

EST. 1988

# Dominic Winter Auctioneers

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圖



Printed Books, Maps & Ephemera  
12 FEBRUARY 2025

**PRINTED BOOKS, MAPS & DECORATIVE PRINTS  
AUTOGRAPHS, DOCUMENTS & EPHEMERA  
AIR MAIL COVERS**

**12 February 2025 at 10am**

**VIEWING**

Monday & Tuesday 10/11 February 9.30am-5.30pm  
Sale mornings from 9am (other times by appointment)

**AUCTIONEERS**

Nathan Winter  
Chris Albury  
John Trevers  
William Roman-Hilditch

Light refreshments available on view days with extra lunch options on sale days



**EST. 1988**

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A selection of impressions taken from a collection of original woodblocks by Thomas Bewick, John Bewick, and other artists working in the Bewick Workshop. The woodblocks, formerly in the collection of Mabel Anne Rooth (1859–1954), daughter of Goodwin Rooth and Augusta Ann Smith, will be offered in our 5 March sale.

## FORTHCOMING SALES

Wednesday 5 March	Printed Books, Maps & Documents Travel, Exploration & Natural History
Wednesday 12 March	British & European Paintings & Watercolours Old Master & Modern Prints
Thursday 13 March	Antiques, Jewellery & Historic Textiles Including Artefacts from the Lady Ottoline Morrell Collection
Wednesday 9 April	Printed Books, Maps, Prints & Documents
Wednesday 14 May	Printed Books, Maps & Prints
Wednesday 21 May	Photography, Autographs & Historical Documents 19th & 20th Century British Photography The Billie Love Historical Collection
Thursday 22 May	Military & Aviation History, Medals & Militaria
Wednesday 18 June	Printed Books, Maps, Prints & Documents
Thursday 19 June	Modern First Editions & Literature Children's Books, Original Artwork & Private Press Playing Cards, Toys & Games

*Entries are invited for the above sales: please contact one of our specialist staff for further advice*

1



\* **Australia.** Rapkin (J.), Australia, London: John Tallis & Co., circa 1840, *engraved map with contemporary outline colouring, decorated with five uncoloured vignettes, old fold, 255 x 315 mm, mounted, framed and glazed, together with Becker (F. P.). Australia, circa 1840, engraved map with contemporary outline colouring, 210 x 250 mm, mounted, framed and glazed, with Dower (J.). Van Dieman's Land, circa 1840, engraved map with contemporary outline colouring, slight staining and dust soiling, 265 x 210 mm, mounted*  
(Qty: 3)  
**£100-150**

2



\* **Brecknock.** Blaeu (Johannes). Comitatus Brechiniae Breknocke, Amsterdam: circa 1645, *engraved map with contemporary outline colouring, decorative cartouche and mileage scale, 380 x 510 mm, mounted, framed and glazed, together with Saxton (Christopher & Kip W.). Brecknoc Comitatus pars olim Silurum [1637], hand-coloured engraved map, strapwork cartouche and mileage scale, 270 x 320 mm, mounted, framed and glazed, with another copy similar (but a 1607 edition), framed and glazed, plus Kitchin (Thomas). An Accurate Map of Brecknock Shire Drawn from an Actual Survey with Various Improvements..., circa 1765, engraved map with contemporary outline colouring, trimmed to the neatline, 340 x 510 mm, mounted, framed and glazed*  
(Qty: 4)  
**£100-200**

3



**British Isles.** A collection of 13 maps, mostly 19th-century, *engraved maps, mostly hand coloured, including examples by T. Gardner, R. Morden, J. Baker, T. Moule, J. Russell, H. Moll showing Staffordshire, Stoke on Trent, Cheshire, Northamptonshire, road maps and others, all framed and glazed, mostly 300 x 400 mm or smaller, plus 3 folding maps; Alexandra docks in Newport, Wales, Furnival's map of North Wales, County map of Northumberland by Mawson, Swain and Morgan, 1 volume of British Sports and Sportsmen, Athletic Sports, Tennis Rackets and Other Ball Games, circa 1930, plus some facsimile prints, various sizes and condition*  
(Qty: 20 )  
**£70-100**

4

**Celestial Chart.** Homann (Johann Baptist, heirs of), *Vorstellung der Grossen Sonnen-Finsterniss die sich den September des 1793, Nuremberg: circa 1793, engraved celestial chart of an eclipse, contemporary wash colouring, inset map of the Northern hemisphere showing the track of the eclipse of 1793, 480 x 570 mm*  
(Qty: 1)

A scarce engraved chart, published as a private commission for the Bohemian astronomer and mathematician Ignaz Kautsch in the period immediately leading up to the Solar Eclipse of September 5th 1793. The general purpose of the work was to provide people living in the regions where the eclipse would be visible, mainly in Europe and Western Asia, with a guide as to when precisely the event would occur above their geographical locations.  
**£100-200**



5



\* **Chester.** Braun (Georg & Hogenberg Frans), Cestria (vulgo) Chester Angliae Civitas, [1581], engraved city plan with contemporary hand-colouring, some oxidization to the old watercolour causing cracking and splitting, 325 x 440 mm, mounted, framed and glazed (Qty: 1)  
**£100-150**

6



**Europe.** Unknown Cartographer, XVI Intervalle..., Paris, circa 1800, engraved map of Europe and the Middle East, contemporary was colouring, inset maps of the Peloponnese, and a circular map of North & South America, descriptive text tipped onto the left-hand vertical margin, 510 x 620 mm, together with **Albrizzi (Giambatista & Tirion Isaac)**. Irak Arabi Kurdistan Diarbek Turcomannia Siria e Palestina, circa 1735, uncoloured engraved map of the Middle East, slight toning to the central fold, 300 x 360 mm (Qty: 2)  
**£100-150**

7

**Isle of Man.** Speed (John), The Isle of Man exactly described and into several Parishes divided with every Towne, Village, Baye, Creke and Rivere therein conteyned..., 1st edition, [1611], hand-coloured engraved map, large strapwork cartouche, compass rose and numerous rhumb lines, slight mount staining, central fold strengthened on verso, light overall toning, 380 x 495 mm, English text on verso (Qty: 1)  
**£100-150**

8

\* **Manchester & Leeds Railway.** Plan of the Rochdale Canal and intended Railway from Sowerby Bridge to Manchester..., [1830?], lithograph plan with longitudinal section (appears to be the earliest proposed survey by George Stephenson, as a continuation of the Liverpool and Manchester Railway), several vertical creases where previously folded, a few minor marginal tears, not affecting image, 45 x 165 cm, together with: **Rochdale Canal.** Plan of the Rochdale Canal and intended Railway from Sowerby Bridge to Manchester, circa 1830s, lithograph plan printed by C. Hullmandel with contemporary hand-colouring, some spotting and light dust-soiling, 24.5 x 46 cm, plus **Stephenson (Robert, Engineer)**. Britannia Bridge, Platform and Construction of Tubes, September 1848; Britannia Bridge, Carnarvon Tower, September 1848; Conway Tubular Bridge, with the Preparations for raising the Second Tube, London: John Weale, [1849], together 3 hand-coloured and tinted lithographs by Day and Son after G. Hawkins, 42 x 55 cm, 53 x 37 cm and 54.5 x 37 cm respectively, plus 3 etched plates by E. W. Cooke relating to and depicting the demolition of Old London Bridge, London: J. Brown, 1832, each hand-coloured, 34 x 48 cm (Qty: 8)  
**£70-100**

9





\* **Monmouthshire.** Saxton (Christopher & Hole G.), Monumethensis Comitatus quem olim Incoluerunt Silures [1637], *hand-coloured engraved map, strapwork cartouche, mileage scale and compass rose, 280 x 350 mm, mounted, framed and glazed, together with Cary (John).* A Map of Monmouthshire from the Best Authorities, John Stockdale, 1803, *engraved map with contemporary outline colouring, 460 x 410 mm, mounted, framed and glazed, together with another uncoloured example (unframed), with Walker (J & C).* Monmouthshire, published for 'Lewis' Topographical Dictionary, circa 1840, *uncoloured engraved map, 230 x 180 mm, mounted, framed and glazed, plus Jansson (Jan).* Mervinia et Montgomeria Comitatus, Amsterdam: circa 1648, *engraved map with contemporary outline colouring, decorative cartouche, 380 x 500 mm, mounted, framed and glazed, and Blaeu (Johannes).* Comitatus Brechiniae Breknocke, Amsterdam: circa 1645, *uncoloured engraved map, decorative cartouche and mileage scale, 380 x 505 mm, mounted, framed and glazed*

(Qty: 6)  
£100-200

10



\* **Ogilby (John).** The Road from London to St Davids in com. Pembroke, circa 1690, *hand-coloured engraved strip road map, slight creasing, toned overall, laid on hardboard, 300 x 450 mm, mounted, framed and glazed, together with The Continuation of ye Road from London to Aberistiwth, Plate ye second Comencing at Islip com Oxford & Extending to Bramyard com. Hereford, circa 1690, hand-coloured engraved strip road map, toned overall, 310 x 435 mm, mounted, framed and glazed, plus The Road from Oxford to Coventry continued to Darby, circa 1690, hand-coloured engraved strip road map, slight creasing, toned overall, occasional marginal closed tears, 340 x 455 mm, mounted, framed and glazed*

(Qty: 3)  
£100-150

11



\* **Rome.** Munster (Sebastian), Der Statt Rom in Aller Welt Bekant Contrafehtung nach Jetziger Gelegenheit, circa 1585 *uncoloured woodblock, with the title above the image, 250 x 355 mm, mounted, framed and glazed*

(Qty: 1)  
£100-150

12

**Sea Charts.** A Collection of 13 Admiralty Charts, late 19th-century, *Admiralty sea charts of Tonga, The Forth of Clyde, Jamaica, Fiji and Western Australia, including two 'blue-backed', a few with old ink chart agent stamps, all dust-soiled and stained with marginal closed tears and fraying affecting the printed image, together with another four charts including one 'blue-backed, but torn with loss, various sizes*

(Qty: 17)  
£100-150

13

**The Caribbean.** Visscher (Nicolas). Insulae Americanae in Oceano Septentrionali ac Regiones Adiacentes, a C. de May usque ad Lineam Aequinoctialem, Amsterdam: circa 1680, *uncoloured engraved map, slight offsetting, slight staining to the central fold, short split at the base of the central fold, repaired on verso, 470 x 570 mm*

(Qty: 1)  
Philip Burden. The Mapping of North America, number 531.

This is the second state of the map with the addition of the privilege in the cartouche. The map is noteworthy for the inclusion of several cartographic anomalies. These include two large nonexistent lakes in the region of western Georgia and a non-existent mountain range extending from the Piedmonts across the North American continent. In South America, the archetypal cartographic myth, *Manoa o' El Dorado* (the golden city), is located on the north-western shores of the *Lacus Parime vel Roponowini* in Guyana.

£200-300



14



**Title Pages.** A large collection of approximately 800 titles, 17th - 19th century, *engraved title pages, half-titles and dedications, including examples by or after Van den Keere, Ruscelli, Munster, Beaulieu, Mallet, Camden, Greenville Collins, Van der Aa, Chatelain, Puffendorf, Cluvert, De Fer, Bowen, Homann, Cary and Wilkinson, occasional duplicates, various sizes and condition*

(Qty: approx.800)  
£200-300

15



**Von Reilly (Franz Johann Joseph, 1766-1820).** *Schauplatz der Fünf Theile der Welt...*, Vienna, 1791, *additional decorative engraved title, and 15 engraved maps only, with contemporary wash colouring, disbound, each map approximately 240 x 395 mm*

(Qty: 15)  
£150-200

16



\* **Yorkshire.** Blaeu (Johannes), *Ducatus Eboracensis pars Occidentalis: The West Riding of Yorkshire*, circa 1648, *engraved map with contemporary outline colouring, decorative cartouche and mileage scale, light overall toning, slight offsetting, printer's fold, 385 x 505 mm, mounted, framed and glazed*

(Qty: 1)  
£100-150

17



\* **Aldin (Cecil, 1870 - 1935).** *The Links*, published by Eyre & Spottiswoode Ltd, *colour photolithograph, signed in pencil by the artist to the lower left, appears to be laid on card, 380 x 520 mm, mounted, framed and glazed*

(Qty: 1)  
£70-100

18



\* **Ware (Charles Mott, 1921-2005)**. The Tea Party, Capering Hatter [and] Advice from a Caterpillar, from Alice's Adventures in Wonderland, 1972 - 1976, *three hand-coloured etchings with aquatint, published in editions of 50 or 60 impressions, (numbered 40/50, 6/60 & 23/60), 615 x 470 mm, 315 mm (diameter of a circular image) and 400 x 310 mm respectively, mounted, together with Macmillan & Co. Ltd (publishers). The Mad Tea Party, Trial of the Knave of Hearts & [Alice with the Griffon and the Mock Turtle], circa 1900, three chromolithographic prints, creased, stained and with some surface abrasion, trimmed to the image (Alice and the Griffon lacking title) all laid on later card, approximately 720 x 440 mm, mounted*

(Qty: 6)  
£100-150

19



\* **Anderson (Stanley, 1884-1966)**. Place St. Gervais, Falaise, *etching with drypoint on pale cream wove paper, from the sole edition of 65 signed proofs, signed in pencil, plate size 287 x 220 mm, with margins, framed and glazed, with original label of James Connell & Sons, Fine Art Dealers & Publishers, 47 Old Bond Street, London W.1 to verso*

(Qty: 1)  
Meyrick 170.  
£100-150

20



\* **Audubon (John James)**. Mallard Duck, printed for the American Museum of Natural History by Alecto Historical Editions of London, [1985], *hand-coloured mixed method print, limited edition of 125, 660 x 995 mm, mounted, framed and glazed*

(Qty: 1)

To mark the bicentennial of Audubon's birth in 1785, the American Museum of Natural History decided to issue a limited 125 editions of six prints struck from the original copper plates, last used in the early 19th century by Robert Havell in London. Most of Audubon's plates were destroyed after his death. The six plates chosen to mark the anniversary are among sixty that survived.

£100-150

21



\* **Audubon (John James)**. The Birds of America, Facsimile edition, A Selection of 10 Plates Edited with Commentary by Gottfried Mauersberger, Edition Leipzig, 1984, *8 (only of ten) full-size colour collotypes printed on thick wove paper, supplied with the publisher's brochure of descriptive text, lacking the White Egret and the American Flamingo but including the Louisiana Heron, with an additional fifty duplicate copies of the Mallard Duck, 37 duplicate copies of the Louisiana Heron, 10 duplicate copies of the Gyrfalcon, and one duplicate copy each of the Ruffed Grouse, Blue Jay, Turkey (male) and Turkey (female), each print 970 x 670 mm, contained in two publisher's card portfolios with linen ties* (Qty: 110)

The plates consist of: Great American Turkey Cock (male), Great American Turkey (female), Ruffed Grouse, Blue Jay, Mallard Duck, Canvas-Backed Duck, Gyrfalcon, Louisiana Heron and Brown Pelican.

£200-300



- 22 \* **Austrian School.** Winter Landscape, *oil on canvas, indistinctly signed lower right, a view of snow-covered buildings with mountains in the background, areas of craquelure, canvas size 20 x 28.5 cm (8 x 11 1/4 ins), framed (25 x 33 cm), together with*

**European School.** Carriage in a Snowstorm, 1902, *watercolour heightened with gouache on paper, indistinct signature 'M Bakko' and date to lower right, a carriage pulled by three horses moves at speed through a snowstorm, Technische Zeichen-Papier blindstamp to lower left of sheet, laid down to board, pin-holes to three corners, sheet size 53.5 x 70.2 cm (21 x 27 1/2 ins), framed and glazed (64 x 81.5 cm)*

(Qty: 2)  
£100-200

23



\* **Beier (Ottohans, 1892-1979).** Im Neuen Jahr Gute Tage! Robert und Gond Gerhards, & Auf ein Geruhiges Neues Jahr! Ottohans Beier und Familie, *two copper etchings on wove paper, each signed in pencil, together with two other New Year greetings etchings by Ottohans Beier, each signed in pencil, plate size 125 x 86 mm, sheet size 160 x 117 mm, each tab-mounted in card window-mounts (45.5 x 30.5 cm)*

(Qty: 4)  
£70-100

- 24 \* **Birmingham.** Isaac (John R.), Britannia Railway Carriage Works, Birmingham. Brown, Marshalls & Co. Proprietors, published Liverpool: John R. Isaac, circa 1860, *large colour chromolithograph, some staining, 530 x 670 mm, framed and glazed in a contemporary stained oak moulding, together with Stadler (J. C.). A View of the High Street, Birmingham, published T. Hollins, Birmingham, July 1st 1812, aquatint after T. Hollins with contemporary hand-colouring, some overall dust soiling, occasional short marginal closed tears, 565 x 765 mm, mounted, framed and glazed, together with Harris (J.). The North Prospect of St. Philip's Church &c. in Birmingham, 1732 [but a 19th-century impression], uncoloured engraving after Westly, inset plan of 'The North Prospect of ye Square in Birmingham', slight staining, repaired closed tears to the upper margin, 410 x 675 mm, mounted, framed and glazed, with Allday (J. L. publisher & printer). Birds-Eye View of Birmingham, presented with "Pictorial Birmingham", circa 1880, an uncoloured wood-engraved aerial prospect of Birmingham, toned overall, 455 x 640 mm, mounted, framed and glazed*

(Qty: 4)  
£100-200

- 25 \* **Blank Paper.** A bound volume of approximately 100 leaves of blank laid paper, early 19th-century, 'C. E.' watermark to leaves, *some leaves with recto of one leaf with mounted engraved illustration, small residual marks to some leaves, contemporary mottled calf gilt, scuffed and rubbed, folio (43.5 x 28 cm), together with:*

**Jones (Owen).** The Grammar of Ornament, 1st edition, London: Day and Son, 1856, *lacking additional title, 77 lithograph plates only (of 100), title torn in two, most gatherings loose, original maroon half morocco gilt, upper cover loose, worn, folio, plus W. Digby Wyatt's Metal Work and its Artistic Design (1852)*

(Qty: 3)  
Sold not subject to return.  
£100-200

26



\* **Boxing Broadside.** Rules to be observed in all battles on the stage. As agreed by several gentlemen at [Jack] Broughton's Amphitheatre, Tottenham Court Road, [London], August 16, 1743, [but later], probably late 19th century, *hand-coloured engraved broadside on laid paper, 7 rules printed in double column beneath 5 hand-tinted boxing vignettes, including a central image of an open-air bare knuckle match, some spotting and toning with browning to extremities, 510 x 380 mm, framed and glazed*

(Qty: 1)

£100-150

27



\* **Brall (L. & Sons, publisher).** Two large engravings of Race Horses: Robert the Devil, Winner of the Grand Prize of Paris 1880..., [and] Melton, Winner of the Derby Stakes at Epsom 1885..., circa 1885, *two aquatints with contemporary hand-colouring, 'Robert the Devil' with slight spotting and laid on later card, 'Melton' with slight spotting, staining and soiling, one closed tear just touching the image, both images show signs of earlier restoration and cleaning, each approximately 600 x 760 mm*

(Qty: 2)

£70-100

28



\* **Collection of Prints and Engravings.**

Approximately 60 19th & 20th-century prints and engravings, *mostly of portraits, natural history and foreign and British topography, mostly uncoloured, by or after Pool, Picart, Rooker, Bowen, Hogarth, Reichenbach and others, many mounted onto card or framed and glazed, together with: Scotland. Moll (Herman), The North Part of Great Britain called Scotland, J. & C. Bowles and Robert Sayer, circa 1730, hand-coloured engraved map on 2 sheets conjoined and stuck onto card, toned with tape residue to margins plus 3 John Speed reproductions, all mounted*

(Qty: approx. 60)

£70-100

29



\* **Various Artists.** Seven colour lithographs by Claude Groperrin (1936-1977), Jeremy King (1933-), Lucien Ardenne (1914-1993), Dang Lebadang (1921-2015), Casati, and Alex Packham (1914-), Collector's Guild, circa 1970s, *colour lithographs, including two by Groperrin, all published by Collector's Guild in editions of 275, each numbered and signed in pencil, 425 x 580 mm (16 3/4 x 22 7/8 ins) mount aperture, each individually framed and glazed (575 x 745 mm)*

(Qty: 7)

£150-200



30



\* **Cousins (Samuel)**. A collection of approximately 150 prints, 19th century, *uncoloured mezzotint portraits, some duplicates, various sizes and condition* (Qty: approx.150)  
**£150-200**

31



\* **Derain (André, 1880-1954)**. Entre 1935 et 1949, Paris: Collection Pierre Levy, Mourlot, 1970, *the complete portfolio comprising eight colour lithographs on Arches wove paper, the full sheets, loose as issued, with title, essay and Table des Planches pages, each sheet 50 x 64.5 cm (19 1/2 x 25 1/4 ins), contained within the original grey linen folder, large folio (69 x 53 cm)*  
 (Qty: 1)

The eight colour lithographs are: Deux femmes nues et nature morte (1935), Amiens (1947), Nature morte aux poissons (1947), Barques a Gravelines (1946), Nature morte aux poissons et a la poêle (1939), Portrait de dense et Claire Lévy (1949), Les deux hangars (1947) and Nature morte (1948).  
**£150-200**

32



\* **Ehret (G. D.)**. A collection of 216 facsimile botanical prints, late 20th-century, *twelve colour-printed botanical prints, with 18 copies of each, each 435 x 310m (paper size), in good condition*  
 (Qty: 216)

The prints comprise of The Common Provence Rose, Glory of Chilton, Rosa Holofericea Multiplex, The Royal Virgin Rose without Thorns, Begnonia Americana..., Magnolia Altissima..., Cereus Scandens Minor, Liliium Folus Sparsis..., Mixed Ranunculus, Lilio-Narcissus Americanus Belladonna Dictus, Mixed Crocus & Rosa Mundi.  
**£100-200**

33



**Fashion**. The Queen, The Lady's Newspaper and Court Chronicle, 2 volumes, January 1st 1876-December 29th 1877, *approximately 45 hand-coloured engraved plates of fashion and design (each approximately 390 x 280 mm) plus in-text illustrations to text, blue buckram boards, rubbed and worn, upper covers detached, large folio (43 x 29 cm)*  
 (Qty: 2)  
**£70-100**

34



\* **Foreign Topographical Views**. A Collection of approximately 130 prints, mostly 19th-century, *engravings and lithographs, including examples by or after Millar, Banks, Simpson, Finden, Bartlett, Allom and Westall, occasional duplicates, many with hand-colouring, various sizes, good condition*  
 (Qty: approx.130)  
**£100-200**

35



\* Frith (Clifford, 1924-). The River Rother at Rye, 1955, colour lithograph, printed by Chromoworks Ltd. London, for J. Lyons & Co. Ltd., (Lyons Lithographs Third Series, No. 9), sheet size 49 x 73.5 cm

(Qty: 1)  
£150-200

36

\* Gentleman (David, 1930-). Ralph Allen's Sham Castle, 1975, colour lithograph, signed, and numbered 27/100 in pencil to lower margin, blind embossed with Curwen Press logo to lower left, sheet size 51 x 63 cm (20 x 24 3/4 ins), framed and glazed (57.5 x 70 cm), Goldmark Art label to verso, together with King's College, Cambridge, colour lithograph, a proof aside from the published edition of 200, signed in pencil lower right, sheet size 55 x 67.5 cm (21.5 x 26.5 ins), framed and glazed, with Curwen & New Academy Gallery label to verso

(Qty: 2)  
£100-150

37

\* Grundy (John Hull, 1907-1984). A small collection of 9 lithographs, lithographs, depicting various animals, birds and countryside scenes including: two boys sailing boats, fox (x2), Royal Hospital Chelsea Pensioner, magpie, man hedge laying, man stroking a pig, man looking into the distance surrounded by seagulls, etc., various sizes, largest 40 x 33 cm, mount aperture, all in matching white frames, largest (36 x 43 cm)

(Qty: 9)  
John Hull Grundy originally studied art at Chelsea College of Art.  
£50-80

38

\* Henley Regatta. Dickinson & Foster (publishers), Temple Island, April 14th 1894, a large uncoloured photogravure on India wove after Henry Jermyn Brooks, remarque in the lower margin of a pair of crossed oars, signed in pencil 'Dickinson', blind stamp of the Print Sellers Association, proof before title, some spotting and water staining, 670 x 1100 mm, together with After the Race. April 14th 1894, a large uncoloured photogravure on India wove after Henry Jermyn Brooks, remarque in the lower margin of a pair of crossed oars, signed in pencil 'Dickinson', blind stamp of the Print Sellers Association, proof before title, some spotting and water staining, laid on later card, 670 x 1100 mm

(Qty: 2)  
£200-300

39



\* Heraldry. Cope (Charles, publisher), Four Heraldic Crests of Livery Companies: Cordwainers, Ironmongers, Merchant Taylors and Grocers, circa 1804, four watercolour designs with engraved titles and description below each crest, slight staining and dust soiling, each approximately 360 x 265 mm


(Qty: 4)  
£100-200

40

\* Hester (Edward Gilbert). Our Gentlemen Steeple Chase Riders, London: McQueen & Sons, Berlin: W. C. Stiefbold & Co. New York: M. Knoedler & Co. Dec. 1st 1885, large aquatint after George Veal, bright contemporary hand-colouring, some staining, 585 x 945 mm, mounted, framed and glazed

(Qty: 1)  
£100-200



- 41 \* **Illuminated Address.** Presented to F. W. J. Meads, Esq. By the Committee of the Birmingham Ebenezer Approved Society on his retirement from the Presidency, March 1929, a highly decorative Arts & Crafts-style illuminated address, the central area of calligraphic text surrounded by a border of foliage and stars in gold and colours, with the Society's monogram in gilt flanked by the coat of arms for Birmingham and coat of arms of the United Kingdom, two angels each holding banners with 'Sickness Disablement' and 'Maternity Medical' respectively, and a bearded man (possibly St Christopher) fording a river with the infant Jesus on his shoulders, printed label of S. Keeley & Sons, Birmingham to frame verso, mount aperture approximately 49.5 x 38.5 cm, framed and glazed (72.5 x 61.5 cm), together with City of Birmingham Gas Department to Mr. Walter Lowe... desire to place on record their appreciation of the diligent and faithful service rendered by you... for 42 years, December 1928, signed by the Chairman (Gas Committee), Chairman (Works Sub-Committee) and General Manager, decorative border surrounding calligraphy in black and red ink, with further foliate decorations, mount aperture 45 x 32 cm, framed and glazed (64 x 51 cm)  
(Qty: 2)  
**£100-150**
- 42 AR \* **Jensen (Ulf Valde, 1945-).** 'Fire Sonettes', a group of 28 limited edition colour lithographs on paper, signed and numbered, framed and glazed, 38cm x 28cm, together with; 'Miniatures', a group of 4 limited edition colour lithographs on paper, signed and numbered, framed and glazed, 24cm x 18cm  
(Qty: 32)  
**£100-150**
- 43 \* **Knight (Albert Victor).** San Dunstons, 1917, oil on board, showing this vessel in open waters, unsigned, 30.5 x 46 cm, period gold painted frame, (35 x 51 cm), manuscript label to verso inscribed 'San Dunstons no 132743 Port of Registry London September 5th 1917, Extract from Official Log Book'  
(Qty: 1)  
The logbook is inscribed,  
'At about 6.40 pm G.M.T when about 30 miles S.W. of Scilly Isles, steamer was struck on port side between no 2 & 3 tank, by torpedo fired from an enemy submarine. 6.50 pm ordered into boats as ship was settling and steering gear was jammed. Whilst lowering port life-boat the 2nd cook made a leap to get into it and missed it and fell into the water. He had his lifebelt on but was gassed by fumes from the cargo and was drowned. 7 pm port lifeboat left ship as she was unable to remain alongside ship on account of fumes from the naphtha on no 3 tank. 9.30 pm boats picked up H.M.S. *Defender* ship which eventually saved and towed into Falmouth and was afterwards towed to Cardiff for dry-dock' signed Albert Victor Knight.  
An additional note is inscribed  
'Painted by Albert Victor Knight (my uncle) an officer in the Merchant Navy, a pupil of Chudleigh Grammar School, lost at sea May 1918.'  
**£100-150**
- 44   
\* **Kronheim (Joseph, publisher).** A collection of approximately 100 colour prints, circa 1865, colour printed genre and social prints, many with multiple images to a sheet, numerous duplicates, some spotting, each sheet approximately 370 x 550 mm  
(Qty: approx. 100)  
**£200-300**

45



\* Levy (Emmanuel, 1900-1986). Girl with the Red Hair, watercolour on paper, showing a striking head and shoulder portrait of a young woman with bright red hair, signed lower right, sheet size 77.5 x 52 cm, together with two other original Emmanuel Levy artworks, comprising: Sunflowers, watercolour on paper, signed, and Industrial Landscape, signed lower left, largest 38.5 x 51 cm, and Pawns Signing Protest Songs, reproduction print (x3), each titled and signed, 27 x 36 cm

(Qty: 6)  
£80-120

46



\* Lewis (Charles). Two Historical Engravings: [Lord Nelson receiving the Sword of Surrender on board the "San Josef" [and] Wellington and Blucher meeting at Waterloo], circa 1840, two large uncoloured engravings on India wove after Thomas J. Barker, both proofs before title, Lord Nelson..., with some staining and marginal closed tears, India paper detached from the backing paper, Wellington..., with some staining, torn with loss to the letters of the engraver in the title field, marginal closed tears, each approximately 640 x 1130 mm, with Joubert (Jean Ferdinand). The Playground, 1858, large uncoloured engraving on wove after T. Webster, slight overall toning, marginal closed tears, trimmed to the plate mark, 530 x 980 mm

(Qty: 3)  
£100-200

47

\* London. Martin (Robert after Cornelius Dankers). London, Robert Martin, 1832, large hand-coloured lithograph, printed on four sheets and conjoined, one long repaired closed tear, occasional marginal repairs, slight dust soiling, laid on later card, 480 x 2365 mm, framed and glazed (with perspex)

(Qty: 1)

This large panorama was originally produced by Wenceslaus Holler in 1647.

