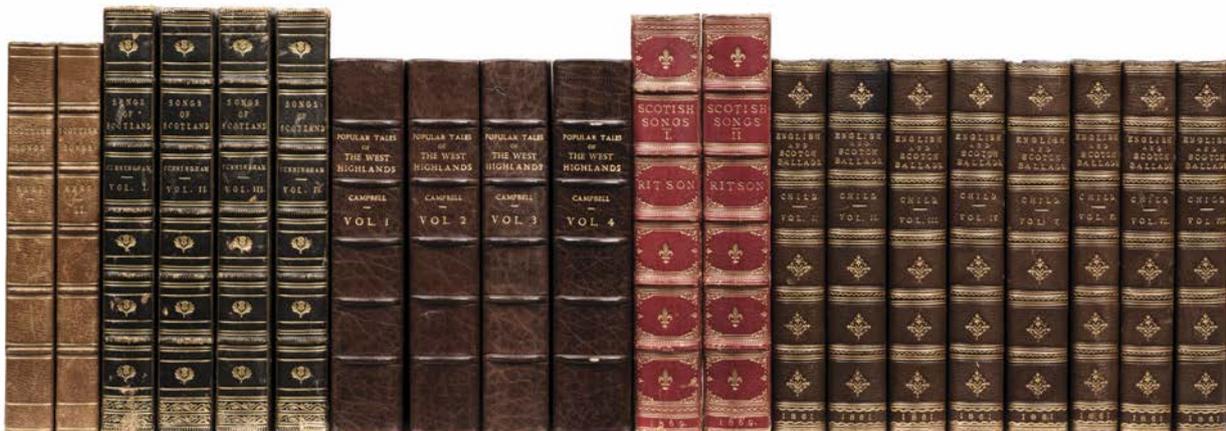
Thoroton (Robert & Throsby, John). Thoroton's History of Nottinghamshire, republished, with large additions, 3 volumes, London: Sold by B. and J. White, 1797, *engraved portrait frontispiece to volume 1 (without portrait frontispiece to volume 2), folding map engraved map frontispiece to volume 3, engraved title to each, 95 engraved plates, browning and scattered spotting throughout, contemporary half calf, each volume with modern rebacks and gilt decorated spines, 4to,*

Massin (John). The History and Antiquities of Naseby, in the County of Northampton, Cambridge: Printed by Francis Hodson, for the Author, 1792, *half-title with early ownership signature John Newcome, folding engraved frontispiece, bound with [Dyde, William]. The History and Antiquities of Tewkesbury, from the Earliest Periods to the Present Time ... To which is added, some Account of the Medicinal Water, near Tewkesbury, Tewkesbury: Printed and sold by Dyde and Son, 1790, half-title and folding engraved frontispiece, 2 engraved plates and one folding leaf of letterpress, bound with [Johnstone (James). Some Account of the Medicinal Water, near Tewkesbury; with thoughts on the use and diseases of the Lymphatic Glands..., 2nd edition, with additions, Tewkesbury: Printed and sold by Dyde and Son, 1790, 19th-century half calf, neatly rebacked, green morocco title label, 8vo,*

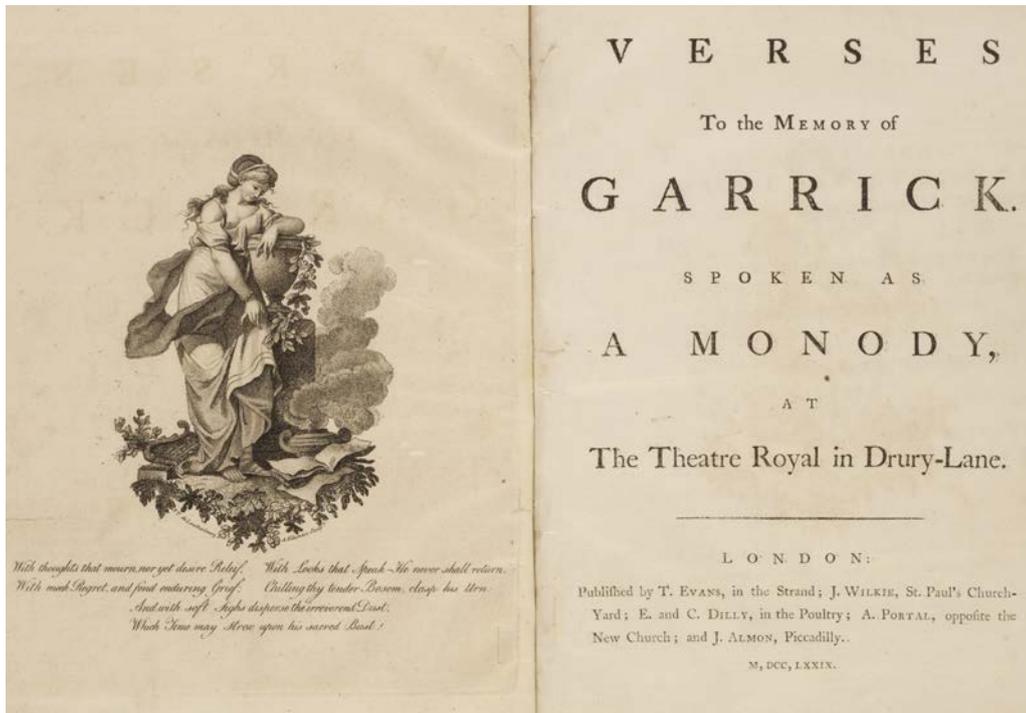
Gibson (William Sidney). The History of the Monastery founded at Tynemouth, in the Diocese of Durham..., 2 volumes, London: Published for the Author by William Pickering, 1846-47, *half-titles, 19 etched, lithograph and engraved plates, including 6 hand-coloured (3 aquatint and 2 folding plates), hand-coloured decorative initials, occasional scattered spotting, red morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to upper pastedowns, modern dark brown half morocco gilt, 4to*

(13)

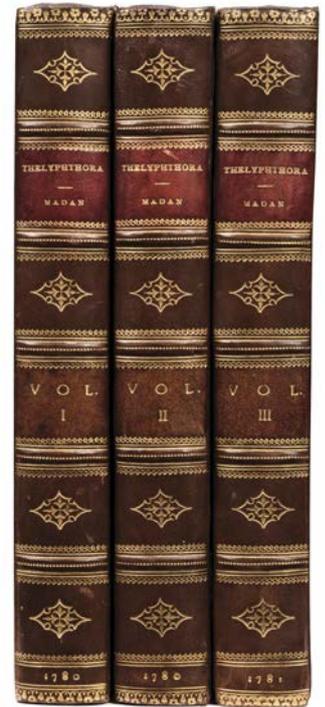
£400 - £600



Lot 56



Lot 57



Lot 58

56 **[Herd, David]**. Ancient and Modern Scottish Songs, Heroic Ballads etc., 2 volumes, 2nd edition, Edinburgh: John Wotherspoon for James Dickson and Charles Elliot, 1776, *titles with engraved vignettes, a little minor spotting, bookplates of Alexander Stone (1907-1998, Scottish bibliophile), all edges gilt, later green straight-grained morocco gilt, spines faded to brown, 8vo, together with Cunningham (Allan). Songs of Scotland, Ancient and Modern; with an introduction and notes, historical and critical, and characters of the lyric poets, 4 volumes, 1st edition, London: printed for John Taylor, 1825, a few light marks, bookplates of Alexander Stone, all edges gilt, later blue morocco gilt, spines and edges a little rubbed, 8vo, plus Campbell (J. F.) Popular Tales of the West Highlands, orally collected with a translation, 4 volumes, 1st edition, Edinburgh: Edmonston and Douglas, 1860, half-titles, illustrations, a little minor spotting, volumes 1 & 2 half-titles signed 'Mrs Campbell', Alexander Stone bookplates, top edge gilt, later brown half morocco gilt by Bayntun, Bath, 8vo, with Scottish Songs, [by Joseph Ritson], 2 volumes, Glasgow, 1869, and English and Scottish Ballads, edited by Francis James Child, 8 volumes, 1861*

Provenance: W. A. Foyle, Beeleigh Abbey.

(20)

£300 - £400

57 **Sheridan (Richard Brinsley)**. Verses to the Memory of Garrick, spoken as a Monody, at the Theatre Royal in Drury-Lane, 1st edition, 1st issue, London: T. Evans, J. Wilkie. E. and C. Dilly, A. Portal and J. Almon, 1779, *1st issue with 'Deference' corrected in ink to dedication leaf, half-title with price 'one shilling', engraved frontispiece by Albanesi after Louthembourg (with marginal repaired tear), title with small marginal repairs and faint offsetting from frontispiece, crimson morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey, armorial bookplate of Esher (Reginald Baliol Brett, Viscount Esher, 1852-1930), later panelled calf gilt, edges lightly rubbed, 4to, together with Goldsmith (Oliver). The Haunch of Venison, a Poetical Epistle to Lord Clare, 1st edition, 1st issue, London: J. Ridley and G. Kearsly, 1776, 1st issue with half-title priced at 'one shilling and six-pence', variant imprint with publishers' names reversed. etched portrait frontispiece of Goldsmith by Bretherton after Henry Bunbury, slight offsetting to title, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey, all edges gilt, later maroon morocco gilt, 4to, plus The Traveller, or a Prospect of Society. A Poem Inscribed to the Rev. Mr. Henry Goldsmith, M. B., 1st edition, London: J. Newbery, 1765, half-title priced at 'one shilling and six-pence' (a little soiled), bound without advertisement leaf, contents washed, crimson morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey, all edges gilt later blue morocco gilt by Riviere and Son, cloth slipcase (a little rubbed), 4to*

Provenance: W. A. Foyle, Beeleigh Abbey (bookplates).

Rothschild 1844, Williams p. 219; Rothschild 1042; Williams p. 170; Rothschild 1024, Williams p. 135 respectively.

(3)

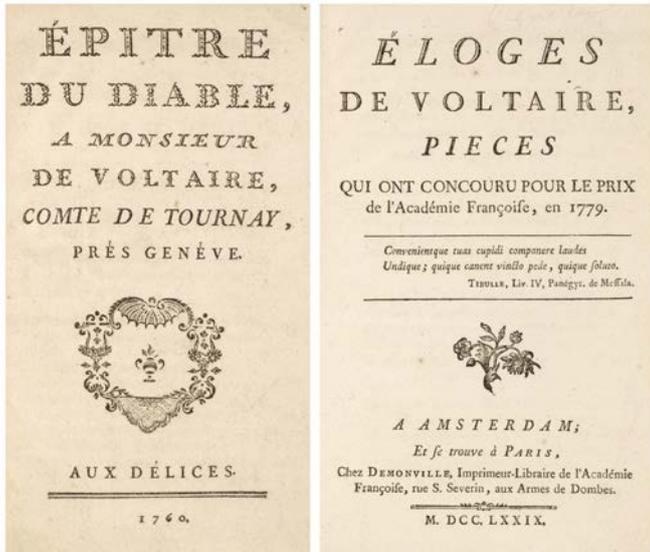
£400 - £600

58 **[Madan, Martin]**. Thelyphthora; or, a Treatise on Female Ruin, in its causes, effects, consequences, prevention and remedy; considered on the basis of the Divine Law: under the following heads, viz. marriage, whoredom, fornication, adultery, polygamy, divorce; with many other incidental matters; particularly including an examination of the principles and tendency of Stat. 26 Geo. II. c. 33. commonly called the Marriage Act. 3 volumes, 1st edition, London: J. Dodsley, 1780-81, *occasional light spotting, contemporary previous owner signature of James Coman to volumes I & II titles, burgundy morocco bookplates of W. A. Foyle, Beeleigh Abbey, contemporary mottled calf, neatly rebacked, spines with red labels and gilt decoration, small areas of worming and discolouration to covers, 8vo*

Provenance: W. A. Foyle, Beeleigh Abbey (bookplates).

(3)

£200 - £300



59 **Voltaire (Francois-Marie Arouet de)**. Epitre du Diable, à Monsieur de Voltaire, Comte de Tournay, près Genève, Aux Délices, 1760, 16 pp., woodcut device to title, some dust-soiling and marginal damp-staining, modern blue stiff wrappers, slim 8vo, together with Éloges de Voltaire, Pieces qui ont concouru pour le prix de l'Académie Françoise, en 1779, Amsterdam: Chez Demonville, 1779, 20 pp., modern blue-grey stiff wrappers, slim 8vo, plus Correspondance de Monseigneur l'Évêque et Prince de Genève, avec Mr. de Voltaire, [Jean-Pierre Biord, 1769], 32 pp., old ink annotations to title (dust-soiled), stitching broken, disbound, plus other contemporary pamphlets relating to Voltaire, mostly modern blue-grey wrappers, a little rubbing and soiling, slim 8vo, the collection contained in a 20th-century calf gilt book box with cloth lid by R. Wallis, red bookplate gilt of W. A. Foyle to inside lid, title label 'Voltairiana' to spine, a little rubbed, 8vo

Provenance: W. A. Foyle, Beeleigh Abbey (bookplate).

(14)

£200 - £300

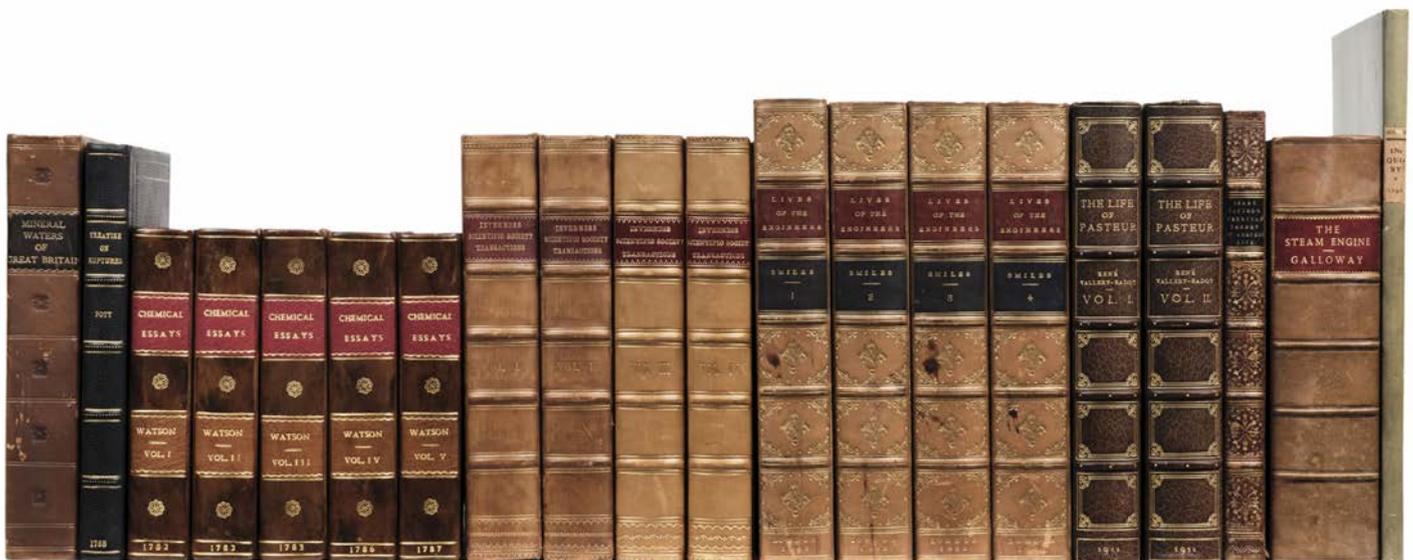
60 **Elliot (John)**. An Account of the Nature and Medicinal Virtues of the Principal Mineral Waters of Great Britain and Ireland, and those most in repute on the Continent..., London: J. Johnson, 1781, folding engraved frontispiece with image slightly cropped at fore-edge, bound with **Melville (John)**. Observations on the Nature and Properties of Flexible Air, and on the salutary Effects of the Aqua Salubris, in preserving Health, and preventing Diseases..., London: Printed for the Author, by M. Vint, [1789?], bound with **Buchan (William)**. Cautions concerning Cold Bathing, and Drinking the Mineral Waters ... being an Additional Charter to the ninth edition of his Domestic Medicine, London: A. Strahan, T. Cadell, J. Balfour and W. Creech, 1786, bound with **Bergman (Torbern)**. An Essay on the Usefulness of Chemistry, and its Application to the Various Occasions of Life. Translated from the original, London: J. Murray, 1784, 20th-century half calf, extremities slightly rubbed, 8vo, together with:

Pott (Percival). A Treatise on Ruptures, 2nd edition, London: L. Hawes, W. Clarke and R. Collins, 1763, errata leaf at rear present, browning to margins of title, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to upper pastedown, modern navy morocco, 8vo,

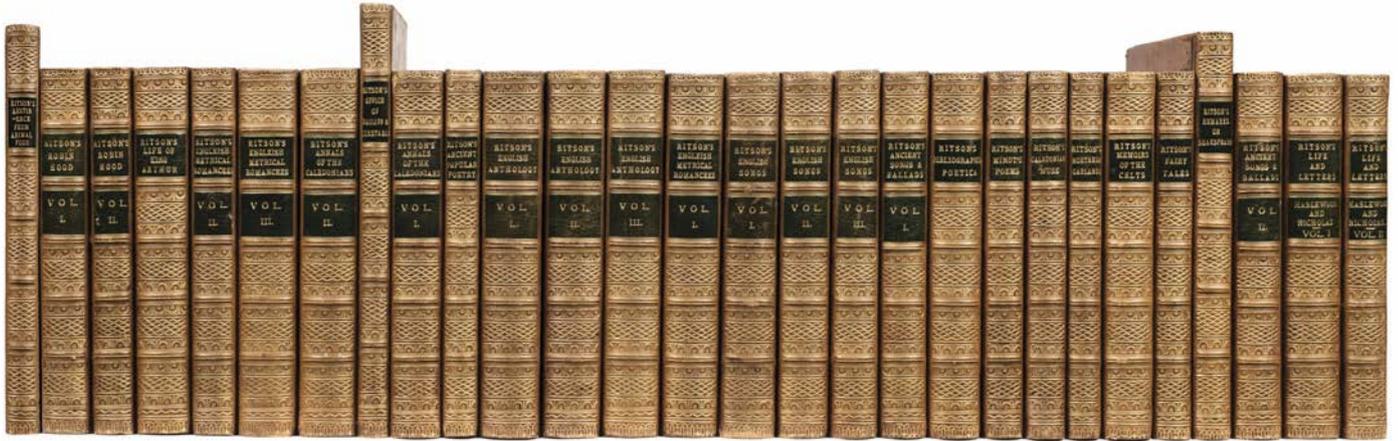
Watson (Richard). Chemical Essays, 5 volumes, mixed editions (volumes 1-3, 2nd edition, volumes 4-5 1st editions), London: J. Dodsley, T. Evans, T. and J. Merrill and J. and J. Flecher, 1782, some occasional damp-staining and scattered spotting, contemporary marbled calf, each volume neatly rebacked, gilt decorated spines with contrasting morocco labels, small 8vo, plus 13 others including **Barrow (James, editor)**. Transactions of the Inverness Scientific Society and Field Club, 4 volumes, Inverness: Courier Office, 1885-98, with the bookplate of Andrew Carnegie; **Galloway (Elijah)**. History and Progress of the Steam Engine..., London: Thomas Kelly, 1830; **Vallery-Radot (Rene)**. The Life of Pasteur, 2 volumes, London: Constable & Co. Ltd., 1911; **Smiles (Samuel)**. Lives of the Engineers, 4 volumes, 5th thousand edition, London: John Murray, 1862; **Jenner (Edward)**. An Inquiry into the causes and effects of the Variolae Vaccinae..., facsimile of 1798 edition, Milan: R. Lier & C., 1923; **Taylor (Isaac)**. Physical Theory of Another Life, London: William Pickering, 1836

(20)

£300 - £500



Lot 60



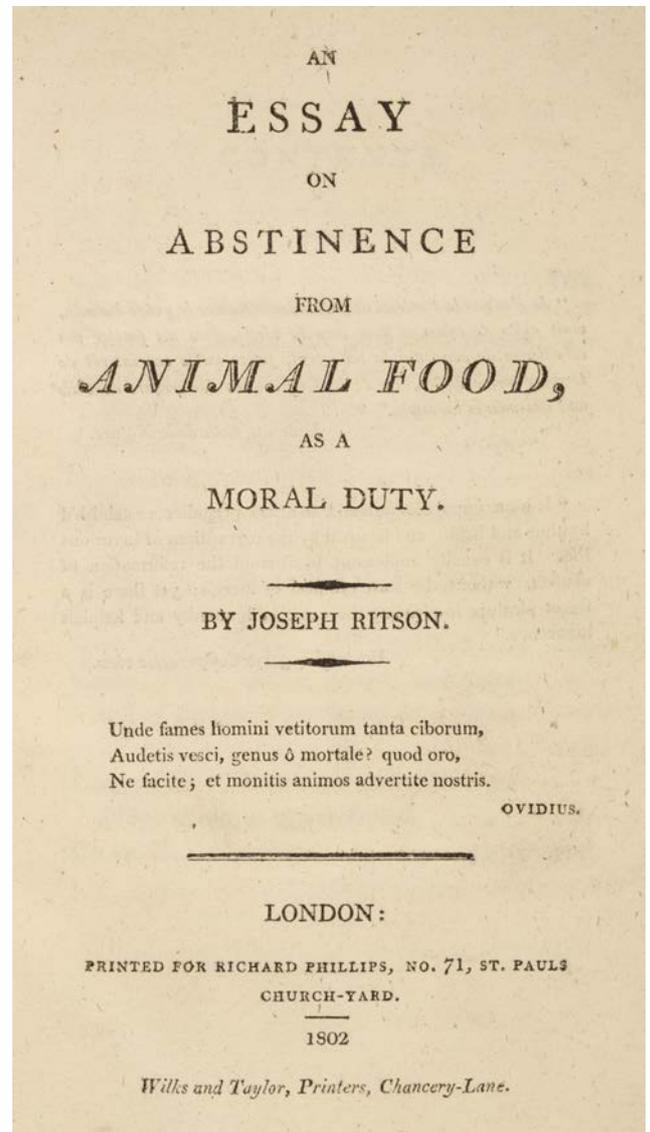
61 **Ritson (Joseph)**. Works, 28 volumes, including Some Account of the Life and Publications [and the Letters] of the Late Joseph Ritson, Esq., mostly 1st editions, 1783 - 1829, *burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown to each volume, all edges gilt, contemporary uniform gilt calf by F. Bedford, green calf title and number labels, gilt turn-ins, expertly re-backed to style, corners bumped and showing, some wear to boards, some head-caps rubbed, 8vo*

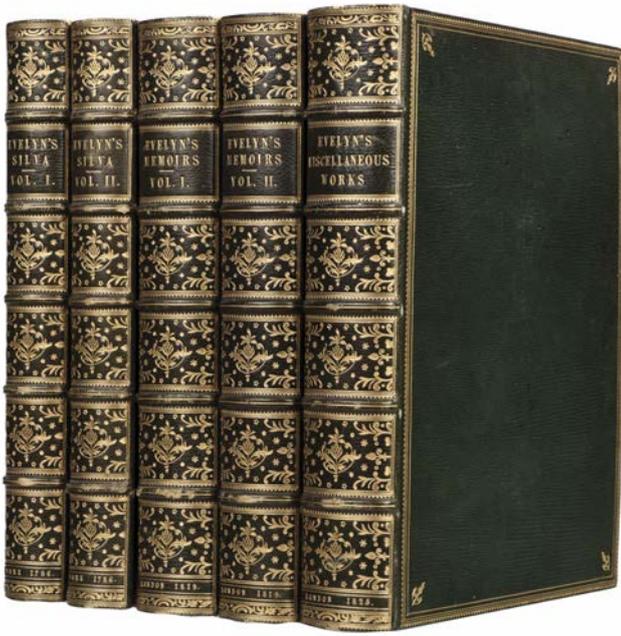
Provenance: W. A. Foyle, Beeleigh Abbey (bookplate).

Joseph Ritson (1752-1803) was an English antiquary, scholar and editor best known for his academic contributions and preservation of English literature and folklore studies. His work focused on medieval English literature, ballads, and the history of the English language.

(28)

£1,500 - £2,000





62 **Evelyn (John)**. *Silva*: or, A Discourse on Forest Trees..., New Edition. 2 volumes, York: A. Ward for J. Dodsley; 1786, 42 engraved plates (including one folding) and 2 folding tables, together with: **Evelyn (John)**. *Memoirs*, illustrative of the life and writings of John Evelyn..., edited by William Bray, 2nd edition, 2 volumes, London: Henry Colburn, 1819, engraved portrait frontispieces, folding genealogy of Evelyn family, three portrait engravings plus 6 engravings, and **Evelyn (John)**. *The Miscellaneous Writings...*, Now first collected, with Occasional Notes, by William Upcott, London: Henry Colburn, 1825, engraved frontispiece and 3 engravings, bookplate of Andrew Carnegie to front pastedown to each volume of every work, some spotting throughout, all edges gilt, handsome 20th-century uniform green straight-grain morocco by Clarke & Bedford, gilt decorated spines, gilt border to boards, elaborate gilt turn-ins, slight wear to bands and corners, 4to

Provenance: Andrew Carnegie (bookplate).

Henrey 138 (Evelyn's, *Silva*).

Silva was a highly influential book and the first important publication in England on forest trees. This edition "contains an enormous amount of information concerning the cultivation of the various kinds of forest trees, and the uses of their timber, together with facts and anecdotes obtained from books, both classical and contemporary. The work was a success from the start. Its publication gave a great stimulus to planting in Britain... No other work on arboriculture exerted a greater influence on forestry in this country than Evelyn's *Sylva*" (Henrey, p.107-8).

(5)

£400 - £600

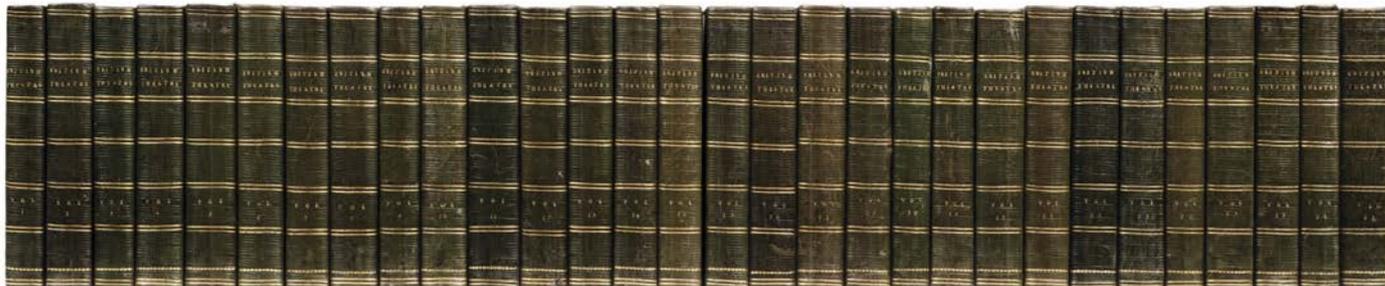


63 **Fenn (John, editor)**. *Original Letters*, written during the reigns of Henry VI. Edward IV. and Richard III. By various persons of rank or consequence; containing many curious anecdotes, relative to that turbulent and bloody, but hitherto dark, period of our history...[continued to include Edward V and Henry VIII], 5 volumes, 1st edition (except first volume, 2nd edition, with additions and corrections), London: G. G. J. and J. Robinson (Vol V - John Murray), 1787-1823, additional engraved vignette title to each volume, hand-coloured engraved frontispiece to volume I - IV, lithographic portrait frontispiece to volume V, then 34 plates of facsimiles, and 34 (?) numbered plates, EXTRA-ILLUSTRATED, with additional coloured engraved plates, including folding map of England and Wales, hand-coloured in outline, pencil inscription to verso of front endpaper of first volume 'Duke of York's Copy', and each volume with ownership inscription to verso to front endpaper 'Liverpool, Kirkham Abbey', dated February 1907, gilt-decorated burgundy bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown of each volume, marbled endpapers, contemporary uniform full calf with inset tree calf panel to each board, later rebacks with contrasting red and black gilt spine labels, some marginal spotting to plates, rubbed and some marks to edges, 4to ESTC N10150 & T149304.

Generally known as the *Paston Letters*, this work, which includes the much-later fifth volume of 1823, represents an important source for the social and political history of England in the early Tudor period. The editor John Fenn published a selection in two volumes in 1787, and a further two volumes in 1789. The fifth volume was prepared for publication by him, but only posthumously published in 1823 by his nephew William Frere.

(5)

£300 - £400



65 **Bell (John, editor)**. British Theatre, 30 volumes, London: Bunney and Gold, 1791-1799, two engraved frontispieces and title page to each play, many volumes with dedications, some with preface and advertisements, all with dramatis personae for performances at the Drury Lane and/or Covent Garden theatres, engraved armorial bookplate of Clonbrock to front pastedown of each volume, contemporary uniform green straight-grain morocco, gilt lettering and ruled spines, gilt turn-ins, corners slightly bumped, contemporary manuscript ink inscription to upper board of volume 28, 12mo

Provenance: 1st Baron Clonbrock, County Galway, Ireland.
(30)

£300 - £500



66 **Lysons (Daniel)**. The Environs of London: Being an Historical Account of the Towns, Villages, and Hamlets, within Twelve Miles of the Capitol..., 6 volumes (including supplement), London: Printed by A. Strahan, for T. Cadell, 1792-1811, engraved titles to volumes 1-5, engraved dedication leaf, 4 engraved maps (1 folding), 74 engraved and etched plates and plans (including some uncoloured aquatint plates, 6 folding and 3 hand-coloured), few folding pedigrees, occasional damp-stains, some spotting occasional light browning and offsetting, recent endpapers, contemporary diced calf, each volume neatly rebacked with gilt decorated spines and maroon morocco title labels, 4to, together with:

Dale (Samuel). The History and Antiquities of Harwich and Dovercourt, Topographical, Dynastical and Political. First Collected by Silas Taylor alias Domville, Gent. Keeper of the King's Stores there; and now much Enlarged in all its Parts with Notes and Observations Relating to Natural History, London: C. Davis and T. Green, 1730, additional mounted engraved portrait frontispiece by Virtue dated 1737, 14 engraved plates (including 3 double-page), some spotting and browning, red morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to upper pastedown, top edge gilt, modern brown half morocco, 4to,

Newcourt (Richard). Repertorium Ecclesiasticum Parochiale Londinense: An Ecclesiastical Parochial History of the Diocese of London, 2 volumes, London: Benj. Motte, 1708-10, half-title to volume 2 only, 4 engraved plates (3 double-page), folding engraved map, without portrait frontispiece, old 'FH Museum Britannicum' and 'Duplicate B. M. 1818' ink stamps to verso of titles and leaf at rear, occasional spotting and browning, bookplate, contemporary calf, rebacked with gilt decoration, joints splitting and some wear, folio (9)

£300 - £400

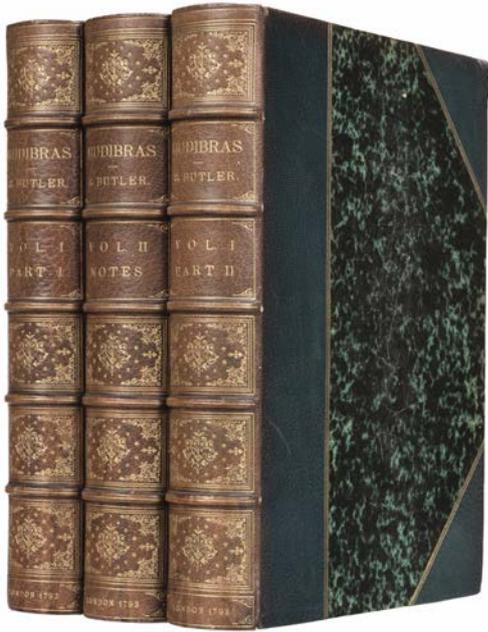


67 **Croxall (Samuel, translator)**. The Fables of Aesop, with a Life of the Author: and embellished with one hundred & twelve plates, 2 volumes, London: Printed for John Stockdale, Piccadilly, 4th June 1793, engraved title to each volume, 110 engraved plates after Francis Barlow, by Bromley, Grainger, Landseer, and others, spotting and browning, all edges gilt, late 19th/early 20th-century green morocco, joints and extremities rubbed, 8vo (26.3 x 16 cm)

ESTC T84992.

(2)

£300 - £400



68 **Butler (Samuel)**. Hudibras, 2 volumes bound in 3, London: T. Rickaby, 1793, *extra-illustrated with engraved portrait frontispiece and title page with vignettes to each volume, extra-illustrated with a total of 51 plates including 15 engravings (2 of which are folding) after William Hogarth and 36 17th to 19th-century additional portraits of historical individuals such as Martin Luther, Homer and Richard Cromwell, mostly trimmed and laid on later wove paper or window mounted, plus numerous vignettes throughout, later endpapers, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown to each volume, engraved bookplate of John Caillaud Esq to front endpaper of volume 1 part 1, top edges gilt and remainder uncut, early 20th-century green half morocco by L. Broca, elaborate gilt decoration to spines, spines slightly faded, volume 1 part 2 bumped with slight wear to extremities, 4to*

Provenance: W. A. Foyle, Beeleigh Abbey (bookplate). J. Caillaud, Aston Rowant (bookplate).

Brigadier-General John Caillaud (1726 - 1812) was Commander-in-Chief, India and retired to Aston Rowant in Oxfordshire. A manuscript note by a 'JB' under the Caillaud bookplate describes how Caillaud gifted this particular copy to him two years before his death.

Edition limited to 200 copies.

(3)

£200 - £400

69 **Tindal (William)**. The History and Antiquities of the Abbey and Borough of Evesham..., Evesham: John Agg, 1794, *engraved folding frontispiece and 6 plates (of which 1 is folding) with 2 additional engravings opposite p.220, engraving of East window of St Lawrence's church misbound to p.237, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey and engraved bookplate in blue ink for T.Beale. MA to front pastedown, engraved armorial bookplate of Oswald Greenway Knapp to front free endpaper, all edges gilt with contemporary amateur watercolour fore-edge painting showing a view of Evesham, contemporary red crushed morocco, spine gilt with black morocco label, gilt turn-ins, corners bumped, spine slightly cracked and rubbed, 4to, together with:*

Seyer (Samuel). Memoirs Historical and Topographical of Bristol and it's Neighbourhood, 2 volumes, Bristol Printed for the Author by John Mathew Gutch, 1821-23, *frontispieces, 33 engraved plates and maps, numerous illustrations to letterpress, contemporary calf, spine lettered in gilt, blind stamped ruling to spine and boards, some wear overall, 4to, and*

Thomas (William). Survey of the Cathedral-Church of Worcester: with an Account of the Bishops thereof..., London: printed for the Author..., and John Clarke, 1737, *engraved folding frontispiece, title in red and black, 1 folding plan, 25 engravings and numerous engravings to letterpress, armorial bookplate of Blackmore Park, Worcestershire to front pastedown, armorial bookplate of John Vincent Hornyold, Blackmore Park and Hanley Castle to verso of front free endpaper, contemporary speckled calf, rebacked with corners refurbished, recent calf title label lettered in gilt, 4to*

Provenance: W. A. Foyle, Beeleigh Abbey (bookplate), T.Beale. MA (bookplate). Oswald Greenway Knapp (bookplate) for Tindal (William).

Blackmore Park, Worcestershire (bookplate), John Vincent Hornyold, Blackmore Park and Hanley Castle (bookplate) for Thomas (William).

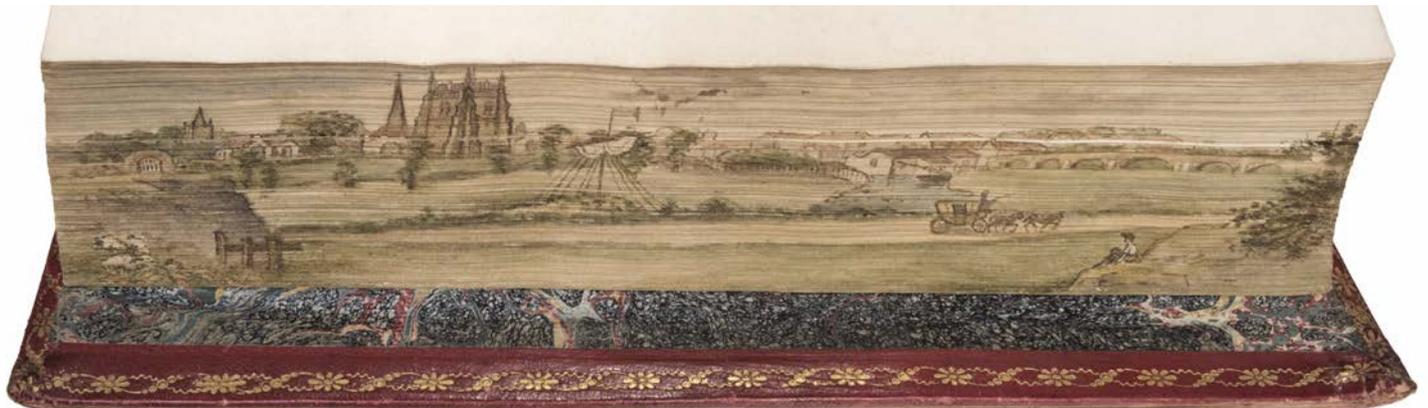
Upcott 1342-44 for Thomas (William).

Lowndes III 2249 for Seyer (Samuel).

The Catholic Hornyold family of the Blackmore Park Estate is an ancient English family with significant historical connections to Worcestershire, England.

(4)

£200 - £300



Lot 69



70 **Sotheby (William)**. *A Tour through parts of Wales, Sonnets, Odes, and other Poems, with engravings taken on the spot*, by J. Smith, 1st edition, London: J. Smeeton, 1794, half-title, 13 aquatint plates, ownership label of Simon Nowell-Smith to head of front pastedown, a few light spots, all edges gilt, contemporary dark blue straight-grain morocco gilt, gilt decorative roll incorporated by triple-rule border to covers, some wear to joints and extremities, 4to, together with:
Batty (Robert). *Welsh Scenery. From Drawings*, 1st edition, Large Paper copy, London: R. Jennings, 1825, 35 engraved plates by Finden, neat near-contemporary ownership inscription to front blank, a few light spots, all edges gilt, contemporary green straight-grain morocco gilt, elaborate gilt foliate corner-pieces to covers, spine browned, extremities lightly rubbed, 4to, with
Moule (Thomas). *Great Britain Illustrated: A Series of Original Views from Drawings by William Westall*, A. R. A, 1st edition, London: Charles Tilt, 1830, engraved plates throughout (each with two views per page), some spotting and soiling, contemporary half calf gilt over green marbled boards, worn, 4to, with Thomas Allom's *Westmorland, Cumberland, Durham and Northumberland* (1832-35), *Jones' Views of the Seats, Mansions, Castles, etc. of Noblemen and Gentlemen in England* (2 volumes, 1829), & *John Parker Lawson's Scotland Delineated* (circa 1854)

(7) £200 - £300

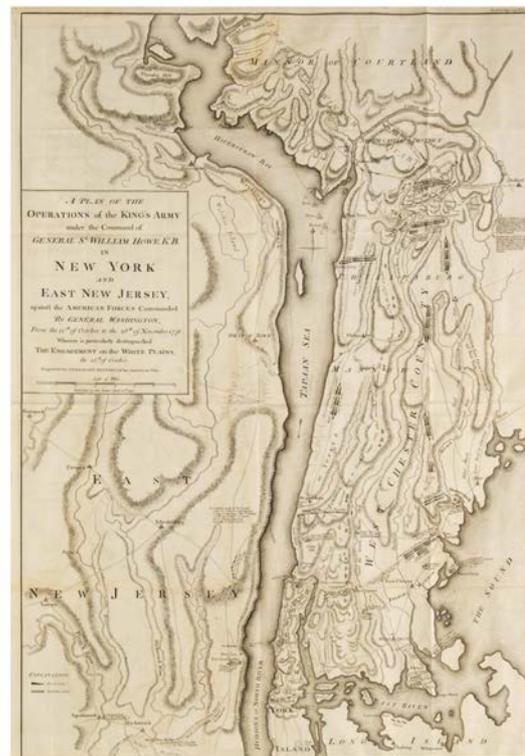


71 **Stedman (Charles)**. *The History of the Origin, Progress, and Termination of the American War, Volume One* (of 2) only, 1st edition, London: printed for the author, 1794, seven folding engraved maps and plans of battles and military positions, the first folding plan (Bunkers Hill) with several closed tears and some scattered toning, but without loss, other plates with some offsetting from adjacent text leaf, some portions of text with light spotting or marginal toning, 19th-century armorial bookplate fo Grantham to front pastedown, contemporary sprinkled full calf, re-backed with original spine laid down, stamped in gilt to upper cover Newby Hall, rubbed and some wear to extremities, spine somewhat darkened, 4to

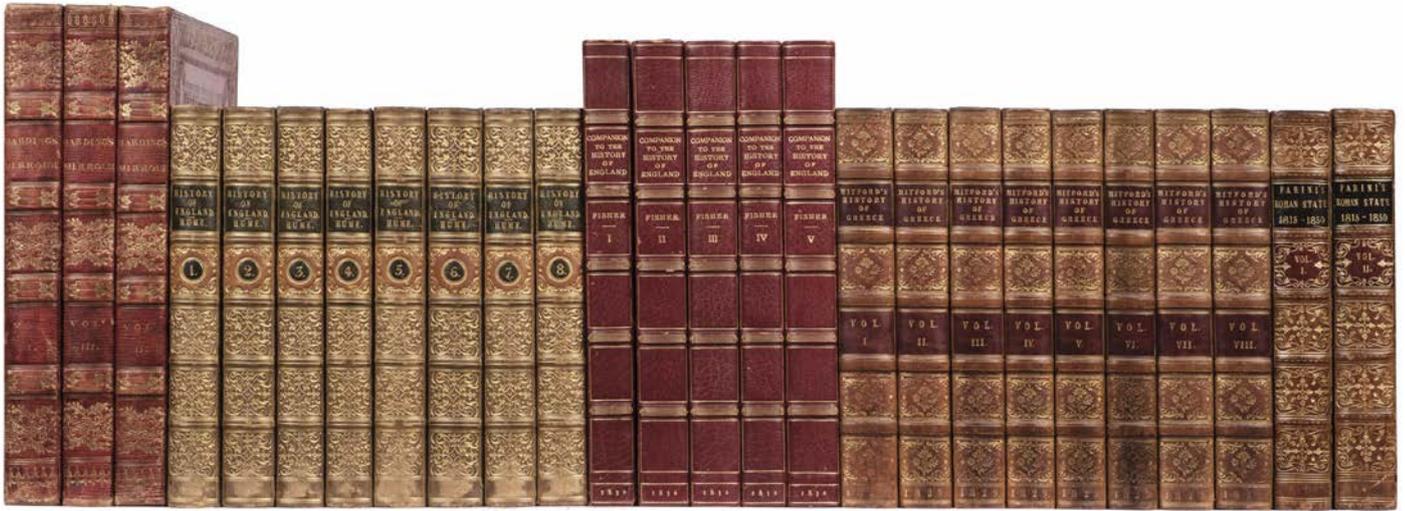
Sabin 91057; Howes S-914; Reese, *The Revolutionary Hundred*, 89. 'The finest collection of plans assembled by an eyewitness.' (Reese).

The engraved plans present are A Plan of the Action at Bunkers Hill, on the 17th. of June 1775, Sketch of General Grant's position on Long Island, A Topographical Map of the northern part of New York Island, exhibiting the plan of Fort Washington, A Plan of the Operations of the King's Army under the command of General Sr. William Howe, K. B. in New York and East New Jersey, Plan of the Position which the Army under Lt. Genl. Burgoine took at Saratoga on the 10th of September 1777, Plan of the Attack of the Forts Clinton & Montgomery, upon Hudson River... on the 6th of Octr. 1777, and Sketch of Fayette's Position at Barren Hill. Sold as a collection of plates not subject to return.

(1) £300 - £500



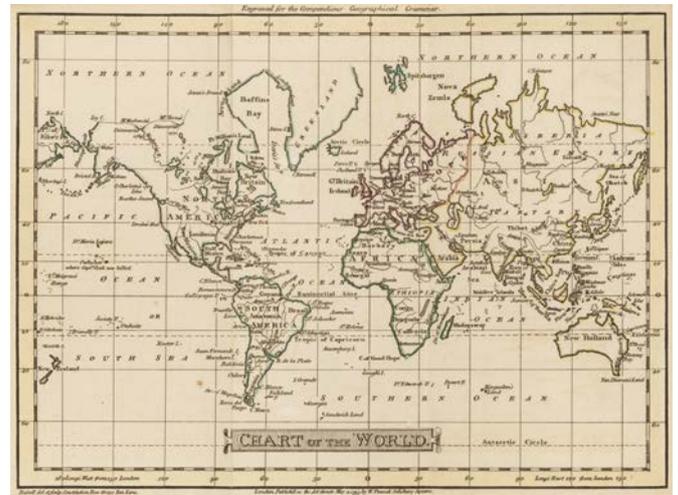
Lot 71



Lot 72

72 **Harding (Silvester)**. The Biographical Mirrour, comprising a series of ancient and modern English portraits, of eminent and distinguished persons from original pictures and drawings, 3 volumes, London: S. and E. Harding, 1792-[?1802], *engraved portrait frontispiece and title vignette to volume I, 151 portraits on 150 sheets, some light offsetting and spotting, bookplates of W. Hepworth, all edges gilt, contemporary crimson straight-grained morocco gilt, spines and edges rubbed, some fading, 4to, together with Hume (David)*. The History of England, 8 volumes, Oxford: Talboys and Wheeler, London: William Pickering, 1826, *engraved portrait frontispiece to volume I, numerous engraved portraits of monarchs, some offsetting and light spotting, bookplates of Alexander Stone (1907-1998, Scottish bibliophile), all edges gilt, later brown calf, covers with geometric design in gilt, spines with green and tan labels and elaborate gilt decoration, a little rubbed, 8vo, plus Fisher (George)*. A Companion and Key to the History of England; consisting of copious genealogical details of the British sovereigns, 5 volumes, London: 1832, *half-titles, numerous extra plates and portraits, a few folding and hand-coloured as issued, a little minor spotting, burgundy morocco gilt bookplates of W. A. Foyle, Beeleigh Abbey, top edge gilt, later crimson half morocco gilt by Zaehnsdorf, joints and edges a little rubbed, royal 8vo, with 2 others: The History of Greece, by William Mitford, 8 volumes, new edition, 1829, and volumes I-II only (of 4) of The Roman State, from 1815 to 1850, by Luigi Carlo Farini, 1851*

Provenance: W. A. Foyle, Beeleigh Abbey (bookplates for Fisher).
(26) £400 - £600



73 **[Mair, John]**. A Compendious Geographical and Historical Grammar: Exhibiting a brief survey of the terraqueous Globe, 1st edition, London: W. Peacock, 1795, *13 folding engraved maps hand-coloured in outline, some light offsetting, all edges gilt, contemporary crimson straight-grained morocco gilt, a little rubbed with some edge wear, 12mo, together with A Compendious Geographical Dictionary, containing a concise description of the most remarkable places, ancient and modern, in Europe, Asia, Africa & America, 2nd edition, London: W. Peacock, 1795, 6 folding engraved maps with outline colour (two with slightly frayed fore-edges), folding plate of the solar system, light offsetting, all edges gilt, uniformly bound, 12mo*

Provenance: W. A. Foyle, Beeleigh Abbey.
(2) £200 - £300

74 **Kent (Nathaniel)**. General View of the Agriculture of the County of Norfolk; with observations for the means of its improvement. Drawn up, for the consideration of the Board of Agriculture and Internal Improvement, Norwich: Printed at the Norfolk Press, by Crouse, Stevenson, and Matchett for George Nicol, 1796, *engraved folding map frontispiece, three engraved plates (including one folding and one cropped at fore-edge), bound with [Young, Arthur]*. General view of the Agriculture of the County of Suffolk; drawn up for the consideration of the Board of Agriculture and Internal Improvement. By the secretary to the board, London: G. Nicol, 1797, *half-title, folding hand-coloured engraved map frontispiece, two folding engraved plates, letterpress ownership book label of John Rutherford, Esq. of Edgerston to upper pastedown, contemporary speckled calf, red morocco title label to spine, paper label at foot of spine, with slight vertical crack at centre of spine, joints rubbed, 8vo, together with:*



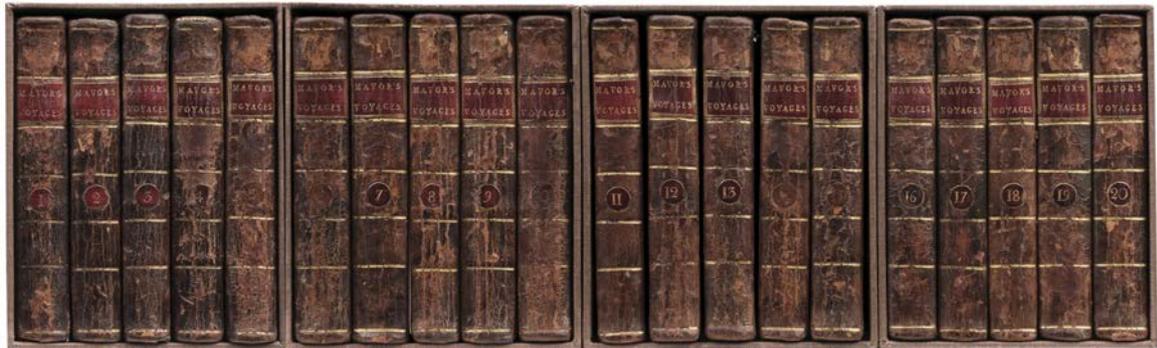
Robinson (William). The History and Antiquities of the Parish of Tottenham, in the County of Middlesex, 2 volumes, 2nd edition, London: Nicholls and Son, W. Pickering, W. B. Hunnings and G. Coventry, 1840, *2 hand-coloured folding engraved map frontispieces (with closed tear to each and linen backed), 35 engraved and lithograph plates (6 hand-coloured), 4 plans, contemporary calf, volume 1 rebeked preserving original gilt decorated spine with contrasting morocco labels, upper joint of volume 2 repaired, spines rubbed, 8vo,*

Marshall (William). The Rural Economy of the Midland Counties; including the Management of Livestock, in Leicestershire and its environs: together with Minutes on Agriculture and Planting in the District of the Midland Station, 2 volumes, 2nd edition, London: G. Nicol, G. G. and J. Robinson, and J. Debrett, 1796, *half-titles, bookplate of the Marquis of Conyngham to upper pastedowns, contemporary half calf, morocco title label to spines, 8vo,*

Moore (James). A List of the Principal Castles and Monasteries in Great Britain, London: Messrs. Egerton, 1798, *engraved title, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to upper pastedown, top edge gilt, 20th-century red half morocco gilt by Sangorski & Sutcliffe, slim 8vo,*

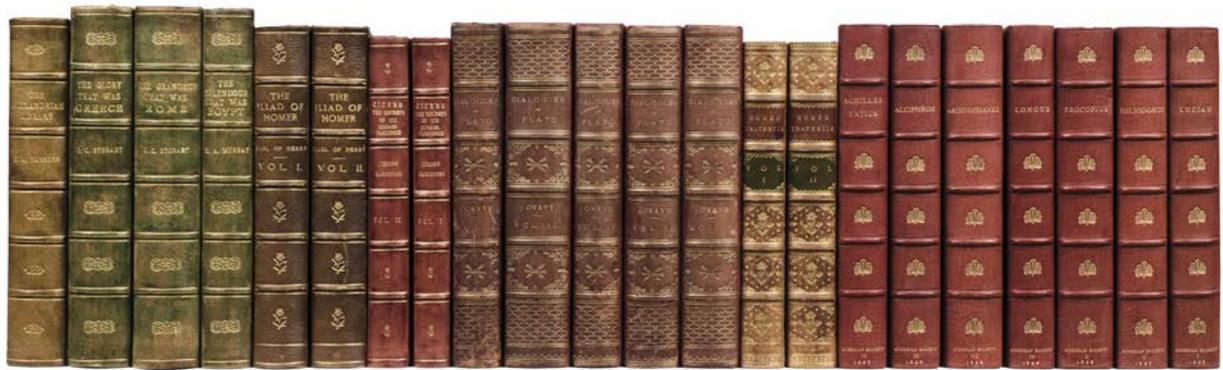
Bridgman (John). An Historical and Topographical Sketch of Knole, in Kent..., 2nd edition, London: W. Lindsell, 1821, *half-title, errata slip present, 4 uncoloured aquatint plates and 5 engraved plates of armorials, scattered spotting, red morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to upper pastedown, top edge gilt, 20th-century dark red half morocco gilt by Sangorski & Sutcliffe, slim 8vo, and 15 other 18th and 19th century mostly British topography related*

(22) £300 - £400



75 **Mavor (William)**. Historical Account of The Most Celebrated Voyages, Travels and Discoveries from The Time of Columbus to The Present Period, 1st edition, 20 volumes, London: E. Newberry, 1796-97, *engraved portrait frontispiece of the author to volume 1 (with juvenile ink marks to face) plus folding map of the world on a Mercator projection (torn at lower folds), 34 engraved plates (including two folding to volumes 7 and 13), plus a folding chart titled 'Comparative Table of the Probabilities of Life in New England and Europe' to volume 19, table of latitude and longitude around the world to volume 10, additional advertisements and index to volume 10 and 20, contemporary manuscript note ahead of title pages in volume 1 and 2, purple ink stain to leaf B and verso of leaf before that of volume 3, tears to pages F2, O6 and S6 with minor loss to text of volume 6, repaired tears to leaves O2 and O3 of volume 12, minor damp-staining throughout, loss to titles of engravings where bound, contemporary uniform tree calf, spines gilt, morocco labels, some hinges cracked, morocco volume labels on spine missing to four volumes, corners bumped, grazing to top left corner of front board to volume 13, some chipping to spines, contained in four modern cloth boxes, 12mo*

Sabin 46982.
A scarce first edition and full set in contemporary binding. William Fordyce Mavor (1758-1837) was a Scottish educationalist and tutor to the children of the Duke of Marlborough, and a prolific author who wrote books on a great number of subjects including histories, travel accounts, grammars, guidebooks, miscellanies and magazines.
(20) £600 - £900



Lot 76

76 [Bridges, Thomas]. A Burlesque Translation of Homer, 2 volumes, 4th edition, London: G. G. and J. Robinson, 1797, half-titles, engraved plates throughout, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey and armorial bookplate of Edward Locke Tomlin to front pastedowns, armorial bookplate of Almeric Hugh Paget, 1st Baron Queenborough to front free endpapers, early 20th-century full tan calf by Riviere & Son, contrasting morocco spine labels, joints lightly worn, 8vo, together with:

Jowett (Benjamin). The Dialogues of Plato, translated into English, with analyses and introductions, 5 volumes, 2nd editions, Oxford: Clarendon Press, 1875, half-titles, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, all edges gilt, near-contemporary burgundy diced morocco gilt, rebacked with original spines relaid, rubbed, 8vo, with

Carcopino (Jérôme). Cicero, The Secrets of his Correspondence, 2 volumes, London: Routledge & Kegan Paul, 1951, half-titles, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, top edge gilt, contemporary burgundy full morocco gilt, spines faded, 8vo, 13 other leather-bound volumes of Latin Classics, including the Earl of Derby's *The Iliad of Homer* (2 volumes, 1864), E. A. Parsons' *The Alexandrian Library* (1952) and J. C. Stobart's *The Grandeur That Was Rome* (1949)

Provenance: W. A. Foyle, Beeleigh Abbey (bookplate).

(22)

£300 - £500

77* **Seward (William)**. Anecdotes of Distinguished Persons, chiefly of the present and two preceding centuries. Illustrated by Engravings, 4 volumes, Fourth edition: considerably enlarged, and newly arranged and digested, London: printed for D. Cadell Jun. and W. Davies, in the Strand, 1798, numerous engraved plates, extra-illustrated with 130 17th and 18th century additional engraved portraits (including several views) by George Vertue, Van der Gucht, and others, including a fine coloured mezzotint portrait of Stanislaus Augustus King of Poland, 1792, Schenk's James II, early portraits of John Huss, Melancthon, Calvin, and other Reformers, the Chevalier Bayard, William Harvey, Descartes, Rousseau, etc., inlaid to uniform size, early ownership signature of C. A. S. Wetenhall to front pastedown of each volume, and bookplates of F. E. Dinshaw, and W. A. Foyle, Beeleigh Abbey to front pastedowns, all edges gilt, some inner hinges a little tender, contemporary plum straight grained full morocco (by C. Smith, Soho, with his ticket to verso of front endpaper of the first volume), gilt decorated spines, boards with triple gilt outer border and gilt thistle motif to corners, rubbed and somewhat scuffed to joints and edges, 8vo

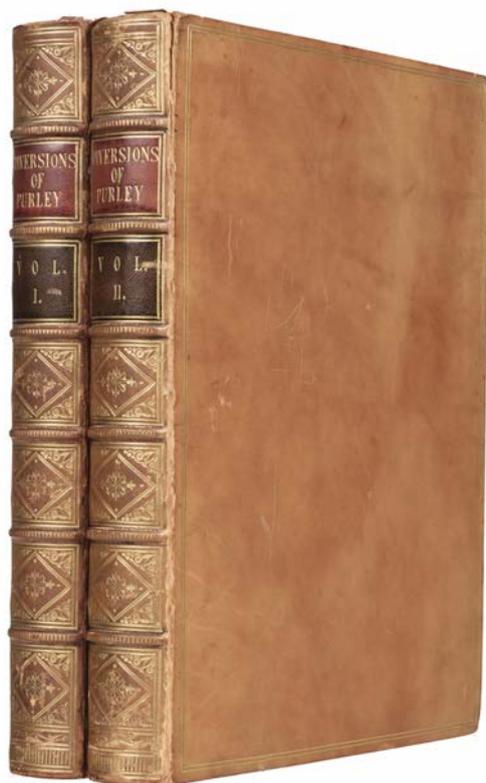
William Seward (1747-1799) was a close friend of the Thrales and of Doctor Johnson. His entertaining collection of literary and historical anecdotes was first published in 1795.

(4)

£200 - £300



Lot 77



Lot 78

78 **Tooke (John Horne).** *Eiiea litepoenta. Or, the Diversions of Purley*, 2 volumes, 2nd edition, London: printed for the author/for R. Hunter, 1798-1805, *engraved frontispiece to volume I, engraved plate, errata leaf, occasional light spotting, later tan polished calf, covers with double fillet border in gilt, spines with red and olive labels and gilt-decorated in compartments, joints and edges a little rubbed, two small areas of worming to covers, 4to*

Provenance: W. A. Foyle, Beeleigh Abbey.

ESTC T32791.

Tooke's magnum opus on language and nominalism, greatly inspired by John Locke's *Essay Concerning Humane Understanding* and contended that 'The business of the mind, as far as it concerns Language, appears to me to be very simple, it extends no farther than to receive impressions, that is to have Sensations or Feelings. What are called its operations, are merely the operations of Language.' (volume I, p. 51).

(2)

£200 - £300

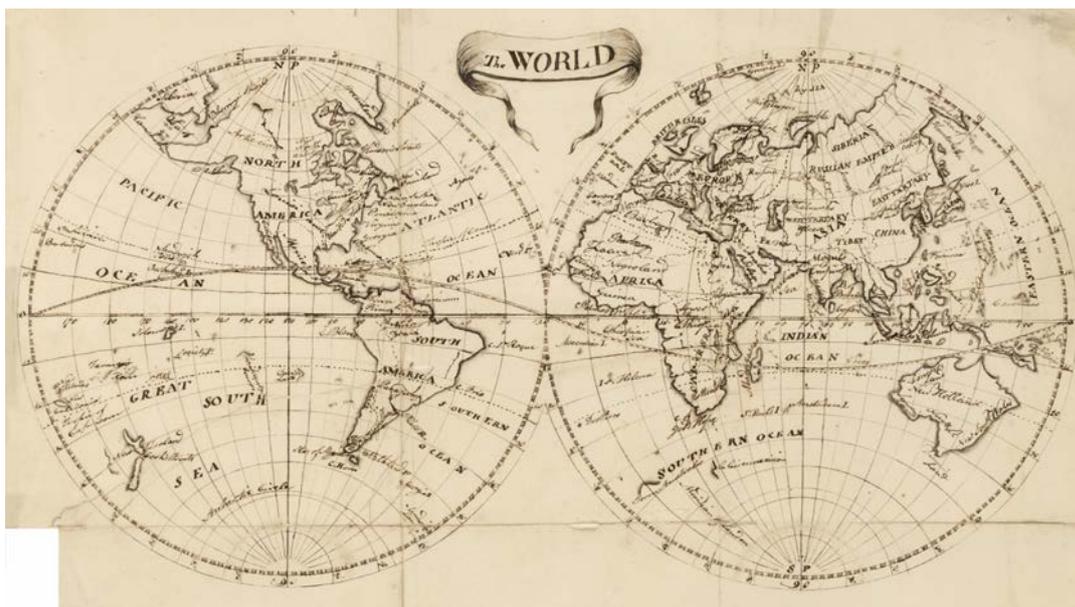


79 **Fore-edge painting.** *The Satires of Persius*. Translated with notes by William Drummond, 2nd edition, London: W. Bulmer for J. Wright, 1799, *half-title, engraved title vignette, press cutting pasted to rear endpaper recto, previous owner signature erased from head of title, all edges gilt, with fore-edge painting of the Treasury buildings and Horse Guards Parade in Whitehall, contemporary green straight-grained morocco gilt, spine a little rubbed and faded, 8vo*

Provenance: W. A. Foyle, Beeleigh Abbey.

(1)

£200 - £300



80 **Manuscript Geography.** *A New Treatise on Geography and Astronomy*, manuscript, c. 1800, 174 pages including 25 pen and ink maps and illustrations, a few part folding, final sundial diagram lacking volvelle, a little scattered soiling and a few closed tear repairs to versos of a few folds, lower margin of part-folding map of Africa torn with some loss, some leaves watermarked 1794, armorial bookplate of Reginald W. Mapleton and burgundy morocco gilt bookplate of W. A. Foyle to front pastedown, early 20th-century quarter morocco gilt over marbled boards, small 4to (197 x 165 mm)

Provenance: Reginald W. Mapleton (bookplate); 'From Auntie Evelyn Peck & family, Sicklefield, Wigan, 1902, to Alfred Ellison' (manuscript note); W. A. Foyle, Beeleigh Abbey (bookplate).

The maps are: double hemisphere of the world (with Australia); Europe, Asia, Africa, North America and South America (with Australia).

(1)

£300 - £400



81 **Goldsmith (Oliver)**. The Poems of Oliver Goldsmith, new edition, London: Printed by T. Bensley, for F. J. Du Roveray, 1800, 6 engraved plates, publisher's advert leaf at rear, upper pastedown with armorial bookplate of Lord Kinnaird and 20th-century bookplate of John Porter, all edges gilt, contemporary straight-grain green morocco gilt, 8vo (22.8 x 14 cm), together with:

Thomson (James). The Works of Mr. James Thomson, with his last corrections and improvements, to which is prefixed, The Life of the Author, by Patrick Murdoch, 3 volumes, London: R. Baldwin, J. Nichols and Son [et al], 1803, 12 engraved plates including portrait frontispiece to volume 1, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to upper pastedowns, 20th-century marbled half calf, gilt decorated spines to morocco labels, extremities slightly rubbed, 8vo,

Hunt (Leigh). A Jar of Honey from Mount Hybla, London: Smith, Elder, and Co., 1848, wood engraved illustrations by Richard Doyle, London: Smith, Elder, and Co., 1848, occasional light spotting, autograph letter signed by Leigh Hunt tipped-in to front free endpaper, addressed to the publisher Henry Colburn referring to poems Hunt wanted published, armorial bookplate Horace Noble Pym to upper pastedown, contemporary calf, gilt decorated spine with black morocco title label, lightly rubbed to extremities, 8vo,

Northcote (James). One Hundred Fables, Original and Selected, 1st and 2nd series, London: Geo. Lawford, and John Murray, 1828-33, engraved portrait frontispiece to first volume, numerous wood engraved illustrations, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to upper pastedowns, all edges gilt, contemporary calf by Pickering & Co., gilt decorated spines with green morocco labels (gilt rubbed), extremities rubbed, 8vo,

Le Sage (Alain René). The adventures of Gil Blas of Santillana, newly translated from the French of A.R. Lesage, by Martin Smart, 4 volumes, London: Richard Phillips, 1807, 100 hand-coloured engraved plates (including frontispieces), bookplate of William Brackenburn to upper pastedowns, all edges gilt, 20th-century mottled calf by Riviere & Son, gilt decorated spines with morocco labels, joints slightly rubbed, 12mo,

Ossian. The Poems of Ossian, Translated by James Macpherson, 3 volumes, London: William Miller, John Murray and John Harding, 1805, 12 engraved plates (including portrait frontispiece to volume 1), occasional light spotting, bookplate of Alexander Stone to upper pastedowns and front blank flyleaves, all edges gilt, mid 19th-century maroon morocco by Carss & Co. of Glasgow, gilt decorated spines, 8vo, plus other 19th-century publications in full and half leather decorative bindings

(31) £500 - £800



82 **Brayley (Edward Wedlake & John Britton)**. The Beauties of England and Wales: or, original delineations, topographical, historical, and descriptive of each county, volumes 1-4, 6-9, 10 (parts 1-5), 11, 12 (parts 1-2), 13 (parts 1-2), 14, 15 (parts 1-2), 16, 17-19 only, London: Vernon, Hood, Sharpe and others, 1801-18, additional engraved titles, numerous engraved plates, a few folding maps, some offsetting, spotting and water stains, burgundy morocco gilt bookplates of W. A. Foyle, Beeleigh Abbey, contemporary tree calf gilt, spines with red and black labels, one or two chipped, rubbed with some stains to spines, some edge wear, 8vo

Provenance: W. A. Foyle, Beeleigh Abbey (bookplates).

(25) £200 - £300



83 **Dépôt général de la guerre.** Mémorial topographique et militaire, rédigé au dépôt général de la guerre; imprimé par ordre du ministre, 6 volumes, 1st (and only) edition, Paris: Imprimerie de la République, [1802-05], 26 folding engraved maps, plans, diagrams and tables, including one of the Battle of Leuthen in 1757, one of the Black Forest, and one of Swabia, title to each volume with wood-engraved vignette, and ink library number to head of each title, bookplate of the Bibliotheca Suchtelen to front pastedown of first volume, a few minor marks, contemporary uniform red half morocco gilt, one or two spines a little discoloured, lightly rubbed, 8vo

Provenance: Count Piotr Suchtelen (1751-1836), a military engineer who joined the Russian service in 1783, and served for Russia over more than half a century. He became a lieutenant-general in the Russian army, was a hero of the War of 1812 against Napoleon's invasion of Russia, and later Russian ambassador at Sweden. A true bibliomaniac, his enormous library was acquired by the Russian government in 1836, being delivered by warship to St. Petersburg.

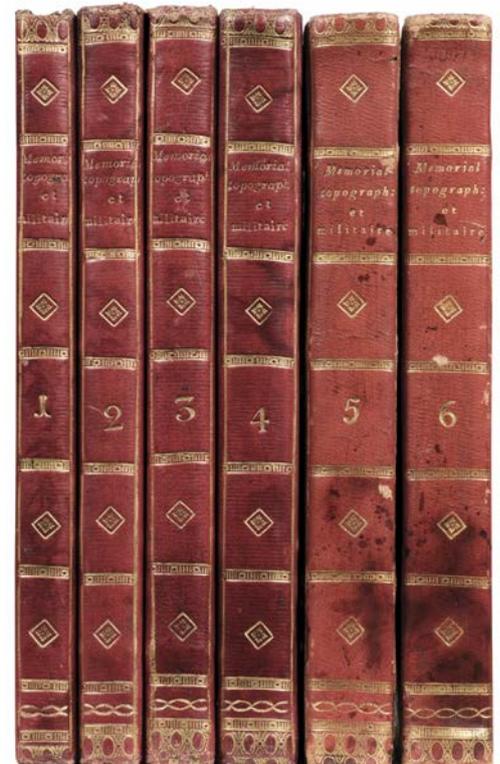
Rare. Divided into three topographical parts and three historical parts, this set of volumes provides detailed information on military topography and reconnaissance, including surveys of the Tyrol and Black Forest, as well as a history of the Dépôt Général de la Guerre, and a list of the best available published maps of the various parts of Europe.

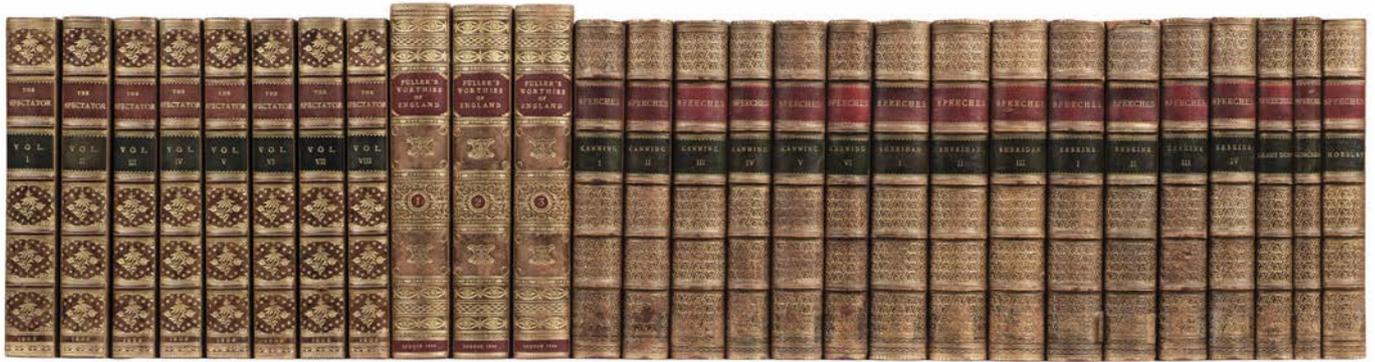
The Dépôt Général de la Guerre, which was in charge of military mapping for the French army, published this *Mémorial* around the same time as plans were afoot to create a training school for military engineers, dedicated to geodesic surveying, field surveys, and cartography, which became known as the Ecole des ingénieurs-geographes, created in 1809.

"Que la terre soit, d'après Descartes et Leibnitz, un petit soleil encroûté, ou, selon Buffon, une élaboussure de notre soleil, peu importe aux militaires. Lorsque, défenseurs ou conquérans, bravant les fatigues et les dangers, ils s'élèvent sur ces plateaux, ces cols, ces noeuds de monts agglomérés (...) peu leur importe de connaître les brillantes théories par lesquelles le génie borné de l'homme a voulu expliquer la formation de ces grandes masses qui participent à l'immensité." (Introduction to volume V)

(6)

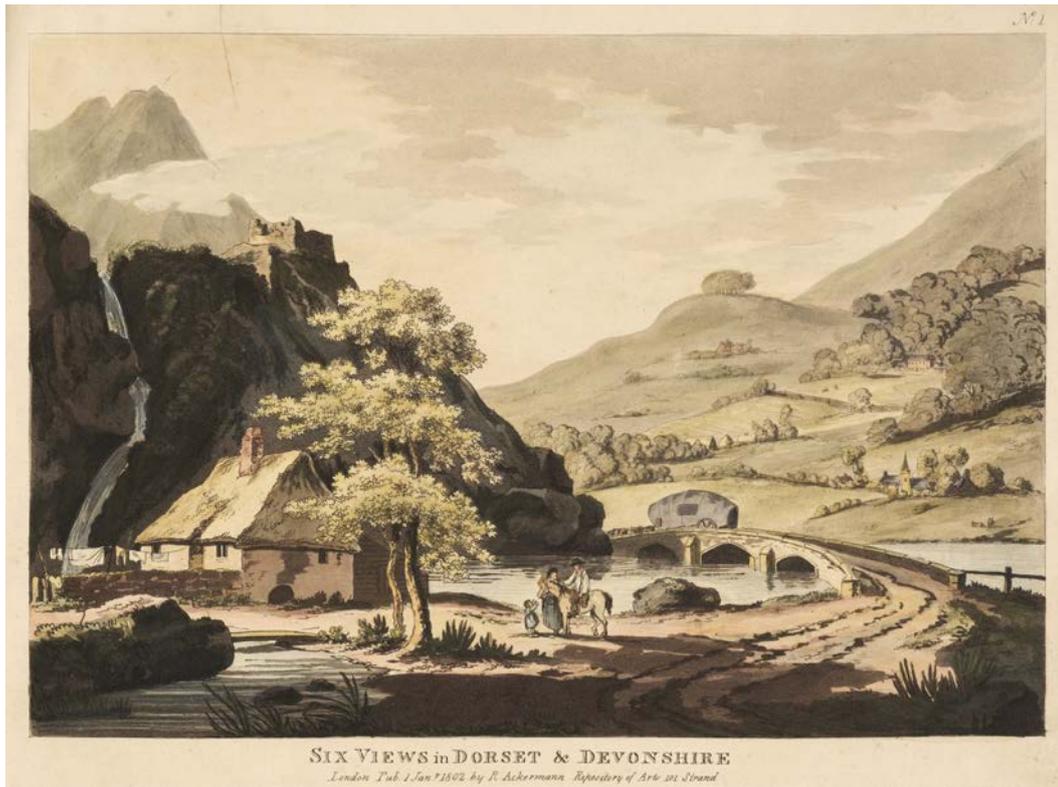
£300 - £400





- 84 **Chalmers (Alexander)**. *The Spectator*, a corrected edition: with prefaces historical and biographical, 8 volumes, London: T. Bensley, 1806, *engraved titles to each volume, red morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedowns, all edges gilt, 20th-century marbled half calf gilt, contrasting morocco spine labels, 8vo, together with:*
- Fuller (Thomas)**. *The History of the Worthies of England*, 3 volumes, new edition, London: Thomas Tegg, 1840, *half-titles, engraved portrait frontispiece to volume one, red morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedowns, top edge gilt, red morocco title labels, 8vo, with*
- Canning (George)**. *The Speeches of the Right Honourable George Canning. With a Memoir of his life*, 6 volumes, 2nd edition, London: James Ridgway, 1830, *engraved portrait frontispiece to volume one, armorial bookplate of Gerald Walter Erskine Loder to front pastedowns, folding table and facsimile ALS in volume one, reverse stock ink-stamp to front free endpaper versos, top edge gilt, contemporary sprinkled full calf gilt by Riviere & Son, contrasting morocco spine labels, extremities lightly worn, 8vo, plus*
- Sheridan (Richard Brinsley)**. *The Speeches of the Right Honourable Richard Brinsley Sheridan*, 3 volumes, 1st edition, London: Henry G. Bohn, 1842, *engraved portrait frontispiece to volume one, armorial bookplate of Gerald Walter Erskine Loder to front pastedowns, reverse stock ink-stamp to front free endpaper versos, top edge gilt, contemporary sprinkled full calf gilt by Riviere & Son, contrasting morocco spine labels, extremities lightly worn, 8vo, with 7 other volumes of speeches bound in calf by Riviere & Son*
- (27)

£300 - £500

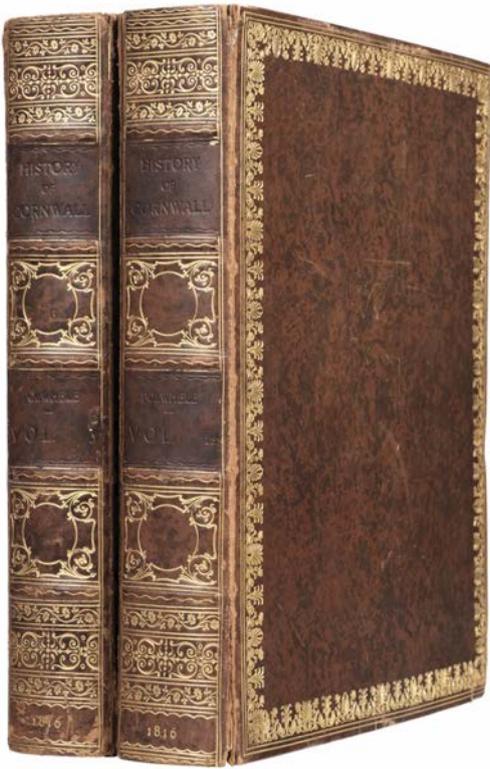


- 85 **Tomkins (Charles)**. *Six Views in the West of England* [so titled to upper cover], London: R. Ackermann, 1802, *five fine hand-coloured aquatint views (of 6), plates numbered 1, 2, 3, 4, and 5, closed tear repaired to upper margin of plate 1, touching image, stitched as issued in original pale blue paper wrappers, with printed publisher's label to upper cover, rubbed and some marks, and minor wear to extremities, contained in 20th-century red quarter morocco slipcase, with gilt lettering to spine, oblong folio (27 x 38 cm)*

Ford, Ackermann, 1783-1983, p.229; not listed in Tooley, Abbey or Prideaux. Rare set.

(1)

£200 - £300



86 Polwhele (Richard). *The History of Cornwall...*, a new edition, corrected and enlarged, 7 volumes bound in 2, London: Law and Whittaker, 1804-1816, 15 (of 18) maps, plans and genealogies, 43 (of 46) plates and views including engraved portrait frontispiece to both volumes, armorial bookplate of F. Arthur Wadsworth to front pastedown to each volume, top edge gilt, 20th-century mottled calf by Bayntun of Bath, decorative gilt spines and boards, elaborate gilt turn-ins, joints rubbed and starting to split, labels lacking, (one label loosely inserted in volume 1), 4to

Provenance: F. Arthur Wadsworth (bookplate).

Abbey, Scenery 103.

Two views in volume 1, 'Padstow from the Harbour' and 'St. Michael's Mount', are often missing but present in this example.

(2) £300 - £500

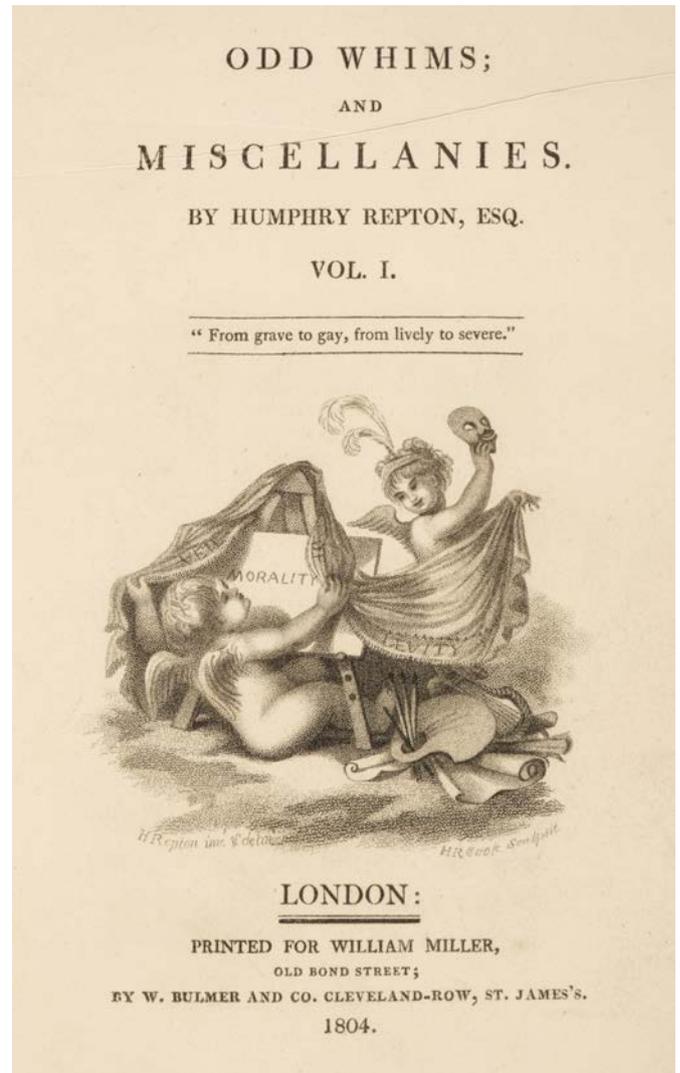
87 Repton (Humphry). *Odd Whims; and Miscellanies*, 2 volumes, 1st edition, London: printed for William Miller by W. Bulmer, 1804, stipple-engraved title vignettes, 10 hand-coloured aquatint plates by J. Stadler after Humphry Repton, bound without half-titles, occasional light offsetting, early gift inscription to front blank 'Henry Law 1805. The gift of Sir F. Baker Bart.' to each volume, red morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown of each volume, 19th century bookseller's ticket of E. Parsons & Sons, Brompton Rd., London S. W. to front pastedown of second volume, all edges gilt, contemporary straight-grained green full morocco, gilt spine, rubbed, head of spines and outer corners refurbished, 8vo

Provenance: W. A. Foyle, Beeleigh Abbey.

