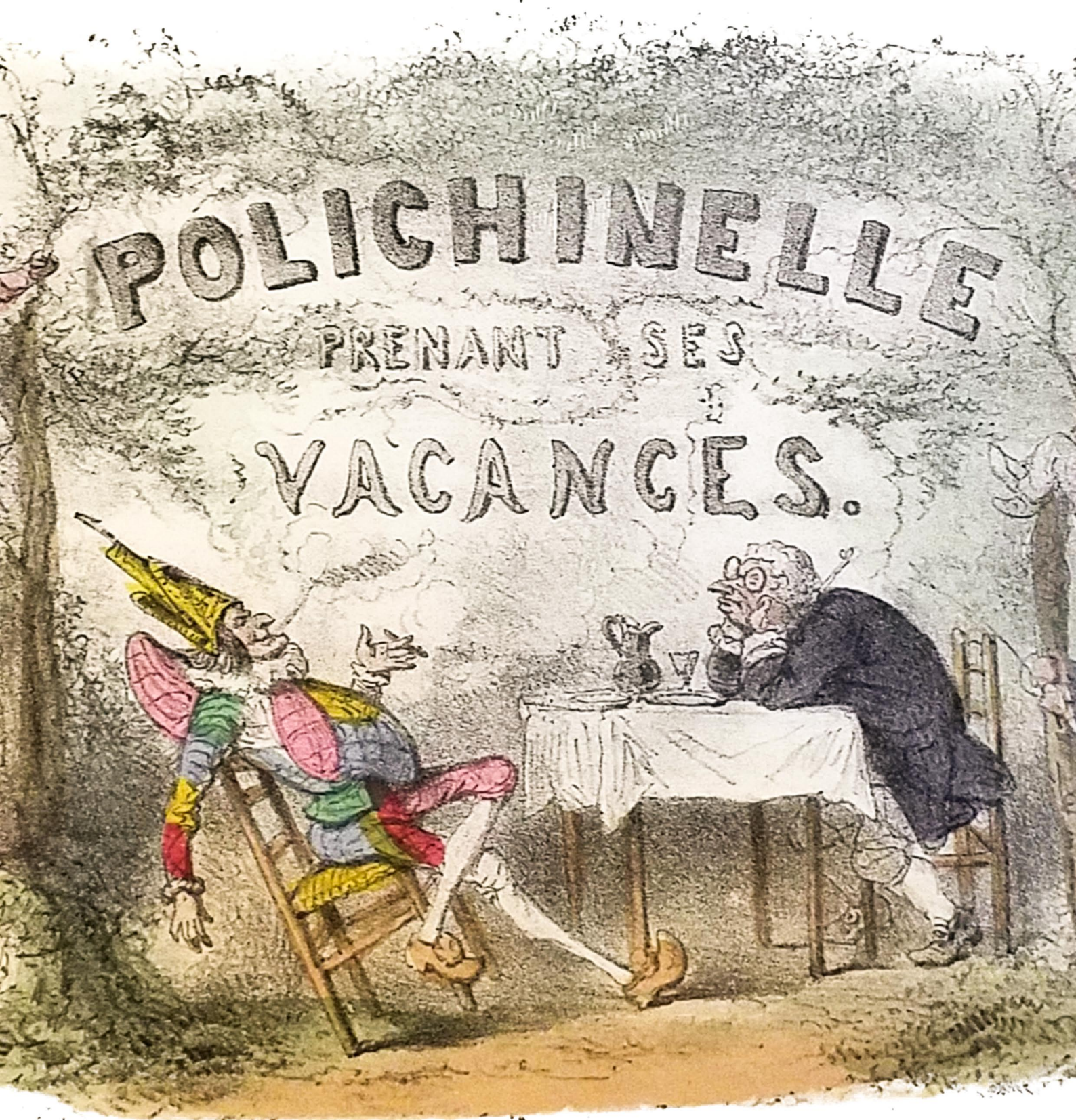


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Dominic Winter Auctioneers



Printed Books, Maps, Prints, Vinyl Records
7 FEBRUARY 2024

Printed Books, Maps, Decorative Prints, Vinyl Records, 7th Feb, 2024 10:00

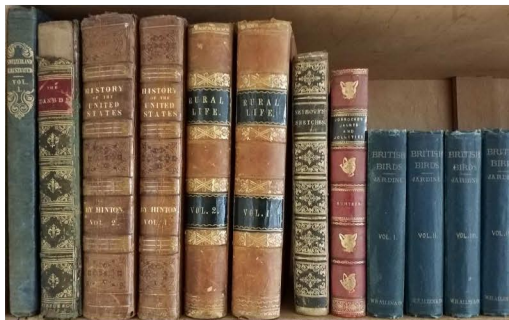
1



Aflalo (F. G.) British Salt-Water Fishes (Woburn Library of Natural History), 1st edition, London: Hutchinson, 1904, *title printed in red and black, 12 chromolithograph plates, advertisement leaf, some spotting, original cloth gilt, a little rubbed with small stains, 4to, together with* **Hofland (T. C.)** The British Angler's Manual, or the art of angling in England, Scotland, Wales, and Ireland, 1st edition, London: Whitehead and Co./R. Ackermann, 1839, *14 engraved plates, illustrations, water stains to a few plates, some light spotting, endpapers renewed, original blindstamped cloth, rebaked with original spine relaid, some fading and stains, 8vo, plus other fishing including another copy of British Salt-Water Fishes, 1904, Pike Fishing, by Tom Seccombe Gray, 1923, Trout Fishing from all angles (Lonsdale Library), 1929, Modern Sea Fishing, by Eric Cooper, 1937, and 20 volumes from the 'How to Catch Them' series, mixed editions, most in jackets, 1950's-60's*

(Qty: 40)
£100-150

2



Beattie (William). Switzerland Illustrated in a series of views, 1835, *decorative title page with engraved vignette, 30 (of 36) uncoloured engraved views, slight spotting, publisher's cloth gilt, bumped and worn, 4to, together with* The Danube: Its History, Scenery and Topography, Virtue & Co. circa 1840, *portrait frontispiece, additional decorative half-title, two engraved maps and 68 uncoloured engraved plates only, slight spotting throughout, later ownership signature to the first front blank, all edges gilt, upper board and spine separated from the text block but attached at the rear hinge, contemporary half calf, worn and frayed, lacking a small section of the spine, 4to, plus* **Sherer (John)**. Rural Life Described and Illustrated, in the Management of Horses, Dogs, Cattle, Sheep, Pigs, Poultry etc., 2 volumes, circa 1860, *numerous engravings throughout, contemporary half calf, rubbed and worn, 4to, and* **Hinton (John Howard)**. The History and Topography of the United States..., 2 volumes, 1830, *portrait frontispiece of George Washington, decorative title, lacking all plates, contemporary half calf with gilt decorated spines, rubbed and worn, 4to, plus* **Jardine (Sir William)**. The Birds of Great Britain and Ireland, 4 volumes, circa 1850, *portrait frontispiece, numerous engraved plates with contemporary hand-colouring, publisher's cloth gilt, worn 8vo, and* **Peake (R. B.)**. Seymour's Humorous Sketches..., George Routledge, 1846, *additional decorative half-title with near-contemporary ownership signature, numerous uncoloured etched humorous plates, slight spotting throughout, hinges cracked, all edges gilt, contemporary half morocco gilt, heavily worn and rubbed, 8vo*

(Qty: 12)
£100-200

3



Printed Books, Maps, Decorative Prints, Vinyl Records, 7th Feb, 2024 10:00

Bewick (Thomas). A General History of Quadrupeds, 5th edition, Newcastle upon Tyne: Printed by Edward Walker, for T. Bewick and S. Hodgson, 1807, *wood engraved vignette to title and numerous vignette illustrations throughout, upper pastedown with armorial bookplate of Bishop of Bangor: The Library of Watkin Herbert Williams (1845-1944), contemporary half calf gilt, lower joint slightly cracked, worn at head and foot of spine, 8vo, together with*
Bewick (Thomas). A History of British Birds, volume 1 only of 2 (Land Birds), Newcastle: Printed by Charles Henry Cook for R. E. Bewick, 1832, *title with wood engraved vignette and numerous vignette illustrations throughout, edges untrimmed, modern half calf gilt, in slipcase, 8vo,*

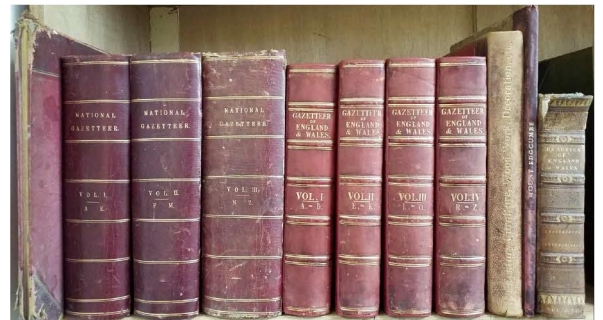
Smith (Gerard Edwards). A Catalogue of Rare or Remarkable Phaenogamous Plants, collected in South Kent: with descriptive notices and observations, London: Longman, Rees, Orme, Brown and Green, 1829, 5 hand-coloured engraved plates, light dust-soiling mostly to title with early signature to upper blank margin of Robt. Sim Junr., 20th-century signature to front free endpaper, original green cloth, light wear to lower joint at head, slim 8vo, plus a duplicate of the same work in modern marbled wrappers, 8vo, plus other mostly 18th-19th century natural history and botany related including **Spratt (George).** The Medico-Botanical Pocket-Book, comprising a compendium of Vegetable Toxicology..., by G. Spratt, Surgeon, 1st edition, London: Published for the Author by John Churchill, [1836], *15 hand-coloured lithograph plates (old adhesive tape residue at gutter of one plate), original cloth, spine torn with loss, small 8vo*
 (Qty: 17)
£200-300

Bowlker (Charles). The Art of Angling, Greatly Enlarged and Improved; Containing Directions for Fly-Fishing, Trolling, Bottom Fishing, making Artificial Flies, &c., Ludlow: Richard Jones, 1833, *half-title, hand-coloured plate of flies, woodcut illustrations, a little minor spotting, modern brown half calf gilt by Aquarius, London, spine with burgundy and green labels, 8vo*
 (Qty: 1)

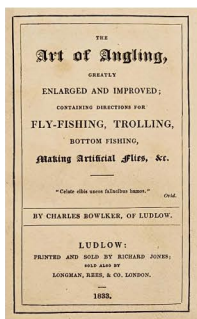
Westwood & Satchell pp. 39-40. First published in Worcester in 1747.

£70-100

5



4



Printed Books, Maps, Decorative Prints, Vinyl Records, 7th Feb, 2024 10:00

Fullarton (Archibald and Co. publishers). The Parliamentary Gazetteer of England and Wales, 4 volumes, London, Edinburgh and Dublin, 1844, *five folding engraved maps of England & Wales, North Wales, South Wales, North East Wales and Southeast Wales, 42 uncoloured engraved double-page maps and three topographical engravings, occasional spotting throughout, bookplate of the Very Reverend. Charles Parfitt to the front pastedown and of Prinknash Abbey to the front endpaper, contemporary red half calf over marbled boards, re-backed but retaining the original spines, slight wear, 8vo, together with Virtue and Co. (publishers).*

The National Gazetteer: A Topographical Dictionary of the British Isles..., 3 volumes, 1868, *additional decorative title to each volume, 65 double-page lithographic maps, some spotting and staining, contemporary half calf gilt, worn and frayed, 4to, with Dugdale (Thomas). Curiosities of England & Wales Delineated...*, John Tallis, circa 1845, *engraved topographical frontispiece, decorative title, 37 (only) engraved maps and approximately 310 engraved topographical views and portraits, some spotting throughout, text block in volume 1 detached, contemporary half sheep, worn and rubbed, 8vo, plus Brewer (J. N.). The Beauties of England and Wales, volume XII - part II (only), 1813, additional decorative half-title, 25 uncoloured engraved topographical views (Oxfordshire and Rutland), bookplate of E. W. Wynee Pendarves, contemporary half calf gilt, worn and frayed, 8vo, and Radclyffe (C. W.). Memorials of Charterhouse, James Moore, 1844, additional decorative lithographic half-title, title printed in red & black, 12 tint-stone lithographs some spotting throughout, publisher's half morocco gilt, upper board detached, heavily worn and rubbed, slim folio, with two other volumes similar*

(Qty: 14)
£100-200



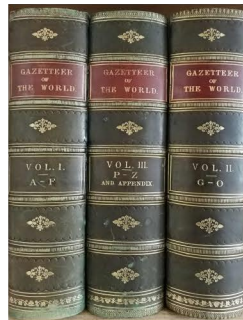
Greathed (H. H.) Letters written during the Siege of Delhi, edited by his widow, 1st edition, London: Longman, Brown, Green, Longmans & Roberts, 1858, *folding plan of Delhi, bound without advertisement leaf at rear, endpapers a little spotted, previous owner inscription, bookplate, all edges gilt, contemporary red morocco gilt, upper cover detached, a little rubbed with light water stains to covers, 8vo*

(Qty: 1)
£150-200



Harrison (Walter). A New and Universal History, Description and Survey of the Cities of London and Westminster, The Borough of Southwark, and their adjacent parts, London: J. Cooke, at Shakespeare's Head, 1776, *101 engraved plates, occasional light dust-soiling, contemporary calf gilt, upper cover detached, worn, folio*

(Qty: 1)
£200-300



Printed Books, Maps, Decorative Prints, Vinyl Records, 7th Feb, 2024 10:00

Jack (Thomas C., publisher). The Gazetteer of the World, prominence being given to Great Britain and Colonies, Indian Empire, United States of America..., prepared by a Staff of Eminent Geographers, 3 volumes, 1885, *title page to each volume, 27 uncoloured engraved topographical views and 65 colour lithographic maps (including 7 double-page), marbled endpapers, all edges gilt, contemporary half calf, gilt decorated spine with contrasting gilt morocco labels to spines, gilt device to upper siding, large 8vo*

(Qty: 3)

£50-80

9



Maitland (William). The History of London from its Foundation to the Present Time..., continued to the Year 1772, by the Rev. John Entick, 2 volumes, London: J. Wilkie, T. Lowndes, G. Kearsly and S. Bladon, 1772, *numerous engraved plates and plans (few plans torn with slight loss), library blind stamps to some plates, library bookplates, modern black library buckram, folio, together with Phillips (George). Rudiments of Curvilinear Design, London: Shaw and Sons, [1839], additional hand-coloured aquatint title and 47 engraved plates, wood engraved illustrations to text, some damp mottling and dust-soiling mostly to text, modern dark blue library buckram, large folio, plus Castor (A.). Recueil d'appareils à vapeur employés aux travaux de navigation et de chemins de fer Fondations de ponts a air comprime, Planches, Paris: Librairie Scientifique 1867, 24 double-page engraved plates, original cloth-backed printed boards, spine torn, worn, large folio, and Society of Antiquaries of London. Some Account of the Abbey Church of Bath, 1798, 10 engraved plates, title torn to lower blank margin and repaired, some browning and dust-soiling, library bookplates, modern red buckram, slim folio, plus Ellison (Fred). Etchings of Bath, London: Printed at the Chiswick Press by Charles Whittingham & Co., 1888, 24 etched plates, original calf-backed cloth, spine torn with loss, worn, folio*

(Qty: 6)

£200-300

10



Printed Books, Maps, Decorative Prints, Vinyl Records, 7th Feb, 2024 10:00

Ogawa (Kazumasa). Lilies of Japan, Yokohama, Shanghai, Hong Kong and Singapore: Kelly and Walsh Limited, [1895], 12 collotypes depicting black and white images of various Japanese lilies, captioned tissue guards, some short closed tears and chips to margins, Royal Horticultural Society Lindley Library book plate (cancelled) to front pastedown, adhesive tape repair to edge of wrapper, tipped in colophon to rear pastedown, bound in original stiff decorative paper covers, minor repairs and wear to wrappers, stitched with thick burgundy thread, folio

(Qty: 1)

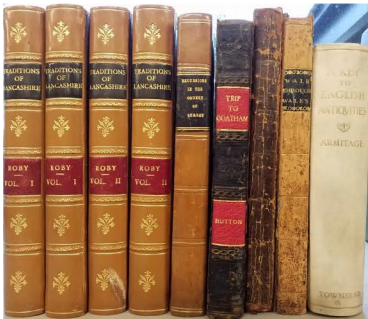
£70-100

- 11 * **Postcards.** A collection of approximately 1,000 postcards, early to mid-20th century, an assortment of colour and black and white including some real photo and numerous non-photographic, mostly British and foreign topographical views, and other miscellaneous subjects, many postally used, corner-mounted in seven contemporary postcard albums, various sizes

(Qty: approx. 1000)

£100-150

12



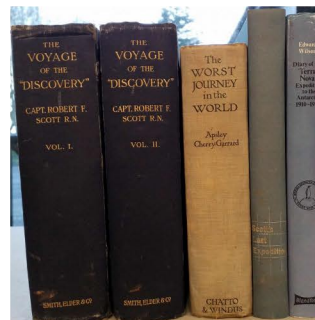
Roby (John). Traditions of Lancashire, 4 volumes, 2nd series, 2nd edition, London: Longman, Rees, Orme, Brown, and Green, 1830 - 31, additional decorative etched titles to volumes 1 & 2, 22 engraved and etched plates with skilful later hand-colouring, several marginal closed tears and slight spotting, title page to volume one with long repaired closed tear, contemporary gilt tree calf, re-backed with gilt decorated spines, worn at extremities, 8vo, together with [Cromwell, Thomas]. Excursions in the County of Surrey, 1st edition, 1821, additional decorative engraved title, folding map of Surrey, 46 engraved plates and a folding lithographic plan of Guildford, slight spotting, later half calf gilt over marbled boards, 8vo, plus **Hutton (W.).** A Trip to Coatham, A Watering Place in the North Extremity of Yorkshire, John

Nichols and Son and others, 1810, engraved portrait frontispiece, preface, folding engraved map of Cleveland with contemporary outline colouring, index bound at rear, some spotting and offsetting, near-contemporary manuscript annotations to the recto and verso of the third front blank, 19th century half calf gilt, worn and rubbed, 8vo, plus **Armitage (Ella S.).** A Key to English Antiquities with Special Reference to the Sheffield and Rotherham District, published Sheffield by William Townsend, 1897, photolithographic frontispiece, numerous wood engravings throughout, contemporary ownership signature to the front endpaper, all edges gilt, contemporary vellum gilt, 8vo, and **Moffatt (Rev. J. M. of Malmesbury).** The History of the Town of Malmesbury and its Ancient Abbot, published in Tetbury and printed by J. G. Goodwyn, 1805, additional half-title with later manuscript ownership signatures, engraved topographical frontispiece, list of subscribers, three engraved plates and a folding table, appendix and errata bound at rear, page 229 torn with slight loss, joints cracked, contemporary half calf, heavily worn, bumped and frayed, 8vo, with **Warner (Rev. Richard of Bath).** A Walk through Wales in August 1797, printed in Bath by R. Cruttwell and Sold by C. Dilly, London, 1798, uncoloured sepia aquatint frontispiece, an advertisement with errata printed to verso, wood-engraved road maps as chapter headings, itinerary at rear, later ownership signature to front pastedown, hinges and joints cracked and worn with upper board near detached, contemporary half sheep with contrasting morocco gilt label to spine, worn and frayed, 8vo

(Qty: 9)

£150-250

13



Printed Books, Maps, Decorative Prints, Vinyl Records, 7th Feb, 2024 10:00

Scott (Robert Falcon). The Voyage of the 'Discovery', 2 volumes, 1st edition, 2nd impression, 1905, *folding maps contained in rear pockets, colour and half-tone illustrations, some light spotting, top edge gilt, original blue cloth gilt, joints and edges rubbed, 8vo, with 3 others including The Worst Journey in the World. Antarctic 1910-1913, by Apsley Cherry-Garrard, one volume reprint edition, 1937, and Diary of the Terra Nova Expedition to the Antarctic 1910-1912, 1972*

(Qty: 5)

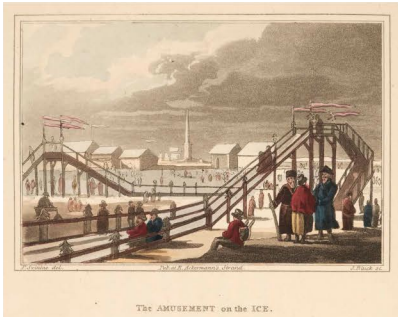
£100-150

- 14 **Stark (Freya).** Letters from Syria, London: John Murray, 1942, East is West, 1st edition, London: John Murray, 1945, & Perseus in the Wind, 1st edition, London: John Murray, 1948, *monochrome illustrations to the first two titles after photographs, third title with wood-engraved decorations to text, all original green cloth gilt, rubbed, together with Beyond Euphrates, Autobiography 1928-1933, Ionia, A Quest, The Lycian Shore, Riding to the Tigris, The Journey's Echo, Rome on the Euphrates, & The Zodiac Arch, all 1st editions, 1951, 1954, 1956, 1959, 1963, 1966, and 1968 respectively, most titles with monochrome illustrations after photographs, all original cloth in dust-wrappers, the first three works with some chips and slight loss to head and foot of spines, all 8vo*

(Qty: 10)

£100-150

15



[Svin'in, Pavel Petrovich]. Sketches of Russia; illustrated with 15 engravings, 1st edition, London: R. Ackermann, 1814, *14 hand-coloured aquatint plates (of 15), including 2 portraits (lacks plate 8. 'A Circassian in his military costume...'), single engraved leaf of music (A Russian National Song), sewing partly broken and initial leaves detached, edges untrimmed, contemporary morocco-backed marbled boards, upper board detached, worn, 8vo, together with Conway (William Martin). Climbing and Exploration in the Karakoram-Himalayas, London: T. Fisher Unwin, 1894, folding map at front, frontispiece, black and white illustrations, ownership inscription excised from head of half-title, rear hinge cracked, top edge gilt, remainder untrimmed, original pictorial terracotta cloth gilt, lightly rubbed and marked, slightly cocked, 8vo, plus*

Hoare (Richard Colt). A Classical Tour through Italy and Sicily; tending to illustrate some districts which have not been described by Mr. Eustace in his classical tour, 2 volumes, 1st edition, London: printed for J. Mawman, 1819, *engraved map (close-trimmed to top margin), occasional light spotting, endpapers renewed, previous owner inscription of the Very Rev. Charles Parfitt, 1850 to titles, his bookplates, contemporary half calf, rebacked, worming to one corner, others repaired, 8vo, and Greece: Pictorial, Descriptive and Historical, by Christopher Wordsworth, new edition, carefully revised, 1853, in contemporary morocco, 8vo*

(Qty: 5)

First work Abbey, Travel 225; Tooley 478.

£300-400

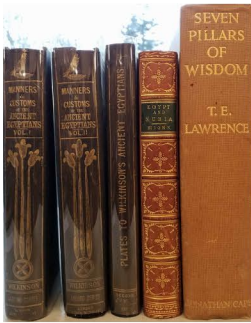
16



Printed Books, Maps, Decorative Prints, Vinyl Records, 7th Feb, 2024 10:00

Turner (J. M. W.) The Rivers of France, 1st edition, London: published for the proprietor by Longman, Rees, Orme et al, 1837, *engraved general title, 60 steel-engraved plates by W. Miller, J. Cousen, R. Wallis and others after Turner, occasional light spotting, hinges reinforced, light residue from bookplate removal to front pastedown, all edges gilt, contemporary russet blindstamped calf gilt by Lawrie & Knight, Edinburgh, spine a little faded, edges a little rubbed, small 4to*
(Qty: 1)
£100-150

17



Wilkinson (Sir J. Gardner). A Second Series of the Manners and Customs of the Ancient Egyptians, 3 volumes, London: John Murray, 1841, *lithograph plates in plate volume, a few colour and folding, a little minor spotting, original cloth gilt, rebacked with original spines relaid, 8vo, plus Egypt and Nubia, by J. A. St. John, 1845, and Seven Pillars of Wisdom. A Triumph, 4th impression, 1935*
(Qty: 5)
£80-120

18

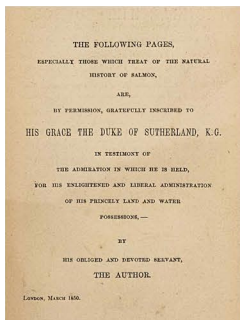


Willis (N. P. & Stirling Coyne J.). The Scenery and Antiquities of Ireland, Illustrated by W. H. Bartlett..., 2 volumes, circa 1842, *portrait frontispiece to volume 1, additional decorative title to each volume, uncoloured engraved map of Ireland by W. Hughes and 118 uncoloured engravings, each with tissue guard, very slight spotting, all edges gilt, contemporary half morocco with gilt decorated spines, slight wear to extremities, 4to, together with Hall (Mr & Mrs S. C.). Ireland: Its Scenery, Character &. 3 volumes, How & Parsons, 1841, additional half-titles and topographical vignette frontispiece to each volume, 17 uncoloured engraved maps by A. Adlard and 44 uncoloured engravings, numerous wood-engraved vignettes throughout, very slight spotting, contemporary calf with gilt decorated spines, slight wear to extremities, some scuffing to the boards, 4to, with Lewis (Samuel). A Topographical Dictionary of Ireland..., 2nd edition, 2 volumes, S. Lewis & Co. 1840, hinges and joints cracked, publisher's cloth gilt, worn and frayed, 4to, plus Pigot (Richard). The Life of Man Symbolised by the Months of the Year..., Longmans, Green, Reader and Dyer, 1866, additional decorative half-title and frontispiece, numerous wood-engraved illustrations and vignettes throughout, hinges broken and cracked, bookplate of Edward Taylor to the front pastedown, publisher's decorative gilt cloth, worn at extremities, 4to, with one other volume similar*
(Qty: 9)
£100-200

Printed Books, Maps, Decorative Prints, Vinyl Records, 7th Feb, 2024 10:00

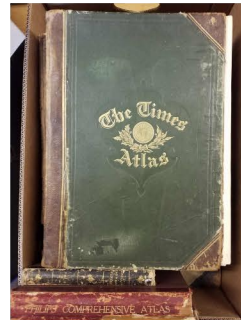
- 19 **Wright (John).** *The Flower Grower's Guide*, 6 volumes, London: Virtue & Company, [1896-1901], 46 chromolithograph plates, each with tissue-guard, all edges gilt, original publishers light blue decorated cloth gilt, very lightly rubbed (generally in very good condition), 4to, together with
[Edward Beck]. *The Florist, Fruitist, and Garden Miscellany*, 1861, 12 hand-coloured lithograph plates by J. Andrews, including one large folding plate of grapes (minor wear to folds), contemporary black half leather gilt, some marks to covers, 8vo, and other natural history and related including Robert Thompson, *The Gardener's Assistant*, new edition revised and extended by Thomas Moore, Blackie & Son, 1884, (with chromolithograph and monochrome plates, contemporary full calf, thick 8vo, plus John M. Wilson, *The Rural Cyclopaedia, or a General Dictionary of Agriculture, and of the arts, sciences, instruments, and practice necessary to the farmer, stock farmer, gardener, forrester, land steward, farrier, & c.*, 4 volumes, Edinburgh: A. Fullarton, 1848 (bound in contemporary uniform green half calf gilt, spines gilt decorated), E. J. Lowe, *A Natural History of British Grasses*, 1st edition, George Bell and Sons, 1871, in original publishers green cloth, and six others
 (Qty: 19)
£150-200

20



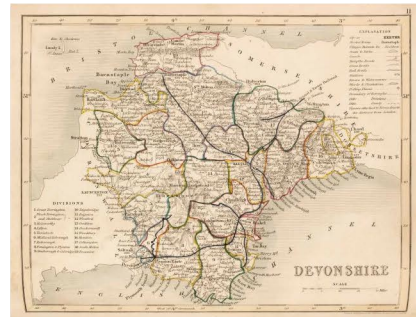
Young (Andrew). *The Book of the Salmon*: in two parts. Part I. The Theory, principles, and practice of Fly-Fishing for Salmon..., Part II. The Natural History of the Salmon..., by Ephemer..., London: Longman, Brown, Green, and Longmans, 1850, 8 hand-coloured engraved plates (including frontispiece) and one uncoloured engraved plate, 32 pp., publisher's catalogue at rear of volume, slight toning to margins, front endpaper slightly adhered together at hinge, original cloth, worn at head and foot of spine, 8vo
 (Qty: 1)
£100-150

21



Atlases. A collection of eleven atlases, late 19th & early 20th century, British and foreign atlases, including examples by or after 'The Times', Dugdale, Phillip & Son, 'The Collegiate Atlas', Bacon, Excelsior, 'Citizen's Atlas' and Cassell's Universal Atlas, occasional duplicates, some maps excised, mixed bindings, mostly folio (Qty: 11)
 Sold as a collection of maps, not subject to return.
£100-200

22



Printed Books, Maps, Decorative Prints, Vinyl Records, 7th Feb, 2024 10:00

Barclay (Rev. James). The Universal English Dictionary..., John Tallis and Co. 1844, *additional decorative half-title, frontispiece of a view of Buckingham Palace, 59 engraved maps by J. Archer (55 of British counties) all with contemporary outline colouring, contemporary calf with gilt decorated spine, upper board detached, rear board near detached, worn and scuffed, 4to, together with Laurie (Robert & Whittle James).* A Complete Body of Ancient Geography by Mons. D'Anville..., the Whole Materially Improved, by Inserting the Modern Names of Places Under the Ancient, 1801, *printed title with small manuscript ownership signature and blind stamp, 13 (complete) double-page engraved maps with contemporary outline colouring, slight offsetting and staining, one map with a long closed marginal tear, but not affecting the printed image, text block detached, contents shaken and loose, contemporary half calf, boards detached, lacking spine, heavily rubbed and worn, slim upright folio*

(Qty: 2)

£100-150

23



British Isles. A collection of approximately 475 regional and county maps, 18th - early 20th century, *engraved and lithographic county and regional maps and town plans, including examples by or after Lewis, Phillips, Hall, Perthes, J & C Walker, Hinton, Murray, Seller/Grose, Owen & Bowen, Bartholomew, Cary, Moule, Badeslade & Toms, Dawson, Fisher & Son and Kitchin, some duplicates, various sizes and condition*

(Qty: approx. 475)

