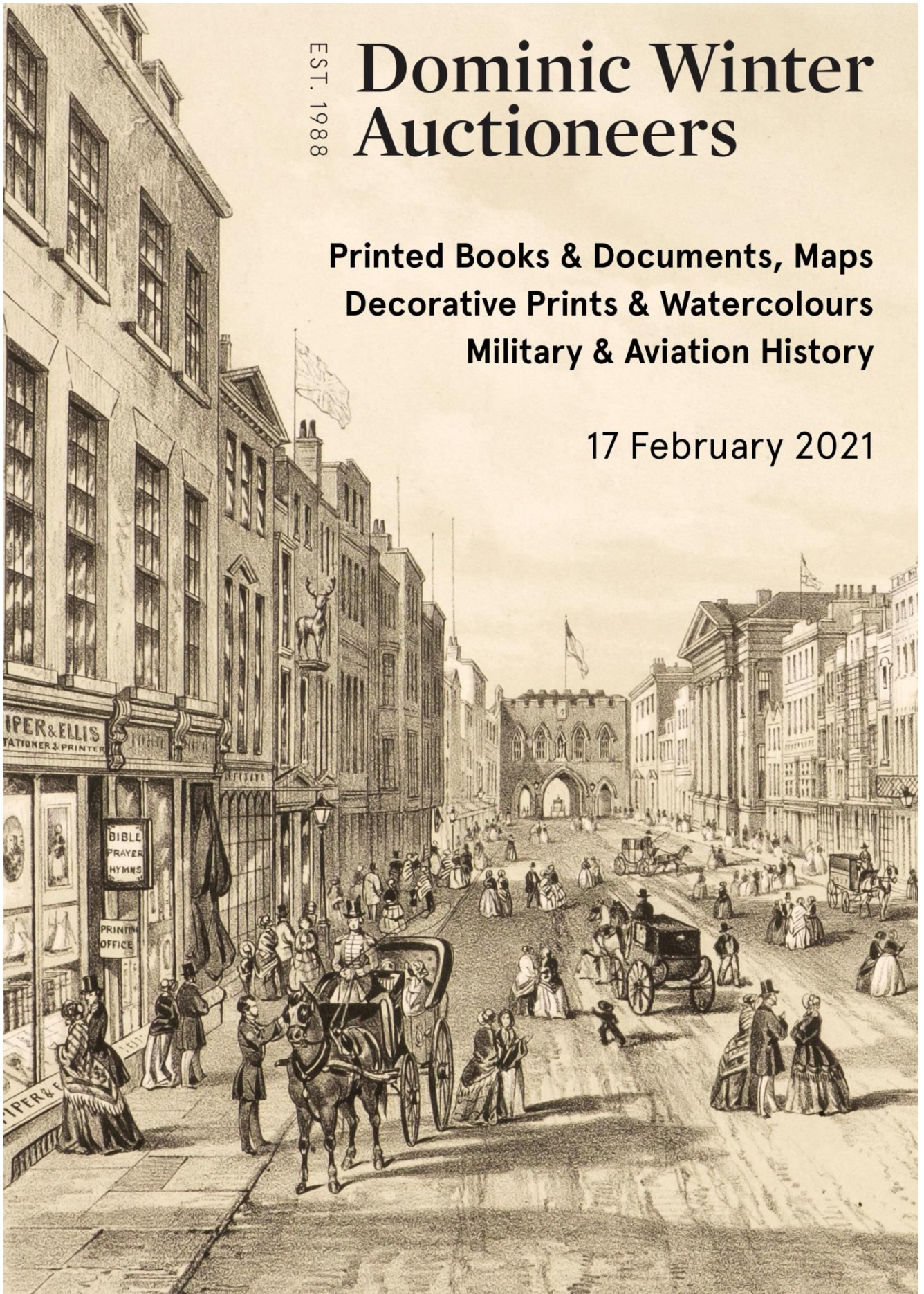


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**Printed Books & Documents, Maps
Decorative Prints & Watercolours
Military & Aviation History**

17 February 2021



Printed Books & Documents, Maps, Decorative Prints & Watercolours, Military & Aviation History

17 February 2021

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TRAVEL & EXPLORATION

- 1 **Australia & New Zealand.** Pair of manuscript journals of visits to Australia and New Zealand, 1932-7, *written in blue ink on ruled paper, [100] + [132] pp. + blanks, the first volume describing a tour of New Zealand on the MS Akaroa in 1932-3, including a visit to Pitcairn (30 January 1933), the second volume describing two tours, to Australia via Aden and Colombo on the RMS Otranto in 1935-6, and again to Australia on the SS Ceramic in 1937, both loose in black moiré-effect glazed card wrappers, volume 1 spine worn, 4to (20 x 16 cm) (Qty: 2) £30-50*
- 2 **Australia.** The Acts and Ordinances of the Governor and Council of New South Wales, 1824 - [1837], 2 volumes in three, Sydney: E.H. Statham, 1824-37, *some browning and spotting, edges untrimmed, contemporary half sheep, rubbed and worn, folio, together with other similar material relating to Australian history, including Parliamentary proceedings and pamphlets etc. (approx. 14) £70-100*
- 3 **[Boddington, Mary].** Slight Reminiscences of the Rhine, Switzerland, and a corner of Italy, 2 volumes, 1st edition, London: Longman, Rees, 1834, *3 mounted engraved plates (spotted and toned, affecting adjacent leaves), volume 1 frontispiece dampstained, volume 2 title with dampstaining to gutter, each volume with armorial bookplate of la Ctesse de Montebello, volume 1 with additional small armorial book ticket, all edges gilt, contemporary calf gilt, rubbed with a little wear to extremities, spine labels deficient, 8vo, together with:*
Milford (John), Observations, Moral, Literary, and Antiquarian, made during a tour through the Pyrennees, South of France, Switzerland, the whole of Italy, and the Netherlands ..., 2 volumes, London: Longman, Hurst, 1818, *engraved vignette tailpieces, generally toned with some spotting, volume 2 with two leaves (T3-4) replaced in facsimile, hinges cracked, contemporary half calf, worn and marked, joints cracked, 8vo, plus:*
Marryat (Horace), A Residence in Jutland, the Danish Isles, and Copenhagen, 2 volumes, 1st edition, London: John Murray, 1860, *37 engraved illustrations, including frontispieces, vignette titles, and plates as called for, 32pp. publisher's advertisements at rear, occasional spotting, volume 1 hinges cracked, contemporary cloth gilt, rubbed with some marks, darkened spines somewhat frayed at ends, volume 1 front cover with mark of possible removed circulating library label, 8vo, and 16 others travel related (Qty: 26) £70-100*
- 4 **Calmet (Augustin).** Dictionarium historicum, criticum, chronologicum, geographicum, et literale sacrae scripturae ... editio novissima, 2 volumes, Augsburg: Ignaz Adam & Franz Anton Veith, 1759, *incomplete, lacking at least the title-page to volume 1 and the engraved portrait frontispiece, but retaining the 4 folding maps and 26 plates (of which 3 folding), edges dyed red, contemporary marbled calf, gilt spines, folio (38.2 x 24 cm), together with Lamy (Bernard). Apparatus biblicus sive manuductio ad sacram scripturam ... nova editio, Lyon: Jean Certe, 1696, incomplete, lacking at least one preliminary text leaf, but retaining the 11 folding engraved plates, browning, occasional marginal worming, contemporary calf, worn, 8vo (18.9 x 12 cm) (Qty: 3) £100-150*
- 5 **Chandler (Richard).** Travels in Asia Minor: or an Account of a Tour made at the expense of the Society of Dilettanti, 1st edition, Oxford: Clarendon Press, 1775, *folding engraved map by Thomas Kitchin, errata leaf, some damp stains and light spotting, contemporary mottled calf, rubbed with some worming and wear, 4to, together with*

Landor (A. Henry Savage). China and the Allies, 2 volumes, 1st edition, London: William Heinemann, 1901, *colour and half-tone plates and illustrations, publisher's 32 pp. catalogue at end of volume I, occasional light spotting, pictorial endpapers, original yellow decorative cloth gilt, spines a little faded, a few small stains to volume I, 8vo, with 3 others including A. Henry Savage Landor's Tibet & Nepal Painted and Described, 1905 (spine faded with stains, small wormholes) and Josef Melnik's Russen Uber Russland. Ein Sammelwerk, Frankfurt, 1906* (Qty: 6)

First work Atabey 215; Blackmer 318. **£300-400**

- 6 **China.** [Twelve plates from A Collection of the Dresses of Different Nations, Antient and Modern, London: Thomas Jefferys, 1757-72], *12 hand-coloured engravings on laid paper in 6 card mounts, all depicting Chinese costume, light toning, 'A Chinese Mandarin in a Winter Dress' and 'Summer Habit of a Chinese Mandarin in 1700' spotted, a few other marks, mount apertures 24.5 x 18.6 cm, and 1 other (Rudolf Payer-Thurn, Chinesische Miniaturen. Erste Folge [only], Leipzig: Thyrsos, 1924, title-leaf, leaf of text, 12 chromolithographic plates, each separately mounted and loose in portfolio, ex library with related markings to portfolio and title-leaf, folio)* (Qty: 7) **£200-300**

- 7 **Cook (James).** A New, Authentic, and Complete Collection of Voyages Round the World, Undertaken and Performed by Royal Authority. Containing a New, Authentic, Entertaining, Instructive, Full, and Complete Historical Account of Captain Cook's First, Second, Third and Last Voyages, undertaken by Order of his present Majesty, for making New Discoveries in Geography, Navigation, Astronomy, &c. in the Southern and Northern Hemispheres &c. &c. &c. ... The Whole of these Voyages of Capt. James Cook, &c. being newly written by the Editors from the Authentic Journals... and now publishing under the immediate Direction of George William Anderson, London: Alex Hogg, [1784?], *148 engraved plates, plans & maps only, title and initial leaves detached and torn with some loss, few other leaves & plates of text torn, frayed and some detached, text incomplete at rear (lacking all after 7Z1 (page 642), disbound, folio* (Qty: 1)

Sold with all faults, not subject to return. **£150-200**

- 8 **Earlom (Richard, 1743-1822).** Thomas Pownall Esqr. Member of Parliament, Late Governor Captain General and Commander in Chief; and Vice Admiral of His Majesty's Provinces Massachusetts Bay & South Carolina & Lieutt. Governor of New Jersey, 1777, *mezzotint portrait on pale cream laid paper, after Francis Cotes (1726-1770), published by R. Sayer & J. Bennett, 5th June, 1777, some light soiling, mostly to margins, closed tear to lower margin, repaired, plate size 395 x 280 mm (15.5 x 11 ins), sheet size 357 x 415 mm (14 x 16.3 ins)* (Qty: 1)

British politician, colonial administrator and antiquary Thomas Pownell was Governor of the Province of Massachusetts Bay from 1757 to 1760, and author of *The Administration of the Colonies*, first published in 1764. Pownall was also a talented artist whose sketches of American landscape were engraved by Paul Sandby, and published as *Six Remarkable Views* in 1761. **£100-150**

- 9 **Fielding (Theodore Henry A., 1781-1851).** English Harbour, Antigua. From Great George Fort, Monks Hill, 1827, *hand-coloured aquatint view by Fielding after Joseph Johnson, circa 1827, titled, but without publisher's imprint to lower edge of the sheet, some surface marks and pale discolouration to blank outer edges of the sheet, image size 27 x 42.5 cm (10.6 x 16.75 ins), sheet size 34.5 x 48.5 cm (13.5 x 19 ins), laid down on card, framed and glazed* (Qty: 1)

Abbey, Travel 678. **£200-300**

- 10 **Fletcher (James Phillips)**. Narrative of a Two Years' Residence at Nineveh, and Travels in Mesopotamia, Assyria, and Syria, 2 volumes, 2nd edition, London: Henry Colburn, 1850, *scarce minor spots or marks, volume 1 preliminary blank (spotted) with near contemporary ink manuscript presentation inscription, each front pastedown with book ticket of John Wycliffe Wilson, Sheffield, front hinges cracked after endpapers, contemporary green half calf, rubbed with some wear, spines darkened, volume 1 joints cracking at head, front cover creased at foot, 8vo* (Qty: 2)
Blackmer 608.
The first edition of this work was published in the same year under the title 'Notes from Nineveh and Travels in Mesopotamia, Assyria and Syria'. **£200-300**
- 11 **Heylyn (Peter)**. Cosmographie, in Four Books. Containing the Chorographie and Historie of the Whole World, and all the Principal Kingdoms, Provinces, Seas, and Isles thereof ... With an accurate and an approved Index ... much wanted and desired in the former, and now annexed to this last Impression, Revised and Corrected by the Author himself immediately before his death, London: printed for Anne Seile, and Philip Chetwind, 1674, *additional engraved title stating 6th edition and with imprint 'London: Printed for Philip Chetwind, 1670', letterpress title in red & black, signature excised to upper margin and with annotation beneath author's name, imprimatur leaf present, four folding engraved maps dated 1666 (Europe, Americas, Asia, and Africa), each map torn/cut to lower left with some loss, divisional titles present (with varying imprints dated 1673), initial 18 leaves browned and stained (including additional title & letterpress title), 20th century half sheep, slightly rubbed, folio* (Qty: 1)
Wing H1694; Sabin 31655. **£250-350**
- 12 **Hoskins (George Alexander)**. Visit to the Great Oasis of the Libyan Desert, 1st edition, London: Longman, Rees, Orme, Brown, Green, & Longman, 1837, *20 lithographic plates, folding map, text toned, a few spots, tide-mark to upper inner corner of a few plates, endpapers renewed, original cloth, recased, wear to spine, bumped and marked, 8vo, together with:*
Sonnini (Charles Nicolas Sigisbert). Travels in Upper and Lower Egypt, 2nd edition in English, London: J. Debrett, 1800, *half-title, engraved frontispiece, large folding map (loose), 26 plates (of 27: lacking plate 1), toning throughout, some browning to text and plates, frontispiece damp-stained in fore margin and offset, 20th-century half sheep, 4to* (Qty: 2)
Atabey 1155 (Sonnini); Blackmer 833 & 1573. **£200-300**
- 13 **Kegan Paul, Trench, Trübner & Co. Ltd (publishers)**. British Empire Series [comprising India; British Africa; British America; Australasia; General], 5 volumes, mixed editions, London: Kegan Paul, Trench, Trübner & Co. Ltd, 1900-6, *volume I with 2 maps and 1 table, II with 4 maps (all loose but remaining attached to single stub), III with 2 maps and table (one map and the table loose), IV with 2 maps and 1 table, V with 2 maps (all maps and tables folding), some volumes partly unopened, bookplates of Sir Charles Cayzer, 1st Baronet (1843-1916), original red cloth, 8vo, together with:*
Lloyd (W. W.). P & O Pencillings, 1st edition, London: for the Peninsular and Oriental Steam Navigation Company by Day & Son, [1891], *24 mounted chromolithographs including frontispiece and title-page, map, spotting to mounts, gilt edges, original green cloth over bevelled boards, gilt title*

and coloured flag vignette to front board, oblong folio,

Burton (Edward Francis). Troutling in Norway, 1st edition, Carlisle: Chas. Thurnham & Sons, 1897, *8 photographic plates, original cloth, small mark to front board, 8vo,*

Malleson (G. B.). Ambushes and Surprises: being a description of some of the most famous instances of the leading into ambush and the surprise of armies, from the time of Hannibal to the period of the Indian Mutiny, 1st edition, London: W. H. Allen & Co., 1885, *woodburytype portrait frontispiece (mounted), folding map, original cloth, spine rolled, 8vo,*
and 7 others, travel in the original cloth, including Darwin, Journal of Researches, 1913; Nansen, Sporting Days in Wild Norway, 1st edition, 1925; Swinburne, A Holiday in the Happy Valley, 1st edition, 1907; and others (Qty: 14) £150-250

- 14 **Mendelssohn (Sidney).** Mendelssohn's South African Bibliography, 2 volumes, Cambridge MA: Maurizio Martino, c.1990, *original cloth, 4to, facsimile reprint limited to 175 copies, together with:*
Schreiner (Olive). Trooper Peter Halket of Mashonaland, 1st edition, London: T. Fisher Unwin, 1897, *photogravure frontispiece depicting two men hanging (suppressed in later editions), 24 pp. advertisements, original cloth, 8vo,*

Burnham (Frederick Russell). Scouting on Two Continents, 1st edition, New York: Doubleday, Page & Company, 1926, *31 plates, original cloth, 8vo, and 10 others, mainly modern reference on Rhodesia (Qty: 14) £25-35*

- 15 **Michaud (Joseph-François).** Histoire des Croisades, nouvelle édition, faite d'après les derniers travaux et les dernières intentions de l'auteur, 4 volumes, Paris: Furne et Cie, 1857, *4 steel-engraved frontispieces, folding map, gilt edges, contemporary red quarter morocco, 8vo, together with:*

[Gasparin, Valiere Boissier, comtesse de]. Journal d'un voyage au Levant, 3 volumes, 2nd edition, Paris: Marc Ducloux, 1850, *half-titles, spotting, contemporary quarter sheep, 12mo,*

Hogarth (David G.). A Wandering Scholar in the Levant, 1st edition, US issue, New York: Charles Scribner's Sons, 1896, *13 plates, folding map, front inner hinge cracked, original cloth, mottled, spine rolled, 8vo,*

Yriarte (Charles). Histoire de Paris, ses transformations successives ... Tirage spécial exécuté en souvenir de l'inauguration du nouvel hôtel de ville, Paris: J. Rothschild, 1882, *half-title, etched, wood-engraved and chromolithographic plates, original wrappers bound in, 20th-century quarter morocco, folio, and 13 others, miscellaneous continental literature, mainly 19th century, including Pouqueville, Histoire de la régénération de la Grèce, 4 volumes, 2nd edition, 1825 (joints worn and cracking), and Galbrun, Introduction à la theorie de la relativité, 1st edition, Paris, 1923, inscribed by the author on an initial presentation leaf with printed address 'Exemplaire réservé à Monsieur Horace Finaly, Directeur général de la Banque de Paris et des Pays-Bas', contemporary brown crushed morocco gilt, large 8vo (Qty: 27) £150-250*

- 16 **[Mountaineering].** Small collection of mountaineering narratives, 20th century, *including:*
1) Ruttledge (Hugh). Everest 1933, 1st edition, London: Hodder and Stoughton Limited, 1934, *photographic plates, folding map, original cloth, 8vo,*
2) *ibid.* Attack on Everest, 1st US edition [of Everest 1933], New York: Robert M. McBride &

Company, 1935, *photographic plates, double-page map, pair of 3D-glasses in pocket on rear pastedown as issued, original cloth, dust jacket (price-clipped, slightly chipped), 8vo,*

3) Smythe (Frank). *Mountaineering Holiday*, 1st edition, London: Hodder and Stoughton Limited, 1940, *photographic plates, map, original cloth, dust jacket, 8vo,*

4) Walker (J. Hubert). *Mountain Days in the Highlands and Alps*, 1st edition, London: Edward Arnold & Co., 1937, *tinted photographic plates, original cloth, dust jacket, 8vo,*
and 12 others, including: Freshfield, Below the Snow Line, 1st edition, 1923; Hunt, The Ascent of Everest, 1st edition, 1953; and similar (Qty: 16)

Neate R99 (Ruttledge), S123 (Smythe), W03 (Walker). **£100-150**

- 17 **Nansen (Fridtjof, 1861-1930).** A signed menu card, Oct 7, 1921, *single sheet menu card for 'Luncheon to Dr. Nansen, National Liberal Club, October 7, 1921, printed to one side, signed to verso 'Fridtjof Nansen, Oct. 7th 1921', two paper tabs adhered to side at verso, light toning and minor spotting, 156 x 98 mm, together with:*

Bull (Jacob B.), Fridtjof Nansen, *A Book for the Young*, translated from the Norwegian by the Rev. Mordaunt R. Barnard, 1st edition, London: Isbister & Co., Ltd., 1898, *map frontispiece, few monochrome illustrations, scattered spotting, hinges cracked, original pictorial cloth, extremities slightly rubbed, 8vo (Qty: 2) £100-150*

- 18 **Piale (Pietro, publisher).** Nuova Collezione di 52 Principali Vedute di Roma e suoi contorni disegnate dal vero ed incise in rame dai più rinomati artisti de questa capitale, Rome: Libreria Piale, c.1869, *title (within decorative border) printed on green paper, 52 engraved plates, captions in Italian and English, scarce light spotting to blank margins (not affecting plates), sheet size 29 x 42cm (11.5 x 16.5ins), marbled endpapers, all edges gilt, contemporary burgandy half morocco, darkened and worn, front joint partly cracked, front cover with gilt lettering, oblong 4to (Qty: 1) £100-150*

- 19 **Remy (Jules, & Julius Brenchley).** *A Journey to Great-Salt-Lake City. With a Sketch of the History, Religion, and Customs of the Mormons*, 2 volumes, 1st edition in English, London: W. Jeffs, 1861, *10 engraved plates including frontispieces, linen-backed folding map, text not collated, ink-stamps of Brighton Public Libraries to title-pages and versos of plates, related ink-stamps and barcode label to front endpapers, spotting and offsetting, volume 1 in half morocco library binding, volume 2 in original cloth, both heavily worn, large 8vo (Qty: 2)*

Sabin 69594. **£50-80**

- 20 **Selous (Frederick Courtney).** *A Hunter's Wanderings in Africa, being a Narrative of Nine Years Spent amongst the Game of the Far Interior of South Africa*. 1st edition, London: Richard Bentley & Son, 1881, *18 wood-engraved or lithographic plates by J. Smit and others including frontispiece, folding map, toning, map repaired, a few spots and blemishes, modern leather, 8vo, together with: ibid. Sunshine and Storm in Rhodesia, 1st edition, London: Rowland Ward & Co., Limited, 1896, 9 plates, map, original cloth, spine-ends and front joint frayed, 8vo, ibid. Travel and Adventure in South-East Africa, 1st edition, London: Rowland and Co., Limited, 1893, 22 plates including frontispiece, folding map, text not collated, bookplate (Vernon S. Forbes), contemporary git inscription to half-title, original cloth, shaken, spine-ends badly frayed, and 2 others (not collated): Livingstone, Missionary Travels and Researches in Southern Africa, 1st*

edition, 1857 (with the colour lithographic frontispiece; original cloth, recased and relined), and *Doughty, Travels in Arabia Deserta. With an Introduction by T. E. Lawrence, New and definitive edition, 1943 (original cloth, with dust jackets)* (Qty: 6)

Czech Africa p. 251 (Selous, *A Hunter's Wanderings* and *Travel and Adventure*).

The first edition of *A Hunter's Wanderings in Africa*, 'a true classic of the African sporting field' (Czech), is uncommon. **£150-200**

- 21 **Seton (Ernest Thompson).** *The Arctic Prairies. A canoe-journey of 2,000 miles in search of the Caribou; Being the account of a voyage to the region North of Aylmer Lake*, 1st UK edition, London: Constable & Co., 1912, *half-tone illustrations, top edge gilt, original green cloth gilt, spine a little faded, small stains and rippling to rear cover, 8vo, together with*
M'Clintock (Francis Leopold). *The Voyage of the 'Fox' in the Arctic Seas. A Narrative of the Discovery of the Fate of Sir John Franklin and his Companions*, 1st edition, London: John Murray, 1859, *2 folding maps (one contained in rear pocket), illustrations, water stain to frontispiece and title, small tear and abrasion to rear endpaper, original blue cloth gilt, rebaked with original spine relaid, a little rubbed with small stains, 8vo, with other Arctic related including Elisha Kent Kane's Arctic Explorations: the Second Grinnell Expedition in search of Sir John Franklin, 1853, '54, '55, 2 volumes, 2nd edition, Philadelphia, 1857 (lacking one folding map), and William Dall's Alaska and its Resources, Boston, 1870* (Qty: 10) **£100-150**
- 22 **[Stephen, James].** *War in Disguise; or, the Frauds of the Neutral Flags*, 1st edition, London: printed by C. Whittingham, and sold by J. Hatchard, 1805, *iv 215 pp., modern quarter calf, 8vo in half-sheets (20.7 x 12.2 cm), together with:*
[Napoleonic Wars]. *The Correspondence between Great Britain and France on the Subject of the Late Negotiation presented by His Majesty's Command, to both Houses of Parliament, 18th May 1803*, 1st edition, London: John Stockdale, 1803, *pp. 168 [14], 6 pp. advertisements to rear, modern blue quarter calf, 8vo (20.9 x 12.2 cm), and 4 others similar including William James, Naval Occurrences of the Late War between Great Britain and the United States of America, 1st edition, 1817 (contemporary half calf, front board near detached, housed in a custom solander box)* (Qty: 6)
Howes S937 & Sabin 91247 (Stephen).
First item: scarce first edition of this immensely popular pamphlet which argued that neutrals were aiding the French by the illegal provision of war materials. The work has been identified as responsible for hardening British opinion towards neutral Americans in particular. **£200-300**
- 23 **Walsh (Robert).** *A Residence at Constantinople, during a Period including the Commencement, Progress, and Termination of the Greek and Turkish Revolutions*, 2 volumes, 1st edition, London: Frederick Westley and A. H. Davis, 1836, *10 engraved plates including frontispieces, 5 wood-engraved plates (of which 4 inserted as appendix between 2M7-8 in volume 2), double-page lithographic plate, engraved folding map of the Bosphorus, wood-engravings in text, errata leaf, engraved plates spotted, map offset and with linen-reinforcement to inner fold verso, contemporary engraved bookplates of Chichester Library Society, contemporary half calf, 8vo (22.1 x 13.3 cm)* (Qty: 2)

Atabey 1315; Blackmer 1765.

Complete: the 'hors-text woodcut engraved plate at [volume 2] p. 184' supposedly missing from the Atabey copy is not in fact a plate but a vignette in the text. **£100-200**

- 24 **Wheeler (Stephen)**. History of the Delhi Coronation Durbar, held on the first of January 1903 ..., London: John Murray, 1904, *numerous photogravures, plates, maps etc. as listed, some spotting, mainly to blank margins, armorial bookplate of Sir Benjamin Franklin, rear hinge cracking, top edge gilt, original red cloth gilt, rubbed with some marks and fading, spine ends somewhat frayed, front cover with bumped corners, 4to* (Qty: 1) **£30-50**

BRITISH TOPOGRAPHY

- 25 **Bevan (G. Phillips)**. The Statistical Atlas of England, Scotland and Ireland, W. & A. K. Johnston, Edinburgh and London, 1882, *additional half-title, preface and contents list, 45 colour printed lithographic maps (complete as list), some spotting to endpapers, bookplate of Caroli Sarolea, contemporary red cloth with printed title to upper cover, stained and faded, worn at extremities, folio* (Qty: 1) **£100-150**
- 26 **Bigland (Ralph)**. Historical, Monumental and Genealogical Collections Relative to the County of Gloucester, London: printed by John Nichols for Richard Bigland, 1791-92, *numerous engraved plates, ink stamp to titles, plates & few leaves of text, bound with Phillipp's additions at rear of second volume, some scattered spotting and offsetting throughout, contemporary maroon half morocco, volume 1 rebacked, extremities rubbed, folio* (Qty: 2)
Sold with all faults, not subject to return. **£150-200**
- 27 **[Brown, John]**. Thoughts on Civil Liberty, on Licentiousness, and Faction. By the Author of Essays on the Characteristics, etc., 1st edition, Newcastle upon Tyne: by J. White and T. Saint, for L. Davis and C. Reymers, printers to the Royal Society, 1765, *damp-staining to endpapers, title-page browned, a few other marks elsewhere, contemporary calf, rebacked, craquelure to sides, tips worn, 8vo (20.1 x 12.1 cm), together with:*
Brand (John). Observations on Popular Antiquities, 1st edition, Newcastle upon Tyne, by T. Saint, for J. Johnson, 1777, *engraved title-vignette, errata leaf, occasional spotting, contemporary tree sheep, rebacked, rubbed, 8vo (20.8 x 12 cm),*
Bewick (Thomas, illustrator). The Hermit of Warkworth. A Northumberland Ballad in Three Fits. By Dr. Thos. Percy, Bishop of Dromore. With Designs by Mr. Craig: and engraved on Wood by Mr. Bewick, 2nd edition, large-paper issue, Alnwick: printed and sold by J. Catnach, 1807, *half-title, ood-engraved frontispiece, vignettes throughout, toning, skilful marginal repair to M3, original front wrapper mounted to initial blank, top edge gilt, others untrimmed, 19th-century tan half morocco, gilt crest of the Barons Lilford (probably Thomas Littleton Powys, 4th Baron Lilford, noted ornithologist) to spine, rubbed, 4to (24.2 x 17 cm),*
[Newcastle]. Chorographia, or a Survey of Newcastle upon Tine, Newcastle: printed by S. B., 1649 [i.e. 1818], *possibly a large-paper issue (a title-page of small 8vo dimensions is laid in), pp. [8] 48, signature A-G4, inscribed 'To John Trotter Brocket Esq, from the editor, Newcastle, Aug 20. 1818' on*

the initial blank, bookplate (John Crawford Hodgson), contemporary straight-grain tan morocco, gilt arms of John Trotter Brockett to sides, spine and extremities rubbed, 8vo (23.6 x 15.8 cm),

Thompson (James). A New, Improved, and Authentic Life of James Allan, the Celebrated Northumbrian Piper, 1st edition, Newcastle upon Tyne: Mackenzie and Dent, 1828, 479 [1] pp., *engraved portrait frontispiece, 5 engraved plates after Cruikshank, slightly browned, occasional light spotting, bookplate (Lawrence Waters Jenkins), top edge gilt, others untrimmed, c.1900 green half morocco by R. B. Sanford, 8vo (22.1 x 13.2 cm),*

Ornsby (George). Sketches of Durham, 1st edition, Durham: George Andrews, 1846, 226 [1] pp., *4 tinted lithographic plates including frontispiece, light spotting, contemporary red half calf, rubbed and worn, 8vo (21.1 x 13.1 cm),*
and 4 others, Newcastle and north-east interest: William Lee, Historical Notes of Haydon Bridge and District, Hexham, 1876; Thomas Bewick, A Memoir, 1862; George Neasham, North-Country Sketches, Durham, 1893

(Qty: 10)

ESTC T789 (Brown), T144127 (Brand).

This first edition of John Brown's treatise is scarce; the second edition of the same year, with a London imprint, is more common. The original recipient of this facsimile edition of *Chorographia* (fourth item), John Trotter Brockett (1788-1842). was a noted Newcastle antiquary; the subsequent owner, John Crawford Hodgson, was the county historian of Northumberland. **£200-300**

- 28 **Cary (John).** Cary's Traveller's Companion, or a Delineation of the Turnpike Roads of England and Wales..., 1821, *calligraphic title, contents list and advertisement, 41 engraved maps with contemporary outline colouring, one map folding (Yorkshire), which is laid on later linen and detached, later endpapers, modern morocco gilt, 8vo, together with Lewis (William, publisher).*

Lewis's New Travellers Guide, or a Pocket Edition of the English Counties, Containing all the Direct & Cross Roads in England & Wales..., 1819 (dated on preface), *decorative title of a coach with postillions under a calligraphic title, preface, contents, list of Mail Coaches, Rates of Postage and a table for the charges for a pair of Post-Horses, 42 (complete as list) engraved maps with contemporary hand colouring, including 1 folding (Yorkshire), each with a page of explanatory text, slight staining throughout, later endpapers, modern quarter cloth gilt over marbled boards with old title label to upper cover, 12mo (Qty: 2)*

Chubb. CCLXXXII and CCCLXIV respectively. Chubb calls for a general map of England and Wales in the William Lewis atlas. This is lacking in this copy but is not called for in the contents list.

£150-250

- 29 **Finden (E. & W.)** Finden's Views of the Ports, Harbours & Watering places of Great Britain, continued by W.H. Bartlett, with descriptions by William Beattie, 2 volumes in one, London: George Virtue, 1842, *engraved additional titles, 125 steel-engraved plates, occasional light spotting and toning, modern half calf, some fading to spine, 4to, together with*

Allom (Thomas). Westmorland, Cumberland, Durham & Northumberland Illustrated, with Historical & Topographical Descriptions by Thomas Rose, 2 volumes, London: Fisher 1832-36, *engraved title to volume I, 113 engraved sheets, most with two views per sheet, some light spotting and offsetting, contemporary half morocco gilt, a little rubbed, 4to, with 5 others including Thomas Shepherd's*

Modern Athens! Displayed in a series of views or Edinburgh in the Nineteenth Century, 1829, Thomas Allom & W.H. Bartlett's Devonshire & Cornwall Illustrated, 1832 and Paterson's Roads, 16th edition, 1822 (Qty: 8) £200-300

- 30 **[Hall, George]**. The History of Chesterfield; with particulars of the hamlets contiguous to the town, and descriptive accounts of Chatsworth, Hardwick, and Bolsover Castle, 1st edition, London & Chesterfield, 1839, *additional engraved title, 21 engraved plates, some spotting and marginal damp stains, bookplate, contemporary half calf, spine wormed at head, covers damp stained, 8vo, together with*

Page (William, editor). The Victoria History of the County of Somerset, 2 volumes, 1st edition, London: James Street, 1906-11, *plates and illustrations, occasional spotting and light toning, previous owner signature, original red cloth gilt, slight fading to spines, a few stains and some edgewear, 4to, with others including Thomas Wright's The Roll of Arms of the Princes, Barons, and Knights who attended King Edward I. To the Seige of Caerlaverock in 1300, 1864, W. Phelps' The History and Antiquities of Somersetshire, volume I only (of 2), 1836, Roland Austin's Catalogue of the Gloucestershire Collection, 1928, a few maps and guides including several Wainwright guides, 1960's (Qty: 24) £100-150*

- 31 **Hastings**. A small group of Hastings interest, 19th-20th century, *including:*

1) Moss (W. G.). The History and Antiquities of the Town and Port of Hastings, 1st edition, London: W. G. Moss, 1824, *19 engraved plates, folding plan, crude repairs to signatures 12-3, edges untrimmed, modern leather, 8vo, together with:*

2) Howard (Mary M.). Hastings, Past and Present, 1st edition, Hastings: William Diplock, 1855, *browning, original cloth, faded and slightly marked, 8vo,*

3) Morgan (John). "Fairlight Glen," "Lovers' Seat," and Other Poems, 1st edition, Hastings: Burfield & Pennells, 1898, *5 plates, inscribed 'Mrs Hope, with Mr & Mrs Morgan's kind regards, Xmas 1898' on the front free endpaper, original blue cloth, 8vo*

4) *ibid.* Old Roar and Other Poems, 1st edition, Hastings: Burfield & Pennells, 1901, *4 plates, original blue cloth, 8vo,*

5) Cole (Thomas Holwell). The Antiquities of Hastings and the Battlefield ... New Edition, Enlarged and Revised, [Hastings]: Hastings and St. Leonard Philosophical Society, 1884, *folding plans, original brown cloth, 8vo,*

and 8 others including Hastings/St Leonards imprints (Qty: 13)

Library Hub traces one copy only of each of "Fairlight Glen," ... and Old Roar by St Leonards poet John Morgan, both in the British Library. **£70-100**

- 32 **Hutchinson (William)**. A View of Northumberland. With an Excursion to the Abbey of Mailross in Scotland, 2 volumes, 1st edition, Newcastle: by T. Saint, for W. Charnley, and Messrs Vesey & Whitfield, 1778, *engraved title-pages, engraved dedication leaf, folding genealogical table, 23 engraved plates, incomplete (lacking at least volume 1 quire S, i.e. 2 leaves, replaced in near-contemporary manuscript), variable spotting and browning, contemporary tan calf, rebaked, rubbed, 4to, together with:*

Wallis (John). The Natural History and Antiquities of Northumberland, 2 volumes, London: for the

author, 1759, *errata leaf to rear of each volume, spotting, modern tan half morocco, 4to*,
Scott (Walter). The Border Antiquities of England and Scotland; comprising Specimens of
 Architecture and Sculpture, and other Vestiges of Former Ages, 2 volumes in 1, 1st edition, London:
 for Longman, Hurst, Rees, Orme, and Brown, 1814-17, *half-title, 95 engraved plates (including*
vignette title-pages), all hand-coloured, contemporary red morocco gilt, rebounded, 4to,

Bartlett (W. H., illustrator). The Danube, London: Virtue and Co., c.1850, *steel-engraved portrait*
frontispiece, vignette title-page, 2 maps, 79 plates, spotting to plate margins, modern tan half
morocco, 4to, and 2 others (Mackenzie, View of the County of Northumberland, 2 volumes, 2nd
edition, 1825; Pugin & Heath, Paris, 2 volumes in 1, 1831) (Qty: 9)

ESTC T99506 (Hutchinson), ESTC T145681 (Wallis); Upcott pp. 1028-31 (Hutchinson). **£300-400**

- 33 **Jackson (D. and P., publisher)**. Views of the Ancient Buildings in Manchester [cover-title], Published
 under the Patronage of the Authorities of the Town, Manchester, 1823[-1825], *engraved portrait*
frontispiece of John Ralston (detached, toned and faintly spotted), engraved allegorical dedication
page, after Mather Brown, mounted prospectus and subscribers list, 12 engraved plates [of 13?]
after John Ralston, original printed wrappers bound-in, mid-19th century cloth, gilt lettering to front
cover, some marks, a little wear to extremities, slim folio (Qty: 1)

