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Printed Books, Maps & Documents

Children's Books & Modern First Editions

19 & 20 JUNE 2019



THE LIBRARY & PICTURE COLLECTION OF THE LATE MARTIN WOOLF ORSKEY

WEDNESDAY 26 JUNE



For further information please contact Dominic Somerville-Brown, John Trevers or Susanna Winters:

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PRINTED BOOKS, MAPS & DOCUMENTS

THE LADWELL COLLECTION OF FINE BIRD BOOKS: PART II
CHILDREN'S & ILLUSTRATED BOOKS
MODERN FIRST EDITIONS

19 & 20 June 2019

COMMENCING 10am
VIEWING Tuesday 18 June - 9am-6pm
Morning of sales from 9am

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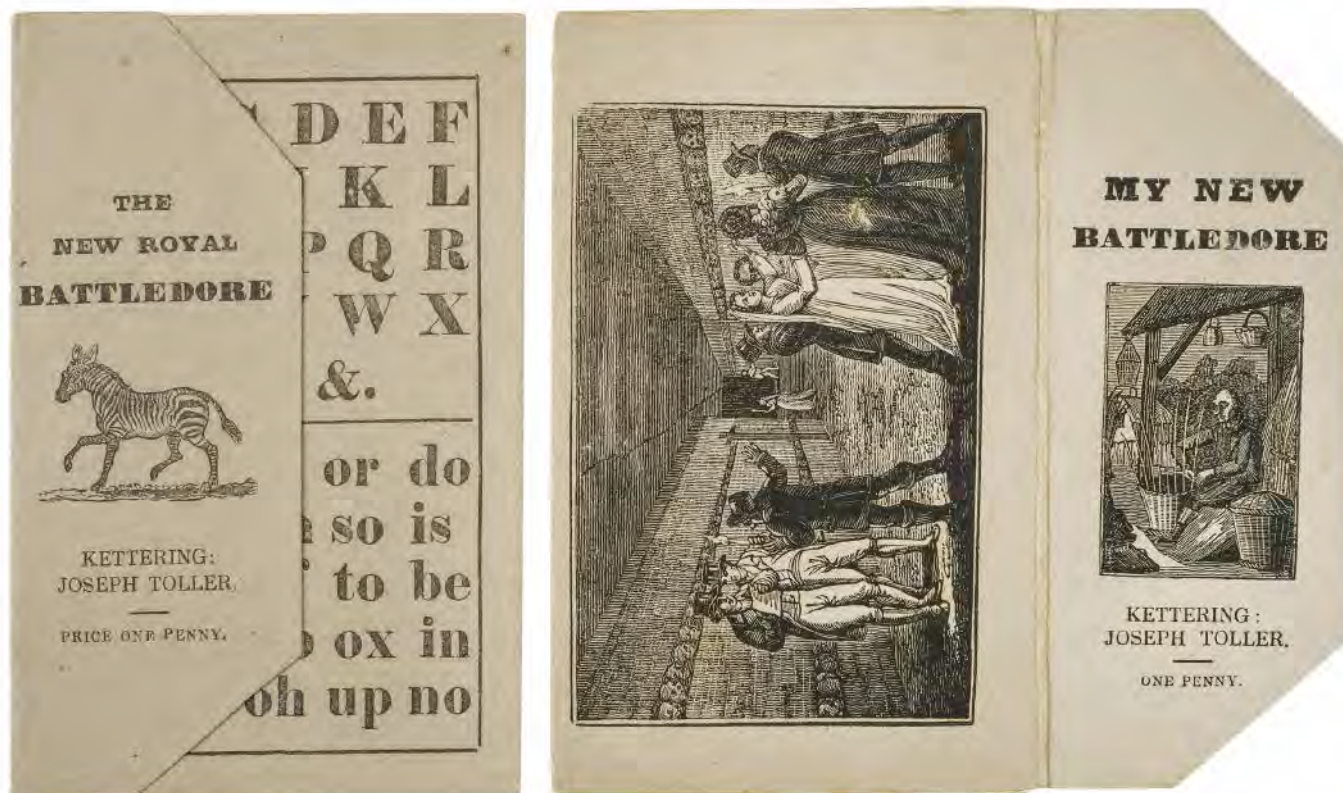
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Lot 481

480 Alphabet book. The History of An Apple Pie, London: J. Bysh, circa 1860, 8 pages, each with half-page engraving and text, tail and fore-edges a little frayed, first page with minor pale brown mark, original printed wrappers, crudely resewn, tail and fore-edges a little frayed, corners creased with some wear, slim 8vo, together with two others similar: Father Tuck's Fairy Land ABC, and The Toys and Games ABC, published by Raphael Tuck and Dutton respectively. Scarce, not in Gumuchian or Osborne. Two copies only listed on COPAC.

(3)

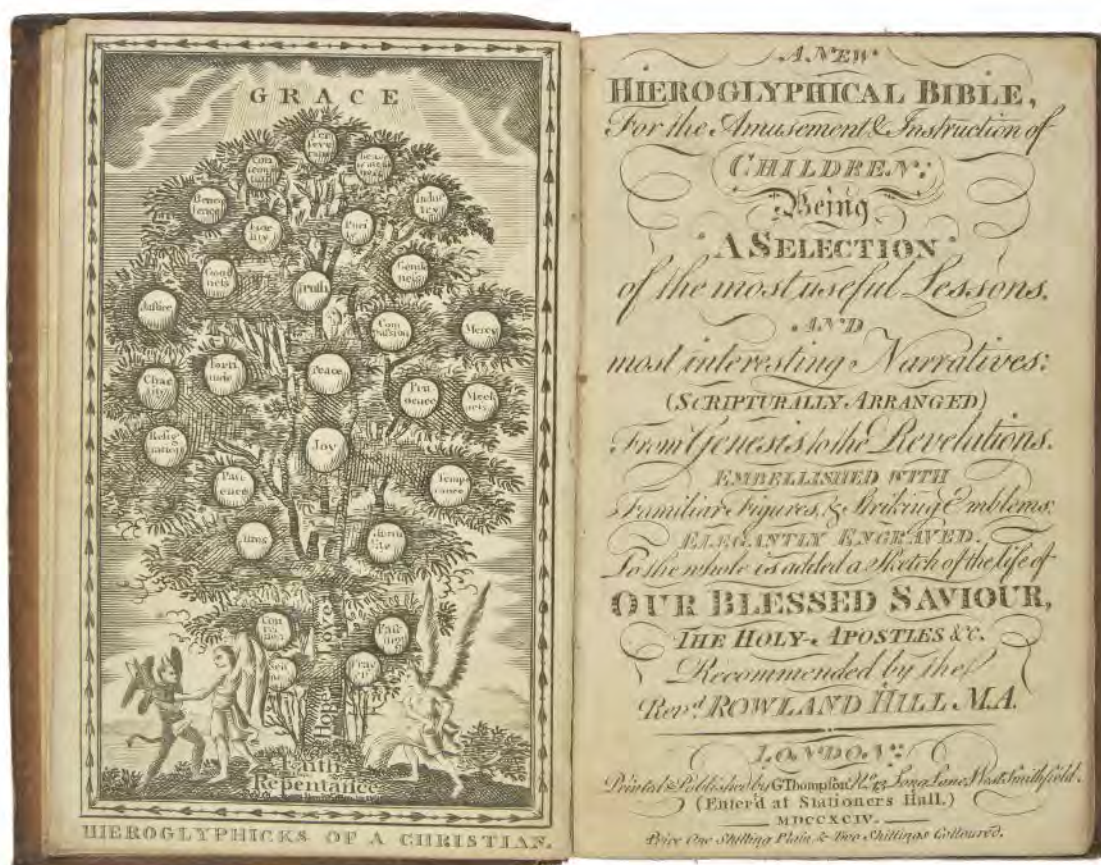
£100 - £150

481 Battledores. My New Battledore, Kettering: Joseph Toller, circa 1830s, single sheet of stiffened paper, folded to form two leaves with a flap, internally with three engravings, alphabets, and two lessons (some marks to one alphabet and inside front flap), exterior grey-brown with three engravings, imprint on flap, 13 x 8cm when folded, together with The New Royal Battledore, Kettering: Joseph Toller, circa 1840, single sheet of stiffened paper, folded to form two leaves with a flap, with three engravings, alphabets, numbers, and two lessons, exterior grey-brown, with woodcut of a zebra and imprint on flap, remainder of exterior with more letters, syllables and short words, 13 x 8.5cm when folded

The battledore was a more portable and less expensive version of the hornbook, and its ephemeral nature means that copies rarely survive in good condition. Each battledore often varied in its engravings. The first item here has internally: a lady kneeling to pray; people waving at a passing royal coach travelling from Paris to Rome (the coach driver and passengers being royally-dressed donkeys); and a stage actor. Externally the engravings comprise: a basket-weaver (on the flap); a horse rider approaching a cabin; and visitors with candles in a catacombs passageway lined with skulls, possibly on a tour.