£200-300

48



\* Mackey (Haydn Reynolds, 1883-1979). Gypsy caravan, driven by a man and horse, with dog running alongside, circa 1940, linocut, signed in pencil to lower right, mount aperture 330 x 460 mm (12.9 x 18 in), framed and glazed

(Qty: 1)

V&A accession number: E.198-2014.

£100-200

49

\* Mixed Portraits. A collection of approximately 90 engravings of portraits, 18th & 19th century, mezzotints and engravings, including examples by or after J. Young, J. Bellin, David Lucas, John Constable, John Smith, R. Williams, J. Yeatherd, J. Barney, T. Barlow, S. Bellin, occasional duplicates, various sizes and condition

(Qty: Approx. 90 )

£100-300

50

\* Morland (George). A collection of 35 engravings, late 18th & early 19th-century, mezzotints, including 7 with hand colouring, with examples by W. Ward, S. W. Reynolds, R. J. Syer, J. R. Smith, E. Bell, S. Young, J. Dean and T. G. Appleton, occasional duplicates, each approximately 480 x 605 mm, various condition

(Qty: 35)  
£200-300



- 51 \* **Nattes (John Claude, 1765-1822)**. River Landscape, possibly Devon, *pencil with grey and pale brown wash on paper, laid onto thin card, showing a figure in a fishing boat, horses grazing by the edge of the river, a rocky gorge beyond, sheet size 21.5 x 27.5 cm (8 1/2 x 10 3/4 ins), window-mounted (41 x 49 cm), together with Pyne (James Baker, 1800-1870). Studies of Broken Classical Columns, *pencil on wove paper, with artist's name and dates to verso in red pencil, sheet size 36.5 x 52 cm (14 3/8 x 20 1/2 ins), plus Attributed to Peter De Wint (1784-1849). Sketch of a Mountain Landscape, *black and white chalk on brown wove paper, inscribed in pencil De Wint to verso in a later hand, 21 x 27.5 cm (8 1/4 x 10 3/4 ins), window-mounted (38 x 50.5 cm), and five other similar by artists including an early pencil and watercolour wash landscape study on laid paper of Secundra Mali [Uttar Pradesh, India], artist's colour notes in pencil to margin, titled and indistinctly signed, sheet size 22.5 x 37.5 cm (8 3/4 x 14 3/4 ins), Thomas Miles Richardson (1784-1848)*, *The Interior of the Old Castle, Newcastle, watercolour, mounted with old pencil inscription to verso 'The Interior of the old Castle, Newcastle, T. M. Richardson Snr, Purchased from Mr John Richardson son of the artist Oct 19. 1876', 24.5 x 20 cm (9 5/8 x 7 7/8 ins), window-mounted (43.5 x 39 cm), George Shepherd (active 1800-1830)*, *Fisherman by a River, pen, ink and grey wash on wove paper, 25.3 x 36 cm (10 x 14 ins), framed and glazed, Alexander Monro (1802-1844)*, and *Rustic Landscape with House and Figure on a Path, pencil on laid paper, 21 x 34 cm (8 1/4 x 13 3/8 ins)*  
(Qty: 9)  
£70-100**

52



- \* **Nottingham. Buck (S. & N.)**, The South Prospect of Nottingham, March 25th, 1743, *uncoloured engraved prospect, very slight spotting, 305 x 790 mm, mounted, framed and glazed, together with Morden (Robert)*. Nottinghamshire, Berkshire [and] Oxford Shire [1695 or later], *three hand-coloured engraved maps, each approximately 350 x 420 mm, mounted, framed and glazed, with Moule (Thomas)*. Nottinghamshire, circa 1840, *hand-coloured decorative engraved map, 255 x 185 mm, mounted, framed and glazed, plus Fullarton (Archibald)*. Nottinghamshire, circa 1845, *hand-coloured engraved map, inset vignette of Newstead Abbey, 250 x 195 mm, mounted, framed and glazed, and three small 19th-century engravings of Chatsworth, all framed and glazed*  
(Qty: 9)  
£100-150

53



- \* **Pattison (Hubert, 'Shubert' 1940-1976)**. The Hiawatha Suite, 1973, *18 etchings on thick wove paper, comprising of three sets of six: an artist's proof, and two sets numbered 1/50 & 2/50, all numbered, signed and dated in pencil, from The Hiawatha Suite, titles including: Mudjekeewis and Wenonah, Laughing Water drawing the sacred magic circle, Shingebis wrestling with the fierce Kabibonakka, The Singing, fatal arrow, etc, plate size 31 x 49.5 cm, sheet size 58.5 x 77 cm, together with Lovers, 1972, oil on canvas, depicting two figures in an embrace, signed and dated lower right, 76 x 101.5 cm*  
(Qty: 19)  
£200-300

54



\* **Portraits.** A Collection of approximately 90 prints, mostly 19th century, *mezzotint portraits and genre scenes, including examples by or after S. Bellin, J. Young, F. Bacon, J. Baker, R. Barlow, F. Bartolozzi, J. Barney, R. Williams, J. Yeatherd and D. Lucas, occasional duplicates, various sizes and condition*  
(Qty: approx.90)  
**£150-200**

55



\* **Prints & Engravings.** A collection of approximately 110 prints, 18th & 19th century, *engravings, mezzotints and lithographs, including portraits, medical foreign topographical views and natural history, various sizes and condition*  
(Qty: approx.110)  
**£100-200**

56



\* **Prints & Engravings.** A collection of approximately 45 prints, 18th & 19th century, *engravings and mezzotints, including portraits, religion, classical scenes, genre and natural history, various sizes and condition*  
(Qty: approx.45)  
**£70-100**

57



\* **Prints & Engravings.** A collection of approximately 550 prints, 18th - 20th century, *mezzotints, engravings, lithographs and prints, including portraits, topographical views, genre, sporting, costume, military, maps and natural history, occasional duplicates, various sizes and condition*  
(Qty: approx.550)  
**£200-300**

58



\* **Ralambo (Émile, 1879-1963).** African Village, possibly Madagascar, 1931, *watercolour, two patches of toning to upper right, signed and dated lower right, mount aperture 21.7 x 32 cm, framed and glazed (47.5 x 60.5 cm)*  
(Qty: 1)  
**£150-200**

59





\* **Reproduction Decorative Prints.** A large collection of mixed prints and posters including *Spoils of War - Portraits of the French and Spanish Ships taken By Lord Anson, Captain Buckle, and Sir E. Hawke in the year 1747*, published by Holland Press, London And Harry Margary, Lympne Castle, Kent, 1977, (comprising a suite of 12 large Maritime reproduction prints in publisher's blue paper wrappers, oblong folio, 5 sets) approximately 40 topographical and natural history reproduction coloured prints, 20 colour plates from Orme's *Collection of British Field Sports*, facsimile edition, approximately 40 copies of *John Speed's New and Accurate Map of the World*, colour reproductions, approximately 40 copies of *Le Gourmand / The Glutton*, black & white print of a feeding cat, published by Harry Margary, approximately 20 reproductions of colour equestrian prints, approximately 14 20th-century B-movie posters, 3 large colour reproductions of; *Jerusalem in her Grandeur; Jerusalem in her Fall*, both after Henry Courtney Selous plus *The Destruction of Jerusalem by the Romans under the command of Titus after Davia Roberts*, the latter with a fungal bloom to printed surface, all 3 framed and glazed plus a late 19th century folio containing 15 leaves of grey laid paper, approximately 20 sheets of A2 thin card and approximately 60 sheets of A2 plain paper (Qty: approx. 250)

£100-150

60



\* **Reynolds (Sir Joshua).** A collection of approximately 260 engravings, 19th century, uncoloured mezzotint portraits after Joshua Reynolds, occasional duplicates, various sizes and condition

(Qty: approx.260)

£150-200

61

\* **Roberts (James, circa 1740-1809).** Actor in Costume, watercolour, depicting a well dressed young gentleman wearing a white, green and red feathered hat, a white jacket and red pantaloons with gold tassles and frogging, green cummerbund and black shoes with red and green rosettes, signed lower right, 17 x 12 cm (6 5/8 x 4 6/8 ins), mounted, framed and glazed (32.5 x 26 cm), together with

**Attributed to Richard Wilson (1713/14-1782).**

Wooded Landscape, chalk on buff laid paper with watermark B Colombier, Paris (Heawood 2432), some faint vertical crease marks, adhered at upper corners to mount, small darkened spot to upper edge, sheet size 25.4 x 38 cm (10 x 15 ins), backing paper adhered to verso of corners, mounted (35.5 x 48 cm), plus **Devis (Anthony Thomas, 1729-1817).** Above Larbrook, near Albury, Surrey, pen, ink and grey wash on wove paper, with traces of pencil, bears artist's name in pencil to lower right (in a later hand), titled in contemporary ink (probably by the artist): 'Above Larbrook' to sheet edge verso, sheet size 15.6 x 23 cm, hinge-mounted, with later pencil inscription to backing card giving the artist's name, title and additional note 'bought from F R Meatyard Oct. 1955 for £2', and **Becker, (E., active 1780-1810).** View on the Thames near Windsor, pen, ink and grey wash on laid paper, mount aperture 26.5 x 42 cm (10 1/2 x 16 1/2 ins), with later pencil inscription to mount card, giving the artist's name, title and additional note 'From Meatyard, Oct. 1955 for £2, mentioned in Iolo A Williams's "Early English Watercolours" 1952 for which two of his drawings are ...', adhered to mount (41 x 53.5 cm), plus another early 19th century English watercolour landscape on paper, laid down onto card, of Kilchurn Castle on Loch Awe, Scotland, mount aperture 23 x 31 cm (9 x 12 1/4 ins)

(Qty: 5)

James Roberts is best known for whole-length portraits of actors in character for John Bell's British Theatre. He also signs himself as portrait painter to the Duke of Clarence on a stipple engraving of Prince Henry Lubomirski by John Jones after Anne Damer and a watercolour of Dame Creole du Perou, 1797.

£100-150



62



\* Rowlandson (Thomas). Dying for Love, or Captain Carless, shot Flying by a Girl of Fifteen who Unexpectedly popped her head out of a Casement, Thomas Tegg, circa 1810, etched caricature with bright contemporary hand-colouring, trimmed to the neatline and tipped on to later card, 225 x 325 mm, mounted, framed and glazed, with Crombie (Benjamin W.).

Modern Athenians, published Edinburgh, 1848, six hand-coloured etchings, each approximately 260 x 320 mm, uniformly mounted, framed and glazed in black stained mouldings with verre eglomisé mounts, O'Shea Gallery labels to the verso of the frames

(Qty: 7)

£100-150

63

\* Sager (Xavier, 1881-1969). 'Et si j'ai conseil à vous donner ne faites jamais plus de 100 kilomètres à l'heure dans les endroits très fréquentés! [if I was to give you some advice don't do more than 100 kilometres an hour in busy areas!], 1907, original pen and ink cartoon, signed and dated '07 lower right, inscribed in pencil lower left 'Au/29' and titled along the lower edge, 43.5 x 64 cm, framed and glazed, frame size 49 x 69, together with Oxley (Alex) ... and he used a word I dare not think about to this day, pen and ink, a humorous cartoon showing Morgan sports car hitting a pedestrian outside a car showroom, signed and dated 1973 lower left, 21.5 x 33 cm

(Qty: 2)

£70-100

64

\* Sansom (F., active 1797-1810). Bonaparte, S. W. Fores, April 1st 1801, stipple engraving by F. Sansom after Hilaire Le Dru, published by S. W. Fores, No. 50, Picadilly, London, April 1st 1801, some minor discolouration to lower portion, plate size 40.5 x 28 cm (16 x 11 ins), with margins, modern gilt frame, glazed, together with

Le Grand (Marie Louise, active 1750-1800). Vue de la Grande Parade par l'Empereur dans la Cour du Palais des Thuilleries, circa 1754, copper engraving by Le Grand after Thomas-Charles Naudet, published by Jean Paul, Paris, 40 x 51.5 cm (mount aperture), modern gilt frame, glazed (unexamined out of frame), plus

Varin (Joseph, 1740 - 1800). Vue de Jardin, Galeries et Palais Royal, Paris, circa 1790s, copper engraving by Varin after Le Chevalier de Lespinasse, published by Jean, rue St. Jean de Beauvais, Paris, 36 x 49.5 cm mount aperture, modern gilt frame, glazed (unexamined out of frame), and

Vue de l'Arc de Triomphe, élevé sur la Place du Carrousel de Paris à la Gloire de la Grande Armée Française, Paris: Jean, rue St. Jean de Beauvais, circa 1800, 33 x 39.5 cm mount aperture, framed and glazed (unexamined out of frame), largest frame size 60 x 51.5 cm

(Qty: 4)

£100-150

65

\* Scrapbook. A Victorian scrap album, 44 leaves, each page with multiple neatly arranged colour lithographic and chromolithographic prints plus monochrome scissor cuts, some images with contemporary hand colouring, including travel, ethnographic, natural history, military, sport, juvenalia, mythology, Christmas, manuscript inscription in ink 'Proctors Scrap Book / Portsmouth Point' with partial wax seal to back cover, partially disbound, large folio (47 x 33 cm)

(Qty: 1)

£100-150

66

\* Shapland (John, 1865-1929). Whitby Sands, watercolour, showing a coastal scene with boats moored and heading out to sea, Whitby Abbey visible in the distance, signed to lower right, 27.5 x 45.5 cm (10 3/4 x 17 7/8 ins) mount aperture, framed and glazed (40.5 x 59.5 cm), printed label to verso with information about artist and 'Inscribed on reverse of watercolour by John Shapland "Whitby Sands"'

(Qty: 1)

£80-120



67



\* **Sparrow (Samuel, 1770-1806)**. The West Front of King's College Chapel and Clare Hall, Cambridge, 1802, *engraving (later hand colouring), by Sparrow after Joshua Kirby Baldrey, sheet size 35 x 46 cm mount aperture, Hogarth-style black and gilt frame, glazed (overall size 53 x 64 cm)*

(Qty: 1)  
£70-100

68

\* **Stow-on-the-Wold**. Advertising Broadside for a 'Coronation Tea', [1902], *printed advertisement inviting "Children under 15 years of age living in Stow, Maugersbury and Donnington in Mount Pleasant on Saturday, Aug. 9th at 4 o'clock. Sports, Fireworks. prizes to the value of £3. Each Child will receive a Tin of Chocolates", old folds with some fraying and wear to folds, laid on later card, 495 x 365 mm, mounted,*

(Qty: 1)  
£50-80

69



\* **Sumner (Heywood, 1853-1940)**. Work (The Fitzroy Pictures series), circa 1895, *colour lithograph, printed by James Akerman Photo-Lith. London and published by George Bell & Sons, some overall toning, 61 x 90 cm (24 x 35 1/2 ins), mount aperture, period black painted frame, glazed*

(Qty: 1)

Heywood Sumner was instrumental in establishing the Fitzroy Picture Society in the 1890s, along with other Arts and Crafts artists and designers, including Arthur Mackmurdo, Louis Davis, Christopher Whall, and Charles March Gere, with the chief aim of providing affordable art for display in schools and hospitals.

£100-150

70



\* **Sydney**. Panoramic View of Sydney, New South Wales. First settled by Commodore Phillip, January 26, 1788, with 927 persons - population of the colony 1879, 712,019, published in *The Graphic*, 1879, *uncoloured engraved panorama, old folds, some spotting, one marginal closed tear, 235 x 1250 mm*

(Qty: 1)  
£100-200

71

AR \* **Tanner (Robin, 1904-1988)**. Christmas Card for 1929, *etching on cream laid deckle-edged paper (bearing the blindstamp 'Robin Tanner Memorial Portfolio' to lower right), signed in pencil to lower margin, an artist's proof aside from the published edition of 35 issued by Garton & Cooke in 1984, with margins, plate size 15 x 10 cm (5 7/8 x 3 7/8 ins), sheet size 27.5 x 23 cm (10 3/4 x 9 ins), window mounted*

(Qty: 1)  
Garton 10 (ii/ii).  
£100-150

72



\* Tarr (James Cresser, 1905-1996). Bathers in the Fountain, & The Farmer, circa 1950, together two colour lithographs, both in very good condition, sheet size 50.5 x 67.5 cm (20 x 26 1/2 ins)

(Qty: 2)  
£150-200

73

\* Topographical Views. A collection of approximately 1000 prints and engravings, 19th and early 20th-century, showing views of *The Arctic, Balkans, Germany, Greenland, Hungary, Iceland, Norway, Russia, Spain, Switzerland and others as well as Portraits, Fashion and Genre, by or after W. Wallis, W. French, W. Le Petit, George Cooke, C. Rolls, A. Wilson, Theo Brown, G. B. Shaw, H. Robinson, J. Mitchell, Illustrated London News, Longman, Hurst, Rees and Orme and others, various sizes and condition*

(Qty: approx 1000)  
£100-200

74



\* Tribe (Barbara, 1913-2000). Lovers - Central India, 1971, pen on Japanese rice paper, showing an erotic scene, titled 'Lovers' - Central India Candella 18th century A.D. Stone, signed and dated August 1971 to lower margin, 24.5 x 28.9 cm, original handwritten label to verso with title, medium, date and Barbara Tribe F.R.B.S The Studio, Sheffield, Paul, Penzance Cornwall, 33x23cm, together with 8 lithographs, comprising two sets of four (one in black, one in brown), showing various erotic scenes, including a dancing jewelled naked woman dancing, with various titles including: *Lovers, Lovers II, Yakshi, Yakshini, etc.*, each variously numbered out of 50 in pencil, with title and signature in pencil to lower margin, four uniformly framed and glazed (one lacking glaze), largest 49.5 x 42.5 cm

(Qty: 9)

Tribe was an Australian sculptor and artist who trained at the East Sydney Technical College under Rayner Hoff. In 1933 she graduated and worked at the college as a part time teacher. She was awarded the New South Wales Travelling Art Scholarship which, not since its inception in 1900, has been awarded to a sculptor, or to a woman. She used her scholarship to travel to England and study at London's Royal Academy School. On the recommendation of Rayner Hoff she also began studying at the City & Guilds School of Art in Kennington. Her sculpture of *Lovers II* was exhibited at the Royal Academy in 1940.

£150-200

75

AR \* Turner (Charles Eddowes, 1883-1965). The Vickers Armstrong 'Viscount', 1953, watercolour, signed lower right, 42 x 75 cm, mount aperture with gilt embossed armorial, black and gilt frame, 77 x 108 cm, Carroll Art Collection stamp to verso numbered 118

(Qty: 1)

Provenance: Christopher Foyle OBE (1943-2022), chairman of Foyles Bookshop and founder of cargo airline business.

£200-300

76





**\* Weight (Carel, 1908-1997).** Child's Wonderment, *screenprint, showing a child head in hands standing by the edge of a river, four copies, two with artist's proof x/xv & xi/xv and two with 3/95 & 2/95 in pencil to lower margin, all signed in pencil, print size 61 x 61 cm, sheet size 78 x 74.5 cm, together with Garden of Eden, colour lithographs, four copies each from a limitation of 95, numbered and signed in pen to lower margin, print size 54 x 43 cm, sheet size 61.5 x 51 cm, and an etching by Gillian Lawson*  
(Qty: 9)  
**£80-120**

77



**\* Whistler (James Abbot McNeill, 1834-1903).** The Smiths Yard & Gants de Suède, *lithograph on wove paper, showing a well dressed lady wearing a hat and holding gloves in her hands, the other showing two horses resting near a building, two figures standing by, both embossed with 'The Studio, London' stamp to lower margin, 28.3 x 20 cm (11 1/8 x 7 7/8 ins), both individually framed and glazed (33 x 24 cm)*  
(Qty: 2)  
Levy 40.  
**£150-200**

78



**\* Whistler (Reginald John 'Rex', 1905-44).** Four months from Calendar for 1940-41, *colour photolithographic illustrations after paintings by Rex Whistler, comprising February, July, August and December, July mounted on wove paper with original calendar for the month below (as issued) and unframed, the other three months framed and lacking month calendar, published by Portals Limited, Laverstoke Mills, Whitchurch, Hants., with original title page (loose), July sheet size 63 x 47.5 cm (24 3/4 x 18 3/4 ins), the three framed months sheet size 44 x 35.5 cm (17 1/4 x 14 ins)*  
(Qty: 4)  
**£150-200**

79

**AR \* Wood (Lawson, 1878-1926).** Dinosaur and Caveman, 1907, *watercolour with pen and ink on board, signed and dated lower left, 51 x 35.5 cm (20 x 14 ins), period oak frame, glazed*  
(Qty: 1)

Lawson Wood was a talented illustrator and cartoonist. He gained great popularity with his humorous illustrations of animals, including dinosaurs and monkeys. Lawson's first prehistoric characters were published in his *Prehistoric Proverbs*, 1907, a series of 12 drawings published by Collier & Co.  
**£300-400**

80



**\* Football Autographs.** A group of 20 signed mostly colour photographs of professional footballers and managers, c. 1990s, *including Brad Friedel, David James, Gary Lineker, Vinnie Jones, Johan Cruyff, Graeme Le Saux, Alan Hanse, Sol Campbell, Jamie Ashdown, George Boateng, Tony Adams, Bruce Grobbelaar, Lee Bowyer, Jimmy Greaves, Joe Hart, Glen Hoddle, Emile Heskey, Ruud Gullit, Roberto Donadoni and Harry Redknapp, mostly 20 x 25 cm but some slightly larger or smaller, VG+*  
(Qty: 20)  
**£150-200**

81



**Football Autographs. England. The Official F.A. History, [by] Niall Edworthy, 1st edition, London: Virgin, 1997, colour and black and white illustrations from photographs throughout, the England World Cup 1966 team photograph across pp. 90-91 signed in marker pens by 9 of the players: Nobby Stiles, Gordon Banks, Jack Charlton, George Cohen, Ray Wilson, Martin Peters, Geoff Hurst, Alan Ball and Bobby Charlton, the book with further mostly marker pen autographs of Stephen Gerrard, Sven-Goran Eriksson, Tom Finney, Jimmy Greaves, Dave Watson, Alan Ball, Kevin Keegan, Bobby Robson, Peter Shilton, Bryan Robson and Stuart Pearce, mostly signed across their own images, original cloth in dust jacket, small folio, together with 3 other football books with footballing signatures: Golden Seasons: Fifty Seasons of Footballer of the Year, 1997 (signed on relevant pages by Tom Finney, Bill Slater, Jack Charlton, Ian Callaghan, Kevin Keegan, Gary Lineker, Gordon Strachen and Alan Shearer), The Best of Times. My Favourite Football Stories by George Best with Les Scott, 1994 (signed by George Best to title), and The Guinness Football Encyclopedia, 1993 (signed by George Best and two others in front endpaper), all first editions, original cloth in dust jackets, VG+ (Qty: 4)**

All the autographs in these books were obtained in person over a period of years by the current owner.

**£200-300**

82



83



**Golfing Autographs. Big-Time Golf, illustrated by LeRoy Neiman, edited by Sharon AvRutrick, 4th printing, New York: Harry N. Abrams, 1996, profusely illustrated, mostly from colour drawings by Neiman, containing 30 golfing autographs including major championship winners, obtained in person by the owner and signed on or adjacent to a related drawing in the book, comprising autographs of Peter Jacobsen, Gary Player, Lee Trevino, Tom Kite, Johnny Miller, Jim Dent, Jose-Maria Olazabal, Nick Faldo, Doug Sanders, Chi-Chi Rodriguez, Charlie Sifford, Bernhard Langer, Jerry Pate, Fred Couples, Tom Watson, Corey Pavin, Larry Mize, Arnold Palmer, Chip Beck, Phil Mickleson, Jack Nicklaus, John Daly, Fuzzy Zoeller, Craig Stadler, Ray Floyd, Larry Nelson, Andy Bean, Curtis Strange, Paul Anzinger and Tammy Green, plus a large colour postcard form artwork by Neiman, signed in lower margin and loosely inserted, a few light sellotape marks to title and plain paper sleeves taped to pastedowns, original cloth in dust jacket, 4to (Qty: 1)**

**£200-300**



84



**Golfing Autographs.** Golf Characters. Caricatures by John Ireland, Text by Chris Plumridge, Introduction by Tony Jacklin, 1st edition, Stanley Paul, 1989, 40 full-page colour caricatures including 30 signed by the golfer represented, all individually obtained by the owner and comprising: Sandy Lyle, Jack Nicklaus, Craig Stadler, Fuzzy Zoeller, Arnold Palmer, Sam Torrance, Laura Davies, Ian Woosnam, Isao Aoki, Tom Watson, Gary Player, Severiano Ballesteros, Jose-Maria Olazabal, Ben Crenshaw, Neil Coles, Doug Sanders, Lee Trevino, Peter Thomson, Nick Faldo, Bob Charles, Curtis Strange, Bernhard Langer, Rodger Davis, Tommy Nakajima, Eamonn Darcy, Mark McNulty, Ray Floyd, Tony Jacklin, Peter Alliss and John Jacobs, sheet sizes 33.5 x 24 cm, original cloth in dust jacket, small folio (Qty: 1)  
£200-300

85



\* **Golfing Autographs.** St Andrews Old Course, colour print from a photograph by Iain Lowe, c. 2010, multi-signed in black marker pen by 18 Open Champions, the autographs obtained in person by the owner and comprising: John Daly, Tony Jacklin, Ian Baker-Finch, Tom Weiskopf, Louis Oosthuizen, Paul Lawrie, Sandy Lyle, Ernie Els, Todd Hamilton, Ben Curtis, Tom Lehman, Mark Calcavecchia, Gary Player, Tom Watson, Justin Leonard, Mark O'Meara, Stewart Cink and Pdraig Harrington, a few pencil names to upper left blank margin with faint adhesion remains adjacent, minor marks and creases, mostly to the margins, 42 x 59 cm  
(Qty: 1)  
£200-300

86



\* **Motorsport Autographs.** A multi-signed plan of Silverstone British Grand Prix race course, c. 1990s, *colour photograph, signed in blue and black marker pens by ten F1 racing drivers and motor sports professionals, all obtained in person by the owner: Steve Parish, Jochen Mass, Derek Bell, Chris Horner (x2), Brian Redmond, Freddie Spencer, Richard Attwood, David Coulthard and Johnny Herbert, 20 x 25 cm, together with an order of service in celebration of the life of Juan Manuel Fangio, London, 17 October 1995, signed by 6 motor racing professionals on blank inside cover, John Surtees, Raymond Baxter, Jack Brabham, Stirling Moss, Lord Hesketh and [?]R. Wheatcroft, slim 8vo, together with 33 signed photographs of motor sport personalities, mostly F1 racing drivers and motorcycle racers: Stirling Moss (x3), Jackie Stewart (x3), John Surtees (x4), Mark Webber, Lewis Hamilton, Damon Hill, Nigel Mansell (x2), Jack Brabham, David Coulthard, Emerson Fittipaldi, René Arnoux, Derek Bell, Jochen Mass, Olivier Panis (publicity card), Murray Walker, Giacomo Agostino, Alvaro Bautista, Michael Dunlop, Cal Crutchlow, Carl Fogerty, Wayne Gardner, John McGuinness, Phil Read, Valentino Rossi and Freddie Spencer, mostly colour photographs and largely 20 x 25 cm and similar sizes, VG+* (Qty: 35)

All the autographs were obtained in person over a period of years by the current owner.

£100-150

87



\* **Rodrigo (Joaquin, 1901-1999), Spanish composer and pianist.** Signed Photograph, c. 1990s, *colour photograph, three-quarter length with hands clasped in front, signed in gold fibre pen across left breast of jacket, 25 x 20 cm, together with similar size signed colour photographs of the classical musicians Kiri Te Kanawa, Placido Domingo, Andreas Bocelli, Alfred Brendel, Willard White, Emanuel Ax, Nigel Kennedy, Lesley Garrett and Joan Sutherland (b&w photo), plus 3 flyers/programmes signed by James Galway, Vladimir Ashkenazy and the Japanese Buddhist nun and translator of The Tale of Genji, Jakucho Setouchi (1922-2021), all VG+* (Qty: 13)

Autographs of Rodrigo, composer of *Concierto de Aranjuez*, are rare as a result of his sight lost at the age of three. This spidery squiggle is typical of his signature in later years.

£150-200

88



\* **Sinatra (Frank, 1915-1998), American singer and actor.** Signed photograph, 'Frank Sinatra, 1981', *black and white photograph, half length, smiling to camera, inscribed and signed by Sinatra in blue ink across the white area of his pullover, 'For Patrick Eddington and Students - Many thanks for your kind words - Appreciate hearing from you - My very best wishes to you all - Love, Frank Sinatra, 1981', 25 x 20 cm* (Qty: 1)

The dedicatee was very likely Patrick Eddington (1953-2016), the Utah-based artist, teacher and cat lover, known as 'Pat the Cat'.

£400-600



89



**Sporting Autographs.** A group of three multi-signed sports books, 1984-93, *comprising:*  
**Golden Moments.** A Collection of United States 1984 Commemorative Olympic Issues, Washington D.C.: United States Postal Service, 1984, *colour illustrations after Robert Peak throughout, five envelopes and 6 blocks of 4 postage stamps, all featuring designs by Robert Peak, loosely laid in at rear as issued, multi-signed by 17 Olympic athletes including Gold Medal Winners: Bo Mathias, Bruce Jenner, Christine Ohuruogo, Harold Connolly, Linford Christie (all on title), Tommy Kono, Parry O'Brien, Ian Thorpe, Ed Moses, Olga Korbut & Nadia Comaneci, Al Oerter, Ralph Boston, Carl Lewis, Robin Cousins, Scott Hamilton, Franz Klammer, mostly with pencil name identifications beneath, original cloth in dust jacket, rubbed and marked with two stains to upper wrapper, oblong 4to Garber III (Angus G.), Champions! The Greatest Sports Legends of All Time, 1st edition, New York: Mallard Press, 1990, illustrated from photographs throughout, signed on relevant pages by Mike Tyson & Frank Bruno (above and below a photograph of them in the ring together), John McEnroe, Mark Spitz, Arnold Palmer, Jack Nicklaus and Bob Beamon, ownership stamp to front endpaper, original cloth in dust jacket, a little rubbed and marked, folio, plus Lovesey (John, editor), Great Moments in British Sport, 1st edition, London: H. F. & G. Witherby, 1993, black and white illustrations from photographs throughout, signed in the relevant pages by 8 sportsmen: Tony Jacklin, Virginia Wade, Bob Champion, Lester Piggott, Christopher Dean, Daley Thomson, Barry McGuigan and Nigel Mansell, original cloth in dust jacket, 4to (Qty: 3)*

All the autographs in these books were obtained in person over a period of years by the current owner.

