



# Dominic Winter Auctioneers

Printed Books, Maps & Documents  
12 February 2020



# PRINTED BOOKS, MAPS & DOCUMENTS

12 February 2020

COMMENCING 11am

VIEWING Tuesday 11 February 9am–6pm

Morning of sale from 9am

## AUCTIONEERS

John Trevers

Chris Albury

William Roman-Hilditch

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- 1 **Atlases.** Johnston (W. & A. K. Ltd. publishers), Johnston's Royal Atlas of Modern Geography, 1910, *title page with old library stamp, numerous colour printed maps, including many double page, partially disbound with contents shaken and loose, slight spotting throughout, all edges gilt, boards and spine covered in later velvet, heavily worn and frayed, folio, together with an earlier edition of 1861, with Bartholomew (John).* The Imperial Map of England & Wales According to the Ordnance Survey..., published A. Fullarton & Co., circa 1870, *sixteen (only) colour printed double page maps, some staining and spotting, text block detached, contemporary half calf gilt, heavily worn and frayed, spine crudely repaired, folio* (Qty: 3)  
Sold as a collection of maps, not subject to return. **£100-200**
- 2 **Beattie (William).** Switzerland Illustrated, parts 2 - 9 (only), circa 1836, *title page loosely inserted into part six, containing an engraved portrait, 148 topographical views and two folding maps, some spotting staining and browning throughout, contemporary quarter morocco gilt over decorative illustrated green boards, heavily worn and frayed, one board detached, 4to, together with a composite album containing eighty-five uncoloured engraved views in Belgium and Nassau and ten reproduction portraits, a few leaves excised, all edges gilt, contemporary green cloth gilt, worn and frayed, 8vo* (Qty: 9) **£70-100**
- 3 **Gordon (Charles).** The Journals of Major-Gen. C. G. Gordon at Kartoum, printed from the Original MSS. Introduction and Notes by A. Egmont Hake, 2 volumes, 1st edition, Kegan Paul, Trench, & Co., 1885, *etched portrait frontispiece, folding map, map in text, together with: Dickson (William Kirk), The Life of Major-General Sir Robert Murdoch Smith, 1st edition, Edinburgh: William Blackwood and Sons, 1901, photogravure portrait frontispiece, Glover (Elizabeth Rosetta), Life of Sir John Hawley Glover, 1st edition, Smith, Elder, & Co., 1897, 2 photogravure plates, 3 folding maps, Moore (John), The Diary of Sir John Moore, edited by J. F. Maurice, 2 volumes, 1st edition, Edward Arnold, 1904, photogravure frontispiece, 7 folding maps, errata slips, Atkins (John Black), The Life of Sir William Howard Russell, the First Special Correspondent, 2 volumes, 1st edition, John Murray, 1911, photogravure frontispieces, lending library labels removed from rear pastedowns, Funston (Frederick), Memories of Two Wars, Cuban and Philippine Experiences, 2 volumes, 1st UK edition, Constable & Co., Limited, 1912, photogravure frontispiece, 32 plates, Ogston (Alexander), Reminiscences of Three Campaigns, 1st edition, Hodder and Stoughton [circa 1920], frontispiece, folding plate, Melville (Charles Henderson), Life of General the Right Ho. Sir Redvers Buller, 2 volumes, 1st edition, Edward Arnold, 1923, photogravure frontispieces, 2 plates, 2 folding maps, 1 text map, Rodd (James Rennell), Social and Diplomatic Memories (Second Series) 1894-1901, Egypt and Abyssinia, 1st edition, Edward Arnold & Co., 1923, photogravure portrait frontispiece, and 1 other work, all titles in original cloth, Gordon's with faded spines, Rodd's with dust jacket, very good condition, 8vo* (Qty: 15) **£150-200**

- 4 **Narborough (Sir John, & others).** An Account of Several Late Voyages and Discoveries to the South and North. Towards the Streights of Magellan, the South Seas, the vast Tracts of Land beyond Hollandia Nova, etc. Also towards Nova Zembla, Greenland or Spitsberg, Groyndland or Engrondland, etc., 1st edition, London: for Sam. Smith and Benj. Walford, 1694, *10 engraved plates only (of 19), of which 3 folding and 1 double-page, without the 2 maps and folding letterpress table, ink-stamp to title-page, late-19th-century roan spine, no covers, 8vo (19.3 x 11.5 cm)* (Qty: 1)  
ESTC R18669; Hill (2004) 1475; Sabin 72187; Wing N154.  
Sold with all faults, not subject to return. **£200-300**
  
- 5 **Nuova Raccolta Colombiana .** English edition, Ministry of Cultural and Environmental Assets, National Commission for the Celebration of the Quincentennial of the Discovery of America, volumes 1-7, 11 & 12, Rome: Istituto Poligrafico e Zecca Dello Stato, Libreria Dello Stato, 1990-96, *(bound in 13 volumes), colour & monochrome plates and plans (many folding), original printed boards, folio, some contained in original slipcases* (Qty: 13)  
Comprising volume 1 parts I & II, Christopher Columbus – The Journal; volume 2, The Discovery of the New World in the Writings of Peter Martyr of Anghiera; volume 3, Liguria and Genoa at the Time of Columbus (with illustration volume); volume 4 parts I & II, Ferdinand Columbus – Historie concerning the Life and Deeds of the Admiral Don Christopher Columbus; volume 5, Christopher Columbus's Discoveries in the Testimonials of Diego Alvarez Chanca and Andres Bernaldez; volume 6 parts I & II, Christopher Columbus – Accounts and Letters of the Second, Third, and Fourth Voyages; volume 7, The Ships of Christopher Columbus; volume 11, Columbian Iconography; and volume 12, The Genoese Cartographic Tradition and Christopher Columbus. **£100-200**
  
- 6 **Scott (Robert Falcon).** Scott's Last Expedition, 3rd edition, 2 volumes, London: Smith, Elder & Co., 1913, *plates, original cloth, extremities rubbed, 8vo, together with:*  
**Hutchinson (J. T., & Claude Delaval Cobham),** A Handbook of Cyprus, 2nd edition, London: Waterlow and Sons Limited, 1903, *photogravure frontispiece, 2 folding maps of Cyprus (one repaired), variable spotting and browning, original red roan-backed boards, presentation inscription 'Bartle H. T. Frere, with Compliments from J. T. H. and C. D. C.' to front board, wear to spine-ends, 8vo,*  
**Kammerer (Albert),** A Chypre, l'île d'Aphrodite, mélange d'histoire et de voyages, Paris: Hachette, [1925], *half-title, 8 halftone plates, browning, half-title and title-page repaired, modern cloth, 8vo,*  
*and 9 others, mainly Cyprus-related* (Qty: 13) Sold as seen. **£100-150**



- 7 **Younghusband (G.J.)** Indian Frontier Warfare (Wolseley Series), 1st edition, 1898, 7 maps, including 5 folding (of which 2 are contained in pocket at rear), single-page of the Chitral Expedition 1895 printed in colour, original red cloth gilt, some marks and spine slightly faded, 8vo, together with other similar military history of India interest, 19th and early 20th century, including [W.W. Ireland], *History of the Siege of Delhi*, Edinburgh, 1861, George H. Hodson, editor, *Hodson of Hodson's Horse or Twelve Years of a Soldier's Life in India*, 4th edition, 1883, Sir James Johnstone, *My Experiences in Manipur and the Moga Hills*, 1896, Sir George Robertson, *Chitral, The Story of a Minor Siege*, 1898, D.C. Phillott, editor, *From Sepoy to Subadar: being the life and adventures of a native officer of the Bengal Army*, 3rd edition, Calcutta, 1911, Diwan Bahadur C. Gopalan Mair, *The Moplah Rebellion*, 1921, Calicut, Norman Printing Bureau, 1923 (1,000 copies printed), *The Tourist's Guide to Lucknow*, 1905, Johnstons' New Map of India with the Roads, Railways and Military Stations Noticed in the Insurrectionary Movements, Edinburgh, 1857, etc., mostly cloth bound, mainly 8vo (Qty: 12) **£150-200**
  
- 8 **Frohawk (Frederick William)**. Natural History of British Butterflies, 2 volumes, 1st edition, Hutchinson and Co., [1925], preface dated 1914, 60 colour plates, 5 halftone plates, most plates with minor dampstain at top edge, original blue cloth, gilt-lettered spines, some soiling and marks, volume 1 rear cover dampstained, folio (Qty: 2) Nissen ZBI 1452. **£150-200**
  
- 9 **Highways and Byways series**. Complete set, 37 volumes, mixed editions, London: Macmillan, 1899-1948, plates, maps and illustrations, 4 maps with a closed handling tear (one repaired on verso), variable spotting, occasional marks, a few bookplates and other ownership marks, Welsh Marches ex library copy (front endpapers with adhered notices, occasional ink stamps), original blue or green cloth, extremities rubbed, some marks, several spines sunned and some fraying to ends, 1 spine repaired with fraying to joints, another spine defective and crudely repaired, Yorkshire with adhesive clear plastic covering the binding, 8vo (Qty: 37)  
Includes 24 1st editions: Yorkshire, Normandy, Hertfordshire, South Wales, Oxford and the Cotswolds, Hampshire, Middlesex, Buckinghamshire, Cambridge and Ely, Somerset, The Border, Thomas Hardy's Wessex, Shakespeare's Country, Lincolnshire, Nottinghamshire, Wiltshire, Northamptonshire and Rutland, Northumbria, Leicestershire, Gloucestershire, West Highlands, Welsh Marches, Central Highlands, Essex. Northamptonshire with pictorial bookplate of *Matilda Constance Ismay*, wife of the founder of the White Star Shipping Lines. **£100-150**

- 10 **Izacke (Richard).** Remarkable Antiquities of the City of Exeter: Giving an Account of the Laws and Customs of the Place ... , now very much enlarged, and continued to the year 1724, by Samuel Izacke, 3rd edition, London: for the author, 1734, *folding engraved map (repaired on verso), folding engraved plate, woodcut letterpress illustrations, some toning, a few leaves dampstained, all edges gilt, contemporary red morocco gilt, worn, joints cracked, 8vo together with:*  
**Risdon (Tristram),** The Chorographical Description, or, Survey of the County of Devon, with the city and county of Exeter ... , London: for E. Curll, 1714, *defective (lacking all after leaf Q4), but with 'Some account of the family of the Spicers' at rear (as usual), some spotting, mainly at front and rear, modern quarter calf, 8vo, plus two others: An interesting narrative of the travels of James Bruce into Abyssinia to discover the source of the Nile, by Samuel Shaw, 4th edition, 1800; The letters of Junius complete in one volume, new edition, 1788 (Qty: 4) £50-80*
- 11 **Miles (Henry Downes).** English Country Life; a valuable work of reference for the Gentleman, the Sportsman, the Farmer, the members of the Volunteer Rifle Corps, and every one interested in rural pursuits and recreations, London: Henry Lea, c.1870, *pictorial colour title (close-trimmed at foot, affecting imprint), 48 (of 50) lithographed plates, of which 18 are hand-coloured, 4 with some marginal losses and edge-fraying & soiling, numerous black & white illustrations in letterpress, 2 text leaves at rear edge-frayed and chipped, occasional light spotting (mainly to margins and at rear), front pastedown with excised and mounted early ink ownership inscription dated 1874, modern dark green quarter morocco, 4to (Qty: 1) Contains plates relating to various types of hunting and fishing, as well as sports (cricket & tennis) and horse riding. Lacking two plates: Rifle Practice - Targets..., and Portrait of the Pretender (Racer). £150-200*



- 12 **Rapin de Thoyras (Paul).** The History of England ..., translated into English with additional notes by N. Tindal ..., 2 volumes, 2nd edition, London: for James, John and Paul Knapton, 1732-1733, *vignette titles printed in red & black, lacking both portrait frontispieces, engraved maps, charts and tables (some folding), 1 folding map lacking lower portion (torn away), 1 folding table very creased and torn, large engraved vignette headpieces, rear of volume 2 with some dampstaining in gutters, some free endpapers detached, contemporary calf gilt, worn, joints cracked, folio, together with:*  
**Ecton (John),** Thesaurus Rerum Ecclesiasticarum, being an account of the valuations of all the ecclesiastical benefices in the several dioceses in England and Wales ..., 2nd edition, London: for J. and P. Knapton [et al], 1754, *occasional ink manuscript annotations, title with ink ownership stamp (Rev M. P. F. R. Sparrow) at head, final printed leaf (nearly detached) with old repair at foot, some spotting at front and rear, front free endpaper (detached) with ink presentation inscription (to Montagu Pennington Sparrow) dated 1839, armorial bookplates of: Montagu Pennington Sparrow AM (at rear); Tho's Pennington AM of Bledlow, Bucks; and Cresswell Naesmyth of Posso, contemporary speckled calf, worn, front cover detached, 4to, plus:*  
**Bacon (John),** Liber Regis, vel Thesaurus Rerum Ecclesiasticarum, London: for the author by John Nichols, 1786, *decorative tail pieces, variable spotting, free endpapers detached, front free endpaper with ink ownership inscription, armorial bookplate of Cresswell Naesmyth of Posso, contemporary calf, worn, both covers detached, thick 4to (Qty: 4) £70-100*
- 13 **Rayner (Simeon).** The History and Antiquities of Haddon Hall, Illustrated from numerous highly-finished sketches; by Cattermole: with an account of the Hall in its present state, 1842, *mounted hand-coloured lithograph proof portrait frontispiece, 25 lithograph plates (including some proof plates on india paper, and some tinted), some scattered spotting, lacking front free endpaper, all edges gilt, original cloth gilt, joints, spine and extremities worn, cover loosening, folio (Qty: 1) £70-100*
- 14 **Stanfield (Clarkson).** Stanfield's Coast Scenery. A Series of Views in the British Channel, from Original Drawings taken Expressly for the Work, 1836, *engraved frontispiece, additional engraved title and numerous plates, scattered spotting, all edges gilt, original morocco with blocked blind and gilt decoration, extremities a little rubbed, 8vo, together with:*  
**Roscoe (Thomas),** Wanderings and Excursions in North Wales, circa 1830, *engraved frontispiece, additional engraved title and numerous plates, some dampstaining and scattered spotting, all edges gilt, original morocco with blocked blind and gilt decoration, extremities a little rubbed, large 8vo (Qty: 2) £80-120*

- 15 **Thorburn (Archibald).** British Birds, 4 volumes, 1st edition, Longmans Green & Co., 1915 – 1916, *additional half title to each volume, eighty colour plates, each with a tissue guard, slight spotting throughout, book plate of Reginald Arthur Tatton, top edge gilt, publisher's cloth gilt, spines faded, bumped and worn, 4to, together with British Mammals, 2 volumes, 1st edition, Longmans Green & Co., 1920 – 1921, additional half title to each volume, fifty colour plates, each with tissue guard, some spotting throughout, some abrasion marks to front pastedowns, top edge gilt, publisher's cloth gilt, spines faded, bumped and scuffed, 4to* (Qty: 6) **£100–150**
  
- 16 **Atlases.** A mixed collection of British & foreign atlases, 19th century, *atlases, gazetteers and topographical volumes, including Lyson's Devonshire, two volumes of Picturesque Australia, Sharpes Corresponding Atlas, 1849, Cassells County Atlas of England & Wales circa 1865, Letts Complete Popular Atlas and Cassells British Atlas, and nineteen other volumes similar, mostly defective, various sizes and condition* (Qty: 27)  
Sold as a collection of maps and prints, not subject to return. **£300–500**
  
- 17 **Dugdale (Thomas).** Curiosities of Great Britain. England & Wales Delineated, Historical Entertaining & Commercial, Alphabetically arranged, 11 volumes, L. Tallis, circa 1860, *numerous uncoloured double-page maps by J. Archer and engraved views throughout, slight spotting, some hinges and joints cracked and weak, publishers green cloth gilt, faded and worn at extremities, 8vo, together with Bell (James). A New and Comprehensive Gazetteer of England and Wales, 2 volumes (only), A. Fullarton & Co., 1834, folding engraved map of England and Wales, several uncoloured double-page engraved maps by A. Fullarton, slight spotting and off-setting, publisher's green cloth, faded and worn at extremities, 8vo, with two volumes of 'Winkles Cathedrals' plus another seven volumes of atlases and gazetteers including examples by S.D.U.K., Blackie, Landman, Stukeley/Moll and Baldwin & Thomas, all defective, various sizes and condition* (Qty: 22)  
Sold as a collection of maps and plates, not subject to return. **£200–300**
  
- 18 **Globe.** Dietrich Reimers Erd Globus, Berlin 1927, 12 inch colour lithographic table globe, slight wear and staining, on a metal spindle and presented on a stained turned wood stand, overall height 480 mm (Qty: 1) **£70–100**
  
- 19 **Maps.** A mixed collection of approximately 120 maps, mostly 18th & 19th century, *engraved and lithographic British and foreign maps, folding and touring maps, including examples by Bartholomew, Ordnance Survey, Johnston, Zatta, Cary, Laurie & Whittle, Ogilby, Mercator/Hondius, Morden, Greenwood and a few Admiralty sea charts, various sizes and condition* (Qty: approx. 120) **£150–200**
  
- 20 **Maps.** A mixed collection of approximately 250 maps, 17th – 19th century, *engraved and lithographic maps, including examples by Perrot, Cowley, Bartholomew, Gibson, Kitchin, Sanson, Van den Keere, Morden, Bossuet, A*



& C Black, Johnston and Weller, various sizes and condition  
(Qty: approx. 250) **£150-200**

- 21 **Maps.** A mixed collection of sixteen maps, 17th - 19th century, *eleven maps of British counties and regions and three overseas, including three county maps by Robert Morden (Gloucestershire, Cumberland & Hampshire), Gloucestershire and Hampshire torn with loss, an uncoloured engraved map of Holderness by J. Tuke, a plan of 'Twelve Miles round Southampton with the Isle of Wight', sectionalised and laid on linen, a coloured map of the West Indies by J & C Walker, a map of North America by Keith Johnston, a map of Ireland by Tirion, a Mercator/Hondius of South West England and Wales and a Blaeu of Durham, framed and glazed, with others similar, various sizes and condition* (Qty: 14) **£150-200**
- 22 **Maps.** A mixed collection of thirty-seven maps, mostly 18th & 19th century, *engraved and lithographic foreign maps, including examples by Arrowsmith, Homann, A & C Black, Bowles, J & C Walker, D'Anville, Blome, Wilkinson, Laurie and Whittle, Lizars, Johnston, De L'Isle, Seale, Cary, Levasseur, Bowen, and Coronelli, various sizes and condition* (Qty: 37) **£200-300**
- 23 **Ordnance Survey Maps.** A collection of approximately 280 maps, mostly early 20th century, *uncoloured large scale Ordnance Survey Maps, the majority on the 25 inch to a mile scale with a few on a six inch to the mile, nearly half are of Gloucestershire with the remainder of Somerset, Durham, Yorkshire, Hertford, Cambridgeshire, Hereford, Worcester, Sussex and Kent, various sizes and condition* (Qty: approx. 280) **£100-200**
- 24 **Regional maps of England and Wales.** A collection of five maps, 17th - 19th century, *hand coloured engraved maps, including examples by Cassini, Philip, Zatta and Mercator/Hondius (2 copies), various sizes and condition* (Qty: 5) **£150-200**
- 25 **Saxton (Christopher & Kip William).** Northamptonia Comitatus Descriptio in quo Coritani olim in Sederunt, Notinghamiae Comitatus olim pars Coritanorum [and] Cumbria sive Cumberlandia quae olim pars Brigantum, [1637], *together three hand coloured engraved maps, Northamptonshire trimmed to neat line along vertical margins, each approximately 265 x 315 mm, framed and glazed, together with, Owen (Thomas & Bowen Emanuel), A Map of Middlesex [1720 or later], hand coloured engraved maps (three copies), each approximately 180 x 120 mm, framed and glazed, with Gardner (Thomas).The Roads from York to Whitby and Scarborough in Yorkshire..., [1719], hand coloured engraved strip road map, 175 x 270 mm, framed and glazed .* (Qty: 7) Not examined out of frames. **£70-100**
- 26 **Scotland.** Brion de la Tour (Louis), *L'Ecosse Dressée conformément aux Observations Astronomiques et aux Itinéraires...*, Paris, S. Desnos, 1766, *hand coloured engraved map with a decorative foliate border printed from a separate plate, 280 x 315 mm, mounted, framed and glazed* (Qty: 1) **£70-100**

- 27 **Scotland.** Jaillot (Alexis Hubert), Carte de la mer D'Ecosse contenant les Isles et Costes septentrionales et occidentales D'Ecosse et les costes septentrionales D'Irlande, [1693 – 1753], large hand coloured engraved sea chart orientated to the west, old manuscript numbers in upper margin, one repaired closed tear affecting image in upper left corner, 600 x 850 mm (Qty: 1) The map was originally published in the "Neptune Francois" in Paris in 1693 by Alexis Hubert Jaillot and soon pirated by Pierre Mortier in Amsterdam and published the same year. This example is from a later publication of the "Neptune Francois" by J.N.Bellin. **£50-80**
- 28 **Basire (James, 1730-1802).** The Embarkation of King Henry VIII at Dover, May XXXI st., MDXX, Preparatory to his Interview with the French King Francis I, 1781 [but 20th century impression], *uncoloured engraving after S. H. Grimm, slight staining and dust soiling largely confined to margins, 625 x 1150 mm, framed and glazed, together with Vertue (George, 1684-1756).* Potentissimae Elizabethae Angliae Reginae ad Nobilissimum Dum Dum Henricum Carey..., The Royal procession of Queen Elizabeth to visit the Right Honble. Henry Carey..., 1742, *uncoloured engraving, slight dust soiling, trimmed to plate mark and laid on later card, 460 x 570 mm, framed and glazed* (Qty: 2) **£50-80**
- 29 **Bigg (William Redmore, 1755-1828)** Saturday morning. Favourite chickens going to market, published J. Brydon, 1797, *uncoloured mixed method engraving by T. Burke after W. R. Bigg, 525 x 615 mm, together with Gaugain (T.),* A shipwreck'd sailor boy telling his story at a cottage door, published T. Gaugain, 1791, *uncoloured mixed method engraving after W. R. Bigg, title repeated in French, 525 x 610 mm, uniformly framed and glazed in large 19th century 'Hogarth' mouldings, together with Zeitter (J. & Duncan E.).* Thorough Breds, running for the Derby [and] Cack Tails, Running for the Garrison Stakes with Gentlemen Jockeys, published R. Ackermann, 1852, *together two anthropomorphic humorous hand coloured aquatints after R. Scanlan, 'Cock Tails...', with repaired closed tears, each approximately 195 x 360 mm, mounted, framed and glazed, with four French engravings, including an allegorical circular aquatint of the United States, two portraits and an engraving of the death of General Montcalm, late 18th century, uniformly mounted, framed and glazed, plus Wilkin (Charles, 1751-1814).* Children Relieving a Beggar Boy, 1796 [later 19th century impression], *uncoloured mixed method engraving after W. Beechey, 510 x 390 mm, framed and glazed, with another approximately eighty prints, engravings and ephemera, including portraits, transport, topographical views, genre, historical scenes and trades and professions, various sizes and condition* (Qty: approx. 90) **£100-150**
- 30 **Birds.** A mixed collection of approximately 400 prints, mostly 19th century, *engravings and chromolithographs of birds, many with contemporary colouring, including examples by or after Thorburn, Keulemans, Brodrick and Pretre,* (Qty: approx. 400) **£150-200**
- 31 **Cashin, Edward.** Chapel, Redland, Bristol, 1825, *fine pen, ink and*



