

Military & Aviation History
Coins, Medals & Militaria
9 OCTOBER 2025



EST. 1988 **Dominic Winter**
Auctioneers



Military & Aviation History Coins, Medals & Militaria

9 October 2025 at 10am

VIEWING

Monday, Tuesday & Wednesday 6/7/8 October 9.30am–5.30pm
Sale morning from 9am (other times by appointment)

AUCTIONEER

Henry Meadows BA (Hons), MRICS

Light refreshments available on view days with extra lunch options on sale days



EST. 1988

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invaluable

POST-SALE

For payment information see our Information for Buyers page at the rear of this catalogue.

For details regarding storage, collection, and delivery please see our Information for Buyers page or contact our office for advice.

EXPORT OF GOODS

If you intend to export goods you must find out in advance if:

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All lots are offered subject to the Conditions of Sale and Business printed at the back of this catalogue. For full terms and conditions of sale please see our website or contact the auction office. A buyer's premium of 22% of the hammer price is payable by the buyers of all lots, except those marked with an asterisk, in which case the buyer's premium is 26.4%. Artist's Resale Rights Law (Droit de Suite). Lots marked with AR next to the lot number may be subject to Droit de Suite. For further details see Information for Buyers at rear of catalogue.



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AUCTIONEER

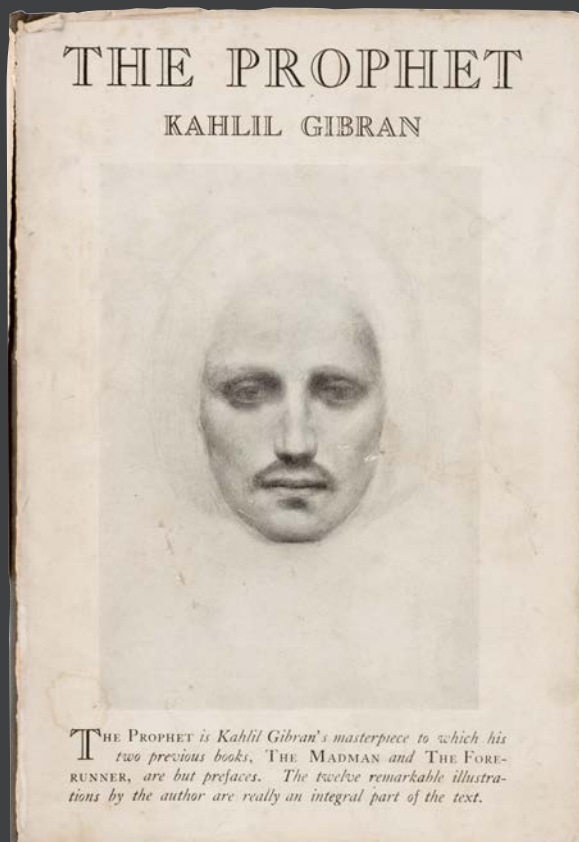


Henry Meadows
BA (Hons), MRICS

Cover illustrations:

Front cover: lot 204 Back cover: lot 457, 484, 501 & 505

Inside front cover: lot 121-166 Inside back cover: lot 199, 200, 202 & 203



Kahlil Gibran. *The Prophet*, 1st edition, New York: Alfred A. Knopf, 1923, 12 monochrome plates by the author, occasional minor spotting, contemporary ownership signature of M. E. Haskell to front endpaper, light partial offsetting from flaps to endpapers, original cloth, upper cover lettered in gilt with circular gilt vignette, dust jacket, spine with tears and loss to lower third (small piece retained), upper joint vertically split, tear and loss at head of rear panel, a few small chips and light marks, 8vo

Rare in the dust jacket, no copy recorded at auction in the first printing jacket.
£4,000-£6,000 (11 December 2025)

FORTHCOMING SALES IN 2025/2026

Wednesday 1 October	Printed Books, Maps & Decorative Prints Travel, Exploration & Natural History
Thursday 2 October	Beatrix Potter: The Private Collection of Thomas & Greta Schuster
Wednesday 8 October	Photographs & Autographs Historical Documents, Manuscripts & Artefacts
Wednesday 5 November	Printed Books, Maps, Prints & Documents Geology & Charles Darwin, Early Printed Books
Wednesday 12 November	British & European Paintings & Watercolours Old Master Prints & Drawings 20th Century British Prints
Thursday 13 November	Antiques, Jewellery & Historic Textiles
Wednesday 10 December	Printed Books, Maps, Prints & Documents
Thursday 11 December	Modern First Editions & Literature, Private Press Children's & Illustrated Books, Original Illustrations Playing Cards, Vintage Toys & Games
Wednesday 28 January	Printed Books, Maps & Music Bewick Woodblocks, Ex-Libris British Ornithological Books: A Private Library

Entries are invited for the above sales: please contact one of our specialist staff for further advice

AVIATION PHOTOGRAPHS, SLIDES AND EPHEMERA

To commence at 10am



1* Aviation Photographs. A superb collection of WWII and later aircraft manufacturers, press and service photographs (several thousand), mostly 10 x 8 ins, together with a small quantity of negatives featuring military aircraft from inter-war biplanes to the modern day era (two cartons)

£700 - £1,000

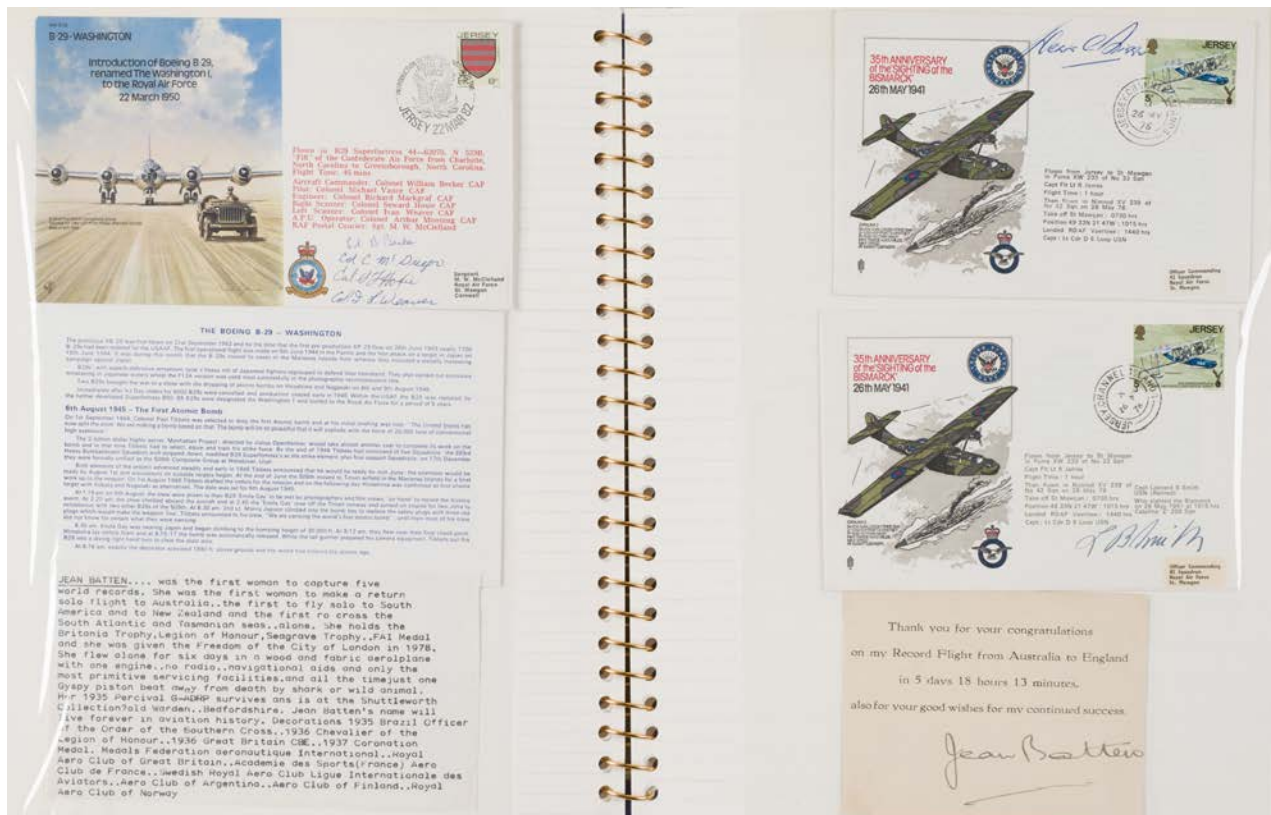
2* Aviation Autographs. An extensive collection of signatures on first day covers, letters and photographs, including Air Commandant Duncat-Amos, Nancy Wake-Hemzi Tarquent, Sir Alan J. Cobham, Sheila Scott, Sir Freddie Laker, Brian Trubshaw, Christopher Moran, Scott Black, Garry Griffin, Terrence Adams, Michael Proudfoot, M. R. A. F. Sir Dermot Boyle, M. R. A. F. Michael Beetham, Capt. Silas Moorhouse, Lord Richard Attenborough, Edgar Percival, Peter Townsend, Sir John Salmond, Sir Edward Ellington, Sir Arthur Harris, Lord Dowding, Lady Muriel Dowding, Lord Mackie of Benshie, John Peters, Ken Gatward, John Slessor, Douglas Bader, Lord Leonard Cheshire, Colonel Paul Tibbets, Sir Ivor Broom, Sir John Hackett, Sandy Johnstone, Thomas Valleck Briggs, Gunther Rall, Oscar Boesch, Tom Ferebee, Jack. M. Ilfrey and many others, all contained within 4 modern display albums (4 albums)

£700 - £1,000

3* Aviation ephemera. An archive relating to Ashley Walk, New Forest, including photographs of a bouncing bombs, Dambusters crew member Johnnie Johnson, copy of the original reports for, 'Air Attack on Dams, copy of the original report on proposed method of attacking dams by B.N. Wallis 1942-3' (reproduced 1969), 'A Note on a Method of Attacking the Axis Powers by B.N. Wallis ... 1960' (reproduced 1970), a folder devoted to Pillboxes around the UK and other related paperwork

Ashley Walk is a former WWII bombing range in New Forest, Hampshire. Barnes Wallis's Bouncing bomb which was used by 617 Squadron on the Dambusters Raid was tested there. Visitors today can still see the bomb craters, an observation shelter and chalk markings made on the ground to help bombers find their targets.

£100 - £200



Lot 2

4* Aircraft glass profiles. A collection of 16 side aircraft profile paintings, each skillfully painted on rear glass by Steven Foster, comprising, *Halifax B Mk III, 158 Sqn; Lancaster B Mk III, 115 Sqn, B26B Marauder, 14 Squadron; Hurricane Mk XII, 87 Sqn; Hurricane Mk I, 56 Sqn; Spitfire VA Tangmere Wing, 145 Sqn flown by Douglas Bader; Blenheim Mk 4, 82 Sqn; Blenheim Mk 4, 68 Sqn; Bristol Blenheim Mk.4, 82 Sqn; Bristol Blenheim Mk 4, 254 Sqn; Fairey Battle, 105 Sqn; Boulton Paul Defiant Mk 1, 264 Sqn; English Electric Lightning F1A, 56 Sqn; English Electric Lightning F1A, 111 Sqn; Me109 E-4 111/JG 26, flown by Adolf Galland; Hawker Hunter F.6, 111 Sqn "Black Arrows", all framed, frame size 21 x 41 cm*
(16) £100 - £150

5* Aviation FDCs. A collection of 500 + aviation and military-related First Day Covers, dating from the 1970s to the present, the majority signed
(1 carton) £150 - £200

6* Aviation & Military ephemera. A mixed collection of aviation and military ephemera, including photographs, prints, magazines, Imperial Airways, postcards, letters, slides and various other ephemeral items, viewing advised
(3 cartons + framed items) £200 - £300



7 Aviation Negatives. A collection of approximately 3,500 black and white negatives, mostly 35mm but also a good number of medium format. The collection is made up of two-thirds military and one-third civil, dating from the mid 1960s - mid 1970s, the military comprises mainly RAF/USAF and European, civil comprises mainly UK, Australia, New Zealand and USA
(a box) £300 - £400



8* Aviation photographs. A mixed collection of mostly RAF and USAAF black and white press photographs, circa 1950-1980s, for example *The U.S. aircraft carrier "Valley Forge" on the Tsingtao, China, dated 23 April 1948, 15 x 20.5 cm, British Jet with Swiss Air Force, dated 5 April 1950, image size 15 x 21.5 cm, Bristol Bloodhound ground to air missile, dated 2 February 1958, and many shipping and hovercraft photographs and negatives*
(2 cartons) £200 - £300



9* Aviation postcards. A comprehensive collection of airliner and airline postcards (approximately 4500), contained in 14 albums and loose in three shoe boxes, one album containing 295 Concorde-related postcards
(a carton) £200 - £300

10 Aviation prints. A collection of 15 signed aviation prints, all unframed and rolled, including *Morning After - Lancaster Dispersal* by John Larder 1985, signed by approximately 65 veterans, 45 x 63.5 cm, *'Set to Go'* by Norman Hoad, signed by Bill Reid and 5 other distinguished pilots, 44 x 61 cm, a Luftwaffe framed display by Leutnant Hugo Broch, framed and glazed, 71 x 30.5 cm, another similar signed by Leutnant Günter Halm, framed and glazed, frame size 71 x 30.5 cm and other framed and glazed material
(20) £200 - £300



11* **Aviation slides.** A collection of original Kodachrome colour slides (approximately 20,000) of airliners taken all over the world between the 1980s and 2000s, locations include the UK, USA, Germany, Hong Kong, China, South Africa, Russia, and many more, the aircraft types include all the major Airbus, Boeing, McDonnell Douglas, BAe, Antonov, Ilyushin, Tupolev and others, plus some business jets, plus several privately owned types

(1) £400 - £600

12* **Aviation slides.** A collection of original Kodachrome and Fuji colour slides (approximately 6000) of mixed overseas military aircraft and helicopters taken at worldwide locations between 1980s and 2000s, many during private visits or from outside air bases on operational days, dozens of different nationalities including the majority of European air arms, plus Canada, a few South American nations, Middle Eastern air arms, including Israel, Far East and Australia, types include the majority of those in service during the period such as the Mirage, Phantom, Hercules, F-16, FA-18, F-5, F-104, Draken, Tornado, Typhoon, various MiG fighters, and many more, a small number of older and privately owned former military types are also included

(1) £200 - £300



13* **Aviation slides.** A large collection of civil and military 35 mm colour aircraft slides, circa 1990s, comprising military (approximately 9500) and civil (3500), contained in 10 green box files and 8 card boxes

(approx. 13000) £400 - £600



14* **Aviation slides.** Military and Civil aviation 35 mm slides (approximately 13,000), circa 1970/80s, taken at locations around the world, including the United Kingdom, America, Europe, South America, etc, contained in 4 cardboard boxes

(4 boxes) £400 - £600



15* **Aviation slides.** A large private collection of approximately 26,000 original 35 mm colour slides, taken mainly at airshows in the UK over the past 30 years, including comprehensive coverage of Biggin Hill, Cosford, Duxford, Fairford, Farnborough, Middenhall and Waddington, the collection also contains some slides from the 1970/80s at various events

Provenance: Ronald John Scott, Hertfordshire. Treasurer of the Blenheim Society, Duxford.

(20 boxes) £600 - £800

16* **Aviation slides.** Military and Civil 35 mm aircraft slides, approximately 1200, including air-to-air and ground, many different aircraft, including Hornet, Draken, Hound, Cub, Mirage F1, Jaguar, Apache, S-61, Chinook, Scout, Canberra, Super Etendard, etc, captioned and with index number, contained in 7 plastic cases

(7 boxes) £100 - £150



Lot 17

17* Aviation slides. A collection of original Kodachrome and Fuji colour slides (Approximately 2000) of UK military aircraft and helicopters taken in the UK and overseas worldwide locations between 1980s and 2000s, many during private visits or from outside air bases on operational days, types include the majority of those operational for the period, such as the *Buccaneer, Canberra, Chinook, Harrier, Hercules, Hunter, Jaguar, Lightning, Phantom, Tornado, Typhoon, VC.10, Victor, Vulcan* and more, includes some older types such as the *Hurricane, Lancaster, Spitfire* and others, majority are in sun, together with 1,000 original Kodachrome and some Fuji colour slides of US military aircraft and helicopters taken at air bases worldwide including the UK, USA, Germany, and other locations between the 1980s and 2000s, some during private visits or from outside air bases on operational days, types include the majority of those operational for the period, such as the *A-10, B-52, C-5, C-130, C-141, F-4, F-15, F-16, FA-18, F-111, various helicopters, P-3, T-1, T-37, T-38* and many others. also includes some older types such as the *B-26, P-51* and others

(1)

£200 - £300

18* Aviation slides. The Trevor Crozier military and civil aircraft slide collection, circa 1960-2017, approximately 26,000 35 mm aircraft slides, many Kodachrome, including *USAF, RAF, US Navy, French, Belgium, Czechoslovakian, Denmark, Italy, Netherlands, USSR* and miscellaneous slides, a vast collection in plastic slide boxes and contained in 9 large cardboard boxes

Provenance: Trevor Crozier (1949-2023).

A memory stick is included, which has an extensive database for this slide collection. Each country has the date and location, the aircraft categorised by serial number, make and type, aircraft markings, camouflage and colour and quantity, which shows the number of photographs in the selection.

(9 cartons)

£1,000 - £1,500

19* Battle of Britain. A WWII Royal Air Force map of England, Eastern Counties belonging to Pilot Officer D.A.P. Warren, 248 Squadron who was killed in action 9 February 1941, annotated in red ink with various airfields including *RAF Chigwell, Wattisham, Horsey Toll, Barton Bendish*, 1/4 inch to one mile, sheet 9 printed in 1937, inscribed 'P/O D.A.P. Warren' stamped in ink 'No. 248 Squadron'

Douglas Albert Palmer Warren (1916-1941) was born in Leytonstone. He joined the RAFVR in February 1939. After completing his training he joined 248 Squadron in March 1940 where he flew during the Battle of Britain. Warren was later killed in February 1941, when *Blenheim IV Z5956 WR-W* took off from Dyce to seek German cruiser *Admiral Sheer* along the Norwegian coast. Approaching Kristianland they encountered low cloud and flew into the ground at Holm. The aircraft exploded and all three crew were killed. Warren is buried in Mandal Churchyard, Norway.

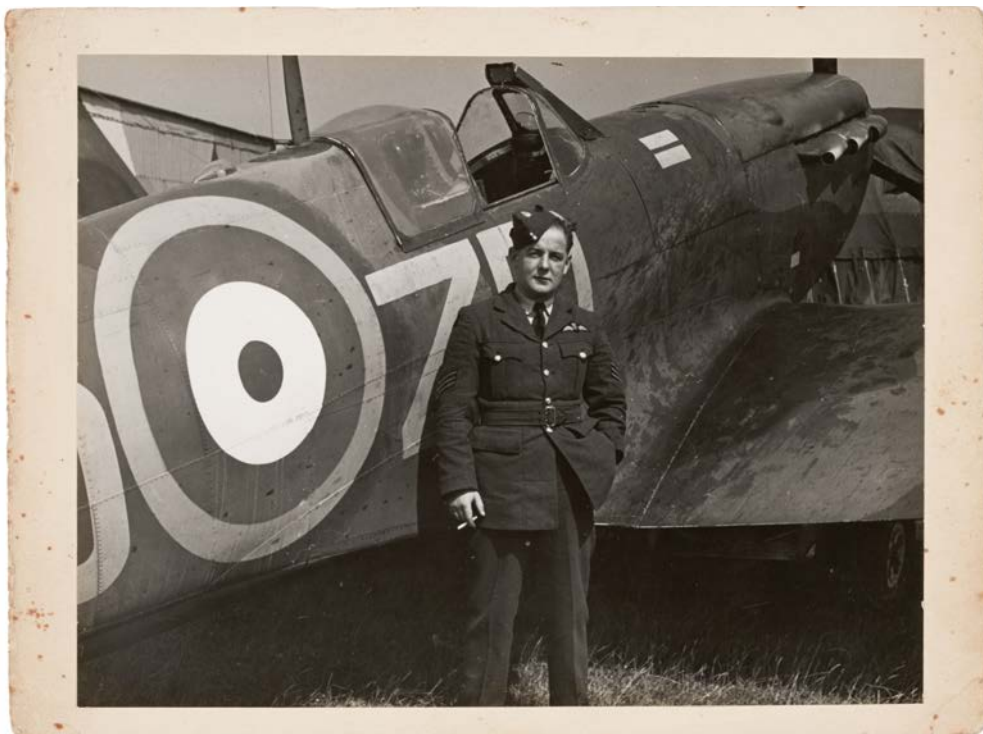
(1)

£70 - £100



Lot 18

20* **Battle of Britain.** The emotive Battle of Britain Spitfire pilot's logbook kept by Sergeant Sidney 'Clot' Baxter, 222 Squadron who was killed in action on 14 September 1940, commencing 9 March 1939, final entry 14 September 1940, listed as "killed in action 14.9.40", Baxter had served 429 hours 05 minutes of flying time, having flown D.H. 82, Oxford, Blenheim, Magister, Master and Spitfire, the logbook is signed off by his commanding officers, a later paper cover inscribed 'Sgt. Baxter. Log Book', with original documents, including RAF record of service, a handwritten list (by Baxter) of pilots and aircrew, original black and white photograph of a Spitfire in flight, a black and white family photograph showing Baxter with his mother, father and sister 18 x 30.5 cm, card mount aperture, a memorial album titled 'The Battle of Britain "The Few"', 222 Squadron photograph including Baxter (4th from the left) and two further photographs of Baxter in RAF dress standing by his Spitfire



Sidney Baxter (1916-1940) was born in Chester-le-Street, County Durham. He was educated at the local secondary school before joining the RAF as an aircraft apprentice. He qualified in 1935 as a Fitter before being remustered as an Airman (untrained pilot) on 6 March 1939. Baxter began his training at 14 FTS Kinloss on 13 April 1939. After completing his training, he joined 236 Squadron at Stradishall on 8 November and was posted to 222 Squadron at Duxford on 25 November 1939.

Baxter acquired his nickname 'Clot' because he had a habit of checking his aircraft and asking the ground crew more questions than any of the other pilots. When this was questioned by one of the air mechanics, he replied that he was the 'clot' who had to fly the aircraft. His Spitfires became known as Clot I and Clot II.

Over Dunkirk on 1 June 1940, Baxter shot down a Me 110. He reported 'Formation of about 10 Me 110s at 10,000 feet above. Climbed to them, and they broke formation. Saw one dive inland and followed him. About 10 miles inland, I caught him and opened fire at 250 yards, very near ground. Enemy turned to port, and I gave a full deflection burst from about 100 yards closing to 50. The port motor caught fire, pieces flew from and an enemy dived into the ground and exploded.

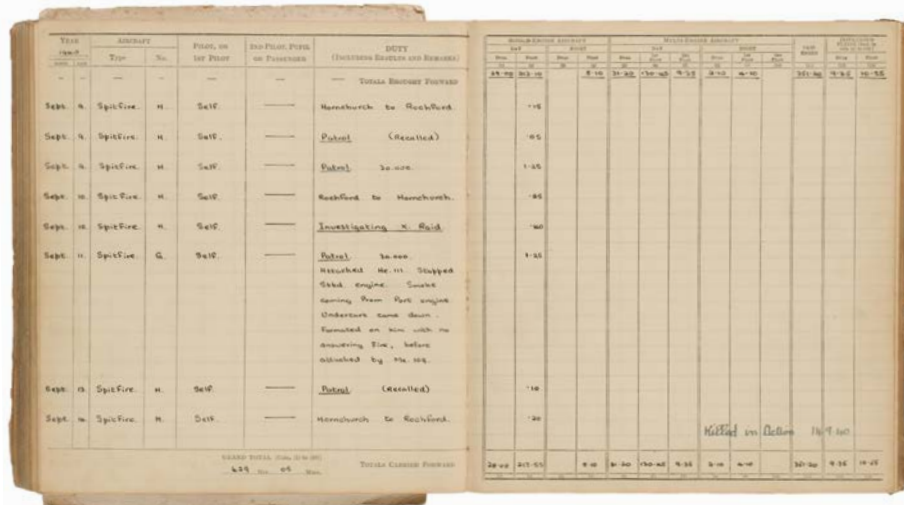
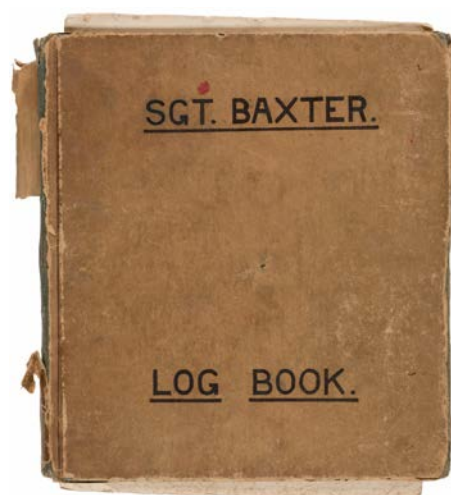
On 26 July, Baxter crashed a Spitfire; the logbook is inscribed 'Sgt Baxter crashed a Spitfire on 26th July. It is considered that the accident could have been avoided, and was due to a mixture of carelessness and overconfidence.'

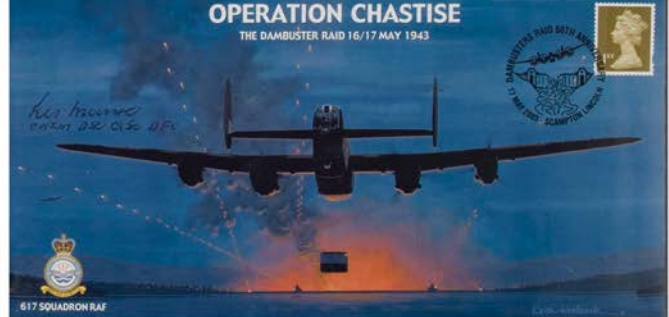
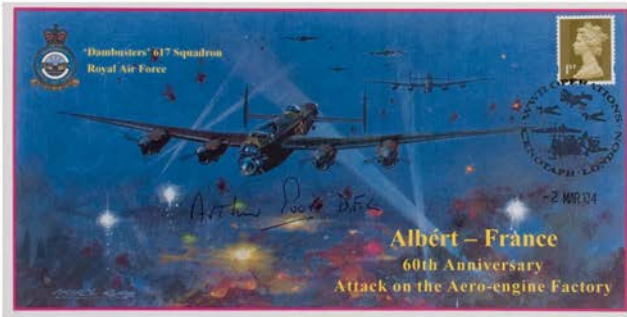
On 2 September, he probably destroyed a Me 110, damaged another and a Do 17. The next day, he again probably destroyed a Me 110, and on the 11th, he destroyed a Ju88 and probably destroyed a He 111.

In the afternoon of 14 September 1940, Baxter's Spitfire, X4275, was badly damaged in combat with Me109s. He was killed while attempting to land at Rochford. The tail unit separated as he was on final approach. Baxter was cremated at West Road Crematorium, Newcastle-upon-Tyne; he was just 24 years old.

(1)

£5,000 - £8,000





Lot 22



21* **Buhler (Robert, 1916-1989).** For High Performance Lubrication By Shell, 1938, lithographic poster, numbered 529, showing Hawker Hurricanes in flight, 76 x 112 cm, unframed and rolled, minor age wear

(1)

£500 - £800

22* **Dambusters.** A large collection of signed aviation FDCs (approximately 400) mostly 617 Squadron, including The Dambusters 44th Anniversary, Sinking of the Tirpitz 43rd Anniversary, The Dambusters 50th Anniversary, RAF Coin Covers, Battle of Britain 30th Anniversary Memorial Flight, Enemy Coast Ahead, In Memory of Guy Gibson, The Eagles Nest 617 Squadron, Pegasus Bridge Normandy 1944, D-Day George Cross Awards, Skies to Dieppe, The Few Battle of Britain, Lysander etc, signatures include, Les Munro, Fred Sutherland, Les Bulmer, Charles Henry, B.W. Bone, Brian E. Sutton, L.C.J. Brodrick, Leonard Cheshire, R.C. Allen, P.J.J. Day, contained in 9 albums

(9 albums)

£700 - £1,000

23* **Davis (George Horace, 1881-1963).** "Beware of the Hum in the Sun". The Sun in Aerial War - The important part it plays in the fighting in Spring & Summer sky, c. 1940, pencil rough sketch of a fighter aircraft flying towards the viewer in the foreground and smaller aircraft seen in the rays of the sun behind, two inset vignettes above and title caption at head, 48 x 40 cm together with two unannotated rough pencil sketches of fighter aircraft cutaways, a little dust soiled, each 40 x 50 cm, plus four others related including three on tracing paper, largely unannotated

Provenance: From the family of George Horace Davis.

(7)

£200 - £300

24* **Davis (George Horace, 1881-1963).** "Tank Busters" - The question of bombs and canon from low flying [aircraft], c. 1930s, a rough sketch for the Illustrated London News, showing an aircraft in profile with details of how the rocket bombs are mounted under the wings of a Stormovik, with other pencil sketches and captions below showing trajectories, sizes of shells, the vulnerability of a tank, etc., some spotting, 49 x 40 cm, together with six further sheets of related pencil rough sketches by Davis of aircraft bombs and related, one showing a cutaway of a bomb aimer in a Wellington, stamped and initialled past publication of Air Ministry, 26 May 1939, 22 x 28 cm; Arms and the plane showing details of Germany's aircraft canon old and new with various shell sizes, 51 x 40 cm; Bombs and bombing, with illustrated details of a parachute bomb and high explosive bombs, signed in the left margin, 29 x 38 cm; and three others related

Provenance: From the family of George Horace Davis.

(7)

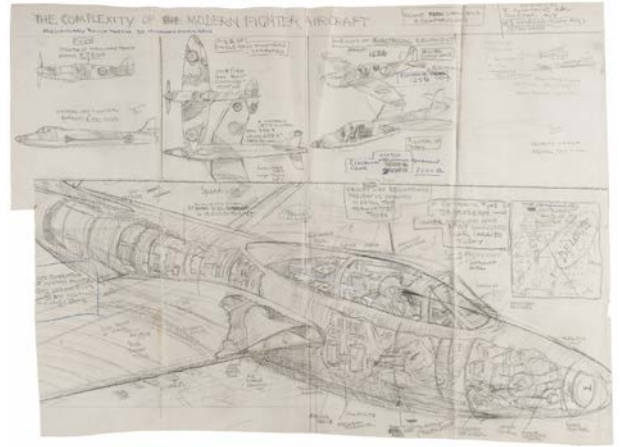
£200 - £300



Lot 23



Lot 24



Lot 27

25* Davis (George Horace, 1881-1963). A small archive of photographs, magazine extracts and some printed ephemera from the estate of G. H. Davis, c. 1940/1950s, including 27 gelatin silver print press and official photographs of military and some civil aircraft and details, occasional creasing, stamps and labels to versos, mostly 20 x 25 cm, the cuttings mostly from Illustrated London News, etc., including some featuring reproductions of Davis' drawings, mostly aviation related, but also include a double page centre spread cutaway of the Liner SS "Gothic"

Provenance: From the family of George Horace Davis.
(a folder)

£150 - £200

26* Davis (George Horace, 1881-1963). Messerschmitt ME 110, HMSO, c. 1941, colour lithographic cutaway poster of an ME 110 in flight with smaller versions of the same aircraft seen in the clouds below and behind, printed in greys, black and white, pencil notes and vignette sketches by the artist to various parts of the poster, signed 'Peter F. Vernon' to upper margin and again to lower margin, a few minor spots and marks, corner pinholes, 71 x 101 cm

Provenance: From the family of George Horace Davis.
(1)

£500 - £800

27* Davis (George Horace, 1881-1963). The Complexity of Modern Fighter Aircraft, c. 1940s, pencil drawings on two conjoined sheets, preliminary rough sketch for Illustrated London News, a large cutaway with infographics to lower half of the sheet and smaller vignettes in four quarters to upper half of sheet, a little bodycolour, and some blue ballpoint pen annotations, 56 x 77 cm

Provenance: From the family of George Horace Davis.
(1)

£200 - £300

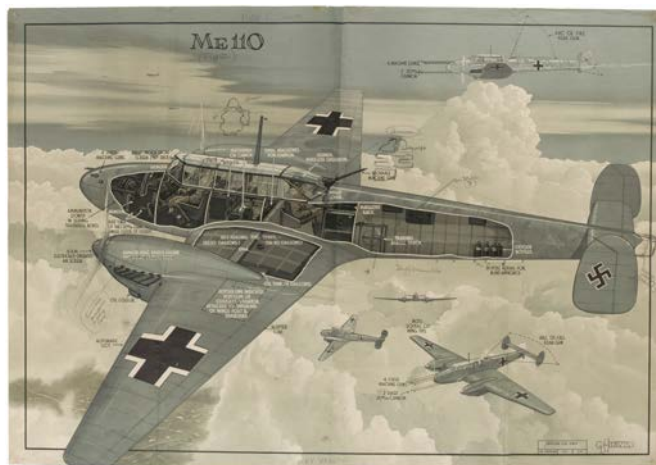
28* Davis (George Horace, 1881-1963). Then & Now. The performance of the Battle of Britain fighters with our standard fighters of today, c. 1950s, preliminary rough sketches in pencil on a single sheet, featuring overheads and profiles of a Spitfire, Hurricane, Meteor IV and Vampire III, with other smaller vignettes and thumbnail profiles, annotated in pencil and blue ballpoint pen, sheet size 49 x 40 cm together with another sheet of preliminary rough pencil sketches by Davis of Britain's search for an ideal interceptor, featuring a Vicars 510, Hawker P1052, Avro 707 and Avro 707B, a few additional ballpoint pen annotations, artist name and address stamp to verso, 45 x 29 cm

Provenance: From the family of George Horace Davis.
(2)

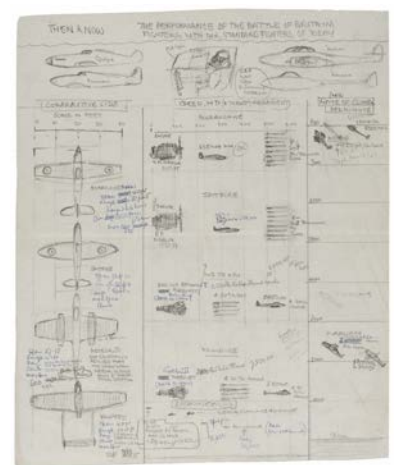
£200 - £300



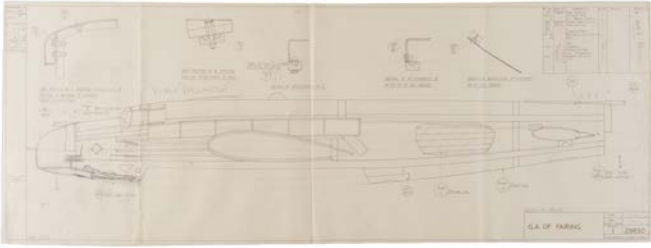
Lot 25



Lot 26



Lot 28

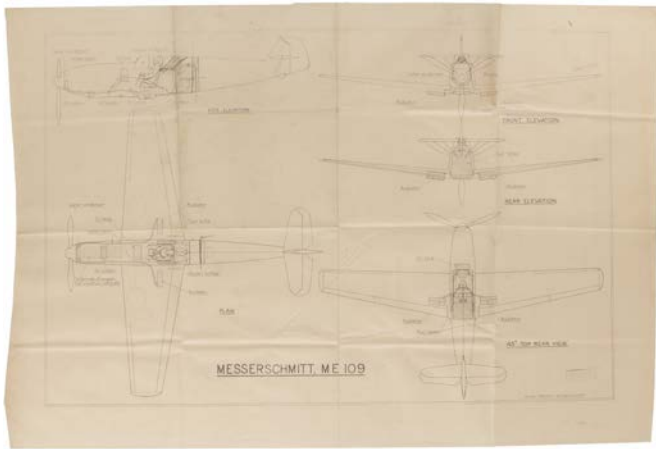


29* **Davis (George Horace, 1881-1963).** Vickers "Wellington", Vickers Armstrong Limited, Weybridge Works, c. 1940, blueprint cutaway drawing at scale 1/20 & 1/1, with pencil additions of a nose, pilot seat and hatch door [by G. H. Davis], 37 x 100 cm, together with another printed technical drawing of a Do.17.z. armour & armament, drawn by K. Lee, November 1940, showing profiles and plans with printed annotations, some light browning, 75 x 53 cm, plus a large blueprint of MOTEUR 860CV 12 Cylinders en V Type 12 Y Crs, by S. F. Hispano-Suiza, 1936, blueprint technical drawings, some creasing, a little browning and soiling, frayed at edges without loss, 67 x 148 cm

Provenance: From the family of George Horace Davis.

(3)

£150 - £200



30* **Messerschmitt ME 109.** A Technical Drawing Blueprint, Royal Aircraft Establishment, c. 1940, showing a plan, top rear view, front, rear and side elevation of an ME 109, stamped 'S' to lower right corner, minor marks, 75.5 x 112 cm

Provenance: From the family of George Horace Davis.

(1)

£200 - £300

31* **English Electric Canberra.** A privately collated archive for the English Electric Canberra, including a history of the Canberra with Squadron histories, related publications and magazine articles, technical drawings and plans, plus several hundred photographs, also includes the large Air Publication AP101B-0400-5A 3 Standard Servicing Procedures for the Canberra, 7 ring binders, numerous folders, loose photos and paperwork (three cartons)

£200 - £300

32* **Air Transport Auxiliary.** A fantastic archive belonging to WWII Pilot Christopher Treen, Queen's Commendation for Valuable Service in the Air, who served in the Royal Fleet Air Arm, Air Transport Auxiliary and later Uganda Police Air Wing, including 4 RAF pilot's logbooks for the period of 1939-1959, all bound in blue cloth and gilt block spine 'Pilot's Flying Log Books 1939-1959 C. Treen', logbook 1 - 26 June 1939 to 30 January 1944; logbook 2 - 3 February 1944 to 7 September 1948; logbook 3 - 7 September 1948 to 10 October 1952; 5 January 1954 to 30 November 1959; Uganda Police Wing Pilot's Flying Logbook, 1 December 1959 to 27 October 1969, WWII service medals, comprising 1939-1945 Star, Defence and War Medal, mounted as worn plus a Uganda Independence 1962 Medal, corresponding ribbon bar with the Uganda medal ribbon correctly stitched on, miniature dress awards, related badges, buttons etc, Queen's Commendation for Valuable Service in the Air, two silver pin-backed badges, in Central Chancery, St. James's Palace case of issue, extremely fine, with certificate from the Queen and photograph of Treen being presented his award, a photograph album titled 'Tour of Trans-Jordan, Amman, June 1946', containing 28 loose black and white photographs, various sizes, some pages captioned for example '880 Sqn, R.N.A.S. Arbroath, Scotland May 1942, Lt Cdr "Butch" Judd, R.N., C.O.', 'Watching Chris Treen aerobattling the Auster', several African photographs, probably from Uganda, signed photographs the Duke and Duchess of Kent, blue leather and gilt frame, glazed, frame size 18 x 12.5 cm, in original card box with a letter from Government House, dated 16 October 1962 addressed to Senior Superintendent Treen, the letter thanks Treen for all his hard work that he has done in preparation for and during Their Royal Highnesses' visit to Uganda, many letters of condolence to Treen's widow, a funeral card, an obituary, plus a large collection of research, related magazine articles and other items

Queen's Commendation, London Gazette: 1 January 1962.

'For an outstanding record as a pilot'

Christopher Treen (1921-1969), during WWII, with a number of squadrons, including 800 Squadron in HMS Ark Royal from 17 April 1940; his logbook records on 9 May 1940 a 'fighter patrol in Narvik. Escort. Crashed in the mountains at 10.30', Treen was flying Blackburn Skua II L3055 during an escort mission for Swordfish of 810 Squadron to attack bridge and railway targets east of Narkik, Norway, when the engine failed and he was forced to land on a mountain slope at Haugfjell south east of Grøndalsvanet. Treen and his crew member were both injured but hiked to Rombaken and were later picked up by the destroyer HMS Bedouin.