£150-200

24

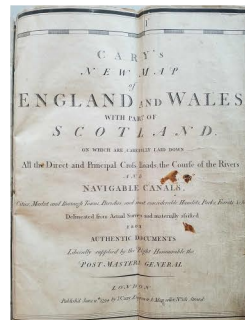


England & Wales. A collection of 20 engraved maps, 18th and 19th-century, *including examples by Pieter van den Keere, Samuel J. Neele, Herman Moll, M. Bonne, Thomas Kitchin and others, many with hand colouring, various sizes, good condition*

(Qty: 20)

£200-400

25



England & Wales. Cary (John), Cary's New Map of England and Wales with Part of Scotland, on which are carefully laid down all the Direct and Principal Cross Roads, the Course of the Rivers and the Navigable Canals, Cities, Market and Borough Towns, Parishes and most considerable Hamlets, Parks, Forests &c &c, 1st edition, 1794, *dedication, printed title with slight staining, general map of England & Wales (frayed with slight loss), table of explanation and 76 (complete) engraved map sheets (numbered 1 - 81 and omitting 62/63, 71/72 & 80 as intended), all with contemporary outline colouring, each page laid on contemporary linen, slight fraying and loss to some map sheets, slight spotting and staining, contemporary limp morocco 'envelope style' binding, rubbed and worn at extremities*

(Qty: 1)

£100-150

Printed Books, Maps, Decorative Prints, Vinyl Records, 7th Feb, 2024 10:00

26



Folding Maps. A collection of 15 maps, mostly 19th-century, *engraved folding maps of countries, city plans and regional maps, sectionalised and laid on linen, including Paris, Stockholm, Sweden, Germany, Greece and Denmark, and a folding pictorial panorama of the Rhine, various sizes and condition* (Qty: 15)
£100-200

27



Foreign Maps. A collection of approximately 480 maps, mostly 19th & early 20th century, *engraved and lithographic maps, including examples by or after Thomson, Bartholomew, Blackie & Son, Dower, Johnston, Tegg, J & C Walker, Mitchell and Harmsworth, occasional duplicates, various sizes, good condition* (Qty: approx. 480)
£200-300

28



London. Vertue (George), *Civitas Londinum Ano Dni circiter MDLX, 1737, eight uncoloured engraved map sheets, each sheet laid on to wooden backing, some insect damage with some loss to the printed surface, each sheet approximately 370 x 540 mm* (Qty: 8)

James Howgego. Printed Maps of London, pages 12 - 14. An 18th-century copy of the plan of London attributed to Ralph Agas, circa 1633. Engraved by George Vertue for the Society of Antiquaries in 1737. Howgego states that the eight sheets that make up this plan were engraved in pewter, a metal very rarely used in the production of maps.
£100-200

29



Map Postcards. A large collection of approximately 240 postcards, early to mid-20th-century, *postcards, all illustrated by or with maps, including maps of the British Isles, counties and regions, also maps of the United States, European countries, The British Empire, Japan and Australasia, some 'used', occasional duplicates, each approximately 85 x 140 mm, all contained in a modern postcard album* (Qty: approx. 240)
£150-250

30



Printed Books, Maps, Decorative Prints, Vinyl Records, 7th Feb, 2024 10:00

Maps. A collection of approximately 100 maps, mostly 19th & early 20th century, *engraved and lithographic maps and charts, both British and foreign, including examples by or after Levasseur, Kelly, Ordnance Survey, Weller and Cruchley, various sizes and condition* (Qty: approx. 100)

£150-200

31



Maps. A collection of approximately 40 maps, 17th - 20th century, *engraved and lithographic British and foreign maps, including examples by or after Jeffreys, Sprange, Smith, Kitchin, Blome, Moule, Ordnance Survey, Cary, Greenwood, Jansson, Bradshaw and an estate plan, various sizes and condition, several framed and glazed*

(Qty: approx. 40)

£150-250

32

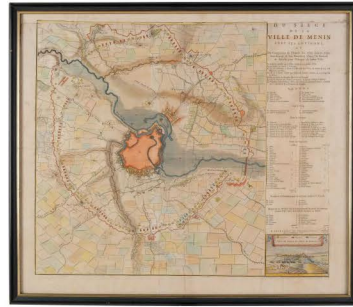


Maps. A mixed collection of approximately 70 British and Foreign maps, 18th & 19th century, *engraved and lithographic maps, including approximately 25 folding, with examples by or after Arrowsmith, Tallis/Rapkin, Levasseur, Johnston, Hughes, Houze, Dower, Seale, Smith, Perthes, Brué, Cellarius, Cary, Tunnicliff, De Vaugondy, Wyld, Laurie & Whittle, D'Anville, Bowen (Thomas), Bacon, Stanford, Bartholomew and Ordnance Survey, occasional duplicates, various sizes and condition*

(Qty: approx. 70)

£100-200

33

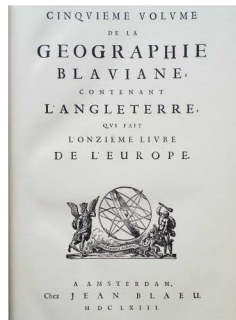


*** Military Siege Maps.** Harrewyn (J.). Three siege maps, Du Siege de la Ville de Menin avec ses Environs, Plan du Siege de Mons [and] Plan de la Ville et Chateau de Namur avec les dernieres Fortifications, Eugene Henry Frix, Brussels, circa 1710, *together three engraved plans, 'Menin' with later hand-colouring, 'Mons' with some toning, all maps with some creasing, each approximately 445 x 565 mm, framed and glazed*

(Qty: 3)

£80-120

34



Printed Books, Maps, Decorative Prints, Vinyl Records, 7th Feb, 2024 10:00

Nordenskiöld (Adolf Erik). Facsimile-Atlas to the Early History of Cartography with Reproductions of the Most Important Maps Printed in the XV and XVI Centuries. Stockholm, 1889, *additional half-title, numerous facsimile maps, marbled endpapers, contemporary half morocco gilt, worn and frayed at extremities, upper joint partially cracked, folio, together with Skelton (R. A. & Summerson John).* A Description of Maps and Architectural Drawings in the Collections made by William Cecil First Baron Burghley now at Hatfield House, Oxford, Printed for Presentation to the Members of The Roxburghe Club, 1971, *additional half-title, portrait frontispiece, numerous double-page, colour and black and white illustrations, bookplate of R. H. Johnstone, publisher's quarter morocco gilt, boards, scuffed and a little stained, folio, with Skelton (R.A. author of the Introduction).* Livio Sanuto Geografia Dell' Africa, Facsimile Atlas, Theatrum Orbis Terrarum Ltd, Amsterdam, 1965, *numerous black & white double-page maps throughout, publishers' half morocco gilt, folio, with another copy in cloth and retaining its dust jacket, plus Blaeu (Johannes).* Cinquième Volume de la Geographie Blaviane contenant L'Angleterre qui fait L'onzième Livre de L'Europe, Amsterdam 1663, facsimile edition, published Theatrum Orbis Terrarum Ltd Amsterdam 1967, *colour printed title page and numerous black & white double-page maps, faux vellum gilt, slight soiling to boards, folio, with another six facsimile atlases similar, all folio*
(Qty: 11)
£100-200

35



North America. Phillips (R.), United States in America, March 1st 1809, *uncoloured engraved map, slight staining, old folds, 420 x 340 mm, together with another 20 uncoloured engraved maps, mostly by or after R. Phillips, including maps of Europe, the British Isles, North America, Asia, Australasia and the World, various sizes and condition*
(Qty: 21)
£100-150

36



Oxford. Peele (Cecily), Map of Oxford's History: With some of her Worthies, The Alley Workshops, Oxford, circa 1934, *coloured allegorical map, the vertical margins decorated with heraldic shields, the horizontal margins with caricatures of Oxford alumni stretching from a 'Stoneage Man' through to Lawrence of Arabia and Lord Nuffield, slight spotting, laid on later card, 475 x 515 mm*
(Qty: 1)
£70-100

37



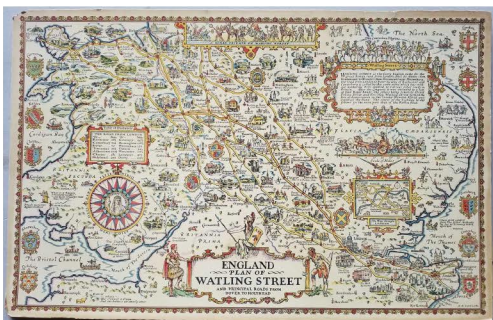
Printed Books, Maps, Decorative Prints, Vinyl Records, 7th Feb, 2024 10:00

Saxton (Christopher). An Atlas of England and Wales, The Maps of Christopher Saxton, Engraved 1574 - 1578, facsimile edition, The Collectors Library of Fine Art, 1979, *numerous double-page colour maps, limited. edition 141/500, signed by R. V. Tooley on a label on the front pastedown, publisher's quarter calf gilt, folio, contained in a contemporary cloth slipcase, together with Ptolemy (Claudius), Cosmographia Códice Latino Biblioteca Universitaria de Valencia (Siglo XV)...*, 2 volumes, facsimile edition, published by Vicent García Editores, 1983, *volume 1 with additional half-title, publisher's quarter morocco with decorative upper siding, volume 2 with numerous colour plates and maps, limited edition 2063/3000, gaufered edges, publishers brown blind-stamped morocco with brass corners, folio, contained in publisher's cloth slipcase with decorative upper cover, slight soiling to the slipcase boards*

(Qty: 2)

£100-150

38



Taylor (A. E.). Four Pictorial Road Maps: England Plan of Watling Street and Principal Roads from Dover to Holyhead, England Plan of the North..., England Plan of the Bath Road [and] England Plan of the Roads to the South Coast. circa 1935, *four pictorial road maps, slight spotting, each laid on card, various sizes*

(Qty: 4)

£70-100

39



* **Attributed to Thomas Bewick (1753-1828).** The Swan, A Bittern and A Rat, circa 1812, *three etchings from A Description of more than Three Hundred Animals...by Thomas Boreman, each approximately 6.5 x 8 cm, all framed and glazed*

(Qty: 3)

Thomas Bewick was not credited, in the book, as the illustrator for *A Description of more than Three Hundred Animals, including quadrupeds, birds, fishes, serpents, and insects : forming a compendium of natural history, confirmed by actual and personal observations, with original remarks, and interesting quotations*. However, the engravings are very much in his style. The Swan appears on page 190, the Bittern on page 185 and the Rat on page 55.

£70-100

40



* **Botanical Studies.** English School, circa 1850, *a pair of still life watercolours showing floral sprays, unsigned, 48 x 35 cm, framed and glazed, frame size 66 x 52 cm*

(Qty: 1)

£70-100

41



* **British Topography.** A collection of approximately 850 prints & engravings, mostly 19th century, *engravings and prints of British topographical views, including examples by or after Godfrey, Wilmore, Dore, Hinshelwood, Barber, Dougdale, Kip, Pye, Adlard, Shephard and Illustrated London News, occasional duplicates, various sizes, good condition*

(Qty: approx. 850)

£150-200

Printed Books, Maps, Decorative Prints, Vinyl Records, 7th Feb, 2024 10:00

42



* **Bull (René, 1872-1942).** 'For in the Market-place, one Dusk of Day', *pen and ink on Whatman board, depicting a potter sitting in his stall, at a wheel, working clay, a busy street scene in the background, a man sitting at the edge of the stall, Quatrain XXXVI in black ink to upper margin, sheet size 38 x 27 cm, various notes contemporary and modern to verso, together with a collection of approximately 20 original illustrations, mostly early 20th-century, watercolour, pencil and pen and ink, by various artists including: XWillis, Bert Thomas, Muriel Dawson, etc., mostly mounted, four framed and glazed, various sizes, good condition* (Qty: 23)
£150-200

43



* **Dawson (Nelson Ethelred, 1859-1941).** Canal Scene, *watercolour and pencil, depicting a figure pushing a lock, a horse standing by, a figure standing in front of a house watching, signed in pencil to lower left, mount aperture 24.3 x 33 cm, framed and glazed (42.5 x 51 cm), together with* Village Scene, *crayon, depicting a village scene with houses and a church in the background a river in the foreground, signed in pencil lower right, some minor spotting to sky, mount aperture 17.3 x 24.5 cm, framed (35.5 x 42.5 cm)* (Qty: 2)
£80-120

44



* **Flint (William Russell).** Venetian Festival, 1965, *colour photolithograph, published by Frost & Reed, signed in pencil by the artist to lower right, Fine Art Trade Guild blindstamp to lower left, mount aperture 490 x 630 mm (19 1/4 x 24 3/4 ins), mounted, framed and glazed* (Qty: 1)
£50-80

45



* **Foreign Topography.** A collection of approximately 400 prints & engravings, mostly 19th-century, *engravings, and prints of foreign topographical views, including South East Asia, the Middle East and Holy Land and Europe, including examples by or after Krausse, Allen, Sadler, Godfrey, Havell, Finden, Bentley, Illustrated London News, Thomson and Bradshaw, occasional duplicates, various sizes, good condition* (Qty: approx. 400)
£150-200

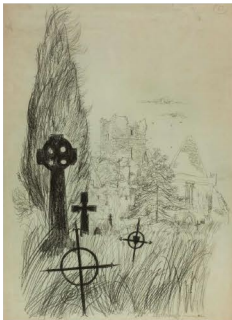
46



Printed Books, Maps, Decorative Prints, Vinyl Records, 7th Feb, 2024 10:00

* **Furtenbach (Joseph)**. Seven engraved plates from *Newes Itinerarium Italiae*, in welchem der Reisende nicht allein gründtlichen Bericht... Ulm: Jonam Saurm, 1627, 7 copper engraved plates only from Furtenbach's *Itinerarium Italiae* (from the total of 30 plates including one folding map), comprising plates 5, 7, 21, 22, 23, 24 and 30, on laid paper with a watermark of a cross and wavy pattern within an oval, neatly trimmed just inside the platemark, traces of glue to outer corners verso, and modern mounting tabs to verso, sheet size 140 x 178 mm, together with **Nicholson (William)**. X, Xylographer, circa 1910, colour woodblock, gilt frame, glazed, a later reissue of James Gilray's 'Oh! that this to to solia flesh would melt', London: John Miller, circa 1810 or later, framed and glazed, 12 lithograph plates of Italian Costume, printed by Cuciniennno & Bianchi, and two engravings of printing presses (Qty: 17)
£100-200

47



* **Hogarth (Paul, 1917-2001)**. Moel Cross Abbey and Graveyard, an illustration for Brendan Behans Island, lithograph on green paper, signed in pencil to lower right, titled in ink to lower right, sheet size 65 x 48 cm (25 1/2 x 19 ins), framed and glazed (71 x 51.5 cm) together with

Herbert (Barry, 1937). A Picnic 1882, printed by the Yorkshire Arts Association and printed in Leeds by the Artist, 1974, screenprint in colour, 45 x 61.5 cm (17 3/4 x 24 1/4 ins), framed and glazed (54 x 70.5 cm), plus 6 other prints including: *Gloxinia* by Ian Gardner, *Krishna Under the Tree* by Alan Gummerson, *Great Northern Farm* by Judith Downie, *Rowley House Shrewsbury* by Ian Douglas, various sizes, largest 65 x 48 cm (24 1/2 x 19 ins), all framed and glazed

(Qty: 8)

Provenance: Collection of Michael and Megan Dawson.

£80-120

48



* **Illustrated Proverbs**. New Round Game, Illustrated Proverbs, 1st series, consisting of 64 cards beautifully coloured, early edition, London: John Jaques & Son, circa 1870, the complete deck of 64 cards, comprising 12 hand-coloured engraved cards illustrating the proverbs, and 51 cards with another word from each proverb within a decorative cartouche, all cards with the full relevant proverb at the top, plus the printed Rules card, generally browned, somewhat dust- and finger-soiled, few corners creased, some light wear to extremities, square corners, versos lightly mottled blue, each card 87 x 57 mm, with original two-part box (worn), small label of Hamleys' Imperial Toy Warehouse at bottom of front panel, together with two decks of *The Counties of England*, by Jacques & Son: firstly a 3rd series (Eastern) deck, 61 cards plus key and rules cards, 1881 census figures, box A (defective); secondly a 2nd series (Midland) deck, 47 cards plus folding rules leaflet, 1911 figures, box B (worn), also two decks of *The Kingdoms of Europe*, Jaques & Son, circa 1885: a 1st series deck, 45 cards, with defective box, and a 2nd series deck, 45 cards and folding rules leaflet, plus a *South Africa Souvenir* pack by South African Railways and Harbours Publicity Dept., circa 1910 (see Berry, 2003, [W626]), 52 plus joker, with original box (worn), a *Picturesque Canada Souvenir Playing Cards* pack, published Canadian Pacific Railway News Service, manufactured U.S. Playing Card Co., 52 plus joker, with original box (worn), and a *Cartes Lenormand* deck by B. Dondorf, *Wahrsage-Karten* nr. 1 (variant 2), circa 1878-1910, 35 (of 36, without 8D), rules booklet (repaired & worn), an 8D added from another similar deck by Max Kornicker, in original (defective) cloth and card box (Qty: 8)

First item: Apparently the engravings are after designs by H.K. Browne, also known as Phiz.
£80-120

Printed Books, Maps, Decorative Prints, Vinyl Records, 7th Feb, 2024 10:00

49



* **Juvenile.** A collection of approximately 130 prints, mostly early 20th-century, *colour prints*, by or after Cicely Mary Barker, Arthur Rackham, Louis Wain, Beatrix Potter, Lawson Wood, W. Heath Robinson and Henriette Willebeek Le Mair, mostly mounted, three framed and glazed, various sizes, good condition
(Qty: approx. 130)
£100-200

50



* **Kennedy (Richard, 1910-1989).** Virginia Woolf, Whittington Press, circa 1972, *four hand-coloured lithographs of Virginia Woolf*, signed by the artist to lower right, each numbered in blue ink to lower left corner, the largest 43 x 30.5 cm, with separate letterpress title note, numbered to lower right corner, limited edition 39/100
(Qty: 1)
£100-200

51



* **Lowry (Wilson).** An Iron Work for Casting Cannon and a Boreing Mill, Taken from the Madeley side of the River Severn Shropshire, John & Josiah Boydell, February 10th, 1788, *uncoloured engraving on laid after G. Robertson, large margins, some water staining and dust soiling*, 405 x 550 mm
(Qty: 1)
£70-100

52



* **Military & Marine.** A collection of eleven prints & engravings, mostly 19th-century, *engravings, lithographs and watercolours of battles, military costumes and portraits*, including examples by or after Simpson, Atkinson, Thompson, Harris, Miller and Farquhar, five framed and glazed, various sizes and condition
(Qty: 11)
£80-120

53



* **MiniCine Film Production Storyboards.** Dogs & Cats by N.B Marshall, & Other Mammals by L.J.F. Brimble and Bryan Berry published by Martin Lucas Ltd, original illustrations, *watercolour, ink and gouache*, 26 storyboards each with 8 vignettes, most numbered and with separate text panels, laid down onto board, 41.5 x 33 cm
(Qty: 26 boards)
£100-150

Printed Books, Maps, Decorative Prints, Vinyl Records, 7th Feb, 2024 10:00

54



*** Peake (Mervyn, 1911-1968).** Any Kind of Six makes an Armenian Jew's Nose, *brown ink, depicting the side profiles of four male heads, title in brown ink running down the right hand side, 'Eric Letutsky?' in brown ink to left hand side, sheet size 14 x 9 cm, mounted with printed slip showing artist and title, framed and glazed (20 x 15 cm)*

(Qty: 1)

A memorial of Mervyn Peake's work was displayed at the Ilkley Literature Festival in 1975. Afterwards the organiser was gifted this sketch by his widow.

£150-200

55

*** Phillips (G. H.).** The Cricket Match between Sussex and Kent at Brighton..., 1849 [but later 20th-century restrike], *large hand-coloured engraving after W. Drummond and C. Basebe, 690 x 990 mm, mounted, framed and glazed*

(Qty: 1)

£100-150

56



*** Prints & Engravings.** A collection of approximately 460 prints, mostly 19th century, *etchings and engravings of genre scenes, natural history, military & marine, historical scenes, portraits, sporting, 'Hogarth', and caricatures, including examples by or after John Kay, Count de Buffon, 'The Graphic', R. Bell, H. Ryall, H. Bourne, G. Vertue, J. Stocks, T. A. Prior, E. Landseer, J. B. Allen and J. Cousen, various sizes, good condition*

(Qty: approx. 460)

£150-200

57



*** Prints & Engravings.** A collection of approximately 500 topographical engravings, mostly 19th-century, *topographical engravings, mostly British, including examples by or after Tombleson, Skelton, Dugdale, Brandard, Bartlett, Ellis, Shepherd and Griffiths, occasional duplicates, various sizes and condition*

(Qty: approx. 500)

£200-300

58



*** Prints & Engravings.** A collection of approximately 60 prints, 18th & 19th century, *engravings and etchings, of topographical views, architecture, classical, genre, 'Boydell's Shakespeare' and Hogarth, mostly large format, various condition*

(Qty: approx. 60)

£100-200

59



Printed Books, Maps, Decorative Prints, Vinyl Records, 7th Feb, 2024 10:00

*** Prints & Engravings.** A large collection of approximately 70 prints, mostly 19th-century, engravings and lithographs, including maps, topographical views, cricket, fishing, birds, dogs, portraits, costumes, military, Vanity Fair, botanicals and the Arctic, several framed and glazed, various sizes and condition

(Qty: approx. 70)

£100-200

60



*** Prout (Samuel, 1783-1852).** Lambeth, pencil on paper mounted on card, depicting a barge hulk sitting in the Thames, Lambeth Palace, London in the background, title in pencil to lower right margin, small mark to lower edge of drawing, 13 x 20.8 cm, ex Gilbert Davis Collection in pencil to verso, mounted, 33.5 x 40.5 cm, plus another smaller pencil sketch of a river scene by the same artist, both with Christie's labels to verso, together with approximately 30 other 19th and 20th century, watercolour, pencil and or chalk original illustrations of ships, studies of figures, nude studies, animals, landscapes, etc., including: Port of Gibraltar and hills in Spain, Oct 25 1839 by J.D. Harding; Male Nude Studies by John Frye Bowne; Clipper Ships by Frank Rendle, etc., various sizes, largest 55 x 74 cm

(Qty: 1 folder)

£200-300

61



Scrap Albums. Three Scrap Albums, mid-19th century, three albums, one containing 71 pencil and body colour historical portraits of European monarchs and nobility, a second containing French lithographic caricatures, including several after Noel, Boilly, Langlume, Villain and Monnier, together with military and marine scenes, some images excised, the third volume with scraps, portraits and topographical views, several images excised, some sheets detached, one volume lacking spine and with boards detached, mixed bindings, rubbed and worn, folio

(Qty: 3)

Sold as a collection of prints, not subject to return.

£100-200

62



Scrap Albums. Three Scrap Albums, mid-19th-century, containing engraved and lithographic European and British topographical views, portraits, original pencil drawings and watercolours, manuscript notes and letters, fashion, genre and natural history, some prints loose, mixed contemporary bindings, two being small 4to and one folio

(Qty: 3)

£100-200

63



Printed Books, Maps, Decorative Prints, Vinyl Records, 7th Feb, 2024 10:00

* **Society of Antiquaries (publisher).** 17 plates depicting the Bayeux Tapestry, extracted from *Vetusta Monumenta*, Vol. VI, London: 1819-1823, *hand-coloured engraved plates by James Basire, some damp-staining mostly to margins, occasional dust-soiling, marginal tears and fraying, sewing partly broken and some plates detached, leaf size 54.5 x 75 cm, contained in modern slipcase*

(Qty: 1)

£100-150

64



From a Woodcut

* **Wadsworth (Edward, 1889-1949).** *The Black Country*, introduction by Arnold Bennett, 1920, *Ovid Press, monochrome woodcut to text, twenty black & white plates, original cloth, slim folio*

(Qty: 1)

£80-120

65



* **Walker (William Henry Romaine, 1854-1940).** *Doodling Fool, ink and watercolour on paper laid onto board, depicting the inside of a ecclesiastical building, a monk pointing to a painting on the wall showing people climbing up a ladder towards angels, a small child looking shocked by his side, a small crowd looking on, a fool painting devils on the wall, some minor spotting to lower part of floor, later pencil marks to verso, 26.5 x 17.5 cm, verso of mount with artist's name in pencil, framed and glazed (45.5 x 35.3 cm), artist's name in pencil to verso* (Qty: 1)

William Henry Romaine Walker worked as both an architect, interior designer, painter and illustrator. His illustrative interests offered light relief from his main career as an architect. His illustrations were exhibited at his own family's gallery and he was one of the first artists to provide illustrations for '*Alice in Wonderland*' after the expiration of Lewis Carroll's patent. He went onto illustrate other children's books, including: '*Tales of Jack and Jane*' (1907); '*Fairies I Have Met*' (1907, cover); and '*Nightcaps for the Babies*' (1908), etc.

£200-300

66



Printed Books, Maps, Decorative Prints, Vinyl Records, 7th Feb, 2024 10:00

* **White (Robert, 1645-1703)**. Carolus D.G. Angliae, Scotiae, Fran. et Hiber: Rex; Fidei Defensor etc, after Van Dyck, Sold by R. White in Bloomsbury Market, near the Golden Heart 1685, *copper engraved portrait on laid paper, Strasbourg Lily watermark, trimmed to plate margin, a good impression, few minor marks, 7mm closed tear to top edge, hinge-mounted on verso of upper corners to modern backing card, sheet size 470 x 357 mm, together with*
Vertue (George, 1684-1756), Filius hic magni est Jacobi, haec filia magni Henrici, suboles dic mihi qualis erit, after Van Dyck, 1742, *copper engraved double portrait on paper, trimmed to plate margin, overall light discolouration, few foxing spots, tiny spot of surface loss to upper left corner, laid on thick backing card, sheet size 420 x 572 mm, board size 56 x 76 cm* (Qty: 2)
 First item: NPG D26318. Our copy is probably an earlier impression, as their imprint is undated and the publisher is John King, whose active dates are 1698-1759, whereas our copy was published and sold by the engraver himself.
 Second item: Wellcome collection reference: 570658i.
£100-150

67



Diodorus Siculus. Bibliotehecae, seu rerum antiquarum tum fabulosarum tum verarum historiae, priores libri sex, Poggio Florentino Interprete, Paris, Simonem Colinaeum, 1531, *title with portion of fore edge torn away and repaired with later paper, some browning throughout, all edges gilt, later red full morocco, gilt-decorated spine, rubbed and some wear to joints, 8vo, together with* **Dion Cassius**. Historiae Romanae libri XLVI, partim integri, partim mutili, partim excerpti..., frankfurt: Andreae Wecheli heredes, Claudium Marnium & Joan. Aubrium, 1592, *woodcut printer's device to title and verso of final leaf, folding genealogical table, few wormholes and slight worming at foot of gutter margin to initial half of volume (not affecting text), light toning and minor scattered spotting, sewing weak and partly broken, contemporary vellum, spine torn and lifting with slight loss, 8vo, plus two others: Thesoro delle Indulgenze di Bologna, 1589, and [Pietro Verri], Meditazioni sulla Economia Politica, Venice, 1771* (Qty: 4)
 Adams 467 (Diodorus) and 506 (Dion Cassius).
£300-400

68



Printed Books, Maps, Decorative Prints, Vinyl Records, 7th Feb, 2024 10:00

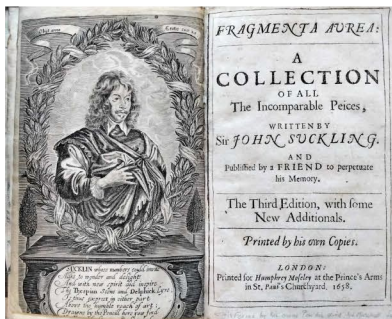
* **Fiennes (William, 1582-1662).** *1st Viscount Saye & Sele. Document Signed, 'W. Say & Seale', 1642, lower part of a manuscript Treasury warrant to pay Edward Fulham, bearing the signatures of four Lords of the Treasury, William Fiennes, Edward Littleton (Lord Keeper of the Great Seal), Edward Barrett (1st Lord Barrett of Newburgh), and Henry Montagu (as Earl of Manchester), a little soiling and some edge wear not affecting signatures or text, 1 page, 14 x 20.5 cm, laid down on a slightly larger old album leaf, together with an ink signature of 'T. Dorset, 18 March 1606' the signature and date on two small paper strips, pasted adjacent to form one piece, 11 x 97 mm, laid on a slightly larger piece of card*

(Qty: 2)

William Fiennes, 1st Viscount Saye and Sele, English nobleman and politician, known also for his involvement in several companies for setting up overseas colonies. He helped establish a company for the colonisation of Providence Island in 1630. In 1643 in England he was appointed a commissioner for the government of the plantations. A good example of his signature from during the English Civil War. Henry Montagu, 1st Earl of Manchester, 1st Viscount Mandeville (c. 1563- 1642), Lord High Treasurer, 14 December 1620 to 29 September 1621. Edward Littleton, 1st Lord Littleton (1589-1645), Lord High Treasurer, 1641-1643.