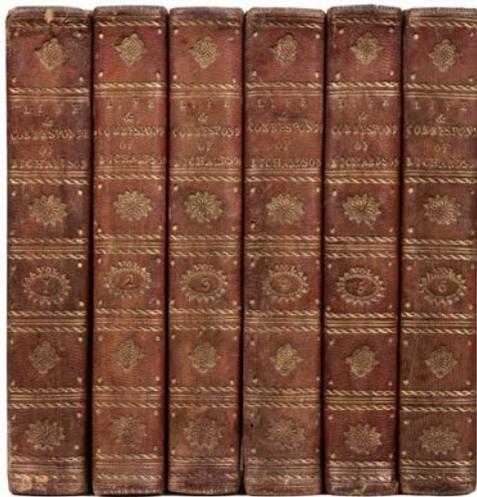
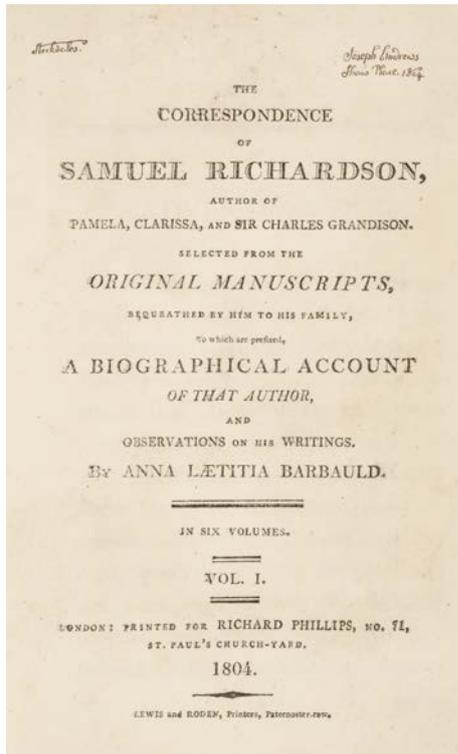
Abbey Life 247.

Large Paper copy. A collection of occasional pieces, including *Odd Whims or Two at a Time*, a play in the style of Sheridan written in 1783 when Repton was attempting a career as a writer, before going on to become the foremost landscape gardener of his age.

(2) £300 - £400



Lot 87



88 Richardson (Samuel). The Correspondence of Samuel Richardson, author of Pamela, Clarissa, and Sir Charles Grandison. Selected from the original manuscripts, bequeathed by him to his family to which are prefixed, a biographical account of that author, and observations on his writings. By Anna Letitia Barbauld, 6 volumes, London: printed for Richard Phillips, 1804, *two folding hand-coloured aquatint plates (frontispiece to volumes 2 and 3), two stipple engraved portraits, and one sepia aquatint frontispiece (volume 4), neat contemporary ownership inscription to head of title to first volume of Joseph Andrews, Shaw Place dated 1804, contemporary uniform red half-morocco gilt, rubbed and some marks, spines somewhat dulled, 8vo*

Provenance: Sir Joseph Andrews (1768-1822) of Shaw Place (now Shaw House), Berkshire. Andrews was unmarried and is thought to have had a homosexual relationship with his servant, companion, and friend William Kidman.

Tinker 1747.

(6)

£200 - £300



89 Donovan (Edward). Descriptive Excursions through South Wales and Monmouthshire, in the Year 1804, and the four preceding Summers, 2 volumes, 1st edition, London: Printed for the Author, 1805, *31 hand-coloured aquatint plates (complete as list), occasional light offsetting and minor scattered spotting, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to upper pastedowns, top edge gilt, remainder untrimmed, 20th-century light brown calf by Root & Son, gilt decorated spines with contrasting morocco labels, spines and extremities lightly rubbed, 8vo, together with:*

[Muilman, Peter]. A New and Complete History of Essex, from a late Survey; Compared with the most celebrated Historians..., By a Gentleman, 6 volumes, Chelmsford: Printed and sold by Lionel Hassall, 1769-72, *52 engraved plates (including 23 folding) and 3 folding engraved maps, early inscription to fore-margin of leaf 2S1 in final volume '10th May 1773, Reced. of Mrs Mary Hasell five shillings dury for the 69th no. of the History of Essex containing two sheets and an half ... Thos. Daniel Distribr. of stamps for county of Essex', some light offsetting and minor spotting, armorial bookplate of William Harrison and red morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front endpapers, all edges gilt, contemporary faintly diced calf gilt, gilt armorial and monogram of Theodore Williams (1785-1875) to centre of boards, volume 1 rebacked preserving original spine, head of spine to volume 4 torn with loss at head, joints split at head of joints to volume 6, 8vo,*

Coker (John). A Survey of Dorsetshire. Containing the Antiquities and Natural History of that County. With a Particular Description of all the Places of Note, and Antient Seats..., London: J. Wilcox, S. Palmer and J. Huggonson, 1732, *folding engraved map frontispiece, six engraved plates of armorials bearings, brownning and spotting throughout (mostly to leaves of text), three leaves of late 19th-century manuscript pedigree notes tipped-in at front, bookplate of John Benett of Norton Bavant & Pythouse dated 1937 to upper pastedown, edges untrimmed, early 20th-century dark green half sheep, red morocco title label to spine and simple gilt motif to each compartment, light wear mostly to joints, folio,*

Willis (Browne). A Survey of the Cathedral of St. David's..., London: R. Gosling, 1717, *2 folding engraved plates, plus A Survey of the Cathedral of Landaff..., London: R. Gosling, 1719, 3 folding engraved plates, plus A Survey of the Cathedral of St. Asaph..., London: R. Gosling, 1720, 2 folding engraved plates, plus A Survey of the Cathedral of Bangor..., London: R. Gosling, 1721, 3 folding engraved plates, occasional spotting, each volume with bookplate to front pastedown of Charles W. G. Howard, the gift of the Rt. Hon. Sir David Dundas Knt. of Ochertyre 1877 and to front free endpaper the red morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey, each in contemporary calf, neatly rebacked, morocco title label to spine of each, 8vo, plus other 18th and 19th-century topography (15)*

£300 - £500

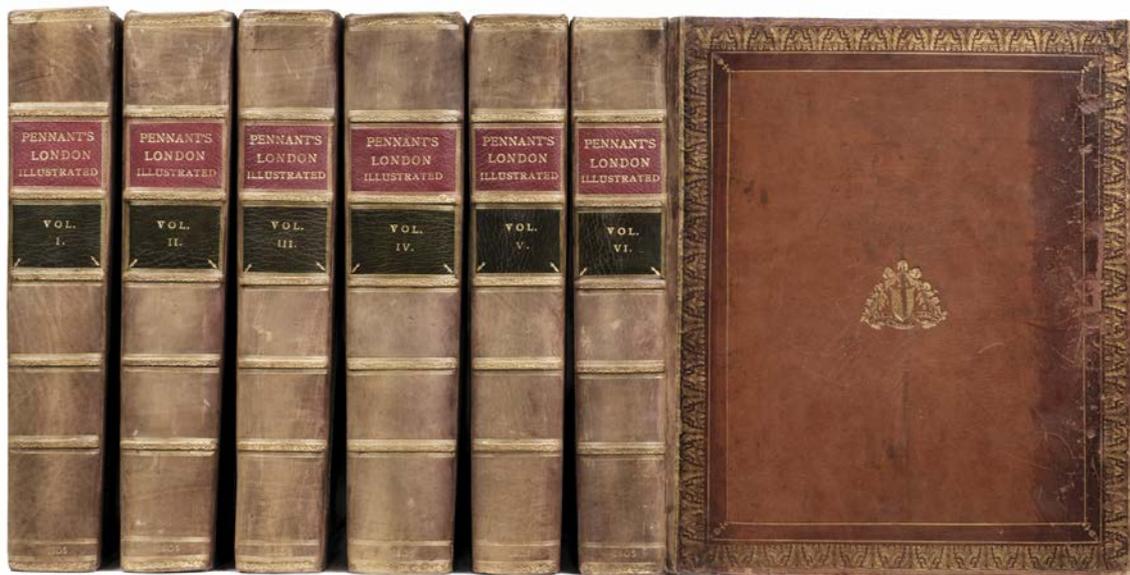


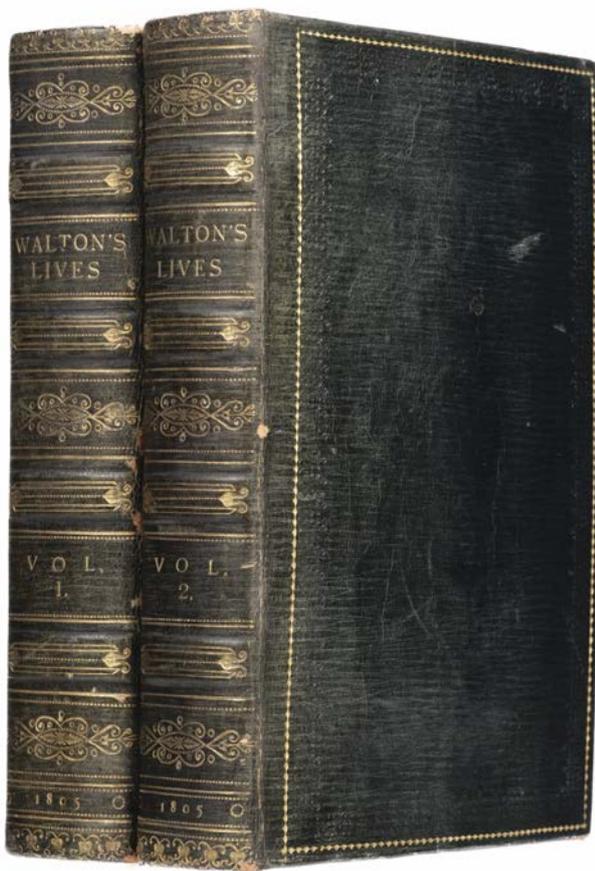
90 **Pennant (Thomas)**. *Some Account of London*, bound in 6 volumes, 4th edition, 1805, *extra-illustrated containing just over 1000 plates, maps and plans (mostly 19th-century, including engravings, etchings, lithographs and few uncoloured aquatints), with 69 watercolour studies of memorial stones and tablets etc. (signed Gosden), text and many plates mounted, top edge gilt, remainder untrimmed, bookplate to upper pastedowns removed, near-contemporary diced calf, gilt decorative roll borders to boards, centre of each board with gilt armorial of Henry Benjamin Hanbury Beaufoy (1785-1851) bearing the motto 'sub tegmine fagi', gilt decorated turn-ins, each volume rebacked with modern contrasting morocco labels, corners refurbished, large 4to (35.5 x 30 cm)*

Henry Benjamin Hanbury Beaufoy F.R.S., F.L.S. (1785-1851) was the eldest son of Mark Beaufoy the astronomer. He owned a vinegar distillery, was a Member of Parliament for Hackney Wick, and founded four scholarships at Cambridge. He also gave £10,000 to the City of London School and established ragged schools in Lambeth. Sometime after his death his substantial library of approximately 25,000 volumes was sold at auction by Christie's, London on June 7-10, 15-17, 1909 (2033 lots), and a further portion by Puttick and Simpson, London, 13-14 May 1912 (644 lots). Beaufoy's copies of the first four folios of Shakespeare were auctioned separately by Christie's on July 16 1912. His collection of London traders, tavern, and coffee-house tokens was donated to the Corporation of London.

(6)

£700 - £1,000





91 **Walton (Izaak)**. The Lives of Dr. John Donne, Sir Henry Wotton, Mr. Richard Hooker, Mr. George Herbert, and Dr. Robert Sanderson, 2 volumes, new edition, Oxford: Clarendon Press, 1805, half-titles, engraved portrait frontispiece to both volumes, Extra Illustrated containing a total of 33 engraved plates (mostly portraits), burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to upper pastedowns, all edges gilt, late 19th-century turquoise green straight-grain morocco, gilt decorated spines, boards with gilt and blind borders, 8vo, together with:

Walton (Izaak). The Lives of Dr. John Donne, Sir Henry Wotton, Mr. Richard Hooker, Mr. George Herbert, and Dr. Robert Sanderson. To which is now first added, love and Truth. With Notes, and the Life of the Author, by Thomas Zouch, 2 volumes, 3rd edition, York: Payne and Foss, J. Mawman, and Wilson and Sons, York, 1817, 7 engraved portrait plates including frontispieces and one folding plate, some offsetting and occasional spotting, red morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to upper pastedowns, early 20th-century marbled calf, elaborate gilt decorated spines with contrasting morocco labels, upper joints slightly cracked, joints rubbed, lightly faded to covers, 8vo

Provenance: W. A. Foyle, Beeleigh Abbey (bookplate).
(4)

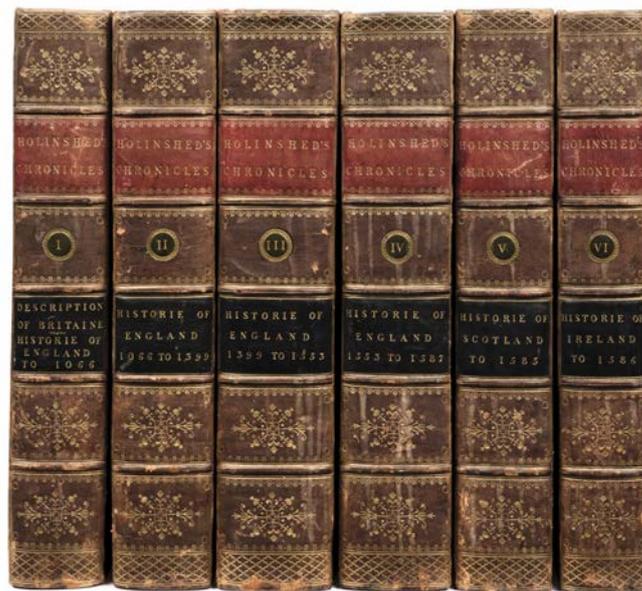
£200 - £300



92 **Lysons (Daniel)**. Magna Britannia; A Concise Account of the Several Counties of Great Britain, 6 volumes in 8, London: T. Cadell, 1806-22, 268 engraved plates and plans (including 69 double-page, 17 folding, 7 plates are hand-coloured), 12 engraved maps (including 10 folding or double-page), some offsetting, spotting and browning, occasional damp-stains, armorial bookplate of Thomas Carnegy of Craigo to upper pastedowns, contemporary calf, gilt decorated spines with contrasting morocco labels, upper joint of volume 1 repaired, large 4to

(8)

£300 - £400



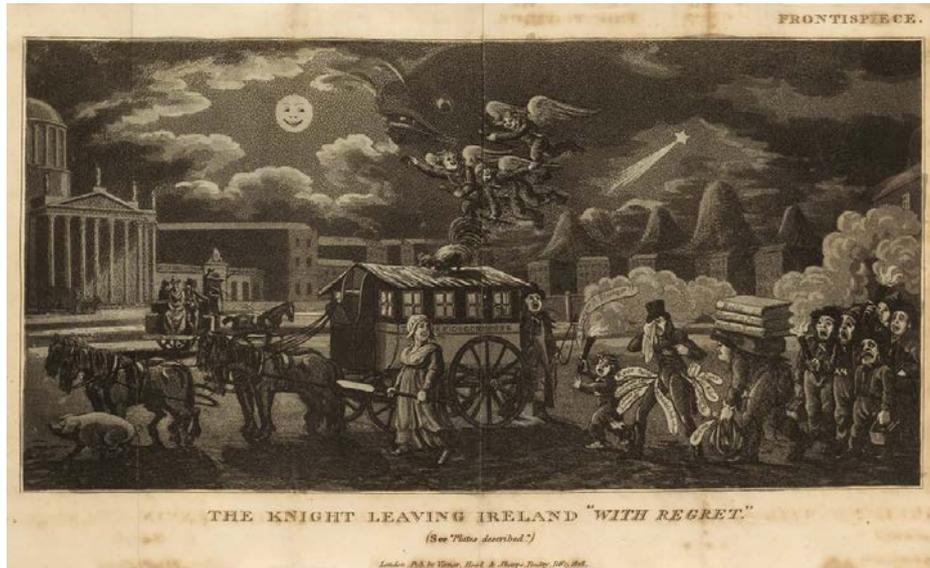
93 **Holinshed (Raphael)**. Holinshed's Chronicle of England, Scotland, and Ireland, 6 volumes, London: J. Johnson, F. C. and J. Rivington, T. Payne and others, 1807-08, occasional light spotting and toning, burgundy morocco gilt bookplates of W. A. Foyle, Beeleigh Abbey, contemporary calf gilt, covers and edges a little rubbed and scuffed with a few stains, 4to

Provenance: W. A. Foyle, Beeleigh Abbey (bookplates).

Cox III p. 382; Lowndes II p. 1087.

(6)

£300 - £400



94 [Dubois, Edward], My Pocket Book; or, Hints for 'A Ryghte Merrie and Conceitede' Tour, in quarto; to be called 'The Stranger in Ireland', in 1805. By a Knight Errant. New edition, London: printed for Vernor, Hood, and Sharpe..., 1808, *folding tinted aquatint frontispiece, four single-page tinted aquatint plates, title with some light browning, marbled edges, contemporary half calf over marbled boards, rebacked (endpapers renewed), 8vo, together with*

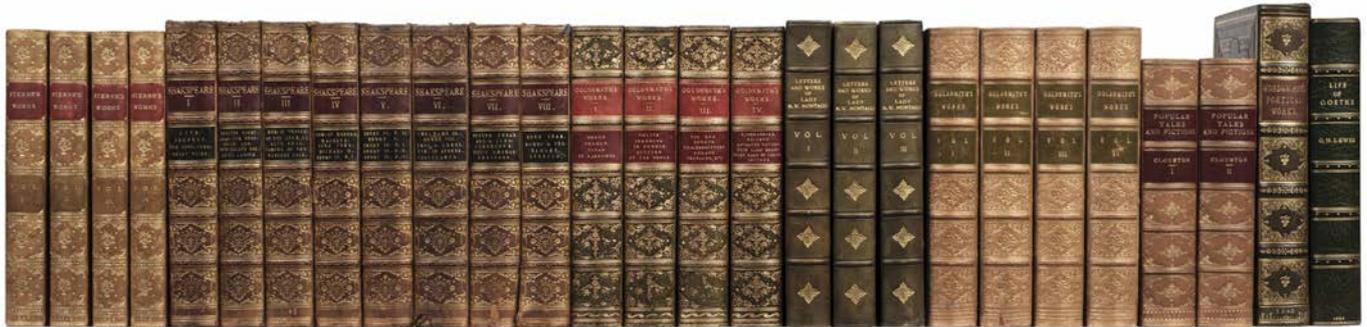
Anderson (Christopher). Historical Sketches of the Native Irish and their descendants; illustrative of their past and present state with regard to literature, education, and oral instruction, 2nd edition, enlarged, Edinburgh: Oliver & Boyd, and Simkin & Marshall, 1830, *half-title with contemporary ownership inscription to verso, marbled endpapers (a little spotted), contemporary half calf, a little rubbed, 8vo, plus*

[Hole, Samuel Reynolds]. A Little Tour in Ireland. Being a visit to Dublin, Galway, Connemara, Athlone, Limerick, Killarney, Glengarriff, Cork, etc. by An Oxonian. With illustrations by John Leech, 1st edition, London: Bradbury & Evans, 1859, *folding hand-coloured frontispiece depicting the social life of the Claddagh, Galway (blank fore-edge a little frayed), wood-engraved plates and illustrations to text, original gilt-decorated green cloth wrappers bound in at rear, marbled endpapers with gilt-decorated burgundy morocco bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, all edges gilt, later polished green full calf by Bayntun (Riviere), 8vo*

Abbey, Life 279 (Dubois); Prideaux P334.

(3)

£200 - £300

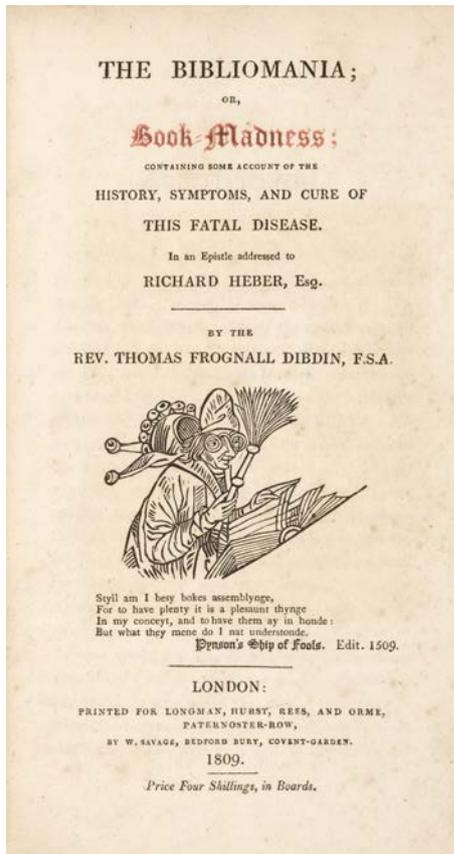


95 **Sterne (Laurence)**. The Works of Laurence Sterne, 4 volumes, London: J. Johnson, T. Beckett, R. Baldwin and others, 1808, *half-titles, engraved portrait frontispiece to volume I, additional engraved titles and plates, occasional minor spotting, crimson morocco gilt bookplates of W. A. Foyle, Beeleigh Abbey, all edges yellow, later tan polished calf by Morrell, spines with crimson and tan labels and decorated in gilt, 8vo, together with Shakespeare (William). The Plays of William Shakespeare, accurately printed from the text of the corrected copies left by the late George Steevens and Edmond Malone, 8 volumes, new edition, London: Longman and Co. & others, 1847, *engraved portrait frontispiece to volume I (with some light spotting), bookplates of William Scurfield Grey (1808-1876), contemporary tree calf gilt, joints rubbed, a few small areas of worming to spines and covers, 8vo, plus Goldsmith (Oliver). The Works of Oliver Goldsmith, edited by Peter Cunningham, 4 volumes, London: John Murray, 1854, *half-titles, engraved additional titles, engraved frontispiece to volume IV, later green polished calf, spines with orange and burgundy labels and decorated in gilt, with 5 others: The Letters and Works of Lady Mary Wortley Montagu, edited by Lord Wharncliffe, 4 volumes, 2nd edition, revised, 1837, The Works of Oliver Goldsmith, edited by Peter Cunningham, 4 volumes, 1854, Popular Tales and Fictions, their migrations and transformations, 2 volumes, 1887, The Poems of William Wordsworth, new edition, 1845, and The Life of Goethe, by George Henry Lewes, 2nd edition, 1864***

Provenance: W. A. Foyle, Beeleigh Abbey (bookplates).

(27)

£200 - £300



Lot 96

96 **Dibdin (Thomas Frognall)**. *The Bibliomania; or, Book-Madness: containing some account of the history, symptoms, and cure of this fatal disease...*, 1st edition, London: Longman, Hurst, Rees, and Orme, 1809, *portrait frontispiece, title in red and black with woodcut vignette from Pynson's 'Ship of Fools', advertisement, synopsis, index, professionally restored closed tear to dedication and preface, 8vo, together with:*

Ireland (William Henry). *Scribbleomania; or the Printers Devil's Polichronicon...*, edited by Anser Pen-Drag-On Esq., London: Sherwood, Neely, and Jones, 1815, *title in red and black with vignette, dedication, preface, thin brown damp stain to page 316 through to 323, 8vo, plus*

Ireland (William Henry). *Chalcographomania; or, the Portrait-Collector and Printseller's Chronicle, with Infatuations of every Description...*, by Satiricus Sculptor, London: R. S. Kirby, 1814, *portrait frontispiece, title in red and black, list of portraits, advertisements, errata, dedication, index to names mentioned, general index, 8vo, of which there are two copies bound separately, and*

Caulfield (James). *Calcographiana: The Printseller's Chronicle and Collectors Guide to the Knowledge and Value of Engraved British Portraits*, 1st edition, London: G. Smeeton, 1814, *portrait frontispiece, dedication, advertisement, list of subscribers, advertisements, 8vo, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedowns to each volume, all edges gilt, 20th-century uniform half red morocco, spines gilt ruled, edges bumped,*

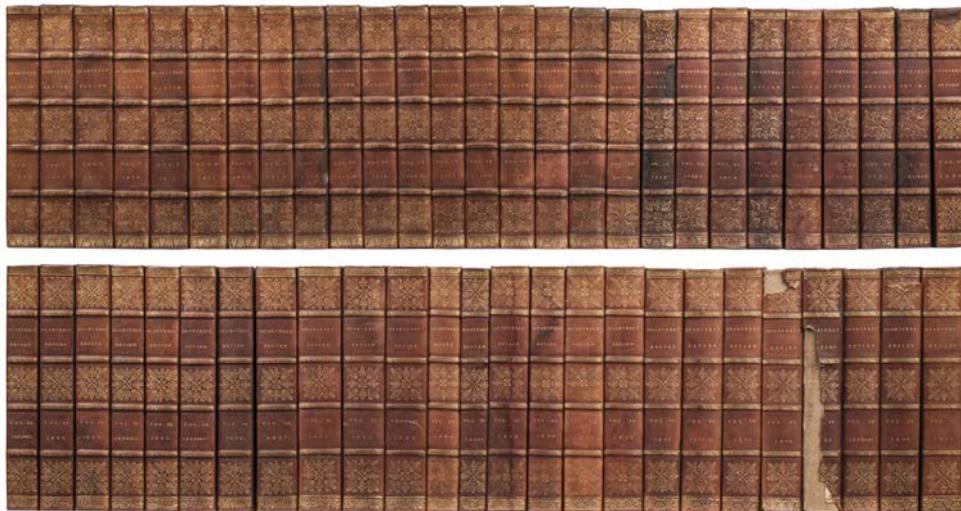
Provenance: W. A. Foyle, Beeleigh Abbey (bookplate).

Caulfield (James). *Calcographiana* limited to 350 copies.

William Henry Ireland (1775–1835) was an infamous English forger of Shakespearean manuscripts including letters, poetry, and two plays titled *Vortigern and Rowena* and *Henry II*. Despite initial success, doubts arose about their authenticity, leading to his humiliating confession in 1796.

(5)

£300 - £500



97 **The Quarterly Review**, 52 volumes, a run, volumes 1–52, London: John Murray, 1809–1834, *bookplate of Edmund Pollexfen Bastard to front pastedown to first volume, slight spotting throughout, contemporary uniform half calf, gilt decorated spines, joints a little rubbed, volumes 48 and 49 with some loss to spine and rear boards detached, 8vo*

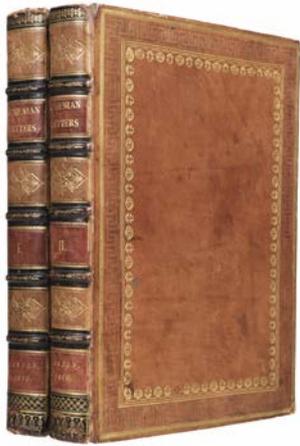
Provenance: Edmund Pollexfen Bastard (bookplate)

Edmund Pollexfen Bastard of Kitley House (1784–1835) was a British MP and a member of the Devonshire Bastard family, one of the oldest landed families in the area.

Founded in 1809 as a response to the *Edinburgh Review* by a small group of intellectuals and writers including Sir Walter Scott, Robert Southey, John Wilson Croker and George Canning, the *Quarterly Review* was famous for its scathing literary reviews—including the April 1818 article by John Wilson Croker that allegedly “snuffed out” the poet John Keats (according to a mocking stanza in Byron’s *Don Juan*), and the same critic’s January 1818 review of Mary Shelley’s *Frankenstein*: “Our readers will guess from this summary, what a tissue of horrible and disgusting absurdity this work presents”.

(52)

£200 - £300



98 [Philip Yorke, 2nd Earl of Hardwicke]. Athenian Letters or the Epistolary Correspondence of an Agent of the King of Persia..., 2 volumes, London: T. Cadell & W. Davies, 1810, *additional half-title and engraved portrait frontispiece to each volume, uncoloured engraved folding map of Greece with short closed tear along one fold, 12 engraved plates, slight spotting throughout, bookplate of Charles Philip Yorke, 4th Earl of Hardwicke to upper pastedown, contemporary diced calf, elaborate gilt decorated spine with contrasting morocco labels, gilt decorated borders with palmette and fleuron roll and Greek key blind roll to the boards, gilt tulip roll turn-ins, minor wear to extremities and a few minor marks, 4to*

Provenance: Charles Philip Yorke (1799-1873) 4th Earl of Hardwicke, Wimpole Hall (bookplate).

(2)

£200 - £300

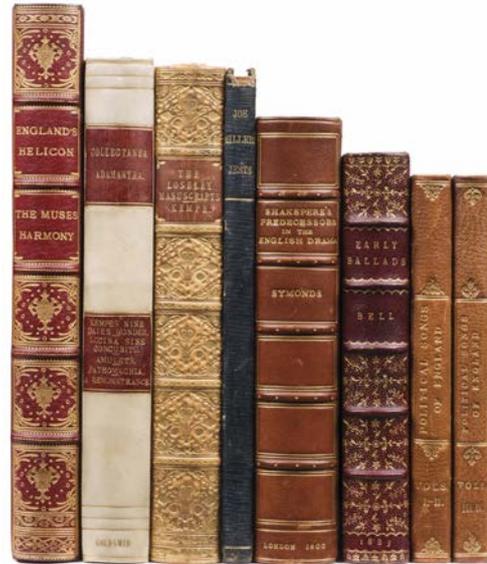


99 Lysons (Daniel). The Environs of London., 2 volumes in 4, 2nd edition, London: T. Cadell, 1811, plus supplement, London: T. Cadell, 1800, *additional engraved titles to volumes 1, 2 and supplement, Extra Illustrated containing approximately 530 mostly engraved plates (including numerous portraits, few double-page and folding, 1 plate hand-coloured and few loosely inserted plates), and 4 maps (one folding), occasional offsetting, burgundy and red morocco gilt bookplates of W. A. Foyle, Beeleigh Abbey to upper pastedowns (some paper skinning wear earlier bookplate adhered), all edges gilt, contemporary calf, gilt decorated spines with morocco labels, some rubbing and wear mostly to boards, large 4to, together with the Berkshire section of Magna Britannia by Daniel Lysons, bound in 2 volumes, [1806], lacking title, Extra-Illustrated containing numerous plates, mounted illustrations and photographs, and newspaper cuttings, letters etc., some browning and offsetting, red morocco gilt bookplates of W. A. Foyle, Beeleigh Abbey to upper pastedowns, early 20th-century dark green half morocco gilt by Poynder & Son of Reading, 4to*

Provenance: W. A. Foyle, Beeleigh Abbey (bookplate).

(7)

£300 - £400



100 Bridges (S. E., and J. Hazlewood). England's Helicon. A Collection of Pastoral and Lyric Poems, first published at the close of the reign of Q. Elizabeth, third edition, to which is added a biographical and critical introduction, London: printed by T. Bensley for Robert Triphook, 1812, [xix], xl, 248 pp, *wide margins, top edge gilt, marbled endpapers, gilt-decorated red morocco label of W. A. Foyle Beeleigh Abbey to front pastedown, fine late 19th or early 20th century three-quarter crushed red morocco (by J. Lammins), spine richly gilt, large 8vo (Large Paper copy), together with*

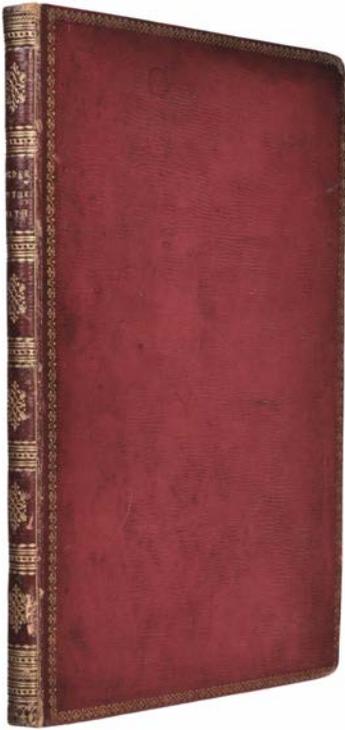
Kempe (Alfred John, editor). The Loseley Manuscripts. Manuscripts, and other rare documents, illustrative of some of the more minute particulars of English History, Biography, and Manners, from the reign of Henry VIII to that of James I preserved in the muniment room of James Moremolyneux esq. at Loseley House in Surrey, now first edited, with notes, by Alfred John Kempe, esq. F.S.A., *folding wood-engraved frontispiece, three single-page facsimile plates, armorial bookplate of Frances Mary Richardson Currer, and gilt-decorated burgundy morocco bookplate of W. A. Foyle Beeleigh Abbey to front pastedown, contemporary full calf, gilt decorated spine, a little rubbed and scuffed to joints and extremities, 8vo, plus*

Goldsmid (Edmund, editor). Collectanea Adamantaea, II, VII, XVIII (2 volumes), XXI & XXII (Kempes Nine Daies Wonder, Lucina sine Concubitu, A History of Amulets by Martin Frederick Blumler, 2 volumes, Pathomachia: or, The Battell of Affections & A Charitable Remonstrance addressed to the Wives and Maidens of France, touching their Dissolute Adornments), six works bound in one, Edinburgh: privately printed, 1884-87, *titles printed in red and black, top edge gilt, remainder untrimmed, armorial bookplate of Edward George Geoffrey Smith-Stanley (1799-1869), 14th Earl of Derby, Prime Minister to front pastedown, contemporary half vellum gilt, with maroon spine labels, 8vo, and five others related: Thomas Wright, The Political Songs of England, from the reign of John to that of Edward II (Bibliotheca Curiosa), revised by Edmund Goldsmid, four volumes bound in two, Edinburgh: privately printed, 1884, Robert Bell, Early Ballads illustrative of history, traditions, and customs; also Ballads and Songs of the Peasantry of England, London: George Bell & Sons, 1885, Joe Miller's Jests or The Wits Vade-mecum, 1739 [London: reprinted circa 1865], and John Addington Symonds, Shakespere's Predecessors in the English Drama, new edition, London: Smith, Elder & Co., 1900, (bookplate of Viscount Birkenhead), all bound in full or half morocco or calf, 8vo*

(8)

£300 - £400

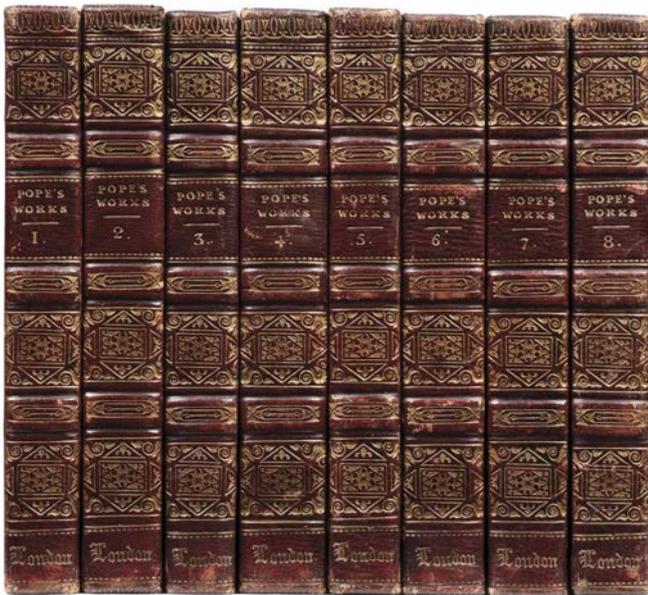
Each lot is subject to a Buyer's Premium of 20% (Lots marked * 24% inclusive of VAT @ 20%)



101 **Fore-edge Painting.** Statutes of the Most Honourable Order of the Bath, London: Printed in 1725 – reprinted in 1812 by T. Harper, Jun. ..., [1812], *final blank leaf bearing the signature James Pulman, Deputy Bath King of Arms, with embossed paper seal on crimson ribbon, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to upper pastedown, all edges gilt with later fore-edge painting depicting a landscape with figure fishing beside a river, contemporary straight-grain red morocco, gilt decorated spine and gilt roll border to boards, slim 8vo*

Provenance: W. A. Foyle, Beeleigh Abbey (bookplate).
(1)

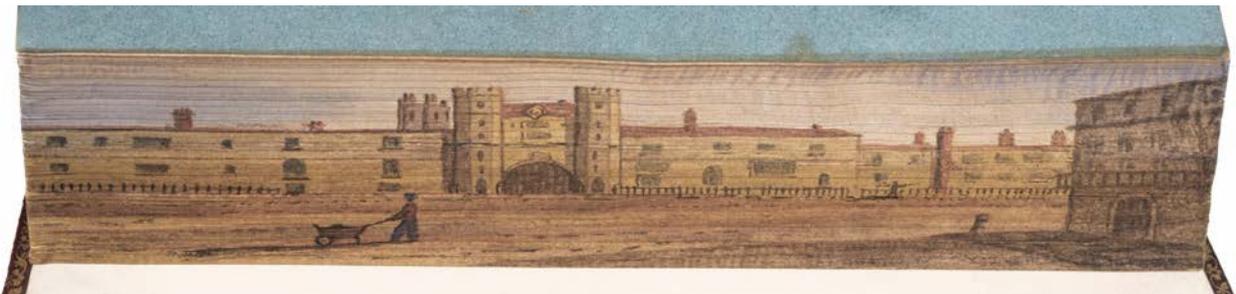
£200 - £300

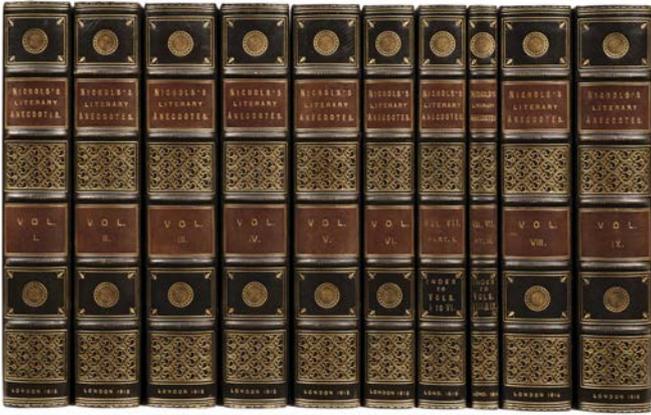


102 **Fore-edge paintings.** Johnson (Samuel). The Works of Alexander Pope Esq in verse and prose with a selection of explanatory notes and the account of his life by Dr Johnson, 8 volumes, London: Nichols and Son, Rivington (F. C & J) et al., 1812, *engraved portrait frontispiece of Pope, title page, very slight spotting, contemporary manuscript owner signature to initial front blank, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown to each volume, all edges gilt, 19th-century burgundy straight-grain morocco, decorated gilt spines, gilt rolled borders to sides, gilt turn-ins, each volume with a contemporary fore-edge painting of a scene in London, slight wear to extremities, 8vo*

Provenance: W. A. Foyle, Beeleigh Abbey (bookplate).
(8)

£700 - £1,000

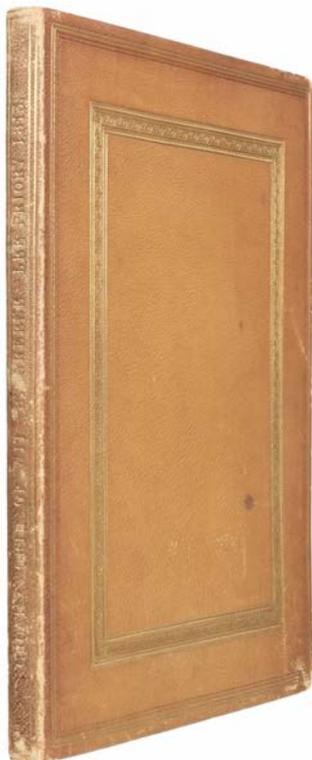




103 **Nichols (John)**. *Literary Anecdotes of the Eighteenth Century*; Comprising biographical memoirs of William Bowyer, printer, F. S. A. and many of his learned friends; an incidental view of the progress and advancement of literature in this kingdom during the last century; and biographical anecdotes of a considerable number of eminent writers and ingenious artists; with a very copious index, 9 volumes bound in 10, 2nd edition, London: printed for the author, by Nichols, Son, and Bentley, 1812-15, *engraved portraits, facsimile letters and tables, a few folding, occasional offsetting and light spotting and toning, top edge gilt, later olive half morocco by Birdsall & Son, Northampton, spines with russet labels and gilt decorations, volume VI rear cloth cover with light damp stains, 8vo*

Provenance: W. A. Foyle, Beeleigh Abbey. Attractive set. (10)

£200 - £300



Lot 104

104 **Greene (Robert)**. *Greene's Groats-Worth of Wit*; bought with a Million of Repentance. With a Preface, Critical & Biographical: by Sir Egerton Brydges, [lckham]: printed at the Private Press of Lee Priory, by Johnson and Warwick, 1813, *title in red and black with mounted wood engraved vignette, mounted wood engraved vignette to following limitation leaf, occasional light spotting, colour armorial bookplate of Joseph Walter King Eyton (1820-1872) and burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown (also with rubbed white label adhered below), all edges gilt, mid 19th-century mustard yellow morocco by Hayday, gilt panelled and decorated, gilt decorated turn-ins, joints and extremities rubbed, slim 4to*

Provenance: Joseph Walter King Eyton (1820 -1872) and W. A. Foyle, Beeleigh Abbey (bookplates).

Limited edition of 61 copies printed. The first work in quarto printed at the Lee Priory Press.

Joseph Walter King Eyton (1820 -1872), of Birmingham, Leamington and of 27 Elsham Road Kensington, was the fifth son of the the Reverend John Eyton, Rector of Wellington in Shropshire, and Anna Maria, sole daughter and heir of Edmund Joseph Plowden of Plowden Hall in Shropshire. The Rev. Robert William Eyton, Rector of Ryton in Shropshire, and author of *The Antiquities of Shropshire* was his brother. A fellow of the Society of Antiquaries, on the Council of which he served, he brought together a large collection of books which was dispersed in eleven sales at Sotheby's from 1842-48.

(1)

£300 - £400



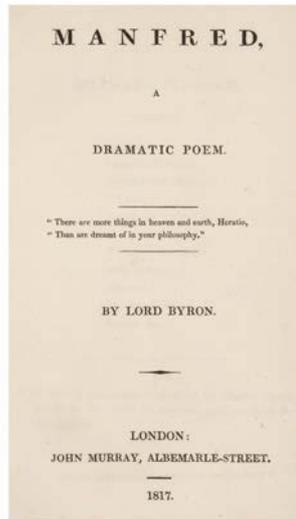
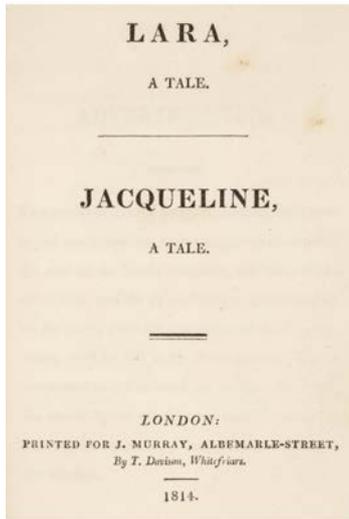
105 **Bourchier (John, Lord Berners)**. *The History of the Valiant Knight Arthur of Little Britain. A Romance of Chivalry*. A new edition: with a series of plates, from illuminated drawings contained in a valuable ms. of the original romance, London: White, Cochrane and Co., 1814, *half-title, 25 hand-coloured engraved plates, wood-engraved illustration, occasional light spotting, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey and Charles Cowan, Logan House, top edge gilt, later burgundy full morocco, covers panelled in gilt with volute corner pieces and double fillet border, spine with raised bands, lettered and decorated in gilt to compartments, slight fading to spine, edges slightly rubbed, 4to*

Provenance: W. A. Foyle, Beeleigh Abbey (bookplate).

Limited edition of 175 copies.

(1)

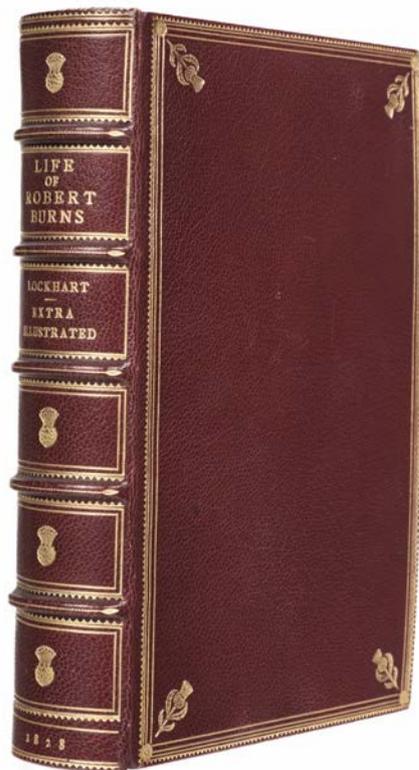
£200 - £300



106 **Byron (George Gordon Noel)**. *Lara, A Tale; Jacqueline, A Tale*, 1st edition, London: J. Murray, 1814, with half-title but lacking the 2 final advertisement leaves, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, all edges gilt, 20th-century light blue calf gilt by Bayntun Riviere of Bath, with contrasting morocco labels to spine, light fading to spine, 8vo, together with *Manfred, A Dramatic Poem*, 1st edition, 3rd issue, London: John Murray, 1817, half-title, all edges gilt, 20th-century navy morocco by Riviere & Son, slim 8vo

1. Tinker 547; Wise I:101.
2. Tinker 565; Wise I:123.

£200 - £300



Lot 107

107 **Scoones (William Baptiste, editor)**. *Four Centuries of English Letters...*, 3 volumes, signed by the editor, New York: Harper & Brothers, 1880, volume 1 signed by the editor to top of title, portrait frontispiece to each volume, extra-illustrated with contemporary plates including 217 portraits, 77 views, 6 folding plates and two manuscript letters, lacking titles to volumes 2 and 3 supplied in manuscript facsimile, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front endpapers to each volume, top edge gilt, contemporary green half morocco, spines gilt and faded, 8vo, together with:

Rawnsley (Hardwicke Drummond). *Literary Associations of the English Lakes*, 2 volumes, Glasgow: James MacLehose and Sons, 1901, 32 plates (including 11 folding) and extra-illustrated with the addition of 160 contemporary plates of views and portraits from early sources, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front endpapers to each volume, bookplate of Hugh Walpole, Brackenburn to front pastedown, top edge gilt, blue half morocco, spines elaborately decorated with ornamental panels, spines slightly faded, edges slightly bumped, 8vo, plus

Lockhart (John Gibson). *Life of Robert Burns*, 1st edition, Edinburgh: Constable and Co, 1828, portrait frontispiece, extra-illustrated with contemporary plates including 23 portraits and 27 views, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front endpaper, all edges gilt, 20th-century maroon morocco by Root & Son, spine and boards gilt decorated with ornamental panels enclosing central and corner thistle motifs, gilt turn-ins, 8vo, and

Storer (J.) & Greg (I.). *The Antiquarian Itinerary, Comprising Specimens of Architecture, Monastic, Castellated, and Domestic: With other Vestiges of Antiquity in Great Britain...*, 7 volumes, London: W. M. Clarke, J. Murray, S. Bagster, et al., 1815-18, engraved frontispiece to each volume plus 321 engraved views and numerous woodcut text illustrations, some offsetting, bookplate of Herbert Henry Raphael to front pastedown of each volume, all edges gilt, contemporary uniform maroon morocco, gilt spines, blind stamped and gilt tooled boards, gilt turn-ins, head caps scuffed, small 8vo

Provenance: W. A. Foyle, Beeleigh Abbey (bookplate) for Rawnsley (Rev. Hardwicke Drummond), Scoones (W Baptiste, editor) and Lockhart (J. G.).

Hugh Walpole, Brackenburn (bookplate) for Rawnsley (Rev. Hardwicke Drummond).

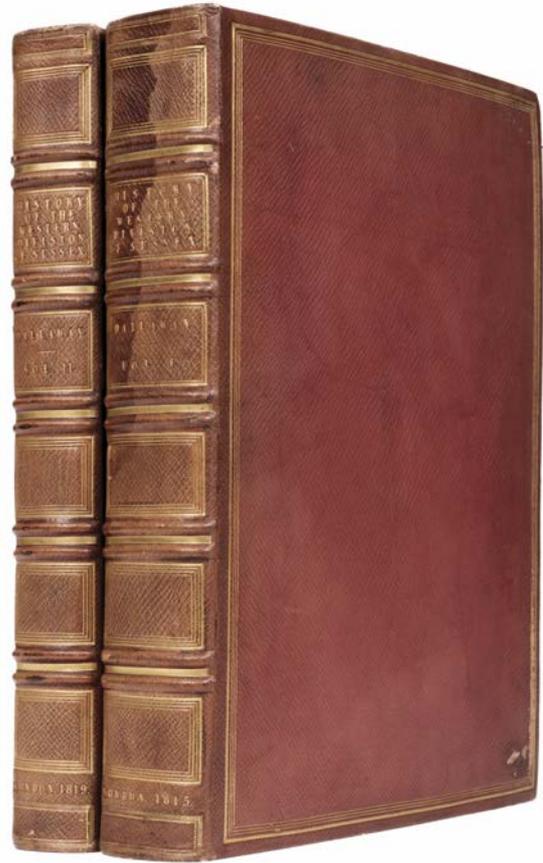
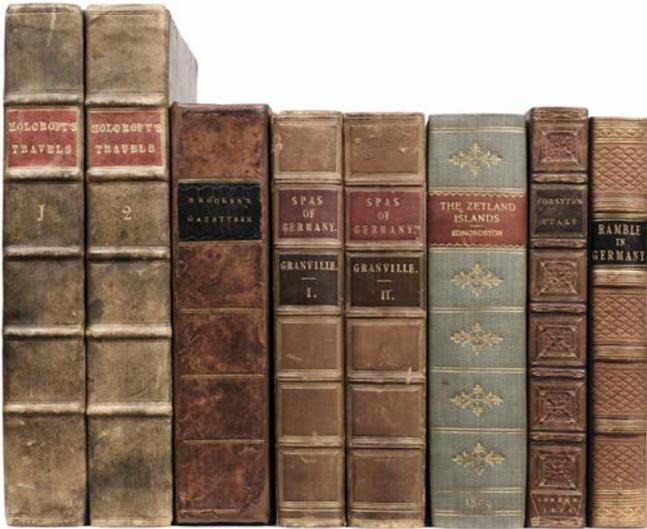
Herbert Henry Raphael (bookplate) for Storer (J.) & Greg (I.).

Sir Hugh Seymour Walpole, CBE (1884-1941) was an English novelist known for his short stories, plays and literary series, including the "Herries Chronicles" which explored the lives of the Herries family in the Lake District across multiple generations.

Major Sir Herbert Henry Raphael (1859-1924) was a British politician and barrister who served as a Member of Parliament for Derbyshire. Raphael focused on social reforms, particularly in education and housing, and was involved in charitable work, especially within Jewish causes.

(13)

£500 - £800



108 **Brookes (Richard)**. The General Gazetteer; or, compendious Geographical Dictionary, containing A description of the Empires, Kingdoms, States, Provinces..., in the Known World, 16th edition, London: F. C. and J. Rivington, G. Wilkie, W. Lowndes, et al., 1815, 8 folding maps including folding double hemisphere world frontispiece, some offsetting to frontispiece, faint ink stamp name to title, old calf boards, skilfully re-backed preserving backstrip and label, gilt ruled, corners bumped, 8vo, together with:

Holcroft (Thomas). Travels from Hamburg through Westphalia, Holland, and The Netherlands, to Paris..., 2 volumes, London: Richard Phillips, 1804, 12 folding engraved views, tears and crude repairs to folds and margins, some plates creased, some trimmed with spotting, contemporary large ink ownership inscription written vertically to inner margin of titles, 'Ex Lib: Bibl: Scriver: Sig: Reg:', 20th-century shelfmark labels to front pastedown, contemporary calf boards, blind embossed stamps of The Society of Writers to His Majesty's Signet to upper and lower boards to both volumes, spines bound in 20th-century sheep, spines gilt with maroon morocco labels, corners bumped, wear to extremities, 4to, plus

Granville (Augustus Bozzi). The Spas of Germany..., 2 volumes, London: Henry Colburn, 1837, 11 views, four engraved maps plus engraved folding map 300 Mineral Springs in Germany and Switzerland, 1837, bound to rear of volume one and folding Table of Mineral Springs of Spas of Germany 1837 bound to rear of volume 2, contemporary half-calf, gilt spines, double morocco labels, corners bumped, extremities rubbed, 8vo, plus

Sherer (Joseph Moyle). Notes and Reflections during a Ramble in Germany..., 1st edition, London: Longman, Rees, Orme, Brown, and Green, 1826, contemporary half calf, blind and gilt-stamped spine, morocco label, 8vo, plus

Edmondston (Arthur). A View of the Ancient and Present State of the Zetland Islands..., 2 volumes bound as 1, Edinburgh: James Ballantyne and Co, for Longman, Hurst, Rees, and Orme, London, 1809, frontispiece map, red morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, modern cloth binding, gilt spine and morocco label, 8vo, and

Forsyth (Joseph). Remarks on Antiquities, Arts, and Letters during an Excursion in Italy in the years 1802 and 1803..., 2nd Edition, London: John Murray, Albemarle-Street, 1816, previous owner contemporary manuscript inscription to fly leaf, contemporary red straight-grain morocco, girl ruling to boards, gilt decorated spines with morocco title label, gilt turn-ins, slight sunning, boards slightly rubbed, 8vo

Provenance: W. A. Foyle, Beeleigh Abbey (bookplate) for Edmondston (Arthur).
(8) £200 - £300



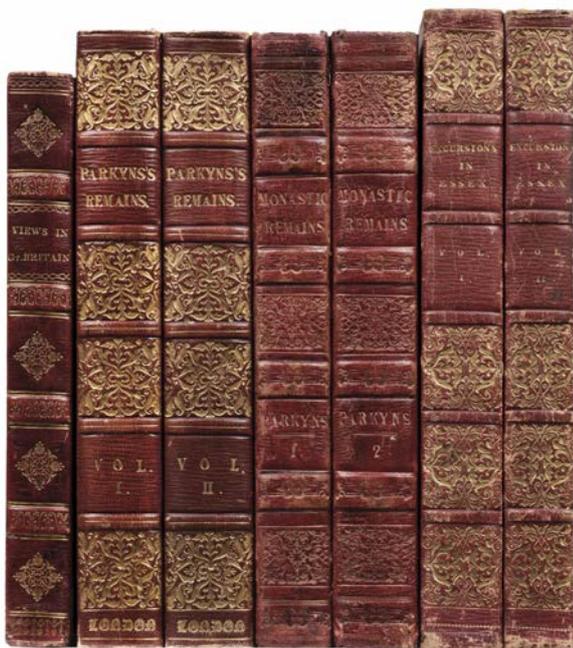
Lot 109

109 **Dallaway (James)**. A History of the Western Division of the County of Sussex. Including the Rapes of Chichester, Arundel, and Bramber, with the City and Diocese of Chichester, 2 volumes, 1st edition, London: T. Bensley, Bolt-Court, Fleet Street, 1815/1832, *title pages and engraved dedications in red and black, 4 engraved folding maps (including 3 hand-coloured), 2 engraved portraits, 41 engraved plates (including 4 folding), numerous armorials printed in outline to text in volume 2 with contemporary hand-colouring, 3 folding pedigrees, publishers printed slip tipped-in to volume 1 on page 37, directions to the binder bound at rear to volume 2, some light spotting throughout, all edges gilt, contemporary red morocco by James Hayday, gilt spines and gilt ruled borders to boards, gilt turn-ins, spines slightly faded with some staining to spine of volume 1, slight wear to lower outer corner of upper board to volume 1, large 4to*

A contemporary manuscript note tipped-in to the front endpapers of volume 1 indicates that this example 'contains the whole of the 2nd volume...., almost all of the copies of which were burnt...., and this volume contains the plate of Shillinglee Park, which is not to be found in all even of the few copies of which were preserved...., this volume contains all the additions and corrections and all the cancel leaves, and cancel plan, as well as the original ones - and the Portrait of the Bishop of Chichester, which are as rare as the second volume'. Another note indicates that 'less than 110 copies were saved from Bensley's [the publisher] fire; the remaining 390 were entirely destroyed....,

(2)

£600 - £800



Lot 110

110 **Fore-edge Painting**. Original Topographical & Antiquarian Delineations of Great Britain; comprising views of Curious & Interesting Subjects in England, Scotland, & Wales, London: Published for the Proprietors, June 1817, *94 engraved plates by J. Grieg, some toning and spotting to margins, red morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to upper pastedown, all edges gilt with fore-edge painting of Lincoln Cathedral, contemporary red straight-grain morocco, gilt decorated spine, double-rule gilt and blind roll border to boards, 8vo, together with:*

Parkyns (George Isham). Monastic and Baronial Remains, with other interesting Fragments of Antiquity, in England, Wales, and Scotland, 2 volumes, London: Longman, Hurst, Rees, Orme, and Brown, 1816, *half-title to volume 1, 100 uncoloured aquatint plates (offset to text), some spotting to margins, all edges gilt, contemporary gilt decorated straight-grain maroon morocco, extremities slightly rubbed, 8vo, and with another copy of the same work in contemporary gilt decorated straight-grain red morocco, extremities rubbed, 8vo,*

(7)

£300 - £500

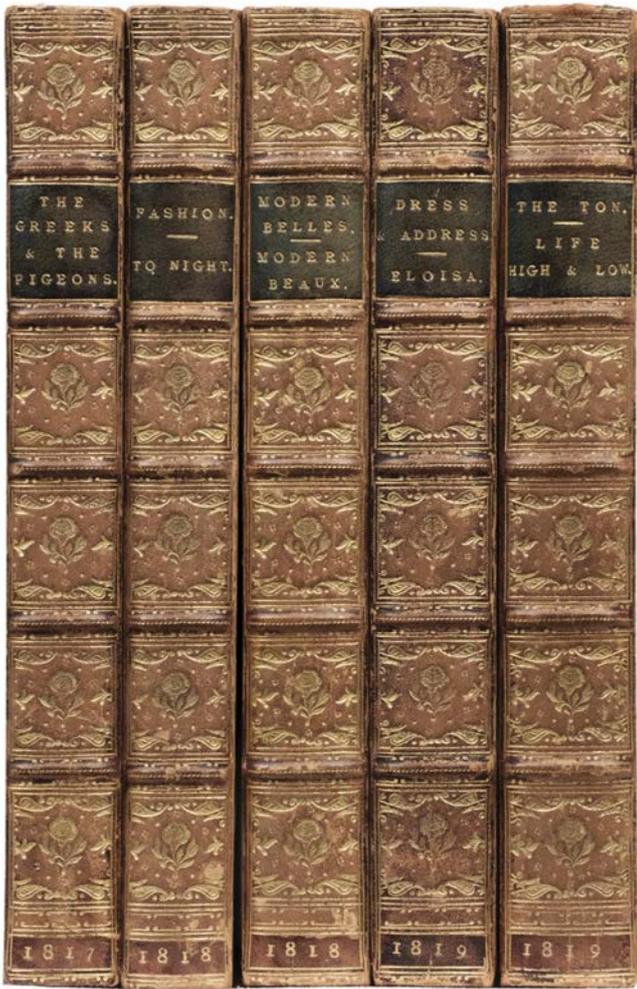


111 **Fore-edge paintings**. Some Account of the Lives and Writings of Lope Felix de Vega Carpio and Guillen de Castro, by Henry Richard, Lord Holland, 2 volumes, London: Longman, Hurst, Orme and Brown [et al], 1817, *half-titles, engraved frontispiece to each volume and plate of facsimile letter, some light offsetting and minor spotting, front blank to each inscribed 'From the Author', red morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to upper pastedowns, all edges gilt with fore-edge to each, fore-edge to volume 1 depicting a view of the White House, Washington DC with boats in the foreground (possibly from an engraving by Radclyffe after Bartlett), fore-edge to volume 2 depicting an Italianate harbour scene, contemporary straight-grain red morocco by B. Fargher (binder's blind stamp to verso of front free endpaper), elaborate gilt and blind decoration to covers, joints and spine ends rubbed, 8vo*

Provenance: W. A. Foyle, Beeleigh Abbey (bookplate).

(2)

£300 - £400



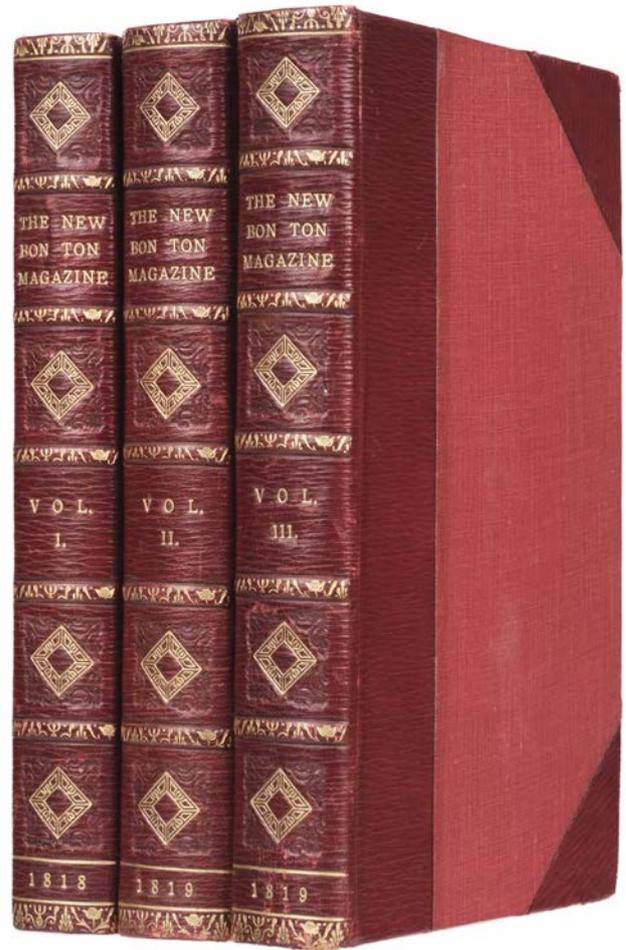
112 **Fore-edge paintings. Johnson (Samuel).** *The Works of Alexander Pope Esq in verse and prose with a selection of explanatory notes and the account of his life by Dr Johnson, 8 volumes, London: Nichols and Son, Rivington (F. C & J) et al., 1812, engraved portrait frontispiece of Pope, title page, very slight spotting, contemporary manuscript owner signature to initial front blank, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown to each volume, all edges gilt, each volume with a contemporary fore-edge painting of a scene in London with pencil identification to front flyleaves, 19th-century burgundy straight-grain morocco, decorated gilt spines, gilt rolled borders to boards, slight wear to extremities, 8vo*

Provenance: W. A. Foyle, Beeleigh Abbey (bookplate).

The scenes depicted on the fore-edges are; St James's Palace, St Paul's Church (Covent Garden), London Bridge, Vauxhall Bridge, a view of London from Hackney Marsh, Kensington Palace, Charterhouse, and St Paul's from Embankment.

(8)

£700 - £1,000



113 **The New Bon Ton Magazine; or, Telescope of the Times, 3 volumes (of 6), May 1818–October 1819, containing issues 1–3, 5, 7–18 bound in three volumes, lacking issues 4 and 6 to first volume, 14 hand-coloured caricature plates, (no colour plate present to issue number 1 and 8), some scattered spotting and marks, one or two plates with closed tears, contemporary uniform straight-grained red half morocco, gilt decorated spines, 8vo**

Sold as a periodical, not subject to return
(3)

£200 - £300



114 **Fore-edge paintings.** *Elegant Epistles from the most Eminent Writers...*, 6 volumes, London: John Sharpe, circa 1820, 2 vignette half-titles to each volume, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown to each volume, scarring to front pastedowns from the removal of old bookplate, all edges gilt, fore-edge painting of pastoral scenes with significance to writers such as Dr Johnson, Alexander Pope, John Locke etc to every volume, contemporary dark blue straight-grain morocco, gilt lettering and elaborate decoration to spine, gilt and blind stamped borders to boards, gilt turn-ins, head-caps rubbed, edges bumped, 8vo

Provenance: W. A. Foyle, Beeleigh Abbey (bookplate).
(6)

£500 - £800

115 **Fore-edge paintings.** *Elegant Extracts from the most eminent British Poets...*, 5 volumes (of 6), London: John Sharpe, circa 1820, volume 1 lacking, 2 vignette half-titles to each volume, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown to each volume, scarring to front pastedowns from the removal of old bookplate, all edges gilt, each volume with contemporary fore-edge painting of pastoral scenes with significance to writers such as Shakespeare and Dryden as well as Strawberry Hill etc to every volume, contemporary dark blue straight-grain morocco, gilt lettering and elaborate decoration to spine, gilt and blind stamped borders to boards, gilt turn-ins, head-caps rubbed, edges bumped, 8vo

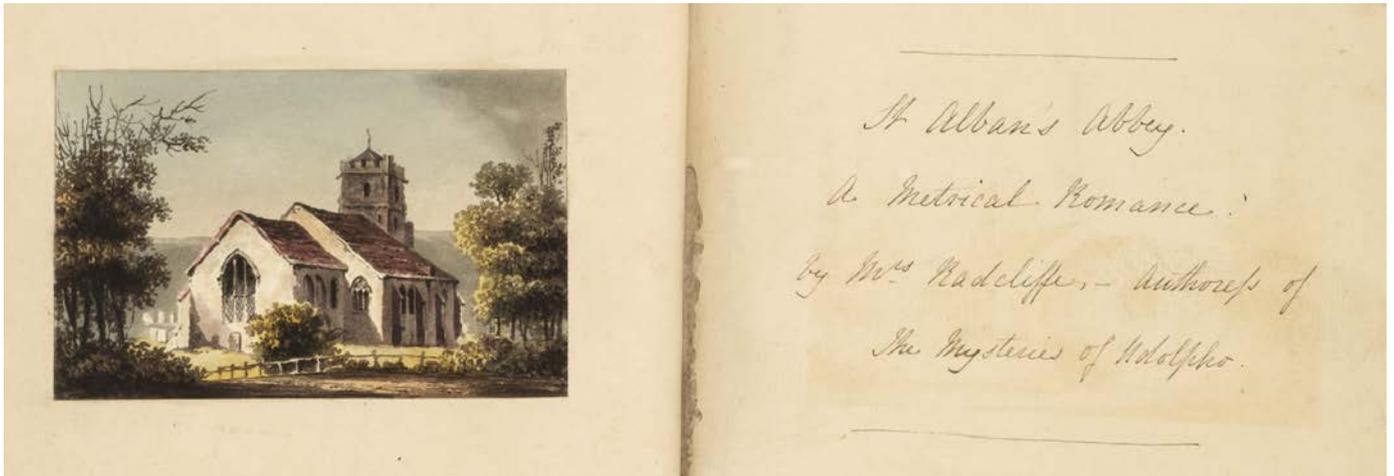
(5)

£400 - £600



116 **Fore-edge paintings.** *Elegant Extracts... Instructive, Moral and Entertaining Passages from the most eminent Prose Writers*, 6 volumes, London: John Sharpe, circa 1820, 2 vignette half-titles to each volume, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown to each volume, scarring to front pastedowns from the removal of old bookplate, all edges gilt, fore-edge painting of pastoral scenes including Eton College, Oxford, small area of discolouration slightly affecting the image to fore-edge to volume 1, contemporary dark blue straight-grain morocco, gilt lettering and elaborate decoration to spine, gilt and blind stamped borders to boards, gilt turn-ins, head-caps rubbed, edges bumped, 8vo (6) £500 - £800

Lot 116



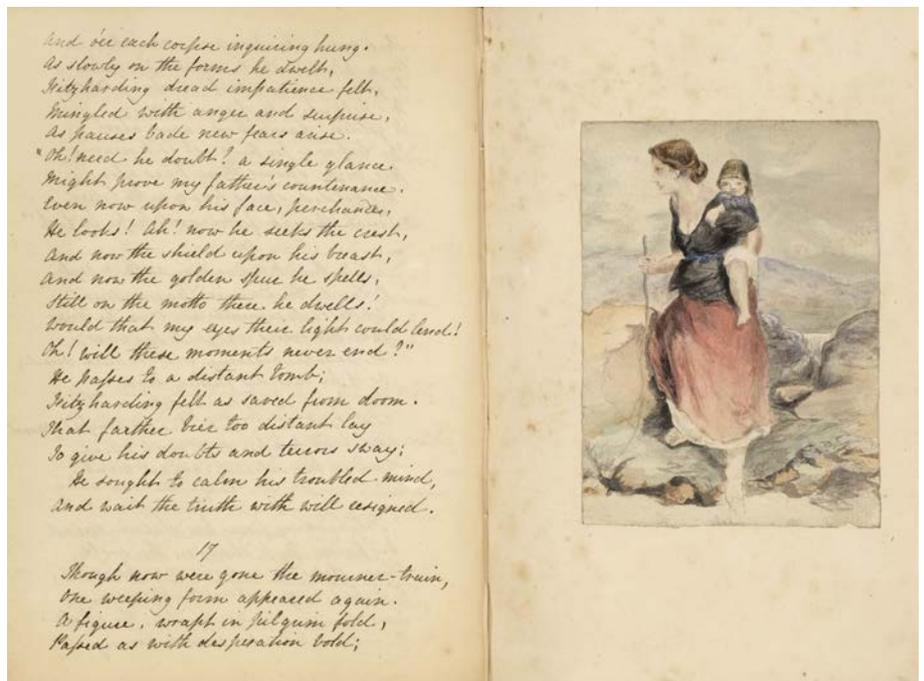
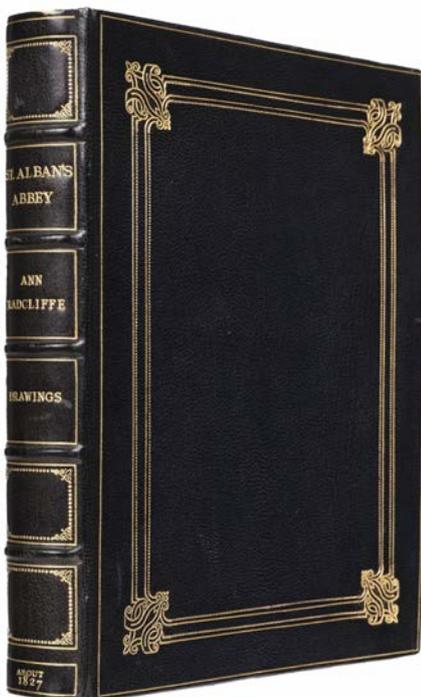
117 **Radcliffe (Ann, 1764-1823).** *St Alban's Abbey. A Metrical Romance* [in Ten Cantos] by Mrs. Radcliffe, Authoress of *The Mysteries of Udolpho*, contemporary manuscript copy, circa 1830, [332] pages including title and 31 pages of notes in the same neat hand at rear, paper watermarked 1827, 4 watercolours and 2 pen and ink drawings (initialled E. A. M. M.) bound in, later marginal pencil marks, a few leaves browned, later ownership gift inscription and version of Thomas More's Prayer for Good Humour ('Give us a good digestion Lord and also something to digest...') to modern front flyleaves, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, top edge gilt, remainder uncut, 20th-century navy morocco gilt by H. Harley, small 4to (200 x 160 mm)

Provenance: Alfred Ellison (gift inscription from C. Liddell, 30 October 1943); W. A. Foyle, Beeleigh Abbey (bookplate).

Ann Radcliffe is best known for her Gothic novels, especially *The Mysteries of Udolpho* and *The Italian*. After her death her books influenced authors such as Mary Shelley, Sir Walter Scott, Edgar Allan Poe and the Brontë Sisters. Her poetry, however, is less well known and little attention seems to have been paid to this 'Metrical Tale' which was first published after her death as part of her *Posthumous Works*, [with a Memoir of the Author by Thomas Noon Talfourd], 4 volumes, (London: Henry Colburn, 1826). The poem deals mainly with the War of the Roses and the Battle of St Albans, but the first Canto is devoted to the Abbey itself, its history and its present state. The transcriber of this fair copy is unidentified but the text conforms to the one published across volumes 3 & 4 of the *Posthumous Works*. The references for the Notes at the end are the same but the wording in the manuscript varies with the printed version and is often briefer.

(1)

£500 - £800





Lot 118

118 **Spence (Joseph)**. *Anecdotes, Observations, and Characters, of Books and Men...*, one volume in two, London: W. H. Carpenter, 1820, *extra-illustrated containing over 220 window mounted engraved plates (mostly portraits), burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to upper pastedowns, top edge gilt, remainder untrimmed, 20th-century light green straight-grain morocco, with gilt decoration, extremities lightly rubbed, 8vo, together with:*

Astle (Thomas). *The Origin and Progress of Writing, as well Hieroglyphic as Elementary*, 2nd edition, London: Printed by T. Bensley for J. White, 1803, *engraved portrait frontispiece (browned), 32 engraved plates of script (few folding and some hand-coloured), some toning and light spotting, red morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to upper pastedown, modern black morocco, gilt decorated spine, 4to,*

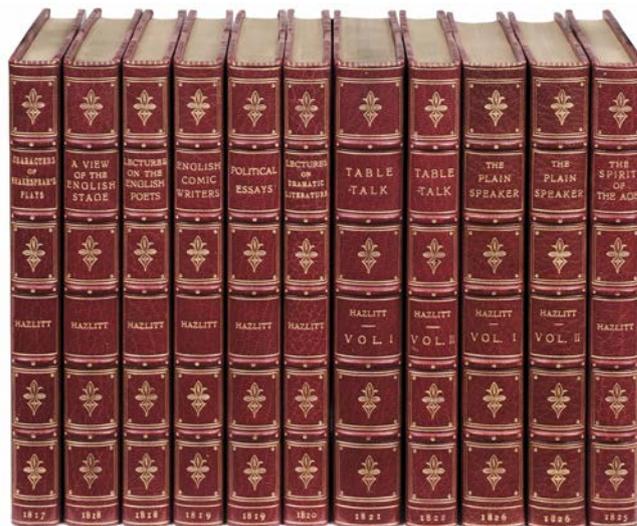
Walpole (Horace). *A Catalogue of the Royal and Noble Authors of England, Scotland, and Ireland; with Lists of their Works*, 5 volumes, new edition, London: John Scott, 1806, *150 engraved plates (including frontispieces), armorial bookplate of E. H. Greene of Hinxton Cambsh to upper pastedowns, contemporary calf, gilt decorated spines with contrasting morocco labels, 8vo,*

Saintsbury (George). *A Scrap Book* [A 2nd Scrap Book; A Last Scrap Book], 3 volumes, London: Macmillan and Co., Limited, 1922-24, *burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to upper pastedowns, top edge gilt, remainder untrimmed, 20th-century half calf by Bayntun Riviere of Bath, burgundy morocco labels to spines, 2nd volume with small scrape mark at head of spine, 4to (limited signed large paper editions, first & second volumes limited to 300 copies and third volume to 250 copies),*

Wise (Thomas J.). *Verses*, London: Printed for Private Circulation Only, 1883, *front blank free endpaper inscribed 'William J. Kingsland. With kindest regards from his friend Thos. J. Wise 23/1.87', burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to upper pastedown, top edge gilt, remainder untrimmed, 20th-century half calf, gilt decorated spine with contrasting morocco labels, slim 8vo, plus other literature and book/library history related including *Slang and its Analogues Past and Present*, by John Farmer and W. Henley, 7 volumes, revised edition, Printed for Subscribers, 1909; *Phillipps Studies* no. 1-5 by A. N. L. Munby, 5 volumes in two, Cambridge: University Press, 1951-60; *At the Library Table* by Adrian Joline, Boston: Richard G. Badger, 1910; *Hours in a Library* by Leslie Stephen, 3 volumes, mixed editions, London: Smith, Elder & Co., 1877-92, etc.*

(39)

£300 - £500

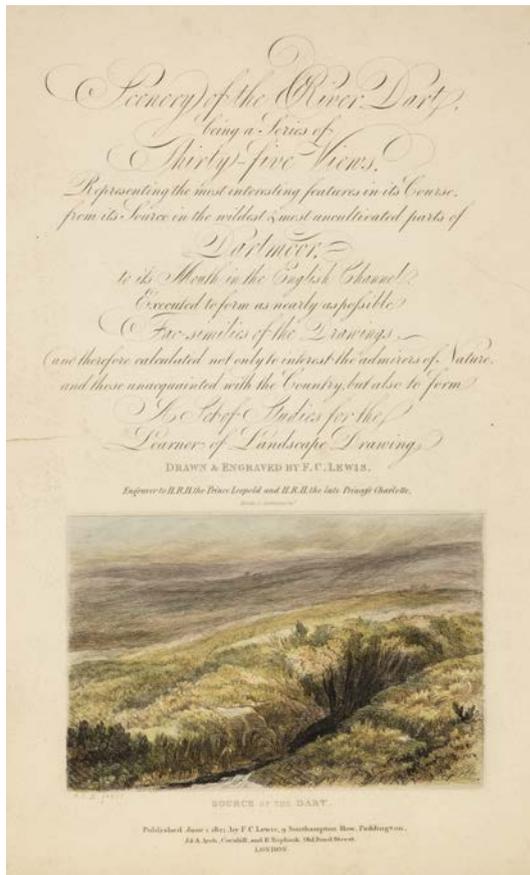


119 **Hazlitt (William)**. *Characters of Shakespear's Plays*, 1817; *Lectures on the English Poets*, delivered at the Surrey Institution, 1818; *A View of the English Stage; or, A Series of Dramatic Criticisms*, 1818; *Political Essays with Sketches of Public Characters*, 1819; *Lectures on the English Comic Writers*, delivered at the Surry Institution, 1819; *Lectures Chiefly of the Dramatic Literature of the Age of Elizabeth*. Delivered at the Surry Institution, 1820; *Table-Talk; or, Original Essays*, 2 volumes, 1821-22; *The Spirit of the Age: or Contemporary Portraits*, 1825; *The Plain Speaker: Opinions on Books, Men, and Things*, 2 volumes, 1st editions, 1826, *lower corner of p. 245 in Spirit of the Age with small loss from insect predation, a few minor spots, crimson morocco gilt bookplates of W. A. Foyle, Beeleigh Abbey, all edges gilt, later uniform burgundy half morocco by Bayntun, Bath, spines lettered and decorated in gilt, 8vo*

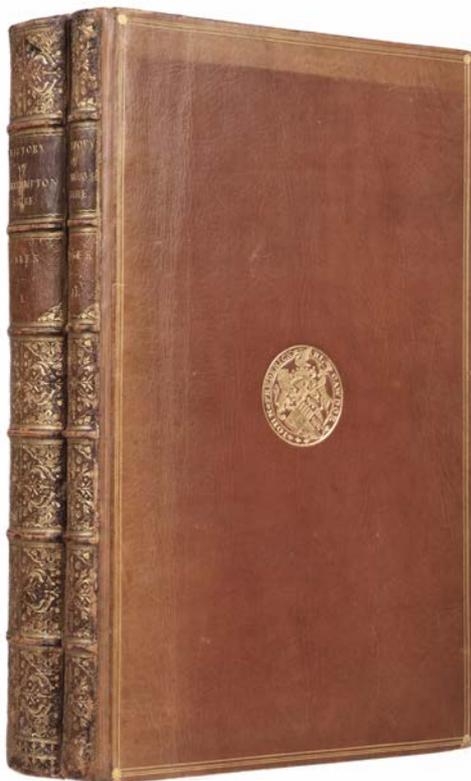
Provenance: W. A. Foyle, Beeleigh Abbey (bookplates).