*watercolour, signed, some toning, 115 x 165 mm (4.5 x 6.5 ins), gilt frame, glazed, with David Cross Gallery label to verso (Qty: 1) £70-100*

- 32 **Chinese Ricepaper Drawings.** A group of six studies of Chinese boats and street vendors, early 20th centuries, *watercolour and gouache on rice paper, occasional small closed tear, each 9.5 x 13cm (3.75 x 5ins) and similar, framed and glazed together in two frames, together with a single study of a seated Oriental gentleman wearing a robe, some damage to paper, 17.5 x 19cm (6.8 x 7.5ins), framed and glazed (Qty: 3) £70-100*
- 33 **Corsica.** View of Bonifacio, 1959, *pen, ink and wash on laid paper, monogram C.P., caption and date lower left, 28.5 x 46cm (11.25 x 18ins), mounted, framed and glazed, together with View of a ruined monastic building, mid 19th century, watercolour on wove, 37 x 26cm (14.5 x 10.25ins), mounted, gilt frame, glazed (but glass broken in corner), plus three other miscellaneous works (Qty: 5) £70-100*
- 34 **Craddy (Eric, Haysom, 1913-2007).**, Cornwall, *oil on board, signed lower left, 38 x 50 cm (15 x 19.75 ins), framed (Qty: 1) £100-150*
- 35 **Cricket.** A set of 11 colour prints of cricketers by Albert Chevallier Tayler from the 'The Empire's Cricketers', 1905, *colour prints, all bar one with accompanying text, sheet size 38 x 25 cm (15 x 9.75 in), together with C.B. Fry's The Book of Cricket. A New Gallery of Famous Players, parts 1-16, [1899], Famous Cricketers and Cricket Grounds, edited by C.W. Alcock, parts i-XVIII, [1895], Souvenir of Australian Cricket Tour 1930 and a quantity of cricket ties (Qty: carton) £100-150*
- 36 **Davey (William Turner, 1818-1890).** Labour [and] Rest, I. J. Isaacs, 1866, *pair of hand coloured engravings after J. F. Herring, large margins, slight dust soiling, 600 x 710 mm, uniformly framed and glazed (Qty: 2) £70-100*
- 37 **Du Maurier, George, 1834-1896,** Portrait of Phil May, 1895, *pencil on paper, 12 x 8.5 cm (4.75 x 3.3 ins), typed label to mount, framed and glazed (Qty: 1)*  
Note: The printed caption reads: 'Caricature by du Maurier of Phil May at his first Punch dinner, 6th February 1895. At these gatherings the subject of the following week's political cartoon was selected, and a newcomer, whose invitation indicated his acceptance by the Editor as a regular contributor, carved his initials on the famous table.' **£70-100**
- 38 **Embroidered picture.** A woolwork picture of a donkey, English, circa 1830s, *hand-stitched on canvas, depicting a saddled donkey carrying a brace of rabbits and some game birds, in a landscape with trees and flowers, using long and short stitch and stumpwork, in shades of brown, green, blue, red, and black, 47 x 62cm (18.5 x 24.5ins), framed and glazed, together with a Victorian needlepoint picture 'Labour in Vain', depicting a small golden-haired girl in opulent surroundings washing the face of her black nurse, 48.5 x 43cm (19 x 17ins), framed and glazed (Qty: 2) £70-100*

- 39 **English School.** Highland Landscape with cows grazing, 1868, watercolour, signed with monogram (CPP), and dated lower left, 27.5 x 46 cm (10.75 x 18 ins) mount aperture, gilt frame, glazed, together with an early 20th century watercolour view of an Indonesian harbour scene by M.T. Hla (some toning), an early 20th century watercolour of houses by a bridge by Hugh Adair, and a signed limited edition colour print by Arthur Briscoe, all framed and glazed (the latter with glass cracked) (Qty: 4) **£100-150**
- 40 **Etchings.** A mixed collection of twenty-nine, late 19th & early 20th century, uncoloured etchings, many signed in pencil, including examples by Macbeth, Slocombe, Walker, Stevens, Smith, Hutchinson, Walker and Jefferies, various sizes and condition (Qty: 29) **£70-100**
- 41 **Foreign topographical views.** A mixed collection of approximately 1500 prints, mostly 19th century, prints and engravings, various sizes and condition (Qty: approx. 1500) **£200-300**
- 42 **Gerard (Montagu, 1839).** First days, West Indiaman, Getting under weigh[sic] off the needles, pencil drawing, showing H.M.S. Thetis off the coast of Isle of Wight, titled and inscribed to margin, attributed and dated 21 April 1839 verso, 17 x 21 cm (6.75 x 8.5 ins), mount aperture, cut and laid onto paper with card mount, modern frame and glazed (Qty: 1)  
Thetis was built at Hull in 1827 and commanded by Captain Burton. She was typical of the large merchant vessels of the time and ran from London to the West Indies. Copied from the original drawing by Edward William Cooke R.A., who did a drawing of the ship when he was 18 and a guest on board. **£70-100**
- 43 **Havell (Robert, 1769-1832).** View of the Royal Artillery Barracks Woolwich, [1816], aquatint after Major James Cockburn, with contemporary hand colouring, slight overall toning, thread margins, 340 x 495 mm, mounted, framed and glazed (Qty: 1) **£100-150**
- 44 **Helme (Jane, 20/21st Century).** Beach at Essaouira, early morning, 2005, oil on board, signed and dated lower left, 15 x 21 cm (6 x 8.25 ins), framed, with printed exhibition label to verso (Qty: 1) **£50-80**
- 45 **Hogarth, William, 1697-1764.** The March to Finchley, 1761, copper engraving by Luke Sullivan, retouched and improved by Hogarth, plate size 440 x 555 mm (17.25 x 21.9 ins), framed and glazed (Qty: 1) Paulson 237, viii/ix. **£100-150**
- 46 **Illustrated London News.** A collection of approximately 2500 sheets, 19th century, uncoloured single pages from 'The Illustrated London News' and some partially bound broken volumes, including British and foreign topography, marine, military, genre, historical, political and social scenes, each sheet approximately 400 x 250 mm (Qty: approx. 2500) **£200-300**
- 47 **Indian School.** Miniature painting in the Mughal style, 20th century, watercolour on laid paper, heightened with gold, depicting a procession including a caparisoned elephant, divided into 3 panels, Persian manuscript poetry verso (possibly Hafez), tipped along top edge to thick



card mount, image size 20 x 9.5 cm, sheet size 25 x 14.8 cm (Qty: 1) **£30-50**

- 48 **Jones (Winifred J.)**. Still Life of Flowers in a Vase, watercolour of chrysanthemums, daisies and dahlias in a vase, signed to lower margin, image size 51 x 63 cm (20 x 24.75 ins) mount aperture, framed and glazed, plus 6 other various late 19th/early 20th century watercolours, all unframed, including Cintra by C.G. Harvey, a view of Concarneau, and others (Qty: 7) **£100-200**
- 49 **Jungmann (Nico Wilhelm, 1872 -1935)**. 'The Visit', hand-coloured print, heightened with bodycolour, signed with monogram to lower right, 27 x 16 cm (10.5 x 6.25 ins), contemp. black and gilt frame, glazed, with old handwritten title label, and printed label of Doig, Wilson, & Wheatley, 90 George Street, Edinburgh, to verso (Qty: 1) **£70-100**
- 50 **Kip (Johannes, engraver)**. Stansted in the County of Sussex, the Seat of the Rt Honble Richard Earle of Scarborough, [c.1710], engraving after Leonard Knyff, plate number 36 from an edition of Britannia Illustrata, framed and glazed, 42.2 x 56 cm, and 9 others, mainly hand-coloured engravings but including one hand-coloured lithograph by Shotter Boys, and one original watercolour (English river scene), all framed and glazed (Qty: 10) **£30-50**
- 51 **Lewin (William, 1747-1795)**. Peacock Butterfly, & Scarlett Admirable (plates 4 & 7 from The Insects of Great Britain), 1795, two hand-coloured engraved plates, plate size 17.5 x 13.5 cm, with margins, matching frames, glazed, together with **Donovan (Edward)**, Murex Carinatus, & Turbo Duplicatus (plates CIX and CXII from The Natural History of British Shells), 1799, two hand-coloured engraved plates, plate size 20 x 12 cm, with margins, matching frames, glazed, plus other various framed prints, mostly 19th and early 20th century, including two signed etchings by Andrew Affleck (one of a Venetian palazzo), Bray by John Fullwood, signed etching, two signed etchings of Mont St Michel and a French street, by Oliver Rhys, Charles Williams (active 1797-1830), The New Minister or As It Should Be, 1806, hand-coloured engraved caricature, margins trimmed and some marks and overall toning, 33.5 x 23.5 cm, etc. (Qty: 25) **£100-150**
- 52 **Lewis (E.J.?, 20th century)**. A group of 5 humorous etchings on wove paper, mid 20th century, all scenes with figures, including two of scenes from a village fete, a conversation in a market, a courtroom and a theatrical scene, 22.5 x 17.5 cm (9 x 7ins) and smaller, all with artist's pencil signature to lower right margin, a few minor marks and some dust-soiling, old paper strips pasted to sheet margins, together with, **Portraits and Studies**. A group of approximately 25 pen or pencil drawings and sketches of figures, anatomy, landscapes and architecture, etc., by various artists, 19th & 20th century, mostly on paper, plus a group of 15 similar engravings, sheet sizes approximately 37 x 27 cm (14.5 x 10.5 ins) and smaller (Qty: 5 plus a folder) **£100-150**

- 53 **Manner of Carlo Lasinio (1757/59–1838).** Grotesque Caricatures, late 18th century, 3 watercolour caricatures on laid paper, depicting a bucked-tooth woman with elaborate headdress holding a fan, a portly gentleman climbing onto an ass while a lady with large hat holds the reins, and a woman with large head holding a fan, some marks and defects to paper, with consequent small losses, mostly not affecting the painted area, 34 x 24 cm (13.25 x 9.5 ins), matching old frames, glazed (Qty: 3) **£100–200**
- 54 **Marine.** H. M. S. Niobe, published R. Abrahams, Plymouth, circa 1900, chromolithograph, 415 x 520 mm, mounted, framed and glazed (Qty: 1) **£50–80**
- 55 **Natural History.** A mixed collection of approximately 135 prints, mostly 19th century, lithographs and reproductive prints of domestic and wild birds, mammals and dogs, with examples by Keulemans, Aldin, Ludlow, Tegetmeier and Lyddeker, various sizes and condition, all mounted, together with another seventy-eight loose leaves of sporting and natural history subjects originally published in 'The Sketch', 'Sporting and Dramatic News' and 'The Illustrated London News' and five chromolithographs from 'Cassells Pigeon Book', various sizes and condition (Qty: approx. 215) **£100–200**
- 56 **Payne (Charles Johnson, 'Snaffles').** A National Candidate, A Bona Fide Fox Chaser, A Sight to Take Home and Dream About, Sandown Asking 'em the Question, Oh! To be in England now that April's there, The one to carry your Half-Crown, The Grand National The Canal Turn [and] The Soldiers 1911 – 12, late 20th century, eight reproduction colour prints with facsimile signatures and snaffle bit blind-stamp, various sizes (Qty: 8) **£70–100**
- 57 **After Matthew William Peters (1742–1814).** The Spirit of a Child arriv'd in the Presence of the Almighty, early 19th century watercolour on paper copy of the stipple engraving by Francesco Bartolozzi 'from a Picture by Mr. Peters', published by J. & J. Boydell at the Shakespeare Gallery, Pall Mall, July 1, 1801, 53 x 40.5 cm (21 x 16 ins) including 1 cm painted black border to each side, in contemporary verre eglomise frame, glazed, together with the original stipple engraving printed in pale brown, plate size 56 x 38 cm (22 x 15 ins), with wide margins, old black and gilt frame, glazed (Qty: 2) **£150–200**
- 58 **Pillard Verneuil (Maurice, 1869–1942).** La Petite Sousa, gouache on card, original poster design for La Petite Sousa, signed lower left, 50 x 24.5cm (19.75 x 9.5ins), unframed (Qty: 1) **£100–150**
- 59 **Piranesi (Giovanni, Battista, 1720–1778),** del Tempio detto della Concordia, etching on heavy paper, numbered in the plate 764 and 12 to upper right, plate size 46.5 x 71 cm (18.25 x 28 ins), with good margins, circular blindstamp of the Regia Calcografia lower right, and with printed inscription to lower margin 'In remembrance of the XXI meeting of Supreme Economic Council, Roma, XXVI November MCMXIX', signed below by Dante Ferrari, a few light marks and spots, framed and glazed (Qty: 1) **£80–120**

- 60 ***Prints & engravings.*** A large mixed collection of approximately 800 prints and engravings, mostly 19th century, *prints, engravings and lithographs of portraits, genre, natural history, sporting, religion, etchings, genre, topographical views and architecture, various sizes and condition* (Qty: approx. 800) **£200-400**
- 61 ***Prints & engravings.*** A large mixed collection of approximately 3000 prints, mostly 19th century, *prints, engravings and lithographs of portraits, historical scenes, genre, British & foreign topographical views and natural history, including a great many leaves from 'The Graphic' and 'The Illustrated London News', various sizes and condition* (Qty: approx. 3000) **£200-300**
- 62 ***Prints & engravings.*** A mixed collection of approximately sixty prints, 19th & 20th century, *prints and engravings of topographical views, cartoons, wine & vineyards, portraits, sporting scenes, dogs, genre, 'Vanity Fair' caricatures (including a golfer 'Hutchinson') and natural history, with examples by 'Loon', Aldin, Partington, Loxton, Malton, Harris, Dendy Sadler, Howitt and Crombie, various sizes and condition, all framed and glazed* (Qty: approx. 60) **£200-300**
- 63 ***Prints & engravings.*** A very large mixed collection of approximately 2000 prints, 18th – 20th century, *engravings, maps and prints, including British & foreign topographical views, marine and military, genre, classical, maps, natural history, transport and fashion, various sizes and condition, including a few framed and glazed* (Qty: approx. 2000) **£200-300**
- 64 ***Prints and engravings.*** A large collection of approximately 1500 prints, mostly 19th century, *a large collection of engravings, lithographs and prints, including a large quantity of leaves from 'The Illustrated London News', topographical views, natural history, marine and military, genre, portraits, classical, domestic animals and religion, various sizes and condition* (Qty: approx. 1500) **£200-300**
- 65 ***Prints and engravings.*** A mixed collection of approximately 300 prints and engravings, 18th & 19th century, including British and foreign topographical views, including examples by Buck, Roberts, Linschoten, Bartlett, Sparrow and Nash, genre scenes, coaching, gambling and 'old master' etchings and engravings, various sizes and condition, three framed and glazed (Qty: approx. 300) **£200-300**
- 66 ***Reynolds (Frank, 1876-1953).*** Thomas R. Flint, Resurrectionist (Cassell's Magazine), *monochrome gouache, white body colour and pencil on paper, signed lower left, inscribed with title and magazine to lower blank margin (in another hand), image size 30.5 x 23 cm (12 x 9 ins), period wooden frame, glazed, together with four other original pen and black ink illustrations by Bert Thomas ('The Major and Betty'), an original cartoon by Terence 'Larry' Parkes (1927-2003), the last two Edwardian illustrations with unidentified monograms, all framed and glazed* (Qty: 5) **£100-200**

- 67 **Ridinger (Johann Elias, 1698-1767).** *Die Auer-Hanen Pass (La Surprise des Coqs de Bois), & Der Breren Fang (La Prise des Ours), two etchings on laid paper, plate size 33 x 40 cm (13 x 15.75 ins), narrow margins, together with Farington (Joseph 1747-1821), View of Walton Bridge from Oaklands, 1793, hand-coloured aquatint by J.C. Stadler after Farington, published by J. & J. Boydell, June 1, 1793, sheet size 29.5 x 40 cm (11.5 x 15.75 ins), laid down on later card, plus other various prints and engravings, mostly 19th century, including a colour lithograph of Chepstow Castle by J. Newman, a tinted lithographic view of the National Monument, Calton Hill, Edinburgh, by James Duffield Harding, three hand coloured aquatint views of Eton School Room, Hall of Eton College and Ante-Chapel of Eton College, by Stadler & Havell after Pugin, all laid down later card, a colour printed fan by Dudley Hardy, entitled A Watteau Fan, circa 1906, a hand-coloured engraving entitled A Particular View of Paris, by R. Parr after Rigaud, published by Laurie & Whittle, 12th May 1794 (trimmed and laid down on card), an etching entitled The Death of the First Born by A. Mongin after Alma-Tadema, etc., mostly large format (Qty: approx. 100) £100-150*
- 68 **Thelwell (Norman).** *The Salmon Leap, Shortening the Odds, Also Ran [and] Tote Double, published The Tryon Gallery, 1979, together four colour prints, each signed in pencil by artist below image, limited edition prints numbered 561/850, 792/850, 459/850 & 494/850 respectively, uniformly mounted, framed and glazed (Qty: 4) £50-80*
- 69 **Watercolour & drawings.** *A collection of landscapes, portraits, and other original art, 17th-19th century, including: three pen, ink, and watercolour views of landscapes & buildings by Samuel William Reynolds (1773-1835), 11.7 x 16.7 cm (4.5 x 6.5 in) and smaller, each trimmed to image and mounted; a head and shoulders portrait of a man of the church, English, late 17th century, pastel on laid paper, 28.5 x 23.5 cm (11.25 x 9.25 in), mounted, and another 17th century pastel male portrait on paper, some surface soiling and light fading, upper right corner replaced, relined, 25 x 17.7 cm (9.8 x 7 in), tipped onto backing paper; an 18th century design for an interior panel, pen and brown and black ink, with traces of wash, ruled border in brown ink, 9.5 x 17.5 cm (3.75 x 6.8 in); a landscape watercolour on laid paper, image size 9.8 x 15.2 cm (3.75 x 6 in), mounted, with pencil caption and date in early manuscript to mount 'View near Hornsey Wood, 1781', and three hand-coloured etchings similar published by J. Williamson, 1802, stitched into blue wrappers; and a number of other drawings, including several pencil drawings of Berkeley Castle (and a watercolour of the Drawing Room there), a watercolour of Friars Wood Hall, Yorkshire, and a pen & brown ink drawing on laid paper by Pierre Edouard Frère (1819-1886), inscribed to lower margin 'Priere - c'est une Grand-mere et ses petits enfants.', sheet size 13.3 x 10.3 cm (5 x 4 in), mounted on old paper, with signature of the artist in brown ink, window-mounted (ink stamp to mount with details of provenance: Collection of Sir Bruce Ingram. Sold at Sotheby & Co., 17th March 1965, lot 904)*



(Qty: a folder) **£200-300**

- 70 **Watercolours & drawings.** A collection of original artwork, 19th & 20th century, comprising  
A collection of ten paintings, drawings, and prints, by Jean Tennant Wheelhouse, 1910-1982, *consisting of two pencil head studies, three pen and ink cartoons, a watercolour of clematis, a female nude study in red chalk, a lino-cut entitled 'November Evening', a woodcut of a figure and a dog, and a pen and ink book cover design, mostly signed or initialled, 30.5 x 26 cm (12 x 10.25 in) and smaller*  
A group of eleven 19th century studies of alpine flowers, *watercolour on thick paper, mostly inscribed in ink to lower margin, with location (Grundelwald, Kandersteg, Alpnacht, Tete Noire, Col de Balme) and/or identification, three dated 1858, and one dated 1882, sheet size 25.5 x 16.5 cm (10 x 6.5 in) or similar*  
Two pen & ink cartoons by David Low (1891-1963), *the first titled 'Omar MaMa'khayylub', [1928], signed top left (with white bodycolour at foot erasing writing, one or two small spots and marginal tears), sheet size 40.5 x 32.25 cm (16 x 12.75 in), the second titled 'Plat du Jour John Henderson', signed lower right, 38 x 34 cm (15 x 13.25 in), first illustration reproduced on p.143 in The Book of the Omar Khayyam Club (Second Book 1910-1929), privately printed in 1931*  
Study of a gentleman in 18th century dress by Joseph Walter West (1860-1933), 1907, *pen & ink, highlighted with bodycolour, with some pencil, full-length portrait of a gentleman in a frock coat, breeches, waistcoat, wig, and buckled shoes, looking down and leaning on the arm of a carved chair, with pencilled monogram, date, and title 'Preliminary Study for a Water Colour Drawing', 25.5 x 12 cm (10 x 4.75 in), mounted (Qty: 24)*  
Jean Wheelhouse studied at the Royal College of Art and graduated in 1933. She became an official government artist and designed the saving stamps which bore the heads of the young Prince Charles and Princess Anne. **£100-200**
- 71 **Watercolours & Drawings.** A mixed collection of approximately sixty-five, 19th century, *watercolours, pencil drawings and pen and ink sketches of topographical views, botany and portraits, mostly small format, various sizes and condition (Qty: approx. 65) £100-200*
- 72 **Yule (William James, 1867 - 1900).** 'Mistress and Maid' & 'Market Seller', circa 1880, *two pencil drawings, each with artist's blindstamped monogram, approximately 190 x 135 mm, mounted, framed and glazed, with Pym's Gallery label to verso (Qty: 2) £50-80*

- 73 **Rolli (Paolo Antonio, 1687-1765).** 'Rime, dedicate dal medesimo all'eccellenza di My Lord Bathurst, Londra, per Giov. Pickard, MDCCVII', *Italian manuscript in brown ink on laid paper, 95 leaves + 1 blank, arabesque flourishes to title-page, section-titles and text, contemporary mottled sheep, second spine-compartment gilt-lettered 'Rolli', remains of paper labels, some stripping, 4to (22.4 x 17 cm) (Qty: 1)* Cf. ESTC T101826.  
Contemporary manuscript copy of an uncommon work by the translator and librettist best remembered as the author of the first complete Italian translation of *Paradise Lost* (1735). Rolli lived in London between 1715 and 1744 and, 'through his various literary activities ... worked to foster English appreciation of the language and classic literature of Italy' (ODNB). His *Rime* was in fact published in 1717, the date here mistranscribed. **£150-200**
- 74 **Warwickshire.** A large quantity of manuscript agreements relating to Warwickshire, 19th century, *including sales of businesses, hire of carriages, collection of rents, bonds, marriage agreements, etc., mostly folded paper plus some vellum, plus further paper documents relating to Maids Morton Estate in Buckinghamshire, early 19th century, printed and manuscript ephemera, plus other assorted vellum deeds and miscellaneous ephemera* (Qty: a carton) **£150-200**
- 75 **Miscellaneous ephemera,** 19th and 20th century, *including scrap albums, assorted letters, documents and miscellaneous ephemera* (Qty: 6 cartons) **£200-300**
- 76 **Miscellaneous ephemera,** mostly 19th and 20th century, *including photographs, postcards, Picture Post, pamphlets, etc.* (Qty: 6 cartons) **£200-300**
- 77 **Ge'ez manuscript.** Manuscript on vellum, Ethiopia, c.1900, *Ge'ez manuscript in red and black ink on vellum, 43 leaves + 1 blank, soiled, sewn on 4 cords 'Coptic'-style in wooden boards, 13.5 x 11 cm* (Qty: 1) **£50-80**
- 78 **[Arabic tablet].** Decorative tablet (lawhah), North or West Africa, probably early 20th century, *polished wooden tablet, obverse elaborately hand-painted polychromatic with scrolling vegetal and architectural decoration and calligraphic inscriptions in Arabic, reverse with Arabic manuscript, 14 lines of Maghribi script, transcribing part of Surat al-Jum'ah, 43 x 27 cm, together with:*  
**[Hebrew manuscript],** Very long Hebrew scroll, possibly 19th century, *Hebrew manuscript in black ink on parchment, numerous membranes, sewn together, parchment apparently unbleached, numerous repairs and areas of loss, approx. 900 x 50 cm, together with:*  
**[Arabic manuscript],** Manuscript Qur'an, possibly Egypt, 19th century, *Arabic manuscript in black and red ink on paper, numerous leaves, all loose, incomplete, housed in contemporary leather satchel, and 6 other items, including a set of Japanese colour-woodblock playing*