Thomas Sackville, 1st Earl of Dorset (1536-1608), English statesman, poet, and dramatist. He was the son of Richard Sackville, a cousin to Anne Boleyn. He was a Member of Parliament and Lord High Treasurer, 1599-1608.
£100-200

69

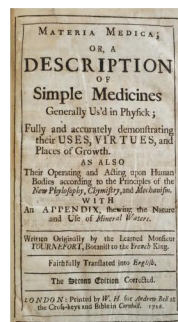


Suckling (Sir John). *The Last Remains of Sr John Suckling. Being a full collection of all his poems and letters which have been so long expected, and never til now published. With the license and deprivation of his noble and dearest friends, London: Humphrey Moseley at the Princes Arms at Saint Paul's Churchyard, 1st edition, 1659, engraved portrait frontispiece, errata leaf and 16 pp. advertisements at end (lacking one advertisement leaf?), one or two small wormtracks, and some light spotting and marginal toning, early signature of Henry Bellingham to title, bound without front endpaper, contemporary sheep, joints splitting, rubbed, 8vo (Wing S6130), together with Fragmenta Aurea: A Collection of all Incomparable Peices, written by Sir John Suckling and published by a friend to perpetuate his memory, 3rd edition, London: printed for Humphrey Moseley, 1658, engraved portrait frontispiece (trimmed with loss at foot), rear endpaper partly excised, occasional light damp stains, bookplates, contemporary calf, some worming to head and foot of spine, joints tender, rubbed, 8vo, plus Norris (John). A Collection of Miscellanies: consisting of poems, essays, discourses & letters, occasionally written, 2nd edition, corrected, London: J. Crosley and Samuel Manship, 1692, imprimatur leaf, 4 pp. advertisements at rear, bound without front blank A1, some spotting, endpapers renewed, bookplate, contemporary mottled calf, rebacked, repaired, 8vo*

(Qty: 3)

£200-300

70



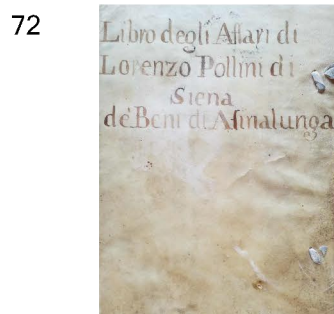
Tournefort (Joseph Pitton de). *Materia medica, or, A description of simple medicines generally us'd in physick..., 2nd edition, corrected, London: Printed by W. H. for Andrew Bell, 1716, publisher's advert leaf and 6 pp. manuscript index at rear, some damp-staining and scattered spotting, 20th-century calf with original 18th-century panelled calf sides relaid, 8vo*

(Qty: 1)

£150-200

Printed Books, Maps, Decorative Prints, Vinyl Records, 7th Feb, 2024 10:00

- 71 **Congreve (William)**. The Dramatic Works and Poems Upon Several Occasions, 2 volumes, Glasgow: Robert & Andrew Foulis, 1751/52, *all edges gilt, later uniform mottled full calf gilt, small 8vo, together with Chambers (George)*. Churchyard's Chips concerning Scotland: being a collection of his pieces relative to that country; with historical notices and a life of the author, London: Longman, Hurst, Rees, Orm and brown, 1817, *contemporary calf, upper cover detached, some marks, 8vo, plus other 18th and 19th century mostly English literature, including The Bride of Messina: a tragedy with choruses by Schiller, translated by A. Lodge, London: John Bohn, 1841 (presentation copy inscribed by the translator), Lord Porchester, The Moor, London, printed for Charles Knight, 1825, Thomas Lovell Beddoes, Poems, London: William Pickering 1851, Henry Fielding, Amelia, 4 volumes in one, London: Harriosn & Co., 1780, Henry F. Chorley, Memorials of Mrs Hemans, 2nd edition, 2 volumes, 1837, Robert Buchanan, The Life and Adventures of John James Audubon, the naturalist, 1869, Edmund Burke, Reflections on the Revolution in France, and on the proceedings in certain societies in London relative to that event, London: printed for J. Dodsley, 1790, Barbara Hofland, The History of an Officer's Widow and her Younf Family, Lonodn: printed for J. Harris, 1809, R. Plumer Ward, An Historiactal Essay on... the Revolution of 1688, 2 volumes bound in one, London; John Murray, 1838 (bound with a further related work by the same author entitled The Reviewer Reviewed: being an examination of a critical notice in the Edinburgh Review..., 1839), *all leather bound, mostly 8vo/12mo* (Qty: 48)
£300-400*



Italian manuscript account book. Libro degli Affari di Lorenzo Pollini di Siena de Beni di Asinalunga, 1775-79, *100 leaves of laid paper, each numbered in brown ink to upper outer corner, the majority blank, except for eleven pages of handwritten accounts in brown ink by Lorenzo Pollini at Siena Lunga, near Siena, 1775-79, and one page written in dark blue ink in English, and dated 1899, recording an art collector's notes regarding three purchases of works of art in January that year, including 'A marble putto, half a meter high. He rests on an oval base with the trunk of a tree coming out of it behind. Both arms, and the left leg below the knee have been broken off. Yet the figure is wonderfully attractive, and quite fine in every part. I am at a loss as to ascribe it, it comes nearest to Michael Angelo himself in his first Roman manner, about 1490-1500...' (probably by an American), original limp vellum, with manuscript title in brown ink to upper cover 'Libro degli affari di Lorenzo Pollini...', with ties (replaced, and with one missing), octavo (21 x 14.5 cm)*

(Qty: 1)

£150-200

73



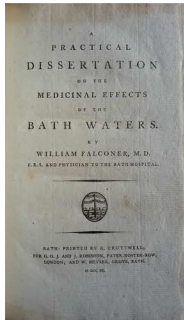
Hedlinger (Johann Carl). Oeuvre du Chevalier Hedlinger ou recueil des medailles de ce celebre artiste, gravees en taille douce, accompagnees d'une explication historique et critique, et precedees de la vie de l'Auteur..., par C. de Mechel, 2 parts in one, Basle, 1776-78, *engraved title and dedication leaf, 40 engraved plates, some damp staining throughout (particularly at front), endpapers renewed retaining 18th-century armorial bookplate of Sir Robert Wilmot of Osmaston, Derbyshire to upper pastedown, 19th-century cloth, morocco title label to spine, 4to*

(Qty: 1)

£150-200

Printed Books, Maps, Decorative Prints, Vinyl Records, 7th Feb, 2024 10:00

74



Falconer (William). A Practical Dissertation on the Medicinal Effects of the Bath Waters, Bath: R. Cruttwell, 1790, *toning affecting first and last few leaves, contemporary tree calf, rebaked preserving original boards, gilt lettering to spine, corners bumped, 8vo, together with Peach (R. E. publisher).* Graphic Views in Bath and its Vicinity, circa 1886, *engraved title, 36 engravings, red publishers cloth, gilt lettering and decoration to upper board, small 8vo, plus Guidott (Thomas).* A Collection of Treatises relating to the City and Waters of Bath..., To which is added, Thermae Redivivae; or, The City of Bath described..., by Henry Chapman, London: Printed for J. Leake, 1725, *folding engraved map frontispiece, 4 engraved plates (1 folding), bookplate of Wadham Wyndham and ownership initialled 'HPW' stamp to front pastedown, contemporary calf gilt, chipping and loss to spine, rubbing to boards, upper board almost detached, 8vo, plus*

Lees-Milne (James & Ford, David). Images of Bath, 1st edition, limited to 75 copies, Richmond-Upon-Thames: Saint Helena Press, 1982, *signed by the authors, numerous black and white illustrations, all edges gilt, original blue morocco gilt, contrasting morocco title labels to spine, gilt turn-ins, 4to, contained within a slipcase with split at top edge, and 5 other 19th/20th century volumes relating to Bath, bound in cloth and leather bindings in varying condition*

(Qty: 9)
£200-300

75

Montagu (George). Ornithological Dictionary; or, Alphabetical Synopsis of British Birds, 3 volumes including Supplement, London: printed for J. White by T. Bensley, 1802-1813, *half-title not present, hand-coloured frontispiece to volume 1, 24 uncoloured engraved plates (in the Supplement), list of plates and errata leaf to Supplement (with advertisement to verso), occasional light spotting, top edge gilt, ink stains on page ends of Montagu Supplement, contemporary gilt-decorated dark brown half morocco (by Hatchards), joints rubbed, and spines sunned to lighter brown, 8vo* (Qty: 3)

Freeman 2630; Mullens & Swann p. 410; Wood p. 470; Zimmer pp. 441-2 ('An exceedingly useful publication').

'Montagu is recognized as the father of British ornithology through his papers and the *Ornithological Dictionary* (1802) and supplement (1813) in which he established scrupulous standards for observation and description' (ODNB).

£200-300

76



* **Board Game.** Harris (John, and Wallis, John, publishers), *Historical Pastime or a New Game of the History of England from the Conquest to the Accession of George the Third, 1803, hand-coloured engraved game dissected in twelve sections and mounted on linen, featuring a snail-shell pattern with a portrait of George III in the centre, lightly toned, some damp-staining, mainly to linen backing, lower right linen section with a small tear to upper left edge, framed and glazed, 71 x 67 cm, without slipcase and rules* (Qty: 1)

Whitehouse, pp.27-28.

£80-120

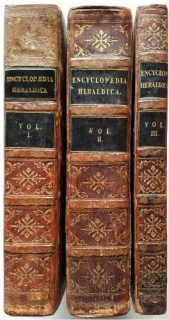
Printed Books, Maps, Decorative Prints, Vinyl Records, 7th Feb, 2024 10:00

- 77 **Chaucer (Geoffrey).** The Canterbury Tales, with an essay upon his language and versification, an introductory discourse, notes, and a glossary, by T. Tyrwhitt, 5 volumes, London: W. Pickering, 1822, *half-titles, engraved portrait frontispiece to volume I, engraved plate, some offsetting and spotting, contemporary red half morocco, rubbed and scuffed, together with The Decameron or Ten Days Entertainment of Boccaccio, 2nd edition, 2 volumes, 1804, and E. H. Seymour, Remarks Critical Conjectural and Explanatory, upon the Plays of Shakespeare; resulting from a collation of the early copies, with that of Johnson and Steevens, edited by Isaac Reed. together with some valuable extracts from the mss. of the late right honourable John, Lord Chedworth... by E. H. Seymour, 2 volumes, 1805*

(Qty: 9)

£200-300

78



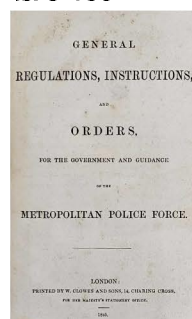
- Berry (William).** Encyclopaedia Heraldica, Dictionary of Heraldry..., 3 volumes, London: Sherwood, Gilbert and Piper, [1828-1840], *engraved title to each volume, heraldic and related plates, spotting and toned (mainly to title pages), bookplate of Thomas Hayward Southby of Carsnell to front pastedown to volume 1, later endpapers, contemporary calf, rebaked (volume 1 and 3 rebaked in cloth and volume 2 rebaked in calf) preserving original gilt decorated spines with double morocco labels, (title label to volume 1 replaced), 4to together with Robson (Thomas). The History of Heraldry, containing inquiries into its origin..., Sunderland: Turner and Marwood, 1830, engraved frontispiece, heraldic and related plates, minor spotting throughout, bookseller ticket of Frank Murray, Derby, Leicester and Nottingham to front pastedown, Redland Green, Bristol Vicarage blind embossed stamp and previous owner manuscript signature to front free endpaper, contemporary red cloth, gilt lettering to spine and upper board, wear to extremities, 4to plus Reynolds (John). A Display of Heraldry of the particular Coat Armours now in Use in the Six Counties of North-Wales..., Chester: Roger Adams, 1739, 1-13pp., 11 engraved heraldic plates, advertisements to rear, gift inscription to front free endpaper dated 1897, crude tape repair to upper hinge, 19th-century quarter straight grain morocco, spine worn and frayed, hinges and joints splitting, boards scratched and stained, 8vo (22 x 17 cm), and 4 other 20th-century books relating to heraldry*

(Qty: 9)

Provenance: Thomas Hayward Southby, Carsnell (bookplate) for Berry, Encyclopaedia Heraldica.

£70-100

79



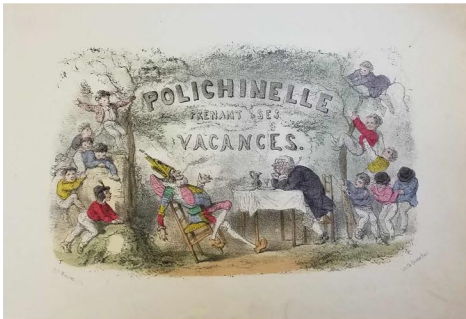
Printed Books, Maps, Decorative Prints, Vinyl Records, 7th Feb, 2024 10:00

Metropolitan Police. General Regulations, Instructions and Orders, for the Government and Guidance of the Metropolitan Police Force, London: Printed by W. Clowes and Sons for Her Majesty's Stationary Office, 1845, 160 pp., front pastedown inscribed 'This book is delivered to every police man in London, on his enrollment. It was given to me by Colonel Rowan, the Commander in Chief of the Metropolitan Police 1848 - R. Curzon', contemporary vellum with flap, green silk tie to flap broken, 8vo (Qty: 1)
No UK institutional location found for this edition (only 1851 and 1862 editions found).
£80-120

80 **Bibliothèque de la Jeunesse Chrétienne.** La Famille Dorival and Les Veillées de L'Ouvroir, 2 volumes, Tours: Ad Mame Et Cie, 1850 & 1855, 4 advertising pages to front, engravings by Paul Girardet, tissue guards to engravings, original ornate pink embossed floral boards with gilt decoration and hand coloured lithography inlay to upper cover, some rubbing to extremities, 8vo, plus five other ornately decorated books comprising: *Allez et Faites de Meme*, 1854; *Voyages dans l'Océan Pacifique*, 1857; *Vie de M. De La Motte*, 1846; *Nouvelle Encyclopedie*; and *Histoire de Louis XIV*, 1849; together with *Almanach Dedicé aux Demoiselles*, Paris: Chez Louis Janet, 1819, 6 black and white engravings with tissue guards, stitching strained, all edges gilt, original gilt decorated red morocco, in matching slip case, some minor stains, 12 mo, plus five other French and German books, 12mo

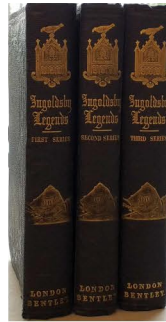
(Qty: 13)
£200-300

81



Polichinelle Prenant Ses Vacances. Paris: Maison Martinet, c.1850, hand-coloured lithographed title and 16 hand-coloured lithographed plates with letterpress text below, one or two short marginal tears, 'Master F Benson with Mrs Burnet's Kind Love, 31st March 1870, original pictorial boards, rebaked and two corners repaired, rubbed at edges, oblong 4to (Qty: 1)
£100-150

82



Ingoldsby (Thomas, i.e. Richard H. Barham). Ingoldsby Legends, 3 volumes, 10th edition, London: Richard Bentley, 1855, half-titles, engraved titles, plates after John Leech and George Cruikshank, some browning and spotting, endpapers renewed, original dark blue cloth, gilt-blocked spines and blind decoration to boards, light scuffing to board edges, 8vo (Qty: 3)
£70-100

83



Printed Books, Maps, Decorative Prints, Vinyl Records, 7th Feb, 2024 10:00

Levinge (Richard George Augustus). Historical Records of the Forty-Third Regiment, Monmouthshire Light Infantry, with a roll of the officers and their services from the period of embodiment to the close of 1867, 1st edition, London: W. Clowes & Sons, 1868, *portrait frontispiece, errata slip, contemporary gift inscription in brown ink to front free endpaper verso, original red cloth gilt, a few light marks, 8vo, together with:*

Broughton-Mainwaring (Rowland). Historical Record of the Royal Welch Fusiliers, 1st edition, London: Hatchards, 1889, *half-title, mounted photographic frontispiece, chromolithographic plates throughout, occasional light dust-soiling and spotting, original black cloth gilt, rebaked with original spine relaid (endpapers renewed), rubbed, 8vo, with*

Cannon (Richard). Historical Record of the Twenty-Third Regiment, or, The Royal Welsh Fusiliers; containing an account of the formation of the regiment in 1689, and its subsequent services to 1850, 1st edition, London: Parker, Furnivall & Parker, 1850, *engraved general series title, 4 chromolithographic plates (one double-page, one loose), occasional light toning, original red blindstamped cloth gilt, backstrip faded (with some loss at head), 8vo, with*

More (John). The Story of the Monmouthshire Volunteer Artillery, 1st edition, Pontypool: Hughes & Son, 1958, *black and white illustrations after photographs, mounted compliments slip and ownership inscription to front free endpaper, original blue cloth gilt, spine lightly faded, small 4to, together with 16 others related*

(Qty: 20)

£100-150

84

Trench (W. Steuart). Realities of Irish Life, 1st edition, London: Longmans, Green, and Co., 1868, *30 monochrome illustrations plus a map of Ireland, book plate to the front pastedown, some minor toning, contemporary gilt decorated green half calf, boards & spine slightly rubbed with some minor loss, 8vo, together with:*

O'Brien (Henry), The Round Towers of Ireland, or the history of the Tuath-de-Denaans, new edition, London: W. Thacker & Co., 1898, *monochrome illustrations, some light spotting & toning, top edge gilt, original green cloth, lightly rubbed, 8vo, limited edition 451/750, plus Dublin Decorative Plasterwork of the seventeenth and eighteenth century, by C. P. Curan, 1st edition, London: Alec Tiranti, 1967, original cloth in price-clipped dust jacket, 4to, The History of Ireland, from the Treaty of Limerick to the present time:..., by John Mitchel, Glasgow: Cameron & Ferguson, 1869, contemporary gilt decorated half calf, 8vo, Lady Gregory's Journals 1916-1930, edited by Lennox Robinson, 1st edition, Putnam & Company, 1946, original cloth in dust jacket, 8vo*

(Qty: 5)

£100-150

85



Printed Books, Maps, Decorative Prints, Vinyl Records, 7th Feb, 2024 10:00

Dickens (Charles). *The Mystery of Edwin Drood*, 1st edition, London: Chapman and Hall, 1870, *engraved portrait frontispiece, additional vignette title, 12 engraved plates, contemporary ownership inscription in brown ink of 'F. William Morgan' to head front blank, occasional spotting, original green cloth gilt, extremities rubbed, head of upper joint split, 8vo, together with:*

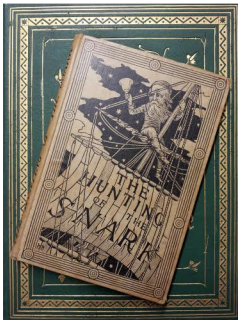
Hardy (Thomas). *A Changed Man, The Waiting Supper and Other Tales*, concluding with the romantic adventures of a milkmaid, 1st edition, London: Macmillan and Co, 1913, *frontispiece, double-page map, publisher's advertisement leaf at rear, endpapers spotted, original green cloth gilt, gilt monogram to upper cover, 8vo, plus*

Trollope (Anthony). *An Editor's Tales*, 1st edition, London: Strahan & Co, 1870, *preliminary and rear leaves spotted, original orange cloth gilt, spine faded, marked, 8vo, with 6 other 19th-century literature works, including Algernon Swinburne's A Note on Charlotte Brontë (1877) and Thomas Hardy's A Group of Noble Dames (1891)*

(Qty: 9)

£200-300

86



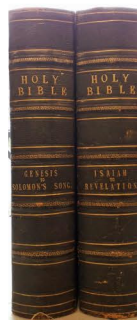
Dodgson (Rev. Charles Lutwidge, 'Lewis Carroll'). *The Hunting of the Snark, an Agony in Eight Fits*, 11th thousand, London: Macmillan and Co, 1876, half -title, frontispiece, *black and white illustrations by Henry Holiday, p.83 reads Baker (later changed to Butcher), ownership inscription to front free endpaper, some toning to front prelims, advertising leaf to rear, all edges gilt, original buff pictorial cloth, 8vo, together with*

Sewell (Elizabeth). *Ursula. A Tale of Country Life*, 2 volumes, London: Longman, Brown, Green, Longmans & Roberts, 1858, *both with ownership inscriptions to half-title page, red endpapers with advert to pastedowns, original blue blind embossed cloth, some rubbing, volume 1 spine partially detached, 32mo, plus xx other 19th century books including: Under the Willows and Other Poems by James Russell Lowell, 1869; The Poems of Winthrop Mackworth Praed in 2 volumes, 1864; Poems by John Bradford, 1885; and Chartism by Thomas Carlyle, 1842, etc.,*

(Qty: 32)

£200-300

87



Dore(Gustave, illustrator). *The Holy Bible*, containing the Old and New Testaments, 2 volumes, London; Paris; New York: Cassell, Petter, & Galpin, [1877?], *numerous wood engraved plates, front flyleaves to each volume bearing the signature John Silburn and dated 28th June 1877, all edges gilt, contemporary brown full gilt panelled morocco, extremities slightly scuffed, large 4to*

(Qty: 2)

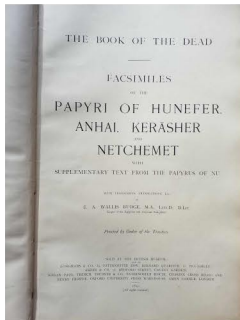
£150-200

Printed Books, Maps, Decorative Prints, Vinyl Records, 7th Feb, 2024 10:00

- 88 **O'Leary (John)**. Recollections of Fenians and Fenianism, 2 volumes, 1st edition, London: Downey & Co., 1896, *portrait frontispieces (offsetting to volume 1 title), previous owner signature to half-titles, endpapers a little toned, original maroon cloth, spines lettered in gilt (slight fading to spines, a few small flecked stains to volume 2 spine), 8vo* (Qty: 2)
As a prominent Fenian O'Leary was involved in the 1848 Tipperary revolt, and later tried and sentenced to prison for high treason and exiled in 1871, returning to Ireland in 1885. In his poem *September 1913* W. B. Yeats wrote the line in tribute 'Romantic Ireland's dead and gone, it's with O'Leary in the grave'.

£150-200

89



Budge (E. A. Wallis, editor). The Book of the Dead. Facsimiles of the Papyri of Hunefer, Anhai, Kerasher and Netchemet with Supplementary Text from the Papyrus of Nu, Printed by Order of the Trustees, Sold at the British Museum, 1899, *colour and tinted reproduction double-page plates, original half morocco over cloth, heavily rubbed, a little soiled, spine slightly faded and a little worn at extremities, large folio*

(Qty: 1)

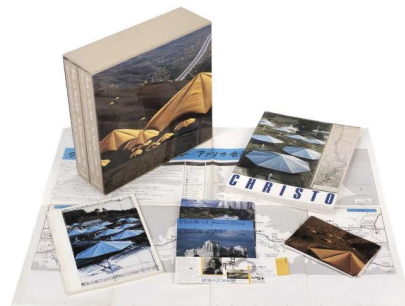
£150-200

90



- Baily (Christian)**. Automata The Golden Age 1848-1914, 1st edition, London: Sotheby's publications, 1987, *numerous colour and black and white illustrations, original cloth in dust jacket, covers lightly rubbed and marked, large 4to, together with,*
Ricke (Helmut), Lötzböhmische Glas 1880-1940 Band 1 Werkmonographie, 1st edition, Germany: Prestel-Verlag, 1989, *numerous colour & black and white illustrations, some minor marginal toning, original clothing dust jacket, lightly rubbed to head, large 8vo, plus,*
Kreisel (Heinrich), Prunkwagen Und Schlitten, 1st edition, Leipzig: Verlag Von Karl W. Hiersemann, 1927, *numerous monochrome illustrations, original gilt decorated blue cloth, spine slightly faded and worn, large 4to, and 27 other 20th century antiques reference mostly original cloth in dust jackets, large 8vo/large 4to, G/VG* (Qty: 30)
£100-150

91



- Christo, Jeanne-Claude & Wolfgang Volz**. The Umbrellas, Japan-USA, 1984-91, 2 volumes, Cologne: Taschen, 1998, *numerous photographic illustrations, 2 original fabric swatches bound in volume 1, original cloth, slipcase (slight mottling to cloth), 4to, limited signed edition 499/500, from a total edition of 3000, together with an exhibition catalogue 'Christo; The Umbrellas (Joint project for Japan and USA), 25 May-24 June 1988, Annely Juda Fine Art, London, signed to title by Christo, 4 postcards of the Wrapped Reichstag, each signed by Christo and Jeanne-Claude, a folding map of the Umbrellas site in California, another exhibition catalogue, Japan 1988, and 10 unsigned postcards of the Wrapped Reichstag and Umbrellas* (Qty: 20)
£100-200

Printed Books, Maps, Decorative Prints, Vinyl Records, 7th Feb, 2024 10:00

92



Gans-Ruedin (E.). Iranian Carpets Art, Craft and History, 1st edition, London: Thames and Hudson, 1978, *254 colour illustrations, original cloth in dust jacket, 4to, together with,*
Iten-maritz (J.). Turkish Carpets, 1st edition, Tokyo: Kodansha International, 1977, *numerous colour and monochrome illustrations, original cloth in dust jacket and slip case, 4to, plus,*
Petsopoulos (Yanni), Kilims the art of Tapestry Weaving in Anatolia, the Caucasus and Persia, 1st edition, London: Thames and Hudson, 1979, *422 illustrations 72 in colour, original cloth in dust jacket, 4to, and 29 other 20th century textile reference and related publications, mostly original cloth in dust jackets, 8vo/large 4to, G/VG*
 (Qty: 32)
£200-300

93

Jekyll (Gertrude and Christopher Hussey). Garden Ornament, 2nd edition, revised, London: Country Life, 1927, *numerous monochrome illustrations after photographs, original green cloth gilt, in soiled and somewhat worn dustwrapper, large folio, together with*
Townsend (W. G. Paulson). Modern Decorative Art in England, its development & characteristics, volume 1, woven & printed fabrics, wall-papers, lace & embroidery, London: B. T. Batsford, 1922, *colour and monochrome plates, original blue cloth in dustwrapper, a little frayed, folio, plus*
Baillie Scott (M. H.). Houses and Gardens, 1st edition, London: George Newnes, 1906, *and others related: Gardens Old & New, The Country House & its Garden Environment, second volume, Christopher Hussey, The Life of Sir Edwin Lutyens, reprinted, Antique Collector's Club, 1989, Lionel Lambourne, Utopian Craftsmen, The Arts and Crafts Movement from the Cotswolds to Chicago, 1980, Alan Crawford, C. R. Ashbee, Architect, Designer & Romantic Socialist, Yale University Press, 1985, Thomas Howarth, Charles Rennie Mackintosh and the Modern Movement, 2nd edition, 1977, Alan Windsor, Peter Behrens, Architect and Designer, Architectural Press, 1981, J. M. Richards & Nikolaus Pevsner, The Anti-Rationalists, Architectural Press, 1973, the last six titles all in original dustwrappers, 4to/8vo, generally VG*
 (Qty: 10)
£200-300

Printed Books, Maps, Decorative Prints, Vinyl Records, 7th Feb, 2024 10:00

94

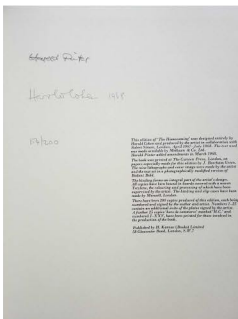
Lugar (Robert). [Architectural sketches for cottages, rural dwellings, and villas, in the Grecian, Gothic, and fancy styles, with plans; suitable to persons of genteel life and moderate fortune. Preceded by some observations on scenery and character proper for picturesque buildings, London: Printed by T. Bensley for J. Taylor, 1805], *title page lacking, with 38 aquatint plates and plans, some light spotting and damp-staining mostly to margins, contemporary dark blue straight-grain morocco, rubbed and light wear, 4to, together with:*

Robinson (Peter Frederick). Rural Architecture; or, A Series of Designs for Ornamental Cottages, 4th edition, London: Henry G. Bohn, 1836, *additional lithograph title, 96 lithograph plates, occasional spotting and offsetting, contemporary morocco-backed cloth, morocco title label to upper board, spine worn at head, 4to,*

Pugin (Augustus). A Series of Ornamental Timber Gables, from Existing Examples in England and France, of the Sixteenth Century, 2nd edition, London: Henry G. Bohn, 1839, *additional lithograph title, 30 lithograph plates, scattered spotting, hinges split, original cloth, lower joint partly split, 4to, and others related including Ferrey (Benjamin). Recollections of A. N. Welby Pugin, and his father, Augustus Pugin, London: Edward Stanford, 1861; Dallaway (James). Observations on English Architecture, Military, Ecclesiastical, and Civil..., London: J. Taylor, 1806; Scott (George Gilbert). Remarks on Secular & Domestic Architecture, Present & Future, London: John Murray, 1857, and Scott (George Gilbert). Personal and Professional Recollections..., London: Sampson Low, Marston, Searle, & Rivington, 1879*

(Qty: 7)
£200-300

95



Pinter (Harold). The Homecoming, London: Curwen Press, 1968, *Nine full page (including two double page) abstract lithographs by Harold Cohen, Original woven terylene covers with a colour design by the artist in slipcase, folio, Number 154/200 copies, signed by Pinter and Cohen*

(Qty: 1)
£100-150

96



Pisetzky (Rosita Levi). Storia Del Costume In Italia, 5 volumes, 1st edition, Milan: Istituto Editoriale Italiano, 1964, *numerous colour and monochrome illustrations, full leatherette in slipcases (slip cases volumes 3 & 4 split), spines slightly rubbed and marked, large 8vo, together with:*

Bentivegna (Ferruccia Cappi), Abbigliamento E Costume Nella Pittura Italiana, 2 volumes, 1st edition, Roma: Carlo Bedtetti edizioni d'arte, 1962, *numerous monochrome illustrations, original cloth in slipcase (volume 2 lacks slipcase), covers and spines rubbed, 4to, plus other 20th century costume reference including Histoire du costume by M. Leloir, 5 volumes, Les costumes de l'opera by Carlos Fischer, mostly original cloth, large 4to/ 8vo*

(Qty: 19)
£100-150

97

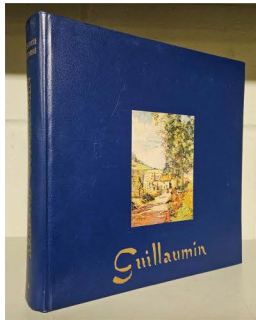
Russell Flint (William). Breakfast in Perigord, 1st edition, 1968, *monochrome illustrations, top edge gilt, original quarter black morocco gilt, with slipcase, folio, limited edition 97/525, signed by the artist, together with*

Gardener (Keith S. and Nigel D. Clark). Sir William Russell Flint 1880-1969. A comparative review of the artist's signed limited edition prints, Micheal Stewart Fine Art 1986, *numerous colour and monochrome illustrations, original publishers dark blue half morocco gilt with slipcase, limited edition 127/1500*

(Qty: 2)
£100-150

Printed Books, Maps, Decorative Prints, Vinyl Records, 7th Feb, 2024 10:00

98



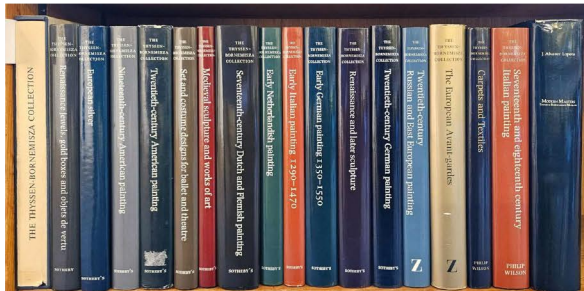
Serret (G., and D. Fabiani). Armand Guillaumin 1841-1927, Catalogue raisonné de l'oeuvre peint, précédé de Armand Guillaumin dans son temps par Raymond Schmit, Paris: Editions Mayer, 1971, *tipped-in colour plates, monochrome illustrations, original publisher's blue mock leather, gilt, upper cover with mounted colour illustration, a few minor marks, 4to*

(Qty: 1)

Limited edition of 1500 copies. Presentation copy inscribed to front endpaper 'Pour Monsieur J. Goulondres avec mes sentiments respectueux, R. Schmit, Mai 78'.