The plates comprise: Market Place, Manchester; The Late Dr. White's House, King St.; two titled
 Market Street (one landscape, one portrait); Market Street, Manchester; Black Friars Bridge; Top of
 Market Street, Manchester; Middle Market Street, Manchester; Mr. Hyde's Shop, Market Street (2
 versions); two titled Salford Cross. According to the prospectus Jackson intend to publish 'four
 numbers, each containing five views'. However it appear that the parts were never completed and
 only 13 engravings are known to exist, including the two uncommon views of Salford Cross, both
 present here. **£100-150**

- 34 **Kirby (John)**. The Suffolk Traveller: or, a Journey through Suffolk. In which is inserted the true
 distance in the roads, from Ipswich to every market town in Suffolk, and the same from Bury St.
 Edmund's... With a short historical account of the antiquities of every market town, monasteries,
 castles &c. that were in former times, 1st edition, Ipswich, printed by John Bagnall, 1735, *206 pp.*,
errata leaf at end, small insect damage at gutter of first few leaves, a little minor toning,
contemporary half calf, joints cracked, rubbed, 8vo (Qty: 1)

Provenance: John Frere (1740-1807), his signature to front pastedown and later inscriptions 1896-
 98 from his great-granddaughters. John Frere was a Suffolk antiquary and notable for his
 excavations near Hoxne, where he unearthed flint tools, mainly handaxes and ancient animal bones,
 and described his findings to the Royal Society in a letter in 1797 'as weapons of war, fabricated by
 a people who had not the use of metals... The situation in which these weapons were found may
 tempt us to refer them to a very remote period indeed, even beyond that of the present world...'. His
 discovery, overlooked for decades until rediscovered by archaeologist Sir John Evans is now
 recognized as one of the most important middle Pleistocene sites in Europe. **£70-100**

- 35 **Leighton (Clare)**. The Farmer's Year. A Calendar of English Husbandry, 1st edition, 2nd impression,
 January 1934, *12 wood-engraved plates, wood-engraved vignettes, original green cloth gilt (spine*
ends and edges a little rubbed and faded), slight bowing to covers, dust jacket, a few chips and

tears, clear tape repairs to verso, oblong folio, together with 3 others by Clare Leighton: Southern Harvest, 1943 (with torn dust jacket), Four Hedges, 1935 and Country Matters, 1937 (no jackets)
(Qty: 4) **£150-200**

- 36 **Lewis (Samuel).** An Atlas comprising Maps of the Several Counties, divided into Unions and of the Islands of Guernsey, Jersey and Man; with a Map of England and Wales, and a Plan of London and its Environs, S. Lewis & Co. 1842, *printed title, folding engraved map of England and Wales, uncoloured folding plan of London and 44 (13 folding) engraved maps with contemporary outline colouring, occasional spotting, later endpapers, contemporary blind-stamped cloth, re-backed, slight wear to extremities, 4to* (Qty: 1) **£100-200**

- 37 **Mackenzie (Eneas).** A Descriptive and Historical Account of the Town and County of Newcastle upon Tyne, 2 volumes in 1, 1st edition, Newcastle upon Tyne: Mackenzie and Dent, 1827, *17 engraved plates (including two not listed: 'The Monastery of Grey Friars ... Now the Residence of Major Anderson) facing p. 128, and 'An East View of All Saints Church' facing p. 292), text not collated, bookplate of John Crawford Hodgson (county historian of Northumberland), contemporary diced calf by Blair of Morpeth (with his ticket), rebacked with original gilt spine laid down, 4to (26.6 x 21 cm), together with:*

Scott (Walter). The Border Antiquities of England and Scotland, 2 volumes, 1st edition, London: Longman, Hurst, Rees, Orme, and Brown, 1814-17, *95 engraved plates including frontispieces and vignette title-pages, half-title to volume 1 only, bookplates of H. G. Stephenson, gilt edges, contemporary straight-grain blue-green morocco gilt, rubbed and scuffed, 4to (27.6 x 20.6 cm),*

Angus (William). The Seats of the Nobility and Gentry in Great Britain and Wales, in a Collection of Select Views, 2nd edition, London: W. Angus, 1787 [i.e. 1815], *engraved title-page, 63 engraved plates, damp-staining, gilt edges, contemporary straight-grain black morocco gilt, rubbed, oblong 4to (21 x 26.5 cm),*
and 6 others (not collated), all in leather bindings, rubbed and scuffed: Hutchinson, The History and Antiquities of the County Palatine of Durham, 3 volumes, 1823; Shepherd, Metropolitan Improvements; or London in the Nineteenth Century, 2 volumes, 1828; G. N. Wright, The Gallery of Engravings, c. 1850; another copy of Scott's Border Antiquities (lacking at least volume 2 vignette-title); Austin et al., Lancashire Illustrated, 1829; Fisher, A Companion and Key to the History of England, 1832 (Qty: 16) **£300-400**

- 38 **Pennant (Thomas).** A Tour in Scotland; MDCCLXIX, 3rd edition, Warrington: printed by W. Eyres, 1774, *engraved vignette title, 21 engraved plates (9 folding) and one engraved illustration, advertisement leaf, some spotting and offsetting, together with:*

Ibid., A Tour in Scotland, and Voyage to the Hebrides; MDCCLXXII, Chester: printed by John Monk, 1774, *engraved vignette title, 44 engraved plates (27 folding), some spotting and offsetting,*

Ibid., A Tour in Scotland. MDCCLXXII. Part II, London: printed for Benj. White, 1776, *engraved vignette title, 47 engraved plates (22 folding), some spotting and offsetting, all in 20th-century uniform half calf gilt, marbled sides, 4to (22.1 x 16.5 cm)* (Qty: 3)

Provenance: David R. Wilson (1926-2020), bookseller and secretary of the British Trust for Ornithology.

ESTC T113910, T113907, T113911.

The third volume contains a final part with the caption-title 'Additions to the Tour in Scotland, MDCCLXIX', which comprises 34 pages and two engraved plates and is not mentioned in the ESTC record. **£150-200**

- 39 **Pennant (Thomas).** A Tour in Scotland; MDCCLXIX, 3rd edition, Warrington: printed by W. Eyres, 1774, *engraved title with illustration, 21 engraved plates (9 folding) and one illustration, light toning, offsetting and scattered spotting, together with:*
Ibid., A Tour in Scotland, and Voyage to the Hebrides MDCCLXXII, Chester: printed by John Monk, 1774, *engraved title with illustration, 44 engraved plates (27 folding), light toning, offsetting and scattered spotting,*
Ibid., A Tour in Scotland MDCCLXXII, Part II., London: printed for Benj. White, 1776, *engraved title with illustration, folding engraved map, 47 engraved plates (4 folding), light toning, offsetting and scattered spotting, each volume with ownership bookplate of Edward Ellice of Glenquoich to upper pastedowns, uniform contemporary calf, gilt decorated spines with contrasting labels, volumes numbered I to III respectively, some joints cracked, light wear at head & foot of spines, 4to (Qty: 3)*
Provenance: David R. Wilson (1926-2020), bookseller and secretary of the British Trust for Ornithology. **£200-300**
- 40 **Rees (Thomas).** The Beauties of England and Wales: or original delineations, topographical, historical, and descriptive, of each county, South Wales, vol. XVIII, 1 volume in 2, London: for J. Harris [et al], 1815, *additional engraved title, extra-illustrated, containing a total of 80 engraved plates, the additional plates from a variety of sources including 'The Antiquarian & Topographical Cabinet', a few with pencilled captions, one mounted engraved map with contemporary hand-colouring in outline, some offsetting, spotting and toning, index and lists deficient, hinges strengthened, all edges gilt, contemporary calf gilt, crudely rebacked and re-cornered, original spines relaid, rubbed with some fading, 8vo, together with:*
[Evans, J.], The Beauties of England and Wales ..., North Wales, [vol. XVII], [1812], *2nd part only (of 2), comprising p. 513 (Denbighshire) to end of descriptions, additional engraved title only (printed title deficient), extra-illustrated, containing a total of 44 engraved plates, some offsetting, spotting and toning, index and lists deficient, hinges strengthened, all edges gilt, contemporary calf gilt, crudely rebacked and re-cornered, original spine relaid, rubbed with some fading, 8vo, plus:*
Robertson (Archibald), A Topographical Survey of the Great Road from London to Bath and Bristol ..., part I, 1 volume only (of 2), London: for the author, 1792, *half-title, 32 (of 33 listed in this volume) uncoloured aquatint plates, 6 engraved maps (5 folding), plates offset to text, with some light toning, 1st plate lightly spotted (mainly to blank margin), maps somewhat offset and toned, armorial bookplate 'Marquis of Donegall', all edges gilt, contemporary red straight-grained morocco gilt, rubbed, darkened spine with a little wear at head, 8vo (Qty: 4) £80-120*

NATURAL HISTORY

- 41 **Baker (Edward Charles Stuart).** The Indian Ducks and their Allies, London: The Bombay Natural History Society, 1908, *half-title, additional photolithograph title, 30 chromolithograph plates by Henrik Gronvold, George Edward Lodge and John Gerard Keulemans, occasional toning and light spotting, top edge gilt, remainder untrimmed, contemporary dark green half morocco, spine faded, large 8vo (limited to 1200 copies, after which the lithograph plates were erased. Nissen IVB 65; Wood p.218), together with:*
ibid., The Game Birds of India, Burma and Ceylon, comprising parts 1-33 only, bound in two, Journal of the Bombay Natural History Society, 1910-1922, *chromolithograph plates (one detached), some light toning, contemporary half calf, spines incorrectly numbered, large 8vo* (Qty: 3) **£150-250**
- 42 **Bewick (Thomas).** A General History of Quadrupeds, 2nd edition, Newcastle Upon Tyne: printed by and for S. Hodgson, R. Beilby & T. Bewick, 1791, *numerous wood engraved illustrations and vignettes, modern half calf, marbled sides, 8vo, together with:*
Bewick (Thomas). History of British Birds (Land Birds only), volume 1 only (of 2), 2nd edition, Newcastle: printed by Sol. Hodgson, for Beilby & Bewick, 1797 [actually 1798], *numerous wood engraved illustrations and vignettes, light dampstaining at foot of last few leaves, front blank with ownership signature Margaret Emma Kenyon, verso of front free endpaper with inscription 'Bought from William Cobbett at his shop The Bible & Crown, Pall Mall 1801. He brought this book with him from America when he came back to England...'; front pastedown with armorial bookplate of Lord Kenyon, Baron of Gredington, Co. Flint, contemporary calf, gilt decorated spine and borders to boards, upper joint cracked, lower joint repaired, 8vo* (Qty: 2)
History of Quadrupeds - Roscoe 2b, variant B.
History of British Birds (Land Birds) - Roscoe 15c. **£150-200**
- 43 **Bewick (Thomas).** Figures of British Land Birds, to which are Added, a Few Foreign Birds, with their Vulgar and Scientific Names, vol. I [all published], Newcastle upon Tyne: Printed by S. Hodgson, for R. Beilby & T. Bewick, 1800, *134 leaves with wood engraved illustrations (with suppressed vignette on leaf 134 'without bars'), one or two light spots, modern half calf, marbled sides, 8vo, together with:*
Bewick (Thomas). History of British Birds (Land & Water Birds), 2 volumes, 3rd & 1st edition, Newcastle: Printed by Edward Walker, for T. Bewick, 1804, *numerous wood engraved illustrations and vignettes, contemporary calf, gilt decorated spines with green morocco labels, 8vo* (Qty: 3)
Figures of British Land Birds - Roscoe 16, variant A.
History of British Birds (Land & Water Birds) - Roscoe 18c dated 1804, issued 1805; Roscoe 17d, variant D.
Provenance: David R. Wilson (1926-2020), bookseller and secretary of the British Trust for Ornithology. **£200-300**
- 44 **Bewick (Thomas).** History of British Birds (Land & Water Birds), 2 volumes, 3rd & 2nd edition, Newcastle: printed by Edward Walker, for T. Bewick, 1805, *numerous wood engraved illustrations and vignettes, all edges gilt, contemporary diced calf, blind rollwork decoration to board borders, rebacked (faded), 8vo, together with:*

Ibid., The General History of Quadrupeds, 5th edition, Newcastle Upon Tyne: printed by Edward Walker, for T. Bewick & S. Hodgson, 1807, *wood engraved illustrations and vignettes, armorial bookplate of Richard Brinsley Sheridan to upper pastedown, contemporary diced calf, gilt decorated spine, joints cracked, lightly rubbed to spine & extremities*, 8vo (Qty: 3)

Roscoe 18b, 19b & 5b. **£200-300**

- 45 **Bewick (Thomas)**. History of British Birds, Vol. 1, containing the History and Description of Land Birds, 2nd edition, Newcastle: Printed by Sol. Hodgson, for Beilby & Bewick, 1797 [actually 1798], *numerous wood engraved illustrations and vignettes, without half-title, occasioal light spotting, edges untrimmed, modern calf, large 8vo (27.3 x 17.2 cm), together with:*

Bewick (Thomas) - Boyd (Julia, editor). Bewick Gleanings: being Impressions from Copperplates and Wood Blocks, engraved in the Bewick workshop, Newcastle Upon Tyne: Andrew Reid, 1886, *large paper copy, engraved frontispiece, portrait plate, and wood engraved illustrations, top edge gilt, armorial bookplate of E.A. Mackie to front free endpaper, contemporary half morocco, extremities lightly rubbed, large 4to (large paper copy signed by the editor, limited edition 127 of 187)* (Qty: 2)

Bewick, Land Birds - Roscoe 15a, Imperial 8vo. **£200-300**

- 46 **British Hunts and Huntsmen**. British Hunts and Huntsmen, 3 volumes (South-West of England; The North-East..., England (North), Scotland and Ireland) only (of 4), 1908-11, *numerous photogravure plates and half-tone illustrations, all edges gilt, contemporary red half morocco, edges a little rubbed and scuffed, 4to, together with*

Massey (Frank E.) Portrait Sketches of Cheshire Hunting Men from 1850 to 1890, Manchester: George Falkner, 1903, *41 colour plates, a little minor spotting to text, all edges gilt, original contrasting cloth gilt, spine ends slightly rubbed, oblong folio* (Qty: 4) **£100-150**

- 47 **Clairville (Joseph Philippe de)**. Entomologie Helvétique, ou catalogue des insectes de la Suisse, rangé d'après une nouvelle méthode. Vol. I., 1st edition, Zurich: Orell, Fussli et Compagnie, 1798, *pp. 149 [4], title-pages and text in French and German, additional aquatint title-page, 16 engraved plates by Johann Rudolph Schellenberg (most hand-coloured), tissue-guards, contemporary engraved bookplate of Lady Frances Compton, modern bookplate of Dennis F. Ward, 19th-century bookplate of Charles Scrase Dickins laid in, contemporary ?English half calf, front joint cracked, 8vo* ((Qty: 1) Nissen ZBI 888. Uncommon. A second volume appeared in 1806. **£100-150**

- 48 **Edwards (Lionel, illustrator)**. Shires and Provinces; More Shires & Provinces, by "Sabretache", 2 volumes, London & New York, 1926-28, *32 colour plates by Lionel Edwards, light marginal toning to first volume, bookplates of Franklin Jones Willock, top edge gilt, original green cloth gilt, corners a little bumped, 4to* (Qty: 2) **£200-300**

- 49 **Markham (Gervase)**. Markhams farewell to Husbandry: or, the Enriching of all sorts of Barren and Sterile Grounds in our Kingdome, to be as fruitful in all manner of Graine, Pulse and Grasse, as the best grounds whatsoever..., London: printed by William Wilson for John Harison, 1649, [12], *158 pp., woodcut device to title, decorative initials and illustrations, later folding engraved frontispiece from another work, short tear & hole to fore-edge blank margin of title, modern speckled calf-backed marbled boards, vellum tipped corners, slim 4to (Wing M648; ESTC R23512; Goldsmiths' , 1008.*

This separate work also formed part of 'A Way to Get Wealth'), together with an incomplete edition of The Historie of Life and Death, Or of the Prolongation of Life, by Francis Bacon, 1638, lacking A1 & A2, some cropping mostly at head, contemporary sheep, worn with loss, 12mo (Qty: 2) £100-150

- 50 **Marshall (William).** The Rural Economy of Yorkshire, 2 volumes, 2nd edition, London: G. Nicol, G.G. & J. Robinson and J. Bebrett, 1796, *folding & double-page engraved maps (both with short closed tear at foot of fold), light worm trail to lower margin at foot of first map and few worm holes/trail to last few leaves of volume 1, contemporary half calf, morocco title labels, 8vo (Qty: 2) £100-150*
- 51 **New Naturalists series,** 25 volumes, numbers 3, 4, 6 (duplicate), 11 (duplicate), 15, 19, 21 (duplicate), 27, 30, 33, 47, 50, 60, 62, 82, 99, 101-104, 108, plus The New Naturalist, A Journal of British Natural History, 1948, mixed editions, London: Collins, 1945-2008, *some spotting & light toning, all original cloth in dust jackets, some covers & spines slightly rubbed with minor loss to head & foot, volume 3 covers torn with loss, volumes 99, 101-104 & 108 as new in original plastic wrap, 8vo, together with:*
T. & A. D. Poyser, Red Data Birds in Britain, edited by L.A. Batten et al, London: 1st edition, 1990, Ducks of Britain and Europe, by M. A. Ogilvie, Berkhamstead: 1st edition, 1975 (duplicate), The Atlas of Wintering Birds in Britain and Ireland, by Peter Lack, Calton: 1st edition, 1986, Birds of the Middle East and North Africa, by P. A. D. Hollom et al, Calton: 1st edition, 1988, *plus 7 further volumes of T. & A. D. Poyser publications, all original cloth in dust jackets, some price-clipped, 8vo/4to (Qty: 38) £100-150*
- 52 **Pratt (Anne).** The British Grasses and Sedges, 1st edition, Society for Promoting Christian Knowledge, [1859], *35 chromolithograph plates, tissue-guard to each, all edges gilt, original yellow chalk-glazed endpapers, original publisher's blindstamped green cloth, spine lettered in gilt, together with:*
The Ferns of Great Britain, and their allies, the Club-Mosses, Pepperworts and Horsetails, 2nd edition, Society for Promoting Christian Knowledge, [1862], *41 chromolithograph plates, tissue-guard to each, all edges gilt, original publisher's blindstamped green cloth, spine lettered in gilt, 8vo (both in very good condition), plus:*
The Ferns of Great Britain, and their allies, the Club-Mosses, Pepperworts and Horsetails, Frederick Warne & Co., [1875], *41 chromolithograph plates, early ownership inscription to half title of E.H. Whitcombe, dated 1885, all edges gilt, original gilt decorated green cloth, a little rubbed, 8vo (Qty: 3) £150-200*
- 53 **Sheldon (J.P.)** Dairy Farming: Being the Theory, Practice, and Methods of Dairying, 1st edition, London: Cassell, Petter, Galpin & Co., [1880], *25 chromolithographed maps and plates, a little minor spotting, bookplate, original decorative cloth gilt in bright condition, a couple of tiny tears at foot of spine, 4to (Qty: 1) £100-150*
- 54 **[Tattersall, George].** The Pictorial Gallery of English Race Horses; including portraits of all the winning horses of the Derby, Oaks, and St. Leger Stakes, During the Last Thirteen Years ... by Wildrake, 1st edition, London: Henry G. Bohn, 1844, *73 engraved plates and illustrations, complete as listed, including additional engraved title (spotted), and 44 engravings of horses in profile, occasional light spotting, mainly to blank margins, original red cloth gilt cover bound-in at rear, top*

edge gilt, modern red half morocco by Morrell of London, gilt-decorated spine with raised bands and horse racing motifs in compartments, lightly rubbed in places, some fading to spine and front cover, 8vo, together with:

Chifney (Samuel), *Genius Genuine*, 2nd edition, [London]: sold for the author, 1804, *19th century half calf, rebounded and recornered, original spine relaid, 8vo, plus:*

Prior (C.M., editor), *Early Records of the Thoroughbred Horse ...*, London: The Sportsman Office, 1924, *front pastedown with contemporary ink manuscript inscription, original green cloth gilt, extremities lightly rubbed, upper corners a trifle bumped, 8vo, with 5 others horse racing related* (Qty: 8) **£150-200**

- 55 **Thorburn (Archibald)**. *British Birds*, 4 volumes, 1st edition, Longmans Green & Co., 1915 - 1916, *additional half-title to each volume, eighty colour plates, each with a tissue guard, slight spotting throughout, top edge gilt, publisher's cloth gilt, spines faded, bumped and a little worn, 4to, together with British Mammals, 2 volumes, 1st edition, Longmans Green & Co., 1920 - 1921, additional half-title to each volume, fifty colour plates, each with tissue guard, some spotting to pastedowns and endpapers, top edge gilt, publisher's cloth gilt, spines faded, bumped and a little worn, 4to, with British Birds, 4 volumes, new Edition, Longmans, Green and Co. 1925, 192 colour plates, mounted on card (as published), each with an annotated tissue guard, limited edition 153/205, top edge gilt, publisher's cloth gilt, spines a little faded, slight wear, 4to* (Qty: 10) **£150-200**

- 56 **Walton (Isaac & Cotton, Charles)**. *The Complete Angler: or, Contemplative Man's Recreation. Being a Discourse on Rivers, Fish-ponds, Fish, and Fishing. In Two Parts...*, to which are prefixed, *The Lives of the Authors. And Notes Historical, Critical, and Explanatory*, by Sir John Hawkins, 3rd edition, London: John and Francis Rivington, & T. Caslon, 1775, *engraved frontispiece and portrait frontispiece to second part, 14 engraved plates (including two of music, one misbound upside down), wood engraved illustrations of fish, contemporary calf, gilt decorated spine, insect damage to upper board and spine near joint, worn, 8vo, together with:*

Cole (Ralph), *The Young Angler's Pocket Companion; or, a New and Complete Treatise on the Art of Angling, as may be practised with success in every River in England; during both the Winter and Summer Seasons...*, London: R. Bassam, Symonds, Scatcherd & Whitaker, et al., 1795, *108 pp., engraved frontispiece (cropped at head), two engraved plates of fish, contemporary sheep-backed marbled boards, spine and boards worn with loss of leather and marbled sides, 12mo, plus:*

Salter (Thomas Frederick), *The Angler's Guide, Being a Plain & Complete Practical Treatise on the Art of Angling for Sea, River, and Pond Fish*, 8th edition, London: John Wicksteed, 1833, *engraved portrait frontispiece and engraved title, six wood engraved plates, one folding wood engraved map, vignette illustrations, scattered spotting, upper hinge torn, original printed boards (browned), paper tape to spine, 8vo* (Qty: 3) **£150-250**

- 57 **Wooster (David)**. *Alpine Plants: Figures and Descriptions of some of the most striking and beautiful of the Alpine Flowers*, London: Bell & Daldy, 1872, *54 chromolithograph plates, occasional light spotting, all edges gilt, original gilt decorated cloth with inset pictorial oval panel to upper board, 8vo, together with:*

ibid., *Alpine Plants: Figures and Descriptions of some of the most striking and beautiful of the Alpine*

Flowers, 2 volumes in one, 2nd edition, London: Bell & Daldy, 1872, *108 chromolithograph plates, top edge gilt, contemporary quarter sheep, spine torn at head, thick 8vo* (Qty: 2) **£150-200**

MAPS

- 58 **Bowen (Emanuel & Owen John).** Collection of approximately 80 road maps, 1720 or later, *uncoloured engraved strip road maps, many printed 'back-to-back', occasional contemporary marginalia, slight staining and dust soiling, each approximately 185 x 125 mm* (Qty: approx. 80) **£100-150**
- 59 **Buckinghamshire.** Jefferies (Thomas), The County of Buckingham surveyed in MDCCLXVI, VII and VIII, 1st edition, March 24th, 1770, *large scale engraved map on four conjoined sheets, with sparse contemporary outline colouring, decorative cartouche incorporating a view of Eton College, inset map of the town of Buckingham, laid on later linen, toned overall, several marginal repaired closed tears, 1295 x 840 mm* (Qty: 1) **£200-300**
- 60 **California.** Santa Cruz, 1988, *colour photographic pictorial map of Santa Cruz, illustrating hundreds of local businesses and caricatures of individual proprietors, 585 x 885 mm* (Qty: 1)
A clever map combining advertising and promotion for Santa Cruz and its individual businesses as well as illustrating the civic and entrepreneurial pride in the city. **£50-80**
- 61 **Cambridge.** Lee (Kerry), Cambridge, " This immense & glorious work of fine intelligence....," Pictorial Maps Ltd., circa 1946, *colour printed decorative map, 440 x 585 mm, framed and glazed* (Qty: 1)
This whimsical and semi allegorical map has a charming self-portrait of the artist Kerry Lee. He can be seen in the lower right corner, his name signed on a piece of paper with his faithful dog, Jim sitting by his side. Kerry Lee produced two colour pictorial maps for British Railways in the 1930s which were revised up until the 1950s. These railway posters are very much in the style of Macdonald Gill. **£100-150**
- 62 **Cary (John).** Cary's New Map of England and Wales, with part of Scotland, on which are carefully laid down all the Direct and Principal Cross Roads, the Course of the Rivers and Navigable Canals..., 1st edition, 1794, *printed title and dedication, engraved reticulated map of England and Wales with contemporary hand colouring, table of explanation and 76 (complete) engraved map sheets (numbered 1 - 81 and omitting 62/63, 71/72 & 80 as intended), all with contemporary outline colouring, two maps with small ink stains, index and list of subscribers bound at rear, near-contemporary ink manuscript ownership signature to verso of title, contemporary tree-calf gilt, bound 'envelope style' with linen ties, worn and frayed along the front edge of the binding, overall size 330 x 260 mm* (Qty: 1) **£150-200**
- 63 **Devon.** Blaeu (Johannes), Devonia vulgo Devon-Shire, Amsterdam, [1645 or later], *engraved map with contemporary outline colouring, 390 x 495 mm, mounted, framed and glazed* (Qty: 1) **£100-150**
- 64 **England & Wales.** Carington Bowles (publisher), Bowles's New and Accurate Map of England and Wales; Comprehending all the Cities, Boroughs, markets and Sea-Port Towns, Villages, Lakes, Rivers, Forests, Ruins and Principal Seats of the Nobility; with the Roads described by Daniel

Paterson..., 2nd Jany. 1782, *large engraved map with bright contemporary hand colouring, sectionalised and laid on linen, large allegorical cartouche, table of explanation and compass rose, inset map of the Isles of Scilly, 1310 x 1030 mm* (Qty: 1) **£100-200**

- 65 **Estate plan.** Messrs. Knight Frank & Rutley Publishers), Plan of the Moor Park Estate, Hertfordshire & Middlesex, for sale by Auction, 1919, *large photolithographic estate plan with contemporary hand colouring, created for the auction sale of Moor Park, old folds, slight creasing, 920 x 1390 mm* (1)
Moor Park was originally an area of Ruislip Moor, located in the ancient parish of Rickmansworth, on the boundary of Ruislip. The house and part of the grounds are now occupied by Moor Park Golf Club. Moor Park was originally a country house originally built in 1678– 9 for James, Duke of Monmouth, reconstructed in the Palladian style circa 1720 by Giacomo Leoni. The area shown on the map extends from Rickmansworth (shown in detail) and Watford down to Northwood, including Sandy Lodge, to which Merchant Taylors School would later move in 1933. **£100-200**
- 66 **Europe.** Munster (Sebastian), Tabula Nova Prima Europa, Basel, circa 1550, *hand-coloured woodblock map of Europe orientated to the south with a large galleon in the Atlantic ocean, central fold strengthened and repaired on verso, one repaired small hole in the central fold, slight creasing, some repaired marginal closed tears, slight tape, watercolour and mount staining, 275 x 345 mm, Latin text within an ornate woodcut border on verso, woodcut border with crude later colouring* (1) **£100-150**
- 67 **Fries (Lorenz).** Aphricae tabula quarta continet Libyam & duas Aethiopias, 1541, *uncoloured woodcut map after Martin Waldseemuller, from Ptolemy, Geographicae enarrationis libri octo, Lyon, 1541, with text to verso by Michael Servetus, on laid paper with bunch of grapes watermark, central vertical fold, as issued, pale mount stain, image size 29.5 x 44 cm, sheet size 38.7 x 50 cm* (Qty: 1)
Mickwitz & Miekavaara, Nordenskiöld Collection, II, 211-14; Norwich, Maps of Africa 287.
Cartographic depiction of the regions of Africa known to the ancients, with the twin lake sources of the Nile located near the Mons Lune (Mountains of the Moon), the Niger River prominently featured in Libya with its source in several interior lakes and mountains ranges, and the legendary Christian king, Prester John, pictured in Ethiopia. **£150-200**
- 68 **Gloucestershire & Monmouthshire.** Jansson (Jan), Glocestria Ducatus cum Monumethensi Comitatu Gloucester Shire & Monmouthshire, Amsterdam, circa 1650, *engraved map with contemporary outline colouring, decorative cartouche and mileage scale, slight soiling, partial split to central fold, 405 x 510 mm, mounted, framed and glazed* (Qty: 1) **£70-100**
- 69 **Hertfordshire.** Blaeu (Johannes), Hertfordia comitatus vernacule Hertfordshire, Amsterdam, circa 1648, *engraved map with contemporary outline colouring, decorative cartouche and mileage scale, central fold partially strengthened on verso, 385 x 500 mm, French text on verso, mounted, framed and double glazed* (Qty: 1) **£100-150**
- 70 **Holy Land.** Munster (Sebastian), Das Heilig Judisch Landt mit Ausztheilung der Zwolff Geschlechter, Basel, circa 1580, *uncoloured woodblock map, orientated to the west, 270 x 345 mm, German text on verso within a decorative topographical border* (Qty: 1)
Published in the 'Cosmographia'. Laor E. 526. **£70-100**
- 71 **Ireland.** Ordnance Survey. A collection of seven Townland Surveys of Irish Counties: - Tipperary,

Clare, Waterford, Wicklow, Armagh, Longford [and] Mayo, 1843, *together seven uncoloured engraved reticulated county maps, each with a key plate and a statistical table of the parish and town data, each map with an unobtrusive Ordnance Survey blind stamp to the upper margin, each approximately 660 x 960 mm* (Qty: 7) **£100-200**

- 72 **Leicestershire.** Speed (John), Leicester both Countye and Citie described, The Honorable Famyilies that have had the titles of earls thereof. With other accidents therein observed, John Sudbury and George Humble, printed by Thomas Snodham, 1615, *hand coloured engraved map, inset town plan of Leicesterold folds, cracked and split along folds with wear and slight loss to the printed surface where old folds cross, extensively restored and strengthened on verso, on four conjoined sheets with the descriptive text affixed to vertical and lower horizontal margins, torn with slight loss to margins but not affecting printed text, slight water and dust staining, overall size 485 x 645 mm* (Qty: 1)
An unusual variant of a John Speed map, displayed as a 'broadsheet, with the descriptive text conjoined to the margins of the map rather than being printed on the verso. **£100-200**
- 73 **London.** Dower (John), Environs of London - Windsor Castle to Gravesend, Illustrated London News, 1855, *hand-coloured pictorial map of the environs of London, old folds, slight marginal fraying, the map laid on to later thin card, 545 x 790 mm, mounted* (Qty: 1) **£70-100**
- 74 **London.** Sampson Low, Marston & Co. Ltd (publishers). The "District Railway" Map of London, 6th edition, circa 1897, *colour lithographic map, sectionalised and laid on linen, inset map of the Putney & Wimbledon Section, slight staining to margins, 660 x 1040 mm, publisher's decorative printed card wrappers, frayed and worn with spine partially lacking, folded size 185 x 140 mm* (Qty: 1) **£70-100**
- 75 **Manchester.** Laurent (C.). A Topographical Plan of Manchester and Salford with the adjacent parts; shewing also the different allotments of land proposed to be built on as communicated to the Surveyor by the respective Proprietors..., Dec. 9th 1793, *large uncoloured folding map, inset strip road map of the route from Manchester to London, inset plan of Manchester and Salford and an inset map of the Country around Manchester, old folds, very slight staining, 990 x 920 mm* (Qty: 1)
The map was used to illustrate Aikin's 'Description of the Country from Thirty to Forty Miles Round Manchester'. **£100-150**
- 76 **Map reference books.** A mixed collection of approximately 200 books, pamphlets and dealers catalogues, 20th century, *numerous map reference books, dealers catalogues, academic papers and pamphlets, including examples by Tooley, Holloway, Baynton-Williams, Kentish, Upcott, Harvey, Radford, Koeman, Fisher, Brooke-Hitching and Blake, various sizes, good/very good* (Qty: approx. 200) **£150-200**
- 77 **Maps.** A mixed collection of approximately 120 maps, 18th & 19th century, *engraved and lithographic maps of the British isles and foreign countries and regions, with examples by Homann's heirs, Rapkin, Bowen, Gall & Inglis and Bartholomew, various sizes and condition* (Qty: approx. 120) **£100-200**
- 78 **Maps.** A mixed collection of approximately fifty maps, mostly 19th century, *engraved and lithographic foreign maps, including several mounted on battens, with examples by Bacon, Bartholomew, Ordnance Survey, Clegg, Brué, Thomson, D'Anville, Colton and Tallis, various sizes and condition* (Qty: approx. 50) **£70-100**

- 79 **Maps.** Collins (Capt. Greenville), Milford Haven and the Islands adjacent..., circa 1700, *hand-coloured engraved chart, decorative cartouche, compass rose and numerous rhumb lines, 450 x 565 mm, mounted, together with Bowen (Emanuel).* An Accurate Map of the County Palatine of Chester Divided into its Hundreds..., T. & J. Bowles, J. Tinney & Robt. Sayer, circa 1760, *engraved map with contemporary outline colouring and some later enhancement, toned overall with staining to central fold, 535 x 695 mm, mounted, with Rapkin (J.).* Birmingham, circa 1850, *hand coloured decorative city plan, 365 x 500 mm, mounted* (Qty: 3) **£100-150**
- 80 **Maps.** Greenwood (C. & J.), Map of the County of Worcester from an actual survey..., Map of the County of Huntingdon from an actual survey..., Map of the County of Northampton from an actual survey..., Map of the County of Stafford from an actual survey..., [and] Map of the County of Leicester from an actual survey..., circa 1830, *together five engraved maps with contemporary hand colouring, each with an uncoloured topographical vignette, some marginal fraying and closed tears, occasional holes to the printed image, Staffordshire with long repaired closed tear affecting image, occasional spotting, each approximately 595 x 725 mm, together with Toms (W. engraver).* Most Humbly Inscribed to the Rt. Honble. Sir Charles Wager, first Lord Commissioner of the Admiralty. This plan of the Harbour, Town and Several Forts O Cartagena. In which is Exhibited a Perfect View of the English Fleet as they Anchored all along the Coast..., S. Harding & W. H. Toms, May 29th 1741, *uncoloured engraved map with reference table below image, creased and with some dust and finger soiling, 440 x 595 mm, with Faden (William, publisher).* Plan of the Harbour of Cadiz surveyed by Brigadier Don Vincent Tofino de San Miguel Director of the Naval Academies for Cadets 1789, Re-published..., 1805, *uncoloured engraved chart, inset reference table, creased and with some dust soiling and staining, 590 x 860 mm, plus Foster (E. publisher).* Foster's Chart of Rome, France and Britain with Historical Notices and dates of other States of Europe, 43rd edition, circa 1855, *an uncoloured broadside of chronological historical and important dates for Rome France and the countries of the United Kingdom, some staining, laid on linen, 800 x 565 mm, and three various Ordnance Survey maps, various sizes, all damaged* (Qty: 11)
Sold as a collection of maps, not subject to return. **£100-200**
- 81 **Ogilby (John).** The Road from London to Rye in com. Sussex, The Road from London to Hith in com. Kent including the Road by Maidstone [and] The Road from London to Newhaven com. Sussex, circa 1676, *together three hand-coloured engraved strip road maps, all commencing at London, some creasing to the second map, each approximately 300 x 450 mm* (Qty: 3)
Sheet numbers: 31, 20 & 29. **£150-200**
- 82 **Ortelius (Abraham).** Daphne [and] Scenographia Totius Fabricae S. Lavrentii in Escoriali, circa 1612, *two hand-coloured engraved aerial prospects, both with some toning and staining, some fraying to margins but not affecting the image, short split to base of the central fold on 'Daphne', each approximately 370 x 490 mm, Latin text to verso* (Qty: 2)
Daphne is a depiction by Ortelius of the Paradise of Daphne which was a suburb of Antioch in Syria. It is a mixture of myth and history with Ortelius sourcing Ammianus, Strabo and Philostratus. Scenographia..., Escoriali is a view of the Escorial, the newly built palace of King Phillip II. Ortelius laments that the seven ancient wonders of the classical world no longer exist and presents Escoril

as a modern counterpart. Both views were published in the 'Parergon'. Marcel van den Broecke. Ortelius Atlas Maps, 232 & 233. **£100-200**