*cards housed in a wooden box*

(Qty: 9) Sold with all faults, not subject to return. **£100-200**

- 79 **Cigarette cards.** A collection of cigarette cards and postcards, 20th century, *including Wills Cricketers, 2nd series of 50, 1929 (mounted in plastic sleeves), together with Cricketers Caricatures by "Rip", by John Player & Sons, set of 50 in plastic sheets, circa 1926, other sets of footballers and natural history, postcards used and unused, including detachables from Ypres, Albert and London, Christmas cards etc* (Qty: carton) **£70-100**
- 80 **Postcards & Photographs.** A collection of real photo postcards and photographs, 20th century, *mostly Belgian, French and German portraiture including approximately 100 real photo postcards of families, children, plus some military and theatrical interest, the postcards mostly circa 1910s/1920s, the photographs including 16 cartes de visite but mostly 1920s and later and of various sizes* (Qty: approx. 300) **£70-100**
- 81 **Spoken Word.** Collection of vinyl records / LP's featuring Shakespeare plays (*King Richard III and King Henry IV Part 1*) and poetry by Dylan Thomas (*Under Milk Wood, premiere performance in New York with Dylan Thomas and several others, and another copy spoken by Richard Burton*), T.S. Eliot (*Waste Land, Old Possum's Book of Practical Cats, Four Quartets, etc*), W.B. Yeats, Sorley MacLean (*Barran agus Asbhuain*), Edwin Morgan and Alexander Scott (*A Double Scotch*) and Henry Longfellow (*Hiawatha*), plus *Treasure Island* starring Orson Wells, some duplicates (Qty: 18) **£20-30**
- 82 **Thatcher (Margaret, 1925-2013).** Head and shoulders portrait after an oil painting by Richard Stone, 2013, *colour lithograph on thick wove paper, boldly and clearly signed in black ink by Margaret Thatcher to lower margin, signed and numbered 123/350 by the artist beneath print impression, 49 x 38cm, framed and glazed, with British Forces Foundation certificate of authenticity, limitation and print details pasted to verso* (Qty: 1) **£70-100**
- 83 **[Johnson, Samuel, editor].** A Selection from the Harleian Miscellany of Tracts, which Principally Regard the English History; of which many are referred to by Hume, 1st edition, 1793, *text in double column, some light spotting, contemporary owner inscription of Sir Robert Turing (1745-1831) to title, contemporary mottled calf gilt, light edge wear, 4to* (Qty: 1) **£100-150**
- 84 **Agustin y Albanell (Antonio).** Dialogorum libri duo de emendatione Gratiani. Stephanus Baluzius emendavit, Paris: François Muguet, 1672, [56] 660 pp., *woodcut head- and tailpieces and initials, contemporary boards, spine perished, 8vo (17 x 11 cm)* (Qty: 1) **£50-80**

- 85 **Aretino (Pietro).** Lettere Scritte al Signor Pietro Aretino, da molti signori comunita, donne di valore, poeti, & altri eccellentissimi spiriti, 2 volumes, 1st edition, Venice, Francesco Marcolini, [1551]-1552, *titles with woodcut devices, devices repeated at end, volume II colophon dated October 1551, volume II title excised at head, annotated at foot and laid down, text close-trimmed at top margin, volume I title with ink stamp removed and small repair, some light spotting and a few ink splashes, bookplate to volume II, volume I bound in later vellum, volume II in later sheep gilt, repaired, 8vo* (Qty: 2)  
Provenance: Professor Cecil H. Clough (1930-2017), Reader in Medieval History, University of Liverpool.  
Adams 1577. Collection of 816 letters to Aretino from Michelangelo, Charles V, Titian, Serlio, Bembo, Vasari and others and including two written by Ambrogio Eusebio, who had emigrated to South America, which describe the revolt against Alvar Nunez Cabeza de Vaca, Governor of the Rio de La Plata Province. **£200-300**
- 86 **Bible [Persian; Old Testament].** Kitab al-Muqaddas wa-huwa kutub al-'ahd al-'atiq [Arabic title], London: British and Foreign Bible Society, 1856, *original full sheep by Watkin, binder to the Society (his ticket to rear pastedown), gilt spine-title, elaborate arabesque panelling to sides, joints tender, head of spine chipped, octavo* (Qty: 1)  
Third edition of the pioneering translation by Scottish missionary William Glen (1779-1849) and his assistant Mirza Mohammad Ja'far, first published in 1845. **£100-200**
- 87 **[Browne, Hablot Knight, 'Phiz'].** How Pippins Enjoyed a Day with the Fox Hounds, London: Messrs Fores, [1863], *12 colour lithographic plates, sheet size 33.5 x 48.5 cm (13.25 x 19 ins), lacking title, occasional light spotting, later calf over original boards, rubbed with some soiling, oblong folio* (Qty: 1) **£150-200**
- 88 **Calcagni (Michele).** De' Re di Siracusa, Finzia e Liparo non ricordati dalle storie riconosciuti ora con le monete..., 2 volumes, Palermo, 1808-1809, *half-title to volume 1, titles inscribed 'To Mr R.P. Knight Esqr. the author', all edges gilt, contemporary navy diced grained sheep, gilt decorated spines and borders to boards, old paper label at foot of volume 1 spine, extremities slightly rubbed, 8vo* (Qty: 2)  
Richard Payne Knight (1751-1824) of Downton Castle in Herefordshire, and of 5 Soho Square, London, was a classical scholar, connoisseur, archaeologist and numismatist best known for his theories of picturesque beauty and for his interest in ancient phallic imagery. He served as a Member of Parliament for Leominster (1780-1784) and for Ludlow (1784-1806). **£80-120**



- 89 **Cervantes Saavedra (Miguel de)**. The History and Adventures of the renowned Don Quixote, to which is prefixed some account of the author's life, by T. Smollett, 4 volumes, 4th edition, corrected, London: for W. Strahan et al, 1770, 27 (of 28) engraved plates, volumes 1 & 2 with some dampstaining and marks, and both with central vertical split to textblock and spine (volume 2 virtually separated), each pastedown with armorial bookplate of William Smith, contemporary sprinkled calf, worn with joints cracked, 8vo, together with:  
**Erasmus (Desiderius)**, Witt against Wisdom, or a Panegyrick upon Folly, render'd into English, Oxford: L. Lichfield, 1683, frontispiece lacking, soiled title laid down (with losses), title and a2 detached, letterpress generally toned with some spotting and staining, final leaf with early ink manuscript notes, lacking free endpapers, early 19th century half calf, rubbed and soiled with some wear to extremities, front joint cracked, small 8vo,  
**[Swift, Jonathan]**, A Tale of a Tub..., 8th edition, London: for Benj. Motte, 1733, title with short fore-edge tear, some toning and scattered spotting, lacking front blanks, contemporary Cambridge pane calf, somewhat rubbed and marked, wear to extremities, joints cracked, 8vo, and 7 others, mostly leather  
 (Qty: 14) **£100-150**
- 90 **Charles V (Holy Roman Emporer)**. Formula Reformationis per Caesaream Maiestatem Statibus Ecclesiasticis in Comitibus Augustanis ad deliberandum proposita..., Mainz: Ivo Schoeffer, [1548], [2], 21 leaves, woodcut vignette to title, lacking final leaf, disbound slim folio, together with:  
**Naturalization (Great Britain)**, Some Thoughts on a Bill for General Naturalization: Addressed to those of all denominations who act upon Whig-principles, London: M. Cooper, 1751, 8pp., old horizontal folds to title, disbound folio,  
**Smart (Christopher)**, The Hilliad: an Epic Poem, 1st edition, London: Sold by J. Newbery & M. Cooper, 1753, [2], [x], 45, [3]pp., half-title present, ink stamp to title and verso of title, disbound 4to, and other disbound works including *The Rout: or a Sketch of Modern Life. From an Academic in the Metropolis to His Friend in the Country*, [by Richard Graves], London: J. Dodsley, 1789; *Jacob's Return from London, or, His Ramble to Bath, as written, and deliver'd by Mr. Knight, at the Theatre-Royal, Bath, Bath: Printed for the Benefit of the Casualty Hospital*, [1789]; *The Millenium: or, Chearful Prospects of the Reign of Truth, Peace, and Righteousness, and Serious Reflections on the Commencement of the New Century ...* by Thomas Howe, Taunton: Thoams Norris, [1801]  
 (Qty: 7) **£200-300**

- 91 **Charleton (Walter).** Two Discourses. I. Concerning the Different Wits of Men. II. Of the Myserie of Vintners. The Second Edition enlarged, London: by F. L. for William Whitwood, 1675, *worming in gutter often encroaching on text, damp-staining to lower margins of A7-8 and fore margins of final quire Q, contemporary sheep, rebacked, 8vo (17.1 x 10.9 cm)* (Qty: 1)  
Provenance: Private Collection, Shropshire.  
ESTC R7350; Gabler G15600; Wing C695.  
'Contains wine recipes, and advice on how to "help wine with an ill flavour," and other wine related advice ... all sorts of concoctions are suggested to revive sour and ill tasting wines' (Gabler). The first edition was printed in 1669. **£200-300**
- 92 **Cleaveland (E.)** A Genealogical History of the Noble and Illustrious Family of Courtenay, in three parts, 1735, *occasional toning, contemporary panelled calf gilt, joints cracking, a little rubbed, folio* (Qty: 1)  
Provenance: Professor Cecil H. Clough (1930-2017), Reader in Medieval History, University of Liverpool. **£100-150**
- 93 **Crescenzi (Giovanni Battista).** Anfiteatro Romano nel quale con le Memorie de' Grandi si rappilogano in parte l'Origine, & le Grandezze de' Primi Potentati di Europa. Et descrivendosi i Principii, & l'Instituto di tutti gli Ordini Antichi, e Nuovi della Cavalleria di Collana, si rappresenta la Nobilita delle Famiglie Antiche, e Nuove della Regia Citta di Milano. Parte Prima [all published], 1st edition, Milan: Giovanni Battista & Giulio Cesare fratelli Malatesta, [1649], [16], 402 [i. e. 406] pages, *large woodcut Milanese coat-of-arms to title, text in double column, full-page genealogical tables, woodcut initials, occasional woodcut head- and tail-pieces, light stain to upper inner margins, and lower outer corners at front of volume, minor scratches to final leaf and rear blank (very slightly affecting a few letters), marbled endpapers, later 19th century full plum morocco, spine lettered in gilt, a few minor marks, folio (34.2 x 23.3 cm)* (Qty: 1)  
Provenance: Professor Cecil H. Clough (1930-2017), Reader in Medieval History, University of Liverpool.  
Brunet II, 418.  
First edition of this genealogical and heraldic study of the principal historic and noble families of Milan. A second edition, amplified by Count Giovanni Nicelli of Guardamiglio, was published in 1693 as *Il Nobile Romano*.  
**£200-300**

- 94 **Darwin (Erasmus).** Zoonomia; or, The Laws of Organic Life, 4 volumes, 3rd edition, corrected, London: for J. Johnson, 1801, *handcoloured and black & white plates, occasional spotting or toning (mainly to endpapers), volume 3 with minor wormtrails affecting final printed leaf fore-margin, each pastedown with armorial bookplate of Christopher Teesdale, contemporary tree calf gilt, rubbed with wear to extremities, joints cracked, 8vo, together with:*  
**Potter (John),** Archaeologiae Graecae: or, the Antiquities of Greece, volume 2 only (of 2), 1st edition, Oxford: for Timothy Child et al, 1699, *vignette title, 22 engraved plates (many folding), letterpress generally toned, with some spotting and occasional marginal dampstaining, contemporary speckled calf gilt, worn, front joint cracked, 8vo, plus another copy of the same title, 2 volumes, 9th edition, 1775*  
 (Qty: 7) **£100-150**
- 95 **Dayes (Edward).** The Works of the late Edward Dayes: Containing an Excursion through the principal parts of Derbyshire and Yorkshire, with illustrative notes by E.W. Brayley: essays on painting; instructions for drawing and coloring landscapes; and professional sketches of modern artists, 1805, *engraved portrait frontispiece, additional title, 10 engraved plates, some light spotting and toning, modern half calf, spine faded, 8vo, together with:*  
**Manners (Lady Catherine Rebecca).** Poems, 1st edition, London: John Bell, 1793, *engraved portrait frontispiece (detaching, some light spotting, untrimmed in original boards, spine rubbed, some soiling, small 4to, with three others: Thomas Sheridan's A Discourse delivered in the Theatre at Oxford, in the Senate-House at Cambridge, and at Spring-Garden in London, 1759, Familiar Letters of Dr. William Sancroft to Mr. North... 1757, and Substance of the Speech of the Right Honourable George Canning in the House of Commons, on Wednesday the 30th of April, 1823 on Mr. Macdonald's Motion respecting the negotiations at Verona, Paris and Madrid..., 1823 (inscribed by diplomat and author John Hookham Frere, 1769-1846), all disbound* (Qty: 5) **£150-200**
- 96 **Dolce (Lodovico).** Di Diversi Eccellentiss Huomini, Raccolte da Diversi Libri: tra lequali se ne leggono molte, non piu stampate, Venice: Gabriele Giolito de Ferrari, 1559, *title and colophon with woodcut devices, bound without front and rear blanks, some light damp stains, early inscription excised from foot of title, manuscript annotations to front pastedown, contemporary limp vellum, some soiling and worming, 8vo* (Qty: 1)  
 Provenance: Professor Cecil H. Clough (1930-2017), Reader in Medieval History, University of Liverpool.  
 Collection of letters, first published in 1554, this edition omits some letters from the first edition and contains new ones not previously published.

**£150-200**

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- 98 **Gaye (Giovanni).** Carteggio inedito d'Artisti dei Secoli XIV. XV. XVI., 3 volumes, Florence 1839-40, 13 folding facsimile plates with 84 autographs, blank leaves at end, some spotting, contemporary half vellum, volume I upper joint splitting and lacking upper corner, a little rubbed, 8vo, together with Storia Pittorica della Italia, by Luigi Lanzi, 6 volumes bound in three, 4th edition, Florence, 1822, some light spotting, contemporary vellum, a little rubbed with stains, 8vo, plus Stefano Ticozzi's Dizionario dei Pittori dal Rinascimento delle belle arti fino al 1800, 3 volumes, Milan, 1818 (Qty: 8)  
Provenance: Professor Cecil H. Clough (1930-2017), Reader in Medieval History, University of Liverpool.  
Brunet II, 1511: 'Receuil d'un grand interet' (Gaye, Carteggio). **£200-400**

- 99 **Gordon (Alexander).** *La Vie du Pape Alexandre VI. et de son fils Cesar Borgia...* traduite de l'Anglois, 1st French edition, Amsterdam, 1732, *engraved portrait frontispieces, titles printed in red and black with engraved vignettes, slight soiling to titles, contemporary mottled calf gilt, a little rubbed, 8vo, together with Vita del P.F. Girolamo Savonarola dell' ordine de' predicatori scritta gia dal P.F. Pacifico Burlamacchi, Lucca, 1761, occasional light toning, wormtracks to endpapers, bookplates of H.F. Davies, Elmley Castle & Sylvester Lord Glenbervie, contemporary vellum, some worming head and foot of spine, 8vo, plus Delle Poesie Volgari e Latine di Francesco Maria Molza, 2 volumes, Bergamo 1747-50, engraved portrait frontispieces, titles with engraved vignettes, woodcut device at end of volume II, a little minor spotting, bookplates of William Howley (Archbishop of Canterbury 1828-48), contemporary mottled calf gilt, spines rubbed with two labels chipped and vertical split to volume II spine, 8vo, with two others: Antiquitez de la Ville de Lyon, Lyon, 1751 and La Vie de Cesar Borgia... descrite par Thomas Thomasi... traduit de l'Italien, Leiden, 1722 (with the bookplate of Admiral Norwich Duff, 1792-1862) (Qty: 7) Professor Cecil H. Clough (1930-2017), Reader in Medieval History, University of Liverpool. **£200-300***
- 100 **Guillim, John.** *A Display of Heraldrie: Manifesting a more Easie Access to the Knowledge thereof than hath hitherto been Published by any, through the Benefit of Method...*, 4th edition..., faithfully collected by Francis Nower, 1660, *ruled in red throughout, numerous woodcut illustrations of armorial bearings, the majority with old hand-colouring, lacks initial and final blanks, a little scattered spotting or dust-soiling, contemporary tree calf, cracked on joints, a little wear to extremities, folio* (Qty: 1) **£200-300**
- 101 **Hamel (Leopold).** *Esaias Tegner's Frithiof's Saga*, Translated from the Swedish, with Notes, Index, and a Short Abstract of the Northern Mythology, London: Trubner & Co., 1874, *mounted albumen photograph frontispiece, verso of frontispiece inscribed by the author "in affectionate remembrance to Miss Henrietta Norton from her friend Leopold Hamel", errata slip present, sewing a little weak at front and rear, all edged gilt, original green cloth gilt, spine torn with loss, held in place with adhesive tape, joints split, 8vo, together with:*  
**Tennyson (Alfred Lord, 1809-1892),** Autograph letter signed to Leopold Hamel, dated December 7th 1874, *folding single page letter with blind embossed Farringford, Isle of Wight headed paper, "Sir Pray accept my best thanks for your translation of Tegner's Frithiofs Saga & believe me faithfully yours..."*, contained in original envelope addressed in Tennyson's hand, plus a similar letter of thanks for receipt of the author's book written by M. Holzmann, Private Secretary to the Princess of Wales at Sandringham, dated December 4th 1874, *with original hand-written envelope, plus one other letter* (Qty: 4) **£150-200**



- 102 **Harford (John Scandrett, editor)**. Illustrations Architectural and Pictorial of the Genius of Michael Angelo , with Descriptions of the Plates, by the Commendatore Canina, C.R. Cockerell and John S. Harford, Colnaghi and Co., 1857, *19 engraved plates and portraits (two tinted), a little light marginal spotting, contemporary morocco-backed boards, spine rubbed with some fading, some damp stains to covers, folio, together with Callcott (Maria Dundas Graham), Description of the Chapel of the Annunziata dell' Arena; or Giotto's Chapel, in Padua, by Mrs Callcott, Printed for the author, by Thomas Brettell, 1835, 18 pages of text, engravings from drawings by A. W. C. [Sir Augustus Wall Callcott], folio (Qty: 2)* Professor Cecil H. Clough (1930–2017), Reader in Medieval History, University of Liverpool. **£200–300**
- 103 **[Haym, Nicola Francesco]**. Notizia de' libri rari nella Lingua Italiana. Divisa in quattro Parti principali; cioè, istoria, poesia, prose, arti e scienze. Annessovi tutto il Libro della Eloquenza Italiana di Mons. Giusto Fontanini, con il suo ragionamento intorno la detta materia. Con tavole copiosissime, e necessarie, 1st edition, London: Jacob Tonson & Giovanni Watts, 1726, *author's name in early manuscript to title, light dampstain to lower margin of Q4 – Q6, upper pastedown with booksellers paper label of Ernest Mitchelson, 52 George IV Bridge, Edinburgh, contemporary mottled calf, gilt decorated spine without title label, joints cracked, head & foot of spine and board corners worn, 8vo (Qty: 1) £100–150*
- 104 **Illustrated London News**, 9 volumes, a broken run, volumes 35, 39–40, 42–43, 45–47 & 49, July–December 1859, July 1861–June 1862, January–December 1863, July 1864–December 1865 & July–December 1866, *numerous wood engraved illustrations, modern maroon library cloth, library bookplate of St. Matthias College, Bristol to front endpaper of each volume, folio (Qty: 9) £100–150*

- 105 **Juvenalis (Decimus Junius)**. *Satyrae decem et sex*, Paris: Simon de Colines, 1542, bound with a similar edition of *Persius*, (a2-8 b6, lacking title a1), gilt edges, c.1700 red goatskin gilt, some wear, 16mo (11.1 x 6.6 cm), together with:  
**[Gauden, John]**, *Eikon basilike* [graece], London: [John Grismond], 1649, folding engraved frontispiece (variant: *Madan 8*, second state), engraved portrait (*Madan 1*, first state), both with later hand-colour, frontispiece strengthened verso, closely trimmed along fore edges in places, contemporary sheep, rubbed, joints cracked, rear board held by one cord only, 12mo (12 x 16.5 cm),  
**Cervantes Saavedra (Miguel de)**, *The History of the Renowned Don Quixote de la Mancha ... the Sixth Edition, carefully revised ... by J. Ozell*, 4 volumes, London: for J. Knapton [and others], 1733, 9 engraved plates (of ?), engraved bookplates of *Peter Du Cane*, contemporary sprinkled calf, 12mo (16.2 x 9.5 cm)  
**Rabelais (François)**, *The Works*, revised ... by Mr. Ozell, 5 volumes, London: J. Hughs, 1738, 13 engraved plates (15 stated on title-page), engraved bookplates of *Peter Du Cane*, contemporary panelled calf, gilt spines, 12mo (15.9 x 8.7 cm),  
and 2 others (*Sir Antony Weldon, The Court and Character of King James*, 1650, and *Francis Osborn, A Miscellany of Sundry Essayes ...* 1659, both lacking portrait) (Qty: 13)  
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- 106 **Machiavelli (Niccolo)**. *Opere*, 7 volumes, [Venice: G Pasquali], 1769, comprises volume I *Il Principe* (with engraved portrait frontispiece), volume II, *De' Arte della Guerra* (with folding engraved plate), volumes III-IV *Discorsi*, volume V, *Istorie* (part I only), volume VII, *Lettere*, volume VIII *Commedie Terzine*, a little light spotting, some toning to endpapers, contemporary vellum with spines titled in manuscript, light soiling, 8vo, together with **Cartari (Vincenzo)** *Seconda Novissima Editione delle Imagini de gli dei delli Antichi*, Padua, 1626, half title, title printed in red and black with woodcut device, two folding woodcut plates, numerous woodcut illustrations, lacking all after p. 576, some worming and damp stains, contemporary vellum, manuscript title to spine, some soiling and stains, small 4to, plus others including *Bernardo Davanzati's Scisma d'Inghilterra*, Florence, 1638 (lacking leaf A1), and a small incomplete set of classics including *Virgil Opera*, 2 volumes, Strasbourg, 1807, *Terence Comoediae*, 2 volumes, 1789-80 and *Horace Opera*, 1792 (Qty: 18)  
Professor Cecil H. Clough (1930-2017), Reader in Medieval History, University of Liverpool. **£150-200**