(11)

£400 - £600



Lot 120



Lot 121

120 **Lewis (Frederick Christian)**. Scenery of the River Dart being a series of thirty-five views representing the most interesting features in its course from its source in the wildest & most uncultivated parts of Dartmoor to its mouth in the English Channel..., London: F. C. Lewis, J. & A. Arch, Cornhill and R. Triphook, 1821, calligraphic title with etched vignette, dedication, half-title with vignette, third vignette with an etched acknowledgement, list of subscribers, 36 aquatint plates (including one unnumbered), the vignettes and plates all with bright contemporary hand colouring, very slight spotting and dust soiling, unbound presentation copy, modern red cloth portfolio, the whole contained within a quarter morocco gilt slipcase, bound by Heritage Bindery, folio.

Abbey, Scenery 118. Rare in unbound state, coloured.

(1)

£400 - £600

121 **Baker (George)**. The History and Antiquities of the County of Northampton, 2 volumes, London: John Bowyer Nichols and Son, and John Rodwell, 1822-41, 39 engraved plates (including portrait frontispiece to first volume), some offsetting, browning and scattered spotting, all edges gilt, contemporary calf, gilt borders to boards and with gilt armorial of John Frederick Campbell, 1st Earl Cawdor (1790-1860) of Stackpole Court, Pembrokeshire to centre of each, rebound preserving original gilt decorated spines, some fading to boards, folio

(2)

£200 - £300

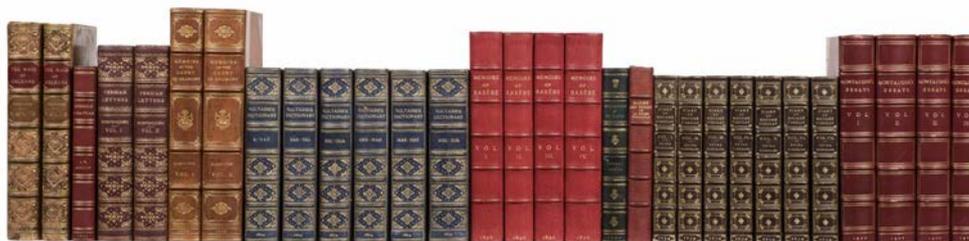


122 **[Hempel, Charles William]**. The Commercial Tourist; or, Gentleman Traveller. A satirical poem, in four cantos; embellished with colored engravings, second edition, greatly enlarged, London: G. & W. B. Whittaker, 1822, five hand-coloured etched plates by Isaac Cruikshank, including frontispiece, title remargined, light marginal spotting to plates, marbled endpapers, with gilt-decorated burgundy morocco bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, all edges gilt, later mottled full calf gilt (by R. Wallis), gilt-decorated spine with red morocco gilt title label, scratch to rear cover, a few minor marks (generally an attractive copy), 8vo, together with **Bradley (Edward, 'Cuthbert Bede')**. Photographic Pleasures, popularly portrayed with pen & pencil, by Cuthbert Bede, B. A., author of "Verdant Green," 1st edition, London: Thomas McLean, 1855, 24 lithograph plates (including tinted lithograph frontispiece and additional title), some light spotting to plates, original gilt decorated blue cloth covers and spine bound in at rear, gilt-decorated burgundy morocco bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, inside gilt dentelles, top edge gilt, later polished full calf gilt (unsigned), gilt-decorated spine with burgundy and dark green morocco gilt title and author labels, some light surface scratches or marks (generally an attractive copy), 8vo

Abbey Life 305; Tooley 259 (Commercial Tourist);

(2)

£200 - £300



123 **Voltaire (Francois-Marie Arouet de)**. The Maid of Orleans, or La Pucelle of Voltaire. Translated into English verse; with notes, explanatory, critical, historical and biographical, by W. H. Ireland, 2 volumes, London: Printed for John Miller, 1822, *interleaved throughout with leaves from a printed edition of the original French text, endpapers spotted, marbled endpapers with gilt-decorated burgundy morocco bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown of each volume, top edge gilt, later uniform gilt-decorated mottled full calf (by Riviere & Son), rubbed and some marks to covers, together with*

Bouilly (J. N.). Conseils a Mafille, Nouvelle édition, Londres: Dulau et Co., 1834, *extra-illustrated with 11 engraved plates not called-for, including hand-coloured frontispiece, the majority inlaid to uniform size, marbled endpapers with gilt-decorated burgundy morocco plate of W. A. Foyle, Beeleigh Abbey to front pastedown, top edge gilt, later red half morocco (by Zaehnsdorf), small octavo, plus other French literature and history including, Montesquieu, Persian Letters newly translated into English with notes and memoir of the author by John Davidson, 2 volumes, London: Privately Printed, 1892, (limited edition of 520 copies), Memoirs of the Count de Gramont: containing the amorous history of the English Court under the reign of Charles II, by Count Anthony Hamilton, 2 volumes, London: Vizetelly & Co., 1889, Voltaire, Philosophical Dictionary, 6 volumes, London: printed for J. & H. L. Hunt, 1824, etc.*

(30)

£300 - £500

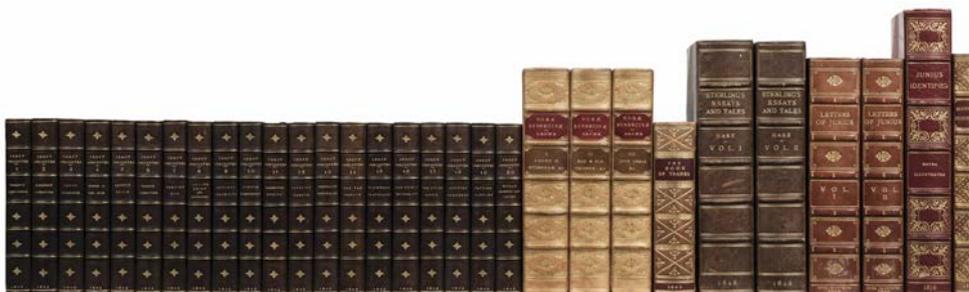


124 **Fore-edge Paintings**. Poems by William Cowper, 2 volumes, London: Jones & Company, 1823, *half-titles to each volume, engraved portrait frontispiece and additional engraved title to first volume (light spotting and offsetting), burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to upper pastedowns, all edges gilt with fore-edge paintings depicting a scene of Medmenham Abbey by the River Thames, Buckinghamshire and Hurley Manor House by the river, contemporary gilt decorated olive green morocco, 16mo in 8s (9 x 5 cm)*

Provenance: W. A. Foyle, Beeleigh Abbey (bookplate).

(2)

£200 - £300



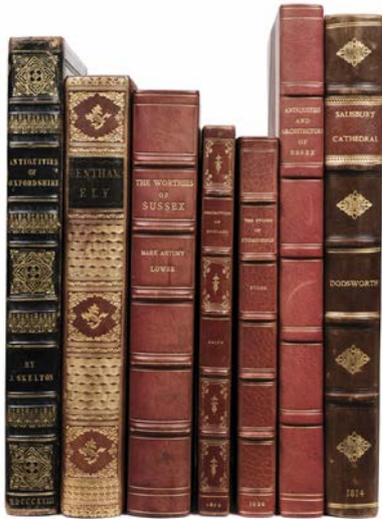
125 **Percy (Sholto and Reuben)**. The Percy Anecdotes. Original and Select, 20 volumes, London: T. Boys, 1823, *2 parts to each volume with engraved portrait frontispiece to each, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey mostly to upper pastedowns, top edge gilt, early 20th-century dark brown half morocco by Zaehnsdorf, gilt decorated spines, 12mo, together with:*

Alom (John). The Letters of Junius complete: Interspersed with the Letters and Articles to which he replied..., 2 volumes, London: Richard Phillips, 1806, *extra-illustrated mostly with portrait plates (some window mounted), red morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to upper pastedowns, top edge gilt, remainder untrimmed, 20th-century brown half morocco by Bayntun of Bath, gilt decorated spines slightly faded, light mottling to cloth sides, 8vo,*

Brown (John). Horae Subsecivae, 3 volumes, new edition, London: Adam and Charles Black, 1897, *engraved portrait frontispieces to volumes 1 and 3, bookplate of Alexander Stone to upper pastedowns of each, contemporary calf, gilt decorated spines with contrasting morocco labels, 8vo, and [Taylor, John]. The Identity of Junius with a Distinguished Living Character [Sir Philip Francis] Established, London: Taylor and Hessey, 1816, Extra-illustrated with several engraved portrait plates including some window mounted, light toning and some spotting, top edge gilt, remainder untrimmed, red morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to upper pastedowns, top edge gilt, remainder untrimmed, 20th-century red half morocco by Bayntun of Bath, gilt decorated spine, 8vo, plus others including Sterling (John). Essays and Tales..., 2 volumes, London: John W. Parker, 1848, [Tegg, Thomas]. Eccentric Biography; or, Lives of Extraordinary Characters, London: Thomas Tegg [et al], 1826, and Griffin & Co. (Richard, publisher). The Book of Trades; or, Circle of the Useful Arts, 7th edition, Glasgow: Richard Griffen & Co., 1843*

(30)

£400 - £600



126 **Skelton (Joseph)**. Engraved Illustrations of the Principal Antiquities of Oxfordshire, from Original Drawings by F. Mackenzie, Oxford: J. Skelton, 1823, engraved title, 50 engraved plates (including frontispiece), text with engraved maps, plans and vignette illustrations, tissue guards, subscriber's list present, all edge gilt, contemporary gilt and blind decorated black straight-grain morocco, rubbed to joints and extremities, large 4to, together with:

Lower (Mark Anthony). The Worthies of Sussex, Lewes: Printed for Subscribers only, by Geo. P. Bacon, Sussex Advertiser and Steam Printing Offices, 1865, extra-illustrated containing a total of 32 engraved, etched and lithograph plates (many mounted), one hand-coloured engraved plan, wood engraved vignette illustrations, occasional spotting, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to upper pastedown, top edge gilt, 20th-century red half morocco gilt by Sangorski & Sutcliffe, light fading to spine and head of upper board, 4to,

Bentham (James). The History and Antiquities of the Conventual and Cathedral Church of Ely..., Cambridge: University Press, 1771, folding engraved frontispiece, 45 plates (including 5 folding, final three plates printed on one folding sheet), two folding plans, contemporary diced calf, modern reback with gilt decorated spine, original morocco title label preserved, 4to,

Suckling (Alfred). Memorials of the Antiquities and Architecture, Family History and Heraldry of the County of Essex, London: John Weale, 1845, 34 lithograph plates including frontispiece (some tinted and coloured), hand-coloured woodcut armorial to title and numerous uncoloured woodcut illustrations, occasional spotting, red morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to upper pastedown, top edge gilt, 20th-century red half morocco, folio,

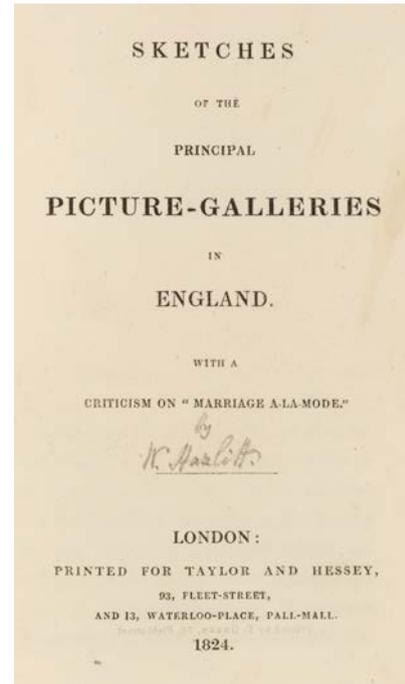
Dodsworth (William). An Historical Account of the Episcopal See, and Cathedral Church, of Sarum, or Salisbury..., Salisbury: Printed by Brodie and Dowding, for the Author, 1814, additional engraved title, 19 engraved plates (18 of which are proof impressions) and one plan (misbound upside-down), occasional spotting, few plates damp-stained to margins, edges untrimmed, modern half calf, gilt decorated spine with morocco title label, folio,

Smith (William). The Particular Description of England. 1588. With views of some of the Chief Towns and Armorial Bearings of Nobles and Bishops, by William Smith, Rouge Dragon. Edited, from the original MS. in the British Library, London: Printed for Subscribers only, 1879, 30 colour lithograph plates and plans (including 3 folding maps), Extra-Illustrated containing 49 18th/early 19th-century engraved plates (including full-page, some plates mounted two to a leaf and few pasted to verso of original plates), bookplate of William Brackenburn to upper pastedown, top edge gilt, modern

brown morocco by Bayntun Riviere of Bath, gilt decorated spine, gilt roll border and turn-ins to boards, 4to, (one of 250 copies printed for subscribers only), plus **Stone (E. Herbert)**. The Stones of Stonehenge, London: Robert Scott, 1924, monochrome frontispiece, plates and plans including some folding, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to upper pastedown, top edge gilt, modern red half morocco gilt by Riviere & Son, 4to

(7)

£300 - £500



127 **[Hazlitt (William)]**. Sketches of the Principal Picture-Galleries in England, 1st edition, London: Printed for Taylor and Hessey, 1824, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, gilt turn-ins, contemporary calf, gilt spine with morocco title label, gilt ruled boards, head cap of spine chipped with loss, joints worn, small 8vo,

Duppa (Richard). The Life of Michel Angelo Buonarroti, With His Poetry and Letters, 2nd edition, London: John Murray, R. H. Evans, W. Miller et al., 1807, portrait frontispiece, 41 engraved plates, 8 folding plates, 2 facsimiles, 20th-century olive half calf, gilt spine, morocco label, 4to

[Beckford (William)]. Biographical Memoirs of Extraordinary Painters, London: Richard Bentley, 1834, frontispiece, bookplate of Mary Hunter, Hill Hall, Theydon Mount to front pastedown, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front free endpaper, top edge gilt, early 20th-century brown morocco by Cedric Chivers of Bath, gilt spine, gilt turn-ins, 12mo
Reynolds (Joshua). Discourses..., edited and annotated by Edmund Gosse, London: Kegan Paul, Trench & Co and Chiswick Press: C. Whittingham and Co, Chancery Lane, 1884, engraved frontispiece, title in red and black, bookplate of Andrew Carnegie to front pastedown, top edge gilt, early 20th century green morocco by Ramage, spine gilt and sunned to brown, elaborate gilt turn-ins, 8vo

Provenance: W. A. Foyle, Beeleigh Abbey (bookplate) for Beckford and Hazlitt.

Mary Hunter, Hill Hall, Theydon Mount (bookplate) for Beckford.

Andrew Carnegie (bookplate) for Reynolds.

Reynolds, limited to 50 copies signed by the publisher.

(4)

£200 - £300



128 Fore-Edge Paintings. The Life of Cardinal Wolsey, by George Cavendish, his Gentleman Usher. And Metrical Visions, from the Original Autograph Manuscript. With notes and other illustrations, by Samuel Weller Singer, 2 volumes, Chiswick: From the Press of C. Whittingham; for Harding, Triphook, and Lepard, London, 1825, *engraved portrait frontispiece to each volume and 6 plates, occasional offsetting and minor spotting, red morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to upper pastedowns (with evidence of outline adhesive from earlier bookplate previously removed), all edges gilt with double fore-edge painting to each depicting Christ Church, Oxford, and Hampton Court main entrance (to volume one) and Windsor Castle and the Tower of London (to volume two), contemporary dark blue morocco gilt, extremities rubbed, 8vo*

Provenance: W. A. Foyle, Beeleigh Abbey (bookplate).
(2)

£300 - £500

129 Sale (George, translator). The Koran, commonly called the Alcoran of Mohammed, translated into English immediately from the original Arabic; with explanatory notes, taken from the most approved commentators. To which is prefixed a preliminary discourse, 2 volumes, new edition, London: Thomas Tegg, 1825, *half-titles, folding engraved map, folding engraved view of Mecca, folding tables, a little minor spotting, crimson morocco gilt bookplates of W. A. Foyle, Beeleigh Abbey, top edge gilt, later calf gilt by Morrell, spines with burgundy labels and elaborate gilt decorations, 8vo, together with Payne (John, translator).* Tales from the Arabic of the Breslau and Calcutta (1814-18) Editions of the Book of the Thousand Nights and One Night not occurring in the other printed texts of the work, 3 volumes, London: printed for the Villin Society by Private Subscription and for Private Circulation only, 1884, *original limp vellum upper covers and spines bound at rear of each volume (with blank leaves partly adhered to covers), burgundy morocco gilt bookplates of W. A. Foyle, top edge gilt, contemporary green calf gilt by Bumpus, spines faded, some light stains to covers, 8vo, limited edition 304/500, plus volumes I & II only of the same work by John Payne and Alaeddin and the Enchanted Lamp, by John Payne, 1889, limited edition 230/500, uniformly bound*

Provenance: W. A. Foyle, Beeleigh Abbey (bookplates).
(8)

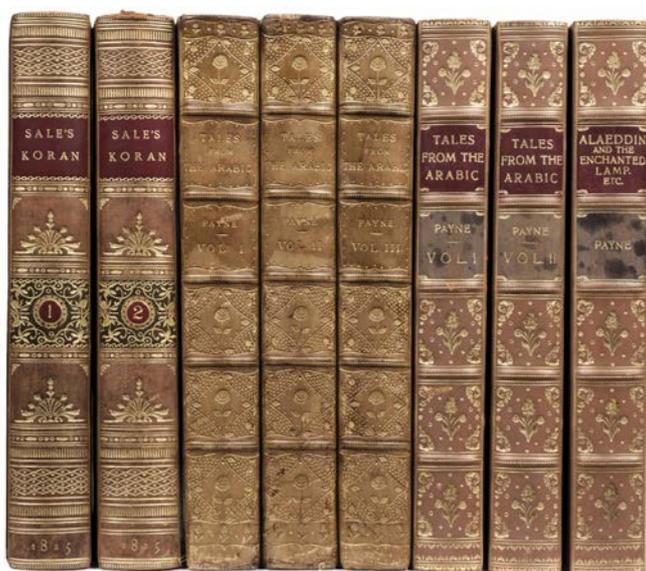
£200 - £300



130 Terrific Register. The Terrific Register; or, Record of Crimes, Judgements, Providences, and Calamities, 2 volumes, 1st edition, London: Sherwood, Jones, and Co., Edinburgh: Hunter, 1825, *titles within wood-engraved architectural borders, wood-engraved illustrations, crimson morocco gilt bookplates of W. A. Foyle, Beeleigh Abbey, all edges gilt, finely bound in later tree calf gilt by Morrell, spines with crimson and green labels and elaborate gilt decoration, 8vo, together with [Borrow, George Henry]. Celebrated Trials, and Remarkable Cases of Criminal Jurisprudence from the Earliest Records to the Year 1825, 6 volumes, 1st edition, London: Knight and Lacey, 1825, 35 engraved plates, including 4 folding, some light offsetting and spotting, crimson morocco gilt bookplates of W. A. Foyle, later green half calf gilt by Bayntun Riviere, Bath, spines with burgundy and green labels and gilt decorated, slightly rubbed at ends, 8vo, plus Rayner (J. L. & G. T. Cook, editors). The Complete Newgate Calendar, 5 volumes, London: privately printed for the Navarre Society, 1926, monochrome plates, partly unopened, burgundy morocco gilt bookplates of W. A. Foyle, top edge gilt, crimson half morocco gilt by Zaehnsdorf, 8vo*

Provenance: W. A. Foyle, Beeleigh Abbey (bookplates).
(13)

£500 - £800



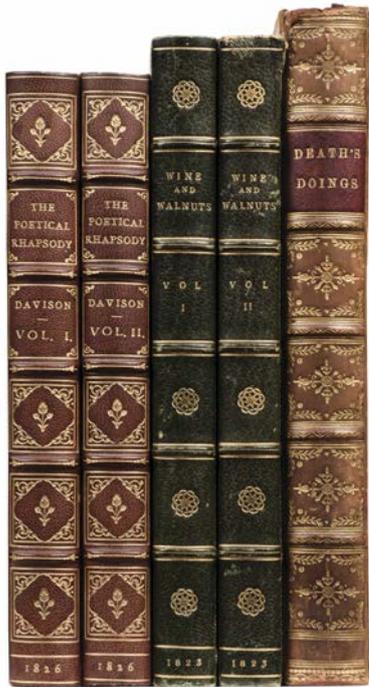
Lot 129



131 **Walton (Izaak & Charles Cotton).** *The Complete Angler*, London: William Pickering, 1825, *engraved frontispiece and additional title, all edges gilt, Beeleigh Abbey morocco gilt bookplate, later tortoiseshell over calf, signed by Henry Sotheran and Riviere & Son to front endpaper verso, upper cover with inset Cosway-style miniature oval portrait of Izaak Walton, lower cover with miniature portrait of Charles Cotton, a few small chips to joints and edges, 16mo*

Provenance: W. A. Foyle, Beeleigh Abbey.
(1)

£300 - £500

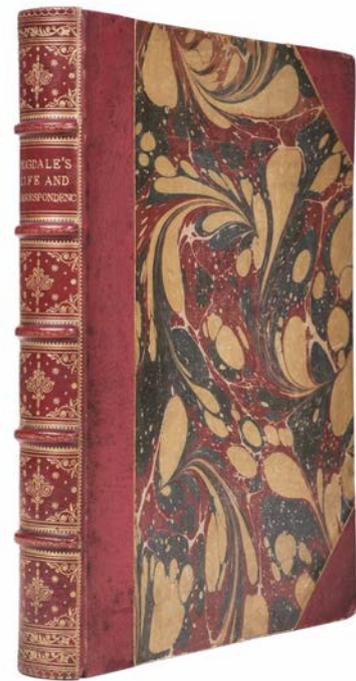


Lot 132

132 **Davison (Francis).** *The Poetical Rhapsody: To which is added, several other pieces, by Francis Davis, with memoirs and notes, by Nicholas Harris Nicolas*, 2 volumes, London: William Pickering, 1826, *frontispiece of facsimile autographs to volume I, woodcut wreath device to titles, some light spotting, burgundy morocco gilt bookplates of W. A. Foyle, Beeleigh Abbey, top edge gilt, later brown half morocco by Root and Son, spines with raised bands, lettered and decorated in gilt, edges slightly rubbed, 8vo, together with [Pyne, William Henry, i.e. 'Ephraim Hardcastle']. Wine and Walnuts; or, After Dinner Chit-Chat*, 2 volumes, 1st edition, London: Longman, Hurst, Rees, Orme and Brown, 1823, *occasional light spotting, burgundy morocco gilt bookplates of W. A. Foyle, , top edge gilt, later green half morocco gilt by Roger of Coverly, edges lightly rubbed, 8vo, plus Dagley (Richard). Death's Doings; Consisting of numerous original compositions in prose and verse, the friendly contributions of various writers*, 1st edition, London: J. Andrews and W. Cole, 1826, *half-title, 24 etched plates, some light spotting, bookplate of Horatio Noble Pym (1844-1896, book collector), contemporary half calf gilt, joints cracking, a little rubbed, 8vo*

Provenance: W. A. Foyle, Beeleigh Abbey.
(5)

£150 - £200

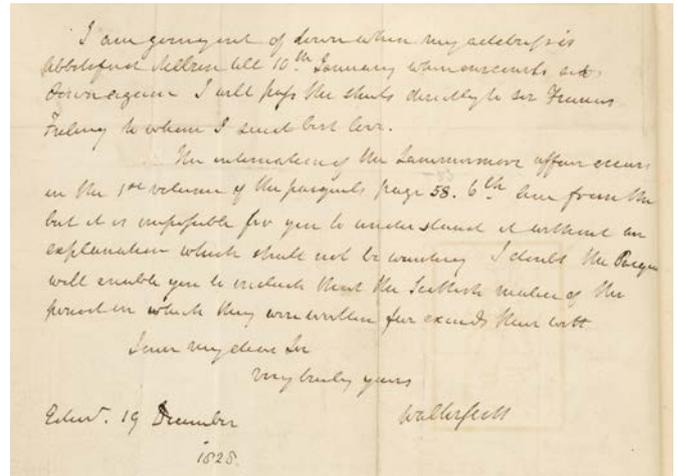
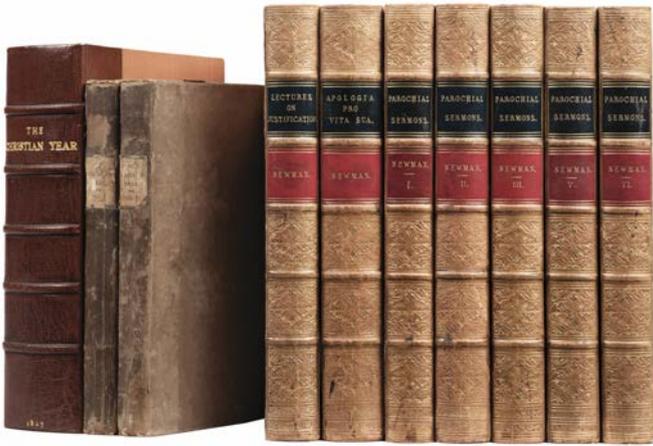


133 **Dugdale (Sir William).** *The Life, Diary, and Correspondance of Sir William Dugdale, Knight, sometime Garter Principal King of Arms. With an appendix, containing an account of his published works, an index to his manuscript collections, copies of monumental inscriptions to the memory of the Dugdale family, and heraldic grants, and pedigrees.* Edited by William Hamper, Esq. F.S.A., 1st edition, London: printed for Harding, Lepard, and Co., 1827, *viii, 529 pp., two full-page engraved portraits of Dugdale, one leaf of facsimiles, two folding genealogical tables, some light scattered spotting, marbled edges and endpapers, gilt-decorated burgundy morocco bookplate fo W. A. Foyle, Beeleigh Abbey to front pastedown, contemporary red half morocco, spine elaborately gilt-decorated with raised bands, unsigned, board edges rubbed, large 4to (Large Paper copy)*

Only 250 copies printed.

(1)

£200 - £300



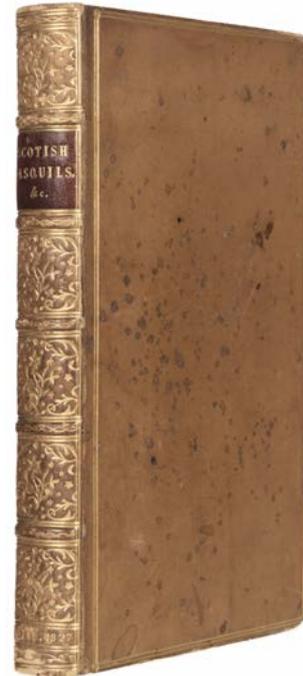
134 **Keble (John)**. *The Christian Year: thoughts in verse for Sundays and Holydays throughout the year*, 2 volumes, 1st edition, Oxford: printed by W. Baxter, for J. Parker; and C. and J. Rivington, 1827, xii, 201pp and viii, 200, plus errata leaf at end, half-titles present to each volume, endpaper to first volume removed, some spotting to endpapers of second volume, ownership signature of John Drinkwater dated 1920 to half-title of each volume, small printed ownership ticket of Samuel Day Hopkinson to half-title of first volume, gilt ownership bookplate of John Drinkwater to half-title of first volume and front pastedown of second volume, gilt-decorated red morocco bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown of each volume, original grey drab boards, with paper label to spine of each volume, a little rubbed and some marks to spines, housed in modern protective brown crushed morocco-backed book box (by Sangorski & Sutcliffe), 8vo, together with **Newman (John Henry)**. *Lectures on Justification*, second edition, London: printed for J. G. F. & J. Rivington, & J. H. Parker, Oxford, 1840, & *Apologia Pro Vita Sua: being A Reply to a Pamphlet, entitled "What, then, does Dr. Newman mean?"*, 1st edition, London: Longman, Green, Roberts & Green, 1864, xi, 453 pp., and iv, 430, 127 pp. respectively, marbled endpapers, first work with gilt-decorated red morocco bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, second title with gilt-decorated red morocco bookplate of W. A. Foyle, Beeleigh Abbey to front endpaper, and old photographic portrait of the author mounted to front pastedown, together with five (of six) volumes of *Newman's Parochial Sermons*, mixed editions, 1837-57 (lacking volume IV), all uniformly bound in contemporary polished calf, gilt decorated spines with contrasting dark blue and red spine labels, a little rubbed and some marks to spines, 8vo

Provenance (*Christian Year*): Samuel Day Hopkinson; John Drinkwater; Michael Ernest Sadler, University College, Oxford (bookplate loosely inserted); W. A. Foyle, Beeleigh Abbey (bookplate).

With an autograph note by the author to the Right Hon. Lord Chief Baron, dated Hensley Vicarage, Aug. 26. 1855, in which Mr Keble presents his compliments to the Lord Chief Baron, & hopes that the inclosed of the entry of Mr Lovell's Burial will answer the purpose.

A fine copy of Keble's influential collection of devotional verses, published anonymously in an edition of 500 copies. The most significant proponent of the Oxford Movement, a combination of romantic sentiment and High Church ideals was the poetic blockbuster of the 19th century, going through 158 editions before its copyright expired in 1873.

(9) £300 - £400



135 **Maidment (James)**. *A Book of Scottish Pasquils & c.*, Edinburgh: 1827, [iii]-xxx, 80 pp., bound with *A Second Book of Scottish Pasquils & c.*, Edinburgh: 1828, [iii]-xxi, 102 pp., woodcut vignette to each title, marbled edges and endpapers, gilt-decorated red morocco bookplate of W. A. Foyle Beeleigh Abbey to front pastedown, contemporary full calf (by Clarke & Bedford), gilt decorated spine with maroon morocco title label, covers with gilt double-rule, board edges gilt-decorated, 8vo

Presentation copy from Sir Walter Scott to J. H. Markland, with an autograph letter bound in at front of volume, from Walter Scott to J. H. Markland, dated Edinburgh, 19 December 1828, in which Scott describes the book, and refers also to his own *Bride of Lammermoor*. Additionally inscribed by the owner to front blank and to verso of first title 'J. H. Markland, the gift of Sir Walter Scott, 1828. In MS. Letter.'

The first volume was printed in an edition of only 60 copies.

(1) £200 - £300



136 **Burton (Thomas)**. Diary of Thomas Esq. Member in the Parliaments of Oliver and Richard Cromwell, from 1656 to 1659: now first published from the original published autograph manuscript. With an introduction, containing an account of the Parliament of 1654; from the journal of Guibon Goddard, Esq. M.P., also now first printed. Edited and illustrated with notes historical and biographical by John Towill Rutt, 4 volumes, London: Henry Colburn, 1828, *half-titles, enraged frontispiece to first volume, facsimile frontispiece to second and third volumes, bookplate of Frances Richardson Currer to front pastedown of each volume, errata leaf and 2 pp. publisher's advertisement at rear of fourth volume, contemporary uniform olive green polished full calf, gilt-decorated spines, with morocco labels, a little rubbed and some marks, 8vo, together with*

Lodge (Edmund). Portraits of Illustrious Personages of Great Britain. Engraved from authentic pictures of the galleries of the nobility and the public collections of the country. With biographical and historical memoirs of their lives and actions, 12 volumes bound in six, London: printed for Harding and Lepard, 1835, *numerous engraved portraits, titles, gilt-decorated red morocco bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown of each volume, all edges gilt, contemporary uniform gilt-decorated red full morocco, spines elaborately gilt, a little rubbed, large 8vo, plus others similar, including Harriet Martineau, Introduction to the History of the Peace from 1800 to 1815 & The History of England during the Thirty Year's Peace: 1816-1846, 3 volumes bound in two, London: Charles Knight, 1849-51, contemporary tan full polished calf gilt, Remains of the late John Tweddell Fellow of Trinity-College Cambridge, 1815, John Brand, Observations on Popular Antiquities, 2 volumes, 1813, Travels and Memoirs of Sir John Resesby 1813, etc*

(34)

£300 - £500

137 **Fellowes (William Dorset)**. Historical Sketches of Charles the First, Cromwell, Charles the Second, and the principal personages of that period; including the King's Trial and Execution..., London: J. Murray, 1828, *half-title, lithograph frontispiece, 48 lithograph plates (including 1 folding and 4 double-page), occasional toning and scattered spotting, red morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown (paper skinning to front marbled pastedown where previous bookplate removed), all edges gilt, late 19th/early 20th-century red morocco by Riviere, elaborate gilt decoration to spine and gilt border to boards, gilt decorated turn-ins, 4to, together with:*

Kingston (Richard). A True History of the Several Designs and Conspiracies, against His Majesties Sacred Person and Government; as they were continually carry'd on from 1688 till 1697..., London: Printed for the Author, and sold by Abel Roper, 1698, *initial blank (A1) present, browning and spotting throughout, contemporary mottled calf, upper board detached and lower, worn, 8vo, (Wing K615),*

[Northampton, Henry Howard, Earl of]. The Secret Correspondence of Sir Robert Cecil with James VI. King of Scotland. Now first published, Edinburgh: A. Millar, 1766, *toning and scattered spotting throughout, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown (light paper skinning to front marbled pastedown where previous bookplate removed), early 19th-century calf gilt, black morocco label to spine, 12mo,*

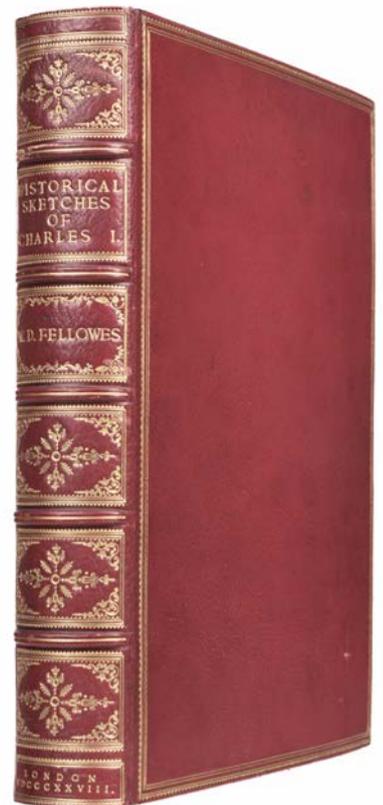
Dalrymple (David, editor). Memorials and Letters relating to the history of Britain in the reign of James the First. Published from the originals, 2nd edition, corrected and enlarged, Glasgow: Printed by Robert and Andrew Foulis, Printers to the University, 1766, *repaired closed tear to final leaf, minor dust-soiling mostly to first and last few leaves, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, late 19th/early 20th-century half calf, black morocco title label to spine, slight wear to spine and corners, small 8vo, plus two others,*

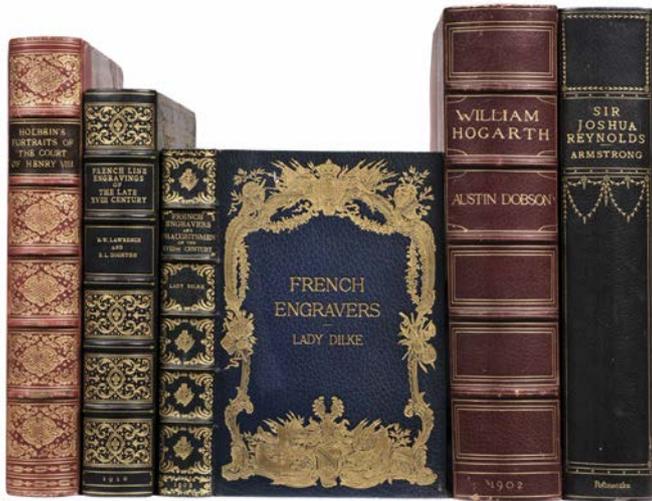
[Disraeli, Isaac]. An Inquiry into the Literary and Political Character of James the First, London: John Murray, 1816, *and Payne-Gallwey (Ralph)*. A History of The George Worn on the Scaffold by Charles I, London: Edward Arnold, 1908, *both volumes with bookplate of W. A. Foyle, Beeleigh Abbey to front pastedowns*

Provenance: W. A. Foyle, Beeleigh Abbey (bookplate).

(6)

£300 - £400





138 **Holbein (Hans, the Younger)**. Portraits of Illustrious Personages of the Court of Henry VIII. Engraved in Imitation of the Original Drawings of Hans Holbein, in the Collection of His Majesty. With biographical and historical memoirs by Edmund Lodge, London: William Bulmer & Co., Shakespeare Printing-Office for John Chamberlaine, 1828, 84 hand-coloured stipple-engraved portraits on pink and white paper, occasional light spotting, all edges gilt, later crimson half morocco, spine with green label and richly gilt in compartments, slightly rubbed, folio, together with **Lawrence (H. W. & B. L. Dighton)**. French Line Engravings of the Late XVIII Century, London: Lawrence and Jellicoe Ltd., 1910, 82 engraved plates, some light offsetting to opposing leaves, crimson morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey, all edges gilt, contemporary blue full morocco gilt by Sangorski & Sutcliffe, edges slightly rubbed, 4to, plus **Dilke (Lady)**. French Engravers and Draughtsmen of the XVIIIth Century, London: George Bell and Sons, 1902, monochrome and sepia plates, slight marginal toning and light spotting to endpapers, burgundy morocco gilt bookplate of W. A. Foyle, all edges gilt, lavish blue morocco gilt by Riviere & Son, small folio, together with two others leatherbound: **William Hogarth**, by Austin Dobson, 1902, and **Sir Joshua Reynolds**, by Sir Walter Armstrong, 1900

Provenance: W. A. Foyle, Beeleigh Abbey (bookplates).
(5)

£400 - £600

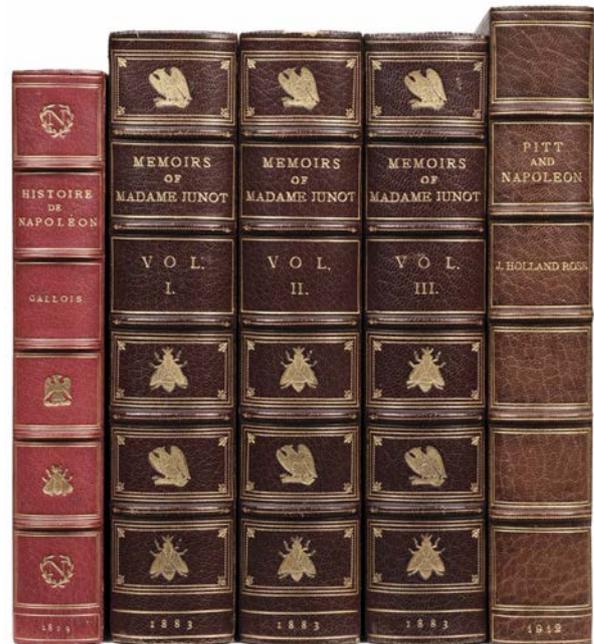


Lot 139

Each lot is subject to a Buyer's Premium of 20%
(Lots marked * 24% inclusive of VAT @ 20%)

139 **Denham (Major Dixon, Captain Hugh Clapperton, and Walter Oudney)**. Narrative of Travels and Discoveries in Northern and Central Africa, in the years 1822, 1823, and 1824, 2 volumes, 3rd edition, London: John Murray, 1828, engraved frontispiece to each volume, 15 engraved plates and maps, including three large folding maps and plans, several wood engravings to text, contemporary owner's presentation inscription 'T. G. Parry from his friend Leyceser on leaving Eton, 1832, April 10' to front blank of first volume, marbled edges and endpapers, some light scattered spotting, mainly to plates, contemporary gilt-decorated blue full polished calf, 8vo, together with **[Christyn, Jean-Baptiste]**. Les Delices des Paris-Bays au description generale de ses dix-sept Provinces, de ses principales Villes & de ses lieux les plus renommez, 1st edition, Brussels: Francois Foppens, 1697, engraved frontispiece, folding engraved map (close-trimmed to lower margin), 25 folding engraved plates and town plans, one or two plates with closed tears, generally without loss, front endpaper torn out (no longer present), near-contemporary sprinkled calf, 12mo, plus others
(9)

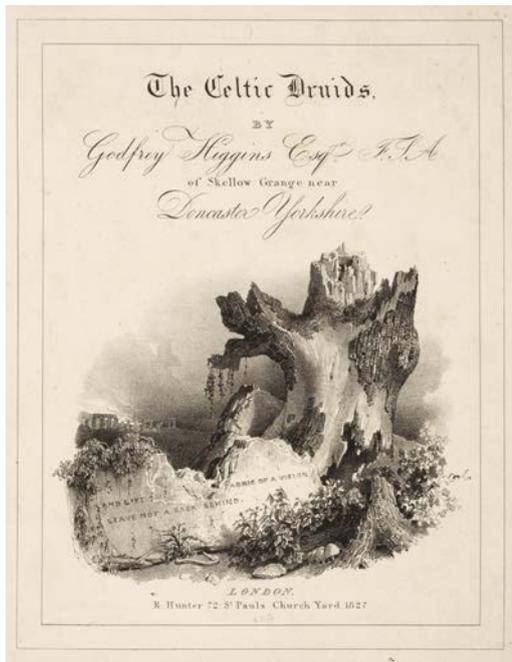
£200 - £300



140 **Gallois (Léonard)**. Histoire de Napoléon d'après lui-même, suivie de son Testament original; publiée par Léonard Gallois, cinquième édition, revue avec soin, et ornée de cinq jolies vignettes, Paris: Mme Ve Charles-Béhet, editeur, 1829, half-title, engraved frontispiece, title with publishers vignette, four engraved plates by Couché fils, occasional minor spotting, top edge gilt, fine later gilt-decorated red full morocco (by Hatchards, Piccadilly), inside gilt dentells, together with

Holland Rose (J.). Pitt and Napoleon, Essays and Letters, 1st edition, London: G. Bell & Sons, 1912, bookplate of Annie Cowdray to frontpastedown, gilt-decorated red morocco bookplate of W. A. Foyle, Beeleigh Abbey to front endpaper, all edges gilt, contemporary gilt-decorated brown crushed full morocco (by Bumpus), both 8vo
(2)

£150 - £200



141 **Higgins (Godfrey)**. *The Celtic Druids; or, An Attempt to Shew, that the Druids were the Priest of Oriental Colonies who Emigrated from India, and were the introducers of the first or Cadmean system of letters, and the builders of Stone Henge, of Carnac, and of other cyclopean works in Asia and Europe*, 1st edition, London: Roland Hunter, and Ridgway and Sons, 1829, *additional lithographed vignette title, single-page map and 46 plates and plans (including 4 double-page), 7 lithographic illustrations to text, all on India paper, several woodcut vignettes to text, additional title with upper outer corner repaired, wide margins, top edge gilt, remainder untrimmed, red morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, early 20th-century brown crushed half morocco gilt, some minor marks to extremities, large 4to, together with*

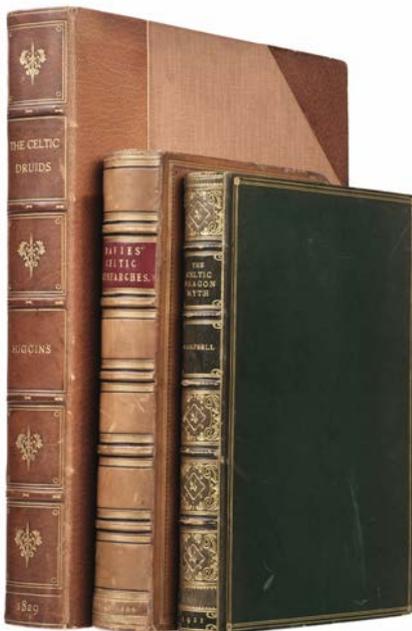
Davies (Edward). *Celtic Researches, on the origin, traditions & language of the Ancient Britons; with some introductory sketches, on Primitive Society*. By Edward Davies, Curate of Olveston, Gloucestershire, 1st edition, London: printed for the author, 1804, *list of subscribers, two engraved illustrations, wide margins, marbled endpapers, contemporary polished full calf gilt, rubbed and upper board with some surface scrapes, 8vo, plus*

Campbell (J. F.). *The Celtic Dragon Myth, with the Jest of Fraoch and the Dragon translated with an introduction by George Henderson, illustrations in colour by Rachel Ainlie Grant Duff, five colour plates including frontispiece, gilt-decorated red morocco bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, marbled endpapers, top edge gilt, attractive contemporary polished green full calf, gilt decorated spine, a few minor marks, 8vo*

Cox III p.462; Lowndes II, p.596 (Davies).

(3)

£300 - £400



Lot 141

142 **Raleigh (Walter)**. *Works*, 8 volumes, Oxford: The University Press, 1829, *red morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedowns, all edges gilt, early 20th-century full calf gilt by Riviere, volume one lacking spine labels (a few other loosening), green stain to upper cover of volume six, 8vo, together with:*

Craig (W. H.). *Life of Lord Chesterfield, an account of the ancestry personal character & public services of the Fourth Earl of Chesterfield*, 1st edition, London: John Lane The Bodley Head, 1907, *portrait frontispiece, full-page black and white illustrations throughout, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, all edges gilt, 20th-century orange full morocco gilt, spine faded, 8vo, plus*

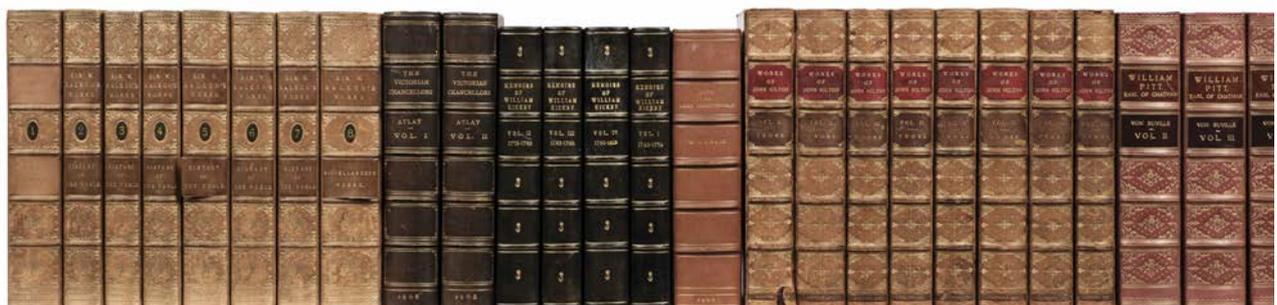
Atlay (J. B.). *The Victorian Chancellors*, 2 volumes, 1st edition, London: Smith, Elder & Co, 1906-08, *armorial bookplate of Leonard Brafsey to front pastedowns, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front free endpapers, top edge gilt, 20th-century green half morocco gilt for Hatchards, spine lightly faded, extremities lightly rubbed, 8vo, with*

Spencer (Alfred). *Memoirs of William Hickey*, 4 volumes, 10th edition, London: Hurst & Blackett, 1950, *burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedowns, top edge gilt, 20th-century dark green full morocco gilt, 8vo, with 40 other leatherbound volumes including The Works of John Milton (8 volumes, William Pickering, 1851-63) and Albert Von Ruville's William Pitt Earl of Chatham (3 volumes, 1907)*

Provenance: Leonard Brafsey (bookplate); W. A. Foyle, Beeleigh Abbey (bookplate).

(55)

£400 - £600



Lot 142



143 **Janet (Louis, publisher)**. Sagas, Légendes des bords du Rhin, orné de 8 gravures sur acier, d'après les dessins des peintres de l'Ecole de Dusseldorf, 1st edition, Paris: Louis Janet, circa 1830, half-title, colour aquatint frontispiece, and 14 fine colour aquatint views, each heightened with gum arabic, and tipped-on to brown paper, all 14 plates with handwritten caption in ink, marbled endpapers with gilt-decorated red morocco bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, top edge gilt, later red half morocco gilt (by Sangorski & Sutcliffe), 8vo (an attractive copy), together with an album of Swiss Costumes, circa 1830, 33 hand-coloured aquatint plates of reginal costumes of Switzerland, including Zurich, Berne, Oberhasli, Lucerne, Enflibuch, Canton d'Ury, Unterwalden, Appenzell, Geneve, etc., bound without text, first and last plate with some light overall toning, marbled endpapers with gilt-decorated burgundy morocco bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, top edge gilt, later three-quarter red morocco gilt (by Bayntun Riviere), small 4to (2) £200 - £300



144 **[Waring, Susan]**. The Minstrelsy of the Woods; or, sketches and songs connected with the natural history of some of the most interesting British and Foreign Birds, 1st edition, London: Harvey and Darton, 1832, 17 hand-coloured engraved plates, near-contemporary school presentation inscription to front blank 'Second Prize in the Second Class. Mrs. Robert James has great pleasure in presenting this volume to her dear little friend Mary Caldecott. The Vine House, June 1844', endpapers renewed, rear endpaper with owner's name Benson, dated 1972 to recto, contemporary full calf, gilt decorated spine, rubbed and scuffed, 12mo (1) £150 - £200



145 **James (George Payne Rainsford)**. Works, 12 volumes, mixed editions, London, 1832-49, 7 volumes with engraved frontispieces and few plates, one half-title with repaired closed tear, red morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to upper pastedowns, top edge gilt, uniform 20th-century ultramarine blue crushed half morocco, gilt decorated spines, leather to spines slightly faded to green, 8vo, together with:

Runciman (Steven). A History of the Crusades, 3 volumes, Cambridge: University Press, 1953, monochrome plates, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to upper pastedowns, all edges gilt, 20th-century red morocco, gilt decorated spines, 8vo, plus **Round (John Horace)**. Geoffrey de Mandeville: A Study of the Anarchy, London: Longmans, Green, & Co., 1892, double-page monochrome frontispiece, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to upper pastedowns, contemporary half calf by Bickers & Son, elaborate gilt decorated spine with brown morocco labels, 8vo

The 12 volumes of James' Works volumes comprise The History of Charlemagne, London: London: Longman, Rees, Orme, Brown, Green, and Longman, 1832; The Life and Times of Louis the Fourteenth, 4 volumes, new edition, London: Richard Bentley, 1839; A History of the Life of Richard Coeur-De-Lion King of England, 3 volumes, London: Saunders and Otley, 1841; and Letters Illustrative of the Reign of William III...., 3 volumes, London: Henry Colburn, 1841. (16) £400 - £600



Lot 146

146 **Byron (George Gordon Noel, Lord)**. *Don Juan*, 2 volumes, London: Arthur L. Humphreys, 1906, title in red and black, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown to each volume, top edges gilt, pages untrimmed, 20th-century blue half morocco by Sawyer, gilt lettering and foliage details to spine, 4to, together with:

The Works of Lord Byron..., edited by Rowland E. Prothero..., 6 volumes, London: John Murray, 1898-1901, engraved frontispiece to each volume, numerous illustrations, tissue guards present, bookplate of Andrew Carnegie to front pastedown to each volume, top edges gilt, 20th-century uniform green half morocco, gilt lettering and panels to spine, spine uniformly sunned to brown, 8vo, and *The Works of Lord Byron...*, by Thomas Moore, 17 volumes, London: John Murray, 1833, steel engraved frontispieces and engraved half-titles to each volume, all edges gilt, contemporary uniform green morocco, gilt lettering and ornate decoration to spine, gilt borders to boards, gilt turn-ins, spines slightly faded, 8vo,

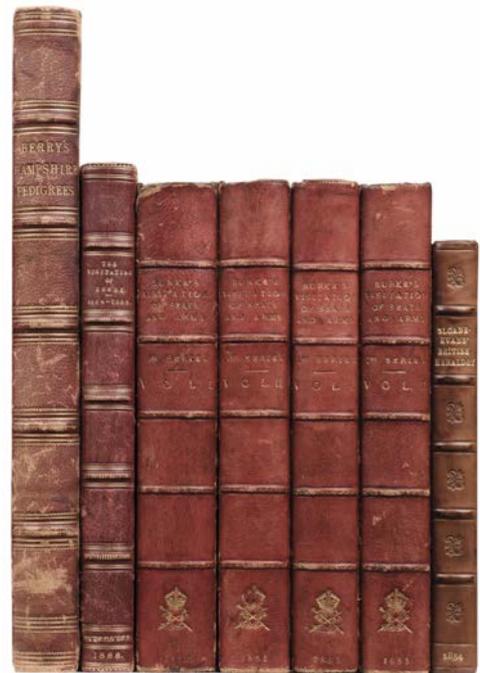
Provenance: W. A. Foyle, Beeleigh Abbey (bookplate) for *Don Juan*.

Andrew Carnegie (bookplate) for *Byron, Works*, 6 volumes.

Andrew Carnegie was a prominent American industrialist and major philanthropist. In 1901, Carnegie sold his steel company to J.P. Morgan for \$480 million, making him one of the wealthiest individuals of his time. He devoted his fortune to funding educational institutions, libraries, scientific research, and international peace efforts.

(25)

£200 - £300



Lot 147

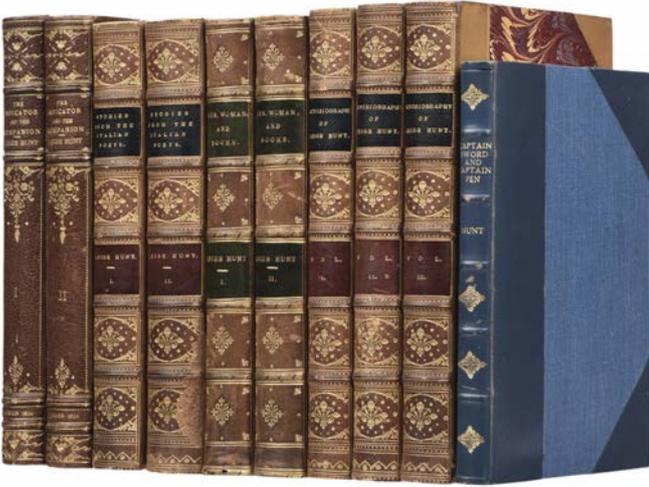
147 **Berry (William)**. *County Genealogies. Pedigrees of the Families of the County of Hants*; collected from the Heraldic Visitations and other authentic manuscripts in the British Museum, and in the possession of Private individuals, and from the information of the present resident families, London: Sherwood, Gilbert, and Piper, 1833, half-title, wood engraved armorials to genealogies, bookplate of Sir Thomas Baring, Bt., and burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to upper pastedown, contemporary red half morocco gilt, rubbed and some wear, folio, together with:

Byshe (Edward). *A Visitation of the County of Essex. Begun A.D. MDCLXIII., Finished A.D. MDCLXVIII.*, edited by J. J. Howard, London: Mitchell and Hughes, 1888, half-title, wood engraved armorial frontispiece and one plate, with 'List of Disclaimers and Pedigrees' not present in ordinary copies, interleaved with blank leaves throughout, ink stamp to upper outer corner of half-title and page 63, advertisement leaf regarding this work tipped-in to front free endpaper and with related manuscript note signed by R[obert]. Hovenden dated November 10 1888, upper pastedown with armorial bookplates of Robert Hovenden, W. Harry Rylands and cancelled bookplate of Essex Archaeological Society, all edge gilt, contemporary red morocco gilt, extremities rubbed, large 8vo, (one of six copies printed),

Burke (John Bernard). *A Visitation of the Seats and Arms of the Noblemen and Gentlemen of Great Britain*, 4 volumes, 1st & 2nd series, London: Colburn and Co., 1852-55, 96 tinted lithograph plates (including frontispieces), 69 engraved plates of armorials, bookplate of the Constitutional Club Library to upper pastedowns, some hinges cracked, top edge gilt, contemporary red half morocco by J. Larkins, gilt emblem of the Constitutional Club at foot of spines, some wear to joints and extremities, 8vo, plus **Sloane-Evans (William Sloane)**. *A Grammar of British Heraldry, consisting of Blazon and Marshalling; with an introduction of the Rise and Progress of Symbols and Ensigns*, 2nd edition, London: John Russell Smith, 1854, hand-coloured lithograph portrait frontispiece, additional lithograph title printed in red and black (bound facing page 25), and 23 lithograph armorial plates, occasional light spotting, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to upper pastedown, modern calf, 8vo

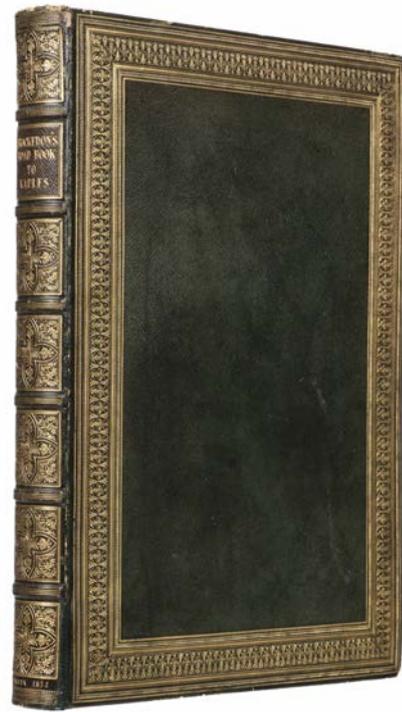
(7)

£200 - £300



148 **Hunt (Leigh).** *The Indicator, and the Companion; a miscellany for the fields and the fireside*, 2 volumes, 1st edition, London: published for Henry Colburn, 1834, *half-titles (with advertisements to verso), portrait frontispiece to volume I, a little minor spotting, first few leaves in volume I toned, top edge gilt, later brown half morocco gilt by Zaehnsdorf, 8vo, together with Stories from the Italian Poets: with Lives of the Writers*, 2 volumes, 1st edition, London: Chapman and Hall, 1946, *half-titles, red ink shelf number stamp at front of volume I, bookplates of Horatio Pym (1844–1896, book collector), later tan half calf gilt by Mansell (gilt decoration to lower two compartments of volume II spine partially wormed), 8vo, plus three other 1st editions by the author: Captain Sword and Captain Pen. A Poem, 1835, Men, Women, and Books; A selection of sketches, essays, and critical memoirs from his uncollected prose writings, 2 volumes, 1847, and The Autobiography of Leigh Hunt; with reminiscences of friends and contemporaries, 3 volumes, 1850*

Provenance: W. A. Foyle, Beeleigh Abbey; Horatio Noble Pym (bookplates).
(10) £300 - £400



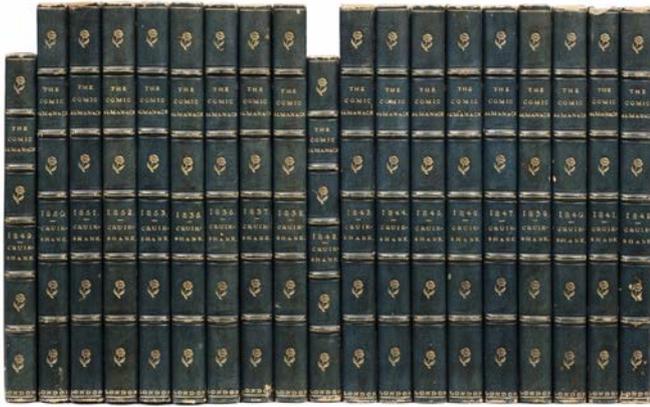
149 **Brockedon (William).** *Brockedon's Road-Book from London to Naples*. Illustrated with twenty-five views, from drawings by Stanfield, Prout, and Brockedon, engraved by W. and E. Finden, 1st edition, London: John Murray, 1835, *half-title, 25 engraved proofs on India paper, including frontispiece and additional vignette title, and 5 engraved maps (correct as list), each with tissue-guard, wide margins, contents in excellent clean condition, inside gilt dentelles, all edges gilt, contemporary gilt-decorated full morocco (by J. Clarke), minimal marks to upper joint and extremities (generally in fine condition), large 4to (38 x 27 cm)*

Fine Large Paper copy.
(1)

£300 - £500



Lot 150

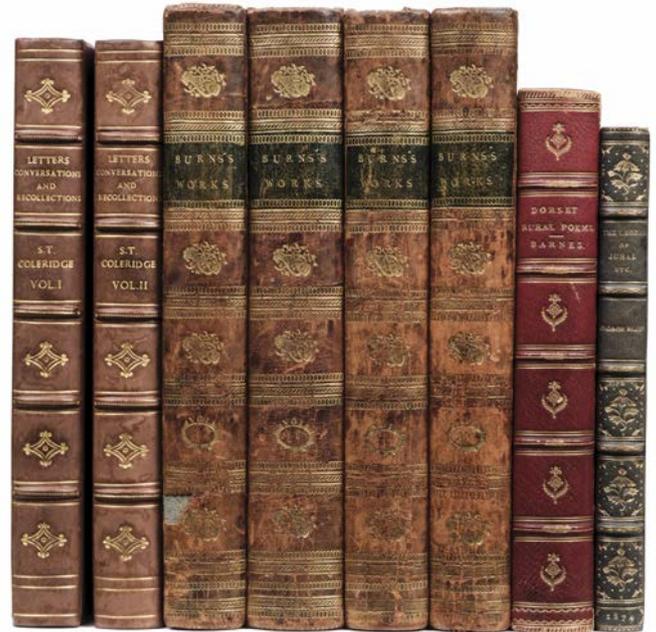


150 **Cruikshank (George)**. *The Comic Almanack...*, 19 volumes (complete), 1835-1853, London: Vizetelly, Branston and Co, illustrated throughout as well as folding engraved plates, some trimmed, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown to each volume, contemporary uniform blue half morocco by Tout & Sons, gilt spines, some wear to head of spines, 12mo

Provenance: W. A. Foyle, Beeleigh Abbey (bookplate).

Cohn 184.
(19)

£700 - £1,000



152 **Coleridge (Samuel Taylor)**. *Letters Conversations and Recollections of S. T. Coleridge*, 2 volumes, 1st edition, London: Edward Moxon, 1836, occasional light spotting, bookplates of Alexander Stone (1907-1998, Scottish bibliophile), top edge gilt, later brown half calf gilt, 8vo, together with **Burns (Robert)**. *The Works of Robert Burns; with An Account of His Life, and A Criticism On His Writings*, 4 volumes, 4th edition, London: T. Cadell and W. Davies, 1803, engraved portrait frontispiece to volume one, vignette title page to each volume, some light spotting and toning, bookplates of C. W. Michel, Notherhamwood, Lyndhurst, contemporary tree calf gilt, spines rubbed with small loss of leather to foot of spine to volume 1, 8vo, plus **Barnes (William)**. *Poems of Rural Life, in the Dorset Dialect Life. With a dissertation and glossary*, 2nd edition, London: John Russell Smith, 1847, occasional light spotting, previous owner signature, crimson morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey, and Ernest Ridley Debenham (1865-1952, of the Debenham Company), all edges gilt, later crimson morocco gilt, joints and edges a little rubbed, 8vo, with *The Legend of Jubal and Other Poems*, by George Eliot, 1st edition, 1874

Provenance: W. A. Foyle, Beeleigh Abbey (bookplates for Barnes and Eliot).
(8) £200 - £300

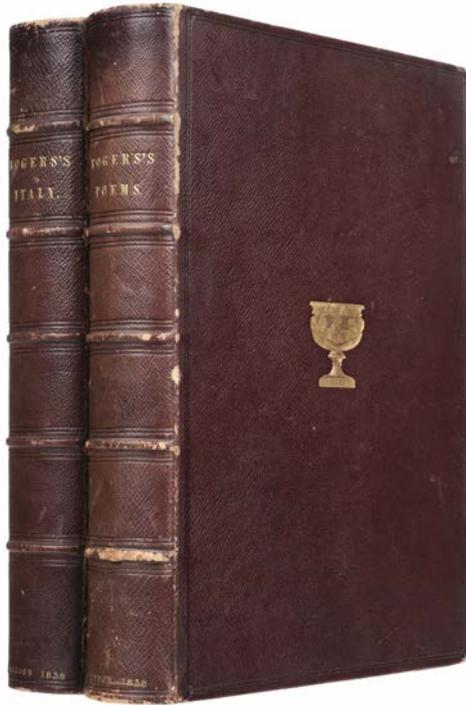


151 **Browne (Thomas)**. *Sir Thomas Browne's Works*, including his life and correspondence, edited by Simon Wilkin F.L.S., 4 volumes, London: William Pickering, Norwich: Josiah Fletcher, 1836, half-titles, engraved frontispieces, including folding facsimile letter, engraved plate and illustrations, folding tables, a little minor spotting and toning, crimson morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey, armorial bookplates of Arthur Bevan, top edge gilt, later polished mottled calf by F. Bedford, covers with triple fillet border in gilt, spines with crimson and green labels and gilt decorations, joints and edges lightly rubbed, 8vo, together with a large paper edition of the same work, neatly rebacked with gilt-decorated spines, 8vo

Provenance: W. A. Foyle, Beeleigh Abbey (bookplates).

(8)

£200 - £300



153 **Rogers (Samuel)**. Italy, a Poem, Large Paper copy, London: Edward Moxon, 1838, *half-title, 55 steel-engraved plates after Turner and Stothard, advertisement leaf bound at rear, occasional light spotting, contemporary presentation inscription, bookplate of Horatio Noble Pym (1844-1896), book collector and editor of Quaker writer Caroline Fox's journal Memories of Old Friends, small bookseller description, all edges gilt, contemporary burgundy morocco, covers stamped with central Borghese vase in gilt, spine a little faded, joints and edges lightly rubbed, 4to, together with Poems, by Samuel Rogers, Large Paper copy, London: Edward Moxon, 1838, half-title, 63 steel-engraved plates, some spotting, uniformly bound*

Provenance: W. A. Foyle, Beeleigh Abbey.
(2)

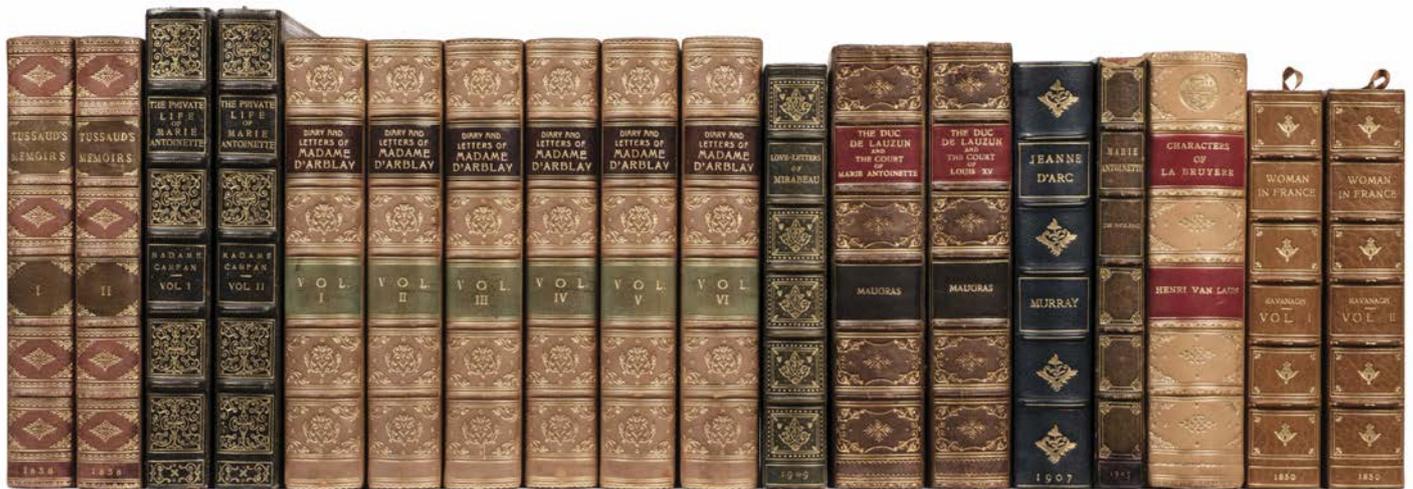
£200 - £300

154 **Herve (Francis, editor)**. Madame Tussaud's Memoirs and Reminiscences of France. Forming an abridged history of the French Revolution, 2 volumes, 1st edition, London: Saunders and Otley, 1838, *half-titles, tinted portrait frontispiece to volume I, extra-illustrated with numerous plates and portraits, a few colour, some light offsetting, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey, later crimson half calf gilt, some fading to spines, 8vo, together with D'Arblay (Madame, i.e. Francis Burney). Diary & Letters of Madame d'Arblay (1778-1840). As edited by her niece Charlotte Barrett, with preface and notes by Austin Dobson, 6 volumes, London: Macmillan and Co., 1904-05, half-titles, plates and illustrations, morocco gilt bookplate of W. A. Foyle, top edge gilt, contemporary tan half calf gilt by Morrell, spine with brown and green labels, a little faded, 8vo, plus Campan (Jeanne Louise Henriette). Memoirs of the Private Life of Marie Antoinette. To which are added personal recollections illustrative of the reigns of Louis XIV, XV, XVI, 2 volumes, New York: Brentano's, 1917, half-titles, photogravure additional titles, plates and portraits, bookplates of Alexander Stone (1907-1998, Scottish bibliophile), top edge gilt, contemporary blue morocco gilt by Brentano's, spines faded to brown, slightly rubbed at ends, 8vo, with 7 others including Woman in France during the Eighteenth Century, 2 volumes, 1850, The Duc de Lauzun and the Court of Louis XV, from the French of Gaston Maugras, 1895, The Duc de Lauzun and the Court of Marie Antionette, 1896, and Mirabeau's Love-Letters, 1900*

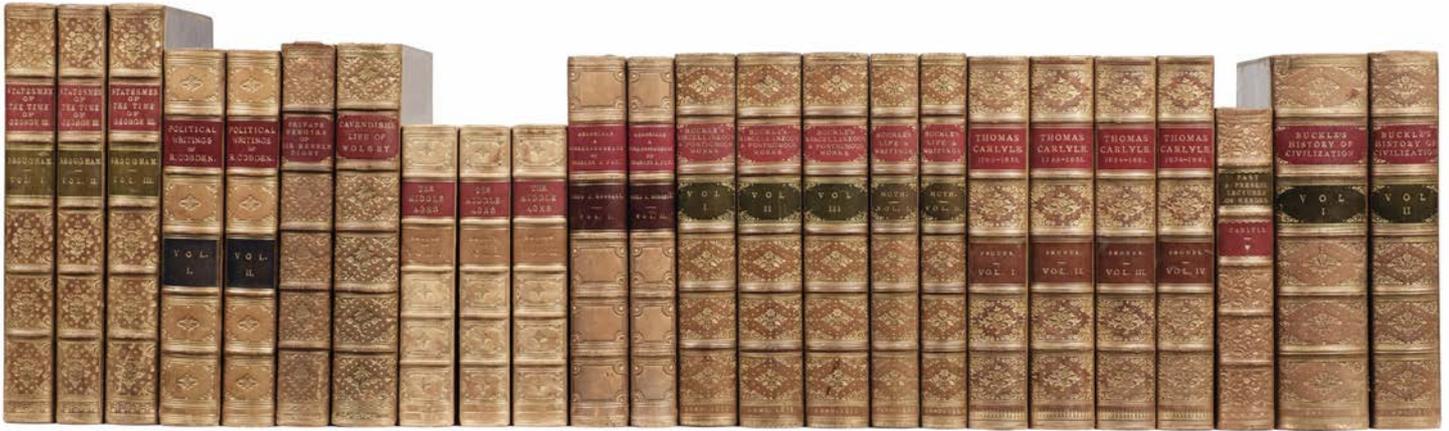
Provenance: W. A. Foyle, Beeleigh Abbey (bookplates); Alexander Stone (bookplates).

(18)

£300 - £400



Lot 154



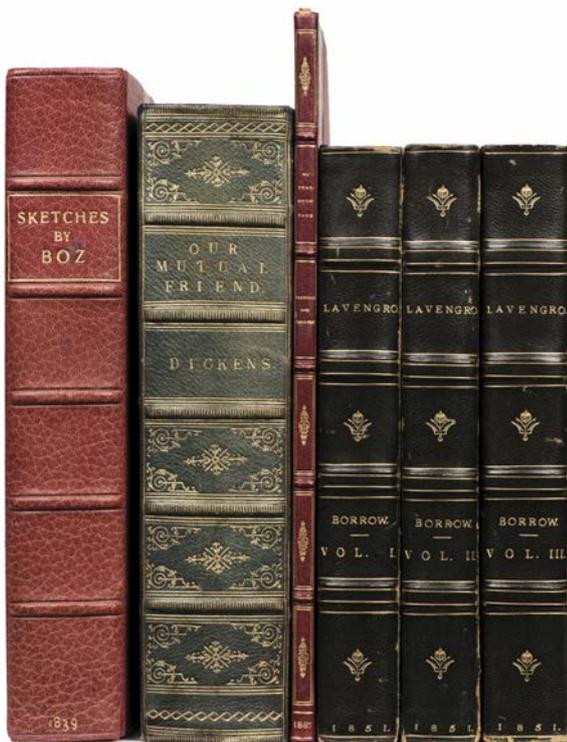
155 **Brougham (Henry)**. Historical Sketches of Statesmen who flourished in the time of George III, 3 volumes, 1st edition, London: Charles Knight & Co, 1839-43, half-titles, engraved portrait frontispieces to volumes one and three, 31 engraved plates, errata leaf at rear of volume three, book ticket of Reginald Thornton to front pastedowns, contemporary tree calf gilt, contrasting morocco spine labels, spines faded, tall 8vo, together with:

Cobden (Richard). The Poetical Writings, 2 volumes, 1st edition, London: William Ridgway, 1867, mounted photogravure frontispieces, contemporary full calf gilt, contrasting morocco spine labels, lightly rubbed and marked, 8vo, with

Digby (Kenelm). Private Memoirs of Sir Kenelm Digby, 1st edition, London: Saunders and Otley, 1827, half-title, engraved portrait frontispiece, red morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, contemporary full calf gilt, red morocco title label, some wear to extremities, 8vo, with loosely inserted presentation slip from Mrs Cobden, plus

Cavendish (George). The Life of Cardinal Wolsey, 2nd edition, London: Thomas Davison, 1827, half-title, engraved facsimile of letter, 8 engraved plates, red morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, top edge gilt, contemporary full calf gilt by F. Bedford, red morocco title label, slight wear to extremities, 8vo, with 17 others bound in calf including John Russell's Memorials and Correspondence of Charles James Fox (1853) and Henry Hallam's View of the State of Europe during the Middle Ages (3 volumes, 1855)

(24) £300 - £500

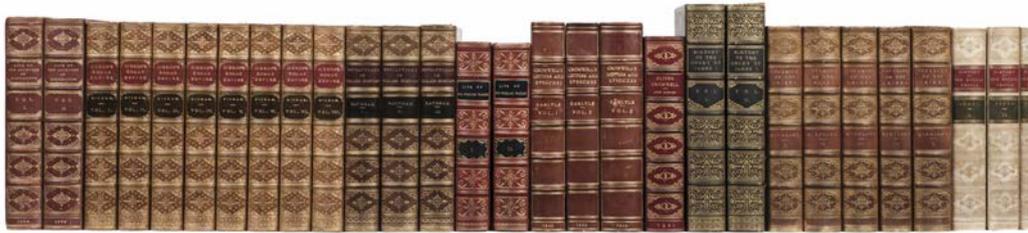


Lot 156

156 **Dickens (Charles)**. Sketches by Boz illustrative of every-day life, and every-day people. With forty illustrations by George Cruikshank. New Edition, complete, 1st 1-volume edition, London: Chapman & Hall, 1839, advertisement leaf following title dated May 15, 1839, all plates before page 120 without the Chapman & Hall imprint, page 526 with 'reeled before', half-title, frontispiece, additional pictorial title, and 38 etched plates by George Cruikshank, bookplate of Alexander Stone to front endpaper, pale spotting to endpapers, top edge gilt, 20th century crushed red half morocco, small mark to spine, 8vo, together with *Our Mutual Friend*, 2 volumes in one, 1st edition, London: Chapman & Hall 1865, half-titles, additional title, 40 wood-engraved plates by Marcus Stone, occasional light spotting, bookplate of J. Barnes, Brighton, later blue half morocco, spine faded to green with gilt decoration, 8vo, plus **Borrow (George)**. *Lavengro; the scholar - the gypsy - the priest*, 3 volumes, 1st edition, London: John Murray, 1851, half-titles, portrait frontispiece to volume I, small marginal water stain to a few leaves front and rear of each volume, bookplates of Alexander Stone, top edge gilt, near-contemporary dark green half morocco gilt, joints and edges a little rubbed, 8vo, with *No Thoroughfare*, by Charles Dickens and Wilkie Collins. Being the extra Christmas number of *All the Year Round*, conducted by Charles Dickens, for Christmas, 1867 (in original wrappers and bound-in later crimson half morocco by Riviere & Son)

Eckel pp. 14-15 Smith, Original Cloth, p16, note 4 (sketches by Boz). 'When Chapman and Hall obtained the copyright of Sketches in 1837, they published all of them in twenty monthly parts from November 1837 through June 1839... In May 1839, Chapman & Hall published these complete in one volume with all 40 of Cruikshank's illustrations' (Smith).

(6) £300 - £500



157 **[Seymour, Aaron]**. The Life and Times of Selina, Countess of Huntingdon, 2 volumes, 1st edition, London: William Edward Painter, 1839, engraved portrait frontispiece, modern ownership inscription in purple ink to front free endpaper versos, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedowns, top edge gilt, 20th-century red half morocco gilt for H. Sotheran, some light wear to joints and extremities, 8vo, together with:

Morley (John). Oliver Cromwell, London: Macmillan and Co, 1901, portrait frontispiece, full-page black and white illustrations throughout, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, mounted newspaper clippings at rear, top edge gilt, 20th-century red half morocco gilt by Henry Young, 8vo, with

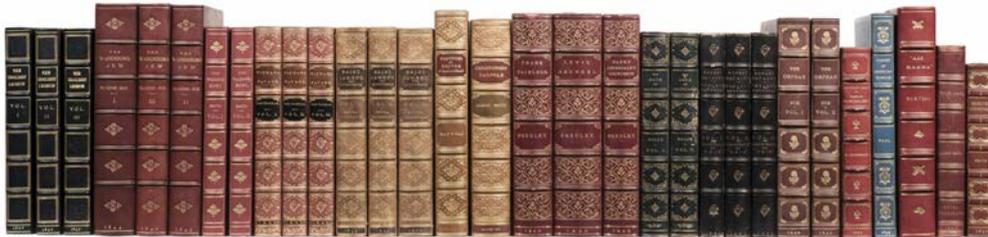
Carlyle (Thomas). Oliver Cromwell's Letters and Speeches: with elucidations, 3 volumes, 2nd edition, London: Chapman and Hall, 1846, portrait frontispiece, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedowns, all edges gilt, 20th-century maroon half morocco gilt by Roger De Coverly & Sons, extremities rubbed, 8vo, plus

Gibbon (Edward). The History of Decline and Fall of the Roman Empire, 8 volumes, London: John Murray, 1855, engraved folding cartographic frontispiece to each, bookplate of Alexander Stone to front free endpaper rectos, early 20th-century full calf gilt by W. Nutt, contrasting morocco spine labels, covers lightly marked, 8vo, plus 58 other leatherbound volumes

Provenance: Alexander Stone (bookplate); W. A. Foyle, Beeleigh Abbey (bookplate).

