

Printed Books & Maps Decorative Prints & Watercolours

16 February 2022

VIEWING Monday & Tuesday 14/15 February 9.30am-5.30pm

Morning of sale from 9am (other times strictly by appointment)

AUCTIONEERS

Nathan Winter John Trevers Chris Albury William Roman-Hilditch

Dominic Winter Auctioneers

Mallard House, Broadway Lane, South Cerney, Cirencester, Gloucestershire, GL7 5UQ

T: +44 (0) 1285 860006 E: info@dominicwinter.co.uk

www.dominicwinter.co.uk

All lots are offered subject to our standard Conditions of Sale and Business which can be found on our website or obtained by calling our office. A buyer's premium of 20% of the hammer price is payable by the buyers of all lots, except those marked with an asterisk, in which case the buyer's premium is 24%. Artist's Resale Rights Law (Droit de Suite), lots marked with AR next to the lot number may be subject to Droit de Suite.

CONTENTS

Travel and Exploration	1-31
Greek Archaeology	32-43
British Topography	44-51
Natural History	52-64
Maps	65-94
Decorative Prints & Original Art	95-165
Autographs & Ephemera	166-179
Antiquarian History & Literature	180-220
Art Reference & Architecture	221-241
General Literature	242-298
General Stock	299-360

- Allen (William & T.R.H. Thomson). A Narrative of the Expedition sent by Her Majesty's Government to the River Niger, in 18941. Under the Command of Captain H.D. Trotter, 2 volumes, 1st edition, London: Richard Bentley, 1848, engraved portrait frontispiece to volume I, 2 folding maps, 15 engraved plates, wood-engraved illustrations, occasional small marginal water stains, Eton leaving inscription dated 1863 at front of volume I, contemporary green calf gilt, spines faded to brown, small splits to upper joints, a little rubbed, 8vo (Qty: 2) £150-200
- Baedeker (Karl.). Egypt, 2nd edition, London: DuLau and Co.,1885, Egypt, 4th remodelled edition, 1898, Palastine and Syria, circa 1894, *lacking front endpapers & title page,* The Dominion of Canada with Newfoundland and an Excursion to Alaksa, 3rd edition, London: T. Fisher Unwin, 1907, La Russie, 3rd edition, Paris: Paul Ollendorff, 1902, Konstantinopel, Balanstaaten, Keleinasien, Archipel, Cypern, 2nd edition, Leipzig: Karl Baedeker, 1914, *together with 28 further volumes of Baedeker travel guides, including London and its Environs, 15th edition, 1908, Paris and its Environs, 14th edition, 1900, Berlin und Umgebung, 5th edition, 1908, Eastern Alps, 9th edition, 1899, monochome & colour maps, all in the publishers original red cloth, some boards & spines rubbed, 8vo, plus 4 similar travel guides, 8vo (Qty: 59)*

Borthwick (John David). Three Years in California, 1st edition, London: William Blackwood, 1857, *lithographic frontispiece, 7 lithographs, 16pp of advertisements to rear, spotting, a couple of plates with marginal damp-staining, occasional marginal creasing, endpapers renewed, modern blue cloth, spine lettered in gilt, extremities slightly bumped, 8vo (Qty: 1)*

£100-150

£200-300

Burnes (James). A Narrative of a Visit to the Court of Sinde; A Sketch of the History of Cutch; From its First Connexion with the British Government in India till the Conclusion of the Treaty of 1819; and Some Remarks on the Medical Topography of Bhooj, 1st UK edition, Edinburgh: John Stark, 1831, *2 folding maps (of Sinde and Cutch) with outline hand-colouring, errata leaf at rear, some spotting, lacks genealogical table, recent cloth with gilt title to spine, 8vo (Qty: 1)*

The first Bombay edition of 1829 is even more scarce than this rare reprint edition.

£200-300

£70-100

- Daniell (William). The Oriental Annual, or Scenes in India, London: Bull and Churton, 1835, 22 lithographs after Daniell (including frontispiece and vignette), tissue-guards, spotting, all edges gilt, binder's ticket to lower margin of front pastedown, original publisher's brown morocco gilt, gilt elephant to front board with surrounding blind-stamped snakes, spine lettered and decorated in gilt, joints and extremities worn, 8vo, together with:

 Blakney (R.B.). A Course in the Analysis of Chinese Characters, Shanghai: The Commerical Press, 1926, endpapers toned, lightly spotted, bookseller's ticket to upper margin of rear pastedown, original publisher's green cloth, front board and spine lettered in gilt, extremities worn and rubbed, 8vo, with

 Annuaire de la Cochinchine pour l'année 1888, Saigon: Imprimerie Coloniale, 1888, leaves lightly toned to margins, hinges cracked, marbled endpapers and pastedowns, contemporary black quarter morocco, spine lettered in gilt, boards marked, extremities rubbed, 8vo, with 2 others related (Qty: 5)
- Fesquet (Goupil). Voyage d'Horace Vernet en Orient, Paris: Challamel, (1843), colour lithograph frontispiece, 15 colour lithographs, half-title, sporadic spotting, leaves toned and dust-soiled, one plate with closed tear affecting

image, hinges cracked, water spots to title and half-title, bookplate and newspaper article to front pastedown, contemporary red half morocco over pictorial paper boards, board edges and margins worn, extremities rubbed, 8vo, together with:

Cabrol (Elie). Voyage en Grèce, Notes et Impressions, 1st edition, Paris: Librairie des Bibliophiles, 1890, inscribed by the author to half-title, 21 heliogravure plates, 5 lithographed maps, tissue-guards, some leaves uncut, spotted, original paper wrappers, toned to margins, lightly marked and spotted, spine extremities rubbed, 4to, with ALS by the author loosely inserted, with

Buchon (Alexandre). Voyage dans l'Eubée, Les Iles Ioniennes et Les Cyclades en 1841, Paris: Emile-Paul, 1911, half-title, many gatherings uncut, margins lightly toned, original paper wrappers, lightly dust-soiled, extremities rubbed, 8vo (Qty: 3)

£100-150

Giles (Herbert A.) A Chinese Biographical Dictionary, 1st edition, London: Bernard Quaritch & Shanghai: Kelly & Walsh, 1898, occasional pencil and inkl annotations, previous owner signature of E.B. Howell, publisher's half calf over cloth boards, rubbed and scuffed, 8vo, together with a 2 pp. autograph letter to Mrs Howell, from Robert Fleming Johnston, dated 1 February 1926, postponing a tea party for the Emperor: "I am dreadfully sorry to say that tomorrow's tea party must be postponed, as the Emperor has influenza and will be unable to come. I am going to Peking in a day or two & hope to have the party on my return", and further discussing the Imperial Tutor Weng T'ung-ho's literary name in Chinese characters, loosely inserted, plus V.R. Burkhardt's Chinese Creeds & Customs, 3rd impression, 1953 (Qty: 3)

Sir Reginald Fleming Johnston (1874-1938), served as tutor and advisor to Puyi, the last Emperor of China from 1919, and the last British Commissioner of Weihaiwei from 1937-30.

£200-300

Hall (Basil). Account of a Voyage of Discovery to the West Coast of Corea and the Great Loo Choo Island; with an Appendix containing Charts and Various Hydrographical and Scientific Notices, 1st edition, London, John Murray, 1818, 7 hand-coloured aquatints (lacking plate of Napakiang), 1 uncoloured aquatint, 1 engraved plate, 5 maps (some folding), library stamps to preliminary leaves, library ticket to front pastedown, spotting (some leaves heavily so), plates toned & browned, first gathering loose, text block detached from backstrip, later half cloth over marbled boards, boards marked & worn, library sticker to backstrip removed leaving mark, backstrip browned, 4to (Qty: 1)

Abbey, Travel 558; Tooley 241.

£70-100

9 Hall (Captain Charles Francis). Life with the Esquimaux: The Narrative of Captain Charles Francis Hall, of the Whaling Barque "George Henry," from the 29th May, 1860, to the 13th September, 1862, with the results of a long intercourse with the Innuits... and deductions in favour of yet discovering some of the survivors of Sir John Franklin's expedition, 2 volumes, 1st edition, London: Sampson Low, Son, and Marston, 1864, engraved frontispiece to first volume, wood-engraved illustrations, folding lithograph map at rear of first volume, several closed tears neatly repaired, without loss, some spotting, to mainly to front and rear of volumes, marbled edges and endpapers, contemporary half-calf, gilt decorated spines with contrasting red and dark brown morocco spine labels, very lightly rubbed (generally an attractive copy), 8vo (Qty: 2)
Sabin 29739; Arctic Bibliography 6485.

Captain Hall's first Arctic expedition, during which he searched for traces of Franklin's ill-fated Northwest Passage expedition, during which he discovered relics from Frobisher's 16th century mining venture at Frobisher Bay on Baffin Island.

£200-300

Innes (McLeod). The Sepoy Revolt: a critical narrative, 2nd edition, London: A.D. Innes & Co., 1897, title and blank verso of folding map frontispiece with inscription in red pencil, by Colonel Thomas Myles Sandys, map frontispiece with red pencil mark (as per inscription), six folding maps at rear, some spotting at front and rear, and lightly to edges, armorial bookplate of T. Myles Sandys, Graythwaite Hall, original gilt-lettered red cloth, faintly marked, spine faded, front cover with tiny dent, 8vo (Qty: 1)

The red pencil inscription reads:

"There were eleven British officers and 3 British Sergeants with the 73d Bengal Native Infantry ... at Julpigoree in 1857 & 1858. Having been ordered there from S...[?] in the cold weather of 1856. Col. Sandys was at that time an Ensign in the 73d Bengal Native Infantry and served there with a mutinous Sepoy regiment until 1858. The spot is shown by a red pencil dot on the map.

Twy[?] March 1899. There were 3 separate plots to murder all the British officers of the Regiment during 1857, all of which by Gods providence & good management were defeated.

Colonel T. Myles Sandys, who was in Bengal ...[?] 1899"

£70-100

Lee (Joseph). The Indian Mutiny and in Particular a Narrative of Events at Cawnpore, June and July 1857, by J. Lee, (Now Proprietor of the Railway Hotel, Cawnpore, Formerly of the 53rd, (Shropshire), Regiment of Foot, also a Soldier of Gough's Days), who was Present Two Hours and Ten Minutes after the Butchers Complete their Sanguinary Work in 'The House of Massacre'. Supplemented by the Narrator's Travels and Visit to England and America in 1883..., privately printed, Cawnpore, [1893], paginated a-d, xi, [1], ii, iii, 35, [2], 40, a-s, original stitching with printed green wrappers, small tear with a little loss at head of spine, minor dust soiling, slim 8vo (Qty: 1)

Scarce.

£200-300

Livingstone (Davis and Charles). Narrative of an Expedition to the Zambesi and its tributaries; and of the discovery of the Lakes Shirwa and Nyassa. 1858-1864, 1st edition, London: John Murray,1865, *folding wood-engraved frontispiece, wood-engraved vignette to title, wood-engraved plates, and illustrations, folding engraved map at rear, intact, with some light spotting to verso, minor spotting to last few leaves, marbled edges and endpapers, contemporary half-calf, gilt decorated spine with morocco title label, rubbed and some marks (generally a good copy), 8vo (Qty: 1)*

Following the success of his first book Missionary Travels and Researches in South Africa (1857), Livingstone obtained Government funding for a further expedition up the Zambesi River. The journey took over six years instead of the expected just two, the expedition being recalled, following the impossibility of navigating the upper reaches of the Zambesi due to its rapids and waterfalls.

£150-200

Martin (W. A. P). The Awakening of China, 1st edition, London: Hodder & Stoughton, 1907, *monochrome* portrait frontispiece of the Emperor of China, numerous plate after photographs, original green cloth gilt, a little

rubbed and lightly faded to spine and outer edges, large 8vo (Qty: 1)

£70-100

Mason (John). Three Years in Turkey: The Journal of a Medical Mission to the Jews, 1st edition, London: John Snow, 1860, *lithographic frontispiece, lithographic vignette to title, front hinge cracked, contemporary gift inscription to front free endpaper, sporadic spotting, original publisher's blue ribbed cloth, lacking tailcap, extremities worn, boards dust-soiled, 8vo, together with:*

Constantinides (C.L). Turkish Tobacco, a manual for Planters, Dealers, & Manufacturers, 1st edition, London: W. & J. Rounce, 1912, signed by the author to upper margin of front free endpaper, 2 maps (one folding), 8 black and white plates, all edges gilt, spotting, light marginal toning, hinges cracked, original publisher's brown cloth gilt with gilt tobacco plant device to front board, extremities rubbed and worn, 8vo, with Bunel (M. Louis). Jérusalem, la cote de Syrie et Constantinople, Paris: Sagnier et Bray, 1854, lithographic frontispiece, 7 colour lithographs, text block separated from backstrip, spotting, some gatherings loose, later paper-backed marbled boards, head of spine chipped with loss, extremities worn, 8vo, together with three further related works (Qty: 6)

£200-300

M'Clintock (Captian F. L.). The Voyage of the 'Fox' in the Arctic Seas. A narrative of the discovery of the fate of Sir John Franklin and his companions, 1st edition, London: John Murray, 1859, wood-engraved frontispiece, wood-engraved maps and illustrations, including some folding, some spotting, marbled edges and endpapers, contemporary half-calf gilt decorated spine with red morocco title label, an attractive copy, 8vo (Qty: 1) Sabin 43043.

"On 22 October 1854... the Arctic explorer John Rae arrived back in England with the first certain intelligence of the fate of Sir John Franklin's expedition. The Admiralty was satisfied of the truth of the news and took no action to confirm it, but Lady Franklin determined on a search expedition. For this purpose she bought the yacht Fox and had her fitted out, principally at her own cost, giving the command to McClintock, who, like the other officers of the expedition, offered his services gratuitously. In 1859 McClintock published an account of this service in *The Voyage of the Fox in the Arctic Seas...* The expedition returned to England in 1859, bringing with it the written memorandum of Franklin's death, the abandonment of the ships, and the fate of the whole party" (ODNB).

£100-150

Melland (Frank H.) Cholmeley (Edward H). Through the Heart of Africa, 1st edition, London: Constable, 1912, half-title, frontispiece, numerous plates, folding map to rear, occasional light spotting (mostly marginal), 'presentation copy' stamp to title, original publisher's red cloth gilt, top edge gilt, 8vo, together with:
Sykes (C.A.). Service & Sport on the Tropical Nile 1903, 1st edition, London: John Murray, 1903, portrait frontispiece, 16 black and white plates after photographs, folding map at end, top edge gilt, fore edge untrimmed, leaves lightly toned and spotted, endpapers toned, original publisher's red cloth gilt, joints worn, faint water stain to lower margin of front board, backstrip faded, corners and extremities lightly bumped, 8vo, together with Pearce (F.B). Zanzibar, the Island Metropolis of Eastern Africa, 1st edition, 2nd impression, London: T. Fisher Unwin, 1920, half-title, portrait frontispiece, 48 black and white plates after photographs, 3 maps (one folding), lightly spotted, modern blue half morocco gilt, spine lettered in gilt, foliate embellishments to spine compartments, compartments bordered in gilt separated by raised bands, boards a trifle worn, 4to, with Howard

(C). West African Explorers 1951 (Qty: 4)

£100-150

Nordenskiöld (Adolf Erik). Facsimile-Atlas to the Early History of Cartography with Reproductions of the Most Important Maps Printed in the XV and XVI Centuries. Stockholm, 1889, additional half-title, numerous facsimile maps, marbled endpapers, contemporary half morocco gilt, worn and frayed at extremities, upper joint partially cracked, folio, together with Skelton (R. A. & Summerson John). A Description of Maps and Architectural Drawings in the Collections made by William Cecil First Baron Burghley now at Hatfield House, Oxford, Printed for Presentation to the Members of The Roxburghe Club, 1971, additional half-title, portrait frontispiece, numerous double-page, colour and black and white illustrations, bookplate of R. H. Johnstone, publisher's quarter morocco gilt, boards, scuffed and a little stained, folio (Qty: 2)

£100-200

North American Indians. A collection of U.S. government reports, papers, Senate Committee Hearings etc relating to Indian affairs, 1860-1917, *including Communication from C.S. Drew... Giving an account of the origin and early prosecution of the Indian war in Oregon, 36th Congress, Misc. Doc. No. 59, 1860, 48 pp., disbound, together with Report of the Commissioner of Indian Affairs, November 1, 1879, 374 pp., maps, disbound, Report of the Commissioner of Indian Affairs, October 1, 1889, 542 pp., string-bound cloth-backed boards, some wear, 8vo, plus others, odd volumes etc including Annual Reports of the Department of the Interior for the Fiscal Year ended June 30, 1900, Indian Affairs, Annual Reports of the Department of the Interior for the Fiscal Year ended June 30, 1904, Indian Affairs, Hearings before the Senate Committee on Indian Affairs on Matters Relating to the Osage Tribe of Indians, 1909, most reports disbound with detached covers, in varying condition (Qty: Approximately 13)*

Sold as a collection of reports not subject to return.

£200-300

Palgrave (William Gifford). Narrative of a Year's Journey through Central and Eastern Arabia (1862-63), 2 volumes, 1st edition, London and Cambridge: Macmillan & Co., 1865, portrait frontis to first volume, folding map, hand-coloured in outline, four folding plans (correct as list), heavy spotting to endpapers, with consequent lighter spotting to one or two further leaves at front and rear of each volume, marbled edges and endpapers, attractive contemporary half-calf gilt-decorated spines with contrasting red and black morocco labels, very lightly rubbed (generally in very good condition), to spine of each, 8vo (Qty: 2)

An accomplished Arab scholar, Palgrave visited the Rashidi capital Hayil and Riyadh, the Saudi capital, disguised as a Sirian doctor as well as Bahrain, where he was impressed by the level of social and religious tolerance, as well as Qatar. Palgrave's account of this state is perhaps the best 19th century description available.

£200-300

Palmer (Henry). Indian Life Sketches, 1816-1866, 1st edition, Mussoorie: Mafasilite Printing Works, [1888], [iv], 67 pp., 6 mounted albumen print photographs including 2 after drawings, errata slip tipped in before title, Lucknow Regimental red, blue and gilt label pasted to upper margin of preface leaf recto, some spotting and scattered minor soiling, upper inner hinges cracked, original limp brown cloth lettered in black, rubbed with some soiling and fading, slight edge fraying, slim 8vo (Qty: 1)

This privately printed memoir by General Henry Palmer of the Bengal Staff Corps includes his reminiscences of

the siege of Lucknow. The photographs of Baillie Guard Gate, Lucknow residency, city of Kandahar, Bala Hissar (Kabul), Ghuznee Fortress and Kot (Kangra), the last two not from life. Very rare with no other institutional copies traced.

£300-500

Rangachar (N.). Diary of a Pilgrimage to Lake Manasarowar and Mount Kailas with H.H. the Maharaja of Mysore in 1931, 1st edition, Mysore: printed by the Asst. Supdt., Govt. Branch Press, 1936, *black & white illustrations from photographs, folding map at rear, original printed wrappers, slim 8vo, together with* My Jubilee Visit to London by Subadar Mahammad Beg, Sirdar Bahadur, 1st Madras Lancers, Translated by K. Srinivasa Rao, edited by Lieut.-Colonel E.E.M. Lawford, 1st Madras Lancers, Bombay: Thacker & Co., 1899, *faint library ink stamp and blue pencil marks to title, a little spotting, institutional library bookplate to front pastedown, original cloth with small manuscript paper label at foot of spine, 8vo, plus*

Wilson (Minden), History of the Behar Indigo Factories; Reminiscences of Behar; Tirhoot and its Inhabitants of the Past; History of Behar Light Horse Volunteers, 1st edition, Calcutta: Calcutta General Printing Company, 1908, 4 black & white illustrations from photographs, a little spotting, inner hinges cracked, original cloth, rubbed and partly faded, a little edge wear, 8vo, plus

Alice, Grand Duchess of Hesse, Princess of Great Britain and Ireland. Biographical Sketch and Letters, with Portraits, Translated into Gujerati by Sunabai Dinshah Taleyarkhan, 1st edition, Bombay: Education Society Press, 1897, *title, dedication and translator's explanatory preface in English, main text in Gujurati, black & white plates including frontispiece, ink presentation inscription from the translator to the Honourable M.N. Bhownaggree, MP, CIE [British Conservative Party politician, like the translator of Indian Parsi origin], some spotting, original cloth gilt, rubbed and soiled, 8vo, plus other assorted mostly early 20th-century India interest including 3 pamphlets (Qty: 14)*

£200-300

- Bellew (Henry Walter), Kashmir and Kashghar. A Narrative of the Journey of the Embassy to Kashghar in 1873-74, 1st edition, Trübner & Co., 1875, a little spotting and dust-soiling, pencil doodles to final blank page, inner hinges cracked, original cloth, rubbed and soiled, edges and spine ends frayed, 8vo, together with:

 Rennie (Surgeon [David Field]). Bhotan and the Story of the Dooar War including Sketches of a Three Months' Residence in the Himalayas, and Narrative of a Visit to Bhotan in May 1865, 1st edition, John Murray, 1866, frontispiece, title vignette, 3 plates from photographs and 5 illustrations to text, lacks map, a little spotting and soiling, and light marginal damp staining to early leaves, 32-page publisher's catalogue at rear, lacks front free endpaper, inner hinges cracked, original cloth gilt, rubbed and soiled, some fraying to spine and edge wear, plus Hooker (Joseph Dalton), Notes of a Tour in the Plains of India, the Himala, and Borneo; Being Extracts from the Private Letters of Dr Hooker, Written during a Government Botanical Mission to those Countries. Part I. Englad to Calcutta [all published?], Reeve, Benham & Reeve, 1848, original printed wrappers, some spotting and soiling, spine darkening and wear with some loss, a few corner chips, slim 8vo (Qty: 3)
- [Roberts, John S.]. The Life and Explorations of David Livingstone, LL.D., carefully compiled from reliable sources, London: John G. Murdoch, [1874], additional chromolithograph title with imprint of Adam & Co, 20 sepia lithograph plates (including frontispiece), plate margins generally dust- and finger-soiled, one plate with edge tear, one with some loss to blank margin, some spotting (mainly at rear), hinges strengthened, all edges

gilt, original gilt-decorated black morocco, rubbed, 4to (Qty: 1) £100-150

Ruttledge (Hugh). Everest 1933, 1st edition, London: Hodder & Stoughton, 1934, *59 plates after photographs* (including frontispiece), 4 maps (3 folding), newspaper article pasted to rear leaves, occasional light spotting, original publisher's cloth, dust jacket, extremities chipped with slight loss, library label to base of spine, rear panel slightly dust-soiled, 4to, together with:

Ghambashidze (D). Mineral Resources of Georgia and Caucasia, with a chapter on the Manganese Industry of Georgia, 1st edition, London: George Allen & Unwin, 1919, *8 black and white plates, folding map, endpapers toned, original green publisher's cloth, dust jacket, extremities slightly rubbed, 8vo, with*

Hulbert (Homer B & Washington B Vanderlip). In Search of a Siberian Klondike, London: T Fisher Unwin, 1906, portrait frontispiece, numerous black and white illustrations after photographs, lightly spotted, original blue publisher's pictorial cloth gilt, spine lettered in gilt, backstrip faintly marked rubbed, 8vo, together with 3 others related (Qty: 6)

£100-150

Shanghai. "So - This is Shanghai", Shanghai: Kelly & Walsh Limited, (c.1935), 21 black and white plates after photographs, first plate toned to area exposed by front cover, lightly spotted, original paper wrappers, a couple of small light water-stains to front cover, extremities a little bumped, oblong 8vo, together with:

Felkin (Margaret). Malayan Sketches, Singapore: Privately Printed, (c.1925), *8 (out of 12) colour plates after paintings by Felkin, one torn and detaching, plates loose, original paper wrappers, torn and worn to extremities, oblong 8vo, with*

Canary Islands. Views of Las Palmas, Grand Canary. Las Palmas: E.P.M. Lawson, (c.1925), *12 mounted black and white plates after photographs (1 loose), toned and offset, original paper wrappers, oblong 8vo* (Qty: 3) £70-100

South Africa. Belinda's Book for Colonial Housewives, 2nd edition, Durban, Natal: Robinson & Co., Ltd., "Natal Mercury" Office, circa 1910, original cloth, 8vo (scarce, no institutional location found), together with:
View books, A collection of seven early 20th century view books & travel guides of South Africa etc., comprising:
58 photographic views of South African scenes and natives, Valentine & Sons' Publishing Co., Ltd.; Scenes of Port Elizabeth, Cape Town: Valentine & Sons' Publishing Co., Ltd.; Views of Grahamstown, Cape Town:
Valentine & Sons' Publishing Co., Ltd.; Pretoria Souvenir, Pretoria: R.O. Basson; Port Elizabeth. The popular seaside resort, Port Elizabeth: E.H. Walton & Co., E.P. Herald Office; The Victoria Falls on the River Zambesi, Rhodesia; Delightful Durban, sunny South Africa's seaside resort, Durban: Durban Publicity Association, 1926, illustrated throughout each, original printed wrappers (Port Elizabeth without covers), oblong 8vo & 4to, 8vo, plus two other South African related magazines (Qty: 10)

£150-200

Pakistan and Kashmir. Story of the North West Province, Peshawar: Government Printing and Stationery, 1929, half-title, frontispiece, 9 black and white plates after photographs, 2 folding maps to pockets, tissue-guards, light marginal dust-soiling, spotting, original publisher's leather binding, lettered in gilt to front cover and backstrip, gilt border, lacking head and tailcap, margins worn, extremities rubbed resulting in loss, 8vo, together with:

Neve (Arthur). The Tourist's Guide to Kashmir, Ladakh, Skardo, &c, Lahore: Civil and Military Gazette, 1933, two folding colour maps to rear, endpapers and pastedowns marginally spotted and damp-stained, bookseller's

ticket to lower margin of front free endpaper, original publisher's cloth-backed pictorial paper boards, upper margin of rear cover damp-stained, boards worn, extremities rubbed, 8vo (Qty: 2)

£100-150

Webster (James). Travels through the Crimea, Turkey, and Egypt; performed during the years 1825-1828: including particulars of the last illness and death of the Emperor Alexander, and of the Russian Conspiracy in 1825, 2 volumes, 1st edition, London: Henry Colburn and Richard Bentley, 1830, without half-titles, seven uncoloured aquatint plates, wood-engraved illustrations to text, marbled edges, old ownership initials C. J. S. to front pastedown of each volume, contemporary green half-calf, rubbed and scuffed, 8vo (Qty: 2)

Abbey Travel, 360; Blackmer 1781: "First edition, published posthumously, but the editor does not seem to be known. The plates are engraved after drawings by W.H. Newnham who accompanied Webster on this tour. Most of the work is taken up with Egypt, but also of interest in Webster's account of Constantinople when the news of the battle of Navarino reached the city."

£200-300

[Whitelocke, John]. Buenos Ayres. The Trial of Lieut. Gen. Whitelocke, Before a Court Martial, Composed of General Officers, Held in the Dinner Hall, of Chelsea-College, on Thursday, January 21, and the Succeeding Days. Reported at Length by an Eminent English Barrister, Dublin: printed by R. Smith, published by M. Keene, 1808, engraved folding frontispiece, 257 pages, a little spotting and somewhat heavy on title, contemporary ink ownership name inscription to title upper margin, later moiré cloth with leather spine label, heavily rubbed and a little soiled, spine darkened and with cloth loss at foot of spine, 8vo (Qty: 1)

An uncommon edition of a work first published in London in the same year.

£150-200

Wilcocke (Samuel Hull). History of the Viceroyalty of Buenos Ayres; containing the most accurate details, relative to the topography, history, commerce, population, government, & c. & c. of that valuable Colony, London: H. D. Symonds, 1807, single-page engraved plan of Buenos Ayres as frontispiece, two folding engraved maps, four engraved plates, including two with hand-colouring, some light browning and discolouration, endpapers renewed, 19th century half-calf, rubbed and a little scuffed, 8vo (Qty: 1) Sabin 103963.

£150-200

[Williams, Charles]. Letters Written During a Trip to Southern India & Ceylon in the Winter of 1876-1877, printed for private circulation, 1877, 11 lithographic plates from illustrations by the author, author's unsigned presentation inscription to front pastedown, 'John Henry James from an old friend', original cloth, gilt-titled to upper cover, a little rubbed, 8vo, together with:

O'Shea (F. Bernard), A Winter Tour in India and Ceylon with a Kathiawar Prince, privately published, Bombay: printed at the 'Times of India' Steam Press, 1890, a little minor pencil underscoring to early leaves, later ink name and date inscription to title, original cloth gilt, heavily rubbed and partly faded, a little fraying at head and foot of spine, 8vo, plus

Beadle (Frank), A Trip to India and Ceylon in 1902, printed for private circulation, Bexley Heath: printed at the 'Observer' Office, 1902, *32 black & white plates from photographs, one leaf detached, inner hinges cracked, original red leather gilt, rubbed and some wear with old sellotape repair at head of spine, 8vo, plus two others related of India and Ceylon interest by John Ferguson (1902) and S. Bettmann (1926)* (Qty: 5)

£200-300

Milojcic (Vladimir, & Felsch, Rainer C.S.). Samos, 2 volumes, Bonn: Rudolf Habelt, 1961-1988, *numerous* plates, charts and plans, some folding in rear pockets, original cloth, volume I lightly rubbed and marked, spine faded, 4to, together with

Coleman (John E., and others), Keos: Results of Excavations Conducted by the University of Cincinnati under the Auspices of the American School of Classical Studies at Athens, 4 volumes, 1977-1992, *volumes I, II (part I), III, & VIII, numerous illustrations, maps and plans, volume I original limp wrappers (some fading), remaining volumes original cloth, a few minor marks, 4to, plus*

Walter (Hans, & Felten, Florens). Alt-Agina, III (Die Vorgeschichtliche Stadt) 2 volumes, and IV (Mykenische Keramik), Mainz: Philipp von Zabern, 1975-1981, numerous plates, maps and plans, many folding in pocket, original cloth-backed boards, some fading to spines, and others related: Archaeologia Homerica..., herausgegeben von Friedrich Matz und Hans-Günter Buchholz, 23 volumes, Gottingen: Vandenhoeck & Ruprecht, 1967-79, monochrome illustrations, original printed wrappers, 8vo, Kadmos. Zeitschrift fur vor- und fruhgriechische epigraphik, 90 volumes, Berlin & New York: Walter de Gruyter, 1962-2013, monochrome illustrations, original printed wrappers, 8vo, Schachermeyr, Die Minoische Kultur des alten Kreta, 1st edition, Stuttgart, 1964, monochrome illustrations, pamphlet stapled to front pastedown, original cloth, dust jacket, spine faded, a few tears, 8vo, Pini, Beitrage zur Minoischen Graberkunde, Weisbaden: Franz Steiner, 1968, maps and illustrations, bookplate of Professor Dr Kurt Bittel at front, original cloth, dust jacket, 4to, Schiering, Minoische Topferkunst die bemalten tongefabe der Insel des Minos, Mainz, 1998, colour and half-tone illustrations, presentation inscription to Sinclair Hood, original cloth, dust jacket, large 8vo, Grumach, Bibliographie der Kretisch-Mykenischen Epigraphik, Supplement I (1962-1965), Munich, 1967, Schachermeyr, Die Agaische Fruhzeit, volumes 1-5, 1976-82, a few inscribed by the author, Agais und Orient, 1967, Die Griechische Buckerinnerung im lighte neuer forschungen, 1983, Mykene und das Hethiterreich, 1986, inscribed, etc. (Qty: 173)

Comprises issues A/B, C, E1, E2, F-H, J-N, N2, O-W & X.

£200-300

Pitt Rivers (Augustus Henry Lane Fox). Excavations in Cranborne Chase, near Rushmore, on the Borders of Dorset and Wilts., volumes 1-3 only (without volume 4 & index), privately printed, 1887-1892, volume 3 with photographic portrait frontispiece (detached), numerous black & white plates and letterpress illustrations, including plans, maps, tables, some folding or double-page, volume 1 bound in contemporary dark green half morocco, rubbed to extremities, remaining volume in original gilt-blocked blue/purple cloth, frayed at head & foot of spines, large 4to, together with

Greenwell (William), British Barrows: A record of the examination of sepulchral mounds in various parts of England, 1st editions, Oxford: Clarendon Press, 1877, *wood-engraved illustrations, newspaper cutting tipped onto half-title, and portrait cutting adhered to verso of front free endpaper, original cloth, spine faded, 8vo, plus Hodgkin (Robert Howard), A History of the Anglo-Saxons, 2 volumes, 1st edition, Oxford: Clarendon Press, 1935, <i>colour frontispiece to each, monochrome plates and folding plans, original cloth in worn dust jackets, 8vo, and other British archaeology interest including:*

Mattingly, Roman Coins from the earliest times to the fall of the Western Empire, 1st edition, London: Methuen & Co., 1928, 64 monochrome plates, top edge gilt, original cloth in slightly worn dust jacket, 8vo, Wheeler, Maiden Castle, Dorset, Society of Antiquaries of London Reports XII, Oxford University Press, 1943, folding plans,

monochrome plates, original cloth, slightly faded, 4to, Wheeler, The Stanwick Fortifications, North Riding of Yorkshire, Society of Antiquaries of London Reports XVII, Oxford University Press, 1954, folding plans, monochrome plates, original cloth, 4to, Hawkes & Hull, Camulodunum. First Report on the Excavations at Colchester 1930-1939, Society of Antiquaries of London Reports XIV, Oxford University Press, 1947, folding plans, monochrome plates, original cloth, 4to, Wainwright, Mount Pleasant, Dorset: Excavations 1970-1971, Society of Antiquaries of London Reports XXXVII, 1979, folding plans, monochrome plates, original cloth in dust jacket, 4to, Wainwright & Longworth, Durrington Walls: Excavations 1966-1968, Society of Antiquaries of London Reports XXIX, 1971, folding plans, monochrome plates, original cloth, 4to, Renfrew, Investigations in Orkney, Society of Antiquaries, 1979, folding plans, monochrome plates, original cloth in dust jacket, 4to, Guido (Margaret), The Glass Beads of the Prehistoric and Roman periods in Britain and Ireland, Society of Antiquaries of London Reports XXXV, 1978, monochrome illustrations, original cloth in dust jacket, 4to, Piggott, The West Kennet Long Barrow Excavations 1955-56, 1962, 4to, & Piggott, The Neolithic Cultures of the British Isles, Cambridge: University Press, 1954, original cloth in dust jacket, 8vo, etc.

(Qty: approx. 65)

£200-300

Blegen (Carl W.). Prosymna, The Helladic Settlement preceding the Argive Heraeum, with a chapter on the jewellery and ornaments by Elizabeth Pierce Blegen, 2 volumes, 1st edition, Cambridge University Press, 1937, colour frontispiece to first volume, monochrome plates (including some folding) at rear of second volume, original blue cloth gilt in dustwrappers (frayed and chipped with some loss), 4to, together with Blegen (Carl W.). Korakou, A Prehistoric Settlement near Corinth, 1st edition, Boston and New York: American School of Classical Studies at Athens, 1921, 7 plates (some colour), one folding plan, final plate detached, rear hinge cracked (before plan), original boards, printed labels to front cover and spine, a little wear to extremities, toned and rubbed spine with loss at head, and lower portion of spine covering lifting away (torn), 4to, plus Seager (Richard B.), Explorations in the Island of Mochlos, 1st edition, Boston and New York: American School of Classical Studies at Athens, 1912, black & white frontispiece and plates, 11 colour plates at rear, stitching strained, original boards, printed labels to front cover and spine, corners bumped, rubbed spine with ends lightly frayed, 4to, and

Blegen (Carl W.), Zygouries, A Prehistoric Settlement in the Valley of Cleonae, 1st edition, Cambridge, Mass.: Harvard University Press, for the American School of Classical Studies at Athens, 1928, *numerous black & white illustrations to text, 22 plates at rear (most colour), original cloth, lightly marked and rubbed, spine ends frayed, 4to,* (Qty: 5)

Published in an edition limited to 350 copies.