- 83 **Oxford.** Skelton (Joseph), Skelton's Reduced Engraving of the Original Plan of Oxford, taken by Ralph Agas in the year 1578, J. Skelton, Magdalen Bridge, Oxford, 1823, *hand-coloured engraved city plan, old folds, slight mount staining, 350 x 500 mm* (Qty: 1) **£150-200**
- 84 **Oxfordshire.** Cary (John), A New Map of Oxfordshire Divided into Hundreds exhibiting its Roads, Rivers Parks &c. Feby. 1st. 1821, *engraved map with contemporary hand colouring, slight creasing, two rust spots, slight mount staining, 555 x 485 mm, (Qty: 1)*
The noted cartographer, engraver and publisher John Cary (1755-1835) collaborated with William Smith, 'the father of English geology', on a number of his geological projects, notably the 1815 Map and geological sections (1817-1819). Cary had previously produced large, topographical county maps for his New and Correct English Atlas and the plates which were being prepared for a new edition were instead adapted to accommodate Smith's detailed geology, the first set of geological maps being issued in 1819. This is a later state which has the engraved annotations identifying the various rock strata to be found within the county but lacks the hand colouring which identifies the geological variations. A note below the map states 'Geological section from London to Snowdon through this County by W.Smith - may be had of the Publisher, J. Cary, 181 Strand Pr. 7s.' Scarce. **£150-200**
- 85 **Pigot (& Co. publishers).** Pigot & Co's Maps of the Counties of Derby, Hereford, Lincoln, Leicester and Rutland, Monmouth, Nottingham, Salop, Stafford, Warwick and Worcester; with a General Map of Wales: being an Appendage to the Midland County Volume of their National and Commercial Directories, circa 1828, *ten engraved maps with bright contemporary outline colouring, the map of Wales folding and with slight offsetting and staining, each map approximately 365 x 240 mm, map of Wales 680 x 535 mm, publisher's printed paper wrappers with title to upper siding, creased and dust-soiled, together with Bartholomews (John & Co., publishers).* Thirty regional maps of England and Wales, circa 1900, *colour lithographic regional maps, each approximately 345 x 435 mm, with 14 folding maps, including touring and Ordnance Survey maps of British counties and regions, including London and overseas maps of the Balkan peninsula, Sweden and Norway, Egypt and the Rhine and Danube Basins, various sizes and condition* (Qty: approx.45) **£100-150**
- 86 **Poland.** Merian (Matthaus). Polonia Regnum et Silesia Ducatus, circa 1638, *hand-coloured engraved map, 275 x 360 mm, together with another uncoloured copy from a slightly later edition, circa 1650, slight staining, 275 x 360 mm* (Qty: 2)
Originally published in Merian's 'Nieuwe Archontologica Cosmica'. **£100-150**
- 87 **Scotland.** Bartholomew (John), Black's New Large Map of Scotland, Compiled from The Ordnance, Admiralty & other Surveys, A & C Balck, Edinburgh, circa 1874, *large engraved map with bright contemporary outline colouring, sectionalised and laid on linen, inset map of the Orkney and Shetland Islands, 1815 x 1425 mm, card endpapers, contained in a contemporary cloth slipcase with gilt title to upper cover, margins of slipcase crudely strengthened with tape, some staining, slipcase size overall 545 x 500 mm* (Qty: 1) **£100-150**
- 88 **Sea charts.** A collection of 17 sea charts of Australia and the West Indies, 20th century, *15 printed*

sea charts of Australia, including Sydney Harbour - Bradley head to Dawes Point, Botany Bay Oil Terminals, Approaches to Port Kembla (with an inset plan of Botany Bay) and Newcastle Harbour, with two sea charts of the West Indies, various sizes and condition (Qty: 17) £100-150

- 89 **Venice.** Unattributed large scale map, 7 sheets (of 10?), circa 1860, *large scale uncoloured engraved map on seven sheets numbered 1 - 5, 7 & 10, sectionalised and laid on linen, heavily stained, each sheet approximately 910 x 610 mm, contained in a contemporary marbled paper chemise, heavily worn and frayed (Qty: 7)*

Sold as a collection of maps, not subject to return. **£50-80**

- 90 **Warwickshire.** Speed (John), The Counti of Warwick, The Shire Towne and Citie of Coventre described, Thomas Bassett & Richard Chiswell, [1676], *hand-coloured engraved map, some later marginalia and ink annotations, toned overall, slight spotting, central fold partially split and creased, some marginal closed tears, 385 x 510 mm, English text on verso, together with The Society for the Diffusion of Useful Knowledge (publishers). Six Maps of the Stars, printed by Baldwin and Cradock, 1831, six (complete) engraved celestial maps with contemporary hand colouring, some spotting and dust soiling, retaining upper paper wrapper and sheet of explanation, lacking rear cover, disbound, overall size 400 x 340 mm (Qty: 7) £70-100*

DECORATIVE PRINTS

- 91 **Adams (Douglas).** [Salmon Fishing], Thomas McLean, April 22nd, 1892, *uncoloured photogravure, proof before title, signed in pencil by the artist to the lower left, slight spotting, 425 x 660 mm, mounted, framed and glazed (Qty: 1) £70-100*
- 92 **Alken (Henry Thomas).** My soul's on fire and eager for the field, S. & J. Fuller, 1822, *mixed-method engraving with contemporary hand colouring, with another eleven similar 'panoramas' of hunting and coaching scenes, slight marginal fraying, each approximately 80 x 550 mm, displayed in triple mounts and uniformly framed and glazed in four frames, together with Alken (Henry). Songs, Thos. Mclean, 1822 [but later impressions], four hand-coloured lithographs of humorous scenes forming a days hunting, each approximately 205 x 255 mm, uniformly mounted, framed and glazed (Qty: 8) £100-200*
- 93 **Alken (Henry).** Twelve engravings from the 'Ideas & Notions' series, circa 1835, *twelve engravings with contemporary hand colouring, slight spotting, two duplicates, displayed in triple aperture mounts, each approximately 140 x 175 mm, uniformly framed and glazed in later 'Hogarth' moulding (Qty: 4) £100-200*
- 94 **Appleyard (Joesph, 1908 - 1960).** Hunstman and hounds, circa 1950, *watercolour heightened with bodycolour, signed by the artist to lower right, 345 x 465 mm, mounted, framed and glazed (Qty: 1) £100-150*
- 95 **Art Nouveau.** Watercolour of irises, circa 1910, *triangular watercolour, depicting a stylised arrangement of blue iris flowers and central seedhead, 35.7 x 36.3cm (14 x 14.25ins), gilt triangular frame, glazed, with framer's printed label on verso 'M. Carson, 142, Dublin Road, Belfast' (Qty: 1)*

£70-100

- 96 **Boetius (Christian Friedrich).** Prospect der in Gantz Europa vortreffichsten Königl Elb-Brücken, zwischen Neustadt und Dresden, circa 1735, *large uncoloured engraving on five conjoined sheets of paper, old folds, slight staining, slight fraying with loss to lower margin, restored in facsimile, 350 x 2050 mm* (Qty: 1)
An unusually large engraving, originally published in 'Historischer Schaumplatz dermerkwudsten Bruken'. **£100-200**
- 97 **Botanical drawings.** A collection of 47 watercolours of flowers and fruit, 19th-early 20th century, *comprising 36 watercolours of flowers, including fuchsias, roses, primroses, carnations, heartsease, geraniums, tulips, honeysuckles, etc., 3 of ferns, heather and other vegetation, 4 of fruit, including a fig, gooseberries, and cherries, and a monochrome watercolour of strawberries, plus 3 small hand-coloured engravings related, some annotated in contemporary manuscript, a few cut out, and some mounted on album leaves, various sizes and condition* (Qty: 47) **£200-300**
- 98 **Botanical study.** *Leucanthemum vulgare*, France, later 19th century, *watercolour and gouache, with pencil and bodycolour, on cream wove paper, showing several stems of oxeye daisy, with leaves and flower buds, and a vignette of the roots lower left (slightly trimmed), captioned in black ink lower right, 32.2 x 24.2 cm (12.5 x 9.5 ins), mounted* (Qty: 1) **£80-120**
- 99 **Botanical Watercolours.** Album of 24 botanical watercolours, by Wilhelmina Young Ker, circa 1806, *24 fine botanical watercolour studies in watercolour with pen and ink, on cream wove paper (watermarked 1796), each captioned in brown ink below image with title in Latin and English, and Linnaean nomenclature, inscribed in brown ink to blank leaf at Wilhelmina Young Ker. May 12th: 1806, sheet size 310 x 220 mm (12.25 x 8.75 ins), several leaves detached, contemporary red morocco-backed boards, worn with some soiling, and rear cover detached, 4to* (Qty: 1) **£200-300**
- 100 **Bristol.** Newman & Co. (publishers), Clifton (with the Suspension Bridge), opened Decr. 8th 1864, Henry Pearce at the Baths, Sion Hill, Clifton, circa 1865, *hand-coloured lithograph with the dimensions of the bridge on either side of the title, slight spotting and mount staining, one repaired closed tear, blind stamp below image, 360 x 480 mm, together with another copy similar, but uncoloured and with frayed margins, with Rowbotham (Thomas).* View of the City of Bristol as it appeared from Pile Hill during the dreadful riots on the night of Sunday, October 30th 1831..., circa 1832, *uncoloured lithograph, slight mount staining, 395 x 495 mm* (Qty: 3) **£100-200**
- 101 **British topographical views.** A collection of approximately 110 prints, 19th century, *engravings, lithographs and prints, including examples by or after, Wickes, Turner, Tombleson, Dugdale, Finden, Ryland, Cooper, Le Keux, Cooke, Winkles, Adlard, Allom, Prior, Skelton, Brandard, Buck and Hill, mostly hand coloured, good condition, various sizes, mounted* (Qty: approx. 110) **£100-200**
- 102 **British topographical views.** A mixed collection of approximately 475 prints & engravings, mostly 19th century, *engravings, etchings, lithographs and prints, including examples by Kip, The Graphic, The Illustrated London News, Wickes, Collins, Byrne, Dubourg, Turner, Skelton and Pocock, some duplicates, various sizes and condition* (Qty: approx. 475) **£200-300**
- 103 **Brodie (Gertrude, 1882-1967).** Castle Hill, Settle, *conte crayon and gouache, depicting a cobbled*

street flanked by buildings, a large street lamp on the wall beside a shop billboard advertising 'J. Handby Registered Plumber, Gas Fitter, Heating Engineer', and housewives in aprons standing outside their front doors chatting, titled to lower left margin below image, and signed to lower right margin below image 'G. Brodie' and lamp symbol, a little toned, 54 x 40cm, mounted, framed and glazed (Qty: 1)

Little appears to be known about artist Gertrude Brodie. Born in Essex, she taught art at Settle Girls' High School and Giggleswick School in Yorkshire. The artist is known to have executed a series of at least 12 paintings depicting the streets and lamps of Settle, and she illustrated an edition of Milton's *Lycidas* published by John Lane in 1903. **£100-150**

- 104 **Brunel (Isambard Kingdom).** Lemercier (publisher), Great Eastern, Construit à Londres par seu M. Brunel, Paris, circa 1858, *uncoloured lithograph after Le Breton, with the dimensions of the ship below the title, marginal repaired closed tears, narrow margins, slight dust soiling, 435 x 615 mm, together with Broadsheet.* The Great Western Steam Ship of Bristol, [1838], *broadside with an uncoloured (unrealistic) woodcut of the ship above the text, old folds, some spotting, margins strengthened on verso with tape, 540 x 410 mm (Qty: 2) £100-150*
- 105 **Buck (Samuel & Nathaniel).** The South-West Prospect of the City of Carlisle, 1745, [published Robert Sawyer circa 1775], *uncoloured engraved prospect, slight marginal soiling and staining, slight creasing, old folds, some fraying to margins, 315 x 815 mm, together with The North-West Prospect of the City of Rochester, 1738, [published Robert Sawyer, circa 1775], hand-coloured engraved prospect, slight overall toning, vertical margins trimmed to neatline and extended, 305 x 765 mm, with The South West Prospect of Shrewsbury, 1732 [but 19th-century impression], uncoloured engraved prospect, toned overall, slight creasing, old folds, occasional marginal repaired closed tears, 310 x 805 mm (Qty: 3) £150-200*
- 106 **Burnet (John).** Chelsea Pensioners Reading the Gazette of the Battle of Waterloo. To Field Marshal the Most Noble Arthur Duke of Wellington K. G. Prince of Waterloo &c. &c. circa 1822, *hand-coloured engraving after David Wilkie, slight toning, 510 x 720 mm, mounted, framed and glazed (Qty: 1) £70-100*
- 107 **Cambridge.** A collection of eight engravings of Emanuel College, 19th century, *coloured engravings, etchings and aquatints of Emanuel College, founders and student costume by J. Stadler, J. Bluck, F. McCabe, E. Byrne and J. Agar, various sizes and condition, all mounted, framed and glazed (Qty: 8) £70-100*
- 108 **Carey (Joseph William, 1859-1937).** Seascape with fishing boats and figures, 1904, *watercolour, with traces of pencil, heightened with bodycolour, depicting a fisherman and his wife beside rowing boats on a beach looking out to sea towards a sailing ship, with a young boy and girl sitting amongst the fishing nets, signed and dated lower right, spotted, 34.7 x 52.2cm, gilt mount, framed and glazed, together with another watercolour by the same artist, depicting a female figure carrying a basket on her back traversing a windswept beach, with a sailing boat in the bay and a ruined dwelling on the cliff, signed lower right and dated '97, some light toning and spotting, 24.8 x 34.7cm, gilt mount, framed and glazed (glass with large crack), framer's printed label on verso 'M. Carson, 142 Dublin Road, Belfast (Qty: 2) £150-200*

- 109 **Botanical Watercolours.** Two botanical watercolours, possibly Italy, late 16th/early 17th century *watercolour and bodycolour on laid paper, each separately mounted on a larger sheet, modern pencil captions 'Iberis amara' and 'Ranunculus' to mounts, respectively hand-numbered 10 and 49 in ink at foot, Iberis amara with fleur-de-lys watermark (mount with watermark of two crossed arrows surmounted by a star), Iberis amara with a few marks, Ranunculus somewhat spotted and stained, 41.5 x 25.5 cm (Qty: 2)*
These watercolours recall the botanical studies commissioned by 17th-century Roman antiquarian and collector Cassiano dal Pozzo (1588-1657) for his renowned 'Paper Museum', which was acquired en bloc by George III in 1762. **£300-400**
- 110 **Cook (Thomas, 1744-1818).** Mr Garrick in the Character of Richard the III^d., after William Hogarth, *etching and engraving on paper, published by G.G. & J. Robinson, December 1st 1798, some light discolouration to blank margins, 41 x 51.5 cm (16 x 20.25 ins) mount aperture, oak frame, glazed (Qty: 1) £70-100*
- 111 **Crowe (Eyre).** The Mitre Tavern. The Meeting of Dr. Johnson, Oliver Goldsmith & James Boswell, after the first performance of The Good Natured Man, London: Henry Graves & Comp^y, 1860, *mixed-method engraving with mezzotint by R. B. Parkes after Eyre Crowe, browned, mounted, framed and glazed, metal plaque, mount aperture 54 x 61.5 cm (Qty: 1) £30-50*
- 112 **Davey (William Turner).** The Pytchley Hunt, The Crick Meet, Henry Barraud, 1852, [but later 20th-century impression], *hand coloured mixed method engraving after W. & H. Barraud, 510 x 790 mm, framed and glazed, together with Sealy (Allen C.). A Meet of Lord Rothchild's Staghounds, circa 1890, uncoloured photogravure, margins and the title 'masked' with later white paper, title printed on paper below image, image size 440 x 810 mm, mounted, framed and glazed, with a separately framed and glazed key plate, with McLean (Thomas, publisher). A Key to the Northampton Grand Steeple Chase. Dedicated to the Gentlemen of the Pytchley Hunt races..., circa 1830, aquatint by James Pyall after James Pollard, contemporary hand colouring, 260 x 340 mm, framed and glazed, plus Ferneley (J.). Portrait of Samuel Dumbleton in his 85th year. Twenty years Whipper-in to the earl of Spencer's hounds under the two Richard Knights..., J. Ferneley, Melton Mowbray, 1834, hand-coloured lithograph, 355 x 400 mm, mounted, framed and glazed, with another 12 engravings, gravures and prints of portraits of fox hunters and similar, various sizes and condition (Qty: 16) £100-200*
- 113 **[Dickens, Charles].** A series of six ink and watercolour illustrations of characters from Charles Dickens' novels, by A.G.K., circa 1900, *pen, black ink and watercolour on paper, each signed with initials A.G.K., and depicting The Rev. Stiggins (Pickwick Papers), Uriah Heep (David Copperfield), Mrs. Bardell (Pickwick Papers), The Little Marchioness (The Old Curiosity Shop), Tony Weller (Pickwick Papers) and Sairey Gamp (Martin Chuzzlewit), each with manuscript quotation in black ink below the figure, 160 x 112 mm (6.25 x 4.4 ins) mount aperture, each in later matching black and gilt frame, glazed (one with glass cracked) (Qty: 6) £100-150*
- 114 **Dighton (Robert).** A collection of eight caricatures mostly relating to Brighton, 1801, *eight etchings with contemporary hand colouring, some overall toning, each approximately 290 x 210, framed and glazed (one with cracked glass) (Qty: 8)*

The titles consist off:- A Noble Duke taken on the Steyne at Brighton, St John A Dashing Lad taken on the Steyne at Brighton, Jack P.... the Little Admiral taken on the Steyne at Brighton, Lord Dashalong Bent on Driving, A Fashionable Jew Travers-ing the Steyne at Brighton, A Gloomy Day taken on the Steyne at Brighton, If you'd Know who this is, Read [and] another untitled caricature by Dighton **£150-200**

- 115 **Doyle (John, 'HB')**. A collection of ten caricatures, Thomas McLean, 1829 - 31, *lithographs with contemporary hand colouring, each approximately 275 x 360 mm, framed and glazed (one with cracked glass), together with Grant (Charles Jameson)*. Bowl'd out or the K - G & all England against the Boroughmongers, G. Tregear, April 25th 1831, *etching with contemporary hand colouring, 260 x 375 mm, framed and glazed and A Picture of Futurity*, G. Tregear, May 1831, *lithograph with contemporary hand colouring, 265 x 385 mm, framed and glazed* (Qty: 12)
The John Doyle caricatures comprise: San Leopoldo Matamoros, A Political Riddle, A Broad Hint, Repose, The Last of the Boroughbridges, Anticipation, The Affidavit, The Evil Counsellor, Russian Diplomacy or a Negociation a la Militaire, and The Mysterious Visit. **£150-200**
- 116 **Edwards (Lionel)**. Polo, 1st Bn. v 2nd. Bn. The Durham Light Infantry, Toulston 24 August 1955, *colour photolithograph, signed by the artist in pencil to lower right, 280 x 390 mm, mounted, framed and glazed, together with The Cambridge University Drag, 1950, colour photolithograph, signed by the artist in pencil to lower left, 255 x 395 mm, framed and glazed, with Horse Racing at Epsom, H. F. & G. Witherby Ltd, 1951, colour photolithograph, signed by the artist in pencil to lower left, 260 x 400 mm, mounted, framed and glazed, plus The Duke of Beaufort Hunt, Eyre & Spottiswoode, circa 1955, colour photolithograph, blind stamp of the FATG to lower left, signed by the artist in pencil to lower left, 350 x 500 mm, mounted, framed and glazed, and The Whaddon Chase, circa 1960, small colour photolithograph, signed by the artist in pencil to lower right, uncoloured remarque of a lady crossing a flooded brook, image size 140 x 190 mm, mounted, framed and glazed* (Qty: 5) **£100-150**
- 117 **Emanuel (Frank Lewis, 1866-1948)**. Longfellow's House, Cambridge, Massachusetts, *pen and black ink on card, signed upper right, and also titled by the artist in ink to lower blank margin, image size 156 x 198 mm (6.2 x 7.8 ins), sheet size 166 x 202 mm (6.6 x 8 ins), window-mounted* (Qty: 1)
Provenance: Private Collection, Herefordshire, England. **£50-80**
- 118 **English School**. Landscape with distant view of Windsor Castle, early 19th century, *watercolour with pencil on wove paper, with decorative outer border in black ink, image size 90 x 275 mm (3.6 x 10.9 ins), mounted, together with a pencil study of Conwy Castle, circa 1800 on wove paper, unsigned, a few marks and light creases, sheet size 26.7 x 42 cm (10.6 x 16.5 ins)* (Qty: 2)
Provenance: Private Collection, Wiltshire, UK. **£70-100**
- 119 **English School**. Portrait of an Arab soldier, 1857, *pencil on card, heightened with white chalk, half-length portrait, half-profile to left, of a bearded gentleman in flowing embroidered robes and headdress, a dagger in his hands, and a temple and figures in the background, indistinctly signed lower right 'M. Deare'(?), and dated June 9th 1857, toned and a few fox spots, sheet size 44.1 x 27.6cm (17.5 x 11ins)* (Qty: 1) **£150-200**
- 120 **English Sketchbook**. Album of drawings and watercolours by a female artist, circa 1930s, *approximately 30 pages (including a few detached and additional loose leaves) filled with pencil*

drawings (some pages with several sketches) and 6 watercolours, comprising mainly portraits and head studies, children at play, and landscapes and buildings, some pages blank, occasional light spotting and edge-fraying, leaf size 18 x 27 cm (7 x 10.5 ins), original ringbound sketch book (a little marked and worn), with owner's name written indistinctly to upper cover 'F.J. Hartley', oblong 4to (Qty: 1) £70-100

- 121 **Faber (John, c.1695-1756).** Nicolaus Sandersonus A.M. Matheseos Professor Cantabrigiae & R.S.S., after John Vanderbank, circa 1719, *mezzotint on laid paper, blank margin with early ink number to upper right, plate size 35 x 24.5cm (13.75 x 9.75ins), sheet size 44.5 x 28cm (17.5 x 11ins)* (Qty: 1)

Nicholas Saunderson (1682-1739) was a blind English scientist and mathematician. Saunderson lost his sight through smallpox when he was about one year old, but as a child he developed ways to allow himself to calculate without pencil and paper. Later, at Cambridge University, he was recognised as an excellent teacher and in 1711 he was elected Lucasian Professor, a post previously held by Isaac Newton. **£70-100**

- 122 **Faber (John, circa 1684-1756).** Edmond Halley, 1722, *mezzotint on laid paper of the astronomer Edmond Halley, bust-length by John Faber after Thomas Murray (1663-1735), published by John Bowles at the Black Horse in Cornhill, the third state with Bowles' address, 1722, with printed title to lower margin 'Edmondus Halleius, Astronomus Regius et Geometriae Professor Savilianus, trimmed to plate mark, sheet size 355 x 255 mm, together with:*

Vertue (George, 1684-1756). The Hon. Robert Boyle, 1740, *engraving on laid paper by George Vertue, after Johann Kerseboom, printed by J. & P. Knapton, trimmed to plate mark, sheet size 365 x 237 mm, plus:*

Stewart (Robert). James Ferguson F.R.S., 1776, *mezzotint portrait on laid paper of the astronomer James Ferguson by Robert Stewart after John Townsend, published by Robert Stewart, December 7th 1776, some marks and surface soiling, trimmed near or to the plate mark, minor loss to extreme upper right corner, sheet size 368 x 265 mm, and two other similar 18th century mezzotint portraits: His Royal highnes The Prince of Orange, circa 1677-89, mezzotint portrait on laid paper, some light soiling, trimmed near plate mark (lower margin trimmed inside plate mark, but retaining the engraver's name), sheet size 247 x 194 mm, and John Smith (circa 1652-1742), Self-Portrait, 1716, mezzotint portrait by John Smith after his own self-portrait by Godfrey Kneller, lower right corner torn and repaired without loss, trimmed to plate mark, sheet size 344 x 260 mm (Qty: 5)*

Halley: Chaloner Smith, British Mezzotinto Portraits 173. **£200-300**

- 123 **Fashion.** Four original fashion artworks, Spanish, 1920s, *coloured pastels on paper, one lightly toned (mainly to margins) and signed 'Navaridas' to lower right, sheet size 22 x 15.5cm (8.5 x 6ins)* (Qty: 4) **£70-100**

- 124 **Fashion.** Levy (Emile), 'Galerie des modes et costumes Francais dessinés d'après Nature'. Réimpression accompagnée d'une préface par M. Paul Cornu, Paris, 1912 - 14, *26 hand coloured engravings after Le Clerc, each displayed in a double aperture mount with the the descriptive text (in French), each plate 255 x 175 mm, overall size 405 x 520 mm, uniformly framed and glazed (Qty: 26)*

Originally published in the Galerie des modes et costumes Français dessinés d'après Nature in 1778 - 87 and re-issued by Emile Levy in 1912 - 14. This collection of twenty-six plates are all of Polish costume. **£150-200**

- 125 **Foreign topography.** A mixed collection of approximately 425 views, mostly 19th century, *engravings and etching of European countries, India, North America, China and the Middle East, mostly small format but including a David Roberts 'half-plate' - Abyssinian Slaves at Korth - a damaged G. B. Piranesi plate, 'Veduta del Tempio di Giove Tonate' and Antonini (Carlo).* Prospetto degli Orti Farnesiani sul Monte Palatino, circa 1800, *uncoloured engraving after Francesco Panini, slight water staining and dust soiling, 470 x 675 mm, with others similar* (Qty: approx. 425) **£100-200**
- 126 **Foreign Topographical views.** A large collection of approximately 2250 prints, 19th century, *uncoloured engravings of Scandinavia, Egypt, China, Turkey, Canada, Russia, Switzerland, North America, India, Greece, Austria, Spain & Portugal, Germany Italy and France, small format, but various sizes and condition* (Qty: approx. 2250) **£300-400**
- 127 **Glasgow.** Glasgow, The Illustrated London News, 1864, *hand-coloured engraved panorama, old folds, laid on later thin card, very slight spotting, occasional marginal closed tears, 495 x 1045 mm* (Qty: 1) **£70-100**
- 128 **Gould (J. & Richter H. C.).** Somateria Molissima, Falco Lannarus & Milvus Govinda, [1862 - 73], *together three lithographs with contemporary hand colouring, The Black Kite and the Lanner Falcon faded and with slight spotting and staining, each approximately 350 x 515 mm, framed and glazed, together with Lorenz (Theodor).* Die Birkhühner Russlands deren Rastarde Ausartungen und Varietäten, 1910, *portrait photograph and twenty-two gravure plates of various Black Grouse, finished by hand, each approximately 340 x 410 mm, all contained in a contemporary cloth portfolio with colour printed decorative title to upper cover, presentation inscription in biro (dated 1959) to the inside cover, overall size 540 x 430, folio, with Edwards (George).* Three bird engravings, from the Dr Seligmann edition, [1771 - 76], *three engravings with contemporary hand colouring, some spotting, each approximately 285 x 210 mm, uniformly mounted, framed and glazed* (7) **£100-200**
- 129 **Great Exhibition.** Hawkins (G. lithographers), Untitled panorama, Messrs. Fox Henderson & Co. Oct 1st.1850, *large tint stone lithograph, proof before title, some creasing and marginal fraying, 360 x 1000 mm, mounted, together with Guesdon (A. lithographer).* The Palace of Industry, Paris, Universal Exhibition of 1855, E. Gambart & Company, 1855, *large tint stone lithograph, title repeated in French, some spotting, old central fold, occasional marginal closed tears, 490 x 845 mm* (2) **£100-200**
- 130 **London.** Battersea Church, late 18th century, *pen and ink drawing, showing a view from Chelsea Embankment, 19.5 x 34.5cm (7.5 x 13.5ins), framed and glazed.* (Qty: 1) **£70-100**
- 131 **London.** Six vues d'optique of London: A North West View of the Tower of London, The Royal Palace of Hampton Court, The Royal Exchange of London, La Grande Rue et l'Eglise Ste Marie de Londres, The Hospital of Bethlehem, [and] A South View of Canonbury House near Islington, late 18th century, *together six hand-coloured engraved prospects, each with the title repeated in French, the Royal Exchange toned overall and spotted, the Tower of London trimmed to image, each approximately, 260 x 410 mm, mounted* (Qty: 6) **£100-200**

- 132 **Lynch (Ilbury, 1886-1951).** *The Lady of the Loggia-Largesse!*, 1907, *pen & ink on paper, depicting a young lady in a long flounced strapless gown, holding a flower in one hand and a folding fan in the other, standing on a stone step against a colonnaded structure in a garden, a cloaked peasant figure sitting cross-legged on the ground beside her and gazing up, titled, signed, and dated to lower margin below image, small brown mark showing though from verso (unfinished sketch on reverse), image size 25.2 x 21.8cm, sheet size 27.4 x 25.7cm, mounted* (Qty: 1)
Inspired by Aubrey Beardsley, Ilbury Lynch first became well-known for his 1909 drawing 'Just Published', a homage to Beardsley (1872-1898) and his biographer Robert Ross, now in the collection of the Victoria & Albert Museum. He subsequently worked for publisher Grant Richards illustrating Ernest Bramah's *The Transmutation of Ling* (1911), Lord Dunsany's *Five Plays* (1914) and Ada Leverson's *Bird of Paradise* (1914) and amongst other works. **£100-150**
- 133 **Marcuard (Robert Samuel, 1751-1792).** *Francis Bartolozzi Esqr., Ex Academia Regali Artium Londini, 1788, uncoloured stipple engraving by Robert Marcuard after Joshua Reynolds, published by Torre & Co., January 1, 1788, plate size 33 x 26.8 cm (13 x 10.5 ins) with margins, framed and glazed (unexamined out of frame)* (Qty: 1) **£100-150**
- 134 **Martini (Pietro Antonio, 1738-1797).** *The Exhibition of the Royal Academy, A. C. de Poggi, July 1st 1787, hand-coloured engraving after H. Ramberg, 365 x 505 mm, framed and glazed* (Qty: 1)
The engraving depicts the Great Room at Somerset House, which is crowded with visitors. In the foreground is the Prince of Wales, holding his hat, cane, and catalogue. He is standing next to Sir Joshua Reynolds, who is holding his ear-trumpet and pointing out the pictures. **£100-150**
- 135 **Military.** Titeux (Eugene). Twelve lithographs of French army and cavalry uniform, circa 1895, *colour lithographs with title below each image, each approximately 380 x 370 mm, uniformly mounted, framed and glazed, together with Spooner (W. publisher). Officers of the British Army, No. 2, 17th Lancers, L. Mansion & S. Eschauzier inv. & del. Printed by Lefevre & Co. circa 1830, lithograph with contemporary hand-colouring (by C. H. Martin), 355 x 265 mm, mounted, framed and glazed, together with Engelmann, Graf, Coindet (publisher). 15th Hussars, An Officer in Review Order [and] A Private, 1828, a pair of lithographs with contemporary hand colouring, slight spotting, each approximately 315 x 215 mm, uniformly mounted, framed and glazed, with 17th Lancers. unattributed chromolithograph, 245 x 160 mm, mounted, framed and glazed, plus Heath (William). The Glorious 18th June, T. McLean, circa 1830, etched caricature with contemporary hand colouring, slight spotting, 345 x 230 mm, mounted, framed and glazed, together with Williams (Charles). Anti-dandy infantry Triumphant; or the Velocipede Cavalry unhobby'd, Thomas Tegg, 1819, etched caricature with contemporary hand colouring, five lines of verse after the title, occasional repaired marginal closed tears, faded, 240 x 335 mm, mounted, framed and glazed* (Qty: 18)
The set of French army uniforms was originally published in 'Historiques et Uniformes de l'armée Française'. The Spooner lithograph depicts the 17th Lancers (Duke of Cambridge's Own). This was a cavalry regiment of the British Army, raised in 1759 and notable for its participation in the Charge of the Light Brigade during the Crimean War. The regiment was amalgamated with the 21st Lancers to form the 17th/21st Lancers in 1922. Known as the 'Death or Glory Boys', their cap badge is a skull

and crossbones. After further amalgamation with the 16th/5th The Queen's Royal Lancers in 1993, they now form the Queen's Royal Lancers. The first caricature shows two officers in dress uniform; one is a Life Guard or Dragoon, the other a Hussar. They are both drunkenly déshabillé and are presumably returning from the Waterloo banquet at Apsley House. The second item illustrates a scene on a high-road passing through a village. The velocipede rider is being attacked by a vet and a blacksmith, both of whom regard mechanical transport as a threat to their livelihoods. The vet squirts a large syringe into the mouth of the dandy whilst the blacksmith smashes the velocipede with a large hammer. In the middle distance, another rider is attacked by a man with a pitchfork.

