



**Printed Books, Maps & Playing Cards
Caricatures, Prints & Bewick Woodblocks**

5 MARCH 2025

**Dominic Winter
Auctioneers**

EST. 1988



PRINTED BOOKS, MAPS & PLAYING CARDS CARICATURES, PRINTS & BEWICK WOODBLOCKS

5 March 2025 at 10am

VIEWING Monday & Tuesday 3/4 March 9.30am-5.30pm
Sale mornings from 9am (other times by appointment)

AUCTIONEERS
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Chris Albury
John Trevers
William Roman-Hilditch

Light refreshments available on view days with extra lunch options on sale days



EST. 1988

Dominic Winter Auctioneers

Mallard House, Broadway Lane, South Cerney,
Cirencester, Gloucestershire, GL7 5UQ

T: +44 (0) 1285 860006
E: info@dominicwinter.co.uk

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CONDITION REPORTS

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All lots are fully illustrated on our website (www.dominicwinter.co.uk) and all our specialist staff are ready to provide detailed condition reports and additional images on request. We recommend that customers visit the online catalogue regularly as extra lot information and images will be added in the lead-up to the sale

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Live online bidding is available on our website www.dominicwinter.co.uk (surcharge of 3% + vat): a live bidding button will appear 60 minutes before the sale commences. Bidding is also available at the-saleroom.com (surcharge of 4.95% + VAT) and invaluable.com (surcharge of 3% + VAT, and subject to a minimum charge of the UK equivalent of \$10 per lot).

EST. 1961
Dominic Winter
Auctioneers



invaluable

POST-SALE

For payment information see our Information for Buyers page at the rear of this catalogue.

For details regarding storage, collection, and delivery please see our Information for Buyers page or contact our office for advice.

EXPORT OF GOODS

If you intend to export goods you must find out in advance if:

- a. there is a prohibition on exporting goods of that character e.g. if the goods contain prohibited materials such as ivory.
- b. if they require an Export Licence on the grounds of exceeding a specific age and/or monetary value threshold as set by the Export Licensing Unit. We are happy to offer the submission of necessary applications on behalf of our buyers but we will charge for this service to cover the costs of our time. The typical cost of an application is £50 + VAT, but this price cannot be guaranteed or fixed.

All lots are offered subject to the Conditions of Sale and Business printed at the back of this catalogue. For full terms and conditions of sale please see our website or contact the auction office. A buyer's premium of 22% of the hammer price is payable by the buyers of all lots, except those marked with an asterisk, in which case the buyer's premium is 26.4%. Artist's Resale Rights Law (Droit de Suite). Lots marked with AR next to the lot number may be subject to Droit de Suite. For further details see Information for Buyers at rear of catalogue.



Catalogue Produced by
Jamm Design – 020 7459 4749
info@jammdesign.co.uk

Photography by
Marc Tielemans – 07710 974000 | marc@tielemans.co.uk
Darren Ball – 07593 024858 | darrenball1989@gmail.com

CONTENTS

Travel & Exploration	1-23
British Topography	24-52
Natural History	53-130
Original Woodblocks including Thomas & John Bewick: Part II	131-152
Maps	153-236
Decorative Prints	237-313
Cartoons & Caricatures	314-343
Playing Cards from the Dudley Ollis Collection	344-362
Antiquarian Literature & History	363-405
Art Reference & Architecture	406-421
General Literature & Designer Bindings	422-453
General Stock	454-497

SPECIALIST STAFF



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Cover illustrations:

Front cover: lot 424 Back cover: lot 391 Inside front cover: lot 77 Inside back cover: lot 248



James Robertson (1813–1888), Entrance of the Propylae on the Acropolis, Athens, 1853/54, salted paper print, titled in the negative lower left and signed in the negative lower right, 232 x 291 mm, mounted on original card

From a Private Collection of British Photography, 1850–1950

£400–600* (21 May 2025)

FORTHCOMING SALES

Wednesday 12 March

British & European Paintings & Watercolours
Old Master & Modern Prints

Thursday 13 March

Antiques, Silver, Jewellery & Historic Textiles
Including Artefacts from the Lady Ottoline Morrell Collection

Wednesday 9 April

Printed Books, Maps, Prints & Documents
Early English & Continental Literature

Wednesday 14 May

Printed Books, Maps & Prints

Wednesday 21 May

Photography, Autographs & Historical Documents
19th & 20th Century British Photography
The Billie Love Historical Collection

Thursday 22 May

Military & Aviation History, Medals & Militaria

Wednesday 18 June

Printed Books, Maps, Prints & Documents

Thursday 19 June

Modern First Editions & Literature
Children's Books, Original Artwork & Private Press
Playing Cards, Toys & Games

Entries are invited for the above sales: please contact one of our specialist staff for further advice

TRAVEL & EXPLORATION

To commence at 10am



1 **Ashmore (Harriette)**. Narrative of a Three Months' March in India; and a Residence in the Dooab, by the wife of an officer in the 16th Foot, 1st edition, London: R. Hastings, 1841, 8 lithograph plates (including frontispiece), Squires of Woolwich binder's ink stamp to head of front free endpaper, a few light spots, plates with some faint marginal damp-staining (occasionally touching image), late 19th-century green half morocco gilt, Royal Military Academy Library gilt stamp to foot of spine, upper cover loose, lower cover lacking, some wear, 12mo

Scarce. Copac only lists 3 institutional copies (British Library, University of Cambridge and the National Library of Scotland).

(1) £200 - £300



2 **Beamish (North Ludlow)**. History of the King's German Legion, 2 volumes, London: Thomas and William Boone, 1832-37, 9 hand-coloured plates of military costume, folding map, 9 plans, folding tables, light offsetting from map to volume II title, occasional small spots and stains, previous owner signature, all edges gilt, contemporary morocco gilt, joints and edges rubbed, 8vo, together with 2 others: Historical Record of the Fifteenth, or the Yorkshire East Riding Regiment of Foot, compiled by Richard Cannon, 1848, and Impartial Journal of a Detachment from the Brigade of Foot Guards, commencing 25th February 1793, and ending 9th May, 1795, by Robert Brown, 1795 (lacking the folding map but with an engraved plate not called for)

(4) £200 - £300



3 **[Bowyer, Robert]**. An Illustrated Record of Important Events in the Annals of Europe, during the years 1812, 1813, 1814, & 1815. Comprising a Series of Views of Paris, Moscow, the Kremlin, Dresden, Berlin, the Battles of Leipsic, etc. etc. etc. Together with a History of those Momentous Transactions, London: printed by T. Bensley for R. Bowyer, 1815, 18 hand-coloured aquatint plates (including 4 folding), 4 engraved plates, 2 single-page engraved maps (one hand-coloured), wood-engraved vignette, some plates and text leaves watermarked 'J. Whatman 1811', bound with: **Bowyer (Robert)**. The Campaign of Waterloo, illustrated with Engravings of Les Quatre Bras, La Belle Alliance, La Haye Sainte, and Other Principal Scenes of Action, including a Correct Military Plan, together with A Grand View of the Battle on a Large Scale. To which is prefixed a History of the Campaign, compiled from Official Documents and other Authentic Sources, London: printed by T. Bensley and Son for Robert Bowyer, 1816, 4 hand-coloured aquatint plates (including 1 folding), single-page engraved map, without binder's slip, light toning and occasional minor spotting, contemporary red half morocco, gilt decorated spine, blind roll decoration to leather on boards, extremities slightly rubbed, folio

Abbey Life 352 & 354; Tooley 97 & 98.

The present copy comprises Abbey 352 (containing map, medallion portraits plate and facsimiles, and plates 1-19); bound without (as most often) the four plates of views of Porto Ferrajo that make up part three; and Abbey 354 (lacking only the 'Directions to Binder' slip).

(1)

£500 - £800



4 British Military Library. The British Military Library; or, Journal: Comprehending a complete body of military Knowledge; and consisting of original communications with selections from the most approved and respectable foreign military publications, 2 volumes, 1st edition, London: printed for Richard Phillips by J. Rider, 1799-1801, 75 engraved plates, maps and plans, including 29 hand-coloured plates of military uniform, a few close-trimmed, folding engraved leaves of music, a few leaves detached front and rear, a few short tears, occasional water stains, offsetting and spotting, bookplates of Robert Lionel Foster, contemporary mottled calf, covers detached, rubbed with some edge wear, 4to Colas 450; Tooley 112.

(2) £200 - £300

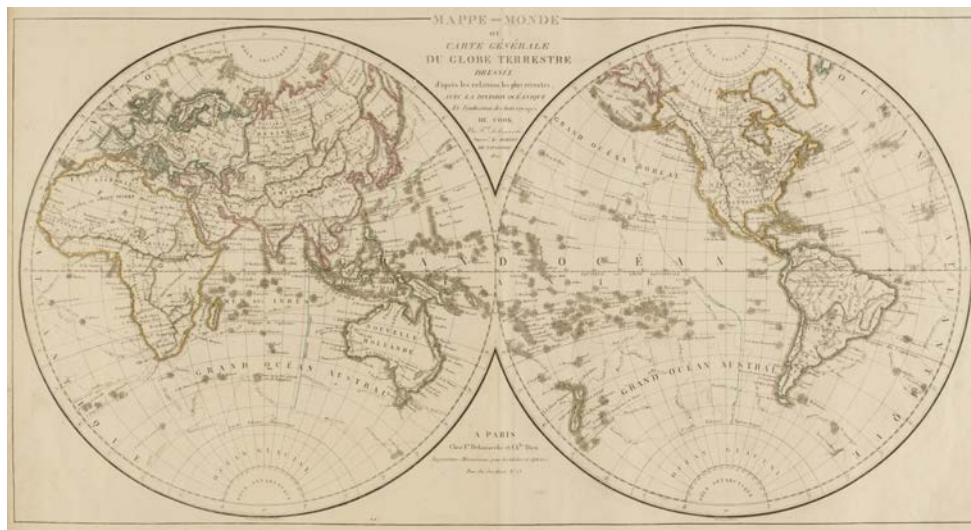


5 Burton (Richard F.). The Book of the Sword, 1st edition, London: Chatto & Windus, 1884, black and white illustrations in-text, small near-contemporary blue ink ownership inscription of William R. Millon to head of front blank, hinges cracked, original pictorial grey cloth gilt, spine somewhat faded, some marks and light wear, large 8vo, contained in cloth slipcase Casada 27; Penzer, pp. 1078; Thimm p. 42.

(1) £300 - £500



Lot 6



Lot 8

6 **Clarke (Percy)**. Australian Etchings [so titled on upper cover], [1886?], 12 sepia etchings on thick card stock, some initialed and all titled within the plate to lower margins, plate impressions 65 x 95 mm and similar, armorial bookplate of Davenport, Bridgnorth, Shropshire, to front pastedown, inscribed beneath in ink, 'E. H. Davenport, Decr. 1886', all edges gilt, contemporary brown half morocco, gilt-titled to upper cover and gilt-stamped initials 'E.H.D.' to spine, rubbed, upper joint slightly cracked, oblong 8vo (16.5 x 20.5 cm)

Provenance: Edmund Henry Davenport (1839-1890). Born in Worfield, Shropshire, he married Margaret Anne Smith (1850-1930) in St David's Cathedral, Hobart, Tasmania in 1875. She was the youngest daughter of Captain James Smith and Julia Sophia Stracey. Smith was the Visiting Magistrate for the convict settlements on Tasman's Peninsula near Hobart. Soon after their marriage they took up residence at Davenport House, Worfield. Later, Edmund became a JP.

Percy Clarke (1861-1948) was an Englishman who published a few books relating to Australia, including a first-person account of his travels there, *The "New Chum" in Australia* (London: J. S. Virtue, 1886). These etchings appear to be rare and likely a complete set, the National Library of Australia holding the same twelve.

The etching titles are: Botany Bay looking Eastward; Lake Wangerai, Ballarat; Fitzroy Gardens, Melbourne; Government House, Sydney; Sydney University; Battery Point, Sydney Harbour; A Squatter's Home; Port Philip from the Heads. Vict.; Fern-Tree Gully near Melbourne; Govett's Leap, Blue Mountains; Warratah & Rock Lily; Cross Tree (Xanthorrhoea).

(1) £400 - £600

7 **Codrington (R. H.)**. *The Melanesians, studies in their anthropology and folk-lore*, 1st edition, Oxford: The Clarendon Press, 1891, frontispiece, folding map, advertisement slip bound-in, 8 pp publisher's advertisements at rear, ownership inscription of Eleanor Sarah Bury to head of half-title, original black cloth, marked and frayed, 8vo, together with:

Mackenzie (Donald A.). *Myths from Melanesia and Indonesia*, 1st edition, London: Gresham Publishing, [1930], colour frontispiece, black and white illustrations after photographs throughout, cartographic endpapers, spotting, original green cloth gilt, faded and marked, 8vo, plus

Gray (Charles). *Life of Robert Gray*, 2 volumes, 1st edition, London: Rivingtons, 1876, frontispieces, folding map in volume 1, hinges tender or cracked, ink ownership inscriptions to half-titles, original green cloth gilt, some wear and marks, label residue to head of upper covers, 8vo, with 2 cartons of related works, most 20th-century (2 cartons)

£100 - £200

8 **De Vaugondy (Robert)**. *Atlas D'Étude, pour L'Instruction de la Jeunesse, composé de Trente-Sept Cartes...*, Paris: F. Delamarche, circa 1822, title page with index, 37 (complete as list) engraved double-page engraved maps and tables, the maps with contemporary outline colouring, some near-contemporary marginalia to the verso and recto of the maps, slight creasing and staining, contemporary boards, lacking spine, boards detached, very heavily worn and frayed, folio

(1)

£300 - £500



9 **Drake (Edward)**. *A New Universal Collection of Authentic and Entertaining Voyages and Travels, from the earliest accounts to the present time...* The whole forming a history of whatever is most worthy of notice in Europe, Asia, Africa and America, 1st edition, London: J. Cooke, 1768, imprimatur leaf discarded, engraved frontispiece, title printed in red and black with signature B. C. Atkins dated 1860 to upper margin, 8 engraved maps (of 9, lacking World map), 46 engraved plates (of 54), subscribers list, leaf 3X2 torn with text loss, occasional closed tears mostly to margins, some toning, spotting and few marks, modern navy blue quarter morocco, mustard yellow cloth sides, green morocco title label to spine, folio

Cox 1, 18; ESTC T124554; Hill 492; Sabin 20826 (citing editions of 1767, 1770, and 1771 only).

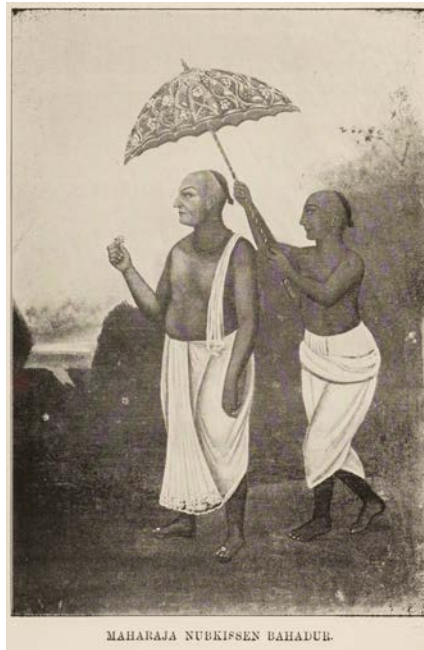
'A collection of voyages and relations of experiences by travelers from the time of the Portuguese navigators to the middle of the eighteenth century, including those of Magellan Drake, Cavendish, Olivier van Noort, William Dampier, Woods Rogers, John Clipperton, George Anson, and Lionel Wafer' (Hill.), 1768.

(1)

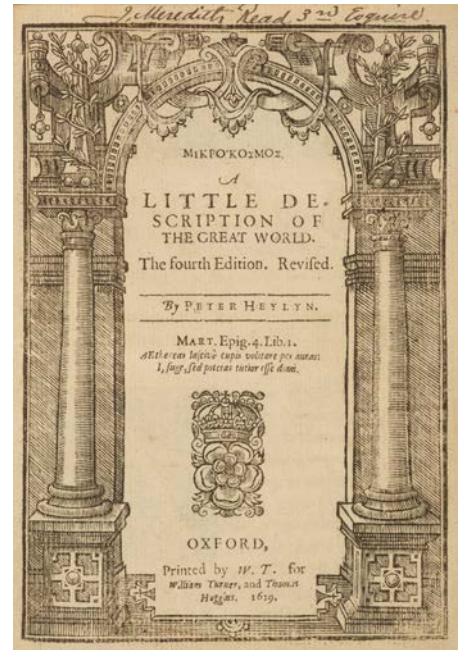
£150 - £200



Lot 10



Lot 11



Lot 13

10 [Fischer, Emil Sigmund], "Fei-Shi". Guide to Peking and its Environs near and far, fully revised edition, Tientsin and Peking: Tientsin Press, 1924, *folding maps, including plan of Peking contained in rear pocket, monochrome illustrations, small tear to rear endpaper, occasional minor spotting, original pictorial cloth, some fading to spine, 8vo, together with Peking, North China, South Manchuria and Korea, 5th edition, London: Thomas Cook & Son, 1924, folding maps and illustrations, hinges broken, textblock detached, light offsetting front end rear, original cloth, one corner bumped, a little rubbed, 8vo*

(2)

£200 - £300

11 Ghose (N. N.). Memoirs of Maharaja Nubkissen Bahadur, 1st edition, Calcutta: K. B. Basu, 1901, *16 black and white plates (including frontispiece), folding genealogy at rear, a few leaves toned, one gathering loosening, contemporary maroon cloth gilt, a little marked and faded, tall 8vo*

(1)

£150 - £200

12 Heylyn (Peter). Cosmographie, in Four Books. Containing the Chorographie and Historie of the Whole World, and all the Principal Kingdoms, Provinces, Seas, and Isles thereof ... With an accurate and an approved Index ... much wanted and desired in the former, and now annexed to this last Impression, Revised and Corrected by the Author himself immediately before his death, London: printed for Anne Seile, and Philip Chetwind, 1674, *additional engraved title stating 5th edition and with imprint 'London: Printed for Anne Seile, 1669' (strengthened to margins and lined to verso with tissue), letterpress title in red & black, imprimatur leaf present, 3 folding engraved maps only of 4 (Europe, Asia and Africa, each dated 1663, lacking map of the Americas), some spotting and occasional marks, final leaf of index table strengthened to margins and lined to verso, 20th-century half sheep, joints split, spine worn, folio*

Wing H1694; Sabin 31655.

(1)

£300 - £400



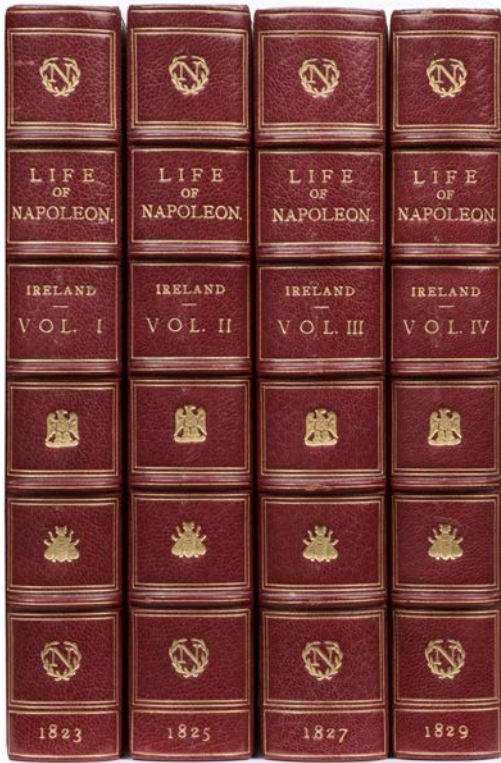
Lot 12

13 Heylyn (Peter). Mikrokosmos. A Little Description of the Great World, 4th edition, revised, Oxford: printed by W. T. for William Turner, and Thomas Huggins, 1629, *title within architectural woodcut border with ownership 'J. Meredith Read 3rd Esquire' to upper margin (first word to title printed in Greek characters), woodcut initials, head- and tail-pieces, folding table, lacking final leaf (blank?), short worm trail/hole to fore-margin leaves 2A4-3F3, front flyleaf with early ownership 'John Monson his book' and 'J. Meredith Read III his book Albany 1896', armorial bookplate of Charles Edward Armstrong to upper pastedown, 20th-century brown morocco, red skiver title label to spine, small 4to*

Sabin 31656; STC 13279; Madan 639.

(1)

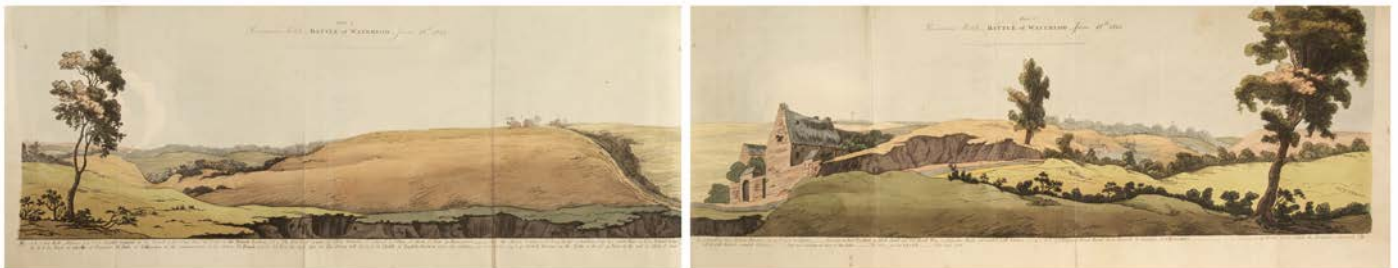
£150 - £250



14 **Ireland (Samuel William Henry, editor).** Life of Napoleon Bonaparte, 4 volumes, 1st edition, 1st issue, volumes I-III, London: John Fairburn; volume IV, London: John Cumberland, 1823-28, *half-titles for volumes I-II, 27 fine folding engraved plates by George Cruikshank, all but 3 hand-coloured, some light offsetting from plates to text, all edges gilt, later crimson full morocco by Morrell, covers with panel design and Napoleonic emblems to corners, spines with raised bands, lettered and decorated with Napoleonic emblems in compartments, 8vo* Abbey Life 359; Tooley 278. A handsome set.

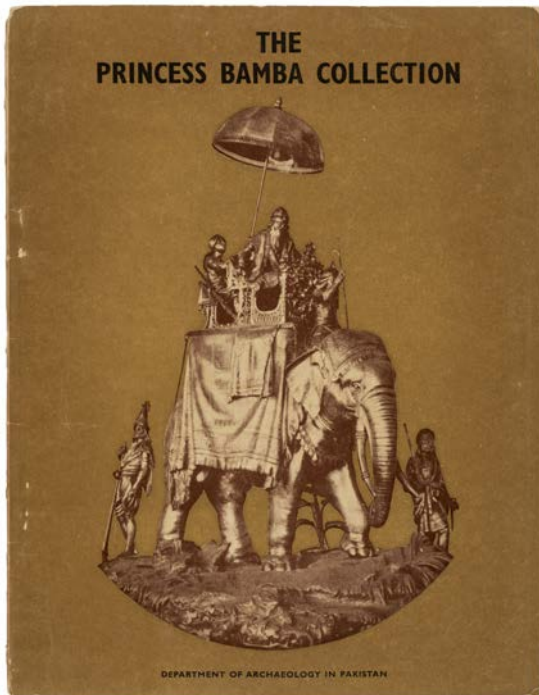
'Issued originally in parts. Volumes I, II and III by Fairburn, and Volume IV by Cumberland. Fairburn evidently relinquished his rights in the book, on completion of the third volume, to Cumberland, who inset his engraved titles with the printed titles of Fairburn. The priority of Fairburn is evidenced by his titles carrying a sequence of dates from 1823, whereas the four titles of Cumberland are dated on completion in 1828. The Fairburn venture must have been unsuccessful, for sets carrying his imprints are very unusual, and examples of the three printed titles definitely rare. Early printings of the text can also be recognized from the chapter summaries; in the first state they are longer, the summaries filling a page or more, whereas later printings are contracted. Pages 41 and 42 and 115 and 116 in the third volume are cancels. Further, pages 110 to 115 in Volume III are repeated, the discrepancy being noted by the second run being starred.'

(4) £1,000 - £1,500



15 **Jones (George).** The Battle of Waterloo, also of Ligny, and Quatre-Bras, described by the series of accounts published by authority, with circumstantial details. By a near observer, 2 volumes in 1, 10th edition, enlarged and corrected, London: printed for John Booth and T. Egerton, 1817, *engraved frontispiece portrait of Wellington and Blucher on India paper, 34 engraved plates on India paper, 7 folding linen-backed hand-coloured maps, folding hand-coloured panorama on 2 sheets, some light offsetting and spotting, contemporary green half calf gilt, upper cover detached, some edge wear, 4to*

(1) £200 - £300



16 **Khan (Dr. F. A.)**. The Princess Bamba Collection (Antiquities of Sikh Period): Catalogue, Department of Archaeology, Ministry of Education & Scientific Research, Pakistan, 1961, title and 17 pages, colour and black and white plates, some toning, stapled as issued, original printed wrappers, spine and extremities lightly rubbed, light toning to rear cover, slim 4to (24 x 18.7 cm)

(1) £150 - £200



17 **Levasseur (Victor)**. Atlas National Illustré des 86 Départements et des Possessions de la France..., Paris: A. Combette, 1854, decorative engraved title page, table of statistics and 96 (only) decorative engraved maps, all with contemporary outline colouring, lacking the maps of the World and North America, slight spotting throughout, marbled endpapers, contemporary quarter morocco on green boards with additional gilt title to the upper siding, heavily worn and rubbed, folio

Sold as a collection of maps, not subject to return.

(1) £100 - £150

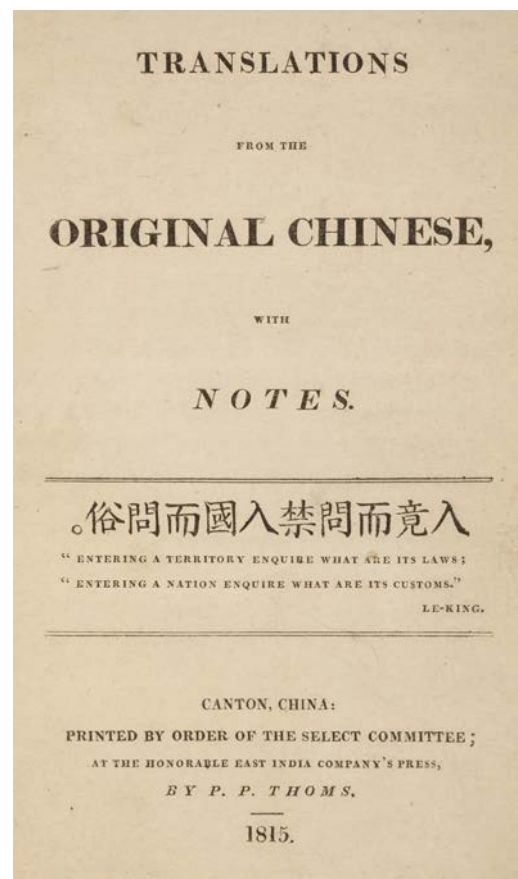


18 **Lewis (John Frederick)**. Lewis's Sketches of Spain & Spanish Character, made During his Tour in that Country, in the Years 1833-4, Drawn on Stone from his Original Sketches Entirely by Himself, 1st edition, London: F. G. Moon, [1835], tinted lithograph title, 25 tinted lithograph plates (each tissue-guarded), spotting, contemporary maroon quarter morocco gilt, some wear and fading, folio (550 x 370 mm)

Abbey, Travel 150.

(1)

£400 - £600



Lot 19

19 **Morrison (Robert)**. Translations from the Original Chinese, with Notes, Canton [but Macao]: printed by Order of the Select Committee; at the Honorable East India Company's Press, by P. P. Thoms, 1815, [2], [1]-8, 11-42 pp., without B4 blank? (as usual), bound with **Davis (John Francis, translator)**. San-Yu-Low; or The Three Dedicated Rooms, a Tale, translated from the Chinese, Canton: Printed by Order of the Select Committee; at the Honorable East India Company's Press, by P. P. Thoms, 1815, [2], 56 pp., bound with **[Collie, David, translator]**. [The Chinese classical work commonly called the Four books, translated, and illustrated with notes, by the late Rev. David Collie, [Malacca]: printed at the Mission Press, 1828], 1 preliminary leaf, vi, [2], 14, [2], 31, [1], 98, 185, [1] pp., bound without title, 6 pages of preliminaries and 6 pages of text, lower half of first leaf of preface torn with text loss (also with some dust-soiling and marks), endpapers renewed, 19th-century cloth, modern reback, 8vo

1. Three UK institutional locations (British Library, University of Cambridge Libraries, and SOAS Library, University of London).

The text is chiefly from reports in the Peking Gazette.

2. One UK institutional location (SOAS Library, University of London).

A revision of San-Yu-Low, titled 'The three dedicated chambers,' was published in London in 1822 in a collection entitled 'Chinese novels, translated from the originals' (pp. 153-224).

3. Five UK institutional locations (British Library, Royal Asiatic Society, University of St Andrews Library, SOAS Library, University of London and Ushaw College, Durham).

There appears to be some variation in the collation and content of examples found, with some examples comprising 1 preliminary leaf, xiv, 14, 31, 98, vi, 185 pages. This copy of the title contains Ta Heo, Chung Yung, Shang Lun, Hea Lun, Shang Mung and Hea Mung.

(1)

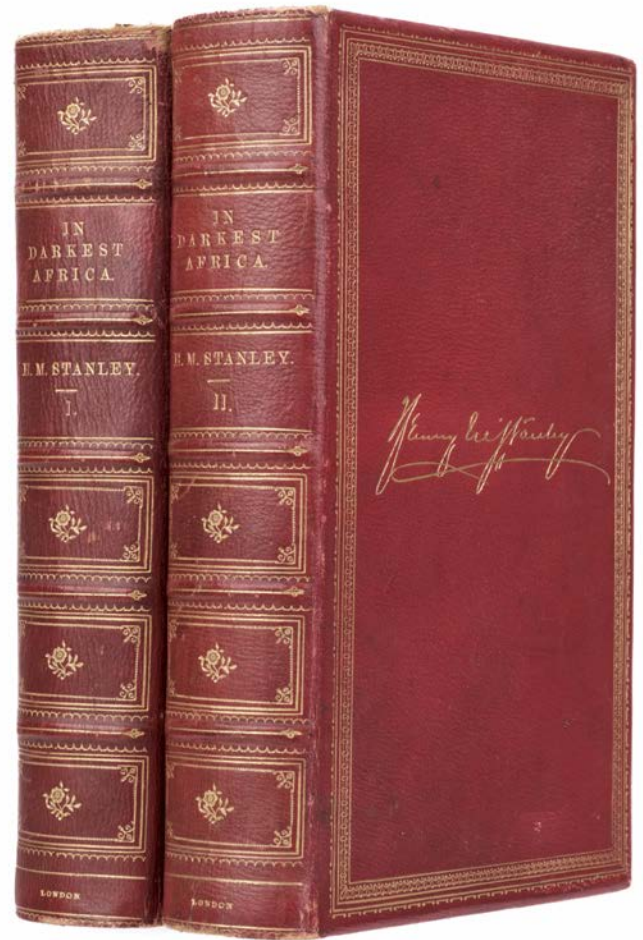
£300 - £400



20 **Russell (John)**. A Complete Atlas of the World Comprised in Thirty-Four maps, engraved from the best authorities, and the most recent discoveries, London: The Caxton Press by Fisher Son & Co., circa 1840, frontispiece of an Armillary Sphere, title page with index and 33 engraved maps (complete as list) all with contemporary wash colouring, 3 folding, map of England & Wales with a closed marginal tear, near-contemporary dated ownership inscription to the first front blank, text block and hinges cracked and partially split, contemporary cloth with gilt title to the upper siding, boards worn, stained faded and rubbed, 4to

(1)

£200 - £300



21 **Stanley (Henry M.)** In Darkest Africa, 2 volumes, 1st edition, London: Sampson, Low, Marston, Searle and Rivington, 1890, frontispiece to each, 3 folding maps (2 linen-backed and contained in rear pockets), wood-engraved illustrations, a few minor spots, small marginal wormholes to first few leaves of volume I, all edges gilt, contemporary crimson morocco gilt by Mansell, upper covers stamped with Stanley's signature in gilt, edges a little rubbed, 8vo

A specially bound presentation copy for Lord Kinnaid, with a Subscriber to the Fund by the Emin Pasha Relief Committee red morocco label at front of volume I.

Arthur Fitzgerald Kinnaid, 11th Lord Kinnaid (1847-1923) was a banker and one of the nineteenth century's most famous footballers. He played in a record nine FA Cup finals, winning five with Wanderers and Old Etonians. He was President of the Football Association from 1890-1923.

(2)

£800 - £1,200



22 **Thersner (Ulrik)**. Fordna och Narvarande Sverige/ Utsigter af Ostergothland, 2 volumes, Stockholm, [1823], *first volume (Fordna och Narvarande Sverige) with 2 aquatint vignettes to titles and 56 aquatint plates, 5 of which bear two images, with interspersed descriptive text; second volume (Utsigter af Ostergothland) with aquatint vignette to title and 36 aquatint plates, with interspersed descriptive text, occasional light spotting, hinges cracked, contemporary red half morocco with elaborate gilt decorated spines, red straight-grain leather effect paper to boards with gilt border decoration, extremities slightly rubbed, oblong folio (37 x 49 cm)*

These Swedish topography volumes by Ulrik Thersner (1779-1828) are considered the greatest work relating to the country. The 'Fordna och narvarande Sverige' was published by Thersner who was Danish born. The work was continued following death by his daughter Ulrika. The plates were executed both in aquatint and later in lithography, here offered in the more desirable aquatint form.

(2)

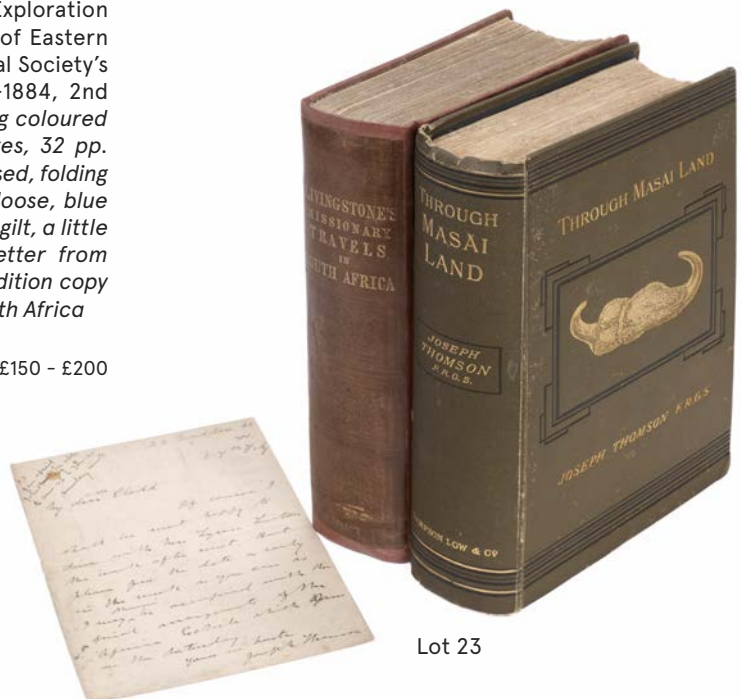
£400 - £600

23 **Thomson (Joseph)**. Through Masai Land: A Journey of Exploration Among the Snowclad Volcanic Mountains and Strange Tribes of Eastern Equatorial Africa. Being the Narrative of the Royal Geographical Society's Expedition to Mount Kenia and Lake Victoria Nyanza, 1883-1884, 2nd edition, London: Sampson Low & Co, 1885, *half-title, 2 folding coloured lithographed maps (one geological), 15 wood-engraved plates, 32 pp. publisher's advertisements at rear, edition statement to title erased, folding maps reinforced with cloth, hinges cracked, a few gatherings loose, blue ink notations to half-title and title, original pictorial green cloth gilt, a little marked and rubbed, 8vo, including a 1-page autograph letter from Thomson to Edward Clodd, together with an incomplete first edition copy of David Livingstone's Missionary Travels and Researches in South Africa*

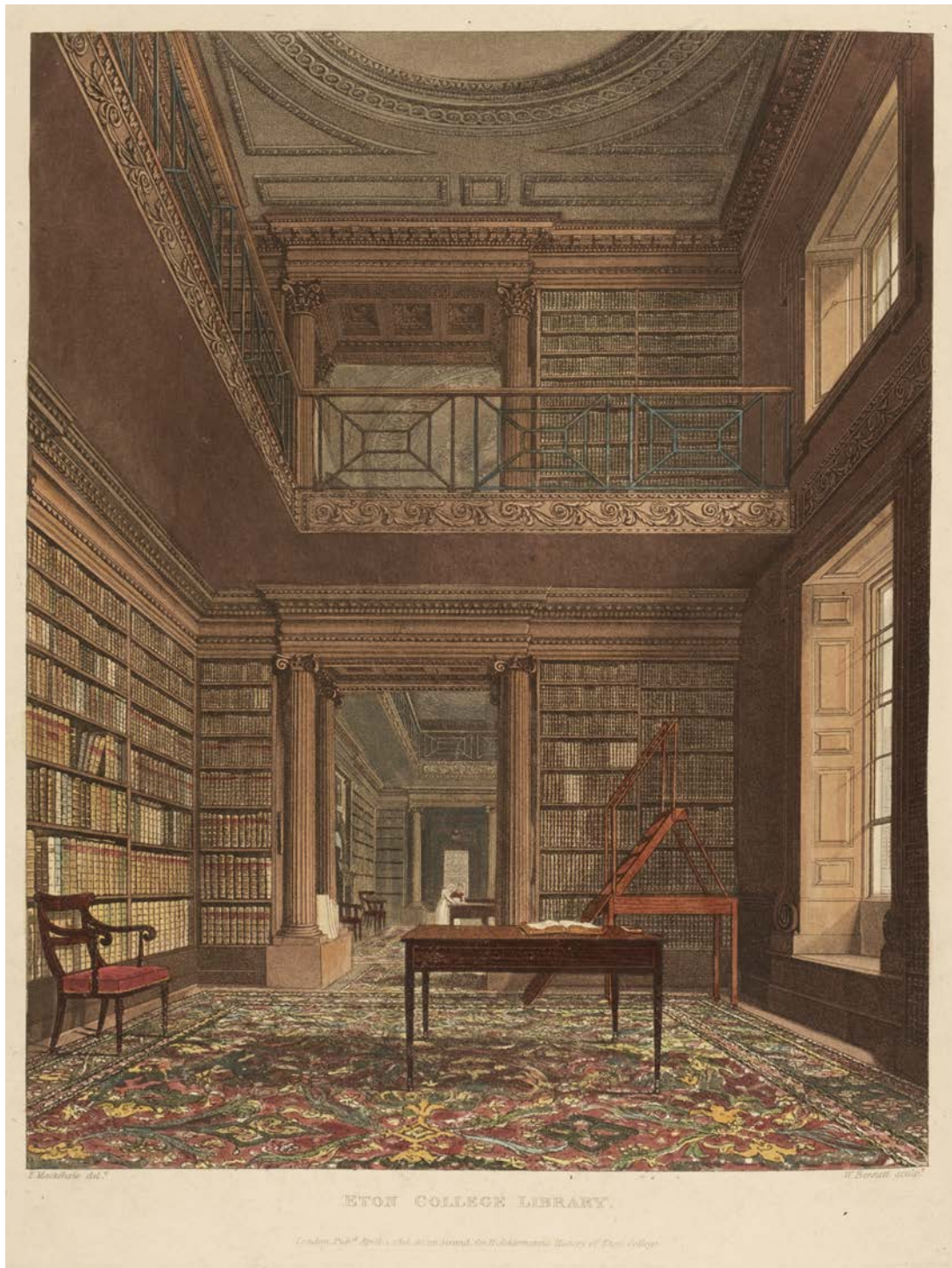
Czech p. 282 for the first work.

(2)

£150 - £200



Lot 23

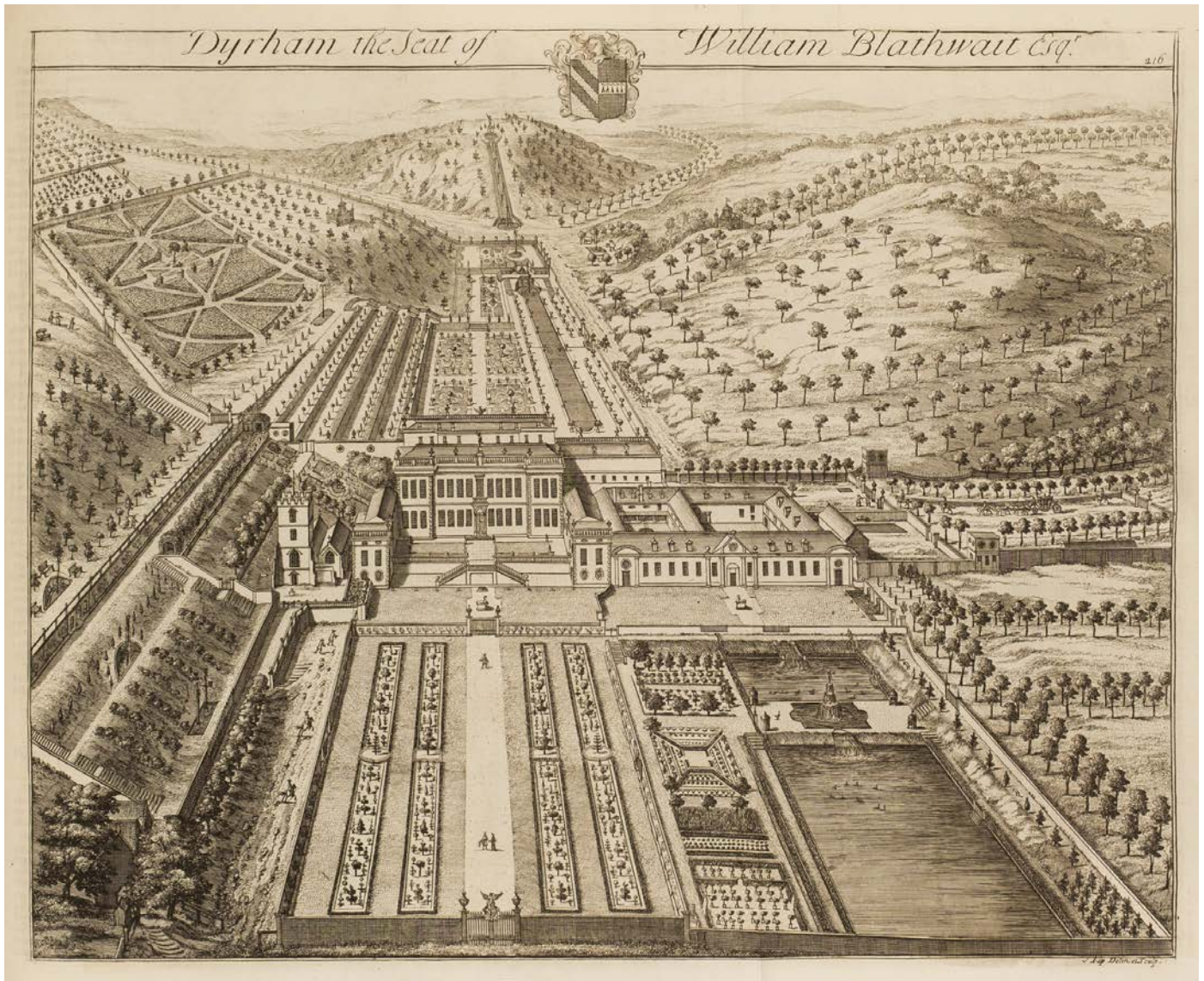


24 **Ackermann (Rudolph, publisher).** *The History of the Colleges of Winchester, Eton, and Westminster; with the Charter-House, the Schools of St. Paul's, Merchant Taylors, Harrow, and Rugby, and of the Free-School of Christ's Hospital*, 1st edition, London: R. Ackermann, 1816, 48 fine hand-coloured aquatint plates by J. Bluck, D. Havell, J. Stadler and others after A. Pugin, T. Unwins, W. Westall and others, plate 23 (Westminster School Room) 1st state with the masters bare-headed, plate 26 (Charter House from Play Ground) 3rd state with boys playing cricket instead of washerwomen, subscribers list, marginal repaired tear to p. 3, some offsetting and occasional light spotting to text (plates in generally clean condition), one or two small marginal chips to plates and small marginal closed tears to text, light dust-soiling to title, top edge gilt, later brown half morocco gilt by Hatchards, small patch of worming to lower edge of upper cover, 4to, 35.5 x 28.5 cm

Abbey Scenery 438; Tooley 3.

(1)

£700 - £1,000

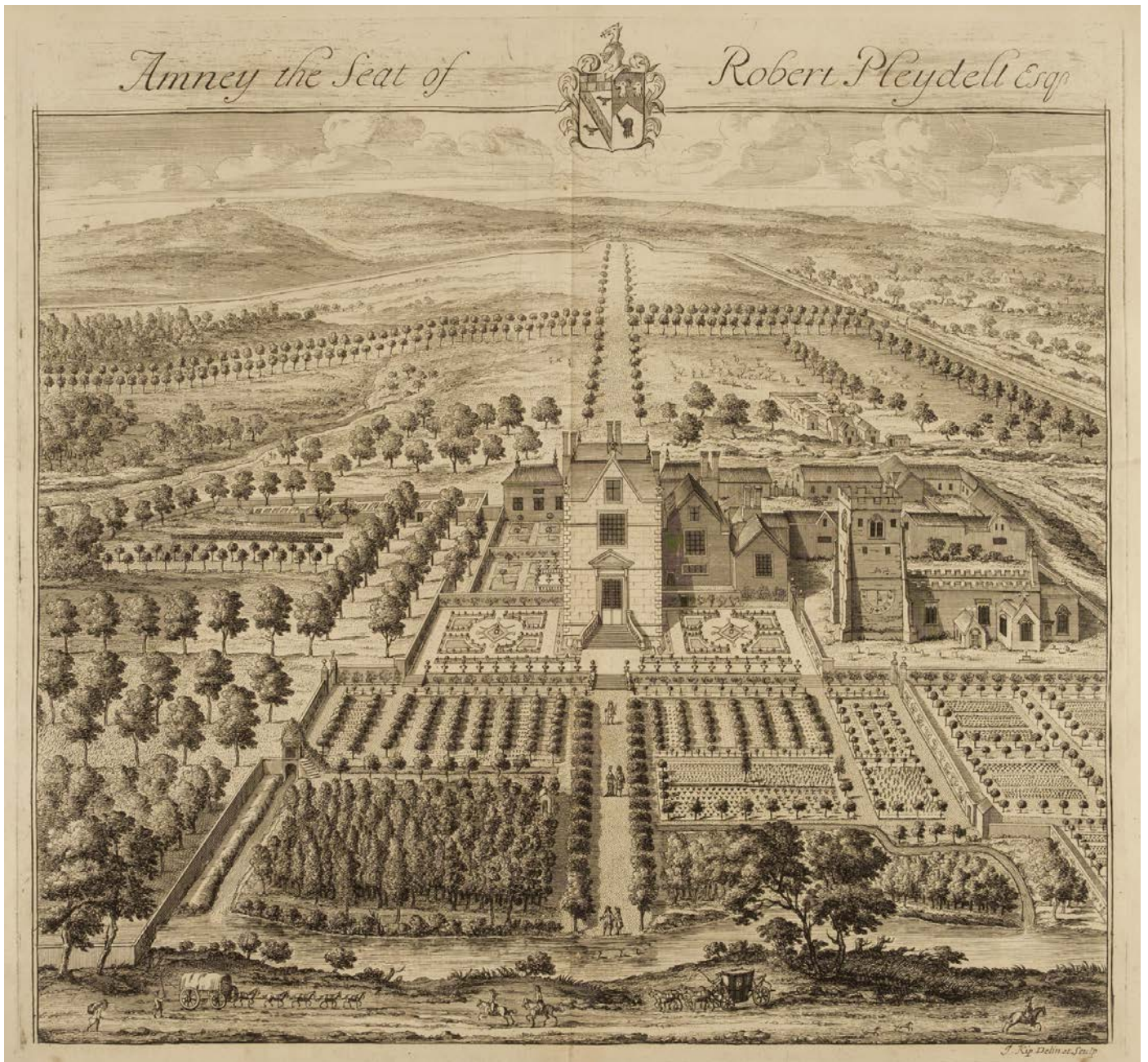


25 **Atkyns (Robert)**. *The Ancient and Present State of Gloucestershire*, 2nd edition, London: Reprinted by T. Spilsbury for W. Herbert, 1768, 8 engraved plates of coats of arms of Gloucestershire families, folding engraved county map, 64 folding engraved views by Johannes Kip (plate of Henbury with lower outer margin corner torn and repaired), few plates lightly frayed to margins, 20th-century half calf, gilt decorated spine with morocco title label, folio (42 x 26.5 cm)

Upcott I p. 250. Portrait of author not called for in the 2nd edition (Upcott).

(1)

£1,000 - £1,500



26 **Atkyns (Robert).** *The Ancient and Present State of Glostershire*, 1st edition, London: W. Bowyer, 1712, engraved portrait frontispiece by Van der Gucht (margins strengthened to verso), title with ink erased signature and signatures of Richd. Ivyleafe, James Bush, June 1835, John Bush 1882, Abraham Bush 1908 and J. W. Ward 1940, 8 engraved plates of coats of arms of Gloucestershire families, engraved double-page county map, 64 double-page engraved views by Johannes Kip (with renewed guards, small hole to image of Miserden plate), closed tear to lower blank margin of text leaf B1, marginalia to verso of of leaf 403, occasional light spotting, later endpapers, contemporary blind panelled calf, rebacked, repairs to board corners and upper board repaired towards foot, folio (40 x 25 cm), together with a loosely inserted manuscript final concord document on vellum between George Atwood the younger v George Atwood the elder, Thomas Atwood and his wife Dorothy, who all release their interests to George the younger, of 3 acres or arable, 12 acres of pasture in Beach in the parish of Bitton, Gloucestershire, dated Three weeks after Michaelmas (so October), 1678, being the record of a fictitious dispute in the Court of Common Pleas, the purpose of which was to sidestep the dower rights of the wife of a vendor or settlor, written in brown ink on vellum, (12.5 x 43.5 cm)

Upcott I pp. 246-250.

(2)

£1,000 - £1,500

27 **Barclay (Rev. James)**. A Complete and Universal Dictionary of the English Language..., London: James S. Virtue, circa 1855, *portrait frontispiece, additional decorative title, 48 uncoloured engraved maps by Thomas Moule and one comparison plate, the maps of Herefordshire and Monmouthshire water stained, 11 uncoloured engraved portraits of monarchs and historical scenes, later endpapers, contemporary half calf gilt, rebacked but retaining the original spine, worn at extremities, 4to*

(1) £200 - £300

28 **Billingsley (John)**. General View of the Agriculture in the county of Somerset..., London: W. Smith, 1794, *folding map with contemporary hand colouring, modern quarter calf over marbled boards, gilt title label to spine, 4to, together with: Young (Arthur)*. General View of the Agriculture of the County of Sussex, London: Richard Phillips, 1808, *hand-coloured folding engraved map, 16 engraved plates (14 folding), a little toned, some offsetting, modern half calf with crimson title label, 8vo, Boys (John)*. A General View of the Agriculture of the County of Kent..., London: G. Nicol, 1796, *hand-coloured folding engraved map and folding engraved table, contemporary full calf, rebacked, corners bumped, 8vo, Young (Arthur)*. General View of the Agriculture of the county of Lincoln..., London: W. Blumer and Co, 1799, *hand-coloured folding engraved map frontispiece, 11 plates (mostly hand coloured, 5 folding), contemporary half calf, rubbed and worn, 8vo, Middleton (John)*. View of the Agriculture of Middlesex..., London: B. MacMillan, 1798, *2 hand-coloured folding engraved maps, modern calf by A. & M. Winstanley's, Salisbury, gilt lettering to spine, 8vo, Marshall (William)*. The Rural Economy of Gloucestershire..., 2 volumes, Gloucester: R. Raikes, 1789, *uncoloured folding engraved map (spotted), contemporary calf, spines relaid, 8vo*

(7) £150 - £200

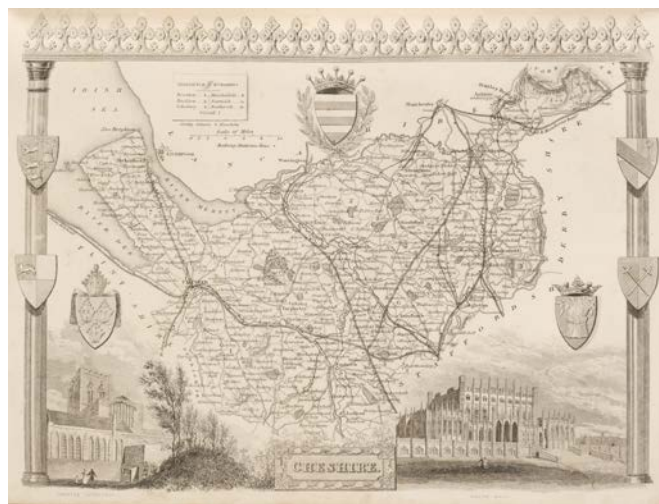
29 **Britton (John and Brayley, Edward Wedlake)**. The Beauties of England and Wales; or, Delineations, Topographical, Historical, and Descriptive, or each County, 18 volumes bound in 25, London: Vernor and Hood, Longman and Rees [et al.], 1801-15, *additional engraved titles, numerous engraved plates, front pastedowns with the ownership inscriptions of Georgiana Craven, August 20th, 1817, front endpapers with several small engraved views laid down depicting country and stately homes, contemporary uniform red half morocco, wear to spines of volumes 6 and 14, 8vo*

(25) £300 - £400

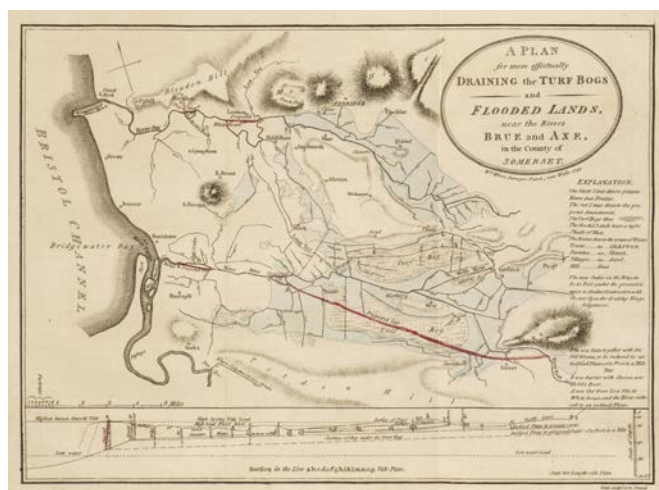
30 **Burton (William)**. The Description of Leicester Shire, containing Matters of Antiquitye, Historye, Armorye, and Genealogy, 1st edition, London: John White, [1622], *engraved portrait frontispiece (cropped to margins and lined to verso), engraved title page, with uncommon folding engraved map of Leicestershire and Rutland by William Smith inserted (rather than the usual map by William Kip after Christopher Saxton), woodcut armorials to text, front pastedown with armorial bookplate of Washington Sewallis Earl Ferrers with manuscript inscription above 'Ferrers from his affect. friend J. M. Gresley... 1848', front free endpaper with modern ownership label of Dr. D. Bancroft, Harley Corner Surgery, contemporary blind panelled calf, neatly rebacked, preserving one spine compartment with gilt crest, lower board corners repaired, light wear to upper board corners, folio*

ESTC S107138; Lowndes 220; STC 4179; Upcott pp.481-482.

(1) £300 - £500



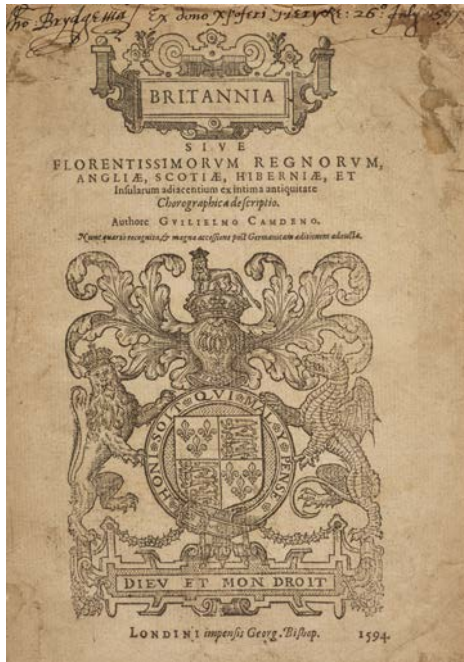
Lot 27



Lot 28



Lot 30



31 **Camden (William).** Britannia. Sive Florentissimorum regnorum, Angliae, Scotiae, Hiberniae, et insularum adiacentium ex intima antiquitate chorographica descriptio, 4th edition, London: [Printed at Eliot's Court Press] impensis Georg. Bishop, 1594, *large woodcut royal arms to title and early manuscript ownership 'Tho: Brydgema[n] Ex dono xposeri Meryeke: 26 July 1597', woodcut decorative initials, head & tailpieces, G8 loosely inserted from another copy, lacking final 20 leaves after 2Y8 (p.704), some dust-soiling mostly to first and last leaves, modern calf, 4to, together with:*

Leigh (Edward). England Described: Or the several Counties & Shires thereof briefly handled. Some things also premised, to set forth the Glory of this Nation, 1st edition, London: printed by A. M. for Henry Marsh, 1659, *fore-margin of E2 repaired, light dust-soiling and occasional spotting, lacking front free endpaper, 20th-century light brown sheep, spine and upper joint torn, light wear to extremities, 8vo,*

Hentzner (Paul). Travels in England, during the Reign of Queen Elizabeth, translated by Horace, late Earl of Orford, and first printed by him at Strawberry Hill: to which is now added, Sir Robert Naunton's Fragmenta Regalia; or, Observations on Queen Elizabeth's Times and Favourites; with Portraits and Views, London: Edward Jeffery, 1797, *11 engraved portraits and plates (including portrait frontispiece, some printed in colour), toning, light offsetting and occasional spotting, bookplate of Buddle Atkinson to upper pastedown, 19th-century brown half morocco, extremities slightly rubbed, 8vo*

STC 4506; ESTC S107385.

(3) £200 - £300

32 **Cary (John).** Cary's New and Correct English Atlas; Being a New Set of County Maps from Actual Surveys..., 1st edition, Sept. 1st 1787, *frontispiece of an advertisement, calligraphic title with near-contemporary ownership signature and some dust soiling, dedication, list of subscribers and contents list, the contents with ink annotations, 47 (complete as list) uncoloured engraved maps, each with a tissue guard and a sheet of descriptive text, each map with a contemporary manuscript number to the verso, slight spotting but largely confined to the tissue guards, table of road junctions bound at rear, later endpapers, uncut, modern half calf with gilt decorated spine, 4to*

Chubb CCLX. First edition of Cary's earliest published atlas.

(1) £200 - £300



Lot 32



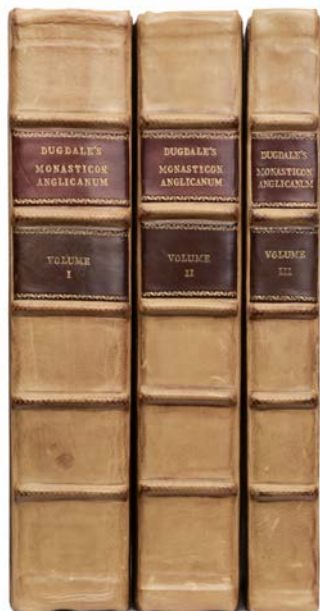
33 **Maitland (William).** The History of London, from its Foundation by the Romans to the Present Time..., London: Samuel Richardson, 1739, *engraved folding map, 19 engraved plates and plans only of 24 (including 3 folding plates), woodcut illustrations and armorials, light toning, occasional spotting and few marks, modern panelled calf, retaining earlier brown morocco title label to spine, folio, together with:*

Chamberlain (Henry). A New and Compleat History and Survey of the cities of London and Westminster, the Borough of Southwark, and Parts adjacent; from the Earliest Accounts, to the beginning of the Year 1770..., London: J Cooke, [1770], *2 engraved folding maps, 63 engraved plates (of 65, lacking frontispiece and one other plate), stain to 13 leaves and 1 plate (leaves 3D1-3I1 and 6X1 & 6X2), light damp-stain to few leaves, later pastedowns and cloth hinges, contemporary calf, red morocco title label to spine, joints cracked, folio*

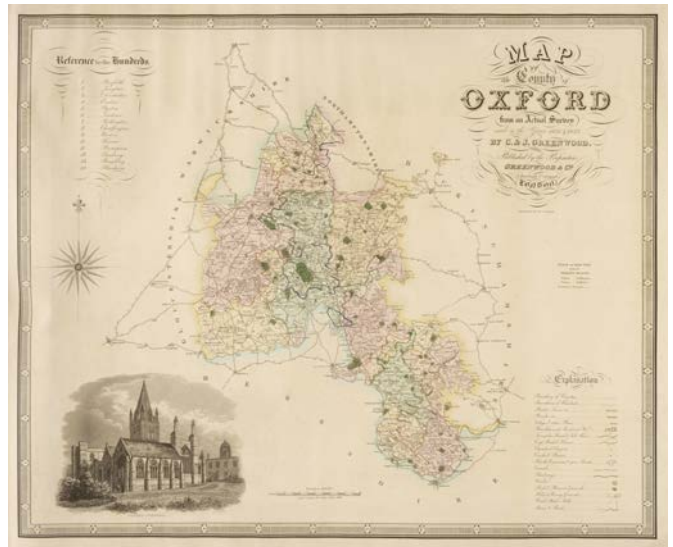
(2) £200 - £300



34 **Civil Engineering.** The Several Plans and Drawings Referred to in the Third Report from the Select Committee upon the Improvement of the Port of London..., published The House of Commons, 28th July 1800, title with list of plates and 'Supplement Plates' slip pasted to the base of the index, 24 engraved double-page and folding plates (as per list), six with contemporary outline colouring, with the additional aquatint plate by William Daniell of the Port of London with contemporary hand-colouring, some water staining throughout, rear board detached, upper board near detached, contemporary half morocco with gilt decorated spine, heavily rubbed and worn, large folio
(1) £300 - £400



35 **Dugdale (William & Dodsworth, Roger).** Monasticon Anglicanum..., 3 volumes, 1st edition, London: Richard Hodgkinson, Alice Warren & Thomas Newcomb, 1655-1673, additional engraved title to volume 1 with ownership signature Roger Twylsen 1655 to upper margin, titles printed in red and black, 98 etched and engraved plates and plans only by Wenceslaus Hollar and Daniel King (of 108? including some plates double-page and folding), manuscript number to lower margins of additional title in volume 1 and letterpress titles to volumes 2 and 3, occasional light underlining and annotations to text, all edges gilt, recent endpapers, 19th-century diced calf, each volume rebacked, folio Wing D2483; D2484 and D2486.
(3) £400 - £600



36 **Greenwood (C. & J.).** Atlas of the Counties of England from Actual Surveys made from the Years 1817 to 1833..., published 1834, double-page calligraphic title with a hand-coloured map of England & Wales, forty-six (complete) engraved maps with contemporary hand colouring, each with an ecclesiastical vignette, table of explanation, compass rose and calligraphic title, some maps with slight offsetting, title page creased with some dust soiling, Northumberland with a small closed repaired tear to the upper margin, damp stained throughout with twenty maps showing moderate water staining, later endpapers, modern half morocco with contrasting morocco gilt label to the upper cover, oblong folio Chubb CCCCLVIII (b).
(1) £400 - £600



37 **Harris (John).** The History of Kent, volume one [all published], 1st edition, London: Printed and Sold by D. Midwinter, 1719, engraved portrait frontispiece (cropped to image and lined to verso), folding linen-backed engraved county map (detached), 40 engraved plates (including 29 double-page, 8 folding and 3 single-page, many after Kip, folding plates of Broome and Deane cropped to lower edge and both linen-backed, folding plate of Rochester linen-backed), 2 double-page maps and 1 folding, pages 251-254 cropped to upper and lower margins, damp-stain to lower outer corners of several leaves, occasional light spotting, upper pastedown with bookplate of Arthur Stuart Beazley, ownership label Henry Wood of Lewisham and modern ownership label of Douglas G. Bancroft, all edges gilt, early 19th-century calf, rebacked preserving gilt decorated spine, board corners worn and showing, folio Upcott p. 354-357.
(1) £300 - £500



38 **Havell (Robert)**. A Series of Picturesque Views of the River Thames from the Drawings of Wm. Havell. Dedicated to the Commissioners of the Thames Navigation, London: Thomas McLean, August 1, 1818, *hand-coloured aquatint title showing the Source of the Thames, 12 fine hand-coloured aquatint views by Robert Havell after William Havell, with buff washed borders, frontispiece with some offsetting to sky area, title, and following plate with some light marks, mainly to margins, remaining plates generally in good clean condition, each plate re-hinged, and with loose tissue-guard, sheet size 42 x 56 cm, contemporary half maroon morocco, gilt decorated spine lettered Havell's Views of the River Thames, rubbed and scuffed and some wear to extremities, large folio (binding measures 57.5 x 44 cm)*

Abbey, *Scenery* 433; Tooley, *English Books with Coloured Plates*, 255.

The complete set of Havell's magnificent views of the River Thames from its source. The plates are titled: An Island on the Thames near Park Place, Oxfordshire, View of the Thames at Streatley, Datchet Ferry near Windsor, Windsor Castle, The Weir from Marlow Bridge, Abingdon Bridge & Church, Wallingford Castle, taken in 1810 while the bridge was repairing, Staines Church, with the city stone on the banks of the Thames, View of Taplow from Maidenhead Bridge, Oxford, from the banks of the Isis, and Caversham bridge near Reading.

(1)

£1,500 - £2,000





Lot 39

39 **Lambard (William)**. A Perambulation of Kent: Containing the description, Hystorie, and Customes of that Shyre, 2nd edition, London: Edmund Bolland, 1596, title within woodcut typographical border, single-page woodcut Heptarchy map (lightly shaved at head and foot), folding woodcut map of the Beacons in Kent (stained and strengthened with tissue), black letter text, leaf A2 strengthened to fore-margin, some toning, few damp-stains and occasional marks, later endpapers, front pastedown with 20th-century bookplates of Eustace Whereat Turner overlaid with that of Patrick Ashley Turner and with modern label of D. G. Bancroft., front free endpaper with 20th-century bookplate of A. C. Burford of Folkestone, near contemporary calf, rebacked with gilt decoration (worn at head and foot), lower board detached (with final two leaves), 4to ESTC 108239.

The second edition of the earliest county history which was first published in 1576.

(1)

£200 - £300

40 **Lawson (John Parker)**. Scotland Delineated in a Series of Views by J. M. W. Turner, Sir W. Allan, Clarkson Stanfield, George Cattermole, W. L. Leitch, Thomas Creswick, David Roberts, J. D. Harding, Joseph Nash, Horatio Macculloch, D. O. Hill, W. A. Nesfield & c. & c. Drawn in Lithography by J. D. Harding, Carrick, Gauci, Needham & c., 2 volumes, London: E. Gamber & Co. & Joseph Hogarth, 1854, additional decorative lithographic title page and letterpress half-title, dedication, index and contents list, 90 hand-coloured lithographic plates, with guards, some spotting, largely confined to the margins, later endpapers, all edges gilt, modern black half-cloth with marbled papers from the sides of the original binding trimmed and laid onto the sidings, the spine decorated with some original gilt morocco panels from the original binding, very slight wear to extremities, large folio, binding size 630 x 470 mm Abbey Scenery number 493. Abbey states that the list of plates calls for 91, but plate 4 was never issued as it was a duplication of plate 3. Thus, 90 is the complete complement. This is an uncommon example of the complete suite of plates, benefitting from fine later hand-colouring.

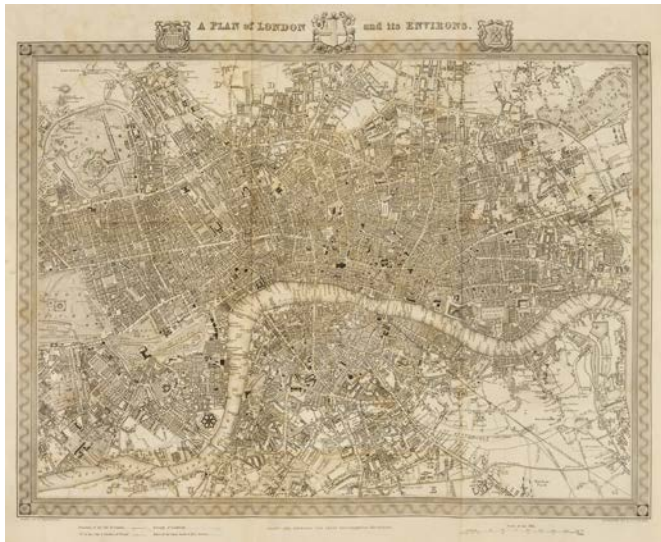
(2)

£4,000 - £6,000

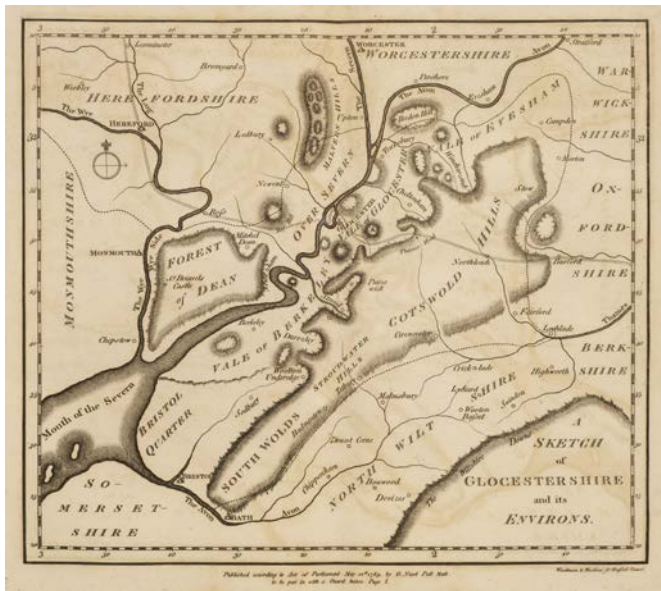


Lot 40

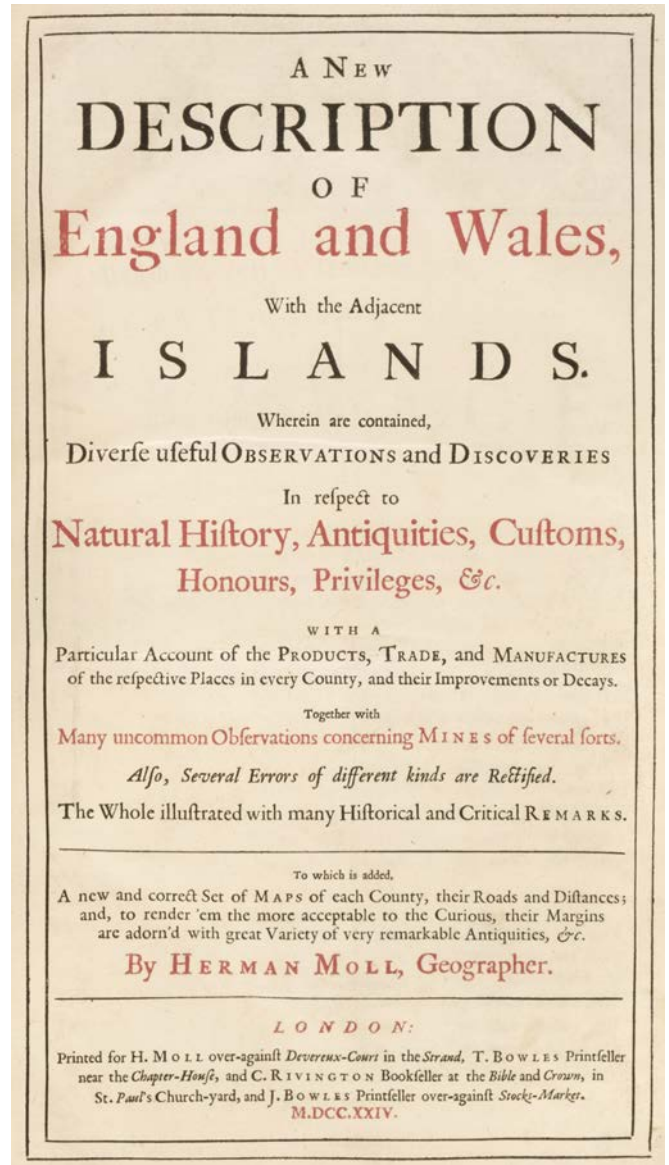
Each lot is subject to a Buyer's Premium of 22% (Lots marked * 26.4% inclusive of VAT @ 20%)



41 **Lewis (Samuel)**. Atlas to the Topographical Dictionaries of England and Wales, comprising a General Map of England, a Plan of London and Maps of the counties..., 1848, title page and 54 engraved maps, all with contemporary outline colouring (excluding the folding map of London) including 16 folding, the map of Worcestershire detached with fraying to the foredge, slight marginal spotting, first and final few leaves detached, later ownership signature to the front pastedown, upper hinge cracked, contemporary gilt blind stamped cloth, frayed and worn, 4to (1) £150 - £200



42 **Marshall (William)**. The Rural Economy of Gloucestershire; including it's Dairy..., 2 volumes, Gloucester: R. Raikes, 1789 [&] The Rural Economy of the Midland Counties; including the Management of Livestock..., 2 volumes, London: G. Nicol, 1790 [&] The Rural Economy of Yorkshire..., 2 volumes, London: T. Cadell, 1788, map of respective counties to volume 1 in each work, armorial bookplate of William Middleton, Crowfield Hall, Suffolk to front pastedown of each volume, uniformly bound in contemporary half calf over marbled boards with vellum corners, crimson morocco title labels to spine, spines rubbed, 8vo (6) £150 - £200



43 **Moll (Herman)**. A New Description of England and Wales with the adjacent Islands. Wherein are contained diverse useful observations and discoveries in respect to natural history, antiquities, customs, honours, privileges &c..., 1st. edition, London: printed for H. Moll by T. Bowles, C. Rivington and J. Bowles, 1724, title page printed in red and black, title with two near-contemporary ownership signatures to the upper margin, frontispiece of a historical double-page engraved map of England & Wales, preface, list of the counties of England & Wales, 48 (of 49) uncoloured engraved maps (including four folding), lacking Sussex (replaced in facsimile), occasional slight staining, index bound at rear, contemporary panelled calf, rebaked, bumped at extremities, folio Chubb CLX. Hodson 173. A copy of the first issue of the first edition without the plate numbers to the maps. Only half a dozen examples of this rare edition are known to exist, probably because a lack of advertising contributed to its commercial failure or possibly because it was in direct competition with a new edition of William Camden's 'Britannia' with a re-set text and fine large maps by Robert Morden re-issued in 1722. Paradoxically much of Moll's atlas was based on the maps of Robert Morden, a fact he acknowledged in his preface, but he claimed - not without some justification - to have corrected many errors in Camden's text. (1) £1,000 - £1,500

44 **Moses (Henry)**. Picturesque Views of Ramsgate, with Descriptions..., to which is prefixed an Historical Account of Ramsgate, Large Paper copy, London: H. Moses, 1817, *engraved frontispiece and 23 plates, captioned guards, occasional light spotting, edges untrimmed, modern cloth-backed boards, with original printed paper label to upper board, large 8vo*

Upcott p.631.