£200-300

Bernabo-Brea (Luigi). Poliochni, citta preistorica nell'isola di Lemnos, 4 volumes in 3, Rome: "L'Erma" di Bretschneider, 1964-1976, numerous monochrome plates, numerous folding plans, some printed with colours, volume II with ink ownership name 'M.S.F. Hood' to front free endpaper, 3 hinges cracked, original gilt-lettered cloth, rubbed with a few minor marks, spines sunned, some corners bumped, 4to, together with:

Bernabo Brea (Luigi), Gli Scavi nella Caverna delle Arene Candide, Parte I: Gli Strati con Ceramiche,
Bordighera: Istituto di Studi Liguri, 1946, numerous plates, a couple with surface abrasion, scarce spotting, near contemporary quarter red morocco, textured cloth sides, gilt-lettered spine with raised bands, large 8vo, plus
Pernier (Luigi). Il Palazzo Minoico di Festos, 2 volumes, Rome: La Libreria dello Stato, 1935-51, numerous

illustrations, a few folding (one with clear tape reinforcements along folds, occasional annotations in red, volume Il half title detached with offprint pasted to front endpaper, volume I bound in morocco-backed boards, a little rubbed, volume II in original cloth, joints splitting, a little soiling, 4to, limited editions, volume I 207/600, volume II 30/600, together with Annuario della Scuola Archeologica di Atene e delle Missioni Italiane in Oriente, volume XXXV-XXXVI, nuova serie XIX-XX (1957-1958), Roma: Istituto Poligrafico Dello Stato, 1958, half-tone illustrations, 2 folding plans contained in rear pocket, some underlining and annotations, contemporary moroccobacked boards, a little fading to lower cover, 4to, plus others related including 15 works in printed wrappers by Doro Levi and Lucia Vagnetti, 1951-75, including Attivita della Scuola Archeologica Italiana di Atene nell'Anno 1950-55 (1951-56), La Campagna di Scavi a Festos nel 1953 (1955), Gli Scavi del 1954 Sull'Acropoli di Gortina, 1956, La Vil;la Rurale Minoica di Gortina, 1959, and La Tomba a Tholos di Kamilari Presso a Festos, 1962, Tsipopoulou & Vagnetti, Achladia, Scavi e Ricerche della Missione Grecco-Italiana in Creta Orientale (1991-1993), Rome, 1995, maps and illustrations, a few folding, printed business cards of Lucia Vagnetti and Professor Mirjo Salvini mounted to front endpaper, original cloth, dust jacket, 4to, Scavi a Nerokourou, Kydonias, fascicolo primo, Rome, 1989, monochrome illustrations, Mirjo Salvini's business card mounted at front, original cloth, dust jacket, 4to, Effenterre, Le Palais de Mallia et la Cité Minoenne, 2 volumes, Rome: Edizioni Delle'Ateneo, 1980, colour and monochrome illustrations, presentation inscription to S. Hood at front of volume I, dust jackets, a few small marks, 4to, Studi Micenei ed Eqeo-Anatolici, 2 volumes, Rome 1966-67, etc. (Qty: 44)

£200-300

Wace (Alan John Bayard). Prehistoric Thessaly. Being some account of recent excavations and explorations in North-Eastern Greece from Lake Kopais to the borders of Macedonia, 1st edition, Cambridge: University Press, 1912, monochrome illustrations (some full-page), original cloth, a little rubbed, 4to, together with:

Heurtley (Walter Abel), Prehistoric Macedonia, an archaeological reconnaissance of Greek Macedonia (west of the Struma) in the Neolithic, Bronze, and early Iron Ages, 1st edition, Cambridge: University Press, 1939, *colour frontispiece and monochrome illustrations, original cloth, slightly faded, 4to, plus*

Cornaro (Flaminio), Creta Sacra sive de episcopis utriusque ritus Graeci et Latini in Insula Cretae, 2 volumes, facsimile edition, Modena: Editrice Memor, circa 1970, *original cloth, 8vo, and*

Miller (William), The Latins in the Levant. A History of Frankish Greece (1204-1566), London: John Murray, 1908, 4 colour maps, endpapers a little toned, original cloth, spine slightly darkened and rubbed at ends, 8vo, plus other archaeology reference, including Sphyroeras (Vasilis & others), Maps and Map-Makers of the Aegean, Athens: Olkos, 1985, colour map illustrations, original cloth, dust jacket, a little rubbed, 4to, Wace (A.J.B.), A Cretan Statuette in the Fitzwilliam Museum. A Study in Minoan Costume, Cambridge: CUP, 1927, colour frontispiece, illustrations, a little light spotting, original buckram-backed boards, 4to, Rutkowski (Bogdan), The Cult Places of the Aegean, New Haven and London: Yale University Press, 1986, illustrations, compliments slip and errata pasted at front, original cloth, dust jacket, 4to, Yule (Paul), Early Cretan Seals: A Study of Chronology, Mainz: Philipp von Zabern, 1981, numerous illustrations, original boards, 4to, Margarita Guarducci, Inscriptiones Creticae, Opera et Consilio Friderici Halbherr Collectae, 4 volumes, Rome, 1935-50, Antiquités Crétoises, by L. Pernier & G. Karo, volumes 1 & 2 only (of 3), [1907-11], J.M. Hussey's The Finlay Papers. A Catalogue, 1973, Lloyd (Seton and Mellaart, James), Beycesultan, 2 volumes, London: The British Institute of Archaeology at Ankara, 1962-65, ownership inscription of Sinclair Hood to front free endpaper of volume 1, 8vo, Herrmann (Joachim), Tornow und Vorberg, Ein Beitrag zur Frühgeschichte der Lausitz, Berlin: Akademie-Verlag, 1966, original paper wrappers, 4to, etc.

(Qty: 67)

£200-300

Lumley (Henry de & Jean Guilaine). La Prehistoire Française, 3 volumes in 2, Paris: Editions du Centre National de la Recherche Scientifique, 1976, *numerous illustrations, original faux morocco, dust jackets, a little rubbed with small tears, 4to, together with*

Brondsted (Johannes). Danmarks Oldtid, 2 volumes, (Stenalderen/Bronzealderen), Copenhagen: Gyldendal, 1957-58, *colour and monochrome illustrations, original cloth, dust jackets, a few chips and tears, 4to, plus* Randall-Maciver (David). Villanovans and Early Etruscans. A Study of the Early Iron Age in Italy as it is seen near Bologna, in Etruria and in Latium, Oxford: Clarendon Press, 1924, *plates and illustrations, a few spots front and rear, original cloth, dust jacket, , small tears at spine ends, light spotting, 4to, with seven others including Les Cavernes du Volp, par Henri Begouen & l'Abbe H. Breuil, 1958, and The Art of Prehistoric Man in Western Europe, by Andre Leroi-Gourhan, 1968, 4to,*

Pelon (Olivier). Tholoi, Tumuli et Cercles Funeraires, Paris: Diffusion de Boccard, 1976, *182 plates and plans, 3 folding maps, presentation inscription from the author to M.S.F. Hood pasted at front, book review stampled to front pastedown, original cloth, 4to,*

Sinos (Stefan). Die Vorklassischen Hausformen in der Agais, Mainz: Philipp von Zabern, 1971, *119 plates and plans, original cloth, 4to,*

Shaw (Joseph W.) Minoan Architecture: Materials and Techniques, volume XLIX New Series XXXIII (1971), Rome: Instituto Poligrafico Dello Stato, 1973, *illustrations, original wrappers, manuscript title to spine, a little light fading, 4to, with five others including Edward Bell's Prehellenic Architecture in the Aegean, 1926, L'Urbanisme et l'Architecture Populaire dans les Cyclades, 1957, and Donald Preziosi's Minoan Architectural Design, Formation and Signification, 1983,*

(Qty: 21)

£100-150

Tsountas (Christos). The Prehistoric Citadels of Dimini and Sesklo (Hai proïstorikai akropouleis Dimeniou kai Sesklou), 1st edition, Athens: Sakellarios, 1908, *431 pages of text, 47 photographic plates of antiquities, original printed wrappers, lightly faded to spine and upper edges, 4to, together with*

Svenska Institutet I Athen, Skrifter Utgivna av Svenska Institutet I Athen, 9 volumes, Stockholm and Lund, 1962-

1997, comprising: 4to series volumes VIII, XVI, XXV, XXVIII, XXXV, XLVI; 8vo series volumes VII, IX, editors include Robin Hagg and Nanno Marinatos, original wrappers, occasional fading and edge-fraying, 4to, and others related, including Skrifter Utgivna av Svenska Institutet I Rom, 2 volumes, Stockholm and Lund, 1944-1950, comprising volumes X & XV, original wrappers, 4to, Milojcic (V., Hanschmann, Eva and others). Die Deutschen Ausgrabungen auf der Argissa-Magula in Thessalien, 5 volumes, Bonn: Rudolf Habelt, 1962-1981, comprising: volume I, volume III parts I & II, volume IV parts I & II, numerous plates, charts and plans, some folding and loosely contained in pockets, volume III part I with pencilled ownership signature of M.S.F. Hood, volume III part II rear hinge cracked, original cloth, some spines faded, 4to, Milojcic-v. Zumbusch (Johanna, Milojcic, Vladimir & Hauptmann, Harald), Die Deutschen Ausgrabungen auf der Otzaki-Magula in Thessalien, 3 volumes, Bonn: Rudolf Habelt, 1971-1981, comprising: volume I parts I & II, volume III, numerous plates, charts and plans, some folding and loosely contained in pockets, original cloth, slightly rubbed, 4to, Die Funde der Frühen Dimini-Zeit aus der Arapi-Magula Thessalien, by H. Hauptmann and V. Milojcic, 1969; Die Deutschen Ausgrabungen auf Magulen um Larisa in Thessalien 1966, by Vladimir Milojcic [and others], 1976, etc. (Qtv: 74)

The first 10 books listed form part of the academic series Beiträge zur Ur- und Frühgeschichtlichen Archäologie des Mittelmeer-kulturraumes, volumes 2, 9-11, 13-15, 21, 23-24.

Christos Tsountas was a pioneering excavator and scholar and one of the most illustrious figures in the history of Greek archaeology. He served as fellow and Secretary General at the Athens Archaeological Society (1882–1926), as professor of archaeology at the university of Athens (1904-24), and became a founding member of the Athens Academy in 1926.

£200-300

39

Theocharis (D. R.). E Auge tes Thessalikes proistorias, Arche kai proime exelixe tes Neolithikes, The Dawn of Thessalian Prehistory, Origins and early evolution of the Neolithic, Volos: Philarcharos Etairia Volou, 1967, xvi, 186p., two maps (one folding), 29 monochrome plates of illustrations after photos, and two colour plates, original printed grey wrappers, with authors name and date of publication inscribed to head of upper wrapper by Sinclair Hood, spine lightly faded, 4to, together with

Mylonas (George E.). E Neolithike epoche en Ellaidi (*The Neolithic Age in Greece*), Athens: Athens Archaeological Society, 1928, monochrome illustrations, original printed wrappers, loose and some wear, 8vo, and Arbanitopoulou (Theophano Apostolou), Ostraka ek Dekeleias: syllegenta kai nyn to pro ton ekdidomena typois hypo to n A.A.V.V.G.G. to n Prinkipisso n Sophias kai Eire ne s kai te s kathe ge trias auto n, Athens, 1959, monochrome & few colour plates, plan, original printed wrappers, slim folio, plus

Petsas (Ph M.). Society of Macedonian Studies, Chronika archaiologika 1966-1967, Thessaloniki, Greece, 1969, monochrome plates and folding plans, original printed wrappers, faded, 8vo, and others similar, including 35 issues of O Mentor, Chronografiko kai istoriodifiko deltio tis en Athinais Archaiologikis Etaireias (The Mentor, Chronographic and historical bulletin of the Athens Archaeological Society), lakovidis (Spyros Evstathios), Perati: to nekrotafeion, 3 volumes, Athens, 1969-70, monochrome plates and illustrations, original printed wrappers, large 4to, other Athens Archaeological Society publications including: lakobides (Spyridon E.), Glas I He anaskaphe 1955-1961, Athens, 1989, Pantelidou Gkopha (Maria), E Neolithike Nea Makre ta oikodomika, Athens, 1991, Telebantou (Christinas A.), Akroteri Theras: oi toichograthies tes dyktikes oikias, Athens, 1994, Pantelidou Gkopha (Maria), He neolithike Nea Makre: he kerameike, Athens, 1995, all original printed wrappers,

large 4to, Kphtika Xponika (Cretica Chronica), 54 volumes, Heraklion, 1948-1972, original printed wrappers, 8vo, Etairia Kritikon Istor Ikon Meleton (Society of Cretan Historical Studies), pepragmena th' Diethnous Kritologikou Synedriou Eloúnta (International Cretological Conference, Elounda, 1-6 October, 2001), 5 volumes, Heraklion, 2006, monochrome illustrations, original printed wrappers, large 8vo, Etairia Kritikon Istor Ikon Meleton (Society of Cretan Historical Studies) Cretological Conference, Heraklion 9-14 September 1996), 2 volumes, Heraklion, 2000, monochrome illustrations, original printed wrappers, large 8vo, etc. (Qty: approx. 180) £200-300

Browning (R.). The Linear 'B' texts from Knossos, transliterated and edited by R. Browning, bulletin of the Institue of Classical Studies of the University of London, supplementary papers No.1, 1955, *original printed wrappers, stapled as issued, together with*

Bennett (Ammett L., Chadwick, john & Ventris, Michael, editors). The Knossos tablets, a revised transliteration of all the text in Mycenean Greek recoverable from Evans' excavations of 1900-1904 based on independent examination, bulletin of the Institute of the Classical Studies of The University of London, supplementary papers, No. 2, 1956, *original printed wrappers, stapled as issued, plus*

Harland (James Penrose). Prehistoric Aigina, A History of the Island in the Bronze Age, Rome: "L'Erma" di Bretschneider, 1966, *leaves marginally toned, original paper wrappers, spine chipped (resulting in some loss to base), inner and upper margins of covers toned, 8vo together with approximately 100 related, and*British Academy. Proceedings of the British Academy, 20 volumes, London: Oxford University Press, 1983-2002, *comprising volumes 68-76, 80-84, 87, 90, 94, 97, 101, 105, 111 & 115, monochrome portraits and illustrations, original red cloth gilt, 8vo, vg, together with*

Atkinson (Thomas Dinham, and others). Excavations at Phylakopi in Melos conducted by the British School at Athens (The Society for the Promotion of Hellenic Studies, Supplementary Paper 4), London: Macmillan & Co., 1904, *monochrome and colour plates and illustrations, original cloth-backed printed boards, lower board detached, worn, small folio, plus*

Morris (Christine, editor), Klados: Essays in honour of J.N. Coldstream, London: University of London Institute of Classical Studies, 1995, *monochrome illustrations, original printed wrappers, 4to, and*

British Archaeological Reports, Minotaur and Centaur: Studies in the archaeology of Crete and Euboea Presented to Mervyn Popham, edited by Doniert Evely, Irene S. Lemos & Susan Sherratt, BAR International Series 638, Oxford: Tempus Reparatum, 1996, *monochrome illustrations, original printed wrappers, folio, plus other BAR reports including numbers 176, 241, 311 & 387, plus 27 offprints from the British School of Archaeology at Athens, published 1960s & 1970s, plus a few supplements to the Journal of Hellenic Studies, etc.*

(Qty: approx. 170)

£200-300

MacGillivray (J.A.) Knossos: Pottery Groups of the Old Palace Period, The British School at Athens, Studies 5, 1998, monochrome illustrations, author's compliments slip pasted at front, original boards, folio, together with The Palaikastro Kouros. A Minoan Chryselephantine Statuette and its Aegean Bronze Context, by J.A. MacGillivray and others, British School of Athens Studies 6, 2000, colour and monochrome illustrations, presentation inscription to Sinclair and Rachel Hood from the editor and author, original boards, folio, plus Knossos: Palace, City, State, edited by Gerald Cadogan, Eleni Hatzaki and Adonis Vasilakis, British School at Athens Studies 12, 2004, illustrations, CD contained in plastic wallet at end, original boards, folio, with 15 others

including Knossos Pottery Handbook, Neolithic and Bronze Age (Minoan), British School at Athens Studies 14, 2007, Parallel Lives. Ancient Island Societies in Crete and Cyprus, British School at Athens Studies 20, 2012, Knossos Excavations 1957-1961. Early Minoan, by Sinclair Hood and Gerald Cadogan, 2001, Knossos Protopalatial Deposits in Early Magazine A and the South-West Houses (Supplementary volume 41), 2007, and Le Palais du Second Millenaire a Knossos, by Jacques Raison, 4 volumes (Le Quarter Nord/Le Front Ouest et ses Magasins), 1988-1993, together with

Desborough (V.R. de'A). The Last Mycenaeans and their Successors. An Archaeological Survey c. 1200 - c. 1000 B.C., Oxford: Clarendon Press, 1964, *half-tone illustrations, additional pamphlet 'Revue de Philologie de litterature et d'histoire anciennes, 1967 stapled at front, original cloth, dust jacket, spine toned with tears at head, 4to, plus*

Branigan (Keith). Aegean Metalwork of the Early and Middle Bronze Age, Oxford: Clarendon Press, 1974, *maps and illustrations, author's compliments slip at front, original cloth, dust jacket, spine a little faded with small tear at head, 4to, with six others including V.E.G. Kenna's Cretan Seals with a Catalogue of the Minoan Gems in the Ashmolean Museum, 1960 (with a presentation inscription from the author to M.S.F. Hood pasted-in), John Boardman's The Cretan Collection in Oxford, 1961, W.C. Brice's Inscriptions in the Minoan Linear Script of Class A, 1961, and N.G.L. Hammond's Epirus, 1967, and*

Morgan (Lyvia, editor). Aegean Wall Painting, a tribute to Mark Cameron, London: British School at Athens, 2005, *British School at Athens Studies 13, numerous illustrations, some colour, original boards, couple of minor marks, 4to,*

Schaeffer (Claude F.A.), Stratigraphie Comparée et Chronologie de l'Asie Occidentale, London: Oxford University Press, for the Griffith Institute, 1948, numerous plates, charts and plans, many folding, original cloth, spine faded, thick 8vo, with 12 others including: The End of the Early Bronze Age in the Aegean, by Gerald Cadogan, 1986; The Aerial Atlas of Ancient Crete, edited by J. Wilson Myers, Eleanor Emlen Myers, and Gerald Cadogan, 1992, with ink manuscript authorial presentation inscription to Sinclair and Rachel [Hood]; Faces of Archaeology in Greece, by Rachel Hood, 1998; The British School at Athens, the First Hundred Years, by Helen Waterhouse, 1986; and including 6 offprints of articles by Sinclair Hood, 1971-1994 (Qty: 40)

£200-300

Minnesota Messenia Expedition. Excavations at Nichoria in Southwest Greece, edited by George Rapp, Jr., S. E. Aschenbrenner & others, 3 volumes, 1st edition, Minneapolis: University of Minnesota Press, 1978-83, monochrome plates, illustrations and folding plans, original cloth, 4to, with a duplicate of volume 3, together with:

Mylonas (George E.), Aghios Kosmas, An early Bronze Age settlement and cemetery in Attica, 1st edition, Princeton, New Jersey: Princeton University Press, 1959, *monochrome plates and folding plan, original cloth in slightly torn dust jacket, 4to, plus*

Simpson (Richard Hope), Mycenaean Greece, 1st edition, Park Ridge, New Jersey: Noyes Press, 1981, *maps and plans to text, original cloth, 4to, and*

Holmberg (Erik J.), The Swedish Excavations at Asea in Arcadia (Skrifter utgivna av Svenska institutet i Rom, 11), 1st edition, Lund: Gleerup; Leipzig: Harrassowitz, 1944, three colour plates, monochrome illustrations, two folding plates (detached), original printed wrappers, spine worn, 4to, plus others related including: Mylonas (George E.). Mycenae and the Mycenaean Age, Princeton University Press, 1966, Wace (Alan J.B.), Mycenae, An Archaeological History and Guide, Princeton University Press, 1949, Wace (Alan J.B.), Excavations at

Mycenae 1939-1955, reprinted from the Annual of the British School at Athens volumes 45-56, edited and indexed by Elizabeth French (Supplementary volume no. 12), 1979, Tournavitou (Iphiyenia), The 'Ivory Houses' at Mycenae (Supplementary Volume 24), 1995, Frödin (Otto) & Persson (Axel W.), Asine, Results of the Swedish Excavations 1922-1930, Stockholm, 1938, Lerna, A Preclassical site in the Argolid, Results of excavations conducted by the American School of Classical Studies at Athens, volume 2, The People by J. Lawrence Angel, 1971, and volume 3, The Pottery of Lerna IV by Jeremy B. Rutter, 1995, Kantor (Helene J.). The Aegean and the Orient in the Second Millennium B.C., 1947, Bietak (Manfred and others), Taureador Scenes in Tell El-Dab'a (Avaris) and Knossos, Vienna, 2007, Bouzek (Jan), The Aegean, Anatolia and Europe: Cultural Interrelations in the Second Millennium B.C. Prague: Czechoslovak Academy of Sciences, 1985, half-title signed by the author and inscribed 'To Sinclair and Rachel ...', Interconnections in the Ancient Near East, by William Stevenson Smith, 1965; Woolley of Ur, by H.V.F. Winstone, 1990, with adhered presentation letter from the author to Sinclair Hood, Temple University Aegean Symposium 3, 1978, inscribed by Philip Betancourt to upper margin of front cover, Temple University Aegean Symposium, 1976 & 1983, American Journal of Archaeology. The Journal of the Archaeological Institute of America, volumes 93-108 (comprising 64 parts), Jan 1989-Oct 2004, The Journal of Hellenic Studies, 12 volumes (comprising nos. 84, 128-138), London: Council of the Society for the Promotion of Hellenic Studies, 1964, & 2008-2018, Cretan Studies, 5 volumes (nos. 1,2, 7-9), 1988-2003, all 4to or 8vo. etc.

(Qty: 146)

£200-300

Ehrich (Robert W. & Emilie Pleslova-Stikova). Homolka. An Eneolithic Site in Bohemia, edited by Jan Filip, Prague: Academia Nakladatelstvi Ceskoslovenske, 1968, folding maps (including one in rear pocket), illustrations, original cloth (spine ends faded), dust jacket, small tears and repairs, 4to, together with Venclova (Natalie). Prehistoric Glass in Bohemia, Prague, 1990, maps and illustrations, original wrappers, folio, limited edition of 500, plus

Poulik (Josef). Staroslovanska Morava, Prague, 1948, *maps and illustrations, original cloth-backed boards, dust jacket, insect predation to spine ends and edges, 4to, with others related including Albin Stocky's La Boheme Prehistorique, volume i, 1929 (spine defective, contents detached), Bedrich Svoboda & Dimiter Concev's Neue Denkmaler Antiker Toreutik, 1956, Pamatky Archeologicke, volume LVII, 2, and*

Renfrew (Colin; Gimbutas, Marija & Elster, Ernestine S., editors). Excavations at Sitagroi. A Prehistoric village in Northeast Greece, volume 1 (Monumenta Archaeologica 13), Los Angeles, California: Institute of Archaeology, University of California, 1986, *numerous monochrome plates, plans and illustrations (some folding), original cloth in dust jacket, 4to,*

Andronikos (Manolis), Vergina I, to nekrotapheion to n tumvo n, (Bibliothe ke te s en Athe nais Archaiologike s Hetaireias, 62), Athens: Archaiologike Hetaireia, 1969, *monochrome plates, illustrations and plans (some folding), original printed wrappers, folio,*

Hansen (Hazel D.), Early Civilization in Thessaly (Johns Hopkins University Studies in Archaeology 15), edited by David M. Robinson, Baltimore: Johns Hopkins Press, 1933, *monochrome plates and illustrations, folding plans, front free endpaper with inscription from the author to R.W. Hutchinson, original cloth, 8vo,*Dor (Leopold; Jannoray, Jean and others), Kirrha, Etude de prehistoire Phocidienne, Ecole Française

d'Athenes, Paris: Editions E. de Boccard, 1960, *text within original wrappers, contained within original portfolio*

of plates & plans, 4to, and two others related,

illustrations, original dark blue cloth gilt, 8vo,

Bognar-Kutzian (Ida). The Copper Age Cemetery of Tiszapolgar-Bastanya, Budapest: Akademiai Kiado, 1963, monochrome illustrations, five folding plans contained in rear pocket, original cloth, dust jacket, spine a little toned and chipped at ends, 4tp,

Bona (Istvan). Die Mittlere Bronzezeit Ungarns und Ihre Sudostlichen Beziehungen, Budapest: Akademiai Kiado, 1975, *monochrome illustrations, six folding maps contained in rear pocket, original cloth, dust jacket, 4to,* Korek (Jozsef). Archaeologia Hungarica, series nova XXXV. Die Peceler Kultur, Budapest, 1956, *maps and halftone illustrations, original wrappers, small splits to spine, some toning, folio, with others related including Die Siedlung und das Graberfeld in Zengovarkony, by Janos Dombay, 1960, The Tiszaszolos Treasure, by Janos Makkay, 1989, and Bronze und Goldfunde des Karpatenbeckens, by Amalia Mozsolics, 1973,*

Sulimirski (Tadeusz). Corded Ware and Globular Amphorae north-east of the Carpathians, 1st edition, University of London: The Athlone Press, 1968, *monochrome plates and illustrations, minor spotting to endpapers, original cloth gilt in dust jacket, large 4to,*

Bognar-Kutzian (Ida). The Early Copper Age, Tiszapolgar Culture in the Carpathian Basin, Budapest: Hungarian Academy of Sciences, 1972, *monochrome plates after photographs, original maroon cloth gilt in dustwrapper, minor fraying to extremities, 4to,*

Popovic (Vladislav). Sirmium, Archeological investigations in Syrmian Pannonia I-III, VII-VIII, 6 volumes (including volume of plans accompanying Syrmium I), Belgrade: Archaeological Institute of Belgrade, 1971-78, *monochrome plates and folding plans, original printed stiff wrappers, 4to,*

Novak (Grga), Prethistorijski Hvar: Grapc?eva spilja (Prehistoric Hvar: The Cave of Grabak), Zagreb: [Jugoslavenska Akademija Znanosti i Umjetnosti], 1955, *monochrome plates from photographs, contemporary pigskin-backed cloth covered boards, large 4to, and others including Micoff (Vassil), Le Tombeau Antique pres de Kazanlak, Sofia, Bulgaria: Bulgarian Academy of Sciences, 1954, colour and monochrome plates, original cloth, slim folio, and Mikov (V.), Zlatnoto sukrovishte to Vulchitrun (The golden treasure from Vulchitran), Sofia, Bulgaria: Bulgarian Academy of Sciences, 1958, colour and monochrome plates, original cloth, slim folio, etc.

Telegin (D.Ya, and Mallory J. P.). The Anthropomorphic Stelae of the Ukraine: the early iconography of the Indo-Europeans, Washington D. C., Journal of Indo-European Studies Monograph No. 11, 1994, <i>monochrome*

Srejovic (Dragoslav). Europes First Monumental Sculpture: new discoveries at Lepenski Vir (New Aspects of Antiquity, edited by Sir Mortimer Wheeler), London: Thames and Hudson, 1972, *colour and monochrome plates in original blue cloth gilt in dustwrapper, large 8vo,*

Filow (Bogdan D). Die Archaische Nekropole von Trebenischte, Berlin: Walter de Gruyter, 1927, numerous monochrome illustrations, sporadic spotting, bookplate to front pastedown, original publisher's cloth, spine faded, extremities bumped, 4to plus others on Eastern European archaeology and prehistory volumes, 1966, and 9 volumes from the Praehistorica series issued by the Univerzita Karlova: volume III (2 copies), 1970, VII (2 copies), 1978, VIII, 1981, XII (2 copies), 1986 & XIII, 1987 (Qty: approx. 108)

£200-300

Aubrey (John). Aubrey's Collections for Wilts., [Edited by Sir Thomas. Phillipps], 2 volumes, London: [Middle Hill] by J. Davy, 1821 [-1838], volume (Part) 1 with 11 loosely inserted plates (a little edge-fraying to some), a few illustrations to text, volume (Part) 2 with 15 bound plates only (without letterpress or endpapers), volume 1 letterpress toned and spotted (barely affecting plates), unopened and uncut, both in original Middle Hill boards,

rubbed, somewhat spotted and dust-soiled, volume 1 spine ends a trifle worn, volume 2 joints cracked, spine worn, pencilled annotations to covers, 4to (Qty: 2)

Fenwick 47; Kraus 351 (350); Robertshaw 217.

The plates to part 1 were printed at a much later date and are therefore usually found loosely inserted - if present at all.

£100-150

Dugdale (James). The New British Traveller, or Modern Panorama of England & Wales, 4 volumes, J. Robins & Co. 1819, allegorical frontispiece, additional vignette half-titles, folding engraved map of England and Wales with long closed tears affecting the printed image, 45 uncoloured engraved maps by J. Neele and 43 (only) uncoloured engraved plates, contemporary ownership signature to front endpaper, contemporary marbled calf gilt, several boards detached or near-detached, rubbed and worn, 4to (Qty: 4) Sold as a collection of maps and prints, not subject to return.

£100-150

Gastineau (Henry). Wales Illustrated in a Series of Views..., Jones & Co. 1830, engraved vignette title, 178 views on 89 sheets, slight spotting throughout, later endpapers, upper joint cracked, contemporary calf gilt, rubbed and worn, 4to, with another 5 copies similar, numerous uncoloured engraved plates, mixed bindings, 4to, together with Wright (G. N.). Ireland Illustrated from original Drawings by G. Petrie, W. H. Bartlett & T. M. Baynes..., H. Fisher, Son and Jackson, circa 1840, additional engraved vignette half-title, numerous uncoloured engraved plates, contemporary cloth gilt, lacking spine, boards detached, 4to, with Grose (Francis). The Antiquities of England and Wales, volume VII, 1797, engraved vignette title, folding engraved map of England & Wales, 70 uncoloured engraved views and 12 uncoloured engraved maps of Welsh counties after John Seller, slight spotting, contemporary calf gilt, spine, frayed with partial loss, boards detached, rubbed and worn, 4to (Qty: 8)

Sold as a collection of plates, not subject to return.

£150-200

- 47 H.M.S.O. Historical Monuments in the County of Dorset, 4 volumes in 7 (West Dorset, Dorset volume 2 parts 1-3, volume 3 part 1-2, volume 4) London, 1952-72, numerous monochrome illustrations, all in the publishers original cloth, 6 volumes in dust jackets, some covers slightly toned, large 4to (Qty: 7)
 £70-100
- London. London (Illustrated). A complete guide to the places of amusement, objects of interest, parks, clubs, markets, docks, principal railway routes, leading hotels, and also a directory, in a concise form, of first class reliable houses in the various branches of trade, fifth year of publication, London: Henry Herbert & Co., 1876, chromolithograph title within decorative border, wood engraved illustrations, mounted photograph portraits, chromolithograph borders throughout volume, numerous trade advertisements at rear with wood engraved illustrations, all edges gilt, original gilt-blocked green cloth in bright condition, large 8vo (Qty: 1) £100-150
- Manchester Regiment. The 2nd V.B. Manchester Regiment Grand Military Bazaar, St. James' Hall, April 12th to 16th, 1904, [Manchester: Guardian Printing, 1904], numerous black & white illustrations from photographs, printed in red & black throughout, scarce minor marks, stitching strained, hinges cracked, original cloth-backed pictorial boards, rubbed, a trifle dust-soiled, corners showing, slight crease to rear cover, oblong 8vo (Qty: 1)

Rare. Only one copy listed on Jisc Library Hub (British Library) and no others on WorldCat.

£150-200

Roscoe (Thomas). The London and Birmingham Railway; with the home and country scenes on each side of the line; including sketches of Kenilworth, Leamington, Warwick, Guy's Cliff, Stratford, London: Charles Tilt, [1839], additional engraved title, folding engraved map, 16 engraved plates, engraved plan, some light spotting, modern cloth-backed boards, 8vo, together with Lardner (Dionysius). Popular Lectures on the Steam Engine, 2nd edition, 1828, engraved portrait, additional title, 12 engraved plates, advertisements at end, occasional light soiling, bound without endpapers, contemporary boards, rebacked, rubbed, 8vo (Qty: 2)

£80-100

Shell Guide. 19 volumes, mixed editions, London: Faber and Faber, circa 1950s-70s, including Shropshire, by John Piper and John Betjeman, 1st edition, 1951, period inscription to the front endpaper, original cloth, Suffolk, by Norman Scarfe, 1st edition, 1960, Devon, by Brian Watson, reissued, 1955, Mid Western Wales, The Isle of Wight, by Pennethorne Hughes, reissued, 1968, Wiltshire, by J. H. Cheetham & John Piper, reissued, 1968, Leicestershire, by, W. G. Hoskins, 1st edition, 1970, Cardiganshire and Merioneth, by Vyvyan Rees, 1st edition, 1971, all original cloth, 3 volumes without dust jackets, 8vo (Qty: 19)

£100-150

Calderwood (William Leadbetter). The Salmon Rivers and Lochs of Scotland, London: Edward Arnold, 1909, colour and monochrome plates, endpapers a little toned, top edge gilt, original contrasting cloth, spine a little darkened, light edge wear, 4to, limited edition 139/250, together with five others including E.A. Barton's An Album of the Chalk Streams, 1946, and V. Carron Wellington's The Adventures of a Sporting Angler, 1952 (Qty: 6)

£70-100

Natural History. Catalogue of Lepidopterous Insects in the Collection of the British Museum, Part 1. Papilionidæ, London: Printed by Order of the Trustees, 1852, 15 lithographs (14 hand-coloured), 84pp, stamp to upper margin of front blank, lightly spotted, some marginal dust-soiling, contemporary half calf over marbled boards, marbled edges, backstrip heavily worn with loss, extremities rubbed and worn, 4to, together with:

Monograph of the Bombycine Moths of America North of Mexico, including their Transformations and Origin of the Larval Markings and Armature, London: National Academy of Sciences, 1895, half-title, 8 maps (7 folding), 49 plates (many coloured), preliminaries and rear leaves lightly spotted and toned, later notations to front pastedown, front hinge tender, contemporary green half morocco, joints worn, backstrip chipped with loss, extremities heavily rubbed, 4to (Qty: 2)

£150-200

Houghton (William). British Fresh-Water Fishes, 2 volumes, London: William Mackenzie, [1879], 41 chromolithograph plates, water stain to lower margin of volume I frontispiece and a few other plates, all edges gilt, original pictorial cloth gilt, some edge wear and light stains, 4to (Qty: 2) Nissen ZBI 2009.