(72)

£500 - £800



158 **[Barham, Richard Harris, 'Thomas Ingoldsby']**. The Ingoldsby Legends or Mirth and Marvels, series 1-3, 1st edition (volumes 1 & 2, 2nd edition for volume 3), London: Richard Bentley, 1840-47, half-titles for volumes 2 & 3, engraved titles, 19 plates mostly by John Leech and George Cruikshank, p. 96 in volume 1 with small marginal repair, some light toning to first two volumes, crimson morocco gilt bookplates of W. A. Foyle, Beeleigh Abbey, top edge gilt, later blue half morocco gilt by Bayntun Riviere, Bath, 8vo, together with **Sue (Eugene)**. The Wandering Jew, 3 volumes, 1st edition in English, London: Chapman and Hall, 1844-45, frontispiece to each, numerous wood-engraved plates, occasional light offsetting, bookplates of Alexander Stone (1907-1998, Scottish bibliophile), top edge gilt, later maroon half morocco by The Times Book Club, plus **Smith (Albert)**. The Wassail-Bowl, 2 volumes, 1st edition, London: Richard Bentley, 1843, half-titles, plates and illustrations by John Leech, original cloth covers and spines bound-in at rear, a few light spots, burgundy morocco bookplates of W. A. Foyle, top edge gilt, later maroon full morocco gilt by Bayntun Riviere, spines slightly faded, 8vo, together with others leatherbound including Richard Savage. A Romance of Real Life, by Charles Whitehead, 3 volumes, 1844, Saint James's: or the Court of Queen Anne, by William Harrison Ainsworth, 3 volumes, 1st edition, 1844 (extra-illustrated), plus others by Frank Smedley, George Reynolds, Ann Rolfe et al

Provenance: W. A. Foyle, Beeleigh Abbey (bookplates).

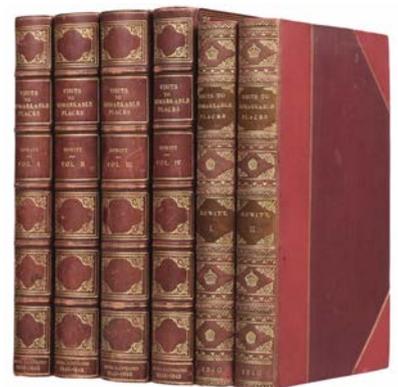
(31)

£400 - £600

159 **Howitt (William)**. Visits to Remarkable Places: Old Halls, Battle Fields, and Scenes Illustrative of Striking Passages in History and Poetry, 2 volumes in 4, London: Longman, Brown, Green & Longmans, 1840-42, Extra-Illustrated, containing a total of 165 engraved plates (mostly 19th-century) and five 20th-century monochrome plates, wood engraved illustrations to text, additional later title pages to each volume printed in red and black (of 20th-century manufacture), top edge gilt, 20th-century maroon morocco by Riviere & Son, gilt decorated spines and border decoration to boards, few light scuffs, 8vo, together with:

Howitt (William). Visits to Remarkable Places: Old Halls, Battle Fields, and Scenes Illustrative of Striking Passages in History and Poetry, 2 volumes, London: Longman, Brown, Green & Longmans, 1840-42, Extra-Illustrated, containing a total of 44 engraved plates (mostly 19th-century, including one double-page plate) and three 20th-century monochrome plates, wood engraved illustrations to text, some browning to text, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to upper pastedowns, top edge gilt, 20th-century red half calf by Zaehnsdorf, gilt decorated spines with morocco labels, 8vo

(6)



£300 - £400



160* **English School.** Portrait of Charles Dickens as a young man, 1840, oil on canvas, half-length portrait of the young author seated in a chair, with flowing crimped curls, wearing a black coat and white waistcoat, with white collar and frilled shirt, seated sideways, his hands clasped together and his left arm resting on the back of the chair, his face turned forward to engage the viewer, some overall craquelure, a few minor surface marks, re-lined, 76.5 x 63.5 cm (30 1/8 x 25 ins), period gilt moulded frame (97 x 83.5 cm), with the sitter's name in contemporary black ink capitals to the lower slip, and later plaque to lower edge of frame 'Charles Dickens (As a Young Man) 1840 by Daniel Maclise, RA', verso of frame with white chalk mark SS913 (possibly Christie's)

Provenance: W. A. Foyle, Beeleigh Abbey.

An early portrait of Charles Dickens attributed, according to the frame plaque, to the portraitist Daniel Maclise (1806-1870). Maclise painted several portraits of Dickens and his family, the most famous being the full-length oil of 1839 in the National Portrait Gallery (NPG 1172), which was used as the frontispiece for *Nicholas Nickleby* when it was first published later that year. He and the author were great friends, and Maclise contributed illustrations for *The Old Curiosity Shop* and several of the Christmas books: *The Chimes*, *The Cricket on the Hearth*, and *The Battle of Life*.

We have been unable to find the present work mentioned in any listing of the known portraits of Dickens. It is unusual in showing the author with his hair parted on the left, rather than on the right. Dickens is known to have been first photographed in 1841 at Richard Beard's establishment, soon after Beard had opened England's first daguerreotype studio. This early photographic image of Dickens, now sadly lost, would likely have shown a clean-shaven man of twenty-nine with flowing hair parted on the left, since most daguerreotype processes produced a reversed image. It is not impossible to suppose, therefore, that this portrait might have been copied from that early image of the author.

(1)

£1,000 - £1,500



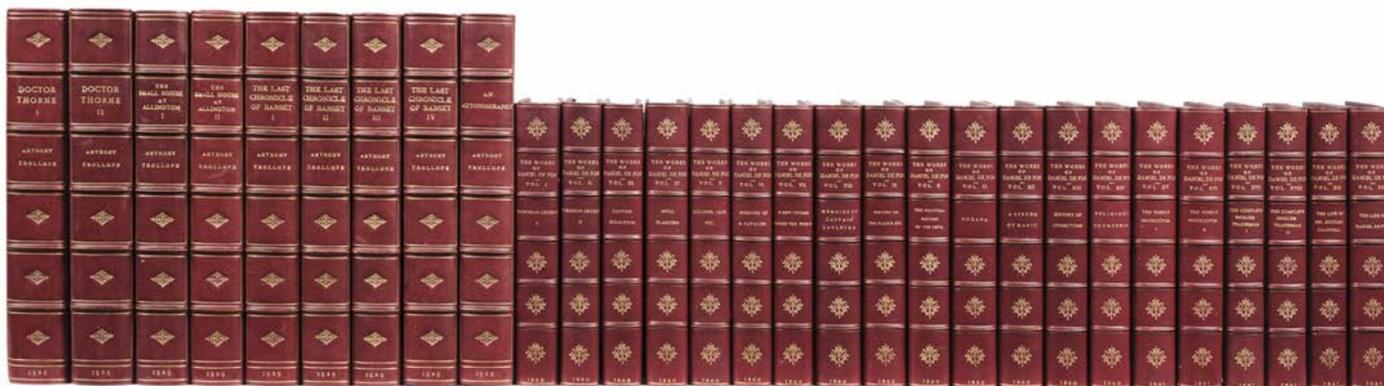
161 **Newman & Co. (publishers).** *Recollections of the Sea Side*, London: Newman & Co., Watling St., circa 1850, 16 engraved plates, each captioned at foot, printed to rectos and bound concertina-style in original green cloth gilt, titled to upper cover, brass clasp, 24mo (63 x 57 mm)

Provenance: W. A. Foyle, Beeleigh Abbey.

Very scarce, no other copy located.

(1)

£150 - £200



162 **Defoe (Daniel).** *The Novels and Miscellaneous Works of Daniel De Foe. With a Biographical Memoir of the Author, Literary Prefaces to the various pieces, illustrative notes, etc., including all contained in the edition attributed to the late Sir Walter Scott...*, 20 volumes, Oxford: D. A. Talboys, 1840-41, portrait frontispiece to volume 1, title with vignette to every volume, some with preface and advertisements, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedowns to each volume, top edges gilt, contemporary uniform red half morocco by Rivière, spines gilt, small 8vo, together with:

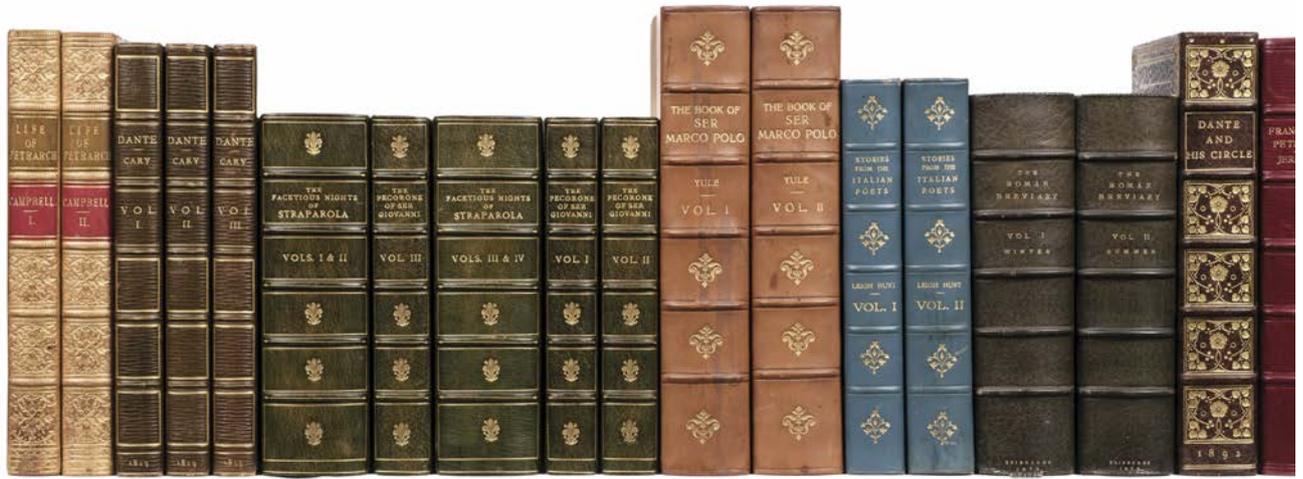
Trollope (Anthony). *Doctor Thorne, The Small House at Allington, The Last Chronicle of Barset and An Autobiography*, 9 volumes, Oxford: Basil Blackwell, Shakespeare Head Press, 1929, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedowns to each volume, top edges gilt, contemporary uniform red half morocco gilt, by Sangorski & Sutcliffe, 8vo

Provenance: W. A. Foyle, Beeleigh Abbey (bookplate).

Trollope limited to 525 copies of which 500 were for sale.

(29)

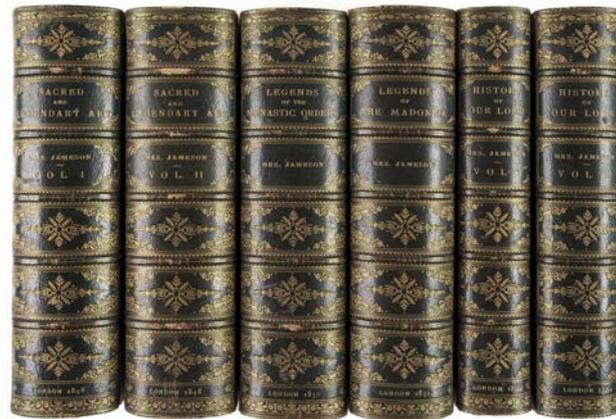
£500 - £800



163 **Campbell (Thomas)**. Life of Petrarch, 2 volumes, 1st edition, London: Henry Colburn, 1841, engraved frontispieces, 3 other plates, some light offsetting, Eton leaving inscription dated 1860 at front of volume I, bookplates of Alexander Stone (1907-1998, Scottish bibliophile), later tan polished calf, spines with green and red labels and gilt-decorated, slight partial fading to volume I upper cover, 8vo, together with **Cary (Rev. Henry Francis)**. The Vision; or Hell, Purgatory, and Paradise, of Dante Alighieri, 3 volumes, 2nd edition corrected, London: Taylor & Hesty, 1819, a little minor spotting, crimson morocco gilt bookplates of W. A. Foyle, Beeleigh Abbey, all edges gilt, later green straight-grained morocco gilt by H. Sotheran, slight fading to spines, a little rubbed at ends, 8vo, plus **Waters (W. G., translator)**. The Facetious Nights of Straparola, 4 volumes bound in 3, London: privately printed for members of the Society of Bibliophiles, [1898], illustrations by Jules Garnier and E. R. Hughes, a little light toning, morocco gilt bookplates of W. A. Foyle, all edges gilt, later green half calf gilt by Sangorski & Sutcliffe, slight fading to spines, 8vo, with other mainly Italian-related including The Percorone of Ser Giovanni, translated into English by W. G. Waters, 2 volumes, circa 1898, The Book of Ser Marco Polo, newly translated and edited by Colonel Henry Yule, 2 volumes, 2nd edition revised, 1875, Stories from the Italian Poets with Lives of the Writers, by Leigh Hunt, 2 volumes, 1846, Dante and his Circle with the Italian poets preceding him (100-1200-1300), 1892, Large Paper copy 20/35, The Remains of Ancient Rome, by J. Henry Middleton, 2 volumes, 1892, the History of the Popes, their Church and State, by Leopold Ranke, 3 volumes, 1847-48, The Makers of Florence/The Makers of Venice, by Margaret Oliphant, 1891 & 1892, and The Roman Breviary: reformed by order of the Holy Oecumenical Council of Trent, 2 volumes, 1879

Provenance: W. A. Foyle, Beeleigh Abbey; Alexander Stone (bookplates).

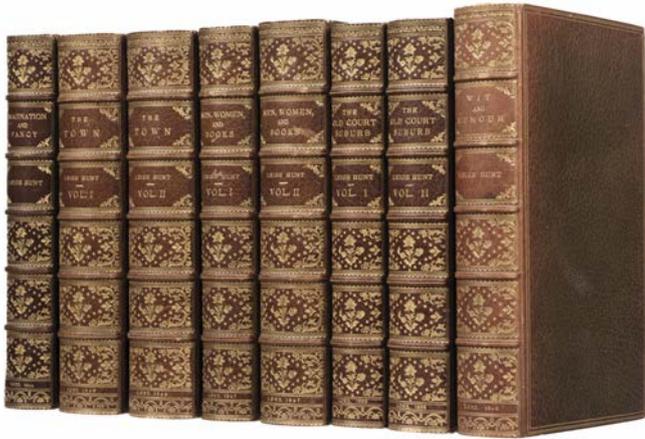
(44) £500 - £800



164 **Jameson (Anna)**. Sacred and Legendary Art, 2 volumes, 1848; Legends of the Monastic Orders, as represented in the Fine Arts, 1850; Legends of the Madonna, as represented in the Fine Arts, 1852; The History of Our Lord, as represented in Works of Art, 2 volumes, London: Longman, Green, Longman, Roberts and Green, 1864, together 6 volumes, titles in red and black, numerous woodcut plates and illustrations, extra-illustrated by the insertion of several woodcut plates in different states and approximately 140 original pencil and pen & ink drawings, sketches and tracings (many window mounted, some double-page and folding), occasional spotting, pencil note to some flyleaves 'collected by G. Kennett Barrington', burgundy and red morocco gilt bookplates of W. A. Foyle, Beeleigh Abbey mostly to front free endpapers, top edge gilt, late 19th/early 20th-century turquoise blue full crushed morocco by Riviere & Son for H. Sotheran & Co., elaborate gilt decoration, few extremities lightly rubbed, 8vo

Provenance: W. A. Foyle, Beeleigh Abbey (bookplate).

(6) £400 - £600



165 Hunt (Leigh). *Imagination and Fancy; or Selections from the English Poets, illustrative of those first requisites of the art; with markings of the best passages, critical notices of the writers, and an essay in answer to the question "What is Poetry?"*, 1st edition, London: Smith, Elder and Co., 1844, *engraved portrait frontispiece, extra-illustrated with some 30 plates, printed list of plates, dated 1898 inserted after contents leaves, some offsetting from plates, crimson morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey (two small abrasions from previous bookplate), top edge gilt, later green morocco gilt by Riviere & Son, spine faded to brown, 8vo, together with Wit and Humour, selected from the English Poets; with an illustrative essay and critical comments, 1st edition, London: Smith, Elder and Co., 1846, half-title, engraved portrait frontispiece, extra-illustrated with 37 plates, 32 pp. publisher's catalogue bound at rear, some light offsetting, burgundy morocco gilt bookplate of W. A. Foyle, and William Edward Hollis, top edge gilt, uniformly bound by Riviere, spine faded, 8vo, together with 3 other 1st editions by the author: The Town; its Memorable Characters and Events, 2 volumes, 1848, Men, Women, and Books; 2 volumes, 1847, and The Old Court Suburb; or, Memorials of Kensington, Regal, Critical and Anecdotal, 2 volumes, 1855, all extra-illustrated and uniformly bound by Riviere and Son*
 Provenance: W. A. Foyle, Beeleigh Abbey (bookplate).

(8)

£300 - £400



166 Duncombe (John, publisher). *The Miniature Library Series of Dramatic Tales and Romances, Brigand Tales, Pantomimes and Dramatic Tales Founded on Shakespeare's Plays*, 24 volumes, London: J. Duncombe, circa 1846, *title page with vignettes to the majority of volumes, 134 engravings (115 coloured and 19 uncoloured), additional engraved portrait frontispiece of William Shakespeare to volume 11 (bound as 22), erratic pagination to each volume, publishers advertisements bound at rear of a few volumes, some minor tears and trimming to a few plates, one plate to volume 23 (bound as 15) torn to fold with two-thirds of image lacking, together with:*

The Life and Adventures of Jonathan Bradford, London: J. Duncombe, circa 1846, *uncoloured folding frontispiece, title page, 11 uncoloured single page engraved plates, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown to each volume except volume 7 (bound as volume 2) where pasted to the rear pastedown, 19th-century uniform calf, gilt spines, blind embossing to boards, erroneous numbers to spine, 16mo (approximately 105 mm x 65 mm)*

Provenance: W. A. Foyle, Beeleigh Abbey (bookplate).

A set of beautifully illustrated volumes from 'The Miniature Library' series published by the notorious bookseller and printer John Duncombe the Younger. Rarely seen in such large and uniform quantity and quality, each volume contains several short dramatic stories with many accompanied by a charming coloured engraving as originally issued at the time of printing.

(25)

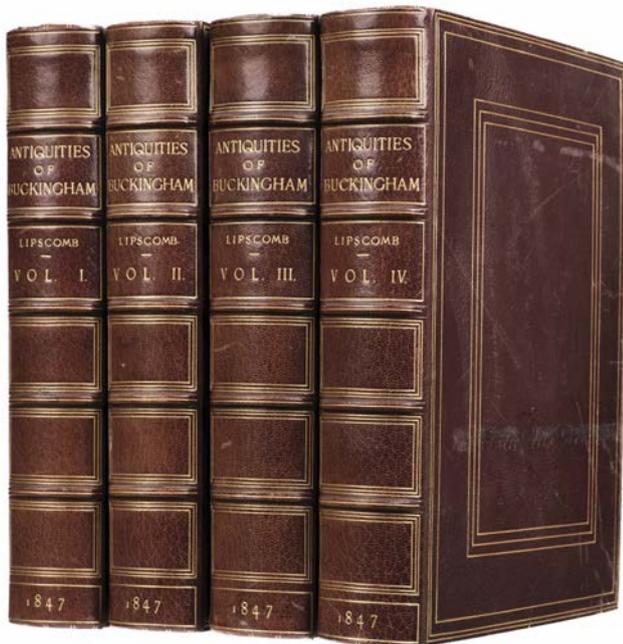
£500 - £800



Lot 166



Lot 166



Lot 167



Lot 168

167 **Lipscomb (George)**. The History and Antiquities of the County of Buckingham, 4 volumes, 1st edition, London: J. & W. Robins, 1847, 37 engraved and lithographic plates, 8 uncoloured engraved regional maps, slight spotting throughout, three pages of excised disputive newspaper correspondence between the author and a Mr Urban laid onto near contemporary paper and bound at the rear of volume I, note to subscribers tipped-in at the rear in volume III, bookplate of Lionel Phillips to front pastedowns, top edge gilt, early 20th century crushed morocco by Tregaskis Caxton Head, spines gilt and slightly faded, gilt decorated turn-ins, a few marks to boards, 4to

Provenance: Sir Lionel Phillips, 1st Baronet (1855-1936), British-born South African financier, mining magnate and politician.

(4)

£150 - £200

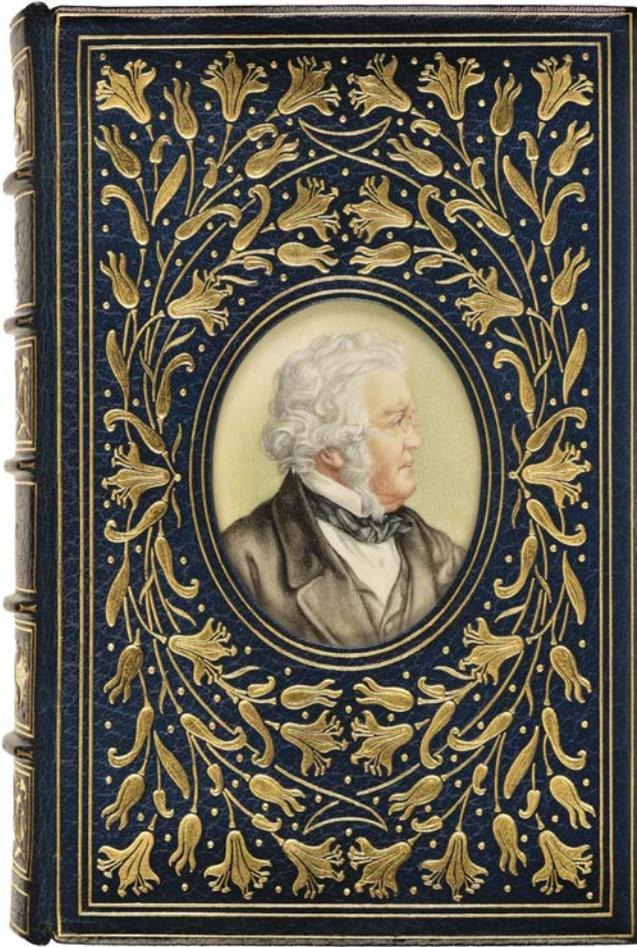
168 **Pardoe (Julia)**. Louis the Fourteenth, and the Court of France in the Seventeenth Century, 3 volumes, 2nd edition, London: Richard Bentley, 1847, [and] The Life of Marie de Medicis, Queen of France, Consort of Henry IV, and Regent of the Kingdom under Louis XIII, 3 volumes, 1st edition, London: Colburn & Co., 1852, both works illustrated with additional engraved portraits and views from contemporary sources, (54 & 92 respectively), some spotting, bookplates of W. A. Foyle, top edges gilt, uniform early 20th-century navy half morocco gilt by Birdsall, a little rubbed, 8vo, together with:

Smythe (George Sydney), Historic Fancies, 2 volumes, 2nd edition, London: Henry Colburn, 1844, extra illustrated, mostly engravings from 18th and 19th-century sources, bookplate of W. A. Foyle, top edge gilt, early 20th-century red half morocco gilt by Zaehnsdorf, 8vo, plus

Jerrold (Blanchard), The Life of Napoleon III. Derived from State Records, from Unpublished Family Correspondence and from Personal Testimony, 4 volumes, London: Longmans, Green, & Co., 1874-82, portraits and facsimiles, extra illustrated with the addition of approximately 140 engravings from contemporary sources and 3 autograph letters (Lord Palmerston, Marshal Niel and John Bowring), bookplates of W. A. Foyle, top edges gilt, early 20th-century maroon half morocco gilt by Zaehnsdorf, spines ornamented with 3 lettered panels and Napoleonic emblem motifs, slightly rubbed, 8vo, plus other similar extra-illustrated late 19th and early 20th-century leather-bound books relating to French history

(25)

£500 - £800



169 **Cosway-style binding.** Thackeray (William Makepeace). *Vanity Fair. A Novel Without A Hero*, 1st edition, 1st issue, London: Bradbury & Evans, 1848, *engraved frontispiece & title, 38 steel-engraved plates, further woodcut illustrations in text, plates toned, occasional light spotting, red morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, all edges gilt, finely bound in a later Cosway-style blue full morocco by Bayntun Riviere, Bath (signed to front turn-in), the upper cover with inset hand-coloured oval portrait of Thackeray, triple rule gilt border to covers, incorporating copious gilt foliate devices, spine separated into compartments by 5 raised bands finished in gilt, 4 containing gilt foliation, 8vo*

Provenance: W. A. Foyle, Beeleigh Abbey (bookplate).

(1)

£1,000 - £1,500

170 **Heywood (Thomas).** *The Dramatic Works...*, with *A Life Of The Poet, and Remarks On His Writings* by J. Payne Collier, 2 volumes, London: Printed for the Shakespeare Society, 1850, *burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown to each volume (with some loss caused by adhesion), bookplate of De Kimberley to front pastedown to each volume, all edges gilt, near contemporary tan polished calf by F. Bedford, spines gilt with contrasting title labels, gilt turn-ins, joints rubbed and upper joint to second volume partly split at head (joint tender), 8vo, together with;*

Herrick (Robert). *The Poetical Works*, 2 volumes, London: William Pickering, Chancery Lane, 1825, *engraved frontispiece, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown to each volume, contemporary tree calf, spines gilt with contrasting morocco labels, gilt borders to boards, gilt turn-ins, 8vo, plus*

Furnivall (Frederick J. Editor). *Phillip Stubbes's Anatomy of the Abuses in England in Shakespeare's Youth. A.D.1583*, 2 volumes bound in 1, London: printed for The New Shakespeare Society, 1877-1879, *half-title and engraved double page frontispiece regarded, numerous illustrations, staining to front endpaper where a bookplate used to be, modern brown half morocco by Bayntun of Bath, gilt lettering to spine, top edge gilt, 8vo, plus*

Campion (Thomas). *The Works*, edited by A. H. Bullen, London: Privately Printed at the Chiswick Press, 1889, *title in red and black, red morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, top edge gilt, 20th century blue half morocco by Sawyer, decorative gilt spine, top edge gilt, 8vo, plus,*

Payne Collier (John. Editor). *The Egerton papers*, London: Printed for the Camden Society, 1840, *burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, 20th century half green calf sunned to grey, 8vo, plus,*

Percy (Thomas). *Reliques of Ancient English Poetry*, 3 volumes, London: Swan Sonnenschein, Lebas, & Lowrey, *title in red and black, red morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, 20th-century calf by Rivière, gilt spines with double morocco labels, top edge gilt, edges bumped, 8vo, plus*

Walter (James). *Shakespeare's True Life*, London: Longmans, Green & Co, 1890, *burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, top edge gilt, contemporary green half morocco, spine gilt, gilt-stamped armorial to front board, 4to, plus*

Jusserand (J. J.). *Shakespeare in France Under the Ancient Regime*, London: T. Fisher Unwin, 1899, *burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, top edge gilt, 20th century blue half calf gilt by Zaehnesdorf, corners bumped, top joints cracked, spine water stained, 8vo, and*

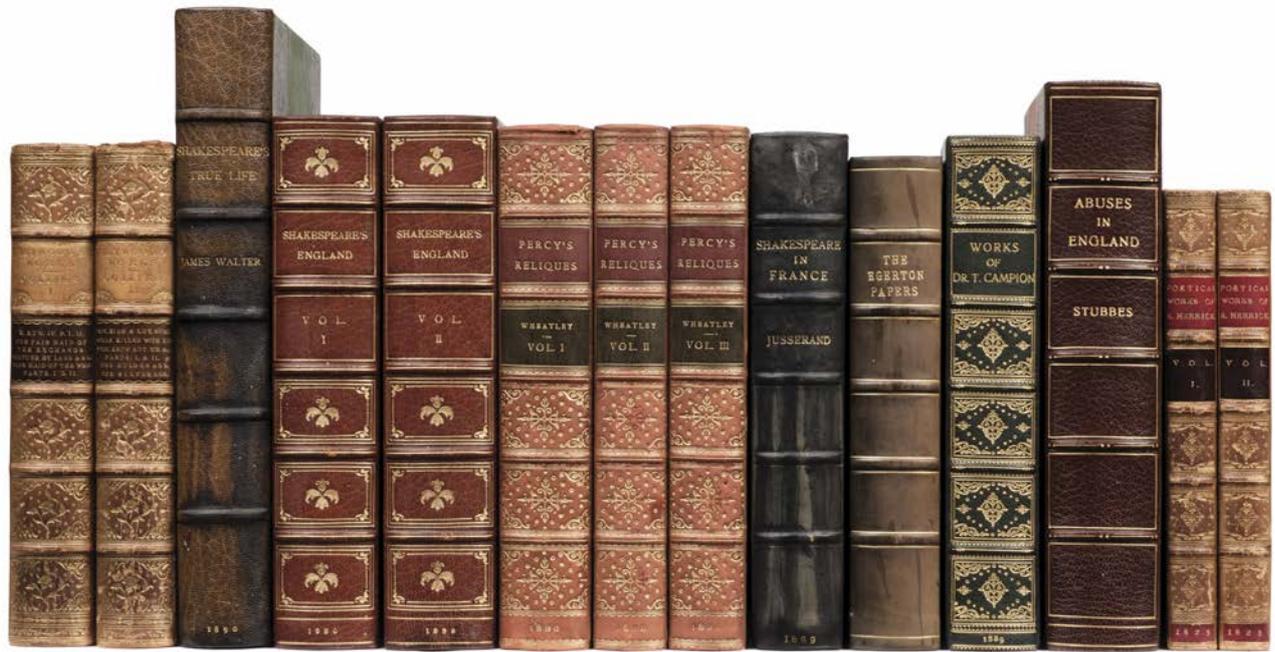
Shakespeare (William). *Shakespeare's England. An Account of the Life & Manners of his Age.* 2 volumes, Oxford, Clarendon Press, 1926, *burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown top edges gilt, 20th century brown half morocco by Rivière, spines gilt panelled and ornamented, 8vo*

Provenance: John Wodehouse, 3rd Baron Wodehouse (bookplate) for Heywood.

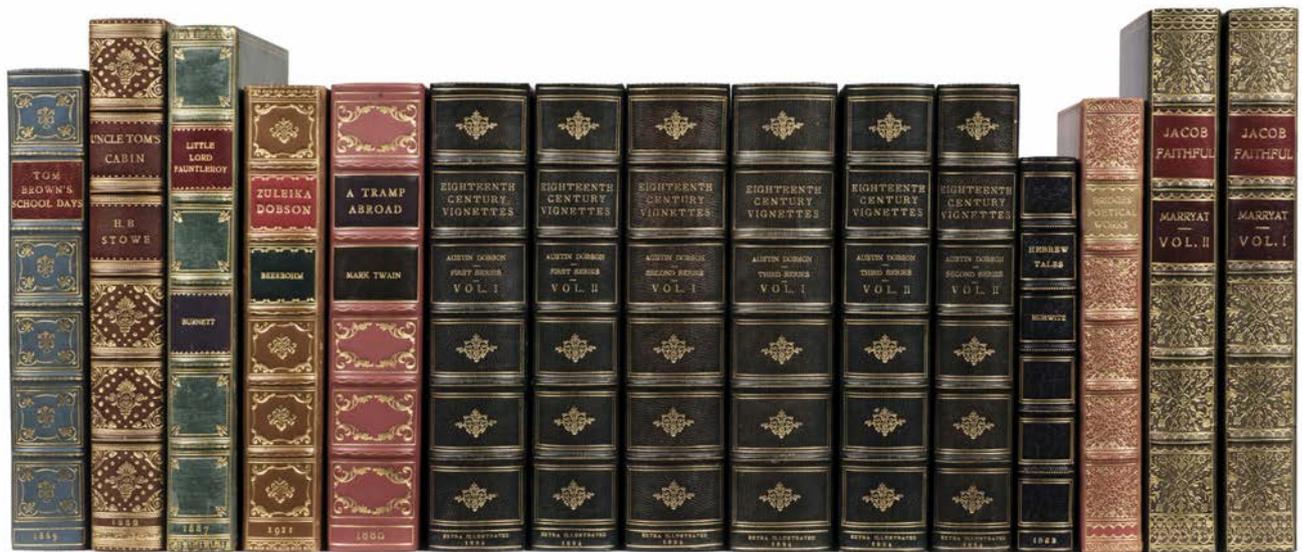
W. A. Foyle, Beeleigh Abbey (bookplate) for others.

(14)

£300 - £400



Lot 170



171 **Hughes (Thomas)**. Tom Brown's School Days, London: Macmillan & Co, 1869, portrait frontispiece, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, all edges gilt, early 20th-century blue calf gilt by Bayntun of Bath, red morocco title label, 8vo, together with:

Dobson (Austin). Eighteenth Century Vignettes, 6 volumes, London: Chatto & Windus, 1894, engraved frontispiece, title in red and black, extra-illustrated with numerous portraits and views, red morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, errata tipped-in to volume 2 list of illustrations, top edges gilt, early 20th-century blue morocco gilt by Riviere & Son, 8vo, plus

Stowe (Harriet Beecher). Uncle Tom's Cabin, London: John Cassell, 1852, portrait frontispiece, 27 wood-engraved illustrations by George Cruikshank, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, all edges gilt, early 20th-century calf by Riviere, gilt spines, double crimson morocco title labels, 8vo, plus

Burnett (Frances Hodgson). Little Lord Fauntleroy, 2nd edition, London: Frederick Warne and Co, 1887, illustrated from drawings by Reginald B. Birch, original cloth covers and spine bound in at rear, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, all edges gilt, early 20th-century green calf gilt by Bayntun of Bath, 8vo, plus other similar fine bindings for works by Max Beerbohm, Mark Twain, Captain Marryat, Robert Bridges and Hyman Hurwitz (without Foyle bookplate)

Provenance: W. A. Foyle, Beeleigh Abbey (bookplate).

Alexander Stone (bookplate) for Beerbohm.

(15)

£300 - £400



172 **Illuminated Manuscript.** Dies Irae, [England, mid 19th century], *finely illuminated manuscript on rectos of 22 leaves, comprising the first leaf in red and black without illumination with a quotation from 2 Peter 3, a large illuminated monogram, 'H.S.M.', 19 illuminated leaves containing the text of Dies Irae, the final leaf with pen and ink decorations to recto and verso including the monogram 'WCL' and the motto 'Prospice, prospice', the whole interleaved with laid paper leaves (watermarked J. Whatman, 1846), gilt-gaufered edges, contemporary blue velvet over boards with decorative gilt bosses and clasp, gilt-decorated vellum doublures, the upper pastedown with burgundy bookplate of W. A. Foyle, frayed along upper joint with a little wear to spine ends and lower joint, small 4to (200 x 162 mm)*

Provenance: W.A. Foyle, Beeleigh Abbey (bookplate).

Presumably the book was illuminated by W.C.L. for H.S.M. (or other permutations of these initials) as they appear in the monograms.

(1)

£500 - £800

173* **Shakespeare (William, 1564-1616).** The 'Chandos' Portrait of William Shakespeare, after John Taylor, early-mid 19th century, *oil on canvas, oval head and shoulders portrait of the playwright within feigned oval, some small surface marks and craquelure overall, re-lined, old Christie's auction stencil S22RE to stretcher, 65 x 49.5 cm (25 5/8 x 19 1/2 ins), framed (87 x 71 cm), with engraved title plaque to lower edge, verso with remains of late 19th century printed exhibition label for 'The Tudor, New Gallery' annotated in manuscript 'Shakespeare' and lent by 'The Earl of Warwick'*

Provenance: W. A. Foyle, Beeleigh Abbey.

A copy of the famous Chandos portrait of William Shakespeare, formerly in the Earl of Warwick's Shakespeare collection at Warwick Castle.

The only portrait of Shakespeare that has a good claim to have been painted from life, the Chandos picture is thought to have been painted by John Taylor (circa 1580-1653) between 1600 and 1610. It is listed as the first work in the collection of the National Portrait Gallery, London, having been given to the Gallery on its foundation in 1856, and it is named after the 3rd Duke of Chandos, who formerly owned the painting.

The Earl of Warwick referred to on the exhibition label is the bibliophile, collector, and Shakespeare enthusiast George Guy Greville, 4th Earl of Warwick (1818-1893). Greville, a Tory MP, spent much of the years between 1852 and 1870 assembling at Warwick Castle an impressive collection of books, manuscripts and paintings relating to Shakespeare. He was a frequent customer of the Shakespearean scholar and collector James Orchard Halliwell-Phillipps (1820-1889), one of the pre-eminent bibliographer-booksellers of Shakespeare of his day. Halliwell-Phillipps co-founded the Shakespeare Society when he was only 22, and he later sold to the British Museum the then second known copy of the 1603 Hamlet and a mortgage deed signed by the playwright himself. The Folger Shakespeare Library purchased the Warwick Castle Shakespeare Library in 1897; the transaction was Henry Folger's first major purchase of a collection.

The exhibition label on the back of the present work would appear to refer to the 1890 *Exhibition of the Royal House of Tudor* at The New Gallery in Regent Street. Number 392 in this exhibition was a half-length portrait of Shakespeare belonging to the Earl of Warwick, although this painting showed the playwright 'half-length, to right, black doublet, lace ruff and cuffs, right hand on hip, left hand holding gloves: on background, shield of arms ... '.

(1)

£1,000 - £1,500



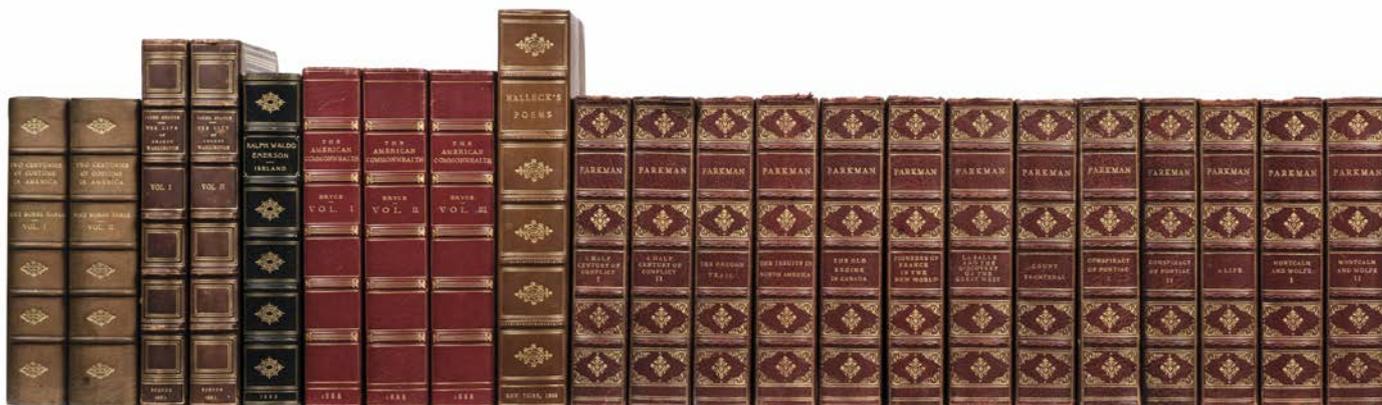
Lot 173



174 **Ennemoser (Joseph)**. The History of Magic, translated from the German by William Howitt. To which is added an appendix of the most remarkable and best authenticated stories of apparitions, dreams, second sight, somnambulism, predictions, divination, witchcraft, vampires, fairies, table-turning and spirit-rapping. Selected by Mary Howitt, 2 volumes, 1st edition in English, London: Henry G. Bohn, 1854, a little light spotting and offsetting, top edge gilt, later crimson half calf gilt by Bayntun Riviere, Bath, spines a little faded with small stains, 8vo, together with **Sister Nivedita and Ananda K. Coomaraswamy**. Myths and Legends of the Hindus & Buddhists, London: George G. Harrap, 1913, 32 colour illustrations supervised by Abanindro Nath Tagore, front hinge tender, crimson morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey and Annie Pearson, Viscountess Cowdray (1860-1932, suffragist and nursing patron), top edge gilt, original blindstamped vellum, spine lettered in gilt, large 8vo, limited signed edition 15/75, plus **Wood (Edward J.)** Giants and Dwarfs, 1st edition, London: Richard Bentley, 1868, extra-illustrated with 20 plates and illustrations, slight toning to textblock, crimson morocco gilt bookplate of W. A. Foyle and Almeric Hugh Paget, 1st Baron Queenborough (1861-1949, industrialist and politician), top edge gilt, contemporary brown half morocco, spine rubbed with some fading, 8vo, with 6 others including *The Revelations of a Square*, by the Rev. G. Oliver, 1st edition, 1855, *The Constitution of Free-Masonry; or Ahiman Rezon... revised, corrected and improved, with additions, from the original of the late Lawrence Dermott* by Thomas Harper, 1801, *Cedulities Past and Present*, by William Jones, 1880, and *The Magic of Aleister Crowley*, by John Symonds, 1st edition, 1958

Provenance: W. A. Foyle, Beeleigh Abbey (bookplates).
(11)

£300 - £500



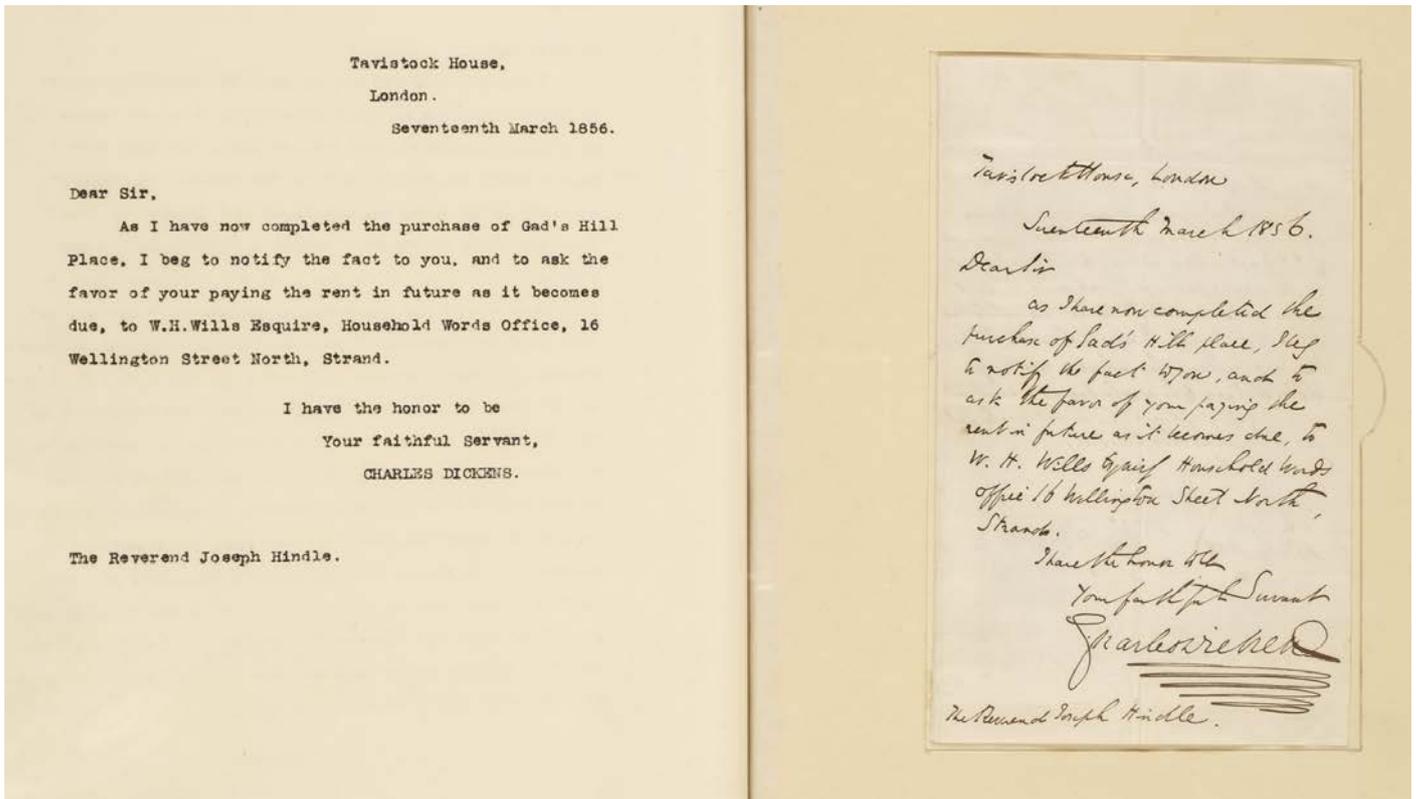
Lot 175

175 **Sparks (Jared)**. The Life of George Washington, 2 volumes, Boston: Little, Brown and Company, 1854, *extra-illustrated with 40 engraved plates, top edge gilt, 20th-century brown full morocco gilt, gilt device to covers depicting an American bald eagle clutching a bundle of arrows, and olive branch, with motto 'E pluribus unum', extremities and joints lightly rubbed, spine lightly faded, 8vo, together with:*
Halleck (Fitz-Greene). The Poetical Writings of Fitz-Greene Halleck, with extracts from those of Joseph Rodman Drake, Large Paper copy, New York: Appleton and Company, 1869, *engraved portrait frontispiece, additional engraved title, 12 plates, extra-illustrated with copperplates from Antiquary Journal, William Cullen Bryant's 'Some Notices of the Life and Writings of Fitz-Greene Halleck' published in 1869 bound-in, top edge gilt, 20th-century brown half morocco gilt, tall 8vo, plus*
Bryce (James). The American Commonwealth, 3 volumes, London: Macmillan and Co, 1888, *armorial bookplate of Charles Oswin Hall to front pastedowns, top edge gilt, morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front free endpapers, early 20th-century red half morocco gilt for Hatchards, extremities lightly nicked, 8vo, plus*
Earle (Alice Morse). Two Centuries of Costume in America, 2 volumes, New York: The Macmillan Company, 1903, *half-titles, black and white illustrations throughout, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedowns, top edge gilt, 20th-century green half morocco gilt by Zaehnsdorf. spines faded, 8vo, with*
Ireland (Alexander). Ralph Waldo Emerson, His Life, Genius, and Writings, a biographical sketch, 2nd edition, London: Simpkin, Marshall, & Co, 1882, *mounted additional photographic frontispiece, black and white portraits throughout, ALS of Alexander Ireland and David M. Main bound-in at front, red morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, top edge gilt, 20th-century navy blue full crushed morocco gilt by Birdsall, extremities lightly rubbed, 4to, with a 13 volume work set of Francis Parkman bound in red half morocco*
 Provenance: Charles Oswin Hall (bookplate); W. A. Foyle, Beeleigh Abbey (bookplate).

(22) £300 - £500



176 **Bumpus Bindings**. Memoirs of the Court and Cabinets of George the Third, by Richard Grenville, Duke of Buckingham and Chandos, 4 volumes, London: Hurst and Blackett, 1855; Memoirs of the Court of England, during the Regency, 1811-1820..., by Richard Grenville, Duke of Buckingham and Chandos, 2 volumes, London: Hurst and Blackett, 1856; Memoirs of the Court of George IV 1820-1830..., by Richard Grenville, Duke of Buckingham and Chandos, 2 volumes, London: Hurst and Blackett, 1859; Memoirs of the Courts and Cabinets of William IV and Victoria..., by Richard Grenville, Duke of Buckingham and Chandos, 2 volumes, London: Hurst and Blackett, 1861, *together 10 volumes, half-titles, engraved portrait frontispiece to each, occasional spotting, red morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to upper pastedowns, top edge gilt, uniform late 19th/early 20th-century terracotta red half morocco by Bumpus, elaborated gilt decorated spines, 8vo, together with other bindings by Bumpus including The Story of Two Noble Lives, by Augustus J. C. Hare, 3 volumes, London: George Allen, 1893, numerous mounted monochrome plates, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to upper pastedowns, top edge gilt, near contemporary red half morocco by John Bumpus, gilt decorated spines, 4to; William Pitt and the Great War, by J. Holland Rose, London: G. Bell and Sons, Ltd., 1911, and William Pitt and National Revival, by J. Holland Rose, London: G. Bell and Sons, Ltd., 1911, photogravure plates, occasional toning, bookplate of Viscountess Annie Cowdray (1860-1932) of Dunecht House, Aberdeenshire to upper pastedown and red morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front free endpapers, all edges gilt, uniform brown morocco gilt by Bumpus Ltd., spines with slight even fading, 8vo, and other similar bindings by Bumpus*
 (29) £300 - £400



177 **Dickens (Charles, 1812-1870).** Charles Dickens and Gad's Hill Place. [Autograph] Correspondence between Charles Dickens, The Rev. Joseph Hindle and W. H. Wills, 1856-1857, with Introductory Essay by F. J. Harvey Darton and Original Drawings by Alicia Darrington, comprising an Autograph Letter Signed from Charles Dickens, Tavistock House, 17 March 1856, to the Reverend Joseph Hindle, 'As I have now completed the purchase of Gad's Hill Place...', and asking that future rents due be paid to W. H. Wills at the Household Words Office, one page, 8vo, together with seven autograph letters signed by W. H. Wills (his assistant) to Hindle, London, 7 February 1856 to 19 March 1857, 9 pages, 8vo, and four by Hindle, 12 February 1856 to 17 March 1857, 4 pages, 8vo (3 of Hindle's letters written on the versos of those by Wills), the letters individually tipped into window mounts and interleaved with neat typed transcriptions on paper, and also including a portrait frontispiece of Dickens (head and shoulders) in watercolour, 140 x 105 mm, and 4 drawings of Gad's Hill Place in pen and ink and wash, 140 x 190 mm, all signed by Alicia Darrington, a calligraphic title in red and black with gilt ornaments, and an introductory essay by F. J. Harvey Darton, 6 pages, typed to rectos only, red morocco gilt bookplate of W. A. Foyle, all edges gilt, early 20th-century gilt-decorated red morocco by Charles Sawyer, the upper cover with central gilt tool of Dickens's lion emblem and initials, the lower cover with central gilt tool of his signature, covers partly sunned, 4to (230 x 295 mm)

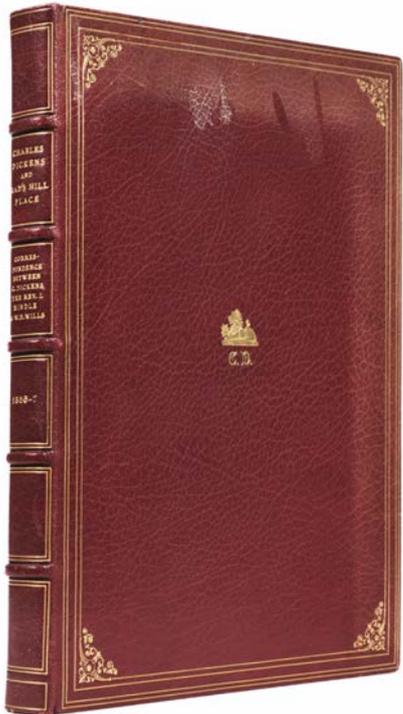
Provenance: W. A. Foyle, Beeleigh Abbey (bookplate).

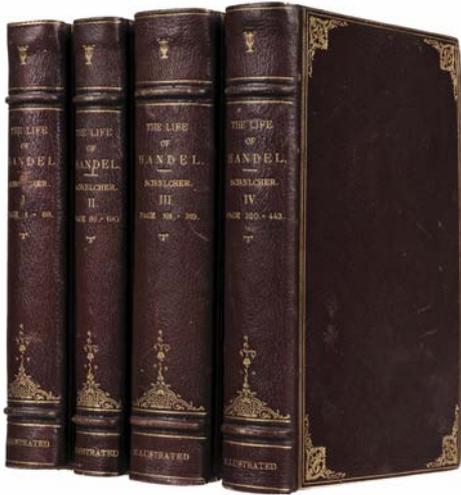
The record of the final arrangements for Dickens's purchase of Gad's Hill Place, outside Rochester, Kent. 'The spot and the very house are literally "a dream of my childhood"', as he wrote to Wills in February 1855, on discovering that it was for sale. The first letters of this polite and cordial correspondence concern Hindle's tenancy, Wills conveying Dickens consent to Hindle remaining there until Lady Day, 1857, and asserting that 'Mr Dickens has no wish whatever to allow any active operations that would intrude upon, or disturb you to be begun until entirely given up possession'. Dickens's letter announces that his purchase is complete, requesting Hindle to pay rent to Wills, who sends Hindle a receipt for £51-6-8 for half a year's rent less income tax. Subsequently the correspondence turns to fixtures which Dickens will inspect and value, including fireplaces, grates and a kitchen range, to the visit of a builder 'to take dimensions' for repairs, and to final arrangements for Hindle's hay and wine.

Gad's Hill Place was built in 1779 by Alderman Stevens, a brewer of Rochester. It then became the property of the Rev. James Lynn, whose duties later took him to Cumberland; and in 1855 was rented by the Rev. Joseph Hindle. Dickens had seen the house as a child, when walking with his father from Chatham. His father is said to have pointed it out to him as the spot where he might one day live himself if only he worked hard enough. After protracted negotiations with the seller, Dickens paid £1,790 for the house and, the repairs complete, moved in during the summer of 1857. It was to be his country residence until his death. William Henry ('Harry') Wills was engaged as Dickens's assistant on *Household Words* in 1849, and was entrusted with all his private business arrangements.

(1)

£2,000 - £3,000





178 Schoelcher (Victor). The Life of Handel, one volume in four, London: Trübner and Co., 1857, *extra-illustrated with some 340 engraved portraits, and views etc. and three tipped-in autograph letters signed from the author, bound with Messiah: An Oratorio.* As it is performed at the Theatre-Royal in Covent-Garden. Set to Music by Mr. Handel, London: Printed for the Administrator of J. Watts: and sold by T. Lowndes [1768], 16 pp., *bound with Commemoration of Handel.* First Performance, London: Printed by H. Reynell, 1784, 22 pp., *bound with Grand Musical Festival, in Westminster-Abbey.* Second Performance, June the 3d, 1786, London: Printed by H. Reynell, [1786], 31 pp., *occasional light damp-stains to few leaves and plates within volumes, minor offsetting and scattered spotting, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey mostly to upper pastedowns, top edge gilt, early 20th-century dark brown morocco, with gilt decoration, spines slightly rubbed, 8vo*

Provenance: W. A. Foyle, Beeleigh Abbey (bookplate).

The additional plates include portraits of famous composers, such as Gluck, Scarlatti, Beethoven, Mozart, etc., views of theatres and opera houses in England and Germany, original playbills, portraits of singers, actors, actresses and playwrights.

(4) £300 - £400

179 Browning (Elizabeth Barrett). The Battle of Marathon. Written in Early Youth by Elizabeth Barrett Browning. Printed for Her Father in 1820 and Now Reprinted in Type Facsimile. With an Introduction by H. Buxton Forman, London: For Private Distribution Only, 1891, *burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, top edge gilt, red half morocco by Bayntun Rivière, spine gilt, of which there are two copies bound separately, 8vo, together with:*

Sharp (William). Life of Percy Bysshe Shelly, London: Walter Scott, 1887, *coloured engraved portrait frontispiece, extra-illustrated with contemporary plates, 16 portraits and 18 views, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, top edge gilt, blue half morocco gilt by Bayntun, 8vo, plus*

Sutherland-Orr (Alexandra). A Handbook To The Works of Robert Browning. By Mrs. Sutherland Orr, London: George Bell & Sons, 1887, *burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, top edge gilt, blue morocco by Zaehnsdorf, gilt-stamped floral detail on boards, gilt spines, raised bands bumped, gilt turn-ins, small 8vo, and*

Keats (John). The Letters of John Keats, Edited by Maurice Buxton Forman. Second Edition With Revisions and Additional Letters, Oxford University Press, 1935, *coloured frontispiece and 12 engraved portraits from contemporary sources, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, top edge gilt, contemporary blue half morocco by Bayntun of Bath, spine gilt, slight fading to spine and boards, 8vo, plus*

Browning (Elizabeth Barrett). The Poetical Works. 6 volumes, London: Smith, Elder & Co, 1890, *steel engraved frontispiece to all volumes plus four other engravings, half-titles, titles, directions to binder at rear of volume 6, bookplate of Andrew Carnegie to front pastedown, top edge gilt, contemporary blue morocco by Sotheran, gilt spines, gilt turn-ins, some corners bumped, spines faded, 8vo, plus*

Hogg (Thomas Jefferson). The Life of Percy Bysshe Shelley, 1st edition, 2 volumes, London: Edward Moxon, 1858, *portrait frontispiece with slight damp staining, bookplate of Alexandar Stone to pastedowns and front endpapers to both volumes, all edges gilt, contemporary green morocco gilt, 8vo plus*

Wordsworth (William). The Centenary Edition. The Political Works of William Wordsworth..., 6 volumes, London: E. Moxon, Son, & Company, 1874, *portrait frontispiece to volume 1, bookplate of Lawrence Robinson to front pastedown and bookplate of Alexander Stone to front free endpaper of each volume, all edges gilt, red morocco gilt, small 8vo plus*

Byron (George Gordon). The Works of The Right Honourable Lond Byron. 9 volumes (of 10), London: John Murray, 1818, *half-titles, titles, prefaces, contents, appendix, dedications, notes and advertisements, lacks volume 10 (Don Juan Cantos 3-5), brown straight-grain morocco, gilt spines, joins and spines rubbed and worn, small 8vo*

Provenance: W. A. Foyle, Beeleigh Abbey (bookplate) for Sharp, Sutherland Orr, Browning and Keats.

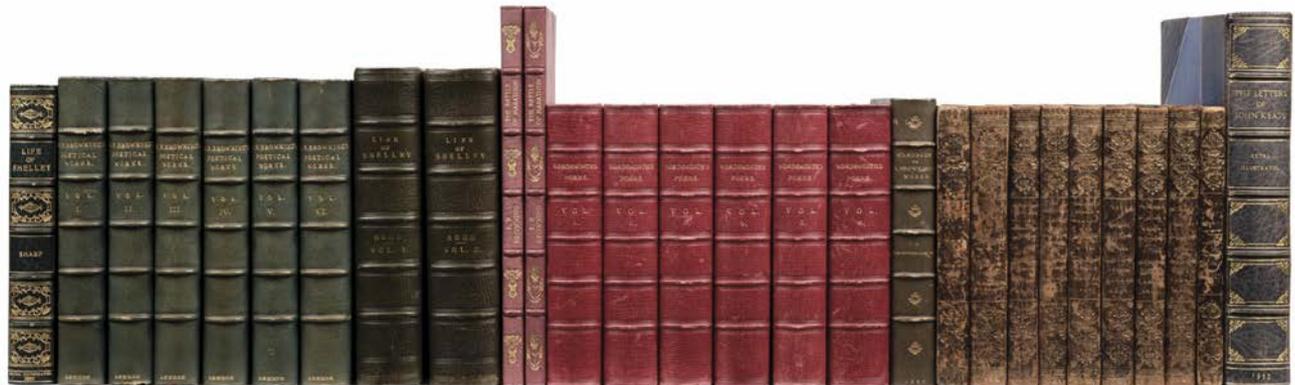
Andrew Carnegie (bookplate) for Browning.

Alexandar Stone (bookplate) for Hogg and Wordsworth.

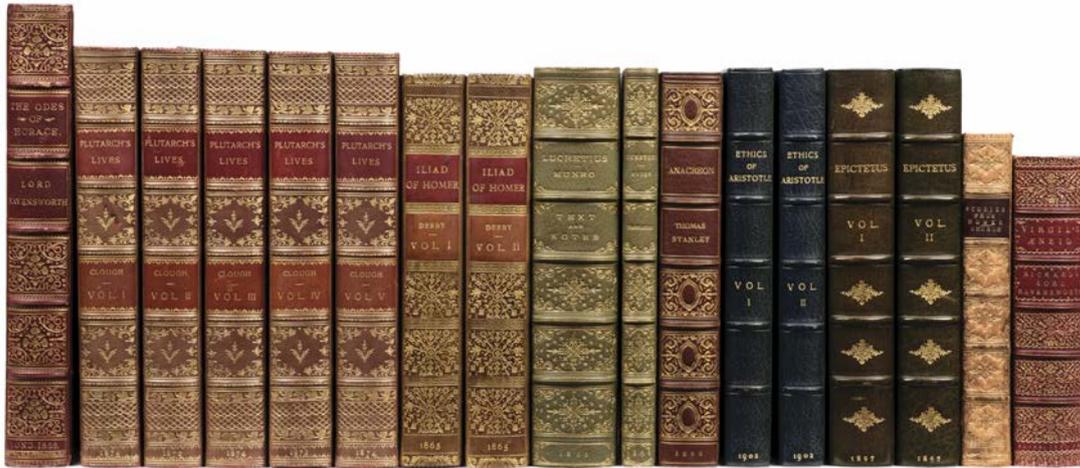
Lawrence Robinson (bookplate) for Wordsworth.

(28)

£400 - £600



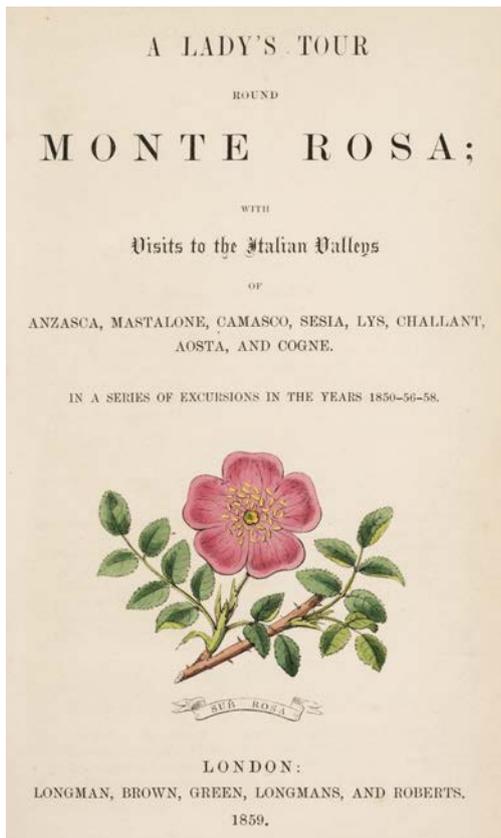
Lot 179



180 **Horace**. The Odes of Horace in Four Books, translated into English Lyric Verse by Lord Ravensworth, 1st edition, London: Upham and Beet, 1858, *half-title, light spotting to endpapers, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey, all edges red, contemporary red morocco by J. Wright, covers panelled and ruled in gilt, spine with raised bands lettered and decorated in gilt, slightly rubbed at spine ends, large 8vo, presentation copy, inscribed to the Marchioness of Breadalbane by Lord Ravensworth, 1860, together with Plutarch*. Plutarch's Lives. The Translation called Dryden's, corrected from the Greek and revised by A. H. Clough, 5 volumes, volume I London: Sampson, Low, Marston, Low & Searle, 1874, volumes II-V, Boston: Little, Brown and Company, 1872-74, *slight marginal toning and a few spots, crimson morocco gilt bookplates of W. A. Foyle, later brown half calf by Bayntun, Bath, spines with russet labels and gilt-decorated, 8vo, plus Homer*. The Iliad of Homer, rendered into English Blank Verse by Edward Earl of Derby, 2 volumes, 5th edition, London: John Murray, 1865, *burgundy morocco gilt bookplates of W. A. Foyle, contemporary tree calf gilt, neatly rebacked with gilt-decorated spines, small indentations to covers, 8vo, with 6 others including T. Lucreti Cari, de Rerum Natura Libri Sex, with notes by H. A. J. Munro, 2 volumes, Cambridge, 1866, Anacreon: With Thomas Stanley's Translation, edited by A. H. Bullen, illustrated by J. R. Weguelin, 1893, limited edition of 1000 (this copy unnumbered), Epictetus, 2 volumes, Arthur L. Humphreys, 1897, and The Ethics of Aristotle, 2 volumes, 1902*

Provenance: W. A. Foyle, Beeleigh Abbey (bookplates).
(17)

£300 - £400



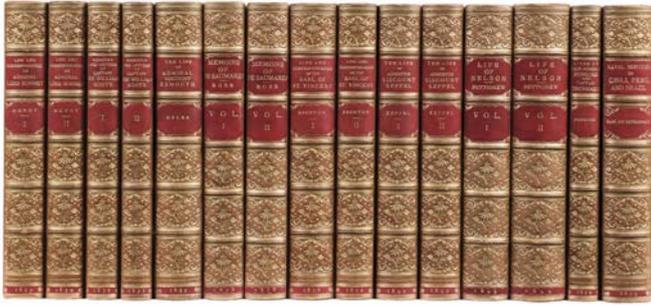
Lot 181

181 **[Cole, Mrs Henry Warwick]**. A Lady's Tour Round Monte Rosa: with visits to the Italian valleys of Anzasca, Mastalone, Camasco, Sesia, Lys, Challant, Aosta, and Cogne. In a series of excursions in the years 1850-56-58, 1st edition, London: Longman, Brown, Green, Longmans and Roberts, 1859, *half-title, title with hand-coloured rose vignette, folding map with outline colour, 4 chromolithograph plates after George Barnard, wood-engraved illustrations, bound without the 24 pp. publisher's catalogue, some light spotting to last few leaves, light marginal offsetting from map, small faded contemporary presentation inscription to half-title, crimson morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey, all edges gilt, attractively bound in crimson full morocco gilt by Carss, Glasgow, spine ends a little rubbed, 8vo*

Provenance: W. A. Foyle, Beeleigh Abbey (bookplate).

Neate C88. 'Mrs. Cole was the wife of A. C. member Henry Warwick Cole, whom she accompanied on the tours described in her book, which was illustrated by George Barnard (c. 1807-90). Barnard was one of the first Alpine artists to draw mountains with any degree of accuracy, and also one of the earliest members of the A. C. to travel widely in the Alps.' (Neate).
(1)

£300 - £500



182 Mundy (Godfrey Basil). *The Life and Correspondence of the late Admiral Lord Rodney*, 2 volumes, 1st edition, London: John Murray, 1830, *half-titles, engraved portrait frontispiece to volume I, light spotting to endpapers, burgundy morocco gilt bookplates of W. A. Foyle, Beeleigh Abbey, bookplates of Fitzroy Keith Chapman (1871-1953), all edges yellow, later tan polished calf gilt by Zaehnsdorf, 8vo, together with Hoste (Captain Sir William).* *Memoirs and Letters of Capt. Sir William Hoste*, 2 volumes, 1st edition, London: Richard Bentley, 1833, *half-titles, portrait frontispiece to volume I, morocco gilt bookplates of W. A. Foyle and armorial bookplates of Fitzroy Chapman, uniformly bound by Zaehnsdorf, 8vo, plus Osler (Edward).* *The Life of Admiral Viscount Exmouth*, 1st edition, London: Smith, Elder and Co., 1835, *portrait frontispiece, 6 lithograph plates, plus an extra portrait not called-for, a little minor spotting, Foyle and Chapman bookplates, uniformly bound by Zaehnsdorf, together with 20 other naval biographies etc, mostly uniformly bound by Zaehnsdorf including Memoirs and Correspondence of Admiral Lord de Saumarez, by Sir John Ross, 2 volumes, 1838, The Life and Correspondence of John, Earl of St. Vincent, by Edward Pelham Brenton, 2 volumes, 1838, The Life of Augustus Viscount Keppel, by Thomas Keppel, 2 volumes, 1842, Memoirs of the Life of Vice-Admiral Lord Viscount Nelson, by Thomas Joseph Pettigrew, 2 volumes, 1849, Lives of Vice-Admiral Sir Charles Vinicombe Penrose and Captain James Trevenen, by Rev. John Penrose, 1850 (inscribed by the author), and Narrative of Services of the Liberation of Chili, Peru, and Brazil, from Spanish and Portuguese Domination, by Thomas, Earl of Dundonald, 2 volumes in one, 1859*

W. A. Foyle, Beeleigh Abbey; Fitzroy Chapman (bookplates).
(34)

£400 - £600

183 Victorian Fine Bindings. *The Book of Church Services*. Oxford University Press, 1859, *burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, elaborate gauffered edges, late 19th-century velum by Hayday, spines gilt with contrasting morocco labels to all compartments, boards gilt and heavily decorated with multiple onlaid red, green, yellow, and navy morocco, gilt turn-ins, 16mo, together with:*

Stephens (Frederic. G). *English Children* as painted by Sir Joshua Reynolds..., London: Remington and Co, 2nd Edition, 1884, *31 engraved plates (some with marginal foxing), silk endpapers, book ticket of John Hely-Hutchinson of Chippenham Lodge, Ely, 1946, to verso of front endpaper, all edges gilt, red morocco by Zaehnsdorf, signed on front turn-in and dated 1910, spine and boards elaborately gilt with wide borders and green morocco onlays, elaborate gilt dentelles, 4to, plus*

Shakespeare (William). Romeo and Juliet with an introduction by Richard Henry Stoddard, New York: Duprat & Co, 1892, numerous illustrations (some full-page) by Jacques Wagrez and Louis Titz, silk endpapers, red morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey, to front pastedown, top edge gilt, remainder untrimmed, near contemporary pale blue morocco by H. S. Nichols, spine elaborately gilt, sides decorated with triple ornamented panels, some fading to spine and board margins, lower edges a little rubbed, upper cover with single graze, elaborate gilt dentelles, tall 8vo, plus

Lund (T. W. M.). *Como and the Italian Lake-Land*, London: W. H. Fallen & Co, 1887, *11 plates, folding lithograph map bound to rear, red morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey, to front pastedown, all edges gilt, 20th-century green morocco by Bumpus, Oxford, elaborately gilt tooled borders and titles to boards and spine, slight fading to spine, gilt turn-ins, 8vo, and 5 others, comprising: Carols of Cockayne by Henry S. Leigh, John Camden Hotten, 1869, modern blue morocco by Ramage, 8vo; Proverbial Philosophy by Martin F. Tupper, T. Hatchard, 1857, contemporary tan morocco with coloured onlays, 8vo; Poems by James Young, Johnstone and Hunter, 1854, 20th-century gilt decorated green morocco, 8vo; The Romance of the Rose..., by Lorris and Clopinel, J.M. Dent and Co, 1900, 20th-century gilt decorated red morocco by Bumpus, small 8vo; Sacra Privata, by Thomas Wilson, J.H.Parker, 1840, elaborate gauffered edges, contemporary gilt decorated black morocco, small 8vo*

Provenance: W. A. Foyle, Beeleigh Abbey (bookplate) for Shakespeare, Book of Church Services, Lund, Leigh, Tupper, Lorris and Wilson (Thomas).

Alexander Stone (bookplate) for Young.

John Hely-Hutchinson (bookplate) for Stephens.

Shakespeare's volume limited to 300 copies.

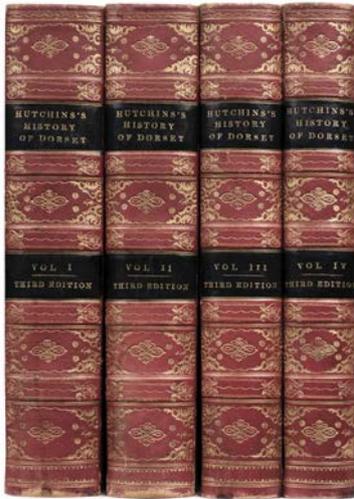
John Hely-Hutchinson (1881-1955) was a celebrated bibliophile whose fine collection of historic bindings was sold by Sotheby's in 1956.

(9)

£500 - £800



Lot 183

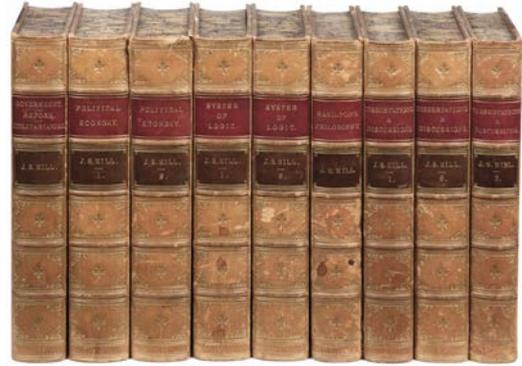


184 **Hutchins (John)**. The History and Antiquities of The County of Dorset, the third edition, corrected, augmented, and improved by William Shipp and James Whitworth Hodson, 4 volumes, 3rd edition, Westminster: John Bowyer Nichols and Sons, 1861-73, volume two with 1873 date to title, titles printed in red and black, full-page engraved plates throughout (some folding), red morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedowns, instructions to binder leaves bound-in to preliminaries, scattered spotting, early 20th-century red half morocco gilt, black morocco spine labels, rubbed, folio

Provenance: W. A. Foyle, Beeleigh Abbey (bookplate).

(4)

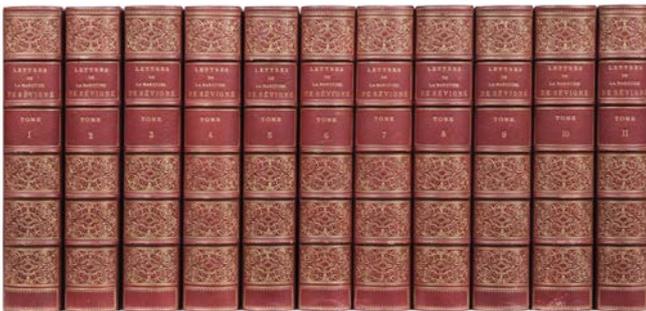
£200 - £300



186 **Mill (John Stuart)**. Considerations on Representative Government, second edition, London: Parker & Son, and Bourn, 1861, bound with Thoughts on Parliamentary Reform, second edition, with additions, London: John W. Parker & Son, 1859, & Utilitarianism, reprinted from 'Fraser's Magazine', London: Parker & Son, and Bourn, 1863, viii, 347pp, 58pp., and [liii], 95pp, some spotting to endpapers, with a few light spots to first title, together with Principles of Political Economy, 2 volumes, fifth edition, 1862, A System of Logic, Ratiocinative and Inductive, 2 volumes, fifth edition, 1862, An Examination of Sir William Hamilton's Philosophy, 1st edition, 1865, and Dissertations and Discussions Political, Philosophical, and Historical, 3 volumes, 1st edition, 1859-67, small printed black owners mark to lower corner of rear endpaper of each volume, some spotting to endpapers, marbled edges and endpapers, modern bookplate of Alexander Stone to front pastedown of each volume, contemporary uniform polished full calf, gilt decorated spines with contrasting red and brown gilt-lettered spine labels, a little rubbed and some marks to joints and edges, second volume of Political Economy, with short split to head of upper and lower joint, 8vo

(9)

£400 - £600



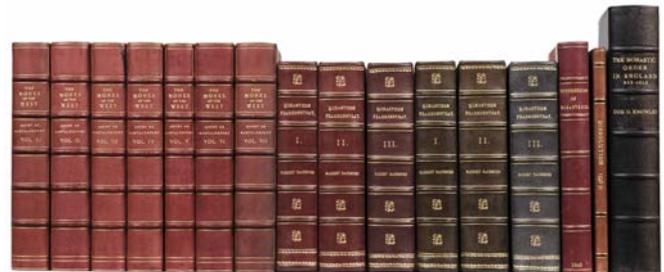
185 **Sévigné (Marie de Rabutin-Chantal, Marquise de)**. Lettres de Marie de Rabutin-Chantal Marquise de Sévigné a sa fille et a ses amis, Édition revue et publiée par M. U. Silvestre de Sacy de l'Académie Française, 11 volumes, Paris: J. Techener, Libraire, Rue de L'Arbre-sec, 52 pres La Colonnade du Louvre, 1861, four engraved portrait frontispieces (two with borders and two without) to volume 1, titles in red and black, residue of previously removed bookplate to front pastedowns of each volume with burgundy morocco gilt bookplates of W. A. Foyle, Beeleigh Abbey in its place, top edges gilt, late 19th-century crimson half morocco by Gavid (?), elaborate gilt decorated spines, 8vo

Provenance: W. A. Foyle, Beeleigh Abbey (bookplate).

Madame de Sevigné (1626-1696) was incomparably the most influential woman writer of French literature. Her letters are frequently found to be the most reliable source for important events of the Ancien Régime.

(11)

£300 - £400



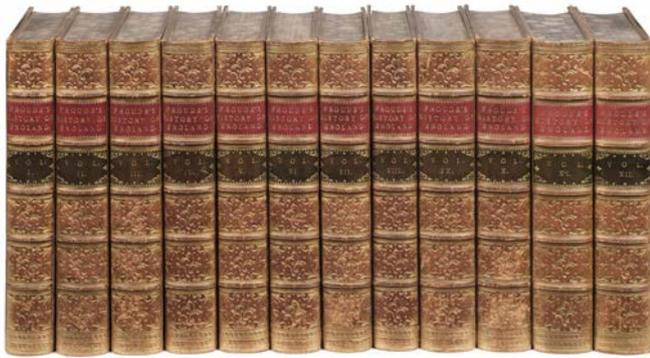
187 **Montalembert (Charles Forbes Rene de)**. The Monks of the West from St Benedict to St Bernard, 7 volumes, authorised translation, Edinburgh and London: William Blackwood, 1867-79, half-titles, folding colour map in volume III, folding tables in volumes IV & V, occasional minor spotting, crimson morocco gilt bookplates of W. A. Foyle, Beeleigh Abbey, top edge gilt, later crimson half morocco gilt by Sangorski & Sutcliffe, slight fading to spines, 8vo, together with **Backmund (Norbert)**. Monasticon Praemonstratense id est historia circariarum atque canoniarum candidi et canonici ordinis praemonstratensis, 3 volumes, 1st edition, Straubing: Attenkofersche, 1949-56, some light toning, presentation inscription from the author on his stay at Beeleigh Abbey dated 1955, burgundy morocco gilt bookplates of W. A. Foyle, top edge gilt, contemporary full maroon morocco gilt, slight fading to spines, 8vo, plus 4 others: another set of the same work by Backmund, Three Chapters of Letters Relating to the Suppression of Monasteries, edited by Thomas Wright, 1843, Dissolution 1536-7 Suffered by Brother Ambrose, of Beeleigh Abbey, Temp. Henry VIII. Compiled from Ancient Records by A. E. G., Eastern Press, 1917, and The Monastic Order in England, by Dom David Knowles, 1950 reprint

Provenance: W. A. Foyle, Beeleigh Abbey (bookplates).