£100-150

99



The Thyssen-Bornemisza Collection.

Renaissance jewels, gold boxes and objets de vertu, by Anna Somers Cocks and Charles Truman, 1984; European silver, by Hanneklöre Müller, 1986; Nineteenth-century American painting, by Barbara Novak, 1986; Twentieth-century American painting, by Gail Levin, 1987; Set and costume designs for ballet and theatre, by Alexander Schouvaloff, 1987; Medieval sculpture and works of art, by Paul Williamson, 1987; Seventeenth-century Dutch and Flemish painting, by Ivan Gaskell, 1989; Early Netherlandish painting, by Colin Eisler, 1989; Early Italian painting 1290-1470, by Miklós Boskovits, 1990; Early German painting 1350-1550, Isolade Lübbecke, 1991; Renaissance and later sculpture, by Anthony Radcliffe et al, 1992; Twentieth-century German painting, by Peter Vergo, 1992; Twentieth-century Russian and East European painting, by John E. Bowlit & Nicoletta Misler, 1993; The European Avant-gardes, by Christopher Green, 1995; Carpets and Textiles, by Friedrich Spuhler, 1998; Seventeenth and eighteenth century Italian painting, by Roberto Contini, 2002, *all 1st editions, all original cloth in dust jackets, some covers lightly rubbed to head & foot, large 4to, together with:*

Lopera (José Alvarez), Modern Masters, Thyssen-Bornemisza Museum, 1st edition, Fundación Colección Thyssen-Bornemisza, 1992, *numerous colour illustrations, original cloth in dust jacket, covers lightly rubbed, large 4to, plus*

Heinemann (Rudolf J.), The Thyssen-Bornemisza Collection, illustrations of the paintings, 1st edition, Ticino: Villa Favorita, 1969, *numerous colour & monochrome illustrations, some minor toning, original cloth in dust jacket & slipcase, covers slightly marked & rubbed with a small tear to the foot of the spine, large 8vo*

(Qty: 18)

£200-300

100



Printed Books, Maps, Decorative Prints, Vinyl Records, 7th Feb, 2024 10:00

Tolmer (Alfred). *Mise en Page. The Theory and Practice of Lay-Out*, 1st edition, London: The Studio, 1931, *plates and illustrations including after Fernand Léger, Marie Laurencin, Georges Braque and Marcelin Peynet, original black cloth-backed pictorial boards, joints split and showing, extremities rubbed, 8vo*

(Qty: 1)

£150-200

101



Tristram (E. W.) *English Medieval Wall Painting. The Twelfth Century*, Oxford, OUP, 1944, *colour and monochrome plates, original cloth, 4to, together with*

Weitzman (Kurt and others). *Icons from South Eastern Europe and Sinai*, Thames and Hudson, 1968, *colour and monochrome plates, original cloth in dust wrapper, large 4to, plus others related*

(Qty: 10)

£70-100

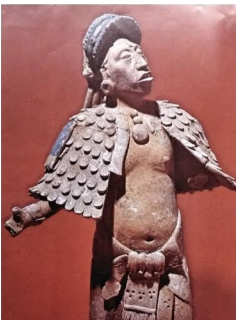
102

Victorian monograms. A scrapbook of Victorian stationery die stamped monograms, *31 elaborate hand-coloured monograms, heightened in gold and silver, 4 index leaves at rear, modern brown morocco, printed note of explanation of origin tipped-in at front, contained in cloth solander box, 4to, 34 x 28 cm*

(Qty: 1)

£50-80

103



Von Winning (Hasso). *Pre-Columbian Art of Mexico and Central America*, 1st edition, New York: Harry N. Abrams, 1968, *tipped-in colour plates, numerous monochrome illustrations, original gilt-decorated green full morocco, with slipcase, large 4to, limited edition of 1800 copies, each numbered and signed by the author, this copy numbered 176, together with:*

Kelemen (Pál), *Medieval American Art*, 2 volumes, 3rd printing, New York: The Macmillan Company, 1946, *numerous monochrome plates, uniform original red cloth, spines slightly faded, large 8vo, plus*

Rodriguez (Antonio), *A History of Mexican Mural Painting*, 1st English language edition, London: Thams and Hudson, 1969, *numerous colour & monochrome illustrations, original cloth in dust jacket, large 4to, and 2 further related volumes*

(Qty: 6)

£100-200

104



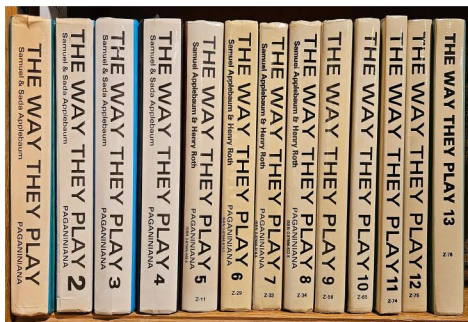
Printed Books, Maps, Decorative Prints, Vinyl Records, 7th Feb, 2024 10:00

Wendingen. Maandvloed voor Bouwen en Sieren van Architectura et Amicitia, edited by T. H. Wijdeveld, number 12, Antwerp: de Sikkels, 1924, *monochrome illustrations after photographs, decorative borders throughout, original pictorial boards, stitched as issued, rubbed and chipped to spine with some loss, square 4to, together with*

Fuloe-Miller (René & Joseph Gregor). The Russian Theatre, its character and history with a special reference to the Revolutionary Period, 1st US edition, Philadelphia, J. B. Lippincott, [1930], *numerous colour and monochrome plates and illustrations, top edge gilt, original maroon cloth, gilt decorated spine, a few marks, 4to, limited edition of 650 copies, this being one of 350 copies for the United States, this copy numbered 56, plus others related: Joseph Gregor & René Fuloe-Miller, Das amerikanische Theater und Kino, Zurich: Amalthea-Verlag, 1931, Paul Zucker, Theater und Lichtspielhauser, Berlin: Ernst Wasmuth, 1926, Fritz Block, editor, Probleme des Bauens, Votstam: Muller & Kiepenheuer, 1928, E. M. Haas & L. Zahn, Berliner Architektur der Nachkriegszeit, Berlin: Albertus-Verlag, 1928, and Maxwell Fry, Fine Building, 1st edition, Faber & Faber, 1944*

(Qty: 7)
£200-300

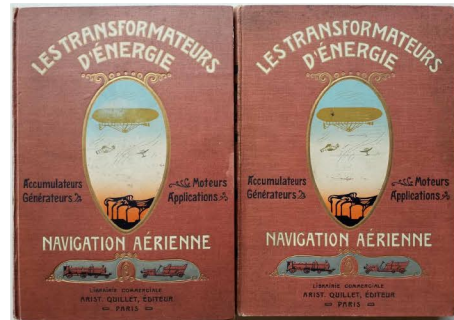
105



Applebaum (Samuel, and others). The Way They Play, 13 volumes, a run, volumes 1-13, 1st editions, Neptune City, New Jersey: Paganiniana Publications, 1972-84, *monochrome illustrations, all in original publisher's boards, some spines lightly toned and a little rubbed to head and foot, 8vo* (Qty: 13)

An important source of information on string performance practice through interviews with many of the most acclaimed performers and teachers active between from the 1940s to the 1980s as well as a useful source of biographical information. The series ran to a total of 14 volumes, the final volume published in 1986.
£150-200

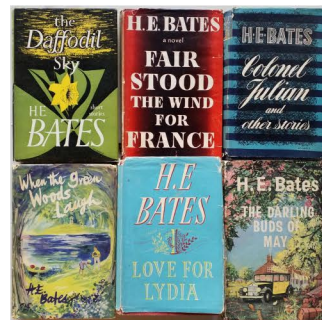
106



Barres (Fernand; Bremaud, Eugene & Schoeller, Adolphe). Les Transformateurs d'Energie. Generateurs, Accumulateurs, Moteurs avec les plus recentes applications a la navigation aerienne..., 2 volumes (text and plates), Paris: Librairie Commerciale [et al], 1910, *monochrome illustrations, 22 coloured plates with multiple overlays illustrating their internal workings, upper pastedown with light skinning to paper surface, original pictorial cloth, spines lightly rubbed at head and foot, small folio*

(Qty: 2)
£80-120

107



Printed Books, Maps, Decorative Prints, Vinyl Records, 7th Feb, 2024 10:00

Bates (H. E.). The Golden Oriole, 1st edition, London: Michael Joseph, 1962, *a few leaves lightly spotted, original orange cloth gilt, dust jacket, head of rear panel frayed with small loss, 8vo, together with:*

The Distant Horns of Summer, 1st edition, London: Michael Joseph, 1967, *original blue cloth lettered in silver, dust jacket, verso with paper reinforcements to head and tail of spine, 8vo, plus*

The Fabulous Mrs V, 1st edition, London: Michael Joseph, 1964, *gift inscription to front pastedown, original grey cloth gilt, dust jacket, small red stain to upper panel, some fraying to extremities, 8vo, with approximately 60 other works by H. E. Bates, including first editions in dust jacket*

(Qty: 60)

£100-200

108



Beijerman (John). Summoned By bells, London: John Murray, 1976, *signed by the author to the limitation page, gilt decorated full Morocco in slipcase, 8vo, limited edition number 86/100 copies, together with:*

Roy (Bernard, illustrator). Cahier De Chansons De Jean La Pipe, Quartier-maitre a Bord De la petulante, 2 volumes in 1 folio, France: Vive la Marine Française, circa 1930, *loose in folio case, covers rubbed, folio, limited edition number 154/250, plus,*

Baudier (Paul), Sous le Cedre de Chatillon, France: Chez Lachenal, 1926, *Paul Baudier dedication to title page, colour woodcut illustrations, some minor occasional spotting, top edge gilt, half Morocco, covers and spine rubbed, 4to, limited edition 1 of 15 copies, and a collection of 23 other limited edition and private press volumes, 8vo/ 4to, G/Vg*

(Qty: 26)

£200-300

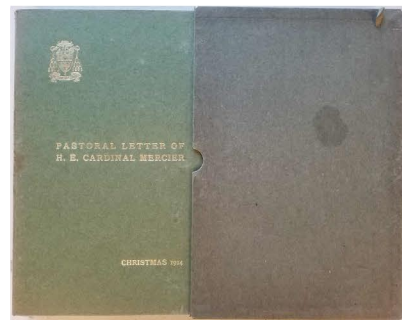
109

*** Book and Magazine Collector.** A near-complete run of over 300 issues, March 1984 to March 2010, *lacks only issues for October & November 2009, black and white illustrations throughout, original printed wrappers, 8vo, all but last 8 issues housed in 23 publisher's red rexine binders*

(Qty: approx. 300)

£100-150

110



Cardinal Mercier. Patriotism & Endurance. Pastoral Letter of H. E. Cardinal Mercier. Christmas 1914. Illustrated by the Benedictine Nuns of Maredret in the Gothic Style of the XIIIth and XIVth centuries, Turnhout: The Catholic International Library, Brepols' Establishments, S. A., 1921, *35 illuminated plates, heightened in gilt, signed by Cardinal Mercier to final plate, loose as issued with text un wrappers, all contained in portfolio (spine faded with stain), slipcase (small tear and stain), 4to*

(Qty: 1)

Limited edition 925/1250. With an autograph letter, dated 1923 on Abbaye de la Cambre headed paper accepting the work as a donation.

£100-150

111



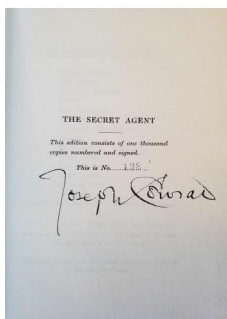
Printed Books, Maps, Decorative Prints, Vinyl Records, 7th Feb, 2024 10:00

* **Cigarette Case.** Aluminium cigarette case cover, 1944-1947, *engraved and fashioned, decorated with a mosque, arabesque and floral patterns, see through panel painted to verso with black paint, some loss of paint, the interior with two family portraits within heart-shaped panels, further decorated with musical trophies entitled "Rhythmics", the back side with crest for the Royal Army Pay Corps and list of places served including: Freetown, Capetown, Mombassa, Nairobi, Fayid, Port Said, Malta, etc., 5 1/2 in (14 cm) wide*

(Qty: 1)

£50-80

112



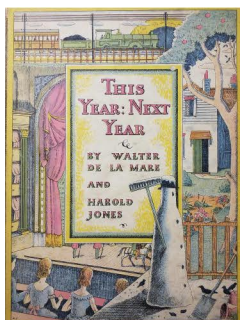
Conrad (Joseph). The Secret Agent. A Drama in Three Acts, signed by the author, limited edition 138/1000, London: privately printed for subscribers only by T. Werner Laurie Ltd, 1923, *engraved portrait frontispiece, untrimmed, original quarter Japanese vellum in dust jacket, corners bumped, dustjacket very worn spine deficient, 8vo, together with:*

Tomlinson (Henry Major). Out of Soundings, illustrations by H. Charles Tomlinson, signed by the author, limited edition 201/275, London: William Heinemann Ltd, 1931, *illustrated throughout, untrimmed and uncut edges, original green cloth gilt in dust jacket, fading to spine, corners bumped, dustjacket with chips and tears, 8vo, contained within paper slipcase*

(Qty: 2)

£150-200

113



De La Mare (Walter & Jones, Harold). This Year: Next Year, London: Faber & Faber, October 1937, *colour illustrations throughout, pencil notes to front pastedown, original colour pictorial boards, dust jacket, some minor loss to head of spine and edges, 4to, together with Brock (Charles, E. illustrator). The Cricket on the Heath by Charles Dickens and Cranford by Elizabeth Gaskell, London: J.M. Dent, 1904-5, frontispiece with tissue guards, colour illustrations throughout, ownership inscription in pencil to Cranford (verso of frontispiece), both with Peacock style bindings, gilt on vellum, 8vo, plus*

Drinkwater (John). Cotswold Characters, New Haven: Yale University Press, 1923, *five engravings by Paul Nash, some toning to endpapers, pencil notes to front pastedown, original buff boards, glassine dust jacket, small 8vo, and other 20th century books including: True Travellers A Tramps Opera in Three Acts by William H. Davies, 1923; Wayfarer's Love edited by The Duchess of Sutherland, 1904; The Sirens A Ode by Laurence Binyon, 1925; etc.,*

(Qty: 43)

£200-300

114



Duncan (Herbert Osbaldeston). The World on Wheels, facsimile reprint, circa 1985, *monochrome illustrations, contemporary quarter calf with cloth covered boards, dust jacket faded and torn to spine, in slipcase, large 4to*

(Qty: 1)
 The original edition of this work was published in Paris by the author in 1926.

£80-120

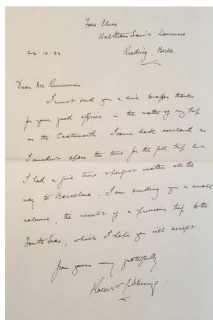
Printed Books, Maps, Decorative Prints, Vinyl Records, 7th Feb, 2024 10:00

115



Folio Society. Melmoth The Wanderer, by Charles Maturin, 1993, The Wind In The Willows, by Kenneth Grahame, circa 2013, as new in original plastic wrapper, The Hitchhiker's Guide To The Galaxy, by Douglas Adams, circa 2010, as new in original plastic wrapper, Hans Anderson's Fairy Tales by William Heath Robinson, 1995, The Source Of The Nile, by Richard Burton, 1993, *together with 73 further Folio Society publications, all original cloth in slipcases, 4to/8vo, G/VG*
 (Qty: 78)
£200-300

116



Gibbings (Robert). Iorana! A Tahitian Journal, with wood-engravings by the author, 1st edition, London: Duckworth, 1932, *black and white wood engravings throughout, presentation inscription to free front endpaper 'To Leslie Runciman from Robert Gibbings October 1933, original green cloth backed pictorial boards, some soiling to upper boards, spine a little rubbed at edges, 8vo, together with a thank you letter, loosely inserted into the book, from Robert Gibbings to Mr Runciman dated 24.10.33, offering thanks for the use of Mr Runciman's offices 'in the matter of my trip on the Coatsworth. I came back overland as I couldn't spare the time for the full trip but I had a fine time and perfect weather all the way to Barcelona. I am sending you a small volume, the result of a previous trip to the South Seas, which I hope you will accept...' 25.6 x 17.8 cm, together with*

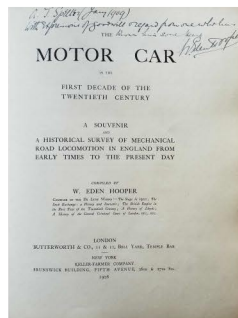
A True Tale of Love in Tonga told in 23 engravings and 333 words by Robert Gibbings, 1st edition, London: Faber & Faber Limited, 1935, *black and white wood engravings throughout, free front endpapers toned, Matthew Havard Thomas Ex Libris book plate to free front pastedown, original green cloth-backed pictorial boards, gilt title to spine, 8vo*

(Qty: 3)

The Leslie Runciman referred to in the letters is believed to be Leslie Runciman the 2nd Viscount Runciman of Doxford who ran his families many businesses.

£100-150

117



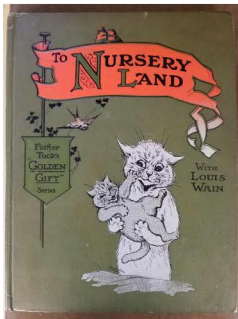
Printed Books, Maps, Decorative Prints, Vinyl Records, 7th Feb, 2024 10:00

Hooper (W. Eden). The Motor Car in the first decade of the twentieth century. A souvenir and a historical survey of mechanical road locomotion in England from early times to the present day, London: Butterworth & Co; New York: Keller-Farmer Company, 1908, *portrait frontispiece, numerous illustrations, a few colour, top edge gilt, contemporary black morocco gilt, joints and edges rubbed, 4to* (Qty: 1)

Edition de luxe of 650 copies. With a presentation inscription from the author to A. J. Speller, January 1919 at head of title.

£200-300

118



Wain (Louis). To Nursery Land with Louis Wain, edited by Edric Vredenburg, Raphael Tuck & Sons Ltd, circa 1910, *photolithographic colour frontispiece, numerous wood-engraved illustrations throughout, several printed in two colours, some staining to the endpapers, publisher's decorative cloth, bumped at extremities, 4to, together with Aldin (Cecil, illustrator). Zoo Babies with Short Interviews by G. E. Farrow, Henry Frowde and Hodder & Stoughton, circa 1910, additional half-title, 24 colour lithographic prints, contents shaken, slight dust soiling and offsetting, decorative pictorial endpapers with crayon ownership signature to the front pastedown, hinges weak, publisher's decorative cloth, bumped at extremities, some staining, 4to, plus Greenaway (Kate). A Day in a Child's Life, Music by Myles B. Foster (Organist at the Foundling Hospital), Engraved and Printed by Edmund Evans, George Routledge and Sons, circa 1880, decorative title and additional decorative half-title, numerous colour lithographic illustrations throughout. publisher's decorative cloth, bumped at extremities, slight staining to boards, slim 4to, plus Milne (A. A.) Songs from "Now we are Six", words by A. A. Milne, Music by H. Fraser-Simson, Decorations by E. H. Shephard, Methuen & Co Ltd, 1927, additional half-title, music with uncoloured vignette illustrations by E. H. Shephard, publisher's quarter cloth with printed title to the upper siding, slim 4to, and Willebeek Le Mair (H. illustrator). Schumann Album of Children's Pieces for Piano, Augener Ltd, 1913, decorative title, contents list, music with colour photolithographic vignettes, advertisements published at rear, upper hinge cracked, publisher's quarter cloth with decorative upper siding, boards stained and creased, slim 4to*

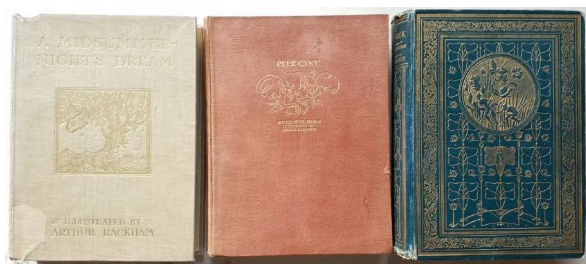
(Qty: 5)

£150-200

Printed Books, Maps, Decorative Prints, Vinyl Records, 7th Feb, 2024 10:00

- 119 **Kipling (Rudyard)**. *The Second Jungle Book*, London: Macmillan and Co, 1899, *half-title, black and white illustrations to text, occasional spotting, hinges tender, original blue pictorial cloth gilt, spine faded, rubbed, 8vo, together with:*
The Jungle Book, London: Macmillan and Co, 1902, *half-title, black and white plates (some full-page), contemporary gift inscription to front pastedown, lightly spotted, original red cloth gilt, spine faded, marked and rubbed, 8vo, plus,*
Cowper (William). *Poems*, London: J. F. Dove, [1826], *frontispiece, additional engraved title, a few light spots, notations to endpapers and blanks, contemporary black half morocco gilt, some wear to extremities, 16mo, with 2 cartons of 19th and 20th-century literature*
 (Qty: 2 cartons)
£50-80

120



- Rackham (Arthur, illustrator)**. *A Midsummer Night's Dream & Peer Gynt*, 1st and deluxe editions, 1908-1936, *colour plates, with captioned tissue guards, some spotting, original gilt decorated cloth, 4to, together with*
Goble (Warwick, illustrator). *The Fairy Book by the Author of 'John Halifax, Gentleman'*, London: Macmillan and Co, 1913, *colour plates, with captioned tissue guards, some spotting, inner hinge cracked, original gilt decorated green cloth, corners bumped and worn with board showing through cloth, lacking ties, large 4to*
 (Qty: 3)
£100-150

121



- * **Steiff**. Zotty Steiff Bear, circa 1950s, *stuffed mohair bear with jointed limbs and head, embroidered nose, and shaggy caramel coloured fur with contrasting peach bib, growler not working, repairs to left side of tummy panel, some threadbare patches (especially in tummy area), right lower paw pad signed by Hans-Otto and Brigit Steiff, length 39 cm, together with*
Steiff. Leo the Lion, 1940s, *stuffed mohair lion, in recumbent position with original paper chest label (creased and rubbed), embroidered nose, lacking neck-ribbon and ear-button, somewhat threadbare and tip of left ear worn, length 40cm, together with*
 Pummy the Rabbit, post-war, *stuffed mohair rabbit, articulated head, original ear-button with remnants of yellow label, a little threadbare in places, length 24 cm, plus*
 Waldi the Daschund, *stuffed mohair dog, card tag on green collar, length 26 cm, with five other Steiff stuffed toys comprising: Randi the Dachshund with button on red collar, length 27 cm; Floppie Cockie the dog with ear-button and yellow tag, length 19 cm; Peki the Pekinese with remnants of a red ribbon collar, length 23.5 cm; Slo the Turtle (right side edge of shell partially detached, lacking button), length 18 cm; and Slo the Turtle (shell distorted and lacking button), length 14 cm, and nine other stuffed animals from other makers*
 (Qty: 18)
 Hans-Otto Steiff was the great grand-nephew of Margarete Steiff, founder of Steiff. He became the president of Steiff in 1951 and together with his wife Brigit Eitle Steiff toured the USA in the mid-1980's, meeting collectors, attending events, and signing Steiff items.
£100-150

Printed Books, Maps, Decorative Prints, Vinyl Records, 7th Feb, 2024 10:00

- 122 **Trier (Walter, 1890-1951).** Christmas Cards, 1945-47, *three printed and coloured cards, each depicting various Christmas scenes one with a bearded man riding a reindeer, another with Father Christmas, reindeers and sleigh being painted onto a large frame by a male figure (appears to be Walter Trier), a woman standing at the table washing paint brushes (possibly Helen Trier), the last showing a pencil, paint brush and fountain pen with faces each holding a bunch of flowers, two in original envelopes, two with hand written messages from Walter and Helen Trier, largest 22 x 13.8 cm, together with a signed copy of Dandy the Donkey by Walter Trier*

(Qty: 4)

In 1943 the vendor, with his parents, stayed at the Cowper Arms, Cole Green, Hertfordshire to escape the bombing of London. Once there his family met Walter and Helen Trier whom they made friends with. Walter signed the book for the vendor and stayed in touch with his family sending cards at Christmas even after the illustrator had moved to Canada after the war.
£50-80

- 123 **Uttley (Alison).** Wise Owl's Story, 1935; Fuzzypeg Goes to School, 1938; Little Grey Rabbit's Christmas, 1939; 1st editions, *colour illustrations by Margaret Tempest, one or two minor spots, illustrated endpapers, original boards, a few light marks and bumps, spine ends a little rubbed, small chip at foot of Fuzzypeg front board, 8vo, with 21 others mainly by Alison Uttley including 1st editions Moldy Warp the Mole, 1940, Grey Rabbit & the Wandering Hedgehog, 1948 (2 copies), Hare and Guy Fawkes, 1956 (in dust jacket), Little Grey Rabbit's Valentine, 1953, and Hare Goes Shopping, 1965 (in jacket)*

(Qty: 24)

£80-120

124



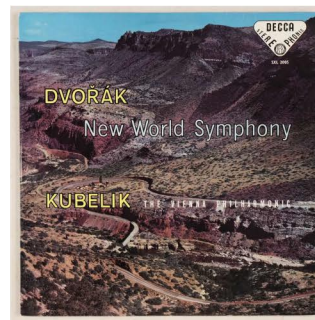
- Vlissingen (Paul Fentener van).** Africa Revisited, 1st edition, London: Red Lion House, 2001, *illustrated from black and white photographs throughout by Vlissingen on various coloured papers, original black suede-backed slate-grey fabric over boards with velour relief-text lettering in black to both covers, minor marginal rubbing, oblong folio*

(Qty: 1)

Published on the occasion of the author's 60th birthday to highlight the endangered African buffalo in Southern Africa.