£200-300

Inskipp (Carol & Tim). A Guide to the Birds of Nepal 2nd edition, London: Christopher Helm, 1991, 8 colour plates plus black & white illustrations, original cloth in dust jacket, covers lightly rubbed to head & foot, 4to, together with;

Ridgely (Robert S.). A Guide to the Birds of Panama, 3rd printing, New Jersey: Princeton University Press, 1981, *32 colour plates plus black & white illustrations, original cloth in dust jacket, covers lightly rubbed to head & foot, 8vo, plus*

Langrand (Olivier), Guide to the Birds of Madagascar, 1st edition, New Haven: Yale University Press, 1990, *40 colour plates plus black & white illustrations, original cloth in dust jacket, 8vo, and*

Meyer de Schauensee (Rodolphe), A Guide to the Birds of Venezuela, 1st edition, New Jersey: Princeton University Press, 1978, 40 colour plates & black & white illustrations, original cloth in dust jackets, covers slightly rubbed to head & foot, 8vo, plus 34 similar volumes of ornithology reference, including publications by T & A D Poyser, Cambridge, New Naturalist, mostly original cloth in dust jackets, 8vo/4to

5 boxes of marine biology 1 lot (Qty: 38)

£100-150

Kirby (W.F.) European Butterflies and Moths, London: Cassell, Petter, Galpin & Co., 1882, 61 hand-coloured lithograph plates, 1 uncoloured plate, occasional light spotting and stains, presentation inscriptions, contemporary half calf, joints and edges rubbed, 4to, together with Anton Kerner von Marilaun's The Natural History of Plants. Their forms growth reproduction and distribution, 2 volumes, 1904 (Qty: 3)
£100-150

Lyell (Charles). Elements of Geology, London: John Murray, 1838, frontispiece, in-text illustrations, text block detaching from backstrip, spotting, untrimmed to fore & bottom edge, original cloth-backed boards, bookseller's label to front board, extremities worn, 8vo, together with:

The Geological Evidences of The Antiquity of Man with Remarks on Theories of the Origin of Species by Variation, 2nd edition, London: John Murray, 1863, *half-title, 2 plates, contemporary ownership inscription to half-title, near-contemporary inscription to front pastedown, bookseller's ticket to rear pastedown, spotting, original publisher's cloth gilt, extremities slightly worn, boards rubbed, 8vo, with*

Stopes (Marie). Monograph on the Constitution of Coal, 2 pamphlets bound in 1, London: The Department of Scientific and Industrial Research, 1918, *toning to endpapers, spotting, original green cloth, boards marked, extremities worn, 8vo, with 12 others predominantly related*

(Qty: 15)

£100-150

58

Miller (Philip). The Gardeners Kalendar; directing what works are necessary to be performed every month in the kitchen, fruit, and pleasure-Gardens, as also in the conservatory and nursery, 12th edition, London: Printed for the author, 1760, *engraved frontispiece and five folding plates, original calf, joints cracked and light wear to extremities, 8vo, together with:*

Cobbett (William), A year's residence in the United States of America. Treating of the face of the country, the climate, the soil, the products, the mode of cultivating the soil..., part 1 only, 1818, *edges untrimmed, original publisher's boards, lacking spine, 8vo,*

Loudon (John Claudius), The suburban gardener, and villa companion, London: Printed for the author, 1838, wood engraved illustrations, endpapers renewed, contemporary calf, rebacked preserving original spine, 8vo,

Marshall (William), On planting and rural ornament. A practical treatise, 2 volumes, 3rd edition, London: G. & W. Nicol, 1803, *contemporary half calf, upper boards detached, lower board attachment weak, worn, 8vo* (Qty: 5)

£150-200

Robinson (William [editor]). Flora and Sylva, 3 volumes, London, 1903-05, *66 colour plates, some light marginal toning & spotting, top edges gilt, all in the publishers original uniform half vellum, boards & spines slightly rubbed, rubbed, folio* (Qty: 3)

£150-200

Robinson (William). Gravetye Manor, or twenty years' work round an old manor house..., London: John Murray, 1911, *37 monochrome illustrations, period previous owner inscription to the front endpaper, some light spotting & toning, publishers original paper binding, covers toned with minor tears to the extremities, tears to the head & foot of the spine, folio, together with;*

Willmott (Ellen), Warley Garden in Spring and Summer, London: Bernard Quaritch, 1909, *40 monochrome* plates, period previous owner inscription to the front endpaper, some light toning, publishers original green cloth spine to paper boards, slightly rubbed to head & foot, folio (Qty: 2)

£200-300

Stevenson (Henry). The Birds of Norfolk, with remarks on thier habits, migration and local distribution, 3 volumes, 1st edition, London: John van Voorst [& Gurney and Jackson], Norwich: Matchett and Stevenson [& Norfolk Chronocal Co.], 1866-90, eight tinted lithographic plates by Wolf or Smid (4 tinted, 4-hand-coloured), halftone photographic portrait of the author to volume three, small errata slip to first volume, all edges gilt, marbled endpapers, contemporary uniform tree calf gilt, rebacked with original spines laid down, rubbed and a little wear to extremities, 8vo (Qty: 3)

Mullens & Swann, pp.561; Wood, pp.582; Zimmer pp.603 'an excellent local ornithology'.

£150-200

Veitch (James H.). Hortus Veitchii..., London: James Veitch & Sons, 1906, 50 monochrome photogravure plates with tissue guards, some marginal spotting & toning, publishers original half morocco to marbled boards in a cloth book box, boards & spines lightly rubbed, large 8vo, un-numbered limited edition copy, together with;

Parkinson (John), Paradisi in Sole, Paradisus Terrestris..., facsimile edition, London: Methuen & Co., 1904, numerous black & white facsimile plates, previous owners inscription to the front endpaper, front & rear gutters cracked, some light spotting & toning, publishers original cloth spine to blue paper boards, slightly rubbed & marked, folio (Qty: 2)

£150-200

Von Humboldt (Alexander & Francois Grimaudet). The Fluctuations of Gold, The Law of Payment, New York:

The Cambridge Encyclopedia Co, 1900, largely uncut, occasional light dust-soiling (mostly confined to margins), original publisher's green cloth, spine lettered in gilt, rear board faintly marked, extremities slightly rubbed, 8vo, together with:

Phillips (J. Arthur). The Mining and Metallurgy of Gold and Silver, 1st edition, London: E. and F.N. Spon, 1867, frontispiece, numerous woodcut illustrations, 8 folding maps and plates, bookplate of the Library of Society of Engineers, library stamp to upper margin of title, contemporary ownership inscription to title, occasional light dust-soiling, original publisher's maroon cloth gilt, gilt mining tool to front board, spine lettered in gilt, remnants of

library sticker to spine, boards marked, spine faded, extremities slightly worn, 8vo, with

Read (C Rudston). What I Heard, Saw, and Did at the Australian Gold Fields, 1st edition, London: T & W. Boone, 1853, *colour lithograph frontispiece, 3 colour lithograph plates, illustrations in-text, folding map to rear, map with tape reinforcements to folds, title with bottom right corner torn with loss, some leaves with marginal staining, endpapers replaced, original blue publisher's cloth, boards with ink stains to margins, joints worn, extremities rubbed, 8vo, with 12 others related*

(Qty: 15)

£150-200

Walton (Izaak & Charles Cotton). The Compleat Angler or the Contemplative Man's Recreations, edited by R.B. Martson, 2 volumes, London: Sampson, Low, Marston, Searle and Rivington, 1888, *titles printed in red and black, 54 photogravures, illustrations, a few light spots, some toning to endpapers, top edge gilt, original contrasting cloth gilt, a few small indentations top edges, a few light marks, 4to, Lea & Dove limited edition 360/500, signed by the editor, together with William Shipley & Edward Fitzgibbon's A True Treatise on the Art of Fly-Fishing, Trolling etc, 1838, disbound (Qty: 3)*

£200-300

Africa. Juta (J. C.), Juta's Map of South Africa from the Cape to the Zambesi compiled from the best available Colonial and Imperial Information..., J. C. Juta & Co. Cape Town and Edward Stanford, London, 1902, *large colour lithographic map, sectionalised and laid on linen, 900 x 1220 mm, contained in a contemporary cloth slipcase with printed title label to upper cover, together with George Philip & Son Ltd.* (publishers). Nigeria, compiled in the War Office (revised edition), 1921, *lithographic map, sectionalised and laid on linen, 660 x 780 mm, marbled endpapers, bound in contemporary cloth boards with publisher's printed label to upper cover* (Qty: 2)

£100-150

* Buckinghamshire & Bedfordshire. Blaeu (Johannes), Bedfordiensis Comitatus Anglis Bedford Shire [and]
Buckinghamiensis Comitatus Anglis Buckingham Shire, Amsterdam, circa 1645, two engraved maps on one sheet (as published) with contemporary outline colouring, overall size 415 x 530 mm, mounted, framed and double-glazed, Latin text on verso, together with Greenwood (C. & J.). Map of the County of Buckingham from an Actual Survey made in the years 1822 & 1823, published April 1st 1824, engraved map with contemporary outline colouring and some later enhancement, some staining, additional horizontal fold, 580 x 675 mm, framed and glazed (Qty: 2)

£100-150

Camden (William). Britannia or a Chorographical Description of the Flourishing Kingdoms of England, Scotland and Ireland..., Enlarged by the latest Discoveries by Ricard Gough..., 4 volumes, John Stockdale, 1806, engraved portrait frontispiece, additional half-title, numerous uncoloured engraved plates of coins and antiquities, 5 uncoloured engraved maps (Britannia Romana, Saxon England, Judges Circuits, Roma & Pict Walls & The Islands) and 31 (only) folding engraved maps with contemporary outline colouring, some oxidization to the old watercolour causing offsetting and staining, top edge gilt, 19th-century morocco gilt, worn and rubbed at extremities, folio, with another five British atlases, including examples by Cruchley, Bacon, Bain, Collins and Hughes, all defective, various bindings and sizes, plus two 'Doomsday Books' for Lincolnshire and

Gloucestershire, slim folio, worn (Qty: 11)

Sold as a collection of maps and prints, not subject to return. The maps present in the William Camden are, England & Wales, Berkshire, Gloucestershire, Hertfordshire, Bedfordshire, Buckinghamshire, Cambridge, Huntingdon, Northamptonshire, Leicestershire, Rutland, Lincolnshire, Nottingham, Derby, Warwickshire, Worcestershire, Staffordshire, Shropshire, Monmouth, South Wales, Cheshire, North Wales, West Riding of Yorkshire (Northern Division), West Riding of Yorkshire (Southern Division), East Riding of Yorkshire, North Riding of Yorkshire, Durham, Westmorland, Cumberland [and] Northumberland

Carnarvonshire. Speed (John), Caernarvon Both Shyre and Shire-Towne with the ancient Citie Bangor Described, Thomas Bassett & Richard Chiswell [1676], hand-coloured engraved map, inset town plans of Carnarvon and Bangor, 385 x 510 mm, English text on verso, together with Denbighshire, John Sudbury & George Humble, 1st edition [1611], hand-coloured engraved map, inset town plan of Denbigh, central fold strengthened and repaired on verso, slight marginal mount staining, browning and toning, 380 x 510 mm, English text on verso (Qty: 2)

£100-200

£150-200

Cary (G. & J.). A New Map of Europe, Exhibiting its political divisions according to the late Treaties, London, 1828, folding engraved map, contemporary hand-colouring, also showing portions of north Africa and west Asia, dissected and laid on linen, lightly dust-soiled, a couple of minor spots, approx. 538 x 667mm, publisher's card slipcase, somewhat worn, paper title label (Qty: 1)

£50-80

Cary (John). A New Map of America Exhibiting its Natural and Political Divisions Delineated from the most recent Authorities, Jany. 1st. 1821, very large engraved wall map of the Americas on four conjoined sheets, contemporary hand-colouring, slight dust soiling, some marginal closed tears and slight fraying to the lower margin, torn with two areas of loss to the lower half of the map, replaced in facsimile, 1300 x 1510 mm, displayed on a modern pine batten secured to the upper margin, together with A New Map of Africa Exhibiting its Natural and Political Divisions Delineated from the most recent Authorities, Jany. 1st. 1819, very large engraved wall map of Africa on four conjoined sheets, contemporary hand-colouring, some dust soiling, some marginal fraying and closed tears affecting the printed image, 1300 x 1510 mm, displayed on a modern pine batten secured to the upper margin (Qty: 2)

£200-400

- * Cheshire. Speed (John), The Countye Palatine of Chester with that most ancient Citie described, Thomas Bassett & Richard Chiswell [1676], hand-coloured engraved map, inset town plan of Chester, central fold strengthened and repaired on the verso, one small hole to the central fold, skillfully repaired, slight dust soiling, narrow margins, 385 x 505 mm, mounted, framed and double-glazed, English text on verso (Qty: 1) £100-200
- Cigarette Cards. A collection of 459 cards, all depicting maps, early-mid-20th century, an album containing sets of cigarette cards, all with maps, including 'Find your Way', issued by Lambert & Butler, 'Holidays in Britain' issued by Churchman's cigarettes, 'Sectional Cycling Maps' and 'By the Roadside' issued by Odgens, 'Sectionalised Map of London and the Home Counties' issued by J. Millhoff & Co. Ltd, 'The Counties of the British Isles' issued by John Player & Sons and 'A Road Map of Scotland' issued by Imperial Tobacco & Co, all

contained in a mid-20th-century cigarette card album, oblong 4to (Qty: 1)

£100-150

* English Channel. Visscher (Nicolas). Manica Gallis La Manche et Belgis het Canaal, pars Oceani inter Angliam et Galliam..., Amsterdam, circa 1700, engraved sea chart with contemporary outline colouring, elaborate uncoloured cartouche, compass rose and numerous rhumb lines, very slight dust soiling, 470 x 570 mm, framed and glazed (Qty: 1)

£100-150

- Folding Maps. A collection of 28 maps, 19th & early 20th century, engraved and lithographic folding maps including country, city and regional maps of Israel, Palestine, Egypt, Tunisia, Serbia, The Canaries, The Dardanelles and Bosphorus, Asia Minor and Asia, London and the West Indies, with examples by or after Edward Stanford, Andriveau-Goujon, various sizes and condition (Qty: 28)
 £100-200
- Foreign Maps. A collection of 36 maps, 18th & 19th century, engraved and lithographic maps, including Bowen (Thomas). The World including the late Discoveries by Capt. Cook and other Circumnavigators..., circa 1790, uncoloured double-hemisphere map of the world, originally published in 'Bankes's New System of Geography', inset map of the North Pole, old folds, old stitch marks to the right-hand margin but not affecting the printed image, 285 x 460 mm, together with Bowen (Thomas). A Correct Map of the United States of North America..., circa 1790, uncoloured engraved map, originally published in 'Bankes's New System of Geography', old folds, slight staining, 335 x 450 mm, with others similar, including examples by or after Tallis, Kelly, Bowen, Kitchin, Fullarton, Hall, Rapkin and Thomson, various sizes and condition (Qty: 36)

£200-300

Greenwood (C. & J.). A collection of 27 British County Maps, circa 1830, engraved maps, 19 with contemporary outline colouring, 8 uncoloured, occasional duplicates, the coloured examples trimmed to the neatline, some dust soiling and marginal fraying, slight staining, occasional marginal closed tears, one map of Berkshire, split along the central fold, together with the title page from the atlas, each approximately 605 x 760 mm (Qty: 28) The coloured examples comprise of: Cornwall, West Riding of Yorkshire (2), Hertfordshire, Durham, Dorset, Berkshire (2), Nottinghamshire, Huntingdonshire, Hampshire, Buckinghamshire, Wiltshire, Rutland, Somerset, Hereford, Northumberland, Bedfordshire and Devon. The uncoloured: Cumberland, Durham, Lincoln, Leicestershire, Westmorland, Northumberland, Northampton [and] Nottinghamshire.

£300-500

£100-150

- Imcos Journal. A broken run, nos. 40, 42, 46, 48 167, 125 issues, Spring 1990 December 2021, numerous illustrations throughout, publisher's card wrappers, each approximately 250 x 190 mm, together with The Map Collector. A broken run, nos. 7, 10, 21, 30, 41, 42, 45, 46, 52 74, 31 issues, June 1979 Spring 1996, numerous illustrations throughout, publisher's card wrappers, each approximately 300 x 210 mm, with the indexes for issues 41- 50 and 51 60, with Mercator's World. Volume 1 nos. 1 6, Volume 2 nos 1 6, Volume 3 nos. 1 6, Volume 4 nos. 1 4, 22 issues, 1996 July/August 1999, plus five map reference volumes and eleven issues of The Bookman's Journal and Print Collector, various sizes and condition (Qty: 194)
- * India. Trott (J. H. publisher), Map of the Railway Systems in India, Burmah and Ceylon, Indian Railway Department Board, Calcutta, 1911, *coloured lithographic map, several inset maps, old folds, 685 x 700 mm,*

mounted, framed and glazed (Qty: 1)

£50-80

Johnston (Alexander Keith). The Royal Atlas of Modern Geography..., 1885, frontispiece of a map of the North Pole and 48 (only of 50, lacking Spain & Portugal and Asia), double-page lithographic maps, very slight spotting, contemporary ownership signature to the front first blank, all edges gilt, contemporary half morocco gilt, spine partially lacking, upper board detached, rubbed and worn, folio, together with Philip (George & Son Limited, publishers). Philips' Imperial Atlas of the World, circa 1910, numerous double-page lithographic maps, all edges gilt, contemporary half-morocco gilt, rubbed, stained and worn, folio, with another three atlases similar by Philips, Black and Gardiner, plus an index volume to Letts Popular atlas, 8vo (Qty: 6)

£150-200

London. Coltman (N.), A New Survey of the Environs of London, Extending Twenty Miles North & South from the Parallel of St. Pauls..., published Whittle (James & Laurie Richard Holmes), 1st March 1828, engraved map with contemporary outline colouring, sectionalised and laid on linen, slight spotting, some dust soiling, 555 x 690 mm, marbled endpapers contained in the publisher's marbled card slipcase with printed label to the upper cover, slipcase worn and frayed (Qty: 1)

James Howgego. Printed Maps of London 1553 - 1850, no 241a. This state not recorded.

£100-150

Maps. A collection of approximately 120 British maps, mostly 19th century, engraved and lithographic county, regional and town plan maps, including examples by or after Moule, Walpoole, Kitchin, Miller, Perrot, Hall, Archer, Lewis, Phillips, Fullarton and Clark, occasional duplicates, various sizes and condition (Qty: approx. 120)

£70-100

Maps. A collection of approximately 120 British & foreign maps, 17th - 19th century, engraved and lithographic county, regional, road and town maps, including examples by Speed, Morden, Wallis, Bacon, Cary, Ordnance Survey, Hughes, Bowen, Moule, Hall, Laurie & Whittle, Letts and Bowen, various sizes and condition (Qty: approx. 120)

£100-150

- Maps. A collection of approximately 190 maps, 18th & 19th century, engraved county maps, including many of Wales, town plans and road maps, including examples by Blome, Archer, Lewis, Seller/Grose, Owen & Bowen, Cole & Roper, Morden (small format), Moule, Kitchin, Baker, Laurie & Whittle, Osborne, Thomson, Walpoole and Dawson, some duplicates, mostly small format but various sizes and condition (Qty: approx. 190) £150-200
- Maps. A mixed collection of approximately 135 British & foreign maps, 18th & 19th century, engraved and lithographic maps of British counties, The British Isles, road maps and foreign countries and regions, including examples by or after Ogilby, Moule, Rizzi-Zannoni, Lewis, Hall, Ordnance Survey, Duncan, Murray, Morden, Cary, Smith, Stackhouse, J & C Walker, Collins and Greenwood, various sizes and condition (Qty: approx. 135) £150-200
- * Middlesex & Hertfordshire. Jansson (Jan), Middelsexiae cum Hertfordiae comitatu Midlesex & Hertford Shire, Amsterdam, circa 1650, engraved map with contemporary hand-colouring and extensive illumination in gold, very slight creasing, trimmed to neatline, tipped on to later card, 430 x 540 mm, mounted, framed and glazed

(Qty: 1)

With a detailed description on the verso of the frame attributing the illumination to Dirck Jansz van Santen. Van Santen was arguably the most celebrated illuminator of his day. The work of the illuminator was usually uncredited but his work is so exceptional that his activities are well documented.

£70-100

Nottinghamshire. Speed (John), The Countie of Nottingham described, The Shire Townes Situation and the Earls thereof Observed, Thomas Bassett & Richard Chiswell [1676], hand-coloured engraved map, inset town plan of Nottingham, central fold strengthened and repaired on the verso, toned overall, 385 x 510 mm, English text on verso, together with another uncoloured copy, but the first edition, circa 1611, central fold with closed tears, repaired and strengthened on the verso, with The Countie of Westmorland and Kendale the Cheif Towne Described, with the Armes of such Nobles as have bene Earles of either of them, Thomas Bassett & Richard Chiswell [1676], hand-coloured engraved map, inset town plan of Kendal, some marginal fraying, several repaired marginal closed tears affecting the printed surface, some staining, the whole backed with later stiff paper, 380 x 505 mm (Qty: 3)

£100-200

Pembrokeshire. Speed (John), Penbrokshyre described and the Sittuations both of Penbroke and St. Davids shewed in due form as they were taken, John Sudbury & George Humble, circa 1627, hand-coloured engraved map, inset town plans of Penbroke and Saint Davids, central fold strengthened on verso, occasional repaired marginal closed tears, 385 x 500 mm, English text on verso, together with Carnarvonshire. Speed (John), Caernarvon Both Shyre and Shire-Towne with the ancient Citie Bangor Described, John Sudbury & George Humble, circa 1627, hand-coloured engraved map, inset town plans of Carnarvon and Bangor, slight marginal fraying, 385 x 510 mm, English text on verso (Qty: 2)

£150-200

Russia. A collection of nine maps, 18th century, *nine engraved regional maps of Russia, including examples by or after Bellin, Rapkin and Le Rouge, together with 5 engraved topographical views of Moscow and St. Petersburg, various sizes and condition* (Qty: 14)

£70-199

Rutland. Speed (John), Rutlandshire with Oukham and Stanford her Bordering neighbour Newly described, John Sudbury and George Humble, circa 1627, *hand-coloured engraved map, inset town plans of Oakham and Stamford, large strapwork cartouche, central fold creased and crudely repaired on verso, slight dust soiling, two small rust holes, one in the margin and one in the strapwork margin, 390 x 510 mm, English text on verso* (Qty: 1)

£80-120

Stanford (Edward, publisher). China (from the London Atlas series), London: Edward Stanford, [1901], hand-coloured lithographed map sectionalised on linen, in very good clean condition, bound in original plain red cloth, with publishers printed label to upper cover, spine a little rubbed and faded, and lettered by hand 'CHINA', overall size 56 x 75.5mm (22 x 29.5 ins), together with

Philip & Son (George, publisher). China, Manchuria, and Mongolia, London: George Philip & Son Ltd., [late 1924/early 1925], *colour lithographed folding map, inset maps of Peiping and Hong Kong and Canton, folded as issued in original printed wrappers, overall size 50 x 60 cm (19.75 x 23.75 ins), plus*

Shanghai-Hang Chow-Ningpo Railway. Hang Chow and Beyond, [1929], twelve pages of printed text and illustrations after photographs, stapled as issued in original pictorial printed wrappers, with a monochrome single-page map of the railways of China to the inside front cover, folded twice to form an upright brochure, rubbed and some marks and minor fraying to edges, slim 8vo (Qty: 3)

The George Philip map of China (from the series Philip's authentic imperial series of maps for tourists & travelers, depicts China and surrounding countries at the time of the Nanjing Government, including Kara-Kirghiz A.S.S.R, which was created on the 14th October 1924, and renamed Kirgihiz Autonomous Oblasc on 15th May 1925.

£100-150

Turkey. Lameau (P. J.), Carte Physique, Politique & Comparée de la Turquie D'Europe et de La Grèce, Paris, 1853, engraved map with contemporary outline colouring, sectionalised and laid on linen, calligraphic title cartouche, short split along one fold, very slight staining, 1200 x 910 mm, lacking slipcase, together with Turkish Travel Board (publishers). Türkiye Cumhuriyeti Mafia vek Alteti Devlet Demiry Ollari Sebekesi, 1938, colour lithographic map, sectionalised and laid on linen, one area of juvenile outlining in blue crayon, 625 x 1480 mm, publisher's cloth gilt boards (Qty: 2)

£70-100

Wales. Blaeu (Johannes), Penbrochia comitatus et Comitatus Caermaridunum, Monumethensis comitatus Monmouth Shire [and] Comitatus Caernarvoniensis vernacule Carnarvon-Shire et Mona Insula vulgo Anglesey, Amsterdam, circa 1650, together 3 engraved county maps, Pembroke with contemporary outline colouring, slight toning and dust soiling, each approximately 415 x 530 mm, Pembroke and Carnarvonshire with French text on verso, Monmouth blank on verso (Qty: 3)

£150-200

Wales. Speed (John), Caernarvon Both Shyre and Shire-towne with the ancient Citie Bangor described, John Sudbury & George Humble, circa 1627, hand-coloured engraved map, inset town plans of Carnarvon and Bangor, some creasing, central fold and upper horizontal margin strengthened on verso, a few marginal closed tears, very slight spotting, 380 x 505 mm, English text on verso, together with Cardigan Shyre Described with the due forme of the Shire-town as it was surveyed by J. S. Anno 1610, Thomas Bassett & Richard Chiswell, [1676], engraved map with sparse outline colouring, inset town plan of Cardigan, some marginal chipping and fraying, but not affecting the printed image, 385 x 510 mm, English text on verso, with Caermarden Both Shyre and Towne Described, John Sudbury & George Humble, circa 1627, engraved map with sparse outline colouring, inset town plan of Caermarthan, toned overall with light spotting, repaired marginal closed tears, 380 x 500 mm, no text on verso (Qty: 3)

£150-200

Wales. Speed (John), Flint-Shire, Thomas Bassett & Richard Chiswell, [1676], hand-coloured engraved map, inset town plans of Flint and St. Asaph and an engraved view of St Winifred's Well, occasional marginal closed tears, 390 x 515 mm, English text on verso, together with Blaeu (Johannes). Radnoria Comitatus Radnor Shire, Amsterdam, circa 1645, engraved map with contemporary outline colouring, 375 x 495 mm, Latin text on verso, with Saxton (Christopher & Hole G. & Kip W.). Denbigh Comitatus pars olim Ordovicum, Radnor Comitatus quem Silvres..., Caernarvo. Comitatus pars olim Ordovicum [and] Glamorgan Comitatus, qui olim pars Silurum [1610 - 37], together four engraved maps, three (Radnor, Carnarvon and Glamorgan) with hand-colouring,

Glamorgan torn and frayed and crudely repaired, each approximately 265 x 315 mm, with another four maps, including examples by Jansson, Drayton, Cary and Kitchin, various sizes and condition (Qty: 10)

£200-300

* Anderson (Anne, 1874 - 1930). The Dickie-Birdie Book, *original illustration, watercolour, pen and ink, depicting* a young child kneeling on the grass in front of a rose bush, tipping crumbs onto the lawn for a robin, title to upper margin, signed to lower right, general toning throughout, 21 x 16.8cm (8 2/8 x 6 5/8ins), mounted, framed and glazed (46 x 35.6cm), Chris Beetles Gallery label to verso (Qty: 1)

Exhibited by Chris Beetles in The British Art of Illustration 1800-1991 and The Illustrators.

This illustration is from the original mock up of the book submitted to the publishers Nelson.

£70-100

* Ardizzone (Edward, 1900-1979). Shelter Scene, published National Gallery, 1941, *colour lithograph, showing* crowds of people sheltering underneath railway arches, a few short edge tears and nicks some minor marginal repairs with clear adhesive tape, 75 x 100 cm (29.5 x 39.5 inches) (Qty: 1)

NAP 72. This scene depicts 'The Tilbury' - a huge series of wine cellars underneath railway arches at Stepney that were popular shelters during the war.

£100-150

* Batey (Tony). HMS Sheffield, watercolour and gouache, showing Sheffield and other ships in stormy waters, signed lower left, 43 x 71cm, mount aperture, framed and glazed, 68.5 x 94.5cm (Qty: 1)
£200-300

* Batey (Tony). HMS St. David, watercolour and gouache, showing the ship in stormy waters, signed lower left, presented in a framed with information card and three cap tallies one for HMS St. David and the others for HMS Abdiel and Venturer, 43 x 71cm, framed and glazed, frame size 68 x 95cm (Qty: 1)

HMS *St. David* was one of 6 ships to take part in Operation Damsel Fair in the Eastern Mediterranean in May 1982.

More than 1000 Royal Navy Reservists took part in the major NATO exercises Damsel Fair in the Mediterranean and Open Gate in the Eastern Atlantic. Drawn from all 11 RNR divisions and all communications training centres in Britain to command and man six of the 11 ships of the Tenth MCM squadron. The six taking part were HM ships *St David* (South Wales Division), *Venturer* (Seven), *Hodgeston* (Clyde), *Lewiston* (London), *Kedleston* (Forth) and *Brereton* (Mersey). The group provided a substantial part of the Royal Navy mine countermeasures effort in support of NATO.

£200-300

* British Topography. A collection of approximately 300 prints, mostly 19th century, engraved and lithographic topographical views, including examples by or after Sanders, Tombleson, Dugdale, Varrell, Turner, Hanhart, Stewart, Finden, Bartlett, Allom and Taylor, various sizes and condition (Qty: approx. 300)
£150-200

* British Topographical Views. A collection of approximately 360 engravings, 19th century, engravings, several with hand-colouring, including examples by or after Turner, Barlett, Winkles and Dugdale, occasional duplicates, various sizes and condition, but small format (Qty: approx.360)

£100-200

* British Topography. A collection of approximately 425 prints, mostly 19th century, engravings and lithographs

of topographical scenes in England, Wales and Scotland, including examples by or after Tombleson, Dugdale, Gastineau, Winkles, le Keux, Radclyffe, Prior, Johnston, Bartlett, Harding, Britton, Finden and Allom, various sizes and condition (Qty: approx. 425)

£150-200

* Brock (Charles Edmund, 1870-1938). 'His Hair began to Stiffen', 1893, pen and ink, depicting a shocked shipwrecked sailor sitting in the surf with a mermaid laying down beside him, signed and dated lower right, brown mark to right upper side, 14 x 19.7cm (5 4/8 x 7 6/8ins), mounted, framed and glazed (32.2 x 36cm), Abbott & Holder label to verso (Qty: 1)

This illustration was produced for 'The Mermaid of Margate' contained within 'Poems of Thomas Hood'. £70-100

* Cluett (Will C.). HMS Britannia circa 1895, watercolour on paper, showing the wooden hulks of the former flagship of the Crimean War, signed lower right, 22.5 x 33.5cm mount aperture, framed and glazed, frame size 39 x 51cm (Qty: 1)

HMS Britannia was a training ship for naval officers at the Royal Naval College, Dartmouth.

£100-150

* **Cruyl (Lievin).** Prospectus Castri et Pontis S. Angeli, Carlo Lossi, 1773, *uncoloured etching, slight spotting, 390 x 525 mm, framed and glazed* (Qty: 1)

£100-150

* Donne (William John, 1867-1930). Locarno, watercolour with pen and ink on wove paper, signed to lower left, also additionally inscribed in pencil to verso (probably by the artist) Locarno, sheet size 24.7 x 35 cm (9 6/8 x 13 6/8 ins), window-mounted, plus:

Donne (Benjamin John Merifield, 1831-1928). Aci Castello, 1909, *watercolour with pen and ink on wove paper, signed, titled and dated '19.3.1909' to lower left, 30.8 x 45.5cm (12 1/8 x 18ins), and* Chalet near Champery, Switzerland, *oil on card, unsigned, sheet size 24 x 35.5 cm (9 1/2 x 14 ins), window-mounted (33 x 44.4cm), typewritten exhibition label to verso giving the artist's name and title of the work (Qty: 3)*

£150-200

* **Dubourg (M.).** Fourteen Military Aquatints, originally published in 'Historic, Military, and Naval Anecdotes of Personal Valour, Bravery, and particular incidents which occurred to the armies of Great Britain and her Allies, in the last long-contested war, terminating with the Battle of Waterloo', Edward Orme, 1819, *aquatints after Clark, Atkinson. Manskirch and others, all with bright contemporary hand-colouring, occasional duplicates, each approximately 250 x 305 mm, together with Bowyer (R. publisher). Grand Entrance of the Allied Sovereigns into Paris on 31st March 1814, 1815, <i>aquatint with contemporary hand-colouring originally published in the 'Annals of Europe', slight creasing, 270 x 350 mm* (Qty: 15)

£100-200

* Embroidered picture. English oval needlework of a lady in a pastoral landscape, circa 1790s, hand-stitched on cream silk, depicting a seated young lady with a basket feeding sheep in a landscape, stitched in silks in shades of brown, cream, green, blue, and pink, using long and short stitch, stumpwork, and satin stitch, within an oval stitched frame, details of hands, face, and hair carefully delineated in pen & ink, generally faded, some loose threads, losses to silk ground, mostly to blank margins around oval, but also small loss to lower part of face (including nose), image size 34 x 26.5cm (13.25 x 10.5ins), tacked to stretcher, 38 x 33cm (15 x 13ins) (Qty: 1)

£70-100

- * English School. Highland Landscape with cows grazing, 1868, watercolour, signed with monogram (CPP), and dated lower left, 27.5 x 46 cm (10.75 x 18 ins) mount aperture, gilt frame, glazed, together with an early 20th century watercolour view of an Indonesian harbour scene by M.T. Hla (some toning), an early 20th century watercolour of houses by a bridge by Hugh Adair, and a signed limited edition colour print by Arthur Briscoe, all framed and glazed (the latter with glass cracked) (Qty: 4)
 - £70-100
- * Exeter. Spreat (W.), Exeter from Exwick Hill, published W. Spreat, Exeter, circa 1840, *lithograph with contemporary colouring, slight spotting and toning, one long repaired tear affecting image, 380 x 510 mm, mounted, framed and glazed, together with* Fore Street Exeter as it appeared on the occasion of the Royal Agricultural Society's Exhibition with some of the Arches erected in the principal streets, W. Spreat, Exeter, circa 1850, *lithograph with contemporary hand colouring, a central view of Fore street with another six vignettes surrounding, slight spotting and dust soiling, 560 x 330 mm, mounted, framed and glazed* (Qty: 2) £70-100
- * Female Portraits. Four Watercolour Portraits, circa 1860, four unsigned classical portraits of girls and young women, each approximately 170 x 140 mm, mounted, framed and glazed (Qty: 4)
 £70-100
- * Fletcher (Hanslip, 1874-1955). Street scene with church in scaffolding, 1909, pen & black ink on wove paper, signed and dated lower right, mount mark to edges, with minor discolouration to upper left corner, sheet size 31.6 x 25.5cm (12 3/8 x 10ins), unframed, together with: Stained glass design, [for] Donhead E. Wdw, scale 3/4 in, c.1880, pen & black ink and watercolour on paper, one portion with an additional section of design tipped on (to cover original unfinished portion), title inscribed upper left, sheet size 25.3 x 13.5cm (10 x 5 1/4ins), laid on thick card (35.0 x 23.0cm), plus: Reddie (E.J., later 19th century), Portrait of a man, 1878, sepia watercolour on card, artist's monogram and dated centre right, pencil inscription to lower margin 'E.J. Reddie, 1 Bernard Street, W.C.', artist's pencil annotations to margins, closed tear to left side, extending 35mm into image, 45.3 x 33.6cm (17 7/8 x 13 1/4ins), unframed, with 52 other drawings, various mediums, some signed or initialled, a few dated, on paper or card, some laid down, various conditions, contained together in a card folder, works include: an oval watercolour Scottish castle and loch scene, signed A. Edwards, dated 1861, possibly by Amelia B. Edwards (1856-1891); a large portrait of two boys, coloured chalks on light brown heavy paper, laid on heavy paper, unsigned; and a group of pencil or pen & ink with watercolour wash copies of architectural or sculptural features (Qty: 55)

£100-200

- * Flint (William Russell, 1880-1969). La Voulte sur Rhone, un-numbered limited edition print of 850, published by Frost & Reed Limited of Bristol & London, 1969, pencil signature to lower right corner, 63cm x 47cm (82.5cm x 67.5cm in frame), framed & glazed (Qty: 1)
 - £70-100
- Floral Watercolour Designs. A Victorian scrap album, c. mid 19th century, containing 50 floral and decorative watercolour border designs on rectos of 15 stiff card leaves, the last an illuminated design in gold and colours of the word 'Illuminated', signed beneath 'Ellie Hall', all designs left blank without family portraits and views as probably intended, some spotting, small binder's ticket of Francis Guy, the Munster Works, Cork, to front

pastedown and with armorial bookplate of Duff Cooper, contemporary red morocco gilt over bevelled boards, covers and spine detached, lacks clasp, some wear, 4to (34.5 x 27 cm) (Qty: 1) £100-150

- * Genealogy & Heraldry. Mitchell (R.), A Genealogy of the Kings of England and their Issue from William the Conqueror to the Present Time, 2nd edition, George Wilson, 1818, hand-coloured engraved genealogical table, slight dust soiling, 740 x 535 mm, with another copy similar but dated 1817, together with Francklin (R. publisher). The Banner of Liberty Display'd in the petition of the Inhabitants of Westminster with the Coats of Arms of the Glorious Two Hundred and Twenty-Two who voted in Favour of the Petitioners, 1742, uncoloured engraved broadside with 222 heraldic shields surrounding the petition, two marginal closed tears, 720 x 480 mm, with Chatelain (Henry Abraham). Carte du blazon ou la Sience de la Noblesse avec les Instructions pour Conduire à Cette Connoissance, Paris, circa 1720, hand-coloured engraving showing the various possible forms and details of heraldry and its origins, old folds, slight marginal fraying and mount staining, 505 x 600 mm, and Jones (G. publisher). Five engravings of the heraldic shields of London Livery Companies, 1814, hand-coloured engravings, each approximately 260 x 205 mm, mounted, plus The Admiralty (publisher). Drawings of the Flags in use at the Present Time by Various Nations..., 1907, numerous chromolithographic plates of flags and pennants, text block detached, contents shaken and loose, publisher's cloth gilt, worn and frayed, 4to (Qty: 10) £100-200
- * George IV Coronation Ticket. A printed ticket for admission to Westminster Abbey on the occasion of King George IV's Coronation, 19 July 1821, printed in black and blue with a blind-embossed border by Dobbs, manuscript instructions directing the recipient to 'The Choir, Lower Gallery' and numbered 2572, signed to the lower right 'Howard of Effingham' (Deputy Earl Marshal of England at the Coronation), a little general soiling, old folds, slight creasing and occasional marginal closed tears, 235 x 255 mm (Qty: 1)

 There are two versions of this compound-plate printed ticket, one admitting to Westminster Hall, the other to the Abbey. These were marked respectively 'Hall' and 'Abbey' in oval cut-outs to the left of the central motif, with this invitation card being for the ceremony in the Abbey itself. Seating in the Abbey was so crowded that only twenty-two and a half inches were allocated per person. The "Dobbs" whose name is stamped on the border was H. Dobbs. His firm pioneered the use of decorative blind stamping for decorating invitation cards. The Coronation cost the Treasury over £230,000; the coronation robes costing £24,000 and £25,000 being spent on the banquet at which 9,840 bottles of wine and 100 gallons of iced punch were provided. The ceremony lasted some five hours, with one highly conspicuous absentee, being the Kings wife, Queen Caroline, who was locked out of Westminster Abbey by a disgruntled and petulant monarch.