£150-200

90



\* **The Three Tenors.** 3 Tenors in Concert 1994. Tibor Rudas Presents Carreras, Domingo, Pavarotti, with Mehta, 1st edition, San Francisco, Collins, 1994, *colour illustrated from photographs throughout, four double-page portrait spreads with autographs obtained in person by the owner, signed in black marker pen by Placido Domingo, Luciano Pavarotti, Jose Carreras and Zubin Mehta, ownership sticker and ink stamp to front endpapers, original cloth in dust jacket, rubbed, folio (Qty: 1)*

£150-200

- 91 \* **Dickens (Charles, 1812-1870)**. Autograph cheque signed, 'Charles Dickens', London, 3 February 1870, *in favour of Mr. Carlin, for twenty-five pounds on a Messrs Coutts & Compy printed cheque, with Dickens's manuscript insertions and autograph in blue ink, a little spotting, toning and light creasing, short closed tear near date upper right, ink receipt name stamp of 'London & County Bank, Hanover Square' partly obscuring 'Cha' at start of signature, payee name of 'T. B. Carlin' inscribed in brown ink to verso in another hand, 93 x 190 mm*

(Qty: 1)

The recipient of the cheque was Mr Carlin of the firm of T. B. Carlin, cigar importers, 189 Regent Street, London. Dickens was a devoted cigar smoker who helped popularise the cigar in England, and the highly regarded cigar merchants T. B. Carlin were his suppliers. Thomas Barnes Carlin (1824-1859) had died before this cheque was drawn so it would have been another Carlin family member with whom Dickens was then dealing. In the conclusion to a letter written to Arthur Helps a month later, (6 March 1870), Dickens says: 'In the accompanying box is a bundle of those choice little cigars duly dried in the summer heat of Gad's Hill. If you continue to like them and will impress upon Mr. Carlin that you confide in his supplying you as he supplies me, I think you will rarely get any worse' (*The Letters of Charles Dickens: The Pilgrim Edition*, Volume 12, 1868-1870, p. 500). Dickens died three months later, following a stroke at his Gads Hill Place home, on 9 June 1870.

£400-600

92



- \* **Wayne (John, 1907-1979)**. Autograph Postcard Signed, 'John Wayne', 1970, *the picture side from a colour photograph of 'P.C.35:- United States Post Office, Panama City, Fla.'; the unposted divided back message side bearing a signed and dated inscription by Wayne in silver pen across the full width, 'Good Luck, John Wayne, 1970', printed credit of Asheville Post Card Co. to left margin, 9 x 14 cm, fine condition*

(Qty: 1)

Panama City, Florida, is not to be confused with Panama City, the capital and largest city of Panama, located at the Pacific entrance of the Panama Canal. One is currently a territory administered by the United States, the other one is not.

£300-400

93



- \* **Chamberlain (Arthur Neville, 1869-1940)**, *British politician, Prime Minister 1937-40*. Typed Letter Signed, 'Neville Chamberlain', as Prime Minister, 10 Downing Street, Whitehall, 20 January 1940, *to Sir Clement Hindley, in reply to Hindley who had written on behalf of the Institution of Civil Engineers, giving his opinion about the importance of the preparation that should be made in war-time, as far as possible, for public works which will be needed when peace comes, Chamberlain writes in part, 'The large programme of road improvement, which the Government had in hand at the outbreak of the war, had necessarily to be drastically modified; but it contained many schemes which are likely to be of high economic value whatever distribution of population or industry may result from the war. On many of these, preparatory work (including in some cases the services of consultants) has reached such a stage that is clearly the right policy to continue it, so that we shall have a substantial programme of construction work which can be put in hand, so soon as conditions justify it. I fear, however, that a general policy of preparing plans for public works in advance on the lines suggested in your Memorandum is not one which the*



*Government could under present conditions press upon public and local bodies. The outbreak of war has created many problems and many tasks which are fully engaging the energies of these bodies, and it is unlikely that they would be in a position, at present, to find time to concentrate on the preparation of the plans for works other than those of urgent and immediate necessity...'*; 3 pp. on rectos of three sheets of the Prime Minister's 10 Downing Street stationery with salutation and subscription in Chamberlain's hand, Institution of Civil Engineers receipt stamp at upper margin of first page, 4to, together with a typed letter signed, 'A. Nevil Rucker [Private Secretary to Neville Chamberlain]', 21 December 1939, also on 10 Downing Street stationery, acknowledging Sir Clement Hindley's letter and saying that the 'Prime Minister is having the matter considered', 1 page, 4to, plus a 3-page carbon copy of Hindley's original letter to the Prime Minister, 21 December 1939, folio, all the sheets pinned together by a butterfly clip to upper left corner

(Qty: 3)

Sir Clement Daniel Maggs Hindley (1874-1944) was a British civil engineer. He spent much of his life working in Bengal for the East Indian Railway Company eventually becoming their general manager. Following the outbreak of the Second World War, Hindley's position as president of the Institution of Civil Engineers made him useful to the war effort and he was employed as a works advisor to the London civil defence region committee and as chairman of the Air Raid Precautions committee to limit damage to structures and engineering works for the Home Office. In 1940, he was appointed as chair of the committee to consider post-war reconstruction for the Ministry of Works and Buildings.

£200-300

- 94 \* Churchill (Winston Leonard Spencer, 1874-1965). Partial Autograph Letter Signed 'Winston', no date, circa 1900, *in full, 'is too stupid of Ken. Well... I trust no news is good news. With best love, yours always - Winston.'*; blind stamp of the Colonial Office to top left corner, one page, 8vo

(Qty: 1)

£300-500

- 95 \* Montgomery (Bernard Law, 1st Viscount Montgomery of Alamein). El Alamein to the River Sangro, 1st edition, 1946, *colour map frontispiece and 16 mostly folding colour maps, occasional spotting and light marginal damp staining, author's ink autograph inscription to front endpaper 'Montgomery of Alamein, Field-Marshal, June 1946'; bookplate of R. F. Mudie, original cloth gilt, rubbed, spine ends chipped, 8vo, together with an Autograph Letter Signed, 'Montgomery of Alamein', Isington Mill, Alton, Hampshire, 6 October 1962, to J. A. Raw, saying that he would be glad to see him some time, but not just yet as he is very heavily engaged, and suggesting one afternoon during the first week in January, blue ink on personal stationery, 1 page, 8vo, with the accompanying postmarked envelope addressed in Montgomery's hand*

(Qty: 2)

£150-200

96



\* **Whistler (Rex, 1905-1944)**. Illustrated Autograph Letter Signed, 'Rex Whistler', 2nd Battalion Welsh Guards, Pickering, Yorkshire, 10 April 1949, to James Minney, sending two more drawings for "A Place of One's Own" [drawings not present], 'I send you this time a more detailed suggestion for the entrance gate and the general appearance of the approach of the house from the road', with a pen and ink drawing of the gates on page two of the letter, continuing with further suggestions and ideas, the letter ending and signed in somewhat cramped form vertically at the head of page one, 2 pp., 8vo, together with three further autograph letters signed from Rex Whistler to James Minney, all on Battalion Welsh Guards stationery, all undated, circa 1944, one beginning, 'Of course I perfectly understand that you have had to rely upon others for so much of the designing for the film; I only wish I had been free to give it my whole and undivided attention and that I could have been more help to you...'; a second letter saying he finds 'it a little difficult to suggest a definite figure, as I do not at all know how much - in the way of designs - you are going to require from me', and can only suggest that he take as a basis recent theatrical designing that he has done in the same way, and later, 'Of course I don't feel it makes much sense comparing the requirements of a play with those of a film...', the final letter saying that he is 'following these with a view of drawing room interior, and another part of the garden. Let me know which particular bits should be attended to first and I will concentrate on them', a few minor spots and one with a light damp mark to left margin, all 2 pages, 8vo, plus an unposted envelope addressed to James Minney, The Studios, Lime Grove, Shepherds Bush, in Rex Whistler's hand, and a group of four related black and white photographs of Rex Whistler's drawings

(Qty: 9)

Rubeigh James Minney (1895-1979) was a British film producer, journalist, playwright, editor and author. This correspondence relates to *A Place of One's Own*, a 1945 British film directed by Bernard Knowles and produced by Minney, with stage designs by Whistler. The film was based on Osbert Sitwell's novel of the same name, published in 1942, and starred James Mason and Margaret Lockwood.

£200-300

97



\* **Puccini (Giacomo)**. Signed Menu Card, 25th September 1923, signed by Puccini in black ink to verso, additionally signed by Margaret Sheridan to foot of recto, menu titled 'In Onore di Giacomo Puccini, ad multos annos', 8vo, together with:

Autograph Postcard Signed, 15th February 1919, to Margaret 'Peggy' Sheridan, Hotel Quirinale, Roma, in black ink to verso, one page, 8vo

(Qty: 2)

£200-300

98



\* **Autograph Book**. First Class Ticket Autograph Book, March-December 1919, approximately 150 leaves (approximately 1000 signatures), a vast majority with multiple signatures to rectos only, signatures include John Maynard Keynes, Winston Churchill (signed by Thomas Walden), Gertrude Bell, Louis Botha, Ernest M Pollock, Arnold Toynbee, Arthur Balfour, 10 Downing Street Delegation, Thomas Mackenzie etc., contemporary grey paper wrappers, manuscript title to upper cover, small 4to

(Qty: 1)

An interesting and unusual government autograph book for expensing first-class travel.

£200-300



99

\* Churchill (Winston Leonard Spencer, 1874-1965). Two Partial Typed Letters Signed 'Winston S. Churchill', no date, circa 1920, both to Sir Joseph Maclay, Minister of Shipping (from 1916-21), the first concerning shipping, the war effort and the Munition programme, 'The reduction which you are forced to suggest in the paper on Shipping, which you have so kindly sent me, would be fatal to our war effort alike in 1918 and in 1919', and 'I certainly could never acquiesce in seeing the whole Munition programme ruined and the striking power of the army vitally affected', small correction in the same ink to the addressee's name at foot of page, blind stamp of the Ministry of Munitions of War at head, small tear with loss to top left corner, one page with integral blank leaf, 4to, the second concerning the delivery of food and munitions to Italy, 'If therefore the allocation of ships for the transport of food and munitions respectively to Italy comes up for consideration, I am anxious that you should have in mind the increasing urgency for the shipment of munitions materials', one page, 4to

(Qty: 2)  
£600-800

100

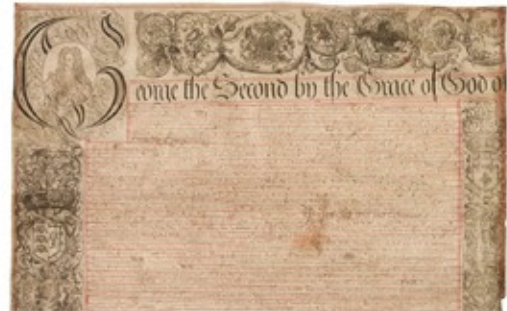


\* Pound (Ezra, 1885-1972). Typed Postcard Signed, 'E. P.', Via Marsala, 12 Int. 5, Rapallo, [Italy], 21 August 1934, to Hugh Gordon Porteus, discussing the appearance of a portrait of himself by Wyndham Lewis in Esquire magazine, 'Esquire is standin for my 2nd. cannonade so I suppose they will stand the W. Lewis', he goes on to discuss the lost portrait 'so IF there exists a reprod or photo/ of W. L.'s portrait of me, that cd. be shoved in apart from what goes with my letter press', a further sentence and small corrections in black ink at end, a little dust-soiled, two pages, oblong 8vo (Qty: 1)

Wyndham Lewis produced multiple portraits of Pound, a first (referenced here) in 1919 which was lost, and a second in 1938 which led Walter Sickert to declare him 'the greatest portraitist of all time'

£150-200

101



\* Letters Patent of George II. Exemplification of bill, dedimus, answers, replication, commission to examine, interrogatories and depositions of witnesses in a certain cause wherein Edmund Tyrell Esquire to plaintiffe against Elizabeth Brattam spinster and others defendants [so titled on dorse], Westminster, 17 March 1740/1, manuscript document on 13 vellum membranes, unstitched and lacking seal but seemingly complete, engraved initial portrait on first sheet and engraved decorative borders to all sheets, completed in ink, some spotting, soiling and occasional damp staining, sheet sizes approx. 72 x 80 cm

(Qty: 1)

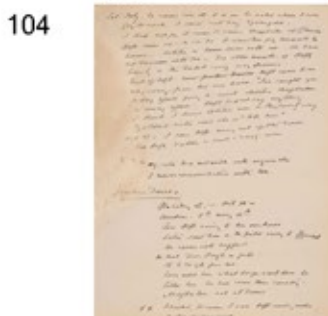
Edmund Tyrell, of Gipping Hall, Suffolk (c. 1703-1749).

£100-150

- 102 \* **Churchill (Winston)**. A large collection of pamphlets, magazines, newspapers, prints and other related ephemera, 20th-century, *including Churchill first day covers, mounted prints, a large quantity of newspaper and magazines, magazines including The Strand, Picture Post and Everybody's Weekly, menu cards, a large framed and glazed black and white photograph of Churchill and Eisenhower, a framed and glazed facsimile autograph letter and a 'Dunkirk to Berlin' map by Frank De Vine Hunt* (Qty: 8 cartons)  
**£100-200**



- Law Manuscripts**. A group of 4 law manuscripts in Latin, [probably France], c. 1778, *written in brown ink in the same fair hand, two volumes with ownership inscription of the student/scribe J. G. Delhotal, a total of six separately paginated parts with drop-titles comprising: 1) Tractatus de Simonia, 183 pp.; Tractatus de censuris ecclesiasticus, 208 pp.; Tractatus de irregularitatibus, 93 pp.; 2) De praecepto justitiae, 480, [15, index] pp.; 3) Tractatus de contractibus, 408, [8, including index] pp.; 4) Tractatus actibus humani, 301, [8, index] pp., a total of approx. 1700 pages, three volumes with pen and ink decoration at the head of the first page, matching contemporary half calf over marbled boards, gilt-decorated spines, rubbed and slight wear with spine labels deficient, 8vo* (Qty: 4)  
**£200-300**



- \* **Judge's Notebook**. A comprehensive manuscript Judge's Notebook, 1909, *approximately 100 leaves (many with notes to both recto and verso), cases include Wm. Evans for housebreaking and larceny, Henry Bridgeman for larceny, Margaret Ann Philpott for neglect of children and assault, W. H. Carroll for larceny of old clothes, Alfred Smith for housebreaking, John Phillips for being a rogue and a vagabond etc., a few loose leaves, contemporary black morocco, worn and stained, 4to* (Qty: 1)  
**£150-200**



- \* **Indian School**. A fine pair of Indian Mughal watercolours on paper, 19th century, *one side showing a husband and wife with a servant behind, amongst a mountainous landscape, the other showing a similar subject but with more figures, each with a calligraphic story in red and black ink, card mount aperture, framed and glazed, frame size, 34.5 x 39.5 cm, together with another Indian watercolour showing a red and black ink geometric design with a 14 line calligraphic story in red and black ink, mount aperture, framed and glazed, frame size 26.5 x 40 cm* (Qty: 2)  
**£150-200**





\* **Kent deeds.** A group of 15 vellum deeds relating to Kent, 16th & 17th century, the nine 16-century deeds including a release of land and premises relating to land in Ostinghanger from Alice Clerke to Gregory Younge; an agreement to suffer and make a recovery of a messuage and land between Stephen Younge and Stephen Hatche, concerning land in Ostinghanger and Stamforde, 1588; a grant of a messuage, premises and land at Aldington between Nicholas Roffee and William Page, 1592, *all three with red wax seals appended, the remaining documents mostly similar concerning land, but including a marriage settlement, a bond and a foot of fine, mostly with tags but no seals, plus a paper document, being a covenant to pay money in respect of lands by Ann Coppinger to Sir Harbottell Grimeston, 1621* (Qty: 16)

£300-400

107



\* **Kent deeds.** A group of 17 vellum deeds relating to land and property in Kent, all 17th century, including leases, releases and feoffments, etc., *some general soiling, all folded and many with seals (some broken) appended* (Qty: 17)

£200-300

108



\* **Kent: Archbishop of Canterbury.** Patent of assistance for the Archbishop of Canterbury, Westminster, 11 March 1736/7, *manuscript on red ruled vellum with engraved decorative borders and portrait initial of King George II upper left, concerning assistance during the succession of the Archbishop of Canterbury, calligraphic name of Jekyll Bulstrode at foot, somewhat soiled, remains of large wax seal for the Privy Seal appended by silk cords, held in three pieces with some pieces missing, 64 x 76 cm, together with a second vellum deed concerning lease of lands for 21 years for the Archbishop of Canterbury to Richard Master, of East Langdon, 3 December 1661, concerning land at Reculver, Kent, signed 'W: Cant:' witnesses Ri: Aldworth and Will: Turner to lower margin, somewhat spotted and soiled, clipped and right half of document excised in cancellation, 36 x 46 cm*

(Qty: 2)

The first document concerns the succession of John Potter (c.1674-1747), who succeeded William Wake (1657-1737) as Archbishop of Canterbury in January 1737.

The autograph at the foot of this clipped document is that of William Juxon (1582-1663), who served as Archbishop of Canterbury 1660-1663.

£200-300

109

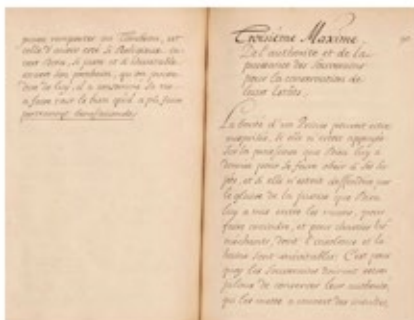


**Italian chivalry manuscript.** Vero Onore del Cavaliere, probably Italy, c. 1720, *137 leaves, written in a good clear hand, brief title and manuscript lettering on spine, black ink library stamp of a ducal coronet to front pastedown, contemporary vellum, a little rubbed and soiled, 4to (27.5 x 19 cm)*

There is no evidence as to the authorship of this work, nor whether it is a copy or translation of a known work.

£300-400

110



**French politics manuscript.** *La Politique aisée*, contenant cinq chapitres, probably France, c.1780, [5], 183 leaves, written in French in a good clear hand, with a title-page and contents list at front, some minor spotting and dust soiling, contemporary calf, worn, joints cracked, 4to (22.5 x 17 cm)

(Qty: 1)

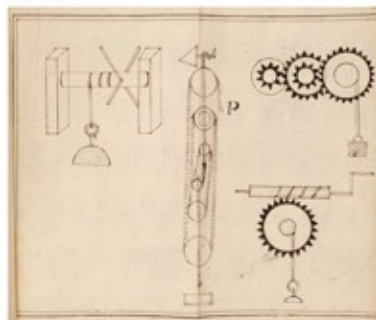
A longer title, written at the head of the first leaf of the preface, reads: *La Politique aisée avec les reflexions nécessaires pour former la prudence d'un gentilhomme et pour luy inspirer de bonnes inclinations*. A manuscript with a very similar title of 180 leaves is noted in the *Catalogue des manuscrits français de la Biblioghèque St-Pétersbourg* (1874), p. 79, 20 W.

£300-400

111



112



**\* French science manuscripts.** *Physica Generali*, Ludovici Bourgeois Salinensi [Louis Bourgeois of Salins], & *Physica Particulierum*, 2 volumes, France, c. 1790, 719, 8 [index] pp. + 6 folding diagrams & 589 pp., both with tables at rear, contemporary half calf over marbled boards with near-matching gilt-decorated spines, rubbed, 8vo, plus another similar manuscript volume in Latin, c. 1780, 21 folding pen and ink diagrams, inscription to front endpaper signed 'Jirard' a student of professor Dominus Jeudi, dated 1777 & 1778, a little spotting, inner hinges partly cracked with some leaves sprung, contemporary vellum-backed marbled boards, some soiling and wear, 4to (19 x 15 cm)

(Qty: 3)

£300-500



113



**Medical manuscripts.** Recettes de differents remedes, probably France, c. 1800, *French manuscript in two parts of approximately 150 pp. with several additional paper slips inserted, covering receipts and cures for fevers, chest colds, sore throats, pleurisy, tonsillitis, stomach aches, dropsy, gout, stone, colic, sciatica, nervous diseases, cancers, breast pains following childbirth and other women problems including loss of language, migraine, poor eye sight, inflammation of the eyes, toothache, epilepsy, tape worm, viper bite, rabies, venereal disease, the second part containing receipts for ointments, balms, elixirs, etc., a little dust soiling, slightly later calf-backed marbled boards, some wear, 4to (21.5 x 16.5 cm); plus three other unrelated medical manuscripts, the first on classical medicine in Latin, c. 1750, approx. 300 pp., ownership inscription of Claude Bossus at rear and Crapulon to fore-edge, contemporary sheep, worn and upper joint cracked, small 8vo (13 x 9 cm); a French manuscript with rules concerning barber surgeons, c. 1720s, 74 leaves, later ownership signature of Dr. S. Derocques to front pastedown, old limp boards, soiled and worn, 4to (20 x 15.5 cm); and a small volume of medical extracts in English, c. 1860s, approx. 90 leaves, containing extracts from Moses L. Knapp's *Researches on Primary Pathology* (1858) and from Frederick William Headland and Jonathon Tatt on medicine and dentistry, contemporary limp morocco, rubbed and soiled, 16mo (12.5 x 7.5 cm)*

(Qty: 4)  
£300-400

114



**\* Pharmacist's Receipt Book.** A Manuscript Cheltenham Pharmacist's Notebook, 1877-79, approximately 200 leaves, with black ink notes to both recto and verso, with details of medication and compounds prescribed (often including dosage), with customer's names and addresses, a few leaves at rear dedicated to 'pauper lunatics', including their addresses, a few marked as deceased, contemporary vellum, a little worn and soiled, 4to

(Qty: 1)  
£150-200

115

**Manuscript volumes.** A group of 5 assorted manuscript volumes, 18th & 19th century, one titled 'Explication de l'ordonnance donnée à Versailles au mois de fevrier 1731', 420 pp., bookplate of E. S. Pellet, contemporary calf, some wear, 8vo; a volume in German being for the instruction of Christianity for the beginner, Dessau, 22 January 1790, 150 pp., consisting of questions and answers, contemporary inscription to front free endpaper, old boards, some loss to spine, small 8vo; a manuscript 'Encyclopaedia' in Latin, c. 1720, 549 pp. and index, covering a range of subjects, contemporary vellum, some soiling and wear, 8vo; a French manuscript volume of collected miscellanea, c. 1720, and an English commonplace book, c. 1850s, both 8vo

(Qty: 5)  
£250-350

116

**\* Kent deeds.** A large and assorted collection of vellum land and property deeds, mostly relating to Kent, 17th/19th century, including conveyances, probate, releases, settlements, etc., some occasional soiling, mostly folding and many with wax seals to lower margins and a small number with papered wax seals appended, various sizes

(Qty: approx. 180)  
£600-800

- 117 \* **Kent documents.** A large collection of mostly manuscript paper documents relating to Kent, etc., 18th & 19th century but a few earlier, *mostly legal papers and correspondence concerning land and property transactions, etc., various sizes*  
(Qty: 2 cartons)  
**£150-200**

- 118 \* **Hoare (Samuel John Gurney, 2nd Viscount Templewood).** A large archive of related papers and ephemera, late 19th/early 20th-century, *including many articles relating to the 'Sidestrand Hall' property (including plans), indenture of shooting rights dated 1902 relating to Sidestrand, a pharmaceutical journal dated 1902, a funeral notice of a William George Sandford (with further material related to his will), a copy of Sir Samuel Hoare Bart.'s will, a deed of enfranchisement for the Manors of Beeston, an agreement for the hire of land at Mundlesley from a W. S. Juniper by Samuel Hoare M. P., access plans for Cromer cliffs dated 1878, water rights for Gimingham Mill dated 1939, a deed of conveyance for Sidestrand (with a large plan), an agreement for the sale of Sidestrand Hall dated 1935 (with a plan), further deeds, autograph letters, plans related*  
(Qty: a carton)  
**£200-300**

119



- \* **Postcards.** A large collection of approximately 1,000 postcards, mostly early 20th century, *comprising a large proportion of views and scenes of Manchester including some real photo postcards, plus other assorted British views, the Franco-British Exhibition, London, 1908, etc., some postally used*  
(Qty: approx. 1,000)  
**£200-300**

120



- \* **Animation Archive.** A large archive of original animation artwork by the British animator Harold Whitaker (1920-2013), and related ephemera, circa 1950s-80s, *the artwork including numerous drawings in pen and ink or pencil, including many long sequences, original cels, manuscript notes and some correspondence, printed ephemera (including publicity brochures, film festival documentation, some photographs), etc.*  
(Qty: 3 cartons)

Harold Jackson Whitaker (1920-2013) was a British animator, whose credits included *Animal Farm* (1954), the first full-length animated feature to be made in Britain. He spent the majority of his career (around thirty years) as an animator for the well-known animation company Halas & Batchelor Cartoon Films Ltd., where he was also one of the three directors alongside John Halas and Joy Batchelor. The material in this lot was discovered during the clearance of Whitaker's home in Stroud, Gloucestershire in 2015, following his death two years earlier. The animations include a production cel from the animated film of *Animal Farm* (1954), comprising three layers of acetate with gouache with a watercolour on paper background, showing a the cows, sheep and horses in the farmyard looking with intent on the lit-up farmhouse at night, (25 x 35 cm), and sequences of original drawings for a number of cartoons, from the early years of television including *Parkinson's Law*, *Donald Duck*, as well as advertisements for Caltex, Symington's Soups, etc.  
**£300-500**



EST. 1988  
**Dominic Winter  
 Auctioneers**

121



\* **Jackson 5.** A production cell from the cartoon series *The Jackson 5*, c. 1971, *gouache on an acrylic sheet, featuring all five members of The Jackson 5 standing in a row, Jacki, Tito, Jermaine, Marlon and Mike, all full length and similarly dressed but without facial features, marginal names and production markings, 24 x 30 cm, together with a copy of the script for Show #4, written by Lou Silverstone and William J. Keenan, Rankin/Bass, [1971], title and 43 pages, printed to rectos only, pen and pencil markings with recording and some script revisions, etc., slightly creased and soiled at front and rear, plastic spine bar, folio* (Qty: 2)

Provenance: From the estate of the British animator Harold Whitaker (1920-2013).  
 £100-150

122



\* **Jack Clayton Archive.** An archive of items from the estate of Jack Clayton (1921-2005), British film director and producer, *comprising his folding wooden director's chair with blue leather seats, side pockets and back strap (calligraphically hand-titled 'Jack' in blue and white italic lettering to front and back), metal front leg supports, footrests and coffee cup holder, 115 cm height; a well-worn tan leather brief case with Jack Clayton's name label attached, a blue leather stationery folder with Jack Clayton's name gilt-titled to upper cover, a Jack Clayton name plaque, a wooden clapper and acrylic production slate for 'Memento Mori'; a group of 7 framed certificates including Diploma of Merit awarded to the Film 'The Bespoke Overcoat', 1955; La Biennale di Venezia, Diploma for 'The Bespoke Overcoat'; a Richard Winnington Award presented to Jack Clayton for the direction of 'Room at the Top', 1959; British Film Academy nomination for 'Room at the Top' as the best British film released in 1958; Directors Guild of America, nomination for Directorial Achievement to Jack Clayton for his distinguished craftsmanship and the direction of 'The Innocence', 1961; Picturegoer Seal of Merit awarded to Jack Clayton for 'Room at the Top', (unframed), and similar; a group of 300 colour photographs (15 x 9 cm) taped in rows onto rectos of 18 card mounts and featuring street views (including some made-up panoramas) of Ferndale, Cloverdale, Nevada City, Grass Valley, Ratto Ranch, Sonora, Smartsville, each card mount approx. 56 x 71 cm; a small group of 35 mm film negative rolls and Kodachrome colour film transparencies; a tape of excerpts from 'The Roommate' from the series 'Lance Guest', a C60 cassette tape labelled 'Readings from "The Great Gatsby" by Franchot Tone'; a cancelled passport and driving licence both belonging to Jack Clayton, his small pocket diaries for 1940 & 1948, plus 4 small phone/address books, etc.* (Qty: an archive)

£200-400

123





\* **Kent Estate Plans & Rentals.** A group of approximately 20 manuscript items by and relating to Lee Warly, mostly 18th century, including *A rough sketch of Pimphurst Farm in Bethersden, Kent, belonging to Mr Lee Warly, surveyed in 1784...*, H. Hogben, surveyor, pen and ink and colour wash on paper with additional manuscript explanation, references, etc., made by Lee Warly (who purchased this farm of William Kennett), laid down on thicker paper by Warly with his endorsement to verso, some spotting and minor wear to left margin, 42.5 x 77 cm, together with 7 other small pen and ink and wash estate plans by and relating to Lee Warly's properties in Kent, including: *A map of the Rose and Crown Inn...*, Elham, Kent, 1746, 20 x 24.5 cm; *Plan of a cottage called Foxes in the Hole, Denton, Elham, Kent, 1746, a copy*, 16 x 20 cm; *Plan of land called Greenway in the parish of Sutton near Dover... in the occupation of Dan: Warman, 1746*, 21 x 20 cm; and similar (one damaged with minor loss); plus 10 other mostly 18th-century manuscript items relating to Lee Warly and family, mostly rentals and related for properties in Kent, including a rental book, 1818-1849, with rents due to George Plomer, George Plomer Jr and George Daniel Plomer, names of tenants include Henry Oxenden, William Fox, Mrs. Fagg, Mr Brasier, Mr Adley, Mr Luckhurst, Mrs Gorely and Miss Larcher, a total of approximately 125 leaves, mostly written to rectos only, contemporary vellum with Lee Warly's name to upper cover and front pastedown, some soiling and wear, 31 x 20.5 cm