- 107 **Mascardi (Agostino)**. *Silvarum libri IV*, 1st edition, Antwerp: ex officina Plantiniana, 1622, *engraved allegorical title-page after Peter Paul Rubens by Theodoor Galle, final blank (2C4) discarded, title-page slightly soiled, damp-staining to gutter of initial 2 quires (\*-2\*), first quire (\*) with shallow section of erosion to fore edges not affecting text or engraving, a few other marks, 19th-century drab paper boards, worn, 4to (23.6 x 17 cm) (Qty: 1)*  
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Judson & Van de Velde, *Book Illustrations and Title-Pages (Corpus Rubenianum Ludwig Burchard XXI)*, 48.  
The 'first book [of] contemporary poetry illustrated with a title-page by Rubens', of which 1,000 copies were printed (Bertram, *Rubens as a Designer of Title-Pages*, pp. 184 & 60). Ex-Jesuit Mascardi (1590-1640) was a prominent intellectual at the court of Pope Urban VIII. **£150-200**
- 108 **Mazzinghi (Joseph)**. *Sapho et Phaon, The Grand Ballet*, as performed at the King's Theatre Haymarket, composed by Monr: Didelot, *The Music Arranged for the Piano-forte & Harp by Joseph Mazzinghi*, printed by G. Goulding, No. 6 James Street, Covent Garden, circa 1796-97, together with *Paul et Virginie, The Favourite Grand Ballet*, as performed at the King's Theatre Haymarket, composed by Sigr: Onorati, *The Music by Joseph Mazzinghi*, printed for G. Goulding, circa 1797, plus *Les Trois Sultanes Performed at the King's Theatre*, composed by Sigr: Onorati, arranged for the Pianoforte or Harp, the music chiefly new by I. Mazzinghi, printed by G. Goulding, [1796], *33 engraved pages, 30 engraved pages (plus an additional 23 engraved pages bound in at end, numbered 3-26), and 33 engraved pages respectively, including engraved title to each volume, ownership of Lady Ed. Somerset to head of title of each volume, contemporary red half morocco gilt, rubbed and some marks, small label to centre of each cover removed, slim folio* (Qty: 3) **£70-100**
- 109 **Muratori (Ludovico Antonio)**. *Antiquitates Italicae Medii Aevi*, 6 volumes, Milan, 1738-42, *half titles, engraved frontispieces, titles printed in red and black with engraved vignettes, folding engraved plate, occasional minor spotting, bookplates, contemporary calf gilt, joints cracking, spine and edges rubbed, folio* (Qty: 6)  
Provenance: Professor Cecil H. Clough (1930-2017), Reader in Medieval History, University of Liverpool. **£200-400**
- 110 **Muratori (Lodovico Antonio)**. *Dissertazioni sopra le Antichità Italiane*, 3 volumes, Naples, 1752-53, *engraved portrait frontispiece to volume I, titles with engraved vignette, eight engraved plates of coins, a few folding, one or two short closed tears, some light spotting and soiling, bookplates, contemporary vellum, a few light stains, 4to* (Qty: 3)  
Provenance: Professor Cecil H. Clough (1930-2017), Reader in Medieval

- 111 **Nannini (Remigio, translator).** [Epistole et evangelii che si leggono tutto l'anno alla messa, secondo l'uso della Santa Romana Chiesa, nuovaemente tradotti in lingua Toscana], [Venice: Gabriele Giolito de' Ferrari, 1569], *woodcut initials and vignettes throughout, lacking first 7 leaves (a-b3), G4 torn with loss of a few words, soiling and staining, title-page in manuscript fascimile (with incorrect date 1549), 19th-century vellum, 4to, together with:*  
**Bembo (Pietro),** Della historia Vinitiana volgarmente scritta libri XII, Venice: [Gualterio Scoto], 1552, *lacking 2\*3, 2\*9-10, K1 and Z4, title-page soiled, disbound, 4to,*  
**Mancinelli (Antonio),** [Omnia opera], 7 parts [only, of 8, lacking part 1], Venice: Giorgio Rusconi, 1519, *part 3 lacking leaves F1-8, part 8 quire L water-damaged and lacking final quire M, each part separately bound in modern wrappers, 4to,*  
*and 3 others (Qty: 12) Adams B599 (Bembo).*  
Sold with all faults, not subject to return. **£200-300**
- 112 **Ovid.** Ovid's Metamorphosis. Englished, Mythologiz'd and Represented in Figures by G(eorge) S(andys), J(ohn) L(egat) for Andrew Hebb, 1640, *engraved portrait frontispiece (laid down), engraved additional title, 15 engraved plates, two plates laid down, letterpress title torn with loss, previous owner signature 'Mark Harley Wade'? at head, a few annotations and a crude ink sketch of a procession to X verso, some marginal insect damage, a few tears and small losses, some soiling and damp stains, bookplates including Simon Wilfrid Blunt, contemporary calf, upper cover detached, some edge wear, folio (Qty: 1)*  
Sabin 76460; STC 18968. **£100-200**
- 113 **Palazzi (Giovanni).** Aquila Romana overo Monarchia Occidentale da Carlo Magno d'Occidente Imperador Primo sino alla Coronatione del Glorioso Leopoldo Primo ..., 1st edition, Venice: Giovanni Pare, 1679, *48 full-page copper engravings in letterpress (some with show-through), without frontispiece, title printed in red & black, woodcut head- and tail-pieces and initials, first few leaves with minor worming at foot of gutter, front hinge cracked after endpapers, contemporary vellum, soiled with some wormholes, spine with some losses, lacking ties, folio (Qty: 1)* **£200-300**

- 114 **Pemberton (Henry)**. The Dispensatory of the Royal College of Physicians, London, Translated into English with Remarks, London: T. Longman, T. Shewell & J. Nourse, 1746, *paper strip repair to endpapers, contemporary calf, upper board detached, lower joint cracked, some wear, 8vo, together with:*  
**ibid.**, The Dispensatory of the Royal College of Physicians, London, Translated into English with Remarks, 5th edition, London: J. Nourse & T. Longman, 1773, *light dust-soiling and short ink smudge to title, 19th century half calf with vellum board corners, gilt decorated spine, 8vo,*  
**White (Robert)**, An Analysis of the New London Pharmacopoeia ... for the use of the Junior Students, Newmarket: W. Burrell for T. Cadell, 1792, *late 18th/early 19th century half sheep with vellum board corners, gilt decorated spine, 8vo,*  
**Royal College of Physicians of London**, Pharmacopoeia Collegii Regalis Medicorum Londinensis, London: J. Nourse & T. Longman, 1763, *engraved illustration to title, light spotting, contemporary calf, gilt decorated spine, joints cracked and some wear to extremities, 12mo*  
 (Qty: 4) **£100-150**
- 115 **Piccolomini (Sylvius Aeneas, Pope Pius II)**. Opera quae extant omnia, nunc demum post corruptissimas aeditiones summa diligentia castigata et in unum corpus redacta, Basel: ex officina Henricpetrina, [1571], *roman type, printer's woodcut device to title-page and verso of final leaf, 18 woodcut maps after Sebastian Münster in text (one full-page), lacking 11 leaves (signatures Fff6-Hhh4), old marginal repair to lower margin of signature 2S1, ink inscription 'Collegii Socis Jesu Ambergae 1658' to title-page, contemporary vellum, supralibros of the Society of Writers to the Signet gilt to sides, yapp fore edges, marked and dust-soiled overall, ties perished, folio (31.2 x 20.2 cm), together with:*  
**Plutarch**, Parallela en Biois Hellenon te kai Romaion [graece], Basel: [Johann Bebel], 1533, *lacking signature a6, a1 loose and with repaired loss to lower outer corner (a few letters replaced in facsimile), light marginal spotting, occasional browning, faint tide-mark to upper outer corners, marginal damp-staining to final few leaves, ink inscription '16 Martii ... Collegii Tolosani Societ. Ihu' to title-page, contemporary limp vellum, folio (30.6 x 20.6 cm), and 1 other (Qty: 3) Adams P1334 & P1611. £300-400*
- 116 **Printed leaf**. [Biblia latina cum glossa ordinaria, Strassburg: Adolf Rusch for Anton Koberger, not after 1480], *an original printed leaf from a glossed Bible (for Proverbs 23 and 24:1-20), with paragraph marks added by hand in red & blue, 38 x 25.5 cm (15 x 10 ins), modern gilt frame, double-glazed (Qty: 1)*  
 Goff, B-607. One of the first two annotated Bible editions, the other appeared in Venice on July 31, 1481. **£150-250**



- 117 **Raczynski (Atanazy).** Les Arts en Portugal, L ettres adressées à la Société Artistique et Scientifique de Berlin, et accompagnées de documens, Paris: Jules Renouard, 1846, *some spotting and browning, original wrappers bound in, edges untrimmed, 20th century quarter sheep, 8vo, together with Dictionnaire Historico-Artistique du Portugal...*, Paris: Jules Renouard, 1847, *three folding engraved plates, scattered spotting, edges untrimmed, 20th century red quarter morocco, 8vo, and a duplicate of the same work in 20th century quarter sheep* (Qty: 3) **£100-150**
- 118 **Rhind (W. G.).** The Tabernacle in the Wilderness; The Shadow of Heavenly Things, 4th edition, Samuel Baxter, 1845, *4 hand-coloured plates with additional gold and silver, inner hinges cracked, original cloth, rubbed and soiled, folio* (Qty: 1) **£100-150**
- 119 **Rogers (Samuel).** Italy, a Poem, Edward Moxon, 1838, *half title, 55 engraved vignette plates after Turner, advertisement leaf at end, lacking pp. 179-182 (pp. 131-134 repeated), a little minor spotting and soiling, all edges gilt, near contemporary black morocco gilt by Hayday, joints a little rubbed, a few small flecked marks, 4to* (Qty: 1)  
Provenance: Professor Cecil H. Clough (1930-2017), Reader in Medieval History, University of Liverpool.  
Large-paper copy. Sold with all faults not subject to return. **£100-150**
- 120 **Royal College of Physicians of London.** The Pharmacopoeia of the Royal College of Physicians of London. Translated into English, with Notes, Indexes of New Names, Preparations ... by the late Thomas Healde, 6th edition, London: H.S. Woodfall for T. Longman, 1793, *signature Elijah Impey and ink stamp Dn Campbell to title, title and following leaf torn to lower inner corner, some dust-soiling and few marks, without front free endpaper, contemporary calf, spine worn at head & foot and title label partially deficient, upper board detached, 8vo, together with:*  
**Pharmacopoeia**, Pharmacopoeia Collegii Regalis Medicorum Londinensis, London: J. Nourse & T. Longman, 1771, *engraved illustration to title (slightly marked to imprint), blank fore-margin of C4 torn, contemporary sheep, worn with some leather loss to upper board, 12mo,*  
**Pharmacopoeia**, Pharmacopoeia Collegii Regalis Medicorum Londinensis, Paris: Theophilum Barrois, 1788, *later wrappers using old marbled paper, 8vo,*  
**Smith (Hugh),** Medicamentorum Formulae in varias Medendi Intentiones Concinnatae, 2nd edition, London: Jos. Kippax, 1763, *browning and few marks, later wrappers, 12mo in 6s, and The New Medico-Chirurgical Pharmacopoeia; being a selection of Modern Formulae, from the Private and Hospital Practice of the most eminent members of the profession, in Europe and America, for the use of surgeons and surgeon-apothecaries, by a member of the Colleges of Surgeons, of London and Edinburgh, London: W. Simpkin & R. Marshall, 1822, armorial bookplate of Lord Dinorben to upper pastedown, contemporary half calf, gilt decorated*

spine, slight wear to joints,  
(Qty: 5) **£150-250**

- 121 **Shakespeare (William).** The Plays and Poems of Shakspeare [sic]: with historical notices, glossarial notes, etc., 5 volumes, Magnet Edition, London: William Mark Clark, 1834-1836, *lacking portrait frontispiece, annotations & underlinings etc. (mostly in pencil), volume 1 hinges cracked, contemporary green half calf gilt, worn, spines faded, volume 5 cover detached at front hinge, small 8vo, together with:*  
**Brontë sisters**, Novels of the Sisters Brontë, edited by Temple Scott, 12 volumes, Thornton Edition, Edinburgh: John Grant, 1924, *monochrome illustrations, some spotting to endpapers and fore-edges, top edges green, remainder untrimmed and mostly unopened, original green cloth gilt, a few minor marks, Wuthering Heights rear cover marked, 8vo, plus:*  
**Montaigne (Michel de)**, Essais de Michel de Montaigne, 6 volumes, nouvelle edition, Paris: Lefevre, 1818, *1st volume with engraved portrait roundel to title, spotting, mid-19th century half calf gilt, most joints cracked, 3 boards almost detached, one detached, small 8vo*  
(Qty: 23) Sold as seen, not subject to return. **£50-80**
- 122 **Shepard (Thomas).** The Sound Believer. A Treatise of Evangelical Conversion· Discovering the Work of Christs Spirit, in reconciling of a Sinner to God. By Thomas Shepard, somtimes [sic] of Emanuel Coledge in Cambridge, now preacher of Gods Word in New-England, London: Andrew Crooke, 1659, 32, 31-78, 81-334 pp., *early manuscript ownership to title (recto & verso) and leaf A2, without final leaf (contents), title dust-soiled & frayed, last leaf of text detached and torn to lower outer corner, pencil notes and markings and some dust-soiling throughout, old marbled calf, rebaked, lower board detached spine torn at head & foot, 8vo (Wing S3138), together with:*  
**Burroughs (Jeremiah)**, The Rare Jewel of Christian Contentment. By Jeremiah Burroughs, Preacher of the Gospel to two of the greatest Congregations in England; viz. Stepney and Criplegate, London, 2 parts in one, London: Printed for Peter Cole, 1648, [16], 208, [4], 299-329 pp., *without portrait frontispiece and bound without final 17 pages at rear (index), adhesive tape stain to gutter margin of title, slight worming to gutter margins and upper outer blank corners, front pastedown with deaccessioned library bookplate, contemporary sheep, old reback, adhesive tape to lower joint, worn at head & foot of spine, joints cracked & split, worn, 4to (Wing B6102),*  
**[Rawlet, John]**, A Dialogue betwixt two Protestants, 4th edition, London: Samuel Tidmarsh, 1688, *imprimatur leaf present, first gathering sprung, contemporary sheep, rodent damage to leather with some consequent loss, worn, 8vo, and 2 others, Primitive Christianity: or, the Religion of the Ancient Christians in the first ages of the Gospel, by William Cave, 1673, and A Vindication of the Divine Authority and Inspiration of the Writings of the Old and New Testament, by William Lowth, Oxford, 1692*  
(Qty: 5) **£150-250**

- 123 **Tooke (John Horne)**. Epea Pteroenta. Or, the Diversions of Purley, 2 volumes, 2nd and 1st editions, printed for the author, 1798-1805, *engraved frontispiece and errata leaf to each, some light spotting, contemporary sprinkled calf gilt, neatly rebacked, a little rubbed, 4to* (Qty: 2)  
Provenance: Jonathan Fletcher Wordsworth (1932-2006), critic and scholar, and descendant of William Wordsworth.  
First edition of volume II, second edition of volume I. Tooke's magnum opus on language and nominalism, greatly inspired by Locke's Essay on Human Understanding, and contended that 'The business of the mind, as far as it concerns Language, appears to me to be very simple. It extends no farther than to receive Impressions, that is to have Sensations or Feelings. What are called its operations, are merely the operations of Language.' (volume I, p. 51). **£70-100**
- 124 **Wilson (John)**. Exercitium Hebdomadarium, collectore Ioanne Wilsono sacerdote Anglo; in gratiam piorum Catholicorum, Antwerp: Ex officina Plantiniana Balthasaris Moreti, 1630, *title in red & black and with printer's engraved device, text in red & black, few engraved illustrations, bound with:*  
*ibid.*, Officium Passionis Jesu Christi, ex oraculis Prophetarum desumptum, Antwerp: Ex officina Plantiniana Balthasaris Moreti, 1630, *engraved title, few engraved illustrations, text in red & black, printer's device in red to final leaf, all edges gilt, 19th century straight grain morocco gilt, extremities slightly rubbed, 12mo* (Qty: 1) **£100-150**
- 125 **Wotton (Henry)**. Reliquiae Wottonianae. Or a Collection of Lives, Letters, Poems, with characters of sundry personages: and other incomparable pieces of language and art, 2nd edition with large additions, 1654, *three engraved portraits (frontispiece with tear at gutter), erratic pagination, occasional light water stains and soiling, contemporary calf, some wear, 12mo* (Qty: 1)  
Provenance: Professor Cecil H. Clough (1930-2017), Reader in Medieval History, University of Liverpool.  
Harris pp. 499-502; Wing W3649. Contains Wotton's Elements of Architecture, first published in 1624, which was basically a translation of Marcus Vitruvius Pollio's De Architectura, and 'the first theoretical work on the subject published in English.' (Harris). **£100-200**

- 126 **Butlin (Martin & Evelyn Joll)**. The Paintings of J. M. W. Turner, 2 volumes, revised edition, 1984, Yale University Press, *numerous colour and black & white illustrations, original cloth in dust jackets, covers very lightly rubbed to head & foot, large 8vo, together with:*  
**Reynolds (Graham)**, The Later Paintings and Drawings of John Constable, 2 volumes, 1984, Yale University Press, *numerous colour and black & white illustrations, bookplates to front pastedowns, original cloth in dust jackets, covers lightly rubbed, large 8vo, and:*  
**Young (Andrew McLaren et al)**, The Paintings of James McNeill Whistler, 2 volumes, 1980, Yale University Press, *numerous colour and black & white illustrations, original cloth in dust jackets, covers lightly rubbed to head & foot, large 8vo, plus other British artist & watercolour reference & related, all original cloth, mostly in dust jackets, 8vo/4to (Qty: 21) £100-150*
- 127 **Desborough (V. R. d'A)**. Protogeometric Pottery, 1st edition, 1952, Oxford, *38 monochrome plates plus folding map to rear, bookplate & period inscription to front endpaper, some minor toning, original blue cloth in dust jacket, covers slightly toned, large 4to, together with:*  
**Nairn (Ian)**, Outrage, Counter-Attack Against Subtopia, both circa 1956, The Architectural Press, *numerous monochrome illustrations, some minor toning, both in original illustrated boards, lightly toned & rubbed to head & foot, large 4to, and*  
**Mortlock (D. P.)**, Holkham Library a history and description, 2006, Roxburghe Club, *numerous colour & monochrome illustrations, original gilt decorated green cloth, large 8vo, limited edition of 100 copies, plus other miscellaneous art, architecture, antique, sculpture & photography reference, mostly original cloth in dust jackets, some paperbacks, G/VG, 8vo/4to (Qty: 53) £70-100*
- 128 **Baldinucci (Filippo)**, Notizie de Professori del Disegno da Cimabue in qua, per le quali si dimostra come, e per chi le bell'arti di pittura, scultura e architettura lasciata la rozzezza delle maniere Greca, e Gottica; si siano in questi secoli riditte all'antica loro perfezione, 1st edition, Florence, 1681, *title with Medici woodcut arms, folding genealogical table, damp stain to first few leaves, later tree calf, spine worn, edges rubbed, 4to, together with Cominciamento e Progresso dell'arte dell'intagliare in Rame, 2nd edition, Florence, 1768, title with woodcut device, a little minor spotting, later half cloth, spine faded, a little rubbed, 8vo (Qty: 2)*  
 Provenance: Michael Jaffé CBE (1923-1997), English art historian and director of the Fitzwilliam Museum, Cambridge.  
 First work: First issue (without privilege and errata leaves). The first of six volumes of Baldinucci's lives of artists, issued from 1681 to 1728 and covering the years 1260-1300, detailing artists such as Giotto, Cimabue and Oderisi da Gubbio.  
 Second work: Cicognara 2201. The most important of the Florentine art historians (after Vasari), Filippo Baldinucci (1624-1697) was the first writer

in Italy to mention Rembrandt's etchings in this important history of the art of engraving. **£150-200**

- 129 **Boydell (John & Josiah, publishers).** A Collection of Prints from Pictures Painted for the Purpose of Illustrating the Dramatic Works of Shakespeare, by the Artists of Great Britain, John & Josiah Boydell, volume I only, 1803, *engraved portrait frontispiece of George III, title engraved vignette, 28 engraved plates only (of 48?) after Reynolds, Fuseli, Porter, Opie and others, some light spotting and soiling, occasional small marginal insect damage, contemporary half morocco, some wear to spine and edges, folio* (Qty: 1)  
The full work was published in two volumes from 1803-05 with 96 plates. Sold as a collection of plates not subject to return. **£200-300**
- 130 **D'Arco (Carlo).** I storia della Vita e delle Opere di Giulio Pippi Romano, 1st edition, Mantua, 1838, *half title, aquatint portrait frontispiece of Giulio Romano by A. Lanzani, 62 engraved plates, the four 'Sala de Giganti' plates in the second state (with legends), many double page, plates towards end with fraying, losses and insect damage to margins at foot, a few closed tears and some light soiling, original boards, some wear and insect predation, folio* (Qty: 1) **£150-200**
- 131 **Elizabeth (Princess, Dowager Landgravine of Hesse, daughter of George III).** A Series of Etchings, Representing the Power and Progress of Genius, 1st edition, printed for Edward Harding by S. Gosnell, 1806, *25 etched plates, some spotting throughout, later calf-backed boards, a little rubbed with corner wear, folio, together with Hayley (William).* The Life and Posthumous Writings of William Cowper, 2 volumes, Chichester, 1803, *engraved frontispieces and portrait by William Blake, some light offsetting and spotting, contemporary half calf, volume I upper cover detached, a little rubbed, 4to* (Qty: 3)  
Presentation copy, inscribed at foot of title 'The Countess Powlett' and the dedication leaf signed by Princess Elizabeth. **£150-200**
- 132 **Flaxman (John).** Compositions from the Tragedies of Aeschylus Designed by John Flaxman, Engraved by Thomas Piroli. The Original Drawings in the Possession of the Countess Dowager Spencer, [1795?], *engraved title and 30 plates, light scattered spotting, late 19th century quarter morocco, spine slightly rubbed, oblong folio (leaf size 31.5 x 45 cm)* (Qty: 1) **£80-120**
- 133 **Bles (Joseph).** Rare English Glasses of the XVII & XVIII centuries, circa 1924, *monochrome tipped in frontispiece plus 100 black & white tipped in plates with tissue guards, some light spotting throughout, publishers original green cloth, spine slightly faded, large 4to, together with:*  
**Francis (Grant R.),** Old English Drinking Glasses their chronology and sequence, 1926, *72 monochrome plates, some light spotting, publishes original gilt decorated green cloth, boards & spine slightly faded, fire damage to foot of spine & front board, large 4to, and*  
**Harding (Walter),** Old Irish Glass the "Walter Harding" Collection including old English & other pieces, 1925, *numerous black & white illustrations, publishers original half green cloth, large inverted 'L' shaped red mark to*