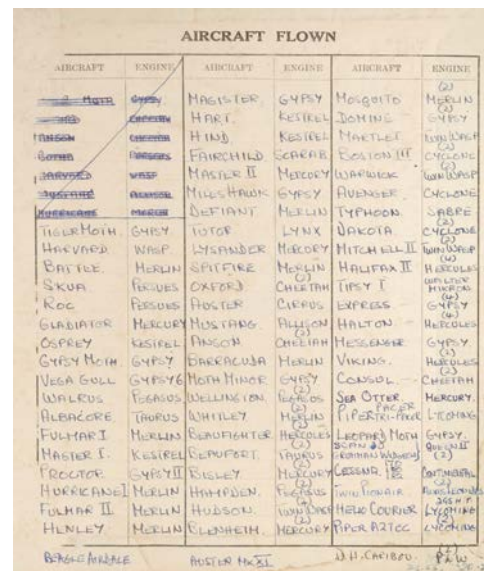
He was posted Air Transport Auxiliary from 28 July 1942 to 30 December 1943. Logbook 1 records an extraordinary 51 different types of aircraft flown, including Lysander, Fairey Battle, Hurricane, Walrus, Anson, Wellington, Beaufighter, Barracuda, the list goes on.

He was one of the founding members of the Uganda Police Wing, serving from 1958. He rose to the rank of Senior Superintendent. In addition to his duties, Tring flew many distinguished statesmen around the country, including the President of Uganda.

Treen was killed in a motoring accident in 1969. An obituary published in the Police Habari magazine of March 1970 is included in the lot, as well as many letters, photographs other related items.

(Archive)

£700 - £1,000



Lot 32

33* **Gardner (James, 1907-1995).** For High Performance Lubrication By Shell, 1939, *lithographic poster, numbered 543, showing Vickers Wellesley in flight, 76 x 113.5 cm, unframed and rolled, age wear*

(1)

£400 - £600

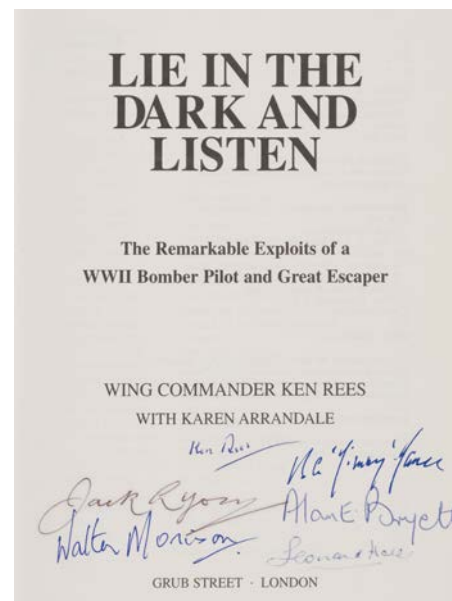
34* **Great Escape.** Rees (Ken, Wing Commander), Lie in the Dark and Listen, The Remarkable Exploits of a WWII Bomber Pilot and Great Escaper, London 2004, *signed by the author, Squadron Leader B.A. James M.C. (39th man out of the tunnel), Flying Officer L.G. Hall (meteorologist), Flight Lieutenant J.K. Lyon (stooge), Flight Lieutenant A.E. Bryett (penguin & stooge), plus Flight Lieutenant W. Morison (who helped build and install the air pump for Harry), hard back edition with dust jacket, together with Wilson (Keith), Battle of Britain Memorial Flight in Camera, with 13 veteran signatures, comprising Dave Fellows, George Dunn, W.E. Lucas, Jo Lancaster, John Bell, Ted Stocker, John Elliott, Eric Varney, Ken Johnson, Raymond Worrall, Eric Quinney, Frank Tolley and Frank Hogan, an additional dedication signed by the author on 29 September 2013 (Lincs Lancs Day)*

(2)

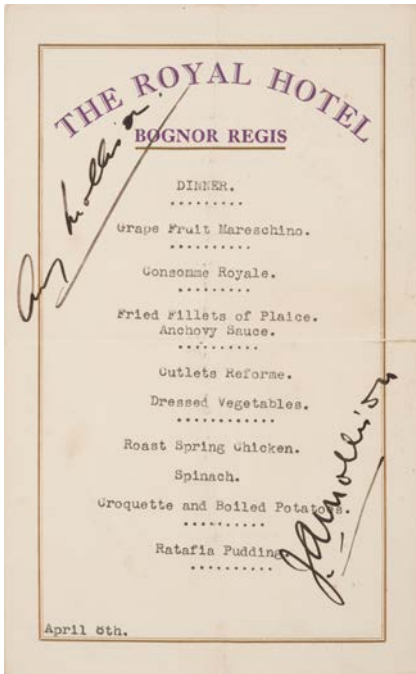
£100 - £150



Lot 33



Lot 34



35* Johnson (Amy, 1903-1941). The Royal Hotel, Bognor Regis, signed menu card, circa 1930s, dated 8th April, signed in ink by Amy Johnson and her husband Jim Mollison, 20.5 x 12.5 cm, with fold lines and with closed tear

Pioneer aviator Amy Johnson (1903-1941) and her husband Jim Mollison, also a famous 1930s aviator, married in 1932. They set aviation records both individually and as a couple however, with both parties competing to set the same records, their marriage became strained, and by 1938 they had divorced.
(1) £100 - £150

36* Battle of Britain. A small piece of fuselage from Me 109 Werke No 3579, which was flown by Captain Hans-Joachim Marseille during the Battle of Britain, 18 cm long, with supporting paperwork, together with Krebs (Heinz). "Star of Africa", limited edition colour print of 1250, showing Hans-Joachim Marseille, nicknamed "Star of Afrika", shooting down enemy aircraft over the Sahara on 15 September 1942, signed by the artist and four pilots who flew with the Star of Africa, sheet size, 63 x 89.5 cm, framed and glazed, frame size 73 x 97 cm

Provenance: Alan Walker (1946-2020), the lead B-17 pilot in the 1990 film *Memphis Belle*
(2) £100 - £150



37* Lockheed "Neptune". A photograph album compiled by Squadron Leader Leonard Dickson, 203 Squadron circa 1947, all photographs with detailed captions and many include large black and white photographs of aircraft, including the Neptune, together with study guide for the P2V5 Neptune Mk 1 Aircraft, 33-page report inscribed 236 OCU RAF Kinloss 1953/54, and inscribed Flt Ly L Dickson, 203 Sqn, with two black and white photographs of the aircraft
(2) £200 - £300



Lot 36



38* Miles Aircraft Archive. An important archive relating to the Miles Aircraft Company from the collection of Frederick G. Miles, circa 1930-1950, including photographs, technical manuals, bound volumes of press cuttings, and vintage measuring instruments and other objects owned by F.G. Miles, amongst which are a 1930's Husan sextant by Henry Hughes & Son Ltd, numbered 23293, in original mahogany box with inspection certificate signed by Charles Galton Darwin, with accessories, various parallel rules, including a parallel rolling rule by J. Halden & Co Ltd, Manchester & London, in original mahogany box, a run of Miles Magazine, from volume 1, January 1938 to 1946, a collection of large format portrait photographs, circa 1930s-40s, of F. G. Miles, Blossom Miles, and members of their family, by Lemare, Gordon Adams, and others, approximately 50 technical manuals for all the aircraft commissioned by the Ministry of Defence, issued by Miles Aircraft Ltd., circa 1940-50, all bound in original black rexine, and two copies of the Miles Master I Pilot's Notes, issued by Phillips & Powis, circa 1940a Royal Aeronautical Society membership certificate for F. G. Miles dated January 1940, and a collection of related business and private correspondence, mostly 1950s-70s, several albums of press cuttings, including two bound volumes of cuttings for the Miles Aerovan, an original pen and brown ink portrait study of Blossom Miles by Felix Topolski, circa 1943, several vintage cameras and ciné cameras, including a Zeiss Ikon Contaflex 35mm SLR in original leather case, several large photographs of the visit of Her Majesty Queen Elizabeth and His Royal Highness Prince Philip to the Miles Aviation factory, circa 1960s, etc

The Miles Aircraft company was founded by in 1943 F.G. Miles and his brother George Herbert Miles, following an earlier association with the firm Phillips & Powis, from around 1929. From the early days based at Shoreham, when the group consisted of just a handful of enthusiasts, the business grew rapidly through the 1930's into an organization that by the end of the Second World War employed some 6000 people. This archive comes from the estate of F. G. Miles, and has remained in family ownership until now.

(1)

£1,000 - £1,500



41* **Powell (Michael, 20th century).** Avro Lancaster, watercolour on card, showing Lancaster DX C returning home, signed lower left, 26.5 x 32cm, mount aperture, together with four further watercolours by the same artist including a B-17 Flying Fortress over an airfield, signed lower left, 24.5 x 33.5cm, hot air balloons and other aviation interest, all unframed

Michael Powell was a Guild of Aviation artist and also painted for the Royal Worcester Porcelain Factory in the 1970s.

(5)

£100 - £150

42 **RAF ephemera.** A collection of items belonging to Squadron Leader Peter Russell-Smith, including his copied "unofficial" logbooks circa 1950/60s, 10 squadron badges, each laid on a shield, including 7 Squadron "Flying Training School", RAF Honington, No 32 Joint Trials Unit Royal Air Force, The Military Attachés Stockholm with supporting presentation piece dated 1975 and other related items, together with a small RAF archive belonging to Senior Aircraftsman Donald Holyoake, RAF, including Border Service Medal, in case of issue named to Holyoake, British Forces Germany Army 1945-1989 medal named to Holyoake, in case of issue, RAF Airman's Service Book, RAF list, Spring 1977 and other related ephemera (a carton)

£70 - £100

39* **Pioneer aviation.** A large collection of pioneer age postcards (approximately 300) many real photographs, including Bleriot, Sopwith, Handley Page, de Havilland, many famous aviators including Grahame White, B.C. Hucks, Harold Blackburn, H. Farman, Cody (some signed), a number of French aviation postcards and other related postcards, contained in modern collectors album (all loose) (approx. 300)

£300 - £500



40* **Pioneer aviation.** Bleriot Traverse La Manche En Avion, 1909, colour print, showing Louis Bleriot's historic first cross-Channel flight on 25 July 1909, 52 x 70.5 cm, card mount aperture, period oak frame, glazed, frame size. 89.5 x 103.5 cm

(1)

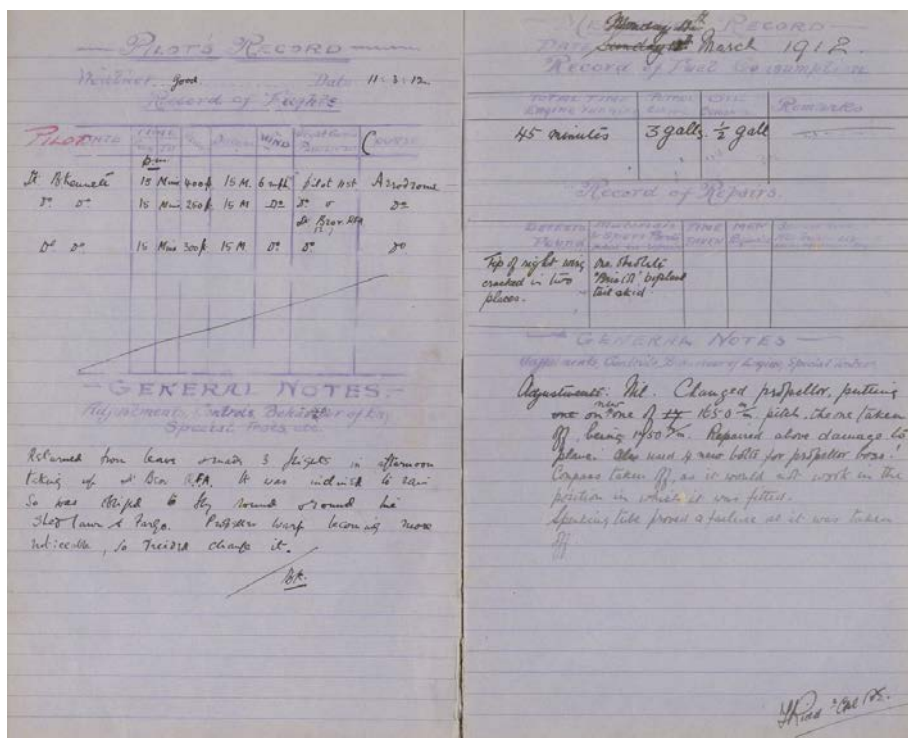
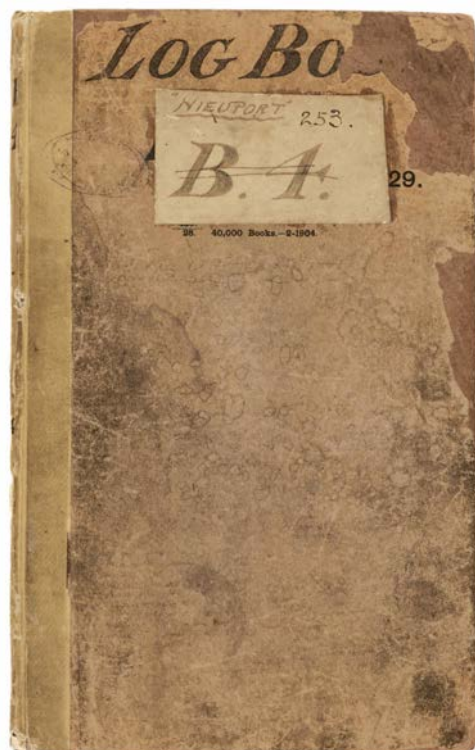
£100 - £150



43* **RNAS Logbook.** WWI Royal Naval Air Service logbook kept by Flight Officer R.A.H. Shelford, commencing 10 April 1918, final entry 14 October 1918, transferred to 80 Squadron and served over the Western Front from 29 August 1918, various bombing raids and remarks including 27 September 1918 'dog fight 2 E.A. down, Camel down in flames', 4 October '50 Fokkers in formations, 2 Camels down, hit by shot', various original documents including RAF training transfer card, protection certificate (Officer), 'Pilot's Record at School of Aerial Gunnery & Fighting, Royal Air Force Freiston', three propeller tip photograph frames, including a black and white photograph of the recipient plus his British War and Victory Medals (2. Lieut. R.A.H. Shelford. R.A.F.', and other related items

(1)

£200 - £300



Lot 44

44* **Royal Flying Corps.** Nieuport 253 B.4 test pilots' logbook kept by Major Basil Herbert Barrington-Kennett, Royal Flying Corps, the logbook mimeographed and inscribed in ink, commencing 29 November 1911 'went out to Shrewton and back. Turning to make ... circuit, the ... indicator dropped to zero. I landed on Kingston Down, breaking a bolt in undercarriage. Discovered that bolt had jumped out and also caused indicator to cease working. Manhandled machine back behind car ...' each date has a secondary report written by the pilot's navigator, final entry 9 August 1912 'Buckled wheel whilst "tax-ing" buckled axle spinning (ditto), both replaced, engine running well', signed by Corporal Frank Ridd, Royal Engineers who appears as technician before his transition into the RFC, hardback binding inscribed 'Log Book', "Nieuport" 253 B.4.'

Provenance: Norman Parker (1926-2024), Aviation Historian & Chairman of Amesbury History Society.

The Air Battalion of the Royal Engineers was formed at Larkhill, Salisbury on 1 April 1911 from an expansion of the School of Ballooning which had been part of the British Army since 1888. Major B.H. Barrington-Kennett was tasked with flying B.4. Nieuport 253 which entered service over the winter of 1911. On 14 February 1912, he won the Mortimer Singer prize of £500 when he flew for a record-breaking 4 hours and 51 minutes which covered 249 miles and 840 yards, and continued as the longest flight by an army officer flying with a passenger.

Major Basil Herbert Barrington-Kennett, M.I.D. was an officer of the Grenadier Guards but attached to the Aerial Battalion. He played an important part in the development of the Royal Flying Corps from the old Air Battalion. For some time he was Adjutant of the RFC at Farnborough and was noted for his singular personal charm which stood him in good stead. When WWI broke out he was appointed to the Staff as Deputy Assistant Adjutant and Quartermaster-General, subsequently leaving the RFC to serve with his regiment, the Grenadier Guards. He was killed in action leading his men against the Germans on 18 May 1915. Barrington-Kennett is commemorated in Le Touret Military Cemetery, Richebourg-L'Avoue, France. His headstone is inscribed Per Ardua Ad Astra (through adversity to the stars). His two brothers were also killed during WWI.

(1)

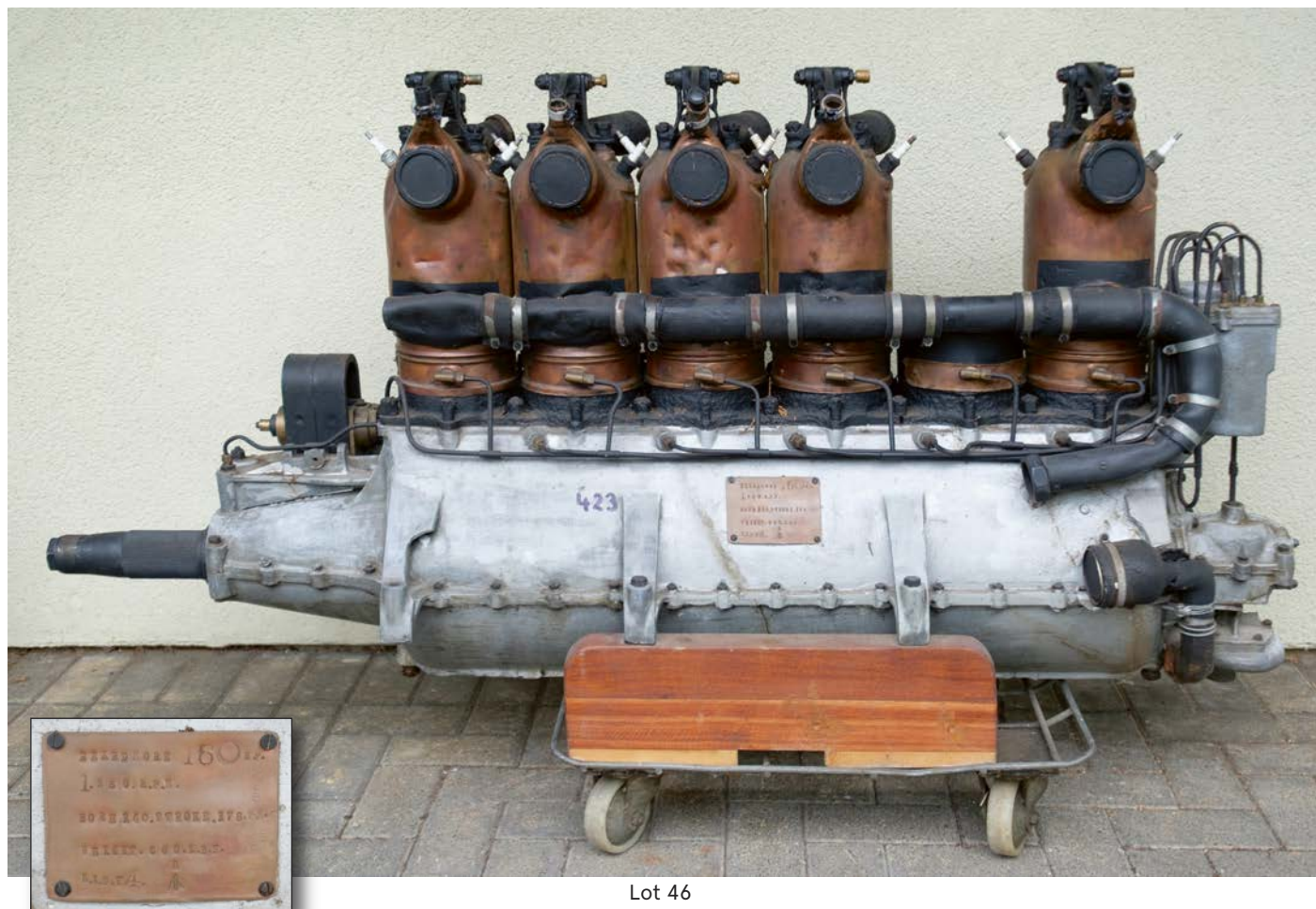
£2,000 - £3,000



45* **Short & Harland Ltd.** Photograph Album, circa 1930-40, a photograph album containing approximately 165 photographs, showing various scenes relating to Short and Harland Ltd, including: the Short and Harland Ltd factory in Belfast, interior workshop scenes, Sunderland Flying Boats, promotional shots, Handley Page HP.52 Hampden, Short Stirling V, etc., various sizes, largest 20 x 15 cm, all laid onto leaves of a photo album (final leaf detached), McGowan & Ingram Ltd. Ann Street, Belfast stamp to front pastedown with ref: '151 S&H, 7-10-44' written in pencil, original green cloth with W.J. McMahon in light green to lower corner of upper cover, worn, folio, together with 12 promotional shots of the Sunderland Flying Boats, and one of the Company's Senior Staff on completion of the 1218th Stirling, mainly mounted individually on card, some spotting (mainly to blank margins of card), various sizes, largest 24 x 29 cm

(1 folder)

£300 - £500



Lot 46

46* Aero engine. A WWI Beardmore 160 HP six-cylinder aircraft engine, circa 1916, with a copper plaque stamped 'Beardmore 160 HP, 1. 250. R.P.M., Bore. 140. Stroke. 175. M.M., Weight. 600. Lbs. A.I.D. F.4.' additionally stamped with war department arrow, approximately 170 cm long, currently mounted on a trolley for easy manoeuvrability

The Ken Anscombe, Halstead Aircraft Museum Collection, Laidlaw's, 7 December 2018 (lot 799).

The Beardmore 160 hp is a British six-cylinder, water-cooled aero engine that first ran in 1916. Arrol-Johnston and Crossley Motors built it for William Beardmore and Company as a development of the Beardmore 120 hp, itself a licensed-built version of the Austro-Daimler. They were produced from March 1916 to December 1918 and powered many WWI aircraft types, including the Airco DH.3, Armstrong Whitworth F.K.7, Austin Kestrel, RAF F.E.2., F.E.7. and Vickers F.B.14, but to name a few. The 160 hp engine is slightly smaller than its predecessor, the Beardmore 120 hp, which can be seen in Cody's favourite biplane, the Larkhill, 1912.

Other engines can be viewed at the Imperial War Museum, Duxford, which has a partially sectioned Beardmore 160 hp engine in its display. Another can be seen fitted to a restored F.E.2. on display at the Royal Air Force Museum, Hendon.

(1) £2,000 - £3,000

47* Aircraft model. A WWI RAF Airco DH.2. 7907, hand-built model aircraft, finely detailed with RFC / RAF roundels, approximately 26 cm long x 31 cm

(1) £200 - £300



Lot 48

48* **Aircraft relics.** The Christopher Elliott aircraft relic collection, including a trailing edge portion from a rib wing, the wooden section was the second powered aircraft built by J.E. Humphrey's, 73 cm long mounted on a wooden board with typed historical notes, a camera indicator, early wooden instrument control panel (panel only, no instruments, 60 cm long, pieces of shells fired from the French coast on to RAF Hawkinge on 14 February 1941, mounted on card with type historical information, a small section of aircraft skin and valve recovered from an Me109 which crashed in Holland on 8 April 1944, fragment from a Fairey III F fuselage skeleton which was found in the 1960s, mounted on a card with typed historical information and other aircraft relics including a Luftwaffe oxygen bottle in good condition, 45 cm long

Christopher Elliott was an avid collector of early 20th-century aircraft relics. He started collecting in the 1930s.

(a carton)

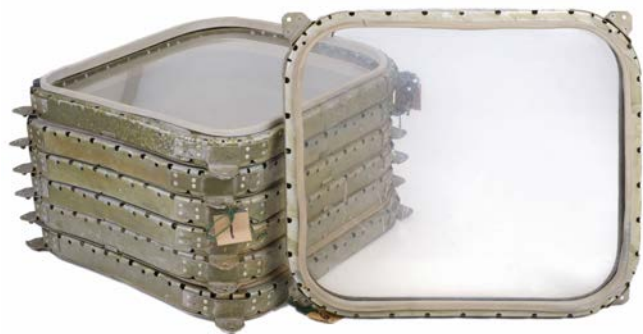
£300 - £500



49* **Aircraft seat.** A WWII aircraft seat, probably from a Vickers Wellington bomber, the aluminium frame with a data plate 'Part No SB 2, Issue No 3, Serial No 11425', in relic condition, 94.5 cm high
Provenance: The seat was found in a gamekeeper's cottage near Calwich Abbey, Ashbourne, Derbyshire. There are various crashes recorded in the area so worthy of further research.

(1)

£200 - £300



50* **Aircraft Windows.** A group of seven WWII period aircraft windows, unidentified, each with perspex window, lightweight aluminium frame with four fixing brackets, with serial numbers 6061 T6 and F L 617, 50 cm high x 44 cm wide x 4 cm deep

(7)

£200 - £300



51* **Airscrew.** A fine working model of a De Havilland Variable Pitch Airscrew, three metal propeller blades finished in black with yellow tips, aluminium nose cone, neatly affixed to a stained pine circular base with engraved brass plaque, base 38 cm, length of propeller to the centre 57 cm

(1)

£200 - £300



52* **Avro Shackleton.** An Avro Shackleton aircraft control yoke, 1950s, the hand control with two brake levers, a switch radio transmit switch, a bomb release button, a flare release button, plus auto pilot cut-out button, the fixing box stamped X1R2853, 40 cm long and scarce
(1) £400 - £600



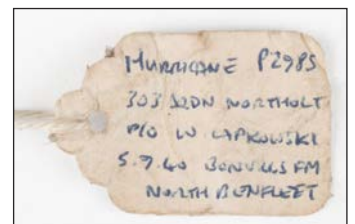
54* **Battle of Britain.** A montage of signed photographs, comprising Flight Officer Innes Bentall Westmacott, Air Commodore Alan Christopher Deere, Flight Lieutenant Robert Warlow Oxspring, Wing Commander Robert Roland Stanford Tuck and one other distinguished pilot, presented on a display board with two aircraft relics, 58 x 55 cm, unframed
(1) £100 - £150



53* **Battle of Britain.** A collection of WWII relics recovered from Dornier DO17Z shot down on 13 August 1940, including flare cartridge case, section of fuselage with bullet holes, MG15 drum magazine, tunic lining, perspex cockpit canopy, seat harness, flying helmet drying hanger and 1940 pfennig coin, presented in a glazed frame with typed information, frame size 55 x 45.5 cm

Do 17Z U5+ER of 7/KG2 was shot down by Squadron Leader J.M. Thompson of 111 Squadron on 13 August 1940. The aircraft had been on a bombing raid over Eastchurch aerodrome in the early hours of the morning, when it was intercepted by Thompson at 6.45 am. The Do 17Z U5+ER crashed onto the mudflats at Seasalter, Whitstable.

(1) £100 - £150



Lot 55

55* **Battle of Britain.** A WWII Hawker Hurricane engine piston relic recovered from P2985 shot down on 5 September 1940, *the base inscribed 'Lapowski', 34.5 cm high, with a small handwritten label giving provenance*

Hurricane P2985 of 303 ("Tadeusz Kościuszko Warsaw") Squadron was flown by Wacław Lapowski on 5 September 1940, when it was shot down by a Me109 over Gillingham, Kent. His Hurricane crashed at Bonville Farm, Southend Arterial Road, North Benfleet, Wickford, Essex. Lapowski ejected and came down by parachute. He had sustained a broken arm and burns to his face. P2985 was excavated by the Essex Aviation Group in 1978.

(1) £150 - £200



56* **Battle of Britain.** A WWII Luftwaffe Me109 supercharger relic, probably from the Battle of Britain or Blitz aircraft, *with aircraft data plate stamped 'W.Nr 025754103, Hersteller JFR', approximately 58 cm across*

The Ken Anscombe, Halstead Aircraft Museum Collection.

The note attached, is written by Anscombe and records this piece as being found in "Alcan's" scrap yard.

(1) £200 - £300

57* **Cockpit window.** A Hawker Hunter Mk I cockpit windscreen, serial number 504603, circa 1950s, *of heavy triple-laminated shatterproof glass, together with a WWII Royal Navy signalling lamp, stamped with serial number RX 2246, of heavy cast aluminium, black painted, with pistol-grip and trigger mechanism and other items*

(carton) £150 - £200



58* **Ejector seat.** A Martin Baker Mk 3L/2 Mk 2 co-pilot's ejector seat from Handley Page Victor B. Mk 1 XH 593, *the stores reference plate with various stamps including serial number 122, type 3L2, Mk 2, various patent dates including South Africa 1945, data plate stamped 'Srl No 122, Type 3L2, Mk 2, AM Ref 27L 50157, leather upholstered seat and head and armrests, 140 cm high*

There is a laminated information card included.

The co-pilot's seat from Handley Page Victor B. Mk 1 XH 593.

The aircraft received its Airworthiness Certificate on 26 January 1959 and served with 15 Squadron before conversion to B/A model. XH 593 ended its flying career with No. 232 OCU before being withdrawn from service on 16 October 1974. It was retained at RAF Cosford as a ground trainer until being struck off charge on 18 April 1985. The seat was retained at Cosford as a training and display piece until 1993.

(1) £800 - £1,000



59* **Ejector seat.** Martin Baker Mk 2 pilot's ejector seat, stores reference plate stamped with serial number 233, type 20A 1, Mk 2 and other markings, green canvas seat pad, 140 cm high
(1) £800 - £1,000



Lot 60

60* **Flying apparel.** A collection of flying clothing belonging to Alan Waker who was the lead B-17 pilot in the 1990 film *Memphis Belle*, including bone dome flying helmet, grey finish inscribed 'Alan Walker', integral radio microphone and headphones, tinted sun visor and grey rubber oxygen mask with the additional Stadium shatterproof visor, RAF bone dome mk 1A flying helmet,, circa 1972, size 3, stores reference number 22/C 1253084, serial number 95262, grey finish with red taped cross, tinted sun visor numbered 22/C1252985, lining inscribed 'F/Lt Stott', three lightweight flying suits including a grey suit, circa 1936, size 6 with large printed tailors label for Mk 4 and Mk 5, stores reference number 22C/1963, additionally inscribed 'T. Turner', a pair of size 8 black leather and sheepskin flying boots, a green high altitude suit

Provenance: Alan Walker (1946-2020).

Alan Walker had an extensive commercial flying career; he was the lead B-17 pilot in the 1990 film *Memphis Belle*, and his experience included Spitfires, the Sea Fury, the Avenger, Hurricanes, MiG-15, Vampire and Lancaster NX611 'Just Jane'. Walker also flew alongside Ray and Mark Hanna, and notably in the 1994 film *Fall from Grace*.

(two cartons)

£200 - £300



61* **Flying Boots.** A pair of RAF 1943 pattern 'escape' boots, black leather with black suede upper section with off-cut centre zip with broad arrows (introduced so it would not tangle with shoelaces), sheepskin lining, brown leather soles, 30 cm long, together with a pair of 1940 pattern flying boots, 7.5/50, brown suede, full length Air Ministry zips and sheepskin lining, Itside rubber soles
(2)

£200 - £300

62* **Flying clothing.** A pair of WWII Air Ministry Type D brown leather flying gauntlets dated 1943, soft brown leather with matching Air Ministry label printed 'Type D No 4853, Size 9, Ref 22C/771, Con 8661,1943', one glove is a slightly darker shade, together with a soft brown leather flying helmet, with cloth lining, a pair of Army Air Forces cotton gloves dated 1943, each stamped with badge, and 'V413 1943', a pair of leather and faux fur gloves by W.J. Milne Ltd, Aberdeen' and other items
(8)

£100 - £200



63* Flying equipment. A good collection of flying helmets, Gosport tubes, rubber oxygen masks, bakelite bell plugs etc (2 boxes) £400 - £600

64* Flying Helmet. RAF summer weight flying helmet, circa 1968, size 1 with tailors label stamped 22c/1729 and war department arrow, with G Type oxygen mask (small) plus a pair of night flying goggles, presented on a head for display (1) £100 - £150



65* Flying helmets. Various summer-weight flying helmets, plus six green rubber oxygen masks and rubber tubes and other related items

Provenance: Alan Walker (1946-2020), the lead B-17 pilot in the 1990 film *Memphis Belle* (a carton) £100 - £150



66* Flying jacket. A superb replica of a WWII American Type B-150 brown leather flying jacket, size large, with Cockpit, New York tailors label, soft dark brown leather with detachable faux fur collar, 75 cm long, 48 cm chest, 52 cm inner arm, in excellent condition (1) £100 - £150



67 Hawker Demon. A presentation RAF front-line biplane fighter aircraft display model, circa 1933, well detailed with external exhaust pipes, double open-cockpit, striated markings to wings with transfer roundels, mounted upon circular ebonised plinth base with silver shield escutcheon decorated with RAF XIX Squadron cypher badge and motto, inscribed Duxford 1933, heavy silver-plated bronze, shows some older repair and patination, wingspan 24 cm (1) £500 - £800



68* **Hawker Siddeley Nimrod.** A, RAF Nimrod control ramshorn yoke, circa 1960s, the right stick with adjustable switch numbered C2000/0009 461, 5CW/8425, 36 cm wide
(1) £300 - £500



71* **Instrument panel.** A British aircraft instrument panel, circa 1930s, aircraft type unknown but a well manufactured panel including a Mk IB artificial horizon (this dated (19)53, MIA directional indicator, the panel stamped 'JA 703768', 26.5 x 38.5 cm
(1) £200 - £300



69* **Horsa Glider Ration Box.** A rare WWII Mk1 Horsa Glider LJ 143 Ration Box, of simple lightweight plywood form, the lid inscribed 'Glider LJ 143', the front panel inscribed 'Rations' and with two vent holes, the hinged lid enclosing a vacant interior but showing signs of items having once been stored, 29 cm high x 30.5 cm wide x 20 cm deep

The Glider Pilot Regiment Society believe this to be quite rare, and they have not seen one before, as most of the Gliders on operations were destroyed after landing.

The ration box would have held up to six thermos flasks to provide tea, and it would have been one of several boxes fitted/stored under the long fuselage bench on both sides in the back where the troops sat. LJ 143 is the RAF serial number of the Mk1 Horsa Glider. Most Horsa Gliders were made by Harris Lebus; however, LJ143 was one of a batch of 300 ordered by the Air Ministry and made by Airspeed in Christchurch. 220 gliders were delivered, and 44 were between the serial number sequence LJ101 to LJ144. It is thought that Horsa LJ 143 was transferred to the Mediterranean theatre by the Glider Pilot Regiment's Independent Squadron, but there is no further trace of this, which would suggest that it never returned and was left over there or struck off. The box was purchased by the vendor in a UK auction house with no further history. An interesting piece and worthy of further research.

(1) £400 - £600

70* **Imperial Airways.** A 1930s promotional jigsaw puzzle of the Imperial Airways aircraft Scylla, the complete jigsaw colour printed on 159 wooden pieces, 25 x 35.5 cm, lacking box, but a nostalgic image
(1) £50 - £80



72* **Instrument panel.** A Spitfire instrument panel, containing original WWII instruments, including Mk IIA "one day" clock dated 1944, brakes, oxygen, directional indicator, artificial horizon and other instruments, fitted to a replica panel for display purposes, 42 x 82.5 cm, no parts airworthy but a good display piece
(1) £500 - £800



73* **Instrument panel.** A WWII blind flying panel, with various instruments including Short & Mason air pressure gauge dated 1938, an altimeter dated 1942, turn and slip indicator and other instruments, one missing, 27 x 35.5 cm
(1) £200 - £300



74* Instruments & Radio Equipment. A collection of 19 aircraft instruments, including Zero Reader Flight Director Indicator by Sangmo Weston Ltd for the Sperry Gyroscope Co Ltd, stores reference 6A/3119, WWII Air Ministry Direction Indicator circa 1942, numbered 6A/602 1215/42, Indicator Attitude Remote by Lear Incorporated, Cabin Press Control by Airesearch, C6 Compass Indicator, Direction Indicator, Control Variation and other instruments, plus a box of radio equipment including Sea Star V radio telephone and Garmin GPS 95

Provenance: Alan Walker (1946-2020), the lead B-17 pilot in the 1990 film *Memphis Belle*

(1)

£200 - £300



75* Luftwaffe. A WWII German Me109 radiator, relic form and found in one of the south coast scrap yards, 46 cm long

(1)

£200 - £300



Lot 76

76* Luftwaffe. A WWII German 'Schloss Vollst Fl 50526' heavy bomb release mechanism, with data plate stamped '1101221', 23 cm long, with handwritten provenance attached

The Ken Anscombe, Halstead Aircraft Museum Collection, Laidlaw's, 7 December 2018 (lot 713).

(1)

£150 - £200



77* Luftwaffe. A WWII German Me109 control column, circa 1942, a relic presented on a wooden display stand with historical information, 25 cm high

Believed to be from a Me109G-2 which recovered from a crash site in Holland in 1989. No further historical information other than what is stated on the piece.

(1)

£100 - £150



78* Military boxes. Two WWII German Wehrmacht boxes, for the extension cable of the remote control unit for the Torn.Fu.b1 and Torn.Fu.f (VI.K.(Fbg.bf), grey finish, 12 cm high x 24 cm square, together with an Air Ministry pine box, stamped 'AM Stores/5641/C.21A, Ref. No 14A/1007', 12 cm high x 24 cm wide x 14 cm deep, WWII British military vehicle tins, comprising 'Outfit First Air for A.F. V.s. (External Component', with military arrow, 23.5 cm wide, 'Outfit, First-Aid, Large for A.F.Vs.', 27 cm wide, 'Outfit, First-Aid, Large, For Armoured Fighting Vehicles', 27 cm wide and other items

(14)

£200 - £300



Lot 80



Lot 81



Lot 82



79* Munitions. An inert WWI German 12.5 Kg P.u.W. (Prufanstalt und Werft der Fliergertruppe) aircraft bomb, *numbered 'I33L266', 40.5 cm long*

This streamlined bomb had a superior aerodynamic performance and could be considered as the prototype of the modern aircraft bomb. It was manufactured from high-grade steel, rather than cast-iron, which gave it better penetration, and the tail fins (tail fins missing from this example) were mounted at an angle to spin-stabilise the bomb as it fell and also activated the centrifugal nose fuze. The P.u.W. Bomb was produced in six different sizes, ranging from 12.5kg up to 1000kg, of which this is a 12.5kg example.
(1) £100 - £150

80* Munitions. An inert WWII RAF practice bomb, *bronze painted finish, 44.5 cm high, now displayed as a presentation piece on a wooden stand inscribed 'In memory of the famous 21st Squadron', overall height 47.5 cm*

21 Squadron is famous for Operation Jericho: on 18 February 1944, the crews of de Havilland Mosquitoes breached the walls of a Gestapo prison at Amiens, France, allowing members of the French Resistance to escape.
(1) £100 - £150



81* Oxygen bottle. A WWII Hawker Hurricane oxygen bottle reputedly recovered near Biggin Hill, *various stamps including 'A.M. 43132/41', 'MkVC', approximately 42 cm long*

There is no precise history other than it is believed to have been found near a caravan park at Biggin Hill, Kent.
(1) £100 - £150

82* Oxygen bottle. WWII Luftwaffe oxygen bottle from night fighter Bf 110 of the 3./NJG 1, *blue and silver finish, numbered FL 30500, stamped 'Sa...rstoff, Leer 2...kg füll150atü', 'Luftwaffe Pr22.atü203itr', 43.5 cm long, with a few related relics including cartridge case*

The note included with the lot states this was from a Bf 110 of the 3./NJG 1, which shot down Short Stirling Mk 1 (W7441) of 7 Squadron over Denmark on 29 September 1941. The Stirling was engaged by night fighter pilot Leutnant Ludolf Schmitz of the 3./NJG 1, who was flying a Bf 110. When the Stirling was in 700 metres height and it became clear that it could not be saved, the crew members still alive left the aircraft in parachutes. Three of the seven crew members were killed.
(1) £100 - £150

83* **Pioneer aviation.** A WWI period wicker pilots' seat, canework with leather-covered rim, 36cm high x 47cm wide

Provenance: Barn find, Hinckley, Leicestershire.

The earliest aircraft seats were made of wood; by 1912, they were more lightweight and made from wicker or cane. Aircraft of this period were extremely flimsy, and it was essential to save weight wherever possible to prevent the aircraft from breaking up in flight. Seats like these were used in WWI RFC aircraft such as the Sopwith Camel.

(1) £600 - £800



84* **Propeller clock.** A fine WWI period carved propeller clock, the boss mounted with a dial printed 'Sandow, Favre - Leuba & Co Ltd, Swiss Made', presented in a cut walnut propeller (from a two blade propeller), the case carved in relief with foliate scrolls and stamped 'DWG. No. DH 5220/H/20', the back stamped '1730', the stand similarly carved and with an armorial to the centre, 29 cm high x 47 cm wide

DH 5220 refers to De Havilland's drawing number for wooden propellers, primarily used on aircraft equipped with the De Havilland Gipsy engine, such as DH82 Tiger Moth.