(Qty: approx. 20)  
£300-500

124



\* **Kent Deeds.** A group of 10 vellum deeds relating to land and property in Kent, 17th century, including *a feoffment from George Sweeting to Thomas Annott, 1617, a common recovery of three pieces of marshland in Stourmouth between George Knowles and Richard Stubblefield, 1630; feoffment from George Sweeting to Roger Manwood and Robert Pell concerning land in Dimchurch, 1625, and others similar, all folding with tags and mostly with one or more seals still present* (Qty: 10)

£200-300

125 \* **Churchill (Winston).** A collection of 24 silver gelatin photographs of Churchill, 20th-century, subjects including *dismounting a plane and being greeted by President Harry Truman, giving the 'V' sign to his constituents, horse riding, smoking a cigar in a winter coat next to a poodle, wearing his Cinque Port regalia, being greeted by students when arriving at Harrow, examining a photograph with President Harry Truman while smoking a cigar, all mounted*, 23 x 19.5 cm and smaller

(Qty: 24)  
£150-200

126 **Churchill (Winston).** Winston S. Churchill to Sir Algernon West, 1st edition, New York: Glenn Horowitz, 1988, *illustrated and signed by M. G. Lord, original blue paper wrappers, 8vo, limited edition, 8/200 copies, together with:* Winston Churchill, *A Tribute* by Sir Robert Menzies, given on the occasion of the State Funeral of Sir Winston Churchill, January 30, 1965, 1st edition, Melbourne: Wilke & Co, 1965, *original red cloth gilt, 8vo, limited edition, 467/500 copies, plus*

*The Sinews of Peace*, a speech by Winston Churchill to Westminster College, Fulton, Missouri, 5 March 1946, with a preface by Harry S Truman, New York: The Halcyon-Commonwealth Foundation, 1965, *original paper wrappers, 8vo, with*

*Lawrence (T. E., and Winston S. Churchill).* City of Oxford High School for Boys, *Proceedings at the Unveiling of the Memorial to Lawrence of Arabia*, 3 October 1936, 1st edition, Oxford: J. Thornton & Son, 1937, *frontispiece, fore and bottom edge untrimmed, original brown paper wrappers, toned and a little rubbed, small 4to, with approximately 25 other pamphlets by and relating to Winston Churchill*

(Qty: approx. 30)  
£150-200



- 127 \* **Railway Photographs.** A large and well-ordered collection of approximately 48,000 railway-related black and white photographs, mostly postcard-sizes and largely darkroom printed photographs on double-weight paper, mostly captioned with relevant details including subject, location and date, includes some duplication (25-30%), categories comprising: GWR - 10,500, SR - 4,300, ER - 5,700, LM - 500, Ireland - 500, BR Locos - 500, Rolling Stock - 700, Signal Boxes - 2,000, Industrial - 2,400, NG/Minor - 2,400, LT - 400, Diesels - 3,200, Infrastructure - 14,500, Miscellaneous - 1,300, the collection organised in shoebox size boxes, largely VG+  
(Qty: approx. 48,000)  
**£500-800**

128



- \* **Pegge (Samuel, 1704-1796), Vicar of Godmersham, Kent.** Manuscript collections of Samuel Pegge, L.L.D., F.S.A., chiefly relating to Kent; Wye near Ashford [so titled in ink on upper cover], mostly mid to late 18th century, a miscellanea of manuscript writings, including: some accounts of old books; lists of church wardens accounts from 1515; the founding of college of Wye and history of church including inscriptions on tombs now gone; a discussion on 'church lights', dedication of the church and several expense accounts for the church candles etc. in the reign of Henry VIII; civil account of Wye including rents and schoolmasters' pay; a Latin letter about Cardinal Kemp; appendices to Kemps' life; lists of lands (incomplete); accounts and lists of parishioners; short history of Wye; genealogy of the Kemps with family tree diagrams, heraldic shields; notes on the history of Ashford; a letter on Croyland; notes on the Hebrew Psalms, etc., the majority of writings seemingly in Pegge's hand, mostly on bifolia, plus some single and stitched sheets, a total of approx. 200 pages, folio, loosely contained in old vellum boards, manuscript notes and armorial bookplate of Leonard R. Hartley to front pastedown, ink title to upper cover and spine, soiled and worn with

loss to spine, folio

(Qty: 1)

Samuel Pegge 'the Elder' was an English antiquary and clergyman. Born at Chesterfield, Derbyshire, he was the son of Christopher Pegge and his wife Gertrude, daughter of Francis Stephenson of Unstone, near Chesterfield. Samuel published an important study on the Roman roads of Derbyshire as well as notes which his son, also Samuel, continued on the subject of Derbyshire words and phrases. Pegge became vicar of Godmersham, in Kent, in December 1731, and while living there he developed his antiquarian interests, collecting books and coins, corresponding with like-minded contemporaries, researching, and writing. He was elected a fellow of the Society of Antiquaries in 1751. 'To the classical and theological compositions of his youth, beginning in 1727 with the publication of a Latin ode on the death of King George I, he had added a body of predominantly antiquarian writings which increased substantially during his remaining forty-five years. Pegge was said to have been the most prolific of all contributors to the journal *Archaeologia* with more than fifty published articles and memoirs. His topics were as diverse as Anglo-Saxon jewels, the introduction of the vine into Britain, and the manner of King John's death, as well as more immediately local subjects such as bull-running at Tutbury in Staffordshire' (ODNB). Pegge's letters and papers are held in various regional archives, his collections relating to Kent at the Bodleian, Oxford.

**£300-400**

129





EST. 1988 **Dominic Winter Auctioneers**

\* **Theatre BroadSides.** A group of 26 double-page broadsides for performances at Theatre Royal, Covent Garden and Drury Lane, c. 1824-1834, printed letterpress on off-white or blue-grey on wove paper, the headline performances including *The Daemon or, The Mystic Branch, Ice Witch; or, The Frozen Hand, Zoroaster or, The Spirit of the Star! The Exile or, The Deserts of Siberia, Fairy Slipper, founded on the celebrated ballet of Cendrillon!, etc., a little occasional spotting or light browning and a few marginal tears, approx. 33 x 42 cm and similar sizes*

(Qty: 26)  
£150-200

130



**Theatre Playbills.** A group of 18 playbills featuring performances of Shakespeare plays at Theatre Royal, Covent Garden and Drury Lane, c. 1814-34, including *Macbeth, King Lear and Hamlet (all with [William] Macready in the title role), Othello ([Edmund] Kean with his name struck through and his replacement C[harles] Kemble written in), Merchant of Venice, King Richard III, Many Wives of Windsor, King Lear ([Edmund] Kean), Winter's Tale, Romeo and Juliet, Much Ado About Nothing, Julius Caesar, Twelfth Night, King Henry IV (two copies), etc., all printed letterpress on off-white or blue-grey thin wove paper, some occasional spotting or browning and minor marginal tears but generally in very good condition, mostly approx. 33 x 20 cm and similar sizes*

(Qty: 18)  
£150-200

131



**Theatre Playbills.** A group of 18 theatre playbills for Theatre Royal, Covent Garden and Drury Lane, c. 1820-1833, printed letterpress, all with musical interest and 5 featuring [Maria] Malibran at Theatre Royal, Covent Garden, June/July 1833, plus various operas featuring other performers, including *Marriage of Figaro, Don Giovanni, Barber of Seville, Don Juan, Magic Flute, Signor Paganini in Concert, The Beggar's Opera, etc., printed letterpress on off-white or blue-grey on wove paper, some occasional spotting or light browning and marginal chips or tears but generally in very good condition, approx. 33 x 20 cm and 5 double-page 34 x 42 cm*

(Qty: 18)  
£150-200

132



**Theatre Playbills.** A group of 40 playbills for Theatre Royal, Drury Lane, London, c. 1816-1831, printed letterpress on off-white or blue-grey thin wove paper, titles include *Faustus, Busy Body, Wild Oats, School for Scandal, Double Gallant, David Rizzio, Wealthy Widow, Belle's Stratagem, Brutus, or, The Fall of Tarquin, Jealous Wife, A Grand Dioramic Display of the Falls of Niagara, etc., occasional spotting or light browning and a few minor marginal tears, but generally in very good condition, approx. 33 x 20 cm and similar sizes*

(Qty: 40)  
£200-300

133





**Theatre Playbills.** A group of 50 playbills for performances at Theatre Royal, Haymarket, Theatre Royal, Adelphi, Theatre Royal, Olympic, etc., mostly London, c. 1817-1833, and a few later, *printed letterpress, mostly on off-white or blue-grey thin wove paper, titles for the Haymarket include The Green Man, Sweethearts and Wives, Pigeons and Crows, Dog Days in Bond Street! All in the Wrong, Guy Mannering, etc., performances at the Adelphi include Henriette, The Forsaken, Black Vulture! Or, The Wheel of Death, Soldier's Widow or, The Deserted Mill, Climbing Boy, The Barber and his Brothers, etc., some occasional browning or marginal fraying, mostly 33 x 20 cm and similar sizes*

(Qty: 50)  
£200-300

134



**Theatre Playbills.** A group of 65 playbills for performances at Theatre Royal, Covent Garden, c. 1816-1830, *all printed letterpress on off-white or blue-thin wove paper, titles include Gil Blas! Freebooters, Foscari, The Seraglio, Israelites in Egypt, Maid of Judah, Hunchback, Oberon, The Point of Honour, Cinderella, Love's Victory, Harlequin Munchausen, School for Scandal, Maid Marian, Tit for Tat, Pirate of Genoa, Love's Dream, The Brown Man, The Wizard: or, The Brown Man of The Moor, Election, Love in the Village, etc., occasional spotting and minor marginal tears but generally very good condition, 35 x 20 cm and similar sizes*

(Qty: 65)  
£300-500

- 135 \* **Woods (Rex).** A Talent To Survive, The Wartime Exploits of Lt. Col. Richard Broad, MC., *William Kimber, London 1982, signed by the author and Broad, together with typed memoirs (used for the publication of this book), a letter written by Broad to his mother on 6 August 1941 on 2nd Bn The Seaforth Highlanders headed note paper, plus 14 other related letters (mostly general chitchat), King George's Jubilee Trust enclosure with facsimile signature of Edward VIII plus King George's Jubilee Trust white metal badge, contained in an envelope addressed to Miss D. Broad, dated 9 May 1935 and other related items*  
(Qty: 1)

The book records the military service of Lt. Col. Richard Broad, MC who after being surrounded by German tanks near St Valéry in June 1940, managed to evade capture by diving into a cornfield and crawl to safety and then after securing local help they led him and his men down the Pyrenees and into Spain, where they eventually found a passage back to England. Broad was then recruited for SOE duties and sent to Madagascar. Then, after parachute training, he was transferred to Combined Operations, carrying out cross-Channel raids under Lord Mountbatten. He also trained his Number 10 Commando Crossbow Force for the destruction of the V-bomb sites and later dropped behind enemy lines in France to help organise and arm the Maquis.

£100-150

136 \* **Morgan Motor Company.** A collection of advertising brochures and promotional literature, circa 1960-90s, *together with 12 Morgan Motor Company receipt books (all blank) circa 1950, and a miscellaneous selection of motoring and transport books, mostly late 20th century publications, plus a humorous painted cloth banner formerly displayed at the Morgan Workshops circa 1960s, titled 'My Heart Belongs To Morgan' depicting a man hugging the bonnet of a Morgan motorcar, surrounded by sunflowers, some overall browning, damp stains mostly to right hand side, 130 x 244, a modern reprint photographs of the workshop including one showing this banner in the background, Morgan Sports Car Club Japan banner, celebrating the 100th anniversary of the Morgan Motor Company, signed in black and green ink signatures of the Japanese Morgan Sports Car Club, 134 x 190 cm, some large Morgan car photographic reproductions used for display purposes, Pirelli Seasons calendar, 1995, plus Morgan calendars and other related items, plus Rolls Royce. Motoring brochure for the 40-50 H.P. Rolls Royce Phantom III, 1930s, mounted colour illustrations within, original printed wrapper, spiral bound, slim folio, together with Bentley, The Silent Sports Car Bentley 3.5 Litre, circa 1936, mounted monochrome illustrations, original wrappers, detached and some wear, slim, 4to, Bentley, On the Road, No. 12, motoring brochure circa 1930s, monochrome illustrations throughout, original wrappers, slim folio, Riley Cars, Designed & Manufactured Exclusively by Riley (Coventry) Limited, circa 1930s, monochrome illustrations throughout, original wrappers, creased and some wear, slim 4to plus one other*

(Qty: 10 cartons)  
£200-300

137 \* **Airship Ephemera.** A collection of airship ephemera, including Reynold (Percy). "Zeppelinitis" 1915, *original pen and ink drawing, showing a maid and housekeeper on the stairs, inscribed verso 'Zeppelinitis, "Sarah! you might bring up my spectacles. I left them on the dining room table, and if a bomb should come I don't want them broken', signed and dated lower right, some light mainly marginal spotting and small tear and loss at lower left corner, 27.5 x 23.5 cm, unframed, a pencil colour drawing showing an RNAS officer by Roy 1928 showing 'Capt Percival Spencer' with parachutist descending from an air balloon, 26.5 x 18 cm, mount aperture and laid on card, unframed, Robinson (Lieutenant William Leefe, 1895-1918). Souvenir in Commemoration of Lieutenant W.L. Robinson's Great Feat of Destroying a Zeppelin on Sunday 3 September 1916, printed by S. Burgess, Strand, London, 34 x 35 cm, together with a tissue paper souvenir In Commemoration of Essex Aviation Display, 24 September 1932, printed by S. Burgess, Strand, London, 34 x 35 cm, airship photographs, brochures and other related items*

(Qty: 12)

Provenance: The John Procter Airship Collection (the final lot).

£100-200

138





\* **The Rolling Stones.** 'I Wanna Be Your Man F 11764', Decca promotional poster from their debut EP DFE 8560, [?London, 1964], featuring uncredited artwork of the five band members from a charcoal drawing to upper half of poster, with printed text beneath and a thumbnail image of the EP cover lower left, single central horizontal and vertical folds, some mostly marginal spotting and light browning at head and foot of vertical central fold, four small sellotape remains and stains to top and bottom margins, one closed tear to blank area upper right and diagonal creases to both lower corners, 33 x 39.5 cm

(Qty: 1)

'I Wanna Be Your Man' is a Lennon-McCartney-penned song, first recorded and released as a single by the Rolling Stones, and then recorded by the Beatles for their second studio album *With the Beatles*. The song was primarily written by the duo in the corner of a club in Richmond, London, while Mick Jagger and Keith Richards were talking.

Released as their second single on 1 November 1963, the Stones's version was the group's first UK top-20 hit, peaking at number 12 on the British chart. The EP was released on 18 January 1964.

£300-500

139

\* **Railway Ephemera.** A mixed collection of Victorian, Edwardian and later railway ephemera, including *South Hampshire Railway and Pier Act 1886*, *Great Western Railway Company provisions of the Act 1856*, *Act to enable the Newport, Abergavenny and Hereford Railway Company to extend their railway into Aberdare and Bargoed Valleys, 1857*, *North British Railway Company letter from the Secretary's Department dated 1864*, *Swindon Marlborough & Andover Railway Company Report and Statements of Accounts, 1880*, *Great Western Railway Tiverton Junction luggage labels*, posters including *Special Notice to Railway Passengers Inter-Availability of Tickets, Railway Clearing House, 4 May 1926*, 101 x 61 cm (folded), two *Great Western Railway Situations Vacant* posters, 1929, 44 x 29 cm and many other related items

(Qty: 3 cartons )

£200-300

140



\* **Battleship Postcards.** A comprehensive collection of British, American, French and Italian battleship postcards, circa 1890s and later (approximately 150), mostly colour, some black and white, presented in 3-ring binder folders, each postcard loosely presented on an A4 card with period, name of the ship, relevant information and publisher information, for example *HMS Devastation, 1869, by Raphael Tuck & Sons*, *HMS Caesar, 1894*, *HMS Exmouth, 1899 by Gale & Polden Ltd*, *HMS Superb, 1907*, real photo card no 655, other ships include *HMS Sans Pearl, Warrior, Nile, Majestic, Prince George, Goliath, Duncan, Iron Duke and Albion*, the foreign ships include *USS Texas, Oregon etc*

(Qty: approx. 150 )

Provenance: The P.G. Baldwin Collection, Derbyshire.

£300-500

141



\* **Boxing Poster.** An *Evening Standard* poster publicizing the newspaper's full report of the Frazier v Clay heavyweight championship fight by George Whiting, [London, March 1971], *uncredited artwork of the two boxers to upper part of poster, a little creasing and corner pinholes, closed tear repair with tape to verso lower left, 76 x 48 cm*

(Qty: 1)

Even though Muhammad Ali had long since renounced his birth name of Cassius Clay by the time of this fight, much of the media, as here, continued to use his 'slave' name. Billed as The Fight of the Century, this was an undisputed heavyweight championship boxing match between Joe Frazier and Muhammad Ali, that took place on at Madison Square Garden in New York City on 8 March 1971.

Frazier won in fifteen rounds by unanimous decision. In the final round, Frazier knocked Ali down with a vicious left hook, but Ali was back on his feet in three seconds. Nevertheless, Ali lost by unanimous decision, his first professional defeat. George Whiting's *London Evening Standard* report ran with the headline 'Ali-oops!'. This became the first of a trio of fights, the rematch events, both won by Ali, known as Super Fight II (1974) and the Thrilla in Manila (1975).

£300-500

142 **Handwriting Specimen Book.** An Exhortation to Youth Inculcating Duty to Parents, in Obedience to the Fifth Commandment, by A. Heiden, College House Academy, Maryland Point, Stratford, Essex, [1844], 8 pp. *incorporating title and written in a neat calligraphic hand to rectos only, 2 pages written in larger script, the final page with calligraphic name and date of the teacher Oliver Pain, Xmas 1844, some overall dust-soiling and browning with occasional damp staining, engraved trade card on silk for the school pasted to front inner wrapper, contents stitched but loose in contemporary roan-backed marbled wrappers, some soiling and edge wear, oblong folio (260 x 360 mm)*

(Qty: 1)

The trade card gives full details of the school for young gentlemen, conducted by Mr Heiden, and the terms. Boarders pay £24 per annum, day boarders £14. The text reads, in part: 'Young Gentlemen receive every attention conducive to their health & morals, united to a pleasing system of instruction; the diet, which is of the very best is without limitation, and the domestic comforts are personally attended to by the lady of the establishment.' The final line instructs 'each pupil to bring six towels, knife & fork, and silver spoon'.

£100-150



- 143 \* **London in the 18th Century.** A group of nine various manuscript documents Ward of Farringdon Without, and St. Sepulchre's Church, City of London, 1667-1828, *consisting of a vellum indenture for Abraham Spooner, son of Thomas Spooner, shoemaker, to be apprenticed to Gabriell Bonnot, Weaver for a period of nine years, dated 7th August 1667, 26 lines of manuscript text in brown ink, signed by Bonnot and three witnesses (Robert Gale, Rochard Burton, and Thomas Lowe), 19.5 x 27 cm, a portion of a printed bill from Daniel Thompson, scale-maker, at the Justice & Scales behind the conduit on Snow Hill, dated March 1726/7, a printed and handwritten receipt for the purchase of twenty-nine and a half yards of cloth from John Farrer, at the Golden Key and Swan on Snow Hill, London, dated January 28 1743/4, two documents signed by John Wilkes (1725-1797), in his role as Alderman of the Ward of Farringdon Without, both certifying a rate book and dated 28th June 1771, and 8th October 1772, each signed in ink, and with his red seal, 15.5 x 19 cm, a 1796 printed and handwritten receipt for £200 from John Jones, Collector for Smithfield for Land Tax, dated 30 May 1797, a manuscript letter to Lord Mayor and Worshipful Court of Aldermen, dated 4th November 1817, concerning the ruinous condition of the remises over the gateway leading to the Manufactory of Mr David Montague in West Street otherwise Chick Lane, soap boiler, presented by a group of local tradesmen, brown ink on a single sheet of laid paper, 25 x 20.5 cm, and an 1818 handwritten demand for payment from Richard Brewer of Lincoln's Inn to William Harvey, South Mimms, Middlesex, dated 24 October 1818, and a handwritten receipt for payment of 16 shillings for 4 men on duty at a Bawdy House, No. 9 Cock Court, February 23rd to March 1st 1828, with a printed history of St. Sepulchre's Church by G. H. Salter, entitled *A Watcher at the City Gate* (1956)*
- (Qty: 9)

Provenance: Believed to have been part of the archives in the vestry at St. Sepulchre's Church, Newgate, which was bombed on May 11th 1941.

John Wilkes (1725-1797), British radical, journalist, and politician, a supporter of the American Rebels during the American War of Independence, here acting in his role as Alderman of the Ward of Farringdon Without. He was elected Lord Mayor of London in 1774.

£150-200

144



- \* **Foreign Orders of Knighthood.** Illuminated manuscript, 19th century, *containing 14 illuminated illustrations in gold and colour, of orders including: Order of the Broom Flower (France), Order of Christ (Portugal), Order of the Dove (Spain), Order of the Holy Ghost (France), The Polar Star (Sweden), Dragon Overthrown (Austria), Order of the Elephant (Denmark), etc., 18 leaves, each illustration on vellum, set within wove paper window-mount, with hand written descriptive caption to upper and lower margins in black ink, plus an illustration of Robert Dudley's crest laid onto one page, first page with amorial depicting three horned cows heads monogram SS below, remnants of ribbon, all edges gilt, loosely inserted into maroon morocco covers with gilt tooling surrounding a beaded embroidered inset velvet panel to each board, slight fading to one board and spine, 8vo* (Qty: 1)
- £200-300

145



- Frankenstein Playbills.** *Presumption! Or, The Fate of Frankenstein.* Thirteenth Time, Theatre Royal, English Opera House, Strand, This Evening, Tuesday, August 12th, 1823, *printed letterpress playbill, advertising as the headline production the thirteenth performance of the first play to dramatize Mary Shelley's novel, with an seven-line quotation from the preface to the novel, featuring Mr Wallack as Frankenstein, Mr Rowbotham as De Lacey, Mr T. P. Cooke (as the monster), Mr Pearman, Mrs. Austin, Miss L. Dance, et al., also advertising performances of Is He Jealous? and "I Will Have a Wife!"*



together with another similar Theatre Royal playbill for Monday, 18 August 1823, listing the eighteenth performance of *Presumption! Or, The Fate of Frankenstein as the third act of the evening, the first two starring [Charles] Mathews in The Polly Packet and Monsieur Tonson, both playbills printed in black on off-white thin wove paper, versos blank, 340 x 200 mm*  
(Qty: 2)

*Presumption*, a two-act play by Richard Brinsley Peake, was the first dramatisation based on Mary Shelley's anonymous novel to be performed on stage. It opened on 28 July 1823 at the English Opera House [Lyceum Theatre, where Bram Stoker was later to work] on the Strand, London. Peake took some liberties in his adaptation, adding several new characters including the first of Victor Frankenstein's various assistants. Notably, he also turned Mary Shelley's well-cultured monster into a mute and rather idiotic creature. On the playbill his character's name is simply represented by a series of dashes. For this first season James Wallack took the part of Doctor Frankenstein and Thomas Potter Cooke the part of the monster.

Mary Shelley had mixed feelings about the play when it opened but, echoing Lord Byron, wrote: 'But lo and behold I found myself famous! *Frankenstein* had prodigious success as a drama and was about to be repeated for the twenty-third night at the English Royal Opera House'. Mary Shelley herself attended a performance on 29 August 1823. Whatever Mary Shelley's misgivings, having concluded 'the story is not well managed', the public were smitten and undeterred by controversy and protests against its attack on the Christian faith. Indeed, by 1826 there were said to have been about fifteen play versions based to some extent on Shelley's novel. First published anonymously in 1818, the second edition of Shelley's novel *Frankenstein* was issued on 11 August 1823, (the day before this 13th performance of Peake's play), this time printing Mary Shelley's name as the author.

£300-500

146 \* **Tobacco trade stamp.** An original heavy brass engraved French tobacco maker's trade stamp, probably mid-18th century, a decorated armorial French tobacco makers trade stamp, inscribed with the words *Tres Excellent Tabac à la Violette*, flanked by a rampant lion supporter to each side, with initials *WEC* below, and surmounted by a crown with a crescent moon, 9 x 6 x 3.5 cm, affixed to original wooden handle with circular metal neck, height 22.5 cm

(Qty: 1)  
£80-100

147



\* **Airmail Covers of India, 1911-1981**, with a most interesting range of 1st and special flights including a rare 18 February 1911 front to U.K. carried on the 1st Aerial mail from Allahabad with special red cachet, 1929 special envelopes (8) carried on the 1st Imperial Airways flight between India and England, 15 May 1931 Stephen Smith env. From Akyab to Croydon, 24 Feb 1935 demonstration flight covers (2) from Bombay to Trevanbration 4 Dec. 1934 1st flight cover from Karachi to Lahore a very good group

(Qty: 43)  
£200-300

148





\* **Airmail.** Covers with First Flights, 1925-2005, including a good range of Imperial Airways 1st flights from S. Africa to the U.K., 1937 tin can mail cover from Tonga to New Zealand, 1939 1st flight from Ireland to U.S.A., 1925 printed card from London to Paris by 300 H.P.H. Hispano-Suza, 26 September, 1928 Liverpool Civic Week flying boat cover and much more (Qty: 148)  
**£300-500**

149



\* **Airmail.** A Rare South Africa Flown Card, 1 Dec 1918, special 'Make Your Sixpence Fly' Aerial Postcard from S. Africa to Ealing U.K. bearing a fine 1d tied by an exceptional 'Aerial Post/South/Africa' c.d.s, rare (Qty: 1)  
**£100-150**

150



\* **Airmail.** Australian Airmails, 1925-38, with a good range of flown covers including 1931 (Nov), Christmas Greetings flight from Australia to England (12), 1929 1st Perth to Adelaide flight, 1934 'Faith in Australia' 1st Australia to New Zealand flight (3), 1931 'All The Way' Australia to England flight by Qantas and Imperial Airways (3), plus a small number of later commemorative flight covers, mixed condition (Qty: 64)  
**£200-300**

151



\* **Airmail.** Collection of Europe and South America airmails, 1931-71, including better sections of Uruguay, Argentina, Nicaragua, Cuba, Brazil, Colombia, Germany and Switzerland. A good number with 1st or special flight cachets, a good society display (Qty: approx. 250)  
**£500-800**

152



\* **Airmail.** Airmail Covers of Canada, Newfoundland and New Zealand, 1931-2015, including Canada (24, with examples of Cherry Red and Yukon Airways), Newfoundland (9 inc. 1933 Wabush to Katsac flight - one with 1933 60c air stamp SG £240 on cover), New Zealand 1931-35 (26 inc. four "Faith in Australia" covers with 1934 Trans-Tasman 7d - SG 554 - £90 each on cover), an interesting group (Qty: approx. 50)  
**£200-300**

153



\* **Airmail.** Covers with Flights to and from the U.K., 1925-86, including a good group of B.O.A.C, B.A., and B.E.A., 1st flights, plus an interesting selection of smaller airways all with relevant cachets. A good lot with many overseas destinations represented  
(Qty: 160 covers)  
**£200-300**

154



\* **Airmail.** Early Italian Flights, 20 May 1917, illustrated card carried on the 1st Turin to Rome flight, an unaddressed envelope for the Palermo to Naples flight, both have the appropriate adhesives  
(Qty: 2)  
**£100-150**

155



\* **Airmail.** Experimental Early Italian Flights, 20 May 1917, illustrated card carried on the 1st Turin to Rome flight. Also an env. carried in the reverse direction. 27 June 1917 envelopes (2), with the correct 25c adhesive carried on flights to Palermo, plus two printed booklets on early Italian and French 1st flights  
(Qty: 6)  
**£100-150**

156 \* **Airmail.** Labels and Unrelated Postal Stationery, including B.E.A. 1/2d, 1/2d & 1/9d stamps in complete mint sheets of thirty, a good range of other unused airline labels and vignettes, also two volumes of World Wide postal stationery including G.B. 1d pink envelopes and pieces (a few with two values), plus a volume of GB used mainly decimal adhesives (Qty).  
**£100-150**

157



\* **Airmail.** Selection of Airmail, Covers, and Cards, 1900-1987, with a good range of special and 1st flights inc. Zeppelin items, including 1927 Budapest flight, 1930 Graf Zeppelin card from Bahia, 13 September 1930 envelope Carried by 'Europa' catapult mail, and 2003 S.A.A. flights from S. Africa, mostly fine  
(Qty: approx. 170)  
**£150-200**

158



\* **Airmail.** The Mint and Used Collection of mainly Airmail Stamps, circa 1930-1950, with mostly 1930-40 issues with part sets included, mint Chile, Greece, Newfoundland, Iceland, Australia, Ethiopia, Morocco, Italy, U.S.A, and Memel, plus a good number of used, also non-airmails including KGVI Bermuda to 10/ and a small number of Australian States (Some 100's)  
**£300-500**



159



\* **Airmail.** The Rare Allahabad Flight, 1911, front to U.K. bearing 1a Indian adhesive tied by a fair 'First Aerial Post/U. P. Exhibition Allahabad' cancellation, a 1/2a green envelope to Cawnpore with a lightly struck similar cancellation, plus a small piece (faults) with 3p, 2a & 8a adhesives tied by the same red cancellation

(Qty: 3)

£150-200

160



\* **Airmail.** The Rare Indian Allahabad Flight, 1912, with 10 Feb 1911 postcard from Allahabad to UK bearing on the view side a 1a adhesive tied by an almost complete red 'First Aerial Post/U.P. Exhibition Allahabad' cancellation, rare

(Qty: 2)

£150-200

161



\* **Airmail.** U.S.A. Airmail Covers, 1911-87, including a good range of 1st flights with many different represented including Graf Zeppelin 1928 and 1933 flights, plus 1929 'Round The World' flight, a good number of 1930's inter-city 1st flights and some to overseas destinations, an exceptional lot

(Qty: 165)

£400-600

162



\* **Airmails.** London to Windsor Flight Card Collection, 1911, with special coloured cards (31, inc. one unused), all bear 1/2d green adhesives tied by large 'first United Kingdom/Aerial Post/London', double ring datestamp with most codes represented, including fifteen dated 9 September 1911 the 1st day of flying, very mixed condition