(2)

£80 - £120



Lot 482

482 Bible; hieroglyphic. A New Hieroglyphical Bible, for the Amusement and Instruction of Children: being a Selection of the most Useful Lessons and most Interesting Narratives ... Embellished with Familiar Figures and Striking Emblems: Elegantly Engraved. To the whole is added a Sketch of the Life of Our Blessed Saviour, the Holy Apostles, etc. Recommended by the Revd. Rowland Hill, 1st edition thus, G. Thompson, 1794, engraved frontispiece and title-page, woodcut illustrations throughout the text, 2 full-page, light staining to lower outer corners of a few leaves, a few other marks, ownership inscription 'J. C. Gething, 1808' to front free endpaper, contemporary mottled calf, gilt spine, rubbed, 12mo (13.2 x 8.2cm)

ESTC T123482; Sabin 53013 for the first US edition (published in Boston later the same year).

Hieroglyphic bibles have key words replaced with a rebus for educational purposes. ESTC traces eight copies in UK libraries, and six in the US.

(1) £200 - £300

483 Chapbook. The Dangers of the Deep; or, Interesting Narratives of Shipwrecks & Disasters at Sea [cover-title]: Narrative of the Loss of The Ramilies, of Seventy-Four Guns, In the Atlantic Ocean, Sep. 21, 1782, Orlando Hodgson, [between 1836 and 1844], hand-coloured folding frontispiece, 16 pages, unopened, sewn as issued, original blue printed wrappers, front cover with minor mark, rear cover with short edge tear, slim 8vo

Orlando Hodgson published a large series of these 'Dangers of the Deep' chapbooks, of which this title (no. 26) appears to be one of the more rare, with no copies on COPAC and only one copy found on WorldCat.

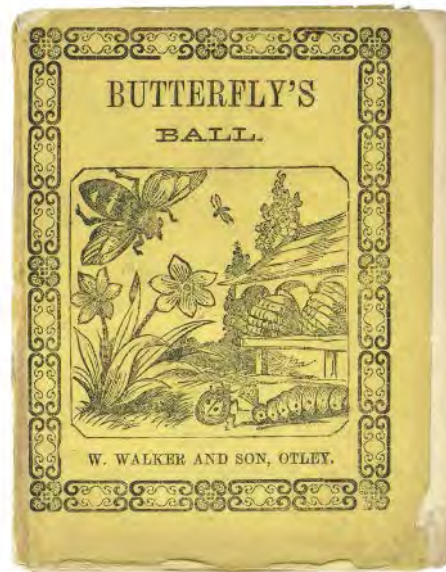
(1) £200 - £300



Lot 483



Lot 484



Lot 486

484 Chapbooks. A collection of eight chapbooks (one duplicate), York: James Kendrew, circa 1820, numerous woodcut illustrations, *The History of Tommy and Harry with repaired tear to title and short closed edge tear to one leaf, one copy of The Mother's Gift lightly spotted and dust-soiled, two with vignette on front cover, five with booksellers stamp to front cover, some covers dust-soiled, The Life of Jack Sprat front cover with torn area previously repaired to verso, 16mo*

See Gumuchian 1577, 1578 and 1579. Gumuchian 1662 for *The History of Tommy and Harry*. Titles comprise: *Jack Jingle, and Sucky Shingle; The History of a Little Boy Found Under an Haycock; The Cheerful Warbler; The Life of Jack Sprat, His Wife, and His Cat; The Death and Burial of Cock Robin; The History of Tommy and Harry; The Mother's Gift* (two copies).
(8) £100 - £150

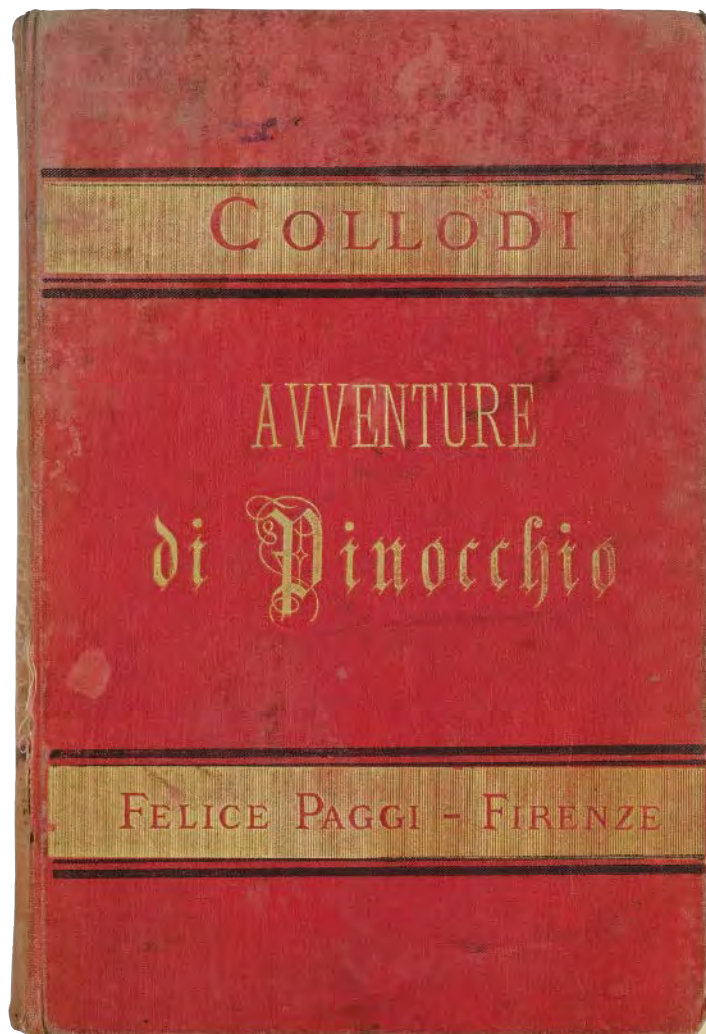
485 Chapbooks. *A Voyage in the Coal Trade; with an Address to Seamen, Especially the Rising Youth, Newcastle-upon-Tyne: Walker, circa 1850s, 24 pages, vignette title, vignette on final page, uncut and unopened, 17.2 x 10cm, in modern wrappers, together with The Famous History of Friar Bacon, with the Lives and Deaths of Bungey and Vendermast, Part the Firt [sic], [Derby], 1796, 24 pages, woodcut illustrations to text, lightly toned and spotted, uncut, 17.5 x 9.6cm, in modern wrappers, plus The House that Jack Built, to which is added Some Account of Jack Jingle..., York: Wilson & Spence, 1803, woodcut illustrations to text, woodcut vignette frontispiece (as pastedown) with early ink ownership signature at head, blank verso of title, rear pastedown and final leaf (publisher's advertisements) each with early ink trials, some spotting (mainly towards rear), original wrappers, dust-soiled with a few marks, 9 x 6cm, and 11 other chapbooks and similar*
(14) £100 - £150

486 Chapbooks. *Butterfly's Ball* [cover-title], Otley: Walker and Son, circa 1835, *Panorama Series no. 7, two strips joined into one continuous strip, folded to form 17 sections, all but the first 2 numbered (then starting at number 2), each with an engraving above lines of verse, the engravings with contemporary stencil colouring, occasional light offsetting, 19.5 x 12.6cm unfolded, original printed yellow wrappers, slightly edge frayed (mainly to rear cover fore-edge), partly split spine lightly marked in places with some chips, together with Little Tom, and His Friend John, or, Stories in Verse, T. Goode, [1854?], three strips joined into one continuous strip, folded to form 12 unnumbered sections, the first being a vignette title, the remainder each having an engraving (with contemporary stencil colouring) above lines of verse, the final strips of 6 sections being 12mm shorter than the rest, slightly close-trimmed at tail, clipping final line of verse in one section, 19.2 x 12cm unfolded, original printed pink wrappers, front cover (with title attached) nearly detached, some loss at spine*

First item: Osborne page 76. Two rare examples of the unusual panorama chapbook format.
(2) £100 - £150

487 Chapbooks. *The Sleeping Beauty of the Wood, an Entertaining Tale, Newcastle: Fordyce, circa 1830s, 24 pages, wood-engraved vignette to title, woodcut illustrations to text, disbound, 16.5 x 9.2cm, together with Nursery Rhymes for Children, Alnwick: Davison, circa 1830, 8 pages, decorated title, 12 wood-engravings to text, small dampstain to gutter, uncut and unopened, disbound, 12.7 x 7.8cm, with 13 other chapbooks, including several by the Religious Tract Society*
(15) £70 - £100

488 Cock Robin. *The Death and Burial of Cock Robin; as Taken from the Original Manuscript, in the Possession of Master Meanwell, Lichfield: printed and sold by M. Morgan, and A. Morgan, [cover-title], circa 1800, 16 pages, fifteen woodcut illustrations, generally spotted and toned, untrimmed, sewn as issued, 16mo*
This rare edition not listed in Gumuchian or Osborne.
(1) £100 - £150



