

- 1 **Evans (Edward)**. South With Scott, London: Collins, circa 1942, 27 monochrome illustrations, folding map to the rear endpapers, period inscription to the front endpaper, some light toning, original cloth, 8vo, together with: **Barber (Noel)**, The White Desert, 1st edition, London: Hodder and Stoughton, 1958, monochrome illustrations, period inscription to the front endpaper, some light marginal toning, original cloth in price-clipped dust jacket, covers rubbed with some teas & loss, 8vo, plus **Mundell (Frank)**, Stories of North Pole Adventure, London: The Sunday School Union, circa 1896, etched illustrations, bookplate to the front pastedown, pp.81-96 partially detached, some wear & toning, original illustrated cloth, boards & spine slightly marked & rubbed, 8vo, and other modern Polar exploration reference & related, all original cloth, some in dust jackets, 8vo
(Qty: 33)
£70-100
- 2 **Facsimile Atlas**. Ptolemy (Claudio), Geographia Ptolemaeus Auctus Restitutus Emaculatus, cum tabulis veteribus ac nobis, West of England Press Ltd. Tavistock, 1975, printed title and introduction, 47 double-page uncoloured maps, limited edition 61/250, signed by the Lord Mayor of Plymouth, publisher's morocco gilt, folio, contained in the publisher's red cloth slipcase, together with **Rocque (John)**. An Exact Survey of the Cities of London and Westminster, The Borough of Southwark..., Harry Margary, Lympne Castle, Kent, 1971, double-page title and introduction by James Howgego, 41 uncoloured double-page maps, publisher's red cloth, with title label to the upper siding, folio, plus a separately bound index, with **Morgan (William)**. London &c. Actually Surveyed and a Prospect of London and Westminster..., Harry Margary, Lympne Castle, Kent, in Association with the Guildhall Library, 1977, double-page title and introduction by Ralph Hyde, 12 uncoloured double-page maps, publisher's red cloth, with title label to the upper siding, folio, with **Ogilby (John)**. A Large and Accurate Map of the City of London..., Harry Margary, Lympne Castle, Kent, in Association with the Guildhall Library, 1976, double-page title and introduction by Ralph Hyde, 21 uncoloured double-page maps, publisher's red cloth, with title label to the upper siding, folio, plus **Stanford (Edward)**. Stanford's Library Map of London and its Suburbs, Harry Margary, Lympne Castle, Kent, in Association with the Guildhall Library, 1980, calligraphic title, introduction by Ralph Hyde, key plate and 24 uncoloured map sheets, publisher's red cloth, with title label to the upper siding, oblong folio, with another unbound copy, loose and rolled, and **Poley (Arthur F. E.)**. St. Paul's Cathedral London, Measured, Drawn & Described, Archive facsimile edition, Barracuda Books, 1984, black & white plates and plans, limited edition, number 58, top edge gilt, publisher's half morocco gilt, slight dust soiling to the boards, large folio, together with: **Cellarius (C.)**. Geographia Antiqua: Being a Complete Set of Maps of Antient Geography..., C & J Rivington, Longman, Hurst, Rees, Orme, Brown and Green, 1824, double-page calligraphic title page, contents list, 33 (complete as list) uncoloured double-page maps engraved by R. W. Seale and W. H. Toms, very slight spotting, near contemporary ownership signature to the verso of the title page, later endpapers, modern half calf gilt, 4to, plus: **The Times Atlas**. 1896, title and index, 116 colour printed lithographic maps (complete as list), index bound at rear, presentation inscription to the rear of the front endpaper, all edges gilt, contemporary half morocco gilt, worn and frayed, folio, **George Philip & Son Ltd (publishers)**. Phillips' International Atlas, 1931, title, preface and contents list, double-page frontispiece of the flags of all nations, 158 maps (complete as list) index bound at rear, presentation inscription to the front endpaper, contemporary cloth with gilt title to upper siding, spine faded, folio, with **Ordnance Survey Office (publishers)**. Ordnance Survey Atlas of England & Wales, 1922, printed title, 24 double-page colour lithographic maps, laid on linen, index bound at rear, bookplate of the Flyfishers' Club, pastedowns stained, hinges and joints broken, preliminaries and first few leaves detached, text block and boards near detached, lacking spine, heavily worn and frayed, oblong folio, plus **Yriarte (Charles)**. Venise. Histoire - Art - Industrie - La Ville - La Vu, Paris, 1878, additional half-title, numerous wood engravings throughout, top edge gilt, contemporary half morocco gilt, worn and frayed at extremities, spine faded, folio
(Qty: 13)
£150-200

- 3 **Loader (T. B. & Ashton J. publishers).** The Illustrated Atlas of Ancient and Modern Geography, Science, Commerce and Statistics, circa 1850, *calligraphic title page with near-contemporary manuscript ownership signature, advertisement and table of contents, nineteen (complete) colour lithographic double-page maps, comparison plates and tables, text block detached, lacking spine, boards detached, contemporary morocco gilt, heavily worn, frayed and rubbed, folio*
(Qty: 1)
Sold as a collection of maps, not subject to return.
£70-100
- 4 **Portugal.** The History of Spain and Portugal, from B.C. 1000 to A.D. 1814, London: Baldwin and Cradock, 1833, *spotted, contemporary calf gilt, red morocco title label, rubbed, 8vo, together with:*
Vieyra (Anthony). A Dictionary of the Portuguese and English Languages, in two parts, 2 volumes, new edition, London: F. Wingrave, 1809, *lightly spotted, contemporary calf, red morocco title label, worn, 8vo, with*
Lacerda (D. José de). A New Dictionary of the Portuguese and English Languages, Lisbon: Imprensa Nacional, 1871, *University of Minnesota Library stamp to title, light spotting & dust-soiling, endpapers renewed, modern blue buckram gilt, 4to, with Kingsley's Portugal Illustrated (2nd edition, 1829)*
(Qty: 5)
£50-80
- 5 **Rome.** [Costumi della Corte Pontificia, Rome, 1846], *appears to lack the printed title, 31 engraved plates with contemporary hand-colouring of Vatican costume, bound concertina-style in publisher's boards, spine chipped and worn, modern red cloth chemise and contained in a modern red cloth slipcase with gilt morocco title to the spine, small 8vo*
(Qty: 1)
£100-150
- 6 **Stanley (Henry Morton).** Through the Dark Continent, or the Sources of the Nile Around the Great Lakes of Equatorial Africa and Down the Livingstone River to the Atlantic Ocean, 1st edition, 2 volumes, London: Sampson Low, 1878, *frontispieces, 10 maps (2 in rear pockets), 33 wood-engraved plates, numerous in-text illustrations, publisher's adverts to rear of volume 2, lightly spotted, some staining to preliminaries of volume 2, original brown pictorial cloth gilt, volume 2 heavily worn, portion of staining to rear board lower margin of volume 1, rubbed, 8vo*
(Qty: 2)
£150-200
- 7 **Tardieu (Ambrose).** Atlas pour servir a L'Intelligence de L'Histoire Générale des Voyages de la Harpe, Paris, Étienne Ledoux, 1821, *additional half-title, 15 (complete as list) engraved maps (including 9 double-page), all with contemporary outline colouring, water stained throughout, contemporary card wrappers, upper board detached, heavily worn and rubbed, slim folio, together with Willis (N. P.). Canadian Scenery Illustrated, 2 volumes, George Virtue, 1842, portrait frontispiece and additional decorative half-title, numerous uncoloured engraved topographical plates, some spotting and staining throughout, contemporary half calf with gilt decorated spines, rubbed and a little frayed, 4to*
(Qty: 3)
£100-200
- 8 **Wright (G.N. & Thomas Allen).** China, in a Series of Views, Displaying the Scenery, Architecture, and Social Habits, 2 volumes (of 4), London: Fisher, Son, & Co, [1843], *lacking volumes 3-4, engraved frontispieces & vignette titles to each part, 64 engraved plates, lightly spotted & dust-soiled, hinges cracked, original red pictorial morocco gilt, all edges gilt, rear board of volume 2 detached, worn with portions of loss to both backstrips, 4to*
£100-150

- 9 **Beattie (William)**. The Waldenses or Protestant valleys of Piedmont, Dauphiny, and the Ban de la Roche, London: George Virtue, 1838, *engraved portrait frontispiece, title page vignette, folding map to pp. 1 & 70 plates, some light toning & offsetting, contemporary gilt decorated plum calf, boards & spine slightly rubbed, large 4to, together with:*
Roscoe (Thomas), Wanderings and Excursions in North Wales, London: C. Tilt, and Simpkin and Co., 1836m, *51 engraved plates, bookplate to the front pastedown, some toning & light spotting, contemporary gilt decorated blue half calf, boards & spine slightly rubbed, 8vo, plus*
Twamley (Louisa Anne), An Autumn Ramble by the Wye, London: Charles Tilt, 1939, *20 engraved plates, some marginal toning & light spotting, original gilt decorated green cloth, boards & spine lightly rubbed to head & foot, 8vo, and*
Thomson (Spencer), Health Resorts of Britain: and how to profit by them, 1st edition, London: Ward & Lock, 1860, *folding map frontispiece, engraved illustrations, period inscription & blind stamp to the front endpaper, some light marginal toning, original embossed green cloth, spine lightly rubbed to head & foot, 8vo, plus 2 further volumes of illustrated 19th-century topography, 8vo/4to*
(Qty: 6)
£100-150
- 10 **Cotman (John Sell)**. A Series of Etchings Illustrative of the Architectural Antiquities of Norfolk; with references to the authors who have described or figured them, London: Longman and Co & others, 1818, *60 engraved plates, bookplate of Robert Henry Inglis Palgrave to front pastedown, lightly spotted & dust-soiled, number 38 toned & browned, a few loose engraved prints loosely inserted into volume, near-contemporary blue half morocco gilt, spine faded & worn, marked, folio*
(Qty: 1)
£150-200
- 11 **Cromwell (Thomas Kitson)**. Excursions in the county of Norfolk, Suffolk & Essex, 6 volumes, London: Longman, Hurst, Orme & Brown, 1818-19, *engraved frontispiece & plates throughout, bookplate of L. Froissart to front pastedowns of 3 volumes, bookplate of Stroud Lincoln Cocks to front pastedown of another volume, lightly spotted, contemporary straight-grained maroon morocco gilt, all edges gilt, rubbed, 8vo*
(Qty: 6)
£300-400
- 12 **Green (William)**. The Tourist's New Guide, containing a Description of the Lakes, Mountains, and Scenery, in Cumberland, Westmorland, and Lancashire, 2 volumes, Kendal: R. Lough and Co., 1819, *engraved folding map, 12 aquatint plates only, occasional light spotting, Spellow Hill book label to upper pastedowns, contemporary half calf, rebacked with gilt decorated spines, light wear to extremities, 8vo*
(Qty: 2)
Abbey Scenery 190.
Abbey's copy contained 31 plates, but other examples have been found with 36 plates.
Sold not subject to return.
£50-80
- 13 **Hoare (Sir Richard Colt)**. A Collection of Forty-Eight Views of Noblemen's and Gentlemen's Seats, Towns, Castles, Churches, Monasteries, and Romantic Places in North and South Wales, London: John and Josiah Boydell, [1806], *48 engraved views, sporadic minor spotting, presentation inscription from the author to his daughter, 1822 at head of title, all edges gilt, contemporary morocco gilt, joints and edges rubbed, oblong 4to*
(Qty: 1)
£100-200
- 14 **Pevsner (Nikolaus)**. Buildings of England series, 50 volumes, Penguin Books, 1952-84, *comprising 23 1st editions from London, 1952 to Dorset, 1972, 15 reprint editions, 1970-84, original cloth, dust jackets, a few chips and tears, 8vo, plus Buildings of Scotland (Lothian), 1978, Buildings of Ireland (North West Ulster), 1979, and 10 paperback editions, 1951-64*
(Qty: 50)
£150-200

- 15 **Radclyffe (Charles W.)** Views in Birmingham and its Vicinity, Birmingham: Knott, Hawker and Coburn, circa 1840, *tinted additional lithograph title, 8 tinted lithograph views, some spotting and water stains, original cloth-backed stiff wrappers, upper corners clipped, some soiling and edge wear, oblong folio, together with* **Waller (Frederick S.)** A General Architectural Description of the Cathedral Church formerly the Abbey Church of St. Peter at Gloucester, London: Day & Son, 1856, *2 mounted photographic frontispieces, 6 plates (one tinted), some spotting, contents loose in original cloth-backed wrappers, tear and loss to rear wrapper, some edge wear and toning, folio, plus two others: Charles Frederick Green's The Legend of Shakespeare's Crab Tree, 1857, and Studies and Figures selected from the sketch books of the late Thomas Gainsborough (never before published) executed in lithography... by Richard Lane, 2 volumes, circa 1825* (Qty: 5)
£150-200
- 16 **Richardson (Thomas Miles)**. Memorials of old Newcastle upon Tyne ... comprising forty etchings from original drawings of the towers, gateways, churches, streets and ancient buildings of Newcastle upon Tyne in the early part of the present century, nearly all of which have been removed, Edinburgh: Thos. Gray & Co.; Newcastle on Tyne: James Garland, [1880], *lithograph title with signature J.H. Horsley to upper margin, 42 etched & engraved plates, occasional light spotting, original cloth, rebaked, few marks, folio, together with:* **Richardson (Thomas Miles)**, Antiquities of the Border Counties from original drawings by T. M. Richardson, Senr. with descriptive letterpress to which is added a reprint of Grey's Chorographia, Edinburgh: T. Gray & Co.; Newcastle on Tyne: J. Garland, 1881, *lithograph portrait frontispiece, illustrated title and 20 mounted etched plates (two plates frayed to margins and detached), occasional light spotting and minor dust-soiling, all edges gilt, original cloth, light fraying to extremities, folio,* **Surtees (Robert)**. The History and Antiquities of the County Palatine of Durham, 4 volumes, facsimile reprint, Wakefield: E.P. Publishing, 1972, *numerous monochrome illustrations, original cloth in dust jackets, folio, together with other facsimile reprints including* **Drake (Francis)**, Eboracum: or, the History and Antiquities of the City of York, facsimile reprint, Wakefield: E.P. Publishing, 1978, *monochrome*
- map & plates (some folding), illustrations, original cloth in dust jacket, folio, and* **Nicolson (Joseph & Burn, Richard)**, The History and Antiquities of the counties of Westmorland and Cumberland, 2 volumes, facsimile reprint, Wakefield: E.P. Publishing, 1976, *two monochrome folding maps, original cloth in dust jackets, 4to* (Qty: 9)
Provenance: Sir William Whitfield CBE (1920-2019), one of the most significant British architects of the second half of the 20th century, notable for his ground-breaking designs for major public projects including Glasgow University Library, the Hunterian Art Gallery (1960-1968), Richmond House in Whitehall (1982-1984), recently selected as one of London's ten most iconic Postmodern Buildings, Hereford Cathedral's Mappa Mundi Library (1996), and Hawksmoor's Baroque masterpiece Christ Church Spitalfields, slowly and carefully restored over three decades from 1970 to 2000 under his direction. He was Surveyor of the Fabric of St Paul's Cathedral between 1985 and 1990.
£150-200
- 17 **Stark (James & J.W. Robberds, Jun.)** Scenery of the Rivers of Norfolk, comprising the Yare, the Waveney, and the Bure, Norwich: printed by John Stacy, 1834, *additional engraved title, 24 engraved plates, vignette illustrations, occasional spotting and offsetting, View on the Yare plate inscribed to margin 'original painting of(?) Banchury House', previous owner inscriptions, bookplate of Sir David Stewart, Banchury Devenich, all edges gilt, contemporary burgundy half morocco gilt, edges a little rubbed and scuffed, 4to, together with* **Charlotte Florentia, Duchess of Northumberland**. Castles of Alniwck, & Warkworth &c., W. Nicol, Shakespeare Press, 1824, *39 plates on india paper, some light spotting, armorial bookplate of John Selwin, all edges gilt, contemporary burgundy straight-grain morocco, joints and edges rubbed, 4to, signed by the Duchess of Northumberland to the dedication (which is to her mother, Henrietta Antonia, Countess of Powis)* (Qty: 2)
£200-300

- 18 **Taunt (Henry W.)** A New Map of the River Thames, 3rd edition, Oxford: Henry W. Taunt, [1879], *33 double-page leaves of map sections, each with mounted woodbury type photographs, advertisements front and rear, occasional light spotting and toning, original cloth gilt, small split at head of spine, 8vo, together with Griffith (J.K.) A General Cheltenham Guide, Cheltenham: printed at the Chronicle Office, [1818], folding frontispiece and map, half title, engraved plates, some light offsetting and spotting, original wrappers, some wear to spine, modern cloth solander box, 8vo* (Qty: 2)
£70-100
- 19 **The Victoria History of the Counties of England.** 50 volumes, mixed editions, circa 1930-74, *numerous monochrome illustrations, some odd & ex-library volumes with associated marks, mostly original cloth, some in dust jackets, some spines slightly faded & rubbed to head & foot, large 8vo* (Qty: 50)
£100-150
- 20 **Willis (Browne).** A Survey of the Cathedrals of York, Durham, Carlisle, Chester, Man, Lichfield, Hereford, Worcester, Gloucester and Bristol... London: R. Gosling, 1727, *20 engraved plates (19 folding), some browning and spotting, later cloth hinges, contemporary gilt panelled calf, brown morocco reback and corner repairs, extremities worn, 4to, together with: [Rauthmell, Richard], Antiquitates Bremetonacenses: or, The Roman Antiquities of Overborough, 1st edition, London: Henry Woodfall, 1746, five engraved plates (three folding), old ink stamp to verso of title, some toning and scattered spotting, occasional light dust-soiling, front free endpaper torn and detached, contemporary calf, boards detached, worn, 4to, [Salmon, Nathaniel], Roman Stations in Britain, according to the Imperial Itinerary, upon the Watling Street, Ermine Street, Ikening, or, Via ad Icanos. So far as any of these Roads lead through the following Counties, Norfolk, Suffolk, Cambridgeshire, Essex, Hertfordshire, Bedfordshire, Middlesex, London: J. Roberts, 1726, bound with [Salmon, Nathaniel], A Survey of the Roman Antiquities in some of the Midland Counties of England, London: John Wilford, 1726, early manuscript annotation at head of title, occasional early annotations throughout volume, some browning and scattered spotting, contemporary calf, gilt decorated spine lacking title label, lower joint cracked, upper joint split and board attachment weak, light wear to extremities, 8vo, plus three others including The Journal of a Tour to the Hebrides, with Samuel Johnson, LL.D. by James Boswell, 1785, Paterson's British Itinerary ... by Captn. Daniel Paterson, volume 2 only, 1785, and Walks through Wales by Thomas Evans, 1819* (Qty: 6)
£200-300

- 21 **Bainbridge (George C.)** *The Fly Fisher's Guide*, illustrated by coloured plates, representing upwards of forty of the most useful flies, accurately copied from nature, 1st edition, Liverpool: printed for the author by G.F. Harris's widow and brothers, 1816, *8 hand-coloured engraved plates, last four plates with each fly identified in manuscript, leaves towards end with manuscript month of the year to margins, some toning to frontispiece and title, occasional light spotting, contemporary green half calf, spine faded, edges a little rubbed, 8vo*
(Qty: 1)
Westwood & Satchell p. 21.
£100-150
- 22 **Curtis (William)**. *The Botanical Magazine or Flower-Garden Displayed*, volumes 9 & 10 (bound as one) 1795 - 96, *72 engraved plates with contemporary hand-colouring, each with a page of descriptive text, occasional spotting, a few plates with repaired closed tears, later endpapers, ex-library with the usual stamps and abrasion, but not affecting the text or plates, modern half morocco gilt, 8vo, together with Sherwood, Neely & Jones (publishers). General Indexes to the Plants Contained in the first Forty-Two Volumes of the Botanical Magazine*, printed by Stephen Couchman, 1816, *engraved portrait frontispiece of William Curtis, printed title, preface, explanation and indices, publisher's paper wrappers with additional title to the upper cover, later endpapers and utilitarian boards with old library stamps to the front pastedown and rear of the upper paper wrapper, slim 8vo*
(Qty: 2)
£150-200
- 23 **Donovan (Edward)**. *The Natural History of British Insects:...*, volume 2 only, London: printed for the author, 1793, *36 hand-coloured plates, some light toning & offsetting, front & rear hinges cracked, contemporary tree calf, hinges cracked, boards rubbed to head & foot, 8vo, together with:*
Wood (William), *Index Entomologicus; or, a Complete Illustrated Catalogue*, consisting of 1944 figures of the Lepidopterous Insects of Great Britain, London: William Wood, 1839, *54 hand-coloured plates, 1870 inscription to the head of the title page, some minor spotting & toning, contemporary half calf, boards & spine slightly rubbed, 8vo*
(Qty: 2)
£100-150
- 24 **Jones (Henry)**. *The Wildfowl Paintings of Henry Jones*, Text by Peter J.S. Olney, Foreword by Sir Peter Scott, London: Threshold/Harrap, 1987, *sixty tipped-in colour plates, publisher's blue half morocco gilt, original cloth solander box with light damp stain to front, oblong folio*
(Qty: 1)
Limited edition 266/350, signed by the author Peter J.S. Olney.
£80-120
- 25 **Maund (Benjamin)**. *The Botanic Garden or Magazine of Hardy Flower Plants*, 55 parts, numbers 133, 135 - 137, 139 - 140, 142 - 146, 148 - 156 [and] 158 - 192, 1836 - 40, *containing 50 (only) engraved botanical plates with bright contemporary hand-colouring, bound with explanatory text, two plates excised and trimmed to the image, publisher's printed paper wrappers, 8vo*
(Qty: 55)
Sold as a collection of prints, not subject to return.
£100-200
- 26 **Millais (John Guille)**. *The Mammals of Great Britain and Ireland*, 3 volumes, London: Longmans, Green, and Co., 1904-06, *titles in red and black, photogravure, chromolithograph & half-tone plates, tissue-guards, occasional scattered spotting, top edge gilt, bookplate to upper pastedown, original two-tone cloth, lightly rubbed to extremities, volume 3 spine slightly marked, large 4to*
(Qty: 3)
Limited edition of 1025 copies printed (unnumbered).
£100-150

- 27 **Osbaldiston (William Augustus).** The Universal Sportsman: or, Nobleman, Gentleman, and Farmer's Dictionary of Recreation and Amusement. Including a most improved system of modern Farriery, and anatomical dissections of a Horse; With concise Rules for chusing good Horses, and the Secrets of training them with Wind and Vigour for the Course, Field, Road, and Cavalry. Particular instructions for Riding, Racing, Hunting, Coursing, Hawking, Shooting, Setting, and Fishing; With abstracts from the game laws of Great Britain and Ireland..., Dublin: Printed and sold by T.M. Bates, circa 1798? *40 hand-coloured engraved plates (plate 23 trimmed to blank margins), some toning and spotting, modern calf, 4to*
(Qty: 1)
ESTC N23281.
Only five institutional locations list (Cambridge University Library, National Library of Ireland, National Library of Ireland, Royal College of Veterinary Surgeons Wellcome Library and Harvard University). ESTC suggest the date of publication is possibly 1795, however page 197 bears the date May 1, 1798 in the letterpress.
£150-200
- 28 **Anglesey.** Speed (John), Anglesey Antiently called Mona, Henry Overton, circa 1710, *hand-coloured engraved map, inset plan of Beaumaris, large strapwork cartouche, mileage scale and compass rose, laid on card, 385 x 510 mm, mounted*
(Qty: 1)
£70-100
- 29 * **Belgium.** Ortelius (Abraham), Leodiensis Dioecesis Typus, [1595 or later], *engraved map with contemporary hand colouring, elaborate strapwork cartouche and mileage scale, 380 x 495 mm, framed and glazed*
(Qty: 1)
£70-100
- 30 **British Isles.** A collection of approximately 40 maps, 19th century, *engraved and lithographic maps of the British Isles and England & Wales, including examples by or after Hamilton, Duncan, Hewitt, Hughes, Hinrich, Herisson, Hall, Hantke, Streit, Rapkin, Scott, J & C Walker, Philip, Steiler, S. D. U. K., Gilbert, Gross, Gellatly, Fullarton, Giralton, Findlay and De Silver, occasional duplicates, various sizes, good condition*
(Qty: approx. 40)
£150-200
- 31 **British Isles.** De L'Isle (Guillaume), Les Isles Britanniques ou sont le Rme. d'Angleterre tiré de Sped celuy d'Ecosse tiré de Th. Pont &c. et celuy d'Irlande tire de Petti..., Paris, 1702, *engraved map with contemporary outline colouring, large uncoloured allegorical cartouche and mileage scale, 475 x 620 mm, together with De Vaugondy (Robert), Britannicae Insulae Tribus modis distinctae..., Paris, circa 1750, engraved historical map with contemporary outline colouring, 410 x 535 mm, with another copy similar*
(Qty: 3)
R. W. Shirley. Printed Maps of the British Isles, 1650 - 1750. De L'Isle 1 state 5. The second item is not recorded in Shirley.
£100-150
- 32 **Cornwall.** Rundell (William Westcott), Cornwall, W. Wood, Falmouth, circa 1850, *uncoloured engraved folding map, printed in blue and laid on linen, inset map of the Scilly Isles, some staining and dust soiling, slight wear where old folds cross, 345 x 420 mm, contained in contemporary red cloth boards with publisher's printed label to the upper cover, upper board near detached*
(Qty: 1)
A rare map of Cornwall found in Wood's *The Stranger's Hand-Book to Cornwall* published in 1855, and in John Thomas Blight's *Hand-Book to Cornwall*, circa 1860. We can find no record of the map appearing separately and William Rundell does not appear in Worms and Baynton Williams *British Map Engravers*.
£70-100
- 33 **Durham.** Speed (John), The Bishoprick and Citie of Durham, Henry Overton, circa 1720, *engraved map with sparse early outline colouring, inset map of the city of Durham, ribbon cartouche, old folds, slight creasing, 380 x 500 mm, no text on verso*
(Qty: 1)
£70-100