£100-200

* Germany's Army & Navy. 24 colour prints by Gustav A. Siegel, published by The Werner Company, Akron for Pen and Picture 1899, including Artillery Firing, 27th Regiment of Field Artillery (Nassau), Kettle Drummer of the Regiment "Gardes du Corps", Saxon Horse Guards, Piece Drill, 21st Regiment of Field Artillery "von Clausewitz" (Upper-Silesian), The Colonial Troops of German East-Africa, Exercise with the Lance, 7th Regiment of Cuirassiers "von Seydlitz" (Magdeburg), 12th Regiment of Field Artillery (Royal Saxon), all approximately 33 x 23cm unframed, together with a mixed collection of American and Continental interest prints, mostly late 19th / early 20th century (Qty: approximately 70)

£150-200

* Gibbs (Snow, 1882-circa 1970). Lake scene with trees and a bridge, coloured chalks and watercolour on heavy paper, signed lower right, sheet size 30.5 x 24.3cm (12 x 9 5/8ins), window mounted (49.0 x 40.7cm) (Qty: 1)

£70-100

- * Gloucester. Buck (Samuel & Nathaniel), The North West Prospect of the City of Gloucester, 1734 [but R. Sayer edition of 1775], hand-coloured engraved prospect, mount stained, 310 x 800 mm (Qty: 1) £70-100
- 119 * Hale (Kathleen, 1898-2000). Manda, the Jersey Cow, watercolour and pencil on paper, some light spotting (mainly at edges), mount aperture 26.0 x 34.0cm (10 1/4 x 13 3/8ins), framed and glazed (49.3 x 56.1cm), verso with red ink number 116, relating to the Kathleen Hale Memorial Exhibition held at the Redfern Gallery in 2001, and 2 pencilled numbers, together with: Hassan and Grace go for a Drive, circa 1958, two preliminary sketches for facing pages in Orlando's Magic Carpet (pp.20-21), which together form a continuous scene of the car journey, with camels and donkeys sharing the road with Hassan's car, both watercolour and pencil on paper, mount apertures 14.4 x 18.8cm (5 5/8 x 7 3/8ins), & 16.1 x 19.1cm (6 1/4 x 7 1/2ins) respectively, framed and glazed (36.6 x 40.0cm & 38.6 x 40.5cm respectively), the first with pencilled title on verso, with inscription 'Goldmark No 13', plus label of Goldmark Gallery, Rutland, and several numbers in coloured inks, one of which (no.87) relates to the Kathleen Hale Memorial Exhibition held at the Redfern Gallery in 2001, the second with 'Orlando's Magic Carpet' inscribed on verso, with the number 88A[?], plus: Can you see Mr. Fluff sitting like a Pom-Pom on the old Lady's hat?, 1940s, pen & blue ink and watercolour on paper, with some white bodycolour corrections, title inscribed by the artist in blue ink, a few spots and minor marks, mount aperture 31.0 x 21.5cm (12 1/4 x 8 1/2ins), framed and glazed (53.2 x 42.5cm), verso with pencilled 'No. No.', and number 32, and with red ink number 71, relating to the Kathleen Hale Memorial Exhibition held at the Redfern Gallery in 2001, with a print of the oil painting 'Orlando reclining amongst flowers', mount aperture 15.8 x 19.4cm (6 1/4 x 7 5/8ins), framed and glazed (27 x 29.8cm) (Qty: 5)

Manda the Jersey Cow is also listed in the Michael Parkin exhibition A Summer Picnic of Pictures, 2002 (number 29) as 'Jersey Cow'.

'Can you see Mr.Fluff ...?' is a proposed illustration for an unpublished children's story 'Mr. Fluff', part reproduced in colour in Kathleen Hale's autobiography A Slender Reputation (plate 16).

£150-200

* Hardinge (Charles, Stewart). Gulab Sing, Kashmir 1847, colour lithograph, published by Thomas Fairland, plate size 38 x 29cm, sheet size 53 x 36.5cm, together with The Relief of Lucknow & Triumphant Meeting of Havelock, Outram, & Sir Colin Campbell, monochrome print after the original by Thomas Jones Barker 1859, published by S. Lipschitz, London, poor condition, plate size 43 x 62cm, sheet size 54 x 71cm, plus In the Karwan, a suburb of Hyderabad 1834, colour lithograph, image size 22 x 26cm, sheet size 34 x 42cm, all unframed (Qty: 3)

£70-100

* Harris (John). Daniel O'Rourke, Winner of the Derby Stakes at Epsom, 1852, the property of John B. Bowes Esq. ..., London: Baily Brothers, 1852, aquatint after Harry Hall, with contemporary hand-colouring, some foxing and discolouration mainly to sky and margins, 60.5 x 80.5cm (23 7/8 x 31 3/4ins), period maplewood veneered frame with gilt inner slip, glazed (73.2 x 93.2cm), (unexamined out of frame) (Qty: 1)

£100-150

* Havell (William, 1782-1857). Clifden Spring and Woods, near Maidenhead, 1818, aquatint engraving on paper, by Robert Havell (1769-1832) after William Havell, printed title and imprint to lower margin, few pale spots, mainly to sky area, mount aperture 39.0 x 50.5cm (15 3/8 x 19 7/8ins), framed and glazed (57.2 x 69.0cm), verso with label of The Parker Gallery, London, with pencilled note 'May '83 reframed. Print cleaned', verso also with ink manuscript annotation to lower area, regarding artist, origin of engraving, and suggested provenance (Qty: 1)

Provenance: Ink manuscript annotation on verso: "This picture could have belonged to Ben Maggs [of Maggs Bros.] and have been removed after his widow's home was bombed. Stored in the 40's by F.B. and not in good condition - well restored by Parkers in '83."

One of 12 aquatint engravings produced for the book *A Series of Picturesque Views of the River Thames*. Originally published in 1812 by both Robert and Daniel Havell, by 1818 when the second edition was published by Thomas McLean (from which this item is taken), Daniel had left the family business. Therefore the imprint has had Daniel's initial removed, leaving 'Engraved by R. Havell', with a space between 'R.' and 'Havell'. £70-100

* Hockney (David, 1937-). A Bounce for Bradford, 1987, colour reproduction print issued by the Bradford

Telegraph & Argus, March 3, 1987, central vertical crease where previously folded in the newspaper, sheet size

410 x 590mm (Qty: 1)

£70-100

* Hodges (William, 1744-1797). Man of Easter Island, 1777, engraving by F. Bartolozzi after Hodges, depicting the head and shoulders of a native man with enlarged ear lobes wearing a feather headdress, caption to lower margin, 27.4 x 19.7cm (10 6/8 x 7 6/8ins), mounted, framed and glazed (41.5 x 35cm), together with:

Woman of Easter Island, 1777, engraving by J Caldwall after Hodges, depicting the head and shoulders of a native woman with enlarged ear lobes wearing traditional clothing, caption to lower margin, 25.5 x 19.5cm (10 x 7 6/8ins) mounted, framed and glazed (41.5 x 35cm), both unexamined out of frames (Qty: 2)

Both engravings are taken from Captain James Cook's *A Voyage towards the South Pole, and Round the World.*Performed in His Majesty's Ships the Resolution and Adventure, In the years 1772, 1773, 1774, and 1775. In which is included Captain Furneaux's Narrative of his Proceedings in the Adventure during the Separation of the Ships, plates 46 and 25 respectively. The work was published in London by Strahan and Cadell in 1777.

£70-100

* Horse Racing Broadside. Worcester Races, 1789. Horses entered to run on Pitchcroft Ham, on Tuesday the 11th[-13th] of August, no publisher or date, [1789], horse racing woodcut at head of broadside and small vignette of cock fighting at foot, giving details of the horses entered for the three races, plus dining information and notice of 'cocking at John Loyd's each morning [at] Mason's Arms, Frog-Lane', some age soiling and closed fold tears to lower part of document where previously folded, 29.5 x 20 cm, together with a later unillustrated broadside for Worcester Races, 1812, printed by T. Holl & Son, Worcester, [1812], heavily browned and stained, 34 x 20 cm, both framed and glazed (Qty: 2)

£100-150

126 * Indian school. Krishna & Radha with attendants, 20th century, pen, ink and gouache with gold heightening,

within decorative foliate border, 76 x 49.5 cm, framed and glazed, together with two other Indian miniatures, one depicting a group of noblemen, the other with Krishna, Radha and attendant (Qty: 3)

£100-150

* Indian State documents. A pair of Indian State Jaipur Government revenue court fee ink stamp documents, pre 1947, each stamp priced at four Annas with calligraphy and additional decorations in gouache and gold, some soiling, the largest 350 x 220 mm, framed and glazed (Qty: 1)

£70-100

* **Ipswich**. Buck (Samuel & Nathaniel), The South-West Prospect of Ipswich in the County of Suffolk, 1741, R. Sayer [1775], *uncoloured engraved prospect, old folds, slight overall toning, small water stain to the upper right corner, 305 x 805 mm, mounted* (Qty: 1)

£70-100

- * Maclise (Joseph). Approximately fifty medical and surgical lithographs, circa 1856, approximately 50 lithographs of surgical anatomy and dissection studies, some marginal fraying and chipping, slight damp staining and spotting, each plate approximately 620 x 450 mm (Qty: approx. 50)
 £100-150
- * Marcuard (Robert Samuel, 1751-1792). Francis Bartolozzi Esqr., Ex Academia Regali Artium Londini, 1788, uncoloured stipple engraving by Robert Marcuard after Joshua Reynolds, published by Torre & Co., January 1, 1788, plate size 33 x 26.8 cm (13 x 10.5 ins) with margins, framed and glazed (unexamined out of frame) (Qty: 1)

£50-80

* Marine & Military. Two paintings of square-rigged ships, late 20th century, two unsigned oil on board studies of square-rigged merchantman, each approximately 190 x 245 mm, uniformly framed, with another approximately 85 engravings and lithographs of military and naval portraits, battle scenes and uniforms, small format, various sizes and condition (Qty: approx. 85)

£100-150

* Mauritius. Rider (William), Port Louis (from the Offing), The Protestant Church Port Louis, Cascade des Plaines Wilhelms [and] In the District of Moka, Messrs. Carpenter, 1832, four hand-coloured lithographs after T. Bradshaw, originally published in 'Views in the Mauritius, or Isle of France', slight creasing and staining, each approximately 195 x 260 mm, uniformly framed and glazed (Qty: 4)

£100-150

- * Meadows (Robert Mitchell, 1763-1812). A Storm in Harvest, Richard Westall, Feby. 1st 1802, mixed-method engraving after Richard Westall, printed in colours and finished by hand, trimmed to plate mark, lower margin strengthened, slight marginal fraying and a few repaired marginal closed tears, 590 x 710 mm (Qty: 1) £70-100
- * Meadows (Robert Mitchell, 1763-1812). Baptism, Confirmation, Sacrament & Marriage, James & William Macgaven, 1807, set of four stipple engravings after Richard Westall, printed in colour and with some later enhancement, occasional repaired marginal closed tears, each approximately 575 x 425 mm (Qty: 4) £200-300
- * Military Portraits. The Right Honourable Francis Earl of Moira, stipple engraving after F. Bartolozzi RA.,

engraved by H. Landseer, published by C. Willonson, London, image size 47 x 37.5cm, sheet size 55 x 42.4cm, together with General Francois Severin Desgraviers Marceau (1769-1796), colour engraving after Antoinne Francois Sergent, image size 43 x 32, sheet size 53 x 40.5cm, The Honble Robert Henry Clive, M.P., monochrome engraving after H.W. Pickersgill, RA, engraved by G.T. Payne, image size 63 x 41cm, John Walker Pease, mezzotint after Sir Francis Grant, engraved by Thomas Lewis Atkinson 1876, Print Sellers association blind stamp lower right, image size 66 x 39cm, another by the same artist, engraved by S.W. Reynolds 1850, 69 x 42cm and others (Qty: 8)

£100-150

* Military Prints. London Scottish Rifle Corps, Lord Elcho, M.P., Lieut. Colonel Commandant 1860, *colour lithograph after H. Fleus, printed by M & N Hanhart, 47 x 29cm mount aperture, together with The Turkish Contingent, colour print after Henry Martens from designs of uniforms made by Landon, Morland & Landon 1856, published by Rudolph Ackermann, 36 x 25.5cm mount aperture, Reminiscences of the Camp The Rifle Brigade, monochrome lithograph, published by Messrs Preston, London 29 x 37.5cm, The Ninth (Queen's Royal) Lancers and other prints (Qty: 35)*

£200-300

* Naïve School. Paddle Steamers circa 1850, pencil and watercolour on paper, showing a paddle steamer amongst steamships with American ensign, unsigned, some areas of spotting, 16 x 26cm oval mount aperture, framed and glazed, frame size 33.5 x 44cm (Qty: 1)

£100-150

- * Natural History. A collection of approximately 425 prints, mostly 19th century, engravings and lithographs, including botany, birds, trees, mammals, fish and crustaceans, with examples by or after Curtis, Sowerby, Ridgeway, Maund, Sanson, Morris, Grazzali and Wolf & Richter, various sizes and condition (Qty: approx. 425) £150-200
- * London. 'A perspective view of one frame of the centreing to Waterloo Bridge', circa 1817, pen and ink study by J. Neville, depicting a wooden frame bridging one column to another, builders carrying and chiselling wood work alongside the partially built bridge, artist's signature to lower right, ink caption and annotations to image, pale mount stain to image, some light toning, tipped onto card, unobtrusive closed tear to lower right blank margin, 16.3 x 23.9cm (6 4/8 x 9 3/8ins), mounted (24 x 30.2cm) (Qty: 1)

 £70-100

Prints & Engravings. Approximately 150 mixed 19th -20th-century prints & engravings, *including calendars, topographical views, glamour prints, G/VG* (Qty: Approximately 150) £70-100

- * Prints & Engravings. A collection of approximately 225 engravings, 19th century [but 20th-century restrikes], engravings, etchings, prints and gravures, mostly hand-coloured, including genre, maritime, military, theatre, field sports, games & pastimes, historical, topographical views, classical, domestic and wild animals, occasional duplicates, various sizes and condition (Qty: approx. 225)
 £200-300
- * **Prints & Engravings.** A collection of approximately 350 prints, 19th & 20th century, *engravings, etchings, lithographs, pochoir prints, original drawings and watercolours and prints (including some later re-strikes), including British & foreign topographical views, genre, advertisements, wild animals, field sports, games &*

pastimes, military, marine, 'Hogarth', portraits, religion, natural history, botany, 'Pears Prints' and dogs, occasional duplicates, various sizes and condition (Qty: approx. 350)

£200-300

- * Prints & Engravings. A collection of approximately 60 engravings, 19th century [but 20th-century restrikes], hand-coloured engravings and gravures, including field-sports, portraits, legal, genre, maritime and British topographical views, good/very good condition, occasional duplicates, mostly large format (Qty: approx. 60) £200-300
- * **Prints & Engravings.** A collection of approximately 80 engravings, 19th century [but 20th-century restrikes], hand-coloured engravings and gravures, including field-sports, domestic animals and dogs, genre, maritime, British & foreign topographical views and coaching, good/very good condition, occasional duplicates, mostly large format (Qtv: approx. 80)

£300-500

* **Prints & engravings.** A mixed collection of 20 prints, mostly 19th century, *lithographs, etchings and engravings, including marine and military, genre, classical, topographical views and portraits, mostly large format but various sizes and condition* (Qty: 20)

£70-100

- * Prints & Engravings. A mixed collection of 34 prints, mostly 19th century, engravings and lithographs, including portraits, sporting, genre, vue d'optique and topographical views, various sizes and condition, all framed and glazed, with another 39 lithographs and prints including caricatures from St Stephen's review and after John Doyle, with botany, fashion and maps, various sizes and condition, all unframed (Qty: 73) £70-100
- * Prints & Engravings. A mixed collection of approximately 160 prints, 19th & 20th century, engravings, lithographs and prints, including sporting, botany, birds, Vanity Fair caricatures, British & foreign topographical views and marine, various sizes and condition (Qty: approx. 160)
 £70-100
- * **Prints & Engravings.** A mixed collection of approximately 265 prints, mostly 19th century, *engravings and lithographs, including foreign topography, watercolours, natural history, field sports, genre, advertisements, military, portraits, maps, classical and botany, occasional duplicates, various sizes and condition (Qty: approx. 265)*

£100-200

* **Prints and Engravings.** A mixed collection of approximately 55 prints, 19th & 20th century, *including military, topographical views, 'Hogarth', genre, photographs, posters and portraits, various sizes and condition* (Qty: approx. 55)

£50-80

£50-80

* Prints and Ephemera. A large collection of approximately 1000 prints and ephemera, 19th & 20th century, including approximately 600 prize tickets and certificates for flower and produce shows, together with approximately 400 prints and engravings, including sporting, juvenile, topographical views, portraits, genre and natural history, small format, but various sizes and condition (Qty: approx. 1000)

* Quatremain (William Wells). A Pair of Winter Landscapes, 1900 & 1902, two watercolour scenes of snow-covered landscapes, both signed and dated by the artist to the lower left, each approximately 250 x 475 mm, uniformly mounted, framed and glazed, together with another six large watercolours of landscapes similar, all framed and glazed (Qty: 8)

£100-200

* Reynolds (Frank, 1876-1953). Thomas R. Flint, Resurrectionist (Cassell's Magazine), monochrome gouache, white body colour and pencil on paper, signed lower left, inscribed with title and magazine to lower blank margin (in another hand), image size 30.5 x 23 cm (12 x 9 ins), period wooden frame, glazed, together with four other original pen and black ink illustrations by Bert Thomas ('The Major and Betty'), an original cartoon by Terence 'Larry' Parkes (1927-2003), the last two Edwardian illustrations with unidentified monograms, all framed and glazed (Qty: 5)

£70-100

* Reynolds (Sir Joshua, 1723 - 1792). 'The Honourable Augustus Keppel', 1760, uncoloured mezzotint by E. Fisher after Reynolds, caption to lower margin reads 'Commander of His Majesty's Ship the Torbay on the 20th: Novbr: 1759', trimmed to image and tipped onto later card, some surface marks and light wear, very small area of restoration to blank lower left corner, 35 x 24.5cm (13 3/8 x 9 6/8ins), mounted, framed and glazed (64.2 x 53cm), plus:

'Sir George Bridges Rodney BAR, Admiral of the White', *uncoloured mezzotint by J.Watson after Reynolds, trimmed to image and tipped onto later card, some surface marks and light wear, title area with slight loss and professional restoration but not affecting the letters, 38 x 28cm (15 x 11ins), mounted, framed and glazed (67.4 x 56cm)* (Qty: 2)

The Honourable Augustus Keppel mezzotint was printed in London for 'Rob: Sayer at the Golden Buck in Fleet Street, Hen. Parker & Eliz. Bakewell in Cornhill, & John. Bonles & Son, in Cornhill.'

£70-100

* Richter (Hans, 1888-1976). Dymos, una poesia e sei incisioni di Hans Richter, Pesaro & Milan, La Pergola edizioni d'arte, 1972, six colour etchings on Cartiera Magnani di Pescia, printed by Piergiorgio Spallacci in Pesaroeach signed with initials in pencil, and contained in card window mount, sheet size 400 x 437 mm (15 3/4 x 17 1/4 ins), loosely contained in original publisher's drop-over black cloth portfolio, faded to spine (44 x 45 cm), limited edition of 145 copies, this copy unnumbered, and marked 'p.a.' (Qty: 1)

£200-300

Rowlandson (Thomas, illust.). Hungarian & Highland Broad Sword. Twenty Four Plates..., under the direction of Mess.rs H.Angelo and Son, Fencing Masters to the Light Horse Volunteers of London and Westminster, dedicated to Colonel Herries, London: H. Angelo, 1799, pictorial architectural title in aquatint with contemporary hand colouring, nine aquatint plates only (of 23), all with contemporary hand colouring, occasional light dust-soiling and minor spotting, 19th century half morocco, worn, oblong folio (plates 30.3 x 39.3 cm), together with a selection of seven loosely inserted 19th century fencing and military related prints etc. plus one related watercolour (Qty: 1)

Sold as a collection of plates, not subject to return.

£150-200

* Selley (Lyndsey, 20th-21st century). Escaping from the Heat, 2000, gouache on paper, depicting a tiger in a

river, signed and dated lower right, 42 x 53 cm (16.5 x 21 ins), mounted, framed and glazed (Qty: 1) £150-200

* Sporting Prints. A collection of 13 prints, 19th & 20th century, including Aldin (Cecil). The Albion, circa 1900, colour lithograph, 405 x 590 mm, mounted, framed and glazed, together with another five similar Aldin lithographs and prints of fox-hunting and genre scenes, all framed and glazed, together with Edwards (Lionel). The Cheshire (Earl of Chester's) Yeomanry, Eaton Hall, 7th. June 1959, George Falkner & Sons Ltd. Manchester, 1959, colour photolithograph tipped on to contemporary card with printed title, signed by the artist in pencil to the lower right corner, overall size 450 x 625 mm, framed and glazed, with Balfour-Browne (Vincent). They've Settled among the Hags and by Jove! He's Royal, The First Spy - All Hinds and Trash [and] Well Done Sir! He's All Right, A Baird Carter, 1912, together three circular colour gravures of Highland stalking, each signed in pencil by the artist to the lower right, diameter 160 mm, uniformly mounted, framed and glazed, with another three large sporting engravings similar, all framed and glazed (Qty: 13)

£100-150

* Sporting Prints. A mixed collection of 60 sporting prints, 19th & 20th century, engravings and gravures of racehorses, fox hunting scenes, falconry and steeplechasing, with examples by or after Alken, Hacker, Morland, Harris, Woodward, Bromley and Fuller, including additional images of portraits, natural history and genre scenes, all framed and glazed, various sizes and condition (Qty: 60)

£100-200

* Stevengraphs. Six Stevengraphs, The Present Time (2 copies), The Good Old Days (3 copies) [and] For Life or Death Heroism on Land, published T. Stevens, Coventry, circa 1870, six woven silk images of various coach and horses, titles printed on to the card mounts, some duplicates, each approximately 125 x 200 mm (including publisher's mount) (Qty: 6)

£70-100

* Lambert, Terence Henry (born 1891), 'Elizabethan Galleon circa 1590', aquatint printed in colours, printed by the artist, signed in pencil and numbered 4/100, apparently in very good condition, unexamined out of the frame; 28.2 x 36.3 cm; with '1931 Bentley Blower' by Robbie Macgregor, signed and titled in black pen, mount-opening 22.5 x 37cm; and two reproductions of watercolours by Beryl Cook, each 13.2 x 10 cm, all apparently in very good, pristine condition, unexamined out of the frames, framed and glazed, respectively 54 x 66 cm, 33.5 x 48 cm, and two 24.5 x 23 cm (Qty: 4)

£100-150

- * Thackeray (Lance & Edwards Lionel). By Order of the Owner. Lot 1. Kitty. Chestnut Mare. Property of a Lady. Very Fast, On View. Lot 2. Flyaway. Bay Gelding, Age &. has been Hunted by a Lady. By Private Treaty. Lots 3 & 4. Piebald & Skewbald Geldings. Have been Driven Much Together [and] For Sale without Reserve Lot 5 White Mare. Sound Eyes and Wind. Has Won Races (2 copies) Hills & Co. Ltd. 1902, together 5 humorous equestrian chromolithographs, each approximately 310 x 440 mm, framed and glazed (Qty: 5) £70-100
- * Topographical Views. A mixed collection of approximately 450 prints, mostly 19th century, engravings and lithographs of mostly British topographical views, but also some overseas, including examples by or after Watkins, Whittock, Bartlett, Finden, Dugdale, Cooke, Smith, Prior and Bluck, occasional duplicates, various sizes and condition (Qty: approx. 450)

£150-200

* Tute (George, 1933). 'Buggane', wood engraving, showing a graveyard with a mythical looking ram in the foreground wearing a bell round its neck, a long coat and different feet including a human foot, trotter and chicken foot, a man with fabric and shears in one hand holds his hands up to the sky in the background, artists signature, title and '13/75' to lower right, illustration produced for Readers Digest, 9.9 x 16.6cm (3 7/8 x 6 4/8ins) mounted, framed and glazed (34.5 x 40cm), together with

Barnes (Roy, 1914-2008). 'W.G. Grace', watercolour, showing an older W.G. Grace standing on an English village cricket pitch, signed by artist lower right, title in ink to lower left, damp staining to lower right and bottom, 38.7 x 27cm (15 2/8 x 10 6/8ins), mounted, framed and glazed, (55 x 45cm), plus

Hill (Adrian, 1895-1977). 'Winter', woodcut, depicting a gentleman with a stick walking in the countryside along an tree lined field, initialled to lower left, title and artist's details to lower margin, toned, faint brown line on left, 13.5 x 23.5cm (5 3/8 x 9 2/8ins), framed and glazed (25.1 x 32.6cm), with

Greenwood (Denis). 'Quiet River', watercolour, depicting two people fishing from a boat on the water, surrounded by an imposing cliff landscape, signed lower left, 13 x 16.8cm (5 1/8 x 6 5/8ins), some damp stains on mount, mounted, framed and glazed, (28 x 33.5cm), and

Luigini (Ferdinand, Jean 1870-1943). Carriage, aquatint, showing the back of a carriage carrying two people along a barren country track, 'E87' to lower left margin, artist's signature to lower right margin, 'copyright 1925 by Ste. Ame l'Estampe Moderne Paris' to upper right margin, 35.5 x 47.5cm (14 x 18 3/4ins), mounted, framed and glazed,

Italian School, St Jerome, engraving on laid paper, after Carracci, 1602, [later 19th century impression], depicting St Jerome kneeling and facing right, crucifix in his left hand and a stone in his right, a sleeping lion on a rock behind him in the upper left corner, set in a rocky landscape, 38.5 x 27cm (15 2/8 x 10 5/8ins), framed and glazed (52 x 41.8cm), along with two Japanese watercolours depicting flying geese (Qty: 8) £100-150

* Wallace Hester (Robert). With the Pytchley - gone to ground at the Hemploe, Messrs. Fores, 1897, aquatint after H. F. Lucas Lucas, with contemporary hand colouring, blind stamp of the Printsellers Association to lower left, signed in ink by the artist to the lower left and signed in pencil by the engraver to the lower right, very slight spotting and dust soiling, manuscript title to mount, 570 x 430 mm, mounted, framed and glazed, with a small framed and glazed keyplate loosely attached to the verso of the frame, together with Lucas Lucas (Henry Frederick). "Brooksby", circa 1900, hand coloured photogravure, boldly signed in pencil by the artist to lower left and with another pencil signature to the lower right of the subject, Captain Edward Pennell Elmhirst, 335 x 420 mm, mounted, framed and glazed (Qty: 2)

Captain E. Pennell Elmhirst or "Brooksby" was the author of several books on fox hunting and an eminent foxhunter.

£70-100

* Welsh Topographical Views. A collection of approximately 175 prints, 18th & 19th century, engravings and lithographs, including examples by or after Daniell, Buck, Havell, Dugdale, Wood and Gastineau, some mounted, four framed and glazed, various sizes and condition (Qty: approx. 175)
The William Daniell aquatints are. Beaumaris Castle Anglesea, View of Conway Castle Caernarvonshire, View

on Puffin Island near Anglesea [and] Red Wharf Bay Anglesea.

£100-200

* **Aviation Slides.** The Dr John Harrison collection of 35mm aviation slides, *comprising approximately 3,500, civil and military aviation, tanks and aircraft recognition, mostly contained in slide boxes* (Qty: archive)

Provenance: 2152 (North Bristol) Squadron ATC.

Dr John Harrison was a Bristol GP and ardent supporter of the RAF Air Cadets. For many years, he was actively involved with 2152 Squadron as a Civilian Instructor.

His personal specialty was the instruction of Aircraft Recognition techniques and over the decades personally developed a huge resource of slides that he would use on training nights.

When he retired as an instructor, he decided to donate this significantly important archive of many thousands of slides to the Squadron, which have been continued to be used. However, with improved digistation techniques, having an archive of this size is no longer critical and therefore it is being put up for auction.

£700-1,000

* Collins (Wilkie, 1824-1889). Autograph envelope signed, [1878], envelope, addressed by hand to Mr C.

Thomas, Messrs Robson & Sons, printers, 20 Pancreas Road, N.W., with perforated penny red and half-penny stamp, postmarked to verso London November 25, 1878, and with red wax seals to verso, 12.5 x 16.5 cm (5 x 6.5 ins) (Qty: 1)

Robson & Sons were at this time engaged in the printed of Wilkie Collins novel *The Fallen Leaves*, published in 1879, one of the authors most important contributions to the subject of the fallen women and her struggle in society. The envelope is addressed to Charles Thomas, of Robson & Sons, who serialised the novel in their magazine *The World*.

£100-150

168

* Grant of Arms. Manuscript grant of arms for Hans Henry Konig, of South Street in the Parish of St. George, Hanover Square in the County of London and of Ardenrun Place in the Parish of Crowhurst in the County of Surrey, 1908, illuminated manuscript on single vellum membrane, with four armorial bearings including that of Hans Henry Konig with motto 'Nec spe nec metu', Earl Marshal, Edward VII, & College of Arms, each finely painted in bodycolour and heightened with gold, blue double-rule border, signed by Alfred Scott Scott-Gatty as Garter King of Arms and George Edward Cokayne as Clarenceux King of Arms, navy silk tags with two seals in brass skippets, membrane approximately 62.5 x 52cm, mounted on maroon velvet-covered board (Qty: 1) Hans Konig (1870-1949), grew up between Germany and the Konig Mansion in New York. He and his brother, Frederick Adolphus Konig (1867-1940), were merchant bankers and at around the turn of the century left New York for England. They established the firm known as Konig Brothers of London and were afterwards naturalised as English citizens. Ardenrun Place, Blindley Heath, Godstone, Surrey was completed in 1909, for the unmarried Hans Henry Konig. Situated near Lingfield in Surrey, this English baroque-style mansion influenced Philadelphia's Ardrossan and bore a distinct similarity to Old Westbury Gardens on Long Island, New York. It was situated on high ground within an estate of 1,000-acres and gained a degree of notoriety in the 1920s when it was owned by one of the "Bentley Boys" Woolf Barnato (1895-1948), three-times Le Mans champion. Barnato and Etorre Bugatti brought their cars to Ardenrun to race them up and down the drive. The house was destroyed by fire in 1933.

£70-100

169

* Grumman TBF Avenger. A collection of Avenger aircraft ephemera, including US Navy logbooks, handbooks,

aircraft servicing form books and other related items all relating to types TBM-3, TBM-3E, A.S.4. and A.S.5. for the period of 1945 to 1955, comprising TBM-3E aircraft logbooks (7), naval aircraft gun logbook (3), standard inventory logbook for A.S.5 (1), handbooks of weight and balance data for TBM-3E and A.S.4 (3), naval aircraft master job cards relating to 815 Squadron A.S.5. (11), aircraft servicing form books for A.S.5 and A.S.5. (8) plus canvas '700 Travellers' (3) (Qty: a carton)

The Grumman TBF Avenger was an American torpedo bomber developed initially for the United States Navy and Marine Corps, and eventually used by several air and naval aviation services around the world.

£70-100

- * Manuscript inventory. Inventory of goods & chattels of Julian Hall widow late of South Newnton, Sep. 16 1666, manuscript probate copy inventory on narrow vellum strip, listing wearing apparel £3-0-0, three horses & sucking colt £6-0-0, eight beast and two calves £17-0-0, two carts & a plough, three harrows & harnesses £5-0-0, two hogs & four pigs £50-0-0, the goods in the house and household stuff £8-0-0, the college lease £40-0-0, 'praised by Philip Pen and Thomas Pen both of South Newnton', 9.5 x 66cm, folded (Qty: 1) £70-100
- * Manuscript. Power of Attorney given by Richard Gough to his brother Sir Henry Gough Kt. and three other friends, when going to the East Indies in 1697, manuscript on paper in a secretary hand, signed to lower margin with applied red wax seal, framed and glazed (manuscript approx. 40 x 31.5cm) (Qty: 1)

 £50-80
- South Africa. Kittleson & Rees Ltd. Johannesburg. Established 1903. A presentation album of photographs by T. Brittain, Johannesburg, circa 1920, *19 mounted gelatin silver prints including two of plans, showing the building, personnel, and work activities, images 15.5 x 20cm and similar, mounted to album leaf rectos (and one verso) with gilt-titling to lower mounts, original gilt-titled limp morocco, rubbed, oblong, small folio (20.5 x 25.5cm)* (Qty: 1)

£100-150

- * Soviet War News. Two bound volumes, comprising volume I, 11 July 1941 to 10 October 1941 (Nos 1-79), volume II, 11 October 1941 to 10 January 1942 (Nos 80-155), bound in red cloth with gilt and blue leather title and volume labels, folio (Qty: 2)
 - The Soviet Weekly was a propagandistic newspaper published from 1942-1991 and gave news of the Soviet Union in English. It's aim was to assist in the development of British-Soviet relationship by providing an overview of Soviet life and opinion. The first edition of this periodical was the Soviet War News which appeared in 1942 (the year after the German invasion led to the USST becoming an ally of the UK).

£100-150

* Stamps - Great Britain. GB QV 1d Blacks U (5 – one pair) 1840 2d blues U (3), 1d Mulready used and 2d Mulready unused (Qty: 10)

£300-500

* Stationery Set. A child's set of notecards and envelopes in wooden stand, circa 1890s, 6 sets of notecards with picture to top left corner and envelope with matching illustration on flap, comprising: silhouettes (4 cards and envelopes, 3 odd cards, 4 odd envelopes); animals, some anthropomorphic (5 cards and envelopes, 5 odd envelopes); flora (4 cards and envelopes, 1 odd card, 1 odd envelope); children (7 cards and envelopes, 1 odd envelope); heraldic (6 cards and envelopes, 1 odd card, 3 odd envelopes); children at play (7 cards and

envelopes, 4 odd envelopes), each set contained in a cream leather-grained paper folder with gilt decorated spine lettered in German (spines rubbed and dust-soiled), and a brown leather-grained paper slipcase, 12 x 7cm (4.75 x 2.75ins), the set housed in original dark hardwood stand with turned supports and finials to top (one finial with slight loss at base), 16.6 x 10.5 x 9cm (6.5 x 4.25 x 3.5ins) (Qty: 1)

A charming item of juvenilia; we have not seen another similar. Probably originally consisting of 12 notecards and envelopes in each set.