*front board, boards & spine lightly marked & rubbed to head & foot, 8vo, plus 4 further volumes of glass reference, all original cloth, 2 volumes in dust jackets, 8vo/4to (Qty: 7) £100-150*

- 134 **Great Exhibition.** Illustrated London News, volume 18, Jan to June 1851, including supplements such as the 'Exhibition Supplement', numerous wood-engraved illustration, some double page, general title dust-soiled with some edge tears, some spotting and toning (mainly at front and rear), first few leaves with small dampstain to upper margin, a few 'Illustrated London News' red ink stamps to margins, front free endpaper detached, original cloth gilt, soiled and worn, front cover (detached) with gilt lettering and Crystal Palace design, darkened spine detached at front joint, folio (Qty: 1)

The first Great Exhibition volume, with many illustrations of the Crystal Palace both during and after construction, including: the folding supplement for March 8 showing a sectional view of the building; views of goods arriving for the exhibition; the Inauguration of the building by Queen Victoria; the Opening of the exhibition; views of the different courts (e.g. the Ceylon Court, the Belgian Court, etc.) and various guides to the exhibition with illustrations of items exhibited. **£50-80**

- 135 **Great Exhibition.** Tallis's History and Description of the Crystal Palace, and the Exhibition of the World's Industry in 1851, 3 volumes in 6 divisions, London and New York: John Tallis and Co., circa 1851, additional engraved title, numerous engraved plates from original drawings and daguerreotypes by Beard, Mayall, et al, including the Opening and Closing ceremonies, occasional toning or spotting, division 3 first plate detached, all edges gilt, original decorative red cloth gilt, front cover with gilt blocked design showing the Crystal Palace, spines a trifle dulled, wear to extremities, some marks (mainly to rear covers), 4to, together with Guide to the Crystal Palace and Park, by Samuel Phillips, London: Crystal Palace Library and Bradbury and Evans, 1854, engraved frontispiece and folding plan, numerous black & white letterpress illustrations, modern half cloth, 8vo (Qty: 7) **£100-200**



- 13 **Mardersteig (Giovanni).** Die Officinaa Bodoni ,DassWerkkeinerrHandpressee  
 6 1923-1977, 1st edition, Hamburg, Maximilian-Gesellschaft, 1979, *colour and monochrome illustrations, original cloth gilt, with card slipcase, folio, together with Merian (Maria Sibylla), NeuesBlumenbuchh (Nurnberg 1680),Faksimileausgabeee, 1966, colour illustrations, original quarter vellum gilt, with separate booklet of printed text, and card slipcase, folio, plus Goldschmidt (E.P.). The First Cambridge Press in its European Setting,Sandarss Lectures in Bibliography, 1953, Cambridge University Press, 1955, monochrome frontispiece and several plates, original cloth gilt in dust wrapper, 4to, and BremerPressee. Eranos, Hugo vonHofmannsthall, original etching by Ludwig vonHofmannnn, original lithographs by MaxLiebermannn and EmilOrlikk, top edge gilt, original boards, some light soiling andbackstripp deficient, 4to, printed in an edition of 1050 copies, plus other bibliographical interest, history of printing, private press,etcc., including Muller-Krumbach, HarryGraff Kesslerundd die CranachPressee, 1969, HansFurstenbergg,Italienischenn Renaissance-Einbande, 1966, ReneBeehh,M'Barkaa, 1914,Voulliemee,DeutschennDruckerrdessFunfzehntennJahrhundertss,Zweit eeauflagee, 1922,etcc., almost all printed in German, mostly original cloth/boards, mainly 4to/8vo, but including some folios (approximately 40 volumes) (Qty: approx. 40) £150-200*
- 137 **Pilkington (Matthew).** The Gentleman's and Connoisseur's Dictionary of Painters, 1st edition, 1770, *bound without errata leaf, slight marginal toning, presentation inscription to front pastedown, 1856, contemporary half calf, joints cracking, some wear at spine ends and edges, 4to, together with Fuseli (Henry). A Dictionary of Painters from the revival of the art to the present period... new edition with considerable additions..., 1810, some light spotting, endpapers renewed, armorial bookplate with Order of the Garter motto, contemporary calf, edges rubbed, a few stains, 4to, plus others, including J. Hassell, Memoirs of the Life of the late George Morland, 1806, Vignola, Traite Elementaire Pratique d'Architecture, Etude des Cinq Ordres, Paris, circa 1850, both bound in contemporary vellum, folio, Lord Lindsay, Sketches of the History of Christian Art, 3 volumes, 1st edition, John Murray, 1847, with bookplate of A.N.L. Munby to front endpaper of each volume, original blindstamped cloth gilt, a little faded to spines and edges, and some fraying to head and foot of spines and extremities, 8vo, etc (Qty: 9)*  
 Provenance: Michael Jaffé CBE (1923-1997), English art historian and director of the Fitzwilliam Museum, Cambridge. £70-100

- 138 **Pugin (Augustus)**. Gothic Ornaments, selected from various ancient buildings, both in England and France ... , London: Henry G. Bohn, 1854, *numerous lithographed plates, variable spotting, contemporary red quarter morocco gilt, somewhat scuffed and marked, corners showing, large 4to, together with:*  
Specimens of Gothic Architecture; selected from various ancient edifices in England ... , 2 volumes, London: Henry G. Bohn, 1870, *additional engraved title to each, numerous engraved plates, variable spotting, each pastedown with armorial bookplate 'W. Purton', contemporary red quarter morocco gilt, some fading and marks, corners showing, spines darkened and rubbed with some skinning, volume 2 front cover with minor damage to fore-edge, 4to, plus:*  
A Series of Ornamental Timber Gables, from existing examples in England and France, of the sixteenth century ... , London: A. Pugin, 1831, *additional engraved title, numerous lithographed plates, variable spotting and toning, contemporary dark blue cloth, embossed design to covers, gilt lettering to spine, minor insect damage to front joint, slim 4to, with 5 others related (Qty: 9) £200-300*
- 139 **Rembrandt**. A Corpus of Rembrandt Paintings. Ernst van de Wetering [et al], 2 volumes (of 6), Dordrecht: Springer, 2005-2011, *volumes IV and V, numerous illustrations, many colour, some full-page, each with folded illustrated Annex card (loosely inserted), original quarter leathercloth, gilt-lettered spines, folio (Qty: 2) £200-300*
- 140 **Florence**. Galleria Dell' I. E Reale Accademia Delle Belle Arti di Firenze pubblicata con incisioni in rame da Una Societa Artistica..., 1845, Florence, Presso La Societa Artistica, *60 black & white engravings on India paper, decorative text borders, very minor marginal toning, all edges gilt, publishers original gilt decorated half vellum with marbled boards, boards & spine slightly rubbed, split to foot of the front hinge, folio, together with:*  
**Ephrussi (Charles)**, Albert Durer et Ses Dessins, 1882, Paris, A. Quantin, *numerous tinted & monochrome plates & illustrations, top edge gilt, bookplate to front pastedown, some light marginal toning & spotting, publishers original gilt decorated brown full crushed morocco, spine lightly rubbed, large 4to, and*  
**Nolhac (Pierre de)**, Les Trianons (Les Grands Palais de France), Paris, circa 1900, *110 black & white plates, some light toning & marks, contemporary gilt decorated blue half morocco bound by Zaehnsdorf, boards & spine slightly rubbed, split to foot of the front hinge, folio, plus other late 19th century & modern Renaissance art & architecture reference & related, including The Fasciculus Medicinae of Johannes De Ketham Alemanus, facsimile of the first (Venetian) edition of 1491, published by R. Lier & Co. 1924, Milan, Michelangelo The Medici Chapel, by James Beck et al, reprinted, 2000, some leather & vellum binding, mostly original cloth, 4to/folio (Qty: Approximately 60) £200-300*

- 141 **Rubens (Peter Paul).** La Galerie du Palais Peinte par Rubens dessinée par les S.rs Nattier, et gravée par les plus illustres graveurs du temps, Duchange, Paris, 1710, *engraved title, engraved advertisement leaf, 25 engraved plates, including three double page, some light spotting and water stains, later half morocco, joints and edges rubbed, sheet size 63 x 59 cm (24.75 x 23.25 ins), large folio* (Qty: 1)  
The 24 paintings known as the 'Marie de' Medici Cycle' by Rubens were commissioned in 1622 for the Luxembourg Palace in Paris, and are now kept in the Louvre. **£400-600**
- 142 **Saxl (Fritz).** Lectures, 2 volumes, Warburg Institute, University of London, 1957, *original dark blue cloth gilt, large 8vo, together with Klíbansky (Raymond, Panofsky, Erwin & Saxl, Fritz). Saturn and Melancholy, Studies in the History of Natural Philosophy, Religion and Art, 1st edition, 1964, monochrome plates, original black cloth gilt in dust wrapper, large 8vo, plus Gombrich (E.H.). Aby Warburg, an intellectual biography, with a memoir on the history of the library by F. Saxl, Warburg Institute, University of London, 1970, monochrome plates, original blue cloth gilt, lightly rubbed, and other art history and reference, including Edgar Wind, Pagan Mysteries in the Renaissance, 1st edition, Faber & Faber, 1958, Jean Seznec, The Survival of the Pagan Gods, 1st English edition, 1953, Dora and Erwin Panofsky, Pandora's Box, The Changing Aspects of a Mythical Symbol, 1st edition, 1956, some booklets and exhibition catalogues, etc.* (Qty: 2 cartons) **£100-150**
- 143 **The Studio.** Peasant Art in Sweden, Lapland and Iceland, 1910, Peasant Art in Russia, 1911, Peasant Art in Hungary and Austria, 1912, together with 13 further volumes of The Studio publications, edited by Charles Holme, *numerous monochrome illustrations, top edges gilt, some light toning, uniform gilt decorated green half morocco bound by Henderson & Bisset, boards & spines slightly rubbed, large 8vo* (Qty: 15) **£100-150**
- 144 **Turner (J. M. W.).** The Turner Gallery, A Series of One Hundred and Twenty Engravings from the Works of the late J. M. W. Turner, R.A., descriptive text by W. Cosmo Monkhouse, 3 volumes, London: Virtue and Company, c.1860s, *additional engraved title to volume 1 (spotted), 120 steel engraved plates after Turner, variable spotting, mainly to margins, hinges strengthened, top edges gilt, contemporary blue half morocco, rubbed with some wear to extremities, spines faded, volume 3 spine slightly cocked, folio* (Qty: 3) **£200-300**
- 145 **Wyatt (Digby).** Metal-Work and its Artistic Design, London: Day & Son, 1852, *50 chromolithographic plates including frontispiece heightened in gold, title-page backed on linen, library stamp to title-page and versos of plates, library plate to front pastedown, contemporary red half morocco, worn, folio (50 x 33 cm), together with a portfolio of loose chromolithographs from Wyatt's Industrial Arts of the XIXth Century at the Great Exhibition MDCCCLI (1851-3)* (Qty: 2) **£100-150**

- 146 **Adam and Charles Black (publisher).** Encyclopaedia Britannica or Dictionary of Arts, Sciences and General Literature, 7th edition, 21 volumes (complete), published Edinburgh, 1842, *additional half-titles, numerous uncoloured engraved plates, hinges cracked, uniform contemporary half calf over marbled boards with contrasting morocco gilt labels to spines, some wear, large 4to* (Qty: 21)  
Contains a fine series of plates on botany, mammals, shells, fish, entomology and architectural plates of various industrial buildings.  
**£100-150**
- 147 **Balzac, Honore de.** Oeuvres Completes, 20 volumes, Paris, 1870, *illustrations, a few minor spots, contemporary green morocco-backed boards, spines lettered and decorated in gilt, edges slightly rubbed, 8vo* (Qty: 20)  
Provenance: Gerald Tyrwhitt-Wilson, 14th Lord Berners, Faringdon House, Oxfordshire. **£70-100**
- 148 **Barnes (William).** Poems of Rural Life in Common English, 1st edition, Macmillan, 1868, *together with Poems of Rural Life in the Dorset Dialect, 1st edition, Kegan Paul, 1893, both with some spotting, hinges cracked, ownership names and book tickets of Gregory Drew, original cloth, rubbed, both 8vo, plus Hardy (Thomas), An Indiscretion in the Life of an Heiress, privately printed, 1934, all edges gilt, original limp vellum in card slipcase, 8vo, (limited edition 36/100 copies), plus History of the Blandford Division of the County of Dorset, re-printed from Hutchins' costly and celebrated History, 1840, lithographic frontispiece, some heavy spotting, original cloth, spine faded and slightly frayed, folio, plus other mostly 20th-century Dorset and related interest, many with the book ticket and ownership name of Gregory Drew, mostly 8vo* (Qty: approx. 60) **£150-200**
- 149 **Barnum (P.T.)** Struggles and Triumphs; or, Forty Years' Recollections of P.T. Barnum, author's edition, Buffalo, New York, 1878, *portrait frontispiece, wood-engravings, light toning to textblock, original blindstamped cloth gilt, spine ends rubbed with tears, 8vo* (Qty: 1)  
With a compliments slip headed 'Waldemere, Bridgeport, Conn. Sept. 24, 1881' inscribed 'To John Nunn Esq, with author's compliments, P.T. Barnum' loosely inserted along with folding letter dated October 1921 from Jack Nunn to Thomas Bower, presenting the book. **£150-200**
- 150 **Betjeman (John).** Ghastly Good Taste, 1st edition, 1933, *1st issue copy with errata slip tipped-in at front and pp. 119/120 uncanceled, folding plate at end, spare label tipped-in at rear pastedown, a few minor spots, original cloth-backed boards, small loss to spine label not affecting lettering, slight marginal fading and soiling, 8vo, together with four others by the poet including A Few Late Chrysanthemums, 1954, High and Low, 1966 and A Nip in the Air, 1974* (Qty: 5) **£70-100**

- 151 **Brunhoff (Jean De)**. Babar's Travels, 1st edition, Methuen & Co. Ltd., 1935, *colour illustrations, occasional light finger soiling to margins, pictorial endpapers, original cloth-backed pictorial boards, some wear, slim folio, together with:*  
**Caldecott (Randolph)**, The Complete Collection of Pictures & Songs by Randolph Caldecott... with a Preface by Austin Dobson, 1887, *colour and monochrome illustrations, some spotting, later endpapers, modern cloth retaining remnants of original cloth to boards, marked, large 4to, ibid.*, The Complete Collection of Randolph Caldecott's Contributions to the "Graphic"... with a Preface by Arthur Locker, 1888, *monochrome and colour illustrations, top edge gilt, remainder untrimmed, original two tone cloth, some damp soiling and marks, light wear, large 4to, and three volumes of Graphic Picture books by Caldecott and Tom O'Shanter by Robert Burns, 1855 (Qty: 7) £80-120*
- 152 **Casanova (Giacomo)**. Mémoires, écrits par lui-même ... nouvelle édition, collationnée sur l'édition originale le Leipsick et ornée de gravures sur bois d'après les dessins de Maillart, 8 volumes, Paris: Garnier frères, 1926-7, *original wrappers bound in, contemporary half vellum, spines hand-painted with avian and floral motifs, 8vo (22.6 x 15.2 cm), together with:*  
**Roger-Milès (Léon)**, Vieux oursons. Précédés d'une épître, 1st edition, Paris: for the author by Jules Augry, 1901, *original wrappers bound in, contemporary half morocco by H. Leclerc, floral morocco onlays to spine, slipcase, 8vo (24.5 x 16.1 cm), number 13 of 50 copies only, Jammes (Francis), Les géorgiques chrétiennes. Bois originaux gravés par J.-B. Vettiner, 1st edition, Paris: René Kieffer, 1920, *original dark blue blind-stamped morocco, 8vo (26.2 x 17.5 cm), Halévy (Ludovic), L'abbé Constantin, illustré par Madame Madeleine Lemaire, 1st edition, Paris: Calmann Lévy, 1888, *colour plates, contemporary blue crushed half morocco, rubbed, 8vo (25.8 x 17.2 cm), Racine (Jean), Théâtre complet, précédé de la vie de l'auteur, Paris: Garnier frères, 1889, *all edges gilt, contemporary red quarter morocco, 8vo, and 4 similar French works, finely bound, 8vo (Qty: 16) £100-200****
- 153 **Conrad (Joseph)**. The Works of Joseph Conrad, 19 (of 25 volumes), 1925, *monochrome frontispieces, previous owner inscriptions to front pastedowns, some light toning & minor spotting to text blocks, uniform original gilt decorated blue cloth in dust jackets, covers slightly toned, marked & rubbed to head & foot, minor loss to some spines, 8vo (Qty: 25) £70-100*
- 154 **Cox (Morris)**. Nelly and Esli, Gogmagog Photocopy Library, 1985, *illustrations, original decorative boards, 4to, limited signed edition of 5, together with:*  
**Cox (Morris)**. Liniaments from the Court of King Lud, Gogmagog Photocopy Library, 1986, *16 double page illustrations, original decorative boards, 8vo, limited signed edition of 8, plus Towards 12 Portraits, Gogmagog Photocopy*

Library, 1988, 24 portrait illustrations, original decorative boards, 8vo, limited signed edition 3/10 (Qty: 3)

Chambers, Franklin & Tucker 52, 63 & 69 respectively. **£200-300**

- 155 **Crombie (Charles)**. *Laws of Cricket*, [1907], 12 chromolithographed plates, Perrier advertisement leaf at end, title and advert leaf browned, original linen-backed pictorial boards, rubbed and soiled, spine frayed, oblong folio (Qty: 1) **£70-100**
- 156 **Brigitte, (Simon, 1926-2009) and Lecuire, (Pierre, 1922-2013), Déserts**, cinq sonnets inédits de Pierre Lecuire, cinq pointes-sèches originales de Brigitte Simon, épitaphe à la mémoire de Christopher Hewett, Paris, 1984, 5 drypoint etchings by Brigitte Simon (including one to upper wrapper), original pale cream wrappers, with etching to upper cover, oblong 8vo (115 x 200 mm, 4.5 x 7.8 ins), contained in original publisher's bookbox, limited edition of 60 copies only, this being one of 30 copies on Chine, signed in pencil by Pierre Lecuire and Brigitte Simon to verso of half-title, together with, **Textes, Taranman**, 1980, an anthology of the poet's work, printed on handmade paper from St. Cuthbert's Mill, Somerset by Christopher Skelton, Wellingborough, Northamptonshire, original printed wrappers, large 8vo, limited edition of 615 copies, this being one of 15 copies numbered in roman numerals, signed by Pierre Lecuire, and with an original etching by Vera Pagava, and **Ubac, (Raoul, 1910-1985), Untitled**, 1980, slate engraving (empreinte d'ardoise), hand-printed on Japan tissue, signed and numbered 18/20 in pencil, 245 x 165 mm (9.6 x 6.5 ins), contained in Raoul Ubac, *Ardoises*, Taranman Gallery, 9 October-8 November 1980, monochrome illustrations, original printed wrappers, 8vo, catalogue printed in an edition of 300 copies, this being one of 20 copies only with the original slate engraving printed at Dieudonne by Anne Delfieu (Qty: 3)
- Provenance on Déserts: Given to David Gould of Taranman Press by Colin Clark in 1986 (according to a handwritten note loosely inserted). **£200-300**
- 157 **Dickens (Charles)**. [The Works], 16 volumes, London: Hazell, Watson & Viney, Ltd., [1933], numerous black & white illustrations, original blue cloth, gilt lettering to spines, extremities very lightly rubbed, 8vo, together with:
- Greville (Charles C. F.)**, *The Greville Memoirs*, 3 parts in 8 volumes, mixed editions, London: Longmans, Green, and Co., 1875-1887, part 1: 4th edition, parts 2 & 3: 1st editions, engraved portrait frontispiece (spotted) to volume 1, each volume spotted at front and rear, top edges gilt, contemporary half calf gilt, spines somewhat faded and rubbed, volume 1 rear joint cracked, 8vo, plus 25 others including: *The Works of Edgar Allan Poe*, 6 volumes, Fordham edition, Routledge, [1896]; *The Second World War*, by Winston S. Churchill, 6 volumes, The Folio Society, 2000; *The History of England, from the earliest period to the present time...*, by David Hume, and Wm. Cooke Stafford, 4 volumes, London Printing and Publishing Company, 1870s (Qty: 49) **£100-200**

- 158 **Doyle (Arthur Conan, contributor).** *The Strand Magazine*, volumes 1-12, 1st editions in book form, George Newnes, 1890-6, wood-engraved frontispieces, text illustrations, contemporary green half calf, red morocco labels, spines sunned, 8vo (23.6 x 15.8 cm) (Qty: 12)  
Contains the first appearances in print of the stories subsequently collected as *The Adventures of Sherlock Holmes* (1891-2) and *The Memoirs of Sherlock Holmes* (1892-3). **£100-150**
- 159 **Doyle (Richard).** *In Fairyland, A Series of Pictures from the Elf-World*, with a poem by William Allingham, 2nd edition, London: Longmans, Green, and Co., 1875, 16 hand-coloured illustrations, two leaves detached, some spotting (mainly light), a few upper margins with pale dampstain, one leaf with short fore-edge tear, all edges gilt, original green cloth gilt, rubbed with corners showing, head of spine torn and frayed with some loss, folio (Qty: 1) **£200-300**
- 160 **Fitzgerald, Edward, translator.** *Rubaiyat of Omar Khayyam*, 2nd edition, Bernard Quaritch, 1868, original wrappers, light soiling, 4to, together with *Rubaiyat of Omar Khayyam*, 1859, translated by Edward Fitzgerald, facsimile edition, Omar Khayyam Club of America, University Press, Cambridge, Massachusetts, 1909, printed on Japanese vellum, unopened, original wrappers, glassine wrapper (a little toned), 8vo, limited edition 16/50, signed by Nathan Haskell Dole (President), and three others, i.e. Treasurer, Secretary and Chairman Centenary Committee (Qty: 2) **£300-400**
- 161 **Fitzgerald, Edward.** *Rubaiyat of Omar Khayyam, the Astronomer-Poet of Persia*. Rendered into English verse, 3rd edition, Bernard Quaritch, 1872, previous owner signature of Percy Browne, 1876 at head of title, full page manuscript note to rear endpaper, some light toning, stitching a little weak at front, contemporary morocco-backed boards, spine rubbed, some fading, 8vo, together with a facsimile copy of the 1st edition *Rubaiyat of 1859 translated by Fitzgerald, circa 1926 (contained in morocco slipcase)* (Qty: 2) **£100-150**
- 162 **Flint (Sir William Russell, illustrator).** *Drawings*, 1950, numerous tinted illustrations, half-title partly toned, original blue cloth gilt, rear cover lightly marked, dust jacket, some light spots and minor marks, adhesive tape repair to verso of front panel, ends of spine and folds a little frayed, 4to, together with *The Odyssey of Homer...*, reprinted 1936, numerous colour plates, spotting mainly to edges and first & last leaves, original green cloth, dust jacket, toned and spotted, spine with tears and losses (large loss at foot), 8vo, plus *Savoy Operas* by W. S. Gilbert, 1909, numerous colour plates, lightly spotted throughout, original red cloth gilt, rebaked with original (faded) spine relaid, thick 8vo, and a quantity of others, *William Russell Flint related, including Iolanthe and Other Operas, Pirates of Penzance, Models of Propriety, Famous Water-Colour Painters II, More than Shadows, etc.* (Qty: 35) **£100-150**