£50-80

125



Printed Books, Maps, Decorative Prints, Vinyl Records, 7th Feb, 2024 10:00

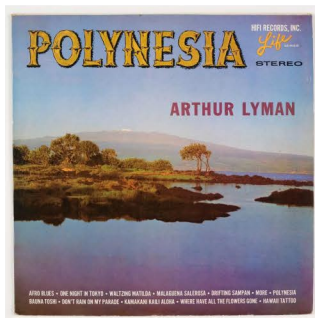
* **Classical Records.** Collection of approximately 280 classical records / LPs, including **Dvorak "New World Symphony"** with Rafael Kubelik conducting the Vienna Philharmonic Orchestra (Decca SXL 2005, ED1 WBg first stereo pressing), **Ruggiero Ricci "Mendelssohn and Bruch Violin Concertos"** with Pierino Gamba conducting the London Symphony Orchestra (Decca SXL 2006, ED1 WBg first stereo pressing), **Peter Pears and Julian Bream "Recital of Lute Songs"** (Decca SXL 2191, ED1 WBg first stereo pressing), **Tchaikovsky "Highlights from Swan Lake"** with Ernest Ansermet conducting L'Orchestre de la Suisse Romande (Decca SXL 2153, ED1 WBg first stereo pressing), plus ED3 early stereo pressings of Decca SXL 6226, 6379, 6396 and 6448 as well as Decca NB stereo pressing of SXL 6000, 6334 and 6817, together with **Mozart / Handel "Eine Kleine Nachtmusik / German Dances / Water Music Suite"** with Herbert von Karajan conducting the Berlin Philharmonic Orchestra and the Philharmonia Orchestra (Columbia SAX 2389, ED1 first stereo pressing with blue/silver labels), **Delius "Florida Suite / Dance Rhapsody No 2 / Over The Hills And Far Away"** with Sir Thomas Beecham conducting the Royal Philharmonic Orchestra (HMV ASD 329, ED1 first stereo pressing with cream/gold labels), **Delius "Brigg Fair, and others"** with Sir Thomas Beecham conducting the Royal Philharmonic Orchestra (HMV ASD 357, ED1 first stereo pressing with cream/gold labels), **J.S. Bach "Violin Concertos"** with Yehudi Menuhin and the Robert Masters Chamber Orchestra / Festival Chamber Orchestra (HMV ASD 346, 1st S/C stereo pressing), **Brahms "Cello Sonatas"** with Jacqueline Du Pre and Daniel Barenboim (HMV ASD 2436, 1st S/C stereo pressing), plus a selection of Argo oval label pressings, some Deutsche Grammophon Gesellschaft pressings, some box sets and many other good quality recordings on other record labels
(Qty: 3 cartons)
£150-250



* **Classical Records.** Collection of approximately 120 classical records / LPs, including **"The French Touch"** featuring The Sorcerer's Apprentice by Dukas, Omphale's Spinning Wheel by Saint-Saens and Mother Goose Suite by Ravel, with Charles Munch conducting the Boston Symphony Orchestra (RCA Victor Living Stereo LSC-2292, ED1 first pressing, 1S/2S matrix numbers), **Beethoven "Piano Concerto 'Emperor' No 5"** featuring Hans Richter-Haaser on piano and Istvan Kertesz conducting the Philharmonia Orchestra (Columbia SAX 2422, ED1 first pressing), **Tchaikovsky "Pathetique Symphony No 6"** with Carlo Maria Giulini conducting the Philharmonia Orchestra (Columbia SAX 2368, ED2), **Beethoven "Pastoral Symphony No 6"** with Otto Klemperer conducting the Philharmonia Orchestra (Columbia SAX 2260, ED2), **John Stanley Concertos from OPUS 2"** with Emanuel Hurwitz and the Hurwitz Chamber Orchestra (2-LP TEST pressing, L'Oiseau-Lyre SOL 315 Stereo), **"Highlights from Madam Butterfly"** featuring Carlo Bergonzi and Renata Scotto with Sir John Barbirolli conducting the Orchestra and Chorus of the Opera House, Rome (HMV ASD 2453, S/C), **Beethoven "Violin Concerto"** featuring Yehudi Menuhin and Otto Klemperer conducting the New Philharmonia Orchestra (HMV ASD 2285, coloured dog-in-stamp), **Grieg "Sonata No 3" and Schubert "Sonata No 5"** featuring Fritz Kreisler and Sergei Rachmaninov (RCA Red Seal RB-16154, ED1 first pressing), selection of **Decca SXL records** and a batch of records on the DGG label, together with **approx. 25 LP box sets** including **Mahler "Symphony No 5"** featuring Janet Baker and with Sir John Barbirolli conducting the New Philharmonia Orchestra (2-LP HMV ASD 2518-19 / SLS 785, ED1 first pressing, coloured dog-in-stamp, TAS-listed) and several other good quality sets, plus **13 vinyl 10" records** such as **Beniamino Gigli "Neapolitan Songs"** (HMV BLP 1034), **Schubert "Unfinished Symphony No 8"** with Toscanini conducting the N.B.C. Symphony Orchestra (HMV BLP 1038) and **Mendelssohn "Fingal's Cave Overture"** with Carl Schuricht conducting the Vienna Philharmonic Orchestra (Decca LW 5193), plus a collection of **approximately 20 classical CD box sets.**
(Qty: 3 cartons)
All records sold as seen and not subject to return
£100-150

Printed Books, Maps, Decorative Prints, Vinyl Records, 7th Feb, 2024 10:00

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* **Jazz.** Collection of approx. 200 jazz records / LPs, including **Arthur Lyman "Polynesia"** (1965, Vocalion / Vogue Records SAV-H 8048 stereo, recorded by HiFi Records in Hollywood), **"Big Bill Broonzy and Pete Seeger in Concert"** (1965, Verve Folkways VLP 5006 mono), **Jazz Thamusian "Sorry We're Late"** (1972, Theatre Records THE 002, stereo), **"The Best of British Jazz"** (2-LP, 1977, Black Lion Records BLPX 12170/1 stereo), **"Sounding Brass with Voices"** (1958, Decca SKL 4013, Wbg ED1 first stereo pressing, manufactured in South Africa, Massed Brass Bands of Foden Motor Works, Fairey Aviation and Morris Motors conducted by Harry Mortimer OBE), **Ocho Rios "Stateside"** (1979, O&R Records LCR/ORS/1A/B stereo, yellow/orange vinyl with black labels, Ocho Rios were a UK (Rugby) steel band of 13-year old school children who recorded this album following their 1979 tour of the United States, includes covers of songs by The Village People, Manhattan Transfer and The Bee Gees, produced by the Leicester Recording Co. Ltd) plus plenty of other recordings by artists such as Django Reinhardt, Miles Davis, Ralph Sutton, Louis Armstrong, Erroll Garner, Terry Lightfoot, Jacques Brel, Tommy Dorsey, Earl Hines, Frank Sinatra, Count Basie, Barney Kessel, Woody Herman, Oscar Peterson, Paul Robeson, Mel Torme, Duke Ellington, Jonathan Edwards, Gene Krupa, Stan Kenton, Sammy Davis Jr, Josh White, Glenn Miller, Nelson Riddle, Billy Strayhorn and many others
(Qty: Approx. 200)
£100-150

128



* **Pink Floyd & Led Zeppelin.** Collection of original vinyl records / LPs by **Pink Floyd**, including **"Wish You Were Here"** (1975, Harvest SHVL 814, UK 1st issue, early pressing, matrix numbers A1/B5, original card inner sleeve, corrugated edge postcard), **"The Wall"** (1979, gatefold 2-LP, Harvest SHDW 411, UK 1st issue, early pressing, matrix numbers SHSP 4111 A-4U, SHSP 4111 B-5U, SHSP 4112 A-1U, SHSP 41112 B-3U, original 1st issue unlaminated gatefold sleeve with original inners), **"Relics"** (1967, Starline SRS 5071, original UK 1st pressing, blue Starline label, textured sleeve, matrices A1/B3), **"Obscured by Clouds"** (1972, Harvest/EMI SHSP 4020, UK 1st pressing, light/dark green Harvest/EMI label with "Gramophone Company Limited" on the label, textured sleeve with rounded corners, matrices A2/B2), **"The Dark Side of the Moon"** (1973, Harvest / EMI SHVL 804, gatefold sleeve, matrices A-10 / B-9, no posters or stickers), together with two **Led Zeppelin** LPs, including **"Led Zeppelin I"** self-titled debut album (1969, Atlantic 588171, early UK issue, laminated sleeve with orange text on the front and grey line on the bottom edge, orange/plum Atlantic labels with black text and white/silver centre strip, matrix numbers 588171 A//1 and 588171 B//1, second 8 scratched out and replaced) and **"Led Zeppelin II"** (1969, Atlantic 588198, gatefold sleeve, early UK issue, orange/plum Atlantic labels with black text and white/silver centre strip, matrix numbers 588198 A2 and 588198 B2)
(Qty: 7)
All records sold as seen and not subject to return
£80-100

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* **Rock / Pop.** Collection of approximately 150 rock/pop vinyl records / LPs and approximately 50 singles, including albums by T.Rex, Cream, Led Zeppelin, Pink Floyd, Lynyrd Skynyrd, The Moody Blues, Thin Lizzy, The Kinks, The Rolling Stones, The Who, Dire Straits, Bob Dylan, Meatloaf, Electric Light Orchestra, Bread, Michael Monroe, David Bowie, Elton John, Supertramp, The Stranglers, Blondie, Talking Heads, Fleetwood Mac, Status Quo, The Police, 10cc, Rod Stewart, Eagles, Tom Robinson, Chicago, Santana, Rick Wakeman, Golden Avatar, Brian Ferry, Lindisfarne, Queen, Culture Club, Elvis Presley and many others, a few duplicates

(Qty: 2 cartons)

All records sold as seen and not subject to return

£150-200

130



* **The Beatles.** The Beatles "White Album" (Apple Records PMC 7067), 1968 original vinyl record / LP, UK 1st mono pressing, Garrod & Lofthouse laminated toploader gatefold sleeve numbered No 0151337, original black inner sleeves, complete with original poster and 4 photos of the band members in good condition, 1st issue record labels without "An EMI Recording" credits, matrix number side 1 is XEX 709-1 with 5-HL mother/stamper, side 2 is XEX 710-1 with 3-HH, side 3 is XEX 711-1 with 2-T and side 4 is XEX 712-1 with 4-PR

(Qty: 1)

All records sold as seen and not subject to return

£70-100

131

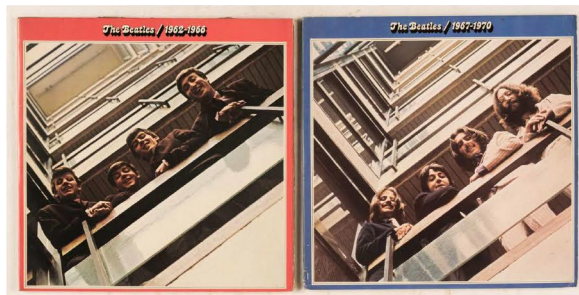


* **The Beatles.** Collection of 11 early Beatles vinyl records/ LPs, including "**Please Please Me**" (1963 early UK mono issue, Parlophone PMC 1202, black & yellow Parlophone labels with "The Parlophone Co. Ltd." and "Recording First Published 1963" but without "Sold in UK", Ernest J. Day front-laminated sleeve, matrix numbers XEX 421-1N / XEX 422-1N), "**With The Beatles**" (late 1963 or early 1964, UK 1st mono pressing, Parlophone PMC 1206, black & yellow Parlophone labels with "The Parlophone Co. Ltd." and "Recording First Published 1963" but without "Sold in UK", KT tax code, Garrod & Lofthouse front-laminated sleeve, matrix numbers XEX 447-1N / XEX 448-1N), "**A Hard Day's Night**" (1964, UK 1st mono pressing, Parlophone PMC 1230, black & yellow Parlophone labels with "The Parlophone Co. Ltd.", "Recording First Published 1963" and "Sold in UK", Garrod & Lofthouse front-laminated sleeve, original Emitex inner sleeve, matrix numbers XEX 481-3N / XEX 482-3N), "**Beatles For Sale**" (1964, UK 1st mono pressing, Parlophone PMC 1240, black & yellow Parlophone labels with "The Parlophone Co. Ltd.", "Recording First Published 1963" and "Sold in UK", front and back laminated gatefold sleeve, original Emitex inner sleeve, matrix numbers XEX 503-4N / XEX 504-3N), "**Help!**"

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(1965, UK 1st mono pressing, Parlophone PMC 1255, black & yellow Parlophone labels with "The Gramophone Co Ltd." and "Sold in UK", KT tax code, Garrod & Lofthouse front-laminated sleeve, original Emitex inner sleeve, matrix numbers XEX 549-2 / XEX 550-2), **"Rubber Soul" (Loud Cut)** (1965, UK 1st mono "Loud Cut" pressing, Parlophone PMC 1267, black & yellow Parlophone labels with "The Gramophone Co Ltd" and "Sold in UK", KT tax code, Garrod & Lofthouse front-laminated sleeve, original Emitex inner sleeve, matrix numbers XEX 579-1 / XEX 580-1), **"Revolver" (withdrawn mix 11)** (1966, rare UK 1st mono pressing, pressed on day 1 only with the later withdrawn mix 11 of "Tomorrow Never Knows", Parlophone PMC 7009, black & yellow Parlophone labels with "The Gramophone Co Ltd" and "Sold in UK", KT tax code, Garrod & Lofthouse front-laminated sleeve, original Emitex inner sleeve, matrix numbers XEX 605-2 / XEX 606-1), **"Sgt. Pepper's Lonely Hearts Club Band"** (1967, UK 1st mono pressing, Parlophone PMC 7027, black & yellow Parlophone labels with "The Gramophone Co Ltd" and "Sold in UK", KT tax code, Garrod & Lofthouse fully laminated gatefold sleeve, complete with original card cut-outs insert and psychedelic red swirl inner sleeve, matrix numbers XEX 637-1 / XEX 638-1), **"A Collection of Beatles Oldies"** (1966, UK 1st stereo pressing, Parlophone PCS 7016, black & white Parlophone labels, Garrod & Lofthouse front-laminated sleeve, matrix numbers YEX 619-1G / YEX 620-1G), **"1962-1966" (The Red Album)** (1973, UK 1st stereo pressing, 2-LP Apple Records PCSP 717, Garrod & Lofthouse front & back laminated gatefold sleeve without George Martin credits bottom right, original notched red inner lyrics sleeves with two cropped corners, matrix numbers YEX 905-1 / YEX 906-1 / YEX 907-3 / YEX 908-1) and **"1967-1970" (The Blue Album)** (1973, UK 1st stereo pressing, 2-LP Apple Records PCSP 718, Garrod & Lofthouse front & back laminated gatefold sleeve without George Martin credits bottom right, original notched blue inner lyrics sleeves with two cropped corners, matrix numbers YEX 909-1 / YEX 910-3 / YEX 911-3 / YEX 912-1)
 (Qty: 11)
 All records sold as seen and not subject to return
£200-300

132



* **The Beatles.** Collection of 17 vinyl records / LPs by The Beatles, including **"1962-1966" (The Red Album)** (1973, UK 1st stereo pressing, 2-LP Apple Records PCSP 717, Garrod & Lofthouse front & back laminated gatefold sleeve without George Martin credits bottom right, original notched red inner lyrics sleeves with three cropped corners, matrix numbers YEX 905-1 / YEX 906-1 / YEX 907-2 / YEX 908-1) and **"1967-1970" (The Blue Album)** (1973, UK stereo pressing, 2-LP Apple Records PCSP 718, Garrod & Lofthouse front & back laminated gatefold sleeve with George Martin and Phil Spector credits bottom right, original notched blue inner lyrics sleeves with four cropped corners, matrix numbers YEX 909-4 / YEX 910-3 / YEX 911-5 / YEX 912-1), **"White Album"** (Apple Records PCS 7067, UK stereo pressing, Garrod & Lofthouse laminated side-loading unnumbered gatefold sleeve, complete with original poster but no photos), **"With The Beatles"** (UK mono pressing, Parlophone PMC 1206, black & yellow Parlophone labels with "The Parlophone Co. Ltd." and "Recording First Published 1963" but without "Sold in UK", Garrod & Lofthouse front-laminated sleeve, matrix numbers XEX 447-3N / XEX 448-3N), **"Beatles For Sale"** (UK stereo pressing, Parlophone PCS 3062, black & white Parlophone labels, unlaminated gatefold sleeve), **"A Hard Day's Night"** (1964, UK 1st mono pressing, Parlophone PMC 1230, black & yellow Parlophone labels with "The Parlophone Co. Ltd.", "Recording First Published 1963" and "Sold in UK", Garrod & Lofthouse front-laminated sleeve, original Emitex inner sleeve, matrix numbers XEX 481-3N / XEX 482-3N), **"Revolver"** (UK mono pressing, Parlophone PMC 7009, black & yellow Parlophone labels with "The Gramophone Co Ltd" and "Sold in UK", KT tax code, Garrod & Lofthouse front-laminated sleeve, original Emitex inner sleeve, matrix numbers XEX 605-2 / XEX 606-3), **"Rubber Soul"** (UK mono pressing, Parlophone PMC 1267, black & yellow Parlophone labels

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with "The Gramophone Co Ltd" and "Sold in UK", KT tax code, Garrod & Lofthouse front-laminated sleeve, original Emitex inner sleeve, matrix numbers XEX 579-4 / XEX 580-4), **"Help!"** (UK stereo pressing, Parlophone PCS 3071, black & white Parlophone labels, matrix numbers YEX 168-4 / YEX 169-3), **"A Collection of Beatles Oldies"** (UK stereo pressing, Parlophone PCS 7016, black & white Parlophone labels, Garrod & Lofthouse front-laminated sleeve, matrix numbers YEX 619-3 / YEX 620-4), **"Let It Be"** (UK stereo pressing, Apple Records PCS 7096, matrix numbers YEX 773-4 / YEX 774-5), **"Sgt. Pepper's Lonely Hearts Club Band"** (UK stereo pressing, Parlophone PCS 7027, black & white Parlophone labels, Garrod & Lofthouse unlaminated gatefold sleeve, cut-out sheet and inner sleeve missing, matrix numbers YEX 637-6-1-2 / YEX 638-6-1-3), plus five Beatles compilation albums
 (Qty: 17)

All records sold as seen and not subject to return

£70-100

133



* **The Beatles**. Collection of 20 vinyl records / LPs by The Beatles (and related), including **"Let It Be" (Red Apple)** (1970, genuine UK 1st stereo pressing with the red apple on the back of the sleeve, Apple Records PCS 7096, matrix numbers YEX 773-2U / YEX 774-2U), **"With The Beatles"** (UK mono pressing, Parlophone PMC 1206, black & yellow Parlophone labels with "The Parlophone Co. Ltd." and "Recording First Published 1963" but without "Sold in UK", Garrod & Lofthouse front-laminated sleeve, matrix numbers XEX 448-7N / XEX 447-7N), **"A Hard Day's Night"** (UK stereo pressing, Parlophone PCS 3058, black & white Parlophone labels, Garrod & Lofthouse front-laminated sleeve, matrix numbers YEX 126-1 / YEX 127-1), **"Sgt. Pepper's Lonely Hearts Club Band"** (UK stereo pressing, Parlophone PCS 7027, black & white Parlophone labels, Garrod & Lofthouse fully laminated gatefold sleeve, cut-

out sheet and psychedelic inner sleeve missing, matrix numbers YEX 637-1 / YEX 638-1), **"Help!"** (1965, UK 1st mono pressing, Parlophone PMC 1255, black & yellow Parlophone labels with "The Gramophone Co Ltd." and "Sold in UK", KT tax code, Garrod & Lofthouse front-laminated sleeve, matrix numbers XEX 549-2 / XEX 550-2), **"A Collection of Beatles Oldies"** (UK stereo pressing, Parlophone PCS 7016, black & white Parlophone labels, Garrod & Lofthouse front-laminated sleeve, matrix numbers YEX 619-1G / YEX 620-1G), **"1962-1966" (The Red Album, with Red Vinyl)** (1973, UK stereo "red vinyl" pressing, 2-LP Apple Records PCSPR 717, Garrod & Lofthouse front & back laminated gatefold sleeve with George Martin credits bottom right, original notched red inner lyrics sleeves with four rounded corners, matrix numbers YEX 905-3 / YEX 906-4 / YEX 907-5 / YEX 908-3) and **"1967-1970" (The Blue Album)** (1973, UK stereo pressing, 2-LP Apple Records PCSP 718, Garrod & Lofthouse front & back laminated gatefold sleeve with George Martin and Phil Spector credits bottom right, original notched blue inner lyrics sleeves with two cropped corners, matrix numbers YEX 909-2 / YEX 910-3 / YEX 911-2 / YEX 912-1), **"Sgt. Pepper's Lonely Hearts Club Band"** (1967, UK 1st mono pressing, Parlophone PMC 7027, black & yellow Parlophone labels with "The Gramophone Co Ltd" and "Sold in UK", KT tax code and Sperry & Hutchinson 0.075d pink trading stamp also on the label, Garrod & Lofthouse fully laminated gatefold sleeve, complete with original card cut-outs insert but no psychedelic red swirl inner sleeve, matrix numbers XEX 637-1 / XEX 638-1), together with some Beatles-related albums including **John Lennon** "Imagine", "Rock'n'Roll", "Double Fantasy" and "The John Lennon Collection", **George Harrison** "Extra Texture", **Ringo Star** "Ringo's Rotogravure", **Paul McCartney** "All The Best", **Wings** "Red Rose Speedway" and a few Beatles compilation albums

(Qty: 20)

All records sold as seen and not subject to return

£70-100

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* **The Rolling Stones**. Collection of xxx vinyl records / LPs by the Rolling Stones, including **"The Rolling Stones"** (Decca LK 4605, self-titled debut album, 1964 UK 1st mono pressing, front laminated flipback sleeve, red grooved and unboxed Decca label, matrix numbers XARL 6271-1A / XARL 6272-4A), **"Big Hits [High Tide and Green Grass]"** (Decca TXS 101, UK stereo pressing, boxed Decca narrowband ffss label, laminated gatefold sleeve, matrix numbers XZAL 7503-6D / XZAL 7504-6D), **"Let It Bleed"** (Decca SKL 5025, 1969 UK 1st stereo pressing, unboxed wideband blue Decca label, front-laminated sleeve with red/blue mono/stereo hole on the back, poster missing, matrix numbers XZAL 9363-P-5W / XZAL 9364-P-4W), **"Their Satanic Majesties Request"** (Decca TXS 103, unusual UK stereo pressing with white Decca label, outer-laminated gatefold sleeve with die-cut mono/stereo hole on the back, matrix numbers ZAL-8126-T2-6K / ZAL-8127-T2-4K), **"Rock 'N' Rolling Stones"** (1972, Decca SKL 5149, UK 1st stereo pressing, boxed blue Decca narrowband ffss label, front laminated sleeve, matrix numbers EAL-11691.P-1L / EAL-11692.P-1L) **"Black and Blue"** (1976, Rolling Stone Records COC 59106, UK 1st stereo pressing, yellow label, unlaminated gatefold sleeve with original blue & white shaped inner sleeve, matrix numbers COC 59106 A1 / COC 59106 B2), **"Get Stoned"** (1977, 2-LP Arcade Records ADE P32, UK 1st pressing, gatefold sleeve, matrix numbers ADEP-32.A1 / ADEP-32.B1 / ADEP-32.C1 / ADEP-32.D1 and word "MELYS" etched), **"Tattoo You"** (1981, Rolling Stone Records CUNS 39114, UK 1st stereo pressing) and **"Some Girls"** (1978, Rolling Stone Records CUN 39108, New Zealand issue, die-cut sleeve, inner sleeve with celebrity faces but some blank due to celebrity objections)

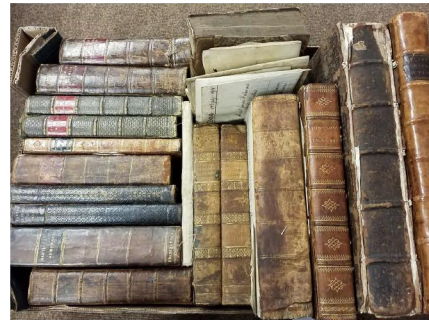
(Qty: 9)

£50-80

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* Vinyl Records. The Beatles & The Rolling Stones. Collection of The Beatles (and related) and Rolling Stones records, including **The Beatles "A Hard Day's Night"** (original 1964 UK LP, mono pressing, Parlophone PMC 1230, matrices XEX-481-3N and XEX-482-3N, 1st press yellow & black labels), **The Beatles "Beatles For Sale"** (original 1964 UK LP, mono pressing, Parlophone PMC 1240, matrices XEX-503-3N and XEX-504-4N, 1st press yellow & black labels), **The Beatles "Let It Be"** (original 1970 UK LP, stereo pressing, EMI / Apple Records PCS 7096, matrices YEX-773-2U and YEX-774-2U), plus a few Beatles singles, **Paul McCartney "McCartney"** (original 1970 UK LP, stereo pressing, EMI / Apple Records PCS 7102, matrices YEX-775-3U and YEX-776-3U), **Paul McCartney "All The Best"** (original 1987 UK 2-LP, stereo pressing, EMI / MPL Communications PMTV1), **John Lennon & Yoko Ono "Double Fantasy"** (1980, Geffen Records K99131), **The Rolling Stones "Through The Past, Darkly (Big Hits Vol. 2)"** (Decca SKL 5019, stereo pressing, ffss narrow band label, matrices XZAL-9067.P-1W and XZAL-9068.P-2W, octagonal die-cut cover) with another copy of the same record but with traditional square cover, **The Rolling Stones "Big Hits [High Tide and Green Grass]"** (Decca TXS 101, stereo pressing, ffss narrow band label, matrices XZAL-7503-6D and XZAL-7504-6D, tri-fold photo inner sleeve), **The Rolling Stones "Five by Five"** (7" EP, 1964 UK 1st mono pressing, Decca DFE 8590, front laminated picture cover (some writing in top right corner), bi-flipback sleeve printed by MacNeill Press, matrices EFF-2739-1K and EFF-2740-1K), **The Rolling Stones "Have You Seen Your Mother, Baby, Standing in the Shadow?"** (7" single, Decca F12497, boxed Decca logo, matrices XDR-38957-TI-2C and XDR-38958-TI-1C) plus EP sleeve only (no record) of French "Satisfaction" EP (Decca 457.086 M)
(Qty: 15)
All records sold as seen and not subject to return
£50-80

136



Baker (Richard). Chronicle of the Kings of England From the Time of the Romans Government unto the Death of King James, London: Printed for George Sawbridge at the Bible on Ludgate Hill and Thomas Williams at ye Golden Ball in Hosier Lane, 1674, *engraved portrait frontispiece (re-laid) and additional engraved title (detached), some spotting or browning and old damp staining throughout, contemporary calf, worn and boards, detached, 4to, together with:*

Townson (Robert). Travels in Hungary..., London: G. G. and J. Robinson, Paternoster-Row, 1797, *engraved frontispiece, 14 engraved plates and tables (three folding), armorial bookplate of John William Bridges to front pastedown, some spotting (mostly affecting frontispiece and title), contemporary half calf, gilt detail to spines, corners bumped, joints cracked, 4to, plus*

Hogarth (William). Hogarth Illustrated by John Ireland, 3 volumes, 2nd edition, London: J. and J. Boydell, 1798, *engraved half-title to each volume, numerous engraved plates, contemporary half-calf, gilt and blind stamp decoration to spine, extremities rubbed, loss to spines mostly affecting volume 1, 8vo, and Wilde (Oscar). The Ballad of Reading Gaol by C. 3. 3., pirated edition, 1904, poor condition, 8vo and other miscellaneous 18th/19th-century antiquarian plus 5 vellum deeds*
(Qty: a carton)

Provenance: John William Bridges (armorial bookplate) for Townson (Robert).
£80-120

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Bible [English]. The Holy Bible, [London]: Printed and sold by Richard Ware at Amen Corner ... [1725?], *engraved general title, letterpress New Testament title page 'Oxford: printed by John Baskett, 1725', few leaves repaired, interspersed with The Historical Part of the Holy Bible or the Old and New Testament exactly and compleatly describ'd in above two hundred Historys curiously Engrav'd by J. Cole from Designs of ye best Masters, [London]: Solf by Richard Ware, [1735?], engraved title with 49 plates interspersed within Bible, bound with at front, Book of Common Prayer. The Book of Common Prayer and Administration of the Sacraments..., together with the Psalter or Psalms of David..., Oxford: Printed by John Baskett, printer to the University, 1726, title lined to verso and few other leaves with repaired margins, bound with at rear an incomplete Concordance, London: Printed by D. Leach for E. Ware, 1726, some close-trimming to leaves at head throughout, some dust-soiling and light toning throughout volume, 19th-century calf, upper board lacking, lower board and spine detached, worn, 4to, together with:*

[Roscoe, William]. Memoir of Richard Roberts Jones, of Aberdaron: in the county of Carnarvon, in North Wales; exhibiting a remarkable instance of a partial power and cultivation of intellect, London: Printed for T. Cadell, J. and A. Arch, 1822, *engraved portrait frontispiece, edges untrimmed, modern boards, slim 8vo,*

Catherall (Samuel). Cato Major. A Poem. Upon the model of Tully's Essay of Old Age, Liverpool: J. Sadler, 1755, *engraved portrait, 19th-century boards, upper board detached, spine and extremities worn, slim 8vo, plus other miscellaneous books including Bridges (Richard). The Antiquities of Sefton Church, [London]: John Weale, 1835; Plummer (Charles). Vitae Sanctorum Hiberniae, 2 volumes, Oxford: Clarendon Press, 1910; Plummer (Charles). Bethada Naem Nerenn Lives of Irish Saints, 2 volumes, Oxford: Clarendon Press, 1922*

(Qty: a carton)

£100-200

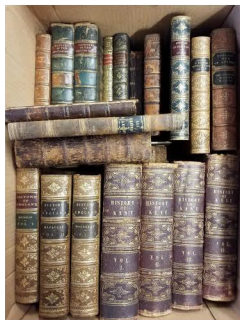
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138



Helps (Arthur). The Spanish Conquest in America, and its relation to the history of slavery and to the government of colonies, 4 volumes, 1st edition, London: John W. Parker and Son, 1855, *numerous monochrome maps, period inscription to the front endpaper of volume 1, some gutters slightly cracked, some light spotting & toning throughout, original uniform green cloth, some minor rubbing to the head & foot of the boards & spines, 8vo, together with:*
Gerrare (Wirt), Greater Russia, the Continental Empire of the World, 1st edition, London: William Heinemann, *numerous monochrome illustrations plus a map, front & rear gutters cracked, some light marginal toning, top edge gilt, original gilt decorated red cloth, boards & spine slightly rubbed to head & foot, 8vo, plus other 19th & early 20th century travel & history reference, including some leather bindings, mostly original cloth, some in dust jackets, G/VG, 8vo/4to*
 (Qty: A carton)
£100-150

139

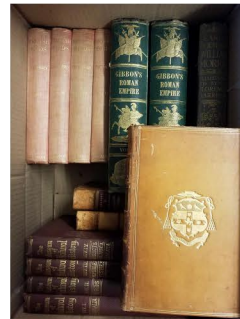


Martialis (Marcus Valerius). Epigrammata cum notis Farnabii et variorum ... accurante Cornelio Schreveli, Leiden: Franciscum Hackium, 1661, *engraved title, armorial bookplate of Joseph Loscombe Richards to upper pastedown with his ownership inscription to front free endpaper dated August 7th 1815, contemporary calf, joints cracked, lacking title label, some wear, 8vo, together with:*

Vignola (Giacomo Barozzi da). Gli ordini di Architettura ... accresciuti di altre interessanti tavole..., Milan: Fratelli Vallardi, 1810, *engraved portrait frontispiece and 40 engraved architectural plates, occasional light spotting, armorial bookplate of T. H. Spurrier to upper pastedown, contemporary half calf, black morocco title label to spine, 8vo, plus other 18th-19th century antiquarian and leather-bound volumes including Ireland (William Henry). New and Complete History of the County of Kent, 4 volumes, 1828-30, engraved title, numerous engraved plates and folding map, contemporary half morocco with gilt decorated spines, extremities rubbed, 8vo*
 (Qty: a carton)

£150-200

140



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Richardson (John). The Museum of Natural History; being a popular account of the structure, habits, and classification of the various departments of the animal kingdom: quadrupeds, birds, reptiles, fishes, shells, and insects, including the insects destructive to agriculture, 4 volumes, London; Glasgow; Edinburgh: William MacKenzie, [1869?], *numerous hand-coloured engraved plates, all edges gilt, original cloth with blocked gilt and blind decoration, large 8vo, together with:*

Rawlinson (George). History of Herodotus, a new English version..., 4 volumes, new edition, London: John Murray, 1862, *few folding maps and plates, occasional spotting, contemporary calf, gilt armorial of Christ Church College, Oxford, gilt decorated spines with contrasting morocco labels (some labels lacking or with loss, rubbed, 8vo, plus others including Morris (William). Early Poems of William Morris, illustrated by Florence Harrison, 1914; Thorburn (Archibald). British Birds, 4 volumes, new edition, 1925 and Gibbon (Edward). The History of the Decline and Fall of the Roman Empire, 2 volumes, Illustrated edition, [1850?]*

(Qty: a carton)

£150-200

141



Hamilton (Walter). The East-India Gazetteer; containing particular descriptions of Empires, Kingdoms, etc..., 2 volumes, 2nd edition, London: Wm. H. Allen and Co., *2 monochrome folding map frontispieces with some offsetting to the title pages, some light water marks to the head of both volumes & light toning throughout, contemporary uniform gilt decorated half calf, boards & spines slightly rubbed with some minor loss to head of the spines, 8vo, together with:*

Fairburn (John, publisher), Cox versus Kean. Fairburn's Edition of the Trial between Robert Albion Cox, Esq. plaintiff, and Edmund Kean, defendant, for Criminal Conversation with the plaintiff's wife,..., circa 1822, *hand coloured caricature folding frontispiece, later endpapers, some marginal toning, later green half calf, boards & spine lightly rubbed, slim 8vo, plus*

