

Photographs, Autographs & Documents

22 MAY 2024

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Photographs, Autographs & Documents

22 May 2024 at 10am

VIEWING

Monday & Tuesday 20/21 May 9.30am-5.30pm
Morning of sale from 9am (other times by appointment)

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EST. 1988

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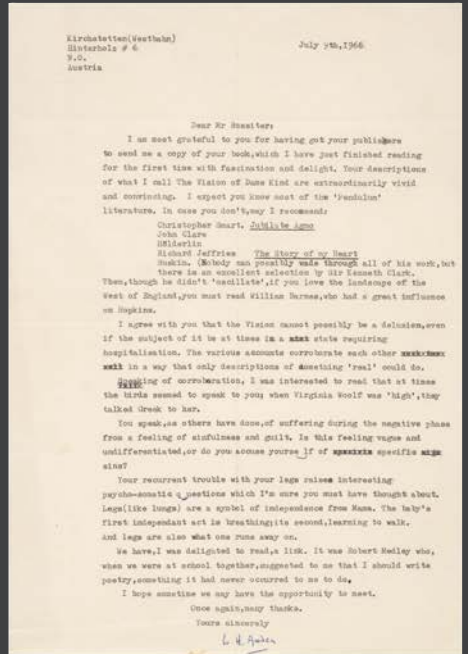
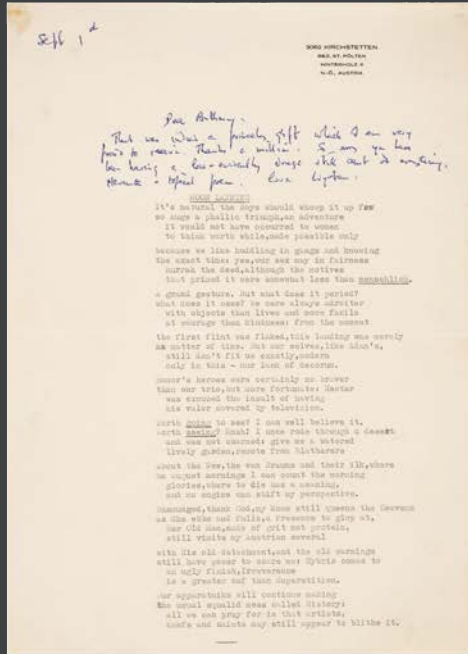
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Rachael Richardson
General Cataloguer

Cover illustrations:

Front cover: lot 49 Back cover: lot 377 Inside front cover: lot 301 Inside back cover: lot 448



Wystan Hugh Auden (1907–1973). Portrait from Life, pencil drawing by Anthony Rossiter, 1970; Typed Poem Signed, 'Moon Landing', c. 1969; Typed Letter Signed, 1966. Three lots from an archive of literary letters sent to the artist, writer and teacher Anthony Rossiter (1926–2000)
 20 June 2024: various lots and estimates

FORTHCOMING SALES IN 2024

- | | |
|---------------------|---|
| Thursday 23 May | Military & Aviation History, Medals & Militaria
Tonbridge Battle of Britain Museum (part II) |
| Wednesday 19 June | Printed Books, Maps & Documents
Early Printed & Manuscript Music |
| Thursday 20 June | Modern First Editions & Literature, Private Press & Illustrated Books
Original Book Illustrations, Playing Cards, Toys & Games |
| Wednesday 24 July | Printed Books, Maps & Documents
Angling Books: A Private Library |
| Thursday 25 July | British & European Paintings & Watercolours
Old Master Prints & Drawings, Modern Prints |
| Friday 26 July | Antiques and Historic Textiles, including the Collection of Martha Spriggs
Admiral Nelson & Napoleonic Wars |
| Wednesday 14 August | Printed Books, Maps & Documents |

Entries are invited for the above sales: please contact one of our specialist staff for further advice

THE CARL JAHREIS COLLECTION OF HISTORICAL PHOTOGRAPHS OF CHINA

To commence at 10am

This private and unusually large collection of Chinese photographs appears to have been collected by Johann Carl Albert Jahreis, an ancestor of the vendor. Jahreis was born in 1865 in M \ddot{u} nchberg, Germany, and died in Hong Kong in 1890, where he is buried. According to family lore he went to China to open a brewery but otherwise almost nothing is known about him. From further recent research it seems highly likely that he is the same person as the 'A. Jahreis' who is listed in several of the China and Hong Kong Directories published in the late 1880s, where his position was given as clerk for the German merchants Eduard Schellhass & Co. in Shanghai.

The photographs are mostly laid on individual mounts, with sometimes lengthy German inscriptions by the collector on the backs. The collection comprises more than 100 China photographs and over 50 photographs of Japan, Ceylon, Italy and Egypt. For more than a century now the collection has been preserved in an antique cloth box with Jahreis's ownership name and home town inscribed on the inner lid. The 107 China photographs are notable for their fine condition and exceptional tonal quality, and mostly can be dated to around 1870. They include a number of rare images by William Saunders (1832-1892), Major James Crombie Watson (1833-1908), Pun Lun (1864-c.1900) and Henry Cammidge (1839-1874).



1* **China.** A group of 3 albumen print photographs, c. 1870, *Wedding procession*, by William Saunders, 20.5 x 24 cm; *Garden of a Mandarin*, 20 x 26 cm; *Procession of a Mandarin*, 20 x 27 cm, card mounts with contemporary inscriptions in German to versos (3) £400 - £600



3* **China.** A group of 3 albumen print photographs, c. 1870, *Idols in front of a Chinese place of worship*, by Major James Crombie Watson, 20 x 27 cm; *Chinese temple in Shanghai*, by William Saunders, 20.5 x 27 cm; *gold and silver items in a temple in Shanghai*, 21 x 27 cm, card mounts with contemporary inscriptions in German to versos (3) £400 - £600



2* **China.** *Rickshaw Square*, possibly Shanghai, by William Saunders, c. 1870, albumen print, 21 x 27 cm, small tear to left edge, card mount with contemporary inscription in German to verso (1) £200 - £400



4* **China.** *Chinese Rice Field*, unidentified photographer, c. 1870, albumen print, 21 x 27 cm, card mount with contemporary inscription in German to verso (1) £300 - £400



5* **China.** Irrigation of rice field, by William Saunders, c. 1870, albumen print, 19.5 x 25 cm, card mount with contemporary inscription in German to verso (1) £300 - £400



6* **China.** Shanghai, looking across Yang King Pong Street into the French Concession, c. 1870, albumen print, 19 x 27 cm, card mount with contemporary inscription in German to verso (1) £300 - £400



Lot 7

Each lot is subject to a Buyer's Premium of 20% (Lots marked * 24% inclusive of VAT @ 20%)

7* **China.** Island in the Yangtze River near Chinkiang, Hankow, by Major James Crombie Watson, c. 1870, albumen print, 20.5 x 27 cm, card mount with contemporary inscription in German to verso (1) £300 - £400



8* **China.** Chinese converts to Christianity, by William Saunders [and] Chinese doctor prescribing, c. 1870, albumen prints, 27 x 20.5 cm and 24 x 19 cm, card mounts with contemporary inscriptions in German to versos (2) £400 - £600



9* **China.** Itinerant Barbers, by William Saunders c. 1870, albumen print, 20.5 x 27 cm, card mount with contemporary inscription in German to verso (1) £200 - £300



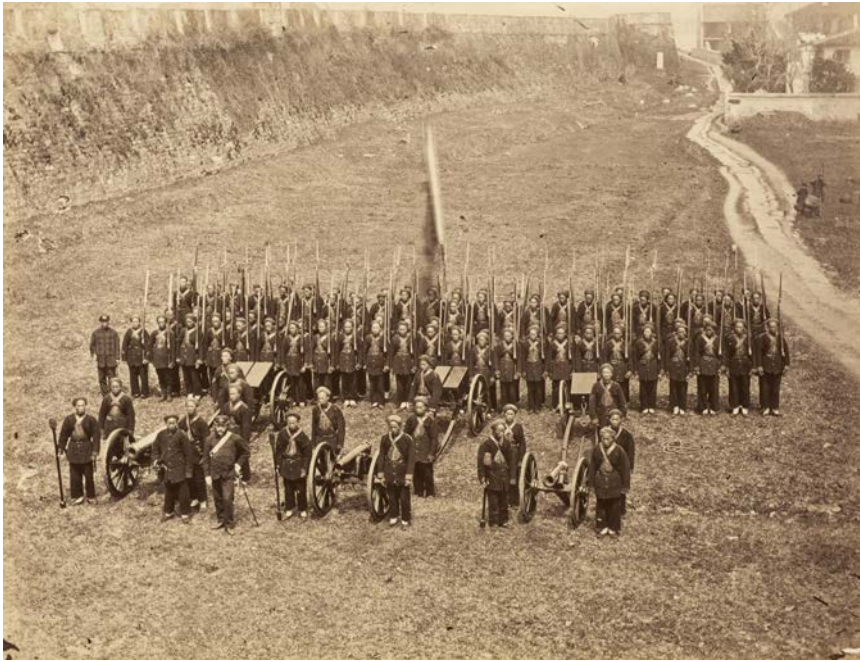
10* **China.** Zig Zag Bridge in front of Woo Sing Ding Tea House, Shanghai, c. 1870, *albumen print, 20.5 x 27 cm, card mount with contemporary inscription in German to verso*
(1) £200 - £300



11* **China.** Waterway leading into Chinese interior, Shanghai, c. 1870, *albumen print, 20.5 x 27 cm, card mount with contemporary inscription in German to verso*
(1) £200 - £400



12* **China.** Artillery belonging to the Ningpo Contingent, by Henry Cammidge, 1878, *albumen print, 20.5 x 27 cm, card mount with contemporary inscription in German to verso*
(1) £400 - £600



Lot 13



Lot 16

13* **China.** Anglo-Chinese Contingent-Artillery, by Major James Crombie Watson, 1877, *albumen print, 20.5 x 27 cm, card mount with contemporary inscription in German to verso*
(1) £400 - £600



14* **China.** A Chinese woman's bound feet, by William Saunders, c. 1870, *albumen print, 20.5 x 27 cm, card mount with contemporary inscription in German to verso*
(1) £200 - £300



15* **China.** City wall running through Shanghai, by William Saunders, c. 1870, *albumen print, 20.5 x 27 cm, card mount with contemporary inscription in German to verso*
(1) £200 - £300

16* **China.** Two albumen print photographs, c. 1870, *Chinese Coolies in their rainy weather costume [and] Chinese Travellers, both by William Saunders, 12.5 x 8.5 cm; together with 5 albumen print photographs of Chinese scenes including one of the Chinese diplomat, Li Hung, 27 x 21 cm, card mounts with contemporary inscriptions in German to versos*
(6) £200 - £400



Lot 17

17* **China.** Palace of the Emperor, Peking [and] Burial Site of Chinese Emperors in Peking, c. 1870, *albumen prints, 20 x 27 cm, card mounts with contemporary inscriptions in German to versos* (2) £300 - £500

18* **Hong Kong.** Chinese Temples in Hong Kong, one the Lin Fa Kung Temple, East Point, c. 1870, *albumen prints, 21 x 27 cm, card mounts with contemporary inscriptions in German to versos* (2) £200 - £300



Lot 18



19* **China.** Blind Musicians, by Pun Lun, c. 1870, *albumen print, 20.5 cm x 26.5 cm, card mount with contemporary inscription in German to verso* (1) £300 - £500

20* **China.** Chinese schoolboys before their teacher [and] Chinese schoolgirls sitting with their backs to the teacher, possibly both by David Knox Griffith (1840-1897), c. 1870, *albumen prints, 21 x 28 cm, card mounts with contemporary inscriptions in German to versos* (2) £400 - £600



Lot 20



21* **China.** Chinese Junk with two big eyes on the bow near Pudong [and] Chinese port of Shanghai, by William Saunders, c. 1870, albumen prints, 20.5 x 27 cm, card mounts with contemporary inscriptions in German to versos
(2) £200 - £400



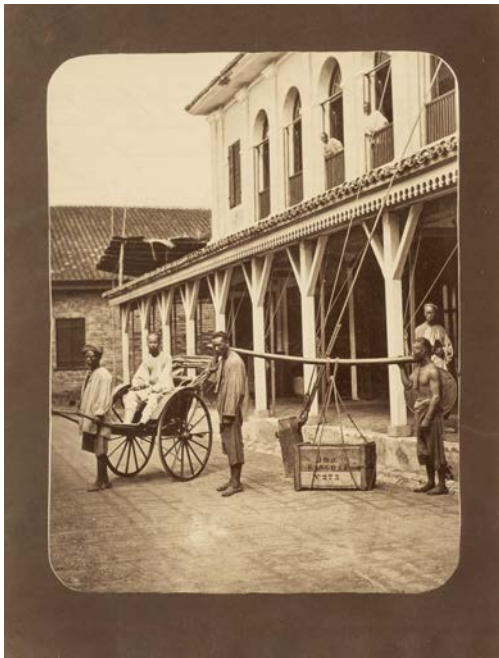
23* **Hong Kong.** Three albumen print photographs, c. 1870, *The Bund, Hong Kong Harbour, Victoria Peak and Chinese houses in Hong Kong*, 21 x 27.5 cm, card mounts with contemporary inscriptions in German to versos
(3) £300 - £500



22* **China.** Dwellings of the Poor on the Riverbank, Shanghai, by William Saunders, [published in the *Far East Magazine*], c. 1870, albumen print, 20.5 x 27 cm, card mount with contemporary inscription in German to verso
(1) £300 - £500



24* **Hong Kong.** Seven albumen print photographs, c. 1870, *a group of five images of the Botanical Gardens, and two of Hong Kong cemetery*, 20.5 x 27 cm, card mounts with contemporary inscriptions in German to versos
(7) £200 - £400



Lot 25

25* **China.** Chinese rickshaw and pack carriers, by William Saunders, c. 1870, albumen print, 27 x 20.5 cm, card mount with contemporary inscription in German to verso
(1) £300 - £500



Lot 27

27* **China.** Shanghai harbour and public gardens, [and] the Bund, Shanghai, c. 1870, albumen prints, 20.5 x 27 cm, card mounts with contemporary inscriptions in German to versos
(2) £400 - £600



26* **China.** Business group [of Eduard Schellhass & Co., Merchants, Shanghai], including the manager [Gustav] Harling [and] The English Office, Shanghai, c. 1880, albumen prints, 20.5 x 27 cm, card mounts with contemporary inscriptions in German to versos
(2) £200 - £400



28* **Hong Kong.** Queen's Road, Hong Kong, c. 1870, albumen print, 20.5 x 27 cm, card mount with contemporary inscription in German to verso
(1) £200 - £400



29* **China.** Chinese pagoda in Ningpo, Chinkiang Province, [and] Temple of the 500 Gods, Canton, c. 1870, *albumen prints, 20.5 x 26 cm, card mounts with contemporary inscriptions in German to versos* (2) £200 - £400



32* **China.** Two views of Shanghai, c. 1870, *albumen prints, 21 x 27 cm, card mounts with contemporary inscriptions in German to versos* (2) £300 - £500



30* **China.** Elephants on both sides of the path leading to a Chinese temple, c. 1870, *albumen print, 20.5 x 27 cm, card mount with contemporary inscription in German to verso* (1) £200 - £400



33* **China.** Chinese smoking opium, by William Saunders, c. 1870, *albumen print, 20.5 x 27 cm, card mount with contemporary inscription in German to verso* (1) £200 - £300



31* **China.** Chinese wheelbarrow [and] Chinese chef and kitchen, both by William Saunders, c. 1870, *albumen prints, 20.5 x 27 cm, card mounts with contemporary inscriptions in German to versos* (2) £300 - £500



34* **China.** Chinese carpenters [and] Chinese rickshaw, both by William Saunders, c. 1870, *albumen prints, 20.5 x 27 cm, card mounts with contemporary inscriptions in German to versos* (2) £300 - £500



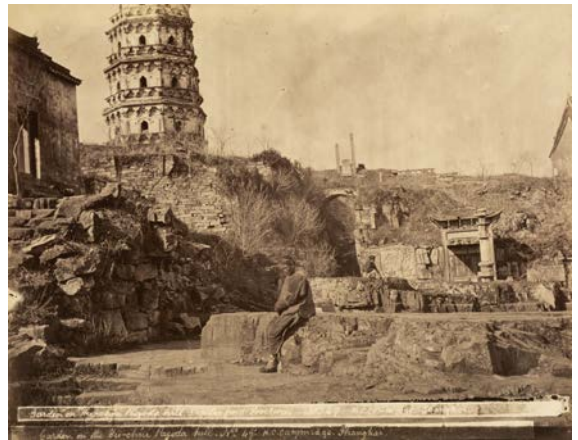
35* **China.** Street in Shanghai, close to the city wall, c. 1870, albumen print, 20 x 27 cm, card mount with contemporary inscription in German to verso
(1) £200 - £400



38* **China.** Chinese actors, by William Saunders, c. 1870, albumen print, 20.5 x 27 cm, card mount with contemporary inscription in German to verso
(1) £300 - £500



36* **China.** Chinese palanquin bearers in Shanghai [and] Part of the Great Wall of China, both by William Saunders, c. 1870, albumen prints, 20.5 x 27 cm, card mounts with contemporary inscriptions in German to versos
(2) £300 - £500



39* **China.** Garden on Tsu-Chin Pagoda Hill, 5 miles from Soochow, by Henry Cammidge, c. 1865, albumen print, 21 x 27 cm, card mount with contemporary inscription in German to verso
(1) £300 - £500



37* **China.** Chinese execution [and] Chinese convicts in the Kangue, both by William Saunders, c. 1870, albumen prints, 20.5 x 27 cm, card mounts with contemporary inscriptions in German to versos
(2) £300 - £500



40* **China.** Pagoda Hill, 5 miles from Soochow, possibly by Henry Cammidge, c. 1865, albumen print, 20.5 x 27 cm, card mount with contemporary inscription in German to verso
(1) £300 - £500



Lot 41

41* **China.** View of a poor Chinese district, possibly by Henry Cammidge, c. 1865, *albumen print, 20.5 x 27 cm, card mount with contemporary inscription in German to verso*
(1)

£300 - £500



Lot 43

43* **China.** A group of three albumen print photographs, probably by William Saunders, c. 1870, *Chinese Idol, 24 by 20.5 cm; Chinese Tea House, 27 x 21 cm; Chinese Temple, 27 x 20.5 cm, card mounts with contemporary inscriptions in German to versos*
(3)

£200 - £300



42* **China.** Chinese smoking opium, *albumen print, 20.5 x 27 cm, card mount with contemporary inscription in German to verso*
(1)

£200 - £300



44* **China.** Chinese praying for a deceased person and dressed in white, possibly by William Saunders, c. 1870, *albumen print, 20.5 x 27 cm, card mount with contemporary inscription in German to verso*
(1)

£200 - £400



45* **China.** View from the American to the English and French parts of Shanghai [and] Chinese Custom House in Shanghai, c. 1870, *albumen prints, 20.5 x 27 cm, card mounts with contemporary inscriptions in German to versos*
(2) £400 - £600



47* **China.** Usual mode of transportation among the Chinese [and] Chinese family, both by William Saunders, c. 1870, *albumen prints, 20.5 x 27 cm, card mounts with contemporary inscriptions in German to versos*
(2) £400 - £600



46* **China.** Houses in the Chinese Quarter, Shanghai, c. 1870, *albumen print, 20.5 x 27 cm, card mount with contemporary inscription in German to verso*
(1) £200 - £400



48* **China.** Chinese infantry, possibly by Major James Crombie Watson, c. 1870, *albumen print, 20.5 x 27 cm, card mount with contemporary inscription in German to verso*
(1) £400 - £600



49* **China.** Courtyard with soldiers holding rattan shields and an official with his hand on his sword, by William Saunders, c. 1870, *albumen print, 20.5 x 27 cm, card mount with contemporary inscription in German to verso*
(1)

£400 - £600



50* **China.** Artillery belonging to the Ningpo Contingent, by Henry Cammidge, [published in the *Far East Magazine*, October 1878], *albumen print, 20.5 x 27 cm, card mount with contemporary inscription in German to verso*
(1)

£400 - £600



51* **China.** A group of three albumen print photographs, all by William Saunders, c. 1870, *Five-Storeied Pagoda at Canton; City of Macao; Chinese Temple in Shanghai*, 20.5 by 27 cm, card mounts with contemporary inscriptions in German to versos
(3)

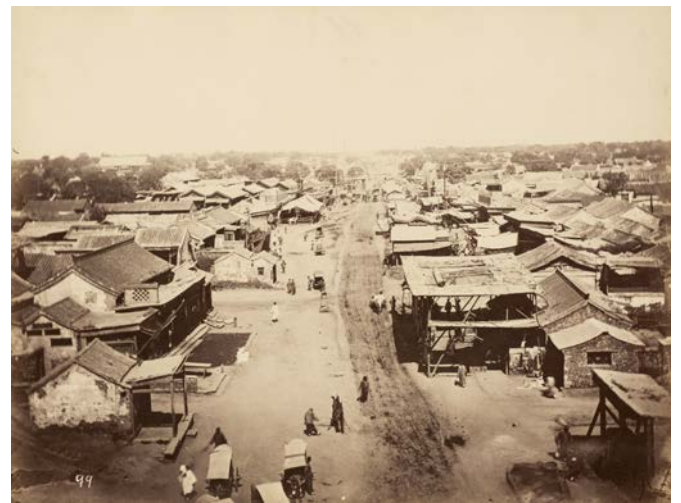
£400 - £600



52* **China.** Food market in Shanghai, c. 1870, *albumen print*, 20.5 x 27 cm, card mount with contemporary inscription in German to verso

(1)

£300 - £500



53* **China.** Part of the Chinese Quarter, Shanghai, c. 1870, *albumen print*, numbered 99 in the negative, 21 x 27.5 cm, card mount with contemporary inscription in German to verso

(1)

£200 - £400



54* **China.** A Chinese Beauty, possibly by William Saunders, [and] A Chinese woman carrying a baby on her back, by Pun Lun, c. 1870, albumen prints, 26.5 cm x 20 cm and 27 x 20 cm, damage to right edge of one print, card mounts with contemporary inscriptions in German to versos
(2)

£400 - £600

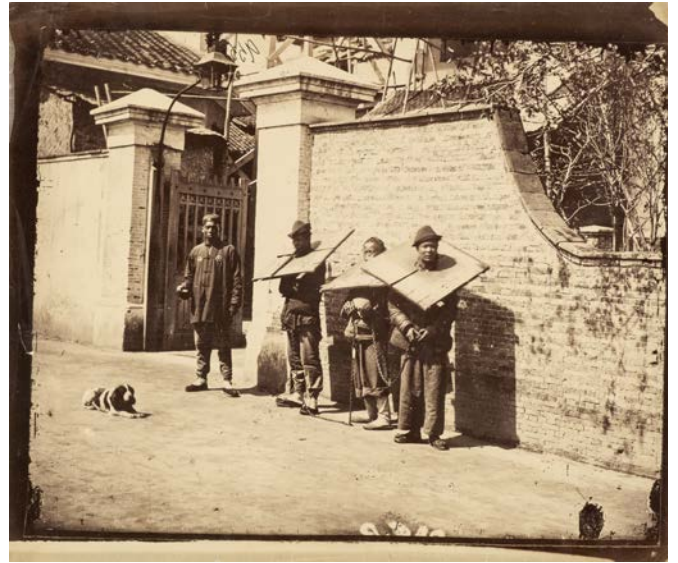


55* **China.** Group portrait of Chinese women and girls in Southern China [and] Group portrait of Chinese men and boys, c. 1870, albumen prints, 20.5 x 27 cm, card mounts with contemporary inscriptions in German to versos
(2)

£400 - £600



56* **China.** The southwest corner of the North Taku Fort in August 1860, by Felice Beato, c. 1870, *albumen print, later copy, 20.5 x 27 cm, card mount with contemporary inscription in German to verso* (1) £200 - £400



58* **China.** Mixed court for Chinese and for Europeans not registered with a consulate, [and] Chinese in their Kangues, c. 1870, *albumen prints, 21.5 x 28.5 cm and 21.5 x 26 cm, card mounts with contemporary inscriptions in German to versos* (2) £400 - £600



57* **China.** Chinese punishments, c. 1870, *two albumen prints, 25 x 20 cm and 24.5 x 19.5 cm, card mounts with contemporary inscriptions in German to versos* (2) £400 - £600



59* **China.** Chinese village in the Far North [and] View of a Chinese village, c. 1870, *albumen prints, 20.5 x 27 cm and 21 x 28 cm, card mounts with contemporary inscriptions in German to versos* (2) £300 - £500



60* **China.** Chinese Merchants [and] Chinese people about to eat, both by Pun Lun, c. 1870, albumen prints, 20.5 x 27 cm, card mounts with contemporary inscriptions in German to versos
(2) £400 - £600



61* **Hong Kong.** Palanquin and rickshaw in Hong Kong, c. 1870, albumen print, 20 x 27 cm, card mount with contemporary inscription in German to verso
(1) £200 - £400



62* **China.** Group of Chinese women, by Pun Lun, c. 1870, albumen print, 20.5 x 27 cm, card mount with contemporary inscription in German to verso
(1) £300 - £500



63* **China.** Advertising collage of portrait photographs, by Pun Lun, c. 1870, *albumen print, 19.5 x 27 cm, card mount with contemporary inscription in German to verso*

The photographs featured in the image are from various studios besides Pun Lun's and include portraits by Felice Beato and Lai Fong.
(1) £300 - £500



64* **China.** Burial place near Peking, c. 1870, *albumen print, 20.5 x 27 cm, card mount with contemporary inscription in German to verso*

(1) £200 - £400



65* **China.** The West Gate and Wall, Shanghai city, by John Reddie Black (1827-1880), [published in the *Far East Magazine*, 1877], *albumen print 20.5 x 27 cm, card mount with contemporary inscription in German to verso*

(1) £300 - £500



66* **Saigon.** A series of 8 small portraits of Indo-Chinese people including one of a Chinese Mandarin, c. 1870, *albumen prints, mostly 9 x 5.5 cm mounted together on a single card sheet* (10)

£200 - £300



67* **Japan.** A group of 8 mostly hand coloured albumen prints of Japanese people, c. 1870, *but including a reproduction of a Chinese print and a photograph of the Cascata di Caserta, Italy, 9 x 12.5 cm or smaller, mounted together on a single card sheet* (8)

£200 - £300



68* **Japan.** A group of 3 albumen print photographs of the Port of Nagasaki, c. 1870, *one 21.5 by 27.5 cm, and a two-part panorama on two separate leaves, 21.5 by 54.5 cm overall, card mounts with contemporary inscriptions in German to versos* (3)

£300 - £500



69* **Japan.** A group of 7 hand-coloured cartes de visite of Japanese women, c. 1870, all mounted on a single sheet, each 9 x 5.5 cm (7) £150 - £250

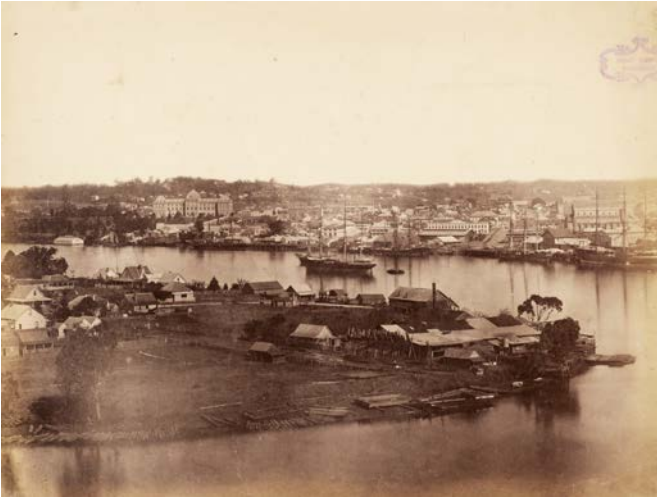


70* **Ceylon.** A group of 7 albumen print photographs of scenes in Ceylon, mainly Colombo, c. 1870, 21.5 x 27 cm and smaller, card mounts with contemporary inscriptions in German to versos (7) £150 - £250



71* **Italy and Egypt.** A group of 23 albumen print photographs of mainly Naples and Pompeii, plus a few of Egypt, c. 1870, mounted one to eight to a page, 21.5 x 27.5 cm and smaller, card mounts (23) £100 - £200

19TH & 20TH CENTURY PHOTOGRAPHS



Lot 72

72* **Australia & New Zealand.** An album containing 39 photographs of Australia, New Zealand and Fiji, c. 1870, *mounted albumen prints, showing people, views and scenes, various sizes (21.5 x 27 cm and smaller), pasted on to rectos and versos of card leaves with neat ink inscriptions (sometimes lengthy) to mounts, partly disbound, contemporary cloth, worn, spine deficient and covers detached, 4to*

(1)

£150 - £200

73* **Australia.** An album containing approximately 96 photographs of New South Wales and Victoria, c. 1870s, *albumen print photographs of views and scenes including some mines and some with people, including Melbourne, Ballarat, etc., various sizes, mostly mounted to album leaf rectos with neat ink captions beneath, the album including over 100 further mostly albumen print photographs of North Devon, Cornwall, Channel Islands, etc., various sizes, ownership signature of Arthur Fisher, Tiverton, Devon, October 1878, contemporary limp morocco, gilt-titled to upper cover, some wear, upper cover detached, oblong folio*

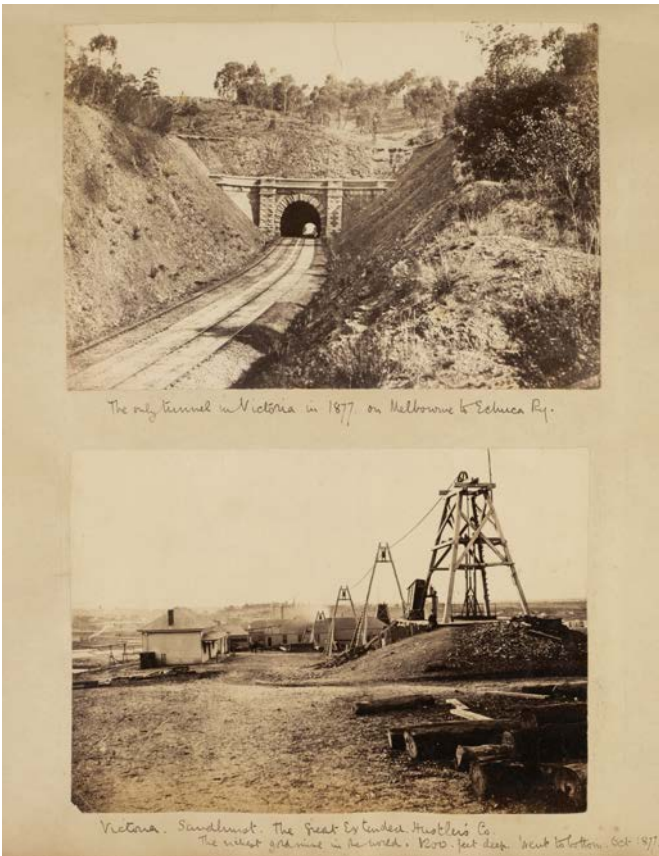
(1)

£300 - £500

74* **Cartes de visite.** A group of 6 late Victorian carte-de-visite albums, *containing over 250 window-mounted cartes de visite and cabinet cards, largely of unidentified men, women and children, all contemporary leather, one lacking spine, 4to/small 4to*

(6)

£100 - £150



Lot 73



75* **Ceylon.** A group of 13 photographs of Ceylon people and views, c. 1860s, *albumen prints, including views of Kandy, a view of Neura Ellirga, Colombo Breakwater, bullock bandies, women picking coffee in store and Singhalese men preparing cinnamon, etc., all but one (Colombo harbour) with studio blindstamp of W. L. H. Skeen, Colombo, lower left, mounted with a full-plate view of Bangalore on rectos and versos of 6 stiff card leaves, images 22 x 28 cm (5 images 14 x 20 cm)*

(14)

£300 - £400



76* **Ceylon.** A view of Chatham Street, Colombo, c. 1880s, albumen print photograph, the signage of the photographers W. L. H. Skeen & Co. visible on the right, wetstamp of A. W. A. Plate & Co., Colombo, to verso, 19.5 x 26 cm
(1) £150 - £200



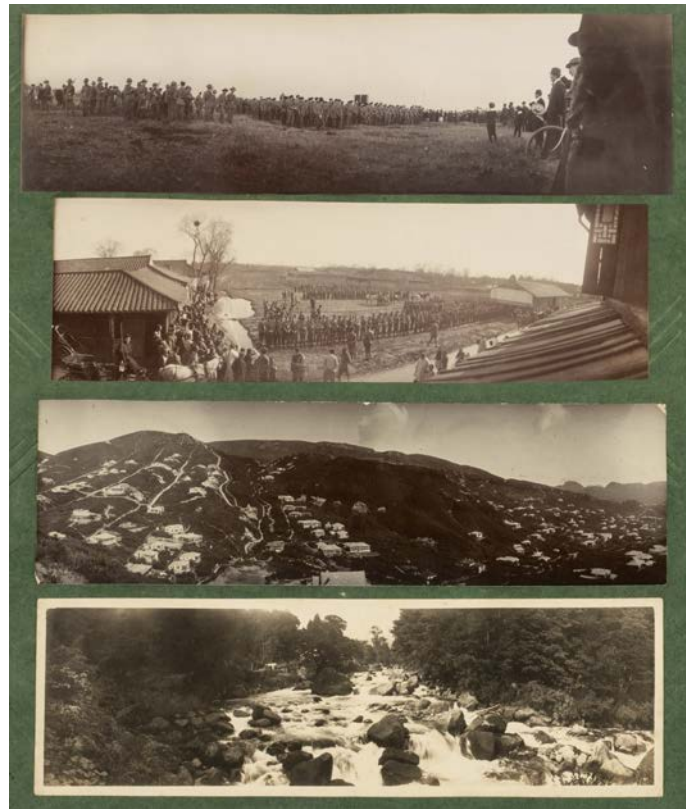
77* **Ceylon.** An indigenous family group, c. 1880s, albumen print photograph, 21.5 x 26.5 cm
(1) £200 - £300



78* **China.** A collection of approximately 190 photographs, c. 1930, gelatin silver prints, views and scenes in Nanking, Hanchow, Peking, the Yangtze River, etc., all postcard sizes, mounted in threes and fours to rectos and versos of 25 thick paper leaves, some ink or pencil captions in English or Dutch to lower margins, oblong 4to (approx. 190) £400 - £600



79* **China.** A rare hand-painted magic lantern slide of the painting of the Porcelain Pagoda near Nanking (Nanjing), China, c. 1860s, image 75 mm diameter, wooden support with printed label of the United Kingdom Band of Hope Union to mount
(1) £100 - £150



80* **China.** An album containing approximately 280 photographs of people and scenes in China, possibly taken by a missionary, c. 1900-1920, *gelatin silver prints*, including views of Hong Kong, Hanchow, Shanghai, and a series of panoramic portraits, mounted as multiples to rectos and versos of an old postcard album without captions, images largely postcard and smaller sizes, red cloth, rubbed and soiled with a little fraying to extremities, narrow folio (1)
 £1,500 - £2,000



Lot 81

81* **China.** German Monument on the Bund, Shanghai, 1896, mounted gelatin silver print photograph, 28 x 22 cm, with a hand-tinted albumen print photograph of the Peak, Hong Kong, to mount verso, 21 x 26 cm

(2)

£150 - £200

82 **Chinese Railways.** Remunerative Railways for New Countries; with some account of the first Railway in China, by Richard C. Rapier, 1st edition, 1878, 8 mounted Woodburytypes, 9 folding letterpress tables, numerous wood-engraved illustrations and diagrams, all edges gilt, original red cloth gilt, rebacked with original spine relaid, rubbed and soiled, 4to

A rare work which is primarily concerned with the first Chinese railway line from Shanghai to Woosung, which opened in 1876.

(1)

£300 - £400



Lot 82



83* **Dodson (Charles Lutwidge, 'Lewis Carroll', 1832-1898).** Clara, Harry and Jessie Rowden, [Badcock's Yard], Oxford, [4-13 July], 1863, albumen print, three children on a chaise longue, negative number '133' in the image upper right, image 150 x 190 mm, contemporary card album leaf mount, near-contemporary ink inscription to lower mount, 'Clara, Harry and Jessie Rowden. Taken by Mr Dodson (Lewis Carroll) (sic). Oxford 1863', with a gelatin silver print photograph pasted to mount verso, captioned in pencil [?by Harry Rowden], 'Khyber Pass, Ali Masjid, went there with Gilpin 1901', image 23 x 29.5 cm

Provenance: from a family photograph album compiled by Harry Rowden, by direct family descent.

Edward Wakeling, *The Photographs of Lewis Carroll: A Catalogue Raisonné* (Austin, 2015), IN-0983 (Print not located). Copies of the photographs IN-0984 (George William Kitchin and Snub the dog) & IN-0986 (Snub, the Kitchin family dog-asleep) taken in the same period at Badcock's are located in the Kitchin Family Album and utilise the same chaise longue.

This photograph shows the 10-year-old Harry Wetherell Rowden (1853-1921) with two of his younger sisters, Clara (b. 1859) and Jessie Theresa (b. 1857). The children's parents were Mary Anne and Dr Edward Wetherell Rowden DCL (1814-1870). There were two other Rowden children, Edward (b. 1852) and Mary Harriet (b. 1854), the latter being photographed by Carroll in April 1864.

Edward was a Fellow of New College, Oxford from 1833 to 1851, and a sub-Warden of the College in 1849. He held the position of University Registrar until his death in 1870.

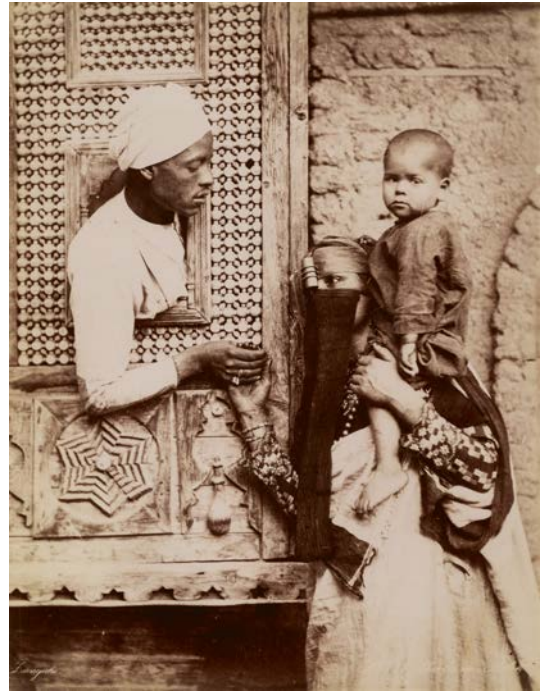
Carroll made no photographs in the first half of 1863 but having the studio at Badcock's Yard gave him renewed impetus and he took a series of photographs in July before leaving Oxford for a long vacation. He reported: 'I have taken many photographs lately, among others the Brodies, the Donkins, and the Rowdens; two of the Brodies and two of the Donkins were "ghost" pictures and seem to have succeeded very fairly. I have had some (of Kitchin and his dog) printed, and have come to the conclusion that the background is much too light at present.' (*Diary*, 13 July 1863)

(1)

£2,000 - £3,000



84* **Early Photography.** A collection of 10 early photographs, late 1850s and early 1860s, albumen prints and carbon prints, including a farmyard scene with ducks and poultry, 19 x 24.5 cm, a large view of an Oxford College Quadrangle (possibly by Fenton), 24.5 x 29 cm, 2 views of Rochester Castle by Frederick Scott Archer, 19 x 26 cm, an over-painted photographic view of the Thames by Vernon Heath, a portrait of two children and their nanny, a gravure of Dr Munro by Hill & Adamson and a small rural scene by William Sherlock (10 x 11 cm)
(10) £150 - £200



Lot 86



85* **Edinburgh.** An album containing 20 mounted albumen print photographs, c. 1880, showing Edinburgh views and scenes by James Valentine and George Washington Wilson, titled in the negatives to lower margins, 19 x 29 cm and similar sizes, mounted on rectos and versos of stiff card leaves, some leaves blank, contemporary morocco, some soiling and wear, oblong folio
(1) £100 - £150

86* **Egypt.** A group of 33 photographs of Egyptian scenes and people, c. 1880s, albumen prints, photographers include Sebah, Zangaki and Peridis, mostly medium and larger format photos including some on card mounts
(33) £150 - £200



87* **Egypt.** An album containing 28 mounted photographs of Egypt, c. 1880s, albumen prints by Zangaki, Lekegian and Fiorillo, showing buildings, scenes and views in Cairo, Luxor, Karnak and Alexandria, images 21.5 x 27.5 cm, mounted on stiff card leaf rectos, with 12 further albumen print views of Venice of similar sizes mounted to leaves at rear, contemporary half morocco gilt, rebaked with original spine relaid, rubbed and some corner wear, oblong folio
(1) £200 - £300

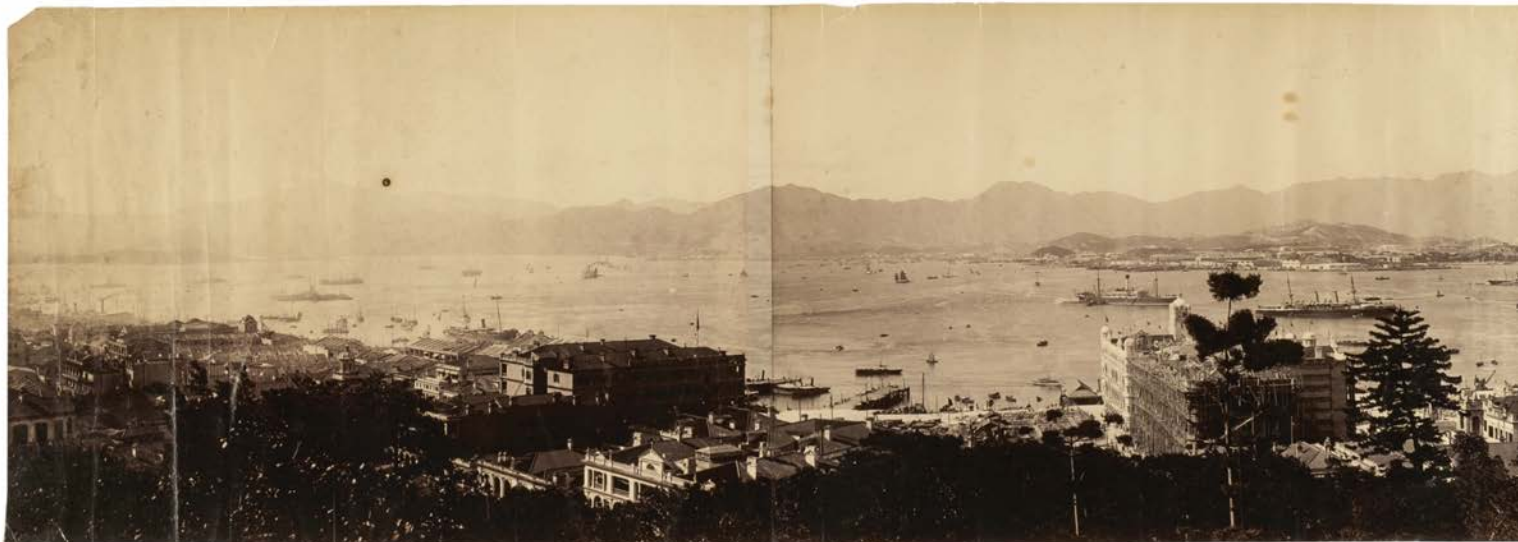


88* **Fenton (Roger, 1819-1869).** Entrance to the Woods at Bolton Abbey, c. 1856, *albumen print, arched top, 286 x 360 mm, laid onto original mount with printed caption 'Photographed by R. Fenton' to lower mount*
 (1) £2,000 - £3,000

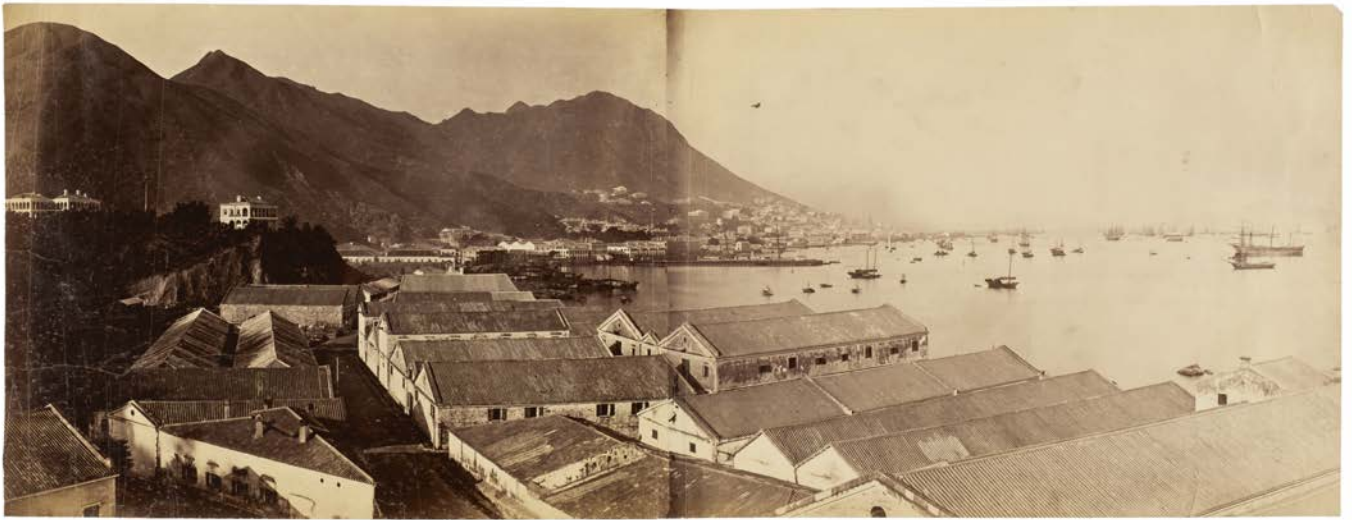
89* **Hong Kong.** A four-part panorama over Central looking at Kowloon, c. 1870s, *albumen prints, 19 x 106 cm*
 (1) £700 - £1,000

90* **Hong Kong.** A two-part panorama looking west from Jardine Matheson, c. 1870s, *albumen prints, 21.5 x 56.5 cm, relined on acid free tissue paper*
 (1) £500 - £700

91* **Hong Kong.** A two-part panorama of the cricket ground, c. 1880s, *albumen prints, the right print with darker tones, 20.5 x 51 cm*
 (1) £500 - £700



Lot 89

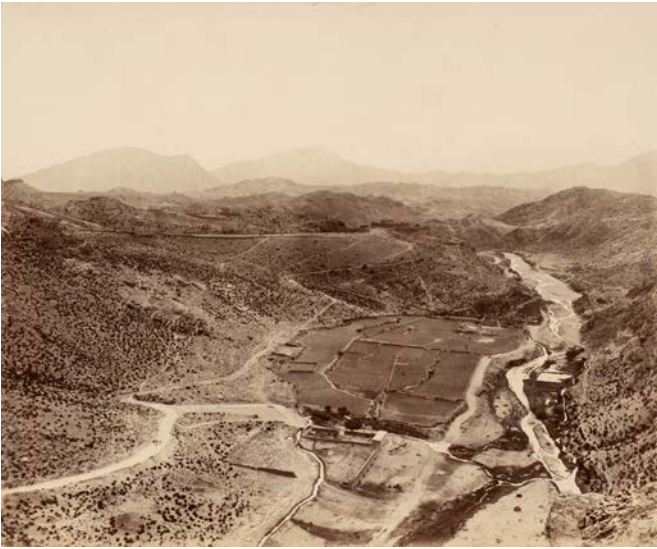


Lot 90

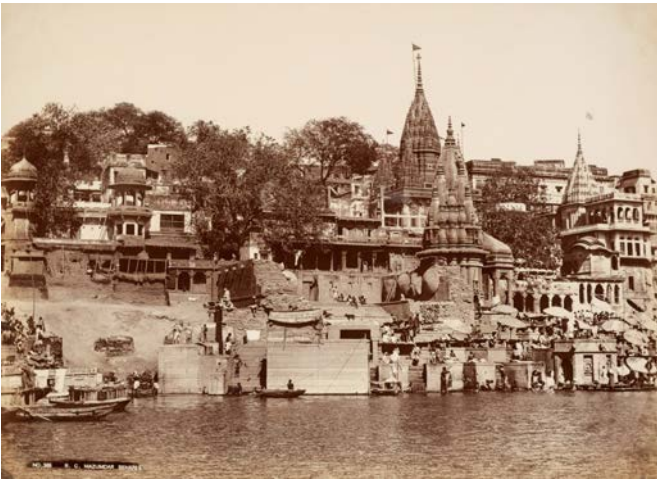


Lot 91





92* **India, South Africa, etc.** An album containing approximately 40 photographs compiled by an officer in the Wiltshire Regiment, c. 1880s/1890s, including views and camp scenes, commercial views, etc., including Bermuda (4), South Africa (4), India (5), Egypt (5), Malta (2) and English country houses and views in North Devon, etc., images 20 x 25 cm and smaller, mounted singly and as multiples on rectos and versos of stiff card leaves, some printed ephemera pasted at back and front, several leaves loose, contemporary half roan, covers detached and backstrip deficient, oblong folio (1) £150 - £200



93* **India.** A group of 10 photographs of Indian temples and ghats, c. 1870/1900, albumen prints, comprising views of Dyonabi's Temple, Alandi, Rameshwara Temple and Kartika Swamee's Temple, Poona, c. 1870s, all somewhat faded and with some soiling and marks, 24 x 30 cm, contemporary card mounts with ink captions at foot; Walkeshwar Temple with figures, Bombay, 19.5 x 26.5 cm, a Bengal Temple, 16 x 21 cm, a Temple in Central India (heavy spotting), 20.5 x 26.5 cm, card mount, plus good views of Srinagar and Vishram Ghat, Mathura, and 2 views of Benares with figures by R. C. Mazumdar, 21 x 28 cm and similar sizes (10) £100 - £150



94* **India.** A group of 3 photographs of Indian types, c. 1870, albumen prints, all with descriptions in blue pencil to versos, 'Free East Indian Immigrant (female) decorated in jewellery consisting of British gold and silver coins', 'East Indian Girls' and 'Free East Indian Immigrant (male), full dressed on a gala day', each 21 x 13 cm and very similar (3) £150 - £200



95* **India.** A group of 4 photographs by Shepherd & Robinson, c. 1860, albumen prints, signed and numbered in the negatives (1108, 1123, 1128 & 1132), images 18 x 23 cm and similar, mounted on to rectos and versos of two stiff card album leaves (some spotting), with neat ink captions to mounts, 'Indian fakhirs', 'Indian Snake-Charmers', 'Indian Bullock-Cart' and 'Indian Goldsmith' (4) £300 - £400



96* **India.** A group of 6 collotype stereoviews of Western female nudes, issued by S. C. Sen, Calcutta, c. 1890s, the paper stereoviews with negative numbers pasted on to card mounts with Sen's gilt details to front and back, all somewhat rubbed, plus 3 more of the same (all damaged)

Risqué stereoviews of female nudes from the later nineteenth century are not uncommon. However, for these to have been sold by an Indian photographer at the height of the British supremacy, with his name boldly visible is highly unusual. Perhaps the stereoviews were imported from Europe or America and pasted on to the Calcutta firm's blanks.

(9) £150 - £200

Lot 96



18. Native madman is allowed to roam the streets naked, accosting cars, sitting down in middle of the street or anything else that takes his fancy. How he escapes being run down or run in by the law is one of India's mysteries.

97 **India.** A Yank's Memories of Calcutta by Clyde Waddell, Introduction by M. Charles Preston, [1946], 60 corner-mounted gelatin silver prints with numbered printed captions to thin card mounts, images 25 x 20 cm or the reverse, printed title/introduction leaf, bound (out of order) in contemporary cloth with spine punch holes and cloth tie, slightly rubbed, oblong folio

'There were few men in India as qualified as Clyde Waddell to accomplish the project on the following pages. Waddell, who was Chief Photographer for the Houston Press before entering the army, was flown to the India-Burma Theater in November 1943 and attached to the Public Relations Staff of Southeast Asia Command with the express purpose of acting as personal press photographer for Supreme Commander Admiral Lord Louis Mountbatten. From the day he landed at headquarters in Ceylon, until February 1945, Waddell accompanied the "Supremo" throughout Southeast Asia, visiting battle-fronts, hospital stations, and other strategic areas' (from the Introduction).

(1)

£600 - £800



98* **India.** An album of 19 mounted photographs of the Sun Temple, Konark (Odisha), c. 1910, *gelatin silver prints, one of the Temple and the others of the Temple carvings, the largest photographs 28.5 x 22.5 cm, the smallest 20.5 x 14.5 cm, mounted without captions to album leaf rectos, studio ticket of Johnston & Hoffmann, 22, Chowringhee, Calcutta, to front pastedown, contemporary black morocco gilt, a little rubbed, oblong folio*

Konark Sun Temple is a 13th-century Hindu temple at Konark at Puri district, Odisha, India. Much of the Temple is now in ruins, but the structures and elements that have survived are famed for their intricate artwork, iconography and themes, including erotic kama and mithuna scenes. The Temple is depicted on the reverse of 10 rupee notes, to signify its importance to Indian cultural heritage.

(1)

£400 - £600



Lot 99

99* **India.** An assorted group of 53 photographs of Indian people and scenes, c. 1860-1880, *albumen prints, many on contemporary card mounts including some as multiples, various sizes* (a packet)

£200 - £300

100* **India.** Temple carvings at Belur, South India, c. 1870, *albumen print, 21 x 29 cm*

(1)

£100 - £150



Lot 100



101* **Italy.** A group of 57 photographs of Italy, c. 1880s, *albumen prints, mostly mounted on contemporary card leaves, including views and scenes in Venice, Naples, Pompeii, Milan, etc., mostly approximately 19 x 25 cm and some larger*

(57)

£150 - £200



102* **Japan.** A group of 3 Japanese girls in traditional dress, c. 1880, *hand-tinted albumen print, one girl crouching between her two standing friends, 27 x 20.5 cm, laid on thin card* (1) £100 - £150



103* **Japan.** A group of 3 standing young women in traditional dress, including one with folded umbrella, by Raimund von Stillfried (1839-1911), Japan, c. 1870s, *hand-tinted albumen print, 27.5 x 22 cm, laid on thin card* (1) £200 - £300



104* **Japan.** A group of 33 albumen print photographs of Japanese temples and sites, c. 1890, *mostly 18 x 26 cm and similar sizes, and pasted in pairs to rectos and versos of thick paper leaves with brief ink captions to mounts* (33) £150 - £200



105* **Japan.** A group of 5 young Japanese women with umbrellas, c. 1880, *hand-tinted albumen print, captioned '1560-Group of girls' in the negative lower right, 20.5 x 26 cm* (1) £300 - £400



Lot 106

106* **Japan.** A group of 8 photographs of temples and gardens in Tokyo and elsewhere, c. 1880s, *albumen prints, including temples in Tokyo, Ikegami and Nikko, images 21.5 x 27.5 cm and similar, individual card and paper mounts*
 (8) £700 - £1,000

107* **Japan.** A Japanese water carrier in a straw raincoat and hat by Felice Beato (1830-1906) Japan, c. 1865, *albumen print, small surface mark and abrasion to blank area left of centre, 165 x 150 mm*
 (1) £350 - £450



Lot 107



108* **Japan.** A seated young Japanese woman with a mirror, c. 1880, *hand-tinted albumen print, 20.5 x 26 cm, laid on thin card* (1) £150 - £200



Old Woman 102 years at Hanaoka Village Shinshiw, July 1886

Lot 110



109* **Japan.** A young Japanese couple in western clothes, c. 1880s, *hand-tinted albumen print photograph, laid on thin card* (1) £300 - £500



111* **Japan.** Three young Japanese women in traditional dress, standing and holding open fans, by Raimund von Stillfried (1839-1911), Japan, c. 1870s, *hand-tinted albumen print, numbered 787 in the negative, 24 x 19.5 cm, laid on thin card* (1) £150 - £200

110* **Japan.** 'Old woman 102 years at Hanaoka Village Shinshiw, July 1886', *hand-tinted albumen print photograph, showing an elderly woman kneeling on a rug in front of a screen, negative number 1163 in the image lower right, 20.5 x 26.5 cm, laid on card mount with printed caption to lower edge, with a hand-tinted albumen print view of Yenoshima to mount verso, small tear to sky area, negative number 1012 in the image lower left, 20.5 x 26.5 cm* (1) £150 - £200



112* **Japan.** Tokyo street scene, by Raimund von Stillfried (1839-1911), Japan, c. 1870s, *hand-tinted albumen print, titled 'Tokio' in the negative lower right, 22 x 28 cm, laid on thin card*
(1) £200 - £300



Lot 114



113* **Japan.** Two seated young women, c. 1880, *hand-tinted albumen print, captioned 'P.35 Whispering' in the negative lower right, 20.5 x 26 cm, laid on thin card*
(1) £150 - £200

114* **Japan.** Vignetted headshot of a Japanese woman in traditional dress, c. 1880, *hand-tinted albumen print, 26 x 20 cm, laid on thin card*
(1) £150 - £200



115* **Japan.** Vignetted headshots of two Japanese women, c. 1880, *hand-tinted albumen print, 20.5 x 26.5 cm, laid on thin card*
(1) £150 - £200





116* **Italy.** A pair of photograph albums of Italian views and architecture, c. 1880s, albumen prints including 33 mammoth prints (28 x 38 cm and similar), by Alinari and others including 'La Riviera di Chiaia', 'Panorama dal Molo', 'Piazza Medina', 'Piazza del Carmine', views of Capri, Vesuvius and Rome, mounted on rectos of stiff card leaves with ink captions along with 54 smaller photographs mounted as pairs (24.5 x 18 cm and similar), plus 10 others various, all edges gilt, a few leaves loose, contemporary gilt-decorated vellum with red leather panels to upper covers, gilt titles, 'Roma' and 'Napoli', gilt clasps (one missing), somewhat rubbed and soiled, oblong folio, each 39 x 53 cm overall (2) £300 - £500



Lot 117

117* **Malta.** A group of 25 photographs of Malta, c. 1870s, mostly mounted albumen prints, some captioned in the negatives, mostly 17.5 x 23.5 cm and similar, together with 5 views of Italy (30) £150 - £200

118* **Photograph albums.** A group of 10 photograph albums, late 19th & early 20th century, various processes, including UK scenes, family snapshots, homes and holidays, etc., various bindings and sizes (a carton) £100 - £150

119* **Sandham (Willoughby Hamond, 1839-1899), Captain, Royal Artillery.** An album containing approximately 90 photographs, c. 1866-1877, albumen prints, including 4 views of Aden, 33 scenes of Royal Artillery training at Shoeburyness, plus 3 related group photographs and a cricket match in progress, 20 photographs of Malta including views, various groups including horses, architecture, and including two 5-part panoramas and one 4-part panorama, plus other assorted mostly smaller photographs of Italy and Switzerland, the majority of photographs approximately 18 x 27 cm and similar sizes, mounted mostly to rectos of thick paper leaves with sporadic captions including identification of some names in groups, contemporary green half morocco gilt with Sandham's gilt-lettered name to upper cover, heavily rubbed, oblong folio (1) £700 - £1,000



120* **Singapore.** A group of 6 large-format albumen print views of Singapore, c. 1880, some numbered and titled in the negative, including Post Office and Exchange building, Johnsten's Pier, St Andrew's Cathedral and Esplanade, 20.5 x 27.5 cm, some spotting, mounted on rectos and versos of 3 contemporary card mounts (6) £150 - £200



Lot 119



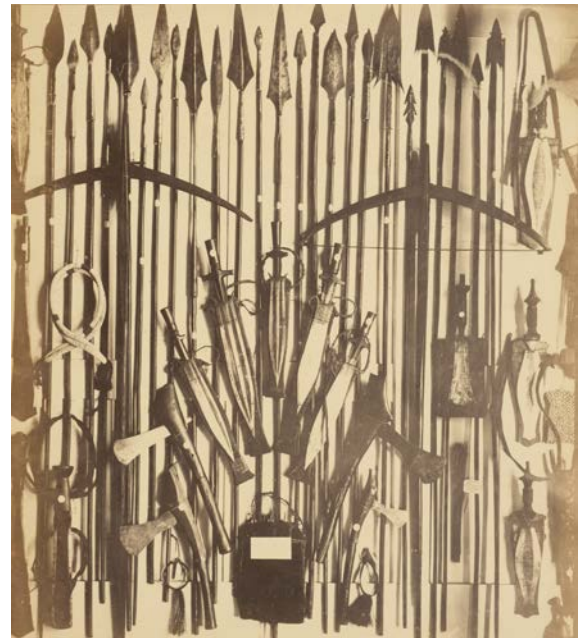
121* **South Africa.** An album containing 15 mounted photographs mostly by Barnett, c. 1900, *gelatin silver prints*, including 3 photographs of local types, 'Drilling of market square', 'Pit made by dynamite explosion February 19th 1896', 'Boer commando', 'Diamond Jubilee procession', 'President Kruger', etc., mostly signed and captioned in the negatives, 15 x 20.5 cm, mounted to stiff card leaf rectos only with sporadic ink captions to mounts, some soiling, together with 3 smaller related photographs loosely inserted, and a poster "'Natal Mercury' Souvenir Special', May 19th 1900, giving details of the Relief of Mafeking, 43 x 26 cm, contemporary cloth, slightly rubbed, small oblong folio (1) £100 - £150

122* **Stereoviews.** A group of approximately 200 stereoviews, late 19th & early 20th century, mostly UK and European views and buildings, some with publisher's names to mounts (approx. 200) £100 - £150



123* **Sudan.** A group of 5 albumen print photographs by R. Buchta, c. 1870-80, showing native settlements in Sudan, signed and titled in the negatives in French, images 15 x 20 cm, original card mounts with printed captions in German at foot (5) £100 - £150

Each lot is subject to a Buyer's Premium of 20% (Lots marked * 24% inclusive of VAT @ 20%)



124* **Thompson (Stephen, 1831-?).** A group of 32 albumen print photographs of artefacts in the British Museum, c. 1870s, including 22 corner-mounted on paper mounts with printed captions pasted beneath and Wolverhampton Free Library stamp (9 in lighter parts of images), plus 10 mounted on card with printed captions pasted beneath and 1 exterior view of a cave in France, 18 x 25 cm and similar sizes (33) £300 - £400



125* **Turkey.** A group of 17 photographs of Turkey, 19th & 20th century, including 10 albumen prints of Constantinople, mostly by Frank Mason Good, c. 1870, mostly 15 x 20.5 cm, pasted on to rectos and versos of 3 paper leaves, plus an albumen print of the Golden Horn by Abdullah Frères, 22 x 27.5 cm, 4 postcard-size views of Constantinople, Trebizond and Sansoun, early 1920s, plus 2 small three-part gelatin silver print panoramas and 1 nine-part albumen print panorama (somewhat yellowed), 10 x 128 cm (17) £150 - £200

126* **UK Topography.** An assorted collection of approximately 270 loose albumen print photographs, c. 1860s to 1890s, mostly UK topography but including assorted other subjects, various sizes, many on album mounts (a carton) £100 - £150



127* **Adams (Ansel, 1902-1984)**. Canyon de Chelly, Arizona, c. 1947, later gelatin silver print press print, stamped to verso 'Ansel Adams Archive' and 'Center for Creative Photography, University of Arizona' to verso with CCP description label, image 19 x 24 cm, together with a gelatin silver print photograph of White House Ruins, Canyon de Chelly, by Leslie P. Greenhill, 1978, details to verso, 24 x 19 cm

(2)

£150 - £200



Lot 128

128AR* **Bailey (David, born 1938)**. Masked Figure, Bradford, 1983, mammoth black and white Polaroid 'instant' photograph, 61 x 51 cm (24 x 20 ins), signed and dated by the photographer to lower right margin, framed and glazed (Perspex), 107 x 80 cm overall

This is a unique Polaroid 'instant' photograph from the *Masked Figure* series, taken by David Bailey in Bradford in 1983. It was taken with a 20 x 24 inch mammoth Polaroid Camera.

To produce the photograph the innovative camera was loaded with long rolls of very expensive instant positive and negative film and enormous pods of developing chemical. After exposure the film was pulled from the back of the camera through rollers which spread the chemicals, then cut with a sharp knife. After 90 seconds the film was peeled apart to reveal the unique image and the negative part was destroyed, having no further use. The camera was one of only 7 originally made, this one brought into the UK specifically for the project.

Provenance: Pat Wallace (former Publicity Manager Polaroid (UK) Limited) & Rudi Szczerba (former Business & Professional Products Marketing Manager Polaroid (UK) Limited). A certificate signed by Pat & Rudi, dated 1 September 2023, is included with the lot.

(1)

£800 - £1,200



129AR* **Bailey (David, born 1938)**. Masked Figure, Bradford, 1983, mammoth black and white Polaroid 'instant' photograph, 61 x 51 cm (24 x 20 ins), signed and dated by the photographer to lower right margin, framed and glazed (Perspex), 107 x 80 cm overall

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(1)

£800 - £1,200



Lot 130

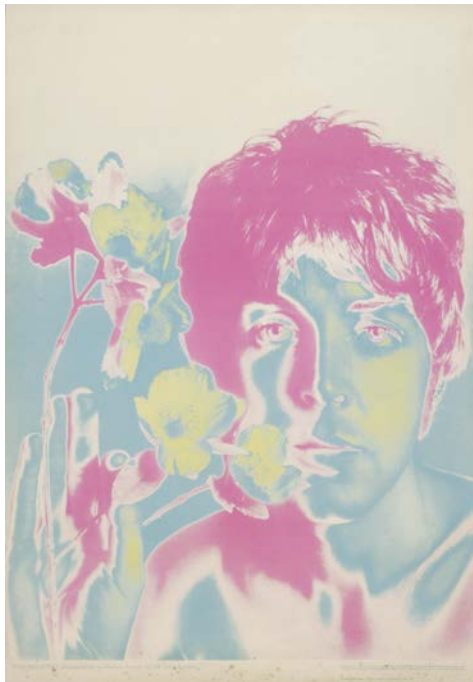
Each lot is subject to a Buyer's Premium of 20%
(Lots marked * 24% inclusive of VAT @ 20%)

130* **Bardot (Brigitte, born 1934)**. A series of 60 unpublished colour photographs of Brigitte Bardot in San Tropez, July 1974, taken by the photographer Norman Vertigan, candid shots taken with a 35mm camera, 34 photographs featuring Bardot including 7 headshots of Bardot in a shower, 2 photographs of Bardot with a guitar, plus photographs of Bardot walking in the garden, in the pool house, and with a red setter dog, the other 26 photographs taken from the same film, including images of Golf Hotel, Ste. Maxime, beach bar at the hotel, plus images including Roger Vadim, Peter Sushitzky, Bill Hammond, Sue Brighten and Malcolm Stamp, images 12.5 x 18 cm, arranged in a modern plastic photograph album by the photographer with typed numbered index at rear, 4to, together with the original strips of 35mm film negative, and a typed and signed story note from the photographer dated 25 June 2018 with handwritten signed anecdote about Bardot written to verso, also signed and dated 25 June 2018

Norman Vertigan arrived in San Tropez in July 1974 to work with Bardot and Roger Vadim on an advertisement for Lux soap. The crew was billeted at the Golf Hotel. Helmut Newton was booked to do the stills, which were to be shot post-filming. Bardot apparently received an early morning call at home. The intrusion upset her, and she said that - as a consequence - she would do no stills work. Presumably, Newton then left San Tropez. Shooting was very pleasant. There were no histrionics. Vadim sent me out to buy a crate of Dom Perignon on the first morning of our shoot. I had to drive around for 12 more bottles the following day. Bardot loved Champagne. When shooting was finished each day, we'd all sit around the pool at Vadim's place with her and Vadim. He was her ex - but they were really good friends at the time. She was always nice, approachable and friendly. She mixed with everyone. She wasn't in the least stand-offish ... All the photographs I took were for my use... Bardot never objected to my taking photographs. All the photographs - including those on set and in the shower scene - were for my own files ... Although several of the images look very similar to those in the Lux advertisement, none of the pictures are taken from the cine film. They are all taken by me. All the photographs are previously unpublished' (Norman Vertigan, 25 June 2018).