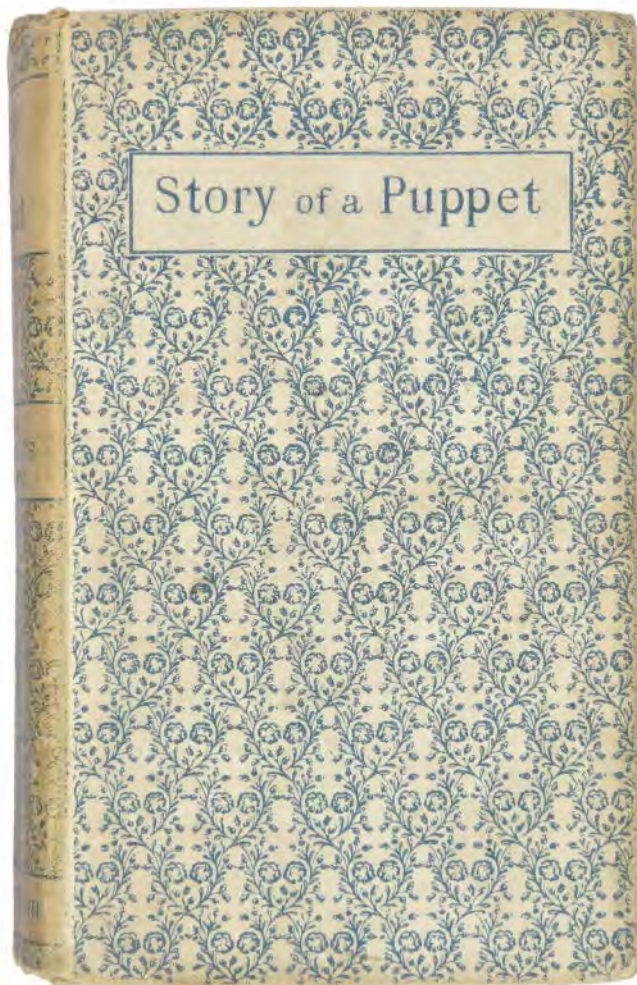
489 Collodi (Carlo, pseudonym of Carlo Lorenzini). *Le Avventure di Pinocchio. Storia di un Burattino*, 1st edition, Florence: Felice Paggi, 1883, wood-engraved frontispiece and 61 text illustrations by Enrico Mazzanti, 4 pp. publisher's list at end, pp. 15/16 detached with marginal archival paper repair at gutter and upper corner, small tear to frontispiece (not affecting image), some light spotting and toning, stitching tender at front, front endpaper partly excised with presentation inscription, original red cloth gilt, spine faded with small splits to joints and small ink stain, some light damp stains, slight lean, 8vo

Osborne p. 1007. First edition in book form of the classic tale of a wooden marionette who comes alive and whose nose grows every time he tells a lie. First serialised in Rome in the children's magazine *Giornale per i Bambini* from July 1881-January 1883, first under the title 'Storia di un burattino' and later 'Le avventure di Pinocchio'. In this version, a tragedy, Pinocchio ends up being hanged for his immoral behaviour, but at the publisher's request the book edition was expanded so that he finds redemption and eventually transforms into a real boy. The author, Florence journalist Carlo Lorenzini took the pseudonym Collodi from the Tuscan town where his mother was born. Provenance: Inscribed to Leone Fenzi (in Italian "A Leona Fenzi, il normo[?] Sebastian, con un buou bacio a felice auguri". Leonel Fenzi was the son of Italian Count Camillo Fenzi (1822-1873), and brother of Ida Copeland (née Fenzi, 1881-1964), who married Ronald Copeland of the Spode-Copeland china company, and became a Conservative MP, defeating Oswald Mosley for the Stoke seat in the 1931 general election. Thus by descent to the present owners.

(1)

£6,000 - £8,000



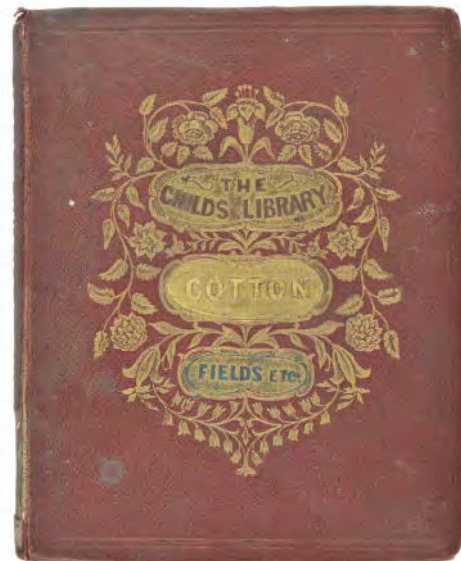


490 Collodi (Carlo, pseudonym of Carlo Lorenzini). The Story of a Puppet or the Adventures of Pinocchio, translated from the Italian by M.A. Murray, 1st English edition, T. Fisher Unwin, 1892, *illustrations by Enrico Mazzanti (misprinted 'C. Mazzanti to title), half title and title printed in red and black, contemporary presentation inscription to half title, patterned endpapers, matching patterned cloth, spine toned and a little rubbed at ends, small light red stain to lower cover, very slight lean, 8vo* Osborne p. 1007. First published in Italian in 1883. See previous lot.

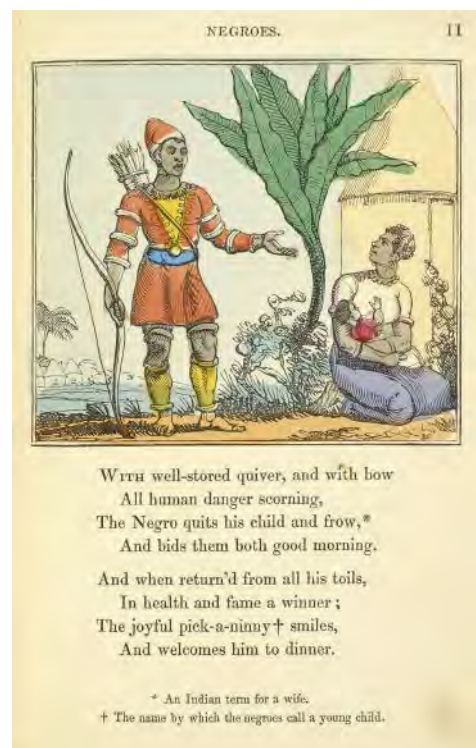
(1) £600 - £800

491 Costume. The Costume, Manners, and Peculiarities, of Different Inhabitants of the Globe, Calculated to Instruct and Amuse the Little Folks of All Countries, Grant and Griffith, circa 1848, *18 pages, printed on one side, 16 hand-coloured illustrations, each with an amusing rhyming description below, some light finger-soiling, inside front cover with contemporary ink ownership inscription, dated 1849, original printed wrappers, soiled, slim 8vo* Costumes include North American Indians, South American Indians, Negroes, Egyptians, etc.

(1) £80 - £120



Lot 491



492 Dorton (and Clark, publisher). The Cotton Fields and Cotton Factories: being A Familiar View of the Rise and Progress of that Wonderful Branch of Trade, the Cotton Manufacture, Adapted for Youth, by Henry Brown, 1st edition, circa 1840, *nine hand-coloured lithographed plates of trades, letterpress title preceded by 'Child's Library' chromolithographed title, contemporary manuscript inscription on front free endpaper, all edges gilt, original red cloth decorated in blind and gilt, somewhat soiled, spine deficient (frayed at head and lacking 3.5cm at foot), small 8vo*

Darton H108 (listing only eight plates, but with the addition of advertisements at rear). Our copy with plates as follows: Cotton Plantation; Batting; Carding; Bobbin & Drawing Frames; Reeding or Drawing in; Spinning; Warping & Winding; Weaving; and Printing.

(1) £100 - £150

493 Darton (William & Son publisher). The Consequences of a Lie. Founded on Recent Facts. By Marianne Neville. With Copper Plates, 1st edition, circa 1832, *three copper engraved plates, including frontispiece, a few spots, bound with The Yellow Shoe-Strings; or, the Good Effects of Obedience to Parents, [by James Pedder], circa 1830, pp.72, three copper engraved plates, close-trimmed and with early juvenile colouring, frontispiece becoming detached (affecting printed caption at gutter), some minor marginal-staining and spotting, and Rosetta's Birth-Day; Written For the Entertainment and Instruction of Little Girls, circa 1830, three copper engraved plates, with early juvenile colouring, some minor marks and offsetting, and five other children's books similar, front free endpaper with contemporary ownership signature dated 1835, stitching strained and contents shaken, contemporary red roan-backed marbled boards, rubbed, corners showing, 12mo* Darton H1141; H1202 (ours not conforming to any of the three editions listed); H1503(3). The other five titles are: James Talbot, or, The Importance of Recollecting, C.J.G. & P. Rivington, 1831; Little William. A Narrative of Facts, Dublin, Religious Tract and Book Society for Ireland, 1833; An Evening at Home, or, A Holiday Present, 4th edition, Birmingham, Benjamin Hudson, 1827; My Father's House, by Jane Elizabeth Holmes, William Darton and Son, circa 1830s; The Little Dog Trusty, The Cherry Orchard, and the Orange Man, Tales Selected from the Early Lessons by Maria Edgeworth. For the Use of Village Schools, &c., Baldwin and Cradock, 1834.