(1)

£150 - £200

45 **Moule (Thomas)**. The English Counties Delineated; or, A Topographical Description of England, 2 volumes, London: George Virtue, 1837, *additional engaged title to each volume, folding engraved map of England, numerous engraved maps (some folding), occasional light spotting, marbled endpapers with armorial bookplate of Samuel Ingall to upper pastedowns, all edges gilt, contemporary calf, gilt decorated spines with morocco labels, upper hinge of volume 1 split at head, 4to, together with:*

Ogilby (John). The Traveller's Guide, or, A most exact Description of the Roads of England, being Mr. Ogilby's actual Survey, and Mensuration by the Wheel, of the Great Roads from London to all the considerable Cities and Towns in England and Wales..., London: printed for W. B. and sold by J. Churchill, D. Brown [et al.], [1712], *folding engraved map frontispiece, title with early signature M. Hickling, contemporary panelled sheep, rubbed, 8vo,*

Williams (George Arthur). Williams's New Guide to Cheltenham: being a complete History and Description, Cheltenham: G. A. Williams, circa 1825, *folding engraved map frontispiece, lithograph plan (trimmed to left-hand margin), 8 engraved and lithograph plates (1 folding), 20th-century half sheep, 12mo, plus other antiquarian including Britton (John and Brayley, Edward Wedlake)*. The Beauties of England and Wales; or, Delineations, Topographical, Historical, and Descriptive, or each County, volumes 1-5 only, London: Vernor and Hood, Longman and Rees [et al.], 1801-03, *additional engraved titles, numerous engraved plates, top edge trimmed, remainder untrimmed, late 19th-century uniform half calf by Davis of Cirencester, gilt decorated spines with green morocco labels, few joints lightly cracked, 8vo*

(14)

£200 - £300



46 **Norden (John)**. Nordens Preparatiue to his Speculum Britanniae. Intended a Reconciliation of Sundrie Propositions by Divers Persons tendred, concerning the same..., London: 1723, *title page with old ink library stamps to the verso, dedication, coat of arms of Elizabeth I and additional decorative title, appears to lack the initial engraved and typographic titles, uncoloured folding engraved maps of Middlesex, Westminster, London and Hertfordshire, later endpapers with bookplates to the front pastedown and the front endpaper, old ink library stamp to the front pastedown, 20th-century 'library' cloth, bumped, 4to*

Sold as a collection of maps, not subject to return.

(1)

£150 - £250



47* **Peepshow - London**. Thames Tunnel, 1200 feet long, 76 feet below high water mark, was 8 years building & cost £446,000, opened the 25th day of March 1843, [London: Azulay, 1843], *hand-coloured lithograph panorama showing the two entrances from the Rotherhithe entrance side, with a two bore walking tunnel 1200 feet long, four-sections (including cover) bound concertina-style with black cloth, each section varnished, upper cover with two peepholes for viewing, lightly rubbed, size 9 x 12.5 cm, contained in original worn slipcase*

Peepshow: Gestetner Collection 277.

(1)

£200 - £300



48 **Philipott (Thomas)**. Villare Cantianum: or Kent Surveyed and Illustrated. Being an exact description of all the Parishes, Burroughs, Villages, and other respective Mannors included in the County of Kent..., to which is added An Historical Catalogue of the High-Sheriffs of Kent: Collected by John Philipott Esq; Father to the Authour, London: printed by William Godbid, 1659, *large folding linen-backed engraved map (guarded and reattached, with few areas of loss due to light worming or wear) and 4 text engravings, errors in pagination as called for, upper margin of title with ownership inscription of 'John Austen of Broadford', initial few leaves with slight marginal fraying, some toning and occasional light damp-staining, endpapers renewed retaining 18th-century armorial bookplate of John Austen to front pastedown, also with modern ownership label, contemporary calf, rebaked with decorative gilt motif to spine compartments, corners repaired, joints and extremities lightly rubbed, folio (28.7 x 18 cm)*

ESTC R35386; STC 2359.5; Upcott p.352; Wing P1989.

(1)

£300 - £500



Lot 49

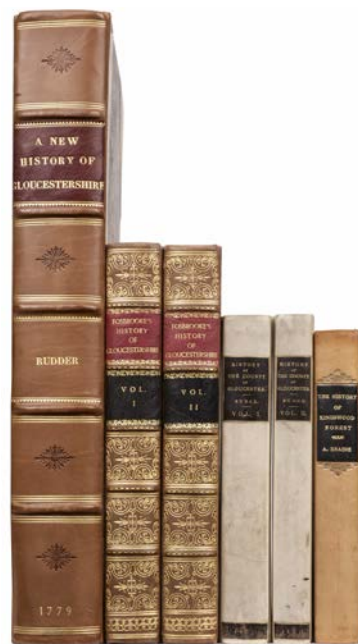
49 **Rowlandson (Thomas)**. Loyal Volunteers of London & Environs, Infantry & Cavalry, in their Respective Uniforms. Representing the Whole of the Manual, Platoon, & Funeral Exercise, in 87 Plates. Designed & Etch'd by T. Rowlandson and Dedicated by Permission, to His Royal Highness the Duke of Gloucester, London: R. Ackermann, [1798-99], *hand-coloured aquatint title, letterpress title, list of subscribers, errata leaf at end, 86 fine hand-coloured aquatint plates after Thomas Rowlandson, most heightened in gold and silver, descriptive letterpress for each plate, occasional light offsetting to text, small wormhole to lower margin of last few leaves and plates, hinges reinforced, contemporary tree calf, rebounded in later calf gilt with black morocco label, some light edge wear, 4to*

Provenance: W. A. Foyle, Beeleigh Abbey.

Abbey Life 379; Colas 2584; ESTC T77372; Tooley 416.

An important military costume book depicting the uniforms of the London and vicinity Volunteer Corps. The volunteer corps arose as a response to the imminent threat of invasion from Napoleonic France. Rudolph Ackermann, a vociferous opponent of Napoleon states in the preface 'At this moment, the enemy had advanced their best-regulated legions to the shores of the British Channel; and for the determined purpose of spreading through our land such miseries as have already rendered wretched their own'. He further notes that the King inspected the assembled volunteer corps manning their stations, a total of 12, 208 on 21 June 1799.

(1) £300 - £500



Lot 50

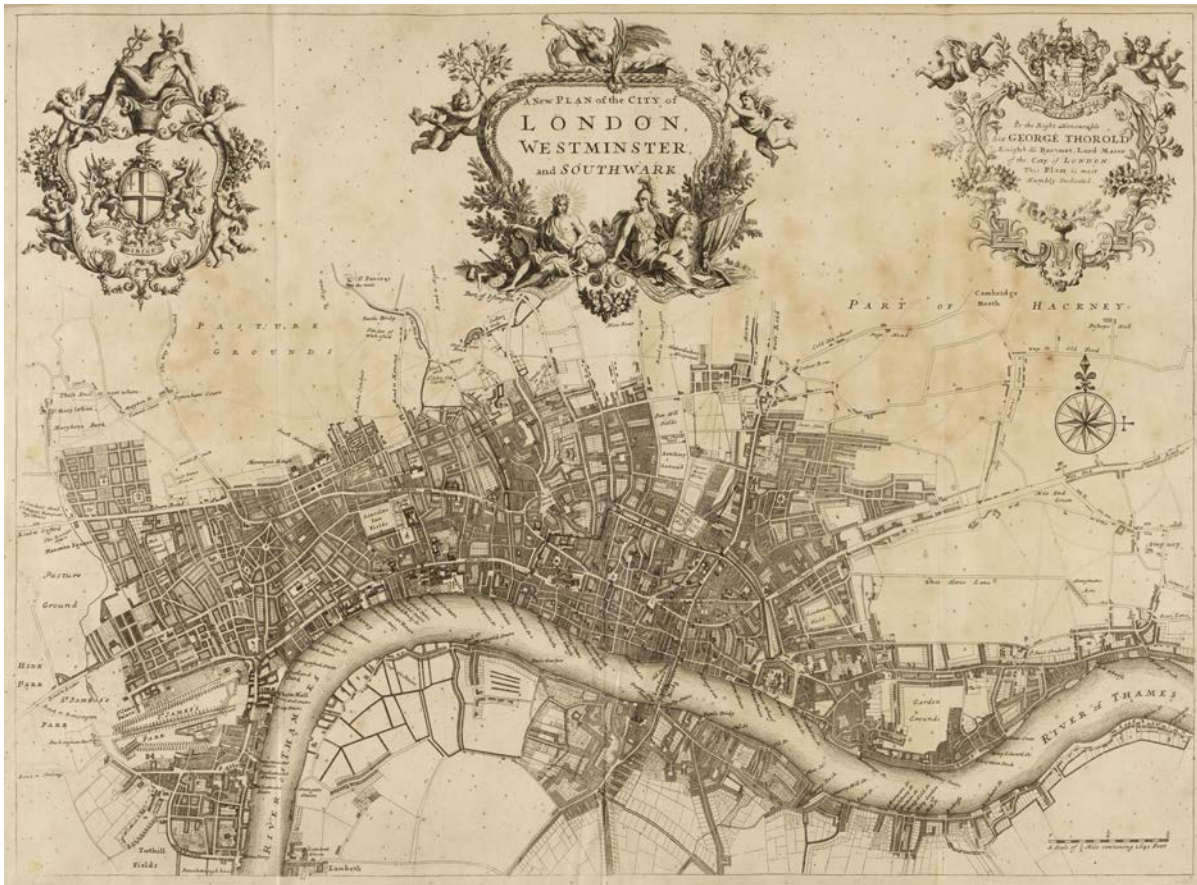
50 **Rudder (Samuel)**. A New History of Gloucestershire, comprising the Topography, Antiquities, Curiosities, Produce, Trade, and Manufactures of that County... 1st edition, Cirencester: printed by Samuel Rudder, 1779, *8 engraved plates and plans only of 17 (comprising 4 double-page, 1 folding, 1 single-page plate and 2 engraved plans), lacking folding county map, modern half calf, maroon morocco title label to spine, folio, together with:*

Fosbrooke (Thomas Dudley). Abstracts of Records and Manuscripts respecting the County of Gloucester... 2 volumes, Gloucester: printed by Jos. Harris, 1807, *etched additional title to volume 1, 30 etched and engraved plates, contemporary tree calf, neatly rebounded with elaborately gilt decorated spines, contrasting morocco labels, 4to,*

Rudge (Thomas). The History of the County of Gloucester; compressed, and brought down to the year 1803, 2 volumes, Gloucester: printed for the Author by G. F. Harris, 1803, *folding engraved county map, 2 engraved plates (one as frontispiece to volume 2), top edge gilt remainder untrimmed, early 20th-century vellum with morocco labels, 8vo, plus Braine (A.)*. The History of Kingswood Forest... London & Bristol: E. Nister & William F. Mack, 1891, *folding lithograph map lined to verso, modern half calf with morocco title label to spine, 8vo*

(6)

£150 - £250



Lot 51

51 **Stow (John)**. A Survey of the Cities of London and Westminster ..., Corrected, Improved, and very much Enlarged ... by John Styrpe, 6 books in 2, 5th edition, London: A. Churchill, J. Knapton, R. Knaplock, [et al], 1720, *titles printed in red and black, 68 engraved plates, plans and maps (of 75, including 1 folding map, 27 double-page maps, 2 folding plates and 4 double-page plates), occasional marginal repairs to few leaves and plates (including volume 2 title with repaired fore-margin and lower margin), woodcut initials and tailpieces, woodcut illustrations including numerous armorials, occasional minor damp-stains to lower margins of some leaves within both volumes, modern blind panelled calf, folio*

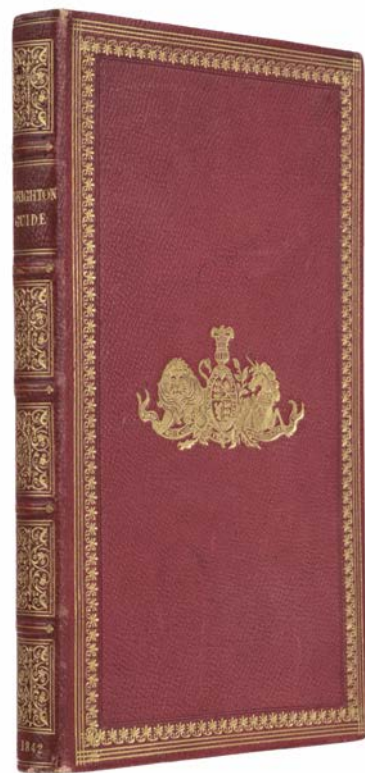
This work was originally published in 1598. The majority of the topographical plates in the 5th edition were by Johannes Kip.

(2) £600 - £800

52 **Taylor (James)**. The Royal Brighton Guide; with an account of the principal objects worthy of notice in its vicinity, biographical sketches of royal, noble, and eminent persons, visitors to Brighton, & c., third edition, with very considerable additions, Brighton: James Taylor and Co., 1842, *engraved frontispiece view of Her Majesty's Pavilion, and full-page engraved view of Brunswick Square & Terrace (both engraved plates with tissue-guard), 6 pp publisher's advertisements at end, contemporary neat ownership signature to title of 'Wm. Crozier', and further ownership signature of Rd. Crzier to front endpaper, 20th-century bookplate of Philip Hofer to front pastedown, contemporary attractive gilt-decorated red full morocco, with Royal coat-of-arms in gilt to centre upper cover, very slightly rubbed to extremities, 8vo*

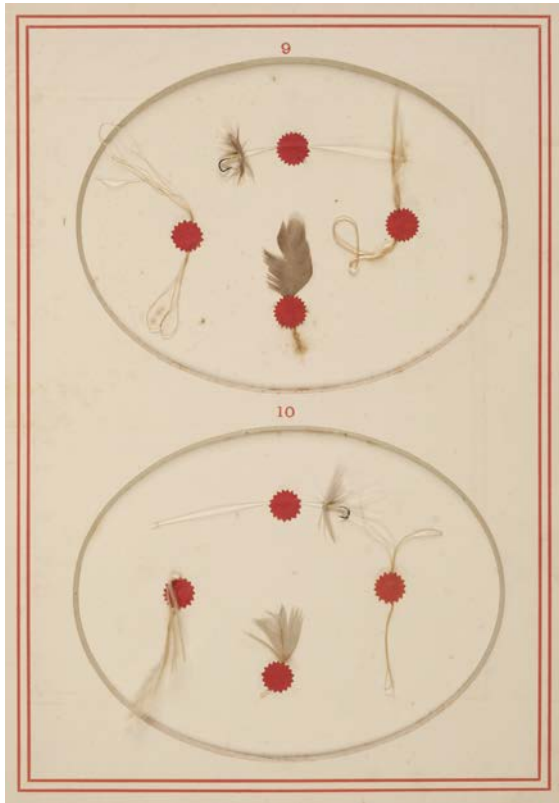
Handsome copy.

(1) £150 - £200



Lot 52

NATURAL HISTORY



Lot 53

53 **Aldam (W. H.)** A Quaint Treatise on "Flees, and the Art a Artyfichall Flee Making," by an Old Man well known on the Derbyshire streams as a first-class fly-fisher a century ago. Printed from an old ms. never before published, the original spelling and language being retained, with editorial notes and patterns of flies, and samples of the materials for making each fly, 1st edition, 2nd issue, London: John B. Day, 1876, 2 mounted chromolithograph plates after James Poole, 25 flies and materials contained in 22 sunken mounts on 6 thick card leaves, occasional light spotting, bookplate of J. Cockburn, all edges gilt, original pictorial cloth gilt, joints and edges slightly rubbed, 4to:

Westwood & Satchell p. 3. The second issue, identical to the 1875 scarce first issue except for the date on the title.

(1)

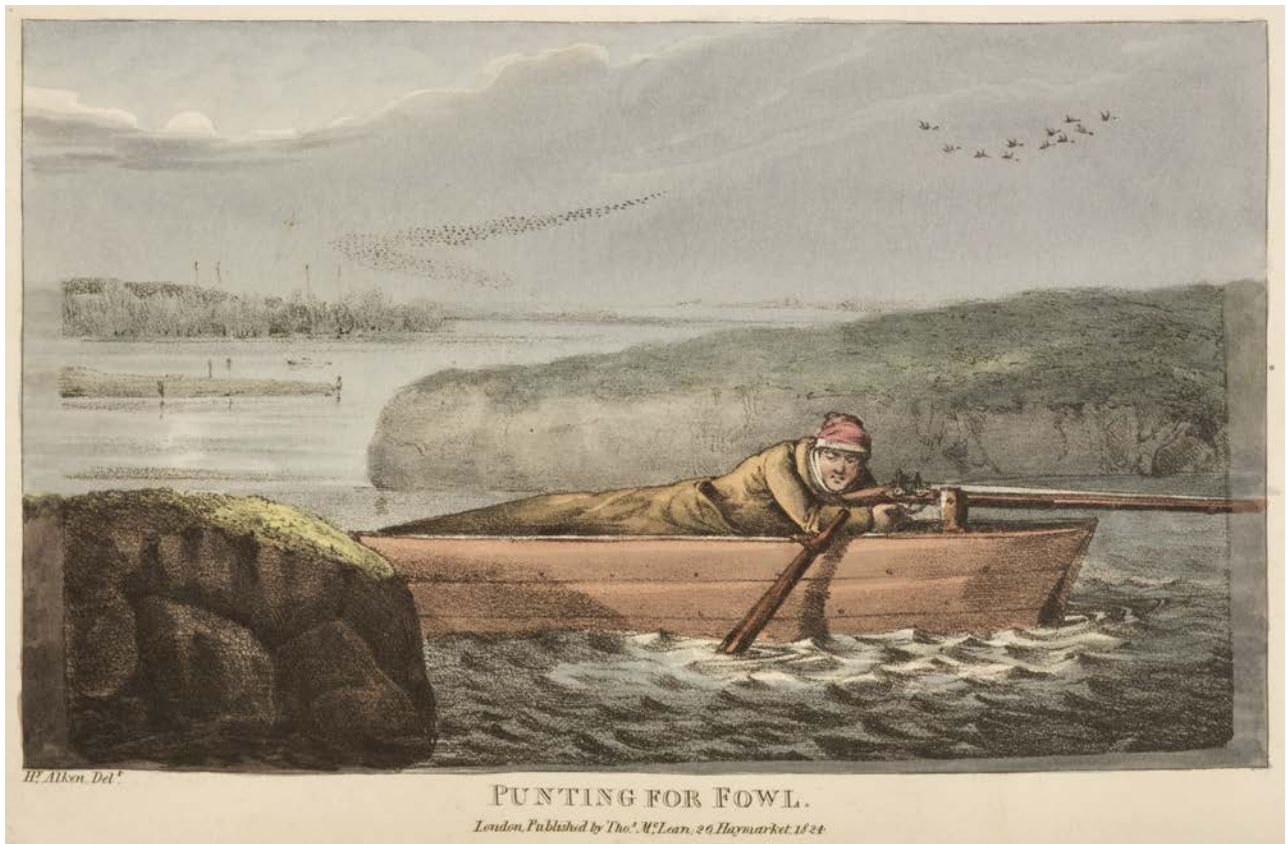
£400 - £600

54 **Alken (Henry)**. The National Sports of Great Britain, 1st edition, London: Howlett and Brimmer for Thomas M'Lean, 1825, 50 hand-coloured etched plates by Henry Alken, some light offsetting onto guards and descriptive text, occasional light spotting, previous owner inscriptions at front, armorial bookplate of General Lambert Loveday (1762-1843, Bengal Army), all edges gilt, contemporary black straight-grain morocco gilt, the Loveday arms in gilt stamped to covers, red morocco gilt-decorated spine, upper joint cracking at head, a little rubbed with some edge wear, folio, 34 x 23 cm

Schwerdt I, pp. 19-20; Tooley 43. Large paper copy, first published in 1821 but containing a different series of plates. 'Alken's most important work... it must always form the cornerstone of any Alken collection' (Tooley for the 1821 edition). The plates include horse-racing, hunting and fly-fishing, the only plate not involving animals is Prize-Fighting.

(1)

£700 - £1,000



H. Alken, Del.

PUNTING FOR FOWL.

London, Published by Tho. M'Lean, 26, Barnmarket, 1824.

Lot 54



Lot 55



Lot 56



55 **Bacon (Francis)**. *Sylva Sylvarum: or a naturall historie. In ten centuries*, published after the authors death by William Rawley, 2 ;parts in one, 3rd edition, London: printed by J. H. for William Lee, 1631, *engraved portrait and additional engraved title bound after letterpress title, 2nd part 'New Atlantis' title with woodcut device and separate register, woodcut initials and headpieces, V4 with wormhole affecting one word, light dust-soiling to titles occasional light water stains and a few small other stains, contemporary previous owner inscription of Thomas Andrewes to first title dated 1633, small booklabel of Kenneth James Hill, modern tan calf gilt, folio, 27.5 x 18 cm*

ESTC S106935; STC 1171.

(1)

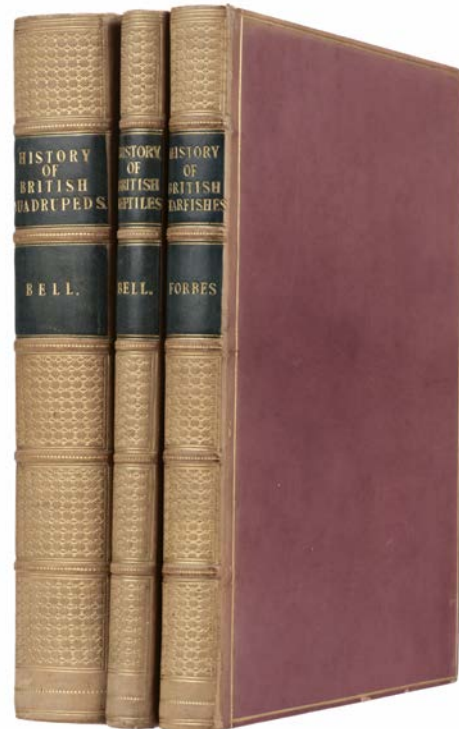
£300 - £500

56 **Baxter (William)**. *British Phaenogamous Botany; or Figures and Descriptions of the Genera of British Flowering Plants*, 6 volumes, mixed editions, Oxford: published by the author, 1834-43, *volume I 2nd edition, volumes II-VI 1st editions, 509 hand-coloured engraved plates, volume VI stitching breaking, a few plates and leaves detached, text leaf opposite plate 167 with small marginal biopredation, occasional light offsetting and spotting, previous owner inscription and bookplate of William Barneby, Clater Park, original green cloth gilt, spines faded, closed tear at head of volume II spine, 8vo*

Nissen BBI 107; Pritzel 524. The principal work of William Baxter, curator of the Botanical Garden, Oxford.

(6)

£400 - £600

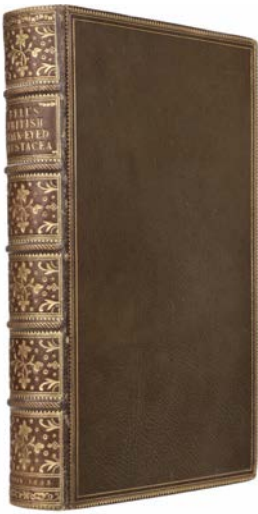


Lot 57

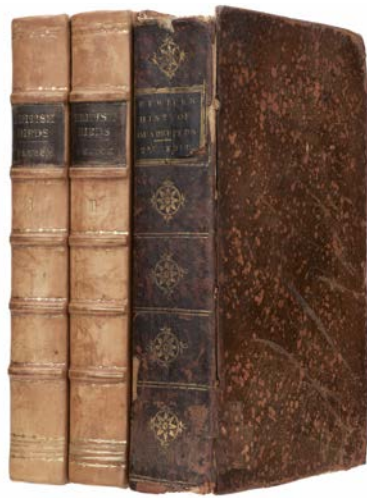
57 **Bell (Thomas)**. *A History of British Quadrupeds, including the Cetacea*, 1st edition, London: John van Voorst, 1837, *half-title, approximately 200 wood-engraved illustrations, light spotting to endpapers, contemporary maroon calf, spine richly gilt with green labels, 8vo, together with A History of British Reptiles, by Thomas Bell, 1st edition, 1839, and A History of British Starfishes, and other animals of the class Echinodermata, by Edward Forbes, 1st edition, 1841, uniformly bound*

(3)

£150 - £200



Lot 58



Lot 59

58 Bell (Thomas). *A History of the British Stalk-Eyed Crustacea*, 1st edition, London: John van Voorst, 1853, 174 wood-engraved illustrations, small marginal stain to p. xv, bookplate of Robert Frederick Green, all edges gilt, contemporary olive morocco gilt by J. Clarke, 8vo

Freeman 269. An attractive copy.

(1)

£150 - £200

59 Bewick (Thomas). *A History of British Birds (Land/Water)*, 2 volumes, Newcastle: Edward Walker for T. Bewick, 1821, wood-engraved illustrations, some toning to titles and endpapers, a few minor spots, previous owner inscriptions of Charles Sullivan, April 1878 at head of titles, contemporary tree calf gilt, rebaked, 8vo, together with *A General History of Quadrupeds*, 2nd edition, Newcastle: printed by and for S. Hodgson, R. Beilby & T. Bewick, 1791, wood-engraved illustrations, Bedford College ink stamp to title, bookplates, 'withdrawn' ink stamps, shelf numbers etc at front, front hinge tender, contemporary speckled calf, spine rubbed with some worming and loss at ends and joints, a little rubbed, 8vo

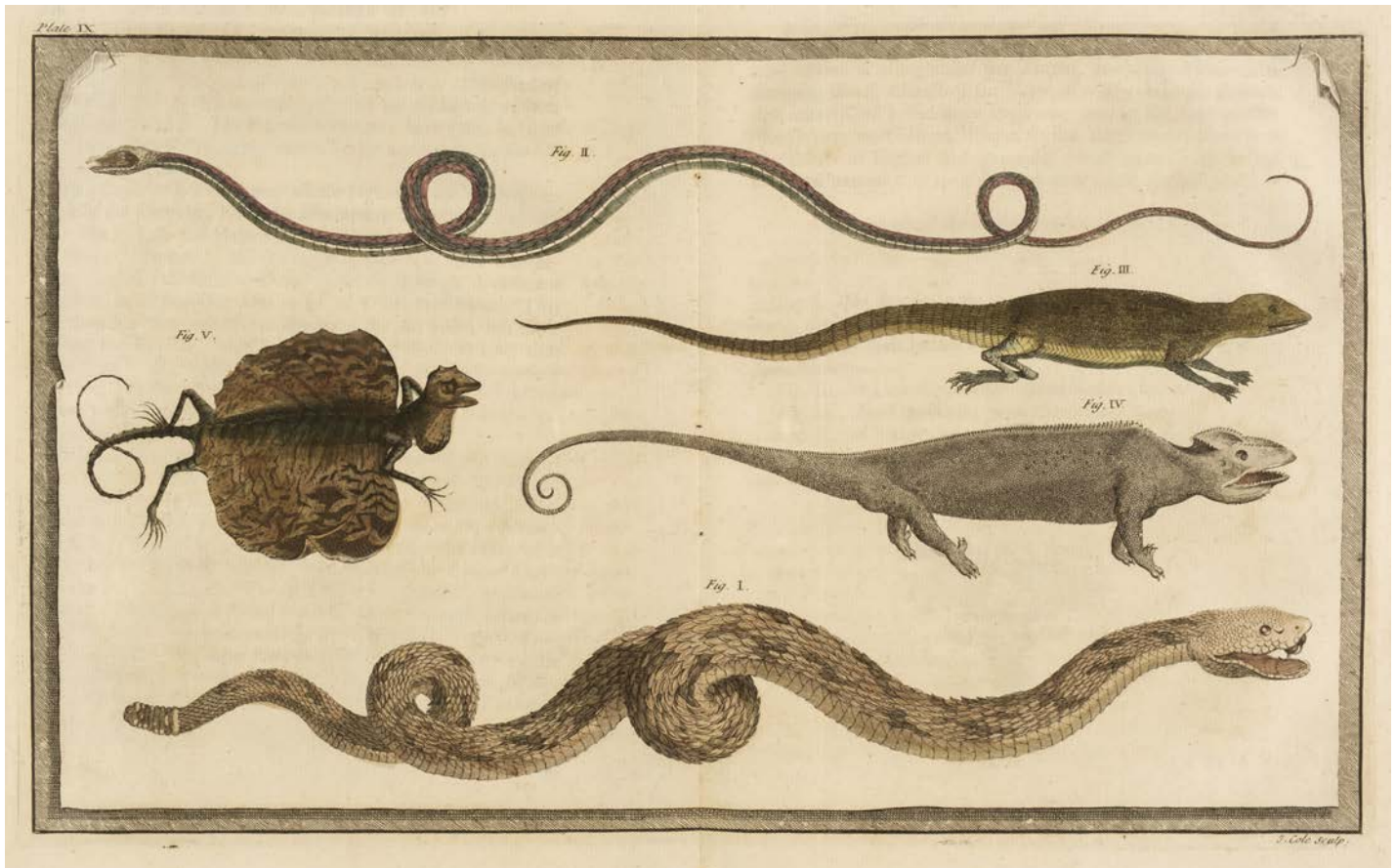
(3)

£150 - £200

60 Bradley (Richard). *A Philosophical Account of the Works of Nature. Endeavouring to set forth the several gradations remarkable in the mineral, vegetable, and animal parts of creation, tending to the composition of a scale of life. To which is added, an account of the state of gardening, as it is now in Great Britain, and other parts of Europe: together with several new experiments relating to the improvement of barren ground, and the propagating of timber-trees, fruit-trees &c*, 1st edition, London: printed for W. Mears, 1721, title printed in red and black, subscribers list, 28 hand-coloured engraved plates, occasional light offsetting and toning, contemporary calf gilt, small splits at head of joints,, a little rubbed, 4to, together with **Smellie (William).** *The Philosophy of Natural History*, 1st edition, Edinburgh: printed for the Heirs of Charles Elliot and others, 1790, occasional light spotting and toning, contemporary sprinkled calf gilt, upper joint splitting, slight edge wear, 4to

(2)

£300 - £500



Lot 60



61 **Buffon (Georges-Louis Marie Leclerc, Comte de)**. The System of Natural History, written by M. de Buffon, carefully abridged: And the natural history of insects; compiled chiefly from Swammerdam, Brookes, Goldsmith &c, 2 volumes, Edinburgh: printed by J. Ruthven and Sons, 1800, 66 engraved plates, light toning and small marginal biopredation to a few text leaves, a few minor spots, previous owner signatures, contemporary half calf gilt, volume I upper joint splitting, a little rubbed, 8vo, together with **[Pennant, Thomas]**. British Zoology, 4 volumes, 1st edition, London: printed for Benjamin White, 1768-70, 139 engraved plates only (of 144, lacking plates I-V in volume II), occasional offsetting and light spotting, bookplates of William Baker, contemporary sprinkled calf, volume I upper cover detached, joints cracking, spines a little rubbed and darkened with some worming at ends, 8vo, plus **Smith (Thomas)**. The Naturalist's Cabinet: Containing interesting sketches of animal history, 6 volumes, London: Albion Press for James Cundee, 1806-7, engraved frontispieces and additional titles, engraved plates and vignettes, a few leaves detaching, occasional spotting and small water stains, contemporary half calf, spines and edges a little rubbed, 8vo, with 5 others including *The Gardens and Menagerie of the Zoological Society Delineated*, [by Edward Thomas Turner] 2 volumes in 1, 1835, *Animal Biography, or Popular Zoology; illustrated with authentic anecdotes*, by Rev. W. Bingley, 4 volumes, 5th edition, 1820, and *Thomas Pennant's British Zoology, volumes I-III only (of 4)*, 4th edition, 1776

(22)

£300 - £500



62 **Buffon (Georges Louis Leclerc, Comte de)**. Histoire Naturelle, General et Particuliere, 43 volumes bound in 21, Paris: Sanson & Compagnie, 1785-87, comprising *Histoire Generale*, volumes I-XIII bound in 6 volumes, with engraved portrait frontispiece to volume I, 4 engraved maps on two folding sheets, 1 folding map of mountains and 24 engraved plates, *Quadrupedes*, volumes I-XII only (of 14) bound in 6 volumes, with 138 engraved plates, *Oiseaux*, volumes I-XVIII bound in 9 volumes, with 111 engraved plates only (of 114), all with contemporary hand-colouring, occasional small mainly marginal water stains, bookplates of Lewis Way, Standed (1772-1840, barrister and clergyman), contemporary tan half calf, spines gilt with olive and dark green labels, a little rubbed, 8vo

The full set includes minerals, not present here. Sold as a collection of plates not subject to return.

(21)

£500 - £800

63 **Buffon (Georges-Louis Leclerc, Comte de)**. Buffon's Natural History, 4 volumes, London: Thomas Tegg, 1831, vignette titles, small black and white illustrations in-text, all edges gilt, contemporary maroon straight-grain morocco gilt, rubbed and scuffed, 12mo, together with: **White (Gilbert)**. The Natural History and Antiquities of Selborne, new edition, London: J. and A. Arch, 1833, vignette title, small black and white illustrations in-text, early 20th-century calf gilt, ornithological devices blocked in gilt to spine compartments, 8vo, plus **Bewick (John and Thomas)**. Select Fables; with cuts, designed and engraved by Thomas and John Bewick, 1st edition, London: S. Hodgson, 1820, engraved frontispiece, vignette title, woodcut illustrations in-text, top edge gilt, remainder untrimmed, early 20th-century brown half morocco gilt, spine a little faded, joints worn, rubbed and marked, 8vo, plus 46 other natural history, mostly 19th-century and leatherbound

(52)

£400 - £600



64* **Company School.** Exotic Birds, five watercolours on wove paper (one watermarked, Monckton, Kent), heightened with gum arabic, showing various colourful birds, sheet size 23.6 x 19.3 cm, and similar, some light spotting, all individually framed and glazed (36 x 30 cm), together with 5 chinese rice paper drawings of people, birds and butterflies, some with small areas of restoration, 20.2 x 14.8 cm mount aperture, all individually framed and glazed (37 x 32.5 cm) and 3 similar watercolours on bodhi leaves, each showing a different insect or bird, one leaf with small loss to upper margin, each leaf 12 x 11 cm, each individually mounted, framed and glazed (32.5 x 27 cm)

(13)

£300 - £500



Lot 65

65 **Couch (Jonathan).** A History of the Fishes of the British Islands, 4 volumes, London: Groombridge and Sons, 1864-65, 252 chromolithograph plates (a few loose), scattered spotting, a few closed tears, hinges cracked or tender, front free endpaper lacking in volume 2, original pictorial blue cloth gilt, scuffed and marked, 8vo (4)

£200 - £300



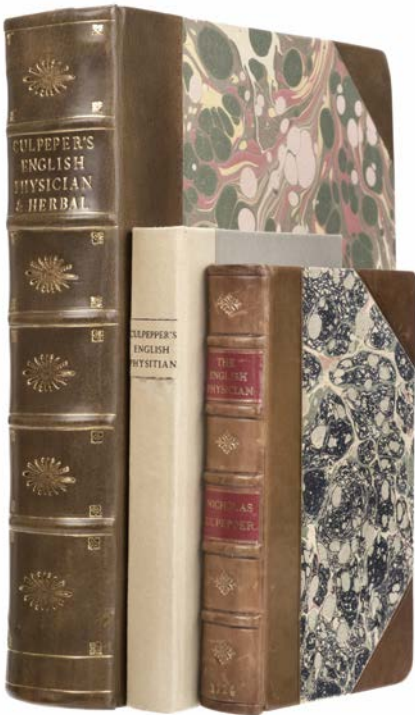
66 **Couch (Jonathan).** A History of the Fishes of the British Islands, 4 volumes, 1st edition, London: Groombridge and Sons, 1862-65, 252 hand-coloured engraved plates, first volume detached inner hinge at rear, faint spotting to endpapers, first volume with autograph letters signed by Jonathan Couch tipped in to front blank, dated Polperro January 7, 1841, original uniform publisher's gilt-decorated blue cloth, a little rubbed and marked, minor fraying to extremities (generally in good condition), 8vo

Nissen ZBI 979.

The original autograph letter from the author is addressed to G. J. Heewood, and dated Polperri, January 7, 1841. In the letter Couch acknowledges his interest in his *History of British Fishes*, and states: 'I am aware that a species of the Hammerhead Shark is not uncommon in the Seas of the Southern States of America; but perhaps you know that there are four five species of that genus, natives of warmer seas than our own; and I do not feel certain which of them may be the American Species - or as is more probable - whether more than one may not be common there'. The author goes on to discuss the Grey Mullet. A pencil note at the foot of the letter indicates that the letter was purchased by William J. Rawlings at the sale of the library of W. J. Heewood.

(4)

£300 - £500



67 **Culpeper (Nicholas)**. The English Physician Enlarged; with Three Hundred, Sixty and Nine Medicines, made of English Herbs..., London: Hannah Sawbridge at the Bible on Ludgate Hill, 1684, lacking C3, U2-U8 inclusive, V1, and all leaves after Bb6, some light staining, a few leaves chipped with minor loss, minor worming to inner margin to last few gatherings, early 20th-century ownership inscription of 'A. E. Castle, 64 Victoria S, Aylesbury' to front free endpaper, modern grey and cream paper covered boards, paper label to spine, small 8vo, together with:

Culpeper (Nicholas). The English Physician Enlarged; With Three Hundred and Sixty Nine Medicines, made of English Herbs..., London: J. Churchill, at the Black-Swan in Paster-Noster-Row, 1714, lacking all leaves after S6, some areas of light toning, some leaves chipped, 18th-century ownership inscription 'Wm Mawen 1781' to title page and to B1, 17th-century planetary charts and ownership inscriptions 'Elizabeth Smithe, Her Book Anno Domini living In Boxhill 1743/4' and 'George Smith His Book' to front free endpapers, modern half calf, gilt decorated spines with title labels, 12mo

Culpeper (N. & E. Sibly). Culpeper's English Physician and Complete Herbal. To which are now first added, Upwards of One Hundred Additional Herbs, with a Display of their Medicinal and Occult Properties, Physically Applied to the Cure of all Disorders incident to Mankind, to which are Annexed, Rules for Compounding Medicine According to the true System of Nature, forming a Complete Family Dispensatory and Natural System of Physic, 4 parts in one, London: Printed for the Author, and sold at the British Directory Office, Ave-Maria-Lane, and by Champante and Withrow, Jewry-Street, Aldgate, 1810, engraved portrait frontispiece and hand-coloured engraved plates, damp staining to margins of title (with extensive repairs to margins), modern half calf, gilt decoration to spine, 4to

Provenance: A. E. Castle for the first work, Wm Mawen, George Smith & Elizabeth Smithe for the second work.

ESTC No: R218185 for the first work, ESTC No: T67000 for the second work. (3) £150 - £200



68 **Curtis (John)**. Farm Insects: Being the natural history and economy of the insects injurious to the field crops of Great Britain and Ireland, and also those which infest barns and granaries. With suggestions for their destruction, London: John van Voorst, 1883, 16 hand-coloured steel-engraved plates, illustrations, light toning to a few plates, a little minor spotting, bookplate, top edge gilt, contemporary half morocco, spine decorated with stag beetles in gilt, some fading to spine and extremities, 4to (1) £150 - £200

69 **Curtis (William)**. Practical Observations on the British Grasses, especially such as are best adapted to the laying down or improving of meadows and pastures, 6th edition, with considerable additions by John Lawrence... to which is subjoined, a short account of the causes of the diseases in corn, called by farmers the blight, the mildew, and the rust, by Sir Joseph Banks, London: printed for Sherwood, Jones & Co., 1824, 8 hand-coloured engraved plates, including one folding, advertisement leaf, occasional light spotting, contemporary owner signature of Robert Cook at head of title, original boards, spine faded, a few small stains, 8vo, together with **Wakefield (Priscilla)**. An Introduction to Botany, in a series of familiar letters, 2nd edition, London: printed for E. Newbery, 1798, 11 engraved plates, folding table, marginal toning to first few leaves, previous owner inscription, 1901 at front, contemporary calf, lightly rubbed, 8vo, plus **Harrison (Joseph)**. The Floricultural Cabinet, or Florist's Magazine, volume III, January to December 1835, engraved additional title, 14 hand-coloured engraved plates, occasional light offsetting and spotting, front endpaper detached, front hinge tender, contemporary half calf, rubbed with some wear to spine, with 12 others including *An Arrangement of British Plants*, by William Withering, 4 volumes, 6th edition, 1818, *British Poisonous Plants*, by Charles Johnson, 1st edition, 1856, inscribed by the author, *Letters on the Elements of Botany; addressed to a Lady by J. J. Rousseau, translated into English... by Thomas Martyn*, 8th edition, 1815, and *A History of British Forest Trees, Indigenous and Introduced*, by Prideaux John Selby, 1st edition, 1842 (15) £300 - £500

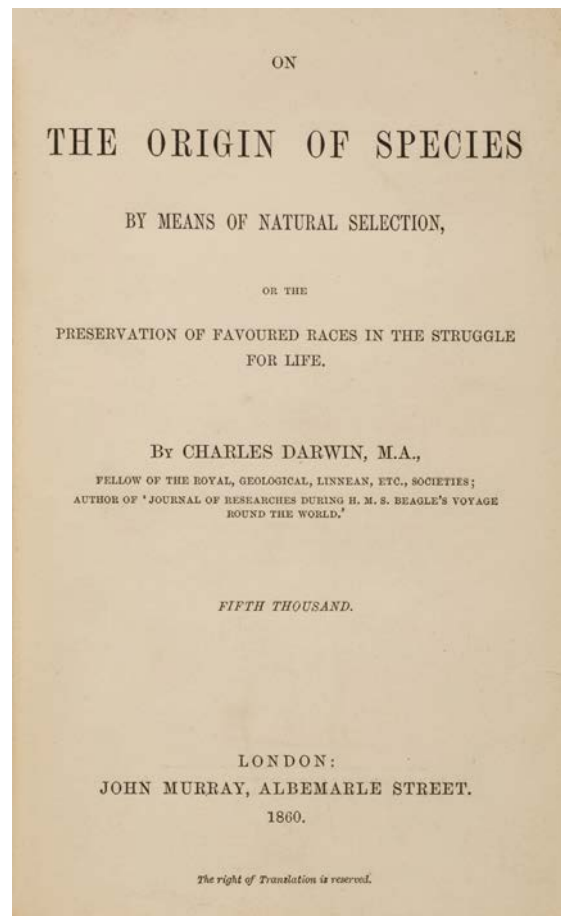
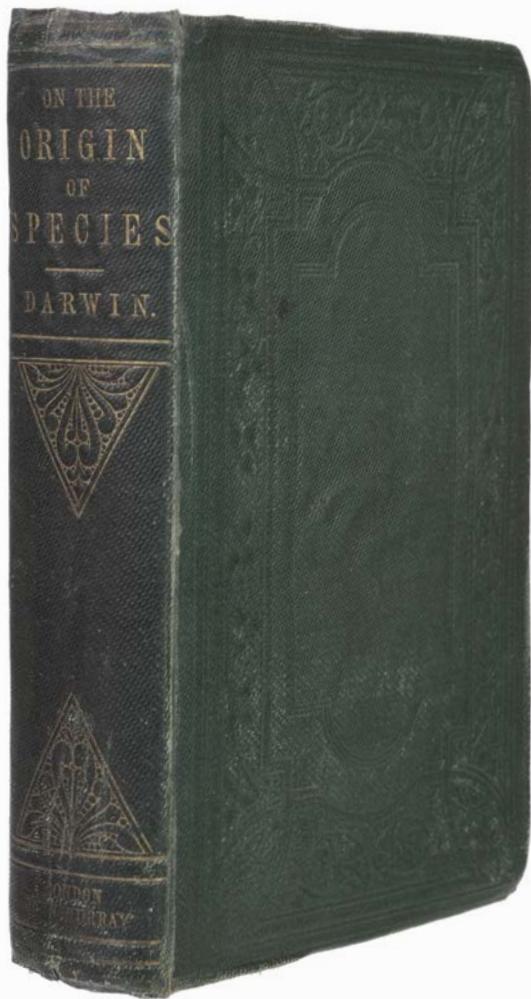
70 **Curtis (William)**. The Botanical Magazine or Flower-Garden Displayed, 6 volumes (plus an index), London: Couchman, 1810-28, numerous engraved plates with contemporary hand-colouring (many folding), occasional light spotting, small modern book ticket of Gladstone Jones to head of front pastedowns, all edges gilt, contemporary straight-grain morocco, worn, spine labels lacking or missing, volume 55 lacking spine, 8vo Volumes present are 31, 44, 46 48, 51, 55, and the index to 42. (7) £300 - £500



Lot 69



Lot 70



71 **Darwin (Charles).** *On the Origin of Species by Means of Natural Selection, or the Preservation of Favoured Races in the Struggle for Life*, Fifth Thousand, London: John Murray, 1860, half-title with three quotations on verso, folding lithographic diagram by William West after Darwin bound to face p. 117, 32 pp. publisher's catalogue at rear (dated January 1860, lacking pp. 23-28), a few scattered marginal pencil marks, some finger and dust-soiling and a few light creases to early leaves, including creasing at foot of front flyleaf and half-title, marginal splits to blank foremargin of D1 and lower inner margin of E9, inner margins of K1-6 slightly cracked, coated brown endpapers, pictorial bookplate of Millicent Garrett Fawcett with the motto 'Truth is the Light' to front pastedown, original blind-stamped green cloth with Edmonds and Remnants ticket at rear, gilt-stamped spine, rubbed and a little edge wear, spine ends strengthened, 8vo in 12s

Provenance: Millicent Garrett Fawcett (1847-1929), leader of the constitutional women's suffrage movement and author. In 1867 she married the statesman, academic and economist Henry Fawcett. Millicent wrote on women's education, women's suffrage, and economics, as well as two novels. She was co-founder of Newnham College in 1875, and served on its council. She was a committee member of the London National Society for Women's Suffrage from 1867, and spoke and lectured on women's issues and other political subjects in the 1870s. She emerged as the women's suffrage movement's leader after the death of Lydia Ernestine Becker in 1890.

Unlike Becker, with whom Darwin occasionally corresponded between 1863 and 1877, Millicent Fawcett never seems to have met or corresponded with Darwin himself, though she and her husband Henry did have contact with Darwin's second son, George. Millicent was a committed disciple of John Stuart Mill, a keen supporter of women's suffrage, while the arch-conservative Darwin has traditionally not been recognised as a promoter of women's rights. This view has softened in recent years and certainly Millicent believed Darwin was an ally and named him as a supporter:

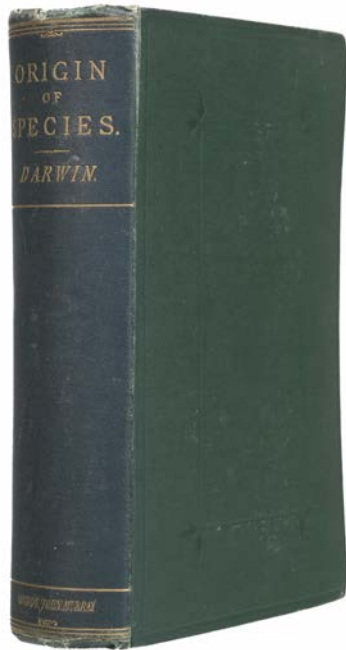
'... This objection, that the notion of women suffrage is monstrous and absurd and deserves only to be treated as a joke, is one which is slowly dying a natural death. You still hear of it in remote country districts, but it has received its death blow from the names of the many very eminent persons who are the warm advocates of women's suffrage. Perhaps I need only mention such names as Mr Mill, Canon Kingsley, Mr Darwin, Professor Huxley and Professor Maurice to remind you that women's suffrage is advocated by men occupying the highest ranks in philosophy, science and literature', (from 'A Lecture Delivered at the New Hall, Tavistock, 11 March 1871', published in Melissa Terras & Elizabeth Crawford (editors), *Millicent Garrett Fawcett: Selected Writings*, (UCL Press, 2022), p. 53.)

Freeman 376a; Norman 594; cf. Garrison-Morton 220 & PMM 344b for the first edition. Second edition, second issue. One of 3,000 copies; only two copies of the first issue with an 1859 imprint are known.

'The most important biological book ever written' (Freeman) and 'one of the most important books ever published' (Garrison-Morton).

(1) £3,000 - £5,000



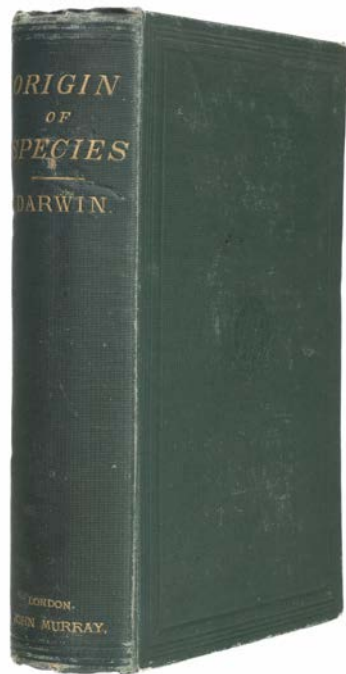


72 **Darwin (Charles).** *On the Origin of Species by Means of Natural Selection...*, Fifth Edition, with Additions and Corrections, (Tenth Thousand), London: John Murray, 1869, *half-title, lithographic folding plate, without advertisements, as often, scattered spotting, old ink ownership inscription partially erased on front free endpaper, bookplate remains to front pastedown, original blind-stamped green cloth with Edmonds and Remnants ticket at rear, gilt-stamped spine with three gilt rules at top and bottom, slightly rubbed, spine darkened and with minor fraying at head, 8vo*

Freeman 387a.

(1)

£300 - £500



Lot 73

73 **Darwin (Charles).** *On the Origin of Species by Means of Natural Selection...*, Sixth Edition, with Additions and Corrections, (Eleventh Thousand), London: John Murray, 1872, *half-title, lithographic folding plate, terracotta endpapers, original blind-stamped green cloth, gilt-stamped spine, rubbed, 8vo*

Freeman 391.

(1)

£300 - £500

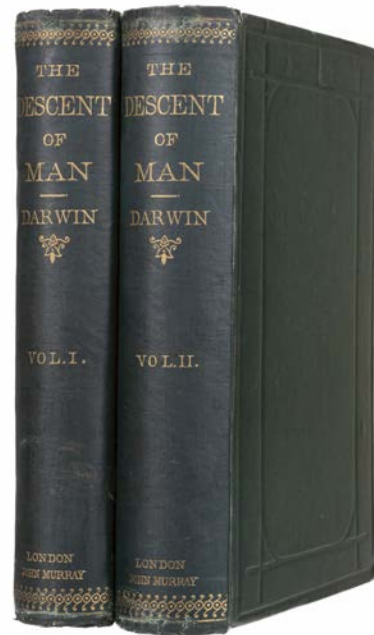
74 **Darwin (Charles).** *A Monograph on the Sub-Class Cirripedia, with figures of all species*, 1st edition, London: The Ray Society, 1851, *ex-library with Greenwich Society stamps to a few leaves (including foot of title) and bookplate to front pastedown, folding plate at front, 10 engraved plates at rear, small ink notation to title, original green blind-stamped cloth gilt, rebounded with green cloth, some wear, 8vo, together with:*

Darwin (Francis, editor). *Charles Darwin*, 1st edition, London: John Murray, 1892, *portrait frontispiece, ownership ink stamp to J. H. Black to head of preliminaries (including title), further ink notations to front blank, some spotting and toning, original green cloth gilt, rubbed and faded, 8vo, plus*

Lyell (Charles). *Life, Letters and Journals*, 2 volumes, 1st edition, London: John Murray, 1881, *frontispieces, bookplate of Charles Spackman to front pastedowns, hinges cracked or tender, original blue cloth gilt, spines soiled, rubbed, 8vo, with 2 cartons of related, mostly modern volumes on Darwin and related subjects*

(2 cartons)

£150 - £200

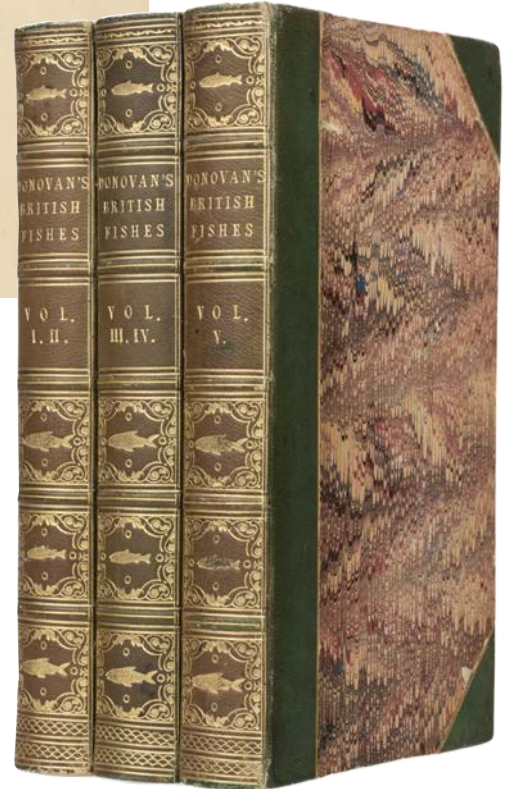


75 **Darwin (Charles).** *The Descent of Man, and Selection in Relation to Sex*, 2 volumes, Seventh Thousand, London: John Murray, 1871, *half-titles, several wood-engraved illustrations to text, 16 pp. publisher's catalogue (dated January 1871) at rear of both volumes, a little scattered spotting and a few marginal pencil marks, lower margins of volume 1 title and following initial leaf of contents (pp. [iii]-vi) trimmed, original blind-stamped green cloth, gilt-stamped spines, slightly rubbed, spine ends strengthened and repaired, 8vo*

Freeman 939.

(2)

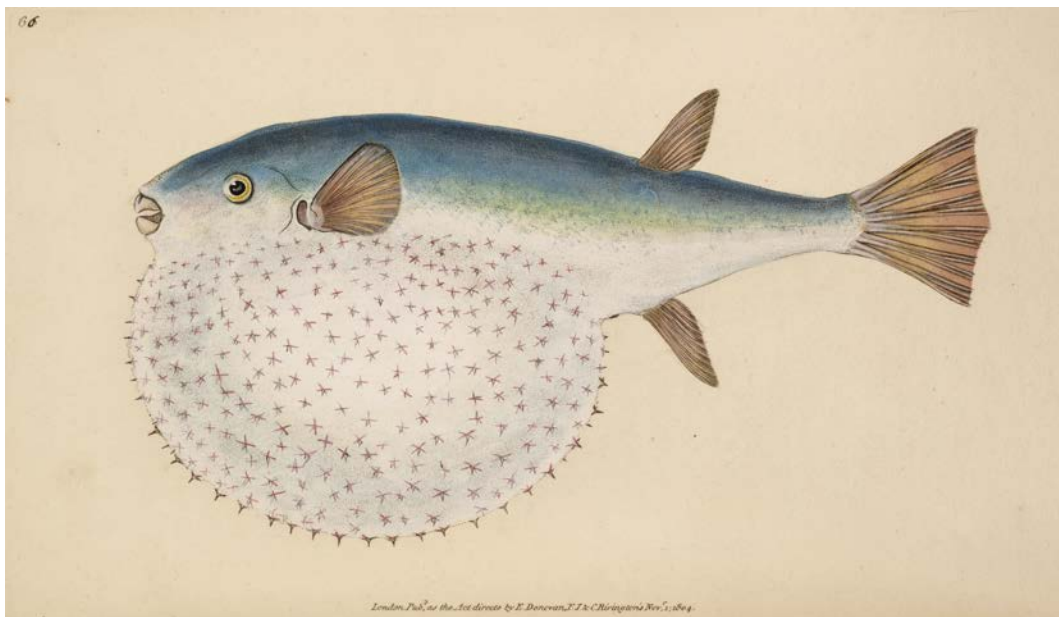
£200 - £300



76 **Donovan (Edward)**. *The Natural History of British Fishes*, including scientific and general descriptions of the most interesting species, and an extensive selection of accurately finished coloured plates. Taken entirely from original drawings, purposely made from the specimens a recent state, and for the most part whilst living, 5 volumes bound in 3, 1st edition, London: printed for the author and for F. C. and J. Rivington, 1808, 1320 fine hand-coloured engraved plates, many heightened with gum arabic, occasional light spotting and toning, light water stains to volume V title, bookplates of Hermann Marx (1881-1947, German-born bibliophile) and Christopher Turnor (1809-1886, Conservative MP) of Stoke Rochford Hall, all edges gilt, contemporary green half morocco, spines gilt with fish vignette repeated to compartments, spines slightly faded and rubbed at ends, 8vo

Nissen ZBI 1141; Wood p. 323.
(3)

£800 - £1,200

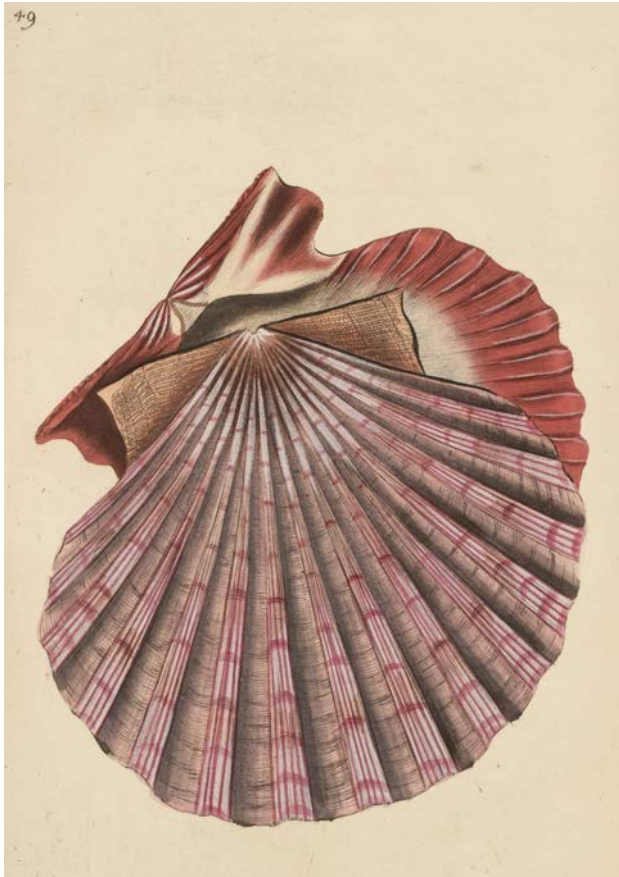




77 **Donovan (Edward).** *The Natural History of British Insects; Explaining them in their several states, with the periods of their transformations, their food, oeconomy, &c. Together with the history of such minute insects as require investigation by the microscope, 16 volumes bound in 8, 1st edition, London: Bye and Law for the author, 1792-1813, 576 hand-coloured engraved plates, some offsetting, spotting and a few light water stains (the majority of plates generally clean), occasional light toning, contemporary previous owner inscriptions, contemporary brown blind-stamped morocco gilt, volume II covers detached, a few joints splitting, a few spine labels lacking, a little rubbed with small stains, 8vo*

Lisney 353; Nissen ZBI 1142.
(8)

£800 - £1,200



78 **Donovan (Edward)**. *The Natural History of British Shells*, including figures and descriptions of all the species hitherto discovered in Great Britain, systematically arranged in the Linnean manner, with scientific and general observations on each, 5 volumes bound in 3, London: Bye and Law for the author and F. C. and J. Rivington, [1799]-1804, 180 hand-coloured engraved plates after the author, some offsetting and light spotting, light toning to a few plates, title dated 1804, 1800, and 1801 respectively, endpapers renewed, all edges gilt, contemporary tan calf gilt, with gilt armorial to centre of each cover of George, 6th Earl of Coventry (1722-1809), rebaked, original labels relaid, edges a little rubbed, 8vo

Nissen, ZBI 1147.

(3)

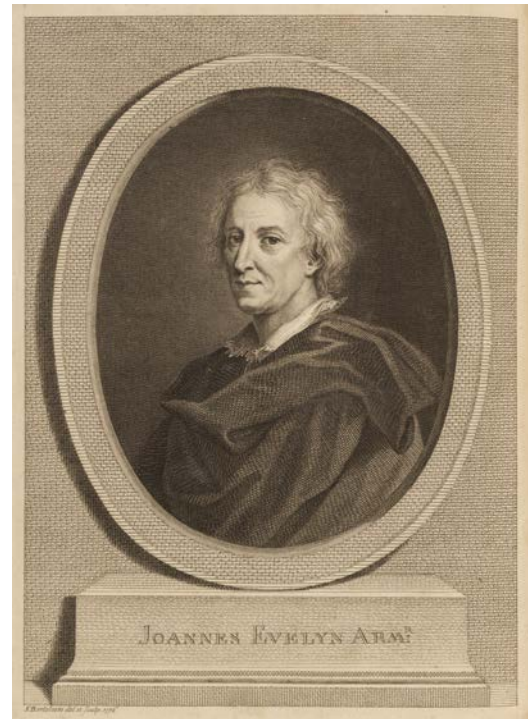
£500 - £800

79 **Evelyn (John)**. *Silva: or, a Discourse of Forest-Trees and the Propagation of Timber in His Majesty's Dominions*, 2 volumes, 5th edition, London: Henry Colburn, 1825, half-titles, engraved portrait frontispiece to volume 1, 45 engraved plates, some offsetting, light spotting and toning, contemporary presentation inscription to Francis Hugh Seymour, 5th Marquess of Hertford (1812-1884) from his brother on half-titles, his bookplate, contemporary tan calf gilt, some edge wear and small patches of worming to spine and covers, 4to

Henrey 141.

(2)

£300 - £400



80 **Evelyn (John)**. *Silva: or, a Discourse of Forest-Trees and the Propagation of Timber in His Majesty's Dominions: as it was delivered in the Royal Society on the 15th Day of October, 1662...*, together with an Historical Account of the Sacredness and Use of Standing Groves..., with notes by Dr. Alexander Hunter, 1st Hunter edition, York: printed by A. Ward for J. Dodsley, T. Cadell [et al.], 1776, engraved portrait frontispiece by Bartolozzi, 40 engraved plates (including 1 folding, pencil note to front flyleaf 'lacks plate at p. 90, has 2 extra plates at p. 502'), list of subscribers, with blank *c1, folding letterpress table at rear, light toning and occasional spotting, front flyleaf with ownership signature Sam Fox dated 1795, marbled endpapers with armorial bookplate of Samuel Fox to upper pastedown, hinges split, contemporary marbled calf, modern neat reback retaining original spine with morocco title label, wear to board corners, large 4to, together with:

Forsyth (William). *A Treatise on the Culture and Management of Fruit-Trees...*, 4th edition, London: Longman, Hurst, Rees, Orme, T. Cadell and W. Davies, 1806, title with ownership inscription 'W. Powell bought of J. Norton (1806)...', 13 engraved plates (including 11 folding), some offsetting, contemporary marbled sheep, black morocco title label to spine, 8vo

1. Henrey 137; Keynes 47; Nissen BBI 615.

An influential work on forest trees, which was first published in 1664 but greatly expanded by Alexander Hunter.

(2)

£200 - £300



Lot 79

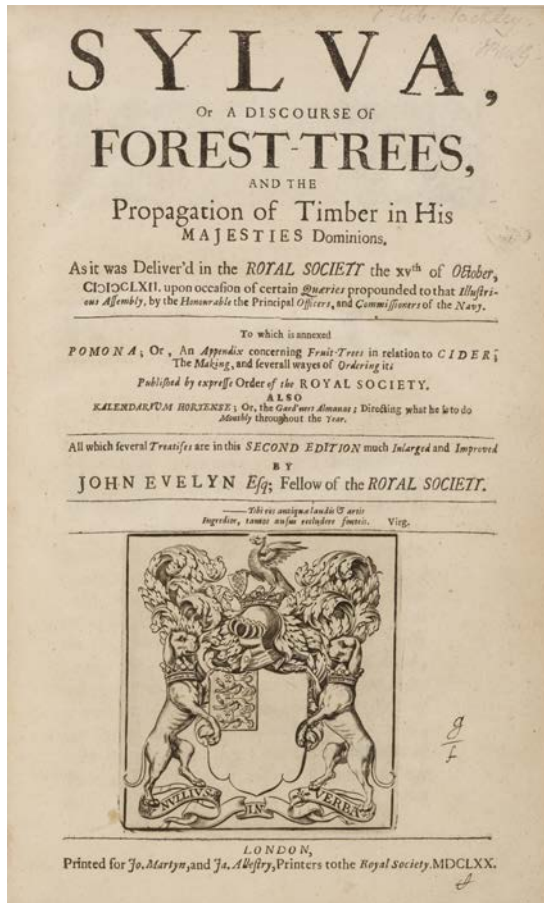


81 **Evelyn (John)**. *Silva: or, A Discourse of Forest-Trees, and the Propagation of Timber in his Majesty's Dominions: as it was delivered in the Royal Society on the 15th Day of October, 1662...., together with an Historical Account of the Sacredness and Use of Standing Groves*, York: Printed by A. Ward for J. Dodsley [& others], 1776, engraved portrait frontispiece, 40 plates (1 folding), folding table at rear, 8 pp. list of subscribers, armorial bookplate of William Moore to front pastedown, occasional light spotting and offsetting, contemporary mottled calf, later red morocco title label lettered in gilt, some wear to extremities, 4to

Nissen BBI 615.

(1)

£200 - £300



Lot 82

82 **Evelyn (John)**. *Sylva, or a Discourse of Forest-Trees, and the Propagation of Timber in His Majesties Dominions...To which is annexed Pomona; Or, an Appendix concerning Fruit Trees in relation to Cider... Also Kalendarium Hortense...* Second Edition much enlarged and improved, London: for Jo. Martyn and Ja. Allestry, printers to the Royal Society, 1670, engraved title vignette, 5 engraved vignettes in-text (1 full-page), errata leaf at rear, 19th-century bookplate of 'J. G.' to front pastedown, a few neat early brown ink notations to title, final blank torn with loss, early 19th-century half calf gilt, upper cover detached, some wear, 4to

Freeman 1152; Henrey 133; Wing E3517.

The first edition was published in 1664.

(1)

£200 - £300



83* **Fuertes (Louis Agassiz, 1874-1927)**. Golden Crowned Knight [Gold Crest], and Olive Beaked Thrush [Swainson's Thrush], 1896, monochrome watercolour on wove paper, one depicting a Gold Crest sitting on a leafy branch, with two feather scalps (gold crest and fire crest), inscribed to O A W and titled to lower margin, the other showing a Swainson's Thrush standing on a stone, each signed and dated, 17 x 15 cm each mount aperture, framed and glazed (31 x 46.5 cm), together with a framed reproduction print, *Our Friends the Chickadees*, by the same artist, framed and glazed (27 x 22 cm)

Louis Agassiz Fuertes was an American ornithologist, illustrator and artist inspired by John James Audubon and Alexander Wilson. Fuertes enjoyed a prolific career as a bird portraitist, lecturer of ornithology at Cornell University, and an early supporter of the budding conservationist movement. Today he is considered to be one of the greatest naturalist artists of the 20th century, his artwork can be found in major institutional and private collections worldwide.

(2)

£200 - £300



Lot 84



Lot 85

84 **Gerard (John)**. [The Herball or Generall Historie of Plantes..., enlarged and amended by Thomas Johnson, London: Printed by Adam Islip, John Norton, and Richard Whitakers, 1633], *lacking title and first and last blacks, with numerous botanical woodcuts throughout (few with old colouring), several preliminary leaves torn with loss and repaired, several leaves of index with torn or trimmed margins repaired, several other leaves with marginal repairs, occasional damp-staining to few leaves, 20th-century brown half morocco, folio (34.5 x 21.5 cm)*

Henrey 155; Hunt 223; Nissen BBI 698; STC 11751.

Sold with all faults, not subject to return.

(1)

£300 - £500

85 **[Gerard, John]**. [The Herball Or Generall Historie of Plantes..., 1st edition, Imprinted at London by John Norton, 1597], [18], 1392, [46] pp., *woodcut illustrations throughout, lacks final leaf of preliminaries (B6, end of To the Reader, with portrait to verso) and final 13 leaves of indexes (5F4, 5G-5I4), all preliminary leaves present but with significant damage and repairs, several leaves (4F5, 4P5-8, 4Q2-5) cut down and re-hinged with repaired margins, final five leaves of index damaged and repaired with some text loss and reduced margins, old hand colouring of woodcuts on pp. 299, 633, 1165 & 1320, woodcut on p. 1369 excised and repaired with blank paper (and consequent text loss to verso), frequent ink marginalia in several hands, both contemporary and later in English and Latin, some occasional soiling and marks, several neat closed tear repairs, lower blank margin of 2I3 torn with loss, recent antique-style speckled tan calf with five raised bands and old gilt-titled leather spine label in second compartment, folio (33 x 22.5 cm)*

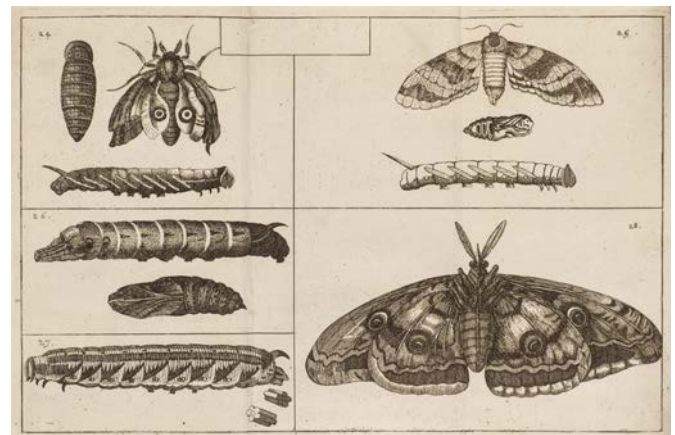
Henrey 154; Hunt 174; Nissen 698; STC 11750.

The first edition includes the first recorded illustration of a potato, plus discussion and illustrations of tobacco and the tomato, which is said to have originated in Italy and Spain.

Sold with all faults not subject to return.

(1)

£500 - £800



86 **Goedart (Johannes)**. De Insectis in methodum redactus, cum notularum additione. Opera M. Lister, e Regia Societate Londinensi. Item Appendicis ad historiam animalium Angliae, 2 parts in 1, 2nd edition, London: R. E. for S. Smith, 1685, *21 folding engraved plates, one detached, occasional minor dust-soiling and a few spots, front endpaper lightly wormed and detaching at gutter, light water stains to rear endpaper, contemporary mottled calf, a little rubbed with small wormtracks, 8vo*

ESTC R2944; Lisney 46; Nissen ZBI 1606; Wing G1002. The second edition in Latin, translated by the English naturalist Martin Lister from Goedart's *Metamorphosis Naturalis*, first published in three volumes from 1662-69.