- 34 * **Egypt.** Homann (Johann Baptist). Aegyptus Hodierna, Nuremberg, circa 1720, *engraved map with bright contemporary hand-colouring, slight staining to left-hand margin, 585 x 490 mm, mounted, framed and glazed with perspex, together with Le Kaire. Vue de la Place Appellée el Roumeyleii et de la Citadelle, originally published in 'Description de L'Egypte...' Paris [1809 - 29], hand-coloured engraved prospect of the city of Cairo, slight spotting and creasing, occasional repaired closed tears, 440 x 900 mm, mounted, framed and glazed in perspex*
(Qty: 2)
£150-250
- 35 **England & Wales.** Barlow (William), England, 17th September 1861, *highly detailed pen, ink and watercolour map of England and Wales, slight dust soiling, 445 x 350 mm*
(Qty: 1)
£70-100
- 36 **England & Wales.** Phillips (M.), The Grand Southern Tour of England including the Principal part of the East, West & Inland Counties, Patronised by Her Majesty the Queen, His Royal Highness the Prince Regent..., pub. J. Hebner, c.1820, *large engraved map with contemporary hand colouring, dissected and mounted on linen in forty-eight sections, extending north to south from Northampton to the Isle of White and west to east from Taunton to Aldborough, calligraphic cartouche, slight staining and dust soiling, 1010 x 1790 mm, together with Cooper (J.). Map of England, Wales and the Southern part of Scotland, W. P. Metchim, 1849, lithographic map with contemporary wash colouring, sectionalised and laid on linen, some dust soiling, 790 x 640 mm, marbled endpaper, bound in contemporary cloth boards with publisher's printed label to the upper cover, boards and spine, worn, faded and bumped,*
(Qty: 2)
£100-200
- 37 **Folding Maps.** Greenwood (C. & J.), Map of the County of Warwick from actual Survey, made in the years 1820 & 1821, Dedicated to the Nobility, Clergy & Gentry of the County by the Proprietors and Published for them by George Pringle Junr. C. & J. Greenwood..., 1822, *large-scale engraved map with contemporary wash colouring, sectionalised and laid on linen, calligraphic title, table of explanation, compass rose and uncoloured vignette of Warwick castle, stained and toned, occasional splits along old linen, slight wear causing small holes where old folds cross, the map edged in blue silk, 1320 x 1050 mm, together with Kitchin (Thomas). A New Improved map of Oxfordshire from the Best Surveys and Intelligences..., J & C Bowles & Robert Sayer, circa 1767, engraved map with contemporary outline colouring, sectionalised and laid on linen, large uncoloured cartouche, some overall dust soiling, 715 x 525 mm, with Hodskinson (Joseph). The County of Suffolk, reduced from the large map in Six Sheets..., William Faden, Jany. 1st. 1787, engraved map with contemporary wash colouring, sectionalised and laid on linen, toned and stained overall, some marginal fraying with slight loss to the printed surface, slight insect damage, 585 x 780 mm, plus Bowen (Emanuel). An Accurate Map of the Counties of Leicester and Rutland, Divided into Hundreds..., circa 1767, engraved map with contemporary outline colouring, sectionalised and laid on linen, large uncoloured cartouche, some overall dust soiling, small holes where old folds cross, margins painted black, 550 x 690 mm, contained in a contemporary marbled card slipcase, worn and frayed, and Cary (John). A New Map of Derbyshire, Divided into Hundreds Exhibiting its Roads, Rivers, Parks &c. 1823, engraved map with contemporary wash colouring, sectionalised and laid on linen, some dust soiling and slight staining, 550 x 485 mm, marbled endpapers, with another 20 maps similar, including examples by or after Ordnance Survey, Bartholomew, Smith, Wyld, Cruchley, Geographia, Couchman, Bailey and Morden, various sizes and condition*
(Qty: 26)
£200-300

- 38 **Huntingdonshire.** Speed (John), Huntington Both Shire and Shire Towne with the Ancient Citie Ely Described, Thomas Bassett & Richard Chiswell [1676], *hand-coloured engraved map, inset town plans of Huntingdon and Ely, large margins, 385 x 510 mm, English text on verso* (Qty: 1)
£100-150
- 39 * **London Railways.** Betts (J. C.), Railways of London, Waterlow & Sons Limited, Dunstable & Watford, winter 1924/25 issue, *colour lithographic map of the underground and mainline railways of London, reference tables and additional information printed below the map and in the margins, old folds, 330 x 440 mm, framed and glazed* (Qty: 1)
Dodd. Maps of London Transport, page 102.
£70-100
- 40 **London.** Mogg (Edward). The Strangers Guide to London and Westminster, Exhibiting all the various Alterations & Improvements to the Present Time, Jany. 1st 1811, *engraved map with contemporary wash colouring, sectionalised and laid on linen, 410 x 570 mm, contained in a contemporary card slipcase with publisher's printed labels to both sidings and an old auction lot label to the upper cover, slight wear t the extremities of the slipcase, together with Aikin (John). The History of the Environs of London..., John Stockdale, 1811, title page with old ink library stamp, five uncoloured engraved county maps by J. Stockdale, one folding engraved map of the course of the River Thames with ink library stamp to recto, one single sheet map and fifteen uncoloured topographical plates, library stamps to the verso of some plates and maps, later endpapers with old library adhesions and stamps, modern cloth binding, 4to, with Bacon (G. W. & Co. Ltd. publishers). Bacon's Library Map of the Environs of London, circa 1920, large colour lithographic map, sectionalised and laid on linen, 960 x 1445 mm, marbled endpapers with old library stamps to the verso, contained in a contemporary cloth slipcase with gilt title and crude additional manuscript (pencil) annotations to the upper cover, plus Booth (Charles). Labour and Life of the People, Appendix to volume 2, Williams and Northgate, 1891, appendix and tables with a loose folding colour lithographic map "Map Shewing Degrees of Poverty in London in Areas with about 30,000 Inhabitants in each Compiled from Information collected in 1889 - 1890", the whole laid on linen, toned overall, split and worn along old folds, 635 x 865 mm, publisher's cloth, worn at extremities, boards marked and scuffed, spine toned, 8vo* (Qty: 4)
The first described item. Howgego, The Printed Maps of London, number 238, state 4. Sold as a collection of maps and prints, not subject to return.
£300-500

- 41 **London.** Walker (J & C), A Plan of London and its Environs, circa 1830, *hand-coloured engraved map, originally published in 'Lewis's Topographical Dictionary', repaired marginal closed tears, old folds, laid on to later paper, 410 x 500 mm, mounted, together with De Fer (Nicolas).* Plan des Villes de Londres et de Westminster..., 1700, *hand-coloured map engraved by C. Inselin, 230 x 340 mm, mounted, framed and glazed*
(Qty: 2)
£100-150
- 42 **Mackenzie (Murdoch Snr.).** The South Coast of Cardigan Bay in Wales..., & The North Part of Cardigan Bay in Wales..., 1775, *two large coloured sea charts, engraved by Thomas Bowen, old folds, some browning along folds, 510 x 1445 mm and 915 x 1025 mm respectively*
(Qty: 2)
£70-100
- 43 **Map Reference & Facsimile Atlases.** A collection of 30 volumes, mostly 20th-century, *including Shirley (Rodney W.).* The Mapping of the World, Early Printed World Maps, 1472 - 1700, The Holland Press, 1983, *additional half-title, numerous colour and black and white illustrations throughout, publisher's cloth gilt, dust jacket, folio, together with Dekker (Elly).* Globes at Greenwich. A Catalogue of the Globes and Armillary Spheres in the National Maritime Museum, Greenwich, Oxford University Press and the National Maritime Museum, 1999, *additional half-title, numerous colour and black and white illustrations throughout, publisher's cloth gilt, dust jacket, folio, contained in a contemporary card slipcase, with Burden (Philip D.).* The Mapping of North America. A List of Printed Maps 1511 - 1670, Raleigh Publications, 1996, *additional half-title (signed by the author), numerous colour and black and white illustrations throughout, publisher's cloth gilt, dust jacket, folio, plus other reference books including Joan Blaeu's Atlas Major in two volumes published by Taschen, folio, and volumes by Hyde, Howgego, Skelton, Baynton-Willimas and Barron, with Stanford (Edward, publisher).* The Ordnance Survey Atlas of England and Wales, circa 1920, *printed title, tipped in errata slip, 24 double-page colour lithographic maps, laid on linen, index bound at rear, bound with The Ordnance Survey Atlas of Scotland, printed title, tipped in errata slip, 18 double-page colour lithographic maps, laid on linen, index bound at rear, publisher's cloth gilt, oblong folio, and Bartholomew (John & Co. publisher).* Plan of the City of Edinburgh with Leith and Suburbs, 1891, *12 folding colour lithographic maps, several crudely repaired long closed tears throughout, publisher's cloth gilt, worn, slim upright folio, with others similar*
(Qty: 30)
£100-150

- 44 **Maps.** A collection of approximately 200 maps, 17th - 19th century, *including Speed (John)*. Anno Darbieshire described, Thomas Bassett & Richard Chiswell [1676], *hand coloured engraved map, inset town plan of Derby and vignette of Buxton, strapwork cartouche, compass rose and mileage scale, short split at head of central fold, slight staining and spotting, small margins, 390 x 515 mm, English text on verso, together with another approximately 200 county maps, road maps and town plans, with examples by or after Lewis, Langenes, Luffmann, Blome, Kitchin, Moule, Laurie & Whittle, Hall, Morden, Conder, J & C Walker, Carey, Pigot, Seller/Grose, Weller and Von Reilley, occasional duplicates, various sizes and condition.*
(Qty: approx. 200)
£200-300
- 45 **Maps.** A collection of approximately 40 British & foreign maps, 18th & 19th century, *engraved and lithographic maps, including examples by or after Lapie, Ewing, Tallis, Wyld, Dawson, Rapkin, Salmon, Thomson, Fullarton, Mallet, Bartholomew and Schreiber, together with approximately 10 topographical and genre engravings, various sizes and condition*
(Qty: approx. 50)
£70-100
- 46 * **Maps.** Saxton (Christopher & Hole G.), Gloucestriae comitatus olim sedes Dobunorum [1627], *hand-coloured engraved map, large strapwork cartouche, mileage scale and compass rose, trimmed to the image along the lower margin, border extended, small area of loss, replaced in facsimile, 280 x 310 mm, mounted, framed and glazed, together with Mercator (Gerard)*. Anglia Regnum, circa 1600, *engraved map with sparse potline colouring, large strapwork cartouche, toned overall, central fold repaired on verso with resultant staining, 350 x 470 mm, framed and double-glazed, French text on verso, with Morden (Robert)*. Wiltshire [1695 or later], *hand-coloured engraved map, 340 x 405 mm, mounted, framed and glazed, plus Saxton (Christopher & Kip W.)*. Wiltoniae comitatus herbida Planicie nobilis vulgo Willshire pars olim Belgarum [1627], *hand-coloured engraved map, strapwork cartouche, mileage scale and compass rose, thread margins, 275 x 345 mm, framed and glazed, and Cary (John)*. A Map of Wiltshire from the best Authorities, 1805, *hand-coloured engraved map, 520 x 405 mm, framed and glazed, together with Lea (Philip)*. Isle of Wight, Sussex, part of Wiltshire, Surrey and Kent, circa 1695, *hand-coloured engraved map, trimmed to the neat line, some creasing, 280 x 425 mm, framed and glazed, with another eight British county, road, regional and town maps, including examples by or after Dawson, Moule, Pigot, Mercator and Carington Bowles, all framed and glazed, plus a Levasseur map of the 'Departement de L'Herault' 310 x 430, framed and glazed*
(Qty: 14)
£150-250

- 47 **Maps.** Smith (Charles). Smith's New Map of England and Wales and part of Scotland including the Turnpike and principal Cross Roads..., 1821, *engraved map with contemporary outline colouring, sectionalised and laid on linen, calligraphic cartouche, compass rose, mileage scale and table of explanation, slight staining, marbled endpapers, 1145 x 940 mm, contained in a contemporary reverse calf slipcase with 'envelope style' lid, case heavily worn and rubbed, together with Cox (Thomas). A Topographical, Ecclesiastical and Natural History of [Surrey], circa 1720, folding uncoloured engraved map of Surrey by Robert Morden, map size 175 x 210 mm, 127 pages of descriptive text, modern endpapers, modern half calf over marbled boards, 4to, with Hinton (John, publisher). The Universal Magazine of Knowledge and Pleasure..., volume XL, 1767, engraved allegorical frontispiece, 7 engraved plates and three folding strip road maps, upper hinge and joint weak and cracked, contemporary calf, rubbed and worn, 8vo, plus Royal Commission on London Traffic (publishers). Report of the Royal Commission Appointed to Inquire Into and Report upon the Means of Locomotion and Transport in London, 1905, four large folding lithographic maps, descriptive text, publishers printed paper wrappers, lacking rear cover, upper cover frayed and torn with loss, folio, with another 12 folding maps, including examples by or after Ordnance Survey, Atkin & Co. Geographia, Walker and Brown & Co., various sizes and condition (Qty: 16)
£100-200*
- 48 * **Montgomeryshire.** Speed (John), Montgomery Shire, John Sudbury & George Humble, circa 1627, *hand-coloured engraved map, inset town plan of Montgomery, large strapwork cartouche, compass rose and mileage scale, 385 x 510 mm, mounted, framed and glazed, together with Saxton (Christopher & Kip W.). Denbigh comitatus pars olim Ordovicum, circa 1610, hand-coloured engraved map, large strapwork cartouche and mileage scale, 265 x 320 mm, mounted framed and glazed, with Saxton (Christopher & Vaughan Robert). Brecknoc Comitatus pars olim Silurum, circa 1610, hand-coloured engraved map, large strapwork cartouche and mileage scale, 265 x 310 mm, mounted, framed and glazed (Qty: 3)
£100-150*
- 49 **National Geographic Society (publishers).** The Reaches of New York City, Baltimore, 1939, *large decorative lithographic map by Albert H. Bumstead, inset map of South Jersey, the margins decorated with portraits of prominent Americans, topographical vignettes and vistas, old folds, 705 x 645 mm, with another copy similar, together with Historic and Scenic Reaches of the Nation's Capital, National Geographic Society, 1938, large decorative lithographic map by C. E. Riddiford, the margins decorated with portraits of prominent Americans, topographical vignettes and vistas, old folds, 645 x 770 mm, with Gulf Oil Corporation (publishers). Florida, printed by Rand McNally and Co., circa 1955, decorative colour lithographic touring map, old folds, additional maps and advertisements to the verso, plus Arnold (Danny). Danny Arnold's Pictorial Map of The Old West, Showing Pioneer Trails and Battles, Indian's (sic) Territories, Stagecoach lines, Military Forts, Historical data of the Frontier period around 1840, Compiled and Illustrated by Fran Dowrie, printed in Ireland by Webbs, circa 1970, decorative colour printed tea towel on linen with the borders decorated with 26 portraits of well-known characters from the wild west, slight creasing, 470 x 745 mm, with a larger example (610 x 855 mm) printed on paper, and, Peterson (C. C. publisher). The United States at War, circa 1945, decorative colour photolithographic map of North America, inset map of 'The Ocean Fronts', several martial and maritime vignettes, old folds, the whole strengthened with tissue on the verso, additional black and white map of the eastern hemisphere on the verso, 500 x 665 mm, supplied with the contemporary publisher's envelope (Qty: 7)
£100-150*
- 50 * **Ogilby (John).** The Road from London to Holyhead co. Anglesy..., circa 1675, *hand-coloured engraved strip road map, cartouche shows surveyor with waywiser, appears to be laid on card, 310 x 440 mm, mounted, framed and glazed. (Qty: 1)
£50-80*

- 51 **Philip (George & Son, publishers).** Philip's Handy General Atlas of America, 1879, *title and index, 22 (of 23, lacking the map of Kansas) double-page colour lithographic maps, one map detached, upper joint weak and cracked, publisher's gilt cloth, worn and faded, small folio, together with Beers (J. B.). County Atlas of Middlesex Massachusetts...*, New York, 1875, *calligraphic title, 151 colour lithographic single page, double page and folding maps of town plans, regions and counties, some fraying, marginal chipping and staining throughout, text block detached, publisher's cloth gilt, spine partially lacking, crudely repaired with masking tape, bumped worn and rubbed, folio, with Walker (George H. & Co. publishers).* Atlas of Massachusetts..., Boston, circa 1890, *calligraphic title, numerous colour lithographic double-page maps, slight staining throughout, publisher's blind-stamped half morocco, boards detached, lacking spine, crude tape repairs to the spine, heavily worn and rubbed, folio, plus, Office of the Surveyor General, (publishers).* Alberta and British Columbia Boundary Atlas, Part III from 1918 to 1924, Ottawa, 1925, *title printed on the upper siding, index map and 29 colour photolithographic maps, a few maps with red crayon annotations, publisher's cloth gilt, slim folio, and [Garran, Hon. Andrew. Picturesque Atlas of Australasia, 2 volumes (only of 3) 1888], lacking titles and preliminaries, numerous illustrations and maps throughout, some leaves disbound, boards detached, heavily worn and rubbed, folio* (Qty: 6)
Sold as a collection of maps and prints, not subject to return.
£200-400
- 52 * **Pine (John).** Untitled engraving showing the progress of the Spanish Armada, T. & J. Bowles, 1739, *a hand-coloured engraving with the central panel printed in blue with the borders decorated with the portraits of naval officers, dignitaries and noblemen associated with the battle, toned and stained, 375 x 605 mm, framed and glazed* (Qty: 1)
£70-100
- 53 **S. D. U. K.** A collection of approximately 95 maps, circa 1840, *engraved maps, many with contemporary outline colouring, including 18 town and city plans and two sets of 'The Stars in Six Maps on a Gnomonic Projection', each approximately 400 x 320 mm, occasional duplicates, various condition* (Qty: approx.95)
£200-300
- 54 **Schedel (H.).** A collection of approximately 25 leaves, mostly late 15th century, *woodblock leaves of text illustrated with portraits, allegorical figures, mythical creatures, maps and plans, many printed on verso and recto, together with 9 facsimile maps, including examples by or after John Speed, the Mappa Mundi, Prune and Sylvanus, various sizes and condition* (Qty: 34)
£100-150
- 55 **Scotland.** Cary (John), A New Map of Scotland from the Latest Authorities, 1819, *engraved map with contemporary wash colouring, sectionalised and laid on linen, inset maps of the Shetland and the Orkney Islands, oval cartouche, very slight staining, marbled endpapers, 915 x 1040 mm, contained in a contemporary marbled card slipcase with printed label to the upper cover, case worn and frayed, together with Faden (William, publisher).* A Map of Scotland drawn chiefly from the Topographical Surveys of Mr John Ainslie and from those of the late General Roy &c. &c. 1807, *engraved map with contemporary wash colouring, sectionalised and laid on linen, inset maps of the Shetland and the Orkney Islands, toned overall, and with some offsetting, 1100 x 940 mm, contained in a contemporary marbled slipcase with printed label to the upper cover, case worn and bumped* (Qty: 2)
£70-100
- 56 **The Map Collector.** A complete run, volumes 1 - 74, December 1977 - Spring 1996, *numerous colour and black and white illustrations throughout, all with publisher's printed wrappers, slim 4to* (Qty: 74)
£70-100

- 57 **Title Pages.** A collection of approximately 50 title pages, 17th - 19th century, *letterpress titles, portrait frontispieces, decorative titles and text, including examples by or after Blaeu, Mercator, Camden, Josephus, Depping, Cary, Ellis, Bowen, Moll, Wallis, Vandermalen, Speed, Wells, Visscher, Homann, Chatelain, Thomson, Senex, Covens & Mortier, De Laet, Kitchin, Martin/Tallis, Alken, Morden and Wyld, occasional duplicates, various sizes and condition*
(Qty: approx. 50)
£100-200
- 58 * **Tombleson (William).** Tombleson's Panoramic Map of the Thames and Medway, [1834], *hand-coloured engraved panoramic map on two sheets conjoined, old folds, some creasing, toned and stained where the two sheets join, closed tear crudely repaired on verso, appears to be laid on card, 1260 x 250 mm, mounted, framed and glazed*
(Qty: 1)
£100-150
- 59 * **Wales.** A collection of 24 maps, 17th - 20th century, *engraved and lithographic county maps, town plans and regional maps, including examples by or after Saxton/Hole, Cole & Roper, Owen & Bowen, Blome, Hill, John Player & Son, Bertius, Morris, Collins, Kitchin, Darton, Archer, Wallis/Reid, Dawson and Evans, occasional duplicates, various condition, the majority framed and glazed*
(Qty: 24)
£100-150
- 60 **Wallis (James).** Wallis's New Pocket Edition of the English Counties or Travellers Companion in which are carefully laid down all the Direct & Cross Roads, Cities, Townes, Villages, Parks, Seats and Rivers with a General Map of England & Wales, published J. Wallis and sold by Davies & Eldridge, Exeter [1810], *letterpress title and contents list, 42 of 43 engraved maps (lacking Surrey) all with contemporary hand colouring, including 1 double-page (Yorkshire), plus a small map of the Isle of Wight, heavily dust-soiled and with slight staining throughout, contemporary half calf, rear board detached, text block broken and loose, spine partially lacking, heavily rubbed and worn, 12mo*
(Qty: 1)
Sold as a collection of maps, not subject to return.
£70-100
- 61 * **Yorkshire.** Nicholls (Sutton), A New Mapp of Yorkshire with the Post & Cross Roads and other remarks, according to the latest and best observations, Henry Overton, 1711, *hand coloured engraved map, some creasing and dust soiling, old folds, margins extended, 370 x 470 mm*
(Qty: 1)
An uncommon map of Yorkshire. Henry Overton employed Sutton Nicholls to engrave maps of Cornwall, Derbyshire, Gloucestershire & Monmouthshire, Lincolnshire, and Yorkshire to fill in gaps in the stock of county maps that he had inherited from his father. The map is based on an earlier example by Jan Jansson.
£70-100
- 62 * **Aldridge (Frederick James, 1850-1933).** Venecia, *watercolour, signed and titled to lower right, mount aperture 24.5 x 35.1 cm (9 5/8 x 13 7/8 ins), Phyllis A. Arnold, Bangor, Co Down, gallery label to verso, framed and glazed (43 x 54.5 cm), together with Lindner (Peter Moffat, 1852-1949). Shipping Harbour, watercolour, signed lower left, mount aperture 25.5 x 36 cm (10 x 14 1/8 ins), framed and glazed (47.5 x 57 cm), and Tibot? (19th century), Gunship, watercolour, signed lower left, mount aperture 14.5 x 11.4 cm (5 3/4 x 4 1/2 ins), framed and glazed (35.5 x 31.5 cm)*
(Qty: 3)
£100-150
- 63 * **Ambrose (John, 1931-2010).** Cornish Harbour View, *oil on board, signed lower left, sheet size 30 x 40.3 cm (11 7/8 x 15 7/8 ins), Moonshine Framers Penzance stamp to verso, framed (39 x 49.3 cm), together with Baffoni (Pier Luigi, British, 1932-). Evening Light - Peak District, oil on canvas depicting two horses in a countryside setting, signed, dated to verso, 34.5 x 29 cm (13 5/8 x 11 3/8 inches), framed (46 x 50.5 cm), plus Warman (Oliver, 1932-2017). River Thames near Henley, 1981, oil on board, signed and titled to verso, sheet size 30.7 x 40.5 cm (12 1/8 x 16 ins), framed (40.5 x 50.5 cm), and two other similar oil and/or acrylic artworks Cockatoo by Colin Emberson and Summer Fields by Norman Battershill*
(Qty: 5)
£200-300