£100-150

- * Wax Seals. A large collection of approximately 300 reproductions of medieval, renaissance and later seals, probably early 20th century, numerous examples for Bishops, Deans, and other dignitaries, each with neat small ink manuscript paper label to verso, various sizes, approximately between 2 and 10 cm diameter, each loosely contained in a small brown envelope with details of contents inscribed in ballpoint pen (Qty: approximately 300) £150-200
- * Wright & Logan. A collection of approximately 2000 black and white photographs of mostly British warships, comprising images of numerous classes, *images approx. 8.5 x 13.5 cm, mostly with Wright & Logan credit stamps to versos and with name identifications, organised in old manilla envelopes* (Qty: 2000)
 £300-400
- * Wright & Logan. A collection of approximately 2400 black and white photographs of foreign warships, comprising images of warships from Argentine, Australia, France, Germany, Netherlands, Russia, USA, etc., images approximately 8.5 x 13.5 cm, mostly with Wright & Logan credit stamps and name identifications to versos (Qty: 2400)

£300-400

* Warships. A large collection of scratch-built model ships, comprising HMS Hood, 44cm long, HMS Ark Royal, 40cm long, HMS Victorious, 39cm long, HMS Nelson, 35cm long, HMS King George V, 36cm long, HMS Iron Duke, 30cm long, HMS Suffolk, 32cm long, HMS Hotspur, 15cm long, HMS Manxman, 20cm long, Tirpitz, 41cm long, Bismarck, 43cm long, Scharnhorst, 39cm long, Scharnhorst 29cm long, Graf Spee, 30cm long, USS IOWA, 43cm long, Cruiser 'St Paul', 33cm long, IMS Yamato, 43cm long, plus 5 unidentified ships, all presented in perspex display cases, together with 3 cast aluminum ships nameplates for HMS Illustrious, HMS Ark Royal and HMS Invincible (Qty: 25)

£70-100

Ackermann (Rudolph, publisher). Repository of Arts, Literature, Fashions &c., Second Series, volumes V and VI, 1818, 58 engravings and aquatints, comprising 46 hand-coloured views, costume plates, etc., 12 uncoloured plates (without 12 plates depicting playing cards and associated leaves of text), some off-setting to text, occasional foxing and marks, N4 in second volume with paper repair to tear in upper blank margin, contemporary uniform brown half calf gilt, extremities rubbed, first volume with slight loss at spine ends, 8vo in 4s (Qty: 2)

Sold as a collection of prints, not subject to return.

£50-80

Anti-Jacobin or Weekly Examiner, 31 issues, 1797-98, comprising numbers 1-22 & 24-32, November 20, 1797-June 18, 1798, a few red tax stamps to margins, a few small tears and stains, previous owner inscription and red wax seal of John Dugdale Astley (1778-1842, Captain in the Wiltshire militia, 1799) to front pastedown, contemporary half calf, some tears and losses to marbled paper upper cover, 4to, together with three others: Edward Doran Webb's The History of the Hundred of Ramsbury in the County of Wiltshire, Part 1 only, Salisbury, 1890, G.T. Fisher's The History of the French Revolution, translated from the French of Adolphe Thiers, 2 volumes, circa 1850, and Grantley F. Berkeley's Anecdotes of the Upper Ten Thousand: their legends and their lives, 2 volumes, 1867 (Qtv: 6)

£100-150

Ariosto (Ludovico). Orlando Furioso, 4 volumes, Paris: P. Plassan, 1795, fine engraved portrait of Ariosto by Fiquet after Eisen, 92 copper-engraved plates after Cochin, Eisen, Cipriani, Moreau Le Jeune, with tissue-guards to plates, occasional minor marginal spotting, all edges gilt, bookplate to front pastedown of each volume removed, contemporary full tree calf, gilt decorated spines with raised bands and contrasting red and dark green morocco labels, rubbed and some wear to joints, head and foot of spines and edges, 4to (Qty: 4)

Not in Cohen-De Ricci.

£200-300

Austen (Jane). Northanger Abbey, Persuasion, 1st illustrated edition, London: Richard Bentley, 1833, frontispiece, additional engraved title, lacking half-title, lightly spotted (heavier to preliminary leaves), small marginal damp-staining to frontispiece and titles, near-contemporary ownership inscription to front blank, hinges tender, mid 19th-century speckled half calf, spine lettered in gilt with raised bands, spine extremities chipped with some loss, joints with some wear, 8vo (Qty: 1)

£200-300

Bacon (Francis). The Essays or Councils, Civil, & Moral, of Sir Francis Bacon, London: J. Redmayne, 1663, portrait frontispiece, spotting, occasional dust-soiling and toning, some leaves with small marginal ink stain, front hinge cracked, all edges gilt, contemporary Cambridge panelled red morocco gilt, raised bands, hand-tooled floral embellishments to boards and spine compartments, head and tailcap missing, boards stained and worn, extremities and joints rubbed, 12mo

(Qty: 1)

£70-100

Baxter (Lucy). The Life of William Barnes, Poet and Philologist, by his daughter Lucy Baxter ("Leader Scott"),
1st edition, London & New York: Macmillan and Co., 1887, photographic portrait frontispiece, advertisement leaf
at end, a little light spotting, original cloth gilt, spine a little faded and rubbed at ends, one corner bumped, 8vo,
with a 4 pp. autograph letter and other notes from George Hare Leonard (1863-1941, Professor of History at the
University of Bristol), to his mother discussing a visit to Dorchester and William Barnes loosely laid-in, together
with 3 others: Edward Slow's Wiltshire Rhymes with Glossary of over 1,000 words, used by the peasantry in the
neighbourhood of Salisbury, Salisbury & Wilton circa 1895, Poems of Rural Life in the Dorset Dialect, by William
Barnes, 1888, and Select Poems of William Barnes, chosen and edited with a preface and glossarial notes by
Thomas Hardy, 1908 (Qty: 4)

£80-120

Beeton (Isabella). The Book of Household Management, 140th thousand, London: Ward, Lock and Tyler, circa 1866, 12 chromolithograph plates, wood-engraved illustrations, 32 pp. advertisements at end, occasional minor spotting, previous owner signature to front endpaper, original red morocco-backed boards, edges slightly rubbed, else a bright copy, thick 8vo (Qty: 1)

£100-150

Bible [English]. [The Bible. That is, the Holy Scriptures, contained in the Old and New Testament: translated according to the Hebrew and Greeke, and conferred with the best translations in diuers languages, Imprinted at London: By Robert Barker, 1606], *lacking general title, preliminary leaves and all before Genesis chapter 24, New Testament title preset, with decorative woodcut border, Apocrypha present, leaf 2A1 torn with major loss, 13 leaves of tables at rear, occasional early annotations and markings, some dust-soiling and marks, sewing broken and contents loose (few leaves detached), edges frayed, contemporary blind stamped calf over wooden boards, brass corner pieces and central boss to boards, old reback, lacking clasps, board attachment weak, worn, 8vo (17 x 11cm) (Qty: 1)*

ESTC S102063; STC 2198; not in Herbert.

The Geneva version, translated by William Whittingham, Anthony Gilby, Thomas Sampson, and perhaps others. Sold with all faults, not subject to return.

£200-300

Bindings - Hooke (Nathaniel). The Roman History, from the building of Rome to the ruin of the Commonwealth, 11 volumes, new edition, London: F.C. & J. Rivington [& others], 1818, few engraved maps, contemporary half calf, spines faded, 8vo, together with:

Carlyle (Thomas), The French Revolution, Library of English Classics, 2 volumes, London: Macmillan & Co., Ltd., 1900, top edge gilt, contemporary red half calf by Henry Sotheran, gilt decorated spines with green calf labels, 8vo,

Lavallée (Théophile), Histoire des Francais, 4 volumes, 3rd edition, Paris: J. Hetzel et Paulin, 1841, contemporary half morocco by Sotheran & Co., gilt decorated spines, 8vo,

Shelley (Percy Bysshe), The Poetical Works..., 2 volumes, 3rd edition, with the notes of Mary Wollstonecraft Shelley, London: Reeves & Turner, 1892, engraved frontispieces, top edge gilt, remainder untrimmed, near-contemporary half calf by Deighton Bell & Co., spines rubbed, 8vo, and other miscellaneous bindings (Qty: 58) £200-300

Bindings. Seas and Lands, by Edwin Arnold, new impression, London: Longmans..., 1899, some light spotting & damp damage, bookplate to front pastedown, gilt decorated full red morroco bound by Bickers & Son, spine slightly faded & rubbed, 8vo,

The Life of Napoleon Buonaparte, by J. G. Lockhart, new edition, London: Bickers & Son, 1891, *some light toning & spotting, bookplate to front pastedown, original gilt decorated full tree-calf bound by Bickers & Son, boards & spine rubbed with some loss to the foot, 8vo,*

A History of Nineteenth Century Literature (1780 -1900), by George Saintsbury, London: Macmillan, 1906, some light Mark's, bookplate to front pastedown, original gilt decorated blue full calf, boards & spine lightly rubbed, 8vo, together with 43 further volumes of 19th & early 20th-century gilt decorated leather bindings, some odd volumes, some French language, overall condition is generally good, 8vo (Qty: 46)

£100-150

Bindings. Maine (Henry Sumner). Dissertations on Early Law and Custom, new edition, 1891; Lectures on the Early History of Institutions, 6th edition, 1893; Ancient Law, 15th edition, 1894; Village-Communities in the East and West, 7th edition, 1895, all published John Murray, a little spotting, prize labels of the Honourable Society of Clements Inn, all awarded to William Moore Shirreff to front pastedowns, all edges gilt, matching contemporary

gilt-decorated red morocco prize bindings, 8vo (Qty: 4)

£100-150

Book of Common Prayer. The Book of Common-Prayer and Administration of the Sacraments, and other tires & ceremonies of the Church, according to the use of the Church of England, together with the Psalter or Psalms of David, pointed as they are to be sung or said in churches: and the form & manner of making, ordaining, & consecrating of bishops, priests, & deacons, London: printed by His Ma'ties printers, 1669, engraved title torn to lower tight corner with loss, cropped to border and lined to verso, first & last few leaves detached or loosening, all edges gilt, foot of spine edge of text block worn, contemporary calf, lacking lower board, upper board detached, worn, folio (Qty: 1)

£100-150

[Borlase, Edmund]. The Reduction of Ireland to the Crown of England..., 1st edition, printed by Andr. Clarke, for Robert Clavel, 1675, *lacks initial blank and folding frontispiece, title within double ruled border (a little chipped at head), old ownership name inscription at head of dedication, closely cut shaving marginal letters of side-notes of final leaves, all edges gilt, 19th-century blind-stamped green straight grain morocco, heavily rubbed, spine faded, 8vo (Qty: 1)*

£150-200

Coleridge (Samuel Taylor & Shelley, Percy Bysshe & Keats, John). The Poetical Works of Coleridge, Shelley, and Keats, Complete in One Volume, Paris: A. & W. Galignani, 1829, 5 pages of publisher's adverts, half-title and engraved frontispiece at front, paginated in three parts and printed in double column throughout, spotting throughout, sometimes heavy, contemporary ownership inscription of Ernest Bischley to title upper margin and front pastedown, untrimmed, original drab boards with printed paper label to spine, rubbed and soiled, spine darkened, some edge wear, large 8vo, together with:

Shelley (Percy Bysshe), Alastor; or, the Spirit of Solitude: and Other Poems, [1816], edited, with notes, by H. Buxton Forman, and printed for private distribution, 1876, a little soiling at front, original cloth with printed paper label to upper cover, rubbed and soiled, 8vo (one of 50 copies on ordinary paper from an edition of 80 copies) (Qty: 2)

The first work constitutes the first collected edition of Keats and only the second collected works edition of Coleridge and Shelley, the volume containing works published here for the first time from all three poets. £150-200

- [Combe, William & Thomas Rowlandson, illustrator). The Tour of Doctor Syntax, in Search of the Picturesque, 9th edition; circa 1821; The Second Tour of Doctor Syntax, in Search of Consolation, 3rd edition, 1820; The Third Tour of Doctor Syntax, in Search of a Wife, 1821; The History of Johnny Quaegenus, the Little Foundling of the late Doctor Syntax, 1822, hand-coloured title vignettes for first and third Tours, 102 hand-coloured aquatint plates (complete), a few plates and leaves detached, a few plates with closed tears and frayed margins, some soiling and damp stains, contemporary half calf, small splits along joints, a little rubbed and scuffed, 8vo £200-300
- 195 **Croft (George).** Sermons, including a series of discourses on the minor prophets, 2 volumes, Birmingham: R
 Jabet, 1811, *lightly spotted and toned, gilt turn-ins, marbled edges, endpapers and pastedowns, lightly spotted*and toned, contemporary black straight-grained morocco gilt, spine lettered and decorated in gilt, boards with gilt
 central panel with gilt acorns to corners, outer gilt margin incorporating blind-stamped foliate tools, extremities

worn, joints rubbed, boards marked, 8vo, together with:

Shepherd (Thomas H). London and its environs in the nineteenth century, London: Jones & Co, 1829, engraved vignette to title, numerous engraved plates, tissue-guards, armorial bookplate of W. Waldegrave Pelham Clay to front pastedown, marbled pastedowns and endpapers, lightly spotted, contemporary green half morocco gilt, joints and extremities rubbed, boards faintly marked, 4to, uniformly bound with

Metropolitan Improvements; or London in the nineteenth century, London: Jones & Co, 1827, engraved map, numerous engraved plates, tissue-guards, armorial bookplate of W. Waldegrave Pelham Clay to front pastedown, marbled pastedowns and endpapers, lightly spotted, contemporary green half morocco gilt, remnants of sticker to lower margin of front board, inner margins of boards faintly soiled, extremities rubbed, boards faintly marked, 4to, with 19 other antiquarian volumes (Qty: 22)

£200-300

Crystal Palace. The Great Glass House Opend; or The Exhibition Wot Is!! With a good deal of what isn't - but what ought to have been. - The front and the back the outside and the, inside the beginning, the middle, and the end. The whole forming a complete facetious Guide to the Fair, by George Augustus Sala, London: published by the Compy of Painters & Glaziers, 1851, [cover-title], 21 (of 24) hand-coloured etched panels only, bound concertina-style to form a continuous panorama, some marks and light soiling, many outer folding corners restrengthened with old clear adhesive tape, a little loss to upper left margin of the final panel, slightly affecting the image, bound in original limp cloth wrappers, with original title label to upper cover (soiled and darkened with some loss along the lower edge), spine frayed and detaching, oblong 8vo, 13.5 x 26cm (5.5 x 10.25ins), (sold as seen, not subject to return) (Qty: 1)

Abbey, *Life*, 594. Seemingly one of the scarcest of the Sala panoramas, and when it does appear it is rarely complete.

Sala's riotous array of figures include: a picture of a distressed looking Maori captioned 'Shocking Case of Starvation "I have not tasted human flesh since I left New Zealand'; a gibbet with six 'foreigners' strung up; and an Ojibbeway Chief in ceremonial dress attempting to gain entrance to the theatre 'Wouldn't he have scalped the doorkeeper - oh no not at all!'

£100-150

197

Cumming (John). The Life and Lessons of Our Lord, [and] The Lives and Lessons of the Patriarchs, 2 volumes, London: John F. Shaw, [1863-1865], each with additional chromolithograph title, numerous chromolithograph plates and black & white plates, decorative border to text throughout, some toning, occasional spotting or marks, both front free endpaper blank versos with near contemporary ink manuscript presentation inscription to Elizabeth Miles from Alexander Simpson, dated 1866, plus another early ink signature below, Our Lord front hinge cracked after frontispiece (partly detached), rear hinge partly cracked, all edges gilt, uniform black morocco gilt (Patriarchs rubbed to green-black), with elaborate stamped decoration in blind and gilt to covers and spines, rubbed with some wear to extremities, 8vo, together with: Bible [English], Brown's Self-interpreting Family Bible: containing the Old and New Testaments, Rochdale: Maden & Bentley, [after 1804], portrait frontispiece, additional chromolithograph title, letterpress title in red & black, numerous chromolithograph plates, variable spotting, few edge tears, one text leaf torn with loss, all edges gilt, original black morocco gilt, rubbed with some wear and scuffs, 4to, plus two other Bibles: The Holy Bible translated from the Latin Vulgate ... the most Rev. Dr. Cullen, Dublin: James Duffy, 1871, covers with brass edges and clasps, and The Holy Bible,

London: George E. Eyre and William Spottiswoode, 1881, both 4to (Qty: 5)

£100-150

Doré (Gustave, illustrator). London. A pilgrimage, by Gustave Doré and Blanchard Jerrold, London: Grant & Co., 1872, wood engraved plates and illustrations, all edges gilt, original gilt-blocked cloth, covers detached and worn, folio, together with:

The History of Don Quixote. By Cervantes, the text edited by J.W. Clark, and a biographical notice of Cervantes, by T. Teignmouth Shore, illustrated by Gustave Doré, London: Cassell, Petter, and Galpin, [1860?], *title in red & black, wood engraved plates and illustrations, all edges gilt, contemporary half calf, gilt decorated spine, extremities rubbed, few marks, 4to, plus a photograph portrait of Gustave Doré with Cafe Royal card at foot of window mount, framed & glazed (image 35 x 27.5 cm)* (Qty: 3)

£150-200

Doré (Gustave, illustrator). The Holy Bible, containing The Old and New Testaments, 2 volumes, London & New York: Cassell, Petter, and Galpin, circa 1870, numerous wood engraved plates, occasional light dust-soiling & damp staining mostly to margins and some light scattered spotting, marbled endpapers with later cloth hinges, gilt gauffered edges, contemporary blind decorated black morocco, rebacked preserving original spines, some light wear to extremities, large 4to (36.5 x 28 cm), together with:

Bible [English], The Self-Interpreting Bible, containing the Old and New Testaments, to which are annexed, an extensive introduction, marginal references..., by the Rev. John Brown, Glasgow, Edinburgh & London: William Mackenzie, circa 1870, *numerous engraved plates, family genealogical notes at front, all edges gilt, contemporary blind & gilt decorated black calf, extremities a little rubbed and few scuffs, 4to, plus a Pitman's shorthand Bible. 1891* (Qty: 4)

£150-200

Gibson (Matthew). A View of the Ancient and Present State of the Churches of Door, Home-Lacy, and Hempsted; Endow'd by the Right Honourable John, Lord Viscount Scudamore with Some Memoirs of that Ancient Family; and an Appendix of Records and Letters relating to the same Subject, London: W. Bowyer for R. Williamson, 1727, one folding black and white plate, some toning along crease, five postcards relating to Abbeydore pasted down onto rear endpapers, Quenby Library stamp to verso of title page, J. V. Scudamore bookplate laid onto front pastedown, 'Please Return' stamped in ink to front free endpaper, tree calf binding, gilt decorated spine, some rubbing to edges, 8vo, together with

Miles (William). The Horses Foot, and How to Keep it Sound, London: Longman, Brown, Green and Longman, 1847, monochrome illustrations, pencil illustration to top of dedication page, 'Thomas Venables 977? regt" 1848' in ink to top of title-page, printed advertisment slip bound in before title, some spotting, J.V.Scudamore bookplate laid onto front pastedown, S. Hayward of Bath bookseller label to front pastedown, Venables/Scudamore family tree hand written in pencil and ink across front endpapers, cloth blind decorated with gilt title, rubbed, some staining and loss of colour, plus

Cannon (Richard). Historical Record of The Seventh Regiment or The Royal Fusiliers: Containing An Account of the Formation of the Regiment in 1685, and of its Subsequent Services to 1846, London:Parker, Furnivall & Parker, 1847, three hand-coloured plates, general title page spotted, page a toned, ink inscription to free front endpaper, J.V. Scudamore bookplate laid to front pastedown, previous owners pencil note to top of front pastedown, red cloth blind decorated with gilt title, spine toned, 8vo, with five others (Qty: 8)

£100-150

Godwin (William). Memoirs of the Author of A Vindication of the Rights of Woman, 1st edition, printed for J. Johnson and G.G. & J. Robinson, 1798, half-title, errata leaf and publishers' advert leaf at rear, some spotting at front and rear, contemporary half calf over boards, rubbed and worn, lower cover near detached and upper cover deficient, 12mo (161 x 99 mm) (Qty: 1)

£200-300

[Grimaldi, Stacey]. A Suit of Armour for Youth, 1st edition, published by the Proprietor, 1824, engraved frontispiece and 11 plates with tipped-on lift-up flaps, all present and correct, each offset to facing tissue-guard, some scattered spotting, top edge gilt, contemporary green half morocco gilt over marbled boards, rubbed, 12mo (Qty: 1)

£100-150

Gyllius (Pierre Gilles). De Constantinopoleos Topographia Libri IV, Leiden: Ex Officina Elzeviriana, 1632, engraved title, small inscription to verso of front free endpaper, marbled endpapers and pastedowns, small portion of rear leaf stuck to rear blank, contemporary speckled calf gilt, spine decorated in gilt, title label hand-tooled in gilt, gilt borders to board margins and fore-edges, extremities bumped and worn, joints rubbed, 24mo, together with:

Cunaeus (Petrus). De Republica Hebraeorum, Libri III, Leiden: Ex Officina Elzeviriana, 1632, *engraved title, damp-staining to the lower margin of some quires, front hinge cracked, rear hinge tender, contemporary vellum, lightly stained and marked, 24mo*

(Qty: 2)

205

£150-200

[Hanway, Jonas]. A Journal of eight days Journey from Portsmouth to Kingston-upon-Thames; through Southampton, Wiltshire & c. with miscellaneous thoughts, moral and religious; in a series of sixty-four letters: addresses to ladies of the partie, to which is added, an Essay on Tea, considered as pernicious to health, obstructing industry, and impoverishing the nation: with an account of its growth and great consumption in these kingdoms...,1st edition, London: printed by H. Woodfall, 1756, two parts in one, with continuous pagination, two engraved plates by T. Major after Samuel Wale (forming the frontispiece to each part), untrimmed, minor marginal spotting to tittle and following leaf, modern antique-style boards, with old engraved label of Samuel Herbert Hawes to front pastedown, 4to (Qty: 1)

ESTC T127188; KRESS 0909.3.

Hanway regarded tea as an epidemical disease leading to scurvy, insomnia, dental deterioration, and gastrointestinal disorders. he was criticised by Samuel Johnson, a keen tea drinker, in the Literary Magazine and The Idler, appearing as 'Dick Wormwood', a man whose sole delight is to find everything wrong. £150-200

Harris (John). Lexicon Technicum, or, An Universal English Dictionary of Arts and Sciences, explaining not only the terms of Art, but the Arts themselves, 2 volumes, 2nd & 1st editions respectively, London: for Dan. Brown [et al], 1708-10, titles printed in red & black, engraved portrait frontispiece, 12 (of 14) plates, some folding, numerous engraved diagrams, illustrations and tables to text, generally browned, occasional spotting, volume 2 with some dampstaining at front and rear (mainly to margins), some folding plates with a short closed handling tear, hinges cracked, contemporary Cambridge panel calf, worn, joints cracked, folio, together with: A

Supplement to Dr. Harris's Dictionary of Arts and Sciences, by A Society of Gentlemen, London: for the authors, 1744, *title printed in red & black, 6 engraved plates, some dampstaining and browning, armorial bookplate 'John Somers, Lord Somers', rear hinge cracked, contemporary sprinkled calf, worn, front cover detached, folio, plus:*[Gregoire, Gaspard], Explication des Ceremonies de la Fete-Dieu d'Aix en Provence, Aix: chez Esprit David, 1777, *engraved portrait frontispiece, 13 engraved folding plates, scarce light spotting, one plate browned, near contemporary half calf, rubbed with some wear to extremities, 8vo, with 3 others: Le Parfait Indigotier ou Description de l'Indigo, by Elie Monnereau, 1748; Epitome Grammaticae Hebraeae, by Johann Buxtorf, 1646; Aeschyli Tragoediae quae extant septem, Cum versione Latina, et lectionibus variantibus, by Aeschylus, volume 2 only (of 2) (Qty: 7)*

Volume 2 of Lexicon Technicum contains the first printing of Isaac Newton's only paper in chemistry, together with its English translation.

£200-300

Harte (Bret). Poems, 1st edition, Boston: James R. Osgood, 1871, advertisement leaf at front, contemporary presentation inscription to front endpaper, small bookplate of Justin McCarthy, original green cloth gilt, spine darkened and a little rubbed at ends, 8vo, with 2 others: Some Later Verses, by Bret Harte, 1st UK edition, 1898 (spine faded) and Henry Wadsworth Longfellow's The Courtship of Miles Standish and other poems, 1st edition, later issue (without advertisements), Boston, 1858 (Qty: 3)

£80-120

Ireland (William Henry). Scribbleomania; or the Printer's Devil's Polichronicon, Extra-Illustrated edition, 2 volumes, London: Sherwood, Neely and Jones, 1815 [but later, circa 1830], advertisements at end of volume II, extra-illustrated with over 100 portraits inserted, top edge gilt, later burgundy morocco gilt by Riviere & Son, slight fading to spines, 8vo (Qty: 2)

£200-300

[Lamb, Charles & Mary]. Mrs Lester's School: Or, the History of Several Young Ladies, Related by Themselves, 1st edition, M.J. Godwin, at the Juvenile Library, 1809, engraved frontispiece (offset to title, both somewhat spotted and browned), 2 leaves of publisher's adverts at rear, some heavy spotting throughout and occasional old marginal damp staining and marginal fraying not affecting text, recent leather-backed marbled boards, 12mo (Qty: 1)

Gumuchian 3600; Osborne 2: 905.

£150-200

Mathews (Anne). Anecdotes of Actors: with other desultory recollections, etc, London: T.C. Newby, 1844, extraillustrated with over 30 plates, portraits, playbills and autograph letters, including an autograph letter fragment
signed by William Wilberforce, autograph letters from actors James Denman, Andrew Cherry and James
Russell, 2 playbills, one Theatre Royal, Covent Garden, October 3, 1828, the other Theatre Royal, Liverpool,
June 16, 1830, occasional light offsetting, all edges gilt, modern red morocco gilt by Bayntun, Bath, upper joint
and head of spine a little rubbed, 8vo (Qty: 1)

£200-300

Mendelssohn Bartholdy (Felix, 1809-1847). Elias, Ein Oratorium nach Worten des alten Testaments, componirt von Felix Mendelssohn Bartholdy, Op. 70, Partitur, 1st edition, Bonn, N. Simrock, [1847], *lithograph printed title* (with small price stamp '60/-' to lower outer corner), additional tinted lithograph pictorial title by C. Hahn after

Julius Hübner (dated 1847), 2 pages of the libretto in German, printed in triple column, engraved music with plate number 4651, numbered 3-385, pale yellow chalk-glazed endpapers, all edges gilt, contemporary full black calf gilt, with large gilt-decorated red morocco presentation label to upper cover 'Presented by the Lynn Musical Union to Mr. James Thomson, R.A.M. their Conductor. 1857.', rubbed and scuffed, mainly to edges, outer corners with some wear and showing through, folio (textblock measures 328 x 250 mm, 12.9 x 9.8 ins) (Qty: 1) First edition of the full score of Mendelssohn's *Elijah*, published in October 1847 shortly before the composer's death on the 4th of November at the age of just 38.

The oratorio *Elijah* was first conceived in the mid-1830's, shortly after the success of its predecessor, *Paulus*, but not completed by Mendelssohn until he received an invitation to present a major work at the Birmingham Music Festival in 1846, where it was first performed at Birmingham Town Hall on August 26, 1846, conducted by the composer. Much of the last two years of the composer's life was spent on the composition, and subsequent revision of Elijah: after the Birmingham premiere of *Elijah* in August 1846 Mendelssohn began to rework the score extensively (as he did with all his major compositions), regarding the actual first performance as only a step in the process of arriving at its definitive final form. This version was premiered at Exeter Hall, London in April 1847.

Elijah was hailed in Britain as a masterpiece and a worthy successor to the oratorios of Handel. After the performance on 23rd April which was attended by the Queen and Prince Albert, the Consort paid tribute to the "Noble Artist, who, surrounded by the Baal-worship of debased art, has been able, by his genius and science, to preserve faithfully, like another Elijah, the worship of true art, and once more to accustom our ear, amid the whirl of empty, frivolous sounds, to the pure tones of sympathetic feeling and legitimate harmony: to the Great Master, who makes us conscious of the unity of his conception, through the whole maze of his creation, from the soft whispering to the mighty raging of the elements".

£400-600

- Needlework binding. The Love of the Angels, a Poem, by Thomas Moore, London: Longman, Hurst, Rees, Orme and Brown, 1823, half title, 4 pp. advertisements at end, some light spotting, unobtrusive Bolton Public Library ink stamps, decorative needlework over later plain boards, probably 18th century, with colour stylised flower designs and metal threads, a little rubbed at edges, modern cloth solander box, 8vo (Qty: 1)

 An old bookseller description at front states it is "covered with old Salonica needlework, a pretty design, worked in various coloured silks and gold threads". Probably a fragment from a larger panel.
 - £100-200
- [Prior, Matthew]. Poems on Several Occasions, London: Jacob Tonson & John Barber, 1718, engraved frontispiece, engraved title-vignette, decorative headpieces & initials, contemporary panelled calf, old reback with gilt decoration to spine, maroon morocco title label, joints split and torn to head & foot of spine, folio, together with:
 - Knowler (William), The Earl of Strafforde's letters and dispatches, with an essay towards his life, by Sir George Radcliffe..., 2 volumes, Dublin: Robert Owen, 1740, *light damp stains to initial leaves in first volume, light toning, contemporary calf, upper boards detached, lacking spines, board leather torn, worn, folio, and Gibbon (Edward), Miscellaneous Works, 3 volumes, London: A. Strahan and T. Cadell jun. (& others), 1796-1815* (Qty: 6) £150-200
- 213 Reelant (Adriaan). Palaestina ex monumentis veteribus illustrata, 3 parts in 2, 1st edition, Utrecht: Guilielmi

Broedelet, 1714, additional engraved title, titles printed in red & black with printer's device, 6 single-page engraved maps, 4 folding engraved maps (one with a few closed tears & two with a short closed handling tear), 2 folding engraved charts, 1 large folding chart with short closed handling tear, 1 folding engraved plate, some engraved letterpress illustrations, lacking portrait (not mentioned in Blackmer), scarce minor spotting, front hinge cracked after title, contemporary vellum, manuscript titles on spines, soiled, small 4to (Qty: 2) Blackmer 1406.

£150-200

Richardson (Gabriel). Of the State of Europe, XIIII Bookes, containing the historie, and relation of the many provinces hereof, Oxford: Henry Cripps, 1627, engraved vignette to title, engraved vignettes to text, contemporary ownership inscription to front free endpaper, dust-soiled (mostly to margins), lightly toned and spotted (also mostly confined to margins), rear free endpaper creased, small manuscript leaf pasted to inner margin of rear endpaper, a few wormholes to front pastedown, hinges cracked, contemporary calf, raised bands, lacking top 2 compartments of backstrip and portion of compartment to base, joints cracked, extremities worn with some loss, boards marked, 4to (Qty: 1)

£150-200

Royal Wedding. Ceremonial, Windsor Castle, 10 March 1863, 33 pp., royal coat-of-arms at head of first leaf, original blue moire over boards, royal arms in gilt to upper cover, Prince of Wales feathers in gilt to lower cover (spine a little faded with splits along joints, some wear to corners, folio (Qty: 1)

Account of the royal wedding of Prince Albert Edward, Prince of Wales to Princess Alexandra of Denmark at Windsor Castle on 10 March 1863

£100-150

[Ruscelli, Girolamo. Secretes or Soveraigne Receipts Well Experimented and Tryed by Divers Authours, R Hall, 1562], roman and black letter text, lacks title-page, final 3 leaves of text and 5 leaves of index at rear, some occasional old ink marginalia in English, closely shaved at upper margin touching some running heads and folio numbers, outer corners of final 3 leaves (folios 74-76) torn with loss not affecting main text, some spotting, 19th-century stitched marbled wrappers with armorial bookplate of Edmund George Lamb and ownership name and address to facing free endpaper, small 4to (170 x 125 mm) (Qty: 1)

STC 304.5 (title-page only). A translation of part three of: De' secreti del R.D. Alessio Piemontese. Besides medical receipts there are those for perfumes, dyeing, etc.

£200-300

Saint Anselm. Sancti Anselmi ex beccensi abbate cantuariensis archiepiscopi opera, Paris: Ludovici Billaine and Joannis Du Puis, 1675, half-title, engraved vignette to title, text double column, damp-staining to lower and outer margins of many leaves, sporadic spotting, hinges cracked, library stamp and contemporary ownership inscription to title, some rear leaves with small ink-stain to outer margin, small sticker to upper margin of front free endpaper, near-contemporary half calf, raised bands, missing portion of lower compartment of spine, spine worm-holed, sticker to base of spine, corners and extremities worn, folio, together with:

Archbishop of Canterbury. Opera Omnia, Qvæ reperiri potverv nt, Paris: Ioannis Billaine, 1648, *engraved* vignette to title, title printed in red and black, front endpaper stuck down to pastedown, lacking rear endpaper, library stamps to title and verso of front endpaper, front hinge cracked, contemporary calf, covers bordered in gilt, spine in 7 compartments separated by raised bands, compartments bordered in gilt with gilt floral tools to 5,

lacking head and tail caps, spine extremities worn with some loss, boards marked and worn with some loss to corners, folio, with

Bible - Book of Daniel. Daniel kata tous Hebdomekonta ek ton Tetraplon Origenous [Greek title]. Daniel secundum Septuaginta ex Tetraplis Origenis nunc primum editus e singulari Chisiano codice annorum supra DCCC, 1st edition, Rome: Typis Propagandae Fidei, 1772, half-title, title printed in red and blank, engraved vignette to title, text double column, marbled endpapers and pastedowns, folding plate to rear, spotting, small marginal damp-staining to the occasional leaf, water-stain to upper margin of title obscuring contemporary inscription, front endpaper stuck to pastedown, contemporary calf gilt, spine in 7 compartments separated by raised bands, compartments finished in gilt, boards worn and marked with front board suffering loss, extremities bumped and rubbed, folio, together with 2 other antiquarian volumes

(Qty: 5)

£300-400

218 **Sydenham (Thomas)**. The Whole Works, 7th edition, 1717, *spotting throughout, contemporary calf, rebacked and corners restored, together with*

Lommius (Jodocus), Observationum Medicinalium Libri Tres, Amsterdam, 1720, *title printed in red and black,* contemporary panelled calf, a little wear, upper joints weak, small 8vo, plus

Tableau des Maladies Ouvrage Servant d'Introduction au Manuel des Danes de Charite, new edition, Paris, 1765, *spotting throughout, contemporary calf, some edge wear, 8vo, and*

Hodgson (Joseph), Traite des Maladies des Arteres et des Veines, 2 volumes, 1st edition in French, Paris & Montpellier, 1819, some spotting, contemporary quarter roan gilt, spines rubbed, 8vo, plus 4 other related volumes (Qty: 9)

£200-300

Tans'ur (William). The Elements of Musick Display'd: Or, its Grammar, or Ground-Work Made Easy.... in Five Books..., 1st edition, Stanley Crowder, for the Author & his Son, 1772, engraved portrait frontispiece, some soiling and tears with loss affecting blank upper margin and inner upper corner of plate impression, relaid, musical illustrations to text, some spotting, old ownership names and pen trials to some margins of first and last leaves and to both front and rear endpapers, front endpaper bound after frontispiece, early 20th-century morocco gilt, rubbed, a little cracked on joints and spine slightly faded, 8vo (Qty: 1)

£150-200

The Complete Family-Piece: and, Country Gentlemen, and Farmer's Best Guide. In Three Parts..., 3rd edition,
 C. Rivington, S. Birt, T. Longman, C. Hitch and J. Clarke, 1741, small closed tear to title, modern half calf over marbled boards, 12mo (Qty: 1)

Bitting, page 534 (second edition); Cagle, 628 (second edition); Maclean, page 33; Oxford, page 66; Vicaire, 199.