(1)

£300 - £500



Lot 87

87 **Graves (George)**. *British Ornithology: Being the history, with a coloured representation of every known species*, 3 volumes, 2nd edition, London: printed for the author by W. and S. Graves, 1821, 140 hand-coloured engraved plates only (of 144, lacking Woodcock plate, and Goatsucker text in volume I, lacking plate and text for Crested Grebe, lacking plates for Petrel and Tufted Duck in volume III), occasional light offsetting and spotting, a few small watercolour smudges, original boards, rebacked, some edge wear and stains to covers, 8vo

Freeman 1415; Mullens & Swann, p. 247; Nissen IVB 386; Wood p. 366; Zimmer pp. 266-7. Sold as a collection of plates not subject to return.
(3) £300 - £400

88 **Green (Thomas)**. *The Universal Herbal; or, Botanical, Medical and Agricultural Dictionary*. Containing an account of all the known plants in the world, arranged according to the Linnean System, 2 volumes, 2nd edition, revised and improved, London: Henry Fisher at the Caxton Press, [1824], hand-coloured engraved frontispiece and additional title to volume 1 only, 105 engraved plates (all hand-coloured in volume 1, uncoloured in volume 2), double column text, some spotting or browning, offsetting in volume 1, contemporary calf, modern near-matching gilt-decorated calf reback to volume 1, volume 2 spine neatly repaired at foot, spine rubbed, a little edge and corner wear, 4to

(2) £200 - £300



89 **Greene (William Thomas)**. *Parrots in Captivity*, 3 volumes, 1st edition, London: George Bell and Sons, 1884-87, 79 wood-engraved plates printed in colours and finished by hand only (of 81), a few trimmed down (not affecting image), volumes 2 and 3 bound in original pictorial blue cloth gilt (worn and marked), volume 1 plates loose in cloth-backed portfolio (split and worn), 8vo

Nissen IVB 393; Zimmer 274; Wood 368.
Sold as a collection of plates not subject to return.
(3) £150 - £200



Lot 88



90 **Halford (Frederic M.)** Dry-Fly Fishing in Theory and Practice, 1st edition, London: Sampson Low, Marston, Searle & Rivington, 1889, frontispiece, title printed in red and black, 25 plates, a few colour, advertisement leaf at rear, plate XXI with small marginal abrasion and marks, one or two light spots, top edge gilt, modern morocco-backed marbled boards, spine a little faded, royal 8vo, together with **Kelson (George M.)** The Salmon Fly: How to Dress It and How to Use It, 1st edition, London published by the author, 1893, half-title with portrait of the author to verso, advertisement leaf at front laid down, 8 chromolithograph plates, illustrations, advertisements leaves at rear (one or two with frayed fore-edges), some light spotting, top edge gilt, modern tan calf gilt, spine faded, 4to, plus **Sparrow (Walter Shhaw)**. Angling in British Art, 1st edition, London: John Lane the Bodley Head, 1923, colour and monochrome plates, occasional light spotting, Henry Sotheran ticket, top edge gilt, modern green half morocco gilt by Sangorski & Sutcliffe, 4to

(3) £300 - £500

91 **Harrison (Joseph)**. The Floricultural Cabinet and Florist's Magazine, 11 volumes, 1st edition, London: Whittaker and Co, 1833-43, engraved titles (lacking in 4 volumes), 149 hand-coloured plates (1 folding), 2 uncoloured folding plans, ink ownership inscription of E. P. Pitman to front free endpapers, scattered spotting and toning, pencilled marginalia to plates, contemporary green half calf gilt, scuffed and rubbed, 8vo

(11) £300 - £500



Lot 91



92 **Houghton (William)**. British Fresh-Water Fishes, 2 volumes, 1st edition, London: William Mackenzie, [1879], 41 colour plates, wood-engraved vignettes, a few small marginal water stains, all edges gilt, original pictorial cloth gilt, a little rubbed with some damp stains, 4to

Nissen ZBI 2009.

(2) £200 - £300



93 **Jardine (William)**. The Naturalist's Library, 42 volumes, 1st edition, Edinburgh: W.H. Lizars, 1833-43, engraved portrait frontispieces, engraved vignettes on title pages, over 1200 hand-coloured engraved plates, a few volumes with hinges cracked and separated, original brown cloth gilt, occasional faded to spines, lightly marked, a few volumes with loose boards and backstrips, a few spines chipped with loss, 8vo

Nissen ZBI 4708; Wood 405; Ayer/Zimmer 223-228.

A scarce complete run. This set includes duplicate volumes of volumes 3 and 4 of the ornithology series (Gallinaceous Birds and Game Birds).

(42) £1,000 - £1,500



94 **Latham (John)**. A General Synopsis of Birds, 3 volumes bound in 6, 1st edition, 1781-85, Supplements 1 and 2, 1787 & 1801, Index Ornithologicus, volumes 1 and 2, 1790, together 10 volumes, engraved titles with hand-coloured vignettes for each volume except Index volumes, 142 fine hand-coloured plates, ex-libris, most plates with either Brooklyn Public Library perforated stamps or ink stamps (both to titles), some offsetting and light toning, occasional light spotting, top and bottom fore-edges with library ink stamps, green library buckram, spines titled in white with shelf numbers, 4to

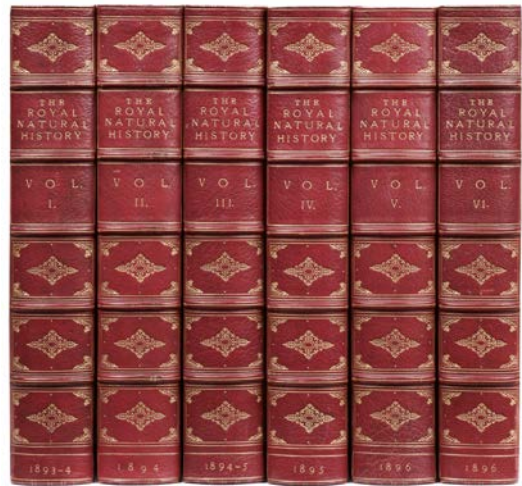
ESTC T146461; Nissen IVB 532.
(10)

£300 - £500



95 **Loudon (J. C.)** Arboretum et Fruticetum Britannicum; or, the Trees and Shrubs of Britain, 8 volumes, 1st edition, London: printed for the author, 1838, over 400 uncoloured engraved plates, illustrations, several folding, some spotting, bookplates, contemporary green half morocco gilt, spines faded to brown, a little rubbed, 8vo

(8) £150 - £200



96 **Lydekker (Richard, editor)**. The Royal Natural History, with preface by P. L. Sclater, 6 volumes, 1st edition, London: Frederick Warne & Co., 1893-96, half-titles, colour and monochrome plates and illustrations, occasional light spotting, top edge gilt, contemporary crimson half morocco gilt by Hatchards, light partial fading to covers, royal 8vo

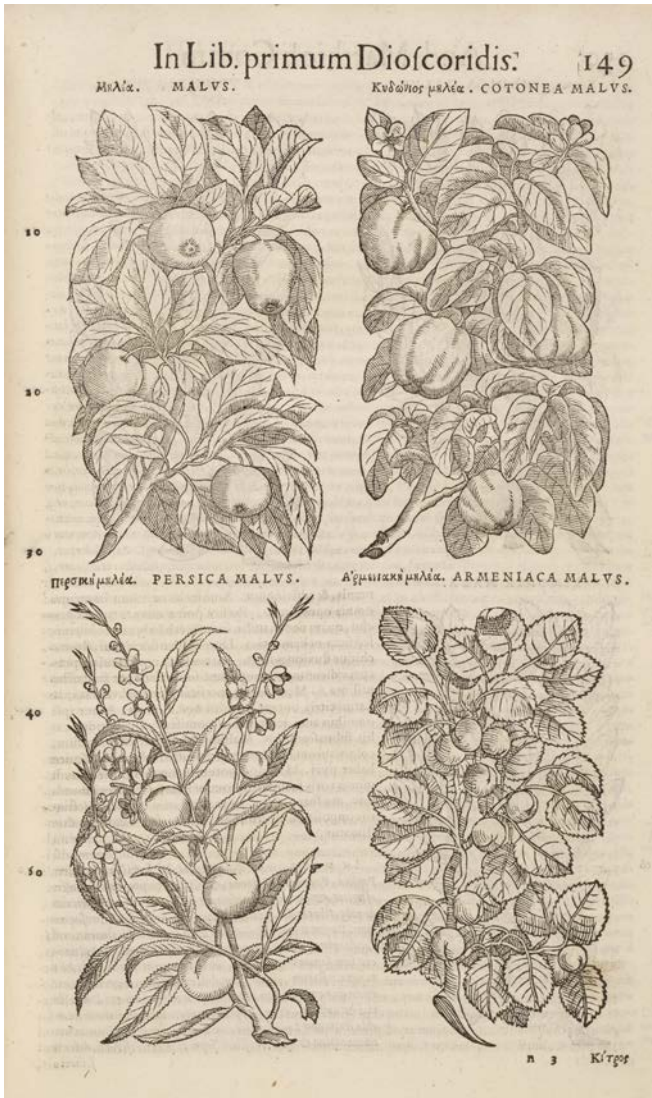
(6) £200 - £300



97 **Martyn (Thomas)**. Flora Rustica: Exhibiting accurate figures of such plants as are either useful or injurious in husbandry, 4 volumes, 1st edition, London: F. P. Nodder, 1792-94, 144 hand-coloured engraved plates by Frederick Nodder, occasional spotting and browning, contemporary tree calf, some worming at spine ends and joints, a little rubbed, 8vo

Henry 1023; Nissen BBI 1291. The work was begun in the autumn of 1791 and published in parts but ceased in 1795 due to lack of support.

(4) £300 - £500



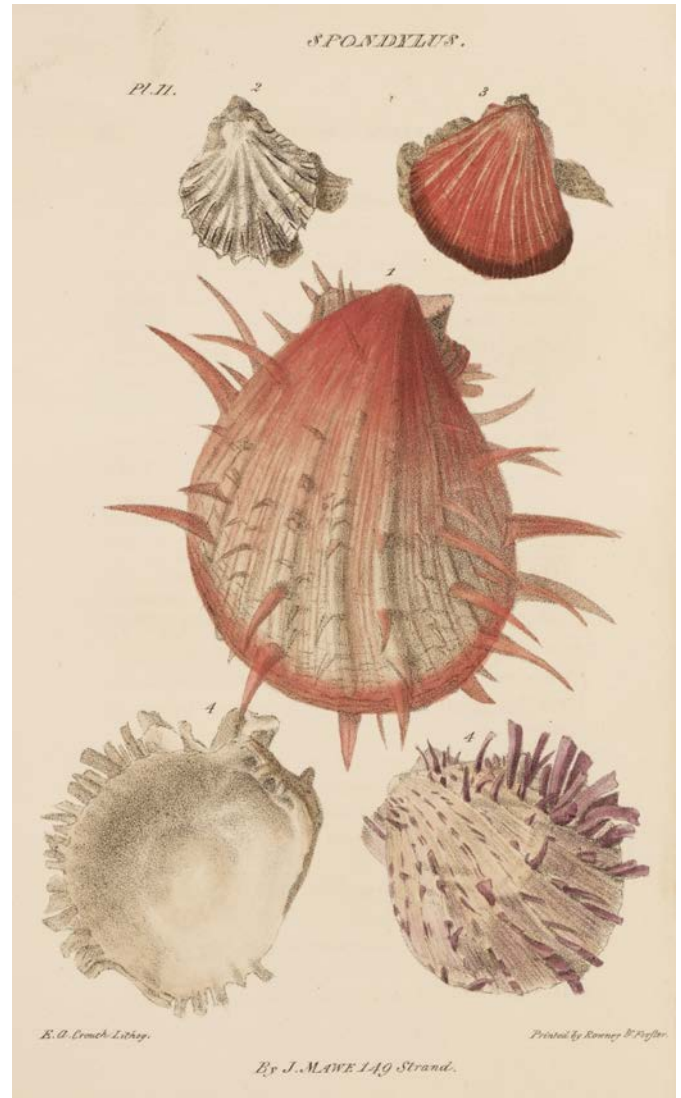
98 **Mattioli (Pietro Andrea)**. *Commentarii Secundo Aucti, in Libros sex Pedacii Dioscoridis Anazarbei de Medici Materia. Adiectis quam plurimis plantarum, & animalium imaginibus quae in prior editione non habentur, eodem auctore, 2 parts in one, Venice: Officina Erasmiana, Vincentii Valgrisii, 1558, titles and final leaf verso with publisher's large woodcut device, 703 woodcut illustrations by Giorgio Liberali and Wolfgang Meyerpeck, a few eighteenth-century annotations in English, first title trimmed and laid down, following leaf with marginal repair, some lower corners to index leaves at front with marginal losses from biopredation, woodcut (Pickerel frog?) on 2R1 verso obscured with ink, marginal toning and stains, mainly to first title and following few leaves (main body of text generally in clean condition), one or two small burnholes, later crimson half morocco, spine and edges a little rubbed, a few stains to covers, folio (30 x 19.5 cm)*

Adams D667; Durling 3009; Nissen BBI 1305; Wellcome 4139.

A number of editions of Mattioli's commentary on the work of Greek physician Dioscorides were printed, the present 1558 edition had an additional 133 new woodcuts and the medium-size woodcuts by the same artists served as a model for a larger series, and much influenced later herbals.

(1)

£800 - £1,200



99 **Mawe (John)**. *The Linnaean System of Conchology, describing the orders, genera, and species of shells, arranged into divisions and families: with a view to facilitate the student's attainment of the science, 1st edition, London: for the author, 1823, 37 hand-coloured lithograph plates, some light offsetting, abrasions from bookplate removal at front, contemporary half calf, joints splitting, small areas of worming, 8vo, together with Burrow (E. I.) Elements of Conchology, according to the Linnaean System, new edition, London: printed for James Duncan, 1825, 28 mostly hand-coloured engraved plates, some light offsetting and spotting to text, contemporary half calf, spine a little rubbed with some worming, partial fading to covers, 8vo*

First work Nissen ZBI 2740.

(2)

£200 - £300

100 **McIntosh (Charles)**. The Orchard & Fruit Garden..., The Flower Garden..., The Greenhouse, London: Wm. S. Orr & Co, 1838-1939, *each volume with coloured engraved frontispiece additional coloured engraved title page plus coloured plates and in-text illustrations, ownership inscription 'John Hardman' to front free endpapers, contemporary green half calf, gilt decoration and crimson morocco title labels to spine, spines a little rubbed, 8vo* **Withering (William)**. A Systematic Arrangement of British Plants..., 4 volumes, 5th edition, Birmingham: Thompson and Wrightson, 1812, *engraved plates (some folding), modern calf, green stamped detail to spines, gilt detail to spine of volume 2, 8vo* (7) £150 - £200

101 **Miller (John)**. An Illustration of the Sexual System, of Linnæus, by John Miller, 2 volumes, London: Robert Faulder, 1794-89, *engraved hand-coloured frontispieces and engraved titles to each volume, 191 hand-coloured engraved plates of flowers, armorial bookplate of W. Basset Holmes and crimson gilt calf bookplate of Arpad Plesch to front pastedown, 20th-century quarter calf, gilt decorated spines, corners bumped, 8vo, together with: Lettsom (John Cookley). The Naturalist's and Traveller's Companion, 3rd edition, London: C. Dilly, 1799, *engraved hand-coloured frontispiece (laid down) and engraved hand-coloured title (ownership inscription 'Fredric Iremonger Sept 8th 1801' to upper margin), 1 folding black & white plate, gatherings loosening, 18th-century half calf, a little rubbed and bumped, 8vo, McIntosh (Charles). The Practical Gardner and Modern Horticulturist..., 2 volumes, London: Thomas Kelly, 1828 & 1829, *engraved frontispiece and additional engraved title to volume 1, coloured engraved plates to volume 2, front free endpapers and verso of title in volume 2 with extensive manuscript annotations, contemporary half calf, spines relaid, with loss, rubbed, 8vo, Markham (G). Markham's Farewel to Husbandry: or, the enriching of all sorts of Barren and Sterile Grounds in our Nation..., London: George Sawbridge at the Sign of the Bible on Ludgate-Hill, 1676, *slightly trimmed with minor loss to some marginal printed notes, damp staining to outer margins resulting in some loss, old limp vellum, a little soiled, small 4to, Thornton (Robert John). A Grammar of Botany; Containing an Explanation of the System of Linnaeus, London: B. and R. Crosby and Co, 1814, *engraved coloured plates, library stamp to verso of title, library bookplate to front pastedown, contemporary green morocco, corners bumped, 12mo, Mason (George). An Essay on Design in Gardening..., London: C. Roworth, 1795, *contemporary gilt calf, worn and rubbed, 8vo, Lawrence (John). The Clergy-Man's Recreation: Shewing the Pleasure and Profit Of the Art of Gardening..., 6th edition, London: Bernard Lintot, 1726, *bookplate Royal Meteorological Society to front pastedown, contemporary panelled boards, crudely repaired, 8vo, Baxter (W.)*. British Phaenogamous Botany..., Oxford: J. H. Parker: 1834, *coloured engraved plates, publishers buckram binding, rubbed, 8vo, plus 3 other volumes*******

Provenance: W. Basset Holmes, Árpád Plesch (1889 -1974) for the first work. (12) £300 - £500



Lot 100



102 **Morris (F. O.)**. A History of British Birds, 6 volumes, 2nd edition, London: Bell and Daldy, 1870, *365 hand-coloured plates, occasional light spotting, hinges tender or cracked, original green pictorial cloth gilt, closed tear to spine of volume 6, rubbed, 8vo, together with:*

A History of British Butterflies, London: Groombridge and Sons, 1868, 71 hand-coloured plates, contemporary brown ink ownership inscriptions of C. R. Leighton, Trinity College Cambridge to verso of front blank and head of title, occasional light spotting, notations to rear pastedown and free endpaper (predominantly in pencil), original green pictorial cloth gilt, marked, a few extremities frayed, 8vo, plus

A Natural History of the Nests and Eggs of British Birds, 3 volumes, London: Groombridge and Sons, 1863-64, 225 colour plates, spotting, original green pictorial cloth gilt, rubbed and a little marked, 8vo, with a sixth edition of Morris' The History of British Butterflies (11)

£200 - £300

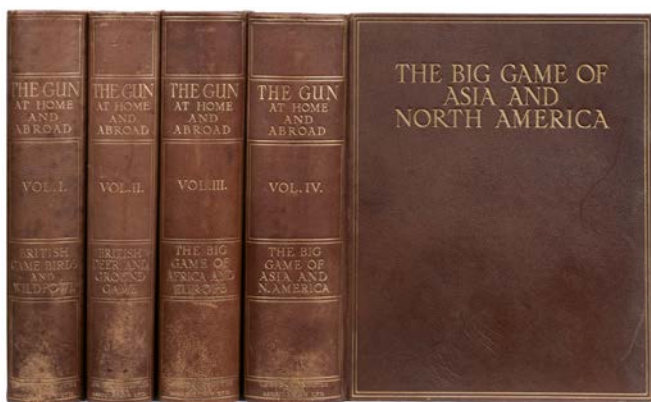


103 **Morris (Richard)**. *Essays on Landscape Gardening, and on uniting picturesque effect with rural scenery: Containing directions for the laying out and improving the grounds connected with a country residence*, 1st edition, London: printed for J. Taylor at the Architectural Library, 1825, half-title, 6 fine aquatint plates (3 hand-coloured and 3 uncoloured of which 2 with overlays), occasional light spotting, armorial bookplate and manuscript shelf number at front, original boards, paper label to spine, spine with closed tears and small loss at head, some edge wear and stains, 4to

Abbey Life 40.

(1)

£800 - £1,200



Lot 104

104 **Ogilvie-Grant (W. R., J. G. Millais & others)**. *The Gun at Home and Abroad: British Game Birds and Wildfowl; British Deer & Ground Game, Dogs, Guns & Rifles; The Big Game of Africa & Europe; The Big Game of Asia and North America*, 4 volumes, limited edition, London: London & Counties Press Association, 1912-15, colour, monochrome and photogravure plates, some light spotting to frontispieces and endpapers, top edge gilt, publisher's morocco gilt, spines a little rubbed with some fading, 4to

Limited numbered edition set of between 600 and 950 copies.

(4)

£400 - £600

THE HISTORIE OF THE WORLD:

Commonly called,
THE NATVRALL HISTORIE OF
C. PLINIVS SECVNDVS.

Translated into English by PHILEMON HOLLAND
Doctor of Physicke.

The first Tome.



LONDON,
Printed by Adam Islip, and are to be sold by Iohn
Grismond, in Ivy-lane at the Signe of
the Gun. 1635.

105 **Plinius (Secundus Gaius, "Pliny, the Elder")**. The Historie of the World: Commonly called The Naturall Historie of C. Plinius Secundus. Translated into English by Philemon Holland, Doctor of Physicke, 2 volumes in 1, 2nd edition in English, London: Adam Islip, 1635-34, titles with large woodcut device, advertisement leaf with errata information bound at rear, small repair at head of volume I title, small burnholes to G5 in volume II affecting a few letters occasional light spotting and water stains, bookplate of Marshall Laird (1923-2007, New Zealand-born mosquito biologist), contemporary calf, sympathetically rebounded, a little rubbed with some minor worming to covers, folio, 33 x 21.5 cm

ESTC 103160; Pforzheimer 496; PMM 5 (for the 1469 Venice first edition); STC 20030. Volume I title is a variant re-issue of the 1634 edition, with the title reset and addition of bookseller John Grismond in the imprint, volume II is dated 1634.

The second edition in English (the first English monumental translation was published in 1601) with the dedication to Robert Cecil, by Philemon Holland, the great Elizabethan translator of classics. 'The 'Natural History' of Pliny the Elder is more than a natural history: it is an encyclopaedia of all the knowledge of the ancient world... When he died the 'Natural History' (the sole extant work out of one hundred and two volumes from his pen) was still incomplete. It comprises thirty-seven books dealing with mathematics and physics, geography and astronomy, medicine and zoology, anthropology, philosophy and history, agriculture and mineralogy, the arts and letters.' (PMM).

(1)

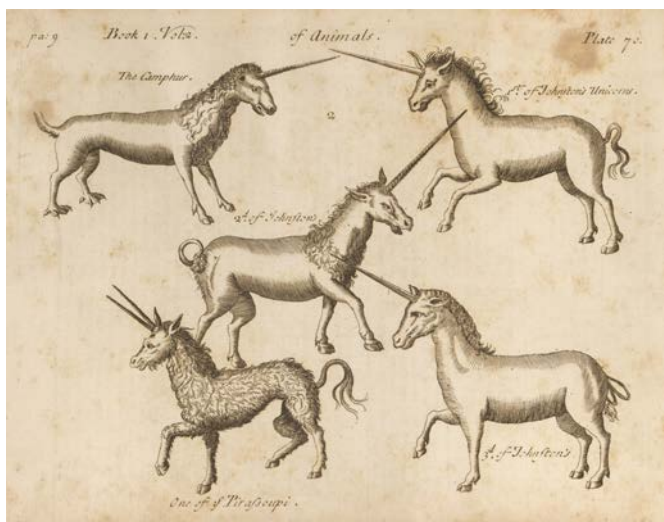
£1,500 - £2,000



106 [Pluche, Noel-Antoine]. *Spectacle de la Nature: or Nature Display'd. Being Discourses on such Particulars of Natural History as were thought most proper to excite the curiosity and form the minds of youth*, translated from the French by Mr. Humphreys, 7 volumes only (of 9?), mixed editions (volumes I-IV 4th edition, volumes V-VII 2nd edition, London: J. and J. Pemberton, R. Francklin and others, 1739-49, 208 engraved plates, including frontispieces, many folding, volume VI lacking rear endpaper, occasional light offsetting, some spotting and toning, a few small repairs and contemporary annotations, bookplates, contemporary calf gilt, one or two small splits at head of joints and spine ends, a little rubbed, 8vo

The plate subjects include insects, fish, plants, fossils, ships, astronomy, navigation, various looms for tapestry and textile production, construction etc. Sold as a collection of plates not subject to return.

(7) £300 - £500



Lot 107

107 Pomet (Pierre). *A Complete History of Drugs* written in French by Monsieur Pomet, Chief Druggist to the late French King Lewis XIV..., With their Use in Physic, Chemistry, Pharmacy, The Fourth Edition, carefully collected, with large Additions, London: Printed for J. J. Bonwicke, S. Birt, W. Parker, C. Hitch, and E. Wicksteed, 1748, title in red & black, 86 engraved plates, publishers advertisements verso of the last leaf, ownership inscriptions to front free endpaper 'R. Brandreth New York, 1843', spotting throughout, contemporary calf with later label to spine, joints cracked with tissue repairs, vertical cracks along spine, 4to

Garrison & Morton 1827.1.

An encyclopaedic survey of the drugs and medicinal substances derived from plants, animals, and minerals. It reflects the extensive trade networks of the 17th century, incorporating European, Asian, African, and New World remedies. Pomet details their origins, preparations, and uses in medicine.

(1) £200 - £300



The PORTRAITURE OF REGULUS.

He was got by the Godolphin Arabian, his Dam was the celebrated Mare call'd Grey Robinson which was got by the Bald Galloway, his Grand Dam by Old Snake, his Great Grand Dam was the famous Mare call'd Old Wilks bred by M. Wilks and got by Old Hautboy; REGULUS in 1745 won 50 Lot Epfom, and the Kings Plates at Winchester, Salisbury, Lewis, Canterbury, Nottingham, Lincoln and New Market; in April 1746 the Kings Plate at New Market, & was never beat; he afterwards was a Stallion in the North, and was Sire of Trojan, Royal, Cato, Smiling Polly, M. Hill Foster's Mare, South, Brutus, Sappho, & many capital Horses. The Bald Galloway was got by the St. Victor Barb, Snake was got by the Leicester Turk, & Hautboy by the White Tarcy Turk.



108 Racehorses. A bound collection of 17 engraved plates, circa 1750, 17 full-page engraved plates, each with an engraving of a horse, a printed description and tailpiece, some faint damp-staining and spotting, early inscription to blank verso of one plate, small 19th-century ink notation to front pastedown, contemporary calf, rebaked, spine label titled 'Portraits of Race-Horses by Seymour Sartorius Etc.', corners renewed, some wear, 8vo

(1) £100 - £150



109 **Rea (John).** Flora: seu, De Florum Cultura. Or, a Complete Florilege, furnished with all the requisites belonging to a florist. In III Books, 1st edition, London: printed by J. G. for Richard Marriott, 1665, 'The Mind of the Front' leaf bound at front, title printed in red and black bound before additional engraved title by David Loggan, 2 part titles, 8 engraved plans of formal gardens (plates 4 & 5 shaved), occasional light marginal water stains to titles, a few other minor stains, small wormholes at foot of p. 119, modern fine antique-style panelled sprinkled calf, morocco label to spine, folio

ESTC R6376; Henrey 325; Hunt 301; Wing R421. 'The most important English treatise on gardening to be published during the second half of the seventeenth century' (Henrey). The work was 'intended as a revision of John Parkinson's *Paradisi in sole paradisi terrestri* (1629) and includes designs for gardens, and many pages on fruit and tulips' (ODNB).

(1) £800 - £1,200



110 **Rea (John).** Flora: seu, De Florum Cultura. Or, A Complete Florilege, furnished with all Requisites belonging to a Florist, in III. Books..., London: Thomas Clarke, 1665, *lacking additional pictorial title, letterpress title printed in red & black and 'Mind of the Front' explanatory leaf relaid, 16 engraved plans of formal gardens on 8 plates (plans 15 & 16 bound before 13 & 14, plans 13 & 14 inverted, several plates trimmed at head or foot), upper margin of penultimate leaf repaired and final leaf relaid, neither with loss of text, some spotting, soiling and marginal damp staining, mostly at front and rear, 19th-century armorial bookplate of Thomas Bowater Vernon and modern bookplate of N.H.L.T. [Nigel Temple] to front pastedown, early 19th-century blindpanelled calf by B[enjamin] Maund, Stationer, Bromsgrove, with his small paper ticket also to front pastedown, upper joint and head and foot of spine skilfully refurbished, small folio*

ESTC R6376; Henrey 325; Hunt 301; Wing R421.

Enthusiastically referred to in John Evelyn's diaries and described as 'the most important English treatise on gardening to be published during the second half of the seventeenth century', Henrey, p. 195

(1) £300 - £500



111 **Rea (John)**. Flora: seu, De florum Cultura. Or, A complete florilege, furnished with all requisites belonging to a florist. In III. books, London: printed by J[ohn]. G[rismond]. for Richard Marriott, 1665, [24], 239, [5] pp., 'Mind of the Front' leaf present facing engraved frontispiece, letterpress title in red and black, 16 engraved plans of formal gardens on 8 plates at rear of volume (few close-trimmed and frayed at foot), some worming to upper and gutter margins throughout volume, some damp-staining, occasional light dust-soiling, early 19th-century sheep with blind-ruled borders to boards, worn and cover attachment weak, small folio (285 x 185 mm), together with an incomplete 2nd edition of [Flora: seu, De florum cultura Or, A complete florilege...the second impression corrected, London: printed by T[homas]. N[ewcomb]. for George Marriott, 1676], [20], 3-231, [9] pp., lacking title, leaf of preliminaries and 1st leaf of text, also lacking all plates, with one engraved illustration to text present, some leaves torn and frayed, sewing weak and some leaves loosening, contemporary calf, worn, small folio (307 x 190 mm)

1. ESTC R6376; Henrey 325; Hunt 301; Wing R421.

The most important English treatise on gardening to be published during the second half of the seventeenth century." Henrey p. 195. The work is enthusiastically referred to in the diaries of John Evelyn.

2. ESTC R15778; Wing R422.

(2)

£500 - £800



112 **Samouelle (George)**. The Entomologist's Useful Compendium; or an introduction to the knowledge of British Insects, 1st edition, London: printed for Thomas Boys, 1819, 12 hand-coloured engraved plates (light toning to 2 plates), some light spotting, contemporary previous owner inscription of William Sparrow, 1819, small ink stamp, contemporary sprinkled calf, small splits to upper joint, 8vo, together with **Wood (William)**. Illustrations of the Linnaean Genera of Insects, 2 volumes, 1st edition, London: R. and A. Taylor for William Wood, 1821, 86 hand-coloured engraved plates, occasional light offsetting and spotting, modern calf-backed marbled boards, 8vo, plus 2 others including An Introduction to Entomology or Elements of the Natural History of Insects, by William Kirby and William Spence, 4 volumes, mixed editions (volumes I-II & IV 5th edition, volume III 1st edition), 1826-28

First work Nissen ZBI 3558.

(8)

£200 - £300



Lot 113

113 **Scrope (William)**. Days and Nights of Salmon Fishing in the Tweed; with a short account of the natural history and habits of the Salmon, 2nd edition, London: John Murray, 1854, half-title, 2 hand-coloured lithograph plates, 32 pp. publisher's advertisements and original cloth covers bound at rear, lightly spotted, modern brown half morocco gilt, green morocco title label to spine, corners lightly scuffed, 8vo, together with:

Chalmers (Patrick). At The Tail of the Weir, 1st edition, London: Philip Allan, 1932, black and white illustrations in-text, bookplate of F. W. Sims to front pastedown, all edges gilt, contemporary green calf gilt, red morocco labels to spine, rubbed, 8vo, plus

Sheringham (Hugh, and John C. Moore). The Book of the Fly-Rod, 1st edition, London: Eyre & Spottiswoode, 1931, colour frontispiece, 3 full-page colour plates, further black and white illustrations, modern green half morocco gilt, spine faded, lightly marked, 4to, with 21 other natural history volumes (many on angling), many leatherbound, including Skues (G. E. M.). Nymph Fishing for Chalk Farm Trout (1939), Side-Lines, Side-Lights & Reflections (1932) and The Way of a Trout with a Fly (1921)

(24) £300 - £500

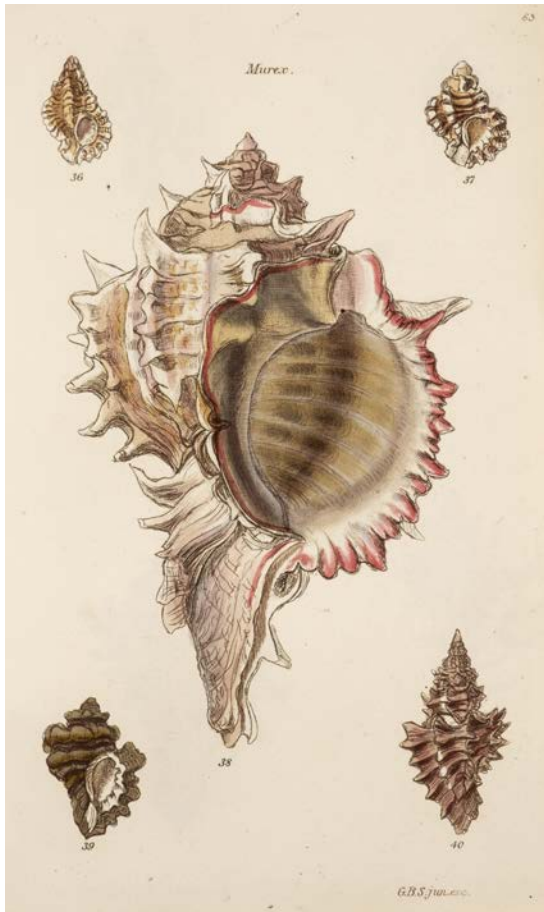
114 **Shaw (George)**. Zoological Lectures Delivered at the Royal Institution in the Years 1806 and 1807, 2 volumes, London: printed for George Kearsley, 1809, additional engraved titles, 166 engraved plates only (lacking plate 106 in volume II, plate 112 in volume II erroneously numbered 75), some offsetting and occasional light spotting, contemporary diced gilt, rebacked, light partial fading to covers, 8vo

Nissen ZBI 3837.

(2) £200 - £300



Lot 114



115 **Sowerby (George Brettingham)**. The Conchological Illustrations, London: Sowerby, 1841, 200 hand-coloured engraved plates (complete and in clean condition), catalogue of recent species text leaves (with occasional light toning), a few minor spots, contemporary green half morocco gilt, spine a little rubbed with some fading, 8vo

Nissen ZBI 3909. Published from 1832-41 in 200 parts, each with a plate and explanatory text leaf, the text leaves cancelled on completion of the work and replaced with 'catalogue of recent species' or Index leaves.

(1) £500 - £800

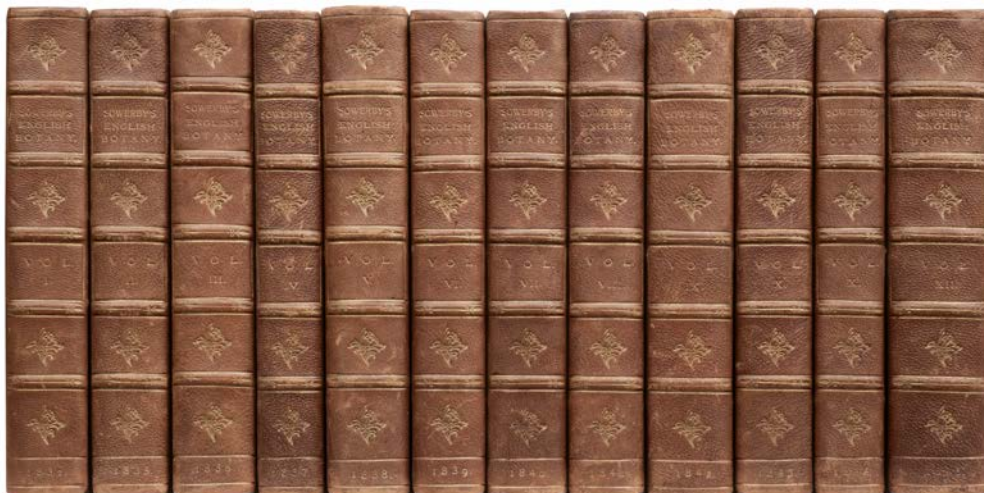


116 **Sowerby (James & James Edward Smith)**. English Botany; or, Coloured Figures of British Plants, with their essential characters, synonyms, and places of growth, 12 volumes, 2nd edition, London: Richard Taylor for C. E. Sowerby, [1832]-46, 2595 hand-coloured engraved plates, plate 205 in volume 2 with closed marginal tear, occasional light offsetting, spotting and stains, all edges gilt, contemporary green half morocco gilt, spines and extremities faded to brown, light edge wear, 8vo

Nissen BBI 2225.

(12)

£500 - £800



Lot 116



117 **Sowerby (James).** *The British Miscellany: or coloured figures of new, rare, or little known animal subjects; many not before ascertained to be inhabitants of the British Isles, volume I* [all published], London: printed by R. Taylor & Co., 1806, 76 fine hand-coloured engraved plates, including 2 folding, occasional light offsetting, slight toning to a few sheets, contemporary half calf, spine gilt with red and green labels, edges a little rubbed, a few small areas of worming to the covers, 8vo

Anker 480; Wood 579; Nissen ZBI 3916. Originally published in 12 parts. Unusual natural history work by James Sowerby, 'The author of the British Miscellany considers himself as the first who has undertaken to collect for publication, merely the new and rare productions of Great Britain; and he has great pleasure in finding his exertions repaid by the stimulus they have given to the followers of Nature in every department.' (Preface). Includes specimens of molluscs, shells, insects, fish, birds and mammals.

(1) £700 - £1,000

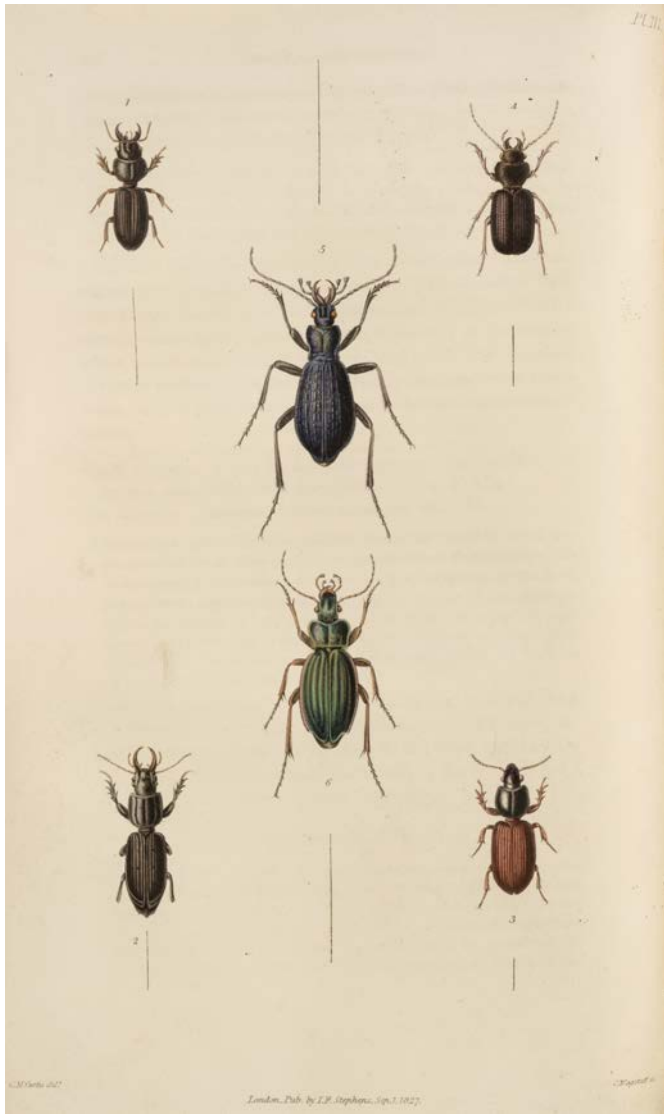


118 **Sowerby (John E.)** *The Ferns of Great Britain... The descriptions, synonyms by Charles Johnson, [bound with] The Fern Allies: A Supplement to the Ferns of Great Britain, 2 volumes in 1, 1st edition, London: John E. Sowerby, 1855-56, 80 hand-coloured plates, slight toning to a few plates, light spotting to endpapers, all edges gilt, contemporary green morocco gilt by J. Wright, spine faded to brown, small stain to upper cover, 8vo, together with A History of British Ferns and Allied Plants, by Edward Newman, 2nd edition, 1844*

First work Nissen BBI 994.

(2)

£200 - £300



119 **Stephens (James Francis)**. *Illustrations of British Entomology; or a Synopsis of Indigenous Insects: Containing their generic and specific distinctions; with an account of their metamorphoses, times of appearance, localities, food and economy, as far as practicable*, 12 volumes (including Supplement) bound in 5, 1st edition, London: Baldwin and Craddock for the author, 1828-46, 95 hand-coloured engraved plates, occasional light offsetting, spotting and toning, contemporary half calf, most covers detached, a few losses to spines, some wear, 8vo, together with volumes 6-9 in parts only (of 11) of *The Lepidoptera of the British Isles*, by Charles G. Barrett, 1900-03

First work Nissen ZBI 3994.
(9)

£200 - £300



120 **Stephenson (John)**. *Medical Zoology, and Mineralogy; or illustrations and descriptions of the animals and minerals employed in medicine, and of the preparations derived from them: including also an account of animal and mineral poisons*, London: John Churchill, 1838, 46 lithograph plates, of which 44 hand-coloured, 3 plates (numbers 2, 17 & 44) repaired to lower margins with some loss of captions, one or two short closed tears, some light spotting, contemporary half calf gilt, a little rubbed, 8vo

First published in 1832.
(1)

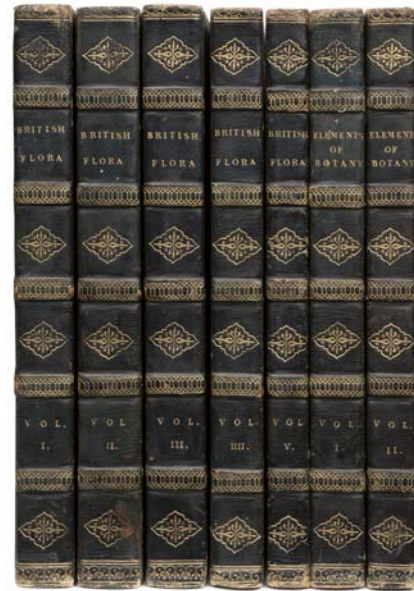
£300 - £400



121 **Steuart (Henry)**. *The Planter's Guide; or, a practical essay on the best method of giving immediate effect to wood, by the removal of large trees and underwood, being an attempt to place the art and that of general arboriculture, on phytological and fixed principals, interspersed with observations on general planting and the improvement of real landscape; originally intended for the climate of Scotland, 2nd edition, greatly improved and enlarged*, Edinburgh: John Murray, 1828, *half-title with overlaid advertisement, 6 engraved plates, some light offsetting and spotting, bound with 3 others by William Withers: A Letter to Sir Henry Steuart, on the Improvement of the Quality of Timber, to be effected by the high cultivation and quick growth of forest-trees, 1st edition, Holt, 1829; A Letter to Sir Walter Scott, exposing certain fundamental errors in his late essay on planting, and containing observations on the pruning and thinning of woods and maxims for profitable planting, 1st edition, 1828, and A Memoir Addressed to the Society for the Encouragement of Arts, Manufacture and Commerce on the Planting and Rearing of Forest-Trees, 2nd edition, Holt, 1827, all inscribed by the author, contemporary half calf, a little rubbed, 8vo, together with Forsyth (William). A Treatise on the Culture and Management of Fruit-Trees, 4th edition, London: printed for Longman, Hurst, Rees, and Orme, 1806, 13 engraved plates, most folding, some offsetting and light toning, small marginal wormholes to title (smudged inscription to title verso) and contemporary manuscript note pasted to front pastedown, contemporary cloth, small splits at spine ends, 8vo, with others including The Experienced Farmer, an entire new work, in which the whole system of agriculture, husbandry, and breeding of cattle is explained and copiously enlarged upon, by Richard Parkinson, 2 volumes, 1st edition, 1798, and A Natural and Chymical Treatise of Agriculture, by the late Count Gustavus Adolphus Gyllenborg: with practical remarks and additions by W. Pilkinton, 2nd edition, Romsey Press, 1820*

(11)

£200 - £300



122 **Thornton (Robert John)**. *The British Flora; or, Genera and Species of British Plants; arranged after the Reformed Sexual System; and illustrated by numerous tables and dissections, 5 volumes, 1st edition, London: printed for the author by J. Whiting for the Royal Botanical Lottery, 1812, 344 uncoloured engraved plates, engraved part titles and tables, together with Elements in Botany, 2 volumes, 1st edition, 1812, 168 uncoloured engraved plates, engraved plate and tables, a few plates close-trimmed, a few minor spots, previous owner signature and small booklabel at front of each, all edges gilt, uniformly bound in contemporary blue straight-grain morocco gilt, covers and edges a little rubbed, slight fading to a few covers, 8vo*

(7)

£300 - £500



123* **Travies (Edouard, 1809-1865)**. *Le Troupiale (Buffon), Grandeur naturelle, Oriolus icterus (Linné), Amérique, circa 1857, fine hand-coloured lithograph, plate 39 from Les Oiseaux les plus remarquables par leurs formes et leurs couleurs, published Paris, Ledot, E. Savary et Cie, & London, E. Gambart, circa 1857, some light handling marks to outer edges, 35 x 46 cm mount aperture, framed and glazed*

For the published work see Nissen IVB 946; Wood 601: 'simply wonderful... among the best portraits of birds ever painted'.

(1)

£200 - £300



124 **W[orldidge] (J[ohn])**. . Systema Agriculturae, the Mystery of Husbandry Discovered... to which is added, Kalendarium Rusticum, or the Husbandmans Monethly Directions..., by J. W. Gent..., 1st edition, London: Printed by T. Johnson for Samuel Speed, 1669 additional engraved title, with preceding printed leaf of 'Explanation of the Frontispiece' within typographic border (full page hand-stitched closed tear repair), some damp staining and soiling to both leaves, woodcut illustrations to text, advertisement leaf at end, occasional light spotting or soiling, some worm tracing and pin holes to blank lower outer corners throughout, large florid ink ownership inscription of Richard Stafford to front and rear endpapers (dated 1694 and 1695), later ownership signature of William Wilson to front endpaper and further ink arithmetic calculations to endpapers and pastedowns at front and rear, contemporary calf, rubbed and some edge wear, neat repairs at head and foot of spine, new gilt-titled spine label, folio (29.5 x 19 cm)

Wing W3598.

Provenance: Richard Stafford, William Wilson.

The first edition of this useful husbandry work which ran to five editions during Worldidge's lifetime.

(1)

£300 - £400



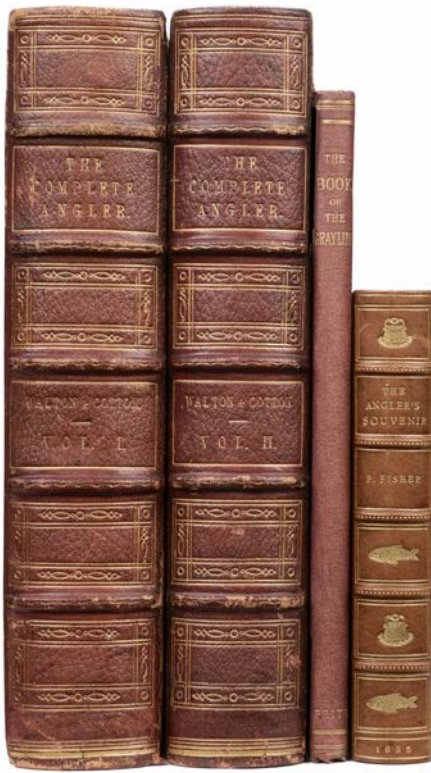
125 **W[orldidge] (J[ohn])**. Systema Agriculturae; the Mystery of Husbandry Discovered: Treating of the several New and most Advantagious Ways of Tilling, Planting, Sowing, Manuring, Ordering, Improving Of all sorts of Gardens, Meadows, Corn-Lands, Orchards, Pastures, Woods & Coppices..., 2nd edition, London: Printed by J. C. for Thomas Dring, at the Harrow at the Corner of Chancery-Lane in Fleetstreet, 1675, lacking Cc1 and Cc4, the latter replaced in facsimile, additional engraved title with printed 'Explanation of the Frontispiece' within typographic border preceding, woodcut illustrations to text, light spotting and dust soiling to a few leaves, ownership inscription of J. W. Rimington Wilson (struck through) and Robert W. Frase, 1933 to front pastedown, contemporary mottled calf boards rebaced, a little scuffed, small folio

Wing W3599.

First published in 1669, this is one of the earliest works to consider the crop of turnips. It includes a dictionary of rustic words and terms.

(1)

£300 - £400



126 **Walton (Izaak & Charles Cotton).** The Complete Angler or the Contemplative Man's Recreation, with original memoirs and notes by Sir Harris Nicolas, 2 volumes, London: William Pickering, 1836, half-titles, portrait frontispiece and additional title to volume I, titles printed in red and black, plates and illustrations, occasional light offsetting, spotting and small stains, previous owner inscription to volume I half-title, gauffered gilt edges, contemporary crimson morocco gilt, spines faded to brown, joints and edges a little rubbed, royal 8vo, together with **Pritt (Thomas Evan).** The Book of the Grayling. Being a description of the fish, and the art of angling for him, 1st edition, Leeds: Goodall and Suddick, 1888, folding colour lithograph frontispiece, 2 colour lithograph plates, advertisement leaf at rear, original cloth gilt, spine faded, 8vo, plus *The Angler's Souvenir*, [by William Andrew Chatto], 1st edition, 1835

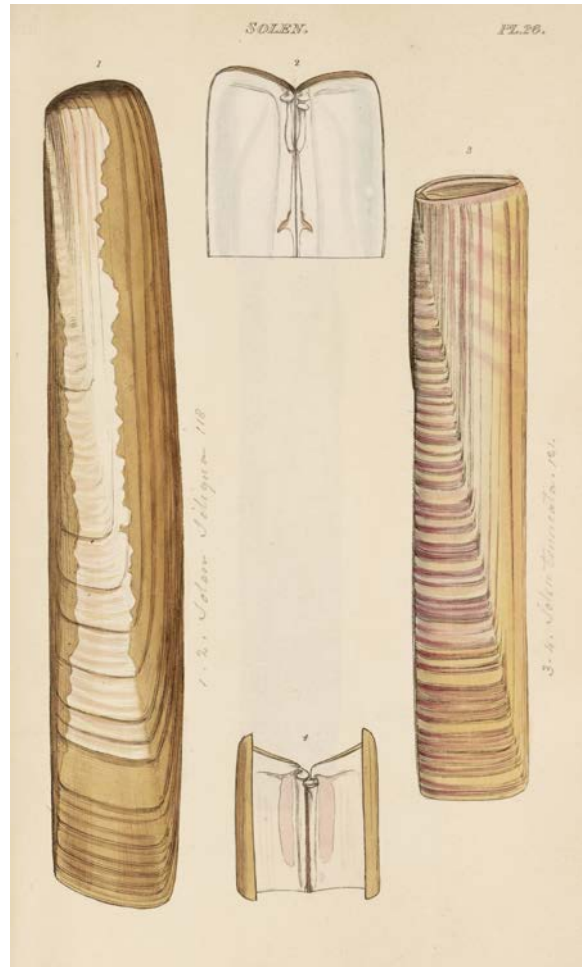
(4) £200 - £300

127 **Wood (William).** General Conchology; or, a description of shells, arranged according to the Linnean System, volume I [all published], London: printed for John Booth, 1815, half-title, 60 hand-coloured engraved plates, captioned in pencil, some spotting to endpapers, bookplate of Major General Apsley Cherry-Garrard (1832-1907), contemporary diced half calf gilt, one or two small stains, 8vo

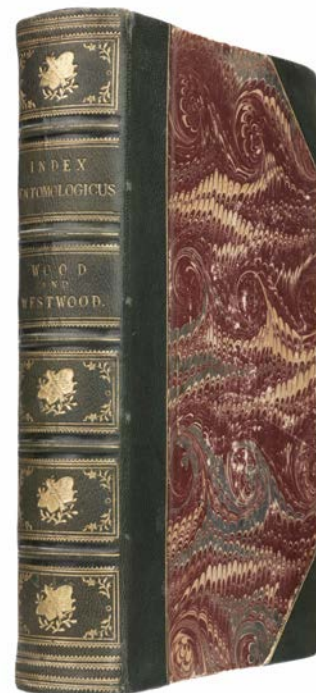
Nissen ZBI 4455.
(1) £200 - £300

128 **Wood (William).** Index Entomologicus; or, a complete illustrated catalogue, consisting of upwards of two thousand accurately coloured figures of the Lepidopterous insects of Great Britain, new and revised edition, with supplement... by J. O. Westwood, London: G. Willis, 1854, 59 hand-coloured plates, occasional light toning and spotting, top edge gilt, contemporary green half morocco gilt, edges slightly rubbed, 8vo

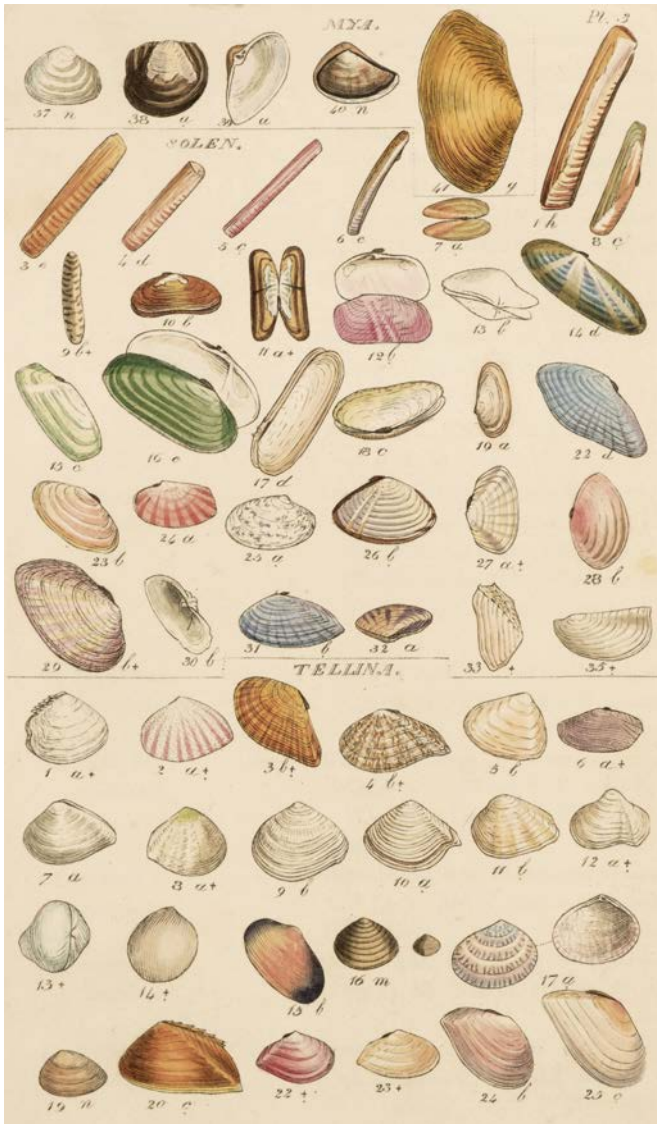
(1) £150 - £200



Lot 127

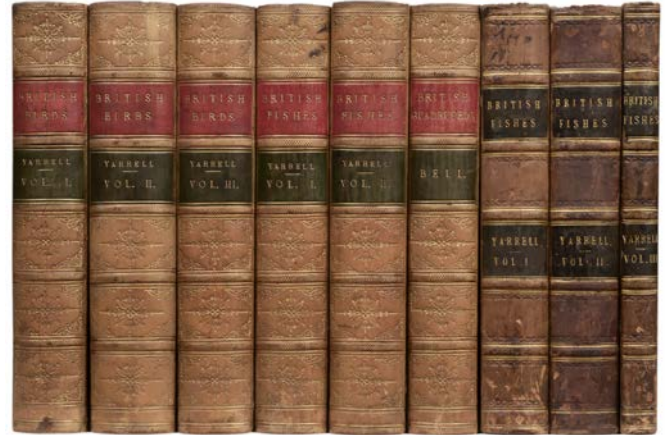


Lot 128



Lot 129

129 **Wood (William)**. Index Testaceologicus, an Illustrated Catalogue of British and Foreign Shells, containing about 2800 figures accurately coloured after nature, a new and entirely revised edition... by Sylvanus Hanley, London: Willis and Sotheran, 1856, 46 hand-coloured engraved plates (in clean condition), some spotting to text and endpapers, top edge gilt, contemporary green half morocco gilt, some fading to spine, joints and edges a little rubbed, 8vo, plus Supplement to the Index Testaceologicus; or a Catalogue of Shells, British and Foreign, London: printed for W. Wood, 1828, 8 hand-coloured plates, advertisements at rear, original boards, rebaked, some edge wear and stains, 8vo (2) £150 - £200



130 **Yarrell (William)**. A History of British Birds, 3 volumes, 1st edition, London: John Van Voorst, 1843, wood-engraved illustrations, a few light spots, contemporary half calf gilt by Shimmin of Liverpool, a little rubbed and scuffed, 8vo, together with: A History of British Fishes, 3 volumes (including supplement), 1st edition, London: John Van Voorst, 1836-40, wood-engraved illustrations, some marginal toning, occasional spotting, contemporary diced calf gilt, some wear, 8vo, plus A History of British Fishes, 2 volumes, 2nd edition, London: John Van Voorst, 1841, wood-engraved illustrations, a few light spots, contemporary half calf gilt by Shimmin of Liverpool, a little rubbed and scuffed, 8vo, with **Bell (Thomas)**. A History of British Quadrupeds, including the Cetacea, 1st edition, London: John Van Voorst, 1837, wood-engraved illustrations, a few light spots, contemporary half calf gilt by Shimmin of Liverpool, a little rubbed and scuffed, 8vo (9) £200 - £300

ORIGINAL WOODBLOCKS INCLUDING THOMAS & JOHN BEWICK: PART II

A collection of original woodblocks by Thomas Bewick, John Bewick, and other artists working in the Bewick Workshop, formerly in the collection of Mabel Anne Rooth (1859-1954), daughter of Goodwin Rooth and Augusta Ann Smith. By 1911, Mabel was living in Camden Town as a lady 'of private means', according to the Census of that year. The collection has remained in the family until now. Many of the blocks are understood to have been owned by Bewick's daughters, Jane Bewick (1787-1881) or Isabella Bewick (1790-1883).



131* **Attributed to John Bewick (1760-1795).** Bee Hives, original wood engraved boxwood printing block showing two skep beehives amongst thick foliage and flowers including fox gloves, sunflowers, reeds and hollyhocks, surface size 54 x 73 mm accompanied with a mounted impression taken from the block

Provenance: Collection of Patricia Milne-Henderson (1935-2018), not part of the White Collection.

(1)

£200 - 300



132* **Attributed to John Bewick (1760-1795).** Interior Scene, late 18th-century, original woodcut printing block showing a furnished interior with a man entering carrying a child, while a woman and a seated man look on in shock with their arms raised, the room decorated with pictures including one depicting the tale of Tam O'Shanter, surface size 94 x 68 mm, together with **Austin (Richard Turner, 1781-1842).** Interior Scene, original woodcut printing block of a cottage or farmhouse interior with a man entering through a doorway with a child in his outstretched arms, presenting it to a couple standing at a table, with a small dog in the foreground, (later circa 1880s) dark brown ink label to side reading 'Austin, J. Bewick Pupil. Fllr. of G. Cruikshank (Very Clever), OnB', surface size 87 x 61 mm, plus **Attributed to George Cruikshank (1792-1878) & Richard Turner Austin (1781-1842).** The Card Players, original woodcut printing block showing two ladies and two gentlemen in fine regency dress playing a game of cards at a candle-lit table, with a spectacled man watching, later handwritten label in pencil to side reads 'G. Cruikshank & Austin, Hoyles Games, O&B', surface size 88 x 56 mm, each accompanied with an impression taken from the blocks printed on modern good quality handmade paper

Richard Turner Austin (1781-1842), commercial wood engraver, and son of the type-cutter Richard Austin (1756-1832), who learned his trade by copying the work of Thomas and John Bewick, producing blocks for numerous works in the first three decades of the 19th century. In 1819 he relocated to Edinburgh where he illustrated children's books for the publishing house Oliver & Boyd.

(3)

£200 - 300



133* **Attributed to John Bewick (1760–1795).** Mercury, original wood engraved boxwood printing block showing the Roman God Mercury wearing a winged hat, winged shoes and a cloak, holding the Caduceus, engraved number '1124' and 'Mercury' inscribed in ink to side, surface size 55 x 45 mm, together with Cottage and Birds, original engraved boxwood printing block showing pairs of birds mid-fight in a garden, a large house in the background with more birds perched on the roof, the scene shown in an oval border, handwritten label in pencil (late 19th or early 20th century) to side reading 'J. Bewick, Early Newbery', surface size 49 x 62 mm, each accompanied with an impression taken from the block printed on modern good-quality handmade paper

See Blanche Cirker, 1800 *Woodcuts by Thomas Bewick and his School*, New York: Dover Publications, 1990, plate 68, number 4 for a very similar composition to John Bewick's Cottage and Birds. The label to the side of this block probably refers to Elizabeth Newbery, the well-known children's book publisher with whom the Bewicks were close collaborators. Thomas Bewick was employed by Newbery to illustrate Arnaud Berquin's *Looking-Glass for the Mind* in 1792 and John Huddleston Wynne's *Tales for Youth: In Thirty Poems* in 1794.

(2)

£200 - 300



134* **Attributed to Thomas Bewick (1753–1828).** Best Fine Tobacco Paper Block, circa 1770, original wood engraved boxwood printing block showing a crown over a rose with 'Best Fine' written below surrounded by floral and leaf border, handwritten label in pencil (late 19th or early 20th century) to side reading 'Earliest known Tobacco Paper Block, Attributed to Bewick in his apprenticeship, Dodd Collection]', surface size 95 x 77 mm, together with: **Chinese Tea Paper Block.** early 19th century, original wood engraved boxwood printing block showing two men in a garden scene, text in Chinese to top right, handwritten label in pencil (late 19th or early 20th century) to side reading 'Newcastle tea paper block from Bewick Office', surface size 87 x 39 mm, each accompanied with an impression taken from the block on modern good quality handmade paper

'At the age of fourteen [Thomas Bewick] apprenticed to Ralph Beilby, the owner of an engraving business in Newcastle upon Tyne, twelve miles away. During his seven-year apprenticeship, Bewick was instructed in all the skills necessary to excel in the engraving business, but Beilby was soon to recognise his young protégé's obvious talent for woodcut engraving.' (Thomas Bewick, A biographical overview by June Holmes, at bewicksociety.org).

(2)

£200 - 300



135* **Attributed to Luke Clennell (1781-1840).** *Animals and Children*, original wood engraved boxwood printing block showing a man in a cloak and a hat with a walking stick standing with 3 children, all observing a group of cages containing animals including a squirrel and a bird, handwritten label in dark brown ink (circa 1880's) to side reading 'Luke Clennell, Bewick Pupil, cut for British Quadrupeds', surface size 57 x 87 mm, accompanied with an impression taken from the block printed on modern good-quality handmade paper, together with:

Attributed to Thomas Bewick (1753-1828). *Boy with Hoop*, original wood engraved boxwood printing block showing a young boy running with hoop and stick, a small group of houses and trees in the background, handwritten label in pencil (late 19th or early 20th century) to side reading '2/6, Bewick, not used', surface size 33 x 38 mm, accompanied with an impression taken from the block printed on modern good-quality handmade paper

Attributed to Thomas Bewick (1753-1828). *Child on a Swing*, original wood engraved boxwood printing block showing a child on a rope swing between a tree and a building, handwritten label in pencil (late 19th or early 20th century) to side reading 'Green Knaresborough 2/6', surface size 64 x 43 mm

Luke Clennell (1781-1840), British wood-engraver and painter, began his career as an apprentice to Thomas Bewick in 1797. He worked as Bewick's assistant on the second volume of *A History of British Birds* (1797).

(3) £300 - 500



136* **Attributed to Thomas Bewick (1753-1828).** A group of decorative cand tailpieces, 5 original wood engraved boxwood printing blocks, highly decorated with shells, flora and fauna, scrolls or celestial features, handwritten labels in pencil (late 19th or early 20th century) to sides reading 'T. Bewick, section border from Miss Bewick', 'T Bewick, Printers Ornament from Miss Bewick', 'T Bewick Very Early, Saint (?)', largest surface size 81 x 82 mm, smallest surface size 25 x 75 mm, accompanied with impressions taken from the blocks printed on modern good-quality handmade paper

(5) £300 - 500



137* **Attributed to Thomas Bewick (1753–1828).** Decorative letter T initial, original wood engraved boxwood printing block showing the letter T combined with the Virgin and Child with the Adoration of the Magi, handwritten label in pencil (late 19th or early 20th century) to side reading 'T. Bewick, Initial Letter from Ms Bewick', surface size 45 x 40 mm, together with:

Attributed to Thomas Bewick (1753–1828). Decorative letter M initial, original wood engraved boxwood printing block showing the letter M, heraldic shield featuring crozier between the acute of the central stems, a church in the background, handwritten label in pencil (late 19th or early 20th century) to side reading 'T. Bewick, initial letter, fine', surface size 46 x 45 mm, each accompanied with an impression taken from the blocks printed on modern good-quality handmade paper

(2)

£150 - 200

Lot 138

138* **Attributed to Thomas Bewick (1753–1828).** Decorative letter A initial, original wood engraved boxwood printing block showing an ornamental gothic type letter A, surrounded by decorative floral motifs, handwritten label in dark brown ink (circa 1880's) to side reading 'T. Bewick Initial Letter, Very Fine, From Miss Bewick', surface size 95 x 42 mm, together with:

Attributed to Thomas Bewick (1753–1828). Decorative letter P initial, original wood engraved boxwood printing block showing ornamental gothic type letter P, surrounded by decorative floral motifs, handwritten label in pencil (late 19th or early 20th century) to side reading 'T. Bewick Initial Letter from Miss Bewick, surface size 75 x 35 mm, each accompanied with an impression taken from the block printed on modern good-quality handmade paper

The decorative initial A appears on the first page, volume 1 of *Our Young Folks: an Illustrated Magazine for Boys and Girls*, edited by J. T. Trowbridge, Gail Hamilton and Lucy Larcom, Boston: Ticknor and Fields, 1865.

(2)

£200 - 300



139* **Attributed to Thomas Bewick (1753-1828).** John Bewick at a Writing Desk, original wood engraved boxwood printing block showing a portrait of a man at a writing desk with quill and paper in hand, the whole in a circular border, handwritten label in dark brown ink to side (circa 1880's) reading 'T. Bewick, Only known Portrait of J. Bewick, from Mrs Bewick', surface size 75 x 75 mm, accompanied with an impression taken from the block printed on modern good-quality handmade paper

Possibly originating from the stock of Thomas Bewick's widow Isabella Elliot (1752-1826). John Bewick was Thomas Bewick's younger brother and his first apprentice, serving from 1777 until 1782.

(1)

£300 - 500



140* **Attributed to Thomas Bewick (1753-1828).** Composite Still Life, original wood engraved boxwood printing block of a still life incorporating an oval head and shoulders portrait of a bearded man, lyre, putto, books, scrolls and drapery with a castle shown in the right background, label to side reads 'T. Bewick Feriots Hospital etc. A Gem', surface size 84 x 92 mm, old 19th century printed paper backing to verso, accompanied with an impression taken from the block printed on modern good-quality handmade paper (1)

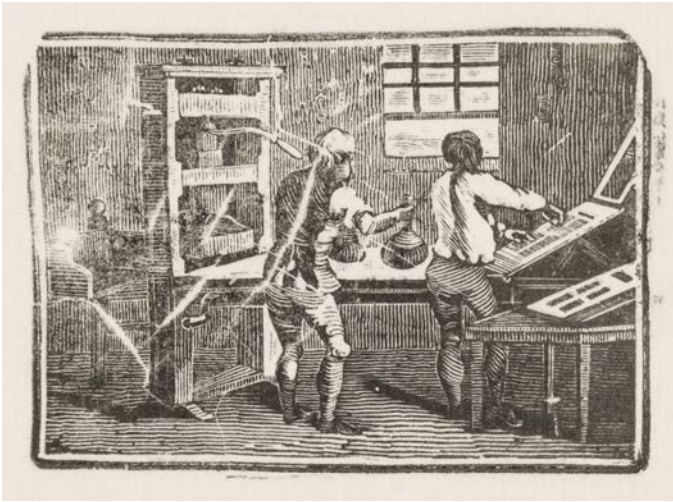
£200 - 300



141* **Attributed to John Bewick (1760-1795).** Princess Finetta, original wood engraved boxwood printing block, surface size 75 x 55 cm, later (late 19th or early 20th century) handwritten paper label to side: 'J Bewick & Austen Princess Finetta O & B. 3/-', together with **Attributed to John Bewick (1760-1795, and John Thurston 1774-1822).** Young Lady Playing the Piano, original wood engraved boxwood printing block, a lady in regency style dress playing the piano forte, handwritten paper label (late 19th or early 20th century) to side reading: 'J Bewick & Thurston O. & B. 3/6', surface size 88 x 56 mm, each accompanied by an impression taken from the block printed on modern good quality handmade paper

(2)

£150 - 200



142* **Bewick (Thomas, 1753-1828).** Printing Press, original wood engraved boxwood printing block, depicting two men at work at a printing press, handwritten label in pencil (late 19th or early 20th century) to side reading 'T. Bewick, Early Printing Press, White [collection], Miss Bewick', surface size 36 x 51 mm, accompanied with an impression taken from the block on modern good-quality handmade paper
Blanche Cirker, 1800 Woodcuts by Thomas Bewick and his School, New York: Dover Publications, 1990, plate 176, number 3.
(1)

£150 - 200



143* **Attributed to George Cruikshank (1792-1878) & John Thompson (1785-1866).** Cinderella, original wood engraved boxwood printing block showing Cinderella running away from the prince leaving her slipper behind, the prince shown picking up the shoe, decorative Greco-Roman columns, onlookers and orchestra in the background, handwritten label in pencil (late 19th or early 20th century) to side reading 'G. CK + Thompson Cinderella Fairburn 2/-', surface size 35 x 57 mm, together with:

Attributed to George Cruikshank (1792-1878) & John Thompson (1785-1866). Ring-A-Roses at Greenwich Fair, original wood engraved boxwood printing block showing group of ladies and gentlemen playing Ring-A-Roses, views of boats and water in the distance, handwritten label in pencil (late 19th or early 20th century) to side reading 'Greenwich fair', surface size 71 x 79 mm

Attributed to George Cruikshank (1792-1878) & John Thompson (1785-1866). Maypole Dancers on May Day, original wood engraved boxwood printing block showing well-dressed ladies and gentlemen in conversation, maypole dancers and a large house in the distance, handwritten label in pencil (late 19th or early 20th century) to side reading 'Cruikshank & Thompson, May Day Arles', surface size 40 x 49 mm

Attributed to George Cruikshank (1792-1878). Coach and Horses, original wood engraved boxwood printing block, coach and horses with 7 people riding, 'patent safe coach' written on the door of the carriage, handwritten label in pencil (late 19th or early 20th century) to side reading 'G. Cruikshank, Early Bewick Pupil', surface size 33 x 60 mm, each accompanied with an impression taken from the blocks on modern good quality handmade paper

(4)

£200 - 300



144* **English School.** Fair Cynthia, circa 1690, original woodcut printing block carved on boxwood showing the full body profile of a well-dressed lady carrying a fan, the sun, a house and trees in the background, minor paper residue to printable surface, handwritten label in pencil to side (late 19th or early 20th century) reading 'Early English Costume circa 1600, White [collection]', surface size 88 x 65 mm, accompanied with an impression taken from the block on modern good-quality handmade paper

ESTC: R170327

Original woodblock published in the ballad sheet *An Answer to the Unconstant Shepherd: or; Fair Cynthia's grief and care crowned with joy and happiness by her Lover's Return, to an Excellent New Tune*, printed for Charles Bates next to the Crown-Tavern in West-smithfield, circa 1690.

(1)

£300 - 400



145* **English School.** Jack the Giant Slayer, mid 17th century, original woodcut printing block carved on boxwood in four conjugate sections showing; a giant carrying away a human, a giant shooting a bow and arrow, a giant riding a horse and a two-headed giant reaching for a club, handwritten label in pencil (late 19th or early 20th century) to side reading 'Jack the Giant Queller, White collection circa 1600 6'', surface size 85 x 8mm, together with:

Tom Thumb on a Horse, from *The History of Tom Thumb*, later 17th century, original woodcut printing block carved on boxwood showing a tiny figure riding an elaborately dressed horse within a circular border with floral motifs, some loss to horse's face, label to side reading 'Early block...', White [collection]', surface size 75 x 70 mm, plus

Tom Thumb on a Hunt, from *The History of Tom Thumb*, later 17th century, original woodcut printing block carved on boxwood showing a crowned figure on a horse running with dogs chasing deer, a tiny Tom Thumb rides behind on a cat, handwritten label in pencil (late 19th or early 20th century) to side reading '1640 White collection', surface size 26 x 74 mm, each accompanied with an impression taken from the blocks printed on modern good-quality handmade paper

An almost identical version of the second item appears as an illustration on page 19 in *The Famous History of Tom Thumb. Wherein is declared, His Marvellous Acts of Manhood. Full of Wonderful Merriment*. Part the first, Printed and Sold in London, 1775.