(1) £200 - £300



85* **Propeller.** A cut section of a WWI laminated mahogany propeller, with original decal for 'F. Tibbenham, Ipswich, with wasp trademark, 35 cm long, together with two miniature wooden two blade propellers, the smallest stamped '6249 65B', 31 cm, the other, 38.5 cm

Frederick Tibbenham (1884-1947) was a cabinet maker from Ipswich, Suffolk, gaining the Royal Warrant for the production of furniture. During the two World Wars, his factory made wooden aircraft propellers.

(3) £100 - £150

86* **Propeller.** A fine WWI FE8 4-blade propeller by Darracq Motor Engineering Company, mahogany with original decal to one of the blade, the boss stamped 'Darracq Motor Engineering Co Ltd London', with brass sheaths, approximately 245 cm diameter

The Royal Air Force Factory F.E.8. was a single-seat fighter which was designed at the Royal Aircraft Factory and built by Darracq and Vickers for WWI use.

(1)

£1,500 - £2,000



87* **Propeller.** A slightly post WWI four blade mahogany generator propeller, with original printed paper label stamped 'This is to certify that this propeller was manufactured for the use on the Vicker Bomber Aeroplane in connection with the oil pump, signed Lieut. R.E. 1920', faintly signed and illegible, the aluminium boss stamped with war department arrow and '171', 46 cm across

(1)

£100 - £150



88* Propeller. A WWI DH9 propeller, the substantial laminated two blade propeller with various markings including 'A.B. 73, Rolls Royce Eagle 3', brass sheathed and some of the leading edge missing, overall length approximately 380 cm

Provenance: Bianchi Aviation Film Services (B.A.F.S.).

By family repute, the aircraft is believed to have crashed into a girls' school in Kent during WWI. The cataloguer has not been able to find any record of this, and therefore we think it worthy of further research. The provenance aside, this is a fine and scarce propeller.

(1) £1,500 - £2,000



89* Propeller. An American McCauley Met-L- two-blade propeller, aluminium, stamped 'Met-L-Prop, McCauley, Dayton, Ohio, Serial No 774141, Design 1A103 TCM6958', 174 cm long

These were very popular on the Cessna light aircraft.

(1) £150 - £200



90* Propeller. An American metal two-blade propeller by Sensenich Propeller Company, grey finish, the boss stamped 'Sensenich Propeller Co, PC. No. 1 NE', 'Serial No K8320', 'Model 72CKS6-0-53', 'T.C.No. 904', manufacturer decals and white stripes to each tip, approximately 174 cm long

The propeller has been involved in a crash and has at one time hung on the wall by use of a circular backing plate.

(1) £150 - £200



91* Propeller. A Fairey Hamble Baby, a fine WWI two-blade laminated mahogany propeller, the boss stamped 'F 94, DRG 450, Hamble Baby, AD 555B RH, 130 HP Clergy, brass sheathing to the tips, 259.5 cm

The Fairey Hamble Baby was a British single seat naval patrol floatplane designed and built by Fairey Aviation for the Royal Naval Air Service from 1917.

(1) £600 - £800



92* **Propeller.** An interwar or WWII four blade generator propeller, used to power a drogue winch used by a target tug aircraft, *laminated mahogany with metal boss plate obscuring the markings*, 91.5 cm across, together with another similar, stamped 'DRG No T 29505/2 3296', 92 cm across, together with two small two-blade laminated mahogany propellers, one inset with the remains of a clock, 122 cm long, the other with inset with a glass encased silk cigarette card, 106.5 cm

(4)

£200 - £300

93* **Propeller.** A WWI period laminated mahogany propeller blade, the cut blade with RFC field green painted tip, 134.5 cm long, together with another similar cut propeller blade, 128 cm long

(2)

£100 - £150



95* **RAF clock.** A WWII RAF officer's mess mantel clock, the 14 cm diameter silvered dial with black roman numerals, RAF laurel wreath crest with king's crown, single winding hole, housed in an architectural oak case, lacking front glass and rear doors, the brass fusee movement engraved '1943 SM & Co 1939 AM' and crown beaneath, with pendulum, 35 cm high, a worthy restoration project

(1)

£150 - £200



94* **Propeller.** A WWI period Avro apprentice piece, the articulated two-blade wooden propeller applied to a shaped wooden base with the letters AVRO, the reverse stamped 'Apr No 108. Thomas W. Hill, A.V. Roe & Co Ltd, Clifton St, Miles Platting, Manchester, 11 cm high x 30 cm wide x 8 cm deep

(1)

£100 - £150



96* **RAF gun camera.** A WWII RAF Type G.45 gun camera, as used in the Spitfire and Hurricane, in original cardboard box, together with four Type G.45 magazines, plus five various film reels (unviewed), including three wrapped in paper packaging, plus a WWII Air Ministry Type O6 handheld compass, 6A/1248, No 29629 D, black finish with bakelite handle

(11)

£100 - £150



97* **RAF Silk Escape Maps**, comprising, AAF Harbin and Spassk-Dal'niy 1st edition 1943; Kandar and Makran (3) two date 1957 the other 1959 all edition I-GSGS; Al Jauf and Beyrouth-Damas, 5th edition 1953 and two others
(7) £200 - £300



Lot 98

98* **RAF Uniforms**. A WWII RAF uniform belonging to Pilot Officer Alexander George Murray-Smith, RAFVR, killed on 7 December 1941, the tunic with king's crown cloth brevet, brass buttons and rank stripes to cuffs, the lining with Gieves Ltd tailor's label printed 'L/6/41 40/4457 A.G. Murray-Smith Pt.', 74 cm long, 43 cm chest, 50 cm inner arm, with trousers with Gieve's tailors label, together with another RAF uniform belonging to Flying Officer Richard Selwyn Bussey, RAF, killed in action over Germany on 3 December 1941, the tunic with Austin Reed tailor's label inscribed 'P/O R.S. Bussey 5977 15.11.40 /101 B38', 74 cm long, 42 cm chest, 43 cm inner arm, with trousers, together with a WWII RAF battle blouse, with tailor's label for 'L. Harris Ltd, 1944', WWII RAF side cap, 2 RAF officers' peaked caps, one by Hannington's Brighton (WWII), the other Hawkes of Saville Row (post WWII), plus a post WWII RAF tunic with a General Service ribbon and blue shirt and tie

Pilot Officer Alexander George Murray-Smith served with 5 OTU, RAFVR (100080). Murray-Smith was killed in Beaufort I W6478 when the aircraft was reported missing on 7 December 1941. He is buried in St Michael's Church, St Albans, Hertfordshire.

Flying Officer Richard Selwyn Bussey served with 78 Squadron, RAFVR (88143). Bussey was serving in Halifax LW262 EY-Z in a bombing operation over Kassel, Northern Hesse, Germany, on 3 December 1943. The aircraft was hit by Flak and crashed with the loss of 5 crew and 2 taken POW. Bussey is commemorated in Hannover War Cemetery, Germany.

(7)

£200 - £300



99* **RAF Uniforms**. WWII RAF tunic, blue cloth with Air Gunner cloth brevet, Air Crew Europe medal ribbon bar, brass King's crown buttons, the inner pocket with Moss Bros & Co Ltd tailors label inscribed 2 Sqn A22819, another WWII tunic, plus battle blouse worn by an Observer and officers' hat

(5)

£150 - £200



100* Red Devils Helmet. A multi-signed helmet presented at The Airborne Forces Golden Jubilee Appeal Launch Lunch at the Savoy on Monday, 27 November 1989, open face helmet with white shell, black leather trim, foam and black silk lining, with Everoak Clubmaster label, size 2 stamp, chinstrap and buckle, 'Red Devils' black-edged red capital letter decals applied to the front of the helmet, the 'V' with Everoak name and logo, the shell signed in red, blue and black felt tip pens by 19 of the attendees, the signatures still fresh, minor marks, probably unworn, VG

The lunch at which this helmet was presented was a lunch that took place at the Savoy, London. Among those present were individuals and members of the 1st Airborne Division (Red Devils) and those who had served at Arnhem in 1944, with cast members from the 1977 epic war film about the failed operation, A Bridge Too Far, directed by Richard Attenborough. Before the lunch, guests attended a Parachuting Display by The Red Devils, The Parachute Regiment Free Fall Team, from whom this multi-signed helmet was presumably presented. It was the 50th anniversary of the first forming of the Parachute Regiment and 45 years after Arnhem.

The helmet, probably new at the time, with the Red Devils decals, was signed by 19 of the special guests, including Red Devils team members. The helmet comes from the family of Sir Michael Gray KCB, OBE (PARA), who was present and responsible for some of the organisation. It was found by his family at the back of a cupboard of his papers earlier this year.

The signatures include: guest of honour William Whitelaw (1918-1999), Richard Attenborough (1923-2014) and Edward Fox (1937-), Margaret Thatcher (1925-2013) and Dennis Thatcher (1915-2003), Major General John 'Johnny' Frost (1912-1993) and Jean Frost, Lieutenant-General Sir Michael Gray (1932-2011), General Sir John 'Shan' Hackett (1910-1997), Colonel John Waddy (1920-2020), Major General Tony Deane Drummond (1917-2012), Winston Churchill's grandson, Winston Spencer-Churchill (1940-2010), ex Para and sailor Chay Blyth (1940-), Michael Aspel (b. 1933), the artist David Shepherd (1931-2017), and songwriters Les Reed (1935-2019) and Geoff Stephens (1934-2020); plus two unidentified signatures.

A unique piece of Red Devils memorabilia.

(1)

£1,000 - £1,500



101* Royal Flying Corps. A pioneer aviation mapboard by Houghton's Ltd, London, 1913, the boxwood mapboard with integral compass and metal rollers, the back of the board fitted with an inclinometer for calculating angles/slopes, with brown leather arm strap, 25 x 18.5 cm

The cavalry initially used these, but they were more widely adopted by the Royal Flying Corps during WWI and carried by Observers.

(1)

£100 - £150



102* Royal Flying Corps. An attractive WWI 15ct gold RFC sweetheart brooch, the gold wings with crowned RFC emblem to the centre in blue, white and red enamels, the reverse stamped '15ct', with horizontal pin and safety chain, in good condition, 6 cm long, 4.9g, presented in a fitted leather jewellery box

(1)

£200 - £300



103* **Royal Flying Corps.** A WWI aircraft Mk VA altimeter by Short & Mason Ltd, serial no 11.337A, adjustable black dial with luminous Arabic numerals, the outer dial for 1-15 thousand feet and the subsidiary dial for 16, 18 & 20 thousand feet, the black and grey metal case with six holes to affix to cockpit and stamped with war department arrow and A, general wear commensurate with age, 11.5 cm diameter

(1)

£200 - £300



105* **Scramble bell.** A WWII RAF aerodrome station bell dated 1940, bronze and engraved with the small crowned Air Ministry motif, 31 cm high, with clapper and a nice example

(1)

£2,000 - £3,000



104* **Royal Flying Corps.** A WWI RFC copper and brass bugle by Boosey & Hawkes Ltd, dated 1914, applied with RFC badge and stamped "Royal Flying Corps", 60 Sdn "in memory of Capt O.F. Scholte M.C., K.I.A 7. 1918, St Andre Bois 1916 1918, St Omer 1916, Inchy 1918, Boisdillinghem 1916 1917" with an additional plaque stamped 'No 3. Bay S.E.5.A.', with cord tassels and brass mouthpiece, dings and dents, 30.5 cm long, together with Scott (A.J.L.), Sixty Squadron R.A.F. 1916-1919' which mentions Scholte several times

Captain Owen John Frederick Scholte M.C. (1898-1918) was born in Hampstead, London and served during WWI with the Bedfordshire Regiment before transferring to the Royal Flying Corps and later 60th Squadron, Royal Air Force. He was credited with 8 aerial victories and was killed in a motoring accident on 30 July 1918. Scholte is commemorated in St. Riquier British Cemetery.

(1)

£100 - £150



106* **Scramble bell.** A WWII RAF aerodrome station bell dated 1940, bronze and engraved with the small crowned Air Ministry motif infilled in red, the crown painted red and various stamps, interior painted red, 28 cm high, with clapper

(1)

£2,000 - £3,000



107* **Scramble bell.** A WWII RAF aerodrome station bell dated 1941, engraved with the large crowned Air Ministry motif infilled in red, the crown painted red and with war department arrow and indistinct maker's mark, 27 cm high (excluding the additional black rings) with clapper and rope
(1)

£2,000 - £3,000



108* **Scramble Bell.** A WWII aerodrome station bell used as gong, dated 1943, bronze with the small Air Ministry crown motif and dated 1943, additionally stamped 'G&J' (Gillet and Jefferson), with military arrow and ATW, with clapper, presented on a brass stand with wooden base, overall height 56 cm high
(1)

£1,000 - £1,500



109* **Sector Clock.** An original WWII RAF sector clock dial, the crowned RAF emblem has been omitted obliterated, 35.2 cm diameter set into a later wooden clock case for display purposes, the overall diameter 43.5 cm
(1)

£200 - £300



Lot 110



110* **South African Air Force.** A rare collection of 1960/70s flying apparel, comprising a French EFA Type 21 high altitude flying helmet, with grey finish and EFA parachute and wings trade logo with tinted perspex sun visor, green rubber oxygen pipe and radio and headset, the lining green neck skirt and with tailor's label printed 'Ensemble EFA T.21 No 271, No marché Cde ..., Date 24. 6.65, Date de sortie Oct 1965, Etudes et Fabrication Aeronautiques, 44, Bd Jean Jaurès, 92 Clichy' in excellent condition with green cloth transportation case and service report, with a high altitude flying suit, green nylon multiple zip and oxygen pipe, the lining with tailor's label printed 'Combinaison Stratosphérique Type 30, No Du Marche 79931, Date 01 78, No 890, Etudes et Fabrication Aeronautiques, 44, Bd Jean Jaurès, 92 Clichy', with Lord (Dick, Brigadier-General) Vlamgat, *The Story of the Mirage F1 in the South African Air Force* plus two photograph albums, each in a green cloth album, one inscribed 'Avions Marcel Dassault', the other 'Avions Marel Dassault Breguet Aviation', containing 18 black and white and colour photographs, 13 x 19 cm, showing Mirage F1 aircraft and crew, circa 1970s, one photo titled Istres Mars 1971, another of a pilot in an F1 identified as General Wally Heever, South African Air Force

(1)

£1,500 - £2,000

111* **Spade grip.** A WWII Supermarine Spitfire spade grip, a relic presented on a later mahogany base, overall height 26 cm

No operational history, but its condition indicates that it is likely to be recovered from a downed aircraft.

(1)

£700 - £1,000



Lot 111



112* **Stanford-Tuck (Robert, Wing Commander).** A facsimile display set of medals which represent Stanford Tuck's medal group on display at the RAF Museum in Hendon, *nicely presented in a deep glazed frame with cloth brevet and cap badge, frame size 38 x 38 cm, a facsimile logbook kept by Stanford-Tuck, limited edition 1523/2500 with certificate of authenticity signed by Stanford-Tuck remains of original packaging, plus a colour print by Frank Wootton, "One off - "Smartly", onf of 600, signed by Stanford-Tuck lower left, sheet size 52 x 68 cm, mount aperture, framed and glazed, frame size 67.5 x 85 cm*
(3) £100 - £200



113* **Stonehenge Aerdrome.** A WWI RFC mahogany propeller clock, circa 1918, the large boss inset with white enamel dial and black roman numerals, subsidiary seconds dial, applied with a pair of articulated two-blade propellers, the boss stamped 'C.452 N.69, D.R.4., 200 H.P. B.H.P. Galloway', the top with a compartment and winged cover, the substantial tapered base inset with a white metal shield engraved 'Stonehenge 1918', 54 cm high, with brass winding key
(1) £300 - £500



114* **V1 Flying Bomb.** Fieseler F103 (V1) flying bomb rudder, aluminium with rivets, light blue finish, in relic condition, 57 cm long
(1) £200 - £300



115* **War pigeon.** A scarce WWII RAF pigeon carrier box, oak and plywood construction, with grille bar door to each end and brown leather carrying handle, the frame stamped 'SW WD TD 2763', 25 cm high x 20 cm wide x 34.5 cm deep
A carrier pigeon could be used to send back to base an important coded message or map, even to send a distress signal.
(1) £70 - £100



116* **Weather vane.** An early bi-plane wooden weather vane, remains of a silver painted finish with RAF roundels, and aircraft number J 6875, wooden articulated two-blade propeller and metal tail rudder, 53.5 cm wingspan, 52.5 cm long, in weathered condition
(1) £100 - £150



117* **Women's Auxiliary Air Force.** A WWII period WAAF jacket worn by a Sergeant, with brass PT Instructor arm badge, cloth badges and rank stripes, medal ribbons including Canadian Volunteer Service, faded tailor's label, 68 cm long, 38 cm chest, 40 cm inner arm, with Air Ministry shirt dated 1941 plus a later WAAF blue felt hat with staybrite badge and black and white photographs of a WAAF officer, plus a nurses cape, blue cloth with red felt lining (2)
£100 - £150

118* **WWII Instruments.** Reflector glass x 3, as new in original card box packaging, printed stores label 'United Kingdom Opt.Co.Ltd, 8B/2539, Reflector Glasses, DRC. 46439, Qty.3', these glasses were fitted to WWII Reflector Gunsights used for night fighter service in Spitfire and Hurricane, together with a Mk 1 Fuel Meter from a Lancaster, 6A/1548 with Air Ministry stamps and other instruments (4)
£100 - £150



119* **WWI RAF.** A WWII airman's jacket dated 1944, blue cloth with Corporal stripes and cloth badges, tailors label printed 'Jackets O.A. Size No.7 Prices Tailors Ltd 1944', 75 cm long, 35 cm chest, 44 cm inner arm, together with another worn by a Leading Aircraftsman dated 1944, size no.10 with Ben Williams & Co tailors label dated 1942, plus another WWII period worn by a Sergeant, no tailors label but lining inscribed with a service number (2438176) with waist belt, two WWII RAF side caps, a beret, an E.II.R. RAF officer's cap and other items (8)
£200 - £300



120* **WWII RAF.** A WWII RAF battle blouse worn by a Squadron Leader 1941, RAF cloth brevet, printed tailor's label 'Blouses Blue, Grey, Air Crews Size 15 Henry Freedman Ltd, dated 1941', 60 cm long, 45 cm chest, 43 cm inner arm, together with a jacket worn by a Sergeant dated 1944, with air gunner cloth brevet, tailors label printed 'Jacket O.A. Size No 9, L. Harris Ltd 1944' plus Stanforized shirt and waistbelt, together with a post WWII RAF great coat dated 1950 and a rain coat, undated and two pairs of trousers (6)
£200 - £300

THE RAY AND MARK HANNA AVIATION COLLECTION



Ray Hanna (1928–2005) was a renowned post-war RAF fighter pilot who became, probably, the most acclaimed display pilot in the world. Born in New Zealand, he emigrated to the UK with just £10.00 in his pockets in 1949 (most of which he spent on flying) to join the Royal Air Force. Receiving his commission in 1951 he flew fighter recce Gloster Meteors, Hawker Hunters and a myriad of over 110 types in the course of his career. During his time on the Overseas Ferry Squadron at RAF Benson, he was appointed leader of a four-ship Hawker Hunter display team, and then subsequently led a Meteor display team from RAF Manby in 1963–64.

In 1965, Hanna was selected to join the newly formed Red Arrows display team as Red 3 and the following year was promoted to team leader, and led highly successfully for four years, the longest of any of the team's leaders. He retired from RAF service in 1971, embarking on a career as a commercial airline pilot with Cathay Pacific, then for an Omani diplomatic flight.

Hanna received the Queen's Commendation for Valuable Service in the Air, the Air Force Cross and later, a Bar to that same award. He is best remembered for his dynamic aerobatic displays, including his legendary low-level fly-through at Goodwood's first Revival in 1998. He flew Spitfire MH434 just feet above the ground and straight down the racing stands; a feat which has since become iconic in aviation circles. Another well known moment was the Alain De Cadenet piece to camera in 1996, and of course, the thrilling Winston bridge sequence from ITV's 'A Piece of Cake'.

In 1981, Ray and his son Mark (1959–1999 and also a RAF officer, flying Phantoms throughout his service), founded The Old Flying Machine Company, which specialised in the restoration and operation of classic fighters including Mustangs, Spitfires and Kittyhawks, and together they flew hundreds of air displays. In addition, both Ray and Mark were pilots and aerial co-ordinators in regular demand by the film industry, featuring in many blockbusters, including Empire of the Sun, Memphis Belle, Saving Private Ryan, Air America and Tomorrow Never Dies. They latterly also supplied aircraft to and led the acclaimed Breitling Fighters, the first civilian display team sponsored by Breitling.

Tragically, Mark died following a landing accident in Barcelona on the 25 September 1999. He was flying a Hispano Buchon, the Spanish equivalent of the WWII German Me109. Mark Hanna was known by many as the 'Golden Boy' of aviation and continues to be considered legendary.

This was a devastating blow for Ray, but he continued their work with The Old Flying Company until his death in 2005. Both he and Mark are buried in the churchyard at Parham, Suffolk, near to the family home. Ray Hanna's gravestone simply reads 'Ray Hanna 1928–2005 Incomparable'.

121* **Aircraft training manuals.** Pinpoint The Bomber, Air Ministry London, 1942, cover inscribed 4037284 Hanna R.G., featuring an article on the art of map reading with navigation chart of southern England and northern France, together with Manual of Air Navigation, Volume One, New Zealand Air Publication, cover inscribed 40 Sqn, Harwood, title page inscribed R. Hanna, with pencil notes and annotations by Ray Hanna, poor condition, New Zealand Air Force Air Crew Pre-Entry Course, inscribed R.G. Hanna, Central Gunner School, cover inscribed Fg Off R.G. Hanna 15 P.G.I. Course, incorporating notes on Aircraft Ciné Cameras (May 1953), notes on Fighter Bombing, Pilots Manual for F4U Corsair inscribed Mark Hanna, Advanced Aerodynamics notes inscribed Sqn Ldr R.G. Hanna and other related training handbooks and pilot's notes (2 cartons) £200 - £300

122* **Aviation diorama.** A fine aircraft workshop diorama by Patrick Richard, R.V.A., La Rueé Vers L'ART Collection, showing Spad S.VII, number S1461 in an active workshop, presented in a deep glazed display case, inscribed in pencil to the verso 'Frau Caluori Armanda, Friedengasse 19, 5056 Basel', 'Lieb 22.4.99', with maker's adhesive label, case size 29 cm high x 59 cm wide x 13 cm deep (1) £200 - £300

123* **Aviation ephemera.** A large album belonging to Squadron Leader Ray Hanna, titled Flying Training Command Formations and Units, Press Cuttings, Red Arrows displays 1965 and 1966, all articles annotated with newspaper and date, folio 40.5 x 52 cm together with a mixed collection of aircraft ephemera, including maps, aircraft recognition and other related items, contained in a large travelling trunk inscribed Flt Lt R.G. Hanna, 34 cm high x 76 cm x 48 cm deep (a trunk) £100 - £200

124 **Aviation photographs.** A large scale portrait photograph of Ray Hanna in an aircraft cockpit, 37 x 29 cm laid on card, card size 49 x 38.5 cm, together with various large scale black and white photographs including Gloster Javelin XH 966, laid on board, Gloster Aircraft Company stamp to verso, board size 35.5 x 50.5 cm, two Red Arrows, 43.5 x 35.5 cm, Gloster Meteor, 37.5 x 25.5 cm, De Havilland Vampire WR 413, board size 35.5 x 44 cm, together with various prints, framed and glazed, a mixed big mixed lot (40) £100 - £150



Lot 125

125* **Beadle (Peter, 1933-2021).** A Spitfire and Tiger Moth flying over Lake Manapouri, Fiordland National Park, New Zealand, oil on board, signed lower right, 40.5 x 50.5 cm, gilt wood frame, frame size, 66.25 x 57 cm, inscribed to verso 'Mark Hanna Easter 1992, we are appreciative of your support and friendship for our warbirdsover Wonaka 92, Tim Wall', additionally inscribed 'Painted for A.T.C. 12th Sqn reunion, Oct 1991', 'Spitfire & Tiger Moth over Lake Manapouri, Fiordland, Peter Beadle 1991'

(1)

£300 - £500



126* **Beadle (Peter, 1933-2021).** A Spitfire and Tiger Moth flying over Mount Cook, New Zealand, oil on board, signed lower right, 45.5 x 66.5 cm, gilt frame, frame size, 78 x 53 cm, inscribed to verso 'Ray Hanna Easter 1992, Thanks for the part you played in making our Airshow the great success it was, Tim Wallis', additionally inscribed 'Painted for A.T.C. 12th Sqn reunion, Oct 1991', 'Spitfire & Tiger Moth over Mount Cook, Peter Beadle 1991', with original newspaper report from the Otago Daily Times, 20 April 1992 headlined 'Warbird' dream near reality P

The painting is inscribed by Tim Wallis the organiser of the Wanaka Air Show in New Zealand. The airshow was held in April 1992 and attended by 45,000 spectators. Ray and Mark Hanna performed a Battle of Britain-style dogfight in a Supermarine Spitfire and Messerschmitt Me109 with a mock attack and scramble, which came complete with realistic bomb blasts and machine gun fire and almost every fighter aircraft in the air. (1)

£300 - £500



127* **Breitling Fighters.** An American 45/P flying jacket belonging to Ray Hanna, size large, *classic green embroidered 'Breitling Swiss Chronographs' trade logo on the left breast, the back of the jacket with a huge embroidered 'Breitling Fighters' squadron badge, brown leather collar, green elasticated cuffs and waistband, Alpha zip, the green fleece lining inscribed 'RH', with Alpha Industries Inc cloth tailors labels, 73 cm long, 46 cm chest, 55 cm inner arm, together with two Breitling white cotton short sleeve shirts, size large, one printed on the back with 'Breitling Swiss Chronographs' trade logo, the other 'Breitling "Breitling Fighters"' with an image of Vought F4U Corsair in formation, plus another Breitling flying jacket, orange cloth and two Breitling promotional satchels*

The Breitling Fighters Team were based at Duxford. They were the first civilian team sponsored by Breitling. The aircraft for these displays were supplied and operated by The Old Flying Company. The original aircraft selected by the team were Me109, P-51D Mustang, Vought F4U Corsair and Harvard & Aero L-39 Albatros (for air experience rides).

(6) £200 - £300



Lot 128

128* **Breitling Fighters.** Two Breitling Fighters kit bags belonging to Squadron Leader Ray Hanna, the contents in both bags untouched and exactly how Hanna would have last used them, *bag 1, two lightweight flying suits inscribed R.H., brown leather flying helmet with integral radio headphones and goggles, inscribed R.H., 5 pairs of flying goggles, a pair of Russian flying goggles in original card box, French aeronautical navigational chart annotated with flight paths plus a black leather flying helmet, bag 2 five flying suits including Breitling Fighters, khaki with large embroidered badges, another with Flying Tigers arm patch and Ray Hanna name patch, brown leather flying helmet and rubber oxygen mask, flight navigational chart and other items*

(1) £400 - £600



129* **Douglas (Penelope).** The Queen's Flypast, oil on board, showing the Red Arrows at Abingdon on 14 June 1968, signed lower right, inscribed verso 'At R.A.F. Abingdon 1968', 77 x 51 cm, period white painted frame with silver presentation plaque, engraved 'To Ray with thanks and best wishes from the Arrows 1968, a vintage year', frame size, 86.5 x 61 cm

Presented to Ray Hanna in 1969 after what was supposed to be his final year with the "Arrows".

Queen Elizabeth II visited Abingdon, Oxfordshire on 14 June 1968 to carry out a Royal Review of the Royal Air Force on the airfield. The occasion was a celebratory one marking the 50th anniversary of the RAF and included a flying display with tactical demonstrations, together with a mass flypast of fighters and bombers.

(1) £200 - £300

130* **Flying apparel.** Various flight cases, *one embossed in gold 'R.G. Hanna', flying boots, helmets, goggles, etc, condition variable and some in poor condition, mostly contained in a leather travelling trunk inscribed Flt Lt R.G. Hanna, RAF, 28 cm high x 77 cm wide x 43 cm deep*

(1) £100 - £200



131* Flying helmet. A brown leather flying helmet by Campbell Aero Classic NZ belonging to Ray Hanna, the hard shell with light brown leather cover, integral earpieces and microphone, soft foam lining, with brown leather oxygen mask, and leather padded flying goggles, contained in a green canvas bag embroidered with trade logo and 'Ray Hanna' plus a few accessories and correspondence from the manufacturer to Hanna

Featured in many online photographs of Ray Hanna.

(1)

£500 - £800



133* Flying jacket. A high altitude brown leather flying jacket belonging to Ray Hanna, thick brown leather with side pocket to the front and two smaller zip pockets above, zip to the front and large fur collar, elasticated cuffs and waistband, padded green cloth lining, approximately 83 cm long, 47 cm chest, 50 cm inner arm

(1)

£100 - £150



132* Flying helmet. An RAF bone dome flying helmet belonging to Mark Hanna, the hard grey shell with tinted visor and grey leather cover, with grey rubber oxygen mask inscribed 'Hanna', 'Sabre Hunter', original lining and ear pieces, the lining in poor condition, contained in a fitted hard brown helmet box, printed label 'Helmet Mk. 2A, Size - Medium, Stores Ref. No. 22C/2468', inscribed 'Fg Off M. Hanna, 64 Sqn, RAF Coningsby, Lincs' plus a service booklet dated 1984

This helmet was worn by Mark Hanna throughout his career and notably in the 1997 James Bond film, *Tomorrow Never Dies*.

(1)

£200 - £300



134* Flying jacket. A lightweight green cloth flying jacket belonging to Ray Hanna, size 40, two pockets to the front, the back with cloth American stars and stripes insignia, leather collar, elasticated cuffs and waistbelt, brown cloth lining, tailor's label for 'M. Julian', 72 cm long, 46 cm chest, 54 cm inner arm, together with a grey leather flying suit, a lightweight flying suit with a 1st Squadron Silac lapel badge

(1)

£200 - £300



135* **Flying jacket.** An American USAAF Type G1 brown leather flying jacket, size 46, soft brown leather with 'Flying Tigers' patch to the left breast, two front pockets and an inner pocket, faux fur collar, elasticated cuffs and waist band, coho zip, 'USN' punched into the leather, the lining with manufacturer label 'Type G1 Size 46 ... Coper Sportswear Mfg.Co.Inc.', 79 cm long, 51 cm chest, 51 cm inner arm
(1) £200 - £300



137* **Luftwaffe.** A WWII German black leather flying jacket, with three copy badges (for display), main zip and pockets and cuffs, leather loops, green felt lining, 74 cm long, 44 cm wide, 45 cm inner arm
Worn by Mark Hanna on many occasions when flying his Me109.
(1) £150 - £200



136* **Flying Jackets.** A collection of flying jackets belonging to Ray Hanna, including an American A-2 flying jacket by D.M. Product belonging to Ray Hanna, light tan cotton with tailor's label, green cloth lining, 72 cm long, 42 cm chest, 52 cm inner arm, another similar lightweight flying jacket, plus two green bomber jackets, one soft grey leather with orange lining (the lining tatty), another green cloth, size large with 'Flight Suits USA' tailor's label
(4) £200 - £300



138* **Luftwaffe.** A WWII German black leather flying suit, circa 1943, with tailor's label 'Bekleidungsfabrik Habett Crailsheim Wrttbg Baujahr 1943 Grösse', D.R.P. zips, black felt lining, 154 cm long, 50 cm chest, 42 cm inner arm, in good original condition
Worn by Mark Hanna on many occasions when flying his Me109.
(1) £150 - £200



139* **Model aircraft.** A fine large-scale composite model of FG-1D Corsair NZ5648, New Zealand Air Force, two-tone blue livery with blue and white roundels, a detailed cockpit and canopy, articulated three-blade propeller, undercarriage and landing gear, in superb condition, 58 cm long, 69 cm wingspan, with a large card box with Ray Hanna ownership labels

This aircraft was constructed as an FG-1D by Goodyear and taken on strength/charge with the United States Navy with BuNo 88391. On 17 August 1945, it was taken on strength/charge by the Royal New Zealand Air Force with aircraft number NZ5648.

(1)

£200 - £300



140* **Pentland (David, 1959 -).** Christmas Kiss, oil on canvas, showing Albatros DV piloted by Austro-Hungarian Ace Lieutenant Josef Kiss over the Austrian Alps in December 1917, signed and dated (19)93 lower right, artist's monogram lower left, 30 x 45 cm, gilt frame, frame size 38 x 48.5 cm

The original painting for the Cranston Fine Arts print.

(1)

£100 - £150



141* **Pentland (David, 1959 -).** Duel on the Dnepr, gouache on paper, showing IAR 80c on a tactical reconnaissance mission being intercepted and shot down by Yak 3 over the river Dnepr, South Russia in 1943, signed and dated (19)92 lower right, artists monogram lower left, 33 x 55.5 cm, mount aperture, framed and glazed, frame size 58 x 78 cm, printed artists studio label to verso (1)

£200 - £300



142* **Pentland (David, 1959 -).** The End, gouache on paper, showing an abandoned Me 262 shown at the end of the war in 1945, artist's monogram lower right, 33 x 53 cm, mount aperture, framed and glazed, frame size 54 x 72 cm

The original illustration for the Cranston Fine Art print.

(1)

£200 - £300



143* **Pentland (David, 1959 -).** The Last Eagle, gouache on paper, showing an abandoned Me 109-G-10 of 3rd Staffek JG4, outside Innsbruck, Austria in May 1945, artists monogram and dated (19)92 lower right, 33.5 x 55.5 cm, mount aperture, framed and glazed, frame size 57.5 x 78 cm, printed artists studio label to verso

The original illustration for the Cranston Fine Art print.

(1)

£200 - £300



144* Pilot's Notes. The following Pilot's Notes are inscribed on the cover by Ray Hanna, *Venom F.B. 4 1st edition, Meteor 4 3rd edition, Meteor N.F.11 & 13 1st edition, Swift F.R.5. 2nd edition April 1959, Swift F.7. 1st edition February 1957, Javelin F. (A.W.) Mk.7 (Pre. Mod. 568) 1st edition 1958, Hunter F.5. 2nd edition June 1956, Auster 6 and Canadian Auster 6 2nd edition, Tempest V Sabre 11A Engine (reproduced), Meteor F.8 and F.R.9 3rd edition August 1956, Vampire FN5 & FB9 3rd edition December 1955, Prentice I Gipsy Queen 32 Engine, Provost T.1. 2nd edition, Sea Fury 10 & II 2nd edition, together with various 29 Pilot's Notes, many inscribed with other pilots names for example Hicks, Blake, Nobby, Gorny and Atkin, comprising Hunter F.1 2nd edition December 1955, Vampire T.11 (With Ejection Seats) 3rd edition September 1955, Spitfire XIX & XIX (reproduced), Sea Hawk F.1 1st edition, Chipmunk T. Mk. 10 2nd edition April 1956, reprinted May 1957, Pioneer CC Mk. 1 1st edition, Hornet F3 2nd edition, Beaufighter TT10 August 1949, Canberra P.R.3. 2nd edition November 1956, Canberra B(I)8 1st edition October 1958, Attacker F1, FB1 & FB2 2nd edition, Canberra B(I)8 1st edition October 1956, Hunter F.6. 1st edition July 1956, Ganet A.S.1. 1st edition, Canberra T.4. 1st edition, Dakota 4 3rd edition, Devon C.1. 2nd edition, Dragonfly H.R. Mks. 3 & 5 3rd edition November 1957, Meteor F.8. and F.R.9. 3rd edition August 1956, Venom N.F.3. 1st edition, Canberra B.2. 3rd edition June 1956, Tempest V Sabre 11A Engine July 1944, Sea Fury 10 & II 2nd edition, Canberra B.6 and B.(I)6 2nd edition April 1956, The Whirlwing I Aeroplane Two Peregrine I Engines (reproduced), Pembroke C.I. 1st edition, Hellcat I Double Wasp R.2800-10 Engine May 1944, Vampire FB.5 & 9. August 1949, Balliol T.2. 2nd edition, variable condition*

(41) £700 - £1,000



145* Pilots watch. A military issue RAF pilots' CWC chronograph wristwatch, circa 1974, belonging to Mark Hanna, the 35 mm circular black dial stamped CWC with T within a circle and military arrow, luminous hands and arabic numerals, conforming subsidiary dials, stainless steel case with screw back stamped '6BB/9243306', military arrow and '4114/74, in good working order

(1)

£700 - £1,000



146* Pilots watch. Breitling Navitimer chronometer wristwatch belonging to Ray Hanna, serial number A13330, No 2264, the backplate engraved with Breitling Fighters badge and all the aircraft in the Breitling Fighters, black leather strap in good working order, with a soft Breitling case and foam packaging

Each pilot was presented with one of these watches to wear when both flying and at publicity events to promote Breitling.