Full copyright to these images and the negatives will transfer to the buyer of the lot.
(album + folder)

£1,500 - £2,000



131* **The Beatles**. A set of 4 psychedelic music posters of the Beatles by Richard Avedon (1923-2004) for the Daily Express, Limited First Edition, Printed in England by Waterlow & Sons Ltd, [1967], four colour lithographic prints 'solarised' from original photographs by Richard Avedon, 78 x 58 cm, a complete set with the accompanying black and white photographic 'Mount Rushmore' banner poster of The Beatles by Avedon, 37 x 101 cm, some minor marks and creases but overall all VG+/Fine

(5)

£400 - £600



132* **British Trans-Arctic Expedition, 1968–1969.** A collection of 15 Expedition photographs by Wally Herbert (1934–2007) and others, c. 1969, a group of 15 gelatin silver print photographs, each one laid down on board, four signed in black ink, two by Wally Herbert, two by the expedition team, Wally Herbert, Allan Gill, Kenneth Hedges, Roy Koerner and F. W. Church (Radio Relay), a portrait of Wally Herbert (presumably on the expedition), portrait of Wally Herbert in a suit, Wally Herbert operating a radio device, Wally Herbert with his wife, Marie Herbert, various images of the expedition team members, dogs, a dead polar bear, various views of camps, plus a printed map of the expedition route, an Expedition press release and a printed menu from an unidentified ship – the selection of dishes seems to resemble parts of a 'Jiggs dinner', each approximately 24 x 36 cm

From 1968 to 1969, Herbert led the British Trans-Arctic Expedition, a 3,800-mile overland crossing of the Arctic Ocean, from Alaska to Spitsbergen, which some historians had billed as 'the last great journey on Earth'. In July 1968, having crossed 1,900 km of rough drifting ice, Herbert and his team (Allan Gill, Roy Koerner, and Kenneth Hedges) established a camp. Because they could not reach a position where the drift of the trans-Arctic ice-stream was in their favour, they were forced to stay for the winter, as they drifted around the pole. Only when sunlight returned the following year could they continue their journey, finally reaching the North Pole via the Pole of Inaccessibility on 6 April 1969. Their feat was recognised by the Prime Minister, Harold Wilson, as 'a feat of endurance and courage which ranks with any in polar history', and which Prince Philip stated 'ranks among the greatest triumphs of human skill and endurance'. (18) £200 - £300

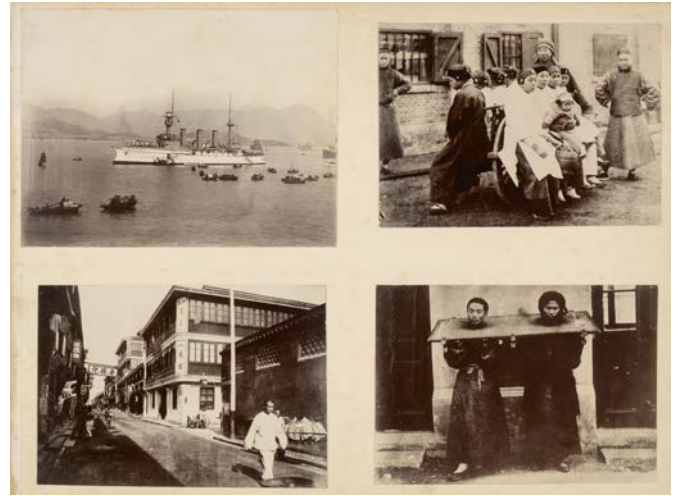


133* **Canada.** A group of approximately 400 early press prints, many c. 1920s, assorted subjects and scenes, the majority with wetstamps and other notes to versos, occasional soiling, mostly approximately 20 x 25 cm and similar sizes (approx. 400) £200 - £300



134* **China & Hong Kong.** A group of approximately 80 photographs, later 19th & 20th century, *albumen and gelatin silver prints, etc.*, landscapes, scenes and some views of people including some mid-20th-century propaganda material, various sizes including larger format (approx. 80)

£300 - £400



136* **China and the Far East.** An album containing approximately 80 photographs of China and the Far East, c. 1930, *gelatin silver prints*, showing views and scenes including some ships and German naval interest, a few copy prints and images of Hong Kong, Sumatra, etc., mostly 12 x 17 cm and similar sizes, mounted as multiples (along with 15 further burned out images) on rectos and versos of stiff card leaves, no captions, contemporary black lacquered boards with gilt leather spine, dragon decoration in mother of pearl (defective) to upper cover, oblong folio, together with another photograph album of Chinese interest, c. 1920s, the photographs all damp stained and in poor condition on 16 card leaves, loose with black lacquered lower board still present, oblong folio (2)

£200 - £300

135* **China & the Far East.** An album of photographs compiled by Lieutenant-Commander James A. Douglas-Hamilton on board the Light Cruiser HMS *Hawkin*, 1922-1923, including approximately 130 photographs of China including buildings, views and scenes of Peking, the Temple of Heaven, the Winter Palace, the Great Wall, the Yangtse River, etc., plus approximately 55 photographs showing destruction from the Yokohama earthquake, and over 80 further photographs including scenes in Japan, Java, Bangkok, plus shipping and naval officer groupings, etc., mostly postcard-size and smaller images, but some larger and mounted as multiples to rectos and versos of thick paper leaves with white china ink captions to mounts, some related ephemera loose and tipped in at front and rear, some fraying and several leaves detached, contemporary limp cloth with spine ties, oblong folio (1)

£400 - £600



Lot 135



137* **China.** A collection of 332 photographs of Canton and Nanning, c. 1915-20, *gelatin silver prints, compiled by a Standard Oil representative in China, including panoramic views and photographs from Wuchow, Peking, Mukden, Shanghai, Hong Kong, Ting Wa and Sansui, some French Indochina (Hanoi), Japan (Kobe) and Korea (Seoul), mostly postcard and smaller sizes, mounted neatly as multiples on the rectos and versos of 60 thick paper mounts with typed captions in English, oblong folio* (approx. 330) £700 - £1,000



138* **China.** A collection of approximately 300 photographs, c. 1930, *seemingly compiled and taken by a retired US Army General, including buildings and scenes in Tien Tsin, Shanghai and Peking, mostly postcard and smaller sizes, mounted without captions as multiples on rectos and versos of 23 album leaves, oblong folio* (approx. 300) £700 - £1,000



Lot 139

139* **China.** A group of 3 photographs of Chinese subjects by Louise Moyser, c. 1950, bromoil gelatin silver prints, one showing a crouching man smoking a pipe, one of a laundry woman and one river scene, images 30 x 25 cm and similar, all signed in pencil by photographer to mount beneath, one mount heavily spotted, all framed and glazed

(3)

£150 - £200

140* **China.** A group of 30 assorted views and scenes of Shanghai, c. 1890s/1930s, gelatin silver prints, a few albumen prints and 7 photogravures, a few on card or paper mounts, images mostly 11.5 x 15.5 cm and slightly smaller

(30)

£200 - £300

141* **China.** A group of 35 photographs of Shanghai and US military interest, 1920s, gelatin silver prints showing groups, parades, buildings and people, mostly 11.5 x 16 cm and similar sizes, but including 7 smaller format (7.5 x 10 cm)

(35)

£200 - £300



142* **China.** A group of 6 panoramic photographs of Peking, c. 1910-1920, gelatin silver prints, 9 x 29.5 cm

(6)

£150 - £200



Lot 140



Lot 141



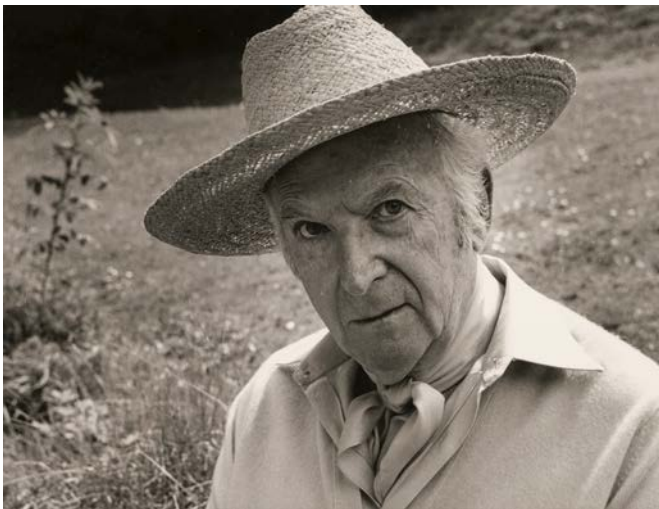
143* **China.** View of the Pei Ho River, Tien-Tsin (Tianjin), c. 1900, gelatin silver print photograph, 17 x 22.5 cm

(1)

£150 - £200



144* **Clark (Nobby, active 1968–present)**. A group of 9 candid photographs of semi-dressed women and one with a man, c. 1990s, *gelatin silver prints, mostly showing a group of women or a single woman in a sitting room and bedroom, all 30.5 x 40.5 cm, inscribed in pencil in capitals to versos 'Nobby Clark', together with 4 unrelated large sheets of contact prints by an unidentified photographer, 2 gelatin silver prints on card with the sticker of A. Meadows to versos and 4 others*
(19) £200 - £300



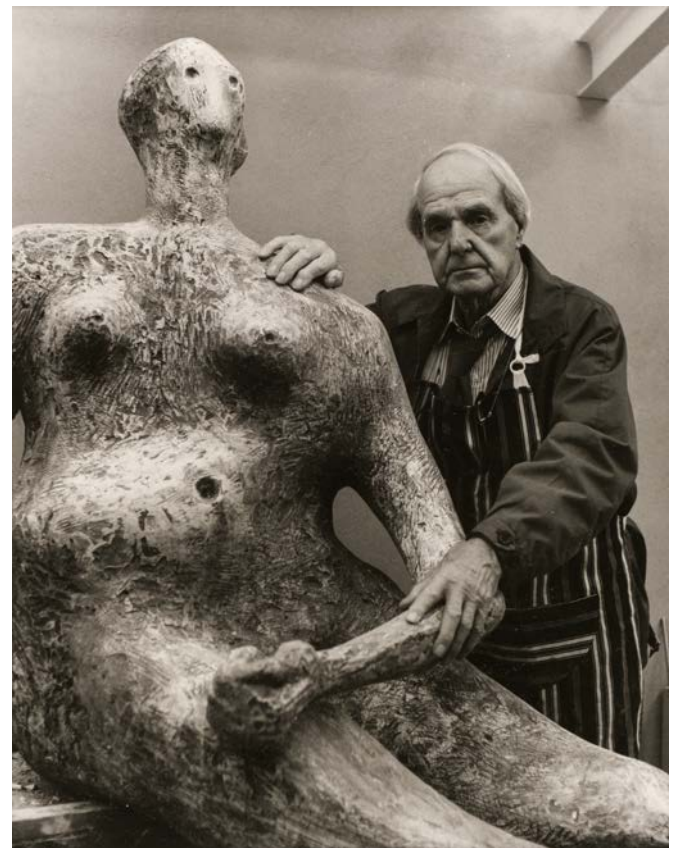
145* **Clark (Roger George, born 1943)**. A group of 12 portraits, printed by the photographer between the 1970s and 1990s, *gelatin silver prints, comprising Cecil Beaton (2), Norman Parkinson, Bill Brandt, Lord Snowdon, Graham Sutherland (2), Angus McBean, J. B. Priestley, Kenneth Clark, Gracie Fields and Henry Cooper, 29 x 22 cm or the reverse*

Roger George Clark is an English photographer and former BBC broadcaster. Inspired by finding a copy of Cecil Beaton's *Photobiography* in a local library at an early age, Clark decided to pursue his interest in photography. Clark's collection of 150,000 negatives and associated materials is now part of the Hulton Archive - Getty Images.

An exhibition of his work, *Roger George Clark - The World of Yesterday*, curated by Dan Kirmatzis, was recently held at Aperture Gallery, London, 8 December 2023 - 3 February 2024. These prints are all from Clark's own archive, printed by him in his London darkroom between the 1970s and 1990s.
(12) £300 - £400



146* **Clark (Roger George, born 1943)**. A group of 3 photographs from the Richmond Magical Funfair series, printed by the photographer 1980s/1990s, *gelatin silver print, 24 x 36 cm or the reverse, all framed and glazed with exhibition archival stamps to frame versos*
(3) £200 - £300

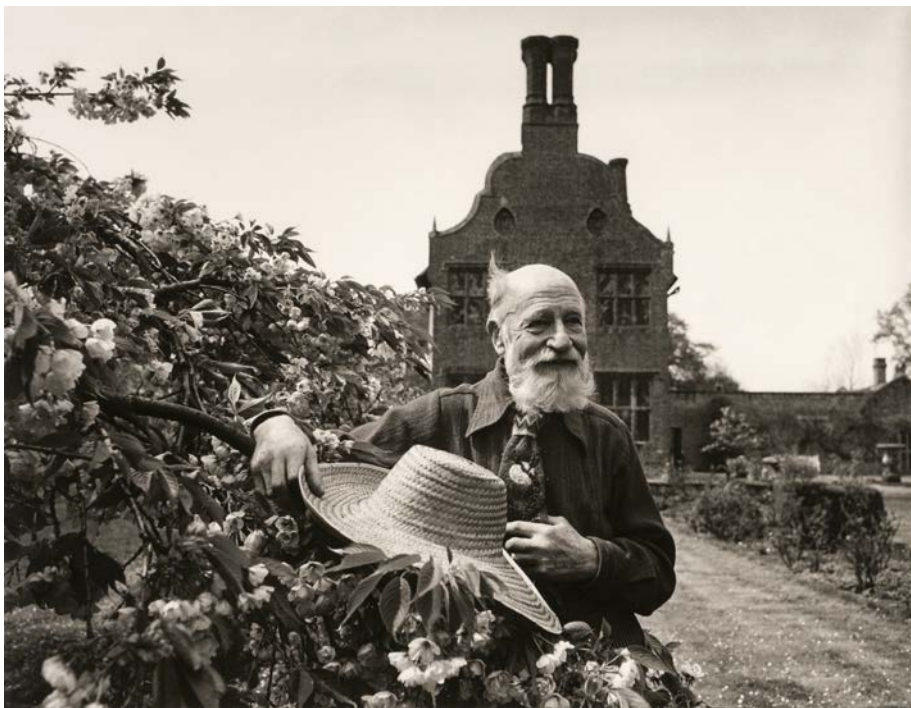


147* **Clark (Roger George, born 1943)**. A group of 4 portraits, printed by the photographer between the 1970s and 1990s, *including Henry Moore with a sculpture, 28.5 x 22 cm; Jacques-Henri Lartigue, 36 x 24.5 cm; Jane Bowen, 28 x 19 cm; Patrick Lichfield, a sheet of 12 contact prints (2 marked up), 18 x 25 cm, all framed and glazed with exhibition archival stamp to versos*
(4) £200 - £300



148* **Clark (Roger George, born 1943)**. A group of 5 photographs printed by the photographer between the 1970s and 1990s, *gelatin silver prints, miscellaneous subjects including Henley Regatta groups, two women on an escalator, an old man with a cat on his shoulder, and a woman walking along a street with a warehouse in the background, 36 x 24 cm or the reverse, all framed and glazed with exhibition archive stamp to versos*
(5)

£200 - £300



149* **Clark (Roger George, born 1943)**. A group of 9 portraits, all printed by the photographer between the 1970s and 1980s, *including Angus McBean, Felix H. Man, Barnes Wallis, Alistair Cooke, Alan Whicker, Sebastian Coe, A. J. Ayer, Albert Speer and Paul Jones, images 26.5 x 34 cm or the reverse*
(9)

£300 - £400



150AR* **Clarke (Bob Carlos, 1950–2006)**. Aneka Rice, 1995, mammoth colour Polaroid 'instant' photograph, 61 x 51 cm (24 x 20 ins), framed and glazed (Perspex), 104 x 74 cm overall

Anne Lucinda Hartley Rice (born 4 October 1958), known professionally as Aneka Rice, is a Welsh-born television and radio presenter, journalist and painter. She began her broadcasting career with the BBC World Service and later moved to children's TV. Rice is best known for her role as the 'skyrunner' on Channel 4's Treasure Hunt and her self-devised show Challenge Aneka. In 2023, she relaunched Challenge Aneka on Channel 5. Rice has been involved in numerous charity projects and is an ambassador and patron for several charities.

This is a Polaroid 20 x 24 inch 'instant' photograph taken by the late Bob Carlos Clarke in 1995. It was one of a series of photographs using different celebrity sitters commissioned by Pat Wallace for a 1996 calendar in aid of The Prince's Trust. As each Polaroid photograph has no negative each image is unique, this being one of the original Polaroid 'instant' photographs not reproduced in the calendar or ever published elsewhere.

Provenance: Pat Wallace (former Publicity Manager Polaroid (UK) Limited) & Rudi Szczerba (former Business & Professional Products Marketing Manager Polaroid (UK) Limited). A certificate signed by Pat & Rudi, dated 1 September 2023, is included with the lot.

(1)

£400 - £600



151AR* **Clarke (Bob Carlos, 1950–2006)**. Mandy Smith, 1995, mammoth colour Polaroid 'instant' photograph, 61 x 51 cm (24 x 20 ins), framed and glazed (Perspex), 104 x 74 cm overall

Amanda Louise Smith (born 17 July 1970), known as Mandy Smith, is an English former pop singer and model. She became known in the mid-1980s for her romantic relationship with, and subsequent marriage to, Rolling Stones bassist Bill Wyman, who is 33 years her senior.

This is a Polaroid 20 x 24 inch 'instant' photograph taken by the late Bob Carlos Clarke in 1995. It was one of a series of photographs using different celebrity sitters commissioned by Pat Wallace for a 1996 calendar in aid of The Prince's Trust. As each Polaroid photograph has no negative each image is unique, this being one of the original Polaroid 'instant' photographs not reproduced in the calendar or ever published elsewhere.

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(1)

£600 - £800



152AR* Clarke (Bob Carlos, 1950–2006). Marie Helvin & Jerry Hall, 1995, mammoth colour Polaroid 'instant' photograph, 61 x 51 cm (24 x 20 ins), framed and glazed (Perspex), 104 x 74 cm overall

Marie Helvin (born 13 August 1952) is a British-based American former fashion model, who worked extensively with David Bailey, to whom she was married between 1975 and 1985. In the 1970s and 1980s, she appeared in many fashion stories for British Vogue and posed for a series of nude photographs made by Bailey, which were published in his 1980 book *Trouble and Strife*. They would collaborate on four more photographic books and continued to work on multiple stories for the British, French and Italian editions of *Vogue*.

Jerry Faye Hall (born 2 July 1956) is an American model and actress. She began modelling in the 1970s and became one of the most sought after models in the world. She transitioned into acting, appearing in the 1989 film *Batman*. Hall was the long-term partner of Rolling Stones frontman Mick Jagger, with whom she has four children. She was the fourth wife of Rupert Murdoch until they divorced in 2022.

As fashion icons in the 1970s and 80s, Marie and Jerry were so close that they were dubbed the 'terrible twins'.

This is a Polaroid 20 x 24 inch 'instant' photograph taken by the late Bob Carlos Clarke in 1995. It was one of a series of photographs using different celebrity sitters commissioned by Pat Wallace for a 1996 calendar in aid of The Prince's Trust. As each Polaroid photograph has no negative each image is unique, this being one of the original Polaroid 'instant' photographs not reproduced in the calendar or ever published elsewhere.

Provenance: Pat Wallace (former Publicity Manager Polaroid (UK) Limited) & Rudi Szczerba (former Business & Professional Products Marketing Manager Polaroid (UK) Limited). A certificate signed by Pat & Rudi, dated 1 September 2023, is included with the lot.

(1) £1,500 - £2,000



153AR* Clarke (Bob Carlos, 1950–2006). Nikki Diamond, 1995, mammoth colour Polaroid 'instant' photograph, 61 x 51 cm (24 x 20 ins), framed and glazed (Perspex), 104 x 74 cm overall

Nikki Diamond (born 15 March 1965) is an actress, known for *A Deeper Love* (2007), *Drop the Dead Donkey* (1990) and, most famously for her role as Scorpio in *Gladiators* (1992).

This is a Polaroid 20 x 24 inch 'instant' photograph taken by the late Bob Carlos Clarke in 1995. It was one of a series of photographs using different celebrity sitters commissioned by Pat Wallace for a 1996 calendar in aid of The Prince's Trust. As each Polaroid photograph has no negative each image is unique, this being one of the original Polaroid 'instant' photographs not reproduced in the calendar or ever published elsewhere.

Each celebrity was given a framed original of themselves as a thank you for donating their time, but in this case Nikki chose to keep one of the Polaroid photographs of herself not used in the calendar, one that didn't show her head. Subsequently, Nikki appeared on the Channel 4/More 4 series *Four Rooms*, (series 5, episode 5, 18 April 2012), in which members of the public tried to sell their valuables and collectable items to four dealers. Nikki was offered £8,000 for the photograph but declined the offer as she was hoping for at least £10,000.

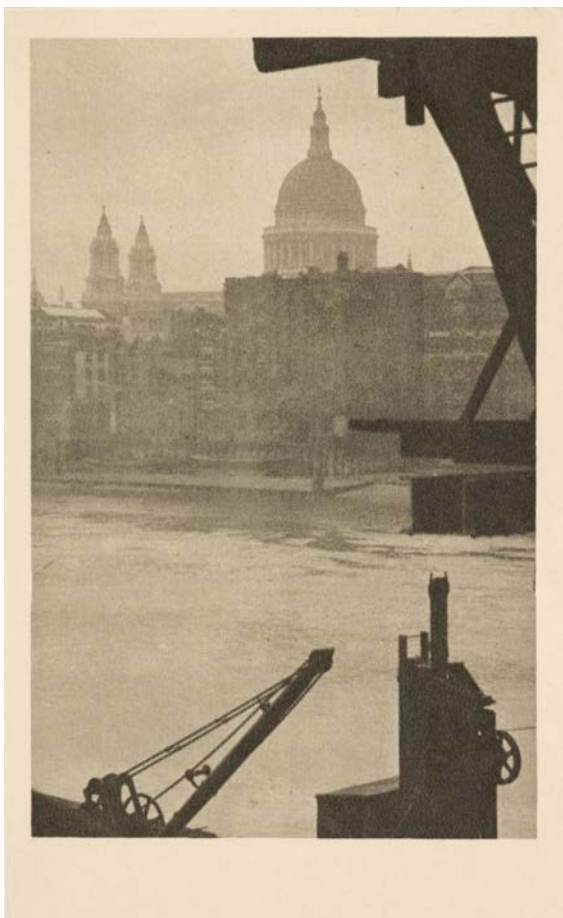
Provenance: Pat Wallace (former Publicity Manager Polaroid (UK) Limited) & Rudi Szczerba (former Business & Professional Products Marketing Manager Polaroid (UK) Limited). A certificate signed by Pat & Rudi, dated 1 September 2023, is included with the lot.

(1) £600 - £800



154* **Coburn (Alvin Langdon, 1882-1966)**. Canal in Rotterdam, 1908, *photogravure, various creases and closed tears, damp staining lower right, paper tape repairs to margin versos and some loss to lower margin outside of image area, signed by the photographer 'Alvin Langdon Coburn' in pencil to lower margin right, image 302 x 391 mm, sheet size slightly larger*
 A poor copy of one of Coburn's own favourite images.
 (1)

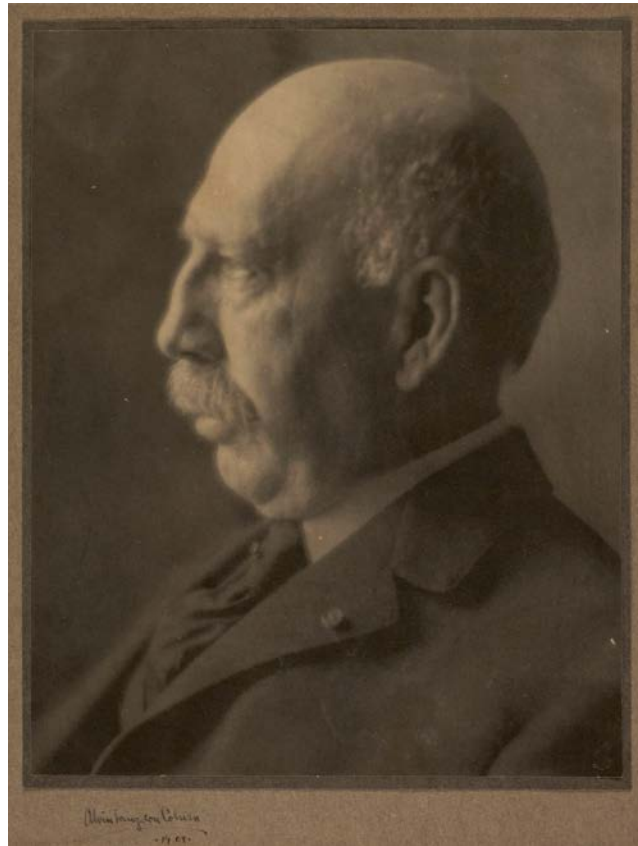
£150 - £200



Lot 155

155 **Coburn (Alvin Langdon, 1882-1966)**. London, by G. K. Chesterton, with Ten Photographs by Alvin Langdon Coburn, London: privately printed for Alvin Langdon Coburn and Edmund D. Brooks and their friends, 1914, *10 tipped-in photogravures of London landmarks including St Paul's, Trafalgar Square, Westminster Abbey, etc., uncut, original holland-backed printed boards, slightly rubbed, browned and marked, 8vo*
 Parr & Badger, vol. 1, p. 74.
 (1)

£150 - £200



156* **Coburn (Alvin Langdon, 1882-1966)**. Portrait of an unidentified man, 1909, *vintage gelatin silver print, head and shoulders facing left, photographer's embossed monogram lower right, 275 x 217 mm, tipped on to original grey backing sheet and buff mount, signed and dated in blue ink by the photographer at foot, the whole tipped on to a larger backing sheet (a few small tears) and tipped in to a modern aperture mount*
 The George Eastman Museum have the negatives for this portrait and a three-quarter face portrait of the same unidentified middle-aged man, the bequest of the photographer.
 (1)

£150 - £200



157 **Coburn (Alvin Langdon, 1882-1966).** *The Door in the Wall and Other Stories*, by H. G. Wells, Illustrated with Photogravures from Photographs by Alvin Langdon Coburn, 1st edition, New York & London: Mitchell Kennerley, 1911, 9 (of 10) tipped-in photogravures, lacks 'The Embankment' on p. 100, and 'The Lord of the Dynamos' on p. 114 detached, all plates heavily offset to text pages facing (including title-page), partly uncut, original holland-backed boards, printed spine label (chipped) and gilt-titled on upper cover, slightly rubbed and soiled, folio (37 x 28.5 cm)

From a print run of 600 copies. Of these only 300 copies were completed from plates prepared by Coburn and printed under his supervision, the remaining 300 copies were short one or more photogravures, for which aquatones were substituted. This is one of the 300 copies with the photogravures, the missing plate showing the same heavy offsetting to the text page facing from when present.

(1)

£200 - £300



158 **Coburn (Alvin Langdon, 1882-1966).** *The Story of the Bale*, Manchester: Lloyd's Packing Warehouses Ltd, 1926, 12 photogravure plates including 10 printed back to back, publishers' printed label tipped on to verso of front free endpaper, original vellum-backed boards with gilt-embossed emblem of Lloyd's Packing Warehouses on cloth label inset to upper cover, a few minor marks, small 4to (245 x 195 mm)

(1)

£150 - £200



159* **Dietrich (Marlene, 1901-1992).** A large press print showing Marlene Dietrich signing autographs for US soldiers in France, photographed by Keystone-France, 1943, later printing, wetstamp of Toni Parks (UK) Collection to verso, image 24.5 x 34 cm, together with a gelatin silver print photograph of Greta Garbo, National Film Archive London wetstamp to verso, image 29 x 22 cm

(2)

£100 - £150



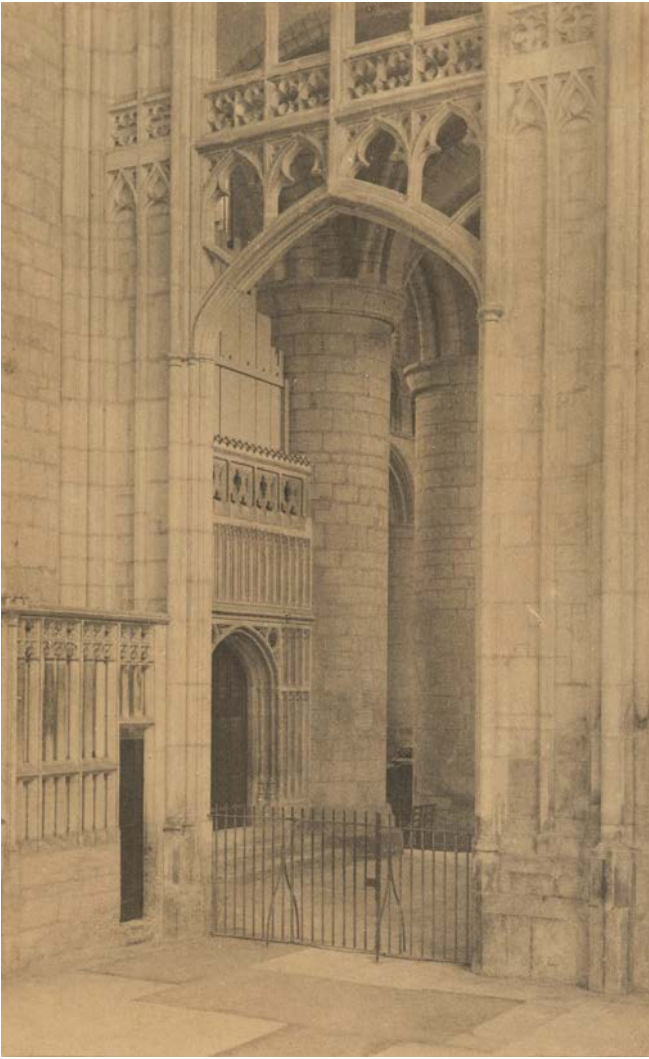
160 **Emerson (Peter Henry, 1856-1936).** *The Lea and Dove* Edition, being their 100th edition of the *Complete Angler* or the *Contemplative Man's Recreation*, [by] Isaak Walton and Charles Cotton, edited and arranged by R. B. Marston, volume 1 (of 2), London: Sampson Low, Marston, Searle and Rivington, 1888, 19 photogravure plates by Emerson on india paper, numerous other plates and illustrations including portrait frontispiece, top edge gilt, remainder uncut, original green crushed morocco gilt with Walton and Cotton monogram to both covers, spine slightly rubbed and faded, 4to, together with:

Taylor (John), *The Old Order and the New: P. H. Emerson and Photography*, 1885-1895, 1st edition, Prestel, 2006, original cloth in dust jacket, oblong folio, VG

Royal Quarto Edition Deluxe 76/250 copies, signed by R. B. Marston. The missing volume 2 contains a further 8 photogravure plates by Emerson and 25 photogravure plates by George Bankart.

(2)

£150 - £200

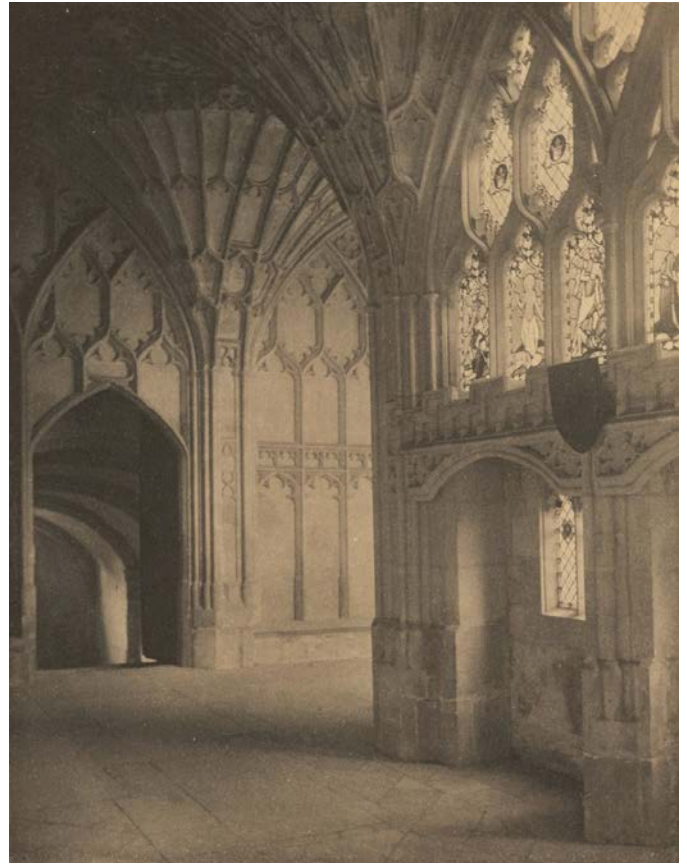


161* **Evans (Frederick Henry, 1853-1943).** North Transept from St Paul's Chapel, Gloucester Cathedral, c. 1900, *platinum print, 128 x 79 mm, laid on original cut down card double mount with photographer's embossed initials lower right, framed and glazed, photographer's signed handwritten caption on card tipped to verso, 31 x 25 cm overall*
(1)

£400 - £600

162* **Evans (Frederick Henry, 1853-1943).** South and West Walks of the Cloisters, Gloucester Cathedral, c. 1900, *platinum print, 139 x 108 mm, laid on to original cut down double card, framed and glazed with photographer's signed handwritten description tipped to verso, 31 x 25 cm overall*
(1)

£400 - £600



Lot 162



163* **Hampshire.** A photograph album of Whited Wood Park; Interior & Exterior, [Shirley, Hampshire], 1895, *22 gelatin silver prints mounted to album leaf rectos with captions to mounts, images 19 x 23 cm, together with approximately 130 smaller photographs relating to the family and social circle of F. M. Day, mounted as multiples to versos and pastedowns, ownership signature of F. M. Day at front, contemporary half morocco with title label to upper cover, worn with some leather loss to spine, 4to*
(1) £150 - £200

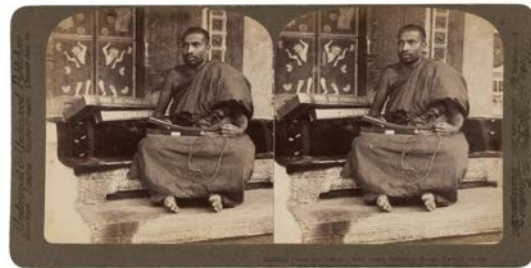


164* **Hawaii.** An album containing approximately 140 photographs of Hawaii, California, Vancouver and Ceylon, 1926-1927, mounted gelatin silver prints on 19 stiff card leaves, approximately 40 on Ceylon, 15 on Hawaii, 30 on California, 50 on British Columbia, a few further postcards, maps and clippings, contemporary green half morocco, gilt-titled to upper cover, oblong folio, together with: **Myanmar.** An album containing 31 photographs of Myanmar, c. 1920, 31 mounted gelatin silver prints on thick card leaves, subjects including local types, landscapes, British colonial officers etc., blank margins spotted, red morocco, some wear, oblong 8vo
(2) £200 - £300

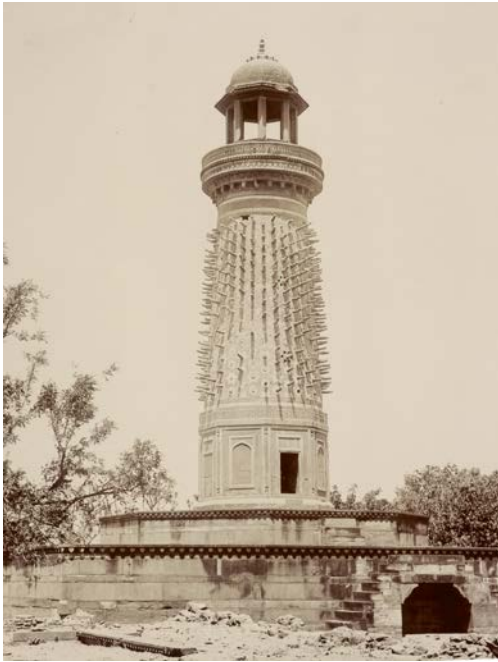
165* **India & Ceylon.** A group of 98 stereoviews of India & Ceylon mostly by Underwood & Underwood, c. 1903, mounted pairs of albumen prints with imprint and caption details to mounts, one card with vertical split repaired with sellotape, together with a group of approximately 30 related postcards, contained in publisher's cloth 3-volume book box with lid titled 'India through the Stereoscope', somewhat worn
(98) £150 - £200



166* **India.** A collection of approximately 130 photographs depicting weaving of carpets in Amritsar, Punjab, c. 1940, gelatin silver prints showing the making of fine carpets at the Oriental Carpet Manufacturers (before the Partition in 1947), the rugs shown in the album made for Fritz and La Rue Company of New York (subsidiary of OCM), 19 photographs 25 x 20 cm (all captioned by hand), 16 photographs 12.5 x 12.5 cm (all mounted on black paper and bearing typed captions), and 97 photographs measuring 9 x 9 cm (sparsely captioned), with a two-page typed description of the process shown in the photographs, presented in sleeves in an old ring binder, 4to
(1) £200 - £300



Lot 165



167* **India.** A collection of approximately 70 photographs, 19th & 20th century, a mixture of albumen prints and gelatin silver prints, various sizes, mostly mounted on rectos and versos of stiff card leaves, plus some loose, largely depicting architecture, Indian and Western groups, river scenes, portraits, etc., various sizes, sporadic captions, loosely contained in contemporary half morocco, rubbed, oblong folio (approx. 70) £200 - £300



169* **India.** A group portrait of two Bhootea men and two women from the Himalayan region, posing outside a stone building, Darjeeling, by Samuel Bourne (1834-1912), 1869, albumen print, signed and numbered '1904' in the negative lower left, 23.5 x 28 cm, contemporary card mount with calligraphic ink title in French at foot (1) £400 - £600



168* **India.** A group of 8 assorted photographs, 19th & 20th century, including 3 sepia gelatin silver prints on original mounts of a cloth merchant's shop in Ajmer, 1930s, image 15 x 19 cm, (small split within image), a photograph of 3 Jodhpur youth with bicycles, c. 1910, 15 x 20 cm, (some biopredation to image extremities), a triptych of the Maharaja of Jodhpur Sir Sardar Singh [1880-1911], Hindu god Lord Vishnu, and a Hindu seer, c. 1900, 10 x 15 cm, plus a late 19th-century albumen print of an Indian couple lying on a bed, 9 x 14 cm, (minor marginal chipping), plus 4 Victorian albumen print cabinet cards, one of a Maratha nobleman, 1890s, the other 3 cabinet cards by Chunni Lall & Bhawani Ram of Mathura, c. 1880s, featuring vignette illustrations of the heads of people and animals (8) £100 - £150



170* **India.** A group portrait of two Bhootea men and two women from the Himalayan region, posing outside a stone building, Darjeeling, by Samuel Bourne (1834-1912), 1869, albumen print, signed and numbered '1905' in the negative lower right, 22.5 x 29 cm, contemporary card mount with calligraphic ink title in French at foot (1) £400 - £600



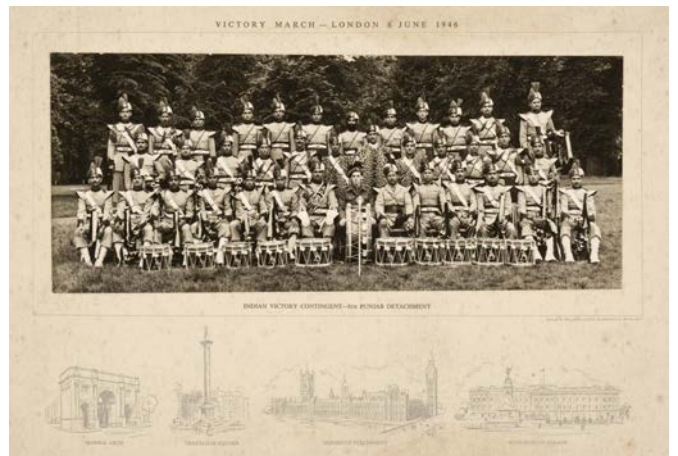
171* **India.** A large group of Bhootea and Nepalese tea plantation workers posing outside a thatched dwelling, Darjeeling, by Samuel Bourne (1834-1912), 1869, *albumen print*, [probably negative number '1906'], 18.5 x 28.5 cm, contemporary card mount, calligraphic ink title in French at foot
(1) £400 - £600



173* **India.** An album of 50 photographs of Jaisalmer State by S. J. Joshi, Photographers, 1936, *gelatin silver prints*, mostly architectural views but including 4 portraits of the Maharaja and his son, several photographs with local figures, etc., images 16 x 20 cm and similar, corner mounted to rectos and versos throughout with numbered printed captions pasted beneath, original blue cloth lettered and decorated in yellow, spine tie, slightly rubbed and marked, oblong folio
(1) £600 - £800



172* **India.** An album of 36 mounted photographs of Bombay and Calcutta by Vernon Studios, c. 1920, *gelatin bromide prints*, mostly of architectural interest and featuring palaces, temples, public buildings, monuments, etc., plus a portrait of the Maharaja Sayajirao Gaekwad III (Maharaja of Baroda 1875-1939), images 26 x 36.5 cm and smaller and mostly 15 x 10 cm and similar, pasted to rectos of stiff card leaves within white border and with captions printed in silver beneath, all edges gilt, original gilt-decorated red morocco, gilt-titled 'Souvenir / Glimpse of Baroda' to upper cover, slightly rubbed, rebacked with plain red morocco, oblong folio
(1) £500 - £700



174* **Indian Victory Contingent.** 8th Punjab Detachment, Victory March, London, 8 June 1946, *panoramic gelatin silver print*, formal group photograph, 12 x 29 cm, on original card mount with printed details above and below and four vignettes of London landmarks printed in grey beneath, mount a little spotted and slightly bruised at lower left corner, 25.5 x 36 cm

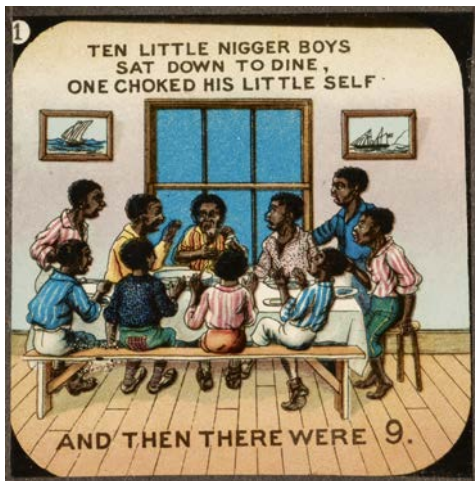
The 8th Punjab Regiment was a regiment of the British Indian Army from 1922 to 1947. It was transferred to Pakistan Army on Partition of India in 1947 and merged with the Baluch Regiment in 1956.
(1) £70 - £100



175* **Kenett (Frederick Leslie, 1924-2012)**. A group of approximately 70 photographs, mostly of Rome, c. 1950s, *gelatin silver prints, mostly of sculpture and related scenes, the majority 35 x 28 cm and similar sizes, paper or card backed and the majority with Kenet's wetstamp to versos* (approx. 70) £200 - £300



Lot 178



176* **Lantern slides**. Ten Little Nigger Boys (Junior Lecturers' Series), [London?], c. 1900, *eight coloured glass lantern slides (complete), contained in original cardboard box with printed paper label to upper cover and sides, 9 x 9 cm* (8) £70 - £100

177* **Large-scale Aerial Photographs**. A group of 3 large-scale gelatin silver print photographs of Reading, Buckingham Palace and Mecca, produced by Fairey Services, Maidenhead, late 1970s, *a little surface loss to one edge of the Reading photograph, one margin of Mecca slightly damp damaged and torn with small loss to one corner, images 76 x 99 cm (Buckingham Palace), 101 x 122 cm (Reading) and 91 x 85 cm (Mecca), all rolled on heavy duty photographic paper* (3) £150 - £200

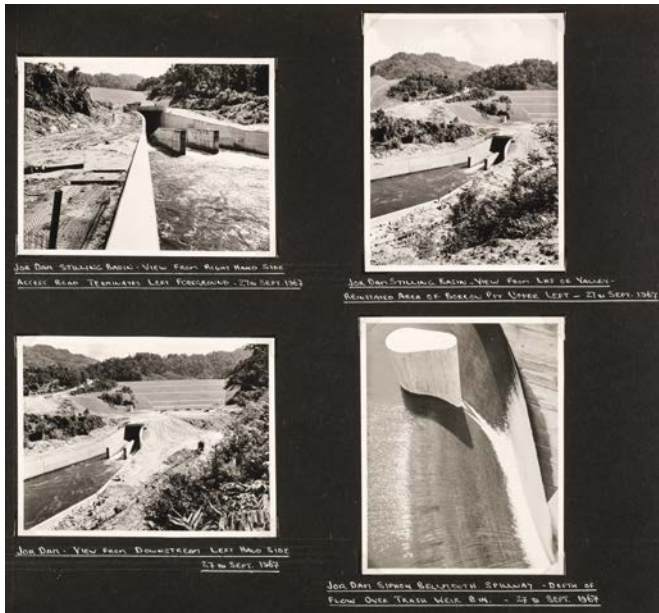
178 **Lord Snowden (Antony Armstong-Jones, 1930-2017)**. Dow in Europe. A Special Portfolio of Photographs by The Earl of Snowden taken in various European Locations where Dow has become part of the Community, published Dow, no date, c. 1970s, *a portfolio of 23 colour reproductions from photographs by Lord Snowden, 30 x 20 cm and similar, tipped on to individual grey mounts with printed captions and credits beneath, loosely contained with title in original card portfolio, rubbed, marked and slightly damp-stained, folio*

No other copies of this portfolio have been located. (1) £150 - £200



179* **Macindoe Family Albums**. A group of 3 photograph albums compiled by Armida and Rosemary Macindoe, 1932-1946, *gelatin silver print snapshots, a total of approximately 1,000 mostly snapshots on rectos and versos of 87 stiff card leaves, numerous ink captions and dates throughout 2 albums, identifying places and people, family names include Cholmondeley, Pooley, Baring, Buckhurst, Astill, etc., mostly family and society candid shots at home at Norton Hall and other houses and holiday destinations, mostly UK but including touring in Germany (October to December 1934), featuring photographs of Hitler, Goebbels, Unity Mitford, Diana Mitford, Diana Guinness, one album broken, contemporary padded morocco gilt, some wear, one with covers detached, two with monogram 'RM' to upper cover and one with 'MAM' to upper cover, oblong folio*

Mary Armida Macindoe (1917-2010) and her sister Rosemary (1918-?) were the daughters of James Douglas 'Toby' Macindoe (1888-1954) and Maria Margaret Hungerford Pollen. (3) £300 - £400



180* **China, Hong Kong, Malaya, etc.** A group of 19 photograph albums, 20th century, a mixture of professional and amateur photos mounted and corner-mounted in generally heavily raided albums from various sources but comprising approximately 2,000 images including 3 albums with approximately 750 photos on the construction of the Mahang Dam, Malaya, captioned throughout, various bindings and sizes (2 cartons) £300 - £500



181* **Norfolk Broads.** A small archive of photographs relating to East Anglia and the Norfolk Broads, c. 1890-1920, largely small-format snapshots (many approximately 5.5 x 8.5 cm), showing boating scenes, holiday snapshots and views, partly window mounted in 6 albums with sporadic pencil captions to mounts, plus some loose in paper wallets, a total of over 400 images (a small carton) £100 - £150



182* **Nudes.** A group of 14 other gelatin silver print photographs of female nudes, c. 1930s/1950s, various sizes including medium and large formats, all framed and glazed, 5 with pencilled details of the photographers N. Tenlon and B. M. Porter of Cambridge and Ulverston to frame versos, 52 x 43 cm overall and smaller, together with: **Kaloma.** A vignettted portrait of a young woman draped in diaphanous veil, 1914 or later, sepia-toned gelatin silver print, 27 x 11 cm, framed and glazed

'Kaloma' was a popular image in its day which in later times gained a now-disproven attribution of being a portrait of Wyatt Earp's wife, Josephine Sarah Marcus Earp. (15) £200 - £300



183* **Nudes.** A group of 17 photographs of female nude studies, c. 1970s, gelatin silver prints, including 5 by J.W. Cripps, 8 by John Shepard, 1 by Guy Borremans, 1 by Charles Gatewood and 2 by Arnold Henderson, 23 x 34.5 cm and smaller, some on card mounts (17) £150 - £200



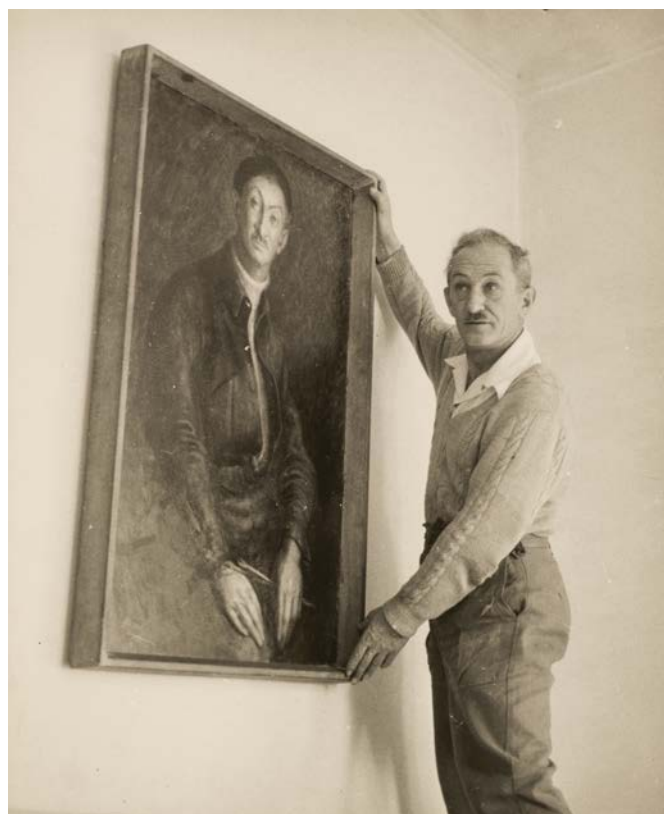
184* **Panama & Cuba.** An album containing 26 corner-mounted gelatin silver print photographs, c. 1900-1910, comprising 12 photographs of the construction of the Panama Canal by W.A. Fishbough, 11 x 16 cm, and 14 photographs of Cuban views by J.B. by F. B. Co., 8 x 13.5 cm, the majority titled in the negatives, some leaves blank, contemporary cloth, rubbed, oblong small folio (1) £150 - £200



186* **Poignant (Axel, 1906-1986).** A collection of approximately 190 photographs of musicians, c. 1960, gelatin silver prints, subjects include Yehudi Menuhin (violinist), Gaspar Cassado, Maurice Gendron and John Ogdon (pianists), Nadia Boulanger (composer and conductor) et al., many with studio stamps or labels to versos, (25 x 20 cm and smaller) (approx. 190) £200 - £300



185* **Panoramas.** A collection of panoramic photographs and negatives, c. 1900-1910, locations include Sweden, Norway, UK, North Africa, Morocco, USA and Japan, a total of over 100 mostly small-format panoramas (6.5 x 17 cm and similar), including negatives, contained in 2 albums and some loose (a small carton) £150 - £200



187* **Poignant (Axel, 1906-1986).** A collection of approximately 65 photographs of Australian subjects, c. 1960, gelatin silver prints, subjects including teamsters, swagmen, recent immigrants etc., many with studio stamps or labels to versos, (25 x 20 cm and smaller) (approx. 65) £150 - £200



Miss Amy Johnson kicking off at Football Match between Boys of Portsmouth and Gosport. 1930



MISS AMY JOHNSON MADE A SPECTACULAR DEPARTURE

188* **Portsmouth.** A group of 4 photograph albums documenting the period in office of the Lord Mayor of Portsmouth J. E. Smith, 1928-1930, a total of over 300 mounted gelatin silver print photographs (mostly 15 x 25 cm and some larger), covering all the major civic events of the period, showing officials and scenes including a visit by Edward Prince of Wales, the visit of Sir Alan Cobham in 1929 and of Miss Amy Johnson in 1930, as well as images relating to the Schneider Trophy, many with typed captions pasted to mounts, mounted to rectos and versos of 4 contemporary cloth albums, some wear, 2 with backstrips deficient, oblong folio/4to

The albums would appear to have been put together by or for the Mayor himself.

(4)

£150 - £200

189* **Royal Visits.** A group of approximately 170 press print photographs relating to royal visits of Queen Elizabeth II & Prince Philip, c. 1953/54, including Australia (110), New Zealand (20), Ceylon (20), Tonga (7), Bermuda (7) and a few others, mostly 20 x 25 cm with wire labels and press stamps to versos, all punch-holed to left margins and organised in threaded card folders, oblong folio (approx. 170)

£200 - £300



Lot 189

190* **South Africa.** A group of 37 photographs and two three-part panoramas, c. 1900, including views and scenes of Cape Town, Durban, Ladysmith, etc., many images approximately 15 x 20.5 cm, some loose and many mounted on rectos and versos of 8 stiff card leaves

(37)

£150 - £200



191* **South Africa.** A photograph album compiled by H. A. Douglas-Hamilton, c. 1900, a total of approximately 68 gelatin silver print photographs of people, views, scenes, including Kimberley and diamond mines, forts round the camp, 'Dr Livingstone's wagon', a portrait of David Setlokie, hunting groups, etc., various sizes, mounted singly and as multiples to rectos and versos of paper album leaves with neat ink captions to mounts, a few postcards and photogravures, contemporary cloth, slightly rubbed and damp stained, 4to

(1)

£200 - £300



Lot 190



192* **Sport.** A collection of 17 photographs of sports teams, including six framed photographs by Hills and Saunders of Harrow School teams, 1929-1932, various sizes (a carton) £100 - £150

193* **The Delhi Durbar of 1903.** A travel album compiled by a Miss Bruce, November 1902-03, 56 pp., approximately 20 watercolours by Miss Bruce, approximately 140 gelatin silver prints, subjects including the Durbar itself, local types, landmarks and fellow western travellers, a further small selection of autograph letters and postcards, including invitations to the Durbar, all mounted to rectos and versos of thick brown paper leaves (brittle and frayed, some loose), a manuscript diary detailing the travels in black ink throughout, bound in black morocco-backed green cloth boards, oblong folio (27 x 36 cm)

A good account of a journey from Britain to the Delhi Durbar in 1903. Commencing in London, the author documents their travels through Corsica, Port Said, the Suez Canal, Ismailia and the Gulf of Aden before arriving in Bombay. Delhi, Agra, Lahore, Sialkot, the Kashmir Hills are subsequently visited, ending with the Durbar itself.

(1) £1,000 - £1,500



194* **Travel photography.** A small group of 12 family travel albums, containing approximately 1,000 black & white photographs and 80 postcards, 1903-1935, mostly gelatin silver prints, etc., relating to family holidays taken in various countries including: Bignasco, 1903, Canada, India, Egypt, Majorca 1926-30, Madagascar, 1930, Holland, 1912, Ypres, 1920, Passchendaal, Finland, 1922, Devon, France, Naples, Italy, Gothland, Sweden, 1924, Isle of Wight, London, 1934, Harlech on Jubilee Day (May 6th), 1935, Mürren, Switzerland, 1927-8, Hampshire, 1926, Lisbon, Evian 1930 and Curaçao etc., mostly laid down or corner mounted, a few leaves detached, some handwritten captions, one album with 'Penelope Burn' handwritten to front pastedown, together with two commonplace books

Two newspaper clippings suggest that at least one of the photograph albums is linked to Mrs Duncan S. Harvey and her family. Mrs Harvey was one of three founding members of the Ladies Ski Club, started in Mürren, in 1923.

(14) £300 - £500



Lot 193



195* **World War Two.** A group of 4 large-format photographs, War Office, c. 1942/43, *gelatin silver prints on thick photographic paper, 3 with printed captions on labels to versos, 'Scots Guards go into action at El Alamein' (July 1942), '8th Army men storm Sicilian railway strongpoint' (6 August 1943), and 'Picture outside Gernau, with machine gun battalion in action', undated but with Ministry of Information Photograph Division wetstamp, the fourth also showing a machine gun battalion in action, all 40 x 51 cm*
(4)

£100 - £150



Fishing just outside the "Copper Kettle" in King's Parade in the gutter and drains - Geoffrey Inglis changed a half crown in pennies



Four very wild men from neolithic, or was it even earlier? times. Medical students from Downing College in the University Rag Day.

196* **Youth Organisations.** A group of 34 photograph albums, c. 1986/89, a total of approximately 1,250 photographs, various genre subjects, holiday photos and street photography but largely concerning youth organisation events and expeditions, images 12 x 19 cm, wetstamp credit of R. A. Fisk, official photographer HMS Ganges to versos, some pasted and some corner-mounted to rectos and versos of thick paper leaves in 34 albums, with typed captions and album descriptions, contemporary cloth, variously numbered 13/76 to spine, small 4to (34 albums)

£500 - £800

CAMERAS & ACCESSORIES



197* **ARCA-Swiss 6x9 Monorail.** ARCA-Swiss 6x9 monorail technical camera, medium/large format, 40cm rail, left/right and up/down as well as forward/backward independent adjustment, with Schneider-Kreuznach Symmar 100mm f/5.6 lens mounted in a COPAL #0 shutter, serial number 11744504, Schneider-Kreuznach Symmar 135mm f/5.6 lens mounted in a COPAL #0 shutter, serial number 11897050, Tokyo Kogaku SUPER (Horseman) 65mm f/7 lens mounted in a Seiko-SLV shutter, serial number 9013236, and another Tokyo Kogaku (Horseman P.T) 180mm f/5.6 lens with Seiko-SLV shutter, *both the monorail camera and all 4 lenses in excellent condition and in good working order*, complete with black compendium / bellows, *in good condition*, ARCA-Swiss reflex clip-on viewfinder and two Horseman 120 film backs (8 exposures on 120 roll film), stored in aluminium camera case
(10)

£700 - £1,000



198* **Leica III camera.** Leica III film camera, serial number 158844, manufactured 1935, shutter working, together with Ernst Leitz Wetzlar Summar 5cm f/2 lens, serial number 238944, and Elmar 9cm f/4 lens, serial number 414368

(3)

£250 - £350



199* **Leica binoculars.** Leica Trinovid 10x25 BC compact folding black binoculars in good condition, original white storage box and packaging, serial number 1208824, 10x magnification, objective 25mm, minimum focusing distance 5m, +/- 3.5 dioptic adjustment, weight 243g, folded dimensions 11cm x 6cm x 3.5cm, complete with User Manual

(1)

£120 - £180



200* **Minolta.** Pair of Minolta UC 6x18 (9.7 degrees) ultra compact roof prism pocket binoculars in good working order and excellent condition, ideal for travel or theatre / opera use, diopter adjustment, 16:9 oblong aspect ratio, weight 147g, dimensions 86mm x 70mm x 13mm, complete with soft storage pouches

(2)

£70 - £100



201* **Minox.** Miniature Leica M3 film camera, manufactured in Japan for Minox GmbH, model number 60501, serial number M3-E01855, boxed as new and stored in a wooden presentation box, complete with Minocolor 100 film, Warranty Card, User Manual and Minox GmbH QA inspection card, model number 60501, serial number M3-E01855, boxed as new and stored in a wooden presentation box, complete with Minocolor 100 film, Warranty Card, User Manual and Minox GmbH QA inspection card

(1)

£100 - £150



202* **Olympus.** Collection of Olympus OM-system 35mm cameras, lenses and accessories, including Olympus OM-1 black & silver camera body, serial number 300258, with original user manual, Olympus OM-2 Spot / Program black camera body, serial number 1124100, with original user manual, both cameras untested and sold as seen, together with Olympus F.Zuiko Auto-S 50mm f1.8 prime lens, serial number 262006, Olympus Zuiko Auto-Zoom 35-70mm f3.5-4.5 zoom lens with removable Olympus rubber lens hood and Hoya Skylight 1B filter, Tamron SP 90mm f2.5 BBAR MC Tele Macro lens (ADAPTAL Olympus OM-mount) with Hoya Skylight 1B filter, front & rear lens caps and soft leather case, plus a Tamron SP F-system BBAR MC 2x Tele Converter for Olympus, Exakta VX 1000 camera with Carl Zeiss Jena Tessar 50mm f2.8 lens, serial number 8353053, and three Olympus T32 and one Olympus T20 electronic flash units with full automatic OM-2 control, a Olympus A16 flash unit and a Philips P36 flash unit, all equipment untested and sold as seen

(10)

£150 - £200



203* **Olympus.** Pair of Olympus OM-system Zuiko prime lenses, including **Olympus OM Zuiko MC Auto-W 24mm f2.8 prime lens**, serial number 186987, with front & rear lens caps, soft leather bag and original box, and **Olympus OM Zuiko Auto-S 50mm f1.4 prime lens**, serial number 1101993, with front & rear lens caps and leather case

(2) £70 - £100



204* **Olympus.** Olympus OM-system Zuiko Auto-T 85mm f2 prime lens, serial number 205083, manufactured in Japan, with original Olympus removable rubber lens hood, lens caps and hard leather case

(1) £80 - £120



205* **Olympus.** Collection of Olympus OM-system Zuiko lenses, including **Olympus OM Zuiko MC Auto-W 28mm f3.5 prime lens**, serial number 184658, with Olympus polarising filter, Hoya Skylight 1B filter, rear lens cap and original Olympus rubber lens hood, **Olympus OM Zuiko Auto-Macro 50mm f3.5 prime lens**, serial number 203416, with front & rear lens caps and removable metal lens hood, **Olympus OM Zuiko Auto-T 135mm f3.5 prime lens**, serial number 194429, retractable metal lens hood, with front & rear lens caps and hard leather case, **Olympus OM Zuiko MC Auto-Zoom 35-70mm f4 zoom lens**, serial number 142097, with Olympus removable rubber lens hood, Hoya Skylight 1B filter and soft leather case, **Olympus OM Zuiko Auto-Zoom 75-150mm f4 zoom lens**, serial number 415795, retractable metal lens hood, Hoya HMC Skylight 1B filter, front & rear lens caps and soft leather case, together with Panagor OLM Auto Macro Converter, Komura Dia 2x Auto Tele Converter ACL-O and Mitsuki MC 24mm f2.8 lens

(8) £100 - £150

206* **Pentacon.** Pentacon Six TL medium format 6x6 film camera, Carl Zeiss Jena Biotmetar 80mm f/2.8 lens, Pentacon P6 mount, removable prism viewfinder, smooth focus and working shutter, original black leather case and strap, Hoya R(25A) red filter, together with **Tair-11A 135mm f/2.8 telephoto lens**, 35mm format, made in USSR, M39 screw thread mount, optics in good condition, 20 aperture blades for superb bokeh, plus a **Exakta RTL1000** 35mm film camera with Meyer-Optik Gorlitz Orestegon 29mm f/2.8 lens in working order

(3) £70 - £100



207* **Pentax.** Pentax Spotmatic SP 35mm SLR film camera, serial number 1105444, manufactured 1960s by Asahi Pentax, with Asahi Super-Takumar 28mm f/3.5 lens, serial number 1781987, Skylight 1A filter, lens caps and hard leather case, Asahi Auto-Takumar 55mm f/1.8 lens, serial number 451334, rubber lens hood and UV filter, Carl Zeiss Jena Sonnar 135mm f/4 lens, serial number 6847481, metal lens hood, together with Agfa Karat 36 film camera and Voigtlander Vito B film camera, all untested and sold as seen

(6) £70 - £100



208* **Rollei 35 TE.** Rollei 35 TE top quality silver & black 35mm pocket film camera in excellent condition and in good working order, Tessar 40mm f/3.5 lens, original lens cap, wrist strap and black leather case

(1) £80 - £120



209* **Rolleicord**. Rolleicord Va Model K3E Type 2 TLR film camera, 6x6cm medium format (120 roll film), serial number 1924384, manufactured circa 1957 in Germany by Franke & Heidecke, with Schneider-Kreuznach Xenar 75mm f/3.5 taking lens, serial number 5574453, Heidosmat 75mm f/3.2 viewing lens, Syncro-Compur MXV shutter, waist level viewfinder, original lens cap, original leather case and strap in excellent condition, all in good working order (1) £80 - £120



211* **Rolleicord**. Rolleicord Vb Model K3Vb Type 2 TLR film camera, 6x6cm medium format (120 roll film), serial number 2674796, manufactured circa 1957 in Germany by Franke & Heidecke, with Schneider-Kreuznach Xenar 75mm f/3.5 taking lens, serial number 12118333, Heidosmat 75mm f/3.2 viewing lens, Syncro-Compur X shutter, waist level viewfinder, original leather case and short strap in good condition, all in good working order (1) £80 - £120



210* **Rolleicord**. Rolleicord Va Model K3E Type 2 TLR film camera, 6x6cm medium format (120 roll film), serial number 1924384, manufactured circa 1958-1961 in Germany by Franke & Heidecke, with Schneider-Kreuznach Xenar 75mm f/3.5 taking lens, serial number 5796552 (with Kenko SY48.2 Y2 yellow filter), Heidosmat 75mm f/3.2 viewing lens, Syncro-Compur MXV shutter, waist level viewfinder, original leather case and short strap, all in working order, together with **Rollei Magic I** TLR film camera, 6x6cm medium format (120 roll film), manufactured circa 1960-1962 in Germany by Franke & Heidecke, with Schneider-Kreuznach Xenar 75mm f/3.5 taking lens, serial number 6566355, Heidosmat viewing lens, Prontomat-S shutter, waist level viewfinder, excellent cosmetic condition, original leather case and strap, original box and user manual, camera untested and sold as seen, shutter mechanism working but blades not moving (2) £70 - £100



212* **Rolleiflex 3.5T**. Rolleiflex 3.5T (type K8 T2) TLR medium format film camera, serial number 2169957, manufactured 1961-1966 in Germany by Franke & Heidecke, with Carl Zeiss Oberkochen Tessar 75mm f/3.5 taking lens, serial number 3491233, Carl Zeiss Heidosmat 75mm f/2.8 viewing lens, serial number 3054547, Syncro-Compur MXV shutter in working order, waist level viewfinder, two-range light meter installed and working, original box, original leather case in exceptional condition, all in good working order (we have put a film through this camera), plus several accessories including a prism viewfinder in leather case (some edge deterioration to the prism), mask set for 4 x 4 cm and 4.5 x 6cm images in leather case (16 images on 120 roll film), hand grip, leather strap, lens cap, lens hood with leather case, H-1 UV filter in leather case, original box for waist level viewfinder and German user manual (a small carton) £200 - £300



213* **Rolleiflex & Yashica.** Collection of Rolleiflex and Yashica medium format TLR film cameras, including **Rolleiflex 3.5T**, serial number 2227967, with Carl Zeiss Tessar 75mm f/3.5 taking lens and Heidosmat 75mm f/2.8 viewing lens, in working order with original leather case and strap, another **Rolleiflex 3.5T**, serial number 2186082, with Carl Zeiss Tessar 75mm f/3.5 taking lens and Heidosmat 75mm f/2.8 viewing lens, shutter not working, viewfinder missing, sold for spares or repair, original leather case (worn), **Yashica-A**, serial number 7011544, with Yashikor 80mm f/3.5 taking and viewing lenses, in working order with original leather case, **Yashica-24** with Yashinon 80mm f/3.5 taking lens and Yashinon 80mm f/2.8 viewing lens, in working order
(4)

£150 - £200



Lot 214

214* **Sigma 50-500mm f/4-6.3 APO EX Super-Telephoto Lens.** Sigma 50-500mm f/4-6.3 APO EX super-telephoto lens for 35mm film cameras, also known as the 'Bigma', Pentax-K mount, also suitable for Ricoh XR-P cameras, Hoya 86mm Skylight 1B filter, original front and rear end caps, supplied in original Sigma dark green padded bag, *excellent optical and cosmetic condition and in good working order*, together with a **Canon EOS 1000F** 35mm film camera with manual and padded case, **Canon EF II 75-300mm f/4-5.6** Ultrasonic autofocus zoom lens, **Sigma 28-105mm f/4-5.6** UC autofocus zoom lens, a boxed set of Jessops **C-EOS Auto Extension Tubes**, a **Panasonic Lumix DMC-FZ7** digital camera with manual, battery, charger and padded bag, and an unbranded **Full HD Digital Video Camera** with 7.36mm f/3.2 lens, 16x zoom and digital image stabilisation, *all items untested and sold as seen*
(a small carton)

£100 - £150

215* **Bolex Auto-Cine 16mm movie camera.** Bolex Auto-Cine 16mm movie camera, model B II, manufactured circa 1929, compatible with Super XX film, Kern Anastigmat 25mm f/2.5 lens, good cosmetic condition, with original user manual (poor), leather case with strap and a set of Bonnette close-up lenses, untested and sold as seen, together with **Bolex 150 Super** 8mm cine/movie camera, serial number D48016, manufactured 1967, original case and strap, good cosmetic condition, untested and sold as seen
(2)

£70 - £100

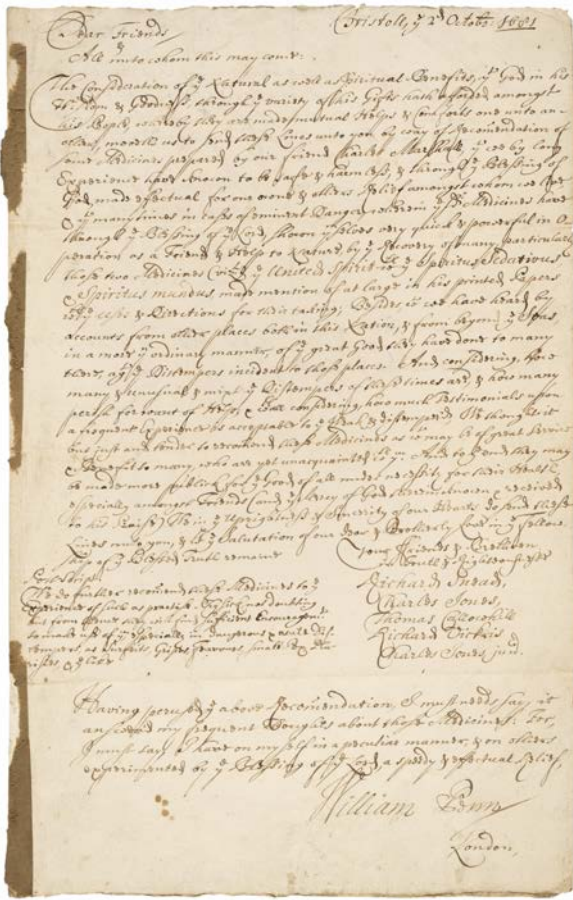


216* **Cine Camera and Projector.** Bolex Paillard 18-5 Super 8mm projector *from the 1960s with mains cable, spare reel and spare bulb*, together with 1920s early **Cine Kodak (Model B) 16mm movie camera**, serial number 27922, *with original leather case, all untested and sold as seen*
(2)

£50 - £80

AUTOGRAPHS FROM THE COLLECTION OF MARTHA SPRIGGS, PART I

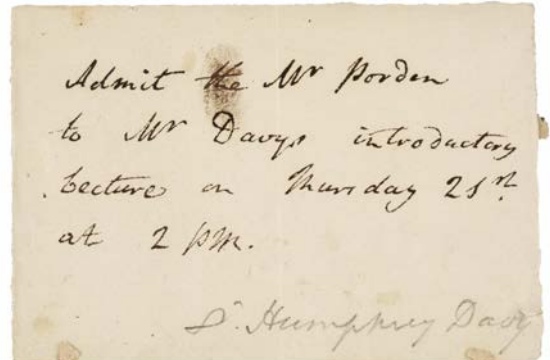
Martha Spriggs (1777-1866) was a prodigious autograph collector who passed on her enthusiasm to her children and grandchildren. Martha's husband William Spriggs was a draper at 26 Broad Street, Worcester, but it was largely through the family's extensive Quaker connections that Martha and her descendants managed to amass more than 3,000 letters, signatures and documents. Besides autographs Martha collected antiquities and curiosities to form a 'Cabinet of Curiosities', and one of her Roman gold coins is now held by the Ashmolean in Oxford. More than half the autograph collection, contained in 12 albums, went to a museum in Torquay, the remainder being retained by descendants Martin Colman and his sister Rachel. Over the years further items have been placed institutionally, many with local connections are now held in the Worcestershire Archive. This represents the first portion of autographs being sold in 2024.



217* [Penn, William]. The Testimonies of several Friends in London & Bristol relating to Charles Marshall's Medicines, Bristol, 2 October 1681 & London, 17 October 1681, contemporary manuscript copy giving testimonials for Charles Marshall from various Quakers, including Charles Jones, Richard Smead, Thomas Callowhill, Charles Jones Jr, with a codicil, 'Having perused ye above recommendation, I must needs say, it answer'd my frequent thoughts about those medicines: for, I must say, I have on myself in a peculiar manner, and on others, experimented by ye Blessing of ye Lord, a speedy and effectual relief, William Penn', further names added to testimonials include John Staples, John Harris, Richard Whitpane and Philip Theodore Lehmann, 2 pages with blank integral leaf and later ink docket, some dust-soiling and remains of album guard to inner margin of first page, folio

Medicine was one of the few professions open to Quakers and Charles Marshall (1637-1698) exemplified the Quaker involvement in medicine based on cures derived from natural products. It is thought that some of these testimonials may have been used in a printed broadsheet of 1681 promoting Marshall's products.

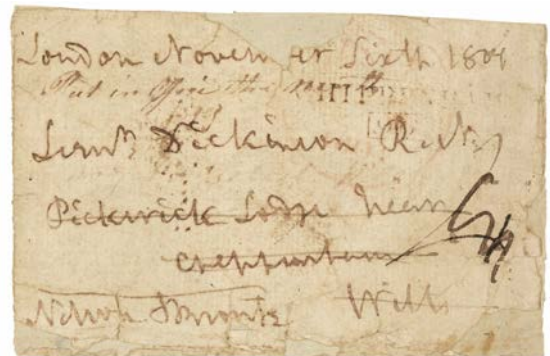
(1) £150 - £200



218* Davy (Humphrey, 1778-1829), British chemist and inventor who invented the Davy lamp. Autograph Ticket Signed in the third person, no date, c. 1800s, 'Admit the Mr Porden to Mr Davys introductory lecture [at the Royal Institution] on Thursday 21st at 2pm', inscribed in brown ink on a slip of off-white paper, 'the' slightly smudged but legible, Davy's name in pencil in a later hand at foot, old adhesive mounting remains to verso, 63 x 92 mm

The recipient of the ticket was likely the noted English architect William Porden (c. 1755-1822). He keenly supported his daughter Eleanor Anne Porden (1795-1825) in her intellectual pursuits and she is known to have attended the lectures of Humphry Davy and others at the Royal Institution from around the age of 9. She would have been too young to attend on her own and would have no doubt accompanied her father who would have had a ticket such as this one. Eleanor became a published poet and was the first wife of the explorer John Franklin.

(1) £150 - £200



219* Nelson (Horatio, 1758-1805), Viscount Nelson, naval officer. Free frank autograph signed address panel, 'Nelson & Bronte', London, 6 Nov[ember] 1804, addressed in his holograph to 'Lieut. Dickinson Retd., Pickwick Lodge near Chippenham, Wilts', 2 indistinct postmarks, overall browning and fraying with several tears with loss of two letters 'mb' in 'November' at head and just missing bottom of letters 'N' in 'Nelson' and 'on' in 'Bronte' lower left, laid onto an old paper leaf of uniform size with adhesion remains to verso

(1) £200 - £300

Wentworth Place
 near Pond Street -
 & Downshire Hill
 John Keats

220* Keats (John, 1795-1821), English poet. Autograph Address Slip, c. 1818-20, inscribed 'Wentworth Place / near Pond Street / Downshire Hill' in brown ink on three lines on a small slip of laid paper, the last two address lines bracketed after the word 'near', indistinct pencil inscription 'John Keats' in a later hand at foot, small brown mark to upper left corner, 45 x 80 mm, tipped onto an old album leaf with two Keats-related news-cuttings and a manuscript identification label

A very rare specimen of Keats's handwriting giving the address of the house where he lived from December 1818 until he left for Rome in September 1820. It is at Wentworth Place that he wrote much of his most admired poetry, including 'Ode to a Nightingale', and also where he fell deeply in love with a neighbour, Fanny Brawne. A 'blue plaque' was erected at the house in 1896 to acknowledge Keats's residence there. In 1920, the house was threatened with demolition so that a block of flats could be built on the land, but a Memorial Committee managed to raise enough money to buy the house in 1921, and restore it as a museum in honour of the poet. Now known as Keats House, it was opened to the public on 9 May 1925.