£100-150

Claxton (William & Berendt, Joachim). Jazzlife, Taschen, 2005, heavily illustrated from photographs throughout, CD housed in pocket inside rear cover, signed by the photographer to half-title, original cloth in dust jacket and publisher's printed book box with carry handle, together with:

Richter (Gerhard & Breskin, David), Richter 858: Eight Abstract Pictures, San Francisco: The Shifting

Foundation, 2002, *Bill Frisell CD inset into inside front cover and 8 colour plates inside rear flap, original cloth in metal slipcase and printed cardboard shipping box, oblong folio, both fine* (Qty: 2)

£100-150

Degenhart (Bernhard & Annegrit Schmitt). Jacopo Bellini (Corpus Der Italienischen Zeichnungen 1300-1450, Venice, Part II, volumes 5, 6, 7 & 8), 4 volumes, Berlin, Gebr. Mann Verlag, 1990, numerous monochrome illustrations, original publisher's uniform green cloth, large 8vo, together with Jacopo Bellini, Der Zeichnungsband des Louvre, edited by Bernhard Degenhart and Annegrit Schmitt, Munich, 1984, numerous colour & monochrome illustrations, original cloth in dust jacket & slipcase, spine slightly faded & rubbed to head & foot, folio (Qty: 6)

£80-120

Der Cicerone. Halbmonatsschrift für die Interessen des Kunstforschers & Sammlers, 94 issues, Leipzig: Klinkhardt & Biermann, 1909-1918, *including 5 complete years of issues (1914-1918), numerous mostly black & white illustrations, generally toned, occasional short closed edge tears, several rear hinges cracked, original printed wrappers, some toning and occasional creasing, several spine ends frayed, a few closed tears (mainly to rear covers), 8 wrappers detached, 1 front cover a trifle scratched, some issues with loose insertions, 8vo (Qty: 94)*

Issues present comprise: 1909, issue 12 only (June); 1912, issues 1-22 only (Jan-Nov); 1913, issues 23 & 24 only (both Dec); 1914, issues 1-24 in 19 booklets (Jan-Dec, complete); 1915, issues 1-24 in 14 booklets (Jan-Dec, complete); 1916, 1917 & 1918 all complete, issues 1-24 (Jan-Dec) in 12 booklets.

These numbers include articles about: Giovanni Batista Tiepolo, Paula Modersohn, Barent Fabritius, Edvard Munch, Quentin Massys, Antoine Houdon, Johann Friedrich August Tischbein, Max Liebermann, and others. £100-200

Drabble (Neil), Tree Tops Tall, 1st edition, Steidl/Mack, 2003, *full-page colour illustrations from photographs* throughout, original cloth, folio, (limited edition, one of 1,000 copies signed in pencil by the photographer), together with:

Izu (Kenro). still life, 1st edition, Santa Fe: Arena Editions, 1998, black & white illustrations from photographs, original cloth, 4to, plus

Beard (Peter), Fifty Years of Portraits, 1st edition, Santa Fe: Arena Editions, 1999, *colour and black & white illustrations from photographs throughout, original rexine boards with mounted inset portrait of the photographer to upper cover, small 4to*

(Qty: 3)

£100-150

Eggert (Franz Xaver). Die Glasgemälder der neuerbauten Mariahilf-Kirche in der Vorstadt au zu München, ein Geschenk Seiner Majestaet des Koenigs Ludwig I. von Bayern und auf Allerhō chstdessen Befehl in der königl. Glasmalerei-Anstalt in München, unter der Leitung des Professors Heinrich Hess, gefertigt. In getreu auf Stein gravirten Abbildungen herausgegeben von Franz X. Eggert..., Munich: [Fr. Gyperu & R. Risch], circa 1845, 12 folding engraved plates (of 20), with original bright hand-colouring heightened with gum arabic (each made from two or three conjoined sheets with linen hinges), letterpress title of dark blue paper, hand-coloured decorative dedication leaf and single-page uncoloured plate, occasional light toning, scattered spotting, offsetting and minor dust-soiling, all loosely contained in portfolio (each folding plate opening out to sheet size of 120.5 x 40.5 cm)

(Qty: 1)

£200-300

- Eygpt. The Art of Ancient Eygpt, London: Burlington Fine Arts Club, 1895, *27 mounted albumen photographs, spotting, armorial bookplate of Michael Tomkinson to front pastedown, hinges cracked, contemporary blue cloth, title lettered in gilt to front board, boards marked and stained (mostly to margins), joints worn, folio* (Qty: 1) £100-150
- 227 **Gagosian Gallery.** Jenny Saville, 1st edition, Rizzoli, 2005, *colour illustrations throughout, signed boldly in pencil by the artist 'Saville' to front free endpaper, original laminated boards without dust jacket as issued, 4to, together with:*

Gagosian Gallery, Jenny Saville: Territories, 1st edition, 1999, *colour illustrations throughout including one folding, original cloth, small folio, plus*

Marlborough Gallery, Alex Katz, 1st edition, 1999, colour illustrations throughout, original laminated boards, a little dust-soiled and small split without loss at foot of spine, slim 4to, (limited edition, 199/200 copies, signed by the artist) (Qty: 3)

£100-150

228 **Gonzáles-Palacios (Alvar)**. Luigi Valadier, 1st edition, New York: The Frick Collection, 2018, *numerous colour & monochrome illustrations, original cloth in dust jacket, folio, together with;*

Pyhrr (Stuart W. & José-A. Godoy), Heroic Armor of the Italian Renaissance, Filippo Negroli and His Contemporaries, 1st editon, New Yori: The Metropoliyan Museum of Art, 1998, *numerous colour & monochome illustrations, 'Y. Sonnabend' bookplate to the front pastedown, original cloth in dust jacket, large 8vo,* plus Dodero (Eloisa), Ancient Marbles in Naples in teh Eighteenth Century, findings, collections, dispersals [Studies in the History of Collecting & Art Markets volume 7], Leiden: Brill, 2019, *numerous monochrome illustrations, publishers original boards, small dent to the foot of the front cover, 8vo, and other Continental art reference & related, mostly original cloth in dust jackets, some paperback editions, 8vo/folio* (Qty: 42)

£150-200

Indian Textiles. Illustrations of Textile Manufactures of India, London: Science and Art Department of the Committee of Council on Education, South Kensington Museum, 1881, printed title, 86 chromolithograph plates of Indian textiles, including turbans, men's garments, embroidered scarfs and shawls, carpets, etc., some light soiling, mainly to margins, light oval ink stamp to upper outer corner of each plate, just touching image, tissueguard to each, one or two short closed tears, title with some light marks and vertical creasing, original library bookplate to front pastedown of the Science and Art Department, South Kensington, top edge gilt, contemporary yellow cloth, rubbed and some soiling, some wear to joints and loss to head and foot of spine, large folio (47 x 34 cm) (Qty: 1)

The India collection at the Victoria & Albert Museum (formerly known as the South Kensington Museum) originated in the East India Company's Museum, or Oriental Repository, founded in 1791. Caspar Purdon Clarke (1846–1911), who became keeper of the art collections and subsequently director of the museum, had arranged the new Indian section in 1880, and in 1881 was sent to India with instructions to collect objects in everyday production to encourage the 'native art manufactures' of India, and provide models of design and ornamentation for British manufacturers and students.

£300-500

Kendrick (A.F., Tattersall, C.E.C.). Hand-Woven Carpets Oriental & European, London: Benn Brothers, Limited 1922, volume I (text) and II (plates), limited edition number 294/1000, volume II containing 205 plates, original gilt cloth, some spotting and discolouration, 4to, Fine Carpets in the Victoria & Albert Museum, London: Ernest Benn Limited 1924, limited edition 439/450, 20 colour plates tipped in, half calf, spine very worn and some leather missing, some spotting and discolouration, folio, together with a collection of related publications including Kaffel (Ralph) Caucasian Prayer Rugs, The Holy Carpet of the Mosque at Ardebil (monograph by Edward Stebbing), Fokker (Nicholas) Caucasian Rugs, Bennett (Ian) Rugs & Carpets of the World, Islamic Carpets from the Collection of Joseph V. McMullan The Arts Council, Erdmann (Kurt) Seven Hundred Years of Oriental Carpets and other related books (Qty: 44)

£100-150

Koons (Jeff). GOAT: A Tribute to Muhammed Ali, 'Champ's Edition', New York: Taschen, 2004, a salesman's sample of the book, heavily illustrated from photographs up to and including page 420, the remaining leaves entirely blank, all edges gilt, original padded covers over boards with pink spine and title, publisher's white illustrated rayon case with gold foil inside lids, large 4to (54 x 54 x 12 cm), original shipping box, accompanied by the Radial Champ sculpture, comprising a wooden stool, inflatable dolphin and tyre floatie, air pump and lucite stand, approximately 175 x 170 cm when assembled, accompanied by the installation instuctions and a colour photograph of the work with facsimile signature by Koons to lower margin, 50 x 40 cm, contained in original shipping packaging (80 x 36 x 36 cm) (Qty: 1)

The book is a salesman's sample, printed only up to page 420 but otherwise identical. The Champ's Edition was issued in an edition of 1,000 copies, numbered and signed by the artist and subject. This copy is unsigned, numbered '00000' and does not include the 4 signed gelatin silver prints.

There was a simultaneous edition of 10,000 copies which did not include the Radial Champ sculpture. £700-1.000

Krafft (Jean-Charles). Maisons de Campagne. Habitations Rurales Chateaux, Fermes Jardins Anglais, Temples. Chaumieres, Kiosques, Ponts etc., 3 parts in 1, Paris: Maison Bance Aine, 1849, *general title, 3 part titles, 291 numbered engraved plates only (of 292, lacking plate 85), plate 121 not printed?, some plates double-page and numbered twice on one sheet, pale water stain at front and towards end, occasional light spotting, later calfbacked, some edge wear and marks, folio* (Qty: 1)

Sold as a collection of plates not subject to return.

£200-300

Langley (Batty). The Builder's Director, or Bench-mate: Being a pocket-treasury of the Grecian, Roman, and Gothic orders of architecture, made easy to the meanest capacity by near 500 examples, improved from the best authors, ancient and modern..., proportioned by minutes and by equal parts. Engraved on 184 copper plates. Wherein the orders of Andrea Palladio are truly laid down..., London: Printed and sold by I. Taylor..., and by all booksellers in town and country, [1790?], 184 engraved plates on 92 leaves, fore-margin of one plate with marginal annotation overlaid with paper strip, some light toning, browning to fore-margins of few leaves, without free endpapers, contemporary sheep, boards detached, some wear, small 8vo (Qty: 1)

£200-300

Newton (Helmut & Starck, Philippe). Helmut Newton's Sumo, 1st edition, Taschen, 1999, illustrated throughout from Newton's photographs, original cloth in dust jacket, some minor marks to lower wrapper, elephant folio (70

x 50 cm / 31kg), together with the original Philippe Starck designed collapsible metal display stand, a few rust marks, but without the publisher's printed cardboard box (Qty: 1)

Issued in a signed limited edition of 10,000 copies, this copy unnumbered and unsigned.

£700-1,000

Ottley (William Young). A Series of Plates, engraved after the paintings and sculptures of the most eminent masters of the early Florentine school; intended to illustrate the history of the restoration of the arts of design in Italy; and dedicated to John Flaxman, Esq. R.A., London: Published by the Editor ... and sold by Colnaghi & Co., 1826, engraved frontispiece and 55 plates, offsetting to thin paper guards and somewhat browned (frontispiece guard largely torn away), some browning and scattered spotting, top edge gilt, contemporary dark green half morocco, gilt decorated spine, worn at head & foot of spine and to board edges, folio (Qty: 1)

£70-100

Piper (John & Tambimuttu). India Love Poems, Paradine/PL Editions Poetry London No. 4, 1977, 18 colour lithograph plates after John Piper, printed on Arches Velin, untrimmed, original morocco-backed cloth over boards, large folio, without publishers's slipcase, fine (Qty: 1)

Limited edition 115/200 copies, signed by both the artist and translator.

£300-400

Pozzo (Andrea). Rules and Examples of Perspective proper for Painters and Architects, etc. In English and Latin: Containing a most easie and expeditious method to delineate in perspective all designs relating to architecture, 1st edition in English, London: Benjamin Motte, 1707, engraved frontispiece (close-trimmed and laid down with water stain), English and Latin titles with engraved vignettes, 99 engraved plates only (of 101, lacking plates 99 & 100); 2 plates numbered 53 (A & B), engraved full-page illustration of artist's materials, engraved initials by John Sturt, lacking subscribers list, a few plates with repaired tears, some water stains and light soiling, modern half calf gilt, folio (Qty: 1)

Fowler 252. "First English edition. This is a translation of the 1693 Roman edition of Part I and is without the folding plate of the ceiling of St. Ignatius Church, which first appeared in the 1702 Roman edition of Part I." (Fowler). Sold with all faults not subject to return.

£150-200

Prevost-Marcilhacy (Pauline). Les Rothschild bâtisseurs et mécènes, Paris: Flammarion, 1995, *numerous colour* and monochrome illustrations, small ink stamp 'Service de Presse' to rear pastedown, original cloth, dust jacket, 4to (Qty: 1)

£70-100

Roget (John Lewis). A History of the 'Old Water-Colour' Society, a near complete run, reprinted edition, The Antique Collectors' Club, 1941-84, 61 volumes, *lacks 19th year 1941, 22nd year 1944, all in the publishers original bindings, some spines slightly rubbed to head & foot, 8vo* (Qty: 61)

£100-150

The Studio. An Illustrated Magazine of Fine and Applied Art, a near-complete run of approximately 130 volumes, 1893-1963, *lacking volumes 78, 81, 82, July-Dec. 1932, July-Dec. 1934, Jan.-June 1935, July-Dec. 1939, Feb. March May & June 1942, June-Dec 1943, April 1946, and January-May 1953, numerous monochrome & colour illustrations, many in original green cloth bindings, some in mixed contemporay bindings, some in the publishers original wrappers, some boards & spines slightly toned & rubbed, large 8vo Sold as a periodical, not subject to*

return. (Qty: Approximately 130 volumes)

£600-900

Venturi (Lionello). Botticelli, New York: The Phaidon Press, no date, numerous full-page colour illustrations, lightly spotted to preliminaries, broad turn-ins bordered in gilt, signed by binder Bernard Kiernan to lower margin of rear pastedown, purple and yellow pictorial morocco gilt, spine lettered in gilt, boards decorated with spherical tools finished in gilt, joints and extremities slightly worn, rear board with a few light spots, housed in a custom beige chemise and slipcase, folio, together with:

Aymé (Marcel). Images de l'amour, Paris: Éditions Georges Guillot, (1957), *number 170 of 190, frontispiece,* numerous full-page illustrations, further illustrations to text, broad turn-ins with quadruple gilt border, top edge gilt, fore and bottom edge untrimmed, contemporary red morocco gilt, title lettered in gilt to front board, spine lettered in gilt, joints and extremities worn, boards faintly marked, folio, with

Hofmannsthal (Hugo). Ariadne auf Naxos, Munich: R.Piper & Co, 1922, numerous illustrations to text, top edge gilt, gilt turn-ins, preliminaries and rear leaves lightly spotted, contemporary calf gilt, raised bands with gilt edges, red morocco title label lettered in gilt, gilt borders to covers, extremities rubbed, folio, with 5 others related (Qty: 8)

£100-150

Aniante (Antonio). Les Merveilleux Voyages de Marco Polo, Illustrations, miniatures, lettrines et cadres de Jean Gradassi, 2 volumes, Nice: Joseph Pardo, [1962], numerous colour illustrations, heightened with gold & silver, many full-page, two double-page, decorative borders and initials, unbound (as issued), each volume contained in original wrappers within original pictorial drop-spine box, large 4to, together with: Greenaway (Kate), Kate Greenaway's Book of Games, 1st edition, London: George Routledge & Sons, [1889], 24 colour illustrations, few closed edge tears, some browning and spotting, yellow edges, original cloth-backed pictorial boards, rubbed and soiled, some wear to extremities, 4to, plus Fleming (lan), The Man with the Golden Gun, 1st edition, London: Jonathan Cape, 1965, edges spotted, original cloth, spine cocked, dust jacket, rubbed and dust-soiled, torn with loss, 8vo, with 6 other Kate Greenaway related (Qty: 10)

Marco Polo: limited edition, 408/993 numbered copies.

Book of Games: Schuster & Engen 43 (1a).

£250-300

Ardizzone (Edward). The Godstone And The Blackymor, by T. H. White, 1st edition, London: Jonathan Cape, 1959, original cloth in price-clipped dust jacket, Stories from the Bible, by Walter de la Mare, reprinted, London: Faber and Faber, 1961, Naughty Children, an anthology compiled by Christianna Brand, 1st edition, London: Victor Gollancz, 1962, Peter The Wanderer, by Edward Ardizzone, 1st edition, London: Oxford University Press, 1963, bookplateto the front pastedown, all 8vo, plus 49 further works illustrated by & 2 volumes on Edward Ardizzone, including Edward Ardizzone's World, the Etchings and Lithographs, an introduction and catalogue raisonné, by Nicholas Ardizzone, 1st edition, London: Unicorn Press, 2000, 4to, all in original cloth/boards, 37 volumes in dust jackets, G/VG, 8vo/4to (Qty: 55)

£100-150

Ardizzone (Edward, illustrator). A Stickful of Nonpareil, by George Scurfield, illustrated by Edward Ardizzone, 1st edition, Cambridge: proudly printed at the University Press, 1956, *monochrome illustrations to text, original gilt-decorated green cloth, 8vo, vg, together with*

Visiting Dieppe, with an introduction by Lynton Lamb, London: Warren Editions, 1981, *monochrome illustrations, original red cloth-backed pictorial boards, in glassine overwrapper, large 8vo, limited edition of 175 copies, this being 51/175, plus others by and on Edward Ardizzone, including André Maurois, Battle of France, 1st edition, 1940, C. Day-Lewis, Christmas Eve (Ariel Poem), 1954, Londoners by Maurice Gorham, 1st edition, 1951, Brian Alderson, Edward Ardizzone, A bibliographic commentary, 2003, Nicholas Ardizzone, Edward Ardizzone's World, the etchings and lithographs, an introduction and catalogue Raisonné, 2000, Gabriel White, Edward Ardizzone, Artist and Illustrator, 1979, etc. (Qty: 15)*

£70-100

Beeton (Isabella). The Book of Household Management, 60th thousand, London: S. O. Beeton, 1863, 8 colour plates plus numerous black & white vignettes, lacks original front & rear endpapers, some spotting, toning & light wear throughout, rebound in modern quarter morocco to brown cloth boards with gilt decorated black calf spine label, spine lightly faded, 8vo, together with;

Soyer (Alexis), The Gastronomic Regenerator: a simplified and entirely new System of Cookery,..., 3rd edition, London: Simpkin, Marshall, & Co., 1847, *black & white illustrations, lacks original front & rear endpapers, some spotting, toning & light wear throughout, rebound retaining the publishers original red cloth, original boards & spine rubbed with some minor loss to head & foot, 8vo*

The Modern Housewife; or Ménagère, 36th thousand, London: Simpkin, Marshall, and Co., 1861, *black & white illustrations, lacks original front & rear endpapers, some spotting, toning & light wear throughout, rebound retaining the publishers original gilt decorated green cloth, original boards & spine rubbed with some minor loss to head & foot, 8vo, and plus 5 similar cookery books, 8vo*

(Qty: 8)

£80-120

Binding. Illuminated address titled 'To Percy L. Pewtress Esq., Organist at Lee Chapel, [?Blackheath, London], 1883-1922, from the Congregation, April 1922', two vellum leaves, finely hand-illuminated in gold and colours, all edges gilt, finely bound in full green morocco by 'G.E. Strong, Lee, S.E.', marbled endpapers with inner dentelles gilt, the upper cover elaborately tooled and richly gilt, with four onlaid brown panels, flower heads in red and blue and with central monogram 'P.L.P.', the rear cover with decorative gilt-panelled border, the spine with five raised bands and fleur-de-lys motifs, slim 8vo (205 x 150 mm) (Qty: 1)

A very fine example of illumination and tooled binding by a seemingly unrecognised bookbinder from south-east London.

£100-150

Binding. Wind Along The Waste, by Ethel Wedgwood, Oxford: Daniel Press, 1902, turn-ins offset to endpapers, all edges gilt, contemporary brown morocco gilt, signed with monogram to lower margin of rear pastedown by the binder Katherine Adams, gilt ruled outer borders and acorn device to each cover, spine in 6 compartments separated by raised bands, spine lettered in gilt, joints and edges rubbed and with slight wear, upper joint partly cracked, 8vo (Qty: 1)

Tomkinson 52. 130 copies printed. This copy numbered 58. Bound by Katherine Adams, President of the Women's Guild of Art and a fellow of the Royal Society of Arts. Adams was commissioned to bind works for the royal family, and examples of her work are in the British Library and Bodleian Library.

£150-200

Bindings. The Golden Carpet, by Somerst De Chair, limited edition, The Golden Cockerel Press, 1943, signed by the author to the limitation page, top edge gilt, publishers original green quarter morocco, spine slightly faded, 4to, 117/500, includes the original 'Annoucement by The Golden Cockerel Press' slip

Gesta Typographica, or a medley for printers and others, collected by Chas. T. Jacobi, London: Elkin Mathews, 1897, some minor marginal toning, top edge gilt, contemporary gilt decorated full morocco, 8vo

Quadrille, a romantic comedy in three acts, by Noël Coward, 1st edition, London, William Heinemann, 1952, signed by Noël Coward to the title page, all edges gilt, later gilt decorated full morocco bound by Bumpus, 8vo, Boswell in Holland 1793-1764, de-luxe limited edition, 1952, 978/1050, Boswel on The Grand Tour: Germany and Switzerland 1764, 1953, 379/1000, Boswel on The Grand Tour: Italy, Corsica, and France 1765-1766, 1955, 93/400, Boswell in Search of a Wife, 1957, 83/400, [The Yale Editions of the Private Papers of James Boswell], London: William Heinemann, top edges gilt, all in the publishers uniform original quarter vellum spines with green morocco labels in slipcases, 8vo

Scènes De La Bohême, by Henry Murger [Oeuvres D'Henry Murger], Paris: Michel Lévy Fréres, 1851, *later blue quarter morocco, spine slightly faded, 8vo, together with 41 further volumes of late 19th & early 20th-century literature, all in gilt decorated leather bindings, 8vo/4to (Qty: 49)*

£200-300

Bindings. Almanacco Toscano per L'Anno 1847, Florence: Stamperia Granducale, (1847?), all edges gilt, near-contemporary red morocco gilt, gilt armorial to centre of boards, gilt leaves to margins, single border in gilt, spine lettered and decorated in gilt with single gilt border, extremities rubbed, a few faint marks to boards, 16mo, together with:

Taylor (James). The Royal Brighton Guide, 2nd edition, Brighton: James Taylor, 1827, *lithographic frontispiece, bookplate and ownership sticker of Lindsay Fleming to front pastedown, gilt turn-ins, all edges gilt, hinges repaired, preliminaries spotted, contemporary ownership inscription to front blank, contemporary red straight-grained morocco, rebacked with original spine laid on, arms of George IV in gilt to boards, gilt foliate tools to corners, extremities and corners worn and rubbed, 8vo, with*

Shoberl (Frederick). Forget Me Not; A Christmas, New Year's, and Birth-Day Present for MDCCCXXX, London: R Ackermann, (1830), *embossed presentation leaf with ownership inscription to centre and upper margin, portrait frontispiece, numerous black and white lithographs, all edges gilt, tissue guards, rear endpaper and pastedown with small damp-stain to upper margin, original pictorial green paper boards, spine creased to centre, extremities rubbed, rear board stained, 16mo, with 6 others*

(Qty: 9)

£100-150

Bindings. Milton (John). The Poetical Works, London: T Nelson & Sons, 1872, bookplate to front pastedown, all edges gilt, lightly spotted, later red panelled morocco, boards with gilt floral border, central panels with gilt inlays, authors name to central gilt panel, spine with central foliate gilt inlay with gilt border, author's name to centre of gilt panel with margins finished in green with gilt foliate head and tail pieces, extremities of joints and spine slightly rubbed, 8vo, housed in custom red clamshell box, together with:

Swinburne (Algernon). A Golden Book of Swinburne's lyrics, London: Martin Hopkinson, 1927, number 18 of

250 copies, top edge gilt, broad gilt turn-ins with foliate devices, small gilt device to lower margin of rear pastedown, contemporary yellow crushed morocco, double gilt border, spine lettered in gilt, 8vo, with Nockolds (Harold). The Magic of a Name, London: G.T. Foulis & Co, (1945), numerous mounted illustrations, all edges gilt, gilt turn-ins, signed by Sangorski and Sutcliffe to lower margin of front pastedown, contemporary red crushed morocco gilt, spine in 6 compartments separated by raised bands finished in gilt, with each compartment with gilt border, spine lettered in gilt, extremities a trifle rubbed, spine slightly faded, 8vo, housed in a custom red slipcase, together with 12 others

(Qty: 15)

£150-200

- Britain in Pictures. General Editor W.J. Turner, Approximately 125 volumes, mixed editions, London: Collins, circa 1940s, colour & monochrome illustrations, some previous owner inscriptions, all original cloth in dust jackets, some covers slightly rubbed to head & foot with minor loss, 8vo (Qty: Approximately 125) £200-300
- Brookner (Anita). A Start in Life, 1st edition, London: Jonathan Cape, 1981, some minor marginal toning, original cloth in price-clipped dust jacket, 8vo
 Hotel du Lac, 1st edition, London: Jonathan Cape, 1984, Family & Friends, 1st edition, London: Guild Publishing, 1985, A Misalliance, 1st edition, London: Jonathan Cape, 1986, Lewis Percy, 1st edition, London: Jonathan Cape, 1989, Brief Lives, 1st edition, London: Jonathan Cape, 1990, small tear to the head of the dust jacket spine, A Closed Eye, 1st edition, London: jonahan Cape, 1991, plus 10 further works by Anita Brooker, all original cloth cloth in dust jackets, some covers lightly rubbed, 8vo, (Qty: 17)
 £100-150
- Buchan (John). The Thirty-Nine Steps, 1st edition, Edinburgh & London: William Blackwood, 1915, half title, advertisement leaf at end, pp. 126-27 with small red stains, some toning to textblock, modern half morocco, 8vo, together with Sherriff (R.C. & Vernon Bartlett) Journey's End, London: Victor Gollancz, 1930, some toning and spotting to endpapers, original vellum-backed boards, upper edge a little rubbed, 8vo, limited signed edition 276/600 (Qty: 2)

£100-150

Burgess (Thornton W.). Lightfoot the Deer, 1st edition, Boston: Little, Brown, and Company, 1921, 8 colour plates by Harrison Cady, including frontispiece, front free endpaper with authorial inscription in ink, original blue cloth, spine slightly toned and rubbed at ends, colour illustration mounted on upper cover, 8vo, together with a typed letter signed from Thornton Burgess to Mr. Whittemore dated June 21 1954, thanking him for his letter, saying "The news that Reddy Fox will never catch Peter Rabbit in my stories seems to have travelled fast all over the country", and expressing his amusement that a passing comment he made in a television interview was newsworthy, going on to mention the enclosing of a photograph as requested, 1 leaf headed paper, 8vo, and Cady (Harrison, 1877-1970), Peter Rabbit, pen & ink on paper, depicting a rabbit wearing trousers and braces, and a striped scarf, sitting on a bank and conversing with a bird perched on the branch of a tree, captioned to lower margin 'Peter pricked up his long ears. "Why are you glad[?"] he asked.', signed lower right, small brown

spot, sheet size 19.2 x 15.5cm (7.5 x 6ins), mounted (Qty: 3)

Inscribed by the author on the front free endpaper: "To Eileen Tenney a friend of my friend, Lightfoot the Deer. Because I love him I hope you will and that is why it gives me great pleasure to sign my name as your friend, Thornton W. Burgess, signed at Springfield, April 21, 1921."

The original illustration by Harrison Cady is for *Burgess Bedtime Story* published in the New York Herald Tribune in 1949. Cady's 'Peter Rabbit' comic strip was launched by the newspaper in 1920, and the artist continued to write and draw the strip for the next three decades.

£100-150

255 **Catton (J.A.H).** The Real Football, London: Sands & Co, 1900, portrait frontispiece, 7 black and white plates after photographs, spotting, endpapers toned, hinges broken, original publisher's green pictorial cloth, backstrip toned and stained to base, extremities rubbed, 8vo (Qty: 1)

£70-100

Churchill (Winston Spencer). London to Ladysmith via Pretoria, 1st edition, Longmans, Green, & Co., 1900, 3 folding maps and plans including coloured map frontispiece, 2 pages advertisement and 32 pages publisher's catalogue at rear, some spotting, blank foremargin of map frontispiece a little frayed, ink inscription to title in an unidentified hand, 'Inscribed for Chas Pollard by Winston S. Churchill', pencil inscription to front free endpaper, 'Turner Lazenby, July 1900', original pictorial cloth gilt, slightly rubbed and soiled, spine toned with very minor fraying at ends, 8vo (Qty: 1)

Woods A4a. In our opinion the inscription on the title-page is not in the hand of Churchill.

£100-150

257 **Churchill (Winston).** The Conduct of the War by Sea, London: Darling & Son, 1915, *24pp, leaves lightly toned and spotted to margins, original publisher's paper wrappers, 8vo* (Qty: 1)

Scarce, we can only trace two copies appearing at auction.

£150-200

Clarke (F. C. H.). The Franco-German War 1870-1871, 8 volumes (part 1 volumes 1 & 2, part 2 volumes 1 & 2 Maps part 1 volumes 1 & 2, Maps part 2 volumes 1 & 2), London: H.M.S.O., 1874-83, previous owner inscriptions to the front endpapers, some light toning throughout, all in contemporary gilt decorated plum half morocco, part 1 volumes 1 & 2 spines partially detached, part 1 rear board detached, boards & spines slight rubbed & faded, Maps part 1 volume 1 has 10 folding maps, Maps part 1 volume 2 has 24 folding maps, Maps part 2 volume 1 has 25 folding maps, Maps part 2 volume 2 has 16 folding maps, contemporary hand written lists tipped into the front of each Map volume, Map volumes in matching book boxes, slightly rubbed to head & foot, 8vo (Qty: 8)

£300-500

Clarke (George T.). Motor Car Maintenance, motor repair and overhauling, 5 volumes, London: George Newnes Limited, [c.1930], monochrome illustrations, few colour plates with overlays, original cloth, lightly frayed at head & foot of spines, 8vo, together with other motoring, Formula 1, & motorsport related etc. including Newey (Adrian), How to build a car, London: Harper Collins, 2017; Rendall (Ivan), The Chequered Flag, reprinted, London: Weidenfeld & Nicolson, 2007; Henry (Alan), The Turbo Years, Grand Prix Racing's Battle for Power, Swindon: Crowood Press, 1990; Seiff (Ingo), Mercedes-Benz: Portrait of a Legend, London: Macdonald Orbis, 1989 (Qty: approx. 80)

£100-150

Coleridge (Samuel Taylor). Biographia Literaria, 2 volumes, London: William Pickering, 1847, half-titles, all edges gilt, gilt turn-ins, marbled endpapers and pastedowns, later green calf gilt, gilt double border to covers, spine in 6 compartments separated by gilt raised bands, gilt devices to 4 compartments, spine lettered in gilt, extremities slightly rubbed, 8vo, together with:

Cowper (William). The Poetical Works, 3 volumes, London: Bell and Dandy, 1865, portrait frontispiece to volume 1, all edges gilt, Bickers & Son stamp to upper margin of verso of front free endpaper to volume 2 and 3, gilt turn-ins, marbled endpapers and pastedowns, later crushed red morocco gilt, spine in 6 compartments separated by raised bands finished in gilt, spine lettered in gilt, gilt foliate devices to 4 compartments, boards bordered in gilt, front board of volume 1 detached, extremities slightly rubbed, 8vo, with

Browning (Elizabeth Barrett). Poetical Works, 6 volumes, London: Smith, Elder, & Co, 1890, portrait frontispieces, library stamps to verso of titles, lightly spotted (mostly to margins), signed H. Sotheran and Co to lower margins of front pastedowns, broad and elaborately tooled gilt turn-ins, top edge gilt, near-contemporary brown crushed morocco gilt, spine lettered in gilt, raised bands, 8vo, together with 17 other bindings (Qty: 28) £150-200

Country Life. Country Life Illustrated: The journal for all interested in country life and country pursuits, volumes 1-16, London, Jan 8th 1879 - Dec 31st 1904, monochrome illustrations, some general titles with ownership signatures, indexes bound-in, contemporary uniform half calf, few joints split, some rubbed and scuffed, folio (Qty: 16)

Sold as a periodical, not subject to return.

£300-400

Davies (William H.). True Travellers. A tramps opera in three acts, with decorations by William Nicholson, 1st edition, London: Jonathan Cape, 1923, half-title, frontispiece and three other plates printed in black and green, illustrations printed in black, original green cloth-backed marbled boards, title label to upper board and spine, extremities slightly rubbed, slim 4to (limited edition 44/100 signed by the author illustrator, together with:

Moss and Feather, 1st edition, London: Faber & Gwyer Ltd., 1928, additional illustrated title and one plate by William Nicholson, original boards, slim 8vo (limited Large Paper edition on handmade paper 307/500, signed by the author).

Songs of Joy and others, 1st edition, London: A.C. Fifield, 1911, *top edge gilt, remainder untrimmed, original green cloth, small 8vo,*

The Hour of Magic and other Poems, 1st edition, London: Jonathan Cape, 1922, *frontispiece and illustrations by William Nicholson, bookplate to upper pastedown, original boards in dust jacket (both lightly spotted), small 8vo, plus 10 others by William H. Davies* (Qty: 14)

£100-150

Sullivan (Arthur, editor). Don Giovanni. Opera, in Two Acts, by Mozart (with Italian and English Words), circa 1870, musical notation, some water stains to endpapers, all edges gilt, original decorative cloth, spine faded and chipped at foot, a little rubbed, royal 8vo (Qty: 1)

Presentation copy, inscribed to title "Joseph Barrett, from his friend Arthur S. Sullivan, Nov: 1870", with additional previous owner signature of Wendy Morris.

£80-100

- Fleming (lan). Goldfinger, 1st edition, London: Jonathan Cape, 1959, ownership inscription to front free endpaper, some water-spotting to fore-edge, original publisher's pictorial cloth, dust jacket, small closed tear to front panel, some light spotting to verso, spine lightly toned, extremities rubbed with slight loss, 8vo (Qty: 1) £300-400
- Fleming (lan). On Her Majesty's Secret Service, 1st edition, London: Jonathan Cape, 1963, some staining to edges, original publisher's cloth, dust jacket, some staining to rear panel, 8vo, together with another 1st edition copy, spine toned, rear panel slightly stained, 8vo (Qty: 2)
- Greene (Graham, editor). Night and Day, 26 issues [all published], July 1, 1937 December 23, 1937, illustrations and advertisements, occasional light toning, loosely bound together in contemporary cloth boards, lacking spine, lower cover detached, 4to, together with the detached upper wrappers only, some adhered back to back with some edge wear (Qty: 1)

Short-lived periodical, edited by Graham Greene, with contributions by Evelyn Waugh, Anthony Powell, John Betjeman, Henry Miller, Christopher Isherwood and others.

£200-300

£100-150

Hodgson (William Hope). Carnacki the Ghost-Finder, 1947; Deep Waters, 1967, 1st US editions, Mycroft and Moran & Arkham House, Sauk City, Wisconsin, slight toning at gutter of Carnacki endpapers, original cloth, dust jackets, spines a little toned with small nicks at ends, 8vo, together with:

Machen (Arthur). Luncheon on Wednesday 3rd March 1937, at the Westgate Hotel, Newport, Mon in Honour of a Man of Gwent, 6 pp. menu including a 2 pp. extract from Henry Danielson's bibliography bound-in, some light spotting, a folded compliments slip from the Arthur Machen Testimonial Committee loosely inserted, original stiff string-bound wrappers with monochrome illustration to rear wrapper, 8vo (Qty: 3)

Carnacki the Ghost-Hunter was first published in London in 1913; Deep Waters is the first book form edition of short stories. The author was an observation officer in the Royal Field Artillery during the First World War and was killed near Ypres in April 1918.

Unusual item of Arthur Machen ephemera.

£150-200

Hudson (W.H.). The Collected Works, 24 volumes, J.M. Dent, 1922-23, bookplates to front free endpapers, some spotting, top edges gilt, original green cloth gilt, a little rubbed, 8vo (Qty: 24)
 One of 750 sets for England, The Purple Land numbered 104.