(1)

£3,000 - £5,000



147* **RAF apparel.** A WWII RAF service dress hat, with kings crown badge featuring a brass eagle, the lining removed (fighter pilots would often do as it makes it a "crusher" type cap), together with a later service dress hat with E.II.R. cloth badge, the brown sweatband inscribed 'Hanna', plus RAF cloth brevet and an Air Ministry 'one day' cockpit clock dated 1943, the dial numbered 4312/43 and 6A/1002, 6 cm diameter, backplate stamped AM (4) £100 - £150



148* **RAF awards.** A collection of RAF silver-plated and pewter presentation tankards gifted to Ray Hanna, many engraved, for example, a pewter mug engraved 'Flt. Lt. R.G. Hanna from the officers of No.79 Squadron, January 1956' applied with an enamel squadron badge, 14 cm high, another engraved 'Flt. Lt. R.G. Hanna, 167 Squadron, February 1956 to September 1958, with enamel squadron badge, 13 cm high, another 'Flt. Lt. R.G. Hanna, The Ferry Squadron 1956-1960, 11.5 cm high, a lidded tankard 'Squadron Leader Ray Hanna Flight Safety HQTC Oct 68 20- Mar 71', 16 cm high and other related items, including RAF and Red Arrows squadron badges mounted on wooden shields (20) £200 - £300

149 **RAF compass.** An RAF Type 4A compass, No 1019.T., 19.5 cm diameter, in wooden transport case, stamped 1946, case size 15 cm high x 23 cm wide x 23 cm deep, together with a Navigational Computer Mk IIID knee pad, Ref No 6B/180, inscribed 'R.G. Hanna', RAF survival knife, private purchase brown leather flying helmet, a pair of Mk 14 spectacles, case stamped 'Spectacles Mk 14 22C/2432 Medium' with war department arrow and other items (a carton) £100 - £150



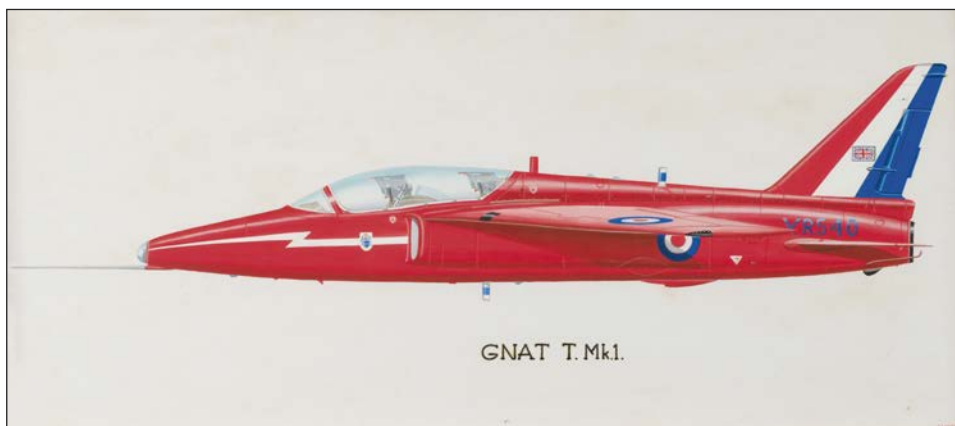
150* **Red Arrows.** A Red Arrows glass presentation piece presented to Ray Hanna for 40 years of excellence by the Red Arrows on 21st May 2004, and so engraved, mounted on a glass base, 17.5 cm high, together with a Red Arrows commemorative ceramic plate by Royal Worcester, vibrantly decorated with the Red Arrows, 26.5 cm diameter plus plaque stamped 'This plaque together with the limited edition plate celebrates three decades of the Red Arrows 1964-1994, acknowledged by the finest aerobatic display team in the world. Presented to Squadron Leader Ray Hanna AFC and Bar, leader of the Red Arrows 1965-1968, with best wishes James McBain Christmas 1994', 15 x 20.5 cm (3) £100 - £150



151* **Red Arrows.** A scrap album compiled by Ray Hanna, circa 1965, cover with a humorous cartoon by Bill Hickman showing members of the Red Arrow team, containing approximately 60 black and white and colour photographs all captioned featuring the Red Arrows in the UK, France and Belgium, including photograph showing Ray Hanna with team members including Bill Loveseed, Jerry Ranscombe and Pete Hay, aerial photography, various Red Arrows air display brochures and pamphlets, newspaper cuttings, a letter from Francis J. Pope, Colonel of USAF dated 30 June 1965, welcoming Ray Hanna to Chateauroux Air Station and other related items, together with approximately 20 large format Red Arrows and related photographs, mostly unframed but three framed and glazed including one colour by Red Arrows photographer Arthur Gibson dated 1969, 34.5 x 28.5 cm, laid on paper, framed and glazed, frame size 51.5 x 42 cm (a carton) £200 - £300



Lot 152



Lot 154

152* Red Arrows. An Italian aero club yellow metal commemorative medal, 1965, the obverse showing an portrait of Dante facing left inscribed 'Dante 1265-1965', the reverse 'Aero Club Ravenna to the Red Arrows 22 August 1965', stamped '29817', 24 mm diameter, 18.5g, contained in a fitted white leather presentation box, the silk lining inscribed 'Comitato Per Le Celebrazioni del VII Centenario della nascita di Dante comune di Ravenna', together with an 18ct gold medal, the obverse showing a Gloster Meteor and a monoplane beneath with a parachutist to the right, inscribed 'Aero Club Pescara', the reverse 'Internazionale 21° Avioraduno, Manifestazione Aerea Pescara 1969', stamped '750' and with maker's mark, 30mm diameter, 11.9g, contained in a blue leather fitted presentation box, both extremely fine
(2) £1,000 - £1,500



153* Red Arrows. Folland Gnat T.1s, a collection of five 1/72 scale scratch-built wooden models of this iconic aircraft, circa 1967, comprising XS 111, XR 993, XR 540 and two without registration numbers, finished in the distinctive red with RAF roundels, 20 cm long, 15 cm wingspan, a hole on each to accommodate a stand (stands missing)

These models are believed to have been given to the various pilots at the end of an "Arrows" season. The three models with aircraft numbers represent the Gnats that Ray Hanna flew.
(5) £200 - £300

154* Red Arrows. Folland Gnat T.Mk.1. XR 540 tail fin presented to Ray Hanna in 1968, aluminium with rivets, both sides finished in red, white and blue, gold XR 540, with tail light, 91 cm long, displayed on a polished oak stand, together with Watson (D.R.), Gnat T. Mk.1. XR540, side profile of this Red Arrows aircraft, 1968, gouache on paper, signed and dated (19)68 lower right, 19.5 x 45.5 cm, period white frame, frame size 21.5 x 47.5 cm

XR 540 was flown by Ray Hanna in the late 1960s. The tail fin was presented to Hanna in 1968, "as a token of esteem".
(1) £2,000 - £3,000



Lot 155

155* Schneider Trophy. A good desktop display model of the Supermarine S.6B 'S1595' flown by Flight Lieutenant John Nelson Boothman at Calshot in 1931, the wooden model finished in silver and blue, with aircraft number on the tail fin, wire-braced wings and twin floats, articulated 2 blade propeller, approximately 44 cm long, 47 cm wingspan, presented on a red and white chequered stand with brass plaque engraved 'Supermarine S-6B', together with another Schneider Trophy model of the Italian Macchi M.C.72 181, the wooden model finished in red and gold, with Italian flag on the tail fin, articulated 4 blade propeller, 43 cm long, 49 cm wingspan

Air Chief Marshal Sir John Nelson Boothman, KCB, KBE, DFC, AFC (1901-1957) was a senior Royal Air Force officer during WWII who went on to high command during the post-war years. Boothman was educated at Harrow County School for Boys before joining the RAF in 1921 and choosing to become an instructor at the Central Flying School in Upavon, Wiltshire. He went on to win the Schneider Trophy for seaplane flying in 1931.
(2) £300 - £500



156* Third Reich. The Deutsche Reichsbahn silver plated 8-slice toast rack by Bruckmann for Adolf Hitler's personal dining wagon (carriage 242), of art deco form with national eagle and swastika insignia flanked by D and R to each side, large bow carrying handle and raised on ball feet, the base stamped with the Bruckmann mark and 'Alpaka' with the carriage number '242', in good original condition, 19.5 cm long

An unusual piece bought by Ray Hanna at The Strathallan Collection of Historic Aircraft, Christie's, 14 July 1981.

Carriage number '242' was part of Adolf Hitler's personal train, the Führersonderzug (leader's special train), specifically his dining car. It was also referred to as the "Amerika" and later the "Brandenburg". The Führersonderzug was a complex of railway carriages used by Hitler for official travel and included various amenities.
(1) £1,500 - £2,000



157AR* **Turner (Michael, 1934 -)**. The Red Arrows over Little Rissington, 1967, gouache on paper, signed and dated (19)67 lower right, 28.5 x 33.5 cm, mount aperture, period frame, glazed, frame size 47 x 51 cm

A very early depiction of the Red Arrows.

(1)

£700 - £1,000



Lot 159



Lot 160



158AR* **Turner (Michael, 1934 -)**. The Red Arrows, colour print, margin with faded ink dedication 'Ray, my best wishes, Michael Turner', image size 33 x 46 cm, sheet size 42 x 56 cm, period frame, glazed, frame size 45.5 x 59 cm

(1)

£100 - £150

159* **War Comics**. Picture Air Ace Library (218), in good condition, each contained in a clear bag

(218)

£200 - £300

160* **Woodcock (Keith, 1940 -)**. Dogfight, gouache and watercolour on paper, showing Fokker DVII of Jasta attacking a Sopwith Camel, signed lower left, 32 x 43.5 cm, mount aperture, framed and glazed, frame size 51.5 x 61.5 cm, Keith Woodcock studio label to verso

The original artwork for the cover of Putnam's publication Fokker: The Creative Years.

(1)

£200 - £300



161* **Woodcock (Keith, 1940 -)**. Sopwith Snipes of 32 Squadron, 1924, watercolour and gouache, signed lower right, 30.5 x 43 cm, mount aperture, framed and glazed, frame size 48.5 x 60 cm, Keith Woodcock studio label to verso

The original artwork for the cover of Aeroplane Monthly, October 1990.

(1)

£200 - £300



162 **Mason (Francis K)**. The British Fighter since 1912, 1st edition, London: Putnam, 1992, *period ink inscription to front endpaper to Ray from his son Mark, original cloth in dust jacket, price clipped, covers slightly rubbed and lightly marked, 4to, together with;*
Preien (Jochen), Jagdgeschwader 53 a history of the "PIK AS" Gerschwader January 1944- May 1945, 1st edition, Atglen: Schiffer Military History, 1998, *numerous monochrome illustrations, original cloth in dust jacket, large 4to, plus*
Shores (Christopher), Fledgling Eagles, 1st edition, London: Grub Street, 1991, *period ink inscription to front endpaper to Mark from his Father Ray 'Mark, Christmas 1991 with love father' original cloth in dust jacket, price clipped, 8vo and other 20th century aviation reference and related including publications by Putnam, Osprey, Airline, Schiffer, Grub Street, mostly original cloth in dust jackets, some with inscriptions, G, 8vo/folio*
(6 shelves) £200 - £300

163 **390th Bombardment Group**. The Story of The 390th Bombardment Group (H). 2nd edition, privately printed, 1998, *numerous colour and monochrome illustrations, with associated presented slip 'presented to Ray and Mark Hanna of the old flying machine company by the members of the 390th bomb group memorial air museum with thanks for all the excellent flyby's over the years April 1998' gilt decorated morocco in dust jacket, folio, together with;*
Dressel (Joachim & Manfred Greihl), The Luftwaffe Album Fighters and Bombers of the German Air Force 1933-1945, 1st edition, London: Arms and Armour, 1993, *ownership inscription 'R. Hanna to endpaper, numerous monochrome illustrations, original cloth in dust jacket 4to, plus other 20th century aviation reference and related including publications by Greenhill Books, Osprey, Airline, Arms & Armour Press, Grub Street, mostly original cloth in dust jackets, some with inscriptions, G, 8vo/folio*
(6 shelves) £200 - £300

164 **Hanna (Ray)**, Red The RAF Red Arrows in Action, 1st edition, London: The Crowood Press Ltd, 1999, *numerous colour illustrations, original cloth in dust jacket, as new in plastic wrap, 4to together with;*
Miller (Tim, Ray Hanna & Arthur Gibson), 25 years of the Red Arrows, 1st edition, London: Stanley Paul, 1990, *numerous colour illustrations, period ownership inscription to front endpaper, original cloth in dust jacket, 8vo, plus other 20th century aviation reference and related including publications by, Greenhill Books, Osprey, Airline, Arms & Armour Press, Grub Street, mostly original cloth in dust jackets, some original cloth, some with inscriptions, G, 8vo/folio*
(6 shelves) £200 - £300

165 **Foreman (John & S. E. Harvey)**. The Messerschmitt Combat Diary Me.262, 1st edition, Surrey: Air Research publications, 1990, *period ink inscription to front endpaper to Ray from his son Mark, original cloth in dust jacket, 8vo, together with;*
Freeman (Roger A.), The Hub Fighter Leader, 1st edition, Shrewsbury: Airline, 1988, *period ink inscription to front endpaper, price clipped, original cloth in dust jacket, 8vo, plus*
Dibbs (John & Tony Holmes), Spitfire Flying Legend, 1st edition, London: Osprey, 1996, *ink ownership to front endpaper 'R.G. Hanna 27.8.96' numerous colour and monochrome illustrations, original cloth in dust jacket, 4to, and other 20th century aviation reference and related including publications by Greenhill Books, Osprey, Airline, Arms & Armour Press, Grub Street, mostly original cloth in dust jackets, some with inscriptions, G, 8vo/folio*
(6 shelves) £200 - £300

MARITIME AND TRANSPORT MEMORABILIA

166 Military. A large collection of modern military reference & related, including publications by Leo Cooper, Bantam Press, *After the Battle*, PSL, mostly original cloth in dust jackets some original cloth, some paperback editions, some inscribed, G, 8vo/folio (5 shelves) £100 - £150

167 Aviation & Speed. A collection of Aviation, speed and automobile reference and related including, *The History of English Racing Automobiles Limited* by David Weguelin, 1980, *Sunbeam Racing Cars 1910-1930* by Anthony S. Heal, 1989 plus other items such as a Granville Brothers Gee Bee Model R Super Sportster desk top model by Bravo Delta Models, Hornby & Matchbox items, and various other books (3 cartons) £150 - £200



168* Car mascots. Star Cars car mascot circa 1920s, nickel plated mascot featuring a six pointed star with dancing nymph, stamped Naughton and Regd No 693695, 9.5 cm high, mounted on a black metal base, overall height 12.5 cm, together an Armstrong Siddley car mascot, hollow metal depicting a seated sphinx, 9 cm high, with black and white photographs of this car featuring the mascot

Provenance: G.E. Tottey, then by family descent. Tottey was a well known motorcyclist from the 1920s who owned his own garage in West Kirby, Wirral. (2) £100 - £150



Lot 169

169* French Railway. A French Societe Nationale des Chemins de fer Francais (SNCF) locomotive plate, circa 1960, heavy cast aluminium, class 'BB-25680', the SNCF logo beneath on a red ground, 52 x 57 cm

SNCF BB 25500 class is part of a series of electric locomotives built by Alsthom. They are fitted with monomotor bogies with two different gear ratios. This allows them to have increased tractive effort of freight, or a higher top speed. This makes them suitable for both freight and passenger trains.

(1)

£200 - £300



170* Ship name plates. A collection of ship name plate wall plaques, mostly cast metal comprising HMS Acheron, Tresspasser, Lowestoft, Opossum, Jewel, Warrior, Teazer, Algonquin, 814 plus a composite one for HMS Echo, various sizes and condition

(10)

£200 - £300



171* Yachting. Benzie Jeweller's photograph album, silver yachting models (J Class), circa 1930s, approximately 45 black and white photographs of silver yachts, including a trophy made for the British American G-MetreTeam Races, 15.5 x 11 cm, 12 Metre "Miguette" Fife, 1934 (this sold at Bonhams on 18 January 2012 for £11,205 including fees), some related letters and papers including Benzie Price List, presented in a period album, 21 x 25 cm

Benzie of Cowes, Isle of Wight, "The Yachtsmen's Jeweller" was established in 1869.

(1)

£70 - £100



172* Nautical Instruments. A Victorian ship's bulkhead clock by Pascall Atkey & Son, Cowes, Isle of Wight, 12.5 cm diameter dial with black roman numerals, blued steel hands and single winding hole, nickel metal case with hinged glass door and three fixing brackets, case size 16 cm diameter, with key, together with the accompanying ship's barometer by the same maker, similarly presented in nickel metal case, case size 15 cm diameter, the backplate dated 23 January (18)81, both instruments are displayed in a mahogany case with a glazed single door, applied with a brass plaque stamped 'Set at 11 pm', lacking backing board, 43 cm high x 27 cm wide x 13 cm deep, plus two unrelated cased instruments comprising T.R. Harding & Son Patent pocket revolution counter, numbered 907, cased with accessories plus a Level Protractor, brass dial with various patent numbers, cased with instructions

(4)

£200 - £300



Lot 173

173* Locomotive plates. Duke of Gloucester 71000 steam locomotive plates, comprising, 71000, metal, white on black, two fixing holes, 11.5 x 3.2 cm, BRIJ 1528 1954 metal plate, four fixing holes, 14.5 x 20 cm, mounted to a wooden board for display, with an oval metal plate 'Water Capacity Gallons 4325', white on green with two fixing holes, plus related paperwork

Provenance: Purchased from a railway fair at Clapham Transport Museum in the early 1970s.

71000 'The Duke of Gloucester' was the only locomotive of its class and was withdrawn from service by British Rail in 1962 after 8.5 years in service. After being stripped of all parts (some now in the Science Museum) what was left of it ended up in the scrap yard. From there tenders were sold to a steelworks that used the chassis. The water tank and coal bunker being scrapped, and these two plates saved.

(2)

£200 - £300

174* P & O Shipping. A collection of P & O ephemera, circa 1950s, including 32 menus from R.M.S. "Orsova" all 1954, 25 P & O Cruise Ports information leaflets, each printed with a map, circa 1950, including Genoa, Copenhagen, Messina, Las Palmas, etc, two P & O passenger lists. S.S. "Orsova" Animal Guessing Competition leaflet, dinner menu for R.M.S. "Orsova" dated 8 July 1954 and signed by the Captain and nine crew, another menu for R.M.S. Himalaya dated 18 June 1953, signed by approximately 20 crew, R.M.S. Orion and Orontes brochures and other related P & O ephemera, loosely presented in an album

(1)

£100 - £150



175* Railway coach panels. London Midland & Scottish Railway Company, coat of arms on a crimson ground, period oak frame, glazed, frame size 57 x 57 cm, together with another for London Brighton & South Coast Railways, 52 x 61 cm

(2)

£70 - £100

176* Ship blocks. A collection of ship blocks, 19th century and later, all very substantial with ropes and clasps, the largest 23 cm, some with old worm holes

(4)

£70 - £100

THE WELSH MUSEUM OF FIRE COLLECTION



177* Fire Fighting. A collection of World firemen's helmets, including Turkish Fire Department, red skull with perspex visor and leather neck protection, a German helmet, aluminium with brass shield badge, lining with makers label for Haans Dürbeck and other helmets (9)

£100 - £150



178* Fire Fighting. A collection of World firemen's helmets, including an American Dade County helmet, a composite helmet with a decal, together with a mixed selection, including a reproduction New South Wales brass helmet (9)

£100 - £150



179* Fire Fighting. An American Fire service Helmet, by Cairns of New Jersey, 20th Century, painted aluminium, with raised leather badge to the front 'Engine' '26' '22', painted to underside of brim 'S.Howard' in silver and red paint, Cairns sanitary cushion lining, label to interior, signs of wear and paint loss, with hanging ring, lacks strap (1)

£100 - £150



180* Fire Fighting. A French brass fireman's helmet, late 19th century, the brass skull with helmet plate featuring the French eagle and a two part scroll beneath inscribed 'Srs Pompiers D'Hondouville', raised combe, lacking lining, together with two further French brass fireman's helmets, one with detached combe, both lacking lining (3)

£150 - £200



181* Fire Fighting. An Edwardian brass Merryweather fireman's helmet, the skull with raised dragon comb, crossed axe helmet plate, brass chin scales (detached), black leather lining, inscribed with a collection number, general dings and dents (1)

£150 - £200



182* Fire Fighting. A collection of British firemen's helmets, including Admiralty Fire Service, composite with decal, London Fire Brigade, black composite with transfer decal, Dyfed Fire Service, traditional yellow composite and other helmets (11)

£200 - £300



183* Fire Fighting. A collection of British fireman's helmets, 19th century, including, each with black leather skull and brass helmet plates and features, including one stamped Hendry Ltd Glasgow, variable condition

(5)

£200 - £300



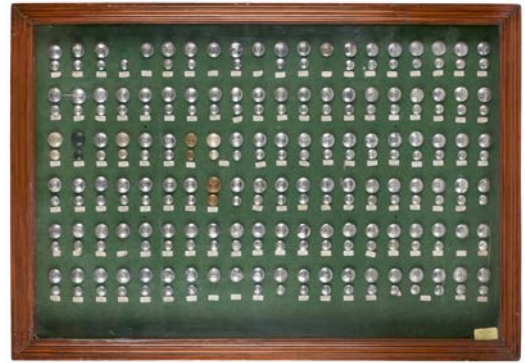
184* Fire Fighting. A collection of Continental fireman's helmets, circa 1900, comprising four with black leather skull and white metal or brass helmet plates and features, plus a Hungarian white metal example with brass helmet plate, lacking lining, variable condition

(5)

£200 - £300



Lot 185



185* Fire Fighting. A collection of Fire Brigade buttons (approximately 240), chrome finish representing various British regional departments, for example Nottinghamshire, Preston, Devonshire Brighton, Cornwall etc, presented in a glazed display case, case size 59 x 83.5 cm, together with another cased collection of buttons (approximately 240), similarly displayed in a glazed case, case size, 59 x 83.5 cm, plus a display of Welsh Brigade bades and button (40), case size, 61 x 60 cm

(3)

£200 - £300



186* Fire Fighting. A collection of French Department badges, comprising 95 Department breast badges, all polychrome enameled on either pewter or gilt metal, presented in a glazed display case, case size 64.5 x 85 cm, together with another cased collection of 50 badges, case size 49.5 x 55 cm

(145)

£200 - £300

187* Fire Fighting. A vast collection of fire department tunic buttons (several hundred), mostly chrome finish, contained in a plastic box, together with fire department cloth badges, caps, ornaments and miscellanea

(3 cartons)

£200 - £300



188* Fire Fighting. A collection of British fire brigade cap badges (103), mostly white metal and enamel and mounted in geographic order, presented in a glazed display case, case size 60.5 x 60.5 cm, together with another cased collection of 92 badges from Scotland, Northern Ireland, Islands, Salvage Corps and Airports, case size 60.5 x 60.5 cm
(195) £400 - £600

189* Fire Fighting. A collection of British fire brigade cap badges (100), mostly white metal and enamel and mounted in geographic order, presented in a glazed display case, case size 60.5 x 60.5 cm, together with another cased collection of 100 badges, case size 60.5 x 60.5 cm
(200) £400 - £600

COINS



190* **Charles II (1660–1685)**. Crown, 1672, third bust, fine but with an attractive lustre

(1)

£70 - £100



191* **Columbia**. 1 Escudo, 1824 gold coin, draped bust of Liberty facing left wearing headband, the reverse with fasces with crossed bow and arrow flanked by cornucopias, with the latin 'Popayan 1.E.F.M', very fine

(1)

£150 - £200



192* **Peru**. 1/2 Libra, 1903, gold, very fine

(1)

£150 - £200



Lot 193

193* **Churchill (Winston Leonard Spencer, 1874–1965)**. A Collection of Silver Churchill Centenary Medals, produced by the Churchill Centenary Trust in 1974 (collection number 5253), comprising twenty four silver gilt medals each hallmarked around the edge, in a blue leatherette album with certificate, approx. 20 ounces, together with Churchill Centenary Picture Medal by Toye Kenning & Spencer, 1974, one of 500, the case struck in 22ct gold on silver, enclosing 13 colour cards, presented in a fitted box

(2)

£200 - £300



194* **Edward I (1272–1307)**. A collection of 36 hammered pennies, London and Canterbury mint, various conditions and presented in a Victorian oak frame, glazed, frame size 31 x 26 cm

Provenance: Private Collection, Derbyshire, having formerly been on display at Potter's Museum at Bramber, Sussex. The vendor owned this museum for many years, having moved it to Arundel, Sussex and then to the Jamaica Inn, Cornwall, in the 1980s. The collection was later dispersed, and the coins are believed to have been part of this collection since the 19th century. The note in the frame was supplied added by the vendor.

(1)

£200 - £300

195* **Elizabeth II (1952–2022)**. Half sovereign, gold, Isle of Man, 1973, very fine

(1)

£200 - £250



196* **France**. 20 Francs, 1850, Paris, gold, the obverse showing the head of Ceres with corn to the right of the ear facing to the right (designed by Louis Merley), the reverse with the value within a wreath formed by an olive branch and an oak branch to the right, very fine

(1)

£300 - £400



197* **Half Sovereigns.** Edward VII, gold, 1908 and George V, gold, 1911, each with the George and Dragon reverse
(2)

£400 - £450



198* **Italy.** 40 Lire, 1814, Milan, gold, the obverse with Napoleon facing left, dated, the reverse with a shield on an eagle within the crowned mantle and value below, very fine
(1)

£400 - £600



199* **George IV (1820-1830), Sovereign,** gold, 1825, type 2, very fine
(1)

£500 - £800



200* **Germany, Brunswick-Lüneburg, George III 1760-1820).** 1 Pistole, 1803, gold, the obverse with a galloping horse facing left, the reverse with the value and date, very fine
(1)

£500 - £800



201* **Victoria (1837-1901).** Sovereign, 1851, gold, the obverse with bust facing left, initials W.W. (William Wyon), all date numerals, reverse with shield, very fine
(1)

£500 - £600



202* **Scotland.** James VI (1567-1625), Sword and Sceptre 120 Shillings, gold, 1602, the obverse with crowned Scottish arms, mint mark quatrefoil to each side, Latin legend and traces of beaded border, the reverse with crowned crossed sword and sceptre, date with stops, thistles, latin legend, clipped and worn, very fine and scarce
(1)

£1,500 - £2,000



203* **The Uniform Coinage of India, East India Company.** Victoria (1837-1901), 1 Mohur, 1841, type II, Calcutta, gold, the obverse with bust facing left and initials W.W. (William Wyon), the reverse with a lion walking to the left and palm tree behind, yek ashfari in the exergue, very fine and extremely scarce, 11.6g

For similar examples, see Noonans, London, Puddester Collection (Part III), 1 October 2024, lot 912 G to 915 G inclusive.

(1)

£3,000 - £5,000

ORDERS, DECORATIONS AND MEDALS



On 6 January 1941, all of Britain's national daily newspapers carried much the same mournful headline

AMY JOHNSON LOST IN THAMES TRAGEDY

It was bitterly cold, the seas were heavy and a strong tide was running, but Walter Fletcher dived in fully clothed and this brave and selfless action cost him his life; The historically important posthumous Albert Medal for Saving Life at Sea awarded to Lieutenant Commander Walter Fletcher, Royal Navy, who lost his life in an attempt to rescue the legendary female pioneer aviator Amy Johnson when she crashed her aircraft into the Thames Estuary on 5 January 1941. Amy Johnson was never seen again, and the mystery of her disappearance still fascinates to this day

204* Albert Medal for Saving Life at Sea, 2nd Class, bronze and enamel, the reverse engraved 'Awarded by the King to Lieutenant-Commander Walter Edmund Fletcher Royal Navy, for Gallantry in attempting to save life in the Thames Estuary on 5th January 1941', extremely fine, gilt-tooled red leather case of issue

Albert Medal, London Gazette: 16 May 1941

'On 5th January 1941, Lieutenant Commander Fletcher took his ship to the rescue of Miss Amy Johnson, who was piloting an aircraft which had fallen into the sea. Snow was falling and it was bitterly cold. The seas were heavy and a strong tide was running, he dived in fully clothed. This brave and selfless action, which cost him his life, was typical of the fine spirit which Lieutenant Commander Fletcher showed at sea and under fire while serving with the Channel Mobile Balloon Barrage.'

Fletcher's mother, accompanied by his brother, Major Fletcher, Royal Artillery, received the Albert Medal from His Majesty King George VI, at a Next-of-Kin Ceremony held at Buckingham Palace on 10 June 1941.

Walter Fletcher (1908-1941) was born at Kibworth Rectory, Leicestershire. He was educated at Rossall Preparatory School and Kibworth Grammar School. After completing his education, Fletcher joined the Merchant Navy School Ship, H.M.S. Conway, which was at Pangbourne College, followed by the Royal Naval College, Dartmouth. He passed out as a Midshipman in 1924, and he served in various ships from 1924, including H.M.S. Royal Sovereign in the Atlantic Fleet, Dauntless in the Mediterranean and Nelson in the Atlantic from 1931.

He served as a Navigator on the James M Wordie Arctic Expedition to Melville Bay and North East Baffin Land in May 1934, and Fletcher was one of ten crew serving aboard the Norwegian ship Heimen. In command was James Wordie, a geologist and chief of the scientific staff on Shackleton's 1914-16 Antarctic Expedition.

From September 1940, Fletcher was serving in the armed trawler H.M.S. Haslemere, which was part of a Mobile Balloon Barrage Flotilla in the English Channel and subsequently in the Thames Estuary, where he lost his life attempting to rescue Amy Johnson. A report included in the lot states, "On an intensely cold and misty afternoon, at 3.30 pm on the 5 January 1941, the Admiralty Trawler H.M.S. Haslemere was engaged in Convoy Escort in the

Thames Estuary. The weather was rough, and the heavy swell was running. A small aircraft appeared out of the mist and ditched close to the naval escort vessel, whose Commander dived over the side in an unsuccessful attempt to rescue the pilot, who appeared to be a woman. He was eventually overcome by exhaustion and hypothermia and lost consciousness just before being pulled out of the water. He was taken to the Royal Naval Hospital at Gillingham, but died soon after arrival". Fletcher is buried at Gillingham (Woodlands) Cemetery, Kent. The Rolex wristwatch that Fletcher was wearing at the time of the rescue attempt is also included in the auction; see lot 205

Amy Johnson C.B.E. (1903-1941)

Amy Johnson was the first female pilot to fly solo from England to Australia. Her first aircraft was a second-hand de Havilland DH.60 Gipsy Moth, which she named Jason (after her father's business trademark). On 5 May 1930, she flew Jason from Croydon Airfield, landing 11,000 miles later in Darwin, Northern Territory, Australia on 24 May and became an overnight sensation and one of the most instantly recognisable personalities of the day.

For this feat, Johnson received the C.B.E. "in recognition of her flying achievement" and was also made an Honorary Fellow of the Society of Engineers. The following year, she was presented with the President's Gold Medal for her paper on 'The attention that I gave to Jason's engine during my flight'. Her flying career continued into World War II, where she worked as part of the Air Transport Auxiliary.

On 5 January 1941, Amy Johnson left Blackpool in an Airspeed Oxford, which she was to deliver to RAF Kidlington, near Oxford. It is thought that she must have become disoriented by the fog and was so seriously off course that her aircraft came down in the Thames Estuary. Her body was never found and the cause of the accident resulting in her death has remained a mystery to this day.

(1)

£10,000 - £15,000





205* Rolex wristwatch. The Rolex worn by Lieutenant Commander Walter Fletcher when he dived into the bitterly cold Thames, in a bid to save the legendary female aviator Amy Johnson on 5 January 1941, Rolex Oyster Royal, serial no 61466, the 25 mm dial with gilt arabic numerals, blued steel hands, subsidiary seconds dial inscribed 'Controlee Officiellement, Swiss Made', stainless steel case with winding crown stamped 'Oyster Patent', the screw backplate stamped '61466' beneath a star, the case measuring 32 mm (including winding crown), not working and lacking one strap

Commander Walter Fletcher was posthumously awarded the Albert Medal for attempting to save Amy Johnson in the Thames on 5 January 1941. Fletcher died in hospital a few days later, and the watch was given to his next of kin, and then by family descent. See lot 204.

(1)

£2,000 - £3,000



206* Canada General Service Medal, 1866-70, 1 clasp, Fenian Raid 1866 (Private. T.W. Preston. Dartmouth Eng's), very fine

(1)

£200 - £300



207* Charge of the Light Brigade. The Crimea Medal to Private George Flowers, 17th Lancers, who was killed in action during the charge at Balaklava on 25 October 1854

Crimea Medal 1854-56, two clasps, Alma, Balaklava (Geo. Flowers. 17th Lancers.), officially impressed, very fine, together with a black and white photograph, featuring the recipient's son wearing his father's medal

Provenance: Bonhams, London, 15 December 2010, lot 17

George Flowers was born at Beccles in Suffolk, he was an iron-founder prior to his enlistment at Coventry in November 1837. He served in various locations in England 1846 and was Batman to Lieutenant Crawshaw from July 1846 to March 1847, then Captain Crawley from April 1847 to September 1847, then Servant to Major Burdett from January 1848 to December 1849, Servant to Lieutenant Colonel Burdett January 1850 to June 1851 and finally Servant to Cornet and Adjutant Ross from July 1851 to December 1851. He was killed in the charge at Balaklava on 25 October 1854.

The 17th Lancers rode on the left of the front rank of the Light Brigade, led by Captain Morris and with Captain Nolan at his side. Private James Mustard also rode in Troop-Sergeant-Major O'Hara's Troop (as did Flowers): An account given by James Mustard states: 'All I know is that we started at a trot, then a canter, and finally at a mad gallop in which horses and men were wedged together in one great mass. I was in the front rank. It was hell. Cannon belched forth shot and shell all around us, and I saw many comrades fall, but I got through all right. Then we turned. We came back as maddening. I got a canister shot in my left side that cut my belt and sent my sword rattling to the ground.'

Flowers was married to Elizabeth, who was recorded as being with the Regiment at the time. They had a son, also called George Flowers, who was born on 26 May 1854 at Cobbold Street, St. Margarets, Ipswich.

The lot includes an original photograph believed to have been taken in 1904 showing George Flowers and his family commemorating his father as he is wearing the medal being sold here, the family photographs featured are presumably mother (Elizabeth) and father (George) on either side of the group, as well as a charging horse picture with VC connotations.

The medal, whilst recorded as having a Sebastopol clasp, has always been a two-clasp medal.

For further reading see, Dutton (Roy). *Forgotten Heroes, The Charge of the Light Brigade*, page 298.

(1)

£9,000 - £10,000



Lot 207



Lot 208

208* First day of the Somme. A WWI bronze memorial plaque to Private James Tees Scott, Royal Inniskilling Fusiliers who was killed in action on 1 July 1916
Bronze Memorial Plaque (James Tees Scott), very fine

James Tees Scott was a native of Killylastin, Letterkenny, Co. Donegal. He was serving with 10th Bn, Royal Inniskilling Fusiliers when he was killed in action on the 1 July 1916 (first day of the Battle of the Somme). Scott is commemorated in the Connaught Cemetery, Thiepval, France.

(1)

£150 - £200

209* Foreign medals. A collection of medals, including Sweden, Medal for Zeal and Honesty in the Service of the Kingdom, Gustaf V, silver, reverse engraved 'Till Nils Henry Hamrin', Belgium Commemorative Medal for 100 Years of Independence 1830-1930, Belgium Order of Leopold, breast badge, silver and enamel and other foreign medals, mostly Belgian

(12)

£100 - £150



210* **Germany, Prussia**, Iron Cross 1870, Second Class breast badge, silver with iron centre, 42 x 42 mm, with 25 years Jubilee oak cluster, good very fine with box of issue

A scarce award.
(1)

£300 - £500



211* **Germany, Prussia**, Iron Cross 1914, First Class breast badge, silver with iron centre, vertical pin stamped '900', 45 x 45 mm, good very fine with box of issue

(1)

£100 - £150



212* **Germany, Prussia**, Iron Cross 1914, First Class breast badge, convex silver with iron centre, reverse stamped but illegible, with screw post and back plate, 43 x 43 mm, very fine

(1)

£150 - £200



213* **India General Service 1854-95**, 1 clasp, Hazara 1888 (1492 Pte. M. O'Brien, 2d Bn. R. Ir. R.), good very fine

Michael O'Brien was born in Clogheen, Clonmel, Co. Tipperary. He joined the Royal Irish Regiment at Waterford on 30 November 1883 and served with the 2nd Battalion in India from March 1885 to April 1891. He was transferred to the Army Reserve in April 1891 but was struck off for absence in October that year.

(1)

£100 - £150



214* **Indian Mutiny 1857-58**, 2 clasps, Delhi, Lucknow (Thos Hicks. 1st Eur Bengal Fusrs), very fine

Clasps confirmed.

Thomas Hicks served during the mutiny with 1st Bn European Bengal Fusiliers before transferring to the 4th Bengal Fusiliers.

(1)

£300 - £400

215* **Irish General Service Medal to Private L.P. Corstin, Ulster Defence Regiment**

General Service Medal 1962-2007, 1 clasp, Northern Ireland (24456678 Pte L P Corstin UDR :), good very fine, together with General Service Medal 1918-62, G.V.R., 1 clasp, Iraq (533850 Pte. A. Rowan. 8-Hrs), very fine

(2)

£80 - £100



216* **Irish medals.** 1914 Star (10351 Pte. P. Gavaghan. R. Innis. Fus.)

1914-15 Star (2) (Pte D.S. Ratcliffe S.A.M.C.-San; 3925. P. Davey. Conn. Rang.)

British War Medal (3) (5046 Pte. W. O'Keeffe. R.Ir.Regt.; 84264 Pte. G.S. Jewell. M.G.C.; 1960 Pte A.R.Green. 18 Lond.R.), generally good very fine or better

Patrick Davey was born in Belfast. He served on the Western Front from 17 February 1915. He was invalided in May 1916, wounded on 3 June 1917, invalided on 18 December 1918 and transferred to the Labour Corps (14368).

Patrick Gavaghan served on the Western Front from 23 August 1914 and was wounded; he is entitled to a silver war badge.

Clifford Stanley Ratcliffe was born in Bellair, Natal, South Africa. He was commissioned 2nd Lieutenant in the 10th Bn, Royal Irish Fusiliers and was killed in action on 22 July 1918. Ratcliffe is commemorated on the Ploegsteert Memorial, Belgium.

William O'Keeffe served on the Western Front from 31 August 1914; he is entitled to a 1914 Star.

(6)

£150 - £200



217* **Irish medals.** A group of three WWI medals to Private I. Parker, Royal Irish Rifles

1914-15 Star (16925 Pte. I. Parker. R.Ir. Rif.), British War and Victory Medals (16925 Pte. I. Parker. R.Ir.Rif.), good very fine

Family group:

Three: 1914-15 Star (12173 Pte H. Malone. R. Innis. Fus.), British War and Victory Medals (12173 Pte. H. Malone. R. Innis. Fus.), extremely fine, with copied service papers, together with British War Medal (19560. Pte. J. Malone. R.Ir.Fus.), very fine

Four: 1914-15 Star (D-1855 L. Cpl. W. F. Spraggon. 6th. Dns), British War and Victory Medals (D-1855 A. Sgt. W. F. Spraggon. 6-Dns.); War Medal 1939-45, very fine

Isaac Parker served on the Western Front from 2 October 1915; he transferred to the Machine Gun Corps (19532).

Henry Malone served in the Balkans theatre (Gallipoli) from 11 July 1915. He was discharged "wounded" on 26 December 1915 and entitled to a silver war badge

John Malone served with the Royal Irish Fusiliers from 24 October 1915 to 14 February 1919, when he was discharged on the grounds of "sickness" he is entitled to a silver war badge.

William Frederick Spraggon (1886-1967) was born in Chiswick, Middlesex. He was educated at Saint Dunstan's Road School, Fulham. He joined the 6th Dragoons in 1908 and served on the Western Front from 16 December 1914. Spraggon was discharged "wounded" on 5 April 1919; he is entitled to a silver war badge.

(12) £200 - £300



218* The Lindley family archive (three generations)

A Posthumous WWI Military Cross Attributed to Lieutenant Bryant Lutellus 'Bob' Lindley, M.C., 25 Squadron, Royal Air Force, who was killed in action over the Western Front on 29 June 1918

Military Cross, G.V.R., unnamed as issued, extremely fine, in case of issue (hinged detached, together with approximately 60 letters from Lindley to his mother and family circa 1917-18, written on Royal Flying Corps, Spittlegate, Grantham headed paper, mimeographed transcripts of these letters, 10 original black and white photographs of Lindley in uniform, including a pair of portrait photographs in a folding frame, glazed, frame size, 25 x 37.5, a certificate of discharge dated 3 May 1917, a letter of condolence from Lindley's commanding officer to his father and other related ephemera **Lindley (James Bryant, 1851-1940)**. The Most Distinguished Order of St. Michael and St. George, C.M.G., Companion's, breast badge, silver-gilt and enamel, with silver ribbon buckle, Garrard case of issue, part of case missing, together with bestowal certificate dated 26 June 1902, another certificate for the award dated 31 October 1902, a, plus personal paper and letters including marriage certificate, papers relating to a sale of his property and other related items

Lindley (Daniel, 1801-1880). A South African missionary archive, including *Stories of the Early American Missionaries in South Africa* by Mary W. Tyler Gray, paperback booklet; *Adventures in Natal, A Member of the Aborigines' Protection Society*, paperback booklet, transcripts of letter and accounts from 1839-1878 referring to Daniel Lindley Missionary to Zululand; newspaper cuttings from the *Natal Mercury*, circa 1900, photograph albums, seven ambrotype, daguerreotypes cased portrait photographs and other related items

Daniel Lindley (1801-1880) was an American missionary in South Africa. He and his wife Lucy, founded the Inanda Seminary School in 1869. Lindley was pastor to the first Dutch Reformed Church in the Orange Free State. The town of Lindley in the Orange Free State is named after him, and there is

the Daniel Lindley Bridge in Pietermaritzburg, which was named in 1869. His son was James Bryant Lindley (1851-1940), and his grandson was Bryant Lutellus Lindley (1899-1918).

C.M.G. *London Gazette*: 26 July 1902, Lindley (James, Bryant)

'In recognition of services rendered in connection with Refugees in South Africa'

M.C. *London Gazette*: 16 September 1918, Lindley (Lutellus, Bryant)

'For conspicuous gallantry and devotion to duty in recent operations. He carried out several very successful long-distance reconnaissance and bomb raids under adverse weather conditions, and during low bombing and machine gun actions, he did the most brilliant work. Throughout, he showed great gallantry and skill.'

The letters included have some graphic content for example, 29 November 1917 'I am afraid I shall be stuck here in these wretched quarters for several weeks, as the people who are flying the sort of machine I fly are not being killed off fast enough'; 30 January 1918 'It was rather difficult writing to you last night, but I had no idea that I would be writing to the relatives of my observer. It was damnably hard luck, and I have not the slightest idea how it happened. We were recrossing the lines in formation, and I saw Harvey (a mechanic) look under the tail, and when I looked up again, he had disappeared into the cockpit; but I had thought he had just sat down in the piano-stool to get out of the wind; and it was not until I landed that I saw he had a bullet through his head and was stone dead - killed instantaneously.'

Bryant Lutellus Lindley (1899-1918) was the son of James Bryant Lindley, whose C.M.G. is included in this lot. He lived at Barkly House, Claremont, Cape Province, South Africa. He was killed in action on 29 June 1918 whilst flying near the town of Bray, close to Bruges. The aircraft came under heavy anti-aircraft and ground fire. His aircraft had been hit by shellfire and the undercarriage damaged, causing him to crash land on his return. The aircraft's elevation was shot away, and it crashed. Both Lindley and his observer, Lieutenant Boi, were badly wounded. Lindley had received 2 bullet wounds to the head. They were taken to the German Naval Hospital at Bruges. Lindley died soon after arrival. He is buried in the Larch Wood (Railway) Cemetery, Belgium.