£100-200

- 136 **Nicholson (Francis, 1753-1844).** Lamb Row, Chester, at Flookersbrook near Chester, Bridge Street, Chester, The Water Tower at Chester, & Chester, circa 1820-21, *5 hand-coloured lithographic views, printed by Hullmandel, and published by Rowney & Forster, 24 x 34.5 cm (9.5 x 13.5 ins) mount aperture (one slightly smaller), all in matching modern frames, glazed, together with:* **Boydell (John).** A View near to Ipswich in Suffolk, & A View near to Sudbury in Suffolk, circa 1800, *two copper-engraved views, engraved and published by John Boydell, numbered 2 and 3 to upper right corner of each, plate size 25 x 34.5 cm (9.75 x 13.5 ins) with margins, matching frames, glazed (unexamined out of frames), plus two other framed prints (A Prospect of the Town of Shrewsbury taken from Coton Hill, circa 1780, and Bowling, after David Teniers, circa 1780), both framed and glazed, the view of Shrewsbury 30.5 x 48 cm (12 x 19 ins) mount aperture, frame size 56.5 x 73 cm (22.25 x 28.75 ins), with, Bellers (William).* A view of Winandemeer near Ambleside..., [and] A view of Bywell Bay in Northumberland..., 1753 & 1754 respectively [but 19th-century], *two uncoloured engraved views by Chatelin & Müller and Mason & Canot respectively, each approximately 400 x 540 mm, uniformly mounted, framed and glazed (Qty: 11)* **£100-150**
- 137 **Nicholson (Francis, 1753-1844).** Landscape with trees by a river with two figures looking on a distant prospect of a town, *watercolour on thin card, heavily varnished, sheet size 228 x 312 mm (9 x 12.2 ins), laid down on old card, framed and glazed, together with other various watercolours, etc., mostly later 19th & 20th century, including two 19th century watercolour landscapes by Edward Beecham Lait, both signed (with backboard stain to each), a large-scale late 19th century watercolour view of a mill with rushing river, by Tom Morton, entitled Mill on the Dorchart, Killin, a pencil and watercolour view of Hungerford, by Sidney Causer, 1951, a large-scale colour etching by Gaston Balande, an alpine mountain study in oil by F. Kilfinger, signed and dated 1964, an early 20th century watercolour of a Japanese water shrine signed Hiroshi, and two others, mostly framed and glazed, various sizes (Qty: 10)* **£200-300**
- 138 **Payne (Charles Johnson 'Snaffles').** 'Merry England' and worth a guinea a minute, [1927], *colour photolithograph with a black and white remarque of a fox jumping a water-filled ditch, crossed snaffle bit blind stamp, signed in pencil by the artist to lower left, slight staining to lower margin, overall size 390 x 360 mm, framed and glazed (Qty: 1)* **£70-100**
- 139 **Piranesi (Giovanni Battista).** Vedute di Roma disegnate ed incise da Giambattista Piranesi Architetto..., Veduta del Sepolcro di Cajo Cestio, Veduta degl'avanzi del sepolcro della famiglia Plauzia..., Paris editions, circa 1835 -39, *three uncoloured etchings on wove, some waterstaining*

and spotting but largely confined to margins, each approximately 465 x 620 mm (Qty: 3)

The etchings show the re-working in the foreground. Ficacci 872, 884 & 954. **£200-300**

- 140 **Prints & engravings.** A collection of approximately 300 prints, mostly 19th century, *prints, engravings and lithographs, including natural history, British & foreign topographical views, portraits, architecture, genre, historical and classical scenes, a few maps and charts, mostly mounted, various sizes and condition* (Qty: approx.300) **£100-150**
- 141 **Prints & engravings.** A mixed collection of 20 prints, mostly 19th century, *lithographs, etchings and engravings, including marine and military, genre, classical, topographical views and portraits, mostly large format but various sizes and condition* (Qty: 20) **£100-150**
- 142 **Prints & engravings.** A mixed collection of approximately 170 prints, mostly 19th century, *engravings, lithographs and prints, including botany, natural history, domestic animals and dogs, topography (including a quantity on Bath), juvenile, portraits, genre, sporting, military and architecture, various sizes and condition* (Qty: approx. 170) **£150-200**
- 143 **Prints & engravings.** A mixed collection of approximately 500 prints, mostly 19th century, *engraved, lithographic and photomechanical prints, including natural history, genre, sporting, topographical views, 'Louis Wain', fashion, portraits, botany, military, photographs and original pencil drawings, with many from the Illustrated London News, various sizes and description* (approx. 500) **£150-200**
- 144 **Prints & engravings.** A mixed collection of approximately 500 prints, mostly 19th century, *engravings, lithographs and prints, including natural history, botany, Baxter process and Leblond ovals, historical, British and foreign topographical views, portraits and genre scenes, mostly small format, but various sizes and condition* (Qty: approx.500) **£100-200**
- 145 **Quatremaine (William Wells, 1857 - 1930).** Two interior views of a cottage, *pair of watercolours, each signed by the artist to lower right, each approximately 175 x 275 mm, mounted, framed and glazed, together with Exterior View of a Manor House, 1884, watercolour, signed and dated by the artist with a monogram to lower left, 160 x 240 mm, mounted, framed and glazed, with Pollarded Willows by a Stream, 1920, watercolour, signed and dated by the artist to lower left, 270 x 190 mm, mounted, framed and glazed, plus Redworth (William J. 1873 - 1947). Punting on the River, 1895, watercolour, signed and dated by the artist to the lower left, 210 x 355 mm, mounted, framed and glazed, and Hine (H. G.). Pastoral scene of sheep and a Windmill, 1876, watercolour, signed and dated by the artist to the lower right, 260 x 430 mm, mounted, framed and glazed, with Francis (George Charles). Symonds Yat on the Wye, Ebber Vale from Llanhilleth, & Garnifaith, circa 1925, together three watercolours, all titled and signed in pencil by the artist, each approximately 170 x 250 mm, mounted, framed and glazed, with another three watercolours of English topographical scenery, various sizes and condition* (Qty: 12) **£200-300**
- 146 **Reinagle (G. P.).** Six views of the Battle of Navarino, circa 1828, *six uncoloured lithographs (of 12) of the sea battle, by Hullmandel after Reinagle, identifying key below each image, some dust soiling, and staining, each approximately 285 x 395 mm, uniformly framed and glazed, one framed broken and detached* (Qty: 6)

The Battle of Navarino was fought on the 20th October 1827, during the Greek War of Independence (1821– 32). Allied forces from Britain, France, and Russia decisively defeated

Ottoman and Egyptian forces trying to suppress the Greeks, thereby making Greek independence much more likely. An Ottoman armada was destroyed by an Allied force of British, French and Russian warships. It was the last major naval battle in history to be fought entirely with sailing ships, although most ships fought at anchor. **£200-300**

- 147 **Rosenberg (Charles).** The Right Honourable Lord Yardborough's Yacht, The Falcon of 351 Tons off Spithead with the Royal Yacht Squadron on their voyage to Cherbourg, 1835 [but later 20th-century impression], *hand-coloured aquatint after W. J. Huggins, slight mount staining and slight spotting, 415 x 485 mm, together with View of Reading from the River Kennet, circa 1800, unattributed and uncoloured aquatint, printed in sepia, slight water staining, 270 x 390 mm, mounted, with Auga (Pietro). Veduta della Gran Piazza Navona..., [and] Veduta interna della Basilica di S. Giovanni in Laterano..., Agapio Franzetti, Rome, circa 1810, two uncoloured engraved views of Rome, water-stained and spotted, each approximately 370 x 470 mm, plus Wedgwood (John Taylor). No. 67 Connaught Terrace, London, circa 1830, uncoloured engraved vignette view on India wove after C. J. Dodd, slight toning to margins, 220 x 285 mm, and Fougeron (John). A Northeast Perspective View of the (Belfry) Cathedral Church and Close of Sarum, 1759, uncoloured engraving after G. B. Jackson, trimmed to image, creased, stained and spotted, laid on later card, 380 x 580 mm, with another twelve engravings and lithographs of topographical views, botany, coaching and portraits, various sizes and condition (Qty: 18) £70-100*
- 148 **Scrap album.** A 19th century scrap album, probably compiled by Lilian Mary Slade, and dated '96 (ink manuscript presentation inscription), *containing approx. 65 engravings, lithographs, aquatints, mezzotints, etchings etc., some hand-coloured, subjects include portraits, such as Daniel Defoe, British and foreign views and scenes, including some moonlit scenes, also including: a portrait of the Maid of Athens in black chalk with touches of white chalk; a watercolour collage comprising a cut-out hand-coloured engraving of a peacock on a watercolour veranda background; a full-page pencil sketch of a ruined castle, 5 hand-coloured lithographs of continental costumes, captioned in French; a hand-coloured lithograph of 2 women in a European traditional costume, by F. Grenier; 2 humorous hand-coloured vignettes; a stipple engraving after Angelica Kaufmann of a woman (Venus?) and two cupids (trimmed to an oval); a watercolour illustration of a lady posting an oversized letter into a red postbox, with the address 'Miss M. Stallard, Glenside, Greenhill, Hampstead, N.' visible; a hand-coloured engraving of a maiden; an etching 'Lady Bountiful' by Robert W. Macbeth, spotting or toning, mainly affecting support leaves, all edges gilt, contemporary blue morocco gilt, rubbed and faded, 4to (Qty: 1) £150-200*
- 149 **Shepherd (David).** The Rhino's Last Stand? circa 1994, *colour photolithograph, signed by the artist in pencil to lower right, 335 x 515 mm, mounted, framed and glazed, together with Last Leaves of Autumn, Solomon & Whitehead, 1986, colour photolithograph, blind stamp to lower left, signed by the artist in pencil to lower right, limited edition 606/850, 335 x 520 mm, mounted, framed and glazed, with Farmyard Chickens, 1982, colour photolithograph, blind stamp to lower left, signed by the artist in pencil to lower right, limited edition 24/850, 240 x 400 mm, mounted, framed and glazed (Qty: 3) £70-100*
- 150 **Sketchbook.** An early 19th century sketchbook, front free endpaper with ink manuscript presentation

inscription on mounted slip 'Edward Burton from his [friend?] ... 1852', first leaf with ink manuscript signature 'Charlotte Dallas 1817', *contents comprise: 15 pencil sketches (some with wash), one pen & ink drawing, 6 watercolour drawings (most monochrome), 1 engraved portrait ('Philipp Herbert Earle of Pembroke and Montgomery'), a selection of small cut-out silhouettes, and 10 poems, extracts etc. in ink manuscript (some in French), many items signed and dated between 1816-1820, all edges gilt, contemporary red morocco gilt with clasp, rubbed, spine faded, oblong 8vo* (Qty: 1)

The signatures include: G.A. Montgomery - probably the son of Captain Augustus Montgomery, illegitimate son of Henry, 10th Earl of Pembroke; Catherine Pembroke - this is Catherine wife of George Augustus Herbert, 11th Earl of Pembroke, born Ekaterina Semyonovna Vorontsov, daughter of Count Vorontsov (also spelt Woronzow), the Russian ambassador to Britain; M. E. Bootle Wilbraham; 'T.B., Chetwynd' - Thomas Burrows (later Borough), moved to the Chetwynd estate in 1803; M. Woronzow - possibly Prince Mikhail Woronzow, sister to Catherine. **£100-150**

- 151 **Sporting prints.** A mixed collection of 30 prints, mostly early 20th century, *engravings, lithographs and prints, including examples by or after Cecil Aldin, Archibald Thorburn, W. H. Simmons, Henry Alken, 'Snaffles' and Heywood Hardy, including seventeen framed and glazed, various sizes and condition* (Qty: 30) **£100-150**

- 152 **Summers (Robert, after).** The Doings of Drink, or the Publican versus the People, after the original oil by Mr. Robert Summers of Darlington. Dedicated to Sir Wilfred Lawson Bart, M.P. and to all the Friends of Temperance, Grumby & Clarke, Hull, 1894, *chromolithograph, slight damp staining and spotting, trimmed to the image on three margins, 465 x 735 mm, framed* (Qty: 1)

A naive propaganda piece showing the evils of drink on the general populace. The foreground is full of men and women in rags; the implication being that they have been made destitute by drink.

People beg, fight, are arrested, beat their wives, drop their babies in the gutter, hang themselves in cellars and pawn their belongings. The sprawling imagery is very much in the style of William Hogarth's 'Gin Lane' and equally lacking in nuance or subtlety in its depiction of the 'demon drink'.

£70-100

- 153 **Sutherland (Thomas, 1785-1838).** Newmarket. Training, after Henry Alken, 1818, *hand-coloured aquatint on wove paper, published by J. Hudson, May 29, 1818, some overall toning, and several creases and neat repaired tears, 24 x 66 cm (9.5 x 26 ins) mount aperture, framed and glazed* (Qty: 1) **£70-100**

- 154 **Thorburn (Archibald, 1860 - 1935).** Set of 6 prints of Red Deer, After the Mist has Lifted, The Peat Hag, Disputed Rights, The First Snow on the Tops, Shadowed [and] Changing Quarters, A. Baird Carter, 1907, *together six photolithographs, each signed in pencil by the artist to the lower left, each approximately 245 x 390 mm, uniformly mounted, framed and glazed, with another two duplicates of 'Shadowed' and 'Disputed Rights'* (Qty: 8) **£150-200**

- 155 **Tregear (G. S.).** The British Queen on her First Voyage from London to New York, Tregear and Lewis, 1838 [but later impression], *hand-coloured aquatint, mount stained, 500 x 620 mm* (Qty: 1) **£70-100**

- 156 **Vanity Fair Caricatures.** A collection of twenty-two judges and lawyers, late 19th & early 20th century, *colour lithographs of lawyers (including two 'red-robed judges'), after 'Spy', 'Ape Junior', 'T',*

'WH' and 'Elf', all gowned and wigged, occasional marginal dust and finger soiling, each approximately 350 x 220 mm (Qty: 22) £100-150

- 157 **Vanity Fair caricatures.** A collection of 10 cartoons of Jockeys and Horse Racing, late 19th & early 20th century, *lithographs and photolithographs after 'G.D.G.', 'Spy', 'Lib' and 'Ao', comprising of eight jockeys, each approximately 360 x 230 mm, and two 'Special Issues', 'The Winning Post' and 'On the Heath', both without the central fold, slight chipping to margins but not affecting image, each approximately 365 x 510 mm (Qty: 10)*
The Jockeys comprise: Otto Madden, Frank Wooton, Johnny Osborne, William Griggs, J. E. Watts, W. Higgs, George Barrett and Lester Reiff. **£100-150**
- 158 **Watercolours & Prints.** A collection of 64 drawings and engravings, late 18th century-early 20th century, *comprising 33 watercolours, 4 sepia watercolours, and 11 pencil drawings, many titled, some signed and dated, some mounted on album leaves, mostly British topography, e.g. 'A View of the Queen's Gate Caernarvon R.B. Clough April 8th 1799'; 'Furness Abbey 1844'; 'Mining Mills Douglas, Augt 10th-57'; 'Rycot, Oxfordshire 1796'; 'Hurstmonceaux Sussex'; 'Shanklin Old Village' [Isle of Wight]; 'A View taken in the island of Jersey'; 'Cheesburn Grange 1858'; 'Clenenny, Carnarvonshire' by E.H. Slaney; 'Bibury Vicarage' [i.e. Bibury Court]; a riverscape with windmill, signed on boat 'D. Cox' and indistinctly dated; 'Royal Bed Chamber Haddon Hall 1872', etc., 15 engravings, and a framed pen, ink, and watercolour wash riverscape with fisherman and church tower attributed to E.F. Burney (1760-1848), various sizes and condition (Qty: 64) £300-500*
- 159 **York. Cave (Henry, circa 1780-1836).** Old Bridge and St William's Chapel, York, from sketches made previous to the demolition of the Chapel in 1809..., Jan'y 1st. 1820, *uncoloured etching on India wove, slight creasing, 460 x 625 mm (Qty: 1) £70-100*

AUTOGRAPHS & EPHEMERA

- 160 **Acts of Parliament.** Group of 17 Acts of Parliament, 18th century, *Queen Anne to George IV, including For the keeping regular, uniform, and annual Registers, of all Parish Poor Infants under a Certain Age, within the Bills of Mortality, 1762; For the better preventing the Importation of the Woollen Manufactures of France into any of the Ports in the Levant Sea, 1759; To grant certain Duties, in Scotland, upon Wash and Spirits made from Corn or Grain, and upon Licences for making and keeping of Stills ..., 1822; An Act for granting to His Majesty addition Duties of Excise on British and Foreign Spirits, and Tea, 1800; and similar, all disbound, folio, together with various other pamphlets and printed ephemera, 17th-19th century, and some 20th-century private-press material, including a state lottery bill, 1804 ('First-drawn Ticket £10,000. Incomparable Scheme. State Lottery, 1804 ... The Money for the Prizes paid on Demand, by Hornsby & Co., stock-brokers), J. Herbert Stack, Historic Doubts Relative to the American War, London: James Ridgway, 1862, A Particular Charge or Impeachment, in the Name of His Excellency Sir Thomas Fairfax ... Against Denzill Hollis Esq ... London: George Whittington, 1617 (ESTC R201673; lacking pp. 23-9); an Ancient Order of Foresters initiation certificate (dated 1849, hand-coloured, framed and glazed); and similar (Qty: a carton) £100-150*

161 **Boxing.** A small collection of boxing memorabilia, *including autographed photographs or prints of various boxers, comprising Jake LaMotta, Mohammed Ali, Sir Henry Cooper, Freddie Mills, Len Harvey, Max Schmelling, and Tommy Farr, some framed, also a copy of Twenty Years, an autobiography by Freddie Mills, 4th impression, 1950, a group of 60 cigarette cards depicting boxers, from Churchman's Cigarettes (contained in transparent pockets), and an official programme for The Heavyweight Championship of the World 1950, between Bruce Woodcock and Lee Savold, together with:*

Jim Reeves, a processed cheque signed by Mrs. James Reeves, *recent widow of Jim Reeves, dated Sept. 5 1964, drawn from their joint account (Qty: 8) £30-50*

162 **Bristol.** A commonplace book, by W.P., compiled between 1816-1850, *approx. 239 pages of manuscript writings, written from both ends of the book and so partially inverted, p. 1 (at front) with manuscript date '1816' at head, comprising: approx. 61pp. extracts from the Mayor's Calendar [of Bristol] including ones dated 1076-1709; approx. 58pp. chronology of Bristol and national events 1816-1850, apparently written by the owner of the book, including descriptions of: a new invention the 'Pedestrian Curricule' exhibited at the Assembly Rooms in 1819, the Bristol riots of 1831, and the trial of Mary Ann Burdock in 1835, etc., plus occasional notes on the weather; 5pp. extracts from the Bristol Quarter Sessions books 1681-1684; 1p. conundrums; 18pp. European events 1812-1815; 20pp. extracts from a work on singing, with a few lines of manuscript music; 16pp. notes on the writer's beliefs as a Unitarian, proverbs, etc.; 9pp. three letters addressed 'To the editor of the Christian Reformer', both initialled W.P. (the 2nd dated 1818), each with a note stating when they appeared in the above publication under the name 'Juvenis'; 11pp. notes on medical ailments and treatments, 2 leaves cracking at gutter, a few later manuscript anotations, a few leaves from rear portion apparently removed, sewing broken at front (first few leaves detached), front pastdown with modern ink ownership stamp, free endpapers deficient, contemporary half reverse calf, worn, front cover nearly detached, spine deficient, front cover with ink manuscript title 'The Mayor's Calendar', small 4to, together with:*

Album, compiled by Jane Blythe, compiled between 1831-1871, *calligraphic title dated 1831, with ink manuscript note pinned to verso, regarding the baptism of Jane Blythe in 1807, approx. 66 pages of manuscript poems and verses in various hands (with additional blank pages), some dated, many initialled or signed, titles include: The Farewell, Puzzle to a Lady, Creation, To a Firstborn Child, A Tale of Waterloo, To a Lock of Hair, Epitaph on Miss Ellen A... , etc., also 5 cartes de visite mounted onto blank leaves (two marked Preston [Photo], Leeds), 1 pencil sketch of St. Mary's Abbey York, 5pp. mounted chromolithographed greetings cards at rear, preliminary blank with mounted mourning card dated 1871, sewing broken, rear hinge cracked, contemporary maroon half morocco, worn, front cover detached, spine deficient, rear cover loose, small 4to, plus:*

Commonplace book, a commonplace book, compiled between 1st January-26th December 1835, *407 pages of manuscript writings, all apparently in the same hand, covering a wide range of subjects including language, classics, poetry, novels, astrology & horology, medicine and other science-related, including extracts from 'A Course of Lectures on the Modern Discoveries in Astronomy by Dr. Lardner delivered before the "Leicester Mechanic's Institute"', additionally several loosely inserted newclippings, mostly comprising engraved portraits, views, antiquities, scenes (including*

hunting, racing, etc.), also a couple of pencil sketches, one being of two Chinese men walking on stilts, scarce minor spotting, one leaf with long horizontal closed tear, both hinges cracked after endpapers, contemporary half sheep, worn, hinges cracked, spine deficient, folio, with:

Clifton College, a photograph album, c.1890s, *containing approx. 31 albumen print photographs, several relating to Clifton School (Clifton College), including photos of the pupils in houses such as North Town and Browns, with early ink manuscript titles and names of sitters to some, and an image of the cricket team playing in front of the college, various conditions, support leaves soiled and spotted, original black half morocco gilt, oblong 4to (Qty: 4) £200-300*

- 163 **Dublin.** A manuscript lawyer's copy book, relating to the firm of attorneys Arthur Jones, Francis Prendergast, and others, Dublin, 1811-1829, *approx. 330 pages, written in neat ink manuscript hands, in two parts, the first 56pp. comprising records of notes sent in 1811 regarding various cases, especially that of James Covey vs. Newburgh Minors & Others, many sent to the Master of the Rolls or the Lord Chancellor (of Ireland), the 2nd part comprising records of letters relating to mainly land disputes in various parts of Ireland, dated between 1822-1829, including a dispute relating to Lord Longford, and several letters relating to a dispute between Arthur & Thomas Baker and their younger siblings, contemporary ink manuscript lettering to top edge: Letters from 1822 to 1829, contemporary half calf, rubbed and marked with a little wear to extremities, neatly rebacked, typescript copies of several letters (those relating to the Baker vs Baker case) plus additional typed and manuscript research notes loosely inserted, folio (Qty: 1)*

The attorney (solicitor) Arthur Jones and others were apparently based in North Great George Street in Dublin, later moving to Dominick Street. The Baker vs Baker case seems to involve a dispute that began when the father of the Baker family, Henry Baker died. It seems that he had been the Treasurer of the county of Dublin, and it appears that his two eldest sons, Thomas and Arthur disputed Henry's will, which resulted in delays to payments due their younger siblings, some of whom are described as infants, resulting in their struggling 'to procure the common necessities of life'. Apparently their mother had already died, as it seems likely that their elder sister Elizabeth had been appointed their guardian, but sadly during the protracted course of this case she died and the guardianship passed on to a certain Matilda Onge[?]. As the years pass by, the tone of Arthur Jones' letters become more frustrated, as he speaks of the 'extreme distress' of the children, and how shamefully they have been deserted 'by those they had every reason to expect kindness from', his own labours in calling on and writing to the various parties day after day, and the trifling and petty nature of the affair. **£150-200**

- 164 **Great Seal moulds.** Plaster cast moulds (recto & verso) of the Great Seal of George III, (reign 1760-1820), *with some remnants of sealing wax, mould diameters of 154 & 153 mm (Qty: 2)*

Provenance: Collection of Jack Webb (1923-2019), London. **£100-200**

- 165 **Heraldry.** Grant of arms of Joseph Griggs of Loughborough, Leicestershire, Alderman & First Mayor of the Borough of Loughborough, 1889, *manuscript on vellum, hand-painted and illuminated armorials at head, signatures of Sir Albert William Woods, Garter King of Arms, and Walter Aston Blount, Clarenceaux King of Arms to lower margin, with attached red wax seals in brass skippets, neatly display mounted with skippet lids present, 760 x 520 mm, framed and glazed (Qty: 1)*

Alderman Joseph Griggs, J.P., D.L., (1835-1909) was a timber merchant who became the first mayor of Loughborough in November 1888. Loughborough became a municipal borough in 1888 and thus, for the first time, had an efficient system of government. Alderman Griggs was noted for his public spirit and the Loughborough Herald of 1889 states that 'his popularity is equally as great with the toilers as it is with the gentry'. His home, 'Mountfields', Forest Road, Loughborough was built for him in 1878 and became famous for its garden parties, to which 'the worthy burgesses and county friends of the town' were invited. Alderman Griggs most enduring monument was his donation of the Queen's Memorial Baths (now Charnwood Museum) in Granby Street which cost £4000 to build and which he presented to the town in 1898. **£150-200**

- 166 **Illuminated presentation address.** Presented to J.F. Carter Esq., on behalf of members of the Conservative Associations of South Leeds, July 29th 1911, *comprising two mounted illuminated leaves signed by members of Leeds City Council, dampstained to central cloth hinge, silk endpapers (worm trail towards gutter of front endpaper), all edges gilt, contemporary gilt decorated morocco, large 4to (37.5 x 32 cm) (Qty: 1) £100-150*
- 167 **Kent.** 'A Booke of Receipts of all the Quitt rents, Heriott, Alienations, Reliefes, Amercements and other Perquisites belonging to the Mannour of Sunderidge in ye County of Kent', 1677-1717, *manuscript in brown ink ruled in red throughout, pp. [2] 1-110 113-146 151-156 156-167, an extra quire containing 10 pp. laid in, pp. 23-6 loose, contemporary vellum, soiled and worn, tall narrow folio (39.6 x 15.5 cm) (Qty: 1) £50-80*
- 168 **New Zealand Rugby.** 30 signatures of the New Zealand rugby team v. Northampton from the 1905 tour of the British Isles, *30 ink signatures on two stiff paper sheets, captioned 'New Zealand Football Team's visit to Northampton, 28 September 1905', with commemorative printed welcoming pamphlet adhered to one verso and printed 'Scroll of Fame' results of the tour to the other verso, plus the match programme and half-tone illustration of the team adhered to another sheet, some toning and light water stains to sheets, 4to, 29 x 24 cm (Qty: 3)*
The Original All Blacks, 'The Originals' embarked on their first overseas tour in 1905-06, touring The British Isles, France and North America. They played a total of 35 matches, defeating every county team, plus 5 test matches and lost just once (against Wales 3-0 at Cardiff Arms Park), scoring a total of 976 points and conceding just 59. The tour established New Zealand as a major rugby-playing nation and the iconic name 'All Blacks' was used here for the first time. The match against Northampton took place on 28 September 1905, the All Blacks winning 32-0. **£200-300**
- 169 **Royalty.** A framed montage relating to Princess Beatrice (1857-1944), *with a plaque inscribed 'Presented to the Author of "Shakespeare's True Life" by her Royal Highness the Princess Henry of Battenburg', comprising a letter inscribed in ink on Osborne House headed notepaper dated 7 January 1896, a black and white photograph of the Princesses children Victoria Eugenie of Battenburg (Ena), Prince Leopold, Duke of Albany and Alexander Mountbatten, 1st Marquess of Carisbrooke (inscribed with names beneath the photograph), plus a large black and white portrait photograph of the Princess in later life, 20 x 15cm (8 x 6ins), beautifully presented in a period gilt gesso moulded frame with gold card mounts, within in a stained pine frame, glazed, 42.5 x 61.5cm (16.5 x 24.25ins) (Qty: 1)*

Shakespeare's True Life was written by James Walter in 1890, the letter included in the lot refers to Walter and reads 'Princess Henry of Battenburg has often had the opportunity of admiring Major Walter's interesting 'True Life of Shakespeare' as it is one of the books on the table in the Queen's Drawing Room at Osborne'. Princess Beatrice (1857-1944) also known later as Princess Henry of Battenburg was the fifth daughter and youngest child of Queen Victoria and Prince Albert. **£100-150**

- 170 **[Scrap-albums]**. Group of 6 blank scrap-albums in 7 volumes, 19th century, *all containing numerous leaves of grey or white thick paper stock, the 2-volume set (in green full morocco) with bookplates of Frederick S. Peck (1868-1947), US Republican politician and book collector, the large folio album (in green full morocco gilt) with bookplate of F. Menteith Ogilvie, British ornithologist, the oblong folio album with bookplate of Sir William Augustus Fraser, 4th Baronet (1826-1898), English politician and collector, all in contemporary full or half morocco gilt (one rebacked), some rubbing and wear, 4to, folio, large folio and oblong folio (Qty: 7) £100-150*

- 171 **Victorian scrap album** containing approx. 160 pages, *each with one or more mounted (adhered) items comprising: engraved and lithographed portraits (approx. 32), engraved and lithographed views & historical & architectural scenes (approx. 36), some with hand-colouring, 23 hand-coloured engravings of world costumes, several cut-out and hand-coloured lithographs of birds or butterflies, some chromolithographs (most cut-out), numerous newspaper clippings (often humorous or riddles), several miniature engraved scenes, a few watercolours (most monochrome) and pencil sketches, including a large sketch of Belem Castle, Lisbon, one trompe l'oeil watercolour, plus several ink manuscript lines and verses, such as ' Lymington Gunmakers' , ' Similes since the flood' , ' On parting' by Lord Byron, ' German proverb' , ' On going to church' , ' Woman' , ' To Myself' , a riddle ' game' , and a few autographs excised from letters, including Charlotte Chatterton & others, variable spotting and toning, one costume engraving with a couple of short tears (one centrally), a few edge tears or chips to support leaves, front free endpaper with mounted large (18cm/7") silhouette of a lady (remainder of leaf cropped), stitching showing but firm, hinges cracked, original maroon morocco, elaborate embossed designs to covers and spine, rubbed with a little wear to extremities, 4to, together with:*

An Edwardian sketch album, containing approx. 28 pages (and numerous blanks), *with items including ink manuscript verses, pencil sketches, and other mounted (some adhered) items, often humorous, including approx. 7 pen & ink drawings, approx. 8 pencil sketches (some rough), and 5 watercolours, the watercolours include a Broadland windmill scene signed W. Leslie Rackham, a loosely inserted head and shoulders of an oriental man, signed C. M. Achond 1908, a shaped woodland scene, signed W. Perry Cooper ' 07, and a humorous picture (pen & ink and watercolour) titled 'Bill Bailey' (possibly related to the 1902 popular song ' Bill Bailey won' t you please come home'), the pencil sketches include a woman, signed W. Leslie Rackham 1907, the pen & ink drawings include a golfer, and a barefoot man in patched trousers smoking a pipe, both dated 1907 and initialled ?EP, one page with the title ' A lady' s Dressing Case' contains 9 lift-flaps, with ink manuscript descriptions, for example ' Best white paint' , lifts to reveal ' Innocence' , some spotting, stitching broken with some leaves detached, front free endpaper with ink manuscript signature Mabel Gundry-White 9/12/04, and with book sellers ticket Jarrold & Sons, Great Yarmouth, all edges gilt, original cloth, worn, spine deficient, small 4to (Qty: 2)*

Second item: William Leslie Rackham (1864-1944) lived in Norwich for much of his life and was known for painting Broadland landscapes. **£100-150**

ANTIQUARIAN

- 172 **Barletius (Marinus).** Vita et res præclare gestæ ... Georgii Castrioti, Epirotarum principis, Scander-Beg cognominatus, Zagreb: Joannis Baptistae Weitz, 1743, *woodcut portrait frontispiece, title in red & black, few worm & trails holes to initial leaves, light toning, armorial bookplate of Lieut. Com. Edward Scott Williams R.N. (Retd.) to upper pastedown, endpapers wormed, contemporary sheep, blind decorated spine, loss at head & foot of spine, upper joint split, worn with few worm trails, 4to* (Qty: 1) **£100-150**
- 173 **Bible [English].** The Holy Bible, Containing the Old Testament, and the New: Newly Translated out of the Original Tongues: and with the former Translations diligently compared and revised, by his Maiesties speciall commandement. Imprinted at London by Robert Barker, 1613, *general title and New Testament (dated 1614) titles within decorative woodcut borders (both with some old ink marks and annotations, very slightly trimmed, and both now encased in laminated clear plastic), Book of Common Prayer bound at front (defective, with some soiling and lacking all leaves before A6), double-column black letter text, occasional light soiling and ink marks (margins generally intact), bound with Two right profitable and fruitfull Concordances, or large and ample Tables Alphabetically...*, London: Christopher Barker, Printer to the Queenes Maiestie, no date, *defective at end, also bound with at rear The Whole Booke of Psalmes. Collected into English Meeter, by Thomas Sternehold, John Hopkins, and others, conferred with the Hebrew, with apt Notes to sing them withall...*, London: Company of Stationers, 1618, *title encased in laminated clear plastic, incomplete at rear lacking H1-2 and all after H5, some handling marks and soiling throughout volume, later (18th century?) full mottled plain calf, spine with thin horizontal gilt rules, some wear to joints with neat old repairs, 4to, leaf size 207 x 154 mm* (Qty: 1)
Herbert 331; STC 2230. With "she" in Ruth 3:15. **£200-300**
- 174 **Bible [English].** The Holy Bible, containing the Old and New Testaments: Newly Translated out of the Original Tongues; and with the former Translations Diligently Compared and Revised, Edinburgh: printed by James Watson, 1722, *general title in red & black and with woodcut royal armorial device, New Testament title with genealogical entries for members of the Bonnar family (entries dating from 1760s-70s), some browning, dust-soiling and spotting, bound with at rear The Psalms of David in Meter (caption title) with margins widened, browning, dust-soiling and spotting throughout, without front free endpaper, rear free endpaper detached and torn & frayed to margins (with two Bonnar family entries in manuscript), contemporary blind panelled calf, boards detached, worn, folio (445 x 280 mm)* (Qty: 1)
ESTC T90370; Herbert 959.
The General Assembly of 1717 had instructed the Commission to take steps 'to get printing, vending, and importing of the incorrect copies of the Holy Scriptures stopped and prevented.' This edition is specially commended for its accuracy by Lee (Memorial, pp. 188– 191); it contains,

however, a misprint in Ps. liii l, 'on God for no God' (Herbert). The genealogical entries present in the volume include Helen Bonnar, born 7th Sep 1760; Elizabeth Bonnar, born 12th Sep 1761; Isobell Bonnar, born 13th Sep 1762; Jo. Bonnar, born 30th Apr 1764; Janet Bonnar, born 27th May 1765; Margaret Bonnar, born 3rd May 1767; William Bonnar, born 11th Jan 1769; Liliias Bonnar, born 13th Jan 1771; Thomas Bonnar, born 15th Jun 1772; and William Bonnar, born 23rd Feb 1773. Each of which was baptised in various churches in Edinburgh, including Greyfriars Church. **£200-300**

- 175 **Bible [English].** The Complete British Family Bible: being a new Universal Exposition and Commentary on the Holy Scriptures. Containing the sacred text of the Old and New Testaments, with the Apocrypha, at large. Illustrated with notes ... By Paul Wright, London: Alex. Hogg, circa 1790, *74 engraved plates (including general frontispiece, Apocrypha and New Testament frontispieces), three engraved maps and one plan, front blank with early inscription "William Sewell his Bible gave to him by his uncle Wm. Page February the 14th 1790", verso of New Testament frontispiece with genealogical entries including William Fildes and Sarah Sewell, were married the first day of June 1818 ... ", general title with repaired closed tears, one plate repaired to blank fore-margin, initial leaves frayed, some light offsetting and toning, 19th century half calf, extremities rubbed and some wear, folio* (Qty: 1) **£150-200**
- 176 **Bible [English].** The Holy Bible, containing The Old and New Testaments: translated out of the original tongues:..., Oxford, printed at the Clarendon Press, by Dawson, Bensley, and Cooke, 1804, *text in double-column, occasional light spotting, all edges gilt, contemporary straight-grained red full morocco gilt, rubbed and some marks, with spine lightly faded, large 8vo* (Qty: 1)
Attractive copy in contemporary binding. **£70-100**
- 177 **Bible [English].** The Self Interpreting Family Bible, with an evangelical commentary by the late Revd. John Brown, Minister of the Gospel at Haddington, containing marginal references & reflections. Embellished with Elegant Engravings, London, Thomas Kelly, circa 1870, *numerous full-page engraved plates, with decorative borders, some with light spotting, family register leaf with manuscript insertions bound in after engraved title, contemporary full brown calf, rubbed and some wear, with upper cover detached, large thick folio, together with other antiquarian theology and literature, mostly 19th century, including Henry Southwell, The New and Complete Book of Martyrs, for Christian Martyrology, printed for C. Cooke, 17 Pater-Noster Row, circa 1790, John Tillotson, An Exposition of the Creed, 10th edition, revised and corrected, 1715, Sir Walter Scott, Waverley Novels, 4 volumes, Edinburgh, Adam & Charles Black, 1866-68, text in double column throughout, contemporary half calf, heavily rubbed and marked, thick 8vo, etc., mostly leather bound, various sizes* (Qty: a carton) **£100-150**
- 178 **Bible.** The Universal Family Bible, containing the Old and New Testaments..., E.A. Hancock, Southampton, circa 1870, *additional title and illustrated family register leaf (not filled-in), text in double column, frontispiece and 65 hand-coloured steel-engraved maps and plates, a few plates and leaves at front detached with frayed margins, occasional light spotting and offsetting, all edges gilt, contemporary black morocco gilt, joints and edges a little rubbed, a few small damp marks, thick 4to* (Qty: 1) **£80-120**
- 179 **Binding.** The Birth and Triumph of Love. A Poem, by James Bland Burges, London: printed by C.