- 64 * **Architectural drawings.** A group of 8 plans, drawings and elevations, by Mervyn Handley, mid-20th century, *including designs for: Institute of Contemporary Art in Russell Square (dated 1949); Factory at New Cross for Messrs Avern & Bucknall Ltd; Perspective Sketch of Medical Officers House (1947); Design for a Town Square (1948); Labour Saving Kitchen (1948), all with hand-colouring in gouache or watercolour, 7 on thick wove paper, one on thin wove paper laid down on board, 7 in pen & black ink, some pencil, all but one signed, 6 dated, generally dusty, few edge losses and tears, one with staining to lower right corner, affecting signature, sheet sizes 54 x 75 cm and similar, the largest 50 x 86 cm*
(Qty: 8)
£100-200
- 65 * **Barrett (Peter, 1935).** North American Mountain Landscape, *pen, ink and watercolour, illustration depicting a scene with mountains, trees and river, with animals and birds, including racoon, moose, nightjar, mountain lion, woodpecker, etc., signed lower right, mount aperture 36.5 x 51.5 cm (14.37 x 20.27 ins), contemporary pale wood frame, glazed, (54.5 x 70.5 cm), together with American Forest Landscape, pen, ink and watercolour, depicting a forest scene with animals including: raccoon, skunk, bear, otter, bat, etc., original illustration for the cover of Day and Night in the Forest by Susan and Peter Barrett, 2009, signed lower left, mount aperture 38 x 28.8 cm (15 x 11 3/8 ins), framed and glazed (57.5 x 46.5 cm), together with Monkeys, watercolour, pen and ink, four vignettes depicting different breeds of monkey and baboon, including a mandrill and yellow baboon, each signed, mount aperture 33.4 x 51 cm (13 1/8 x 20 1/8 ins), framed and glazed (55.5 x 71 cm), together with Manatees, watercolour, pen and ink, depicting three manatees swimming in clear blue water, signed lower right, mount aperture 21.5 x 54 cm (8 1/2 x 21 1/4 ins), framed and glazed (41 x 74 cm), plus 8 other smaller watercolour, pen and ink illustrations comprising: Impala; otter; tamandua; sloths; seals; opossums; jackal and tree hyrax, all but one signed, framed and glazed, various sizes, largest (23 x 45.5 cm)*
(Qty: 12)
£200-300
- 66 * **Bauer (Marius 1867-1932).** In Stamboul, *etching, signed in pencil 'MB' lower right, numbered 43, image size 38.4 x 49.5 cm (15 1/8 x 19 1/2 ins), framed and glazed (50.6 x 63.4 cm), together with Israels (Jozef 1824-1911). The Fisherman, drypoint etching, published by Arnold and Cripp, Paris, signed in pencil to lower left, printed caption: Publiè par Arnold et Cripp, 8, rue St Georges à Paris, to lower margin, Printsellers Association blindstamp, image size 38 x 26.5 cm (15 x 10 1/2 ins), framed and glazed (65 x 49.5 cm)*
(Qty: 2)
£70-100
- 67 * **Bellver (Fernando, 1954-).** Crónica de una carrera: Durero, circa 1984, *etching with hand colouring, signed lower right in pencil, sheet size 95.5 x 97 cm (37 1/2 x 38 ins), framed and glazed (100.5 x 102 cm)*
(Qty: 1)
£100-150
- 68 * **Botanical Watercolours.** *Cypripedium Veitchii, Dendrobium Formosum, Zygopetalum Maxillaria, & Dendrobium Brymerianum 1879-87, together 4 original watercolours on buff or pale brown wove paper, each signed with initials E.W.P., and inscribed 'Cypripedium Veitchii, Aug. 6 1879', 'Dendrobium Hormosum, Dec 1881', 'Zygopetalum Maxillaria, Aug. 1883', & 'Dendrobium Brymerianum, March 27 1887', each approximately 365 x 265 mm, uniformly mounted, framed and glazed*
(Qty: 4)
£120-180
- 69 * **Botany.** Two engravings of Botanical specimens, circa 1780, *hand-coloured engravings, some toning and staining, each approximately 320 x 210 mm, uniformly mounted, framed and glazed in stained wooden mouldings,*
(Qty: 2)
£30-50
- 70 * **Bradshaw (Stanley Orton, 1903-1950).** WWII British bomber 1946, *watercolour on card (Windsor & Newton Ltd), signed and dated lower right, 35.5 x 50.5cm, unframed, presented with card mount*
(Qty: 1)
£100-150

- 71 * **British Topography.** A collection of approximately 550 prints, 18th and 19th century, *a collection of engravings and lithographs of British topographical views, including examples by or after Dugdale, Storer, Finden, Nelson, Hogg, Beighton and Vue d'optiques, various sizes and condition.*
(Qty: approx. 550)
£100-150
- 72 * **Broadside.** Catnach (J. printers), Principal Characters in the New Piece entitled The Man wot Drives the Sovereign, circa 1850, *twelve caricatures after William Heath with contemporary hand colouring, descriptive text below, later pencil annotations, old folds, 480 x 350 mm, with another five caricatures, various sizes and condition*
(Qty: 6)
£50-80
- 73 * **Browne (H. K.).** A Run with the Stag Hounds by Phiz, Messrs. Fores, 1863, *12 lithographs with bright contemporary hand-colouring, sight spotting, later endpapers, bookplate of W. T. R. Powell, contemporary half morocco with pictorial upper siding, boards ink-stained, rubbed and worn, oblong folio, together with Doyle (John, pseud. HB). Political Sketches &c. Volume 2 (only), Thomas McLean, circa 1831, title page and 59 uncoloured lithographic caricatures, all trimmed to the neatline and 'window mounted', some toning and spotting, several leaves detached, contemporary half morocco with gilt morocco label to the upper siding, upper board detached, heavily worn and frayed, folio*
(Qty: 2)
£70-100
- 74 * **Daglish (Eric Fitch, 1894-1964).** Draped Female Nude, *wood engraving, on tissue-thin, fibrous Japan with wirelines, a very good, black impression, signed in pencil, with margins, slightly unevenly trimmed at right, a number in pencil at the lower sheet edge verso showing through faintly recto, in very good condition, image size 125 x 70 mm, sheet size 166 x 190 mm, together with Leighton (Clare Veronica Hope, 1898-1989), The Abbess and the Twins from The Bridge of St Louis Rey, 1929, wood engraving, on simili Japan, a very good impression aside from the published edition, signed in pencil and lettered A, with small margins, a short tear at right and bottom, a couple of creases, image size 104 x 81 mm, sheet size 120 x 90 mm, plus The Initial I from Southern Harvest, 1942, wood engraving, on wove paper, a very good proof impression aside from the published edition, margins, unevenly trimmed at right, unobtrusive residual adhesive at the lower sheet corners, image size 50 x 43 mm, sheet size 86 x 59 mm; and Phillips (Hope, 1910-2004), An Elderly man with a youth in a Landscape: possibly from Shakespeare's Cymbeline, wood engraving, a fine, rich impression printing with clarity, on tissue-thin Japan with wirelines, with margins, uncut at the lower edge, two unobtrusive horizontal and one vertical crease, in good condition, image size 243 x 149 mm, sheet size 310 x 227 mm*
(Qty: 4)
Provenance: Collection of Oliver Hoare (1945-2018). The Abbess and the Twins sold in these rooms, The Fine Art and Antiques Sale, 15 June 2017, lot 459. Initial I with Elizabeth Harvey Lee.

Literature : The Abbess and the Twins: Print Collector's Quarterly Vol. 22, No. 2, April 1935, Martin Hardie, The Wood Engravings of Clare Leighton, pp. 139-165, no. 138 (the Initial I was produced following publication of the PQ).

Provenance: Collection of Oliver Hoare (1945-2018); purchased from Elizabeth Harvey Lee, May 2017.
£100-150

- 75 * **Decoupage.** Two French Fashion prints overlaid with Material, circa 1850, *two engravings with contemporary hand-colouring originally published in 'L'Illustration des Dames' and 'Le Moniteur de la Mode', each overlaid with dress material and signed in pencil by Amelie Sophie, each approximately 245 x 175 mm, uniformly framed and glazed in 'box' frames* (Qty: 2)
£70-100
- 76 * **Dickens (Charles).** A pair of watercolours depicting different street scenes of buildings that feature in Dickens novels, circa 1870, *comprising: a view of the Leather Bottle from The Pickwick Papers and The Old Curiosity Shop from the self titled book, monogrammed by artist lower left 'LS'?, mount apertures 24 x 34 cm (9 1/2 x 13 3/8 ins), both in matching gilt frames, glazed (38 x 48.6 cm)* (Qty: 2)
£150-200
- 77 * **Duke of Wellington.** [Greatbach(W.), Wellington Crossing the Pyrennees, 1858], *uncoloured engraving after T. J. Barker, proof before title and letters, very slight spotting, 670 x 510 mm, mounted, framed and glazed, together with Lipschitz (S. publishers). The Peninsular Heroes Assembled at the United Services Club, circa 1860, uncoloured lithograph after John Prescott Knight, 450 x 555 mm, mounted, framed and glazed, with Davey (W. T.). The Hero and His Horse on the Field of Waterloo, Twenty Years after the Battle..., Thomas MacLean, November 1st 1851, uncoloured mezzotint after B. R. Haydon, slight staining, 440 x 485 mm, mounted, framed and glazed, plus Smith (Anker). Field Marshall the Duke of Wellington K. G. &c. &c Giving orders to his Generals previous to a General Action..., Heapy Thomas & Ackermann R. August 8th 1822, uncoloured engraving on India wove after Thomas Heapy, some spotting, slight water staining, light overall toning, one repaired marginal closed tear, appears to be laid on card, 620 x 890 mm, framed and glazed, and Cousins (Henry). The Right Honourable & Honourable Elder Brethren of the Corporation of Trinity House London, This Portrait of His Grace The Duke of Wellington K. G. &c. &c., Thomas Boys [Jany. 1st. 1841], uncoloured mezzotint after John Lucas, slight toning and staining, 770 x 485 mm, framed and glazed, with another seven prints similar, various sizes and condition* (Qty: 12)
£100-200
- 78 * **Duke of Wellington.** A collection of approximately 40 prints, mostly 19th-century, *engravings, lithographs and prints, all relating to the Duke of Wellington, including portraits, battle scenes, uniforms and scenes from the Duke's life, various sizes and condition, framed and glazed* (Qty: approx. 40)
£200-300

- 79 * **Duke of Wellington.** Greatbach (William), The Waterloo Banquet at Apsley House, June 18th 1836, F. G. Moon, 1846, *large uncoloured engraving after W. Salter, light overall toning, title and description affected by water staining and some abrasion, the abrasion creating small holes and loss to the printed text, 700 x 1140 mm, framed and glazed in a highly ornate contemporary gilt gesso frame, decorated with floriate corners and martial crossed banners, cannons and wreaths in relief, overall size 940 x 1400 mm*
(Qty: 1)
£70-100
- 80 * **Earlom (Richard).** [James Stuart, Duke of Richmond and Lennox], J. Boydell, September 1st 1773, *mezzotint on laid paper, a fine dark early impression, after Anthony van Dyck, very slight spotting, faint corner crease, thread margins, 510 x 358 mm, together with: Watson (Thomas), Miss Elizabeth Ann Cooper & Master Frederick Grey Cooper, Children of Grey Cooper Esqr, published for W. Shropshire, March 20th 1775, mezzotint after D. Gardner, some spotting but largely confined to margins, manuscript annotation (possibly a collector's number) to upper right margin, 345 x 405 mm, sheet size 460 x 485 mm*
(Qty: 2)
£100-150
- 81 * **Eichenberg (Fritz, 1901-1990).** And David Played the Harp, And in Her Mouth was an Olive Leaf, & The Peaceable Kingdom, 1955, *three wood engravings (from the series Ten Wood Engravings for the Old Testament), each signed, titled, and numbered 159, 165 and 163 from the publisher's edition of 200 impressions, with water stain to lower left blank margin, sheet size 40 x 23 cm (15 3/4 x 9 ins), slightly smaller the third work (The Peaceable Kingdom), all framed and glazed (42.5 x 25.5 cm)*
(Qty: 3)
£100-150
- 82 * **Ellis (Austin Gordon, 20th century).** Peaceful Congresbury, 1987, *watercolour on paper, signed and dated lower right, mount aperture 32.8 x 49.6 cm (12 7/8 x 19 1/2 ins), artist's label on frame verso, together with A Congresbury View, 1987, watercolour on paper, signed and dated lower right, mount aperture 34.1 x 48.3 cm (13 1/2 x 19 ins), plus London Sunset, watercolour on paper, signed lower left, mount aperture 25 x 35.3 cm (9 7/8 x 13 7/8 ins), artist's label on frame verso, with two other watercolour scenes by the same artist: The Old Boat House in Autumn, North Ireland, 1990, and a continental village scene, both signed, plus a riverside scene by M.L. Hake, watercolour on paper, all framed and glazed (57 x 72 cm and smaller)*
(Qty: 6)
During World War II Austin Gordon Ellis worked for the Royal Signals in Greece and Italy, later becoming a Fellow of the Athens Polytechnic School of Art and travelling extensively in Greece for the British Embassy Information Department in Athens. On returning to the U.K. he worked for I.C.I. as colour consultant, and has sold paintings in the Mall Galleries, London.
£100-200
- 83 * **Embroidered Picture.** A Silk Picture of a Pretty Girl, Seated Beneath a Tree, circa 1820, *an embroidered oval silk work picture, 200 x 165 mm, displayed in a 19th century black and gilt oval frame*
(Qty: 1)
£70-100
- 84 * **English School.** Watercolour of Butterflies and Passion Flowers, circa 1830, *watercolour on wove (J Whatman paper - dated 1824) heightened with gold, 155 x 230 mm, mounted, framed and glazed*
(Qty: 1)
£70-100
- 85 * **Football Posters.** A collection of eight duplicated wood type football posters 'Football the Beautiful Game', late 20th-century, *printed on Somerset England watermarked wove paper, sheet size approximately 38 x 50 cm*
(Qty: 8)
£50-80
- 86 * **Frank (William A. 1808 - 97).** Horfield, *watercolour, signed and titled by the artist to the lower right, 230 x 390 mm, mounted, framed and glazed*
(Qty: 1)
£70-100

- 87 * **G. S.** Fishing Boats in a Squall, 1887, *charcoal drawing, signed with initials and dated to the lower left, 170 x 265 mm, mounted, framed and glazed*
(Qty: 1)
£70-100
- 88 * **Gill (Eric, 1882-1940).** Madonna and Child with Children (2nd State), 1925, *wood engraving, numbered 39/50, signed in pencil to lower right, image size 11.4 x 7.9 cm (4 1/2 x 3 1/8 ins), framed and glazed (25.5 x 21 cm) framing label to verso with 'From Petra's Collection' in manuscript*
(Qty: 1)
Physick 341.
£100-150
- 89 * **Glass Painting.** St Pauls Cathedral, circa 1850, *glass-painting displayed within a highly ornate decorative painted glass mount, framed and glazed*
(Qty: 1)
£70-100
- 90 * **Goulding (James, 1923-2010).** SE5a, *gouache on board, signed lower right, 23.5 x 36.5 cm, framed and glazed 29 x 39.5 cm, together three further works by the same artist comprising Hawker Fury, gouache on card, signed twice lower left, 40 x 27.5 cm, unframed, English Electric Lightning F3 XS 903 with 11 Squadron decals, unsigned, 27.5 x 39.5 cm, framed, F105 Thunderchief Wild Weasel, unsigned, 25 x 42 cm, mount aperture, framed and glazed (original artwork from Airfix 1:72 model kit box lid No 05024) plus a framed print Hurricanes on Patrol, limited edition number 200/200 with Aircraft Illustrated magazine featuring this print*
(Qty: 5)
£100-150
- 91 * **Great Britain & Switzerland.** Album of 74 original illustrations by T.W, 1834-1854, *mostly pencil, many heightened with white chalk, four watercolours/wash studies, nearly all captioned and dated, including Southampton, Knowle Park, East Grinstead, On the Wey near Ripley, Newnham and Wallingford, Marlow, Kensworth, Cardiff, Ely Bridge, Kings Worthy, Swanage, Lulworth, Ben Nevis, Glengarry Castle, Loch Laggan, Caledonian Canal, Delbury Hall, Fontainbleau, Geneva, each sheet size roughly 16.5 x 24.4 cm (6 1/2 x 9 5/8 ins), bound in half-calf blue cloth album, spine with gilt title, small folio*
(Qty: 1)
£150-200
- 92 * **Hampshire (Ernest Llewellyn, 1882-1944).** St. Paul's Cathedral from the Thames, *etching, signed and titled in pencil, light mount toning, plate size 150 x 230 mm, with margins, together with Trafalgar Square, London, etching, signed and titled in pencil, and three other etchings by Ernest Hampshire: Windsor Castle, York Minster, and Bath Abbey, all signed, plus one other small etching of Westminster by Maria Eaton, signed, all framed and glazed*
(Qty: 6)
£100-150
- 93 * **Hogg (Arthur).** Tulips, Thomas Ross & Sons, 1947, *mezzotint, printed in colours and finished by hand, signed by the artist in ink to the lower right, slight creasing and soiling but confined to the margins, 485 x 380 mm*
(Qty: 1)
Derived from Dr Robert Thornton's famous plate published in 'The Temple of Flora'.
£150-200
- 94 * **Hubback (Catherine Anne, 1818-1877).** Chapel within a woodland scene, Isle of Wight, 1851, *pencil drawing and watercolour wash on wove paper, faintly signed to lower edge, 12 x 17 cm, framed and glazed with picture details to backboard, seven other miscellaneous 19th-century watercolour views, including Venetian canal with gondola, pencil drawing and two reproduction images, all framed and glazed*
(Qty: a carton)
The first image was executed by Catherine Anne Hubback (1818-1877), daughter of Jane Austen's brother Francis William Austen (1774-1865) and his wife Mary Gibson (died 1823). Provenance: Chris Viveash. Purchased from Ian Hodgkins Ltd., Stroud, 21st September 2011.
£150-200

- 95 * **Lancaster (Brian C, 1931-2006)**. Dutch Schooner, Berwick-upon-Tweed, *watercolour, signed lower right, mount aperture 30 x 39 cm (12 x 15 1/2 ins), framed & glazed (50 x 61.8 cm), together with*
Toms (Peter, 1940-). Sea Mist, *watercolour, signed lower left, mount aperture 13.4 x 18.6 cm (5 1/4 x 7 3/8 ins), framed and glazed (32.5 x 37 cm), with another similar watercolour by the same artist, and*
McDonald (Bernard, 1944-). Venetian Canals, *watercolour signed lower right, mount aperture 45 x 26.5 cm (17 3/4 x 10 1/2 ins), framed and glazed (70 x 49.5 cm), and one other watercolour of Valetta Harbour by Luigi Galea, 1880*

(Qty: 5)
£200-300
- 96 AR * **Lennon (Ciaran 1947-)**. Untitled, 1989, *graphite on sanded paper, signed and dated lower right, additionally signed, titled, and dated to mount, 16.5 x 12.5 cm (6.5 x 5 ins), framed and glazed, with Annely Juda label to verso*
(Qty: 1)
£100-150
- 97 * **May (Phil, 1864-1903)**. Young Girl in a Pinafore, *pen and black ink on paper, showing a sideways view of a young girl with her arms folded behind her back, with a further pen and black ink study of a man in a bowler hat holding a cigarette to verso, sheet size 24 x 15 cm (9 1/2 x 6 ins), framed and glazed, together with a framed and glazed Vanity Fair cartoon of Max Beerbohm*
(Qty: 2)
Provenance: purchased by the present owner from Chris Beetles Gallery, London, in the 1980s (typewritten note to verso).
£150-200
- 98 * **Miller (Stewart McAlpine, 1964-)**. Comic Faced Chick, *giclee on canvas, depicting a woman surrounded by D.C. Comic characters in an abstract composition, titled on canvas, monogrammed to lower left, signed lower right, image size 101.6 x 76.2 cm (40 x 30 ins), framed (121 x 142 cm)*
(Qty: 1)
Miller studied at the Glasgow School of Art. He was Artist-in-residence at Kimpton Charlotte Square Hotel, Edinburgh in 2021 and has exhibited at The Savoy Hotel in 2018, HG Contemporary in 2016, Halcyon Gallery in 2015 and State-of-the-Arts Gallery in 2011.
£300-500
- 99 * **Nash (John, 1893-1977)**. Black Bryony, Deadly Nightshade, Yew, and Monk's Head (from *Poisonous Plants: Dangerous, Deadly and Suspect*), 1927, *four wood engravings on tissue-thin Japan, each with margins, from the edition of 350, printed by Curwen Press and published by Frederick Etchells and Hugh Macdonald, Deadly Nightshade uncut at top and left, crinkled at the bottom as is characteristic of this paper, a few further soft creases, image size 172 x 123, sheet size 275 x 190 mm, Black Bryony untrimmed at right, with soft handling creases towards the upper sheet edge and one or two pale foxmarks, in good condition, image size 150 x 119 mm, sheet size 276 x 186 mm, Yew with a small loss at the upper sheet edge, a pale brown stain in the lower margin (barely visible in subject), image size 159 x 126 mm, sheet size 190 x 141 mm, framed, Monk's Head uncut at bottom, a few minor creases in the margins, pale mount staining, image size 165 x 114 mm, sheet size 242 x 165 mm, framed and glazed*
(Qty: 4)
Provenance: The Nash Estate (Black Bryony), New Grafton Gallery, London (Yew Taxus Baccata Taxaceae), The Minorities, John Nash Book Designs, 1986 (Monk's Head); Collection of Oliver Hoare (1945-2018).
Exhibited: The Minorities, John Nash Book Designs, 1986 (Monk's Head).
Greenwood 2701, 2716, 2717 for the first three works.
£150-250

- 100 * **Nixon (John, circa 1750-1818)**. Captain Mathews in Bentham Park, 1809, *watercolour over pencil on paper, initialled lower left, inscribed 'drawn at Bentham Park Octo 1809', pinhole to each corner, sheet size 121 x 102 mm (4 3/4 x 4 ins), laid down, window mounted, gilt framed and glazed (29.5 x 27 cm) with title on verso, together with:*
Prout (John Skinner, 1806-1876). River Study, *sepia watercolour on paper, depicting an atmospheric river scene with figures at the water's edge, spotting and tiny areas of abrasion to sky area, sheet size 20.3 x 28.5 cm (8 x 11 1/4 ins), laid down on card, framed and glazed (33 x 40.5 cm), Covent Garden Gallery label to verso with details of the artist*
 (Qty: 2)
£100-150
- 101 * **Northern England**. A collection of approximately 220 topographical prints, 18th & 19th-century, *engravings and lithographs of Durham, Northumberland, Cumberland and Yorkshire, including examples by or after Finden, 'Illustrated London News', Buck, Richardson, Hawkins, Hopper, Westall, Bartlett, Robson, Gastineau, Sparrow and Dugdale, occasional duplicates, various sizes and condition, together with:*
Prints & Engravings. A collection of 23 prints, 16th - 19th century, *engravings and lithographs, including marine, ballooning, sporting, domestic animals, caricatures, natural history and railways, with examples by or after Tait, Linschoten, Blome, Sutherland, Alken, Tytler, Bungartz, Catesby and T. T. Bury, various sizes and condition*
 (Qty: approx.243)
£200-300
- 102 * **Osbourne (James Thomas Armour, 1907-1979)**. Family of Partridges, *woodcut, some overall toning and spotting, image size 28 x 38 cm (11 x 15 ins), sheet size 38 x 46.5 cm (15 x 18 1/4 ins), framed and glazed*
 (Qty: 1)
£70-100
- 103 * **Perry (Roy, 1935-1993)**. River Bourne near Farnham, *oil, signed by artist lower left, mount aperture 41.4 x 54.2 cm (16 1/4 x 21 1/4 ins), James Bourlet & Sons Ltd label to verso, framed and glazed (63 x 74.7 cm), together with another by the same artist*
 West India Docks, *oil, signed lower right, mount aperture 16 x 23.4 cm (6 1/4 x 9 2/8 ins), Burford Gallery label to verso, framed and glazed (35.2 x 42.2 cm), plus*
Bradbury (Arthur Royce, 1892-1977). Clipper Heading out to Sea, *watercolour, signed lower right, mount aperture 35.5 x 50.5 cm (14 x 19 7/8 ins), framed and glazed (61.5 x 76 cm)*
 (Qty: 3)
£200-300
- 104 * **Philips (Jan Caspar)**. Vuurwerk, by gelegentheid van de Plechtige en Heerlyke Inhalinge van Syne Doorluchtige Hoogheid den Heere Prince van Oranje en Nassauw..., ende Haare Koningkle: Hoogheid den Croon Princesse van Groot Britt..., binnen Leeuwardn: 11 May 1734 afgestoken, Leeuwarden: Timon van Dessel, *fine early 18th century copper engraving by Jan Caspar Philips after Rienk Keyert, some minor marks and sl. creases, plate size 40.5 x 48 cm (16 x 19 ins), black and gilt frame, glazed (60 x 67 cm), together with Allard (Abraham)*. Vrede-Vreugd Spigel, vereewigende de Zinnebeelde en Wapens, aan't State Generaals Vuur Werk (Sejour de la Paix consideré dans les Emblemes, Armoires &c: appliqués au Feu d'Artifice des Etats Generaux), & Vereewinging der Vrede Zinnebeelden, Wapens enz aan't Hollands Vuurwerk te zamegesteld door a. allard (Miroir Emblematiq de la Paix, ou sont les Tableaux, Images, Devises &c appliqués au Feu d'Artifice d'Hollande dessiné par A. Allard, Amsterdam: A. Allard, [1713], *etching, a very good impression, plate size 39 x 45.5 cm (15.25 x 18 ins), black and gilt frame, glazed*
 (Qty: 2)
£150-200
- 105 * **Prints & Engravings**. A collection of 15 prints, mostly 18th & 19th-century, *engravings, lithographs & etchings of British and foreign topographical views, including examples by or after Bluck, Cole, Collins, Debaines and David Roberts, various sizes and condition*
 (Qty: 15)
£70-100