(3)

£300 - 500



146* **Bunyan (John)**. Sinners in Hell, from *The Holy War*, circa 1700-1725, original wood engraved boxwood printing block showing a central circular frame of townscape surrounded by flames with the word *Sion*, surrounded by figures labelled as 'Tyrant Sin, Turks, Beelzebub, Lucifer, Sensuality, Apollion, Pope', label to side reading 'Bunyan Holy War, White Collection', surface size 121 x 66 mm, together with: **Keach (Benjamin)**. Judgement Scene, from *The Progress of Sin, or, the Travels of Ungodliness...*, circa 1700, original wood engraved boxwood printing block showing a central figure in robe and a hat, sat in a high-backed chair, flanked by two scribes with groups of people below the scene, either raising their hands to the central figure or brandishing staffs, surface size 115 x 65 mm, plus two similar blocks illustrating Bunyon's *Pilgrims Progress*, showing a cloaked man approaching a doorway where a man with staff stands, two lions prowl before him, mountains shown in the distance, label to side reads 'Bunyan's Pilgrims Progress, Illustrated edition, block 2', surface size 101 x 60 mm, and *Ballad Singers*, original wood engraved boxwood printing block showing a man in a hat and walking stick approaching a band of people, one playing a cello while another swigs from a bottle, a large speared head looks over the scene with landscape of ruins in the background, later pencil label to side reads 'Bunyan's Pilgrims Prog. Early Edition, Block 3', surface size 96 x 56 mm, each accompanied with an impression taken from the blocks on modern good quality handmade paper

The first block (Sinners in Hell) also appears, according to our research in an early edition of Benjamin Keach's *The Progress of Sin or The Travels of Ungodliness*.
(4) £300 - 500



Lot 147

147* **Attributed to Thomas Bewick (1753-1828).** Decorative letter C initial, original wood engraved boxwood printing block showing a ship at sea with long Union Jack flag curled round to make the shape of the letter C, handwritten label in pencil (late 19th or early 20th century) reading 'T. Bewick, Initial Letter from Ms Bewick', surface size 45 x 40 mm, together with: **Attributed to Thomas Bewick (1753-1828).** Decorative letter R initial, original wood engraved boxwood printing block showing a water mill and tree forming the shape of the letter R, handwritten label in pencil (late 19th or early 20th century) reading 'T. Bewick, initial letter from Ms Bewick', surface size 44 x 48 mm, **Attributed to John Bewick (1760-1795).** Posture Alphabet letter E Initial, original wood engraved boxwood printing block showing a man in a hat seated in a position to form the letter E, handwritten label in pencil (late 19th or early 20th century) reading 'J Bewick, Not used, from Ms Bewick', surface size 38 x 29 mm, each accompanied with an impression taken from the blocks printed on modern good-quality handmade paper

(3)

£300 - 500



148* **Harvey (William, 1796-1866).** The Fox and The Grapes, from Northcote's Fables, circa 1820's, original woodcut printing block carved on boxwood, showing a fox looking to a grapevine above, a gate leading to a small cottage in the background, the scene enclosed within a double ruled outer border with fleuron motifs to each corner, handwritten label in dark brown ink (circa 1880's) to side reading 'W. Harvey, Bewick Pupil, Northcote's Fables, cut, Whites Collection', surface size 55 x 75 mm, with an impression taken from the block on modern good quality handmade paper

William Harvey (1796-1866) British wood-engraver and illustrator who, at the age of 14 was apprenticed to Thomas Bewick and became one of his favourite pupils. Bewick described him as one 'who both as an engraver & designer, stands preeminent in his day' (Memoir, p. 200). Roscoe states that 'William Harvey, Jackson, and Nesbit, all trained by Bewick, designed and engraved for that beautiful book Northcote's Fables (1828 and 1833)' (p. 169).

(1)

£200 - 300

149* **Attributed to John Bell (active 1750-1780).** Landscape with a Hunt and Man with Telescope by a Water Well, circa 1750's, original woodcut printing block carved on boxwood showing a huntsman blowing a horn and running with dogs chasing a stag, a man looking through a telescope seated next to a well, city skyline in the background, narrow foliage border around the scene, signature 'J. Bell' to lower right corner of printed area, 19th century ink inscription to side reading 'by Bell after W. Hogarth', surface size 45 x 121 mm, accompanied with an impression taken from the block on modern good-quality handmade paper

An almost identical version, but without the decorative border as seen in this example, appears as a headpiece to the contents page of Stephen Switzer's *An Universal System Of Water and Water-Works: Philosophical and Practical...*, London: Thomas Cox, 1754.

(1)

£200 - 300



150* **English School.** King Charles II in The Royal Oak, later 17th century, original woodcut printing block carved on boxwood showing an oak tree with three crowns, a collection of acorns and the face of King Charles II within the branches, 'The Royal Oak' in type either side of the trunk, light surface wear with loss of Charles' right eye, handwritten label in pencil (late 19th or early 20th century) to side reading 'Charles, Royal Oak, Very Early, 36', surface size 74 x 54 mm, accompanied with an impression taken from the block on modern good-quality handmade paper

After the defeat of his forces at the Battle of Worcester in 1651, Charles II, future king of England, was forced to flee from the Parliamentary army. To evade capture, Charles hid in an oak tree at Boscobel House in Shropshire. The story of the "Royal Oak" subsequently became a symbol of loyalty to the monarchy.

(1)

£200 - 300



151* **English School.** Zodiac Man, circa 1640, *original woodcut printing block carved on boxwood showing the figure of a Zodiac Man seated on a globe, labelled and surrounded by the names and symbols of the twelve zodiac signs, handwritten label in pencil (late 19th or early 20th century) to side reading 'Early Almanac Block, Sutton Notts', surface size 50 x 45 mm, accompanied with an impression taken from the block on modern good-quality handmade paper*

The so-called Zodiac Man, a concept from the medieval and Renaissance periods, depicts the believed connection between the human body and the zodiac signs. Originating in medical astrology, it suggested that celestial movements influenced health and bodily functions, with each zodiac sign governing a specific part of the body. Such illustrations were commonly found in calendars, devotional books of hours, and treatises on philosophy, astrology, and medicine.

(1)

£300 - 400



152* **Valentine Block.** Cupid shooting an arrow, English School, circa 1720, *original woodcut printing block carved on boxwood showing a winged child aiming a bow and arrow at a woman sat under a tree in a landscape setting, small cracks and chips to edge of printed image, handwritten label in pencil (late 19th or early 20th century) reading 'Early Valentine, White Collection, 80', surface size 760 x 780 mm, accompanied with an impression taken from the block on modern good-quality handmade paper*

Probably used in an 18th-century Valentine chapbook.

(1)

£200 - 300

MAPS

All lots unframed unless otherwise stated



153 **Africa.** Mercator (Gerard & Hondius Henricus), *Africa Ex Magna Orbis Terre descriptione Gerardi Mercatoris Desumpta Studio & Industria G.M. Junioris*, [1595 - 1633] engraved map with contemporary hand colouring, some staining, spotting and toning, lower margin crudely strengthened on verso, central fold split and repaired on verso, small areas of abrasion to the printed surface, the verso appears to have been varnished, 375 x 470 mm, English text to verso

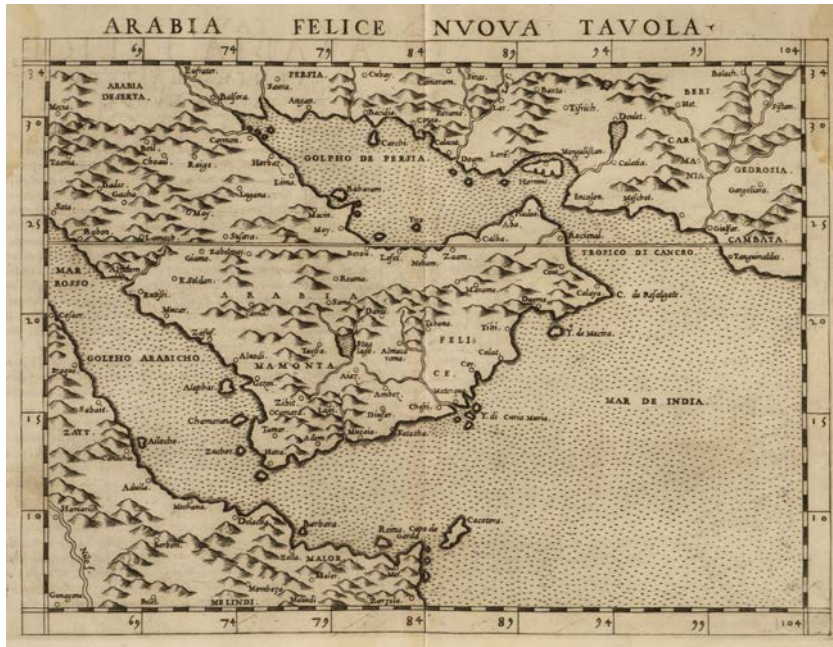
R. V. Tooley. *Collector's Guide to Maps of the African Continent...*, page 75, plate 55.
(1) £200 - £300

154 **Arabia.** Ruscelli (Girolamo), *Arabia Felice Nuova Tavola*, Venice, circa 1561, uncoloured engraved map, slight water staining, some later pencil annotations to the verso, 200 x 260 mm, Italian text on verso, together with *Tabula Asiae IIII* (Cyprus, Holy Land, Syria Middle East), Venice: circa 1561, uncoloured engraved map, 200 x 260 mm, Italian text on verso, with **Magini (Giovanni Antonio)**. *Tabula Asiae VI*, Venice: circa 1597, hand-coloured engraved map, 135 x 175 mm, Latin text on verso
(3) £300 - £500



155 **Australia.** Arrowsmith (Aaron), *New Holland* [1804], hand-coloured engraved map, blank southern coastline, 205 x 250 mm, mounted

Derived from Arrowsmith's large chart of the Pacific Ocean.
(1) £150 - £200



Lot 154



Lot 156



Lot 157

156* **Australia.** Ham (Thomas), Ham's Squatting Map of Victoria (Port Phillip District, New South Wales) Carefully Corrected to this Date..., Respectfully Inscribed (with permission) to His Excellency Sir Chas. A. Fitz-Roy Knt. Governor of New South Wales &c. &c. Melbourne: compiled, engraved and published by Thomas Ham, 1851, *engraved map with contemporary outline colouring, inset map of Southern Australia and Tasmania, old folds, slight dust soiling and creasing, 465 x 725 mm, mounted, framed and glazed*

A scarce and historically important map of Victoria, issued on the eve of the Australian Gold Rush. The map illustrates the developing settlement pattern around Melbourne, and the largely unsurveyed interior, indicating areas of land available for further settlement.

(1) £500 - £800

157 **Bickham (George).** Four County maps: Berkshire, Bedfordshire, Northamptonshire & Nottinghamshire, circa 1750, *four uncoloured engraved 'birds-eye' maps, each with pages of descriptive text, each approximately 255 x 155 mm*

Originally published in 'The British Monarchy or a Chorographical Description of all the Dominions Subject to the King of Great Britain', published in 25 parts between 1743 and 1754

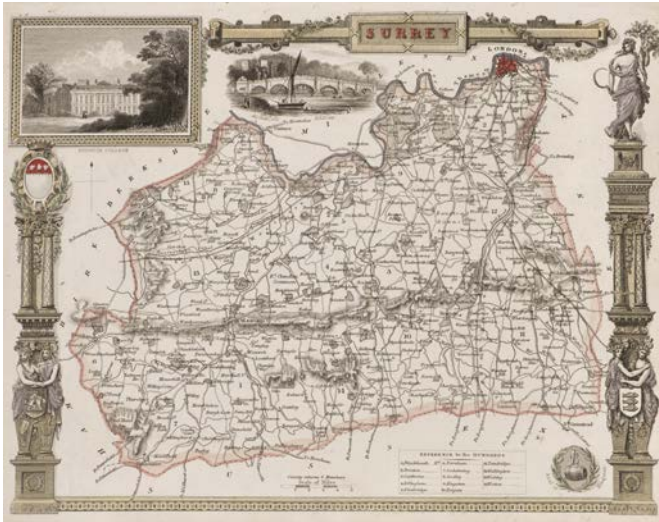
(4) £150 - £200

158 **Bowen (Emanuel).** An Accurate Map of Buckinghamshire Divided into its Hundreds..., [and] An Accurate Map of Berkshire Divided into its Hundreds..., published by Carington Bowles, R. Sayer & R. Wilkinson. circa 1785, *two engraved maps with contemporary outline colouring and some later enhancement to the cartouche, originally published in 'The Large English Atlas', slight staining and offsetting, each approximately 705 x 530 mm*

(2) £150 - £200



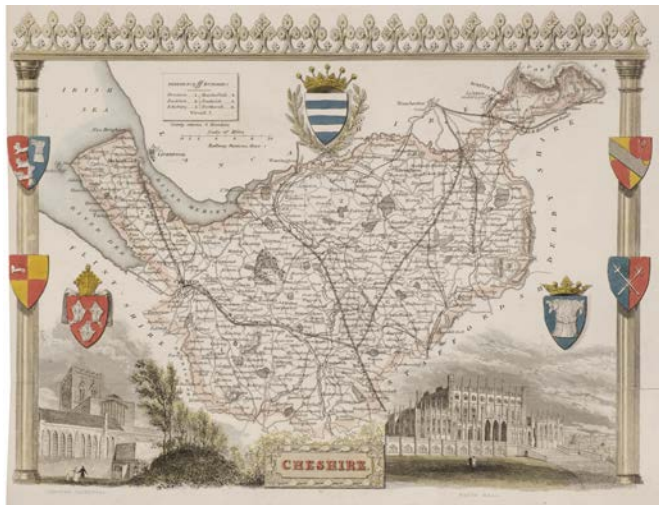
Lot 158



159 **British County Maps.** A collection of approximately 315 maps of Midland & Southern Counties, 18th & 19th century, engraved and lithographic county maps and city plans of Dorset, Somerset, Gloucestershire, Devon, Cornwall, Cambridge, Surrey, Sussex, Warwickshire, Worcestershire, Wiltshire, Oxfordshire, Suffolk, Hertfordshire, Kent, Middlesex, Herefordshire, Essex, Buckinghamshire, Berkshire, Hampshire and Bedfordshire, with examples by or after J & C Walker, Atkyn, Phillips, Moule, Bowen, Archer, Collins, Cary, Seller/Grose, Weller, Dower, Fullarton, Lewis, Dawson, Harrison, Whittaker, Lewis, Pigot and Langley, some duplicates, various sizes and condition (approx. 315) £200 - £300



161 **British Isles.** A collection of approximately 160 maps, 18th & 19th century, geographical, and transport engraved and lithographic maps including examples by or after Cary, De Vaugondy, Mallet, Badeslade & Toms, Hutchinson, Delamarche/Lattre, Bonne, Reilly, Philip, Bartholomew, Hall, Archer, Tardieu, Finlay, Dower, Neele, Stanford, Fullarton, Weller, J & C Walker and Migeon, occasional duplicates, various sizes and condition (approx. 160) £200 - £300



160 **British County maps.** A collection of approximately 340 maps of Midland & Northern counties, mostly 18th & 19th century, engraved and lithographic county maps and city plans of Huntingdonshire, Leicestershire, Shropshire, Norfolk, Northamptonshire, Rutland, Yorkshire, Westmorland, Staffordshire, Nottinghamshire, Northumberland, Lincolnshire, Lancashire, Derbyshire, Cumberland, Durham and Cheshire, with examples by or after Atkyn, J & C Walker, Phillips, Kitchin, Moule, Hall, Bowen, Archer, Collins, Cary, Seller/Grose, Weller, Dower, Morden, Fullarton, Lewis and Dawson, some duplicates, various sizes and condition (approx. 340) £200 - £300



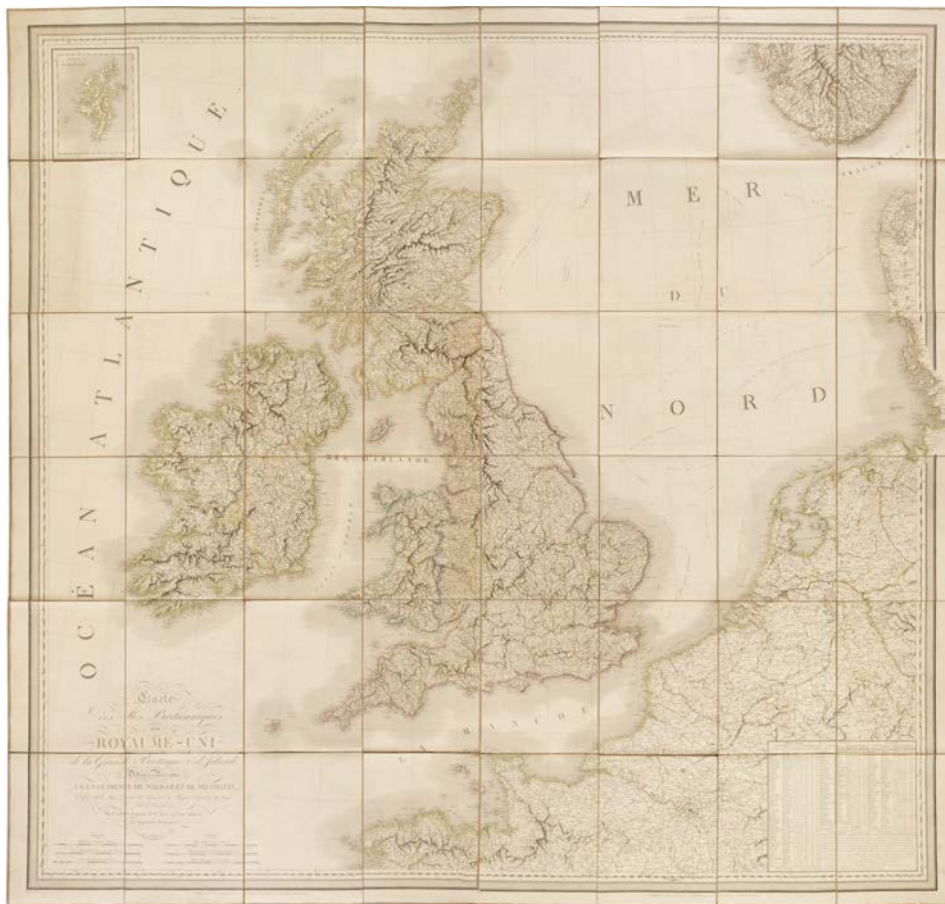
162 **British Isles.** Bertius (Pieter), Magna Britannia [1616], uncoloured engraved map, orientated to the west, 100 x 140 mm, Latin text on verso, together with another copy similar, plus Rogiers (Salomon). Anglia Scotia et Hibernia, circa 1618, uncoloured engraved map, old folds, 95 x 135 mm, no text on verso, with Harrewyn (Jacobus & Cluver Philip), Isles Britanniques ou sont les Royaumes d'Angleterre, d'Ecosse et d'Irlande, circa 1725, uncoloured engraved map, old folds, 130 x 155 mm, and Seutter (M.). Accuratissima Angliae Scotiae et Hiberniae..., circa 1720, engraved map with contemporary wash colouring, 200 x 265 mm, with Janvier (Jean). Les Isles Britanniques Comprenant les Royaumes d'Angleterre, d'Ecosse, et d'Irlande, Paris: circa 1760, engraved map with contemporary outline colouring, inset map of the Shetland and Orkney islands, decorative uncoloured cartouche and mileage scale, 315 x 455 mm, plus Bellus (Nicolaus). Angliae Scotiae et Hiberniae sive Britannicarum Insularum, Frankfurt: circa 1630, uncoloured engraved map, orientated to the west, some staining, 270 x 310 mm, with one other similar (8) £200 - £300



Lot 163

163 **British Isles.** Husson (Pieter), Les Isles Britanniques ou sont le Rme. d'Angleterre tiré de Sped celui d'Ecosse tiré de Th. Pont &c. et celui d'Irlande tiré de Petti, le tout rectifié par diverses Observations par G. De L'Isle..., The Hague: [1706], engraved map with contemporary outline colouring, additional title above the map in Latin, decorative maritime cartouche, some oxidisation to old watercolour causing slight cracking and splitting, the verso backed with archival tissue, 470 x 560 mm, together with Mount (William & Page Thomas). A New Chart of England, Scotland and Ireland, circa 1760, uncoloured engraved map, orientated to the west, some dust soiling and staining, some marginal fraying, one long repaired closed tear affecting the central fold, 450 x 555 mm

The first described item. R. W. Shirley. Printed Maps of the British Isles, 1650 - 1750. Husson 1, state 1.
(2) £200 - £300



164 **British Isles.** Lapie (Pierre), Carte des Isles Britanniques ou Royaume-Uni de la Grande Bretagne & d'Irlande..., Paris Ch. Piequet, Berlin: Schropp & Co. Venice Schreyvogel & Co. 1804 - 14, engraved map with contemporary outline colouring, sectionalised and laid on linen, inset map of the Shetland Islands, large calligraphic cartouche, slight staining, edged in grey linen, 1470 x 1140 mm, contained in a contemporary marbled card chemise

Pierre Lapie was Geographer to the King before the French Revolution but managed to avoid the purge of royalists and emerged as Capitaine de 1ere classes au Corps des Ingénieurs Géographes during the Empire (1804 - 14). The map is dedicated to Louis-Alexandre Berthier, who was Napoleonean's Chief of Staff from 1796 - 1814. Berthier's strength was his logistical and organizational ability and he would have needed the most accurate maps with the best possible information for Napoleon's planned invasion of the British Isles. The map was probably prepared under his direction for just this purpose.

(1) £200 - £300



165 **British Isles.** Lloyd (James T.), Lloyd's Topographical Map of the British Isles and the Several Forts and Lighthouses along the Coast..., London & New York: J. T. Lloyd, 1865/66, large lithographic map with contemporary wash colouring, sectioned and laid on linen, inset map of Northern Scotland and seven inset maps of principal British cities, slight dust soiling and scuffing, 1020 x 1275 mm, marbled endpapers, together with Davies (B. R.). Railway Map of the British Isles and Part of France, 1880, engraved map with contemporary outline colouring, sectioned and laid on linen, some offsetting, 920 x 760 mm, publisher's advertising endpapers, contained in a contemporary cloth slipcase with printed label to the upper cover, with Bradshaw (George). Map & Sections of the Railways of Great Britain..., 1841, map with contemporary outline colouring, engraved by J. Dower, sectioned and laid on linen, calligraphic title, inset map of the environs of London, 36 'cross-section' profiles of various railways, slight staining, dust soiling and offsetting, 1610 x 1015 mm, bound in contemporary blind-stamped morocco gilt boards, boards worn and rubbed, upper board detached, retaining the remnants of a silk tie

(3)

£300 - £500



Lot 166

166 **British Isles.** Merian (Matthaus), Magnae Britanniae et Hiberniae tabulae die Britannischen Insulen, circa 1646, uncoloured engraved map, inset map of the Orkney Islands, 275 x 355 mm, together with Rapkin (J.J.). The British Isles, John Tallis & Company, circa 1840, engraved map with contemporary outline colouring, inset map of the Shetland Islands, the map decorated with four uncoloured vignettes, 355 x 250 mm, with Bodenehr (G.). Geographische Vorstehung der Königreiche Gros Britannien und Ireland, Augsburg: circa 1720, engraved map with contemporary outline colouring, uncoloured cartouche and descriptive text to the margins, 175 x 305 mm, plus Galletti (Johann Georg August). Gross Britannien und Ireland, circa 1818, engraved map with contemporary outline colouring, slight overall toning and offsetting, 220 x 280 mm, and Zucchi (F.). Untitled Circular Map of England and Wales, circa 1800, uncoloured engraved map with descriptive text in Latin below the image, some water staining, 265 x 175 mm, with one other similar,

(6)

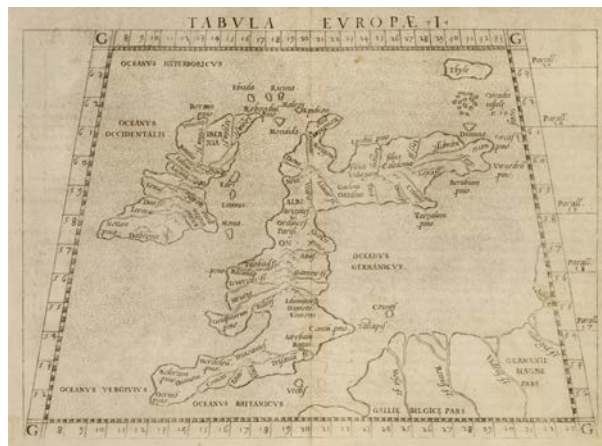
£150 - £250



167 **British Isles.** Pine (John), A Chart shewing the several Places of Action between the English and Spanish Fleets, with the Places where several of the Spanish Ships were destroyed in their return to Spain, North about the British Islands, June 24th 1739, hand-coloured engraved map after H. Gravelot, highly decorative pictorial & allegorical border, large margins, central fold strengthened on the verso, 385 x 605 mm

(1)

£200 - £400



Lot 168

168 **British Isles.** Ruscelli (Girolamo), Tabula Europae I, Venice: circa 1561, uncoloured engraved map, slight marginal water staining, but not affecting the printed image, 190 x 260 mm, Italian text on verso, together with Anglia et Hibernia Nova, Venice: circa 1561, uncoloured engraved map, slight marginal water staining, but not affecting the printed image, 190 x 290 mm, Italian text on verso

R. W. Shirley. Early Printed Maps of the British Isles, 1477 - 1650, numbers 67 & 68.

(2)

£200 - £300



Lot 169

169 **British Isles.** Speed (John), Britain as it was divided in the tyne of the English Saxons especially during their Heptarchy, 1st edition, John Sudbury & George Humble [1611], *uncoloured engraved map, large strapwork cartouche, compass rose and numerous rhumb lines, the vertical borders decorated with historical scenes, large margins, central fold professionally strengthened and repaired on verso, 385 x 510 mm, English text on verso*

R. W. Shirley. Early Printed Maps of the British Isles, 1477 - 1650, number 317. (1) £700 - £1,000

170* **China.** Blaeu (Johannes), Honan, Imperii Sinarum Provincia Quinta, Amsterdam: circa 1655, *engraved map with contemporary outline colouring, slight creasing and toning, 405 x 490 mm, mounted, framed and glazed, together with Brué (Adrien Hubert). Carte Générale de L'Empire Chinois et du Japon..., Paris: 1821, engraved map with contemporary outline colouring, 365 x 510 mm, mounted, framed and glazed*

(2) £200 - £300



Lot 170



171 **Cornwall.** Saxton (Christopher), *Promontorium Hoc in Mare Projectum Cornubia Dicitur* [1579], map engraved by Lenaert Terwoort, contemporary hand-colouring with some later enhancement, 'bunch of grapes' watermark, large and ornate strapwork cartouche surmounted by the royal crest, separate cartouche with dedication to Elizabeth I and below the map are the arms of Thomas Seckford, large margins, small area of repair around Tavistock, backed with archival tissue, 375 x 500 mm

R. C. E. Quixley. *Antique Maps of Cornwall and the Isles of Scilly*, number 1. The first printed map of Cornwall.

(1)

£3,000 - £5,000



Lot 172



Lot 173

172 **Cornwall.** Speed (John & Norden John). Cornwall, John Sudbury & George Humble [1627], uncoloured engraved map, inset plan of Launceston, central fold partially strengthened and repaired on verso, slight spotting, 385 x 510 mm, English text on verso

R. C. E. Quixley. *Antique Maps of Cornwall and the Isles of Scilly* (2nd edition 2018), number 11.

(1)

£700 - £1,000

173 **Coronelli (Vicenzo Maria).** Terrestrial Globe Gore, circa 1690, uncoloured engraved gore, slight staining to the margins, 465 x 265 mm

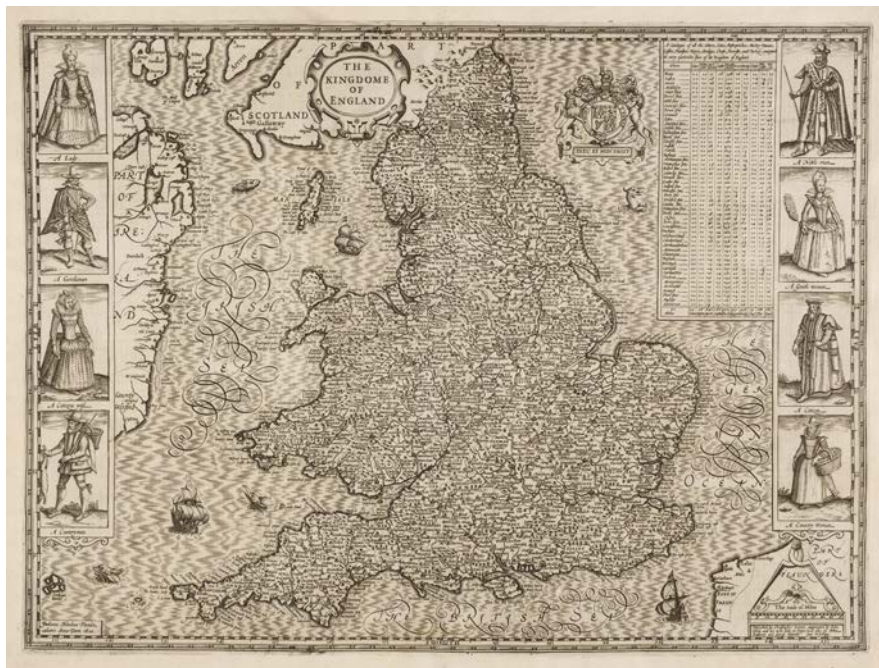
Originally published in editions of the 'Isolario' and later in his 'Libro dei Globi'. The gore covers the Middle East and Russia, including the eastern Mediterranean, Cyprus, The Holy Land and Northern Arabia.

(1)

£250 - £350

174 **England & Wales.** Speed (John), *The Kingdome of England, [imprints] Described by Christopher Saxton, augmented by John Speed...*, John Sudbury & George Humble [1611], *uncoloured engraved 'carte-a-figures' map with eight costumed vignettes to the vertical margins, central fold professionally strengthened and repaired on the verso, 390 x 515 mm, Latin text on verso*

R. W. Shirley. *Early Printed Maps of the British Isles, 1477 - 1650, number 352.*
(1) £500 - £800



Lot 174

175 **England and Ireland.** Seale (Richard William), *England and Ireland, containing all the Cities, Boroughs, Market Towns & Principal Villages; with the Coast of France from Calais to Brest...*, London: printed for John Bowles, Robert Sayer, Thos. Jefferys and Carington Bowles, circa 1770, *a very large uncoloured reticulated engraved wall map of nine maps on eight sheets, inset map of Scotland, an elaborate martial cartouche, two compass roses, a table of explanation and an allegorical classical vignette, margins uncut, seven sheets each approximately 630 x 540 mm, one sheet 325 x 540 mm, contained in a modern purpose map cloth portfolio with a morocco gilt title label to the upper siding, size of portfolio 650 x 415 mm*

The map was originally published by Thomas Jefferys in about 1750 and then re-issued, later in the 18th century. The map was separately published with the intention that it could be trimmed and joined together, either into a six-sheet map focusing on England and Ireland or with the addition of the three half-size maps added to the lower margin to include the cartouche and part of the north French coast. In very fine condition with no perceived damage or faults. Rare, with only one institutional copy found (British Library).

(1) £800 - £1,200



Lot 175



176 **Europe.** Speed (John), *Europ and the cheife Cities contayned therein described with the habits of most Kingdoms now in use*, Thomas Bassett & Richard Chiswell [1676], *hand coloured 'carte-a-figures' map with costumed figures to the vertical margins and eight oval vignettes of principal cities along the upper margin, narrow margins, light overall toning, 395 x 515 mm, English text on verso*
(1)

£300 - £500



178 **France.** Ruscelli (Girolamo), *Gallia Nova Tabula*, Venice: circa 1561, *uncoloured engraved map, 190 x 260 mm, Italian text on verso, together with another example but with some worming affecting the image along the central fold, together with Tabula Europae III*, Venice: circa 1561, *uncoloured engraved map on a trapezoidal projection, 190 x 260 mm, Italian text on verso*
(3)

£150 - £250



177 **Foreign Maps.** A collection of approximately 90 maps, mostly 18th & 19th century, *engraved foreign maps, including examples by or after Mallet, Kitchin, Moll, Jeffreys, Clüver, Giraldon, Barlow, Toms, Bonne, Clerk, J & C Walker, Rollos, Archer, Hogg, Bayly, Bowen, Gibson, Seale, Barber, Conder, Sanson and Sayer, occasional duplicates, various sizes and condition, three framed and glazed, together with Stamps.* A collection of 145 mid and later 20th-century stamps, *colour printed stamps hinge mounted on 11 stamp album pages, all decorated with a map, used and unused, various sizes, good condition*
(approx. 105)

£200 - £400



179 **Germany.** Homann (Johann Baptist), *Seventeen Regional Maps*, Nuremberg: circa 1707, *engraved maps of Germany, Northern France, the Black Forest, Bavaria, Southern Denmark and Poland, all with contemporary wash colouring, each approximately 575 x 490 mm, together with Title Page.* Homann (Johann Baptist), *Atlas Novus Terrarum orbis Imperia Regna et Status...*, Nuremberg, circa 1707, *decorative title page with contemporary hand-colouring, slight scuffing and wear, several long closed tear affecting the printed image, trimmed to the neatline and laid on later thick paper, 490 x 280 mm*
(18)

£300 - £500



Lot 180

180 **Glamorganshire.** Saxton (Christopher), *Glamorgā comitatus australis Cambriae pars descriptio Anō Dni 1578* [1579], engraved map with contemporary hand-colouring and some later enhancement, large strapwork cartouche surmounted by the arms of Elizabeth I, the scale of miles surmounted by dividers, decorated with the coat of arms of Thomas Seckford, 'bunch of grapes' watermark, large margins, 335 x 490 mm

A good example of the first printed map of Glamorganshire.

(1) £1,000 - £1,500

181 **Glamorganshire.** Blaeu (Johannes), *Glamorganensis Comitatus vulgo Glamorgan Shire, Amsterdam: circa 1648*, engraved map with contemporary outline colouring, large margins, slight text show through, 390 x 510 mm, Latin text on verso, mounted, together with Greenwood (C. & J.). *Map of the South East Circuit of the Principality of Wales Comprising the Counties of Glamorgan, Brecon & Radnor from an actual Survey...*, London: Greenwood & Co. January 26th 1831, engraved map with contemporary wash colouring, calligraphic title, table of explanation and list of hundreds, compass rose and uncoloured vignette of Llandaff Cathedral, 630 x 705 mm, mounted

(2) £150 - £200



Lot 181



182 **Gloucestershire & Monmouthshire.** Jansson (Jan), Glocestria Ducatus cum Monumethensi Comitatu Gloucester Shire & Monmouthshire, Amsterdam: circa 1650, engraved map with bright contemporary outline colouring, decorative cartouche and mileage scale, large margins, 405 x 510 mm, Latin text on verso, together with **Moule (Thomas)**. Gloucestershire, circa 1850, hand-coloured engraved map, trimmed with slight loss to the printed image, 260 x 205 mm

The Jansson map is unusually clean and bright.

(2)

£100 - £200



184* **Herefordshire.** Speed (John), Hereford - Shire described with the true plot of the Citie Hereford as alsoe the Armes of those Nobles that have bene intituled with that Dignitye, John Sudbury & George Humble, 1st edition [1611], uncoloured engraved map, inset town plan of Hereford, 380 x 510 mm, mounted, framed and glazed, together with **Blome (Richard)**. A General Mapp of the County of Hereford..., [1673], uncoloured engraved map, 310 x 285 mm, mounted, framed and glazed, with **Cary (John)**. A Map of Herefordshire from the Best Authorities, John Stockdale 16th March 1805, engraved map with contemporary outline colouring, old folds, narrow margins, 520 x 425 mm, mounted, framed and glazed

(3)

£150 - £200



183* **Herefordshire.** Saxton (C & Lea P.), The County of Hereford Resurveyed & Enlarged, Sold by George Willdey at the great Toy Spectacle..., circa 1730, engraved map with contemporary outline colouring, inset city plan of Hereford, 380 x 485 mm, mounted, framed and glazed

(1)

£150 - £250



185 **Holy Land.** A collection of 20 maps, 17th - 19th century, engraved maps of the Holy Land, Jerusalem and Palestine, with examples by or after P. Lea, E. Wells, M. von Gucht, J. Bowles, R. Sayer and J. Tirinus, occasional duplicates, various sizes and condition, together with two uncoloured 18th-century engravings of biblical relics and antiquities

(22)

£300 - £500



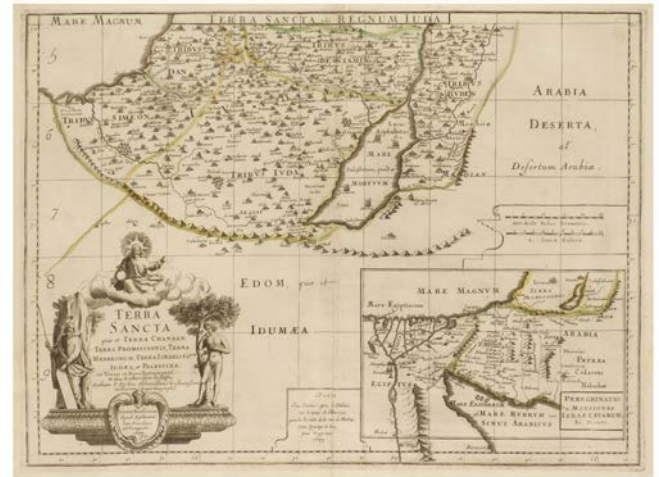
187 **Holy Land.** De L'Isle (Guillaume & Joseph Nicolas), Terrae Sanctae Tabula è Scripturae Sacrae, Flavii Josephi, Eusebii et Divi Heironymi..., Paris: circa 1771, engraved map on two sheets (not conjoined) with contemporary wash colouring, large uncoloured cartouche, each sheet approximately 345 x 495 mm

E. Laor, number 244.
(2)

£150 - £200

186 **Holy Land.** Cloppenburgh (H. van Everts), Terra Sancta quae in Sacris Terra Promissiones Palestina, Amsterdam: circa 1630, hand-coloured engraved map, 190 x 260 mm, together with Sanson (Nicolas). Syrien, en Diarbeeek Verdeelt in hunne Scheidingen, circa 1705, hand-coloured engraved map, 190 x 260 mm, with Bonne (Rigobert). Palestina et Syria..., 1781, engraved map with contemporary outline-colouring, slight staining, 345 x 240 mm, plus Cellarius (Christopher). Palestina seu Terra Sancta, circa 1750, hand-coloured engraved map, old folds, 205 x 145 mm, and Broen (Johannes de). Conspectus Libani atque Antilibani..., circa 1700, uncoloured engraved map, 380 x 245 mm, with another untitled map of Mount Sinai by Mallet, 150 x 110 mm
(6)

£150 - £200



188 **Holy Land.** Du Val (Pierre), Terra Sancta quae et terra Chanaan, Terra Promissionis, Terra Hebreorum, Terra Israelitarum Judea et Palestina..., [and] Terra Sancta ubi Regnum Israel..., 1677, two engraved maps, both with contemporary outline colouring, some staining to the second described map, slight creasing, each approximately 390 x 525 mm

E. Laor. Holy Land, numbers 260 & 261.

The maps are designed to conjoin to form one large map.
(2)

£250 - £350

Lot 187



189 **Holy Land.** Homann (Johann Baptist), Iudaea seu Palaestina ob Sacratissima Redemptoris Vestigia hodie dicta Terra Sancta prout olim In Duodecim Tribus Divisa separatis ab invicem Regnis Iuda et Israel..., Nuremberg: circa 1715, engraved map with contemporary hand colouring, inset map showing the wanderings of Moses in the desert, some creasing, 485 x 570 mm, together with **Blome (Richard)**. Canaan Commonly called the Holy Land or the Land of Promise..., 1687, hand-coloured engraved map, 265 x 460 mm, with **Weigel (Christopher)**. Terra Sancta in XII olim Tribus nunc VI Provincias Dispertita..., circa 1725, engraved map with contemporary wash colouring, several repaired marginal closed tears, central fold strengthened and repaired on verso, 325 x 400 mm, plus **D'Anville (Jean Baptiste Bourguignon)**. Palaestina by Mons. d'Anville of the Royal Academy..., published Laurie & Whittle, May 12th 1794, engraved map with contemporary outline colouring, three inset maps, large margins, some staining to the central fold, 400 x 450 mm

(4) £200 - £300



Lot 190

190 **Holy Land.** Moullart - Sanson (Pierre), Description Geographie de la Terre Promise..., circa 1717, hand-coloured engraved map, large decorative cartouche, mileage scale and vignette, 360 x 405 mm, together with **Visscher (Claes Janszoon)**. Geographische Beschryvinge van t'Belooft-landt Canaan..., 1650, uncoloured engraved map, decorative cartouche and mileage scale, inset vignette of the crucifixion, old folds, 305 x 475 mm, Dutch text on verso, with **Vandergucht (Michael)**. The Distances of Places of Palestine digested into Roman Miles..., circa 1733, uncoloured engraved map, slight staining, old folds, 475 x 300 mm

(3) £200 - £300



191 **Holy Land.** Munster (Sebastian), Das Heilig Landt mit Ausztheilung der Zwolff Geschlechter, Basel: circa 1588, uncoloured woodblock map, some show through from the verso, 320 x 365 mm, German text on verso, together with Syria / Cypern / Palestina / Mesopotamia / Babylonia / Zwey Arabia / mit Bergen / Wasser und Stetten, Basel: circa 1590, uncoloured woodblock map, some show through from the verso, central fold torn with some loss, repaired on verso, one small repaired hole, slight staining, German text on verso, with Von den Landern Asie..., Basel: circa 1590, uncoloured woodblock map of Asia Minor & Cyprus, the Eastern Mediterranean and the Holy Land, repaired closed tear, 280 x 175 mm, German text on verso and recto

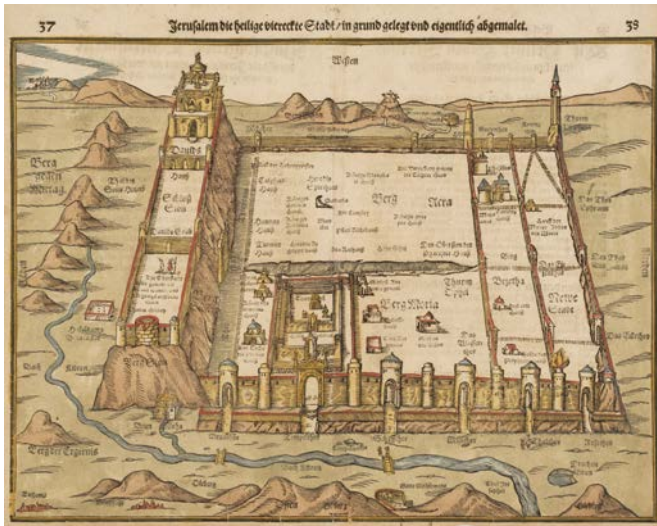
E. Laor. Numbers 532 and 531.

(3) £100 - £200

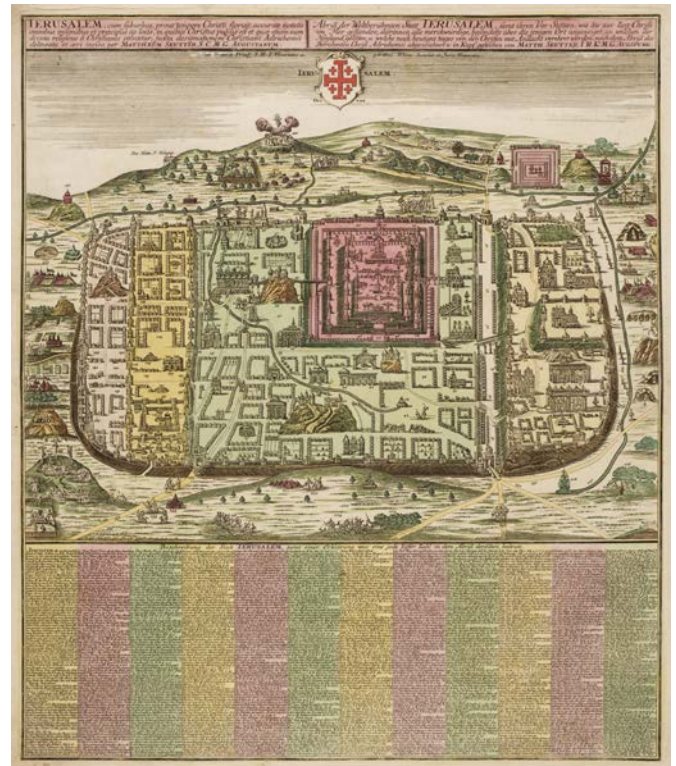
192 **Holy Land.** Torniiello (Augustino), Terrae Chanaan Inter XII Tribus Isrel Distributae Orthographia, [1609 or later], uncoloured engraved map, originally published in 'Annales Sacri & Profani', slight staining to the central fold, 320 x 410 mm

E. Laor, Holy Land, Anonymous, entry 911

(1) £250 - £350



196 **Jerusalem.** Bunting (Heinrich), Jerusalem die Heilige Viereckete Stadt, in Grund gelegt und Eigentlich Abgemalet, circa 1582, *hand-coloured city plan, slight text show through, some fraying to the lower margin.* 285 x 370 mm, together with **Montanus (Arias)**. Antiquae Jerusalem vera Incographia ad Sacrae Lectionis..., Leyden: [1593], *uncoloured city plan, old folds,* 280 x 240 mm, with **Verbiest (Pieter)**. Novae Ierosolymae et Locorum Circumiacentium Accurata Imago, Antwerp: circa 1639 [but later impression], *uncoloured engraved city plan,* 325 x 405 mm, plus **Weigel (Christopher)**. Ierusalem aus den Schrifften Iosephi Ganz Neu Vorge stellt von I.H. Coccejo, circa 1720, *engraved city plan with contemporary hand-colouring,* 335 x 400 mm, and **Hulett (T.)** A Draught of the City of Jerusalem as it is now, taken from the South - East by Corneille le Bruyn, circa 1745, *uncoloured engraved city prospect with descriptive key below the image, some creasing,* 190 x 330 mm, with two other city plans of Jerusalem similar (7) £300 - £500



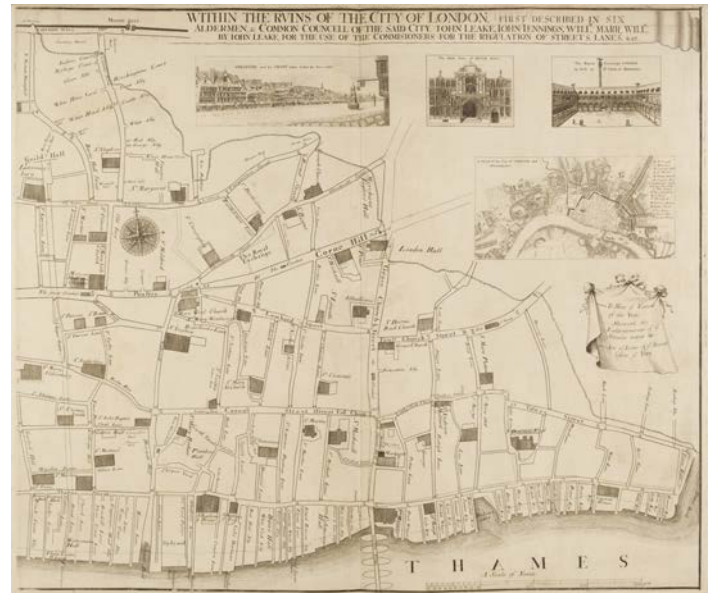
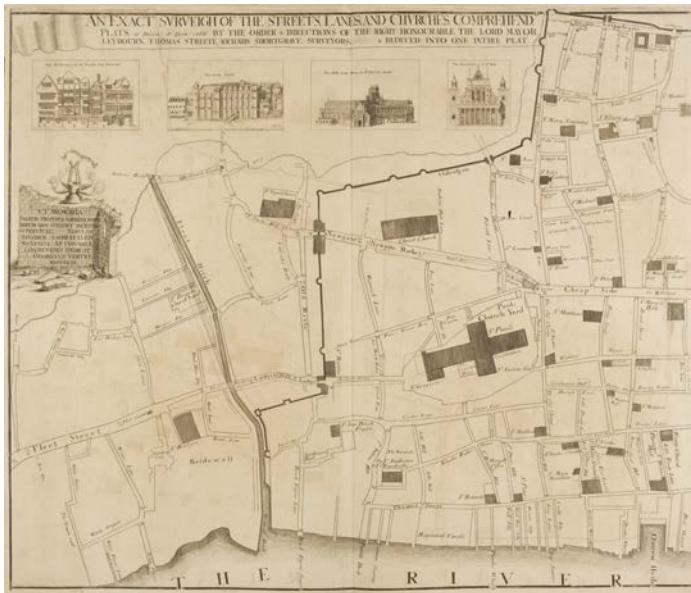
198 **Jerusalem.** Seutter (Matthaus), Jerusalem, cum Suburbii, Prout Tempore Christi Floruit..., Augsburg: circa 1740, *engraved city plan with bright contemporary hand-colouring, text in Latin and German,* 580 x 500 mm
 Eran Laor, Maps of the Holy Land number 1130, An imaginary plan of ancient Jerusalem, at the time of Christ. based on a description by the biblical scholar Christian Van Adrichom. (1) £250 - £350



197 **Jerusalem.** Schedel (Hartman), Destruccio Iherosolime, published in the Nuremberg Chronicle [1493], *uncoloured double-page woodblock panorama, several binding and stitch holes to the central fold, crudely repaired on verso, some staining, German text above and on the verso of the image, eight portraits and a woodcut illustration to the verso,* 390 x 540 mm
 E. Laor, number 1125. (1) £300 - £500



199* **Lincolnshire.** Speed (John), The Countie and Cite of Lyncolne Described, with the Armes of them that have bene Earles thereof since the Conquest, 1st edition, [1611], *hand-coloured engraved map, inset town plan of Lincoln, large strapwork cartouche, compass rose and mileage scale, one small rust hole, slight staining, central fold strengthened and repaired on verso,* 385 x 505 mm, mounted, framed and double-glazed, English text on verso (1) £200 - £300



Lot 200

200 **London. Leake (John)**, An Exact Survey of the Streets Lanes and Churches, Comprehended within the Ruins of the City of London, first described in six Plats, 10 Decemr. Ao. Domi: 1666 By The Order & Directions of the Right Honorable The Lord Mayor Aldermen, & Common Councill of the Said City. Iohn Leake, John Jennings, Willm. Marr, Willm. Leybourn, Thomas Streete, Richard Shortgrave, Surveyors. & Reduced Into One Intire Plat, By Iohn Leake, For The Use of the Commisioners, For Regulation of Streets, Lanes &c. 1723, *uncoloured plan of London on two sheets (not conjoined), eight inset vignettes of views in London including a map of London and Westminster, slight offsetting and creasing, each sheet approximately 535 x 630 mm*

J. Howgego. The Printed Maps of London, number 21 derivative (a.). The map illustrates the destruction in London after the Great Fire of 1666 and was published by George Virtue.

(2)

£300 - £500

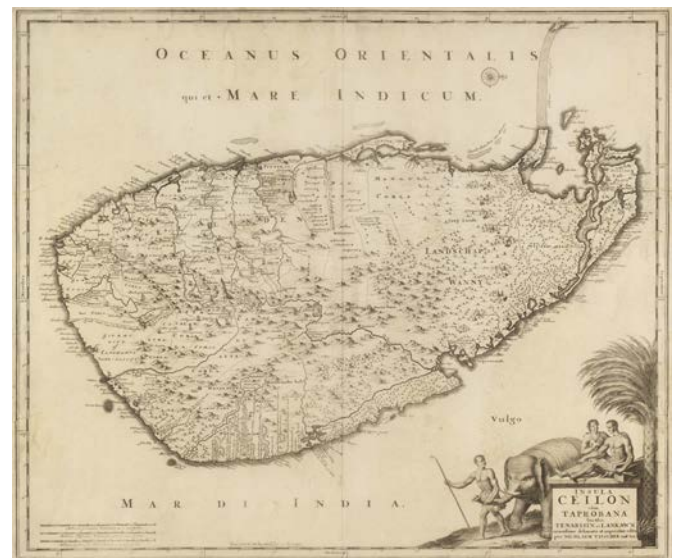
201* **Macao. Valentyn (Francois)**, De Stad Macao & Platte Grond vande Stadt Macao, 1726, *two uncoloured engravings, each approximately 275 x 365 mm, uniformly mounted, framed and glazed*
Two views of Macao from Valentyn's 'Ouden Nieuw Oost Indien', published in 8 volumes in Dordrecht and Amsterdam between 1725 and 1726. The first described item was used by C. R. Boxer as the front cover of his 1984 book, 'Seventeenth Century Macao'.

(2)

£200 - £300



Lot 201



202 **Maps.** A Collection of 16 maps, 17th - 18th century, *engraved maps of central Europe, Africa and Sri Lanka, with examples by or after Visscher, Blaeu, De Wit, Schenk, Bevey and Moll, large format, various sizes and condition*

(16)

£300 - £500



Lot 203

203 **Mediterranean.** Hebert (L.), Mediterranean Sea, printed at the Lithographic Establishment, Quar. Marstr. Genls. Office, Horse Guards, 1824, large hand-coloured lithographic chart, inset maps of Gibraltar, Malta, Ceuta, Zante, Cephalonia, Corfu, St. Maura, Cerigo and Paxo, old folds, 480 x 970 mm, together with Philip (George & Son). Chart of the Atlantic Ocean, circa 1870, hand-coloured lithographic chart, slight mount staining, 520 x 655 mm, with Kiepert (Dr. Heinrich). Westindien Central-America..., circa 1860, hand-coloured lithographic chart, 530 x 640 mm, plus Bellin (Jacques Nicolas). Carte du Golphe de St. Laurent et Pays Voisins pour servir à l'Histoire Générale des Voyages, circa 1760, hand-coloured engraved map, old folds, 230 x 370 mm, and Karte von dem Eylande Terre-Neuve..., 1744, uncoloured engraved map of Newfoundland, 290 x 365 mm, with Carte de la Baie de Hudson..., circa 1755, engraved map with contemporary outline colouring, slight marginal staining but not affecting the printed image, 225 x 300 mm, with another six maps and charts of Canada, British Columbia and the Bearing Strait, various sizes, good condition (12) £150 - £200

204 **Mercator (Gerard & Hondius Jodocus).** Warwicum, Northamtonia, Huntingdonia, Cantabrigia, Suffolcia, Oxonium, Buckinghamia, Bedfordia, Hartfordia, Essexia, Berceria, Middlesexia, Southhãtonia, Surria, Cantiü & Southsexia, circa 1611, hand-coloured engraved map, large strapwork cartouche, central fold repaired on verso, some marginal creasing and repaired closed tears, 370 x 465 mm, Latin text on verso, together with Jenner (Thomas). A Mapp of Kent, Southsex, Surrey, Middlesex, Barke and Southampton Shire & the Ile of Wight, part of Essex & Wiltshire etc. printed, coloured and sold by John Garrett, [1644 - 76], engraved map with contemporary outline colouring, old folds, trimmed with slight loss along the upper margin, margin extended, old folds strengthened and repaired on verso, the whole backed with archival tissue, 275 x 505 mm

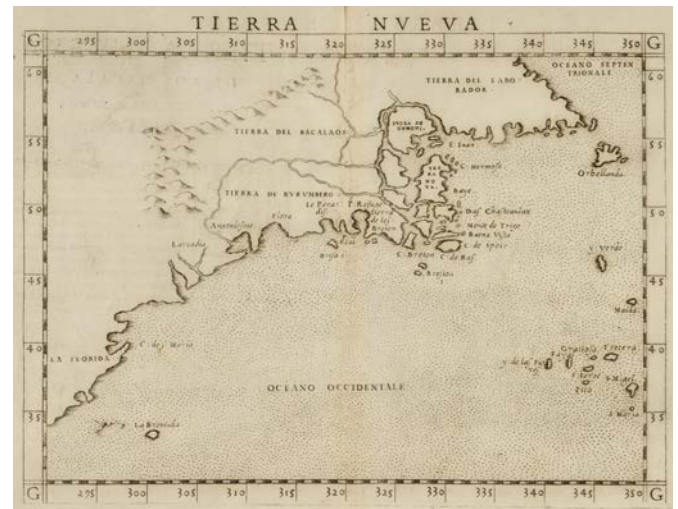
The second described map is the south-east sheet from the 'Quartermaster's Map', published by Thomas Jenner during the English Civil War for 'all Commanders for Quarteringe of Souldiers, & all sorts of Persons, that would be informed, Where the Armies be; never so Commodiously drawne before this.'

(2)

£100 - £200



Lot 204



205 **North America.** Ruscelli (Girolamo), Tierra Nueva, Venice: 1561, engraved map, 195 x 255 mm, Italian text and some juvenile pencil scribbling to the verso

Philip Burden. The Mapping of North America, number 30.

(1)

£200 - £300

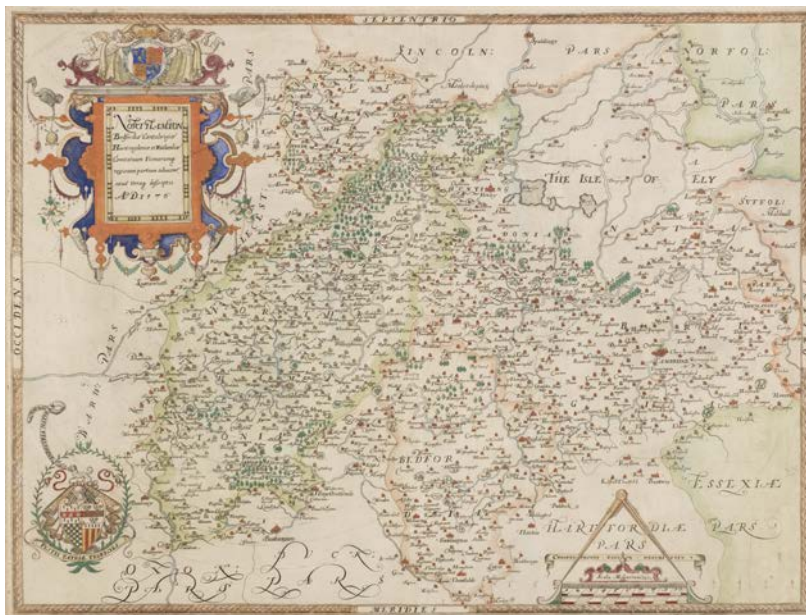


206 **Northampton, Bedford, Huntingdon & Rutland.** Lea (Philip & Saxton Christopher), The County of Northampton together with ye three small Counties of Bedford, Huntingdon & Rutland, exactly drawn by one scale by C. S., Corrected & Amended with many Additions by P. Lea, published by Thomas Jeffreys, circa 1749, *engraved map with contemporary outline colouring, inset town plans of Northampton, Peterborough, Bedford, Oakham and Huntingdon, numerous heraldic shields and a mileage scale surmounted by dividers, 400 x 525 mm*

The final and rarest state of Christopher Saxton's map of the four midland counties. First published in 1579, the plate has been 'modernised' by the addition of town plans, heraldic shields, the delineation of the hundreds and roads. Lea published Saxton's plates from 1689, with the plates passing to George Willdey and subsequently to Thomas Willdey, both of whom added their imprints to the lower margins of the maps. Thomas died with debts and the plates were acquired by Thomas Jeffreys (1719 - 71) who acquired the plates at a bargain price. Jeffreys did not advertise the atlas and was content to sell the maps loose, only binding them on request. This is supported by the fact that only four examples of the atlas are known. Jeffreys removed the Willday imprints which can make differentiating this imprint from the earlier Lea state difficult.

(1)

£300 - £500



207 **Northamptonshire & Surrounding Counties.** Saxton (Christopher), Northampton, Bedfordiae, Cantabrigiae, Huntingdoniae et Rutlandiae, Comitatum Vicinarumq. Regionum partium adjacent nova veraq. Descriptio. A. D. 1576, [1579], *engraved map with contemporary hand colouring and some later enhancement (the map shows signs of having been cleaned and 'washed'), strapwork title cartouche surmounted by the royal arms to the upper left, arms of Thomas Seckford lower left, mileage scale surmounted by dividers, very faint old circular lines affecting the image can be detected, 'crossed arrows' watermark, 400 x 520 mm*

Harold Whitaker. A Descriptive List of the Printed Maps of Northamptonshire, number 1. The first printed map of Northamptonshire, Bedfordshire, Cambridgeshire, Huntingdon and Rutland.

(1)

£600 - £900



208 **Northamptonshire.** Smith (William), Northamptoniae Comitatus Descriptio....., J.Overton [1675 or later], uncoloured engraved map, large strapwork cartouche, table of hundreds and mileage scale, 365 x 480 mm

William Smith, antiquary and cartographer, was a contemporary of Christopher Saxton. He only completed twelve maps which were probably intended for an uncompleted English atlas. The maps were individually first published in 1602, and the plates were acquired by John Overton in 1670. Until comparatively recently their authorship was doubtful and they were known as the 'Anonymous Maps'. All of Smith's maps are considered scarce. (1) £150 - £200



210 **Northern Pacific Ocean.** Zatta (Antonio), Nuove Scoperte de' Russi al Nord del Mare del Sud si nell' Asia, che nell' America, Venice: 1776, engraved map with contemporary outline colouring, decorative cartouche, slight marginal staining but not affecting the printed image, 315 x 410 mm

A good - if a highly speculative piece of cartography - of Zatta's rendition of a map of the northwest passage and the Bering Straits. Clearly shown are two broad seaways leading from the Pacific Ocean into Hudson's Bay; they are based upon the mythical voyages of Admirals Cluny and de Fonte. The chart shows the northwest coast of North America and the northeast coast of Asia, but it is scattered with several cartographic anomalies. Alaska is broken up into a group of islands and the coastline of North America is dissected by fictitious rivers and waterways. Clearly annotated is 'Fou-Sang Colonia de Chinesi', a fictional colony, based on the theory that the Chinese colonised North America in the 5th century. The map is dominated by a large cartouche of an island, incongruously populated by creatures more usually found in Africa, including an ostrich, a rhinoceros an elephant and a crocodile. (1) £150 - £200



209 **Northamptonshire.** Speed (John), Northamptonshire, published George Humble [1616], hand-coloured engraved map, inset town plans of Northampton and Peterborough, good margins, 385 x 505 mm, Latin text on verso (1) £150 - £250



211 **Oxfordshire.** A Collection of 14 maps, 18th & 19th century, engraved county maps, including examples by or after Van der Aa, Smith, Morden (large format, with nine pages of descriptive text), Badeslade & Toms, Schmollinger, Archer, J & C Walker, Museum & Complete magazine (publisher), Cole & Roper, E. Bowen, Fullarton, Duncan and Collins, various sizes and condition, together with Taylor (Isaac). The New Library at Oriol College [1791], uncoloured engraving after D. Harris, slight staining, 320 x 470 mm, with Delamotte (William Alfred). Oriol College, circa 1830, uncoloured lithograph, some marginal creasing and fraying, 365 x 255 mm (16) £150 - £250



212 **Oxfordshire.** Kitchin (Thomas), *A New and Improved Map of Oxfordshire from the best Surveys and Intelligences, Divided into its Hundreds...*, Carington Bowles, John Bowles and Robert Sayer, circa 1765, *engraved map with contemporary outline colouring, originally published in 'The Large English Atlas', 715 x 530 mm*
(1) £150 - £200



Lot 213

213 **Oxfordshire.** Lea (Philip), *A Map of Oxford Shire with the Roads...*, circa 1693, *uncoloured engraved reticulated map, 20 heraldic shields of Oxford colleges, large margins, very slight toning to the central fold, 370 x 490 mm*

Originally published in *The Shires of England and Wales...*, Christopher Saxton did not produce a map of Oxfordshire by itself, so Lea acquired the plate of John Seller's map of the county to complete the second edition of his atlas. The original imprint *Sold by John Seller* can be seen imperfectly rubbed out in the lower left margin. Lea added the coats of arms to add decoration and interest to Seller's otherwise rather plain map.
(1) £300 - £500



214 **Panama & Columbia.** Blaeu (Willem Janszoon), *Terra Firma et Novum Regnum Granatense et Popayan*, Amsterdam: circa 1648, *engraved map with contemporary outline colouring, large margins, slight spotting and cockling, 380 x 490 mm, Dutch text on verso*
(1) £100 - £150



215* **Pine (John).** Two untitled engravings showing the progress of the Spanish Armada, 1739, *two engravings each with a central maritime scene printed in blue, the borders decorated with the portraits of naval officers and a martial frieze printed in black and white, very slight staining, each approximately 385 x 610 mm, uniformly mounted, framed and glazed*

Originally published in *The Tapestry Hangings of the House of Lords, Representing the Several Engagements between the English and Spanish Fleets, in the Ever Memorable Year MDLXXXVII....*,
(2) £300 - £500



Lot 216



Lot 218

216 **Portraits of Cartographers.** Four Engraved Portraits, 16th - 18th century, comprising **Ortelius (Abraham)**. *Spectandum dedit Ortelius mortalib orbem Orbi spectandum Galleus Ortelium. Papius, Antwerp: [1579 or later], engraved portrait of Abraham Ortelius with contemporary hand-colouring, large margins, slight text show through, 325 x 220 mm, Latin text on verso, together with **Winter (Wilhelm)**. Joannes Baptista Homann Sac. Caes Regq Cath Maj..., Nuremberg: circa 1740, uncoloured engraved portrait after Joannes Kenkel, some fraying with slight loss to the margins, professionally restored and repaired on the verso, with **Lambart (P.)**. Johannes Ogilvius, London: circa 1660, uncoloured engraved portrait after P. Lilly, some marginal fraying and slight creasing, the whole backed with later paper, 330 x 240 mm, plus **Houbraken (J.)**. Mr Romein de Hooghe..., 1733, uncoloured engraved portrait after H. Bos, trimmed to the image and laid on later paper, 220 x 170 mm (4) £200 - £300*

217* **Radnorshire.** Speed (John), *The County of Radnor Described and the Shyretownes Sittuatione*, 1st edition, John Sudbury & George Humble [1611], uncoloured engraved map, large strapwork cartouche, mileage scale and compass rose, inset town plan of Radnor, 385 x 515 mm, mounted, framed and glazed, together with **Blaeu (Johannes)**. *Radnorica Comitatus Radnor Shire*. Amsterdam: circa 1650, uncoloured engraved map, decorative cartouche and mileage scale, 385 x 500 mm, Latin text on verso, mounted, framed and glazed, with **Saxton (Christopher & Kip W.)**. *Radnor comitatus quem Silvares olim Incoluernt*, [1610], hand-coloured engraved map, strapwork cartouche and mileage scale, 270 x 320 mm, mounted, framed and glazed, plus **Jansson (Jan)**. *Radoriensis Comitatus vulgo The Countie of Radnor*, Amsterdam: circa 1648, engraved map with contemporary outline colouring, large margins, decorative cartouche and mileage scale, 380 x 485 mm, mounted (4) £200 - £300

218 **Rutland.** Blaeu (Johannes), *Rutlandia Comitatus Rutland Shire*, Amsterdam: [1645 - 61], engraved map with bright contemporary hand-colouring, large margins, 385 x 500 mm, Latin text on verso, together with *Regiones Inundatae in sinibus comitatus Norfolciae, Suffolcia, Cantabrigiae, Huntingtoniae, Northamptoniae et Lincolniae*, Amsterdam: circa 1650, engraved map with contemporary hand-colouring, slight creasing, 440 x 545 mm, no text on verso (2) £100 - £200



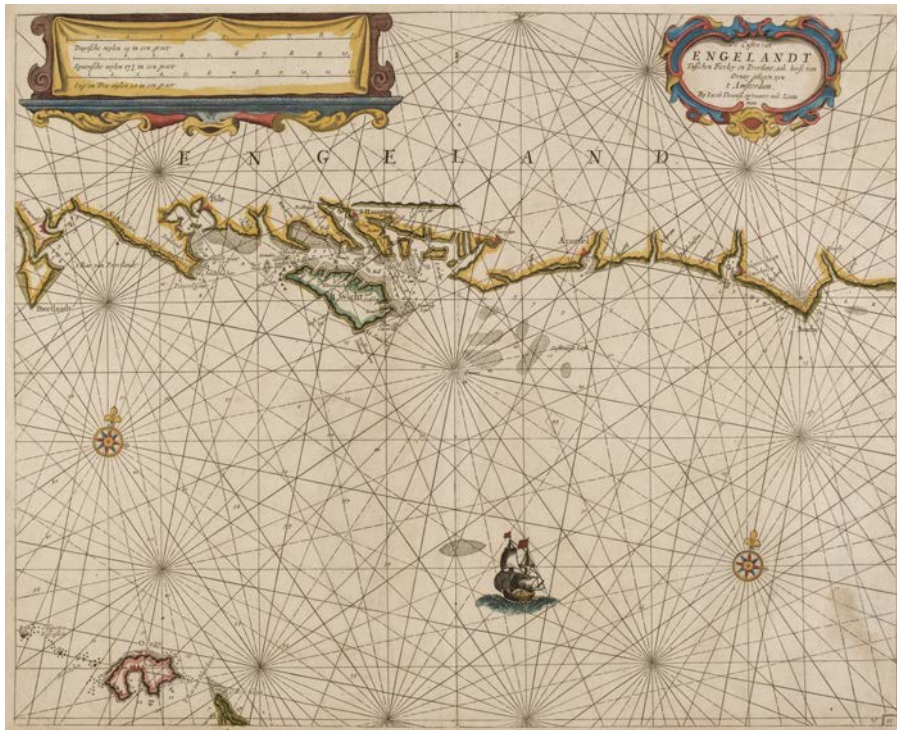
Lot 217



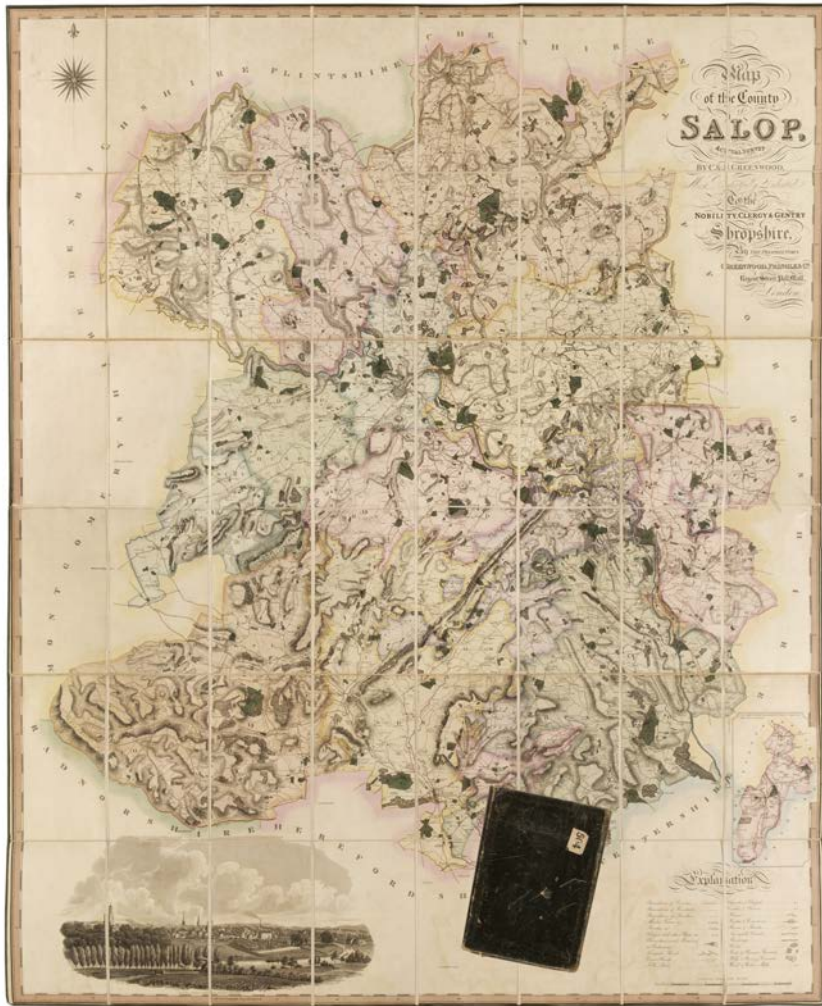
219 Saxton (Christopher & Kip W. & Hole G.). Five County maps: Surrey olim sedes Regnorum [1607], Penbroke Comitatus olim pars Demetarum [1610], Norfolciae comitatus quem..., [1637], Frugiferi Ac Ameni Herefordiae..., [1610] & Englaund Anglia Anglo Saxonum Heptarchia [1610], together five engraved maps, England, Hereford and Norfolk with later hand-colouring, slight staining, each approximately 290 x 380 mm, Surrey with Latin text on verso (5) £200 - £300



220 Sea chart. Van Keulen (Johannes), Paskaart van't Canaal Engelandt Schotlandt en Yrland..., Amsterdam: circa 1690, engraved chart of the British Isles and the North Atlantic, orientated to the west, contemporary hand-colouring, decorative cartouche, two compass roses and numerous rhumb lines, some oxidization to the watercolour causing cracking and splitting to the image, strengthened and repaired on the verso, the verso backed with archival tissue, 510 x 580 mm (1) £150 - £200



221 Sea Charts. Jacobsz (aka Jacob Lootsman), De Custen van Engelandt tusschen Fierley en Poortlant; Ook Hoese van Ornay gelegen Zyn, Amsterdam: circa 1690, hand-coloured engraved chart extending from Portland Bill to Beachy Head, strapwork cartouche and mileage scale, 430 x 530 mm, together with De Custen van Engelandt Tusschen de twee Pointen van Poortlandt en Lezard, Amsterdam: circa 1660, hand-coloured engraved chart extending from the Lizard to Portland Bill, strapwork cartouche and mileage scale, 430 x 535 mm (2) £200 - £300



Lot 222

222 Shropshire. Greenwood (C. & J.), Map of the County of Salop from an actual survey made in the years 1826 & 1827..., published July 2nd, 1827, large-scale engraved map with contemporary wash colouring, sectionalised and laid on linen, table of explanation, calligraphic title, compass rose and a large vignette of the south-west view of Shrewsbury, slight offsetting, the map edged in green silk, marbled endpapers 1495 x 1225 mm, contained in a near-contemporary green morocco slipcase, the case worn and frayed with old lot number label to the upper siding

(1)

£300 - £500



Lot 223

223 South America. Sayer (Robert), A Map of South America Containing Terra-Firma, Guayana, New Granada, Amazonia, Brasil, Peru, Paraguay, Chaco, Tucuman, Chili and Patagonia from Mr. D'Anville with Several Improvements and Additions, from the newest Discoveries, London: July 1st. 1775, engraved map with contemporary outline colouring, on four sheets, conjoined to form a pair, inset map of the Falkland Islands, very large uncoloured decorative cartouche, table of explanation, old folds, slight creasing along old folds, slight dust soiling, if joined overall size 1040 x 1200 mm, with another copy similar but stained, frayed and split along one old fold

(4)

£100 - £200



224 **South of England.** Four Sea Charts, late 17th & early 18th-century, *four engraved sea charts including Dankerts (Theodore). Novissima et Accuratissima Canalis inter Angliae et Galliae Tabula...*, Amsterdam: circa 1700, *an engraved chart with contemporary outline colouring, trimmed to the neatline with the margins extended and strengthened on the verso, some spotting, 505 x 585 mm, together with Van Keulen (Gerald). A New Gradually Increasing Compass Map, of a Part of the Sea Coast of England, in which is Contained the Coast of Sussex, Extending from Eastward of Hastings to Arundel Haven with their Shallownesses and Depths, 1698, uncoloured engraved sea chart, title repeated in Dutch, compass rose and numerous rhumb lines, some dust soiling and slight staining, 520 x 590 mm, with Van Keulen (Johannes). Nieuwe Kaart van Duyns en van Margat...*, Amsterdam: circa 1698, *uncoloured engraved sea chart, some staining and spotting, 560 x 520 mm, plus De Fer (Nicolas). L'Isle de Wight Dressée sur les Derniers Memoires...*, Paris: circa 1700, *hand-coloured engraved map, inset maps of Torbay and the Isles of Scilly, descriptive text in French below the image, old fold, upper left margin paired, 355 x 320 mm*

(4) £200 - £300

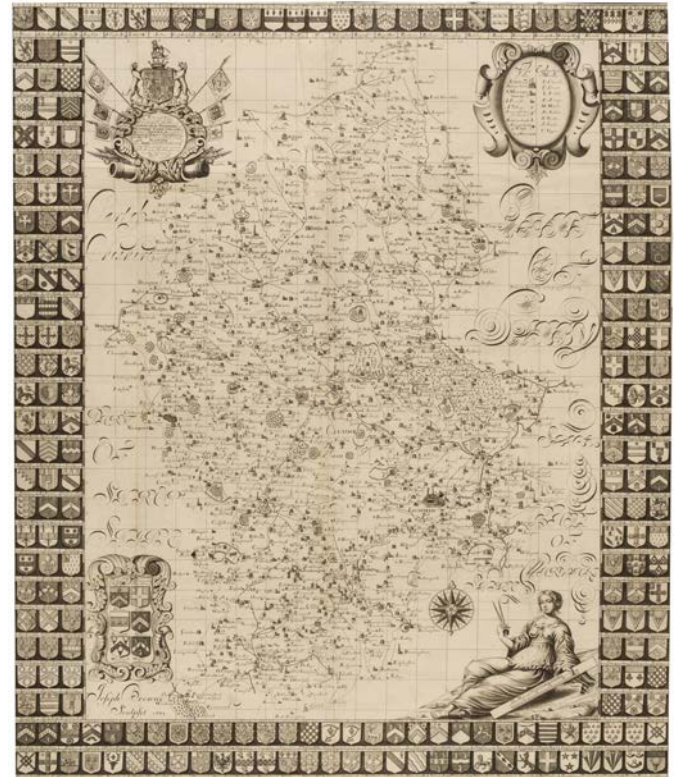
225 **Staffordshire.** Plot (Robert). This Map of Staffordshire newly delineated after a new manner with all imaginable submission is humbly dedicated, circa 1686, *uncoloured map, engraved by Joseph Browne, ornate cartouche and allegorical mileage scale, the borders decorated with 233 heraldic shields, old folds with very slight browning, folds strengthened and repaired on verso, 630 x 540 mm*

Originally published in *The History and Antiquities of Staffordshire...*, by the Rev. Stebbing Shaw.