Roworth for T. Egerton, 1796, *engraved portrait frontispiece with gilt line borders, 25 engraved plates including dedication, blind stamp of Salford Borough Royal Museum & Library at foot of frontispiece and lower outer corners of some plates and text, manuscript 'XI' at foot of title, some spotting, marks and finger soiling mostly to margins, pale blue moire silk doublure endpapers with decorative gilt borders & dentelles (free endpapers slightly frayed to edges), bookplate and shelf label of Salford Borough Royal Museum & Library to upper pastedown, all edges gilt, contemporary maroon morocco possibly by Christian Samuel Kalthoeber (fl. 1775-1817, unsigned/unmarked), elaborate gilt decoration, rebacked preserving original gilt decorated spine, extremities rubbed, board corners worn & showing, 4to, together with:*

Taylor (Charles, Engraver), The Cabinet of Genius Containing Frontispieces and Characters adapted to the most Popular Poems..., vol. 1 only (of 2), London: C. Taylor, 1787, *engraved title, 52 engraved plates (of 58?), strong white adhesive tape at gutter & adjoining to front blank and also to gutter margin of B1 and facing plate (with consequent adhesive show-through), occasional offsetting and some light dampstaining to margins, initial leaves loose, contemporary half sheep, upper board near detached, lower joint split, worn, small 4to*
(Qty: 2) **£100-150**

180 **Binding.** The Christian's Useful Companion. Consisting of the Book of Common Prayer, and Administration of the Sacraments, Birmingham: Robert Martin, 1776, *main text in double column, extra 'Hymn for Easter Day' cut and pasted to rear endpaper, a little minor spotting, all edges gilt, contemporary burgundy calf, covers with gilt panel and border roll, spine with raised bands and elaborate gilt decoration, edges slightly rubbed, 8vo* (Qty: 1) **£100-150**

181 **Bindings.** Japan, By David Murray, 5th edition, revised to date, with new illustrations, a special war map, and a supplementary chapter by Joseph H. Longford, T. Fisher Unwin, 1904, *folding map frontispiece, monochrome illustrations, monochrome illustrations, marbled edges and endpapers, contemporary brown full calf gilt, with Nottingham High Street armorial to upper cover, and bookplate to front pastedown, rubbed and some marks, upper joint near-detached, 8vo, together with:*
[Allestree, Richard]. The Whole Duty of Man, laid down in a plain and familiar way, for the use of all, but especially the meanest reader, printed only for John Beecroft, 1771, *engraved frontispiece, additional engraved title, contemporary full calf, rubbed and marked, large engraved bookplate for Henry Hoare, stating that according to his will £2000 has been set into a trust for the purchasing and dispersal each year of bibles and prayer books, plus other 19th-century literature and reference, some Swedish and French editions, nearly all bound in contemporary calf or morocco, rubbed and occasional marks, 8vo, but including several 4to* (Qty: 65) **£200-300**

182 **Blake (Charles).** Lusus Amatorius: sive, Musaei Poema de Herone & Leandro, e Graeca in Latinam linguam translatum. Cui aliae (tres scilicet) accedunt Nugae Poeticae, 2nd edition, London, Thomas Speed, 1699, [2], 27, [1], *with publisher's advertisement to verso of final leaf, disbound without covers, slim 4to* (Qty: 1)

Wing M3133A. Only 4 copies of this second edition in the UK (Cambridge, Durham, Norwich and Bodleian); no copies in the US. Contains a Latin translation of Musaeus' Hero and Leander, as well as part of the fifth book of Milton's Paradise Lost, together with two original poems: Hibernia Plorans,

written at the time of the Siege of Londonderry in 1689, and an Elegy on the Death of Frederick, Elector of Brandenburg in 1688. **£100-150**

- 183 **Butler (Samuel).** Hudibras. A Poem Written in the Time of the Civil Wars, 3 volumes, London, 1757, *titles & text in English & French, 15 engraved plates (including portrait & 3 folding), bookplates of Lytton Stachey (1880-1932), Fletcher of Ashford?, Michael Tomkinson of Franche Hall, Worcestershire, and the Brother Julian Collection, to front endpapers, all edges gilt, contemporary calf, gilt decorated spines without labels, joints cracked and some wear to extremities, 12mo, together with:*
ibid., Hudibras, the Third and last Part, written by the author of the first and second parts, 1st edition, London: for Simon Miller, 1678, *title with early ink manuscript signature, generally toned, front endpapers with early ink manuscript inscriptions and pen trials, also armorial bookplate of Ralph Bates Esqr. 6th Dragoons 1787, rear free endpaper with early ink manuscript pen trials, contemporary mottled calf, worn, rear cover nearly detached, front cover and first 2 gatherings detached, with remnants of old repairs to spine area, 8vo, plus:*
ibid., Hudibras, in three parts, written in the time of the late wars, 3 parts in 2, Glasgow: Foulis, 1774, *2nd volume with front free endpapers detached and with bookplate of the Brother Julian Collection, contemporary calf, worn, first volume lacking front cover, remaining covers loose, 12mo, and:*
ibid., The Genuine Remains in Verse and Prose of Mr. Samuel Butler, author of Hudibras ..., with notes by R. Thyer, 2 volumes, 1st edition, London: for J. and R. Tonson, 1759, *subscribers list, volume 1 title with closed tear at gutter, each volume with bookplate of the Brother Julian Collection, volume 1 with engraved and ink manuscript armorial presentation label from Trinity College Dublin, dated 1779, contemporary calf gilt, worn, front and rear covers with gilt-stamped arms of Trinity College Dublin, volume 1 front cover detached (with title attached), rear joint cracked, volume 2 with clear adhesive tape over cracked spine, 8vo, with 4 other 12mo antiquarian (some defective) (Qty: 12) £150-250*
- 184 **Cicero (Marcus Tullius).** Opera Omnia ex recensione Io. Augusti Ernesti cum eiusdem notis et Clave Ciceroniana, Halis Saxonum: in Orphanotropeo, 1774, 73-77, *engraved portrait frontispiece to volume 1, armorial bookplate of Thomas Law Hodges to upper pastedowns, contemporary calf, gilt decorated spines, morocco labels (some lacking), joints split and some wear, 8vo (Qty: 8) £100-150*
- 185 **Darton and Harvey (publishers).** The New Children's Friend: or, Pleasing Incitements to Wisdom and Virtue; conveyed through the medium of anecdote, tale, and adventure, calculated to entertain, fortify, and improve the Juvenile Mind, translated chiefly from the German, 4th edition, London: for Vernor and Wood ... and Darton and Harvey, 1800, *engraved frontispiece after Kirk, some pale spotting or toning at front, contemporary parchment-backed marbled boards, worn, front joint with split at head, 12mo, together with:*
Albert (B.), L'Art du Cuisinier Parisien, ou Mnauel Complet D'Economie Domestique, Paris: chez Emile Babeuf, 1822, *4 engraved plates, some spotting, front hinge cracked, contemporary half calf gilt, worn, front joint cracked, 8vo, plus:*
Lee (R.), Trees, Plants and Flowers, second thousand, London: Griffith and Farran, 1859, *8 hand-coloured lithgraphed plates by James Andrews, title with ink manuscript ownership name at head,*

some spotting, front free endpaper excised, hinges cracked, all edges gilt, original gilt-decorated cloth, rubbed and soiled, darkened spine with a little fraying to ends, each joint with a short split, 8vo, with:

["Stendhal", Marie-Henri Beyle], *The Lives of Haydn and Mozart, with observations on Metastasio ...*, translated from the French of L.A.C. Bombet, 2nd edition, London: John Murray, 1818, *some spotting, contemporary half calf gilt, rubbed with some wear to extremities, front joint with short split at head, 8vo, and 17 others, mainly 18th and 19th century, some defective, including: European Ferns, by James Britten, c. 1880; and L'Histoire du Cardinal Duc de Joyeuse, by Antoine Aubery, 1654, (lacking title) (Qty: 21) £70-100*

- 186 **Defoe (Daniel)**. *The Life and Strange Surprising Adventures of Robinson Crusoe, of York, Mariner: Who lived eight and twenty years, all alone in an un-inhabited island on the coast of America, near the mouth of the Great River of Oroonoke; having been cast on shore by shipwreck, where-in all the men perished but himself. With an account how he was at last as strangely deliver'd by pyrates*, 3rd edition, London: printed for W. Taylor, 1719 [but a facsimile edition circa 1880], *engraved frontispiece by Clark and Pine, 2 pp. advertisements at end, a little light spotting to frontispiece and advertisements, modern panelled calf, red label to spine, 8vo, together with*

The Life and Adventures of Robinson Crusoe, 3 volumes, Cooke's edition, London: C. Cooke, [1793], titles with engraved vignettes, 6 engraved plates dated 1793, one or two small manuscript corrections, occasional light spotting, previous owner ink stamp 'H. Carwardine' at head of titles, contemporary calf-backed marbled boards, a little rubbed, 12mo, plus

The Life and Adventures of Robinson Crusoe, of York, Mariner. With an account of his travels round three parts of the globe, 2 volumes, Chiswick: C. Whittingham, 1822, titles with wood-engraved vignettes, illustrations, a little minor spotting and small water stain, contemporary blindstamped calf gilt, one spine label partially wormed, 12mo, with other editions of Robinson Crusoe including The Life and Adventures of Robinson Crusoe, 3 volumes, Edinburgh, 1810, The Life and Adventures of Robinson Crusoe, London, Harvey and Darton, 1831, The Life and Adventures of Robinson Crusoe, 2 volumes, London: Cochrane and Pickersgill, 1831, illustrated editions by Cassell, etc (Qty: 29)

£200-300

- 187 **Defoe (Daniel)**. *The Shakespeare Head Edition of the Novels and Selected Writings of Daniel Defoe, 10 volumes only (of 14), Oxford: Basil Blackwell, 1927, comprising The Life & Strange Surprising Adventures of Robinson Crusoe of York, Mariner, 3 volumes, The History of the Most Remarkable Life... of Colonel Jack, 2 volumes, The Fortunate Mistress, 2 volumes, The Life, Adventures and Pyracies of the Famous Captain Singleton, Memoirs of a Cavalier, and The Shortest Way with the Dissenters, a few leaves unopened, a little minor spotting, top edge gilt, original blue cloth, some fading to spines and extremities, 8vo, limited edition of 750, together with*

Lee (William). *Daniel Defoe. His Life and Recently Discovered Writings, extending from 1716 to 1729, 3 volumes, facsimile edition, Hildesheim: Georg Olms, 1968, illustrations, original cloth gilt, 8vo, plus 5 others including A Journal of the Plague Year, 1893, and The Fortunes and Misfortunes of the Famous Moll Flanders, with an introduction by Carl van Doren, 1924 (Qty: 18) £100-150*

- 188 **Dickens (Charles)**. *The Posthumous Papers of the Pickwick Club, London: Chapman & Hall, later*

edition, 1857, *half title, etched frontispiece, additional title (dated 1837) and 41 etched plates by H.K. Browne & Robert Seymour, some spotting and marginal toning, front hinge broken, postage stamp and previous owner signature to front endpaper, bookplate, all edges gilt, contemporary morocco gilt, spine a little rubbed and faded, 8vo, (mixed edition? with later printed title dated 1857, mixture of early and later plates and 'directions to the binder' leaf listing only 14 plates), together with parts I-III, IX-X, XII-XIII & XVIII (2 copies) only of The Life and Adventures of Nicholas Nickleby, 1838-39 in original wrappers (part XII lacking upper wrapper) in varying condition, 8vo (Qty: 10) £100-150*

- 189 **Doré (Gustave).** Cassell's Doré Galley: containing Two Hundred and Fifty Beautiful Engravings, selected from the Doré Bible, Milton, Dante's Inferno... Fontaine, Fairy Realm, Don Quixote..., with memoir of Doré, critical essay, and descriptive letterpress, by Edmund Ollier, Cassell & Company, [1885], *xlvi, 152 pages, numerous wood engraved plates, all edges gilt, original publisher's gilt-decorated black full morocco, a few marks to covers (generally a very good copy), thick 4to (Qty: 1) £100-150*
- 190 **[Douglas, Robert].** The Form and Order of the Coronation of Charles the Second; King of Scotland, England, France and Ireland: as it was acted and done at Scoone, the first day of Ianuarie, 1651, Aberdene [sic]: Imprinted by James Brown, 1651, *lacking final leaf N2 and also without portrait plate, some leaves mostly towards rear of volume torn and frayed to upper outer corner (particularly M2 & N1), soiled and dampstained, (Wing D2026, ESTC R25004), bound with at front an incomplete edition of The Saints Recreation by William Geddes, 1683, dampstaining and soiling, early 19th century half sheep, worn 4to, together with, Butler (Samuel), The Third and Last Volume of Posthumous Works, 3rd edition, corrected, London: Sam. Briscoe, 1719, contemporary calf, extremities rubbed, 12mo (Qty: 2)*
Sold with all faults, not subject to return. **£150-200**
- 191 **Dryden (John).** Marriage a-la-Mode. A Comedy. As it is Acted at the Theatre-Royal, 1st edition, Printed by T.N. for Henry Herringman, 1673, *[12], 85, [1], lacking final blank (M4), some light scattered spotting throughout, a few marks to title, and minor browning to extreme edges of title and final leaf, 20th century brown half morocco, spine lettered in gilt, 4to (Qty: 1)*
Wing D2306. **£100-150**
- 192 **[Dugdale, William].** A Short View of the Late Troubles in England; Briefly setting forth, their rise, growth and tragical conclusion. As also, some parallel thereof with the Barons-Wars in the time of King Henry III. But chiefly with that in France, called the Holy League, in the Reign of Henry III. and Henry IV. late Kings of that Realm. To which is added a perfect narrative of the Treaty at Uxbridge in an. 1644, 1st edition, Oxford: at the Theater for Moses Pitt, 1681, *2 parts in one, title with engraved vignette of the Sheldonian Theatre, Oxford, lacking the portrait frontispiece of King Charles I, Bedfordshire General Library ink stamps (1830) to title and a few margins, manuscript shelf number at head of title, one or two small marginal holes, occasional minor soiling, later calf-backed boards by Blair Jeary, red label to spine, folio (Qty: 1)*
ESTC R18097; Wing D2492. **£100-150**
- 193 **Eliot (George, i.e. Marian Evans).** Adam Bede, 2 volumes, 5th edition, William Blackwood, 1859, *half-titles present, some light spots and a few marks to outer margins, original orange-brown*

blindstamped cloth gilt, lightly rubbed (generally in bright condition), with binder's ticket of Edmonds & Remnants to rear pastedown of first volume, contemporary ownership inscription in ink to yellow chalk-glazed endpaper of each volume of M. McNaughtan, dated 1859, 8vo, together with an autograph postally used envelope from George Eliot to Miss Hennell, Ivy Cottage, Radford Road, Coventry, with perforated Penny Red stamp and postmarks dated London (Wandsworth High Street) May 21, 1859, and Coventry May 22, 1859, to verso, later 19th century ink inscription to verso 'The handwriting of "George Eliot"', 68 x 120 mm (2.7 x 4.75 ins) (Qty: 3) £100-150

- 194 **Emerson (William).** *The Mathematical Principles of Geography*, 2 parts in one, London: J. Nourse, 1770, 20 engraved folding plates of diagrams, some offsetting, occasional 20th century annotations, 20th century blind panelled calf, morocco title label, 8vo, together with:

Martin (Benjamin), *The Young Gentleman and Lady's Philosophy*, in a continued Survey of the Works of Nature and Art; by Way of Dialogue, 2 volumes, London: Printed and sold by W. Owen, and by the author, 1759, engraved frontispiece to volume 1, 50 engraved plates (including 9 folding), volume 1 text block split, contemporary calf, boards detached, spines without title labels, worn, some insect damage to volume 2 spine, 8vo,

Bion (Nicolas), *L'Usage des Globes Celeste et Terrestre, et des Spheres suivant les differens systemes du monde*, 3rd edition, Paris: Jean Boudot & Jacques Collombat, 1710, 19 engraved plates (including 5 folding, one with repaired vertical closed tear), occasional marginalia and few ink marks, initial three leaves torn to upper outer blank corners, some toning and dust-soiling, occasional damp stains, later endpapers, contemporary calf, rebaked, gilt decorated spine preserving morocco title label, boards very worn at fore-edge with loss of leather, 8vo, and four others (Qty: 8) £200-300

- 195 **[Fables; French].** *Fabliaux or Tales*, abridged from French Manuscripts of the XIIth and XIIIth Centuries by M. Le Grand, selected and translated into English Verse. With a Preface and Notes, 2 volumes, London: W. Bulmer and Co., 1796-1800, [4] xxxvii [3] 280, [2] 340 pp., woodcut illustrations throughout by John and Thomas Bewick, repaired closed tear in volume 2 signature H8, modern half morocco, 8vo (22.7 x 15.2 cm), together with:

[Akenside, Mark]. *The Pleasures of Imagination. A Poem. In Three Books*, 1st edition, London: R. Dodsley, 1744, half-title, title-page in red and black with engraved vignette, advertisement leaf, spotting and toning, contemporary calf, covers detached, 4to (25 x 20 cm),

Richardson (T. M.). *Memorials of Old Newcastle-upon-Tyne*, 1st edition, Newcastle-on-Tyne, 1897, 42 etched plates (some mounted), original cloth, rubbed, spine defective at head, large folio, and approximately 15 others (not collated), 19th-century English literature and British topography (including odd volumes of incomplete sets), bindings worn or defective, including *Dickens, Master Humphrey's Clock*, 3 volumes, 1st edition, 1840-1 (original cloth, bindings worn, volume 3 binding broken); *Allom, Westmorland, Cumberland, Durham, & Northumberland*, 1833 (rear cover detached); *Finden's Views of the Ports, Harbours & Watering Places of Great Britain*, 1839; two sets of *Old and New London*, London: Cassell Petter & Galpin, c. 1880, 6 volumes (one set bound in 3); and similar (Qty: approx. 30)

ESTC T35124 (Fables: the first volume is in fact re-issue of the first edition of 1796, with a cancel title-page); Foxon A139 (Akenside). £200-300

- 196 **Farquhar (George)**. The Works, 3 volumes, Dublin: Thomas Ewing, 1775, *engraved title to each, armorial bookplate of John Molesworth to upper pastedowns, contemporary calf, two title labels lacking, joints cracked, slight wear, 16mo in 8s, together with:*
Lee (Nathaniel), Plays, 3 volumes, London: Printed for M.P. and sold by A. Bettesworth & F. Clay, 1722, *contemporary panelled calf, gilt decorated spines, lacking title labels, joints cracked and upper board of volume 1 detached, spines worn, 12mo,*
[Thom, Walter], Pedestrianism; or, An Account of the Performances of celebrated Pedestrians during the last and present century; with a full narrative of Captain Barclay's public and private matches; and an essay on training. By the author of the History of Aberdeen, Aberdeen: A. Brown & F. Frost, 1813, *light dust-soiling, monochrome postcard portrait of Captain Barclay to upper pastedown and newspaper cuttings to rear endpaper, contemporary half calf, lower joint cracked, upper board detached, 8vo, and four others including The Practical Gardener, and Modern Horticulturist, by Charles McIntosh, 2 volumes, London: Thomas Kelly, 1830, contemporary reversed calf, upper board of volume 1 lacking upper board and lower board detached, 8vo* (11) **£150-200**
- 197 **Gervinus (Georg Gottfried)**, Shakespeare Commentaries ... translated under the author's superintendence by F.E. Bunnnett, 2 volumes, London: Smith, Elder & Co., 1863, *half-titles, contemporary half calf, gilt decorated spines with contrasting morocco labels, 8vo,* (Qty: 2) **£200-300**
- 198 **Graevius (Johann Georg)**. Thesaurus Antiquitatum et Historiarum Siciliae, quo continentur Rarissimi & Optimi quique Scriptores, Qui Siciliae, Sardinae, Corsicae et adjacentium situm ... cura & studio Joannis Georgii Graevii ... cum praefationibus Petri Burmanni, volume 9 only (of 15), Leiden: excudit Petrus Vander Aa, 1723, *half-title, general title & part titles in red & black with engraved vignette, five engraved plates (including folding plate birds-eye view of Messina), light toning, modern calf-backed marbled boards, red roan title label, folio* (Qty: 1) **£100-150**
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[Collier, Jane]. An Essay on the Art of Ingeniously Tormenting; with proper rules for the Exercise of that Pleasant Art. Humbly addressed, in the first part, to the master, husband, &c., in the second part to the wife, friend, &c., with some general instructions for plaguing all your acquaintance, 2nd edition, corrected, printed for A. Millar, 1757, *engraved frontispiece by William Hogarth, contemporary ownership signature of Frances Ackland to title, contemporary calf, with modern antique-style reback, 8vo, plus:*
Herbert (George). A Priest to the Temple. Or, The Country Parson His Character, and Rule of Holy Life, 2nd edition, with a new preface by B.O., printed by T. Roycroft, for Benj. Tooke, 1671, *imprimatur leaf (A1) before title, single-page advertisement leaf (O7) at rear, without final blank (O8), 17th century ink manuscript list of book titles to the lower portion of a title leaf from a 1641 English bible loosely inserted at rear, 20th century bookplate of Reverend Douglas G. Matthews, Southover Rectory, Lewes, Sussex to front pastedown, contemporary panelled calf, 20th century reback with outer corners repaired, small 8vo, and:*
Waller (Edmond). Poems, &c. written upon several Occasions, and to several Persons, seventh

edition, with several additions, never before printed, printed by T. W. for the Assignes of H.H. and sold by J. Thonson, 1705, *engraved portrait frontispiece of the author by P. Vanderbank, 20th century light brown half calf, 8vo* (Qty: 4) **£200-300**

- 200 **Handel (George Frideric)**. The Beauties of Handel, in three volumes, consisting of upwards of one hundred & fifty of his most favorite Songs, Duetts & Trios, selected from the various works of this great Master, arranged with a separate accompaniment for the Piano Forte and figured from the M.S. scores of the author by Jos. Corfe, Gentleman of his Majesty's Chapels Royal & Organist of the Cathedral Salisbury, 3 volumes, London: printed & sold by Preston, circa 1825, *engraved portrait frontispiece to volume 1, engraved titles 'Dedicated by permission to His Majesty', engraved music throughout, occasional spotting mostly to margins, contemporary half calf, marbled sides, black leather label 'Miss Pinnell' to upper board, marbled paper to upper board of vol. 2 neatly repaired to lower right corner, recent rebacks, some corners repaired, slim oblong folio* (Qty: 3) **£100-150**
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Bigland (Ralph), Observations on Marriages, Baptisms, and Burials, as Preserved in Parochial Registers, London: printed by W. Richardson and S. Clark, 1764, *contemporary calf, gilt decorated spine with red morocco title label, slim 4to* (Qty: 2) **£100-150**
- 202 **Jesse (George R.)**. Researches into the History of the British Dog, from Ancient Laws, Charters, and Historical Records, 2 volumes, London: Robert Hardwicke, 1866, *half-titles, engraved frontispieces, plates and illustrations, occasional spotting, original cloth gilt, spines faded, 8vo, together with:*
Gell (William), Pompeiana: The Topography, Edifices and Ornaments of Pompeii, the Result of Excavations since 1819, 2 volumes, London: Jennings & Chaplin, 1832, *engraved frontispieces, additional engraved title to volume 1, numerous plates, light spotting, all edges gilt, contemporary gilt decorated maroon morocco, slightly scuffed, 8vo* (Qty: 4) **£150-250**
- 203 **Johnson (Samuel)**. The Works of Samuel Johnson. A New Edition. With an Essay on his Life and Genius, by Arthur Murphy, 12 volumes, London: for Nichols and Son [and others], 1816, *together with:*
Boswell (James). The Life of Samuel Johnson, 4 volumes, 8th edition ('revised and augmented'), London: for T. Cadell, 1816,
engraved portrait frontispiece to volume 1 of each work, both works in uniform contemporary calf with twin red morocco labels, Boswell volume 1 front board detached, 8vo (21.4 x 12.8 cm), (12)
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- 204 **Laughton (John Knox)**. The Nelson Memorial. Nelson and His Companions in Arms, London: George Allen, 1896, *half-title, chromolithograph frontispiece and 31 monochrome plates, facsimile*

signatures and few illustrations to text, final leaf torn to lower outer blank corner and lined to verso, top edge gilt, remainder untrimmed, contemporary black half morocco, gilt decorated spine, extremities slightly rubbed, 4to (Qty: 1)

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- 205 **Locke (John).** An Essay Concerning Human Understanding, Eighth Edition, with large Additions, 2 volumes, printed for A. Churchill and A. Manship, 1721, *engraved portrait frontispiece by Vertue after Kneller, title to first volume with contemporary ownership inscription to upper blank margin 'Sum e libris Johan: Feaver', occasional minor marks and minor spotting and edge-browning to first and last few leaves, contemporary full calf, rubbed and some wear, with partial loss to spine of first volume, together with another edition of Locke's Essay Concerning Human Understanding, 2 volumes, 16th edition, 1768, with engraved portrait to first volume, bound in contemporary sprinkled full calf, rubbed and some wear to joints and head and foot of spines, and outer corners, 8vo (4)* ESTC T63926 for the 8th edition. **£150-200**
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- 209 **Martin (John, illustrator).** The Paradise Lost of Milton, with Illustrations by John Martin, London: Henry Washbourne, 1850, *[8] 373 [3] pp., 24 mezzotint plates, light spotting to margins of plates, contemporary gilt inscription to initial blank, contemporary cross-stitch sampler and a few plant-cuttings laid in, all edges gilt, contemporary purple morocco gilt, rubbing to joints and extremities, 4to (27.2 x 17.6 cm)* (Qty: 1) Lowndes (1864) II p. 1560. Quarto edition of Martin's mezzotints, first published by Septimus Prowett in 1825-7. **£100-150**

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 2. Truth's Triumph; or, A Witness to the Two Witnesses; from that unfolded parable of Our Lord and Saviour, Jesus Christ ..., Matthew, Chap. 13, verse 30 to 42..., by Thomas Tomkinson, London: W. Smith, 1823, *edges untrimmed, original boards, 4to,*
 3. A True Interpretation of the Witch of Endor..., by Lodowick Muggleton, 4th edition, London: R. Brown, 1831, *edges untrimmed, blue wrappers, slim 4to,*
 4. General Index to John Reeve & Lodowicke Muggleton's Works, London: R. Brown, 1831, *edges untrimmed, green wrappers, slim 4to,*
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- 212 **[Nuremberg Chronicle].** Single leaf (folio 69) from the Liber Chronicarum, [Nuremberg: Anton Koberger, 1493], *mounted, glazed both sides and framed (mount aperture 39.1 x 25.2 cm)* (Qty: 1) This leaf contains seventeen woodcut portraits of deuterocanonical figures including Judith (bearing the head of Holofernes on the tip of a sword), Persian kings including Darius and Cyrus, and Roman consuls. **£70-100**

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Newman (John Henry). Verses on Various Occasions, London: Longmans, Green, and Co., 1888, *Birmingham Oratory prize plate dated 1888 to Viscount Forbes (i.e. Bernard Forbes, 8th Earl of Granard, 1874-1948), edges dyed yellow, contemporary tan calf by Riviere & Son, spine gilt in compartments with twin morocco labels, French fillet frame gilt to sides, 8vo (18.4 x 11.5 cm), and 2 Roman missals, both London: Burnes Oates & Washbourne Ltd., 1933, with contemporary calligraphic gift inscriptions to front pastedowns (the pair intended as marriage gifts from the mother of the bride), gilt edges, contemporary tan morocco gilt, small 8vo (Qty: 4)*
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- 214 **Pamphlets**. A collection of approx. 50 pamphlets and other ephemera (one 17th century, three 20th century, the remainder 18th-19th century), including:
1. Advice to the Nobility, Gentry, & Commonalty of this Nation in the qualifications and election of their knights and burgesses, their representatives in parliament, by Robert Tell-Truth, [London, 1679], *4pp., disbound, some loss at head (clipping some letters), ESTC R19296, Wing A660,*
 2. A Present for an Apprentice, London: for Williams and Smith, 1806, *12pp., engraved vignette to title, disbound,*
 3. Memorial and Letter of the Baptist Church at New Court, Newcastle-upon-Tyne, to the Senate of Hamburg, and the King of Denmark, in Favour of their Persecuted Brethren in Hamburg and Copenhagen, Newcastle: by M. A. Richardson, 1843, *20pp., additional engraved vignette title printed in red & black, some toning in places, original printed wrappers (dust-soiled),*
 4. The Rise and Fall of the late projected Excise, impartially consider'd, by a Friend to the English Constitution, London: for J. Peele, 1733, *61pp., disbound, ESTC T63487,*
 5. Convention between His Britannick Majesty and the Empress of Russia ..., published by Authority, London: by Edward Johnston, 1793, *8pp., original wrappers (soiled, torn and mostly detached), ESTC T84784,*
- other subjects include: approx. 14 politics, trade & law, approx. 13 religious, plus medicine, education, history, theatre, etc., most disbound, some in original wrappers, and other ephemera including a manuscript letter dated 1850 'Report by James Sims Esq. on the state of the Engines at Edmonstone Colliery' (Qty: Approx. 50)* **£200-300**
- 215 **[Pardon, George Frederick]**. Backgammon: Its Theory and Practice; with Something of Its History, by Captain Crawley [pseud.], Illustrated by Kenny Meadows, C.H. Clarke, [1860?], *110 pages, 4pp. publisher's catalogue at end, several wood engravings to text, minor dust soiling, original red cloth gilt, rubbed and soiled, spine darkened and spine ends slightly frayed, 12mo (Qty: 1)* An early edition, but possibly not the first, which may have been published by Bickers in 1858. **£100-150**
- 216 **Peepshow**. Interior of the Magnificent New Crystal Palace at Sydenham, circa 1854, *hand-coloured*

six division peepshow, concertina sides intact (one repaired, final section joined to rear card with clear tape), small losses head and foot of rear view, small areas of front view gilt border rubbed, one or two small chips to card margins, 15 x 18 cm (6 x 7 in) (Qty: 1)

Published to celebrate the move of the Crystal Palace from Hyde Park to Sydenham, which was due to re-open on May 1st 1853, but in fact did not re-open until 1854. **£150-200**

- 217 **Person (David)**, Varieties: or, A surveigh of rare and excellent matters, necessary and delectable for all sorts of persons. Wherein the principall Heads of diverse Sciences are illustrated, rare secrets of Naturall things unfoulded, &c., 1st edition, Printed by Richard Badger, for Thomas Alcorn, and are to be sold at his shop, in Pauls Church-yard, at the signe of the grene-dragon, 1635, *A1 present before title, with near-contemporary ink ownership inscription 'E Libris Hugonis Walsh 1669', title within decorative woodcut border, woodcut head-pieces, etc., early brown ink manuscript note on slip of paper, describing the difference between a partial and total eclipse, bound in after final leaf of text, and further contemporary ink manuscript to verso of blank leaf at rear, giving computations of the circumference of the earth, the distance from the earth and the sun, etc., small area of worming to head of inner margin at front of volume, and one or two wormholes to margins elsewhere, none affecting text, lacks signatures Mm-Nn4 (pages 87-102) from the separately paginated fifth part of the text, B8 misbound after B1 to first part of the volume, occasional pale waterstain (text block otherwise generally in good condition), marbled edges and endpapers, 19th-century blind-decorated full calf, spine lettered in gilt, a little wear to joints and head and foot of spine, small area of surface leather to upper cover lifted, small 4to (binding measures 185 x 140 mm, 7.25 x 5.5 ins), together with:*

Royal Society, The Philosophical Transactions from the year MDCC. (where Mr. Lowthorp ends) to the year MDCCXX. abridg'd, and dispos'd under general heads, by Benj. Motte., volume 1 only (of 2), London: R. Wilkin, R. Robinson, S. Ballard, et al., 1721, *imprimatur leaf before title, numerous folding engraved plates and diagrams, contemporary panelled calf, gilt decorated spine, joints split, worn to extremities, 4to,*

Bartholinus (Thomas), Anatomia, ex Caspari Bartolini parentis institutionibus, The Hague: Adriani Vlacq, 1655, *engraved frontispiece, engraved portrait and numerous full-page illustrations, eight folding plate plates, leaf D4 torn to lower outer corner with text loss (repaired, with text provided in manuscript), R8 & 2C3 torn to fore-edge blank margin, occasional light damp staining, contemporary calf, two old paper labels to spine, joints split and some wear, and others including an incomplete & wormed volume of Horological dialogues, by John Smith, 1675 (Qty: 6)*

STC 19781; ESTC S114573; Wellcome 4918.

The only published work of David Person, or Pierson 'of Loghlands in Scotland, Gentleman', being a series of five treatises on the physical and natural sciences: the nature and effect of the sun, moon and stars, circumference of the globe, the causes of meteors, comets, and weather, battles and combats, happiness, sleep and dreams, and miracles, prodigies, the philosopher's stone and metaphysics. Person "held that celestial bodies are incorruptible and did not believe that new stars were natural phenomena. Instead, they were 'extraordinary works of the great maker, threatening mortalls by their frownings'... He rejected Copernicus on the ground that the universe, as it resolves, must have an immovable centre which is the earth" (Dobrzycki, *The Reception of Copernicus'*

Heliocentric Theory, 1973). **£200-300**

- 218 **Pope (Alexander)**. The Works, 9 volumes, London: for J. and P. Knapton, H. Linton, J. and R. Tonson and S. Draper, and C. Bathurst, 1753, *general title-page to volume 1 and volume-title to each volume in red and black, 24 engraved plates, contemporary engraved bookplates (John Worth of Oakley, Suffolk), contemporary sprinkled calf, twin morocco labels, spines rubbed, 8vo (17.1 x 11 cm), together with:*
Swift (Jonathan). The Works. With Notes Historical and Critical by J. Hawkesworth, L.L.D., and others, 15 volumes, Dublin: J. Williams, 1774, *engraved title-page by Isaac Taylor incorporating medallion portrait to each volume, incomplete (lacking at least signatures b2-11 in volume 1), contemporary tan calf, spines gilt in compartments, red morocco labels, some light rubbing to extremities, 12mo (17 x 9.7 cm),*
Addison (Joseph, & Sir Richard Steele). The Spectator, 8 volumes, London: J. and R. Tonson and S. Draper, [1750?], *engraved frontispiece and title-page to each volume, engraved bookplates of Montagu Burgoyne (1750-1836), English politician, contemporary calf, spines gilt in compartments with urn tools and twin morocco labels, spines rubbed, joints cracked in places, 12mo (17 x 10.2 cm) (Qty: 15)*
ESTC T5434 (Pope), N31139 (Swift), T97951 (Spectator); Teerink 99 (Swift).
Each set in an unrestored contemporary binding. **£200-300**
- 219 **Rousseau (Jean-Jacques)**. Collection complete des oeuvres, 32 volumes (including supplementary volumes), Geneva, 1782-89, *half-titles, monogram bookplate to upper pastedowns, contemporary mottled calf, blind embossed armorial to upper board, gilt decorated spines with contrasting labels, fire damage to spines and boards, 8vo, together with:*
Smollett (Tobias), Travels through France and Italy, 2 volumes, 1st edition, London: R. Baldwin, 1766, *half-titles, contemporary calf, some fire damage to spines and board edges, joints split, 8vo,*
Gleig (George Robert), History of the Life of Arthur Duke of Wellington, from the French of M. Brialmont, 4 volumes, London: Longman, Green, Longman & Roberts, 1858-60, *engraved plates and folding maps & plans, bookplate of Gerald Nabarro to front endpapers (some free endpapers adhered to pastedowns), contemporary half calf by G. Winstanley of Manchester, gilt decorated spines, gilt armorial of Gerald Nabarro to upper board, some fire damage to spines, few joints split, worn, 8vo, and other miscellaneous antiquarian and later books, majority with fire damaged covers, including For Love of the King by Oscar Wilde, London: Methuen & Co., 1922, original cloth, soiled and worn, 8vo (limited edition of 1000 copies); Alarms & Excursions, Reminiscences of a Soldier by Thomas Bridges, with a Forward by Winston S. Churchill, 1st edition, London: Longmans Green & Co., 1938, original cloth, dampstained and soiled, 8vo; The Works of Thomas Gray, 2 volumes, London: J. Mawman, 1816, original publisher's boards, joints split, spine and extremities worn, spine soiled, 4to (Qty: approx. 75)*
Sold with all faults, not subject to return. **£300-400**
- 220 **Rowlandson (Thomas, illustrator)**. Doctor Syntax in Paris, or a Tour in Search of the Grotesque, 1st edition, London: for W. Wright, 1820, *18 hand-coloured aquatint plates including frontispiece and vignette title-page, original boards, front board working loose, housed in a custom solander box, 4to,*

together with:

Wrangham (Francis, translator). The Lyrics of Horace; being the first four books of his Odes, 1st edition thus, London: for Longman, Hurst, Rees, Orme, and Brown, 1821, *half-title, errata leaf, original boards, rebacked, 8vo,*

Hazlitt (W. Carew). A Manual for the Collector and Amateur of Old English Plays, 1st edition, London: Pickering and Chatto, 1892, *title-page repaired, pencil annotation 'Ex libris Bertram Dobell with his notes in text' to front free endpaper, original cloth-backed boards, wear to extremities, 4to, and about 25 others, miscellaneous 19th and 20th century books* (Qty: a carton)

Tooley 432 (Rowlandson). **£70-100**

- 221 **Smith (Captain George).** An Universal Military Dictionary, or A Copious Explanation of the Technical Terms &c. used in the equipment, machinery, movements and military operations of an army, 1st edition, printed for J. Millan, near Whitehall, 1779, *engraved vignette title, and circular engraved head-piece to dedication leaf by Grignon after Paul Sandby, list of subscribers, 16 folding engraved plates, and one folding printed table, one plate with lower folded portion detached but still present, a few minor marks (generally a clean copy internally), contemporary calf-backed marbled boards, rubbed and some soiling, later plain calf reback, 4to* (Qty: 1) **£200-300**

- 222 **Tocqueville (Alexis de).** L'ancien régime et la révolution, 1st edition, Paris: Michel Lévy frères, 1856, *retaining errata leaf but lacking half-title, spotting, engraved bookplate of the Barons Belper, contemporary marbled calf gilt, covers detached, 8vo, together with:*

Peigné-Delacourt (Achille). Recherches sur le lieu de la bataille d'Attila en 451, 1st edition, Paris: Jule Claye, 1860, *half-title, lithographic map, 7 chromolithographic plates (one spotted; leaves facing plates browned), front free endpaper removed, a few related contemporary pamphlets laid in, contemporary marbled boards, wear to spine, 4to,*

Vasi (Mariano). Itinéraire instructif de Rome et de ses environs. Revu, corrigé et augmenté ... par le professeur Antoine Nibby, 2 volumes, Rome: Poggioli, 1826, *53 engraved plates (of 54: without final plate, 'Grotte de Neptune', text not collated, contemporary quarter calf, volume 2 front board detached, 8vo,*

Orville (Jacques Philippe d', editor). Miscellanea observationes criticae novae, 12 volumes in 3, Amsterdam: widows of Sal[omon] and P[etrus] Schouten, 1740-51, *not collated, ink-stamps ('Ex Biblioth. Gymnasii Regii Joachimici') edges dyed blue, contemporary vellum, 8vo, and 6 others, 18th-19th century continental books* (Qty: a carton) **£100-200**

- 223 **Watts (Isaac).** Logick: or, the right use of Reason in the Enquiry after Truth. With a variety of rules to guard against error, in the affairs of Religion and Human Life, as well as in the Sciences, 8th edition, London: T. Longman, T. Shewell & J. Blackstone, 1745, *slight damp staining to final leaves, modern quarter calf, gilt decorated spine, marbled boards, 8vo, together with:*

Whiston (William), A New Theory of the Earth, from its original to the consummation of all things ... are shewn to be perfectly agreeable to Reason and Philosophy..., 6th edition, to which is added, an Appendix, containing a new theory of the Deluge, London: J. Whiston & B. White, 1755, *ten engraved plates including frontispiece, front blank with early ownership stamp of John Schofield, endpapers renewed, contemporary sheep, rebacked with gilt decorated spine, preserving maroon*

morocco title label, slight wear to boards, 8vo,

Derham (William), Physico-Theology: or, A demonstration of the being and attributes of God, from His works of Creation. Being the substance of sixteen sermons preached in St. Mary-le-Bow Church, London; at the Honourable Mr. Boyle's lectures in the years 1711 and 1712. With large notes and many curious observations, 12th edition, London: W. Innys & J. Richardson, 1754, *one folding engraved plate, contemporary mottled calf, gilt decorated spine with red morocco title label, lower joint cracked, upper board detached, 8vo,*

Aspin (Jehoshaphat), A Familiar Treatise on Astronomy, explaining the general phenomena of the celestial bodies ... written expressly to accompany 'Urania's Mirror', or A view of the heavens; consisting of thirty-two cards, on which are represented all the constellations visible in Great Britain ... on a plan perfectly original, designed by a lady, 2nd edition, London: Samuel Leigh, 1825, *folding engraved frontispiece and one folding engraved plate (torn), modern quarter calf, gilt decorated spine, marbled boards, 8vo, with others including an incomplete copy of The Young Gentleman's Astronomy, Chronology, and Dialling, by Edward Wells, 2nd edition, London: John Knapton, 1718; Recreations in Mathematics and Natural Philosophy, volumes 1 & 4 only (of four), London: G. Kearsley, 1803 and The Newtonian System of Philosophy, explained by familiar objects, in an entertaining manner, for the use of Young Persons, by Tom Telescope, new improved edition, London: Ogilvy & Son [& others], 1806 (Qty: 10) £200-300*

- 224 **Wright (George Newenham)**. Life and campaigns of Arthur, Duke of Wellington, K.G, 4 volumes, London & Paris: Fisher, Son, & Co., [1841], *additional engraved title to each volume, engraved dedication and 45 portrait plates (including frontispieces), 5 engraved maps (including 3 folding), occasional offsetting and minor spotting, contemporary half calf, gilt decorated spines with contrasting morocco labels, spines faded, 8vo (Qty: 4) £150-200*