(archive)

£1,000 - £1,500



219* **Nyasaland.** Badge of the Certificate of Honour, for Nyasaland Protectorate, E.I.I.R., large oval bronze neck badge, 68 mm x 50 mm, very fine and an attractive award
(1)

£200 - £300



220* **An Indian Mutiny pair** to Colonel Willoughby Wallace Hooper, 7th Madras Light Cavalry, who was one of the most important Victorian amateur photographers of his time; Hooper is best remembered for capturing photographs of ethnic groups and military and domestic scenes from the 1860s onwards; he captured harrowing scenes of victims of the Madras famine (1876-8) and Burmese prisoners facing execution by a firing squad; Hooper carried his camera under heavy fire at the battle of Minhla, making him one of the first ever recorded war journalists *Indian Mutiny 1857-59, no clasp (Cornet W. W. Hooper, 7th Madras Cavalry.) officially impressed naming, India General Service 1854-95, 1 clasp, Burma 1885-7 (Lt. Coll. W. W. Hooper 4th Madras Cav.) officially re-engraved naming, nearly extremely fine*

Provenance: Noonans, London, 21 July 2001, lot 170. For further reading, please refer to their archive.

(2)

£2,000 - £3,000



221* **Prussia.** A group of four WWI medals, *unattributed, comprising, Iron Cross 1914, Second Class breast badge, silver with iron centre, Cross of Honour 1914-18, Combatant's issue with swords, bronze, reserve inscribed '2 R.V. Pforzheim' Prussian Centenary Medal 1897 plus Long Service Medal, bronze, for 12 Years' service, together with two Iron Crosses, each 1914, Second Class, one with Non-Combatant ribbon and a German Franco Prussian war medal with 4 clasps*

(7)

£200 - £300

222* **A Queen's South Africa medal** to Lieutenant H.W. Milne, Duke of Connaught's Own Sligo Royal Garrison Artillery Militia later 74th Punjabis and killed in action on the Western Front, 27 September 1915

Queen's South Africa 1899-1902, 2 clasps, Cape Colony, South Africa 1902 (Lieut. H.W. Milne. R.G.A. Mil.), clasp carriage loose on ribbon, good very fine

M.I.D. London Gazette: 1 January 1916.

Herbert Wardlow Milne (1883-1915) was born in Helensburgh, Scotland. The family home was Union Bank House, Colquhoun, Helensburgh. Milne was commissioned 2nd Lieutenant in the Duke of Connaught's Own Sligo Garrison Artillery Militia in 1902 before transferring to the South Staffordshire Regiment and then the Indian Army in 1906. He was present during the 1911 Delhi Durbar (medal) and later served with 74th Punjabis, Indian Army. Milne was serving as adjutant to the 6th Bn, Cameron Highlanders when he was killed in action at the Battle of Loos on 27 September 1915 (posthumous M.I.D.), Milne is commemorated on the Neuve-Chapelle Memorial, France.

(1)

£100 - £150





223* **Queen's South Africa Medal 1899-1902**, 7 clasps, Relief of Kimberley, Paardeberg, Driefontein, Johannesburg, Diamond Hill, Belfast, South Africa 1901 (5286 Pte I. Jones. *Welsh Regt*), *very fine*
Isaac Jones was born in Mold, Flintshire. He served with the Duke of Cornwall's Light Infantry before being attested to the Welsh Regiment in 1897. He received a gunshot wound to the head on 6 May 1901, leaving him totally incapacitated; Jones was discharged in 1903, having served 5 years 249 days with the Colours.

(1)

£100 - £150



224* **Queen's South Africa Medal, 1899-1902**, 5 clasps, Cape Colony, Orange Free State, Transvaal, South Africa 1901, South Africa 1902 (5132 Pte J. Somers. *5th Lancers*), *good very fine*

(1)

£100 - £150



225* **SAS. General Service Medal, 1918-62**, 2 clasps, Malaya, Arabian Peninsula (X/ 22206052 Tpr. E. Soltysiak. *S.A.S.*), *minor edge bruising, very fine*

Trooper Eduard (Edward) Soltysiak (1926-2014) was born in Barlin (Pas-de-Calais); his father was a Pole who eventually resided in Poland. Soltysiak remained in France and received French Naturalisation on 28 February 1948. An article listing French Naturalisations states "this person benefited from a decree of Liberation from the bonds of allegiance, so they were able to retain their original nationality or become naturalised abroad".

Soltysiak's army number indicates that he did not join the British Army until 1950/51. It is therefore feasible that he could have served in the Polish or French armed forces towards the latter part of WWII (although not confirmed). The 'X' prefix ascribed to his service number is unusual, as prefixes are normally associated with naval medals. Perhaps the 'X' indicates a Polish migrant [?]. An interesting SAS medal and worthy of further research.

(1)

£1,500 - £2,000



226* **Sweden. Gustav VI, 18K gold medal 1968**, awarded to Erik Stellan Åke Arvidson, *59g, extremely fine*,

Erik Stellan Åke Arvidson (1902-1997) was a Swedish literary historian, author and politician (Social Democrats).

(1)

£2,000 - £3,000



227* **Third Reich.** Iron Cross, 1st class breast badge, *three-piece construction with iron centre, stamped on vertical pin, good very fine in fitted box of issue*

(1)

£150 - £200



228* **Three: Fireman William, Nigerian Marine**
1914-15 Star (Fmn. William, Nigerian Marine), British War and Victory Medals (William. Fmn. Nigerian Marine.), mounted, very fine

The Nigerian Marine took part in foreign operations during WWI. It helped to flush out the Germans in Cameroon. Apart from its police duties, the department also performed military duties such as mine sweeping and coast guard duties

(3)

£100 - £150



Lot 229

229* **Visit to Ireland Medal, 1903** (C. C McGowan, R.I.C.), *edge bruises, very fine*

Constable C. McGowan, Royal Irish Constabulary.

(1)

£100 - £150



230* **WWI D.F.C. group to Pilot C.W. Murray, 32 Squadron, Royal Flying Corps, late Queen's Own Royal Glasgow Yeomanry**

a) *Distinguished Flying Cross, G.V.R., unnamed as issued*
b) *1914-15 Star (Lieut. C.W. Murray. Q.O.R. Glasgow Yeo.)*
c) *British War and Victory Medals (Lieut. C.W. Murray. R.A.F.), good very fine, mounted by Spink & Son Ltd and contained in a green card Spink & Son Ltd box*

D.F.C. London Gazette: 6 June 1919. 2nd Lt. (Hon. Lt.) Cecil Walter Murray (Glasgow Yeo.). (France)

Cecil Walter Murray (1894-1967) served on the Western Front with the Queen's Own Royal Glasgow Yeomanry before transferring to 32 Squadron, Royal Flying Corps in 1917. Murray was the pilot in Armstrong-Whitworth FK8 D5109 on 27 August 1918, when the aircraft was on patrol over Millencourt. The aircraft was forced to land owing to engine overheating, it was wrecked on landing but both Murray and his observer, Edward Marshal Sidney Kearney survived.

After the war, Murray was the managing director of George Fletcher & Co Ltd, which specialised in the manufacture of sugar processing machinery.

(4)

£1,500 - £2,000



231 **A WWII and Korea group of seven to Chief Petty Officer Telegraphy R.A. Farrant, M.I.D. Royal Navy**

1939-1945 Star, Atlantic Star with France and Germany Clasp, War Medal with M.I.D. oakleaf, Naval General Service 1915-62, G.V.R., 1 clasp, Palestine 1945-48 (DJ/X126596. R.A. Farrant. C.P.O. Tel. R.N.), Korea 1950-53, 1st type with M.I.D. oakleaf (DJ/X126596. R.A. Farrant. C.P.O. Tel. R.N.), United Nations for Korea, unnamed, Naval Long Service & G.C., G.V.R. (JX.126596. R.A. Farrant, P.O. Tel. H.M.S. Garth, very fine or better, swing mounted as worn

(7)

£200 - £300

MILITARY EPHEMERA

232* Bartlett (Charles Frederick Napier, 1878–1940), Lieutenant Colonel with the 8th Battalion, Royal Berkshire Regiment. An archive of approximately 340 autograph letters signed, mostly written from the Western Front in France, from 8 August 1915 until he left after the final letter of 18 March 1917, *the majority to his wife Margaret back home in Haverstock Hill, London, NW, collectively detailing the minutiae of daily life in the life of a British army officer, talking about the weather, the billets, food, drink, health and discomforts, with complaints about the delays of his wife's letters to him, the state of French WCs, etc., with spontaneous jottings and some more gruesome descriptions of daily incidents and occasional battles, including the Battle of Loos and the Somme, with the terrors and labours of life on the Western Front, the letters referencing a wide cast of other comrades, friends and family, written almost entirely in pencil, mostly 1 to 3 pages, 4to/8vo, a few loose but mostly contained in original envelopes with Field Post Office postmarks and censor stamps, together with a small assortment of related telegrams, cuttings, and other ephemera*

Provenance: From the granddaughter of Charles Bartlett, by direct descent.

An extraordinarily comprehensive archive giving a humane and fully rounded picture of life on the Front. Bartlett's correspondent was his wife, Margaret Jane Bartlett (née Robinson, 1888–1962), an actress and singer who took the stage name Peggy Bethel. Bartlett had joined the Royal Berkshire Regiment in 1900, leaving for unknown reasons in 1906. Having married Peggy he rejoined his former regiment in 1914 at the age of 36.

Bartlett's very first letter, (Alfie's home, 8 August 1915), has the optimistic opening line: 'Dearest, I was very sorry not to see you at the station but never mind I shall not be away long.' It is from this line that Andrew Tatham titled his extraordinary book, *I Shall Not Be Away Long. The First World War Letters of Lt Col Bartlett, Foreword by William Boyd, (Arco Veritas, 2020)*. The superbly colour-illustrated books transcribes all of Bartlett's 341 letters plus sundry items offered in this lot. The book adds detailed footnotes, photographs, maps and historical background to give a complete picture of Bartlett's world, and acts as a companion piece to Tatham's previous, highly researched book, *A Group Photograph*. A copy of both of these very well-received books is included with the lot.

Below are full transcriptions of two letters with details of fighting and casualties at the Battles of Loos and the Somme.

[Battle of Loos:]

The Trenches, Monday 27th September 1915

Dearest Darling,

Just a line to tell you I am still sound in wind & limb. The Regiment has had a hell of a time but has made a fine reputation. As I daresay you guessed from previous letters we led the assault on our part of the line and out of 20 officers and 900 men, only 2 officers & 184 men finished up, but we made our objective and took four German line trenches, and if others had done as well we should have gone further on. As I told you I was kept out of the Assault with Edwardes, Coote, Spartali, Robinson Cloake & we joined up that night, ever since which we have been under heavy fire which has not done any more damage.

Our officers fared as follows

Brakspear wounded in knee / Oldman wounded / Hanna missing believed dead reported seriously wounded / Tosetti wounded, not seriously / Paramore missing no hope / Cassells dead / Berlein dead / Peacock dead / Glen missing / Rouse wounded / Marsh wounded / Hicks dead / Hobbs missing believed dead / Haynes missing / Allen wounded believed dead / Keable missing believed dead / Stileman wounded / Gentry Birch missing but today found alive with 20 men of his company attached to another Regiment.

It has been a ghastly business too awful to describe.

We know of no particulars as to how people met their end as the advance was made under a cloud of smoke & gas. The Camerons Gordons & Black Watch have been fighting with us & they are fine men especially with a bayonet. We have neither washed slept & been practically without water for two days. It is now starting to rain.

Leslie was the first to be killed getting out of the trenches & I dont think lived long after he was hit.

I cant write more now as of course I have a lot to do compiling lists etc, besides I am dead beat.

We hope to move out of the trenches tonight to reorganise what is left of us.

All All Love, Thine XX Charles XX

[Battle of the Somme:]

15 July 1916

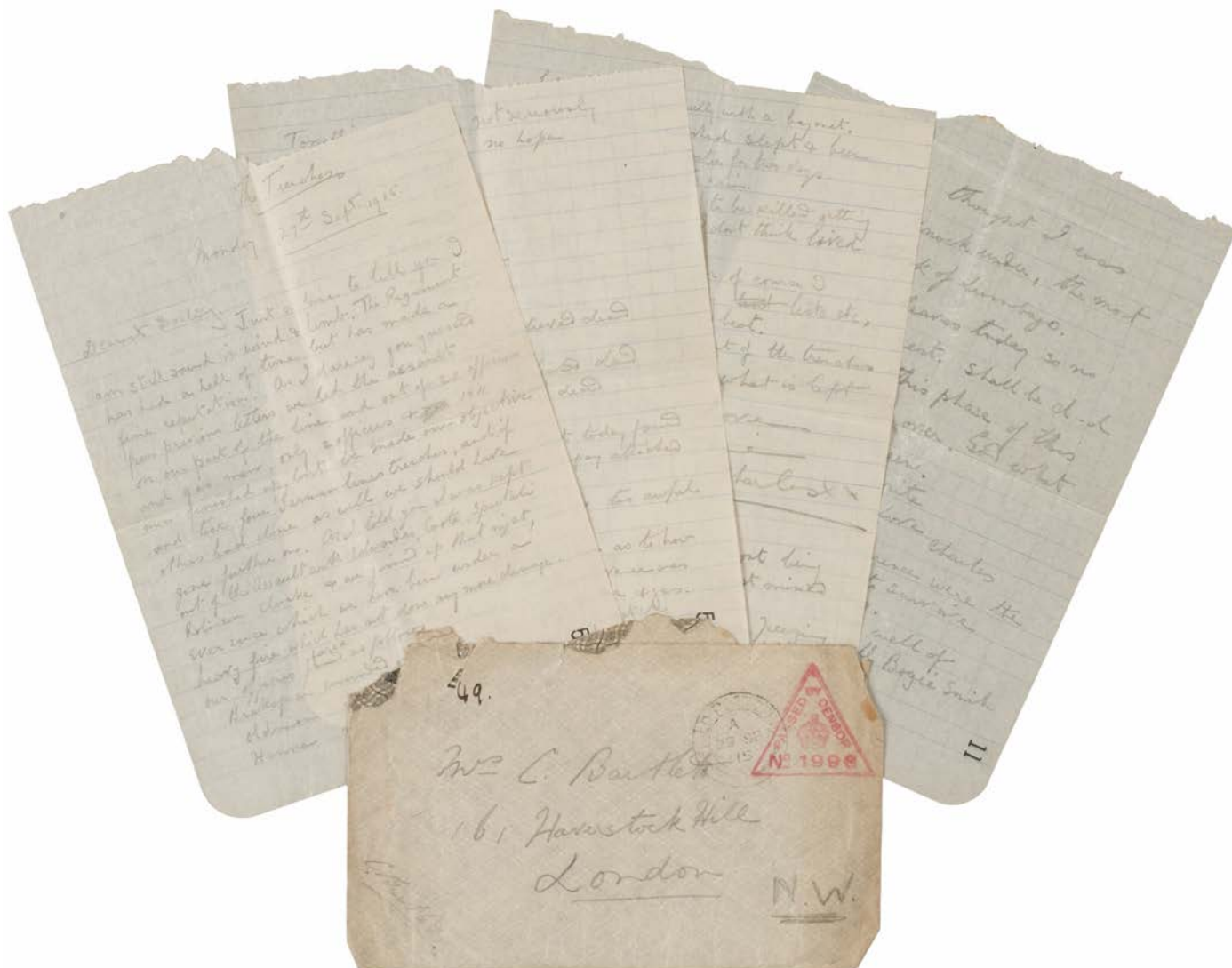
Dearest Darling,

Thank goodness we are now really back at rest. All this time we have been on the move and had a turn in the biggest battle of the war. We were suddenly taken out of the trenches at our old place and moved every day for 4 days until we arrived at a place which John knows of and since then have had a real hard time? Dalby was hit the first day, so I had to leave the Brigade & take command, and we were the last three days in the front line of the advance. Two officers killed, & 5 wounded or shell shocked and about 150 killed & wounded with a very small proportion of killed. It was a ghastly show, the smell was too awful, & the battle of Loos was a mere nothing in comparison. However we got back at 4 am this morning, & I slept until 12.30 midday, & have since had a bath & clean underclothing so feel very much better. We were holding a piece of line while the troops on our right moved round so had a comparatively easy time. The village we took was levelled to the ground, & all the time we were in possession of the village Bosche kept on crawling out of cellars which we did not know of, but they had no fight left in them, & were glad to be captured. We took two Bosche Doctors & there were about 100 wounded Bosche. The Bosche D' told me the first night "Tonight I am your prisoner tomorrow you may be mine this is the third time I have been taken". It was quite true the village had been taken & re-taken twice. However it is now safely in our possession & the Bosche D' & the wounded we sent back to one of the prison camps. It is a wonderful sight this huge battlefield, and the noise is too deafening for words. I have just seen poor old Ronald's brother, he is in the Motor Transport. Our new tin helmets have saved any amount of lives, and it seems a pity we did not have them before. The whole Batt" did extraordinarily well, and thoroughly deserve a rest for they were a very weary lot coming out," and the dirty Bosche put a new kind of gas shell over us as we were coming out, which was most unpleasant.

Well Dearest I have a lot to do.

All All All Love, Thine xxxxxx Charles xxxxxx
(approx. 350)

£3,000 - £5,000



Lot 232



233* **Alston-Roberts-West (Guy).** Victorian infantry soldier circa 1890, watercolour on paper, signed and dated (19)80 lower right, 23 x 18 cm, card mount aperture, framed and glazed, frame size 34.5 x 28 cm, together with two further military costume watercolours by the same artist, both framed and glazed (3) £100 - £150



Lot 234

234 **Boer War & WWI.** A collection of 5 'Active Service' New Testaments, c. 1900 - 1918, comprising The New Testament..., London: W. Walters, c.1900, wood engraved illustration to title and several full-page illustrations, some browning, original pictorial cloth covers with title 'Soldier's New Testament, South Africa 1900' to upper cover, slightly rubbed, 16mo (11.5 x 7 cm); The New Testament..., Oxford: University Press; London: Humphrey Milford, c. 1914, light damp-stains, without free endpapers, original cloth with 'Active Service' Testament 1914 blocked in white to upper cover, 48mo (9.5 x 6 cm); The New Testament..., London: National Council of the Young Men's Christian Association, c. 1914, original cloth with YMCA logo to upper cover, 32mo (10 x 7 cm); The Gospel according to Saint John "Active Service" 1914-15, original printed wrappers to title and words 'Please carry this in your pocket and read every day' blocked in black, slim 48mo (11.5 x 7 cm), plus another 'Active Service' Testament, c. 1914-15, lacking title and all before p. 7 (p.7 detached), 2 other leaves detached, front free endpaper with contemporary gift inscription 'To Martin Pords[?] with the best wishes of Bulgler ... Marshall, Australian Imperial Force, Nantwich 30.7.15', original cloth with 'Active Service' Testament 1914-1915 blocked to upper cover, creased to covers, 48mo (9.8 x 6.5 cm) (5) £70 - £100

235* **Gunboats.** An album of approximately 30 black and white original and copied photographs, 24.5 x 30 cm and smaller, including HMS Sandpiper, Grasshopper, Robin, original photographs of HMS Robun at Yarrow Shipbuilders, 24.5 x 30 cm, images captioned including engine on testbed, HMS Falcon, Scorpion and other ships, a mixed album of original and copied photographs but all loose and someone has spent a lot of time compiling the collection, album size 32 x 43 cm (1) £100 - £150

236* **Hampshire Regiment.** Two photograph albums compiled by Quartermaster Sergeant Frederick Walter Thornback of the 1/5th Hampshire regiment, WWI and later covering his service in India, including the Waziristan Campaign, plus another album with loose military photographs (3) £100 - £150

237* **Leicestershire Regiment.** Regimental Histories, including, Milne (John) Footprints of the 1/4th Leicestershire Regiment August 1914 to November 1918, 1935, signed by the author, red cloth, 4to, Cannon (Richard) Historical Record of 17th Foot, 1848 (two copies), plus The History of The Leicestershire Regiment by Colonel H.C. Wyllie, C.B., The Royal Leicestershire Regiment 17th Foot by Brigadier W.E. Underhill, O.B.E., Leicestershire P.A.O. Yeomanry, An Outline of the History of The Leicestershire (Prince Albert's Own) Yeomanry, The 'Green' Tiger, Records of the Leicestershire Regiment magazine, Volume 1 31 October 1904 to December 1906, bound in green cloth and other related books (a carton) £70 - £100



238* **Levier (Saint-Marc)**. French Naval Officer, circa 1900, watercolour and gouache, half-length portrait, signed lower right, sealed in a double sided glass frame with paper edge, overall size 40.5 x 30 cm

(1) £150 - £200

239* **Livingstone (David, 1813-1873)**. The Life and Work of David Livingstone, Missionary and Explorer circa 1900, a part set of magic lantern slides (26), showing colour illustrations that depict the exploits of David Livingstone in Africa, presented in a wooden box inscribed with the title, 10.5 x 10.5 cm wide x 19cm deep

(1) £50 - £80

240* **Stewart (Frank Algernon, 1877-1945)**. "C.I.Y." fixing bayonets in front of Temple Bar before entering the city, pen and ink, signed and dated 1900 lower left, 35 x 23.5 cm, mount aperture, framed and glazed, frame size 57 x 43.5 cm, together with a mixed collection of military prints and paintings, including two Old Bill colour prints, Keeping His Hand In and The Innocent Abroad, framed and glazed, frame size 38.5 x 26 cm, a black and white photograph of a WWI tank, 18 x 33 cm, period frame with ivorene plaque stamped 'After the Battle for Inverness Copse', glazed, frame size 37.5 x 53.5 cm, framed collection of WWI needlework sweetheart postcards and other items

(15) £100 - £150



Lot 241

241* **Prussia**. A collection of 22 carte de visite portrait photographs of soldiers and senior officers, loose and held in plastic mounted photo corners, mostly captioned, for example 'Infantry Regiment, Von Witten 3rd Electoral, Hessian No 83, founded 1813, 11th corps, Garrison Kassel III Arolsen Colonel', 10 x 7.5 cm, 15 WWI embriodered sweetheart card, including The Royal Sussex Regiment, Royal Engineers, plus other related items

(1) £100 - £150



242* **Safety on the Sea**. An archive relating to Pains Wessex manufacturers flare guns and other safety apparatus, circa 1940-50s, various black and white photographs of trials with flare guns, cannisters, one captioned 'A.W.L. Schermuly 1905 aboard cableship Dacia, 12 x 7 cm, aerial views of High Post airfield, Wiltshire, factories and promotional photographs including Schermuly Chute Installation on a Skeeter and Auster dated 1960, press and commercial photographs for Waeco Ltd, including one showing cannisters displayed for sale, 20 x 25 cm, another showing the 1956 Olympic torch in which the fuel packs were made by Waeco Ltd, Pyrotechnic Enginners in Salisbury, related books including 'The First 60 Years, The story of the development of The Schermuly Pistol Rocket Apparatus Ltd, issued on the occassion of its Diamond Jubilee 1897-1957' by C.R. Thompson, together with two plastic crates containing printers blocks and glass plate negatives of flare guns, cannisters and related items which would have been used for advertising and promotional purposes circa 1950s, plus an original watercolour and gouache on card illustration for the No 3 Schermuly flare gun catalogue (page 9), showing a ship in distress and a crew member firing a flare, 6 x 13 cm, plus two Victorian photographs, each laid on J Martin, 14 West India Dock Road E trade cards, one showing a tin inscribed 'Rocket Apparatus', each 16 x 10.5 cm

Provenance: Norman Parker (1926-2024), Aviation Historian & Chairman of Amesbury History Society.

(a carton) £100 - £150



Lot 243

243* South Africa and the Zulu Rebellion. An album compiled by a British officer after the Boer War, in part documenting the Zulu Rebellion of 1906, circa 1903-15, a total of approximately 90 mostly small format gelatin silver print and printing-out paper print photographs, mounted as multiples to rectos and versos of 12 stiff card leaves, mostly with ink captions and occasional dates, including images documenting Bircham's military service (approx. 25 photos), as well as personal images of his family life, plus photos of the British collecting a 'hut tax', a rare image of the Zulu Chief Prince Mpikanina on horseback with a foal and another of the arrest of Dinuzulu, as well as images of the Keeley's Scouts and Suffolk Terrors, military groups, the gravesite of the Prince Imperial (Napoleon), British military tents directly next to the Zulu royal residences at Usutu Kraal in Zululand, and more, most of the images 7 x 12 cm and similar sizes, contemporary news cuttings concerning H. R. Bircham pasted to front pastedown and larger photograph of a waterfall pasted to rear pastedown, contemporary green cloth, rubbed, backstrip frayed and detached, 4to (25 x 19 cm)

The album was compiled by a British officer named Henry Robert Bircham (1879-1949). Two newspaper clippings concerning his marriage to Miss Eileen Hasset pasted at the front give brief biographical information: '... well known, especially to members of Brand's Horse, as the popular Sergt. Major of the 5th Regiment, during the Rebellion and Lieutenant during the German South-West campaign'. Bircham was a Trooper with the Natal Police and, captured the arrest of the King of the Zulus—King Dinuzulu—during the so-called Zulu Rebellion of 1906. This image shows Dinuzulu wearing Western clothing (as is documented) and is captioned 'Levies. Arresting Dinuzulu'.

This photograph appears to document the final act of the Zulu Rebellion (9 December 1907), the British arresting Dinuzulu for treason in relation to the 'Levies' or Poll Tax. See P. S. Thompson, *Historia* 58, 2 November 2013, pp. 40-69: 'The rising, called historically the Zulu Rebellion and now officially the Zulu Uprising of 1906, was the last major act of indigenous resistance to colonial rule in South Africa. The rebellion had many causes arising from the discordant interaction of settler and native societies, but the immediate cause was the imposition of a poll tax, which fell most heavily on and aroused the opposition of the native population. It ended in complete political and military victory for the colonial regime, but latterly it has come to be seen as an early moral victory for the forces of liberation.'

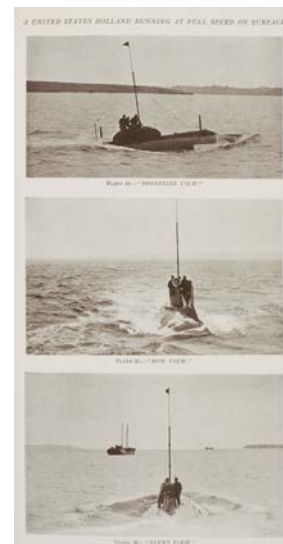
Another image notes the use of the British 'Hut Tax' in Nongoma directly after in Zululand (the seat of the Zulu monarchy) in 1909 (while King Dinuzulu was on trial for treason), which sent a disproportionate number of Zulu subjects to the mines for decades following.

(1) £200 - £300



244* Stereo view cards. The Great War, Official Series, Realistic Travels London, 100 black and white stereoview cards, showing RFC, trenches, Zeppelins, battlefields, ships, Western Front, India and Gallipoli etc, contained in original cloth covered book box (tatty)

(1) £100 - £150

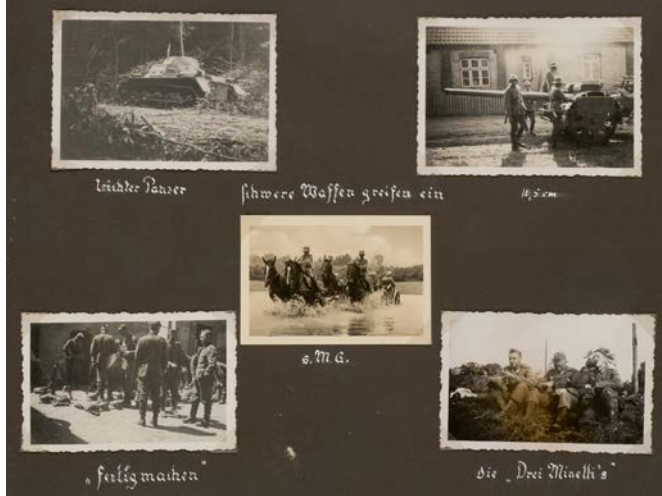


Lot 245

245 Sueter (Commander Murray F.). The Evolution of the Submarine Boat, Mine and Torpedo from the sixteenth century to the present time, 1st edition, Portsmouth: J. Griffin & Co., 1907, numerous monochrome illustrations, mostly after photographs, bookplate of Frances Edward Fetherstonhaugh to front pastedown, and later book club of The Royal Forth Yacht Club to front endpaper, original publisher's two-tone cloth, gilt, rubbed and some soiling to covers, 8vo

(1)

£70 - £100



246* Third Reich. A WWII German army photograph album compiled by a soldier of Stab I./J.R.67 circa 1936-38, two portrait photographs of a young officer at "the front", approximately 160 snap shot photographs showing training, parades, gas masks, field guns, tanks, comradeship and topographical, all annotated and loose with corners, presented in a soft album with titled 'Meine Dienstzeit' with German helmet embellishment, album size 23 x 32 cm, together with albums of propaganda cards, including Kampf um's Dritte Reich, 1933, Die Deutsche Wehrmacht, 1936, Deutsche Reichsmarine Dienst und Leben der Matrosen, 1934, Weltkriege by Johannes Niemann, 1960 and other items including a framed collection of embroidered WWI badges, compiled by J.B. 1919 [?], framed and glazed, frame size 18.5 x 34.5 cm

(10)

£150 - £200



Lot 247

247* Trench maps. WWI British trench maps, 27 linen-backed maps of the Western Front circa 1916-17, including Bois-Grenier Edition 6.C, 1: 10,000, August 1916, France Edition 3, 1, 40,000 cover inscribed '2nd Bde Sigs', Houplines Edition 8, 1: 10,000, May 1917 and other maps, contained in a contemporary pine box painted in a field green, with a handwritten list of soldiers and printed lists titled 'New Zealand Division, return of all "lands" occupied by the following unit', all left blank but probably for repatriation of troops, and other related paperwork, the box measuring 12 cm high x 45.5 cm wide x 30 cm deep

(27)

£200 - £300



248* WWI cartoon studies. A group of 8 watercolour and ink original artworks, circa 1916, all signed by the artist 'W. N.T.', some minor spotting, each approximately 11 x 18 cm, all mounted and displayed within 2 frames, together with WWI Anti-Hun Propaganda, Messrs. Kaiser, Krupp, Zeppelin & Co., limited, licensed slaughterers, incendiaries, and Home Wreckers to the trade. Executed on a large scale, arranged at the shortest possible notice..., circa 1914, paper notice printed in black with skull and crossbones motif to top margin, 11.5 cm 13.5 cm, framed

(3)

£150 - £200



249* Ambulance Station. A WWI black and white photographic postcard showing an ambulance, inscribed 'with love from Hilda', the opposite side addressed and dated 1917 with censorship stamps, 9 x 13.5 cm, presented in a silver frame engraved 'with best wishes from the staff of "B" Ambulance Station', 'To Mrs R. Phillips on leaving for active service 28.8.16.', glazed, frame size 25.5 x 19.5 cm

Hilda Aileen Phillips (1883-1941) was born in Churcham, Gloucestershire; she was a "chauffeur" with the British Red Cross of Overseas Volunteers during WWI. She died in a fatal accident while walking at Westwood Ho in 1941. The coroner listed her death as "death by misadventure".

(1) £100 - £150

250* WWI Postcards. A collection of 53 real photograph postcards, mostly WWI German prisoners of war, some naval and Royal Flying Corps and black soldiers, loosely contained in a period cloth album with German coat of arms applied to the cover, 13 x 18 cm, plus 27 loose real photograph postcards (80) £150 - £200



251* WWI tapestry. A machine woven WWI tapestry commemorating the sinking of HMS Albion when it was struck by a mine laid by SS Königin Luise on 6 August 1914, showing SS Königin Luise in the foreground firing at HMS Albion, titled below 'Untergang des Engl. Kreuzers Albion', 39.5 x 49 cm, presented in a modern frame, perspex glazed, frame size 64.5 x 71 cm, with a detailed conservation report

(1) £200 - £300



Lot 250



Lot 252

252* WWII – Royal Air Force. A small archive relating to Corporal Frederick Martin, Royal Air Force, No. 92 Fighter Squadron, 1940–1945, including a photo album approximately 290 black and white photographs taken in West Kirby, July 1940; Biggin Hill; Durban, 1942; Libya & Tunis, May 1943; Nile, July 1943; Sicily, 1943; Jerusalem; on leave in Alexandria, 1942; Tripoli; Italy, etc., showing various scenes including: men at rest or work; riding camels, donkeys and motorbikes; on ship on route to Italy; various topography; jerry crashed at FUKA; funeral for fallen allies; etc., a few with titles to lower blank margins, all laid onto dark grey paper leaves (some loose, of those some showing captions to verso), 13 loose items inserted into pocket laid onto front pastedown, including two letters of congratulations on being awarded the Certificate of Good Service, the Certificate of Good Service, an embroidered emblem of No.92 Squadron, a card with birthday wishes from Johnny, a contemporary printed map of the Mediterranean Sea with handwritten marks including the location of 92 Squadron (244 wing), etc., various sizes, in contemporary green cloth with gilt and black 'Album' to upper cover, folio (29.5 x 24.5 cm); three handwritten and completed Air Force Diaries, 1942–1944; 5 ration books, 1950–1954; Motor Fuel Ration Book; 5 medals, 1939–45 Star, Africa Star and clasp 1942–43; Italy Star; Defence Medal, and War Medal 1939–45; small family photo album, a yellow metal short watch chain and three RAF cap badges, RAF button and a white metal stamp holder with RAF insignia

92 squadron was reformed on the 10th October 1939, after being disbanded after World War One. The squadron flew Blenheims before converting to Spitfires and transferred to North Africa. For some time it flew as part of 244 Wing. After the war, the squadron was disbanded on 30th December 1946.

(1 carton)

£300 – £500

253* WWII Prisoner of War Diaries. Two Wartime Logs, one kept by Lieutenant J. A. Ferrigan, the South Wales Borders (24th Regt.) at Oflag 79, Bavaria, Germany, for the period of 1942–1950, handwritten in mostly blue ink, various sections but mainly information about food, drink and recipes, (no pages dated), 15 pages loosely inserted into pocket on rear pastedown, containing various documents including: two receipts for books from the Prisoners of War Department, New Bodlian Library, Oxford; postcard to Mrs K. Ferrigan showing picture of eleven men in military clothing; Christmas 1942 card; Oflag 79 Yuletide Greeting card; 2 pp. typed document entitled Total Defeat; hand drawn map of Braunschweig and surrounding area on thin pale blue tissue paper, dated 1944; etc., various sizes, original pale blue cloth with title and illustration in red to upper cover, backstrip lacking, small 8vo, and another wartime log kept by William Douglas Haden Stokes, 22nd Bn (Westminster Dragoons) Royal Tank Regiment T.A. at Prigione di Guerra (Campo) P.G. 21, dated September 1944, handwritten with various sections including: an account of the friendly fire air raid on Oflag 79, 24th August 1944; addresses; various diary entries – Christmas 1944, distribution of canteen profits by the Italians, pay whilst in Italy, the Italian armistice & its aftermath, etc.; specimen menu chiet July 1943; Italian basic ration and German basic rations; menus; books; orchestral concerts 1942–1943; 14 photographs of family and camp shows, dated from 1942; etc., 6 pages loosely inserted into pocket to rear pastedown, including one printed map of Kassel and surrounding area; a hand drawn map of Paderborn and surrounding area; and a printed letter sent with the log book from the War Prisoners' Aid of the YMCA, etc., and various sizes, original pale blue cloth with title and illustration in red to upper cover, backstrip present but detached, stitching a little loose, small 8vo

Lieutenant James Albert Ferrigan was born 27 December 1916 in Brecon, Wales. His service number was 165709, he was held in Oflag VIII F Mährisch-Trubau (POW number 899). Trooper William Douglas Haden Stokes was born 15 January 1919, his service number was 129724.

Oflag 79 (also known as Brunswick) was located in Waggum near Braunschweig, Germany. The three story brick building was previously home to a German parachute regiment near the Herman Goring aircraft engine factory. Once established in December 1943 men, mainly British Commonwealth officers, were transferred from camps in Italy. They were finally liberated on the 12th April 1945 by the 9th US Army.

(2)

£200 – £300



Lot 253

MILITARIA



254* Armour. A fine German Maximilian close visor helmet in the early 16th century style, possibly 19th century, the one piece skull with a cabled comb with five flutes on either side, fitted at the nape with a conical plume holder fitted, the visor of "bellows" form secured by stylised roundels and with a lifting peg to the right, the neck guard with two fluted lames and cable edge, approximately 30 cm high, 2.2 kg

Provenance: This has been in the same family for several generations.
(1)

£3,000 - £5,000

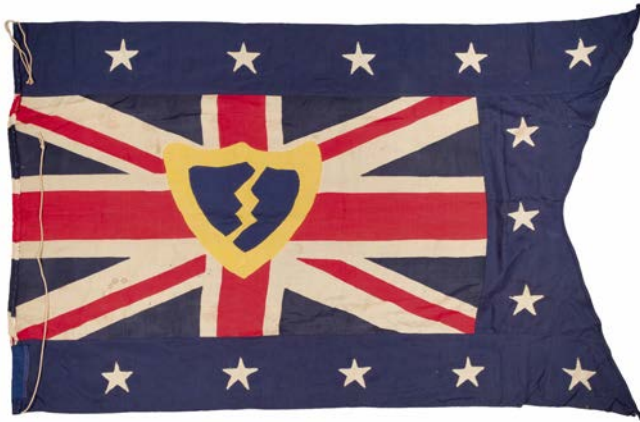
255* Bugbear. A coconut bugbear powder flask, circa 1800, carved as a scaley puffer fish with characterful face, one mother-of-pearl eye inset with red glass (one missing), white metal spout and side rings, the base carved with a shield cartouche, approximately 14 cm long

Bugbears were reputedly carved by sailors or soldiers who visited the East or West Indies in the late 18th / early 19th century.

(1)

£200 - £300





256* Anglo-American Telegraph Company. A rare cotton flag, 19th century, the Union Jack surrounded by 13 stars and a yellow and blue shield featuring a lightning bolt, with rope lanyards, 120 x 190 cm

The Anglo-American Telegraph Company was founded after the failed attempt of laying a second cable by the Atlantic Telegraph Company in 1865. The new telegraph company took over the assets of the New York, Newfoundland, and London Telegraph Company and later merged with The French Transatlantic Cable Company in 1869. The new company set out to recover the lost cable using the CS *Albany* and CS *Medway*, working together with The Atlantic Telegraph Company until the two merged in 1873. They then went on to lay two more cables in 1873 and 1874 from Hearts Content, Newfoundland to Valentia Island by CS *Robert Lowe* in 1873 and CS *Minia* in 1874.

(1) £200 - £300



257* Argyll and Sutherland Highlanders. A late Victorian red cloth mess jacket of the Argyll and Sutherland Highlanders, with light yellow cloth facings, braided shoulder boards with rank stars, brass regimental buttons, the lining tatty but with original Samuel Gardener & Co label dated 1893, inscribed in ink 'Captain Robinson The A & S Highlanders', together with a similar mess jacket from the same regiment

(2) £100 - £150

258* Army surplus. A WWII German water bottle, metal and covered in green cloth with leather hanging strap, 23 cm long, a WWII brown leather pistol holster, stamped Carl Lindmann [?], inscribed HX XI, probably for P08 Luger, a smaller German pistol holster, indistinct black in stamps ... Hamburg, a pair of Imperial German binoculars, serial number 128750, in original leather case with paper label printed 'Gebrauchsanweisung für das Fernglas 08', Belgium Paratroopers smock, with A.B.L. A.M.S. tailor's label dated 1958, 74 cm long, British webbing holster and belt and other items (a carton)

£200 - £300



259* Assam Valley Light Horse. A fine regimental white metal 'retirement' presentation piece, the ebonised wooden base applied with the A.V.L.H. regimental badge flanked by two dates, 1888 and 1947, a banner beneath inscribed 'Pte. E.R. Muggeridge', base is surmounted by a finely detailed rhinoceros mounted on a naturalistic integral base, 9.5 cm high 16.5 cm wide, together with a black and white group photograph featuring Muggeridge, back row, third from left, another in tropical military uniform, plus an India War Medal with MID oakleaf, privately engraved 'Lt. E.R. Muggeridge 15th Punjab R.) a Burma Star (unnamed) and other related items, including snapshot photographs taken by Muggeridge whilst on HMS Warspite in 1942, all captioned, including Colombo Harbour, Sri Lanka

Edgar Richard Muggeridge (1904-1978) was born in Dover, Kent. He was commissioned 2nd Lieutenant in the Indian Army in 1942 and promoted by emergency commission to Lieutenant.