(1)

£2,000 - £3,000

Milano 31/19 marzo 1874 Byron

Certifico in proposito che il sig. Guasp ufficiale Prussiano al quale è stato accordato il passaggio libero da S. Sesto fino a Cortina dal Comitato Svizzero di Ganda insieme coi signori Kindsman, Helby e Willinger - ha diritto secondo il mio parere di esser indennizzato nelle spese che ha incontrate nel suo soggiorno a Malta, e nel suo passaggio da Malta a Cortina per colpa del Cap. Patterson inglese il quale ha rifiutato i miei legittimi reclami contro il suo contratto a Malta - Le spese fatte dal guasp montano a - £ 24 - Il Comitato Svizzero di Ganda dovrà indennizzarlo. In fede

Giordani Noel Hayter

Lot 221

221* **Byron, 6th Baron Byron (George Gordon, 1788-1824)**, English poet and peer. Letter Signed, 'Noel Byron', Missolonghi, [Greece], 31 March 1824, in Italian, a warrant to an unidentified recipient, translating in full as: 'I the undersigned certify that Mr Quass, a Prussian officer, to whom has been granted a journey without costs as far as Corfu by the Greek Committee of London, together with Messrs Kinderman, Fels and Millingen, has written according to my opinion to be indemnified from the costs which he has incurred in his stay at Malta and in his journey from Malta to Corfu, through the fault of Captain [Robert] Patterson, an Englishman, who has left these gentlemen behind at Malta against the terms of his contract. The costs incurred by Quass amount to 24 [scudi? dollars?]; the Greek Committee of London will have to indemnify him', laid paper with watermark date of 1822, paper heavily browned with no loss of legibility, endorsed 'Byron, 31 March 1824', two old album hinges to left margin, 1 page, oblong 8vo (160 x 190 mm)

An unpublished and very late letter written by Byron at Messolonghi, where he was to die of fever less than three weeks later. Byron had arrived at Messolonghi, as the London Greek Committee's representative, on 5 January 1824. Putting himself at the head of 500 Suliot soldiers Byron prepared his first military operation, the capture of Lepanto. Due to various setbacks the plan was eventually abandoned and Byron spent his time with administrative decision-making while awaiting instructions from the Greek government. His health began to decline in February and in early April he collapsed with a fever while out riding in the rain. He died on 19 April (Greek Easter Monday).

The letter (a full Italian transcription available) is possibly in the hand of Byron's secretary and book-keeper Antonio Lega Zambelli (c. 1770-1847), who accompanied his body from Messolonghi to Zante in May 1824 (*London Courier and Evening Gazette*, 13 July 1824), perhaps to Samuel Barff (1793-1880) of Zante, who held the funds sent to Greece by the London Committee. For Zambelli, see *The Byron Journal* 45 (2), 2017.

Julius Michael Millingen (1800-1878) was an English physician and writer. He left England for Corfu on 27 August 1823 with letters of introduction to the Greek government and to Lord Byron. He later accompanied Byron to Messolonghi, and attended him in his last illness, which, at the autopsy, Millingen pronounced to be purulent meningitis. He was accused by Francesco Bruno, another of Byron's doctors, with having caused his death by delaying phlebotomy. A modern view is that both doctors were culpable in Byron's death, for their use of bleeding.

Lt. Kinderman (fl. 1824) Prussian Philhellene who (along with the Prussian officer Baron Von Quass) traveled to Greece in the *Hope*, arriving in November 1823; they were both with Byron at Messolonghi until Kinderman decamped in February 1824. The 'etiquette-soldier' Kinderman died of disease during the summer, as did the younger Fels, a Saxon, who had come to avenge his brother killed at Peta. He and his twin brother fought at the battle of Peta and afterwards was with Byron at Messolonghi where he died of disease.

Sources: Julius Millingen, *Memoirs* (1831); William St Clair, *That Greece Might Still Be Free* (1972) 383.

(1) £3,000 - £5,000

222* **Godwin (William, 1756-1836)**, English journalist, political philosopher and novelist. Autograph Letter Signed, 'William Godwin', 195, Strand, 29 February 1824, to John Bowring, apologising for his correspondent's two failed calls to see him and that he is 'sorry that I had not the pleasure of seeing a gentleman I sincerely esteem, and from whom I had hoped to obtain a favour. I write this time merely to contradict a silly report that was brought me yesterday, and to say that my application had not the slightest reference to the Westminster [previous three words struck through] in any respect to the Westminster Review', 1 page with integral address leaf, seal tear, postmarks and endorsement, some browning, 4to

Sir John Bowring (1792-1872) was a British political economist, traveller, writer, literary translator, polyglot and the fourth Governor of Hong Kong. Bowring began contributing to the *Westminster Review* from its beginnings in January 1824 and was appointed its editor by Jeremy Bentham in 1825. (1) £300 - £400

Monday
11 o'clock

Dear Sir

My father thinks that a good book for me to take in hand would be Brodie's history of Charles I of the Commonwealth, reviewed in the last Edinburgh Review. I shall be better able to tell you the reasons when we meet. I should like however to have the book on the French revolution as soon as convenient.

I have not heard yet whether you intend to make any use of the former article for the forthcoming no. If not I should wish to have it back as soon as you have done with it for the present

Yours ever
J S Mill

John Stewart Mill

223* Mill (John Stuart, 1806-1873), English philosopher, political economist and politician. Autograph Letter Signed, 'J S Mill', Monday 11 o'clock, 12 July 1824, to John Bowring, 'My father [James Mill] thinks that a good book for me to take in hand would be Brodie's History of Charles I and the Commonwealth, reviewed in the last Edinburgh Review. I shall be better able to tell you the reasons when we meet. I should like however to have the book on the French revolution as soon as convenient. I have not heard yet whether you intend to make any use of the former article for the forthcoming no. If not I should wish to have it back as soon as you have done with it for the present', 1 page with integral address leaf (with Bowring's name only), signed and dated by Mill and docketed by the recipient to first leaf verso, some creasing and light browning, 8vo

George Brodie's *A History of the British Empire from the Accession of Charles I to the Restoration* was first published in 4 volumes in 1822. The review referred to [by Francis Jeffery] appeared in the *Edinburgh Review*, vol. 40, March 1824, pp. 92-146. John Stuart Mill's (anonymous) review of the work appeared in the *Westminster Review*, vol. 2, October 1824, pp. 346-402. John Bowring (1792-1872) was an early contributor to the *Westminster Review*, (founded and funded by Jeremy Bentham), becoming editor in 1825. The precocious Mill was only 18 at the time of writing this letter and publishing his lengthy review.

(1)

£300 - £400

Dear Phillips

There are so few index references from the practices which require fresh lines in the index that I have written to send you one half at least that you may be getting on with it. I hope you will support the last sheet this morning but it has not yet arrived (in pos to Lady Ly.)

I hope I have not done wrong and I hope the index is sufficiently made out

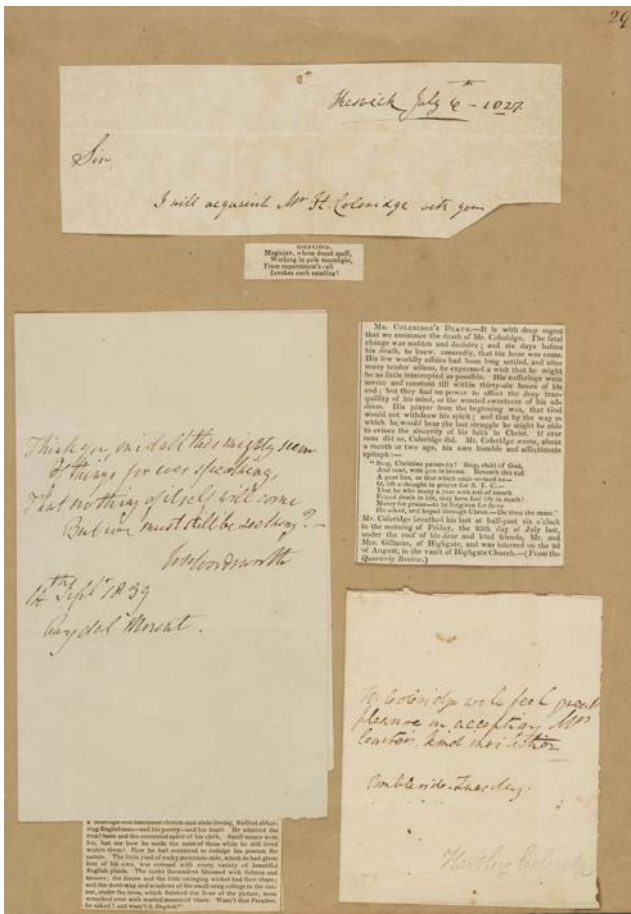
Truly Yours
M. Faraday

224* Faraday (Michael, 1791-1867), English scientist who contributed to the study of electromagnetism and electrochemistry. Autograph Letter Signed, 'M. Faraday', no place, no date, paper watermarked [18]26, to Phillips, concerning an index, 'There are so few index references from the practices which require fresh lines in the index that I have [?] to send you one half at last that you may be getting on with it ... I hope I have not done wrong and I hope the index is sufficiently made out', a few small spots and mounting adhesion marks to both left corners, not affecting text, 1 page, 8vo

The correspondent is William Phillips (1775-1828) and evidently refers to the index for *Chemical Manipulation, Being Instructions to Students in Chemistry*. Phillips was the publisher and printer of the first edition which appeared in 1827.

(1)

£300 - £400



225* **Wordsworth (William, 1770–1850)**, English Romantic poet. Autograph Poem Quotation Signed, 'Wm. Wordsworth', Rydal Mount, 14 September 1839, being the seventh of eight stanzas taken from his poem 'Expostulation and Reply', inscribed 'Think you, mid all this mighty sum / Of things forever speaking, / That nothing of itself will come / But we must still be seeking?', written in brown ink with signature, date and place below, 1 page with integral blank leaf, 8vo, tipped onto the recto of an old album leaf with three related cuttings and two related autograph pieces:

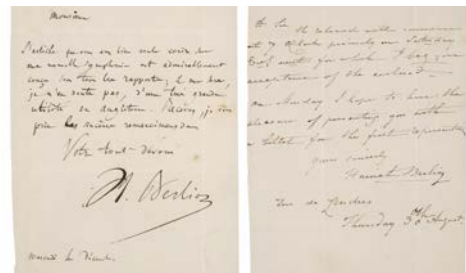
[Coleridge, Samuel Taylor, 1772–1834], English poet, literary critic, philosopher, and theologian. Unsigned holograph salutation and date, possibly from the head of a letter, 'Keswick, July 6th 1827 / Sir, / I will acquaint Mr H. Coleridge with you', slightly browned and two pinhead holes at head, not affecting text, 60 x 185 mm, plus

Coleridge (Hartley, 1796–1849), English poet, biographer, essayist, and teacher, eldest son of the poet Samuel Taylor Coleridge. Autograph Note Signed in the third person, Ambleside, Tuesday, no date, 'H. Coleridge will feel great pleasure in accepting Mrs Carter's kind invitation', minor spotting and a few pinholes, 1 page with integral blank leaf, 16mo

'Expostulation and Reply' is believed to have been originally written around 23 May 1798. The poem was included in *Lyrical Ballads*, the collection he co-authored with Samuel Taylor Coleridge, first published later the same year. In this lesser-known Wordsworth poem he recounts a 'metaphysical' discussion he had with the essayist William Hazlitt, at Alfoxden, where Wordsworth was staying at the time. In the poem Wordsworth frames a debate between rationalism and romanticism and rather than prioritising reading and reason Wordsworth defends introspection and a passive observation of nature.

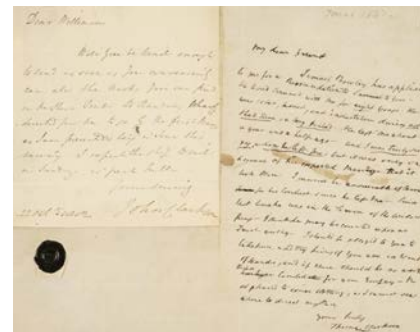
The recipient of Hartley Coleridge's note may be Jane Carter (née Fell, 1768–1832), a twice-widowed Quaker from Ulverston, who later moved to a farmhouse on the western shore of Grasmere.

(3) £300 - £500



226* **Berlioz (Hector, 1803–1869)**, French composer. Autograph Letter Signed, 'H. Berlioz', Wednesday 4 December, no year, c. 1840s, to an unknown correspondent in French, concerning an article he has decided to write about his new symphony which Berlioz considers admirably conceived in all respects, and has no doubt that it will be of great use to him in England, a few light spots and small closed tear repair to verso, 1 page, 8vo, together with a letter from his wife:

Berlioz (Harriet Constance Smithson, 1800–1854), Anglo-Irish actress and first wife of Hector Berlioz. Autograph Letter Signed, 'Harriet Berlioz', rue de Londres, [Paris], Thursday 30 August, no year, c. 1840s, to an unknown correspondent in English, telling them that 'the rehearsal will commence at 7 o'clock precisely on Saturday eve[nin]g next... On Monday I hope to have the pleasure of presenting you with a billet for the first representation', 1 page, 8vo (2) £300 - £400



227* **Clarkson (Thomas, 1760–1846)**, English abolitionist and leading campaigner against the slave trade in the British Empire. Autograph Letter Signed, 'Thomas Clarkson', no place, no date, (later pencil date of 1841 inscribed at head), to James Ransome, sending a testimonial for Samuel Bowley, 'He lived servant with me for eight years. He was sober, honest, and industrious during all that time, a long period. He left me about a year and a half ago - and I was truly sorry, when he left me, but it was only on account of his expected marriage that it took place', adding that he cannot answer for Bowley's conduct since he left but hoping that Ransome will employ him before concluding by asking Ransome to excuse his blotting, 'as I cannot see where to direct my pen', some light spotting and one or two light brown stains, not affecting signature, 1 page with integral blank with Ransome's name in the address panel and small seal tear to upper blank corner, 8vo, tipped on to an old album leaf at outer corners of blank third page, together with:

Clarkson (John, 1764–1828), Royal Navy Officer and abolitionist, the younger brother of Thomas Clarkson. Autograph Letter Signed, 'John Clarkson', 22 October 1802, to William, asking him if he will 'be kind enough to send as soon as you conveniently can all the books you can find on the Slave Trade to Randall Wharf', two very small holes to centre of page not affecting text, 1 page, square 8vo Samuel Bowley (1802–1884) was an anti-slavery and a temperance campaigner who became president of the National Temperance League. The recipient may be James Ransome (1782–1849), an English manufacturer of agricultural implements and components for railways.

(2) £200 - £300

Song on Spring

The daisy's golden eye
 On the fallow land doth lie
 Though the spring is past begun
 I wot it all the day
 & the sky looks next of day
 Leaves upon its pomp of leaves in the sun

Thence the palewort all in gold
 Aeth that ridge of finest mould
 Blooms to cheer the ploughman's eye,
 There the mouse his hole hath made
 & beneath its golden shade
 Hides, ~~whilst~~ ^{while} the hawk is prowling by

Here the Speedwell sapphire blue
 Was there any thing more true
 In the vernal season still
 Here it decks the bank alone
 Where the milk maid throws a stone
 At morn to crop the rill

Here the cowslip ~~shakes~~ ^{strives} with cold
 On the rusty bed beheld
 Looking for spring all day
 Where the busy bee will come
 & find no sweets at home
 Then weary flies away

There are nameless flowers
 Galled from cold & darky hours
 For Mary's happy home
 They grew in murky trees
 Rush fields - & naked leas
 But sunny spring will come. John Clare

Nov 9. 1843.

228* Clare (John, 1793-1864), English poet. Autograph Manuscript Poem Signed, 'John Clare', [Northampton Lunatic Asylum], 9 November 1843, titled 'Song on Spring' (first line: 'The daisies golden eye'), 30 lines in brown ink, in 5 six-line stanzas, Clare's holograph amendments to three words in lines 12 and 19, a few minor ink smudges, not affecting signature, 1 page and six lines on first leaf of a bifolium with integral Autograph Letter Signed on the second leaf, from James Atkins, Priory Cottage, Northampton, 11 November 1843, to Jane Milner of Warrington, Lancashire, gifting the poem from Clare to her friend M[artha] Spriggs, 'John Clare the Northamptonshire] peasant poet, now confined in our Lunatic Asylum has at last fulfilled his promise by bringing me the annexed which hope will be acceptable to thy friend M[artha] Sprig[gs] - there are some good ideas evident in the composition tho' from the present state of his mind are not properly expressed or carried out...', 1 page with address panel to verso, seal tear and two circular Northampton and Warrington cancels dated 11 November 1843, four small paper spot adhesion remains to blank inner margin of final page, 4to

Provenance: Martin Colman, by family descent from Martha Spriggs (1777-1866). The variant wording of this manuscript is identified (along with another manuscript at the New York Public Library Berg Collection) in the notes to Eric Robinson & David Powell (editors), *The Later Poems of John Clare 1837-1864*, (Clarendon Press, 1984), 1.328-30. Transcript: Northampton Public Library, Knight Transcripts 1.52-3. Printed in J. L. Cherry, *Life and Remains of John Clare* (1873). Barbara Rosenbaum & Pamela White, *Index of English Literary Manuscripts, Vol. IV, 1800-1900. Part I: Arnold-Gissing* (Mansell, 1982). Only this manuscript is titled 'Song on Spring', the other versions simply titled 'Song'.

The author of the letter, James Atkins, was a Northampton nurseryman, Secretary of the Northamptonshire Horticultural Society, and a leading Quaker in the town. Priory cottage was near the entrance to the asylum. The recipient was Jane Milner (née Fell, 1813-1847), who also came from a Quaker family. In 1836 Jane had married another Quaker, William Edward Milner (1805-1851), a woollen draper and tailor who had a shop in Warrington.

(1)

£3,000 - £5,000

Song

A Shepherd from the mountain braes
 He roved a Scottish dowie
 V often went on Sunday claes
 V led her down the cauvae
 He had a bield the hills upon
 V there he lived a lodger
 But bye V bye the war's cum on
 I took him for a sodger

When Lu' was young then Lu' was [shy]
 They ainly walked the street
 When Lu' grew old then Lu'
 They would on mountains meet
 She sat beside him ~~there~~ ^{where}
 Where he was nature's lodger
 Till wild wars drove her to despair
 I took him for a sodger

V when the colours passed by
 She scarce dare turn her eye
 Her kerchief hid her while she sat
 But mung heard the sigh
 She pined the heather on the brae

Where he lived nature's lodger
 They pined together mung a day
 Ere he took on a sodger

V many a year has come v gone
 Lu' nature loked sae cheery
 But places they went one thro' town
 Are lost v Ceuk sae dreary
 The Hut it stands up the hill
 Where he lived nature's lodger
 No more. And marry yet she
 never will
 She cant forget the sodger

I leave the
 reason for
 writing in the
 margin to the
 collector

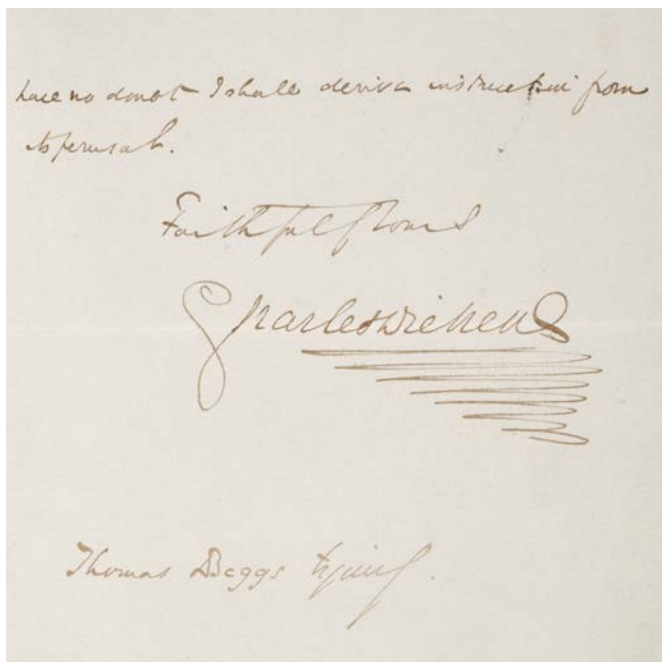
This is in his
 own hand
 give it as a curiosity
 but trust to your own
 good feeling not to
 publish it
 TOP

229* **Clare (John, 1793-1864)**, English poet. Autograph Manuscript Poem, [Northampton Lunatic Asylum], c. early 1840s, titled 'Song' (first line: 'A Shepherd from the mountain braes'), 32 lines in pencil, in 4 eight-line stanzas, 2 holograph amendments to line 13, unsigned, with a footnote in pencil in another hand, 'J Clare the peasant poet written in the Asylum', and with another pencil note beneath, 'This is in his own hand writing I give it as a curiosity but trust to your own good feeling not to publish it', signed 'TOP' [Thomas Octavius Prichard, Superintendent of the Northampton Asylum, 1842-5], a little creasing and spotting, light browning to upper half of first page and darker vertical brown streak to full length of verso with no legibility affected, 2 pages, 8vo

Provenance: Martin Colman, by family descent from Martha Spriggs (1777-1866). First published from this manuscript in Eric Robinson & David Powell (editors), *The Later Poems of John Clare 1837-1864*, (Clarendon Press, 1984), 1.259-60. Barbara Rosenbaum & Pamela White, *Index of English Literary Manuscripts, Vol. IV, 1800-1900. Part I: Arnold-Gissing* (Mansell, 1982).

Included with the lot is a news cutting about Clare from the *Worcester Journal*, August 1844, by J[ohn] N[oakes], and a group of eight letters from Eric Robinson (5) and David Powell (3), 1966-81, to Martin Colman, concerning the two manuscript John Clare poems in his possession now offered here. In one letter, dated 1 December 1967, Eric Robinson notes that he owns the copyright for all unpublished John Clare poems, and of this poem writes: 'The poem comes from the same period as MS.110 in Northampton Public Library ... Like many of his Scottish pastiche poems it is not Clare at its best but has a psychological interest. It also represents one of the few Clare poems outside his early period in private hands and therefore has some commercial value.'

(1) £2,000 - £3,000



230* **Dickens (Charles, 1812-1870)**, English writer and social critic. Autograph Letter Signed, 'Charles Dickens', 1 Devonshire Terrace, York Gate, Regent's Terrace, 20 October 1849, to Thomas Beggs, explaining that as he has been out of London for three months he has only just returned home yesterday and 'found your book and your obliging note. I hasten to thank you for both. Some references to your enquiry into the interesting and sad subject of juvenile criminality have already attracted my attention. I shall read what you have sent me... and have no doubt I shall derive instruction from its perusal', 2 pages on the first and third page of a bifolium, small spot in top right corner of first page and old adhesion remains to inner margin of blank fourth page, 8vo

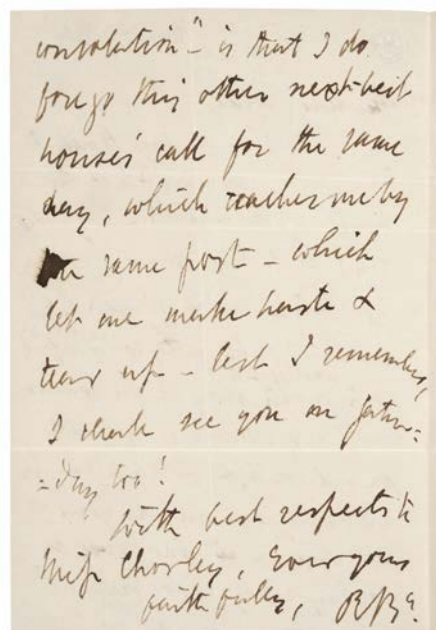
Thomas Beggs (1808-1896) was an educationalist, temperance activist, and writer on juvenile delinquency. It is likely that the book Dickens received was Beggs's *An Inquiry into the Extent and Causes of Juvenile Depravity*, published in 1849. At the time of the writing of this letter Dickens was immersed in writing *David Copperfield*. The Charles Dickens Letters Projects online notes only one letter from Dickens to Beggs, 25 April 1850, declining an invitation.

(1) £500 - £800

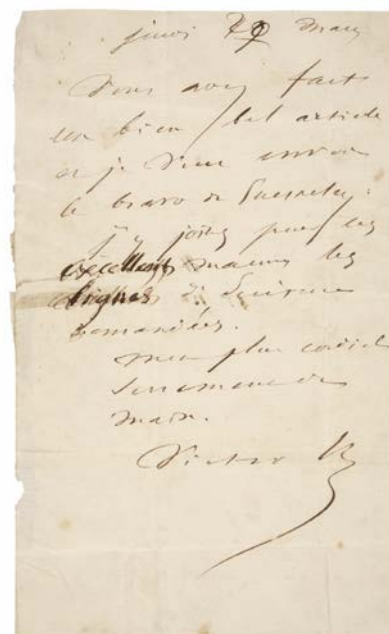
231* **Browning (Robert, 1812-1889)**, English poet and playwright. Autograph Letter Signed with initials, 'R. Bg', no place or date, Thursday, c. 1850, to Chorley, a long and humorous excuse for not being able to accept his invitation, "Let me say Amen to that" - (kind invitation) - "lest the devil" (of contrariness & self-willedness) "cross thy prayer" (aforesaid invitation) "in the likeness of a Jew" - or, doubt, fitting so typified, as to your right to invite away at me no more... ', 2 pp. with integral blank leaf, pencil note 'Given me by F. Rathbone, 8 Nov 1897' and old album hinge to final blank page, a little creasing, 16mo

Henry Fothergill Chorley (1808-1872), literary and drama critic for the *Athenaeum* from 1833. He was a friend of the Brownings and Charles Dickens but his novels, poetry and plays did not achieve critical success.

(1) £200 - £300



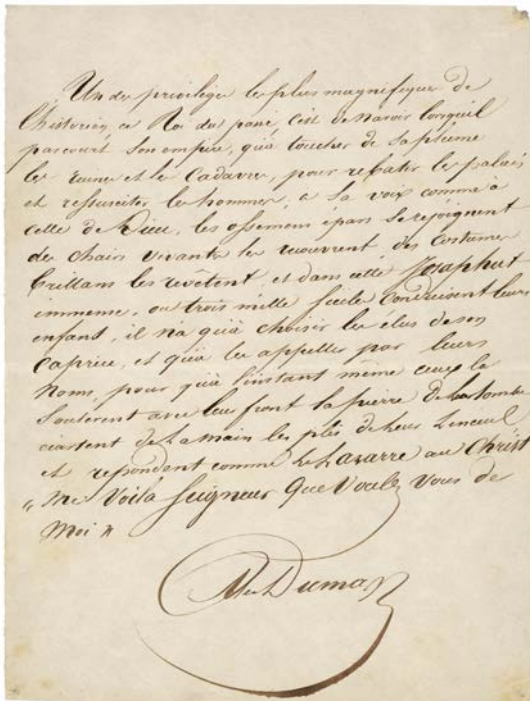
Lot 231



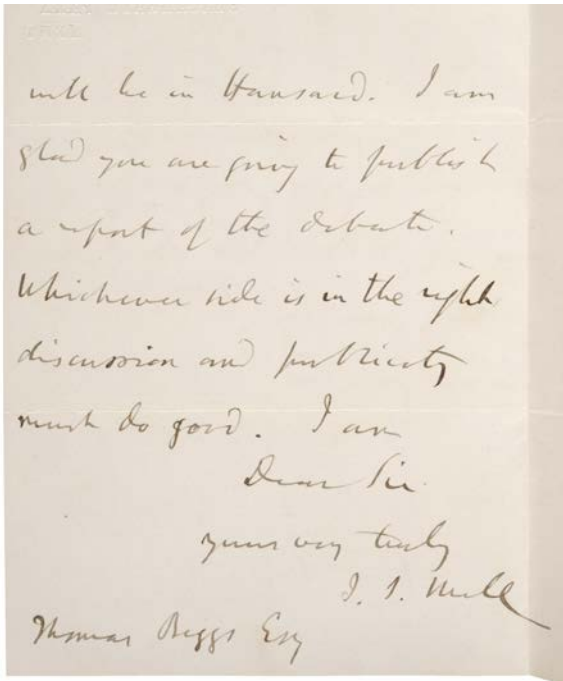
232* **Hugo (Victor-Marie, 1802-1885)**, French writer and politician. Autograph Letter Signed, 'Victor Hugo', Tuesday 20 March [1858], to Charles Ribeyrolles in Bayswater, London, in French, congratulating him on his article and also sending 'le bravo de Guernesey', two other words over inked and now difficult to read, a few spots and marks, 1 page with integral address leaf, stamp and ink cancels, old album leaf mounting remains to inner margin of address panel with some blank paper loss and tears to lower inner margin not affecting text or signature, 8vo

Written while Hugo was in exile in Guernsey (October 1855 to 1870). Charles Ribeyrolles (1812-1860) was a French writer, Republican journalist and companion in exile of Victor Hugo. He was editor-in-chief of the weekly newspaper *L'Homme* and occasionally visited Victor Hugo in Guernsey.

(1) £150 - £200



233* Dumas (Alexandre, père, 1802-1870), French writer whose works include *The Three Musketeers*. Autograph Note Signed, 'A. Dumas', no place, no date, in French in a very neat hand, describing the privileges of being a historical writer, being able to bring corpses back to life and to rebuild palaces, concluding with a quote of Lazarus speaking to Christ, "me voila monsieur que voulez vous de moi" ('here I am sir what do you want from me'), without salutation or subscription, a few spots, 1 page, 8vo
(1) £200 - £300



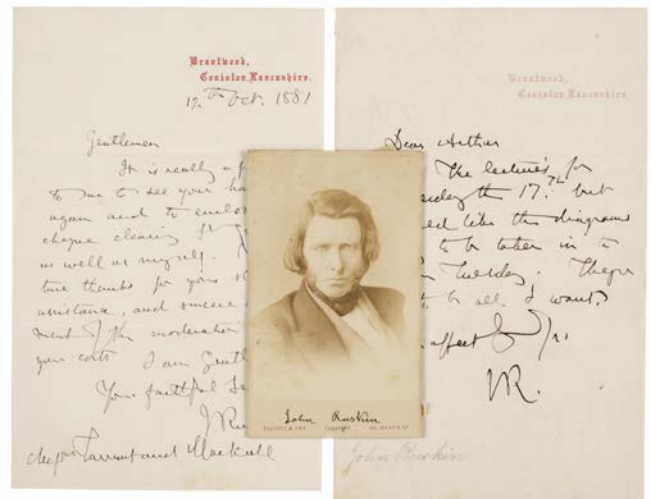
Lot 234

234* Mill (John Stuart, 1806-1873), English philosopher, political economist and politician. Autograph Letter Signed, 'J. S. Mill', Blackheath Park, Kent, 23 April 1868, to Thomas Beggs on embossed letterhead, referring to the report of his speech in the *Times* which is an abridgement, 'but the one in the *Daily News* is a verbatim report given by myself, and it is that which will be in *Hansard*. I am glad you are going to publish a report of the debate. Whichever side is in the right, discussion and publicity must do good', 2 pages with integral blank leaf, final page tipped on to an old album leaf along top and inner margins, 8vo

Thomas Beggs (1808-1896), educationalist, temperance activist, and writer on juvenile delinquency. The speech which is referred to in the letter is one which Mill gave to Parliament on 21 April 1868 in which he spoke in favour of aggravated murder and maintained that the 'short pang of rapid death' was far less cruel than a long life in hard labour. He considered capital punishment the best deterrent for such cases while also involving less pain and suffering for the offender.

(1)

£200 - £300



235* Ruskin (John, 1819-1900), English writer, art critic and artist. Autograph Letter Signed, 'J. Ruskin', Brantwood, Coniston, Lancashire, 12 October 1881, to Tarrant and Mackrell [his solicitors], 'It is really a pleasure to me to see your hand again and to enclose cheque clearing St George as well as myself', thanking them for their 'steady assistance', light spots at foot of page not affecting signature or text, 1 page on letterhead with integral blank leaf, mounting adhesion remains to upper margin of blank final page, 8vo, together with a second Autograph Letter Signed with initials, Brantwood, Coniston, Lancashire, no date, to Arthur, a short note concerning some diagrams for a lecture, 1 page with integral blank leaf, 8vo, plus a carte de visite of Ruskin by Elliott & Fry, mounting remains to card verso

The Guild of St George is a charity for arts, crafts and the rural economy, founded by John Ruskin in 1871.

(3)

£200 - £300

Love lister
 I accordingly enclose
 a cheque for one guinea.
 With renewed thanks
 I remain
 Yours very truly
 Joseph Lister
 C. B. Lockwood Esq

236* **Lister (Joseph, 1827-1912)**, British surgeon, medical scientist,
 and a pioneer of antiseptic surgery and preventive healthcare.
 Autograph Letter Signed, 'Joseph Lister', 12 Park Crescent,
 Portland Place, 15 May 1889, to C. B. Lockwood, thanking him for
 the ticket sent to him for the Humphry [?Davy] dinner, 'I of course
 should not have thought for a moment of asking permission to
 attend except in the understanding that I should be allowed to pay
 for the ticket', and enclosing a cheque (not present), two old hinge
 remains to left margin not affecting text, 2 pp., 8vo

(1)

£150 - £200

Leo Tolstoy
 26 July 1898

237* **Tolstoy (Leo, 1828-1910)**, Russian writer. Autograph
 Signature, 'Leo Tolstoy / 26 July 1898', clearly signed and dated in
 black ink on a slip of off-white wove paper, older corner-mounting
 hinge remains, not affecting text, 75 x 88 mm

This autograph would have been signed during the period close to when
 Tolstoy was finishing *Resurrection*, his last major novel published during his
 lifetime in 1899.

(1)

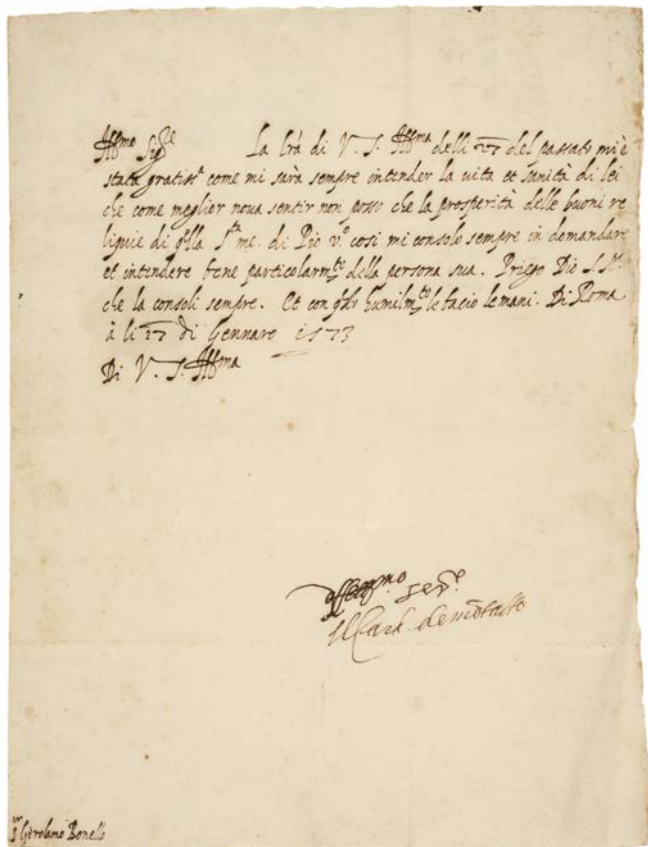
£500 - £800

AUTOGRAPHS FROM THE COLLECTION OF PETER BLAND, PART I

Peter Bland (1928-2003) was born in Hampstead and went to Haberdashers' School in Elstree, Hertfordshire. At an early age he developed his lifelong love of autograph collecting and had the instincts and the knack of cornering famous people to get their signatures in person or by post. One such notable example from his childhood occurred with Winston Churchill on VE Day, 8 May 1945. Vera Lynn describes the encounter in her book, *We'll Meet Again*: 'As Churchill re-entered the Houses of Parliament, a small boy (Master Peter Bland of Golders Green), who had been pressuring The Prime Minister all the way back from St Margaret's Church, finally caught up with him on the threshold of the members' lobby and asked him for his autograph. He was not to be denied with gruff refusals. Churchill solemnly took off his glasses, ruffled the lad's hair and signed his book, observing, "That will remind you of a glorious day".' While that book has been retained by the family another equally extraordinary Churchill-signed book signed a year later is to be found here.

After leaving school Peter worked as a stockbroker in the London Stock Exchange from 1957 up until his retirement. He loved all sports, especially athletics and cricket and as a member of MCC for over 50 years he went on many England cricket overseas tours. He also loved the theatre and was Treasurer of the Stock Exchange Dramatic Society for many years. He also was a regular attender of the Royal Variety performances in London over the decades and was canny enough to obtain genuine in-person autographs of three of The Beatles in 1963, chasing down George Harrison to complete the signed page some years later.

In spite of his other interests, Peter's enduring hobby was autograph collecting in all areas, but with a keen interest in world and military leaders. Besides the autograph of Churchill he obtained many others in person, but clearly his letter-writing skills were so persuasive that he was able to gain the full attention of so many busy leaders who were flattered to be added to his collection. He did buy selectively too and so his collection stretches back over the centuries with the earliest item being a signed letter of Pope Sixtus V from 1573. This first portion of the collection is now happily offered by Peter's family.



Lot 238

238* **Pope Sixtus V (1521-1590)**, born Felice Piergentile, served as Pope, 1585-1590. Letter Signed, 'Il Cardinale de Autographs from the Collection of Peter Bland Part I' (later pope Sixtus V), Rome, 17 January 1573 [1574], to Gerolamo Bonelli at Bosco Marengo in Piedmont, telling that he is delighted to hear from Bonelli that he is keeping well and that the relics [collected by] Pius V are prospering, 'La lettera di vostra signoria illustrissima delli 27 del passato mi e stata gratissima come mi sara sempre intender la vita e sanita di lei che come miglior nova sentir non posso che la prosperita delle buoni reliquie di quella santissima di Pio V...', one page with endorsed blank integral leaf, minor spotting, 4to

Felice di Peretto, Cardinal of Montalto, a Franciscan, was raised to the papacy as Sixtus V in April 1585.

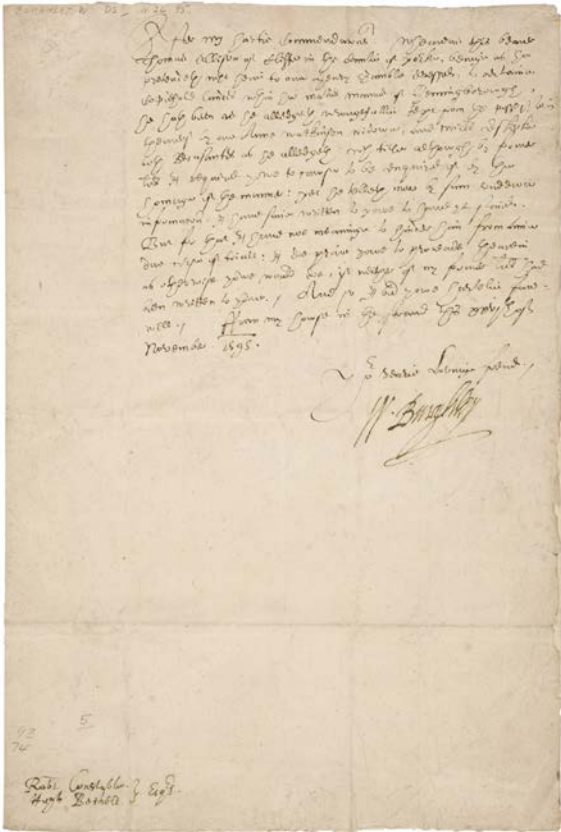
Gerolamo Bonelli (1540-1593) was born in 1540 the fiefdom of Bosco (now Bosco Marengo in the province of Alessandria, Piedmont); his mother Domenica Giberti was the cousin of Domenico Ghislieri (1504-1572), who was enthroned as Pius V in 1566. Pius appointed his brother Michele Bonelli, Cardinal Alessandrino, as Secretary of State, and Gerolamo rose in the papal administration. After the battle of Lepanto, on 4 December 1571 Bonelli presented the homage of the Roman population to Marco Antonio Colonna at Porta San Sebastiano, and rode at the head of the Swiss guard alongside his brother the cardinal. After military commissions in Rome, Lombardy and Spain he returned to Rome, where he died on 29 August 1593 and was buried in the tomb of his uncle Pius V at Bosco Marengo. See *Dizionario Biografico degli Italiani* 11 (1969) and 93 (2018).

In 1571 Pius V had donated his collection of 189 relics to the Chiesa di Santa Croce in his home town of Bosco Marengo, where they were kept in the Cappella delle reliquie and included many treasures such as the head of one of the Holy Innocents, two fragments of the cross, a thorn soaked in blood, fragments of the sponge and pieces of the stone from the Holy Sepulchre. See Pier Luigi Bruzzone, *Storia del comune di Bosco* (Torino 1863) Volume II pp. 177-9.

A full transcription and English translation is available on request.

(1)

£700 - £1,000

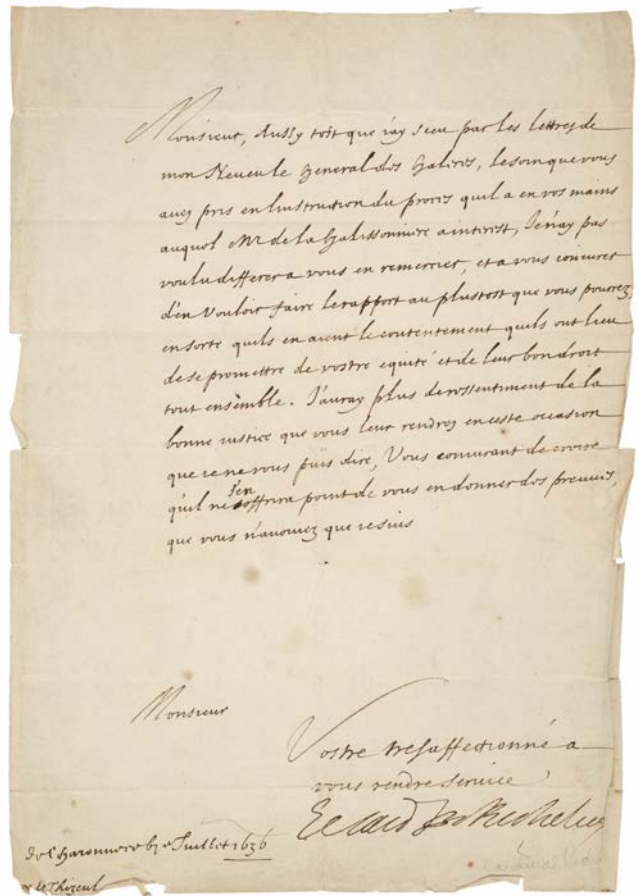


239* Cecil (William, 1520-1598), 1st Baron Burghley, English statesman, the chief adviser of Queen Elizabeth I for most of her reign, twice Secretary of State and Lord High Treasurer from 1572. Letter Signed as Lord Treasurer, 'W. Burghley', 'from my house in the Strand', 26 November 1595, to Robert Constable and Hugh Bethell, esquires, requesting them to disregard his former letters and take steps in the matter of Thomas Ellison of Cliffe [in Hemingbrough in the East Riding of Yorkshire], the bearer of this letter, who claims to be the heir of Henry Gamble to copyhold lands held of the queen's manor of Hemingbrough, from the possession of which he has been wrongfully kept out by Ann Watkinson, widow and William Eskirke, 'both recusants as he allegeth', one page with endorsed blank integral leaf, dust-soiling, second leaf neatly relaid and re-joined with paper loss for seal tear only, folio

The manor of Hemingbrough passed to the Crown on the dissolution of Durham Priory, and remained in hand until 1614. Hugh Bethell of Rise Park in Rise became the Crown's sole lessee of the manor of Rise in 1591; his descendants owned practically the whole of Rise civil parish in 1995. *VCH Yorkshire East Riding* 3 (1976) 37-47; 7 (2002) 330-40. It can be assumed that Robert Constable and Hugh Bethell were both justices of the peace. At about this time Thomas Ellison took proceedings in Chancery against William Donnington and Peter Robinson, claiming the same land as the heir of his maternal grandfather Henry Gamble: TNA C2/Eliz/E3/59.

Robert Thorpe, a Yorkshire Douai priest, was arrested in 1591 at the house of Thomas Watkinson at Menthorpe in Hemingbrough; he and his host were executed at York on 31 May. Father Robert Watkinson of the same family was executed in London in 1602: Dom Hugh Aveling, *Post Reformation Catholicism in East Yorkshire 1558-1790* (East Yorkshire Historical Society, 1960) 22, 34. William Eskirke is perhaps an error for William Aske.

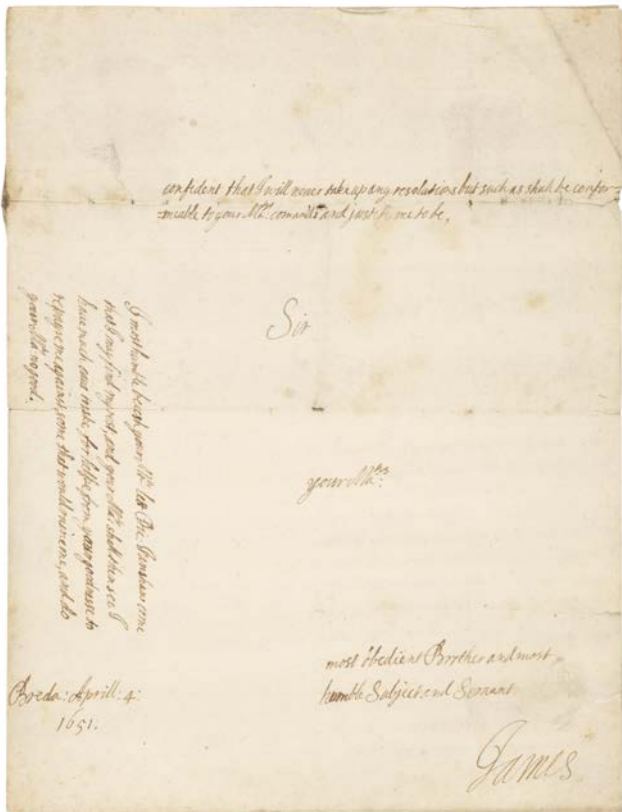
(1) £500 - £800



240* Richelieu, (Armand Jean du Plessis, Cardinal, Duc de, 1585-1642), known as Cardinal Richelieu, French statesman and prelate of the Catholic Church. Letter Signed, 'Le Card. de Richelieu', Charonne, 6 July 1636, in French, to M. de Thizeul, councillor of the king in his court of Parliament, at Dijon, telling that he has heard from his nephew [François de Vignerot], general of the galleys, of the care that de Thizeul has taken concerning the instructions for the trial in which he has instructed him, in which the Marquis de la Galissonnière has an interest, 'Aussi tot que j'ai reçu par les lettres mon neveu le general des galeres le soin que vous avez pris en l'instruction du process qu'il a en vos mains auquel Monsieur de la Galissonniere a interest, je n'ai pas voulu differer a vous en remercier...', minor spotting, dust-soiling and marginal fraying not affecting text (just touching recipient's name to extreme lower left corner), 1 page, folio

François de Vignerot (died 26 January 1646 in Paris), marquis du Pont-de-Courlai, governor of Havre de Grâce, then général of the galleys of France, was the son of René de Vignerot and Françoise du Plessis de Richelieu (died 1615), one of the sisters of Cardinal Richelieu.

(1) £700 - £1,000



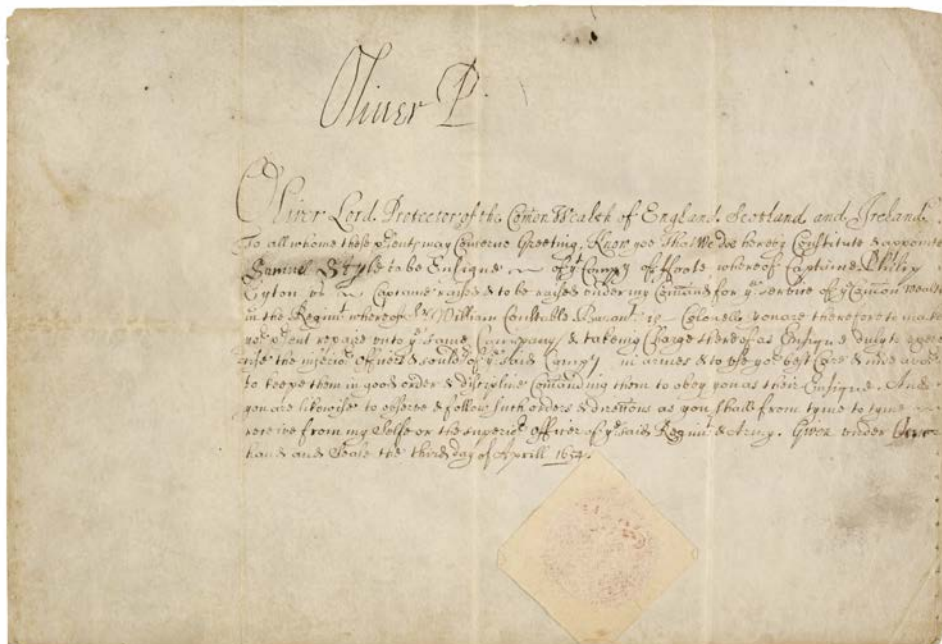
Lot 241

241* **James II & VII (1633–1701)**. King of England & Ireland as James II, 1685–1688, and King of Scotland as James VII, 1685–1701. Letter Signed, 'James', as Duke of York, Breda, 4 April 1651, to his brother Charles (1630–1685, later King Charles II), giving details of his excursions abroad and looking for instructions about what to do, in part, 'I am now by the arrivall (of those the rebels came their Embassadors) at the Hage, forced stay here which is extremely to my trouble being at the same tyme, neither able to obey your Mty. as I would, nor to enjoy the comfort of being with my Sister. but I hope the next letters I shall trouble your Mty. with will be dated from Paris if not your Mty. shall know the fault is not in me and in case the disorders in France should growe to that height, that the Queene should not think it fit to send for me, I shall then humbly desire your Mty. orders, what I am to do in the next place, and to be confident that I will never take up any resolutions but such as shall be conformeable to your Mtys. comands justify me to be', with an added note asking 'that Ric. Fanshaw come that I may find my rest, and your Mty. shall then see I have much caus to aske for helpe from your goodnesse to repays me against some that would ruine me, and do your Mty. no good', a few ink corrections and deletions including one small hole with correction written above, 2 pages on the first and third page of a bifolium, spotted and dust-soiled, old tape and adhesion remains to final blank page (with endorsement), split along centre fold, 4to

James fled Holland in 1648 and after the Battle of Worcester (1657), entered the French service as a volunteer. During the Commonwealth he lived in France and Spain.

(1)

£500 - £800

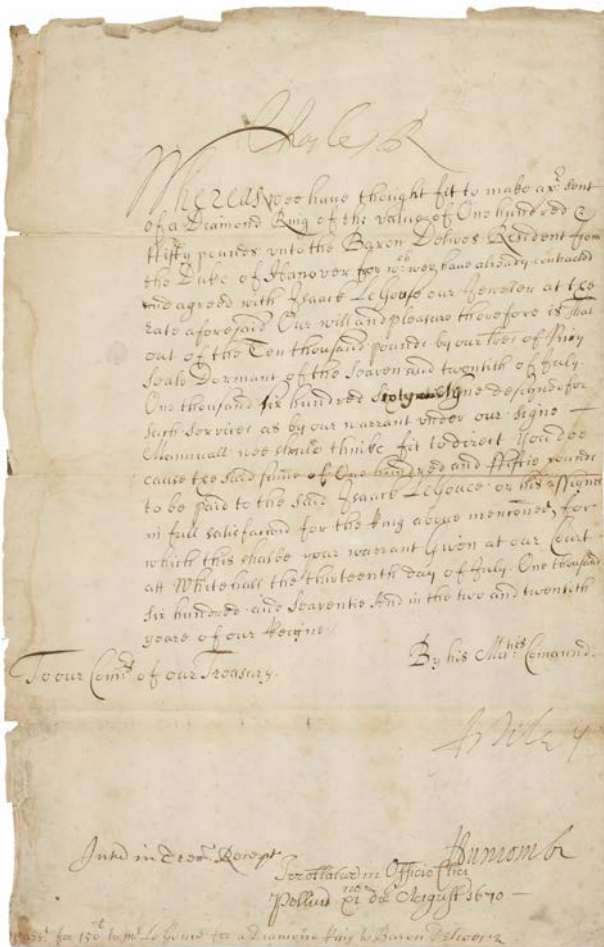


242* **Cromwell (Oliver, 1599–1658)**, English Statesman, politician and soldier, Lord Protector 1653–1658. Document Signed, 'Oliver P', 3 April 1654, manuscript warrant on vellum, appointing Samuel Style to be an ensign in a Company of Foot commanded by Captain Philip Eyton, in Sir William Constable's Regiment, fine, clear signature at head and papered seal of the Commonwealth at foot, some age soiling and original fold marks, stitch-marks to left and right margins, oblong folio (19.5 x 29.5 cm)

A clerical error must have occurred during the preparation of the document for Styles's name is written over the erased mistake, with some resultant thinning of the vellum membrane. This is repeated twice with Styles's name on the verso, the vellum thinning from one erasure creating a small pinhead hole near the upper margin, to the right and away from Cromwell's autograph. This document is mentioned in *The Writings and Speeches of Oliver Cromwell*, (Clarendon Press, 1988), Volume 3, p. 239. It was sold by Maggs Bros. in 1958 (Catalogue 852, item 52), and previously in 1927 (Catalogue 497, item 2156).

(1)

£2,000 - £3,000

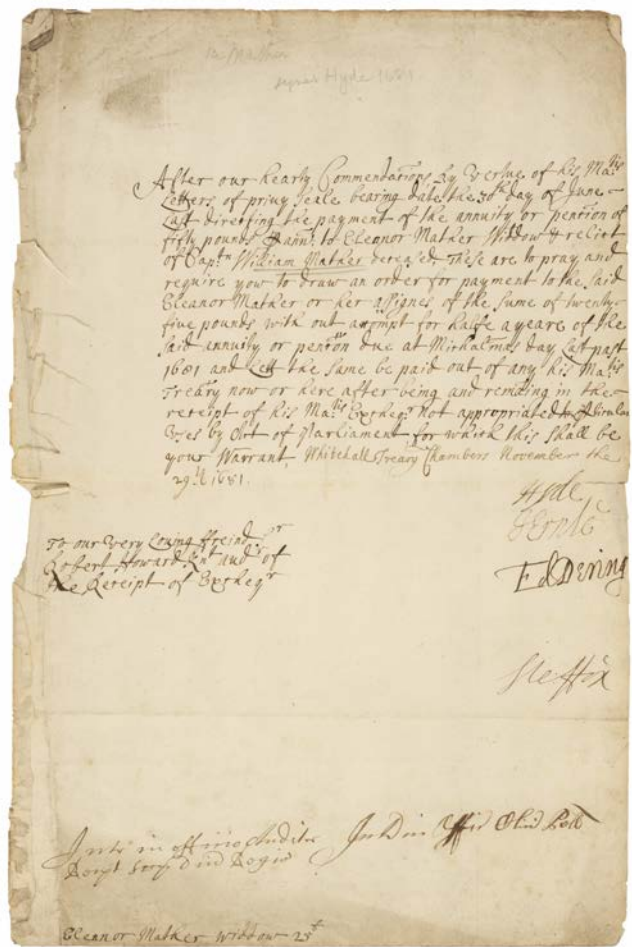


243* **Charles II (1630–1685), King of Scotland (1649–1651) and King of England, Scotland and Ireland (1660–1685).** Document Signed, 'Charles R', Whitehall, 13 July 1670, manuscript sign-manual warrant on paper, to the Commissioners of the Treasury for the payment of £150 to the king's jeweller Isaac le Gooch, to pay £150 (out of the £10,000 designed for such services under a privy seal dormant of 27 July 1669) to the king's jeweller Isaac Le Gooch (Le Gouse) for a diamond ring to be presented to Baron Delwes, resident from the Duke of Hanover, countersigned at foot by [Henry Bennett, earl of] Arlington [1618–1685, Secretary of State], entered in the Treasury of Receipt [John] Duncombe and enrolled in the office of the Clerk of the Pells, 11 August 1670, some spotting, marginal fraying and old dampstaining, without loss of text and not affecting legibility or signatures, 1 page, folio (35 x 22 cm)

For Isaac Le Gooch (1628–1685), a Dutch émigré jeweller, who died at his home Hyde Lodge in Hammersmith at the age of 57 on 18 August 1685, see William Wheatley, *Isaac Le Gooch, the King's Jeweller and Latymer Benefactor*; Hammersmith Local History Group, 1964, and *Survey of London 6: Hammersmith* (LCC 1915), 81–3.

On the same day Isaac Le Gooch was commissioned to supply another diamond ring, of the value of £350, to be presented to Monsieur Flamery, envoy from Monsieur, the French King's brother, sent to condole on the death of Madame, Duchess of Orleans: *Calendar of Treasury Books 3, 1669–1672*, 623.

(1) £400 - £600



244* **Hyde (Laurence, 1642–1711), 1st Earl of Rochester, English statesman and writer.** Document Signed, 'Hyde', Whitehall, Treasury Chambers, 29 November 1681, a manuscript warrant on laid paper, assigning the sum of £25 pension to be paid to Eleanor Mather, widow of Captain William Mather, signed in the right margin at foot by Hyde and three other High Treasurers comprising Edward Dering (1598–1644), John Ernle (1620–1697) and Stephen Fox (1627–1716), 1 page with integral blank leaf (endorsed), some soiling and marginal fraying, not affecting text or signatures, together with a vellum warrant appointing Richard Leake to be Castle Greene and Collector of all events in Alnwick, Northumberland, manuscript on vellum, signed at foot by 'Essex' (Arthur Capel, 1st Earl of Essex, 1631–1683), William Pierrepont and Robert Leigh, some age wear and overall heavy soiling, lacks seals, 19 x 31 cm, plus a highly defective document on paper, Whitehall, 4 February 1600/1601, being articles of agreement, the 4 signatures at foot still clear and present, Charles Howard (1536–1624), 2nd Baron Howard of Effingham, 'Nottingham'; Thomas Sackville (1536–1608), Baron Buckhurst, 'T. Buckhurst'; J. Fortescu (1531?–1607), Chancellor of the Exchequer and Ro. Cecil (1563?–1612), Earl of Salisbury, Secretary of State, overall spotting and marginal fraying with large loss of text to upper right two-thirds of document, relaid, folio

(3) £150 - £200

1778
1780
March

Whereas We have received information of the misbehaviour of Alexander Butler, a private Gentleman of Our First Troop of Horse Guards towards Lieutenant Col. Floyer of Our First Regiment of Foot Guards, which We have thought fit should be examined into by a Court-Martial **Our Will and Pleasure is** That a Court-Martial be forthwith held on this occasion which is to consist of Our Trusty and Wellbeloved, Sir James Innes, Major General of Our Forces, whom We do appoint to be President thereof and of such Officers of Our Troops of Horse Guards as shall be necessary to constitute the same. And you are to order the Provost-Marshal Genl. or his Deputy to give notice to the said President and Officers and all others whom it may concern when and where the said Court-Martial is to be held and to summon such Witnesses as shall be able to give testimony in these matters. The said Provost-Marshal and his Deputy being hereby Directed to Obey Your orders and give their attendance where it shall be requisite. And We do hereby further Authorize and Empower the said Court-Martial to hear and Determine all such matters and informations as shall be brought before them touching the misbehaviour of the said Alexander Butler, and to proceed in his Trial and in giving of Sentence and inflicting of Punishment according to the Statute of Military discipline. And for so doing, This shall be to you as well as to the said Court-Martial and all others concerned a sufficient Warrant. Given at Our Court at St. James's this 12th day of February 1778
In the Eleventh Year of Our Reign

To Our Trusty and Wellbeloved
The Byde Esq. Judge Advocate
General of Our Forces, or his Deputy.

By His Maj. Command
Bolingbroke

245* Anne (1665-1714), Queen of England, Scotland & Ireland, 1702-1707 and Queen of the Kingdom of Great Britain, 1707-1714. Document Signed, 'Anne R', as Queen, Court at St James's, 18 February 1712/13, a manuscript warrant in English on laid paper, to Thomas Byde, Judge Advocate General of Our Forces, or his Deputy, asking that a court-martial be held to judge on 'received information of the misbehaviour of Alexander Butler a private Gentleman of Our First Troop of Horse Guards towards Lieutenant Col. Floyer of Our First Regiment of Foot Guards', signed at head by the Queen adjacent to papered seal, and countersigned at foot, 'Bolingbroke' (Henry St John, 1678-1751, 1st Viscount Bolingbroke, Secretary of State), a little spotting and minor wear to horizontal fold with album adhesion remains to verso, not affecting text or signatures, 1 page, folio
(1) £300 - £500

George III
The Word for July 1798

Days	For the Court	For the City
1	Kerfoot	Arundel
2	Salisbury	Carlisle
3	Windsor	Salisbury
4	London	Gloucester
5	London	Reading
6	London	Reading
7	London	Reading
8	London	Reading
9	London	Reading
10	London	Reading
11	London	Reading
12	London	Reading
13	London	Reading
14	London	Reading
15	London	Reading
16	London	Reading
17	London	Reading
18	London	Reading
19	London	Reading
20	London	Reading
21	London	Reading
22	London	Reading
23	London	Reading
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26	London	Reading
27	London	Reading
28	London	Reading
29	London	Reading
30	London	Reading
31	London	Reading

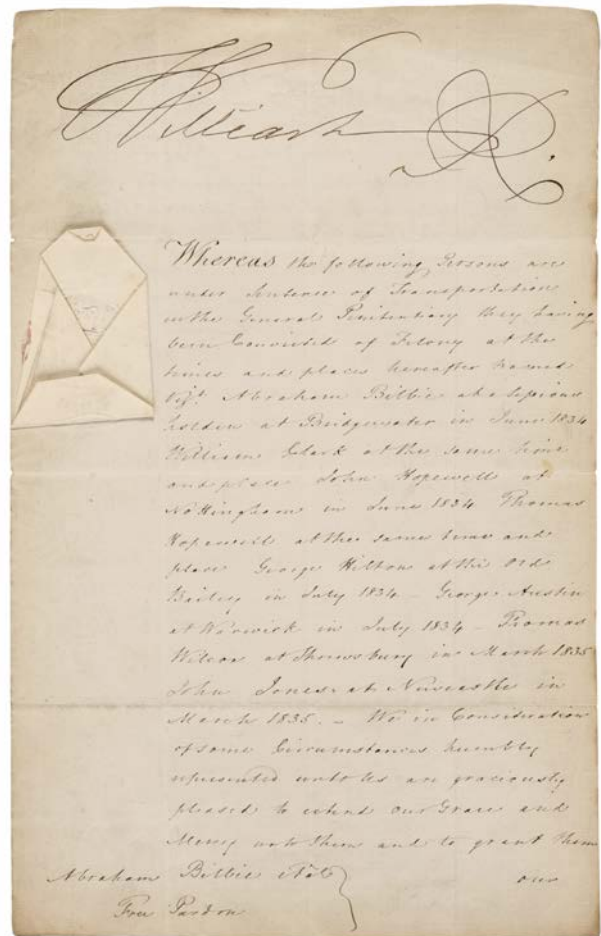
246* George III (1738-1820), King of the United Kingdom 1760-1820. Document Signed, 'George R', 1798, manuscript document on laid paper with watermark, completed in a neat clerical hand and titled 'The Word for July 1798', with three columns for 'Days', 'For the Court' and 'For the City', the second and third columns with names of English and Welsh towns and cities, bold ink signature of the monarch at head, a little toning and a few short closed tears to horizontal folds, 1 page, folio (37 x 25 cm)
(1) £200 - £300



247* **George IV (George Augustus Frederick, 1762-1830), King of United Kingdom of Great Britain and Ireland, 1820-1830.** Document Signed 'George V' as Prince Regent, Court at Carlton House, 16 August 1817, printed document completed in manuscript, addressed to Rt Hon. Charles Long and Rt Hon. Frederick John Robinson, Joint Paymasters General of His Majesty's Guards, a warrant for the pay of the Isles Regiment of Fencible Infantry totalling £24,097.3.3, countersigned by Viscount Palmerston, 1 page with endorsed blank integral leaf, some spotting and fold wear, folio, together with:

Prince Augustus Frederick (1773-1843), Duke of Sussex. Document Signed, 'Augustus Frederick', 1 April 1815, manuscript on paper, appointing Herbert Hill as a chaplain, signed at foot with remains of red wax seal, 1 page with registration note to verso, integral blank with mounting remains to outer corners, folio, plus 3 sets of paired autographs of Prince George, Duke of York (later King George V) and Victoria Mary, 6 February 1906, on The Residency, Bangalore headed paper; Edward, Duke of Windsor and Wallis, Duchess of Windsor on an album leaf; and Prince Arthur, Duke of Connaught and Strathearn and his wife Louise Margaret, both dated 1887, on her monogrammed stationery, all 8vo

(5) £150 - £200



248* **William IV (1765-1837), King of the United Kingdom of Great Britain & Ireland, 1830-1837.** Document Signed, 'William R', as King, Court at St James's, 14 June 1837, a manuscript warrant on paper giving a free pardon to Abraham Bilbie who, along with others, had been under sentence of transportation in the General Penitentiary, having been convicted of felony, boldly signed at head by the King with papered seal to left margin, and countersigned at conclusion by Lord John Russell (1792-1878) as Secretary of State for the Home Department, a little soiling and toning, 2 pages with blank integral leaf, folio

A late William IV signed document, dated just six days before his death on 20 June 1837.

(1) £150 - £200

Gads Hill Place,
Higham by Rochester, Kent.

Friday, Tenth June 1864

Dear Mr. Horsley

I need not immediately have referred, in letters to my friend Mr Wills, the sub editor of All The Year Round, and he has recommended a competent hand for the purpose, but that I have this morning received a note from Mr Bass, in which he informs me that he has confided the task to a friend of his, an ex M. P. herein he has done us well. I dare say, as I need not have helped him to do. I wish him all success, and write by this post to tell him so.

Believe me
Yours truly
Charles Dickens

J. C. Horsley, Quire

249* **Dickens (Charles, 1812-1870)**, English novelist. Autograph Letter Signed, 'Charles Dickens', Gad's Hill Place, Higham by Rochester, Kent, 10 June 1864, to J. C. Horsley, telling that he has referred his letter to Mr Wills, sub editor of All The Year Round, who has 'recommended a competent hand for the purpose', and saying that he has received a note from Mr Bass, 'in which he informs me that he has confided the task to a friend of his, an ex M. P. ...'. 1 page on personal stationery with integral blank leaf, minor marks from previous mounting to final blank page, 8vo

A later pencil note on the final page reads: 'This letter refers, in the opinion of Mr Gotch (to whose father it was addressed) to Mr J. C. Horsley's campaign against the nude in art.' John Calcott Horsley (1817-1903) was an English academic painter of genre and historical scenes, and designer of the first Christmas card. From 1875 to 1890 Horsley was rector of the Royal Academy, where he campaigned against French influences and the use of nude female models, which earned him the nickname 'Clothes Horsley'. However, the letter more likely relates to street noise. Michael Bass (1799-1884), Liberal MP, had a bill pass in July 1864 that was effectively the first modern legislation against noise.

(1) £500 - £800

250* **Lear (Edward, 1812-1888)**. English artist, illustrator, and author. Autograph Letter Signed, 'Edward Lear', Cannes, 29 February [18]68, to an unnamed recipient, 'In case Mr Saunders should be absent from Corfu, I have ventured to trouble you with this note, which will be brought to you by Dr and Mrs Dalrymple, who think of visiting your island. Any information they may be in need of I know you will kindly give them', 2pp. with blank integral leaf, two adhesion marks to final leaf verso, small 8vo

(1) £150 - £200

Cannes. 29 Feb/68

Dear Sir,

In case Mr Saunders should be absent from Corfu, I have ventured to trouble you with this note, which will be brought to you by Dr and Mrs Dalrymple, who think of visiting your island. Any information they may be in need of I know you will kindly give them.

Yours very truly,
Edward Lear.

Lot 250

Victoria R.I.

Whereas Rosetta Lovell was at the Sessions of the Peace holden at Newington in and for County of Surrey on the 17th of February 1884, convicted of Receiving stolen property and sentenced to imprisonment for twelve months.

And in consideration of some circumstances humbly represented unto Us are Graciously pleased to extend Our Grace and Mercy unto her and to Remit unto her such part of her sentence as shall be hereunto expressed.

Witness Our hand and seal at St James's Palace this 12th day of July 1884.

A34609^B
Rosetta Lovell
Remission

251* **Victoria (1819-1901)**, Queen of the United Kingdom, Great Britain and Ireland, 1837-1901. Document Signed, 'Victoria R.I.', St James's, 12 July 1884, being a pre-printed document on paper, a remission, concerning Rosetta Lovell, who had been convicted of receiving stolen property and sentenced to imprisonment for 12 months, but now discharging her forthwith and remitting to her such part of her sentence which remains yet to be undergone, toned and dust-soiled, signed at head of first page by the Queen, papered seal to left margin, signed by W. V. Harcourt (1827-1904) as Home Secretary at foot, 2 pages with blank integral leaf, folio

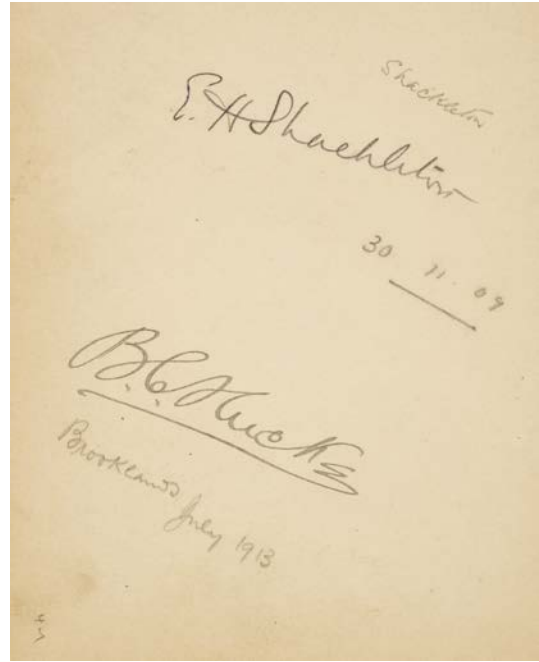
(1) £200 - £300



252* **Victoria (1819-1901), Queen of the United Kingdom, Great Britain and Ireland, 1837-1901.** Document Signed, 'Victoria R.I.', St James's, 17th September 1897, being a pre-printed document on vellum completed in manuscript, a Letters Patent, appointing Sir Edmund John Monson as Commissioner, Procurator and Plenipotentiary, giving him all manner of power and authority to 'Treat, adjust, and conclude, with such Minister or Ministers as may be vested with similar power and authority on the part of the President of the French republic, any Treaty, Convention, or Agreement, between Us and Our said Good Friend', 39.5 x 54 cm, wax great seal appended by silk cord and contained in a hinged gilt skipket, with two pendent red silk and silver tassels, the whole folded and preserved in a hinged cloth box with eye and hook fastener, 21 x 29 x 6 cm

Edmund John Monson (1834-1909) was a British diplomat and minister or ambassador to several countries. 'Monson took over the Paris embassy at a very difficult period in Anglo-French relations. France's colonial expansion had brought it into conflict with Britain in several parts of the world, and the rivalry between the two countries had been embittered by the Egyptian question, as no French government could reconcile itself to the fact that Britain would not leave the Nile. Complaining that French interests in Egypt were being unfairly treated, the French demanded the end of British occupation there' (*Oxford Dictionary of National Biography*).

(1) £300 - £500



253* **Shackleton (Ernest, 1874-1922), Anglo-Irish Antarctic explorer.** Autograph Signature, 'E. H. Shackleton', signed vertically in pencil on an old album leaf and dated '30.11.09' beneath, with the ink autograph of Bentfield Charles Hucks (1884-1918, aviation innovator), signed similarly but away from Shackleton's autograph on the same page, 12.5 x 16.5 cm, plus an ink autograph of the Norwegian explorer Roald Amundsen (1872-1928) on another loose album leaf, dated '3.12.12' beneath, sheet size 12.5 x 16 cm, plus **1953 British Mount Everest Expedition**, a group of 8 autographs of Expedition members on an album leaf, 1993, comprising Edmund Hillary, John Hunt, Michael Westmacott, George Band, George Low, Michael Ward, Alfred Gregory, Charles Wylie, plus Vivien Fuchs (Commonwealth Trans-Antarctic Expedition co-leader with Edmund Hillary), 14 x 18.5 cm

(3)

£300 - £400



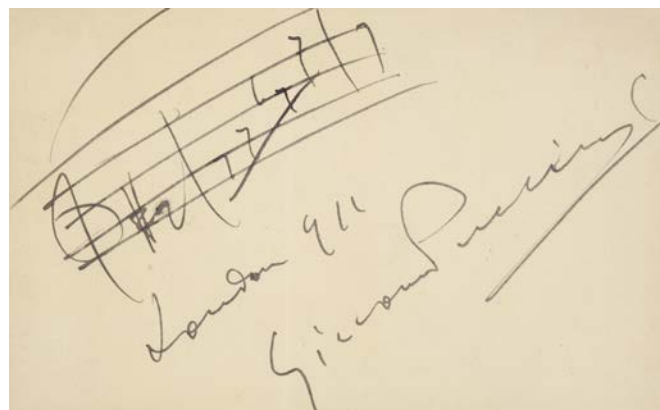
Lot 254

254* **Chung Ling Soo (1861-1918)**, American magician. Small Postcard Signed in English and Chinese script, c. 1910, *sepia head and shoulders portrait from a photograph, signed in blue fountain pen ink lower right, adhesion remains to margins of verso, 105 x 70 mm*

Born William Ellsworth Robinson, he attained fame after adopting an 'exotic' persona under a Chinese name. Soo is best remembered for his final performance, a bullet-catching trick that went awry and resulted in his death.