(1) £300 - £400

226 **Surrey.** Kitchin Thomas & Jefferys Thomas), A Map of Surrey, circa 1787, *engraved map with contemporary hand-colouring, descriptive text below the map, 185 x 145 mm, together with Moule (Thomas). Surrey, circa 1848, uncoloured engraved map, unusually large margins, central fold strengthened on verso, 220 x 270 mm, with Collins (H. G.). The British Gazetteer. Surrey, circa 1850, hand-coloured engraved map, old folds, 355 x 430 mm, plus Mogg (E.). London to Southampton measured from Hyde Park, 1814, strip road map with contemporary hand-colouring (the map commences at London and ends at Hounslow Heath), 235 x 165 mm, and three copies of a hand-coloured view of Twickenham, originally published in Harrison's 'History of London', each 175 x 290 mm*

(7) £100 - £150



Lot 225



Lot 226



227* **Sussex.** Jansson (Jan), Suthsexia vernacule Sussex, Amsterdam, circa 1650, engraved map with contemporary outline colouring, decorative cartouche and mileage scale, compass rose and numerous rhumb lines, 385 x 510 mm, mounted, framed and double-glazed, French text on verso

(1)

£150 - £200



Lot 229



228 **Sussex.** Overton (John), A New Map of Sussex Corrected and Amended with all the Hundered Parkes and other Places..., circa 1685, uncoloured engraved map, decorative cartouche and mileage scale, large margins, repaired closed tear to the lower right corner, 315 x 485 mm

D. Kingsley. The Printed Maps of Sussex, number 11. Uncommon.

(1)

£200 - £400

229 **Tunnicliffe (William).** A New Map of Wiltshire by Willm. Tunnicliffe, Land Surveyor, 1791, engraved map with contemporary wash colouring, old folds, 490 x 370 mm, supplied with a triangular mileage table for Wiltshire and 24 pages of descriptive text, tables and heraldic shields, together with **Kitchin (Thomas)**. Bowles's Reduced Map of Sussex [1769 - 74], an uncoloured engraved map, large margins, old folds, 160 x 320 mm, with **Blome (Richard)**. A Mapp of Hantshire [1673], an uncoloured engraved map, very slight marginal toning and creasing, 305 x 265 mm, plus **Kitchin (Thomas)**. Untitled map of Hampshire [1769], uncoloured engraved map, first state before the addition of a title, 235 x 210 mm

(4)

£100 - £200



230 **Turkish Empire.** Mercator (Gerard). Turcicum Imperium, circa 1625, uncoloured engraved map, large strapwork cartouche, some water staining, 155 x 185 mm, Latin text on verso, together with **Sanson (Nicolas)**. Turquie en Asie..., circa 1680, engraved map with contemporary outline colouring, slight marginal water staining, 190 x 250 mm, with **Jefferys (Thomas)**. Turkey in Asia, circa 1775, hand-coloured engraved map, old folds, 185 x 245 mm, plus **Van der Aa (Pieter)**, Newbery Reyaweg over Zee en Land na Tripoli Aleppo Persien Armenien end Eylanden Der Middellanze Zee, Leyden: circa 1705, hand-coloured engraved map, slight creasing, one marginal closed tear, 155 x 225 mm, and **Blome (Richard)**. Paradise or the garden of Eden with the Countries circumjacent Inhabited by the Patriarchs, circa 1712, hand-coloured engraved map, old folds, red-ruled, slight tape staining, 320 x 455 mm, with **Hondius (Jodocus & Mercator Gerard)**. Peregrinatio Pauli In qua & omnia quorum fit mentio in actis et epistolis Apostolorum et Apocalysi describuntur, circa 1625, hand-coloured engraved map, narrow upper left margin, 145 x 185 mm, Latin text on verso

(6)

£150 - £250



231 **Turkish Empire.** Winnkler (Johann Christoph), Untitled map, circa 1760, *hand-coloured untitled engraved map of the Western Mediterranean, inset map of historical Asia Minor, old folds, 485 x 710 mm, together with Zatta (Antonio). La Turchia D'Asia...*, Venice: 1784, *engraved map with contemporary outline colouring, 325 x 415 mm, with Wells (Edward). A New Map Shewing all the several Countries, Cities, Towns and other Places mentioned in the New Testament...*, circa 1700, *three hand-coloured engraved maps on one sheet (as published), old folds, slight creasing, 365 x 480 mm, plus Dunn (Samuel). A Map of Turkey in Asia...*, Robert Sayer, 1788, *engraved map with contemporary outline colouring, slight staining to the central fold, 325 x 460 mm*

(4) £100 - £200



233* **Wiltshire.** Speed (John), Wilshire, Thomas Bassett & Richard Chiswell [1676], *hand-coloured engraved map, inset city plan of Salisbury and an inset oval vignette of Stonehenge, slight marginal staining, 385 x 515 mm, English text on verso, framed and glazed, together with Morden (Robert). Somerset Shire & Devonshire [1695 or later], two hand-coloured engraved maps, Devon with slight spotting and both maps appear to be laid on card, each approximately 365 x 420 mm, framed and glazed, with Moule (Thomas). Somersetshire, circa 1840, hand-coloured engraved map, old folds, water staining repaired marginal closed tears, laid on card, framed and glazed*

(4) £200 - £300



232* **Wales.** A Collection of Five Maps, 17th century, *including Blaeu (Johannes). Radnorica Comitatus, Radnor Shire, Amsterdam: circa 1645, engraved map with contemporary outline colouring, decorative cartouche and mileage scale, 380 x 490 mm, mounted, framed and glazed, together with Saxton (Christopher & Kip W.). Radnor Comitatus quem Silvres olim Incoluerunt, Brecknoc Comitatus pars olim Silvrum & Merionith Comitatus olim pars Ordovicum [1607 - 37], three hand-coloured engraved maps, each with a strapwork cartouche and mileage scale, Merioneth with a small rust hole affecting the printed image, each approximately 265 x 320 mm, mounted, framed and glazed, plus Ogilby (John). The Continuation of the Road from Chester to Cardiff com. Glamorgan, circa 1690, hand-coloured engraved strip road map, three pin holes affecting the printed image, 340 x 430 mm, mounted, framed and glazed*

(5) £100 - £200



234 **World.** Ruscelli (Girolamo), Carta Marina Nuova Tavola, Venice: circa 1561 [or later], *uncoloured engraved map, numerous rhumb lines, slight marginal staining and soiling, but not affecting the printed image, 190 x 260 mm, Italian text on verso, some juvenile pencil scribbling to the verso, together with Ptolemaei Typus, Venice: 1561 [or later], uncoloured engraved map on a Ptolemaic projection, 200 x 260 mm, Italian text on verso*

(2) £400 - £600



Lot 235

235 **World.** Blaeu (Willem Janszoon), *Nova Totius Terrarum Orbis Geographica ac Hydrographica Tabula* auct: Guiljelmo Blaeuw, Amsterdam: [1635 - 58], *world map on a Mercator projection, engraved by Josua van den Ende, contemporary hand-colouring, the upper margin with allegorical representations of the planets, the lower margin with the seven wonders of the world and the vertical margins with - on the right - the four seasons and on the left, the four elements, two inset maps of the polar regions, slight mount staining, central fold partially strengthened on verso, 410 x 540 mm, French text on verso*

R. W. Shirley. *The Mapping of the World*, number 255, state 4. One of the finest and most famous world maps to appear in an atlas during the Golden Age of Dutch cartography.

(1) £3,000 - £5,000

236* **Yorkshire.** Speed (John), *The North and East Ridings of Yorkshire*, 1st edition, John Sudbury & George Humble [1611], *hand-coloured engraved map, inset town plans of Richmond and Hull, slight creasing, occasional marginal repaired closed tears, very slight staining, 390 x 510 mm, English text on verso, mounted, framed and glazed*

(1) £200 - £300



Lot 236

DECORATIVE PRINTS

All lots unframed unless otherwise stated



237* **Abbot (Henry)**. Six Aquatints of Rome: Coliseum, Arch of Septimius Severus, Temple of Jupiter Tonans, Column & Forum of Tiajan, The Pyramid of Caius Cestius & Temple of Jupiter Stator, London: Baldwin Craddock & Joy, Novr. 1st. 1820, six aquatints by T. Fielding, J. Gleadah, D. Havell & R. Reeve, all with contemporary hand-colouring, large margins, some dust and finger soiling, slight staining but largely confined to the margins, three of the engravings have a near-contemporary silhouette watercolour on the verso, each approximately 460 x 340 mm

Abbey Travel 179; 1, 5, 10, 17, 12 & 21.

Originally published in Henry Abbot's 'Antiquities of Rome; comprising Twenty-Four Select Views of its Principal Ruins...', made in the year 1818'.

(6) £150 - £250

238* **Aldin (Cecil Charles Windsor, 1870-1935)**. Ploughing, uncoloured etching, signed by the artist in pencil to the lower right, pencil limited edition 19/100 to the lower left, 260 x 355 mm, mounted, framed and glazed, old title label to verso of frame

(1) £200 - £300



Lot 238



239* **Aldin (Cecil Charles Windsor, 1870-1935)**. Ready for Mischief, uncoloured etching, signed by the artist to lower right, pencil limited edition 50/100 to lower left, slight mount staining, image size 405 x 280 mm, paper size 265 x 200 mm

(1) £200 - £300



Lot 241

240* **Arena (Filippo, 1708-1789)**. A collection of 36 Botanical Engravings, Palermo: Angelo Felicella, 1767, 36 hand-coloured engravings on laid by Filippo Arena and Mario Cammareri, generally in very good condition, each approximately 195 x 305 mm

See Nissen, BBI 48; Tomasi, Oak Spring Flora 38.

Rare. Filippo Arena (1708-1789), botanist and professor of mathematics and philosophy at the University of Palermo published his *Natura e Coltura dei Fiori* between 1767 and 1768 is considered one of the rarest Italian florilegia. (36) £1,500 - £2,000

241* **Ballooning**. Wilkinson (R. publisher), Mr Lunardi ascending with the Balloon from the Artillery Ground in Moorfields..., 1784, hand-coloured etching, repaired closed tear, trimmed to the plate mark, slight worming, 315 x 195 mm, mounted (1) £150 - £200



242* **Birds & Birds Eggs.** A collection of approximately 140 prints, 19th & early 20th century, colour lithographs by or after Bree, Butler, Morris and Bowdler-Sharpe, various sizes, good condition, all mounted (approx. 140) £150 - £250



243* **Botany.** A collection of approximately 110 prints, late 19th & early 20th century, colour lithographs and photolithographs of flowers, fruit, trees and fungi, with examples by or after Boulger, Lowe, Step, Pratt, Hulme and Beach, good condition, all mounted (approx. 110) £150 - £250

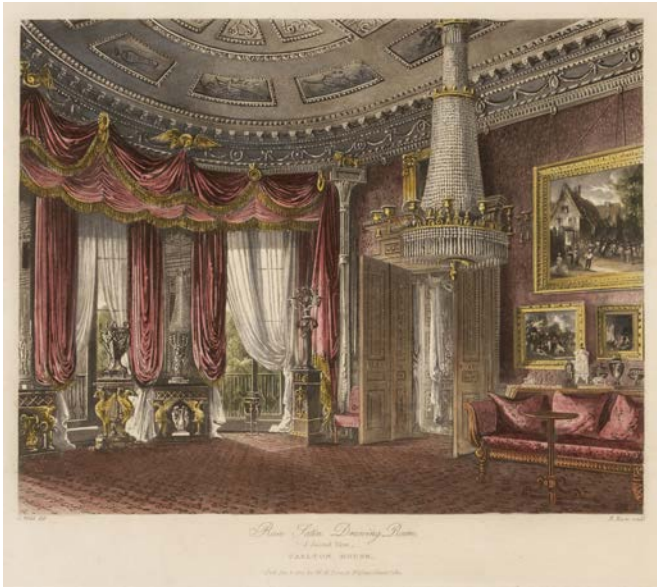


244* **Bouverie (Maria Pleydell, 1818-1903, owner).** An album of watercolours and drawings, mostly mid-19th century, including watercolours of *The Kremlin, Moscow, from the corner of the bridge*, by Miss Montague, 17 x 26 cm; two views of *Brymore, [Bridgwater, Somerset]* by M.P. B., 3 & 20 September 1849, 18 x 27 cm; *Rotunda at Rome [and] Temple of Antoninus*, by Hon. C. Waldegrave, each 17 x 25 cm; *Juno [head of a dog]*, by E. P. Bouverie, 1881, 26 x 19 cm; *courtyard of Longford Castle* by Lady Jane Ellice, 23 x 16 cm; *head of an angel*, after Philippe de Champaigne, by J. P. B., June 1851, 19.5 x 19.5 cm; *unidentified memorial* by Hon. Harriet Waldegrave, 24 x 17 cm; *mussel pickers on a shoreline with figures and a boat*, by C. C., 14 x 18 cm; plus approximately 20 other watercolours and drawings including various views, plants and 10 small studies of an infant and other human figures, (pen and ink and wash), by M. Buscombe Poole, mostly pasted singly to rectos of album leaves (one detached), ownership inscription of Maria Pleydell Bouverie Jr. from St Petersburg to front flyleaf, contemporary gilt and blind-stamped brown morocco with decorative onlay design to both covers, gilt metal corners and clasp (defective), oblong folio (20 x 28 cm) (1) £200 - £300



245* **[Bowles & Carver (publishers).]** *The Farmhouse*, circa 1770], uncoloured engraving on two conjoined sheets, old folds, slight surface abrasion and creasing, trimmed to the image, 515 x 855 mm, framed and glazed, together with a watercolour portrait of Maria's mother, Maria Pleydell-Bouverie (née à Court, 1782-1862), by Thomas Overton

A scarce naive rendition of a bucolic rural scene of a farmyard. Numerous animals are being tended for around the house, whilst a hayrick is built and the harvest is gathered in the middle distance. (2) £200 - £300



Lot 246

246* **British Topographical Views.** A Collection of approximately 185 prints, mostly 19th-century, engravings, etchings, aquatints and lithographs, including examples by or after D. Havell, R. Ackermann, G. Hollis, C. Swain, J. Hassell, T. Highham, R. Wilkinson, J. Fittler, W. Westall, L. Haghe, G. Barnard, N. Whittock, A. Butler, J. Willis, W. Rider, T. Prior, J. D. Harding, W. Spreat, R. Reeve, T. Sutherland, W. Daniell, G. Hawkins, C. Wild, J. Bluck and J. Stadler, various sizes and condition (approx. 185) £200 - £300

247* **Brookshaw (George, 1751-1823).** Five engravings of fruit (plate numbers XVII, XXIV, XCIII, XXV & XXXII), originally published in *Pomona Britannica*, [1812], five fine aquatints of peaches, pears and plums, printed in colour and finished by hand, each approximately 470 x 370 mm Dunthorne number 50. (5) £600 - £900

248* **Brookshaw (George, 1751-1823).** Four plates of Fruit, plate numbers VII, XV, XCIII & LXVII, originally published in *Pomona Britannica*, 1812, four aquatints (cherries, plums, apples and pears), printed in colour and finished by hand, each approximately 445 x 350 mm, uniformly mounted, framed and glazed Dunthorne number 50. (4) £500 - £800



Lot 247



Lot 248



249* **Brookshaw (George, 1751-1823)**. Two plates of Plums & Raspberries, plates XXII & IV, originally published in *Pomona Britannica*, 1812, two aquatints, printed in colour and finished by hand, each approximately 445 x 350 mm, uniformly mounted, framed and glazed

Dunthorne number 50.
(2)

£300 - £500



Lot 250

250* **Crimean War**. Guesdon (A. lithographer), *Siège de Sébastopol - Siege of Sevastopol*, Paris & London: Francois Delarue & E. Gambert & Co. 1854, lithographic 'birds-eye view' of the city taken from the French trenches, titles repeated in English, identification table of 49 principal features below the image, bright hand-colouring, very slight spotting, 470 x 580 mm

The image was executed by A. Guesdon from reconnaissance by the general staff of the French Eastern Army. The figures were done by J. Gaildrau.
(1) £100 - £200



251* **Curtis (Samuel)**. A collection of approximately 220 botanical engravings, early 19th-century, engravings with contemporary hand-colouring, very occasional spotting and staining, each print with a discreet near-contemporary manuscript annotation inside the plate mark and a number outside the upper plate mark, each approximately 200 x 120 mm

(approx. 220)

£600 - £900



252* De Bry (Johann Theodor, 1561–1623). Twenty-seven Botanical Engravings, originally published in *Florilegium Renovatum et Auctum*, Frankfurt: Matthaus Merian, circa 1641, hand-coloured engraved plates, each approximately 290 x 180 mm (27)

£1,000 - £1,500



253* **Domestic Animals.** A collection of approximately 29 engravings, 18th & 19th century, mezzotints and engravings of dogs, horses, cattle, sheep, rabbits and guinea pigs, including examples by or after J. R. Smith, G. Morland, T. Lupton, W. Barnard, W. Dunkarton, E. Bell, T. Burford, J. Ward and E. Landseer, various sizes and condition (approx. 29) £200 - £300



254* **Female Portraits.** A collection of approximately 90 engravings of Women and Children, 18th & 19th century, mezzotints and engravings, including examples by or after John Jones, R. Houston, R. Purcell, H. Ware, James Watson, John Dean, E. Fisher, Valentine Green, J. Finlayson and J. R. Smith, occasional duplicates, various sizes and condition (approx. 90) £200 - £300



255* **Fry (Frances).** Osprey, late 20th-century, watercolour signed by the artist to the lower right, 505 x 340 mm, mounted, framed and glazed, together with **Barnes (John).** Long Tailed Tits [and] Siskins, late 20th-century, two gouache paintings, each signed by the artist to the lower right, 210 x 240 mm and 150 x 290 mm respectively, mounted, framed and glazed, with **Searle (Frederick).** Blue Tit on a Coconut, late 20th-century, gouache painting, signed in pencil by the artist to the lower right, 360 x 245 mm, mounted, framed and glazed (4) £150 - £200



256* **Funghi.** A collection of approximately 120 prints, late 19th & early 20th century, colour lithographs and photolithographs, including examples by or after Masee, Michael, Maff and Cooke, good condition, all mounted (approx. 120) £150 - £250



Lot 257

257* **Gauci (Maxim, 1774-1854)**. Portrait of a Shorthorned Bull, after J. H. Carter, 1836, lithograph by Gauci after J. H. Carter, some light marks and toning to sheet edges, with additional toning and minor stains to lower edge of the sheet, minor loss to extreme lower right corner, period gilt moulded frame, glazed, image size 440 x 568 mm, sheet size 550 x 650 mm

Boalch, *Prints and Paintings of British Farm Livestock 1780-1910: A Record of the Rothamsted Collection* (1958), 57.

The print shows Sir Charles Morgan 1st Baron Tredegar (1792-1875) presenting a Shorthorned bull to King William IV and his bailiff John Engall, with Tredegar House in the background.

(1)

£200 - £400

258* **Gould (John, 1804-1881 & Henry Constantine Richter, 1821-1902)**. Limona Lapponica (Bar Tailed Godwits), [1862 - 73], watercolour heightened with body colour, numbered in pencil to the lower right '4.51', 300 x 450 mm, mounted, framed and glazed

Sold by Christie's 19th May 1998. Previously, Frederick du Cane Godman and by descent to Mr. and Mrs. V.A. G. Tregear, Christie's London, 4 October 1994, lot 138 (£4,600). Painted for John Gould's *Birds of Great Britain*, 1862-1873, volume 4 plate 51.

(1)

£1,200 - £1,800



Lot 258



Lot 259



Lot 260

259* **Gould (John, 1804-1881)**. *Alcedo Grandis*, originally published in *The Birds of Great Britain* [1862 - 73], a lithograph of a Kingfisher, bright contemporary hand-colouring, 500 x 350 mm (1) £150 - £250

260* **Gould (John, 1804-1881)**. *Erythacus Rubecula*, originally published in *The Birds of Great Britain* [1862 - 73], a lithograph of a Robin, with bright contemporary hand-colouring, margins a little trimmed, some old adhesion scarring to the verso, 530 x 350 mm (1) £150 - £200



261* **Gould (John, 1804-1881)**. Fifteen lithographs of Humming Birds: *Coeligena Typica*, *Selasphorus Rufus*, *Selasphorus Scintilla*, *Campylopterus Rufus*, *Chlorostilbon Angustipiennis*, *Cyanthus Smaragdicaudus*, *Lampornis Porphyurus*, *Lampornis Aurulentus*, *Cephalopsis Lalandi*, *Campylopterus Obscurus*, *Cephalopsis Loddigesi*, *Eriocnemis Lugens*, *Lampornis Gramineus*, *Myiabeillia Typica*, *Petasophora Serrirostris* & *Petasophora Thalassina*, originally published in *A Monograph of the Trochilidae, or Family of Humming-Birds* [1849 - 61], fifteen lithographs with contemporary hand-colouring, old stitch holes to the right-hand vertical margins, seven plates with light overall toning, each approximately 500 x 340 mm (15) £1,000 - £1,500



Lot 262

262* Gould (John, 1804-1881). Five lithographs of Storks and Egrets: Platalea Leucorodia, Rufous Backed Egret, Bubulcus Russatus, Buphos Comatus & Glossy Ibis, originally published in *The Birds of Europe* and *The Birds of Great Britain* [1832 - 37], five lithographs with contemporary hand-colouring, two plates with margins extended, each approximately 350 x 520 mm (5) £400 - £600

263* Gould (John, 1804-1881). Four Lithographs of Ducks: Anas Boschas, Casarca Rutila, Fuligula Marila & Nyroca Ferina, originally published in *The Birds of Great Britain* [1862 - 73], lithographs with bright contemporary hand-colouring, each approximately 355 x 510 mm, uniformly mounted, framed and glazed (4) £500 - £800

264* Gould (John, 1804-1881). Four Lithographs of Owls: Strix Candida, Strix Indica, Syrnum Ocellatum and Phodilus Radius, originally published in *The Birds of Great Britain*, [1862 - 73], lithographs with contemporary hand-colouring, each approximately 520 x 345 mm, uniformly mounted, framed and glazed (4) £500 - £800



Lot 263



Lot 264



265* Gould (John, 1804-1881). Six lithographs of Pittas: Pitta Cyanonota, Pitta Megarhyncha, Pitta Rosenbergii, Pitta Granatina, Pitta Coccinea & Pitta Cucullata, originally published in *The Birds of New Guinea and the Adjacent Papuan Islands...*, [1875 - 88], six lithographs with bright contemporary hand-colouring, each approximately 515 x 355 mm, uniformly mounted, framed and glazed (6)

£700 - £1,000



266* **Gould (John, 1804-1881)**. Six lithographs of Swallows: *Hirundo Filifera*, *Cecropis Hyperythra*, *Cecropis Daurica*, *Cecropis Rufula*, *Lagenoplastes Fluvicola* & *Dendrochelidon Coronatus*, originally published in *The Birds of Asia* [1850 - 83], six lithographs with contemporary hand-colouring, each approximately 500 x 350 mm (6) £200 - £300



268* **Hooker (Joseph Dalton)**. Two lithographs of *Rhododendrons*: *Rhododendron Campbelliae* & *Rhododendron Lancifolium*, originally published in "The *Rhododendrons of the Sikkim Himalaya...*", [1851], two large lithographs by *Walter Hood Fitch*, each with contemporary hand-colouring, each approximately 440 x 350 mm, uniformly mounted, framed and glazed (overall size 675 x 585 mm), together with five botanical engravings by or after *Maund, Curtis and Andrews*, all with contemporary hand colouring, all mounted, framed and glazed, with six lithographs of butterflies and moths, all with contemporary colouring, all mounted, framed and glazed (13) £100 - £200



267* **Havell (Robert & Son)**. View of the Port and Town of Newcastle upon Tyne from the Rope Walk Gateshead, Newcastle: T. M. Richardson Feby. 1819, aquatint after T. M. Richardson, with bright contemporary hand colouring, the hand-colouring attributed to *John Linnell*, 425 x 600 mm, mounted, framed and glazed

The mount board has a manuscript annotation "Tinted by John Linnell" on the lower border. Parker Gallery label to the verso of the frame.

John Linnell (16 June 1792 - 20 January 1882) was an English engraver, portrait and landscape painter. He was also a naturalist and a rival to the artist *John Constable*. He had a taste for Northern European art of the Renaissance, particularly *Albrecht Dürer*. He also associated with the amateur artist *Edward Thomas Daniell* and with *William Blake*, to whom he introduced the painter and writer *Samuel Palmer* and others of the *Shoreham Ancients*.

(1) £200 - £300



269* **Hooker (William, 1779-1832)**. Four engravings of Fruit (*Grimwood's Royal George*, *La Bourdine*, *Le Galande* and *The Violet-Native Nectarine*) from 'Pomona Londinensis containing coloured engravings of the most esteemed fruits cultivated in the British Gardens' [1818], four aquatints with bright contemporary colouring, each approximately 310 x 230 mm, uniformly mounted, framed and glazed

(4) £400 - £600



270* **Hunt (Charles)**. This View representing the Triennial Ceremony of the procession AD MONTEM is respectfully dedicated to the Noblemen & Gentlemen educated at Eton..., London: R. Ackermann & Co., December 1st. 1838, *aquatint after G. B. Campion, contemporary hand-colouring with some later enhancement, descriptive text below the image, 445 x 585 mm, mounted, framed and glazed, together with Dolby (J.)*. Six Views of Eton College, printed by Messrs. Day and Hague, Eton: T. Ingaltion and Son, circa 1839, *six (complete) hand-coloured lithographs, each approximately 350 x 255 mm, uniformly mounted, framed and glazed, one lithograph with the contemporary paper title wrapper laid on the verso of the frame*

The first described item shows a crowded and slightly chaotic scene of a procession at Eton, called the Montem. The ceremony, which was celebrated on Whit Tuesday, was to raise funds - by donation - for the senior scholar leaving Eton for University. The Montem was initially an initiation ceremony for new pupils and evolved into a somewhat exuberant and rowdy event, with dubious behaviour on the part of the pupils and the spectators. Etonians processed in elaborate ceremonial and military dress from the College to Salt Hill in Slough. Huge crowds flocked to see the procession, hoping to glimpse attending royalty and participate by giving money in exchange for a pinch of salt or, later, a paper ticket. The poor behaviour resulted in the procession being permanently cancelled in 1844. (7) £200 - £300

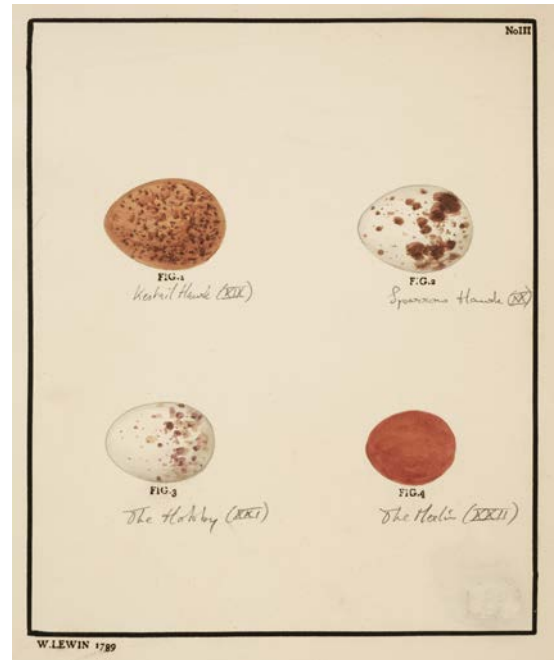


Lot 271

271* **Ireland**. Clark (John Heaviside), Four Views in Donegal: The Old Castle and Bridge Donegal, Doe Castle County of Donegal, View of Muckish County of Donegal [and] View of Loch Foyle County of Donegal, [published James Del Vecchio, Dublin] circa 1800, *together four uncoloured aquatints after William Kniveton, some marginal repaired closed tears affecting the printed image, some mount staining, each laid on later card, each approximately 480 x 640 mm, one mounted* (4) £200 - £300



272* **Lambourn**. Unattributed aquatint, circa 1810, *a fine aquatint view of Lambourn, contemporary hand-colouring, good margins, proof before title and letters, 420 x 575 mm, framed* (1) £150 - £200



273* **Lewin (William, 1720-1795)**. A collection of 29 original watercolours, of British bird's eggs, circa 1795, *watercolour on paper, each with a later pencil identification below the image, each sheet with a partially removed library stamp, occasional spotting and staining, each approximately 240 x 190 mm (sheet size 330 x 260 mm)* Produced for Lewin's 'The Birds of Great Britain with their Eggs'. (29) £300 - £500

260



274* Lewin (William, circa 1720-1795). A collection of 31 watercolours of birds, circa 1795, watercolours of British birds, each with a later pencil identification below the image, each sheet with a partially removed library stamp, occasional spotting and staining, each approximately 240 x 190 mm (sheet size 330 x 260 mm)

Produced for Lewin's 'The Birds of Great Britain with their Eggs'.
(31)

£800 - £1,200

Each lot is subject to a Buyer's Premium of 22%
(Lots marked * 26.4% inclusive of VAT @ 20%)



275* **Mezzotint Dolls.** Collett (John, after), Four engravings, late 18th-century, four mezzotints with contemporary hand-colouring, each trimmed to the image with loss of title and letters, each laid on near-contemporary paper, each approximately 325 x 250 mm, uniformly framed and glazed
(4) £150 - £250



277* **Mixed Portraits.** A collection of approximately 170 engravings of portraits, 18th & 19th century, mezzotints and engravings, including examples by or after S. W. Reynolds, H. T. Ryall, W. W. Ryland, A. Sanders, T. Harper, W. Say, A. N. Sanders, occasional duplicates, various sizes and condition (approx. 90) £100 - £150



276* **Mivart (St. George Jackson).** Four lithographs of Lories: The Cardinal Lory, The Red Lory, The Plain Lory & The Yellow and Green Lory, originally published in *A Monograph of the Lories or Brush-Tongued Parrots, comprising the Family Loridae*, London: [Taylor & Francis for R. H. Porter, 1896], four lithographs after J.G. Keulemans, all with contemporary colouring, each approximately 290 x 230 mm, uniformly mounted, framed and glazed
(4) £150 - £250



278* **Natural History.** A collection of approximately 120 prints, 19th & early 20th century, lithographs and prints of birds, moths and butterflies, including examples by or after Morris, Kayser, Baker, Kirby, Humphreys & Westwood and Bree, various sizes, good condition, all mounted (approx. 120) £150 - £250



279* **Natural History.** A collection of approximately 150 prints, mostly 19th-century, engravings, lithographs and prints of mammals, reptiles, birds, fish, insects, domestic animals and shells, including examples by or after Edwards, Buffon, Curtis, Sowerby, Howitt and Lizars, occasional duplicates, various sizes and condition (approx. 150) £150 - £250



Lot 280

280* **Nigg (Joseph 1782 - 1863).** Six large floral prints, circa 1945, six large chromolithographs of bouquets of flowers and fruit, each approximately 740 x 555 mm

Joseph Nigg was a celebrated Viennese artist, primarily a flower and fruit painter. Between 1800 and 1848 he became one of the foremost decorators at the Vienna porcelain factory and is best known for his highly detailed still lifes on porcelain.

(6)

£150 - £200



281* **Northouse (George).** To the Gentry Farmers, Graziers, Dealers, Tradesmen &c of Lincolnshire, This engraving of Boston, May Sheep-Fair [is most humbly dedicated...], Day & Haghe, lithographer], circa 1840, lithograph after George Northouse, contemporary hand colouring, slight creasing, trimmed to the image on three margins, with partial loss to the title field, 430 x 590 mm, mounted, framed and glazed

Rothamsted Collection number 184.

(1)

£150 - £250



282* **Payne (Charles Johnson 'Snaffles').** The Worst View in Europe "Oh Murther! The drink died out of me and the wrong side of Beechers", circa 1922, colour lithographic print heightened with body colour, uncoloured printed remarque to lower right of a man flagging for first aid over a fallen rider, whilst a policeman holds his horse's bridle, signed in pencil by the artist and with a crossed snaffle bit blind stamp to the lower left, slight spotting, overall size 410 x 665 mm, backing card a little toned, framed and glazed

(1)

£150 - £250



283* Payne (Charles Johnson 'Snaffles'). Oh! To be in Ireland Now that April's there, circa 1952, colour photolithograph, signed in pencil by the artist to the lower right, snaffle bit blind stamp, uncoloured remarque of three horses clearing a bank and ditch, overall size 465 x 610 mm, mounted, framed and glazed (1) £100 - £150



285* Payne (Charles Johnson, "Snaffles"). "Ubique meant - 'Bank', Olborn, Bank - A Penny All The Way" (R. K.), circa 1920, colour lithograph, signed in pencil to the lower right margin, snaffle bit blind stamp, large black & white remarque of a six-horse gun team and limber, slight spotting and dust soiling, overall size 505 x 760 mm, framed and glazed (1) £200 - £300



284* Payne (Charles Johnson, "Snaffles"). "The Finest View in Asia", circa 1928, colour photolithographic print, heightened with body colour, three printed remarques to the margins, signed in pencil and a snaffle bit blind stamp to the lower left, slight toning, overall size 475 x 700 mm, framed & glazed, together with 'Pig' There's many a slip twixt the cup and the pig, circa 1928, colour photolithographic print, heightened with body colour, black and white remarque of a rider falling from his horse, some surface abrasion, backing card toned, overall size 470 x 645 mm, framed and glazed (2) £200 - £300



286* Payne (Charles Johnson, 'Snaffles'). T.B.D's, The Beef Convoy, circa 1917, colour lithograph, signed by the artist in pencil to mid-right, large uncoloured remarque of a convoy steaming to the right, with a smaller remarque of a barrage balloon to the upper left, very slight staining, overall size 435 x 400 mm, framed and glazed (1) £200 - £300



287* Payne (Charles Johnson, 'Snaffles'). Who - Whoop! 1918, colour lithograph, black and white remarque of two and a half couple of hounds killing a fox in the open, signed by the artist in pencil to the lower left, overall size 475 x 650 mm, framed and glazed

One of Snaffles's rarer images from the First World War. There is another state of this print with the title Whoop!

(1)

£200 - £300



288* Pollard (James). The Mail Coach in a Drift of Snow, London: J. Watson, Sept. 21st. 1825, aquatint by G. Reeve with contemporary hand-colouring, old ink annotation to the left of the title, 320 x 435 mm, mounted, framed and glazed, together with Duthé (J.) La Chasse au Cerf, Paris: circa 1810, mixed method engraving, printed in colours and finished by hand, slight marginal staining, 305 x 375 mm, framed and glazed, with Harris (John). Doncaster Races. Race for the Great St. Leger Stakes, Vexation - The False Start, London: Ackermann & Co. May 24th 1837 [a slightly later impression], aquatint after James Pollard, contemporary hand-colouring, repaired holes to the printed image, some staining and surface abrasion, slight creasing, 445 x 675 mm, framed and glazed, plus Bartolozzi (F. & Alken S.). To His Grace the Duke of Newcastle, This Print of the Return from Shooting is by His Permission dedicated..., London: J. Barnes, 1792, hand-coloured mixed-method engraving after F. Wheatly, trimmed inside the image with margins extended, some creasing, several repaired marginal closed tears, 500 x 615 mm, framed and glazed

(4)

£100 - £200



289* Portraits. A collection of approximately 210 engravings, mostly 18th & 19th-century, mezzotints, engravings and lithographic portraits, a few signed in pencil, including examples by or after Barlow, Cousins, Finlayson, Turner, Jones, Smith, Purcell, Watson, Faber, McArdell, Bartolozzi, Dawe, Dickinson, Houston, Clint, Van Dyck, Lupin, Walch and Holbein, various sizes and condition

(approx. 210)

£300 - £500



290* Prints & Engravings. A collection of approximately 160 prints, 18th & 19th century, engravings of portraits, British & foreign topographical views, natural history, classical & genre scenes, historical and portraits, various sizes and condition, together with a hand-coloured map of the Philippines by Jacques Nicolas Bellin, 215 x 310 mm

(approx. 160)

£300 - £500



291* **Prints & Engravings.** A large collection of approximately 1600 prints, mostly 19th-century, *prints, engravings and lithographs of British & foreign topographical views, portraits, genre, juvenile, natural history, botany and marine scenes, various sizes and condition* (approx. 1600) £300 - £500



Lot 292

292* **Prints, Engravings & Maps.** A collection of approximately 75 maps & prints, 18th - 19th century, *topographical engravings (mostly of Cambridge), natural history and historical scenes, including examples by or after Stadler, Havell, Hill, Winkles, Le Keux, Van der Aa, Neele and Dugdale, with maps (of East Anglia) by Pigot, Lewis, Dower and Fullarton, all mounted, with four items framed and glazed* (approx. 75) £100 - £150

293* **Rajon (Paul Adolphe, 1843-1888).** Portrait of Victor Hugo, after Léon Bonnat, 1879, *fine proof etching on parchment, plate size 308 x 229 mm (12 1/8 x 9 ins), sheet size 340 x 250 mm (13 1/4 x 10 ins)* (1) £70 - £100



294* **Roberts (David).** A collection of six 'half-page' lithographs of Egypt and the Holy Land: Entrance to the Caves of Ben Hasan, Sarepta, Chapel of the Convent of St. Saba, Beil Jibrin, Dakke in Nubas & Semua, [1843 - 48], *six lithographs with contemporary hand-colouring, each tipped onto contemporary card (as published), each approximately 355 x 255 mm* (6) £200 - £300



Lot 295



Lot 296

295 **Roberts (David)**. Five Lithographs of Egypt and the Holy Land: Ruins of Baalbec, City of Tiberias on the Sea of Galilee, Jerusalem, Interior of the Mosque of the Metwals & View from under the Portico of the Temple of Edfou - Upper Egypt [1843 - 48], *five lithographs with contemporary hand-colouring, each approximately 355 x 545 mm, mounted, framed and glazed*

Originally published by E. G. Moon in London in *Views in the Holy Land, Syria, Idumea, Arabia, Egypt, & Nubia*. These examples are all from the 'subscriber's edition' and are in fine condition.

(5) £1,000 - £1,500

296* **Roberts (David)**. Six Lithographs of Egypt and the Holy Land: Cairo from the Gates Citizenib..., General View of Philae Nubia, Modern Mansion showing the Arabesque..., Suez, Temple of Esneh & Temple of Edfou..., Upper Egypt, [1843 - 48], *six lithographs with contemporary hand-colouring, each tipped onto contemporary card (as published), each approximately 330 x 490 mm*

Six plates from the scarce subscriber's edition.

(6) £1,000 - £1,500

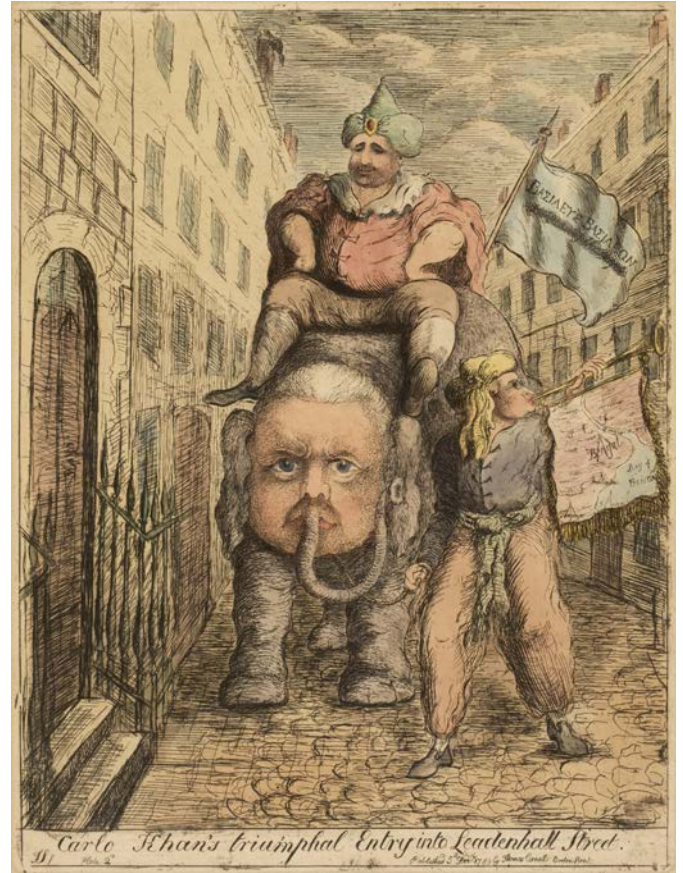


Lot 297

297* **Roberts (David)**. Six Lithographs of Egypt and the Holy Land: Karnac, Entrance to the Tombs of the Kings of Thebes..., Interview with the Viceroy of Egypt at his Palace, Minarets and Grand Entrance of the Metwaleys at Cairo, St Jean D'Acree & Ras el Arad Coast of Syria [1843 - 48] *six lithographs with contemporary hand-colouring, each tipped onto contemporary calf (as published), each approximately 485 x 330 mm*

Six plates from the scarce subscriber's edition.

(6) £800 - £1,200



298* **Sayer (James)**. Carlo Khan's Triumphal Entry into Leadenhall Street, London: Thomas Cornell 5th December 1783, *hand-coloured etching, 300 x 230 mm, mounted, framed and glazed*

BM Satires 6276.

(1) £150 - £200



299* **Scotland.** Lawson (John Parker). Thirty Views from 'Scotland Delineated in a Series of Views by J. M. W. Turner, Sir W. Allan, Clarkson Stanfield, George Cattermole, W. L. Leitch, Thomas Creswick, David Roberts, J. D. Harding, Joseph Nash, Horatio Macculloch, D. O. Hill, W. A. Nesfield &c. &c. Drawn in Lithography by J. D. Harding, Carrick, Gauci, Needham &c....,' London: E. Gambert & Co. & Joseph Hogarth, 1854, *thirty-one hand-coloured lithographic views on thirty mounts (including the title page), all the views have the pencil signature of the relevant artist to the lower right, each image is presented in a conservation grade mount and contained within two purpose made solander boxes in blue cloth with gilt cloth title label to the upper board, each print is approximately 335 x 465 mm, the mounts are uniform and measure 490 x 650 mm, the solander boxes measure 520 x 685 x 25 mm*
 (2) £2,000 - £3,000

300* **Stubbs (George).** Protector, John & Josiah Boydell, 1790, *uncoloured mezzotint by Charles Howard Hodges, trimmed to the image on three margins, slight creasing, 405 x 465 mm, mounted, framed and glazed*

Lennox-Boyd, Dixon & Clayton. George Stubbs, The Complete Engraved Works, number 85, state 3.
 (1) £150 - £250



Lot 300



301* **Summers (William)**. Lord Lyon. Winner of the Derby Stakes at Epsom 1866 - The Property of Richard Sutton Esqre. By Stockwell out of Paradigm - Trained by James Dover - Ridden by H. Custance, London: A. H. Baily & Co. July 10th 1866, *aquatint after Harry Hall, bright contemporary hand-colouring, heightened with gum arabic, slight marginal spotting, 500 x 595 mm, framed and glazed, together with Thormanby*. Winner of the Derby Stakes at Epsom 1860, the Property of James Merry Esqre. M. P. was Bred in 1857 by Melbourne or Windhound out of Alice Hawthorne - Trained by M. Dawson - Ridden by Custance - 224 Subscribers - 30 Started, London: Baily Brothers, June 20th 1860, *aquatint after Harry Hall, bright contemporary hand-colouring, heightened with gum arabic, slight marginal spotting, 500 x 590 mm, framed and glazed, with Burke (Thomas)*. Eclipse. The Property of Denes O'Kelly Esqr..., London: Robert Sayer, October 1st 1773 [but later impression], *hand-coloured mezzotint after George Stubbs, laid on later brown paper, 455 x 590 mm, framed and glazed* (3) £100 - £200

302* **Sweert (Emanuel, 1552-1612)**. Fifteen Botanical Engravings [1612 or later], *hand-coloured engravings, each approximately 335 x 220 mm, in good condition*

Originally published in the *Florilegium tractans de variis floribus...*, Emanuel Sweert (1552-1612) was prefect of the gardens of the Emperor Rudolf II in Prague. His Florilegium was first printed in Frankfurt by Kempner in 1612 - 1614. It was originally intended as a sales catalogue for plants and bulbs from Sweert's gardens, to be sold at fairs in Frankfurt and Amsterdam, but sadly he died in the same year. (15) £600 - £900

303* **Thornton (Robert John, 1768-1837)**. A Group of Carnations, April 2nd 1803, *aquatint, stipple and line engraving by James Caldwell after Peter Henderson, printed in colour and finished by hand, 505 x 380 mm, mounted, framed and glazed*

Gordon Dunthorne, Flower and Fruit Prints, 301, state III. (1) £300 - £500



Lot 302



Lor 303



304* **Thornton (Robert John, 1768-1837)**. The Superb Lily, June 1st. 1799, mezzotint by William Ward after Reinagle, printed in colours and finished by hand, large margins, 475 x 355 mm, mounted, framed and glazed

Dunthorne. Number 301. Plate II, the 'Ward Plate', state 2. The Ward plate is scarce and was apparently not used after it became worn.

(1) £200 - £300



Lot 305

305* **Van der Passe (Crispin)**. Pair of Engravings of Carnations [1614 - 16], two hand-coloured botanical engravings, each approximately 145 x 210 mm, mounted, framed and glazed

Originally published in the 'Hortus Floridus'.

(2)

£100 - £200



Lot 306



Lot 307

306* **Vanity Fair**. A Collection of 26 Sporting caricatures, late 19th & early 20th century, colour lithographs of jockeys, golfers, cricketers, polo players, billiard players, boxers and a curler, each approximately 360 x 210 mm, together with **The World (publisher)**. Riversdale Grenfell [August 10th 1910], a colour lithograph of a polo player, slight staining and creasing, 350 x 215 mm

The golfers are Samuel Muir Fergusson and Harold Hilton, the polo player is Neil Haig, the boxer is Walter Edgeworth-Johnstone, and the billiard players are H. W. Stephenson and John Roberts, the curler is Dr H. S. Lunn, the cricketers are Walter William Read, George Hirst, Digby Jephson and Pelham Warner, the jockeys are Fred Barrett, Fred Webb, George Fordham, Herbert Mornington Cannon, J. H. Martin, Sam Loates, James Woodburn, W. Higgs, Frank Wooton, William Griggs, George Thursby, B. Dillon, John Osborne, John 'Knickerbocker' Reiff, Herbert Jones and George Alexander Baird.

(27)

£150 - £250

307* **Vanity Fair**. A collection of 28 caricatures of foreign royalty and dignitaries, late 19th century, colour lithographs of Chinese, Middle Eastern, African and Indian gentlemen, with examples after 'Spy', 'Cloister', 'Guth', 'Pry', 'Imp' and 'T', some duplicates, each approximately 355 x 210 mm

(28)

£100 - £200



Lot 308



Lot 309



Lot 310

308* **Volckamer (Johann Christoph, 1644-1720)**. Ten Engravings of Citrus Fruit, originally published in *Nürnbergische Hesperides*, Nuremberg: [1708 - 14], *hand-coloured engravings of fruit, displayed above urban and pastoral vistas, each approximately 315 x 210 mm*
(10) £300 - £500

309* **Weinmann (Johann Wilhelm, 1683-1741)**. A collection of 23 engravings, originally published in 'Phytanthoza Iconographia', [1737 - 45], *mixed method engravings, printed in colour and finished by hand, each approximately 340 x 220 mm*
(23) £400 - £600

310* **Wolf (Joseph, 1820-1899)**. Six Lithographs of Birds: *Fratercula Glacialis*, *Meleagris Mexicana*, *Falco Candicans*, *Falco Iclandicus*, *Aegiothus Exilipes* & *Campylorhynchus Affinis*, originally published in Daniel G. Elliot's 'The New and Heretofore Unfigured Species of the Birds of North America', Philadelphia: Bowen & Co. [1866 - 69], *six lithographs with bright contemporary hand-colouring, slight spotting and staining, Campylorhynchus Affinis toned and mount stained, each approximately 560 x 440 mm*
(6) £500 - £800

311* **Book press**. A finely constructed small-scale hardwood book press, late 19th/ early 20th-century, *with central screw thread, inlaid rosette and stringing decoration to upper timber (with slight damage to top edge on verso of upper timber), platen approximately 31 x 19.5 cm (12 x 7 1/2 ins), opening to approximately 10 cm (4 ins)*,
(1) £200 - £300

312* **Plan Chest**. A 10-drawer wooden plan chest, mid-20th-century, *a painted pine plan chest, 10 drawers in two sections on a pedestal base, height 910 mm, depth 890 mm, width 1475 mm*
(1) £150 - £250



Lot 311

313* **Print Racks**. Five Print Racks, late 20th century, *four hinged pine print racks, height 770 mm, width, 560 mm, aperture (at widest point) 330 mm, together with one larger print rack made by Mabef, height 995 mm, width 870 mm, aperture (at widest point) 660 mm, on four castors*
(5) £200 - £300

CARTOONS & CARICATURES



314* **Caricatures.** A collection of approximately 30 engravings, 18th & 19th century, engraved, etched and lithographic caricatures, including examples by or after Woodward, Maclean, Gillray (after), Hogarth, Wright, Baldwin, Wells, Whittle, Walker, Stampa, Rowlandson, Sayer and Joullain, various sizes and condition (approx. 30) £300 - £500



315* **Cruikshank (George).** Treachery - Treachery - Treachery - !!! S. W. Fores, 1815, etching with contemporary hand-colouring, slight staining, marginal fraying with slight loss to the upper margin, 235 x 345 mm, together with The Night Mayor/re, S. W. Fores November 25th 1816, etching after Fuzely with contemporary hand-colouring, slight abrasion to the printed surface, repaired marginal closed tears, laid on later card, 235 x 360 mm, with Miseries of Human Life - Inviting a Friend (whom you know to be particularly fond of the dish) to partake of a fine hare haunch..., circa 1815, etching with contemporary hand-colouring, 240 x 340 mm, plus Holland (W. publisher). The Scotch Neptune displaying a Signal to Friends in the North, June 1804, etching with contemporary hand-colouring, 250 x 350 mm and Williams (Charles). Political Quadrille, published by Elizabeth Walker, October 1806, etching with contemporary hand-colouring, trimmed to the image with slight loss to the title, slight creasing and staining, 310 x 385 mm, with another nine early 19th-century caricatures by or after Sharpshooter (A. pseud.) John Phillips, Giles Grinagain, J. Taylor, J. L. Marks and G. Cruikshank, various sizes and condition (14) £300 - £500



316* **Gillray (James).** Changing Places - alias; Fox Stinking the Badger out of his Nest, W. Humphrey, March 22nd 1782, etching with contemporary hand-colouring, large margins, slight dust soiling but confined to the margins, occasional marginal closed tears, 255 x 365 mm, together with The Jubilee, published by E. D'Archery, August 2nd 1782, uncoloured etching, large margins, some water staining and rust marks, 250 x 350 mm, with Britannia's Assassination. Or - The Republican Amusement, published by E. D'Archery, May 10th 1782, uncoloured etching, some creasing, old folds, mount stained, 250 x 350 mm, plus A Block on the Whigs - or the New State Whirligig, W. Humphrey May 5th 1783 [but later impression] & A New Administration - or - The State Quacks Administring, W. Humphrey, April 1st 1783 [but later impression], two uncoloured etchings on wove, 'A Block on the Whigs' with some creasing, each approximately 250 x 350 mm, and Junction of Parties, published G. Humphrey April 25th 1783 [but later impression], hand coloured etching on wove, long repaired closed tear affecting the printed image, some creasing, 350 x 255 mm with Regardez Moi, circa 1781, uncoloured etching on wove (watermarked Whatman), some dust soiling, trimmed inside the plate mark, small areas of adhesion scaring to the verso, 265 x 360 mm BM Satires numbers 5964, 6018, 5987, 6227, 6201, 6220 & 5911. (7) £300 - £500



317* **Gillray (James).** Democracy; - or - a Sketch in the Life of Buonaparte, H. Humphrey, May 12th 1800, eight hand-coloured etchings on one sheet (as published), trimmed to the neatline and window mounted on laid paper, image size 285 x 450 mm BM Satires, number 9534. (1) £200 - £300



318* **Gillray (James)**. Exit Liberté à la Francois! - or - Buonaparte closing the Farce of Egalite at St Cloud near Paris..., H. Humphrey, November 21st 1799, etching on wove with contemporary hand-colouring, slight creasing, old descriptive label adhered to the verso, 245 x 350 mm, together with Introduction of Citizen Volpone & his Suite at Paris..., H. Humphrey, November 15th 1802, etching with contemporary hand colouring, trimmed to the image on the vertical margins, crudely extended, 250 x 355 mm, with French Generals Retiring on account of their Health - with Lepaux Presiding in the Directorial Dispensary, H. Humphrey, June 20th 1799, etching with contemporary hand-colouring, trimmed with loss to the upper margin, some adhesion scaring to the verso, 255 x 360 mm, plus The Apples and the Horse-Turds - or Buonaparte among the Golden Pippins..., H. Humphrey, February 24th 1800, etching with contemporary hand-colouring, trimmed inside the plate mark with loss to the right-hand vertical margin, one rust hole affecting the printed image, 260 x 350 mm, and Buonaparte leaving Egypt..., [H. Humphrey, March 8th 1800], etching with contemporary hand-colouring, trimmed to the image, later black water-colour added to the borders, 355 x 265 mm, with We Fly on the Wings of the Wind to save the Irish Catholics from Persecution..., March 6th 1798, etching with contemporary hand-colouring, torn with areas of loss to the image and text, old folds, some creasing, repaired closed tears, laid on later blue paper, 330 x 395 mm

BM Satires numbers 9426, 9892, 9403, 9522, 9523 & 9183
(6) £200 - £300

319* **Gillray (James)**. German Luxury - or - Repos a l'Allemande, H. Humphrey, January 22nd 1800, etching with aquatint, bright contemporary hand-colouring, trimmed to the plate mark, 230 x 315 mm

BM Satires 9510. A German officer lies on his back on a truckle bed in a poverty-stricken room. The print probably correlates with the arrival of a German cavalry regiment in England - possibly the corps known as the York Hussars - which was largely composed of German deserters.
(1) £200 - £300



Lot 319



320* **Gillray (James)**. Les Trois Magots, H. Humphrey, November 1st 1791, etching with contemporary hand-colouring, thread margins, toned and mount stained, laid on later paper, 355 x 355 mm, together with The Westminster Hunt, S. W. Fores, April 27th 1788, etching on laid with contemporary hand colouring, thread margins, 240 x 345 mm, with Be gone dull care, I pritheee begone from me!, H. Humphrey June 16th 1801, etching with contemporary hand-colouring, trimmed to the image, slight staining and dust soiling, 230 x 285 mm, plus National Discourse, W. Humphrey August 9th 1780, etching with contemporary hand-colouring, trimmed to the plate mark, slight dust soiling, faint folds, 220 x 235 mm, and An Old Maid on a Journey, H. Humphrey November 20th 1908, etching with contemporary hand-colouring, small margins, 255 x 385 mm

BM Satires numbers 7997, 7308, 9769, 5695 & 10300.
(5) £300 - £500



321* Gillray (James). Lord Longbow the Alarmist Discovering the Miseries of Ireland..., H. Humphrey, March 12th 1798, etched caricature with contemporary hand-colouring, extensive text below the image, trimmed just inside the plate mark, 345 x 385 mm

BM Satires number 9184. The print was a reaction to several speeches in 1797/98 by the Irish-born Lord Moira, criticizing the treatment of the Irish by the Anglo-Irish government. His point was that arbitrary and repressive measures carried out in Ireland in the name of preserving order were in fact the worst way of ensuring the much-needed support of the Irish against threats from France. Indeed, he argued, such harsh measures would eventually lead to further discontent and indeed open rebellion. His arguments proved to be very prescient
(1) £300 - £500



Lot 322

322* Gillray (James). Market-Day, "Sic itur ad astra." S. W. Fores, May 2nd 1788, etching on laid with contemporary hand-colouring and some later enhancement, old printer's fold, some creasing, trimmed to the plate mark, 315 x 445 mm, together with Company Shocked at a Lady getting up to Ring the Bell, H. Humphry, 1804, etching with contemporary hand-colouring, trimmed to the neatline, 250 x 375 mm, with Posting in Scotland, H. Humphrey, May 25th 1805, etching with aquatint and contemporary hand-colouring after C. Lorraine Smith, marginal fraying with slight loss to the upper right corner, trimmed to the neatline, humorous text below the caricature reads "Hald your Haund Mun, hald your haund! en troth mun: e'n gin you na mind yoursel youl just make the Muckle Laird coupeing his creels" 305 x 380 mm, plus eight uncoloured etchings after James Gillray published by H. G. Bohn in 1849, various sizes and condition

BM Satires numbers 7310, 10303 & 10479.
(11)

£200 - £300



323* Gillray (James). Oh! Listen to the Voice of Love, H. Humphrey, November 14th 1799, etching with contemporary hand-colouring, trimmed to the plate mark, some marginal staining, slight creasing, 220 x 195 mm, together with Lullaby! - soothe him with a Lullaby. H. Humphrey, July 12th 1798, etching with contemporary hand-colouring, trimmed to the image, 195 x 195 mm, with The Dog Tax, H. Humphrey, April 12th 1796, etching with contemporary hand-colouring, slight staining and mount staining, slight marginal fraying and creasing, some adhesion scarring to the verso, 345 x 240 mm, plus Homer singing his Verses to the Greeks, H. Humphrey, June 16th 1797, hand-coloured etching, corners frayed with slight loss to the upper left corner, some marginal fraying, some creasing, small areas of adhesion scarring to the verso, 265 x 340 mm, and Blood on Thunder fording the Red Sea, S. W. Fores, March 1st 1788, hand-coloured etching, trimmed to the plate mark, one marginal closed tear, some adhesion scarring to the verso, 245 x 345 mm

BM Satires numbers 9450, 9307, 8794, 9023 & 7278.
(5)

£150 - £250



Lot 324



Lot 325



Lot 326

324* **Gillray (James)**. Symptoms of Deep-Thinking, "Sinking from Thought to Thought, a vast Profound", London: H. Humphreys, March 25th, 1800, etching on wove with contemporary hand-colouring, manuscript annotation to the upper margin, tipped on to later card, light overall toning, 255 x 205 mm
(1) £100 - £150

325* **Gillray (James)**. Taking Physick. London: H. Humphreys, February 6th 1800, etching on wove paper with contemporary hand colouring, wide margins, 260 x 200 mm, together with: **Gillray (James)**. Comfort to the Corns. London: H. Humphreys, February 6th 1800, etching on wove paper with contemporary hand colouring, trimmed to printed area, 260 x 200 mm
BM Satires 9584 & BM 9585 respectively.
(2) £200 - £300

326* **Gillray (James)**. The Chancellor of the Inquisition marking the Incorrigibles, London: H. Humphreys, March 19th, 1793, etching on wove paper with contemporary hand colouring, large margins, light overall toning, 500 x 330 mm
BM Satires 8316.
Edmund Burke holds up a large sheaf of paper headed 'Black List' as he walks towards the door of the 'Crown & Anchor' tavern, the headquarters of *The Association for Preserving Liberty and Property against Republicans and Levellers*.
(1) £100 - £200



327* **Gillray (James)**. The Elements of Skating (2 from the set of 4), Attitude! Attitude is every thing [and]The Consequence of going before the Wind, published by H. Humphrey, November 24th 1805, two etchings with aquatint, each with contemporary hand-colouring, some creasing, both trimmed to the neat line and laid on later paper, each approximately 230 x 330 mm, together with Hounds Finding, H. Humphrey, April 8th 1800, etching with aquatint, contemporary hand-colouring, trimmed to the neat line and laid on later paper, 245 x 345 mm, with Hounds Throwing off, H. Humphrey, 8th April 1800, etching with aquatint, contemporary hand-colouring, heavily toned and stained margins chipped and frayed with loss, repaired marginal closed tears, 250 x 350 mm, plus Cockney Sportsmen Plate 2nd & Plate 4th, Shooting Flying [and] Finding a Hare, H. Humphrey, 12th November 1800, two etchings with aquatint, contemporary hand-colouring, slight marginal staining and fraying, each approximately 250 x 350 mm
(6) £150 - £200



328* Gillray (James). The Esplanade, H. Humphrey, June 1st 1797, etching with contemporary hand-colouring, trimmed to the plate mark, 265 x 310 mm, together with The Dog Tax, H. Humphrey, April 12th 1796, etching with contemporary hand-colouring, small margins, slight staining, one repaired marginal closed tear, 350 x 250 mm, with Parliamentary Reform - or - Opposition Rats leaving the House they had Undermined, H. Humphrey, May 28th 1797, etching with contemporary hand-colouring, trimmed to the neatline, small areas of adhesion scarring to the verso, 355 x 260 mm, plus A Corner near the Bank, H. Humphrey, September 26th 1797, etching with contemporary hand-colouring, trimmed to the image, slight staining, 340 x 250 mm, and Le Coup de Maitre, H. Humphrey, November 24th 1797, etching with bright contemporary hand-colouring, trimmed to the image and laid on later thick paper, 260 x 360 mm

BM Satires numbers 9019, 8794, 9018, 9083 & 9039.

(5)

£500 - £800

329* Gillray (James). The Introduction of the Pope to the Convocation at Oxford, by the Cardinal Broad-Bottom, Golgotha - i.e. - The Place of the Skulls, H. Humphrey, December 1st 1809, etching with contemporary hand-colouring, trimmed to the neatline, slight creasing, 270 x 375 mm

BM 11338. A satire on the approaching election for the Chancellorship of Oxford University. Grenville, dressed as a cardinal, heads a small group processing towards the Devil. Behind Grenville walks the Pope, and he holds up Grenville's robe. Napoleon crouches behind the Pope, holding on to his robes and hiding under his mantle. Sycofantic bishops bow low to the assembled group sweeping the ground with their mitres.

(1)

£300 - £500



330* Gillray (James). The Lover's Dream, H. Humphrey, January 24th 1795, etching with contemporary hand-colouring, trimmed with loss along the upper margin, crudely replaced in facsimile, closed repaired tear to the title with slight loss to the letters, laid on later card, 285 x 415 mm, together with Flannel Armour - Female Patriotism, - or - Modern Heroes accoutred for the Wars..., published H. Humphrey Novr. 18th 1793, etching on wove with contemporary hand-colouring, stained with crudely repaired marginal closed tears, some causing slight loss to the printed image, old folds, 310 x 355 mm, with "Strike home! and I will bless thee for the Blow!" H. Humphrey, May 14th 1792, etching with contemporary hand-colouring, trimmed to the image, stained, torn with slight loss, some adhesion scarring to the verso, 320 x 240 mm, plus A View of the Hustings in Covent Garden. H. Humphrey, Dec. 15th 1806, etching with contemporary hand-colouring, trimmed to the image, long closed tear affecting the image, crudely repaired on the verso, some adhesion scarring to the verso, 240 x 340 mm, and [A Sale of English Beauties in the West Indies, W. Holland, 16th May 1786] etching with contemporary hand-colouring, trimmed with loss, several repaired closed tears, old folds, dust-soiled, adhesion scarring to the verso, 350 x 525 mm

BM Satires, numbers 8610, 8347, 8160, 10619 & 7014

(5)

£200 - £300



Lot 329



Lot 334

334* Gillray (James, after). The King of Brobdingnag and Gulliver, Edinburgh: John Miller & W. Blackwood [1824 - 27], etched caricature with contemporary hand-colouring, 200 x 165 mm, mounted, framed and glazed, together with Rowlandson (Thomas). Crimping a Quaker, London: Thomas Tegg March 1st, 1814, etched caricature with contemporary hand-colouring, 325 x 225 mm, mounted, framed and glazed, with Devils at Home, circa 1850, two unattributed etched caricatures with contemporary hand-colouring, each with three images of groups of devils in domestic and genre settings, some marginal fraying and repaired closed tears, each approximately 365 x 170 mm, uniformly framed and glazed (4) £150 - £200

335* Gillray (James, attrib.). Bombardinian, Conferring upon State Affairs with one in Office, circa 1779, hand-coloured etching, good margins, slight mount staining, 335 x 255 mm

"Another and probably later version of BMSat 5606; the two men have labels coming from their mouths containing words, and are more correctly drawn. The house on the right. is a more important building and its door has a plate inscribed "Lieut: Genl Bombardi. . N° 40". Grey Cooper stands at a different angle, showing more than his profile, his forefinger is laid against his cheek. He is saying "Then - My Led and I - his Ledship introduced the Affair you and I know of". Sir R. Hamilton (Bombardinian) answers "Hum-Aye-Mum". The same quotation from Churchill is engraved under the title. An inscription etched in the lower right corner has been obliterated, the last words seem to resemble "J. Sayers."."—British Museum online catalogue (1) £100 - £200



Lot 335



336* Heath (William pseud. Paul Pry). March of Intellect, T. McLean, circa 1830, etching on wove with contemporary hand-colouring, 290 x 415 mm, together with The Blues As they were - As they are, April 13th 1831, etching on wove with contemporary hand-colouring, slight spotting, 345 x 245 mm, with A Political Reflection, T. McLean, circa 1829, etching on wove with contemporary hand-colouring, trimmed to the neat line, six old pinholes in the printed margins, slight creasing, 245 x 355 mm, plus A Comfortable thing to be King of Greece, T. McLean March 6th 1830, etching on wove with contemporary hand-colouring, upper right corner trimmed with loss, 245 x 355 mm, and Cawse (John). Devils - Parson Shooting, published by S. W. Fores March 25th 1800, etching on wove with contemporary hand-colouring, slight creasing and dust soiling, occasional marginal closed tears, 250 x 400 mm, with Town Talks a Great Liar, S. W. Fores, March 5th 1812, etching on laid with contemporary hand-colouring, water stained, some marginal fraying, 240 x 350 mm, plus Holland (William, publisher). The Etymology of Alderman, August 1809, an unattributed etching on wove with contemporary hand-colouring, laid on later thin card, 240 x 345 mm (7) £200 - £300



337* **Newton (Richard)**. French Discernment; or a Bumling Discovery! William Holland, July 1791, *etching with contemporary hand-colouring, one repaired marginal closed tear, laid on later thin card, 275 x 330 mm*

David Alexander. Richard Newton and English Caricature in the 1790s, number 6. (1) £150 - £200



339* **Rowlandson (Thomas)**. A Collection of Four Caricatures: A Tailor's Wedding, The Hopes of the Family or Miss Marrowfat at Home for the Holidays, Directions to Footman [and] More of the Clarke or Fresh Accusations published by Thomas Tegg, circa 1819, *four etched caricatures on wove with contemporary hand-colouring, each approximately 345 x 245 mm*

Four social caricatures. Two of the prints are water marked Charles Wise 1819 and J. Whatman 1819. (4) £300 - £500



338 **Pellegrini (Carlo)**. Caricatures. Members of the Marlborough Club, [1872 - 73], *an album of 20 chromolithographic caricatures, each tipped onto contemporary thick paper (as published), each with a pencil or ink annotation identifying the sitter, each caricature approximately 375 x 275, overall sheet size 520 x 355 mm, marbled endpapers, title printed in gilt to the upper siding, contemporary half morocco gilt, spine frayed with slight loss, upper board detached, bumped and a little worn at extremities, folio*

Rare. In 1871 the Marlborough Club, recently established by the Prince of Wales and his set, commissioned Carlo Pellegrini to produce caricatures of its 400 members. He produced only twenty portraits before giving up the project in 1873. Pellegrini is best known as one of the chief contributors of caricatures to Vanity Fair between 1869 and 1888 under his pseudonym 'Ape' or 'Singe'. (1) £300 - £500



340* **Rowlandson (Thomas)**. Philosophorum, Fancynina, Epicurum, R. Ackermann, 15th August 1800, *three etched caricatures on one sheet (as published), contemporary hand-colouring, slight staining, some marginal closed tears, old collector's stamp (RA) to the lower right corner, 270 x 375 mm*

BM Satires 9616-9621. A rare Rowlandson caricature from the suite of 18 *Masqueronians*. Published in six sets of three they represented 'English types'. The subjects are displayed emblematically with the wares or tools of their trade worn as garlands. This trio represents a philosopher, a prostitute and an epicure. (1) £100 - £200



Lot 341



Lot 342

341* Rowlandson (Thomas). Three caricatures: Neighbourly Refreshment, Off she Goes [and] None but the Brave Deserve the Fair, published by Thomas Tegg, circa 1819, three etchings on wove, all with contemporary hand-colouring, each approximately 350 x 240 mm

Three caricatures relating to lovers and elopement. The paper is watermarked Charles Wise 1819.

(3)

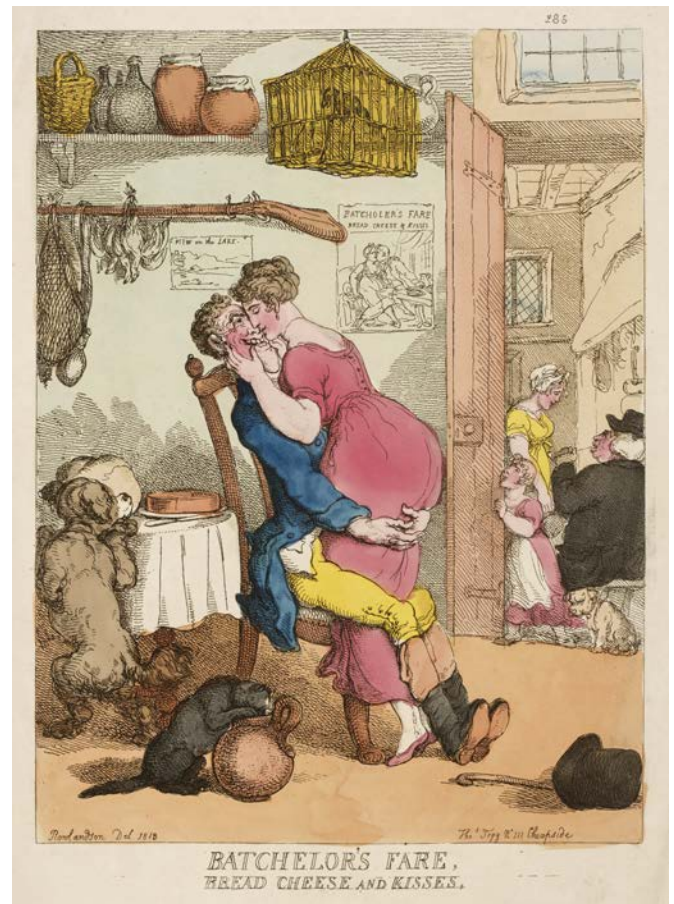
£300 - £500

342* Rowlandson (Thomas). Three caricatures: Crimping a Quaker, Kicking up a Breeze or Barrow Women Basting a Beadle [and] Macassar Oil an Oily Puff for Soft Heads, Thomas Tegg, circa 1819, three etchings on wove, all with contemporary hand-colouring, each approximately 350 x 240 mm

Three caricatures of London Street Scenes. The first shows prostitutes trying to entice a Quaker into a brothel, the second depicts female butchers assaulting a beadle and the third one represents a barber selling quack treatments to gullible customers. One caricature is watermarked Charles Wise 1819.