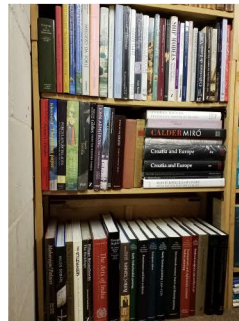
Ostell (Thomas, publisher), The Artist's Assistant; or School of Science. Being an introduction to painting in oil, water, and crayons..., 1st edition, London, 1807, *engraved frontispiece, 6 folding plates plus 4 further plates to the rear, some minor marginal toning, contemporary half calf, spine slight faded & rubbed, some minor loss, 8vo, and other 18th & 19th century miscellaneous literature, all leather bindings, some odd volumes, overall condition is generally good/very good, 8vo*

(Qty: 3 shelves)

Approximately 70 volumes

£300-500

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Philip Wilson Publishers. Andrea Riccio, Renaissance Master of Bronze, by Denise Allen & Peta Motture, The Frick Collection, New York, 2009, *numerous colour illustrations, original cloth in dust jacket, large 4to*

Travelling Artists in Cyprus 1700-1960, by Rita C. Severis, London, 2000, *numerous colour & monochrome illustrations, original cloth in dust jackets, large 4to*

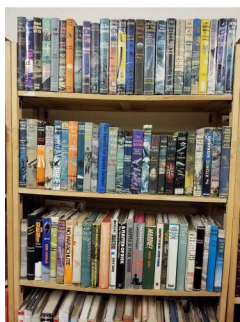
Pierre Bonnard, early and late, by Elizabeth Hutton Turner, 2002, *numerous colour & monochrome illustrations, original cloth in dust jackets, large 4to*

Milos Sobaic, by Edward Lucie-Smith, 2012, *numerous colour illustrations, original cloth in dust jackets, large 4to, together with other art reference published by Philip Wilson Publishers & others, mostly original cloth/boards, some in dust jackets, some 'as new' in original plastic wrap, G/VG, folio/4to*

(Qty: 3 shelves)

£200-300

143



Detmers (Theodor). The Raider Kormoran, 1st edition, William Kimber: London, 1959, *monochrome illustrations, some very minor marginal toning, original cloth in dust jacket with some very minor rubbing to the foot, 8vo, together with:*

Pal (John), Shanghai Saga, 1st edition, Jarrolds: London, 1963, *monochrome illustrations, some minor spotting to the text block, original cloth in dust jacket, covers lightly rubbed to head & foot, 8vo, plus*

Herlin (Hans), Udet, A Man's Life, 1st edition, Macdonald: London, 1960, *monochrome illustrations, some minor marginal toning, original cloth in dust jacket, spine very lightly faded, some minor rubbing to head & foot, 8vo, and*

Brennecke (H.J.), Ghost Cruiser H.K. 33, 2nd edition, William Kimber: London, 1955, *monochrome illustrations, some minor marginal toning, original cloth in dust jacket, covers lightly rubbed to head & foot, 8vo, plus other mid-20th century literature & fiction, all original cloth in dust jackets, G/VG, 8vo*

(Qty: 6 shelves)

£200-300

144



Printed Books, Maps, Decorative Prints, Vinyl Records, 7th Feb, 2024 10:00

Bindings. Novels of George Eliot, 7 volumes, new edition, Edinburgh: William Blackford and Sons, circa 1880, *monochrome illustrations, some minor marginal toning, contemporary uniform gilt decorated red cloth, boards & spines lightly rubbed to head & foot, 8vo*

The Novels of Sir Walter Scott, 25 volumes, London: George Routledge & Sons, 1879, *monochrome illustrations, some minor marginal toning, contemporary uniform gilt decorated red cloth, boards & spines lightly rubbed to head & foot, 8vo*

The Works of William Makepeace Thackeray, 12 volumes, London: Smith, Elder, & Co., 1885, *monochrome illustrations, ex-libris books plates to the front endpapers, some light spotting, some gutters cracked, contemporary uniform gilt decorated plum calf, spines lightly faded, boards lightly rubbed, 8vo, together with other 18th & early 19th century literature, including A History of England in the Eighteenth Century, 8 volumes, London: Longmans, Green, and Co., 1878-1890, extra illustrated, 8vo, all contemporary gilt decorated leather bindings, overall condition is generally good/very good, 8vo*

(Qty: 6 shelves)

Approximatley 125 volumes

£400-600

145



Pennant (Thomas). A Tour in Scotland; MDCCLXIX, 3 volumes, 4th edition, London: printed for Benj. White, 1877, *repaired folding map to volume 1, numerous engraved plates, contemporary inscriptions to the front endpapers, ex-libris book plates to the front pastedowns, cracked gutters, some light spotting & toning throughout, later calf spines retaining contemporary calf spine labels & tree calf boards, 4to, together with:*
Ireland (Samuel), Picturesque Views, on the river Medway, from the Nore to the vicinity of the source in Sussex:..., 1st edition, London: T. and J. Egerton, 1793, *engraved map frontispiece, hand coloured half-title plus further hand coloured plates, later end papers, bookplate to the front endpaper, some minor toning, all edges gilt, 19th century gilt decorated full calf, spine lightly rubbed & front hinge cracked, 8vo, plus*
Chambers (John), A General History of Malvern,..., 1st edition, Worcester: printed for Wm. Walcott, 1817, *engraved folding frontispiece & 3 further engraved plates, bookplate to the front pastedown, gutters cracked, some minor spotting & toning, contemporary gilt decorated half calf, spine slightly toned & rubbed, 8vo, and other 18th to 19th century Scotland, England, Wales & Ireland topography reference, including The Statistical Account of Scotland..., 21 volumes, Edinburgh: printed by William Creech, 1791-99, 8vo, mostly contemporary leather bindings, some in original cloth, overall condition is generally good/very good, 8vo/4to*

(Qty: 5 shelves)

75 volumes

£300-500

146



Printed Books, Maps, Decorative Prints, Vinyl Records, 7th Feb, 2024 10:00

Gordon (John, editor). Giles, Daily Express & Sunday Express Cartoons, number 1, 1st edition, Lane Publications: London, 1946, *numerous monochrome illustrations, some light toning, original wrappers, covers very lightly rubbed to head & foot, oblong 4to, together with:*

Fermor (Patrick Leigh), The Traveller's Tree, reprinted, London: John Murray, April 1965, *signed & inscribed by the author to the front endpaper in 1991, monochrome illustrations, original cloth in dust jacket, covers lightly rubbed to head & foot, 8vo, plus*

Searle (Ronald & Timothy Shy), The Terror of St. Trinian's, 1st edition, London: Max Parish, 1952, *monochrome illustrations, original cloth in dust jacket, covers lightly rubbed to the head, spine very lightly faded, 8vo, plus 8 further works by & illustrated by Ronald Searle, and other miscellaneous 19th century & modern literature, some leather bindings, mostly original cloth, many in dust jackets, G/VG, 8vo/4to*
 (Qty: 6 shelves)

£300-400

147



Curtis (John). British Entomology; being illustrations and descriptions of the Genera of Insects found in Great Britain and Ireland, volumes 1 & 2 bound in 1, London: printed for the author, 1824-5, *98 hand coloured engraved plates, front gutter cracked, some light spotting & marginal toning, later 19th century half calf, boards & spine lightly rubbed, 8vo, together with:*

Wood (W.), General Conchology; or, a description of Shells,..., volume 1 only, London: printed for John Booth, 1815, *59 hand coloured engraved plates, period inscriptions to the front endpaper, some minor marginal toning, all edges gilt, contemporary ornately gilt decorated red full morocco, boards & spine lightly rubbed, 8vo, plus*

Bryant (Charles), Flora Diaetetica: or History of Esculent Plants, both domestic and foreign, London: printed for B. White, 1783, *period inscription to the head of the title page, book plate to the front pastedown, later endpapers, some light spotting & toning, later calf spine retaining contemporary gilt decorated tree calf, boards, 8vo, and other 18th-19th century & modern natural history reference, some leather bindings, some original cloth in dust jackets, some odd volumes, G/VG, 8vo/folio*
 (Qty: 3 shelves)

£300-400

148



Printed Books, Maps, Decorative Prints, Vinyl Records, 7th Feb, 2024 10:00

Brown (Richard). The Principles of Practical Perspective, or, Scenographic Projection;..., part 1, 1st edition, London: printed for Leigh and Son, 1835, *monochrome frontispiece, 50 engraved plates, some light toning & spotting, modern endpapers, modern gilt decorated full calf, some light marks to the boards, large 4to, together with:*

Brooks (S. H.), Designs for Cottage and Villa Architecture;..., 1st edition, London: Thomas Kelly, 1839, *111 engraved plates, period inscription to the partially detached front endpaper, some toning & spotting, contemporary gilt decorated half calf, boards & spine rubbed, front hinge cracked to the head of the spine, large 4to, plus*

Butlin (Martin), The Paintings and Drawings of William Blake, 2 volumes, 1st edition, New Haven: Yale University Press, 1981, *numerous colour & monochrome illustrations, original cloth in dust jackets, large 8vo, and other art, architecture, & antiques reference, mostly original cloth, some in dust jackets, some paperbacks & small exhibition pamphlets, G/VG, 8vo/folio*

(Qty: 3 shelves)

£200-300

149



Aldin (Cecil). An Artist's Model, London: H. F. & G. Witherby, 1930, *signed by the author to the limitation page, 20 colour plates, some minor spotting, top edge gilt, original vellum in slipcase, 8vo, limited edition 182/310, together with:*

Watkins-Pitchford (Denys J. 'B.B'), The Little Grey Men, 1st edition, London: Eyre and Spottiswoode, 1942, 'B.B's' Fairy Book Meeting Hill, 1st edition, London: Hollis & Carter, 1948, Manka The Sky Gypsy, 2nd edition, London: Eyre and Spottiswoode, 1951, *previous owner inscription to the front endpaper, Down the Bright Stream, 1st edition, 1948, and 7 further volumes by 'B.B', numerous illustrations, all original cloth in dust jackets, some covers slightly rubbed to hae & foot, 8vo/4to, plus*

Crane (Walter, illustrator), Triplets, comprising The Baby's Opera, The Baby's Bouquet, and The Baby's Own Aesop, London: George Routledge & Sons, 1899, *numerous colour & monochrome illustrations, some light toning & spotting, rear endpaper partially detached, top edge gilt, original gilt decorated quarter vellum, boards & spine slightly marked & toned, oblong 4to, limited edition 278/500, and other 19th & 20th century illustrated & juvenile literature & private press, mostly original cloth/boards, some in dust jackets, some leather bindings, G/VG, 8vo/folio*

(Qty: 6 shelves)

£400-600

150



Printed Books, Maps, Decorative Prints, Vinyl Records, 7th Feb, 2024 10:00

Craddock (Harry). The Savoy Cocktail Book, reprint, London: Constable & Company, 1931, *colour illustrations, front & rear gutters cracked, some light toning & spotting to the text-block, original silver & illustrated boards, some loss to the head of the front board, lightly rubbed, 8vo, together with:*

Kelly & Walsh Limited, publisher, Kelly & Walsh's Hand-book of the Japanese Language for the use of tourists and residents, Yokohama, 1904, *period inscription to the front endpaper, some minor toning & wear, original limp red cloth, spine & rear cover slightly faded, front cover slightly marked, small 8vo, plus*

Penzer (N. M.), The Harēm..., 1st edition, London: George G. Harrap & Co., 1936, *inscribed by the author to 'H. M. Burton...Xmas 1943' to the front endpaper, monochrome illustrations, some minor toning, original cloth in dust jacket, loss to the head & foot of the spine, small tears to the head of the front & rear covers, covers slightly toned, 8vo, and other history & miscellaneous reference, including cricket, chess, military, literary criticism, mostly original cloth, some in dust jackets, some leather bindings, G/VG, 8vo/4to*
(Qty: 5 shelves)

£200-300

151



Lawrence (T. E.). The Mint..., London: Jonathan Cape, 1955, *top edge gilt, original blue quarter morocco in slipcase, slipcase slightly toned, 8vo, limited edition 1101/2000, together with:*

De Bourdeille (Pierre), The Lives of Gallant Ladies, 2 volumes, privately printed, Golden Cockerel Press, 1924, *certificate bound into the front endpaper of volume 1 & signed by Robert Gibbings, monochrome woodcuts, book plates to the frontpastedown, some light toning, original uniform blue cloth spines to marbled boards, slightly rubbed with some minor loss, 8vo, plus*
Harvey (Charles), The History of the 4th Battalion Norfolk Regiment (Late East Norfolk Militia), 1st edition, London: Jarrold & Sons, 1899, *front pastedown signed & inscribed by the author to 'The Earl of Kimberley...March 29th 1899', colour frontispiece, monochrome illustrations, book plate to the front pastedown, some light toning, original gilt decorated red cloth, spine slightly faded with some minor loss to the front hinge, boards lightly marked & rubbed to head & foot, large 4to, and other history & miscellaneous reference, mostly original cloth in dust jackets, G/VG, 8vo/4to*
(Qty: 5 shelves)

£200-300

152



Printed Books, Maps, Decorative Prints, Vinyl Records, 7th Feb, 2024 10:00

Warwick (Eden). Nasology: or, hints towards a classification of noses, 1st edition, London: Richard Bentley, 1848, *monochrome vignettes, period inscription to the front endpaper, title page partially detached, some minor marginal toning, contemporary gilt decorated full calf, boards & spine slightly faded & rubbed, some loss to the spine label, 8vo, together with:*
Bray (Mrs.), Life of Thomas Stothard, R.A., 1st edition, London: John Murray, 1851, *portrait frontispiece plus monochrome illustrations & vignettes, book plate to the front pastedown, front gutter cracked, some light spotting throughout, all edges gilt, contemporary gilt decorated full calf, some minor rubbing to the spine, 8vo, plus*
Carrington (Charles, publisher), A Plea for Polygamy, Paris, 1898, *some pencil annotations, some minor spotting & toning, contemporary gilt decorated half calf, boards & spine slightly faded & rubbed with some small loss, 8vo, and other 19th century literature, poetry, & reference, all leather bindings, some French language, overall condition is generally good/very good, 8vo/4to*

(Qty: 5 shelves)
 Approximately 100 volumes
£300-500

153



Tim Garthwait, printed for. Golden Remains of the ever Memorable Mr John Hales of Eton College &c, 1st edition, London, 1659, *engraved frontispiece & title page, extensive circa 1800 annotations to the original front & rear endpapers, further modern endpapers, some marginal toning, modern calf spine retaining contemporary boards, boards rubbed with some minor loss, 4to, together with:*
Presso Alberto Salicato, publisher, La Civil Conversatione del Signor Stefano Guazzo, gentiluomo di Casale di Monferrato. Diuisa in quattro libri, Venice, 1577, *engraved title page vignette, later inscription to the foot of the title page, book plate to the front pastedown, front gutter & spine partially detached, some light marks & toning, contemporary full vellum, spine toned with some minor loss, boards slightly faded & marked, 8vo, plus*
Milbourne (Robert), A Defence of the Liturgie of the Church of England, or Booke of Common Prayer, London: printed by W. S, 1630, *black & red architectural engraved title page, some marginal toning throughout, horizontal red ink stripes to the text block, contemporary full vellum, boards & spine rubbed with loss to the spine, 8vo, and other 16th-18th century literature, including Instructor Clericals: The Second Part. Being a Collection of most choice and usual presidents for declarations both in the King's Bench and Common Pleas:..., 2nd edition, London: printed for T. Bever, 1700, modern half calf, 8vo, all leather bindings both contemporary & modern, overall condition is generally good/very good, 8vo/4to*
 (Qty: 3 shelves)
 Approximately 70 volumes
£400-600

154



Printed Books, Maps, Decorative Prints, Vinyl Records, 7th Feb, 2024 10:00

Hunter (John). *Observations on Certain Parts of the Animal Economy*, 2nd edition, London: printed by G. Nicol & J. Johnson, 1792, 18 engraved plates, modern endpapers, ex-libris bookplate to the front pastedown, some light spotting & marks throughout, later, modern calf spine retaining contemporary gilt decorated half calf boards & spine, slightly rubbed, 4to, together with:

Forsyth (William), *A Treatise on the Culture and Management of Fruit-Trees;...*, London: printed by William Nichols and Son, 1802, 18 folding plates to the rear, some light toning, spotting & offsetting, front gutter cracked, contemporary gilt decorated & embossed full calf, boards & spine slightly rubbed, 4to, plus

Lydekker (R. & J. G. Dollman), *The game Animals of Africa*, 2nd edition, London: Rowland Ward, 1926, 31 full page plates & 34 in-text illustrations, some minor spotting & toning, original cloth in partial dust jacket [lacking half of the spine & entire rear cover], 8vo, and other 18th century to modern natural history reference, some leather bindings, some original cloth in dust jackets, G/VG, 8vo/4to

(Qty: 3 shelves)
£200-300

155



Rackham (Arthur, illustrator). *The Springtide of Life*, poems of childhood by Algernon Charles Swinburne, London: William Heinemann, 1918, signed by Arthur Rackham to the limitation page, 9 colour plates with tissue guards, monochrome vignettes, W. A. Foyle crimson leather bookplate to the front pastedown, front gutter reinforced to the limitation page, original gilt decorated three quarter morocco, front hinge split and clumsily repaired boards & spine slightly rubbed & marked, 4to, limited edition 139/765, together with:

Thatcher (Margaret), *Statecraft*, strategies for a changing world, 1st edition, London: Harper Collins: 2002, signed by the author to the title page, original cloth in dust jacket, 8vo, plus 5 duplicate copies, all signed, some spines slightly faded, 8vo, plus

Hertslet (E.), *The Map of Africa by Treaty*, 3 volumes, reprint of the 3rd edition, London: Frank Cass & Co., 1967, colour folding maps, original uniform red cloth, 8vo, and other miscellaneous literature, including *New Naturalist series*, 35 volumes, a broken run 2-66, 22 signed volumes by Pamela Street, mostly original cloth, some in many in dust jackets, G/VG, 8vo/folio

(Qty: 6 shelves)
£300-400

156



Printed Books, Maps, Decorative Prints, Vinyl Records, 7th Feb, 2024 10:00

Jortin (John). The Life of Erasmus, London: printed for J. Whiston & B. White, 1758, *mezzotint portrait frontispiece, book plates to the front pastedowns, gutters partially cracked, some light toning, contemporary uniform full calf, boards & spines slightly rubbed with some minor loss, hinges cracked, 4to, together with:*

Sansovino (Francesco), Origine e Fatti delle Famiglie Illustri D'Italiadi..., Venice: Presso Combi, & La Nou, 1670, *engraved title page vignette, some minor marks & marginal toning, contemporary gilt decorated full calf, boards & spine lightly rubbed to head & foot, 8vo, plus*
Mutio (Ghirolamo), Historia de Ghirolamo Mutio Giustinopolitano de' Fatti di Federico di Montefeltro duca D'Urbino, Venice: Appreso Gio: Battista Ciotti, 1605, *engraved title page vignette, later inscriptions to the head of the title page, some light marginal toning, spine mostly detached, contemporary full vellum, boards & spine lightly marked, loss to the foot of the spine, 8vo, and other 17th-19th century Italian history, literature & related, including Stieler's Hand-Atlas über alle theile der erde und über das weltgebaude, 1825, oblong folio, some leather bindings, some original cloth, some odd volumes, overall condition is generally good/very good, 8vo/4to*

(Qty: 3 shelves)
 Approximately 60 volumes
£200-300

157



Roethlisberger (Marcel). Claude Lorrain The Drawings, 2 volumes, 1st edition, California: University of California Press, 1968, *numerous monochrome illustrations, original uniform cloth in dust jackets & slipcase, covers slightly rubbed to head & foot with some minor tears, large 8vo, together with:*

Chappuis (Adrien), The drawings of Paul Cézanne, a catalogue raisonné, 2 volumes, 1st U.S. edition, Connecticut: New York Graphics Society, 1973, *numerous monochrome illustrations, original uniform cloth in slipcase, spines lightly faded & rubbed, large 8vo, plus*
Daulte (François), Auguste Renoir, catalogue raisonné de l'oeuvre peint, I Figures 1860-1890, Lausanne: Éditions Durand-Ruel, 1971, *numerous colour & monochrome illustrations, some minor marginal toning, original cloth in dust jacket, covers very lightly toned, large 4to, un-numbered limited edition of 1850, and other drawings & art reference, many original cloth, some in dust jackets, some paperback editions, G/VG, 8vo/4to*
 (Qty: 3 shelves)
£150-200

158

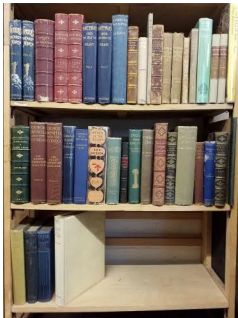


Printed Books, Maps, Decorative Prints, Vinyl Records, 7th Feb, 2024 10:00

Kohn (Ferdinand). Iron and Steel Manufacture. A series of papers on the manufacture and properties of iron and steel;..., London: William Mackenzie, 1869, *numerous engraved plates & illustration, modern endpapers, period inscriptions to the title page, some light marks & toning, modern cloth spine retaining original embossed cloth boards, slightly marked & rubbed to head & foot, folio, together with:*
Shaw (Henry), Dresses and Decorations of the Middle Ages, 2 volumes, London: Henry G. Bohn, 1858, *numerous hand coloured & monochrome plates & illustrations, period inscriptions to the front endpapers, some light spotting & minor toning throughout, rebound retaining original uniform quarter morocco boards & spine, rubbed with some loss to the original spines, 8vo, plus*
Johnson (Edward), Letters to brother John, on life, health, and disease, London: Saunders and Otley, 1837, *period inscription to the front endpaper, some minor spotting, original blue cloth, spine lightly faded, boards & spine lightly rubbed, 8vo, and other 19th & early 20th century history & biography, mostly original cloth, G/VG, 8vo/folio*

(Qty: 3 shelves)
£150-200

159



Nanson (Fridtjof). "Farthest North"..., 2 volumes, London: George Newnes, 1898, *numerous monochrome illustrations, some minor marginal toning, original uniform gilt decorated green cloth, spines & boards lightly rubbed to head & foot, 8vo, together with:*

Soulé (Frank, John H. Gihon, & James Nisbet), The Annals of San Francisco;..., New York: D. Appleton & Company, 1855, *folding map, 150 engraved illustrations, period inscription to the front endpaper, front gutter cracked, some light toning & minor spotting, all edges gilt, original gilt decorated red full morocco, spine with a vertical crease & cracked with some small loss to the foot, front hinge slightly cracked, boards lightly rubbed to head & foot, 8vo, plus*
Lloyd (L.), Scandinavian Adventures, during a residence of upwards of twenty years, 2 volumes, London: Richard Bentley, 1854, *13 lithograph plates including map, 102 engraved illustrations, front gutters cracked, some light toning & spotting, top edges gilt, contemporary uniform gilt decorated red half morocco, boards & spines lightly rubbed to head & foot, 8vo, and other 19th & early 20th century travel reference, including Polar, European, and African, some leather bindings, mostly original cloth, G/VG, 8vo*

(Qty: 3 shelves)
£200-300

160

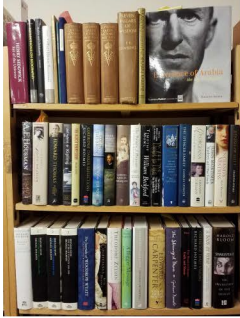


Italian. A large collection of mostly modern Italian language history reference, *some original cloth, mostly paperbacks, some odd volumes, G/VG, 8vo/folio*

(Qty: 12 shelves & a carton)
£100-150

Printed Books, Maps, Decorative Prints, Vinyl Records, 7th Feb, 2024 10:00

161



Biography. A large collection of modern biography, *including works on T. E. Lawrence, Bernard Shaw, plus sporting biography, & publications by the Universities of Cambridge, Oxford, & Yale, mostly original cloth in dust jackets, G/VG, 8vo/4to*

(Qty: 6 shelves)

£70-100

162



Hockney (David). A Bigger Picture, 1st edition, London: Thames & Hudson, 2012, *numerous colour illustrations, rear endpaper creased, original cloth in dust jacket, large 4to, together with:*

Harrison (Martin), David Bailey Archive One 1957-1969, 1st edition, London: Thames & Hudson, 1999, *numerous colour & duotone illustrations, loss to the head of the front endpaper, original cloth in dust jacket, covers lightly rubbed to head & foot, large 4to, plus other art reference & related, mostly original cloth, some in dust jackets, overall condition is generally fair/very good, 8vo/4to*

(Qty: 5 shelves)

£100-150

163

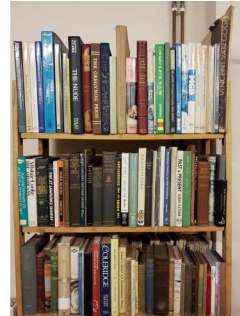


Chardin (John). Sir John Chardin's Travels in Persia, reprint edition, London: The Argonaut Press, 1927, *monochrome illustrations, some light toning throughout, original quarter vellum, boards & spine rubbed with some toning & marks, 8vo, limited edition un-numbered copy of 975, together with other late 19th & early 20th century miscellaneous literature, including works by Aldous Huxley, R. L. Stevenson, Andrew Lang, mostly original cloth, some in dust jackets, overall condition is generally fair/good, 8vo*

(Qty: 6 shelves & a carton)

£150-200

164



Miscellaneous. A large collection of mostly modern miscellaneous literature, *including fiction & non-fiction, motoring reference, mostly original cloth, many in dust jackets, G/VG, 8vo/folio*

(Qty: 6 shelves)

£100-150

165



Printed Books, Maps, Decorative Prints, Vinyl Records, 7th Feb, 2024 10:00

Föhl (Thomas et al, editors). Henry van de Velde, Raumkunst und Kunsthandwerk, Interior Design and Decorative Arts, a catalogue raisonné in six volumes, Band I: Metallkunst, Volume 1: Works in Metal, 1st edition, Leipzig: E. A. Seemann, 2009, *numerous colour illustrations, original plum cloth in slipcase, folio, together with:*

Kitching (Arthur), Pavements and People, 2 volumes, Otley: Smith Settle, 1987, *signed by Joyce Kitching to the limitation page, 34 monochrome illustrations plus a reproduction set of the same illustrations in a separate folder, original cloth in slipcase, spine slightly faded, oblong 4to, limited edition 10/30, plus other modern art & craft reference, many original cloth, some in dust jackets, some paperback editions in original wrappers, G/VG, 8vo/folio* (Qty: 5 shelves)
£150-200

166 **Book-Lore:** A Magazine devoted to Old Time Literature, 5 volumes, a run, volumes I-V, December 1884-May 1887, *monochrome illustrations, bookplate of Frank Spicer to front endpaper of each volume, top edge gilt, uniformly rebound in later 20th-century maroon cloth with black morocco label to spine of each volume, small 4to, together with*

Savory (Charles H.). The Practical Carver and Gilder's Guide and picture Frame Maker's Companion, London: Kent & Co., and Cirencester: C. H. Savory, 5th edition, circa 1880, *wood-engraved illustrations, original cloth-backed boards, rubbed and some soiling, some wear to edges, small 8vo, plus other 19th-century antiquarian interest various, including The Book of the Boudoir: or the Court of Queen Victoria, London: Charles Tilt, circa 1840, Villa and Cottage Architecture: select examples of country and suburban residences recently erected, London: Blackie & Son, 1868, etc., leather and cloth-bound, some folios* (Qty: 6 shelves)
£150-200

167 **Synge (John M.).** The Playboy of the Western World, a comedy in three acts, with ten illustrations in colour by John Keating, London: George Alan and Unwin, 1927, *ten colour plates, partly untrimmed, black cloth-backed printed boards, 4to, limited edition 410/1000, together with*

O'Sullivan (Vincent). The Houses of Sin, 1st edition, London: Leonard Smithers, 1897, *untrimmed, endpapers browned, bookplate of Sir James Liege Hulett to front pastedown, original gilt-blocked whiteboards (with design by Aubrey Beardsley), spine deficient, some marks and browning to covers, 8vo, limited edition 159/400, plus other 20th century literature, illustrated books etc.*

(Qty: 6 shelves)

£150-200

168



Printed Books, Maps, Decorative Prints, Vinyl Records, 7th Feb, 2024 10:00

Lane (Edward William). The Thousand and One Nights, commonly called, in England, The Arabian Nights' Entertainments, 3 volumes, London: Charles Knight and Co., 1839, *engraved illustrations & vignettes, bookplates to the front pastedowns, some minor marginal toning, contemporary uniform gilt decorated blue half morocco, boards & spines slightly rubbed, 8vo, together with:*

D'Andilly (Arnauld), The Works of Josephus, London: printed for R. Chiswell, et al, 1701, *engraved frontispiece, some minor worming to the foot of the frontispiece through to pp. 1, some marginal toning, light spotting & marks, contemporary full calf, front board detached, rubbed with some loss to the head & foot of the spine, folio, plus*

Winkles (B. & R. Garland), French Cathedrals, London: Charles Tilt, 1837, *41 engraved plates, some minor toning & spotting, contemporary gilt decorated full calf, some light rubbing to head & foot, large 4to, and other mostly 19th & early 20th century literature, including publications by A. & C. Black, some leather bindings, mostly original decorated cloth, some odd volumes, overall condition is generally good/very good, 8vo/folio*

(Qty: 6 shelves)

£300-400

Armstrong (E. A.). Acel Herman Haig and His Work, 1st edition, London: The Fine Art Society, 1905, *numerous monochrome illustrations, some minor marginal toning, original red quarter morocco, spine cracked & rubbed with some minor loss, large 4to, includes 2 hand written & signed letters by Axel Haig on headed note paper, together with:*

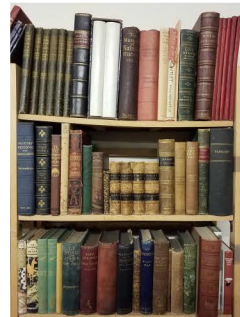
The International Exhibition of 1862, The Illustrated Catalogue of the Industrial Department, volume 3 only, London, printed for Her Majesty's Commissioners, 1862, *engraved illustrations some minor marginal toning, all edges gilt, original gilt decorated & e,bossed plum cloth, spine slightly faded & rubbed to head & foot, large 8vo, plus*