(1)

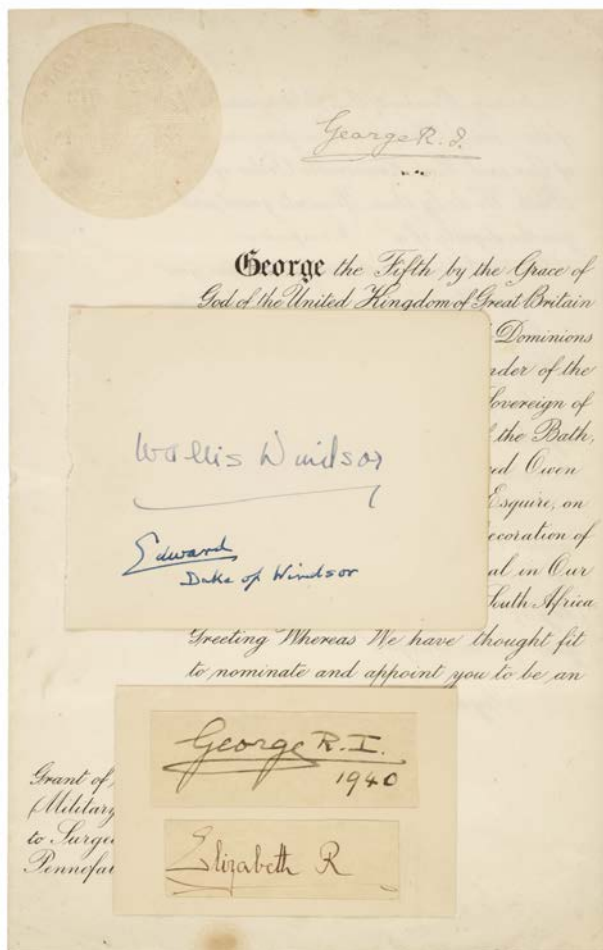
£200 - £300



256* **Puccini (Giacomo, 1858-1924)**, Italian composer. Autograph Musical Quotation Signed, 'Giacomo Puccini', 'London [1]911', a quotation of two bars from his opera *La Bohème*, in blue ink on an off-white slip of paper, signed with date and place between the quotation and the signature, 8.5 x 13.5 cm

(1)

£300 - £500



255* **George V (George Frederick Ernest Albert, 1865-1936)**, King of the United Kingdom, 1910-1936. Document Signed, 'George R.I', Court at St James's, 24 June 1910, a pre-printed document, completed in calligraphic manuscript, granting a Companion (Military Division) of the Order of the Bath to Surgeon-General Owen Edward Pennefather Lloyd, VC, signed at head adjacent to papered seal, a little spotting at extremities, 2 pp. with integral blank leaf, folio, together with blue ink signatures of Edward, Duke of Windsor (formerly King Edward VIII) and his wife Wallis Windsor on an off-white album leaf, plus cut ink signatures of George VI and his wife Elizabeth mounted on off-white card, 'George R.I., 1940' and 'Elizabeth R'

(3)

£150 - £200



257* **British Royal Children**. A small HMS Collingwood greetings card, signed by four of the six children of King George V and Queen Mary, 1915, folded off-white card with embossed crest of HMS Collingwood to upper cover and folded paper insert with printed text, 'For the Past - Remembrances. / For the Present - Best Wishes. / For the Future - Good Fortune', signed 'Albert', 'Mary', 'Henry' and 'George' and dated 1915, a little soiling and marks, lacks small spine tie, 9 x 11.5 cm

The autographs comprise those of Prince Albert of Wales (1895-1952, later King George VI), Princess Mary of Wales (1897-1965, later Princess Royal and Countess of Harewood), Prince Henry of Wales (1900-1974, later Duke of Gloucester) and Prince George of Wales (1902-1942, later Duke of Kent).

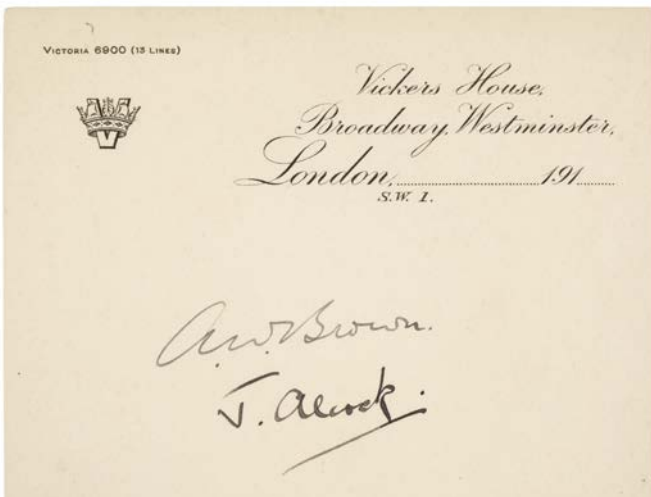
Prince Albert developed appendicitis while serving as a midshipman on board HMS Collingwood and was operated on in September 1914. He returned to serve on board HMS Collingwood and took part in the Battle of Jutland at the end of May 1916.

(1)

£150 - £200



258* **Pope Benedict XV (1854-1922)**. Giacomo Paolo Giovanni Battista della Chiesa, head of the Catholic Church 1914-1922. Photograph Signed, 'Benedictus PP XV', c. 1915, vintage gelatin silver print of Pope Benedict XV in profile by Giuseppe Felici, image 210 x 165 mm, original thick paper mount with photographer's printed credit in red beneath, illuminated calligraphic presentation inscription in gilt and red, 'To Mrs Theresa Owen / May God bless you and those dear to you', boldly signed in brown ink beneath, some light mostly marginal toning, sheet size 44 x 30.5 cm
(1) £300 - £500



Lot 259

259* **Alcock (John, 1892-1919) & Brown (Arthur Whitten, 1886-1948)**, English pilot & British navigator, together completing the first successful non-stop transatlantic flight, June 1919. Fountain pen ink signatures, 'A. W. Brown' and 'J. Alcock', signed on the recto of unused printed stationery for Vickers Ltd. at Vickers House, London, SW1, 1 page, 8vo, together with ink signatures of four other early aviators, Henri Farman, Claude Grahame-White, Jean Batten and James Mollison, on individual pieces of off-white card, each 7.5 x 11.5 cm

Alcock & Brown made their pioneering non-stop flight across the Atlantic on 14-15 June 1919 in a Vickers Vimy biplane.
(5) £200 - £300



260* **Hitler (Adolf, 1889-1945)**, Führer of the Third Reich 1934-45. Signed Photograph, 'Adolf Hitler', c. 1930s, vintage sepia postcard photograph by Wieland Wagner, Bayreuth, in a head and shoulders pose, signed in bold black fountain pen ink to lower border, 145 x 105 mm

Wieland Wagner (1917-1966), German opera director and grandson of the composer Richard Wagner.
(1) £500 - £800



Lot 261

261* **La Guardia (Fiorello, 1882-1947)**, American attorney and politician, 99th Mayor of New York City 1934-46. Signed Photograph, 'F. LaGuardia', c. 1930s, oval aperture gelatin silver print photograph, full length, showing LaGuardia in a suit with trilby and buttonhole, signed in dark ink lower right, adhesion remains from previous mounting to verso, minor creases to corner extremities, 25 x 19.5 cm

(1)

£150 - £200

262* **Lindbergh (Charles Augustus, 1902-1974)**, American aviator and military officer. Autograph signature, 'Charles A. Lindbergh', c. 1930s, inscribed in black ink on the printed title-page of his book "We" (G. P. Putnam's Sons, 1927), the leaf slightly spotted and frayed with some loss not affecting autograph or printed lettering, 2 horizontal tears across the page with old sellotape repairs to verso, 19.5 x 13 cm

(1)

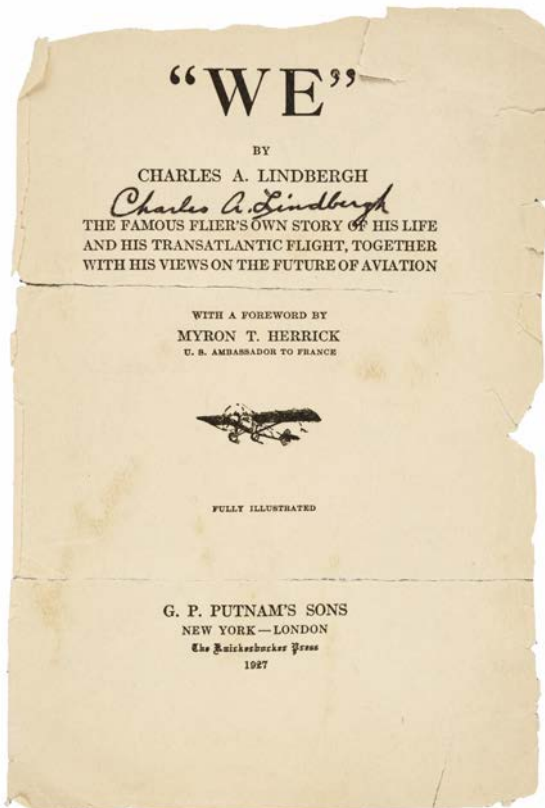
£200 - £300



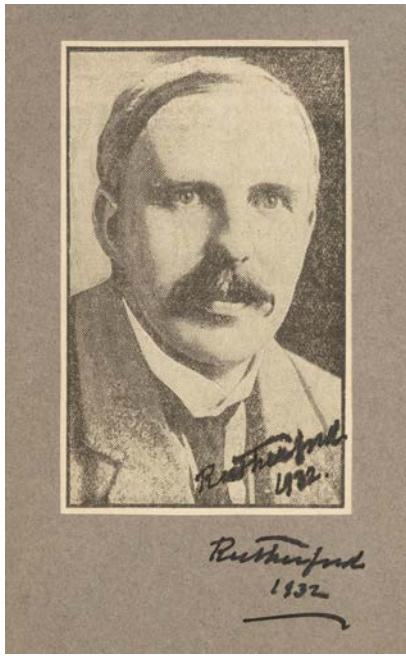
263* **Mussolini (Benito Amilcare Andrea, 1883-1945)**, Italian dictator and Prime Minister of Italy 1922-1943. Signed Photograph, 'Benito Mussolini', c. 1930, vintage sepia gelatin silver print on textured paper, head and shoulders portrait, signed in bold black fountain pen ink to lower area, some surface marks, torn with loss to upper right corner and creased to lower right corner, neither affecting signature, 225 x 180 mm

(1)

£150 - £200



Lot 262



264* Rutherford (Ernest, 1871-1937), New Zealand physicist, known as the father of nuclear physics, awarded the Nobel Prize in Chemistry in 1908. Double-Signed Portrait, 'Rutherford', 1932, newspaper head and shoulders portrait, 100 x 60 mm, signed and dated in black fountain pen ink lower right, slight ink bleeding, mounted on contemporary grey card, signed and dated clearly on the mount beneath in the same pen, 160 x 105 mm

(1)

£200 - £300

AYOT ST LAWRENCE, WELWYN, HERTS. 20th July 1932
STATION WHEATHAMSTEAD, L.N. & S. 2 1/2 MILES
TELEGRAMS: BERNARD SHAW. CODICOTE.
TELEPHONE: CODICOTE 12.

Private

Dear Mr. Paton

I am so completely done up with a heavily overworked month that the prospect of a journey of 120 miles or so and a meeting at the end of it, to say nothing of the journey back appals me. For I shall have some rehearsing to put in even before I get to Malvern.

Besides, I am not quite sure that I should do much good. It is now pretty clear from the Russian experiment that the notion of establishing Socialism through our parliamentary institutions as a development of Bourgeois democracy is chimerical. This means that the Communist Party, however incompetent it may be in practice, is right on a vital point on which

the I.L.P., the Labor Party, the old Fabians, and the Social-Democrats are wrong.

Is this quite the right moment to upset the apple cart in this direction?

Faithfully
G. Bernard Shaw

21 JULY 1932

Lot 265

265* Shaw (George Bernard, 1856-1950), Irish playwright, critic and political activist. A group of 3 Autographs (one Letter and 2 Notecards), 1932-47, the first and Autograph Letter Signed, 'G. Bernard Shaw', Ayot St Lawrence, Welwyn, Herts, 20 July 1932, to [John] Paton, 'I am so completely done up with a heavily overworked month that the prospect of a journey of 120 miles or so and a meeting at the end of it, to say nothing of the journey back, appals me. For I shall have some rehearsing to put in even after I get to Malvern. Besides, I am not quite sure that I should do much good. It is now pretty clear from the Russian experiment that the notion of establishing Socialism through our parliamentary institutions as a development of Bourgeois democracy is chimerical. This means that the Communist Party, however incompetent it may be in practice, is right on a vital point on which the ILP, the Labor party, the old Fabians, and the Social-Democrats are wrong. Is this quite the right moment to upset the apple cart in this direction?', some spotting, date received stamp below and away from signature, 2 pages, oblong 8vo, together with a Notecard Signed on personal stationery from Shaw to the same recipient, 19 September 1932, excusing himself for not coming to the Summer School due to overwork at Stratford, before continuing, 'My position is a bit too negative for anything like a sensational publication at present. That our present constitution is nothing but a ramrod in the wheels is plain enough; but exactly how to force a change to a Communist constitution is not so clear. It is useless to find fault until you see how to correct. I hesitate to say "Let the darned thing explode". Anybody can say that. I prefer to shut up unless I can give a lead', 1 page written vertically, date received stamp at head, verso blank, plus a later Notecard initialed, 'GBS', Ayot St Lawrence, Good Friday 1947, to The Very Reverend The Dean, Exeter Cathedral, regretting he cannot send any money, '... The only rich men left are black marketeers and financiers. When you have collected £74,999, ask me for the odd quid and perhaps I will be able to squeeze it out. At present, I can do nothing substantial. My last hundred has gone to the Flood Distress. Sorry', written vertically, holograph address, stamp and cancel to verso, some cancel lines affecting text on recto, ink somewhat faded and the card browned overall

John Paton (1886-1976) was General Secretary of the Independent Labour Party (ILP) 1927-1933, and a Labour MP from 1945 to 1964.

(3)

£300 - £500

"All the world's a stage"

Faithfully
Charles Chaplin
19-33.

LOS ANGELES CALIF
DEC 22
10 30 PM
1933
TRADE STAMP

Lot 266

266* **Chaplin (Charles, 1889-1977)**, English film comedian and director. Autograph Quotation Signed, 'Charles Chaplin', 1933, inscribed and signed in blue fountain pen ink on an off-white album page, "All the world's a stage", Faithfully, Charles Chaplin, 1933' with the envelope stamp and postmark (Los Angeles, 22 December 1933) affixed beneath, and with a similar but longer signed inscription by the British-American actor **Charles Laughton (1899-1962)** to verso, "We are such stuff as dreams are made on", "Tempest". On the day when I am about to try and play Prospero. In great trepidation, Charles Laughton', dated 1934 in another hand lower left and biographical cutting tipped on lower right, 13.5 x 18 cm (1) £300 - £500

267* **Trotsky (Leon, 1879-1940)**, Russian revolutionary, Soviet politician, journalist, and political theorist. Typed Letter Signed, 'L. Trotsky', 8 November 1933, to Comrade [John] Paton, in English, asking for information and advice 'regarding the German comrade, Maria Reese ...In its time she went over from the socialist party to the communist and played a considerable role in the revolutionary movement as member of the Reichstag and as outstanding mass speaker. She has just broken with the Comintern and gave publicity to this fact in our German paper, "Unser Wort"', saying that she now needs to make decisions about her future, that she knows English, has some journalistic experience and that 'her main strength lies in mass agitation, especially among women', and wondering if she might be able to work in England, signed in blue ink, ('L' not fully inked), minor creases, 1 page, 4to, pinned to a carbon copy of Paton's reply, 20 November 1933, in which he explains that he does know of Maria Reese but that coming to England will be very difficult and finding paid work even harder, and though he [and the Independent Labour Party] would be very happy to meet her if she did come to England, before concluding that 'England is one of the most illiberal countries in the world now with regard to its treatment of the foreigner who is poor', yellow paper, light creasing, 2 pages, 4to

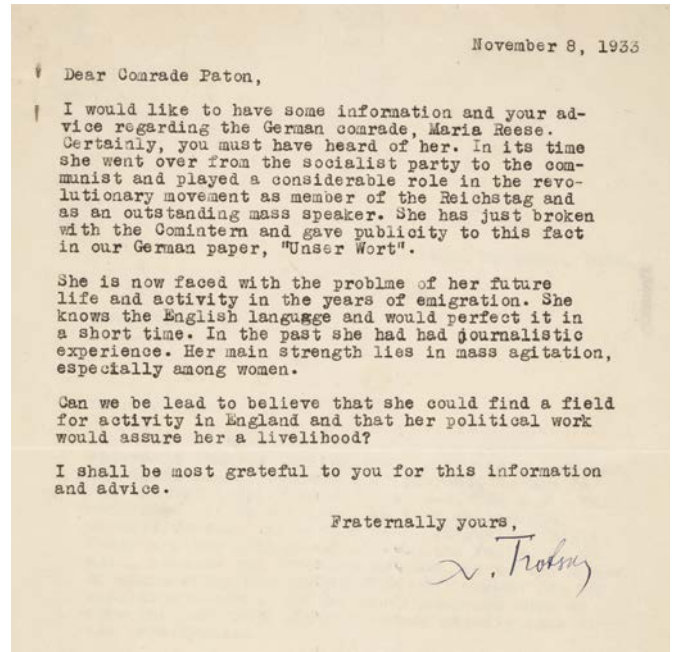
John Paton (1886-1976) was General Secretary of the Independent Labour Party 1927-1933, and a Labour MP from 1945 to 1964. Paton had visited Trotsky in France earlier in 1933.

Maria Reese (1889-1958) was a German teacher who became a writer and journalist. She was also politically active, and sat as a member of the national parliament between 1928 and 1933.

For most of her time in the Reichstag she was a Communist member. However, in 1933, after spending time in Moscow she became appalled by the careerist functionaries surrounding Stalin. She managed to escape from the Soviet Union and pursued a complicated political trajectory which included a period working for the Nazi government in the Anti-Comintern department of the Propaganda Ministry. Trotsky published a supportive article about Reese's letter and her views in an article titled 'Maria Reese and the Comintern' in *The Militant*, 25 November 1933, p. 3. (2) £500 - £800

268* **Himmler (Heinrich, 1900-1945)**, German Nazi Commander of the Schutzstaffel (SS). Signed Photograph, 'H. Himmler', 29 March 1936, vintage gelatin silver print photograph by Friedrich Bauer, half length pose wearing his SS uniform, inscribed, signed and dated '29.III.36' (year indistinct) in bold black fountain pen ink to lower part of image, photographer's blind stamp lower right and ink credit stamp to verso, some small brown splash spots to right border and light brown stain to lower border, 230 x 175 mm

Friedrich Franz Bauer (1903-1972) was a German SS propaganda photographer who acted as Himmler's personal photographer. (1) £300 - £500



Lot 267



Lot 268

269* **Autograph Musical Quotations Signed.** A group of approximately 45 Autograph Musical Quotations Signed, c. 1940s/1990s, the majority on individual white cards, including Rutland Boughton, Andre Previn, Julian Slade, Colin Davis, Tom Lehrer, Georges Migot (2), Arthur Schwartz, Sandy Wilson, David Heneker, Eric Coates (cut card), Haydn Wood, George Posford, William Alwyn, Larry Adler, Arthur Bliss, Vivian Ellis, Malcolm Sargent, John Barbirolli, Eugene Goossens, Alan Rawsthorne, Jerry Herman, John Pritchard, Malcolm Arnold, Percy Grainger, Henry Hall, Harry Armstrong (on letterhead), some inscribed for Peter Bland (approx. 45) £300 - £500

270* **Shaw (George Bernard, 1856-1950), Irish playwright, critic and political activist.** A fine Typed Letter Signed, 4 Whitehall Court, London, SW1, 14 August 1940, to the Union of Democratic Control, explaining why he will not sign the letter and giving strong political views with reference to the War, in full:

'I will not sign the letter. It will do no good: first, because all the signatories are to end up by saying that they do not mean anything by it; and second, because the first paragraph will not hold water; and the rest has been said over and over again and contains nothing concrete.

We have no reason to quarrel with Hitler's pose as the reluctant victim of our will to war. That is exactly what he is. He did not declare war on us; [this sub-clause a marginal penned insertion:] we declared it on him; and what we have to do now is to not only admit that fact but insist on it, and explain why we did it, and on what conditions we will stop doing it. We are the challenges, or, as he would put it, aggresses; and it is for us to dictate the terms on which honour can be satisfied.

The Union will have to explain our delay in doing this by the fact that it was not possible to make any move towards peace as long as the disasters on the Continent left us in the position of a vanquished foe. It must contend that we have retrieved this situation sufficiently to begin negotiations in terms of full military equality with the Reich. It may be prudent to delay the appeal until we have achieved a more unquestionable success.

There must be no nonsense about freedom. We are a completely enslaved nation, thanks to Capitalism, adult suffrage, and the party system in Parliament; and if these are all we have to offer as "a new world" the sooner we have them knocked out of us, by Hitler or anyone else, the better. Democracy means government in the interest of everyone, and not of a privileged class. This cannot be achieved under the control of the unqualified, who can only defeat it as they have done since the beginning of the century. Democracy is impossible without Socialism and Communism; and the conspiracy of the Capitalist powers to defeat these at home and abroad under cover of "fighting for freedom" is a danger which the union ought to expose. Unfortunately, as I suspect, it is largely itself a part to the conspiracy without knowing of it.

As to a positive program, I must not attempt to put it into a letter which has no other object than to thank you for inviting me to sign the letter, and to explain why I do not see my way to doing so', on printed letterhead, four corrections and insertions in Shaw's holograph, pencil note at hand (presumably by the recipient), 'Copy. Released for publication on Sunday, August 25th, at 5p.m.', a few light creases and paper clip and pinhole rust marks to upper margin, mostly affecting verso, 1 page and three lines, 4to

The Union of Democratic Control was a British pressure group formed in 1914 to press for a more responsive foreign policy. While not a pacifist organisation, it was opposed to military influence in government. Its membership grew and remained strong into the 1920s but then went into decline and it was dissolved in 1966.

(1) £500 - £800



Lot 269



271* **Chiang Kai-Shek (1887-1975), Chinese Political and Military leader, President of the Republic of China 1948-49, 1950-75.** Signed Photograph, [1944], printed later, gelatin silver print press print by Horace Bristol, boldly signed in Chinese characters to right side of image, small tear with loss to lower left corner and small closed marginal tear to lower margin, neither affecting signature, press wire caption and studio wet stamp to verso, 20.5 x 24.5 cm

The photograph shows a seated and smiling Chiang Kai-Shek before D-Day at his mountain home of Tsao Shan, near Taipei. On the walls behind him are two poems which he wrote during the days of his imprisonment.

(1) £300 - £400

From Bernard Shaw.

4, WHITEHALL COURT (130) LONDON, S.W.1.
PHONE: WHITEHALL 3160.
TELEGRAMS: SOCIALIST, PARL-LONDON.

Copy

14th August 1940

Released for publication on Sunday, August 25th, at 5h. on.

Dear Sir,

I will not sign the letter. It will do no good: first, because all the signatories are to end up by saying that they do not mean anything by it; and second, because the first paragraph will not hold water; and the rest has been said over and over again and contains nothing concrete.

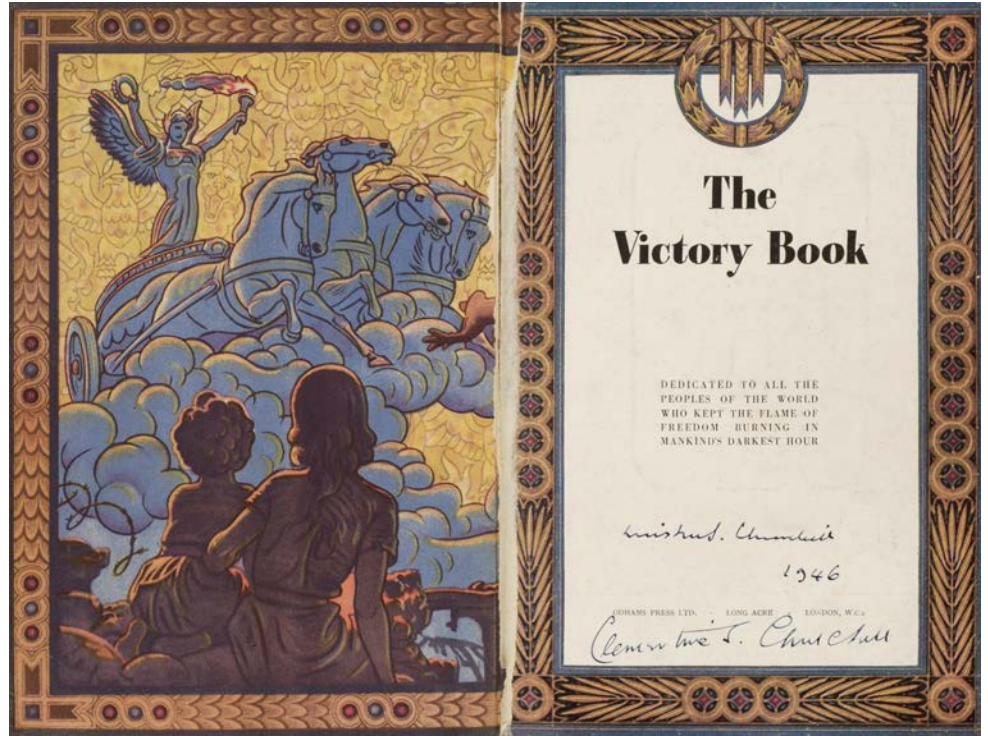
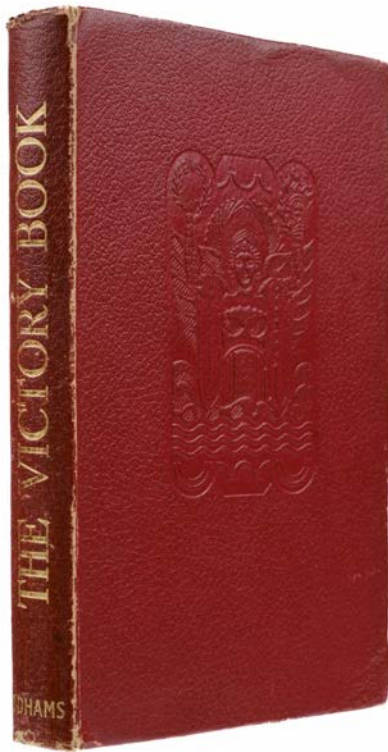
*we declared
it on him;*

We have no reason to quarrel with Hitler's ~~stance~~ pose as the reluctant victim of our will to war. That is exactly what he is. He did not declare war on us; and what we have to do now is to not only admit that fact but insist on it, and explain why we did it, and on what conditions we will stop doing it. We are the challengers, or, as he would put it, the aggressors; and it is for us to dictate the terms on which honor can be satisfied.

The Union will have to explain our delay in doing this by the fact that it was not possible to make any move towards peace as long as the disasters on the Continent left us in the position of a vanquished foe. It must contend that we have retrieved this situation sufficiently to begin negotiations on terms of full military equality with the Reich. It may be prudent to delay the appeal until we have achieved a more unquestionable success.

There must be no nonsense about freedom. We are a completely enslaved nation, thanks to Capitalism, adult suffrage, and the party system in Parliament; and if these are all we have to offer as "a new world" the sooner we have them knocked out of us, by Hitler or anyone else, the better. Democracy means government in the interests of everyone, and not of a privileged class. This cannot be achieved under the control of the unqualified, who can only defeat it as they have done since the beginning of the century. Democracy is impossible without Socialism and Communism; and the conspiracy of the Capitalist powers to defeat these at home and abroad under cover of "fighting for freedom" is a danger which the Union ought to expose. Unfortunately, as I suspect, it is largely itself a party to the conspiracy without knowing it.

As to a positive program, I must not attempt to



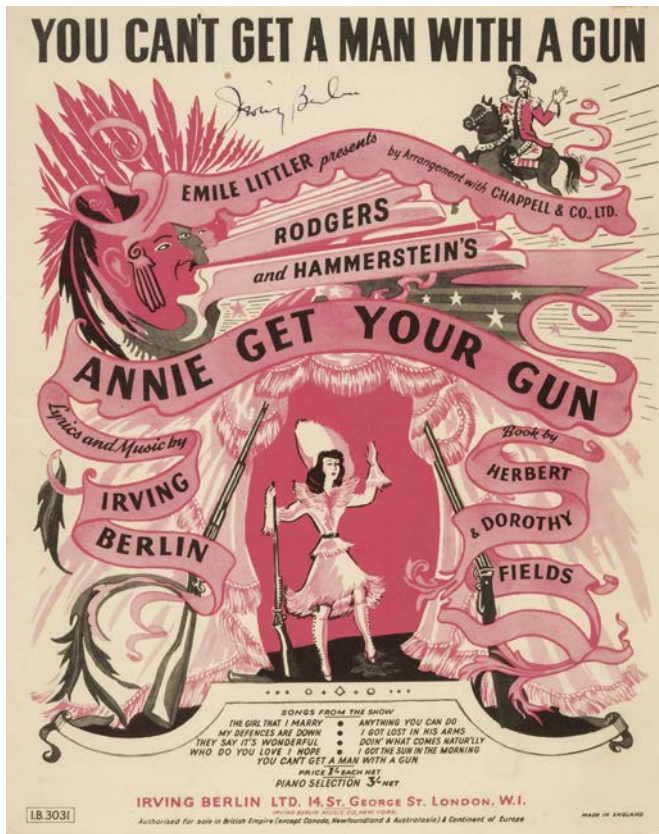
272 **Churchill (Winston Spencer, 1874–1965)**, British statesman and writer, British Prime Minister 1940–1945 & 1951–1955. The Victory Book. Dedicated to all the Peoples of the World who Kept the Flame of Freedom Burning in Mankind’s Darkest Hour, 1st edition, London: Odhams Press, [1945], a few colour and numerous black & white illustrations throughout, mostly from photographs, title-page signed by ‘Winston S. Churchill, 1946’ and ‘Clementine S. Churchill’ in blue fountain pen ink, additionally signed by 11 other leaders beneath or on their photographs on pp. 21–31, including General Smuts, Prime Minister of South Africa and Lord Wavell, Viceroy of India (at foot of a photomontage on p. 21), Field-Marshal Montgomery of Alamein, Sir Arthur Tedder (signature slightly smudged), Sir Henry Maitland Wilson, Sir Arthur Harris (blue ballpoint pen), Field-Marshal Sir Harold Alexander, Admiral Lord Louis Mountbatten, Field-Marshal Sir Alan Brooke, Sir Andrew Cunningham (a little smudged with ink spots to text of facing page) and Sir Charles Portal, front free endpaper removed with glued blank paper remains evident at gutter margin of title, minor tear with minimal loss to lower blank margin of pp. 31–34, lower outer corners slightly creased, original red synthetic cloth with gilt-titled spine and upper cover blocked in blind, heavily rubbed with a little wear to extremities, corners bruised and spine partly faded, 8vo

An extraordinary and unique copy of this illustrated record of the events of World War Two. Peter Bland was a determined autograph collector who managed to doorstep world leaders and notable people from his youngest days. Peter would have been still a teenage schoolboy when he obtained the autographs of both the Churchills and the other undated autographs were no doubt obtained opportunistically over a period of time.

Ordinarily, copies of this very common book can be picked up second-hand for a few pounds!

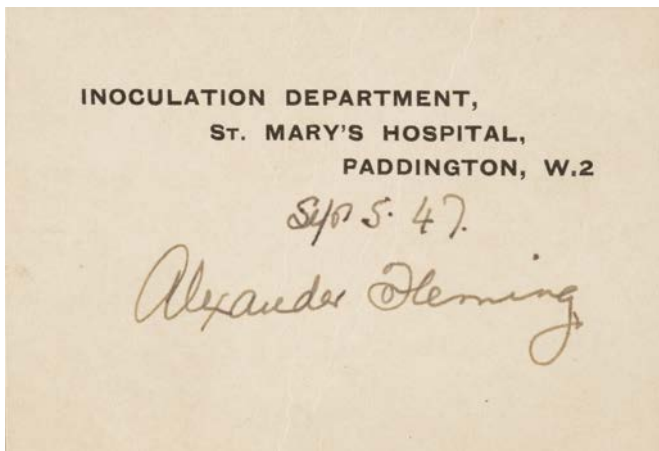
£2,000 – £3,000





273* Berlin (Irving, 1888-1989), American composer and lyricist. Signed vintage sheet music for the song 'You Can't Get a Man with a Gun', from the musical Annie Get Your Gun, arranged for piano and voice, London: Irving Berlin Ltd, c. 1946, 4 pages with pictorial cover title in pink and black, signed 'Irving Berlin' in blue fountain pen ink in light area at head, horizontal fold slim 4to (28 x 22 cm)

Annie Get Your Gun is a musical with lyrics and music by Irving Berlin, (and a book by Dorothy and Herbert Fields), produced by Rodgers and Hammerstein. The story is a fictionalised version of the life of Annie Oakley (1860-1926), a sharpshooter who starred in Buffalo Bill's Wild West, and her romance with sharpshooter Frank E. Butler. The 1946 Broadway production was a hit, and the musical had long runs in both New York and London, plus a 1950 film version, various television versions and numerous stage revivals. (1) £400 - £600



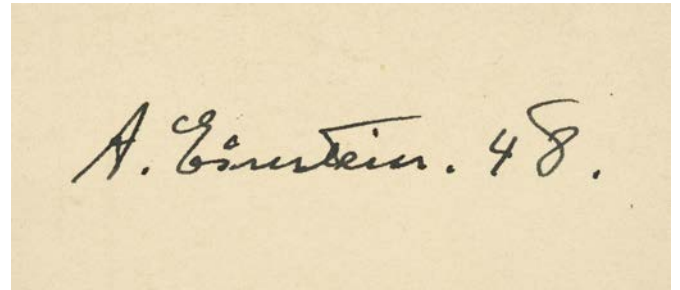
Lot 274

274* Fleming (Alexander, 1881-1958), Scottish microbiologist and physician, discoverer of penicillin. Autograph Signature, 'Alexander Fleming', 1947, signed and dated 'Sep 5 47', inscribed on a cut corner of an off-white postcard with printed address head of Inoculation Department, St Mary's Hospital, Paddington, W2, adhesion remains to verso, light toning and creasing, 55 x 80 mm

Alexander Fleming was admitted to St Mary's Hospital Medical School in 1901 and joined the Inoculation Department there in 1907. In 1945 he was given the Nobel Prize for Medicine.

(1)

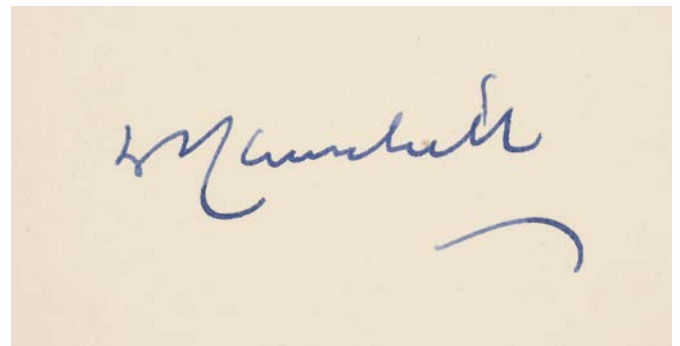
£300 - £500



275* Einstein (Albert, 1879-1955), German-born theoretical physicist, best known for developing the theory of relativity. Autograph Signature, 'A. Einstein . [19]48 .', neatly inscribed in blue fountain pen ink on off-white card, old adhesion marks to verso, card size 75 x 115 mm

(1)

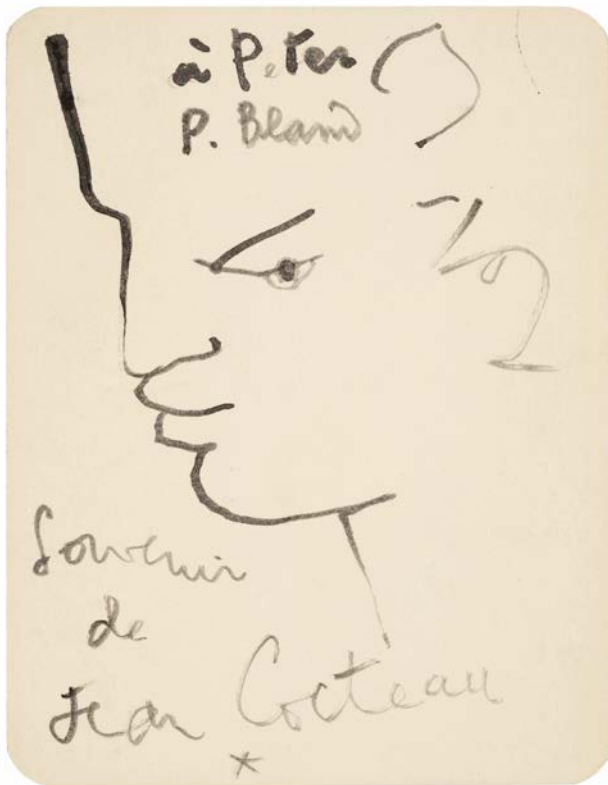
£500 - £800



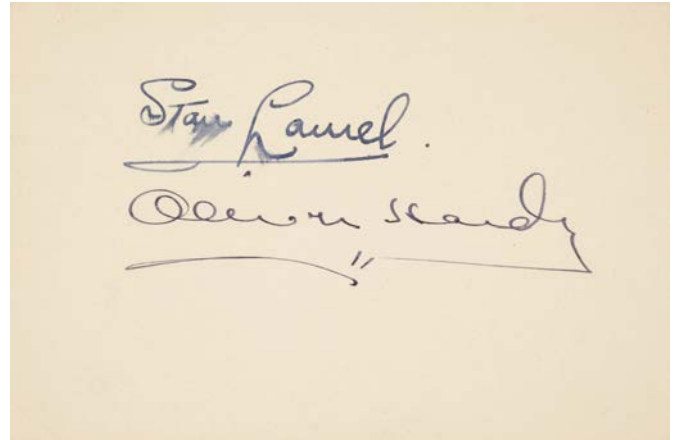
276* Churchill (Winston Spencer, 1874-1965), British statesman and writer, British Prime Minister 1940-1945 & 1951-1955. Autograph Signature, 'WS Churchill', c. 1950, signed in blue fountain pen ink on an off-white small album leaf, light brown stain at foot of page away from autograph, sheet size 105 x 140 mm

(1)

£300 - £500



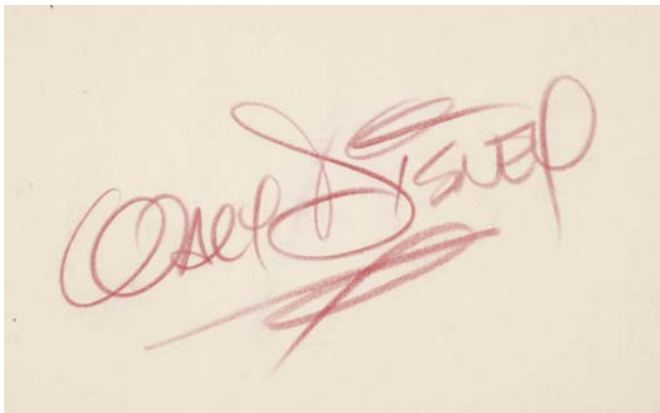
277* **Cocteau (Jean, 1889-1963)**, French poet, playwright, film director, visual artist and critic. Signed Notecard, c. 1950s, black watercolour wash and pencil on off-white card with rounded corners, inscribed and signed, 'à Peter / P. Bland / Souvenir / de / Jean Cocteau' and incorporating his familiar drawing of a face in profile, adhesive marks to verso, 110 x 85 mm
(1) £200 - £300



279* **Laurel & Hardy (Stan Laurel, 1890-1965 & Oliver Hardy, 1892-1957)**, British-American comedy duo. Vintage Autograph Signatures, c. 1950s, both inscribed in blue fountain pen ink, 'Stan Laurel' with 'Oliver Hardy' signed beneath on off-white card, some smudging of Stan Laurel's first name and to the lower stroke of 'L', 75 x 115 mm
(1) £200 - £300



280* **Eisenhower (Dwight D., 1890-1969)**, American General of World War II, 34th US President 1953-61. Signed Photograph, 'Dwight D. Eisenhower', 1951, vintage gelatin silver print photograph [by Michael Magro], showing Eisenhower seated in military attire at Supreme Headquarters Allied Powers Europe (SHAPE), Paris, with an Arthur Conan Doyle book on the desk in front of him, signed in black ink to lower border, light corner creasing touching image in left lower corner, SHAPE stamp and date '30 June 51' to verso, 20.5 x 25 cm
(1) £150 - £200



278* **Disney (Walter Elias, 1901-1966)**, American animator, film producer and entrepreneur. Autograph Signature, 'Walt Disney', c. 1950, signed in red pencil using capital letters on off-white card, 75 x 115 mm
(1) £400 - £600

Alexander Fleming
1954

281* Fleming (Alexander, 1881-1955), Scottish biologist, Nobel Prize winner for Physiology or Medicine, 1945. Vintage blue ink signature, 'A. Fleming, 1954', in blue ink on off-white card with mounting remains to verso, 7.5 x 11.5 cm

(1)

£200 - £300

LE GÉNÉRAL DE GAULLE
le 18 Janvier 1956

Monsieur,

Ne donnant pas d'interview, je me vois dans l'impossibilité de souscrire à la demande que vous m'avez adressée. Je vous en exprime tous mes regrets.

Ce que j'aurais pu vous dire se trouve d'ailleurs consigné dans le premier volume de mes Mémoires et si vous avez besoin de détails supplémentaires, l'Association des Français Libres pourrait vous les donner. Son siège est à Paris : 12, Rond-Point des Champs-Élysées.

Je vous prie de croire, Monsieur, à mes sentiments les plus distingués et les meilleurs.

C. de Gaulle

Monsieur P.P. BLAND
11, Parliament Hill,
HAMPSTEAD, N.W. 3
(G.B.)

Lot 283

PRIME MINISTER'S OFFICE
Cairo 22, 11, 1955

Sir,

I write to thank you for your letter and to express my pleasure for sending you my autograph.

Yours sincerely
Gamal Abdel Nasser
Prime Minister.

Mr. Peter P. Bland,
11, Parliament Hill,
Hampstead,
London,
N.W. 3.,
ENGLAND.

282* Nasser (Gamal Abdel, 1918-1970), Second President of Egypt, 1956-70. Typed Letter Signed, 'Gamal Abdel Nasser', Prime Minister's Office, Cairo, 22 November, 1955, to Peter Bland, a brief note thanking him for his letter and 'to express my pleasure for sending you my autograph', signed in blue ink, 1 page, 8vo

(1)

£200 - £300

283* De Gaulle (Charles, 1890-1970), French General and statesman who led the Free French Forces during World War II; President of the French Republic 1959-69. Typed Letter Signed, 'C. de Gaulle', 18 January 1956, to Peter Bland, in French, saying that he does not give an interview and finding it impossible to subscribe to the request asked of him and sending his regrets, continuing that what he could have told him is also recorded in the first volume of his memoirs and that if he needs additional details the Free French Association could give it to you, supplying the address details and sending his best wishes, 1 page, 4to

(1)

£200 - £300

For Peter Bland -

LEONARD BERNSTEIN

284* Bernstein (Leonard, 1918-1990), American conductor, composer and pianist. Autograph Musical Quotation Signed, 'Leonard Bernstein', no date, in blue ink on off-white card, a two-bar musical quote from West Side Story ['Maria'], inscribed 'For Peter Bland' above and signed below, 7.5 x 11.5 cm

West Side Story is a musical conceived by Jerome Robbins with music by Leonard Bernstein and lyrics by Stephen Sondheim, first produced in 1957.

(1)

£300 - £500



285* Zhukov (Geogry Konstantinovich, 1896-1974), Russian General of World War II, Marshal of the Soviet Union. Signed Photograph, 9 February 1957, head and shoulders portrait in military dress displaying medals and ribbons, image 170 x 130 mm, signed and dated in blue ink to lower margin, a few creases away from portrait and signature, 275 x 200 mm

(1)

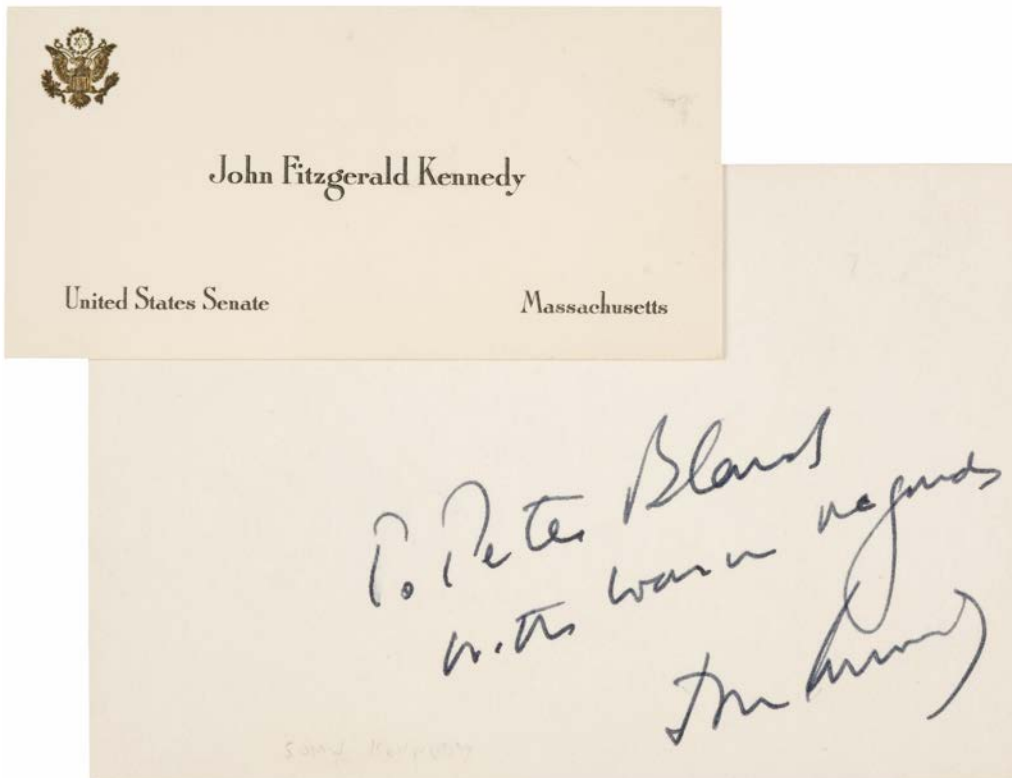
£300 - £500

286* Kennedy (John Fitzgerald, 1917-1963). American politician who served as the 35th president of the United States from 1961 until his assassination in 1963. Autograph Note Signed, 'John Kennedy', c. late 1950s, brief signed inscription 'To Peter Bland / with warm regards / John Kennedy', blue fountain pen ink on off-white card, 75 x 115 mm, together with Kennedy's printed calling card as US Senator for Massachusetts [1953-1960], 48 x 88 mm, both with light paper clip impression (not touching handwritten or printed text)

(2)

£500 - £800

Lot 285



Lot 286



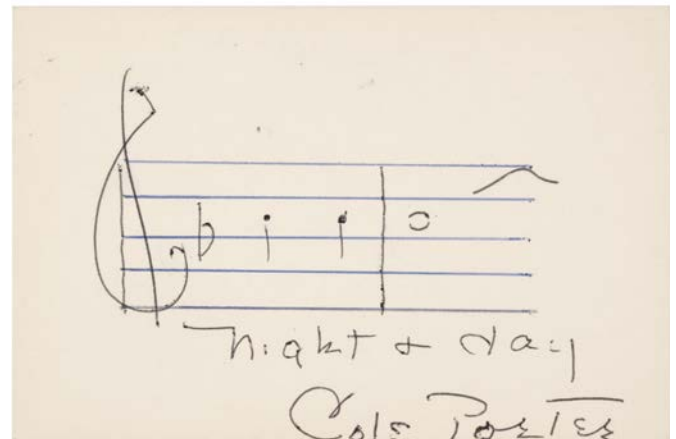
287* **Chiang Kai-Shek (1887-1975)**, Chinese Political and Military leader, President of the Republic of China 1948-49, 1950-75. Ink Signature in Chinese characters in black brush, [1959], written vertically in 3 characters on 'The President of the Republic of China' compliments slip with embossed sun at head, 16.5 x 9.5 cm, together with the accompanying Typed Letter Signed from James Shen (Secretary to the President) on the same letterhead, Taipei, Taiwan, 8 August 1959, addressed to Peter Bland and informing him that the President has complied with his request for the enclosed autograph, continuing to explain how it is written and what it means, hoping that the explanation may be of interest, 1 page, 4to, plus the accompanying postally used typed envelope (3) £200 - £300



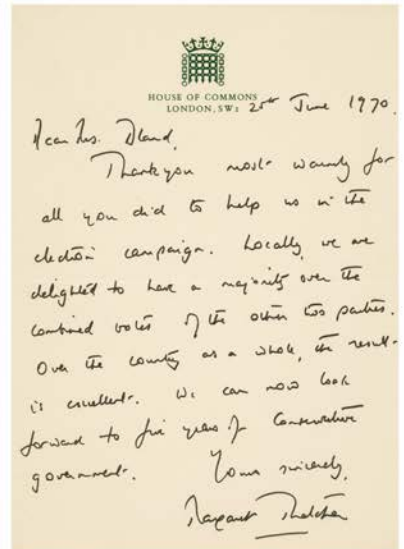
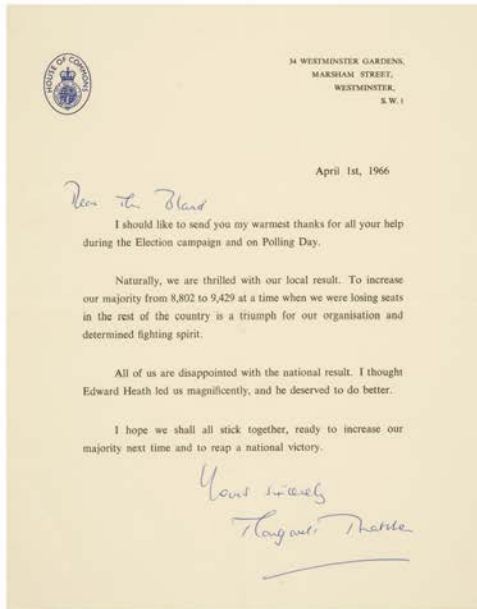
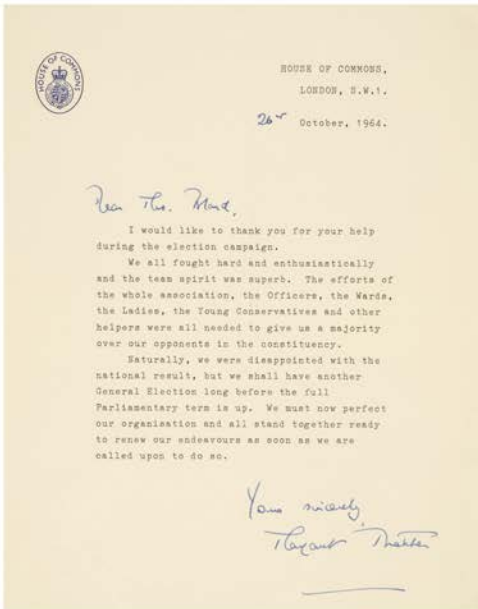
288* **Armstrong (Louis, 1901-1971)**, American jazz trumpeter and vocalist. Signed publicity photograph, c. 1960s, half-length in semi profile showing Armstrong playing his trumpet with a cigarette between two fingers, signed boldly in blue ink to left half of the image, 'Best wishes, Louis Armstrong', minor creasing to extremities, 20 x 25 cm (1) £200 - £300



289* **Elizabeth II (1926-2022) & Prince Philip (1921-2021)**, Queen of the United Kingdom & Duke of Edinburgh, Consort of Queen Elizabeth II. Signed Print, c. 1960, a colour print of 'Holly, Christmas roses and mistletoe' from a painting by E[izabeth] Bridge mounted on original card, signed in blue ink at foot, 'Elizabeth R' and 'Philip', 19.5 x 16.5 cm (1) £300 - £500

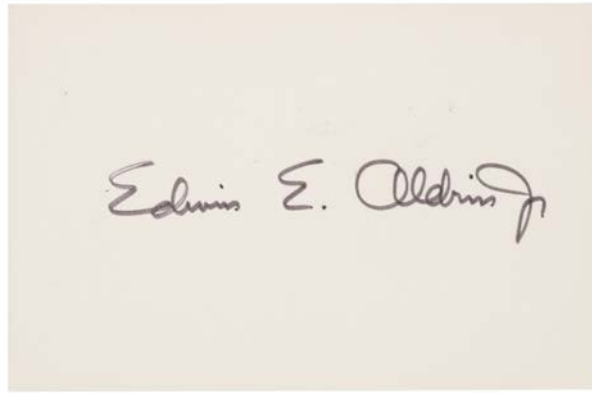


290* **Porter (Cole, 1891-1964)**, American composer and songwriter. Autograph Musical Quotation Signed, 'Cole Porter', c. 1960, the opening bars of his hit 'Night & Day', stave lined in blue ballpoint pen on off-white card, the music, title and signature all in Porter's holograph in black ballpoint pen, 75 x 115 mm (1) £300 - £400



291* **Thatcher (Margaret Hilda, 1925–2013)**, British Politician and Prime Minister 1979–1990. A group of 3 Letters Signed, 'Margaret Thatcher', 1964–70, all to [Peter] Bland, thanking him for his support in the election campaigns, the first a TLS, House of Commons, London, SW1, 26 October 1964, 'I would like to thank you for your help during the election campaign. We all fought hard and enthusiastically and the team spirit was superb', ending 'Naturally, we were disappointed with the national result, but we shall have another General Election long before the full Parliamentary term is up. We must now perfect our organisation and all stand together ready to renew our endeavours as soon as we are called upon to do so', the second a TLS, House of Commons letterhead, 34 Westminster Gardens, Marham Street, Westminster, SW1, 1 April 1966, '... Naturally, we are thrilled with the local result. To increase our majority from 8,802 to 9,429 at a time when we were losing seats in the rest of the country is a triumph for our organisation and determined fighting spirit. All of us are disappointed with the national result. I thought Edward Heath led us magnificently, and he deserved to do better. I hope we shall all stick together, ready to increase our majority next time and to reap a national victory', both with holograph salutation and subscription in blue ink, 1 page, 4to; the third an Autograph Letter Signed, House of Commons, London, SW1, 25 June 1970, thanking Mr Bland for all his help in the election campaign, 'Locally, we have a majority over the combined votes of the other two parties. Over the country as a whole, the result is excellent. We can now look forward to five years of Conservative government', written in black fibre pen on embossed letterhead stationery, 1 page, 8vo

Margaret Thatcher had been promoted to the frontbench of the Conservative Party in 1961. The first letter was written after the 1964 general election held on 15 October, in which the Conservatives, led by incumbent Prime Minister Alec Douglas-Home, narrowly lost to the Labour Party, led by Harold Wilson. The next election was held on 31 March 1966, (at which time Thatcher was serving in the Shadow Treasury), and resulted in a landslide victory for Labour. The Conservatives, led by Edward Heath, won the 1970 general election, and Thatcher was appointed to the Cabinet as Secretary of State for Education and Science. (3) £300 - £500



292* **Armstrong (Neil, 1930–2012)**, American astronaut, Commander of Apollo XI (1969). Bold blue ink signature, 'Neil Armstrong APOLLO 11', on off-white card, together with **Aldrin (Buzz, 1930–)**, American astronaut, Lunar Module Pilot of Apollo XI (1969). Autograph black ink signature 'Edwin E. Aldrin Jr', on white card, both 7.5 x 11.5 cm

The first and second men to walk on the Moon. (2)

£300 - £500



293* Aldrin (Buzz, 1930-), American astronaut, Lunar Module Pilot of Apollo XI (1969). Signed and inscribed colour photograph, 'Buzz Aldrin', official NASA image depicting Aldrin in three-quarter length pose wearing his white spacesuit with a large image of the Moon behind, signed in black felt tip on his white suit and inscribed above in the same pen 'To Peter', 25 x 20 cm
(1) £150 - £200



Lot 294

294* King Faisal of Saudi Arabia (1906-1975), Faisal bin Abdulaziz Al Saud, King of Saudi Arabia 1964-75. Signed Photograph, c. 1970, the image depicting the King seated in a formal half length pose, signed in bold blue ink to the lower white border of the image, affixed to the inside of a white folding card, the front cover with an embossed emblem of Saudi Arabia, with a palm tree and two swords, together with a printed compliments card and the original postally used manila envelope (date stamps indistinct), addressed to Peter Bland
(1) £300 - £400



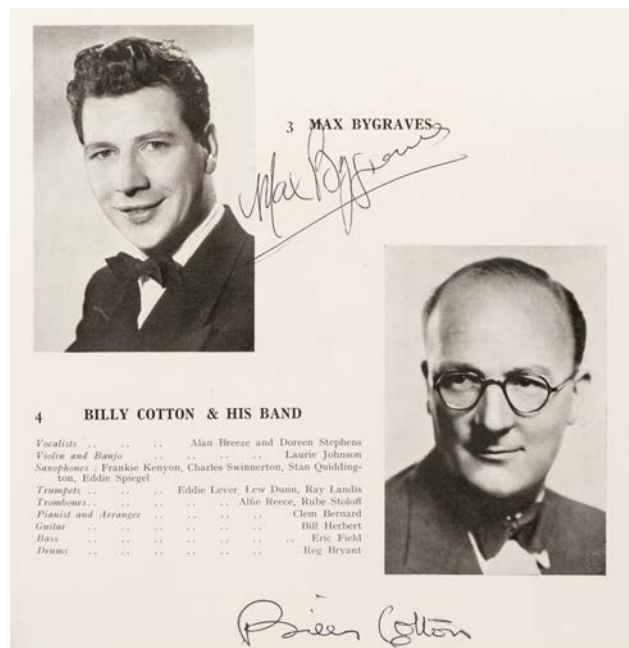
295* Hua Guofeng (1921-2008), Chinese politician who served as Chairman of the Chinese Communist Party and Premier of the People's Republic of China. Signed head and shoulders portrait, November 1979, colour photograph on Kodak satin paper, signed and inscribed in Chinese characters and dated '1979.11' in black fibre pen vertically to right light area of image, 185 x 150 mm, together with a TLS on Embassy of the People's Republic of China letterhead, 19 November 1979, to Peter Bland, acknowledging his kind letter to Premier Hua who, though busy, 'was good enough to sign a few photographs to meet the request of wellwishers. I have the pleasure of enclosing herewith an autographed picture of the Premier to be added to your collection of signatures of world leaders and celebrities. I hope to hear from you on receipt of the photograph and trust that it will be cherished', signed by Chang Hsien Li, Private Secretary to the Chinese Ambassador, 1 page, folio, plus the original posting envelope (and card stiffener), postmarked 'London, 27 November 1979'
A rare autograph of this Chinese political leader, signed during his brief time as the second Premier of the People's Republic of China, 1976-1980.
(3) £700 - £1,000



296* **Sondheim (Stephen, 1930-2021)**, American composer and lyricist. Autograph Musical Quotation Signed, 'Stephen Sondheim, 5/3/80', in blue ink on off-white card, the first three bars of 'The Ballad of Sweeney Todd', signed and dated below, 7.5 x 11.5 cm

Sweeney Todd: The Demon Barber of Fleet Street is a 1979 musical with music and lyrics by Stephen Sondheim.

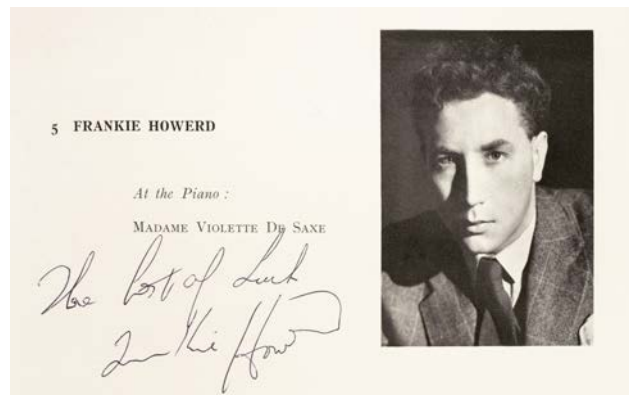
(1) £300 - £500



4 **BILLY COTTON & HIS BAND**

Vocalists ... Alan Breeze and Doreen Stephens
 Violin and Banjo ... Laurie Johnson
 Saxophones: Frankie Kenyon, Charles Swinerton, Stan Quiddington, Eddie Spiegel
 Trumpets ... Eddie Lever, Lew Dunn, Ray Landis
 Trombones ... Alfie Reece, Rube Staloff
 Pianist and Arranger ... Clem Bernard
 Guitar ... Bill Herbert
 Bass ... Eric Field
 Drums ... Reg Bryant

Billy Cotton

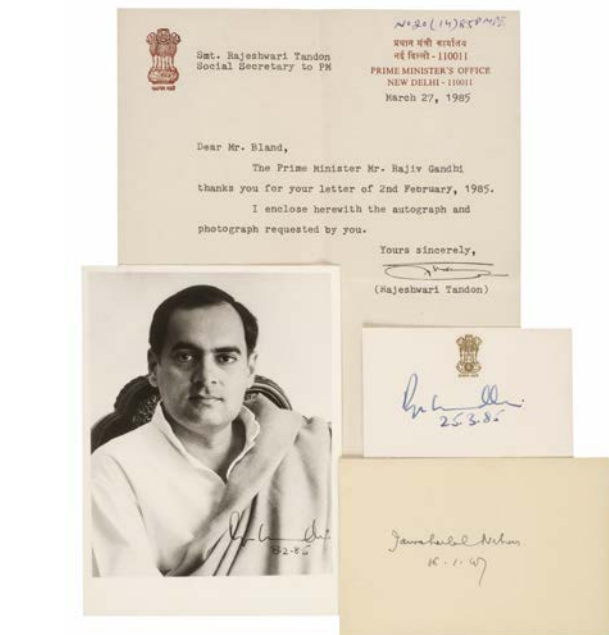


5 **FRANKIE HOWERD**

At the Piano:

MADAME VIOLETTE DE SAXE

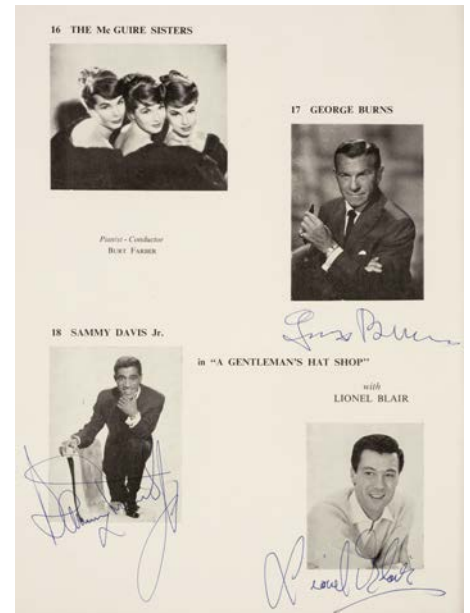
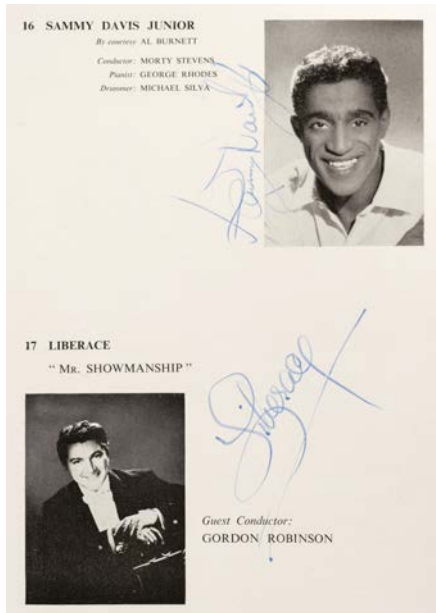
The best of Luck
 Frankie Howerd



297* **Gandhi (Rajiv, 1944-1991)**, Indian politician who served as Prime Minister of India from 1984 until his assassination in 1989. Signed photograph, 'Rajiv Gandhi, 8.2.85', gelatin silver print, formal head and shoulders pose signed in black fountain pen ink to lower area of image, 14.5 x 11.5 cm, together with a signed gilt-embossed Prime Minister's card, 'Rajiv Gandhi, 25.3.85', signed in blue fountain pen ink, plus the accompanying Typed Letter Signed from the Prime Minister's office with secretarial signature, 27 March, 1985, to Peter Bland enclosing the signed photograph and card, 1 page, 8vo, with the accompanying postally used envelope addressed to Peter Bland, plus a blue ink signature of the first Prime Minister of India (1950-64), Nehru Jawaharlal (1889-1964), signed and dated '16.1.47' on off-white card with mounting remains to verso, 7.5 x 11.5 cm

(5) £150 - £200

298 **Royal Variety Performance**. A group of 8 multi-signed Royal Performance programmes, at The Palladium and The Coliseum, London, for 1945, 1946, 1947, 1948, 1949 and 1950, photo illustrations and adverts throughout, the 1945 programme containing a total of 11 autographs comprising: Harry Marlow, Robert Nesbitt, The Nine Avalons, Jules Adrian, Vic Oliver, Maurice Colleano, George Doonan, Jerry Desmond, Sid Field, Van Phillips, together with show backstage pass; another copy for 1945 containing a total of 10 autographs signed by: Van Phillips, Jill Manners, Jules Adrian, Grace Spero, Vic Oliver, Douglas Wakefield, Sid Field, Jerry Desmond, Webster Booth, Anne Ziegler, Tommy Trinder, together with a separate performance order programme; the 1946 programme containing a total of 19 autographs including: Val Parne, Mary Naylor, Cairoli Brothers, Terry Thomas, Oscar Natzke, Harry Lester, etc.; the 1947 programme containing 18 autographs, including: Gracie Fields, Dolores Gray, Jack Durant, The Crazy Gang, Marilyn Hightower, etc.; the 1948 programme containing 2 autographs, comprising: Julie Andrews and Charlie Chester; the 1949 programme containing 18 autographs, including: Johnny Lockwood, Joy Nichols, Wilfred Pickles, Maurice Chevalier, etc.; the 1950 programme containing 25 autographs, including: Max Bygraves, Frankie Howerd, Gracie Fields, etc., together with a ticket for the performance; signatures in all programmes mostly in blue ball-point pen and adjacent to their publicity photographs with some pages multi-signed, all original printed wrappers, slim folio (10) £200 - £300



Lot 299

Lot 300

299 Royal Variety Performance. A group of 13 multi-signed Royal Performance programmes, at The Coliseum, The Victoria Palace, The Palladium, London, The Opera House, Blackpool and Palace Theatre, Manchester for 1951-60 , photo illustrations and adverts throughout, the 1951 programme containing a total of 17 autographs, including: Harry Secombe, Vera Lynn, Arthur English, Jimmy Edwards, etc., together with a ticket from the event; the 1952 programme containing a total of 38 autographs, including: Tony Hancock, Norman Wisdom, Terry Thomas, Max Bygraves, etc., together with a ticket for the event; the 1954 programme containing a Bob Hope autograph; another 1954 programme containing a total of 11 autographs, including: Bob Hope, Moira Lister, Guy Mitchell, Shirley Eaton, Joan Turner, together with two tickets; the 1955 programme containing 35 autographs including: George Formby (dated 1960), Morecambe and Wise, Eddie Fisher, etc., another 1955 programme containing a total of 5 autographs, including: Benny Hill, Pat Kirkwood, Dave King, etc.; the 1956 programme containing a total of 4 autographs, comprising: Bob Monkhouse, Alfred Marks, Alicia Markova (dated 1988), Harry Secombe; the 1957 programme containing 12 autographs, including: Tommy Steele, Vera Lynn, Max Bygraves, Joan Regan, Jimmy Logan, Bob Monkhouse, Harry Secombe, etc; the 1958 programme containing 19 autographs, including: The Beverley Sisters, Bruce Forsyth, Bernard Bresslaw, Roy Castle, Eartha Kitt, Julie Andrews, Rex Harrison, etc., together with a ticket; the 1959 programme containing 8 autographs, including: Arthur Askey, Liberace, Dora Bryan, Aileen Cochrane, etc., another 1959 programme containing 3 autographs, including Liberace, etc.; the 1960 programme containing 27 autographs, containing: Sammy Davis Junior, Charlie Drake, Nat 'King' Cole, Cliff Richard, together with two tickets; another 1960 programme containing 22 autographs to upper wrapper, including: Max Bygraves, Teddy Johnson, Vera Lynn, etc., signatures in all programmes mostly in blue ball-point pen and adjacent to their publicity photographs with some pages multi-signed, all original printed wrappers, 1959 programme central pages loose from binding, slim folio

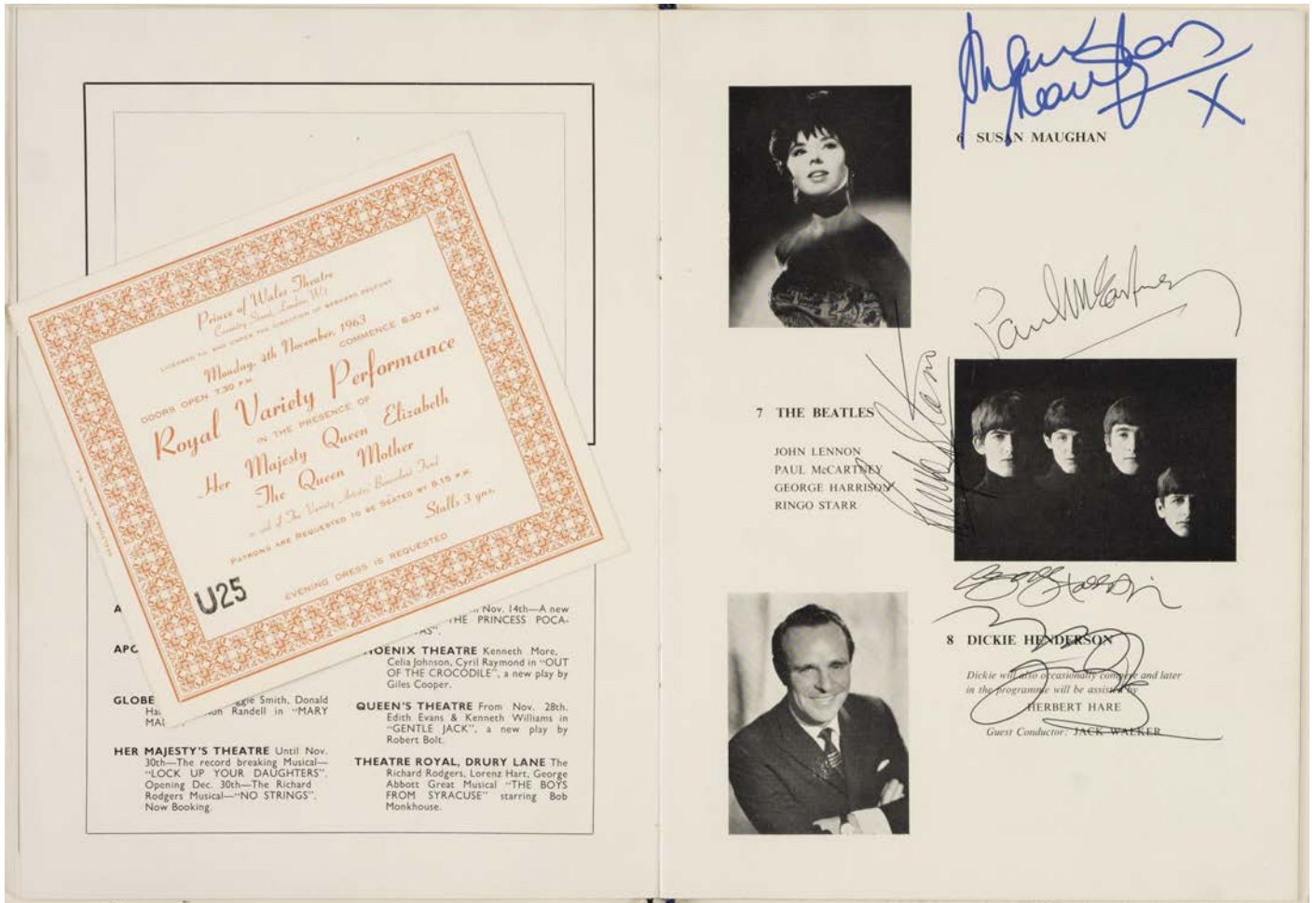
(21)

£200 - £300

300 Royal Variety Performance. A group of 3 multi-signed Royal Performance programmes, at The Palladium and The Prince of Wales Theatre, London, 1961-62 and 1964, photo illustrations and adverts throughout, the 1961 programme containing a total of 11 autographs, including: Bruce Forsyth, Shirley Bassey, Max Bygraves, George Burns, Sammy Davis Jr, Lionel Blair, etc.; the 1962 programme containing a total of 17 autographs, including: Harry Secombe, Cleo Laine, Cliff Richard, Eartha Kitt, Eric Sykes, Bob Hope, etc., together with a ticket; the 1964 programme containing a total of 8 autographs, including: Jimmy Tarbuck, The Shadows, Cilla Black, Kathy Kirby, etc, signatures in all programmes mostly in blue ball-point pen and adjacent to their publicity photographs with some pages multi-signed, all original printed wrappers, slim folio

(4)

£200 - £300



301 **The Beatles.** Royal Performance in the Presence of Her Majesty the Queen Mother on the Evening of Monday November 4th 1963 at the Prince of Wales Theatre, London, 52-page souvenir programme, colour portrait of the Queen and two other colour adverts, small reproductions of black and white photographs of the performers throughout, plus other illustrations including adverts, signed in black ink by all four Beatles (Paul McCartney, John Lennon, George Harrison and Ringo Starr) around their group photograph (on p. 23), the page also signed by the performer Susan Maughan in blue felt tip adjacent to her photograph above, the programme also similarly signed on other pages by performers Marlene Dietrich, Eric Sykes, Joe Loss, Max Bygraves, Charlie Drake, Tommy Steele, Harry Secombe, Donald Swann and Buddy Greco, original printed white card wrappers with stapled spine and decorative spine tie, minor marks to upper wrapper and outer margins of first two leaves, slim folio

As with all the signatures in these Royal Variety programmes, they were obtained in person by the determined autograph-hunting Peter Bland. However, Peter was unable to get George Harrison's autograph that night but managed to obtain it in person at a later date; George adding his autograph in neatly below the photograph of the Beatles and above John's autograph. Peter's original printed ticket (seat U25, light vertical crease) is included with the lot.