(16)

£200 - £300

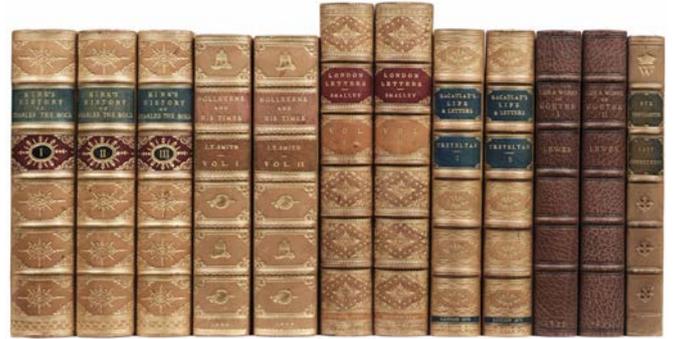
Each lot is subject to a Buyer's Premium of 20% (Lots marked * 24% inclusive of VAT @ 20%)



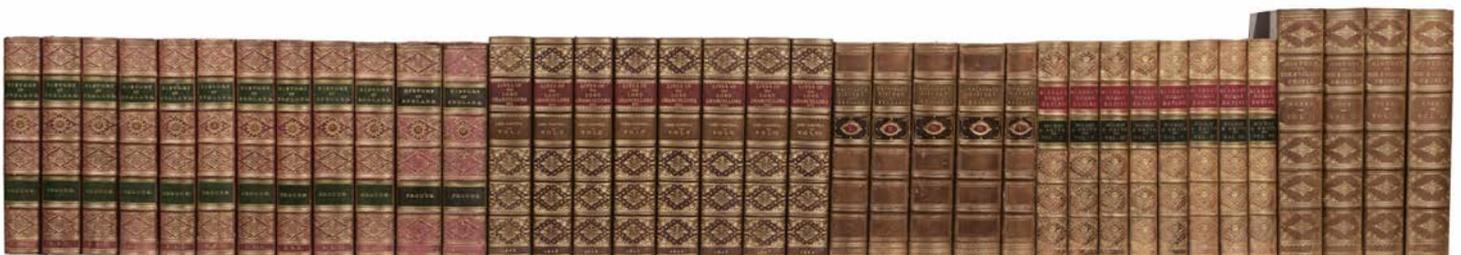
188 **Froude (James Anthony)**. History of England from the Fall of Wolsey to the Death of Elizabeth, 12 volumes, mixed editions, London: Parker, Son, and Bourn, and others, 1862-70, half-titles, first few leaves of volume 1 detaching, bookplates of James Fairweather Low (1825-1901), Seaview, Monifieth, later tree calf by Riviere, spines with crimson and green labels and richly gilt-decorated, a few compartments and spine ends slightly rubbed 8vo
Provenance: W. A. Foyle, Beeleigh Abbey.
(12) £200 - £300

189 **Froude (James Anthony)**. History of England from the fall of Wolsey to the Death of Elizabeth, 12 volumes, 3rd edition, revised, London: Parker, Son, and Bourn, 1862-70, marbled edges and endpapers, gilt-decorated red morocco bookplate for W. A. Foyle, Beeleigh Abbey to front pastedown of each volume, contemporary uniform crimson full calf, gilt-decorated spines with green morocco labels and light brown morocco volume numbers, a little rubbed to extremities, generally a handsome set, 8vo, together with

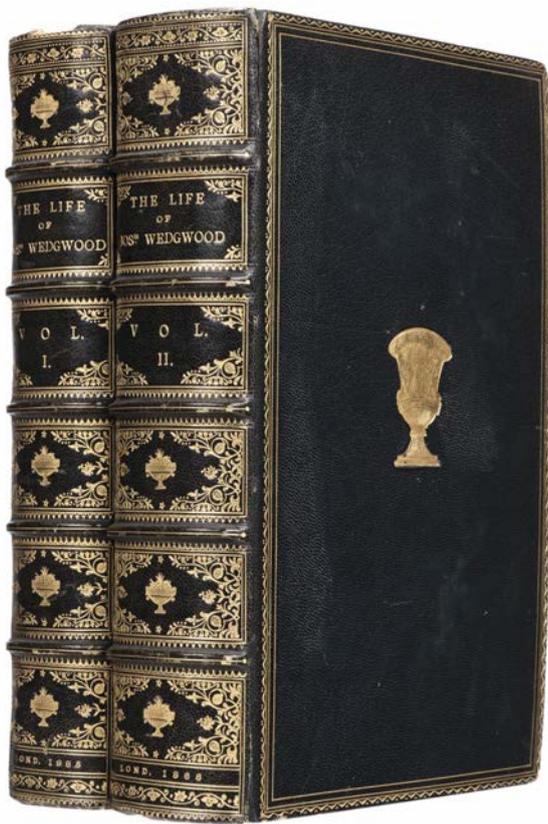
Campbell (John Lord). The Lives of the Lord Chancellors and Keepers of the Great Seal of England, from the earliest times till the reign of King George IV, 8 volumes, 1st edition (except first three volumes, 2nd edition), London: John Murray, 1846-69, gilt-decorated red morocco bookplate for W. A. Foyle, Beeleigh Abbey to front pastedown of each volume, top edge gilt, slightly later uniform brown half-calf (by Riviere & Son for H. Sotheran), gilt-decorated spines with contrasting red and light brown morocco labels, lightly rubbed to extremities, plus other English history, including Macaulay, History of England, 5 volumes, 1857-61, Edward Gibbon, History of the Decline and Fall of the Roman Empire with notes by Dean Milman and M. Guizot, edited with additional notes, by William Smith, 8 volumes, 1862, (Tomline Prize, Eton, mid-summer 1870), and J. R. Green, A Short History of the English People, 4 volumes, 1892-94, all bound in contemporary full or half calf (Gibbon bound by Jenkin & Cecil, and Green bound by Bickers & Son), all 8vo
(37) £400 - £600



190 **Kirk (John Foster)**. History of Charles the Bold, Duke of Burgundy, 3 volumes, 1st edition, London: John Murray, 1863-68, portrait frontispieces to volumes I-II, burgundy morocco gilt bookplates of W. A. Foyle, Beeleigh Abbey and armorial bookplates of Sir Julius Wernher (1850-1912, diamond magnate and art collector). all edges yellow, later tan calf, spines with green and maroon labels and gilt-decorated in compartments, edges slightly rubbed, 8vo, together with **Smith (John Thomas)**. Nollekens and his Times: comprehending a life of that celebrated sculptor; and memoirs of several contemporary artists, from the time of Roubiliac, Hogarth and Reynolds, to that of Ousell, Flaxman, and Blake, 2 volumes, 1st edition, London: Henry Colburn, 1828, engraved portrait, extra-illustrated with approximately 100 engraved plates and portraits, some light offsetting and spotting, burgundy morocco gilt bookplates of W. A. Foyle, all edges gilt, later tan calf by Riviere, Bath, spines gilt with artist's easel and palette tools in compartments, slight partial fading to covers, 8vo, plus **Smalley (George W.)** London Letters and Some Others, 2 volumes, London: Macmillan and Co., 1890, half-titles, 1 pp. autograph letter from the author to the publisher bound-in at front of volume 1, burgundy morocco gilt bookplates of W. A. Foyle, Beeleigh Abbey, and publisher Frederick Macmillan (1851-1936), top edge gilt, contemporary tan calf by Riviere & Son, spines with maroon and tan labels and richly gilt, 8vo, limited signed edition 8/9, with 3 others: The Life and Letters of Lord Macaulay, by George Otto Trevelyan, 2 volumes, 1876, The Life and Works of Goethe, by G. H. Lewes, 2 volumes, 1855, and Our Peculiarities, by Viscountess Combermere, privately printed circa 1863
Provenance: W. A. Foyle (bookplates); 2nd work from the library of Sir Hugh Walpole, July/45' (pencil inscription at front of volume I).
(12) £300 - £400



Lot 189

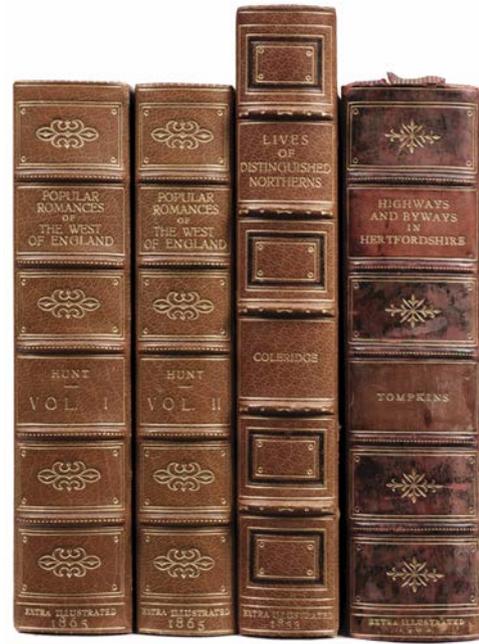


191 **Fore-edge paintings.** Wedgwood (Josiah). The Life of Josiah Wedgwood from his private correspondence and family papers in the possession of Joseph Mayer, Esq, F.S.A, Miss Wedgwood, F. Wedgwood, Esq, C. Darwin, Esq, M.A, F.R.S and other original sources with an introductory sketch of the art of pottery in England by Eliza Meteyad..., 2 volumes, London: Hurst and Blackett, 1865-1866, engraved portrait frontispieces of J. Wedgwood and Thomas Bentley, title pages in red and black, numerous wood engraved vignettes throughout, hinges cracked to volume 1, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown each volume, all edges gilt, each volume with a contemporary fore-edge painting, both showing a pair of Wedgwood vases and volume I showing an additional portrait, contemporary dark green-blue morocco by Fazakerley of Liverpool, spines elaborately panelled and gilt decorated showing motifs of Wedgwood ware, Wedgwood style urn impressed in gilt on upper and lower covers and gilt turn-ins, slight wear to extremities, 8vo

Provenance: W. A. Foyle, Beeleigh Abbey (bookplate).

(2)

£200 - £400



192 **Hunt (Robert).** Popular Romances of the West of England; or, The Drolls, Traditions, and Superstitions of Old Cornwall, 2 volumes, London: John Camden Hotten, 1865, Extra-illustrated with 2 double-page engraved maps (hand-coloured in outline), 5 engraved portrait plates and over 100 engraved plates of views (including some India proofs, and some window mounted), light damp-stain to gutter of initial leaves of volume 1, occasional spotting and light toning, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey mostly to upper pastedowns (offsetting to free endpapers), top edge gilt, remainder untrimmed, 20th-century brown crushed half morocco by Bayntun of Bath, 8vo, together with:

Coleridge (Hartley). Biographia Borealis: or Lives of Distinguished Northerns, London: Whitaker, Treacher, and Co. and F. E. Bingley, Leeds, 1833, Extra-illustrated containing hand-coloured engraved portrait frontispiece, 20 plates (including 2 hand-coloured, some window mounted), red morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey mostly to upper pastedown, all edges gilt, 20th-century brown crushed morocco by Bayntun of Bath, gilt and blind panel decoration to spine compartments and boards, 8vo, plus

Tomkins (Herbert W.). Highways and Byways in Hertfordshire, London: Macmillan and Co., Limited, 1902, extra-illustrated with 72 additional engraved plates (some window mounted), monochrome illustrations, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey mostly to upper pastedown, all edges gilt, 20th-century marbled crimson calf by Bayntun of Bath, gilt decorated spine lightly faded, worn at head, 8vo

(4)

£200 - £300



Lot 191

193 **Wright (Thomas).** *The History and Topography of the County of Essex*, 2 volumes bound in 10, London: George Virtue, 1831-35, *extra-illustrated containing approximately 1273 plates and original illustrations (including the original plates and folding map, plus Suckling's Antiquities of Suffolk, 1845, Views of Churches, Castles, Mansions, monuments, Seals, Antiquities, &c., of which 423 are original drawings coloured in sepia, many mounted), two original engraved titles, additional letterpress title to each bearing the wood engraved armorial of William Boyne F. S. A. (dated 1860), with place and date at foot of each 'Chelsea, 1865', manuscript explanatory leaves to first volume and manuscript plate lists at front of each volume, occasional light toning and scattered spotting, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to upper pastedowns, top edge gilt, remainder untrimmed, late 19th-century brown half morocco, elaborate gilt decorated spines, 4to*

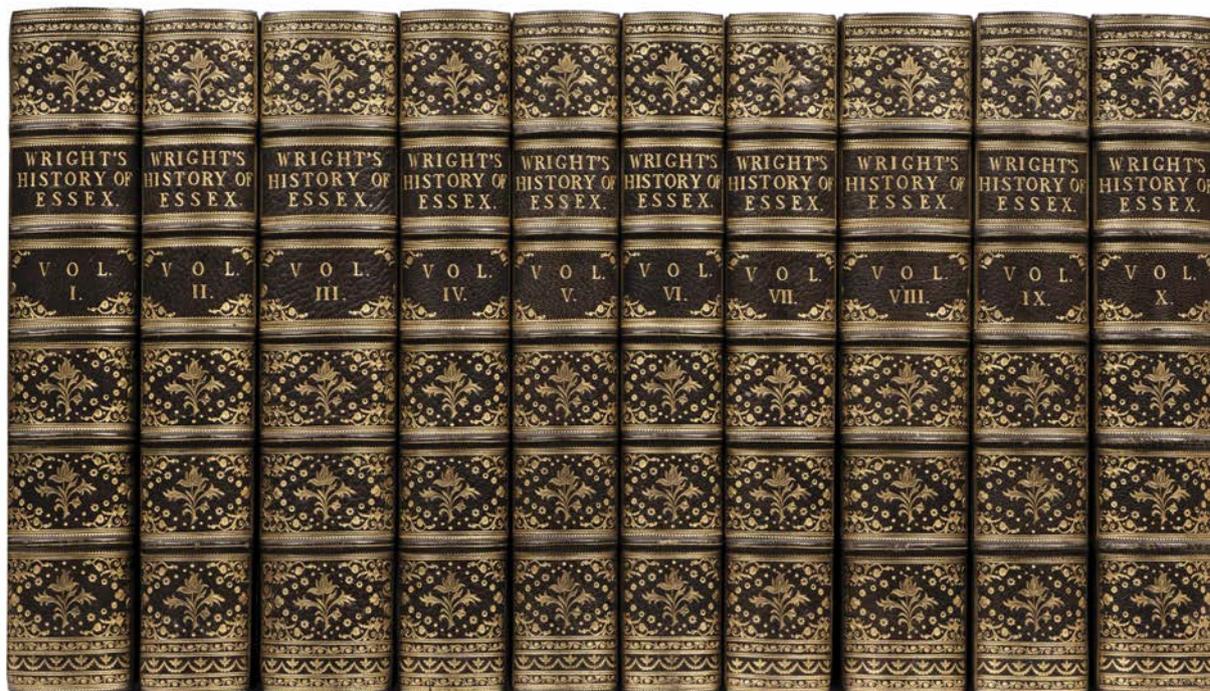
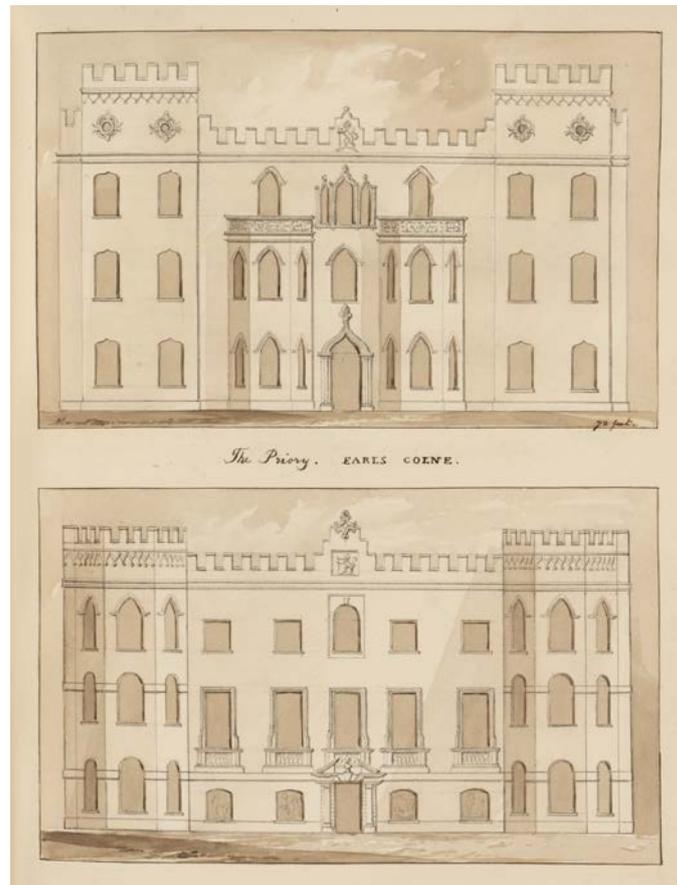
Provenance: W. A. Foyle, Beeleigh Abbey (bookplate).

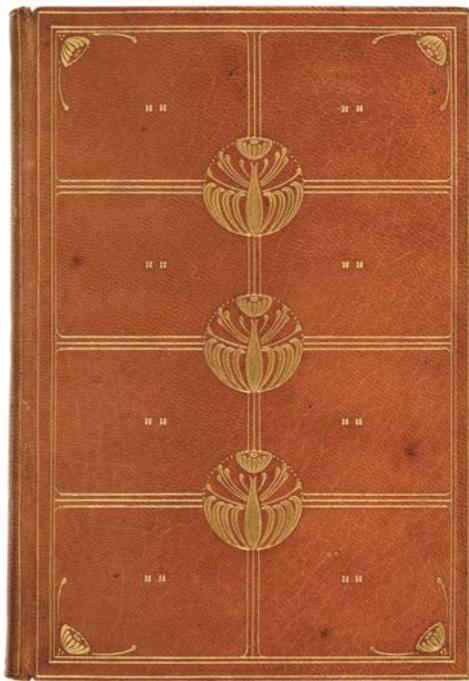
The first volume includes an explanatory leaf regarding the composition of the set, written by William Boyne (1815-1893), 'I cannot learn positively who made the drawings in this book, but I have been told that they were principally done by Mr. Thomas Johnson son of the Lord Mayor in 1841. Mr Johnson lived at Upminster near Hornchurch..., he died in 1861. I bought the collection by auction at Messrs Sotheby, Wilkinson, & Hodge, [as 2 volumes and drawings in 9 portfolios]. Since the purchase I have had most of the pencil drawings coloured with sepia, the artist dying before the whole were completed. I have also added many other illustrations, as well as arranged the whole series, which were a complete confusion. Chelsea July 1865, Wm. Boyne'. The explanation continues 'A Collection of the History of Essex by Thomas Wright, as now arranged in 10 volumes. The plates are amongst the illustrations; as well as Suckling's Memorials of Essex; and all the additional plates'.

William Boyne F.S.A. (1815 -1893) of Leeds was a collector of books particularly relating to Yorkshire and a noted numismatist. He was the author of *The Yorkshire Library: a bibliographical account of books on topography ... relating to the County of York*, published London, 1869 and *Tokens issued in the seventeenth century in England, Wales and Ireland*, published London, 1858 and several other books regarding tokens and coins. Part of his library was sold by Sotheby, Wilkinson & Hodge on 12 March 1867, his books & book prints on 26 November 1868 and *Yorkshire library* on 11 December 1873.

(10)

£700 - £1,000

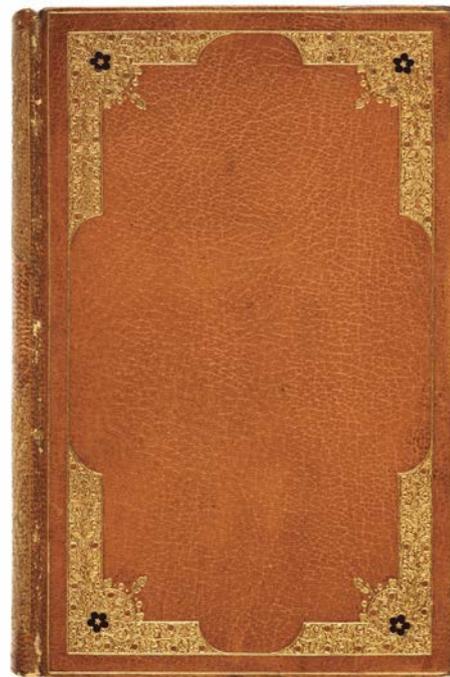




194 **Ruskin (John)**. *The Ethics of the Dust. Ten Lectures to Little Housewives on Elements of Crystallisation*, 1st edition, London: Smith, Elder & Co., 1866, *half-title, burgundy morocco gilt bookplate of W. A. Foyle, all edges gilt, attractively bound in Art Nouveau tan morocco by G. T. Bagguley, Newcastle-under-Lyme, covers with three circular floral designs within a rectangular border divided into eight panels, with dot decorations and corner pieces, spine lettered and decorated in gilt, a few small ink stains to covers, 8vo*

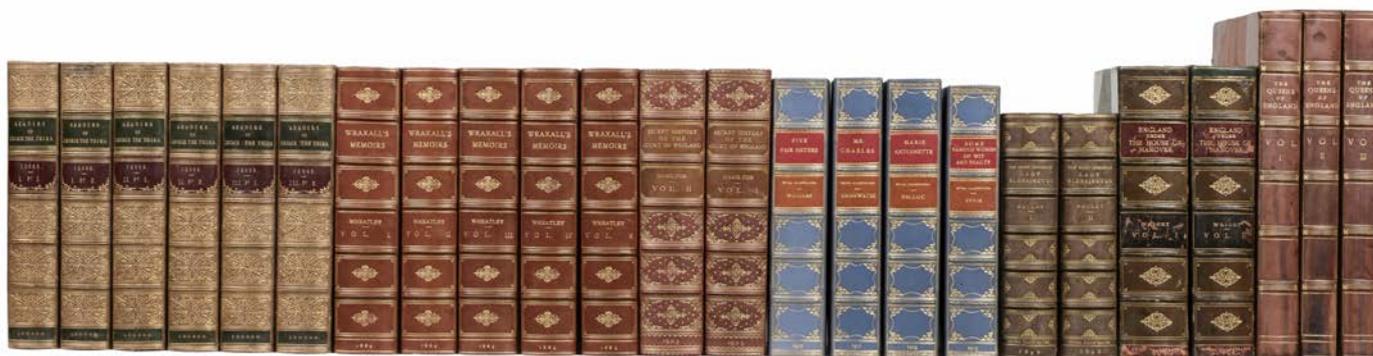
Provenance: W. A. Foyle, Beeleigh Abbey (bookplate).
(1)

£200 - £300



195 **Swinburne (Algernon Charles)**. *Poems and Ballads*, early re-issue, London: John Camden Hotten, 1866, *half-title, small oval morocco gilt bookplate of Walter Chrysler Jr. (1909-1988, art and book collector and son of motor manufacturer Walter Chrysler), all edges gilt, later tan morocco by Zaehnsdorf, covers with fillet border enclosing a rectangular panel with elaborate gilt corner and side pieces, with small burgundy flowerhead to each corner, spine lettered and decorated in elaborate gilt with two flowerheads, edges slightly rubbed, a few small ink stains to lower cover, 8vo*

Provenance: W. A. Foyle, Beeleigh Abbey; Walter P. Chrysler Jr. (bookplate).
Wise 26; Ashley 1853. First published by Edward Moxon in the same year.
(1) £150 - £200

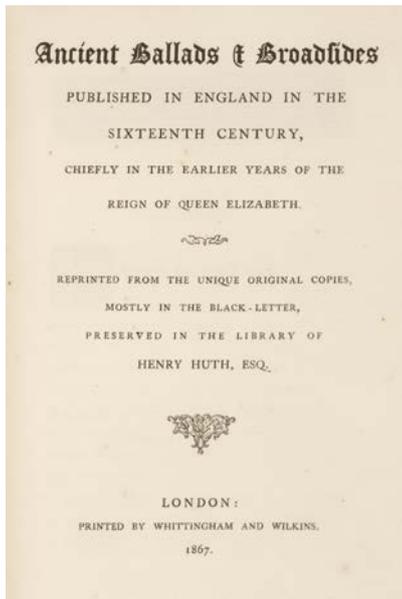


196 **Jesse (John Heneage)**. *Memoirs of the Life and Reign of King George the Third*, 3 volumes bound as 6, London: Tinsley Brothers, 1867, *finely extra illustrated with numerous engraved portraits and views, from contemporary sources, bookplates of W. A. Foyle, top edges gilt, later full brown calf gilt, gilt-decorated spines with contrasting spine label, a little rubbed, 8vo, together with:*

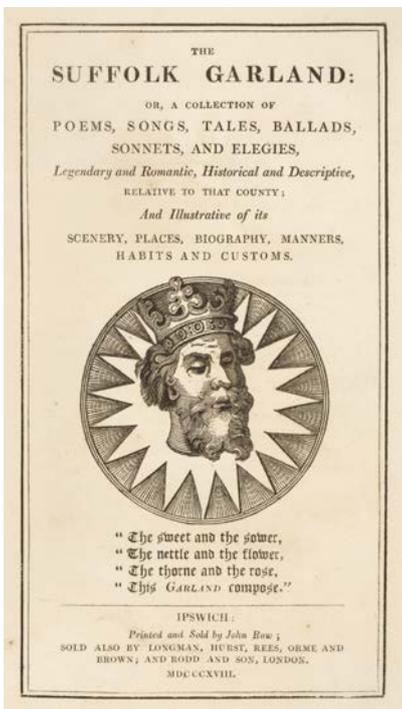
Wheatley (Henry D.), *The Historical and the Posthumous Memoirs of Sir Nathaniel William Wraxall*, 1772-1784, edited, with Notes and Additional Chapters from the Author's Unpublished MS., 5 volumes, London: Bickers & Son, 1884, *profusely extra illustrated with portraits and views from contemporary sources, mostly in colour, frontispiece to volume 1 detached, some spotting, bookplates of W. A. Foyle, early 20th-century tan half morocco gilt, 8vo, plus*

Hamilton (Lady Anne), *Secret History of the Court of England...*, 2 volumes, London: Eveleigh Nash, 1903, *extra illustrated with 73 mostly engraved portraits, bookplates of W. A. Foyle, top edges gilt, early 20th-century red half calf by Morrell, gilt-decorated spines with morocco spine labels, a little rubbed, 8vo, plus other similar extra illustrated and leather-bound history, late 19th and early 20th century, 8vo/4to (24)*

£500 - £800



197 **Philobiblon Society.** Ancient Ballads & Broadfides published in England in the sixteenth century, chiefly in the earlier years of the reign of Queen Elizabeth. Reprinted from the unique original copies, mostly in the black-letter, preserved in the library of Henry Huth Esq., London: printed by Whittingham and Wilkins, 1867, *list of members of the Philobiblon Society at front, woodcut illustrations to text and woodcut initials, marbled endpapers, engraved bookplate of Thomas Gaisford to front pastedown, gilt decorated red morocco bookplate of W. A. Foyle, Beeleigh Abbey to front endpaper, and armorial bookplate of William Marchbank to rear pastedown, inside gilt dentels, top edge gilt, near-contemporary brown crushed full morocco (by Leighton, Gower St.), spine richly gilt with raised bands and red gilt morocco title label, lightly rubbed to extremities (generally a fine copy), thick 8vo, together with [Ford, Reverend James, editor]. The Suffolk Garland; or, a collection of poems, songs, tales, ballads, sonnets, and elegies, legendary and romantic, historical and descriptive, relative to that county; and illustrative of its scenery, places, biography, manners, habits and customs, Ipswich: Printed and Sold by John Raw, 1818, half-title (with closed tear repaired), wood engraved illustrations to text, marbled endpapers, gilt-decorated red morocco bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, all edges gilt, later gilt-decorated red full morocco (by Riviere), inside gilt dentels, spine richly gilt with raised bands, lightly rubbed to joints, 8vo, plus Swan (Rev. Charles, editor). Gesta Romanorum: or Entertaining Moral Stories; invented by the monks as a fire-side recreation; and commonly applied in their discourses from the pulpit: whence the most celebrated of our own poets and others, from the earliest times, have extracted their plots. Translated from the Latin, with preliminary observations and copious notes, by the Rev. Charles Swan, new edition, with an introduction by Thomas Wright Esq., 2 volumes, New York: J. W. Bouton, 1871, large paper copy, marbled endpapers, gilt-decorated burgundy morocco bookplate fo W. A. Foyle, Beeleigh Abbey to front pastedown in each volume, top edge gilt, contemporary olive green half morocco, rubbed and spines and edges faded to brown, 8vo*



Fifty copies only printed, with printed ownership leaf inserted at front, signed by Thomas Gaisford and the Hon. secretary of the Philobiblon Society, Lord Houghton. Introduction and notes by T. Wright and J. O. Halliwell-Phillips. loosely inserted in the volume is a printed invitation to a meeting of the Philobiblon Society, on the 27th of June 1863. The Houth collection was bequeathed to the British Museum in 1912.

Provenance: Suffolk Garland with old pencil note to verso of front endpaper 'Bought at he Toovey Sale at Sotheby's MCH6, 1894. This was the library of James Toovey (1814-1893), one of the two great London booksellers based in Piccadilly alongside Quaritch. The ten-day sale of over 3,000 lots of the company stock at Sotheby's in February and March 1894, realising just over £7,000.

(4)

£300 - £400

Lot 197

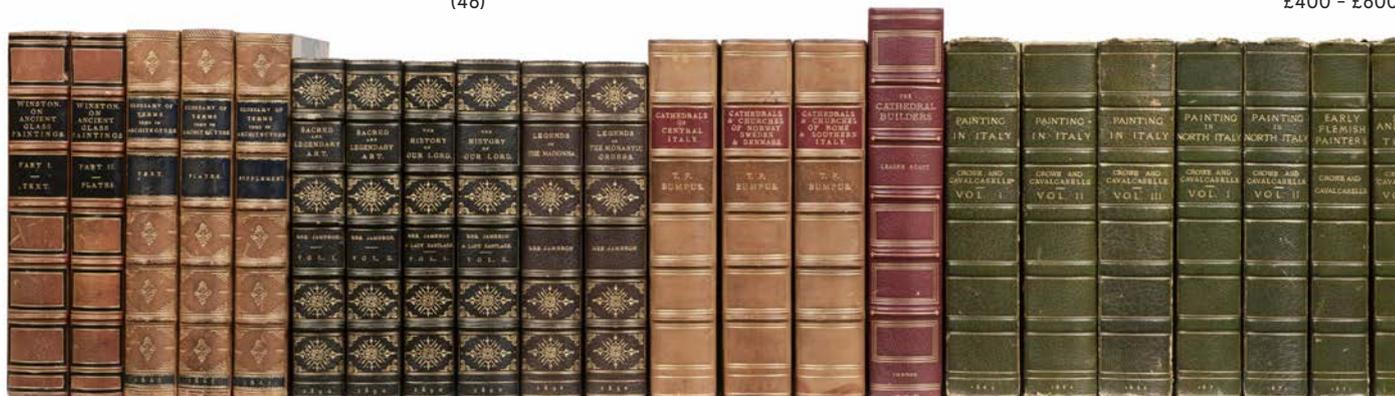
198 **Winston (Charles).** An Inquiry into the difference of style observable in Ancient Glass Paintings, especially in England; with hints on glass painting, 2 volumes, 2nd edition, Oxford and London: James Parker and Co., 1867, 75 full-page plates to plate volume, red morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedowns, all edges gilt, early 20th-century orange full morocco gilt, black morocco spine labels, lightly rubbed, spines slightly faded, 8vo, together with:

A Glossary of Terms used in Grecian, Roman, Italian, and Gothic Architecture, 3 volumes (including supplement), 4th edition, enlarged, Oxford: John Henry Parker, 1841-45, frontispieces, 164 plates to plate volume, further engraved plates to supplementary volumes, red morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedowns, top edge gilt, contemporary half calf gilt, black morocco spine labels, some light wear to extremities, 8vo, plus

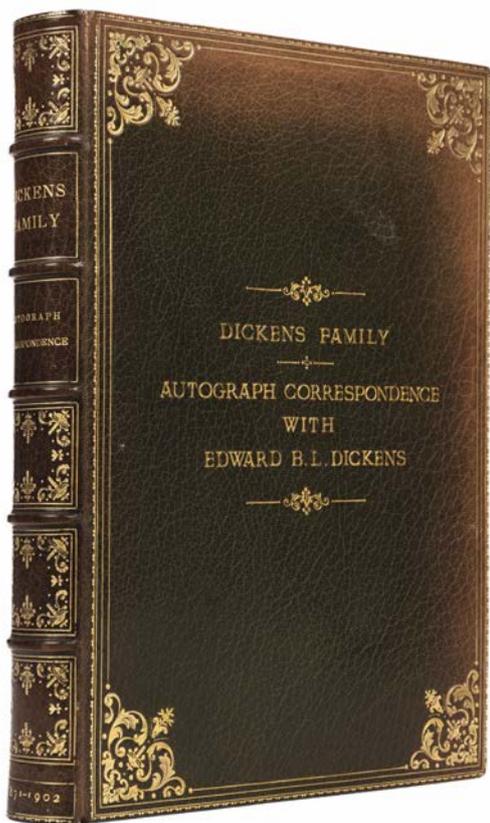
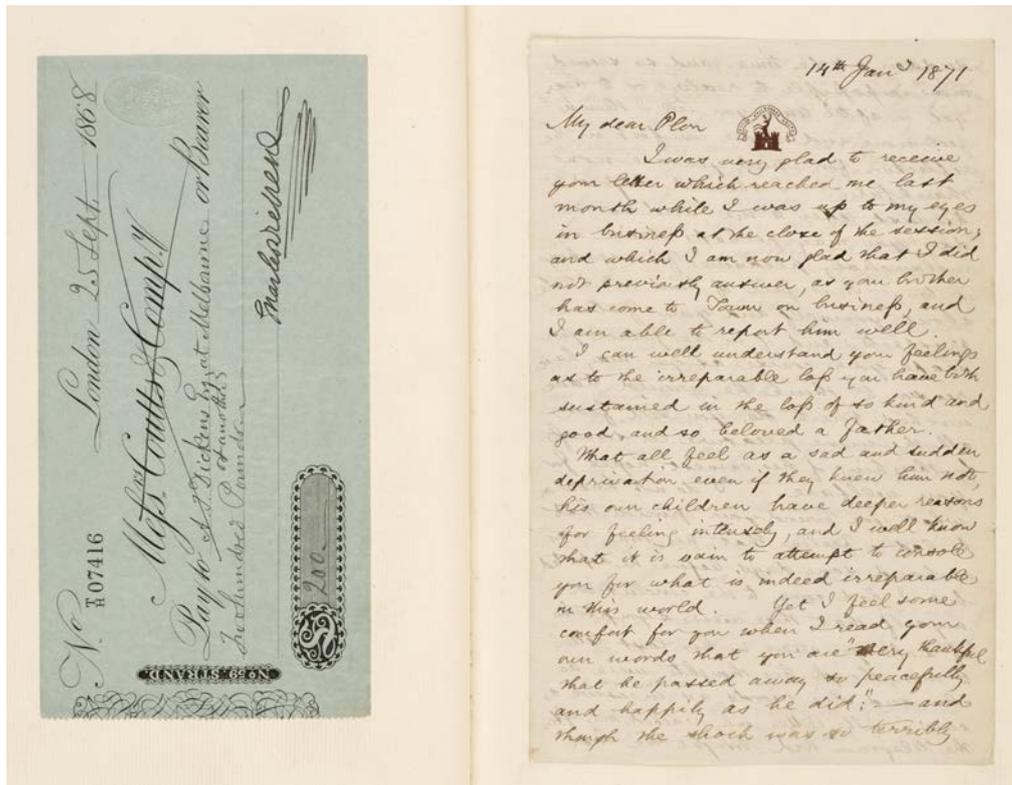
Jameson (Anna). Sacred and Legendary Art, 2 volumes, new edition, London: Longmans, Green and Co, 1890, frontispieces, full-page plates throughout (one folding at rear of volume two), bookplate of Andrew Carnegie to front pastedowns, all edges gilt, 20th-century dark green crushed full morocco gilt by Zaehnsdorf, a few small nicks to extremities, 8vo, with 39 other related leatherbound volumes

(46)

£400 - £600



Lot 198



199* **Dickens Family.** A bound collection of Autograph Letters and related, being the correspondence from the family of Charles Dickens to Edward Bulwer Lytton Dickens ("Plorn"), the youngest son of the novelist who was living in Australia, 1868-1902, comprising 44 items including a cheque signed by Charles Dickens, 25 September 1868, drawn on a Coutts & Company pre-printed form and completed in manuscript, to pay A. J. Dickens at Melbourne £200; 37 Autograph Letters from his mother Catherine Dickens (11), his aunt Georgina Hogarth (8), his sister Mary (4), sister Kate (1), brother Alfred (2), brother Henry (2), sister-in-law Jessie (3), etc., a total of approximately 180 pages, mostly 8vo; a telegram, a Christmas card from Georgina, a carte-de-visite photograph of Dickens as a young man [1852, medallion albumen print from a daguerreotype] and the printed will of Charles Dickens, 5 pp.; some occasional browning, soiling and fold tears and repairs to letters, all neatly inlaid and interleaved with neatly typed transcriptions, 9 letters with envelopes preserved (stamps removed), the letters arranged chronologically, 5 leaves of preliminary manuscript matter in a neat calligraphic hand, written in red and black ink to rectos only and including title, a brief biography of Charles Dickens and details of his children and estate, red morocco gilt bookplate of W.A. Foyle to front pastedown (evidence of earlier bookplate of another owner removed), all edges gilt, early 20th-century crushed green morocco gilt by Sangorski & Sutcliffe, some marginal browning and spine slightly darkened, large 8vo (267 x 188 mm)

Provenance, W. A Foyle, Beeleigh Abbey (bookplate).

Charles and Catherine Dickens had ten children, the youngest being Edward Bulwer Lytton Dickens (1852-1902). Plorn (short for Plornishmaroonitgoonter, so nicknamed by his father) left England in September 1868 for Australia, joining his brother Alfred Tennyson, who was already established there as a successful sheep farmer. The cheque from his father at the front of the volume was given to him when he went to Australia. In 1890 Plorn represented Wilcannia in the New South Wales Parliament, but resigned shortly afterwards. He then received an appointment as Rabbit Inspector for the Government of New South Wales, and subsequently was the Officer of the Lands Department in charge of the Moree district, where he died after an illness of some months.

(1)

£700 - £1,000

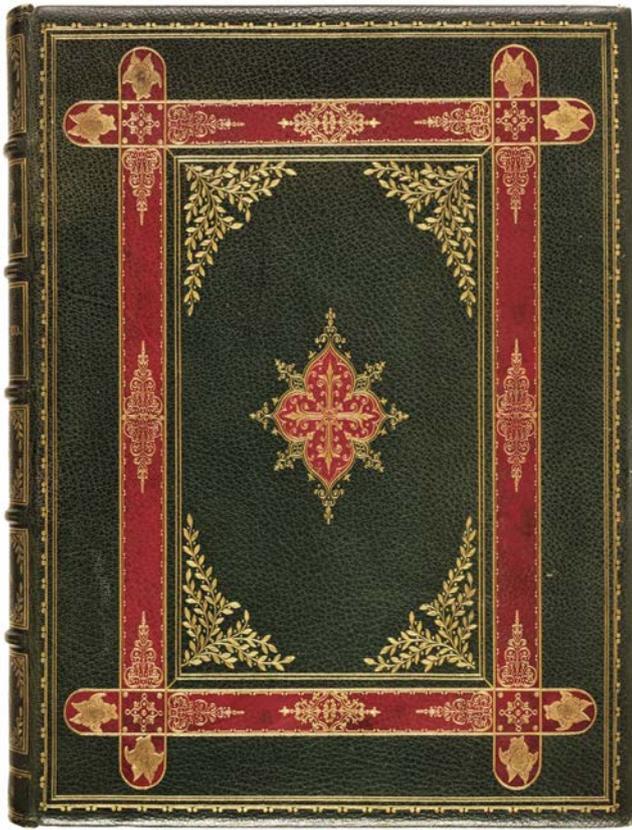


200 **Strickland (Agnes)**. *Lives of the Tudor Princesses* including Lady Jane Gray and her sisters, 1st edition, extra-illustrated and enlarged to 3 volumes, London: Longmans, 1868, extra-illustrated with a total of approximately 240 mostly engraved illustrations and portraits, (some 17th and 18th century, and numerous 19th-century prints), a few original ink illustrations by Gertrude A. Steel, etc., plates including an engraved portrait of Ferdinand of Toledo by Christoffel van Sichem, reformation woodcut of Henry VIII seated on the throne, the decapitation of Mary Queen of Scots after J. F. Rigaud, and folding engraved plate of Stowe by G. Bickham after Chatelain, etc., all neatly inlaid to larger paper, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown of each volume, all edges gilt, near-contemporary uniform gilt-decorated red full calf by Leighton, of Brewer St., London, some light staining to spines, 4to (25.5 x 20 cm)

(3)

£200 - £400





Lot 201

201 [Hatfield, Edmund, editor]. *The Legend of Saint Ursula and her Companions, with illuminated miniatures taken from the Church of S. Ursula, at Cologne*, London: John Camden Hotten, 1869, 22 facsimile illuminated miniatures, illustrations, light water stain to last few leaves, some light spotting, crimson morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey, all edges gilt, later green morocco gilt by Zaehnsdorf, covers with elaborate panel and arabesque in red morocco and gilt decoration, spine with raised bands lettered and decorated in gilt, 4to, together with Doyle (James E.) *A Chronicle of England B. C. 55 – A. D. 1485*, 1st edition, London: Longman, Green, Longman, Roberts & Green, 1864, half-title, numerous illustrations in colour, bookplate of W. A. Foyle, all edge gilt, later green straight-grained morocco gilt by Riviere, joints and edges a little rubbed, 4to, plus Birket Foster's *Pictures of English Landscape*. (Engraved by the Brothers Dalziel) with *Pictures in Words* by Tom Taylor, London: Routledge, Warne and Routledge, 1864, 30 engraved plates, a little minor spotting, all edges gilt, contemporary green morocco gilt, slightly rubbed, 4to, with 6 others illustrated including *Recollections of a Rambler*, by G. A. Simcox, 1874, *Queen Anne*, by Herbert Paul, 1906, *The Book of Martyrs*, by John Foxe, circa 1860, *Kearnton's Nature Pictures*, 2 volumes, 1910, and *Shades from Jane Austen*, by Honoria D. Marsh, 1975, limited edition 70/300:

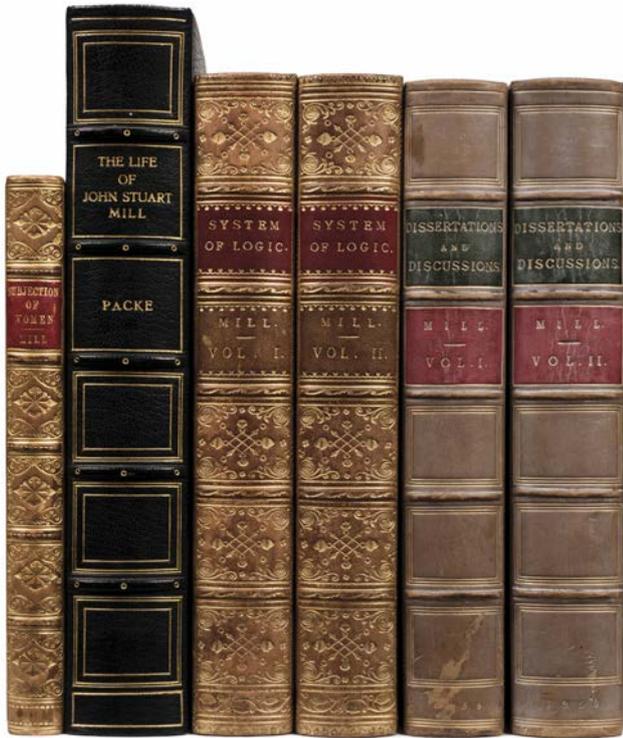
Provenance: W. A. Foyle, Beeleigh Abbey (bookplates).
(10)

£200 - £300



202 Irving (Washington). *Works*, 27 volumes, Knickerbocker edition, New York: Putnam & Son, 1869-71, engraved frontispieces, some volumes with engraved additional titles, engraved plates throughout, a few volumes with series half-title discarded, all edges marbled, early 20th-century green half morocco gilt over red marbled boards, 8vo
(27)

£200 - £300



Lot 203

203 **Mill (John Stuart)**. *The Subjection of Women*, 1st edition, London: Longmans, Green, Reader, and Dyer, 1869, *half-title, modern bookplate of Alexander Stone to front free endpaper, contemporary half calf gilt, red morocco title label, extremities lightly rubbed, 8vo, together with:*

Dissertations and Discussions. Political, Philosophical and Historical, reprinted chiefly from the Edinburgh and Westminster Reviews, 2 volumes, London: John W. Parker and Son, 1859, contemporary gift inscription in black ink to head of front blank in volume one, early 20th-century calf gilt, contrasting morocco spine labels, covers marked, spines lightly faded, 8vo, with

A System of Logic, Ratiocinative and Inductive, being a connected view of the principles of evidence, and the methods of scientific investigation, 2 volumes, 4th edition, London: John W. Parker, 1856, a few light spots to preliminary and rear leaves, contemporary calf gilt, contrasting morocco labels, 8vo, with

Packe (Michael St. John). *The Life of John Stuart Mill*, London: Secker and Warburg, 1954, *black and white illustrations throughout, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, all edges gilt, modern blue crushed morocco gilt, 8vo*

'The last of [Mill's] great political tracts' (ODNB), for the first work.

(6)

£300 - £500

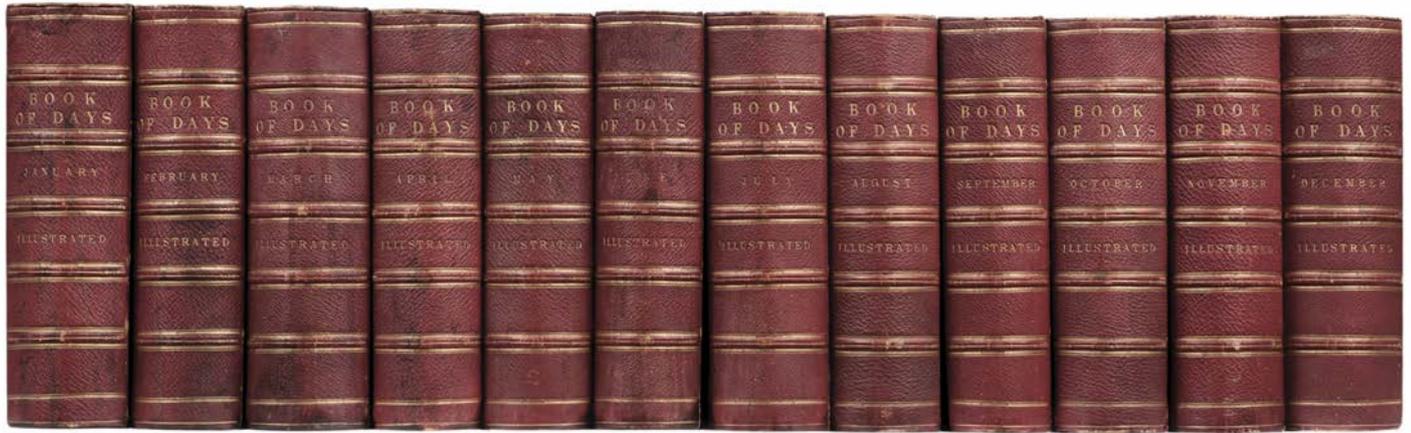


204 **Pope (Alexander)**. *The Works of Alexander Pope*. New edition. Including several hundred unpublished letters, and other new materials. Collected in part by the late Rt. Hon. John Wilson Crocker, with introduction and notes by Rev. Whitwell Elwin, 10 volumes, London: John Murray, 1871-86, *half-titles, plates and folding facsimile letters, marginal water stain at front and to volume VI frontispiece, bookplates of Robert Duncan (1919-1988, US poet), Henry Sotheran ticket at front, later tan calf by H. Sotheran, covers with double fillet border in gilt, spines with red and green labels and gilt-decorated, water stain to lower right area of upper cover of volume VI, 8vo*

Provenance: W. A. Foyle, Beeleigh Abbey.

(10)

£200 - £300



205 **Chambers (R., editor)**. The Book of Days. Illustrated with numerous portraits, views etc., relating to each month of the year. Collected from numberless sources, 12 volumes, London: printed by W. Davy at the Dryden Press for his friend James Gibbs, 1872, *additional half-title and letterpress title printed in red and black to each volume, the two original printed titles (Chambers, 1869) bound in, extensively extra-illustrated with over 2000 engraved plates, portraits, wood-engravings, advertisements, playbills, pamphlets, press cuttings, periodical extracts, fashion plates and other illustrations, each volume representing a month of the year, mostly 17th, 18th and 19th century, but including a few earlier, some hand-coloured or printed in colour, some double-page or folding, the majority neatly trimmed, window-mounted and inlaid to uniform size, a few with manuscript annotations or captions, various sizes, one or two plates with slight repairs, a few light spots, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown of each volume, top edge gilt, remainder untrimmed, contemporary uniform crimson half morocco gilt, each volume stamped in gilt to upper cover 'Cecil C. Balfour, light edge wear and some marks, thick 4to, 27.5 x 19 x 7.5 cm*

Provenance: Cecil C. Balfour (1849-1881); W. A. Foyle, Beeleigh Abbey (bookplate).

Specially bound for Cecil C. Balfour (1849-1881), with his name stamped in gilt to the upper cover of each volume. His elder brother Arthur Balfour was Prime Minister of the United Kingdom from 1902 to 1905, and is best known for the 'Balfour Declaration' of 1917, which ultimately led to the creation of the state of Israel.

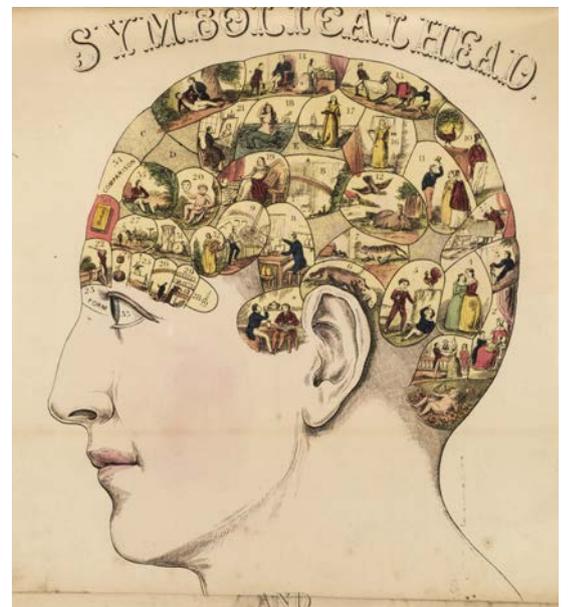
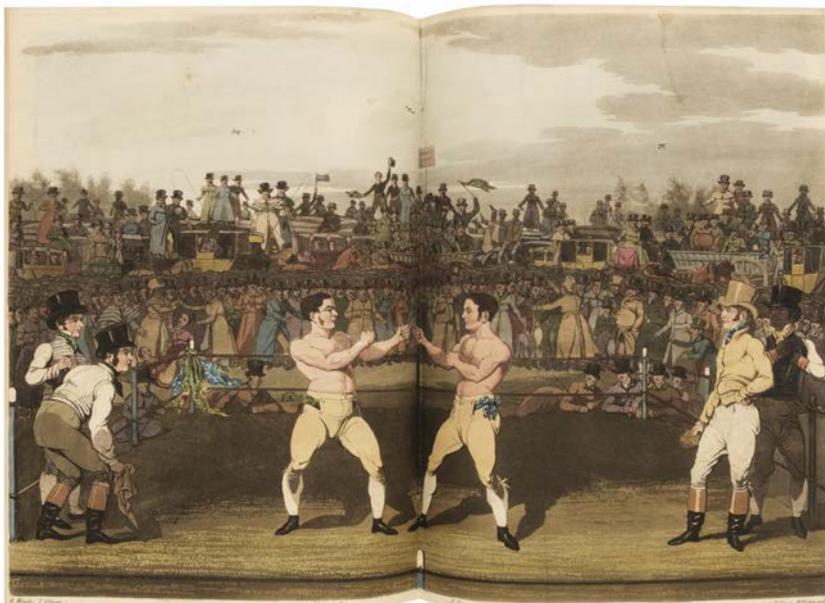
The wide range of unusual and entertaining extra illustrations include allegorical, pastoral, natural history, literary, social, sporting and political subjects.

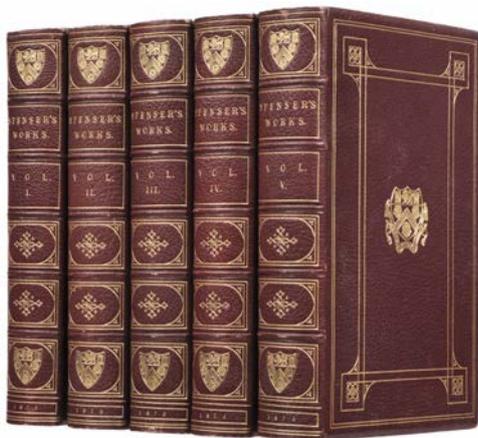
Amongst the earlier Old Master prints are Mercurius by Jan Sadeler and Maarten de Vos, 1585 (Hollstein 523), Hyems by Jacob Matham after Goltzius, 1589, January ('Dum glacialis...') by A. Collaert after H. Bol, 1585, a 15th century illuminated leaf on vellum with border decoration of flowers and 14-line illumination of a saint raising a man from the dead in gold and colours, Martius by Jan Collaert, circa 1609/10, Scaramouche, circa 1700, an early copper engraved version of Durer's Annunciation (from the Small Passion), probably late 16th or early 17th century, etc.

Prints from the 18th and 19th centuries include a lithographic portrait of W. A. Mozart by Adolph Friedrich Kunike, circa 1820, a small stipple engraved oval portrait of Ignatius Sancho, by Bartolozzi after Gainsborough, an engraved portrait of Phillis Wheatley, negro servant to Mr. John Wheatley, of Boston, 1773, Gall & Spurzheim's Symbolical Head (in colour), a sepia aquatint view of the High Street from the Country Market Place, Philidelphia, a large colour aquatint entitled Boxing Match for One Hundred Pounds, 1818, etc.

(12)

£1,000 - £2,000



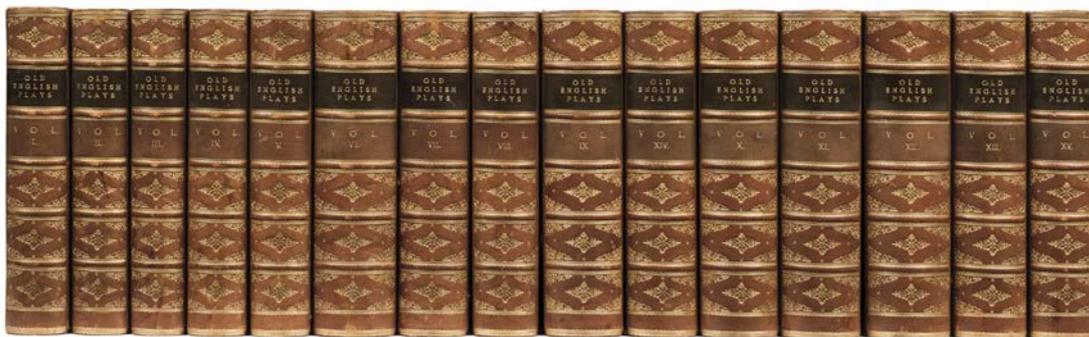


Lot 206

206 **Collier (John Payne, editor)**. The Works of Edmund Spenser edited by J. Payne Collier F.S.A., 5 volumes, London: Bickers & Son, 1873, *half-titles, engraved portrait frontispiece to first volume, titles printed in red and black, all edges gilt, marbled endpapers, contemporary gilt-decorated maroon uniform full morocco* (by J. B. Hawes, Cambridge), with *gilt armorial of Trinity College, Cambridge to center of each cover with the motto Virtus Vera Nobilitas, one or two minor marks, 8vo*

Handsome set.
(5)

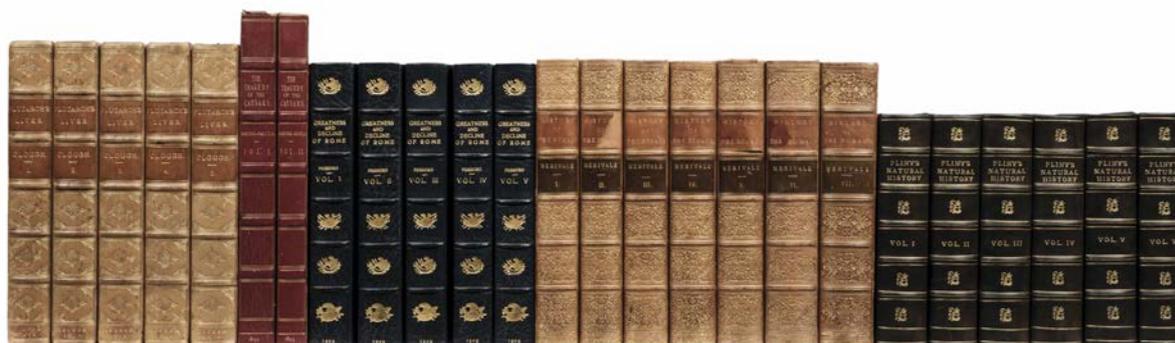
£200 - £300



207 **Hazlitt (W. Carew)**. A Select Collection of Old English Plays. Originally published by Robert Dodsley in the year 1744, fourth edition, now first chronologically arranged, revised and enlarged, with the notes of all the commentators and new notes by W. Carew Hazlitt, 15 volumes, London: Reeves & Turner, 1874-76, *occasional woodcut illustrations, half-titles present, wide margins, marbled endpapers, with gilt-decorated red morocco bookplate of W. A. Foyle Beeleigh Abbey to front pastedown of each volume, top edge gilt, near-contemporary uniform half calf* (by Morrell, London), *gilt decorated spines, with dark green and brown spine labels, lightly rubbed, 8vo*

One of 10 sets on large and thick paper (according to pencil note at front of first volume).
(15)

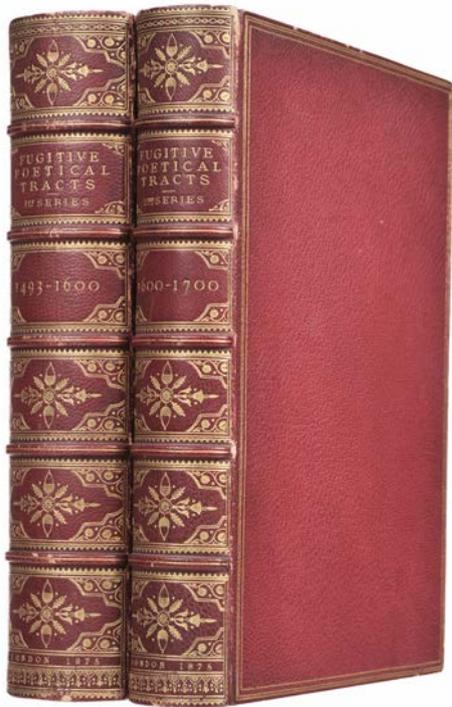
£300 - £500



208 **Plutarch**. Plutarch's Lives. The Translation called Dryden's. Corrected from the Greek and revised by A. H. Clough, 5 volumes, London: Sampson, Low, Marston, Low & Searle, 1874, *bookplates of Alexander Stone (1907-1998, Scottish bibliophile) and Laurence Robertson, top edge gilt, later tan calf, spines with tan labels and gilt-decorated, slightly rubbed, 8vo, together with Baring-Gould (Sabine)*. The Tragedy of the Caesars. A Study of the Characters of the Caesars of the Julian and Claudian Houses, 2 volumes, 2nd edition, London: Methuen and Co., 1893, *illustrations, some light spotting, burgundy morocco gilt bookplates of W. A. Foyle, Beeleigh Abbey, top edge gilt, contemporary crimson half morocco gilt by Hatchards, some light edge wear, tall 8vo, plus Ferrero (Guglielmo)*. The Greatness and Decline of Rome, translated by Alfred E. Zimmern, 5 volumes, London: William Heinemann, April 1909 reprint, *frontispiece to volume I, burgundy morocco gilt bookplates of W. A. Foyle (lacking in volume II), top edge gilt, contemporary blue half morocco gilt by Bayntun, Bath, 8vo, with 2 others: The Natural History of Pliny, translated with copious notes and illustrations by the late John Bostock and H. T. Riley, 6 volumes, London, 1856-93, and History of the Romans under the Empire, by Charles Merivale, 7 volumes, 1850-62*

Provenance: W. A. Foyle, Beeleigh Abbey (bookplates).
(25)

£200 - £300



209 [Hazlitt, William Carew]. Fugitive Tracts written in verse which illustrate the condition of Religious and Political feeling in England and the state of society there during two centuries, 2 volumes (1st & 2nd series, 1493-1600), [London: Chiswick Press]: Printed for Private Circulation, 1875, *half-title to each, with inscription to half-title of first volume 'To Mr Basil M. Pickering with the friendly regards of H. Huth', few illustrations to text, front pastedowns with adhesive residue where bookplate previously attached and with red morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey applied, upper hinges slightly cracked, top edge gilt, remainder untrimmed, contemporary red morocco by F. Bedford, elaborate gilt decoration to spines, joints lightly rubbed, 8vo*

Provenance: W. A. Foyle, Beeleigh Abbey (bookplate).

One of fifty copies printed. The work was edited by W. C. Hazlitt with a preface by Henry Huth.

(2) £300 - £500

210 Eddy (Mary Baker Glover). Science and Health, 1st edition, Boston: Christian Scientist Publishing Company, 1875, *errata leaf, original variant brown blindstamped covers and spine bound at rear, light toning to textblock, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey, top edge gilt, later brown full morocco by Zaehnsdorf for A. C. McClurg & Co., slight fading to spine and small area of upper cover, 8vo*

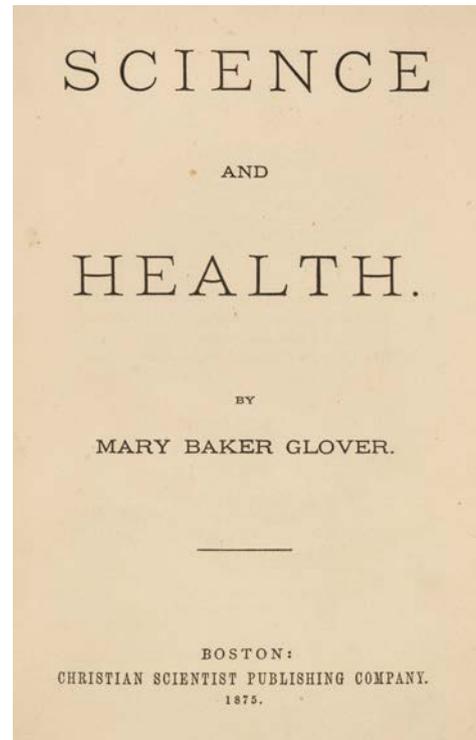
Provenance: W. A. Foyle, Beeleigh Abbey (bookplate).

Grolier American 78; Howes E-42; PMM 363.

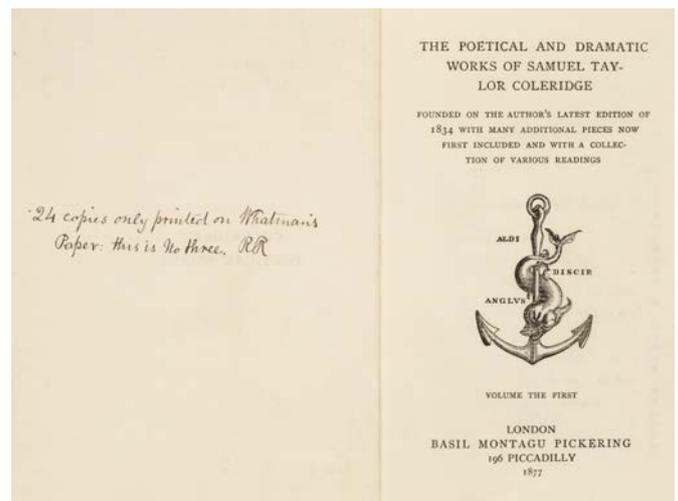
The keystone work of the Christian Science movement, founded by Mary Baker Eddy. 'The essence of Mary Baker Eddy's philosophy is that the Eternal Mind is the source of all being, that the duality of mind and matter is an error. There is no matter and, hence, "disease is caused by the mind alone". Science is the wisdom of the Eternal Mind as revealed through Jesus Christ: hence 'Christian Science'. What began as a system of faith healing now evolved into a religious philosophy'. (PMM).

1000 copies printed, this copy has the variant brown cloth covers bound-in, the book is usually found bound in black cloth.

(1) £400 - £600



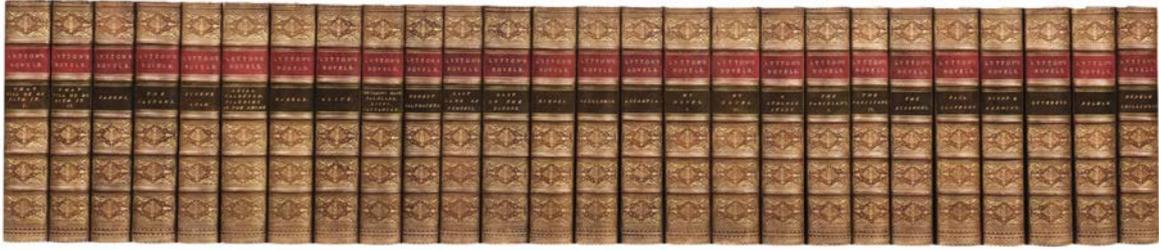
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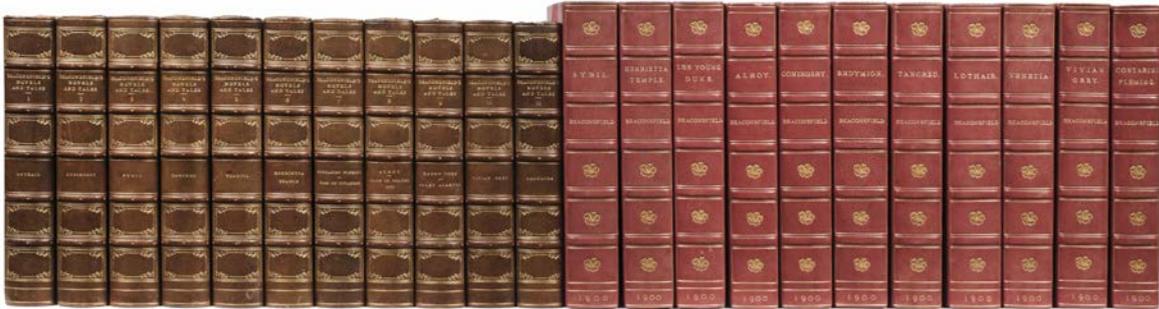
211 Coleridge (Samuel Taylor). The Poetical and Dramatic Works, founded on the author's latest edition of 1834 with many additional pieces now first included and with a collection of various readings, 4 volumes, London: Basil Montagu Pickering, 1877, *Large Paper copy, half-titles, manuscript note by the printer Robert Roberts to verso of half-title to first volume states '24 copies only on Whatman's Paper: this is no three R.R.', printed armorial bookplate of Horatio Noble Pym to front pastedown of each volume, untrimmed, original quarter japanese vellum, printed paper spine label to each volume, a trifle dusty and some light marks, board outer edges with some surface wear, 8vo*

Provenance: Horatio Noble Pym, or Horace Pym (1844-1896), solicitor, book collector and editor of the journal of Quaker writer Caroline Fox, *Memories of Old Friends*, published in 1881. Pym has added a pencil note to the front pastedown of the first volume: '£4-4 from publisher & printer in 1879. Only 24 copies thus printed - Rare'.

(4) £150 - £200



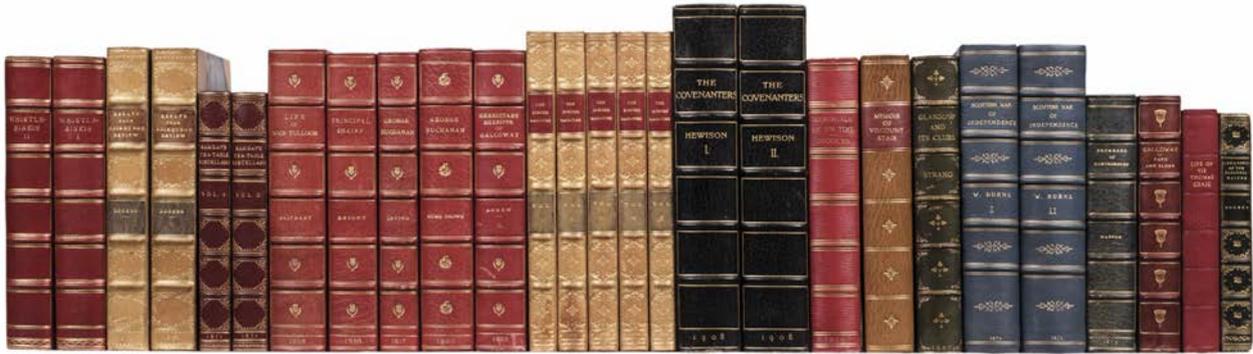
212 **Lytton (Edward)**. Works, 26 volumes, London: George Routledge and Sons, 1877-78, *armorial bookplate of Lord Rowallan to front pastedowns, all edges marbled, contemporary full calf gilt, contrasting morocco spine labels, extremities occasionally lightly rubbed, 8vo*
 Provenance: Lord Rowallan (bookplate).
 (26) £300 - £500



213 **Disraeli (Benjamin)**. Novels and Tales, 11 volumes, London: Longmans, Green, and Co, 1878-81, *bookplate of Alexander Stone to front pastedowns, top edge gilt, early 20th-century green half morocco gilt by Bayntun, spines faded to brown, lightly rubbed, 8vo, together with: The Works, 11 volumes, London: Longmans, Green, and Co, 1900, vignette titles, bookplate of Andrew Carnegie to front pastedowns, top edge gilt, early 20th-century red half morocco gilt for Henry Sotheran, spines lightly faded, 8vo*
 Provenance: Alexander Stone (bookplate, first work); Andrew Carnegie (bookplate, second work).
 (22) £300 - £500

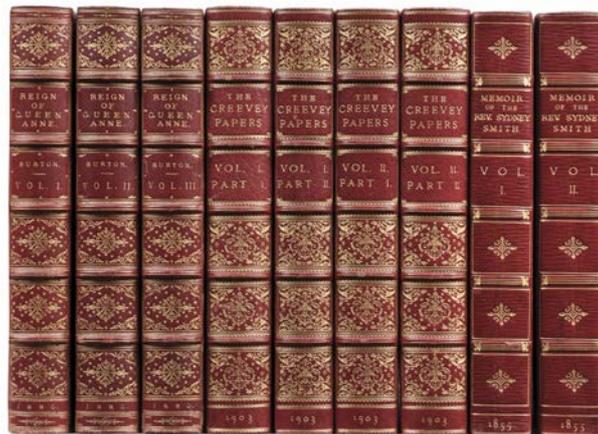


214 **Meadows (Kenny, illustrator)**. Heads of the People or Portraits of the English, 2 volumes, London: George Routledge and Sons, 1878, *frontispieces and additional titles, engraved plates, a few with water stains, bookplates of Andrew Carnegie, top edge gilt, later crimson half morocco gilt by Henderson & Bisset, one or two spine bands a little rubbed, royal 8vo, together with Jerrold (Douglas). The Works of Douglas Jerrold, with an introductory memoir by his son, W. Blanchard Jerrold, 4 volumes, London: Bradbury, Evans and Co., circa 1855, half-title and frontispiece to each, light spotting to endpapers, contemporary blue half calf, spines faded to green with burgundy labels and gilt decoration, 8vo, plus The Old English Baron. A Gothic Story by Clara Reeve and The Castle of Otranto. A Gothic Story, by Horace Walpole, London: J. C. Nimmo and Bain, 1883, half-title, 6 etched plates after A. H. Tourrier, a few leaves unopened, crimson morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey, top edge gilt, contemporary blue half calf, spine faded to green with maroon and brown labels and gilt decoration, 8vo, limited edition 88/150, together with others, literature etc including Mrs Caudle's Curtain Lectures, by Douglas Jerrold, 1st edition, 1866, The Marvellous Adventures and Rare Conceits of Master Tull Owlglass, newly collected... by Kenneth R. H. Mackenzie, 1860, The Water-Babies, by Charles Kingsley, 2nd edition, 1864, Trilby, by George Du Maurier 3 volumes, 1st edition, 1894, Thomas de Quincy. His Life and Writings by H. A. Page, 2 volumes, 1877, The Life and Adventures of Peter Wilkins, by Robert Paltock, 2 volumes, 1884 The Poetical Works of James Thomson. The City of Dreadful Night, edited by Bertram Dobell, 1895 and The Essays of Elia, by Charles Lamb, 2 volumes, 1926*
 Provenance: W. A. Foyle, Beeleigh Abbey (bookplates); Andrew Carnegie (1835-1919, Scottish-born US industrialist and philanthropist) bookplates for Meadows.
 (92) £400 - £600



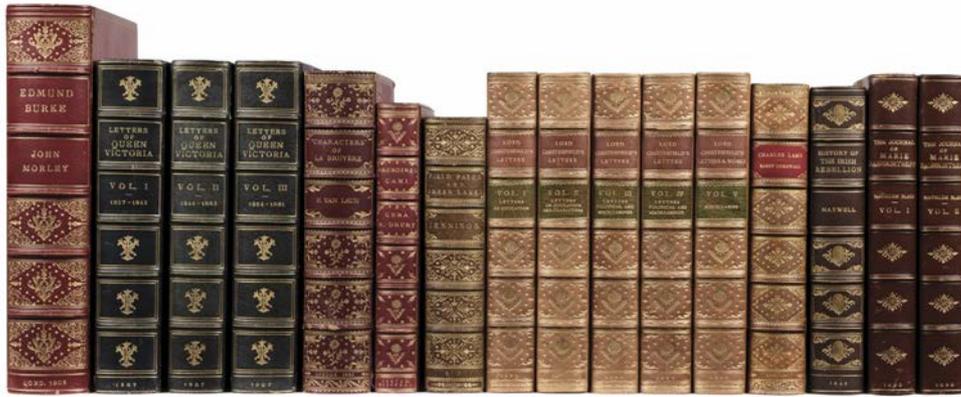
215 **[Miller, William]**. Whistle-Binkie or the Piper of the Party, Being a Collection of Songs for the Social Circle, 2 volumes, Glasgow: David Robertson, 1878, *bookplate of Alexander Stone to upper pastedowns, top edge gilt, 20th-century red half morocco gilt by Maclehorse of Glasgow, 8vo (Large Paper edition limited to 200 copies printed), together with:*
Rogers (Henry). Essays, Selected from Contributions to the Edinburgh Review, 2 volumes, London: Longman, Brown, Green, and Longmans, 1850, *bookplate of Andrew Carnegie to upper pastedowns, top edge gilt, near-contemporary half calf by Henderson and Bisset, gilt decorated spines with contrasting morocco labels, 8vo,*
Ramsay (Allan). The Tea-Table Miscellany. A Collection of Choice Songs, Scots & English, 2 volumes, reprinted from the 14th edition, Glasgow: John Crum, 1871, *bookplate of Alexander Stone to upper pastedowns, top edge gilt, 20th-century maroon half morocco by Ramage, gilt decorated spines, 8vo,*
Oliphant (Margaret). A Memoir of the Life of John Tulloch..., Edinburgh and London: William Blackwood and Sons, 1888, *engraved portrait frontispiece, together with Knight (William)*. Principal Shairp and His Friends, London: John Murray, 1888, *photogravure portrait frontispiece, with Brown (P. Hume)*. George Buchanan, Humanist and Reformer. A Biography, Edinburgh: David Douglas, 1890, *portrait frontispiece, bookplate of Andrew Carnegie to each, top edge gilt, uniform 20th-century red half morocco by Henderson and Bisset, with differing marbled sides, 8vo,*
Dickson (Nicholas, editor). The Border Magazine: An Illustrated Monthly, volumes 1-5, Glasgow: Carter & Pratt, 1896-1900, *monochrome illustrations, bookplate of Andrew Carnegie to upper pastedowns, uniform contemporary half calf by Henderson & Bisset, gilt decorated spines with contrasting morocco labels, 8vo, plus other Scottish related, in half and quarter morocco bindings*
 (27)

£400 - £600



216 **Burton (John Hill)**. A History of the Reign of Queen Anne, 3 volumes, Edinburgh and London: William Blackwood and Sons, 1880, *extra-illustrated containing a total of 65 engraved portrait plates (few double-page and one folding), many plates window mounted, scattered spotting and some toning, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to upper pastedowns, top edge gilt, near-contemporary full red morocco by Tout for H. Sotheran & Co., elaborate gilt decorated spines, 8vo, together with:*
Maxwell (Herbert, editor). The Creevey Papers. A Selection from the Correspondence & Diaries of the Late Thomas Creevey, M.P., 2 volumes in four, London: John Murray, 1903, *extra-illustrated by the insertion of 166 engraved portrait plates (including 56 India paper proofs), many window mounted, occasional light spotting, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to upper pastedowns (lacking bookplates to volumes 3 & 4), top edge gilt, remainder untrimmed, later crimson morocco by Morrell, gilt decorated spines, gilt rule borders to boards, 8vo,*
Smith (Sydney). A Memoir of the Reverend Sydney Smith, by his daughter, Lady Holland. With a selection from his letters, edited by Mrs Austin, 2 volumes, 2nd edition, London: Longman, Brown, Green and Longmans, 1855, *occasional scattered spotting, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to upper pastedowns, top edges gilt, 20th-century red half straight-grain morocco, gilt decorated spines, 8vo*
 (9)

£400 - £600



217 **Riviere Bindings.** Burke (Edmund) by John Morley, Containing One Hundred Illustrations, London: Macmillan & Co, Limited, 1902, cancelled title page, frontispiece and plates list, extra-illustrated with 19th-century portraits, bookplate of Alexander Stone to front pastedown, entire work (including the octavo text and all the additional illustrations) window-mounted to larger sheets, top edge gilt, early 20th-century red morocco by Riviere & Son, gilt embossed coat of arms to front boards of John Doyle Fry (1840-1907), elaborate gilt decorated spine, large octavo, together with:

Jennings (Louis J.). Field Paths and Green Lanes..., Country Walks, Chiefly In Surrey And Sussex, 1st edition, London: John Murray, 1877, extra-illustrated with 60 views, red morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, top edge gilt, contemporary green half morocco by Riviere, elaborate gilt decorated spine, spine evenly faded to brown, 6mo, plus

La Bruyere (Jean De). The "Characters"..., Rendered Into English by Henri Van Laun, London: John C. Nimmo, 1885, 24 etchings, red morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, top edge gilt, contemporary crimson morocco gilt by Riviere & Son, 8vo, plus

Drury (Henricus, editor). Arundines Cami Sive Musarum Cantabrigiensium Lusus Canori, 1st edition, Cantabrigiae: Veneunt Apud J. Et. J. J. Deighton, 1841, red-ruled outer borders throughout, red morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown all edges gilt, old bookplate adhesion residue, 20th-century crimson morocco gilt by Riviere, 8vo

Lamb (Charles). A Memoir, London: Edward Moxon & Co, 1866, frontispiece, 38 additional illustrations, slight spotting, red morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, old bookplate adhesion residue, all edges gilt, contemporary tan calf gilt by Riviere & Son, 8vo

Stanhope (Philip Dormer). The Letters... Edited by Lord Mahon, 5 volumes, London and Philadelphia: J. B. Lippincott Company, 1892, engraved frontispiece, red morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, tan calf gilt by Riviere & Son, gilt spines with red and green morocco title labels, 8vo, and 6 others in similar bindings, comprising Maxwell, History of the Irish Rebellion in 1798..., 1845; Bashkirtseff, The Journal..., 2 volumes, 1890; The Letters of Queen Victoria..., 3 volumes, 1907, bookplate of Andrew Carnegie to front pastedown of each volume, all bound in brown or blue morocco gilt by Riviere, mostly large 8vo

Provenance: W. A. Foyle, Beeleigh Abbey (bookplate) except first work: John Doyle Fry, 1840-1907 (armorial stamp) and Alexander Stone (bookplate).