Street (George Edmund), Brick and Marble in The Middle Ages: notes of a tour in the North of Italy, London: John Murray, 1855, *colour & monochrome illustrations, period inscription to the front endpaper, some light marginal toning, contemporary gilt decorated full vellum, boards & spine slightly rubbed, 8vo, and other art & architecture reference, some leather bindings, some original cloth, G/VG, 8vo/folio*

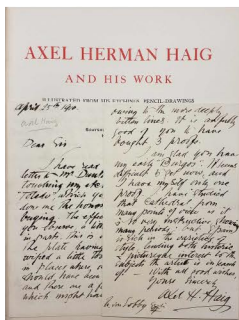
(Qty: 5 shelves)

£150-200

170



169



Printed Books, Maps, Decorative Prints, Vinyl Records, 7th Feb, 2024 10:00

Oliver (F. W.). The Natural History of Plants from their forms, growth, reproduction, and distribution, subscription edition, 6 volumes, London: Blackie & Son, 1897, *numerous colour plates & monochrome illustrations, some minor marginal toning, original uniform green illustrated cloth, boards & spines slightly rubbed, large 8vo, together with:*

Miles (W. J.). Modern Practical Farriery, a complete system of the veterinary art..., London: The Gresham Publishing Company, circa 1890, *colour & monochrome plates, period inscription to the front endpaper, some light spotting, marks & toning, contemporary plum half calf, boards & spine slightly rubbed, folio, plus*

Jordan (Rudolf). The Gait of the American Trotter and Pacer, an analysis of their gait by a new method..., 1st edition, New York: William R. Jenkins, 1910, *colour frontispiece plus numerous monochrome plates & illustrations, some minor marginal toning, original gilt decorated red cloth, some minor rubbing, 8vo, and other 19th century & modern natural history reference, some leather bindings, mostly original cloth, some in dust jackets, some odd volumes, G/VG, 8vo/folio*

(Qty: 5 shelves)
£150-200

171



Raggio (Olga). The Gubbio Studiolo and its Conversation, 2 volumes, 1st edition, New York: The Metropolitan Museum of Art, 1999, *numerous colour & monochrome illustrations, original uniform cloth in dust jackets & slipcase, large 8vo, together with:*

Battisti (Eugenio), Piero della Francesca, 2 volumes, 1st edition, Milan: Electa, 1992, *numerous colour & monochrome illustrations, original uniform cloth in dust jackets & slipcase, large 4to, plus*

Aikema (Bernard & Beverly Louise Brown, editors), Renaissance Venice and the North, crosscurrents in the time of Dürer, Bellini and Titian, 1st edition, London: Thames & Hudson, 1999, *numerous colour & monochrome illustrations, original cloth in dust jacket, some minor rubbing to the head & foot of the covers, large 8vo, and*

Welch (Evelyn S.), Art and Authority in Renaissance Milan, 1st edition, New Haven: Yale University Press, 1995, *colour & monochrome illustrations, original cloth in dust jacket, 8vo, plus other Italian & Renaissance art reference & related, many original cloth in dust jackets, some paperback editions, some Italian language, G/VG, 8vo/4to*

(Qty: 4 shelves)

£200-300

172



History. A large collection of late 19th century & modern biography, history & other miscellaneous reference, *including publications by the universities of Oxford & Yale, some leather bindings, mostly original cloth, some in dust jackets, G/VG, 8vo*

(Qty: 6 shelves)

£150-200

Printed Books, Maps, Decorative Prints, Vinyl Records, 7th Feb, 2024 10:00

173



Jaffé (Michael). The Devonshire Collection of Italian Drawings, 4 volumes, 1st edition, London: Phaidon, 1994, *numerous colour & monochrome illustrations, original uniform cloth in dust jacket & book box, the books are in very good condition, the book box has some marks, large 4to, together with:*

Haverkamp-Begemann (E. & Anne-Marie S. Logan), European Drawings and Watercolours in the Yale University Art Gallery, 1500-1900, 2 volumes [catalogue raisonné & plates], 1st edition, New Haven: Yale University Press, 1970, *signed & inscribed by Anne-Marie S. Logan to the front endpaper, numerous monochrome illustrations, original cloth in dust jackets, covers slightly rubbed to head & foot, 8vo, plus*

Gealt (Adelheid & James Byam Shaw), Domenico Tiepolo, The Punchinello Drawings, 1st edition, London: British Museum Publications, 1986, *numerous colour illustrations, original cloth in dust jacket, covers slightly rubbed to head & foot with some minor loss, oblong 4to, and other European art reference & related, many original cloth in dust jackets, some paperback editions, G/VG, 8vo/folio*

(Qty: 6 shelves)

£200-300

174



Natural History. A large collection of modern natural history & gardening reference, *including The Gardener's Assistant: practical and scientific, by Robert Thompson, new edition, London: Blackie & Son, 1888, original embossed green cloth, 8vo, plus New Naturalist series, a broken run of 18 volumes [1-45], all original cloth in dust jackets, 8vo, mostly original cloth in dust jackets, some paperback editions, G/VG, 8vo/4to*

(Qty: 6 shelves)

£200-300

175



Italian. A large collection of early to mid-20th century Italian language history & reference, *mostly paperbacks, some odd volumes, G/VG, 8vo*

(Qty: 12 shelves)

£100-150

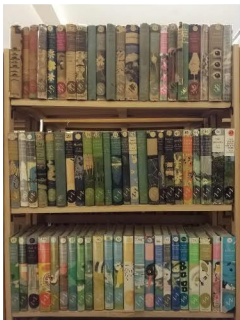
176



Printed Books, Maps, Decorative Prints, Vinyl Records, 7th Feb, 2024 10:00

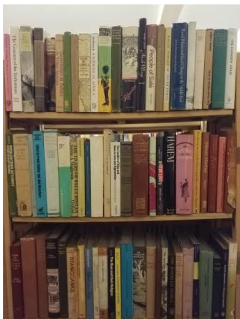
The Studio. The Studio an Illustrated Magazine of Fine and Applied Art, a broken run of approximately 92 bound volumes, circa 1893-1935, *numerous monochrome illustrations, some ex-library copies with associated book plates & marks, some original green cloth, some mixed cloth & leather bindings, mixed condition, large 8vo, together with a broken run of approximately 90 volumes of The Studio in original wrappers, rubbed with some loss, 8vo* The Studio Year Book of Decorative Art, a broken run of 11 volumes, 1906-26, *monochrome illustrations, all in original wrappers, some rubbed with loss to the spine & covers, large 8vo*
(Qty: Approximately 215)
£200-300

177



New Naturalist. 87 volumes of the New Naturalist series, mixed editions, London: Collins, 1945 - circa 2008, *numbers 1-38, 40-49, 51, 54-72, 84-101, 106, 112 (this copy 'as new' in original plastic wrap), some previous owner inscriptions, all original cloth, mostly in dust jackets, some covers rubbed, faded & with some loss, 8vo, plus 19 volumes of the New Naturalist Monogram series, 8vo*
(Qty: 5 shelves)
106 volumes
£200-300

178



Barth (Fredrik). Features of person and society in Swat, collected essays on Pathans [selected essays of Fredrik Barth volume II], 1st edition, London: Routledge & Kegan Paul, 1981, *some minor spotting, original cloth in dust jacket, spine slightly faded, 8vo, together with:*

Oguz Press, publisher, The Country of the Turkomans, an anthology of exploration from the Royal Geographical Society, London, 1977, *monochrome illustrations, some minor marginal toning & spotting to the text-block, original cloth in dust jacket, covers lightly rubbed to head & foot, 8vo, plus*

Beck (Lois), The Qashqa'i of Iran, 1st edition, New Haven: Yale University Press, 1986, *monochrome illustration, some light spotting to the text-block, original cloth in dust jacket, spine slightly faded, covers lightly rubbed to head & foot, 8vo, and other modern travel reference & related, mostly original cloth in dust jackets, G, 8vo*

(Qty: 6 shelves)

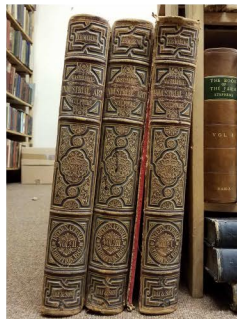
£200-300

179



Penguin Paperbacks. A large collection of Penguin paperbacks, approximately 640 volumes, *fiction & non-fiction, all in original wrappers, G, 8vo*
(Qty: 6 shelves & a carton)
£100-150

180



Printed Books, Maps, Decorative Prints, Vinyl Records, 7th Feb, 2024 10:00

Young (Arthur). The Farmer's Kalendar; or, a monthly directory for all sorts of country business:..., London: printed for Robinson and Roberts, 1761, *period inscription to the half-title, ex-library copy with associated bookplates & stamps, front gutter cracked, some light toning & spotting, contemporary gilt decorated full calf, front board partially detached, slightly rubbed & marked, 8vo*

The Farmer's Guide in Hiring and Stocking Farms..., 2 volumes, 1st edition, London: printed for W. Strahan, 1770, *period owner inscription to the title pages, ex-library copies with associated bookplates & stamps, some marginal toning & spotting, contemporary uniform gilt decorated full calf, boards & spines slightly rubbed with some minor loss, 8vo, together with:*

Randall (John), The Semi-Virgilian Husbandry, deduced from various experiments: or, an essay towards a new course of national farming,..., 1st edition, London: printed for B. Law, 1764, *ex-library copy with associated bookplates & stamps, some water stains to the foot of the text-block throughout, contemporary gilt decorated full calf, boards & spine rubbed with some minor loss, 8vo, plus*

Harrison (Gustavus), Agriculture Delineated: or, the Farmer's Complete Guide; being a treatise on lands in general, 1st edition, London: printed for the author, 1775, *engraved vignette to the title page, gutters partially split, ex-library copy with associated bookplates & stamps, some minor toning, contemporary gilt decorated full calf, front hinge cracked, boards slightly rubbed & marked, 8vo, and other 18th & 19th century agriculture reference & related, many leather & original bindings, some odd volumes, all ex-library copies with associated marks, overall condition is generally good, 8vo/folio*
(Qty: 3 shelves)

£300-400

181



Suffolk Topography. A large collection of Suffolk topography reference, *including The Manors of Suffolk, notes on their history and devolution, 7 volumes, by W. A. Copinger, London: T. Fisher Unwin, 1905, original uniform blue cloth, large 8vo, & Eighty Ipswich Portraits, Samuel Read's early Victorian sketchbook, by John Blatchly, Ipswich: published by the author, 1980, signed by the author to the limitation page, original quarter calf to marbled boards, 8vo, limited edition 15/100, mostly original cloth, some in dust jackets, G/VG, 8vo/4to*
(Qty: 6 shelves)

£150-200

182



Brown (Paula). Beyond a Mountain Valley, the Simbu of Papua New Guinea, 1st edition, Honolulu: University of Hawai'i Press, 1995, *original cloth in dust jacket, some minor loss to the rear cover, 8vo, together with:*

Parry (Jonathan P.), Caste and kinship in Kangra, 1st edition, London: Routledge & Kegan Paul, 1979, *some minor spotting to the text-block, original cloth in dust jacket, 8vo, plus*

Obeyesekere (Gananath), The Cult of the Goddess Pattini, 1st edition, Chicago: University Press, 1984, *colour & monochrome illustrations, some minor spotting to the text-block, original cloth in dust jacket, covers slightly rubbed to head & foot, boards lightly warped, 8vo, and other modern New Guinea reference & related, mostly original cloth in dust jackets, G, 8vo*
(Qty: 6 shelves)

£200-300

183



Printed Books, Maps, Decorative Prints, Vinyl Records, 7th Feb, 2024 10:00

Bernhardt (Kathryn). Women and Property in China, 960-1949, 1st edition, Stanford: University Press, 1999, *original cloth in dust jacket, spine lightly faded, 8vo, together with:*
Constable (Nicole), Christian Souls and Chinese Spirits, a Hakka community in Hong Kong, 1st edition, Berkeley: University of California Press, 1994, *original cloth in dust jacket, 8vo, plus*
Wakefield (David), Fenjia Household Division and Inheritance in Qing and Republican China 1st edition, Honolulu: University of Hawai'i Press, 1998, *original cloth in dust jacket, covers lightly rubbed to the head, 8vo, and other modern China & Middle Eastern reference & related, mostly original cloth in dust jackets, G/VG, 8vo* (Qty: 6 shelves)
£200-300

184



Miscellaneous Literature. A large collection of modern miscellaneous literature, *including art, history, all original cloth, many in dust jackets, G/VG, 8vo/4to* (Qty: 6 shelves)
£150-200

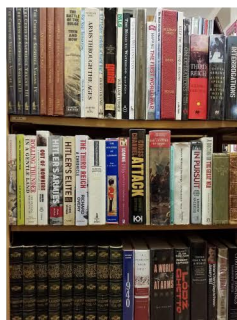
185



Greenaway (Kate). Little Ann, A Book, London: Frederick Warne and Co., 1882, *colour illustrations, book plate to the front endpaper, original illustrated boards, slightly rubbed & marked, slim 8vo, together with:*

Heller (Joseph), Catch-22, 1st edition UK edition, 2nd impression, London: Jonathan Cape, 1962, *previous owner inscriptions to the front endpaper, some minor marginal toning, original cloth in dust jacket, covers slightly toned, marked & rubbed to head & foot with some minor tears & loss, 8vo, plus*
Blyton (Enid), The Island of Adventure, 1st edition, London: Macmillan and Co., 1944, *some minor toning, original cloth in later price-clipped dust jacket, covers slightly spotted & rubbed to head & foot with some minor loss, 8vo, and further works by Enid Blyton, plus other mostly 20th century juvenile & illustrated literature, annuals, & 1st edition fiction, all original cloth/boards, some in dust jackets, overall condition is generally fair/good, 8vo/4to* (Qty: 6 shelves & a carton)
£200-300

186



Military. A large collection of mostly modern military reference & related, *including publications by Osprey, Pen & Sword, Greenhill Books, Arms & Armour Press, mostly original cloth/boards in dust jackets, G/VG, 8vo/4to* (Qty: 6 shelves)
£150-200

187



Printed Books, Maps, Decorative Prints, Vinyl Records, 7th Feb, 2024 10:00

Pollens (Stewart). The Early Pianoforte [Cambridge Musical Texts and Monograms], 1st edition, Cambridge: University Press, 1995, *monochrome illustrations, original cloth in dust jacket, covers very lightly rubbed to the head, 4to, together with*

Lieberman (Richard K.), Steinway & Sons, 1st edition, New Haven: Yale University Press, 1995, *monochrome illustrations, original cloth in dust jacket, 8vo, plus*

Howe (Alfred H.), Scientific Piano Tuning and Servicing, revised 3rd edition, New York: American Piano Supply Co, 1976, *monochrome illustrations, original cloth in dust jacket, covers slightly faded & marked, 8vo, and other modern musical instrument reference & related, mostly original cloth, some in dust jackets, G/VG, 8vo* (Qty: 3 shelves)

£150-200

188



Military. A large collection of military reference & related, *including Prince of Wales's Own, The Scinde Horse, by E. B. Maunsell, reprint edition, East Sussex: The Naval & Military Press, 2005, original boards, 8vo, & publications by Spellmount, Pen & Sword, Arms & Armour Press, The Sherwood Foresters, mostly original cloth/boards, some in dust jackets, some paperback editions, some odd volumes & ex-library copies, G, 8vo/4to*

(Qty: 6 shelves)

£100-150

189



Picture Cloth Bindings. A collection of Talwin Morris designed & Gresham Publications literature, *including The Book of the Home, 8 volumes, by H. C. Davidson, London: The Gresham Publishing Co., 1904, original uniform green cloth designed by Talwin Morris, 8vo, plus a 4 volumes set of the 1905 edition, William Ewart Gladstone and his contemporaries..., 4 volumes, by Alfred Thomas Story, memorial edition, London: The Gresham Publishing Co., 1898, original uniform green cloth designed by Talwin Morris, 8vo, all original cloth, some odd volumes, overall condition is generally good, 8vo*

(Qty: 3 shelves)

£150-200

190



Whitaker (Thomas Dunham). Loidis and Elmete; or, an attempt to illustrate the districts described in those words by Bede;...Leeds: printed by T. Davison, 1816, *engraved plates & illustrations, period inscription to the title page, book plate to the front pastedown, some light marginal water stains, some minor toning & spotting, front gutter cracked, rear board detached, contemporary gilt decorated quarter calf, boards & spine rubbed with some loss, folio, together with:*

Cayley-Webster (H.), Through New Guinea and the Cannibal Countries, 1st edition, London: T. Fisher Unwin, 1898, *monochrome illustrations & map, some light toning & spotting, top edge gilt, original gilt decorated blue cloth, boards & spine rubbed to head & foot, 8vo, plus*

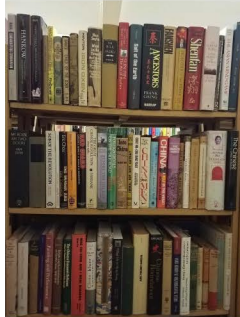
Grant (James), Travels in Town, 2 volumes, London: Saunders and Otley, 1839, *period inscriptions to the front endpapers, some minor marginal toning & spotting, original uniform embossed green cloth, boards & spines lightly rubbed to head & foot, 8vo, and other 19th & early 20th century travel & UK topography reference & related, some leather bindings, G/VG, 8vo/folio*

(Qty: 3 shelves)

£200-300

Printed Books, Maps, Decorative Prints, Vinyl Records, 7th Feb, 2024 10:00

191



Wank (David L.). Commodifying Communism, business, trust, and politics in a Chinese city, 1st edition, Cambridge: University Press, 1999, *original cloth in dust jacket, boards lightly warped, 8vo, together with:*

Rowe (William T.), Hankow, commerce and society in a Chinese city, 1796-1889, 1st edition, Stanford: University Press, 1984, *original cloth in dust jacket, boards lightly warped, 8vo, plus*
Guy (Nancy), Peking Opera and Politics in Taiwan, 1st edition, Chicago: University of Illinois Press, 2005, *original cloth in dust jacket, boards lightly warped, 8vo, and other modern Chinese history reference & related, mostly original cloth in dust jackets, G, 8vo*

(Qty: 6 shelves)

£200-300

192



Dumézil (Georges). Archaic Roman Religion, 2 volumes, 1st English language edition, Chicago: University of Chicago Press, 1966, *original uniform black cloth in slipcase, 8vo*

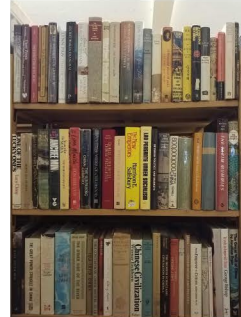
The Plight of a Sorcerer, Berkeley: University of California Press, 1986, The Stakes of the Warrior, 1983, *both original cloth in dust jackets, 8vo, together with:*

Jamison (Stephanie W.), The Ravenous Hyenas and the Wounded Sun, myth and ritual in Ancient India, 1st edition, Ithaca: Cornell University Press, 1991, *original cloth in dust jacket, 8vo, plus other modern mythology reference & related, mostly original cloth in dust jackets, G, 8vo*

(Qty: 6 shelves)

£200-300

193



Theiss (Janet M.). Disgraceful Matters, the politics of chastity in eighteenth-century China, 1st edition, Berkeley: University of California Press, 2004, *original cloth in dust jacket, spine very lightly faded, 8vo, together with:*

Constable (Nicole, editor), Guest People, Hakka identity in China and abroad, 1st edition, Seattle: University of Washington Press, 1996, *some minor spotting to the text-block, original cloth in dust jacket, 8vo, plus*

Glosser (Susan L.), Chinese Visions of Family and State, 1915-1953, 1st edition, Berkeley: University of California Press, 2003, *original cloth in dust jacket, spine lightly faded, 8vo, and other modern Chinese reference & related, mostly original cloth in dust jackets, G, 8vo*

(Qty: 6 shelves)

£200-300

194



Printed Books, Maps, Decorative Prints, Vinyl Records, 7th Feb, 2024 10:00

Rackham (Arthur, illustrator). The Ingoldsby Legends, or mirth & marvels, by Thomas Ingoldsby Esqre., reprinted, London: William Heinemann, 1909, *24 tipped-in colour plates with tissue guards, monochrome illustrations, period inscription to the half-title, gutters cracked, some light toning, original gilt decorated blue cloth, half of the spine lacking, boards & spine rubbed, 8vo, together with:*
Nielsen (Kay), Fairy Tales, by Hans Andersen, London: Hodder and Stoughton, circa 1915, *12 tipped-in colour plates plus monochrome illustrations, minor marginal toning, original gilt decorated red cloth, hinges cracked, boards & spine rubbed & marked, large 4to, plus other early 20th century & modern illustrated literature, including works by Edmund Dulac, Edward Detmold, H. M. Brock, all original cloth/boards, overall condition is fair/good, 8vo/4to*
 (Qty: 3 shelves)
£70-100

195



Natural History. A large collection of late 19th century & modern natural history & horticultural reference, *Including Trout Fishing from all Angles, by Eric Taverner [The Lonsdale Library volume II], 1st edition, London: Seeley, Service & Co., 1929, original cloth in dust jacket, 8vo, & publications by New Naturalist, The Lonsdale Library, Collins, mostly original cloth, many in dust jackets, G/VG, 8vo/4to*
 (Qty: 6 shelves)
£150-200

196



McEwan (Ian). Machines Like Me, and people like you..., 1st edition, London: Jonathan Cape, 2019, *signed by the author to the title page, original cloth in dust jacket, sticker mark to the front cover, spine lightly rubbed to head & foot, 8vo, together with:*

Faulks (Sebastian), Charlotte Gray, 1st edition, London: Hutchinson, 1998, *signed by the author to the title page, original cloth in dust jacket, 8vo*

Faulks on Fiction, Great British characters and the secret life of the novel, 1st edition, London: BBC Books, 2011, *signed by the author to the title page, original cloth in dust jacket, 8vo, plus*
Self (Will), How the Dead Live, 1st edition, London: Bloomsbury, 2000, *signed by the author to the title page, original cloth in dust jacket, covers lightly rubbed to head & foot, 8vo, and other modern literature & 1st edition fiction, some signed by the authors, all original cloth in dust jackets, G/VG, 8vo*
 (Qty: 6 shelves)

£150-200

197



Lecocq (Isabelle & Yvette Vanden Bemden). The Stained Glass of Herkenrode Abbey [Corpus Vitrearum (Great Britain) volume VII], 1st edition, Oxford: University Press, 2021, *numerous colour illustrations, original boards, large 8vo, together with:*

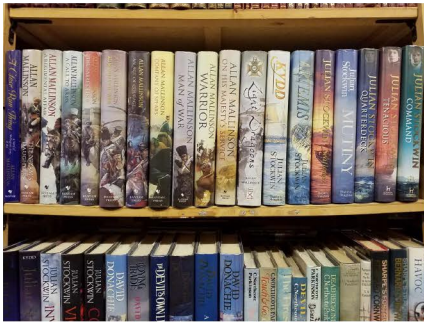
Baudez (Basile), Inessential Colors, architecture on paper in early modern Europe, 1st edition, Princeton: University Press, 2021, *numerous colour illustrations, original cloth in dust jacket, large 4to, plus*

Jaffer (Amin, editor), Beyond Extravagance, a Royal collection of Gems and Jewels [The Al Thani Collection], 1st edition, New York: Assouline, 2013, *numerous colour illustrations, original cloth boards in slipcase, folio, and other architecture, interiors & Indian art reference & related, many original cloth in dust jackets, G/VG, 8vo/folio*

(Qty: 3 shelves)
£200-300

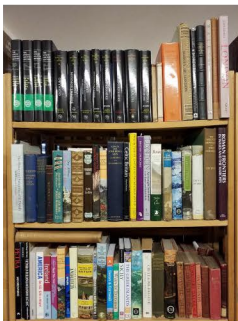
Printed Books, Maps, Decorative Prints, Vinyl Records, 7th Feb, 2024 10:00

198



Mallinson (Allan). *A Close Run Thing*, a novel of Wellington's army of 1815, Bantam Press edition, London: Pantam Books, 1999
The Nazam's Daughter, 1st edition, 2000, *original cloth in price-clipped dust jacket*
A Regimental Affair, 1st edition, 2001, *A Call To Arms*, 1st edition, 2002, *The Sabre's Edge*, 1st edition, 2003, *Rumours of War*, 1st edition, 2004, *plus 6 further volumes by Allan Mallinson, all original cloth in dust jackets, 8vo, together with other historical military & naval fiction, including works by Juluan Stockwin, David Donachie, C. Northcote Parkinson, Bernard Cornwell, Richard Woodman, all original cloth in dust jackets, G/VG, 8vo*
 (Qty: 3 shelves)
£70-100

199



Griffiths (Ralph A., general editor). *The Gwent County History*, 4 volumes, 1st edition, Cardiff: University of Wales Press, 2004-11, *numerous monochrome illustrations, original uniform cloth in dust jackets, some minor rubbing to the head of the spines, 8vo, together with other British topography reference, including The Buildings of England, by Nikolaus Pevsner, 10 volumes, 8vo, & publications by Yale, Oxford, Ward Lock & Co., Collins, mostly original cloth, some in dust jackets, G/VG, 8vo*
 (Qty: 3 shelves)
£100-150

200



Arctic Exploration. A collection of modern Arctic & Antarctic exploration, & mountaineering reference, *many German language, mostly original cloth, many in dust jackets, overall condition is generally good, 8vo/4to*
 (Qty: 3 shelves)
£100-150

201



Printed Books, Maps, Decorative Prints, Vinyl Records, 7th Feb, 2024 10:00

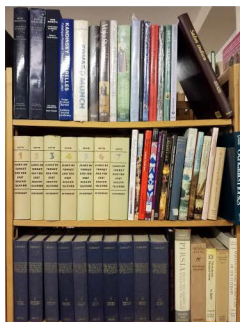
Kennet (White). Parochial Antiquities Attempted in the History of Ambrosden, Burcester and other adjacent parts in the counties of Oxford and Bucks, 1st edition, Oxford: printed at the Theater, 1695, *engraved title page vignette, 9 engraved plates, later obscured inscription to the front endpaper, some pencil annotations to the margins, repaired worming to the head of the Glossary pages, plus some loss due to burn damage to the foot of pp.369-376 & and on Glossary pages D & P, rebound retaining later gilt decorated tree calf, some loss to the original boards & spine, 8vo, together with:*

Nicholson (Peter), The New Practical Builder, and Workman's Companion:..., 2 volumes, London: printed for Thomas Kelly, 1823, *numerous engraved plates to volume 2, period inscriptions to both front endpapers, some light toning & spotting, rebound retaining contemporary uniform gilt decorated tree calf, some loss to the original boards & spines, large 8vo, plus*

Searles-Wood (H. D. & Henry Adams), Modern Building, 6 volumes, London: The Gresham Publishing Company, 1921, *numerous colour & monochrome illustrations & folding plates, some minor toning, original uniform green cloth, boards & spines lightly rubbed to head & foot, large 8vo, and other local histories, topography & architecture reference, some leather bindings, mostly original cloth, some in dust jackets, G/VG, 8vo/4to*

(Qty: 6 shelves)
£300-400

202

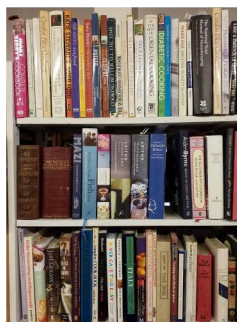


Sylvester (David & Sarah Whitfield, editor). René Magritte, catalogue raisonné, 3 volumes [1, 2 & 4], 1st edition, London: Philip Wilson Publishers, 1992-94, *numerous monochrome illustrations, all original cloth, volumes 1 & 2 in dust jackets, covers slightly rubbed, folio, together with:*

Barnett (Vivian Endicott), Kandinsky Aquarelles, catalogue raisonné, premier volume, 1900-1921, Paris: Editions Société Kandinsky, 1992, *numerous colour & monochrome illustrations, original cloth in dust jacket, large 4to, plus*
Davis (P. H., editor), Flora of Turkey and the East Aegean Islands, 7 volumes, Edinburgh: University Press, 1965-82, *monochrome illustrations, original uniform cloth in dust jackets, some spines lightly rubbed & toned, 8vo, and other art, antiques & miscellaneous reference, mostly original cloth in dust jackets, some paperback editions, G/VG, 8vo/folio*

(Qty: 6 shelves)
£200-300

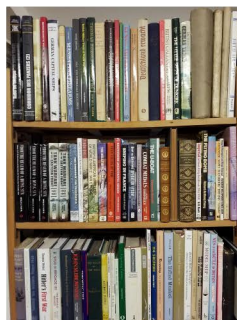
203



Cookery. A large collection of mostly modern cookery reference, *including The Cook's Complete Guide,...*, by A Lady, London: George Virtue, circa 1827, *modern full calf retaining contemporary gilt decorated calf spine, 8vo, many original cloth in dust jackets, some paperback editions, G/VG, 8vo/4to*

(Qty: 5 shelves)
£100-150

204



Printed Books, Maps, Decorative Prints, Vinyl Records, 7th Feb, 2024 10:00

Nash Sr. (Douglas E.). From the Realm of a Dying Sun, 3 volumes, reprinted, Oxford: Casemate, 2020, *monochrome illustrations, small mark to the text-block of volume 1, original uniform cloth in dust jackets, 8vo, together with:*

Forczyk (Robert A.), Tank Warfare on the Eastern Front 1941-1945, 2 volumes, 1st edition, Barnsley: Pen & Sword, 2016, *monochrome illustrations & maps, original cloth in dust jackets, spines very lightly rubbed to head & foot, 8vo, plus*

Heimdal, publisher, Raid de Dieppe 19 août 1942..., by Nicolas Bucourt, et al, 1st edition, Bayeux, 2012, Zur Küste Jusqu'à la mer 16-21 mai 1940 [Le Corridor des Panzers 2], by Jean-Yves Mary, 1st edition, 2010, *both with numerous monochrome illustrations, publishers original boards, large 8vo, and other modern military history, mostly original cloth/boards, many in dust jackets, G/VG, 8vo/4to*
(Qty: 6 shelves & a carton)