- 106 * **Prints & Engravings.** Children's Illustrations, a mixed collection of 144 prints, 19th & early 20th century, *prints and engravings, including illustrations from: The Prize, Lyrics Pathetic and Humorous from A to Z by Edmund Dulac, George Cruikshank Fairy Library - Jack and the Beanstalk, Cinderella and Puss in Boots, and others, artists include: Edmund Dulac, George Cruikshank, Heath Robinson, Margaret Tarrant, Mabel Lucie Atwell, Richard Doyle, Anne Andersen, Walter Crane, etc., various sizes, all mounted, unframed*
(Qty: 144 or a carton)
£150-200
- 107 * **Prints, Engravings and Maps.** A collection of approximately 35 prints, mostly 19th-century, *engravings, maps, lithographs and watercolours, including Fichot (Michel Charles, after). Vue Generale de Paris, Lemercier, Paris, circa 1870, hand-coloured lithograph, long repaired closed tear, laid on later card, 465 x 585 mm, together with Illustrated London News (publisher). "Little Sister", 1915, colour photolithography after Raphael Kirchner, 500 x 340 mm, with Raimbach (Abraham). Blind-Mans Buff, 1822, uncoloured engraving after David Wilkie, laid on linen, 490 x 640 mm, with others similar, including examples by or after Hogarth, Bunbury, Cruikshank, Baron and 'Baxter process' prints, various sizes and condition*
(Qty: approx. 35)
£150-200
- 108 * **Prints, Maps & Engravings.** A large collection of approximately 1250 prints, 19th & 20th century, *engravings, lithographs and prints of British topographical views, portraits, 'Illustrated London News', maps, natural history, botany and genre, some reproductions and facsimiles, approximately 100 mounted, various sizes and condition*
(Qty: approx. 1250)
£150-200
- 109 * **Ramos (Álvar Suñol Muñoz, 1935-).** L'Inspiration, *colour lithograph on embossed paper, signed and numbered 'EA 20/65' in pencil, image size 78.5 x 56 cm (30 7/8 x 22 ins), framed and glazed (118 x 93.5 cm)*
(Qty: 1)
£70-100
- 110 * **Reilly (Michael, 1898-?).** The Frozen River, *watercolour heightened with bodycolour, signed lower left, mount aperture 24.5 x 32 cm (9 5/8 x 12 1/2 ins), framed and glazed (48 x 55.5 cm), together with Halliday (Irene, 1931-). Roadside Church Greek Island, gouache, signed lower left, mount aperture 16.5 x 21.6 cm (6 1/2 x 8 1/2 ins), artist's own label to verso, framed and glazed (35.7 x 41 cm), plus Cashmore (Francis Milton, 19th - 20th century). Wells High Street, watercolour, signed lower right, mount aperture 23.5 x 29 cm (9 1/4 x 11 3/8 ins), framed and glazed (39 x 44.3 cm), and two other similar watercolour and/or gouache*
(Qty: 5)
£200-300
- 111 * **Rickman (Philip).** Grey Partridges [and] Woodcock in the Dunes, Tryon Gallery Ltd, 1978, *two colour photolithographs, each signed in pencil by the artist to the lower right, limited editions of 144/500 and 166/500 respectively, slight spotting, uniformly mounted, framed and glazed, together with Green (Roland). Teal coming into Land [and] Pair of Pheasants Breaking Cover, circa 1960, two colour photolithographs, each signed in pencil by the artist to the lower right, each approximately 405 x 285 mm, uniformly mounted., framed and glazed*
(Qty: 4)
£70-100
- 112 * **Robertson (Barbara, 1946-2018).** Village Landscape, Cornwall, *oil on canvas, depicting a rural village scene, rolling hills in the background, signed lower right, canvas size 38.5 x 46 cm (15 1/8 x 18 1/8 ins), framed (50 x 58 cm)*
(Qty: 1)
£100-200
- 113 * **Rosenburg (Charles).** Chances of the Steeple Chase, plate 4, Mr Cooper and the Pony at Aylesbury [and] plate 7, Mr Mason and Lottery winning at Liverpool, G. S. Tregear, 1837 & 39, *two aquatints after J. Pollard, each with contemporary hand-colouring, slight overall toning, occasional repaired marginal closed tears just affecting the image and title, each approximately 400 x 485 mm, uniformly mounted, framed and glazed, both with Isaac and Ede Gallery labels to the verso*
(Qty: 2)
£50-80
- 114 * **Royal Opera House, Covent Garden. Le**

Prophete, by Giacomo Meyerbeer, June 25th, 1850, *silk programme, printed by R.S. Francis, Printer, 25, Museum Street, Bloomsbury, 38 x 16 cm (15 x 6.25 ins), lightly creased where previously folded (generally in very good condition), a few minor spots to extremities, and one or two small nicks to extreme upper margin, framed and glazed, together with:*

Theatre Royal Covent Garden, Promenade Concerts. Special Grand Concert, October 29th, 1883, *silk programme with border tassels, printed in blue, with a programme including performances by Mr Santley, Mr Sims Reeves, and Miss Damian, 26 x 43.5 cm (10.25 x 17.1 ins), clip frame, glazed, but glass broken (40 x 60 cm), plus three others similar: Metropolitan Opera House, Gala Performance of Grand Opera in Honor of the Visit of H.R.H. Prince Henry of Prussia, February 25th, 1902, silk programme printed in blue by Dempsey & Carroll, New York, with a programme including Wagner's Lohengrin and Tannhauser, Bizet's Carmen, Verdi's Aida and La Traviata, and Massenet's Le Cid, including Madame Gadski, Edouard de Reszke, Emma Eames and others, tasselled border, 35.5 x 26.5 cm (14 x 10.5 ins), framed and glazed (47.5 x 39.5 cm), and By Command of Her Most Gracious Majesty the Queen, in honour of the State visit of Their Imperial Majesties the German Emperor & Empress to the Royal Italian Opera, Wednesday 8th July, 1891, silk programme printed in blue, with vignette illustrations to borders, programme including Lohengrin, Romeo and Juliet, and Gluck's Orfeo, and Moyerbeer, Les Huguenots, featuring Emma Eames, Edouard De Reszke, Jean De Reszke, Madame Albani and others, printed by the London Stereoscopic Company, 51 x 30 cm (20 x 11.75 ins), framed and glazed (64.5 x 43 cm), and Souvenir of the State Performance at the Royal Opera, Covent Garden, by Command of Her Most Gracious Majesty The Queen, in honor of the marriage of their Royal Highnesses the Duke of York and the Princess May of Teck, July 4th, 1893, silk programme printed in black and with text in brown, featuring Gunod's Romeo et Juliette, featuring Nellie Melba, De Reszke, Ghasne, Castelmary, etc., framed and glazed (62 x 42.5 cm), and Royal Opera Covent Garden, State Performance to Commemorate the Sixtieth Anniversary of Her Majesty's Accession to the Throne, Wednesday June 23, 1897, silk programme printed in green, brown and purple, designed and printed by the Nassau Press, silk thread tassels to outer edges, 36 x 26.5 cm,*

framed and glazed (56 x 44.5 cm)

(Qty: 6)

£150-200

- 115 * **Schedel (H.)**. A collection of approximately 25 leaves, mostly late 15th century, *woodblock leaves of text illustrated with portraits, allegorical figures, mythical creatures, maps and plans, many printed on verso and recto, together with 9 facsimile maps, including examples by or after John Speed, the Mappa Mundi, Prune and Sylvanus, various sizes and condition*
(Qty: 34)
£100-150
- 116 * **Scotland**. Illustrated London News (publisher), Glasgow [and] Edinburgh, 1864 & 1848, *two uncoloured engraved city panoramas, old folds, Edinburgh with a shirt split to one fold, each approximately 500 x 1055 mm*
(Qty: 2)
£100-150
- 117 * **Silhouette**. Portrait of an older woman, early 19th century, *reverse painting on convex glass, oval silhouette showing head and shoulders of a lady wearing a lace trimmed bonnet and lace collar, diameter 6.4 cm (2 1/2 ins), framed and glazed (19.4 x 18.3 cm)*
(Qty: 1)
£50-80
- 118 * **St. Petersburg**. Durand (Andre), Cathédrale D'Issac et Palais du Sénat, vue prise de la Néva, Augustus Bry, Paris, circa 1845, *lithograph with contemporary hand colouring, slight mount staining, 315 x 465 mm, mounted*
(Qty: 1)
£100-150
- 119 * **Strang (William, 1859-1921)**. Dr. Hans Richter, 1912, *etching on pale cream wove paper, printed with plate tone, the final state (of 4), signed lower right, additionally marked in pencil by David Strang 'Final State (of 4) D.S.', plate size 40 cm x 27.7 cm (15.7 x 10.9 ins), sheet size 45.2 x 30.7 cm (17.8 x 12 ins), framed and glazed*
(Qty: 1)
£70-100

- 120 * **Thomson (Hugh, 1860-1920)**. Original pen and ink illustration of 'Madame Duval accompanied by Monsieur Du Bois', from "Evelina" by Fanny Burney, 1903, *pen & ink on wove paper, signed and dated at foot, 32 x 21.5 cm, framed and glazed with old and modern caption labels to verso (the original illustration was replicated in 'Evelina', London: Macmillan, 1903, p.81), together with:*
Cooke (William Cubitt, 1866-1951), 'Sir Clement's departure', from 'Evelina' by Frances Burney, *monochrome watercolour wash heightened with bodycolour, signed and dated '92' lower right, 17 x 10 cm, laid-down on artist board, framed and glazed (the original illustration was replicated in 'Evelina', London: J.M. Dent, 1893, vol. 2, p.210), and Cooke (William Cubitt, 1866-1951), Lord Orville introduces himself, from 'Evelina' by Frances Burney, *monochrome watercolour wash heightened with bodycolour, signed and dated '92' lower left, 18.5 x 13 cm, laid-down on artist board, framed and glazed with old manuscript caption to verso (the original illustration was replicated in 'Evelina', London: J.M. Dent, 1893, vol. 1, p.23),*
Dadd (Frank, 1851-1929), 'The Old Huntsman', *monochrome watercolour and wash, signed with initials, 17 x 12 cm, framed and glazed, plus other original artwork, many for publications, including nine watercolour drawings by 'Kyd' (Joseph Clayton Clark) of characters from Dickens' works (five framed and glazed), and pen and ink sketches by C.E. Brock of two gentlemen entitled 'All herded together', dated 1910, and three pen and ink illustrations by Faith Jaques (1923-97), and four others* (Qty: 21)
Provenance: Chris Viveash. The first item was purchased from Ian Hodgkins Ltd., Stroud, 14th June 2002. Catalogue 115, item 45.
£300-400*
- 121 * **Tunnard (John, 1900-1971)**. Holiday, 1947, *colour lithograph, printed by the Baynard Press for School Prints Ltd., London (S.P. 18), 42 x 66.5 cm (16 1/2 x 26 ins) mount aperture, outer margins trimmed, with loss of caption to lower edge otherwise in very good condition, framed and glazed* (Qty: 1)
£100-150
- 122 * **Vanity Fair**. A collection of approximately 100 caricatures, late 19th & early 20th century, *colour lithographic caricatures of politicians, statesmen, military, literary, newspaper men, royalty, church and medicine, many with a contemporary sheet of autobiographical text, occasional duplicates, each approximately 340 x 210 mm, various condition* (Qty: approx. 100)
£100-200
- 123 * **Wallis (Robert)**. Hastings, E. Gambert & Co. 1851, *hand-coloured engraving after J. M. W. Turner, trimmed to plate mark, slight marginal fraying and soiling, 485 x 620 mm* (Qty: 1)
£70-100
- 124 * **Ward (Leslie Matthew, 1851-1922)**. Sketches of Gladstone in the House of Commons, 1873, *two pen, black ink, and pencil sketches on wove paper, both inscribed and dated by the artist, 16 x 8.5 cm (6 3/8 x 3 3/8 ins) mount aperture, and smaller, with a further sketch by Ward of Viscount Goschen (1831-1907), Liberal MP, and at that time First Lord of the Admiralty, framed and glazed as one* (Qty: 1)
£150-200
- 125 * **Waterloo**. Collection de Douze Vues de Waterloo, chez Gerard Lithographe editeur, Brussels: Rue de la Bergère, circa 1842?, *12 lithograph plates (many with imprints dated 1842) and hand-coloured folding plan, scattered spotting, original blue printed wrappers, slim oblong 4to, together with another copy of the same work (without plan), published Brussels: Rue d'Accolay, circa 1850, in original green printed wrappers, slim oblong 4to, and, Napoleon Bonaparte. A Panoramic View of the state funeral procession of Napoleon Bonaparte, from St Helena to Paris, 1840, *contemporary lithograph panorama, comprising 15 conjoined sheets folding concertina style (of 16? incomplete at right end), captioned in French & English to lower margin, some spotting and toning, 155 x 3040 mm, plus Maile (George)*. Après Vous Sire! M. Colnaghi, circa 1820, *uncoloured aquatint of Napoleon after Chalet, slight spotting and staining, 415 x 465 mm* (Qty: 4)
£100-150*

- 126 * **West Indies.** The Amazon Telegraph Cos. C. S. Viking in the West Indies 1920, by C. J. Hampshire, 1922, *pen ink and watercolour, signed and dated lower right, 185 x 260 mm mount aperture, gilt frame, glazed*
(Qty: 1)
£100-150
- 127 * **Wilkinson (Henry, 1921 - 2011).** Dry Point Etching of a Shooting Scene, *uncoloured etching of a man loading a shotgun with a terrier and a Springer Spaniel seated at his feet, signed by the artist in pencil below the image to the lower right, annotated "Artist's Proof" to the lower left, 195 x 150 mm, mounted, framed and glazed, together with Wilkinson (Norman, 1878 - 1931). Landfall, etching, signed in pencil below the image by the artist to the lower right, 210 x 305 mm, mounted, framed and glazed*
(Qty: 2)
£70-100
- 128 * **Willis (Lucy, 1954-).** Sleep III, 2000, *drypoint and aquatint on heavy wove paper, from the edition of 15 impressions, signed, dated, titled, and numbered 4/50 in pencil, plate size 60.5 x 42.5 cm (23 7/8 x 16 7/8 ins), with margins, framed and glazed, with label of the Curwen Gallery, London to verso, and exhibition label bearing the artist name, and title of the work, numbered 72*
(Qty: 1)
£100-150
- 129 * **Wood (Lewis John, 1813-1901).** Ancient Buildings, Dinan, Brittany, *watercolour and bodycolour on heavy pale brown paper, unsigned, sheet size 38 x 28 cm (15 x 11 ins), framed and glazed, with 20th century typewritten label to verso (overall size 60 x 48 cm)*
(Qty: 1)
Provenance: Private Collection, Nottinghamshire, UK.
£80-100
- 130 * **Yardley (John, 1933-).** Barge on the Medway, *watercolour, signed lower right, mount aperture 33.3 x 30.1 cm (13 1/8 x 11 7/8 ins), Alexander Gallery label to verso, framed and glazed (62.3 x 58.2 cm), together with another similar by the same artist*
The Boathouse, watercolour, depicting a pink house with boats moored outside, signed lower left, mount aperture 34 x 47.4 cm (13 3/8 x 18 5/8 ins), framed and glazed (54.6 x 66.5 cm), and
Lawrence (John, 1933-2011). Beach Casting, *watercolour, signed lower left, mount aperture 27.6 x 37.5 cm (10 7/8 x 14 3/4 ins), framed and glazed (49.8 x 59 cm)*
(Qty: 3)
£150-200
- 131 * **Yorkshire.** Tomlinson (G. D.), To the Rt. Revd. Charles Thomas Longley, Lord Bishop of Ripon, This view of Huddersfield is by permission most respectfully dedicated..., Day & Son, circa 1840, *uncoloured lithograph, slight marginal creasing and water staining, 310 x 430 mm, together with Le Keux (J.). The Prospect of Leeds from the Knostrop Road, Robinson & Son, Leeds, 1815, hand-coloured engraving, some marginal spotting and mount staining, some fraying to lower margin with partial loss to the publishing legend, 245 x 395 mm, mounted, with Smith (J. R.). Crown Street Halifax, Looking West..., Stott Brothers, Halifax, 1888, hand-coloured lithograph, slight spotting and mount staining, 365 x 365 mm, plus Illustrated London News (publisher). The New Town Hall Leeds, Cuthbert Brodrick, Architect, Sept. 11th 1858, chromolithograph slight marginal spotting, upper margin with some marginal fraying and repaired closed tears but not affecting image, 350 x 450 mm*
(Qty: 4)
£100-200

- 132 **[Dissolution of Parliament]**. By the King, a Proclamation, for Dissolving this present Parliament, and Declaring the Speedy Calling another ... Given at Our Court at Hampton-Court the Eleventh Day of November, 1701. In the Thirteenth Year of Our Reign, London: printed by Charles Bill, and the Executrix of Thomas Newcomb, deceas'd, Printers to the Kings most Excellent Majesty, 1701, *printed broadside issued by King William III (1694-1702), woodcut royal coat of arms and 12-line woodcut initial 'W', main text in black letter, printed on laid paper, a little spotting and light browning and creasing, 380 x 310 mm*
(Qty: 1)
ESTC T149510 locates five copies, one at the National Archives, London, and two copies in North America, both at Harvard University. The year 1701 saw the Act of Settlement which was designed to secure the Protestant succession to the throne, and to strengthen the guarantees for ensuring the parliamentary system of government. At this time in parliament there was a strong Tory majority and they had strong disagreement with the Whigs who were campaigning enthusiastically for War with France. Parliament was prorogued in June and by September the King was being pressed with a case for an election - the second in one year. William relented to the pressure but refused to contemplate reconstruction of his ministry until after a new Parliament had been elected. The issue of the royal prerogative had featured prominently in the session. Ministerial action against the Junto lords had demonstrated that foreign policy could no longer be regarded as a purely monarchical concern outside parliamentary supervision.
£100-200
- 133 * **Cheshire**. A manuscript lease indenture between Samuel Allen of Macclesfield, Cheshire and Samuel Allen, yeoman, for a six-month lease of a messuage or dwelling house at Milne Street, Macclesfield, Cheshire, 20th March, [1759], *vellum indenture, with applied red wax seal and mark of Samuel Allen, framed and double glazed*
(Qty: 1)
£30-50
- 134 **Outbreak of World War I**. Berliner Lokal-Anzeiger, Extra-Blatt, Sonnabend, 1 August 1914, *a special issue single sheet of the Berliner Lokal-Anzeiger giving the headline 'General Mobilisation in Germany', 'the twelve-hour period that Germany had set for the Russian Government to make a declaration of loyalty has passed without result. The Emperor's order has just been issued ordering the immediate mobilisation of the entire German armed forces', black letter text on thin brown paper, large blue pencil note at head and further pencil notes in a very large hand to verso, a little age wear and fold splitting, small tear with blank loss to lower right corner, folio (47 x 31 cm)*
(Qty: 1)
This is an advertising broadside for the special issue newspaper that came out on that historic day. A rare survival.
£50-80
- 135 * **Classical Records**. Collection of approximately 150 classical records / LPs by major composers and musicians, including **Schubert "Trout Quintet"** with the Amadeus String Quartet and Hephzibah Menuhin on Piano (HMV ASD 322, ED1 cream/gold, 1st stereo pressing, 1959), **J.S. Bach "Violin Concertos in A minor and E major"** with Yehudi Menuhin on violin (HMV ASD 346, S/C stereo, 1960), **J.S. Bach "Sonatas for Solo Violin"** with Yehudi Menuhin (3-LP set, HMV ALP 1512, 1531 and 1532), **"Baroque Flute Sonatas"** with Andre Pepin (Flute), Raymond Leppard (Harpsichord) and Claude Viala (Cello) (Decca SXL 6430, WB stereo, 1970), **Beethoven "Emperor Concerto No 5 in E flat"** with Daniel Barenboim and the New Philharmonic Orchestra conducted by Otto Klemperer (HMV ASD 2500, coloured dog stamp label, stereo, 1969), **Debussy "3 Sonatas / Syrinx"** with Arthur Grumiaux on Violin, Maurice Gendron on Cello and Roger Bourdin on Flute (Philips SAL3644), plus a selection of good **Deutsche Grammophon Gesellschaft** (DGG) records (catalogue numbers 2530459, 2530291, 2530070, 2707094, 139353, 139194, 139153, 138114, 138057, 104407, 2530328, 2530207, 2530597, 2530126, 2530211)
(Qty: Approx. 150)
£70-100

- 136 * **Gramophone.** Vintage portable HMV gramophone, model 102, with scarce luxury red rexine leathercloth covering, circa 1935, *in good working order, excellent loudness, rubbed in places and some damage to the rexine covering in places, together with some 78rpm records* (Qty: 1)
The 102 was the last acoustic gramophone to be made. Due to its long production life, it was the most prolific of all Gramophone Company products, being available with few changes from 1932 to 1958. Sound travels from the stylus, via the soundbox diaphragm, along the tone arm and through a sound conduit under the top plate to emerge in the well to the left of the tone arm. The sloping lid acts as a partial sound reflector. The 102 was offered in a choice of colours. The canted winding handle, a space-saving measure, is characteristic.
£100-150
- 137 * **Opera.** Collection of approx. 50 opera box sets and 90 records / LPs, including **Cherubini "Medea"** featuring Maria Callas at the Teatro alla Scala with Tullio Serafin conducting (3-LP, Columbia 33CX1618-1620, blue/gold label), **Berlioz "Les Troyens / The Trojans"** featuring Jon Vickers, Josephine Veasey and Berit Lindholm, with Colin Davis conducting the Royal Opera House Orchestra, Covent Garden (5-LP, Philips 6709 002, first complete recording), **Donizetti "Linda di Chamounix"** featuring Antonietta Stella with Tullio Serafin conducting the Teatro di San Carlo di Napoli (3-LP, Philips A 00423/25), **"The Age of Bel Canto"** featuring Joan Sutherland, Marilyn Horne and Richard Conrad with Richard Bonyngue conducting the London Symphony Orchestra (2-LP, Decca SET 268/9, ED1, 1st stereo pressing), **Wagner "An Introduction to Der Ring Des Nibelungen"** featuring Deryck Cooke with Georg Solti conducting the Vienna Philharmonic (3-LP, Decca Stereo SET 406-8, Wb ED3), **Wagner "Parsifal"** recorded at the Bayreuth Festival Theatre in 1951 with Hans Knappertsbusch conducting (6-LP, Decca Mono LXT 2651-6), **Tchaikovsky "Eugene Onegin"** featuring Bernd Weikl, Anna Reynolds and Julia Hamari with Sir Georg Solti conducting the Orchestra of the Royal Opera House, Covent Garden (3-LP, Decca Stereo SET 596-8, NB), **Verdi "La Traviata"** featuring Placido Domingo, Ileana Cotrubas and Sherrill Milnes with Carlos Kleiber conducting the Bayerisches Staatsorchester (2-LP, Deutsche Grammophon Gesellschaft 2707 103), **"Souvenir of a Golden Era, The Sisters Garcia"** featuring Marilyn Horne with L'Orchestre de la Suisse Romande conducted by Henry Lewis (2-LP, Decca SET 309-10, 1st stereo pressing ED1), **Boieldieu "La Dame Blanche"** featuring Michel Senechal (3-LP, VEGA VAL.23), plus recordings of other operas such as Falstaff, Tristan und Isolde, The Flying Dutchman, Romeo and Juliet, La Boheme, La Favorita and many others
(Qty: 3 cartons)
£100-150

- 138 * **Signed Records.** Collection of 30 signed LPs/ vinyl records, including Avon Cities "Blue Funk" (1973, Joy Records JOYS 249, signed) and "Silver Collection" (1974, Joy Records JOYS 261, signed), The McCalmans "An Audience With" (1973, RCA Records LSA 3179, signed), Allan Taylor "Roll on the Day" (1980, Rubber Records RUB 040, signed), Misty "Song for Sarah" (1978, Cottage Records COT 721, signed), The Black Bottom Stompers "Live at London's 100 Club" (1973, VJM Records LC17S, signed), Nite Skool "Lesson One" (1981, ACE Records 31 / Ric Rac Productions, signed), The Barron Knights "Self Titled" (1970s, Tavern Records STA 1010, signed), Candelarbra "Burning at Both Ends" (1978, SRT Productions SRTM/78/CUS168, signed), The Leesiders "Self Titled" (1970, Ash Records ALP105-S, signed), plus other signed LPs by Ray Merrell, Roger B. Jonathan, Spencer King, Syd Lawrence, Beryl Bryden, John Barry, Serguei Lazaar, Ivan Scott, Cliff Whelan, First Impression, Kentucky County, Al Wade, Harry Benbow, The Mercey Brothers, Danny Carson, Kurt Fleming (Freddy Flamengo), Harry Harrison, Jimmy Smith and Mikis Theodorakis, together with a few signed 7" singles
(Qty: 36)
£70-100
- 139 * **The Beatles.** Collection of records / LPs by The Beatles, including **"Sgt. Peppers Lonely Heart Club Band"** (Parlophone PMC 7027, UK 1st mono pressing, 1967, gatefold sleeve, psychedelic red & white inner sleeve, undamaged cut-out sheet insert, matrices XEX 637-1 / XEX 638-1), **"With The Beatles"** (Parlophone PMC 1206, UK 1st mono pressing, 1963, matrices XEX 447-7N / XEX 448-7N, "Dominion" credit, "Gotta" on rear of sleeve), **"Help!"** (Parlophone PMC 1255, UK 1st mono pressing, 1965, matrices XEX 549-2 / XEX 550-2), **"A Hard Day's Night"** (Parlophone PMC 1230, UK 1st mono pressing, 1964, matrices XEX 481-3N / XEX 482-3N), **"Revolver"** (Parlophone PMC 7009, original UK mono 2nd pressing, 1966, matrices XEX 605-2 / XEX 606-2, uncorrected "Dr. Robert"), **"Beatles For Sale"** (Parlophone PMC 1240, UK 1st mono pressing, 1964, matrices XEX 503-4N / XEX 504-3N), plus other LPs by Sparks (Kimono My House), Stone The Crows (Ontinuous Performance), Joan Armatrading (Show Some Emotion), Best of the Beach Boys (ST 20856), K-TEL Original Hits (NE 508 Souled Out and NE499 Super Bad), Django, Dizzie Gillespie, 'Canonball' Adderley, Fats Waller, Little Richard, Kid Ory, Paul Horn, Bobby Vee, Labelle, Linda Lewis, Gonzalez, Esther Phillips and Osibisa
(Qty: 29)
£100-150