The 1963 Royal Variety Performance came at the height of the first wave of Beatlemania. 'She Loves You' had been in the charts since August and 'I Want to Hold Your Hand' was about to be released with advance sales of a million. The London Palladium had been besieged by hysterical fans when the band played there in October; and they had just returned from five days in Sweden, their first overseas tour since their Hamburg days. A few days later the boys appeared in the Royal Variety Performance, the biggest show of the year. The Queen Mother, Princess Margaret and Lord Snowdon were in the royal box. That was the evening when John famously said, "The ones in the cheap seats clap their hands, the rest of you just rattle your jewellery". The joke was on every front page the next day and confirmed the Beatles' image as a group of cheeky but lovable lads' (*John*, by Cynthia Lennon (2005).

(2)

£4,000 - £6,000



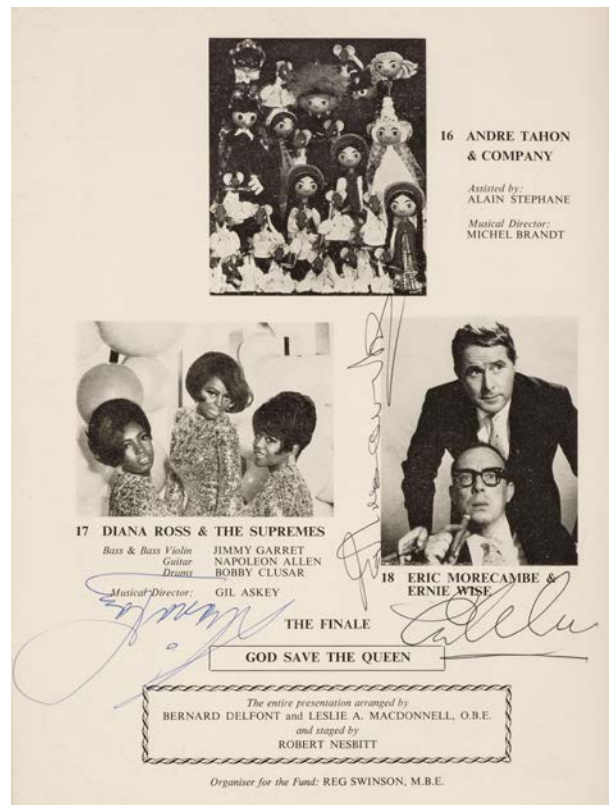
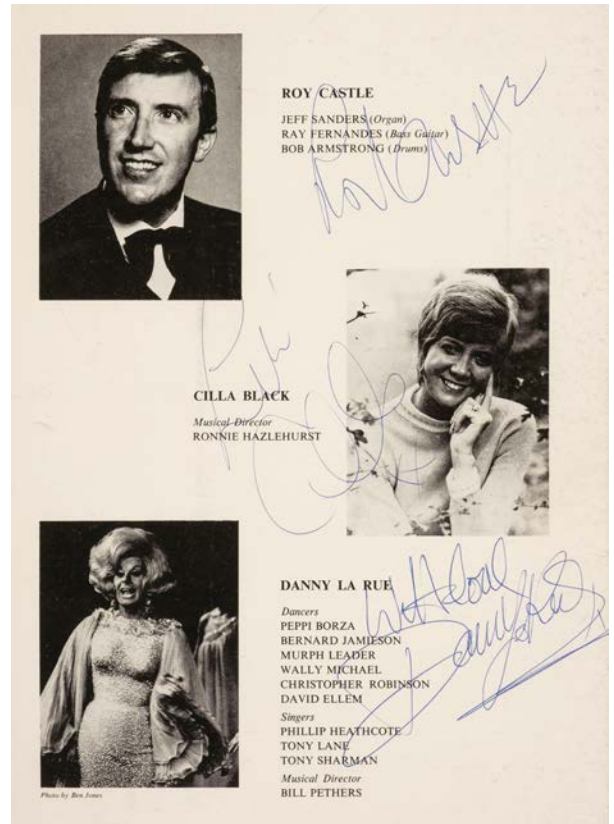
302 Royal Variety Performance. Royal performance in the presence of her Majesty the Queen on the evening of Monday, November 8th 1965 at the Palladium, London, 64-page souvenir programme, colour portrait of the Queen and three other colour adverts, small reproductions of black and white photographs of the performance, plus other illustrations including adverts, signed by the performers Dusty Springfield, Johnny Halliday, Dave Clark, Peter Cook, Dudley Moore, Shirley Bassey, Spike Milligan, Peter Sellers, Tony Bennett, Jack Benny, Max Bygraves, Frank Ifield, Sylvie Vartan, Arthur Hayn, Neville King, Ken Dodd, Hop & Keen, mostly in blue ballpoint pen and adjacent to their publicity photographs, some pages multi-signed, original printed white card wrappers with stapled spine and decorative spine tie, slim folio

Provenance: Peter Bland, whose original printed ticket (seat K20, light vertical crease) is included with the lot.

(2) £200 - £300

303 Royal Variety Performance. A group of 8 multi-signed Royal Performance programmes, at The Palladium, London, 1966-73, photo illustrations and adverts throughout, the 1966 programme containing a total of 14 autographs, including: Sammy David Jnr, Jerry Lewis, Frankie Howerd, Des O'Connor, Juliette Greco, etc., together with a ticket; the 1967 programme containing a total of 12 autographs, including: Bob Hope, Tom Jones, Ken Dodd, Tommy Cooper, Harry Secombe, Lulu, Sandie Shaw, Dickie Henderson, etc.; the 1968 programme containing a total of 13 autographs, including: Lionel Blair, Sacha Distel, Engelbert Humperdinck, Val Doonican, Petula Clark, Diana Ross, Morecambe & Wise, etc., together with a ticket; the 1969 programme containing a total of 13 autographs, including: Roy Castle, Danny La Rue, Cilla Black, Ronnie Corbett, Frankie Howerd, Tom Jones, etc.; the 1970 programme containing a total of 11 autographs, including: Max Bygraves, Freddie Starr, Dionne Warwick, Leslie Crowther, etc., together with two tickets; the 1971 programme containing a total of 8 autographs, including: Bruce Forsyth, Shirley Bassey, Hughie Green, etc., the 1972 programme containing a total of 9 autographs, including: Liza Minnelli, Roger Moore, Larry Grayson, Richard Attenborough, etc.; the 1973 programme containing a total of 11 autographs, including: Rudolf Nureyev, Les Dawson, Cliff Richard, Dick Emery, etc., together with a ticket, signatures in all programmes mostly in blue ball-point pen and adjacent to their publicity photographs with some pages multi-signed, all original printed wrappers, slim folio

(13) £200 - £300



Lot 303

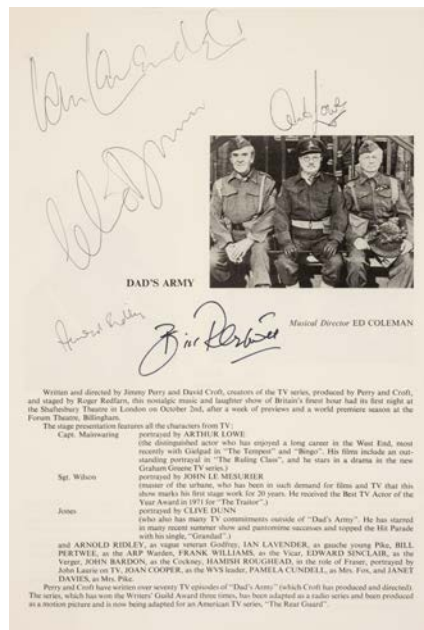
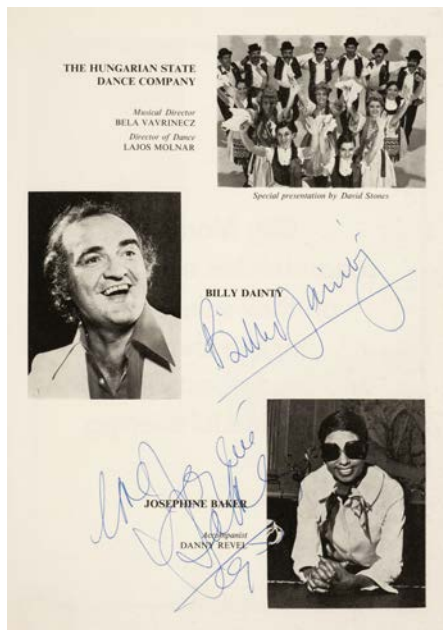


Lot 304

304 **Royal Variety Performance.** Royal performance in the presence of her Majesty the Queen Mother on the evening of Monday October 30th 1972 at the Palladium, London, 72-page souvenir programme, colour portraits of the Queen and the Queen Mother, small reproductions of black and white photographs of the performance, plus other illustrations including adverts (a few in colour), signed in various pens by the performers Elton John, Liberace, Jack Jones, Warren Mitchell, Mike Yarwood, Dickie Henderson, Danny La Rue, Rod Hull, Ken Dodd, Carol Channing and Arthur Askey, some pages multi-signed, original printed white card wrapper with stapled spine and decorative spine tie, minor marks, slim folio

Provenance: Peter Bland, whose original printed ticket (seat L5, light vertical crease) is included with the lot.

(2) £150 - £200



Lot 305

305 Royal Variety Performance. A group of 7 multi-signed Royal Performance programmes, at The Palladium and The Theatre Royal, Drury Lane, London, 1974-80, photo illustrations and adverts throughout, the 1974 programme containing a total of 9 autographs, including: Josephine Baker, Perry Como, Ted Rogers, Noele Gordon, Billy Dainty, George Carl, etc.; the 1975 programme containing a total of 12 autographs, including: Bruce Forsyth, Arthur Lowe, Arnold Ridley, Michael Crawford, Telly Savalas, etc., together with a ticket; the 1976 programme containing a total of 9 autographs, including: Tom O'Connor, Shirley Bassey, Roger de Courcey, Max Bygraves, etc.; the 1977 programme containing a total of 17 autographs, including: Bob Hope, Julie Andrews, Pam Ayres, Tommy Cooper, Little & Large, Shirley MacLaine, Jim Henson, Rudolph Nureyev, etc., together with a ticket; the 1978 programme containing a total of 18 autographs, including: Wayne Sleep, Max Boyce, The Nolan Sisters, Danny La Rue, Harry Secombe, etc.; the 1979 programme containing a total of 25 autographs, including: Elaine Stritch, Jim Davidson, Noel Edmonds, Bill Haley, Yul Brynner, Les Dawson, etc.; the 1980 programme containing a total of 30 autographs, including: Larry Hagman, Aretha Franklin, Sammy Davis Jnr, Henry Mancini, Cleo Laine, Rowan Atkinson, Bruce Forsyth, Una Stubbs, Lionel Blair, etc., signatures in all programmes mostly in blue ball-point pen and adjacent to their publicity photographs with some pages multi-signed, all original printed wrappers, 1979 central leaf detached, 1980 central two leaves detached, slim folio

(9) £200 - £300



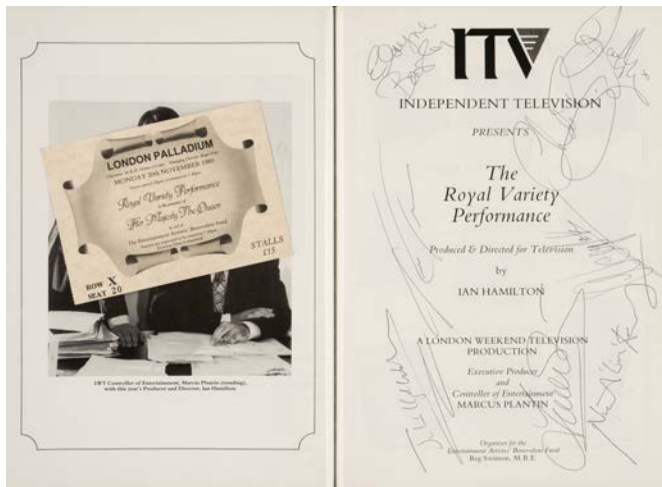
306 Royal Variety Performance. Royal performance in the presence of her Majesty the Queen at 8.00pm on the evening of Monday 23rd November 1981 at the Theatre Royal, Drury Lane, 104-page souvenir programme, colour portraits of the Queen and the Queen Mother, colour and black and white reproductions of photographs of the performers, plus other illustrations including adverts, signed in various pens by twenty-seven performers comprising Andrew Lloyd Webber, Julian Lloyd Webber, Elaine Paige, Adam Ant, Lulu, Alvin Stardust, Donovan, Cliff Richard, Acker Bilk, Marty Wilde, Lonnie Donegan, Robert Hardy, Patti Boulaye, Pearly Gates, Kenny Lynch, Precious Wilson, Dickie Henderson, Lenny Henry, Itzhak Perlman, John Inman, Tim Rice, Anita Harris, Jimmy Tarbuck, Stephanie Lawrence, Mireille Mathieu, Leslie Caron, some pages multi-signed, original printed white card wrapper with stapled spine and decorative spine tie, slim folio

(1) £200 - £300



307 Royal Variety Performance. A group of 9 multi-signed Royal Performance programmes, at Victoria Palace, The Palladium and the Theatre Royal, Drury Lane, London, 1982-90, photo illustrations and adverts throughout, the 1982 programme containing a total of 55 autographs, including: Christopher Timothy, John Inman, Ruth Madoc, Gloria Hunniford, Dennis Waterman, Esther Rantzen, Bonnie Langford, Tim Curry, Sylvester McCoy, Angela Rippon, etc., together with a ticket; the 1983 programme containing a total of 25 autographs, including: Twiggy, Les Dawson, Wayne Sleep, Sarah Kennedy, Michael Barrymore, Gene Kelly, etc., the 1984 programme containing a total of 29 autographs, including: Emma Thompson, Barry Humphries, Eric Sykes, Robert Lindsay, Peter Sallis, Terry Wogan, Ronnie Corbett, Simon Callow, Matthew Kelly, Denis Norden, etc., together with a ticket; the 1985 programme containing a total of 35 autographs, including: Maureen Lipman, Jose Carreras, Joan Collins, Su Pollard, Sarah Brightman, Norman Wisdom, Roy Castle, Rula Lenska, etc.; the 1986 programme containing a total of 33 autographs, including: Bob Monkhouse, Val Doonican, Petula Clark, Peter Ustinov, Victoria Wood, etc., together with a ticket; the 1987 programme containing a total of 28 autographs, including: Eartha Kitt, Tommy Cannon, Bobby Ball, Stephen Fry, James Galway, Hugh Laurie, Tom Jones, etc., together with a ticket; the 1988 programme containing 36 autographs (18 inserted on separate piece of card), including: Kylie Minogue, Mickey Rooney, Cliff Richard, Brian Conley, Bruce Forsyth, Julio Iglesias, Russ Abbot, Bella Emberg, etc.; the 1989 programme containing 13 autographs, including: David Essex, Andrew Lloyd Webber, Rosemarie Ford, Michael Ball, Julian Lloyd Webber, Chris De Burgh, etc.; the 1990 programme containing 33 autographs, including: Sir John Gielgud, Patricia Hodge, Michael Caine, Roger Moore, Dame Kiri Te Kanawa, Warren Mitchell, Darcey Bussell, Elaine Paige, Placido Domingo, etc., signatures in all programmes mostly in blue ball-point pen and adjacent to their publicity photographs with some pages multi-signed, all original printed wrappers, 1982 programme central leaf detached, 1987 programme a few leaves detached, slim folio

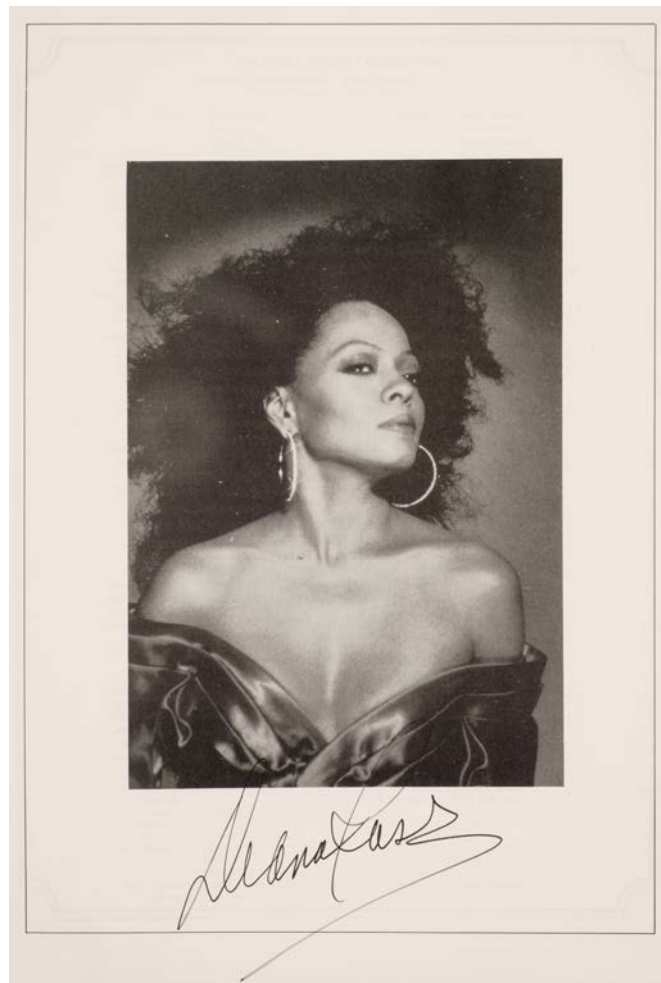
(13) £200 - £300



308 Royal Variety Performance. Royal performance in the presence of her Majesty the Queen at 7.45pm on the evening of Monday 20th November 1989 at the Palladium, London, *Souvenir programme, colour portraits of the Queen, Queen Mother and Prince Phillip, colour and black and white illustrations of the performers, plus other illustrations including adverts, signed in various pens by Tina Turner, Andrew Lloyd Webber, Julian Lloyd Webber, Paul Nicholas, David Essex, Joe Longthorne, George Marshall, John Mills, Gerry Lewis, Michael Ball, Chris de Burgh, Nigel Kennedy, Wayne Dobson, Rosemarie Ford, Lisa Waddingham, Lance Burton and Elayne Boosler, some pages multi-signed, original printed wrappers, minor marks and light crease to lower outer corner, slim folio*

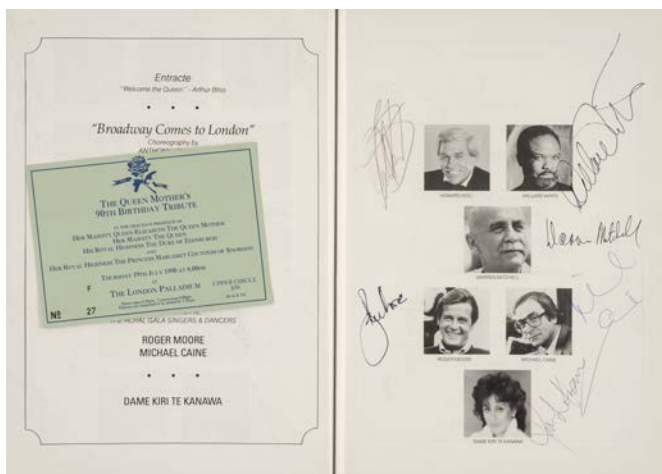
Provenance: Peter Bland, whose original printed ticket (seat X20, light vertical crease) is included with the lot.

(2) £150 - £200



310 Royal Variety Performance. A group of 7 multi-signed Royal Variety Performance programmes, at Victoria Palace Theatre, Dominion Theatre, London, 1991-96, *photo illustrations and adverts throughout, the 1991 programme containing 35 autographs, including: Diana Ross, Colm Wilkinson, Elaine Paige, Roy Hudd, Wayne Sleep, Rosemarie Ford, etc., together with two tickets; the 1992 programme containing 26 autographs, including: Gloria Estefan, Barry Manilow, Kiki Dee, Brian Conley, Chris Tarrant, Steve Coogan, Michael Crawford, etc.; the 1993 programme containing 23 autographs, including: Bradley Walsh, Cilla Black, Michael Barrymore, Ruth Madoc, Lulu, Sir Harry Secombe, Roy Castle, etc.; the 1994 programme containing 21 autographs, including: Ronnie Corbett, Clive Anderson, Tony Bennett, Gary Wilmot, Terry Wogan, Gary Barlow, etc., together with a ticket; the 1995 programme containing one autograph, comprising: Cliff Richard; another copy of the 1995 programme containing 22 autographs, including: Joe Pasquale, Des O'Connor, Cliff Richard, Robson Green, Jerome Flynn, Alistair McGowan, Bob Downe, etc., together with a ticket; the 1996 programme containing 21 autographs, including: Tom Jones, Bob Monkhouse, Pauline Quirke, Linda Robson, Darcey Bussell, Jim Davidson, etc., together with a ticket; signatures in all programmes mostly in blue ball-point pen, pages multi-signed, all original printed wrappers, 1991 programme with a few leaves detached, slim folio*

(12) £200 - £300



309 Royal Variety Performance. A Royal Birthday Gala at 8.00pm on the evening of the Thursday 19th July at the Palladium, London, *Souvenir programme, colour portraits of the Queen Mother, The Queen and Prince Phillip, small reproduction photographs of the performers, plus other illustrations including adverts, signed in various pens by performers, Anita Harris, Wayne Sleep, Stephen Fry, James Galway, Bernie Winters, John Mills, Patricia Hodge, Robert Hardy, Vera Lynn, Willard White, Warren Mitchell, Roger Moore, Michael Caine, Kiri Te Kanawa, Cliff Richard, Richard Attenborough, Darcey Bussell, Peggy Ashcroft, Elaine Paige, Placido Domingo, Rowan Atkinson, John Gielgud, Lionel Blair and others, a total of thirty-four autographs including multi-signed pages, original printed wrappers, a few minor marks, slim folio*

Provenance: Peter Bland, whose original printed ticket (seat F27) is included with the lot.

(2) £150 - £200

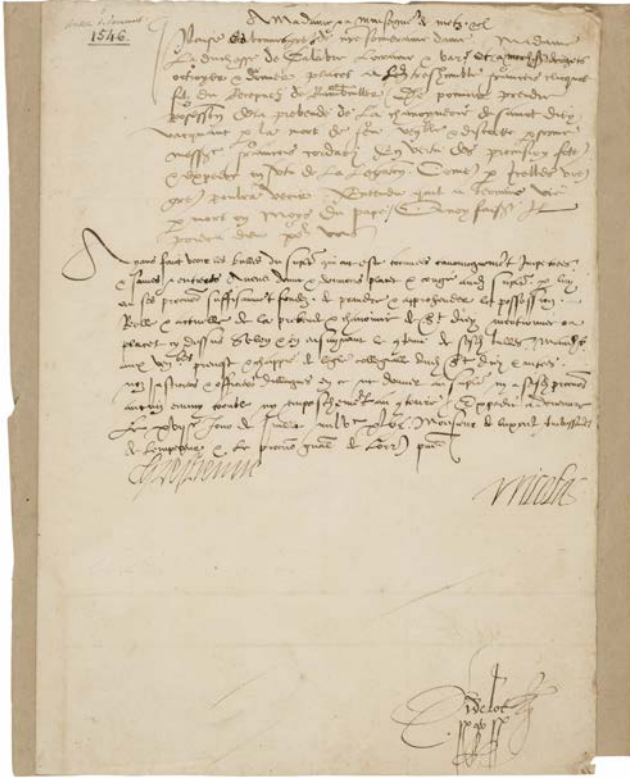
Each lot is subject to a Buyer's Premium of 20% (Lots marked * 24% inclusive of VAT @ 20%)



311 **Royal Variety Performance.** A group of 8 multi-signed Royal Performance programmes, at The Victoria Palace Theatre, Coliseum, Lyceum Theatre, Dominion Theatre, London, Birmingham Hippodrome, Empire Theatre, Liverpool, Wales Millennium Centre and Edinburgh Festival Hall, 1997-2007, photo illustrations and adverts throughout, the 1997 programme containing 31 autographs, including: Celine Dion, Harry Hill, Spice Girls (Emma, Mel C, Mel B, Victoria), Ruthie Henshall, Des O'Connor, Joe Pasquale, Jonathan Ross, Dr Trevor James, etc., together with a ticket; the 1998 programme containing 23 autographs, including: Hugh Jackman, Maureen Lipman, Peter Kay, Ulrika Jonsson, Lily Savage, Martine McCutcheon, Jane McDonald, etc., together with a ticket for the after show party; the 1999 programme containing 14 autographs, including: Caron Keating, Charlotte Church, Ken Dodd, Bradley Walsh, Lennox Lewis, Cliff Richard, etc., together with a ticket, an invitation to the after party, and an after show supper guest list; the 2000 programme containing 18 autographs, including: Amanda Holden, Ben Elton, Ronnie Corbett, Richard Stilgoe, Dominic Holland, Andrew Lloyd Webber, Les Dennis, etc., together with a ticket for the after show party; the 2001 programme containing 21 autographs, including: Jimmy Tarbuck, Cilla Black, Julian Carey, Al Murray, Denise Van Outen, Donny Osmond, Dale Winton, etc; the 2003 programme with 14 autographs, including: Luciano Pavarotti, Barry Humphries, Rachel Stevens, Frank Bruno, Cat Deeley, etc., together with a ticket, and an after show dinner ticket; the 2005 programme with 11 autographs, including: Michael Parkinson, Katherine Jenkins, Alan Carr, Catherine Tate, Will Young, etc., together with a show ticket and an after show ticket; the 2007 programme with 3 autographs, including: Joan Rivers, etc., together with a ticket, the signatures in all programmes mostly in blue ball-point pen, pages multi-signed, all original printed wrappers, 1991 programme with a few leaves detached, slim folio (19) £200 - £300

312 **Royal Variety Performance.** A group of 110 Royal Performance programmes, at The Palace Theatre, The Victoria Palace Theatre, Coliseum, Lyceum Theatre, Dominion Theatre, Palladium, London, Birmingham Hippodrome, Empire Theatre, Liverpool, Wales Millennium Centre and Edinburgh Festival Hall, 1912-2018, photo illustrations and adverts throughout, all original printed wrappers, together with 11 tickets for 1953 x2, 1968, 2002, 2006, 2009-2014, slim folio (2 boxes) £200 - £300

HISTORICAL AUTOGRAPHS & ASSOCIATION ITEMS



Lot 313

313* **Christina of Denmark (1522-1590)**, daughter of Christian II, King of Denmark, Duchess of Milan and later Duchess of Lorraine. Document Signed, 'Crestienne', 17 July 1546, manuscript document in Latin on laid paper, conferring on Francois Cliquot a prebend in the collegiate church of Saint-Die-des-Vosges, signed beneath text and additionally signed by Nicolas de Lorraine, Bishop of Verdun and Metz and afterwards Duke of Mercoeur (1524-1577), both as Regents of Lorraine, also signed at foot by Christophe Didelot, ducal secretary and treasurer, 1 page with integral blank leaf, minor toning, tipped on to an old album leaf, folio

Christina of Denmark is the subject of the celebrated Holbein portrait painted for Henry VIII in 1538 when he was considering Christina as a potential bride. (1) £300 - £500

314* **Gustavus Adolphus (1594-1632)**, King of Sweden 1611-1632. Document Signed, Darsau, 26 September 1627, manuscript document on vellum with illuminated borders in colours and gold, granting an augmentation of honour to Henry St George, a vignette of the King's head and the British royal coat of arms within decoration of left border, the awarded coat of arms with six charges in the centre of the document, the Swedish royal coat of arms at the bottom or right border, signed by the King lower left (signature slightly indistinct), some heavy spotting and browning (ink iron gall burns) largely affecting text but not legibility, some damage to central decoration of right border, multiple small holes to marginal extremities from rusted nail heads, red wax seal in tin skippet with frayed cords tacked down and appended at foot with some resultant browning of vellum, the seal impression indistinct, 41 x 52 cm, framed and glazed, 55 x 67 cm overall

Sir Henry St George (1581-1644) was an English Officer of arms. 'In 1625 he and William Le Neve, Mowbray herald-extraordinary, were sent to France to bring Queen Henrietta Maria to England; the king of France was so pleased with the way in which they performed their mission that he gave them 1000 French crowns. In 1627 he was a member of a mission to invest the king of Sweden with the Order of the Garter. The king knighted him on 23 September 1627 in his military camp at Darsau in Prussia and gave him an augmentation to his arms of the royal arms of Sweden on a gold canton; this was one of the last cases of an augmentation of English arms by a foreign sovereign.' (ODNB) (1) £700 - £1,000



Lot 314



315* **Anne of Austria (1601-1666)**. Queen of Navarre, 1615-1620 and Queen of France as the wife of King Louis XIII, 1615-1643. Document Signed as regent of France, 'Anne', Fontainebleau, 11 September 1646, in French in brown ink on vellum, ordering that monies paid in 1644 for 'nos menus plaisir' be allowed in the accounts, some slight creasing and browning, heaviest to upper margin, loss to lower left corner not affecting text, 1 page, on the verso is written 'Six C. Livres' [600 livres], oblong folio, 17.5 x 35 cm After the death of her husband Louis XIII in 1643, Anne was named Regent and their four-year-old son was crowned King Louis XIV of France.
(1) £200 - £300

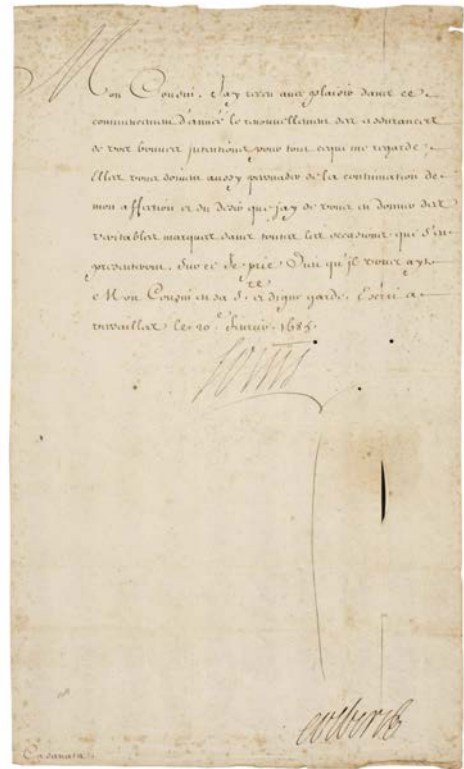


317* **Louis Henri Joseph de Bourbon (1756-1830)**. Prince of Condé from 1818 to his death. Document Signed, 'Louis de Bourbon', Chantilly, 25 May 1678, in French on vellum in a neat secretarial hand, being a nomination of Zacharie de Charden, Clerk in Holy Orders, to the Living of the Crucifix in the Diocese of Bourges, countersigned by Caillet (Secretary), applied paper seal, Bibliotheca Lindesiana small stamp lower right, a little soiling and creasing, 27.5 x 47 cm
(1) £100 - £150

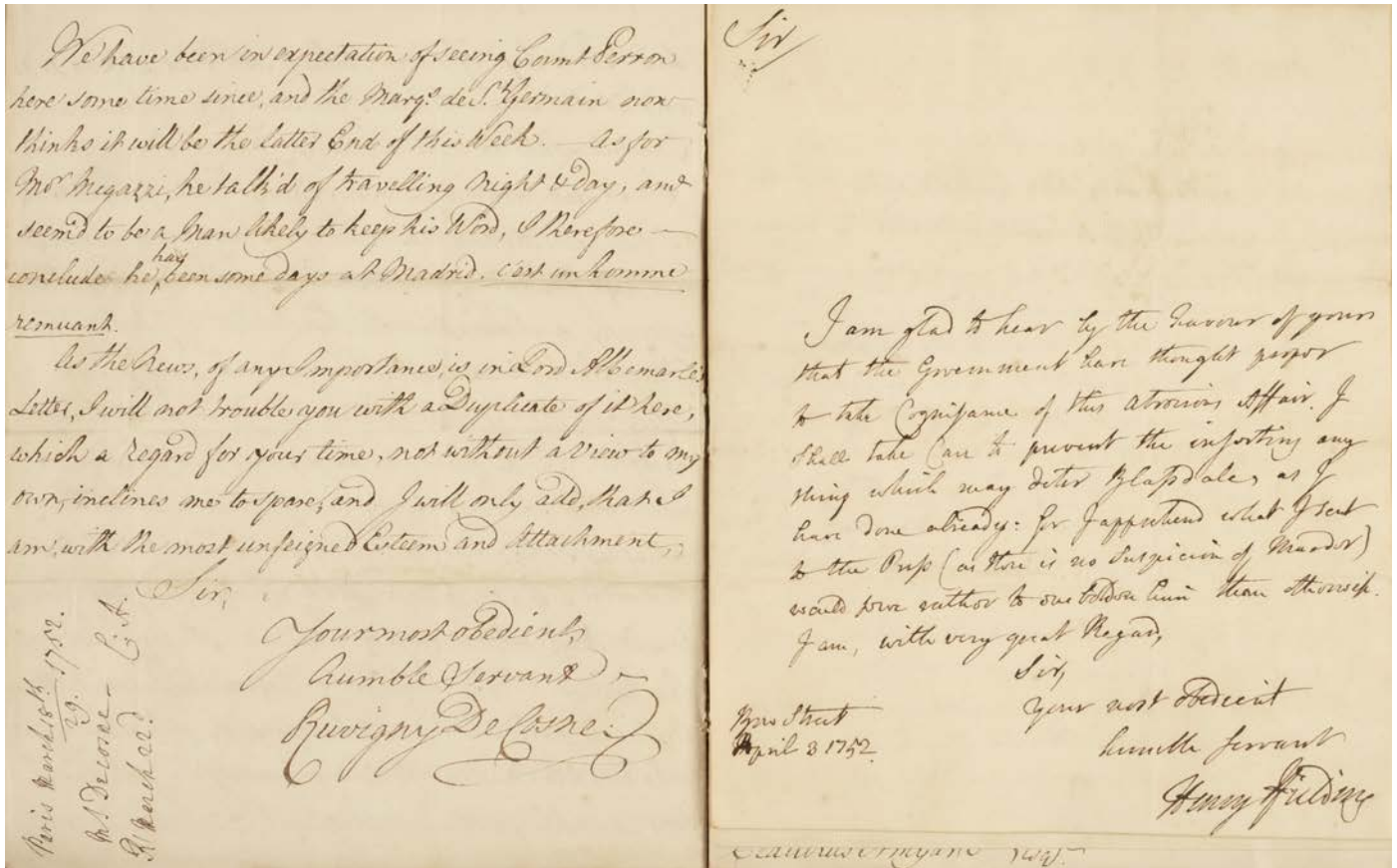


316* **Jeffreys (George, 1645-1689)**, 1st Baron Jeffreys, Welsh judge, known as the 'Hanging Judge'. Document Signed, 'Geo: Jeffreys' and countersigned by Jos[eph] Lane, 27 June 1676, adjudicating in favour of Thomas Cartwright the inheritance of the Hill [St Margaret's Hill, Southwark], and houses from his uncle Samuel Cartwright, citizen and stationer of London, clearly signed and countersigned at foot under 12 lines of text, some toning and age wear with minor closed tear repairs to verso, 1 page, folio (27 x 16 cm), mounted with a reproduction colour portrait of Jeffreys, framed and glazed, overall size 37 x 45 cm

'Hanging Judge Jeffreys' became notorious during the reign of King James II, rising to the position of Lord Chancellor. He was knighted in 1677 and by 1680 had become chief justice of Chester.
(1) £300 - £500



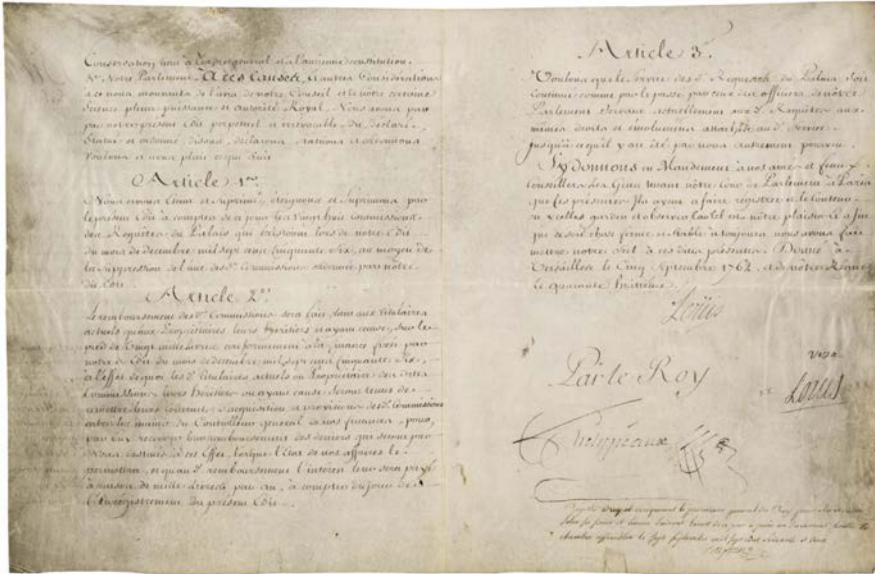
318* **Louis XIV (1638-1715)**. King of France, 1643-1715. Document Signed, 'Louis', Versailles, 20 February 1685, in French on paper, addressed to Cardinal Casanata, assuring him of the 'continuance of my affection' in the New Year and thanking him for his New Year good wishes, countersigned by Colbert (Minister of Marine), 2 small embossed royal seals, some overall spotting and a little creasing to upper and lower margins not affecting text or signatures, 2 vertical slits in lower blank area, wax seal deficient, 1 page folio
(1) £500 - £800



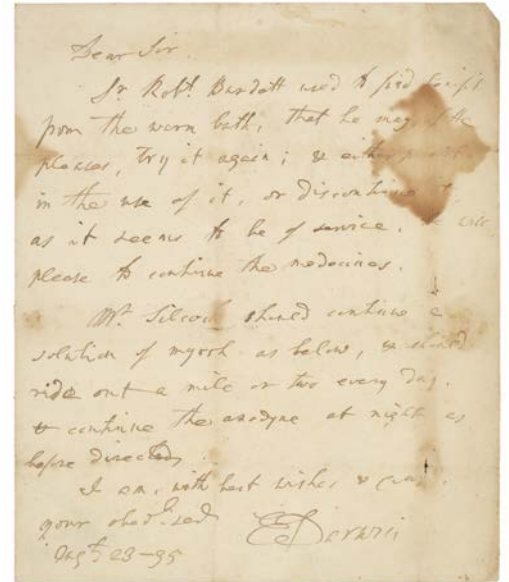
319* **Amyand (Claudius, 1718-1774)**, Whig politician and government official. An archive of approximately 300 Autograph Letters Signed, bound in 3 volumes, 1751-53, from statesmen, nobles, politicians, etc. addressed to Claudius Amyand regarding state and political matters of the day, correspondents include Henry Fielding (1707-1754), Lionel Sackville, 3rd Duke of Dorset (1688-1765), George Sackville (1716-1785), George Grenville (1712-1770; PM 1763-65), Robert Napier (d. 1766), Willem van Keppel, 2nd Earl of Albemarle (1702-1754), Robert Darcy, Earl of Holderness (1718-1778), Thomas Pelham Holles, 1st Duke of Newcastle (1693-1768; PM 1754-56, 1757-62), Henry Pelham, 2nd Duke of Newcastle (1720-1794), Ruigny De Cosne (1715-1775), Charles Townshend (1725-1767), Arthur Onslow (1691-1768), Philip Yorke, 1st Earl of Hardwicke (1690-1764), Sir Horace Mann (1701-1786), John Gilbert, Bishop of Salisbury (1693-1761), Stanhope Aspinall (1713-1771), William Henry Nassau de Zuylenstein, 4th Earl of Rochford (1717-1781), Solomon Dayrolles (d. 1786), J. Johnson, Hugh Valence Jones, Joseph Yorke, William Murray, John Carteret (2nd Earl Granville), John Jeffreys, Edward Owen, William Wood, Robert Boyd, etc., mostly one to four pages (many with docketed integral blanks), first volume containing letters dated 1751, bound in late 18th-century half vellum, remaining volumes in late 18th/early 19th-century panelled sheep, 4to

Claudius Amyand (1718-1774) was a Whig politician and government official. The eldest son of Claudius Amyand (1680-1740), a distinguished military surgeon and exile Huguenot. Claudius Jnr was educated at Westminster and Christ Church, Oxford, attended Lincoln's Inn, and was called to the bar in 1742. Appointed Keeper of the King's Library in 1745, he was elected Member of Parliament for Tregony in the 1747 general election. In 1750 he was appointed junior under-secretary to the Duke of Newcastle, becoming senior under-secretary to the Earl of Holderness the following year. He was offered the seat at Bossiney for the 1754 general election but declined the opportunity due to a lack of funds. He was instead elected at Sandwich. He retained his office under Thomas Robinson and Henry Fox until 1756 when William Pitt removed him to the Board of Customs where he served until 1765. After this, he took the position of Receiver of the Land Tax for Middlesex and London, a post he held until he died in 1774. He married Frances, the widow of George Compton, 6th Earl of Northampton on 26 November 1761 and the couple had no children.

(3) £1,000 - £1,500



Lot 320



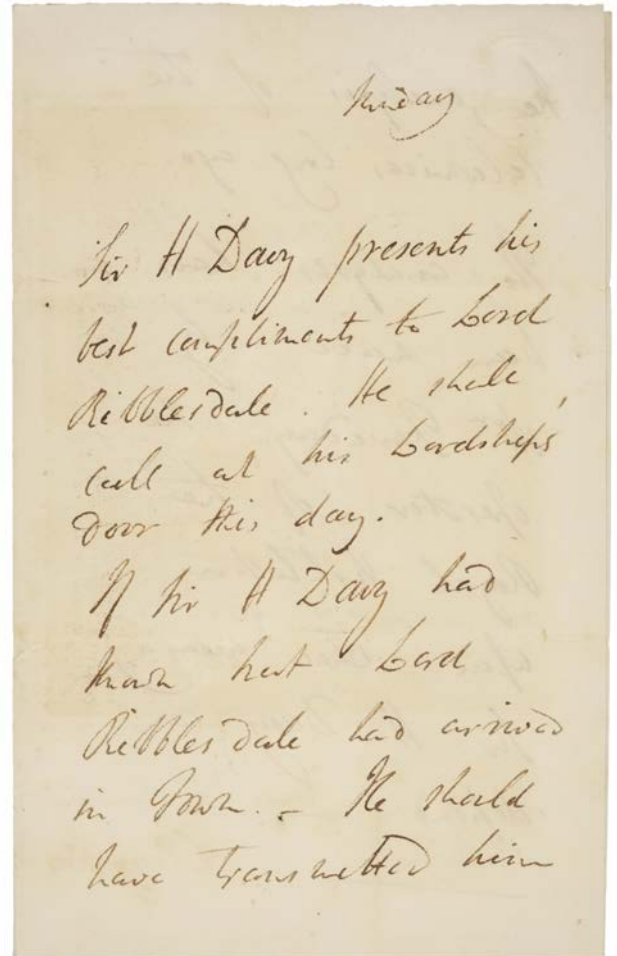
Lot 321

320* **Louis XV (1710-1774)**, King of France, 1715-1774. Document Signed, 'Louis', Versailles, 5 September 1762, in French on vellum, being an edict suppressing the Commissions des Requetes du Palais, signed by Louis and Louis's secretary and countersigned by Phelypeaux, 3 pages on a bifolium, a little yellowing and spotting, 2 short splits to lower margins not affecting text or signatures, folio (1) £400 - £600

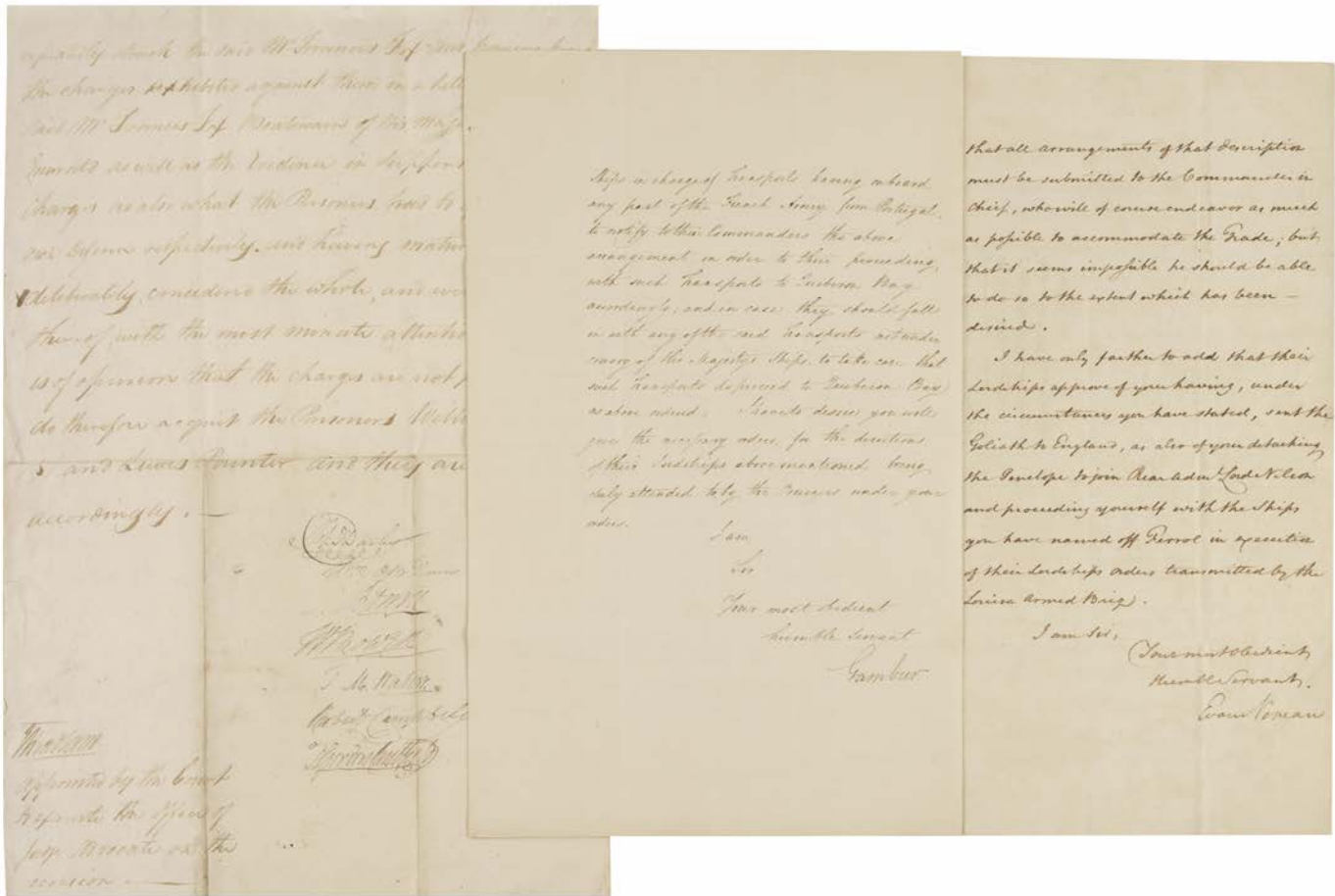
321* **Darwin (Erasmus, 1731-1802)**, English physician, natural philosopher and poet. Autograph Letter Signed, 'E. Darwin', 23 August 1795, to [Ambrose] Beaumont, surgeon, in Melbourn, [Derbyshire], 'Sir Robert Burdett used to find benefit from the warm bath, that he may, if he pleases, try it again; and either persist in the use of it, or discontinue it, as it seems to be of service. He will please to continue the medicines. Mr Silcock should continue a solution of mirrh as below, and should ride out a mile or two every day, and continue the anodyne at night as before directed', some spotting, browning and fold wear, not affecting signature, 1 page with integral address leaf, old adhesion remains from previous mounting, 4to (1) £150 - £200

322* **Davy (Humphry, 1778-1829)**, British chemist and inventor. Autograph Letter Signed in the third person, Monday, no date, to Lord Ribblesdale, sending his compliments and saying that he will call on him that day and that if he had known that Lord Ribblesdale had arrived in Town, 'He should have transmitted him the analysis of the calamine long ago. The analyses have been made by Mr Faraday the operator of the Royal Institution upon whose accuracy Sir H. Davy can depend', 2 pp. with integral blank, light folds and corner adhesion marks from previous mounting to final blank page, 8vo

The recipient of the letter was Thomas Lister, 1st Baron Ribblesdale (1752-1826) of Gisburne Park, Yorkshire. The analysis referred to would have been for calamine, the common name for an ore of zinc which was used in brass-making and found in large deposits on Lord Ribblesdale's estates. (1) £300 - £400



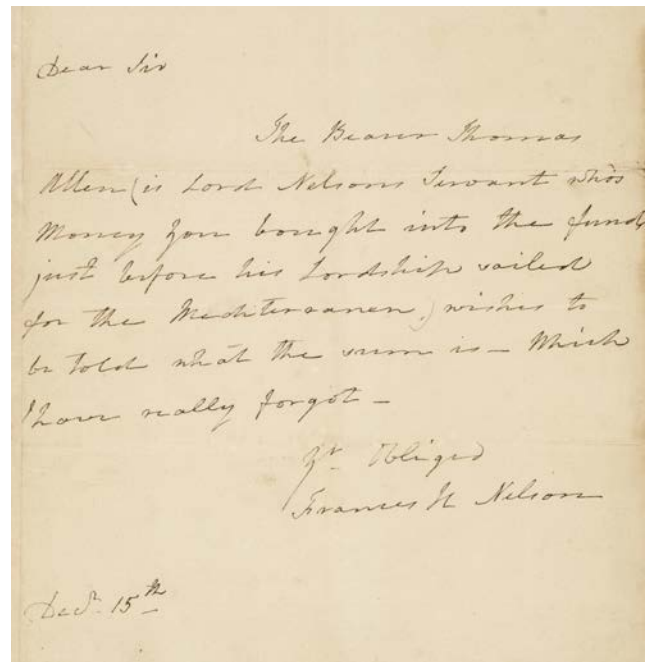
Lot 322



323* **Naval Papers.** A group of 13 mostly Nelson-era Autograph Letters and related, 1796/1841, including three letters signed from **Evan Nepean (1751-1822)**, 1799/1801, all to Rear Admiral Duckworth, the first (ALS) approving the conduct of Captains Blackwood and Brenton, Master of the St Vincent schooner, the second a cover letter concerning another letter received from a Mr Madden at Liverpool containing intelligence respecting the sailing of a Spanish squadron from Havana to Cadiz, the third marked 'Secret' and 'Copy', to Rear Admiral Duckworth, concerning the safety of the white inhabitants of the island of St Domingo, 'that the intentions of France in respect to its reduction, should not be known to the Blacks and People of Colour; you are not to communicate on any account whatever, the information which has been given to you on the subject, excepting to persons from whom it cannot be withheld without prejudice to the Public Service...'; Two Letters Signed from **James Gambier (1756-1833)**, 1808/09, both to Duckworth, relating to the transporting of the French Army from Portugal to Quiberon Bay, and giving naval instructions; An Autograph Letter Signed from **John Thomas Duckworth (1748-1817)**, signed with Initials, Port Royal, 3 March 1804, to Lieutenant General Rupert, concerning the use of various vessels, corrections and deletions; A statement concerning a Court Martial on board HMS Bellerophon at Port Mahon, 17 April 1799, following an order from Admiral John Thomas Duckworth, signed by 7 Captains including Darley, William Drury, W. Rowell, Robert Campbell and others; A Letter Signed from several Captains on board the sloop Hunter, 10 September 1802, concerning an order from James Richard Darres and reporting that they 'find there are Two Mulatoo Lads on board who entered at Barbadoes on 14 July last', giving further details of their names and trades; an Autograph Letter Signed from William Cross, Spanish Town, 21 September 1802, giving his version of the events to an unidentified officer, 'The officers of the yard have misinformed you, in acquainting you, that I have given an opinion so contrary to reason, as that the Negroes alluded to were proper subjects, to be tried for Murder, because a Boat ran foul of them, in the execution of their duty, by which accident some people were drowned...'; plus 4 others, some occasional browning, a total of 25 pp., mostly folio/4to (13)

£300 - £500

324* **Military Letters.** A group of 3 Autograph Letters Signed, 1804-1814, the first from **John Hely-Hutchison, 1st Baron Hutchison (1757-1837)**, Cheltenham, 25 September 1804, to Rear Admiral Sir Home Popham (1762-1820), concerning the forthcoming British raid on Boulogne, advising Popham to 'beware of adventures and expeditions, they are always very hazardous and sometimes very foolish and contrary to all the rules and sound principles of war', also asking Popham to leave behind in Dover his 'mad brother' [?Christopher Hely-Hutchison, 1767-1826, soldier and politician], 'errant enough to attempt anything and everything', 3 pp.; the second from **William Carr Beresford (1768-1854)**, Viscount Beresford, Marshal of the Portuguese Army, Lisbon, 30 March 1809, to Frederick, Baron D'Eben, Colonel in the Portuguese Army, praising his conduct at the time of the murder [on 20 March] of Bernardim Freire de Andrade, a Portuguese general, and commenting on the anarchy and insubordination of the people of Porto, 4 pp.; **Thomas Graham, 1st Baron Lynedoch (1748-1843)**, Commander of the British Forces in the Low Countries, Brussels, 29 June 1814, to Henry Bathurst, 3rd Earl Bathurst, Secretary for War and the Colonies, marked 'Private', concerning the Allies' policy for the future of Belgium following the defeat of Napoleon and the possible union of Belgium and Holland, Lynedoch apparently not yet having been fully informed of the Secret Treaty of London of 23 June 1814 which agreed the union, 4 pp., all 4to (3) £200 - £300

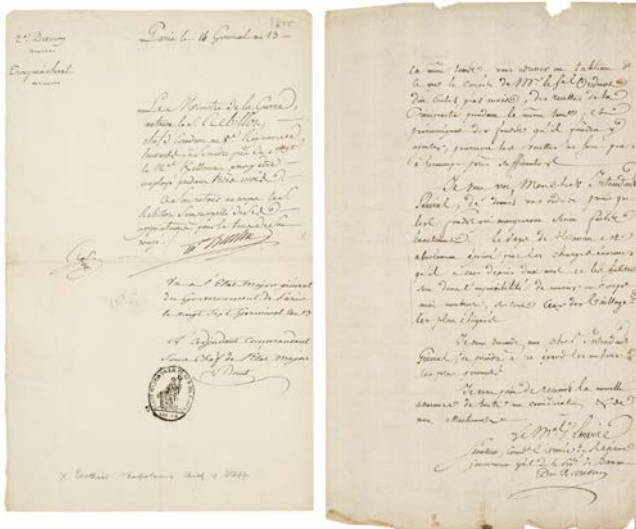


326* **Hamilton (Emma, 1765-1815).** English dancer, actress and mistress of Lord Nelson. Autograph letter unsigned, no date, to Sir Richard Puleston, a brief letter apparently thanking him for arranging a gift of money, and a short note on her 'top secret' future endeavours, 'My dearest and kind friend ten thousand thanks for your goodness. He sent ten - God bless you. Do not forget that your friendship is to me invaluable I will write you in the morning for I must go tomorrow to have the day top secret to your friendly good heart and soul this must be I shall then have Sunday with a good boat in case the packet does not sail God bless you', bifolium written on one side, autographed address leaf to 'Sir R. Puleston', partial black seal, seal tear with blank paper loss, a little dust soiled, 8vo, together with:

Nelson (Frances Herbert, Viscountess Nelson, 1761-1831), wife of Horatio Nelson. Two autograph letters relating to financial matters, the first signed 'Frances H Nelson' and dated 'Dec 15th', 'Lord Nelson's servant who's money you bought into the funds just before his Lordship sailed for the Mediterranean (sic), wishes to be told what the sum is', one leaf, written on one side in ink, old folds, a little dust soiled, tipped-on to thick paper, 8vo, and another letter signed 'Frances H Nelson of Bronte', dated 'Exmouth Jany 5th 1820th', 'Gentlemen, I request you to receive at the Treasury my ? annuity ? this day', one leaf, written on one side in ink, black seal, old folds, dust soiling, tipped-on to thick paper, 4to, plus three autograph letters from **Nelson (Edmund, 1722-1802)**, priest, father of Horatio Nelson. Each correspondence relating to various communications with 'Mr Scott' (his upholsterer), 'as much neat black horse hair as will bottom six chairs ... let him know the price of a plain sofa, about 5 foot', one signed 'Edm. Nelson', all undated, each tipped-on to thick paper, old folds, dust soiled, the largest 8vo, together with a portion of a forged letter claiming to have been written by Horatio Nelson

The mention of boats and 'top secret' in the first letter could be a reference to Emma Hamilton's desire to leave England and escape her creditors. On 1 July 1814 Emma and her daughter Horatia left the country on board a private vessel bound for Calais. Taking apartments at the expensive Dessein's Hotel, she initially maintained a social life and fine dining by relying on creditors. Her old housekeeper, Dame Francis, came to run the household and hired other servants.

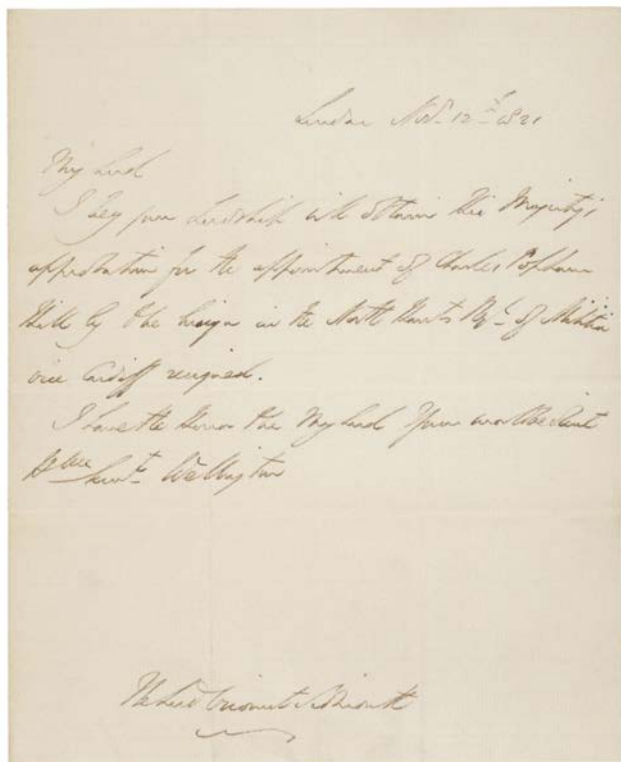
(7) £500 - £800



325* **Berthier (Louis-Alexandre, 1753-1815).** Prince of Neuchâtel and Valangin, Prince of Wagram and Minister of War. Document Signed, 'Mal. Berthier', Paris, 14 Germinal an 13 (14 April 1805), authorising an officer of the 8th Hussars to be attached to the staff of Marshal Kellerman for 3 months, written in brown ink on laid paper with watermark 'Ministre de la Guerre', official blindstamp and ink stamp to lower half of document not affecting text or signature, a little creasing at head of leaf, 1 page, folio, together with:

Kellermann (Francois-Etienne-Christophe, 1735-1820). 1st Duke of Valmy, Marshal of the Empire. Letter Signed, 'Duc de Valmy', Mayence, 19 November 1808, a few small tears to top and bottom margins without loss of text, Bibliotheca Lindesiana stamp lower left, 2 pages, folio, plus

Soult (Jean-de-Dieu, 1769-1851). 1st Duke of Dalmatia, French general and Marshal of the Empire. Document Signed, 'M. Duc de Dalmatie', 20 February 1815, pre-printed document in French on vellum with manuscript insertions, being a military commission appointing Pierre Hippolite Amillet, Captain in the 'Corps Royal du Genie', ink stamp, papered seal deficient, some browning, 1 page, oblong folio (3) £200 - £300

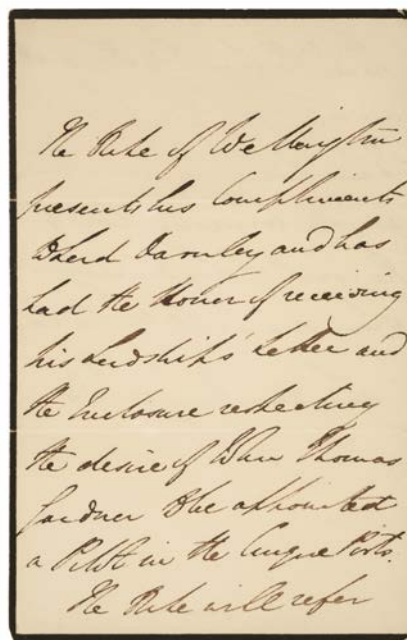


327* **Wellesley (Arthur, 1769-1852)**. 1st Duke of Wellington, Prime Minister, 1828-30, 1834. Autograph Letter Signed, 'Wellington', Woodford [House, Northamptonshire], 25 October 1824, to [Charles] Barclay, enquiring about Mr Stephen Lushington, then Secretary of the Treasury, to ask if a report of Lushington ever keeping a shop in Calcutta whilst working for the East India Company was true: 'for it is very extraordinary that I should never have heard it when I was in India', 1 page and 4 lines, with integral blank leaf, 4to, together with a second Autograph Letter Signed, 'Wellington', London, 12 November 1821, to Henry Addington, 1st Viscount Sidmouth in his capacity as Home Secretary 'for the appointment of Charles Popham as Ensign in the North Hants Regiment of Militia', 1 page with integral blank, docketed, 4to Charles Barclay (1780-1855), English brewer, Tory MP, Sheriff of Surrey. Stephen Lushington was MP for Rye and then Canterbury before holding the post of Secretary of the Treasury from 1814 to 1827.

£200 - £300

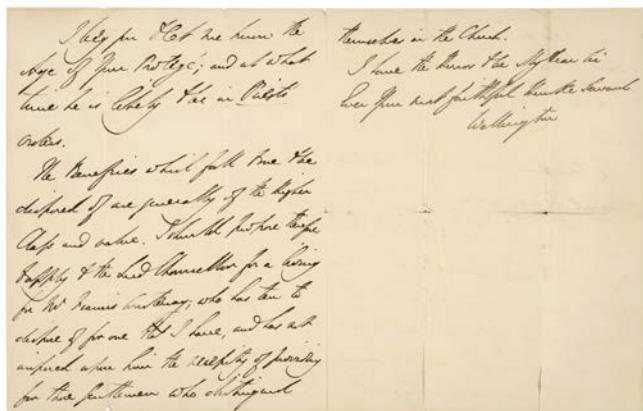
328* **Wellesley (Arthur, 1769-1852)**, 1st Duke of Wellington, Prime Minister, 1828-30, 1834. Autograph Letter Signed, 'Wellington', London, 23 December 1828, to the Master of the Rolls, telling him that Lady Glengall has given him his memorandum but that he was much concerned that he was too unwell to be able to call to speak about it, hoping that he will 'soon be able to return to society and to your usual High and useful occupations. I beg you to let me know the age of your protegé; and at what time he's likely to be in Priest's orders. The benefices which fall due to be disposed of are generally of the higher class and value', proposing to apply to the Lord Chancellor for a living for Francis Courtenay, 2 pages and 3 lines on a bifolium, a few closed tears not affecting signature, 4to (1)

£200 - £300



329* **Wellesley (Arthur, 1769-1852)**, 1st Duke of Wellington, Prime Minister, 1828-30, 1834. Autograph Letter Signed in the third person as Lord Warden of the Cinque Ports, 30 May 1831, to Edward Bligh, 5th Earl of Darnley, concerning the application of John Thomas Gardener to be a Pilot in the Cinque Ports, 2 pp. with integral docketed blank leaf, 8vo, together with an assorted group of other mostly Victorian autograph letters signed including 6 letters from Joseph Wolff (1795-1862, traveller, Jewish Christian missionary), Sir William Martin (1807-1880), John Borthwick Gilchrist (1759-1841), William George Horner (1786-1837, mathematician), with a detailed discussion of a 'mathematical enigma' proposed by Horner, James Silk Buckingham (1786-1855), Sir George Thomas Staunton (1781-1859), John Bowyer Nicols (1779-1863) & John Gough Nicols (1806-1873), George Pryme (1781-1868), Sir John Gurney (1768-1845), Thomas Arnold (1795-1842), Charles Edward Stuart [real name Charles Manning Allen] (1799?-1880, claimant to be the heir of the Young Pretender), Henry Petty-Fitzmaurice, 3rd Marquess of Lansdowne (1780-1863), Sir Charles Fellowes (1799-1860), Henry John Temple, 3rd Viscount Palmerston (1784-1865, Prime Minister), Jane Francesca Wilde, Lady Wilde (1821-1896, poetess, mother of Oscar Wilde), Jabez Hogg (1817-1899), Charles Haddon Spurgeon (1834-1892), Garnet Wolseley, 1st Viscount Wolseley (1833-1913, Field Marshal), Sir Clements Robert Markham (1830-1916), and others, various lengths and sizes (approx. 50)

£300 - £500

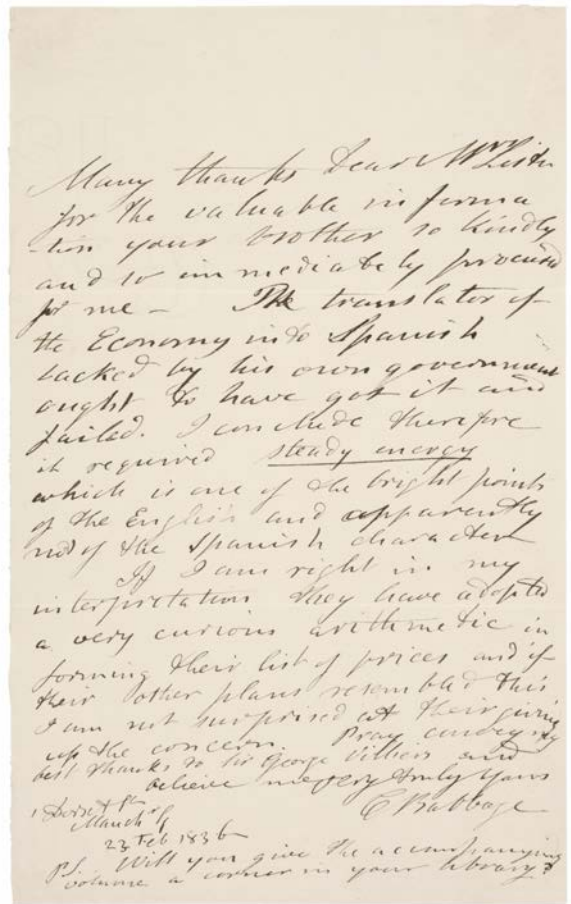


Lot 328



330* **Lander (John, 1806-1839)**, explorer of western Africa. Autograph Letter Signed, 'Jno. Lander', Liverpool, 10 December 1833, to Dr W[illiam] Briggs, concerning the death of the latter's son [Thomas Briggs] while medical officer on Richard Lander's expedition and on the alleged responsibility of Richard Lander, written in a neat, small hand, 3 pp., together with a second Autograph Letter Signed from John Lander, 8 January [1834], to Egerton Smith, proprietor and editor of the Liverpool Mercury, providing a transcription of a letter received from his brother Richard Lander from Attah, West Africa, dated 21 January [1833], 3 pp. with integral address panel, paper repair to blank inner margin of final page and one other neat paper repair, neither affecting text, plus an Autograph Letter Signed from Dr W. Briggs, Lytham, 22 December 1833, to the editor of the Liverpool Mercury, concerning the controversy over the death of his son and the responsibility of Richard Lander, written in a neat, small hand with some corrections on the first and third page of a bifolium with integral address panel, blank lower half of second leaf cut away and replaced with plain greaseproof paper, all 4to, adhesion remains from previous mounting to inner margins of all final leaves not affecting text

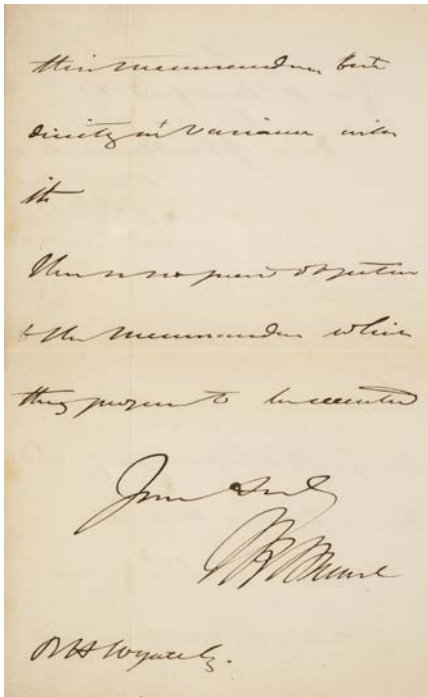
Richard Lemon Lander (1804-1834) and his brother John were the first Europeans to follow the course of the River Niger, and discover that it led to the Atlantic. Dr Thomas Briggs, was the senior surgeon to the 1832 Niger Expedition under McGregor Laird, where he seems to have died of dysentery. See McGregor Laird and R. A. K. Oldfield, *Narrative of an Expedition into the Interior of Africa by the River Niger* (1837), pp. 179-82. (3) £200 - £300



331* **Babbage (Charles, 1791-1871)**, mathematician and computer pioneer. Autograph Letter Signed, 'C. Babbage', 1 Dorset Street, Manchester Square, 23 February 1836, to Mrs Lister, thanking her for the 'valuable information your brother so kindly and so immediately procured for me - The translator of the Economy into Spanish backed by his own government ought to have got it and failed. I conclude therefore it required steady energy which is one of the bright points of the English and apparently not of the Spanish character. If I am right in my interpretation, they have adopted a very curious arithmetic informing their list of prices and if their other plans resembles this I am not surprised at their giving up the concern', conveying his thanks to Sir George Villiers and with a postscript asking if she will give the accompanying volume [not here present] 'a corner in your library', one page, adhesion remains to corners of verso from previous mounting, 8vo

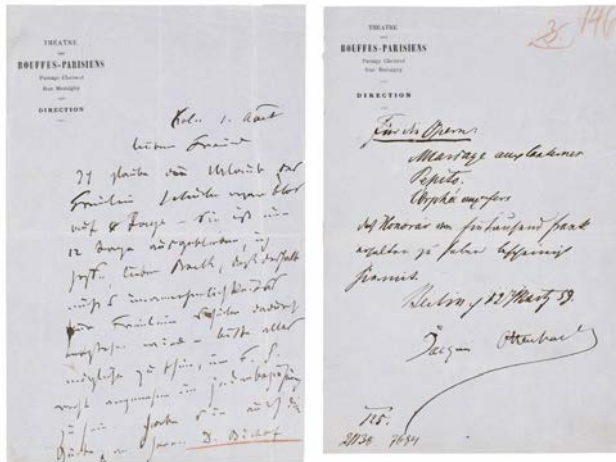
The recipient of the letter was Maria Teresa Lister (née Villiers, 1803-1865), a British writer and biographer. The brother referred to was George Villiers, 4th Earl of Clarendon (1800-1870), an English diplomat and statesman. In 1833 he had been appointed minister at the Court of Spain. Babbage is clearly referring to his work *On the Economy of Machinery and Manufactures*. The work was first published in 1832 and established Babbage as an expert in political economy. It was first published in Spanish in 1835 from the third English edition, the translation and notes by José Díez Imbrechts.