(1) £150 - £200

494 Darton (William, publisher). The Little Cowslip-Gatherers; or, What a Penny Will Do, by Esther Hewlett (later Esther Copley), 1st edition, [1824], *engraved frontispiece (offset to title), with dampstain to upper left corner and small loss to upper blank margin (with two associated short closed tears, slightly affecting image), two engraved plates (somewhat dampstain and marked), all plates with imprint dated 1824, four pages publisher's advertisements at end, generally toned with some spotting, lacking free endpapers, front pastedown with early ink ownership inscription, original red roan-backed boards, worn, 12mo, together with Harvey & Darton (publishers), Winter Evenings; or, Tales of Travellers, by Maria Hack, 4 volumes, 3rd edition, 1823-1824, engraved frontispiece to each volume (spotted), blank reverse to each frontispiece with early ink ownership name (dated 1845), titles spotted and toned (3 with early ink inscription at head), volume 4 title partly detached and with old sewn repair to tear, variable spotting (often light), most hinges cracked, original red roan-backed boards, worn, 12mo, with nine others similar (some defective)*

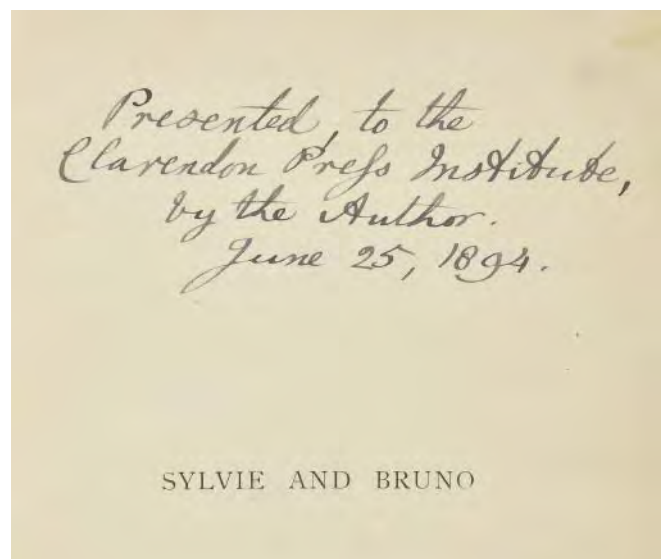
First two items: Darton H270 (1) and G427 (3) respectively.

(14) £100 - £150

495 Dodgson (Charles Lutwidge, 'Lewis Carroll'). Alice's Abenteuer im Wunderland, illustrated by John Tenniel, first German edition, Leipzig: Johann Friedrich Hartknoch, first edition, second issue, [1869], *wood-engraved plates and illustrations, heavy spotting, all edges gilt, original green cloth gilt, rubbed, a few minor marks, together with Phantasmagoria and Other Poems, by Lewis Carroll, first edition, second issue, Macmillan & Co., 1869, upper inner hinges cracked, all edges gilt, original blue cloth gilt, rubbed, spine darkened and a little frayed at head and foot, plus Alice's Adventures in Wonderland, sixty-third thousand, Macmillan & Co., 1880, wood-engraved plates and illustrations after John Tenniel, ownership signatures and notes in pen and pencil by Daphne Bath [Daphne Fielding, Marchioness of Bath] to free endpapers at front and rear, all edges gilt, red calf gilt by Bayntun Riviere, slightly rubbed and marked, all 8vo*

First two items: Crutch 72 & 69 respectively.

(3) £150 - £200



496 Dodgson (Charles Lutwidge, 'Lewis Carroll'). Sylvie and Bruno/Sylvie and Bruno Concluded, 6 volumes, 1st edition, 1889-1893, *illustrations by Harry Furniss, a few leaves detached with frayed fore margins, some light soiling and stains, Clarendon Press Institute ink stamps, original red cloth, spines darkened with rubbed labels at foot, a few stains, some fading to volume VI upper cover, 8vo*

Presentation copy, inscribed to volumes I and IV half titles: "Presented to the Clarendon Press Institute, by the Author. June 25, 1894"; each volume with a Clarendon Press Institute presentation label. Williams, Madan, Green and Crutch 217 notes that Oxford High School has a presentation set of the whole work made up in six volumes.

(6) £400 - £600



497 Doyle (Richard). In Fairyland, A Series of Pictures from the Elf-World. With a Poem by William Allingham, 1st edition, Longmans et al, 1870, *16 full-page colour illustrations, engraved and printed by Edmund Evans, first two plates with small damp-stain to lower blank margin, text printed on rectos only, some spotting and marks throughout, hinge split between frontispiece and half-title (latter becoming loose), endpapers renewed, all edges gilt, original gilt decorated green cloth, rebaked preserving original spine, covers marked and slightly bowed, edges rubbed (and a little frayed in places), folio* Osborne, p.619.

"... a folio which is also Richard Doyle's masterpiece: it contains some of the most entrancing children's book illustrations ever made" (McLean, Victorian Book Design, p.184. A book notoriously difficult to find in good condition, due to the usual decay of its original gutta-percha binding.

(1) £200 - £300



Lot 498

498 Horsley (Henry Sharpe). *The Affectionate Parent's Gift and the Good Child's Reward, Consisting of a Series of Poems and Essays, on Natural, Moral, and Religious Subjects...*, 28 parts, 1st edition, printed for T. Kelly, 1827, 110 (of 114) engraved plates, including engraved frontispiece and additional engraved title to part 1, variable spotting, some light edge-fraying, part 10 with brown mark to blank fore-margins of first 3 plates, part 19 with some loss of blank fore-margins to each plate, and with small torn & creased area to final leaf, part 23 with first plate stained, part 25 partly unopened, original printed wrappers, generally toned and worn, with occasional spotting, front cover of part 28 with early ink signature 'Miss Dangerfield' at head, small 8vo

Osborne page 644. In 28 parts as issued, to be divided into two volumes when bound: final leaf of part 14 states 'End of the First Volume', first text leaf of part 15 gives the title at the head, and states 'Vol. II' at the tail. The title page to volume II is bound into part 28, along with the 'List of Plates and Contents'. Each part was issued with four plates (not including the frontispiece or additional title to part 1). This set is lacking some plates, as often (the copy in Osborne is noted as being 'incomplete and imperfect'). The plates lacking here are: part 6 'The Death of a Father'; part 12 'The Lunatic Asylum'; part 18 'On Death'; part 23 'Hell'. Possibly these were removed by a protective parent, as these four plates had particularly gruesome or frightening scenes. Scarce in this original parts state, this item is usually found bound into volumes. An accompanying manuscript note states that this copy was purchased by Miss Dangerfield from the publisher (see signature on final part) and remained in the family until coming to the current vendor.

(28)

£150 - £200

499 Meggendorfer (Lothar). *Im Sommer, ein Bilderbuch* [cover-title], 6th edition, Munich: Braun and Schneider, circa 1890, six double-page panels, mounted onto 12 board/card sections (the first and last sections forming the covers), and joined into one continuous strip to form a panorama, the hand-coloured scene with rhyming couplets beneath, folded concertina style with cloth hinges, paper splitting along most hinges, cover hinges slightly splitting and ends a little worn, variable toning and spotting, 37.7 x 19.1cm unfolded, front cover with hand-coloured pictorial paper label (lightly soiled)

A rare early edition of this scarce Meggendorfer panorama. Only three auction records found, none being for such an early edition as this. The twelve-panel panorama depicts six continuous scenes of people engaging in a variety of summertime activities, such as a seaside village (with a girl chasing geese) and a country road near a forest (with a team of six draft horses pulling a large covered hay wagon).

(1)

£300 - £500



Lot 499



500 Miniature almanack. *Almanach, op 't Jaar ons Heeren Jesu Christi, 1711. Voorsien met de Jaar / Paarde / Beeste en Leermarkten, Met de Maans op en ondergank, Door Jan Albertsz van Dam, five parts in 1, Amsterdam: Stichter, 1711, title and first part printed in red & black, with woodcut to title, three woodcuts to text (one in red & black), 10 blank leaves bound between parts 3 and 4, six of these being specially stiffened and coated leaves, several with early manuscript, final part somewhat toned, rear pastedown lifting, all edges gilt, original tortoiseshell covers and spine, with four silver hinges at spine, and silver clasps at fore-edge, lacks silver stylus, covers slightly edge-chipped, 78 x 58mm*

Not in Bondy or Gumuchian. A rare early copy of this miniature Dutch almanack. The other four parts include notes on the ferries, a fortune teller, a section of 'rich spells and dignified sentiments', and a short chronicle beginning in the year 1600.