(3)

£300 - £500



343* Rowlandson (Thomas). Three Caricatures: Batchelor's Fare Bread Cheese and Kisses, Looking at the Comet till you get a Creak in the Neck [and] The Bull and Mouth, Thomas Tegg, circa 1819, three etchings with contemporary hand-colouring, each approximately 350 x 240 mm

Three genre caricatures. The paper is watermarked 1819.

(3)

£300 - £500

PLAYING CARDS FROM THE DUDLEY OLLIS COLLECTION



344* **English playing cards.** Cabinet playing cards, Chas. Goodall & Son, 1905, a deck of 52 colour printed playing cards (French suits, without joker), published by Jarrold & Sons Ltd for F.L. Ames, ace of clubs portraying A.J. Balfour, Prime Minister, the courts and aces representing various members of Balfour's Cabinet, each with their name and role, dusty, some very slight edge wear/soiling, rounded corners, versos red ornamental pattern, each card 90 x 64 mm, together with: No. 106 L'Hombre, John Waddington, circa 1930, for S. Salomon & Co, Holmblad Spillekort-Forretning, Copenhagen, a complete deck of 40 colour printed playing cards (French suits), double-ended Danish Holmblad pattern courts, publisher's details on JC, Danish tax stamp on AD, dusty, rounded corners, versos blue ornamental pattern, each card 89 x 58 mm, with original tuck-flap box, plus: 'Premiers', Goodall & Son, circa 1880, a complete deck of 52 colour lithographed playing cards (French suits), double-ended courts (no indices), ornate AS stating Goodall's "Premiers", lightly soiled, 1 pip card with small corner crease and 1 with small surface loss to pip sign, square corners, floral versos (Water Forget-Me-Not?), each card 92 x 65 mm, with approximately 80 English decks, late 19th-20th century, including standard, non-standard and advertising decks by De La Rue, Woolley, Goodall, Empire Card Co, Mardon Son & Hall, Waddington, Universal, and others, many with original box, also including 2 packs of playing card-related cigarette cards, all believed complete except as detailed above, also 2 packs missing one pip card and one missing its joker, a quantity of cards from most decks mounted with photo corners onto 46 display boards (54.5 x 40 cm and similar), some encapsulated in clear plastic (none examined out of boards), the remainder in plastic bags

Provenance: Collection of Dudley Ollis.

First item: *EPCS Newsletter* vol 23, no. 83, June 2005 (pp. 53-55); *EPCS Newsletter* vol 15, no. 57, August 1997 (p. 74).
(approx. 83)

£200 - £300



345* **English royalty and military playing cards.** Coronation 1911 twin deck, Goodall, 1911, the complete pair of two colour printed decks of 52 cards each (French suits), standard double-ended courts, 2 indices, lightly dusty, rounded corners, gilt edges, versos: one pack red with King George V, the other blue with Queen Mary each card 89 x 63 mm, in a red cloth-covered double slipcase-type box, outer cover with gilt lettering, title and crown, together with: Death of Queen Victoria, Goodall & Son, 1901, the complete deck of 52 chromolithographed playing cards (French suits), 'Historic Playing Cards series A' courts portraying named English monarchs, their consorts and princes, decorative aces with coats of arms and crowns, AS with maker's name, 2 indices, rounded corners, gilt edges, versos with Queen Victoria against a grey background, with her life dates below, each card 91 x 64 mm, plus: Unity playing cards, Goodall & Son, circa 1917, the complete deck of 52 plus joker colour printed playing cards (French suits), standard double-ended courts, Goodall AS, 2 indices, linen surface, rounded corners, versos British coats of arms and flags of the World War I allied nations, each card 89 x 58 mm, in original titled slipcase-type box, with approximately 92 other English Royalty and Military decks, makers include: De la Rue, Goodall, Reynolds, Dondorf, USPCC, James English, Universal, etc, themes include: various Jubilees, coronations, mourning/deaths, marriages, Irish Guards, 20th hussars, British Empire, Prince of Wales National Relief Fund, To Victory, Free French Forces, Royal Tank Corps, Give Women the Vote, etc, some packs incomplete, also with 26 single cards, mostly military, including 2 De La Rue single Royal Flying Corps cards (one circa 1917 with pneumatic verso, the other circa 1920), and an apparently rare 1887 Golden Jubilee card by Goodall, verso with central image of the Queen, surrounded by events in her reign, designed by John Leighton, all single cards plus an example card from most decks inserted into album sleeves, in a ring-binder album, 17 cards from second listed pack mounted with photo corners onto a display board (54 x 40 cm), encapsulated in clear plastic, the remainder in plastic bags (various conditions), most with original box

Provenance: Collection of Dudley Ollis.
(approx. 121)

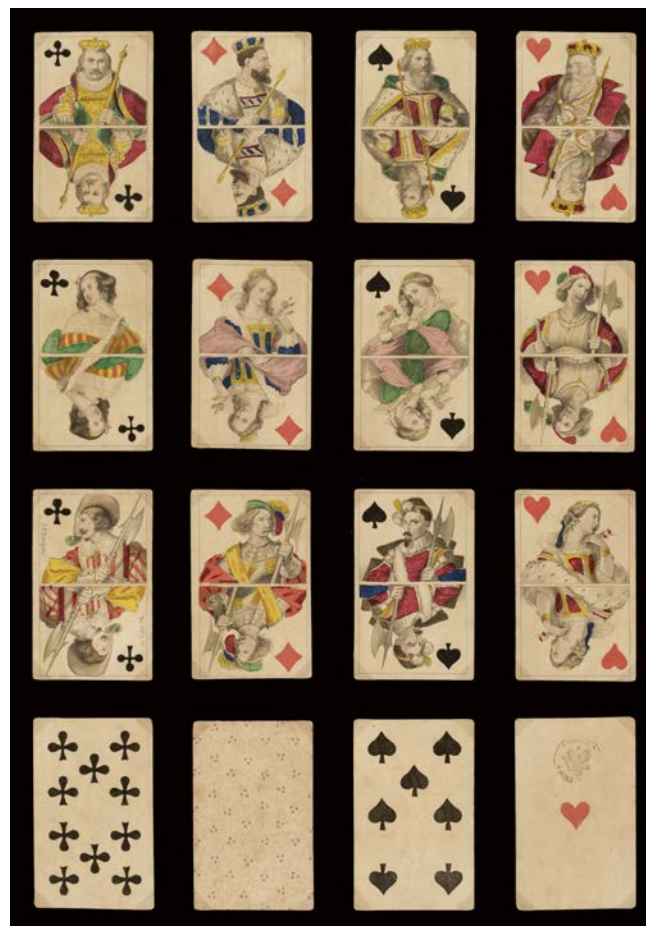
£200 - £300



346* **French advertising playing cards.** Jeu de l'Athlete de la Securite, for the OPPBTP, circa 1980, the complete deck of 32 plus joker colour printed playing cards (French suits), double-ended courts representing construction industry workers, pictorial aces, rounded corners, versos red with the organisation's name and logo, each card 84 x 55 mm, original box, together with another 50 French advertising decks, mid-late 20th century and early 21st century, including: 1970 publicity pack for Barnier, and 1973 pack for Carrousel wine merchants, both designed by James Hodges and made by Grimaud; also packs for Louis Vuitton (2012), Paco Rabanne (circa 2000?), Cartier, Paris (circa 2000), Createures de Paris (1986), Hermes (1969), Lanvin (1970 etc), Heidsieck dry Monopole Champagne (circa 1950), etc, some of these metallic or with gold foil, a quantity of cards from each deck inserted into album sleeves, contained in two ring-binder albums, the remainder in plastic bags, most with original box (not checked for completeness)

Provenance: Collection of Dudley Ollis.
(51)

£100 - £200



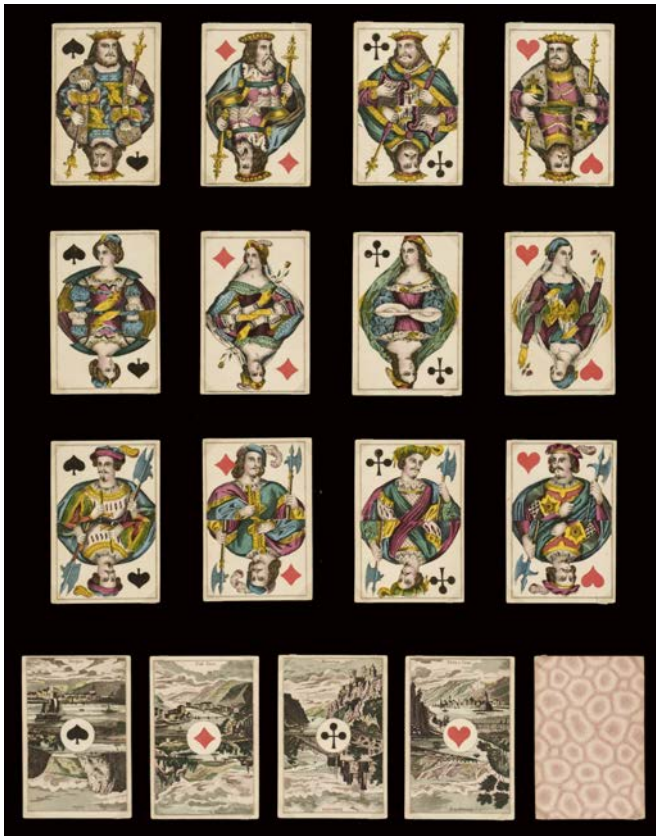
347* **German playing cards.** Non-standard pack, Cöln: J.P. Bürgers, circa 1840, a reduced deck of 32 (from 52) stencil coloured engraved playing cards (French suits), comprising 4 suits, each with 3 courts and pip cards ace & 7-10, double-ended courts related to the Paris pattern, but very individual, JC with maker's details, AH with Prussian tax stamp, dusty and somewhat finger-soiled, lightly rubbed in places, few minor marks, KC with corner crease, 8H with corner stain, pip cards lightly bowed, square corners, versos red dotted wiggly lines and dots, each card 90 x 57 mm, 16 cards mounted with photo corners onto a display board (54.5 x 40 cm), encapsulated in clear plastic (not examined out of board), the remainder in a plastic box

Provenance: Collection of Dudley Ollis.

Bube Dame König (1982) #132: the figures are cast in a very individual form, so that one could think that they are portraits of contemporaries dressed in fantasy clothing.

(1)

£200 - £300



348* **German playing cards.** XP5 pattern, unknown maker, circa 1860, a complete deck of 52 stencil coloured lithographed playing cards (French suits), double-ended courts, scenic aces (German scenes), dusty, some light finger-soiling (mainly affecting edges), few minor marks, 9C and 2D with some staining (2D some surface loss), square corners, versos red dotted tortoiseshell pattern, each card 89 x 60 mm, together with: Crimean War pack, Frankfurt: C.L. Wüst, circa 1856, the complete deck of 52 stencil coloured lithographed playing cards (French suits), double-ended courts are named Royalty and military figures, 1st edition with both Alexander and Nicholas on KC, each ace shows two battle scenes, dusty, KH with pale mark, KS with brown marks to one edge, square corners, gilt edges, versos gold floral ornamental pattern on pale blue, each card 91 x 62 mm, plus: Non-standard XP-type deck, possibly Nurnberg: Johann Conrad Jegel, circa 1855, a complete deck of 52 stencil coloured lithographed playing cards (French suits), double-ended courts with Paris pattern names, aces with ladies portraying the continents, dusty, some finger-soiling, rubbing and marks, 2 pip cards with small loss to one pip sign, pip cards lightly bowed, square corners, versos red blotches pattern, each card 92 x 61 mm, with 16 other German decks, including: Bavarian pattern, C.L. Wüst (circa 1850, 36 complete); Vues et Caracteres Suisses, B. Dondorf no.22, (circa 1870, 51 of 52, without AD, with original box, worn), the others all 20th century, plus another 21 20th century East German decks, a quantity of cards from most decks mounted with photo corners onto 37 display boards (54.5 x 40 cm and similar), some encapsulated in clear plastic (none examined out of boards), the remainder in plastic bags

Provenance: Collection of Dudley Ollis.

Second item: Shaw & Symons (*Playing Cards from the Factory C.L. Wüst ...*) Set 30.

(40)

£200 - £300

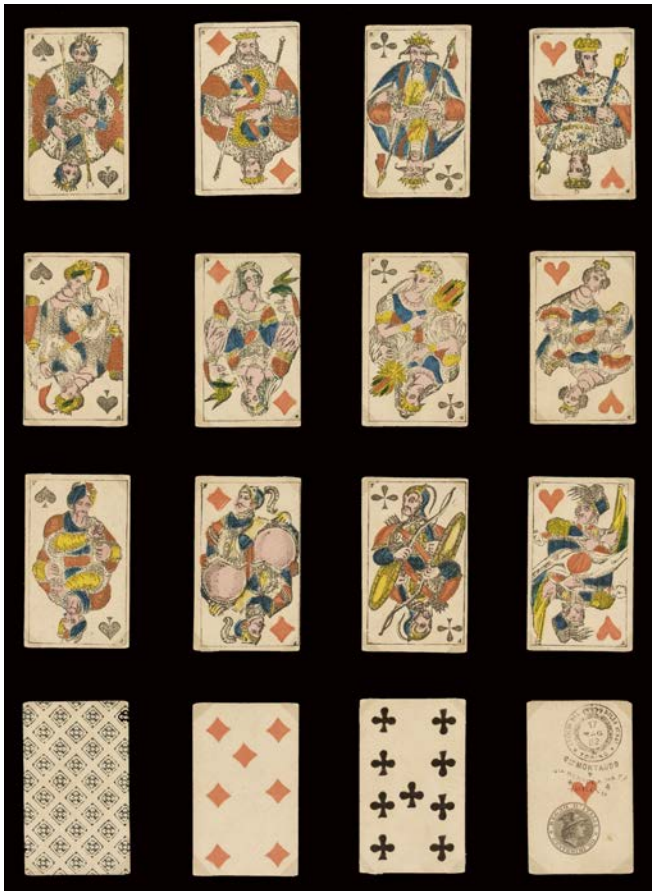


349* **Heilmeier (Siegfried).** The World Music Festival playing cards, Germany: Munich, limited edition, 2015, a complete deck of 34 hand-coloured printed playing cards (French suits), including key card and title card, from a limited edition of 6/9, comprising 4 suits of 8, depicting world politicians playing various instruments including: Barak Obama playing a banjo, David Cameron playing the bagpipes, Hollande playing a harp, Putin with a balalaika, Netanjahu playing a Mandolin, etc., square corners, versos plain white, each card 100 x 72 mm, with original box, together with: Transformations-Spielkarte, limited edition, 2001, a complete set of 54 colour printed playing cards (French suits), from a limited edition of 39/165, comprising 4 suits of 13, plus 2 jokers, each card depicting humorous scenes, 3 cards showing the names of the sponsors of the pack including D. Ollis, rounded corners, versos plain white, each card 107 x 66 mm, all cards mounted with photo corners onto 3 display boards (encapsulated in clear plastic), each board 54.5 x 40 cm, with original box, plus Skat Eskapade, limited edition, 2005, a complete deck of 34 hand-coloured printed skat playing cards (French suits), including joker and title card, from a limited edition of 4/10, comprising 4 suits of 8, each card with an illustration depicting a nude female figure (some partially dressed), square corners, versos plain white, each card 99 x 68 mm, with original box, plus 33 other decks by Siegfried Heilmeier, mainly depicting illustrations of nude females, including: Pretty Women, Kokett, Enthüllung, Venus, Blue Angel, Passion, Lulu, Illusion, Nabelschau, Augenweide, Girls Girls Girls, Luxus Ladies etc., some cards from each deck housed in clear plastic album sleeves (with reference number), contained together in a binder, (35 x 36.5 cm), remainder in plastic bags, each with corresponding number, all with original boxes, mostly in good condition, (not checked for completeness)

Provenance: Collection of Dudley Ollis.

(36)

£200 - £300



350* **Italian playing cards.** Torino: Giavanni Montauda, 17 May 1882, a complete set of 52 stencil-coloured lithographed playing cards (French suits), full-length court cards, ace of hearts with maker's stamp and 30 centesimi Italian tax stamp, 9 diamonds with small corner loss (not affecting pip signs), decorative blue flower pattern to verso, each card 85 x 52 mm, 16 cards corner mounted onto a display board (54.5 x 41 cm), encapsulated in clear plastic (not examined out of board), the remainder contained in a clear bag, together with 10 other Italian 1970s packs, including: 4 decks from the Siaca artists series (1977); Politcards (1976, designed by Massimo Vallese); Junior Dental (A.Viassone, 1979); Panorama (1979); Florentine Football (Arti Grafiche Alinari Baglioni, 1978), and two copies of La Cour Galante (Editions du Soleil-Lion, 1979); plus 14 decks of playing cards by Modiano in Trieste, with various patterns comprising: Bresciane, Venetian, Bolognese, Neapolitan, Piacentine, Romagnole, Sardinian, Sicilian, Florentine, Genoese, Triestine (2 copies), Bergamasche, Trentine, various sizes, 21 decks partly corner mounted onto 21 display boards (54.5 x 41 cm), (not examined out of boards), the remainder contained in clear bags, all but 7 with original boxes
(25)

£150 - £200



351* **Patience playing cards.** German deck, Frankfurt: Johann Anton Steinberger, circa 1830, a complete deck of 52 stencil coloured lithographed playing cards (French suits), single-figured courts, JD with maker's details, some finger-soiling, several pip cards creased, JD with light horizontal crease, corners a little rounded from wear, versos red dotted pattern, each card 56 x 39 mm, with near contemporary two-part leather box (with compartments for 2 packs), inner lip with gilt lettered 'Pr. Breul Jr, Frankfurt & Munchen', together with: Swiss deck, Schaffhouse: J. Muller & Cie, circa 1890, a complete deck of 52 stencil coloured lithographed playing cards (French suits), double-ended courts are children in medieval costume, JC with maker's details, generally toned, a couple of pip cards with small edge stain, versos pale red ornamental pattern (small surface loss to JC verso), each card 59 x 40 mm, with approximately 89 other patience and miniature sized decks, 19th and 20th century, some double packs, publishers include: Titze & Schinkan, Schneider & Co., B.P. Grimaud, Josh Reynolds & Sons, C.L Würst, Cremer, Jean Muller, etc., a few cards from several packs mounted with photo corners onto 9 display boards (4 boards encapsulated in clear plastic), 29 packs part-mounted (using photo corners) into a ring-binder, remainder of each pack and remaining packs in individual bags, mostly in good condition, many with original box, (none checked for completeness)

Provenance: Collection of Dudley Ollis.

First item: Bube Dame König (1982) #122.
(approx. 91)

£200 - £300



352* Persian playing cards. As Nas cards, 19th century, a mixed collection of 27 hand-painted and lacquered rectangular playing cards, comprising 8 erotic As Nas cards (all single cards), and 19 other As Nas cards (all probably single cards), incorporating a variety of As, Shah, Bibi, Lakkat, and Sarbaz cards, all except one with full-length figures, generally darkened, most with surface cracking, some discolouration and rubbing, few cards with small surface loss or corner chips, 3 cards worn, each card 64 x 44 mm and smaller, all mounted in two glazed frames (31.5 x 44.5 cm and smaller), only two cards not adhered (the rest apparently adhered to either backing board or unfortunately to glazing), together with a complete set of 25 As Nas cards, circa 1900?, comprising 5 sets of 5 hand-painted and lacquered rectangular cards (but 2 cards slightly different, so probably added from a very similar deck), As cards with a central lion holding a curved sword, the other cards each with a head & shoulders figure, all cards except Sarbaz with a wreath surrounding the figure and a crown above, the Shahs in military uniform, some darkening, surface cracking and rubbing, several cards with surface losses and corner chips, each card 58 x 40 mm, all cards mounted (adhered to backboard), glazed and framed (44.5 x 33 cm, not examined out of frame)

Provenance: Collection of Dudley Ollis.

The 19 'other' As Nas cards seem to comprise: 3 As cards, 3 Shah, 2 Bibi, 4 Lakkat, and 6 Sarbaz cards. The game of As Nas was popular in Persia during the Qajar Dynasty (1785-1925) and was played with suits of 5 cards repeated usually 4 or 5 times, giving packs of 20 or 25 cards.

(3)

£200 - £300



353* Pictorial Souvenir playing cards. Paris Exposition pack, USA, Denver: Tom Jones (printed by USPCC), 1900, the complete deck of 52 plus joker/title card colour printed playing cards (French suits), each card with captioned photograph of the exposition, joker with date and copyright information, soiled, some minor creases and wear, gilt edges (rubbed), rounded corners, versos 'The Modern Parisienne' figure, each card 88 x 62 mm, original slipcase box (worn), gilt title to front, together with: Vistas de Lima: Peru, USA, Chicago: Standard Playing Card Co., circa 1910, the complete deck of 52 plus joker colour printed playing cards (French suits), imported by Luis Sablich, Callao, Peru, each with captioned and tinted photograph of Lima, lightly soiled, some creases, two cards with small surface loss to image, gilt edges, rounded corners, versos Peruvian coat of arms on red, each card 88 x 63 mm, original slipcase box (some wear), title to front, with another 67 pictorial souvenir packs, comprising: 1 each France, Ireland, Egypt, Norway, Mexico; 4 South Africa; 17 Canada; 29 USA; 2 England (made in Belgium); 10 Spain, the packs including New York City & Hudson River (1901, Edward H. Mitchell), and The American Indian (1903, P. Lazarus & Co of Los Angeles), all believed complete (none checked for completeness or condition), most with original box, a quantity of cards from each deck inserted into plastic album sleeves, or mounted with photo corners onto album leaves, contained in two ring binders, the remainder in plastic bags

Provenance: Collection of Dudley Ollis.

First item: Hochman SX17.

(69)

£200 - £300



354* **Playing cards.** Crimean War pack, Germany or Belgium?, circa 1860, a complete deck of 52 stencil coloured engraved playing cards (French suits), double-ended courts portraying named leaders of the involved countries, including Russia, Turkey, Sardinia, France and England, each ace depicting two relevant scenes (with blue colouring only), generally toned and soiled, some cards rubbed, occasional stains, 5D with small (not quite full-thickness) loss, corners lightly worn, edges gilt, versos red dotted pattern, each card 85 x 57 mm, together with: Swedish standard pattern, Stockholm: Alexander Boman, circa 1880, a complete deck of 52 stencil coloured lithographed playing cards (French suits), double-ended Scandinavian type courts, named kings & queens, AH with maker's ink stamp and Swedish tax stamp, soiled, lightly toned, pip cards a little bowed, AD with small corner loss, rounded corners, versos blue fibres, each card 89 x 61 mm, with lower half (only) of original two-part box (somewhat soiled and worn), bearing maker's name and advertisements, plus: Russian Historical pack, 2nd edition, St. Petersburg; Imperial Orphanage Printing Plant, 1898, the complete double deck set of 2 x 52 chromolithographed playing cards (French suits), double-ended courts designed by Nikolay Karazin, both AD with printed stamp of the Imperial Foundling Hospital, couple of corner creases, one 3D creased, rounded corners, versos swallows on blue or pink, contained together in original two-part box, inner sleeve lacking base, outer sleeve darkened and somewhat soiled, with one join split, titled front panel with emblem of pelican feeding its young, with 26 other decks: 12 Russian (mostly 20th century); 5 Swedish, (2 circa 1875 - one incomplete, the others 20th century); 3 Belgian

(one circa 1880 by van Genechten with wrapper, the others 20th century); two Belgian or German decks - Circus Rummy (20th century) & Paris pattern unusual variant (circa 1870, two kings holding a harp); 4 further 20th century decks - 2 East Africa souvenir decks (by Modiano of Italy, and Nintendo of Japan), and 2 Japanese (one Yamaha, one Suntory Whisky), plus 6 courts from a Belgian sample book, named in Bulgarian, with a Bulgarian wrapper, a quantity of cards from each deck mounted with photo corners onto 17 display boards (one double and folding), some encapsulated in clear plastic (none examined out of boards), the remainder in plastic bags, some with original box or part box, the boards 54.5 x 40.5 cm and smaller

Provenance: Collection of Dudley Ollis.

First item: See Cary GER 402 for a deck with two cards (of the three cards illustrated) almost identical to this pack, except the characters are not named.

Third item: The jacks and kings, except the king of clubs (a stray from XP5 pattern?), are from the most frequent type of XP1 pattern. The queens are non-standard.

(30)

£200 - £300



355* **Swiss playing cards.** Dauphiné Geneva pattern, Geneva: Gassmann [Johann Georg], circa 1800, a complete deck of 52 stencil coloured woodcut playing cards (French suits), single figure courts, JS and JC with maker's details (no Swiss cross), each ace with tax stamp: Geneva coat of arms, occasional (generally faint) brown staining or marks, otherwise apparently unused, square corners, versos plain pink, each card 82 x 53 mm, together with: Dauphiné Geneva pattern, Geneva: Gassmann [François?], circa 1865, a complete deck of 32 stencil coloured wood engraved playing cards (French suits), single-figure courts, JS with maker's details, JC with Swiss cross on shield, no tax stamp, some light toning, occasional very faint spotting, otherwise apparently unused, square corners, versos plain white, each card 85 x 55 mm, with original tax wrapper (defective)

Provenance: Collection of Dudley Ollis.

Schweizer Spielkarten (1978) #70 & #72 respectively.

(2)

£200 - £300



356* **Swiss playing cards.** Zürcher Festspiel 1903, Zürich: verlag des Lesezirkels Hottingen, 1903, the complete deck of 36 colour printed playing cards (Swiss suits), designed by Robert Hardmeyer, all bell suit signs have faces, flowers are red roses with thorny stems, shields are the arms of the canton of Zürich, single-figured titled courts with faces of real people from art and politics, all 3 flowers courts are female, the daus cards have a quote or proverb, also designer's monogram to each daus, except daus of shields which has 'RHardmeier: 03', a couple of pale lithographic ink smudges, ober of shields very slightly rubbed, corners slightly rounded, versos pattern of green clover leaves on pale green, each card 85 x 54 mm, with original card clamshell box, covered in same clover leaf paper, lid with title label, inside with copyright label stating 'printed by Gebr. Fretz, Zürich', upper hinge splitting (with previous repair, using the same clover paper, to one end), together with: Swiss Playing Cards (No.123), Hamburg: Sp.F. [i.e. Spielkartenfabrik] A.G., circa 1885, a complete deck of 36 colour lithographed playing cards (Swiss suits), bells are cow bells rather than hawk bells, flowers are red roses, single-figured titled courts, maker's details on daus of bells, suit signs on shields pip cards are arms of the Swiss cantons with the date of their accession to the confederacy, soiled with some stains and marks, few creases, rounded corners, versos central Swiss cross with arms of the cantons in brown, each card 86 x 56 mm

Provenance: Collection of Dudley Ollis.

First item: Schweizer Spielkarten (1978) #175.

Second item: Schultz & Büchler (Hamburger Spielkarten) #31; Schweizer Spielkarten (1978) #62. Where their packs have the name of a St. Gallen company on the daus of shields, this pack has a blank space.

(2) £200 - £300

357* **Transformation playing cards.** Nursery Rhymes, England, Manchester: Maclure, Macdonald & Macgregor, circa 1865, the complete deck of 52 colour lithographed playing cards (French suits), kings and queens heightened with gold, three pence duty ace of spades with smiling face and without 'Entered at Stationers' Hall', single figure courts, all pip cards transformed, all cards toned, with (generally pale) spotting, square corners, versos pale blue with trellis pattern of green stars, each card 94 x 64 mm, with contemporary two-part card box, together with: Nursery Rhymes, as above, circa 1866, the complete deck of 52 colour lithographed cards, kings and queens heightened with gold, duty ace with added 'Entered at Stationers' [sic] Hall', many cards with some toning or spotting, versos as above, each card 92 x 65 mm, plus: Nursery Rhymes, Manchester: John Galloway, circa 1867, the complete deck of 52 colour lithographed cards, kings and queens heightened with gold, three pence duty ace for John Galloway, cards toned, occasional minor spotting or edge staining, ace and 9 of spades somewhat stained, versos pink with blue stars trellis pattern, each card 90 x 64 mm, all cards from all 3 decks mounted with photo corners onto 8 display boards (encapsulated in clear plastic), each board 40 x 54.4 cm, (none examined out of boards)

Provenance: Collection of Dudley Ollis.

Field # 45 & 46.

In each of these three editions the cards have been redrawn. Generally with minor changes in detail, but some more obviously altered. Field suggests that the Galloway pack was the 1st edition of this design. However, in his notes Dudley Ollis states that the "3 M's" (Maclure, Macdonald & Macgregor) pack first listed above is the actually the 2nd edition (apparently the 1st edition has a single spade suit sign on the ace of spades) of circa 1865, with the second "3 M's" pack listed above being the 3rd edition, circa 1866. He then gives the Galloway pack last place, describing it as the 4th edition circa 1867, with John Galloway apparently taking over the business from the 3 M's.

The nursery rhyme connection only applies to the red court cards: hearts portray 'The Queen of Hearts she made some tarts ...', and diamonds 'The King was in his counting house ...': but only Galloway's version shows the maid (or in this case, manservant) having his nose pecked off by a blackbird. (3) £500 - £800



Lot 357



358* **Worldwide playing cards.** Globe playing cards, USA, Boston (68 Cornhill): Globe Card Co., circa 1879, 51 (of 52, without jack of clubs) plus joker colour lithographed circular playing cards (French suits), no revoke deck: spades black, clubs green, hearts red, diamonds yellow, ace of spades with maker's details, joker with information text, lightly soiled and marked, few minor creases, versos golden brown ornamental pattern on blue with imprint, each card 76 mm diameter, original two-part box (darkened and lightly marked & rubbed), remains of both a 2 cents and a 3 cents tax stamp, together with: Cartes Royales, Germany, Frankfurt: C.L. Wüst, circa 1875, the complete deck of 52 stencil coloured engraved playing cards (French suits), double-ended courts, JC with maker's details, AH with bavaria tax stamp, lightly bowed, otherwise apparently unused, no indices, square corners, versos blue flowers and dotted curly lines, each card 90 x 60 mm, original tuck-flap box for Franz Anton Prantl of München (as usual), plus: Luxus Bridgekort, England: Universal Playing Card Co., for Warburg of Denmark, circa 1930, the complete deck of 52 colour printed playing cards (French suits), joker apparently from another deck (identical but with gilt corners), double-ended Art Deco courts designed by Barbara MacDonald, Danish indices, soiled and lightly worn, a couple of creases, joker heavily rubbed, rounded corners, versos red, black and gold ornamental pattern, each card 90 x 62 mm, with original box (lacking lift-off lid), with another approximately 221 packs, mostly 20th century, countries including Denmark, USA, Netherlands, Germany, England, Norway, Mauritius, Portugal, Morocco, Peru, Lebanon, Lithuania, etc., many with original box, some incomplete (none checked for completeness or condition)

Provenance: Collection of Dudley Ollis.

First item: Hochman O13 (III page 38).

Second item: Shaw & Symons (*Playing Cards from the Factory C.L. Wüst ...*) Set 90.

(a carton)

£150 - £200

joker colour lithographed playing cards (French suits), double-ended courts portraying royalty and soldiers of the Allies Great Britain, Russia, Italy, and Belgium, 3 pictorial aces show the French President and his wife, and the Serbian King, joker depicts 'The British Lion', dusty, KD with tiny surface loss to one corner, rounded corners, versos flags of the 7 allies, each card 87 x 63 mm, with original khaki cloth wallet case, and: Russian pattern pack, Sweden?, circa 1875, a complete deck of 52 stencil coloured woodcut playing cards (French suits), double-ended courts printed in blue outline, king of diamonds without a turban, some red suits signs darkened, king of spades lightly marked, one pip card with small corner crease, otherwise apparently unused, versos plain white, square corners, each card 85 x 56 mm, with another 81 decks, the vast majority 20th century (3 late 19th century), comprising: Austria 7 packs; USA 5 packs; Switzerland 4; Netherlands 10; France 6; Spain 17; Germany 6; Isle of Man 12; Italy, Canada & Sweden 3 each; Australia, Poland, Scotland, Israel 1 each, India 1 mixed pack, (conditions and completeness not checked), a quantity of cards from most decks mounted with photo corners onto display boards (54.5 x 40.5 cm and similar), some boards encapsulated in clear plastic (none examined out of boards), some cards inserted in plastic album sleeves, contained in a ring binder album, the remaining cards in plastic bags, many with original box

Provenance: Collection of Dudley Ollis.

First item: The unusual red octagonal tax stamp we have not been able to trace. Dudley Ollis believed that it was a Russian stamp, and mentions wrapper seals with similar wording (which we have not seen): although the cards were almost certainly not made in Russia, whatever the origin of the stamp. The central image could be a double-headed eagle.

Second item: Cary, GER 374: Shaw & Symons (*Playing Cards from the Factory C.L. Wüst ...*) Set 30.

Third item: Mann collection #140. Dudley Ollis remarks that the card stock and blue outline printing closely resembles those of Sweden at that period. However, the cards could also have been made in one of several other European countries.

(85)

£200 - £300



359* **Worldwide playing cards.** Pre-1701 Paris pattern deck, Germany?, circa 1811, a complete deck of 52 stencil coloured woodcut playing cards (French suits), double-ended courts of [PV-2] pattern, printed from worn blocks, jack of clubs with indecipherable maker's name? centrally, many fleur de lis, ace of clubs with unusual red octagonal tax stamp, dated 1811, cards made using laid paper (just 2 layers?), few faint creases, 7H somewhat stained, otherwise apparently unused, versos pale red feathery foliage and dots pattern, square corners, each card 89 x 60 mm, together with: Crimean War pack, Frankfurt: C.L. Wüst, circa 1856, the complete deck of 52 stencil coloured lithographed playing cards (French suits), double-ended courts are named Royalty and military figures, 1st edition with both Alexander and Nicholas on KC, each ace shows two battle scenes, 7 of clubs with Roma ink stamp (showing Romulus and Remus being suckled by the she-wolf), ace of clubs with same stamp and also with a larger indecipherable tax? stamp, few faint spots or marks, 8D with edge stain, 2C with short edge tear, versos blue dotted hexagons, square corners, each card 92 x 64 mm, plus: The Allied Armies, Canada: Montreal Lithographing Co. Ltd., 5th edition, 1917, a complete deck of 52 plus



360* **Worldwide playing cards.** Russian 'Historical' pack, 2nd edition, Imperial Playing Card Factory, 1898, the complete deck of 52 chromolithographed playing cards (French suits), designed by Nikolay Karazin, double-ended courts, printed tax stamp to AD, apparently unused, rounded corners, versos pelican feeding young within gilt circle, pink & gilt patterned background with foliage and crown, each card 92 x 61 mm, original tax wrapper, original (double) slipcase box, outer sleeve with gilt lettering and gilt Russian crest, together with: Russian 'New Style' pack, also called Literary cards, Imperial Playing Card Factory, 1911?, a complete deck of 52 chromolithographed playing cards (French suits), possibly 1st edition (but without joker), double-ended Art Nouveau style courts, representing literary characters, eg. QD is Scheherazade, QC a mermaid, JC Ivan Tsarevich, AD with Imperial Factory printed tax stamp/brand mark, Russian indices, variable toning and spotting, some (mostly minor) marks and stains, few creases, slightly rounded corners, versos red and black pattern, each card 89 x 58 mm, plus: Spanish playing cards, New Bullfighting deck, Gonzalez, circa 1885, the complete ombre deck of 40 chromolithographed playing cards (Spanish suits), depicting bullfighters and related subjects, single-figure courts, 5 of swords with designer's name (Pedro Maldonado), ace of coins with printer's name, and lithographer's name (Julio Garcia), with pintas, lightly toned and dusty, some pale staining, two cards with surface loss to upper corner, (affecting border and one index mark), square corners, versos white dots on blue, each card 94 x 62 mm, with another approximately 232 decks, mostly 20th century, from countries including Spain, Germany, Egypt, Italy, England, France, South Africa, etc, many with original box, some incomplete (not checked for completeness or condition)

Provenance: Collection of Dudley Ollis.
(approx. 235)

£200 - £300



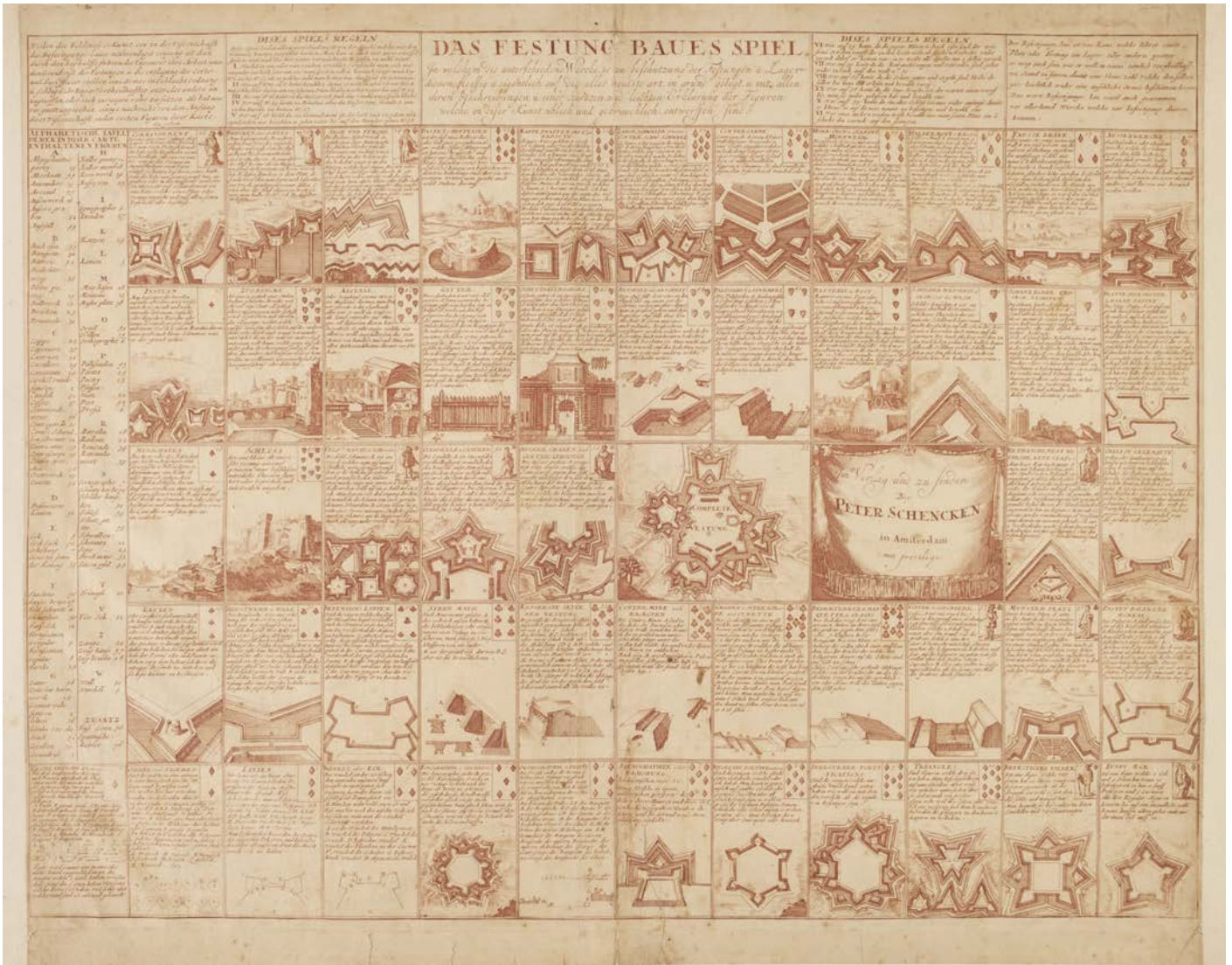
361* **Worldwide playing cards.** The House of Cashmere pack, Vienna, Austria: Ferd. Piatnik & Sons, for USA: Bernhard Altmann of New York, 1950, a complete deck of 52 plus 2 jokers colour printed playing cards (French suits), designed by Hans Lang, suits representing Indians (hearts), Mongols (diamonds), Persians (spades), and Chinese (clubs), double-ended courts representing their rulers, warriors and women who were involved in the cashmere trade, imprint on AS, designer's details and date on AH, rounded corners, versos with the Seal of Khans in ancient Mongol script and the name of the pack, each card 92 x 62 mm, contained in original (double) box, with explanatory leaflet and glassine wrapper with USA stamp, box lid with image of cashmere goats, together with: Circus Transformation Playing Card Deck, Belgium: Carta Mundi, 1988, the complete deck of 52 plus 2 jokers colour printed playing cards (French suits), limited edition (353/1000), fully transformed cards designed by F. Robert Schick, single-figure courts, gilt edges, rounded corners, versos double-ended clowns in red & white on black, with imprint, each card 100 x 65 mm, with limitation card, gilt-edged explanatory booklet, and commemorative golden medal, contained together in original wooden box with sliding lid, box underside with ink stamp of Florin Box and Lumber Co., Sacramento, California, the lid with image from card versos, plus another 62 20th century decks, all in either double or large-size packs, countries include England, Austria, Germany, France, Spain, etc., all apparently in original box (some defective), none checked for condition or completeness (most presumed complete)

Provenance: Collection of Dudley Ollis.

First item: apparently John Berry had the second of the double packs from this box.

(64)

£100 - £150



362* Schenk (Peter). Das Festung Baues Spiel, Amsterdam, circa 1700, etched in sepia on laid paper, with French suited playing cards numbered sequentially in a spiral, depicting plans and views of fortifications with descriptions, plus two double-sized sections, one with an image/plan of a fort and the other with imprint, printed with rules at head of sheet and index down left-hand side, central vertical fold (strengthened to verso), trimmed to platemark at left-hand and right-sides, few short closed tears to upper and lower margins repaired, occasional light spotting and very light dust-soiling, 50 x 60.4 cm

This lot is not from the Dudley Ollis Collection.

Hoffmann, p. 43; Mann, *All Cards on the Table*, p. 148; Schreiber, *Dutch*, 3 (British Museum 1896,0501.1338).

An unusually crisp and well-preserved copy of a scarce early sheet of playing cards designed for educating players in the basics of defensive fortification. Apparently copied from Gilles de la Boissière's *Jeu des Fortifications*, the sheet could be dissected for use as a traditional deck of cards or left intact for use as a board game, using the rules printed at the top. Another version after Boissière bears the imprint of Johann Ulrich Stapf the Elder of Augsburg.

(1)

£400 - £600

ANTIQUARIAN LITERATURE & HISTORY

363* **Illuminated leaves.** A pair of illuminated leaves from a Book of Hours, Paris(?), mid-15th-century, double-sided vellum leaves each with 15 lines of single-column text written in brown ink, with 3 double-line and 18 single-line illuminated initials in gold on blue and red backgrounds, illuminated line fillers in red, blue and gold, each page with intricate floral border to fore-margin composed of flowers, tendrils and leaves in blue, green and red, heightened in gold, mounted together (with some adhesive to margins where adhered to mount, particularly to upper margins), framed and glazed, leaf sizes approximately 150 x 120 mm and 145 x 120 mm (1) £200 - £300



Lot 363

364 **De Celaya (Juan).** Dialectice introductiones Magistri Joannis de Celaya a Valentini: cu[m] nonnullis (Magistri Joannis Ribeyro Olixbonensis sui discipuli) additionibus recenter impresse: et per eundem sue integritati restitute, 4 parts in one, [Paris]: Edmond Le Fevre, circa 1516-1518, four parts in one: A-C6, D4, E6; A-O6; AA-FF6, GG4; aa-dd6, ee8, full-page decorative woodcut title to each part (except second part lacking woodcut title, A1), text printed in double column, full-page woodcut illustration to verso of M6, and large woodcut illustration to verso of O4 in second part, numerous woodcut initials, occasional old ink annotations and marks, titled with several early ownership inscriptions: 'ExLibris Joannis Salabert praesbiteri', and 'Bibliotheca Colbertinae', bookplate of Ewald Schlundt to front pastedown, 18th century full mottled calf, gilt spine, rubbed and some wear to head and foot of spine and joints, partly cracked, folio

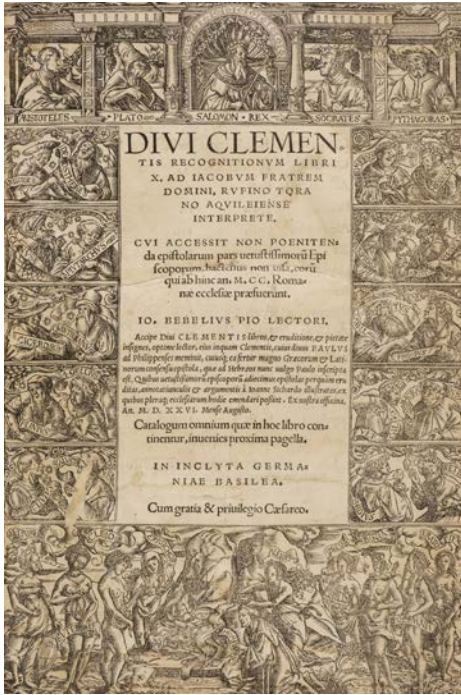
Provenance: Jean-Baptiste Colbert (1619-1683), inscription to title-page; Ewald Schlundt (1914-1987), bookplate.

Jean-Baptiste Colbert was named contrôleur général des finances in 1665, thus assuming responsibility for France's financial and commercial affairs. He played an important role in the history of the Bibliothèque du Roi relocating the library to the Rue Vivienne, in Paris. A great patron of the arts, Colbert was a major collector of coins, medals, paintings, and especially books, amassing one of the largest and finest private libraries of his age, the *Bibliotheca Colbertina*.

Spanish mathematician, physicist, cosmologist, and philosopher Juan de Celaya (circa 1490-1558), taught physics and logic at the Collège Sainte Barbe between 1515 and 1524. Amongst his students were Francisco de Vitoria, Francisco de Soto and Juan Ribeyro. (1) £700 - £1,000



Lot 364



365 **Clement I (Pope)**. Divi Clementis recognitionum libri x ad Jacobum fratrem Domini, Rufino Torano Aquileiense interprete. Cui accessit non poenitenda epistolarum pars vetustissimorum Episcoporum hactenus non visa, eorum qui ab hinc an. MCC Romanae ecclesiae praefuerunt... Basel: Joan Beblium, 1526, [8], 174, [2], 82, [14] pp., title with woodcut border (short tear with slight image loss to border, leaf repaired to verso), 3 leaves with woodcut borders after Hans Holbein by Hans Frank, several woodcut initials after Holbein, printer's woodcut device to verso of final leaf, initial 4 leaves with short worm trail, printer's name and date of publication from colophon, some damp-stains mostly to upper outer corners throughout volume, late 19th/early 20th-century green quarter sheep, cloth covered sides with few marks, folio (28.5 x 19 cm)

Adams C2124.

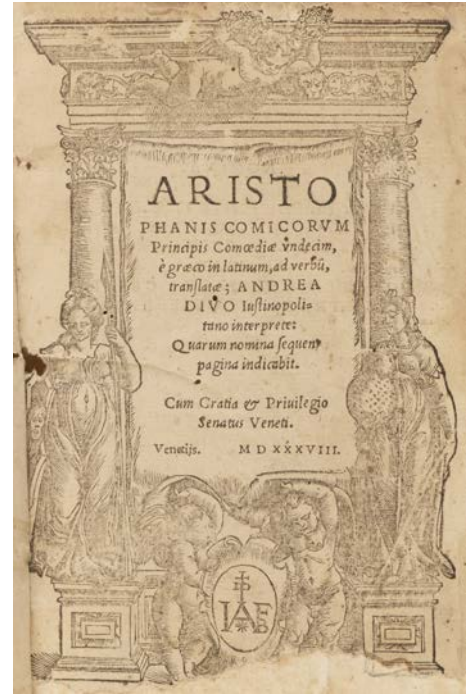
(1) £300 - £500



366 **Ovid**. Heroidum epistolae. Auli Sabini, ut creditur, epistolae tres. Elegiarum libri tres. De arte amandi libri tres. De remedio amoris libri tres. In libris. Ad Liuiam, de morte Drusi. De nuce. De medicamine faciei. Recens accessere fragmenta quaedam ex Epigrammatis Nasonis, Carmen ad Pisonem incerti auctoris, elegantia tamen & eruditione iuxta nobile. [Basel: Henrici Petri, 1534], title within woodcut border with early ownership initials F. L. and annotation to lower margin (title slightly loose and partially reattached), several decorative woodcut initials, some early underscoring and annotations, leaf 2C2 detached, without final blank leaves at rear of volume (2C7 & 2C8), light toning and occasional minor spotting, closed tear to front free endpaper, inscription to front pastedown in Greek characters and bearing the name Fridericus Lagus, dated 1536, contemporary blind decorated pigskin, lightly rubbed to extremities, 8vo

VD16 O 1515.

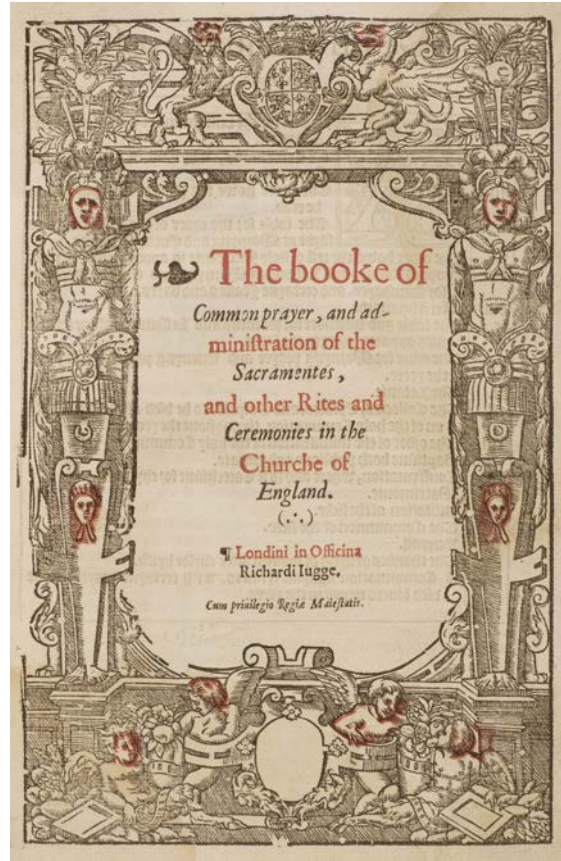
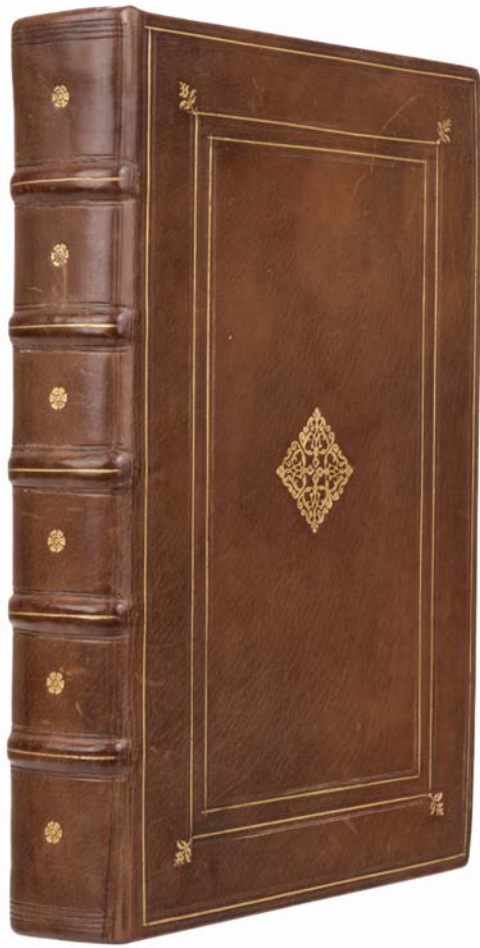
(1) £300 - £400



367 **Aristophanes**. Aristophanis comicorum principis comoediae undecim, e Graeco in Latinum, ad verbum translatae; Andrea Divo Justinopolitano interprete: quarum nomina sequens pagina indicabit, Venice: [Apud D. Jacob a Burgofrancho papiensem], 1538, title within decorative woodcut border, title frayed to margins and with loss at foot of decorative border and lower margin (repaired to verso), leaves A2-A4 also with loss to lower blank margin and repaired to verso, occasional light damp-staining mostly at front and rear, some toning, sewing weakening at front of volume, later endpapers, contemporary limp vellum, 8vo

The first edition in Latin. Andrea Divo's translation of Aristophanes' eleven surviving comedies was published forty years after the Aldus Greek edition of 1498.

(1) £200 - £300



Lot 368

368 Book of Common Prayer. The Booke of Common Prayer, and Administration of the Sacramentes, and other Rites and Ceremonies in the Church of England, London: Richard Jugge, [1577], *title within woodcut border (printed in red and black), Kalender printed in red and black, woodcut initials, printer's woodcut device to colophon leaf, leaves B6-B8 lacking, A4 and B4 torn with text loss and repaired, leaves B1, B2, D1-D8, H1 and H8 with repairs to margins, few other lower outer corners repaired, bound with The Psalter or Psalmes of David, after the translation of the great Byble, poynnted as it shalbe songne or sayde in Churches, Anno 1577, title within woodcut border (matching Book of Common Prayer except printed in black), woodcut initials, leaves G8, H5 lacking, C4, C5, H4 with repairs to margins, fore-margins of C6, C7, D1-D5 cropped, bound with The Whole booke of Psalmes, collected into English Meter by Thomas Sternhold, J. Hopkins and others..., London: printed by John Day, 1575, woodcut border to title, decorative woodcut initials, lower third of text to D2 torn away and repaired, lower outer corner of S3 torn with text loss and repaired and with long repaired closed tear, bound with The Flower of Godly Prayers, very necessary to be used of the faythfull Chrystians in these our dates for the safegarde, health and comfort of all degrees and estates, newly made by Thomas Becon, [London: John Day, circa 1570], [163-208] leaves, title within woodcut border, black letter text throughout volume, occasional light damp-stains, modern gilt and blind panelled calf, decorative gilt motif to spine compartments and central motif to boards, folio (28.2 x 19 cm)*

STC 16306.3 - Book of Common Prayer; Griffiths p. 74 (1577.2) - Common Prayer and Psalter;

Psalter title-page dated 1577 with line 5 ending 'poynt'. (Griffiths).

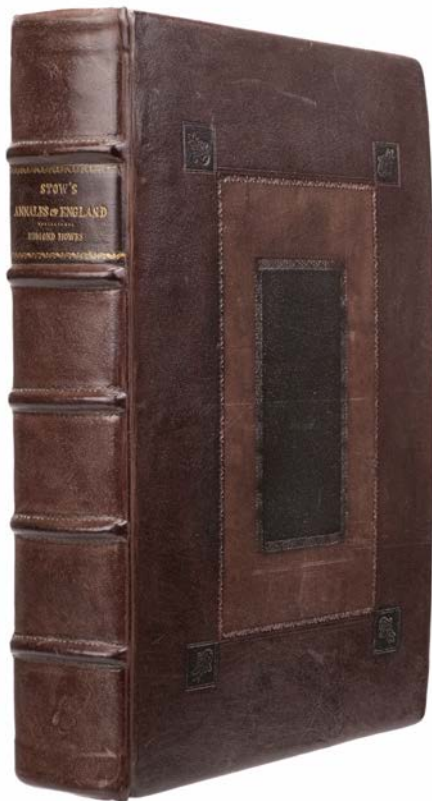
(1) £500 - £800

369 [Scapula, Johann]. [Lexicon Graeco-Latinum novum: in quo ex primitivorum & simplicium fontibus derivata atque composita ordine non minus naturali, quam alphabetico, breviter & dilucide deducuntur, Editio ultima, priori locupletior & correctior, Basel: Sebastianum Henricpetri, 1605], *lacking title (a1), colophon present with printer's woodcut device, some toning, contemporary vellum, manuscript ownership to upper board of 'Frank George Dyne Bradley, Oriel Coll., Oxford, April 10, 1843', few marks, folio, together with:*

Castiglione (Baldassarre, conte). Il cortegiano, or The Courtier: written by the learned Conte Baldassar Castiglione, and a new version of the same into English. Together with his other celebrated pieces, as well Latin as Italian, both in prose and verse. To which is prefix'd The Life of the Author, 2nd edition, London: H. Slater, W. and T. Payne, T. Wright and J. Duncan, 1742, *endpapers renewed with bookplate to upper pastedown exposed beneath, contemporary mottled calf, rebacked and corners repaired, 4to,*

Epictetus. Epicteti Enchiridion Graece et Latine..., Copenhagen: P. Horrebovium, 1783, *light spotting, contemporary half sheep, worn at head and foot of spine, 8vo,*

Anacreon. The Works of Anacreon, and Sappho. Done from the Greek, by several hands. With their lives prefix'd. To which is added, The prize of Wisdom. A dialogue between Anacreon and Aristotle by M. Fontenelle. Also Bion's Idyllium, upon the death of Adonis by the Earl of Winchelsea, London: E. Curll and A. Bettesworth, 1713, *engraved frontispiece, 19th-century cloth, 12mo (4) £200 - £300*



Lot 370

370 **Stow (John)**. [The Annales, or Generall Chronicle of England, begun first by maister John Stow, and after him continued and augmented with matters forreyn, and domestique, auncient and moderne, unto the ende of this present yeere 1614 by Edmond Howes, gentleman, London: [printed by Thomas Dawson] Thomas Adams, 1615], [20], 430, 432-576, 578-815, [1], 816-957, [4], 961-968, 967-988, [30] pp., lacks title and following 2 leaves which are provided in modern neat facsimile, black letter text in double column, several decorative woodcut initials (some at front of volume with modern neat hand-colouring, final leaf with colophon repaired to upper outer corner and lower margin, professional modern panelled calf with blind decoration to boards, folio (32.7 x 20.7 cm)

ESTC S117596; STC 23338.

(1)

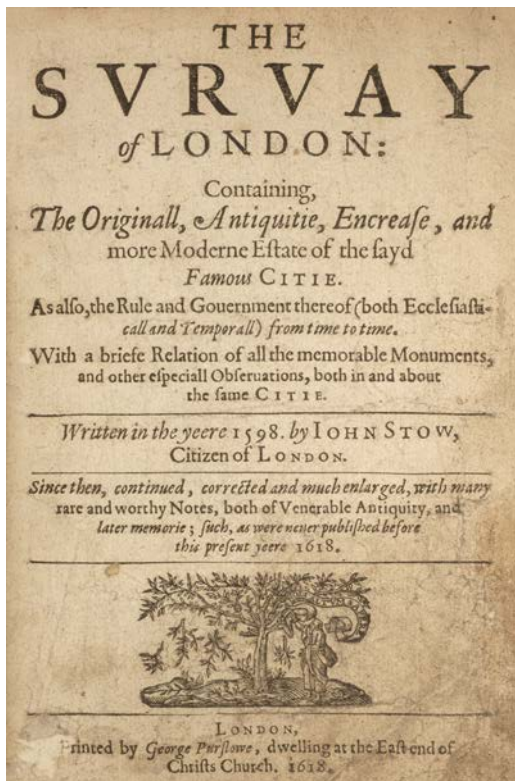
£200 - £300

371 **Stow (John)**. The Survey of London: Containing, The Originall, Antiquitie, Encrease, and more Moderne Estate of the sayd Famous Citie. As Also, the Rule and Government thereof (both Ecclesiasticall and Temporall) from time to time. With a briefe Relation of all the memorable Monuments, and other especiall Observations, both in and about the same Citie. Written in the year 1598 by John Stow, Citizen of London. Since then, continued, corrected and much enlarged, with many rare and worthy Notes, both of Venerable Antiquity and later memorie: such as were never published before this present yeere 1618, 3rd edition, London: Printed by George Purslowe, dwelling at the East end of Christ Church, 1618, lacking Aa3 and final leaves Rrr1-Rrr4 inclusive, woodcut vignette to title (title toned, paper flaw from thinning to imprint affecting one letter), text mostly in black letter, woodcut headpieces and initials, *1-2 bound-in between C2-3 (as usual), signature Ss2 signed as Ss4, Ccc2 signed as Ccf2 and Ggg3 signed as Hhh3, G4 with short closed tear into text to lower margin, Aa2 with short closed tear into text to upper margin, final leaf Qqq8 with repaired tear to lower outer corner with minor loss to text, some light toning and damp staining, modern dark calf with crimson title label and gilt decoration to spine, 4to

STC 23344; Pforzheimer 994.

(1)

£200 - £300



Lot 371

372 **[Speed, John]**. [The Historie of Great Britaine under the Conquests of the Romans, Saxons, Danes and Normans. Their Originals, Manners, Habits, Warres, Coines, and Seales: with the Successions, Lives, Acts, and Issues of the English Monarchs, from Julius Caesar, to our most gracious Soueraigne King James. the Second Edition, revised, and enlarged with Sundry Descents of the Saxons Kings, Their Marriages and Armes, London: printed by John Beale for George Humble, 1623], numerous woodcut illustrations to text including several full-page genealogies, lacking initial blank, title and final text leaf, dedication leaf torn with loss and repaired, tears to leaves at front and rear, occasional light damp-stains, endpapers renewed, 20th-century dark brown sheep, extremities rubbed, folio, together with:

[Stow, John]. The Annales of England: faithfully collected out of the most autenticall authors, records, and other monuments of antiquitie, lately collected, since increased, and continued, from the first habitation untill this present yeare of 1605, London: George Bishop, and Thomas Adams, 1605], lacking all before B6 (p. 27), L2 and final two leaves at rear torn with loss and repaired, few leaves frayed to margins, some dust-soiling, modern front endpaper, lacking rear endpaper, contemporary blind panelled calf, spine crudely strengthened at head and foot and with recent amateur title label, upper joint cracked, lacking clasps, 4to

1. STC 23046.3.

2. STC 23337.

Sold with all faults, not subject to return.

(2)

£200 - £300



373 **Ariosto (Lodovico)**. Orlando Furioso in English Heroical Verse, by Sr John Harington of Bathe Knight, Now thirdly revised and amended, with the addition of the authors epigrams, London: Imprinted by G. Miller for J. Parker, 1634, engraved title with indistinct annotation to upper margin (verso repaired and strengthened at head and foot), 46 engraved full-page illustrations (illustration to verso of H3 printed upside-down), separate title to 'The Most Elegant and Wittie Epigrams of Sir John Harington' with printer's woodcut device, woodcut tailpieces and initials, A3 with lower third of leaf torn away with text loss and repaired, lower blank margin of A4 torn and repaired, hole to V5 affecting text, 2C3 torn to upper margin with loss to running title, several other leaves with closed tears, marginal tears and repairs, toning, light dust-soiling and few marks, recent endpapers, contemporary calf upper board, 19th-century brown sheep covered lower board, modern morocco reback, folio (28.5 x 18.8 cm)

STC 748.

The third edition of Harington's 1591 translation. The engraved title also includes a portrait of Harington's dog Bungy in the lower left corner - referred to in the note at the end of Canto XLIII: "Marrie for the shaghaired dog, that could dance to please Ladies so well, and had such pretie qualities, I dare undertake my servant Bungy (whose picture you may see in the first page of the booke, and is knowne to the best Ladies of England) may compare with any Pilgrims dog that served such a saint this seven year..."

(1) £300 - £400



374 **Sionita (Gabriel)**. Arabia, seu Arabum vicinarumque gentium Orientalium leges, ritus, sacri et profani mores, instituta et historia..., Amsterdam: Willem and Johannes Blaeu, 1635, engraved title, light toning, contemporary vellum, 16mo, together with:

Erasmus (Desiderius). Desid. Erasmi roterodami Colloquia nunc emendatiora. Cum omnium notis, Amsterdam, Daniel Elzevir, 1677, engraved title, 18th-century calf, spine with black morocco title label, gilt decoration and crest with monogram, 16mo, (Willems, 1533)

(1) £200 - £300



375 **Bacon (Francis)**. *Of the Advancement and Proficiency of Learning of the Partitions of Science IX Bookes*, 1st edition in English, 2nd issue, Oxford: Leon Lichfield for Rob. Young & Ed. Forrest, 1640, *engraved portrait frontispiece and additional title by William Marshall, woodcut headpieces and initials, leaf 3A3 with blank lower corner insect predated, variable water stain throughout, contemporary panelled calf gilt, old reback, joints and edges rubbed, lacking ties, folio, 28 x 18.5 cm*

STC 1167. Second issue, with the colophon dated 1640, of the first expanded edition in English of *De Augmentis Scientiarum* (1605).
(1) £400 - £600



Lot 376



376 **New Testament [English]**. *The New Testament of our lord and Saviour Jesus Christ...*, Imprinted at London by Robert Barker... and by the Assignes of John Bill, 1640, *title within woodcut border, red-ruled margins throughout, sew weak in places and few gatherings becoming loose, front blank flyleaf with ownership inscription 'Martha Barker. Janu:ry ye 25th, 1714', marbled endpapers, contemporary blind panelled and decorated dark brown morocco, engraved white metal corner pieces, lacking clasps (fixings to lower board present), joints and extremities slightly rubbed, 24mo in 12s, contained in worn old leather pouch Darlow and Moule 427; Herbert 550; STC 2956.*

Two varieties of this date occur, this volume being variant A. On the title the words *The New Testament* are in two lines. 1 Tim. iv. 16, *thy*. Listed in Darlow and Moule as 12mo. In variant B the words *The New Testament* occupy three lines. 1 Tim. iv. 16, *the*. (Herbert)
(1) £200 - £300



Lot 377

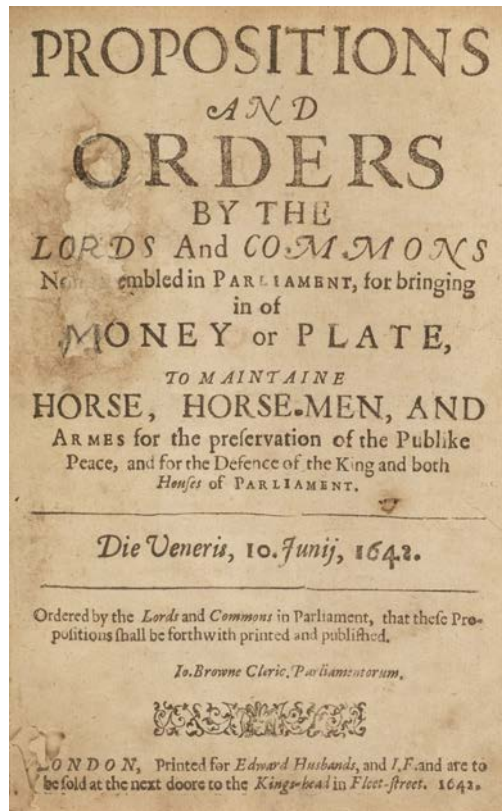
377 **Wilkins (John).** The First Book. The Discovery of a New World. Or, A Discourse tending to prove, that 'tis probable there may be another habitable World in the Moone. With a Discourse concerning the possibility of a Passage thither. The third impression. Corrected and enlarged, 2 parts in one volume, London: John Maynard, 1640, *engraved additional title showing Copernicus, Galileo, Kepler and the solar system by W. Marshall (with erased ownership inscription to top margin and to verso), separate title and pagination to second part, ruled borders throughout, numerous woodcut illustrations and diagrams, errata leaf to book one present (R2), lacking errata leaf (R4) at end of book two, scattered marginalia, some spotting and light damp staining, mostly to upper margins at front and rear, P7 to part two printed without illustration to verso (as usual) and with old adhesion residue to blank space, some paper flaws with resultant closed tears (the largest to fore-margin of C3 of part two), ink ownership inscription of N. Newcomsen, University College, Oxford, dated 1698, to front free endpaper, later ink ownership stamp of R. H. Robbins to front pastedown, contemporary calf, upper joint and head of foot of spine neatly refurbished, gilt-decorated spine, small 8vo (160 x 100 mm)*

STC 25641; Macclesfield 2125.

Wilkins's first work, and his attempt to prove that the moon was habitable. 'The central argument was borrowed from Galileo: the moon is not a shining disk or whatever else men might have imagined, but a world with natural features much like the Earth. And if so then the moon might also be inhabited, although Wilkins does not find sufficient grounds to say what sort of beings the inhabitants are, thus neatly avoiding the touchy question of whether they are descendants of Adam', (DSB XIV, p. 346).

(1)

£700 - £1,000

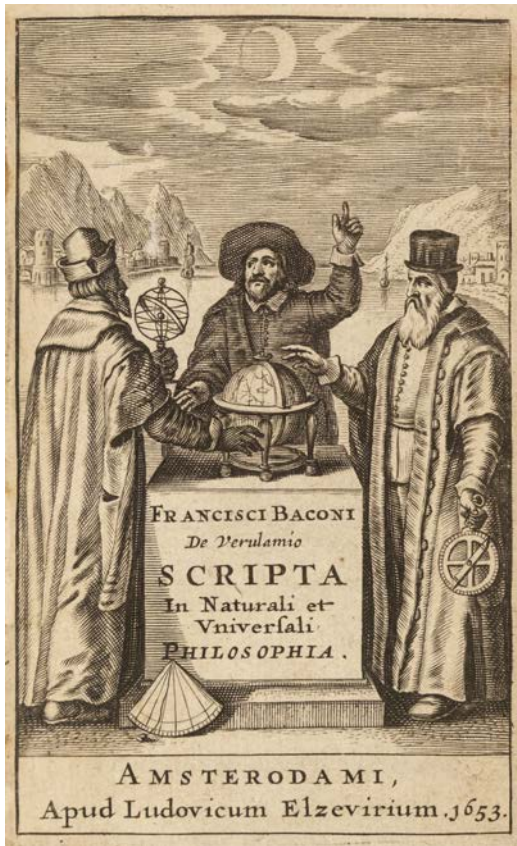


378 **English Civil War.** Propositions and Orders by the Lords and Commons now assembled in Parliament, for bringing in of Money or Plate, to maintaine horse, horse-men, and armes for the preservation of the publicke peace, and for the defence of the King and both houses of Parliament, 10th June 1642, London: Edward Husbands, 1642, *letterpress title, 6 pp., woodcut initial and headpiece to first text leaf, a few small holes to title, each leaf (including title) with later paper restoration affecting small portion of text, lacking front free endpaper, upside down bookseller's ticket of Myers & Co to rear pastedown, late 19th-century sheep, tuck wear, upper joint cracked but holding, small 4to*

ESTC R230733; Wing E2201.

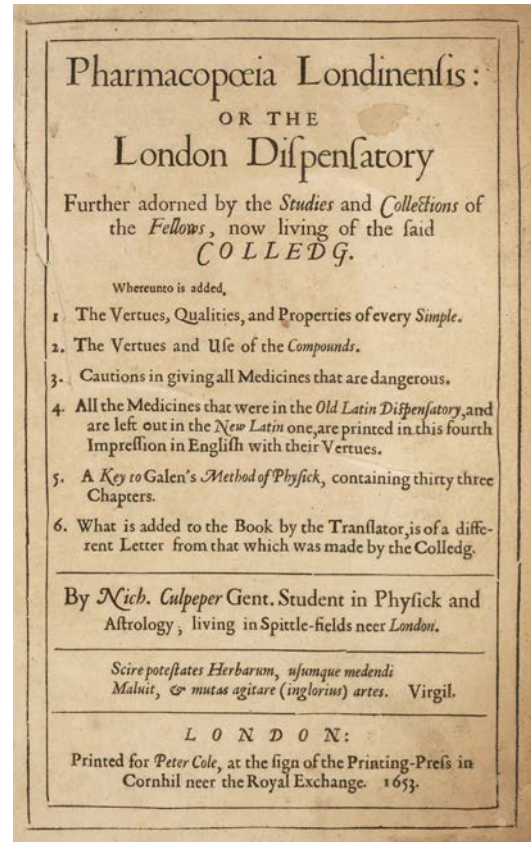
(1)

£150 - £200



379 **Bacon (Francis)**. *Scripta In Naturali et Universali Philosophia*, Amsterdam: Ludovico Elzevir, 1653, *engraved additional pictorial title, folding letterpress table, upper hinge cracked, bookplate of Maurice B Worms to front pastedown, contemporary calf boards, rebacked, corners bumped, 12mo, together with: Bacon (Francis)*. *Novum organum scientiarum*, Leiden: Adriaen Wijngaerden and F. Moiardum, 1645, *engraved pictorial frontispiece, old vellum spine over marbled boards, faded and stained, 12mo, Burnet (Thomas)*. *The Theory of the Earth*, for Walter Kettilby, 2 volumes bound in 1, London: printed by R. N. for Walter Kettilby, at the Bishop's Head in S. Paul's Church-Yard, 1697, *lacking portrait frontispiece, additional engraved title-page (spotted), two engraved folding maps of the Western and Eastern Hemispheres (California shown as an island), in-text illustrations (including a map of Europe and Asia with Noah's Arc during the Great Flood), occasional spotting and damp-staining, contemporary panelled calf, spine relaid with loss, folio, Aikin (Arthur)*. *The Natural History of the Year...*, 2nd edition, London: J. Johnson, 1799, *folding engraved frontispiece, contemporary ownership inscription of Caroline Taylor to verso of half-title, original boards, rebacked, small 8vo, Hues (Robert)*. *Tractatus de Globis Coelesti Terrestri c eorum usu*, Frankfurt: Daniel & David Aubry, 1627, *woodcut engraving to title, contemporary vellum with repairs to spine, a little soiled, 12mo, Douglas (James)*. *A Dissertation on the Antiquity of the Earth*, London: Logographic Press and sold by George Nicol, 1785, *engraved vignette to title, 8 engraved plates, contemporary half calf, rebacked, rubbed and scuffed, small folio, Mathias (Thomas James)*. *The imperial epistle from Kien Long, Emperor of China, to George the Third King of Great Britain, &c. &c. &c.* In the year 1794...., London: printed for R. White, [1795?], *light damp staining, later marble wrappers, 4to*

Provenance: Maurice Benedict Worms (1805-1867) for the first work.
(7) £300 - £500



380 **Culpeper (Nicholas)**. *Pharmacopœia Londinensis: or The London Dispensatory further adorned by the Studies and Collections of the Fellows, now living of the said Colledg.* Whereunto is added, 1. The Vertues, Qualities, and Properties of every Simple. 2. The Vertues and use of the Compounds. 3. Cautions in giving all Medicines that are dangerous. 4. All the Medicines that were in the Old Latin Dispensatory, and are left out in the New Latin one, are printed in this fourth impression in English with their Vertues. 5. A Key to Galen's Method of Physick, containing thirty three Chapters. 6. What is added to the Book by the Translator, is of a different Letter from that which was made by the Colledg., London: printed for Peter Cole, 1653, *lacking portrait frontispiece, closed tears to title and following leaf (B1) mostly at gutter, final leaf also with closed tears at gutter, some fraying mostly to first and last leaves (particularly final leaf), some toning and light dust-soiling, few marks, damp-staining (mostly to margins, contemporary sheep, worn at head and foot of spine, joints and extremities rubbed, small folio, together with:*

Fisher (George). *The Instructor, or Young Man's Best Companion...*, 25th edition, London: Toplis & Bunney; Gainsbrough: J. Mozley, 1780, *engraved frontispiece (with offsetting from title), folding engraved plate (detached), some toning and few marks, early ownership inscription to front free endpaper 'Henry Milward, Pershore, his Book', contemporary sheep, joints cracked and some wear, 12mo*

1. Wing C7525.

Provenance: Miss Elizabeth Apletree Davis (b. 1887), Woollas Hill Farm, Eckington, Bredon Hill, near Pershore, Worcestershire. The daughter of Frederick Davis (b. 1848) and Emma Davis (b. 1847). Her father was a farmer and horse trainer for Colonel Hanford Flood, of Woollas Hall, where the poet John Masefield (1878-1967) frequented in his younger days enjoying the books in the library.