ART REFERENCE & ARCHITECTURE

- 225 **Architectural Association Sketch Book**, 23 volumes, a broken run, volumes 12, (1879-80), New Series, volumes 1-4, 9-12 (1881-84, 1889-91 and 1893), Third Series, volumes 1-12 (1895-1908), and 1912, *23 volumes in total, monochrome illustrations to each volume printed in brown or black, after J.A. Gotch, E.A. Godwin, George Vey, William Burges, R.P. Spiers, first volume in publisher's green morocco-backed light brown cloth gilt, some marks and wear to spine, remaining volumes all in original publisher's red-brown cloth, rubbed and occasional marks, large folio (Qty: 23) £150-200*
- 226 **Auction Catalogues**. Approximately 70 volumes of modern oriental art catalogues, *including, Chinese Jades from the MU-Fei Collection, London: Bluett & sons, 1990, The Gerald Godfrey Private Collection of Fine Chinese Jades, Hong Kong: Christie's, 1995, Intro from the Collection of the late Charles A. Greenfield, New York: Sotheby's, 1998, Highly Important Japanese Prints, Illustrated Books, Drawings and Paintings from the Henri Vever Collection, 2 volumes, part 3 & Final part, Sotheby's, London: 1997 together with others including Christie's, Duke's, Bonham's Sotheby's, Finch & Co, some original cloth in dust jackets many in original wrappers (Qty: Approximately 70) £100-150*

- 227 **Bles (Joseph)**. Rare English Glasses of the XVII & XVIII centuries, circa 1924, *monochrome tipped in frontispiece plus 100 black & white tipped in plates with tissue guards, some light spotting throughout, publishers original green cloth, spine slightly faded, large 4to, together with:*
Francis (Grant R.), Old English Drinking Glasses their chronology and sequence, 1926, 72 *monochrome plates, some light spotting, publishes original gilt decorated green cloth, boards & spine slightly faded, fire damage to foot of spine & front board, large 4to, and*
Harding (Walter), Old Irish Glass the "Walter Harding" Collection including old English & other pieces, 1925, *numerous black & white illustrations, publishers original half green cloth, large inverted 'L' shaped red mark to front board, boards & spine lightly marked & rubbed to head & foot, 8vo, plus 4 further volumes of glass reference, all original cloth, 2 volumes in dust jackets, 8vo/4to (Qty: 7)*
£70-100
- 228 **Calder (Alexander)**. Derriere le Miroir, 2 issues, numbers 173 & 201, Paris: Maeght, Octobre 1968 & Janvier 1973, *9 colour lithographs (3 double-page), illustrations, contents loose as issued and contained in original wrappers, some wear to issue 173 spine, small abrasions and tear at head of rear wrapper, 4to (Qty: 2)* **£70-100**
- 229 **de Royaumont (Sieur)**. The History of the Old and New Testament,..., translated by Anthony Horneck, printed for Jeremiah Bright, 1712, *approximately 260 black & white plates plus 5 scriptural maps, later inscription to the front pastedown, front & rear boards detached, front endpaper to 2nd page of 'The Subscribers Names' detached, some light toning spotting, spine & text block split in half vertically, contemporary full calf, boards & spine rubbed with loss, 8vo, together with;*
Raemaekers (Louis), The Great War, A Neutral's Indictment, The Fine Art Society, 1916, *100 colour & monochrome plates, some minor toning, limited edition of 1050 copies, The Great War, Victory Volume, The Fine Art Society, 1919, signed by the author to the limitation page, 92 colour & monochrome plates, some minor toning, limited edition of 1030 copies, both in publishers original gilt decorated cloth, boards & spines rubbed & marked, folio, and other large format plate books & reference, including Les Ruines de Balbec, autrement dite Heliopolis dans la Coelosyrie, London, 1757, A Selection from Flaxman's Designs from Hesiod, circa 1850, Atlas von Le Sage,..., published by Johann Velten, Carlsruhe, 1829, some leather bindings, some original cloth, overall condition generally good/very good, folio (Qty: 30)*
Sold as seen not subject to return. **£200-300**
- 230 **Gerson (Paula et al)**. The Pilgrim's Guide to Santiago de Compostela, 2 volumes, Critical edition, Harvey Miller Publishers, 1998, *black & white illustrations, uniform original cloth in dust jackets, 8vo, together with:*
Zappella (Giuseppina), Il Ritratto nel Libro Italiano del Cinquecento, 2 volumes, Editrice Bibliographica, Milan, 1988, *numerous monochrome illustrations, uniform original cloth in dust jackets in slipcase, large 8vo, plus:*
Hodgkin (John Eliot), Rariora,..., 3 volumes, Sampson Law, Marston & Company, 1903, *monochrome illustrations & facsimile, some minor marginal toning & spotting, pencil annotations to volume 1 front endpaper, publishers original cloth, boards & spines lightly marked & rubbed, 4to, includes a handwritten letter on headed note paper from the author dated Sept. 16.03, plus 20 further*

volumes of illuminated book reference & related, including *Theuerdank: The Epic of the Last Knight*, by Stephan Füssel, Taschen, 2018, 8vo/4to (Qty: 27) **£150-200**

- 231 **Harding (J.D.)** Harding's Portfolio, London: Charles Tilt, 1837, *tinted lithographed title, 23 lithographed plates, advertisement leaf, some light spotting, hinges reinforced, all; edges gilt, original calf-backed boards. spine and edges rubbed, a few stains, 4to, together with*
Prout (Samuel). Hints on Light and Shadow, Composition, etc. As applicable to Landscape Painting, 1st edition, London: Ackermann & Co., 1838, *20 lithographed plates, previous owner signature, hinges reinforced, original cloth, modern cloth reback, some light fading and stains, 4to, with two others: Prout's Microcosm. The Artist's Sketch-Book of Groups of Figures, Shipping, and other Picturesque Objects, 1841 and J.D. Harding's Elementary Art or the use of the Chalk and Lead Pencil advocated and explained, 4th edition, circa 1850 bound with The Principles and Practice of Art, 1845* (Qty: 4) **£150-200**
- 232 **Jodidio (Philip)**. New Forms, 1st edition, Köln, Taschen, 1997, *original cloth in dust jacket, 4to, together with;*
Trulove (James Grayson). Designing the New Museum, 1st edition, Massachusetts, Rockport, 2000, *original cloth in dust jacket, 4to, plus*
Davies (Gill). One Thousand Buildings of London, 1st edition, New York, Black Dog & Leventhal, 2006, *publishers original board, 4to, plus other modern architecture including twentieth century architecture, Dennis Sharp, 1st edition, 1991, unseen London, Mark Daly, reprint edition, 2017, original cloth in dust jackets, some original cloth and paperbacks, large 8vo/4to* (Qty: 56) **£200-300**
- 233 **Jugaku (Bunsho and Yoshiten, Takeo)**. [Tesuki Washi: Handmade Japanese Paper, Tokyo: Takeo Paper Co., 1969], *208 full-page numbered samples of Japanese handmade papers, 14pp. essay 'Japanese Way to Make Paper by Hand' in English, remainder of text in Japanese, original stitched wrappers, paper label on right cover, in original cloth-covered portfolio with paper label, oblong folio* (Qty: 1) Limited edition, 1 of 1000 copies. **£150-200**
- 234 **Kaftal (George)**. Iconography of the Saints in Tuscan Painting, limited edition, Sansoni, Florence, 1952, *ex-library copy with associated marks, publishers original blue cloth, large 8vo, 116/1000, ...in Central and South Italian Schools of Painting, limited edition, Sansoni, Florence, un-numbered/1000, ...in the Painting of North East Italy, limited edition, Sansoni, Florence, 737/1000, ...in the Painting of North West Italy, limited edition, Sansoni, Florence, 396/1000, numerous colour & black & white illustrations, all original cloth in dust jackets, covers lightly toned & rubbed, large 8vo, together with;*
Marrow (James H.), Passion Iconography in Northern European art of the Late Middle Ages and Early Renaissance, 1st edition, Van Ghemmert, Belgium, 1979, *colour & black & white illustrations, original cloth in dust jacket & slipcase, large 8vo* (Qty: 5) **£100-150**
- 235 **Kitching (Alan)**. Type Cases, Twenty-nine type founts borders ornaments & stock blocks, designed and printed letterpress by Alan Kitching, from the collection of David Hillman AGI/Harri Peccinotti AGI, London: Typography Workshop, 1995, *20 unbound large folded sheets (including title), each double-page spread printed with a variety of types, ornaments etc., one with minor edge-fraying and creasing to bottom edge, contained together in original black cloth-covered slipcase (corners a trifle rubbed, minor marks), with printed paper label to spine, 38 x 42.5cm (15 x 16.75ins)* (Qty: 1)

Limited edition, 101/200 copies signed by the author. **£150-200**

- 236 **Kozorezenko (Peter).** Viktor Popkov : 1932-1974, 2 volumes, 1st edition, Moscow: Peter Kozorezenko jr, 2012, *numerous colour & black and white illustrations, original cloth in dust jackets and slipcase, slipcase stain to upper left cover & rubbed to head and foot, large 4to together with;*
Lodder (Christina), Oleg Kudryashov: Bridge to the future, 1st edition, London: Unicorn publishing group, 2017, *numerous colour & black and white illustrations, original cloth in dust jacket and slipcase, large 4to, and:*
Descharnes (Robert), Salvador Dali The Work The Man, 1st edition, New York: Harry N. Abrams, Inc., 1984, *numerous colour & black and white illustrations, original cloth in dust jacket, covers slightly rubbed, partially removed barcode sticker on rear cover, 4to, plus 18 other volumes of modern art reference including I want to spend the rest of my life everywhere, with everyone, one to one, always, forever, now, by Damien Hirst, Booth- Clibborn editions, 1997, all original cloth in dust jackets, 4to (Qty: 22) £200-300*
- 237 **Leefflang (Huigen et al).** Hendrick Goltzius, Drawings, Prints and Paintings, 1st edition, Amsterdam: Waanders Publishers, 2003, *numerous colour & black and white illustrations, original cloth in dust jacket, spine slightly faded, 4to, together with;*
Sutton (Peter C.), Pieter de Hooch, 1629-1684, 1st edition, London: Yale University Press, 1998, *numerous colour & black and white illustrations, original cloth in dust jacket, covers slightly rubbed, 4to, and:*
Baer (Ronni et al), Gerrit Dou 1613-1675, Master Painter in the age of Rembrandt, 1st edition, New Haven: Yale University Press, 2000, *numerous colour & black and white illustrations, original cloth in dust jacket, 4to, plus other Dutch and Flemish art reference, including Drawn to Warmth, 17th-Century Dutch artists in Italy by Peter Schatborn, Rubens in Private, The Master Portrays his family by Ben Van Beneden, Rembrandt the printmaker by Erik Hinterding, mostly original cloth in original wrappers, 4to (Qty: 65) £150-200*
- 238 **Lightbrown (Ronald W.)** Mediaeval European Jewellery, 1st edition, Victoria & Museum, 1992, *numerous black & white illustrations, original cloth in dust jacket, minor rubbing to covers, large 4to, together with;*
Wilson (Timothy & Elisa Paola Sani), Le maioliche rinascimentali belle collezioni della Fondazione Cassa di Risparmio di Perugia, 2 volumes, 1st edition, Petruzzini Editore, Italy, 2006, *numerous colour & black & white illustrations, original cloth in dust jackets, large 4to, and*
Adelson (Candace J.), European Tapestry in The Minneapolis Institute of Arts, 1st edition, Minnesota, 1994, *numerous colour & black & white illustrations, original cloth in dust jacket, large 4to, and other jewellery, tapestry & decorative art reference, 8vo/folio (Qty: 64) £200-300*
- 239 **Miller (Charlotte).** Fifty Drawings by Canaletto from the Royal Library Windsor Castle, with an introduction and catalogue by Charlotte Miller, London, Johnson Reprint Company Limited, 1983, *monochrome illustrations, original brown cloth gilt, with a separate 50 colour plates loose as issued in card wrapper (with original seal intact), housed in original publisher's quarter brown morocco cloth solander box, spine lettered in gilt, large folio, limited edition 201/520, together with.*
Hodin (J.P.). Manessier, 1st edition, Bath, Adams & Dart, 1972, *colour lithograph frontispiece,*

signed in pencil by the artist, and numbered 41/85, colour and monochrome illustrations, some minor spotting to endpapers and fore-edges (with a few light associated spots to left margin of the colour lithograph), original red cloth gilt in dust wrapper, square 4to, limited edition of 85 copies of the publication with an original signed lithograph by the artist (Qty: 2) £150-200

- 240 **Morris (Edward)**. French Art in Nineteenth-Century-Britain, Yale University Press, 2005, *together with:*
Tanavoli (Parviz), Persian Flatweaves, Survey of Flatwoven Floor Covers and Hangings and Royal Masnads, translated by Amin Neshati, Antique Collectors' Club, 2002, *plus:*
Barré-Despond (Arllette), Jourdain, Rizzoli, 1991, *plus:*
Howe (Katherine S., et al). Herter Brothers, Furniture and Interiors for a Gilded Age, Harry N. Abrams & Museum of Fine Arts, Houston, 1995, *all with illustrations from photographs, original cloth in dust jackets, plus other mostly arts and crafts and design interest, mostly larger format, hardbacks in dust jackets, and some paperbacks (Qty: approx. 50) £150-200*
- 241 **Morton (Jocelyn)**. Three Generations in a Family Textile Firm, 1st edition, Routledge & Kegan Paul, 1971, *monochrome illustrations, original blue cloth gilt in dust wrapper, 8vo, with two Autograph Letters Signed by Jocelyn Morton, and one typewritten letter signed by Jocelyn Morton all addressed to Stephen Higginson of The Ambassador magazine, dated March-May 1972, loosely inserted at front of volume, 8vo, together with:*
 Scottish Woollens, published by The National Association of Scottish Woollen Manufacturers, 1956, *monochrome illustrations, original blue cloth gilt in frayed and slightly chipped dust wrapper, 8vo, plus:*
Fraser (David W. and Barbara G.). Mantles of Merit, Chin Textiles from Myanmar, India and Bangladesh, Bangkok, River Books, 2005, *numerous colour and some monochrome illustrations, original cloth in dust wrapper, 4to, VG and:*
Hanyu (Gao). Chinese Textile Designs, translated by Rosemary Scott and Susan Whitfield, Viking, 1992, *numerous colour illustrations, original black cloth gilt in dust wrapper, 4to, VG, plus others on textile design and industry, all 20th century publications, including The Ambassador, The British Export Magazine for Textiles and Fashions, numbers 1-12, bound in 2 volumes, 1950, numerous colour and black and white illustrations, advertisements, etc., original printed wrappers bound in, green and brown cloth respectively, rubbed and soiled, folio (Qty: approx. 80) £150-200*
- 242 **Openings Press**. Plakat, numbers 1-7 & 9-10, Openings Press, 1965-66, *printed to rectos only on card, 26 x 20.2 cm (10.25 x 8 in) (Qty: 9)*
 The Openings Press, a small avant-garde press founded by Dom Sylvester Houedard and John Furnival in Woodchester, Gloucestershire in 1964, published concrete and visual poetry by John Furnival, Ian Hamilton Finlay, Julien Blaine, Philip Ward and others. **£300-400**
- 243 **Rackham (Bernard)**. The Ancient Glass of Canterbury Cathedral, 1st edition, Friends of Canterbury Cathedral, 1949, *21 colour & 80 monochrome plates, some light spotting, publishers original blue cloth & cloth in slipcase, spine very lightly rubbed, folio, together with:*
de Lasarte (Joan Ainaud I et al), Els Vitalls del Montestir de Santes Creus I la Catedral de Tarragona, 1st edition, Institut D'estudis Catalans, Barcelona, 1992, *colour & black & white*

illustrations, original blue cloth, spine slightly rubbed to head, large 4to, and

Woodforde (Christopher), *The Norwich School of Glass-Painting in the Fifteenth Century*, 1st edition, Oxford University Press, 1950, *43 black & white plates, minor spotting, ex-library stamp to foot of the title page, publishers original green cloth, boards & spine slightly rubbed & marked, 8vo, plus other stained glass reference & related, 8vo/folio* (Qty: Approximately 45) **£100-150**

- 244 **Rochowanski (Leopold Wolfgang, editor)**. *Ein Führer durch das Österreichische Kunstgewerbe, mit geleitworten von Dr. Michael Hainisch, Hofrat Alfred Roller, Prof. Dr. Josef Hoffmann*, Verlag Heinz & Comp, 1930, *359 pages, with 20 pages of adverts at rear, some colour illustrations, numerous monochrome illustrations after photographs of Austrian Secessionist applied arts, text in German, French and English, original pale yellow cloth gilt, a little rubbed and spine lightly discoloured, 8vo* (Qty: 1)

Includes work by members of the Wiener Werkstatte, including Michael Powolny, Lucy Rie, Josef Hoffmann, Karl Hagenauer and others. **£100-150**

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John (W.D. and Baker, Warren). *Old English Lustre Pottery*, 1st edition, R.H. Johns Ltd., 1951, *several colour and many monochrome plates, original green cloth gilt, large 4to, and other art and antiques reference, various, mostly original cloth, many in dust wrappers, mainly 4to* (50) **£200-300**

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South Kensington Museum, Catalogue of the Loan Exhibition of Ancient and Modern Jewellery and Personal Ornaments, London: John Strangeways, 1873, *14 mounted photographs, each with tissue guard, some dust-soiling and occasional minor spotting, original printed wrappers, rebaked, dust-soiled with some minor repairs, 4to, plus:*

Mullins (Patricia), The Rocking Horse, 1992, *numerous colour and black & white illustrations, original pictorial cloth, dust jacket (lightly rubbed), with accompanying illustrated booklet An International Survey of Rocking Horse Manufacture, by Marguerite Fawdry, contained together in original pictorial slipcase, oblong 4to, and 3 others (Qty: 6) £100-150*

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- 273 **Golley (John et al)**. "...So Few"..., reprint edition, WH Smith, 1992, *with a 'Ten of My Rules for Air Fighting' facsimile poster signed by 'Doug Gittus 118 Squadron', numerous colour & black & white illustrations, original cloth in price-clipped dust jacket, covers lightly rubbed & marked, large 8vo, together with;*

Wynn (Kenneth G.), Men of The Battle Of Britain, A biographical directory of 'The Few', 1st edition, CCB, Surrey, 1999, *signed by 6 Luftwaffe pilots shot down during the Battle of Britain & 2 RAF pilots who flew in the Battle of Britain, numerous black & white illustrations, original cloth in dust jacket, 4to, and*

Hansell (Haywood S.), The Air Plan that Defeated Hitler, 1st edition, Higgins-McArthur, Atlanta, 1972, *half-title inscribed by Bernie Lay Jr. (September 1, 1909 – May 26, 1982), an American author, aviation writer, Hollywood screenwriter, and combat veteran of World War II with the U.S. Army Air Forces. He is best known for his collaboration with Sy Bartlett in authoring the novel Twelve O'Clock High, black & white illustrations & maps, original cloth in dust jacket, covers slightly*

rubbed with loss to the head of the spine, 8vo, plus other 1950s-70s aviation & military history & biographies, including The Tiger Moth Story, by Alan Bramson & Neville Birch, Letchworth: 3rd edition, Air Review, 1970, signed copy, One Man's Journey, by Donald Mounter, Bognor Regis: 1st edition, New Horizon, 1980, signed copy, Testing Times..., by Harry Griffiths, Penzance: 1st edition, United Writers, 1992, inscribed by the author, many first editions, some signed by the authors & others, all original cloth in dust jackets, some covers slightly rubbed to head & foot, 8vo/4to (Qty: 44) £200-300

- 274 **Brittain (Harry)**. Pilgrims And Pioneers, London: 1st edition, Hutchinson & Co., circa 1946, *period inscription to the front endpaper by the author to 'my old friend Billie Rootes...' black & white illustrations, some light spotting, original blue cloth in dust jacket, spine slightly rubbed to head & foot, 8vo, together with;*
Rankin (Kenneth), Top-Hats In Tobruk, 1st edition, Odiham: 1983, *front endpaper signed by the author and inscribed by 'Pop Edwards. 275.' black & white illustrations, original cloth in dust jacket, covers & spine lightly rubbed to head & foot, 8vo, and*
Bean (Lucy), Strangers In Our Midst, 1st edition, Cape Town: Howard Timmins, 1970, *title page inscribed by the author, black & white illustrations, original cloth in dust jacket, covers slightly rubbed with minor tears to head & foot of spine, 8vo, plus other 1940s-80s aviation reference & biographies, including The Stirling Bomber, by Michael J. F. Bowyer, 1st edition, London: Faber and Faber, 1980, signed by the author & others, Six Squadron, by Peter Moulding, 1st edition, Dublin: 1982, signed copy, some first editions, some signed by the authors, mostly original cloth in dust jackets, 8vo (Qty: 50) £200-300*
- 275 **Healy (Allan)**. The 467th Bombardment Group, September 1943 - June 1945, reprint edition, New York, 1980, *black & white illustrations, publishers original cloth in plain white dust jacket, 4to, together with;*
Hair (Charles Arthur), The Saga of '54 and More, The Story of the 310th Bombardment Group (M), 1st edition, Robinson Typographics, Anaheim, 1987, *numerous black & white illustrations, original cloth in dust jacket, 4to, and*
Bishop (Cliff T.), Fortresses of the Big Triangle First, 1st edition, East Anglia Books, Bishops Stortford, 1986, *signed by the author to the half-title, numerous black & white illustrations, original cloth in dust jacket, large 8vo, plus other U.S. aviation & military history & biographies, including 452nd Bombardment Group, circa 1960, The 351st Bomb Group in W.W. II, by Peter Harris & Ken Harbour, Florida: 1980, limited edition 355/700, We'll Say Goodbye, story of the 307th bombardment group (HV.), U.S.A.: 1st edition, 1945, some first editions, some signed by the authors & others, all original cloth, many in dust jackets, some covers slightly rubbed to head & foot, 8vo/4to (Qty: 42) £300-400*
- 276 **Miller (Max)**. Daybreak For Our Carrier, 1st edition, New York: Whittlesey House, 1944, *front endpaper inscribed by Arthur C. Davis, Rear Admiral, U. S. Navy, black & white illustrations, some light toning, publishers original decorated cloth, boards & spine slightly toned, 8vo, together with;*
Glover (Cato D.), Command Performance - With Guts, 1st edition, New York: Greenwich Book Publishers, 1969, *front endpaper inscribed to ' my good friend "Woodie" ' by the author, includes a*

loose headed note-card also inscribed to "Woodie" from the author, black & white illustrations, minor marginal toning, original cloth in dust jacket, covers slightly faded & rubbed, spine rubbed with minor loss to head & foot, 8vo, and

Speidel (Hans), *Invasion 1944, Rommel and the Normandy Campaign*, 1st edition, Chicago: Henry Regnery Company, 1950, *frontispiece inscribed by the author, black & white map endpapers, some minor spotting, publishers original blue cloth, boards slightly marked, spine lightly rubbed to head & foot, 8vo, plus other 1960s-70s U.S. published aviation reference & biographies, including War Fish, by George Grider, 1st edition, Boston: Little, Brown and Company, 1958, inscribed by the author to 'Lieutenant Robert C. Stubbs', The Route as Briefed, by John S. Sloan, 1st edition, Cleveland: Argus Press, 1946, many 1st editions, some signed by the authors, all original cloth, many in dust jackets, 8vo (Qty: 51) £200-300*

- 277 **Richarz (Wilbert H. et al [editors])**. *The 390th Bomb Group Anthology*, by Members of the 390th Bomb Group (H) 1943-1945, 2 volumes, Tuscon: 390th Memorial Museum Foundation Inc, 1983-85, *colour & black & white illustrations, original cloth in dust jackets, covers slightly rubbed to head & foot, 8vo, limited deluxe edition 292/500, together with;*

Spagnuolo (Mark M.), *Don S. Gentile, Soldier of God and Country*, 1st edition, Michigan: College Press, 1986, *front endpaper signed by the author, black & white illustrations, original cloth in dust jacket, covers & spine lightly rubbed with minor tear to the foot of the front cover, 8vo, and*

Longmate (Norman), *The G.I.'s, The Americas in Britain 1942-1945*, 1st edition, London: Hutchinson, 1975, *front endpaper signed by the author, monochrome illustrations, minor marginal toning, original cloth in price-clipped dust jacket, covers slightly faded, minor rubbing to head & foot of the spine, 8vo, plus other 1960s-80s U.S. aviation reference & biographies, including Aerial Combat Escapades, a pilot's logbook, by J. Hunter Reinburg, 1st edition, Arizona: 1988, signed copy, The Jolly Rogers, The Story of Tom Blackburn and Navy Fighting Squadron VF-17, by Tom Blackburn, 1st edition, New York: Orion Books, 1989, includes First Day Cover signed by the author & 7 Luftwaffe pilots, many 1st editions, some signed by the authors, mostly original cloth in dust jackets, 8vo (Qty: 43) £200-300*

- 278 **Penrose (Harald)**. *British Aviation, The Pioneer Years 1903-1914*, 1967, ...*The Great War Armistice 1915-1919*, 1969, price-clipped dust jacket, ...*The Adventuring Years 1920-1929*, 1973, all 1st editions, Putnam, *numerous black & white illustrations, all original cloth in dust jackets, covers slightly rubbed to head & foot, 8vo together;*

Sturtivant (Ray & Theo Ballance), *The Squadrons of The Fleet Air Arm*, 1st edition, Air Britain, Kent, 1994, *black & white illustrations, publishers original boards, large 8vo, and other modern aviation reference & related, including publications by Airline, Pen & Sword, Grub Street, PSL, mostly original cloth in dust jackets, G/VG, 8vo/4to (Qty: 6 shelves) £300-400*

- 279 **Verner (Willoughby)**. *History & Campaigns of the Rifle Brigade*, 2 volumes, John Bale, Sons & Danielsson, 1912-19, *20 colour & monochrome facsimile illustrations & 12 original folding maps/plans to first volume, period inscription to head of the title page, lacks front endpaper, facsimile pp.xiii/xiv, original publisher's gilt decorated green cloth, 8 colour & monochrome illustrations, 16 folding maps/plans to second volume, modern front endpapers, all edges gilt,*

rebound retaining publisher's original gilt decorated green cloth, boards & spine heavily rubbed, both with some toning & spotting throughout, large 4to, together with;

Napoleonic Library, 16 volumes, Greenhill Books, circa 1990s, *numerous black & white illustrations & maps, some toning & spotting, ex-libris bookplates to front endpapers, all publishers original cloth in dust jackets, some covers lightly rubbed to head & foot, 8vo, and*

Warre (William), Letters From The Peninsula 1808-1812, Spellmount, Kent, 1999, *black & white illustrations, & plans, ex-libris bookplate to front endpaper, original cloth in dust jacket, covers very lightly rubbed, 8vo, plus other modern Napoleon, Wellington, Crimean War reference & related, including publications by The Spellmount Library of Military History, Leo Cooper, Arms & Armour Press, mostly original cloth, many in dust jackets, some paperbacks, some in amateur leather bindings, G/VG, 8vo/4to (Qty: 6 shelves) £300-400*

280 **Morison (Samuel Eliot)**. History of United States Naval Operations in World War II, 15 volumes, mixed editions, Little, Brown and Company, Boston, 1950-94, *numerous black & white illustrations & maps, all ex-libris copies with bookplates to the front endpaper, publishers uniform original cloth in dust jackets, spines lightly faded, 8vo (Qty: 15) £150-200*

281 **United States Army in World War II**. 21 volumes, mixed editions, Washington D.C., Office of The Chief of Military History, circa 1950-83, *numerous black & white illustrations & folding maps/plans, all ex-libris copies with bookplates to the front endpapers & associated marks, publishers uniform original green cloth, some spines slightly rubbed & faded (Qty: 21) £100-150*

282 **Hinsley (F.H. et al)**. British Intelligence in the Second World War, 5 volumes in 6, 1st editions, H.M.S.O., 1979-90, *volume 5 signed by the author, blind stamps to the half-title of volumes 2, 3 part 1 & 4, black & white illustrations, uniform publishers original cloth in dust jackets, spines lightly faded, minor rubbing to head & foot of covers, 8vo (Qty: 6) £70-100*

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Ballance (Theo et al), The Squadrons and Units of the Fleet Air Arm, 1st edition, Air-Britain, 2016, *numerous monochrome & colour illustrations, original cloth in dust jacket, large 8vo, and*

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Bartlett (Norman), With The Australians in Korea, 3rd edition, Australian War Memorial, Canberra,

1960, *colour frontispiece plus numerous black & white illustrations, original cloth in price-clipped dust jacket, covers slightly rubbed to head & foot, 8vo, and*

Futrell (Robert F.), The United States Air Force In Korea, revised edition, Washington D.C., Office of Air Force History, 1983, *black & white illustrations, very minor marginal toning, publishers original blue cloth, spine lightly rubbed, 8vo, plus other Korean war reference & related, 8vo* (Qty: 19) **£70-100**

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British Battleships of World War One, reprint, 2012, British Battleships 1919-1945, reprint, 2012, by R. A. Burt, *numerous monochrome illustrations, original cloth in dust jackets, spines lightly faded, large 4to*

British Submarines in Two World Wars, by Norman Friedman, 1st edition, 2019, *2 folding plates & numerous monochrome illustrations, original cloth in dust jacket, large 4to*

German Capital Ships of the Second World War, by Siegfried Breyer & Mirosław Skwiot, 1st edition, 2012, *numerous monochrome illustrations, original cloth in dust jacket, large 4to, together with 77 further volumes of Seaforth publications, mostly original cloth in dust jackets, some paperbacks, G/VG, 8vo/folio* (Qty: 85) **£300-400**

- 286 **Freeman (Douglas Southall)**. R. E. Lee, A Biography, 4 volumes, New York, Charles Scribner's Sons, 1934 (?), *black & white illustrations, ex-libris bookplates to volume 1 front endpaper, publisher's uniform original red cloth in slipcase, spines lightly faded, slipcase slightly rubbed, 8vo, Lee's Lieutenants, 3 volumes, 1st editions, New York, Charles Scribner's Sons, 1942-44, ex-libris bookplate to volume 1 front endpaper, later biro inscription to volume 3 front endpaper, some light marginal toning, original cloth in dust jackets, covers slightly rubbed to head & foot, spines slightly faded & rubbed, 8vo, together with;*

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- 290 **Griehl (Manfred)**. Junkers Ju 87 Stuka, 1st U.K. edition, Airline, 2001, *numerous black & white & colour illustrations, original cloth in dust jacket 8vo, together;*
Cull (Brian & Galea Frederick), Fighters Over Malta, Gladiators and Hurricanes 1940-1942, 1st edition, Fonthill, 2018, *black & white illustrations, original cloth in dust jacket, 8vo,*
806 Naval Air Squadron..., 1st edition, Fonthill, 2019, *black & white illustrations, original cloth in dust jacket, 8vo, and*
Goodey (David & Richard Osborne), Destroyer At War, ..., 1st edition, Barnsley, 2017, *black & white illustrations, original cloth in dust jacket, 8vo, plus other modern aviation history & reference, including publications by Airline, Sutton, Fonthill, PSL, Greenhill Books, mostly original cloth in dust jackets, some paperbacks, G/VG, 8vo/4to (Qty: 100) £200-300*
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Mason (Francis K.), The British Fighter since 1912, 1st edition, 1992 & The British Bomber since 1914, 1st edition, 1994, *numerous black & white illustrations, ink stamp to both title pages, original cloth in dust jackets, covers slightly rubbed to head & foot, spines lightly faded, large 8vo, plus:*
Shores (Christopher et al), Malta: The Spitfire Year 1942, reprint edition, Grub Street, 2014, *black & white illustrations, original cloth in dust jacket, 8vo, and:*

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Kennedy (William), Hurrah For The Life Of A Sailor!, 2nd impression, William Blackwood and Sons, 1900, *facsimile portrait frontispiece plus original monochrome illustrations, ex-libris bookplate to the front endpaper, some spotting & slight toning through, publishers original gilt decorated blue cloth, boards & spine slightly dented & rubbed to head & foot, 8vo,*

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cloth, boards slightly marked, spine partially detached, lightly faded & rubbed with loss to head, in glassine wrapper, 8vo (Qty: 1) £100-150

AVIATION ART

- 295 **Clow (Harry, 20th century).** DH4s leave for France 1917, *watercolour on paper, showing two DH4s leaving for France in 1917, signed and dated (19)88 lower right, 29 x 42cm, framed and glazed (Qty: 1) £100-150*
- 296 **Coulson (Gerald, 1926 -).** "Low Level Strike - 1943", *colour reproduction print, signed by the artist and blind stamp lower left, image size 52 x 67cm, framed and glazed, together with an identical print plus two further prints by the same artist comprising "Sunday Morning" and "The Stearman PT17, all signed by the artist and framed and glazed (Qty: 4) £100-200*
- 297 **Coulson (Gerald, 1926 -).** Night of the Hunter, *colour reproduction print, numbered 14/850, signed by the artist, Lady Aitken and The Rt. Hon Viscount Rothermere, 44 x 61cm, framed and glazed, frame size 66 x 81cm, together with another print by the same artist, Last Quiet Moment, numbered 141/600, signed by the artist, 52 x 67cm, framed and glazed, certificate of authenticity verso plus Ward (Philip, 20th century). Calling Starlight, colour reproduction print, numbered 170/500, signed by the artist and John Cunningham, image size 36 x 53cm, framed and glazed (Qty: 3) £70-100*
- 298 **Lay (Trevor, 20th century).** Safely Gathered In, *colour reproduction print, artists proof 1/1, signed in pencil by the artist, 32.5 x 48.5cm, framed and glazed, together with a collection of colour reproduction prints, comprising Young (John). "Guardian of the Skies" (unsigned), Berryman (Ivan). Wolf Hunt, numbered 247/250, West (Philip). Southern Patrol, numbered 202/850, Phillips (William.S.). On Wings and a Prayer, another by the same artist "Confrontation at Beachy Head", numbered 936/1000, Cohen (Gil). After the Mission, all framed and glazed (Qty: 7) £100-200*
- 299 **McDonogh (Kenneth).** Schneider Trophy prints, comprising 1926, 1929 and 1931, *all signed by the artist, image size 27 x 41cm, framed and glazed, together with another by Michael Turner, "Schneider Trophy Winner", unsigned, image size 31 x 43cm, plus Wheeler (G.H.). Short Sunderland alights at Calshot, colour reproduction print, pencil title to mount and signed, 20 x 27.5cm, mount aperture and other prints (Qty: 7) £100-150*
- 300 **Nutkins (Geoff).** Height of the Battle, *colour reproduction print, numbered 362/525, signed by the artist, Hugh Dundas, Brian Kingcome and two other signatures, 37 x 56cm, framed and glazed, framed size 66 x 77cm, together with a collection of colour reproduction prints, comprising, Taylor (Robert). "Return of the Few", numbered 159/1000, signed by the artist, Bob Stanford-Tuck, Peter Townsend, Johnnie Johnson and Alan Deere, another by the same artist "Spitfires", signed by Douglas Bader and Johnnie Johnson (faded), Coulson (Gerald). "High Spirits 1940", numbered 468/850, signed by the artist, Wooton (Michael. W.). The Gallant Foe, numbered 290/1000, signed by Frans Stigler and Charles L. Brown, Wootton (Frank). Blenheim, Mk IV, numbered 652/850, signed by the artist, The Rt.Hon Viscount Rothermere, Ivor Broom, Edward Sismore, Teddy Frayn, Robert Butcher, all framed and glazed (Qty: 6) £100-200*