(1) £300 - £500



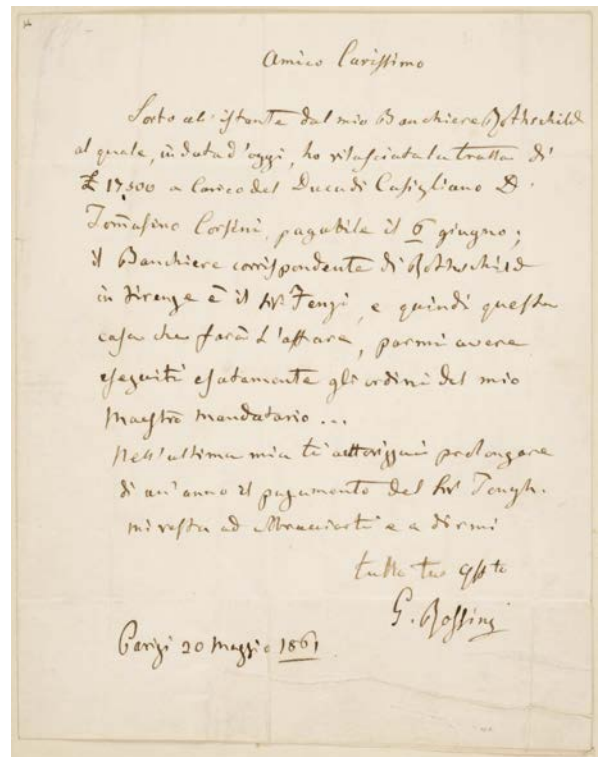
332* Brunel (Isambard Kingdom, 1806-1859), British civil engineer and mechanical engineer. Autograph Letter Signed, 'I. K. Brunel', 18, [London, SW], 17 October 1857, to R. H. Wyatt of Great Western & Brentford Railway and the Duke of Northumberland, concerning a memorandum made by Mr Griffith and himself and 'you will find that the alterations in blue ink are not in accordance with this memorandum but directly in variance with it', some general dust-soiling and creasing, 2 pages with integral docketed blank and institutional stamp, 8vo

(1) £200 - £300



333* Offenbach (Jacques, 1819-1880). French composer. Autograph Letter Signed, 'Jacques Offenbach', Theatre des Bouffes-Parisiens letterhead, 1 August, no year, c. 1860, to Gustave Bock, in German and French, concerning musical matters including the singer Clara Schöler, a little creasing and short split at foot of centrefold, 2 pp. with integral blank, 8vo, together with 2 signed receipts, 'Jacques Offenbach', the first for royalties of 3 operettas, Orpheus in the Underworld, A Marriage by Lantern-Light and Pepito, dated at Berlin, 12 March 1859, 1 page, 8vo, the second for royalties for Fortunio and Ba-ta-clan, dated at Berlin 22 January 1861, 1 page, narrow oblong folio, together with a pair of manuscript agreements signed, 'Jacques Offenbach', Paris, 24 March 1866 & 16 February 1867, the first an agreement between Offenbach and the German publishers Bote & Bock of Berlin, for the sale of the German rights in 'Barbe bleue' (Bluebeard), 'Coscoletto' and 'Les Bergers', the second for the German performance rights for 'La Grand-Duchesse de Gerolstein', some red pencil underscoring, duty stamps to left margins, both signed by both parties at foot of agreement, a little soiling and age wear and paperclip mark to upper left corner of each agreement not affecting text or signatures, each 2 pp., large 8vo

Offenbach was amorously involved with the singer Clara Schöler and his Schüler-Polka, 1860, was dedicated to her.
(5) £600 - £800



334* Rossini (Gioachino Antonio, 1792-1868). Italian composer. Autograph Letter Signed, 'G. Rossini', Paris, 20 May 1861, to Leopold Pini in Florence, in Italian, concerning a financial transaction and mentioning that the banking representative of Rothschild in Florence is Signore Fengi and authorising the extension of payment by one year for Signore Tongli, 1 page with integral address leaf, stamped and postmarked, a little spotting, a few closed tears to lower margins of both leaves not affecting text or signature, professionally restored and strengthened with paper repair to inner blank pages, 4to, tipped on to an old album leaf guard

(1) £400 - £600

Lot 333



335* **Eliot (George, i.e. Marian Evans, 1819-1880)**, English novelist. Autograph Envelope, unsigned, postmarked London, 4 August 1863, addressed [to] H. King of the publishers Smith, Elder & Co. at their address in 65 Cornhill, London, EC, with 2 Penny Red stamps with ink cancels, inscribed 'George Eliot' vertically in a contemporary hand to left margin, a little dust soiled but generally VG

The envelope most likely contained correspondence relating to the publication of her novel *Romola* which first appeared in book form in 3 volumes, published by Smith, Elder, & Co., in late 1863.

(1) £100 - £150

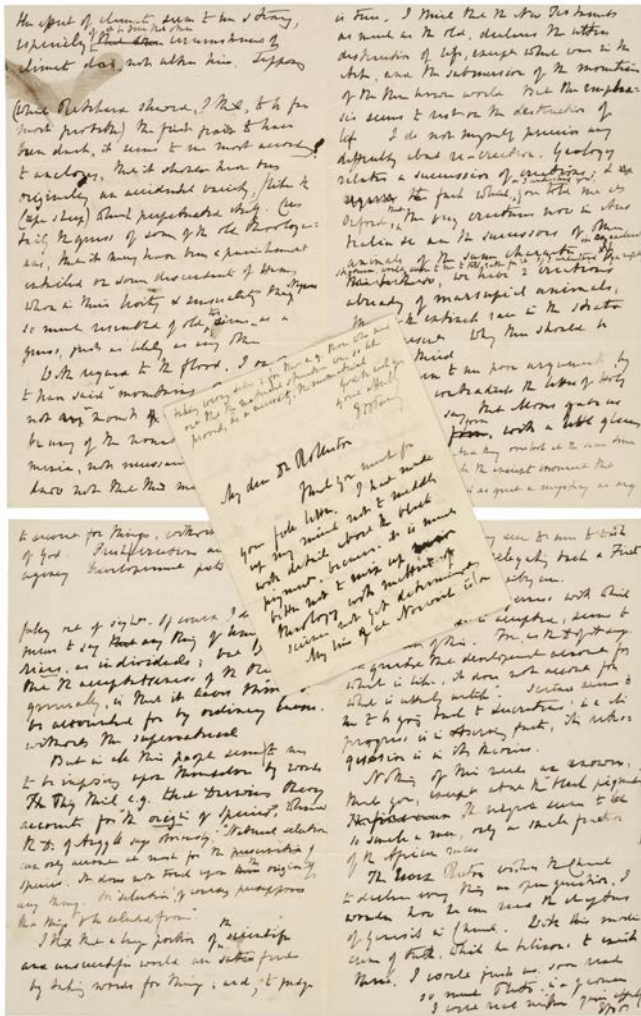
336 **Rossini (Gioachino Antonio, 1792-1868)**. Italian composer. Autograph Musical Manuscript of 'Un Rien', signed at the end, 'G. Rossini', 20 June 1864, an album leaf setting of the words 'Ave Maria gratia plena', complete in itself, scored for soprano and piano, notated in dark brown ink on three three-stave systems comprising 21 bars, a few autograph corrections over erasures, titled at head, signed and dated at end, 1 page, a little marginal browning and 3 short splits to lower margin (one tear partially repaired), not affecting text, written on the recto of the third of 10 leaves, the remainder blank, leaf size 26 x 33.5 cm, all edges gilt, bound in green half morocco gilt over marbled boards, oblong folio

Composed after Rossini had given up composing operas this 'trifle' or 'nothing' is unlikely to have been published in this form. See *Quaderni Rossiniani*, xi, p. 60.

(1) £3,000 - £5,000



Lot 336



corrections and insertions, adhesion remains to inner margin of final page of each letter from previous album mounting, without loss of text or legibility, 8vo (one 16mo)

George Rolleston (1829-1881), physician, zoologist, Linacre Professor of Anatomy and Physiology, Oxford.

The letters were prompted by the publication of *Man's Age in the World According to Holy Scripture and Science*, by an Essex Rector (London, 1865). Pusey discusses the issues which it raises, especially with regard to inherited characteristics and natural selection. He argues that natural selection accounts not for the origin of species, but, at most, the preservation of species.

The letters are undated but were written by Pusey in preparation for a lecture which he gave at the Church Congress at Norwich on 5 October 1865, entitled 'The spirit in which the researches of learning and science should be applied to the study of the bible', printed in *Authorized Report of the Proceedings of the Church Congress held at Norwich on October 3rd, 4th and 5th, 1865* (London, 1866), pp. 181-190, in which he cites information supplied by Rolleston.

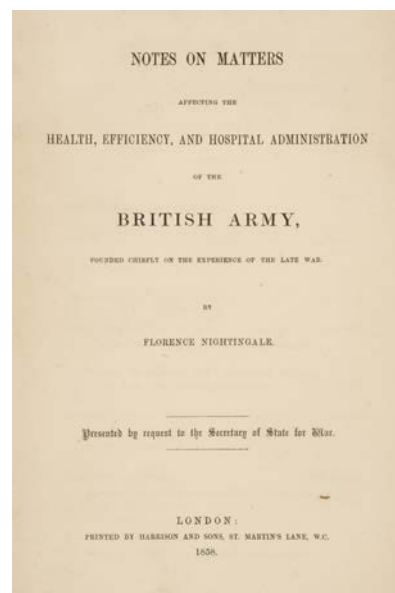
Full transcriptions of the letters are available by request. (3)

£300 - £500

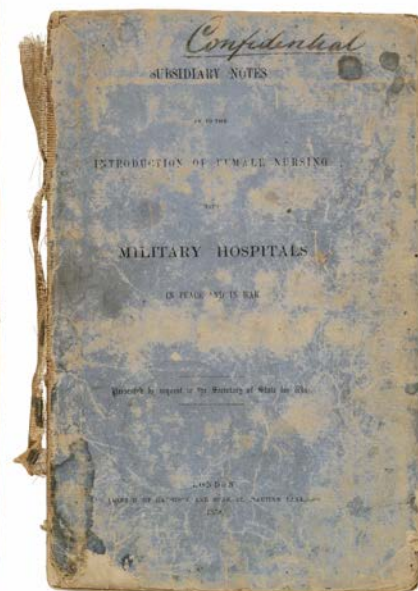
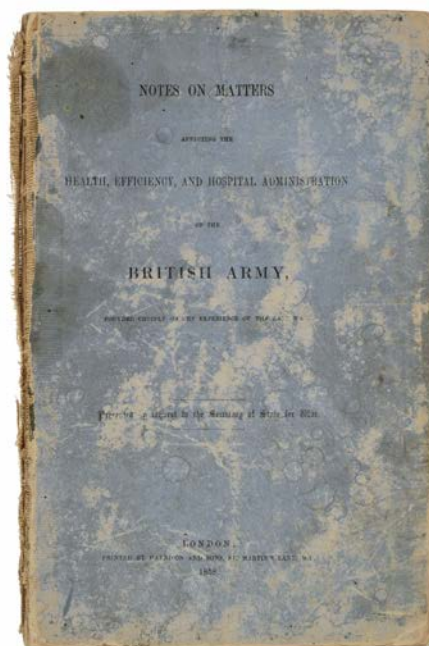
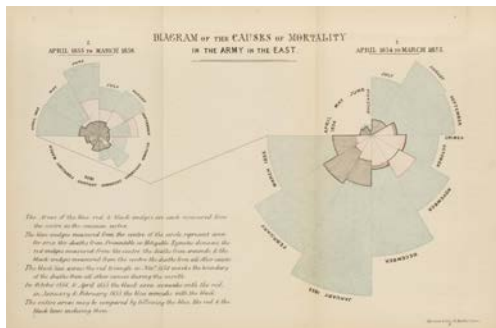
337* Pusey (Edward Bouverie Pusey, 1800-1882), English church leader, Regius Professor of Hebrew, Oxford. A group of 3 Autograph Letters Signed, 'E. B. Pusey' and one initialled, Christ Church Oxford, no dates, [1865], to George Rolleston, writing to him as an evolutionary biologist and close friend of T. H. Huxley, Pusey discusses the relationship between Darwinian thought and the religious teaching of the bible, in one letter he writes, 'One question I think that I did not make clear, not having the page of "the Essex Rector" before me. In p. 204, 5 he says that the cause of the blackness of the Negro is unsolved. If so, it seems to be more unscientific to do, as he had done, and assume time to be required to it, if we do not know the real causes...', in the second letter he asks, 'Can you kindly tell me whether the Essex Rector is right in saying that the origin of the blackness of the Negro, is not known, that it is, in fact owing to a black pigment in the epidermis, but that the cause of that deposit is not known. It would cut away his own arguments, as to the necessity of a period of time...', and later, 'I am going to say at Norwich, please God, is that Physicists and Theologians may help one another...', and in the third letter he writes on the same theme, 'I have made up my mind not to meddle with details about the black pigment, because it is much better not to mess up theology with matters of science not yet determined. My time at Norwich is (on the whole), to separate God's words from science's interpretations of it. God's words being infallible, man's interpretation fallible...', with occasional references to other writers including [James Cowles] Prichard, [John] Forbes and Bossuet, a total of 11 pages in a small but neat hand with



Florence Nightingale



Lot 338



This belonged to Florence Nightingale
 given by Joanna Bonham Carter
 to Sibella Bonham Carter and by her
 to Geraldine Temperley, all the kin of
 F.N.
 Mar. 1947

338 Nightingale (Florence, 1820–1910). Notes on Matters Affecting the Health, Efficiency, and Hospital Administration of the British Army, [with:] Subsidiary Notes as to the Introduction of Female Nursing into Military Hospitals in Peace and in War, 2 volumes, both 1st editions, London: Harrison and Sons, 1858, 7 plates (one colour-printed and all but one folding), provenance inscriptions in a later hand to front flyleaf, uncut and largely unopened in original light blue printed wrappers, upper cover of second volume inscribed 'Confidential' in ink in a unidentified contemporary hand, soiled and worn, stitching to second volume partly perished with first gathering detached, covers detached and spines deficient, thick 8vo/8vo, together with:

Nightingale (Florence, 1820–1910), Introductory Notes on Lying-In Institutions. Together with a Proposal for Organising an Institution for Training Midwives and Midwifery Nurses, 1st edition, London: Longmans, Green, & Co., 1871, 5 plates including one folding, 16-page publisher's catalogue at rear, dated September 1871, partly uncut and unopened, identical provenance inscription (as above) to half-title, original cloth, covers damp-soiled and detached, backstrip deficient, stitching partly broken and some leaves detached, 8vo

Provenance: Anecdotally, these books are asserted to have originally belonged to Florence Nightingale, though this is unproven. All three books have identical provenance inscriptions, possibly written by Sibella Bonham Carter, who gifted them to the vendor's mother, Geraldine Temperley (1914–1997), who was Florence Nightingale's first cousin twice removed. Geraldine Howard La Coste Temperley (née Bartrop, 1914–1997) was one of the first close family members to train as a nurse, attending the Nightingale Training School at St Thomas's Hospital, completing her training in 1939. The provenance note by her in each book reads:

'This belonged to Florence Nightingale given by Joanna Bonham Carter, executor, to Sibella Bonham Carter and by her to Geraldine Temperley, all the kin of F.N., March 1947'.

Due to the great number of Bonham Carters and repeating first names there is some ambiguity and confusion. There were four executors for Florence Nightingale's estate, most notably a favourite first cousin of hers, Henry Bonham Carter (1827–1921). From 1861 to 1914 Henry acted as Secretary to the Nightingale Fund established to train nurses and midwives, where a scheme was launched at St Thomas's Hospital in London in 1860, known as the Nightingale School of Nursing.

Bishop and Goldie, *Florence Nightingale*, nos. 3, 50 & 102. The first two volumes are very rare, copies only appearing at auction twice before.

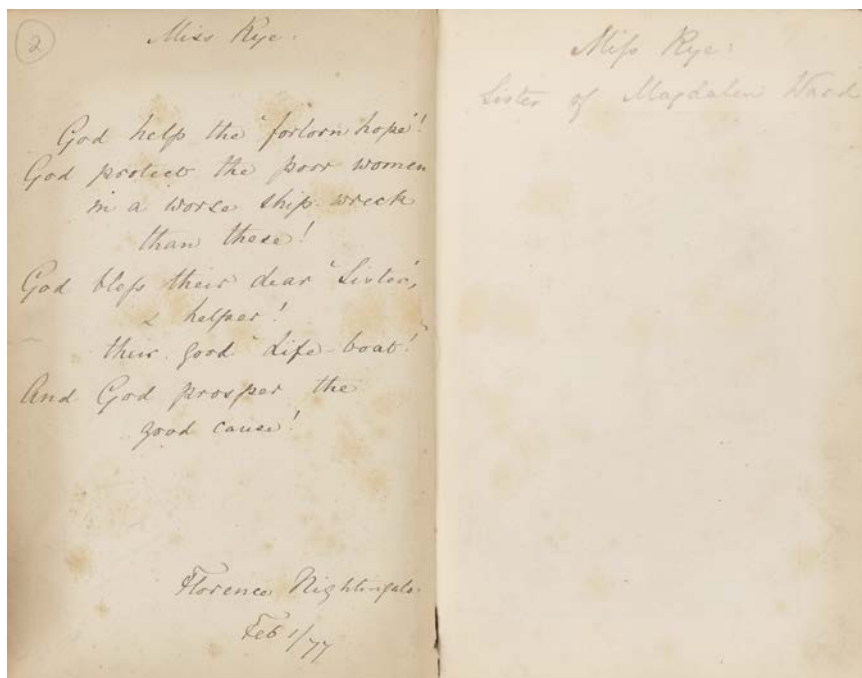
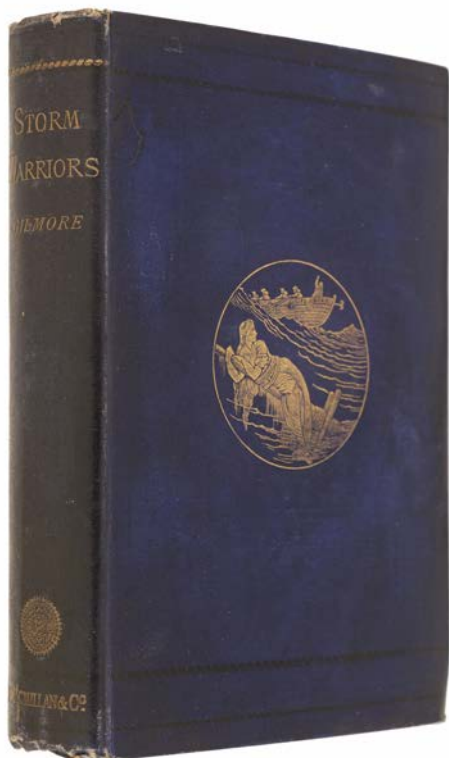
Henry married Sibella Charlotte Norman (1837–1914), and among their 12 children were Joanna Frances Bonham Carter (1864–1950) and Walter Henry Bonham Carter (1866–1947). The most likely correction and clarification of the provenance notes, if the essence of them is true, is that the books belonged to Henry Bonham Carter who, as Nightingale's executor may have retained them. They then passed to his daughter Joanna who in turn gave them to her niece Sibella Mary Bonham-Carter (1899–2005). Like her aunt Joanna this Sibella (an artist) never married or had children and she in turn gave them to Geraldine Temperley in 1947. The 'first cousin twice removed' relationship between Florence Nightingale and Geraldine originates from shared ancestors, William Smith MP (1756–1835) and Francis Coape (1758–1840).

These first two works formed the foundation for all nursing, administrative, and sanitary reforms in the British Army during the Crimean War. Although completed in August 1857, *Notes on Matters Affecting the Health, Efficiency, and Hospital Administration of the British Army*, was not commercially published. It was considered unsuitable for the report to be available before the Royal Commission on the Sanitary State of the Army, a commission which Nightingale convinced Lord Panmure (Secretary of State) to instigate in October 1856. When the latter report appeared the following January, it contained an appendix with a mass of official correspondence on the care of the sick and wounded during the Crimean War which Nightingale immediately incorporated in her own Notes 'while the proof sheets ... were passing through the press'. The last-minute incorporation of this material explains the erratic pagination of the work, the additions being on pages with Roman numerals. To this end, Sir Edward Cook, Nightingale's biographer, acknowledged *Notes* as 'probably the least known, but ... the most remarkable of Miss Nightingale's works...'. The Notes were printed at Nightingale's own expense for private circulation among influential people, and they show her as a major innovator in the collection, tabulation, and interpretation of descriptive statistics; someone who recognised the value of the idea that social phenomena could be objectively measured and subjected to mathematical analysis.

Subsidiary Notes is developed and expanded from the 'tentative and experimental Memorandum' on *Female Nurses in Military Hospitals* (1857), and really constitutes a treatise on nursing at large. Nightingale's much better known *Notes on Nursing*, published two years later, was an abridged version of the detailed study which had gone into this earlier, privately printed book.

(3)

£5,000 - £8,000



339 Nightingale (Florence, 1820-1910), English social reformer, statistician and the founder of modern nursing. Storm Warriors; or Life-Boat Work on the Goodwin Sands, by the Rev. John Gilmore, M.A., Fifth Thousand, London: Macmillan and Co., 1875, wood-engraved frontispiece, 32 pp. publisher's catalogue at rear, signed and dated manuscript poem in black ink for Miss Rye from Florence Nightingale to front free endpaper verso (somewhat spotted), additionally inscribed in pencil by Florence Nightingale on the facing page (frontispiece recto), 'Miss Rye: Sister of Magdalen Ward', inner hinges cracked, original blue cloth gilt, slightly rubbed and soiled, spine darkened, minor fraying to spine ends, 8vo, preserved in a 20th-century cloth book box with two spine labels, rubbed

An unusual and affectionate presentation inscription to an early nursing sister on Magdalen ward at St Thomas's Hospital. Florence Nightingale's signed presentation inscription reads:

'Miss Rye:
 God help the 'forlorn hope'
 God protect the poor women
 in a worse ship wreck than these!
 God bless their dear 'Sister', and helper!
 their good 'Life-boat'
 And God prosper the good cause!
 Florence Nightingale
 Feb 1/77'

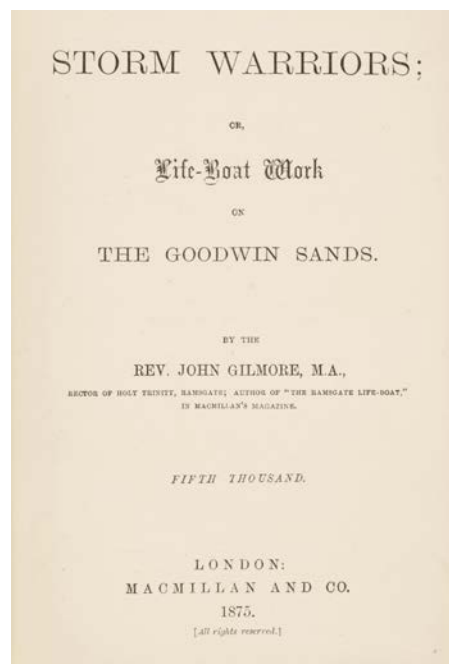
Miss Rye was Mary Ann Cubitt Rye (1837-1919), better known as Annie Rye. She was one of the early trainees at the Nightingale Nursing School at St Thomas's Hospital, who began training there in 1876 at the age of 38. She stayed on as sister in charge of the Magdalen ward, resigning in 1881 to join her older sister Maria in Canada. Maria Susan Rye (1829-1903) was a leading figure in the mid-19th-century women's movement in England, serving as secretary of the association that promoted the Married Women's Property Bill and as a founding member of the Society for Promoting the Employment of Women. She was honorary secretary of the Female Middle-Class Emigration Society, and through this work turned her attention to the rescue of poorhouse and orphaned children, the work for which she is best known in Canada. Annie died a spinster in Hemel Hempstead, Hertfordshire, in 1919.

It is unclear why Florence Nightingale chose to give Annie Rye this specific book about lifeboat stories that happened off the Kent coast, though Nightingale's brief original verse suggests she is comparing the life-saving role of hospital sisters to that of lifeboats. The first verse alludes to the old sense of a 'forlorn hope', that is a band of soldiers chosen to take the vanguard in an often suicidal assault or rearguard defence, where casualties could be high. The 'poor women in a worse ship wreck than these' may reference the female patients or, more likely, the trainee nurses working under Miss Rye, many of whom were learning a new profession and redeeming themselves from terrible lives.

Provenance: The family of Geraldine Howard La Coste Temperley (1914-1997), Florence Nightingale's first cousin twice removed and one of the first close family members to train as a nurse, attending the Nightingale Training School at St Thomas's Hospital, completing her training in 1939.

(1)

£700 - £1,000



40 Upper Berkeley St.
 Portman Sq
 March 31/69

My dear Miss Challen
 I received your
 kind letter, and many
 thanks to your Mamma
 for enquiring after
 my cold, which I am
 glad to say is a little
 better. I shall be
 more than glad to see
 you on Friday morning

I as you promise to come
 for Mrs I should have
 come out to see you
 all before but the
 weather has been so
 bad for the last
 week I have not been
 able to get out
 but I hope it will
 be a fine day for
 you to come but
 I will not be able
 to stay the whole
 day only for a
 few hours I hope

Albert will be successful in
 getting the painting in the Academy
 with best love to your Mamma and
 Papa also to your Brothers
 and Believe me Yours
 truly and Affectionately
 Mary Seacole

340* **Seacole (Mary, 1805-1881)**. British nurse and businesswoman. Autograph Letter Signed, 'Mary Seacole', 40 Upper Berkeley St., Portman Square, [London], 31 March 1869, to Miss [Matilda] Challen, concerning a family visit and apologising for not having come before due to a cold and the bad weather, agreeing to meet for a few hours in Friday morning, wishing that her brother 'Albert will be successful in getting the Painting in the Academy, with best love to your Mama and Papa also to your Brothers, 3 pages, 8vo

Matilda Challen (1844-1943) was the sister of Albert Charles Challen (1847-1881), a British artist. He is best known as the painter of a portrait of Mary Seacole in 1869, when she was around 65 years old and he was 22. Challen's portrait of Seacole passed to his niece Dora Challen (died 1967) after his death. The rediscovery of the portrait was announced by Helen Rappaport in January 2005, and it is now on display at the National Portrait Gallery in London. The NPG subsequently acquired a plaster bust of Mary Seacole by the sculptor Count Victor Gleichen.

Provenance: Tom Beaumont James, by family descent. Tom's father was Dora Challen's cousin and the last of the Challens.

Literature: Tom Beaumont James, 'Mary Seacole's Lost Letter', *BBC History Magazine*, October 2010, pp. 53-55. In his article Tom describes this as the only surviving letter in Seacole's hand. Remarkably, for such a famous woman, only two other letters were then known, one was published in *The Times* in 1856, the second in *Punch* in 1857.

In 2013 Corry Staring-Derks and Jeroen Staring acquired a newly discovered letter written and signed by Seacole in 1857. The brief letter was addressed to Sir Henry, a War Office official, asking him to send another letter of hers (whereabouts unknown) to Lord Panmure. Subsequently, the owners wrote an article about this new letter, 'New Light on Seacole', *Nursing Standard*, 14 August 2013, pp. 22-23.

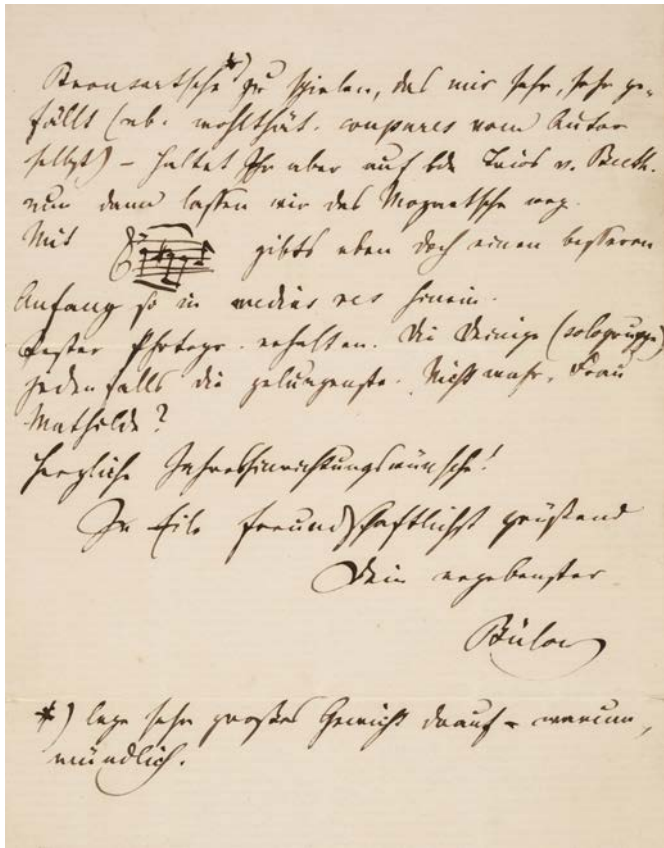
An exceedingly rare autograph, with a poignant connection to her now-famous portrait and its artist. This is the first Mary Seacole autograph item to appear at auction.

(1)

£3,000 - £5,000



Mary Seacole



341* **Bulow (Hans von, 1830-1894)**, German conductor, pianist & composer. Autograph Letter Signed, 'Bulow', Wiesbaden, 30th December 1872, in German, to an unidentified friend, incorporating a short musical quotation of one bar (from an unidentified work) within the text of this letter, Bulow informs his correspondent that he has received some bad news, stating, in part: 'I have been told that the Museum's hall is not available next Monday - The masters of the Oratorio don't want it... using another hall is not recommended. Therefore I don't think we have any other option but to change ... Singer contacted me a short while back regarding Zantini, I suggested the 'Anton' to him instead of Beethoven's (ad. lib.) Trio. I really like the part... I have received Gustav's photographs. The 'Knirpse' (solo groups) are most certainly the best of all...', some very light, light dust-soiling and a few minor spots, 2 pages, 8vo

Hans von Bulow was the first pianist to play all 32 Beethoven Piano Sonatas in public in England. In addition, he also gave the first performance of the Liszt Sonata in B Minor and was on more than friendly terms with the composer, who ended up becoming his father-in-law. At a later date, Cosima (1837-1930) left von Bulow for Richard Wagner, whom she ultimately married.

(1) £200 - £300



342* **Victoria (1819-1901)**, Queen of the United Kingdom, Great Britain and Ireland, 1837-1901. Document Signed, 20 September 1876, Letters Patent pre-printed document completed in manuscript, for John Field Swinburn of Birmingham in the County of Warwick, Gun Manufacturer, of an invention for 'An improvement or improvements in breech loading small arms, 2 papered seals and no. 3689 upper left, framed and double glazed, 57 x 82 cm overall, the damaged but largely complete wax Great Seal separately framed and double glazed in a wooden box with two eye hooks, 26 x 26 cm overall

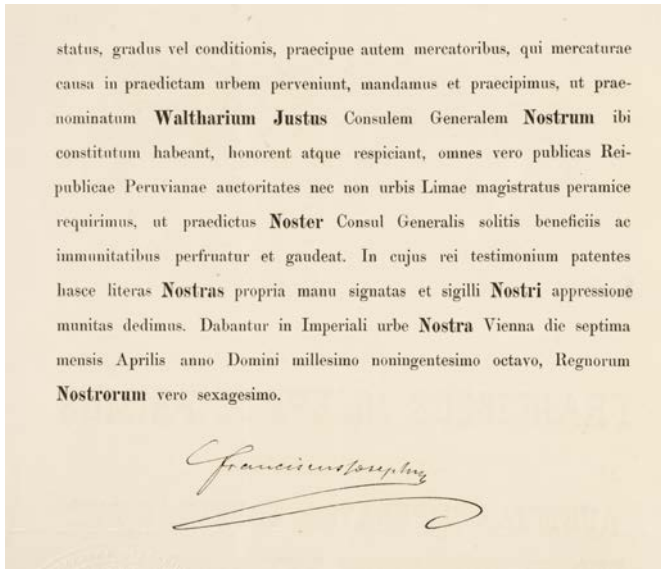
John Field Swinburn was part of the gun-making firm Swinburn & Son which had been established in 1832 with a partnership between John Field and Charles Philip Swinburn. John Field Swinburn joined in 1851 and was granted a number of British firearms patents during his working career.

(2) £100 - £150

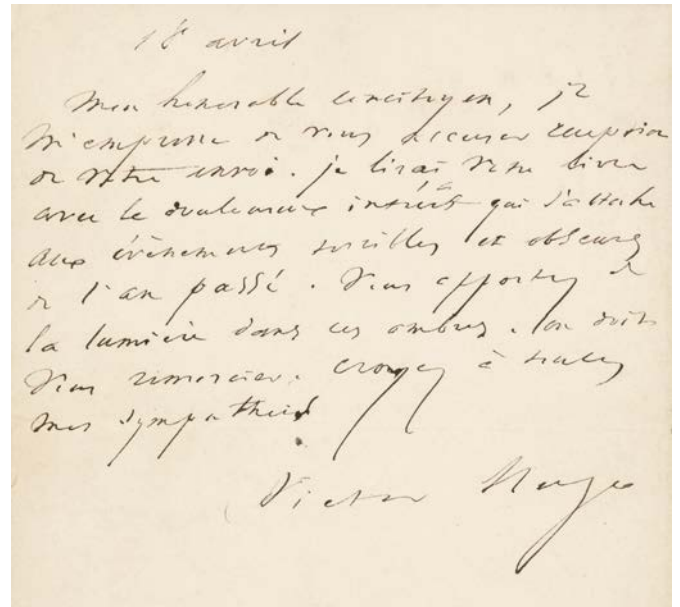


343* **Franz Joseph I (1830-1916)**, Emperor of Austria. Document Signed, 'Franz Joseph', Vienna, 29 December 1878, printed document on thick off-white paper, completed in manuscript and creating Johann Ptaschnik Knight of the Order of Franz Josef, signed by the Emperor under text, his embossed seal lower centre and countersigned in purple ink by an Order-Chancellor, lower half of verso somewhat browned and 3 old strips of tape strengthening fold into sections, 53 x 71 cm, together with albumen print cartes de visite of the Emperor and his wife, plus a later photographic postcard of the Emperor, postally unused

(4) £200 - £300



344* **Franz Joseph I (1830-1916)**, Emperor of Austria. Document Signed, 'Franciscus Josephus', Vienna, 7 April 1880, printed document with engraved imperial headpiece and embossed imperial seal, appointing Walter Justus as a Consul in Lima, signed at foot of text, 2 pages with integral blank, a little creasing and a few minor marks, short split to outer centrefold not affecting text or signature, together with another unsigned related document conferring an order on the same official, 1 page with integral blank, both folio
(2) £300 - £500



345* **Hugo (Victor-Marie, 1802-1885)**, French writer and politician. Autograph Letter Signed, 'Victor Hugo', 18 April, no year, in French, to an unidentified recipient, thanking them for the packet and saying that he will read their book with the interest that he attaches to the invisible and obscure events of last year, saying that he brings light into the shadows and thanking him, 1 page with integral blank leaf, a little toning, small 8vo
(1) £150 - £200



Lot 346

346* **Victorian Autographs**. A good collection of 75 Autograph Letters Signed, mostly 19th century, by musicians, sculptors, politicians, actors and many other Victorian luminaries and a few early 20th-century figures, including: William Hamo Thornycroft (6), Carlo Marochetti, Sir Edward Parry (Arctic explorer), Ellen Terry, John Lubbock, Julie Feygin (actress - very rare Letter Signed), Henry Fielding Dickens, Sir George Goschen, Melbourne Inman, Henry Drummond, William Cavendish 6th Duke Of Devonshire, William Cavendish 7th Duke Of Devonshire, Spencer Cavendish 8th Duke Of Devonshire, Charles Salaman, Charles Santley, Samuel Whitbread, John Wilson Croker, Sir Francis Freeling, Sir James Caird, Charles Wentworth Fitzwilliam, Manockjee Cursetjee (Autograph Poem Unsigned), Louis Pierre De Seine (French sculptor), Alfred Gilbert, George Macfarren, Roden Noel, William Eden Cass, J A Froude (2), Theodore Edward Hook (composer), Henry Hallam, Charles Wentworth Dilke, William Carew Hazlitt, Captain Henry Folkes Edgell, John Bowyer Nichols, Thomas Wright, John Hookham Frere, Frank Mori (Autograph Letter Signed to his father, mentioning Giovanni Pacini and the death of Maria Malibran), William Disney, and others, various lengths and sizes (75) £250 - £350



Lot 347

347* **Schrott (Katharina, 1853–1940)**. *Baroness Kiss von Ittebe, Austrian actress and confidante of Emperor Franz Joseph. Signed photograph, 'Katti Schrott', c. 1886, albumen print cabinet card from the studio of Adele in Vienne, signed vertically in purple ink in blank area to right of her head, studio details to lower mount and verso, 175 x 110 mm overall*

(1)

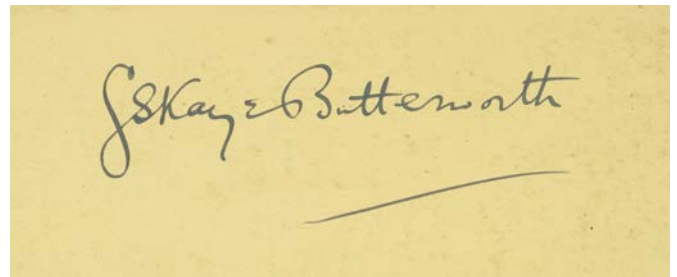
£150 - £200

348* **Franck (César, 1822–1890)**, *Belgian/French composer. Autograph Letter Signed, 'César Franck', [Paris], no date [1889/1890], in French, to an unidentified correspondent, mentioning a private concert to be given on the 21st of February by the pianist Paul Braud (and presumably others) at which Franck's 'deux petit choeur' are to be performed, and further hoping that the recipient will be able to attend, one small abrasion with very small paper loss to one area, just touching the top of one letter on the second side but not affecting the signature, 2 pages, 16mo*

According to the organist and composer Louis Vierne, Franck was on his way to Paul Braud's house in July 1890 to hear a performance of his *Piano Quintet* (although Franck's biographer Robert James Stove suggests that it was to go through a two-piano version of his *Variations Symphoniques*), when he was involved in an accident: the cab in which he was travelling was struck by a horse-drawn trolley, injuring his head and causing a short fainting spell. Although able to compose himself and attend the rehearsal, it is thought, but not proven, that the accident may have precipitated his early death five months later on the 8th November. Paul Braud (1860–1935), pianist, teacher and friend of Franck. His pupils included Joaquin Nin and the conductor Vladimir Golschmann.

(1)

£200 - £300

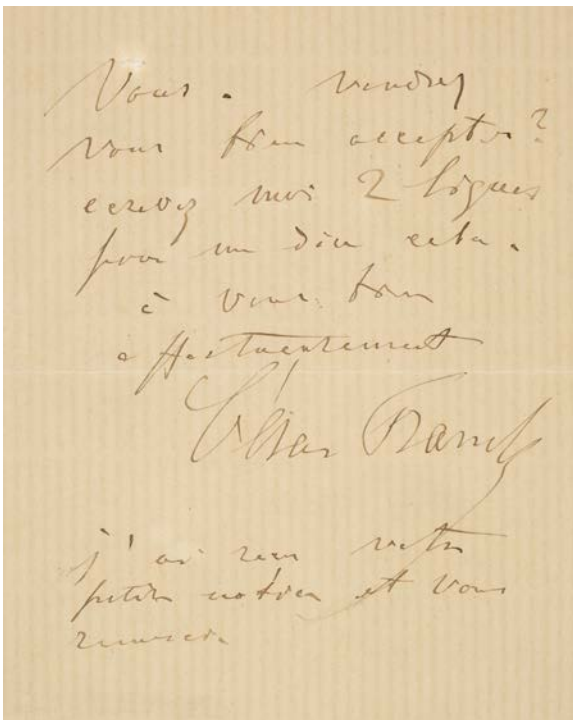


349 **Butterworth (George Sainton Kaye, 1885–1916)**, *English composer. Three printed miniature study scores of Beethoven symphonies, London: E. Donajowski, c. 1890, comprising Symphony No. 3 and No. 4, No. 5 and No. 6 (Pastorale), No. 7 and No. 8, ink ownership inscription 'G S Kaye Butterworth' to front end papers of all three, contemporary red limp roan with gilt monogram 'G.S.K.B.' to upper covers, joints weak, backstrips defective, 8vo*

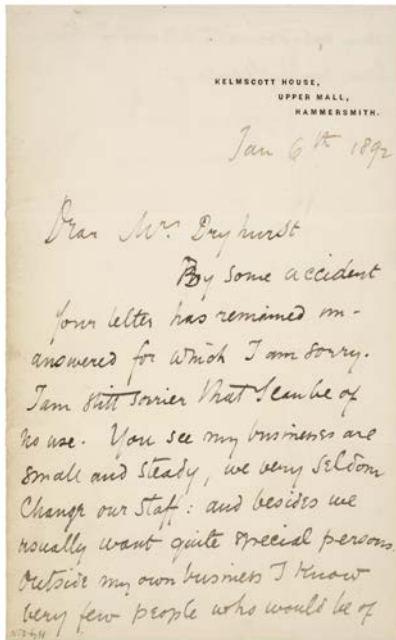
George Butterworth's autograph is rare. Butterworth was a leading member of a radical group of Edwardian composers who were influenced by the music of the English rural working class. He was a friend of Ralph Vaughan Williams and also the folk song collector Cecil Sharp. Butterworth and Vaughan Williams made several trips into the English countryside to collect folk songs, and the compositions of both were strongly influenced by what they collected. Butterworth was killed in 1916 at Pozières, France, during the Battle of the Somme, aged just 31.

(3)

£200 - £300



Lot 348



351* **Symonds, John Addington (1840-1893)**, English poet and literary critic. Autograph Letter Signed, 'John Addington Symonds', Bristol, 16 September 1892, to Charles Kains-Jackson, expressing his sympathy at the death of Jackson's mother, 'I cannot fully express the depth of my sympathy with you in this sudden and overwhelming sorrow... To think that when we were walking on Friday through those fields by Falmouth harbour, and you were telling me about your home-life and Cecil [E. J. Castle, Jackson's cousin] this tragedy should have been so near!', and further indicating the various addresses he will be staying at as he visits friends, some light soiling and marks at head of first page, 2 pages on the first and third page of hotel stationery bifolium, 8vo

Charles Kains-Jackson (1857-1933), lawyer and editor of *The Artist and Uranian*; he became a later correspondent of Symonds. This letter is published in *The Letters of John Addington Symonds* (ed. Schueller and Peters), Vol. III, p. 748 (Letter 2031).

(1)

£150 - £200

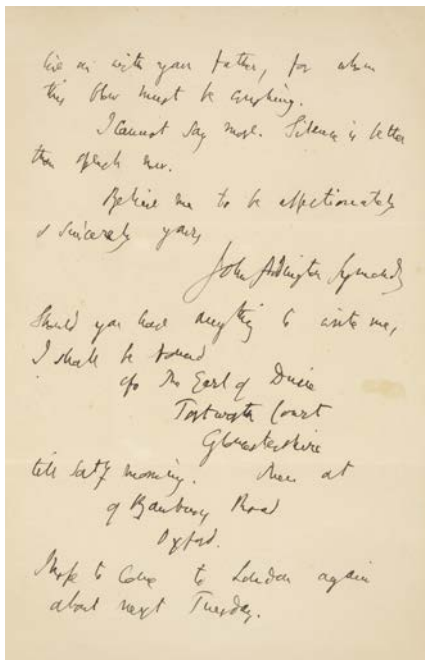


350* **Morris (William, 1834-1896)**, English artist, writer and textile designer. Autograph Letter Signed, 'Wm Morris', Kelmscott House, Upper Mall, Hammersmith, 6 January 1892, to Mrs Dryhurst, apologising for the delay in answering and saying that he can be of no use, 'You see my businesses are small and steady, we very seldom change our staff: and besides we usually want quite special persons. Outside my own business I know very few people who would be of any use, or with whom I should have any influence', 1 page with final 2 lines and subscription to verso, integral blank leaf with adhesion remains from previous mounting to blank final page, a little dust soiling, 8vo

Mannie Florence Dryhurst (1856-1930), writer and anarchist. She had no doubt asked Morris to help her find employment for a deserving person. Not in *The Collected Letters*.

(1)

£300 - £500



352* **Artists' Autographs**. A good series of 17 Autograph Letters Signed by various 19th and 20th-century artists, including James Northcote (1746-1831), a good letter written 2 months before his death, mentioning the Royal Academy; Benjamin Haydon (1786-1846), relating to a delayed payment; John Seymour Lucas (1849-1923), mentioning how he is busy with an exhibition of Old Masters; John Nash (1893-1977), re. his election to ARA and that he is busy on a poster for the Admiralty; Sir David Wilkie (1785-1841), in the third person re. a dinner engagement with Sir Martin Archer Shee; Arthur John Rees (1872-1942, Mystery writer and illustrator), a very uncommon Autograph Statement Signed relating to Marie Corelli; together with others by Ernest Albert Waterlow (1850-1919), Joshua Hargrave Sams Mann (1826-1886), Edwin Abbey (1852-1911), Ewan Christian (architect) (1814-1895), Thomas Faed (1826-1900), William L Wyllie (1851-1931), William Russell Flint (1880-1969), Nathaniel Westlake (1833-1921), with autograph sketch, Michael Noakes (1933-2018), Typed Letter Signed with autograph self-portrait sketch, and Dwight Williams (1856-1932), Two Autograph Letters Signed, various lengths and sizes

(17)

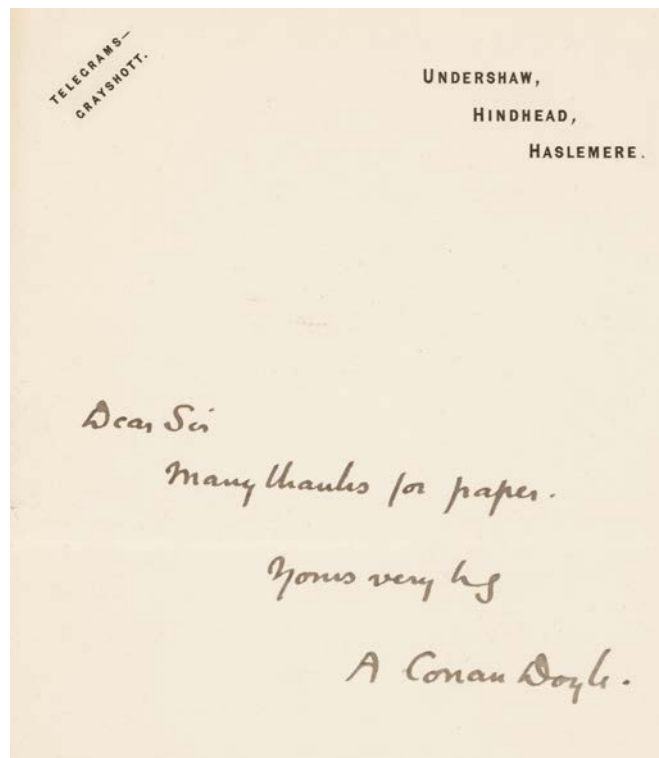
£150 - £250

Lot 351



354* British Prime Ministers. A group of 11 autographs of British prime ministers, 18th/20th centuries, comprising William Pitt, The Younger, 1759-1806), Autograph Free Front (1785), signed to the sculptor James Baker who, five years earlier, had completed a sculpture of William Pitt The Elder; Spencer Percival (1762-1812), scarce Autograph Free Front, signed 6 days before his assassination on 11th May 1812; Charles Grey, 2nd Earl Grey (1764-1842), Autograph Free Front Signed; Arthur James Balfour (1848-1930), Autograph Envelope Signed; Henry Herbert Asquith (1852-1928), signature; David Lloyd George (1863-1945), signature; Anthony Eden (1897-1977), signature; Edward Heath (1916-2005), signature; Margaret Thatcher (1925-2013), Colour Photograph Signed and inscribed to the mount, ('To Mr Alan Moffat / Congratulations on your 90th birthday / Margaret Thatcher'), 20 x 15 cm, minor foxing to the mount; Tony Blair (b. 1953), Signed First Day Cover; Boris Johnson (b. 1964), large signature
(11) £200 - £300

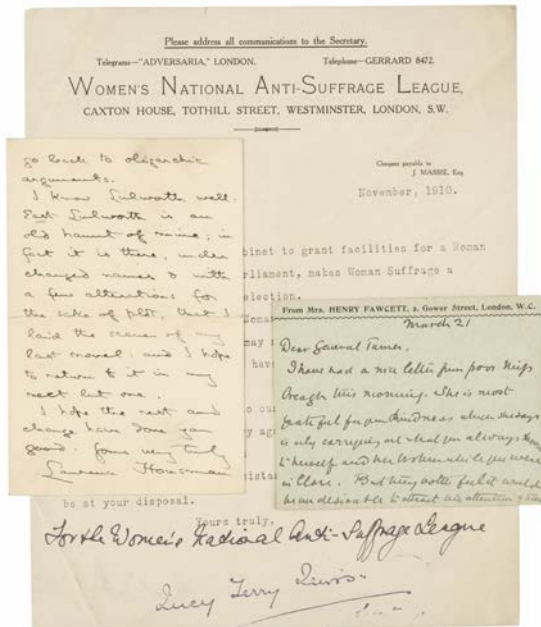
353* Autograph Envelopes. A good series of 54 Autograph Envelopes (some signed), including: Queen Victoria (signed with initials), Agnes Strickland, Albert Ketelbey, Sir William Russell Flint, Pablo Casals, William Frederick Duke of Gloucester (signed), Thomas Carlyle, Beniamino Gigli, Arthur J Balfour (signed), Ellen Terry, Dean Charles Vaughan, Sir Sydney Cockerell, John Hobhouse (signed), Lord Carnarvon (signed to Benjamin D'Israeli), Sir George Goschen (5, all signed), E. V. Lucas, Eric Fenby, Joseph Joachim, Jackie Coogan, Bruno Walter (Typewritten and signed on the verso), Richard Cobden (signed), Dame Eva Turner + 15 others (12 signed) by various politicians, clerics, etc., together with a series of unidentified autograph envelopes by various correspondents all addressed to: Her Imperial Highness Princess of Greece (9), and a further 4 unidentified envelopes, all signed
(54) £200 - £300



355* Doyle (Arthur Conan, 1859-1930), British writer and physician. Autograph Letter Signed, 'A. Conan Doyle', Undershaw, Hindhead, Haslemere, no date, c. 1900, a one-line note to an unidentified recipient with autograph salutation and subscription, 'Many thanks for paper', 1 page on personal stationery with integral blank leaf, 8vo
(1) £100 - £150



Lot 354



356* Fawcett (Millicent Garrett, 1847-1929), English writer, political activist and women's suffrage campaigner. Autograph Notecard Signed, 'M. G. Fawcett', 2 Gower Street, London, 21 March, no year, to General [Alfred Edward] Turner, 'I have had a nice letter from Miss Creagh this morning. She is most grateful for your kindness which she says is only carrying out what you've always shown to herself and her brother while you were in Clare. But they both feel it would be undesirable to attract the attention of their old enemy in their present defenceless position by asking a question in the H of C', 2 pp. on personal stationery notecard, oblong 16mo, together with:

Balfour (Elizabeth Edith, 1867-1942), British suffragette, politician and writer. Autograph Letter Signed, 'Betty Balfour', 24 Addison Road, Kensington, Wednesday morning, no date, [1898], applying for tickets to William Gladstone's funeral on behalf of Sir Edward and Lady Burnes-Jones, saying that the artist was great admirer of him and wishes to pay his respects, also asking if she may be sent one, 'and ventured to ask if I might take my niece Miss Blanche Balfour with me', some spotting and dust soiling, blue pencil annotation of the recipient, 2 pages, 8vo, plus

Housman (Laurence, 1865-1959), English writer, illustrator and active participant of the suffrage movement. Autograph Letter Signed, 'Laurence Housman', 1 Pembroke Cottages, Edwardes Square, Kensington, 24 April 1909, to Mr Arkwright [John Stanhope Arkwright, MP for Hereford], discussing women's suffrage, 'I do not think the qualification we advocate is too low as it sets up what is on the whole a higher standard, owing to the economic disadvantage of women, than that required of men voters, and would only enfranchise one woman to 4 or 5 men. Living under a democracy you cannot go back to oligarchic arguments', a couple of minor ink smudges, 4 pp. on personal stationery, 8vo, with accompanying envelope, plus mimeographed form letter signed from the Women's National Anti-Suffrage League, November 1910, hoping for the support of the unnamed recipient in voting against the Woman Suffrage Bill again, with facsimile signature of the Secretary Lucy Terry Lewis, a little creasing and dust soiling, 1 page, 4to, plus 7 further Autograph Letters Signed from women writers of the period, Frances Hodgson Burnett, Flora Annie Steel, Annie Besant, Rosa Praed, Pearl Craigie, Gertrude Atherton and Beatrice Harraden, some with suffragette references

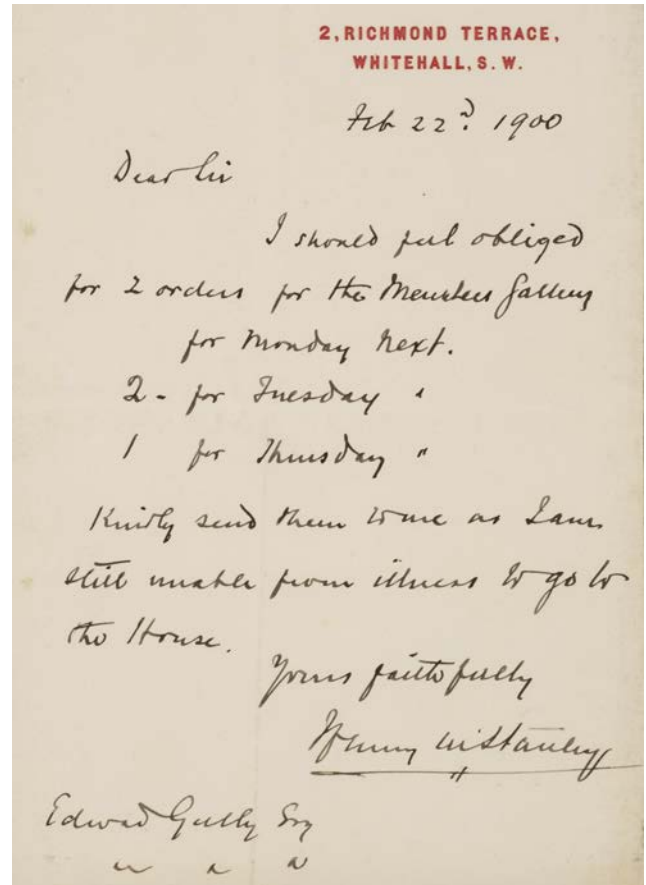
(11) £200 - £300

357* **Opera Autographs.** A group of 14 signed photographs, mostly early 20th century, including Kirsten Flagstad, Joan Sutherland, Nellie Melba, Luisa Tetrazzini, Toti dal Monte, Rosa Ponselle, Amelita Galli-Curci and Clara Butt, all individually mounted, framed and glazed, the remaining 6 mounted in 2 groups, Elisabeth Schumann, John McCormack and Lotte Lehmann, Luisa Tetrazzini, Ella Albani and Clara Butt & Kennerley Rumford, images of various sizes from 27 x 19 cm to postcard sizes, the frames 37 x 27 cm and smaller, together with an autograph album of musicians, c. 1950s, signatures John Barbirolli, Paul Hindemith, Julia Bouttell, Glenice Halliday, Estelle Valery, Pauline Allen, Nancy Creighton, Romano Gandolfi, Luigi Infantino, George Chitty, Michael Hambourg, Constance Shacklock, etc., a total of 48 signatures on rectos and some versos of paper leaves, contemporary boards with later paper wrapper, some wear, oblong small 8vo

(11) £200 - £300

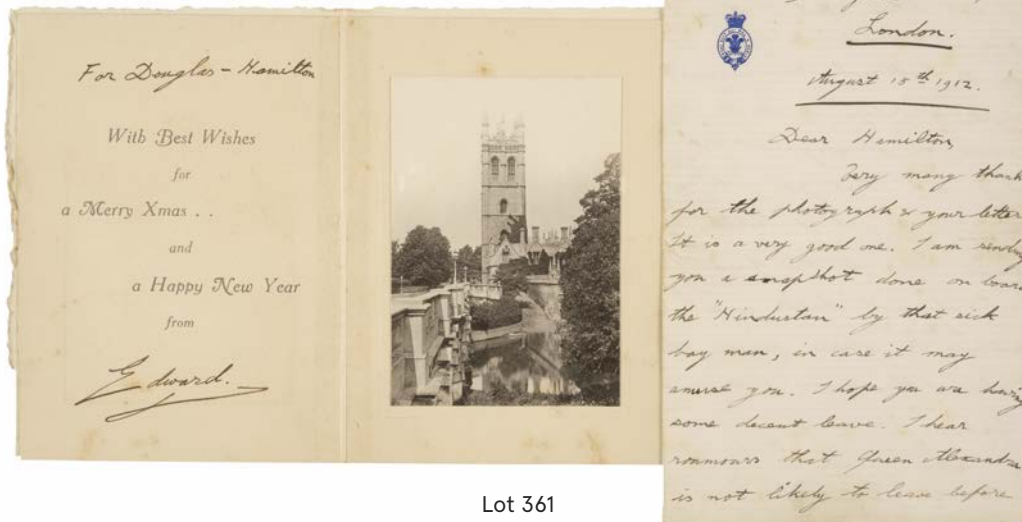


358* Signatures. An assorted group of approx. 225 signatures, mostly 19th century, a few earlier and later, by luminaries from the world of music, the arts, theatre, politics and religion, including autographs of Ignaz Paderewski, Laurence Housman, Harold Monro, Edward Landseer, Frederick Lord Leighton, Hilliare Belloc, Edgar Wallace, Vera Britain, Joe Beckett (boxer), Randolph S. Churchill, Feodor Chaliapin, Gerard Hoffnung, Hall Caine, J. B. Priestley, William Frederick, Duke of Gloucester, Charles Villiers Stanford, E. F. Benson, Sir Thomas Beecham, Sir Arthur Bliss, Imogen Holst, Josiah Gilbert Holland (American Poet), John Wilson Croker, Henry Pelham Clinton, 2nd Duke of Newcastle, Charles Beresford, Eric Crozier and Martin Shaw, Sir Frederick Bridge, Constant Lambert, Benjamin Gigli, Sir George Dyson, John Ruskin, Teresa Carreno, William Gillette (1st Sherlock Holmes), Benoît-Constant Coquelin, Marie Tempest, Madge Kendal, Sir Charles Hubert H. Parry, Julia Neilson-Terry and Fred Terry, Arthur Wing Pinero, Alfred Piccaver, Christine Nilsson, Sir Henry Wood, Sir Edward Poynter, Reginald Heber (autograph cheque), Henry W. Bellows (American Clergyman), Moses L. Scudder (American Methodist), Walter de la Mare, Lascelles Abercrombie, Edna Lyall, Sir John Simon, Dame Clara Butt (Autograph Music Quotation Signed), William Congreve, of The Congreve Rocket, (address panel and fragment autograph letter unsigned), Sir George Henschel, Edward Lloyd, Sir John Barbirolli, Sir Malcolm Sargent, Gervase Elwes, Gilbert Frankau, Austen Chamberlain, John Keble, Sir Arnold Bennett, Pietro Annigoni, Sir John Tenniel, Joseph Joachim, Samuel A. Storrow, E. R. G. R. Evans, Anthony Hope Hawkins, and many others, all signed on one side only and with only a few on the same page, mostly 8vo and smaller
 (approx. 225) £250 - £350



359* Stanley (Henry Morton, 1841-1904), Welsh-American explorer, journalist, author and politician. Autograph Letter Signed, 'Henry M. Stanley', 2 Richmond Terrace, Whitehall, SW, 22 February 1900, to Edward Gully, requesting two orders for the Members Gallery for the following Monday, two for Tuesday and one for Thursday, asking them to be sent to him at his house, 'as I am still unable from illness to go to the House', 1 page on personal stationery with integral blank leaf, a few minor marks, 8vo
 Edward Gully was Secretary to the Speaker of the House of Commons.
 (1) £150 - £200

360* Scott (Robert Falcon, 1868-1912), British Royal Navy officer and explorer who led the Discovery expedition of 1901-04 and the Terra Nova expedition of 1910-13. Autograph Letter Signed, 'Robt. F. Scott', 56 Oakley Street, Chelsea Embankment, 21 February 1905, to an unidentified recipient, in black ink on personal stationery, declining an invitation to lecture in East London, 'My engagements are so numerous and pressing that I fear it will be quite improbable to arrange a date ... You will I hope understand that such a refusal is from no count of sympathy with your objects which must appeal to all', endorsement date beneath original date at head and near-contemporary manuscript in red ink at foot identifying the signer as 'Capt. Scott of the Great Polar Expedition', a little dust-soiled, 2 pp., 8vo
 During Scott's few years between his two major expeditions he was heavily occupied with invitations to public receptions, lectures and the writing of the expedition record, *The Voyage of the Discovery* (1905).
 (1) £400 - £600



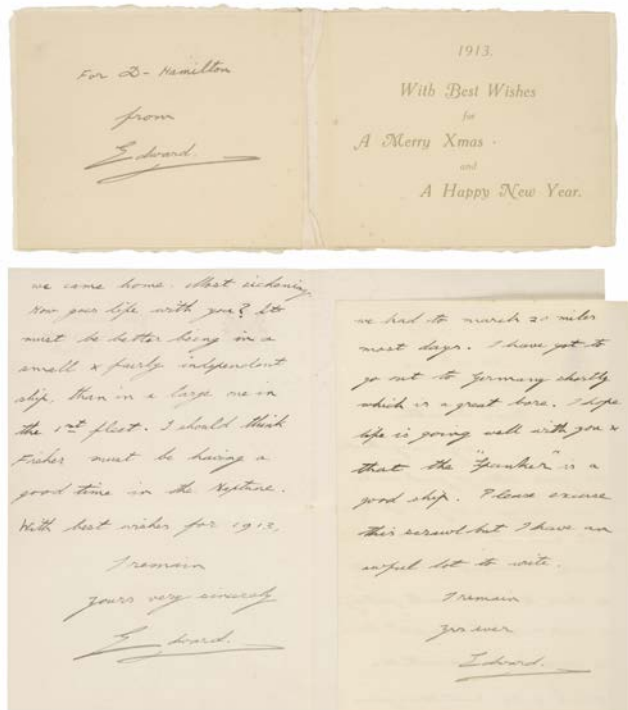
Lot 361

361* **Edward VIII (1894-1972), Prince of Wales, King of the United Kingdom January to December 1936, later Duke of Windsor.** Autograph Letter Signed, 'Edward', Buckingham Palace, London, 15 August 1912, to Sub-Lieutenant James A. Douglas-Hamilton, thanking Hamilton for the photograph and letter which he says is a very good one, sending a snapshot (not present) 'Gun on board the "Hindustan" by that sick bay man, in case it may amuse you. I hope you are having some decent leave. I hear rumours that Queen Alexandra is not likely to leave before the 29th..', saying that they go to Scotland the next night, that he is sorry that Hamilton will not be able to get up North and apologising for sending this to the Yacht (HMY "Victoria & Albert") as he does not know his address at Newmarket, 2 pp. with integral blank leaf, embossed royal crest at head of first page, some spotting, 8vo, partly pasted on to an album leaf, together with a [1912] Christmas card inscribed for Douglas-Hamilton and signed by Edward on message page opposite a reproduction black & white photograph showing Magdalen College Tower, Oxford, insert on folded card with embossed crest of Magdalen College to upper cover, some browning to inner margin (from ribbons, detached but present), both contained in original envelopes addressed and initialled by Edward, the second postally used, both partly pasted to recto of an old album leaf, plus a lithographed menu for HMY Victoria & Albert, Copenhagen, 29 September 1912, with King Edward VII's embossed gilt crest upper left and colour lithographic vignette of the royal yacht adjacent, a few minor spots, 18 x 12.5 cm

James Angus Douglas-Hamilton (1890-1972) gained the rank of Commander in the Royal Navy, serving in World War One and retiring in 1933. See also, lots 135, 191, 362-365, 437 & 438.

(5)

£200 - £300



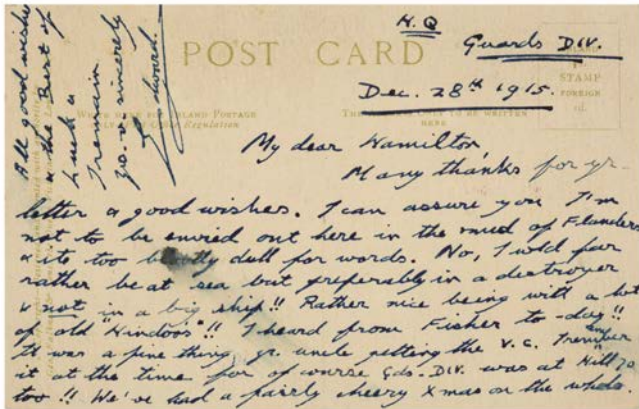
Lot 362

362* **Edward VIII (1894-1972), Prince of Wales, King of the United Kingdom January to December 1936, later Duke of Windsor.** Autograph Letter Signed, 'Edward', York Cottage, Sandringham, Norfolk, 1 January 1913, to James Douglas-Hamilton (on board HMS "Spanker"), thanking him for his letter and delightful picture, 'I am getting some nice shooting here this leave which is very pleasant' but complaining about the awful weather, asking how life is with him and commenting 'It must be better being in a small and fairly independent ship, than in a large one in the 1st fleet. I should think Fisher must be having a good time in the Neptune' and sending best wishes for 1913, 2 pp. with integral blank leaf on York Cottage letterhead, 8vo, together with a second Autograph Letter Signed, 'Edward', 25 June 1913, also thanking Hamilton for his letter and telling that he is 'having a very busy time just now with the visit of the French President and I had to go down to Portsmouth yesterday to meet him. I have just been in camp for a week with the Oxford OTC and it was good fun but an awful sweat as we had to march 20 miles most days. I have got to go out to Germany shortly which is a great bore', hoping life was well with him and that the "Spanker" is a good ship, 2 pp. with integral blank leaf, embossed royal crest at head of first page, 8vo, together with a 1913 Christmas card inscribed and signed from Edward to 'D.-Hamilton', printed message, folded into original off-white stiff card with spine ribbon, all 3 in postally used envelopes, addressed and initialled by Prince Edward and partially pasted on to rectos of 2 old album leaves with a 1-page letter from Arthur Davidson to Hamilton reminding him to send Princess Victoria a photograph

James Angus Douglas-Hamilton (1890-1972) gained the rank of Commander in the Royal Navy, serving in World War One and retiring in 1933.

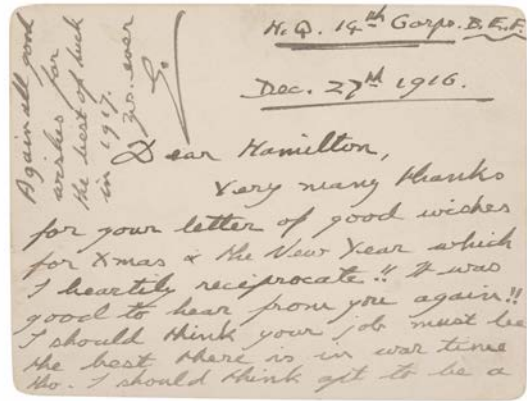
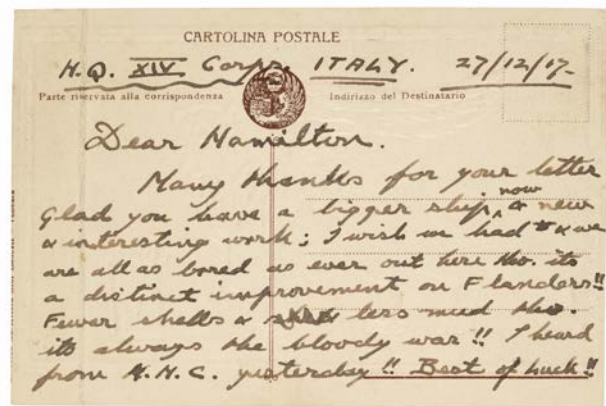
(7)

£200 - £300



363* Edward VIII (1894-1972), Prince of Wales, King of the United Kingdom January to December 1936, later Duke of Windsor. Autograph Postcard Signed, 'Edward', HQ, Guards Div., 28 December 1915, to Douglas-Hamilton, thanking him for his letter and good wishes, 'I can assure you I am not to be envied out here in the mud of Flanders and its too beastly [ink smudge] dull for words. No, I wld far rather be at sea but preferably in a Destroyer and not in a big ship!! Rather nice being with a lot of old "Hindoos"!! I heard from Fisher to-day!! It was a fine thing yr uncle getting the V.C. I remember it at the time for of course Gds. Div. was at Hill 70 too!! We've had a fairly cheery Xmas on the whole', with subscription and signature signed vertically top left, the picture side being a colour lithographic Christmas greeting from the 1st or Grenadier Regiment of Foot Guards, completed in manuscript by Edward, 'Xmas 1915' and adding 'a happier New Year in 1916' beneath printed greeting, accompanied by the original postally used envelope addressed and initialled in Edward's hand to Hamilton on board HMS "Milne", 10th Destroyer Flotilla, somewhat frayed and partially pasted on to an old album page

James Angus Douglas-Hamilton (1890-1972) gained the rank of Commander in the Royal Navy, serving in World War One and retiring in 1933.
(2) £300 - £500



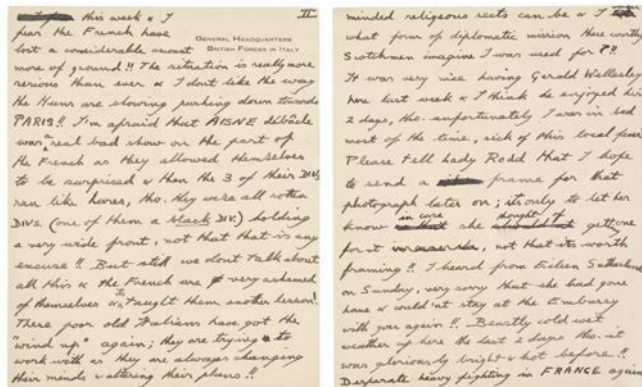
364* Edward VIII (1894-1972), Prince of Wales, King of the United Kingdom January to December 1936, later Duke of Windsor. Autograph Postcard Signed, 'E', HQ, 14th Corps BEF, 27 December 1916, to Hamilton-Douglas, thanking him for his letter of Christmas good wishes which he reciprocates and saying that it was good to hear from him again, 'I should think your job must be the best there is in war time tho. I should think it to be a bit too exciting at times!! And then it's everything to have your own command and run your own show as you are doing!!', referring to the weather which has not been too bad this winter, 'But out here it's been the absolute limit and the sufferings of the troops are v. gt!! In fact life out here is too beastly [word with ink smudge] for words tho. it really does look as if we shall see the end of it all in 1917!! I'm going home on leave next week after over 7 months on end, and hope to get some shooting!!', with subscription and initialled signature written vertically at head of first page on a plain grey notecard, 2 pp., together with an Autograph Postcard Signed, 'Edward', HQ, XIV Corps, Italy, 27 December 1917, thanking Hamilton for his letter and saying that he is glad he has a bigger ship now with new and interesting work, 'I wish we had and we are all so bored as ever out here tho. it's a distinct improvement on Flanders!! Fewer shells and less mud tho. it's always the bloody war!! I heard from H.H.C. yesterday!! Best of Luck!!', written across the message side of a divided back postcard with subscription and signature to lower blank margin of the picture side (showing the Golden Winged Lion of St Mark's Piazza, San Marco) with a Christmas greeting to upper margin, a little spotting and one vertical crease near right margin not affecting signature, both contained in postally used envelopes addressed and initialled by Prince Edward to Douglas-Hamilton on board HMS "Test" and HMS "Spitfire", 4th Destroyer Flotilla, both slightly frayed and partially pasted to old album leaves

James Angus Douglas-Hamilton (1890-1972) gained the rank of Commander in the Royal Navy, serving in World War One and retiring in 1933.
(4) £300 - £400



365* Edward VIII (1894–1972), Prince of Wales, King of the United Kingdom January to December 1936, later Duke of Windsor. Christmas Card Signed, 'Edward', 1918, a IV Army printed Christmas and New Year card from France, 1918, on folded white paper with printed message to first page, reproductions of 2 photographs showing captured German soldiers and guns to inside front and colour lithographic reproduction of a drawing titled 'Silence' at head and printed 'Do not talk' text at foot, final page blank, inscribed and signed by Prince Edward to front, 'IV Army from Edward / H.Q. Australian Corps', the 'Silence' illustration amended in blue pencil [by Prince Edward?] to now read 'NO LONGER SILENCE!' and with the 'Do not talk' message crossed through in blue pencil, a few minor marks, 18.5 x 10 cm, accompanied by the original postally used envelope (31 December 1918), addressed and initialled by Prince Edward to Hamilton on board HMS "Obedient", 4th Destroyer Flotilla, c/o GPO, frayed and partially pasted to an old album leaf

James Angus Douglas-Hamilton (1890–1972) gained the rank of Commander in the Royal Navy, serving in World War One and retiring in 1933. (2) £300 - £500



Lot 366

366* Edward VIII (1894–1972). King of the United Kingdom, January to December 1936. Autograph Letter Signed as Prince of Wales, 'Edward', General Headquarters, British Forces in Italy, 12 July, 1918, to Sir Rennell [Rodd] thanking him for the letter and all the nice things he said, 'Claud Hamilton has explained to me about the charities and of course I am only too glad to give whatever you think suitable. He has also given me the poems you sent of which the best part is the leather cover; I'm sorry to think that after all I am not the subject of the Latin poems which are merely dedicated to me!!! The enclosed will amuse you tho would you please be so kind as to return it; I think it will also amuse the Embassy staff and certainly de Salis!! How narrow minded religious sects can be and I wonder what form of diplomatic mission these worthy Scotchmen image I was used for?!... ', saying that he had Gerald Wellesley with him last week though unfortunately he himself was in bed most of the time with a fever, referring to the frame he will send for a photograph of himself he had given, mentioning Eileen Sutherland who was sorry she could not stay at the Embassy again, a brief mention of the cold wet weather before returning to the subject of the War, 'Desperate heavy fighting in France again this week and I fear the French have lost a considerable amount more of ground!! The situation is really more serious than ever and I don't like the way the Huns are slowing pushing down towards Paris!!! I am afraid that Aisne débâcle was a real bad show on the part of the French as they allowed themselves to be surprised and then the 3 of their Divs ran like hares, tho. they were all rotten divs. (one of them a black div.) holding a very wide front, not that is any excuse!! But still we don't talk about all this and French are very ashamed of themselves and its taught them another lesson! These poor old Italians have got the "wind up" again; they are trying to work with as they are always changing their minds and altering their plans!!', concluding that he hopes they will be able to return home and sending kindest regards, 4 pp. on 2 sheets of printed letterhead, 8vo

Provenance: From the Rodd family by descent.