- 140 **[Canon Law]**. Corpus Juris Canonici emendatum et notis illustratum: Gregorii XIII Pont. Max. [and] Decretales D. Gregorii Papae IX sua integritati restitutae [and] Liber sextus Decretalium D. Bonifaii Papae VIII... [and] Institu. Juris Canonici, quibus jus Pontificium..., 4 parts in one, Paris, 1587, *title in red and black with woodcut ship illustration, excision to front free endpaper, contemporary calf with brass clasps, upper board detached, folio*,
Fox (George), Gospel-truth demonstrated, in a collection of doctrinal books..., containing principles, essential to Christianity and salvation, held among the people called Quakers, London: Printed and sold by T. Sowle, 1706, *front blank inscribed in various hands 'William Fairbank his Book 1770, Miles Oddys Book aged 64 years the 2nd of 11th month 1749/50, presented to the Society of Friends at Bradford by Sara Jane Hill, (great granddaughter of William Fairbank - see above), October 1894', modern brown buckram, folio*,
Faculty of Advocates (Edinburgh, Scotland), Catalogue of the library of the Faculty of Advocates, Edinburgh, 3 volumes, Edinburgh: Printed by Thomas, Walter, and Thomas Ruddiman, 1742-1807, *bookplates of Frances Mary Richardson Currer, Thomas Falconer and Cardiff Free Library (cancelled), contemporary calf, boards detached, spines largely deficient, folio, plus an incomplete copy of Pain [William], The builder's companion, and workman's general assistant..., 3rd edition, 1769, lacking title, with engraved plates (few folding), contemporary reversed calf, worn, folio*
 (Qty: 6)
£300-400
- 141 **[Fuxe, John]**. [Acts and monuments of matters most speciall and memorable, happening in the church with an universall historie of the same ..., London: Company of Stationers, 1641], *incomplete portion only (pages 1213 - 2080), lacking first and last leaves, double-column black letter text, few woodcut illustrations, few old repairs, dust-soiling and some marks, disbound, worn, folio, together with a defective copy of [Speed, John], [The Historie of Great Britaine..., 3rd edition, 1632], lacking portrait frontispiece and title, near-contemporary panelled calf, upper board detached, marked and worn, folio, and a defective collective edition of works by Edmund Spenser, circa 1617, some titles and text lacking, later endpapers, contemporary sheep, worn, small folio* (Qty: 3)
 Sold with all faults, not subject to return.
£200-300
- 142 **[Prior, Matthew & Montagu, Charles]**. The Hind and the Panther transvers'd to the story of The Country-Mouse and the City-Mouse, London: W. Davis, 1687, [6], 28p., *lacking A1 (blank), light damp stains, final leaf dust-soiled and frayed to margins, disbound 4to (ESTC R14177), together with:*
Epictetus. Epicteti Enchiridion made English. In a poetical paraphrase by Ellis Walker, 2nd edition, London: Printed, for Sam. Keble, at the Turks-Head, over against Fetter-Lane, in Fleet-street, 1697, *engraved frontispiece, A4 misprinted B4 (as usual), disbound 12mo (ESTC R3220; C.f. Wing E3151 which includes publisher Robert Clavel's name in imprint),*
Drayton (Michael), [Poems by Michael Drayton Esquyre. Newly Corrected & Augmented, London: John Smethwicke, 1630, *lacks general title (replaced with title page for Englands Heroicall Epistles, which should be at L8), contents collate to 2G8 (lacking 'Idea' pp.465-496, dust-soiling and damp staining, couple of leaves torn to fore-edge margins, disbound 8vo (ESTC S109923; STC 7224)*
 (Qty: 3)
£150-200

- 143 **Alibert (G. L. [Jean-Louis])**. Clinica del parigino ospedale di S. Luigi, ossia trattato compiuto delle malattie della pelle..., 1st Italian edition, Venice: Giuseppe Antonelli, 1835, *half-title, 63 hand-coloured engraved plates, spotting throughout, largely affecting text leaves, a few minor marginal tears including small blank paper loss to foremargin of plate 55, quarter roan gilt over cloth, spine frayed and lifting, slightly rubbed and soiled, folio (485 x 320 mm)*
(Qty: 1)
£100-150
- 144 **Army Lists**. The Monthly Army List, for July 1897, London: War Office, 1897, *occasional light spotting, a few gatherings damp-stained to lower margin, contemporary blue cloth gilt, 8vo, together with:*
The Monthly Army Lists for April, 1913, London: War Office, 1913, *front hinge cracked, lightly toned, contemporary black cloth gilt, worn, backstrip separating from text block, 8vo, with*
The Army List 1949, London: His Majesty's Stationery Office, 1949, *United Service Club stamp to title and bookplate to front pastedown, dealer stamp to lower edge, some light toning and dust-soiling, contemporary red cloth gilt, some wear, 8vo, with 3 others related (Monthly Army List, March 1894, Monthly Army List, December 1904 & Air Force List, 1897)*
(Qty: 6)
£100-150
- 145 **Biddulph (M.A.)**. Two Topographical & Panoramic Sketches, representing the advanced lines of attack, and the Russian defences, in front of Sevastopol 1855, London: Chapman and Hall, [1855], *2 large folding lithographs, original paper wrappers bound-in, a few light spots, modern green boards gilt, (34 x 21 cm), together with:*
Gibb (William). Naval & Military Trophies & Personal Relic of British Heroes, London: John C. Nimo, 1896, *full-page colour illustrations throughout, armorial bookplate of Joannis Burrs to front pastedown, hinges cracked, one blank preliminary gathering loose, lightly spotted, original pictorial red cloth gilt, worn, folio, with*
Colville (Charles R.). The Standing Regulation of the Derbyshire Corps of Yeomanry Cavalry, 1868, *small booklet 'The Rules of the Derbyshire Corps of Yeomanry Cavalry, 1864' bound-in, ink-stamp of the Derbyshire Yeomanry Cavalry to title upper margin (with price written in ink), lightly toned & spotted, contemporary red morocco gilt, all edges gilt, worn, 8vo with 23 other volumes related, mostly related to the military*
(Qty: approx 40)
£200-300
- 146 **Blasis (Carlo)**. Trattato Elementare, Teorico-Pratico sull'arte del Ballo. Contenente li sviluppi, e dimostrazioni de'principi generali, e particolari, che devono guidare il ballerino... tradotto dal Francese dal Primo Ballerino e compositore di Balli Pietro Campilli, 1st Italian edition, Forli: Tipografia Bordandini, 1830, *89 pp., 12 engraved plates of ballet positions, including one folding, index leaf detached, a little minor spotting and toning, gutta-percha perished, text block detached, original printed wrappers, tear and loss at head of spine, a little light soiling, slipcase, 8vo*
(Qty: 1)
£100-150

- 147 **Buchanan (George)**. A Detection of the Actions of Mary Queen of Scots, concerning the Murther of Her Husband, and Her Conspiracy, Adultery, and pretended Marriage with the Earl Bothwel. And a defence of the true Lords, maintainers of the King's Majesties action and authority. Written in Latin by G. Buchanan. Translated into Scotch. And now made English, London: printed, and are to be sold by Richard Janeway, 1689, *manuscript note to verso of title 'Bought at London 1691 price 1/3d', leaf K1 and final leaf L2 torn to upper outer corner and at head respectively with some text loss, bound with at front* **Mary (Queen of Scotland)**, The genuine letters of Mary Queen of Scots, to James Earl of Bothwell: found in his Secretary's Closet after his Decease; and now in the Possession of a Gentleman of Oxford. Discovering the greatest and most secret Transactions of Her Time. Translated from the French originals, by Edward Simmonds, Late of Christ's-Church College, Oxford. Never before made publick. To which is added, remarks on each letter, with an abstract of her life. In a letter to the bookseller, from an unknown hand, 2nd edition, Westminster [London]: Printed by A. Campbell for J. Millan, 1726, *few ink marks to title margins, dust-soiling and browning throughout, 19th century half calf, slime 8vo* (Qty: 1)
1. ESTC R4626 & Wing B5282.
2. ESTC T40769.
£150-200
- 148 **Bunbury (Henry)**. Bunbury's Specimens of Horsemanship, c.1810, *28 stipple engraved plates, occasional spotting, sewing partly broken and contents loosening, ownership label of Ellen James to upper pastedown, original limp boards with printed title label to upper cover, old spine strip repair with upper cover detached, spine worn, slim 4to, together with:* **Rowlandson (Thomas, illust.)**, The Tour of Doctor Syntax, in search of the Picturesque, A Poem, 7th edition, London: R. Ackermann, 1817, *hand-coloured aquatint frontispiece, decorative title and 29 plates, light offsetting and occasional scattered spotting, contemporary half calf, boards detached and spine torn with loss, 8vo* (Qty: 2)
£80-120
- 149 **Burnet (Gilbert)**. History of his Own Time, 1st edition, 2 volumes, London: Thomas Ward, 1724-34, *woodcut printer's device to titles, extensive 18th-century annotations to front blank of volume 2, contemporary Cambridge panelled calf gilt, morocco title labels, some wear, 4to, together with:* **Dolby (Richard)**. The Cook's Dictionary, and House-Keeper's Dictionary, London: Henry Colburn, 1830, *spotting, original maroon paper boards, worn, joints split, 8vo, with* **Earnshaw (Christopher)**. A Concise New Gazeteer of the World, Derby: H. Mozley, 1824, *half-title, folding engraved map frontispiece, 6 folding engraved maps, lightly toned & spotted, contemporary calf gilt, joints cracked, rubbed, 8vo, with 23 other volumes, mostly antiquarian* (Qty: 27)
£200-300
- 150 **Campe (Joachim Heinrich)**. The New Robinson Crusoe; an instructive and entertaining history for the use of children of both sexes. Translated from the French, London: printed for John Stockdale, 1789, *32 full page woodcut illustrations by John Bewick, spotting, recto of frontispiece toned, some insect damage mainly to margins with no loss to the final 4 pages, rebound in quarter calf with marble backed boards, 8vo* (Qty: 1)
£100-150
- 151 **Chesterfield (Philip Stanhope)**. Letters written by the late right honourable Philip Dormer Stanhope, Earl of Chesterfield, to his son, Philip Stanhope, Esq, 1st edition, 2 volumes, London: J Dodsley, 1774, *half-titles, engraved portrait frontispiece to volume 1, errata leaf to volume 2 rear, some toning & offsetting, contemporary calf gilt, rebaked with original spine laid on, morocco labels, rubbed & marked, 4to* (Qty: 2)
£150-200

- 152 **Dickens (Charles).** The Posthumous Papers of the Pickwick Club, 1st edition in book form, later issue, London: Chapman and Hall, 1837, *half-title, etched frontispiece, additional title-page (with 'Weller'), and numerous etched plates, spotting mostly to plates and some toning, modern half morocco, 8vo, together with nine other Dickens titles, including The Life and Adventures of Nicholas Nickleby, 1st edition in book form, 1st issue, 1839 (plus later issue 1st edition book form of same work), The Life and Adventures of Martin Chuzzlewit, 1st edition in book form, 1844, Dombey and Son, 1st edition in book form, 1848, The Personal History of David Copperfield, 1st edition in book form, 1850, Bleak House, 1st edition in book form, 1853, Little Dorrit, 1st edition in book form, 1st issue, 1857 (plus a duplicate of the same work), and The Story of Little Dombey, 1st edition, 1858, each volume except final title with frontispieces, additional engraved titles and numerous plates, spotting, occasional browning and marks, some dust-soiling etc., majority in later cloth, half or quarter morocco or calf, few covers rubbed, 8vo*
(Qty: 10)
£300-500
- 153 **Eyries (Jean Baptiste Benoit).** Costumes, Moeurs et Usages de tous les Peuples, 5 parts in 1 volume, Paris, 1821[-27], *82 hand-coloured aquatint costume plates (24 China, 22 English and 12 each of Turkish, Russian and Austrian), each with accompanying text leaf, some spotting throughout, one printed book title present and included as title-page at front, contemporary half calf over marbled boards, a little rubbed, large 8vo*
(Qty: 1)
Colas 1013-16, 1018. Sold as a collection of plates not subject to return.
£200-300
- 154 **Hawkins (Sir John).** The Life of Samuel Johnson, LL. D., 1st separate edition, London: printed for J. Buckland..., 1787, *bookplate of Sir Walter Rawlinson, Stow Hall, Suffolk to verso of title page, light water stain to first few leaves, and some light spotting elsewhere, contemporary calf, worn with covers detached, 8vo, together with The Lives of the Most Eminent English Poets. With critical observations on their works, 3 volumes, new edition, corrected, London: Printed by J. Nicholls & Son, 1810, engraved portrait frontispiece to first volume, occasional light spotting, contemporary black half morocco, some wear to joints and spines scuffed, 8vo, plus Richardson (Samuel). Pamela; or Virtue Rewarded. In a series of familiar letters from a beautiful young damsel, to her parents..., 4 volumes, 10th edition, London: Printed for W. Strahan..., 1771, contemporary uniform full calf, gilt decorated spines with morocco labels, rubbed and minor wear, small 8vo, and Jonson (Ben). The Works of Ben. Jonson, 6 volumes, London: 1756, engraved frontispieces and 6 engraved plates, 19th-century bookplate of Hugh F. Marriott, contemporary uniform full calf, gilt spines with morocco labels rubbed and some marks, 8vo*
(Qty: 14)
£100-200
- 155 **Heath (James).** A Chronicle of the Late Intestine War in the Three Kingdoms of England, Scotland and Ireland. With the intervening affairs of treatises, and other occurrences relating thereunto. As also the several usurpations, foreign wars, differences and interests depending upon it, to the happy restitution of our sacred sovereign K. Charles II, 2nd edition, to which is added a continuation to this present year 1675..., London: printed by J.C. for Thomas Basset, 1676, *engraved frontispiece, title printed in red and black, contemporary mottled calf gilt with spine labels, rebacked with original spine relaid, rubbed, slight edge wear, folio*
(Qty: 1)
Wing H1321.
£150-200

- 156 **Houghton (Thomas Shaw)**. The Printers' Practical Every-Day-Book, calculated to assist the young Printer to work with ease and expedition, London: Simkin, Marshall & Co., Stationers' Hall Court. H. Oakley, Fishgate, Preston, 1841, *few wood engraved illustrations of printing presses, occasional light scattered spotting, original cloth-backed boards, printed paper label to spine, extremities lightly rubbed, 8vo*
(Qty: 1)
Rare. Only three UK institutional locations found (British Library; Bodleian Library, Oxford and Victoria and Albert Museum library).
£80-120
- 157 **Jacobite Rising**. An Account of the Behaviour of the late Earl of Kilmarnock, after his Sentence, and on the day of his Execution. By James Foster..., London: J. Noon and A. Millar, 1746, *bound with A Review of Mr. James Foster's Account, of the Behaviour, of the late Earl of Kilmarnock, after his Sentence, and on the day of his Execution, &c. By a Westminster Scholar, London: H. Carpenter, 1746, bound with The Westminster Scholar Corrected, or, A Defence of Mr. Foster's Account of the Behaviour of the late Earl of Kilmarnock, against the trifling objections of that juvenile writer. By a young gentleman of the Church of England, [by James Foster], London: J. Oldcastle, [1746], bound with Seasonable Reflections on the Dying-Words, and Deportment, of that Great but Unhappy Man, Arthur, late Lord Balmerino ... in a letter to Mr Ford, author of an Account of the behaviour of the late Earl of Kilmarnock, and the above Lord..., [London]: John Noon, 1746, bound with one other incomplete related pamphlet, some light dust-soiling, occasional close trimming at head touching a few page numbers, late 19th-century brown morocco, joints rubbed, 8vo, together with:*
[Napleton, John], Considerations on the Public Exercises for the first and second degrees in the university of Oxford, Gloucester: Printed by D. Walker, 1805, old ink stamp to verso of title, *bound with [Napleton, John], A Letter to the Reverend **** * M.A., Fellow of ***** College Oxford, on the case of Subscription [to the Thirty Nine Articles] at Matriculation, Oxford: Daniel Prince, 1772, bound with Napleton (John), The Duty of Churchwardens respecting the Church, 3rd edition, Gloucester: Printed by D. Walker, 1805, bound with seven other similar pamphlets, edges untrimmed, early 20th-century boards, light wear, 8vo,*
Holdsworth (Edward), Taffi's Master-Piece: or, the Cambro-British Invention. A Mock Poem. Being the Muscipula Oxoniensis translated into Burlesque Verse. By a Cantab., London: Printed and sold by John Morphew, 1709, *gutter margins of few leaves torn (not affecting text), browning and damp staining, 20th-century brown half morocco, slim 8vo*
(Qty: 3)
£200-300

- 158 **Johnson (Samuel)**. A Dictionary of the English Language, in which the words are deduced from their originals, 2nd edition, 2 volumes, London: J. Knapton, 1760, *armorial bookplate of Alex Trotter of Dreghorn, lightly spotted & toned, contemporary sprinkled calf, red morocco title label, volume 1 joints broken, rubbed, 8vo* (Qty: 2)
£200-300
- 159 **LeClerc (Jean)**. Bibliotheque universelle et historique de l'anne'e, Amsterdam: Abraham Wolfgang, 1690-91, *woodcut devices to titles, woodcut headpieces & initials, engraved plates throughout (many torn with loss), lightly dust-soiled, contemporary sprinkled calf gilt, worn, occasional loss of labels & spine compartments, 12mo* (Qty: 20)
£100-150
- 160 **Medals**. A Series of Drawings of the Orders of Knighthood, together with the Batons and Medals, conferred upon His Grace the Duke of Wellington, circa 1852, *chromolithographed frontispiece arms of the Duke of Wellington and 35 plates, explanation letterpress ff. opposite each plate, lacking printed title and 2 explanatory leaves, spotting, contemporary black morocco gilt, red morocco label to front cover, all edges gilt, some wear, oblong 4to, together with:*
Waterloo. Souvenirs De Waterloo, [1842], *12 lithographs with hand-colouring, lacking folding plan, lightly dust-soiled, original paper wrappers, rebacked, oblong 8vo, in later custom green cloth case, with*
Kelly (Christopher). The Memorable Battle of Waterloo, London: Thomas Kelly, 1817, *engraved frontispiece & title, engraved plates throughout, engraved folding map, armorial bookplate of Philip S Henry to front pastedown, spotted, later burgundy half calf gilt, rubbed, 4to, with a carton of other volumes on the Napoleonic Wars* (Qty: 1 carton)
£100-150
- 161 **Moller (Georg)**. Beiträge zur Kenntniss der deutschen Baukunst des Mittelalters, Darmstadt: Heyer and Leske, 1821, *72 engraved plates, fore and bottom edge untrimmed, lightly spotted, contemporary half calf gilt over green marbled boards, joints weak, rubbed, folio, together with: Society of Antiquaries of London. Vetusta Monumenta quae ad rerum Britannicarum memoriam conservandam Societas Antiquariorum Londini sumptu suo edenda curavit, volumes 4 & 5 only [of 6], London: 1815, 84 engraved plates, armorial bookplate of F.E. Sotheby to front pastedown, lightly dust-soiled, hinges repaired. later blue half morocco gilt, rubbed, folio, with another related* (Qty: 3)
Provenance: Sir William Whitfield CBE (1920-2019), one of the most significant British architects of the second half of the 20th century, notable for his ground-breaking designs for major public projects including Glasgow University Library, the Hunterian Art Gallery (1960-1968), Richmond House in Whitehall (1982-1984), recently selected as one of London's ten most iconic Postmodern Buildings, Hereford Cathedral's Mappa Mundi Library (1996), and Hawksmoor's Baroque masterpiece Christ Church Spitalfields, slowly and carefully restored over three decades from 1970 to 2000 under his direction. He was Surveyor of the Fabric of St Paul's Cathedral between 1985 and 1990.
£70-100

- 162 **Napoleonic Wars.** Waterloo Memoirs; or, Record of all the events connected with, and arising out of, the battles fought on the 16th, 17th, and 18th of June, 1815, in the Netherlands, 2 volumes, London: Patrick Martin, 1817, *engraved portrait frontispieces, further full-page engraved portraits, armorial bookplates of 'T.G. Curtler of Bevere House' to front pastedowns, spotting, contemporary calf gilt, morocco labels, some wear (labels chipped with loss), 8vo*
Maxwell (W. H). Life of Field-Marshal His Grace The Duke of Wellington, 3 volumes, London: A. H. Bailey, 1839-41, *engraved frontispiece & vignette title to each, engraved plates throughout, spotting, 20th-century maroon half morocco gilt, rubbed, 8vo, with*
Dobson (William T). A Narrative of the Peninsular Campaign 1807-1814, London: Bickers & Son, 1897, *frontispiece, black & white illustrations throughout, prize bookplate to front pastedown, lightly spotted, front hinge cracked, near-contemporary red prize calf gilt, morocco label, raised bands finished in gilt, elaborate gilt decoration to compartments, gilt armorial to front board, rubbed, 8vo, with 27 others, many 19th-century & leatherbound, on The Duke of Wellington & The Napoleonic Wars*
- (Qty: 33)
£300-500
- 163 **Rous (Francis).** Archaeologiae Atticae libri septem. Seven books of the Attick antiquities ... With an addition of their customes in marriages, burials, feastings, divinations, &c. in the last books, by Zachary Bogan, 8th edition, Oxford: Printed by Hen. Hall for Ric. Davis, 1675, *light toning and occasional minor dust-soiling, modern maroon half morocco, in slipcase, 4to*
 (Qty: 1)
 Wing R2040.
£70-100
- 164 **Scotland - Laws and Acts.** The Principal Acts of the General Assembly of the Church of Scotland Conveened at Edinburgh, March 29, 1694... Conveened at Edinburgh, 15 April, 1708, collected and extracted from the Records by the Clerk thereof, 2 volumes, Edinburgh, 1695-1708, *consisting of 13 Acts in volume I and 16 Acts in volume II, each with separate title, pagination and index, together with Overtures concerning the discipline and method of proceeding, in the Ecclesiastick Judicatories of the Church of Scotland, Edinburgh: printed by George Mosman, 1705, 44 pp., bound at end of volume I, one title repaired, occasional light toning and a few stains, contemporary panelled calf, a little rubbed with spine labels renewed, folio, together with A bound volume of thirteen Scottish Acts of Parliament relating to Scotland, all published Edinburgh, Heirs of Andrew Anderson, 1691-1712, each Act from 6pp. to 40pp. in length, each with separate title page, one or two leaves with some light soiling or staining, the first Act with small portion missing to inner margin, otherwise in good condition, contemporary full calf, modern antique-style matching reback, rubbed and some marks, folio* (Qty: 3)
 For a full list of contents, please contact the auction office.
£200-300
- 165 **Scott (Walter).** Waverley Novels, 48 volumes, Edinburgh: Adam and Charles Black, 1856, *engraved frontispieces and additional engraved titles, occasional spotting, contemporary green half morocco, gilt decorated spines, lower panel of spine to volume 46 torn with loss, light wear to extremities, small 8vo*
 (Qty: 48)
£250-300
- 166 **Sporting Magazine.** The Sporting Magazine/The New Sporting Magazine, or Monthly Calendar of the Transactions of the Turf, the Chase and every other Diversion, 52 volumes, a broken run, 1826-70, *approximately 550 engraved plates of sporting subjects, including dogs, horses, fish, birds, hunting, racing, falconry, shooting, sailing etc, some spotting and toning, previous owner inscription and ink stamp to front endpapers, contemporary boards and half calf, edges rubbed, some worming to a few covers, 8vo*
 (Qty: 52)
 The periodical was first published in 1793 and ended in 1870.
£300-400