- 163 **Flint (Sir William Russell).** Drawings, 1st edition, 1950, *numerous tinted illustrations, many full-page, top edge gilt, original quarter cloth gilt, somewhat dust-soiled, publishers card slipcase, some wear and marks, folio* (Qty: 1)  
Limited edition, 76/500 copies, with tinted reproduction drawing of the ballerina Moira Shearer, signed in coloured pencil by Flint. **£400-500**
- 164 **Flint (Sir William Russell).** *Le Morte Darthur, the Book of King Arthur and his Noble Knights of the Round Table*, by Sir Thomas Malory, Knt., 4 volumes, Riccardi Press, published by Philip Lee Warner for the Medici Society, 1910-11, *48 tipped-in colour plates (one with small corner crease), with captioned tissue guards, endpapers spotted, top edges gilt, remainder untrimmed, original vellum gilt, volume 4 somewhat mottled, green silk ties, slipcases, 4to* (Qty: 4)  
Limited edition 107/500 copies on handmade Riccardi paper. **£700-1,000**
- 165 **Flint (William Russell, 1880-1969).** Drawings, 1st edition, Collins, 1950, *containing an original drawing in red chalk on watermarked paper, titled in pencil lower left, 25.5 x 20.3 cm (10 x 8 ins), mounted, tinted illustrations, top edge gilt, original quarter rust-red morocco, a few marks, with glassine overwrapper and printed dust wrapper (the latter with adhesive tape marks to upper and lower margins, with slipcase (some spotting and slight wear), folio* (Qty: 1)  
Limited edition 30/125, signed by William Russell Flint, P.S. Russell Flint and Cecilia Green. **£300-500**
- 166 **Wright (Harold J.L.).** Etchings and Dry Points by Sir William Russell Flint, Catalogue Raisonné, P. & D. Colnaghi, 1957, *original drypoint etching on laid paper by Sir William Russell Flint (Manolita), from the edition of 135, published by P. & D. Colnaghi, signed in ink, plate size 190 x 113 mm (7.5 x 4.5 ins), sheet size 280 x 190 mm (11 x 7.5 ins), bound as frontispiece, monochrome illustrations, occasional neat pencil annotations, original blue cloth gilt, 4to* (Qty: 1) Limited edition 90/135, signed by the artist. **£100-150**
- 167 **Folio Society.** *My Early Life, A Roving Commission*, by Winston S. Churchill, 2007, *Into The Dark Continent, the travels of Henry Morton Stanley*, by Frank McLynn, 2002, *Captain Cook's Voyages 1768 - 1779*, by Glyndwr Williams, 1997, *The Fatal Shore,...*, by Robert Hughes, 1998, *In Search of Lost Time*, 6 volumes, by Marcel Proust, 2000, *together with 92 further volumes of Folio Society publications, mostly history reference, all original cloth, 18 without slipcases, G/VG, 8vo* (Qty: 102) **£300-400**

- 168 **Folio Society.** The Natural History of Selborne, by Gilbert White, 2009, A Voyage Round the Coast of Great Britain, by William Daniell, 2008, A Tour Through the Whole Island of Great Britain, 2006, *all as new in original plastic wrap*, The Arabian Nights, tales from the Thousand and One Nights, illustrated by E. J. Detmold, 3rd printing, 2000, The Fairy Tales of Charles Perrault, illustrated by Edmund Dulac, 4th printing, 2000, Discoveries in the Ruins of Nineveh and Babylon..., by Austen Henry Layard, 2011, *together with 27 further volumes of Folio Society publications, all original cloth in slipcases, some as new in original plastic wrap*, G/VG, 8vo (Qty: 33) **£100-150**
- 169 **Folio Society.** Pagans And Christians, 3 volumes, by Robin Lane Fox, 2010, Sowing The Wind the seeds of conflict in the Middle East, by John Keay, 2016, The Age of Illusion England in the twenties and thirties 1919-1940, by Ronald Blythe, 2015, The Fall of Constantinople 1453, by Steve Runciman, 2013, Death Comes for the Archbishop, by Willa Cather, 2008, Loving, by Henry Green, 2013, *together with 39 further volumes of Folio Society publications, all original cloth in slipcases, 6 as new in original plastic wrap, and 4 further volumes without slipcases*, 8vo (Qty: 51) **£200-300**
- 170 **Folio Society.** London Characters and Crooks, by Henry Mayhew, 1996, History of The Conquest of Mexico,..., by William H. Prescott, 1994, The Source of The Nile,..., by Richard F. Burton, 1993, *includes facsimile folding map*, William Russell Special Correspondent of The Times, by Roger Hudson, 1995, Meta Morphoses, by Ovid, 1995, *together with 59 further volumes of Folio Society publications, some duplicate copies, all original cloth, 42 in slipcases*, VG, 8vo (Qty: 64) **£150-200**
- 171 **Folio Society.** Aubrey-Maturin series, 20 volumes, by Patrick O'Brian, 2008-09, *numerous illustrations, publishers original uniform gilt decorated blue cloth in slipcases*, 8vo (Qty: 20) **£70-100**
- 172 **Folio Society.** The Works of Charles Dickens, 16 volumes, by Charles Dickens, 1984, The Dickens Encyclopedia, by Arthur L. Hayward, 1989, My Early Times, by Charles Dickens, 1988, *all original cloth in slipcases*, VG, 8vo (Qty: 18) **£50-80**
- 173 **Folio Society.** The Toilers of the Sea, by Victor Hugo, limited edition, 2014, *numerous monochrome illustrations, publishers original quarter morocco in book box, 4to, limited edition 53/1250* (Qty: 1) **£100-150**
- 174 **Franklin Library.** The Stories of F. Scott Fitzgerald, 1977, Nostromo, A Tale of the Seaboard, by Joseph Conrad, 1981, A Farewell to Arms, by Ernest Hemingway, 1979, The Trial, by Franz Kafka, 1978, *together with 9 further volumes from the Franklin Library, all in publishers original gilt decorated leatherette*, 8vo, **plus Easton Press.** The Harvard Classics, 5 volumes, 1993, *uniform publishers red full morocco*, 8vo, VG (Qty: 18) **£80-120**

- 175 **Golden Cockerel Press.** *The Wedding Songs of Edmund Spenser*, Waltham St Lawrence: Golden Cockerel Press, 1923, *woodcuts printed in colours by Ethelbert White, spotting and tape-residue to endpapers, original cloth-backed boards, 8vo, one of 320 copies on paper, together with: Stanton Press, Hortulus or the Little Garden. A Ninth Century Poem by Walafrid Strabo, Wembley Hill: Stanton Press, 1924, printed in red and black, woodcuts by Elinor Lambert, original cloth-backed patterned boards, 4to, number 38 of 132 copies, and 3 others (Qty: 5) £30-50*
- 176 **Gooden, Stephen, 1892-1955.** *Rubaiyat of Omar Khayyam*, 1940, *the complete set of eight signed proofs of the copper engravings used in the illustrated edition, each signed in pencil, and dated 1940 or 1941, comprising four full-page designs and four smaller head- and tail-pieces, the four larger illustrations inscribed by the artist in pencil 'To G.S.H.', plate size 15 x 10 cm (6 x 4 ins), framed and glazed together, plate size for the smaller illustrations 5.5 x 7 cm (2.25 x 2.75 ins), each individually framed and glazed, together with a copy of the published book, issued in a limited edition of 125 copies, signed by the artist, this copy numbered 41 (Qty: 6) £700-1,000*
- 177 **Hitler (Adolf).** *Mein Kampf*, 2 volumes in one, Jubiläumsausgabe, Munich: Eher, 1939, *portrait frontispiece, title printed in red & black, original dark blue morocco, somewhat marked, extremities and spine label a trifle worn, front cover with gold-stamped sword and title, spine with gilt swastika emblem, thick 8vo, together with: Barrett (C. R. B.), The 7th (Queen's Own) Hussars, 2 volumes, London: Royal United Service Institution, 1914, plates (some in colour), maps and letterpress illustrations, decorative titles printed in red & black, contemporary dark blue half morocco, gilt emblem and lettering to front covers and spines, extremities rubbed (corners showing), some marks, volume 1 spine slightly frayed at head, thick 8vo (Qty: 3)*  
The 'Jubiläumsausgabe' or anniversary edition of *Mein Kampf*, published to celebrate Adolf Hitler's 50th birthday. **£70-100**
- 178 **Holmes, William Richard.** *Sketches on the Shores of the Caspian, Descriptive and Pictorial*, 1st ed., 1845, *four tinted litho plates, four letterpress wood-engraved vignettes, some minor scattered spotting, original blind-stamped cloth gilt, spine faded and slightly torn mostly to joints, light dust-soiling, 8vo (Qty: 1)*  
Holmes was related to James Brant, British Consul at Erzerum, with whom he stayed whilst researching this work. **£100-150**

- 179 **Jones, Mary.** *Miscellanies in Prose and Verse*, 1st ed., Oxford, 1750, 405 pp., dedication and advertisement leaves, list of subscribers, pp. 59-62 loosening, occasional minor marginal soiling or spotting, contemporary ownership signature of Elizabeth Brown to front pastedown, contemporary sprinkled calf gilt, lacking spine label, spine and edges rubbed, 8vo (Qty: 1) Rothschild 1280. Mary Jones (1707-1778) was born in Oxford. Although she seems mostly to have led a quiet life with her brother, she did come to the attention of the literati, and she managed to collect 1400 subscribers to this volume. She was on amicable terms with Samuel Johnson who wrote of her with affection and called her "the chantress," alluding to her brother's post as Chanter of Christ Church Cathedral. This was her only published work, despite the fact that it received glowing reviews. **£150-200**
- 180 **Lawrence (David Herbert).** *Pansies*, London: Privately Printed by P.R. Stephensen, June 1929, *sepia portrait frontispiece, decorative title in blue & brown, printed on lightly toned japon paper, unbound, 8vo, contained in near contemporary worn portfolio* (Qty: 1)  
From the Library of Alan and Joan Tucker, Stroud, Gloucestershire. Printed in a limited edition of 50 copies. This example is unsigned. **£80-120**
- 181 **Lore (Pittacus).** *I Am Number Four*, 2010, *signed by the author to the limitation page, original boards in slipcase, 8vo, limited edition 97/500, together with:*  
**Horowitz (Anthony)**, *Stormbreaker*, 2005, *signed by the author to the limitation page, original cloth in slipcase, 8vo, limited edition 38/750, and*  
**Hollinghurst (Alan)**, *The Stranger's Child*, 2011, *title page signed by the author, original cloth in slipcase, 8vo, limited edition 195/500, plus*  
**Joyce (Rachel)**, *The Love Song of Miss Queenie Hennessy*, 2014, *title page signed & dated by the author, original boards in slipcase, 8vo, limited edition 74/500, and 7 similar volumes of signed limited edition fiction, all publishers original bindings in slipcases, 8vo* (Qty: 11) **£70-100**
- 182 **Mallarme (Stephane).** *Un Coup de des jamais n'abolira le hasard*, Poeme, 1st edition, Paris, 1914, *some light scattered spotting, original printed wrappers, rubbed and some soiling, slim 4to, together with* **Jouve (Pierre Jean).** *Hotel-Dieu, recits d'hopital en 1915*, Paris, Librairie Ollendorff, 1919, *woodcut illustrations by Frans Masereel, contemporary patterned boards, faded to spine and adjacent board edges, original upper wrapper bound in, 8vo, plus* **Mann (Thomas).** *Tonio Kroger*, 1st edition, Berlin, S. Fischer, 1913, *monochrome illustrations by Erich M. Simon, original pictorial boards, a little rubbed and some marks, spine lightly sunned, small 8vo, and other mostly 20th century French and German literature, including Paul Valery, André Gide, Thomas Mann, Heinrich Mann, etc., cloth and paperbound editions, mostly 8vo* (Qty: approximately 100) **£150-200**

- 183 **Masereel (Frans).** *Mein Stundenbuch*, 1st German edition, Kurt Wolff, 1920, 167 leaves, including 165 full-page woodcuts by Masereel, top edge gilt, contemporary dark green half morocco, rubbed and faded to spine, joints partly cracked, small 4vo (15.2 x 11.5 cm), together with:  
**Arcos (Rene).** *Das Gemeinsame*, mit 27 holzschnitten von Frans Masereel, Leipzig, Insel-Verlag, circa 1920, 27 woodcut illustrations by Masereel, original printed boards, some minor marks and lightly discoloured to spine, joints slightly cracked at foot, small 4vo, printed in an edition of 3,500 copies, plus:  
**Philippe (Charles-Louis Philippe).** *Bubu vom Montparnasse*, Ein Roman mit zwanzig holzschnitten von Frans Masereel, 1st German edition, Munich, Kurt Wolff, 1920, 20 woodcut illustrations by Masereel, endpapers lightly toned, original cloth-backed pictorial boards, very lightly rubbed (generally in clean condition), 8vo, and:  
**Verhaeren (Emile).** *Der Seltsame Handwerker und andere erzählungen*, mit 26 holzschnitten von Frans Masereel, 1st German edition, Leipzig, Insel-Verlag, 1923, 26 woodcut illustrations, including many full-page, original cloth-backed pictorial boards, some light marks (generally a good copy), 8vo (Qty: 4)  
Provenance: Eduard Rosenbaum (1887-1979), Anglo-German economist and librarian.  
Gobel 477 (*Mein Stundenbuch*) & 485 (*Bubu vom Montparnasse*); Sarkowski 41 (René Arcos) & 1826 (Verhaeren).  
*Stundenbuch*: number 330 of 700 copies. **£100-200**
- 184 **Miniature Books.** A collection of 23 miniature books by the Gleniffer Press, Wigtown, Scotland, *all limited editions, original publisher's bindings, some in original box or packaging, most with accompanying publisher's leaflet, together with 3 other miniature books: Die Rubaiyyat von Omar Khayaam / The Rubaiyyat of Omar Khayaam, Leipzig: Miniaturbuchverlag, 1998; Covent Garden Market, by Henry Mayhew, Agoura Hills, California: Pennyweight Press, 1993; The Baker Street Companion, by Paul Lipari, Kansas City: Ariel Books, 1996, the largest 70 x 66mm, most approximately 23 x 17mm* (Qty: 26)  
Gleniffer Press titles include: *Snowdrop* (limited edition, 171 of 200 copies), *The Empty House* (limited edition, 107 of 200 copies), *Adam Ferguson and the Idea of Community* (limited edition, 80 of 200 copies), *Scottish Highland Postal Service* (limited edition 65 of 250 copies), *The Ugly Duckling* (limited edition, 72 of 210 copies), and others. **£100-150**
- 185 **Modern First Editions.** A collection of 35 modern first editions, comprising: 14 by Michael Green, including *The Art of Coarse Rugby*; 10 by Glen Baxter; 8 by Martha Grimes; 3 by Spike Hughes, illustrations, original boards, many with dust jackets, some toned or spotted, a few spine ends frayed, 8vo (Qty: 35) **£50-80**

- 186 **Morris (William).** Art and the Beauty of the Earth, 1898; An Address Delivered by William Morris at the Distribution of Prizes to Students of the Birmingham Municipal School of Art on Feb. 21, 1894, 1898; Some Hints on Pattern-Designing, 1899; Architecture and History and Westminster Abbey, 1900, Chiswick Press, *a few endpapers lightly toned, original linen-backed boards, one or two edges rubbed, some light soiling*, 8vo (Qty: 4) **£100-150**
- 187 **Nevinson, (Christopher Richard Wynne, 1889-1946),** The Great War, Fourth Year. With an essay by J.E. Crawford Flitch, R.F.A., Grant Richards, 1918, *24 monochrome plates, front endpaper (with etched bookplate AK with design of two stylised butterflies, signed K.C. to lower right corner), and later bookplate of Charles Berman M.D. to front pastedown, front endpaper and half-title detached, original cloth-backed pale brown boards with paper label to upper cover, and remains of paper label to spine, a little rubbed*, 4to (Qty: 1)  
Limited deluxe edition of 100 copies, this copy numbered 5 and signed by the publisher. Lacking the colour frontispiece and the etching Nerves of an Army to pocket at rear. **£70-100**
- 188 **Nightingale (Florence).** Notes on Nursing, What it is, and what it is not, 1st edition, 2nd issue, Harrison, [1860], *with 'The right of Translation is reserved' notice on title, stitching strained, folds of 1st and final gatherings split at foot, advertisements (dated 1860) to pale yellow endpapers, cover detached from textblock, original limp dark brown beaded cloth gilt, spine ends somewhat frayed, with a short tear near foot, corner tips showing, rear cover slightly marked, newspaper clipping (dated 1861) of a letter from Florence Nightingale loosely inserted, slim 8vo, together with Tissandier (Gaston), Bibliographie Aeronautique Catalogue de livres d'histoire, de science ..., 1st edition, Paris: H. Launette, 1887, some spotting, mainly at front, original printed wrappers, front cover with hand-coloured air-balloon vignette, some fading and minor marks, edges somewhat frayed and chipped, rear cover lacking upper outer corner, and with previously repaired closed tear at joint, large 8vo, with three others (all defective) including The Story of the Household Cavalry, by Captain Sir George Arthur, 3 volumes, London: Constable, and London: Heinemann, 1909 and 1926* (Qty: 7) Garrison Morton 1612. **£100-150**
- 189 **One Little-Press Year.** A portfolio of work comprising the four pamphlets presented by the publisher's to poet, their readers and students of poetry... London: Poet & Printer, 1967, *4 pamphlets comprising The Sermon, by Peter Redgrove, 1966; The Words of the Establishment Songs etcetera, by Christopher Logue, 1966; Five Quiet Shouters, Verse edited by Barry Tebb, 1966; Scapegoats and Rabies, by Ted Hughes, 1967, each inserted into sleeves and contained in original wrapper*, 8vo (Qty: 1)  
Each pamphlet a limited edition of between 350 and 500 copies. **£100-150**

- 190 **Openings Press.** Plakat 1-7 & 9, Openings Press, 1965-66, *illustrations, printed to rectos only, slight soiling to numbers 6 & 7, original card, average size 26 x 20.5 cm (10.25 x 8 in)* (Qty: 8)  
The Openings Press was founded by Dom Sylvester Houédard and John Furnival in Woodchester, Gloucestershire in 1964, and published concrete poetry as here by Furnival, Ian Hamilton Finlay, Julien Blaine and Philip Ward among others. **£150-200**
- 191 **Oxford Dictionary Of National Biography.** Edited by H. C. G. Matthew & Brian Harrison, 61 volumes including index, 2004, Oxford University Press, *black & white illustrations, publishers uniform original blue cloth, 4to* (Qty: 61) **£150-200**
- 192 **Shaw (George Bernard).** A Plan of Campaign for Labor, 1894, [Fabian Tract No. 49], The League of Nations, 1929, [Fabian Tract No. 233], Socialism: Principles and Outlook, 1930, [Fabian Tract No. 226], The Fabian Society, The Labour Party, Irish Nationalism and Labour Internationalism, 1920, Colossal Labor Saving, an open letter, circa 1946, *some light spotting & toning, 8vo, together with:*  
**Lloyd (J. Henry & R. E. Scouller),** Trade Unionism For Clerks, 1912, *some minor spotting & toning, original wrappers, 8vo, and other late 19th & early 20th century political & military pamphlets, guides & related, all in original wrappers where relevant, overall condition is generally good/very good, 8vo/4to* (Qty: Approximately 350) **£150-200**
- 193 **Playing cards.** A deck of playing cards, Woolley & Co., circa 1870, *fifty-two colour wood block cards, comprising four suits of thirteen (standard English pattern), each with pip cards 1-10 and three double-ended court cards, lightly spotted and marked, green versos with pear tree within floral and foliate border, 9.5 x 6.5cm (3.75 x 2.5ins), together with two other complete decks of playing cards similar, one by Woolley & Co., 210 High Holburn, and the other by Reynolds & Sons, with full-length court cards, and Old Frizzle duty ace, all loosely inserted in clear pocketed leaves in a ring binder* (Qty: A FOLDER) **£70-100**
- 194 **Pound (Ezra).** Exultations, 1st edition, London: Elkin Mathews, 1909, *title with woodcut printer's device in red, 10 pp. advertisements at end, contemporary pencil inscription to front pastedown, original first issue binding with 'of' to upper cover and spine, spine faded and slightly rubbed at ends, 8vo, together with:*  
**Auden (W.H.)** Poems, 1st edition, London: Faber & Faber, 1930, *light damp stain at gutter of last two leaves, original wrappers, spine darkened with small chips and splits, tear and loss at foot of rear panel, light soiling, 8vo, plus:*  
**Forster (E.M.)** The Story of the Siren, 1st edition, Hogarth Press, 1920, *advertisement leaf at end, original 3rd state wrappers with plain label to upper cover, some fading and closed tears, 8vo* (Qty: 3) **£200-300**



- 195 **Richards (Ceri, illustrator).** *The Magic Horse*, from the *Arabian Nights*, 1st edition, 1930, *colour illustrations, bookplate, original black morocco, a little rubbed and scuffed with some edge wear, 4to* (Qty: 1) Limited edition, one of 495 copies. **£70-100**
- 196 **Rosen, Friedrich, translator.** *Rubaiyat-i-Omar-i-Khajjam, die Sinnsprüche Omars des Zeltmachers*, Deutschen Verlags-Anstalt, Stuttgart, 1914, 32 *leaves of the quatrains within rich gold and blue arabesque borders, bookplate, all edge gilt, original red morocco gilt, edges slightly rubbed and scuffed, 4to* (Qty: 1) Limited edition 34/300 **£70-100**
- 197 **Ryunosuke (Akutagawa).** *Tales Grotesque and Curious*, translated from the Japanese by Glenn W. Shaw, 1st edition in English, Tokyo: Hokuseido Press, 1930, *a little light toning, original pictorial cloth, spine and extremities a little toned, a few light spots, 8vo, together with: [Soseki, Natsume], "Kinnosuke Natsume". I Am A Cat*, translated by Kan-ichi Ando, 1st English bookform edition?, 2 volumes, Tokyo: Hattori Shoten, 1906-09, *woodblock frontispiece to volume I, small ink stamps to advertisement leaves at end, endpapers toned, original pictorial boards, some wear to spines, some toning and soiling to covers, 8vo, plus Murai (Gensai). Hana. A Daughter of Japan*, 1st edition in English, Tokyo: Hochi Shimbun, 1904, *colour and monochrome illustrations, a few minor spots, original pictorial cloth, slight fading to extremities, 8vo, with others related including Mary Fenollosa's Blossoms from a Japanese Garden, 1913, and Onoto Watanna's The Heart of Hyacinth, 1903* (Qty: 14) **£200-300**
- 198 **Sainsbury (Hester, illustrator).** *A Dog of War*, by John Taylor the Water Poet, London: Frederick Etchells & Hugh Macdonald, 1927, 5 *hand-coloured wood-engraved plates, original buckram-backed boards (spine faded, boards a little dust-soiled, dust jacket, spine rubbed with tears, some soiling, 8vo, limited edition 188/375, together with: Masefield (John). The Bird of Dawning*, London: William Heinemann, 1933, *illustrations by Claude Muncaster, top edge gilt, original blue buckram (some fading to spine), glassine dust jacket, slipcase (faded), 8vo, limited edition 16/300 signed by author and artist, plus The Pleasure Garden. An Illustrated History of British Gardening*, by Anne Scott-James and Osbert Lancaster, 1977, *illustrations, original cloth-backed marbled boards, slipcase, 8vo, limited signed edition 31/75, with 9 others including The Lady Who Loved Insects, translated from the Japanese by Arthur Waley, Blackamore Press, 1929 (limited signed edition 33/50), The Year of the Monkey, by D.J. Enright, Kyoto, 1956 (limited signed edition 76/400), The Blood-Curdling Ballad of the Eteruriay, by Harold Richardson, 1909, inscribed by the author with a manuscript poem "Girls" loosely inserted, The Stonefolds, by Wilfred Wilson Gibson, Samurai Press, 1907 (limited edition of 500) and The Rime of the Ancient Mariner, by Samuel Taylor Coleridge, OUP, 1930 (limited edition of 150)* (Qty: 12) **£150-200**