(16)

£300 - £500



218 **Montagu (Mary Wortley).** The Letters and Works of Lady Mary Wortley Montagu, Edited by Her Great Grandson, Lord Wharnccliffe..., third edition, 2 volumes, London: Bickers and Son, c.1880, engraved portraits, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, scarring to front pastedowns from the removal of old bookplate, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, near contemporary panelled speckled calf by Ramage, decorated gilt spines, spines slightly rubbed and corners bumped, 8vo, together with:

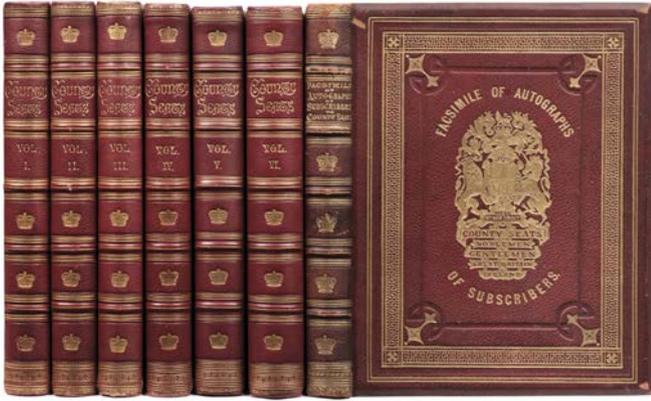
Fleming (D. Hay). Six Saints of the Covenant, 2 volumes, London: Hodder and Stoughton, 1901, half-titles, red morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, top edge gilt, 20th-century red half morocco gilt by Morrell, 8vo, 242 of 500 copies, plus

Pitt (William). Correspondence of William Pitt, Earl of Chatham, 2 volumes, 1st edition, London: John Murray, 1838, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedowns, contemporary ownership inscription of John Todhunter to front blank, 20th-century red half calf gilt, 8vo, with 37 other leatherbound volumes including Mandell Creighton's Life and Letters (6th impression, 1905) and William Hanna's Memoirs of the Life and Writings of Thomas Chalmers (4 volumes, 1849-52)

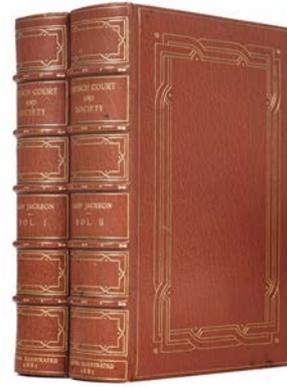
Provenance: W. A. Foyle, Beeleigh Abbey (bookplate).

(43)

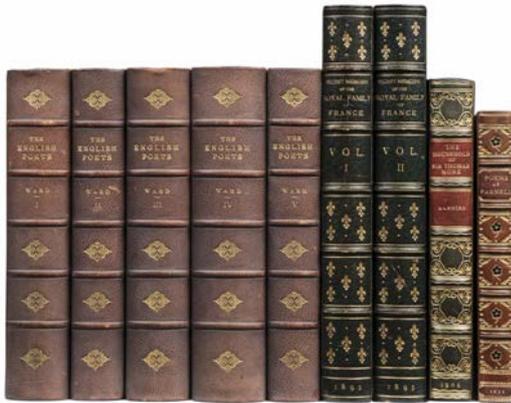
£400 - £600



219 **Morris (Francis Orpen)**. A Series of Picturesque Views of Seats of the Noblemen and Gentlemen of Great Britain and Ireland, 7 volumes (including volume of facsimile autographs), circa 1880, chromolithograph additional titles, 228 chromolithograph plates (lacking plate of Windsor Castle to first volume), letterpress titles to each volume except volume 4, scattered spotting, all edges gilt, original gilt-decorated red morocco with gilt embossed armorials to upper and lower boards, leather to facsimile signature volume in slightly differing colour leather (terracotta red/brown) and lightly rubbed to spine, 4to (7) £300 - £400



221 **Jackson (Catherine Charlotte, Lady)**. The French Court and Society, Reign of Louis XVI and First Empire, 2 volumes, London: Richard Bentley & Son, 1881, extra illustrated with addition of numerous engraved portraits from contemporary sources, some in colour, bookplates of W. A. Foyle, all edges gilt, modern tan crushed morocco gilt by Bayntun Riviere, with interlocking panels of gilt fillets, silk doublures and green leather pastedowns, volume 1 with an inset oval watercolour miniature of a lady of court, 8vo (2) £200 - £300



220 **Ward (Thomas Humphry)**. The English Poets. Selections with critical introductions by various writers and a general introduction by Matthew Arnold, 5 volumes, London: Macmillan and Co., mixed editions, 1880-1926, half-titles, crimson morocco gilt bookplates of W. A. Foyle, Beeleigh Abbey, top edge gilt, contemporary half morocco by Zaehnsdorf, spines a little rubbed with some fading, 8vo, together with **Lamballe (Princess)**. Secret Memoirs of the Royal Family of France during the Revolution with original and authentic anecdotes of contemporary sovereigns and other distinguished personages of that eventful period, published from the journal, letters and conversations of the Princess Lamballe by a lady of rank, 2 volumes, London: H. S. Nichols & Co., 1895, half-titles, frontispiece to each, occasional light toning, morocco gilt bookplates of W. A. Foyle, contemporary blue half morocco by Zaehnsdorf, spines gilt with fleur-de-lis in compartments, faded to green, slightly rubbed, 8vo, limited edition of 500, with 2 others bound by Zaehnsdorf: *The Poetical Works of Thomas Parnell*, 1852, and *The Household of Sir Thomas More*, by Anne Manning, illustrated by C. E. Brock, 1906

Provenance: W. A. Foyle, Beeleigh Abbey (bookplates). (9)

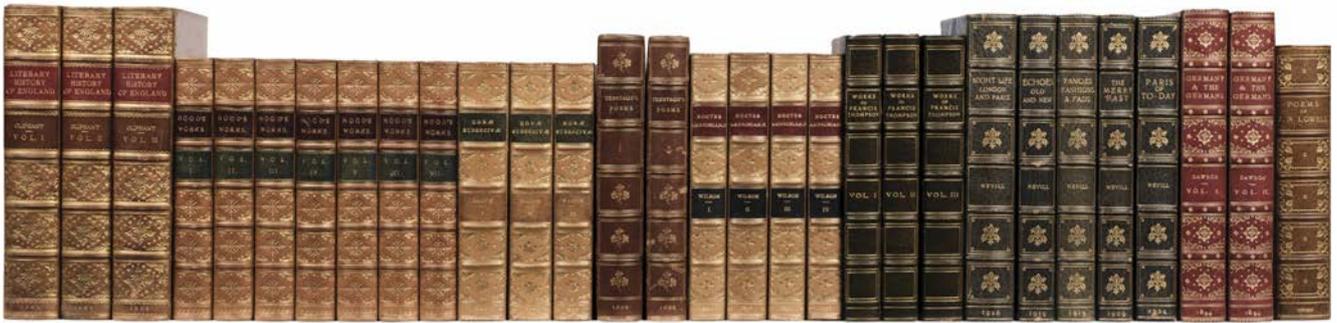
£150 - £200



222 **Fox (Caroline)**. Memories of Old Friends. Being Extracts from the Journals and Letters, 1835 to 1871, Edited by Horace N. Pym, extended to 2 volumes, London: Smith, Elder, & Co., 1882, etched portrait frontispiece and extra illustrated with the addition of numerous engraved portraits, some spotting (occasionally heavy), bookplates of W. A. Foyle, all edges gilt, early 20th-century full green morocco by Tout, rubbed, spines browned, together with: **Dobson (Austin)**, Horace Walpole, A Memoir, with an Appendix of Books Printed at the Strawberry Hill Press, London: James R. Osgood, McIlvaine & Co., 1893, extra illustrated with the addition of approximately 30 portraits from contemporary sources, some occasional spotting, bookplates of Reginald Dalton Pontifex and W. A. Foyle, top edge gilt, remainder uncut, early 20th-century green crushed half morocco gilt by Horace G. Commin, spine partly darkened, 8vo, plus

Smiles (Samuel), A Publisher and his Friends. Memoir and Correspondence of the Late John Murray... , 2 volumes, London: John Murray, 1891, with portrait and profusely extra illustrated with the addition of nearly 200 engraved portraits, some light browning, bookplates of W. A. Foyle, top edges gilt, contemporary tree calf gilt, some rubbing and edge wear, rebacked to match with calf gilt and two contrasting spine labels, 8vo, and

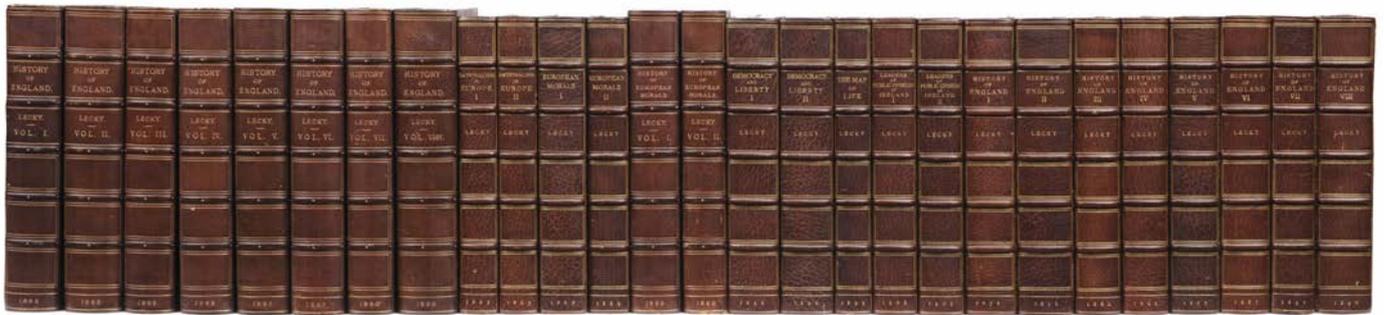
Martin (Benjamin Ellis), In the Footprints of Charles Lamb, Illustrated by Herbert Railton and John Fulleylove, with a Bibliography by E. B. North, London: Richard Bentley & Son, 1891, extra illustrated with the addition of many portraits and views from contemporary sources, bookplate of W. A. Foyle, top edge gilt, early 20th-century red crushed half morocco gilt over cloth by Riviere & Son, minor rubbing, large 8vo, plus other extra illustrated 19th-century leather-bound English literature interest (20) £500 - £800



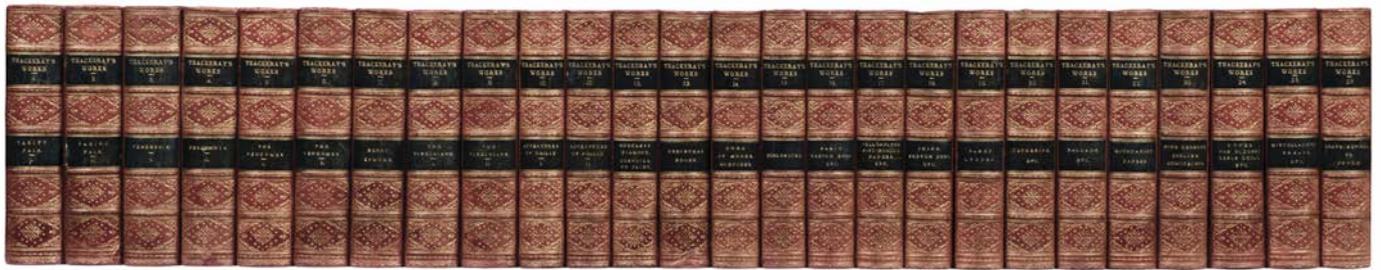
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Lot 224



Lot 225



Lot 226



Lot 227

Each lot is subject to a Buyer's Premium of 20% (Lots marked * 24% inclusive of VAT @ 20%)

- 223 **Oliphant (Margaret)**. The Literary History of England in the end of the Eighteenth and Beginning of the Nineteenth Century, 3 volumes, London: Macmillan and Co., 1882, *extra-illustrated with numerous engraved portrait plates, occasional light spotting, bookplate of F. E. Dinshaw and red morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to upper pastedowns, near contemporary calf by Riviere and Son, gilt decoration to spines with contrasting morocco labels, lightly scuffed, 8vo, together with:*
- Hood (Thomas)**. The Works ... Comic and Serious, in Prose and Verse, 7 volumes, London: Edward Moxon & Co., 1862-63, *photographic portrait frontispiece to first volume, near-contemporary calf by Bickers and Son, gilt decorated spines with contrasting morocco labels, 8vo,*
- Wilson (John)**. The Works of Professor Wilson of the University of Edinburgh, 4 volumes, Edinburgh and London: William Blackwood and Sons, 1855, *English and Latin titles to each volume, bookplate of Andrew Carnegie to upper pastedowns, top edge gilt, late 19th/early 20th-century half calf by Henderson and Bisset, gilt decorated spines with contrasting morocco labels, 8vo,*
- Brown (John)**. Horae Subsecivae, 3 volumes, new edition, London: Adam and Charles Black, 1897, *engraved portrait frontispieces to volumes 1 and 3, bookplate of Andrew Carnegie to upper pastedowns, top edge gilt, late 19th/early 20th-century half calf by Henderson and Bisset, gilt decorated spines with contrasting morocco labels, 8vo,*
- Tennyson (Alfred)**. Poems, 2 volumes, London: Kegan Paul, Trench & Co., 1883, *monochrome frontispieces, bookplate of Alexander Stone to upper pastedowns, top edge gilt, remainder untrimmed, contemporary green morocco, gilt decorated spines (faded to brown and slightly faded), 8vo (Large Paper limited edition 24/50), plus others in 20th-century half morocco bindings, all 8vo*
(30) £300 - £500
- 224 **Greville (Henry)**. Leaves from the Diary of Henry Greville, edited by the Viscountess Enfield, 2 volumes, 1st edition, London: Smith, Elder, & Co, 1883-84, *extra-illustrated with engraved portraits throughout, ALS from Viscountess Enfield bound-in at front, red morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedowns, top edge gilt, early 20th-century navy blue half morocco gilt by Riviere, a few light nicks to extremities, 8vo, together with:*
- Sala (George Augustus)**. The Life and Adventures of George Augustus Sala, written by himself, 2 volumes, 3rd edition, London: Cassell and Company, 1895, *portrait frontispieces, bookplate of Andrew Carnegie to front pastedowns, top edge gilt, 20th-century red half morocco gilt, 8vo, with*
- Jekyll (Joseph)**. Correspondence of Mr. Joseph Jekyll with his sister-in-law, Lady Gertrude Sloane Stanley, 1818-1838, London: John Murray 1894, *portrait frontispiece, extra-illustrated with numerous engraved portraits, armorial bookplate of a William Morris and burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, bookplate of F. E. Dinshaw to front free endpaper recto, top edge gilt, early 20th-century dark blue full morocco gilt by H. Wood, extremities lightly scuffed, 8vo, plus*
- Thoresby (Ralph)**. Letters of Eminent Men; The Diary of Ralph Thoresby, 4 volumes, London: Henry Colburn, 1830-32, *portrait frontispiece to the first volume of the diary, red morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedowns, top edge gilt, early 20th-century blue half morocco gilt by Riviere & Son, spine lightly faded, 8vo, with 34 other leatherbound volumes*
Provenance: Andrew Carnegie (bookplate); W. A. Foyle, Beeleigh Abbey (bookplate).
(43) £500 - £800
- 225 **Lecky (William Edward Hartpole)**. The History of England in the Eighteenth Century, 8 volumes, mixed editions, London: Longmans, Green and Co., 1883-90, *half-titles, occasional light spotting, crimson morocco gilt bookplates of W. A. Foyle, Beeleigh Abbey, top edge gilt, later brown half morocco gilt by Bumpus, spines a little faded, 8vo, together with other works by Lecky including History of the Rise and Influence of the Spirit of Rationalism in Europe, 2 volumes, 1st edition, 1865, History of European Morals from Augustus to Charlemagne, 2 volumes, 1st edition, 1869 (2 sets), Democracy and Liberty, 2 volumes, 1st edition, 1896, The Map of Life. Conduct and Character, 1899, Leaders of Public Opinion in Ireland, 2 volumes, new edition, 1903, and another set of A History of England in the Eighteenth Century, 8 volumes, 1878-90, all bound by Zaehnsdorf, 8vo*
Provenance: W. A. Foyle, Beeleigh Abbey (bookplates).
(33) £300 - £400
- 226 **Thackeray (William Makepeace)**. Works of William Makepeace Thackeray, 26 volumes, London: Smith, Elder & Co, 1883, *portraits and many engraved illustrations, bookplate of George Whitley to front pastedown to each volume, contemporary uniform red half calf, elaborate gilt foliation to four spine compartments, morocco title and number labels, some water stains to boards, rubbing to spines, 8vo, together with:*
- James (George Payne Rainsford)**. Works, 18 volumes (of 21), London: Parry and Co, 1844-49, *engraved frontispiece to each, pigskin endpapers, large pictorial ownership impressed stamp of Henry Arthur Johnstone to front free endpapers, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown to each volume, top edge gilt, early 20th-century uniform crimson morocco gilt, spines somewhat soiled, 8vo*
Provenance: George Whitley (bookplate) for Thackeray.
Henry Arthur Johnstone (bookplate) for James.
(44) £300 - £400
- 227 **Hissey (James John)**. Works, 14 volumes, London: Richard Bentley & Son et al, 1884-1917, *frontispiece to each, full-page engraved plates throughout, red morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedowns, top edge gilt, 20th-century crushed green half morocco gilt by C. J. Sawyer, spines faded, extremities lightly rubbed, 8vo, together with:*
- Lucas (Edward Verrall)**. A Wanderer in Rome; A Wanderer in Venice; A Wanderer in Paris; A Wanderer in Florence, 4 volumes, London: Methuen & Co, 1925-28, *half-titles, colour frontispieces, full-page illustrations throughout (including some full-page), top edge gilt, modern crushed cobalt blue half morocco gilt, spines lightly faded, 8vo, with*
- D'Anvers (Nancy)**. Picturesque Brittany, with illustrations in colour by Arthur G. Bell, London: J. M. Dent & Co, 1906, *half-title, colour frontispiece, 24 full-page colour illustrations, red morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, 20th-century straight-grain full navy blue morocco by Bumpus, some light wear to extremities, 8vo, with*
- Meldrum (David Storrar)**. Home Life in Holland, 1st edition, London: Methuen & Co, 1911, *half-title, frontispiece, 15 black and white illustrations, bookplate of Alexander Stone to front pastedown, ownership inscription in black ink to head of front blank, top edge gilt, 20th-century blue half morocco by Maclehouse, spine lightly faded, 8vo, with 8 other leatherbound volumes on travel including S. Baring Gould's The Deserts of Southern France (2 volumes, 1st edition, 1894) and Warwick Wroth's Cremonne and the Later London Gardens (1907)*
Provenance: W. A. Foyle, Beeleigh Abbey (bookplate).
(28) £400 - £600



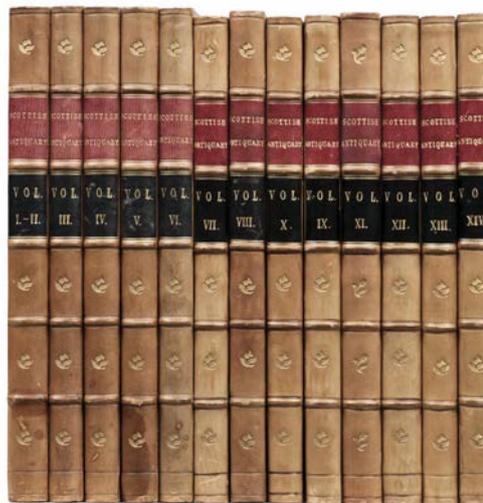
228 **Croker (John Wilson)**. The Croker Papers. The Correspondence and Diaries of the Late Right Honourable John Wilson Croker, Secretary to the Admiralty from 1809 to 1830, edited by Louis J. Jennings, 3 volumes bound as 6, 2nd edition, revised, London: John Murray, 1885, *with a portrait and extra illustrated with the addition of numerous additional engravings from contemporary sources, bookplates of W. A. Foyle, top edges gilt, early 20th-century red crushed half morocco gilt over cloth, 8vo, together with Manchester (William Drogo Montagu, 7th Duke of)*, Court and Society from Elizabeth to Anne, Edited from the Papers at Kimbolton, 2 volumes, London: Hurst & Blackett, 1864, *profusely extra illustrated with the addition of numerous engraved portraits and views from contemporary sources, bookplates of W. A. Foyle, top edges, 20th-century crushed burgundy half morocco gilt by Bayntun, 8vo, plus Howell (James)*, Epistolae Ho'Eliaenae. The Familiar Letters of James Howell, Historiographer Royal to Charles II, Edited, Annotated, and Indexed by Joseph Jacobs, 2 volumes, London: David Nutt, 1892, *profusely extra illustrated with the addition of approximately 230 engraved portraits and views from contemporary sources, bookplates of Arthur W. Waters (the extra illustrator) and W. A. Foyle, top edges gilt, remainder untrimmed, early 20th-century red-brown half morocco gilt over cloth by Bayntun, slightly rubbed, large 8vo, plus other similar extra illustrated late 19th and early 20th-century history works*
(26)

£500 - £800



229 **Detaille (Edouard)**. Types et Uniformes l'Armée Française, texte par Jules Richard, 16 original parts contained in 2 portfolios, Paris: Bousso, Valadon et Cie, 1885-89, 60 colour lithograph plates, 283 illustrations, all contained in original wrappers loose as issued, (marginal folds and short closed tears to blue wrappers, contained in original half cloth portfolios, marginal fraying and toning to flaps, volume I lacking ties, folio, 48.5 x 36.5 cm

Provenance: W. A. Foyle, Beeleigh Abbey, Colas 849; Lipperheide 76.
(2) £300 - £500

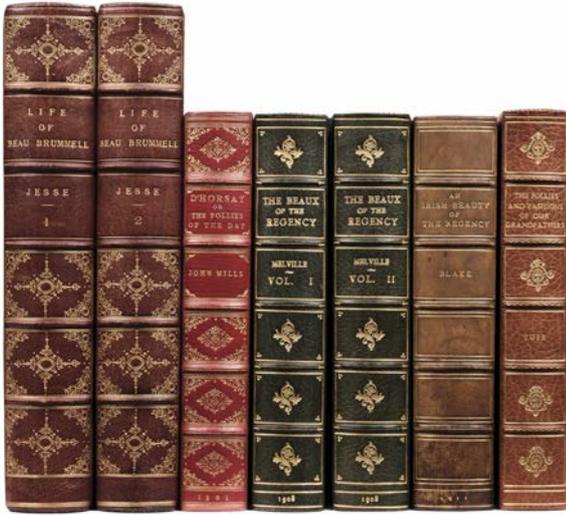


230 **Hallen (A. W. Cornelius, Editor)**. Northern Notes and Queries or The Scottish Antiquary, 14 volumes bound in 13, Edinburgh: David Douglas, 1886-1900, *in-text illustrations, large facsimile folding illustration to volume 10, original wrappers bound to rear of volumes 1, 2, 4 and 6, bookplate of Andrew Carnegie to front pastedown to each volume, some edges uncut, top edge gilt, 20th-century half calf, gilt lettering, tooling, double morocco title and number labels to spines, stamped Robertson-Edin to front endpapers, minor grazing to boards, head caps and bands a little rubbed, tall 8vo*

Provenance: Andrew Carnegie (bookplate), prominent American industrialist and major philanthropist.

The Northern Notes and Queries or The Scottish Antiquary was a quarterly publication dedicated to Scottish history, archaeology, and antiquities. It served as a valuable resource for those interested in preserving and disseminating knowledge on Scotland's cultural heritage.

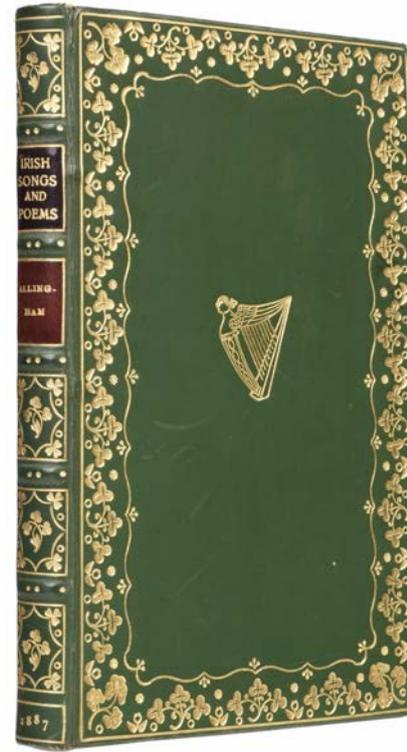
(13) £200 - £300



232 **Longfellow (Henry Wadsworth)**. Works of Longfellow, 11 volumes, Cambridge: Riverside Press, 1886, frontispieces to six volumes, half-title and title in red and black, top edges gilt, 20th-century brown half morocco, with gilt-decorated spines, 8vo

Limited edition of 500 copies, this copy numbered 416 (11)

£200 - £300



233 **Allingham (William)**. Irish Songs and Poems. With nine airs harmonized for voice and pianoforte, London: Reeves & Turner, 1887, vi, 164pp., author's presentation copy, inscribed to half-title 'To Miss Swanwick, W. Allingham, Sandhills Sept. 5/88', gilt-decorated morocco bookplate fo W. A. Foyle of Beeleigh Abbey to front pastedown, top edge gilt, later elaborately gilt-decorated green polished full calf, by Bayntun (Riviere), 8vo

Printed in an edition of 500 copies. A collection of poems and songs by the Donegal poet, including An Irishman to the Nightingales, The Western Wind, The Leprechaun, and his most famous poem, The Fairies ('Up the airy mountain/down the rushy glen...').

(1)

£200 - £300

231 **Jesse (William)**. The Life of George Brummell, Esq. Commonly Called Beau Brummell, 2 volumes, Large Paper copy, London: John C. Nimmo, 1886, colour frontispieces, colour illustrations (each with tissue-guard), top edge gilt, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, early 20th-century maroon morocco gilt by Andrew Grieve, broad elaborate gilt roll incorporated by double-rule border to covers, head and outer margin of upper covers faded to brown, 4to, 20 of 100 copies, together with:

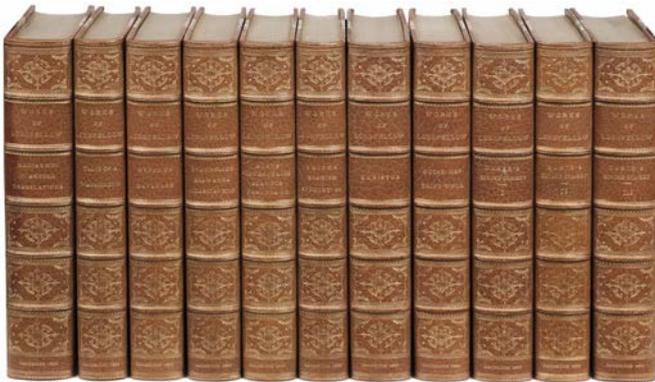
Mills (John). D'Horsay or the Follies of the Day, London: Downey & Co, 1902, hand-coloured frontispiece, hand-coloured additional engraved title, 12 hand-coloured plates (each with tissue-guard), burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, top edge gilt, near-contemporary red straight-grain morocco gilt by L. Broca, 8vo, 83 of 100 copies, with

Melville (Lewis). The Beaux of The Regency, 2 volumes, extra-illustrated, London: Hutchinson & Co, 1908, half-titles, colour frontispieces, full-page illustrations throughout (some colour), additional uncoloured engraved plates, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, top edge gilt, near-contemporary crushed blue morocco gilt by Bayntun, spine lightly faded, 8vo, with Warrenne Blake's An Irish Beauty of the Regency (1906) and Andrew Tuer's The Follies & Fashions of Grandfathers (1887), both bound in half morocco

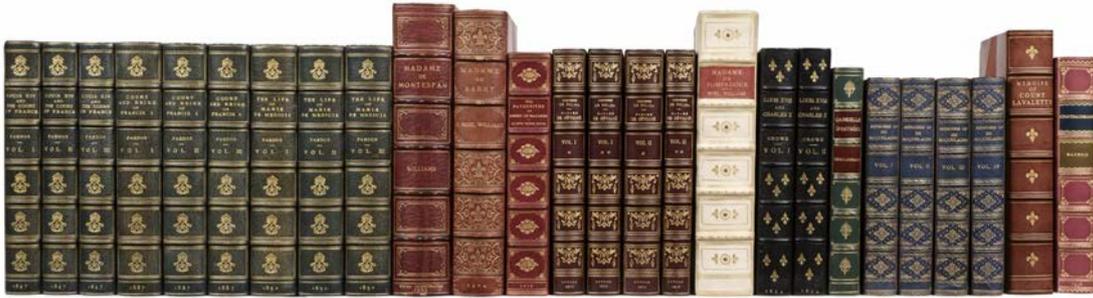
Provenance: W. A. Foyle, Beeleigh Abbey (bookplate).

(7)

£300 - £500



Lot 232



234 **Pardoe (Julia)**. Louis the Fourteenth and the Court of France in the seventeenth century, 3 volumes, 2nd edition, The Court and Reign of Francis the First, 3 volumes, & The Life of Marie de Medicis, 3 volumes, together 9 volumes, 1847-90, *engraved frontispieces, titles printed in red and black, illustrations and folding facsimile letters, occasional light spotting, top edge gilt, later blue half morocco gilt by Bickers & Son, spines faded to green, 8vo, together with Williams (H. Noel)*. Madame de Montespan, London & New York: Harper & Brothers, 1903, *half-title colour frontispiece, 16 photogravures, extra-illustrated with 33 plates, a few colour, slight marginal toning, morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey, all edges gilt, later maroon half morocco by Bayntun, Bath, upper joint and small areas of front cover rubbed, 4to, plus Madame du Barry, London & New York: Harper & Brothers, 1904, 16 photogravure plates, morocco gilt bookplate of W. A. Foyle, all edges gilt, later crimson half morocco gilt by Bumpus, spine slightly rubbed and faded, 4to, with 8 others including History of the Reigns of Louis XVIII and Charles X, by Eyre Evans Crowe, 2 volumes, 1854, Madame de Pompadour, by H. Noel Williams, 1902, Memoirs of Count Lavalette, 1894, limited edition 49/125, The Secret Memoirs of the Duc de Roque-laure, 4 volumes, privately printed in an edition of 1000, 1896, and The Favourites of Henry of Navarre, by Le Petit Homme Rouge, 1910*

(26)

£300 - £500

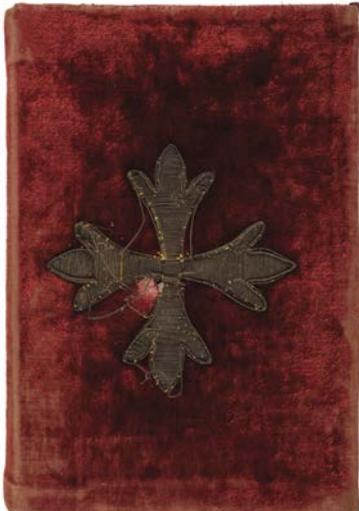


235 **Besant (Walter)**. Novels, 27 volumes, London: Various publishers, 1888-1901, *full-page black and white illustrations to some volumes (including frontispieces), burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front free endpaper rectos, brown leather bookplate of Henry Arthur Johnstone to front pastedowns (heavily offset to adjacent pages), near-contemporary green half morocco gilt, gilt armorial to upper cover, lightly rubbed to extremities, 8vo*

Provenance: Henry Arthur Johnstone (bookplate); W. A. Foyle, Beeleigh Abbey (bookplate).

(27)

£200 - £300



Lot 236

236 **Forbes-Leith (William, editor)**. The Life of Saint Cuthbert, Written Anonymously About the Year A.D. 700, With Forty-Five Full-Page Illuminations from the Lawson MS. End of Twelfth Century, Edinburgh: Printed for private circulation, 1888, *title printed in red and black, plates printed in gold and colours, contemporary ink presentation inscription to front free endpaper, 'Presented to St Michael's Priory - Belmont, by The Right Reverend Bishop Hedley, 1888', old circular bookshelf ticket to decorative free endpaper, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, top edge gilt, original half vellum gilt over blue boards, contained in a bespoke red velvet cover, the upper side with a large cross embroidered in gold thread, somewhat rubbed and a little frayed with velvet loss and split along upper edge of cover, small folio (275 x 185 mm)*

Provenance: Belmont Abbey, Herefordshire (gift inscription); John Cuthbert Hedley (1837-1915) was a British Benedictine, appointed the Bishop of the Diocese of Newport and Menevia in 1881; W. A. Foyle, Beeleigh Abbey (bookplate).

Printed for private circulation and limited to 105 copies.

(1)

£150 - £200



Lot 237

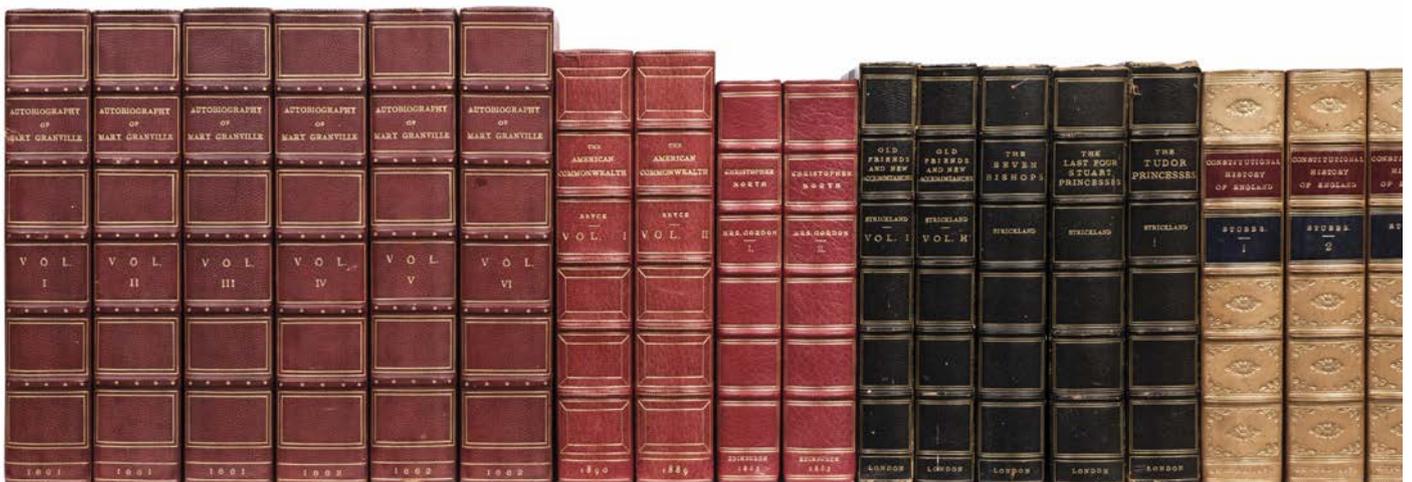
237 **Law (Ernest)**. The History of Hampton Court Palace, volume III, part 1, Orange and Guelph Times, London: George Bell and Sons, 1888, *black and white illustrations throughout (some folding), extra-illustrated with engraved portraits, bookplate of Mary Landon Baker to front pastedown, top edge gilt, early 20th-century crushed red morocco gilt, elaborate foliate decoration in gilt to spine, some wear to joints and headcap, a few small ink marks to lower cover, 8vo, together with:*

[Lever, Charles]. Confessions of Con. Cregan: The Irish Gil Blas, 2 volumes, London: WM. S. Orr and Co, [1849], *frontispieces, engraved titles to each, illustrations by Hablot K. Browne, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedowns, a few spots, top edge gilt, modern crushed brown morocco gilt by Tregaskis, spine compartments decorated with gilt clover devices, 8vo, with*

Phillips (Stephen). Ulysses, a drama in a prologue & three acts, 1st edition, London: John Lane, 1902, *half-title, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, top edge gilt, remainder untrimmed, near-contemporary red half calf gilt by Morrell, gilt foliate devices to spine, rubbed and lightly marked, spine lightly faded, 8vo, with Florence A. Macunn's Mary Stuart (1905), S. R. Crockett's The Standard Bearer & Little Anna Mark (1898, 1900), bound in similar full or half calf bindings with elaborate foliate decoration to spine*

Provenance: Mary Landon Baker (bookplate); W. A. Foyle, Beeleigh Abbey (bookplate).
(7)

£300 - £500



238 **Bryce (James)**. The American Commonwealth, 2 volumes, 2nd edition, London: Macmillan and Co, 1889-90, *half-titles, bookplates of Alexander Stone to front pastedowns, armorial bookplate of William Rose Wood Anderson to rear pastedown of volume two (upside down), 20th-century red crushed half morocco gilt, spine lightly faded, 8vo, together with:*

Strickland (Agnes). Old Friends and New Acquaintances, 2 volumes, London: Simpkin, Marshall, and Co, 1860, *half-titles, red morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedowns, top edge gilt, early 20th-century navy blue crushed half morocco gilt by Morrell, some wear to joints and extremities, 8vo, plus*

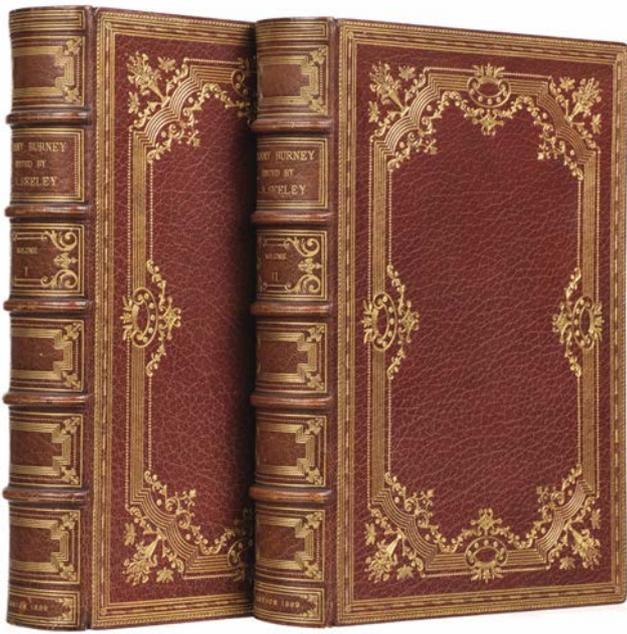
Wilson (Gordon). Christopher North, A Memoir of John Wilson, 2 volumes, new edition, Edinburgh: Edmonston and Douglas, 1863, *half-titles, bookplate of Andrew Carnegie to front pastedowns, black and white illustrations throughout, top edge gilt, 20th-century red half morocco gilt, 8vo, with*

Granville (Mary). The Autobiography and Correspondence, 3 volumes in 6, second series, London: Richard Bentley, 1862, *engraved portrait frontispieces to each, red morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedowns, top edge gilt, 20th-century red half morocco gilt by Root & Son, extremities lightly rubbed, spines lightly faded, 8vo, with 56 other leatherbound volumes including Joseph Buckin Bishop's Theodore Roosevelt's Letters to his Children (1923) and William Stubbs' The Constitutional History of England (2nd edition, 3 volumes, 1875)*

Provenance: William Rose Wood Anderson (bookplate); Andrew Carnegie (bookplate); W. A. Foyle, Beeleigh Abbey (bookplate).

(68)

£500 - £800



239 Seeley (L. B., editor). Fanny Burney and her Friends, extended to two volumes and illustrated by insertion of numerous portraits and views, by John C. Runkle, 2 volumes, London, 1889, extra-illustrated with circa 200 engraved plates and portraits, some light offsetting and spotting, burgundy and crimson morocco gilt bookplates of W. A. Foyle, Beeleigh Abbey, all edges gilt, handsomely bound in later elaborate brown morocco gilt by S. David, 4to

Provenance: W. A. Foyle, Beeleigh Abbey (bookplates).

Large paper edition 126/150.

(2)

£200 - £300

240 Uzanne (Octave). The Mirror of the World, with One Hundred and Sixty Illustrations by Paul Avril, London: John C. Nimmo, 1889, colour and black & white illustrations including vignettes and decorations to text, bookplates of F. E. Dinshaw and W. A. Foyle, top edge gilt, remainder uncut, early 20th-century richly gilt-decorated blue diced morocco by Ramage, a little rubbed, 4to, together with:

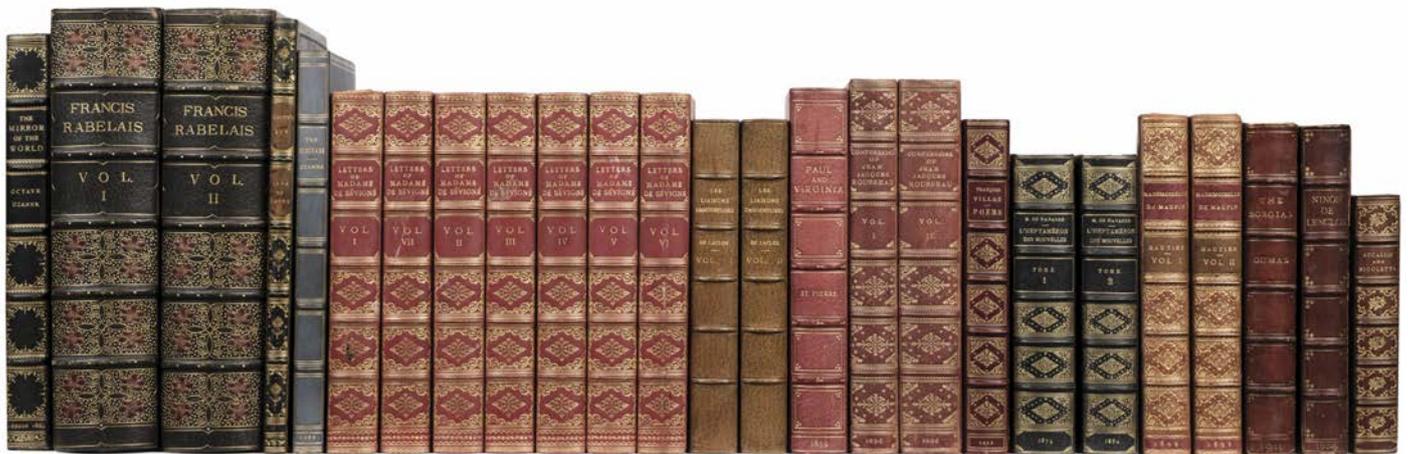
Rabelais (Francois), Five Books of the Lives, Heroic Deeds and Sayings of Gargantua and his Son Pantagruel. Translated into English by Sir Thomas Urquhart of Cromarty and Peter Antony Motteux, 2 volumes, London: Lawrence & Bullen, 1892, numerous illustrations, many in colour, by Louis Chalon, bookplate of W. A. Foyle, top edges gilt, remainder untrimmed, early 20th-century blue crushed half morocco, gilt-decorated spines with red floral onlay decorations and numerous dots, a little rubbed, 4to (Edition de Luxe on large paper, 179/210 copies), plus

Seigné (Marie de Rabutin-Chantal, Marquise de), The Letters, with an Introduction by A. Edward Newton, 7 volumes, London: W. T. Morrell, 1928, portraits and facsimiles, bookplates of W. A. Foyle, top edges gilt, contemporary red half calf by Morrell, gilt-decorated spines, a little rubbed and soiled, 8vo, plus

Laclos (Choderlos de), Les Liaisons Dangereuses, or Letters Collected in a Private Society and Published for the Instruction of Others, Translated by Ernest Dowson, 2 volumes, 1st Dowson edition, London: privately printed, 1898, 15 plates, bookplates of W. A. Foyle, top edges gilt, early 20th-century green crushed half morocco, spines darkened, minor edge wear, 8vo, (limited edition, 59/360 copies), plus other late 19th and early 20th-century French literature in full leather bindings

(25)

£500 - £800



Lot 240



Letterpress van Joannes Enchede te Haarlem.



241 **Bouchot (Henri)**. The Book: its Printers, Illustrators and Binders, from Gutenberg to the present time. With a treatise on the art of collecting and describing early printed books, and a Latin-English and English-Latin topographical index of the earliest printing places. Edited by H. Grevel, extra-illustrated copy, expanded to 3 volumes, London: H. Grevel & Co., 1890, 172 monochrome illustrations to text (as issued), additional manuscript title to each volume inserted, in black ink with light blue wash (first volume retains the original printed title), and approximately 350 additional illustrations, including title pages, woodcuts, portraits, sample pages, printer's devices, colour reproductions of bindings and illuminated manuscripts (mostly in chromolithography), etc., dating from the 15th, 16th, 17th, 18th and 19th century, marbled endpapers, gilt-decorated burgundy morocco bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown of each volume, top edge gilt, contemporary three-quarter red crushed morocco gilt, a little rubbed to joints and outer corners, large 8vo

An exceptionally fine and carefully re-presented copy of Bouchot's classic work, significantly enhanced by the addition of 350 additional examples of early printing.

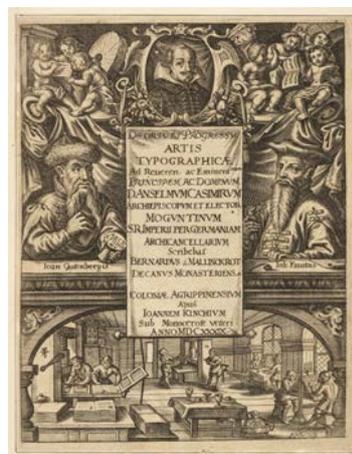
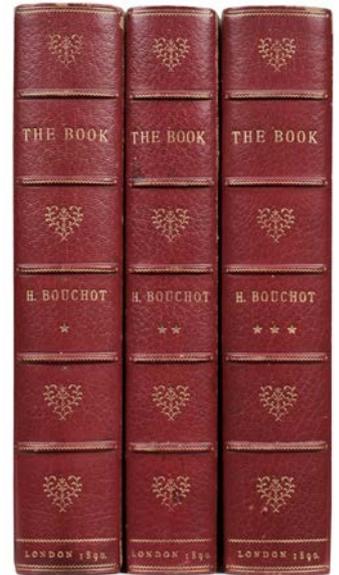
A short typewritten description of the volume list the various types of illustrations added to this copy: 'about 87 old engraved portraits, about 35 other portraits, about 62 engraved title pages or other leaves from original old books, about 51 printer's devices from original books, about 60 original engravings and woodcuts from old books, about 14 reproductions of bindings, about 6 reproductions from illuminated manuscripts, about 34 other illustrations'. One of the earliest specimens is an early woodcut or xylographic illustration printed in brown, possibly depicting the Three Wise Men, inscribed in a 17th-century hand in brown ink to verso 'Mom Britium Mediolanensis' (a reference to the Italian humanist Boninus Mombritius (circa 1424-1502), who edited a number of early texts including the Santuarium seu Vitae Sanctorum).

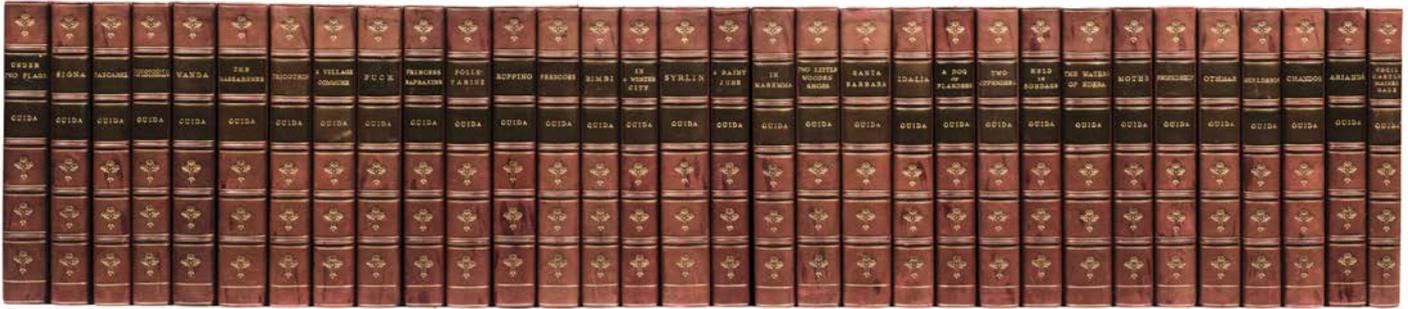
Early woodcut and engraved portraits include Lorenzo Coster by Larmessin after Van Campen. An engraved portrait of Burchiello by Ascanio Lucani, engraved portrait of Sebastian Brant, Pico della Mirandola by De Bry (1650), Maximilian of Austria by De Jode after Lucas van Leyden, circa 1620, woodcut colophon portrait John Day (1562), engraved portrait of Nicolaus Bruyant by Pontius after Van Dyck.

Engraved title pages include De Ortu et Progressu Artis Typographicae (1639), the title page to the libro secondo of Reucelli's Imprese Illustri, a leaf from an incunable German hand-coloured illustrated bible, the title page to Abbot Rupert's Commentarium in Evangelium Johannis, (Birkman, 1533, Sabellicus, Historie Vinitiane, Venice 1554, Drexelius, Rosae Selectissimarum Virtutum, Antwerp, 1636, Andreas de Novo Castro, Primum scriptum Sententiarum, Paris: Jean Granion, 1512, Arthur Lake's sermon preached at Paul's Crosse, London: William Stansby, 1629, Thomas Taylor, The Parable of the Sower, 3rd edition, 1634

(1)

£700 - £1,000





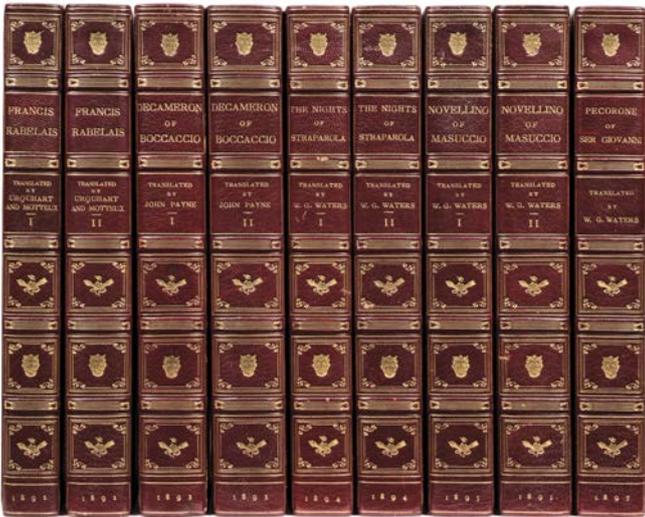
242 **De la Ramée (Marie Louise, pseudonym 'Ouida')**. Works, 32 volumes, London: Chatto & Windus, 1891-1908, *burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown to each volume, top edges gilt, contemporary uniform red half calf, spines gilt and slightly faded, 8vo*

Provenance: W. A. Foyle, Beeleigh Abbey (bookplate).

Ouida was the pen name for Marie Louise de la Ramée (1839-1908) who wrote over 40 novels as well as children's books, short stories and essays.

(32)

£100 - £200

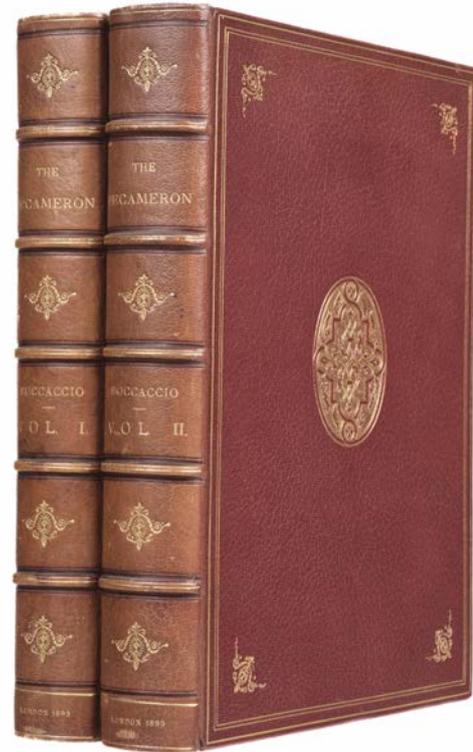


243 **Rabelais (François)**. Master Francis Rabelais. Five books of the lives, heroic deeds and sayings of Gargantua and his son Pantagruel, translated into English by Sir Thomas Urquhart of Cromarty and Peter Antony Motteux, 2 volumes, London: Lawrence and Bullen, 1892, *half-titles, portrait frontispiece to volume 1, 14 plates by Louis Chalon, light spotting to fore edges, bookplates of Raphael Bauer (1864-1947, German banker), top edge gilt, later crimson half morocco by Zaehnsdorf, spines lettered in gilt and decorated with satyr head and quiver and flaming torch tools in compartments, 4to, limited edition 916/1000 together with The Decameron of Giovanni Boccaccio, translated by John Payne, 2 volumes, London: Lawrence and Bullen, 1893, half-titles, titles printed in red and black, illustrations by Louis Chalon, Raphael Bauer bookplates, top edge gilt, uniformly bound by Zaehnsdorf, 4to, plus 3 others: The Nights of Straparola, now first translated into English by W. G. Waters, illustrated by E. R. Hughes, 2 volumes, 1894, limited edition of 1000 (this copy unnumbered), The Novellino of Masuccio, 2 volumes, 1895 (limited edition 960/1000), and The Pecorone of Ser Giovanni, 1897 (limited edition 72/600), all uniformly bound*

Provenance: W. A. Foyle, Beeleigh Abbey.

(9)

£400 - £600



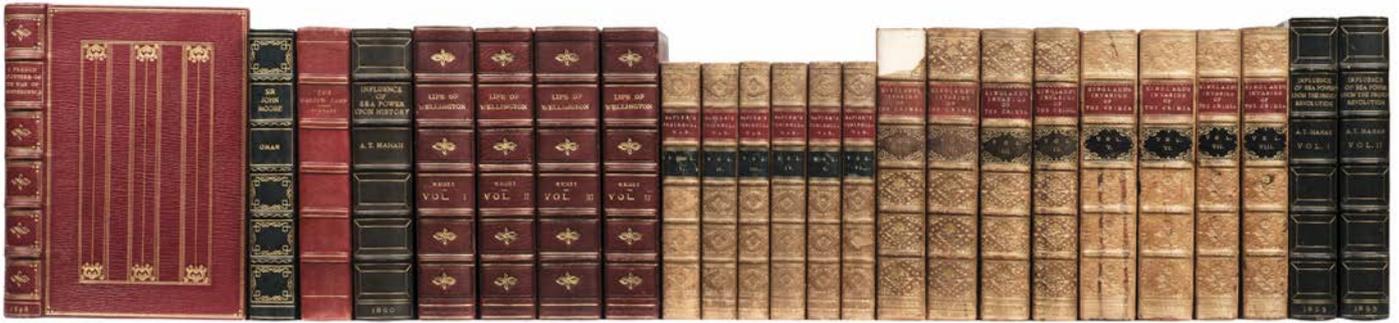
244 **Boccaccio (Giovanni)**. The Decameron of Giovanni Boccaccio, translated by John Payne, 2 volumes, London: Lawrence and Bullen, 1893, *half-titles, titles printed in red and black, 24 etched plates by Louis Chalon, burgundy morocco gilt bookplates of W. A. Foyle, Beeleigh Abbey, of top edge gilt, contemporary burgundy full morocco by Zaehnsdorf, covers with oval arabesque in gilt, volute corner pieces and triple fillet border, spines with raised bands, lettered in gilt with volute pieces in compartments, some fading to spines, a little rubbed at ends and corners, folio*

Provenance: W. A. Foyle, Beeleigh Abbey (bookplates).

Limited edition of 174, this copy unnumbered.

(2)

£150 - £200



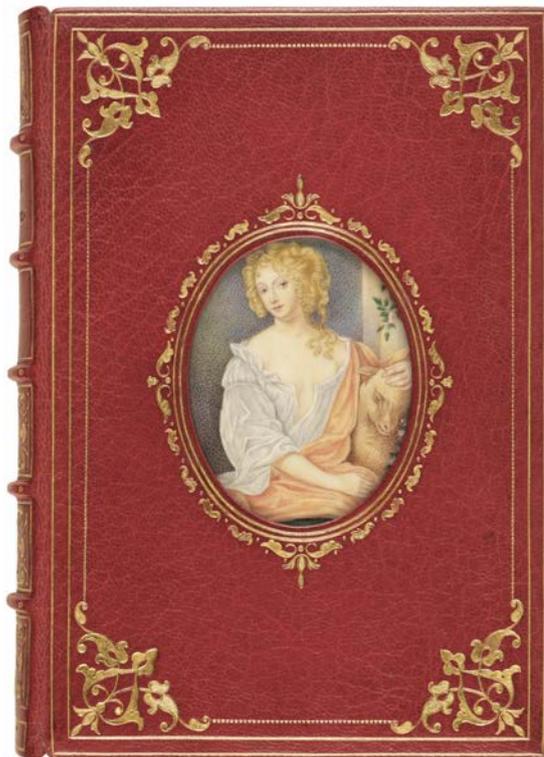
245 **Mahan (A. T.)**. *The Influence of Sea Power upon the French Revolution and Empire, 1793-1812*, 2 volumes, 1st edition, London: Sampson Low, Marston & Company, 1893, 13 maps and plans, armorial bookplate of William Henry Smith to front pastedowns, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, all edges gilt, near-contemporary crushed blue morocco gilt, lightly rubbed to extremities, 8vo, together with:

Douglas (Robert B., translator). *A French Volunteer of the War of Independence*, Paris: Charles Carrington, 1898, half-title, engraved portrait frontispiece, extra-illustrated with 30 engraved plates and portraits (some hand-coloured), red morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, top edge gilt, early 20th-century straight-grain red full morocco gilt by C. & C. McLeish, gilt triple column incorporated by pointillé borders, 8vo, with

Wright (G. N.). *Life and Campaigns of Arthur, Duke of Ellington, K. G.*, 4 volumes, London: Fisher, Son, & Co, [1841], engraved frontispieces, additional engraved titles, extra-illustrated with 56 additional plates (some folding), all edges gilt, early 20th-century red full pigskin gilt, blindstamped arabesque to covers, 8vo, with 17 other naval works including W. F. P. Napier's *History of the War in the Peninsula* (6 volumes, new edition, 1851) and Alexander Kinglake's *The Invasion of the Crimea* (8 volumes, 3rd edition, 1863-87)

(24)

£300 - £500

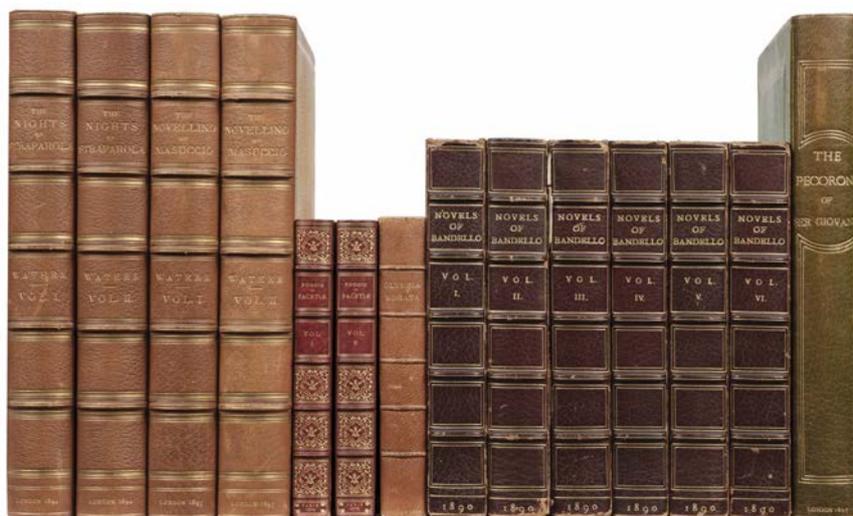


246 **Cosway-style binding**. *Charles the Second*, by John Heneage Jesse, London: Arthur L. Humphreys, 1902, extra-illustrated with 12 engraved plates including 4 in colour, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey, all edges gilt, mid 20th-century crushed red morocco gilt by Bayntun Riviere, with an inset hand-coloured miniature portrait of Nell Gwynne to upper cover, 8vo

Provenance: W. A. Foyle, Beeleigh Abbey (bookplate).

(1)

£700 - £1,000

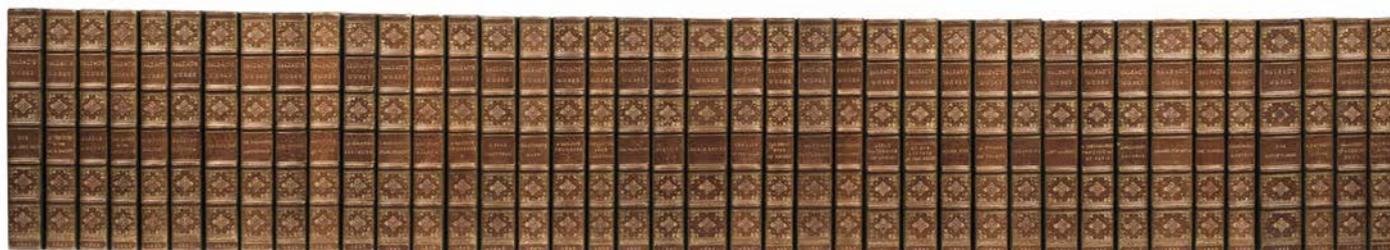


247 **Waters (W. G., translator).** The Nights of Straparola, 2 volumes, & The Novellino of Masuccio, 2 volumes, now first translated into English by W. G. Waters, illustrated by E. R. Hughes, A.R.W.S., London: Lawrence & Bullen, 1894 & 1895, *printed on Japanese vellum, photogravure plates by E. R. Hughes, with tissue-guard to each, marbled endpapers, bookplate of Ernest G. Mocatta to front pastedown of each volume, and gilt-decorated burgundy morocco plate of W. A. Foyle, Beeleigh Abbey to front endpaper of each volume, top edge gilt, contemporary mustard crushed full morocco (by Zaehnsdorf, dated 1896), gilt ruled outer borders to each cover, gilt spine with raised bands, a few minor marks and spines lightly dulled, 4to, limited edition of 210 copies printed on Japanese vellum, this copy number 205 (Masuccio printed in an edition of 210 copies, this copy numbered 121), together with*

The Facetiae or Jocose Tales of Poddio now first translated into English with the Latin text (Petite Collection Elzevirienne), 2 volumes, Paris: Isadore Liseux, 1879, *half-titles, titles printed in red and black, original printed wrappers bound in, gilt-decorated burgundy morocco bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, top edge gilt, remainder untrimmed, near-contemporary red crushed half morocco (by Bumpus), gilt decorated spines, minimally rubbed to foot of upper joint of the first volume (generally a fine copy), 8vo, plus [Smyth, Amelia Gillespie]. Olympia Morata, her times, life, and writings, arranged from contemporary and other authorities, 2nd edition, London: Smith, Elder & Co., 1834, wood-engraved plates, light spotting to endpapers, pencil inscription to verso of front endpaper 'from Sir Theodore Martin's Library', top edge gilt, gilt-decorated red morocco bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, later light brown half morocco (by Maclehose, Glasgow), minimally rubbed to extremities, 8vo, and two other related works: The Novels of Matteo Bandello Bishop of Agen now first done into English prose and verse by John Payne, 6 volumes, London: printed for the Villon Society by private subscription and private circulation only, gilt-decorated red morocco bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown of each volume, top edge gilt, contemporary uniform three-quarter brown crushed morocco gilt, rubbed and some wear to joints, with upper cover to second volume detached, and upper cover to first volume near-detached, square octavo (Large Paper copy), and Teh Pecorone of Sir Giovanni now first translated into English by W. G. Waters, illustrated by E. R. Hughes, A.R.W.S., London: Lawrence & Bullen, 1897, text printed on Japanese vellum, patterned silk doublures, top edge gilt, contemporary gilt-decorated green crushed full morocco (unsigned), a few light marks and spine somewhat toned, 4to, limited edition of 110 copies, this copy numbered 44*

(14)

£200 - £400



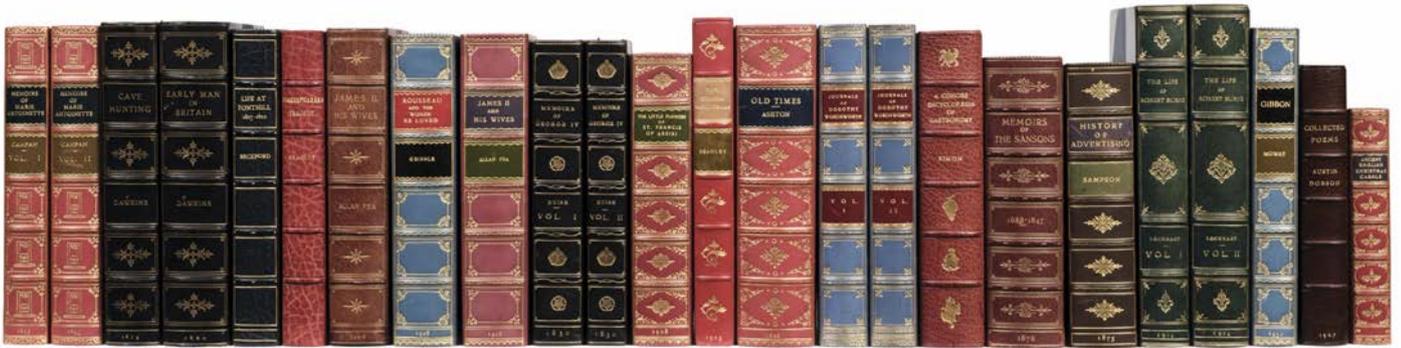
248 **Balzac (Honore de).** Comédie Humaine, edited by George Saintsbury, 40 volumes, London: J. M. Dent and Co., New York: Groscup & Co., 1895-98, *half-titles, etched frontispieces to each, 159 etched plates, occasional light spotting, bookplates of Alexander Stone (1907-1998, Scottish bibliophile), top edge gilt, contemporary green half morocco by Blackwell, spines with raised bands, lettered and decorated in gilt to compartments, uniformly faded to brown, 8vo*

Provenance: W. A. Foyle, Beeleigh Abbey.

Limited edition 7/1200.

(40)

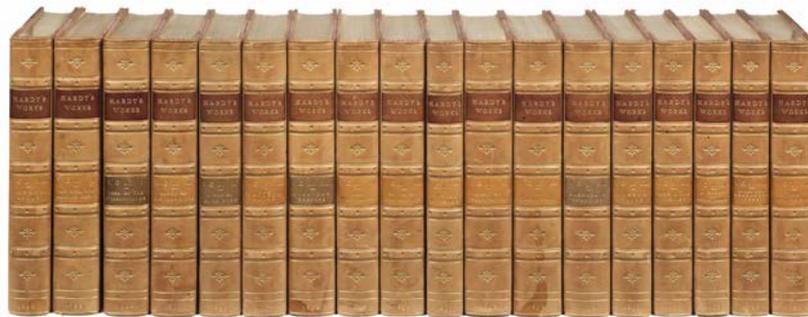
£700 - £1,000



249 **Bayntun Bindings.** Campan (Henriette). *Memoirs of the Court of Marie Antoinette*, 2 volumes, London: H. S. Nichols, 1895, *half-titles, portrait frontispieces, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedowns, all edges gilt, 20th-century red full calf gilt by Bayntun, morocco spine labels, 8vo, together with:*
 Huish (Robert). *Memoirs of George The Fourth*, 2 volumes, 1st edition, London: T. Kelly, 1830, *portrait frontispieces, additional engraved titles, engraved portraits throughout, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedowns, all edges gilt, 20th-century navy blue half morocco gilt by Bayntun, 8vo, plus*
 Beckford (William). *Life at Fonthill, 1807-1822, with interludes in Paris and London*, London: Rupert Hart-Davis, 1957, *half-title, portrait frontispiece, black and white illustrations, top edge gilt, 20th-century blue half morocco gilt by Bayntun, 8vo, with*
 Bradley (A. C.). *Shakespearean Tragedy, Lectures on Hamlet, Othello, Ling Lear, Macbeth*, London: Macmillan, 1956, *half-title, red morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, top edge gilt, 20th-century red half morocco gilt by Bayntun, 8vo, with 18 other leather-bound volumes by Bayntun, including R. B. Mowat's Gibbon (1936), Austin Dobson's Collected Poems (1907) and John Gibson Lockhart's The Life of Robert Burns (1914)*

Provenance: W. A. Foyle, Beeleigh Abbey (bookplate).
 (24)

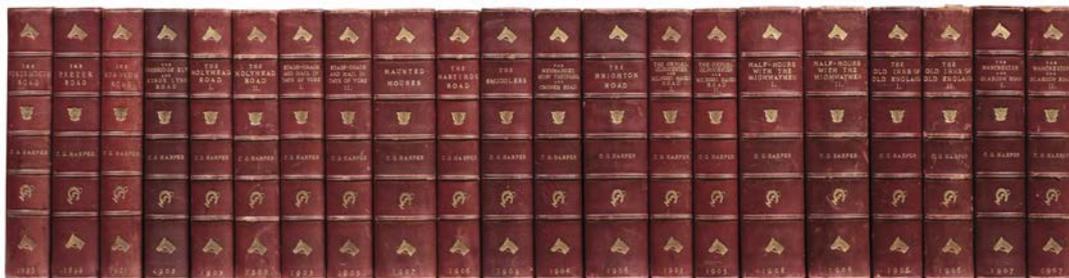
£700 - £1,000



250 **Hardy (Thomas).** *Works*, 18 volumes, New York: Harper & Brothers, 1895-1900, *half-titles, etched frontispieces, black and white illustrations to some volumes, bookplate of Andrew Carnegie to front pastedowns, early 20th-century half calf gilt for H. Sotheran, contrasting morocco spine labels, spines somewhat faded, 8vo*

Provenance: Andrew Carnegie (bookplate).
 (18)

£400 - £600



251 **Harper (Charles G.).** *Works*, 21 volumes, London: Chapman & Hall, 1895-1908, *frontispiece to each, full-page black and white illustrations throughout, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedowns, top edge gilt, 20th-century red half morocco gilt, extremities lightly rubbed, 8vo, together with The Great North Road (2 volumes, 1901), The Dorset Coast (1905) and The Kentish Coast (1914)*

Provenance: W. A. Foyle, Beeleigh Abbey (bookplate).
 (25)

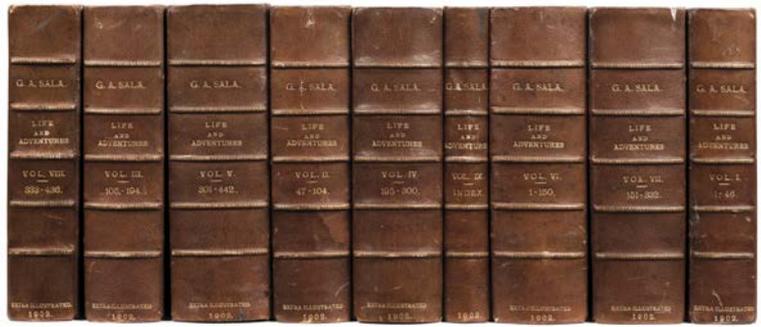
£200 - £300

Carissimo Signor

Mi desidero ch' Ella mi esprima di avere un mio
 ritratto mi onora, ed io lo desidero ben volentieri.
 La ingegnosa accoglienza che mi ha fatta a
 terra mi rende ogni cosa gli piaccia; onde gode
 ripetervi

Londra 7. Giugno 1831

Nicolo Paganini



Cave, Golci

Che per deggio venire ora?
 Che a voce due esclamazione?
 avere io in Russia pu esse
 affliato? - tanta cosa nuova.
 Do sto bene. Saluta mi
 fare gli amici -
 La trovo compagnia mi
 faia un piacere -
Henry

una piuma bianca e bianca
 et fide se l'ha. Dopo
 la piuma bianca tutta la
 piuma sul terreno e l'acqua.
 Tantant tutt le ha d'ha
 si un quilibrio per l'acqua;
 l'ha d'ha le que si un per
 d'acqua. Vite repone, l'ha
 d' Londra.

adieu au excellent Roy,
 pour un voyage long, je prie
 et toujours et partant
 adieu au Roy.
Henry

252* Sala (George Augustus, 1828-1895). Life and Adventures, 2 volumes, London: Cassell & Company, 1895. Extra-illustrated and extended by A. M. Broadley [and retitled]: The Story of George Augustus Sala. His World, Ways, and Writings, as Related in his own Life and Adventures. Enlarged and Extra-Illustrated by the Addition and Insertion of Many Holograph Letters of the Author, his Friends and Contemporaries, Together with an Extensive Collection of Portraits, Views, Etc., 9 volumes, The Knapp, Bradpole, Dorsetshire, 1902, with approximately 300 mostly autograph letters signed by musicians and composers, writers and artists, actors and theatre professionals, royalty and politicians, etc., including Nicolo Paganini, Franz Liszt, Gaetano Donizetti, Daniel Auber, Giacomo Meyerbeer, Maria Malibran, Charles Dickens, Wilkie Collins, Robert Browning, Mark Twain (last page of a letter), Charles Lever, Charles Reade, Pierce Egan, Emile Zola (letter on a visiting card), Victor Hugo, Alexandre Dumas (Senior and Junior), Charles Kingsley, Algernon Charles Swinburne, Dante Gabriel Rossetti, William Morris, George Cruikshank, Robert Cruikshank, Charles Landseer, Walter Jerrold, Giuseppe Garibaldi, Giuseppe Mazzini, King William IV, Queen Adelaide, Napoleon III, Queen Isabella of Spain, Isma'il Pasha, Pope Gregory XVI (signature only), John Franklin, Frederick Burnaby, P. T. Barnum, T. F. Bayard, Alexis Soyer, Isambard Kingdom Brunel, Lady Blessington, Madame Pleyel, Samuel Parr, Henry Mayhew, Fanny Kemble, Adelina Patti, Dion Boucicault, Lucia Vestris, William Maginn, Eugene Sue, Oliver Wendell Holmes, William Gull, Antonio Panizzi, George Hudson, etc., and including approximately 36 Autograph Letters Signed and two Manuscripts from George Sala, (many to Macaulay), plus a few drawings and watercolours, numerous engraved and lithographic portraits and views, all tipped in or hinged with clear tape (now dried and browned but largely not affecting letter contents and autographs), the text heavily underscored for the purposes of identifying subjects to extra illustrate, the ninth volume being an enlarged, new manuscript index of names and places taking account of the autographs and illustrations and with an introduction by the compiler and indexer A. M. Broadley, the original printed index bound at end, bookplates of Broadley and W. A. Foyle, manuscript indexes of autograph material inserted at front of each volume (with a few discrepancies for items no longer present), top edges gilt, contemporary green half morocco gilt over boards, rubbed and some scuffing, spines and some corners darkened, 8vo (220 x 145 mm)

Handwritten letter

Dear Sir,
 I have the pleasure
 to acknowledge the
 receipt of your letter
 of the 10th inst. and
 in reply to inform
 you that the same
 has been forwarded
 to the proper
 authorities for their
 consideration.
 I am, Sir, very
 respectfully,
 Yours,
 J. B. B. B.



Manonette letter

Manonette letter - 4 pages
 1865

Dear Sir,
 I have the pleasure
 to acknowledge the
 receipt of your letter
 of the 10th inst. and
 in reply to inform
 you that the same
 has been forwarded
 to the proper
 authorities for their
 consideration.
 I am, Sir, very
 respectfully,
 Yours,
 J. B. B. B.

HOTEL VICTORIA
 NORTHUMBERLAND AVENUE,
 LONDON, W.C.

March 8th 1870

Dear Col Bentleys
 It will give me
 a pleasure and me pleasure to
 lunch with you, at the hour
 you name tomorrow Sunday
 (at 1.15) etc I have an express
 has at 3- or 3.50 we shall be
 compelled to leave early.

Faithfully
 Yr. Servant
 J. J. P. P.