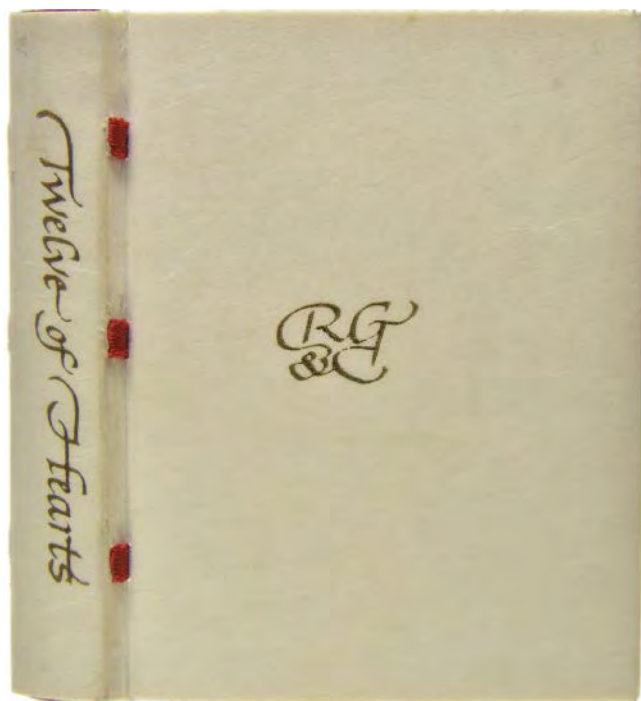
(1)

£100 - £150

501 Miniature alphabet. My Tiny Alphabet Book [Cover Title], 2 parts in one: Tiny Alphabet of Animals [and] Tiny Alphabet of Birds, Glasgow: David Bryce and Son, circa 1895, *printed in red and black, numerous colour illustrations, all edges gilt, original maroon morocco gilt, 28 x 21mm, together with Miniature dictionary, The Smallest English Dictionary in the World, Glasgow: David Bryce and Son, [1893], portrait frontispiece, partly unopened, all edges gilt, original green morocco, upper cover with gilt lettered title, lower cover with tiny nick to leather surface at lower left corner, 30 x 20mm* Bondy pages 72 & 106 respectively.

(2)

£100 - £150



Lot 502

502 Miniature book. Twelve of Hearts, Boston: Anne & David Bromer, 1982, *red ink manuscript, 12 original watercolour paintings by Robert Gould, rear free endpaper gilt lettered 19 D.P.B. 83, original vellum, gilt lettering to spine and front cover, 67 x 56mm* Limited edition, 14/36 copies, signed by the artist.

(1)

£300 - £500

503 Miniature books. Bibliothèque en Miniature, Paris: Marcilly, circa 1835, *six books, each of 24 pages, vignette titles, one engraved plate to each volume, some spotting and toning, original printed pink wrappers, 69 x 46mm, contained in original two-part box, lid with printed label within embossed gold border (extremities a little rubbed), upper surface of lid dust-soiled with small stain, one corner of lid split and sometime repaired* Bondy page 75; Gumuchian 4062. Titles include: Berquin's Variétés, Démoustier's Mythologie, Florian's Mélanges, La Fontaine's Fables, and Poésies by Millevoye and by Voltaire. This charming little set sometimes (as in Bondy) comes in a slipcase, with mixed colour wrappers.

(1)

£150 - £200

504 Miniature Books. Les Petits Montagnards, Année 1822, Paris: Marcilly, [1821], *vignette title-page, eight full-page letterpress engravings, a couple of minor spots, rear hinge split, all edges gilt, some fore-edges with tiny black mark, original red morocco gilt, lightly rubbed, covers with decorative borders and central floral tool in gilt, 27 x 19mm, together with Manuscript book, mid-19th century, 18 pages of ink manuscript, listing 24 personal aide-mémoires, final page lightly toned, loosely sewn into original varnished card wrappers, front cover with hand-painted watercolour of a bunch of flowers tied with a blue ribbon, rear cover with the painted words 'In absence' surrounded by a circle of forget-me-nots, both covers with gilt strip along top, bottom and fore-edges, spine lightly rubbed, front cover with crease to upper right corner, 31 x 19mm, with three other miniature books*

First item: Gumuchian 4132. A rare and attractive miniature book. The first half of the volume consists of text in verse accompanied by full-page illustrations, including a young egg seller, a performing bear, a little miller, a little chimney sweep, a woodcutter and a flower seller. An almanack fills the second half of the volume.

(5)

£200 - £300



Lot 503



Lot 504

505 Miniature books. *Les Plaisirs de la Campagne*, Paris: Marcilly, circa 1825, vignette title, seven engraved plates, half-title, some light spotting in places, a few fore-edges with tiny red mark, rear pastedown dampstained, original embossed pink boards, somewhat rubbed and dust-soiled in places, 48 x 62mm, together with *Le Petit Paroissien de la Jeunesse*, Paris: Saintin, mid-late 19th century, printed by Eberhart, engraved frontispiece and ten plates, light spotting, front free endpaper with ink ownership name, all edges gilt, original gilt-decorated red boards, extremities slightly rubbed, 44 x 29mm, in original matching slipcase (rubbed), with 6 other miniature and small books, including *The Miniature Calendar for 1893*, Nister, [1893], and two Kate Greenaway small/miniature books

First item: Gumuchian 4133. Second item: Bondy pages 77-78.

(8)

£100 - £150



506 Miniature books. *Les Quatre Saisons*, Paris: Pinard, circa 1825, four books, each of 24 pages, one hand-coloured engraved plate to each volume, some spotting to text, original embossed pink wrappers, some light dust-soiling in places, 67 x 47mm, contained in original slipcase, printed paper label to front panel, somewhat rubbed and marked

Gumuchian 4134 & 4135.

(1)

£100 - £150



507 Miniature books. *Taschen Kalender für das Schalt-Jahr 1824*, Leipzig: Schreibers Erben, 1824, engraved throughout, including frontispiece, 30 leaves printed on one side, each month headed by an engraved oblong vignette of domestic or rural scenes, lists of abbreviations and signs, including zodiac signs, and eclipses, followed by a map of Leipzig and two engraved plates, one of boatmen on a river and the other of geese in front of a rural chapel, original yellow wrappers, each cover with decorative border and central design printed in red, lower right corner of front cover a little rubbed, 47 x 37mm, in original slipcase, together with London Almanack for ye Year of Christ 1728, the Company of Stationers, [1728], engraved throughout, including a single-page allegorical plate (possibly originally folding), all leaves printed one side, red ink duty stamp to title, first two blanks with early ink ownership inscription and verse, dated 1740, close-trimmed at fore-edge, affecting plate, a little wear to some fore-edges, front hinge split, contemporary gilt-decorated black morocco (rubbed), lacking clasp, 55 x 31mm, plus London Almanack for the Year of Christ 1774, the Company of Stationers, [1774], engraved throughout, including four-page view of *The New Sessions House*, all leaves printed one side with blanks adhered, partial red ink duty stamp to title, one opening split at gutter, Dutch floral endpapers, edges close-trimmed, original boards, some wear to extremities, 57 x 34mm, in original two-part slipcase covered with Dutch floral paper, and New London Almanack for the Year 1777, for G. Robinson, [1777], engraved throughout, including four-page view of *The Scavoir [sic] Vivre*, St James's Street, all leaves printed one side with blanks adhered, soiled with some dampstaining to lower outer corners, title creased, stitching strained, edges close-trimmed, affecting some text at head and view at fore-edges, Dutch floral endpapers, contemporary gilt-decorated red, dark green and black morocco, upper edge of rear cover chipped, 57 x 35mm

First item not in Bondy or Gumuchian. Second and third items: Bondy pages 39-41; Gumuchian 4102-4109 (for other years). For many years the Stationers' Company had the monopoly on publishing London Almanacks. However, this was successfully challenged by Thomas Carnan during the 1770s, after which London Almanacks were produced by various publishers including G. Robinson and of course Carnan himself.

(4)

£150 - £200



508 Miniature books. The Emperor's New Clothes, by Hans Christian Andersen, Translated and Illustrated by Erik Blegvad, Dallas: Somesuch Press, 1994, half-title, six double-page colour illustrations, blank leaf after first illustration inscribed by Erik Blegvad to Stanley Marcus, colour illustrated endpapers, original maroon cloth, upper cover (very lightly marked) with colour pictorial panel, 71 x 61mm, (limited edition, 126/250 copies), together with The History of Imaginary Spinning Tops, by Nick Bantock, Dallas: Somesuch Press, 1994, half-title, eight tipped-in colour plates, dedication leaf at rear signed by the author, original tan morocco, upper cover with blind-stamped design, spine lightly faded, 72 x 60mm, (limited edition, 234/300 copies), plus Quest for the Best, by Stanley Marcus, New York: Viking Press, 1979, numerous black & white illustrations, original blue cloth, gilt-lettered spine, top edges lightly faded, dust jacket, spine and front panel edges faded, front panel top edge somewhat frayed, 77 x 55mm, (limited edition, 790/850 copies), with seven other miniature books, (six from the Somesuch Press)

Provenance: personal gifts to the owner from Stanley Marcus. Marcus, the former chairman of Neiman-Marcus (a luxury retail store in Dallas, Texas), as well as being an internationally respected businessman was also a well-known local philanthropist. The Somesuch Press was created by Stanley Marcus in 1975, so that he could publish his own work 'Minding the Store' in a miniature edition. Having a deep interest in miniature books, he then continued to publish various titles in miniature form until his death in 2002.

(10)

£100 - £150



509 Moveable. The Moveable Mother Hubbard, Dean & Son, [cover-title], circa 1857, eight hand-coloured full-page scenes, each with lever-operated moveable parts, all in working order, occasional repaired closed tears to lever slots, publisher's advertisement endpapers, front hinge slightly cracked, original cloth-backed pictorial boards, rubbed in places, some minor marks, in loose protective paper wrapper, slim 8vo Osborne page 419. Rear cover with printer's date '1, 57'.