(2) £200 - £300



Lot 381

381 **Virgil.** The Works of Publius Virgilius Maro, translated, adorn'd with sculpture, and illustrated with annotations, by John Ogilby, London: Thomas Warren, 1654, engraved portrait frontispiece by William Faithorne after Peter Lilly, additional engraved title (trimmed to outer margin just touching image), printed title in red and black, double-page engraved map, 101 full-page illustrations or plates after Franz Cleyne by Wenceslaus Hollar and Pierre Lombart, engraved initials and head-pieces, old damp-staining to lower blank margin of some gatherings, early 19th-century calf gilt, some wear, folio (410 x 255 mm)

Wing V610.

(1)

£400 - £600

382 **Swan (John).** Speculum Mundi. Or, a Glasse Representing the Face of the World: Shewing both that it did begin and must also end: the Manner how, and time when being largely examined. The whole of which may be fitly called an hexameron. Or discourse of the clauses, continuance, and qualitates of things innature, occasioned as matter pertinent to the work done in the six days of the worlds creation, 3rd edition, London: R. Davenport for John Williams, 1665, additional engraved title, woodcut illustration, a few leaves insect predated with small losses of text, mainly towards end, some leaves close-trimmed affecting headlines, a few tears and repairs, occasional small wormtracks in gutters, a few small stains, contemporary previous owner signatures of William Heath and W. Harley to additional title verso, contemporary vellum, old reback, spine rubbed with small tear at foot, covers bowed and soiled, small 4to, together with **Rous (Francis).** Archaeologiae Atticae Libri Septem. Seven Books of the Attick Antiquities. Containing the description of the citties glory, government division of the people, and towns within the Athenian territories, their religion, superstition, sacrifices, account of the year, a full relation of their judicatories, 5th edition corrected and enlarged with a twofold index rerum & vocabulorum, Oxford: A. Lichfield and H. Hall for John Adams and Edward Forrest, 1658, woodcut headpieces and initials, a few leaves at end marginally insect predated, some toning, modern blind-stamped calf gilt, small 4to

Wing S6239 & R2035 respectively.

(2)

£200 - £300



Lot 382



383 **Sidney (Philip)**. The Countess of Pembroke's Arcadia, 13th edition, London: Printed for George Calvert, at the Golden-Ball in Little-Britain, 1674, engraved portrait frontispiece (guarded, possibly from another copy), upper margin of general title with early ownership signature 'Ann Darcy', numerous errors in pagination, 'A sixth book to the Countess of Pembroke's Arcadia' by Richard Bellings has separate dated title page, without 3K2 (final blank), browning and some scattered spotting, 20th-century maroon crushed morocco, gilt decorated spine, folio (28.8 x 19 cm)

Wing S3770.

(1)

£300 - £400

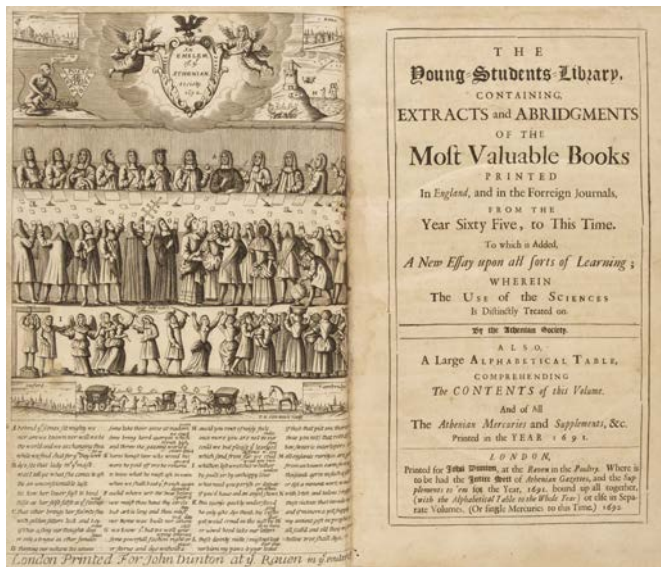


384 **Bible [English]**. The Holy Bible, Oxford: printed at the Theater, 1680, engraved general and New Testament titles (NT title engraved by Burghers showing St. John of Patmos), Apocrypha present, lower outer corner of dedication leaf strengthened to verso, some minor toning, front flyleaves with manuscript 17th-19th century genealogical entries relating to the Graham family of Airth (with loosely inserted related family pedigree in photocopy and various 19th-century funeral and mourning announcement letters and printed messages), all edges gilt, small area of adhesive tape at head of free endpapers, early 19th-century calf, spine with gilt and blind decoration (adhesive tape strip at head of spine), boards with blind and gilt roll decoration to borders, boards detached, board corners slightly worn and showing, folio (44 x 28 cm)

Darlow and Moule 594; Herbert 756.

(1)

£300 - £400



385 **Dunton (John, editor)**. The Young-students-library: containing extracts and abridgments of the most valuable books printed in England, and in the foreign journals, from the year sixty five, to this time. London: John Dunton, 1692, *engraved frontispiece, worm track to foot of table at rear (affecting text), small faint damp-stain to head of preliminaries (mostly confined to blank margin), contemporary Cambridge panelled calf, spine label chipped with loss, joints cracked but holding firm, a little edge wear and light marks, folio, together with:* **Pearson (John)**. An Exposition of the Creed. By John Lord Bishop of Chester, 6th edition, London: J. M. for J. Williams, 1692, *engraved portrait frontispiece, vignette title, neat early brown ink notations to head of front pastedown, contemporary Cambridge panelled calf, worn, joints cracked but holding, 4to, plus* **[Adams, John]**. Index Villararis: or, An Exact Register, Alphabetically Digested, of all the Cities, Market-towns, Parishes, Villages, the Hundred, Lath, Rape, Ward, Wapentake, or other Division of each County, London: T. Sawbridge and M. Gillyflower, 1690, *a few early brown ink notations to blank margins of title, toned and a little spotted, contemporary calf, worn, joints cracked but holding, folio, plus* **Weston (James)**. Stenography Compleated, or The Art of Short-Hand Brought to Perfection, 1st edition, London: For the author, 1727, *engraved portrait frontispiece, ownership inscriptions of Walter Dovey to head of front free endpaper, contemporary calf, worn, 8vo* Wing D2635 for first work.

(4) £150 - £200



Lot 386

386 **Salmon (William)**. Sepiasium. The Compleat English Physician: or, the Druggist's Shop Opened..., 1st edition, London: Matthew Gilflower and George Sawbridge, 1693, *some browning and dust-soiling, later endpapers, contemporary sheep, modern reback, 8vo, together with:*

[Wedel, Georg Wolffgang]. An Introduction to the Whole Practice of Physick. Shewing the Natures and Faculties of Medicines..., London: William Thackery and Thomas Teate, 1685, *A2 torn to lower outer corner with text loss and repaired, light dust-soiling and few marks mostly to final leaf, contemporary sheep, repair to spine and foot of lower board, 8vo,*

Tardin (Jean). Disquisitio physiologica de pilis, Tournon: Guilieum Linocerium, 1609, *title with woodcut device, early ownership inscription and later ink stamp, ink stamp armorial to verso, woodcut initials, few head- and tail-pieces, light toning and occasional spotting, contemporary limp vellum with worn and broken ties, 8vo,*

Oliver (William). A Practical Dissertation on Bath Waters..., to which is added, a Relation of a very Extraordinary Sleeper near Bath, London: A. Bell, 1707, *light damp-stain to upper outer corners of few leaves, contemporary panelled calf, recent title labels to spine, joints slightly cracked and strengthened at head and foot of spine, 8vo,*

Fuller (Thomas). Pharmacopoeia Extemporanea: or, A Body of Medicines ... Answering most Intentions of Cure, to which are added Useful Scholia, a Catalogue of Remedies..., 4th edition, London: W. Innys, 1730, *lacking engraved portrait frontispiece, some browning, dust-soiling, light damp-staining and few marks, modern half calf, 8vo,*

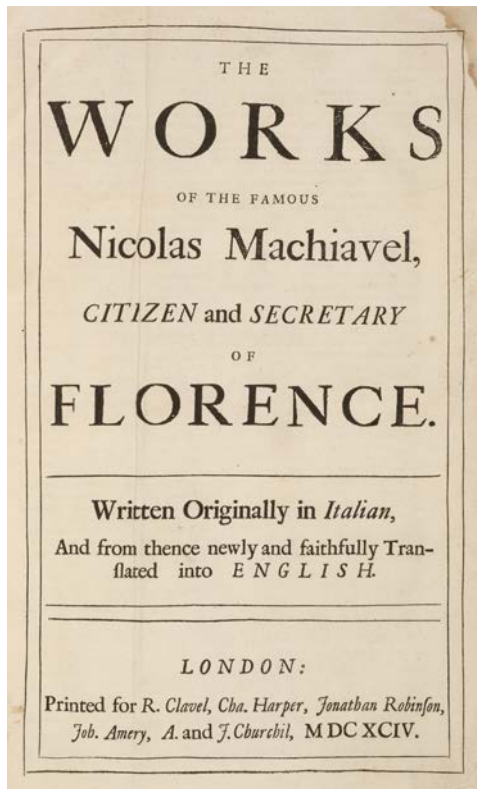
Lewin (Robert). Dissertatio Medica Inauguralis, quaedam de Ranunculi Dotibus complectens; quam, Annuente Summo Numine, Ex Auctoritate Reverendi admodum Viri, D. Georgii Baird, S. S. T. P. Academiae Edinburgenae Praefecti..., Edinburgh: Robert Allan, 1798, *1 plate printed in black ink from nature(?), 19th-century tree calf gilt, spine lightly rubbed, slim 8vo,*

Allen (Benjamin). The Natural History of the Chalybeat and Purging Waters of England, with their particular Essays and Uses. Among which are treated at large the Apoplexy & Hypochondriacism. To which are added, some Observations on the Bath Waters in Somersetshire..., 1st edition, London: Printed and sold by S. Smith and B. Walford, 1699, *title strengthened to margins, A2 and A3 repaired to lower outer corners, lacking leaves K2-K7, some light damp-staining, modern brown morocco, morocco title label to spine, small 8vo,*

Quincy (John). Medicina Statica: Being the Aphorisms of Sanctorius, translated into English..., 5th edition, London: T. Longman and J. Newton, 1737, *engraved frontispiece, one folding plate, short worm trail to fore-margin of several leaves, contemporary panelled calf, modern reback with gilt decorated spine, 8vo,*

Quincy (John). Pharmacopoeia Officinalis Extemporanea. Or, A Complete English Dispensatory, in four parts..., 9th edition, London: J. Osborn and T. Longman, 1733, *portion of title excised with loss to bookplate adhered to verso (some browning), contemporary calf, red morocco title label to spine, 8vo*

(9) £300 - £500



Lot 387

387 Machiavelli (Niccolo). The Works of the Famous Nicolas Machiavel, Citizen and Secretary of Florence, London: R. Clavel, 1694, *lacking divisional title for the History of Florence, early 19th-century red ink ownership inscription of John Knott M. D. to head of front free endpaper (with his neat underlining to a few preliminary leaves), some further neat pencilled underlining, lightly dust-soiled throughout, a few spots, contemporary mottled calf, rebacked, some wear and marks, 4to*

Wing M130.

(1)

£200 - £300

388 Camden (William). Camden's Britannia, Newly Translated into English: with large Additions and Improvements, Publish'd by Edmund Gibson, of Queens-College in Oxford..., London: F. Collins, for A. Swalle, 1695, *small tear to title with some loss to initial letter 'C' and paper repair to lower outer corner not affecting text, 50 uncoloured engraved double-page maps by Robert Morden, 8 engraved plates of coins, woodcut illustrations and one full-page engraved illustration by Kip, some with printer's creases and/or areas of light toning, map of Kent trimmed to plate mark but with no loss to printed area, maps of Herefordshire and Norfolk with short closed tears, map of Warwickshire with repaired lower right outer corner with minor loss to printed area, some spotting and marginal damp staining, mostly at front and rear, book label adhesion remains to front pastedown, contemporary calf, gilt-ruled morocco reback with spine label, scuffed area at foot of spine, folio*

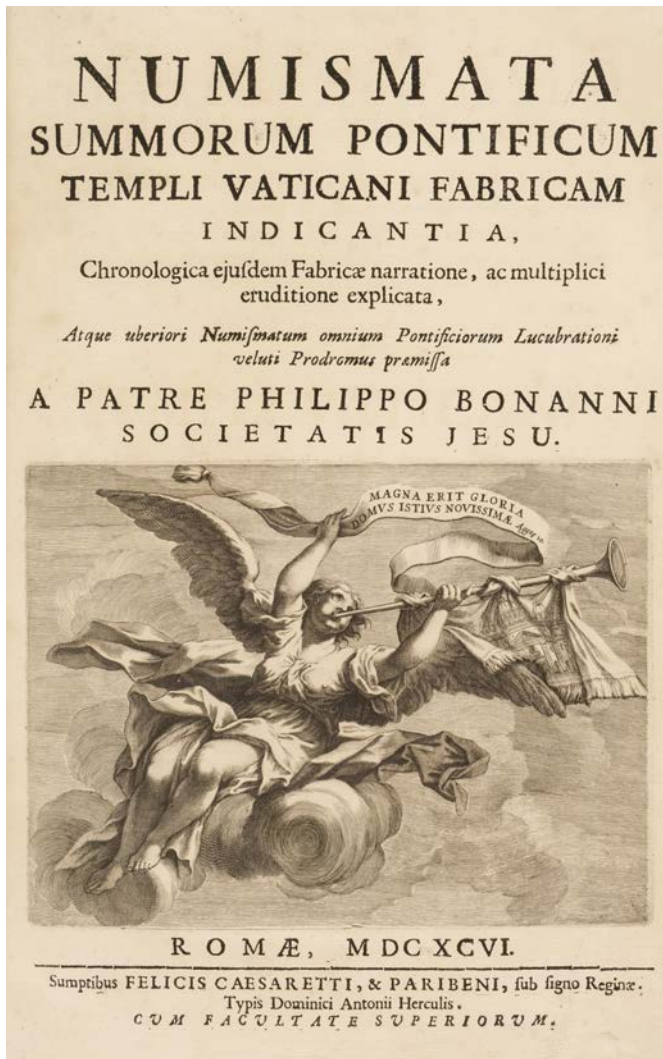
Chubb CXIII.

(1)

£700 - £1,000



Lot 388

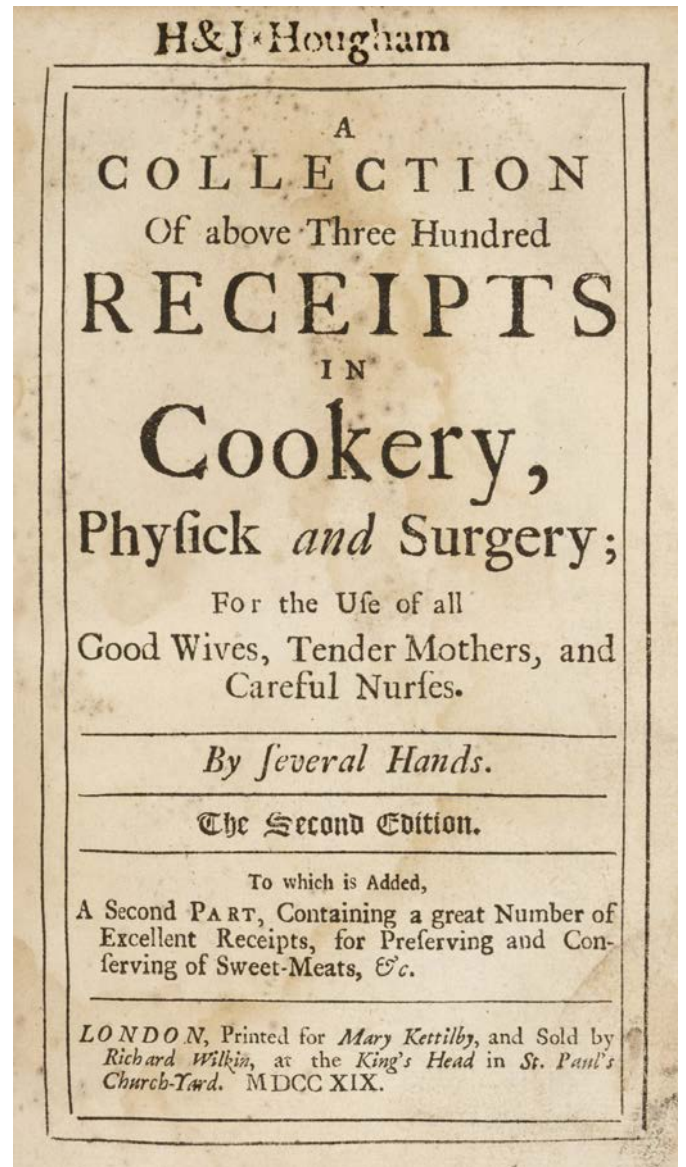


389 **Buonanni (Filippo)**. Numismata summorum pontificum Templi Vaticani fabricam indicantia : chronologica ejusdem fabricae narratione, ac multiplici eruditione explicata, at que uberiori numismatum omnium pontificiorum lucubrationi veluti prodromus proe missa..., Rome: Sumptibus Felicis Caesaretti, & Paribeni, Typis Dominici Antonii Herculis, 1696, engraved vignette to title, 86 plates (13 folding) of coins, architectural plans and diagrams, some light toning to a few leaves, small wormhole beginning at P2 to end of volume causing minor loss to a few plates, together with:

Buonanni (Filippo). Numismata pontificum romanorum, quæ a tempore Martini V. usque ad annum M.DC.XCIX. vel autoritate publica, vel privato genio in lucem prodire, explicata, ac multiplici eruditione Sacra, & Prophana illustrata A P. Philippo Bonanni Societatis Jesu., Tomus Secundus..., Volume 2 (only, of 2), Rome: Ex typographia Dominici Antonii Herculis, 1699, woodcut vignette to title, 51 plates (6 folding) of coins, architectural plans and views, some light toning to a few leaves, some plates with spare spotting, both volumes uniformly bound in modern half calf over marbled boards, gilt lettering to spines, both spines lightly and evenly sunned, minor scuff mark to foot of spine to the first work, tall 4to

Filippo Buonanni (1638–1725) was an Italian Jesuit scholar, naturalist, and historian, best known for his work in conchology. He was one of the earliest scientists to systematically classify mollusc shells and published *Recreatio mentis et oculi in observatione animalium testaceorum* (1681), the first comprehensive books on shells.

(2) £200 - £300

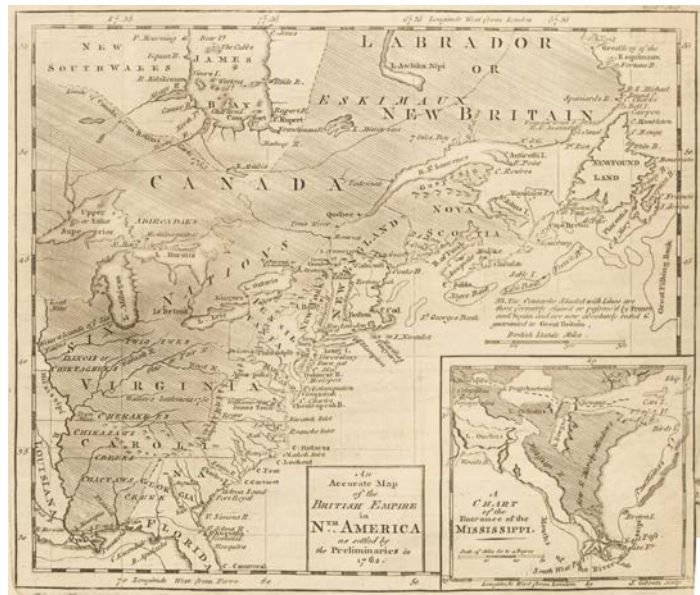
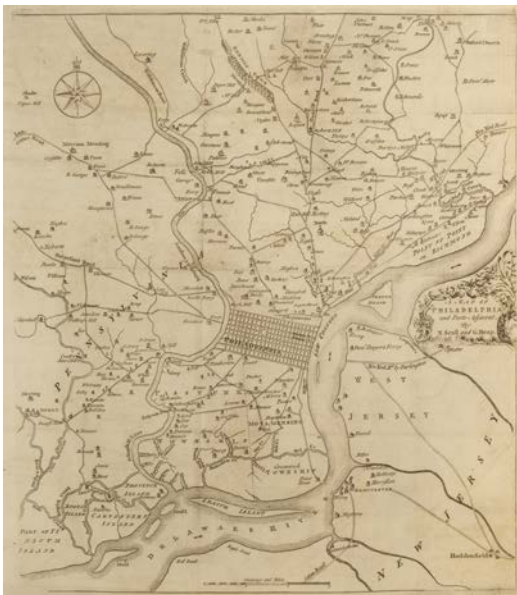
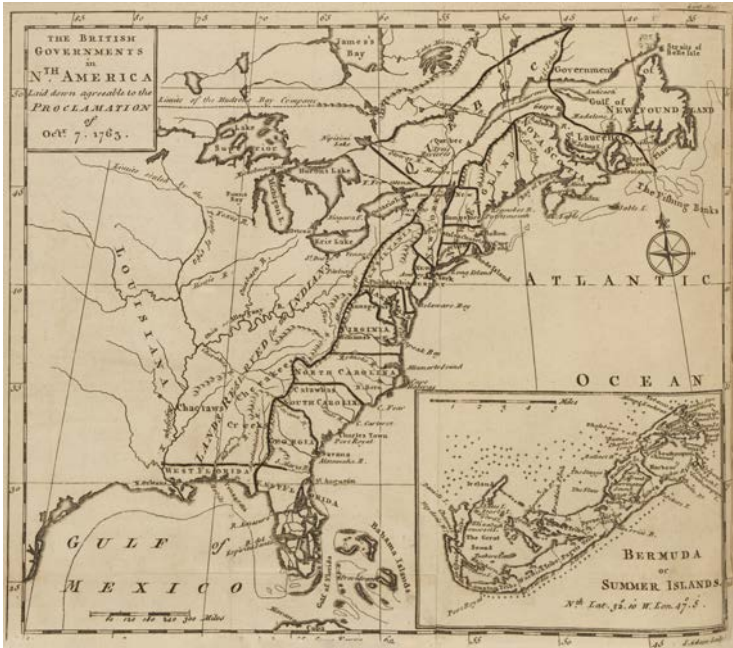
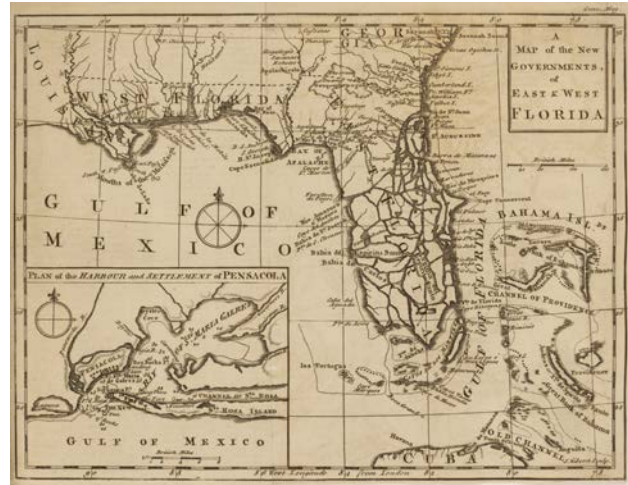


390 **[Kettilby, Mary]**. A Collection of above Three Hundred Receipts in Cookery, Physick and Surgery; for the use of all good wives, tender mothers, and careful nurses, by several hands, 2nd edition. To which is added a second part, containing a great number of excellent receipts, for preserving and conserving of sweet-meats &c, 2 parts in one, London: printed for Mary Kettilby, 1719, half-title, occasional water stains, previous owner stamp 'H. & J. Hougham' at head of first title, modern blind-stamped calf gilt, 8vo

Cagle 790; Biting p. 258.

(1)

£200 - £300



391 **The Gentleman's Magazine, or Monthly Intelligencer**, 158 volumes, a near unbroken run, volumes I-XLVIII, L-LXX, LXXII-LXXX, LXXXIII-LXXXVIII, CX-CIII, New Series, volumes I-III, V, VII-VIII, X, XVI, XXIII, XXV & XXXV-XXXVII, London: 1731-1852, lacking only volumes XLIX (1779), LXXI (1801), LXXXI-LXXXII (1811 & 1812), LXXXIX (July-December 1819), and New Series, volumes IV, VI, and IX (July-December 1835, July-December 1836, and January-June 1838), profusely illustrated with engraved plates and maps, including many folding, woodcut illustrations to text, almost all bound in contemporary half calf, the first twelve volumes rebound in good-quality antique-style modern uniform lighter brown half calf, spines gilt with morocco labels, occasional wear and a few covers detached (bindings generally in better than usual condition), one or two with later rebacks or repairs, together with four volumes only of *The Gentleman's Magazine Library: being a classified collection of the chief contents of the Gentleman's Magazine from 1731 to 1868, edited by George Lawrence Gomme, English Topography, Parts IV, VI, X and XII only, 1893-1900, bound in original cloth, all 8vo*

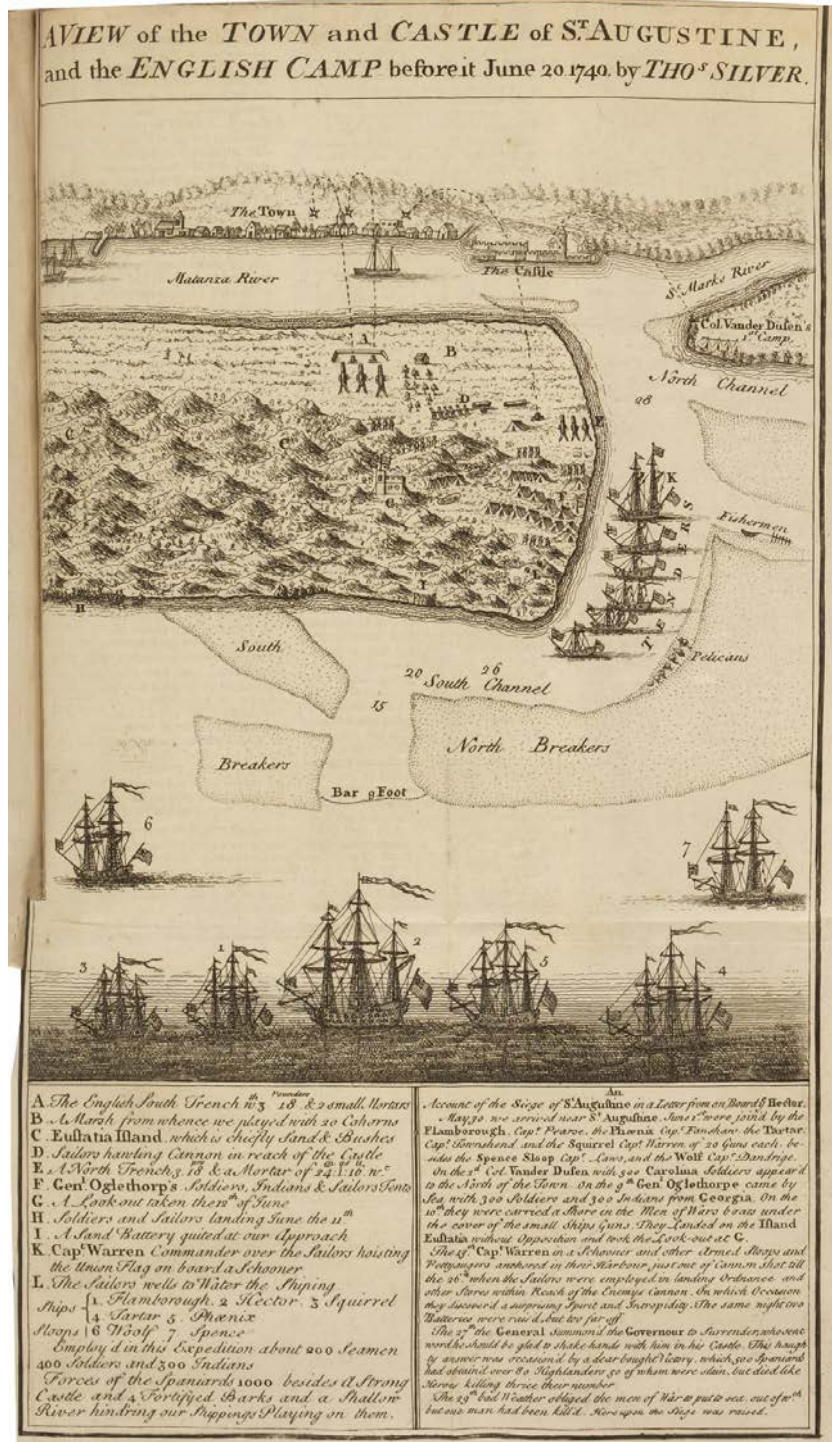
Provenance: Many of the earlier volumes bear the early 19th-century bookplate of Toft Hall, Cheshire, the seat of Ralf Leycester (1763-1835), MP for Shaftesbury (1821-1830). The house contained a library which was added during the renovations made between 1810 and 1813 by the architect Samuel Pepys Cockerell. Several other volumes contain 19th-century bookplates from different owners.

A near-complete run of the Gentleman's Magazine from its commencement in 1731 to the early 19th century, complete with the majority of the required maps and plates. Sold as a periodical, not subject to return.

This impressive run contains many of the important maps and plans relating to the American Wars of Independence, and includes one of the earliest reports of the Boston Tea Party (volume 44, 1774), and one of the earliest British printings of the Declaration of American Independence (volume 46, 1776). Engraved American maps present in this lot, as listed in David Jolly, *Maps of America in Periodicals before 1800* are, according to his numbered listing: 3-10, 17, 26, 32-33, 36, 44, 45 (some fraying to left and right margins with slight loss to lower right edge), 46 (bound opposite page 123), 53-55, 65 (central horizontal closed tear without loss), 69-70, 82, 83 (slight offsetting), 118-122, 164-165, 186-190, 219-222, 242, 244 (bound facing page 513), 245, 247-248, 257, 258 (bound opposite page 264), 259-260, 286 (slight offsetting), 287, 290 (slight offsetting), 309, 319-321, 336, 357 (short closed tear at head), 409, and 427. Amongst these are: *An Accurate Map of the West Indies* (no. 3, 1740), *New Map or Chart of the Western or Atlantic Ocean* (no. 10, 1740), *Plan of the Harbour of Chebucto and Town of Halifax* (no. 36, 1750), *Map of Philadelphia and Parts Adjacent* (no. 45, 1753, with slight loss), *Map of the British and French Settlements in North America* (no. 54, 1755), *Map of that Part of America which was the Principal Seat of War in 1756* (no. 69, 1757), *Accurate Map of the British Empire in Nth. America as settled by the Preliminaries in 1762* (no. 190, 1762), *Louisiana, Virginia, & Carolina* (no. 220, 1763), *Map of the New Governments of East & West Florida* (no. 221, 1763), *The British Governments in Nth. America laid down Agreeable to the Proclamation of Oct. 7, 1763* (no. 222, 1763), *Map of Part of West Florida, from Pensacola to the Mouth of the Iberville River* (no. 247, 1772), *Plan of the Town and Chart of the Harbour of Boston* (no. 257, 1775), *Map of 100 Miles round Boston* (no. 258, 1775), *New and Correct Plan of the Town of Boston* (no. 260, 1775), *Map of Connecticut and Rhode Island* (no. 290, 1776), *Map of Philadelphia and Parts Adjacent* (no. 309, 1777), *Map of Hudson's River* (no. 319, 1778), *Map of the Island of Dominica* (no. 320, 1778), *Map of the Island of Tobago* (no. 321, 1778), *Plan of the Harbour of Omoa* (no. 336, 1780), and *Map Shewing the Communication of the Lakes and Rivers between Lake Superior and Slave Lake in North America* (no. 427, 1790).

The engraved maps not present are *New Chart of the Coast of New England* (no. 23, 1746), *Map of the British American Plantations* (no. 47, 1754), *Map of the World on Mercator's Projection* (no. 56, 1755), *Physical Planisphere* (no. 71, 1757), *Map of the Country round Philadelphia* (no. 288, 1776), *Sketch of the Country Illustrating the Late Engagement in Long Island* (no. 289, 1776), *Map of the Progress of His Majesty's Armies in New York* (no. 291, 1776), and *Plan of St. Lucia in the West Indies* (no. 328, 1779). Sold as a periodical, not subject to return.

(158)

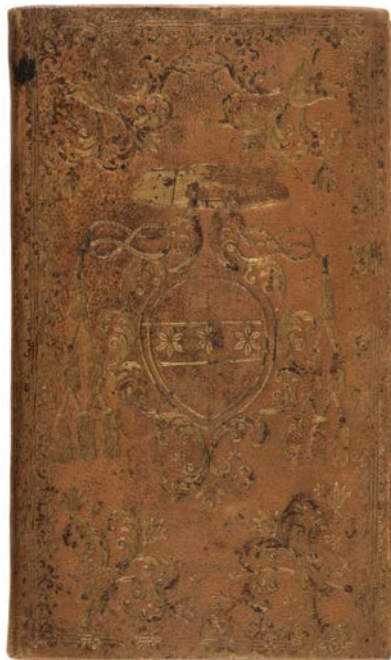


£4,000 - £6,000

392 **Entick (John)**. A New Naval History: or, Compleat View of the British Marine. In which the Royal Navy and the Merchant's Service are traced through all their periods and different branches: with The Lives of the Admirals and Navigators, who have Honour'd this Nation, and Distinguish'd Themselves by their Conduct, Courage, Victories, and Discoveries. including The most considerable Naval Expeditions, and Sea-Fights: our right to The Dominion of the Sea, and the Dignity of the British Flag..., London: R. Manby, W. Reeve, W. Bizet, P. Davey, B. Law and J. Scott, 1757, *engraved frontispiece, folding engraved map and 4 plates, upper margin of title with contemporary signatures of A. S. Hamond and Graham Hamond and with some offsetting, 20th-century half calf, slightly rubbed and lightly dust-soiled, folio*

(1)

£200 - £300



393 **Papal binding**. Il podestà di tufo antico, o sia, Il tutore burlato. Farsetta per musica da rappresentarsi nel Teatro Valle degl' illustris. Sigg. Capranica nell' estate dell' anno 1786. Dedicata alla nobiltà Romana, 2 parts in 1, Rome: nella Stamperia di Michele Puccinelli al vicolo de' Cartari, [1786?], *sewing loose, contemporary gilt decorated crushed light brown morocco, elaborate gilt decoration with papal armorial to centre of each board displaying three stars arranged within a shield, 16mo*

(1)

£150 - £200



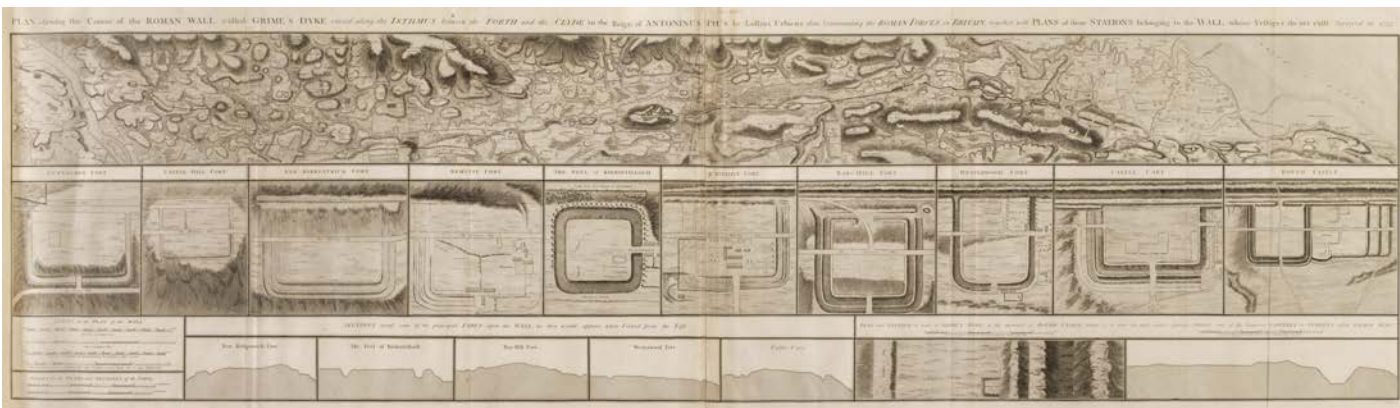
394 **Grose (Francis)**. Military Antiquities respecting a History of the English Army, 2 volumes, London: S. Hooper, 1788, *engraved frontispiece and title to each volume, numerous engraved plates, some toning and scattered spotting, endpapers renewed, contemporary mottled calf, with modern half calf spine and corners, 4to, together with:*

Fuller (Thomas). The History of the Worthies of England ... first printed in 1662, 2 volumes, new edition, with a few explanatory notes by John Nichols, London: F. C. and J. Rivington, T. Payne, Wilkie and Robinson [et al.], 1811, *half-titles, engraved portrait frontispiece to volume 1 with offsetting to title, scattered spotting, modern dark brown calf with black skiver spine labels, blind roll border decoration to boards, 4to,*

Froissart (Jean). Sir John Froissart's Chronicles of England, France, Spain, Portugal, Scotland, Brittany, Flanders, and the adjoining Countries; translated from the original French, at the command of King Henry the Eighth, by John Bourchier, Lord Berners. Reprinted from Pynson's edition of 1523 and 1525; with the names of places and persons carefully corrected..., 2 volumes, London: F. C. and J. Rivington, T. Payne, Wilkie and Robinson [et al.], 1812, *occasional scattered spotting, bookplates of Charles Whitley to front endpapers, contemporary blind and gilt decorated calf, extremities lightly rubbed, 4to*

(6)

£200 - £300



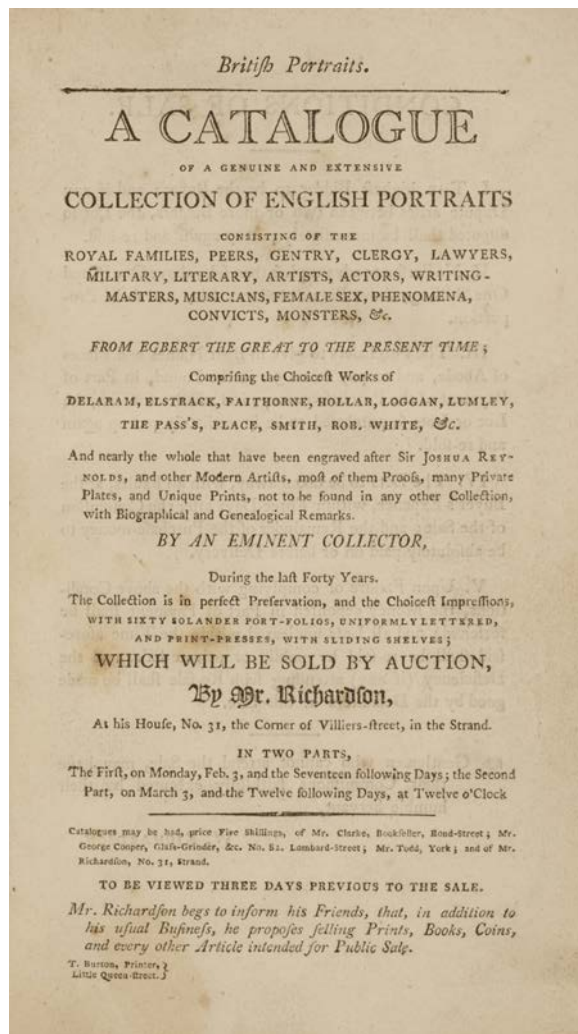
Lot 395

Each lot is subject to a Buyer's Premium of 22% (Lots marked * 26.4% inclusive of VAT @ 20%)

395 **Roy (William)**. *The Military Antiquities of the Romans in Britain*, 1st edition, London: W. Bulmer, 1793, 51 plates (all engraved but for 1 in letterpress, some folding), 4 pp. list of subscribers at rear, scattered spotting and toning, a few folding plates folded over and creased, contemporary purple morocco-backed drab boards, boards detached, worn, folio (1) £200 - £300



396 **Sibly (Ebenezer)**. *A Key to Phisic, and the Occult Sciences*. Opening to Mental view, the System and Order of the Interior and Exterior Heavens; the analogy betwixt Angels, and Spirits of Men; and the Sympathy between Celestial and Terrestrial Bodies..., To which are added, Lunar Tables, calculated from Siderial Motion; exhibiting upon the most simple, yet unerring construction, the actual moment of the Crisis of every Disease, and the consequent Termination thereof, whether for Life or Death. The whole forming an interesting supplement to Culpeper's Family physician, and display of the Occult Sciences..., 2 parts in 1, London: printed for the author, circa 1795, 30 engraved plates including frontispiece (closed tears to plates I & II of 'formation of the human foetus'), few woodcut diagrams, some browning, water-staining, dust-soiling, spotting and few marks, endpapers renewed, contemporary reversed calf, red morocco title label to spine, joints cracking, 4to (1) £200 - £300



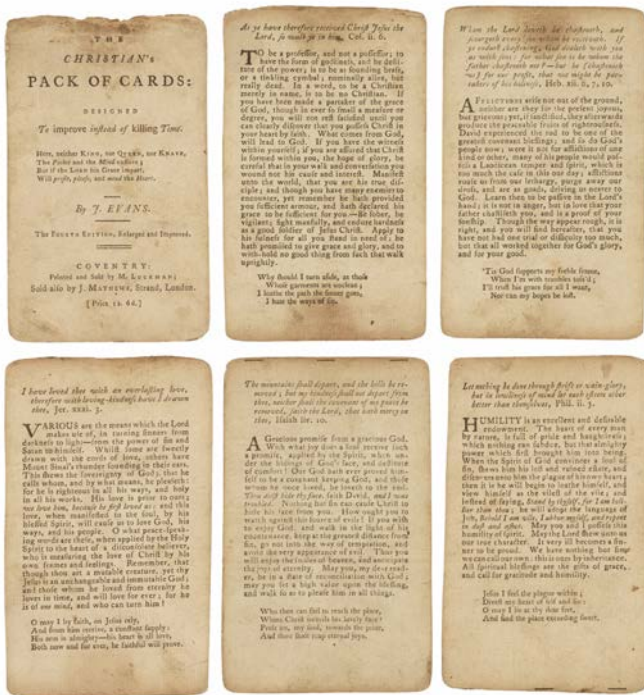
397 **Auction catalogue**. *British Portraits*. A Catalogue of a Genuine and Extensive Collection of English Portraits Consisting of the Royal Families, Peers, Gentry, Clergy, Lawyers, Military, Literary, Artists, Actors, Writing-Masters, Musicians, Female Sex, Phenomena, Convicts, Monsters & c., from Egbert the Great to the Present Time... by an Eminent Collector... which will be sold by auction, by Mr. Richardson, at his house, No. 31, the corner of Villiers-Street, in the Strand. In two parts, the first on Monday Feb. 3 and the seventeen following days; the second part on March 3, and the twelve following days..., 2 parts in one, London: printed by T. Burton, [1800], 323 pp., 'Days of Sale' leaf at front with sale total prices in ink, interleaved throughout with prices achieved for each lot in manuscript, ruled in red and totalled at foot, occasional light spotting, neat ink inscription of William Upcott, 1823, contemporary half calf gilt, a little rubbed with some worming to lower cover, 8vo

Provenance: 'Sir W. Musgrave's Catalogue of British Portraits. 1800. Priced. Auctioneer's Copy.', lettered in gilt to spine.

Sir William Musgrave (1735-1800) was an antiquary and collector of portraits. He was a trustee of the British Museum to which he bequeathed a large part of his library. The sale of his collection of engraved portraits, some 10,000 was conducted by auctioneer William Richardson over 31 days from February to March 1800. Another annotated copy by William Richardson is held in the British Library (BL, C. 191. a. 36).

The ownership inscription is possibly that of William Upcott (1779-1845), antiquary and autographs collector.

(1) £200 - £300



Lot 399

398* **Biblical study cards.** The Christian's Pack of Cards: Designed to improve instead of killing time, by [Jonathan] Evans, the Fourth Edition, Enlarged and Improved, Coventry: Printed and Sold by [Mary] Luckman; Sold also by J. Mathews, Strand, London, (Price 1s. 6d.), no date, c. 1790s, printed title and 39 (of 40?) unnumbered cards, printed to rectos of think laid card with rounded corners, each with one or two printed bible verses at head, lengthy expositions below and quatrain at foot, some contemporary ink inscriptions to versos, all well-thumbed and soiled, one card torn with loss at head and one other card damaged at head with loss of two letters, 123 x 77 mm, contained in (?)original but very worn card-line calf wallet

No other copies of any edition have been located. By their very nature such sets would have been heavily used with cards being easily lost or given away. The survival of the title card giving the place of printing and the identity of the female printer is of particular interest.

Mary Luckman, widow of Thomas Luckman (died 1784), was active 1784 to 1801. See also, *A New Year's Gift; presented, with Christian affection, & earnest prayer for its success, to the inhabitants of Foleshill; Designed to Teach them how to be Useful in this World, and Happy in the Next.* By [Jonathan] Evans, Minister of the Chapel, Coventry: printed by Luckman & Suffield, Broad-Gate, 1799 [1800] (ESTC T104298).

(1) £300 - £400

399 **Lavater (John Caspar).** *Essays on Physiognomy*; For the promoting of the knowledge and the love of mankind, translated into English by Thomas Holcroft, 4 volumes, 2nd edition, London: C. Whittingham for H. D. Symonds, J. Walker and others, 1804, engraved portrait frontispiece to volume 1, over 400 engraved plates after Henry Fuseli by William Blake, Thomas Holloway, Francesco Bartolozzi and others, a few detached in volume 1, occasional light spotting, endpapers renewed, contemporary mottled calf gilt, spines a little rubbed and slightly bowed, some worming to covers, 8vo, together with **Drake (James).** *Anthropologia Nova*; or, a new system of Anatomy. Describing the animal oeconomy, and a short rationale of many distempers incident to human bodies, 2 volumes, 1st edition, London: printed for S. Smith and B. Walford, 1707, engraved portrait frontispiece to volume 1, 69 engraved plates only (of 83), occasional light spotting and toning, contemporary calf, rebeked, a little rubbed, 8vo

(6) £200 - £300

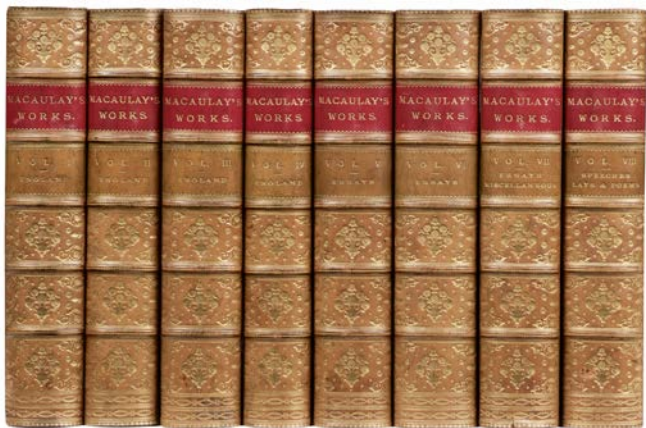


400 **[Combe, William].** *The English Dance of Death [and] The Dance of Life*, together 3 volumes, 1st editions, London: R. Ackermann, 1815-16 & 1817, 2 hand-coloured aquatint frontispieces and 96 hand-coloured aquatint plates by Thomas Rowlandson, some heavy offsetting to text leaves in first 2 volumes, a little scattered spotting and minor marginal fraying to a few leaves, contemporary printed bookseller's ticket of Brightwell's Library, High-Street, Barnstaple, to front pastedown of third volume and later ownership signature of Jane Bury to facing endpaper, all pages uncut, original grey boards, first 2 volumes sympathetically and skilfully rebeked to match, original printed paper labels to spines (all somewhat browned and chipped), third volume covers and edges somewhat spotted, covers detached, frayed with a little loss at head and foot of spine, large 8vo (260 x 160 mm), contained in 2 modern quarter morocco gilt book boxes, rubbed, split but holding along upper joint of first book box, each 28 x 19 cm

Abbey, Life 263-264; Tooley 410-411.

'Indispensable to any Rowlandson collection, one of the essential pivots of any colour plate library, being one of the main works of Rowlandson' (Tooley). (2) £300 - £500

ART REFERENCE & ARCHITECTURE



404 **Macaulay (Thomas Babington)**. The Works of Lord Macaulay Complete, edited by Lady Trevelyan, 8 volumes, London: Longmans, Green and Co., 1879, *half-titles, occasional minor spotting, contemporary tree calf by Riviere and Son, spines with raised bands, crimson and olive labels and elaborately gilt-tooled in compartments*, 8vo

(8)

£300 - £400



405 **Boswell (James)**. The Life of Samuel Johnson, LL. D., together with the Journal of a Tour to the Hebrides, with notes and appendices by Alexander Napier, 6 volumes, new edition, London: George Bell and Sons, 1884, *engraved frontispieces to each, folding map to final volume, bookplate of S. E. Beddington to front pastedowns, modern full calf gilt*, 8vo, together with:

The Life of Samuel Johnson, LL. D., 4 volumes, 3rd edition, London: H. Baldwin and Son, 1799, *engraved portrait frontispiece to volume 1, armorial bookplate of Clive Behrens to front pastedowns, further inked or pencilled inscriptions to preliminaries, lightly toned and spotted, contemporary mottled calf gilt, some wear, upper board of volume 4 detached*, 8vo, plus The Journal of A Tour to the Hebrides, with Samuel Johnson, LL. D., 6th edition, London: T. Cadell and W. Davis, 1813, *engraved portrait frontispiece, book ticket of A. Beatrice J. Thicknesse to front pastedown, front free endpaper loosening, contemporary sprinkled calf gilt, joints cracked but holding, some wear (especially to head of spine)*, 8vo, with 9 leather bound volumes related to Johnson and Boswell

(20)

£200 - £300



406 **Atkinson (William)**. Views of Picturesque Cottages with Plans. Selected from a collection of drawings taken in different parts of England and intended as hints for the improvement of village scenery, 1st edition, London: printed for T. Gardiner, 1805, *engraved title with aquatint vignette, 20 uncoloured aquatint and engraved plates and plans, occasional light spotting and offsetting, bookplate of Robert Lionel Foster, original printed boards, upper cover detached, some edge wear and stains*, 4to

Abbey, *Life in England* 4; not in Tooley. Scarce.

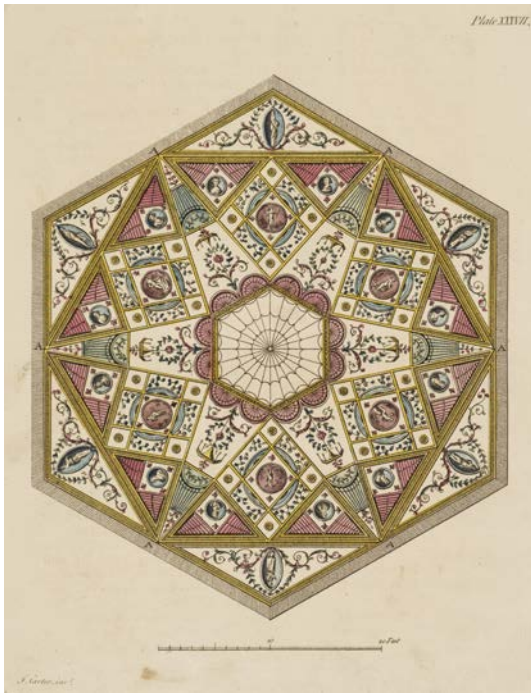
(1)

£200 - £300

407 **Banner (Fiona)**. Scroll Down and Keep Scrolling, 1st edition, Birmingham: The Vanity Press, 2015, *signed and inscribed by the author to title page, numerous colour and monochrome illustrations, original pictorial wrapper, covers and spine lightly rubbed with occasional minor marks, folio, together with;* **Cork (Richard, Et al)**, Zadok Ben-David Human Nature, 1st edition, London: Circa Press, 2017, *signed and inscribed by the artist to half title, numerous colour and monochrome illustrations, original pictorial boards, covers lightly rubbed, large 4to, plus* **Hoffman (Fred)**, Chris Burden, 1st edition, Newcastle Upon Tyne: Lucus+ publishing Ltd, 2007, *signed and inscribed by the artist to half title, with 377 illustrations 244 in colour, original cloth in dust jacket, covered and spine rubbed to head and foot with small tear, large 4to, and other contemporary art monograph reference and related mostly original cloth in dust jackets some original wrappers, some signed, folio/large 8vo*

(34)

£200 - £300



408 [Carter, John]. *The Builder's Magazine: or Monthly Companion for Architects, Carpenters, Masons, Bricklayers, &c....*, by a Society of Architects, 1st edition, London: printed for the Authors; and sold by F. Newbery, 1774, 133 engraved plates only (of 185, including 3 hand-coloured and 7 folding), contemporary half calf, joints splitting and some wear, 4to

Goldsmiths' 11121; Harris 67.

Originally issued in monthly parts between 1774 and 1778.

(1)

£200 - £300



Lot 409

409 **Fanelli (Francois)**. *Fontaines et Jets d'Eau, dessinés d'après les plus beaux lieux d'Italie*, par Fr. Fanelli. Florentin Sculpteur du Roi d'Angleterre, Paris: Chez N. Langlois, circa 1680-1700, 15 copper engraved plates (of 16 in total), sheet size 305 x 205 mm, including title, bound with *Dessins de Grottes par Fanelli*, Paris: chez Langlois, printed bookplate of Michael Jaffé to front pastedown, 20th century green cloth with brown morocco gilt spine label, slim folio

Guilmard, p. 320.

A collection of rococo designs for fountains and grottos by the Italian sculptor Francesco Fanelli, who was active at the court of King Charles I in the 1630s before moving to Paris in 1642.

(1)

£200 - £300



410 **Goodwin (Francis)**. *Domestic Architecture, Being a Series of Designs for Mansions, Villas, Rectory Houses, Parsonage Houses, Bailiffs' Lodge, Gardener's Lodge, Game-Keeper's Lodge, Park Gate Lodges etc.* In the Grecian, Italian, and Old English styles of Architecture. With observations on the appropriate choice of site; the whole designed with strict reference to the practicability of erection, and with due attention to the important consideration of uniting elegance, convenience and domestic comfort with economy. The whole being the result of upwards of thirty years professional experience with accurate estimates appended to each design, 2 volumes (First and Second Series, London: printed for the author, 1833-34, 83 engraved plates and plans, of which 40 hand-coloured aquatints, volume 2 frontispiece and title detached (title frayed at foot), some offsetting and spotting, original boards, paper labels to upper boards, volume 2 lacking spine and upper cover detached, tears to volume 1 spine, some edge wear, 4to, together with *Cottage Architecture: Being a Supplement to the First Series of Goodwin's Rural Architecture... and Second Series, 2 volumes in 1, 1835 (with a further 16 uncoloured plates), another copy of the Second Series of Domestic Architecture, 1834 (with 42 uncoloured plates), A Dissertation of the Pageants or Dramatic Mysteries Anciently Performed at Coventry, by Thomas Sharp, Coventry, 1825, Pugin's Gothic Furniture, Ackermann edition, circa 1828, and one other*

Abbey Life 20 & 21 for first two works.

(7)

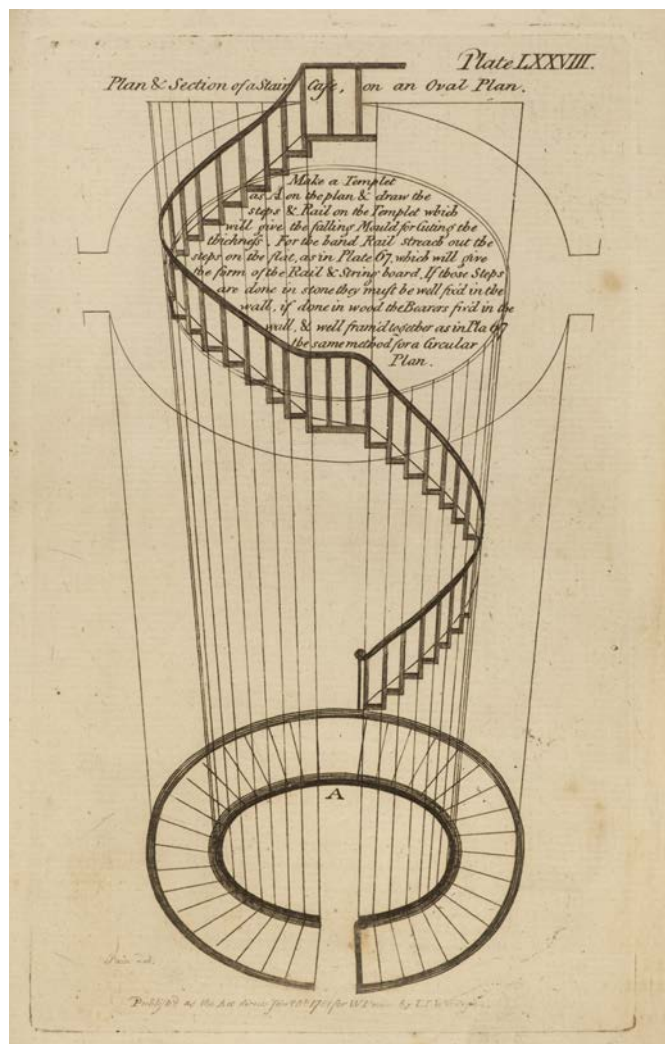
£600 - £800

411 **Lanyon (Andrew)**. Peter Lanyon 1918–1964, Newlyn: Andrew Lanyon, 1990, numerous tipped-in colour plates, monochrome illustrations, printed on handmade paper, original plain black cloth in dustwrapper, with green cloth slipcase, large 8vo

Signed limited edition, 373/500 copies.

(1)

£200 - £300

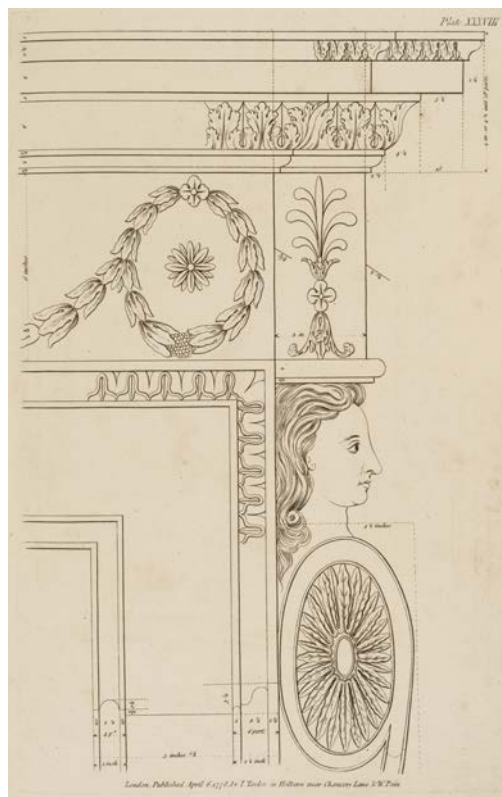


412 **Pain (William)**. The Builder's Golden Rule, or the youth's sure guide: containing the greatest variety of ornamental and useful designs in architecture and carpentry... To which is added, an estimate of prices for materials and labour, and labour only, with references to the respective designs, 2 parts in one, 2nd edition, London: printed for the author by H. D. Steel, 1782, 106 engraved plates, occasional light spotting and toning, previous owner inscription of John Playfair to title and rear blank, later ink inscription to front pastedown, contemporary tree calf, spine repaired at head and foot, a little rubbed, 8vo, together with The Practical House Carpenter; or, Youth's Instructor: containing a great variety of useful designs in carpentry and architecture, 2 parts in one, 7th edition, corrected, London: printed for J. Taylor at the Architectural Library, 1805, 148 engraved plates. some light spotting and toning, endpapers renewed, previous owner inscription, contemporary tree calf, rebaked, original spine relaid, a little rubbed with small stains, small 4to

Harris 617 and 658 respectively.

(2)

£300 - £500



413 **Pain (William)**. The Carpenter's and Joiner's Repository: or, A New System of Lines and Proportions for Doors, Windows, Chimnies & Mouldings, for finishing of Rooms, &c &c. A Great Variety of Stair-cases, on a Plan entirely new, and easy to be understood..., London: printed for the Author, 1778, title with signature of Randle Walker dated 1780, 2 engraved frontispieces bound after title, 67 engraved plates, advertisement leaf at rear, light offsetting and occasional minor spotting, front pastedown with the ownership of Randle Walker, 1780 and R. Walker Jun., 1817, contemporary sheep, joints cracked, rubbed and some wear, folio

Harris 628.

(1)

£200 - £300

414 **Palladio (Andrea)**. The Architecture of A. Palladio; in Four Books. Containing a short treatise of the five orders and the most necessary observations concerning all sorts of building; as also the different construction of private and publick houses, high-ways, bridges, market-places, ystes, and temples, with their plans, sections and uprights. Revis'd, Design'd, and publish'd by Giacomo Leoni, a Venetian; Architect to His Most Serene Highness, the Late Elector Palatine, translated from the original in two volumes, volume 1 only (of 2), 2nd edition, London: printed by John Darby for the author, and all plates by John Vantack, 1721, 2 parts in one volume, engraved portrait of Palladio, engraved frontispiece, 92 engraved plates by B. Picart, M. Vander Gucht, J. Harris and T. Cole, 13 engraved illustrations to text, browning and scattered spotting, contemporary calf, gilt decorated spine (worn), upper board detached and lower joint cracked, rubbed and some wear, folio

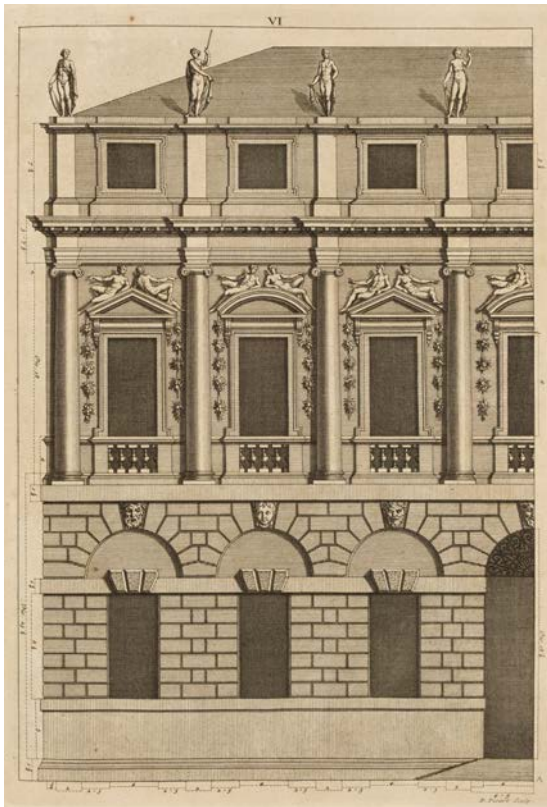
Provenance: by descent from John Leonard Moore, Architect of Battersea & Birmingham Dogs' Home.

Berlin Kat. 2598; ESTC T22366; Fowler 224.

The second edition in English, first published in 1715, using the same plates. Both editions are important for introducing Palladianism, or the neo-classical architectural style, in Britain.

(1)

£300 - £400



Lot 414

415 **Papworth (John Buonarotti)**. Rural Residences, Consisting of a series of designs for Cottages, decorated Cottages, Small Villas, and Other Ornamental Buildings: Accompanied by hints on situation, construction, arrangement, and decoration in the theory and practice of rural architecture: Interspersed with some observations on landscape gardening, 2nd edition, London: Sedding and Turtle for R. Ackermann, 1832, half-title, 27 fine hand-coloured aquatint plates, occasional small light water stains to text and endpapers, previous owner inscription to half-title, front hinge tender, original boards, tears and losses to spine, joints cracking, a few small stains,

Abbey Life 45 (for the first edition of 1818); Berlin Katalog 2321; Tooley pp. 291-92.

(1)

£300 - £500



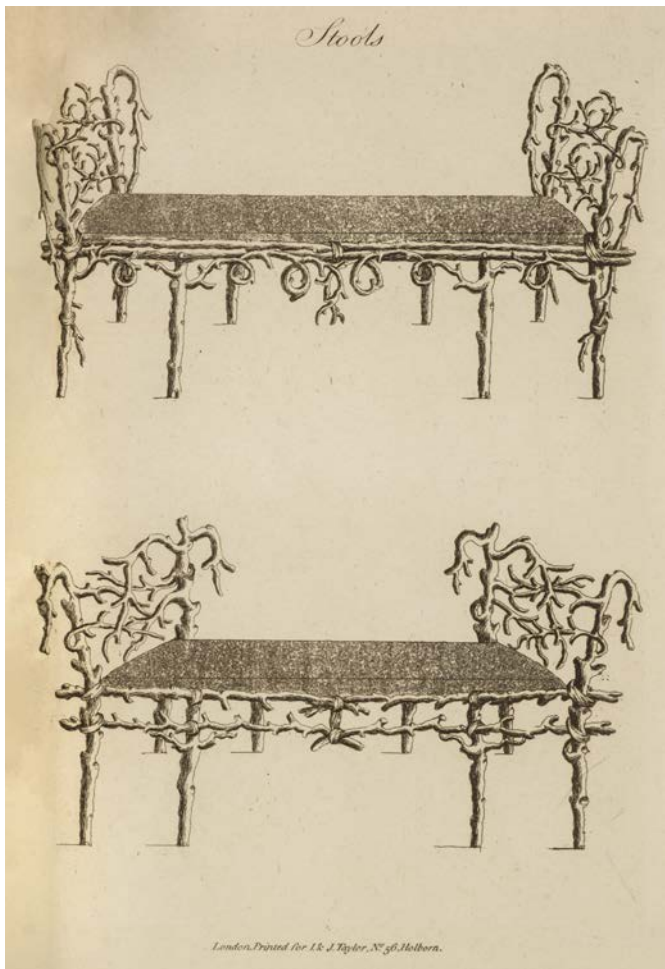
Lot 415

416 **Swan (Abraham)**. Designs for Chimnies: And the proportions they bear in their respective rooms; containing more than eighty examples of that kind. Also variety of arches, doors, and windows. To which is added a concise, but clear description of the five orders, regulated by a scale of twelve equal parts. With some observations on rules and methods used in drawing, 1st edition, London: printed for the author, [1765], 53 numbered engraved plates, (plate 18 & 19 folding), a few close-trimmed affecting pagination and imprints, all edges gilt, modern olive straight-grain morocco by Lloyd, London, some fading to spine and part of covers, 8vo

ESTC T60919; Harris 872. Rare.

(1)

£600 - £800



417 **Taylor (I. & J., publisher).** Ideas for Rustic Furniture proper for Garden Seats, Summer Houses, Hermitages, Cottages &c, 1st edition, London: I. & J. Taylor, Architectural Library, circa 1790, 25 etched plates, including title, bound with at front [Peacock, James], "Jose Mac Packe" Oikidia, or Nutshells: Being Ichnographic Distributions for Small Villas; chiefly upon oeconomical principles. In seven classes with occasional remarks, 1st edition, London: printed for the author, 1785, 27 engraved plans, some light offsetting and small marginal stains, armorial bookplate of Sir William Forbes of Pitsligo (1739-1806, Scottish banker and co-founder of the Royal Society of Edinburgh in 1783), contemporary half calf, a little rubbed, 8vo

1) ESTC T146494; RIBA 3932. 2) ESTC T42147; Harris 694.

The first is work a rare pattern book on rustic furniture, the only one wholly devoted to the style, following on from William Wright's *Grotesque Architecture* (1767).

(1) £700 - £1,000

418 **Thomson (James).** Retreats: A Series of Designs, Consisting of Plans and Elevations for Cottages, Villas, and Ornamental Buildings, 1st edition, London: printed for J. Taylor, Architectural Library, 1827, half-title, 41 engraved plates and plans, of which 31 hand-coloured aquatints, plate 17 detached with adhesive tape repair to verso, rear endpaper detached, stitching a little strained, some light spotting to text (plates generally clean), original boards, some losses and wear to spine, joints cracked, some edge wear and stains, 4to

Abbey Life 76: 'A delightful and amusing book in fine grain aquatint skilfully coloured.'

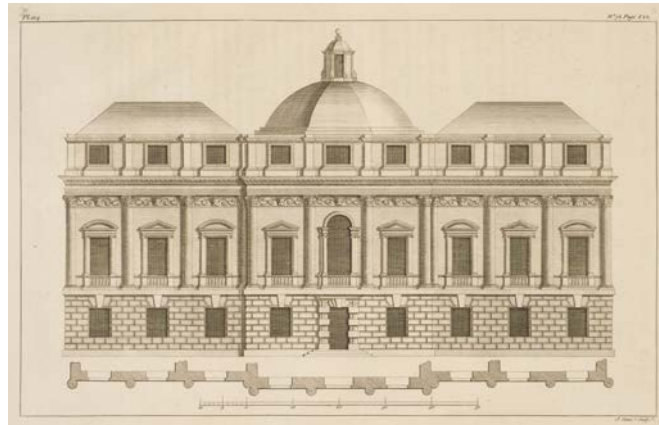
(1) £800 - £1,200

Each lot is subject to a Buyer's Premium of 22% (Lots marked * 26.4% inclusive of VAT @ 20%)

419 **Turner (Nicholas).** Roman Baroque Drawings c. 1620 - c.1700, 2 volumes, 1st edition, London: British Museum press, 1999, previous owner stamp to front endpaper, with 592 black and white illustrations, original cloth in dust jacket and slipcase, 8vo together with;

López-Ray (José), Velázquez painter of painters, 2 volumes, 1st edition, London: Taschen, 1996, numerous colour and monochrome illustrations, original cloth in dust jackets, covers lightly rubbed to head and foot, folio, plus

Berenson (Bernard), Italian Pictures of the Renaissance a list of the principal artists and their works with an index of places, 2 volumes, 1st edition, London: Phaidon Press, 1963, with 1480 illustrations, original cloth in slipcase, 8vo and 43 other volumes of art reference and related mostly original cloth in dust jackets, folio/8vo, VG (49) £300 - £400



420 **Ware (Issac).** Complete Body of Architecture. Adorned with plans and elevations, from original designs, London: T. Osborne & J. Shipton, J. Hodges, L. Davis, J. Ward & R. Baldwin, 1756, engraved frontispiece, title in red & black with engraved illustration, 114 irregularly numbered engraved plates & plans (including 14 folding), some creasing to frontispiece, title and initial few leaves, closed tear to leaf 8B2 (pages 647/648), some dampstains, armorial bookplate of Emo Park Library, Ireland to upper pastedown, contemporary calf, elaborate gilt decorated spine with morocco title label, joints split and some wear to extremities, folio

Berlin Katalog 2283; Fowler 436; Harris 906.

The first edition of Ware's 'massive and compendious' work (ODNB). 'Most of Ware's designs were as Palladian in character as might be expected from an architect of his background and credentials. However, as a prominent member of the St Martin's Lane Academy he was also a colleague of such rococo artists as Hogarth, Roubiliac, and Francis Hayman: this is reflected not only in the surprisingly latitudinarian views occasionally found in the pages of the Complete Body but also in the dazzling interiors of his most important work, Chesterfield House, Mayfair (1748?; dem. 1934), designed in a full-blooded French rococo idiom for the francophile fourth Earl of Chesterfield.' The plates were irregularly numbered 1-122, with numbers 38, 43, 44, 46, 97, 100, 108 & 109 omitted (Harris).