- 199 **Sassoon (Siegfried).** *The Old Huntsman and other Poems*, 1st edition, London: William Heinemann, 1917, *original boards, joints worn, 8vo, together with Counter-Attack and other Poems*, 1st edition, London: William Heinemann, 1918, *browning throughout, original printed wrappers, upper board detached and spine worn, slim 8vo, plus other Siegfried Sassoon titles, including 1st editions, and related reference including From Surtees to Sassoon, some English Contrasts (1838-1928) by F.J. Harvey Darton, 1st edition, 1931, original cloth in slightly worn dust-jacket, 8vo* (Qty: 30) **£100-150**
- 200 **Scott (Walter).** *The Private Letter-Books of Sir Walter Scott. Selections from the Abbotsford Manuscripts, with a Letter to the Reader from Hugh Walpole*, edited by Wilfred Partington, London: Hodder & Stoughton, 1930, *portrait frontispiece and four plates, half-title signed by Wilfred Partington and title signed by Hugh Walpole, light scattered spotting, all edges gilt, original red morocco gilt by Wallis, gilt embossed portrait of Scott in profile to upper board, large 8vo* (Qty: 1) Limited edition 14/50. **£100-150**
- 201 **Selborne, Joanna & Newman, Lindsay.** Gwen Raverat Wood Engraver, Denby Dale, The Fleece Press, 1996, *tipped-in plates, monochrome illustrations, original quarter cloth with marbled boards, paper label to spine, with matching slipcase, folio, VG* (Qty: 1) Limited edition of 300 copies, this being one of 260 copies bound in quarter cloth. **£200-300**
- 202 **Shakespeare (William).** *The Letterpress Shakespeare, Much Ado About Nothing*, edited by Sheldon P. Zitner, limited edition, 2010, Folio Society, *publishers original green half morocco to marbled boards in green cloth book box, minor marks to the book box, folio, limited edition 324/1000* (Qty: 1) **£100-150**
- 203 **Trade Catalogue.** Price list, Alfred Dunhill Limited [Dunhill's Motorities] Specialists in Motoring Equipment, London: Head Depot, circa 1907, *numerous black & white illustrations (some from photographs), part printed on blue paper, original wrappers, front cover lettered in red, covers loosening at front hinge, rear cover somewhat creased, spine a trifle faded, with frayed ends, some minor marks, small 4to* (Qty: 1) **£200-300**
- 204 **Trade Catalogue - Cycling.** C. Lohmann, Manufacturer and Wholesale Factor. Cycle and Motor Accessories, Fittings, Tyres, Tools, etc., 35 Great Eastern Street, London, 1907-08, *catalogue fully illustrated throughout with wood engravings printed in blue, text also in blue, with tipped-in trade discount slip at front, occasional spotting, original printed wrappers in red & blue, later cloth spine, covers slightly spotted and toned, 4to* (Qty: 1) **£70-100**

- 205 **Treuge (Lothar).** *Ars Peregrina*, 1st edition, Berlin, Otto von Holten, 1912, large vignette to title and decorations to text by Melchior Lechter, original boards gilt, 4to, limited edition of 200 copies, together with:  
**Lechter (Melchior),** Ueber die Symbolik im 'Panis Angelorum', 1st edition, Berlin, Otto von Holten, 1908, layout and decorations designed by Lechter, text printed in red and blue, original boards with design to upper cover in blue and gold, lightly rubbed, large slim 8vo, limited edition 185/310, plus:  
**Lechter (Melchior).** Zum Gedächtnis Stefan Georges, Sprach am Hl. Dreikönigstage 1934 Melchior Lechter in der Lessing-Hochschule zu Berlin, 1st edition, Berlin, Georg Bondi, 1934, typographic layout and decoration by Melchior Lechter, original cloth-backed boards, with paper label to spine and upper cover, very lightly rubbed, large 8vo (Qty: 3)  
 Provenance: Eduard Rosenbaum (1887-1979), Anglo-German economist and librarian.  
 Landmann 841 for the third work. **£100-200**
- 206 **Vedder, Elihu, illustrator.** Rubaiyat of Omar Khayyam, Houghton Mifflin, Boston, 1884, 56 photolithographed illustrations, a little minor spotting, top edge gilt, original brown bevelled cloth gilt, spine ends and corners a little rubbed, large 4to (40 x 31.5 cm)  
 (Qty: 1) Large paper edition. **£100-150**
- 207 **Vieth, Gerhard Ulrich Anton.** Physikalischer Kinderfreund, volumes 1-8 (of 10) in 4, volumes 1-4 2nd edition, volumes 5-8 1st edition, Leipzig, 1801-1808 & 1802-1806, 18 engraved plates including some folding and two hand-coloured, folding table to volume 6, some engraved vignettes (including title vignettes to volumes 1-4 and 6) and occasional diagrams to text, small ink library stamp to lower outer corners of title-pages of volumes 1, 3, 5 & 7, paper repair to title of volume 5 without loss of text, contemporary boards with red leather spine labels, heavily rubbed and some edge wear, 8vo, together with **[La Fayette (Marie-Madeleine, Pioche de la Vergne, Madame de)]**, Zayde, Histoire Espagnole, par Monsieur de Segrais..., volume 1 only (of 2), Paris: Claude Barbin, 1670, bound without 'Un Traitte de l'Origine des Romans, par Monsieur Huet' which usually precedes the main text, some browning, old dampstaining and light soiling, marginal repairs to title-page fore-margin and at foot of final leaf without affecting text, contemporary calf, gilt-decorated spine, upper joint near broken, some wear to extremities, small 8vo, plus **Schubert (G.H.von),** Die Symbolik des Traumes, 3rd revised and enlarged edition, Leipzig, 1840, a little scattered light spotting or browning, engraved bookplate detached from front pastedown and adhesive remains to rear pastedown, old quarter cloth over tree boards with leather label to spine, rubbed and partly dampstained with loss at foot of spine, 8vo (Qty: 6)  
 First item: This is probably the first German physics journal for children. Sold as a periodical not subject to return. **£100-150**

- 208 **Wilde (Oscar)**. *De Profundis*, 1st edition, London: Methuen and Co., 1905, half-title, 40 pp. advertisements dated February 1905, contemporary ownership inscription ('Bertram Christian, Feb 1905' and adhesive staining from compliments slip 'from Mr. Robert Ross' to front free endpaper (slip loose), original cloth, 8vo, together with:  
**Stevenson (Robert Louis)**, *Island Nights' Entertainment*, 1st edition, London: Cassel & Company Limited, 1893, frontispiece, sketch map, text illustrations, 16 pp. advertisements with date code '7 G 93', manuscript correction to price on list of works facing half-title, contemporary git inscription to front free endpaper, original cloth, 8vo, and 2 others (Qty: 4) **£50-80**
- 209 **Schneiderman (Richard S.)**. *The Catalogue Raisonne of the Prints of Charles Meryon*, 1st edition, Garton & Co., in association with Scolar Press, 1990, colour plates and illustrations, original cloth in dust wrapper, 4to, VG (numerous copies), together with **Collins (Roger)**, *Charles Meryon, A Life*, Devizes, Garton & Co., 1999, monochrome plates and illustrations, original cloth in dust wrapper, 4to, VG (numerous copies) (Qty: 5 cartons) **£100-150**
- 210 **Dollfus (Charles & Bouche , Henri)**. *Histoire de l'Aeronautique* , Paris, 1942, colour frontispiece, colour and black & white plates and illustrations, original quarter cloth, spine faded, folio, together with:  
**Bacon (J.M.)**, *The Dominion of the Air, the Story of Aerial Navigation*, London: Cassell & Co., [1902], black & white plates, original pictorial cloth, covers damp mottled, 8vo,  
**Dommett (W.E.)**, *Aeroplanes and Airships*, 3rd edition, 1916, black & white plates and illustrations, original wrappers with adhesive label mark to front cover, spine worn, 8vo, and other mostly aviation related (Qty: a carton) **£70-100**
- 211 **Literature**. A collection of miscellaneous 19th & early 20th literature, including railway reference, John Leech's *Pictures of Life and Character*, circa 1888, some leather bindings, mostly original cloth, F/G, 8vo/folio (Qty: A carton) **£100-150**

- 212 **Hardy (Thomas).** *Jude the Obscure*, (Wessex Novels volume 8), 1st edition, London: Osgood, McIlvaine & Co., 1896, etched frontispiece by H. Macbeth-Raeburn, occasional spotting, ink ownership stamp to front endpaper, original cloth torn at head, scuffed and some mottling, 8vo, together with *Tess of the D'Urbervilles*, *A Pure Woman Faithfully Presented*, 1st US edition, New York: Harper & Brothers, 1892, monochrome frontispiece and 10 plates (2 detached frayed & torn), dust-soiled and few marks, contents shaken, original cloth, worn, 8vo, plus other Hardy titles including *Tess of the D'Urbervilles*, London: James R. Osgood, McIlvaine & Co., 1892, ex-library copy with numerous large ink stamps throughout and later worn quarter morocco library binding, 8vo; *A Pair of Blue Eyes*, London: Sampson Low, Marston & Co., 1892, without frontispiece, original cloth, rubbed, 8vo; 7 volumes of the Greenwood Edition series of Hardy's novels, mixed editions, 1971-73, original boards in dust-jackets, 8vo and 8 volumes from the New Wessex Edition, 1975-76, original cloth in dust-jackets, 8vo, etc. (Qty: a carton) **£80-120**
- 213 **Games.** Noah's Ark, published by J. & E. Wallis 42 Skinner St. London and J. Wallis Marine Library, Sidmouth, early 19th century, 114 triangular prism-shaped wooden pieces (each 11 mm deep at the base), comprising 57 pieces 28 x 42 mm, and 57 pieces 28 x 21 mm, each with colour lithographed onlay depicting pairs of animals or birds, one wide piece showing Noah and his wife, two narrow pieces showing Ham and Shem with their wives (Japheth apparently lacking), dust-soiled with some light spotting, 2 pieces with some woodworm damage, one piece with upper left corner chipped, with original wooden box, pictorial onlay to sliding lid (split and repaired on verso), worn and soiled, 3 sides of the box detached but present, 20.5 x 16 x 5 cm (8 x 6.25 x 2 ins), together with Victorian block puzzle, a boxed puzzle of 42 wooden cubes, with colour lithographed onlays, published: Kronheim & Co., the cubes making up six animal scenes depicting: zebra, buffalo, leopard, giraffe, wolf, and hippopotamus, dust-soiled and spotted, with 5 (of 6) pictorial guide sheets, lacking giraffe, spotted and dust-soiled, wolf with closed tear at foot and old repair to verso, contained together in original wooden box with sliding lid, leopard guide sheet mounted to lid of box, stained, rubbed and soiled, lid a little bowed (therefore not fitting box), two mitres loose, 27.5 x 31 x 6 cm (11 x 12.25 x 2.5 ins), plus 11 other games and books (some defective) (Qty: a carton) **£100-150**

- 214 **Rothamsted Research Station.** A collection of pamphlets & off-prints, relating to the work carried out at Rothamsted: Hertfordshire, *on subjects including various crops, soils, manure, insect pests, agricultural stock and their feed, etc., various authors including Lawes, Russell, Gilbert, Munro et al, stapled or stitched as issued (some staples rusting), original printed wrappers, approximately 110 (some duplicates), 8vo & 4to, plus a quantity of art-related exhibition and sale catalogues etc.* (Qty: a carton)  
The Rothamsted Experimental Station was founded in 1843 by John Bennet Lawes, a noted Victorian era entrepreneur and scientist who had founded one of the first artificial fertilizer manufacturing factories in 1842, on his sixteenth century estate, Rothamsted Manor, to investigate the impact of inorganic and organic fertilizer on crop yield. Appointing a young chemist, Joseph Henry Gilbert, as his scientific collaborator, Lawes launched the first of a series of long-term field experiments, some of which still continue. Over 57 years, Lawes and Gilbert established the foundations of modern scientific agriculture and the principles of crop nutrition. Many distinguished scientists have been associated with Rothamsted. In 1919 Russell hired Ronald Fisher to investigate the possibility of analysing the vast amount of data accumulated from the "Classical Field Experiments". Many consider Rothamsted to be the most important birthplace of modern statistical theory and practice. Researchers at Rothamsted have made significant contributions to agricultural science, including the discovery and development of systemic herbicides and pyrethroid insecticides, as well as pioneering contributions to the fields of virology, nematology, soil science and pesticide resistance. In 1842 Lawes patented a manure formed by treating phosphates with sulphuric acid, and thus initiated the artificial manure industry and developed a superphosphate that would mark the beginnings of the chemical fertilizer industry. **£100-200**
- 215 **Art.** A collection of modern art & private press reference & related, *including William Coldstream, by Bruce Laughton, 2004, U.S.A., signed by the author to the title page, 8vo, Winter Sunshine and other verses, by Agnes Fry, circa 1930, The Orphan's Printing Press, Leominster, includes a handwritten letter signed by the author, 4to, Ewan Uglow, some memories of the painter, by Susan Campbell, 1st edition, 2003, includes a complement slip signed by the author, 8vo, Miscellaneous images of the twelve countries in the European Community - to celebrate 1992, by Alan Fletcher, Pentagram Press, some original cloth in dust jackets, many paperbacks, G/VG, 8vo/4to* (Qty: 3 cartons) **£100-150**
- 216 **Geology.** A collection of late 19th & early 20th century global geology periodicals & reference, *including Japanese Journal of Geology and Geography, Geological Survey of Canada, Sveriges Geologiska Undersökning, Parergones del Instituto Geologico de Mexico, Travaux de L'Association Internationale de Géodésie, some original boards, mostly paperbacks, fair/good, 8vo/4to* (Qty: 4 cartons) **£70-100**

- 217 **Zaphiriou (Dimitri P.)**. Postal History of the Ionian Islands 1386–1864, 1st edition, 1987, Christie's, *numerous monochrome facsimiles & illustrations, previous owner inscription to front endpaper, original cloth in dust jacket, covers lightly rubbed to head & foot, large 8vo, together with:*  
**Sacher (John)**, The Postal Services of the Gold Coast to 1901, 1st edition, 2003, *numerous colour & monochrome illustrations & facsimiles, previous owner inscription to front endpaper, original cloth in dust jacket, 8vo, plus*  
**Beale (P. O.)**, The Postal Service of Sierra Leone, 1st edition, 1988, *numerous black & white facsimiles & illustrations, previous owner inscription to front endpaper, original cloth in dust jacket, 8vo, and other modern postal history & philatelic reference, including The Postal Services of the British Nigeria Region, by Jack Ince & John Sacher, 1992, some original cloth in dust jackets, some paperbacks, previous owner inscriptions to most volumes, G/VG, 8vo/4to (Qty: 2 cartons) £100–150*
- 218 **Folio Society**. Slaughterhouse-Five or The Children's Crusade A Duty-Dance with Death, by Kurt Vonnegut Jr, 2006, Eugene Onegin, by Alexander Pushkin, 2012, The Collected Stories of Nikolai Gogol, 2009, The Isle of Voices and Other Stories, The Body-Snatcher and Other Stories, both by Robert Louis Stevenson, 2007, The Secret Life of Trees how they live and why they matter, by Colin Tudge, 2008, Bury My Heart At Wounded Knee an Indian history of the American West, by Dee Brown, 2007, The Barbarian Invasions of the Roman Empire, 8 volumes, by Thomas Hodgkin, 2000, *together with 52 further volumes of Folio Society publications, all original cloth in slipcases, and 3 volumes without, G/VG, 8vo (Qty: 69) £300–400*
- 219 **Acts of Parliament**. A large collection of disbound Acts of Parliament, 18th & 19th century, *together with other 19th century Parliamentary & state reports etc., mostly disbound folio (Qty: 4 cartons) £150–200*
- 220 **Runge (Philipp Otto)**. Hinterlassene Schraften, 2 volumes, Hamburg, Friedrich Perthes, 1840, *some spotting and light browning, 20th century half cloth over marbled boards, 8vo, together with:*  
**Paul (Jean)**, Titan, 4 volumes, 1st edition, Berlin, 1800, *later cloth gilt, spines faded, with minor wear, small 8vo, plus other miscellaneous 19th century German literature, mostly printed in German, but including some English language interest, leather and cloth bound, mainly 8vo (approximately 125 volumes) (Qty: 3 shelves) £200–300*
- 221 **Simmel (Georg)**. Philosophie des Geldes , Zweite , vermehrte Auflage , Leipzig, 1907, *original half calf gilt, rubbed and scuffed, upper joint a little cracked at head, large 8vo, together with:*  
**Rathenau (Walther)**, Reflexionen, 1st edition, Leipzig, 1912, *contemporary marbled boards, backstrip deficient, and a little wear, 4to, plus*  
**Bertram (Ernst)**. Nietzsche, Versuch einer Mythologie, 1st edition, Berlin, Georg Bondi, 1918, *original green cloth gilt in bright condition, 8vo, and other German literature, philosophy and economics, all early 20th century*



*publications, printed in German, mostly original cloth, 8vo (approximately 100 volumes) (Qty: 3 shelves) £150-200*

- 222 **Kubin (Alfred)**. *Die Andere Seite*, Ein Phantastischer Roman, 1st edition, Munich & Leipzig, Georg Muller, 1909, *monochrome illustrations by Kubin, original decorative boards gilt, a little rubbed (generally in good condition), together with:*  
**Goethe (Johann Wolfgang von)**, *West-östlicher Divan*, Berlin, Verlag Erich Reiss, 1922, *typography and design by Lazarus Goldschmidt, all edges gilt, contemporary purple full morocco gilt, spine rubbed and faded, with slipcase, 8vo (ex libris Gertrude Bing, with presentation inscription to Bing from Warburg, dated 1926, 8vo, limited edition 33/300, plus other German literature, mostly late 19th and early 20th century, including Holderlin, Santliche Werke, 6 volumes, Georg Muller, 1913-23, bound in uniform half blue morocco gilt (one or two spines faded), Hermann Hesse, Unterm Rad, Berlin, S. Fischer, circa 1910, Dostojewski, Strindberg, Tschechow, Goethe, Lessing, Nietzsche, etc., all printed in German, mostly original cloth, but including some leather bound, mainly 8vo (approximately 200 volumes) (Qty: 6 shelves) £200-300*
- 223 **Potter (Beatrix)**. *The Tale of Squirrel Nutkin*, 1903, *text block nearly detached, yellowed clear tape to front & rear gutters, some light marks, original illustrated boards, loss to head & foot spine being held together with tape, The Tale of Tom Kitten, 1907, cracked front & rear gutters, some light marks, original illustrated boards, spine rubbed with minor loss to head & foot, small 8vo, together with:*  
**Poe (Edgar Allan)**, *The Bells*, 1881, Philadelphia, 22 black & white illustrations, some minor marks & spotting, all edges gilt, original gilt decorated yellow cloth, boards & spine slightly rubbed, 4to, and  
**Watkins Pitchford (D. J.)**, 'B. B.'a Fairy Book, Meeting Hill, 1st edition, 1948, 15 colour illustrations, text block partially detached, some minor toning, original green cloth, boards & spine water damaged & faded, 4to, plus other late 19th & 20th century juvenile & illustrated fiction & literature, including P. G. Wodehouse, Arthur Rackham, Angela Brazil, Richmal Crompton, Edward Gory, Cecil Aldin, mostly original cloth, some in dust jackets, G/VG, 8vo/4to (Qty: 6 shelves & a carton) £200-300

- 224 **Panofsky (Erwin & Saxl, Fritz)**. Durers 'Melencolia I', eine quellen- und typen- geschichtliche untersuchung, 1st edition, B.G. Teubner, 1923, *monochrome plates, original cloth, lightly rubbed and a little discoloured to spine and outer edges, large 8vo, together with:*  
**Wolfflin (Heinrich)**. Kunstgeschichtliche Grundbegriffe, Das Problem der Stil-Entwicklung in der neueren kunst, 1st edition, Munich, 1915, *monochrome illustrations, top edge gilt, contemporary red half morocco, rubbed and a little scuffed, large 8vo, plus*  
**Worringer (Wilhelm)**, Abstraktion und Einfühlung, Ein beitrag zur Stilpsychologie, 4th edition, Munich, 1916, *contemporary quarter green cloth gilt, 8vo, and other art history and reference, all printed in German, including A.B.Y. Warburg, Gesammelte Schriften, 2 volumes, B.G. Teubner, 1932, Erich Fidler, editor, Neue Beitrage Deutscher Forschung, Wilhelm Worringer zum 60. Geburtstag, 1943, Festschrift Heinrich Wolfflin, 1st edition, Munich, 1924, Julius Meier-Graefe, Cezanne und sein Kreis, 3rd edition, Munich, 1920, etc., all 20th century publications printed in German, mostly original cloth, mainly 4to/8vo (approximately 150 volumes) (Qty: 5 shelves) £200-300*
- 225 **Audsley (George A. & James L. Bowes)**. Ceramic Art of Japan, 1881, Henry Sotheran & Co., 32 colour & monochrome plates & in text illustrations, *bookplate to front pastedown, some light marginal toning, all edges gilt, publishers original ornately gilt decorated red full morocco, spine lightly rubbed to head & foot, 8vo, together with:*  
**De Cardonnel (Adam)**, Picturesque Antiquities of Scotland, 2 parts (bound in 1), 1788, *numerous black & white illustrations, bookplate to front pastedown, some light toning, rebound retaining contemporary vellum with later gilt decorated spine label, boards & spine slightly marked with loss to head of spine, 8vo, and*  
**Lawrence (T. E.)**, Seven Pillars of Wisdom a triumph, 7th impression, 1936, 53 black & white illustrations plus 4 maps, *some minor spotting & marginal toning, contemporary gilt decorated blue half calf bound by Zaehnsdorf, boards & spine slightly rubbed with minor loss, 4to, plus other 18th & 19th century literature, including Mémoires Du Comte De Grammont, by C. Antoine Hamilton, 7 volumes, 1777, all leather bindings, some gilt decorated, some foreign language, overall condition is generally good/very good, 8vo/4to (Qty: 3 shelves) 85 volumes £300-400*
- 226 **Sport**. A collection of modern cricket, climbing, boxing, football & horse racing reference, *including Sixty Years On The Turf..., by Charles R. Warren, 1st edition, 1901, The Records of Henley Royal Regatta..., by Herbert Thomas Steward, 1903, Crag and Hound in Lakeland, 1902, British Mountaineering, By Claude E. Benson, 1909, Wisden Cricketers' Almanack, 16 volumes, a broken run, 1945 - 2008, mostly original cloth, some in dust jackets, G/VG, 8vo/4to (Qty: 3 shelves & a carton) £100-150*