£300-400

205



Cambridge University Press, publisher. Reports on Plague Investigations in India, issued by The Advisory Committee, 2 volumes [volume 1 parts 1 & 2], 1st edition, 1911, *some minor spotting & toning, "Journ. Hyg." ink stamps to the text-blocks, original uniform gilt decorated red cloth, spines faded & slightly rubbed to head & foot, 8vo, together with:*

Markham (C. R.), Memoir on the Indian Surveys, circa 1871, *lacking title page & original front & rear endpapers, some repaired damage to pp.xxi-xxiv, 3 colour maps, some light toning & spotting, later gilt decorated quarter morocco, 8vo, plus other late 19th & early 20th century India reference, including District Gazetteers, 21 volumes, circa 1910, all ex-library & bound in contemporary blue library cloth, 8vo, some leather bindings, mostly original cloth, G, 8vo/folio*

(Qty: 3 shelves)

£200-300

206



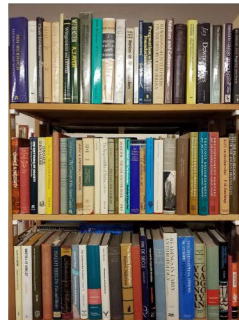
Antiquarian. A collection of mostly 19th century literature, *including A New Dictionary of the English Language, combining explanation with etymology:..., 2 volumes, by Charles Richardson, new edition, London: Bell and Daldy, 1856, contemporary uniform half calf, large 4to, & poetry, all leather bindings, some gilt decorated, overall condition is generally fair/good, 8vo/4to*

(Qty: 3 shelves)

Approximately 55 volumes

£200-300

207

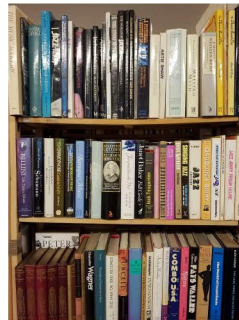


Philosophy. A large collection of modern philosophy literature, reference & related, *including publications by Routledge, RKP, Rousseau, & the universities of Cornell, John Hopkins, Harvard, Princeton, mostly original cloth in dust jackets, G/VG, 8vo*

(Qty: 6 shelves & a carton)

£200-300

208



Printed Books, Maps, Decorative Prints, Vinyl Records, 7th Feb, 2024 10:00

Music. A large collection of modern music reference, *including jazz & opera biographies & history, mostly original cloth, many in dust jackets, G/VG, 8vo/4to*
(Qty: 6 shelves & a carton)
£200-300

209



Art. A large collection of art reference & related, *including publications by Phaidon, Tate Gallery, & the universities of Cambridge, Oxford, & Yale, many original cloth in dust jackets, G/VG, 8vo/folio*
(Qty: 6 shelves)
£150-200

210



Rackham (Arthur, illustrator). Siegfried & The Twilight of the Gods, by Richard Wagner, London: William Heinemann, 1911, *30 tipped in colour plates with tissue guards, some light toning & spotting throughout, original gilt decorated brown cloth, boards & spine slightly faded & marked, 8vo*

Some British Ballads, London: Constable & Co., circa 1920, *16 tipped in colour plates, frontispiece detached, some light spotting & toning throughout, original gilt decorated blue cloth, spine rubbed & slightly faded, 8vo*
Where the Blue Begins, London: William Heinemann, 1922, *4 colour & 16 monochrome illustrations, period inscription to the front endpaper, top edge gilt, original gilt decorated blue cloth, spine slightly faded & rubbed to head & foot, 8vo, together with:*

Milne (A. A.), Now We Are Six, deluxe edition, London: Methuen & Co., 1927, *all edges gilt, original gilt decorated blue morocco, spines lightly faded & rubbed, boards slightly rubbed to head & foot, 8vo*

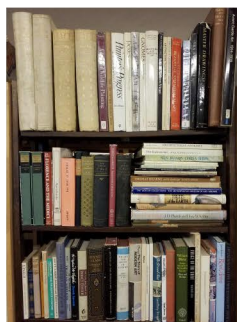
Now We Are Six, 1st edition, 1927, *top edge gilt, original gilt decorated red cloth, spine & boards slightly faded & rubbed, 8vo*

The House At Pooh Corner, 1st edition, 1928, *top edge gilt, original gilt decorated red cloth, boards & spine faded & slightly rubbed to head & foot, 8vo*

When We Were Very Young, 16th edition, 1927, *top edge gilt, original gilt decorated blue cloth, boards & spine lightly faded & rubbed, 8vo*

Fourteen Songs from When When We Were Very Young, 6th edition, 1925, *original cloth in dust jacket, covers marked & torn, large 4to, all with monochrome illustrations by E. H. Shepard, plus other early 20th century & modern illustrated & juvenile literature, including works by J. K. Rowling, Lewis Carroll, G. A. Henty, W. E. Johns, Rudyard Kipling, mostly original cloth, overall condition is generally fair/good, 8vo/4to*
(Qty: 5 shelves)
£200-300

211



Printed Books, Maps, Decorative Prints, Vinyl Records, 7th Feb, 2024 10:00

Art. A large collection of art reference & related, including *The Art of Botticelli*, an essay in pictorial criticism, by Laurence Binyon, London: Macmillan and Co., 1913, *original quarter vellum, folio limited edition un-numbered copy of 275*, & *The Art of Herbert Schmalz*, by Trevor Blakemore, London: George Allen & Company, 1911, *signed by Herbert Schmalz to the limitation page, original full vellum, folio, limited edition un-numbered copy of 150, mostly original cloth, many in dust jackets, overall condition is generally good, 8vo/folio* (Qty: 6 shelves & a carton)
£200-300

212



Popham (A. E.). *Correggio's Drawings*, 1st edition, London: Oxford University Press for the British Academy, 1957, *monochrome plates, original light blue cloth in torn dustwrapper, 4to, together with*

McKillop (Susan Regan). *Franciabigio*, Berkley: University of California Press, 1974, *colour frontispiece, monochrome illustrations, original cloth gilt in dustwrapper (light discolouration), 4to, plus*

Colding (Torben Holck). *Aspects of Miniature Painting, its origins and development*, 1st edition, Copenhagen: Ejnar Munksgaard, 1953, *monochrome plates, top edge gilt, original cream cloth gilt, some light soiling to covers, 4to, and other art history and reference, monographs etc., including Otto Benesch, Collected Writings, 4 volumes, Phaidon, 1970-73, Charles de Tolnay, The Drawings of Pieter Bruegel the Elder, Zwemmer, 1952, Windsor Castles Drawings (French Drawings by Anthony Blunt, Castiglione by Anthony Blunt, Canaletto by K. T. Parker, Carracci, by Wittkower, German Drawings by Schilling), all original cloth, all but one with dustwrapper, 4to, Carpaccio, Paintings and Drawings, Complete Edition by Jan Lauts, Phaidon, 1962, etc., mostly original cloth, some in dustwrappers, mainly 4to* (Qty: 4 shelves)
£200-300

213

Jekyll (Gertrude & Christopher Hussey). *Garden Ornament*, 2nd edition, London: Country Life, 1927, *numerous monochrome illustrations, some minor spotting & marks, original green cloth in dust jacket, dust jacket worn with some loss, folio, together with:*

Scott (Mackay Hugh Baille). *Houses and Gardens*, London: George Newnes, 1906, *colour and monochrome plates, top edge gilt, remainder untrimmed, original green cloth, some fading, large 8vo,*

Leyland (John, editor). *Gardens Old & New. The Country House & its Garden Environment*, volume 2 only, London: Country Life, [1905?], *numerous monochrome illustrations, all edges gilt, original cloth, worn at head and foot of spine, folio, plus other architect and architecture-related reference, including Townsend (W. G. Paulson). Modern Decorative Art in England, volume 1 [all published], London: B. T. Batsford, 1922; Hussey (Christopher). The Life of Sir Edwin Lutyens, reprinted, Woodbridge, Suffolk: Antiques Collectors' Club, 1989; Howarth (Thomas). Charles Rennie Mackintosh and the Modern Movement, 2nd edition, London: Routledge & Kegan Paul, 1977, etc.*

(Qty: 11)

£150-200

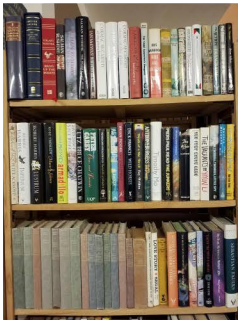
214



Printed Books, Maps, Decorative Prints, Vinyl Records, 7th Feb, 2024 10:00

Harris (John). Sir William Chambers, Knight of the Polar Star, 1st edition, London: A. Zwemmer, 1970, *monochrome plates, original blue cloth gilt, 4to, together with*
Rivoira (G. T.). Lombardic Architecture, its origin development and derivatives, translated by G. Mc.N. Rushforth, 2 volumes, re-edited with additional notes, Oxford University Press, 1933, *numerous monochrome illustrations after photographs, original dark blue cloth gilt, 4to, plus*
Stuart (Robert). A Dictionary of Architecture; historical, descriptive, topographical, decorative, theoretical, and mechanical, 3 volumes bound in two, Philadelphia: A. Hart, 1851, *numerous engraved plates to the second volume, contemporary full calf, rubbed and scuffed, thick 8vo, and others on the history of architecture, including Walter Ison, The Georgian Buildings of Bath, 1st edition, Faber & Faber, 1948, James Lees-Milne, English Country Houses, Baroque 1685-1715, 1st edition, Country Life, 1970, Henry-Russell Hitchcock, Early Victorian Architecture in Britain, 2 volumes, Architectural Press, 1954, Louis Le Moyne, Country Residences in Europe and America, Doubleday, Page & Company, 1908, Herbert Cescinsky, The Old World House, 2 volumes, A. & C. Black, 1924, J. Starkie Gardener, English Ironwork of the XVIIth & XVIIIth Centuries, Batsford, 1911, Nikolaus Pevsner, Studies in Art, Architecture and Design, 2 volumes, Thames & Hudson, reprinted 1969, etc., mostly original cloth, various sizes*
 (Qty: 3 shelves)
£200-300

215



Golding (William). To the Ends of the Earth, A Sea Trilogy, London: Faber and Faber, 1991, *signed by the author to the limitation page, top edge gilt, original blue cloth spine to marbled boards, 8vo, limited edition 3/400, together with:*

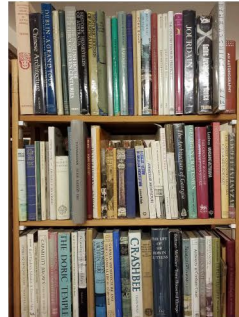
Archer (Jeffrey), The Collected Short Stories, London: Harper Collins, 1997, *signed by the author to the limitation page, all edges gilt, original blue full leatherette in slipcase, 8vo, limited edition 620/1000, plus*

Mantel (Hilary), Bringing Up The Bodies, 1st edition, London: Fourth Estate, 2012, *signed by the author to the title page, original gilt decorated two-tone cloth, front board slightly rubbed, 8vo, and other modern & 1st edition fiction, including works by Salmon Rushdie (signed), Robert Harris (signed), Ian McEwan, Cormac McCarthy, Iris Murdoch, Graham Greene, mostly original cloth in dust jackets, G/VG, 8vo*

(Qty: 6 shelves)

£300-400

216



Printed Books, Maps, Decorative Prints, Vinyl Records, 7th Feb, 2024 10:00

Girouard (Mark). The Victorian Country House, Oxford University Press, reprinted 1973, *monochrome illustrations, original green cloth gilt in dustwrapper, 4to, together with*

Pearse (G. E.). Eighteenth Century Architecture in South Africa, 1st edition, Capetown: A. A. Balkema, reprinted 1957, *monochrome plates, original blue cloth gilt, rubbed and slightly frayed dustwrapper, plus*

Beard (Geoffrey). Georgian Craftsmen and their Work, 1st edition, Country Life, 1966, *monochrome plates after photographs, original green cloth gilt in dustwrapper, 4to, and other history of architecture and reference, including Leonardo Bernevolo, The Architecture of the Renaissance, 2 volumes, 1978, John Heward and Robert Taylor, The Country Houses of Northamptonshire (RCHM), 1996, Dorothy Stroud, Capability Brown, revised edition, A Country Life, 1965, Jill Hallibone, Anthony Salvin, Pioneer of Gothic Revival Architecture, 1st edition, 1988, Gisela M. A. Richter, The Archaic Gravestones Attica, Phaidon, 1961, etc., many in dustwrappers, mostly 4to/8vo* (Qty: 5 shelves)

£200-300

217



Bergstrom (Ingvar). Dutch Still-Life Painting in the 17th century, translated by Christina Headstrom and Gerald Taylor, 1st edition, Faber & Faber, 1947, *colour frontispiece, monochrome plates, original blue cloth, 4to, together with*
Brewington (M. V. and Dorothy). Marine Paintings and Drawings in the Peabody Museum, Salem: Peabody Museum, 1968, *some colour and numerous monochrome plates, original red cloth in dustwrapper, torn and a little frayed, thick 4to, plus*

Goldberg (Normal L.). John Crome the Elder, 2 volumes (text/illustrations), 1st edition, Oxford University Press, 1978, *colour and monochrome plates, original cloth in dustwrappers, 4to, VG, and others on British and European art, mainly 18th and 19th centuries, including Dubuisson and Hughs, Richard Parkes, Bonnington, 1924, Barbara Neville Parker & Anne Bolling Wheeler, John Singleton-Copley, American Portraits, Boston Massechuetsets, 1938, Richard and Samuel Redgrave, A Century of Painter of the English School, 2 volumes, 1st edition, 1866, Maurice Hamel, Corot and His Work, 2 volumes, Glasgow: James Maklehose & Sons, 1905, Theodore Reff, The Notebooks of Edward Degas, 2 volumes, Oxford University Press, 1976, Basil Lubbock, Adventures by Sea from Art of Old-time, The Studio, 1925, (limited edition of 1750 copies), etc., mostly original cloth, some in dustwrappers, mainly 4to/8vo* (approximately 100)

(Qty: 3 shelves)

£200-300

218



Printed Books, Maps, Decorative Prints, Vinyl Records, 7th Feb, 2024 10:00

Motherwell (Robert, editor). The Dada Painters and Poets: An Anthology, 1st edition, New York: Wittenborn, Schultz, 1951, *numerous monochrome illustrations, original cloth, spine faded, small 4to, together with*

Gibson (Frank). Charles Conder, his life and work, with a catalogue of the lithographs and etchings by Campbell Dodgson, 1st edition, London: John Lane, 1914, *colour and monochrome plates, top edge gilt, original decorated cloth, some marks, 4to, plus*

Browse (Lillian). Degas Dancers, 1st edition, London: Faber & Faber, 1949, *tipped-in colour and monochrome plates, top edge gilt, original cloth in dustwrapper, a little rubbed to edges, 4to, and other mostly 20th-century art reference and monographs including Franz Meyer, Marc Chagall, Abrams, 1963, Louis Aragon, Henri Matisse, a novel, translated by Jean Stewart, 2 volumes, London, Collins, 1971, Frank Whitford, The Bauhaus, Masters & Students by Themselves, 1992, Judith Collins, Eric Gill the Sculptor, 1998, Martin J. Andrews, The Life and Work of Robert Gibbings, 2003, etc., mostly original cloth, many in dustwrappers, mainly folio/4to (approximately 100 volumes)*
(Qty: 3 shelves)

£200-300

219



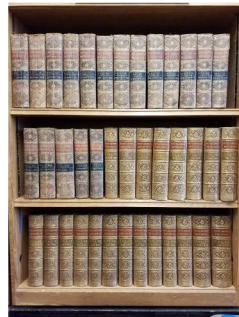
Audley (George Ashdown & James Lord Bowes), Ceramic Art of Japan, 2 volumes, 1st edition, London: Henry Southern & co, 1875, *volume 1 inscribed by James L. Bowes to half title, volume 1 with 12 plates A-M except plate J, which was never published, volume 2 with 51 plates, many in colour, spotting to end papers and paste downs with occasional spotting throughout, quarter red Morocco, covers and spines rubbed and marked, folio, together with;*
Earle (Major Cyril), The Earle Collection of early Staffordshire Pottery, 1st edition, London: A. Brown and Sons limited, circa 1915, *numerous monochrome illustration, top edge gilt, original gilt decorated brown cloth, lightly rubbed to head and foot, large 4to, plus,*

Schmidt (Robert), Early European porcelain as Collected by Otto Blohm, Germany: F. Bruckmann Verlag, 1953, *numerous colour and monochrome illustrations, original cloth in dust jacket, Minor marks to covers, 4to, limited edition 47/1500, and 39 other 19th/20th century porcelain and pottery reference mostly original cloth some in dust jackets, G, Large 8vo/folio*
(Qty: 2 shelves)

43 volumes

£200-300

220



Encyclopaedia Britannica. Encyclopaedia Britannica; or, a Dictionary of Arts, Sciences, and Miscellaneous Literature;..., 19 volumes [1-5, 7-20], 3rd edition, Edinburgh: printed for A. Bell and C. Macfarquhar, 1792-1801, *numerous engraved plates, some light spotting & marginal toning, contemporary uniform full calf, boards & spines slightly rubbed with some minor loss to the head & foot, large 4to, together with a further set of Encyclopaedia Britannica, ..., 21 volumes (complete), 7th edition, Edinburgh: Adam and Charles Black, 1842, contemporary uniform gilt decorated full calf bound by Hayday, large 4to*
(Qty: 3 shelves)

40 volumes

£200-300

Printed Books, Maps, Decorative Prints, Vinyl Records, 7th Feb, 2024 10:00

221



Fletcher (W. Y.). Bookbinding In France, London: Seeley and Co., 1894, *8 colour plates & further monochrome illustrations, some light toning & marks, top edge gilt, original quarter vellum to marbled boards, 8vo, together with:*
Glasse (Hannah). The Art of Cookery made plain and easy, by A Lady, facsimile edition, London: Prospect Books, 1983, *original gilt decorated blue cloth in slipcase, large 8vo, plus*

Davis (Roger), Kendrew of York and his chapbooks for children, Wetherby: The Elmete Press, 1988, *monochrome illustrations, contains a paper wallet with 3 facsimile chapbooks, original red cloth in slipcase, 8vo, and other bibliography reference, some original cloth in dust jackets, G/VG, 8vo*

(Qty: 2 shelves)
 £100-150

222



Francis (Grant R.). Old English Drinking Glasses, their chronology and sequence, de Luxe edition, London: Herbert Jenkins, 1926, *signed by the author to the limitation page, 80 monochrome plates, some very minor marginal toning, top edge gilt, publishers gilt decorated quarter vellum, boards & spine lightly marked & rubbed, large 4to, together with:*
Snowman (A. Kenneth), Eighteenth Century Gold Boxes of Europe, 1st edition, London: Faber and Faber, 1966, *numerous colour & monochrome illustrations, top edge gilt, original cloth in dust jacket, large 4to, plus*
Palardy (Jean), the early furniture of French Canada, 1st English language edition, Toronto: Macmillan of Canada, 1963, *numerous monochrome illustrations, minor marginal toning, original cloth in dust jacket, large 4to, and other modern antiques & furniture reference & related, mostly original cloth in dust jackets, G/VG, 8vo/folio*

(Qty: 3 shelves)
 £300-400

223



Printed Books, Maps, Decorative Prints, Vinyl Records, 7th Feb, 2024 10:00

Bartlett (W. H., et al). The Ports, Harbours, Watering-Places, and picturesque scenery of Great Britain. Illustrated by views taken on the spot,..., 2 volumes, London: Virtue & Co., *numerous monochrome plates with tissue guards, volume 1 gutter cracked, volume 2 front board & spine partially detached, some light toning & spotting all edges gilt, original uniform gilt decorated & embossed green cloth, boards very lightly rubbed, spines slightly rubbed to head & foot with some minor loss, large 8vo, together with:*

Whellan (William), The History and Topography of the countries of Cumberland and Westmoreland, with Furness and Cartmel, in Lancashire,..., Pontefract: W. Whellan and Co., *front gutter slightly cracked, some minor spotting & marginal toning throughout, original gilt decorated half morocco, boards & spine slightly rubbed & marked, thick 4to, plus*

Marshall (Mr.), The Rural Economy of Gloucestershire; including its Dairy :..., 2 volumes, Gloucester: printed for R. Raikes, 1789, *engraved folding map frontispiece to volumes 1, volume 1 front board partially detached, period inscription to the front endpapers, some minor marginal toning, contemporary uniform half calf, hinges cracked, boards & spines rubbed, 8vo, and other late 18th & 19th century British topography reference, some leather bindings, some original cloth, G/VG, 8vo/4to*

(Qty: 2 shelves)

£200-300

224



Le Roux (Huges & Jules Garnier). Acrobats and Mountebanks, 1st U.K. edition, London: Chapman and Hall, 1890, *233 monochrome illustrations, some minor spotting with light marginal toning throughout, original gilt decorated green cloth, boards & spine very lightly rubbed, 8vo, together with:*

Webb (Richard), A Collection of Madrigals for three, four, five & six voices, selected from the works of the most eminent composers of the fifteenth and sixteenth centuries;...London: printed for the Editor, 1808, *109 pages of sheet music, 'Gloucester Vocal Harmonic Society' ink stamp to the head of pp. 1, front board & endpaper partially detached, some light toning & spotting, boards & spine rubbed with some small loss, folio, plus*

Auden (W. H. & John Hollander), Selected Songs of Thomas Campion, Boston: David Godine, 1973, *monochrome illustrations, original cloth spine to marbled boards in matching slipcase, 8vo, limited edition un-numbered copy of 250, and other 19th century & modern theatre & music reference, mostly original cloth, many in dust jackets, G/VG, 8vo/folio*
(Qty: 3 shelves)

£200-300

225



Printed Books, Maps, Decorative Prints, Vinyl Records, 7th Feb, 2024 10:00

Kyungwon (Moon & Neon Joonho). News From Nowhere A Platform for the Future and Introspection of the Present, 1st edition, Korea: National Museum of Contemporary Art, 2012, *numerous colour and monochrome illustrations, original publishers boards, lightly rubbed to foot, large 8vo, together with,*

Anderson (Alice), Body Disruptions, 1st edition, London: Waddington Custot, 2019, *numerous colour and monochrome illustrations, publishers original boards, spine lightly rubbed, large 8vo, plus,*

Charlton (Alan), Grey Paintings, 1st edition, London: Annely Juda Fine Art, 2018, *numerous monochrome illustrations, publishers original cloth, oblong 4to, and other modern art reference and related mostly original cloth some in dust jackets some original wrappers, large 8vo/large 4to, G/VG*

(Qty: 6 shelves)

£200-300

226



Junco (Manuel Fontán del & María Toledo Gutiérrez, editors). Art is Art and Everything Else is Everything else, 1st edition, New York: Ad Reinhardt Foundation, 2021, *numerous color and monochrome illustrations, minor marks to boards, publishers original boards and slipcase, covers lightly rubbed, 4to, together with,*

Pettersson (Susanna), Scandinavian Design & USA Människor, Moten Och Ideer 1890-1980, 1st edition, Stockholm: National Museum, 2022, *numerous colour illustrations, publishers original wrapper, large 8vo, plus,*

Lieshout (Joep Van), Slave City, 1st edition, London: Albion, 2008, *numerous colour and black & white illustrations, some minor marginal toning, publishers original cloth, 4to and other modern art reference including publications by Tate, Antiques collector's club and Grosvenor Gallery, some original cloth some original wrappers some in dust jackets, large 8vo/folio, G/VG*

(Qty: 6 shelves)

£200-300

227



Paperbacks. A very large collection of Penguin & Pelican paperbacks, *including fiction & non-fiction, all in original wrappers, G/VG, 8vo* (Qty: 14 shelves)

Approximately 1300 volumes

£200-300

228

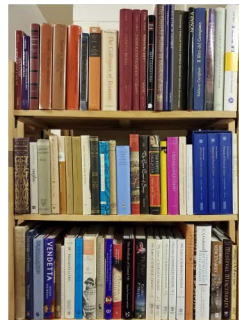


Modern Fiction. A large collection of modern & 1st edition fiction, *including works by Terry Pratchett, Ian McEwan, Graham Greene, John Updike, Robert Harris, C. P. Snow, all original cloth in dust jackets, G/VG, 8vo*

(Qty: 6 shelves)

£200-300

229



Printed Books, Maps, Decorative Prints, Vinyl Records, 7th Feb, 2024 10:00

Black (Jane). Absolutism in Renaissance Milan, plenitude of power under the Visconti and the Sforza 1329-1535, 1st edition, Oxford: University Press, 2009, *original cloth in dust jacket, 8vo, together with:*

lanziti (Gary), Humanistic Historiography under the Sforzas, politics and propaganda in fifteenth-century Milan, 1st edition, Oxford: Clarendon Press, 1988, *original cloth in dust jacket, covers very lightly rubbed to head & foot, 8vo, plus*

Marr (Alexander), Between Raphael and Galileo, Mutio Oddi and the mathematical culture of late Renaissance Italy, 1st edition, Chicago: University Press, 2011, *colour illustrations, original cloth in dust jacket, minor rubbing to head & foot, 8vo, and other scholarly Renaissance & medieval history reference & related, including Dispatches with related documents of Milanese Ambassadors in France and Burgundy..., 3 volumes, edited by Paul Murray Kendall & Vincent Ilardi, 1st editions, Athens/Dekalb: Ohio University Press/Northern Illinois University Press, 1970-81, all original cloth in dust jackets, 8vo, mostly original cloth in dust jackets, some paperback editions, G/VG, 8vo*

(Qty: 6 shelves)
£300-400

230



de Groot (Irene). Landscape Etchings by the Dutch masters of the seventeenth century, 1st edition, London: Gordon Fraser, 1979, *250 illustrations, original cloth in dust jacket, large 4to, together with:*

Laveissière (Sylvain), Pierre-Paul Prud'hon, 1st edition, New York: Metropolitan Museum of Art, 1998, *numerous colour & monochrome illustrations, original cloth in dust jacket, large 8vo, plus*

Wilenski (R. H.), Flemish Painters, 2 volumes, 1st edition, London: Faber and Faber, 1955, *numerous colour & monochrome illustrations, some light spotting to the text-blocks, original cloth in dust jackets, covers lightly faded & rubbed, large 8vo, and other art reference & related, mostly original cloth in dust jackets, G/VG, 8vo/folio*

(Qty: 6 shelves & a carton)

£200-300

231



Miscellaneous. A large collection of miscellaneous reference, *including The Gardener's and Botanist's Dictionary;..., 2 volumes bound in 4, by Thomas Martyn, London: printed for F. C. and J. Rivington et al, 1707, folio, & art, print reference, bibliography & literature, some leather bindings, mostly original cloth, some in dust jackets, G, 8vo/folio* (Qty: 6 shelves)

£150-200

232



Printed Books, Maps, Decorative Prints, Vinyl Records, 7th Feb, 2024 10:00

Lipscomb (George). The History and Antiquities of the County of Buckingham, 4 volumes, 1st edition, London: J. & W. Robins, *numerous etched plates & maps, plus monochrome illustrations, some very minor marginal toning, contemporary uniform gilt decorated full calf, boards & spines lightly rubbed, large 4to, together with:*

Land (Andrew), Prince Charles Edward, London: Goupil & Co., 1900, *colour frontispiece plus further monochrome plates with tissue guards, book plate to the front pastedown, some minor spotting & marginal toning, top edge gilt, original gilt decorated full red morocco, some light rubbing, folio, limited edition 701/1500, plus other mostly 19th century literature, mostly contemporary leather bindings, many gilt decorated, overall condition is generally good/very good, 8vo/folio*

(Qty: 6 shelves)

Approximately 105 volumes

£300-500

233



Atkinson (Thomas Witlam). Oriental and Western Siberia: a narrative of seven years' explorations and adventures..., London: Hurst and Blackett, 1858, *20 lithographs including the colour frontispiece, front gutter cracked, front endpaper through to the title page partially detached, tape to the gutter of the illustrations contents pages, repaired folding map to the rear, some light toning, spotting & wear, original gilt decorated & embossed green cloth, hinges cracked, boards & spine rubbed with some small loss, 8vo, together with:*

Slatin Pasha (Rudolf C.), Fire and Sword in The Sudan,..., 1879-1895, 3rd edition, London: Edward Arnold, 1896, *22 monochrome illustrations, colour folding map & advertisements to the rear, some loss to pp.xv-xvii, some very minor marginal toning, top edge gilt, original gilt decorated red cloth, spine slightly faded & rubbed with some loss, 8vo, plus*

Parker (Gilbert & Claude G. Bryan), Old Quebec, the fortress of New France, New York: The Macmillan Company, 1903, *monochrome plates & illustrations, some minor toning, top edge gilt, original gilt decorated red cloth, spine slightly faded & rubbed to head & foot, 8vo, and other late 19th early 20th century travel & middle eastern reference, all original cloth, some in dust jackets, G/VG, 8vo/4to*

(Qty: 6 shelves)

£300-400

234



Printed Books, Maps, Decorative Prints, Vinyl Records, 7th Feb, 2024 10:00

The Gresham Publishing Company. Indian Myth and Legend, by Donald A. Mackenzie, London, circa 1920s, Myths of Babylon and Assyria, by Donald A. Mackenzie, circa 1920s, Myths of Crete & Pre-Historic Europe, by Donald A. Mackenzie, circa 1920s, Teutonic Myth and Legen, by Donald A. Mackenzie, circa 1920s, Classic Myth and Legend, by A. R. Hope Moncrieff, *numerous colour & monochrome illustrations, all original cloth, boards & spines lightly rubbed to head & foot, 8vo, together with:*

Austin (Alfred), The Garden That I Love, de Luxe edition, London: Adam and Charles Black, 1905, *signed by the author to the limitation page, 16 colour plates with tissue guards, some spotting to the endpapers, some minor marginal toning, top edge gilt, original gilt decorated white cloth, boards & spines very lightly marked, 4to, plus other early 20th century illustrated literature, all original cloth, some picture cloth, G/VG, 8vo/4to*

(Qty: 6 shelves)

£200-300

- 235 **Milne (A.A).** The House at Pooh Corner, 1st edition, 1st impression, London: Methuen, 1928, *pictorial endpapers and pastedowns, illustrations to text, bookplate of C. M. Walker to front pastedown, endpapers lightly toned, top edge gilt, original orange pictorial cloth gilt, spine faded, 8vo, together with:*
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