(Qty: 31)

£200-300

163



\* **Airmails.** London to Windsor Flight to Overseas Destinations, 1911, with 9th September 1911 (1st day) deep green envelope from London to New York at the 1d rate. ? Sept 1911 brown envelope from London to Belgium, another damaged example from London to Spain, overseas destinations are scarce

(Qty: 3)

£100-150

164



\* **Airmails.** London to Windsor Flight Used Envelope Group, 1911, in various colours including pink (4), deep purple (3) and deep green examples, including six used on 9th September the 1st day of the flights, all with 'First United Kingdom/Aerial Post/London', double ring datestamp of various codes, also a deep green example flown from Windsor, very mixed condition

(Qty: 8)  
£100-150

165



\* **Airmails.** London to Windsor Flights with Advertisements, 1911, 9 Sept. 1911 (1st day), and 9 Sept 1911 cards from London to Blackpool and Stoke Ferry with printed Brown Brothers advertisements, another to Hull with Schweppes advert, also two more with printed message from the organising committee, plus 1961-81 items (21) commemorating the original flight, £140

£100-150

166



**Balearic Islands.** Krótkie Ale Fundamentalne Opisanie Balearyjskich I Pythyzyjskich Wysp Majorca, Minorca, Ivica I Formentera Z Dowodniejszych I Nowszych Relacyi Zebrane I Do Drukowania Z Niemieckiego, Warsaw: Jesuit Press, 1756, folding engraved plate by Bartłomiej Strachowski with contemporary hand-colouring bound to rear (280 x 440 mm) showing 3 inset maps plus decorative title cartouche and key, one short repaired close tear where bound in, section of title under imprint excised with later repair, contemporary half calf over marbled boards, a little rubbed and worn, small 8vo

**Karen Mission Press.** Notes on the Epistle to the Hebrews: In Karen by E. L. Abbott, 1st edition, Tavoy: Karen Mission Press, C. Bennett, 1851, parallel title in Karen, engraved plates, preface in English, text in Karen, contemporary quarter sheep, rebacked, spine rubbed with loss, small 8vo

**Russian America.** Alaska. Ethnographische Skizzen Über Die Völker Des Russischen Amerika von H. J. Holmberg... Karte des Russischen Amerika Nach den neuesten Quellen gezeichnet von H.J. Holmberg 1854, Helsingfors: Gedruckt bei H. C. Friis, 1855, spotting to first few leaves, uncoloured folding engraved map bound to rear (480 x 700 mm), small areas of toning, contemporary quarter buckram over marbled boards, 4to, together with 10 other volumes, including the Kalem Journal, Istanbul: 1908-1911, French and Turkish text, satirical illustrations, contemporary half calf, rubbed and worn, 300 x 220 mm

(Qty: 13)  
£200-300

167





- Cary (John).** Cary's Traveller's Companion, or a Delineation of the Turnpike Roads of England and Wales..., 1st January 1790, *calligraphic title, advertisement and contents list, 43 engraved maps (complete as list), printed back-to-back, all with contemporary outline colouring, including one folding (Yorkshire), index of market and borough towns bound at rear, near-contemporary ownership signature to the third front blank (dated 1821), old library labels to the front pastedown and the verso of the front blank, contemporary tree calk, re-backed, bumped, rubbed and worn, 8vo, together with Hall (Sydney).* Travelling County Atlas with all the Coach and Rail Roads..., London: Chapman & Hall 1842, *printed title and index, 46 engraved maps (complete as list) all with contemporary outline colouring, including four folding (Ireland, Scotland, Wales & Yorkshire), all maps with a near-contemporary manuscript annotation to the verso, maps with some offsetting and slight staining, later endpapers, contemporary 'envelope style' gilt green morocco binding, re-backed, 8vo, with Lewis (William).* lewis's New Traveller's Guide and Panorama of England and Wales, 1836, *title, preface and contents list, 42 (complete as list) uncoloured engraved maps, including one folding (Yorkshire), some staining throughout, text block broken and detached, contemporary cloth with publisher's printed label to the upper siding, re-backed, worn and rubbed, 8vo, with another copy similar lacking the map of Rutland*  
(Qty: 4)  
The first item described, Chubb. CCLXXIII  
£150-200
- 168 **Cook (James).** The Journals of Captain James Cook on his Voyages of Discovery, edited by J. C. Beaglehole, 5 text volumes only (lacking the atlas volume with charts and views), mixed editions, Cambridge: University Press for the Hakluyt Society, 1967-74, *volumes I-II 1968 reprints, folding maps and illustrations, pp. 125-129 with some light offsetting from adhesive tape on a loosely inserted postcard, original cloth gilt, dust jackets, a few small tears and marks, 8vo, together with Cook and the Russians, addendum pamphlet, 1973*  
(Qty: 5)  
£100-150
- 169 **Crealock (Henry Hope).** Deer-Stalking in the Highland of Scotland, limited facsimile edition, London: Antony Atha, 1981, *title printed in red and black, monochrome illustrations, minor spotting to endpapers, original cloth gilt, slight mottling to margins of covers, folio, 43 x 34.5 cm, together with Hunting & Stalking the Deer. The Pursuit of Red, Fallow and Roe Deer in England and Scotland, by Lionel Edwards and Harold Frank Wallace, 1st edition, 1927*  
(Qty: 2)  
First work limited edition 234/555. Facsimile reprint of the 1892 original edition.  
£100-150
- 170 **[Dibdin, Thomas Colman].** Scenery of Torquay and Babbicombe, Torquay: Cockrem, Elliot and Barrett, London: Ackermann & Co., 1839, *4 tinted lithograph plates only (of 5), title page and accompanying leaf of text for each plate (title and text leaves with fraying and few closed tears to margins), original cloth portfolio style covers with original morocco title label to upper cover, lacking ties, some staining and marks, folio*  
(Qty: 1)  
cf. Abbey, Scenery 332 for 1841 edition.  
The plates present in this lot comprise Tor Church, Torbay from Tor Abbey Sands, Torquay from Waldron Hill and Babbicombe from Petit Tor. Lacking the plate of Torquay from Park Hill.  
£100-150
- 171 **Doré (Henri).** Recherches sur les Superstitions en Chine, 1st part (books 1-3), 3 volumes, Shanghai: T'ou-sè-wè, 1911-12, *full-page colour illustrations throughout, original cloth-backed pictorial boards, a little rubbed and marked, 8vo, together with:*  
**Dutch East Indies.** Jaarboek van het Mijnwezen in Nederlandsch Oost-Indië, Veertigste Jaargang 1911, Batavia [Jakarta]: Landsdrukkerij, 1913, *20 folding maps (loose as issued), black cloth-backed boards, some spotting and toning, 8vo, with*  
Atlas behoorende bij het Jaarboek van het Mijnwezen in Nederlandsch Oost-Indië, zeven en veertigste jaargang 1918, no publisher, 1921, *19 folding maps (loose), original cloth-backed boards, lower joint split with boards loose, 8vo, plus approximately 35 early 20th-century Japanese woodblock print books, profusely illustrated, a little bumped and rubbed, predominantly in original cloth bindings, mostly 8vo (with a few 4to)*  
(Qty: a carton)  
£300-500

172 **Drake (Edward).** A New Universal Collection of Authentic and Entertaining Voyages and Travels, from the earliest accounts to the present time... The whole forming a history of whatever is most worthy of notice in Europe, Asia, Africa and America, 1st edition, London: J. Cooke, 1768, *imprimatur leaf discarded, engraved frontispiece, title printed in red and black with signature B. C. Atkins dated 1860 to upper margin, 8 engraved maps (of 9, lacking World map), 46 engraved plates (of 54), subscribers list, leaf 3X2 torn with text loss, occasional closed tears mostly to margins, some toning, spotting and few marks, modern navy blue quarter morocco, mustard yellow cloth sides, green morocco title label to spine, folio*

(Qty: 1)

Cox I, 18; ESTC T124554; Hill 492; Sabin 20826 (citing editions of 1767, 1770, and 1771 only).

'A collection of voyages and relations of experiences by travelers from the time of the Portuguese navigators to the middle of the eighteenth century, including those of Magellan Drake, Cavendish, Olivier van Noort, William Dampier, Woods Rogers, John Clipperton, George Anson, and Lionel Wafer' (Hill)., 1768. **£150-200**

173 **French Atlases.** A collection of Eleven Atlases, 19th century, *illustrated atlases containing numerous engraved and lithographic maps, by or after Ambrée, Tardieu, Thiers, Carle, Bureau, Dussieux, Vuillemin, Dufour, Fayard and Andriveau-Goujon, various sizes and condition, mostly folio*

(Qty: 11)

Sold as a collection of maps, not subject to return.

**£200-300**

174



**Hutchins (John).** The History and Antiquities of the County of Dorset, 4 volumes, 3rd edition, corrected, augmented and improved by William Shipp and James Whitworth Hodson, London: Printed by John Bowyer Nichols and Sons, 1861-70, *numerous engraved plates (few double-page and folding), occasional spotting (mostly to first few gatherings of volume 1), library shelfmark note to verso of front free endpaper to each volume, contemporary half calf gilt, joints cracked, rubbed, folio*

(Qty: 4)

Brunet III, 389; Upcott I, p.180.

**£200-300**

175



**Levasseur (Victor).** Atlas National Illustré des 86 Départements et des Possessions de la France..., Paris: Pelissier, 1859, *decorative engraved title page, table of statistics and 102 decorative engraved maps slight spotting throughout, the map of North America showing Texas as independent, loosely inserted are a manuscript map of Martinique and a wood-engraved map of Madagascar, marbled endpapers, contemporary quarter morocco over marbled boards with additional gilt title to the upper, siding, heavily worn and rubbed, folio*

(Qty: 1)

**£150-200**



- 176 **Lysons (Samuel).** A Collection of Gloucestershire Antiquities, London: T. Cadell, 1804, engraved title, 110 etched plates (including some hand-coloured), contemporary half calf, gilt decorated spine, joints cracked and extremities slightly rubbed, folio, together with: **Englefield (Henry & Society of Antiquaries of London).** Some Account of the Cathedral Church of Gloucester; illustrative of the Plans, Elevations, and Sections, of that Building, London: printed by W. Bulmer, 1809, 17 engraved plates by James Basire after John Carter (including folding plan and two double-page plates), title page torn at head and to lower third with loss (not affecting text) and repaired, some dust-soiling, toning and scattered spotting, disbound slim folio, contained in modern book box  
(Qty: 2)  
£150-200

177



**Mexico.** Niox (Gustave). Expédition du Mexique, 1861-1867: récit politique & militaire, Paris: J. Dumaine, 1874, light spotting to a few leaves, 4 folding maps bound to verso, contemporary quarter morocco over marbled boards, joints rubbed, 8vo, together with accompanying map of the gulf, dissected and laid on linen, weakening at folds with some tears to linen, trimmed with minor loss to lower edge, 720 x 1080 mm, contained within contemporary slipcase

**Central America.** Carte d'étude pour le tracé et le profil du canal de Nicaragua par M. Thomé de Gamond, ingénieur civil, précédée de documents publiés sur cette question par Félix Belly, Paris: Dalmont et Dunod, 1858, 90 pp., folding chromolithographed map laid on linen and bound to rear, some damp staining, some small closed tears to folds 700 x 965 mm, the whole contained within original boards with pastedown title and advertisements, ink inscriptions to upper cover, small folio  
(Qty: 3)  
£150-200

- 178 **Park (John James).** The Topography and Natural History of Hampstead in the County of Middlesex, 1st edition, London: printed for White, Cochrane & Co., & Nichols, Son & Bentley, 1814, engraved frontispiece, folding plan (with reinforcement to verso), 2 folding tables, 9 engraved plates, some light offsetting and spotting, contemporary tree calf gilt, lower cover detached, a little rubbed, 8vo  
(Qty: 1)  
£100-150

179



**Persian Gulf.** Persian Gulf Pilot, comprising the Persian Gulf and its approaches from Ras al Hadd, in the south-west, to Cape Monze, in the east, 9th edition, London: Hydrographic Department, 1942, 3 maps (1 large and folding), black and white illustrations throughout (mostly coastal profiles, some after photographs), lacking a leaf between p. 54 & p.57, pink errata slip, original beige cloth, cloth to upper joint split, marked and rubbed, 8vo  
(Qty: 1)  
£200-300

180 **Phillips (Robert)**. A Dissertation Concerning the Present State of the High Roads of England, Especially of those near London. Wherein is propos'd a New Method of Repairing and Maintaining them. Read before the Royal Society the Twenty-Seventh Day of January and the Third Day of February, 1736-7, London: printed and sold by L. Gilliver, J. Clarke, J. Stephens, and J. Roberts, 1737, *8 engraved plates (including 1 folding), final advertisement leaf present, light dust-soiling to title, 20th-century boards, light wear to extremities, 8vo, together with:*

**Turner (C. H., editor)**. Proceedings of the Public Meeting held at Freemasons' Hall, on the 18th June, 1824, for Erecting a Monument to the late James Watt, London: J. Murray, 1824, *light scattered spotting, original boards with maroon morocco title label to upper board, rubbed and some wear, 8vo, plus two others comprising, Illustrated and Unabridged Edition of The Times Report of the Trial of William Palmer, for Poisoning John Parsons Cook, at Rugeley, London: Ward and Lock, 1856; and The Expedition to Borneo of H.M.S. Dido for the suppression of Piracy..., by Henry Keppel, volume 2 only (of 2), London: Chapman and Hall, 1846*

(Qty: 4)

£80-120

181



**Rapin de Thoyras (Paul)**. The History of England, continued from the Revolution to the Accession of King George II, by N. Tindal, volume IV only, London: Printed for John and Paul Knapton, 1745, *engraved frontispiece portrait of Queen Anne by Houbraken after Godfrey Kneller, dated 1744, title printed in red and black with engraved vignette by Grignion after Gravelot, [533]-796, and 392pp., 47 full-page engraved plates, including portrait of the Duke of Marlborough, and 44 double-page or folded, engraved head-pieces, some plates close-trimmed along lower margin, with partial loss of the engraved line 'for Mr. Tindal's Continuation of Mr. Rapin's History of England', contents generally in clean condition (some light and unobtrusive offsetting to plates), contemporary full calf, gilt-decorated spine, heavily rubbed and scuffed, with joints cracked, thick folio*

(Qty: 1)

Includes attractive double-page and folding views of the *Bay of Bulls, Vigo Harbour, Battle of Maestricht, Battle of Hochstet*, folding *Plan of The Town and Fortifications of Gibraltar taken on the spot in the year 1738*, double-page view of *Blenheim House, Plan of the City of Barcelona, Menin, Malines, Turin, View of Casal, plan of the Camp Tarragona, Plan of Toulon, Plan of the City and Citadel of Antwerp, Ghent A Large City and Castle in Flanders, Plan of the Town and Harbour of Mahon, Mons, Plan of the City and Castle of Alicant, Plan of the City of Aire, Plan of the Battle of Saragossa, etc.*  
£300-500

182

\*Withdrawn\*

183





**Sri Lanka.** Bertolacci (Anthony). A View of The Agricultural, Commercial, And Financial Interests of Ceylon. With An Appendix; Containing Some Of The Principal Laws And Usages Of The Candians; Port And Custom-House Regulations; Tables of Exports And Imports, Public Revenue And Expenditure, London: Black, Parbury, and Allen, London, 1817, *hand-coloured folding engraved map of Sri Lanka bound to front, some minor offsetting, (540 x 340 mm), 577 pp., errata and publisher's advertisements to verso, publishers original boards, spine a little frayed with some loss, some water stains, 8vo*

(Qty: 1)

Anthony Bertolacci served as the 6th Civil Auditor General of British Ceylon from January 1811 until September 1814.

£200-300

- 184 **Tipping (H. A. & J. Leyland, editors).** Gardens Old & New. The Country House & its Garden Environment, 3 volumes, London: Country Life, circa 1905, *numerous monochrome illustrations, all edges gilt, modern green half morocco gilt, folio, together with 3 others: Garden Ornament, by Gertrude Jekyll and Christopher Hussey, 2nd revised edition, 1927 (ex-libris Southport Public Library with ink stamps and shelf numbers front and rear), rebound in half morocco, The Craftman's Plant-Book, by Richard G. Hatton, 1909, and The Art & Craft of Garden Making, by Thomas Mawson, 5th edition, circa 1920*

(Qty: 6)

£150-200

185



**Walton (Izaak & Charles Cotton).** The Complete Angler of Izaak Walton and Charles Cotton.... London: John Major, 1823, *engraved portrait frontispiece, full page illustrations and in-text woodcuts, light spotting and toning to a few leaves, together with:*

**Walton (Izaak).** The Lives of Dr. John Donne, Sir Henry Wotton, Mr. Richard Hooker, Mr. George Herbert, and Dr. Robert Sanderson, London: John Major, 1825, *engraved frontispiece, engraved plates and portraits, both volumes uniformly bound in full contemporary calf by W. Strong, gilt compartments to spine, spine faded, corners bumped, 8vo*

(Qty: 2)

£70-100

186



**Zeppelins.** Schirmer (Max). Aerodynamische Modell-Versuche an deutschen und ausländischen Luftschiff-Baumustern in Windkanal des Luftschiffbau-Zeppelin in Friedrichafen, Technical University of Braunschweig: 1942, *printed dissertation with diagrams, data tables and approximately 40 black & white photographs, all tipped in mostly showing wind turbines, zeppelins, charts and graphs, original limp paper boards, small folio*

(Qty: 1)

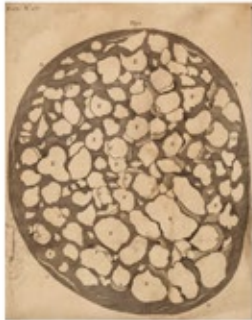
£100-150

- 187 **Bible [English].** The Holy Bible containing ye Old and New Testaments, Newly Translated out of ye Original Tongues..., London: printed by John Field, 1655, *engraved title torn with loss at foot, cropped to other margins and lined to verso, letterpress New testament title, some running titles to upper margins closed trimmed, few leaves slightly frayed, front flyleaf with 19th-century ownership signature of Elizabeth Davis, N: 6 Sherborn Lane, and with manuscript presentation inscription, marbled endpapers, all edges gilt, 18th-century gilt decorated red morocco, 12mo (138 x 70 mm), together with:*  
**Book of Common Prayer.** The Book of Common Prayer, and Administration of the Sacraments..., together with the Psalter or Psalms of David..., Edinburgh: printed by Adrian Watkins, 1756, *title with 19th-century inscription, torn at gutter with some loss and lined to verso, few leaves of text repaired, bound with A Companion to the Altar..., Oxford: printed by John Baskett, [1770?], bound with A New Version of the Psalms of David ... by N. Brady and N. Tate, Edinburgh: printed by Alexander Kincaid, 1777, some toning and light scattered spotting throughout volume, modern calf, 8vo,*  
**Book of Common Prayer.** The Book of Common Prayer, and Administration of the Sacraments..., together with the Psalter or Psalms of David..., Cambridge: printed by John Archdeacon, 1769, *bound with The Whole Book of Psalms, collected into English Metre, by Thomas Sternhold, John Hopkins..., Cambridge: printed by John Archdeacon, 1767, modern calf, 8vo, plus 2 others*  
(Qty: 5)  
1. Darlow and Moule 509; Herbert 648.  
Darlow, Moule and Herbert suggest the 1655 Bible printed by Field exists in two varieties. This example has a general title bearing the words 'ye Old' which is not present in the other example. It also contains a colophon which they suggest appears in the other example. It is possible therefore that this volume is a variant of the two varieties that Darlow, Moule and Herbert suggest exist (D & M 508 & 509; Herbert 647 & 648). 'Another of Field's editions condemned by Kilburne; in 2 Cor. xiii v. 6 is omitted' (Darlow, Moule and Herbert).  
**£200-300**
- 188 **Charles II.** An Act of Free and General Pardon, Indempnity, and Oblivion, London: printed by John Bill and Christopher Barker, 1660, [2], 21-36, [2] pp., *woodcut armorial to title, black letter text, together with:*  
**Charles II.** An Act for the Attainder of several Persons guilty of the Horrid Murther of his late Sacred Majestie King Charles the First, London: printed by John Bill, 1660, [2], 81-93, [1] pp., *woodcut armorial to title (leaf detached), black letter text, some toning,*  
**George II.** An Act to inflict Pains and penalties on Francis Lord Bishop of Rochester, London: printed by John Baskett and by the Assigns of Thomas Newcomb, and Henry Hills, deceas'd, 1723, [2], 513-515, [1] pp., *woodcut armorial to title, black letter text,*  
**George II.** An Act to inflict Pains and Penalties on John Plunket, London: printed by John Baskett, and by the Assigns of Thomas Newcomb, and Henry Hills, deceas'd, 1723, [2], 503-504 pp., *woodcut armorial to title, black letter text,*  
**George II.** An Act to inflict Pains and Penalties on George Kelly alias Johnson, London: printed by John Baskett, and by the Assigns of Thomas Newcomb, and Henry Hills, deceas'd, 1723, [2], 507-509, [1] pp., *woodcut armorial to title (leaf detached), black letter text, some toning, all disbound folio*  
(Qty: 5)  
**£100-200**



- 189 **Wharton (George)**. *Calendarium Carolinum: or, A New Almanack after the Old Fashion, for the Year of Christ 1665...*, to which is added *Gesta Britannorum, or a Brief Chronology from the year 1600 till the present 1665*, London: printed by J. Grismond, 1665, *title in red and black within decorative woodcut border, woodcut illustration, interleaved with blanks, one gathering detached, contemporary sheep, spine and extremities worn, lacking clasps, small 8vo, together with Cervantes Saavedra (Miguel de)*. *O Engenhoso Fidalgo Dom Quixote de la Mancha*, volume 1 only (of 6), Lisbon: Typografia Rollandiana, 1794, *lacking portrait frontispiece, contemporary sheep, joints cracked and some wear, small 8vo, with Froude (James Anthony)*. *Oceana or England and Her Colonies*, new edition, London: Longmans, Green, and Co., 1892, *wood-engraved frontispiece and plates, school prize bookplate of Fauconberge School, Beccles to upper pastedown, contemporary gilt decorated calf, gilt school armorial to upper board, spine slightly faded, 8vo, plus Newspapers*. Two late-18th century newspapers *The Diary: or, Woodfall's Register*, October 7 & 10, 1791 *and another incomplete edition of the same newspaper*  
(Qty: 6)  
**£100-150**

190



- Philosophical Transactions**. *Philosophical Transactions*, giving some account of the present undertakings, studies and labours, of the ingenious, in many considerable parts of the world, volume LXIII, Part 1, London: Lockyer Davis, 1773, *9 folding engraved plates, library blindstamp to title, excised bookplate to front pastedown, spotting, contemporary half calf, worn, boards near-detached, small 4to, with 2 further volumes of Philosophical Transactions, Volume X published in 1675 and volume 3 published in 1669, together with:  
**Desaguliers (John Theophilus)**. *A Course of Experimental Philosophy*, 2 volumes, mixed edition, London: W. Innys, 1744-45, *second edition of volume 1, first edition of volume 2, 32 plates to volume 1 (plate 5 torn with substantial loss), 45 plates to volume 2 (of 46, lacking plate 18), publisher's advertisements at rear, some spotting, disbound, 4to**

(Qty: 5)  
**£150-200**

191



**Music.** Les Airs de la Tragedie de Thetis et Pele'e, mise en musique, par Monsieur Collasse, Maistre de Musique de la chapelle du Roi, Amsterdam: A. Pointel, 1689, *rebacked in blue paper wrappers, William Salloch label to rear pastedown, 12 mo, together with Dialogue sur La Musique des Anciens, by A Monsieur De, Nouvelle Edition, Paris: La Veuve Pissot, 1735, 7 black and white plates (including one folding), 3 leaves of advertisements bound after title-page, handwritten notes to title-page L'albe'\*, Chateau-neuf, and previous ownership inscription rubbed out (abrasion to paper), near contemporary ownership inscription to verso of front endpapers, marbled endpapers, original brown morocco, worn with loss, title in gilt, darkened, 8vo, and two other titles comprising: Dialogue sur La Musique des Anciens by A Monsieur De\*, Paris: Noel Pissot, 1725, (front cover detached) and Soliman Second, Comedie en Trois Actes, en Vers by M. Favart, Paris: Chez Duchesne, 1762, both 8vo*  
(Qty: 4)

£150-200

192



**Cary (John).** An Essay on the State of England, In Relation to its Trade, its Poor, and its taxes, for carrying on the present War against France, 1st edition, Bristol: W. Bonny, for the author, 1695, *half-title, lacking final text leaf and final blank, black ink ownership inscription of William & Samuel Koon dated 1749 to rear free endpaper, brown ink ownership inscription of William Perriman dated 1746 to front free endpaper, brown ink ownership inscription of Joseph Turner dated 1865 to half-title verso, some worming to head of many gatherings, contemporary panelled sheep, worn (especially to spine), small 8vo*

(Qty: 1)

Sabin 11200; Wing C730.

£100-150

193 **Laurence (Edward).** The Duty of a Steward to his Lord, 1st edition, London: John Shuckburgh, 1727, *2 double-page engraved plates, heavy spotting to preliminaries, some marginal toning, a couple of leaves with marginal damp-staining, spotting throughout, contemporary ownership inscription to front free endpaper, hinges cracked, contemporary calf, worn, 4to*  
**Cox (David).** A Treatise on Landscape Painting and Effect in Water Colours: from the first rudiments to the finished picture: with examples in outline, effect, and colouring, London: printed by J. Tyler, for S. and J. Fuller, 1814, *43 (of 56) plates, minor spotting to leaves and tissue-guards, some tissue-guards torn, offsetting, first blank and front free endpaper torn with loss, detached and lacking spine, oblong 4to*  
(Qty: 2)  
£100-150

194 **[Kaukol, Maria Joseph Clemens].** Christliche Seelen-Schatz ausserlesener gebetter, [Bonn, 1729], *128 engraved leaves including frontispiece and title, part titles, headpieces and initials, occasional light spotting, all edges gilt, contemporary maroon morocco gilt, spine faded, joints and edges rubbed, 8vo*  
(Qty: 1)  
Berlin Ornament-Kat 2340.  
£100-150

195 **Handel (George Frederic).** Faramondo. An Opera as it is Perform'd at the King's Theatre in the Hay-Market, no. 633, London: printed for & sold by J. Walsh, early issue, circa 1740, *engraved title, table of songs, 91 pp. engraved music, a few top corners excised, bound with at front Sampson. An Oratorio, the words taken from Milton set to musick by Mr Handel, London: printed for J. Walsh, early issue circa 1750, engraved title, table of songs, 91 pp. engraved music (numbered 2-91)m, a few light stains to title, later half calf, rebacked preserving original labels (a few small chips), marbled covers a little rubbed, folio*  
(Qty: 1)  
£200-300



196



**Bellegarde (Jean-Baptiste Morvan de).** L'Office de la Semaine Sainte, à l'usage de la Maison du Roy. Conformement aux Breviaires & Messels Romain & Parisien: En latin & en François. Avec l'explication des cérémonies de l'Eglise..., Paris: Jaques Collombat, 1741, *engraved frontispiece and engraved additional title (both cropped to lower margin and repaired), text mostly in double columns, woodcut initials and headpieces, slight worming to first few leaves, 19th-century ownership inscription to front free endpaper, remanence of old bookplate removed from verso of free endpaper, bookplate of Anthony Godwin Hail to front pastedown, contemporary red morocco gilt, covers with gilt roll border, centre of covers with oval gilt coat of arms of Louis XV, darkened, some staining, head and foot of spine chipped, corners bumped, 8vo, together with:*

**Bible [English].** The Holy Bible containing the Old Testament and the New: Newly translated out of the originall Tongues, and with the former translations diligently compared and revised, by his Majesties special command. Appointed to be read in Churches, Cambridge: printed by Thomas and John Buck, printers to the University of Cambridge, 1629, *lacking title, f1-f16, E2-E4, CC1-CC6 inclusive, all replaced in facsimile, new testament title present, Apocrypha present, few woodcut initials, woodcut device above colophon and dated 1629, water stains to last few gatherings, small paper flaws affecting a few leaves, some closed tears, some repairs, some early marginalia to a few leaves, modern quarter black morocco, gilt title labels, folio (Darlow & Moule 324; Herbert 424; STC 2285)*

**Bennet (Thomas).** The Rights of the Clergy of the Christian Church; or, A Discourse shewing that God has given and appropriated to the Clergy, Authority to Ordain, Baptize, Preach, Preside in Church-Prayer, and Consecrate the Lord's Supper; Wherein Also The Pretended Divine Right of the Layety to Elect, either the Persons to be Ordained, or their own particular

Pastors, is Examin'd and Disprov'd, London: James Knapton at the Crown in St. Paul's Church-Yard, 1711, *wormhole affecting first few gatherings, minor loss to boarder of title, lacking all leaves after S4, contemporary full calf, rubbed and worn, 8vo*

**Robertson (William).** Phraseologia Generalis..., A Full, Large, and General Phrase Book..., Cambridge: John Hayes, 1681, *contemporary ownership inscriptions of Wm. Peele and Gal: Peele to title page, some space toning, contemporary calf rebacked preserving boards, bumped and worn, 8vo*

(Qty: 4)  
 £70-100

197 **Martyn (John, & Ephraim Chambers).** The Philosophical history and memoirs of the Royal Academy of Sciences at Paris: or, an abridgment of all the papers relating to natural philosophy, which have been publish'd by the members of that illustrious society. The whole translated and abridged by John Martyn and Ephraim Chambers. London: for John and Paul Knapton, and Francis Cogan and John Nourse, 1742, *44 engraved plates (of 45, as often), bookplate of Lord Power and Curraghmore to front pastedowns, brown ink ownership inscription of William Power of Gurteen dated 1750 to head of titles, occasional spots, contemporary calf, some light wear and marks, 8vo*

(Qty: 5)  
 £100-150

198



**Erpe (Thomas van).** Grammatica Arabica cum Fabulis Locmanni, etc. Accedunt Excerpta Anthologiae Veterum Arabiae Poetarum Quae Inscribitur Hamasa Abi Temmam..., Leiden: Samuel Luchtmans, 1748, *title printed in red & black with engraved vignette and contemporary large ink ownership inscription written vertically to inner margin; 'Ex Lib: Bibl: Scrivar: Sig: Reg: ', text in Arabic and Latin, light spotting to first and last few leaves, contemporary and 20th-century shelf mark notes to front pastedown, contemporary vellum boards, manuscript title to spine, gilt armorial embossed stamps of The Society of Writers to The Signet to upper and lower boards, 4to*

(Qty: 1)

Brunet, II, 1050.