(1)

£200 - £300

510 **Roscoe (William)**. The Butterfly's Ball, and the Grasshopper's Feast, 1st edition, printed for J. Harris, Jany. 1st. 1807, *fourteen copper engraved illustrations after William Mulready with engraved verse above, including frontispiece, printed on one side of the leaf only (facing versos and rectos), blank leaf at rear, without watermark, lightly toned, and some marks and staining, corners curled, contemporary ownership name on front free endpaper, juvenile pencil scribbles on reverse of frontispiece and facing front pastedown (not laid down), original printed buff wrappers, text within double entwined trail of leaves and berries, rubbed and slightly frayed, spine with old stitched repair, small hole in upper cover (affecting imprint) sometime repaired, 16mo, together with [Dorset, Catherine Ann (Turner)], The Peacock "At Home:" A Sequel to the Butterfly's Ball. Written by a Lady. and Illustrated with Elegant Engravings, 1st edition, printed for J. Harris, 1807, five (of six) copper engraved plates after William Mulready, including frontispiece, toned and dust-soiled, a few fox spots, some minor edge-fraying in places, final text leaf with horizontal tear, original printed buff wrappers, rubbed and stained, worn spine with remains of old stitched repair, 16mo, plus [Elliott, Mary], The Mice, and their Pic Nic. A Good Moral Tale, &c. by a Looking-Glass Maker, printed by William Darton, 1813, engraved frontispiece and five engraved plates, toned throughout, some tears and repairs (and slight loss to upper blank corners of final two leaves), contemporary ownership names on title-page, book ticket of Lawrence Darton on front pastedown, stitching broken, and page block loose in original printed wrappers (undated), soiled and worn with loss to upper corner of lower cover, 13 x 10.5cm*

Provenance: from the Darton family collection. First two items: Gumuchian 4967 & 2241; Moon 725 & 215(1); Osborne, pp.76 & 61. Third item: the fourth edition of the author's first published work; all early editions are hard to find in the original wrappers. Darton H467(4); Gumuchian 4030 (2nd edition of 1810 in modern calf); Lilly Library, p.61 (1st edition of 1809); Osborne, p.635 (2nd edition of 1810, lacking the covers).

(3)

£400 - £600



511 **[Topffer, Rodolphe]**. The Adventures of Mr. Obadiah Oldbuck, 1st English edition, Tilt and Bogue, [1841], 84 pp., *illustrations, occasional light soiling, gutta percha perished, contents loose, original blindstamped cloth gilt, spine a little faded with small split and wormholes, faint ring mark and fading to upper cover, oblong 8vo* First published in Geneva in 1837 as Histoire de Mr. Vieux Bois, by Swiss caricaturist Rodolphe Topffer, this first English-language edition was published a year later in the New York paper Brother Jonathan, thus becoming the first sequential comic-book to be published in the United States.

(1)

£200 - £300

VINTAGE TOYS & GAMES



512* **Card Game**. The Improved and Illustrated Game of Doctor Busby, published by W. and S.B. Ives, Salem, Mass., circa 1843 or slightly later, *a complete set of twenty hand-coloured lithographed cards (four suits of five cards each), some spotting and finger soiling throughout, versos blank, contained in original cloth slipcase with printed paper label to upper cover and to lower cover, slightly rubbed and soiled and split along one joint, 91 x 64mm, together with a group of 38 'Snap' (?) home-made playing cards, France, 19th century, cards with coloured engravings of monarchs, soldiers, etc. pasted to one side, a little soiling, 100 x 60mm*

The Doctor Busby game is a rare early edition of the first card game published in America. It consists of four suits (pestle & mortar, milk pan, eye, and spade), representing the Busby family, the family of Doll the dairy maid, the Ninny-Come-Twitch family, and the family of Spade the gardener.

(59)

£100 - £150



Lot 513



Lot 514

513* **The Comic Girl.** Amusement with a Swinging Pendulum Figure in Many Forms, G.W.F. [i.e. Faber] & W., 1850s, wooden stand with weighed pendulum action and hand-coloured lithographed female headless bust in profile, four interchangeable heads (one with nose damaged), and four different hats, all hand-coloured lithographs on card, contained in original box (soiled), pictorial label to lid, with title in English, German and French, lid edges covered with decorative paper (one corner split), some wear in places, stand 14.5 x 12cm, box 13 x 15 x 4.5cm, together with **French moveable Lotto.** A set of twelve French Lotto cards, mid 19th century, hand-coloured lithographed images of amusing scenes (lightly rubbed in places), each card with four moveable parts that hide or reveal four lotto numbers, 3 moveable parts previously repaired to verso, six moveables partly replaced in facsimile, card edges rubbed with a little wear in places, card 7 with small stain to upper edge, card 9 with tiny stain to lower edge and small area of paper loss at lower right corner, each card 12.2 x 20.8cm, plus **Schimmell, or, Bell and Hammer**, mid 19th century, five hand-coloured game cards, each named in English, German and French, cards comprise: *The Hammer and Bell, The Gray Horse, Hammer, Bell, and The Merchants Hat: The Bazar*, each card 13.4 x 16.4cm, contained together in original wooden box (a few woodworm holes), sliding lid with original pictorial paper label (soiled with some wear at edges), with instructions, turned wood gavel, 7 bone dice, and a quantity of late 19th century replacement paper counters with manuscript numbers on, and a small quantity of bone dice (some with maker's marks) and a small wooden parquetry box containing a defective set of miniature skittles

This Comic Girl set comprises four heads: lady, girl, cat, rabbit; and four hats: pink bonnet with ribbons, hats with roses, blue ribbon hat (lacking hanging ribbons) and military style hat.

(5)

£200 - £300

514* **Disney (Walt).** Mickey Mouse Tidley Winks, Chad Valley, 1930s, thick die-cut colour-printed card and painted wood stand featuring Clarabelle, Minnie Mouse, Mickey Mouse, and Pluto, each with wooden cup in front, slightly rubbed and dusty, together with several tiddley winks, lacking instruction sheet, 15 x 34cm, contained in original cardboard box, pull-off lid with pictorial label depicting the four characters, soiled and partially broken, together with a 1928 Felix Annual, a 1955 Dandy Annual, and *The Browns, A Book of Bears*, by B. Parker, illustrated by N. Parker

(4)

£100 - £150



515* **Doll.** A late Victorian doll, wax headed doll with blue eyes and blonde hair (head cracked and with one piece missing), stuffed body, and composition arms and legs, latter painted with buttoned boots (rubbed), wearing a faux pearl necklace, a dark cream damask dress with lace collar, pink silk sash round dropped waist, with matching neck and cuff trim, frayed in places, and straw hat trimmed with lace, ribbon, and faux pearls, length 39.5cm

(1)

£100 - £150



Lot 516

516* **Furga.** Pinocchio puppet, circa 1945, painted papier-maché puppet, with jointed wooden arms and legs (elbows stiff), with original manufacturer's printed card tag attached under collar, stating licenced from Walt Disney, feet and head with some surface cracking in places, right shoe and rim of hat with some flaking of paint and consequent minor loss, original clothing, comprising shirt (rear of collar slightly soiled), bow tie, shorts, and belt, painted card feather to hat (detached with crease and some paint loss), height 36cm, together with another composite doll, with moveable arms and legs, in traditional (Italian?) costume

An unusual example of the Furga Pinocchio puppet with a smiling face as this puppet is usually seen with a shocked or surprised expression.

(2)

£100 - £150



Lot 519

517* **James Bond 007 Secret Agent Game,** A Strategic Spy Game for 2, 3, or 4 Players, Springfield, Massachusetts: Milton Bradley, 1964, folding colour-printed game board, 47 x 40cm, original colour-printed cardboard box (some wear in places), lid corners split (3 repaired with adhesive tape), tray (with one corner split) containing 12 Secret Agents, four wooden scoring disks, 48 'Spy' cards (3 replaced in facsimile), printed game instructions on underside of lid

(1)

£70 - £100

518* **Jigsaw Puzzles.** A collection of 19 jigsaw puzzles, early 20th century, coloured paper on wood or card, all in original card box, includes six GWR puzzles, one Cunard puzzle and two Victory Artistic puzzles, various condition, some incomplete, various sizes

GWR titles include: Speed; The Railway Station; The "St. Julien".

(a carton)

£70 - £100

519* **Jigsaw.** The Farm Yard. (Harvest Evening.), James Barfoot, circa 1860, approximately 80 wooden pieces, with hand-coloured lithographed scene of harvesting making, with numerous figures dancing, playing instruments, picnicking, etc., and cattle, horses, a farmhouse, church, and hayrick, titled to lower margin, publisher's signature roses to lower left, one piece replaced, and another with slight loss, minor worming and surface loss to a few pieces, overall size 39.5 x 52.5cm, housed in original wooden box with hand-coloured lithographed label on sliding lid, some worming to base of box, lid broken in two vertically

Rare early jigsaw: we have been unable to trace another.