- 301 **Taylor (Robert).** "Moral Support", *colour reproduction print, signed by Squadron Leader Peter Townsend and the artist, image size 31 x 50.5cm, together with two further prints by the same artist, "Hurricane" signed by Bob Stanford-Tuck and the other "Lancaster" signed by Leonard Cheshire, each with images size 33 x 47cm, all framed and glazed plus a print after a drawing "Close Encounter" by Nicolas Tudgian, numbered 117/300, multi-signed including Vera Lynn, Heinz Lange, Norman Samuels and other distinguished pilots, image size 32cm square, unframed* (Qty: 4)
The first print shows 85 Squadron C.O., Squadron Leader Peter Townsend, accompanying one of his pilots, struggling to get his badly damaged Hurricane back to base, after intense air-to-air combat over Kent, August 1940. **£70-100**
- 302 **Taylor (Robert, 1946 -).** "Home Run", 1990, *colour reproduction print, numbered 697/1250, signed by the artist, Robin Olds, James Goodson, Kit Carson and Don Blakeslee, image size 44 x 66cm, framed and glazed, frame size 75 x 97cm* (Qty: 1)
Showing P-51 Mustangs of the 361st Fighter Group looking for targets of opportunity as they return from a ground attack mission. Europe 1944. **£70-100**
- 303 **Taylor (Robert, 1946 -).** "Return from Schweinfurt", 1990, *colour reproduction print, numbered 164/1250, signed in pencil by the artist, Johnnie Johnson, Curtis LeMay, Hub Zemke and Adolf Galland, 47 x 75cm, framed and glazed, frame size 76 x 101cm* (Qty: 1)
Showing B-17 Fortresses of the American 8th Air Force's 1st Wing, fighting their way back from Schweinfurt on 17th August 1943 **£70-100**
- 304 **Taylor (Robert, 1946 -).** "Early Morning Arrival", *colour reproduction print, numbered 1232/1250, signed by the artist, Bill Reid, Rod 'Babe' Learoyd, Norman Jackson Arthur De Breyne, James Kelly, Pat Brophy, Jack Friday, Robert Brodie and Roy Vigars, image size 44 x 67cm, framed and glazed, frame size 70 x 93cm* (Qty: 1)
Lancaster VR-A returns to RAF Colerne from her first operation over enemy territory on the morning of 6 June 1944. **£70-100**
- 305 **Tomlin (Robert).** The Ambassadors, *colour reproduction print, numbered 36, showing Red Arrows over Fowey Harbour, signed by Flt Lt Tim Couston and Flt Lt Dave Stobie, sheet size 36.5 x 63cm, framed and glazed, together with a mixed collection of aviation prints (framed and unframed), including Kahn (Margaret). Soaring, colour reproduction print, numbered 354/680, showing a glider, signed in pencil, image size 35 x 47cm, framed and glazed, Perring (Bill). "Ready for the Road", colour reproduction print numbered 158/550, showing traction engines, image size 35 x 53cm, framed and glazed, and others* (Qty: qty) **£100-200**
- 306 **Valo (John C., circa 1963).** 332nd Fighter Group – 302nd Fighter Squadron – “ Tuskegee Airmen” – North American P-51C Mustang “ Ina the Macon Belle” , pilot Lee “ Buddy” Archer, *profile painting in airbrush acrylic on wove paper, laid on card, signed in pencil “ Lt. Colonel Lee “ Buddy” Archer.....” , signed in pencil by artist and dated 2001 lower right, sheet 38 x 63.4cm (15” x 25” ins)* (Qty: 1)
John C. Valo is an American Illustrator, based in St. Cloud, Minnesota, specialising in aviation art. For more details, see: <https://www.youtube.com/watch?v=t8wHuT0i6UY> (a copy of this short film accompanies object.) **£150-200**

- 307 **Valo (John C., circa 1963).** 354th Fighter Group – 353rd Fighter Squadron, Republic P-47D-25 Thunderbolt # 42-29336 - FT-O, pilot Kenneth Dahlberg, *profile painting in airbrush acrylic on wove paper, laid on card, signed in pencil, “ Ken Dahlberg...., signed in pencil by artist and dated 2002 to lower right, sheet 38 x 63.4cm (15 x 25 ins) (Qty: 1)*
John C. Valo is an American Illustrator, based in St. Cloud, Minnesota, specialising in aviation art. For more details, see: <https://www.youtube.com/watch?v=HfszH3w8zpE> (a copy of this short film accompanies object.) **£150-200**
- 308 **Valo (John C., circa 1963).** Royal Air Force Bomber Command – Handley Page Halifax B.VII – “ Vicky the Vicious Virgin” – PN 230 / EQ-V – No. 6 Group (RCAF) 408 “ Goose” Squadron, *profile painting in airbrush acrylic on wove paper, laid on card, signed in pencil by approximately 70 WWII RCAF Bomber Command Veterans (including Lt. General Reg Lane, Stephen Puskas, DFC, Jack Bower Binns, DFC), signed in pencil by artist and dated 1999 to lower right, sheet 30.48 x 76.20cm (12” x 30”) (Qty: 1)*
John C. Valo is an American Illustrator, based in St. Cloud, Minnesota, specialising in aviation art. For more details, see: https://www.youtube.com/watch?v=cm-WCG_ZFd4 (a copy of this short film accompanies object.) **£200-300**
- 309 **Valo (John C., circa 1963).** Sturm Staffel 1 – Focke Wulf Fw-190A-8 / R-8, “ White 14” , pilot Oscar Bosch, *profile painting in airbrush acrylic on wove paper, laid on card, signed in pencil, “ Oscar Bosch – Sturm Staffel 1 – 18 Luftsiege (Victories), signed in pencil by artist and dated 2004 to lower right, sheet 38 x 63.4cm (15” x 25” ins) (Qty: 1)*
John C. Valo is an American Illustrator, based in St. Cloud, Minnesota, specialising in aviation art. For more details, see: https://www.youtube.com/watch?v=4fyZUpOMu_w (a copy of this short film accompanies object.) **£150-200**
- 310 **Vowles (Les).** "Queen of the Skies", *colour reproduction print showing a Super Constellation, titled and signed in pencil on the mount, 16 x 21.5cm, mount aperture, framed and glazed, together with a mixed of aviation prints including Littlejohn (Douglas). 'Jiminy Cricket's' Moonlit Rendezvous', colour reproduction print, numbered 167/750, showing a Lysander in the moonlight, signed by the artist and SOE pilot Hugh Verity, 23 x 32.5cm, framed and glazed, Ettridge (Douglas). Prelude to a Mystery, colour reproduction print, numbered 112/500, presentation inscription lower left dated 2002, 30.5 x 45.5cm, framed and glazed, other prints include John Finch ("The Connie" - A New Era", Robert Tomlin (Buffalo), Ivor Berryman (The Thoroughbred) and others, all framed and glazed (Qty: 10)*
£100-200

TRANSPORT

- 311 **A. Harper, Sons & Bean, Ltd.** The 11.9 Bean Car Owners' Handbook, Dudley: circa 1919, *monochrome illustrations, folding 'Lubricating Chart' to the rear pocket, title page partially detached, cracked binding at 'Contents' page, rear gutters cracked, some light toning & marks, publishers original red cloth with popper seal to the rear boards, boards marked & rubbed, 8vo, together with: Minerva Motors, Instruction Book for Minerva 6 Cylinder Cars, Antwerp: circa 1925, monochrome illustrations, previous owners pencil & ink inscription to the verso of the title page, some slight toning & marks, publishers original brown cloth, boards & spine slightly rubbed & marked, 8vo, and Trojan Ltd., Trojan Service Manual, Croydon: 3rd edition, May 1928, black & white illustrations, some light marks, publishers original black cloth, 4to, plus Howe (Earl), The Story of E.R.A., ..., London: Sir Joseph Causton & Sons, 1935, black & white illustrations, publishers original wrappers with ring binding, minor tear to the head of the front transparent wrapper, square 4to, and other motoring ephemera, including Olympia Cycle & Motor Show, Nov. 24th to 29th brochure, The History and Development of the Sunbeam Car, 1899-1924 and other similar (Qty: 11) £100-150*
- 312 **Automobiltechnische Zeitschrift [ATZ].** 3 volumes, Berlin: 1936, 1937 & 1938, *numerous monochrome illustrations & advertisements, some minor spotting & toning throughout, publishers uniform original green cloth, boards & spines lightly rubbed, large 8vo (Qty: 3) £100-150*
- 313 **Conway (Hugh, & Sauzay, Maurice).** Bugatti Magnum, 1st edition, Yeovil: Haynes, 1989, *numerous colour & monochrome illustrations, publisher's original blue cloth in metal-effect slipcase, metal plate to foot of the slipcase with Chassis Number Plate (limited edition number) 1905 of an unspecified limitation, 4to (Qty: 1) £100-150*
- 314 **Court (William).** Power And Glory, A History of Grand Prix Motor Racing 1906-1951, London: Macdonald, 1966, *numerous black & white illustrations, some minor spotting to the endpapers, original cloth in dust jacket, covers slightly rubbed to head & foot, with minor tears, large 8vo, together with:*
Autocourse, The Review of International Motor Sport, 8 volumes, 1963/64, 1970/71, 1978/79, 1979/80, 1980/81, 1983/84, 1984/85, 1985/86, *numerous colour & monochrome illustrations, period inscription to 1963/64 front endpaper, some light toning, all original cloth in dust jackets, covers slightly rubbed with minor tears & loss to head & foot, large 8vo, plus:*
Pomeroy (Laurence), The Grand Prix, 2 volumes, London: revised editions, Motor Racing Publications, 1954, *black & white illustrations, previous owner inscriptions to both front endpapers, some minor toning, publishers original cloth, boards & spines lightly faded & marked, large 8vo, plus other modern Grand Prix reference & related, mostly original cloth in dust jackets, 8vo/4to (Qty: 26) £150-200*
- 315 **Courteault (Pascal).** Automobiles Voisin 1919-1958, London: White Mouse Editions, 1991, *numerous colour & monochrome illustrations, publishers original dark blue leatherette with chrome-*

effect decal to the front cover in slipcase, plus English Translation by Peter Hull supplement, oblong 4to, limited edition 1069/3500, together with;

Weguelin (David), The History of English Racing Automobiles Limited, and the continuing story of the cars 1933-1980, London: White Mouse Editions, 1st edition, 1980, *numerous colour & monochrome illustrations, publishers original blue & yellow cloth in slipcase, oblong 4to, and*

Monkhouse (George), Mercedes-Benz Grand Prix Racing 1934-1955, London: White Mouse Editions, 1st edition, 1984, *numerous monochrome illustrations, original silver cloth in glassine wrapper and slipcase, minor dents to front board & spine, oblong 4to. (Qty: 3) £200-300*

- 316 **Davis (S. C. H.)**. Motor Racing (The Lonsdale Library volume XXXIII), London: 1st edition, Seeley Service & Co, 1959, *numerous monochrome illustrations, some minor spotting to the front endpaper & toning, original cloth in dust jacket, spine & covers slightly rubbed to head & foot, 8vo, together with;*

Birabongse (Prince, of Thailand), Bits And Pieces, being Motor Racing Recollections of "B. Bira", London: reprinted, G. T. Foulis & Co., circa 1945, *colour frontispiece & black & white illustrations, period inscription to the front endpaper, original cloth in dust jacket, covers & spine slightly rubbed with minor tears to head & foot, 8vo, and*

Stuck (Hans & E. G. Burggaller), Motoring Sport, London: G. T. Foulis & Co., circa 1936, *black & white illustrations, period inscription to the front endpaper, some light toning, original cloth in dust jacket, covers slightly marked & rubbed, some tears with loss to head of front cover & spine, 8vo, plus other circa 1930s-50s automobile & motorsport reference & related, mostly original cloth in dust jackets, G, 8vo/4to*

(Qty: 52) **£150-200**

- 317 **Davis (S. C. H.)**. Pole Position, Celebrating the Diamond Jubilee of the British Racing Drivers' Club, Croydon: Motor Racing Publications, 1987, *signed to the limitation page by the President of the British Racing Drivers' Club, numerous colour & black & white illustrations, publishers original gilt decorated racing green leatherette in glassine wrapper, 4to, limited edition 259/1000, together with;*

Dumont (Pierre et al), The Age Of Motoring, 1st edition, Lausanne: Edita S. A., 1965, *189 colour & 120 black & white illustrations, some light spotting to the text block, original blue cloth in dust jacket and slipcase, covers slightly toned to head & foot, large 4to, and*

Walker (Mick), German Motorcycles, Road & Racing Bikes, 1st edition, London: Osprey, 1989, *numerous black & white illustrations, original cloth in dust jacket, covers very lightly rubbed to head & foot, 8vo, plus other modern motorsport & automobile reference & related, including The History of English Racing Automobiles Limited..., by David Weguelin, London, 1st edition, White Mouse Editions, 1980, mostly original cloth, many in dust jackets, G/VG, 8vo/4to (Qty: 79) £300-400*

- 318 **Haardt (Georges-Marie & Louis Audouin-Dubreuil)**. The Black Journey..., 1st edition, London: Geoffrey Bles, 1928, *period inscription to 'E. Newton Esq.' by the authors to the half-title, 38 black & white illustrations, numerical pencil inscription to the title page, some light spotting & toning, publishers original orange cloth, boards slightly marked & rubbed to head & foot, spine lightly faded & rubbed to head & foot, 8vo, plus a reprinted edition, April 1928, some light spotting throughout, original blue cloth in dust jacket, covers rubbed, toned & chipped with slight loss to head & foot, 8vo,*

together with;

Stevens (Thomas), *Around The World On A Bicycle*, from San Francisco to Teheran, 1st edition, London; Sampson Low, 1887, *colour frontispiece & numerous black & white illustrations, some light marks & marginal toning, front & rear endpapers partially adhered to the front & rear pastedowns at the spine, publishers original illustrated green cloth, boards & spine slightly marked & rubbed to head & foot, 8vo, and*

Makepeace (Gordon), *Capetown Top Stockholm, A Chevrolet Adventure*, 1st edition, Port Elizabeth: General Motors South African Limited, 1929, *40 black & white illustrations, some spotting throughout, publishers original red cloth, spine slightly rubbed to head & foot, boards lightly rubbed with minor marks, 8vo, plus other early 20th-century automobile travel reference, including Africa Speaks, A Story of Adventure..., by Paul L. Hoefer, London: The Bodley Head, circa 1931, Two Roads to Africa, by H. E. Symons, London: 1st edition, The Travel Book Club, 1939, Through A Land of Promise..., by Michael Terry, London: 1st edition, Herbert Jenkins, 1927, all original cloth, 8vo (Qty: 15) £100-150*

- 319 **Lyndon (Barré)**. *Grand Prix*, London: John Miles Ltd, 1935, *signed by the author to the limitation page, colour frontispiece & black & white illustrations, Circuit maps to front and rear endpapers, some very minor marginal toning, top edge gilt, publishers original two-tone gilt decorated morocco with leather label to spine, boards & spine lightly marked & rubbed, 8vo limited edition 41/75, together with;*

Lavergne (Gérard), *The Automobile, Its Construction & Management*, edited by Paul N. Hasluck, revised edition, London: Cassell, September 1902, *536 black & white illustrations, front & rear endpapers adhered to the front & rear pastedowns, some light toning & spotting, publishers original green cloth, boards & spine slightly rubbed to head & foot, 8vo, and*

Grahame-White (Montague), *At The Wheel Ashore and Afloat...*, 1st edition, London: G. T. Foulis, 1935, *monochrome illustrations, ex-libris bookplate to the front pastedown, some light spotting & toning, publishers original gilt decorated blue & red cloth, boards & spine slightly rubbed to head & foot, 8vo, plus other early to mid-20th-century automobile & motoring reference, including Das Motorrad und seine Konstruktion..., by Curt Hanfland, 1st edition, Berlin: Verlag van M. Krayn, 1920, Italian Highways and Byways from a Motor Car, by Francis Miltoun, 1st edition, London: Hodder & Stoughton, 1909, all original cloth, G/VG, 8vo (Qty: Approximately 60) £300-400*

- 320 **Mathieson (T. A. S. O.)**. *Histoire du Grand Prix de l'Automobile - Club de France 1906-1914*, Stockholm: Connaissance Automobile, 1965, *numerous monochrome illustrations, publisher's original embossed black cloth in slipcase, spine very lightly rubbed to foot, large 4to, limited edition 484/1500, plus an English language edition of the same work, Stockholm: Connaissance Automobile, 1965, publisher's original black cloth in slipcase, slipcase spine slightly cracked, large 4to (Qty: 2) £100-150*

- 321 **Meurer (Adolf)**. *Der Kraftfahrspport im Neuen Deutschland*, Berlin: Verkehrsverlag Deutschland, 1935, *numerous black & white illustrations, period inscription to the front endpaper, slight marginal toning throughout, publishers original grey cloth, minor toning to the spine, 8vo, (Qty: 1) £100-150*

- 322 **Orsini (Luigi & Franco Zagari)**. *Maserati*, from 1929 to the present, 1st English language edition,

Milan: Libreria Dell'Automobile, 1980, *numerous colour & monochrome illustrations, original cloth in dust jacket & slipcase, 4to, together with;*

Ludvigsen (Karl), Mercedes-Benz Quicksilver Century..., 1st edition, Middlesex: Transport Bookman Publications, 1995, *numerous illustrations, publishers original boards, 'as new' in original plastic wrap, large 8vo, and*

Conway (H. G. et al), Die Bugattis Automobile Möbel Bronzen Plakate, 1st edition, Hamburg: Christians Verlag, 1983, *numerous colour & monochrome illustrations, publishers original boards, 4to, plus other modern Italian, German & European automobile manufacturer reference & related, mostly original cloth in dust jackets, 8vo/4to (Qty: 27) £150-200*

- 323 **Pasini (Stefano)**. Porsche Catalogue Raisonné 1947-1987, 2 volumes, 1st edition, Milan: Automobilia, 1987, *numerous colour & monochrome illustrations, publishers original cloth in dust jackets in slipcase, volume 2 front cover very lightly marked to the spine, large 4to (Qty: 2) £150-200*
- 324 **Railway photographs**. Railway Centenary Souvenir photograph album, circa 1910-25. *an interesting album containing approximately 500 snapshot size (8.5 x 6.5cm and similar) photographs of mostly British locomotives, neatly mounted as multiples to rectos and versos of stiff card leaves, separate neat ink captions written on paper strips and dated (c.1911-1925) pasted to mounts beneath, images include 'The First Public Railway in the World', 'The Second Public Railway in the World (Canterbury & Whitstable Railway)', 'Railway Centenary Exhibition, Darlington', 'Veteran Locomotives in Steam (July 1st 1925)', 'Singes', 'Atlantics', 'Railway Centenary Exhibition, Wembley (May, October 1925)', etc., contemporary green cloth album, rubbed and backstrip deficient, oblong folio (24.5 x 30cm) (Qty: 1) £300-500*
- 325 **Rolls-Royce**. Handbook of the 20/25 H.P. Rolls-Royce Car with Instructions for Running and Maintenance ... Number XV, London: Rolls-Royce, [1933], *monochrome plates and illustrations, folding wiring diagram, ink stamp of chassis number GYZ38 to title, some finger-soiling and marks, light fraying to few leaves, chassis number stamp & ownership to front free endpaper, original maroon rexine, extremities lightly rubbed, 8vo, together with:*
Bentley, The Handbook of the Bentley Continental S2, 2nd edition, London: Bentley Motors, [1963], *monochrome plates and illustrations, three folding wiring diagrams contained in rear pocket, one leaf of text frayed, original grey mock leather, finger-soiled and marked, 8vo (Qty: 2) £100-150*
- 326 **South America**. Report on South American Trip 1936 by Harold F. Haworth of Leyland Motors Limited, *a photographically illustrated album comprising over 500 mounted black and white photographs of various sizes (the largest 15.5 x 21.5 cm, the majority 5.5 x 5.5 cm), including snapshots and commercial photos with captions in the negative, pasted to rectos of 146 numbered leaves with neat ink dated captions to mounts, including photographs of passengers and life on board the steamer Alcantara, then people, views, cars, trains, and other subjects in Rio de Janeiro, Sao Paulo, Buenos Aires, Montevideo, the Mendoza Valley, Vigo and Lisbon, plus a few photographs from the Lake District at rear, a few items of related ephemera including folding printed track chart, partial index at front, a few blank leaves, alphabetical thumb tabs (not used in the compilation), original rexine overboards, gilt-titled to upper cover, slightly rubbed, 4to (29 x 25 cm) (Qty: 1)*

Dr. Harold F. Howarth was chief engineer for Leyland Motors between 1929 and 1933. Before his death in 1939 at age 56, he had been supervising the design and sale of trolleybuses and railcars. His interest in the subjects is evident in this album. **£100-150**

- 327 **Trams.** A collection of approximately 330 photographs of British trams, *including some modern colour photographs, tram tickets and related ephemera, corner mounted and loose and contained in 2 ring binders with clear sleeves and manuscript index of photographs to each, 4to, together with: Webb (J.S.). Black Country Tramways, 2 volumes, Walsall, published by the author, 1974-76, black and white illustrations from photographs, original cloth in dust jackets, rubbed and slightly soiled, a few sellotape marks and remains, 8vo, plus Joyce (James), Tramway Twilight/ Tramway Memories/ Tramway Heyday, Ian Allan, 1962, 1967 & [1974], black and white illustrations from photographs, original cloth in dust jackets, rubbed and printed numbers adhered at head of the spines, 8vo, plus other mostly modern tramway books and related, including some paperbacks, approximately 50 in total, including David & Charles, Ian Allan, Venture Publications, L.R.T.A., etc., all with ownership stickers of Ronald S. Ely, some with printed number labels to spines and a few ex-library, 4to/8vo* (Qty: approx. 380)

Provenance: From the collection of the tram historian and author Ronald Samuel Ely of Ripley, Derbyshire and formerly the Isle of Man. **£200-300**

- 328 **Trams.** A group of approximately 550 photographs of 19th and 20th-century British trams, *mostly postcard-size modern prints from older negatives featuring horse, steam and electric trams from London, Liverpool, Manchester, Sheffield, Sunderland, Scotland and Wales, neatly pasted, captioned and numbered 1141-1699 as multiples on rectos and versos of paper leaves of six booklets, folio* (Qty: approx. 550)

Provenance: From the collection of the tram historian and author Ronald Samuel Ely of Ripley, Derbyshire and formerly the Isle of Man. **£200-400**

- 329 **Trams.** A group of approximately 590 photographs of British trams, *mostly postcard-size modern prints from older negatives, pasted singly to rectos and versos of paper leaves with neat ink numbered captions at foot, numbered 1700-2291, all but first booklet with manuscript index, bound as nine numbered booklets, 8vo* (Qty: approx. 590)

Provenance: From the collection of the tram historian and author Ronald Samuel Ely of Ripley, Derbyshire and formerly the Isle of Man. **£200-400**

- 330 **Trams.** A group of approximately 590 photographs of British trams, *mostly postcard-size modern prints from older negatives, pasted singly to rectos and versos of paper leaves with neat ink numbered captions at foot, numbered 1700-2291, all but first booklet with manuscript index, bound as nine numbered booklets, 8vo* (Qty: approx. 590)

Provenance: From the collection of the tram historian and author Ronald Samuel Ely of Ripley, Derbyshire and formerly the Isle of Man. **£300-500**

- 331 **Trams.** A group of approximately 890 photographs of British trams, *mostly postcard-size modern prints from older negatives, some mounted and all neatly arranged in seven albums, all with neat ink captions beneath, each with manuscript index loosely inserted with photographs numbered 2325-3215, various plastic photo albums and ring binders with clear sleeves, 4to* (Qty: approx. 840)

Provenance: From the collection of the tram historian and author Ronald Samuel Ely of Ripley, Derbyshire and formerly the Isle of Man. **£300-500**

- 332 **Weguelin (David)**. The History of English Racing Automobiles Limited..., London: White Mouse Editions, 1980, *numerous colour & monochrome illustrations, publishers original blue & yellow cloth in slipcase, oblong 4to, together with;*
Dees (Mark L.), The Miller Dynasty..., 1st edition, New York: Barnes Publishing, 1981, *numerous black & white illustrations, some spotting to the front endpaper, some minor marginal toning, original cloth in price-clipped dust jacket & slipcase, slipcase slightly damp marked, oblong 4to, and*
Clymer (Floyd), Henry's Wonderful Model T 1908-1927, 1st edition, New York: Bonanza Books, 1955, *numerous monochrome illustrations & advertisements, original cloth in dust jacket, covers lightly rubbed, 8vo, plus*
Hay (Michael), Bentley Factory Cars 1919-1931, 1st edition, London: Osprey, 1993, *numerous black & white illustrations, original cloth in dust jacket, 4to, and other modern British & American motor vehicle manufacturer reference & related, mostly original cloth in dust jackets, 8vo/4to (Qty: 28)*
£150-200

GENERAL LITERATURE

- 333 **Aldin (Cecil)**. Field Babies, [1910]; Farm-Yard Puppies, [1911]; Puppy Tails, [1912]; Jock and Some Others, [1916], *Field Babies 1st US edition, colour plates, Jock and Some Others title and one text illustration partly neatly coloured-in in red, occasional minor spotting and offsetting, first few leaves of Jock with some marginal chipping from rough opening, contemporary presentation inscription to Puppy Tales, previous owner signature to Jock and Some Others, Farm-Yard Puppies endpapers renewed, Jock and Some Others lacking free endpapers, original pictorial cloth-backed boards, Field Babies and Farm-Yard Puppies with later cloth spines, some edge wear, 4to (Qty: 4) £100-150*
- 334 **Anthoensen Press**. The Importance of Being Earnest ... by Oscar Wilde, 2 volumes, New York: The New York Public Library, 1956, *original japon gilt, glassine dust jackets (torn), card slipcase (defective), 4to, number 367 of 500 copies, together with:*
Nonesuch Press. Astrophel & Stella by Sir Philip Sidney, [London]: Nonesuch Press, 1931, *original patterned boards, matching slipcase, 8vo, number 498 of 1200 copies,*
Shakespeare Head Press. The Rehearsal by George Villiers, Duke of Buckingham (1625-1687), Stratford-upon-Avon: Shakespeare Head Press, 1914, *original quarter cloth, 4to, number 341 of 510 copies,*
Fanfrolico Press. The Works of Cyril Tourneur. Edited by Allardyce Nicoll, with Decorations by Frederick Carter, London: Fanfrolico Press, 1929, *original cloth, 4to, number 538 of 750 copies,*
Curwen Press. The Infernal Marriage by Disraeli the Younger. Decorations by John Austen, London: William Jackson (Books) Ltd., 1929, *colour illustrations, original quarter vellum large 8vo, number 708 of 850 copies,*
and 10 others including Thomas Wright, Life of William Blake, 2 volumes, Olney, 1929, T. J. Wise, A Byron Library, 1928, one of 200 copies only, and other private press

(Qty: 16) **£100-200**

- 335 **Barker (Nicolas).** Hortus Eystettensis. The Bishop's Garden and Besler's Magnificent Book, British Library, 1994, *colour frontispiece, 100 colour illustrations, original cloth, dust jacket, folio, together with*
Woodward (Marcus). Gerard's Herball. The Essence thereof distilled by Marcus Woodward from the edition of Th. Johnson, 1636, London: Gerald Howe, 1927, *illustrations, light toning, bookplate, top edge gilt, original cloth gilt, spine and extremities toned, 4to, plus*
Skelton (R.A.) County Atlases of the British Isles 1579-1850, Carta Press, 1970, *facsimile illustrations, original cloth (small stains), price-clipped dust jackets, 4tt, with other reference, auction catalogues etc including Facsimiles and Illustrations No. 1. German Renaissance Title-Borders, selected by Alfred Forbes Johnson, OUP, 1929 (covers with water stains), Heraldry for Craftsmen & Designers, by W.H. St. John Hope, 1913, Early Illustrated Books, by Alfred W. Pollard, 1893 and The Temple of Flora, by Robert Thornton, introduction by Ronald King, 1981 (Qty: 37) **£150-200***
- 336 **Beeton (Isabella).** Beeton's Every-Day Cookery and Housekeeping Book, Ward, Lock & Co., circa 1860, *142 colour & numerous black & white illustrations, top part of the half-title repaired with later paper, some spotting & toning throughout, contemporary half morocco, boards lightly rubbed to head & foot, 8vo, together with;*
Acton (Eliza), Modern Cookery, For Private Families,..., revised edition, Longman, Brown, Green, and Longmans, 1855, *8 black & white plates & numerous illustrations, some light toning & spotting, publishers original gilt decorated red cloth, 8vo, and*
Young (H. M.), Liebig Company's Practical Cookery Book, Liebig's Extract of Meat Company, Limited, 1893, *black & white illustrations, some light toning, lacking rear endpapers, rear hinges reinforced with tape, publishers original red cloth, boards & spine lightly rubbed, 8vo, plus 7 further modern cookery books, 8vo/folio (Qty: 10) **£70-100***
- 337 **Bindings.** Once Upon A Time. The Fairy-Tale World of Arthur Rackham. With an Introduction by Margery Darrell, London: Heinemann, 1972, *colour plates, top edge gilt, contemporary red crushed half morocco gilt by Sangorski & Sutcliffe, 4to, together with: The Arabian Nights' Entertainments; translated by Edward William Lane, New Edition, London: John Murray, 1853, engraved armorial bookplate (motto 'In omnia promptus'; initial 'H. C. R.', gilt edges, contemporary green full morocco gilt, 8vo (23.2 x 14.6 cm), sold as bindings (Qty: 2) **£70-90***
- 338 **Churchill (Randolph S., and Gilbert, Martin).** Winston S. Churchill, 8 volumes, 1st editions, 1966-88, *monochrome illustrations, all original cloth in dust wrappers, thick 8vo, VG, together with:*
Thatcher (Margaret). The Downing Street Years, & The Path to Power, both 1st editions, 1993/1995 respectively (4 copies of each title), *some colour and many monochrome illustrations after photographs, etc., all original cloth in dust wrappers, thick 8vo, VG, plus other Churchill interest, military and political biographies, including Roy Jenkins, A Life at the Centre, 1991, signed, John Nott, Here Today Gone Tomorrow, Recollections of an Errant Politician, 1st edition, 2002, signed, etc., all original cloth, mostly in dust wrappers, 8vo*
(Qty: 48) **£150-200**
- 339 **Conrad (Joseph).** Works, Medallion Edition, London: Gresham Publishing Company, 1925,

frontispiece to each, a few light spots to fore edges, original blue cloth gilt, a few volumes with glassine wrappers in varying condition, 8vo (Qty: 20) £100-150

- 340 **Curwen Press.** The Small Canteen, How to plan and operate modern meal service, London: Oxford University Press for the Empire Tea Bureau, 1947, *typography by Oliver Simon, colour and black & white illustrations, numerous plans and charts, front free endpaper with ink ownership signature, original cloth, gilt-lettered spine, extremities lightly rubbed, dust jacket, with patterned design by Diana Wilbraham, some toning and minor marks, spine ends a trifle frayed, front panel with chips to lower edge, and small losses at front joint and to lower right corner, 4to (Qty: 1)*

A scarce survival, particularly with the dust jacket. The Small Canteen was produced under the auspices of the Empire Tea Bureau, as a follow-up to their publication 'Canteens at Work'. Diana Wilbraham, who designed several patterned papers for the Curwen Press, also designed the colourful nutritional charts on pages 78-79 of this book. **£100-150**

- 341 **Detective magazines.** A collection of approximately 100 detective crime magazines, various publications, mainly UK issues, 1950's, *including Detective Weekly, True Police Cases, Startling Detective, Crime Detective, Official Detective Stories, Daring Detective, True Detective, Master Detective, some with tears and staple rust, plus a few others, La Vie Parisienne, 1960's, Esquire Magazine, 1930's etc, in varying condition (Qty: approximately 100) £100-150*

- 342 **Dickens (Charles).** Dombey and Son., 1st edition, London: Bradbury and Evans, 1848, *etched frontispiece, additional title and etched plates by H.K. Browne, one plate partly crudely hand-coloured, some light soiling and stains, one or two small tears, recent cream and red morocco novelty binding in the form of a gentleman's dinner jacket with four miniature death's head buttons, 8vo (Qty: 1) £100-150*

- 343 **Dinesen (Isak).** Shadows on the Grass, 1st US edition, New York: Random House, 1961, *portrait frontispiece, original cloth gilt, spine slightly faded with small stain, price-clipped dust jacket, spine a little toned with closed tears at foot, 8vo (Qty: 1)*

Inscribed by the author to half title 'Rungstedlung 1961. Karen Blixen'. Isak Dinesen was Karen Blixen's English language pseudonym, Rungstedlung is the country house in Rungsted on Denmark's north coast where Blixen lived for most of her life, and is now the Karen Blixen Museum. **£100-150**

- 344 **Dixon (Charles).** The Game Birds and Wild Fowl of the British Islands, illustrated by Charles Whymper, 2nd edition, enlarged, improved and thoroughly revised by the author, Sheffield, 1900, *41 chromolithograph plates, top edge gilt, remainder rough-trimmed, original publisher's pictorial cloth, spine lettered in gilt, very slightly rubbed, 4to, together with:*

Harrison (J.C.). Bird Portraits, A Book of Sketches and Paintings, 1st edition, Country Life, 1949, *colour plates and monochrome illustrations, original blue cloth gilt in rubbed and slightly frayed dust wrapper, 4to, plus:*

Gibbings (Robert). Coming Down the Wye, 1st edition, J.M. Dent & Sons, 1942, *wood-engraved illustrations by the author, signed by Gibbings in blue ink to half-title, original blue cloth gilt in dust wrapper, some minor marks to extremities, and others by Robert Gibbings: Lovely is the Lee, 1st edition, 1945, Blue Angels and Whales, 2nd edition, 1946, Over the Reefs, 1st edition, 1948, Sweet*

Cork of Thee, 1st edition, 1951, Coming Down the Seine, 1st edition, 1953, Til I End My Song, 1st edition, 1957, and a US 1st edition of Blue Angels and Whales for 1946, wood engravings to each, all original cloth in dust wrappers, generally in good condition (except Sweet Cork of Thee with some loss of dust wrapper to foot of spine), all 8vo, plus other natural history, illustrated books, including New Naturalist series, William Russell Flint illustrated works, including Judith, 1928, in dust wrapper, Robert Louis Stevenson, Prayers Written at Vailima, illuminated by Alberto Sangorski, 1910, fine colour printed illustrations, top edge gilt, original full vellum gilt with silk ties, 4to, Peter Scott, Britain in Pictures series, Thomas Hardy, The Return of the Native, illustrated by Agnes Miller Parker, New York, Heritage Press, 1942, etc. (Qty: approx. 100) £200-300

- 345 **Easton Press.** Group of 8 signed first editions, Norwalk, CT: Easton Press, 2006-15, *comprising:*
1. Thomas (Helen, & Craig Crawford). Listen Up, Mr. President, 2009, *number 691 of 900 copies, certificate of authenticity laid in,*
 2. Geithner (Timothy F.). Stress Test. Reflections on Financial Crises, 2014, *number 544 of 650 copies, certificate of authenticity laid in,*
 3. Curtis (Tony). American Prince, 2009, *one of 1200 copies,*
 4. Hart (Gary). The Republic of Conscience, 2015, *one of 600 copies,*
 5. Bremer (L. Paul, III). My Year in Iraq, 2006, *one of 1450 copies,*
 6. Ebadi (Shirin). Iran Awakening, 2006, *one of 1300 copies,*
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- 346 **Evelyn (John).** Diary of John Evelyn..., edited from the original MSS by William Bray..., with life of the author and a new preface by Henry B. Wheatley, 4 volumes, new edition, London: Bickers & Son, 1906, *half-titles, portrait frontispieces, titles in red & black, some spotting, top edge gilt, remainder untrimmed, original green cloth, 8vo, together with:*
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- Butler (Samuel),** Works, 18 volumes only (of 20, lacking vols. 1 & 3), Shrewsbury Edition, London: Jonathan Cape, New York: E.P. Dutton & Co., 1923-1926, *frontispieces, top edge gilt, remainder untrimmed, original quarter japanese vellum, blue cloth sides, spines darkened, 8vo, together with Alexandre Dumas Works, 20 volumes only, London: The Athenaeum Press, circa 1910, uniform red cloth, spines faded, 8vo*
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- 347 **Folio Society.** The Mediterranean and the Mediterranean World in the Age of Philip II, 3 volumes, by Fernand Braudel, 2000, Daily Life in Ancient Rome..., by Jérôme Carcopino, 2004, The Rise and Fall of the Medieval Monastery, by Christopher Brooke, 2006, English Journey, by J. B. Priestley, 1997, Memoirs of A Seafaring Life, The Narrative of William Spavens..., by N. A. M. Rodger, 2000, *together with 105 further volumes of Folio Society publications, all original cloth in slipcases, 16 volumes without slipcases, G/VG, 8vo (Qty: 112) £300-400*
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occasional marks and minor worming to blank margins at front and rear of volume, bookplate of Sir Edmund Antrobus to front pastedown, contemporary boards, soiled and worn, 4to, plus:

Binding. *L'imitation de Jesus-Christ, traduction de Michel de Marillac, Compositons par J.-P.*

Laurens, Paris, A. Quantin, 1878, etched plates after J.-P. Laurens by Leopold Flameng, with tissue-guard to each, red-ruled throughout, all edges gilt, original blind decorated full red morocco, with silver metal clasps, a little rubbed to joints and edges, small splits to head of rear joint, 8vo, and other miscellaneous antiquarian interest, including W.H. Maxwell, Life of Field-Marshal His Grace the Duke of Wellington, 3 volumes, 1839, The Builder, and illustrated weekly magazine, 2 volumes, 1844 & 1864, and Encyclopaedia Britannica: or, a Dictionary of Arts, Sciences, and Miscellaneous Litterature, volumes I-VI & VIII-XVI only (of 18), plus 2 volumes of Supplements, 3rd edition, Edinburgh, 1797-1801, mainly leather-bound, generally with some wear, various sizes (Qty: 4 cartons) £200-300