£100-150

269 Illuminated Address. From the House of Commons Branch of the British Legion to Sir J. Smedley Crooke, J.P., M.P, circa 1945, 7pp,1 illuminated leaf, initials heightened in gilt, hand-coloured floral border to upper and inner margin, signatures and list of associated names to other leaves, broad gilt turn-ins, contemporary red crushed morocco, gilt initials to front board, binding bordered in gilt, 4to, together with:

Illuminated Address. From the heads of Departments of J. Syons & Co Limited to Sir Joseph Lyons, D.L, (1911), 9pp, 2 illuminated leaves, hand-coloured floral borders heightened in gilt, further leaves with mounted photographic portraits (each signed), with hand-coloured borders, all edges gilt, gilt on top edge faded, silk endpapers and pastedowns (torn and detaching), broad gilt turn-ins finished with foliate devices, contemporary

cream morocco gilt, gilt borders, raised bands finished in gilt, inset roundel to front board, 4to, with Lusted (Charles). The Garden of Heaven and other poems, circa 1926, typed manuscript with pencil corrections, 160pp, lightly spotted and toned, some marginal dust-soiling, contemporary blue half morocco gilt, spine in 7 compartments bordered and embellished in gilt, separated by raised bands, rear board toned to inner margin, extremities bumped and worn, boards faintly marked, 4to, with 2 others (Qty: 5)

£100-150

Inky Parrot Press. Night Thoughts & Other Poems, written by C.H. Sisson between August & November 1982, Inky Parrot Press, Oxford Polytechnic, 1983, *linocut illustrations by Annie Newham, original wrappers, small tears at head of spine, 4to, together with* Nash (Paul, illustrator). Mister Bosphorus and the Muses or a short history of poetry in Britain, variety entertainment in four acts, words by Ford Maddox Ford, London: Duckworth, 1923, *wood-engraved illustrations by Paul Nash, some light spotting, original cloth-backed boards, marginal toning to covers, 4to, with seven others including Essex: Highways, Byways, and Waterways, by C.R.B. Barrett, 1892 (limited edition 117/120), Geographia Antiqua: Being a complete set of maps of antient geography, beautifully engraved from Cellarius..., new edition, 1812, Gilbert Rumbold's The Wayside Book, [1934] and Frank Carr's Sailing Barges, 1931 (inscribed by the author) (Qty: 9)*

£200-300

[Isaac, Frederick Simeon?]. Odds and Ends in Prose and Verse, by Pater, London: privately printed at the Chiswick Press, 1908, half-title, photographic portrait frontispiece, occasional light spotting, all edges gilt, original black morocco gilt, tall 8vo (Qty: 1)

A handsome copy in fine condition of a scarce title, privately printed in small numbers.

£300-400

Johnson (Lionel). Poems, 1st edition, London: Elkin Mathews and Boston: Copeland & Day, 1895, title-page vignette and colophon device printed in red, signed presentation inscription from the publisher Grant Richards to his grandson Peter Taylor to title upper right, 'To Peter Taylor on his sixteenth birthday from his grandfather Grant Richards, this rare and beautiful book by a Wykehamist', and with a long signed note from Richards to his grandson respecting the book loosely inserted, paperclip impression and light markings to upper margins of preliminary leaves and loose note, uncut, original boards, soiling and edge wear, remains of backstrip loosely inserted, 8vo (Qty: 2)

The first issue of this key British literature publication of the 1890s comprised 25 numbered and inscribed copies by Johnson. This is a second issue, one of 750 regular copies.

£100-150

- Kentish (Thomas). The Complete Art of Firework-Making. The Pyrotechnic's Treasury, new edition, Chatto & Windus, 1899, 25 black & white plates including frontispiece, 32-page publisher's catalogue (dated March 1902) bound at rear, upper inner hinges cracked, original decorative cloth gilt, rubbed, 8vo (Qty: 1) £150-200
- 274 Liddell (Colonel R.S.) The Memoirs of the Tenth Royal Hussars (Prince of Wales's Own). Historical and Social, London: Longmans, Green and Co., 1891, portrait frontispiece of the future King Edward VII, colour illustrations by Oscar Norie, light spotting to endpapers, bookplate of Gerald Berkeley Portman, top edge gilt, original cloth gilt, small repaired tear at head of spine, thick 8vo, together with Historical Record of the Third (King's Own) Hussars. Containing an account of the formation of the Regiment in 1685, and its subsequent services to 1903,

London: W.P. Griffith & Sons, 1903, *colour illustrations, some toning to a few leaves, previous owner inscription of Claude S. Foster, 3rd King's Own Hussars, bookplate, all edges gilt, contemporary calf gilt, slightly rubbed, 8vo* (Qty: 2)

£100-150

- London (Jack). The Call of the Wild, 1st UK edition, London: Macmillan, 1903, 18 colour plates (including frontispiece), pictorial pastedowns and endpapers, gift inscription to front pastedown, small stamp and notations to verso of front free endpaper, original publisher's blue pictorial cloth, joints and extremities worn, boards faintly marked, 8vo, together with a framed portrait of Arthur Conan Doyle (555 x 455mm) (Qty: 2)
 £100-150
- The London Gazette. January 1914-December 1921, a complete run lacking only volume 4 (June & July) of 1920, bound in a total of 47 volumes, 1914-21, oval ink library stamps to upper margins of each issue throughout, the volumes for 1914-1919 complete with indexes bound in recent red cloth gilt, the remaining volumes in contemporary cloth gilt with gilt-titled leather labels to spines, some rubbing, fading and soiling, all small folio (Qty: 47)

An excellent World War I military resource requiring approximately 4 metres of bookshelf space.

£500-700

McTaggart (M.F.) From Colonel to Subaltern. Some Keys for Horseowners, London: Country Life, 1928, colour frontispiece and illustrations, original watercolour of a monkey riding a racehorse at front, signed by the artist and inscribed 'the Wag of the Regiment', top edge gilt, original vellum gilt, slight bowing to covers, 4to, limited edition 7/12, from a total edition of 150, together with Munnings (Sir Alfred). Ballads and Poems or a Rhyming Succession of Rhyning Digression, London: Museum Press, 1957, monochrome illustrations, original cloth, price-clipped dust jacket (reinforced at head and foot with tape to verso), contained in green morocco-backed solander box, 8vo, limited signed edition, 219/250 (Qty: 2)

£150-200

- Morris (William). The Illustrations of William Blake for Thornton's Virgil, London: The Nonesuch Press, 1937, number 170 of 1000 copies, engravings in folder to rear, illustrations to text, original publisher's paper boards, spine toned, extremities rubbed, 8vo, together with:
 - Ford (Ford Madox). Mister Bosphorus and the Muses, decorations by Paul Nash, London: Duckworth & Co, 1923, *12 wood engravings by Nash, half-title, endpapers toned, pen markings to front free endpaper, original publisher's pictorial paper boards, margins toned and spotted, extremities bumped, 8vo, with*Morris (William). An Address Delivered the Xith November MDCCC at Kelmscott House Hammersmith before the Hammersmith Socialist Society, London: Chiswick Press, 1902, *uncut, occasional light spotting, original publisher's quarter vellum, boards lightly marked, extremities dust-soiled, 8vo, together with 16 other related*

£150-200

works (Qty: 19)

Orwell (George). Nineteen Eighty-Four, A Novel, 1st edition, London: Secker & Warburg, 1949, *light spotting to endpapers and fore-edges, ownerships signature of Eric C. Carpenter, 6-7-49 to front endpaper, and later ownership inscription of P. R. Carpenter, dated 1970 to front endpaper, original green cloth, some marks and spotting to spine and edges, spine faded, minimal fraying to extremities, 8vo, together with Animal Farm, a fairy story, reprinted October 1946, <i>original blue cloth, rubbed and spine faded, both 8vo* (Qty: 2)

£100-150

Pilkington (Roger). Thames Water, proof copy, London: Lutterworth Press, 1956, *original paper wrappers, spine rubbed with some loss, covers slightly faded,* Thames Water, 1st edition, London: Lutterworth Press, 1956, Small Boat Through Belgium, 1st edition, London: Macmillan, 1957, Small Boat To The Skagerrak, 1st edition, London: Macmillan, 1960, Small Boat Through Sweden, reprinted, London: Macmillan, 1961, *plus 20 further volumes by Roger Pilkington, illustrated by David Knight, all original cloth in dust jackets, some covers slightly rubbed to head & foot, 8vo, together with;*

Rolt (L. T. C.), Red For Danger, a history of railway accidents and railway safety precautions, 1st edition, London: The Bodley Head, 1955, Isambard Kingdom Brunel, a biography, 1st edition, London: Longmans Green & Co., 1957, Thomas Telford, 1st edition, London: Longmans..., 1958, George And Robert Stevenson, the railway revolution, 1st edition, London: Longmans, 1960, *plus 29 further volumes by L. T. C. Rolt, mostly original cloth in dust jackets, 8vo, some ex-library copies with associated marks,* (Qty: 58)

£100-150

Punch, or, The London Charivari, 58 volumes bound in 49 (vols. 122-179), Jan 1902 - Dec 1930, wood engraved cartoons to the text, few colour plates, contemporary near-uniform red half calf, few joints split, some worn, 4to (Qty: 49)

Sold as a periodical, not subject to return.

£150-200

- Rackham (Arthur [illustrator]). Poe's Tales of Mystery & Imagination, by Edgar Allan Poe, 1st edition, London:
 George G. Harrap & Co., 1935, 12 colour plates & 17 monochrome illustrations, marginal toning throughout,
 publishers original black cloth in price-clipped dust jacket, boards lightly rubbed to head & foot, covers toned &
 rubbed with minor tears & loss to head & foot, tears to the head of the spine & front cover, large 8vo (Qty: 1)
 £100-150
- Raphaël. Oeuvre de Raphaël, Paris: Audot, 1837, numerous black and white illustrations, sporadic spotting, near-contemporary vellum gilt, boards and spine lettered and bordered in gilt, red morocco title label to spine, central gilt tool to boards, extremities rubbed, boards lightly soiled, 8vo, together with:

Whittier (John Greenleaf). The Poetical Works, London: Henry Frowde, 1904, *portrait frontispiece, top edge gilt, contemporary quarter vellum gilt, boards marked, extremities rubbed, small cluster of black stains to vellum on rear board, 8vo, with*

Blunt (Reginald). The Carlyles' Chelsea Home, being some account of No. 5, Cheyne Row, London: George Bell and Sons, 1895, half-title, portrait frontispiece, numerous black and white illustrations, contemporary ownership inscription to front free endpaper, endpapers toned, original publisher's pictorial quarter vellum, front joint split, backstrip soiled, two small water spots to lower margin of front board, extremities worn and rubbed, 8vo, with 12 others

(Qty: 15)

£100-150

Reynolds (Cuyler, J. Collins Pimpelly & John W. Jordan, editors). Annals of American Families, New York:

National Americana Society, circa 1920, colour printed title, 39 mounted portraits, 4 coats-of-arms blocked in silver and gold, silk endpapers, all edges gilt, contemporary navy morocco, upper cover with gilt-stamped

armorial, joints and edges a little rubbed, 4to (Qty: 1)

Edition Etoile d'Argent, limited edition of 50, this copy unnumbered.

£200-300

Ross (Alan). The Onion Man, typescript carbon copy, c.1959, [1] 23 (i.e. 24) wove-paper leaves (text on rectos only), most numbered, title with central crease, contained in thick paper wrappers, the whole hole-punched and tied with ribbon, front cover with typescript title label, signed by the author in blue ink, wrappers rubbed and lightly soiled, small slim 4to, together with: The Wreck of Moni, original typescript, c.1965, [2] 47 (i.e. 49) wove-paper typescript leaves (text on rectos only), most numbered, some authorial ink manuscript amendments to text, title signed by author in blue ink, several red ink manuscript printing annotations, especially to title and dedication leaf, some light toning in places, first (dedication) leaf with amended replacement version in pencil manuscript, was adhered over original leaf with adhesive tape (now detached), contained in thick paper wrappers, the whole hole-punched and tied with a Treasury tag, ink manuscript title to front cover, rear cover with name & address ink stamp of Raymond Briggs, wrappers somewhat faded and marked, some edge-fraying, slim 4to, with 5 additional ink manuscript and typescript leaves loosely inserted, giving possibly original versions of the title, dedication page and page '46a', plus 13 leaves of loosely inserted manuscript and typescript ephemera relating to lists of contributors to [The] London Magazine (Qty: 2)

The Onion Man and The Wreck of Moni were both published with illustrations by Raymond Briggs. These are possibly working copies that were sent to Briggs, as suggested by the ink stamp on the wrapper of Moni. £80-120

Royal Wedding. Debrett's Book of the Royal Wedding, by Hugo Vickers, Nottingham Court Press/Debrett's Peerage Limited, 1981, *colour and monochrome illustrations, silk endpapers, all edges gilt, original morocco gilt, bronze commemorative medallion by Spink inset to upper cover, fore-edge painting (by Dan Noble) of Charles and Diana and St. Paul's Cathedral, 4to (without the morocco box)* (Qty: 1) Limited signed edition 4/100.

£300-400

* Sendak (Maurice). Pictures by Maurice Sendak, London: Bodley Head [cover-title], 1971, 19 colour and black & white illustrations on single sheets, reproduced from books illustrated by Sendak, with four-leaf artist's explanatiory text (with colour illustration at head), with an additional illustrated poster for Dear Mili, by Wilhelm Grimm and illustrated by Maurice Sendak, loose as issued in original drop-spine box, upper cover with decorative floral print paper from a design by Sendak, some light fading to edges, printed paper label to upper cover, folio, (limited edition, 144/1000 copies) (Qty: 1)

Included are illustrations from Where the Wild Things Are, Lullabies and Night Songs, In the Night Kitchen, Mr. Rabbit and the Lovely Present, and others.

£100-150

Shakespeare (William). A Midsummer Night's Dream, London: Ernest Nister, circa 1890, 6 chromolithographs (including frontispiece), 27 vignettes to text, all edges gilt, tissue guards, spotting, original publisher's pictorial cream cloth gilt, illustration to centre of front board, surrounded by elaborate gilt decoration, spine lettered in gilt, extremities slightly rubbed, with original slipcase, front board detached, worn and tired, folio (Qty: 1)

£100-150

289 Shakespeare (William). Shakespeare's Works, 24 volumes, New York: Knickerbocker Leather & NoveltyCo,

circa 1910, each volume bound in leather, gilt device and lettering to front board and spine, 24mo, housed in original box, gilt coat of arms and lettering to cover, extremities rubbed and worn, (approximately 185 x 140mm) together with:

Dickens (Charles). Collected Works, 22 volumes, London: Everyman's Library, circa 1930, *top edge gilt, original red leather gilt, spine lettered in gilt, original paper slipcases to each volume, some nicked and with closed tears, 8vo. with*

Shakespeare (William). Shakespeare's Works, "Midget" Classics, 12 volumes, London: Burgess & Bowes, no date, *all edges gilt, original publisher's leather, 24mo*

(Qty: 58)

£150-200

Soviet Tobacco Catalogue. KATAΛ ΟΓ, Moscow: Hudozhestvenno-oformitelskie kombinat pischepromizdata MPPT USSR, 1957, numerous full-page colour illustrations (some fold-out), numerous black and white illustrations after photographs, illustrated endpapers and pastedowns, near-contemporary inscription to front pastedown, original publisher's pictorial cloth, backstrip faded to head, slightly bumped to extremities, oblong 4to, together with:

Harrods. Fashionable Rendezvous, London: Harrods, circa 1910, 6 mounted coloured plates (with descriptive tissue-guards), 9 black and white plates, decorative pastedowns and endpapers, hinges repaired, original pictorial cloth-backed boards, boards soiled and marked, extremities worn, oblong folio, with

The House That Every Woman Knows. Harrod's Diamond Jubilee, 1909, 18 mounted black and white plates, final plate with closed marginal tears repaired with adhesive tape, stamp to fore-edge of text block, a couple of leaves with small damp-stain to upper margin, original decorative cloth, inscription to backstrip, extremities bumped, boards dust-soiled, oblong 8vo (Qty: 3)

£100-150

Sports biographies. A collection of 30 titles, all signed or inscribed, 1972-2012, including England World Cup winners, Sir Bobby Charlton, Sir Geoff Hurst Jack Charlton, Gordon Banks, George Cohen, Alan Ball, Nobby Stiles, Martin Peters, plus George Best, Tom Finney Jimmy Armfield, Wayne Rooney, plus rugby players Jonny Wilkinson and Rob Andrew, and boxer Henry Cooper, some titles inscribed 'To Neil', several titles by the same sportsman, good condition (Qty: 30)

£100-200

St. Dominic's Press. The Philosophy of Art, being 'Art et Scholastique', by Jacque Maritain, translated by the Rev. John O'Connor, S.T.P. with an introduction by Eric Gill, O.S.D., Ditchling, St. Dominic's Press, 1923, wood engraving by Eric Gill to title and colophon at rear, untrimmed, original grey printed wrappers, small chip to extreme foot of spine (generally a good copy), 8vo, together with

Gill (Eric). Sculpture and the Living Model, 1st edition, Sheed & Ward, 1932, *printed by Hague & Gill, High Wycombe, wood-engraved frontispiece, a few small spots, original printed wrappers, stitched as issued, a few marks and light soiling, slim 8vo, plus*

Social Justice & the Stations of the Cross, 1st edition, London: James Clarke & Co., 1939, *wood-engraved* illustration to title, original printed wrappers with the same design by Gill repeated to upper cover, a few minor marks, small 8vo, and other Eric Gill interest, including Money 7 morals, new edition, 1937, The New Testament,

illustrated by Eric Gill, volumes 1, 2 & 3 only, 1934-36, the first and third volumes top edge gilt, and bound in original publishers red morocco, the second volume bound in red cloth with original dustwrapper, Jacque Maritain, Religion and Culture, essays in order: No. I, 1st edition, London: Sheed & Ward, 1931, original printed boards with vignette to upper cover by David Jones, Last Essay by Eric Gill, 1st edition, 1942, in dustwrapper, Art and a changing civilisation by Eric Gill, 1st edition, 1934, etc. (Qty: 17)

Sewell & Taylor A110 for the first volume.

£100-150

Tolkien (J.R.R). The Lord of the Rings: The Fellowship of the Ring, 5th impression, 1956; The Two Towers, 5th impression, 1957; The Return of the King, 3rd impression, 1957; London: George Allen & Unwin, *folding map to end of each volume, top edge red, ownership inscription to front free endpaper of the first and third volumes, original red publisher's cloth, dust jackets, first volume with intensive tape repairs to spine and margins of panels, all volumes with faint spotting to panels, second and third volumes chipped to extremities with slight loss, spines toned, 8vo (Qty: 3)*

£200-300

Topolski (Feliks, 1907-1989). Russia in War, London-summer 1941, Russia-bound convoy, a British Cruiser, Iceland, with an introduction by Sir Stafford Cripps, 1st edition, London: Metheun & Co., 1942, folding colour frontispiece, monochrome illustrations, near-detached binding along upper inner hinge at the title page, original red cloth, lettered in white, rubbed and minor fraying to extremities, 4to, authors presentation copy, inscribed to front endpaper '"memento" of our exciting, first of many, co-effort on "Man & Superman"- & delighted that you have this book, Feliks Topolski, Birmingham July 1951', together with a pen and black ink costume design, (possibly for the character of Anne Whitefield, the female lead character in Shaw's Man & Superman), with additonal ink sketches to verso, 18 x 14 cm, and an autographed letter signed by Feliks Topolski, addressed to Mrs English, dated 1.6.51, relating to the costume designs for a production of Shaw's Man & Superman, large folded single sheet, written in reddish-brown ink, sheet size 40.5 x 33 cm (16 x 13 ins) (Qty: 1)

£100-150

295

Vellum Bindings. Rossetti (William, Michael). The Poetical Works of Christina Georgina Rossetti with Memoir and Notes &c, London:Macmillan and Co., 1904, *additional half-title, portrait frontispiece, half vellum over marbled board with gilt decorative spine by S.W. Simms of Bath, top edge gilt, some spotting to initials, 8vo, together with*

Boyle (Eleanor, Vere). Ros Rosarum ex Horto Poetarum, Dew of the Ever-Living Rose Gathered from the Poets' Gardens of Many Lands by E.V.B., London:Elliot Stock, 1897, half-title, title-page printed in red, letterpress illustrations, marbled endpapers, top edge gilt, remainder untrimmed, half vellum over red cloth, slight bubbling to top right upperside front corner, gilt decorated spine with all-over rose and leaf stem pattern, 8vo, plus Ruskin (John). Sesame and Lilies, London:George Allen, 1903, marbled endpapers, top edge gilt, half vellum over green cloth, gilt decorated spine in flower and leaf pattern, small mark to top left of upperside front board, 8vo, with ten other similar vellum bindings, plus a run of Comic Annuals by Thomas Hood and three others (Qty: 26)

£100-150

Victoria Annual. The Victoria Annual for 1844, London: Longman, Brown, Green & Longman's, *18 mounted chromolithograph leaves by Justin Loeven, with polychrome decorations heightened in gold, endpapers*

renewed, all edges gilt, original green cloth gilt, spine and edges a little rubbed, 4to, together with Macduff (J.R., editor) The Golden Gospel. Being the Gospel according to St. John, London & Belfast: Marcus Ward & Co., [1885], half title, frontispiece, title and 128 pages printed in gold throughout, decorative endpapers, all edges gilt, original decorative cloth gilt, one or two small light marks, small 4to (Qty: 2)

£100-150

Wolfe (Humbert). The Fourth of August, London: Eyre & Spottiswoode, 1935, signed by the author to the limitation page, Number 14 of 25 on handmade paper from a larger limitation of 725, ownership sticker to front pastedown, original publisher's quarter vellum, spine lettered in gilt, lightly bumped and marked, 8vo, together with:

Williams (Gwyn). Against Women, A Satire translated from the old Welsh, London: Golden Cockerel Press, 1953, *number 190 of 350, 10 colour wood engravings after John Petts, original publisher's cloth gilt, original glassine dust jacket, nicked and worn to extremities, 8vo, with*

Jay (Leonard). Fourteen addresses delivered to students of the Birmingham Municipal School of Art now the College of Arts and Crafts, Margaret Street, Birmingham: Birmingham Municipal School of Art, (1942), bookplate of Kathleen Stubbs to front blank, board turn-ins finished in gilt, top edge gilt, original publisher's green half morocco gilt, spine lettered in gilt, boards decorated in gilt, 4to, together with 11 others related (Qty: 14) £150-200

Wylly (Colonel H.C.). The Loyal North Lancashire Regiment, 2 volumes, London: Royal United Service Institution, 1933, numerous black & white plates, numerous maps, some spotting at front and rear and to edges, armorial bookplate of George Owen Sandys of Graythwaite Hall, Lancashire to each volume, volume 1 front free endpaper with ink manuscript presentation inscription 'To G.O. Sandys from ...[?] March 1933', original cloth, gilt emblem to front covers, gilt-lettered spines (somewhat faded), few minor marks, 8vo (Qty: 2) £70-100

299 **Chinese Art Auction Catalogue**s. 65 volumes of Sotheby's & Christie's Chinese art auction catalogues, *circa* 1980s'-2010s, all in original wrappers, some with prices realised, G/VG, 8vo (Qty: A carton) £60-80

300 **Sturtivant (Ray & Mick Burrow)**. Fleet Air Arm Aircraft 1939 to 1945, 1st edition, Kent: Air-Britain, 1995, *black & white illustrations, publishers original boards, large 8vo, together with;*

Bruce (J. M.), British Aeroplanes 1914-18, 1st edition, London: Putnam, 1957, *numeous monochrome* illustrations, some minor toning, publishers original green cloth, large 4to, plus other modern aviation reference, inlcuding publications by Grub Street, Pen & Sword, Schiffer Military History, mostly original cloth in dust jackets, some paperbacks, G/VG, 8vo/4to (Qty: A carton)

£70-100

The Boy's Own Annual. 37 volumes, complete run (volume 22 - 58), 1900-36, numerous colour & black &white illustrations, all in the publishers original illustrated cloth, some boards & spines slightly rubbed, 8vo, together with 8 similar annuals (Qty: 4 cartons)

£70-100

Judges (A.V.). The Elizabethan Underworld: A collection of Tudor and early Stuart tracts and ballads telling of the lives and misdoings of Vagabonds, thieves and cozeners, and giving some account of the operation of the criminal law, London: George Routledge & Sons, Ltd., 1930, monochrome frontispiece and plates, original navy

blue cloth gilt, 4to, together with:

Tristram (W. Outram), Coaching Days and Coaching Ways, London: Macmillan & Co., 1888, *monochrome frontispiece, plates and illustrations, original gilt-blocked cloth, rebacked preserving original spine, light wear, folio.*

Thurley (Simon), Whitehall Palace: An architectural history of the Royal apartments, 1240-1698, New Haven & London: Yale University Press in association with Historic Royal Palaces, 1999, *monochrome illustrations, original cloth in dust jacket, large 4to,*

Smith (A. Croxton), About our dogs, the breeds and their management, London& Melbourne: Ward, Lock & Co., Ltd., 1931, tipped-in colour frontispiece, colour and monochrome plates, light scattered spotting, original cloth, slightly spotted, large 8vo, together with other miscellaneous books, including historical reference, literature, biographies and UK guidebooks etc. (Qty: 3 cartons)

£80-120

* Clegg (Samuel). A Practical Treatise on the Manufacture and Distribution of Coal-Gas, its Introduction and Progressive Improvement..., 2 copies, 4th edition, John Weale, 1866, *33 numbered engraved plates including some double-page or folding, plus 32-page publisher's catalogue at rear of each, one copy with some illustrations to text, one copy with occasional institutional library ink stamps including some to plate versos, one copy original cloth gilt, spine torn and frayed, the second copy in near-matching later cloth gilt, both rubbed, 4to, together with:*

Barlow (Thomas Greaves, editor), The Journal of Gas Lighting, vol. 1, 1849 and 1850, [1850], *a few wood-engraved illustrations, classified advertisements, red ink duty stamp to each issue, some spotting, contemporary half calf, worn, covers detached and backstrip deficient, plus*

The Gas World, vol. 16, 1892, commercial adverts with occasional engraved illustrations, institutional ink library stamps to endpapers, contemporary cloth gilt, frayed at head of spine, folio, plus others mostly gas related, the majority 20th century, but including a copy of Richard Hooker's 'Of the Lawes of Ecclesiastical Politie', c. 1640 (Qty: approx. 20)

£100-200

Brooke (Ralph). A Discoverie of Certaine Errours [& A Second Discoverie of Errours], Published in print in the much commended Britannia, 1594..., to which are added, the learned Mr. Camden's answer to this book; and Mr. Brooke's reply..., 2 parts in one, 1724 & 1723 respectively, engraved portrait frontispiece (repaired to inner blank margin), title in red and black, early marginal notes throughout, volume separated throughout by several contemporary vellum slips each with manuscript sectional caption written at end, 19th century half calf, rubbed, 4to, together with:

Valerius Maximus, Valerius Maximus: editionis Pighianae, [Leyden]: ex officina Plantiniana Raphelengii, 1612, some browning to title, toned throughout volume, front free endpaper with ownership of Franciscus Within dated 1649 (leaf torn at head), contemporary calf, upper joint split, worn at head and foot of spine with loss, paper label to spine, 16mo in 8s,

Ambulator: or, A pocket companion in a tour round London, within the circuit of twenty-five miles..., 7th edition, corrected and improved, London: Scatcherd & Whitaker, 1794, *folding hand-coloured engraved map (cropped to margins), contemporary half calf, morocco title label, light wear, 8vo, and other miscellaneous antiquarian, some odd volumes, including 3 volumes set of Gough's edition of Camden's Britannia, lacking all maps* (Qty: a carton) £150-200

Moore (Thomas). Paradise and the Peri, London: Day & Son, (1860), numerous elaborate chrome-lithograph plates, hinges cracked with gatherings loose, a couple of leaves loose, spotting, some leaves with closed marginal tears, original blind-stamped leather, gilt turn-ins, all edges gilt, margins worn, spine extremities rubbed, rear board stained. 4to, together with:

Jerrold (Walter). The Big Book of Fables, London: Blackie and Son, 1912, *numerous colour and black and white plates, pictorial endpapers, hinges cracked, spotting,*

original red publisher's cloth gilt, extremities rubbed, backstrip slightly faded, 8vo, with

Burne-Jones (Edward). The Beginning of the World, Twenty-Five Pictures, London: Longmans, Green & Co, 1902, *numerous illustrations after Burne-Jones, endpapers toned,*

light dust-soiling, original publisher's quarter cloth, inner margin of front board and rear board stained, extremities worn, 4to with 1 carton of other works (Qty: a carton)

£150-200

Carter (Howard & Mace, A.C.). The Tomb of Tut Ankh Amen discovered by the late Earl of Carnarvon and Howard Carter, volumes 1 & 2, 4th & 1st ed. respectively, London: Cassell & Company, Ltd., 1930 & 1927, monochrome plates, hinges torn, original cloth, light wear, 8vo, together with:

Barnes (William), Poems of Rural Life, in the Dorset Dialect with a dissertation and glossary, 2nd edition, London: John Russell Smith, 1847, *light scattered spotting, original cloth, rubbed and some wear, 8vo,*Waterfield (Margaret, illust.), Garden Colour..., London: J.M. Dent & Co., 1907, *colour plates, light scattered spotting, top edge gilt, remainder untrimmed, original cloth, extremities scuffed, 4to, and other miscellaneous 19th & 20th century books, including Daniel Martin by John Fowles, 1st UK edition, 1977, original boards in dust jacket, 8vo and Shame by Salman Rushdie, 1st UK edition, 1983, original boards in dust jacket, 8vo, etc. (Qty: 3 cartons)*

£200-300

Flight magazine. Flight and Aircraft Engineer, Official organ of the Royal Aero Club, 312 issues, 1942-1948, monochrome and few colour illustrations, original colour printed pictorial wrappers, few copies with damp damage to covers & few torn (mostly to issues from 1944 & 1947), 4to (Qty: 4 cartons)

Sold as a periodical, not subject to return.

£200-300

Galt (John). Letters from the Levant; containing views of the state of society, manners, opinions, and commerce, in Greece, and several of the principal islands of the archipelago, London: T. Cadell & W. Davies, 1813, engraved map frontispiece, scattered spotting, edges untrimmed, original publisher's boards, marked and soiled, 8vo, together with:

Jones (Charles H.), Appletons' hand-book of American travel. Southern Tour. Being a complete guide through Maryland, Delaware, District of Columbia, Virginia ... Texas, Arkansas, Tennessee, and Kentucky, and to the Ohio and Mississippi Rivers..., revised for Autumn of 1873, New York: D. Appleton & Co., 1874, *folding lithograph map, folding plans of Baltimore, New Orleans, & Louisville, hotel & travel related advertisements at front and rear, original cloth, 8vo.*

Ridgeway (William), The origin of metallic currency and weight standards, Cambridge: University Press, 1892, *few illustrations, original cloth, slightly frayed at head & foot of spine, 8vo,*

Hughs (Mrs. Mary), The Young Sailor; or, perseverance rewarded; for little boys and little girls, Philadelphia:

Lindsay & Blakiston, 1850, hand-coloured wood engraved frontispiece, original blind stamped cloth, spine faded, 16mo in 8s.

Sollas (William Johnson), Ancient Hunters and their modern representatives, 2nd edition, London: Macmillan & Co., Ltd., 1915, folding monochrome panoramic frontispiece, illustrations, top edge gilt, original cloth, 8vo, and other miscellaneous 19th & 20th century books, including literature, natural history, & travel related etc. (Qty: 2 cartons)

£200-300

Bindings. A large collection of approximately 125 volumes of 19th-century literature, *including The History of The Decline and Fall of the Roman Empire, 8 volumes, by Edward Gibbon, London: John Murray, 1887, contemporary uniform gilt decorated half calf bound by Henry Young & Sons, 8vo,*

The Works of Alfted Lord Tennyson, 8 volumes, London: Macmillan and Co., 1888, all edges gilt, contemporary uniform plum half morocco, 8vo,

The Works of William Robertson, 12 volumes, London: printed for Cadell and Davies, 1812, gilt decorated full calf, 8vo, together others similar, all in contemporary gilt decorated leather bindings, overall condition is generally good, 8vo/folio (Qty: 6 shelves)

£300-500

Jekyll (Gertrude). Wood And Garden..., 6th impression, London: Longmans, Green, and Co., 1899, monochrome illustrations, period inscription to the front pastedown, 8vo,

Wall & Water Gardens, 2nd edition, London: "Country Life", 1903, monochrome illustrations, bookplate to the front endpaper, both with some light toning, both in publishers original cloth, boards & spines slightly toned & rubbed, 8vo, together with other 19th-century & modern gardening reference, including, My Garden Its Plan and Culture, by Alfred Smee, 2nd edition, London: Bell and Daldy, 1872, 8vo, Insects Abroad..., by J. G. Wood, London: Longmans, Green, and Co., 1877, 8vo, British Vegetable Galls, an introduction to their study, by Edward T. Connold, London: Hutchinson & Co., 1901, 8vo, mostly original cloth, some in dust jackets, G/VG, 8vo/4to (Qty: 5 shelves)

£150-200

311 Stanley (Henry M.). In Darkest Africa..., 2 volumes, 1st edition, London: Sampson Low, 1890, 150 black & white illustrations & maps, period inscription to the front endpaper of volume 1, volume 1 front & rear gutters cracked with boards partially detached, some spotting & toning throughout, original uniform gilt decorated red cloth, volume 1 spine torn & partially detached with minor loss, 8vo

In Darkest Africa,..., 2 volumes, 1st U.S. edition, New York: Charles Scribner's Sons, 1891, 152 black & white illustrations, folding maps to the rear pockets, bookplates to the front pastedowns, volume 1 gutters cracked, some light toning, original uniform gilt decorated green cloth, boards & spines rubbed & marked, 8vo, together with;

Johnson (R. W.), The Making Of The Tyne..., 1st edition, London: Walter Scott, 1895, *colour folding map*, numerous black & white illustrations, some minor toning & marks, all edges gilt, publishers original gilt decorated blue cloth, spine slightly rubbed & toned, 4to, plus

Cruikshank (George [illustrator]), The Tower of London. A Historical Romance, by William Harrison Ainsworth, London: George Routledge & Co., 1853, numerous black & white illustrations, some light toning, top edge gilt, contemporary gilt decorated half calf, boards & spine slightly rubbed with minor loss, 8vo, and other 19th & 20th-

century miscellaneous literature & reference, including travel, U.K. topography, history, some odd volumes, some leather bindings, mostly original cloth, some in dust jackets, G/VG, 8vo/4to (Qty: 6 shelves) £200-300

- Modern Fiction. A large collection of modern & 1st edition fiction, including works by Bret Easton Ellis, J. G. Ballard, Iain Banks, Joseph Heller, Kazuo Ishiguro, mostly original cloth in dust jackets, some duplicate volumes, G/VG, 8vo (Qty: 6 shelves)
- Juvenile Literature. A large collection of early 20th-century & modern juvenile literature, *including When We Were Very Young, by A. A. Milne, 13th edition, 1926, 8vo, & works by G. A. Henty, Charles Robinson, Anna*

Sewell, Phillip Pullman, mostly original cloth, some in dust jackets, G/VG, 8vo/4to (Qty: 6 shelves)

£150-200

£100-150

- Woolfit (Susan). Idle Women, 1st edition, London: Ernest Benn, 1947, black & white frontispiece, period inscription & bookplate to the half-title, some spotting to the text-block, original red cloth in dust jacket, covers rubbed with some loss to head & foot, 8vo, together with;
 - **Irving (Laurence)**, Windmills and Waterways, the log of a summer cruise through Holland, 1st edition, London: William Heinemann, 1927, *numerous black & white illustrations, some light spotting & toning, original cloth in dust jacket, covers slightly rubbed & marked, top of the spine repaired with tape, 8vo, includes a handwritten letter, plus*
 - Hadfield (Charles), The Canals of Southern England, 1st edition, London: Phoenix House, 1955, black & white illustrations, some minor toning, original cloth in dust jacket, spine slightly rubbed to head & foot, 8vo, and other modern canal & waterways reference, including publications by David & Charles, Yachting & Boating Weekly, Eyre & Spottiswoode, Robert Hale, mostly original cloth in dust jackets, G/VG, 8vo/4to (Qty: 6 shelves) £300-500
- Modern Fiction. A collection of modern fiction & 1st editions, *including Clive Cussler, David Gemmell, Andy McDermott, David Eddings, mostly original cloth in dust jackets, some paperbacks, G/VG, 8vo* (Qty: 5 shelves) £70-100
- Naval. A large quantity of modern Naval reference, *including publications by Conway, Ian Allen, Navy Records Society, David & Charles, mostly original cloth in dust jackets, some paperbacks., G/VG, 8vo/4to* (Qty: 6 shelves)

£200-300

Modern Crime Fiction. A large collection of modern 1st edition crime fiction, including Ruling Passion, by
Reginald Hill, 1st edition, London: The Crime Club, 1973, original cloth in dust jacket, 8vo, & works by P. D.