(1)

£200 - £300



Lot 520

520* **Panorama.** Panorama of the Coronation Procession of Their Majesties, 12th May 1937, Drawn by Mary McNeile for Captain J. R. Abbey, Chiswick Press, 1938, *hand-coloured collotype and stencil strip panorama, in 12 sections (one join creased), each scene captioned beneath, three short closed edge tears, width 11cm, length approximately 560cm, mounted in original turned boxwood cylinder, with hand-coloured pictorial coronation scene label (dust-soiled), cylinder height 17.5cm*

Limited edition, one of 125 copies (limitation number apparently erased). The scroll depicts scenes of the coronation procession including: the State Coach conveying Their Majesties..., King's Escort Indian Army Officers, Band of Royal Marines, Royal Air Force, Canadian Mounted Police, Queen of Norway, etc., together with a numbered key to the Official Personages and Officers Commanding Detachments.

(1)

£150 - £200

521* **Potter (Beatrix).** Nursery Frieze, Frederick Warne & Co., Ltd., 1950s, *colour-printed paper frieze in three sections, complete, depicting a variety of characters from the stories, including Peter Rabbit, Jemima Puddleduck, Mrs. Tiggywinkle, Jeremy Fisher, Benjamin Bunny, Tom Kitten, etc., imprint to lower margin with copyright date 1952, some light spotting, small faint stain to upper margin, pin hole to each corner, each 24.5 x 101.5cm*

An attractive piece of Beatrix Potter ephemera, intended to be discarded after use; such survivals are usually in poor condition.

(3)

£150 - £200



Lot 521



Lot 522

522* Rocking Horse. An English dapple grey rocking horse, by J. Collinson and Sons, circa 1950s, carved and painted wooden rocking horse, somewhat rubbed and chipped, original hair mane and tail, red corduroy saddle with leatherette saddle flaps and cloths, original leather bridle, martingale, and crupper, rubbed with some wear, one stirrup leather detached and broken, the other with stirrup and buckle detached (detached pieces with their original fittings retained in a box), original metal eyes, two leg joints slightly strained, wooden swing stand, rubbed, rectangular vertical pillars, with diamond-shaped covers, red painted metal rockers, height 91cm (36ins), body length 77cm (30.5ins), overall length 112cm (44ins)

Dapple Grey, as this horse is named, was bought second-hand for the current owner in the mid 1970s, being already 15-20 years old at the time. More recently, the owner's nephew rather enjoyed riding Dapple Grey too much, resulting in the wear and tear now seen. However, this is still a lovely working rocking horse that can be enjoyed as it is, or restored to its former glory if so desired. J. Collinson and Sons, established in 1836, was probably Britain's longest established rocking horse maker, sadly closing its doors in 1993. Apparently Queen Victoria visited the company in 1851 and chose a dapple grey rocking horse, after which all Collinson horses were made to this style.

(1)

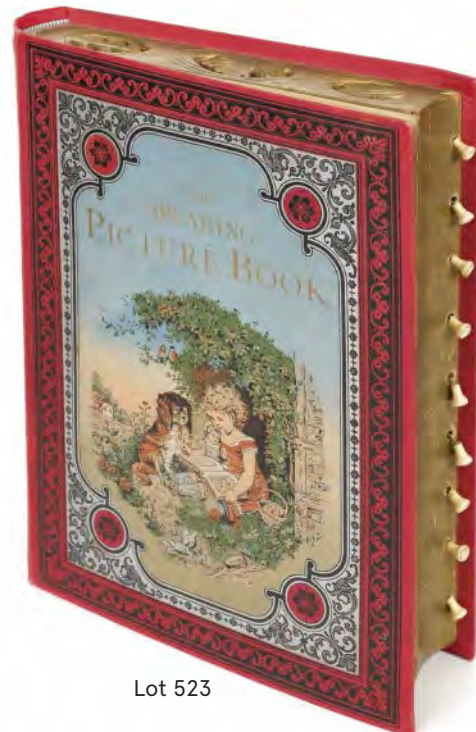
£150 - £250

523 The Speaking Picture Book. A New Picture Book with Characteristical Voices, Made in Germany, For Sale by F.A.O. Schwarz, New-York, [1881?], eight chromolithographed pages, with relating poems, a few minor marks and spots, first illustration with minor surface loss to lower right corner, first poem with pale mark across left side, each page with corresponding "pull" to activate a sound effect (final page with two "pulls"), the mechanism concealed within a book-form box, the top and bottom edges of pierced wood gilt, original decorative cloth-covered boards, a few minor marks (mainly to lower board), turned ivory finials to the pulls, 4to

Osborne I page 420. The sounds produced are that of the cock, the donkey, the lamb, the birds, the cow, the cuckoo, the goat, and mamma and papa. Unusually, this copy is complete with all the original ivory finials, and all the voices working, with the item in very good condition having not suffered a rebake as is often the case. Haining calls this 'the pièce de résistance of any collection of moveables' and adds that very few complete and fine copies have 'survived youthful hands.' (Haining, *Moveable Books*, pp.136/7)

(1)

£300 - £500



Lot 523



524 The Speaking Toybook. Reproducing the Voices of the Cock, the Goat, the Cat, the Bird, the Lamb and the Cuckoo, Dedicated to all Children by One Who Loves Them, Pictures, Rhymes and Speech combined Within this charming book you'll find, Printed in Germany, circa 1900, six chromolithographed pages, with relating poems and an alphabet in verse, by Jeanie Rose Brewer, a few minor marks and finger-soiling, front hinge cracked, stitching slightly strained, each page with corresponding "pull" to activate a sound effect, the mechanism concealed within a book-form box, the top and bottom edges of pierced wood gilt, the side edge wood gilt (edges rubbed), original red pictorial cloth-covered boards, upper board with small pale stain to lower edge, rear joint with tiny spot of wear, turned bone finials to the pulls (two neatly replaced with wood), oblong 8vo

All six voices are in working order.

(1)

£150 - £200



525* Transformation Game. Metamorphosis costume cards, n.p., circa 1840s, 28 (of 30) hand-coloured etched cards, forming ten different figures in costume, including one playing a hurdy gurdy, one with a rifle, a Victorian gentleman with a tea tray, and various figures in flamboyant dress, one in a turban, lacking two heads, each card with contemporary ink numeral top right, toned and spotted, each card approximately 43 x 60 mm, contained together in original cardboard box, with hand-coloured etched label on pull-off lid (repeating one of the figures), toned and rubbed, lid split at joints and sometime reinforced on inside

A rare early set of transformation cards, most unusually found in the original, rather delicate, cardboard box.

(1)

£300 - £500



526* Tricycle. A 1920s child's tricycle, the tubular steel handlebars with painted wood grips, steel frame with traces of original green paint, with three composite spoked wheels, peddles (one replaced), and brown leather saddle, lacking bicycle chain, height 60cm, length 93cm

(1)

£150 - £200

Lot 526

CHILDREN'S & ILLUSTRATED BOOKS

527 **Aldin (Cecil)**. *Old Manor Houses*, [1923], 12 tipped-in colour plates, numerous illustrations and decorations to text, a few light spots (mainly at fore-margins), bookplate of Eva Christian Hyde Hyde-Thomson, top edge gilt, remainder untrimmed, original vellum-backed boards, both lower corners with some surface loss, some dust-soiling, 4to, together with **Greenaway (Kate)**, *Under the Window, Pictures & Rhymes for Children*, 1st edition, [1878], first issue, with no printer's ornaments to either side of 'Edmund Evans' on title, with 'End of Contents' printed at foot of page 14, and with the three illustrations dropped from later editions, edges stained yellow, blue endpapers, original blue cloth backed glazed pictorial boards, rubbed and some wear to extremities, small 4to, plus **Mack (Lizzie & Mack, Robert Ellice)**, *Old Father Christmas Picture-Book*, Ernest Nister, [1888], chromolithographed plates (some offset onto facing page), stitching showing, original cloth-backed pictorial boards, somewhat soiled with some minor marks, corners slightly showing, small 4to, and eight others, including *Teddy Bear and Other Songs from When We Were Very Young*, by A.A. Milne, 1926, with dust jacket

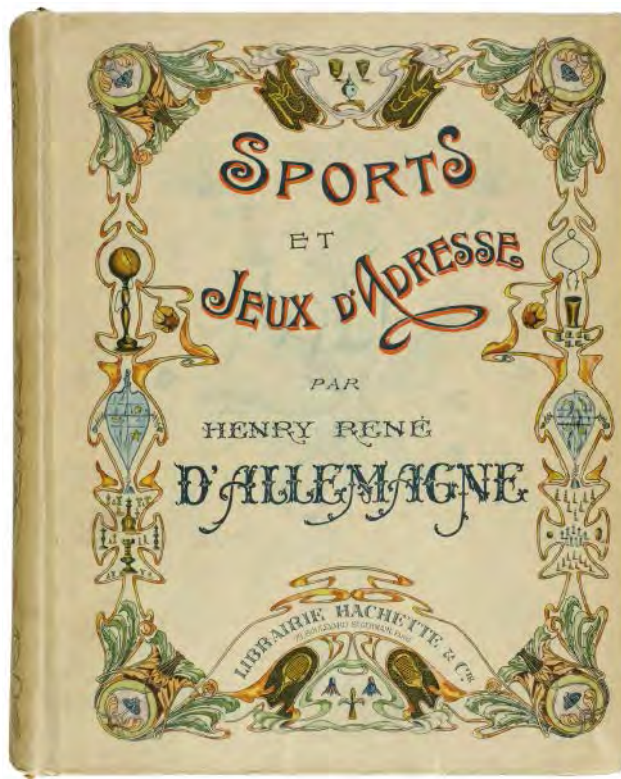
First item: limited edition, 23/380 total copies, signed by the artist, with an original illustration of a dog. Second item: Schuster & Engen 201.1a.