£100-200

199 **Chambers (Ephraim).** Cyclopaedia: Or, an Universal Dictionary of Arts and Sciences, 2 volumes, 6th edition, London: W. Innys, J. and P. Knapton, S. Birt, et. al, 1750, *titles printed in red and black, engraved plates throughout (some folding), some spotting, contemporary calf gilt, joints cracked but holding, marked and rubbed, folio*

(Qty: 2)

£100-150

200



**Handel (George, Frideric 1685-1759).** Israel in Egypt, an Oratorio in Score, as it was originally composed by Mr Handel, London: Willm Randall, [1771], *engraved frontispiece, previous ownership inscription in brown ink to title-page dated 1840, some toning, rebound in modern quarter calf over marbled boards, title and author in gilt to black calf label laid onto gilt decorated spine, folio*

(Qty: 1)

£100-150

201 **Dorat (Claude Joseph).** Fables Nouvelles, 2 parts in one, La Haye, et se trouve a Paris: chez Monory, rue de la Comédie Francoyse, 1773, *two engraved frontispieces, title with engraved vignette, 50 fine engraved head-pieces and 50 engraved cul-de-lampe after Pierre-Clément Marillier, engraved by De Launay, De Ghendt, De Longueil, Masquelier, Ponce, Née and others, slight staining to extreme inner margin between the two frontispieces, marbled endpapers, contemporary full-calf with decorative gilt outer border to each cover, later reback with morocco title label to spine, some marks, 8vo*

(Qty: 1)

Cohen-de-Ricci 314. Large Paper copy. First of the two volumes of Dorat's fables, which 'must be regarded as Marillier's masterpiece' (Lewine).

£100-150

202 **Hargrave (Francis).** A Complete Collection of State-Trials and Proceedings for High Treason and other Crimes and Misdemeanours commencing with the Eleventh Year of the Reign of King Richard II and ending with the Sixteenth Year of the Reign of King George III, volumes 1 and 2 (of 11) in 1, 4th edition, London: printed by T. Wright, 1776, *lacking endpapers, contemporary panelled calf, rebacked and corners repaired, folio, together with:*

**Scott (David).** The History of Scotland.

Containing all the Historical Transactions of that Nation, from the Year of the World 3619 to the Year of Christ 1726, London: printed by J. Cluer and A. Campbell, 1727, *frontispiece and title provided in facsimile, modern half calf with marbled sides, folio*

(Qty: 2)

1. A Complete Collection of State-Trials by Francis Hargrave was published in a series of 11 volumes over several years from 1776 to 1781.

£150-200

203





**Manuscript Volume.** Translations of Psalms; with Sacred Songs &c by the Rev. John Graham M. A., Lifford; Anno MDCCCXXIII, 1823, 23 leaves of 19th century neat calligraphic manuscript verse (to verso only), later ownership inscription in purple pencil to front pastedown of W. Leeper dated 1923, contemporary calf, corners bumped, joints weakening, 12mo (5 x 9 cm)

**Marshall (Charles).** A Plain and Easy Introduction to the Knowledge and Practice of Gardening with Hints on Fish-Ponds, 3rd edition, F. & C. Rivington, 1800, light toning and spotting to a few leaves, ownership inscription of Delicia Hayward to front pastedown, contemporary sheep, rubbed and worn, 12mo

**Mawe (Thomas).** Every Man his own Gardener, being a new and more complete Gardener's Kalendar than any one hitherto published..., 8th edition, Dublin: H. Whitestone, J. Beatty and R. Burton, 1784, contemporary ownership inscription partially excised from title page, numerous contemporary manuscript notes to front and rear pastedowns, gatherings loose, contemporary boards, rubbed and worn, 12mo

**Locke (John).** Some Thoughts concerning Education..., London: Printed for a Society of Stationers and sold by J. Baker at the Black Boy in Paternoster-Row, 1710, ownership inscription to front free endpaper dated 1816, contemporary panelled calf, upper cover detached, worn, 12mo

**Wilson (John).** The Rural Cyclopaedia or a General Dictionary of Agriculture and of the Arts, Sciences, Instruments, and Practice..., John M. Wilson, 3 volumes, Edinburgh: A. Fullarton and Co, 1848, coloured frontispiece to volume 1 and illustrations to all volumes, contemporary gift inscription to front free endpaper, bookplate of D. Hughes Charles to front pastedown, contemporary half calf, gilt decoration to spine compartments, 3rd volume in a darker leather, large 8vo, plus a copy of Picturesque Handbook to Carlingford Bay..., Greer, Newry, Curry, Dublin et al..., 1946, original cloth, very worn, 12mo

(Qty: 8)

£150-200

204 **Trimmer (Sarah).** A Geographical Companion to Mrs. Trimmer's Scripture, Antient and English Abridged Histories, with prints elucidated to render the study of history more interesting to children, and to serve as an easy introduction to the knowledge of the earth, 3 parts in one, 1st edition, London: B. Tabart, 1802, 3 part titles (part II title bound before part I), 10 folding hand-coloured engraved maps (one detached), a few plates with some marginal fraying, occasional light offsetting and spotting, endpapers renewed, contemporary marbled boards, later calf reback, some wear to corners, 8vo, together with Geography Made Easy for Children, improved from the circle of sciences, containing the new discoveries, 1st edition, London: Darton and Harvey, 1793, double-page engraved double-hemisphere map, another double-page map, a little minor spotting, previous owner inscription to verso of double-hemisphere map, front endpaper reinforced at gutter, contemporary boards, rebacked, one corner wormed, 12mo

(Qty: 2)

First work Osborne p. 181; Second work rare.

ESTC T112039.

£150-200

- 205 **Defoe (Daniel).** *The Life and Adventures of Robinson Crusoe*, 2 volumes, London: John Stockdale, 1804, *engraved frontispieces and titles, 13 engraved plates, bound with The Life of Daniel De Foe, by George Chalmers at end of volume II, with engraved portrait frontispiece, continuous register, some offsetting from plates, small water stain to first plate in volume I, contemporary tree calf, rebacked with original spines relaid, a little rubbed, 8vo, together with Maton (William George).* *Observations relative chiefly to the Natural History, Picturesque Scenery and Antiquities of the Western Counties of England, made in the years 1794 and 1796*, 2 volumes, 1st edition, Salisbury: J. Easton, 1797, *16 oval sepia aquatint plates, folding mineralogical map, some offsetting from plates and spotting, armorial bookplates of William Edgell Wyatt, contemporary half calf gilt, edges slightly rubbed, 8vo, plus Rowlandson (Thomas, illustrator).* *Poetical Sketches of Scarborough*, 2nd edition, London: J. Biggins for R. Ackermann, 1813, *21 hand-coloured aquatint plates, title and final text page laid down, some offsetting from plates, contemporary calf, rebacked with original spine relaid, a little rubbed, 8vo, with two others: The Seasons, by James Thomson, 1793, and The Poet's Pilgrimage to Waterloo, by Robert Southey, 2nd edition, 1816*  
(Qty: 7)  
£200-300
- 206 **Army List.** *A List of all the Officers of the Army and Royal Marines on Full and Half-Pay: with an index and a succession of Colonels*, London: printed by C. Roworth for the War Office, 1810, *a few early leaves with contemporary ink annotations, corrections and marginalia, all edges gilt, contemporary crimson straight-grained morocco gilt, joints a little rubbed, 8vo*  
(Qty: 1)  
£50-80
- 207
- 208 **Fielding (Henry).** *The Works of Henry Fielding, with an Essay on his Life and Genius, by Arthur Murphy*, 10 volumes, new edition, London: printed for F. C. and J. Rivington, 1821, *engraved frontispiece to volume I, offsetting to title, endpapers toned with previous owner ink stamp at front, contemporary calf, rebacked, some worming to joints and covers, edges rubbed, a few stains, 8vo, together with Thackeray (William Makepeace).* *Works*, 13 volumes, London: Smith, Elder & Co., 1898-1905, *illustrations, occasional light spotting, top edge gilt, contemporary half morocco gilt, spines a little rubbed and faded, 8vo, plus The Miscellaneous Works in Verse and Prose of the Right Honourable Joseph Addison*, 4 volumes, Dublin, 1773, *and one other*  
(Qty: 28)  
£100-200
- 208 **[Lamb, Charles].** *Elia. Essays which have appeared under that signature in the London Magazine*, 1st edition, 2nd issue, London: printed for Taylor and Hessey, 1823, *2nd issue with two addresses for the publisher to title, 6 pp. advertisements at rear, bound without half-title, occasional light spotting, contemporary calf gilt, joints and edges rubbed, 8vo, together with Elia. First and Second Series, new edition, 2 volumes, London: Edward Moxon, 1836, some light spotting, First Series in green half calf, Second Series in blue full calf, spines and edges rubbed, 8vo, plus Specimens of English Dramatic Poets who lived about the time of Shakespeare*, 2nd edition, 1813  
(Qty: 4)  
£100-200
- 209





**Austen (Jane).** *Mansfield Park: A Novel*, volume 2 only, 1st US edition, Philadelphia: Carey & Lea, 1832, *19th-century black ink ownership inscription of Georgine N. Wetherill to front free endpaper, further small pencilled inscription to front pastedown, two leaves torn (one with loss of a few words to top line), occasional spotting, edges untrimmed, original publisher's cloth-backed boards, lacking backstrip, upper cover detached, some wear, 12mo*

(Qty: 1)

Gilson B4.

Gilson notes that 'relatively few copies of the 1832-33 Philadelphia editions are known to survive'. This present example with an interesting female ownership inscription from the prominent Wetherill family of Philadelphia.

£200-300

210 **Chippendale (Thomas).** *Chippendale's Ornaments, and Interior Decorations, in the Old French Style*, consisting of Hall, Glass & Picture Frames, Chimney Pieces, Stands for China, Clock and Watch Cases, Girandoles, Brackets, Grates, Lanterns, Ornamental Furniture, and various ornaments for carvers, mottlers, & c & c, London: John Weale, [1834], *engraved title and 32 engraved plates of ornamental designs by M. Lock after Chippendale, some minor marks, contemporary boards, some wear, folio*

(Qty: 1)

£100-150

211



**Bacon (Francis).** *The Essays or Counsels Civil and Moral and Wisdom of the Ancients*, edited by B. Montagu, London: William Pickering, [1845], *occasional spotting, top edge gilt, remainder untrimmed, early 20th-century brown half morocco by Root & Son, gilt-decorated spine, 12mo, together with:*

**Ingoldsby (Thomas).** *The Ingoldsby Legends, or Mirth and Marvels*, Carmine edition, London: Richard Bentley & Son, 1870, *engraved frontispiece and illustrations, marginal dampstains to frontispiece and title, some further scattered spotting, all edges gilt, 20th-century blue full morocco gilt, bird device blocked in gilt to spine compartments, covers with single-rule gilt border with cornerpieces, spine faded to green, a little bumped, 8vo, plus*

**Walton (Izaak).** *The Compleat Angler*, London: J. M. Dent, 1896, *frontispiece, black and white illustrations, top edge gilt, 20th-century prize blue calf gilt, gilt armorial to upper cover, a few light marks, 8vo, with 27 other leather bindings*

(Qty: 30)

£200-300

212

**Grandville (J. J.).** *Les fleurs animées*, 2 parts in 1 volume, Paris: Gonet, 1847, *bound without text, manuscript half-title, hand-coloured title to each part, 49 hand-coloured plates, 2 further uncoloured, each plate mounted on paper stubs (a few with small closed tears along stub), a few occasional spots, some staining to moiré endpapers, contemporary calf-backed cloth boards decorated in gilt, spine faded, rubbed and a little scuffed, 4to (26 x 18 cm)*

(Qty: 1)

Sold as a collection of plates not subject to return.

£100-150

213

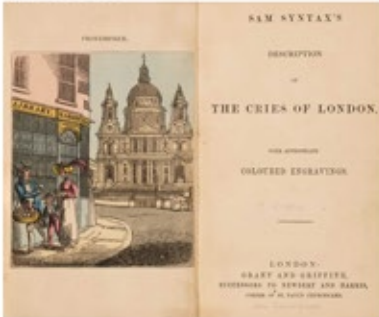


**Jones (Owen).** *The Preacher*, the words of the preacher Son of David King of Jerusalem, illuminated by Owen Jones, [London:] Longman & Co, 1849, 17 chromolithograph leaves in colours and gold, in the manner of medieval illumination, early ink manuscript inscription dated 1878 to verso of free front endpaper, Edmonds & Remnants label to rear pastedown, all edges gilt, gilt-decorated edges and turn-ins, original "carved" wooden binding by Edmonds & Remnants, achieved by "burning in the pattern" on to wooden boards, resulting in a high-relief binding, designed by Owen Jones, black morocco spine with embossed lettering, small loss to head of spine (2.8 mm), covers detached, tail of spine frayed, small chip to lower edge of upper cover, tall 8vo  
(Qty: 1)

McLean page 10-11. An Edmonds and Remnants Leak's Patent 'Relievo leather' binding, awarded a Prize Medal at the Great Exhibition in 1851.

£150-200

214




**[Combe, William].** Sam Syntax's Description of The Cries of London, with appropriate coloured engravings, London: Grant and Griffith, circa 1850, wood-engraved frontispiece and 16 illustrations (all hand-coloured), 15 blank leaves bound at rear, bookplate 'A. H., London' to front pastedown, late 19th-century calf-backed marbled boards, spine lettered in gilt, some wear to spine, 12mo  
(Qty: 1)

£100-150

215 **Scrap Album.** A Victorian scrap album compiled by Emily McGowan, Christmas 1854, containing 24 pages, of drawings and verses, comprising: 10 pages of calligraphy in pen and ink, some with decorative flourishes; 3 watercolours including Cahir Castle, County Tipperary; 10 pencil drawings of mainly Irish Castles and landmarks including Lismore, Youghal, Springfield Belfast, Molana Abbey, Kilnatoora, etc. one signed by H.K. White, one by E. Crawford, 6 black and white photographs and paper lace envelope loosely inserted, decorative blue and gilt endpapers, front free endpaper partially detached, text block detached from spine, original blind embossed brown morocco boards, worn, together with two further scrap albums, one containing 18 leaves of chromolithographed cards mounted to both sides of the leaves, mainly of Military, Engineering and Science figures, two pages of manuscript in black ink dated 1879, a couple of leaves excised, two pages of manuscript, 5 further Victorian greetings cards items loosely inserted, upper hinge cracked, decorative cloth boards, worn and toned, small 4to, and one containing 14 carte de visites depicting mainly male profile pictures by photographers including: Hills & Saunders, Oxford; R.H. Lord, Cambridge; Chas Gillman, Oxford; W.H. Midwinter, Bristol; The Vienna Photo Art Company, Belfast, etc., all edges gilt, last three leaves and rear board detached, original green decorative boards, small 4to  
(Qty: 3)  
£80-120

216 **Scott (Walter).** Waverley Novels, 48 volumes, Edinburgh: A & C Black, 1865-68, engraved frontispieces and additional titles, illustrations, occasional light spotting and toning, contemporary half calf, volume 1 upper cover detached, spines faded, edges rubbed, a few volumes with small tears at spine ends, a few stains to covers, 8vo  
(Qty: 48)  
£70-100



- 217 **Beeton (Isabella).** The Book of Household Management, 125th thousand edition, London: Ward, Lock, and Tyler, [circa 1867], *chromolithograph frontispiece and plates, wood-engraved illustrations, original red quarter sheep, gilt-blocked decoration to spine, light wear mostly at head of spine, extremities rubbed, 8vo, together with:*  
**Beeton (Isabella).** The Book of Household Management, new edition, revised and corrected, 255 thou. edition, London: Ward, Lock, and Tyler, [1869], *chromolithograph frontispiece and plates, wood-engraved illustrations, 19th-century maroon quarter sheep, joints cracked and worn at head of spine, 8vo,*  
**Beeton (Isabella).** The Book of Household Management, new edition, revised and corrected, 660 thou. edition, London: Ward, Lock & Co., [1869], *folding chromolithograph frontispiece and plates, wood-engraved illustrations and plates, one text leaf detached and frayed, rear free endpaper torn, original maroon quarter sheep, gilt-blocked decoration to spine, joints split, spine cracked and worn, 8vo, plus three other later Beeton editions, plus an incomplete copy of Markham (Gervase).* The English House-Wife containing the inward and outward virtues which ought to be in a Compleat Woman: As her Skill in Physick, Chirurgery, Cookery, Extraction of Oyles, Banqueting stuff, Ordering of great Feasts, Preserving of all sorts of Wines, conceited Secrets, Distillations, Perfumes, ordering of Wool..., of Brewing, Baking, and all other things belonging to an Houshold...., 8th edition, London: printed by J. Streater for George Sawbridge, 1668, *title present (detached and closed tears at gutter), lacking other preliminary leaves and all text before p. 113 (3R1), disbound 4to*  
 (Qty: 7)  
 £150-250
- 218 **Doré (Gustave, illustrator).** The History of Don Quixote by Cervantes. The text edited by J. W. Clark..., London: Cassell, Petter & Galpin, circa 1870, *title in red and black, wood-engraved plates and illustrations, all edges gilt, contemporary maroon half morocco, gilt decorated spine, extremities rubbed, 4to, together with Doré (Gustave).* Two Hundred Sketches, Humorous and Grotesque, London: Frederick Warne and Co., 1867, *wood-engraved frontispiece and illustrations, few leaves detached at front of volume, sewing partly broken, original half cloth over printed boards, spine torn and some wear, slim 4to*  
 (Qty: 2)  
 £150-200
- 219   
 \* **Bookcase.** A mahogany revolving bookcase, early 20th century, *the square serpentine-shaped top above shelves and vertical slates, on a revolving base with ceramic casters, general wear commensurate with age and use, 100 cm high x 52 x 53 cm top*  
 (Qty: 1)  
 £50-80
- 220 **Cooper (Frederick A., editor).** The Temple of Apollo Bassitas, 4 volumes, 1st edition, Princeton: The American School of Classical Studies at Athens, 1996, *monochrome illustrations & plans, original uniform green cloth, boards lightly marked, 8vo/folio*  
 (Qty: 4)  
 £70-100

- 221 **Graves (Algernon & Cronin William V.).** A History of the Works of Sir J. Reynolds, 13 volumes, published by Subscription for the Proprietors by Henry Graves and Co. Ltd. 1899, *additional half-title, additional contemporary manuscript description, with ink annotations to the index pages, approximately 880 uncoloured mezzotint and gravure plates on India wove, occasional spotting and staining, marbled endpapers, contemporary green half morocco gilt, rubbed and worn, folio* (Qty: 13)  
**£200-300**
- 222 **Johnstone (H. M.).** Fortification Plates, R. M. A., Woolwich: Royal Military Academy, 1875, *16 hand-coloured manuscript plans, 5 hand-coloured lithographs, all signed and dated in brown ink by Johnstone to lower right-hand corner, a few faint spots with occasional light dust-soiling, front hinge cracked (and rear tender), contemporary brown half morocco gilt, head and tail of joints split, spine and extremities worn, folio (53 x 34 cm), together with a manuscript map of Woolwich and a table of scales by Johnstone, plus 8 large manuscript plans and diagrams, all signed 'D. C. Cameron' and dated 1931, some marked as R. M. A. Woolwich* (Qty: 1)  
An unrecorded bound collection of plans and diagrams on fortifications, with subjects including sectional elevation, polygonal systems, attacks on octagonal fortresses, detached forts, and maps of both Woolwich and Metz.  
**£100-150**
- 223 **[Laing, David].** [Plans, Elevations and Sections of Buildings Public and Private... including the New Customs-House London, London: Bensley and Sons for J. Taylor, 1818], *title lacking, numerous engraved plans and plates, damp-staining throughout, contemporary half calf, worn, large folio, with a loosely inserted engraved double-page map sheet from Andrews and Drury's A Topographical Map of the County of Kent, circa 1769, plus Chambers (William). A Treatise on Civil Architecture..., London: printed for the author by J. Haberkorn, 1759, numerous engraved plates and plans, heavily damp-stained, soiled, fungal bloom, some damp fraying and loss, contemporary half calf, very worn and damp-soiled, large folio* (Qty: 2)  
Sold with all faults, not subject to return.  
**£70-100**

224



- Lawrence (Sir Thomas).** Under the Especial Patronage of His Majesty the King. Engravings from the Works of the Late Sir Thomas Lawrence, 17 parts bound as one, London: Hodgson and Graves, 1836, *portrait frontispiece, additional portraits of King William the Fourth, 52 uncoloured mezzotints each with a paper guard, the original paper wrappers bound at rear, marbled endpapers, top edge gilt, near-contemporary red half-morocco with gilt decorated spine, slight wear to extremities, folio, together with Reynolds (Sir Joshua). Engravings from the Works of Sir Joshua Reynolds, volume 3 only [1834 - 38], title page with portrait vignette, 86 uncoloured mezzotints, slight spotting throughout, contemporary half sheep, upper board detached, heavily worn and rubbed, folio, with Colvin (Sidney). The Drawings of Flaxman in the Gallery of University College London..., London: George Bell and Sons, 1876, title page and introduction, numerous gravure plates, each laid on contemporary card (as published), occasional spotting throughout, gutta-percha perished, contents shaken and loose, text block partially detached, contemporary half morocco gilt, rubbed and worn, boards water stained, folio* (Qty: 3)  
Sold as a collection of plates, not subject to return.  
**£150-200**
- 225 **Lewis (Wyndham, & Fergusson, Louis F.).** Harold Gilman, An Appreciation, London: Chatto & Windus, 1919, *colour frontispiece, with tissue-guard, 33 monochrome plates, contemporary ownership inscription to front endpaper 'John Simmons from A. M. C. March, 1920', original maroon cloth gilt, some very light marks (generally in very good condition), 4to* (Qty: 1)  
**£100-150**



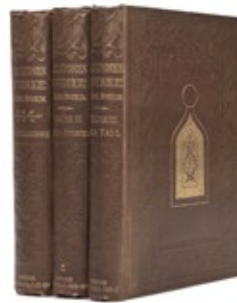
- 226 **Macquoid (Percy)**. A History of English Furniture, 4 volumes (Oak, Walnut, Mahogany, Satinwood), 1st edition, London: Lawrence & Bullen, 1904-08, *colour and monochrome plates and illustrations, a few minor spots, bookplate of William Thomas, Baron Bolton, original buckram gilt, spines faded, a few stains, 4to, together with Dudin (Rene Martin)*. The Art of the Bookbinder and Gilder, translated into English by Richard Macintyre Atkinson, limited edition, Leeds: The Elmete Press, 1977, *illustrations, top edge gilt, original calf-backed boards, folio, limited edition, 346/490, plus English Homes, by H. Avray Tipping, 3 volumes only (of 9, Period III, volume I only, Period IV volumes I-II only), Country Life, 1928-29 and 5 others including A History of English Brickwork, by Nathaniel Lloyd, 1st edition, 1925* (Qty: 13)  
£150-200
- 227 **Martebbs (Maximiliaan, editor)**. Van Eyck An Optical Revolution, 1st edition, Ghent: Hannibal, 2020, *numerous colour and monochrome illustrations, original cloth in dust jackets, large 4to, together with;*  
**Henry (Françoise)**, The book of Kells, facsimile edition, London: Thames and Hudson, 1974, *126 colour plates and 75 monochrome illustrations, original gilt decorated cloth with slipcase, folio, plus*  
**Sauerländer (Willibald)**, Gothic Sculpture in France 1140-1270, 1st edition, London: Thames and Hudson, 1972, *numerous monochrome illustrations, some minor marginal toning, original cloth in dust jacket, lightly rubbed to head and foot, large 4to and 16 other volumes of medieval art reference and related mostly original cloth in dust jackets, some original cloth, some original wrappers, folio/ large 8vo VG* (Qty: 25)  
£100-150
- 228 **Matisse (Henri, 1869-1954)**. Henri Matisse par Philippe Marcel, L'Art d'Aujourd'hui, Paris: Editions Albert Morancé, Été 1924, *16pp. of text with monochrome illustrations (pages numbered 33-[48]), 16 hors-texte full-page plates, including five with stencil colouring, loosely contained in original printed wrappers, some marks and light soiling, worn on spine and to edges, 4to* (Qty: 1)  
£100-150
- 229 **Mendelsohn (Erich)**. Amerika, Bilderbuch eines Architekten, Berlin: Rudolf Mosse, 1926, *monochrome plates, original cloth-backed boards, a little rubbed, folio, together with Whittick (Arnold)*. Eric Mendelsohn, 1st edition, London: Faber & Faber, 1940, *half-tone plates and line illustrations to text, original cloth in slightly frayed and worn dust jacket, small folio, together with*  
**Hilberseimer (Ludwig)**. Mies van der Rohe, 1st edition, Chicago: Paul Theobald and Company, 1956, *numerous monochrome illustrations, mostly after photographs, original grey cloth in dustwrapper, a little frayed and some short marginal closed tears, minor loss to head of spine, 4to, plus*  
**Casteels (Maurice)**. Die Sachlichkeit in der modernen Kunst, vorwort von Henry van de Velde, 1st edition, Paris & Leipzig: Verlag Henri Jonquières, 1930, *123 pp of text, plus unnumbered index leaf, 144 phototype plates, of examples of modern architecture, including Le Corbusier, Gropius, Neutra, Mies van der Rohe, Mallet-Stevens etc., including photographs by Walker Evans and Berenice Abbott, author's presentation copy, inscribed to front blank 'a Monsieur Paul Ugeux, hommage respectueux, Casteels, Bruxelles, le 26. 12. 30', original publisher's cloth in dustwrapper, some tears and fraying to edges, front flap detached (now loosely inserted at front of volume), 4to, and four others related, including Le Corbusier, The Radiant City, 1st English edition, London: Faber & Faber, 1967 9in dustwrapper), Dennis Sharp, The Rationalists, Theory and Design in the Modern Movement, 1st edition, Architectural Press, 1978, Peter Cook, Experimental Architecture, 1st US edition, New York: Universe Books, 1970, Alison and Peter Smithson, The Heroic Period of Modern Architecture, 1st edition, London: Thames & Hudson, 1981, and*
- Pontus Hulten (K.G.)**. The Machine as seen at the end of the mechanical age, 1st edition, New York: Museum of Modern Art, 1968, *numerous monochrome illustrations, including some printed in blue, original colour printed embossed aluminium covers (designed by Anders Austelin?), with hinged spine, some surface marks, 4to, together with*  
**Cork (Richard)**. Vorticism and Abstract art in the First Machine Age, 2 volumes, 1st edition, London: Gordon Fraser, 1975-76, *numerous tipped-in colour plates and monochrome illustrations, original cloth in price-clipped dustwrappers, folio, plus three others on modern art (Marcel Duchamp, Thames & Hudson, 1993, Barbara Rose, Claes Oldenburg, Museum of Modern Art, New York, 1970, and Claes*

*Oldenburg and Coosje van Bruggen, Large-Scale Projects, Thames & Hudson, 1995), all original cloth in dustwrappers (Barbara Rose in original soft plastic covers), oblong folio (Qty: 13)  
£100-150*

- 230 **Pennell (Joseph).** The Adventures of an Illustrator, Mostly in following his authors in America & Europe, limited edition, Boston: Little, Brown and Company, 1925, *portrait frontispiece, illustrations, top edge gilt, original calf-backed boards, dust jacket, a few small nicks at folds, 4to, limited signed edition numbered 99 from an unspecified edition, together with Keller (Gottfried). Die Drei Gerechten Kammacher, 1st edition, Vienna, 1915, 6 original monochrome etchings, each signed by the artist, bookplate, patterned endpapers, original boards, upper cover titled in gilt with design, 4to (Qty: 2)  
£100-150*

- 231 **Rowlandson (Thomas).** His Drawings and Water-Colours, London: The Studio, 1923, *tipped-in colour plates throughout, further black and white illustrations, occasional light toning with a few spots, original vellum-backed paper-covered boards, onlaid purple cloth title label to upper cover lettered in gilt, spine frayed at extremities, some soiling, 4to, together with: Grego (Joseph). Rowlandson The Caricaturist, a selection from his works, 2 volumes, London: Chatto and Windus, 1880, frontispiece to volume 1, black and white illustrations throughout, sporadic spotting, top edge gilt, original red quarter morocco gilt, spines faded, some wear, 4to, plus Heath (Charles). Beauties of the Opera and Ballet, 2 volumes, 1st edition, London: David Bogue, circa 1845, engraved frontispiece to volume 1, engraved black and white illustrations throughout, occasional spotting, a few gatherings damp-stained, a few further gatherings loose, front hinge cracked to volume 2, all edges gilt, original dark green morocco, elaborate gilt blocking to covers and spines, worn, 4to, with 2 others related (Qty: 7)  
£70-100*

232



Ruskin (John). The Stones of Venice..., The Foundations..., with Illustrations drawn by the Author, 3 volumes, London: Smith, Elder, and Co, 1874, *volume 1 signed by Ruskin to end of preface in brown ink, captioned plates by William Dickes, after Ruskin by Thomas Lupton, J. C. Armytage, R. P. Cuff, and others, sparse spotting to a few leaves, some gatherings loosening, publisher's original brown cloth gilt, light staining to upper cover of volume 2, head and tail of spines a little frayed, 8vo (Qty: 3)  
Signed limited edition, one of 1,500 sets signed by the author.  
£200-300*

233





**Sutherland (Graham).** The Work of Graham Sutherland, text by Douglas Cooper, 1st edition, London; Lund Humphries, 1961, *portrait frontispiece, numerous colour and black & white illustrations, endpapers lightly spotted, original printed boards, a little dust soiled, clear dust jacket with some tears with loss, 4to, together with 4 letters addressed to Mr Kerrison Preston and dated between 1954 and 1961 including one sent from and signed by Graham Sutherland in blue ink, plus several newspaper cuttings relating to Sutherland's work* (Qty: 1)

Kerrison Preston (1884-1974) was an English solicitor, author and art collector known for his interest in Victorian and Pre-Raphaelite art. He played an important role in preserving the legacy of 19th-century British artists such as William Blake during a time when such works were not widely appreciated.