- 167 **Whitelocke (John)**. The Trial at Large of Lieut. Gen. Whitelocke, late Commander in Chief of the Forces in South America, by a general court martial, held at Chelsea Hospital, on Thursday, January 28, 1808, and continued by adjournment to Tuesday, March 15 ... Also, all the documents produced in evidence, 1st edition, London: R. Faulder & others, 1808, *3 folding engraved maps and plans, separately paginated Appendix and 4-page Sentence at rear, some spotting and occasional light marginal dampstaining, all edges gilt, Pickering bookseller's ticket to front pastedown, all edges gilt, later russia gilt by Rivière, joints strengthened, a little rubbed, 8vo* (Qty: 1)
Sabin 103678. Whitelocke was sent to Buenos Aires to rescue General Beresford and his troops who had surrendered to the Spaniards. Due to mismanagement, a large part of the force was cut off and captured, and threatened with death unless Buenos Aires and Montevideo were evacuated. Whitelocke agreed, and the forces returned to England. In a trial lasting 7 weeks he was found guilty of all charges and cashiered.
£100-150
- 168 **Calza (Gian Carlo)**. Poem of the Pillow and other stories, by Utamaro, Hokusai, Kuniyoshi and other artists of the Floating World, London: Phaidon, 2010, *numerous colour illustrations, original boards in glassine wrapper, 4to, together with:*
Watson (William), Tang and Liao Ceramics, 1st edition, London: Thames and Hudson, 1984, *40 colour plates & 279 monochrome illustrations, some minor marginal toning, original cloth in dust jackets, spine & covers light faded & rubbed to head 7 foot, large 4to, plus*
Watson (Oliver), Ceramics of Iran, Islamic Pottery from the Sarikhani Collection, 1st edition, New Haven: Yale University Press, 2020, *numerous colour illustrations, original cloth in dust jacket, large 4to, and other modern Oriental & Middle Eastern art reference & related, mostly original cloth in dust jackets, 8vo/4to*

(Qty: 44)
£150-200
- 169 **Davis (Keith F.)**. The Origins of American Photography 1839-1885, from daguerreotype to dry-plate, New Haven: Yale University Press, 2007, *numerous colour/monochrome illustrations, original cloth in dust jacket, large 4to, together with:*
Daniel (Malcolm), The Photographs of Édouard Baldus, 1st edition, New Haven: Yale University Press, 1994, *numerous monochrome illustrations, original cloth in dust jacket, oblong 4to, plus*
Baldwin (Gordon, et al), All The Mighty World, the photographs of Roger Fenton, 1852-1860, 1st edition, New Haven: Yale University Press, 2004, *numerous monochrome illustrations, original cloth in dust jacket, oblong 4to, and*
Taylor (Roger), Impressed by Light, British photographs from paper negatives, 1840-1860, 1st edition, New Haven: Yale University Press, 2007, *numerous monochrome illustrations, original cloth in dust jacket, oblong 4to, plus other modern photography reference, many original cloth in dust jackets, some paperback editions, 8vo/4to*
(Qty: 48)
£200-300
- 170 **Graham (Rigby)**. Leicestershire, Leicester: The Gadsby Gallery, 1980, *numerous colour and monochrome illustrations, original morocco-backed boards, slipcase, oblong folio*
(Qty: 1)
Limited edition 58/150, signed by the artist.
£300-500

- 171 **Grastorf (Dennis J.)**. Wood Type of The Angelica Press, 4 parts in one, Brooklyn: Angelica Press, 1975, *title and 4 parts, 44 leaves of specimen type (of 50, includes few double-page and one other additional uncalled for leaf), eight other leaves of poster and miscellaneous wood type designs, all loose as issued in original wrappers, uncut, folio, contained in original hinged wooden box with catches in the style of old type case, printed paper title to lid, (limited edition 5/220), together with:*
Trade Catalogue, Delittle's Wood Type Specimens, York: Delittle, c. 1960s? *numerous examples of wood type and decorative borders etc., original cloth-backed printed wrappers, oblong folio, contained in purpose-made book box with gilt decorated black morocco spine,*
Delamotte (F.), The Book of Ornamental Alphabets, Ancient and Mediaeval..., 7th edition, London: C. Lockwood and Co., 1868, *numerous examples of typefaces, printed endpapers, original cloth gilt, oblong 8vo,*
Fry (Joseph & Sons), A Specimen of Printing Types, by Joseph Fry and Sons, Letter-Founders, Worship Street, Moorfields, London, 1785, but later 19th century, *single sheet wove paper, printed in specimen letterpress typefaces, large folio*
- (Qty: 4)
£200-300
- 172 **Guérin (Jules, Maxfield Parrish)**. A Collection of Colour Prints, Cleveland: J. H. Jansen, [circa 1910], *45 mounted colour plates, loosely contained in brown quarter cloth portfolio, ink inscription to front cover upper margin, erased ink-stamp to front pastedown, some wear, 4to, together with:*
The Golden Cockerel Press. The Phaedo of Plato, translated into English by Benjamin Jowett, Waltham Saint Lawrence: The Golden Cockerel Press, 1930, *ornamental initials to text, bookplate of W.S. Adams to front pastedown, original turquoise cloth gilt, backstrip and portion of rear board faded, 4to, 84 of 500 copies, with*
Ensor (James). Catalogue Raisonné of the Paintings, 2 volumes, Antwerp: Pandora NV, 1992, *illustrations throughout (many full-page & in colour), original blue cloth, dust jackets, 4to, in original blue slipcase with 11 others related, including The Pageant, 2 volumes, incomplete, (1896-97), Richard Buckle's Jacob Epstein, Sculptor (1963)*
(Qty: 15)
£200-300
- 173 **Kirby (Joshua)**. Dr. Brook-Taylor's Method of Perspective made easy, both in theory and practice. Being an attempt to make the art of perspective easy and familiar, to adapt it intirely to the arts of design; and to make it an entertaining study to any gentleman who shall chuse so polite an amusement, 2 parts in one, 1st edition, Ipswich: printed by W. Craighton, 1754, *50 engraved plates, including frontispiece by William Hogarth, plate 18 in second part with 2 engraved views, frontispiece close-trimmed and laid down, p.3 with small repair, some light toning and soiling, a few stains, hinges tender, contemporary calf, joints cracked, a little rubbed with some edge wear, 4to*
(Qty: 1)
The work is dedicated to William Hogarth and notable subscribers include Hogarth, Thomas Gainsborough, John Shackelton, Francis Hayman and others.
£300-400

- 174 **Kokoschkas (Oskar)**. Griechischen Skizzen, Lucerne: Edition Bucher, 1970, *24 colour plates, original grey cloth, folio, 7 of 500 copies, original grey slipcase, together with:*
Manzù (Giacomo). Xenophon von Ephesos Die Waffen Des Eros oder Anthia und Habrokomas, Frankfurt: Verlag Ullstein, 1968, *signed by the publisher and artist to limitation page at rear, full-page illustrations throughout, a few spots, original pictorial blue morocco gilt, 4to, one of 100 copies, slipcase, with*
Büchner (Georg). Lenz, mit Dreizehn Original-Holzchnitten von Anton Watzl, *13 original woodcut illustrations by Watzl, 3 loose woodcut illustrations & related ephemera, original pictorial grey cloth, paper label to spine, 4to, number 27 of 60 copies, with slipcase, with Wood engravings by Gertrude Hermes, Gwasg Gregynog (1988), Aristophanes, Die Vögel (1965), Otto Pankok, Die Passion (1970),* (Qty: 6)
£300-400
- 175 **Landseer (Edwin)**. The Mothers: A series of pen and ink sketches by Edwin Landseer, R.A. Etched by Charles Lewis as fac similes of the originals, London: G. Gambart, circa 1848, *8 etchings by Charles Lewis after Landseer on india paper, artist's proofs with the Gambart blindstamp and pencil initials 'AKN', front pastedown inscribed in pencil "Presented to my sister, E.L., 1847", a little light spotting and slight marginal toning, loose as issued in original cloth-backed printed boards, some soiling and stains, folio* (Qty: 1)
 Scarce. Only 2 institutional copies listed, one published by Virtute containing 25 plates.
£100-150
- 176 **Löwendahl (Björn)**. China Illustrata Nova, Sino-Western relations, conceptions of China, cultural influences and the development of Sinology, disclosed in western printed books 1477-1877, 3 volumes (volumes 1, 2 & supplement), 1st edition, Hua Hin: The Elephant Press, 2008-12, *colour illustrations, original cloth in dust jackets and slipcases, spines slightly faded, large 8vo* (Qty: 3)
£80-120
- 177 **Meurant (Georges)**. Shoowa Design, African Textiles from the Kingdom of Kuba, London: Thames and Hudson, 1986, *full-page illustrations throughout (many colour), original orange cloth, dust jacket, folio, together with:*
Bouttiaux (Anne-Marie et al). African Costumes and Textiles, from the Berbers to the Zulus, Milan: 5 Continents, 2008, *colour illustrations throughout, original pictorial paper boards, dust jacket, folio, with*
Adler (Peter & Nicholas Barnard). African Majesty, the textile art of the Ashanti and Ewe, London: Thames and Hudson, 1993, *colour illustrations throughout, original red cloth gilt, dust jacket, folio, with 27 others related* (Qty: 30)
£100-150
- 178 **Openings Press**. Plakat 1-7 & 9-10, Openings Press, 1965-66, *colour and monochrome illustrations, printed to rectos on card, slight fading to extremities of Plakat 9, average size 26 x 20.5 cm* (Qty: 9)
 The Openings Press was founded by Dom Sylvester Houedard and John Furnival in Woodchester, Gloucestershire in 1964 and published concrete poetry as here by Furnival, Ian Hamilton Finlay, Julien Blaine and Philip Ward among others.
£200-300
- 179 **Revoil (Henry)**. Architecture Romane du Midi de la France, 3 volumes, Paris: A. Morel & Co., 1873, *numerous monochrome plates plus in-text illustrations, some spotting & light toning throughout, contemporary uniform red quarter morocco, boards & spines rubbed with slight loss, folio* (Qty: 3)
£100-150

- 180 **Salgado (Sebastião)**. Migrations, humanity in transition, 1st English language edition, New York: Aperture, 2000, *numerous monochrome illustrations, original wrappers, some minor rubbing large 8vo, together with:*
Kiliç (Levend), Meslekte Kirk Yilliklar, Eskişehir'in Esnaf very Zanaatkârları, Anadolu Üniversitesi, 2007, *numerous monochrome illustrations, signed & inscribed by the author to the title page, original wrappers, oblong 4to, plus*
Matador, Revista de Cultura, ideas y tendencias 1995 -2022, 3 volumes, 1995-1997, Madrid: 2022, *numerous colour & monochrome illustrations, all in original wrappers, covers lightly rubbed, folio, limited editions 2204/3000 (1995), 0434/3000 (1996), and other modern photography reference, including a large collection of The Royal Photography Society periodicals, all original wrappers, G/VG, 8vo/folio*
(Qty: A carton)
£70-100
- 181 **Society of Antiquaries**. Some Account of the Abbey Church of St. Alban, illustrative of the plans, elevations, and sections, of that building, London: Nichols, Son, and Bentley, 1813, *19 engraved plates, lightly spotted, endpapers renewed, modern green quarter morocco, morocco label lettered in gilt to front board, folio, together with:*
Pugin (Augustus). Specimens of Gothic Architecture; selected from various ancient edifices in England, 2 volumes, London: M.A. Nattali, circa 1822, *additional engraved title to each volume, engraved plates throughout, spotting, some offsetting, modern black quarter morocco, portion of original spines laid on, rubbed, 4to, with*
Examples of Gothic Architecture; selected from various antient edifices in England, London: Augustus Pugin, 1831, *engraved plates throughout, lightly spotted, hinges tender, contemporary dark green cloth, rebounded with original spine relaid, lightly rubbed & marked, 4to, with 13 other 19th-century works on architecture*
(Qty: 17)
£300-400
- 182 **Steiner-Prag (Hugo)**. Officina Pragensis. Opus Primum. Prague: Officina Pragensis, 1935, *9 original lithographs signed & dated by Steiner-Prag, contained in original cloth portfolio, some wear to extremities, folio*
(Qty: 1)
£150-200
- 183 **The Wren Society**. 20 volumes (1-20), Oxford, 1924-43, *numerous monochrome plates & illustrations, some light spotting & toning, all volumes bound in the publishers cream cloth spines to boards, slightly rubbed & marked, large 4to*
(Qty: 20)
£150-200
- 184 **Tillander (Herbert)**. Diamond Cuts in Historic Jewellery, London: Art Books International, 1995, *black & white illustrations throughout (including frontispiece), neat ownership inscription to front free endpaper, original blue cloth gilt, 8vo, with original blue cloth slipcase, together with:*
Bauer (Max). Precious Stones, a popular account of their characters, occurrence and applications, translated from the German with additions by L.J. Spencer, 1st edition, London: Charles Griffin and Company, 1904, *half-title, colour frontispiece (with captioned tissue-guard), illustrations throughout (some full-page, some colour & tissue-guarded), 'Imperial Institute Scientific Department' stamps throughout, light dust-soiling & spotting, contemporary red half morocco gilt, worn, large 8vo,*
Gübelin (Eduard J, John I. Koivula). Photoatlas of Inclusions in Gemstones, presentation copy, Zurich: ABC Editions, 1986, *inscribed to Roger Harding by both authors to title, colour illustrations throughout, original pictorial black boards, rubbed, 8vo*
(Qty: 3)
£200-300
- 185 **Typography - Mosley (James)**. A selection of specimen leaves from Ornamented Types. Twenty-Three Alphabets from the Foundry of Louis John Pouchée, London: I.M. Imprimis & St. Bride Library, 1992, *comprising title, pages 11-14, 19-22, and three leaves of specimen typefaces comprising 9 lines no. 2, 14 lines no. 3 (sheet 1 of 2) and 18 lines no. 2 (sheet 2 of 3), each stamped 'specimen' to verso, all wood-engraved type specimens printed from the original blocks and loose as issued, folio*
(Qty: 1)
£100-150

- 186 **Van Cutsen (Anne).** A World of Earrings, Africa, Asia, America, Milan: Skira, 2001, *full-page colour illustrations throughout, original black boards, dust jacket, 4to, together with:* Peru, Art from the Chauvin to the Incas, Milan: Skira, 2006, *full-page colour illustrations throughout, original black boards, dust jacket, lightly marked & rubbed, 4to, with* The Art of Silver Jewellery, from the minorities of China, the Golden Triangle, Mongolia and Tibet, Milan: Skira, 2006, *full-page colour illustrations throughout, original black boards, dust jacket, lightly marked & rubbed, 4to, with 5 other Skira publications*
- (Qty: 8)
£100-150
- 187 **Verve,** Review Artistique et Litteraire, numbers 1, 2, 3, 4, and 21-22, five volumes, Paris, Decembre 1937, Mars-Juin 1938, Octobre-Decembre 1938, January-March 1939 and 1948, *original colour lithographs by Leger, Miro, Rattner, Bores, Kandinsky (2), Masson (2), Chagall, Miro, Rattner, Klee, Matisse, Derain, and Matisse respectively, all original printed wrappers (except final volume bound in printed wrappers over boards), with designs to covers by Matisse, Braque, Bonnard, Rouault and Matisse, rubbed (no. 2 with some wear to head and foot of spine), generally in good condition, folio*
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£300-500

- 197 **Austen (Jane)**. The Novels, the text based on collation of the early editions by R.W. Chapman, 5 volumes, Oxford: The Clarendon Press, 1923, *half-titles, colour frontispieces, black and white illustrations, previous owner inscriptions to the front endpapers of Pride and Prejudice & Sense and Sensibility, original uniform green quarter cloth over marbled boards, spine labels rubbed, boards & spine slightly rubbed to head & foot, 8vo, limited edition of 1000 sets, together with: Brontë (Charlotte, Emily, & Anne), Novels of the Sisters Brontë, 11 volumes, Thornton Edition, London: Downey & Co., 1898, *period inscriptions to the front endpapers, some minor toning & light spotting, all edges gilt, original uniform gilt decorated green cloth, spines slightly faded, lightly rubbed to head & foot, 8vo, plus The Life of Charlotte Brontë [volume VII], by Mrs Gaskell, London: Smith Elder & Co., 1914, original green cloth, 8vo**
- (Qty: 17)
£200-300
- 198 **Binyon (Laurence)**. Poems, Oxford: Daniel, 1895, *some light spotting, all edges gilt, original limp vellum gilt, lacking ties, a little dust-soiling, 8vo, limited edition 84/200, together with Gregynog Press. Anne Boleyn and other Poems by Loyd Haberly, Newtown: Gregynog Press, 1934, *printed in red, green and black, top edge gilt, original calf gilt, spine a little faded, small 4to, limited edition 51/300, plus Tern Press. Beowulf, translated by John Porter, Market Drayton: Tern Press, 1984, *illustrations, original pictorial calf, slight fading to spine, large 8vo, limited edition of 310 copies, with 3 other limited editions: Thirty Poems by Raissa Maritain. Patriarch Tree, Stanbrook Abbey Press, 1965, limited edition of 500, Cupid and Psyche, Fortune Press, 1927, limited edition of 700, and The Songs from the Dynasts, by Thomas Hardy, Tern Press, 1980, limited edition 120/230***
- (Qty: 6)
£150-200
- 199 **Burton (Richard Francis)**. The Book of a Thousand Nights and a Night, 17 volumes, Samara edition, printed by the Burton Club for private subscribers, 1885-1888, *titles printed in red and black, plates, a little light spotting, a few hinges tender, top edge gilt, original cloth, a few losses to spine labels, some light stains, 8vo* (Qty: 17)
Limited edition 339/1000.
£100-150
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Limited edition 664/750.
£100-150
- 201 **Cheloniidae Press**. The Birds and Beasts of Shakespeare, Text by Arthur F. Kinney, [Easthampton, Massachusetts], 1990, *original unbound sheets, etched portrait frontispiece of Shakespeare surrounded by animals appearing in the various plays, wood engraved illustrations to text by Alan James Robinson, edges uncut, together with a duplicate frontispiece, sample title with few additional sample text leaves, folio* (Qty: 1)
Limited edition of 155 copies printed. This example of unbound printed sheets is unnumbered being 'Artist Proof VIII' and bearing the signature of the artist. The extra suite of wood engravings is not present.
£300-400

- 202 **Cockerell (Sidney)**. Edward Johnston, A Tribute, Maidstone School of Art and Crafts, 1947, *original printed wrappers, with presentation inscription to upper wrapper 'to Reynolds Stone from Sidney Cockerell, for June 1947', together with*
Dulau & Company. Catalogue of Engravings and Illustrations by John Buckland Wright from 1929 to 1937, 11th-23rd October 1937, *original printed wrappers with paper label to upper cover, plus*
Bewick (Thomas, illustrator). The Tyne Fisher's farewell to his favorite stream on the approach of winter, Newcastle: printed for Emerson Charnley, 1824, *8pp.folded as issued, light soiling to outer pages, and other typographical and private press booklets, including Robert Nichols, A Spanish Triptych, Rampant Lions Press, 1936, Helen Thomas, A Visit to William Morris, and P. J. Kavanagh, Real Sky with Wood-engravings by Miriam Macgregor, both Whittington Press, 1979/80 respectively, etc., all original printed wrappers, mostly stitched or stapled as issued, mainly slim 8vo (a few larger format)*
(Qty: 70)
£70-100
- 203 **Corte (Francesco della, editor)**. Enciclopedia Virgiliana, 6 volumes (complete), Rome: Istituto della Enciclopedia Italiana, 1984-1991, *colour and black and white illustrations throughout, original publisher's cloth boards, small folio*
(Qty: 6)
£150-200
- 204 **Craven (Wesley Frank & Cate, James Lea, editors)**. The Army Air Forces in World War II, 7 volumes, 1st edition, University of Chicago Press, 1948-58, *black and white plates, illustrations and plans, original cloth gilt, slightly rubbed, volumes 2 & 3 more heavily rubbed, large 8vo, together with Haugland (Vern), The Eagle Squadrons: Yanks in the RAF, 1940-1942, 1st edition, 1979, plus Baldwin (Ralph B.), The Deadly Fuze: The Secret Weapon of WWII, 1st edition, 1980, plus Goodson (James A.), Tumult in the Clouds, 1st edition, 1983, all original cloth in dust jackets, slightly rubbed, plus other mostly WWII American aviation interest including some paperbacks*
(Qty: approx. 40)
£100-150
- 205 **Dodgson, Charles Lutwidge (Lewis Carroll)**. A collection of Alice's Adventures in Wonderland, 1st and reprinted editions, London: Macmillan, 1866 and later, *comprising: two 1st editions, and 12 later editions, some duplicates, original boards, all worn and/or defective, 8vo*
(Qty: 14)
Sold with all faults, not subject to return.
Collection of *Alice's Adventures in Wonderland* comprises: 1st edition, 1866; 6th thousand, 1867; 8th thousand, 1867; 17th thousand, 1869; 25th thousand, 1870; 28th thousand, 1871; 44th thousand, 1874; 47th thousand, 1875; 60th thousand, 1879; and 71st thousand, 1883.
£300-500
- 206 **Donleavy (J.P.)** The Ginger Man, 1st UK edition, London: Neville Spearman, 1956, *lacking front endpaper, original cloth, dust jacket, slight fading to spine, one or two small nicks and stains, 8vo, together with Leila*. Further in the Destinies of Darcy Dancer, Gentleman, Franklin Library, Pennsylvania, 1983, *colour frontispiece, all edges gilt, original morocco gilt, 8vo, limited signed edition, plus 2 others by the author: The Unexpurgated Code, 1st UK edition, 1975, and A Singular Man, 1st UK edition, 1964 (ex-libris)*
(Qty: 4)
£100-150
- 207 **Eragny Press**. Autres Poesies, de Maistre Francois Villon & de Son Ecole, London: Eragny Press, 1901, *wood-engraved frontispiece, decorative border by Lucian Pissaro, printed in red and black, a little light spotting towards end, some toning to endpapers, original patterned boards, spine toned, a few small spots, 8vo*
(Qty: 1)
Limited edition of 226 copies. Tomkinson 10.
£150-200

- 208 **Folio Society.** In Cold Blood, by Truman Capote, 2011, *as new in original plastic wrap*, A History of Venice, by John Julius Norwich, 2007, The War of the End of the World, by Mario Vargas Llosa, 2012, Montaignou, Cathars and Catholics in a French village 1294-1324, by Emmanuel Le Roy Ladurie, 2005, Notes from a Small Island, by Bill Bryson, 2011, *as new in original plastic wrap*, The Book of Margery Kempe, a woman's life in the Middle Ages, introduction by B. A. Windeatt, 2004, The Decameron of Giovanni Boccaccio, 2 volumes, translated by Richard Aldington, 3rd printing, 1998, *together with 89 further volumes of Folio Society publications, all original cloth, 4 without slipcases, some as new in original plastic wrap, G/VG, 8vo* (Qty: 97)
£300-400
- 209 **Folio Society.** Original Leaves from Famous English Books, Folio Society, circa 1963, *2 letterpress index leaves, 13 window-mounted leaves, loosely contained in original cloth solander box, folio* (Qty: 1)
The original leaves are Pynson's 'Froissart', 1523; Foxe's Book of Martyrs, 1575; The King James Bible, 1611; The Second Folio Shakespeare, 1632; Clarendon's 'History', Oxford, 1701-4; Dr Johnson's Dictionary, 1756; The Baskerville 'Virgil', 1757; The Foulis Press 'Pope', 1785; Balmer's 'History of the River Thames, 1794-6; Chiswick Press: Book of Common Prayer, 1844; Kelmscott Press: The Well at the World's End, 1896; The Doves Press 'Milton', 1902-5, plus an extra leaf Nuremberg Chronicle, Koberger, 1493.
£150-200
- 210 **Golden Cockerel Press.** A Ballad upon a Wedding, by Sir John Suckling, Golden Cockerel Press, 1927, *wood-engravings by Eric Ravilious, bookplate of Betty Clark, original buckram-backed patterned boards, 8vo, limited edition 229/375, together with Graham (Rigby, illustrator).* Mountains, by Mervyn James, Wymondham: Trevor Hickman at the Brewhouse Press, 1972, *colour illustrations by Rigby Graham, original cloth, 8vo, limited edition 88/200, plus Drinkwater (John).* Cotswold Characters, by John Drinkwater, New Haven: Yale University Press, 1923, *wood-engravings by Paul Nash, endpapers a little toned, presentation inscription, original boards, spine a little toned, 8vo* (Qty: 3)
£150-200
- 211 **Hughes (Ted).** The Cat and the Cuckoo, Sunstone Press, 1987, *colour illustrations by Reg Lloyd, original cloth, dust jacket, slipcase, 12mo, limited edition 60/250, signed by author and artist, together with The Best Worker in Europe, Atlantic Salmon Trust, 1985, illustrations by Charles Jardine, original wrappers, some fading to spine, 4to, limited edition 53/156, signed by author and artist* (Qty: 2)
£100-150
- 212 **Jefferies (Richard).** The Amateur Poacher, 1st edition, London: Smith, Elder & Co., 1879, *light spotting front and rear, contemporary presentation inscription, original cloth gilt, spine slightly faded and rubbed at ends, 8vo, together with Wild Life in a Southern County, 1st edition, London: Smith, Elder & Co., 1879, some spotting, hinges a little tender, original cloth gilt, edges a little rubbed, 8vo, plus Hodge and his Masters, 2 volumes, 1st edition, London: Smith, Elder & Co., 1880, half titles, previous owner signature, bookplates, contemporary green half morocco gilt, spines slightly rubbed and faded, 8vo, together with others by or on Richard Jefferies including 1st editions in original cloth Nature Near London, 1883, The Life of the Fields, 1884, Red Deer, 1884, The Open Air, 1885, Field and Hedgerow. Being the Last Essays of Richard Jefferies Collected by his Widow, 1889, and The Toilers of the Field, 1892* (Qty: approximately 63)
£200-300
- 213 **Junior Car Club.** Gazette, The official monthly journal of the Junior Car Club, 46 original issues, numbers 164 January 1936 to number 209 October-December 1939, For Private Circulation only, London: Printed & Published for the Junior Car Club, 1936-1939, *monochrome illustrations and advertisements throughout, original printed wrappers printed in red and black, stapled as issued (staples rusted), some issues folded with central crease, one or two issues a little worn but majority in bright original condition, slim 4to* (Qty: 46)
£100-150