Rodd was also a poet and politician and the Prince is clearly making a joke about the poems in this letter. The main interest in the letter, though, is Edward's references to the French and Italian armies and his very unflattering casual racism.

The Third Battle of the Aisne was a battle of the German spring offensive during World War I that focused on capturing the Chemin des Dames Ridge before the American Expeditionary Forces arrived completely in France. The massive surprise lasted from 27 May until 4 June 1918 and was the first full-scale German offensive following the Lys Offensive in Flanders in April. Operation Blücher-Yorck was planned primarily by General Erich Ludendorff, the First Quartermaster-General of the German Army, who was certain that success at the Aisne would lead the German armies to within striking distance of Paris. The defence of the Aisne area was in the hands of General Denis Auguste Duchêne, commander of the French Sixth Army. In addition, four divisions of the British IX Corps, led by Lieutenant-General Sir Alexander Hamilton-Gordon, held the Chemin des Dames Ridge; they had been posted there to rest and refit after surviving the 'Michael' battle. For his poor handling of the British and French troops, Duchene was sacked by French Commander-in-Chief Philippe Petain and replaced as commander of the Sixth Army by Jean Degoutte. The battle also marked one of the first instances where an appreciable numbers of American troops participated and had proven themselves in combat. Ludendorff, encouraged by the gains of Blücher-Yorck, launched further offensives culminating in the Second Battle of the Marne.

(1)

£500 - £700

my reception from the Romans
 & am very gratified by it &
 to know that my visit may
 have done some good!! I'm
 afraid it ~~gave~~ must have given
 you a lot of extra work &
 put you & lady Rodd to a lot
 of inconvenience having me at
 the Embassy; but I cant tell
 you what a haven of refuge it
 has been & I was so free there!!
 I was very sorry to leave ROME
 last night tho. I'm more than
 looking iforward to my next
 visit ~~which~~ ^{when} I trust ~~will~~ ^{I shall} be
 "on leave" & "incognito!!" I am
 sending lady Rodd a photograph.
 Again many grateful thanks for
 every thing & I remain,
 Yours very sincerely Edward.



Lot 368

367* **Edward VIII (1894-1972)**, King of the United Kingdom, January to December 1936. Autograph Letter Signed as Prince of Wales, 'Edward', GHQ British Forces, Italy, 30 May 1918, to Sir Rennell [Rodd], thanking him for his hospitality in Rome, '... You cant think what a help to me you were and what a difference it made your accompanying me to all those ordeals!! Much though I loathe the official work yet I fully realise the cordiality of my reception from the Romans and am very gratified by it and to know that my visit may have done some good!! I'm afraid it must have given you a lot of extra work and put you and Lady Rodd to a lot of inconvenience having me at the Embassy; but I cant tell you what a haven of refuge it has been and I was so free there!!... ', saying how sorry he was to leave Rome and how he is looking forward to his next visit 'when I trust I shall be "on leave" and "incognito!!"', 2 pp., 8vo

James Rennell Rodd, 1st Baron Rennell (1858-1941), known as Sir Rennell Rodd before 1933, was a British diplomat who served as British ambassador to Italy during the First World War.

Provenance: From the Rodd family by descent.

(1) £300 - £400

368* **Fernando de Orleans y Borbón (Luis, 1888-1945)**, Infante of Spain and French prince who lost his title. Signed Photograph by Robert Herbst of Heidelberg, sepia-toned gelatin silver print, three-quarter length, boldly signed and dated 'Luis Fernando, 1912' at foot of image and across photographer's blind stamp, 19 x 13 cm, original blue-grey paper mount, 38 x 31 cm overall

In October 1924 Luis Fernando was expelled from France as he was purportedly involved in the trade of illegal drugs. In response, King Alfonso XIII of Spain deprived him of his privileges as an Infante of Spain.

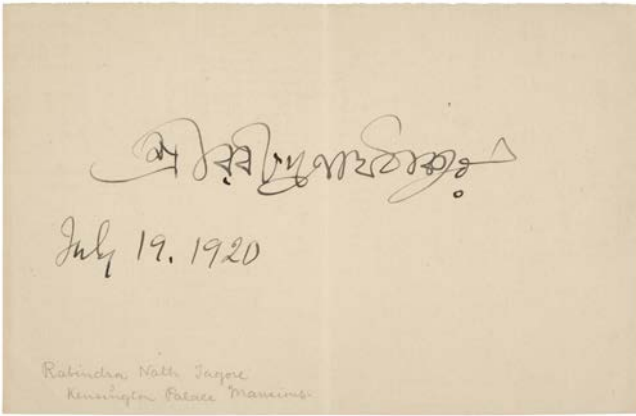
A very uncommon signed photograph.

(1) £200 - £300



369* **Pavlova (Anna, 1881-1931)**, Russian prima ballerina. Signed Photograph, c. 1920, vintage gelatin silver print photograph by Becker & Maass, Berlin, full length in costume performing in the ballet scene 'Snowflake', signed in black ink across her white tutu, photographer's printed details to lower margin, 23.5 x 17 cm

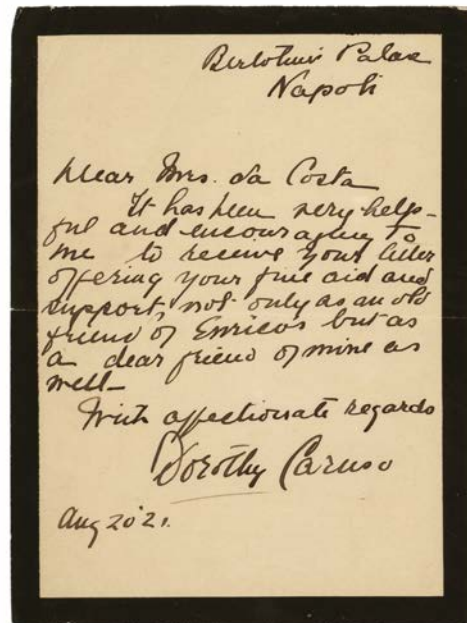
(1) £150 - £200



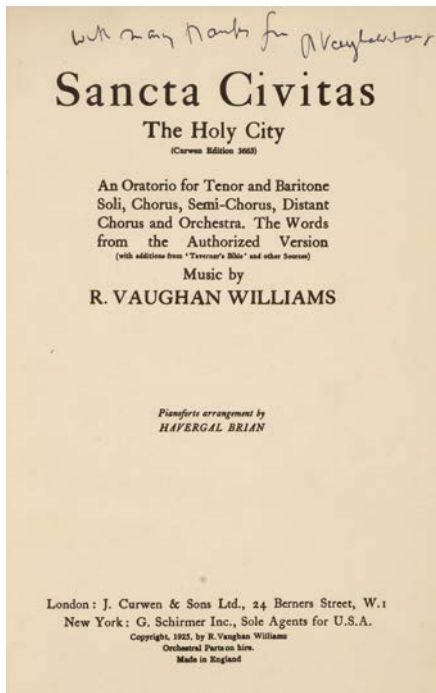
370* **Tagore (Rabindranath, 1861-1941)**, Indian poet, Nobel Prize winner for Literature, 1913. Autograph Ink Signature on an off-white sheet of paper, signed in Hindi and dated beneath 'July 19 1920', light vertical crease, 11.5 x 17.5 cm, together with a group of 9 other mostly Autograph Letters Signed by Oscar Browning (1837-1923), Henry Melvill Gwatkin (1844-1916), Arthur Christopher Benson (1862-1925), Florence Louisa Barclay (1862-1921), Humphry Davy Rolleston (1862-1944), William Joynson-Hicks (1865-1932), Charles Lindley Wood (1839-1934), Cosmo Gordon Lang, Archbishop of Canterbury, William Temple, Archbishop of Canterbury, Goldwin Smith (1823-1910) and Lynn Fontanne (1887-1983), various lengths and sizes (10) £200 - £300

371* **Caruso, Dorothy (1893 -1955)**, American socialite and the wife of the Italian operatic tenor Enrico Caruso. Autograph Letter Signed, 'Dorothy Caruso', Bertolucci's Palace Napoli, 20 August 1921, to Mrs da Costa, written just three weeks after the death of Enrico Caruso in which she thanks the recipient for her comforting letter and thoughts in her time of grief and further mentioning Caruso by name, 'It has been very helpful and encouraging to me to receive your letter offering your fine aid and support, not only as an old friend of Enrico but as a dear friend of mine as well', black-edged mourning stationery, 1 page, 8vo, together with a Signed Studio Photograph of Dorothy Caruso with her young daughter Gloria, by Aram Kazanjian (1875-1966), a fine sepia-toned image showing Dorothy and Gloria reading a book together and signed and dedicated by Gloria in dark ink to lower part of image, 'To our friends Mr and Mrs da Costa, with best wishes from Dorothy and Gloria Caruso, 1922', signed in pencil by the photographer on mount beneath image, image 230 x 180 mm, slightly frayed at mount edges not affecting image or inscription

Dorothy Park Benjamin (1893 -1955) married Enrico Caruso in 1918, with whom she had one daughter, Gloria (1919-1999). Enrico Caruso died on 2 August 1921, just 18 days before the present letter was written (coincidentally on what would have been their third wedding anniversary). Gloria wrote two biographies of Enrico. Later she lived as a couple with the editor and founder of *The Little Review*, Margaret C. Anderson. Letters by and photographs of Dorothy Caruso are uncommon. (2) £200 - £300



Lot 371



372 Vaughan Williams (Ralph, 1872-1958), English composer. Sancta Civitas, London: J. Curwen & Sons, [1925], printed vocal score, signed and inscribed in blue ink at head of title, 'With many thanks from R. Vaughan Williams', ownership signature of John A. Birch to front flyleaf, original green cloth with gilt-lettered spine, Birch's gilt monogram to lower right corner of upper cover, large 8vo

The oratorio, Sancta Civitas (The Holy City) was written between 1923 and 1925 and received its first performance in Oxford in May 1926 during the General Strike. Although its title is in Latin, the libretto is entirely in English and is based upon texts from *The Book of Revelation*. The piano reduction of the orchestral parts used in this first edition vocal score was prepared by fellow composer Havergal Brian.

(1) £150 - £200

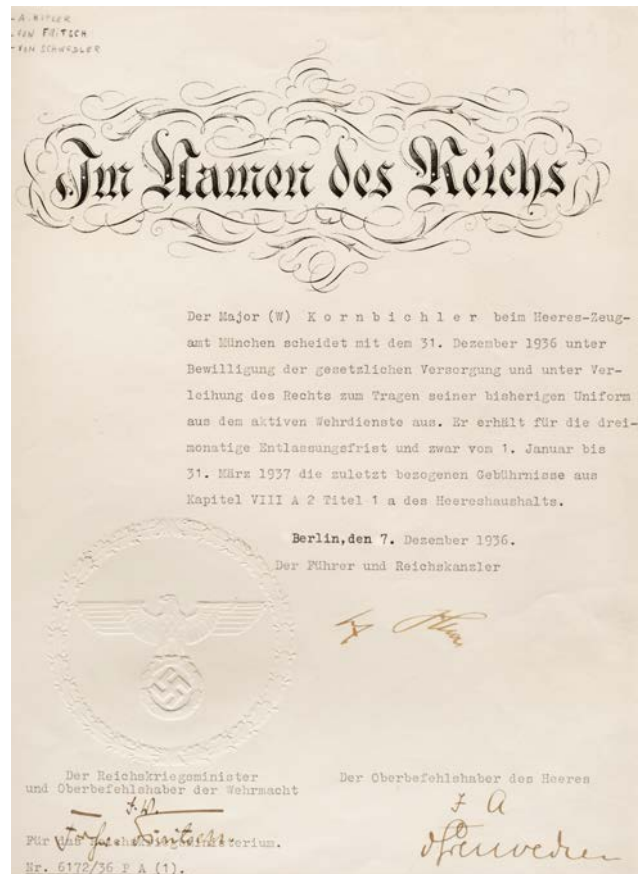


Lot 373

373* Mussolini (Benito, 1883-1945), Italian fascist Dictator. Signed Photograph, 'Benito Mussolini', c. 1930s, vintage gelatin silver print, showing Mussolini on horseback, boldly signed vertically to right lighter area of image, 24 x 19 cm, aperture mount (heavily damp spotted), framed and glazed, together with another vintage gelatin silver print photograph of Mussolini in casual wear seated on the edge of a boat, [1925], signed by the photographer in the negative, 'Fot. [Amerigo] Petitti, Roma', 25 x 18.5 cm, original off-white mount, some damp spotting, framed and glazed, plus a defective over-size gelatin silver print photograph of Mussolini in military costume by Fratelli Alinari, gelatin silver print photograph, signed and inscribed by Mussolini in black ink to right light area for Lady Emeline Henley with place and date inscribed to the left of his face, 'Roma, Marzo 1926', the image spotted and soiled with tears and emulsion loss largely affecting the lower half of image below Mussolini's head and without loss of inscription or signature lettering, some loss to lower right margin, remains of Alinari blind stamp lower right, 43 x 33 cm, laid on old card

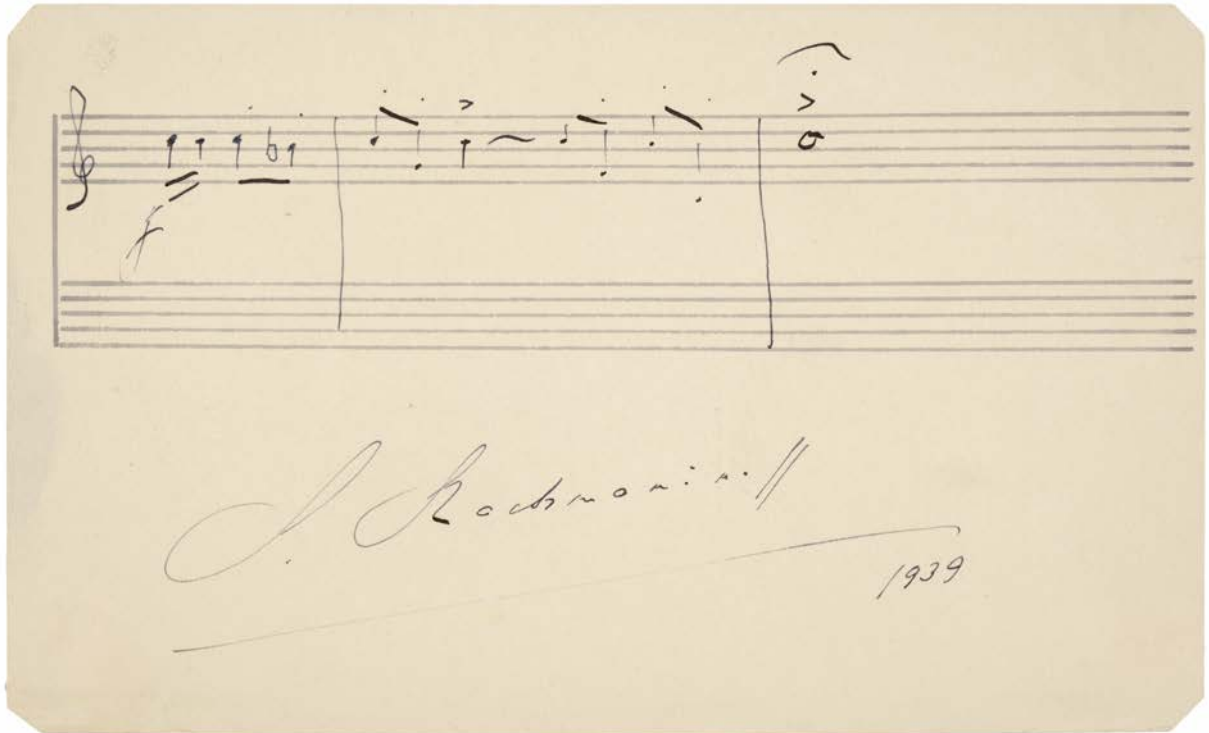
Emeline Stuart Maitland (1888-1933) married Anthony Ernest Henley, 5th Baron Henley of Chardstock (1858-1925) in 1889. After her marriage she was styled as Baroness Henley of Chardstock.

(3) £500 - £800



374* Hitler (Adolf, 1889-1945), Fuhrer of the Third Reich 1933-1945. Document Signed, 'Adolf Hitler', Berlin, 7 December 1936, a discharge certificate for Major W. Kornbichler, calligraphic printed header and blind-embossed stamp lower left, typed insertions in German, signed in ink by Adolf Hitler beneath and by Werner von Fritsch und Viktor von Schwedler at foot, all signatures very clear but faded to brown from light exposure, red pencil number '633' to upper right corner, 29 x 20 cm, framed and glazed

Provenance: Purchased from Hermann Historica, 15/16 April 2010, lot 7755. (1) £800 - £1,200



375* **Rachmaninoff (Sergei, 1873–1943)**, Russian composer and pianist. Autograph Musical Quotation Signed, 'S. Rachmaninoff, 1939', blue ink on off-white card, being 3 bars from the end of the first movement of his Suite No. 2 for Two Pianos Op. 17, card corners neatly clipped and traces of former mounting marks to verso, not affecting text or signature, 90 x 145 mm

Rachmaninoff's *2nd Suite* of 1900–1901 is roughly contemporary with the *2nd Piano Concerto*, with which it shares many features of its musical language. This quotation comes from the end of the first movement of the primo part, but interestingly in notes half the value of the published version.

(1)

£1,500 – £2,000



Lot 376

376* **Tarzan**. A pair of signed photographs of Tarzan actors Johnny Weissmuller (1904–1984) and Maureen O'Sullivan (1911–1998), gelatin silver print publicity shots, both in costume, 22 x 18 cm, presented as a pair, framed and glazed, together with a related framed and glazed item with signatures of Johnny Weissmuller, Maureen O'Sullivan and John Sheffield "Boy" on individual cards mounted beneath a publicity photograph of all 3 characters on a tree branch with Cheetah, 57 x 53 cm overall, plus **Burroughs (Edgar Rice, 1875–1950)**, Autograph Cheque Signed, 17 May 1939, drawing \$20, corner-mounted beneath 2 dust jacket upper panels for Tarzan books, framed and glazed, 53 x 51 cm overall

(3)

£200 – £300

377* **Churchill (Sir Winston Leonard Spencer, 1874–1965)**, British statesman, soldier, and writer who twice served as Prime Minister of the United Kingdom, 1940–1945 during the Second World War, and again from 1951 to 1955. A very fine, double-signed photograph of Churchill by Yousuf Karsh (1908–2002), [1941], printed later, sepia-toned gelatin silver print, Karsh's copyright stamp in the image lower right, image size 216 x 168 mm (8.5 x 6.5 ins), signed by Karsh on the original paper mount in pencil lower left, '© Y. Karsh', and signed and dated by Churchill in black ink lower right, 'Winston S. Churchill / 1954', the date below and left of his signature, photographer's copyright wet stamp to verso, sheet size 337 x 262 mm overall (13.5 x 10.5 ins), in superb condition with trivial creases to right-hand corners, loosely preserved in the original buff card portfolio with Karsh's details lettered in silver to upper cover (some minor marks and spotting to folder only)

Possibly the finest signed photograph of Churchill ever offered for sale.

After a visit to Washington in 1954 Churchill flew to Ottawa on 29 June, making a short speech on landing. The following day he attended a meeting of the Canadian cabinet and broadcast a speech to the Canadian people. He was later a guest of the Canadian Prime Minister, Louis St Laurent, at the Country Club, and flew on, this time to New York, arriving after midnight to board the *Queen Elizabeth* for his return to England. It seems likely therefore that the day of signing this remarkable example of his photograph was 30 June 1954.

The iconic photograph, now always named 'The Roaring Lion', was taken on 30 December 1941 during Churchill's brief visit to Ottawa (29 December 1941–1 January 1942). Karsh himself recalled that 'Churchill lit a fresh cigar, puffed at it with a mischievous air ... I held out an ashtray, but he would not dispose of it. I went back to my camera and made sure that everything was all right technically. I waited; he continued to chomp vigorously at his cigar. I waited. Then I stepped toward him and, without premeditation, but ever so respectfully, I said, "Forgive me, sir," and plucked the cigar out of his mouth. By the time I got back to my camera, he looked so belligerent he could have devoured me. It was at that instant that I took the photograph.'

The steadfast, defiant and unconquerable image was emblematic of Churchill and Britain at this time. Churchill later said to Karsh, 'You can even make a roaring lion stand to be photographed'. The picture, later produced in larger format, became one of the most widely reproduced images in the history of photography. Karsh reflecting on the image said: 'My portrait of Winston Churchill changed my life. I knew after I had taken it that it was an important picture, but I could hardly have dreamed that it would become one of the most widely reproduced images in the history of photography.'

In a letter to the private owner of this photograph, dated 20 October 2011, the Estate of Yousuf Karsh wrote that '... The Estate has, in its possession, one example signed by both Karsh and Churchill. That is the only other example I currently know of. I have seen others come up from time to time, but surely they're quite scarce. Yours is interesting in that Churchill also dated it. Yours is the only [example] I have seen with that. So I don't think you have any reason to believe it to be a forgery or fake - it looks similar to the example in our possession and I think you're safe in assuming that everything is authentic...'

There can be no suggestion of the signature being a facsimile despite the unusual black ink. The pen-strokes are visible under magnification, and no other copy of this image has ever emerged. The photograph itself is clearly a Karsh original, and there is no doubt that Karsh's own signature (in pencil) is genuine. Very few examples of this photograph double-signed by Churchill and Karsh are known. The present example is unique in having been signed and dated by Churchill at a known time.

Literature: Yousuf Karsh, *Faces of our Time* (Toronto, 1971), p. 39; *A Fifty-Year Retrospective* (Toronto, 1983), p. 38; *Regarding Heroes* (Boston, 2009), p. 53; *Beyond the Camera* (Boston, 2012), p. 25.

(1)

£25,000 - £30,000



@ 15-dest

Winston S. Churchill

1954



378* **Elizabeth II (1926–2022), Queen of the United Kingdom, 1952–2022.** Photograph Signed, 'Elizabeth', 1947, gelatin silver print photograph, image 15 x 19 cm, original card mount, signed and dated in ink to lower mount, framed and glazed

The photograph shows Princess Elizabeth in profile in her first appearance on horseback at an official ceremony wearing the uniform of a Colonel in the Grenadier Guards as she rode side-saddle back to Buckingham Palace on 12 June 1947, after attending the trooping of the colour.

(1) £500 - £800

379 **Laurel (Stan, 1890–1965 & Hardy, Oliver, 1892–1957), English and American film comedians.** A signed programme for the Grand Order of Water Rats House Dinner, Savoy Hotel, London, 21 September 1947, 8 pp., signed on final Autographs page by Terry Carter, Alfred Dean and seven others, and signed on inside rear wrapper in blue ink by 'Stan Laurel' and 'Oliver Hardy' with signatures of past King Rats Will Fyfe (in pencil above), and Georgie Wood (in blue ink, signed between Laurel and Hardy), original pictorial yellow wrappers with silk spine tie, ownership name of E. Gray to top margin of upper wrapper, light dust-soiling and creasing, small 4to (20 x 17 cm)

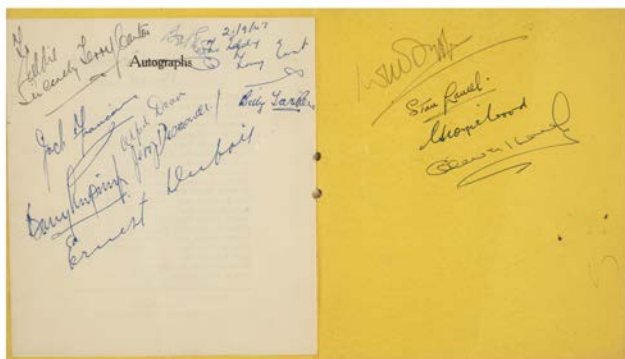
On 30 March 1947, Laurel and Hardy were initiated as Water Rats 465 and 466 and remained supportive members for the rest of their lives. Laurel and Hardy are named in the printed Members list of the Grand Order of Water Rats which appears on page 2 and as guests of honour, responding to the toast by Bud Flanagan.

(1) £200 - £300

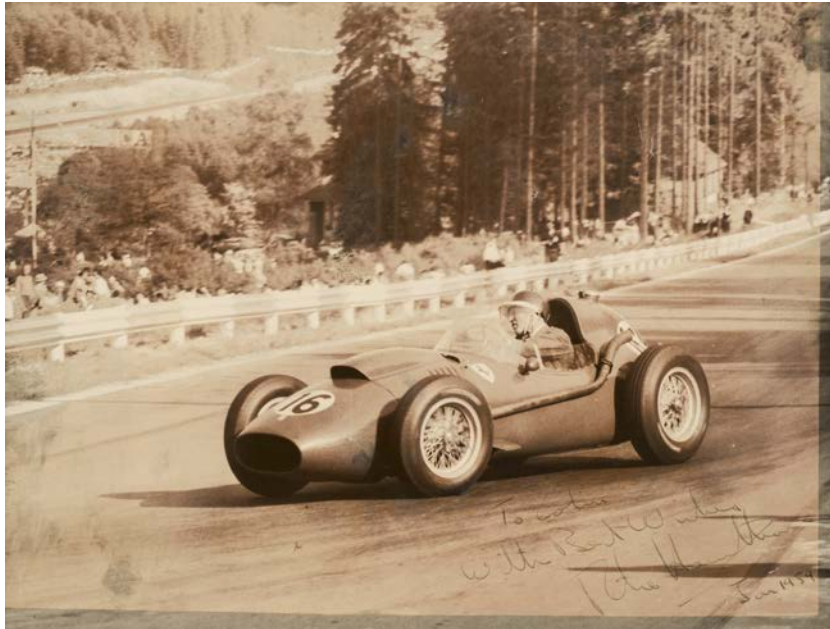


380* **Literary Autographs.** A collection of 35 literary autographs, mostly 20th century and a few 19th century, including: Iris Murdoch, Autograph Letter Signed; Mary Louisa Molesworth, Cabinet Photograph Signed; Harold Pinter, Biography with photograph signed; Lady Diana Cooper, 3 Autograph Letters Signed; Margaret Irwin, Autograph Letter Signed; Andre Maurois, Autograph Letter Signed in English; Guy Boothby, Autograph Letter Signed mentioning Dr Nikola; Richard Harris Barham (a.k.a. Thomas Ingoldsby), Autograph Letter Signed; Stephen McKenna, 4 Autograph Letters Signed; Arnold J Toynbee, Autograph Letter Signed; Marion St John Webb, Autograph Letter Signed about 'The Littlest One'; A. Leslie Morton, Autograph Letter Signed; Edward Carpenter, Autograph Letter Signed; J. B. Priestley, Jacquetta Hawkes, John Gardener, Madelaine Duke, Dick Francis, Mary Francis, John Bingham with 17 other signatures on a Crime Writers Dinner Menu at the Alveston Manor Hotel; together with a further 21 autograph items (letters, signatures, photographs etc.), by P D James (photograph), James E Muddock (mystery writer signature), Frederick Forsyth, Alan Bleasdale, Joseph Wechsberg, Thomas Moulton, Victor MacClure (Autograph Manuscript and Autograph Letter Signed), Philip Gibbs, John Drinkwater (Autograph Note Signed with initials), Raphael Sabatini (Autograph Letter Signed), Czeslaw Milosz (Printed poem signed), etc.

(46) £200 - £300



Lot 379



381* Hawthorn (John Michael, 1929–1959), British racing driver and the United Kingdom's first Formula One World Champion in 1958. Signed Photograph, 'Mike Hawthorn', January 1959, a large vintage sepia-toned gelatin silver print, showing Hawthorn taking a bend in his Ferrari racing car, inscribed and signed in ink lower right, 'To Colin, with best wishes, Mike Hawthorn, Jan 1959', some generally light creasing, mostly to corners (one touching date), and a few marks (printing chemicals?), but all away from the car and signature, 28 x 37 cm, taped into a contemporary card aperture mount (heavy spotting), 33 x 42 cm overall

A rare signed photograph of Mike Hawthorn, signed just three months into his retirement and the same month as his tragic, early death. This unusually large signed image shows Hawthorn (his facial profile clearly visible) taking a bend in his Ferrari Dino 246 F1 racing car at the Belgian Grand Prix, Spa Francorchamps, on 15 June 1958. He came second in the race but became World Champion. Hawthorn died on 22 January 1959 in a car accident on the A3 Guildford bypass while driving his comprehensively modified 1958 Jaguar 3.4-litre VDU 881 to London.

(1)

£700 - £1,000



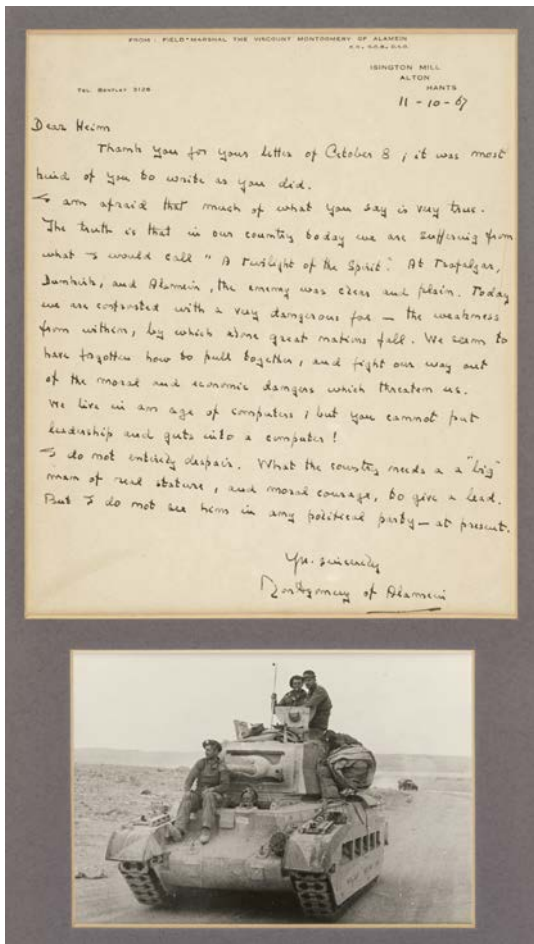
382* The Beatles. Signed Photograph, c. 1963/64, mounted gelatin silver print photograph of the Beatles in performance in London, December 1963, possibly by David Redfern, 37 x 29.5 cm, inscribed in orange-brown felt tip by Paul McCartney at head of mount, 'To Chris, very best wishes, The BEATLES', signed at foot by Paul McCartney with the same pen and by Ringo Starr in a darker colour adjacent, the orange-brown signature of George Harrison to left margin partly indistinct and the signature of John Lennon to right margin now only faintly visible, a little spotting to right-hand side of photograph, the buff mount somewhat soiled with a few old damp stains, cracks and tears, old sellotape stain at head touching the words 'very' and 'The', old tape strips to mount verso, overall size 47 x 39.5 cm

Provenance: The dedicatee was Chris Matthew (born 1954), the son of the BBC broadcaster Brian Matthew (1928–2017). The signatures were obtained by Brian Matthew during one of the BBC recording sessions with The Beatles, probably in 1964, when this photograph would have been very current. Brian began broadcasting in 1948, presented Sounds of the 60s from 1990 through to 2017, and is probably best known for his long-running Round Midnight programme.

(1)

£500 - £800

Lot 382



Lot 383

383* **Montgomery (Bernard Law, 1887-1976), 1st Viscount Montgomery of Alamein**, British Army officer who served in the First and Second World Wars. Autograph Letter Signed, 'Montgomery of Alamein', Isington Mill, Alton, Hants, 11 October 1967, to Heim, in response to a letter and concerning the state of the nation, 'I am afraid that much of what you say is very true. The truth is that in our country today we are suffering from what I would call "A Twilight of the Spirit". At Trafalgar, Dunkirk, and Alamein, the enemy was clear and plain. Today we are confronted with a very dangerous foe - the weakness from within, by which alone great nations fall. We seem to have forgotten how to pull together, and fight our way out of the moral and economic dangers which threaten us. We live in an age of computers; but you cannot put leadership and guts into a computer! I do not entirely despair. What the country needs is a "big" man of real stature, and moral courage, to give a lead. But I do not see him in any political party - at present', written in black ink in a neat hand on personal printed stationery, 1 page, 4to, window-mounted with a photograph of four Desert Rats (including Oscar Heim) of the Eighth Army in a tank in the desert, framed and glazed, 50 x 32 cm overall

A highly insightful and revealing letter, written to the owner's father Oscar Heim (1906-1994), who had been stationed in North Africa during the Second World War. At the time of this letter the Labour Prime Minister was Harold Wilson, and Edward Heath was leader of the Conservative Party. The Labour government had weathered several economic storms since coming to power in 1964. From the summer of 1967 onwards a series of events destabilised the economy, including the Arab-Israeli Six-Day War in June, leading to the closure of the Suez Canal and a subsequent sharp rise in oil and other commodity prices. However, Montgomery is striking out not simply at economics but at the state of political leadership and direction and yearning for a personality equivalent to the way he saw himself as a military leader.

(1)

£700 - £1,000



Lot 384

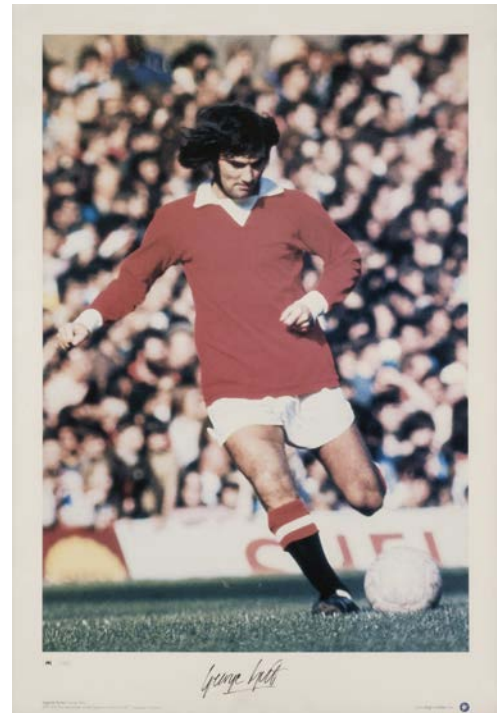
384* Moonwalkers. A NASA Apollo Missions' Moonwalkers' autographs wall display piece, featuring signed pieces from all twelve Apollo moonwalker astronauts, comprising: Neil Armstrong (1930-2012), printed card listing names of astronauts from Mercury III to Apollo XV missions, signed in blue ink in blank area to the right, somewhat faded; Buzz Aldrin (1930-), signed off-white card; Pete Conrad (1930-), signed cheque; Alan Bean (1932-); Alan Shepard (1923-); Edgar Mitchell (1930-); David Scott (1932-); James Irwin (1930-); John Young (1930-); Charles Duke (1935-); Eugene Cernan (1934-) and Harrison Schmitt (1935-); 6 patches of the related missions, Apollo 11, 22, 14, 15, 16 & 17, neatly presented in a matted display around a central colour photograph reproduction showing Buzz Aldrin next to the first American flag erected on the moon as photographed by Neil Armstrong, framed and glazed (Perspex), overall 84 x 112 cm

Fifty-five years ago, on 21 July 1969, at 02:56 UTC, Neil Armstrong became the first person to step onto the lunar surface. Buzz Aldrin joined him 19 minutes later. They spent over two hours together outside the spacecraft collecting lunar material to bring back to Earth. Command module pilot Michael Collins flew the command module *Columbia* alone in lunar orbit while they were on the Moon's surface. In total, Armstrong and Aldrin spent 21 hours 31 minutes on the lunar surface at a site they named Tranquility Base, before lifting off to rejoin *Columbia* in lunar orbit.

A certificate of authenticity from Charles Phillips & Sons is included with the lot.

(1)

£1,500 - £2,000



Lot 386



385* Football. A limited edition photographic print, signed by Bobby Charlton, *Cup Kings Series, European Cup Final, Manchester Utd v Benfica, Wembley, 1968, photographic reproduction published by Big Blue Tube, signed at foot by Bobby Charlton, 59.5 x 42 cm, rolled, limited edition 41/500, together with three other signed photographic prints: Gordon Banks (limited edition 327/500), Sir Geoff Hurst and George Cohen*

(4)

£100 - £200

386* Football. A limited edition photographic print, signed by George Best, *colour photographic reproduction, Legends Series, published by Big Blue Tube, signed at foot by George Best, sheet size 59 x 41 cm, framed, limited edition 191/250, together with Martin Johnson, Great Sporting Moments Series, England Rugby World Cup 2003 team, colour photographic reproduction, published by Big Blue Tube, signed at foot by Martin Johnson, sheet size 58.5 x 41 cm, framed, limited edition 528/1000, with 5 other signed reproduction photographs including Eric Cantona, David Beckham and Paul Gascoigne*

(7)

£150 - £200

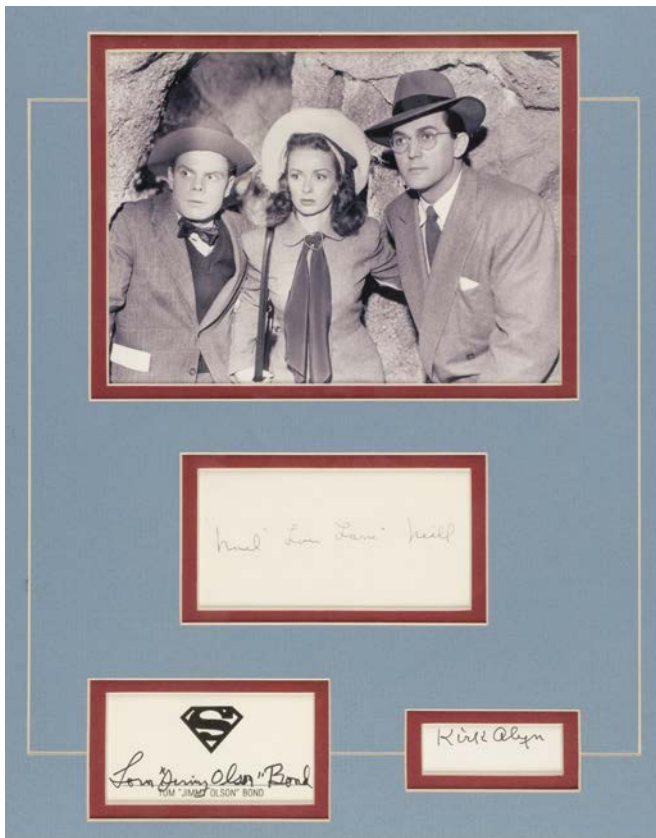


387* Football. A limited edition photographic print, signed by Pele, *colour photographic reproduction print depicting Pele and Bobby Moore from the 1970 World Cup, signed by Pele at foot, published by Big Blue Tube Legends Series, sheet size 58.5 x 41 cm, framed*

Limited edition 170/650.

(1)

£100 - £150



388* **Superman**. Ink signature of Christopher Reeve (1952-2004), in black felt tip on off-white card, mounted beneath a photograph of Reeve with co-star Margot Kidder as Lois Lane, signed in silver 'Margot Kidder' to dark area, framed and glazed, 46 x 36 cm overall, together with a related Superman framed and glazed display featuring autographs on card of Noel "Lois Lane" Neill, Kirk Alyn (Superman) and Tom "Jimmy Olsen" Bond, all actors in the original 1948 Superman film, mounted beneath a film still photograph of the trio, 41 x 31 cm overall

(2)

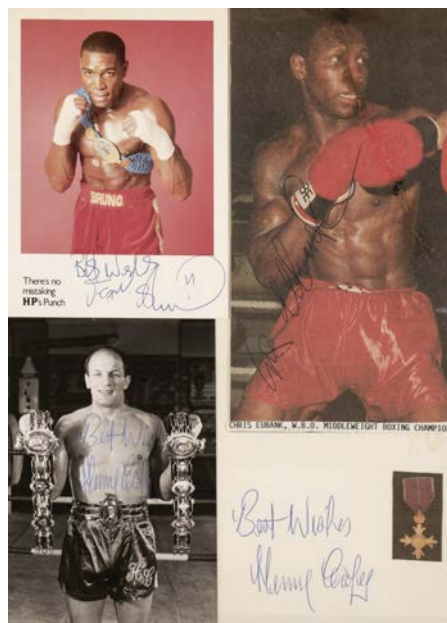
£150 - £200

389* **Sporting autographs**. A collection of approximately 250 autographs, mainly boxing, football, motor racing and horse racing, signed to publicity photographs, blank cards, letters, press cuttings, etc., **boxing autographs** include Max Schmeling, Jake LaMotta, Henry Cooper, Frank Bruno, Riddick Bowe, Henry Wharton, Colin Jones, Duke Mackenzie, Herbie Hide, George Foreman, Colin McMillan, Dave 'Boy' McAuley, Charlie Magri, Brian London, Billy Conn, Terry Marsh, Maurice Hope, Richard Dunn, Barry McGuigan, Howard Winstone, Lloyd Honeyghan, Johnny Armour, Gary Mason, Jim Watt, Terry Downes, Dave 'Boy' Green, Jeff Harding, Neville Brown, Chris Pyatt, Billy Schwer, Floyd Patterson, Larry Holmes, Michael Spinks, Joe Frazier, Karl Mildenburger, Axel Schulz, Ricky Hatton, Carman Basilio, Lennox Lewis; **football autographs** include Ted Drake, Brian Robson, Matt Busby, Kenny Dalglish, Kevin Keegan, Ryan Giggs, Eric Cantona, Terry Vanables, Ian Wright, Ruud Gullit, Glenn Hoddle, David Ginola, Alex Ferguson, Arsene Wenger, Michael Owen, Alan Shearer, George Cohen, Tom Finney, George Graham, Brian Clough, Stanley Mathews, Craig Bellamy, Matt Le Tissier, Mark Hughes, Gordon Strachan, Jimmy Armfield, David O' Leary, Joe Cole, Bobby Charlton, Emile Heskey, Peter Schmeichel, Peter Taylor, Nigel Martin, Paul Robinson, Robert Pires; **motor racing** signatures include Nigel Mansell, Keke Rosberg, Patrick Tambay, Rene Arnoux, Eddie Cheever, Andrea De Cesaris, Carlos Reutemann, Riccardo Patrese, Jackie Stewart, John Watson, Nelson Piquet, Emerson Fittipaldi, Graham Hill; **horse racing** signatures include Norman Williamson, Adrian Maguire, Michael Roberts, A. P. McCoy, Jimmy Fortune, Walter Swinburn, Rodney Farrant, John Valquez, Richard Hills, Michael Hills, Lester Piggott, Theirry Douman, Pat Eddery, Richard Hughes, Gary Stevens, Martin Pipe, Tony McCoy, Richard Johnson, Peter Scudamore, Frankie Dettori, Richard Dunwoody, Hiroki Goto; other sporting autographs include Geoffrey Boycott, Nick Faldo, Ellery Hanley, Elizabeth McColgan, Ronnie O'Sullivan, John Parrot, Colin McCrae, Ari Vatanan, Sir Malcolm Campbell, Devon Malcolm, Brian Lara, Dickie Bird, Paul Foster, Alec Stewart, Graham Thorpe, Paula Radcliffe, Jason Gardener; other non-sports include artists Ronald Searle, Peter Blake, Gerald Scarfe, Michael Heath, plus Rev. Wilbert Awdry, George Melly, Trevor Baylis, Eric Morecambe, Hulk Hogan, Michael Bond, all contained in plastic sleeves in cloth-bound ring binders, 4to, plus The Martin Pipe Collection, 1990s

Provenance: Len Read, Bury St Edmunds, Suffolk, autograph collector.

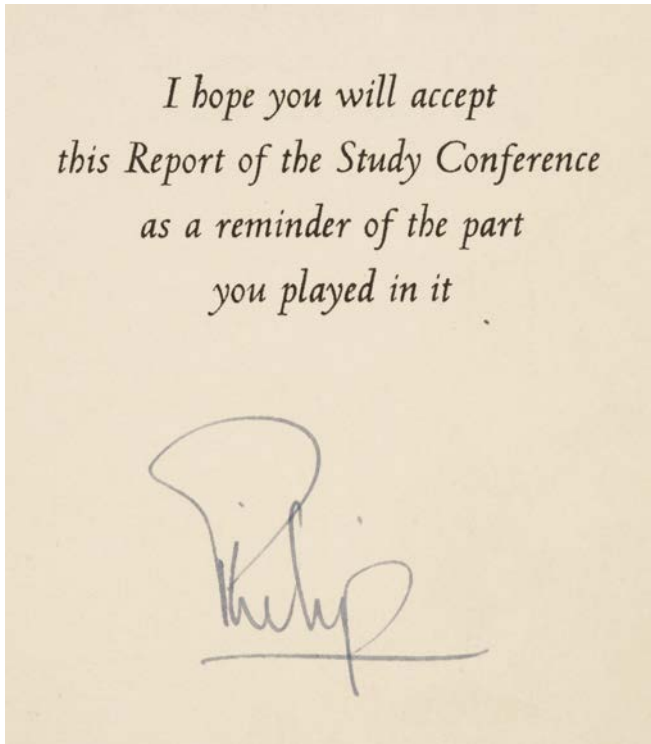
(3)

£500 - £800



Lot 389

Each lot is subject to a Buyer's Premium of 20% (Lots marked * 24% inclusive of VAT @ 20%)



Lot 390

390 **Philip (1921–2021)**, Duke of Edinburgh, husband and Consort of Queen Elizabeth II. His Royal Highness The Duke of Edinburgh's Study Conference on the Human Problems of Industrial Communities within the Commonwealth and Empire, 9th–27th July 1956, two volumes (Report and Proceedings; Background Papers, Appendixes and Index), London: Oxford University Press, 1987, portrait frontispiece to volume 1, a few black and white plates, one folding, signed 'Philip' in blue ink beneath the printed presentation inscription on fly leaf of volume 1, original blue buckram gilt, spines faded, large 8vo

Limited edition, 374/400 copies.

(2)

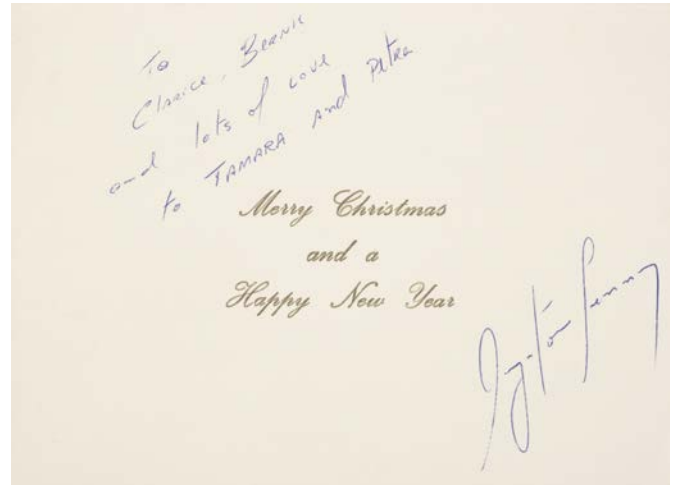
£150 – £200

391* **Ali (Muhammad, 1942–2016)**. Signed gold-toned photograph, c. 1990s, showing Ali in boxing pose with white shorts, signed in black marker pen across his shorts, 23 x 18 cm, presented in a matted display with two further black & white photographic reproductions of Ali and a silver-lettered title plaque, 'Muhammad Ali / Former Three-Time World Heavyweight Champion' lower left, framed and glazed (perspex), 73 x 73 cm

A certificate of authenticity from Charles Phillips & Sons is included with the lot.

(1)

£150 – £200

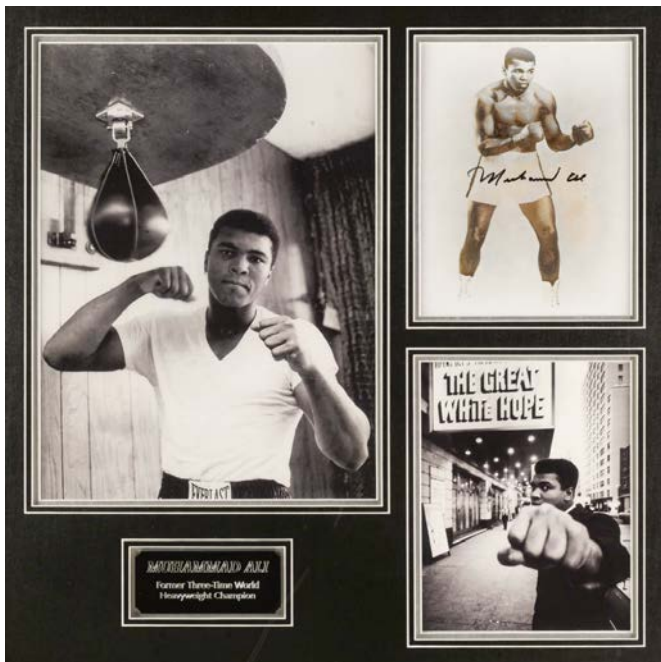


392* **Senna (Ayrton, 1960–1994)**, Brazilian motor racing driver, Formula One World Champion 1988, 1990 & 1991. Signed Christmas Card, 'Ayrton Senna', no date, folded white card with blind-embossed racing car on the front and printed message inside, clearly inscribed and signed by Senna in blue ballpoint pen above and below printed message, 'To Clarice, Bernie, and lots of love to Tamara and Petra / Ayrton Senna', minor crease to lower right corner, 11.5 x 15.5 cm, near fine

Bernie Ecclestone (born 1930) is the former chief executive of the Formula One Group, known as the 'F1 Supremo'. Tamara (born 1984) and Petra (born 1988) are his two daughters, from his marriage to his second wife, Slavica Ecclestone.

(1)

£400 – £600

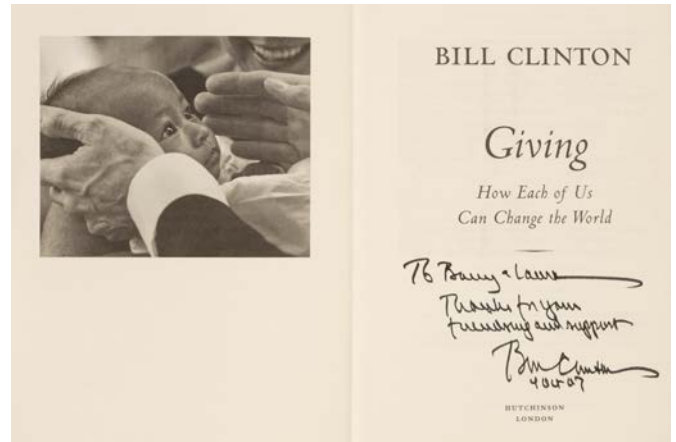


Lot 391

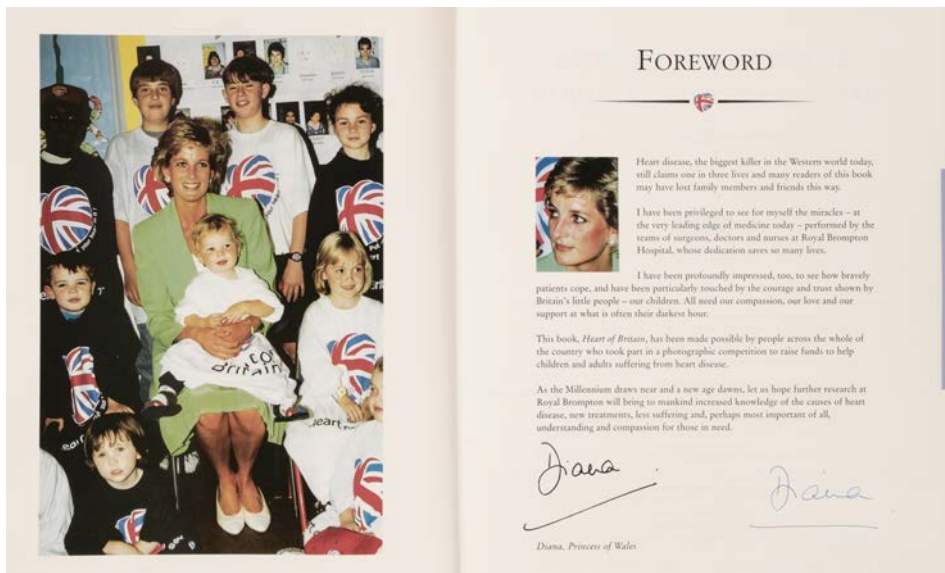


393* **Police & Criminal Autographs.** An unusual collection of approximately 90 autographs, c. 1995, including criminals Phil Wells, Rev. Jeb Magruder, Colin Ireland, Dr. Frank Scuse, T. Dan Smith, G. Gordon Liddy, Paul Hill, Daniella Knight, Stephen Wilkinson, Mad Frankie Fraser, Bruce Reynolds, Ronnie Biggs, Lynette Fromme, Linda Calvey, Denis Nilsen, Peter Scott, and police officers including Leonard 'Nipper' Read, Pauline Clare, Jack Slipper, John Grieve, Mick Binks, David Beck, Paul Condon, John Grieve, Tony Rogers, John Plimmer, Garry Swain, Lawrence Lee, D. G. Gunn, Charles Pollard, Sherman Block, Lesley Price, Paul Whitehouse, Peter D. Joslin, Mick Payne, etc., contained in plastic sleeves in black cloth folder, 4to, with associated loose newspaper clippings

Provenance: Len Read, Bury St Edmunds, Suffolk, autograph collector.
(1) £200 - £300



395 **World Leaders.** A group of six books signed by world leaders, including Yitzhak Shamir, Summing Up. An Autobiography, 1st Edition, 1988, (signed to John Marshall MP); Richard Nixon, The Real War, 1st Edition, 1980, (signed and inscribed to a bookplate); Margaret Thatcher, The Downing Street Years, 1st Edition, 1993, (signed with her name alone); F. W. de Klerk, The Last Trek, 1st Edition, 1998, (signed with his name alone); David Cameron, For The Record, 1st edition, 2019, (signed with his name alone); Bill Clinton, Giving, 1st Edition, 2007, (signed and dedicated to the title page), all original cloth in dust jackets, 8vo, fine
(6) £250 - £350



394 **Diana (1961-1997), Princess of Wales, the first wife of King Charles III (when Prince of Wales).** Heart of Britain, 1st edition, London: Bookman, 1996, colour illustrated with photographs throughout, frontispiece showing Diana, Princess of Wales, seated with some of the children at Royal Brompton Hospital, the facing printed Foreword by Princess Diana, with a reproduction of her autograph in black beneath and a genuine ink autograph signature in blue ink added adjacent, 'Diana', original cloth in dust jacket, 4to

The Heart of Britain campaign was launched in 1996 to raise funds in aid of Royal Brompton Hospital's Appeal to boost research into heart and lung disease. The book contains a selection of images sent in by the public to illustrate the theme, and was itself sold to help raise funds for the campaign. The book launch was a breakfast reception at Harrods on 15 October 1996. A printed invitation card to the book launch is included with lot, along with a photograph showing Diana signing the book [?for Edwin Kohn] with Jeremy Beadle looking on. Also included is a related copy of the Daily Mirror, 1 July 1996. and two unrelated typed thank you letters to Edwin Kohn of Walter Kohn Ltd, from BHS's David Dworkin and Kate Garvey as Private Secretary to the Prime Minister [Tony Blair].
(1) £500 - £800

SIR FREDERICK ASHTON (1904-1988)

Sir Frederick William Mallandaine Ashton OM CH CBE was a British ballet dancer and choreographer, and one of the most influential dance figures of the 20th century. He also worked as a director and choreographer in opera, film and revue.

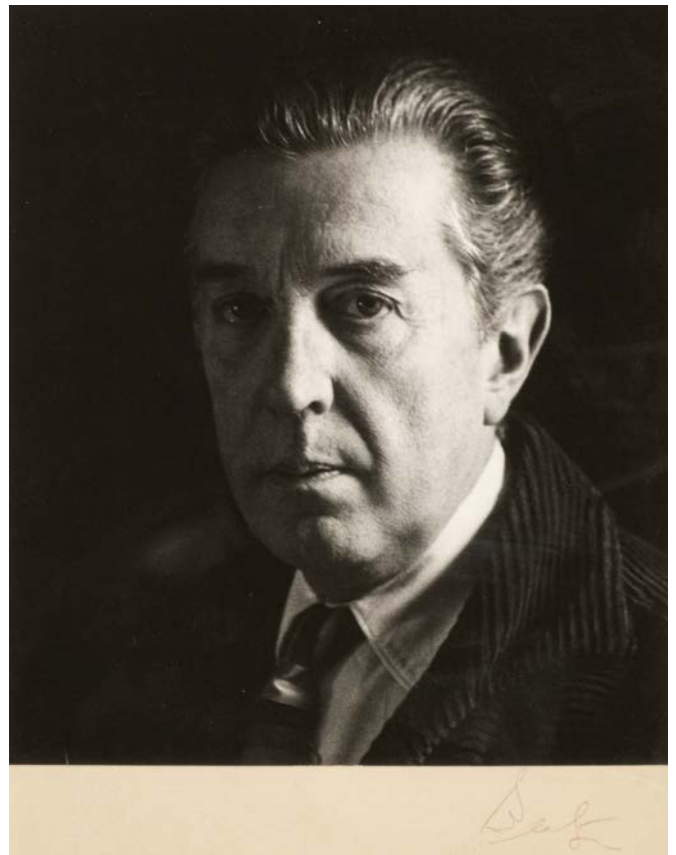
Born in Ecuador to British parents his first encounter with ballet was seeing Anna Pavlova perform in Lima in 1917, later claiming that 'from the end of that evening I wanted to dance'. In spite of the opposition of his conventional middle-class family, Ashton was accepted as a pupil by Léonide Massine and then by Marie Rambert. In 1926 Rambert encouraged him to try his hand at choreography, and though he continued to dance professionally, it was as a choreographer that he became famous.

Ashton was chief choreographer to Ninette de Valois, from 1935 until his retirement in 1963, in the company known successively as the Vic-Wells Ballet, the Sadler's Wells Ballet and the Royal Ballet. He succeeded de Valois as director of the company, serving until his own retirement in 1970.

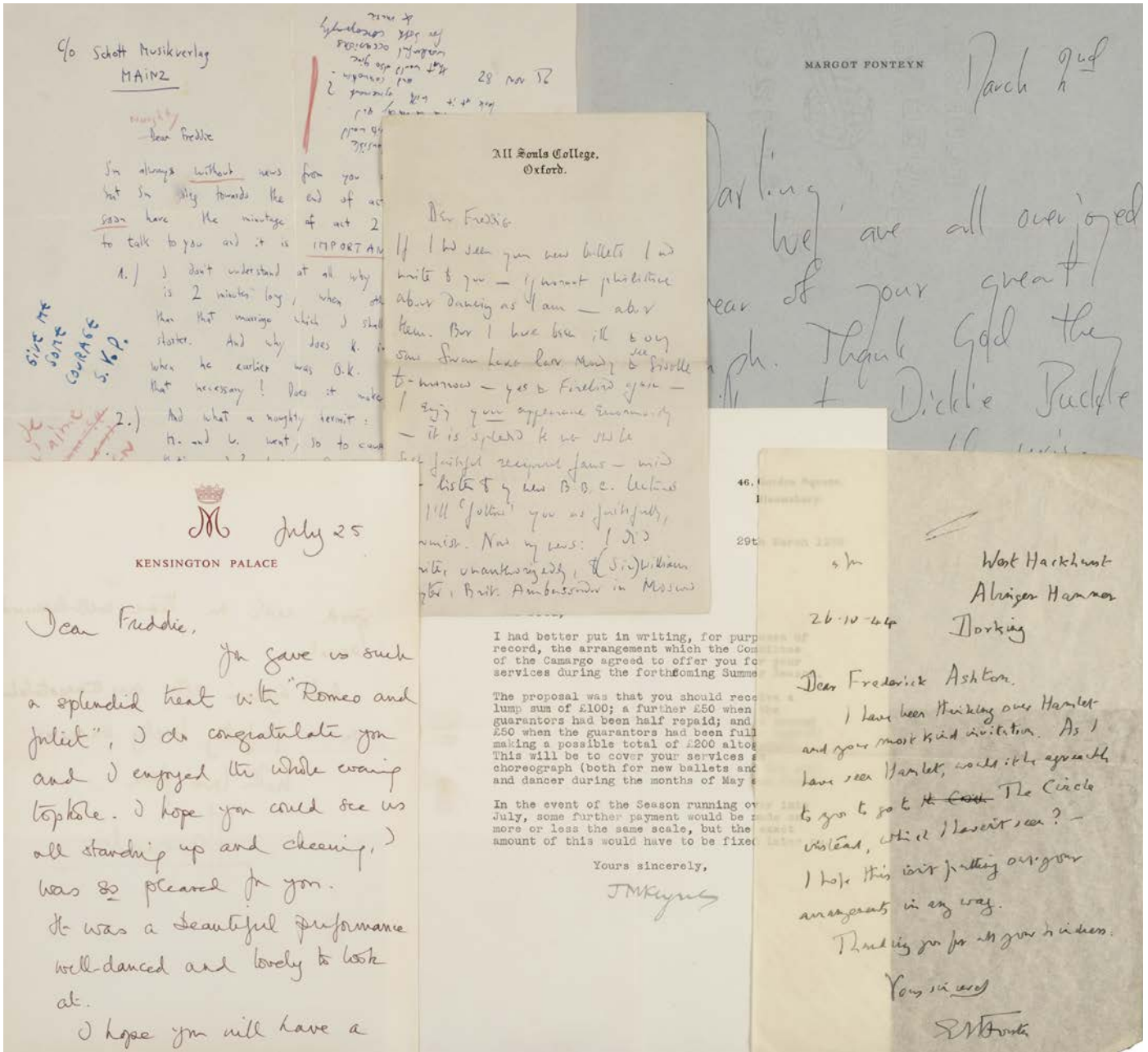
Ashton is widely credited with the creation of a specifically English genre of ballet. Among his best-known works are *Façade* (1931), *Symphonic Variations* (1946), *Cinderella* (1948), *La fille mal gardée* (1960), *Monotones I and II* (1965), *Enigma Variations* (1968) and the ballet film *The Tales of Beatrix Potter* (1971). His last major work, *Rhapsody*, was produced in 1980.



396AR* **Beaton (Cecil, 1904-1980)**. Half profile portrait of the ballet dancer and choreographer Frederick Ashton, c. 1970s, vintage gelatin silver print laid on original backing board, image size 23 x 17.5 cm, signed beneath in red pencil 'Cecil Beaton', official Cecil Beaton stamp to verso, framed and glazed (45.5 x 37.5 cm)
(1) £400 - £600

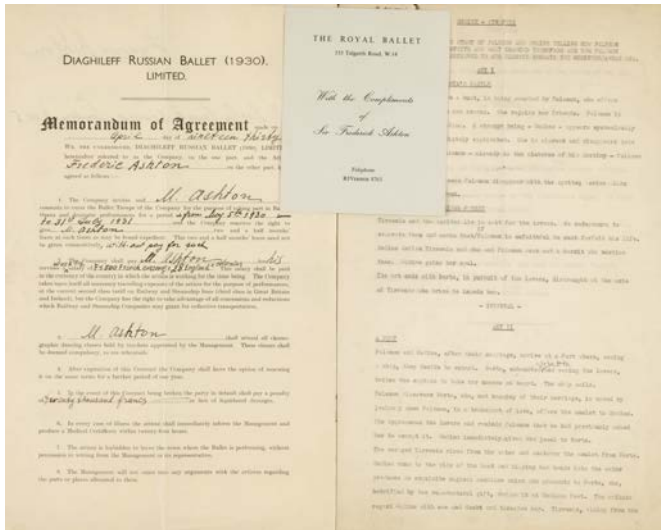


397AR* **Beaton (Cecil, 1904-1980)**. Close-up portrait of the ballet dancer and choreographer Frederick Ashton, c. 1970s, vintage gelatin silver print laid on original backing board, image size 23 x 20 cm, signed beneath in red pencil, 'Beaton', official Cecil Beaton stamp to verso, framed and glazed (45.5 x 37.5 cm)
(1) £400 - £600



398* Ashton (Frederick, 1904-1988), British ballet dancer and choreographer. A substantial and important archive of approximately 230 personal and sometimes lengthy letters received by Ashton from some of the most influential people of the day, including royalty, artists, actors, dancers, composers, conductors, singers, journalists, writers, philosophers, and socialites, mostly autograph and some typed letters, most using the informal greeting 'Dear/Dearest Freddie', containing a mixture of personal and professional work content, including large groups from Ava Alice Muriel Astor (1902-1956) and William Chappell (1907-1994), plus others from Nora Kaye, John Piper, Clarissa Eden, Vanessa [Bell], Jasper Rootham, E. M. Forster, Benjamin Britten, William Walton, Princess Margaret, Tamara Karsavina, John Barbirolli, Margot Fonteyn, John Gielgud, Kathleen Ferrier, Irina Baronova, Sarah Chatto, Colin Graham, Graham Sutherland, John Betjeman, Lincoln Kirstein, Galina Ulanova, Hans Werner Henze, Virgil Thomson, Constant Lambert, Lydia Lopokova, Isiah Berlin, Sacheverell Sitwell, John Maynard Keynes, Bronislava Nijinska and others, various sizes, some with original envelopes (a small carton)

£2,000 - £3,000



399* Ashton (Frederick, 1904-1988), British ballet dancer and choreographer. A substantial archive of material relating mostly to ballet, including a typed synopsis to the ballet *Ondine* marked 'Mr Ashton', documents relating to other productions including *Tiresias* and *Macbeth*, a Memorandum of Agreement between Ashton and the Diaghileff Russina Ballet from April 1930, documents relating to Sadlers Wells and the Royal Ballet, the order of service for a thanksgiving service for the life of Ashton at Westminster Abbey, an album of colour photographs of Dame Maggie Smith in an informal household setting alongside photos of set design miniatures, a framed colour photo of Whoopi Goldberg signed in ink 'For Carl [Toms] ... Whoopi', a framed photo of Joan Armatrading signed 'Joan Armatrading', letters, menus, documents, brochures, postcards, and numerous photographs (a carton) £300 - £500



Lot 400

400* Ashton (Frederick, 1904-1988), British ballet dancer and choreographer. A large collection of approximately 130 black and white and colour personal photographs, early to late 20th century, almost all featuring Frederick Ashton, others identified include Robert Helpmann, Lord Snowdon, William Chappell, some with photographers' stamps to verso, including Lord Snowdon, Anthony Crickmay, Felix Fonteyn, Eric Piccagliani, and Reg Wilson, loose and mounted, various sizes (the largest 29.5 x 37.5 cm) (approx. 130) £300 - £500



401* Hammond (Aubrey, 1893-1940). The British Ballet, 1921, watercolour and gouache on thick paper, underdrawn in pencil, an original poster design, signed 'Aubrey Hammond 1921', some light dust soiling, a few short closed tears, old tape to verso, 75.5 x 50 cm, and Baryshnikov (Mikhail, b.1948-). A complete set of six original colour six silkscreen mezzotints, *Romeo and Juliet*, *Vestris*, *Swan Lake*, *Creation of the World*, *Daphnis and Chloe*, *Don Quixote*, from photographs by Jennie Walton, title page and justification on one sheet, numbered '18/250', signed and dated 'Mikhail Baryshnikov / London 77' in ink, blindstamp to each, in good condition, all loosely contained in original black leather portfolio with ties, title embossed in silver gilt to uppers, large folio (46 x 41 cm), and other art works and prints together with a large quantity of 19th and 20th-century theatre programmes, and books (some signed) mostly related to ballet (2 cartons) £200 - £300



402* Lord Snowdon, Anthony Armstrong-Jones (1930-2017). A collection of ballet photographs, c. 1965, 23 gelatin silver print photographs of Frederick Ashton and Robert Helpmann as the stepsisters in the Royal Ballet's production of *Cinderella*, most likely taken during rehearsals and possibly performances, 13 signed 'Snowdon' in black ink to either the lower left or right, ten further unsigned photographs, all with official Snowdon copyright stamp and various catalogue codes in pencil to verso, images include staged portraits of the two dancers in costume, candid shots of them preparing hair and make-up, in rehearsal, and dancing on stage, various sizes but most 37 x 26 cm, mostly in good condition but some with small creases, tears and bumps to edges

This version of *Cinderella* (using Sergei Prokofiev's *Cinderella* music) was choreographed by Frederick Ashton in 1948 and first performed at Sadler's Wells. It was subsequently performed and revised numerous times, often with Ashton taking the role of one of the stepsisters.

There seems to be no further information available regarding these photos, and no other copies have been located (except the following lot in this sale which contains an additional set of official copies). However, the photographs and production are briefly mentioned by dance historian and author Valerie Lawson in an article for an unattributed magazine: 'The Australian Ballet celebrated its tenth anniversary with this production [Prokofiev/Ashton's *Cinderella*]. Ashton travelled to Australia (despite his fear of flying) to reprise his role with Helpmann, who brought with him some sensational photographs by Lord Snowdon of the pair in costume.'

(23) £1,500 - £2,000





403* Lord Snowdon, Anthony Armstrong-Jones (1930-2017). A collection of ballet photographs, 1965, 19 gelatin silver print photographs of Frederick Ashton and Robert Helpmann as the stepsisters in the Royal Ballet's production of *Cinderella*, all with official Snowdon copyright stamp, date 'Dec 1965' and various catalogue codes in pencil to verso, landscape and portrait orientations, 17 uniformly framed and glazed (approx. 32.5 x 27 cm each), two unframed, together with eight further black and white photographs, one with Anthony Crickmay's stamp and three with Donald Sothorn's copyright stamp to verso, the rest unattributed, most showing Frederick Ashton, but also Margot Fonteyn, Princess Margaret, Julian Hosking, Rudolf Nureyev, and Lord Snowdon, framed and unframed

See previous lot for similar photographs by Lord Snowdon.
(27)

£500 - £800



404* Lord Snowdon, Anthony Armstrong-Jones (1930-2017). Half profile portrait of a well-dressed woman, c. 1960, a large black and white photograph laid on original backing board, partial signature to lower right in pencil 'Armstrong Jo...', with gallery instructions in pencil to verso 'You must spot these as best you can', two corners lifting slightly from board, 50 x 36 cm, plus two other signed items, a short autograph note 'to Fred[erick Ashton] from Tony', 1 page on headed Kensington Palace notepaper, 24 x 19 cm, and a copy of *A View of Venice*, signed by Lord Snowdon and Derek Hart in ink, together with a small archive of documents including autograph letters, eight from Snowdon, eleven from Lucy Hogg, three from Frances von Hofmannsthal, one from Sarah Chatto all to Carl Toms and one to Jack and Flora Bazant, plus Princess Margaret (1930-2002). Colour photograph of Princess Margaret standing in a hallway, 1985, signed 'Margaret 1985' with dedication 'For Carl [Toms] with love', in a red leather presentation desk frame by Smythson, 23.5 x 28.5 cm, and two autograph notes in ink to Carl Toms, undated, one signed 'M'

Carl Toms (1927-1999) was a British set and costume designer who was known for his work in theatre, opera, ballet, and film. After study at the Royal College of Art, Toms was introduced to the artist and influential stage designer Oliver Messel by his former teacher Margaret Harris. From 1952 to 1957 Toms worked as Messel's apprentice. Messel's nephew was Anthony Armstrong-Jones (later Lord Snowdon).