£100-150

234 **Trade Catalogue.** Loris of Florence catalogue of decorative printed papers, c.1980s, *containing numerous original paper sample leaves (5 initial samples with torn or excised areas), ink markings to title leaf (creased), original navy mock leather, tear to spine and worn at head and foot, oblong folio (34.5 x 50 cm)*

(Qty: 1)

£50-80

235



**Apuleius.** The Golden Ass, translated by William Adlington, Chiswick Press: George Bell & Son, 1904, *woodcut architectural title page and portrait frontispiece, woodcut initials; title and headings printed in red throughout, publisher's original red cloth boards, tan buckram spine; original paper title label to spine and upper cover printed in red, somewhat dust-soiled, folio, limited edition, number 1 of 200 copies*

**Somerville (Edith).** Slipper's A B C of Fox Hunting by E. OE. Somerville, M. F. H., Joint=Author of 'Some Experiences of an Irish R. M.' 'A Patrick's Day Hunt,' &c, 1st edition, London: Longmans, Green, and Co, 1903, *title page vignette and 20 full-page colour plates, space spotting to endpapers, bookplate of Olive Guthrie of Torosay to front pastedown, publisher's original pictorial cloth boards, somewhat dust soiled, folio*

**Fothergill (G. A.).** A Gift to the State; The National Stud, A Memorial of it compiled, Edited & Decorated by George A. Fothergill with Portraits by Lynwood-Palmer & The Editor, 1st edition, Edinburgh: T. and A. Constable, 1916, *numerous tipped-in colour plates, publisher's original blue gilt-blocked cloth, folio, limited edition, number 316 of 325, signed by Fothergill to limitation page*

**Dryden (John).** The Fables of John Dryden, ornamented with Engravings from the pencil of the Right Hon Lady Diana Beauclerc, London: T. Bensley, 1797, *engraved plates and vignettes, space spotting and offsetting, contemporary full morocco, blind panelled calf, gilt lettering to spine, slightly rubbed, folio, together with: The Phil May Folio of Caricature Drawings, London: W. Thacker & Co, 1903, Cantabrigia Illustrata by David Loggan, Cambridge: Macmillan & Bowes, 1905, Tam O'Shanter by Robert Burns illustrated by John Faed, Royal Association for the Promotion of the Fine Arts in Scotland, 1855, plus 9 other large volumes*

(Qty: 16)

£200-300

236



**Armstrong (Robert Bruce).** Musical Instruments, The Irish and the Highland Harps, English and Irish Instruments, Edinburgh: David Douglas, 2 volumes, 1904-1908, *numerous photographic plates with tissue guards, black and white illustrations throughout, volume 1 with presentation inscription from the author to Mrs Berry of Glenstriven to front fly leaf dated May 1904, direction to binders slip bound in, both volumes with Christie Moor Collection and Central Music Library stamps to title-page, previous owner's numbers to limitation pages, two leaves of opinions of the press part 1 bound to front, both with Kenneth Mummery labels to front pastedown, original green gilt decorated cloth, some rubbing to extremities, rebacked preserving original spine, folio*

(Qty: 2)

Limited edition, 5/180 copies & 134/180 copies respectively.

£200-300

237



**Austen (Jane).** Pride and Prejudice, 'Peacock' edition, reprinted, London: George Allen, March 1895, *half-title, illustrations by Hugh Thomson, all edges gilt, marbled endpapers, contemporary turquoise blue half calf, rebacked preserving gilt decorated spine (discoloured to even brown), board corners repaired, 8vo*

(Qty: 1)

£100-150

238 **Automotor Journal.** The Automotor and Horseless Vehicle Journal, A Record and Review of Applied Automatic Locomotion, London, October 1896 - September 1901, January 1903 - June 1904, January 1905 - December 1908, volumes 1-5, 8A - 9A, 10 - 13(2), *numerous monochrome images throughout, volume 1 with title and first 84 pages provided in facsimile, volume 2 - 4 with title and index provided in facsimile, 10 volumes bound in original cloth, remainder in modern cloth, large 4to, together with a duplicate of volume 10, bound in original cloth* (Qty: 17)

The title was abbreviated to 'The Automotor Journal' from the April 1902 issue.

Sold as a periodical, not subject to return.

£1,000-1,500

239 **Beaumont (W. Worby).** Motor Vehicles and Motors, Their Design, Construction and Working by Steam, Oil and Electricity, 2 volumes, 1st editions, 1900-06, *numerous monochrome plates & illustrations, bookplate & period inscription to the front pastedown of volume 1, previous owner inscription to the front endpaper of volume 2, some light marks & toning, original uniform red cloth, slightly rubbed to head & foot, volume 1 in original & lightly rubbed dust jacket, 8vo*

(Qty: 2)

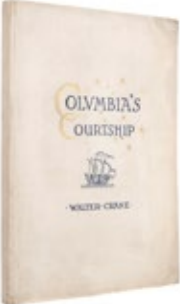
£100-150

240 **Beckett (Samuel).** Waiting for Godot. A tragicomedy in two acts, 1st UK edition, London: Faber and Faber, 1956, *publisher's note tipped-in, contemporary presentation inscription to front endpaper, light partial offsetting to endpapers, original cloth, dust jacket, spine a little toned, small chip at head of front panel, edges a little rubbed with small nicks and closed tears, 8vo, together with All That Fall. A Play for Radio, 1st UK edition, 1957*

(Qty: 2)

£100-150



- 241 **Binding.** *Le Roman de Tristan et Iseut*, Renouvelé par Joseph Bédier, Paris: l'Édition d'Art, [1914], *colour illustrations by Robert Engels, original wrappers bound in at front and rear, bookplates of Suzette Telenga and Enrique Ellinger, silk floral endpapers, blue morocco gilt doublures with onlaid monogram 'MQ' and 'Nôel 1916' at base of front doublure, all edges gilt, finely bound by Lucien Durvand in contemporary brown full morocco, covers with elaborate gilt panel and border design, spine with raised bands and geometric design in gilt to 5 compartments, tiny rubbed area to lettering compartment, contained in original morocco-lined slipcase (folds rubbed), small 4to* (Qty: 1)  
Limited edition of 500 copies on Japon paper, this copy unnumbered.  
**£100-150**
- 242 **Boccaccio (Giovanni).** *The Decameron*, translated by John Payne, 2 volumes, limited edition, London: privately printed, 1893, *titles printed in red and black, 24 etched plates by Louis Chalon, printed on Japanese vellum, endpapers lightly toned, original boards (with small light water stains and marks), contained in a contemporary mahogany book box with hinged lid and brass escutcheon (lacking key, horizontal crack along base), 4to* (Qty: 2)  
Limited edition 12/36.  
**£150-200**
- 243 **Bunbury (Henry William).** *A Folio of Shakespeare Engravings*, Taken from the Drawings by Henry William Bunbury..., with a Foreword by Sir William Napier Bunbury Bt., edited by John Bailey, London: Ariel Press Ltd., 1978, *20 colour printed facsimile plates each with a preceding leaf of descriptive text, original cloth, large slim oblong folio, in slightly worn original cardboard slipcase* (Qty: 1)  
Limited edition 156/500  
**£50-80**
- 244 **Childers (Erskine).** *The Riddle of the Sands. A Record of Secret Service*, ninth impression (second edition), London: Smith, Elder & Co., 1910, *folding map frontispiece, 3 other maps, advertisements at rear, occasional light spotting, contemporary previous owner inscription to front endpaper, original cloth with yacht illustration to upper cover, spine faded, a few small marks, 8vo* (Qty: 1)  
**£150-200**
- 245 **Churchill (Winston S.)** *The Second World War*, 6 volumes, 1st edition, London: Cassell & Co., 1948-54, *half-titles, maps and illustrations, top edge gilt, contemporary blue half morocco gilt by Sangorski & Sutcliffe, spines faded, one or two small scuffs, 8vo* (Qty: 6)  
Woods A123(b).  
**£200-300**
- 246  (Qty: 1)  
**£100-150**
- Crane (Walter, illustrator).** *Columbia's Courtship: a picture history of the United States in Twelve Emblematic Designs in Colour with Accompanying Verses by Walter Crane*, Boston: L. Prang & Co, 1st edition, [1893], *12 colour plates with text, endpapers lightly foxed, original cream cloth with gilt and blue decoration, some marks to lower board, 4to* (Qty: 1)  
**£100-150**
- 247 **Doré (Gustave, illustrator).** *The History of Don Quixote*, by Cervantes, 2 volumes, London: Cassell & Company, 1906, *plates and illustrations, occasional light spotting, all edges gilt, original cloth gilt, edges lightly rubbed with one or two small bumps, 4to, together with 2 others illustrated: La Femme au Dix-Huitième Siècle, by Edmond and Jules de Goncourt, new edition, Paris, 1887, and The School for Scandal, by Richard Brinsley Sheridan, illustrated by Hugh Thomson, circa 1900 (both bound in half leather)* (Qty: 3)  
**£100-150**

248



**Doré (Gustave, illustrator).** *The Raven*, by Edgar Allan Poe, Illustrated by Gustave Doré, with comment by Edmund C. Steadman, 1st American edition, New York: Harper & Brothers, 1884, *vignette to title, illustrated plates, publisher's original decorated cloth boards, a little scuffed, folio*

**Doré (Gustave, illustrator).** *The Rime of the Ancient Mariner* by Samuel Taylor Coleridge, Illustrated by Gustave Doré, New York: Harper & Brothers, 1884, *vignette to title, illustrated plates, publisher's original decorated burgundy cloth boards, scuffed and bumped, joints worn, folio*

(Qty: 2)  
£100-200

249

**Eliot (George).** *Novels*, 8 volumes bound in 7, Edinburgh & London: William Blackwood and Sons, circa 1891, *additional titles with vignettes to volumes I-VI, illustrations, light spotting front and rear, contemporary previous owner inscription, contemporary maroon half calf gilt, volume VIII lacking one spine label, small losses to one or two others, spines a little faded, edges rubbed, 8vo*

(Qty: 7)  
£200-300

250

**Folio Society.** *The Folio Poets*, 5 volumes, John Keats, *The Complete Poems*, edited by John Barnard, 2001, Samuel Taylor Coleridge, *Selected Poems*, edited by Richard Holmes, 2003, Rudyard Kipling, *Selected Poems*, edited by Andrew Lycett, 2004, John Donne, *The Complete English Poems*, edited by A. J. Smith, 2005, *plus a duplicate copy without slipcase*, Alfred Lord Tennyson, *Selected Poems*, 2006, *all original quarter morocco in slipcases, large 8vo*, *The Second World War*, 6 volumes, by Winston S. Churchill, 2000, *original cloth in slightly torn slipcases, 8vo, and other Folio Society publications, all original cloth in slipcases, G/VG, 8vo*

(Qty: 20)  
£100-150

251

**Francis (Dick).** *Forfeit*, 1st edition, London: Michael Joseph, 1968, *ownership inscription and blindstamp to front free endpaper, small book ticket to front pastedown, original red cloth gilt, dust jacket, price-clipped, some wear to head and tail of spine, rear panel somewhat toned, 8vo, together with:*

*Rat Race*, 1st edition, London: Michael Joseph, 1970, *original turquoise cloth gilt, dust jacket, price-clipped, some light wear to extremities, 8vo, plus*

*Bonecrack*, 1st edition, London: Michael Joseph, 1971, *small book ticket to front pastedown, dust jacket, price-clipped, some light soiling to rear panel, 8vo, with 39 others by Dick Francis*

(Qty: 42)  
£100-150

252

**Gardyne (Lt.-Colonel C. Greenhill).** *The Life of a Regiment. The History of the Gordon Highlanders...*, 4 volumes, mixed editions, 1929-58, *volumes I-II 1929 reprints, volumes III-IV 1st editions, colour illustrations, folding maps, some toning to endpapers, original cloth, volume IV spine and covers faded, some stains to covers, 8vo, together with The Sixth Gordons in France and Flanders (with the 7th and 51st Divisions), by Captain D. Mackenzie, 1st edition, 1921 (with a presentation inscription of James Dawson, Hon. Col. 6th Gordon Highlanders)*

(Qty: 5)  
£50-80

253

**Gaskin (Mrs Arthur).** *Horn-Book Jingles*, 1st edition, London: Leadenhall Press, 1896-97, *some light spotting to preliminary leaves, original green publisher's cloth, boards rubbed, spine creased and rubbed to extremities, 8vo*

(Qty: 1)  
£70-100

254

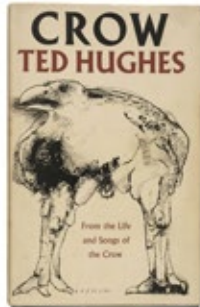
**Greene (Graham).** *Our Man in Havana*, 1st edition, London: Heinemann, 1958, *original blue cloth gilt, spine a little faded, 8vo, together with: Ways of Escape*, 1st edition, London: The Bodley Head, 1980, *neat ownership inscription to head of front free endpaper, original green cloth gilt, dust jacket, spine a little faded, 8vo plus*

*The Honorary Consul*, 1st edition, London: The Bodley Head, 1973, *original green cloth gilt, a few light marks, 8vo, with approximately 40 others by and about Graham Greene*

(Qty: approx. 45)  
£150-200



255



**Hughes (Ted).** Crow, From the Life and Songs of the Crow, 1st edition, London: Faber and Faber, 1970, *signed by the author in black ink to title page 'For Bob Castle Greetings, Ted Hughes', endpapers slightly spotted, original black cloth gilt, boards a little dust soiled, dust jacket, 8vo*  
 (Qty: 1)  
**£300-400**

256



**Hughes (Ted).** Gaudete, 1st edition, London: Faber and Faber, 1977, *review slip loosely inserted, original black cloth gilt, dust jacket, 8vo, together with:*  
 Rain-Charm for the Duchy, and other Laureate Poems, 1st edition, London: Faber and Faber, 1992, *review slip loosely inserted, original blue cloth gilt, dust jacket, 8vo, plus*  
 How The Whale Became, and other stories, 1st edition, London: Faber and Faber, 1963, *full-page illustrations by George Adamson, original blue cloth gilt, dust jacket, 8vo, with*  
 Tales of the Early World, 1st edition, London: Faber and Faber, 1988, *review slip loosely inserted, original black cloth, dust jacket, 8vo, with 14 related works on Ted Hughes and Sylvia Plath*  
 (Qty: 18)  
**£100-150**

257

**Hunter (William).** The Anatomy of the Human Gravid Uterus, London: Sydenham Society facsimile edition, 1851, *34 engraved plates, some double-page, text in Latin and English, some water stains, spotting and frayed fore margins, contents loose, original limp cloth, some wear, folio (first published in 1774), together with [Ellis, George Viner & G. H. Ford]. [Illustrations of Dissections in a Series of Original Coloured Plates the Size of Life... Atlas only, 1867], 53 colour lithograph plates only (of 58), a few with closed tears, some spotting and small repairs, lacking title, contents loose, contemporary cloth-backed boards, lacking spine, some wear, folio, plus Sibson (Francis). Medical Anatomy: or, illustrations of the Relative Position and Movements of the Internal Organs, 1st edition, London: John Churchill & Sons, 1869, 20 colour lithograph plates only (lacking plate 19), plate 10 with long closed tear, long closed tear to one text leaf, some small tears and light spotting, original cloth, lacking spine, some wear, folio, plus a few other plates from another Medical Anatomy by Francis Sibson* (Qty: approximately 100)  
 Sold as a collection of plates not subject to return.  
**£150-200**

258

**James (Henry).** The Real Thing and Other Tales, 1st English edition, 1st issue, London and New York: Macmillan and Co., 1893, *1st issue with 'copyright 1892' to title verso, 47 pp. publisher's catalogue at rear dated January 1893, original blue cloth gilt, spine faded to green, a little rubbed at ends, 8vo*  
 (Qty: 1)  
 Edel & Laurence A37. Rare first issue with the copyright date of 1892. The second issue had a cancel title and copyright date of 1893. 'With a single exception all copies examined contain a cancel-title leaf. An apparently unique copy, discovered by I. R. Brussel and recently added to the Collamore Collection at Colby contains a first-state title leaf...' (Edel & Laurence).  
**£150-200**

- 259 **Jones (Harold, illustrator).** August Adventure by M.E. Atkinson, London: Jonathan Cape, 1st edition, 1936, *black and white illustrations throughout, presentation inscription to front fly leaf dated 'Xmas 1937', illustrative endpapers, minor spotting throughout, original green cloth, title and author in gilt to spine, dust jacket, all corners clipped, small closed tear to lower edge of upper flap, 8vo, plus another copy of August Adventure, London: The Children's Book Club, circa 1940, lacking dust jacket, together with The Compass Points North by M.E. Atkinson, illustrations by Harold Jones, London: John Lane The Bodley Head, 1st edition, 1938, black and white illustrations throughout, decorative endpapers, original red cloth, dust jacket, unclipped, slightly rubbed at extremities, 8vo*

(Qty: 3)  
£70-100

260



- Kandinsky (Wassily).** The Art of Spiritual Harmony, translated with an introduction by M. T. H. Sadler, 1st edition in English, London: Constable and Company, 1914, *half-title, 9 black and white plates, 3 diagrammatic plates printed in red and black, headpieces from woodcuts in-text by Kandinsky, a few light spots, a few leaves a little roughly opened, original blue quarter cloth over marbled boards, gilt-lettered spine label, lightly rubbed, small 4to* (Qty: 1)  
£150-200

- 261 **Kentfield (Edwin).** The Game of Billiards: Scientifically explained, and practically set forth in a series of novel and extraordinary strokes; and illustrated by numerous appropriate diagrams. To which is added the rules and regulations which govern the numerous games as they are played at the present day in all the countries of Europe, 1st edition, London: Smith, Elder & Co., 1839, *folding lithograph frontispiece, 'Instructions for Building a Billiards-Room' leaf, 93 lithograph plates, errata leaf, 2 advertisement leaves at end, some spotting, endpapers renewed, original cloth gilt, rebacked with original spine relaid, some fading and light spotting, folio* (Qty: 1)  
£150-200

- 262 **Kingsley (Charles).** The Water-Babies, 1st edition, 2nd issue, London: Macmillan & Co, 1863, *2 plates (hand-coloured at a later date), armorial bookplate of Frederick Nash to front pastedown, hinges cracked, text block loosening, top edge gilt, remainder untrimmed, original green cloth gilt, spine toned, rubbed with a few marks, 8vo* (Qty: 1)  
The second issue as usual, without the 'L'Envoi' leaf.  
£70-100

263



- Kipling (Rudyard).** The Second Jungle Book, 1st edition, London: Macmillan and Co, 1895, *half-title, black and white illustrations throughout, publisher's advertisement leaf at rear, small ownership blind stamp of Robert G. Wallace to head of contents page, small bookseller's ticket to foot of front pastedown, scattered spotting, all edges gilt, original pictorial blue cloth gilt, spine a little faded, extremities lightly rubbed, 8vo* (Qty: 1)  
£70-100



264



**Kose (Shōseki).** Shichijuniko meika gajo haru, natsu, aki, fuyu [Flowers in the 72 Divisions of the Solar Year, Spring, Summer, Autumn, Winter], 4 volumes, Kyoto: Kose Zennosuke, [1892], *a complete set of four concertina orihon concertina volumes, each with 18 oban yoko-e hand-coloured lithographic prints, moiré silk over boards with printed paper labels to upper covers, each 25 x 18.5 cm, housed in original cloth portfolio with bone clasps and printed paper label to cover, rubbed and partly faded, split along joints, 4to*

(Qty: 4)

£200-300

265

**La France Automobile.** Organe de l'Automobilisme et des Industries qui s'y rattachent, Redaction et Administration, Paris, 2 volumes in three, 1899 - 1900, *numerous monochrome images and diagrams throughout, French text, 'table des matières' bound at rear, titles, half-titles, first few leaves of text and indices lacking, replaced in facsimile, later endpapers, modern cloth with red gilt morocco label to spine, small folio, together with, Le Mécanicien Moderne. Par un Comité d'Ingénieurs spécialistes, Librairie Commerciale, Paris, 2 volumes, circa 1910, *numerous monochrome images and diagrams throughout, 10 full-page mechanical coloured folded-flap cut-a-ways, French text, original blue publisher's cloth with decorative gilt design to upper board and spine, 4to**

(Qty: 5)

Sold as a periodical, not subject to return.

£300-500

266

**La Locomotion Automobile.** Revue des Voitures et Vehicules Mecaniques, publiee sous le Haut Patronage du Touring-Club de France, Paris, 7 volumes, 1898 - 1904, *additional half-titles to five volumes (lacking in 1899 & 1904), numerous uncoloured photolithographic images and diagrams throughout, French text, indices and 'table des matières' bound at rear, slight browning to page margins, a few joints cracked, bookplate of Jacques Gondoin to the front pastedowns, near contemporary quarter red morocco with gilt title and date to the spines, worn and rubbed, 4to*

(Qty: 7)

This run illustrates the 5th to the 11th years of publication of this early and scarce weekly motoring periodical.

£500-800

267

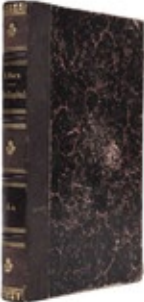


\* **Laboureur (Jean Emile, 1887-1947).** 200 Chambres, 200 Salles de Bains, by Valery Larbaud, [1927], *a set of 10 copper engravings on thick cream Hollande paper, being the illustrations to the book, including: a restaurant interior, busy street scene, gentleman walking through a park, a coach being loaded with suitcases, etc., some scattered spotting, contained in original grey/blue printed wrappers with title to upper wrapper, spine rubbed and upper wrapper partially detached, slim 8vo (21.4 x 13.5 cm)*


(Qty: 1)

The set of extra plates only, issued for the deluxe copies of the edition of 365 copies in total (there were 275 copies numbered 1-275).

£100-150

- 268 **Langland (William).** *The Vision of Pierce Plowman*, first printed 1550, facsimile reprint, Cambridge: David Paradine in association with Magdalene College, Oxford, 1976, *decorative facsimile title with portrait to verso, edges untrimmed, modern black morocco [bound by Anthony Stacey, 1923-2021] with raised cross motifs, symbol motifs applied in red, 8vo, together with:*  
**Caxton (William).** *The Historye of Reynart the Foxe* (1489), facsimile reprint, Cambridge: David Paradine in association with Magdalene College, Oxford, 1976, *monochrome portrait frontispiece and decorative title, edges untrimmed, modern orange vellum [bound by Anthony Stacey, 1923-2021], title in gilt to spine, 8vo,*  
£100-200
- 269 **Lawrence (T. E.)** *Seven Pillars of Wisdom. A Triumph*, 1st trade edition, London: Jonathan Cape, 1935, *folding maps and illustrations, a little minor spotting, original buckram gilt (spine slightly faded), dust jacket, a few tiny tears and some light spotting, 4to, together with 3 others including Revolt in the Desert, 3rd impression, 1927 and another copy of Seven Pillars of Wisdom, 1935 (with press cuttings etc pasted in)*  
(Qty: 4)  
£100-200
- 270 **MacDougall (W. B., illustrator).** *Isabella or the Pot of Basil*, by John Keats, London: Kegan Paul Trench Trubner & Co, 1898, *decorative half-title, title printed in red & black, numerous woodcut illustrations, decorative borders & initials, final leaf with woodcut printer's device, few areas of minor spotting, top edge gilt, publisher's original cloth, spine and upper cover with gilt lettering and floral design, spine lightly sunned, slim 4to, together with:*  
**Maine (George F.).** *The Wind in the Pines, A Celtic Miscellany*, London & Edinburgh: T. N. Foulis Ltd, 1922, *title printed in red & black, numerous woodcut illustrations and headpieces, publisher's original cloth-backed printed paper covered boards, a little rubbed, 4to, plus*  
**The Quarto.** *An Artistic, Literary & Musical Quarterly*, 3 volumes (of 4) only, London: J. A. Virtue, 1896, 1897 & 1898, *monochrome illustrations and advertisements, occasional light spotting, original green cloth gilt, a little rubbed, 4to*  
(Qty: 5)  
£100-150
- 271 **Madonna.** *Sex*, 1st UK edition, London: Martin Secker & Warburg, 1992, *photographic illustrations by Steven Meisel, with CD, original spiral-bound aluminium boards, contained in original foil packaging, un-opened and 'as new', large 8vo*  
(Qty: 1)  
£80-120
- 272 **Marks (Hayward).** Proofs of some early nineteenth-century woodblocks for tea and tobacco papers, with a note on their use, privately printed in Kensington, 1948, *wood-engraved illustrations including 5 folding coloured papers, uncut, original boards with paperback strip, rubbed and some wear, upper cover detached and spine deficient, 4to*  
(Qty: 1)  
One of 50 copies, printed by the author.  
£150-200
- 273 
- Marx (Karl).** *Das Kapital. Kritik der politischen Oekonomie*, volume 3, part 2 only, 1st edition, Hamburg: Verlag von Otto Meissner, 1894, *a few leaves lightly spotted, lacking front free endpaper, excised ink stamp to title, remnants of label to title verso, contemporary purple half morocco gilt, a little rubbed and marked, spine slightly faded, 8vo*  
(Qty: 1)  
£150-200



- 274 **Milton (John).** *Paradise Lost*, illustrated by William Blake, 2 volumes, London: Nonesuch Press, 1926, *illustrations by William Blake, edges untrimmed, original Japanese vellum-backed boards, 8vo, limited edition, 605/1450 copies, together with:*  
**Lippmann (Fr.).** Engraving and Etching, a handbook for the use of students and print collectors, 3rd edition revised, London: H. Grevel, 1906, *black and white illustrations throughout, 6 pp. publisher's advertisements at rear, top edge gilt, original cream half cloth gilt, a little marked, 8vo, plus*  
**Reitlinger (Henry Scipio).** *Old Master Drawings*, a handbook for amateurs and collectors, 1st edition, London: Constable and Company, 1922, *black and white illustrations, lightly spotted, original cloth-backed boards, spine lettered in gilt, a few marks, 4to, with 3 cartons of other volumes*  
(Qty: 3 cartons)  
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- 275 **Montgomery (Lucy Maud).** *Anne of Green Gables*, London: printed in U.S.A., Sir Isaac Pitman & Sons, circa 1908, *429 pp., ink name stamp to upper pastedown, original reddish-brown cloth, blind embossed upper board with inset pictorial panel, title in gilt to spine and upper board, rubbed and some light wear to extremities, 8vo*  
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This volume is possibly an early reprint, with no illustrations or catalogue.  
**£100-150**
- 276 
- Craxton (John, illustrator).** *Visionary Poems and Passages or the Poet's Eye*, 1st edition, London: Frederick Muller, 1944, *16 full-page colour lithographs, black and white illustrations throughout, minor spotting mainly to title-page, original pictorial grey and yellow cloth, dust jacket, remnants of spine, 8vo, together with Carzou (Jean, 1907-2000). Portrait of a Woman, lithograph, depicting a young woman holding long stemmed flowers, mount staining, 26 x 21 cm, mounted (36 x 29 cm)*  
(Qty: 2)  
**£100-150**
- 277 **Paolini (Christopher).** *Eragon*, 1st edition, New York: Alfred A. Knopf, 2003, *map endpapers, original cloth-backed boards, dust jacket, 8vo, signed to title by the author with 2 book signing photographs loosely inserted, together with Eldest (2 copies), 1st editions, 2005, both signed, plus 6 copies of G. P. Taylor's Shadowmancer, Mount Publishing 1st edition softbacks, 2002, each inscribed by the author, including his own copy, inscribed front and rear, 8vo*  
(Qty: 9)  
**£100-150**
- 278 **Peake (Mervyn, illustrator).** *Quest for Sita of Hanuman and the Divine Vultures Jatayus and Sampati*, by Maurice Collins, 1st edition, London: Faber and Faber, 1946, *full-page black and white illustrations, top edge gilt, original pictorial black cloth gilt, a few light marks, 4to, limited edition, one of 500 copies on handmade paper, together with:*  
**Moylan (D. C.).** *Manon Lescaut*, with an introduction by Arthur Symons, 1st edition, London: John Lane The Bodley Head, 1928, *11 full-page colour illustrations, some spotting, fore and bottom edge untrimmed, original grey cloth gilt, dust jacket, spine chipped with loss to head and tail, some loss of foot of lower panel, some further loss to extremities, small folio, plus*  
**Rackham (Arthur, illustrator).** *The Land of Enchantment*, 1st edition, London: Cassell and Company, [1907], *full-page black and white plates throughout, original pictorial orange cloth, lightly marked and scuffed, 4to, with 3 others*  
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279



**Plath (Sylvia).** *Ariel*, 1st edition, London: Faber and Faber, 1965, *original red cloth gilt, dust jacket, extremities a little bumped, 8vo, together with:*

**Hughes (Ted).** *Wodwo*, 1st edition, London: Faber and Faber, 1967, *top edge spotted, original two-tone cloth gilt, dust jacket, spine and rear panel stained, rubbed, 8vo, plus first editions of Louise MacNeice's The Burning Perch and Thom Gunn's My Sad Captains* (Qty: 4)

£150-200

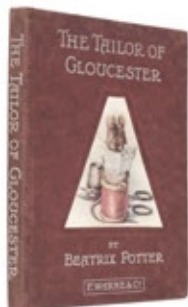
280

**Plath (Sylvia).** *Three Women. A Monologue for Three Voices*, with an introductory note by Douglas Cleverdon, London: Oficyna Stanislaw Gliwy for Turret Books, 1968, *frontispiece and linocut initials by Stanislaw Gliwy, original cream cloth gilt, some light spotting to covers, 4to* (Qty: 1)

Limited edition, 98/180 copies.