- 214 **King Penguin series.** Numbers 1-76, a complete run, 1939-1959, *illustrations, occasional light spotting to endpapers, previous owner inscriptions, original decorative boards, a little rubbed, dust jackets as issued for numbers 41, 44, 48 and all from 52 (except number 67, Mountain Birds), 8vo, plus duplicates/reprints for numbers 5, 9, 13 & 32*
(Qty: 80)
£150-200
- 215 **Masefield (John).** Reynard the Fox of the Ghost Heath Run, London: William Heinemann, 1921, *tipped-in illustrations by G.D. Armour, a few minor spots, small presentation inscription from the author to his wife, 1921, bookplate and small label 'From the Library of John Masefield O.M. Poet Laureate', top edge gilt, original vellum-backed boards, upper cover with gilt vignette of a fox, a little toned with light spotting, 4to, limited edition 309/380, signed by author and artist, together with The Wanderer of Liverpool, London: William Heinemann, 1930, colour frontispiece, half-tone illustrations, folding sections at end, bookplate, top edge gilt, original buckram gilt, transparent wrapper (torn), contained in original box (tear and loss), 4to, limited signed edition 294/525, plus Eggs and Baker or Days of Trial, London: William Heinemann, 1936, light spotting front and rear, inscribed by the author to his wife, November 17, 1936, bookplate, top edge gilt, original buckram, spine faded, original transparent wrapper, small tears, slipcase (some fading), 8vo, limited signed edition 117/125, with 19 others by Masefield including 10 limited signed editions including King Cole, 1921 (177/780), The Taking of Helen, 1923 (306/780), Sard Harker, 1924 (167/380) The Trial of Jesus, 1925 (520/530), The Hawbucks, 1929 (255/275), and The Taking of the Gry, 1934 (102/175)
(Qty: 23)
£150-200*
- 216 **Milne (A.A.)** When We Were Very Young, 10th edition, London: Methuen & Co., 1925, *illustrations by E.H. Shepard, light spotting to fore edges, light partial offsetting to endpapers, top edge gilt, original blue cloth gilt in bright condition, dust jacket, spine toned with small chips at ends, 8vo, together with 3 others: Now We Are Six, 3rd edition, 1927, When We Were Very Young, 17th edition, 1928, and Fourteen Songs from "When We Were Very Young", 16th edition, 1938, together with Parkinson (James). Dangerous Sports. A Tale Addressed to Children, Warning them against Wanton, Careless, or Mischievous Exposure to Situations, from which Alarming Injuries so often Proceed, London: H.D. Symonds, 1803, engraved frontispiece, some woodcuts to text, 6 pp. publisher's adverts at rear, heavy spotting and soiling throughout, frontispiece relined with small loss to blank upper left corner, old name inscription to title, contemporary roan, 12mo, plus [Comenius, Johann Amos]. The Visible World; or, the Chief Things Therein: Drawn in Pictures. Originally written in Latin and High Dutch; now rendered easy to the capacities of children, London: Darton & Harvey, 1791, woodcut illustrations throughout, lacks half-title and pp. 75-82, a little spotting throughout, 20th-century cloth, 12mo, and 1 other by Mrs Trimmer*
(Qty: 7)
£100-150
- 217 **Milne (A.A.)** Winnie-the-Pooh, 1st deluxe edition, London: Methuen & Co., 1926, *illustrations by E. H. Shepard, map endpapers, all edges gilt, original full red calf gilt, spine rubbed with light fading and minor worm tracks, 8vo*
(Qty: 1)
£400-600

- 218 **Milne (A.A.).** *When We Were Very Young*, with decorations by Ernest H. Shepard, 6th edition, December 1924, *monochrome illustrations to text, a few light marks to endpapers, original gilt-decorated dark blue cloth, generally in bright condition, in dustwrapper, some light marks and soiling, somewhat darkened to spine and edges, and with fraying to head and foot of spine (split to lower portion of upper joint), together with Now we are Six*, with decorations by Ernest H. Shepard, 4th edition, 1928, *monochrome illustrations to text, ownership inscription to front endpaper dated January 1943, all edges gilt, original publishers brown full calf gilt decorated spine, rubbed and a little wear to head and foot of spine and outer edges, with slight loss, plus a 12th edition of When We Were Very Young, December 1925, in original blue cloth, rubbed and some marks, plus*
Crompton (Richmal). *William and The Brains Trust*, 1st edition, Geroge Newnes, April 1945, *monochrome illustrations to text, original green cloth gilt in dustwrapper, some marks and slight fraying with small losses to head and foot of spine and along upper joint, all 8vo*
(Qty: 4)
£80-120
- 219 **Olympic Games.** *Die Olympischen Spiele 1936*, 2 volumes, Hamburg: Herausgegeben vom Cigaretten-Bilderdienst Altona-Bahrenfeld, 1936, *numerous mounted photographs, colour and monochrome illustrations, original blue cloth, dust jackets, a few small chips and tears, original cardboard boxes, 4to, together with another two volumes in dust jackets of the same*
(Qty: 4)
£100-150
- 220 **Potter (Beatrix).** A collection of 1st and reprinted editions, London: F. Warne & Co, 1902 and later, *comprising: 31 1st editions, 4 deluxe, and 18 later editions, some duplicates, original boards, all worn and/or defective, 12mo*
(Qty: 49)
Sold with all faults, not subject to return.

The four deluxe editions comprise: *The Tale of Tom Kitten* (2 copies), *The Tale of Benjamin Bunny* and *The Tale of Mrs Tiggy-Winkle*. The other first editions comprise: *The Tale of Peter Rabbit*, *The Flopsy Bunnies*, *Pigling Bland*, *Mrs. Tiggy-Winkle*, *Mr Tod*, *Tom Kitten*, *Squirrel Nutkin*, *Tailor of Gloucester*, *Mrs Tittlemouse*, *Cecily Parsley's Nursery Rhymes*, *Appley Dapply's Nursery Rhymes*, *The Pie and the Patty-pan*.
£200-300
- 221 **Potter (Beatrix).** A collection of 32 Beatrix Potter titles, including four 1st editions, *comprising The Tailor of Gloucester, 1st edition, London and New York: Frederick Warne and Co., 1903; The Tale of Mrs Tiggy-Winkle, 1st edition, 1905; The Tale of Jemima Puddle-Duck, 1st edition, 1908; The Tale of Mrs Tittlemouse, 1st edition, 1910; and eight pre-1918 early editions including The Tail of Peter Rabbit, The Tailor of Gloucester, The Tale of Squirrel Nutkin, The Tale of Benjamin Bunny, The Tale of Two Bad Mice, The Tail of Jeremy Fisher, The Tale of Timmy Tiptoes and The Tale of Pigling Bland, and other later editions, including The Tale of Jemima Puddleduck in Latin, 1965, each volume with colour illustrations, a few light finger marks, original boards with inset illustration to upper cover, some with loose contents and worn covers, few spines lacking, 12mo*
(Qty: 32)
Sold with all faults not subject to return.
£200-300

- 222 **Potter (Beatrix).** *The Roly-Poly Pudding*, 1st edition, 1st state, London: Frederick Warne & Co, 1908, *colour frontispiece & illustrations throughout, pictorial endpapers & pastedowns, contemporary gift inscription to front free endpaper upper margin, lightly dust-soiled & spotted, final leaf loose, a few closed marginal tears, title neatly repaired to margins on verso, original red cloth gilt with onset colour illustration to front board, lightly rubbed & marked, 8vo, together with:*
Greene (Graham). *England Made Me*, 1st edition, London: William Heinemann, 1935, *half-title, lightly spotted, remnants of excised label to front pastedown, small stamp to front free endpaper & rear pastedown, loss of part of front blank, original red cloth gilt, front joint split, lightly rubbed & marked, 8vo, with*
Nkrumah (Kwame). *Africa Must Unite*, 1st edition, London: Heinemann, 1963, *cartographic endpapers & pastedowns, original maroon publisher's cloth, pictorial dust jacket, sticker to base of spine, rubbed to extremities with small loss, marginal ink-staining to flaps, rear flap with faint damp-stain, 8vo with 2 others*
(Qty: 5)
£100-150
- 223 **Rackham (Arthur, illustrator).** *Little Brother & Little Sister and Other Tales by the Brothers Grimm*, London: Constable & Co., 1917, *colour frontispiece, 12 colour plates, occasional light spotting and offsetting, contemporary presentation inscription to front pastedown, top edge gilt, original cloth, illustration in gilt mounted to upper cover, lower joint split, edges rubbed, folio*
(Qty: 1)
Limited edition 343/525, signed by the artist.
£300-500
- 224 **Rackham (Arthur, illustrator).** *Peter Pan in Kensington Gardens*, by J.M. Barrie, London: Hodder & Stoughton, 1906, *50 tipped-in colour plates, some light spotting, bookplate, original cloth gilt, spine a little faded with small tear at head, 4to, together with Peter Pan in Kensington Gardens*, London: Hodder & Stoughton, circa 1912, *50 colour plates, a little light spotting, top edge gilt, original green cloth gilt, spine faded, a few small flecked stains, 4to, with four others illustrated by Arthur Rackham including A Wonder Book, by Nathaniel Hawthorne, circa 1922, The Rhinegold & Valkyrie, by Richard Wagner, 1939 (with dust-jacket) and Aesop's Fables, 1949 (with dust-jacket)*
(Qty: 6)
£400-600
- 225 **Rackham (Arthur, illustrator).** *Two Old Ladies, Two Foolish Fairies and a Tom Cat. The surprising adventures of Tuppy and Tue*, by Maggie Browne, 1st edition, London: Cassell & Company, Ltd., 1897, *four colour plates (including frontispiece) and monochrome illustrations by Rackham, occasional light spotting, printed endpapers, top edge gilt, original pictorial gilt-blocked red cloth, slightly frayed at head and foot of spine, lower board faded and water stain splash mark, 8vo*
(Qty: 1)
The first book with colour illustrations by Arthur Rackham.
£150-250
- 226 **Ransome (Arthur).** *Swallows & Amazons*, 12 volumes, Shepperton: Nauticalia, 2010, *black & white illustrations throughout, original green cloth with title stamped in blind to front cover, dust jackets, 8vo, with original blue slipcase*
(Qty: 12)
£100-150
- 227 **Ruskin (John).** *Of Kings' Treasures*, Edinburgh: Ballantyne Press & London: George Allen, 1902; *Of Queens' Gardens*, 1902, *printed in red and black, text within wood-engraved foliate borders, original vellum gilt, cloth ties, a few small light marks, 8vo*
(Qty: 2)
£100-150

- 228 **Sewell (Anna)**. *Black Beauty*. The autobiography of a horse, London: Jarrolds, circa 1930, 18 colour plates by Cecil Aldin, occasional light spotting, small previous owner inscription, top edge green, original green cloth gilt, spine slightly rubbed, 4to, together with **Greenaway (Kate)**. *A Apple Pie*, London: Frederick Warne, circa 1910, 20 colour illustrations, one with repaired tear, textblock detached, adhesive tape reinforcements to hinges, original illustrated boards, some wear to corners, oblong 4to, plus **Burnett (Frances Hodgson)**. *A Little Princess*. Being the whole story of Sara Crewe now told for the first time, London: Frederick Warne, 1905, colour illustrations by Harold Piffard, advertisements at rear, a few light spots, previous owner signature, original cloth gilt, colour illustrations mounted to upper cover, edges a little rubbed, 8vo, with others illustrated in varying condition including 2 editions of *Heinrich Hoffman's Struwwelpeter*, circa 1909, several titles by the Rev W. Awdry, *Bible Books for Children*, *Helen Bannerman etc* (Qty: approximately 75)
£200-300
- 229 **Shakespeare Head Press**. *Pindar's Odes to Victory, The Olympian and Pythian Odes & The Nemean and Isthmian Odes*, 2 volumes, Stratford-upon-Avon: Shakespeare Head Press, 1928-30, wood-engraved illustrations to text by *John Farleigh*, original cloth-backed paper-covered boards, untrimmed, paper labels to spines, volume 1 front cover faded, lightly marked & rubbed, 4to (Qty: 2)
£150-200
- 230 **Sleigh (Bernard, editor)**. *The Gates of Horn*. Being sundry records from the proceedings of the Society for the Investigation of Faery Fact & Fallacy, 1st edition, London: Aldine JHouse, 1926, colour woodcut frontispiece by the editor, water stain to endpapers, contemporary vellum gilt, some dust-soiling, 8vo (Qty: 1)
£100-150
- 231 **Stephens (James)**. *The Crock of Gold*, 1st illustrated edition, London: Macmillan, 1926, 12 colour plates by *Thomas Mackenzie*, a few marginal spots, presentation inscription tipped-in at front, top edge gilt, contemporary russet morocco gilt by *Bayntun Riviere*, some fading to spine and extremities, 8vo (Qty: 1)
£150-200
- 232 **Vale Press**. *Browne (Thomas)*. *Religio, Medici, Urn Burial and other essays*, London: Vale Press, [1902], woodcut border to one leaf, occasional light spotting, original Holland-backed blue boards, paper title label to front cover & spine, label to spine chipped with small loss, lightly rubbed, 4to, together with: **Riccardi Press**. *The Book of Genesis* now printed in the authorised version & illustrated after drawings by *F Cayley Robinson*, London: Riccardi Press, 1914, 10 mounted colour plates with captioned tissue guards, gift inscription to front free endpaper, lightly spotted, original cloth-backed light blue paper boards, paper title labels to front cover & spine, spotted, dust jacket, rubbed, 8vo, with **Florence Press**. *Virginibus puerisque and other papers*, London: Florence Press, [1910], frontispiece, 11 colour plates with captioned tissue guards, original full vellum gilt, top edge gilt, a few light marks, 8vo (Qty: 3)
£300-400
- 233 **Vizetelly (Henry)**. *Facts About Champagne and other Sparkling Wines*, 1st edition, London: Ward, Lock, and Co., 1879, numerous engraved plates & in-text illustrations, advertisements to the rear, lacking front endpapers, front gutter cracked, some light toning throughout, original gilt decorated red cloth, spine lightly faded & rubbed to head & foot, 8vo (Qty: 1)
£100-150
- 234 **Walton (Izaak)**. *Izaak Walton: His Wallet Booke*, London: Field & Tuer, 1885, hand-coloured woodcut illustrations by *Joseph Crawhall*, 24 blank leaves at end headed 'Fysshe Stories', linen pockets to front and rear pastedowns, light toning to title and poeckets, original vellum gilt, cloth ties, a little light dust-soiling, 8vo
£200-300
- 235 **Waugh (Evelyn)**. *Basil Seal Rides Again or the Rake's Progress*, London: Chapman & Hall, 1963, colour frontispiece by *Kathleen Hale*, top edge gilt, original blue cloth gilt, some fading to spine, acetate wrapper (small chips and tears), 4to (Qty: 1)
Limited signed edition 443/750.
£100-150

- 236 **Wilde (Oscar)**. Poems, 2nd edition, London: David Brogue, 1881, *occasional light spotting, endpapers a little toned, previous owner inscription to front endpaper, top edge gilt, original vellum gilt, spine toned and rubbed at ends, some soiling and stains to covers, small areas of worming at foot of upper cover, 8vo* (Qty: 1)
Limited edition of 250 copies. Mason 305: "For this edition a printing of 250 copies of half the first sheet [pp. iii-vi] was made on July 22, the remainder of the book being part of the first printing in June". "The first printing (June 1881) consisted of 750 copies, of which only 250 copies were used for the first edition, the remaining 500 being equally divided between the second and third editions." (Mason 304).
£100-150
- 237 **Williams (Alfred)**. Songs in Wiltshire, 1909; Poems in Wiltshire, 1911; Nature and Other Poems, 1912; War Sonnets and Songs, 1916, 1st editions, *occasional light spotting, contemporary presentation inscription to Nature and Other Poems, previous owner signature to Songs in Wiltshire, original cloth, War Songs spine faded, 8vo, Songs in Wiltshire and War Sonnets and Songs signed to titles by the poet, together with five others by or on the author: Villages of the White Horse 1913 (frontispiece detached, lacking front endpaper) Cor Cordium, 1913 (in damp stained covers), The Selected Poems of Alfred Williams, 1926, Tales from the Panchatantra, translated from the Sanskrit by Alfred Williams, 1930, and Alfred Williams. Ploughboy, Hammerman, Poet and Author, by H. Byett, Swindon, 1933* (Qty: 9)
£100-150
- 238 **Woolf (Virginia)**. Orlando, 1st edition, London: Hogarth Press, 1928, *half-tone illustrations, contemporary presentation inscription to half title, slight toning to endpapers, original cloth, spine faded, one or two small stains, 8vo, together with Spender (Stephen)*. The Still Centre, 1st edition, London: Faber & Faber, 1939, *contemporary presentation inscription and quote from W.B. Yeats at front, original cloth, dust jacket, spine toned, a little rubbed, 8vo, plus Arkwright (William)*. Knowledge and Life, Memorial Edition, London: John Lane, 1930, *portrait frontispiece, partly unopened, top edge gilt, original cloth, spine a little faded, 8vo, limited edition of 100 copies, with 27 others including Green Arras, by Laurence Housman, 1st edition, 1896, Narrative of the Battle of Jutland, HMSO, 1924 Edmund Blunden's A Summer Fancy, Beaumont Press, 1930 (limited edition 197/405, More P:oems by A.E. Housman, 1936 (limited edition 15/579), A Prospect of the Sea and other stories and prose writings by Dylan Thomas, 1955, and Radcliffe, by David Storey, 1963* (Qty: 30)
£200-300
- 239 **Miniature Books**. Works of William Shakespeare, 39 volumes, London: Allied Newspapers, [1932?], *original cloth, 32mo in 16s (50mm), together with a selection of miscellaneous prints by George Cruikshank, Hablot Knight Browne (Phiz) and Henry Alken etc., few pictorial music covers, 19th century country maps, and miscellaneous pamphlets etc.* (Qty: a carton)
£70-100

- 240 **Anselmi (Angelo Tito)**. Carrozzeria Italiana: Advancing the Art of Automobile Design, Milan: Automobilia, 1980, *monochrome and colour plates and illustrations, original cloth in slightly worn dust jacket, 4to, together with:*
Lurani (Giovanni), Mille Miglia 1927-1957, The fabulous story of the great road race, Lausanne: Automobile Year, 1981, *monochrome illustrations, original boards in dust jacket, 4to,*
Schlegelmilch (Rainer W., Lehbrink, Hartmut , & Osterroth, Jochen von), BMW, Cologne: Könnemann, 1999, *colour illustrations, original boards in dust jacket, large 4to, plus other motoring related including* **Hunter (Inman)**, Aston Martin 1914 to 1940, A pictorial review, Brentford: Transport Bookman Publications, 1976, *monochrome illustrations, original boards in dust jacket, 8vo,* **Draper (Chris)**, The Salmson Story, Newton Abbot: David & Charles, 1974, *monochrome plates and illustrations, original boards in dust jacket, 8vo,* **Boddy (William)**, The History of Brooklands Motor Course, London: Grenville Publishing Company Ltd., 1957, *monochrome plates, original cloth, spine faded and few marks, 4to,* **Bolster (John)**, French Vintage Cars, London: Autosport, 1964, *monochrome plates and illustrations, original boards in worn dust jacket, 8vo*
- (Qty: 2 cartons)
£100-150
- 241 **Bible [English]**. The Imperial Family Bible containing the Old & New Testaments, London: Blackie and Son, 1845, *engraved frontispiece, additional title and plates, occasional scattered spotting, front free endpaper inscribed 'George and Alicia Maria Lloyd, Stockton Hall. From their affectionate children Yarburgh and Editha C. Lloyd - October 1856. This Bible was given to me as a memorial of my parents after the death of my dear mother in Jan'y. 1867. Geo. John Yarburgh', all edges gilt, contemporary gilt decorated morocco, joints rubbed and some wear, folio, together with:*
Scott (Walter), The Lady of the Lake, a poem, 2nd edition, London: John Ballantyne and Co., 1810, *etched portrait frontispiece, half-title & 6 plates, some light toning & spotting throughout, contemporary gilt decorated full calf, boards detached, slightly rubbed with some minor loss, 8vo, plus*
Maxwell (Herbert), The Story of the Tweed, London: James Nisbet and Company, 1905, *illustrations by D. Y. Cameron, some minor spotting & toning, top edge gilt, original gilt decorated green cloth, spine & boards slightly faded & rubbed to head & foot, folio, limited edition un-numbered of 375, and other miscellaneous 19th-century literature, mostly leather bindings, G, 8vo/folio*
 (Qty: 2 cartons)
£100-150

- 242 **Auden (Wystan Hugh)**. The Orators, An English Study, 1st edition, London: Faber & Faber, 1932, *front free endpaper signed and inscribed by the novelist Hugh Walpole (1884-1941) and dated June 1, 1932, with his Brackenburn bookplate to upper pastedown, original cloth, 8vo, contained in oversized slipcase, together with:*
Jones (William), Practical Botany: An improved arrangement of the generic characters of British Plants..., London: Longman, Rees, Orme, Brown, and Green, 1826, *five engraved plates, original cloth-backed boards, old masking tape strengthening to spine and loss at head, worn, 8vo in 4s,*
Hutchinson (William Nelson), Dog Breaking. The most expeditious, certain and easy method..., 2nd edition, London: John Murray, 1850, *wood engraved frontispiece and illustrations, original cloth, spine faded and light fraying at head and foot, 12mo,*
Sutherland (James), The Adventures of an Elephant Hunter, reprinted, London: Macmillan and Co., November 1912, *monochrome frontispiece and illustrations from photos, top edge gilt, original cloth gilt, 8vo, plus other miscellaneous books*
 (Qty: a carton)
£100-150
- 243 **Smollett (Tobias)**. The History of England, from the Revolution to the death of George the Second, 5 volumes, new edition, with the author's last corrections and improvements, Dublin: Luke White, 1787, *half-titles to volumes 3-5, ownership signatures of Amelia Morison to half-titles, some free-endpapers discarded, light browning and occasional spotting, contemporary calf, gilt decorated spines, some spine labels lacking, some wear mostly to extremities, 8vo, together with other miscellaneous books including Novels by Edgar Wallace, 11 volumes, London: Hodder and Stoughton, c. 1920-30, original yellow cloth, some with few marks, 8vo, and Popular Novels by Edgar Wallace, 12 volumes, London: Ward, Lock & Co., Ltd., circa 1920-30? original red cloth, spines faded and light wear, 8vo, Diary and Correspondence of Samuel Pepys..., with a life and notes by Richard Lord Braybrooke, 4 volumes, London: George Allen & Company, Ltd., 1914, original cloth gilt, 8vo, and others similar etc.*
 (Qty: 2 cartons)
£100-150
- 244 **Flight magazine**. Flight and Aircraft Engineer, Official organ of the Royal Aero Club, 207 issues, 1944-1961, *monochrome and few colour illustrations, original colour printed pictorial wrappers, 4to, plus few other aviation-related magazines and publications etc.*
 (Qty: 4 cartons)
 Sold as a periodical, not subject to return.
£150-200
- 245 **Military Ephemera**. A large collection of 20th-century military ephemera, *including periodicals, pamphlets, photographs, G/VG, sold as seen*
 (Qty: 5 cartons)
£150-200
- 246 **Miscellaneous Antiquarian**. Fables and Tales for the Ladies. To which are added, Miscellanies, by another hand, 1st edition, London: Printed for the Proprietor: and sold by C. Hitch and L. Hawes, in Pater-Noster-Row; and H. Whitridge, at the Royal-Exchange, 1750, *contemporary calf, joints slightly cracked, 8vo (ESTC T78510), together with:*
[Sharp, Granville], Tracts, concerning the ancient and only true legal means of National Defence, by a Free Militia..., London: Printed in the Year, 1781, *light dust-soiling to first and last leaves, 19th-century green sheep-backed marbled boards, rebacked preserving spine (faded), 8vo,*
[Lennox, Charlotte], Hermione: or, The Orphan Sisters. A novel, 2 volumes, Dublin: Printed by John Exshaw, 1791, *contemporary calf, contrasting morocco labels to spines, 12mo, plus other miscellaneous 18th and 19th-century antiquarian etc., including a worn copy of The Youth's General Introduction to Guthrie's Geography. Being a complete Pocket Atlas..., by William Perks, 1792, plus few odd volumes*
 (Qty: a carton)
£150-200