James, Sebastian Faulks, Stuart Macbride, Kathy Reichs, Peter Robinson, Robert Goddard, Minette Walter's, all original cloth in dust jackets, G/VG, 8vo (Qty: 6 shelves)

£100-150

- Grave (Robert). Fairies and Fusiliers, 1st edition, London: William Heinemann, 1917, contemporary presentation inscription to front endpaper to SC. Charland from J. G. Y. Christmas, 1917, and later signature of David H. Graham, Sept 1939, Oxon the low, plus later books plate of David Graham to front pastedown, original cloth, rubbed and some marks, spine faded, 8vo, together with
 - Frost (Robert). A Witness Tree, 1st edition, New York: Herny Holt & Co., 1942, original cloth gilt in dustwrapper,

rubbed to extremities, plus

Dylan (Thomas). Deaths and Entrances, 1st edition, London: J. M. Dent & Sons, 1946, *original orange cloth,* spine edged in gilt, few marks, small 8vo, and other 20th-century poetry and related including many 1st editions, by W. H. Auden, Vernon Watkins, Robert Lowell, David Jones, Marianne Moore, Roy Fuller, R. S. Thomas, David Gascoyne, etc., original cloth, many in dustwrappers, but including paperbound editions (approximately 250 volumes) (Qty: 6 shelves)

£200-300

- Naval. A large collection of early 20th-century & modern naval reference, including Ironclads In Actio, a sketch of naval warfare from 1855 to 1895, 2 volumes, by H. W. Wilson, 5th edition, 1897, 8vo, & publications by Crécy, lan Allan, Conway, Sutton, PSL, mostly original cloth in dust jackets, G/VG, 8vo/folio (Qty: 6 shelves)
 £200-300
- Connolly (Cyril). Enemies of promise, 1st edition, London: George Routledge, 1938, light spotting to endpapers, original dark blue cloth gilt, a few marks, in dustwrapper, 8vo, together with

 Wright (David and Swift, Patrick, editors). X, Volume 1, VO, 1960-61, 1st edition, London: Barrie and Rockliff, 1961, monochrome plates, original cloth gilt in dustwrapper, large 8vo (limited edition of 800 copies), plus

 Alderson (Brian). Edward Ardizzone, A Bibliographic Commentary, 1st edition, London: Private Libraries

 Association/The British Library/Oak Knowle Press 2003, colour frontispiece, monochrome illustrations to text, original maroon cloth gilt in dustwrapper, 8vo, vg, and other literary biographies, and literary criticism, mainly 20th-century writers, including Hugh Kenner, The Invisible Poet, T. S. Elliot, 1959, Donald Mitchell, Britten and Auden in the Thirties: the year 1936, T. S. Elliot Memorial lectures, 1st edition, London: Faber & Faber, 1981, George Lilley, Anthony Powell, A bibliography, Oak Knowle Press, 1993, Letters of Louis Mac Nice, edited by Johnathan Allison, Faber & Faber, 2010, etc., all original cloth, mostly in dustwrappers, 8vo, g/vg (Qty: 6 shelves)

£200-300

Naval. A large collection of mostly early 20th-century & modern naval reference & related, including The Visser Collection, Arms of the Netherlands in the Collection of H. L. Visser, 2 volumes in 4, 1st edition, Zwolle:

Waanders, 1996, large 4to, Encyclopèdie, our Dictionnaire Raisonné des Sciences, des Arts et des Métiers, 5 volumes, facsimile edition, New York: Pergamon Press, circa 1970, folio, plus publications by Navy Records Society, HMSO, Blandford, David & Charles, many original cloth, some in dust jackets, some paperbacks, G/VG, 8vo/folio (Qty: 6 shelves & 2 cartons)

£200-300

Church Architecture. A large collection of modern church architecture reference & related, including Old Cheshire Churches, a survey of their history, fabric and furniture with records of the older monuments, by Raymond Richards, revised edition, Manchester: E. J. Morten, 1973, ex-library copy with associated marks, original cloth in dust jacket, large 8vo, The Old Churches of London, by Gerald Cobb, London: B. T. Batsford, 2nd edition, 1942, original cloth in dust jacket, 8vo, plus publications by A & C Black, Pevsner, Batsford, mostly origial cloth in dust jackets, some paperbacks, G, 8vo/4to (Qty: 5 shelves)

£150-200

323 **Stark (Freya)**. Letters From Syria, reprinted, London: John Murray, March 1943, *black & white portrait frontispiece, sketch map & 24 monochrome plates to the rear, previous owner inscription to the front endpaper,*

some light toning & spotting, original cloth in dust jacket, covers rubbed with minor tears to head & foot, 8vo, The Valley of the Assassins, and Other Persian Travels, reprinted, London: John Murray, June 1934, 31 monochrome illustrations plus 5 maps, bookplate & previous owner inkstamp to the front endpaper, some liht spotting throughout, publishers original green cloth, boards slightly rubbed & faded, 8vo, together with;

Coulson James (Edith E.). Bologna, it's history, antiquities and art, 1st edition, London: Henry Frowde, 1909, *79 monochrome illustrations plus 2 maps, some spotting & toning throughout, all edges gilt, publishers original gilt decorated blue cloth in book box, 8vo, plus*

Tuohy (Thomas), Herculean Ferrara, Ercole d'Este (1471-1505) and the invention of a ducal capital [Cambridge Studies in Italian History and Culture], 1st edition, Cambridge: University Press, 1996, *black & white illustrations, original cloth in dust jacket, large 8vo, and*

Chambers (D.S.), Individuals and Institutions in Renaissance Italy [Variorum Collected Studies Series], 1st edition, Aldershot: Ashgate Publishing, 1998, *publishers original blue cloth, 8vo, plus other early 20th-century & modern Italian & European travel reference & British topography interest, including Buildings of England series, by Nikolaus Pevsner, mostly original cloth, many in dust jackets, some paperbacks, G/VG, 8vo/4to (Qty: 5 shelves)*

£200-300

- Military. A large collection of modern military reference & related, including Napoleon In Exile; or, A voice from St. Helena..., 2 volumes, by Barry E. O'Meara, 4th edition London: W. Simpkin and R. Marshall, 1822, contemporary uniform blue cloth, 8vo, History of the Old County Regiment of Lancashire Militia..., by R. J. T. Williamson, London: Simpkin, Marshall & Co., 1888, original gilt decorated blue cloth, 8vo, Roberts In India, the military papers of Field Marshal Lord Roberts 1876-1893, edited by Brian Robson, Stroud: Alan Sutton, 1993, original cloth in dust jacket, 8vo, plus publications by Airlife, Pen & Sword, PSL, Greenhill Books, Spellmount, many original cloth, some in dust jackets, some paperack editions, G/VG, 8vo/folio (Qty: 5 shelves) £150-200
- Woolf (Virginia). The Moment and Other Essays, 1st edition, London: Hogarth Press, 1947, *original maroon cloth gilt, 8vo, together with*

Forster (E. M.). The Celestial Omnibus and other stories, 5th impression, London: Sidgwick & Jackson, November 1924, *original grey-brown cloth, a little rubbed, plus*

Elliot (T. S. editor). Literary Essays of Ezra Pound, 1st edition, London: Faber & Faber, 1954, some light spotting to endpapers, original grey-blue cloth gilt, and other 20th-century literature, philosophy, criticism, and general reference including, Simone Weil, Jacques Maritain, Poetry London, issues 7, 9, 11, 12 & 15, 1942-49, Aldous Huxley, etc., mostly original cloth, some in dustwrappers, mainly 8vo (Qty: 6 shelves)

£150-200

- Antiquarian. A collection of 18th & 19th-century literature, many odd volumes & some French & Spanish language, mostly contemporary leather bindings, overall condition is fair/good, 8vo/folio

 Approximately 120 volumes (Qty: 3 shelves)
 - £300-400
- Antiquarian. A collection of 18th & 19th-century literature, including The Oeconomy of Human Life, translated from an Indian manuscript by an ancient Bramin, London: printed for M. Cooper, 1751, numerous contemporary inscriptions & annotations to the front & rear endpapers, some marks & minor tears, 8vo, some odd volumes &

French language, mostly in contemporary leather bindings, overall condition is generally fair/good, 8vo/folio Approximately 95 volumes (Qty: 3 shelves)

£300-400

Howard (F. E. & Crossley, F. H.). English Church woodwork, a study in craftsmanship during the Mediaeval Period, A. D. 1250-1550, 1st edition, London: B. T. Batsford, circa 1910, *numerous monochrome illustrations after photographs, original dark blue cloth gilt, large 8vo, together with*

Ford (Charles Bradley). The Landscape of England, illustrated from drawings by Brian Cook, 1st edition, London: B. T. Batsford, 1933, *colour frontispiece, monochrome plates, including many after photographs, original cloth in pictorial dustwrapper, spine lightly faded, 8vo, plus*

Batsford (Harry and Fry, Charles). The English Cottage, 2nd edition, revised, London: B. T. Batsford, 1944, monochrome illustrations, including some after photographs, original cloth in pictorial dustwrapper by Brian Cook, 8vo, and other Batsford publications, circa 1930'-80s, all original cloth, mostly in dustwrappers, 8vo (approximately 120 volumes) (Qtv: 3 shelves)

£150-200

Archaeology. A collection of approximately 100 volumes of Britsh Archaelogical Reports publications, circa 1974-2014, all in the publishers original paper wrappers, some covers of the earlier copies rubbed to head & foot with some minor tears, G/VG, large 8vo (Qty: 2 shelves)

£150-200

330 **Betjeman (John and Piper, John, editors).** Murray's Berkshire, Architectural Guide, 1st edition, London: John Murray, 1949, *some colour and numerous monochrome plates after photographs, original cloth in dustwrapper, 8vo, vg, together with*

Fleetwood-Hesketh (Peter). Murray's Lancashire, Architectural Guide, 1st edition, London: John Murray, 1955, & Murray's Buckinghamshire, Architectural Guide by John Betjeman and John Piper, 1st edition, London: John Murray, 1948, numerous illustrations to each volume, both original cloth, the first in dustwrapper, large 8vo, plus Richards (Raymond). Old Cheshire Churches, a survey of their history, fabric, and furniture..., 1st edition, London: B. T. Batsford, 1947, numerous illustrations, mostly after photographs, original blue cloth gilt, 4to, and Weaver (Lawrance). Lutyens Houses and Gardens, 1st edition, London: Country Life, 1921, monochrome illustrations after photographs, original green cloth gilt, 8vo, and other English topography, architecture and related, including Walter Ison, The Georgian Buildings of Bristol, 1st edition, Faber, 1952, Francis Bond, Gothic Architecture in England, Batsford, 1906, Pevsner's Buildings of England series, SPB Mais, The Cornish Riviere & Glorious Devon, both 3rd editions, 1934, in very good condition with wrappers designed by E. McKnight Cauffer, etc., mostly original cloth, including some pamphlets, 8vo (Qty: 6 shelves)

£200-300

Smithe (Stevie). Over The Frontier, 1st edition, London: Johnathan Cape, 1938, *light spotting to fore-edges, original red cloth, rubbed and slightly frayed dustwrapper (splitting to lower half of upper joint), together with*Fuller (Roy). With my little Eye, a mystery story for teen ages, decorations by Alan Lindsay, 1st edition, London: John Lehmann, 1948, *illustrations to text, original grey cloth in somewhat frayed dustwrapper (designed Ronald Searle), plus*

Le Carré (John). The Tailor of Panama, 1st edition, London: Hodder & Stoughton, 1996, signed by the author to

title, original blue cloth in dustwrapper, vg, and other 20th century 1st editions modern and classic fiction including Ian McEwan, Julina Barnes, Doris Lessing, Iris Murdoch, John Fowles, Ian Rankin, etc., all original cloth, mostly in dustwrappers, 8vo, mainly g/vg (Qty: 6 shelves)

£150-200

Napoleon. A large collection of modern Napoleonic reference & related, including The Hreenhill Napoleonic Wars Data Book, by Digby Smith, 1st edition, Lobdon: Greenhill Books, 1998, large 4to, plus publications by Arms & Armour, Pen & Sword, Oxford, Frontline, PSL, many original cloth in dust jackets, some paperback editions, G/VG, 8vo/4to (Qty: 6 shelves)

£200-300

Lambeth (Joseph). Lambeth Method of Cake Decoration and Practical Pastries, 1st edition, London: Virtue and Company, 1936, numerous colour & monochrome illustrations some light marks & toning, publishers original gilt decorated embossed red cloth, boards & spine slightly rubbed, large 8vo, together with other early 20th-century & modern cookery reference & related, including A Manual of Vegetarian Cookery, by George Black, London: Horace Marshall & Son, 1908, 8vo

Mrs A. B. Marshall's Larger Cookery Book of Extra Recipes, sixth thousand, London: Marshall's School of Cookery, circa 1891, large 8vo, many original cloth, some in dust jackets, some paperbacks, G/VG, 8vo/4to (Qty: 6 shelves)

£150-200

Talbot-Booth (E. C.). Talbot-Booth's Merchant Ships, 3 volumes, 1st edition, Kent: Marinart, 1977-79, numerous black & white illustrations, tape marks to the front & rear endpapers, some light marks, all original cloth in dust jackets, covers lightly rubbed to head & foot, large 8vo, together with;

Lubbock (Basil), The Best of Sail, Cambridge: PSL, 1975, *26 colour plates by J. Spurling, original cloth in dust jacket, covers slightly toned & rubbed to head & foot, large 4to, plusother mid-20th-century & modern maritime & Merchant Navy reference, including Merchant Ships 1940, by E. C. Talbot Booth, London: Sampson Low..., 1940, oblong 4to, mostly original cloth in dust jackets, some paperbacks, 8vo/4to, G/VG, plus a carton of related ephemera* (Qty: 6 shelves & a carton)

£300-400

Fichte (Johann Gottlieb). The Popular Works of Johann Gottlieb Fichte, 2 volumes, Bristol: Thoemmes Press, 1999, publishers original uniform cloth, 8vo, together with;

Dawson (Hannah), Locke, Language and Early-Modern Philosophy, 1st edition, Cambridge: University Press, 2007, *original cloth in dust jacket, covers slightly rubbed to head, 8vo, plus*

Mendelssohn (Moses), Philosophical Writings, 1st edition, Cambridge: University Press, 1997, *publishers original boards, 8vo, and*

Welton (Donn), The Other Husserl, the horizons of transcendental phenomenology, 1st edition, Bloomington: Indiana University Press, 2000, *publishers original cloth in dust jacket, covers lightly rubbed to head & foot, 8vo, plus other modern philosophy reference, including publications by Routledge, Continuum, Universities of California, Princeton, Nebraska, Oxford, some original cloth in dust jackets, mostly paperback editions, 8vo (Qty: 5 shelves)*

£200-300

336 **Juvenile Literature**. A large collection of late 19th & early 20th-century juvenile & illustrated literature, *including*

works by Rudyard Kipling, Edward Lear, Osbert Sitwell, Frank Reynolds, Hugh Thomson, mostly original cloth, some in dust jackets, overall condition is fair/good, 8vo/folio (Qty: 6 shelves)

£150-200

337 **Travel & Topography**. A large collection of 19th-century & modern travel & topography reference & related, including publications by Batsford, Cambridge, Black, mostly original cloth, some in dust jackets, some odd volumes, overall condition is generally good, 8vo/4to (Qty: 6 shelves)

£150-200

Lord Roberts of Kandahar. Forty-One Years In India, from Subaltern to Commander-in-Chief, 2 volumes, 2nd edition, London: Richard Bentley and Son, 1897, monochrome illustrations, some marginal toning, publishers original gilt decorated blue cloth, lightly rubbed to head & foot, 8vo, together with;

Ruhl (Arthur), Antwerp To Gallipoli...,1st edition, Toronto: McClelland, Goodchild & Stewart, 1916, *29 monochrome illustrations, previous owner inscriptions to the front endpaper, some light toning, publishers original decorated blue cloth, spine slightly rubbed to head & foot, 8vo, plus other late 19th to mid 20th-century military reference, biography & reference, mostly original cloth, some in dust jackets, G/VG, 8vo/4to (Qty: 6 shelves)*

£200-300

C. Julii Caesaris. Que extant Monica Cum Animadversionibus integris Dion. Vossii, J. Davisii..., Lyon:
C.Boutesteyn & S. Luchtmans, 1713, monochrome title page plus 3 folding maps & 10 plates, period inscription to the head of the title page, some water damage to foot of the text-block, some light toning & spotting, contemporary gilt decorated full vellum, boards & spine rubbed, marked & toned, 8vo, together with;
Eliot (George), The Works of George Eliot, 11 volumes, Library Edition, London: William Blackwood & Sons, 1901, some minor marginal toning, contemporary uniform gilt decorated plum half morocco, spines lightly rubbed, 8vo, plus

Burns (Robert), The Complete Works of Robert Burns:..., London: Virtue & Co., circa 1840, *monochrome* illustrations, some light marginal toning, all edges gilt, contemporary gilt decorated half morocco bound hy C. S. Smith Edinburgh, boards & spine slightly rubbed, 8vo, and other 18th & 19th-century literature & reference, many contemporary leather bindings, some original cloth, some odd volumes, some Latin language, overall condition is generally good, 8bo/4to (Qty: 6 shelves)

£300-500

L' Héritier de Brutelle (Charles-Louis). Sertum Anglicum 1788, facsimile limited edition, Pittsburgh: The Hunt Botanical Library, 1963, *34 monochrome facsimile plates, publishers original marbled boards, 8vo, un-numbered copy of 2000, together with;*

Watkins-Pitchfird (D. J. 'BB'), The Countryman's Bedside Book, 1st edition, London: Eyre and Spottiswoode, 1941, *black & white illustrations, previous owner inscription to the front pastedown, some minor toning & spotting, publishers original cloth, boards & spine slightly rubbed & toned, 8vo, plus*

Woodroffe (Patrick), Hallelujah Anyway, a collection of illustrated lyrics by Patrick Woodroffe, Surrey: Dragon's World, 1984, half-title inscribed by the author, numerous colour illustrations, publishers original red quarter morocco in slipcase, spine lightly faded, oblong 4to, and other miscellaneous modern literature, natural history & British topography reference, including British Trees, 2 volumes, by Rex Vicat Cole, London: Hutchinson & Co., 1907, large 4to, mostly original cloth, many in dust jackets, G/VG, 8vo/4to (Qty: 6 shelves)

£200-300

341 **Hellström (Pontus)**. The Rock Drawings, 2 volumes (text & plates) [The Scandinavian Joint Expedition to Sudanese Nubia], Stockholm: Scandinavian University Books, 1970, *numerous monochrome illustrations & maps, original uniform cloth in dust jackets, minor rubbing to head & foot of the covers, 4to, together with; Gresham (Colin A.), Medieval Stone Carving in North Wales..., 1st edition, Cardiff: University of Wales Press, 1968, <i>numerous monochrome illustrations, some minor marginal toning, original cloth in dust jacket, covers slightly rubbed to head & foot with minor tears & loss, 4to, plus*

Bullied (Arthur & Harold St. George Grey), The Meare Lake Village..., 3 volumes, privately printed, Taunton Castle, 1948-66, black & white illustrations, some light toning, publishers original uniform boards with cloth spines, the foot of volume 3 boards looks to have scored with a sharp object, boards & spines slightly rubbed, large 8vo, and other modern archaeology reference & related, Lives In Land, Mucking Excavations by Margaret and Tom Jones, 1965-1978, 1st edition, Oxford: Oxbow Books, 2016, large 8vo, mostly original cloth, some in dust jackets, G/VG, 8vo/folio (Qty: 3 shelves)

£150-200

Moscati (Sabatino). iFenici, Milan: Bompiani, 1988, numerous colour & monochrome illustrations, publishers original wrappers, spine slightly rubbed & creased, large 8vo, together with;

Blockley (K., M., & P., S.S. Feere & S. Stow), Excavations in the Marlowe Car Park and Surrounding Areas, 3 volumes [The Archaeology of Canterbury volume 5], 1st edition, Canterbury: Archaeology Trust, 1995, numerous monochrome illustrations, publishers original boards in slipcase, large 8vo, plus other modern archaeology reference & related, including Verulamium Excavations, volume 2 only, by Sheppard Frere, 1st edition, London: The Society of Antiquitues, 1983, large 8vo, some original cloth in dust jackets, some paperbacks, G/VG, 8vo/4to (Qty: 3 shelves)

£150-200

Whitaker (Thomas Dunham). Ducatus Leodiensis: or, the Topography of the ancient and populous Town and Parish of Leeds,...2nd edition, Leeds: printed by B. Dewhirst, 1816, black & white engraved plates & illustrations, Loidis and Elmete; or, an attempt to illustrate the districts described in those words by Bede; and supposed to embrace the lower portions of Aredale and Wharfdale..., Leeds: printed by T. Davidson, 1816, black & white engraved plates & illustrations, both with modern endpapers, some light spotting & toning throughout, both in modern brown full morocco, boards & spihes lightly rubbed to head & foot, folio, together with other mostly 19th-century reference, some leather bindings, some original cloth, some odd volumes, overall condition is good, 8vo/folio (Qty: 3 shelves)

£200-300

Bezold (C.). Catalogue of the Cuneform Tablets in the Kouyunjik Collection of the British Museum, 5 volumes, London: Britush Museum, 1899, *ex-library copies, bookplates to the front pastedowns, blind stamps to the foot of the title pages, some tonjng throughout, publishers original uniform dark blue cloth, boards & spines slightly marked & rubbed with minor loss to the heads of some spines, 8vo, together with;*

Cool (H.E.M. et al [editors]), Roman Castleford, excavations 1974-85, 2 volumes, Wakefield: West Yorkshire Archaeology Service, 1998-99, *black & white illustrations & folding plates, publishers original boards, large 8vo, plus*

Churcher (C.S. & A.J. Mills [editors]), Reports from the Survey of the Dakhleh Oasis 1977-1987 [Dakhleh Oasis

Project: Monograph 2], Oxford: Oxbow, 1999, *black & white illustrations, publishers original boards, large 8vo, and other mostly modern archaeology reference & related, many original cloth, some in dust jackets, some paperbacks, G/VG, 8vo/folio* (Qty: 3 shelves)

£150-200

Archaeology. A collection of modern archaeology reference & related, including The Southwest Necropolus of Satricum, by Marijke Gnade, 1st edition, Amsterdam: Thesis Publishers, 1992, large 8vo, Upper Zohar...final report of excavations in 1985-1986, by Richard P. Harper, Oxford: University Press, 1995, large 8vo, The Archaeology of The Upper City and Adjacent Suberbs [Lincoln Archaeological Studies No. 3], by Kate Steane et al, Oxford: Oxbow Books, 2005, large 8vo, mostly original cloth, some in dust jackets, some paperbacks, approximately 22 volumes of German language archaeology reference, G/VG, 8vo/folio (Qty: 3 shelves & a carton)

£150-200

Naval. A large collection of modern naval reference & related, *including publications by Conway, Arms and Armour, Cambridge, PSL, mostly original cloth in dust jackets, some paperbacks, G/VG, 8vo/folio* (Qty: 6 shelves)

£200-300

Paperbacks, approximately 250 volumes including Penguins, Pelicans, Faber, Virheo etc., all 8vo (Qty: 6 shelves)

£100-200

Miscellaneous Literature. A large collection of mostly modern miscellaneous literature & reference, including How to Write the History of a Family, a guide for the genealogist, 1st edition, London: Elliot Stock, 1887, A Supplement to How to Write the History of a Family..., 2nd edition, London: published by the author, 1900, both by W. P. W. Phillimore, uniform contemporary half morocco, 8vo,

Early Children's Books and Their Illustrations, by Gerald Gottlieb, 1st edition, Oxford: University Press, 1975, original cloth in dust jacket, large 8vo, plus other mostly modern miscellaneous literature & reference, including biography, history, film & TV, fiction, mostly original cloth in dust jackets, some paperbacks, G/VG, 8vo/4to (Qty: 6 shelves)

£150-200

Lobley (J. Logan). Mount Vesuvius. A descriptive, historical, and geological account of the volcano and its surroundings, 1st edition, London: Roper and Drowley, 1889, 20 monochrome plates, lacks front endpaper, some light marginal toning, top edge gilt, publishers original gilt decorated red cloth, boards & spine lightly rubbed to head &foot, 8vo, together with;

Woodward (S. P.), A Manual of the Mollusca being a treatise on Recent and Fossil Shells, 4th edition, London: Crosby Lockwood and Son, 1890, *folding map to pp. 52, 23 monochrome plates plus further black & white illustrations, previous owner ink stamp to the verso of the frontispiece, top edge gilt, some light spotting & toning, publishers original gilt decorated green cloth, slight wear to the head of the spine, 8vo, plus*

Kennan (George), The Tragedy of Pelée, a narrative of personal experience and observation in Martinique, 1st edition, New York: The Outlook Company, 1902, *18 monochrome illustrations, bookplate to the front pastedown, some light marginal toning, top edge gilt, publishers original gilt decorated brown cloth, spine light rubbed to head & foot, 8vo, and other late 19th-century & modern natural history reference & related, including Worlds*

Before Adam, the reconstruction of geohistory in the Age of Regorm, by Martin J. S. Rudwick, 1st edition, Chicago: University Press, 2008, 8vo, many original cloth in dust jackets, some paperbacks, G/VG, 8vo/4to (Qty: 5 shelves)

£200-300

Carroll (Lewis). Alice's Adventures in Wonderland, eighty-third thousand, London: Macmillan & Co., 1886, woodengraved illustrations by John Tenniel, some leaves loosening, all edges gilt, original red cloth gilt, slightly rubbed and some marks, together with

Through the Looking-Glass and What Alice found there, fifty-eight thousand, London: Macmillan & Co., 1887, wood-engraved illustrations by John Tenniel, all edges gilt, original red cloth gilt, rubbed and some light overall soiling, spine somewhat dulled, both 8vo, with

Dickens (Charles). A Christmas Carol, The Chimes, The Haunted Man, & The Battle of Life, 4 volumes, reprinted, London: Chapman & Hall, 1886-87, wood-engraved illustrations by John Leech, original near-uniform gilt-decorated red cloth, a little rubbed, small 8vo, plus a collection of approximately 220 pocket edition literature including, Thomas Hardy, Everyman's Library, World's Classics, Mediaeval Towns series, Open-Air Library, etc., all small 8vo (Qty: 3 shelves)

£100-150

Archaeology. A large collection of modern archaeology reference, *including Ancient Peoples and Places series,*46 volumes, general editor Glyn Daniel, mixed editions, London: Thames and Hudson, circa 1960s, 8vo, &
publications by Oxford, Batsford, Pelican, mostly original cloth in dust jackets, some paperbacks, G/VG,
8vo/folio (Qty: 6 shelves)

£150-200

Edwards (Amelia B.). A Thoysand Miles Up The Nile, 1st edition, London: George Routledge and Sons, 1889, numerous monochrome illustrations, repaired tear to the front endpaper, period previous owner inscription to the half-title, some light spotting & toning throughout, facsimile pamphlet to the rear pastedown, all edges gilt, publishers original gilt decorated red cloth, boards & spine slightly rubbed to head & foot, 8vo, together with; Gardiner (Alan), Egyptian Grammar, being an introduction to the study of hieroglyphs, 3rd edition, Oxford: University Press, 1966, minor marginal toning, publishers original blue cloth, boards & spine slightly marked & faded, large 4to, plus

Reisner (George Andrew), The Development of the Egyptian Tomb Down to the Accession of Cheops, Literary Licensing LLC, 2011, black & white in-text illustrations, publishers original wrappers, large 8vo, and other mostly modern Egypt history & reference, including The Dwellers On The Nile..., by E. A. Wallis Budge, 4th edition, London: The Religioys Tract Society, 1893, 8vo, many original cloth in dust jackets, some paperbacks, G/VG, 8vo/4to (Qty: 3 shelves)

£150-200

Buckley (Arabella B.). Through Magic Glasses and other lectures, a sequel to 'The Fairyland of Science',
London: Edward Stanford, 1890, *3 monochrome plates plus numerous in-text illustrations, ink stamp to the front*pastedown, previous owner inscriptions to the front endpapers, some light toning, all edges gilt, publishers

original gilt decorated red cloth, boards & spine lightly rubbed to head & foot, 8vo, together with;

Tidy (Charles Meymott), The Stiry of A Tinder-Box [The Romance of Science], London: Society for Promoting

Christian Knowledge, 1889, monochrome illustrations, some minor toning, publishers original illustrated brown

cloth, spi bf e lightly rubbed to head & foot, 8vo, plus other mostly modern science & mathematics reference, including publications by Routledge, Oxford, Sutton, Penguin, mostly original cloth in dust jackets, some paperbacks, G/VG, 8vo/4to (Qty: 6 shelves)

£200-300

Walker (Alan & Richard Leakey). The Nariokotome Homo Erectus Skeleton, 1st edition, Cambridge: Harvard University Press, 1993, *black & white illustrations, original cloth in dust jacket, boards very slightly warped, large 4to, together with;*

Allen (David Elliston), Books and Naturalists [The Natutalist Library no.112], 1st edition, London: Harper Collins, 2010, inscribed by the author to the title page, numerous colour & monochrome illustrations, original cloth in dust jacket, 8vo, plus other modern natural history & paleontology reference, including publications by Universities of Yale, Edinburgh, Oxford, Cambridge, mostly original cloth in dust jackets, some paperbacks, G/VG, 8vo/4to (Qty: 6 shelves)

£200-300

Powell (Anthony). What's become of Waring, 1st edition, London: Cassell, 1939, some spotting to preliminary leaves and outer margins, original blue cloth gilt, rubbed and spine somewhat dulled, together with Garnett (David). Beany-eye, 1st edition, 1935, A man in the zoo, 1st edition, Chatto & Windus, 1924, wood-engraved illustrations by R. A. Garnett, a few spots to margins, original patterned cloth with paper label to spine, 6th impression dustwrapper, both in dustwrappers, rubbed and some marks and some discolouration to spines, plus

Murdoch (Iris). The Bell, 1st edition, 1958, An unofficial Rose, 1st edition, 1962, The Red and the Green, 1st edition, 1965, *all original cloth in dustwrappers, a little rubbed, dustwrapper to first volume with some browning to spine and outer edges, and other modern literature including 1st editions: Iris Murdoch, John Le Carré (including signed copy of A Most Wanted Man, 2008), Graham Greene, some Folio Society publications, etc., mostly original cloth in dustwrappers, 8vo (Qty: 6 shelves)*

£200-300

Scott (Michael). The Record of Singing, 2 volumes, 1ste edition, London: Duckworth, 1977-79, monochrome illustrations after photographs, both original cloth in dustwrappers, 4to, vg, together with
 Jackson (Paul). Saturday afternoon's at the Old Met, the metropolitan opera broadcasts 1931-1950, reprinted, Amadeus Press, 1998, monochrome illustrations after photographs, original cloth gilt in dustwrapper, large 8vo, vg, plus

Steane (J. B.). Voices, Singers & Critics, 1st edition, London: Duckworth 1992, *monochrome illustrations after photographs, original cloth in dustwrapper, 8vo, vg, and others on the history of music including singers, opera and jazz, all 20th-century publications, many in original cloth in dustwrappers, including some paperbound edition, mainly 8vo (Qty: 3 shelves)*

£150-200

Alberti (Rafael). A Year of Picasso paintings: 1969, 1st English edition, New York: Harry N. Abrams, 1971, numerous colour and some monochrome plates and illustrations, original cloth gilt in dustwrapper, square 4to, together with

Cleveland Museum of Art etc. Picasso & les choses, Les natures mortes, Paris: Editions de la Reunion des musées, nationaux, 1992, *numerous colour and monochrome illusutraions, original black cloth gilt in*

dustwrapper, sqaure 4to, vg, plus

Rose (Barbara). Frankenthaler, 1st edition, New York: Harry N. Abrams, 1970, numerous colour and monochrome illustrations, original pictorial cloth in clear glassine dustwrapper, square 4to, and others on modern art, including Ambroise Vollard Editeur, Les Beintres-Graveurs, 1895-1913, 1991, Samuel Beckett and others, Arikha, 1985, Michael R. Taylor, Arshile Gorky, A Retrospective, 2010, Barnes and De Mazia, The Art of Henri-Matisse, 1963, Sven Berlin, Alfred Wallis, Primitive, 1st edition, 1949, André Malraux, The Psychology of Art, 2 volumes (museum without walls - the creative act), translated by Stuart Gilbert, Bollingen Series, XXIV, 1949, etc., original cloth/printed wrappers, 4to/8vo (Qty: 3 shelves)

£150-200

Knowles (John A.). Essays in the History of the York School of Glass-painting, 1st edition, London: Society for Promoting S.P.C.K., 1936, some colour plates, numerous monochrome illustrations, original cloth gilt in dustwrapper, rubbed and some marks, large 8vo, together with

Michael (M. A.). Stained Glass of Canterbury Cathedral, London: Scala Publishers, 2004, *numerous colour illustrations, original blue cloth gilt in dustwrapper, 4to, vg, plus*

Oakeshott (Walter). The Sequence of English medieval art illustrated chiefly from Illuminated MSS, 650-1450, 1st edition, London: Faber & Faber, 1950, owners annotation in blue ink to title, original cloth in dustwrapper, large 8vo, and others on medieval and later art, including Bond and Camm, Roodscreens and Roodlofts, 2 volumes, 1909, Jacques Maritain, Creative Intuition in art and poetry, The A. W. Mellon Lectures in the fine arts, 1952, reprinted, London: Harvill Press, 1960, Wilhelm Worringer, Form in Gothic, 1st English edition, London: G.P. Putnam, 1927, etc., mostly original cloth, but including some paperbound editions, 4to/8vo (Qty: 6 shelves) £200-300

Lewis (Wyndham). Wyndham Lewis the artist, from Blast to Burlington House, 1st edition, London: Laidlaw & Laidlaw, 1939, several colour plates, monochrome plates, a few minor spots, original green cloth gilt, lightly soiled (generally a good copy), 8vo, together with

Men without Art, 1st edition, London: Cassell & Co., 1934, original gilt green cloth, a little rubbed and spine faded, 8vo, plus

Bouvet (Francis). Bonnard, the complete graphic work, 1st English edition, London: Thames & Hudson, 1981, numerous colour and monochrome illustrations, original green cloth gilt in dustwrapper, 4to, vg, and Read (Herbert). Ben Nicholson, paintings, reliefs and drawings, with an introduction by Herbert Read, 1st edition, London: Lund Humphries, 1948, colour and monochrome plates, original cloth, a little marked, 4to, plus other modern art interest, including Roger Bouillot, Cassigneul Peintures 1950-1990, Editions Michele Trinckvel, 1991, Hans Hess, George Grosz, Studio vista, 1974, The new coterie, numbers 2, 3, 4 & 5, Spring 1926-Spring 1927 (cover design to each by William Roberts), and others, including exhibition catalogues, original cloth/printed wrappers, mainly 4to/8vo (Qty: 6 shelves)

£200-300

Carroll (Lewis). The Hunting of The Snark, an Agony in Eight Fits, 1st edition, London: Macmillan and Co., 1876, 9 black & white illustrations by Henry Holiday, some toning, rebound in contemporary red cloth by J. Bland & Co., spine lightly faded & rubbed to head & foot, 8vo, together with;

Rackham (Arthur [illustrator]), The Springtide of Life, Poems of Childhood, by Algernon Charles Swinburne, London: William Heinemann, 1918, 8 colour plates plus black & white vignettes, previous owner inscription to

the head of the front endpaper, some light spotting & toning, publishers original gilt decorated green cloth, spine lightly rubbed to head & foot, 4to,

Lear (Edward), More Nonsense, 5th edition, London: Frederick Warne & Co., 1897, 104 black & white illustrations, previous owner inscription to the front endpaper offset to the half-title, front & rear gutters cracked & partially disbound, some light toning, publishers original gilt decorated red cloth, boards & spine slightly rubbed & marked, oblong 4to, and other late 19th & early 20th-century illustrated & juvenile literature, including boys & girls annuals, H. M. Brock, Charles Robinson, Frank Reynolds, Kenneth Grahame, all original cloth, overall condition is good/very good, 8vo/4to (Qty: 9 shelves)

£600-800