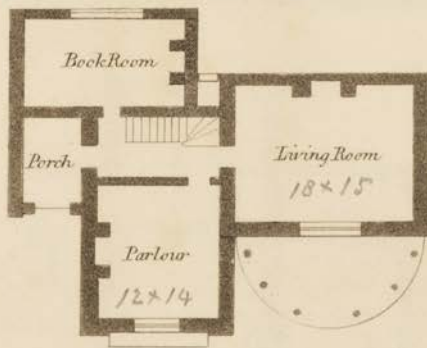
(1) £400 - £600

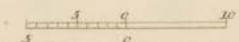
421 **White (Christopher).** Rembrandt As An Etcher A study of the artist at work, 2 volumes, 1st edition, London: A. Zwemmer Ltd, 1969, numerous monochrome illustrations, original cloth in dust jacket, price clipped, covers and spine lightly rubbed to head and foot, large 8vo, together with;

Roger-Max (Claude), Bonnard Lithographe, 1st edition, Monte-Carlo: André Sauret, 1952, numerous coupler illustrations, some minor marginal toning, original cloth, large 4to, plus

Hall (N. John), Max Beerbohm Caricatures, 1st edition, London: Yale University Press, 1997, numerous colour and monochrome illustrations, some minor marginal toning, original cloth in dust jacket, large 8vo, and other 20th century art reference and related mostly original cloth in dust jackets some original wrappers, folio/large 8vo, VG (approx. 60)

£200 - £300

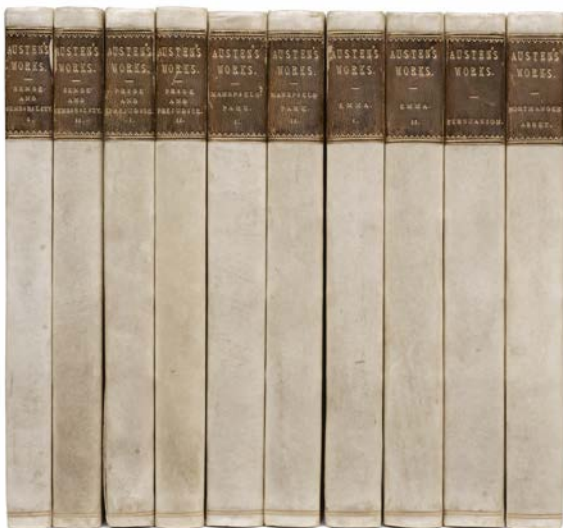


Scale of  20 Feet

RURAL COTTAGE.

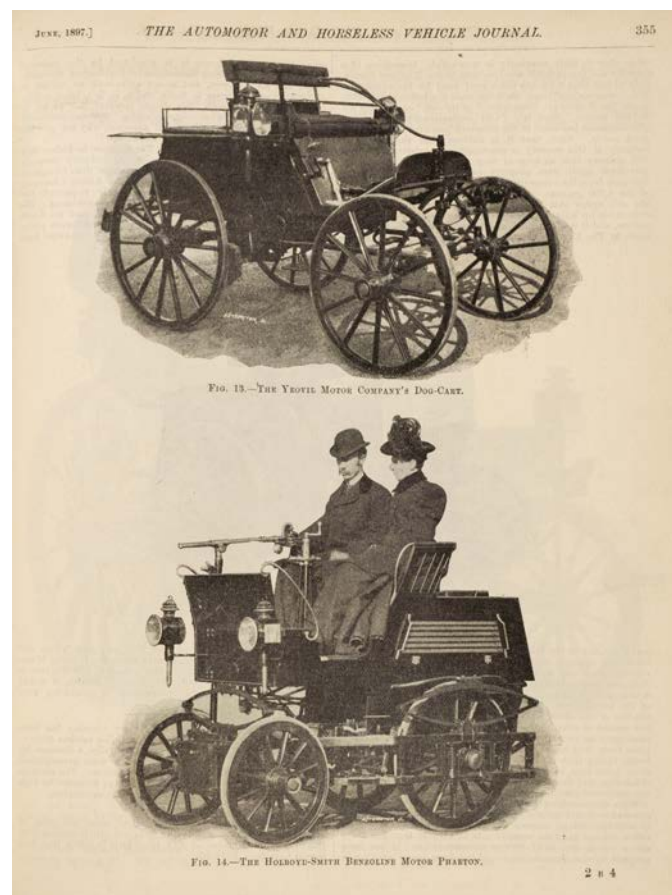
London, Published 1837, by J. Taylor, High Holborn.

GENERAL LITERATURE & DESIGNER BINDINGS



422 **Austen (Jane)**. The Works, 10 volumes, London: J. M. Dent, 1895-97, series half-titles, frontispieces and illustrations by William C. Cooke, titles printed in red and black, some damp-staining to Northanger Abbey, marks to pastedowns (probably from excised bookplates), top edge gilt, remainder untrimmed, contemporary half vellum gilt, covers marked, rubbed, 8vo
(10)

£200 - £300



Lot 423

423 **Automotor Journal**. The Automotor and Horseless Vehicle Journal, A Record and Review of Applied Automatic Locomotion, London, October 1896 - September 1901, January 1903 - June 1904, January 1905 - December 1908, volumes 1-5, 8A - 9A, 10 - 13(2), numerous monochrome images throughout, volume 1 with title and first 84 pages provided in facsimile, volume 2 - 4 with title and index provided in facsimile, 10 volumes bound in original cloth, remainder in modern cloth, large 4to, together with a duplicate of volume 10, bound in original cloth

The title was abbreviated to 'The Automotor Journal' from the April 1902 issue.

Sold as a periodical, not subject to return.

(17)

£800 - £1,000

424 **Binding - Clarkson (Christopher, 1938-2017)**. Bindings in Cambridge Libraries, by Geoffrey Dudley Hobson, Cambridge: University Press, 1929, colour frontispiece, monochrome and colour plates, doublure endpapers decorated with rubbings taken from a German Gothic blind-stamped binding, all edges gilt, modern yellow ochre Nigerian goatskin by Christopher Clarkson, intricate blind decoration design based on the Cambridge Colleges, each identified by a platinum-tooled shield with finely painted coat of arms to each, gilt and blind decorated path or large roundel effect encompassing whole binding bringing together design, title to spine in platinum, folio (37.3 x 23.5 cm), contained in book box, together with 26 brass finishing tool heads designed and made by Clarkson to undertake the decoration on the binding, and 34 brass type heads which were used on the binding, contained together in small hardwood stand, plus a selection of original artwork, designs, practice blind-work samples and mounted exhibition photo boards relating to the binding

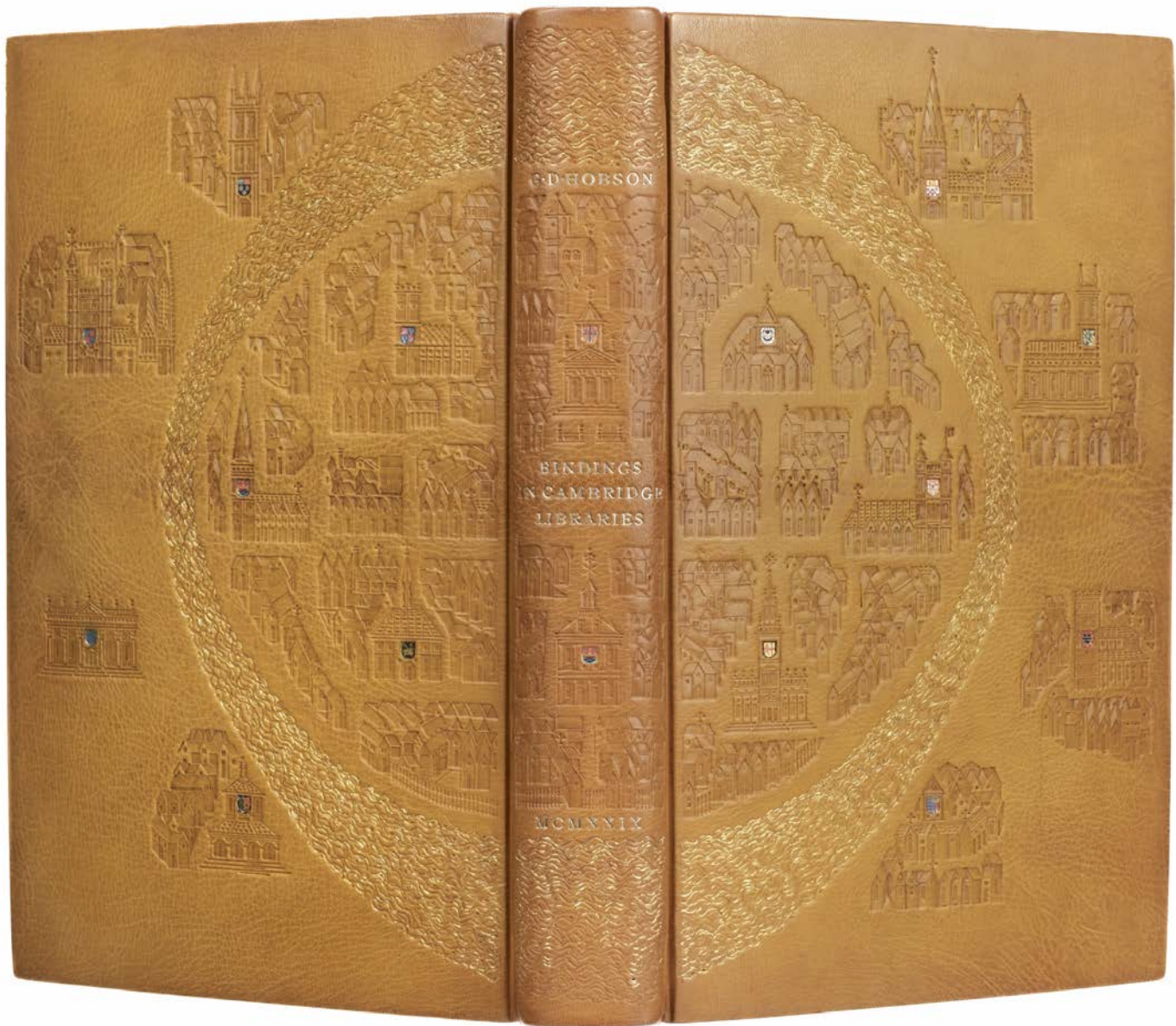
Provenance: Christopher Clarkson (1938-2017); thence by descent.

This publication was produced in a limited edition of 230 copies for sale.

Christopher Clarkson (1938-2017) was one of the world's leading authorities in the conservation of medieval manuscripts and early printed books and a highly respected historian on the subject. Christopher was born in Blackheath from an early age showed an interest in art, attending art classes at the Whitechapel Art Gallery on Saturday mornings, before attending the Junior Art School at Camberwell College of Arts and Crafts at the age of 13, progressing to the Senior Art School at the age of 15. At 17 he gained his National Diploma in Design and took a part-time position at Camberwell assisting Frank Martin in teaching wood engraving, lettering and illuminating under Vernon Shearer. He later attended the Royal College of Art from 1960-1963, additionally studying fine binding for his last two years there. Whilst there he had to complete twelve bindings for his final diploma show (the bindings by Clarkson in this auction are understood to date from this time). At the same time, he assisted Howard Nixon at the British Museum with his bookbinding rubbing project. He graduated from the Royal College of Art in 1963 with an ARCA Diploma in Graphic Art and as a result, was invited by Jeff Clements to teach at the Plymouth School of Art and Design. In 1964 he worked under Tony Cains at Douglas Cockerell & Son which was run by Sydney Cockerell. In late 1966 he joined the English Government team in Florence to help conserve the flood-damaged volumes and manuscripts, working with Tony Cains, Peter Waters, Don Etherington and Roger and Rita Powell. It was during this time that he and fellow binders formulated the principles of book conservation. In 1972 he was appointed Head of Rare Book Preservation at the Library of Congress, Washington. He later held a position at The Walters Art Gallery, Baltimore, being the first conservator of their manuscript collection, before, in 1979 accepting the post as the first Conservation Technical Officer at the Bodleian Library, Oxford. From 1987-1998 he taught at West Dean College and on his return to Oxford set up in private practice, working as a consultant to the Bodleian Library, The Wordsworth Library and Hereford Cathedral Mappa Mundi Trust and Chained Library. In 2004 Christopher was awarded the Plowden Gold Medal of the Royal Warrant Holders Association in recognition of his contribution to the conservation profession.

(-)

£4,000 - £6,000



Lot 424



425 **Binding - Clarkson (Christopher, 1938-2017).** [Three Classics of Italian Calligraphy: the writing books of Arrighi, Tagliente and Palantino, with an introduction by Oscar Ogg, bound in 3 volumes, New York: Dover, 1953], bound without general title and preliminaries before page vii, leaves within each volume misbound, top edge gilt, contemporary morocco by Christopher Clarkson (vol.1 in blue, vol. 2 in purple and vol. 3 in dark green), with blind embossed feather design to boards, slim 8vo, contained together in purpose made oak slipcase with pull tab at base to ease removal of each volume, together with a selection of original related artwork and original alloy blocking plate designed by Christopher Clarkson

Provenance: Christopher Clarkson (1938-2017); thence by descent.

(-)

£400 - £600



426 **Binding - Clarkson (Christopher, 1938-2017).** Bookbinding, and the Care of Books, by Douglas Cockerell, 5th edition, reprinted, London: Isaac Pitman & Sons, Ltd., 1955, monochrome illustrations, laid paper endpapers not laid down, contemporary black morocco by Christopher Clarkson with poetical verse in blind lettering of Vélin doré (gilded vellum) by José-Maria de Heredia (1842-1905) to each board, 8vo, together with:

Binding - Clarkson (Christopher, 1938-2017). Heraldry for Craftsmen & Designers by W. H. St. John Hope, London: Isaac Pitman & Sons, Ltd., 1929, colour and monochrome plates, pastedowns not present, all edges gilt, later pigskin with blind-stamped heraldic emblems to upper board, 8vo

Provenance: Christopher Clarkson (1938-2017); thence by descent.

(2)

£200 - £300



Lot 425



Lot 427

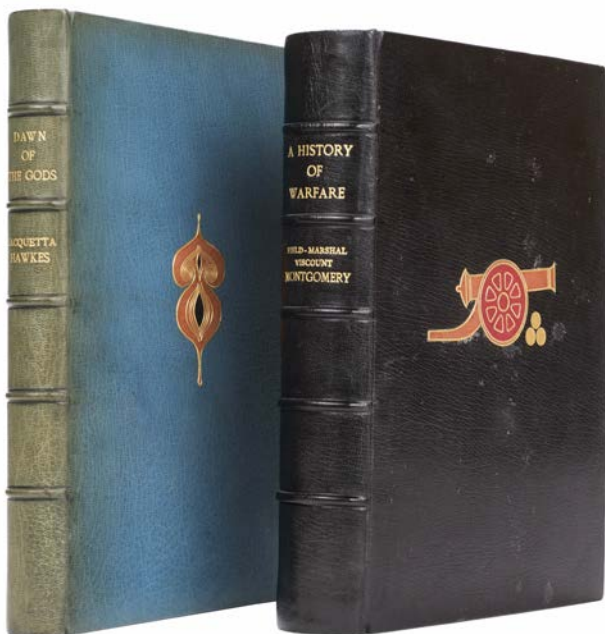
427 **Bindings.** Sellars (David, 1949-2015). Pound (Ezra). An Autobiographical Outline. New York: Nadja, [1980], *modern black mottled morocco by David Sellars, 3 onset morocco letters enclosing vellum tabs, oblong 8vo, limited edition, 114/200 copies, contained in black cloth box, together with:*

Camus (Albert). The Stranger, New York: The Limited Editions Club, 1971, *signed and illustrated by Daniel Maffia, modern black mottled morocco by David Sellars, 4 onset morocco panels to upper cover, inset cross to lower cover, small 4to, limited edition, 935/1500 copies, contained in black cloth box, plus*

Wilhelm (Richard, translator). The I Ching, or Book of Changes, 3rd impression, London: Routledge & Kegan Paul Ltd, 1965, *all edges gilt, modern green morocco by David Sellars, inset morocco panelling with red and beige morocco onlays, gilt title to foot of spine, 8vo, black morocco-backed cloth box (some wear), plus a copy of Bernard Middleton's A History of English Craft Bookbinding and two copies of the journal The New Bookbinder*

(6)

£800 - £1,200



428 **Bindings.** Montgomery (Bernard Law). A History of Warfare, London: The Arcadia Press, 1969, *signed by the author to foot of title, colour illustrations throughout, all edges gilt, original crushed black morocco gilt by Zaehnsdorf, onlaid morocco and gilt design of cannon to upper cover, a little mildew to covers, 4to, together with:*

Hawkes (Jacquetta). Dawn of the Gods, London: The Arcadia Press, 1969, *signed by the author to foot of title, full-page illustrations throughout (some colour), all edges gilt, original crushed turquoise morocco gilt by Zaehnsdorf, onlaid morocco and gilt design to upper cover, spine a little faded, a few faint marks, 4to*

(2)

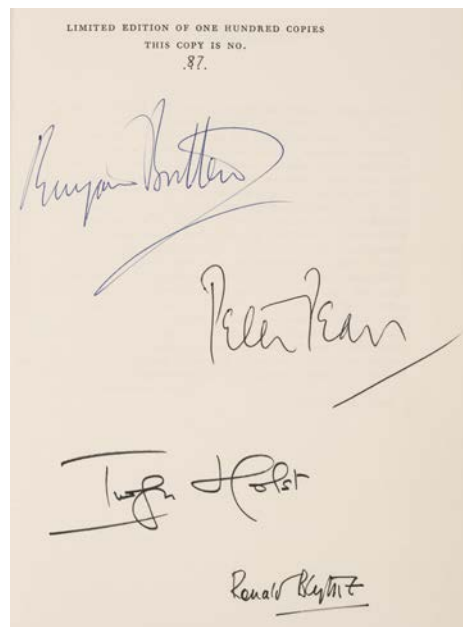
£300 - £400

429 **Blythe (Ronald).** Aldeburgh Anthology, limited edition, Aldeburgh & London: Snape Maltings Foundation Ltd in association with Faber Music Ltd, 1972, *half-tone illustrations, bookseller ticket to front pastedown, original cloth, price-clipped dust jacket, 8vo*

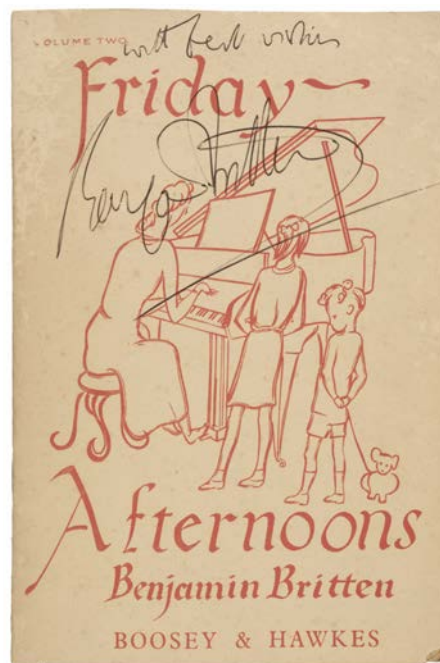
Limited edition 87/100, signed by Benjamin Britten, Peter Pears, Imogen Holst and Ronald Blythe.

(1)

£200 - £300



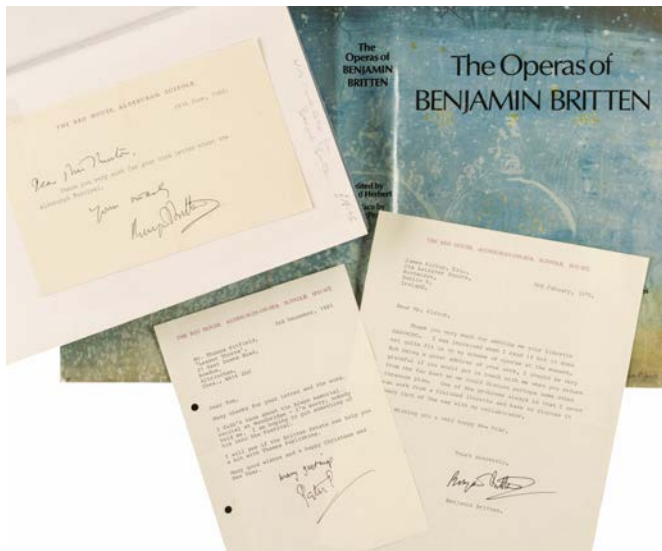
Lot 429



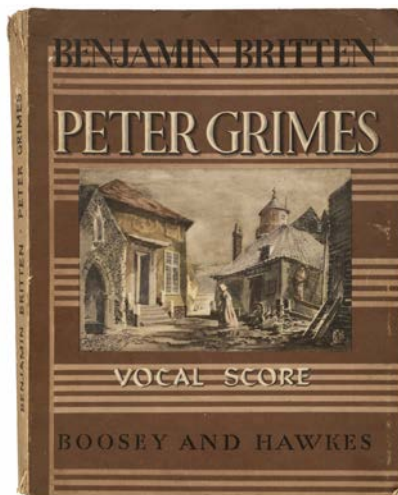
430 **Britten (Benjamin).** Friday Afternoons, volume 2 only, London: Boosey & Hawkes, 1951, 20 pp., *original wrappers, a few small stains, small losses from biopredation to lower corners, inscribed to upper wrapper 'with best wishes, Benjamin Britten', together with a small early run of Aldeburgh Festival of Music and the Arts, founders Benjamin Britten, Eric Crozier and Peter Pears, 1948 (2 copies), 1949, 1950 (2 copies), 1951-52, 1953 (2 copies), 1954 (2 copies), 1955-59 & 1965 (a few with punch holes), plus Royal Opera House Covent Garden. Inaugural programme of The English Opera Group production of Albert Herring, October 8, 1947, Let's Make an Opera!, by Benjamin Britten and Eric Crozier, The English Opera Group programme, Lyric Theatre, Hammersmith, December 27, 1950, plus a few other related programmes and ephemera etc*

(33)

£100 - £200



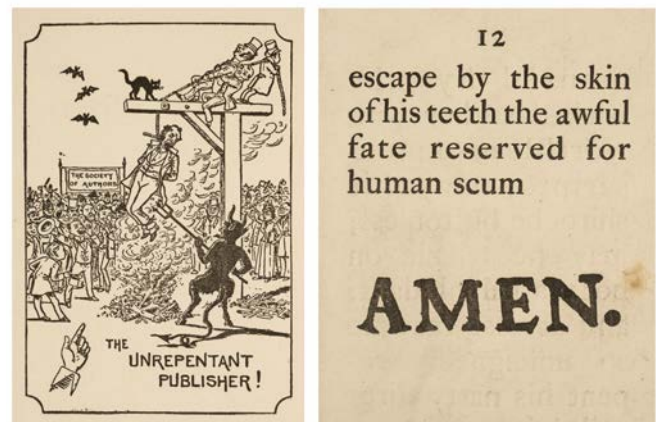
431 **Britten (Benjamin)**. *The Operas of Benjamin Britten*, edited by David Herbert 1st edition, London: Hamish Hamilton, 1979, colour and monochrome illustrations, original cloth (light mottling to lower cover), dust jacket, 4to, with a small typescript note on Red House, Aldeburgh headed paper, dated 24th June 1966 signed by Benjamin Britten tipped-in at front, plus two typescript letters, one signed by Benjamin Britten to James Kirkup, dated 3 January 1975, thanking him for sending him his libretto Hagaromo; the other letter signed by Peter Pears to the composer Thomas Pitfield, dated 3 December 1985, thanking him for his letter and song (3) £150 - £200



432 **Britten (Benjamin)**. *Peter Grimes. An Opera in three Acts and a Prologue derived from the poem of George Crabbe, Words by Montagu Slater, Music by Benjamin Britten Op. 33. Vocal Score* by Erwin Stein, London: Boosey & Hawkes, 1945, original wrappers, small tears at head of spine, light toning to rear wrapper, 4to, together with 3 other vocal scores: *The Rape of Lucretia*, 1946, *the Turn of the Screw*, 1957, and *Death in Venice*, 1975 (with 'File Copy' stamp and inscribed 'To Peter'), plus Royal Opera Covent Garden, Gala Performance programme, Mondy June 8, 1953, and *The Twentieth Aldeburgh Festival of Music and the Arts. The Inaugural Concert on the Occasion of the Opening of The Maltings Concert Hall, June 2, 1967*, signed by Benjamin Britten, Peter Pears and Imogen Holst (6) £150 - £200



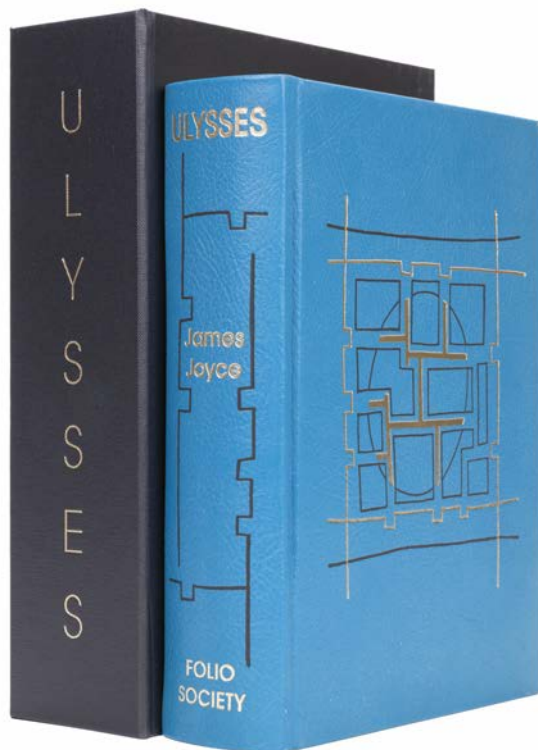
433 **Brunhoff (Jean de)**. *The Story of Babar*, 1st UK edition, London: Methuen, 1934, colour illustrations throughout, original blue cloth-backed pictorial boards, some scuffing with loss to lower cover, bumped and rubbed, folio, together with: *Babar's Travels*, 1st UK edition, London: Methuen, 1935, colour illustrations throughout, original red cloth-backed pictorial boards, some scuffing with loss to lower cover, bumped and rubbed, folio, plus *Babar The King*, 1st UK edition, London: Methuen, 1936, colour illustrations throughout, original black cloth-backed pictorial boards, some scuffing with loss to lower cover, marked and bumped, folio (3) £100 - £150



434 **Crawhall (Joseph)**. *Olde ffrendes wyth newe Faces, Adorn'd with sutable sculptures*, 8 parts bound in one, London: Field & Tuer..., New York: Scribner & Welford, 1883, numerous hand-coloured woodcut illustrations, front and rear wrappers of each ballad printed on blue-grey, pale pink or straw-coloured paper, single-leaf hand-coloured prospectus title-page bound at rear, Alfred James Copeland bookplate on front pastedown, original printed boards, worn, spine toned, rubbed to extremities, 4to, with London City, London: The Leadhall Press, 6 leaves, loosely contained within, together with **Craig (Gordon)**. *Henry Irving. Ellen Terry. A Book of Portraits*, Herbert S. Stone & Co., 1899, decorative title and 19 tipped in colour plates, Japanese inscription in black ink to front free endpaper, presentation inscription in English to front flyleaf dated 25th August 1934, contemporary grey boards with title printed to upper cover, spotting, spine rubbed, 4to, plus two books by John Hassall including: *An Active Army Alphabet*, 1900 and *The Twins*, 4to, and 11 other illustrated books including 6 copies of *The Savoy* (Nos 3 - 8), *Songs for Somebody*, *A Book of Christmas Verse*, *Legends from River & Mountain*, *Sing-Song*, and *Prince Dorus*, mainly 8vo (15 books) £200 - £300

435 **Folio Society.** Religion and the Decline of Magic studies in popular beliefs in sixteenth and seventeenth century England, by Keith Thomas, London, 2012, 2 volumes, Chronicles of the Dark Ages by Richard Barber, London, 2008 3 volumes, Feudal society by Marc Bloch, London, 2012, Empires of the Ancient Near East, by O.R.Gurney et al, London, 1999, 4 volumes, together with 18 further volumes of Folio Society publications, all original cloth in slipcases, VG, 8vo
(28) £80 - £120

436 **Folio Society.** Troilus & Criseyde, by Geoffrey Chaucer, London, 1990, Hans: Andersen's Fairy: Tales, by W Heath Robinson, London, 1995, Cider with Rosie, by Laurie Lee, London, 2003, The Magic Mountain, by Thomas Mann, London, 2000, Ulysses, by James Joyce, London, 1998, together with 81 further volumes of Folio Society publications, 7 lacking slipcases, G, 8vo
(86) £200 - £300



437 **Folio Society.** Joyce (James). Ulysses, London: Folio Society, 2004, colour illustrations, top edge gilt, original publisher's pictorial blue morocco gilt, 8vo, contained in original black book box lettered in gilt, with the original cardboard box

Limited edition, 1395 of 1760 copies.
(1)

£100 - £150

438 **Folio Society.** History of The Conquest of Mexico with a preliminary view of the ancient Mexican civilisation and the life of the conqueror Hernando Cortés, by William H. Prescott, London, 1994, William Russell Special Correspondent of The Times, by Roger Hudson, London, 1995, London Characters and Crooks, by Henry Mayhew, London, 1996, The Black Death, by Philip Ziegler, London, 1997, The Coming of the Great War, by Barbara W. Tuchman, 2 volumes, London, 1995, together with 113 further volumes of non-fiction Folio Society publications, 5 lacking slipcases, G/VG, 8vo
(119) £300 - £400



Photograph of E.M. Forster taken at Red House Farm, Gt Glemham on 24th August 1967 - when he autographed this book.

439 **Forster (E. M.)** Two Cheers for Democracy, 1st edition, London: Edward Arnold, 1951, some light spotting, endpapers toned, top edge red, original cloth, some fading to spine, slight lean, 8vo, signed to title by the author, with a mounted photograph to front endpaper and inscription 'Photograph of E. M. Forster taken at Red House, Great Glemham, 24 August 1967 - when he autographed this book', together with **Bottomley (Gordon)**. The Gate of Smaragdus, 1st edition, London: Elkin Mathews, 1904, illustrations by Clinton Balmer, advertisements at rear, endpapers toned, original cloth-backed boards, spine a little faded, edges lightly rubbed, small folio, presentation copy, inscribed 'To Helen and Edward Thomas, from their friend Gordon Bottomley, April 1904 (under the Great Beam at Cartmel)', plus 2 others: Cathedrals. A Contribution of the Nine Hundredth Anniversary of Winchester Cathedral, Winchester College Printing Society, 1979, limited edition 32/900, signed by Elizabeth Jennings (one of the contributing poets), and a Private Commission. New Verses by Shakespeare, by Peter Levi, 1st edition, 1988, signed
(4) £150 - £200

440 Fulbeck Hall Library Catalogue. A revised inventory of the 1903 catalogue in 5 numbered ledgers, 1928, a total of approx. 200 leaves with typed brief author/title listings and shelf locations, numerous manuscript amendments, versos blank, stab-stitched limp buckram wrappers, slightly soiled, folio, together with the manuscript of the 1903 catalogue in 5 books, organised by room locations, with corrections and insertions, stab-stitched wrappers with manuscript details to upper covers, rubbed and soiled, folio, contained in the remains of a cloth-backed folder, plus the first part of the 1903 alphabetical catalogue for the Fulbeck Hall Library, Vol. 1 (A-Fra), cut and pasted typed catalogue details giving brief author/title listings and shelf locations, 114 card leaves, manuscript deletions and amendments, versos blank, some damp staining to early leaves with mottling to endpapers including catalogue costings pasted to front pastedown, contemporary half morocco gilt over cloth, soiling and wear, folio, and an accompanying catalogue of 37 portraits at Fulbeck Hall, 1904, 13 double-page spreads with columns for subject, artist, inscriptions and notes, numerous blank leaves at rear, several related items loosely inserted, including a one-page list of 36 missing books at the Hall, 1928, contemporary cloth, slim folio

Fulbeck Hall, Grantham, Lincolnshire, was the home of the Fane family from 1632. All of the contents of Fulbeck Hall were sold by Sotheby's in October 2002. Included in the sale were letters and mementos given by the Duke of Wellington to two members of the Fane family - Harriet Fane, (better known as the early 19th-century diarist Mrs Arbuthnot) and her cousin Lady Georgiana Fane.

(8) £300 - £400



441 Hayley (William). The Life of George Romney, Chichester: printed by W. Mason, for T. Payne, 1809, engraved frontispiece and 10 plates including "Sketch of the Shipwreck after Romney" by William Blake, some light dust-soiling, bookplate for Calgarth Park to front pastedown, quarter pig skin, rubbed and bumped, 4to, together with:

Hayley (William). Memoirs of the life and writings of William Hayley, Esq..., edited by John Johnston, 2 volumes, London: Printed for Henry Colburn and Co, 1823, portrait frontispieces (some spotting), armorial bookplate of Sir William Somerville to front pastedowns, contemporary red half morocco over marbled boards, 4to

Romney (John). Memoirs of the Life and Works of George Romney..., by the Rev. John Romney, London: Baldwin and Cradock, 1830, portrait frontispiece, some spotting (mostly to first and last few leaves), blue paper boards, rubbed and worn, 4to

(4) £70 - £100

442 Hill (William Henry, Arthur F. Hill, Alfred Ebsworth Hill). The Violin-Makers of the Guarneri Family (1626-1762), their life and work, London: William E. Hill & Sons, 1931, 17 colour plates, 25 plates in photogravure plus further in-text illustrations, some minor marginal toning, top edge gilt, publishers quarter vellum to green cloth boards in slipcase, Guarneri Family arms in gilt to the front board, large 4to

(1) £100 - £150

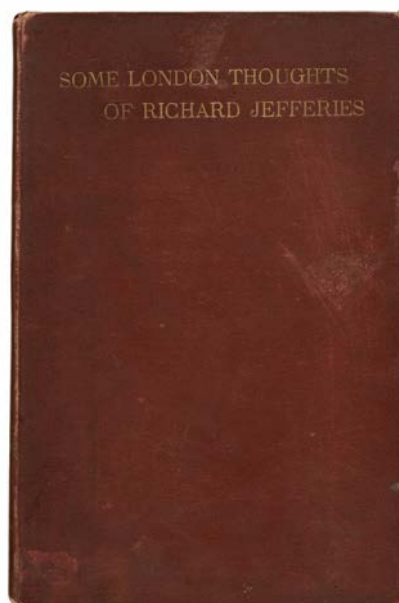


Lot 442

443 Japanese Fairy Tales Series. Japanese Fairy Tales Series, 5 volumes, reprint series, Tokyo: T. Hasegawa, circa 1922, comprising No. 1, Momotaro, No. 4, The Old Man Who Made the Dead Trees Blossom, No. 5, Kachi-Kachi Mountain, No. 9, Tongue-Cut Sparrow, No. 18, The Ogre's Arm, numerous colour illustrations on crepe paper, original stitched wrappers, 12mo, 15 x 10.5 cm

Originally published from 1885-1903, the complete series of 20 Japanese Fairy Tales were reissued in smaller format by publisher Hasegawa circa 1922.

(5) £150 - £200



Lot 444

444 **Jefferies (Richard)**. Some London Thoughts, 1st edition, no publisher, [1896], 45 pp., endpapers toned, top edge gilt, remainder untrimmed, original red cloth, title in gilt to upper cover, a few small faint stains to covers, extremities lightly rubbed with small loss of cloth, 8vo

Exceedingly scarce. Not recorded in the Miller and Matthews bibliography, nor in Copac or Worldcat.

The Richard Jefferies Society Newsletter notes 'Amongst the collection of books was one of real rarity, of which only one other copy is known to exist. This is: *Some London Thoughts of Richard Jefferies*, printed for private circulation and inscribed April 1896'. (Richard Jefferies Society Newsletter, Spring 2008, p. 5)

(1) £100 - £150



445 **La France Automobile**. Organe de l'Automobilisme et des Industries qui s'y rattachent, Redaction et Administration, Paris, 2 volumes in three, 1899 - 1900, numerous monochrome images and diagrams throughout, French text, 'table des matières' bound at rear, titles, half-titles, first few leaves of text and indices lacking, replaced in facsimile, later endpapers, modern cloth with red gilt morocco label to spine, small folio, together with, **Le Mécanicien Moderne**. Par un Comité d'Ingénieurs spécialistes, Librairie Commerciale, Paris, 2 volumes, circa 1910, numerous monochrome images and diagrams throughout, 10 full-page mechanical coloured folded-flap cut-a-ways, French text, original blue publisher's cloth with decorative gilt design to upper board and spine, 4to

Sold as a periodical, not subject to return.

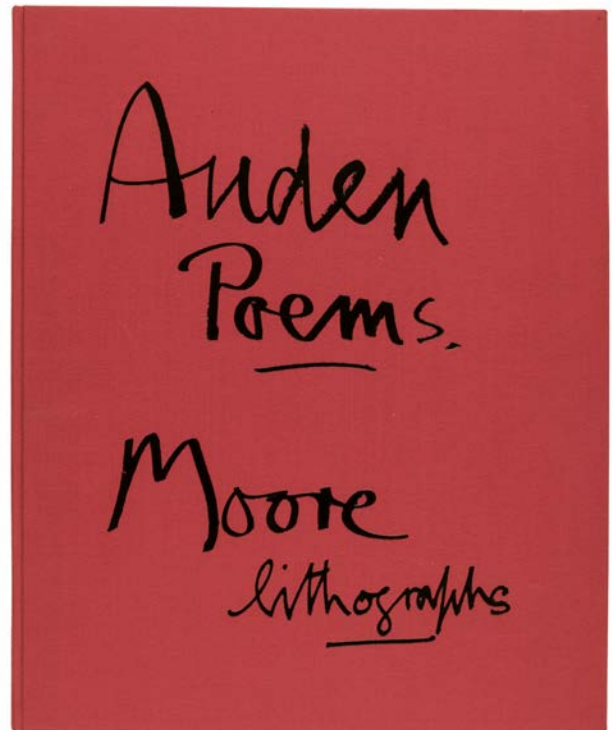
(5) £200 - £400

446 **Mackenzie (Compton)**. Gallipoli Memories, 1st edition, London: Cassell and Company, 1929, map frontispiece, a little light spotting, original cloth, some damp stains to covers, 8vo

Presentation copy from the author to Major (later Lieutenant-Colonel) Addis Delacombe D. S. O., with two letters (one autograph, the other typescript), both dated December 1929 on VOX the Raidio Critic and Broadcast Review headed paper enclosing the book. Additionally, Addis Delacombe has copied Mackenzie's letters with his own replies and bound them in at front, as well interleaving several notes on blank paper, underlining relevant passages with shoulder notes.

Compton Mackenzie (1883-1972) served with British Intelligence in the Eastern Mediterranean during the First World War, the present work the first of four titles relating his wartime experiences (the others being First Athenian Memories, Greek Memories and Aegean Memories). Major Addis Delacombe was a pay officer in General Staff Intelligence.

(1) £100 - £150



447 **Moore (Henry, 1898-1986)**. Auden Poems, Moore Lithographs, Petersburg Press, 1974, a publisher's pre-publication trial copy for the Edition A set of 150 copies for Europe bound in red linen, uncoloured lithographs by Henry Moore, on Hodgkinson paper, the whole text printed on slips of paper, mounted with adhesive to the thick paper leaves, some traces of glue, this copy without the artist's signature, and not including the four signed lithographs that accompanied the published version of this edition, original red cloth, upper cover lettered in black, in original publisher's black cloth portfolio, with trial motifs incorporating the initials of the poet and artist to the upper cover, rubbed and marked with some discolouration, large folio (portfolio measures 44 x 36 cm)

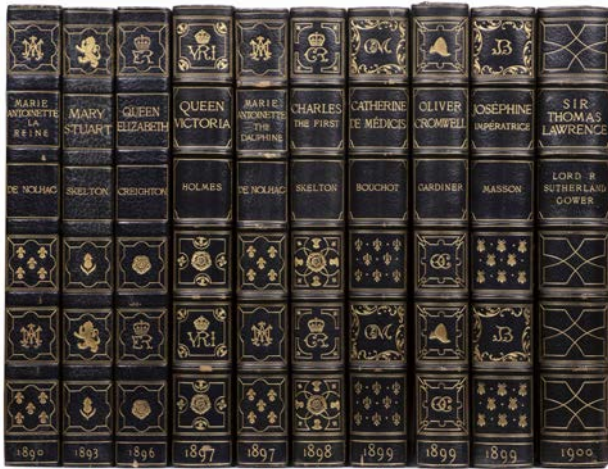
(1) £200 - £300

The Lady Ottoline Morrell.

448 **Morrell (Ottoline, 1873-1938)**. A group of 7 signed cookery books from the personal collection of Lady Ottoline Morrell, 20th century, titles include *Simple French Cooking for English Homes* by X. Marcel Boulestin, *Good Food* by Ambrose Heath & Kitchen Essays... by Lady Jekyll, all signed 'Lady Ottoline Morrell', 'Ottoline Morrell', 'OM' or 'The Lady Ottoline Morrell' to front free endpapers or front pastedowns, most in brown ink, all in publisher's original cloth bindings, some with printed boards, rubbed and stained, 8vo

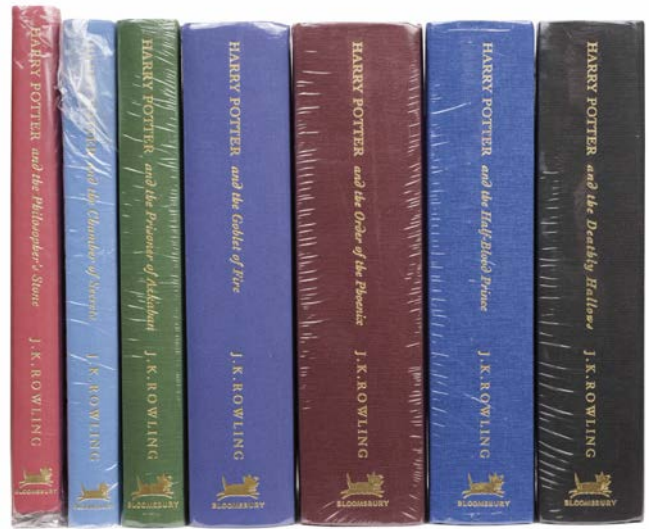
Lady Ottoline Violet Anne Morrell (16 June 1873-21 April 1938) was an English aristocrat and society hostess. Her patronage was influential in literary circles, where she formed friendships with artists and intellectuals including D.H. Lawrence, Virginia Woolf, Aldous Huxley, Bertrand Russell, and Augustus John.

(7) £300 - £400



449 **Nolhac (Pierre de)**. *La Reine Marie-Antoinette*, 1st edition, Paris: Bousso, Valadon et Cie., 1890, colour portrait frontispiece, title printed in red and black, monochrome portraits and illustrations, occasional light spotting, top edge gilt, contemporary blue half morocco by Hatchards, spine lettered in gilt and decorated with Marie Antoinette monogram and fleur-de-lys in compartments, upper cover with her coat-of-arms stamped in gilt (light spotting to covers), folio, together with Skelton (John). *Mary Stuart*, 1st edition, Paris: Bousso, Valadon et Cie., 1893, chromolithograph portrait frontispiece, portrait and illustrations, a little minor spotting, top edge gilt, similarly bound in blue half morocco by Hatchards, spine with Lion Rampant and thistle decorations, upper cover with her arms stamped in gilt, 4to, plus **Creighton (Mandell)**. *Queen Elizabeth*, 1st edition, London: Bousso, Valadon et Cie., 1896, chromolithograph portrait frontispiece, illustrations, a little light spotting, similarly bound by Hatchards, spine with Elizabeth monogram and Tudor rose decorations, royal arms to upper cover, 4to, with 7 others bound by Hatchards: *Queen Victoria*, by Richard R. Holmes, 1897, *Marie Antoinette the Dauphine*, by Pierre de Nolhac, 1897, *Charles I*, by John Skelton, 1898, *Catherine de Medicis*, by Henri Bouchot, 1899, *Oliver Cromwell*, by Samuel Rawson Gardiner, 1899, *Josephine Imperatrice et Reine*, by Frederic Masson, 1899, and *Sir Thomas Lawrence*, by Lord Ronald Sutherland Gower, 1899

(10) £300 - £400



450 **Rowling (J. K.)**. The Harry Potter novels, 7 volumes, deluxe edition, London: Bloomsbury, 1997-2007, all edges gilt, original cloth gilt with mounted colour illustrations, 8vo, all in original wrapping (apart from the first and second title which are in later shrink wrap)

Errington A1(d); A2(e); A7(c); A9(b); A12(c); A13(b); A14 (aaa) respectively.

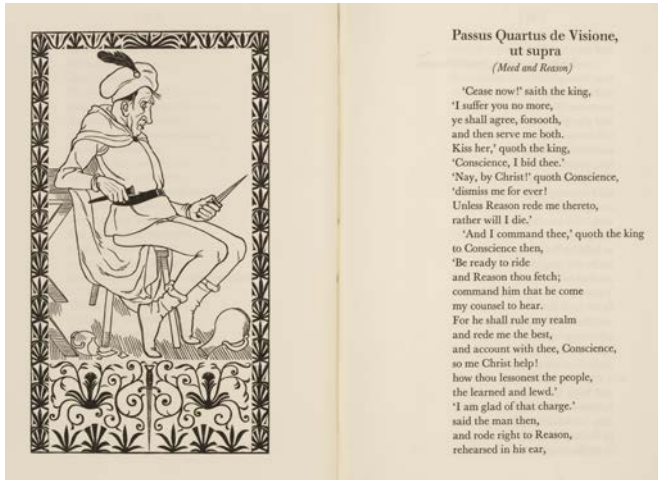
The Philosopher's Stone and the Chamber of Secrets are first impressions, the remainder unexamined.

(7) £400 - £600

PRINTED IN GREAT BRITAIN
in Eric Gill's Perpetua type
by Christopher Sandford at the
Boar's Head Press, with illustrations
by Blair Hughes-Stanton,
this edition for subscribers only
is limited to 150 signed copies,
of which Nos. 1-25 are specially
bound and contain a separate set
of the engravings. No. 24
Christopher Sandford
1934
*This copy for Mrs Leslie Grant -
not that she'll read it!*
19 June *CS.*

Lot 451

451 **Sandford (Christopher)**. Primeval Gods, London: Boar's Head Press, 1934, 8 wood engraved illustrations by Blair Hughes-Stanton, limitation page signed and dated 1934 with *This copy for Mrs Leslie Grant - not that she'll read it! 19 June CS*, limited edition of 150 copies, this copy 24/25 copies with additional suite of 8 engravings, contained in pocket in rear pastedown, gilt endpapers, original vellum backed cloth boards, top edge gilt, some rubbing to extremities, 8vo, together with **Cox (Edwin Marion)**. Sappho, the text arranged with translations an introduction & notes, limited edition, 27/250, Manaton Devon: The Boar's Head Press, 1932, 6 black and white plates illustrated by Lettice Sandford, limitation page numbered 27 in black ink, bound at rear, top edge gilt, remainder untrimmed, original quarter sheep with marbled cloth covered boards, lightly rubbed to extremities, gilt title to spine, rubbed and worn at head and cap, 8vo
(2) £200 - £300



452 **Tegetmeier (Denis, illustrator)**. A Version by Donald Attwater of the Vision of William concerning Piers the Plowman. With woodcuts by Denis Tegetmeier, limited edition, 36/225, London: [printed at the Curwen Press, published by] Cassell and Company Ltd, 1930, 7 full-page hand-coloured woodcuts, top edge gilt, others untrimmed, original quarter cloth with blue paper covered boards, gilt text to spine, 4to, together with **Peake (Mervyn, illustrator)**. Quest for Sita of Hanuman and the Divine Vultures Jatayus and Sampati, by Maurice Collins, 1st edition, limited edition, London: Faber and Faber, 1946, full-page black and white illustrations, one of 500 copies on handmade paper, top edge gilt, original pictorial black cloth gilt, a few light marks, 4to, plus 13 other illustrated early 20th century books, including: *Sculptured Melodies* by Mera Sett, 1922; *Between Sun and Moon* by Cecil French, 1922; *The Recruiting Officer: A Comedy* by George Farquhar, 1926; *Rest Billets* by Philip Gosse, 1927; *Seed of Israel* by Gerald Bullett, signed, limited edition 22/55, 1927; *The Lottery Ticket* by V.G. Calderton, 159/400; *The Vigil of Venus*; *A Dog of War* by John Taylor the Water Poet, 146/375; etc., 4to and smaller
(15) £200 - £300



453 **Tolkien (J. R. R.)**. The Lord of the Rings, 1st edition, 4th/2nd/1st impression, London: George Allen and Unwin, 1955, folding maps at rear of each volume, first and final volume with a little red ink bleeding to margins of a few preliminary leaves, small blue ink ownership inscription *J Perkins* to front pastedown of the first volume, a little toning, original red cloth, ring mark to upper cover of final volume, cloth overall a little marked, second and third in dust jacket (3rd impression on the second title), heavily worn (with loss), final volume detached at lower joint, 8vo, together with: *The Hobbit*, 7th impression, London: George Allen and Unwin, 1955, colour frontispiece, black and white illustrations, preliminary gathering loosening, blue ink ownership inscription to head of front free endpaper, original pictorial green cloth, head and foot of spine a little soiled, dust jacket (8th impression), worn and chipped with loss (foot of spine lacking), portion of jacket laid-down, adhesive tape repairs to spine, 8vo,
(4) £200 - £300

454 **Observers**. A collection of Observers books, approximately 100 volumes, all original cloth, some in dust jackets, G/VG, small 8vo (A carton)
£80 - £120

GENERAL STOCK

455 **Bindings.** Waverley Novels, 24 volumes, by Walter Scott, Edinburgh: Robert Cadell, 1842-47, *numerous engraved illustrations, blind stamp to the head of the front endpaper to volume one, some light spotting & toning, contemporary gilt decorated full calf bound by Hayday, boards & spines slightly rubbed, 8vo*

The Singer Not The Song, by Audrey Erskine Lindop, reprinted, London: William Heinemann, 1953, *all edges gilt, contemporary gilt decorated red three quarter morocco bound by Sangorski & Sutcliffe, spine slightly faded, 8vo*

What The Judge Saw..., by Edward Abbot Parry, 2nd impression, London: Smith, Elder & Co., 1912, *top edge gilt, contemporary ref gilt decorated half calf bound by Morrell, spine slightly faded, 8vo, together with others similar, all leather bindings, overall condition is generally good to very good, 8vo*

42 volumes

(2 shelves)

£150 - £200

456 **FitzGerald (Desmond & James Peill).** Irish Furniture, woodwork and carving in Ireland from the earliest times to the Act of Union, 1st edition, New Haven: Yale University Press, 2007, *signed & inscribed to the title page by the authors, numerous colour & monochrome illustrations, original cloth in dust jacket, spine lightly faded with a small tear to the head, large 4to, together with:*

Chearnley (Samuel), Miscelanea Structure Curiosa, edited by William Laffan, 1st edition, Tralee: Churchill House Press, 2005, *monochrome facsimile illustrations, original cloth in dust jacket, spine lightly rubbed, square folio, plus*

Churchill House Press, publisher, Irish Art at Churchill, by William Laffan, 1st edition, Tralee, 2011, *Painting Ireland, topographical views from Glin Castle, edited by William Laffan, 1st edition, 2006, signed & inscribed by the editor to the title page, Abbey Leix, an Irish home and its demesne, by William Laffan, 1st edition, 2017, Ballyfin, the restoration of an Irish house & demense, by Keith V. Mulligan, 1st edition, 2011, The Stapleton Collection, designs for the Irish neoclassical interior, by Conor Lucey, 1st edition, 2007, signed & inscribed by William Laffan to the front endpaper, all volumes original cloth in dust jackets, covers very lightly rubbed to head & foot, large 8vo/large 4to, and other modern Irish architecture & art reference & related, mostly original cloth in dust jackets, VG, 8vo/folio*

(4 shelves)

£200 - £300

457 **Sandwith (Humphry).** A Narrative of the Siege of Kars..., 1st edition, London: John Murray, 1856, *engraved frontispiece & title page, folding map to the rear, some minor toning, original embossed brown cloth, spine slightly rubbed to head & foot with some minor tears, 8vo, together with:*

Maughan (William Charles), The Alps of Arabia, travels in Egypt, Sinai, Arabia and The Holy Land, 1st edition, London: Henry S. King & Co., 1873, *monochrome frontispiece map, some light marginal toning & marks, contemporary gilt decorated blue half calf, boards & spine lightly rubbed, 8vo, plus*

Clement (Clara Erskine), Constantinople, The City of the Sultans, 1st edition, London: Gay and Bird, 1895, *20 monochrome illustrations, previous owner inscription to the front endpaper, some light toning & spotting, top edge gilt, original gilt decorated blue cloth, minor rubbing to the head & foot of the spine, 8vo, and other late 19th to early 20th Century Middle East reference & related, including Guide to Palestine, by S. Sharnopolsky, Tel-Aviv: Hashchar, 1931, original cloth in, 8vo, mostly original cloth, some in dust jackets, some leather bindings, G/VG, 8vo*

(5 shelves)

£300 - £500

458 **Art.** A large collection of modern art reference & related, *including Italian Frescoes...*, 5 volumes, by Steffi Roettgen et al, New York: Abbeville Press, circa 1997, *all original cloth in dust jackets, square folio*, The Cambridge History of Western Textiles, 2 volumes, edited by David Jenkins, 1st edition, Cambridge: University Press, 2003, *original cloth in dust jackets & slipcase, 8vo*, The Buildings on England..., By Nikolaus Pevsner et al, 21 volumes, mixed editions, London: Penguin, circa 1990s, *all original cloth in dust jackets, 8vo, together with others similar, mostly original cloth in dust jackets, some paperback editions, G/VG, 8vo/folio*

(6 shelves)

£150 - £200

459 **General Bon de Marbot.** Mémoires du Général Bon de Marbot, 3 volumes, 32nd edition, Paris: Librairie Plon, circa 1891, *monochrome frontispieces, ex-libris ink stamp to the front endpaper of volume 1, some light toning & water marks, top edges gilt, contemporary uniform gilt decorated red quarter morocco, spines very lightly faded, 8vo, together with:*

Rabelais (François), Les Cinq Livres de F. Rabelais, avec une notice parl le Bibliophile Jacob, 4 volumes, Paris: Librairie des Bibliophiles, circa 1900, *some marginal toning throughout, op edges gilt, contemporary uniform gilt decorated quarter calf, 8vo, plus*

Wordsworth (William), The Poems of William Wordsworth, edited by Thomas Hutchinson, London: Henry Frowde, 1911, *monochrome portrait frontispiece, period inscription to the front endpaper, top edge gilt, contemporary gilt decorated three quarter red morocco bound by Hatchards, front board lightly rubbed, 8vo, and other mostly late 19th to early 20th Century French language literature, mostly contemporary leather bindings, overall condition is generally good to very good, 8vo*

Approximately 260 volumes

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460 **Miscellaneous Reference.** A collection of miscellaneous bibliography, theatre & art reference, 19th Century sheet music, *including The Elder James Whatman*, 3 volumes, by J. N. Balston, 1st edition, Kent: J. N. Balston, 1992-98, *all original cloth in dust jackets, large 8vo, some leather bindings, mostly original cloth, some in dust jackets, some incomplete sets & ex-library copies, G/VG, 8vo/4to*

(5 shelves)

£150 - £200

461 **Church Architecture.** A large collection of modern church architecture reference & related, *including English Stained and Painted Glass*, by Christopher Woodforde, 1st edition, Oxford: Clarendon Press, 1954, *original cloth in dust jacket, 8vo*
The Medieval Carver, by M. D. Anderson, 1st edition, Cambridge: University Press, 1935, *original cloth in dust jacket, 8vo*
The Gothic Enterprise, a guide to understanding the medieval cathedral, by Robert A. Scott, 1st edition, Berkeley: University of California Press, 2003, *original cloth in dust jacket, 8vo, & others similar, mostly original cloth in dust jackets, G/VG, 8vo/folio*

(6 shelves)

£200 - £300

- 462 **Orme (Robert)**. A History of the Military Transactions of the British Nations in Indostan from the year MDCCXLV..., 2 volumes, 4th edition, London: printed for F. Wingrave, 1803, 23 engraved plates & folding maps, bookplates to the front pastedowns, some light spotting & toning throughout, contemporary uniform gilt decorated full calf, lacking some spine labels, boards & spines rubbed, hinges split, 4to, handwritten manuscript index(?) to the front of volume 1, together with:
Hunter (W. W.), Orissa, 2 volumes, 1st edition, London: Smith, Elder & Co., 1872, colour frontispiece to volume 1, further monochrome illustrations, some light marginal toning, original uniform gilt decorated red cloth, spines & rear boards slightly faded & rubbed to head & foot, 8vo, plus
Atkinson (Thomas Witlam), Travels in the regions of the Upper and Lower Amoor and the Russian acquisitions on the confines of India and China..., 1st edition, London: Hust and Blackett, 1860, colour frontispiece & further engraved illustrations, some minor toning & spotting, contemporary gilt decorated half calf, boards & spine slightly rubbed, 8vo, and other 19th & early 20th Century India reference & related, including Annals and Antiquities of Rajastham, or the Central and Western Rajpoot States, 2 volumes, by James Tod, revised edition, Calcutta: S. K. Lahiri & Co., 1894, original uniform blue cloth, 8vo, some leather bindings, mostly original cloth, G/VG, 8vo
(3 shelves) £300 - £500
- 463 **Bilgi (Hülya)**. The Ömer Koç Iznik Collection, Istanbul: Vehbi Koç Foundation, 2015, numerous colour illustrations, original cloth in dust jacket, minor marks to the front covers, folio
For My Friend, embroidered letter and document wallets in the Sadberk Hanım Museum and Ömer M. Koç Collections, 1st edition, Istanbul: Sadberk Hanım Müzesi, 2022, numerous colour illustrations, original cloth in dust jacket, covers very lightly rubbed to head & foot, folio, together with:
MacDougall (Galina, et al), Jewellery of Central Asia, silver ornaments from the Collection of K. Boranbayev, 1st edition, London: Hurtwood Press, 2015, numerous colour illustrations, original cloth in dust jacket, large 8vo, plus
Salameh (Khader), The Qur'an Manuscripts in the Al-Haram Al-Sharif Islamic Museum, Jerusalem, 1st edition, Reading: Garnet Publishing, 2001, numerous colour illustrations, original cloth in dust jacket, large 4to, and other modern Islamic art reference & related, mostly original cloth in dust jackets, G/VG, 8vo/folio
(3 shelves) £200 - £300
- 464 **Dulac (Edmund, illustrator)**. Rubâiyât of Omar Khayyâm, by Edward Fitzgerald, London: Hodder & Stoughton, circa 1930s, 12 tipped-in colour plates with tissue paper guards, period inscription to the front pastedown, some light toning & minor spotting, original blue cloth in illustrated dust jacket, covers slightly toned & rubbed with some small tears & loss to head & foot, 8vo, together with:
Harrison (Florence, illustrator), Poems by Christina Rossetti, London: Blackie and Son, 1910, 36 tipped-in colour plates & 34 monochrome plates plus further in-text illustrations, some minor toning, spotting & wear, top edge gilt, original gilt decorated cream cloth, boards slightly marked, large 8vo, plus
Greenaway (Kate), Marigold Garden, London: Frederick Warne, circa 1900, colour illustrations, some light marginal toning, original decorated boards to green cloth spine, slightly rubbed to head & foot, slim 4to, and other 20th Century juvenile & illustrated literature, including works by J. K. Rowling, Malcolm Saville, Arthur Ransome, Hugh Lofting, Enid Blyton, mostly original cloth, some in dust jackets, G/VG, 8vo/4to
(6 shelves) £300 - £500
- 465 **T. & A. D. Poyser, publisher**. Flight Identification of European Raptors, by R. F. Porter, et al, 1st edition, Berkhamsted, 1974, Greenshanks, by Desmond and Maimie Nethersole-Thomson, 1st edition, 1979, A Naturalist's Shetland, by J. Laughton Johnston, 1st edition, London, 1999, The Raven, a natural history in Britain and Ireland, by Derek Ratcliffe, 1st edition, 1997, The Skylark, by Paul F. Donald, 2004, numerous colour & monochrome illustrations, all original cloth in dust jackets, covers lightly rubbed to head & foot, some spines lightly faded, plus 9 further T. & A. D. Poyser publications, 8vo, together with other modern ornithology reference, including publications by Witherby, Helm, & the universities of Cambridge, Oxford, Yale, Wisconsin, mostly original cloth in dust jackets, 8vo/4to
(5 shelves) £300 - £400
- 466 **Wagner (Richard)**. Parsifal, a Stage Consecrating Festival Play, New York: G. Schirmer, circa 1910, Tannhauser and the Tournament of Song at Wartburg, [G. Schirmer's Collection of Operas], New York: G. Schirmer, circa 1910, monochrome portrait frontispiece, sheet music to both volumes, top edges gilt, both original gilt decorated red half morocco with marbled boards in slipcases, 8vo, together with:
Graham (Harry & Jean Gilbert), "Katja, The Dancer", a musical play in three acts, London: Ascherberg, Hopwood & Crew, circa 1925, signed to the front endpaper by 5 of the listed cast members (Lillian Davis, Gene Gerrard, Bobbie Comber, Ivy Tresmand, Rene Mallory), sheet music throughout, all edges gilt, publishers gilt decorated red full morocco in slightly rubbed original gilt decorated red cloth book-box, large 8vo, plus
Praetorius (Michael), De Organographia Syntagma Musicum II. Teil, facsimile edition, Kassel: Im Bärenreiter-Verlag, 1929, numerous facsimile leaves, original binding, slightly marked, 8vo, and other modern opera, classical music, & instrument reference, including publications by Oxford, Cambridge, Victor Gollancz, Faber and Faber, mostly original cloth, many in dust jackets, G/VG, 8vo/folio
(6 shelves) £300 - £400
- 467 **Del Hoyo (Josep, et al, editors)**. Handbook of the Birds of the World, 17 volumes, 1st editions, Barcelona: Lynx Edicions, 1992-2013, numerous colour illustrations, original uniform cloth in dust jackets, some spines faded, large 8vo, together with:
Cramp (Stanley, chief editor), Handbook of the Birds of Europe the Middle East and North Africa, 9 volumes, 1st edition, Oxford: University Press, 1977-94, numerous colour & monochrome illustrations, original uniform cloth in dust jackets, spine slightly faded, covers slightly rubbed, large 8vo, includes a series of 'back-and-forth' letters between Dr. G. Fryer and the publishers regarding errors in volumes 8 & 9, plus
Bannerman (David Armitage & George E. Lodge), The Birds of the British Isles, 12 volumes, 1st editions, Edinburgh: Oliver and Boyd, 1953-63, numerous colour plates, original uniform cloth in dust jackets, covers lightly rubbed to head & foot with some minor tears, large 8vo, G/VG
(3 shelves) £200 - £300

468 **Eyre-Todd (George, editor)**. The Autobiography of William Simpson, R.I. (Crimean Simpson), London: T. Fisher Unwin, 1903, *monochrome portrait frontispiece plus 24 further illustrations, bookplates to the front pastedowns, original vellum spine to blue paper boards, spine label toned, some minor marks, 8vo, limited edition 20/100, together with:*

Automobile Association of Eastern India, publisher, Motoring Guide of India, 1st edition, Calcutta, 1961, *colour folding map, monochrome advertisements throughout, red plastic Dunlop book mark, 2 colour folding maps to the rear pocket, some light toning throughout, original blue cloth, lightly rubbed to head & foot, 4to, plus*

Sheppard (Samuel T.), The Byculla Club 1833-1916, a history, 1st edition, Bombay: Bennet, Coleman & Co., 1916, *colour frontispiece with tissue paper guard plus 16 further monochrome illustrations, some light marginal toning & spotting, original cloth spine to paper boards, slightly toned & rubbed to head & foot, 8vo, and other early 20th Century India reference, including Bengal Past & Present, 12 volumes, a broken run, 1907-17, contemporary leather bindings, 4to, mostly original cloth, G/VG, 8vo/4to*

(3 shelves)

£200 - £300

469 **Foster (Captain Henry)**. Narrative of a voyage to the Southern Atlantic Ocean, in the years 1828, 29, 30, performed in H.M. Sloop Chanticleer...from the private journal of W. H. B. Webster, surgeon of the sloop, 2 volumes, 1st edition, London: Richard Bentley, 1834, *engraved map frontispiece to each volume and five uncoloured aquatint plates, heavy spotting and offsetting to facing text leaf, occasional circular ink stamp of the Royal Marine Library, bookplate of the Royal Marine Officer's Library, Forton to front pastedown of each volume, and bookplate of Robert Lionel Foster to front endpaper, contemporary half calf later cloth reback, some wear with upper inner joint to second volume detached, 8vo, together with*

Parker (B. & N.). The Aaaas and the Kkkks or Twice Three is Six, London & Edinburgh: W. & R. Chambers, circa 1914, *double-page chromolithograph plates, one or two short closed tears, original pictorial boards, rubbed and some soiling and slight wear to edges, oblong folio, plus*

Payne-Gallwey (Ralph F.). High Pheasants in Theory and Practice, 1st edition, London: Longmans, Green, and Co., 1913, *book label of R. L. Foster, Folkestone to front pastedown, original cloth-backed pale blue boards, in frayed and chipped dustwrapper, large 8vo, and other 19th and 20th century illustrated books, literature, topography, etc., including The Complete Writings of O. Henry, 14 volumes, New York: Doubleday, Page, and Company, 1917, limited edition 1032/1075, signed by the publishers, original quarter vellum in dustwrappers, 8vo, John Leyland, The Yorkshire Coast and the Cleveland Hills and Dales, 1892, H. B. Browne, Chapters of Whitby History 1823-1946, The Story of Whitby Literary and Philosophical Society and of Whitby Museum, 1946 (limited subscribers edition 6/440), Historic Tinned Foods (International Tin Research and Development Council, 1939)*

Harold Macmillan, Winds of Change & The Blast of War, 1st editions, 1966/67 respectively, *each signed by the author in ink to title, and with original type written letter signed by Harold Macmillan to Sir Rohan and Lady Delacombe, both dated 27th February 1968, loosely inserted to each volume, original cloth in dustwrappers, 8vo, Frank C. Bowen, The Sea, Its History & Romance, 4 volumes, London: Halten & Trustcott Smith, [1924], original uniform blue cloth gilt, in bright condition, 4to, etc*

(6 shelves)

£200 - £300

470 **Hepplewhite (A.)**. The Cabinet-Maker and Upholsterer's Guide; or, Repository of Designs for every article of Household Furniture, 3rd edition, improved, 1794, *re-printed, B. T. Batsford, 1897, monochrome plates, some spotting to first and last few leaves, original brown cloth gilt in bright condition, folio, together with*

Partridge (Frank). Ralph Wood Pottery, Mr Frank Partridges Collection, 26, King Street, St. James's, London, 1923, *colour and monochrome plates, original blue cloth, gilt, 4to, plus*

Bonin (Alfred). Tutenag & Paktong, with notes on other alloys in domestic use during the 18th century, 1st edition, Oxford University Press, 1924, *monochrome plates, bookplate of Robert Lionel Foster to front pastedown, original dark blue cloth gilt in bright condition, and*

Gruber (Karl). Children's Toys of Bygone Days, a history of playthings of all peoples from prehistoric times to XIXth century, London: B. T. Batsford, 1928, *some colour plates, numerous monochrome plates, original orange cloth gilt in dustwrapper, a little rubbed and some minor marks, 4to, plus other art and antiques reference, history and biography, including Alfred Whitman, Samuel Cousins Engraver, Charles Turner Engraver, Samuel W. Reynolds Engraver & Masters of Mezzotint, together 4 volumes, London: G. Bell & Sons, 1898-1907, limited editions of 550 or 600 copies, these being one of fifty copies of the Large Paper edition bound in quarter vellum, folio, etc*

(4 shelves)

£150 - £200

471 **Mitchell (Donald, editor)**. Letters from a Life: The Selected Letters and Diaries of Benjamin Britten 1913-1976, 2 volumes, 1st edition, London: Faber & Faber, 1991, *monochrome plates and illustrations, original black cloth gilt in dustwrappers, with slipcase, 8vo, author's presentation copy, inscribed to half-title of first volume 'To John Cornish with best wishes from Donald Mitchell. The Red House, Aldeburgh, 22 June 1992 (PP's 82nd!)', additionally inscribed by the editor to title of second volume, together with The Aldeburgh Festival of Music and the Arts, Program Book, June 10-June 19 1949 & 17-25 June 1950 (the second and third festival programmes), numerous illustrations, both original printed wrappers, a few minor marks to edges, large slim 8vo, plus **Crozier (Eric)**. The Life and Legends of Saint Nicolas, 1st edition, 1949, *inscribed by the author to front endpaper, and **Britten (Benjamin)**. Moscow Christmas, December 1966, original printed wrappers, with printed slip attached to first leaf inscribed by Benjamin Britten and Peter Pears to 'Dear Ruth', slim 8vo, plus other Benjamin Britten, Aldeburgh and Suffolk interest, including Montagu Slater, Peter Grimes and Other Poems, 1st edition, 1946, in dustwrapper, Eric Walter White, Benjamin Britten His Life and Operas, 1st edition, Faber & Faber, 1970, Boris Ford, Benjamin Britten's Poets: The Poetry He Set to Music, Carcanet Press, 1994, Beth Britten, My Brother Benjamin, Kensal Press, 1986, Gavin Ewart, The Gavin Ewart Show, 1st edition, Trigram Press, 1971 (signed), English Opera Group, original programme for Albert Herring and The Rape of Lucretia, October 8th, 1947 & October 14th, 1947 respectively, Ronald Blythe, Akenfield, 1st edition, 1969 & Places, An Anthology of Britain, Oxford University Press, 1981, each signed by the author to title page, original cloth in dustwrappers, various study scores and programmes, etc**

(6 shelves & a carton)

£200 - £300

- 472 **Dunning (Chris)**. *Courage Alone, the Italian Air Force 1940-1943*, reprinted, Manchester: Hikoki, 2010, *numerous colour & monochrome illustrations, original cloth in dust jacket, large 8vo, together with:* **Taylor (John A.)**, *Deborah and the War of the Tanks*, 1917, 1st edition, Barnsley: Pen & Sword, 2016, *monochrome illustrations, original cloth in dust jacket, 8vo*, plus **Számvéber (Norbert)**, *The Sword Behind the Shield, a combat history of tehe German efforts to relieve Budapest 1945 - Operation 'Konrad' I, II, III*, 1st edition, Solihull: Helion & Company, 2015, *colour maps, original cloth in dust jacket, 8vo*, and *other modern military history & related, including publications by Schiffer Military History, Frontline, Spellmount, Conway, Oxford, & works by Henry Williamson, mostly original cloth in dust jackets, G/VG, 8vo/4to* (3 shelves & a carton) £150 - £200
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(b) Where any lot fails to sell, the Auctioneer shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot and may be asked to pay a commission not exceeding 50% of the selling commission and any special expenses incurred in cataloguing the lot.
(c) If such arrangements are not made within seven days of the notification the Auctioneer is empowered to sell the lot by auction or by private treaty at not less than the reserve price and to receive from the seller the normal selling commission and special expenses.
7. Any representation or statement by the Auctioneer in any catalogue, brochure or advertisement of forthcoming sales as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his own judgement as to such matters and neither the Auctioneer nor his servants or agents are responsible for the correctness of such opinions. No warranty whatsoever is given by the Auctioneer or the seller in respect of any lot and any express or implied warranties are hereby excluded.
8. (a) Notwithstanding any other terms of these conditions, if within fourteen days of the sale the Auctioneer has received from the buyer of any lot notice in writing that in his view the lot is a deliberate forgery and within fourteen days after such notification the buyer returns the same to the Auctioneer in the same condition as at the time of the sale and satisfies the Auctioneer that considered in the light of the entry in the catalogue the lot is a deliberate forgery then the sale of the lot will be rescinded and the purchase price of the same refunded. "A deliberate forgery" means a lot made with intention to deceive.
(b) A buyer's claim under this condition shall be limited to any amount paid to the Auctioneer for the lot and for the purpose of this condition the buyer shall be the person to whom the original invoice was made out by the Auctioneer.
9. Lots may be removed during the sale after full settlement in accordance with 4(d) hereof.
10. All goods delivered to the Auctioneer's premises will be deemed to be delivered for sale by auction unless otherwise stated in writing and will be catalogued and sold at the Auctioneer's discretion and accepted by the Auctioneer subject to all these conditions. In the case of miscellaneous books, the Auctioneer reserves the right to extract and dispose of books that, in the opinion of the Auctioneer at his absolute discretion, have no saleable value and, therefore, might detract from the saleability of the rest of the lot and the Auctioneer shall incur no liability to the seller, in respect of the books disposed of. By delivering the goods to the Auctioneer for inclusion in his auction sales each seller acknowledges that he/she accepts and agrees to all the conditions.
11. (a) Unless otherwise instructed in writing all goods on the Auctioneer's premises and in their custody will be held insured against the risks of fire, burglary, water damage and accidental breakage or damage. The value of the goods so covered will be the hammer price, or in the case of unsold lots the lower estimate, or in the case of loss or damage prior to the sale that which the specialised staff of the Auctioneer shall in their absolute discretion estimate to be the auction value of such goods.
(b) The Auctioneer shall not be responsible for damage to or the loss, theft, or destruction of any goods not so insured because of the owner's written instructions.
12. The Auctioneer shall remit the proceeds of the sale to the seller thirty days after the day of the auction provided that the Auctioneer has received the total sum due from the buyer. In all other cases the Auctioneer will remit the proceeds of the sale to the seller within seven days of the receipt by the Auctioneer of the total sum due. The Auctioneer will not be deemed to have received the total sum due until after any cheque delivered by the buyer has been cleared. In the event of the Auctioneer exercising his right to rescind the sale his obligation to the seller hereunder lapses.
13. In the case of the seller withdrawing instructions to the Auctioneer to sell any lot or lots, the Auctioneer may charge a fee of 12.5% of the Auctioneer's middle estimate of the auction price of the lot withdrawn together with Value Added Tax thereon and any expenses incurred in respect of the lot or lots.
14. The Auctioneer's current standard notices and information (i.e. Collation and Amendments) will apply to any contract with the Auctioneer as if incorporated herein.
15. These conditions shall be governed by and construed in accordance with English Law.



PLATE XXII.
Described and illustrated in the Act. Diseases, by the Author, (London) 1807.