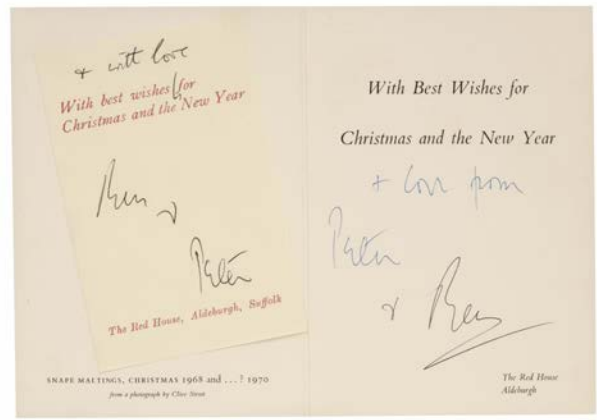
(a small carton)

£300 - £500



405AR* **Tennant (Stephen, 1906–1987)**, British socialite. Autograph illustrated letter, signed 'Stephen', Wilsford Manor, Salisbury, 8 June 1943, to Freddie [Ashton], a short letter asking Ashton if he wishes to visit 'I wonder if you ever like to pay visits... come and stay with me if you are ever free for a weekend – or midweek: I would so love to see you', what news he might have and asks 'are you making a ballet?', he ends the letter 'Here is a little drawing of stage clothes for you', with colourful and elaborate ink and watercolour illustration of two characters in vibrant outfits surrounded by a marble column, swags, and foliate designs, on pink personal stationery, in very good condition, old folds, approx. 25 x 20 cm, with original pink envelope addressed to 'Frederick Ashton Esq' with a Salisbury postmark

(1) £200 - £300



406* **Britten (Benjamin, 1913–1976)**, English composer and **Pears (Peter, 1910–1986)**, English tenor. Three signed Christmas cards and one Christmas note, 1970, [1974], two undated, [to Frederick Ashton], each with a printed Christmas message, inscribed and signed in ink in their respective hands, except one signed by 'Ben' only, with an additional brief note 'Hope you were pleased by the way your D[ea]th in V[enice] dances were received at the Met', the first with a reproduction of a painting by John Craske of a sailing boat, the second of a photograph of Snape Maltings in the snow by Clive Strutt, the third a reproduction line drawing of the Red House in Aldeburgh, the last on personal stationery, 11.6 x 16.5 cm and similar sizes

(4) £200 - £300

STAMPS & PHILATELY



407* Stamps. A valuable 1897 'Richard Senf' Illustrated Postage Stamp Album of 19th-Century Issues, bound in red with gilt tooling, commencing with Great Britain from 1840 1d blacks (7, five with four margins, one possibly mint with gum though toned), Mulready 1d letter sheet used, two 'Ocean Penny Postage' pictorial envelopes Manchester to Worcester with 1841 1d or 2d stamps, 1862-64 small letters mint or unused to 6d (2), 9d (2) and 1s (these alone catalogued at over £20,000), and other better later. Then European nations from France with 1849 Ceres to 1f used, mint or unused Napoleon types, Italy and States, Switzerland with unused Strubels to 40r, German States; Asia including India with 1854 to 4a, Hong Kong with 1863-71 mint or unused to 96c; Africa including Cape of Good Hope triangular issues to 1s; Americas including British West Indies, Australasia including States, New Zealand from Chalon issues (note blued paper 1d) etc. with some areas sparse. As usual with a collection of this vintage, condition is very mixed, the album itself is in a good state and therefore suitable for continuation. Careful viewing is advised. (an album)

£2,000 - £3,000



411* **Penny Black.** An envelope front with a 1d Black SF, c. 1840, addressed and signed by 'Ripon' to General Lord Hill, the stamp with a red Maltese cross and 4 close margins, tipped on to an old album leaf

The envelope is signed and addressed by Frederick John Robinson, 1st Earl of Ripon (1782-1859), better known as the Earl of Goderich, who served as prime minister of Great Britain from August 1827 to January 1828. The recipient is Sir Rowland Hill (1772-1842), a British General who served in the Peninsular Campaign and fought at the Battle of Waterloo.

(1) £100 - £150



412* **Stamps.** British Commonwealth Collection, a large quantity housed in seven S.G. spring-back albums, and three stock books, with largely used issues to about 2020, with strength in more modern material, most areas represented, note Australia, Barbados, Canada, Ceylon, Ireland, India, New Zealand etc

(a carton) £300 - £400

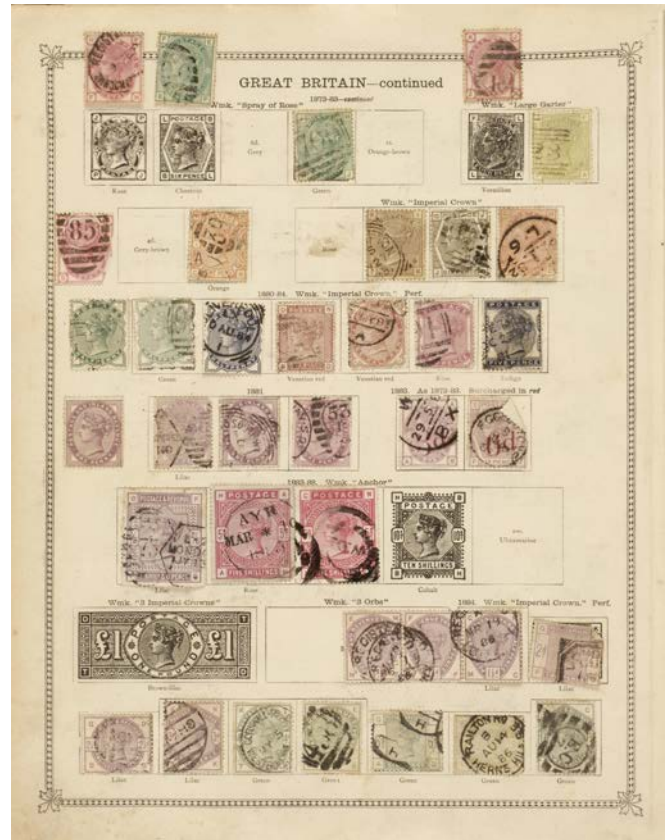
413* **Stamps.** Vintage European Countries Collection, in a 1922 Schaubek printed album, from classic issues including Germany with States and areas, Great Britain, Italy and States, Russia, etc., some usual mixed quality for collections of this era, there are many better throughout, careful viewing is advised

(1) £200 - £300



414* **Stamps.** Great Britain Collection, 1840-2000, in seven spring-back albums, and further in stock books and loose, Note 1840 1d blacks (2), a large quantity of 1d reds including partial sheet reconstructions, general later ranges, the QE2 with many decimal mint sets etc., together with a foreign countries collection in four spring-back albums, A-Z nations from earlier to modern, largely used (2 cartons) £300 - £400

415* **Stamps.** World Collections, including an Ideal album (poor condition) containing some useful Great Britain from Victorian (note 1883-85 5s on blued paper with rounded corner) and Commonwealth including strong Newfoundland classic issues, various junior type albums including two 'Triumph' from the 1920s, a 'Strand' and loose, various covers including a WW2 military correspondence to GB (a carton) £300 - £400



Lot 415

HISTORICAL DOCUMENTS & EPHEMERA

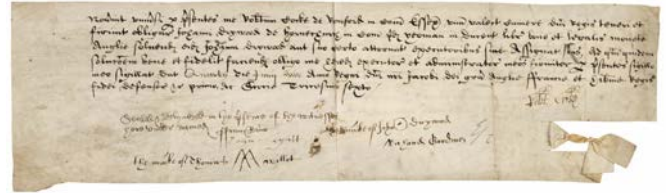


417* Manuscript Alphabet of Arms & Armorial. A volume containing Alphabet of Arms, copy of Grant of Arms and sketches of armorial shields, late 16th century, written in ink on laid paper, folios 1-20 which comprising an alphabet of arms M-W; folios 21-24 sketches (not tricks) of armorial shields; folios 24v-33 blank pen & ink shields; folios 34-37 blank leaves; folio 38 a contemporary copy of a grant of arms to William Haynes dated 1578 by Robert Cooke; folio 39 (unnumbered) part of Cooke's Nobility(?); folio 40 pen and ink sketches of armorial shields numbered 150-233 (lower line cropped with loses), folios 41-43 blank pen & ink shields; folios 44-47v part of an alphabet of arms A-B (a few lightly painted); folio 48av a copy of a grant of arms to Henry Brodbridge 1577 by Sir Gilbert Dethick; folio 48b blank; folios 49-54 part of a baronage or nobility (probably that originally prepared by Cooke), some leaves repaired to edges, lined with tissue and few lined to verso on paper, old limp vellum covers, tall 8vo (39 x 15 cm)

Provenance: W. A. Foyle, Beeleigh Abbey.

Folio 20 bearing inscription 'p[er] Alexander Evesham Anno Elizabethae Reginae 19 Anno[rum] domini 1577. This is the noted copyist, the brother of the sculptor Epiphanius Evesham, who died in 1592. There are three listed manuscripts associated with him:

1. Harl. Ms. 615 'Genealogies of Gentlemen of Hereford, Wooster, Gloster, & Shropshire At the Charge of me Alexander EEvesham'.
 2. Harl. Ms. 214 'Proterologos, or the Nobilitie described ... are plainlie set down by me Alexander Evesham'.
 3. College of Arm Ms. A.9. Heraldic and historical commonplace book containing painted arms of the barons of England from the Conqueror onwards, written and painted by Alexander Evesham begun 1583 and finished in London 1585. (This may be a copy of Cooke's Nobility.)
- (1) £500 - £800



418* Essex Deeds. A group of 12 assorted vellum deeds relating to property and lands in Essex in the period of King James I, varied sizes and condition, a few with wax seals or remains of seals appended

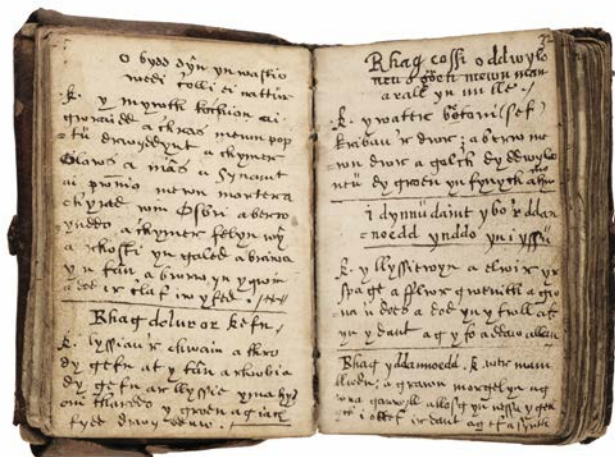
(12) £200 - £300

416* Howard (Thomas, 1473-1554), 3rd Duke of Norfolk. A fine vellum document dated 24 May 1553, made in the first year of the reign of our sovereign Lady Mary Queen of England, the document from Thomas Duke of Norfolk, Earl Marshall of England relates to him having had and received from Edward Lord Clynton [Clinton] (1512-1584/5 English Admiral) the sum of £300 for all his woods and underwoods in his manor, document signed by Thomas Duke of Norfolk with large fragment of his pendant wax seal remaining, together with a vellum deed, 30 October 1553, being a settlement between Thomas Melkforde of Radwinter in Essex and Richard Westleye of Hempstead, to Robert Mordaunte of Hempstead, relating to the manor of Wynslowes and Goldingham, both in Hempstead, with 2 red wax seals appended (1 with 'TM'), plus 2 other 16th-century vellum deeds with fragments of wax seals appended, plus Hollar (Wenceslaus). Illustris & Excellent D.mus Dominus Thomas Howard comes Arundeliae Surriae.... 1646, uncoloured etching after A. Van Dyck, trimmed to neat line and window mounted, 265 x 195 mm

(5) £200 - £300

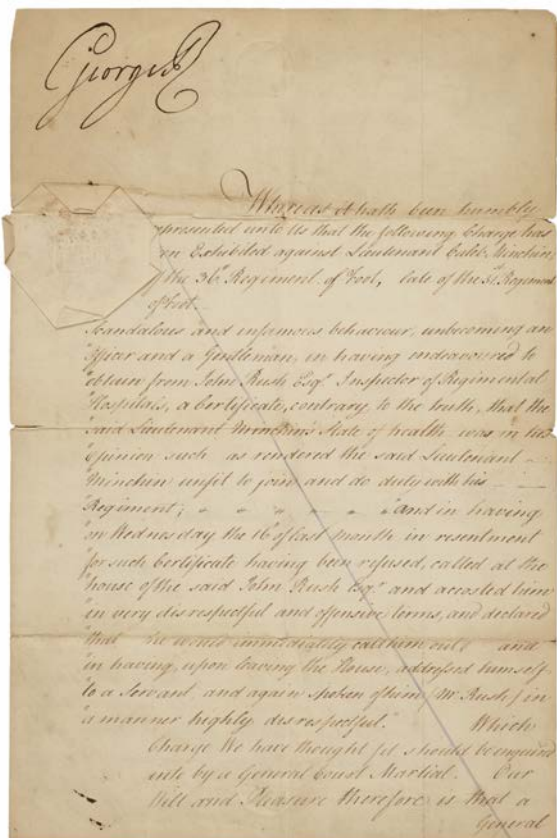


Lot 417



419* **Welsh Manuscript.** A manuscript almanack in the hand of Edward Williams, Llansilin, Montgomeryshire, 1666-1667, approximately 128 numbered leaves, containing tables, notes, accounts, prose, calendars, etc., including one calendar for 1667 noting important dates and weather '8th October strong blasts of air', '1st August night hot & dri', occasional amendments, additions and crossings out, written in the same hand throughout, majority written in Welsh, contemporary brown sheep, some wear, clasp missing, 16mo

Edward Williams is believed to have been the Church Warden at St Silin's Church in Llansilin, Montgomeryshire, Wales between 1666-1678.
(1) £200 - £300



Lot 420

Each lot is subject to a Buyer's Premium of 20% (Lots marked * 24% inclusive of VAT @ 20%)

420* **George III (1738-1820), King of Great Britain and Ireland, 1760-1820.** Document Signed, 'George R', as King, 7 May 1800, 'Warrant for holding a General Court Martial for the trial of Lieutenant Caleb Minchin of the 36th Regiment of Foot, late of the 51st Regiment of Foot' (endorsement), addressed to Sir Charles Morgan, Bt, signed at head and countersigned by the Duke of Portland (Home Secretary, later Prime Minister) at foot, papered seal, several splits on folds with some paper repairs not affecting text, some browning, 3 pp., folio, together with:

Victoria Battenberg (later styled Victoria Mountbatten), Marchioness of Milford Haven (1863-1950), Autograph Letter Signed, 20 February 1888, to 'Dear Miss Simmons', from Valetta (Malta), inviting her to dinner, plus other sundry ephemeral items comprising: Two tickets of admission to the coronation Edward VII (Constitution Hill Stand), number 163 and 164, undated, but 1902, either 26 June or the postponed date of 9 August following the king's abdominal surgery; Letter to Mrs Charles Orman (?wife of the cricketer, 1869-1927) from her father, Sandringham, 27 January 1895, describing a house party given by the prince (probably the Prince Regent), including his conversation with [Leander Starr] Jameson 'who commanded in the Matabele wars' and describing the house etc. ('All the clocks are set at half an hour in advance of railway time, which is most puzzling'), 11 pp., 8vo; Conveyance of property in Brandenburgh Road, Gunnersbury, 1 January 1902, between Harry Valentine Crane and Charles Dickens [not the son of the novelist]; Army discharge certificate, 5 June 1838 for Private Stephen Frost. ?mid-nineteenth-century copy relating to the Count of Schomberg, 1691, 4 pp., 4to, with a separate account of the Ionian Isles, 2 pp. 4to; Extract 'On the Slave Trade Ext[ra]cted] from Montesquieu 1804 Autumn', 3 pages, 4to, with a (?draft) covering letter to Miss Goodwyn; Letter to Dr Buxton at Maize [Maze] Hill, Greenwich, unsigned, 27 April 1804, incorporating verses addressed to the Duke of Portland, and discussing horticultural matters, endorsed on the address-leaf 'Poem by Crowe', with a copy written by Buxton of the apparent last letter (in French) of an 'unfortunate gentleman [who] put an end to his life on Saturday 14th February 1789 in the evening about the time he mentions, in Greenwich Park'; Verses in an unknown hand 'Stork Song', late 19th century, with a sketch of the bird at the head, 1 page, 4to

(14) £250 - £350

421* **Talleyrand-Périgord (Charles Maurice de, 1754-1838), French diplomat and statesman, Prime Minister of France July-September 1815.** Letter Signed, 'Ch Mau Talleyrand', Paris, 4 pluviose ix [24 January 1801], on printed stationery, to Citoyen Leroi, prefet maritime in Egypt, telling him of the Premier Consul's decree to appoint him General Commissioner of Commercial Relations in Cadiz and asking when he will be able to leave Egypt for Spain, ending that he will address his commission to Citoyen Lucien Bonaparte in Madrid, signed at foot in his capacity as Foreign Affairs Minister, a little spotting and dust-soiling, 1 page with integral blank leaf, folio

(1) £150 - £200

Waterloo
Bavay June 21 1815

I recd. my letter from the first town in France we having this morning for the first time visited the bonnets, bayonets and tea in the way with a triple line of fortresses on the numerous Victoria after a battle which not only stands the brilliant and most glorious tale of the 18th June 1815 must in every way rank above it in the page of history —

Desirous if my letter you will doubtless have been for an account of the true eventful day I have entered and therefore I can not time in gratifying your curiosity particularly as I am aware of your desire to be informed of every thing relating to your friends the guards we were suddenly thrown from England where we had remained so many nights on trumpet on the night of the 16th instant or rather the morning of the 17th at three o'clock we continued our march through Braire à Comte which had been the Prince of Orange's head quarters and from thence on to Nivelles where we halted and began making fires and cooking during the whole of this time and as we approached the town we heard distinctly a constant roar of cannon and we had scarcely suited ourselves and commenced dressing the gaiters which had been soiled out of use at England when an Aid de Camp from the

Duke of Wellington arrived and ordered us instantly under arms and to advance with us speed to Les Quatre Bras where the action was going on with the greatest fury and where the French were making rapid strides toward the object they had in view which was to gain a wood called the Bois de Bossu a circumstance calculated to prevent them if the road to Nivelles and to enable them to turn the flank of the British and Brunswickers and cut off the communication between them and the other forces which were coming up the order was of course instantly obeyed the meat which was cooking was thrown away the bottles & packed up and we proceeded as fast as our tired legs would carry us towards a scene of slaughter which was a paradise well calculated to usher in the bloody 18th we marched up towards the enemy at each 10th having more clearly the fire of musketry and as we approached the field of action we met constantly weapons full of men of all the various nations under the Duke's command wounded in the most dreadful manner the sides of the road had an hedge of dying and

dead very many of whom were British such a scene did indeed demand every better feeling of the mind to cope with its horrors and too much cannot be said in praise of the Division of Guards the very largest part of whom were young soldiers and volunteers from the militia who had never before been exposed to the fire of enemy or witnessed its effects during the period of our advance from Nivelles I suppose nothing could exceed the anxiety of the moment with those on the field the French who had a large cavalry and artillery (on both of which arms we were quite destitute excepting some Belgian and German guns) had made dreadful havoc in our lines and had succeeded in pushing an immensely strong column of tirailleurs into the wood I have before mentioned of which they had possessed themselves and had just begun to cross the road having marched through the wood and placed the affairs in a critical state when the Guards luckily came in sight the moment we caught a glimpse of them we halted formed and having loaded and fired bayonet advanced the French immediately retiring and the very last man who attempted to reenter the wood was killed by our grenadiers

422* **Battle of Waterloo.** An important and dramatic autograph first-hand account of the Battle of Waterloo (18 June 1815) by Lt. Col. Robert Batty (1789-1848) of the 1st Regiment of Life Guards, the author's contemporary manuscript fair copy of three letters written in the villages of Bavay and Gommegnies in the days following the Battle, and dated 21, 22 and 23 June 1815, giving vivid and detailed accounts of the run-up to the Battle and the Battle itself: 'I constantly saw the noble Duke of Wellington riding backwards and forwards like the Genius of the storm who, borne upon its wings, directed its thunders where to burst. He was everywhere to be found encouraging, directing, animating, - He was in a Blue Coat with a plain cocked hat, his telescope in his hand there was nothing that escaped him nothing he did not take advantage of and his Lynx's eyes seemed to penetrate the smoke and forestall the movements of the foe - How he escaped, that merciful Power alone can tell ...'; and 'Every tree every walk every hedge every avenue had been fought for with an obstinacy almost unparalleled and the French were killed all round and at the very door of the house to which as well as a haystack they succeeded in setting fire and though all in flames over their heads our brave fellows never suffered them to penetrate beyond the threshold - the greatest part of the wounded on both sides were alas here burned to death'; and 'The Duke who riding behind us watched their approach and, at length when within an hundred yards of us, exclaimed 'Up Guards and at them again', Never was there a prouder moment ... for our country or ourselves ... The enemy did not expect to meet us so soon, we suffered them to approach still nearer and then delivered a fire into them which made them halt, a second like the first carried hundreds of deaths into their mass, and without suffering them deploy we gave them three British cheers and a charge of the bayonet', 30 unnumbered pages, written neatly in ink on both sides, owner's name and regiment in ink to front cover, printed library ticket to front pastedown 'John Hanington Collection No. W41', stubs of excised (presumably blank) leaves at rear, contemporary manuscript rough notes to rear pastedown, contemporary limp vellum, rubbed and soiled, slim 8vo (19 x 13 cm)

An important and vivid first-hand manuscript account of the Battle of Waterloo, with particular reference to the key site of Hougomont, harrowing descriptions of the dead and dying on both sides, and direct references to the Duke of Wellington himself.

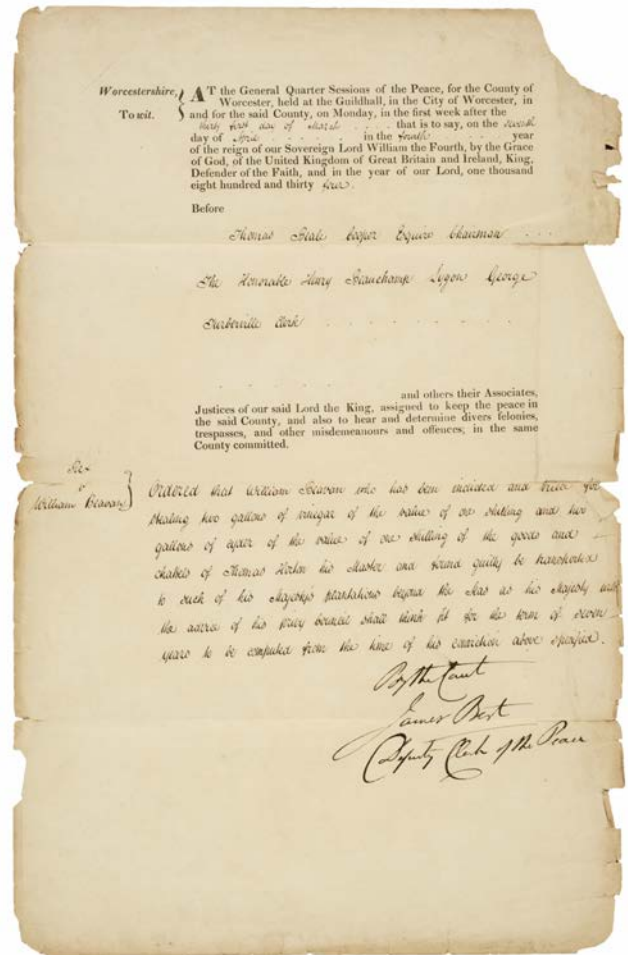
Robert Batty FRS studied medicine at Caius College, Cambridge and was awarded an M.B. in 1813. He left his studies to join the Grenadier Guards and saw service with them in the campaign of the Western Pyrenees and at Waterloo. His fuller account of the Battle of Waterloo, An Historical Sketch of the Campaign of 1815 illustrated by Plans of Operations & the Battles of Quatre Bras, Ligny & Waterloo, was published in 1820, with a second enlarged edition appearing the same year. A modern facsimile reprint of this edition is included with the lot (see pp. 74 ff. for the account of the Battle). An accomplished amateur artist, Batty travelled through Europe between 1822 and 1833, his art being periodically exhibited at the Royal Academy.

(1)

£25,000 - £35,000



423* **George IV (1762-1830), King of Great Britain, 1820-1830.** A printed ticket for admission to Westminster Abbey, on the Occasion of King George IV's Coronation, 19 July, 1821, printed in blue and black with blind-embossed border by [H.] Dobbs and royal coat of arms at foot, inscribed, 'South Door, Choir Upper Gallery' in ink lower left and with printed signature of Lord Howard of Effingham lower right, light toning to lower margin, 24 x 26.5 cm
Two versions of this ticket were produced, one for the Coronation in Westminster Abbey, the other for the banquet in Westminster Hall, using a pioneering compound-plate printing technique pioneered by H. Dobbs.
(1) £100 - £150



Lot 424

424* **Convict Transportation.** A printed order of transportation, Croydon, Surrey, 20 August 1829, a pre-printed document, completed in manuscript, concerning William Rose, aged 26, convicted and attainted of horsebreaking and larceny, to be 'transported to New South Wales, or Van Dieman's Land, or some one or other of the Islands adjacent thereto, for the Term of his natural Life', together with another similar, Worcester, 31 March 1834, concerning William Beavan, 'who has been indicted and tried for stealing two gallons of vinegar of the value of one shilling and two gallons of cyder of the value of one shilling of the goods and chattels of Thomas Horton his Master and found guilty be transported', both slightly frayed, 1 page, folio, both endorsed, plus a manuscript gaoler's report, Isle of Man, 8 November 1834, concerning Thomas Lynchey and Sarah Lynchey's conviction for stealing money and to be transported, 'Received on board the Ganymede Hulk, Woolwich, 13 May 1834', 6 pages with endorsed cover, some dust soiling and fraying, folio

William Rose was one of 167 convicts transported on the *Adrian*, 13 April 1830, arriving in New South Wales. William Beavan was one of 306 convicts transported on the *Mary Ann*, 6 July 1835, arriving New South Wales. Thomas Lynchey was one of 280 convicts transported on the *Norfolk*, 4 July 1834, arriving at Van Diemen's Land. (Convict Transportation Registers [HO 11].)
(3) £200 - £300



425* **William IV (1765–1837)**. King of the United Kingdom of Great Britain and Ireland, 1830–37. Document Signed, 'William R', Saint James's, 16 December 1831, pre-printed form on vellum with manuscript insertions, appointing John Kenneth Mackenzie as Second Lieutenant in the 21st Regiment of Foot, countersigned by Lord Melbourne, papered seal and duty stamp applied to left margin, light soiling, 23.5 x 34 cm, together with:

Seven Years War (1756–63). A letter written by a Captain of Marines on board the Portland off Cape St. Vincent to the Earl of Lauderdale of Hatton, giving details of an action four days previously, c. 1758, 3-page letter detailing the attack made by Admiral Boscawen's fleet when at anchor in Gibraltar Bay against a French squadron, the writer of the letter took part in the battle and gives information regarding other actions between Lagos and Cape St. Vincent, verso of letter address to the Rt. Hon. Lord Lauderdale at Hatton near Edinburgh, and bears a London postal Bishop Mark stamp 11/SE,

Wellesley (Arthur, Duke of Wellington, 1769–1852). Corrected Authorized and Official Programme of the State Funeral Procession of the Late Field Marshall Arthur Duke of Wellington, K. G. to be solemnized in Saint Paul's Cathedral, on Thursday, the 18th day of November, 1852, including the Earl Marshal's instructions to persons joining in the procession, and having tickets for the Cathedral, London: John Limbird, [1852], 8 pp., light dust-soiling, slim 8vo,

George II Proclamation. By the King, A Proclamation ... the General Assembly of the Church of Scotland, that a day of fasting and humiliation may be observed throughout that part of our kingdom of Great Britain..., Edinburgh: Printed by John Mosman and William Brown, the Assigns of James Watson deceased, 1726, single-sheet broadside printed to one side, upper blank margin with contemporary annotation 'Shire of Lanark', light spotting and damp mottling, frayed at head and foot and few closed tears, folio (41 x 31.5 cm), plus approximately 40 other miscellaneous 17th–19th century ephemeral items including letters, documents, mounted clipped signatures of Robert Peel & Henry James, and few early 19th-century newspapers, etc., loosely contained in plastic sleeves in modern ring binder

(a folder)

£200 - £300



426* **Dixon/Penfold Family**. Archive of ephemera from the Dixon/Penfold family, 1833–1903, a collection of approximately 350 various documents on paper, approximately 67 letters, mostly handwritten from Mr Penfold, Edith Terrey and their family & associates, including: a typed letter from New York dated 27th January 1888 regarding a 'young man in whom you are interested' who owes \$380 but 'His flippancy in the case...is to me astonishing', one from W Barton dated 25th July 1822, 62 legal documents, comprising settlement of claims, Maria Jeffery's Will, Law Fire Insurance documents, John Penfold Esquire in account with the Reverend W. J. Penfold, 1873–76, 11 March 1880 List of Silver in the front safe, Agreement for Hire of Furniture 19 June 1873, Letting agreements for Sherwood Farm and Sand, Mitcham, Surrey, 1885, Manor of Biggin & Tamworth, Surrey, appointment of Mr John Penfold as Steward, 30th May 1860, 25 company & personal income tax documents for John Penfold, 1833–1901, 57 receipts relating to rent or insurance and other items paid including, board at St. Luke's Hospital, Old Street, E.C., from 22nd September 1902 till 8th February 1903, Chancery Lane Safe Deposit 1888, Ocean, Railway, & General Accident Assurance Company Limited, 25th October 1890, The Christchurch Gas Company, Law Fire Insurance Society, Hail Insurance from Royal Farmers' and General Insurance Company from 1833–1894, 45 stocks and share certificates and dividends paid out from Cornwall Railway, East Indian Railway, 1879–1901; approximately 100 cheques for various banks comprising: The Union of London & Smiths Bank, London County Banking Company Limited, London & Westminster Bank Limited, Bank of Australasia, 1889–1903, together with a Common prayer book, ownership inscription to Maria Dixon, all loosely contained within a brown and white cow hide trunk, leather strips and brass rivets decorating the edges, 'M.D' in small brass rivets to outer lid, inner trunk lined with spotted printed pages from the Literary and Fashionable Magazine, rubbed with some loss in areas, 19 cm x 35 cm x 21 cm

This trunk is believed to have belonged to Miss Maria Dixon (born 24 October 1831), daughter of John Dixon, a banker of Chancery Lane. Maria eloped with Thomas Edward Penfold (born 24 January 1795), a solicitor from Croydon. She is said to have used this trunk during her elopement.

(a small trunk)

£300 - £500



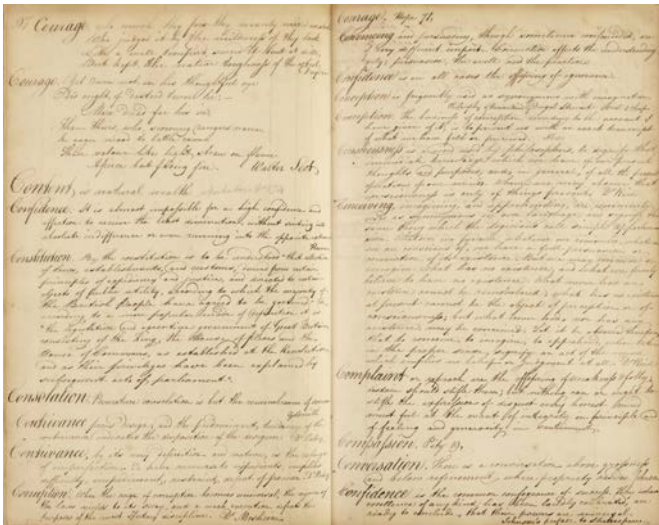
427* Trollope (Colonel Charles, 1808-1888). British Army Officer. 10 letters and notes addressed to Trollope, 1849, written by British soldiers during the man-hunt for rebels, following an insurrection on the island of Cephalonia in August 1849, including 6 letters from Major John Symonds (1813-1852), Resident Advisor on the island, on the hunt for one Theodore Vlacco and associates, wanted for the murder of a local dignitary, 'I am glad to inform you that my ?? Party have taken [Anastasio] Boboti alive and are after Papa Listi. I am off to Lixouri to be in at the death, where I shall meet Brockman's party, who I am sure will terminate this despicable business' and revealing a tendency for summary justice - 'I much regret I cannot consent to your request, as the man in question has been tried by me, and I find him to be such a blackguard as to decide me not to give another chance of escape, or to assist his protege Vlacco.', together with a manuscript report by Brockman on the geography of the island, 4 reports in Greek covering the period of the man-hunt, 2 letters, one in Italian, from the family of Dr Giroloma Tipaldo Pretenderi, protesting his innocence, and a later letter by Trollope, discussing events on the island in that year (19) £150 - £200

428 Aphorisms. An alphabetical manuscript volume of aphorisms and quotations, mid 18th century, contemporary and older quotes David Hartley, Thomas Reid, William Godwin, Lord Byron, John Dryden, William Channing, William Shakespeare, Thomas Hobbes and numerous others, 198 leaves in a neat hand, some missing and cut-out pages at front, some spotting, contemporary calf with monogram C. P. B. to upper cover, some wear, folio (1) £150 - £200



429* Reliquary. A silver and glass oval case, originally for suspension as a reliquary locket, mid 19th century, containing six small fragments, each with handwritten labels, bearing the names: Saint Augustine of Hippo, The Blessed, (354-430 A.D.), Saint Gregory of Tours, (538-594 A.D.), Saint Ambrose, Bishop of Milan, (337-340 A.D.), Saint Anathasius, 20th Bishop of Alexandria, (296-298 A.D.), Saint Joann, Pope John II of Alexandria, (505-516 A.D.), and Saint Alexon, Alexandria of Alexandria, (313- c. 326 A.D.), laid on red fabric, each fragment surrounded by paper and coiled silver decoration with manuscript label in brown ink, official ecclesiastical seal to verso with handwritten 'Rev'd J Price' in brown ink to lower margin, small hole for pendant fixing to upper side of case, (44 x 40 mm), housed in near-contemporary silk-lined, teardrop-shaped brown sheep box with tooled decoration to upper lid, small hook and eye closure, (63 x 52 mm)

In 1859 Reverend John Price (1810-1895) arrived in Wales as vicar of Llanbedr and Painscastle in the Wye Valley. In Llanbedr Price discovered that the parish church was in ruins and the small congregation were mainly nonconformists. Price struggled in his new surroundings and just two years later he took to the hills to live as a hermit. He continued to serve his parish and held special morning services for tramps and vagrants, giving 6d to any who would attend church service at Llanbedr. Llanbedr Church pews became known for its unwashed and unshaved congregation who were well provided for by their vicar, who installed stoves inside the church to allow them to cook and eat during service. His dedication to his parish paid off when the parishioners raised enough money to restore Llanbedr Church in 1879. Price continued to live as a hermit and in the 1881 census he was recorded as living in a chicken shed at Pen Cwm. (1) £200 - £300



Lot 428



430* **East India Company.** Three military commissions, 1856, 1857 & 1858, the first appointing Edward Lempriere Earle to be a 1st Lieutenant of Artillery, papered seal, signed by Lord Canning and Lord Anson; the second on vellum, appointing John March Earle as Captain, signed by Lord Anson as Commander-in-Chief, red wax seal lower right, a few splash marks to left blank margin just touching printed text; the third appointing Edward Lempriere Earle as 1st Lieutenant, signed by Sir Colin Campbell as Commander-in-Chief, paper seal margined lower right, all with a little soiling and a few small closed marginal tears, last document with old clear tape repairs along folds of verso, all oblong folio

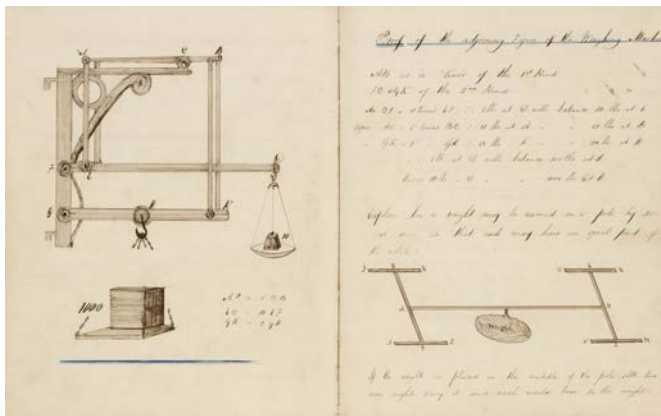
(3) £200 - £300



432 **Literary Magazine.** The Dawn Magazine, volume 2, February-June 1872, parts 8-12 of a cooperative literary enterprise, approximately 280 pages, containing: 13 watercolours mainly of coastal landscapes including Clovelly from the pier, some signed H.H and H.P, 11 ink sketches of figures and landscapes including Pretty Star of the Night, one signed E. M. Smith, 4 pencil sketches, 20 photographs, mainly portraits a few landscapes including of Stanstead Herts, various stories including: Summer's Coming 'a story written under a painting of a Daisy 'root in a young lady's album', on incompatibles, The Divinity of Art, etc., includes contents page for each section along with a list of people who received the book, a pressed leaf with watercolour flowers on loosely inserted to rear of book, some spotting to preliminaries, bound in half red morocco over green boards, some minor marks to boards, edges worn, spine gilt-titled 'The Dawn Magazine Vol.2', small 4to

Many of the members involved in this literary cooperative, typical of its time, came from Belsize Park or Hampstead, but also Bristol, Weymouth and Torquay.

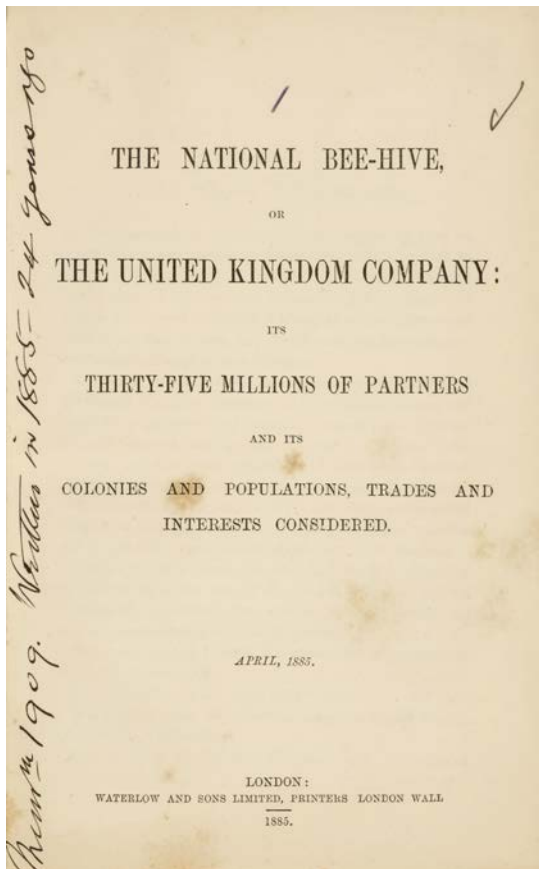
(1) £200 - £300



431 **Chester Diocesan Training College Notebook.** A manuscript volume containing notes taken at the Training College Chester, compiled by William Parry, 1858-59, approximately 200 pages of neatly written manuscript in the same hand throughout, containing notes on: scripture, history, teaching arithmetic, mechanics, science, geography, and school management, including example timetables for a mixed school, plans for laying out school rooms, some fine technical drawings, tables and diagrams, half morocco over marbled boards, rubbed, corners bumped and showing, spine with small loss to foot, 4to

Chester Training College was founded in 1839 by a group of distinguished founders including the Earl of Derby and future Prime Minister William Gladstone. In 1840 it moved into the first purpose-built teacher training building in the UK. Its 'Advanced Institute in Applied Technology' laboratory was described as being 'the finest outside of London'. In 1842 there were 50 trainees and the college included a fully functioning school which comprised of fee paying students, scholarship pupils and some local children attending for free. Today the buildings are part of the University of Chester.

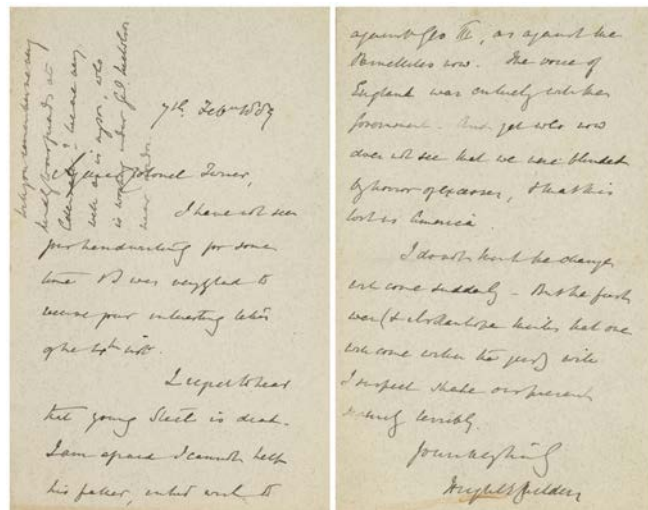
(1) £200 - £300



433* **Haggard (Frederick Thomas, 1822-1915)**. A collection of 21 pamphlets bound in one, various publishers, April 1885 - 1907, including: *The National Bee-Hive: or the United Kingdom Company: Its Thirty-Five Millions of Partners and its colonies and populations, trades and interests considered*; *The National Bee-Hive and Depression of Trade Fair Trade, Reciprocity, Free Trade, and The Influence of Labour on Successful National Competition*; *Our National Shop. Capital and Labour. Production and Consumption; Demand and Supply versus Trading Theories*; *Three Letters to Professor Bonamy Price, or A Challenge to the Theorists advocating Free Trade Solely Represented by Free Imports, Our Commercial See-Saw or the Upward and Downward Movements in Home Trade*; *The Inner & Outer Circles or Imports & Exports and Food Supplies*; *National Nuts to Crack, etc.*, previous ownership note in black ink to title-page of first pamphlet 'March 1909. Written in 1885 24 years ago', some pencil notes to margins, few preliminary leaves spotted, bound in original wrappers or with original title-page as issued, half blue morocco over marbled boards, with gilt title label, extremities rubbed, 8vo

Mr Haggard was a highly regarded statistician and outspoken protector of British Industries. He showed an interest in statistics and finance from a young age, no doubt encouraged by his father who was connected to the Bank of England. Once Haggard finished his studies in Paris he worked for the London Stock Exchange and went on to be one of the founders of the Fair Trade League. He was committed to protecting and advocating for the protection of home industries against what he saw as unfair foreign competition. Still active at 92 years old he was one of the oldest members of the Royal Statistical Society, and the second oldest member of the Worshipful Company of Drapers. Mr Haggard regularly contributed to the press, his newspaper controversy with Professor Bonamy Price, Professor of Political Economy at Cambridge University, was taught to many politics students.

(1) £200 - £300



434* **Irish History. Childers (Hugh Culling Eardley, 1827-1896)**, British liberal statesman and reformer. Autograph letter signed 'Hugh Childers', 6 St George's Place, Hyde Park Corner, 7 February 1889, to Colonel [Major General Sir Alfred Edward] Turner, Childers writes freely about the state of current Irish affairs, namely the Plan of Campaign stratagem 'I think that all these proceedings, adopted at the end of 1886 in the teeth of the Mr Parnell's advice, were wrong as well as impolitic, & have failed', he then comments further on Parnell's suppression methods '... although legal under the Coercion Act, are also greatly impolitic, & are widening the breach. It is always so with Governments relying on their strength to repress the popular desire... It is certain to fail in Ireland & there will come terrible retribution... In time we shall join that body of statesmen who in almost every country were induced to resist the popular will by horror at excesses, which they brought about to put an end to by more repression without regard to their real causes', overall in good condition, 8pp, 8vo, together with other letters of Irish Nationalist interest, comprising John Roche, James Daly, Jasper Tully, Patrick Joseph Power, Robert Ambrose, Patrick George Hamilton Carvill, Charles John Engledow, Mark Antony MacDonnell, James Christopher Flynn, John Gordon Swift Mc Neil and James Horner Haslett

The Plan of Campaign was adopted in Ireland between 1886 and 1891, coordinated by Irish politicians for the benefit of tenant farmers, against mainly absentee and rack-rent landlords. The Plan of Campaign was adopted in Ireland between 1886 and 1891, coordinated by Irish politicians for the benefit of tenant farmers, against mainly absentee and rack-rent landlords.

As a response to the Plan of Campaign of the mid-1880s the new Chief Secretary for Ireland, Arthur Balfour, secured the Criminal Law and Procedure (Ireland) Act 1887 or 'Perpetual Crimes Act', a Coercion Act aimed at the prevention of boycotting, intimidation, unlawful assembly and the organisation of conspiracies against the payment of agreed rents.

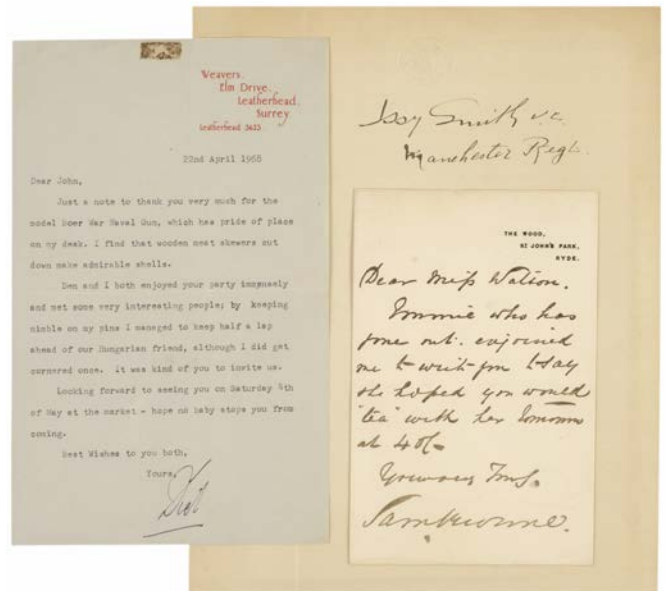
(12) £200 - £300



Lot 435

435* **Harington (Sir Richard, 12th Baronet, 1861-1931)**. *British colonial judge*, A group of approximately 75 autograph letters to his father, Sir Richard Harington, 11th Baronet (1835-1911), 1899-1913, 45 dating from his time in India, many with the ink stamp of the High Court, Calcutta at head, discussing his views on the Viceroy, Lord Minto and other notables, politics back home, and the state of British rule, 'you will probably have seen in the papers that an attempt was made on the Viceroy at Ahmedabad. In this country it was kept very quiet, They say the people should not be blamed for the acts of an individual but plenty of people in the crowd must have seen the would be murderer throw his bomb' including 8 letters and 5 part letters, 1909-1910, covering the Alipore Bomb Case in which he was third judge handling appeals, 'I had risen at 5 & was in my room writing a minute on a file which was in circulation when I heard a shot fired - In a few minutes the advocate general came in in great excitement to say that the inspector who was instructing him for the case had been shot dead.' 'I convicted 2 & acquitted 3, one of the acquitted I much desired to convict as I am sure he was guilty - but the evidence was not sufficient - How Jenkins contrived to acquit the two I convicted I cannot imagine...I was wrong when I told you this case had cost 7 lives; when I wrote it was only 6 - It is now seven.'; 'as if the situation was not serious enough - now all the firebrands are to be brought back - we really shall lose India if we go on in this silly way.'; Harington further writes 'Politically the case is most important and it is much to be regretted it was ever initiated - which ever way it goes-', mostly 8vo (approx. 75)

£200 - £300



Lot 436

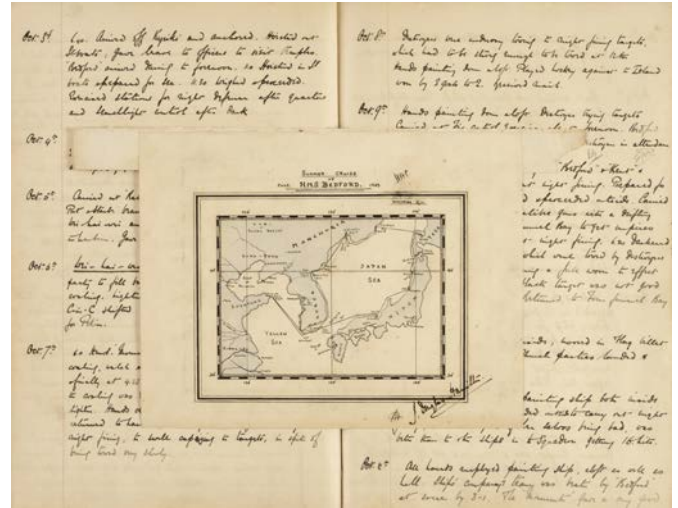
436* **Victoria Cross Winners**. A collection of approximately 16 autographs and sundry items signed by and relating to VC winners, late 19th & early 20th century, comprising: **Moor (George Raymond Dallas, 1896-1918)**. Autograph letter in pencil, signed 'G R D Moor', no date, 2 pp., 12mo; **Mouat (Sir James, 1815-1899)**. *English Surgeon General*. An indenture on vellum for the 'Assignment of a Leasehold House, No. 34 York Terrace, Regent's Park ... Fifth January 1826', signed 'James Mouat' in ink with accompanying red seal, three vellum membranes, approx. 68.5 x 53.5 cm; **Vickers (Sir (Charles) Geoffrey, 1894-1982)**. *English lawyer, administrator, writer and pioneering systems scientist*. Typed secretarial letter on headed paper '18, Austin Friars, London, E.C.2...' with signature in ink 'C G Vickers', 8 October 1930, one leaf, written on one side, research notes on pencil to verso, 8vo; **Wakeford (Richard, 1921-1972)**. *Major, Solicitor*. Typed letter on blue paper headed paper 'Weavers, Elm Drive, Leatherhead, Surrey...' with ink signature 'Dick', dated 22 April 1968, a note to say thank you for 'the model Boer War Naval Gun' and that 'Den and I both enjoyed your party immensely...'; single leaf, written on one side, central fold, 8vo; **Browne (Sir Samuel James, 1824-1901)**. *General, creator of the 'Sam Browne belt'*. Autograph letter in ink signed 'Samuel Browne', headed paper 'The Wood, St John's Park, Ryde', no date, folded bifolia, written on one side, 16mo?, With autograph envelope addressed to 'Miss ? Walton', one penny stamp, black post mark. And another autograph signature signed 'Samuel Browne' in ink on a small scrap of blue paper; **Smith (Issy, 1890-1940)**. Two autographs in ink signed 'Issy Smith V.C. / Manchester Regt' on a single piece of paper with embossed Coat of arms of the United Kingdom at its head, no date, 4to; **Pitcher (Ernest Herbert, 1888-1946)**. *Chief Petty Officer, teacher*. Ink signature 'E. Pitcher V.C. D.S.M. C.P.O. RN.' on a single piece of blue paper, no date, 8vo; **Roberts (Frederick Sleigh, 1st Earl Roberts, 1832-1914)**. *English Field Marshall, last holder of the position of Commander-in-Chief of the Forces*. Autograph letter in ink signed 'Roberts', dated 18 May 1896, on headed paper 'The Royal Hospital, Dublin.', addressed to 'Colonel Stephenson', bifolia written on one side, small 8vo, and another, typed secretarial letter signed in ink 'Roberts', dated 17 June 1902, with embossed Coat of Arms and Commander in Chief to top of sheet, thanking Revd. W H J Ashton-Gwatkin for a donation towards the war in South Africa, bifolia written on one side; **White (Sir George Stuart, 1835-1912)**. *British Army Officer, Governor of Gibraltar, Governor of the Royal Hospital Chelsea*. Autograph letter in ink signed 'GWS White', dated 18 October 1893, on headed paper 'Snowdon, Simla', 3 pp., small 8vo, plus a few other sundry items (a folder)

£250 - £350



437* Douglas-Hamilton (James Angus, 1890-1972). A large archive of documents relating to Royal Navy Officer Douglas-Hamilton's life and career, including approximately 100 autograph letters sent mainly to his mother while serving aboard the Royal Yacht, HMS Hindustan, HMS King Alfred (China Station), and HMS Bedford, and also from King Edward VII's Hospital for Officers, Royal Naval Sanatorium Hong Kong, and Royal Naval College Dartmouth, a commission signed by George V from 30 May 1910, a black and white photograph album of images taken onboard Hindustan and the Royal Yacht of crewmembers and various destinations, including approximately 11 of the then Prince of Wales (later King Edward VIII), 'My dear mother... the big photo of the Prince he gave me himself to be signed by him, so did not cost anything. I am afraid I cannot get any more of the ones I sent you as I was ordered to have the plates destroyed so as to allow no unauthorised prints' (from a letter written aboard HMS Hindustan, October 1911), Service Records from his time on HMS Pembroke, Victory 1, Calcutta, Hawkins, Excellent, Spanker, and Bedford, and other items including a framed black and white photograph of the King of Norway (Haakon VII) and Queen Alexandra of the United Kingdom (his mother-in-law) with its crew aboard the Royal Yacht, Certificates and Admiralty Commendations, newspaper cuttings, and family photographs

Commander James Angus Douglas-Hamilton entered the Navy as it was transitioning to the new training scheme for cadets and was sent directly to the Royal Naval College, Dartmouth as part of the September 1905 intake. He served alongside the Prince of Wales (later King Edward VIII) onboard HMS Hindustan in 1911, and the two became friends. Douglas-Hamilton was appointed in command of the destroyer Obedient on 16 April, 1918. He was the son of Hamilton Anne Douglas-Hamilton (1853-1929), a priest and former first-class cricketer. See also, lots 135, 191, 361-365, 438. (a carton) £300 - £500



438 Midshipman's Journal. Manuscript journal kept by [James] A[ngus] Douglas-Hamilton (1890-1972) on board H.M.S. King Alfred, Andromeda, Duncan, and Cornwallis, from 1 September 1908 to 15 March 1910, approximately 58 leaves in manuscript and approximately 75 blank leaves, neatly written weather observations, concise diary entries of events and routine whilst at sea and in port, 24 tipped-in hand coloured maps, plans and technical drawings, including Gibraltar, Korea and Japan, Wei-Hai-Wei, Cambodia and Borneo, Approaches to Hong Kong, Amoy, the Suez Canal, engine, hull, stringer plate and bulk-head cross-sections, amateur canvas covers over boards with marbled endpapers, manuscript title to upper cover and partially over spine, 4to (32 x 22 cm)

(1) £100 - £150

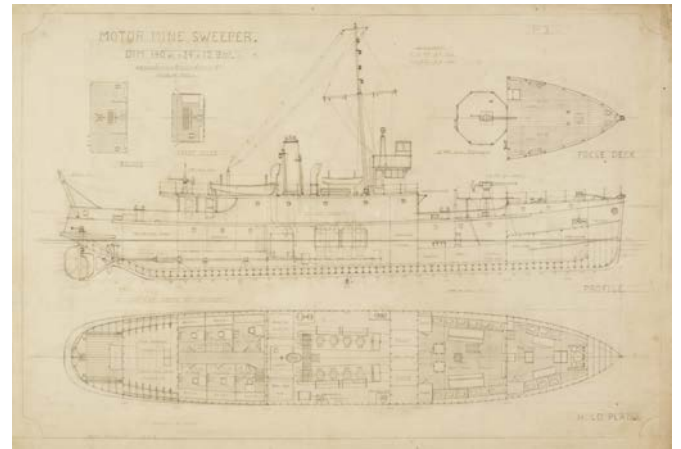


439* Egypt Postcards. A good collection of approximately 450 postcards, early 20th century, mostly of Egypt and including temples of Luxor and Karnak, Port Said, Ismailia, Suez Canal, ships, tradespeople, Nubians, Bedouin people, whirling dervishes, dancing girls, indigenous people and dwellings, etc., a mixture of colour and black & white scenes, mostly from photographs, many stamped and postally used, contained in a modern plastic ring binder postcard album, 4to

(approx. 450) £200 - £300



440* **Egypt Postcards.** A good collection of approximately 450 postcards, early 20th century, mostly of Egypt, Port Said, Suez Canal, Alexandria, Thebes, Assouan, Heliopolis, Bisharin warriors, Egyptian soldiers, Bedouins, indigenous people and scenes, a mixture of colour and black & white images, mostly from photographs, many stamped and postally used, contained in a modern plastic ring binder postcard album, 4to (approx. 450) £200 - £300



442* **Motor Boats.** An archive of approximately 200 documents, c. 1910/1920, including over 100 original drawings, plus plans printed on linen including some with printed colours, blue prints and sketches of various vessels, some signed and dated in pencil by R.C.W. Courtney Naval Architects, plans includes designs for a Mine Sweeper, Coast Defence Patrol Boat, Torpedo and Patrol Boat, Fishing Boat, Thames Tug Boat, Motor Launch, Towing Boats, Motor Yacht, various sizes and conditions, loosely contained in a board folder (defective)

R. C. W. Courtney contributed articles to *The Motor Boat* and *The Motor Ship and Motor Boat* (both published by Temple Press, Holborn), including 'The Motor Towing Barge' (November, 1921) and 'Sea-Going Motor Barges' (December, 1916). (approx. 200) £500 - £800



441* **Egypt Postcards.** A good collection of approximately 450 postcards, mostly early 20th century, the majority of Egypt, including Egyptian and British soldiers on parade, Cairo, scenes along the river Nile, the Sphinx and pyramids, dancing girls, street scenes, Bedouins, camel caravans, etc., a mix of colour and black & white images, mostly from photographs, many stamped and postally used, contained in a modern plastic ring binder postcard album (approx. 450) £200 - £300



443* **Postcards.** A collection of approximately 680 postcards c. 1910-20, an assortment of colour and black & white, including some real photo, cartoon and numerous non-photographic, mostly topographical, seasonal, novelty including: scenes in Plymouth, London, Hungerford, California, Arizona, Hull, etc., seasonal greetings, humorous, animals and other miscellaneous subjects, plus ten embroidered postcards, many postally used, corner-mounted in two contemporary postcard albums, worn, folio (2) £200 - £300



444* Egyptian Expeditionary Force and the Battle for Gaza. A group of 10 letters addressed to Lieutenant General Charles Dobell, mostly from officers of the Egyptian Expeditionary Force and associated figures, c. April–May 1917, including Major Gen Guy Downay, Sir Philip Chetwode, Brig Gen AHO Lloyd, Brig Gen Sir Harry Watson and Gen Sir Archibald Murray, concerning the relief of his Command in the aftermath of the failed attack on Gaza, Palestine, March 26 1917, one letter from Chetwode discussing the failure, due to a curtailed railway line and a lack of water, 'I shall never forget how you backed me in our joint efforts to clear Sinai and no-one knows better than I do that nothing could have been done more than was done to kick him out of Gaza.... We are going to clear K.Y [Khan Younis] and D el B [Deir el Belah] entirely of natives...but it all takes time and is not entirely satisfactory when done.', another from Major General Guy Downay to Chetwode expressing his dismay at the relief of Dobell's command 'no chief could have been kinder to me - none could have made it a greater pleasure to serve under him than you did', a copy of the telegram and a typed letter, both from the War Office, confirming the relief of Dobell's command, the latter stating 'Owing to a recent touch of the sun, and as a result of prolonged service in hot climates, General Sir Charles Dobell is, in my opinion, unfit to face the approaching summer in this theatre.', together with:

[Dobel, Charles]. Some notes relating to the operation in SINAI and PALESTINE, with special reference to those against GAZA, 24th–27th and 16th–20th April 1917, 12 pp., typed letters, both marked 'secret' in pink pencil and with corrections in Dobell's hand, outlining the sequence of events and failures, '(a) The fog was the main cause. (b) The indifferent handling of his artillery by G. O. C. 53rd Division contributed. (c) The absence of naval co-operation... (d) Inadequate staff', one report with a note attached in Dobell's hand, 'I had expected to have been asked to explain my part in the actions against Gaza. As the Army Council has not considered the above course necessary I have written these rough notes on the eve of my departure so that, if necessary my absence my reasons for my absence may be gathered. I accept full responsibility for what was done, 7th July, 1917'

(25) £300 - £500

445* Original Poster Artwork. Walpamur. The Perfect Water Paint for Every Colour Under the Sun, by D. Barnes, 1938, watercolour on paper, signed and dated lower right, together with another similar, unsigned, 'For a Perfect Finish Inside or Outside Use "Trojax" Enamel Paint', watercolour on paper, mounted on board, both a little soiled, 76 x 51 cm

(2) £200 - £300



Lot 445



Lot 446



Lot 447

446* Elizabeth II (1926–2022), Queen of Great Britain, 1952–2022. Document Signed, St James's, 6 May 1955, a pre-printed Queen's Pardon, completed with typewritten insertions, concerning Douglas Haigh White who 'was convicted of driving a motor vehicle without a current driving licence and was ordered to pay a fine of ten shillings, signed 'Elizabeth R' at head of document (ink now brown), a little old light damp staining to upper left corner and a few minor marks, not affecting the monarch's autograph, 2 pages, folio, framed and double glazed

Further information about the case on a typed document from 1984 is included with the lot.

(1) £200 - £300

447* Elizabeth II (1926–2022), Queen of Great Britain, 1952–2022. Document Signed, St James's, 13 August 1959, a pre-printed Queen's Pardon, with typewritten insertions, concerning Derek John Roberts who 'was convicted of an offence against Section 12 of the Road Traffic Act, 1930, and was ordered to pay a fine of five pounds', signed 'Elizabeth R' at head of document (ink now brown), 2 pp., folio, framed and double glazed

Further information about the case on a typed document from 1984 is included with the lot.

(1) £200 - £300



448* **Margaret Thatcher Spitting Image puppet.** An original Spitting Image satirical puppet of former British Prime Minister Margaret Thatcher, c. 1990, the half-length puppet with moulded latex foam rubber head and open-mouthed facial expression, painted skin tones, red lipstick and Perspex eyes, wearing an ash blonde wig, moulded latex foam rubber hands painted with red fingernails, articulated arms and fingers, the left arm currently bent with the hand held up showing a 'V-sign', the right arm hanging down with middle fingers tucked back, sculptured foam torso dressed in a buttoned white shirt, some age wear of materials, 100 x 60 cm, displayed on a wooden stand

Margaret Thatcher (1925-2013) was the British Prime Minister between the years 1979 and 1990 and is the most memorable character of the satirical ITV show *Spitting Image*, which ran from 1986 to 1994. Thatcher's puppet was remade each series, and in view of the easily manipulated hand gesture this one may relate to the 'Up Yours Delors' headline from The Sun newspaper of 1 November 1990.

(1)

£700 - £1,000

ENGLISH LITERATURE & FIRST EDITIONS

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20 JUNE 2024



E. H. Shepard (1879–1976), 'Ratty and Mole', [and] 'The Hour is Come', 1959, two original signed watercolours, each 26.5 x 18.5 cm, framed and glazed

Two of the eight watercolours Shepard produced for the plates of a new edition of *Wind in the Willows* (Methuen, 1959). The illustration of 'Ratty and Mole' also appeared as the upper panel of the dust jacket on the first edition thus.

Provenance: Acquired by the vendors' parents from the artist at an exhibition of his own work in Haslemere, Surrey, 29 May – 12 June 1965.

Estimate £10,000–15,000 each

For more sale information please contact Paul Rasti or Joel Chandler:
paul@dominicwinter.co.uk | joel@dominicwinter.co.uk | 01285 860006

INFORMATION FOR BUYERS

AFTER THE AUCTION

Online Results: If you weren't present or able to follow the auction live, you can find results for the sale on our website shortly after the sale has ended.

Payment: The price you pay is the amount at which the auctioneer's hammer falls (the hammer price), plus a buyer's premium (a percentage of the final hammer price) and vat where applicable. You will be issued with an invoice made out to the name and address provided on your registration form.

Please note successful bids made via live bidding cannot be invoiced or paid for until the day after an auction. A live bidding fee of **3% + VAT (Dominic Winter / Invaluable) or 4.95% + VAT (the-saleroom)** will be added to your invoice.

METHODS OF PAYMENT

Cheque: Cheques will only be accepted on the day of the sale by prior arrangement (please contact our office for further information). Cheques by post will be accepted but a period of 5 working days will be required for the cheque to clear before purchases can be collected or posted.

Cash: Payments can be made at the Cashier's Office, either during or after the sale.

Debit Card: There is no additional charge for purchases made with debit cards in the UK.

Credit Cards: We accept Visa and Mastercard. It is advisable to let your card provider know in advance if you are intending to purchase. This reduces the time needed to obtain authorisation when the payment is made.

Bank Transfer: All transfers must state the relevant invoice number. If transferring from a foreign currency, the amount we receive must be the total due after the currency conversion and the deduction of any bank charges.

Note to Overseas Clients: All payments must be made by bank transfer only. No card payments will be accepted unless by special prior arrangements with the auctioneers.

Collection/Postage/Delivery: If you attend the auction in person and are successful in your bid, you are free to collect your item once payment has been made.

Successful commission or live bids will be invoiced to you the day after the sale. When it is possible for our in-house packing department to send your purchase(s), a charge for postage/packing/insurance will be included in your invoice. Where it is not possible for our in-house packing department to send your item you will be required to make your own arrangements or to contact Mailboxes etc (tel: 01793 525009) or Pack and Send (tel: 01635 887237) who may be able to help.

We provide a monthly delivery service to Central London, usually on Wednesday of the week following an auction. Payment must be received before this option can be requested. A charge will be added to your invoice for this service.

ARTIST'S RESALE RIGHT LAW ("DROIT DE SUITE")

Lots marked with **AR** next to the lot number may be subject to Droit de Suite.

Droit de Suite is payable on the hammer price of any artwork sold in the lifetime of the artist, or within 70 years of the artist's death. The buyer agrees to pay Dominic Winter Auctioneers Ltd. an amount equal to the resale royalty and we will pay such amount to the artist's collecting agent. Resale royalty applies where the Hammer price is £1,000 or more and the amount cannot be more than £12,500 per lot.

The amount is calculated as follows:

Royalty For the Portion of the Hammer Price (in GBP)

4.00% up to 50,000

3.00% between 50,000.01 and 200,000

1.00% between 200,000.01 and 350,000

0.50% between 350,000.01 and 500,000

Please refer to the DACS website www.dacs.org.uk and the Artists' Collecting Society website www.artistscollectingsociety.org for further details.

CONDITIONS OF SALE AND BUSINESS

1. The Seller warrants to the Auctioneer and the buyer that he is the true owner or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims.
2. (a) The highest bidder to be the buyer. If during the auction the Auctioneer considers that a dispute has arisen he has absolute authority to settle it or re-offer the lot. The Auctioneer may at his sole discretion determine the advance of bidding or refuse a bid, divide any lot, combine any two or more lots or withdraw any lot without prior notice.
(b) Where goods are bought at auction by a buyer who has entered into an agreement with another or others that the other or others (or some of them) shall abstain from bidding for the goods and the buyer or other party or one of the other parties is a dealer (as defined in the Auction Biddings Agreement Act 1927) the buyer warrants that the goods are bought bona fide on joint account.
3. The buyer shall pay the price at which a lot is knocked down by the Auctioneer to the buyer ("the hammer price") together with a premium of 20% of the hammer price. Where the lot is marked by an asterisk the premium will be subject to VAT at 20% which under the Auctioneer's Margin Scheme will form part of the buyer's premium on our invoice and will not be separately identified (the premium added to the hammer price will hereafter collectively be referred to as "the total sum due"). By making any bid the buyer acknowledges that his attention has been drawn to the fact that on the sale of any lot the Auctioneer will receive from the seller commission at its usual rates in addition to the said premium of 20% and assents to the Auctioneer receiving the said commission.
4. (a) The buyer shall forthwith upon the purchase give in his name and permanent address and pay to the Auctioneer immediately after the conclusion of the auction the total sum due.
(b) The buyer may be required to pay down during the course of the sale the whole or any part of the total sum due, and if he fails to do so after such request the lot or lots may at the Auctioneer's absolute discretion be put up again and resold immediately.
(c) The buyer shall at his own expense take away any lot or lots purchased no later than five working days after the auction day.
(d) The Auctioneer may at his own discretion agree credit terms with a buyer and extend the time limits for collection in special cases but otherwise payment shall be deemed to have been made only after the Auctioneer has received cash or a sterling banker's draft or the buyer's cheque has been cleared.
5. (a) If the buyer fails to pay for or take away any lot or lots pursuant to clause 4 or breaches any other condition of that clause the Auctioneer as agent for the seller shall be entitled after consultation with the seller to exercise one or other of the following rights:
(i) Rescind the sale of that or any other lots sold to the buyer who defaults and re-sell the lot or lots whereupon the defaulting buyer shall pay to the Auctioneer any shortfall between the proceeds of that sale after deduction of costs of re-sale and the total sum due. Any surplus shall belong to the seller.
(ii) Proceed for damages for breach of contract.
(b) Without prejudice to the Auctioneer's rights hereunder if any lots or lots are not collected within five days or such longer period as the Auctioneer may have agreed otherwise, the Auctioneer may charge the buyer a storage charge of £1.00 + VAT at the current rate per lot per day.
(c) Ownership of the lot purchased shall not pass to the buyer until he has paid to the Auctioneer the total sum due.
6. (a) The seller shall be entitled to place a reserve on any lot and the Auctioneer shall have the right to bid on behalf of the seller for any lot on which a reserve has been placed. A seller may not bid on any lot on which a reserve has been placed.
(b) Where any lot fails to sell, the Auctioneer shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot and may be asked to pay a commission not exceeding 50% of the selling commission and any special expenses incurred in cataloguing the lot.
(c) If such arrangements are not made within seven days of the notification the Auctioneer is empowered to sell the lot by auction or by private treaty at not less than the reserve price and to receive from the seller the normal selling commission and special expenses.
7. Any representation or statement by the Auctioneer in any catalogue, brochure or advertisement of forthcoming sales as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his own judgement as to such matters and neither the Auctioneer nor his servants or agents are responsible for the correctness of such opinions. No warranty whatsoever is given by the Auctioneer or the seller in respect of any lot and any express or implied warranties are hereby excluded.
8. (a) Notwithstanding any other terms of these conditions, if within fourteen days of the sale the Auctioneer has received from the buyer of any lot notice in writing that in his view the lot is a deliberate forgery and within fourteen days after such notification the buyer returns the same to the Auctioneer in the same condition as at the time of the sale and satisfies the Auctioneer that considered in the light of the entry in the catalogue the lot is a deliberate forgery then the sale of the lot will be rescinded and the purchase price of the same refunded. "A deliberate forgery" means a lot made with intention to deceive.
(b) A buyer's claim under this condition shall be limited to any amount paid to the Auctioneer for the lot and for the purpose of this condition the buyer shall be the person to whom the original invoice was made out by the Auctioneer.
9. Lots may be removed during the sale after full settlement in accordance with 4(d) hereof.
10. All goods delivered to the Auctioneer's premises will be deemed to be delivered for sale by auction unless otherwise stated in writing and will be catalogued and sold at the Auctioneer's discretion and accepted by the Auctioneer subject to all these conditions. In the case of miscellaneous books, the Auctioneer reserves the right to extract and dispose of books that, in the opinion of the Auctioneer at his absolute discretion, have no saleable value and, therefore, might detract from the saleability of the rest of the lot and the Auctioneer shall incur no liability to the seller, in respect of the books disposed of. By delivering the goods to the Auctioneer for inclusion in his auction sales each seller acknowledges that he/she accepts and agrees to all the conditions.
11. (a) Unless otherwise instructed in writing all goods on the Auctioneer's premises and in their custody will be held insured against the risks of fire, burglary, water damage and accidental breakage or damage. The value of the goods so covered will be the hammer price, or in the case of unsold lots the lower estimate, or in the case of loss or damage prior to the sale that which the specialised staff of the Auctioneer shall in their absolute discretion estimate to be the auction value of such goods.
(b) The Auctioneer shall not be responsible for damage to or the loss, theft, or destruction of any goods not so insured because of the owner's written instructions.
12. The Auctioneer shall remit the proceeds of the sale to the seller thirty days after the day of the auction provided that the Auctioneer has received the total sum due from the buyer. In all other cases the Auctioneer will remit the proceeds of the sale to the seller within seven days of the receipt by the Auctioneer of the total sum due. The Auctioneer will not be deemed to have received the total sum due until after any cheque delivered by the buyer has been cleared. In the event of the Auctioneer exercising his right to rescind the sale his obligation to the seller hereunder lapses.
13. In the case of the seller withdrawing instructions to the Auctioneer to sell any lot or lots, the Auctioneer may charge a fee of 12.5% of the Auctioneer's middle estimate of the auction price of the lot withdrawn together with Value Added Tax thereon and any expenses incurred in respect of the lot or lots.
14. The Auctioneer's current standard notices and information (i.e. Collation and Amendments) will apply to any contract with the Auctioneer as if incorporated herein.
15. These conditions shall be governed by and construed in accordance with English Law.





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Winston S. Churchill

1954