Among the more notable autographs present are:

Daniel Auber (1782–1871), French composer and director of the Paris Conservatoire. Autograph Letter Signed, 'Auber', Monday 5 June, no year, to an unidentified person, telling him that he begins at the Conservatoire at 9:30am each day and wondering if the correspondent might come to meet him between 10am and 12 midday, 1 page, small 8vo

Phineas Taylor Barnum (1810–1891), American showman, businessman and politician. Autograph Letter Signed, 'P. T. Barnum', Hotel Victoria, Northumberland Avenue, London, 8 March 1890, to Colonel Routledge, accepting a lunch invitation for himself and his wife the following day, 1 page on hotel letterhead, 8vo

Robert Browning (1812–1889), English poet and playwright. Autograph Letter Signed, 'Robert Browning', 19 Warwick Crescent, [London], 12 November 1880, a brief note to Mrs Stanley saying he will be delighted to dine with her on the 20th, 1 page, 8vo

Isambard Kingdom Brunel (1806–1859), British civil engineer and mechanical engineer. Autograph Letter Signed, 'I. K. Brunel', Friday, no date, to an unidentified recipient, a brief note wondering if he might call to ask his opinion on something of no importance for two minutes, 2 pages with integral blank leaf, 16mo

Samuel Langhorne Clemens (1809–1894), known by the pen name Mark Twain, American writer, humorist, essayist, entrepreneur, publisher, and lecturer. Postscript from an Autograph Letter Signed, 'Twain', no date, c. 1872, to an unknown recipient, in full: 'P.S. Since penning the foregoing, the Atlantic has come to hand with that most thoroughly and entirely satisfactory notice of *Roughing It* [published 1872], in it; and I am as uplifted and reassured by it as a mother who has given birth to a white baby when she was awfully afraid it was going to be a mulatto. – I have been afraid and shaky all along; but now, unless the N[ew] Y[ork] Tribune gives the book a black eye, I am all right. With many thanks, yours, Twain', ruled paper, 1 page, 8vo

William Wilkie Collins (1824–1889), English novelist and playwright. Autograph Letter Signed, 'Wilkie Collins', 90 Gloucester Place, Portman Square, London, 10 March 1879, to H. Herman, with an apology, 'having acted in this matter in perfect good faith, under the impression that Mr Davenport was treating with me in your behalf...', 1 page, 8vo

Charles Dickens (1812–1870), English novelist and social critic. Autograph Letter Signed, 'Charles Dickens', Devonshire Terrace, 3 April 1857, to Manby [Charles Manby, 1804–84, Secretary to the Institution of Civil Engineers 1839–1856; sometime involved with the management of the Adelphi and Haymarket Theatres], in response to his enquiry and saying that [?] Jordan had written to him mentioning names and asking if he would be a committee member, saying that he would, but that he thinks it should not be made a public matter, but research for the committee alone, 2 pages on rectos of a bifolium, 8vo

Jefferson F. Davis (1808–1889), American politician who served as the first and only president of the Confederate States of America from 1861 to 1865. Autograph Letter Signed, 'Jefferson Davis', London, 31 July 1876, to the Right Reverend William M[er]cer Green, Bishop of Mississippi, a lengthy apology by way of explanation that he had been delayed in Liverpool and so unable to get to London for a meeting under the care of the Earl and Countess of Shrewsbury, which was to cover the subject of university education in the ten southern dioceses of the United States, subscription and autograph presumably cut from second blank leaf and pasted at foot of second page, 2 pages, 8vo

Gaetano Donizetti (1797–1848), Italian composer. Autograph Letter Signed, 'Donizetti', no place, no date, to his friend the Italian composer [Antonio] Dolci [[1798–1869], in Italian, wondering what he should do, whether to come or not and asking what Dolci thinks of the performance, 1 page, addressed to verso, 8vo

John Franklin (1786–1847), British Royal Navy officer and Arctic explorer. Autograph Letter Signed, 'John Franklin', 55 Devonshire Street, Saturday night, no date, c. 1830s, to Joseph Kay, saying that he and his wife are very keen to get his advice and assistance as to letting their house, 3 pages with integral address panel, 16mo

Giuseppe Garibaldi (1807–1882), Italian general, patriot, revolutionary and republican. Autograph Note Signed, 'G. Garibaldi', Milazza, 21 July 1860, referring to a newspaper that his friend Dumas wants to establish in Palermo, which will be called *The Independent*, which Dumas deserves all the more since he will want to start by not sparing him should he ever stray from his duty as a child of the people, and his humanitarian principles, two small marginal tape repairs away from text and signature, 1 page with integral blank leaf, 8vo

Victor Hugo (1802–1885), French Romantic writer and politician. Autograph Letter Signed, 'Victor Hugo', Hauteville House, 4 January 1866, to his editor, asking him to give a copy of [Les] *Miserables* (an illustrated copy of a popular edition) to a teacher, I. B. Bocquet, for the library for French refugees in London, 1 page with integral blank leaf, 8vo

Thomas Henry Huxley (1825–1895), English biologist and anthropologist. Autograph Letter Signed, 'T. H. Huxley', 26 Abbey Place, St John's Wood, 11 June 1861, to [William] Sharpey, sending Carpenter's claims for approval or not, saying that he is in despair of Agassiz, 'having just discovered that in moving, my rough notes about his claims have been displaced are hidden God knows where, among my books', 3 pages, 8vo

Franz Liszt (1811–1886), Hungarian composer, virtuoso pianist and conductor. Autograph Letter Signed, 'F. Liszt', Weimar, 13 February 1856, to Rey [Alexandre Rey, 1812–1904, journalist and politician], telling him that his first Vienna concert is fixed for 1 March and that for the whole of March he will remain in Vienna and to send his reply to the Hotel de Londres, 1 page, 8vo

Maria Felicia Malibran (1808–1836), Spanish opera singer. Autograph Letter Signed, 'M. F. Malibran', Friday 10 April, no year (paper watermarked 1828), to Lady Flint, in French, 2 pages with integral address leaf, 4to

Giacomo Meyerbeer (1791–1864), German opera composer. Autograph Letter Signed, 'G. Meyerbeer', no place, no date, 'Freitag', to a friend in German concerning Robert le Diable [opera by Meyerbeer composed and first performed 1831], blind-stamped personal letterhead, 1 page with integral blank leaf, 8vo

William Morris 1834–1896), British textile designer, poet, artist, writer, and socialist activist. Autograph Letter Signed, 'William Morris', Red House, Upton, Kent, 30 July 1861, [?] to George Rae of Birkenhead, 'Some time since you wished to purchase my drawing of 'Paolo & Francesca [da Rimini, 1855]' by Mr. [Dante Gabriel] Rossetti; the drawing is for sale now if you still wish to have it; the price will be 50 guineas', 2 pages with integral blank leaf, 8vo

Nicolò Paganini (1782–1840), Italian violinist and composer. Autograph Letter Signed, 'Nicolò Paganini', London, 7 June 1831, to Mr C. B. Smith, in Italian, offering his autograph gladly and which he is honoured to do and referring to the flattering hospitality he has received in England, adhesion remains to inner margins, 1 page, oblong 8vo, with integral autograph cover (partly cut down and hinged with tape along margin, postmarked 9 June 1831

Dante Gabriel Rossetti (1828–1892), English poet, illustrator, painter, translator. Autograph Letter Signed with initials, 'D.G.R.', Friday, no date, to Haydon, saying that he will be glad to see him on Sunday 'if you can eat a grouse with me', and saying that he will be alone, 1 page, 8vo

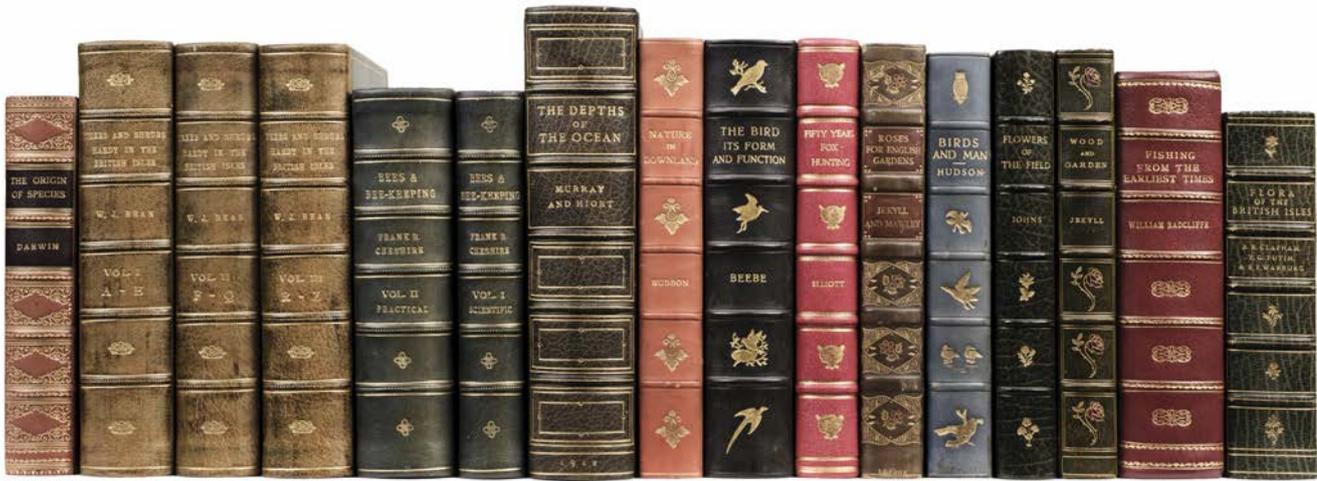
Arthur Wellesley, 1st Duke of Wellington (1769–1852). Autograph Letter Signed in the third person, 16 March 1840, declining the request to present the correspondent, John Barley, to the Queen, as he does not know him 3 pages, 8vo, together with postally used envelope loosely inserted

William IV (1765–1837), King of the United Kingdom of Great Britain and Ireland, 1830–1837. Autograph Letter Signed, 'William P.', Horse Guards, Thursday Afternoon, 1812, to Sir Willoughby Gordon, a brief note asking Gordon to call him the next morning between 10 and 11am, 1 page, 4to

Émile Zola (1840–1902), French novelist, journalist, playwright. Autograph Note on a visiting card, 'Emile Zola', Medan, c. 1890s, to a friend, saying that Georges Petilleau, professor of French in London and a member of their society of men of letters, who offers him an invitation and asking him to reply to Lucius Wolff if he accepts, and concluding that their week in Medan has been very peaceful and happy, 2 pages, 55 x 95 mm

(9)

£4,000 – £6,000



253 **Darwin (Charles)**. *The Origin of Species...*, London: John Murray, 1897, *burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, top edge gilt, near contemporary red half morocco by Zaehnsdorf, spine fully gilt with morocco labels, 8vo, together with:*

Hudson (William Henry). *Nature in Downland*, 1st edition, London: Longmans, Green and Co, 1900, *frontispiece, title in red and black, numerous black and white illustrations, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, top edge gilt, near contemporary red half calf by Bayntun Rivière of Bath, spine gilt, scratch to top right side of front board, 8vo, plus*

Murray (John) and Hjort (Johan). *The Depths of the Ocean, A General Account of the Modern Science of Oceanography Based Largely On the Scientific Researches of the Norwegian Steamer Michael Sars in the North Atlantic*, London: Macmillan and Co, 1912, *portrait frontispiece, folding maps and many text illustrations, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, top edge gilt, near contemporary green half morocco by Morrell, gilt spines, 8vo, plus*

Cheshire (Frank R.). *Bees & Bee Keeping...*, 2 volumes, circa 1880, London: L. Upcot Gillil, *engraved frontispieces, many text illustrations, contemporary owner's manuscript signature to volume two, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, top edges gilt, near contemporary navy morocco, spines gilt and slightly faded, 8vo, plus*

Bean (William Jackson). *Trees and Shrubs, Hardy in the British Isles*, 3 volumes, London: John Murray, 1950-1951, *numerous illustrations to each volume, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedowns, top edges gilt, contemporary green morocco gilt, spines slightly faded, 8vo, plus*

Jekyll (Gertrude). *Wood and Garden...*, London: Longmans, Green and Co, 1901, *title page in red and black, 71 photographic illustrations, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, all edges gilt, contemporary green morocco by Otto Schulze of Edinburgh, spine and sides extensively decorated with floral ornamentation with red morocco inlays, 8vo, plus*

Jekyll (Gertrude) & Mawley (Edward). *The Country Life Library, Roses for English Gardens...*, London: George Newnes, 1902, *title page in red and black, photographic illustrations throughout, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, top edge gilt, contemporary green half calf, spine elaborately gilt with morocco labels, spine slightly faded, rear joint partially cracked, 8vo, plus*

Elliot (John Malsbury Kirby). *Fifty Years of Fox Hunting...*, London: Horace Cox, 1900, *illustrated with black and white plates, 20th-century red morocco, spine and boards gilt, pictorial cloth panel showing George Henry, fourth Duke of Grafton from the original cloth binding laid on top cover within gilt border, 8vo, plus*

Johns (Charles Alexander). *Flowers of the Field...*, revised throughout and edited by R. A. Blacklock..., London: Routledge and Kegan Paul Limited, 1949, *several text illustrations, numerous colour illustrations by E. N. Gwatkin bound to rear, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, top edge gilt, contemporary green half morocco by Bayntun of Bath, spine gilt, 8vo, plus*

Beebe (C. William). *The Bird, Its Form and Function...*, London: Archibald Constable & Co Ltd, 1907, *photographic illustrations throughout, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, top edge gilt, contemporary navy half morocco Bayntun of Bath, spine gilt with bird motifs, large 8vo, plus*

Hudson (William Henry). *Birds and Man*, London: Duckworth & Co, 1920, *mounted colour frontispiece, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, top edge gilt, contemporary blue half calf by Bayntun Rivière of Bath, spine gilt with bird motifs, 8vo, plus*

Clapham (A. R.) et al. *Flora of the British Isles*, Cambridge University Press, 1957, *burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, all edges gilt, Beeleigh Abbey to front pastedown, contemporary green morocco by Sangorski & Sutcliffe, gilt spines with floral motifs, gilt turn-ins, 8vo, and*

Radcliffe (William). *Fishing from the Earliest Times*, London: John Murray, 1921, *numerous illustrations throughout, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, top edge gilt, near contemporary red morocco, spine gilt, 8vo*

Provenance: W. A. Foyle, Beeleigh Abbey (bookplate) for all except Elliot.

(16)

£400 - £600

254 **Miniature Books.** Galileo a Madama Cristina di Lorena (1615), Padua: Tipogr. Salmin, 1896 [ie.1897], *portrait frontispiece, contemporary green morocco gilt, gilt lightly rubbed, 20 x 13 mm, contained within a later silk-lined book box together with:*

Le Petit Colifichet Annee, Paris, 1821, 8 full page engravings, title-page with closed tear to fore-edge, corners curled throughout, original red morocco gilt, 30 x 20 mm, plus,

Schloss's English Bijou Almanack for 1839 poetically illustrated by L.E.L. [Letitia Elizabeth Landon], London: Pub. by the Proprietors, [1838], 6 engraved plates, all edges gilt, original black morocco gilt with gilt lettered oval leather onlays to front and back, matching black morocco slipcase, 20 x 14 mm, together with miniature magnifying glass (lacking handle), contained together within original morocco covered box, and

Miniature notebook with fore-edge painting, later 20th century, blank notebook, fore-edge painting depicting riverscape with church spire, original sheep, 20 x 20 mm, contained within an earlier velvet box

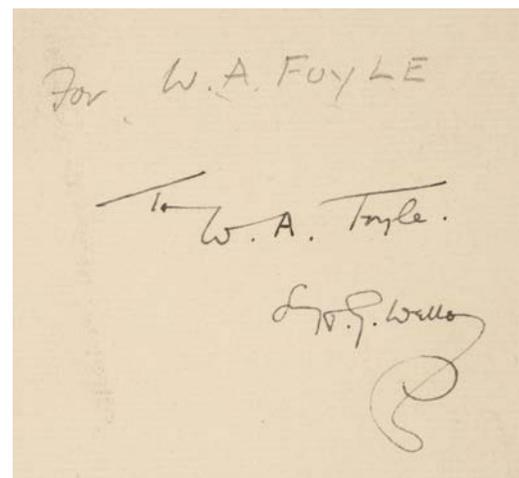
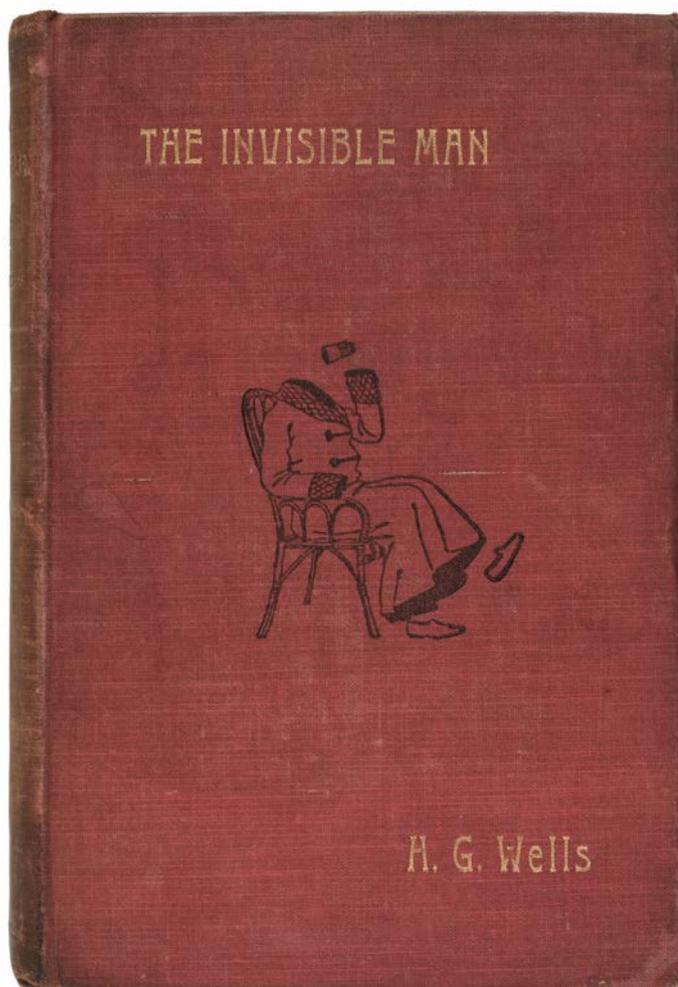
Bondy p.95 (for the first work).

(4)

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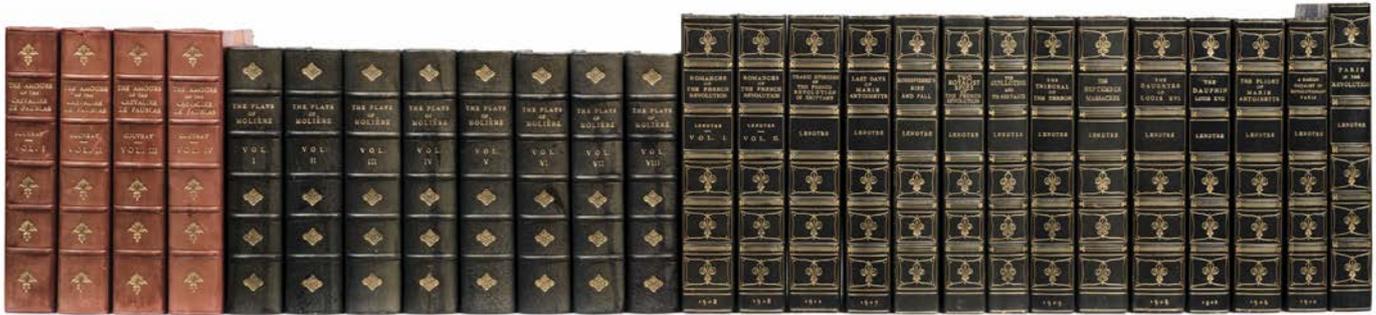
255 **Wells (H.G.)** *The Invisible Man. A Grotesque Romance*, 1st edition, London: C. Arthur Pearson Ltd, 1897, *author's presentation inscription to front endpaper, advertisement leaf at end, faint water stain to top margins, original red cloth gilt, some fading to spine, a little rubbed at ends, small bump to lower corner of upper cover, 8vo*

Provenance: W. A. Foyle, Beeleigh Abbey.

Currey p. 520; Wells, 11. Author's presentation copy to William Foyle, inscribed to front endpaper 'To W.A. Foyle, H.G. Wells'.

(1)

£3,000 - £5,000



256 **Louvet de Couvray (John Baptiste)**. *The Amours of the Chevalier de Faublas*. Founded on historical facts, interspersed with most remarkable narratives. A literal unexpurgated translation from the Paris edition of 1821, 4 volumes, London: privately printed for the Société des Bibliophiles, 1898, etched plates by Louis Monzies after Paul Avril, crimson morocco gilt bookplate to each volume of W. A. Foyle, Beeleigh Abbey, top edge gilt, contemporary red half calf by Bayntun Riviere, Bath, some light fading to spines, 8vo, limited edition 16/100, together with **Moliere (Jean Baptiste Poquelin)**. *The Plays of Moliere in French*, with an English translation and notes by A. R. Walker, M. A., 8 volumes, Edinburgh: John Grant, 1926, illustrations, burgundy morocco gilt bookplates of W. A. Foyle, top edge gilt, contemporary blue half morocco by Zaehnsdorf, spines faded to green, a few light stains, 8vo, plus **Gosselin (Louis Leon Theodore, i.e. 'G. Lenotre')**. *Romances of the French Revolution*, translated by Frederic Lees, 2 volumes, London: William Heinemann, 1908, plates and illustrations, crimson morocco gilt bookplates of W. A. Foyle, contemporary blue half morocco gilt by Hatchards, slight fading to spines, 8vo, together with 12 other works by Lenotre, uniformly bound in leather, all 8vo

Provenance: W. A. Foyle, Beeleigh Abbey (bookplates).
(26)

£200 - £300

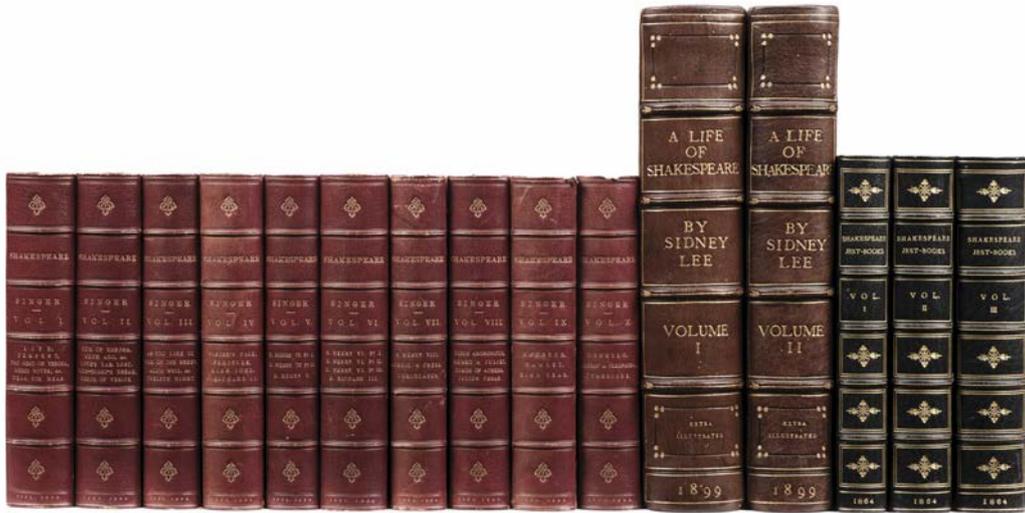


Lot 257

257 **Humphreys (Arthur L., publisher)**. *Plato. The Republic*, 2 volumes, London: Arthur L. Humphreys, 1898, titles printed in red and black, crimson morocco gilt bookplates of W. A. Foyle, Beeleigh Abbey, all edges gilt, contemporary russet morocco by Hatchards, upper covers titled and ruled in gilt with dot and foliate decorations, spines a little faded, edges slightly rubbed, small 4to, together with *Marcus Aurelius Antoninus*, London: Arthur L. Humphreys, 1896, half-title, title printed in red and black, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey, top edge gilt, contemporary brown half morocco gilt, spine slightly faded, small 4to, plus *Buddha*, London: Arthur L. Humphreys, 1904, endpapers a little toned, crimson morocco gilt of W. A. Foyle, Beeleigh Abbey, all edges gilt, contemporary russet morocco gilt by Hatchards, 4to, with 4 others published by Arthur L. Humphreys: *Mirabeau's Love-Letters*, 1900, similarly bound by Hatchards, , 2 copies of *Cicero's De Officiis*, 1902, and another copy of *Marcus Aurelius Antoninus*, 1896 (bound in full vellum gilt by Hatchards)

Provenance: W. A. Foyle, Beeleigh Abbey (bookplates).
(8)

£300 - £400

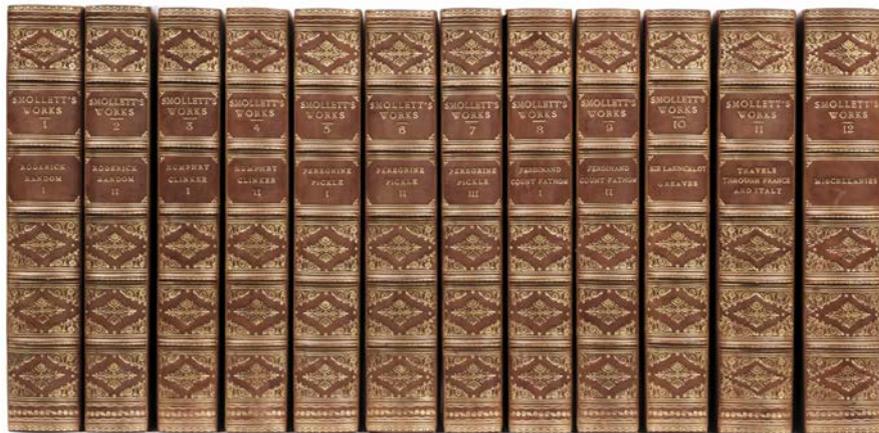


258 Shakespeare (William). The Dramatic Works of William Shakespeare, carefully revised with notes by F.S.A The life of the poet and critical essays on the plays by William Watkiss Lloyd M.R.S.I, 10 volumes, London; Bell and Daulby, 1856, wood-engraved title page vignettes to each volume, portrait frontispiece to first volume, book plate of Alexander Stone to front pastedown of each volume, all edges gilt, contemporary red full morocco by M.M. Holloway, gilt lettering and tooling to spines, gilt ruled boards, minimal rubbing to joints and extremities, 8vo, together with:

Hazlitt (W. Carew). Shakespeare Jest-Books; reprints of the early and very rare Jest-Books supposed to have been used by Shakespeare, 3 volumes, London: Woolis & Sotherland, 1864, top edge gilt-decorated burgundy morocco book plate of W.A Foyle, Beeleigh Abbey to frontpaste down of each volume, top edge gilt, later blue half levant (by Riviere), gilt extra, 8vo, plus

Lee (Sidney). A life of William Shakespeare (Illustrated Library Edition), London; Smith, Elder, & CO., 1899, illustrated with 159 engraved plates and illustrations, with an additional manuscript title page to each volume, and manuscript index to rear of second volume, the additional title pages read: enlarged into two volumes and further illustrated by the insertion of one hundred and fifty-nine, engraved and other plates (including 30 portraits of the poet, of persons, views, & connected with his life & works, together with an addendum, being recent Shakespearian Discoveries by CW Wallace, Ph.D., and the Troon History of the Stratford Bust by Mrs. C. Stopes, Conway House, Erdington, 1919) additional illustrations mostly 19th century, including some early 17th century engravings (Robert L.d. Dudley Earle of Leicester, Gualterus Devereus COM. SXCI Essexiae, small map of Warwickshire c.1600, etc.), gilt-decorated, red morocco book plate of W.A. Foyle, Beeleigh Abbey to front pastedown of each volume, top edge gilt, contemporary Arts & Crafts style, crushed brown half morocco gilt, spine gilt lettered and decorated in compartments, large 8vo

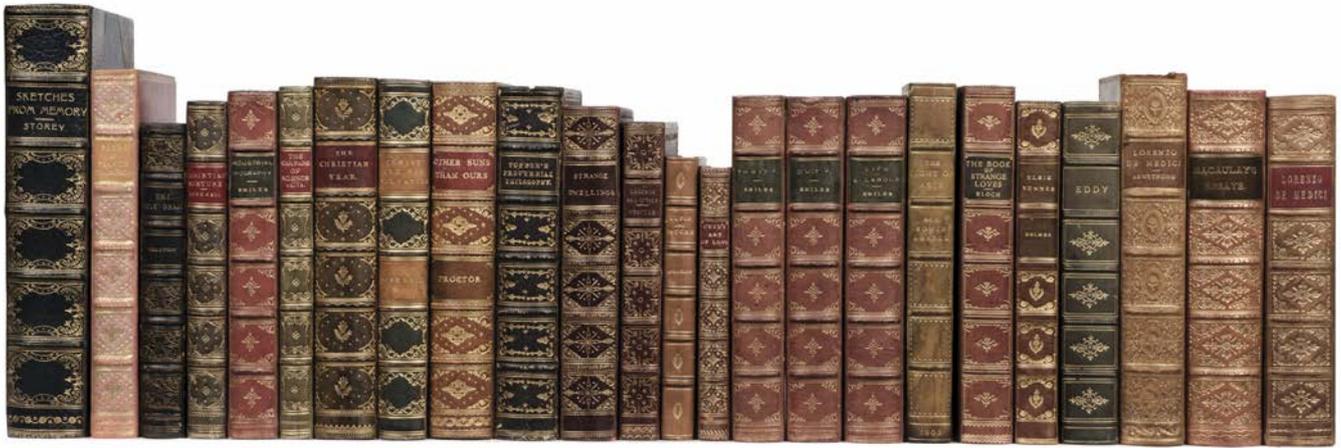
(15) £300 - £400



259 Smollett (Tobias). Works of Tobias Smollett, with an introduction by W. E. Henley, 12 volumes, London: Archibald Constable, New York: Charles Scribner's Sons, 1899-1901, half-title and frontispiece to each, light spotting to frontispiece and title of volume III, crimson morocco gilt bookplates of W. A. Foyle, Beeleigh Abbey, top edge gilt, later light brown half calf by Morell, spines with raised bands, lettered and decorated in gilt, 8vo

Provenance: W. A. Foyle, Beeleigh Abbey (bookplates).
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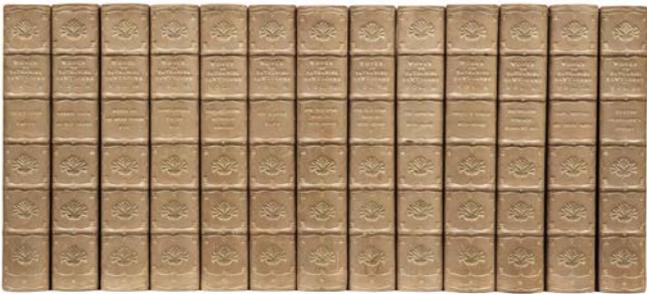
260 **Storey (G. A.)**. Sketches from Memory, with 93 Illustrations by the Author, 1st edition, London: Chatto & Windus, 1899, black & white plates and illustrations, bookplate of Alexander Stone, top edge gilt, early 20th-century blue crushed half morocco gilt over cloth, slight edge wear, 8vo, together with:

Thompson (Francis). Poems, Oxford University Press, 3rd impression, 1938, bookplate of W. A. Foyle, top edge gilt, crimson calf gilt by Bayntun Riviere, gilt-decorated spine, spine slightly rubbed and faded, 8vo, plus

Tennyson (Alfred). The Holy Grail and Other Poems, 1st edition, London: Strahan & Co., 1870, all edges gilt with fore-edge painting of a country scene with a stagecoach, bookplate of W. A. Foyle, contemporary gilt-decorated blue morocco, corners bumped and slightly rubbed on joints, small 8vo, plus other gilt-decorated leather-bound mostly late 19th-century literature, 8vo/small 8vo

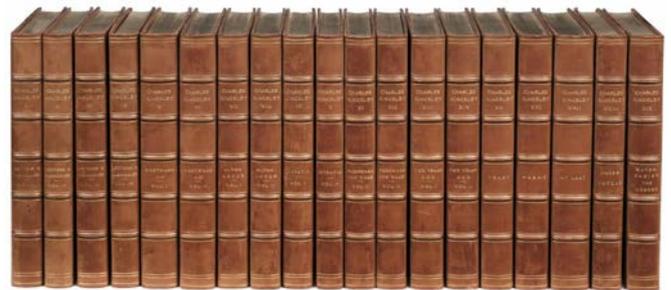
(24)

£400 - £600



261 **Hawthorne (Nathaniel)**. The Complete Works of Nathaniel Hawthorne, with introductory notes by George Parsons Lathrop, 13 volumes, Cambridge, Mass: H. G. Houghton & Co. for the Riverside Press, circa 1900, half-titles, etched frontispieces and title vignettes, bookplates of Andrew Carnegie (1835-1919, Scottish-born US industrialist and philanthropist), top edge gilt, contemporary tan half calf by H. Sotheran, spines lettered and decorated in gilt, a little faded, 8vo

Provenance: W. A. Foyle, Beeleigh Abbey; Andrew Carnegie (bookplates).
(13) £300 - £400

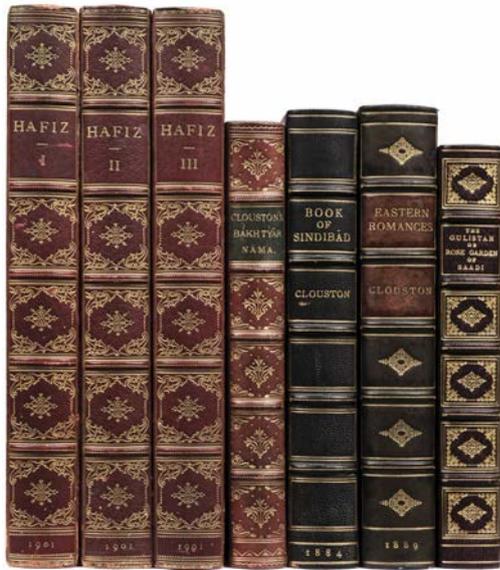


262 **Kingsley (Charles)**. The Life and Works of Charles Kingsley, 19 volumes, London: Macmillan and Co., New York: The Macmillan Company, 1901-03, half-titles and titles printed in red and black, portrait frontispieces to first four volumes, occasional light spotting, bookplates of Hubert L. Simpson, top edge gilt, polished tan full calf gilt by Birdsall, Northampton, 8vo

Provenance: W. A. Foyle, Beeleigh Abbey.

Limited edition of 525 copies.
(19)

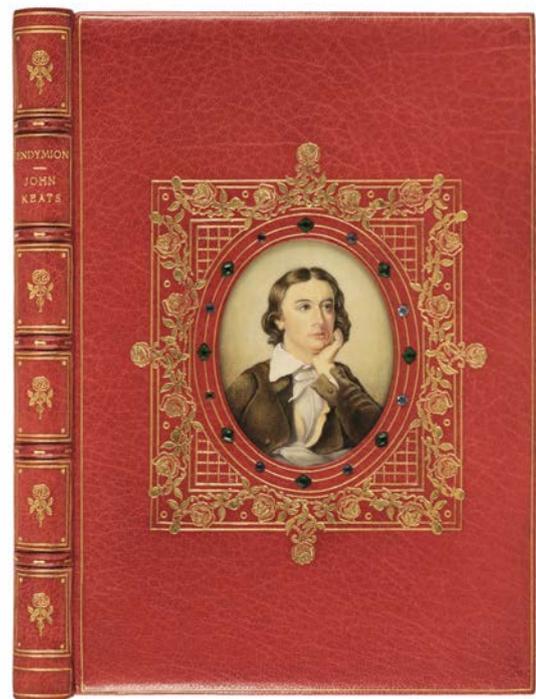
£600 - £800



263 **Payne (John, translator).** The Poems of Shemseddin Mohammed Hafiz of Shiraz, now first completely done into English verse from the Persian, in accordance with the original forms, 3 volumes, London: printed for the Villon Society by private subscription and for private circulation only, 1901, *half-titles, partly unopened, occasional light spotting, crimson morocco gilt bookplates of W. A. Foyle, Beeleigh Abbey, top edge gilt, contemporary crimson half morocco gilt, joints and edges a little rubbed, 8vo, limited edition of an unspecified number, this copy unnumbered, together with 4 others: The Bakhtyar Nama: A Persian Romance, Translated from a manuscript text by Sir William Ouseley, edited, with introduction and notes by W. A. Clouston, privately printed, 1883, limited edition of 300, The Book of Sindibad... edited by W. A. Clouston, 1884, limited edition of 300, A Group of Eastern Romances and Stories from the Persian, Tamil and Urdu... edited by W. A. Clouston, 1889, limited edition of 300, plus The Gulistanor Rose Garden, by Musle-Hudeen Sheik Saadi, translated from the original by Francis Gladwin, Boston, 1865*

Provenance: W. A. Foyle, Beeleigh Abbey (bookplates).
(7)

£200 - £300

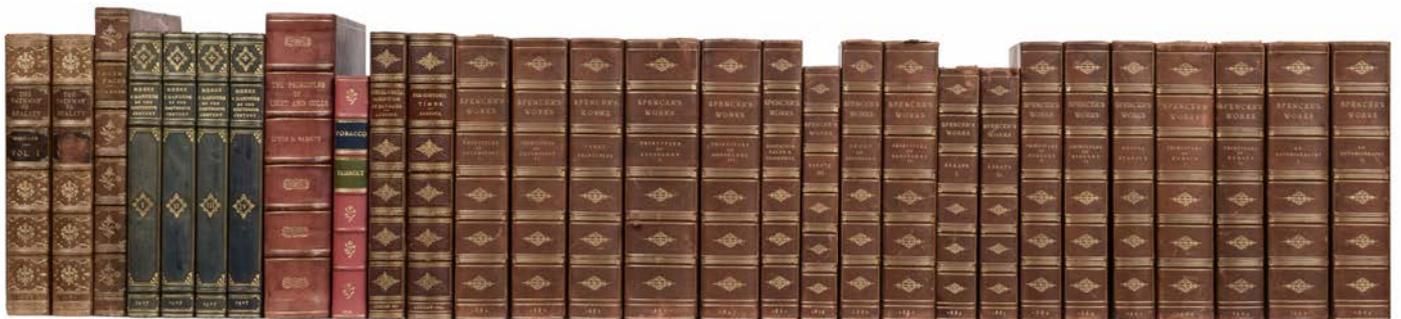


264 **Cosway-style binding.** Endymion, a Poetic Romance, by John Keats, New York: Elston Press, 1902, *half-title, double-page woodcut title, text printed in red and black, top edge gilt, burgundy gilt morocco bookplate of W. A. Foyle, Beeleigh Abbey, finely bound in later Cosway-style crimson full morocco by Bayntun Riviere, Bath (signed to front turn-in), the upper cover with inset hand-coloured oval miniature portrait of John Keats, within elaborate gilt-tooled rose and lattice-work panel, with inset blue and green stones (2 stones missing), covers with single fillet border, the spine with raised bands, lettered and decorated with rose motif in gilt to compartments, 8vo*

Provenance: W. A. Foyle, Beeleigh Abbey (bookplate).

Limited edition of 160 copies.
(1)

£600 - £800



265 **Haldane (Richard Burdon).** The Pathway to Reality, being the Gifford Lectures..., 1902-1903, 2 volumes, London: John Murray, 1903, *autograph letter by the author addressed to 'My dear Mayne', tipped-in to front of first volume, contemporary half-calf, gilt decorated spines, one spine label to second label missing, 8vo, together with*

Woolnoth (Thomas). Facts & Faces, being an enquiry into the connection between linear and mental portraiture, with a dissertation on personal and relative beauty, 2nd edition, London: published by the author, 1854, *engraved plates, some light scattered spotting, all edges gilt, near-contemporary half calf over marbled boards, large octavo, plus*

Babbitt (Edwin D.). The Principles of Light and Color, 2nd edition, New Jersey: published by the author at the College of Fine Forces, 1896, *colour plates and monochrome illustrations to text, top edge gilt, near-contemporary full morocco, spines somewhat faded, and others various, including Percy Lubbock, The Origin of Civilisation and the Primitive Condition of Man, 2 volumes, 1865-70, Herbert Spencer, Works, 19 volumes, 1861-1907, Fischel & Von Boehn, Modes & Manners of the Nineteenth Century, 4 volumes, 1927, and Fairholt, Tobacco: its history & associations, 1876*

(24)

147

£200 - £300



Lot 266

266 Bayntun Riviere Bindings. Moss (Fletcher). *Pilgrimages To Old Homes*, mostly on the Welsh borders, 1st edition, Didsbury: Published by the Author from his home, 1903, *frontispiece, black and white illustrations after photographs, portions uncut, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, top edge gilt, 20th-century purple half morocco gilt by Bayntun Riviere, tall 8vo, together with:*

Stirling (A. M. W.). *Coke of Norfolk and His Friends*, 4 volumes, extra-illustrated, London: John Lane The Bodley Head, 1908, *extra-illustrated issue with 104 portraits, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedowns, all edges gilt, 20th-century crushed full black morocco gilt by Bayntun Riviere, 8vo, with*

Sichel (Edith). *The Household of The Lafayettes*, 1st edition, Westminster: Archibald Constable and Co, 1897, *half-title, photogravure portrait frontispiece, 11 illustrations, extra-illustrated with an additional 60 plates (12 colour), all edges gilt, 20th-century viridian green full morocco gilt, spine lightly faded, 8vo, plus* Devlin (Christopher). *The Life of Robert Southwell, Poet and Martyr*, 1st edition, London: Longmans, Green, and Co, 1956, *all edges gilt, 20th-century brown levant gilt by Bayntun Riviere, 8vo, plus other morocco-bound volumes by Bayntun Riviere, including H. V. Morton's A Traveller in Rome (1957) and W. Harrison Ainsworth's Windsor Castle (1844)*

Provenance: W. A. Foyle, Beeleigh Abbey (bookplate).
(25)

£500 - £800

267 Palmer (William T.). *The English Lakes*, London: A & C Black, 1908, *75 illustrations from paintings by A. Heaton Cooper, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, top edge gilt, 20th-century brown half morocco, spine embellished with a tooled calf onlay, gilt paneling and lettering, spine and boards sunned, 8vo, together with:*

Jungman (Beatrix). Holland, London: A & C Black, 1904, *75 illustrations by Nico Jungman, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, top edge gilt, 20th-century brown half morocco, spine embellished with a tooled calf onlay, gilt paneling and lettering, spine and boards sunned, 8vo, plus,*

Menpes (Dorothy). World Pictures, London: A & C Black, 1903, *100 illustrations by Mortimer Menpes, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, owners inscription to front free endpaper, top edge gilt, 20th-century green half morocco by Riviere & Son for Sotheran & Co, elaborate gilt foliation to five spine compartments, spines sunned to brown, 8vo, plus,*

Kelly (R. Talbot). Egypt, London: A & C Black, 1903, *75 illustrations by the author, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedowns, owners inscription to front free endpaper, top edge gilt, 20th century brown half morocco by Riviere & Son for Sotheran & Co, elaborate gilt foliation to five spine compartments, 8vo, and*

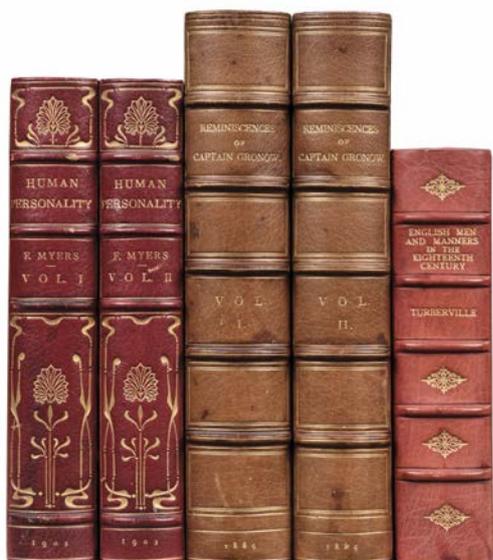
Okey (T.). Venice And It's Story, London: J.M Dent & Co, 1903, *portrait frontispiece, title in black and red, 77 illustrations by Nelly Erichsen, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, ownership gift inscription to front free endpaper, top edge gilt, 20th-century brown half morocco, spine embellished with a tooled calf onlay, gilt paneling and lettering, spine and boards sunned, 8vo,*

Provenance: W. A. Foyle, Beeleigh Abbey (bookplate).
(5)

£200 - £300



Lot 267



268 Myers (Frederic W. H.) Human Personality and its Survival of Bodily Death, 2 volumes, 1st edition, London: Longmans, Green and Co., 1903, half-titles, crimson morocco gilt bookplates of W. A. Foyle, Beeleigh Abbey, top edge gilt, contemporary crimson half morocco gilt by Zaehnsdorf, edges slightly rubbed, 8vo, together with Gronow (Rees Howell). The Reminiscences and Recollections of Captain Gronow. Being anecdotes of the camp, court, clubs and society 1810-1860, 2 volumes, London: John C. Nimmo, 1889, half-titles, hand-coloured aquatint plates and illustrations by Joseph Grego, morocco gilt bookplates of W. A. Foyle, top edge gilt, contemporary brown morocco gilt by Zaehnsdorf, a few small marks to stains, 8vo, limited edition 235/870, plus English Men and Manners in the Eighteenth Century, by A. S. Turberville, 2nd edition, Oxford, 1929, bound by Zaehnsdorf (5) £150 - £200



Lot 269

269 The Illustrated Pocket Library of Plain and Coloured Books, 8 works bound in 11 volumes, Methuen & Co, 1903-1905, all illustrated with reproductions of the original illustrations by Thomas Rowlandson, Robert Cruikshank and others, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown to each volume, top edges gilt, 20th-century uniform pale red half calf, spines elaborately gilt ornamented, double morocco labels, minimal wear to boards, crown 8vo

Provenance: W. A. Foyle, Beeleigh Abbey (bookplate).

A series of small format illustrated reprints of the most famous examples of the Regency school of colour illustrated social satires (11) £200 - £300



270 Miniature Shakespeare. edited by J. Talfourd Blair, 40 volumes (complete), Glasgow: David Bryce & Son, 1904, frontispiece to each volume, various endpapers (patterned/plain), contemporary black limp morocco, gilt labels, some covers bowed, some wear to spines, some head caps and labels torn or rubbed, each 55 x 40mm, contained within an Edwardian sycamore revolving bookcase, 60 x 110mm together:

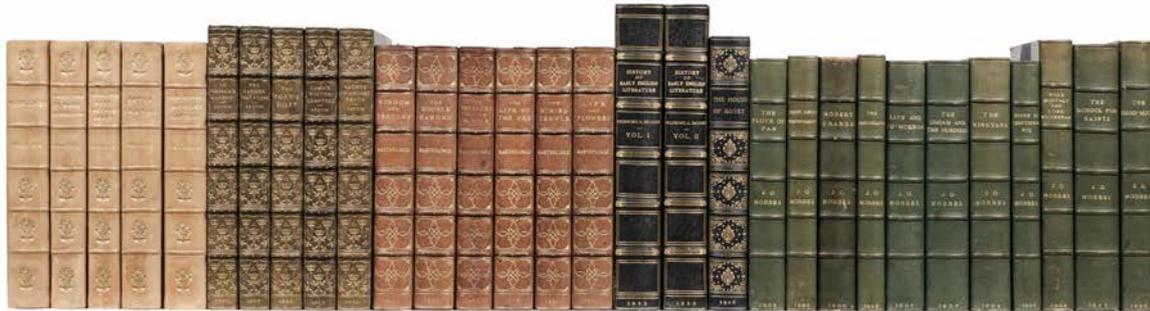
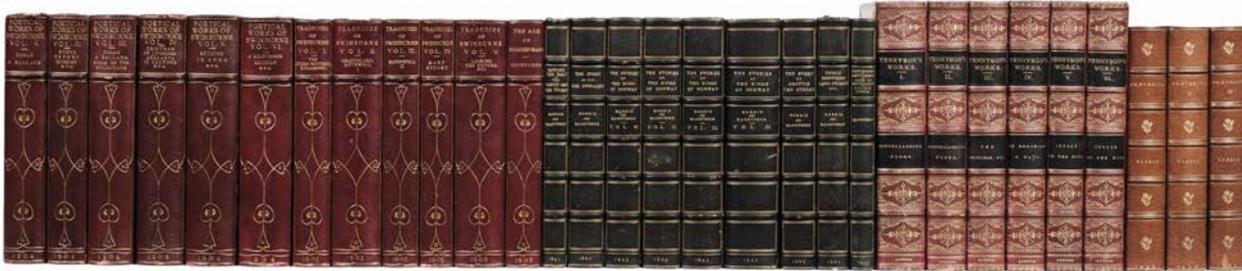
Miniature Bible. The Holy Bible..., Old and New Testaments..., Edinburgh & London; Nimmo, Hay & Mitchel Ltd, circa. 1919, frontispiece, title, numerous plates, 50 x 35mm, contained within a contemporary miniature oak lectern, missing chain and magnifying glass, tear to foot of spine, 150 x 90mm

Bondy pp.114-15 for miniature Shakespeare.

Bondy pp.109 -110 for miniature Bible.

Bryce's miniature Shakespeare rarely turns up in this binding (being more commonly bound in black rexine).

(2) £200 - £300

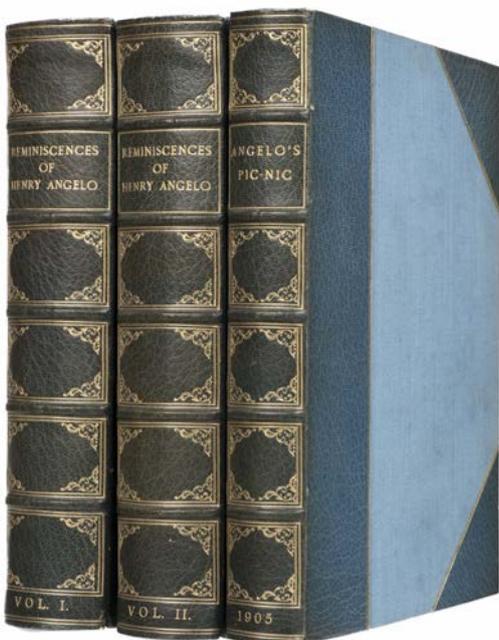


271 **Swinburne (Algernon Charles)**. The Poems of Algernon Charles Swinburne, 6 volumes; The Tragedies of Algernon Charles Swinburne, 5 volumes; The Age of Shakespeare, together 12 volumes, London: Chatto & Windus, 1904-08, *half-titles, titles printed in red and black, some light spotting and toning, top edge gilt, contemporary crimson half morocco by Morrell, spines lettered in gilt with Art Nouveau decoration, edges a little rubbed, 8vo, together with Morris (William & Eirikr Magnusson)*. The Saga Library, 8 volumes, London: Bernard Quaritch, 1892-1901, plus Darradaljod, edited by Eirikr Magnusson, revised edition, 1910, *folding maps and tables, occasional light toning, previous owner inscription, crimson morocco gilt bookplates of W. A. Foyle, Beeleigh Abbey, contemporary blue half morocco gilt by Bickers, spines faded to green, a little rubbed, 8vo, plus Tennyson (Lord Alfred)*. The Works of Alfred Tennyson Poet Laureate, 6 volumes, London: Strahan & Co., 1872-73, *half-titles, portrait frontispiece to volume 1, light spotting to endpapers, circular armorial bookplates of William Sullivan, all edges gilt, later crimson polished calf, spines with green labels and decorated in gilt, edges slightly rubbed, 8vo, with others including Thomas Love Peacock, 5 titles, reprint editions, 1895-97 (with bookplates of Andrew Carnegie), Praeterita, by John Ruskin, 3 volumes, 1899, Alfred Austen, 5 titles, mixed editions, 1900-02, Maurice Maeterlinck, 6 volumes, mixed editions, 1902-08, and The History of Early English Literature, by Stopford A. Brooke, 2 volumes, 1892*

Provenance: W. A. Foyle, Beeleigh Abbey (bookplates); Andrew Carnegie (1835-1919, Scottish-born US industrialist and philanthropist), bookplates for Thomas Love Peacock.

(60)

£400 - £600



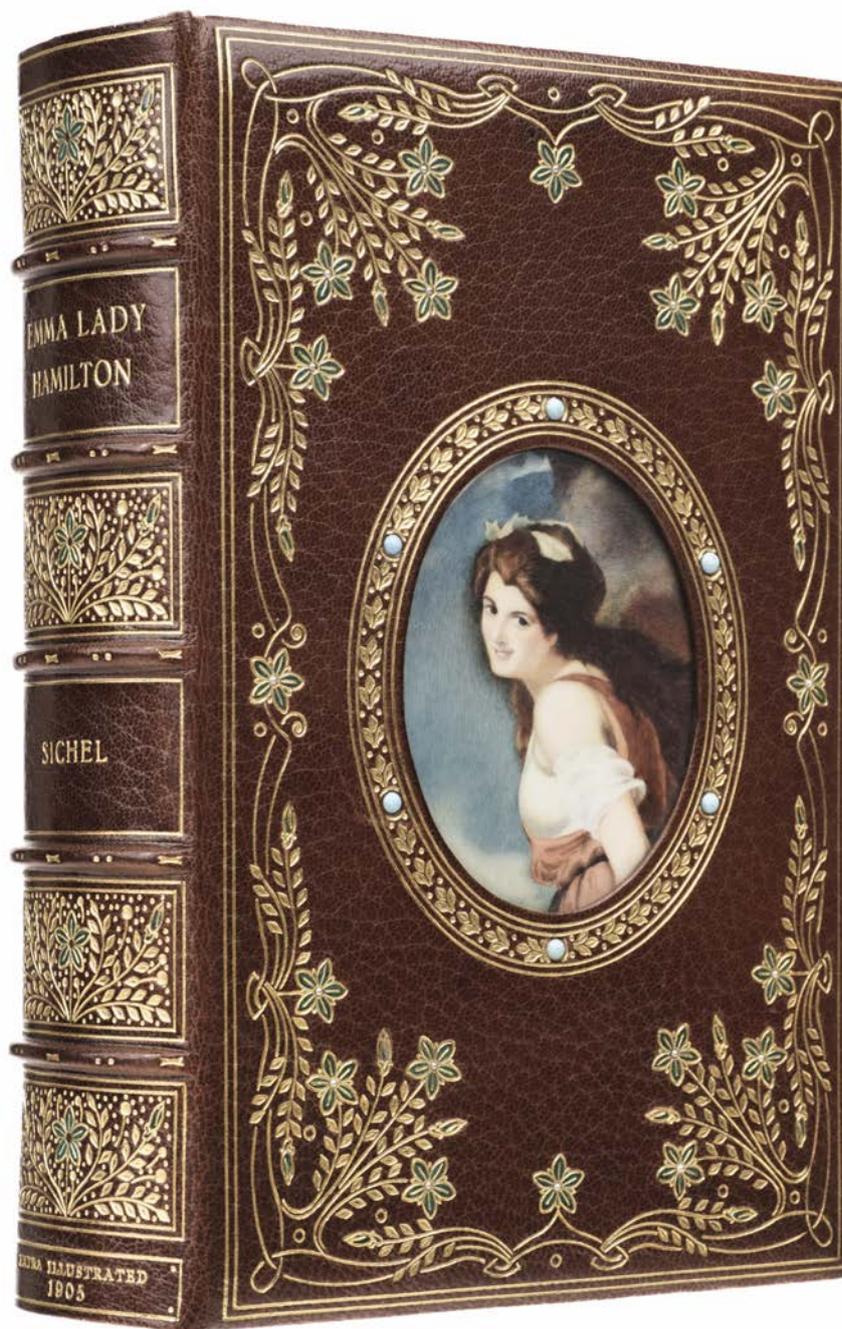
Lot 272

272 **Walden (Howard de)**. The Reminiscences of Henry Angelo, 2 volumes, 1st edition, London: Kegan Paul, Trench, Trübner & Co, 1904-05, *68 full-page illustrations (some colour, all with tissue-guards), red morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedowns, top edge gilt, remainder untrimmed, modern blue crushed morocco gilt, 4to, together with: Angelo's Pic Nic, London: Kegan Paul, Trench, Trübner & Co, 1905, 24 full-page illustrations (some in colour, all with tissue-guards), top edge gilt, remainder untrimmed, modern blue crushed morocco gilt, 4to*

Provenance: W. A. Foyle, Beeleigh Abbey (bookplate).

(3)

£200 - £300



273 **Cosway-style binding.** Emma Lady Hamilton. From new and original sources and documents, together with an appendix of notes and new letters, by Walter Sichel, 1st edition, London: Archibald Constable and Company, 1905, *half-title, 29 plates and portraits as listed, extra-illustrated with a further 13 plates, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey, all edges gilt, finely bound in later Cosway-style brown full morocco by Bayntun Riviere, Bath (signed to front turn-in), the upper cover with inset hand-coloured oval miniature portrait of Lady Hamilton, the miniature within double fillet and tooled border decorated with six inset sky blue stones, covers with foliate border in green and gilt, the spine with raised bands, lettered and decorated in gilt, a couple of small marks to lower cover, upper cover and spine with some slight fading, 8vo*

Provenance: W. A. Foyle, Beeleigh Abbey (bookplate).

(1)

£1,000 - £1,500



Lot 274

274 **Cundall (H. M.)**. Birket Foster, R. W. S., 1st edition, London: Adam and Charles Black, 1906, *additional etched frontispiece, portrait frontispiece of the artist after photograph, colour and monochrome plates and illustrations throughout (colour plates with captioned tissue-guards), armorial bookplate of Annie Cowdray to front pastedown, gilt-decorated red morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front endpaper, all edges gilt, contemporary olive green crushed full morocco gilt (by Bumpus), some marks and spine faded to brown, upper joint cracked and with some wear, thick 4to*

Provenance: Annie Cowdray (bookplate); W. A. Foyle, Beeleigh Abbey (bookplate).

Limited edition deluxe of 500 copies, this copy number 26, signed by the publishers, with an original sketch in brown and black ink with grey wash by Birket Foster bound-in at the front of the volume.

Copies 1-30 were each issued with an original Birket Foster sketch (as here). These copies were priced at £5-5s, as opposed to £2-2s for the remainder of the limitation.

(1)

£200 - £300

275 **Tymms, W. R. (William Robert)**. The Art of Illuminating as Practised in Europe from the Earliest Times. Illustrated by Borders, Initial Letters, and Alphabets, London: Day and Son, 1860, *chromolithograph title, numerous plates, decorative borders to text throughout, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, top edge gilt, 20th-century green half morocco by Zaehnsdorf, elaborate gilt decorated spine, small folio, together with:*

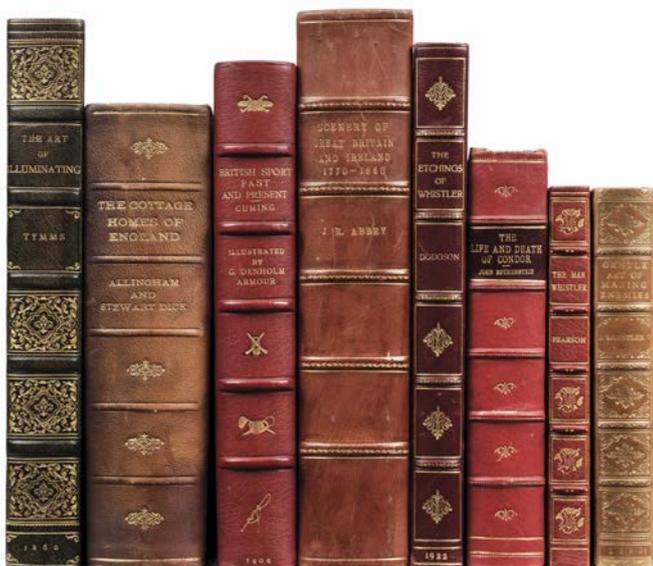
Allingham (Helen, illustrator). The Cottage Homes of England, Drawn by Helen Allingham and Described by Stewart Dick, London: Edward Arnold, 1909, *mounted colour frontispiece and plates with captioned tissue guards, red morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, top edge gilt, remainder untrimmed, contemporary navy morocco, gilt decorated spine faded to brown, 4to (limited edition 155/500, signed by Allingham),*

Cuming (Edward). British Sport, Past and Present, London: Hodder and Stoughton, 1909, *mounted colour frontispiece and plates with captioned tissue guards, top edge gilt, bookplate of Alexander Stone to upper pastedown, near contemporary red half morocco by Zaehnsdorf, gilt decorated spine, 4to, Abbey (John Roland)*. Scenery of Great Britain and Ireland in Aquatint and Lithography, 1770-1860, from the library of J. R. Abbey. A Bibliographical Catalogue, London: Privately Printed at the Curwen Press, 1952, *colour and monochrome plates, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, top edge gilt, near contemporary terracotta brown morocco, adhesive tape to boards towards fore-edge, large 4to (limited edition 104/500), plus four others, Dodgson (Campbell).*

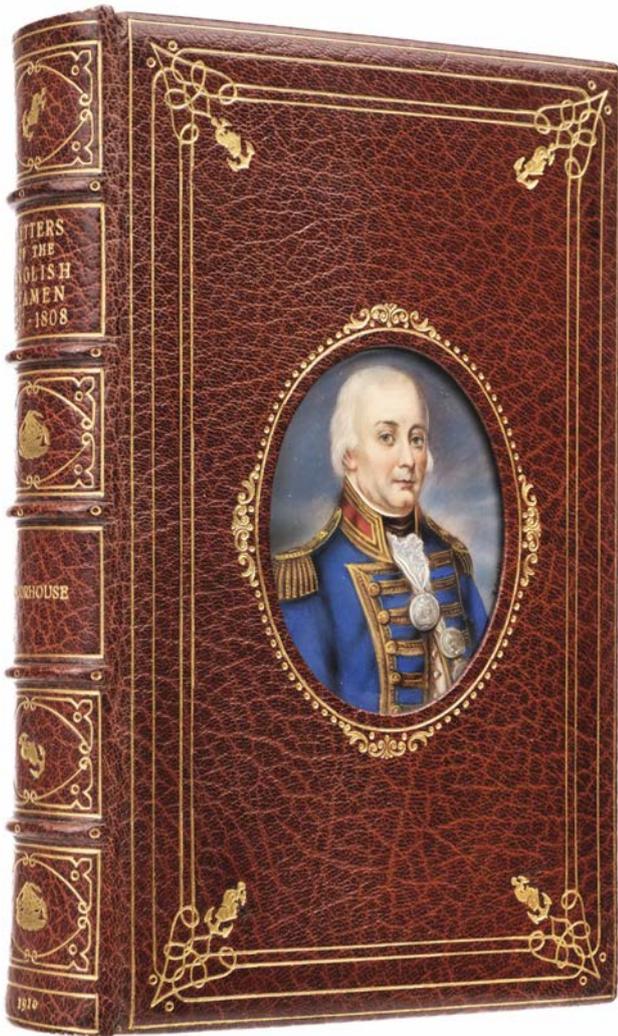
The Etchings of James McNeill Whistler, edited by Geoffrey Holme, London: The Studio, 1922, red morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, top edge gilt, near contemporary burgundy half morocco by Bayntun Riviere of Bath, gilt decorated spine, 4to, Pearson (Hesketh). *The Man Whistler, London: Methuen & Co. Ltd., 1952, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, all edges gilt, later red morocco, gilt decorated spine, double gilt rule border to boards, 8vo, [Whistler, James McNeill].* *The Gentle Art of Making Enemies, London: William Heinemann, 1890, some toning and spotting, red morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, 20th-century half calf, gilt decorated spine, 8vo, and Rothenstein (John).* *The Life and Death of Conder, London: Dent, 1938, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, top edge gilt, later red half sheep, extremities worn and marked, 8vo*

(8)

£200 - £300



Lot 275

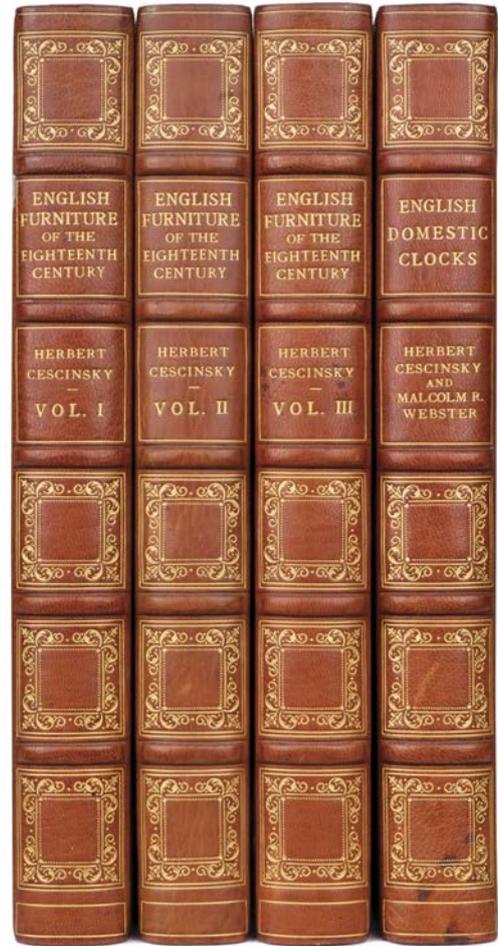


276 **Cosway-style binding.** Letters of the English Seamen: 1587-1808, edited by E. Hallam Moorhouse, 1st edition, London: Chapman and Hall, 1910, *folding facsimile letter, 16 portraits, watered silk endpapers, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey, all edges gilt, finely bound in later Cosway-style russet full morocco by Bayntun Riviere, Bath (signed to turn-in), the upper cover with inset oval hand-coloured portrait of Admiral Cuthbert Collingwood, 1st Baron Collingwood, the miniature within a gilt-tooled border, anchor and volute corner pieces with fillet borders, the spine with raised bands, lettered with anchor and ship tools in gilt in compartments, 8vo*

Provenance: W. A. Foyle, Beeleigh Abbey (bookplate).

(1)

£700 - £1,000



277 **Cescinsky (Herbert).** English Furniture of the Eighteenth Century, illustrated from drawings by the author and from photographs, 3 volumes, London: The Waverly Book Company, [1911], *black and white illustrations throughout (some after photographs), red morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedowns, all edges gilt, 20th century crushed full pale brown morocco gilt by Sangorski and Sutcliffe (signed to front turn-ins), fleur-de-lis cornerpieces to gilt triple-bordered panels to covers, a few light marks, 4to, together with:*

Cescinsky (Herbert, Malcolm R. Webster). English Domestic Clocks, illustrated from drawings and photographs by the authors, 2nd edition, London: George Routledge & Sons, 1914, *colour portrait frontispiece, black and white illustrations throughout (some after photographs), burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedowns, all edges gilt, bound uniformly with the other three volumes, 4to*

Provenance: W. A. Foyle, Beeleigh Abbey (bookplate).

(4)

£300 - £500

Naples March 2^d 1773.

Sirs

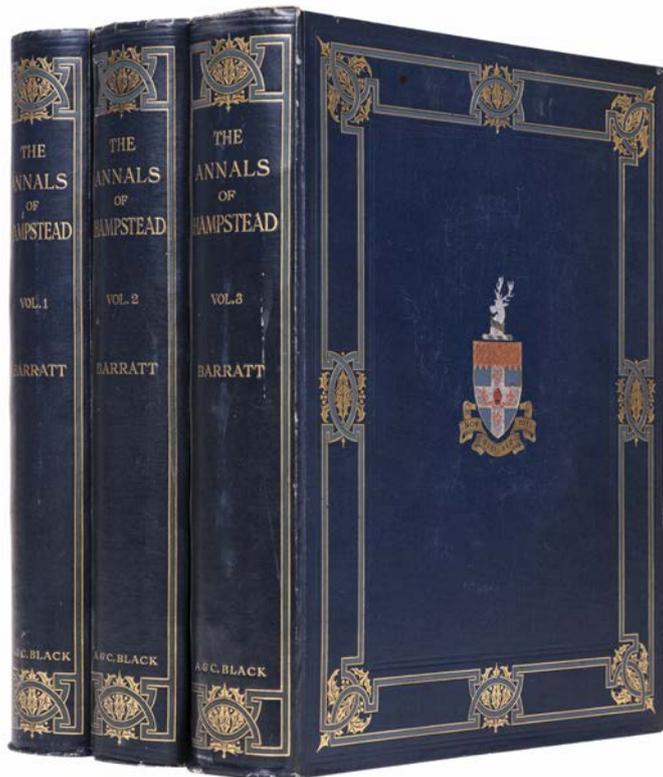
Monsieur de Breteuil, Ambassador from Malta to the Court of Rome has desired me to procure him a compleat Service of your white Ware with the purple edge, be so good as pack up such a Set & direct it for His Excellency at Rome & send it off by the first Ship that goes to Civita Vecchia, sending me the bill of loading & likewise your bill which I shall immediately order my Messrs. Wedgwood & Bentley.

Feb. 2^d
318

My dear Madam

give me leave to offer you a thousand thanks for the favour you have condescended on me by making me acquainted with your Venerable Hermit. It can be but a small gratification to you whose works are so justly admired by the wise and learned, to receive the admiration of an untaught woman whose only director is her feeling but it is a debt that I feel impell'd to pay, and wish I could thank you in words adequate to my gratitude for some of the most luxurious ideas I ever sh'd but you must take the will for the deed, and I trust you'll believe there can not be any one who admires and admires your amiable Character and Superior Talents with a greater degree of Enthusiasm than

Your most oblig'd and affec^ted
The Hermit's True Apocryphal & Follower



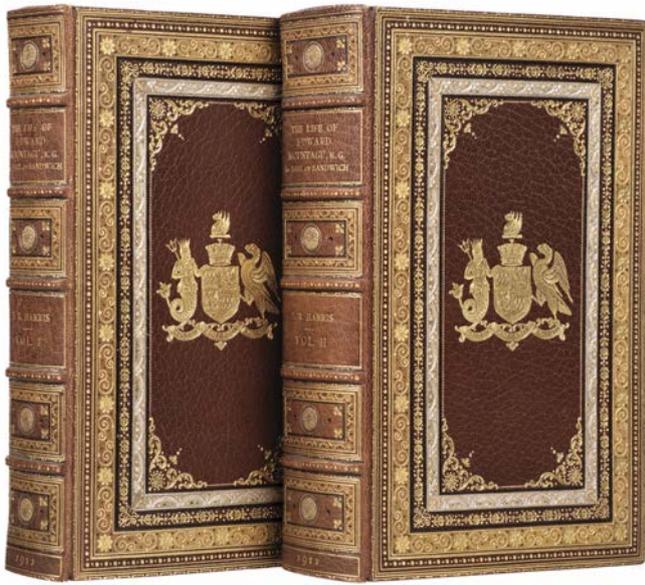
278 **Barratt (Thomas J.)**. The Annals of Hampstead, 3 volumes, London: Adam & Charles Black, 1912, numerous colour and black & white plates and illustrations including some tipped in, correct as listed, volumes 2 & 3 extra-illustrated with 12 Autograph Letters Signed and related by various artists and writers, all tipped in with hinges, bookplate of W. A. Foyle, Beeleigh Abbey, all edges gilt, original gilt-decorated blue cloth with armorial upper covers, a little rubbed, 4to (1 of 550 signed copies)

Provenance: W. A. Foyle, Beeleigh Abbey (bookplate).

The additional autograph items are: 1) **William Hamilton (1730-1803)**, Autograph Letter Signed, Naples, 2 March 1773, to Messrs. Wedgwood & Bentley, 'Monsieur de Breteuil, Ambassador for Malta to the Court of Rome has desired me to procure him a compleat service of your white ware with purple edge...', 3 pages with integral address panel, some seal tears and blank panel loss, 4to; 2) **John Linnell (1792-1882)**, Autograph Letter Signed, 12 June 1837, to Mr White, print seller, some browning, 1 page, 8vo; 3) **William Holmes (1788-1847)**, Autograph Letter Signed, no date, some browning, 1 page, 8vo; 4) **William Edward Parry (1790-1855)**, Autograph Memorandum unsigned, c. 1842, 1 page, 8vo; 5) **Joanna Baillie (1762-1851)**, Autograph Letter Signed, Holly Bush Hill, 29 May, no year, to Reverend William Harness, rearranging a dinner date, 2 pp., 8vo; 6) **Sarah Siddons, (1755-1831)**, Autograph Letter Signed, 2 February, no year, to an unidentified woman concerning 'your Venerable Hermit', 1 page, 4to; 7) **Wilkie Collins (1824-1889)**, Autograph Letter Signed with Initials, 20 October 1886, to Watt concerning 'the copy for the short Christmas story', 2 pages, 8vo; 8) **Sara Coleridge (1802-1852)**, Autograph Letter Signed, 21 Downshire Hill, to Herbert Evans, 1 page, oblong 8vo; 9)-11) **Vincent Leigh Hunt (1823-1852)**, 3 Autograph Letters Signed, 1850/51, all to his mother and father, 12 pp., 8vo; 12) **William Powell Frith (1819-1909)**, Autograph Letter Signed, 29 July 1859, to Edward Pope, arranging a meeting for a sitting, 1 page with subscription and signature on third page of bifolium, 8vo

(3)

£700 - £1,000



Lot 279

279 **Bumpus Binding.** The Life of Edward Mountagu, K.G. First Earl Sandwich, by F. R. Harris, 2 volumes, London: John Murray, 1912, *photogravure portrait frontispieces and monochrome portrait plates, front pastedowns with ownership signature 'Alex. Keiller of Morven 1916, rebound 1916', bookplate of Alexander Stone to front free endpapers, all edges gilt, contemporary light brown morocco by J. & E. Bumpus Ltd., elaborately decorated to covers incorporating onlay roundels and borders to spine compartments and border onlays to boards, gilt armorial of the Earl of Sandwich to centre of upper boards, 8vo*

Alexander Keiller FSA, FGS (1889-1955) was born at Binrock House, Dundee and was the heir to the family marmalade business, James Keiller & Son which was established in Dundee in 1797. He is particularly remembered as an archaeologist, pioneering aerial photographer, businessman and philanthropist. He worked on the prehistoric sites at Windmill Hill and Avebury, Wiltshire and helped to ensure their preservation. He also founded the Morven Institute of Archaeological Research at Avebury, now the Alexander Keiller Museum.

(2)

£200 - £300



280 **Stevenson (Robert Louis).** Poems, London: Chatto & Windus in association with Longmans, Green & Co., 1913, *burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, top edge gilt, remainder untrimmed, near contemporary maroon crushed morocco gilt by Bumpus Ltd., 4to (Limited edition 482/500 printed on handmade paper), together with:*

Holmes (Oliver Wendell). The Autocrat of the Breakfast-Table, London: J. M. Dent & Sons Ltd., 1911; The Professor at the Breakfast-Table, London: J. M. Dent & Sons Ltd., 1911; The Poet at the Breakfast-Table, London: J. M. Dent & Sons Ltd., 1913, together 3 volumes, *frontispieces, decorative titles, plates and illustrations by Henry Matthew Brock, bookplate of Alexander Stone to front pastedowns, top edge gilt, uniform 20th-century half calf by Maclehose of Glasgow, gilt decorated spines with morocco title labels, 8vo,*

James (Henry). Fourteen Stories..., Selected by David Garnett, London: Rupert Hart-Davis, 1946, *red morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, top edge gilt, 20th-century navy half calf by Bayntun Riviere of Bath, gilt decorated spine, 8vo,*

Burnett (Frances Hodgson). Little Lord Fauntleroy, London: Frederick Warne and Co., 1899, *frontispiece, plates and illustrations from drawings by Reginald B. Birch, red morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, top edge gilt, early 20th-century red half morocco gilt by Sangorski & Sutcliffe, 8vo,*

Houseman (Alfred Edward). A Shropshire Lad, reprinted, London: Grant Richards, 1908, *8 colour illustrations by William Hyde, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, top edge gilt, 20th-century green half morocco gilt, spine faded to light brown, 8vo,*

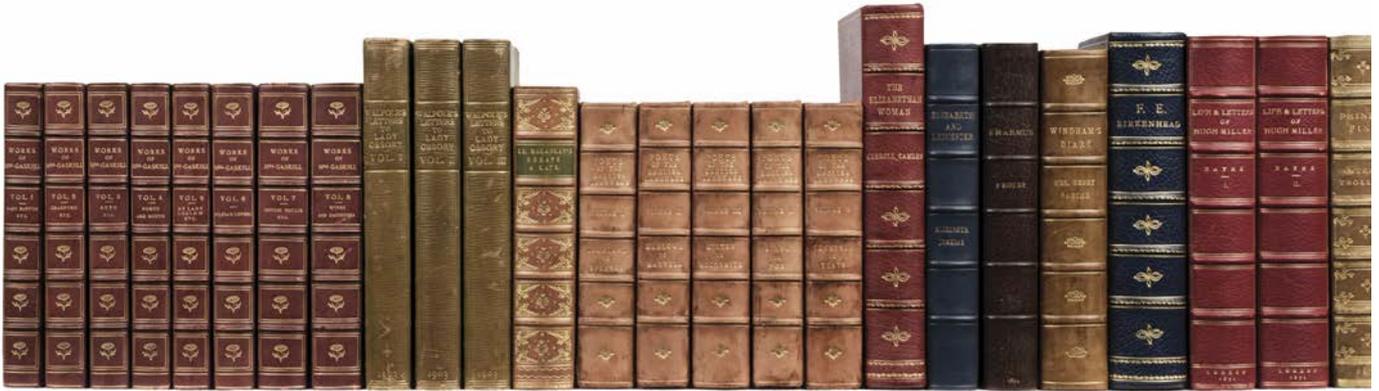
Brown (Horatio F.). John Addington Symonds, A Biography compiled from his papers and correspondence, 2 volumes, London: John C. Nimmo, 1895, *monochrome portrait frontispieces and plates, one colour armorial plate, light toning, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, top edge gilt, 20th-century turquoise blue crushed half morocco by Bayntun of Bath, gilt decorated spines lightly faded, 8vo,*

Mitchell (Margaret). Gone with the Wind, reprinted, London: Macmillan and Co. Ltd., 1938, *burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, top edge gilt, 20th-century green crushed half morocco by Bayntun of Bath, gilt decorated spine, 8vo, plus other literature, biographies and history related, bound in 20th-century full and half morocco and calf bindings, by Sangorski & Sutcliffe, Bayntun Riviere and Zaehnsdorf etc.*

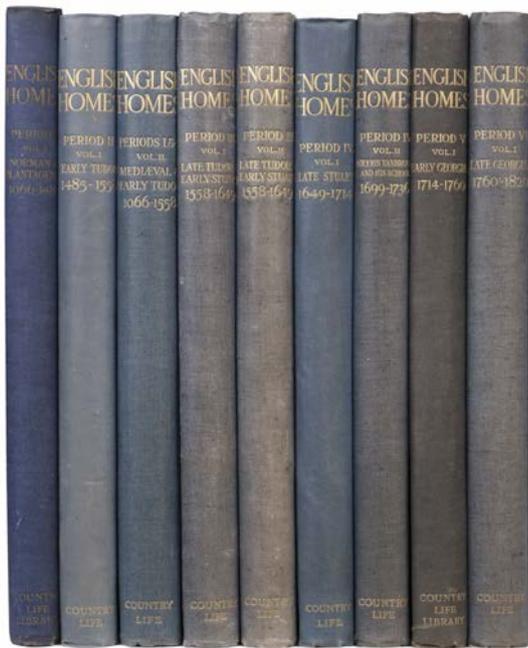
Provenance: W. A. Foyle, Beeleigh Abbey (bookplate).

(32)

£400 - £600



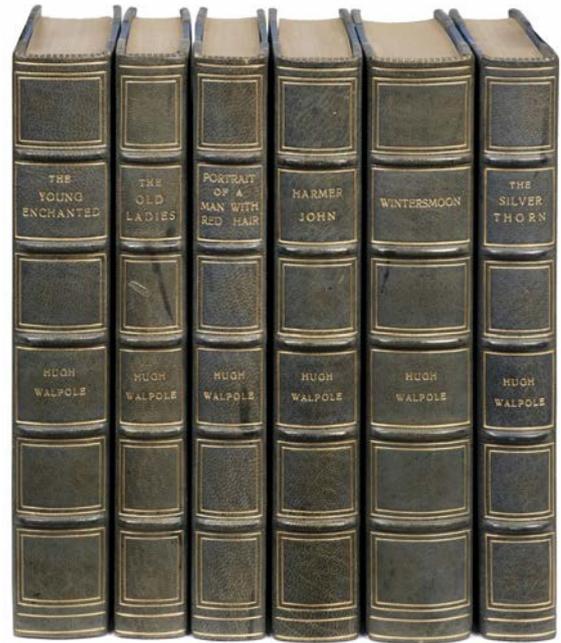
281 **Gaskell (Elizabeth Cleghorn)**. Works, with Introductions by A. W. Ward, 8 volumes, Knutsford edition, London: John Murray, 1919, bookplate of W. A. Foyle, top edges gilt, contemporary red half morocco gilt over cloth, a little rubbed and some cloth panels slightly faded, 8vo, together with:
Walpole (Horace), Letters to the Countess of Ossory, 3 volumes, London: Arthur L. Humphreys, 1903, bookplates of W. A. Foyle, top edges gilt, contemporary green straight-grained half morocco gilt, slightly rubbed and faded on spines, 8vo, plus
Woodforde (James), The Diary of a Country Parson, 1758-1802, Edited by John Beresford, 5 volumes, 1st edition, Oxford University Press, 1924-31, portraits, bookplates of W. A. Foyle, contemporary green half calf gilt over cloth, a little rubbed and spines darkened, 8vo, plus other leather-bound literature and history, etc., 19th and early 20th century, including collections of Arthur Helps (18 volumes), Hugh Miller, (13 volumes) and Maurice Hewlett (24 volumes, partly damp stained), mostly with W. A. Foyle bookplate
 (108) £700 - £1,000



282 **Tipping (H. Avray)**. English Homes, 9 volumes, London: Country Life, 1921-37, Early Tudor volume one and Late Stuart volume one reprints, remainder first editions, frontispiece to each volume, illustrations after photographs throughout, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, original blue cloth gilt, folio

Provenance: W. A. Foyle, Beeleigh Abbey (bookplate).
 (9)

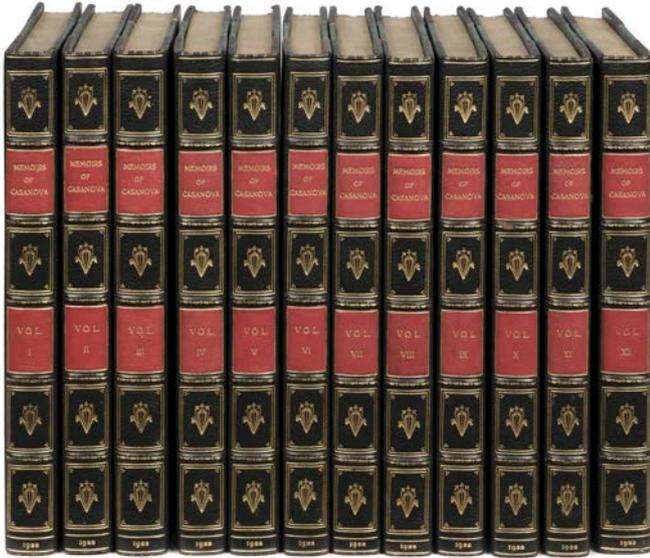
£400 - £600



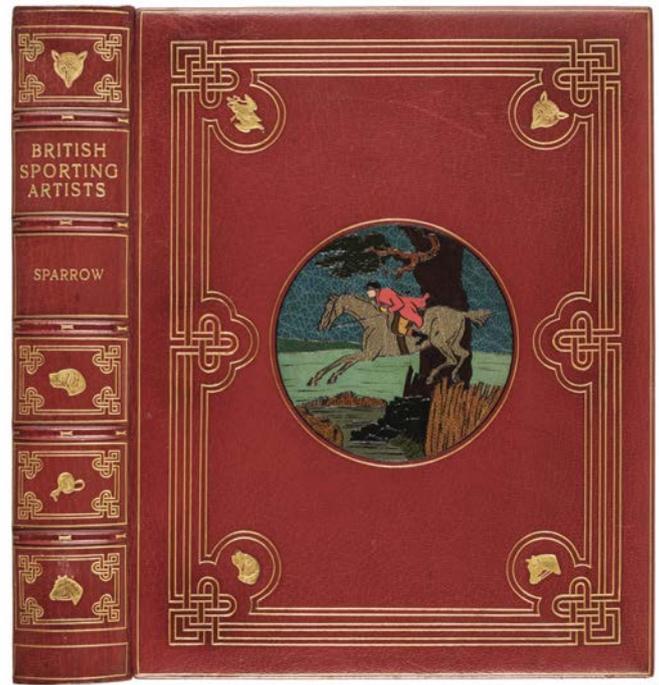
283 **Walpole (Hugh)**. The Young Enchanted, 1921; The Old Ladies, 1924; Portrait of a Man With Red Hair, 1925; Harmer John, 1926; Wintersmoon. Passages in the Lives of Two Sisters Janet and Rosalind Grandison, 1928; The Silver Thorn, 1928, limited large paper editions, half-titles, titles printed in red and black, p. 9 of Harmer John upper corner with tear and restoration, a few leaves unopened, burgundy morocco gilt bookplates of W. A. Foyle, Beeleigh Abbey, top edge gilt, contemporary blue half morocco gilt by Bayntun Riviere, Bath, spines faded to green, one or two small marks, 8vo

Provenance: W. A. Foyle, Beeleigh Abbey (bookplates).