- 247 **Illustrated London News.** Thirty-Six volumes, a broken run, 1837 - 1900, *numerous black and white plates, appears to lack all panoramas, some plates lacking, mixed bindings, worn and frayed with some covers detached, folio, together with The Graphic.* Five volumes, numbers 3 & 5 - 8, 1871 - 73, *numerous black and white plates, uniform publisher's blue cloth gilt, worn, folio, with an odd volume of The Pictorial Times, 1846, numerous black and white plates, disbound and lacking boards, folio* (Qty: 42)
Sold as a periodical, not subject to return.
£200-300
- 248 **Moss (Hugh & others).** The Art of the Chinese Snuff Bottle. The J & J Collection, 2 volumes, 1st edition, New York: Weatherhill, 1993, *coloured illustrations from photographs throughout, original cloth in slipcase (rubbed and partly faded), folio, together with Stevens (Bob C.), The Collector's Book of Snuff Bottles, 2nd edition, New York: Weatherhill, 1980, colour plates, original cloth in slipcase, 4to, plus Cai Zi'e, History of The Aesthetics of Chinese Dress, 1st edition, Shijiazhuang, 2001, Chinese text, colour and black and white illustrations, original cloth in dust jacket, a little rubbed, 4to, plus other Asian art interest, mostly large format modern publications including auction catalogues, journals, etc.* (Qty: approx. 150)
£200-300
- 249 **The Aeroplane.** A comprehensive collection of The Aeroplane magazine, 1931-62, *a near complete run, comprising issues for 1931-37 bound in 15 volumes (wrappers not bound-in), in contemporary cloth, and remaining issues for 1938-62 (approximately 683 issues) in original printed wrappers, stapled as issued, 4to, including few duplicates* (Qty: 7 cartons)
Sold as a periodical, not subject to return.
£300-400
- 250 **Vasari (Giorgio).** Delle Vite de piu Eccellenti Pittori, Scultori et Architetti, 3 volumes, Bologna, per li Manolessi Stampatori Camerali, 1681, *154 woodcuts, book plates to the front pastedowns, gutters cracked, some toning, marks, light spotting & wear throughout, contemporary uniform gilt decorated full calf, boards & spines rubbed with some loss, 4to, together with:*
Blore (Edward), The Monumental Remains of Noble and Eminent Persons, comprising the Sepulchral antiquities of Great Britain, London: Harding, Lepard, and Co., 1826, *engraved plates, some some light spotting throughout, contemporary gilt decorated half calf, boards slightly marked & rubbed, hinges cracked, spine slightly faded & rubbed to head & foot, large 4to, plus*
Tegrino (Nicolao), Vita Castrucci Antelminelli lucensis ducis, Lucca: Typis Sebastiani Dominici Cappuri, 1742, *bookplate to the front endpaper, some light spotting, some worming near the foot of pp. 151 through to the rear pastedown, contemporary full vellum, boards & spines slightly toned & marked, 8vo, plus other 17th, 18th & 19th-century literature & reference, mostly contemporary leather bindings, some Latin & French language, some odd volumes, overall condition is generally good/very good, 8vo/folio*
- Approximately 70 volumes
(Qty: 3 shelves)
£200-300

- 251 **Thackeray (William Makepeace 'M. A. Titmarsh')**. Mrs Perkins's Ball, London: Chapman & Hall, circa 1847, *22 hand coloured plates including the title page, endpapers spotted, some minor marginal toning & spotting, top edge gilt, contemporary gilt decorated brown three-quarter morocco bound by Bayntun, some very minor rubbing to head & foot, 4to, together with:*
Galland (M.), The Arabian Nights' Entertainments; or The Thousand and One Nights..., stereotype edition, 2 volumes, Liverpool: printed by Nuttall, Fisher, and Dixon, circa 1830s, *engraved plates, some light spotting & offsetting, contemporary uniform gilt decorated half calf, boards & spines slightly rubbed, 8vo, plus*
Brydone (P.), A Tour through Sicily and Malta, in a series of letters to William Beckford, Esq. of Somerly in Suffolk, 2 volumes, London: printed for W. Strahan, 1773, *bookplates & period inscriptions to the front pastedowns, some light toning & marks, contemporary uniform gilt decorated mottled calf, spine lightly cracked & rubbed to head & foot, 8vo, and other mostly 18th & 19th-century literature, including A History of the Life and Voyages of Christopher Columbus, 4 volumes, by Irving Washington, London: John Murray, 1828, 8vo, The History of Scotland, during the reigns of Queen Mary and of King James VI..., 3 volumes, 16th edition, London: A Strahan, 1802, 8vo, all contemporary leather bindings, overall condition is generally good/very good, 8vo/4to*
- Approximately 65 volumes
(Qty: 3 shelves)
£300-400
- 252 **Cultural Relics, publisher**. Selected Collection of Porcelain in Shanghai Museum, 1st edition, 1979, *100 tipped-in colour plates, some minor spotting, original gilt decorated white cloth in dust jacket, covers rubbed & marked, folio, together with:*
Tsultem (N.), Mongolian Arts and Crafts, 1st edition, Ulan-Bator: State Publishing House, 1987, *numerous colour illustrations, original cloth in dust jacket, covers slightly rubbed, large 8vo, plus*
Guidoni (Enrico), Primitive Architecture, 1st U.S. edition, New York: Harry N. Abrams, 1978, *numerous monochrome illustrations, original cloth in dust jacket, large 4to, and other Asian & tribal art reference & related, including Tribal, the magazine of tribal art, approximately 70 issues, circa 2002-19, all in original wrappers, large 8vo, some original cloth in dust jackets, some paperback editions, G/VG, 8vo/folio*
- (Qty: 6 shelves)
£200-300
- 253 **Dulac (Edmund, illustrator)**. The Sleeping Beauty and other fairy tales from the old French, London: Hodder & Stoughton, circa 1921, *30 tipped-in colour plates with paper guards, period inscription to the front endpaper, endpapers spotted, some light marginal toning, original gilt decorated red cloth, boards & spine lightly rubbed to head & foot, large 4to, together with:*
Hassall (W. O.), The Holkham Bible Picture Book, London: The Dropmore Press, 1954, *numerous monochrome facsimiles, some minor toning & marks, original red morocco with embossed vellum, boards & spine slightly rubbed, folio, plus*
Moore (Thomas), Paradise and the Peri, London: Day & Son, 1860, *52 illuminated lithographic pages, all with some spine margin loss & rebound to later paper, some spotting, toning & light water damage, later endpapers, original embossed full calf, boards & spine slightly rubbed, large 8vo, and other illuminated literature & modern fiction, particularly by Latino authors, including Gabriel Garcia Márquez, Juan Carlos Onetti, G. Cabrera Infante, Mario Vargas Llosa, many original cloth in dust jackets, some paperbacks, G/VG, 8vo/folio*
- (Qty: 3 shelves)
£150-200

- 254 **Pillsbury (Joanne, editor)**. Moche Art and Archaeology in Ancient Peru [studies in the history of art 63], 1st edition, New Haven: Yale University Press, 2001, *numerous monochrome illustrations, some minor marginal toning, original cloth in dust jacket, covers lightly faded, large 4to, together with:*
Stephens (John Lloyd), Incidents of Travel in Yucatán, 2 volumes, new edition, Norman: University of Oklahoma Press, 1962, *monochrome illustrations & folding plates, original uniform cloth in slipcase, 8vo, plus*
Paul (Anne, editor), Paracas, art & architecture, object and context in South Coastal Peru, 1st edition, Iowa City: University of Iowa Press, 1991, *numerous monochrome illustrations, original cloth in dust jacket, 8vo, and*
Herring (Adam), Art and Writing in the Maya Cities, A. D. 600-800, a poetics of line, 1st edition, Cambridge: University Press, *monochrome illustrations, original cloth in dust jacket, 8vo, plus other university publications on ancient South America, mostly original cloth in dust jackets, some paperback editions, some Spanish language, G/VG, 8vo/4to*
(Qty: 3 shelves)
£200-300
- 255 **Fields (Virginia M. & Dorie Reents-Budet)**. Lords of Creation: The Origins of Sacred Maya Kingship, 1st edition, London: Scala, 2005, *numerous colour illustrations, original cloth in dust jacket, large 4to, together with:*
Paz (Octavio, et al), Art Millénaire Des Amériques de la découverte a l'admiration 1492-1992, 1st edition, Geneva: Musée Barbier-Mueller, 1992, *numerous colour illustrations, original cloth in dust jacket, covers very lightly rubbed, square folio, plus*
Deimal (Claus & Elke Ruhnau), Jaguar and Serpent, the cosmos of Indians in Mexico, Central and South America, 1st English language edition, Berlin: Dietrich Reimer, 2000, *numerous colour & monochrome illustrations, original cloth in dust jacket, covers lightly rubbed, large 4to, and other modern ancient South American history, art, & cultural reference, many original cloth in dust jackets, some paperbacks, some foreign language, G/VG, 8vo/folio*
(Qty: 6 shelves & a carton)
£300-400
- 256 **Miscellaneous Reference**. A large collection of modern miscellaneous reference, *including The Archaeology of Ancient Israel, edited by Amnon Ben-Tor, 1st edition, New Haven: Yale University Press, 1992, large 8vo, Coquillages, Trésors de la Mer, by Leonard Hill, Cologne: Könemann, 1997, folio, The Lady of the Lotus, Rup Mati Queen of Māndu... , by Ahmad-Ul-Umri, Oxford: University Press, 1926, original cloth in dust jacket, 4to, mostly original cloth in dust jackets, some paperbacks, G/VG, 8vo/folio*
(Qty: 6 shelves & a carton)
£150-200
- 257 **Scott (Dunkinfield Henry)**. Studies in Fossil Botany, 1st edition, London: Adam & Charles Black, 1900, *151 monochrome illustrations, some marginal toning, original green cloth, boards & spine lightly rubbed, 8vo, together with:*
Heywood (V. H., editor), Modern Methods in Plant Taxonomy, 1st edition, London: Academic Press, 1968, *original cloth in dust jacket, covers slightly rubbed to head & foot, 8vo, plus*
Paul (E. A. & F. E. Clark), Soil Microbiology and Biochemistry, 1st edition, London: Academic Press, 1989, *monochrome illustrations, original boards, 8vo, and other modern botany & gardening reference, mostly original cloth in dust jackets, some paperbacks, G/VG, 8vo/4to*
(Qty: 6 shelves & a carton)
£200-300

- 258 **Williams (Edward Thomas)**. *China, Yesterday and Today*, 1st edition, New York: Thomas Y. Crowell, 1923, *folding map to the rear board pocket, numerous monochrome illustrations, some light toning, original green cloth, boards & spine lightly marked & rubbed, 8vo, together with:*
Treves (Frederick), *The Rivera of the Corniche Road*, new edition, London: Cassell, 1923, *16 monochrome illustrations, frontispiece detached, period inscription to the front endpaper, some light spotting & toning, original green cloth, boards & spine lightly rubbed, 8vo, plus*
Morse (Hosea Ballou), *The Trade and Administration of the Chinese Empire*, 1st edition, Shanghai: Kelly and Walsh, 1908, *folding map frontispiece plus a further folding map & 16 monochrome illustrations, some marginal toning throughout, original gilt decorated blue cloth, spine lightly faded, boards & spine lightly rubbed to head & foot, 8vo, and other modern travel reference, including travel guides & China related, mostly original cloth, many in dust jackets, G, 8vo*
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- 259 **Antiquarian**. A large collection of mostly 19th-century literature, *including The Rambler, 4 volumes, London: W. Suttaby, 1809, contemporary uniform gilt decorated full calf, small 8vo, The Works of Robert Burns;..., 4 volumes, Liverpool: printed for J. M'Creery for T. Cadell et al, 1800, rebound contemporary full calf 8vo, and other similar, all original or contemporary leather bindings, some odd volumes, some French language, overall condition is generally good, 8vo/4to*
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- 260 **Eliot (Valerie, editor)**. *The Letters of T. S. Eliot*, 2 volumes, 1st edition, London: Faber and Faber, 1988-2009, *original cloth in dust jackets, volume 1 cover lightly rubbed, 8vo, together with:*
Ellman (Richard, editor), *Selected Letters of James Joyce*, 1st edition, London: Faber and Faber, 1975, *original cloth in dust jacket, covers lightly rubbed to head & foot, 8vo, plus*
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£200-300
- 261 **Fleming (Ian)**. *The Spy Who Loved Me*, 1st edition, London: Jonathan Cape, 1962, *original cloth in dust jacket, spine slightly rubbed with minor loss to head & foot, 8vo, together with:*
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Prien (Jochen), Geschichte des Jagdgeschwaders 77, 4 volumes, 1st edition, Hamburg: Jochen Prien, 1992, *numerous monochrome illustrations, original uniform cloth in dust jackets, volume 4 spine slightly faded, large 8vo, plus*
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Luftwaffe Camouflage & Markings 1935-45, 3 volumes, by K. A. Merrick, J. R. Smith & J. D. Gallaspy, 1973-77, *all with numerous monochrome illustrations, all original cloth in dust jackets, large 8vo, and other modern aviation & military reference, including publications by Pen & Sword, Helion, Frontline, Osprey, Midland, mostly original cloth in dust jackets, some paperbacks, G/VG, 8vo/4to* (Qty: 6 shelves)
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Hitchcock (Henry-Russell), Rococo Architecture in Southern Germany, 1st edition, London: Phaidon, 1968, *numerous monochrome illustrations, previous owner sticker to the front pastedown, original cloth in price-clipped dust jacket, covers lightly rubbed to the head, large 4to, plus*
Harris (John), Sir William Chambers, Knight of the Polar Star, 1st edition, University Park: Pennsylvania State University Press, 1970, *numerous monochrome illustrations, some very minor marginal toning, original cloth in price-clipped dust jacket, large 8vo, and other modern architecture reference & related, including publications by Yale, Oxford, Architectural Press, mostly original cloth in dust jackets, some paperbacks, G/VG, 8vo/4to* (Qty: 6 shelves)
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From Sea to Sea and other sketches, 1904, Kim, 1944, both by Rudyard Kipling, London: Macmillan and Co., *previous owner inscriptions to the front endpapers, some spotting, top edges gilt, original gilt decorated quarter blue morocco bound by Sangorski & Sutcliffe, spines light rubbed, 8vo*
Waverley Novels, 46 volumes (1-4, 6-47), by Walter Scott, Edinburgh: Cadell & Company, 1829, *some toning, original uniform gilt decorated plum half calf, spines faded, rubbed, 8vo, together with other 19th-century gilt decorated leather bound literature, G, 8vo* (Qty: 2 shelves)
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O'Neal (Hank), Berenice Abbott American Photographer, 1st edition, New York: McGraw-Hill Book Company, 1982, *numerous monochrome illustrations, original cloth in dust jacket, covers slightly rubbed to the head, folio, plus*
Rizzoli, publisher, Snowdon - A Life in View, New York, 2014, *signed by Snowdon to the limitation page, numerous colour & monochrome illustrations, original boards with paper wrap-around, folio, and other modern photography reference, many original cloth in dust jackets, some paperbacks, G/VG, 8vo/folio* (Qty: 3 shelves)
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Fell (Herbert Granville), *The Book of Job, The Book of Ruth* (2 volumes), London: J. M. Dent, 1896, *monochrome illustrations, some light marginal toning, top edges gilt, original gilt decorated cloth, lightly rubbed to head & foot, 4to, plus*
Ruskin (John, editor), *Roadside Songs of Tuscany*, Kent: George Allen, 1885, *monochrome illustrations by Francesca Alexander, previous owner inscription to the half-title, some light spotting & toning, top edge gilt, original gilt decorated brown cloth, lightly rubbed to head & foot, large 4to, and other late 19th-century & modern Pre-Raphaelite and Arts & Crafts movement reference & related, mostly original cloth in dust jackets, G/VG, 8vo/folio* (Qty: 5 shelves)
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Headstrom (Richard), *The Beetles of America*, 1st edition, New York: A. S. Barnes, 1977, *numerous monochrome illustrations, some minor marginal toning, original cloth in dust jacket covers slightly rubbed to head & foot, 8vo, plus*
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Mulryne (J. R. & Elizabeth Goldring), *Court Festivals of the European Renaissance, art, politics and performance*, 1st edition, Aldershot: Ashgate, 2002, *monochrome illustrations, original cloth in dust jacket, 8vo, plus*
Stevenson (Katie), *The Herald in Late Medieval Europe*, 1st edition, Woodbridge: The Boydell Press, 2009, *colour & monochrome illustrations, original cloth in dust jacket, 8vo, and other medieval, renaissance, & Italian history reference, including university & scholarly publications, mostly original cloth in dust jackets, G/VG, 8vo/4to* (Qty: 6 shelves)
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- 271 **Garratt (William)**. Loreto the New Nazareth and its Centenary Jubilee, London: Art and Book Company, 1895, *colour frontispiece, numerous monochrome illustrations, bookplate to the front pastedown, period inscription to the head of the title page, some light toning, top edge gilt, original gilt decorated brown cloth, boards & spine lightly rubbed to head & foot, 8vo, together with:*
Wood Brown (J.), The Dominican Church of Santa Maria Novella at Florence:..., Edinburgh: Otto Schultze & Co., 1902, *13 monochrome illustrations, bookplate & period inscription by the front pastedown, some light toning, top edge gilt, original plum cloth, boards & spine slightly marked, large 4to, plus*
Waern (Cecilia), Mediaeval Sicily..., 1st edition, London: Duckworth & Co., 1910, *63 monochrome illustration plus 7 plans, slight toning & marks, top edge gilt, original red cloth, spine slightly rubbed, 8vo, and other late 19th & early 20th-century medieval, renaissance, & Italian history, all original cloth, G/VG, 8vo/4to* (Qty: 6 shelves)
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- 272 **Italian Language History**. A large collection of modern Italian language history & art reference, including *La Cappella Brancacci*, by Umberto Baldini & Ornella Casazza, Milan: Electra, 1990, *original cloth in dust jacket & slipcase, 4to, Lucrezia Borgia...*, by Maria Bellonci, *edizione diamanti, Arnoldo Mondadori, 1960, original cloth in dust jacket & slipcase, 8vo, many original cloth, some in dust jackets, many paperbacks, G/VG, 8vo/4to* (Qty: 12 shelves)
£200-300
- 273 **Jekyll (Gertrude & George Elgood)**. Some English Gardens, 1st edition, London: Longmans, Green and Co., 1904, *50 colour plates, some light spotting & minor marginal toning, top edge gilt, original gilt decorated blue cloth, boards & spine lightly rubbed, folio, together with:*
Government Printing Office, Report upon the Colorado River of the West, explored in 1857 and 1858 by Lieutenant Joseph C. Ives, ..., 1st edition, Washington: 1861, *2 monochrome folding maps to the front, numerous colour & monochrome illustrations & folding plates, modern endpapers, some light toning & spotting, rebound modern black cloth retaining original gilt decorated & embossed black cloth boards, large 8vo, plus*
Thorburn (A.), British Birds, 4 volumes, 1st edition, London: Longmans, Green and Co., 1916
British Mammals, 2 volumes, 1st edition, 1920, *bookplates to the front pastedowns, both sets with full colour plates, some spotting & toning throughout, top edges gilt, original uniform gilt decorated red cloth, spines faded, some rubbing & minor loss to the boards, large 4to, and other 19th-century & modern history, natural history, travel & topography reference, including Seven Years of the King's Theatre*, by John Ebers, London: William Harrison Ainsworth, 1828, *8vo, & 10 travel publications by A. & C. Black, mostly original cloth, some in dust jackets, G/VG, 8vo/folio* (Qty: 5 shelves)
£300-400

- 274 **Rackham (Arthur, illustrator)**. *The Compleat Angler...*, by Izaak Walton, reprinted, London: George G. Harrap & Co., 1931, 12 colour illustrations plus monochrome vignettes, some minor marginal toning, original gilt decorated black cloth, spine lightly rubbed, 8vo, together with:
Leighton (Clare), *Four Hedges, A Gardener's Chronicle*, 2nd impression, London: Victor Gollancz, November 1935, numerous monochrome wood engravings, some minor marginal toning, original cloth in price-clipped dust jacket, spine toned, covers rubbed with some small loss to head & foot, 4to, plus
Flint (William Russell, illustrator), *Le Morte Darthur...*, by Thomas Malory, 4 volumes, London: The Medici Society 1921, colour & monochrome illustrations, some light toning, original cream cloth spines to blue boards, spines slightly toned & rubbed with some loss to head & foot, 4to, limited edition 168/500, and other 19th-century & modern illustrated literature & fiction, including works by C. E. Brock, Frank Reynolds, Hugh Thomson, Rudyard Kipling, Alfred Tennyson, mostly original cloth, some in dust jackets, G/VG, 8vo/folio
(Qty: 6 shelves)
£300-500
- 275 **Ruskin (John)**. *The Seven Lamps of Architecture*, London: Smith, Elder, and Co., 1849, bookplate to the front pastedown
The Stones of Venice, 3 volumes, 1851-53, both with numerous colour & monochrome illustrations, some cracked gutters, some marginal toning, top edges gilt, all in original embossed brown cloth, boards & spines slightly rubbed to head & foot, 8vo, together with:
Hardie (Martin & Arthur K. Sabin), War Posters issued by belligerent and neutral nations 1914-1919, 1st edition, London: A. & C. Black, 1920, 80 colour & monochrome illustrations, some light toning, original illustrated cream cloth, boards & spine slightly rubbed & marked, 4to, plus
Strathmore Paper Company, publisher, *Strathmore Suggestion Book*, being an exhibition of 50 different printing suggestions..., Mittineague, circa 1920s, numerous colour & monochrome illustrations plus paper samples, some light toning, original brown cloth spine to illustrated boards, lightly rubbed to head & foot, 4to, and other art & architecture reference, including an early 20th-century trade catalogue of Christmas cards with numerous samples, oblong 4to, some leather bindings, mostly original cloth, some in dust jackets, G/VG, 8vo/folio
(Qty: 5 shelves)
£200-300
- 276 **Tolkien (J. R. R.)**. *The Adventures of Tom Bombadil and other verses from The Red Book*, 1st edition, London: George Allen & Unwin, 1962, monochrome illustrations by Pauline Baynes, some minor spotting to the endpapers, original boards in dust jacket, covers lightly rubbed to head & foot with minor tears & loss to the head of the front cover & spine, 8vo, together with:
Townsend (Sue), *The Secret Diary of Adrian Mole aged 13 3/4*, 1st edition, London: Methuen, 1982, some minor toning throughout, original cloth in dust jacket, 8vo, plus
Dickens (Charles), *The Life and Adventures of Nicholas Nickleby* (in 20 parts), reprinted, London: The Scholar Press, 1973, all original wrappers in slipcase, spines slightly marked & toned, slipcase rubbed with some light marks, 8vo, and other modern fiction, non-fiction, & biography, mostly original cloth in dust jackets, G/VG, 8vo
(Qty: 6 shelves)
£200-300

- 277 **Brock (H. M., illustrator)**. The Little Browns, by Mabel E. Wotton, London: Blackie & Son, 1900, *colour frontispiece plus numerous monochrome illustrations, previous owner inscription to the front pastedown, some minor toning & spotting, top edge gilt, original illustrated cloth, some minor rubbing, 8vo, together with:*
Arnold (Frederick), Oxford and Cambridge: their colleges, memories, and associations, London: The Religious Tract Society, circa 1973, *monochrome illustrations, some spotting & light toning throughout, all edges gilt, original gilt decorated blue cloth, spine lightly faded, boards & spine slightly rubbed to head & foot, 8vo, plus*
- Chance and Bland, publisher**, Origin and Progress of the Meeting of the Three Choirs of Gloucester, Worcester & Hereford, and of the charity connected with it..., Gloucester, 1895, *monochrome plates with tissue-guards, some marginal toning, original gilt decorated green cloth, some minor rubbing to head & foot, 8vo, and other late 19th-century & modern history, school histories, & literature, including publications by the universities of Oxford and Cambridge, mostly original cloth, some in dust jackets, G/VG, 8vo*
(Qty: 6 shelves)
£200-300
- 278 **Boutcher (William)**. A Treatise on Forest-Tress:..., Edinburgh: printed by R. Fleming, 1775, *engraved half-title, some light spotting & toning, front board & endpapers detached, rear board & endpapers partially detached, contemporary full calf, boards & spine rubbed with some loss, 4to, together with:*
Tullii (Marci), Ciceronis de Officiis, de Amiticitia et de Senectute Libri, Paris: Antonium Augustinum Renouard, 1796, *engraved title page, bookplate to the front pastedown, front gutter cracked, some minor toning, contemporary red half morocco, boards & spine rubbed with some loss, folio, plus*
Mabill (D.), Iter Italicum Litterarium Annis MDCLXXXV & MDCLXXXVI, circa 1637(?), *244 pages, engraved plates, period inscription to the foot of pp.3, bookplate to the front pastedown, some toning & minor spotting, contemporary limp vellum, slightly rubbed & faded, 4to, and other 17th-19th-century literature & art reference, mostly leather bindings, some original cloth/boards, overall condition is generally good, 8vo/folio*
- (Qty: 3 shelves)
£300-400
- 279 **Hardy (Thomas)**. Far From The Madding Crowd, London: Osgood, McIlvaine and Co., 1895, *etching frontispiece, map of Wessex to the rear, some toning & light wear, later endpapers, rebound retaining original gilt decorated green cloth boards & spine, spine slightly rubbed, 8vo, plus other works by Thomas Hardy, together with:*
Harris (Stanley), Old Coaching Days, London: Richard Bentley & Son, 1882, *12 illustrations by John Sturgess, some light spotting & toning, original illustrated brown cloth, spine slightly rubbed to head & foot, 8vo, plus other miscellaneous literature, including publications from the New Naturalist series, mostly original cloth, some in dust jackets, G/VG, 8vo/4to*
(Qty: 3 shelves)
£100-150

- 280 **Dart (John)**. Westmonasterium. or The History and Antiquities of the Abby Church of St Peters Westminster..., 2 volumes, London: printed for T. Bowles, 1742, *engraved plates, period inscriptions to the head of both title pages, some marginal toning throughout, contemporary gilt decorated full calf, boards & spines lightly rubbed, folio, together with:*
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