The notes included with the lot state,

'At the outbreak of WWII, General Stillwell (US Army) became Chiang Kai-shek's Chief of Staff, placed in command of the Chinese Fifth and Sixth Armies in Burma. In 1942, he was routed by Japanese troops and arrived on foot after an agonising 140-mile jungle trek. Through the war, he served as commanding general of all US forces in China, Burma and India.

Lieutenant Muggeridge (Special Intelligence Operations) worked with General Stillwell's staff in conducting reconnaissance missions, monitoring and identifying Japanese positions in Burma and setting up allied supply routes. The 'Stillwell Road' linked N.E. India (Assam) with the Burma Road (Mogaung), which ran from India to China (478 miles) and was instrumental in defeating the Japanese.' The lot includes some related Japanese Imperial Army cloth badges

(1) £200 - £300



260* Ammunition. Commercial pistol ammunition (all inert empty cartridge cases), *finely displayed in a deep glazed pine display case, each cartridge categorised, case size 7 cm high x 21.5 cm wide x 52.5 cm, together with a Spanish M1941 Bolo bayonet and scabbard, plus a Turkish 1890 bayonet (blade shortened), each displayed in a glazed case*

(3)

£200 - £300



261* Battle of Loigny-Poupry. A Franco-Prussian War cast iron circular wall plaque commemorating the Battle of Loigny-Poupry, 2 December 1870, *centre cast with a battle scene, with head of Medusa bosses, within a border of French generals all individually named, the lower section stamped 'Patay 2 Decembre 1870', 67 cm diameter*

The Battle of Loigny-Lumeau-Poupry was a battle fought during the Franco-Prussian War (1870-71). It took place on 2 December 1870 during the Loire Campaign on a frontline between Loigny, Lumeau and Poupry. After considerable losses on both sides, the Germans claimed the victory.

(1)

£200 - £300



262* Bomb Disposal. The Royal Engineers uniform belonging to Major Stanley Knight, M.B.E., *the blue cloth tunic with brass King's crown R.E. buttons, Ubique collar badges, ribbon bar for O.B.E., Defence and War Medal, General Service Medal, crowns to the shoulder cords and waistbelt, 76 cm long, 42 cm chest, 44 cm inner arm, with officer's cap, blue cloth with red piping and gold bullion peak, E.I.R. bi-metal cap badge, the lining with tailor's label for Moss Bros and brown leather sweatband, with trousers*

Provenance: Nick Thomas, military historian and author who wrote an article on Major Knight for Stafford at War. The uniform is unnamed but was gifted by Knight's widow. Major Knight was presented with the M.B.E. for bomb disposal work from 1940 onwards and was still in this role after the war. His General Service Medal is issued with the 'Bomb and Mine Disposal' clasp. Stanley Knight (1910-1982) was born in Croydon before his parents moved to Stafford. He worked for the English Electric Company and joined the territorial army, serving with the Stafford Battery, Royal Artillery. During the interwar years, he had trained a small number of men in the techniques of dealing with unexploded enemy ordnance. On the outbreak of WWII, the role of bomb disposal was handed to the Royal Engineers, nearly all the men were volunteers and Knight and the other men were put under tremendous strain working tirelessly throughout the Battle of Britain and the remainder of the war, saving countless lives during bomb disposal work.

(1)

£70 - £100



Lot 263

263 Boys Brigade. A Boys Brigade marching drum, the brass drum with decal and red and white frame, the skin stamped "Head-Master", 38 cm diameter, a pair of drumsticks, a cap, belt and side cap all with the Boys Brigade badge, plus a Church Lads Brigade swagger stick
(3) £70 - £100



264* Caine (Michael, 1933 -). A Bridge Too Far, 1977, a military battle blouse, khaki wool with red cloth arm badge to each sleeve, front pockets and waist belt, brown composite buttons, the lining inscribed 'Michael Cane' and with label for the Dutch tailor 'Motecht Door, Mitin', black ink stamp, 57 cm long, 40 cm chest, 47 cm inner arm length

Provenance: Bonhams, Entertainment Memorabilia including items from the Angels Collection of Television & Film Costumes, Knightsbridge, London, 16 June 2009, lot 199.
(1)

£150 - £200



Lot 265

265* Campaign furniture. A Victorian mahogany 'Roorkee' style campaign chair, the lightweight stained wood frame all stamped to enable easy assemblage, with an upholstered in white cloth seat and back, 79.5 cm high, together with a Boer War period folding campaign chair, with a lightweight stained wood frame and tapestry seat, 82 cm high

The Roorkee Chair was popular with British officers from the 1890s to WWI. *British Campaign Furniture: Elegance Under Canvas 1740-1914* by Nicholas Brawer references the chair being named Roorkee in honour of the headquarters of the Indian Army Corps of Engineers in Roorkee, India. The Roorkee style included several modernist designers, including Bauhaus designer Marcel Breuer and Le Corbusier.
(2)

£100 - £150



266* Cannons. A Victorian miniature desk cannon, the brass cannon barrel measuring 9 cm, presented on a wooden carriage with brass wheels, together with a similar cannon, the brass cannon barrel measuring 7 cm, plus a miniature bronze mortar
(3) £70 - £100



267* Dhal. An Indian steel parade shield (dhal), 19th century, of traditional circular convex form with four bosses and profusely engraved throughout with foliate geometric scroll, bordered by kufic script, lacking padding, 47 cm diameter
(1)

£200 - £300



268* Doublet. A fine Scottish doublet of the Argyll & Sutherland Highlanders, scarlet melton cloth with white piping, yellow facings to the collar and cuffs, with silver bullion lace, the collar with a pair of fine silver and gilt regimental badges, with silvered buttons to the right breast and silver bullion shoulder cords with rank stars to a Second Lieutenant, quilted lining, a good example with minimal wear

(1)

£200 - £300



Lot 269



269* Falklands War. A brass shell case, engraved 'Cpl T.W. Harley MM, San Carlos, Goose Green, Bluff Cove, Wireless Ridge, Port Stanley, 21 May - 14 June', additionally engraved '2 Para' applied with white metal regimental badge, various stamps to the base and additionally scratch engraved 'T. Harley', 37 cm high, together with a smaller Falklands War brass shell case converted to a hand bell, engraved with a map of the Falkland Islands, engraved 'To Dad & Harry with love Lee', 30 cm high, plus an oil painting by J. Pritchard, showing an Argentine dagger aircraft making a low level attack on RFA Sir Bedivere in San Carlos Water on 24 May 1982, signed lower left, framed, frame size 44 x 54 cm plus a print signed by Margaret Thatcher

Thomas William Harley MM served with 2 Para during the Falklands conflict.

M.M. London Gazette: 8 October 1982

'In the early hours of 28th May, the 2nd Battalion The Parachute Regiment launched an attack on enemy positions in the area of the Darwin and Goose Green settlements on the Island of East Falkland. The enemy were thought to be entrenched in battalion strength. In the event their numbers were far greater. Fierce fighting ensued all day. Corporal Harley was a Section Commander in the assault at Goose Green.

During the day, in repeated attacks on the enemy, Corporal Harley constantly distinguished himself in action. Leading his Section, he and his men assaulted and destroyed three separate enemy positions. Amidst ferocious fighting, he ignored continuous enemy fire to encourage, steady and direct his men in inflicting casualties on the enemy. Throughout, his distinguished conduct and leadership were of the highest order.'

(3)

£200 - £300



270* Field cap. An Imperial German Mutz, field cap (Feldmütze), grey green wool with red piping and band, two cockades, leather sweatband and brown silk lining, plastic label for 'Erel Sonderklasse Berlin 1910', in good condition

(1)

£100 - £150

271* **Field gear.** A WWI brass officer's compass, stamped F. Barker & Sons, London 1918, in its brown leather case stamped with war department arrow, a WWII brass compass stamped 'TG Co Ltd London MkIII 1941, lacking case, various powder flasks including Dixon & Sons Patent leather and white metal flask with hinged nozzle, a WWI German trench art brass shell case dated 1917, engraved with Ypres landscape, 22.5 cm, 6 carbide lamps, 3 German leather cartridge pouches and other items (a carton) £200 - £300

272* **Fighting knife.** A third pattern commando knife, the 17.5 cm blade with black painted oval crossguard and ribbed grip, overall length 29.5 cm, in an associated leather sheath, together with a British 1907 pattern bayonet by Sanderson, the 43.5 cm blade with various inspection marks, steel crossguard and wooden grip with two rivets, overall length 55 cm, in its leather and steel scabbard with canvas frog, together with four various kukri knives and other edged weapons (9) £70 - £100



273* **German School.** Frederick the Great of Prussia, early 20th century bronze, modelled standing in ceremonial uniform with sword and walking cane, indistinctly signed, stamped 'Bildgiesserei Krass, Berlin S.42', 37.5 cm high, mounted on a substantial marble base, overall height 51 cm (1) £300 - £500



274* **German stein.** An Imperial German porcelain lithophane beer stein, commemorating the 3rd Company Grenadier Regiment, König Karl, 5 Würt No 123 Ulm 1910-12, transfer decorated with training exercises, pewter cover with soldier finial and eagle thumb-piece, 32 cm high, together another for 3 Bavarian Pioneers Battalion, 2nd Company 1909-11, with pewter top and locomotive finial and heraldic thumb-piece, 26 cm high, plus another dated 1906 (3) £150 - £200



275* **German steins.** A collection of Imperial German period and later steins, including an Imperial German Army porcelain stein, for Kgl Inftr Regt König Wilhelm I 6 Württ No 124/3 Comp 1907/09, attractively decorated with soldiers with homecoming and fighting vignettes, with clear cut glass top incorporating a picture of a girl sneaking out of a sentry box, old hairlines to the base, 24 cm high, a novelty stein of Otto Von Bismark, 18.5 cm high plus other steins and a porcelain pipe printed with a German soldier (6) £100 - £200



276* Glasgow Yeomanry. An officer's patrol tunic of The Queen's Own Glasgow Yeomanry, blue cloth with scarlet facings with brass collar badges, chain mail epaulettes with Lieutenant rank stars, brass regimental buttons by Firmin & Sons, 80 cm long, 38 cm chest, 43 cm inner arm, with trousers with scarlet piping, some moth damage, together with a Victorian Royal Horse Artillery mess tunic, black melton cloth with red facing to the collar, yellow cord and frogging to the front, the interior with a printed label '2949 R.A. 1 83', in poor condition, a 20th century Hussars tunic, black cloth with yellow cord frogging and gilt buttons by Firmin, lining inscribed with owner's name 'S. Bateman', plus an Edwardian scarlet cloth tunic, in poor condition and stripped of buttons

(4)

£200 - £300



278* Hesemann (1814-1856). Ernest August I, King of Hannover, 1847, a fine bronze sculpture, modelled standing wearing full uniform with sword by his side, signed Hesemann fec. 5-6-47, the integral rectangular base engraved 'Ernst August', the back engraved 'Bernstorff und Eichwede Fud', rich dark brown patina, 51 cm high

Provenance: Sotheby's, London, Ken Paul, Prop Art Collection, 13 March 2002, lot 554.

Illustrated on page 121 of the catalogue.

(1)

£1,500 - £2,000



277* Gloucestershire Regiment. A Victorian uniform belonging to Lieutenant F.A. Howard circa 1890, comprising a patrol jacket and trousers of the 2nd Volunteer Battalion of the Gloucestershire Regiment, some olivets detached but present

(1)

£150 - £200



279* Highland Light Infantry. An Edwardian military box, the cover applied with the regimental badge of the Highland Light Infantry, with white metal bosses and geometric borders, the interior vacant and probably used as a humidior in an officer's mess, 11 cm high x 25 cm wide x 17 cm deep

(1)

£70 - £100



280* **Home Guard.** 1st Radnorshire Battalion Home Guard khaki uniform circa 1950, size 9 battle blouse with cloth badges and WWI medal ribbons, the lining with a worn cloth tailor's label, 60 cm long, 42 cm chest, 45 cm inner arm, with two pairs of trousers, one dated 1955, the other 1962, plus a side cap with Radnor brass cap badge

(1)

£100 - £150



282* **International, Military & Hospitaller Order of St. Lazarus of Jerusalem.** Uniforms, orders and related items belonging to Colonel Philip Edward Julian Tyson-Woodcock, VR, KJL, comprising, Rifles No.2. tunic, trousers and side cap, Rifles dress tunic and trousers (named), Rifles mess kit, jacket, waistcoat and trousers, Lazarus mess kit, jacket, waistcoat and trousers (named), Lazarus white tunic (full cape), Lazarus white tunic (named), Lazarus tailcoat with breast star and badge, waistcoat and trousers, Miniature dress medals, comprising 1977 Jubilee, 2002 Jubilee, 2012 Jubilee, Volunteer Reserves, Cadet Force with Bar, United States Meritorious Medal, Italian Order of St. Maurice & St. Lazarus, International, Military & Hospitaller Order of St. Lazarus of Jerusalem breast badge, all mounted by Worcestershire Medal Services

Colonel Julian Tyson-Woodcock, VR, KJL served with the RAF and was promoted from Flight Lieutenant to Squadron Leader (*London Gazette*, 18 July 1978). He also served in the Territorial Army and relinquished his position from Captain to Lieutenant on 21 January 1991.

Tyson-Woodcock was a much respected member of the Order and served for several years on the Grand Priory Council as Marshall. He also organised a Charity Reception & Dinner at the RAF Club, Piccadilly, London in 2013.

(1)

£700 - £1,000



281* **Imperial Germany.** Shoulder boards circa 1910, comprising Saxon, with crowned interlaced yellow cloth monogram on a black ground with brass button, presented in a glazed frame, frame size 24 x 24 cm, 64th Infantry, two pairs of 181 Infantry, plus a collection of cockades, titled 'European War: -1914-15-16-17' inscribed 'German Officers, German Infantry, Bavarian and Prussian', framed and glazed, frame size 15 x 10 cm

(5)

£200 - £300



283* **Irish Guards.** An E.I.R. Guardsman's scarlet cloth tunic of the Irish Guards, black facings and white piping, embroidered collar badges, epaulettes with rank buttons, staybrite buttons, Hobson & Sons London tailors label, 87 cm long, 39 cm chest, 52 cm inner arm, with trousers dated 1956, together with Grenadier Guards scarlet cloth tunic, with king's crown buttons, plus Queen's Bays (2nd Dragoons Guards) scarlet cloth tunic, with king's crown buttons
(3) £100 - £150

284* **King's Royal Rifle Corps.** A WWI period officer's dress tunic of the King's Royal Rifle Corps, black cloth with red facings, quilted lining, 61 cm long, 43.5 cm chest, 48 cm inner arm, with matching waistcoat
(1) £50 - £80



285* **Kriegsmarine.** A WWII German Navy cotton ensign by Plutzar & Brüll K.G., standard design with the swastika and iron cross in black and white on a red ground, various ink stamps, including M beneath eagle, Reichskriegsflg, 6, 100 x 170, Plutzar & Brüll K.G. Biolitz O/S, additionally inscribed in blue ink 'V2 49', with rope lanyards, 100 x 160 cm
(1) £200 - £300



286* **Luftwaffe.** A fine WWII Parachutist (Fallschirmjäger) badge, two piece construction in gilt and zinc, the reverse stamped 'G H Osang, Dresden' and with vertical pin, 50 x 40 mm
(1) £200 - £300



287* **Luftwaffe.** A WWII Pilots Qualification Badge, two piece construction with eagle and swastika on an oval wreath, the reverse stamped 'A.G.M.u.K. Gablonz', vertical pin, presented in a fitted box with the lid stamped in gold 'Flugzeugführer', in excellent condition
(1) £200 - £300



288* **Luftwaffe.** WWII German Bomber Operational clasp, 'Night Fighter' pattern by Rudolf Karneth, silvered and zinc, the reverse with raised makers mark 'R.K.', together with another by Brüder Schneider, reverse with makers mark 'B.S. & S.', both 8 cm long
(2) £200 - £300



289* **Luftwaffe.** WWII German Air Ground Support clasp by G.H. Osang, Dresden, silvered and zinc, the reverse with maker's mark, 7.5 cm long, together with another by Brüder Schneider, zinc, with needle pin to the reverse, 8 cm
(2) £200 - £300



Lot 290

290* **Mappin & Webb.** "A gentleman in kharki", a bronze Boer War statue after Richard Caton Woodville, circa 1899, modelled as a wounded but defiant British soldier holding a rifle with bayonet, his helmet on the naturalistic base, stamped 'Copyright Mappin & Webb' and titled, slight kink to the rifle and bayonet, 20.5 cm high (1) £300 - £500

291* **Mathey-Tissot, Neuchâtel.** A Royal Navy Hydrographic Service deck watch, circa 1940, the white dial, signed E. M. T. (for Edmond Mathey-Tissot) 1565 with pheon mark, 54 mm diameter, with black Roman numerals, blued spade and whip hands, centre sweep and outer seconds track with Arabic indicators, case, 62 mm diameter with milled bezel, verso screw down, presented in the original wooden fitted case, the hinged cover with glazed aperture, lined in green felt, with paper issue card within a brass frame attached to the interior

Deck watches such as this example were produced by Emile Matthey Tissot, using a movement from H. Goulay. Initially housed in wooden cases and issued for use during World War II, many were subsequently used by the Pakistan Navy and others. This example was sent to the Chronometer section of the Admiralty (Hydrographic Office) at Herstmonceux Castle in Sussex. Thin paper cards were designed to slide into a brass frame inside the box, and these recorded the date when the instrument was last issued from the Department responsible for servicing them. The chronometer section officially closed in 1985.

In the early 1970s, the watches were recalled by the Hydrographic Service and returned to the Royal Observatory, which had by then relocated from Greenwich to Herstmonceux Castle in Sussex. There, they were serviced and adjusted before being re-issued.

(1) £500 - £800



Lot 291

292* **Merchant Navy.** A Merchant Navy uniform belonging to Senior Communications Officer Andrew Evans, the black cloth tunic with brass buttons, with green and gold cuff stripes, 85 cm long, 40 cm, chest, 46 cm inner arm, officers' peaked cap with bullion cloth badge, the lining with tailors name 'The Viking Harvey's Outfitters', with trousers, together with a Paratroopers scarlet mess dress uniform belonging to Falkland War Veteran Sergeant R.S. Thacker, the jacket named with number YE2082, dated 28 March 1988, 62 cm long, 37 cm chest, 50 cm inner arm, with waistcoat and trousers

Andrew Evans (1943-2024) served as a Senior Intelligence Officer in the Merchant Navy from 1965-1976, he was employed by Marconi Electronics and due to his expertise in electronic communication he was seconded as an Intelligence Officer for the Ministry of Defence at Whitehall in 1984. He was part of the team that developed the first MOD 1G wireless communications system in 1985 and also carried out covert surveillance operations as part of MI6. He deciphered messages received by British Central Intelligence agencies which had been intercepted by foreign states and individuals during the Cold War. Detailed research included with the lot which also include menus from S.S. Uganda 1965 (Evans served in this ship).

(2) £100 - £150

293* **Militaria.** A WWII black bakelite field telephone, marked set F Mk.II. M.C., in original wooden transport case, together with a mixed collection of militaria, including webbing, service manuals, Emergency Flying Ration dated 1971, photograph etc (4 cartons) £200 - £300



294* Military compasses. A WWI Royal Flying Corps wrist compass by Dent & Co & Johnson Ltd, Linwood, No 507, with circular black dial and blued steel case, stamped, lacking straps, approximately 6.5 cm diameter, together with an RAF Type 06/A compass, circa 1950, numbered 48969H, 9.5 cm diameter, WWI officer's compass dated 1917, with war department arrow and numbered 54824, in T. French & Sons London brown leather case inscribed by the owner 'B.S.B. Baylis 2/4 Y&L', another field compass probably WWII in brown leather case, Stanley London pocket sextant, in brown leather case, various field glasses and other items (a small box)

£200 - £300

295* Military hats. A Royal Canadian Mounted Police hat, Queen Elizabeth II period, with tailors label for William Scully, Montreal, black felt cloth with yellow band, a metal and emboidered cloth badge, composite peak with gold maple leaf bullion braiding, size 7 1/4, together with another hat, from the same period, black felt cloth with a red cord band and white metal badge for the Police Force featuring a coat of arms, composite and embroidered cloth peak, plus two other hats (4)

£100 - £150



296* Military Uniforms. A WWII officers' uniform worn by Lieutenant Colonel Viscount Sandon, the green cloth tunic with Staffordshire Army Cadet Force cloth badges, medal ribbons for WWI & WWII, a cloth Moss Bros tailor's label to the inner pocket inscribed 'Lt Col Viscount Sandon', lacking buttons, 80 cm long, 38 cm chest, 50 cm inner arm, with a Sotheby's 'Sandon Hall' Country House Sale, 6 October 1992, lot number 472A (with receipt), with trousers, together with WWII Royal Artillery great coat with brass King's crown buttons, 126 cm long, WWII Royal Artillery officer's hat, plus a Royal Navy tunic with WWII ribbon (4)

£150 - £200



297* Munitions. An Inert WWI British or French "Flying Pig" trench mortar bomb, reconditioned for museum display and certified as being inert and free from explosives, 83 cm long with CFFE (Certified Free From Explosives) sticker (3)

£150 - £200



298* Munitions. An Inert WWI British trench mortar bomb, reconditioned for museum display and certified as being inert and free from explosives, 64 cm long with CFFE (Certified Free From Explosives) sticker (1)

£150 - £200



299* Munitions. An Inert WWI French 58 mm trench (Dumezil) bomb, reconditioned for museum display and certified as being inert and free from explosives, 67 cm long with CFFE (Certified Free From Explosives) sticker

(1)

£150 - £200



300* Paratrooper's bicycle. A WWII Mk 1 paratrooper's folding bicycle, 21 inch frame with the early pattern of wined frame tighteners and correct bottom bracket and seat tube bracing, traces of original paint in field green, the black composite grips stamped 'B.S.A.', the brown leather saddle stamped 'Middlemores Ltd', with 25.5 inch wheels, a worthy restoration project

(1)

£500 - £800



301* Paulin (George Henry, 1888-1962). A soldier of the 51st Highland Division, 1924, a fine bronze statue modelled as a WWI soldier holding a rifle with his helmet and field kit on the naturalistic square base, the base signed and dated 1924, 39 cm high, mounted on an oak plinth with a brass plaque engraved 'Replica of the memorial statue erected at Beaumont-Hamel, Somme, France, to the memory of the officers and non commissioned officers and men who fell in the Great War 1914-1918, and unveiled by Maréchal Foch 28th September, 1924', overall height 50 cm



Provenance: Captain William Parker 'Billy' Wrathall D.S.O., M.C. (1894-1983), then by family descent. Wrathall's medals are included in Noonan's London on Wednesday, 8 October 2025, lot 112.

D.S.O. London Gazette: 16 September 1918:

'For conspicuous gallantry and devotion to duty. This officer took over temporary command of the brigade at a time when it was much depleted after 48 hours' fighting, and consisted of small parties of various battalions, holding a line of over 5,000 yards, covering two battalions of another Division who were digging. For the best part of three days he was untiring in his efforts, collecting scattered parties and organising the hastily occupied and extended line. In particular when Brigade Headquarters had been rushed by the enemy and nearly surrounded, it was due to his energy that the personnel was extricated with little loss. His personal reconnaissances and unflinching resource in dealing with difficulties were the mainstay of the line.'

M.C. London Gazette: 1 January 1918

M.I.D. London Gazettes: 1 January 1916, 4 January 1917, and 20 December 1918.

French Croix de Guerre London Gazette: 7 January 1919.

William Parker 'Billy' Wrathall served in the Royal Highlanders (Black Watch) from 1914-1918. He was chosen to command the British detachment at the unveiling of the Memorial to the Fallen of the 51st Highland Division at Beaumont-Hamel when it was unveiled by Marshal Foch in September 1924.

The memorial, which is a huge sculpture identical to the smaller bronze offered for sale, commemorates the soldiers of the 51st Division killed during WWI. It is located near Y Ravine, Beaumont-Hamel, which was the position of the Division's first major victory on 13 November 1916 during the Battle of Ancre in the closing stages of the Battle of the Somme.

(1)

£2,000 - £3,000



302* Pickelhaube. A Bavarian Schwere Reiter No 2 Regiment pickelhaube, circa 1880, black leather skull with brass spike top, brass helmet plate featuring a three part scroll inscribed 'In Treue Fest' (steadfast in loyalty; firm in fidelity), blue cockades and lion head bosses supporting the chin scales, original leather lining, a nice example in good condition
(1) £300 - £500



304* Polish Embassy Sign. A 1930s Polish Embassy enamel signed, the oval metal sign with Polish coat of arms, the white eagle with obliterated crown (a common practice during the Communist years), on a red shield and grey ground within red and white border, some loss of enamel notably on the four fixing holes, 55 x 43.5 cm
(1) £100 - £150

305* Powder Flask. A Victorian copper and brass bag form powder flask by W. Bartram, with a lattice decoration, 21 cm long, another by Frith, plus brass shoulder scales, leather shot flasks, sword scabbards, shell cases and other related items (a carton) £100 - £200



303* Pickelhaube. A Prussian Senior NCO pickelhaube, circa 1897, black leather skull with brass spike top, brass helmet plate featuring the Prussian eagle and Iron Cross, brass cockades and chin scales, original leather and silk lining, a nice example in good condition
(1) £300 - £500



306* Prayer Flag. A WWII Japanese Hinomaru 'Kamikaze' prayer flag, a large and fine example belonging to Sugimori Shikio-kun of Takanawa, Tokyo, circa 1944, the soft cotton with red sun on white ground, inscribed multiple times with messages including 'Kamikaze's journey in and around Ise', 'One death service', 'Fly and destroy', 'Japanese boys are strong', 'Protection behind the gun', 'Now is the time to show the world the power of Japan', 69 x 83 cm, presented in a modern frame

Provenance: By repute, retired Chindit soldier, West Midlands, then by family descent passing on to the current owner.
(1) £300 - £500



307* **Prussia.** A fine WWI period KPM porcelain cup and saucer, the cup printed with an Iron Cross 1914, within a gold painted wreath, on a dark blue background, with acorn leaf border, the handle in the French 'Josephine' style, the base with red KPM orb mark and black printed Iron Cross, 13 cm high, the saucer with an old paper label and similarly stamped, 16 cm diameter, in good condition
(1) £100 - £150



309* **Regimental badges.** A framed collection of military cap badges, including Royal Sussex Regiment Officer's silver and enamel cap badge, Sussex Regiment brass and bi-metal badges and shoulder titles, Sussex Yeomanry, Eastbourne OTC brass shoulder titles, Eastbourne Officers Training Corps College brass badge, presented in a perspex glazed frame, frame size 30.5 x 28 cm, together with Machine Gun Corps brass cap badge, shoulder title and button, framed and glazed, 1914 Star (L-10528 Cpl. G.R. Washington. Midd'x R.), 1914-15 Star (9436 Gnr R.P. Stokes. R.E.), framed and glazed and a box of military miscellanea including WWI Prussian belt with gilt metal buckle, porcelain miniature of Prussian soldier with original identity card etc
(carton) £100 - £200



308* **Regimental badges.** A collection six framed cap badge and hackle displays, including Royal Regiment of Fusiliers, Royal Highland Fusiliers, Lancashire Fusiliers, Royal Warwickshire Fusiliers, Royal Welch Fusiliers, Royal Inniskillen Fusiliers and other badges, finely presented in a deep glazed display case, case size 55 x 71 cm, together with five further display cases with various badges including Royal Dublin Fusiliers, Royal Munster Fusiliers, frame size 27 x 29 cm, Irish Regiments of the British Army, five badges including Royal Ulster Rifles, Royal Irish Rangers and Tyneside Irish, frame size 22 x 27 cm, 32 badges in total
(6) £200 - £300



310* **Regimental drum.** A military marching drum of the 2nd Battalion, The Royal Irish Fusiliers, featuring a crowned French eagle numbered 8, within shamrock wreath, bordered by 28 battle honours from Monte Video to Palestine 1917-18, with white rope tensions and skins with indistinct ink stamps (probably Potter & Co, London), 37 cm high x 37 cm diameter, presented on a stand with a glass top to form a coffee table, refurbished
(1) £200 - £300



311* **Royal Artillery.** A full dress tunic of the Royal Artillery, circa 1910, *black cloth with red facing and gold braiding and red piping, flaming grenade embroidered collar badges, gold embroidered epaulettes with brass king's crown buttons by Jennens, cuffs with gilt cord and gimp Austrian knots, quilted lining with brown leather, 74 cm long, 37 cm chest, 44 cm inner arm, together with a similar tunic*
(2) £100 - £150

312* **Royal Irish Rifles.** A black cloth tunic of the Royal Irish Rifles, *with green cuffs, with black composite buttons, many perishing, and a cloth waist belt, with red cloth sash, 68 cm long, 38 cm chest, 45 cm inner arm, together with a Royal Irish Fusiliers patrol tunic, plus a Scottish Rifles battle dress tunic with staybrite buttons and trousers*
(3) £70 - £100



313* **Royal Navy.** A large British cotton ensign, circa 1900, *Union-Jack on a white ground with rope lanyards, patchmarks and general wear commensurate with age, approximately 123 x 255 cm*
(1) £100 - £150



314* **Royal Scots Dragoon Guards.** An E.I.I.R. uniform belonging to Pipe Major Tony Crease, Royal Scots Dragoon Guards, *comprising piper's doublet, kilt and plaid (named)*
Pipe Major Tony Crease led the Pipes & Drums of the Royal Scots Dragoon Guards to the top of the hit parade with *Amazing Grace* in 1972. The track sold tens of thousands of copies.
(1) £200 - £300



315* **Royal Scots Fusiliers.** A WWII collection belonging to Fusilier Edward 'Ted' Easton, *comprising a glengarry, dark blue wool with lower red, black and white chequered band, brass king's crown Royal Scots Fusiliers badge, black silk backing, crown with red pop-pom, rear tail silks, black cloth lining, a pair of identity tags stamped '3134567 Easton, C.E.E.', soldier's service book, soldier's release book, plus a black and white photograph of Easton in tropical dress, all stored in an old brown leather bag*
Edward 'Ted' Easton was born in 1914. Formerly a bricklayer, he enlisted in the Royal Scots Fusiliers (3134567) at Ayr, Scotland, on 13 June 1940, and served in Burma.
(5) £100 - £150



316* **Shako.** A Prussian Jager enlisted man's shako, black felt with leather visor, brass helmet plate featuring the Prussian state eagle clutching a sceptre and orb, with the motto Mit Gott Für Koenig Und Vaterland (with god for king and country), with black cord feldzeichen cockade, and brass chin scales, black and cloth lining, presented on a wooden stand
(1) £200 - £300



317* **Sniper armour.** An emotive WWI German sniper's armour breast plate, the front panel to the front and three to each shoulder, the remains of straps to the rear, with grey painted finish, 37 cm long x 39 cm wide, together with a WWI German steel helmet, lacking liner with grey painted finish and with bullet holes
(2) £600 - £800



318* **Sniper's plate.** A WWI German iron sniper's plate, the substantial rectangular sheet metal with a small rifle aperture and several bullet strikes with integral base, 48.5 x 75 cm
(1) £150 - £200



319* **Sweetheart brooches.** A collection of Naval items, including a 9ct gold Royal Navy brooch, queen's crown over fouled anchor and wreath, reverse stamped '375', 4g, a 9ct gold Merchant Navy bar brooch, stamped '9ct', 2g, a 9ct white gold Merchant Navy stick pin, stamped '375', 1g, three silver and paste Royal and Merchant Navy brooches, a novelty silver bosuns call, Birmingham 1957, engraved HMS Victory, 9.8g, 6 cm long and other related items
(a small box) £200 - £300

320* **Trench Art.** A WWI gong made from a brass shell case, stamped 'Karna 24-4-15', the base with various stamps including 'B31, C.F.F., 5 98', approximately 42 cm long, with a brass striker
(1) £50 - £80



321* **Trench periscope.** A WWI Mk IX trench periscope by R & J Beck, dated 1918, serial number 25201, green finish with oak handle, optic chipped, 58.5 cm long, together with a collection of WWI items including a Princess Mary Christmas in excellent condition with bullet pencil, christmas card and card packaging, trench art shell cases including an a shell base dated 1915 turned into an officer's cap, engraved 'World War Lens 1919', 13 cm diameter, a bullet letter opener, the brass blade engraved 'Arras', 16.5 cm long, cap badges, buttons, cloth badges and other related items
(a small box) £100 - £150

322* **Tribal Art.** An African hardwood staff, 19th century ['?'], carved with figures and a flatted carved section, with four twines each with a nut, overall length, 109 cm long
(1) £150 - £200





323* **Ulan helmet.** Tschapska, No 10 Ulan Regiment, black leather skull, brass helmet plate, black, white and red cockades, brass chin scales, original lining, with cords and tassels with cover stitched with red Iron Cross and numbered 10
(1) £400 - £600



324* **United States of America.** An American cotton ensign circa 1908-1912, stitched with 46 stars and stripes, with rope lanyards, fraying and some holes, 110 x 212 cm
(1) £100 - £150



Lot 325

325* **Victoria Cross.** A WWI period cast iron door porter, probably commemorating Jack Cornwell, V.C., who nailed the colours to the mast during the Battle of Jutland on 31 May 1916, 34 cm high, with a typed note to verso inscribed "Jackie Cornwall [sic]: A Sunderland lad who earned his VC for his bravery in nailing the colours to the lower portion of the mast when all the superstructure has been shot away and most of the crew killed.", together with a pair of brass door porters modelled as Life Guards on horseback, plus another modelled as Garnet Wolseley, 1st Viscount Wolseley, the integral base depicting a battle scene, 33 cm high

(4)

£200 - £300



326* **Vietnam War.** A North Vietnamese Army (NVA) Vietcong Victory Banner, silk and gold thread, showing an armed sailor set against a red flag with a yellow star, a verse above which translates as National Front for South Vietnam's Liberation, the bottom line translates as Vietnam Plan Win 1965, approximately 65 x 86 cm, together with an NVA officers shirt, green cloth, red felt collar badges and yellow and red epaulettes with metal rank stars, with green cap, the lining inscribed with wearers name, a collection of Chinese Army cap badges, circa 1960, gilt metal and enamel representing the Army, Navy and Air Force, presented in a fitted plastic box, an American Special Forces 'Boonie' hat, circa 1970s with divisional patch with ammunition pockets, plus an old Vietnamese bamboo story book

These banners were produced by local Vietcong forces to encourage and bolster local and national support for the war against America.

(6)

£300 - £500



Lot 327

327* Wehrmacht. A WWII German army leather horse saddle, brown leather with curved seat and stirrups, the underside with padding, nicely stamped with Waffen marks and dated 1938 and in good original condition

The Germans had 15 primary horse mounted units at the outbreak of WWII. Cavalry regiments were mainly tasked with tactical reconnaissance operations. By 1943 the Germans were experiencing fuel and vehicle shortages, which resulted in more horses being used in the field.

(1) £150 - £200



328* WWI & WWII tools. A good collection of military tools, including a woodworking saw by Taylor Brothers Sheffield, dated 1914, with wooden grip stamped with an M above war department arrow, 44 cm long, an axe, the head stamped 'Beades Co 1916', long wooden grip, 59 cm long, a woodworking saw, the blade stamped with war department arrow, wooden grip, in a wooden sleeve stamped with crowned G.V. R. cypher, Emcol and dated 1944, 62 cm long, another saw stamped 'Swann & Son, Sheffield 1944', with war department arrow, 48.5 cm long, King Dick adjustable spanner stamped with Air Ministry markings and dated 1940, 10.5 cm long and other items

(11) £100 - £150

329* WWI Nursing. A WWI "Small Ambulance" wicker hamper, containing various contents (mostly original but some replaced), including War Office Shell Dressing, St John Ambulance Association Splint Straps, First Field Dressing, Absorbent Cotton Wool, Boric Lint, Boric Acid Powder, Royal Red cloth cotton armbands and other accessories, the hamper lid with a brown leather pouch and St John Ambulance button catch and having a brown canvas waterproof cover, 23 cm high x 61 cm wide x 29 cm deep, together with:

WWI Nursing. A WWI trunk and nursing garments belonging to Royal Red Cross Nurse Majorie Bradford, comprising 6 white cotton bibbed aprons, one with the Red Cross motif, oversleeves, stiff collar and a head covering, all in laundered and pressed condition, contained in a domed leather black painted woven trunk, the lid with the initials 'M.D.B.' with the remains of G.W.R. labels for Bristol and Martock, brown leather straps, 58 cm high x 68 cm wide x 53 cm deep, plus an original photograph of Nurse Bradford, luggage label and various research

Majorie Bradford (1897-1970) served during WWI with the Royal Red Cross in 1917. She was based at Ashton Court in Bristol. After the war she returned to her family home at Bladon Farm, Kingsbury Episcopi, Martock, Somerset.

(2) £300 - £500

330* WWII Field Gear. A WWII canvas bed roll belonging to Nurse A. Calvert-Jones, Queen Alexandra's Imperial Nursing Service Reserve, stamped in black ink 'RFRHK P28761 A Calvert Jones QAIMNSR H12. E3', with leather and canvas carrying straps, a WWII entrenching tool, the shovel stamped 'Regd 1944 with war department arrow, wooden handle and green canvas bag, together with a green canvas gas mask bag stamped 'Light II J.H. Cox (W) Ltd 7/1944, with silvered wooden lining and carrying strap, a British water bottle/canteen, green felt with blue enamel nozzle and cork stopper and other items

(a carton) £100 - £150

331* Lamp. A WWII German bakelite carbide hanging lantern, the aluminium bracket stamped with Waffen marks and WaA750, 22 cm long

(1) £70 - £100



Lot 329

ANTIQUE GUNS

332* Air guns. Air rifles comprising, *Webley Falcon .22*, the 35 cm barrel with casing stamped 'The Webley Falcon, Webley & Scott Ltd, Birmingham, Made in England', wooden stock and Nikko Stirling special 4 x 32 scope, overall length 104.5 cm, together with a Diana model 25.177 air rifle and a Harrington Maxima .22 air pistol, all in good working order

(3)

£100 - £150



333* Air rifle. A German "Original" MOD.50 .177 under-lever air rifle, the 43.5 cm two-stage barrel with wooden stock and chequered grip, under lever action, overall length 114 cm, in good working condition

(1)

£200 - £300



334* Air rifle. A German Weihrauch HW 57 Cal 5.5 mm air rifle, the 34 cm barrel stamped 'Hull Cartridge HW 2393173 Cal. 5.5 mm', fine wooden stock and Hawke scope, overall, length 104.5 cm, in good unused condition, with Remington gunsleave

(1)

£200 - £300



335* Air rifle. A Webley Service Air Rifle Mark II, .22 calibre, circa 1937, a fine example with patent number 371548, the blue steel casing stamped with Great Britain, USA, Spain, Germany and Canadian patent numbers, with other markings, wooden stock, in good working condition, overall length 106.5 cm

(1)

£300 - £500



Lot 336

336* Air Rifle. An Edwardian Lincoln underlever .177 air rifle, serial number 13319 (1907-08), stamped 'H. The "Lincoln" Air Rifle Patent', the walnut stock stamped 'Inventor & Patentee Lincoln Jefferies, '21 Steel House Lane, Birmingham', minor splits to the stock and general wear, in good working order, 109.5 cm

(1)

£100 - £150



337* Blunderbuss. A George III flintlock blunderbuss by Joseph Sherwood, London, circa 1800, the two-stage brass barrel with flared muzzle, engraved on the top edge 'Sherwood 67 East Smithfield London', various proof marks, the side-lock worn, walnut stock with brass furniture with ramrod, in good working order, some loss of wood and general knocks and bruises commensurate with age, overall length 70 cm

(1)

£600 - £800



338* Blunderbuss. A George III percussion spring-bayonet blunderbuss by Edward Gilbert circa 1820, the 36.5 cm two-stage barrel with traces of damascening and with bayonet, the action engraved 'Edwd Gilbert' with scrolls, fully walnut stocked with steel trigger guard and butt-plate, with brass tip ramrod, in good working order, overall length 77 cm

(1)

£400 - £600



339* Carbine. A Victorian Enfield pattern percussion carbine, Crimean War period, the 53.2 cm steel barrel with various proofmarks, the side-lock engraved '1858 Tower' and with crowned V.R., various proof marks, fully walnut stocked with brass trigger guard and butt plate stamped 'Risala 3', swivel ramrod

(1)

£400 - £600



340* Musket. A North African snaphaunce musket, 19th century, the 122 cm steel barrel bound onto the wooden stock, ornate lock, the fishtail butt inlaid with ivory and red swirl decoration, with ramrod, overall length 157 cm

Ivory Act UK registration submission reference: KK4MERUU. Overseas buyers should note the information on our shipping page regarding the import/export of ivory and other CITES regulated items. CITES licence applications and any exportation/importation requirements are the responsibility of the buyer

(1) £400 - £600



341* Musket. A British 1853 pattern Enfield three-band percussion musket by Robert Adam, the 99.5 cm sighted barrel with various proof marks, the sidelock engraved 'Robert Adams 76 King William Street London', fully walnut stocked with brass furniture, steel ramrod, overall length 140.5 cm

(1) £400 - £600



Lot 342

342* Pistol. A fine George III flintlock silver mounted pistol by James Barber II, hallmarked for I.B., Birmingham 1774, the 26 cm brass two stage barrel signed 'Barber London' with proof marks and additionally stamped 'ST 3399' (Irish registration number?), the brass sidelock signed 'Barber' and engraved with scrolls, fully walnut stocked with silver wirework inlay and a silver cartouche with military trophies, military trophies to the opposite side and with grotesque butt cap and trigger guard and ramrod thimbles, all silver, with horn tipped ramrod, in good working order with usual knocks and bumps, overall length 41 cm

(1)

£1,000 - £1,500



343* Pistol. A George II heavy dragoon flintlock pistol, circa 1730, the 30.5 cm circular steel barrel with proof marks, the side lock engraved with crowned G.R. and 'Tower', fully walnut stocked with long spurred brass butt cap with grotesque face, brass trigger guard and ramrod thimbles, with brass tipped ramrod, the barrel is pitted and the trigger not functional, old worm holes, knocks, scuffs and wear, overall length 49 cm

(1)

£400 - £600



344* Pistol. A George III flintlock double-barrel tap-action pistol by Abraham Weston of Lewes, the 8.5 cm turn-off barrels numbered 2 and 3, the case additionally numbered with the corresponding numbers, one side engraved 'A. Weston', the opposite side 'Lewes', each with military trophies, push safety, walnut slab grip, vacant oval cartouche, overall length 21.5 cm

Abraham Weston of Lewes was a gunsmith active circa 1783-1826.