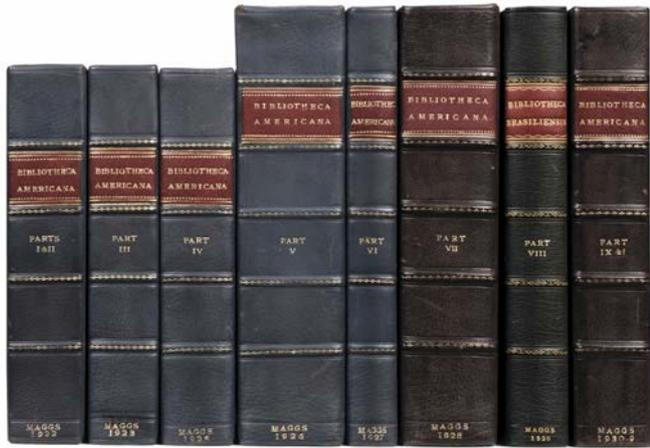
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 (6) £200 - £300



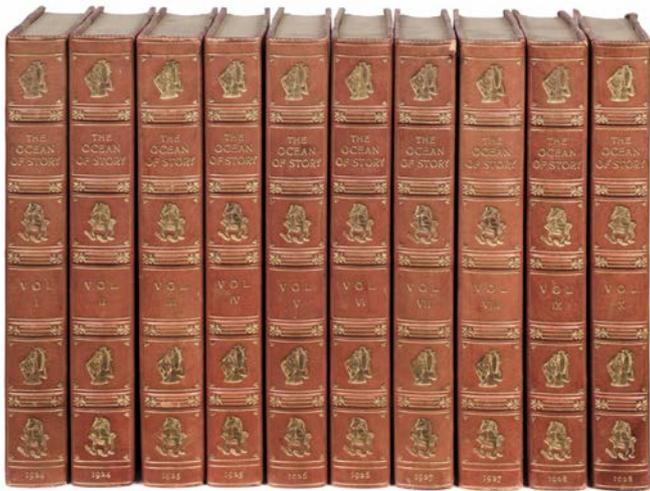
284 **Casanova (Giacomo)**. The Memoirs of Giacomo Casanova..., translated into English by Arthur Machen, 12 volumes, London: Privately printed for Subscribers of the Casanova Society, 1922, frontispieces (some folding), red morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown of each volume, top edges gilt, contemporary dark green half morocco by Sawyer, 4 gilt compartments and double red morocco labels to spines, 4to
Provenance: W. A. Foyle, Beeleigh Abbey (bookplate).
Limited to 1000 copies.
(12) £300 - £500



286 **Sparrow (Walter Shaw)**. British Sporting Artists from Barlow to Herring, 1st edition, London: John Lane the Bodley Head, New York: Charles Scribner's Sons, 1922, colour and monochrome illustrations, occasional minor spotting, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey, all edges gilt, contemporary crimson full morocco by Bayntun Riviere, Bath, upper cover with circular scene of a leaping horse and rider onlaid in multi-coloured morocco, within an elaborate gilt border with hunting motifs to corners, spine gilt with hunting motifs to compartments, 4to, together with **Bosschere (Jean de, illustrator)**. The Golden Asse of Lucius Apuleius, translated out of Latin by William Adlington, London: John Lane the Bodley Head, 1923, colour and monochrome illustrations, 4 pp. advertisements at rear, top edge gilt, contemporary black morocco gilt by William F. Matthews, cover with design onlaid in burgundy and cream morocco with gilt dots, 8vo, limited edition 1073/3000, plus **Gosse (Philip)**. The History of Piracy, 1st edition, London: Longmans, Green and Co., 1932, maps and illustrations, some light spotting, crimson morocco gilt bookplate of W. A. Foyle, top edge gilt, dark green full morocco bound for the First Editions Club by H. T. Wood, London, covers with ship design in gilt, spine a little faded, edges lightly rubbed, 8vo, with 2 others: The Confessions of S. Augustine, 1909, bound in vellum with small colour onlay of St. Augustine to upper cover and spine, and The Book of Common Prayer, circa 1963, rebound in polychrome morocco gilt in slipcase
Provenance: W. A. Foyle, Beeleigh Abbey (bookplates).
(5) £300 - £400



285 **Maggs Bros**. Bibliotheca Americana et Philippina, Catalogue numbers 429, 432, 442, 465, 479, 496, 502, 546, 549, 612, 625, and 678, bound in 8 volumes, London: Maggs Bros, 1922-39, monochrome plates to each volume, original printed wrappers bound in, near-contemporary uniform dark blue crushed half morocco gilt, lightly rubbed, 8vo/large 8vo
(8) £150 - £200



287 **Penzer (N. M., editor)**. The Ocean of Story. Being C. H. Tawney's translation of Somadeva's Katha Sarit Sagara (or Ocean of Streams of Story), 10 volumes, London: privately printed for subscribers only by Charles J. Sawyer Ltd., 1924-28, *half-titles, titles printed in red and black, partly unopened, burgundy morocco gilt bookplates of W. A. Foyle, Beeleigh Abbey to most volumes, top edge gilt, fine contemporary orange-red half morocco by the publishers C. J. Sawyer, spines lettered in gilt, with gilt motifs of female water carrier and turbaned head in a bowl repeated in compartments, slight fading to spines, a little rubbed at ends, royal 8vo*

Provenance: W. A. Foyle, Beeleigh Abbey (bookplates).

Limited edition of 1500, this copy unnumbered.

Collection of Indian folklore, histories and legends compiled by the 11th century Kashmiri author Somaveda, translated into English by Charles Tawney.

(10)

£300 - £400



288 **Tipping (H. Avray)**. English Gardens, 1st edition, London: Country Life Ltd, 1925, *half-tone illustrations, crimson morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey, top edge gilt, original cloth, spine slightly faded, folio, together with Cescinsky (Herbert & Ernest R. Gribble)*. Early English Furniture & Woodwork, 2 volumes, 1st edition, London: Waverley Book Co., 1922, *colour frontispieces, half-tone illustrations, top edge gilt, original cloth gilt, folio, plus Bauer (Max)*. Precious Stones. A popular account of their characters, occurrence and applications, with an introduction to their determination, for mineralogists lapidaries, jewellers etc. With an appendix on pearls and coral, translated from the German with additions, by L. J. Spencer, 1st UK edition, London: Charles Driffin and Co., 1904, *colour and monochrome plates and illustrations, small marginal water stain towards end, morocco gilt bookplate of W. A. Foyle, contemporary maroon half morocco gilt, edges rubbed, small 4to, with others including Ancient Armour and Weapons in Europe, 3 volumes, 1st edition, 1855-60, Fine Carpets in the Victoria & Albert Museum, by A. F. Kendrick & C. E. C. Tattersall, 1924, limited edition 64/450, The Dictionary of English Furniture, by Ralph Edwards, 3 volumes, 2nd revised edition, 1954, and The Art & Craft of Garden Making, by Thomas Mawson, 5th edition, 1926*

Provenance: W. A. Foyle, Beeleigh Abbey (bookplates).

(18)

£300 - £400



289 **Zaehnsdorf Bindings.** Tolstoy (Leo). War and Peace, A Novel, London: William Heinemann, 1925, half-title, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, top edge gilt, contemporary green half morocco gilt by Zaehnsdorf, spine lightly faded, 8vo, together with:
 Harland (Henry). The Works, 7 volumes, London: John Lane for The Bodley Head, 1893-1909, half-titles, top edge gilt, red morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedowns, original publisher's cloth bound-in at rear of each volume, contemporary crushed red half morocco gilt by Zaehnsdorf, light rubbing to extremities of a few volumes, 8vo, with
 Dusejour (Dionis). The Origin of the Graces, London: Vizetelly & Co, circa 1885, half-title, frontispiece, additional engraved title, 5 engraved plates in sanguine, red morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, top edge gilt, contemporary green straight-grain morocco gilt by Zaehnsdorf, spine lightly faded, 4to, with
 Jesse (John Heneage). Memoirs of The Pretenders and their Adherents, 2 volumes, 1st edition, London: Richard Bentley, 1845, half-title to volume two only, engraved portrait frontispieces, extra-illustrated with 100 late 18th and 19th-century engraved views and portraits, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedowns, top edge gilt, 20th-century full maroon morocco gilt by Zaehnsdorf, 8vo, with
 Ault (Norman). Elizabethan Lyrics from the Original Texts, 3rd edition, London: Longmans, Green, and Co, 1949, half-title, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, top edge gilt, contemporary blue crushed half morocco gilt by Zaehnsdorf, spine faded, 8vo, plus 21 other morocco-bound volumes by Zaehnsdorf, including Justin McCarthy's A History of the Four Georges and William IV (6 volumes, 1901-12) and Jacques Roergas de Serviez's The Roman Empresses (2 volumes, limited to 1000 copies, The Walpole Press, 1899)

Provenance: W. A. Foyle, Beeleigh Abbey (bookplate).
 (33)

£1,000 - £1,500

290 **Conrad (Joseph).** Twenty Letters to Joseph Conrad, London: First Edition Club, 1926, 12 booklets printed by Curwen Press for the First Edition Club, including an Introduction and some Notes by G. Jean-Aubry, complete, all original printed wrappers, stitched as issued, and contained in original cloth-backed patterned portfolio boards, with pockets, spine somewhat faded, small 4to, (limited edition of 220 copies, with a handwritten note presenting the set of booklets to W. A. Foyle, bookseller & patron of the arts, by A. J. A. Symons of the First Edition Club, loosely inserted), together with:

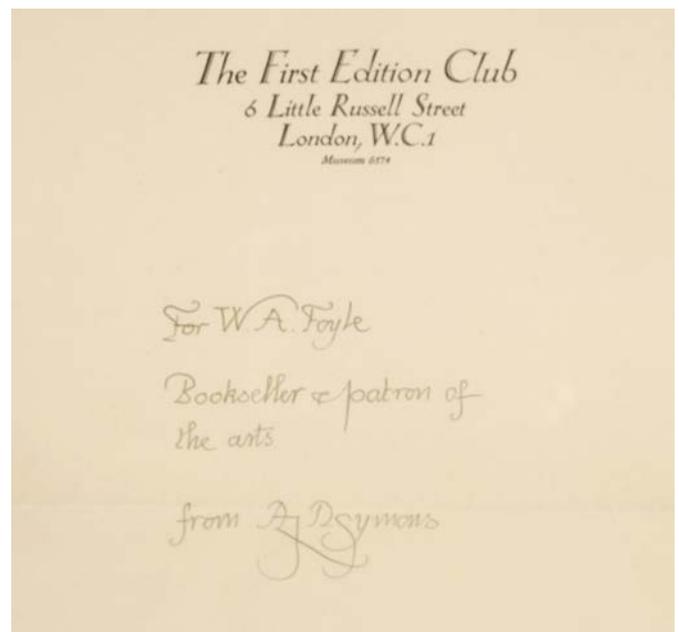
Symons (A. J. A.), Frederick Baron Corvo. Read at the Four Hundred and Eighteenth Meeting of the Sette of Odd Volumes held at the Royal Adelaide Gallery on the Twenty-Third Day of October, MCMXXVI, London: Curwen Press, 1927, inscribed by the author on half-title 'For a Good Fellow from an Odd Volume', original printed wrappers, some spotting and toning, square 8vo, (limited edition, 57/199 copies, presented to W. A. Foyle by A. A. Symons), plus

Symons (A. J. A.). The Quest for Corvo. An Experiment in Biography, 1st edition, London: Cassell & Co., 1934, author's signed presentation inscription for W. A. Foyle to front free endpaper, 'this tribute to memories of many years, very cordially from his friend the author', dated 1934, original cloth gilt, a little rubbed, 8vo

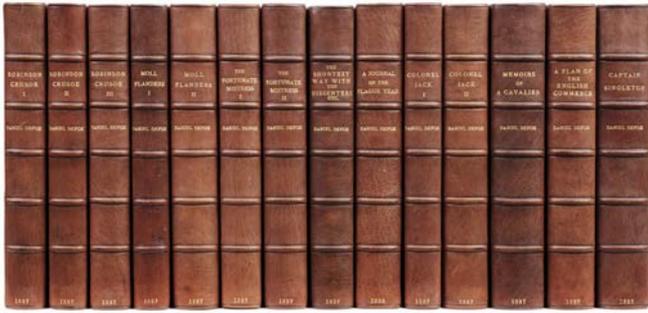
Symons (A. J. A.), Emin, The Governor of Equitoria, London: The Fleuron, 1928, author's signed presentation inscription to front free endpaper, 'for Foyle Pasha [W. A. Foyle], very cordially from the author', original cloth-backed patterned boards, 8vo, plus other books about books, poetry, etc. with presentation inscriptions for members of the Foyle family

(14)

£200 - £300



Lot 290



291 **Defoe (Daniel).** The Shakespeare Head Edition of the Novels and Selected Writings of Daniel Defoe, 14 volumes, Oxford: Basil Blackwell Publisher to the Shakespeare Head Press, 1927-1928, bookplate of Alexander Stone to front pastedowns of each volume, top edges gilt, contemporary uniform terracotta half morocco, spines lettered in gilt, 8vo

Provenance: Alexander Stone (bookplate).

Limited edition of 750 copies, of which 720 copies for sale.

(14)

£300 - £400



Lot 292

292 **Nonesuch Press.** The New Testament reprinted according to the Authorized Version 1611, London: Nonesuch Press; New York: The Dial Press, 1927, engraved title and head-and-tail piece by Stephen Gooden, printed on Japanese vellum, some light toning, spotting to endpapers, top edge gilt, contemporary vellum gilt, upper cover with metal cross decorated with faceted amber glass and small pearls, some dust soiling and stains, folio

Provenance: W. A. Foyle, Beeleigh Abbey; 'Hugh Walpole, Brackburn, 1941' (ink inscription at front).

Limited edition of 1000 copies.

(1)

£200 - £300

293 **Sangorski & Sutcliffe Bindings.** Trollope (Anthony). Barchester Towers, 2 volumes, Stratford-Upon-Avon: Shakespeare Head Press, 1929, half-titles, morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedowns, 20th-century red crushed half morocco gilt by Sangorski & Sutcliffe, small nick to headcap of volume one, a few light marks, 8vo, together with:

Framley Parsonage, 2 volumes, Stratford-Upon-Avon: Shakespeare Head Press, 1929, half-titles, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedowns, 20th-century red crushed half morocco gilt by Sangorski & Sutcliffe, 8vo, with **Churchill (Winston).** The World Crisis, 1911-1918, 2 volumes, London: Odhams Press, [1939], portrait frontispiece to volume one, full-page black and white illustrations throughout, red morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedowns, contemporary red half morocco gilt by Sangorski & Sutcliffe, spines lightly faded, 8vo, plus

Austen-Leigh (Mary Augusta). Personal Aspects of Jane Austen, 1st edition, London: John Murray, 1920, portrait frontispiece, 7 full-page black and white illustrations, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, all edges gilt, contemporary green crushed half morocco gilt by Sangorski & Sutcliffe, spine lightly faded, 8vo, with 15 other morocco-bound volumes by Sangorski & Sutcliffe including Anthony Trollope's *The Warden* (Shakespeare Head Press, 1929), Joseph Conrad's *Four Stories* (J. M. Dent, 1942), Jonathan Swift's *Gulliver's Travels* (J. M. Dent, 1942) and three volumes of Shakespeare published by Simpkin Marshall, circa 1920

Provenance: W. A. Foyle, Beeleigh Abbey (bookplate).

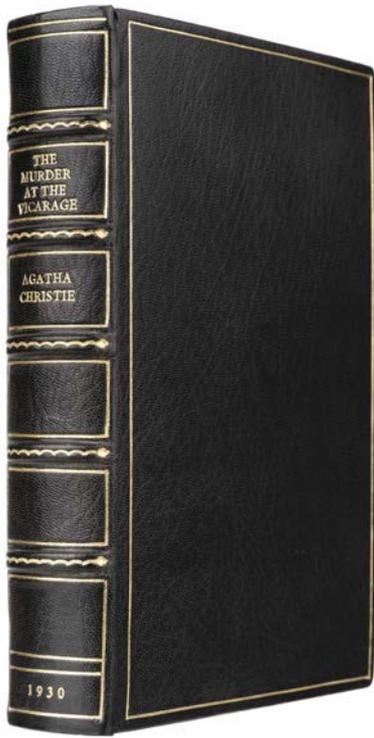
(24)

£500 - £800



Lot 293

Each lot is subject to a Buyer's Premium of 20% (Lots marked * 24% inclusive of VAT @ 20%)



294 **Christie (Agatha)**. *The Murder at the Vicarage*, 1st edition, London: The Crime Club, 1930, half-title, advertisement leaf at rear, Boots Book-Lovers' Library advertisement bound-in, marbled endpapers, all edges gilt, modern full black morocco gilt by Sangorski & Sutcliffe and Zaehnsdorf (signed to front turn-in), 8vo Wagstaff & Poole, p.66. (1) £300 - £500

295 **Dickinson (G. Lowes)**. *A Modern Symposium*, London: George Allen & Unwin, 1930, half-title, two leaves of publisher's advertisements at rear, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, all edges gilt, contemporary orange full morocco gilt by BM Powell, elaborate gilt geometric design to covers with blue morocco onlays, spine lightly faded, 8vo, together with:

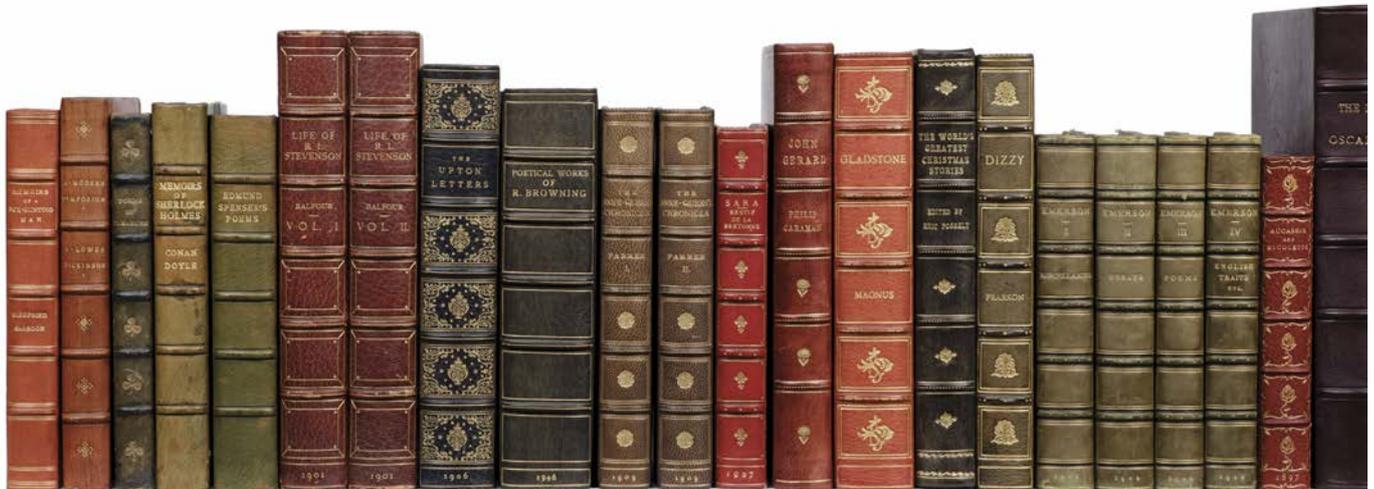
Bourdillon (Francis William, translator). Aucassin & Nicolette, an old-french love story edited, London: Macmillan and Co, 1897, half-title, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, all edges gilt, 20th-century red full crushed morocco gilt, 8vo, with

Wilcox (Ella Wheeler). *Poems of Pleasure*, Chicago: W. B. Conkey, 1893, half-title, cream moire silk endpaper (with broad gilt turn-ins), burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front blank verso, all edges gilt, contemporary turquoise full morocco gilt, gilt clovers and initials EVA to covers, spine faded with some wear, 8vo, with

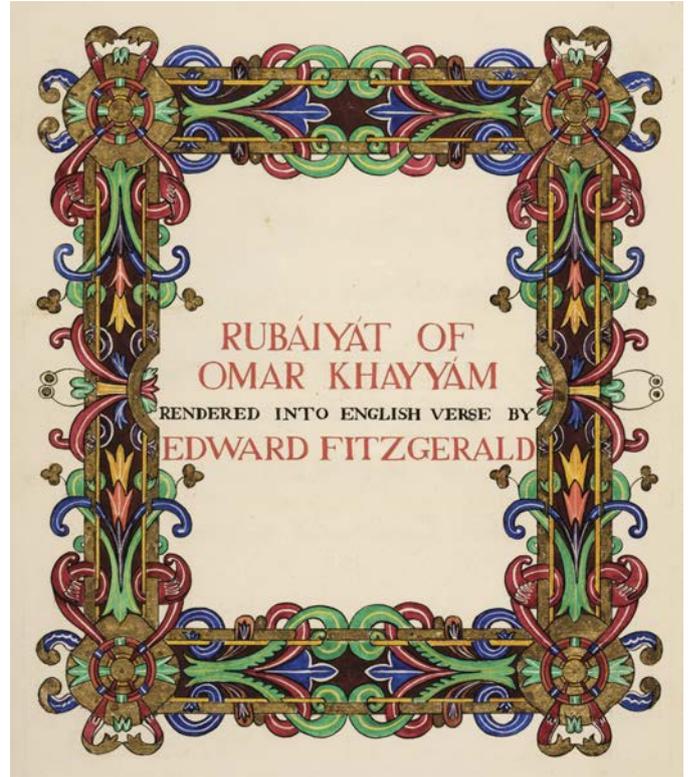
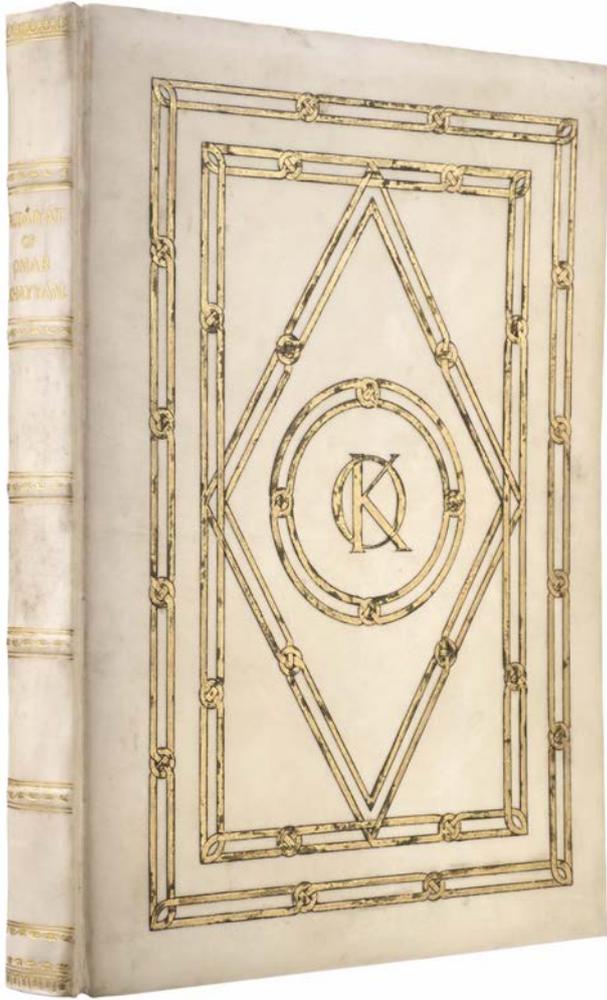
Browning (Robert). *The Poetical Works*, 2 volumes in 1, London: John Murray, 1946, engraved portrait frontispiece to each volume, all edges gilt, contemporary blue full crushed morocco gilt by Truslove & Hanson, spine somewhat faded, 8vo, with

Balfour (Graham). *The Life of Robert Louis Stevenson*, 2 volumes, 2nd edition, London: Methuen and Co, 1901, half-titles, two engraved portraits to volume one (including frontispiece), folding colour map to volume two, bookplate of Alexander Stone to front pastedowns, top edge gilt, 20th-century red half morocco gilt, joints and extremities lightly worn, 8vo, with 59 other leatherbound volumes, including Siegfried Sassoon's *Memoirs of a Fox-Hunting Man* in full orange morocco gilt by Birdsall (6th impression, 1928), Arthur Conan Doyle's *Memoirs of Sherlock Holmes* in half green morocco (1905) and *The Poetical Works of Edmund Spenser* in half green morocco (1942) (65)

£400 - £600



Lot 295



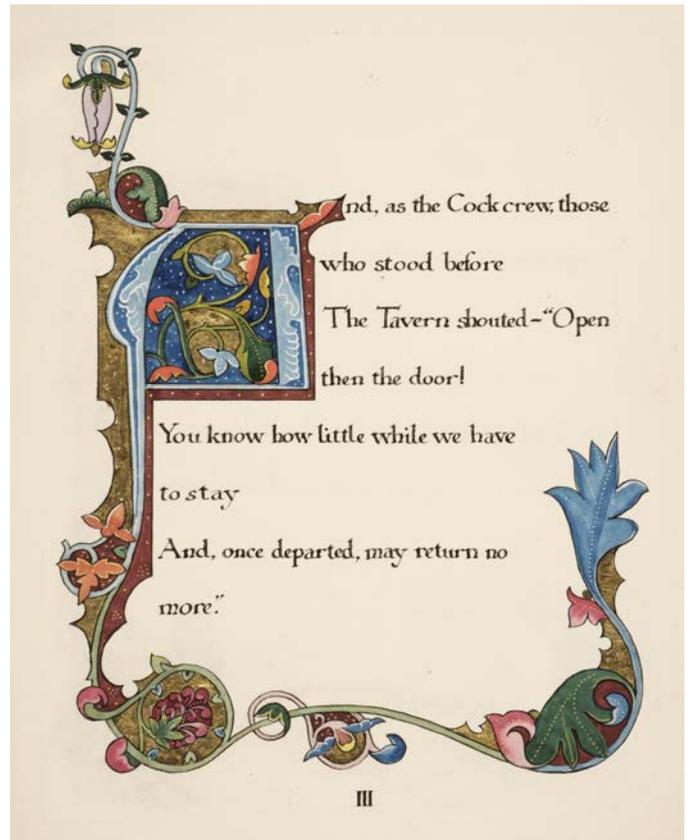
296 Fitzgerald (Edward, translator). Rubáiyát of Omar Khayyám, rendered into English verse by Edward Fitzgerald, circa 1930, title and 110 leaves in pen and ink manuscript on handmade paper, title in red and black ink, incorporated within broad illuminated border heightened in gold with foliate devices intertwined, each leaf in black ink with illuminated initial heightened with gold and extending into margins, each leaf with tissue-guard and paginated at foot, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, contemporary vellum gilt, upper cover with large gilt strapwork monogram, folio (38 x 26.5 cm)

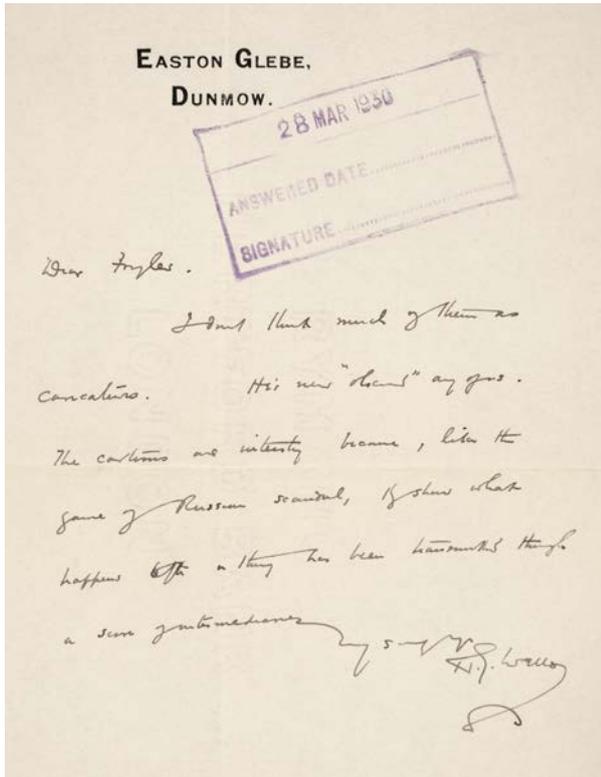
Provenance: W. A. Foyle, Beeleigh Abbey (bookplate), to which it was sold by Fred A. Jordan of Brighton in 1958 (loosely inserted typed letter).

A sumptuous manuscript copy of the Rubáiyát, written in manuscript by an unknown artist. Within the letter from Fred A. Jordan to William Foyle, the artist is described as 'a crippled man who was an expert on illumination of documents... The work took several weeks and I then had it bound in vellum. I was so pleased with the work that he did another work for me of my favourite quotations which I am retaining'.

(1)

£700 - £1,000





Lot 297

297* **Wells (Herbert George, 1866–1946)**. Autograph Letter Signed, 'H. G. Wells', Easton Glebe, Dunmow, no date, received date stamp 28 March 1930, to the bookshop Foyles, in full: 'I don't think much of them as caricatures. He's now "obscured" any of us. The cartoons are interesting because, like the game of Russian scandal, it shows what happens when a thing has been transmuted through a score of intermediaries', printed letterhead with recipient's large purple ink date and reply stamp beneath, not affecting text, 1 page, 4to

The letter refers to *Six Cartoons* by Alfred Lowe, with an introduction by Liam O'Flaherty, published by W. & G. Foyle in 1930. The book contained cartoons by Lowe of H. G. Wells, George Bernard Shaw, Rudyard Kipling, G. K. Chesterton, Arnold Bennett and J. M. Barrie.

(1) £200 - £300

298 **Strickland (Agnes)**. The Works, 18 volumes, London: Various publishers, 1843–61, frontispiece and additional engraved title to each, red morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedowns, top edge gilt, early 20th-century navy blue half morocco gilt by Morrell, some wear to joints and extremities, 8vo Provenance: W. A. Foyle, Beeleigh Abbey (bookplate).

Works included are *Historic Scenes, The Queens of Scotland, The Queens of England, The Bachelor Kings of England*.

(18) £200 - £300



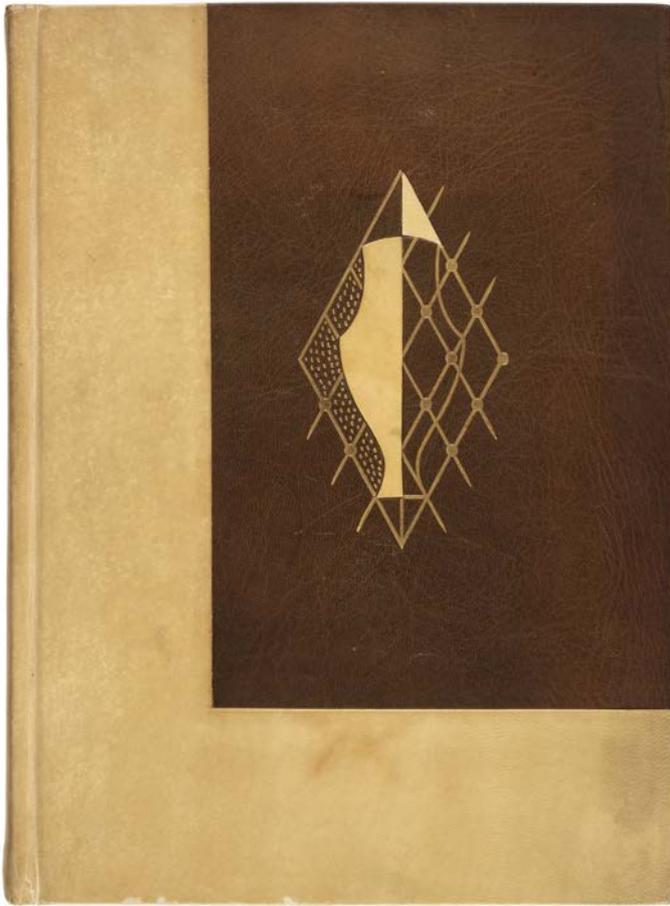
299 **Hayden (Arthur)**. Old English Porcelain. The Lady Ludlow Collection, London: John Murray, 1932, mounted colour plates and photogravures, crimson morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey, top edge gilt, contemporary maroon morocco, upper cover with monogram stamped in gilt, spine a little faded and rubbed in places, folio, limited signed edition 10/100, together with **Hobson (R. L.)** Worcester Porcelain. A description of the ware from the wall period to the present day, London: Bernard Quaritch, 1910, 17 chromolithograph plates, 92 collotypes, a few light spots, bookplate of W. A. Foyle, top edge gilt, original cloth gilt, some fading to spine and lower cover, 4to, plus **Symonds (R. W.)** Thomas Tompion. His Life & Work, London: B. T. Batsford, 1951, colour frontispiece, half-tone illustrations, two folding facsimiles, bookplate of W. A. Foyle, top edge gilt, original crimson half morocco gilt, edges slightly rubbed, 4to, limited signed edition 151/350, with 10 others including Antonio Stradivari. His Life and Work (1644–1737), by W. Henry, Arthur F. & Alfred F. Hill, 1902, *The Book of Decorative Furniture, its form, colour & history*, by Edwin Foley, 2 volumes, 1910–11, *A Cyclopaedia of Costume or Dictionary of Dress*, by James Robinson Planche, 2 volumes, 1876–79, *English Domestic Clocks*, by Herbert Cescinsky & Malcolm Webster, 2nd edition, 1914, *The Story of Snuff and Snuff Boxes*, by Mattoon M. Curtis, 1935, *A Dictionary of Arts, Manufactures, and Mines*, by Andrew Ure, 3rd edition, 1846, *The Toilet and Cosmetic Arts*, by Arthur J. Cooley, 1866, and *A History of Gold Snuff Boxes*, by Richard and Martin Norton, 1938

Provenance: W. A. Foyle, Beeleigh Abbey (bookplates).

(15) £300 - £400



Lot 298



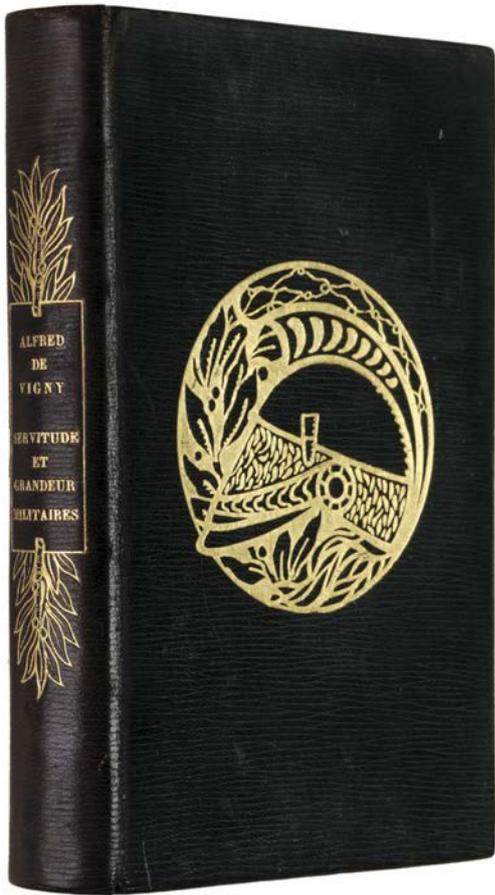
300 **Nash (Paul)**. *Urne Buriall and The Garden of Cyrus* by Sir Thomas Browne with thirty drawings by Paul Nash, edited with an introduction by John Carter, Curwen Press for Cassell and Co. Ltd., La Belle Sauvage, London, 1932, 32 colour pochoir plates and illustrations to text, typography by Oliver Simon, with text printed in Monotype Bembo, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown (loose), signed in pencil by Christopher Sandford to front free endpaper, all edges gilt, original decorated vellum gilt with brown morocco onlay, by Sangorski & Sutcliffe after a design by Paul Nash (with the motif of the quincunx in cream and gold on a brown ground to upper cover which is reversed on the rear cover, with the design in brown and gold on a cream ground), vellum browned, 4to, without slipcase, number 22 of 215 copies

Provenance: Christopher Sandford (1902-83), proprietor of the Golden Cockerel Press and founding Director of The Folio Society. W. A. Foyle, Beeleigh Abbey (bookplate).

Limited edition of 215 copies printed on J. Barcham Green's hand-made paper. This work was published during the height of the depression, when the market for deluxe books was in decline. As a result, only some eighty copies were sold at the time of publication.

(1)

£2,000 - £3,000



Lot 301

301 **Kieffer (René, bookbinder)**. *Servitude et Grandeur Militaires* par Alfred de Vigny, texte établi, annoté et précédé d'une introduction par A. Bouvet, Paris: Éditions de Cluny 1948, a unique copy with 20 original watercolours illustrating scenes in the book by Lauro, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, original wrappers bound in, top edge gilt, 20th-century dark green straight-grain morocco by René Kieffer (with René Kieffer Reliures d'Art binder's ticket to verso of front free endpaper), spine gilt with title and olive branch decoration, boards gilt with helmet and foliage motif enclosed within a circle, 8vo

Provenance: W. A. Foyle, Beeleigh Abbey (bookplate).
(1)

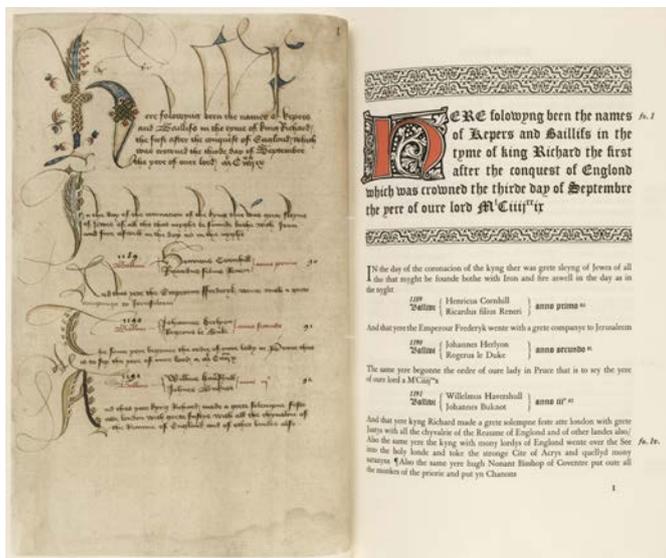
£150 - £200

302 **Meynell (Francis & Vera, editors)**. *The Week-End Book*, London: Nonesuch Press, 1936, some engraved illustrations and decorations to text, bookplate of W. A. Foyle, all edges gilt, contemporary red crushed morocco gilt by Zaehnsdorf with backgammon board design to upper cover incorporating black and tan leather onlays, a little rubbed, small 8vo, together with **Reid (J. M.)**, *British Towns and Cities*, Glasgow, London: B. T. Batsford, 1956, black & white plates from photographs, bookplate of Alexander Stone, modern brown morocco gilt with interlaced border design in gilt and black, spine with three raised bands and gilt decorations to top and bottom compartments, 8vo, plus **Nevill (Ralph)**, *Sporting Days & Sporting Ways/The Romantic Path/The World of Fashion 1837-1922/Days and Nights in Montmartre/The Romance of Paris/Romantic London*, 6 volumes, various publishers, colour frontispieces and black & white plates, bookplates of W. A. Foyle, top edges gilt, uniform contemporary blue crushed half morocco gilt, a little rubbed, 8vo, plus other assorted mostly leather-bound literature and history, etc., including individual volumes and sets, varied condition and sizes (5 shelves)

£300 - £500



Lot 302



Lot 303

303 **Fabyans (Robert)**. The Great Chronicle of London..., Edited by A. H. Thomas..., and I. D. Thornley..., London & Aylesbury: Printed by George W Jones at The Sign Of The Dolphin 1938, half-title, title page printed in red and black, 10 collotype facsimiles (one coloured), red morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey and a large presentation label from The Library of the Corporation of the City of London to Colonel G.P Botterill to front pastedown, top edge gilt, remainder untrimmed, contemporary dark brown levant morocco by Zaehnsdorf, gilt turn-ins, armorial of the City of London impressed in gilt to the upper cover, slight fading to spine, 4to

Provenance: W. A. Foyle, Beeleigh Abbey (bookplate).

112 of 500 copies.

A limited edition facsimile of the famous Middle English chronicle of London in the fifteenth century attributed to Robert Fabyans. The original text came into the possession of Lord Wakefield of Hythe who presented it to the Guildhall Library and financed the cost of printing 500 copies of this edition of which this is number 112. These copies were for presentational use and no copies were available for public sale. It is unlikely that further copies will be offered as most were gifted to institutions. The presentation label is assigned to Colonel Commandant George P Botterill of the 3rd Royal Fusiliers, City of London Regiment.

(1)

£150 - £200

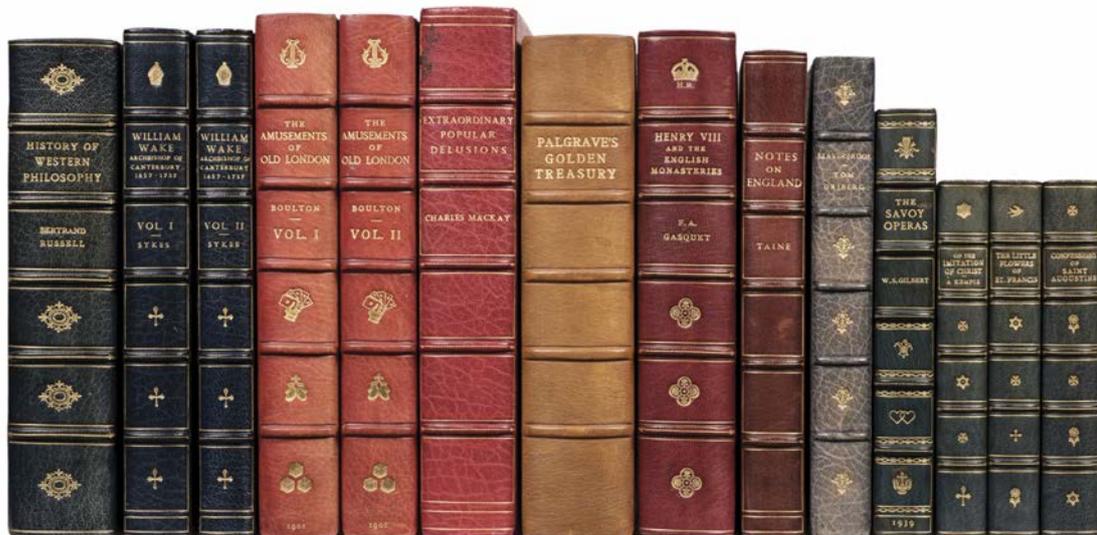


304 **Bacon (Francis)**. The Essays or Counsels Civil & Morall of Francis Bacon, New York: Limited Editions Club, 1944, partly unopened, top edge gilt, contemporary green full morocco gilt by Sangorski & Sutcliffe, folio, limited signed edition 331/1100, together with **Thoreau (Henry David)**. Walden or Life in the Woods, London: Chapman & Hall, 1927, 16 woodcuts by Eric Fitch Daghish, light spotting and toning to endpapers, crimson morocco gilt bookplates of W. A. Foyle, Beeleigh Abbey, top edge gilt, original vellum-backed boards, a few small stains, 8vo, limited edition 86/100, signed by the artist, plus **Haberly (Loyd)**. Mediaeval English Pavingtiles, Oxford: Basil Blackwell for the Shakespeare Head Press, 1937, numerous illustrations of tiles in red by the author, morocco gilt bookplate of W. A. Foyle, top edge gilt, original half morocco gilt, some dust-soiling to covers, 4to, limited edition of 425, together with 20 others including 5 novels by Henry Williamson, 1945 illustrated editions by C. F. Tunncliffe, uniformly bound in green half morocco gilt by Sangorski & Sutcliffe, Lives of Fair and Gallant Ladies by the Seigneur de Brantome, 2 volumes, Paris, 1901-02, limited edition 28/750, The Golden Ass of Apuleius, with etchings by Martin van Maele, Imperial Press, 1905, limited edition 1/650, The Collected Poetry of Francis Thomson, 1913, limited signed edition 116/500, Collected Works of John Wilmot Earl of Rochester, Nonesuch Press, 1926, limited edition 543/975, Essays of Elia, by Charles Lamb, 1885 (upper cover with multi-coloured onlay of a standing gentleman reading) and others illustrated

Provenance: W. A. Foyle, Beeleigh Abbey (bookplates).

(24)

£300 - £500



Lot 305

305 **Sangorski & Sutcliffe Bindings.** Russell (Bertrand). *History of Western Philosophy*, and its connection with political and social circumstances from the earliest times to the present day, 1st edition, 2nd impression, London: George Allen and Unwin, 1947, half-title, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, top edge gilt, 20th-century crushed cobalt blue half morocco gilt by Sangorski & Sutcliffe, spine partly faded, 8vo, together with:

Sykes (Norman). *William Wake, Archbishop of Canterbury 1657-1737*, 2 volumes, 1st edition, Cambridge: Cambridge University Press, 1957, half-titles, portrait frontispiece to volume one, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedowns, all edges gilt, 20th-century blue crushed full morocco gilt by Sangorski & Sutcliffe, 8vo, plus

Boulton (William B.). *The Amusements of Old London*, 2 volumes, 1st edition, London: John C. Nimmo, 1901, 12 hand-coloured plates (including frontispieces), each illustration with captioned tissue-guard, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedowns, top edge gilt, 20th-century red half morocco gilt by Sangorski & Sutcliffe, gambling-related gilt devices to four spine compartments, spine of volume one slightly faded, 8vo, with

Taine (Hippolyte). *Taine's Notes on England*, translated with an introduction by Edward Hyams, 1st edition, London: Thames and Hudson, 1957, portrait frontispiece, black and white illustrations in text, all edges gilt, 20th-century brown full morocco gilt by Sangorski & Sutcliffe, spine lightly faded, 8vo, with 8 other morocco-bound volumes by Sangorski & Sutcliffe

Provenance: W. A. Foyle, Beeleigh Abbey (bookplate).

(14)

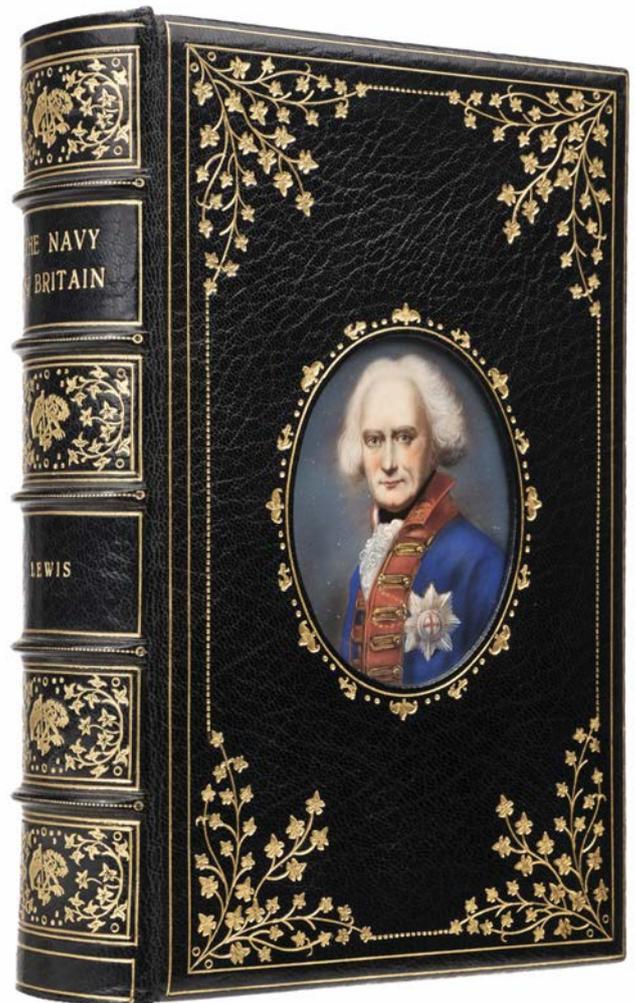
£300 - £500

306 **Cosway-style binding.** *The Navy of Great Britain. A Historical Portrait*, by Michael Lewis, 1st edition, London: George Allen and Unwin Ltd, 1948, half-title, colour frontispiece, numerous monochrome illustrations, watered silk endpapers, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, all edges gilt, finely bound in later upper navy morocco by Bayntun Riviere, Bath (signed to turn-in), the upper cover with inset hand-coloured oval portrait of Admiral John Jervis, 1st Earl of St. Vincent, the miniature within a gilt-tooled border, foliate spray corner pieces, the spine with raised bands, lettered and decorated in gilt, 8vo

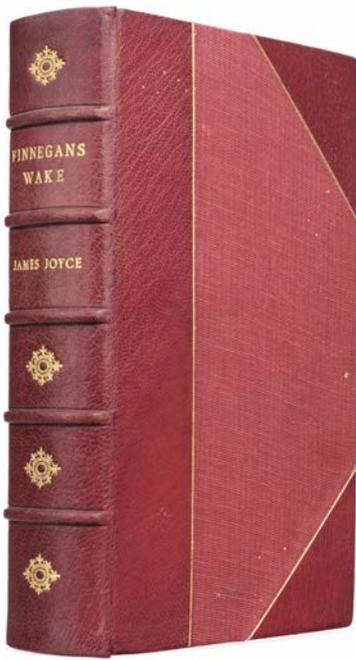
Provenance: W. A. Foyle, Beeleigh Abbey (bookplate).

(1)

£1,000 - £1,500



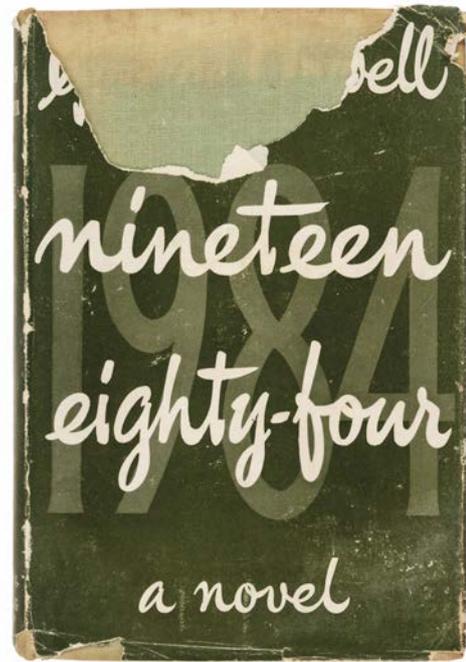
Lot 306



307 **Joyce (James)**. *Finnegans Wake*, London: Faber and Faber, 1948, *burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, top edge gilt, contemporary red half morocco gilt by Sangorski & Sutcliffe (signed to front free endpaper)*, 8vo

Provenance: W. A. Foyle, Beeleigh Abbey (bookplate).
(1)

£200 - £300



308 **Orwell (George)**. *Nineteen Eighty-Four*, 1st edition, London: Secker & Warburg, 1949, *some light spotting front and rear, previous owner signature crossed-through and inscription 'Christmas, 1949' to front endpaper, original green cloth, some fading to spine and extremities of covers, a few light stains, green dust jacket designed by Michael Kennard, tears and losses to panels, folds and spine ends*, 8vo

(1)

£500 - £800



309 **Bayntun Riviere Bindings**. Green (Roger Lancelyn). *The Diaries of Lewis Carroll*, 2 volumes, 1st edition, London: Cassell & Company, 1953, *half-titles, black and white illustrations throughout (mostly after photographs), burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown of volume one, all edges gilt, contemporary full red morocco gilt by Bayntun Riviere, spine very lightly faded*, 8vo, *together with:*

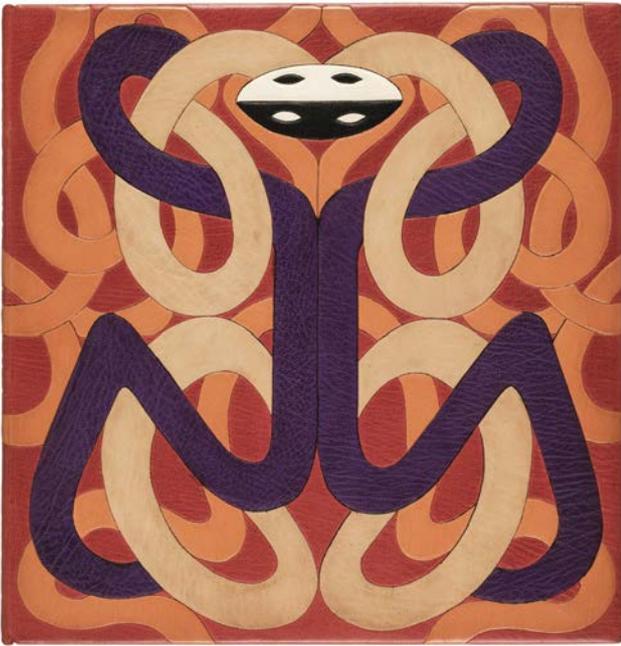
Twain (Mark). *The Innocents Abroad, or The New Pilgrim's Progress*, Hartford: American Publishing Company, 1878, *full-page black and white illustrations throughout, further smaller illustrations in text, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, top edge gilt, 20th-century blue half calf gilt by Bayntun Riviere, contrasting morocco spine labels, headcap slightly worn*, 8vo, *with*

Roughing It and the Innocents at Home, London: George Routledge and Sons, 1882, *frontispiece, black and white illustrations in text, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, all edges gilt, 20th-century full red calf gilt, contrasting morocco spine labels, spine faded*, 8vo, *plus*

Kaye-Smith (Sheila). *The Tramping Methodist*, 1st edition, London: George Bell & Sons, 1908, *half-title, top edge gilt, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, top edge gilt, 20th-century blue half morocco gilt by Bayntun Riviere, spine faded*, 8vo, *with 23 other leatherbound volumes by Bayntun Riviere including Geoffrey Ashe's King Arthur's Avalon (1957) and The Viscount Montgomery of Alamein's Memoirs (1958)*

Provenance: W. A. Foyle, Beeleigh Abbey (bookplate).
(28)

£500 - £800



310 **Johnson (Arthur, binder).** *Picasso's Erotic Gravures*, New York: Avant Garde, 1969, *illustrations on multi-coloured paper, bound in red full morocco, upper cover with purple, beige, orange, black and white onlays in an intertwining geometric design by Arthur Johnson, spine lettered in gilt, signed 'A. J' and dated 1975 to rear turn-in, contained in a cloth solander box (solander), 4to (29 x 28 cm)*

Provenance: W. A. Foyle, Beeleigh Abbey.

A bold colourful binding by renowned designer bookbinder Arthur William Johnson (1920–2004). After studying art at Hornsey, Hammersmith and Camberwell colleges, he started teaching bookbinding at Hammersmith and in 1950 was a founder member of the Hampstead Guild of Scribes and Bookbinders, which later became the Guild of Contemporary Bookbinders and then Designer Bookbinders.

(1) £400 - £600

311 **Blake (William).** *Jerusalem. A Facsimile of the Illuminated Book*, London: The Trianon Press for the William Blake Trust, [1974], *100 collotype plates, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey, all edges gilt, finely bound in royal blue full morocco by Sangorski and Sutcliffe, covers with 'flame' ornaments in gilt and red onlays to the centre and corners within gilt-ruled borders, the spine lettered in gilt and ruled at ends, contained in morocco-backed slipcase, folio*

Provenance: W. A. Foyle, Beeleigh Abbey (bookplate).

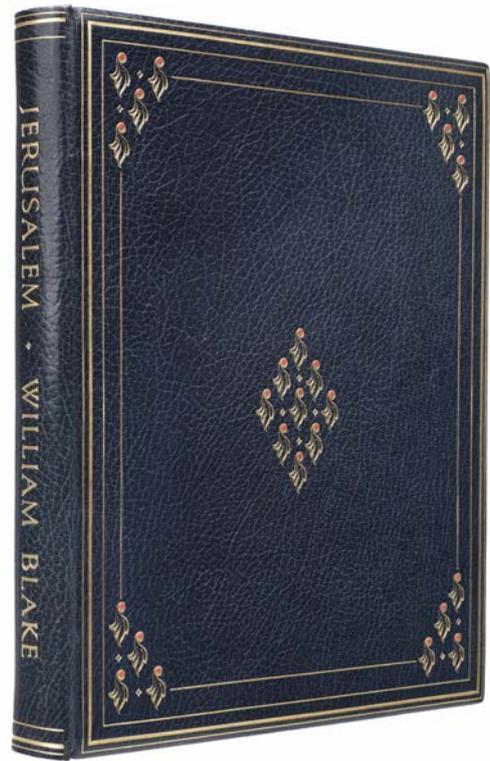
Limited edition 236/250, from a total edition of 516.

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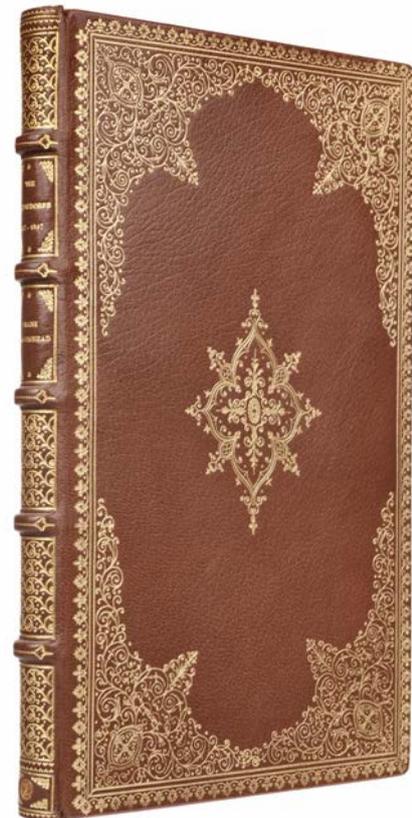
312 **Broomhead (Frank).** *The Zaehnsdorfs (1842-1947)*, Craft Bookbinders, 1st edition, Pinner: Private Libraries Association, 1986, *colour frontispiece, illustrated throughout (some full-page, some colour), orange morocco free endpapers, all edges gilt, original full burnt orange morocco gilt by Zaehnsdorf, gilt double fillet border incorporating broad palmette rolls, 8vo, with original orange cloth slipcase*

34 of 100 copies signed by the author and specially bound by Zaehnsdorf.

(1) £200 - £300



Lot 311



Lot 312



313 **Emerson (Ralph Waldo)**. The Essays Of Emerson, 2 volumes, London: Arthur L. Humphreys, 1899, title in red and black, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown to volume 1, top edge gilt, 20th-century crimson morocco by Bayntun Riviere, gilt decorated spines and boards, gilt turn-ins, 8vo, together with:

Bacon (Francis). The Essays of Bacon, London: Arthur L. Humphreys, 1900, title in red and black, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, previous owner inscription to half-title, top edge gilt, 20th-century maroon straight-grain morocco bound for H. Sotherans, gilt borders to spine and boards, gilt turn-ins, slight rubbing to extremities, 8vo, plus

Bantome (Pierre de Bourdeille). Famous Women, London: Arthur L. Humphreys, 1908, title in red and black, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, all edges gilt, 20th-century crimson calf by Bayntun, spine gilt with morocco title labels, gilt turn-ins, 8vo, plus

Bernath (Desiré de). Cleopatra, London: Arthur L. Humphreys, 1907, title in red and black, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, previous owner inscription to front free endpaper, top edge gilt, contemporary red morocco, gilt title to spines, gilt turn-ins, 8vo, and 14 others published by Arthur L. Humphreys including Balzac Maximes, 1906, contemporary half green morocco for Hatchards, 8vo, Napoleon Maximes, 1903, contemporary half red morocco, 8vo, Maximes of Love from Stendhal, 1906, contemporary half red morocco, 8vo, Ruskin, Sesame and Lilies, 1906, contemporary half green morocco, 8vo

Provenance: W. A. Foyle, Beeleigh Abbey (bookplate)
(19)

£400 - £600



314 **Crabtree (Chris N.)** The Doge & the Dolphin. Impressions of Venice, Goolwa, South Australia: Dolphin Studios, 1990, 34 etched plates, each numbered, titled and signed in initials by the artist, dolphin device blindstamp to lower margins of plates, original brown half morocco, titled in gilt on oval morocco label to upper cover, slipcase, oblong folio (39.5 x 54.5 cm)

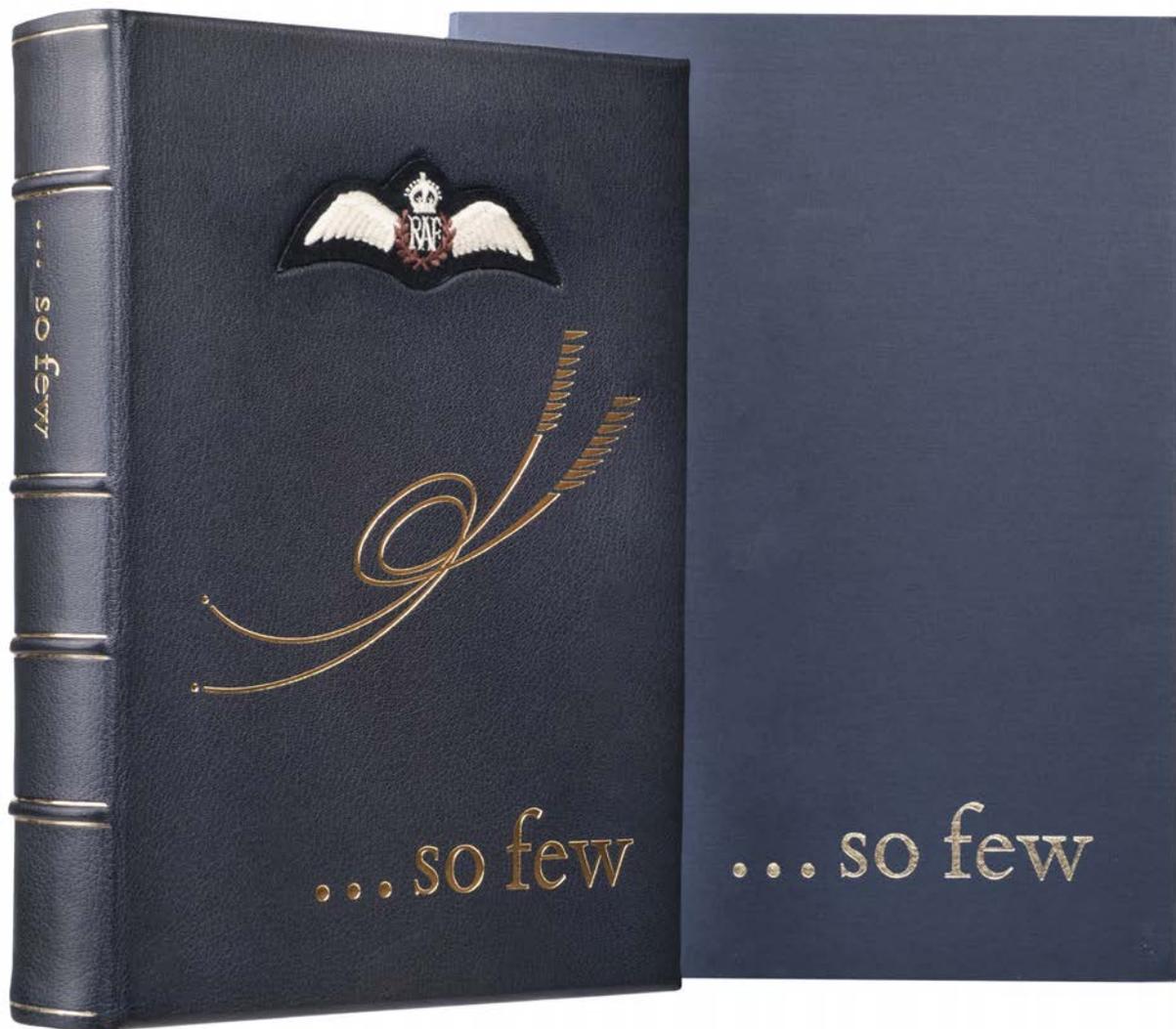
Provenance: W. A. Foyle, Beeleigh Abbey.

Limited edition 17/50.

(1)

£150 - £200

Lot 314



315 **Pierce (Michael, et al).** ...So Few, A Folio Dedicated to all who Fought and Won the Battle of Britain 10th July - 31st October 1940, The Royal Air Force Benevolent Fund, 1990, 25 profile portraits of R.A.F. pilots in silhouette, signed in pencil by each of the 25 Battle of Britain fighter pilots, with photographs and biographies of each, all edges gilt, original blue goatskin (by Hartnoll Bookbinders of Bodmin), upper cover with onlaid embroidered RAF insignia, lettered in gold to upper cover and spine, preserved in original silk-lined solander box, with prospectus loosely inserted, folio

339 of 401 copies, signed by six authors and artists.

The fighter pilots commemorated in this volume are: Wing Commander P.P.C Barthropp; Wing Commander R.P. Beaumont; Squadron Leader G.H. Bennions; Air Vice-Marshal H.A.C. Bird-Wilson; Air Commodore P.M. Brothers; Air Marshal Sir Denis Crowley-Milling; Group Captain W.D. David; Air Commodore A.C. Deere; Squadron Leader B.H. Drobinski; Flight Lieutenant J.H. Duart; Air Chief Marshal Sir Christopher Foxley-Norris; Group Captain T.P. Gleave; Wing Commander N.P.W. Hancock; Squadron Leader C. Haw; Commander R.C. Hay; Group Captain C.B.F. Kingcome; Colonel Henry Gaston Lafont; Air Commodore A.R.D. MacDonell; Squadron Leader M.J. Mansfeld; Wing Commander A.G. Page; Wing Commander P.L. Parrott; Group Captain D.F.B. Sheen; Wing Commander F.M. Smith; Wing Commander J.E. Storrar; Wing Commander G.C. Unwin.

(1)

£800 - £1,200



316* **Artist's Easel.** A late Victorian mahogany artist's easel, of tapered form, carved with geometric flowers heads and sprigs, adjustable velvet covered stand, the lower section carved with a lyre flanked by scrolls, 134 cm high, the base 60.5 cm, in good overall condition

(1)

£300 - £500



318* **Bijouterie Cabinet.** A late Victorian mahogany and glass bijouterie / display cabinet, the rectangular glass top enclosing red velvet, on four reeded supports with fret cut moulding, 86 cm high x 86 cm wide x 56.5 cm deep, the brass lock functioning with key, some fret work replaced but the overall condition good with the usual knocks and bumps commensurate with age

(1)

£300 - £500



317* **Bijouterie Cabinet.** A late Victorian carved oak and glass bijouterie / display cabinet, the rectangular glazed top with a rope twist border enclosing red cloth interior, on barley-twist supports, united by stretchers, 84 cm high x 132 cm wide x 72.5 cm deep, with functional lock and key, in good overall condition

(1)

£400 - £600



319* **Bookform boxes.** A collection of six bookform boxes, 20th-century, including a green morocco-covered bookform box with hinged lid containing a glass hipflask with white metal screw lid (glass cracked), box with gilt decorated spine and titled 'Pleasures of Life', together with a bookform box resembling a stack of four leather-bound volumes, constructed from 18th/19th-century 8vo size volumes, hinging open to reveal a small decanter and three (of 4) small drinking glasses, some wear, plus a folio bookform box comprising two late 17th-century folio vellum covered volumes with recess for glasses and bottle, plus a bookform box constructed from a 19th-century brown morocco covered volume with brass covered upper board with inset enamelled panel depicting a loving couple in a garden setting, large 4to, plus two other smaller empty bookform boxes

(6)

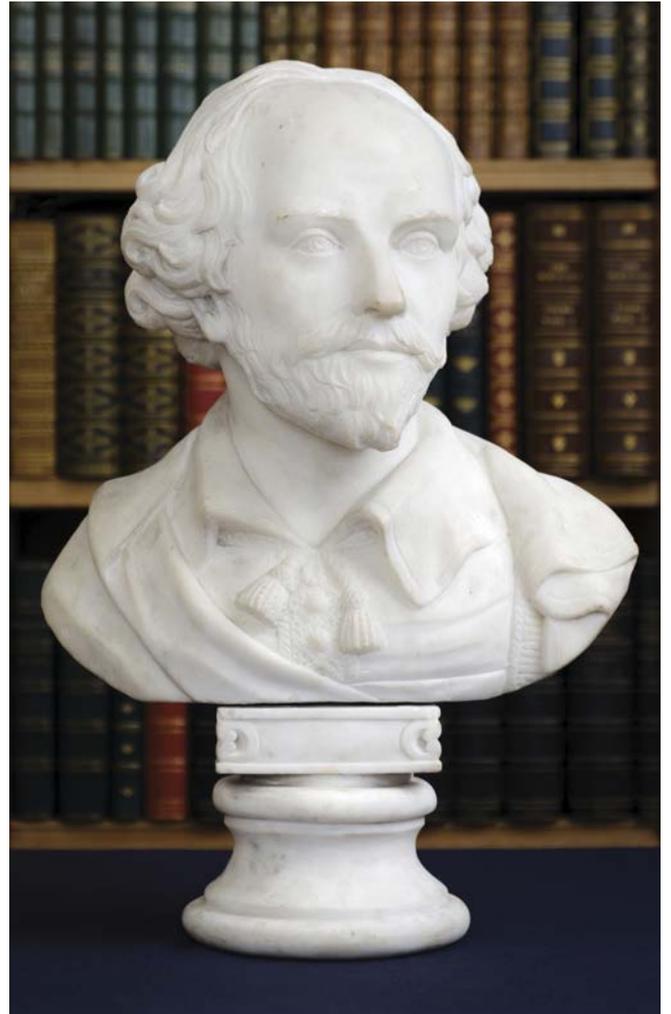
£200 - £300



320* **Lectern.** A Continental hardwood lectern, probably 18th century, carved as a winged cherub supporting an open book on his head, the base carved as clouds, two old 'A. Schäfer' shipping labels on the base circa 1920s, evidence of old worm holes and a heavy varnish finish throughout, 97 cm high, the base 49 cm wide x 40 cm deep

(1)

£500 - £800



321* **Shakespeare (William, 1564-1616).** Carved white marble half-length bust of William Shakespeare, after Louis Francois Roubiliac (1695-1762), 19th century, finely carved and raised on a socle base, 53 cm high

(1)

£700 - £1,000

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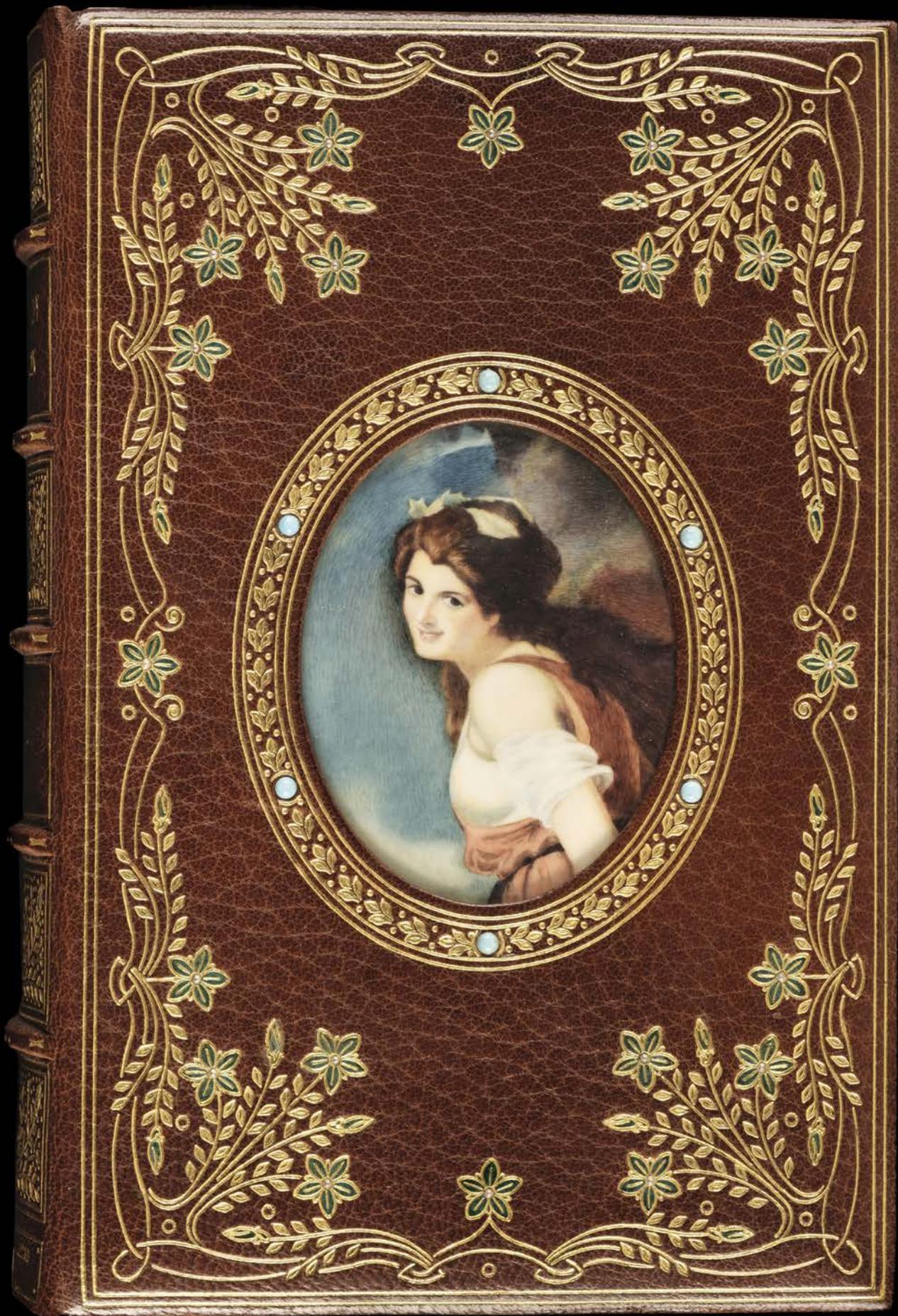
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(d) The Auctioneer may at his own discretion agree credit terms with a buyer and extend the time limits for collection in special cases but otherwise payment shall be deemed to have been made only after the Auctioneer has received cash or a sterling banker's draft or the buyer's cheque has been cleared.
5. (a) If the buyer fails to pay for or take away any lot or lots pursuant to clause 4 or breaches any other condition of that clause the Auctioneer as agent for the seller shall be entitled after consultation with the seller to exercise one or other of the following rights:
(i) Rescind the sale of that or any other lots sold to the buyer who defaults and re-sell the lot or lots whereupon the defaulting buyer shall pay to the Auctioneer any shortfall between the proceeds of that sale after deduction of costs of re-sale and the total sum due. Any surplus shall belong to the seller.
(ii) Proceed for damages for breach of contract.
(b) Without prejudice to the Auctioneer's rights hereunder if any lots or lots are not collected within five days or such longer period as the Auctioneer may have agreed otherwise, the Auctioneer may charge the buyer a storage charge of £1.00 + VAT at the current rate per lot per day.
(c) Ownership of the lot purchased shall not pass to the buyer until he has paid to the Auctioneer the total sum due.
6. (a) The seller shall be entitled to place a reserve on any lot and the Auctioneer shall have the right to bid on behalf of the seller for any lot on which a reserve has been placed. A seller may not bid on any lot on which a reserve has been placed.
(b) Where any lot fails to sell, the Auctioneer shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot and may be asked to pay a commission not exceeding 50% of the selling commission and any special expenses incurred in cataloguing the lot.
(c) If such arrangements are not made within seven days of the notification the Auctioneer is empowered to sell the lot by auction or by private treaty at not less than the reserve price and to receive from the seller the normal selling commission and special expenses.
7. Any representation or statement by the Auctioneer in any catalogue, brochure or advertisement of forthcoming sales as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his own judgement as to such matters and neither the Auctioneer nor his servants or agents are responsible for the correctness of such opinions. No warranty whatsoever is given by the Auctioneer or the seller in respect of any lot and any express or implied warranties are hereby excluded.
8. (a) Notwithstanding any other terms of these conditions, if within fourteen days of the sale the Auctioneer has received from the buyer of any lot notice in writing that in his view the lot is a deliberate forgery and within fourteen days after such notification the buyer returns the same to the Auctioneer in the same condition as at the time of the sale and satisfies the Auctioneer that considered in the light of the entry in the catalogue the lot is a deliberate forgery then the sale of the lot will be rescinded and the purchase price of the same refunded. "A deliberate forgery" means a lot made with intention to deceive.
(b) A buyer's claim under this condition shall be limited to any amount paid to the Auctioneer for the lot and for the purpose of this condition the buyer shall be the person to whom the original invoice was made out by the Auctioneer.
9. Lots may be removed during the sale after full settlement in accordance with 4(d) hereof.
10. All goods delivered to the Auctioneer's premises will be deemed to be delivered for sale by auction unless otherwise stated in writing and will be catalogued and sold at the Auctioneer's discretion and accepted by the Auctioneer subject to all these conditions. In the case of miscellaneous books, the Auctioneer reserves the right to extract and dispose of books that, in the opinion of the Auctioneer at his absolute discretion, have no saleable value and, therefore, might detract from the saleability of the rest of the lot and the Auctioneer shall incur no liability to the seller, in respect of the books disposed of. By delivering the goods to the Auctioneer for inclusion in his auction sales each seller acknowledges that he/she accepts and agrees to all the conditions.
11. (a) Unless otherwise instructed in writing all goods on the Auctioneer's premises and in their custody will be held insured against the risks of fire, burglary, water damage and accidental breakage or damage. The value of the goods so covered will be the hammer price, or in the case of unsold lots the lower estimate, or in the case of loss or damage prior to the sale that which the specialised staff of the Auctioneer shall in their absolute discretion estimate to be the auction value of such goods.
(b) The Auctioneer shall not be responsible for damage to or the loss, theft, or destruction of any goods not so insured because of the owner's written instructions.
12. The Auctioneer shall remit the proceeds of the sale to the seller thirty days after the day of the auction provided that the Auctioneer has received the total sum due from the buyer. In all other cases the Auctioneer will remit the proceeds of the sale to the seller within seven days of the receipt by the Auctioneer of the total sum due. The Auctioneer will not be deemed to have received the total sum due until after any cheque delivered by the buyer has been cleared. In the event of the Auctioneer exercising his right to rescind the sale his obligation to the seller hereunder lapses.
13. In the case of the seller withdrawing instructions to the Auctioneer to sell any lot or lots, the Auctioneer may charge a fee of 12.5% of the Auctioneer's middle estimate of the auction price of the lot withdrawn together with Value Added Tax thereon and any expenses incurred in respect of the lot or lots.
14. The Auctioneer's current standard notices and information (i.e. Collation and Amendments) will apply to any contract with the Auctioneer as if incorporated herein.
15. These conditions shall be governed by and construed in accordance with English Law.



POPIA GRACIA DE DIOS