- 227 **Art Reference.** A large collection of modern photography, art, antique & book binding reference, *including Sir William Russell Flint, a catalogue raisonné...*, volume 2 only, limited edition of 1525 copies, *Behind The Veil in Bird Land...*, by Oliver G. Pike, 1908, *A New Bibliography of Arthur Rackham*, by Richard Riall, 1994, *Bath, The Work of Graham Sutherland*, by Douglas Cooper, 1st edition, 1961, mostly original cloth, some in dust jackets, some paperbacks, G/VG, 8vo/folio (Qty: 6 shelves) **£100-150**
- 228 **Darwin (Charles).** *The Origin of Species...*, 6th edition, 1888, bookplate to front pastedown, later inscriptions to front endpaper, front endpaper & half title detached, ex-library copy with associated stamps, some minor toning, original green cloth, boards lightly, loss to front hinges and head & foot of spine, 8vo, together with:  
**Bacon (Francis),** *Of Truth Beautie and Goodness*, limited edition, 1926, Swan Press, minor marginal toning, publishers original quarter cloth, boards lightly toned, 4to, limited edition of 50 copies, and other late 19th & 20th century history, sociology, science & miscellaneous reference, mostly original cloth, some in dust jackets, G/VG, 8vo/4to (Qty: 6 shelves & a carton) **£200-300**
- 229 **Aviation.** A large collection of modern aviation reference, *including publications by Arms & Armour, PSL, Ian Allan, Greenhill Books, Sutton, Naval Institute Press*, mostly original cloth in dust jackets, some paperback editions, G/VG, 8vo/4to (Qty: 6 shelves) **£200-300**
- 230 **Aviation.** A large collection of modern aviation reference, *including publications by Grub Street, Tempus, Arms & Armour, PSL, Ian Allan, Sutton, Jane's*, mostly original cloth in dust jackets, some paperback editions, G/VG, 8vo/4to (Qty: 6 shelves) **£200-300**
- 231 **Aviation.** A large collection of modern aviation reference, *including publications by Arms & Armour, PSL, Blandford, Jane's, Ian Allan, Sutton, Air-Britain*, mostly original cloth in dust jackets, some paperback editions, G/VG, 8vo/4to (Qty: 6 shelves) **£200-300**

- 232 **Howard (John)**. *The State of the Prisons in England and Wales*,..., 3rd edition, 1784, Warrington, printed by William Eyres, *black & white illustrations & folding plates, bookplate to front pastedown, some light spotting & offsetting throughout, later calf spine retaining contemporary spine label & marble boards, boards slightly rubbed, large 8vo*, Appendix to the State of the Prisons..., 1780, Warrington, printed by William Eyres, *7 black & white plates, loss to front endpaper, period inscriptions to front endpapers & title page, some light toning & offsetting, contemporary gilt decorated full calf, boards & spine lightly rubbed, 4to, together with:*  
**Walker (Joseph C.)**. *Historical Memoirs of the Irish Bards*,..., 1786, 3 *black & white engraved illustrations including portrait frontispiece, period inscription to front endpaper, light water marks to head & foot of front endpapers & title page, some light toning, spotting & offsetting, lacks 4 plates of music, contemporary ornately gilt decorated tree calf, boards & spines slightly rubbed to head & foot, 4to, together with:*  
**Bernoulli (John)**, *A Sexcentenary Table*;..., 1779, printed by William Richardson, *gutters strengthened with tape, some marginal toning & minor chipping throughout, minor water marks to foot of all pages, modern calf spine retaining contemporary gilt decorated full calf boards, boards rubbed with some loss to head & foot, 4to, plus other 17th – 19th century reference & literature, including Magnum Speculum Exemplorum ex Plusquam Octoginta...*, by Ioannis Maioris, 1607, *The History of Appian of Alexandria, in Two Parts*, by J. D., 1679, mostly leather bindings, some foreign language, overall condition is generally good/very good, 8vo/folio (Qty: 3 shelves)  
 Approximately 75 volumes, some defective, sold as seen not subject to return **£400-500**
- 233 **Thayer (Lucian H.)**. *America's First Eagles*, the official history of the U. S. Air Service, A. E. F. (1917-1918), limited 1st edition, 1983, U. S. A., *signed by the editors to the limitation page, numerous monochrome illustrations, original cloth in dust jacket, covers slightly rubbed & chipped to head & foot, 8vo, limited edition 433/500, together with:*  
**Jarrett (Philip)**, *Modern Air Transport*, worldwide air transport from 1945 to the present, 1st edition, 2000, *numerous monochrome illustrations, original cloth in dust jacket, covers lightly rubbed to head & foot, 8vo, and other modern aviation reference, including publications by Putnam, Airlife, Osprey, Pen & Sword, mostly original cloth in dust jackets, some paperback editions, G/VG, 8vo/4to*  
 (Qty: 3 shelves) Approximately 100 volumes **£200-300**
- 234 **Fiction**. A large collection of early 20th century & modern fiction, including H. G. Wells, Evelyn Waugh, Laurens Van Der Post, J. B. Priestly, Miss Read, all original cloth, many in dust jackets, G/VG, 8vo (Qty: 6 shelves) **£150-200**

- 235 **Poe (Edgar Allan)**. *Tales of Mystery and Imagination*, 1971, The Minerva Press, 24 black & white illustrations by Harry Clarke, minor spotting & toning to the text block, original cloth in dust jacket, covers slightly rubbed to head & foot, 4to, together with other early 20th century & modern fiction, including Baroness Orczy, John Buchan, J. B. Priestly, Douglas Reeman, all original cloth, many in dust jackets, G/VG, 8vo (Qty: 6 shelves) **£150-200**
- 236 **Mahan (Alfred Thayer)**. *The Life of Nelson*, 2nd edition ('revised'), London: Sampson Low, Marston & Company, Limited, 1899, plates, original pictorial cloth gilt, 8vo, together with:  
**Jekyll (Gertrude)**, *Old West Surrey*, 1st edition, London: Longmans, Green, and Co., 1904, plates, original cloth gilt, 8vo, and approximately 60 others, including Mahan, natural history, and others, 19th and 20th century, mainly original cloth, some leather bindings, 8vo (Qty: approx. 60) **£100-200**
- 237 **Boaden (James)**. *The Life of Mrs. Jordan*;..., 2 volumes, 1831, printed by Edward Bull, black & white engraved frontispiece to volume 1, folding facsimile letter to front of volume 2, some minor spotting & toning, uniform contemporary boards, some loss to spine labels, lightly rubbed to head & foot, 8vo, together with:  
**Crane (Walter)**, *Ideals In Art*;..., 1905, numerous black & white illustrations, bookplate to front pastedown, some minor spotting, original gilt decorated blue cloth, boards & spine slightly rubbed, 8vo, and  
**Watkins-Pitchford (Denys 'B B')**, *The Countryman's Bedside Book*, 4th impression, 1947, *The Idle Countryman*, reprinted, 1948, *Confessions of a Carp Fisher*, 1st edition, 1950, numerous black & white illustrations by the author, some light spotting & toning, all original cloth in dust jackets, covers slightly rubbed to head & foot, 8vo, plus other late 19th century & modern illustrated literature, art & miscellaneous reference, including *The Life of William Morris*, 2 volumes, by J. W. Mackail, 1899, *Animals in Black and White, Volume One The Larger Beasts*, by Eric Fitch Daglish, reprinted, 1929, mostly original cloth, some in dust jackets, G/VG, 8vo/folio (Qty: 6 shelves) **£300-400**

- 238 **Montgomery (James, James Grahame & E. Benger).** Poems on The Abolition of the Slave Trade;, 1809, printed for R. Bowyer, 7 black & white engraved illustrations, some spotting & toning, some marginal chipping, modern endpapers, modern gilt decorated green half calf with marbled boards, large 4to, together with:  
**Northcote (James),** One Hundred Fables, original and selected, 1828, printed by J. Johnson, 280 black & white wood engraving illustrations, some light spotting, period inscribed slip of paper tipped in to the front endpaper, contemporary gilt decorated half calf, boards & spine lightly rubbed to head & foot, 8vo and  
**Prickett (Marmaduke),** An Historical and Architectural Description of the Priory Church of Bridlington,..., 1831, Cambridge printed for T. Stevenson, 17 black & white engraved plates, bookplate to front pastedown, some minor marks & toning, contemporary gilt decorated half calf, boards & spine lightly rubbed, 8vo, plus other 18th & 19th century literature & reference, including *The State of the Prisons in England and Wales*,..., by John Howard, 2nd edition, 1780, *The Life and Posthumous Writings of William Cowper*, 3 volumes, by William Hayley, 2nd edition, 1803, mostly leather bindings, many gilt decorated, overall condition is generally good/very good, 8vo/4to  
 (Qty: 3 shelves) Approximately 70 volumes **£300-400**
- 239 **Dance (Clemence).** The Lion And The Unicorn, a play in three acts, limited edition, 1943, signed by the author to the limitation page, black & white portrait frontispiece, some light spotting, publishers original black cloth spine to decorated paper boards, lightly rubbed to head & foot, 8vo, limited edition 686/1000, together with:  
**Klein (Philip Shriver),** The Story of Wheatland, limited edition, 1936, The Junior League of Lancaster, U. S. A., black & white frontispiece plus in-text illustrations, minor marginal toning, publishers original black cloth spine to boards, lightly rubbed, 8vo, limited edition 186/1000, and  
**Young (Simon Bainbridge),** Poems, limited edition, 1985, Libanus Press, Marlborough, tipped in black & white portrait frontispiece, publishers original cloth spine to boards, 8vo, limited edition 88/200, includes an Order of Service for the authors funeral, Thursday 10 May 1984, plus other late 19th century & modern poetry, plays & fiction, including *The Works of Joseph Conrad*, 11 volumes, 1925, mostly original cloth, G/VG, 8vo/ 4to  
 (Qty: 3 shelves) **£150-200**
- 240 **Fiction.** A large collection of modern fiction, including Hilare Belloc, H. E. Bates, Arnold Bennett, Iain Banks, E. F. Benson, all original cloth, many in dust jackets, G/VG, 8vo/4to (Qty: 6 shelves) **£100-200**

- 241 **Remarque (Erich Maria)**. Im Westen Nichts Neues, Berlin, Propylaen-Verlag, 1929, *original cloth, some spotting and light discolouration, 8vo, together with:*  
**Buber (Martin)**, Die Legende des Baalschem, 8th-12th thousand, Frankfurt, 1920, *original brown boards gilt, a little rubbed, 8vo, plus*  
**Wilhelm (Richard)**. I Ging, Das Buch der Wandlungen, 3 volumes bound in 2, 1st edition, Jena, 1924, *original decorated yellow and black cloth, generally in good condition, 8vo, plus other 20th century German literature and history, all printed in German, including Insel-Bucher, a run of Castrum Peregrini, etc., mostly original cloth, mainly 8vo (approximately 300 volumes) (Qty: 6 shelves) £150-200*
- 242 **Statutes**. A collection of 19th century statutes & legal reference, *all leather bindings, some odd volumes, overall condition is fair/good, 8vo/4to (Qty: 6 shelves & a carton) £100-200*
- 243 **Lyell (Sir Charles)**. Elements of Geology, 6th edition ('greatly enlarged'), London: John Murray, 1865, *endpapers renewed, original cloth, rubbed, 8vo, together with:*  
*ibid.*, The Student's Elements of Geology, 2nd edition ('revised and corrected'), London: John Murray, 1874, *spotting, original cloth, rubbed and slightly worn, 8vo,*  
**Lee (John Edward)**, Note-Book of an Amateur Geologist, 1st edition, London: Longmans, Green, and Co., 1881, *mounted woodburytype frontispiece, lithographic plates, original cloth, rubbed, wear to spine-ends, 8vo,*  
*and numerous others, including science reference, 19th and 20th century (Qty: 6 Shelves) Sold not subject to return. £200-300*
- 244 **Sée (R. R. M.)**. English Pastels 1750 - 1830, limited edition, 1911, *60 colour and black & white plates, bookplate to front pastedown, some light spotting, publishers original vellum binding, large 4to, limited edition 370/750, together with:*  
**Williamson (George C.)**, Andrew & Nathaniel Plimer, miniature painters their lives and their works, 1903, *numerous monochrome illustrations, some minor spotting, original cloth, spine lightly faded, large 8vo, includes a typed letter dated 'January 4th, 1941' signed by the author, and other art & artist reference, including The Life, Letters and Works of Frederic Leighton, 3 volumes, by Mrs. Russell Barrington, 1906, mostly original cloth, some in dust jackets, some odd volumes, G/VG, 8vo/folio (Qty: 3 shelves) £150-200*

- 245 **Priestley (T.)**. The New Evangelical Family Bible;..., 2 volumes, circa 1800, sold by Alex Hogg, *numerous black & white illustrations & maps, period book stamp to front endpapers, loss to head of volume 1 front endpaper, some marks & toning throughout, uniform contemporary full calf, boards & spines slightly rubbed with minor loss to head & foot, folio, together with: Kitto (John)*, The Pictorial Bible being the Old and New Testaments..., 4 volumes, new edition, circa 1860, *numerous black & white illustrations & maps, top edges gilt, publishers uniform original embossed plum morocco, spines lightly faded & rubbed to head & foot, 8vo, and other 19th century theology reference, some leather bindings, some original cloth & foreign language, G/VG, 8vo/folio* (Qty: 6 shelves) **£100-200**
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- 251 **Gosse (Edmund)**. The Complete Works of Thomas Lovell Beddoes, 2 volumes, limited edition, 1928, Franfrolico Press, *black & white portrait frontispiece, some light marginal toning, publishers uniform original black cloth spine to decorated boards, lightly rubbed to head & foot, 8vo, limited edition 30/750, together with:*  
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(ii) Proceed for damages for breach of contract.

(b) Without prejudice to the Auctioneer's rights hereunder if any lot or lots are not collected within five days or such longer period as the Auctioneer may have agreed otherwise, the Auctioneer may charge the buyer a storage charge up to £1.00 per lot per day.

6. (a) The seller shall be entitled to place a reserve on any lot and the Auctioneer shall have the right to bid on behalf of the seller for any lot on which a reserve has been placed. A seller may not bid on any lot on which he has placed a reserve.

(b) Where any lot fails to sell, the Auctioneer shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot and may be asked to pay a commission not exceeding 50% of the selling commission and any special expenses incurred in cataloguing the lot.

(c) If such arrangements are not made within seven days of the notification the Auctioneer is empowered to sell the lot without reserve by auction or by private treaty and to receive from the seller the normal selling commission and special expenses.

7. Any representation or statement by the Auctioneer in any catalogue, brochure or advertisement of forthcoming sales as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his own judgement as to such matters and neither the Auctioneer nor his servants or agents are responsible for the correctness of such opinions. No warranty whatsoever is given by the Auctioneer or the seller in respect of any lot and any express or implied warranties are hereby excluded.

8. (a) Notwithstanding any other terms of these conditions, if within fourteen days of the sale the Auctioneer has received from the buyer of any lot notice in writing that in his/her view the lot is a deliberate forgery and within fourteen days after such notification the buyer returns the same to the Auctioneer in the same condition as at the time of the sale and satisfies the Auctioneer that considered in the light of the entry in the catalogue the lot is a deliberate forgery then the sale of the lot will be rescinded and the purchase price of the same refunded. "A deliberate forgery" means a lot made with intention to deceive.

(b) A buyer's claim under this condition shall be limited to any amount paid to the Auctioneer for the lot and for the purpose of this condition the buyer shall be the person to whom the original invoice was made out by the Auctioneer.

9. Lots may be removed during the sale after full settlement in accordance with 4.d. hereof.

10. All goods delivered to the Auctioneer's premises will be deemed to be delivered for sale by auction unless otherwise stated in writing and will be catalogued and sold at the Auctioneer's discretion and accepted by the Auctioneer subject to all these conditions. In the case of miscellaneous books, maps and other items, the Auctioneer reserves the right to extract and dispose of items that, in the opinion of the Auctioneer at his absolute discretion, have no saleable value and, therefore, might detract from the saleability of the rest of the lot and the Auctioneer shall incur no liability to the seller in respect of the items disposed of. By delivering the goods to the auctioneer for inclusion in his auction sales each seller acknowledges that he/she accepts and agrees to all the conditions.

11. (a) Unless otherwise instructed in writing, all goods on the Auctioneer's premises and in his custody will be held insured against the risk of fire, burglary, water damage and accidental breakage or damage. The value of the goods so covered will be the hammer price, or in the case of unsold lots the lower estimate, or in the case of loss or damage prior to the sale that which the specialist staff of the Auctioneer shall in their absolute discretion estimate to be the auction value of such goods.

(b) The Auctioneer shall not be responsible for damage to or the loss, theft, or destruction of any goods not so insured because of the seller's written instructions whether caused by negligence or otherwise.

(c) Any liability of the Auctioneer for any claim arising from loss or damage of any kind in respect of goods whether caused by negligence or otherwise including any claims for compensation will be limited to the amount of insurance cover effected in accordance with the provisions of clause 11.a. above.

12. The Auctioneer shall remit the proceeds of the sale to the seller thirty days after the date of the auction provided that the Auctioneer has received the total sum due from the buyer. In all other cases the Auctioneer will remit the proceeds of the sale to the seller within seven days of the receipt by the Auctioneer of the total sum due. The Auctioneer will not be deemed to have received the total sum due until after any funds received from the buyer have cleared. In the event of the Auctioneer exercising his right to rescind the sale his obligation to the seller hereunder lapses.

13. In the case of the seller withdrawing instructions to the Auctioneer to sell any lot or lots, the Auctioneer may charge the seller a fee of 12.5% of the Auctioneer's middle estimate of the auction price of the lot withdrawn together with Value Added Tax thereon and any expenses incurred in respect of the lot or lots.

14. If, on collation, any named items in the catalogue prove defective, in text or illustration, the buyer may reject the lot provided he/she returns it within fourteen days stating the defect in writing. This however will not apply in the case of unnamed items, periodicals, autograph letters, manuscripts, music, maps, atlases, prints or drawings, nor in respect of damage to bindings, stains, foxing, marginal wormholes or other defects not affecting the completeness of the text, nor in respect of lack of list of plates, inserted advertisements, cancels or subsequently published volumes, supplements, appendices or plates or error in the enumerating of the plates, nor in respect of defects mentioned in the catalogue or announced at the time of sale.

15. The Auctioneer accepts no responsibility in connection with the commissioning of his staff to bid for any lots. Reserves, and commission bids given by telephone are accepted only at the sender's risk and must be confirmed in writing before the date of the sale. Lots will always be bought as cheaply as is allowed by other bids and such reserves as are on our books.

16. Buyers are advised that a storage charge of £1.00 per lot per day plus Value Added Tax at the current rate will be levied on all purchases not cleared within fourteen working days of the sale. After this period the buyer will be responsible for loss or damage.

17. Artist's Resale Rights ("Droit de Suite"). Lots marked with "AR" or another appropriate symbol and referenced as such in the catalogue are subject to the Artist's Resale Right law. The buyer agrees to pay the Auctioneer an amount equal to the resale royalty and the Auctioneer will pay such amount to the artist's collecting agent. Resale royalty applies where the Hammer Price is 1,000 Euro or more and the amount cannot be more than 12,500 Euro per lot. The amount is calculated as follows: Royalty For the portion of the Hammer Price (in Euro) 4.00% up to 50,000 3.00% between 50,000.01 and 200,000 1.00% between 200,000.01 and 350,000 0.50% between 350,000.01 and 500,000 0.25% in excess of 500,000 Invoices will be issued in Pounds Sterling. For the purposes of calculating the resale royalty the Pounds Sterling/Euro rate of exchange will be the European Central Bank reference rate on the day of the sale. Please refer to the DACS website [www.dacs.org.uk](http://www.dacs.org.uk) for further details.

18. These conditions shall be governed by and construed in accordance with English Law.

#### Buyer's Premium :

The buyer's premium is 20%, except those lots asterisked (\*) in the title for which Value Added Tax (VAT) will be added to the premium, resulting in a buyer's premium of 24% inclusive of VAT. Eligible items include manuscripts, prints, photographs, drawings, framed maps, paintings, pens and other objects which are subject to VAT at a rate of 20% on the buyer's premium as part of the Auctioneers Margin Scheme. VAT zero-rated items such as books, unframed maps and albums are not subject to VAT on the buyer's premium.

#### Live Auction Charges

An additional commission of 3% plus VAT (3.6% inclusive of VAT) on the hammer price is payable if you use the live auction bidding facility on the Dominic Winter Auctioneers website ([dominicwinter.co.uk](http://dominicwinter.co.uk)). This charge will be added to your invoice automatically. An additional commission of 4.95% plus VAT (5.94% inclusive of VAT) on the hammer price is payable if you use the live auction bidding facility on the ATG Media website ([the-saleroom.com](http://the-saleroom.com)). This charge will be added to your invoice automatically. An additional commission of 3% plus VAT (3.6% inclusive of VAT) on the hammer is payable if you use the live auction bidding facility on the Invaluable website ([invaluable.com](http://invaluable.com)). This charge will be added to your invoice automatically.

#### Payment (UK Buyers)

Payment is preferred by direct Bank Transfer to our bank account. Our bank details will be supplied to you with your invoice. Payment can be made in cash at the Cashier's Office, either during or after the sale. Alternatively, you can pay by cheque (Pounds Sterling only), please allow 5 working days for the cheque to clear before collection of

goods. Credit or Debit Card payments will not be accepted by telephone unless by prior arrangement with the auctioneers. Card payments can be made in person at our premises but must be accompanied by relevant ID confirming address details. We do not accept payments by American Express.

#### Payment (Overseas Buyers)

Payment must be made by direct Bank Transfer to our bank account. Our bank details will be supplied to you on your invoice. No card payments will be accepted unless by special prior arrangements with the auctioneers. All transfers must state the relevant invoice number. The amount we receive must be the total due after currency conversion and the deduction of any bank charges (normally £7).

#### UK Shipping

We are not specialist shippers. Some items, such as framed & glazed or fragile goods, will require specialist handling and buyers will be asked to use Mailboxes or RF Shipping Ltd. (details below). For non-fragile items and items of reasonably small size, we offer an in-house packing and shipping facility for UK buyers. When possible, purchases will be sent by either Royal Mail Special Delivery or DPD overnight service. The charge for this service is variable (£15 minimum per parcel) and will be added to your invoice. Please note shipments to the Highlands and Islands may require shipment by courier and may be more expensive. Please contact us for a quote before bidding. For larger packages and fragile goods, we recommend Mailboxes, Pack & Send or RF Shipping Ltd who will collect fully paid-for purchases from us twice a week and liaise with the buyer direct.

For more information please contact Sarah Ball by telephone on +44 (0)1285 860006 or email [sarah@dominicwinter.co.uk](mailto:sarah@dominicwinter.co.uk). These companies will require payment direct for their services.