(1)

£300 - £500



345* Pistol. A George III flintlock officer's pistol by Owen Probin, circa 1780, the 23 cm octagonal brass barrel stamped with proofmarks, the side lock signed Probin within an oval wreath with push safety, fully walnut stocked with slab grip and steel trigger guard and ramrod thimbles, brass tipped ramrod, in good working order, overall length 38 cm

Owen Probin was a gunsmith from London but moved to Hull. He met his fate in 1814 when he was murdered with a sword.

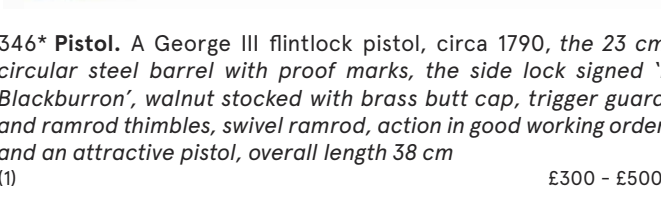
The Hull Packet, dated Tuesday April 12th 1814, featured a report on the murder of Probin. It stated that at about half past ten o'clock on the evening of Saturday April 9th 1814, several residents walking along Silver Street heard terrified cries of "Murder! Murder!" which came from a public passage that led to the apartments occupied by Owen Probin, the gunsmith, and John Lever, a saddler, who rented a house in common, dividing their respective shops on the ground floor, but having only one general staircase to the rooms above. In a moment after the screams were heard, the two men spilled out of the passage into Silver Street, and were fighting, but an onlooker managed to drag the men apart. Both men fell to the floor, but Probin exclaimed, "He has stabbed me, I am a dead man!" Medical aid was instantly procured, and the wounded man carried up the stairs, to his room, but it was discovered that he had received three stab wounds, one in the shoulder, one in the thigh, and one really deep in his torso.

(1) £400 - £600



346* Pistol. A George III flintlock pistol, circa 1790, the 23 cm circular steel barrel with proof marks, the side lock signed 'I Blackburron', walnut stocked with brass butt cap, trigger guard and ramrod thimbles, swivel ramrod, action in good working order and an attractive pistol, overall length 38 cm

(1) £300 - £500



347* Pistol. A George III flintlock pistol by Henry Nock, circa 1790, the 20 cm circular steel barrel with damascus twist figuring, the sidelock signed 'H Nock' and rather unusually with a comet (presumably commemorating Halley's Comet), push safety, fully walnut stocked with rounded chequered butt inset with a silver shield escutcheon engraved with the initials 'JC', long spurred trigger guard and prince of wales plumes, horn ramrod, in good working order with a small replacement to the tip of the stock, overall length 33 cm

Henry Nock, London (1741-1804).

(1) £600 - £800



348* Pistol. A George III flintlock pistol by Ketland & Co, circa 1810, the 28 bore octagonal brass barrel engraved 'London' with proof marks, the sight inset with silver, the side lock engraved 'Ketland & Co', fully walnut stocked with silver wirework inlay, brass vacant cartouches, engraved brass trigger guard and ramrod thimbles, with horn tipped ramrod, in good working order, overall length 34 cm

(1) £400 - £600



349* Pistol. A fine George III flintlock sea service pistol, the 30.5 cm barrel, with sidelock engraved with crowned G.R. mark and 'Tower', fully stocked with brass trigger guard, thimbles and skull crusher butt cap, with brass-tipped ramrod and steel belt hook, in good working condition, overall length 50 cm

(1) £1,500 - £2,000



350* Pistol. A George IV percussion target or duelling pistol by Henry Holmes, Liverpool, circa 1825, the 22.5 cm octagonal barrel with damascus twist figuring, silver line inlay to the breech and engraved 'Holmes Maker Liverpool', the sidelock with foliate scrolls and signed 'Holmes Liverpool', dolphin engraved hammer, push safety, and walnut sawback butt with chequered grip, inlaid with an oval vacant silver escutcheon, 3/4 walnut stocked with blued steel long spurred trigger guard, with horn tipped wooden ramrod, in good working condition, overall length 36.5 cm

(1)

£400 - £600



351* Pistol. A Victorian percussion overcoat pistol by Weston of Brighton, circa 1850, the 12.5 cm octagonal steel barrel engraved 'Weston Brighton', dolphin hammer, sidelock engraved 'Weston' with foliate engraving, push safety, steel trigger guard and ramrod thimble, rounded chequered grip with horn tipped ramrod, overall length 28.5 cm

(1)

£200 - £300



Lot 352

352* Powder flask. A Northern European carved antler powder flask, early 17th century, carved with a nude male clutching a dagger, an unidentified marking on the reverse, steel mounts and sprung nozzle, 19 cm long

(1)

£500 - £800



353* Revolver. An American Colt M1849 31 Cal 6-shot pocket revolver, serial number 325279 (matching serial numbers) 1871, the 14.5 cm octagonal barrel stamped 'Address Col Saml Colt New-York US America', the cylinder engraved with a stage coach scene, brass trigger guard and backstrap, wooden grips, nicely stamped throughout, in good working order, overall length 29.5 cm

(1)

£500 - £800



354* Revolver. A Colt Army M1860 .44 six-shot revolver, serial number 152201 (1860), the 20 cm barrel stamped 'Address Col. Saml Colt New York U.S. America', the cylinder engraved with a naval engagement scene stamped 'Patent No 3201 presented Sept 10th 1850', brass trigger guard and wooden grips, matching serial numbers throughout, overall length 37.5 cm

The naval scene depicts the Battle of Campeche fought in 1843 between Mexico and the Republics of Texas and Yucatán.

(1)

£800 - £1,200



355* Revolver. A French Le Fauchaux model 1858 pin fire 6-shot revolver, the 9.5 cm barrel with cylinder and rammer, the casing and trigger guard with rounded chequered walnut grip and lanyard ring, in good working order, overall length 25 cm

(1)

£150 - £200



357* Revolver. A Victorian Adams Patent five-shot self-cocking revolver, serial number 15067, the 12.5 cm octagonal barrel engraved 'Deane Adams & Deane. 30 King William Stt, London Bridge', foliate engraved steel casing additional engraved 'Adams Patent No 15067', matching number on the cylinder, rammer and chequered wooden grip, overall length 27.5 cm, in good working order, contained in mahogany gun box with various accessories including brass bullet mould stamped 'WD' and numbered '08', copper and brass pistol flask by G & J.W. Hawksley, turnscrew and other items, case size 7 cm high x 33 cm wide x 20 cm deep

(1)

£1,000 - £1,500



356* Revolver. A good Victorian Adams Patent blued steel six-shot revolver, serial no 3042, circa 1855, the 16 cm octagonal barrel engraved Joseph Brazier & Sons, Wolverhampton, the casing engraved 'Adams' Patent. No 30 No 3.5.55', various proofmarks, chequered wooden grip encompassing percussion cap compartment, overall length 32 cm, with brown leather holster and waistbelt

A good example of a classic revolver heavily used by officers during both the Crimean War and the Indian Mutiny.

(1)

£600 - £800



358* Revolver. A Victorian "London" Colt six-shot revolver, serial number 3289 (1861), the 18 cm barrel with war department arrow, and stamped 'Address S. Col. Colt. London', matching serial numbers on all parts except the barrel, which is faintly numbered 2167 [?] with wooden grips, overall length 35 cm

(1)

£400 - £600



Lot 357



359* Revolver. A fine Victorian pepperbox percussion 6-shot revolver by Joseph Wood of Lewis, circa 1850, the 8.5 cm barrel with proof marks, the steel case engraved 'Joseph Wood, Lewis', the opposite side 'Improved Revolving Pistol' amongst scrolls, chequered walnut grip with silver vacant escutcheon, overall length 24 cm, in good working order, contained in mahogany gun box with Joseph Wood paper trade label and with various accessories including brass bullet mould stamped, copper and brass pistol flask, turnscrew and other items, case size 6.5 cm high x 28 cm wide x 20.5 cm deep

(1)

£400 - £600



360* Revolver. A Victorian transitional percussion revolver, circa 1850, the 10 cm octagonal steel barrel engraved 'Improved Revolver', proofmarks on the cylinder, the casing engraved with scrolls, as is the trigger guard, chequered walnut grips with cut steel lozenge, flat steel butt, in good working order, overall length 26 cm

(1)

£200 - £300



361* Revolver. A Webley Mark IV .455 revolver (deactivated), serial number 423503, blackened steel finish, inspection stamps and black composite grips, overall length 31 cm, plus a leather holster stamped 'Hobson & Sons London 1952' with current specification deactivation certificate, dated 18 November 2020

The cartridge cases are empty for display purposes only.

(1)

£400 - £600



362 Revolver. A Webley Mark IV .455 revolver (deactivated), serial number 90528, blued steel finish VR inspection stamps and wooden grips, overall length 25.5 cm, with current specification deactivation certificate, dated 5 March 2018

(1)

£300 - £500

363* Rifle. A French Model 1866 Chassepot needlefire service rifle, the 79.5 cm circular barrel with single loading bolt action, wooden stock, steel trigger guard and butt plate, action in working order, overall length 130.5 cm

Sold as an exempt item under Section 58 (2) of the 1968 Firearms Act, to be held as a curiosity or ornament.

(1)

£200 - £300



Lot 363



364* Rifle. A German Mauser M71 bolt action rifle by Amberg, circa 1880, serial number 71265 (matching serial numbers throughout), the 83.5 cm sighted barrel with various proof marks, fully stocked with three bands and brass furniture and leather sling strap, with steel ramrod, in good working order, overall length 134 cm

Sold as an exempt item under Section 58 (2) of the 1968 Firearms Act, to be held as a curiosity or ornament.

(1)

£400 - £600



365* Rifle. A Victorian Enfield Martini-Henry Mk V rifle dated 1887, serial number 672, the 82.5 cm sighted barrel with various proofmarks, the casing with crowned V.R. mark and 'Enfield 1887', war department stamps throughout, fully stocked and traces of painted regimental markings, with ramrod, in good working order, overall length 126 cm, together with a Martini-Henry socket bayonet, 64 cm long, in its leather and brass scabbard

Sold as an exempt item under Section 58 (2) of the 1968 Firearms Act, to be held as a curiosity or ornament.

(2)

£600 - £800

366* Rifle. A Victorian percussion sporting gun, the 86 cm barrel with percussion hammer and plain side lock, half walnut stocked, action in good working order but generally worn, overall length 127.5 cm

(1)

£70 - £100



367* Sporting gun. A Victorian double-barrelled percussion shotgun by Joseph Bourne, circa 1860, the 76 cm damascened barrels with foliate engraved hammers (replaced nipples) and sidelock signed 'Joseph Bourne' and finely engraved with a dog chasing a game bird, beautiful walnut stock with steel mounts, with brass tip ramrod, overall length 119.5 cm

Sold as an exempt item under Section 58 (2) of the 1968 Firearms Act, to be held as a curiosity or ornament.

Joseph Bourne was founded in 1840 and by 1849 was listed at 5 Whittall Street, Birmingham. They moved to 9 St. Mary's Row in 1867 which was the heart of the Birmingham gun-making quarter.

(1)

£150 - £200

368 Brown (Nigel). British Gunmakers, 3 volumes, 1st edition, Shrewsbury: Quiller publishing Ltd, 2004, numerous colour and monochrome illustrations, Green Militaria owner stamp to front flyleaf of each volume, minor marginal toning, original cloth in dust jackets, folio, together with;

Davies (Geoff, Barty Chisnall & Clive Brook), British Ordnance Single Shot Pistols, 1st edition, Exeter: Maine Military, 2019, numerous colour illustrations, some minor marginal toning, original printed boards, folio, plus

Neal (W. Keith & D. H. L. Back), British Gunmakers their trade cards, cases & equipment 1760-1860, 1st edition Wiltshire: Compton Press, 1980, numerous monochrome illustrations, original cloth in dust jacket, 4to and other titles including Small arms of the World by Joseph E. Smith, Handguns a collectors guide to pistols and revolvers from 1850 by Frederick Wilkinson, Military Small arms of the 20th century by Ian V. Hogg & John Weeks, mostly original cloth in dust jackets, 8vo/folio, G/VG

(42)

£200 - £300

EDGED WEAPONS



369* Bayonet. A British Lee-Metford P1888 Mk II bayonet, the 30 cm steel blade stamped with War Department arrow with Enfield inspection marks, the wooden grips with brass rivets, overall length 42 cm, black scabbard with steel mounts with white leather frog

(1)

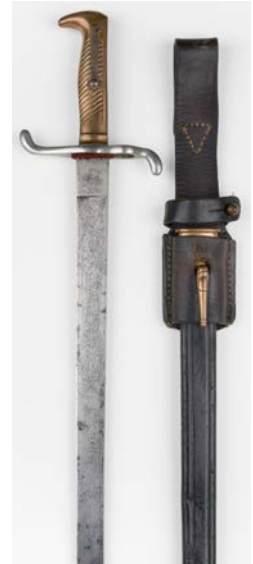
£100 - £150



371* Bayonet. A WWI period Danish Krag bayonet, the 23 cm steel blade stamped 'W.K. & G.', chequered leather grips with two steel rivets, pommel stamped '32B996', '11571', the opposite side stamped '20B.6', this is struck through (presumably a cancellation mark?), overall length 35 cm, in its leather and steel scabbard

(1)

£50 - £80



373* Bayonet. A Prussian M1871 sword bayonet, circa 1871-84, the 49.5 cm steel blade stamped 'W.K & C.' with trade logo, both sides engraved with military trophies and scrolls, steel 'S' crossguard, brass grip, overall length 60 cm, in its black leather and brass-mounted scabbard with period leather frog

(1)

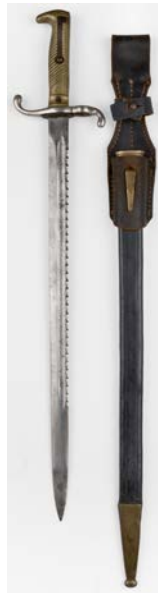
£100 - £150



370* Bayonet. A British Martini Henry Mk 3 bayonet by Wilkinson Sword Company, dated 1889, the 46 cm steel blade stamped with makers marks, war department arrow and inspection stamps, the steel crossguard with black chequered leather grips, the pommel stamped '5798', overall length 57.7 cm, in its black leather and brass mounted scabbard with later leather from stamped 'Hiatt, B'ham 1922'

(1)

£100 - £150



372* Bayonet. A Prussian M1871 sawback sword bayonet for pioneer cadets, circa 1871-84, the 46 cm steel sawback blade, unmarked, with steel 'S' crossguard, brass grip, overall length 59 cm, in its black leather and brass-mounted scabbard with period leather frog

(1)

£100 - £150



374* Bayonet. A Prussian M1871 sword bayonet, circa 1871-84, the 46.5 cm steel blade stamped 'P.D. Lünenschloss Solingen', steel 'S' crossguard stamped 38.I.R.E.4.178., brass grip, overall length 59.5 cm, in its black leather and brass-mounted scabbard with period leather frog

(1)

£100 - £150



375* Bayonet. A WWI German Mauser 1898/05 bayonet, the 37 cm blade stamped 'Rich. A. Herder, Solingen', the opposite side stamped 'Erfurt' beneath crown, with hooked steel quillon and wooden grips, overall length 50 cm, in its steel scabbard with leather frog and sword knot, together with a German Seitengewehr M1898 bayonet, the 50.5 cm blade stamped 'Erfurt', steel quillon and wooden grips, overall length 63.5 cm, in its black leather scabbard with steel mounts

(2)

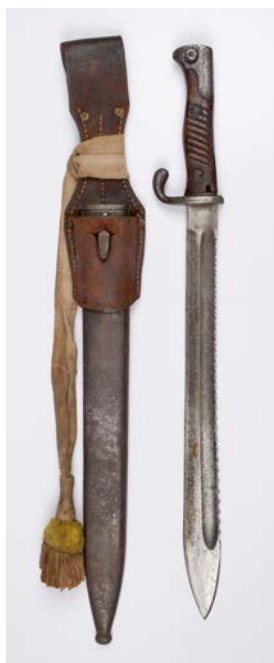
£100 - £150



377* Bayonet. A WWII German M1884/98 bayonet circa 1939, the 25 cm blackened steel blade stamped '42 cof', the opposite side stamped '7945', with bakelite grips, overall length 38.5 cm, in its steel scabbard stamped 'Rich A. Herder 1939- with brown leather frog dated 1937, together with another German M1884/98 bayonet, the 24.5 cm steel blade stamped 'Erfurt', the crossguard numbered '504', wooden grips, overall length 38 cm, in its steel scabbard with brown leather frog, plus two other German bayonets including an Esatz bayonet in its scabbard

(4)

£150 - £200



376* Bayonet. A WWI German Mauser 1898/05 saw back 'butcher' bayonet, the 36.5 cm blade stamped 'Deutsche Machinefabrik A-G Duisburg' 3, hooked steel quillon and wooden grips, overall length 50 cm, in its steel scabbard with leather frog and sword knot

(1)

£150 - £200



378* Bayonet. A British Lee Enfield 1907 pattern "hooked quillon" bayonet by Wilkinson, the 43 cm blackened steel blade stamped '1907' and dated '10 08', with Enfield inspection stamps, with hooked quillon and wooden grips, overall length 55.5 cm, in its brown leather and steel-mounted scabbard stamped 'T.A.A Ltd.' with a brown leather frog, a good example and highly sought-after by collectors

(1)

£300 - £500



Lot 380

379* Bayonets. A mixed collection, including four tubular bayonets, four SK5 bayonets and four spike bayonets

(12) £100 - £150

380* Dagger/Pistol. An unusual combination hunting dagger and double pistol by Anton Antonitsch, circa 1880, the 28 cm clipped steel blade stamped, steel crossguard with trigger, two octagonal iron twist figured barrels, steel grip with two hinged compartments, overall length 41.5 cm, in its black leather and steel-mounted sheath, incorporating a horn handle tool

Anton Antonitsch exhibited his guns in the 1900 Paris Exhibition.

(1) £400 - £600

381* Fighting Knife. A WWII period 3rd pattern commando knife, the 17.5 cm steel blade with oval crossguard, coppered ribbed metal grip and top nut, 29.5 cm long overall, in its brown leather sheath

(1) £100 - £150



382* Fighting knife. WWII Italian GIL fighting knife, the 16 cm clipped edge blade stamped 'G. Fugini', steel crossguard, wooden grips with two steel rivets and enamel Fascist badge, overall length 26 cm, in its brown leather scabbard, together with a kukri knife, with horn and brass grip, overall length 42.5 cm, in its leather scabbard

(2) £200 - £300



Lot 381

383* Gerber Knife. A Gerber Mk I Boot Knife, serial number 'C1629S' in original leather scabbard, Gerber logo to ricasso together with the serial number, Gerber logo address to scabbard boot clip

(1) £50 - £80

384 Bayonets. A British 1907 pattern bayonet by Sanderson, the 43.5 cm steel blade with wooden grip and pommel stamped '10 Yks 1', overall length 55.5 cm, in its leather scabbard with frog, together with a German parade bayonet by E. Pack & Sohne, Solingen, 25.5 cm blade, composite chequered grips, overall length 36.5 cm, in its black painted scabbard, a Victorian triangular steel socket bayonet, overall length 53 cm, together with four sword blades, including a Victorian sword blade by Henry Wilkinson, serial number 24930, etched with Royal Artillery crest, 67 cm long (tip rounded) and another Henry Wilkinson blade, serial number 50968, 82 cm long

(7) £150 - £200



385* Indo Persian. An Indian shamshir, 19th century, the 86 cm curved steel blade profusely engraved with geometric decoration and figures, ornate steel grip and curved pommel, overall length 100 cm

(1) £200 - £300



387* Indo Persian. An Indo Persian dagger, 19th century, the 31.5 cm straight double edge tapered blade engraved with foliate decoration, armour piercing tip, brass and bone hilt, overall length 43 cm long, in its tooled leather scabbard, together with a large jambiya, the 31.5 cm curved steel blade with hardwood grip with horn finial, overall length 43.5 cm, in its leather scabbard with pierced brass tip (2) £300 - £500



390* Katana. A Japanese katana, 19th century, the 70 cm curved steel blade with signed tang, iron tsuba with chiselled bamboo leaves, the grip retaining some fish-skin but mostly exposing the wood, overall length 94.5 cm, in its leather covered saya, overall condition poor (1) £200 - £300



388* Jambiya. A Middle Eastern white metal jambiya, the 17.5 cm curved steel blade with highly ornate white metal filagree work grip, with conforming scabbard housing an additional knife, overall length approximately 33 cm (1) £150 - £200

386* Indo Persian. An Indian zulfiqar sword, 19th century, the straight serrated steel blade with two elongated prongs, the hilt with silver inlay, overall length 84.5 cm (1) £200 - £300



Lot 387



389* Jambiya. An Arab jambiya knife, the 16.5 cm curved steel blade with ornate white metal hilt, overall length 28.5 cm, in its ornate scabbard (1) £70 - £100



391* Kindjal. An Ottoman kinjal, 19th century, the 32.5 cm double-edge watered steel blade with a double fuller to each side, one side signed within gold koftgari work, the horn grip with niello work, white metal mounts, overall length 45 cm (1) £200 - £300



392* **Kris.** A Malayan kris, 19th century, with a particularly fine watered steel wavy blade measuring 36 cm, carved hardwood grip, overall length 42.5 cm, lacking scabbard, together with another kris, the 37 cm wavy steel blade with plain wooden grip, overall length 47 cm, in its ornate painted scabbard finely painted in gold with lions, crocodiles, rabbits and other wild animals (2) £200 - £300



393* **Luftwaffe.** A WWII German 1st pattern Luftwaffe Officer's dagger by WKC, Solingen, the 31 cm plain steel blade stamped W.K.C. with knights helmet logo, aluminium fittings and wire-bound leather grip, overall length 45.5 cm, its black leather covered scabbard with steel mounts and OLC chain and bullion sword knot, a nice example (1) £400 - £600



394* **Luftwaffe.** A WWII German 1st pattern Luftwaffe Officer's sword by Carl Eickhorn, Solingen, the 71 cm plain steel blade stamped Original Eickhorn Solingen, with squirrel logo, aluminium and gilt fittings, wire-bound leather grip, overall length 89 cm, its black leather-covered scabbard with strap, minor wear but nice example (1) £500 - £800



395* **Naval cutlass.** A Victorian naval leadcutter cutlass circa 1890, the 71.5 cm straight steel blade with various stamps including war department arrow and 90 (1890?), flared steel bowl guard with brass lozenge engraved '143', blackened iron grip, overall length 85.5cm, lacking scabbard (1) £200 - £300



396 **Royal Navy.** A British Naval Officer's dress sword retailed by Gieves, numbered 3347, the 81 cm straight steel blade etched with royal coat of arms and fouled anchor, with solid brass gothic hilt and folding guard engraved 'G. Cussins. D.S.C.', wire-bound fish-skin grip, lion head pommel with bullion sword knot, overall length 96.5 cm, in its black leather scabbard with brass mounts and all-weather sword bag

D.S.C. London Gazette: 27 December 1940

'For courage and continuous good services in the Channel Mobile Balloon Barrage.'

George Cussins joined the Royal Naval Reserve at the age of 16. He was appointed Midshipman in 1938, and served in various ships throughout WWII and submarines from 1943-45, including his first ship HMS *City of Lyons* in which he sailed round the world three times and took part in the rescue of nine people from the Portuguese schooner *Donna Amelia* in July 1937. The crew had been adrift in the South Atlantic for many days, for this the Portuguese Consul in Liverpool made a presentation and publically thanked the ship's captain. He was in command of HMS *Inglis* from 1945-46, HMS *Birch* from 1946-47, and the minesweeper HMS *Byms* in 1947. Cussins was in charge of seamanship training of Upper Yardman at the Royal Naval College, Dartmouth from 1951-53, followed by extensive service commanding ships, until retirement in 1965.

(1) £200 - £300

397* Scottish dirk. A Victorian officer's dirk of the 78th (Ross-shire Buffs) Regiment of Foot, 1855-1881 pattern, the 29.5 cm steel blade with scallop top edge, each side finely engraved with crown above the motto 'Cuidich 'n Righ' (help the king), battle honours for Assaye, Maida and Java within a thistle wreath, regimental crest featuring an elephant below, with carved ebony grip with basket weave and inset with studs, one side carved with thistles, the other a bonnet, yellow cairngorm and fine gilt cast mounts, overall length 43.5 cm, in its black leather scabbard with bi-knife and fork, one set with white stone, the other pink, the blade is pitted and shows signs of wear

(1)

£1,200 - £1,500



398* Sidearm. A Prussian M1852 falchion sidearm, the 43.5 cm steel blade stamped 'E & F. Hörster Solingen', solid brass guard with S shape crossguard, engraved 'W.R.I.M.I 29', one side of the grip plain the other ribbed, with a shaped pommel, overall length 57 cm, in its brass and black leather scabbard stamped 'W.R.I.M.I 29'

(1)

£100 - £150



399* Sidearm. A Saxon M1845 fusiliers falchion, the 47.5 cm steel blade stamped 'F.R.', the opposite side with a knight's helmet maker's mark, the brass hilt stamped '106/R. 12. 251.', overall length 62 cm, in its leather and brass scabbard stamped 102.R.6. 170, together with a French sidearm, 19th century, the 48 cm gladius style blade engraved 'Chatelleraut 1833', the opposite side 'Pihet Freres', brass guard stamped '1019', overall length 63.5, in its leather and brass scabbard

(2)

£150 - £200



400* Sidearms. A Saxon general infantry falchion M1864, the 43.5 cm curved steel blade with various proof marks, brass S crossguard stamped F.R.65 12 212, the grip with one side with diagonal lines, the opposite side plain, overall length 56 cm, in its black leather scabbard with brass mounts stamped 'J.R. 69.5.87, 12. 212', together with an early 19th century Wurttemberg Infantry falchion, the 46.5 cm blade numbered '125', brass hilt stamped '8884', overall length 61 cm, lacking scabbard

(2)

£150 - £200



401* Sidearms. A Swiss pioneer sidearm, 19th century, the 51.5 cm saw back blade with brass hilt, in its leather and brass scabbard, together with a Victorian bugler's bandsman sidearm plus a French briquette, both lacking scabbard
(3) £300 - £400



402* Sword. A British 1908 pattern cavalry sword, the 89 cm straight blade stamped EFD (Enfield) with inspection marks, black steel bowl guard, composite chequered grip, overall length 110.5 cm, in its steel scabbard
(1) £100 - £150



403* Sword. A British Royal Navy sword, post 1902 issue, the 80.5 cm steel blade etched 'Army & Navy Cooperative Society 105 Victorian St S.W.', with the crowned fouled anchor and vacant cartouche and scrolls, the opposite side similarly etched but with a royal coat of arms and a proof mark within a star, the solid brass folding guard with crowned fouled anchor, wire-bound fish-skin grip, lions head pommel and backstrap, overall length 9.5.5 cm, in its black leather scabbard with brass mounts and with bullion sword knot
(1) £150 - £200



404* Sword. A fine George III blued and gilded officer's sword, the 76 cm curved blued and gilded blade with military trophies and foliate decoration, brass stirrup hilt and chequered ivory grip, overall length 88 cm, in its leather and brass scabbard

Ivory Act UK registration submission reference: 2NEEJL19. Overseas buyers should note the information on our shipping page regarding the import/export of ivory and other CITES regulated items. CITES licence applications and any exportation/importation requirements are the responsibility of the buyer.
(1) £700 - £1,000



405* Sword. A fine George IV cavalry officer's mameluke by Widdowson & Veale, circa 1830, the 77.5 cm curved steel blade etched 'Widdowson & Veale 73 Strand London', both sides engraved with military trophies and foliate scrolls, gilt metal cruciform crossguard, ivory grips with two gilt rosettes, overall length 91 cm, in its black leather scabbard with ornate gilt metal mounts

The sword is illustrated in Harvey Wither's book, *World Swords 1400-1945*, page 92.

Ivory Act UK registration submission reference: BVMRMJW. Overseas buyers should note the information on our shipping page regarding the import/export of ivory and other CITES regulated items. CITES licence applications and any exportation/importation requirements are the responsibility of the buyer.

(1)

£1,000 - £1,500



406* Sword. A George III bandsman's short sword, the 55 cm straight steel blade with a central fuller, ornate brass guard cast with a crown on the crossguard, the grip engraved 'No 2' with lion head pommel, overall length 69.5 cm

(1)

£200 - £300



407* Sword. A good 1796 Light Cavalry sabre by E Gill, the 82.5 cm blued and gilded blade etched with a family crest and initials, crowned G.R. cypher, cavalryman on horseback, military trophies, royal coat of arms and foliate scrolls, steel stirrup hilt and langets, wire-bound fish-skin grip, overall length 94 cm, in its steel scabbard, steel work pitted and a break to the guard

The crest is similar to that of the Bullen family.

(1)

£1,000 - £1,500



408* Sword. A Malayan Podang sword, 19th century, the 62 cm curved steel blade with double fuller, white metal engraved guard with turned pommel, overall length 75 cm, in its wood and steel bound scabbard with horn ferrule
(1) £200 - £300



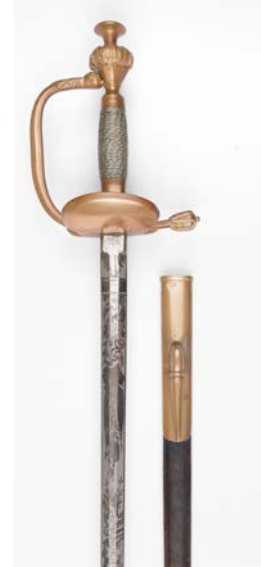
Lot 409

409* Sword. A Prussian cavalry officer's sword, the 77 cm slightly curved blade with stirrup hilt, wire-bound black wooden grip and lion head pommel inset with red stone eyes, overall length 91 cm, in its black scabbard, the whole piece appears to have been painted black
(1) £100 - £150



410* Sword. A Prussian cavalry sword, 19th century, the 90 cm curved steel blade stamped C&K, steel bowl guard and wire-bound leather grip, steel pommel, overall length 105.5 cm, in its steel scabbard
(1) £200 - £300

411* Sword. A Prussian court sword, circa 1900, the 78 cm straight steel blade by W.K. & C., etched with coat of arms and military trophies, the top edge engraved with foliate scrolls, brass scallop shape folding guard, wirebound grip and ornate pommel, overall length 92 cm, in its black leather and brass scabbard with sword knot, together with miscellanea including an Arab jambiya of tourist quality, military and medal reference books including *Uniforms of the Third Reich* by Arthur Hayes and *Jon Macquire*, plus a modern Napoleonic diorama depicting an English cavalry officer taking the colours from a French soldier, displayed in a glass case, 23 cm high x 25 cm wide x 19 cm deep
(a carton) £100 - £150



412* Sword. A Prussian Infantry sword by Peter Daniel Lünenschloss, Solingen, 19th century, the 78 cm straight steel blade finely etched with military trophies and foliate scrolls, brass double shell guard, wire-bound grip and ornate pommel, overall length 93 cm, in its brass and black leather scabbard
(1) £150 - £200



413* Sword. A Prussian Model 1811 Blücher Sabre, the 81.5 cm curved steel blade stamped '23', the steel langets stamped 'A.M.G.1', stirrup hilt, leather covered grip, overall length 94 cm, in its steel scabbard with the same markings plus 'A.M.G.1', heavily pitting
(1) £200 - £300



414* Sword. A rare George III Household Cavalry Officer's Full Dress Sword circa 1814, the 90 cm double fullered blade, regulation copper gilt hilt composed of scrolling with acanthus terminals and side guard applied with a lion on a crown and surmounted by a further crown, bun shaped pommel, wire bound fishskin grip, overall length 104.5 cm, in its brass scabbard with two openwork fishskin covered panels,

Previously referred to as the 1814 Pattern, this sword has been more accurately described as 1805-32 by Richard Dellar. See *The British Cavalry Sword 1788-1912, Companion Volume*, published 2019.

(1)

£4,000 - £5,000



415* Sword. A Saxony army sword, 19th century, the 84 cm slightly curved pipe back blade by W.K & C., etched with *Austus Frederick III cypher with Eisenhauer beneath*, the opposite side with royal coat of arms, along the top edge of the blade '*Matth. Muller. Kgl. Hofl. Leipzig*', nickel ornate guard wire-bound fish-skin grip, overall length 100 cm, in its black metal scabbard

(1)

£150 - £200



416* Sword. A continental child's sword, 18th century, the 58 cm straight steel blade with a central fuller engraved to each side, steel shell guard with loops and quillon (damaged), brass wirebound grip, steel knucklebow and spherical pommel, overall length 74 cm, in its steel scabbard with brass mounts

(1)

£150 - £200



417* **Sword.** A Victorian 1822 pattern infantry officer's sword, the 81 cm slightly curved steel blade with traces of etching, brass folding guard with pierced V.R. cypher, wire-bound fish-skin grip with acanthus back strap, overall length 96 cm, in its steel scabbard with sword knot
(1)

£100 - £150



419* **Sword.** A Victorian officer's sword of the 8th Northumberland Rifles, the 82 cm slightly curved blade etched 'R. Downie Newcastle on Tyne', one side with crowned V.R. cypher and strung bugle below, the other with two part banner inscribed '8th Northumberland Rifles', pierced honeysuckle guard with crowned V.R. cypher, wirebound fishskin grip and domed pommel, overall length 98 cm, in its steel scabbard
(1)

£100 - £150



420* **Sword.** A Victorian officer's sword of the Royal Artillery, the 82 cm slightly curved steel blade etched 'G. Orrie & Anderson, Edinburgh', with owner's initials 'R.C.H.', one side with flaming grenade above a cannon, the other with wings and lightning bolts amongst scrolls, steel triple bar guard, wirebound fishskin grip, stepped pommel, overall length 96 cm, in its steel scabbard
(1)

£100 - £150



421* **Sword.** A Victorian Rifle Brigade sword belonging to Lord George Francis Hamilton, G.C.S.I., the 83 cm slightly curved steel blade etched with Prince of Wales's royal appointment, one side with crowned V.R. cypher, the other crowned strung bugle and 'Rifle Brigade' amongst scrolls and the family crest with interlaced 'G.F.H.' monogram, steel guard with crowned strung bugle, wirebound fishskin grip and stepped pommel, overall length 99.5 cm, lacking scabbard

Lord George Francis Hamilton (1845-1927) was a Conservative Party politician who served as First Lord of the Admiralty and Secretary of State for India.
(1)

£100 - £150

418* **Sword.** A Victorian 1831 pattern general staff officer's mameluke, the 82 cm curved steel blade etched 'J. Jones 6 Regent St London', with crossed sword and baton staff officer insignia, crowned V.R. cypher, and wreaths, the opposite side similarly etched, a vibrant gilt metal crossguard, ivory grips with ornate brass rivets, overall length 95 cm, in its brass scabbard with bullion sword knot

Ivory Act UK registration submission reference: NJQ8K1YG. Overseas buyers should note the information on our shipping page regarding the import/export of ivory and other CITES regulated items. CITES licence applications and any exportation/importation requirements are the responsibility of the buyer.
(1)

£200 - £300

422* **Sword.** A Victorian rifle officer's sword of the Tower Hamlets Volunteer Rifles, the 83.5 cm slightly curved steel etched 'R.T. Pritchett, St James's St London', one side engraved with crowned V.R. cypher amongst scrolls, the other with strung bugle and two banners inscribed 'Tower Hamlets Volr Rifles', a family crest depicting and armoured hand clenching an axe, steel guard pierced with strung bugle and wirebound fishskin grip stepped pommel, overall length 98.5 cm

The crest remains unidentified but worthy of further research.

(1)

£100 - £150



Lot 423



Lot 424



Lot 425



Lot 426



Lot 427

423* Sword. A Wurttemberg 1899 pattern infantry officers' sword, the 84 cm straight steel blade with two fullers and stamped W.K. & Co, with folding Wurttemberg crest white metal guard and knucklebow, brass wire-bound black painted grip applied with interlaced royal crest and brass cap, overall length 98.5 cm, in its black painted metal scabbard

(1)

£100 - £150

424* Sword. A WWII German Army sword by Carl Eickhorn, Solingen, the 81 cm curved steel blade with trade logo, additionally engraved 'Homines Dum Docent Discunt' (men learn while they teach), nickel stirrup hilt with langets, black composite wire-bound grip, overall length 93 cm, in its black metal scabbard with silver bullion sword knot

(1)

£100 - £150

425* Sword. A WWII German Army sword by Carl Eickhorn, Solingen, the 80.5 cm curved steel blade with trade logo, brass stirrup hilt with langets, black composite wire-bound grip, overall length 92.5 cm, in its black metal scabbard with sword knot

(1)

£100 - £150

426* Sword. A WWII Japanese Army Shin Gunto Gendaito Katana, the 65.5 cm curved steel blade, signed, with a good hamon, brass habaki, pierced bronze tsuba, cord-bound fish-skin grip with flower head menuki, overall length 94 cm, in its field green metal saya

(1)

£600 - £800

427* Sword. A WWII Japanese Army Shin Gunto Katana, the 63.5 cm curved steel blade with a good hamon, brass habaki, pierced bronze tsuba, cord-bound fish-skin grip with flower head menuki, overall length 91 cm, in its leather-bound black lacquer saya

(1)

£400 - £600

428* Sword. A WWII Japanese Toyokawa Navy Arsenal Katana, the 65 cm curved steel blade, signed, with a hamon, brass habaki, iron tsuba, arsenal stamps, cord-bound fish-skin grip with gilt bronze flower head menuki, overall length 94 cm, in its black black lacquer saya with gilt bronze mounts

(1)

£700 - £1,000

429* Sword. An American cavalry officer's sword, 19th century, the 91 cm slightly curved steel blade unmarked but showing signs of combat, brass triple bar guard, wire-bound leather grip and brass pommel, overall length 105 cm, in its steel scabbard

(1)

£100 - £150

430* Sword. An early Victorian naval officer's sword, the 74.5 cm pipe back blade with traces of etching, solid brass guard with crowned fouled anchor, wire-bound fish-skin grip and lion's head pommel, overall length 87.5 cm, in its leather and brass scabbard, worn

(1)

£80 - £120



Lot 428



Lot 429



431* **Sword.** An English basket hilt back sword, 18th century, the 82.5 cm straight steel blade etched on both sides with crowned G.R. cypher infilled in gold amongst scrolls, pierced steel basket and steel bound fishskin grip, steel bun pommel, overall length 99 cm, a nice example of an early sword
(1) £2,500 - £3,000



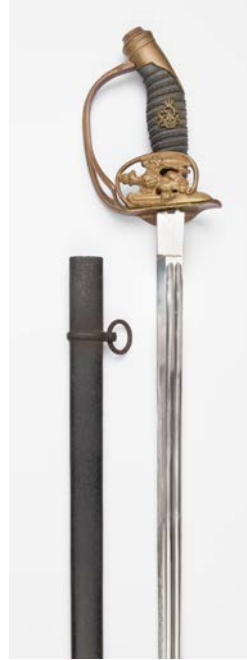
Lot 432



Lot 433



Lot 434



Lot 435



Lot 436

432* Sword. An English small sword, 17th century, the 77 cm triangular hollow steel blade with traces of foliate engraving, pierced steel concave shell guard, copper wirebound grip with knucklebow and spherical pommel, 92.5 cm long
(1) £300 - £500

433* Sword. An Imperial German naval sword by Alexander Coppel & Son, the 74 cm slightly curved steel blade etched with a ship and crest, brass folding guard, ivory grip and lion head pommel inset with red stone eyes, overall length 87 cm, in its black leather scabbard with beaten brass mounts

Ivory Act UK registration submission reference: 7TZVD1NM. Overseas buyers should note the information on our shipping page regarding the import/export of ivory and other CITES regulated items. CITES licence applications and any exportation/importation requirements are the responsibility of the buyer.