£100-150

281



**Potter (Beatrix).** *The Tailor of Gloucester*, 1st edition, 2nd printing, London: Frederick Warne & Co, 1903, *colour illustrations, pictorial endpapers, original maroon boards, inset colour pictorial panel to upper cover, very lightly marked, 16mo, with later dust jacket* (Qty: 1)

Linder, p.423; Quinby 4. The second issue, with the double-page endpaper occurring twice.

£100-150

282



**Potter (Beatrix).** *The Tale of The Flopsy Bunnies*, London: Frederick Warne and Co, 1909, *half-title, colour frontispiece and twenty-six colour plates, previous presentation inscription to front pastedown dated 1909, stitching loose with later amateur repairs to strengthen, some juvenile scribbles in green crayon to two blank pages, decorative endpapers, original green boards, pictorial panel to upper cover, spine rubbed with loss to head and cap, 16mo, together with The Tale of Samuel Whiskers or The Roly-Poly Pudding*, London: Frederick Warne and Co Ltd, [1926], *colour frontispiece, half-title, numerous colour plates, black & white illustrations throughout, pictorial endpapers, original red boards, inset colour pictorial panel to upper cover, with dust jacket with some chipping and loss, 16mo, plus four other early editions, and 10 other editions, plus 7 Alison Uttley 1st editions, comprising: Wise Owl's Story, Little Grey Rabbit's washing day, The Speckled Hen, Moldy Warp the Mole, etc., plus 13 others, and five editions of various A.A.Milne comprising: Winnie the Pooh, 22nd edition, 1939; Now We Are Six, 11th edition, 1937; Now We Are Six, 43rd edition, 1969; The House at Pooh Corner, 6th edition, 1934; and When We Were Young, 29th edition, 1938; 8vo, all defective* (Qty: 41)

£100-150

283





- Rackham (Arthur, illustrator).** The Sleeping Beauty Told by C. S. Evans and Illustrated by Arthur Rackham, London: William Heinemann, 1920, *tipped-in colour plate, illustrated throughout, bookplate of Lois M. B. Bacon to front pastedown, minor dust soiling to a few leaves, publisher's illustrated paper-covered boards with cloth spine, corners bumped, pictorial dust-jacket with short closed tears, areas of discolouration, 4to*
- Rackham (Arthur, illustrator).** Peer Gynt, A Dramatic Poem by Henrik Ibsen, illustrated by Arthur Rackham, London: George G. Harrap & Co Ltd, 1936, *tipped-in colour plate, illustrated throughout, publisher's orange boards lettered in gilt, 4to*
- Pogany (Willy).** Tannhauser: A dramatic poem by Richard Wagner, Freely Translated in Poetic Narrative Form by T. W. Rolleston..., London: G. G. Harrap & Co, 1911, *mounted colour plates and full-page illustrations, publisher's grey cloth with gilt lettering and decoration in gilt and blue, corners bumped and extremities worn, 4to*
- Shakespeare (William).** William Shakespeare's Comedy of Twelfth Night Or Do What You Will, London: Hodder & Stoughton, 1908, *numerous tipped-in colour plates, green cloth with gilt lettering and vignettes, spine a little soiled, head and foot of spine frayed, 4to*  
(Qty: 4)  
£70-100
- 284 **Rosenberg (Isaac).** Poems, 1st edition, London: William Heinemann, 1922, *portrait frontispiece, original publisher's black cloth, title label to spine, dust jacket, relined, spine toned and lightly worn, 8vo*  
(Qty: 1)  
£70-100
- 285 **Rowling (J. K.)** Harry Potter and the Prisoner of Azkaban, 1st edition, 3rd state, London: Bloomsbury, 1999, *3rd state without printer's name to copyright page, some light toning to the textblock, light spotting to endpapers, original pictorial boards, dust jacket, 8vo, together with another 3rd state copy of the same book, plus Harry Potter and the Goblet of Fire, 1st deluxe edition, 2000*  
(Qty: 3)  
£150-200
- 286 **Shute (Nevil).** Works, 22 volumes, mostly reprint editions, London: Heinemann, 1960-74, *half-titles, contemporary light brown half morocco, spines with raised bands, lettered and decorated in gilt, 8vo*  
(Qty: 22)  
£200-300
- 287 
- Signature.** A Quadrimestrial of Typography and Graphic Arts, edited by Oliver Simon, New Series, numbers 1-18 (complete), Plaistow, London: Signature, July 1946-1954, *numerous monochrome plates and illustrations (including some printed in colours), all original printed wrappers (except number 1 without dustwrapper), in glassine dustwrappers, generally in very good condition, large 8vo*  
(Qty: 18)  
Includes articles on Joan Hassall, Paul Nash, Stanley Morison, Imre Reiner, Lucien Pissaro, Gerald Wilde, Baskerville, A. F. Johnson, Nicolas de Stael, Der Sturm, as well as an original etching by Imre Reiner. Authors include Michael Ayrton, Reynolds Stone, Jan Tschichold, Lynton Lamb, Harry Carter, Toni del Renzio, Ruari McLean, John Buckland-Wright, Desmond Flower, Oliver Simon, John Piper, Edwar Ardizzone, and others.  
£100-150
- 288 

**Sino-Japanese War.** A suite of 32 Japanese colour woodblock Senso-e triptychs of battle scenes from the Sino-Japanese War (1894-95), c. 1895, *Japanese orihon concertina album, double sided with 16 colour woodblock war triptychs on each side, artists include Migita Toshihide, Mizuno Toshikata and Ogata Gekko, all oban tate-e format (each sheet 35.5 x 23.5 cm), decorative moiré silk over boards with paper label to upper cover, folio*

(Qty: 1)

£700-1,000

289



**Spare (Austin Osman).** *The Starlit Mire* by James Bertram & F. Russell with ten drawings by Spare, London: John Lane, The Bodley Head, New York: John Lane Company, 1911, *frontispiece and nine tissue-guarded plates, some minor spotting mainly to endpaper and limitation leaf, one leaf of advertisements to rear, ex libris Diana Wilkinson bookplate to front pastedown, original green cloth with gilt title and illustration, 8vo, together with*

**Farr (Florence).** *The Dancing Faun*, 140 Fleet Street: The New Age Press, 1908, *previous ownership inscription to free front endpaper dated 1913, some toning to endpapers, original decorated paper boards, some toning to spine, 8vo*

(Qty: 2)

The *Starlit Mire* is one of 350 copies.

£150-200

290 **Autocar.** *The Autocar*, A journal published in the interests of the mechanically propelled road carriage, volumes 5 - 14, 18, 20 - 24 and 26, July 1900 - January 1911, *numerous monochrome illustrations, some with indexes, volume 5 with final 24 pages provided in facsimile, volumes 5(A), 6, 8, 10 and 13 with title and index provided in facsimile, 8 volumes bound in original green cloth with decorative gilt design to upper board and spine, rubbed, volume 24 in plain contemporary green cloth, spine faded, volume 14 in contemporary orange cloth, the remainder in modern green cloth with decorative gilt design to upper board and spine, large 4to*

(Qty: 20)

Sold as a periodical, not subject to return.

£500-800

291 **The Oxford English Dictionary.** 20 volumes, 2nd edition reprinted, Oxford: University Press, 1991, *all publishers uniform cloth in dust jackets and cardboard sleeves, large 8vo, together with:*

**Simpson (John, Edmund Weiner & Michael Proffitt, editors),** *Oxford English Dictionary Additions Series*, 3 volumes, Oxford: Clarendon Press, 1993-97, *original uniform cloth in dust jackets, 8vo*

(Qty: 23)

£100-150

292 **Thomas (Dylan).** *Under Milk Wood*, 1st edition, London: J. M. Dent & Sons, 1954, *original brown cloth gilt (cocked), dust jacket, spine somewhat faded, extremities rubbed with small loss to head of spine, 8vo*

(Qty: 1)

£70-100

293 **Warne's Juvenile Drolleries.** *Ten Little Niggers*, London: Frederick Warne & Co; New York: Scribner, Welford & Armstrong, circa 1890, *12 chromolithograph plates, one or two short closed tears and some light spotting, contemporary presentation inscription, small W. H. Smith Library blindstamp to last plate, original wrappers (rear wrapper with loss and repair to upper inner corner), bound in contemporary maroon half morocco, 4to*

(Qty: 1)

£80-120



- 294 **Warren (General Sir Charles).** The Early Weights and Measures of Mankind, 1st edition, London: Committee of the Palestine Exploration Fund, 1913, 135 pp., light toning to endpapers, original cloth gilt, light fading to foot of spine, 8vo  
(Qty: 1)  
Presentation copy, inscribed to front endpaper 'Charles Warner(?) from Charles Warren, 9 August 1915', with a small head and shoulders pencil portrait of the author loosely inserted. Sir Charles Warren (1840-1927) was a British Army officer and early archaeologist of the Holy Land, the Palestine Exploration Fund employed him from 1867 to conduct excavations, including the Temple Mount in Jerusalem, his discovery of a water shaft there named 'Warren's Shaft'. Later he was head of the Metropolitan Police from 1886 to 1888 during the Jack the Ripper murders before being recalled to serve in the Second Boer War.  
£100-150

295



- Watkins-Pitchford (D.J., 'B B').** The Idle Countryman by 'BB', Eyre and Spottiswoode, 1943, original maroon and cream cloth, dust jacket torn with some loss to head of spine and panels, 8vo, 'BB's Fairy Book, Meeting Hill, with illustrations by D.J. Watkins Pitchford, London: Hollis & Carter, 1948, ownership inscription to front endpaper, endpapers toned, original blue cloth lettered in silver, dust jacket lightly spotted with some small tears mostly to head and foot of spine, 4to Tide's Ending by 'B.B', London: Hollis & Carter, 1950, original blue-grey cloth, areas of fading to boards and to spine, dust jacket cracked and worn, mostly to spine with tears and small areas of loss, price clipped, 4to, Summer Road to Wales by 'B B', London: Nicholas Kaye, 1964, signed by illustrator in blue ink to title page, residue of library stickers to endpapers and rear flap of dust jacket, original dark blue boards, dust jacket a little worn, short tear to foot of spine, 8vo  
(Qty: 4)  
£70-100

- 296 **Wells (H. G.)** Twelve Stories and a Dream, 1st edition, London: Macmillan and Co., 1903, 6 pp. and 16 pp. advertisements bound at rear, light spotting front and rear, top edge gilt, original green blindstamped cloth gilt, slightly rubbed at spine ends, one or two small light marks to spine and lower cover, else a bright copy, 8vo  
(Qty: 1)  
Hammond C5.  
£100-150
- 297 **Wilde (Oscar).** De Profundis. A Facsimile, introduction by Merlin Holland, limited issue, London: The British Library, 2000, portrait frontispiece, facsimile manuscript leaves, original half morocco gilt, slipcase, folio  
(Qty: 1)  
Limited edition 45/95, signed by Merlin Holland and dated 30 November 2000.  
£70-100

298



- Yeats (William Butler, editor).** Samhain. An Occasional Review, numbers 1-5 (of 7), Dublin & London: Sealy Bryers & Walker, and T. Fisher Unwin, October 1901, October 1902, September 1903, December 1904 & December 1906, *several monochrome plates, all original printed brown wrappers, some fraying to edges, and consequent slight wear (issue for September 1903 more heavily frayed with a little loss, and upper wrapper detached), slim 8vo, together with Beltaine, The Organ of the Irish Literary Theatre, edited by W. B. Yeats, Number 2, February 1900, original printed wrappers, stapled as issued, some light soiling and fraying to extremities, plus The Dome, volume IV, number 11, September 1899 & volume VII, May-July 1900, woodcut and other monochrome illustrations, both original printed wrappers, rubbed and somewhat worn to edges, and six others modern literature interest: Aldous Huxley, Brave New World, 1st edition, 1932, original blue cloth, rubbed and marked, Robert Graves, Poems (1914-26), 1st edition, 1927, W. H. Auden, Poems, 1st edition, 1930 (some wear), William Morris, Some Hints on Pattern-Designing, Chiswick Press, October 1899, D. H. Lawrence, New Poems, 1st edition, 1917 (some wear), R. C. Trevelyan, The Foolishness of Solomon, 1st edition, 1915, and Commerce, Cahier XXIX, Hiver 1932, all 8vo (Qty: 15)  
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- 302 **McKechnie (Sue).** British Silhouette Artists and their Work 1760-1860, 1st edition, London: Sotheby Parke Bernet, 1978, *some colour and numerous monochrome illustrations, original green cloth gilt in dustwrapper, thick 4to, together with D'Hulst (Roger-A.). Flemish Tapestries from the fifteenth to the eighteenth century, Brussels: Editions Arcade, 1967, numerous colour and monochrome plates, original cloth in slightly frayed dustwrapper, with slipcase, thick 4to, plus Jay (Bill, and Nigel Warburton). Brandt, The Photography of Bill Brandt, Foreword by David Hockney, 1st edition, London: Thames & Hudson, 1999, numerous photographic illustrations, original black cloth in dustwrapper, 4to, and other miscellaneous art reference including, Essay by Aubrey Menen, 1969, Pleasure of Ruins by Rose Macaulay, 1964, Persia, Bridge of Turquoise, 1975, In Italy, 1974, Gill Saunders, Recording Britain, V. & A. Museum 2011, etc., mostly original cloth in dustwrappers, 4to, generally G/VG (Qty: a carton)  
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English Chamber Orchestra (Decca SXL 6405, original first pressing, Wideband ED3), "Glorious John" compilation celebrating Sir John Barbirolli (HMV SLS 796/2, 2-LP comprising ALP 2641 mono and ASD 2642 stereo), plus several other Sir John Barbirolli recordings including HMV ASD 2496, HMV ASD 2830 and box set "Elgar, The Dream of Gerontius" HMV ASD 648/649 (Qty: 10)

Provenance: Gladys Parr thence by family descent.

Dame Eva Turner was an English dramatic soprano and one of the first British singers in the twentieth century to enjoy a prominent international career. She had a voice combining exceptional power and brilliance, which was ideally suited to the heaviest Wagnerian parts as well as the title role in *Turandot*, for which she became famous. She sang frequently at Covent Garden until 1948. In addition to the major Italian houses, she also appeared at Chicago, Vienna, Lisbon, Athens and Copenhagen. Her *Aïda* was given in the Pasadena Rose Bowl before an audience of 30,000.

Dame Eva had a life-long friendship with Gladys Parr, a mezzo-soprano singer who studied in London at the Royal Academy of Music. Gladys toured with Carl Rosa in 1915 and took numerous roles at Covent Garden including *Siébel*, *Nicklausse*, *Frédéric*, and *Suzuki*. She was quickly promoted to perform the leading roles of the mezzo repertoire. Later she worked with BNOC, Sadler's Wells and with the Covent Garden company, where she was heard during the international seasons as *Magdalene*, *Annina* in *Der Rosenkavalier*, and the *Fortune Teller* in *Arabella*. After the war she sung with the English Opera Group and worked with Benjamin Britten playing *Florence Pike* in *Albert Herring* (1947), *Mrs Noah* in *Noye's Fludde* (1958) and *Mrs Baggott* in *The Little Sweep* (1949). Britten wrote the role of *Mrs Baggott* especially for Gladys Parr and they maintained a friendship. She continued to correspond with Britten up until his death. Parr was very close with Emmanuel Hedmond, the Canadian-born tenor. Family described them as inseparable sole mates, although they never married.

£70-100

- 305 **Milner (John)**. *The History Civil and Ecclesiastical, & Survey of the Antiquities, of Winchester*, 2 volumes, Winchester: printed and sold by Jas. Robbins, [1801], *engraved titles, 8 engraved plates (including 4 folding), folding engraved plan, edges untrimmed, modern brown full calf with maroon skiver labels to spines, 4to, together with Culpeper (Nicholas)*. *Culpeper's Complete Herbal, and English Physician...*, o which is annexed, *The British Florist, or Flower Garden Displayed...*, Manchester: J. Gleave and Son, 1826, *engraved portrait frontispiece, hand-coloured engraved botanical plates, few repaired closed tears to some leaves of text, one leaf provided in facsimile, some wear, scattered spotting and some light dust-soiling, modern brown full morocco [by Anthony Stacey, 1923-2021], 4to, plus Knight & Lacey (publishers)*. *The Worthies of the United Kingdom; or Biographical Accounts of the Lives of the most Illustrious Men, in Arts, Arms, Literature and Science, connected with Great Britain*, London: Knight and Lacey, 1828, *engraved frontispiece, engraved plates and wood-engraved vignettes, some scattered spotting, contemporary half calf, rebaked and recent marbled paper sidings to boards, 8vo, plus other miscellaneous 19th-century antiquarian, few volumes neatly rebaked and rebound* (Qty: a carton)

£80-120

306



- Beeton (S. O., editor).** Beeton's Christmas Annual, seasons 1-15 in 3 volumes, London: S. O. Beeton, 1860-[76], *chromolithograph plates (including calendars), occasional light spotting, contemporary half calf, rubbed, 8vo, together with:*
- Lodge (Edmund).** Portraits of Illustrious Personages of Great Britain..., 12 volumes, London: Harding, Mavor and Lepard, 1823-34, *numerous engraved portrait plates, occasional spotting, all edges gilt, contemporary maroon half morocco by J. B. Hawes of Cambridge, lightly rubbed, large 8vo,*
- Cunningham (Peter, editor).** The Letters of Horace Walpole, Earl of Orford, 9 volumes, London: Richard Bentley, 1857-59, *engraved frontispieces and plates, top edge gilt, contemporary maroon half morocco, 'Faculty of Procurators in Glasgow' blocked in gilt to upper boards, extremities lightly rubbed, 8vo*  
(Qty: 2 cartons)  
**£100-150**
- 307 **Erasmus (Desiderius).** Des. Erasmi Roterod. Colloquia nunc emendatiora, Leiden: Ex Officina Elzeviriana, 1636, *engraved title, all edges gilt, 19th-century calf, gilt decorated spine with morocco title label, gilt decorated border to boards, spine torn and worn at head and foot, 12mo, (Willems 440), together with:*
- Elgood (George).** Italian Gardens, London: Longmans, Green and Co., 1907, *colour frontispiece and plates, light scattered spotting, top edge gilt, original green cloth, some damp-mottling to boards, folio,*
- Yriarte (Charles).** Venice. Its History, Art, Industries and Modern Life, London: George Bell and Sons, 1880, *wood-engraved frontispiece and plates, minor scattered spotting, top edge gilt, original green cloth, with blocked decoration in black and gilt, lower board damp-mottled, folio, plus other miscellaneous antiquarian and modern books, including Carroll (Dixie). Fishing, Tackle and Kits, Cincinnati: Stewart & Kidd Company, 1919, monochrome frontispiece and plates, original cloth, 8vo*  
  
(Qty: 2 cartons)  
**£100-150**
- 308 **Buckley (Arabella A.).** The Fairy-Land of Science, London: Edward Stanford, 1879, *monochrome illustrations, period inscription to the front endpaper offset to the half-title, some light toning & spotting, original gilt decorated blue cloth, boards & spine lightly marked & rubbed, 8vo, together with:*
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- 347 **Jones (Owen)**. *The Grammar of Ornament*, Folio edition, London: Bernard Quaritch, 1868, 112 colour plates, some minor toning & spotting throughout, contemporary gilt decorated half morocco, boards & spine slightly rubbed, spine slightly faded, folio, together with:  
**Stevenson (J. J.)**, *House Architecture*, 2 volumes, London: Macmillan and Co., 1880, monochrome illustrations, some minor toning, original uniform gilt decorated brown cloth, lightly rubbed to head & foot, 8vo, plus  
**Editions Beyeler Basle, publisher**, F. Leger, 1st edition, Basle, 1970, tipped-in colour plates, colour & monochrome illustrations, original cloth in glassine wrapper, covers slightly marked, large 4to, and other 19th Century & modern art & architecture reference, mostly original cloth, some in dust jackets, G/VG, 8vo/folio  
(Qty: 6 shelves)  
**£200-300**
- 348 **Military**. A large collection of modern military reference & related, including Prisoners of War British Army 1939-1945, reprint edition, Suffolk: J. B. Hayward & Son, 1990, original cloth in dust jacket, large 8vo, Dambusters, the definitive history of 617 Squadron at war 1943-1945, by Chris Ward et al, 1st edition, Surrey: Red Kite, 2003, original cloth in dust jacket, large 8vo, & publications by Conway, Leo Cooper, Sutton, HMSO, mostly original cloth in dust jackets, some paperback editions, G/VG, 8vo/folio  
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**£200-300**
- 349 **Major (Richard Henry)**. *The Life of Prince Henry of Portugal, surnamed The Navigator; and its results:...*, 1st edition, London: A. Asher & Co., 1868, signed & inscribed by the author to the half-title, colour portrait frontispiece, folding maps to the rear, gutters cracked, some light toning & spotting, original gilt decorated green cloth, slightly rubbed to head & foot, 8vo, together with:  
**Hampton (Mr.)**, *The General History of Polybius*, translated from the Greek, 3 volumes, 4th edition, London: printed for J. Johnson et al, 1809, cracked gutters, some light spotting & toning throughout, original uniform cloth, boards & spines slightly faded & rubbed to head & foot, 8vo, plus  
**Hone (William)**, *The Sports and Pastimes of the People of England:...*, new edition, London: William Tegg and Co., 1855, etched portrait frontispiece, monochrome illustrations, gutters cracked, some light water marks, some spotting & toning, original embossed gilt decorated cloth, boards & spine slightly faded & rubbed to head & foot, 8vo, and other 19th & early 20th Century history reference & related, all original cloth, G, 8vo  
(Qty: 6 shelves)  
**£200-300**
- 350 **Newton (Judith, editor)**. Helmut Newton, Koln: Taschen, 2009, numerous colour & monochrome illustrations, original cloth in dust jacket, slightly marked to the rear cover, folio, includes *The Making of Helmut Newton's Sumo*, original wrappers, folio, together with:  
**Hamilton (William)**, *Campi Philegraei, Observations on the Volcanos of the Two Sicilies*, facsimile edition, circa 2000s, numerous colour plates, publishers quarter morocco to marbled boards, folio, plus  
**Finch (Christopher)**, *The Art of Walt Disney, from Mickey Mouse to the Magic Kingdoms*, 1st edition, New York: Harry N. Abrams, 1973, numerous colour & monochrome illustrations, some minor marginal toning, original white cloth in decorated glassine wrapper, covers torn & repaired with tape, folio, and other modern art & antiques reference, including publications by *Antique Collector's Club*, mostly original cloth in dust jackets, G/VG, 8vo/folio  
(Qty: 5 shelves)  
**£200-300**

- 351 **Wilson (John)**. The Royal Philatelic Collection, 1st edition, London: Dropmore Press, 1952, *monochrome portraits & plates, some minor toning & spotting, publishers gilt decorated red full morocco in slipcase, spine slightly faded, slipcase slightly rubbed, folio, together with: Leighton (Clare, illustrator), The Flowering Hawthorn, by Hugh Ross Williamson, 1st edition, London: Peter Davies, 1962, black & white illustrations, previous owner inscription to the front endpaper, original cloth in dust jacket, covers slightly faded & rubbed with some small tears to the head & foot, 8vo, plus other modern history, topography, & miscellaneous literature, including Bristol As It Was, 17 volumes, by Reese Winstone, & publications by Pevsner Penguin, Batsford, mostly original cloth in dust jackets, some paperback editions, G/VG, 8vo/folio*
- (Qty: 6 shelves & a carton)  
£200-300
- 352 **Kipling (Rudyard)**. The City of Dreadful Night and Other Places, Allahabad: A. H. Wheeler & Co., circa 1891, *period ink stamp to the head of the title page, some light toning, original blue wrappers with advertisements bound into the rear, contemporary gilt decorated plum half morocco, slightly rubbed, slim 8vo, plus other volumes by Rudyard Kipling from the A. H. Wheeler & Co. Indian Railway Library, mixed editions, all in original wrappers, together with: Priestley (J. B.), Angel Pavement, London: William Heinemann, 1930, signed & numbered by the author to the limitation page, some minor marginal toning, top edge gilt, original brown cloth, 8vo, limited edition 27/1025, and other works by J. B. Priestly, plus other late 19th Century & modern fiction, including works by Daphne Du Maurier, A. G. Street, J. M. Barrie, Margery Allingham, mostly original cloth, many in dust jackets, G/VG, 8vo/folio*
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£200-300
- 353 **Morris (F. O.)**. A Natural History of British Moths, 4 volumes, London: Henry Edward Knox, 1871, *numerous colour plates, some light marks, toning & spotting, original uniform gilt decorated embossed green cloth, water marks to the boards, spines slightly rubbed to head & foot, 8vo, together with: Wood (W.), Index Entomologicus; or, A Complete Illustrated Catalogue, consisting of 1944 figures, of the Lepidopterous Insects of Great Britain, London: William Wood, 1839, 54 colour plates, some light toning & minor spotting, contemporary gilt decorated half calf, front hinge slightly cracked, lightly rubbed, 8vo, plus Cassell, et al, publisher, Cassell's Popular Natural History, 3 volumes, circa 1870, numerous hand coloured & monochrome illustrations, some light toning & spotting, original uniform gilt decorated & embossed green cloth, spines faded with some small loss, slightly rubbed to head & foot, large 8vo, and other 19th Century natural history reference & plate books, some contemporary leather bindings, mostly original cloth, G, 8vo*
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- (Qty: 6 shelves)  
£200-300



- 356 **Military.** A large collection of modern military reference & related, *including* Action Stations..., volume 1-10, by Michael J. F. Bower et al, 1st editions, Cambridge: PSL, 1979-87, *original cloth in price-clipped dust jackets, 8vo, Air International, a broken run of 20 volumes, New York: Doubleday & Company, 1972-87, original cloth in dust jackets, large 8vo, and publications by Sutton, Leo Cooper, Naval & Military Press, Spellmount, mostly original cloth in dust jackets, some paperback editions, G/VG, 8vo* (Qty: 6 shelves)  
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- 357 **Maton (Michael).** Honour... 4 volumes, 1st edition, Honiton: Token Publishing, 2004-13, *original cloth in dust jackets, covers very lightly rubbed to head & foot, large 8vo, together with: Gliddon (Gerald, et al), VCs of The First World War, 10 volumes, 1st editions, Stroud: Sutton, circa 2000, numerous monochrome illustrations, original uniform cloth in price-clipped dust jackets, covers lightly rubbed to head & foot, 8vo, plus*  
**The Naval & Military Press, publisher, The Waterloo Medal Roll 1815, compiled from Munster Rolls, East Sussex, 1992, original cloth in dust jacket, covers lightly marked, large 8vo, and other modern medals reference & related, mostly original cloth in dust jackets, some paperback editions, G/VG, 8vo** (Qty: 3 shelves)  
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**£150-200**
- 361 **Lydekker (Richard).** The Royal Natural History, 6 volumes, London: Frederick Warne, 1893-96, *numerous colour & monochrome plates & illustrations, 'Erratum' insert to the Preface of volume 1, some light toning & spotting throughout, original uniform gilt decorated brown cloth, boards & spines lightly rubbed to head & foot with some minor tears, large 8vo, together with:*  
**A. Bettesworth & C. Hitch, printed for, The Young Lady's Companion..., London: 1734, 19th century(?) inscription to the original front endpaper, modern front endpaper, repairs to the original front endpapers & title page, some marginal toning throughout, modern half morocco to marbled boards, paper spine label, 8vo, plus**  
**Bonnycastle (John), Introduction to Astronomy. In a series of letters, from a preceptor to his pupil..., 3rd edition, London: printed for J. Johnson, 1746, etched frontispiece, 19 etched folding plates, loss & repair to the head of the title page, some light toning & spotting, later gilt decorated calf spine retaining contemporary full calf boards, some small loss to the boards, 8vo, plus other 18th to early 20th Century natural history reference & related, some contemporary leather bindings, some original cloth, G/VG, 8vo** (Qty: 3 shelves)  
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- 362 **Webb (E. A. H.)**. History of the 12th (The Suffolk) Regiment 1685-1913, 1st edition, London: Spottiswoode & Co., 1914, *monochrome illustrations, bookplate to the front endpapers, some minor toning, top edge gilt, original gilt decorated red half morocco, boards & spine lightly rubbed, 8vo, together with:* **Freeman (Benson)**, The Yeomanry of Devon 1794-1927, 1st edition, London: The St. Catherine Press, 1927, *6 maps, colour plates, some light marginal toning, original gilt decorated blue cloth, boards & spine slightly faded, calf spine label rubbed, 8vo, plus* **The 43rd & 52nd Light Infantry Chronicle**, 112 volumes, 1st editions, London: Eyre & Spottiswoode/Winchester: Culverlands Press, 1892-2001, *monochrome illustrations, some top edges gilt, all original gilt decorated bindings, some boards & spines lightly rubbed to head & foot, 8vo, and other 19th to 20th Century regimental histories & related, G/VG, 8vo* (Qty: 6 shelves)  
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- 363 **Bryant (Jacob)**. Observations and Inquiries relating to various arts of ancient history; containing dissertations on the Wind Euroclydon, and on the Island Melite, together with an account of Egypt..., Cambridge: printed by J. Archdeacon, 1767, *7 folding maps, loss to the front endpaper, front & rear gutters cracked, some minor spotting throughout, later blue boards & cloth spine, rubbed with some small loss, 4to, together with:* **The Argonaut Press, publisher**, A New Account of the East Indies, 2 volumes, by Alexander Hamilton, London: 1930, *original uniform gilt decorated quarter vellum, 8vo*, The Voyages of Christopher Columbus..., by Cecil Jane, 1930, *original gilt decorated quarter vellum, 8vo*, The Discoverie of the large and bewtiful Empire of Guiana, by Walter Raleigh, 1928, *Raleigh's Last Voyage...*, by V. T. Harlow, 1932, *both in original two-tone cloth, 8vo, all with monochrome illustrations & maps, boards & spines lightly rubbed, plus* **Kingsley (Mary H.)**, Travels in West Africa, Congo Français, Corisco and Cameroons, 1st edition, London: Macmillan and Co., 1897, *monochrome plates & illustrations, some light toning & spotting, front & rear gutters cracked, original red cloth, 'Mudie's Select Library' label to the front board, spine faded & rubbed, 8vo, and other late 19th & early 20th Century travel reference & related, including volumes of Navy Records Society, mostly original cloth, G/VG, 8vo/4to*
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