- 381 **Williamson (George C.)**. Lady Anne Clifford, Countess of Dorset, Pembroke & Montgomery. 1590-1676. Her Life, Letters and Work..., Kendal, Titus Wilson and Son, 1922, *53 black & white plates, bookplate to front pastedown, limitation plate to front endpaper, some minor marginal toning, publishers original quarter vellum, spine lightly spotted, 8vo, limited edition 94/250, together with;* **Weddell (George)**, Arrana Fairfaxiana Manuscripta, A manuscript volume of Apothecaries' Lore and Housewifery nearly three centuries old, used, and partly written, by the Fairfax Family, facsimile edition, Elliot Stock, 1890, *numerous black & white facsimile pages, period inscription to the front endpaper, some light spotting & toning, publishers original gilt decorated full morocco, spine lightly & rubbed to foot, 4to, and* **Thomas (J.)**, The Universal Dictionary of Biography and Mythology, 4 volumes, new edition, J. S. Virtue & Co., circa 1880, *some light toning & spotting, top edges gilt, publishers uniform original gilt decorated cloth, boards & spines lightly rubbed to head & foot, large 8vo, plus other late 19th & early 20th century literature, poetry & reference, including One Hundred and Eleven Poems, by Robert Herrick, illustrated by William Russell Flint, limited edition, The Golden Cockerel Press, 1955, 8vo, 457/550, some leather bindings, mostly original cloth, some in dust jackets, G/VG, 8vo/4to (Qty: 3 shelves) £400-500*
- 382 **Linden Press**. Mrs. Gaskell's Observation and Invention, a study of her non-biographic works, by John Geoffrey Sharps, 1970, *original cloth in dust jacket, spine slightly faded, 8vo,* Poems, by Emma Swan, 1961, *some minor spotting, original cloth in dust jacket, covers & spine slightly toned, 8vo,* The Lion & The Lady, and other poems, by Emma Swan, 196, *original cloth in dust jacket, spine slightly toned, 8vo,* D. H. Lawrence and America, by Armin Arnold, 1958, *original cloth in dust jacket spine lightly rubbed to head & foot, 8vo,* The Ghana Story, by Clyde Chantler, 1971, *black & white illustrations, original cloth in dust jacket, covers lightly rubbed, 8vo, together with other Linden Press publications, including literature & poetry, many original cloth in dust jackets, many paperbacks, a number of duplicate copies, G/VG, 8vo (Qty: 3 shelves & a carton) £200-300*

- 383 **Morison (Stanley).** The English Newspaper, some account of the physical development of journals printed in London between 1622 & the present day, 1st edition, Cambridge University Press, 1932, *numerous monochrome facsimile, bookplate & period inscription to the front endpaper, some light toning & minor spotting, original cloth in dust jacket, covers toned & rubbed with some loss to head of the spine & front cover, folio, together with;*
Simon (Oliver & Julius Rodenberg), Printing of To-Day...with a general introduction by Aldous Huxley, 1st edition, Peter Davies Limited, 1928, *numerous monochrome facsimile, some minor toning, original cloth in price-clipped dust jacket, covers toned & rubbed with some loss & repair to head & foot of the spine, large 8vo, and,*
Bitting (Katherine), Gastronomic Bibliography, limited edition, The Holland Press, 1981, *black & white illustrations, original cloth in dust jacket, spine lightly faded, front cover rubbed to head, 8vo, 3/500, plus other modern bibliography reference & related, including British Botanical and Horticultural Literature before 1800, 3 volumes, by Blanche Henrey, 1st edition, Oxford University Press, 1975, mostly original cloth in dust jackets, G/VG, 8vo/folio (Qty: 3 shelves) £200-300*
- 384 **Defoe (Daniel).** The Life and Strange Surprising Adventures of Robinson Crusoe of York, Mariner, as Related by Himself, London: Humphery Milton, circa 1910, *24 colour plates by Neil Pocock, some light spotting, publishers original pictorial blue cloth, boards & spines lightly rubbed to head & foot, 8vo, together with 60 further late 19th & early 20th century editions of Robinson Crusoe, many illustrated, all in original cloth, some gilt decorated, many in pictorial cloth, some boards & spines slightly rubbed to head & foot, G/VG, 8vo (Qty: 3 shelves)*
 61 volumes **£150-200**
- 385 **Travel.** A collection of 20th-century travel narratives, *including:*
 1) Loeb (Edwin M.). Sumatra, its History and People. The Archaeology and Art of Sumatra by Robert Heine Geldern, 1st edition, Vienna: Verlag des Institutes für Völkerkunde der Universität Wien, 1935, *20 plates (containing multiple images), folding map, original front wrapper (with library regulations mounted verso) bound in at rear, modern cloth, 8vo,*
 2) Rosedale (H. G.). Queen Elizabeth and the Levant Company. A Diplomatic and Literary Episode of the Establishment of our Trade with Turkey, 1st edition, London: Henry Frowde, 1904, *all plates as called for, spotting to endpapers, occasional light spotting elsewhere, original japon-backed blue cloth stamped in gilt (backstrip spotted), with the rare dust jacket (repaired), folio,*
 3) Frazer (Sir James George). Anthologia Anthropologica. The Native Races of Africa Madagascar, 1st edition, London: Percy Lund Humphries & Co Ltd, 1938, *plates, spotting to title-page, endpapers and edges, bookplate (H. E. Sumner, district commissioner, Rhodesia, fl. 1944-91), original blue cloth, dust jacket (repaired), 4to,*
 4) Crawford (Allan B.). I Went to Tristan, 1st edition, London: Hodder and Stoughton, 1941, *plates, original cloth, dust jacket (repaired), 8vo, and numerous others (Qty: 6 shelves) £300-500*
- 386 **Tuer (Andrew W.).** Old Lonon Street Cries and the cries of to-day..., The Leadenhall Press, 1885, *hand-coloured frontispiece plus 'Heaps of Quaint Cuts', some minor toning, publishers original boards with cloth ties, boards & front board label slightly rubbed, small 8vo, together with;*

Hodder and Stoughton, The Gossiping Guide To Wales (North Wales and Aberystwyth), Traveller's edition, 1888, *monochrome maps & folding maps, black & white advertisements to front & rear endpapers, significant loss to pp.xlviii folding map, some light toning & spotting, rebound retaining publishers original gilt decorated blue cloth boards & spine, lightly rubbed to head & foot, 8vo, and*
Wright (G. N.), Lancashire: Its History, Legends, and Manufactures, Fisher, Son, & Co., circa 1843, *black & white engraved plates, some minor spotting & toning, contemporary gilt decorated half calf, boards & spine rubbed with minor loss, large 8vo, plus other 19th century & modern British topography reference, some leather bindings, mostly original cloth, some in dust jackets, G/VG, 8vo/4to (Qty: 6 shelves) £400-500*

- 387 **Lünig (Joannes Christian)**. Codex Italiae Diplomaticus,..., 2 volumes, Haeredum Lanckisianorum, Frankfurt, 1725, *black & white engraved frontispiece by Johannes Krüger, some minor worming to foot of the front endpaper to b3, some spotting & toning throughout, contemporary uniform gilt decorated mottled calf, boards & spines slightly rubbed, folio, together with;*

Bowyer (Robert), The Works of Raffaele, Domenichino, Poussin, and Albano,... 5 volumes in 2, 1819, *455 black & white engraved plates, some light spotting & toning throughout, contemporary uniform half morocco, board & spines rubbed, hinges cracked with some minor loss, large 4to, and*
Beatson (Alexander), A View of the Origin and Conduct of the War with Tippoo Sultan;..., W. Bulmer and Co., 1800, *black & white portrait frontispiece laid to cloth, 4 folding plates with 1 hand coloured map, lacking map folding plate to pp.123, lacking front & rear endpapers, toning, spotting & slight marks throughout, contemporary quarter calf, front board partially detached, boards & spine rubbed with loss, 4to, plus other 18th & 19th century literature & reference, some French & Italian language, overall condition is good/very good, 8vo/4to (Qty: 3 shelves)*
 47 volumes **£300-500**

- 388 **Tolkien (J. R. R.)**. The Fellowship of the Ring, 2nd edition, 3rd impression, 1968, The Two Towers, 2nd edition, 2nd impression, 1967, The Return of the King, 2nd edition, 2nd impression, 1967, *all with bookplates to the front pastedowns & period inscriptions to the front endpapers, monochrome folding maps to the rears, publishers uniform original red cloth, spines lightly rubbed to head & foot, 8vo, together with;*

Lawrence (D. H.), Phoenix, the Posthumous Papers of D. H. Lawrence, 1st edition, Heineman, 1936, *some minor marginal toning, publishers original brown cloth, spine lightly rubbed to head & foot, 8vo, and*

Housman (A. E.), More Poems, 1st edition, Jonathan Cape, 1936, *some minor toning & spotting, publishers original blue cloth, spine lightly faded & rubbed, 8vo, plus other modern fiction & poetry, including Wilfred Owen, Ezra Pound, T. S. Eliot, mostly original cloth in dust jackets, some paperbacks, G/VG, 8vo (Qty: 3 shelves) £300-400*

- 389 **Flint (William Russell)**. Drawings, 1st edition, Collins, 1950, *numerous colour & monochrome illustrations, period inscription to the front endpaper, some spotting & minor toning, original cloth in dust, covers rubbed with some loss to head & foot of the spine & front cover, folio, together with;*
Ahlberg (Hakon), Swedish Architecture of the Twentieth Century, 1st edition, Ernest Benn Ltd., 1925, *numerous monochrome illustrations, some minor toning publishers original plum cloth, spine*

slightly faded & rubbed to head & foot, and

Leach (Linda York). Mughal and Other Indian Paintings from the Chester Beatty Library, 2 volumes, 1st edition, Scorpion Cavendish, 1995, *numerous colour & monochrome illustrations, uniform original cloth in dust jackets, large 8vo, plus other art reference & related, including English Illustration 'The Sixties'v 1855-70, by Gleeson White, 1st edition, Archibald Constable & Co., 1897, mostly original cloth, some in dust jackets, G/VG, 8vo/folio (Qty: 3 shelves) £300-400*

- 390 **Fejfer (Jane).** The Ince Blundell Collection of Classical Sculpture, Part 1 volumes 1 & 2, 1st edition, H.M.S.O./Liverpool University Press, 1991-97, *numerous black & white illustrations, original cloth in dust jackets, large 8vo, together with;*

Brown (Jonathan & John Elliott), The Sale of the Century, Artistic Relations between Spain and Great Britain, 1604-1655, 1st edition, Yale University Press, 2002, *numerous colour illustrations, original cloth in dust jacket, large 4to, and*

Hackenbroch (Yvonne), Bronzes, other metalwork and sculptures in the Irwin Untermyer Collection, 1st edition, Thames and Hudson, 1962, *numerous black & white illustrations, original cloth in dust jacket, covers lightly rubbed to head & foot, large 8vo, plus other European art reference, including The Print Collection of Ferdinand Columbus 1488-1539, 3 volumes, by Mark P. McDonald, 1st edition, The British Museum Press, 2004, mostly original cloth in dust jackets, G/VG, 8vo/folio (Qty: 3 shelves) £150-200*

- 391 **Dulac (Edmund [illustrator]).** Shakespeare's Comedy of The Tempest, Hodder & Stoughton, circa 1919, *40 tipped-in colour plates, some minor marginal toning, publishers original gilt decorated green cloth, spine lightly rubbed to head & foot, 8vo, together with other miscellaneous modern literature, fiction & reference including Ronald Searle, Robert Gibbings, some art reference, mostly original cloth, some in dust jackets, G/VG, 8vo/4to (Qty: 6 shelves) £200-300*

- 392 **Mills (C. A.).** Ye Solace of Pilgrimes, A Description of Rome, circa A.D. 1450..., British and American Archaeological Society of Rome, 1911, *7 monochrome illustrations, light spotting, page xxi detached, top edge gilt, original publisher's brown cloth, large 4to, numbered 42 from an unspecified Special Edition, and with subscriber's name of H. E. Sir Rennell Rodd given in blue ink, together with:*

Wiesflecker (Hermann), Kaiser Maximilian I. Das Reich, Österreich und Europa an der Wende zur Neuzeit, 5 volumes, Munich, Geschichte und Politik, 1971, *monochrome illustrations, uniform original cloth in dust jackets, 8vo, plus*

Bonet (Honoré), The Tree of Battles, Liverpool University Press, 1949, *black & white frontispiece, some minor toning, original cloth in dust jacket, spine lightly rubbed to head & foot, 8vo, plus other early 20th century history and reference, including The Life of William Ewart Gladstone, 3 volumes, by John Morley, MacMillan and Co., 1903, publications by Cambridge, Toronto, Oxford, Scholar, Hambledon Press, mostly original cloth, some in dust jackets, G/VG, 8vo/4to (Qty: 6 shelves) £300-400*

- 393 **Schevill (Ferdinand).** The Balkan Peninsular and the Near East, A History from the Earliest Times to the Present Day, 1st edition, G. Bell and Sons, 1922, *folding map frontispiece, and map illustrations to text, original pale blue cloth gilt, very slightly rubbed, together with:*

Muret (Maurice). The Twilight of the White Races, 1st edition, T. Fisher Unwin, 1926, *original blue cloth gilt, plus:*

Cambridge (George Owen). The Works of Richard Owen Cambridge, Esq., including several pieces never before published: with an account of his life and character, by his son, George Owen Cambridge, 1st edition, 1803, *16 stipple engraved plates, including one depicting Samuel Johnson and James Boswell, untrimmed, contemporary marbled boards, with cloth backstrip, a little rubbed and some marks, 4to, and other archaeology and Byzantine art, Middle East travel, English literature, etc., including A.T. Clay, The Empire of the Amorites, Yale University Press, 1919, Stephen Hemsley Longrigg, Four Centuries of Modern Iraq, Oxford University Press, 1925, H.W.V. Temperley, History of Serbia, 2nd impression, 1919, Elspeth Huxley, Their Shining Eldorado, A Journey Through Australia, 1st edition, 1967, Emmanuel Ducamp, The Summer Palaces of the Romanovs, Treasures from Tsarskoye Selo, Thames and Hudson, 2012, Camilla Trever, Excavations in Northern Mongolia (1924-1925), Leningrad, 1932, Compton Mackenzie, Octave 1-10, Walter Neurath Lectures series, etc., mostly original cloth, some in dust wrappers, mainly 8vo, but including some 4to* (Qty: 6 shelves)

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Duggan (G.C.). The Watchers on Gallipoli, A Poem, 1st edition, Dublin, Hodges, Figgis, & Co., 1921, *contemporary ownership inscription to front endpaper 'To Bea in memory of many happy days together between 1914 & 1918, October 25th 1922', original boards with printed paper label to upper cover, a little rubbed and light soiling to boards, slim 8vo, and other literature and children's books, including Alison Uttley, Muriel Levy (Adventures of Wonk series), Cicely Mary Barker (Flower Fairies series), Kate Greenaway, Mother Goose, George Routledge and Sons, [1881], in original printed wrappers, some discolouration and fraying to spine, Ruth Krauss, A Hole Is To Dig, A First Book of First Definitions, pictures by Maurice Sendak, 1963, etc.* (Qty: 6 shelves) **£150-200**

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Paul (Evelyn, illustrator). The New Life by Dante Alighieri, translated by Dante Gabriel Rossetti,

George G. Harrap & Co Ltd., circa 1910, *tipped-in colour plates, top edge gilt, original blind decorated brown morocco, with brass corner bosses, large 8vo, plus:*

Thomson (Hugh, illustrator). Our Village by Mary Russell Mitford, Macmillan & Co, 1893, *monochrome illustrations, all edges gilt, original gilt-decorated blue-green cloth, generally in bright condition, and:*

Barker (Cicely Mary). The Book of The Flower Fairies, Blackie & Son, circa 1930s, *colour plates, original green cloth gilt, a few minor marks, 8vo, plus other mostly late 19th and early 20th century children's and illustrated books, including pictorial cloth novels, Enid Blyton, Beatrix Potter reprinted editions, etc, mainly original cloth, many 8vo* (Qty: 6 shelves) **£200-300**

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Haldane (Aylmer L.), The Insurrection in Mesopotamia, 1920, The Battery Press, Nashville, 2005, *monochrome illustrations, ex-libris with bookplate to the front endpaper, publisher original brown cloth, 8vo, and*
Wingate (F. R.), Ten Years' Captivity in the Mahdi's Camp, 1882-1892, 9th edition, Sampson Low, Marston & Company, 1893, *23 monochrome illustrations & 2 maps/plans to the rear, period inscription to head of the title page, blind stamp to top corner of original front endpaper, ex-libris bookplate to new front endpaper, some light toning & spotting throughout, rebound retaining publishers original decorated green cloth, spine rubbed, boards lightly marked & rubbed to head & foot, 8vo, plus other mostly modern military & miscellaneous history reference, many original cloth in dust jackets, some paperbacks, G/VG, 8vo/4to* (Qty: 6 shelves) **£200-300**

- 399 **Marshall (William).** Planting and Ornamental Gardening; A Practical Treatise, London: printed for J. Dudley, 1785, *modern endpapers, some minor toning, modern quarter calf, 8vo, together with;*
Morris (F. O.), A Natural History of British Moths, 4 volumes, London: Longman..., 1861, *numerous hand-coloured plates, some spotting throughout, gutters cracked, all edges gilt, uniform contemporary gilt decorated red half calf, hinges cracked, boards & spines rubbed with some minor loss, 8vo, plus:*

Jekyll (Gertrude), Wood And Garden..., London: new edition, Longmans, Green, and Co., 1901, *71 black & white illustrations, bookplate to front pastedown, some light spotting throughout, publishers original gilt decorated blue cloth, spine faded & rubbed to head & foot, 8vo,*

Some English Gardens, London: reissue, Longmans, Green and Co., 1933, 49 colour plates by George S. Elgood, some light spotting & toning, publishers original gilt decorated blue cloth, boards & spine slightly marked & rubbed, folio, plus other 18th, 19th & early 20th-century horticulture reference & related, including The Gardener's and Botanist's Dictionary;..., by Philip Miller, 4 volumes, London: printed for F. C. & J. Rivington et al, 1807, some leather bindings, mostly original cloth, some gilt decorated, G/VG, 8vo/folio (Qty: 6 shelves) **£400-600**

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- 401 **Architecture.** A large collection of architecture reference & related, *including Studies in Building History...*, edited by E. M. Hope, London: 1st edition, Odhams Press, 1961, many original cloth in dust jackets, some paperback editions, G/VG, 8vo/folio (Qty: 6 shelves) **£200-300**
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- 403 **Holland (John).** Song Of A Boy, London: privately printed, 1939, *signed by the author to the front endpaper in red crayon, 25 colour plates, minor marginal toning, top edge gilt, publishers original gilt decorated white cloth, boards & spine slightly marked, 8vo, together with other poetry & poetry reference, including Walter de la Mare, John Betjeman, William Watson, William Cowper, many original cloth, some in dust jackets, some paperback editions, G/VG, 8vo (Qty: 6 shelves) £300-400*
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Hill (G. F.). A Corpus of Italian Medals of the Renaissance before Cellini, 2 volumes, British Museum, 1930, *201 black & white plates, publishers original brown cloth, spines lightly rubbed to head & foot, folio, and*
Benson (Robert), The Holford Collection, Dorchester House, 2 volumes, limited edition, Oxford University Press, 1927, *signed by the editor to the limitation page, 200 black & white illustrations, bookplates to front pastedowns, minor marginal toning, top edges gilt, publishers uniform original half vellum, boards & spines slight toned, large 4to, 139/400, plus other European art reference & related, some leather bindings, mostly original cloth, G/VG, 8vo/folio (Qty: 3 shelves) £300-400*
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- 406 **Croft (P. J.).** Autography Poetry on the English Language,...., 2 volumes, London: Cassell, 1973, *numerous monochrome facsimiles, some minor spotting to the text blocks, original cloth in dust jackets and slipcase, minor mark to volume 1 spine, slipcase slightly spotted & marked, large 4to, limited edition 533/1500, together with;*
Buchan (John), Some Notes on Sir Walter Scott [The English Association Pamphlet No. 58], March 1924, *ex-libris bookplate to the front pastedown, some light toning & spotting, original cloth in dust jacket, covers marked & rubbed with a small tear to the head of the front cover, spine slightly rubbed to head & foot, 8vo, and*
Lawrence (Raithby), 1776-1876, 1876-1976, 1st edition, Leicester: De Montfort Press, 1976, *numerous colour & monochrome illustrations, publishers original gilt decorated blue cloth in glassine wrapper, 8vo, plus other modern bibliography & author reference & related, mostly original cloth in dust jackets, G/VG, 8vo/4to (Qty: 6 shelves) £200-300*

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- 408 **Dickey (James).** *Deliverance*, Connecticut: facsimile edition, The First Edition Library, 1995, original cloth in dust jacket and slipcase, dust jacket slightly rubbed, 8vo, together with;
Crane (Stephen), *The Red Badge of Courage*, Connecticut: facsimile edition, The First Edition Library, 1990, publishers original cloth in slipcase, 8vo, and other mostly modern fiction, including *John Le Carré*, *Saul Bellow*, *Richard Adams*, *Ian Rankin*, *William Makepeace Thackeray*, mostly original cloth in dust jackets, some leather bindings, G/VG, 8vo (Qty: 6 shelves) **£200-300**
- 409 **Beresford (Richard).** *Dulwich Picture Gallery, Complete Illustrated Catalogue*, 1st edition, Unicorn Press, 1998, numerous colour and monochrome illustrations, original black cloth gilt in dust wrapper, outer edge of upper wrapper sunned, 4to, together with:
Melot (Michel). *L'Oeuvre Gravé de Boudin, Corot, Daubigny, Dupré, Jongkind, Millet, Theodore Rousseau*, Paris, Arts et Metiers Graphiques, 1978, numerous monochrome illustrations, original black cloth gilt in dust wrapper, large 4to, plus:
Mende (Matthias). *Hans Baldung Grien, Das Graphische Werk*, Unterschneidheim, 1978, several colour and numerous monochrome illustrations, original green cloth gilt in dust wrapper, folio, and others on Renaissance and European art, including *Helen Rosslyn & Angelo Maggi*, *Rosslyn, Country of Painter and Poet, Edinburgh, National Gallery of Scotland, 2002, Campbell Dodgson, Albrecht Durer, Engravings and Etchings, New York, Da Capo, 1967, Erwin Panofsky, Renaissance and Renascences in Western Art, 2nd edition, Stockholm, 1965, Albrecht Durer, Master Printmaker, Department of Prints & Drawings, Museum of Fine Arts, Boston, Massachusettes, Hacker Art Books, 1988, Catalog of the Venice Biennale, 1895, 1899, 1901, 1903, 1905, 1907, 1909, 1910, 1912, 1914 & 1920, 12 volumes, New York, Arno Press, 1971, etc., original cloth or printed wrappers, some in dust wrappers, 4to/8vo (approximately 200) (Qty: 6 shelves) **£250-350***
- 410 **Millais (John Guille).** *The Life and Letters of Sir John Everett Millais*, 2 volumes, 1st edition, London: Methuen & Co., 1899, monochrome illustrations, some light spotting throughout, cracked front & rear gutter to volume 2, top edge gilt, publishers uniform original gilt decorated blue cloth, spines slightly rubbed with minor tears to head & foot, 8vo, together with;
Leipnik (F. L.). *A History of French Etching from the Sixteenth Century to the Present Day*, 1st edition, London: The Bodley Head, 1924, monochrome frontispiece & 106 black & white illustrations, some light spotting to the text block, publishers original quarter cloth, spine label toned & lightly rubbed, large 4to, and other art reference & related, mostly original cloth, many in dust jackets, some paperback editions, G/VG, 8vo/folio (Qty: 6 shelves) **£200-300**
- 411 **Fry (Roger).** *Transformations, Critical and Speculative Essays on Art*, 1st edition, Chatto & Windus, 1926, monochrome plates, rebound in modern blue cloth, 4to, together with:
Ades (Dawn). *Dada and Surrealism Reviewed*, Arts Council of Great Britain, 1978, colour plates, numerous monochrome illustrations, original grey printed wrappers, a little rubbed, 4to, plus:

Cross (Tom). Artists and Bohemians, 100 Years with the Chelsea Arts Club, London, Quiller Press, 1992, *a few colour and numerous monochrome illustrations, original yellow cloth in dust wrapper, 4to, VG, and others mostly on modern art, various, including John Rewald, The History of Impressionism, 4th revised edition, 1973, Myfanwy Evans, The Painter's Object, 1st edition, Gerald Howe, 1937, colour frontispiece after Picasso, monochrome illustrations, original dark blue cloth, some marks and light soiling, large 8vo, various exhibition catalogues, etc., mainly 4to/8vo (approximately 200 volumes)* (Qty: 5 shelves) **£200-300**

412 **Art.** A large collection of art reference & related, *including Italian Pictures of the Renaissance, Venetian School, 2 volumes, by Bernard Berenson, London: 1st edition, The Phaidon Press, 1957, mostly original cloth, many in dust jackets, some paperback editions, G/VG, 8vo/folio* (Qty: 6 shelves) **£150-200**

413 **Ilyin (M).** Moscow, Monuments of Architecture., 2 volumes, 1st edition, Moscow: Iskusstvo, 1975, *numerous colour & black & white illustrations, publishers original uniform brown cloth in slipcase, spines lightly faded, slipcase rubbed with some loss to edges, large 4to, together with:*
Zachwatowicz (Jan), Architektura Polska, Do Polowy XIX Wieku, Warsaw: Budownictwo i Architektura, 1956, *numerous monochrome illustrations, period Polish language inscription on card tipped in to the half-title, some light toning, publishers original gilt-decorated white cloth, front board bent to the upper right corner, large 8vo, and:*
Antonowa (Irina & Jörn Merket), Berlin Moskau 1900-1950, 1st edition, München: Prestel, 1995, *numerous colour & monochrome illustrations, publishers original boards, minor rubbing to boards & spine, large 4to, plus other architecture reference from the library of Gavin Stamp, many with ex-libris bookplates to the front pastedowns, mostly original cloth, some in dust jackets, some paperback editions, G/VG, 8vo/folio* (Qty: 6 shelves) **£300-400**

414 **Defoe (Daniel).** Robinson Crusoe His Life and Strange Surprising Adventures, London: The Nonesuch Press, 1968, *black & white illustrations by Edward Ardizzone, publishers original cloth in price-clipped dust jacket, covers lightly rubbed to head & foot, 8vo,*
The Adventures of Robinson Crusoe, London: 10th edition, S. O. Beeton, 1864, *colour frontispiece & black & white illustrations (lacks 2 of 8 cold plate illustrations), period inscriptions to front endpapers, some toning & light spotting throughout, rebound retaining contemporary gilt decorated black half calf, boards & spine rubbed, 8vo, together with approximately 160 further volumes of 19th century & modern editions of Robinson Crusoe, some leather bindings, mostly original cloth, some in dust jackets, G/VG, 8vo/4to* (Qty: 6 shelves)
Approximately 160 volumes **£300-400**

415 **Fermor (Patrick Leigh).** The Violins of Saint-Jacques, A Tale of the Antilles, 1st edition, John Murray and Derek Verschoyle, 1953, *original green cloth, heavily damp marked, in frayed and chipped dust wrapper, 8vo, together with:*
King (J.C.H.). Artificial Curiosities from the Northwest Coast of America, Native American Artefacts in the British Museum collected on the third voyage of Captain James Cook and acquired through Sir Joseph Banks, British Museum Publications, 1981, *colour and monochrome plates after photographs, single library inkstamp to verso of title (from the University of Oxford Printers Library),*

original green cloth in dust wrapper, some marks, 4to, plus:

Tolkein (J.R.R.). The Two Towers, & The Return of the King, both 2nd impressions, 1955, *both original cloth, heavily damp marked, in stained and discoloured dust wrappers (partially adhering to cloth binding), 8vo, and other literature, travel, science and history, including Denis Arnold, The New Oxford Companion to Music, 2 volumes, Oxford University Press, 1984, Sir Thomas Malory, Le Morte Darthur, illustrated by Aubrey Beardsley, 2 volumes, 1893, reprinted, Boydell Press, 1985, limited edition 64/500, E.G.R. Taylor, The Mathematical Practitioners of Tudor & Stuart England, reprinted, Cambridge University Press, 1970, etc., all 20th century publications, including 1st editions, mostly original cloth, many in dust wrappers, 8vo/4to (Qty: 6 shelves) £300-400*

- 416 **Lewis (John).** A Complete History of the Several Translations of the Holy Bible, and New Testament into English, both in ms. and in print: and of the most remarkable editions of them since the invention of printing, 3rd edition, to which is now added, a list of various editions of the bible, and parts thereof in English, printed for W. Baynes, 1818, *half-title, folding engraved frontispiece, untrimmed, final leaf torn with loss to lower outer corner, contemporary boards, with later cloth spine, retaining printed spine label, rubbed and marked, 8vo, together with:*

Ainsworth (Robert). Thesaurus Linguae Latinae compendarius: or, A Compendious Dictionary of the Latin Tongue, 2nd edition, with additions and improvements, 1746, *licence leaf facing title, text in triple column, contemporary full calf, rubbed and some wear, with upper joint partly cracked, thick 4to, plus An Historical and Descriptive Account of Old and New Sarum, or Salisbury, Salisbury, Clapperton, 1834, contemporary presentation inscription to head of title 'from Dr. Fowler of Salisbury to Lady Holland, March 1835', all edges gilt, engraved bookplate of Holland House to front pastedown, contemporary diced full calf, later cloth reback, retaining original spine, large 8vo (Large Paper copy), with printed notice pasted to verso of preface leaf 'There are Twelve Copies only of this size printed. K. Clapperton', and other various antiquarian interest, mostly 18th and 19th century, but including some 17th-century titles, some with defects, mainly leather-bound, generally with some wear, many 8vo, but including some folio and 4to (Qty: 6 shelves) £300-500*

- 417 **Clutton (Cecil and Daniels, George).** Watches, a complete history of the technical and decorative development of the watch, 3rd edition, Sotheby Parke Bernet, 1979, *numerous colour and monochrome plates, original black cloth gilt in dust wrapper, folio, together with:*

Perkins (Roger). Military and Naval Silver, Treasures of the Mess and Wardroom, Newton Abbot, 1999, *monochrome illustrations, original dark blue cloth gilt in dust wrapper, 4to, plus:*

Mortensen (Otto). Jens Olsen's Clock, A Technical Description, Copenhagen, 1957, *monochrome illustrations, original cloth-backed patterned boards, with dust wrapper, 4to, and:*

Koldeweij (Eloy). The English Candlestick, 500 years in the development of base-metal candlesticks 1425-1925, 1st edition, Christie's, 2001, *numerous illustrations, mostly in colour, original black cloth gilt in dust wrapper, large 4to, and other antiques reference, including pottery and porcelain, furniture, clocks and watches, including Clive L. Lloyd, The Arts and Crafts of Napoleonic and American Prisoners of War 1756-1816, Antique Collectors' Club, 2007, H. Rissik Marshall, Coloured Worcester Porcelain of the First Period, Ceramic Book Company, 1977, L.M. Bickerton, 18th Century Drinking Glasses, an illustrated guide, Antique Collectors' Club, 1986, Owen Evan-Thomas, Domestic Utensils of Wood, 1932, Ena L. Yonge, A Catalogue of Early Globes, American*

Geographical Society, 1968, etc., mostly original cloth, many in dust wrappers, 4to/8vo (Qty: 6 shelves) £300-500

- 418 **Jeaffreson (John Cordy)**. Annals of Oxford, 2 volumes, 1st edition, London: Hurst and Blackett, 1871, *some light spotting & minor toning throughout, publishers uniform gilt decorated blue cloth, boards & spines slightly rubbed to head & foot, 8vo, together with;*
Lawrence (T. E.), Seven Pillars Of Wisdom, a triumph, 1st trade edition, London: Jonathan Cape, 1935, *monochrome illustrations & folding maps, period inscription to the front pastedown, some light spotting, toning & marks, publishers original gilt decorated brown cloth, boards & spine marked & slightly faded, 4to, and other miscellaneous history, heraldry & British topography reference, some leather bindings, mostly original cloth, some in dust jackets, G/VG, 8vo/4to*

(Qty: 6 shelves) £200-300

- 419 **Stanyan (Temple)**. The Grecian History. From the Original of Greece, to the Death of Philip of Macedon, 2 volumes, 1st edition, London: printed for W. Strahan et al, 1774, *black & white engraved folding map plus frontispiece & 10 plates to volume 1, front & rear gutters cracked, some light toning & marks throughout, contemporary gilt decorated full calf, boards & spine rubbed with some loss, 8vo, together with;*
Percy (Thomas), Reliques of Ancient English Poetry;..., 3 volumes, Edinburgh: William P. Nimmo, circa 1869, *3 black & white portrait frontispieces, some light toning & marks, water stain to foot of volume 1 frontispiece, contemporary uniform gilt decorated tree calf bound by Bickers & Son, volume 3 rebound retaining original boards & spine, spines slightly rubbed to head & foot, 8vo, and*
Ormerod (George), The History of the County Palatine and City of Chester;..., 3 volumes, 2nd edition, London: George Routledge and Sons, 1882, *black & white plates plus a colour map to volume 1, some toning & light marks throughout, publishers uniform quarter cloth, boards & spines rubbed to head & foot with minor loss, spine labels toned, folio, plus other 18th & 19th-century literature & reference, some gilt decorated leather bindings, some original cloth, some odd volumes, overall condition is good/very good, 8vo/folio (Qty: 5 shelves) £400-600*

- 420 **Ripley (S. Dillon)**. Rails Of The World, a monograph of the Family Rallidae, 1st edition, Toronto: M. F. Feheley Publishers, 1977, *41 colour plates by J. Fenwick Lansdowne, original cloth in price-clipped dust jacket and slipcase, covers lightly rubbed to head & foot, minor spotting & rubbing to head & foot of the spine, folio, together with;*
Alder (James), Birds and Flowers of the Castle of Mey and Balmoral, 1st edition, Newcastle upon Tyne: Northumbria University Press, 2003, *previous owner inscription to the front endpaper, numerous colour & monochrome illustrations, original clothing dust jacket, covers lightly rubbed to head & foot, folio, and other late 19th century & modern natural history reference & related, including Cassell's Natural History, 6 volumes, edited by P. Martin Duncan, London: Cassell & Company, circa 1883, some leather bindings, mostly original cloth, many in dust jackets, G/VG, 8vo/folio (Qty: 6 shelves) £200-300*

- 421 **Skeat (W.W., editor)**. The Complete Works of Geoffrey Chaucer, 6 volumes, Oxford University Press, 1894, *original uniform publisher's black cloth gilt, lightly rubbed, 8vo, together with:*

Dulac (Edmund, illustrator). Stories from The Arabian Nights, Retold by Laurence Housman, 2nd edition, Hodder & Stoughton, November 1907, 50 tipped-in colour plates, bookplate of A. W. Crawford McFall to front pastedown, original orange-brown cloth gilt, rubbed and some marks and discolouration, 4to, plus other English literature and history, illustrated books, etc., including leather bindings, 7 volumes of Chums, 4 bound of the Lilliput Annual, Peter Pan in Kensington Gardens, illustrated by Arthur Rackham, Hodder & Stoughton, circa 1920, 8vo, mostly late 19th and early 20th century publications, 8vo/4to (Qty: 6 shelves) £300-400

- 422 **Williamson (George C.).** Andrew & Nathaniel Plimer, Miniature Painters, Their Lives and Their Works, 1st edition, George Bell & Sons, 1903, *monochrome plates, top edge gilt, remainder untrimmed, original cloth gilt, rubbed and some marks and minor stains, 4to, together with: Medallion Illustrations of the History of Great Britain and Ireland, The British Museum, Department of Coins and Medals, reprinted, Seaby Publications Limited, 1979, numerous monochrome illustrations, original dark blue cloth, in dust wrapper, a little frayed, and minor abrasion to upper right corner of upper cover, large folio, plus:*

Tanner (Robin), The Etcher's Craft, Friends of Bristol Art Gallery, 1980, *monochrome illustrations, original quarter black cloth gilt, small 4to, and other art reference, various, including Nikolaus Pevsner, Some Architectural Writers of the 19th Century, Oxford University Press, 1972, Julia Margaret Cameron, Victorian Photographs of Famous Men & Fair Women, with introductions by Virginia Woolf & Roger Fry, expanded and revised edition, edited by Tristram Powell, Hogarth Press, 1973, Sir Alfred East, Brush and Pencil Notes in Landscape, 1914, Sidney David Markman, Colonial Architecture of Antigua Guatemala, American Philosophical Society, 1980, etc., mainly 20th century publications, mainly 4to/folio (Qty: 5 shelves) £200-300*

- 423 **Lavery (Brian).** Nelson's Navy, The Ships, Men and Organisation, 1793-1815, reprinted, Conway, 1995, *monochrome illustrations, original cloth in dust wrapper, 4to, together with:*

Wyatt (Harold Frazer and Horton-Smith, L. Graham H.). The Passing of the Great Fleet, 1st edition, Sampson Low, Marston & Co., 1909, *original red cloth gilt, a little rubbed and some marks, plus other miscellaneous books, including Naval interest, travel, including India, and approximately 150 paperbacks including Penguins and Pelicans, 3 x Mary Mouse stories by Enid Blyton, etc. (Qty: 3 shelves) £150-200*

- 424 **Binding.** [The Works of Joseph Hall B[ishop] of Norwich], volumes 2-3 only (of 3) bound in 1, London: printed by James Flesher, 1661, *engraved portrait frontispiece (bound in volume 1 in Pforzheimer's collation), 2 title-pages each with woodcut borders, volume 2 bound without quires 2Y-3A, contemporary English calf, brass bosses mounted to corners and centre of each board, front board with brass plaque dated 1666, retaining one clasp of two, and both catches, loss to leather on front board, rear board detached, folio (Qty: 1)*

Pforzheimer 445.

An interesting example of a dated English binding, produced in an inauspicious year for bibliophilia in England, when the Great Fire laid waste the libraries of Restoration London. Sold as a binding, not subject to return. **£100-200**