(1) £200 - £300

434* Sword. An Indian tulwar, 19th century, the 59 cm curved steel blade engraved along the top edge, a fine "Bidri" grip, overall length 74 cm, in its black leather scabbard, with engraved steel tip

(1) £200 - £300

435* Sword. Imperial German M1911 infantry sword, the 84 cm straight steel blade with two fullers and stamped 'Weyersberg & Co Solingen', with folding Imperial German eagle of Kaiser Wilhelm III brass guard and knucklebow stamped 'W & C2', wirebound fishskin grip applied with Wilhelm III interlaced crest, and brass pommel, overall length 98.5 cm, in its steel scabbard which is pitted, the sword is in good condition

(1) £100 - £150

436* Third Reich. A German Army Officers' sword, the 77.5 cm slightly curved steel blade by Anton Wingen Jr, with gilt metal guard, two langets, one cast with eagle emblem, the other vacant shield cartouche, wirebound black wood or celluloid grip, stirrup knuckleguard, oak leaf and acorn backstrap, lions head pommel set with 'ruby' red stone eyes, overall length 90 cm, in its black painted metal scabbard, a nice clean and presentable example

(1) £300 - £500



437* Third Reich. A German Police sword (officer's issue), the 78 cm straight steel blade stamped with the maker 'EuF Horster Solingen', with chrome knucklebow, oak leaf cup supporting black wooden grip bound in silver, applied with copper Police eagle emblem and steel pommel, overall length 92 cm, in its black painted metal scabbard with white metal celtic mount, with silver bullion sword knot and red and white portepee

(1) £400 - £600



438* **Third Reich.** A German SS sword (officer's issue), the 85 cm straight steel blade stamped with the maker 'WKC', with chrome knucklebow, oak leaf cup supporting black wooden grip bound in silver, applied with silver SS runes emblem and a silver strap on the opposite side, with steel pommel, overall length 99 cm, in its black painted metal scabbard with white metal celtic mount, with silver bullion sword knot and portepee with black SS runes

(1)

£1,000 - £1,500



440* **Third Reich.** A WWII German Red Cross enlisted man's hewer dagger, the 26.5 cm steel sawback blade with straight edge tip stamped 'Ges Geschutz', with nickel crossguard bearing the D.R.K. badge, composite black grips (the plain side damaged), flared pommel, overall length 39.5 cm, in its black metal scabbard

(1)

£200 - £300



439* **Third Reich.** A National Socialist Flying Corps (N.S.F.K.) dagger by Josef Munch, Brottorode, the 17.5 cm plain double-edge blade with cutler's mark, silver plated crossguard with black enamel swastika, blue morocco leather grip and plated pommel, overall length 30.5 cm, in its blue leather scabbard with plated mounts stamped with N.S.F.L.K. logo, with brown leather sword strap, a nice example of a scarce dagger

(1)

£700 - £1,000



441* **Third Reich.** A WWII Luftwaffe dagger, the 25 cm plain steel blade with no cutler's markings, white metal eagle and swastika crossguard, wirebound cream celluloid grip, oak leaf and swastika pommel, overall length 39 cm, in its scabbard with sword strap stamped 'U.E.10 RZM D.R.G.M.'

(1)

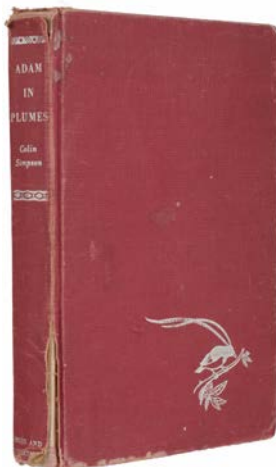
£300 - £500



442* Trench knife. A WWI German trench knife, the 14.5 cm steel blade with modified crossguard and wooden grips, overall length 25.5 cm, in its steel scabbard with leather belt loop
(1) £100 - £150



444* Wakizashi. A Japanese wakizashi, 19th century, the 38 cm steel blade with a distinct hamon, some areas of damage along the edge, the tang signed, with cord-bound grip, overall length 55 cm, in its black lacquer saya, lacking tsuba and additional knife
(1) £200 - £300



Lot 443

443* Tribal Art. A Papua New Guinea ceremonial axe, large slate axe head with rattan bound and wooden haft, 64 cm high x 78 cm long, together with Simpson (Colin), *Adam in Plumes*, Angus and Robertson, Sydney, London, Melbourne, Wellington, 1954, a signed copy with an illustration of an axe on the frontispiece, a note included in the book states this axe belonged to Colin Simpson
(1) £200 - £300



445* Kiesling (Paul). Bayonets of the World, 4 volumes 1st edition, Holland: Military Collectors Service, circa 1973, numerous monochrome illustrations, Green Militaria owner stamp to front flyleaf of each volume, minor toning to endpapers and margins, original cloth in dust jackets, folio, together with;
May, (Commander W. E. & P. G. W., Annis), Swords for Sea Service, 2 volumes, 1st edition, London: Her Majesty's Stationary Office, 1970, numerous monochrome illustrations, Green Militaria owner stamp to front flyleaf of each volume, occasional minor light spotting, original cloth in dust jackets, folio, plus
Lenkiewicz (Zygmint S.), 1000 Marks of European Blademakers, 1st edition, Sussex: Caldra House Limited, 1991, Green Militaria owner stamp to front flyleaf, original cloth in dust jacket, 4to, other titles include *The Arts of the Japanese Sword* by B. W. Robinson, *Military Swords of Japan 1868-1945* by Richard Fuller, *Legacies in Steel* by Hermann Hampe, mostly original cloth in dust jackets, 8vo/folio, G/VG
(40) £200 - £300

MILITARY BADGES, HELMETS AND ACCOUTREMENTS



446* **English School.** Portrait of an officer of the 75th (Stirlingshire) Regiment of Foot, circa 1830, oil on canvas, 76 x 63.5 cm, period gesso moulded frame, frame size 94 x 80 cm, some loss of gesso and an oval mark on the canvas, presumably from an earlier frame

(1)

£700 - £1,000



447* **English School.** Portrait of an officer of the 94th Regiment of Foot, circa 1830, oil on canvas, 77 x 64 cm, giltwood frame, frame size 83.5 x 70 cm, a small puncture and a few scratches, some loss to the lower right of the frame

(1)

£700 - £1,000



448* **Armagh Regiment.** A scarce Irish Militia officer's shako plate of the 75th Armagh Regiment, 1855 pattern, silver plate with crowned star featuring a strung bugle and '75', scroll beneath inscribed 'Armagh Regiment', the reverse with two lugs

Provenance: Noonans, London, The Major John Crooks Collection, 10-11 May 2017, lot 405.

(1)

£400 - £600



449 **Scottish badges.** A Victorian white metal glengarry badge of the Perth Highland Rifle Volunteers, a crowned thistle within a circle border inscribed 'Perth Highland Rifle Volunrs', two loops to the reverse with a horizontal pin, together with a white metal badge of the Highland Light Infantry by William Anderson & Sons, Edinburgh, 92nd (Highland) Regiment pouch badge, Royal Scots Greys bi-metal badges and other Scottish regimental badges

(11)

£200 - £300



450 North Irish Division. A rare Royal Artillery Militia Volunteer officer's helmet plate of the North Irish Division, circa 1882-89, die stamped bi-metal Royal Coat of Arms, laurel spray over cannon with scroll beneath inscribed 'North Irish Division', the reverse with three loops

The North Irish Division, Royal Artillery, was an administrative grouping of garrison units of the Royal Artillery and Artillery Militia of Ireland from 1882-1889.

(1)

£200 - £300



451 Inniskilling Regiment. A Victorian officer's waist belt clasp, circa 1865-1881, silver and gilt interlocking example, with silver castle of Enniskillen over '27' with circlet inscribed 'Inniskilling Regiment', universal rococo ends, polished, together with two Inniskilling pouch badges, each featuring the castle of Enniskillen, plus a flaming grenade glengarry badge

(4)

£200 - £300



452 Bengal Infantry. A Victorian Indian Army officer's waist belt clasp of the 1st Bengal Infantry, silver and gilt interlocking example featuring a crowned badge inscribed 'Bengal Infantry', within a laurel wreath with scrolls below inscribed 'Laswarrie, Bhurtpoor and Burma 1885-87 universal pattern rococo end, slight difference in casting' (1)

£200 - £300



453* Busby. A Victorian Hussars busby of the 15th King's Royal Hussars by Hawkes & Co, circa 1880, black sable fur and scarlet cloth bag, gimp button to the front, with plume, the lining with a light leather sweatband and crimson lining which is tooled with maker's name and details, brass chin scales backed in red leather, presented on a wooden stand and in fine condition (1)

£300 - £500



454* **Carabiniers.** A Victorian 1847 pattern officer's Albert helmet of 6th Dragoon Guards (Carabiniers), the brass skull with brass plume holder and black horsehair plume with helmet plate featuring V.R. cypher surrounded by a strap inscribed 'The Carabiniers' on a silver star set upon an ornamental shield with sprays of laurel and oak either side and the crown above, with brass chin-scales backed in red leather and rosettes, original silk lining, in good original condition, presented on a wooded display stand
(1) £700 - £1,000



455* **Cavan Militia.** A rare Victorian officer's helmet plate, circa 1855, the crowned star with wreath and centre featuring an Irish harp and 'Cavan Militia' on a brown ground, the reverse with three lugs

Provenance: Noonans, London, The Major John Crooks Collection, 10-11 May 2017, lot 365.

The Cavan Militia was raised in 1793 and began recruiting in 1794. It was in existence from 1794-1816, except for short periods in 1802 and 1814. It was raised again during the Crimean War and in 1881 became the 4th Battalion The Princess Victoria's (Royal Irish Fusiliers) Regiment.

(1) £200 - £300



456* **Ceylon Light Infantry.** A Victorian officer's belt of the Ceylon Light Infantry, circa 1878-1901, white metal two-part buckle with brass Prince of Wales feathers, within a circlet inscribed, mounted on a leopard skin and brown leather belt, 84 cm long
(1) £100 - £150



457* **Connaught Rangers.** A Victorian shoulder belt plate of the 88th (Connaught Rangers) Regiment of Foot, a fine seeded gilt example with crowned shamrock wreath with 88 within a circle and 'Connaught Rangers', a scroll beneath inscribed 'Quis Separabit', a gilt Irish harp beneath and Sphinx inscribed 'Egypt', laid off on a white metal seeded star with 11 Peninsula War battle honours, the reverse with two hooks and two studs and brown leather backing
(1) £400 - £600



458* **Cork Militia.** A George III Irish gilt brass shoulder cross belt plate of the Cork Militia, mid to late 18th century, oval inscribed 'Cork Blues' with mounted soldier to one side and Cork harbour to the right with a three part scroll inscribed with the motto 'statio bene fida carinis' (a safe harbour for ships), the reverse with three studs, some wear commensurate with age but a fine and rare example
(1) £300 - £500



459* **County of Dublin Regiment.** A very scarce Irish glengarry badge of the 83rd (County of Dublin) Regiment of Foot, circa 1874-81, die stamped brass crown above 83 with a two part scroll engraved 'County of Dublin Regiment', the reverse with a later horizontal white metal pin
(1)

£100 - £150



460* **Derbyshire Regiment.** A Victorian helmet plate of the 2nd Volunteer Battalion, Sherwood Foresters (Derbyshire Regiment), circa 1887-1901, a white metal die stamped example, with crowned star featuring the badge of the Sherwood Foresters, within a circlet inscribed 'Derbyshire, 2nd Volr Battn', within a laurel wreath, two loops to the reverse
(1)

£100 - £150



461* **Duke of Albany's Own Highlanders.** A Victorian Scottish brass shoulder belt plate of the Duke of Albany's Own Highlanders, featuring a crowned thistle wreath and '72' with three three-part banner above inscribed 'Duke of Albany's' and 'Own Highlanders' beneath, the reverse with four posts, a nice example
(1)

£200 - £300



462* **Epaulettes.** A pair of Victorian silver bullion epaulettes, contained in an original fitted tin

Provenance: Lord Hastings Collection.
(1)

£150 - £200



463* **Gordon Highlanders.** A Victorian Scottish white metal Glengarry badge, with the stag's head symbolising the crest of the Marquis of Huntly, a coronet below and ivy wreath with 'Bydand' below, the reverse with a substantial pin
(1)

£100 - £150



464* **Inniskilling Dragoons.** A fine Edwardian silver arm badge by Firmin & Sons, Birmingham 1903, of hollow construction featuring Enniskillen Castle, flying the colours of St. George, with a banner beneath inscribed 'Inniskilling', the reverse fully hallmarked with two loops
(1)

£200 - £300



Lot 466

467* Inniskilling. A Victorian Irish brass shoulder plate of the 27th (Inniskilling) Regiment of Foot, featuring a castle with a scroll beneath inscribed 'Inniskillen', '27' and Sphinx beneath inscribed 'Egypt', on a seeded star with 10 Peninsular War battle honours, the reverse with two hooks and two studs

(1)

£200 - £300



465* Inniskilling Dragoons. A Victorian Other-Ranks Albert pattern helmet plate of the 6th (Inniskilling) Dragoons, circa 1847-71, a die stamped brass badge, featuring a crowned V.R. cypher within an oval strap inscribed 'Inniskilling Dragoons', on a seeded star and rococo scroll shield, bordered by a laurel wreath, two posts to the reverse

(1)

£150 - £200

466* Inniskilling Dragoons. An Edwardian Irish officer's waist belt of the 6th Inniskilling Dragoons, the seeded gilt buckle mounted with a silver Castle of Enniskilling within acorn and oak leaf wreath, VI below and a two part banner inscribed 'Inniskilling Dragoons', the belt with gold braiding on red leather

(1)

£150 - £200



Lot 467



468* Irish Dragoon Guards. A good Victorian waist buckle of the 4th (Royal Irish) Dragoon Guards, the brass buckle applied with silver plate, crowned Maid of Erin harp above a star within a shamrock wreath, with detachable brass loop

(1)

£150 - £200



469* Irish epaulettes. A pair of Victorian Irish Deputy Lieutenant epaulettes, circa 1880, with a double row of lightly gathered bullions and with silver-plated metal crescents enclosing three shamrocks in gold and silver embroidery, silver laced straps with queen's crown buttons, with scarlet leather lining and patent fixings, contained in original-shaped tin with red velvet lining

(1)

£150 - £200



470* Irish Lancers. A fine Victorian officers' lance cap of the 5th Royal Irish Lancers, the black leather skull with the upper portion of crimson melton cloth, with gold gimp cord across the top and down the angles, to the left side is a gold bullion boss with V.R. cypher, the universal pattern silver and gilt metal helmet plate featuring a royal coat of arms, Maid of Erin harp between sprays of shamrock, with scroll beneath inscribed 'Fifth Royal Irish Lancers', with battle honours for Suakin 1885, Oudenarde, Ramillies, Malplaquet and Blenheim, with leather peak with gold bullion lines, two gilt metal lion head boss's support the chin scales with red velvet backing, leather sweatband to the interior and stamped 'H. Lehmann' with full feather dress plume

The helmet is attributed to The Honourable Herbrand Charles Alexander (1888-1965). He was born in County Tyrone and was the second son of the 4th Earl of Caledon. Educated at Eton and Sandhurst and commissioned into the 5th Irish Lancers in 1909. He served throughout WWI, rising to Lieutenant Colonel, he was awarded the DSO and three times mentioned in despatches, having been wounded on the Western Front five times.

A copied photograph of the recipient plus biographical information is included.

(1)

£1,500 - £2,000



471* Irish Lancers. A fine Victorian officers' lance cap of the 5th Royal Irish Lancers, the black leather skull with the upper portion of crimson melton cloth, with gold gimp cord across the top and down the angles, to the left side is a gold bullion boss with V.R. cypher, the universal pattern silver and gilt metal helmet plate featuring a royal coat of arms, harp between sprays of shamrock, with scroll beneath inscribed 'Fifth Royal Irish Lancers', with battle honours for Suakin 1885, Oudenarde, Ramillies, Malplaquet and Blenheim, with leather peak with gold bullion lines, two gilt metal lion head boss's support the chin scales with red velvet backing, leather sweatband to the interior with full feather dress plume and circular helmet tin with shield shape retailer label 'Hawkes & Co, 14 Piccadilly London', an additional brass name plate engraved 'J.A. Guthrie Esq 15th (The King's) Hussars, a superb example with minimal wear, presented on a wooden stand

(1)

£1,500 - £2,000



472* King's Royal Irish Hussars. A Victorian full dress pouch of the 8th King's Royal Irish Hussars, embroidered in gold thread with a crowned Maid of Erin harp with V.R. cypher and battle honours, on a scarlet melton cloth, red leather lining with zinc box, gilded belt loops, with officer's belt with crowned interlaced V.R. cypher, 81 cm (1) £400 - £600



473* Lanark Rifle Volunteers. A Victorian officer's home service blue cloth helmet of the 9th Lanark Rifle Volunteers, circa 1881-1901, with white metal helmet plate, cross and spike finial, chin scales with black velvet backing and rosettes, tan leather sweatband stamped 'New Regulation Solid Cork Helmet', a scarce helmet in fine condition (1) £400 - £600



474* Larne Infantry. An Irish shoulder belt badge of the Larne Infantry, Co. Antrim, late 18th century, brass oval badge engraved with crowned maid of Erin harp with two part scroll engraved 'Larne Infantry', the reverse with one hook and two studs, worn commensurate with age

The coastal town of Larne was the scene of considerable activity during the 1798 Rebellion.

(1)

£300 - £500



475 Liverpool Irish Volunteers. A Victorian white metal two-part officer's pouch badge of the Liverpool Irish Volunteers, featuring a crowned shamrock wreath with a roundel bearing the interlaced initials 'IRV' above a harp with a scroll beneath inscribed 'Erin Go Bragh', the reverse with three screw posts and a backplate, a superb example

(1)

£200 - £300



476* London Irish Rifles. A fine and scarce Victorian officer's pouch belt plate of the London Irish Rifles, die-stamped silvered example, featuring a crowned shamrock wreath with a harp on a black velvet ground, the reverse with a backing plate and two screw posts

This badge was designed by one of the founder members of the Corps, Samuel Lover (1797-1868), who was an Irish songwriter, composer, novelist and portrait painter, chiefly miniatures.

(1)

£300 - £400



477* **Madras Infantry.** A Victorian helmet plate of the 108th (Madras Infantry) Regiment, circa 1878-81, a fine and scarce gilt crowned star pattern, featuring laurel sprays with two part scroll inscribed 'Central India', the centre with '108' on crimson felt with strap inscribed 'Madras Infantry', surrounded by laurel sprays, the reverse with three loops

(1)

£200 - £300



480* **The Oxfordshire & Buckinghamshire Light Infantry.** An Edwardian officers' home service blue cloth helmet of the Ox & Bucks Light Infantry, circa 1910, with brass helmet plate featuring silver strung bugle on a black ground, with the motto 'Honi Soit Qui Mal Y Pense', a three part scroll beneath inscribed 'The Oxfordshire and Buckinghamshire Lt Infy', brass cross and spike finial, chin scales with brown leather backing and gilt brass rosettes, soft brown leather lining and tailors label for 'Hobson & Sons, London', a nice example with minimal wear, presented on a wooden stand

(1)

£300 - £500



478* **Mantle badge.** A Victorian armorial cloth mantle badge as worn on a ceremonial cloak, in silver and gold bullion thread on a padded cloth and silk ground, the armorial with simple cross without any hatching lines, with the wife's impaled arms, quarterly per fess, with an arm in armour couped below the elbow, erect, a gauntleted hand grasping a dagger, 23 x 18 cm

There are many possibilities for this armorial. However, the closest comparable is that of the Leighton family.

(1)

£100 - £150

479* **Monaghan Regiment.** A scarce Irish officer's shako helmet plate of the Monaghan Regiment, 1855 pattern, silver plate with crowned star back featuring Maid of Erin harp and a scroll beneath inscribed 'Monaghan Regiment', the reverse with two lugs

Provenance: Noonans, London, The Major John Crooks Collection, 10-11 May 2017, lot 374.

(1)

£400 - £600



481* **Royal Army Medical Corps.** An Edwardian home service blue cloth helmet of the Royal Army Medical Corps, circa 1902-07, black felt with brass helmet plate and brass ball top, brass rosettes and chin scales, the lining with large gilt tailors stamp for 'Vones Chalk & Davis 6 Sackville St London'

(1)

£200 - £300



482* **Royal Army Service Corps.** An Edward VII officers' home service blue cloth helmet, with gilt brass helmet plate with gilt brass cross and ball finial, chin scales with leather backing and gilt metal rosettes, tan leather lining, minor age wear and a nice example
(1) £200 - £300



483* **Royal Artillery.** A Victorian Bell-Top Shako Helmet Plate of the Royal Artillery, circa 1839-1846, the crowned eight-point star featuring a field gun with scroll beneath inscribed 'Ubique', lacking loops but very scarce
(1) £150 - £200



484* **Royal County Down.** A Victorian Irish gilt metal shoulder belt plate of the 86th (Royal County Down) Regiment of Foot, a vibrant example featuring a crowned Irish harp incorporating '86', the reverse with two hooks and two studs and brown leather backing
(1) £400 - £600



485* **Royal Inniskilling Fusiliers.** An E.I.I.R. regimental sash of the 1st Battalion, The Royal Inniskilling Fusiliers, black facing cloth with embroidered gold and coloured silks decorations with the regimental devices and Battle Honours, edged with gold lace of Regimental pattern and tassels to the base, with a black simulated leather backing, 70 cm long
(1) £100 - £150

486* Royal Inniskilling Fusiliers. An Irish officer's fur cap grenade of the Royal Inniskilling Fusiliers, post-1881, a fine gilt example, the concave flaming grenade applied with a silver Castle of Enniskilling, with two screw posts to the reverse

(1) £200 - £300



489* Royal Irish Dragoons. 4th (Royal Irish) Dragoon Guards, faceted white metal and enamel badge

(1) £100 - £150



487 Royal Irish Dragoon Guards. A scarce dress pouch of the 4th Royal Irish Dragoon Guards, circa 1830-52, the pouch embroidered in bullion wire with a starburst badge within a shamrock wreath, a crown with a part scroll inscribed 'Royal Irish Dragoon Guards' and another with battle honour 'Peninsula', a thick brocade on blue velvet, two brass loops and a leather interior

(1) £300 - £500



490* Royal Irish Lancers. A Victorian section from a horse shabraque of the 5th Royal Irish Lancers, crowned Maid of Erin harp within a circular border 'Quis Separabit', with crossed lances and 5 Royal Irish beneath, all in gold and blue bullion thread on a dark blue cloth ground with two lines of gold braiding to the edge, 56 x 57 cm

(1) £100 - £150

488* Royal Irish Dragoon Guards. A shabraque badge of the 7th Dragoon Guards, gold bullion featuring a crown over 7 DG within a circle regiment inscribed 'Princess Royal's', on a blue and black velvet cloth ground, together with a single officer's shoulder scale of the 7th Dragoon Guards, silver plated bearing regimental button, scalloped edge scales leading to large silver crescent bearing gilt metal RIDG cypher with shamrock wreath

(2) £100 - £150



491* Royal Irish Lancers. An Edwardian other ranks lance cap plate of the 5th Royal Irish Lancers, circa 1905-14, a good example of a die stamped brass triangular plate featuring the Royal Coat of Arms over the Maid of Erin and battle honours from Blenheim to South Africa 1900-1902, a four part scroll beneath inscribed 'Fifth Royal Irish Lancers', the reverse with two screw posts

(1) £100 - £150



492* **Royal Irish Regiment.** A good Victorian post 1881 issue pagri badge of the Royal Irish Regiment, die-stamped white metal crowned harp within a shamrock wreath, the reverse with a vertical pin
(1) £100 - £150



493* **Royal Irish Rifles.** A Victorian home service blue cloth helmet, circa 1881-1901, green cloth with white metal helmet plate featuring a crowned Maid of Erin harp with a banner inscribed 'Quis Separabit', below a sphinx with the battle honour 'Egypt' and a strung bugle within a shamrock wreath with 16 battle honours from Egypt to Central India, a white metal spike, rosettes and chin scales backed with felt, the tan leather interior stamped 'Cater & Co 56 Pall Mall', the white metal band on the peak is loose and needs reafixing, some wear commensurate with age
(1) £300 - £500



494* **Royal Irish.** A Victorian 1871 pattern Albert helmet of the 4th (Royal Irish) Dragoon Guards, the brass skull with brass plume holder and white horsehair plume, a helmet plate featuring a Garter star, a gilt pierced oval inscribed 'Quis Separabit MDCCLXXIII' on a blue Garter-blue enamel, within the oval on a silver ground the Cross of St. Patrick in red enamel and on a shamrock leaf in green enamel with gilt and red-enamel crown on each petal, brass rosettes and brass chin-scales backed in cream leather, dark brown leather sweatband, in good original condition with minor enamel damage and a fine example with wooden display stand
(1) £700 - £1,000



495* **Royal Tyrone Fusiliers.** An Irish Militia Officer's waist belt clasp of the Royal Tyrone Fusiliers, circa 1856-81, a scarce silver-plated interlocking example, with flaming grenade within a seeded circlet inscribed 'Royal Tyrone Fusiliers', with universal pattern rococo end, worn commensurate with age

The Royal Tyrone Militia was raised at Caledon in 1783 and redesignated Royal Tyrone Fusiliers in 1855. The Royal Tyrone Fusiliers have the distinction of being the first regiment to mount guard on Dublin Castle carrying the Union flag.
(1) £200 - £300



496* Shako. A George III Waterloo pattern or Belgic shako, in refurbished condition, the original black helmet with composite peak, black cockades and 4th brass button insignia, the brass helmet plate, plume, cap lines and lining all later, an attractive example, presented on a wooden stand

The shako was purchased in 1962 from a Scottish collection for the sum of £30, it was subsequently refurbished by a local hatter (a letter from the owner included).

(1)

£300 - £500



Lot 497

497* Perthshire Regiment. A Victorian officer's 1869 pattern full dress shako of the 73rd (Perthshire) Regiment Foot, an extremely fine example, the blue cloth body embellished with gold lace indicating the rank of a Captain or below, standard crowned laurels and pierced numerals gilt shako plate, correct pattern rose side ornaments and velvet lined gilt brass chin chain, correct pattern gilt ball with 'VR' cypher plume holder and white over red ball tuft, tan sweat band, crimson silk lining with the Corke Patent trade label 'Hawkes & Co 14 Piccadilly London', presented on a display stand

(1)

£400 - £600



498* South Cork Militia. A scarce Irish officer's shako helmet plate of the South Cork Militia, 1855 pattern, silver plate with crowned star back featuring V.R. cypher circular mount inscribed 'South Cork Militia' and shamrock wreath below, the reverse with two lugs

(1)

£400 - £600



499* South Mayo Rifles Militia. An Irish Glengarry Badge circa 1874-81 of the South Mayo Rifles Militia, an Other-Ranks die stamped badge, white metal featuring a crowned eagle within oval border inscribed 'South Mayo Rifles 15', and shamrock wreath, two loops to the reverse, a rare badge

(1)

£150 - £200



500* **Sporrans & Bonnets.** A Scottish sporrans of the Black watch, with black leather cantle and white metal regimental badge, white horse hair with black horsehair tassels, brown leather pouch, together with a modern a sporrans of the Royal Regiment of Scotland, the cast gilt metal cantle featuring a white metal figure of St Andrew with a thistle spray below, white horse hair with tassels, black leather pouch with carrying strap, together with six bonnets, including Gordon Highlanders, Highland Light Infantry, Liverpool Scottish and Scottish Horse

£200 - £300



501* **The Earl of Ulsters Regiment.** A fine Victorian bi-metal shoulder belt plate of the 97th (The Earl of Ulsters) Regiment of Foot, the white metal crown with rose and thorn wreath, XCVII within circular border inscribed 'The Earl of Ulsters Regiment', a three-part banner beneath with the motto Quo Fast Et Gloria Ducunt', the reverse with two lugs and two studs

(1)

£300 - £500



502* **Royal West Surrey Volunteer Battalion.** A Victorian officer's home service blue cloth helmet, of the 1st Royal West Surrey Volunteer Battalion, circa 1880, with black metal helmet plate featuring the paschal lamb to the centre laid on red cloth, black metal cross and spike finial, chin scales with leather backing and black rosettes, tatty lining with Hobson & Sons stamp, inscribed with owners name 'E.G. Barnes', together with black melton cloth tunic with red facings, Lance Corporal rank stripes, black regimental collar badges and buttons, quilted lining, 68 cm long, 37 cm chest, 47 cm inner arm

(2)

£400 - £600



503* **The King's Royal Irish.** A fine Victorian silver non-commissioned officer's badge arm badge of the 8th (The King's Royal Irish) Hussars, hallmarks for Stillwell & Son, Birmingham, 1867, hollow construction with crowned Maid of Erin harp, three loops to the reverse scratched with the date '1889', together with another, but white metal and not hallmarked

(2)

£200 - £300



504* **The Leinster Regiment.** An Irish officer's waist belt clasp of the Leinster Regiment, circa 1881-1901, interlocking brass and silver-plated example, with Prince of Wales' plumes to the centre surrounded by a circlet inscribed 'The Leinster Regt' within maple leaves, two-part scroll beneath with battle honours 'Central India' and maple leaf end pieces, a nice example in good condition

(1)

£200 - £300



505* **The Royal Irish.** A fine Victorian 18th Foot gilt metal shoulder belt plate of the Royal Irish Regiment, featuring a crowned shamrock wreath, with an Irish harp and XVIII beneath on a dark blue enamel ground and the motto 'Virtutis Namurcensis Praemium' (The Reward of Valour at Namur) with a sphinx beneath inscribed 'Egypt' and 'China', laid on a white metal faceted star, the reverse with two lugs and two studs

(1)

£600 - £800



506* **The Royal Sussex Regiment.** An Edward VII officers' home service blue cloth helmet, circa 1904, with gilt brass helmet plate featuring ... , a silver three part scroll beneath inscribed 'The Royal Sussex Regiment', gilt cross and spike finial, chin scales with black velvet backing and gilt rosettes, tan leather sweatband, a nice example with minimal wear

(1)

£300 - £500



507* **The Royal West Surrey Regiment.** A Victorian officers' home service blue cloth helmet (1881-1901), with gilt brass helmet plate featuring the paschal lamb in silver to the centre laid on red cloth, with the motto 'Honi Soit Qui Mal Y Pense' (shame on him who thinks evil of it), a silver three part scroll beneath inscribed 'The Royal West Surrey Regiment', gilt cross and spike finial, chin scales with black velvet backing and gilt rosettes, tan leather sweatband and pink lining, a nice example with minimal wear and presented on a wooden stand

(1)

£300 - £500



508* **Trinidad Artillery Volunteers.** A scarce Victorian post 1895 other ranks helmet plate, white metal featuring a flaming grenade, centre with a star-shaped device and initials T.A., three loops to the reverse (one missing)

(1)

£100 - £150



510* **Royal Irish Dragoon Guards.** A fine Victorian helmet of the 4th Royal Irish Dragoon, circa 1844-47, brass skull with ornate raised comb, horse hair plume, the helmet plate featuring royal coat of arms with scroll beneath inscribed 'Peninsula' with beaded strap beneath inscribed '4th Or Royal Irish Dragn. Guards, brass rosettes and chin scales, brown leather lining, minor dings, otherwise a splendid example

This short-lived helmet (1844-47) was influenced by the French heavy cavalry, but proved to be unpopular with some critics who claimed that the horsehair tail that fell down the wearer's back would aggravate an injury caused by a bullet when the hair touched the wound.

(1)

£2,000 - £3,000



509* **Victorian Helmet.** An 1871 Pattern Albert Helmet of the 3rd (Prince of Wales) Dragoon Guards, the one-piece brass skull with black and red horsehair plume and bi-metal helmet plate featuring '3' on a black ground with 'Honi Soit Qui Mal Y Pense', with central brass laurel spray and backstrap, brass rosettes and chin scales, brown leather sweatband, minor dings and dents, presented on a wooden stand

(1)

£300 - £500



511* **Royal County Down.** A rare Irish bell-top shako, circa 1829-1844 of the 86th (Royal County Down) Regiment of Foot, the cylindrical body covered with black velvet with red and white ball tuft, with leather peak and sunk top, the front with a gilded shako plate of crowned star, centre applied with Maid of Erin harp laid on green enamel with band inscribed 'Royal County Down' on dark blue enamel and a laurel wreath and battle honours for Egypt with Sphinx, India and Bourbon, this laid on a silver star, with '86' beneath, the V shape side straps with gilt bosses each with crown surmounted by a lion facing left, gilt chin scales, the lining with black velvet band and the top with red silk, in generally good condition

The 86th (Royal County Down) Regiment of Foot was raised in Shropshire in 1793 by General Cornelius Cuyler and was known as "Cuyler's Shropshire Volunteers". Recruiting was a problem, and the regiment moved to Ireland to the region of Leinster. The regiment first saw active service as marines and was involved in several actions against the French, including Egypt in 1801.

(1)

£3,000 - £5,000

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2. (a) The highest bidder to be the buyer. If during the auction the Auctioneer considers that a dispute has arisen he has absolute authority to settle it or re-offer the lot. The Auctioneer may at his sole discretion determine the advance of bidding or refuse a bid, divide any lot, combine any two or more lots or withdraw any lot without prior notice.
(b) Where goods are bought at auction by a buyer who has entered into an agreement with another or others that the other or others (or some of them) shall abstain from bidding for the goods and the buyer or other party or one of the other parties is a dealer (as defined in the Auction Biddings Agreement Act 1927) the buyer warrants that the goods are bought bona fide on joint account.
3. The buyer shall pay the price at which a lot is knocked down by the Auctioneer to the buyer ("the hammer price") together with a premium of 22% of the hammer price. Where the lot is marked by an asterisk the premium will be subject to VAT at 20% which under the Auctioneer's Margin Scheme will form part of the buyer's premium on our invoice and will not be separately identified (the premium added to the hammer price will hereafter collectively be referred to as "the total sum due"). By making any bid the buyer acknowledges that his attention has been drawn to the fact that on the sale of any lot the Auctioneer will receive from the seller commission at its usual rates in addition to the said premium of 22% and assents to the Auctioneer receiving the said commission.
4. (a) The buyer shall forthwith upon the purchase give in his name and permanent address and pay to the Auctioneer immediately after the conclusion of the auction the total sum due.
(b) The buyer may be required to pay down during the course of the sale the whole or any part of the total sum due, and if he fails to do so after such request the lot or lots may at the Auctioneer's absolute discretion be put up again and resold immediately.
(c) The buyer shall at his own expense take away any lot or lots purchased no later than five working days after the auction day.
(d) The Auctioneer may at his own discretion agree credit terms with a buyer and extend the time limits for collection in special cases but otherwise payment shall be deemed to have been made only after the Auctioneer has received cash or a sterling banker's draft or the buyer's cheque has been cleared.
5. (a) If the buyer fails to pay for or take away any lot or lots pursuant to clause 4 or breaches any other condition of that clause the Auctioneer as agent for the seller shall be entitled after consultation with the seller to exercise one or other of the following rights:
(i) Rescind the sale of that or any other lots sold to the buyer who defaults and re-sell the lot or lots whereupon the defaulting buyer shall pay to the Auctioneer any shortfall between the proceeds of that sale after deduction of costs of re-sale and the total sum due. Any surplus shall belong to the seller.
(ii) Proceed for damages for breach of contract.
(b) Without prejudice to the Auctioneer's rights hereunder if any lots or lots are not collected within five days or such longer period as the Auctioneer may have agreed otherwise, the Auctioneer may charge the buyer a storage charge of £1.00 + VAT at the current rate per lot per day.
(c) Ownership of the lot purchased shall not pass to the buyer until he has paid to the Auctioneer the total sum due.
6. (a) The seller shall be entitled to place a reserve on any lot and the Auctioneer shall have the right to bid on behalf of the seller for any lot on which a reserve has been placed. A seller may not bid on any lot on which a reserve has been placed.
(b) Where any lot fails to sell, the Auctioneer shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot and may be asked to pay a commission not exceeding 50% of the selling commission and any special expenses incurred in cataloguing the lot.
(c) If such arrangements are not made within seven days of the notification the Auctioneer is empowered to sell the lot by auction or by private treaty at not less than the reserve price and to receive from the seller the normal selling commission and special expenses.
7. Any representation or statement by the Auctioneer in any catalogue, brochure or advertisement of forthcoming sales as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his own judgement as to such matters and neither the Auctioneer nor his servants or agents are responsible for the correctness of such opinions. No warranty whatsoever is given by the Auctioneer or the seller in respect of any lot and any express or implied warranties are hereby excluded.
8. (a) Notwithstanding any other terms of these conditions, if within fourteen days of the sale the Auctioneer has received from the buyer of any lot notice in writing that in his view the lot is a deliberate forgery and within fourteen days after such notification the buyer returns the same to the Auctioneer in the same condition as at the time of the sale and satisfies the Auctioneer that considered in the light of the entry in the catalogue the lot is a deliberate forgery then the sale of the lot will be rescinded and the purchase price of the same refunded. "A deliberate forgery" means a lot made with intention to deceive.
(b) A buyer's claim under this condition shall be limited to any amount paid to the Auctioneer for the lot and for the purpose of this condition the buyer shall be the person to whom the original invoice was made out by the Auctioneer.
9. Lots may be removed during the sale after full settlement in accordance with 4(d) hereof.
10. All goods delivered to the Auctioneer's premises will be deemed to be delivered for sale by auction unless otherwise stated in writing and will be catalogued and sold at the Auctioneer's discretion and accepted by the Auctioneer subject to all these conditions. In the case of miscellaneous books, the Auctioneer reserves the right to extract and dispose of books that, in the opinion of the Auctioneer at his absolute discretion, have no saleable value and, therefore, might detract from the saleability of the rest of the lot and the Auctioneer shall incur no liability to the seller, in respect of the books disposed of. By delivering the goods to the Auctioneer for inclusion in his auction sales each seller acknowledges that he/she accepts and agrees to all the conditions.
11. (a) Unless otherwise instructed in writing all goods on the Auctioneer's premises and in their custody will be held insured against the risks of fire, burglary, water damage and accidental breakage or damage. The value of the goods so covered will be the hammer price, or in the case of unsold lots the lower estimate, or in the case of loss or damage prior to the sale that which the specialised staff of the Auctioneer shall in their absolute discretion estimate to be the auction value of such goods.
(b) The Auctioneer shall not be responsible for damage to or the loss, theft, or destruction of any goods not so insured because of the owner's written instructions.
12. The Auctioneer shall remit the proceeds of the sale to the seller thirty days after the day of the auction provided that the Auctioneer has received the total sum due from the buyer. In all other cases the Auctioneer will remit the proceeds of the sale to the seller within seven days of the receipt by the Auctioneer of the total sum due. The Auctioneer will not be deemed to have received the total sum due until after any cheque delivered by the buyer has been cleared. In the event of the Auctioneer exercising his right to rescind the sale his obligation to the seller hereunder lapses.
13. In the case of the seller withdrawing instructions to the Auctioneer to sell any lot or lots, the Auctioneer may charge a fee of 12.5% of the Auctioneer's middle estimate of the auction price of the lot withdrawn together with Value Added Tax thereon and any expenses incurred in respect of the lot or lots.
14. The Auctioneer's current standard notices and information (i.e. Collation and Amendments) will apply to any contract with the Auctioneer as if incorporated herein.
15. These conditions shall be governed by and construed in accordance with English Law.