(11) £150 - £250



Lot 528

528 **Allemagne (Henry René d')**. *Histoire des Jouets...*, Librairie Hachette, first edition, Paris, [1902], 100 plates including 50 hand-coloured, illustrations to text, top edge gilt, original pictorial boards, a little rubbed and soiled, spines slightly browned, 4to (1) £200 - £300



529 **Allemagne (Henry René d')**. *Sports et Jeux d'Adresse*, first edition, Librairie Hachette, [1903], 100 plates including 29 hand-coloured, illustrations to text, original pictorial boards, slightly rubbed and soiled, spine slightly browned, 4to (1) £200 - £300



Lot 530

530 **Weatherly (Fred E.)**, *The Book of Gnomes*, Illustrated by E. Stuart Hardy, London: Nlster [and] New York: Dutton, circa 1895, eight chromolithographed plates, numerous black & white illustrations (some full-page), some full-page, generally toned, several short closed edge-tears, a few minor marks (mainly to margins), central fold detached, pictorial endpapers, both hinges cracked after/before endpapers, original cloth-backed pictorial glazed boards, some wear to extremities and minor marks, oblong 4to, plus **Lewitt-Him**, *The Football's Revolt*, 1944, colour and black & white illustrations throughout, many full-page, generally spotted, stitching a little strained, pictorial endpapers, front hinge partly cracked, original cloth-backed pictorial boards, spotted, some wear to corners, slim 4to

(3)

£80 - £120

531 **Birmingham School of Printing**. *The Tragedy of Hamlet, Prince of Denmark* by William Shakespeare, Illustrations by Robert Bird, Birmingham School of Printing, 1940, engravings to text, top edge gilt, remainder uncut, original quarter vellum gilt, Cockerell boards, spine a little yellowed, large 8vo, together with **Sleigh (Bernard)**, *Wood Engraving Since Eighteen-Ninety*, first edition, 1932, colour and black and white illustrations, original cloth in dust jacket, a little rubbed at extremities, small 4to, plus **Baring-Gould (Sabine, editor)**, *A Book of Nursery Songs and Rhymes*, with Illustrations by Members of the Birmingham Art School under the Direction of A.J. Gaskin, 1895, frontispiece and decorative wood-engraved borders throughout, ownership inscription and bookplate, top edge gilt, remainder uncut, original gilt-decorated cloth, a little rubbed, 8vo, plus other Birmingham School of Printing and Midlands interest, etc.

(17)

£100 - £150

532 **Blyton (Enid)**. *The Island of Adventure*, with Illustrations by Stuart Tresilian, first edition, Macmillan & Co., 1944, black & white plates and illustrations including vignette title and frontispiece, contemporary ink ownership inscription to front free endpaper, original pictorial boards printed in red and black, pictorial dust jacket (7s.6d.), minor rubbing and small nicks to corners including spines, 8vo

(1)

£200 - £300

533 **Blyton (Enid)**. *Five on Kirrin Island Again*, first edition, Hodder & Stoughton, 1947, colour frontispiece, tinted plates and plain illustrations to text, pictorial endpapers, original red boards lettered in black in dust jacket (6/-, with telescope the wrong way round), a little rubbed and marked, minor loss at foot of spines and pale strip of adhesion mark to foot of lower panel, 8vo

(1)

£150 - £200

534 **Blyton (Enid)**. *The Play's the Thing! Musical Plays for Children...* with Music by Alec Rowley, 1st edition, Home Library Book Company (George Newnes Ltd.), [1927], black & white frontispiece and 23 plates by Alfred E. Bestall, title printed in black & red, 12 plays each with dialogue and printed music, pictorial endpapers (some spotting), edges spotted, original russet half cloth, spine lettered and decorated in gilt, upper cover with some pale marks at edges, 4to

(1)

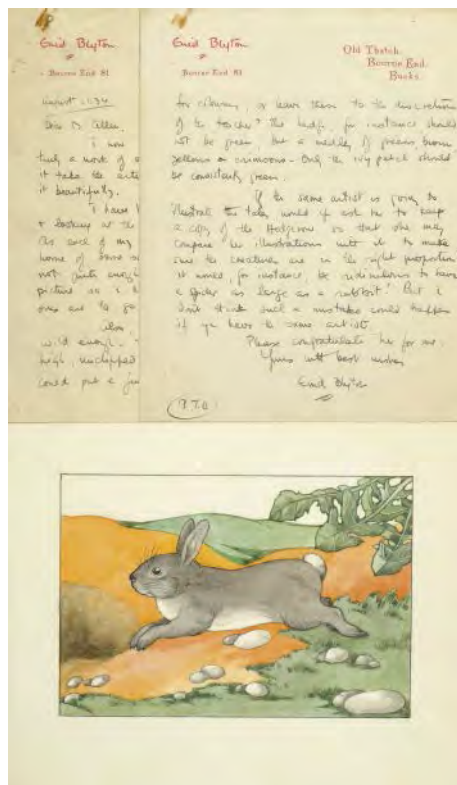
£70 - £100



Lot 532



Lot 533

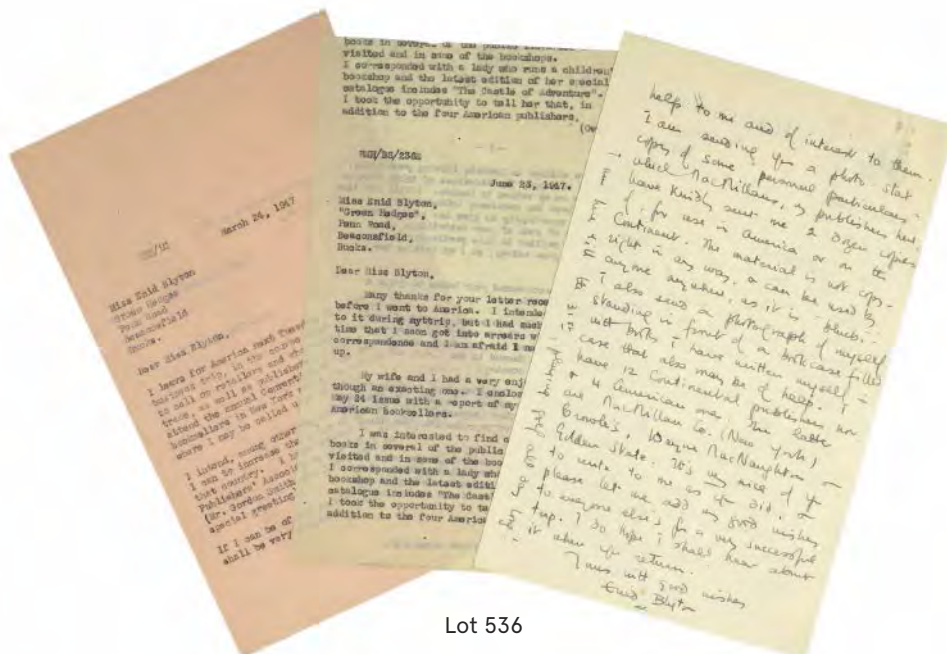


Lot 535

535* Blyton (Enid, 1897-1968). Autograph letter signed, 'Enid Blyton', letterhead of Enid Blyton, Old Thatch, Bourne End, Bucks, 21 August 1934, to Mr Allen, 'I now return the picture, which is truly a work of art! However many hours did it take the artist, I wonder? She has drawn it beautifully. I have been going through my scheme and looking at the picture at the same time. As each of my animals has to have a home of some sort, I find that there are not quite enough holes and stones in the picture so I have marked where extra ones are to go. Also, the hedge is not quite large enough - it is supposed to be a high, unclipped hedge, but if the artist could put a few more sprays in as indicated, growing up in the air, so that birds can be adjusted on them later, it would get over that difficulty. Also, I would like two sprays drawn out of the top of the hedge, where the spider and its web may be pasted on, later', continues in similar vein with suggestions and compliments, 'The plants are excellent. Is this artist going to do the drawings for the stories? I hope so, as she will then know the right proportion to do the various creatures. The picture is most attractive and will look lovely when coloured...', four pages on two sheets of letterhead printed in red, old pin hole rust mark to upper margin and a few spots, 8vo, together with a typed letter signed from B.H. Allan to (the artist) Miss F.I. Noble, letterhead of the Teachers World, London, 23 August 1934, 'As you see from the letter from Miss Blyton I enclose, she is delighted with the picture, but she would like some alterations made. (We will of course take this into consideration when paying you for the work.) Will you please, in addition to what Miss Blyton says, note the following points...', two pages with long manuscript postscript, some soiling and creasing and a few marginal splits, 4to, plus two original watercolours (presumably by Miss Noble), one of a rabbit and one of a plant by a rabbit hole, both unsigned and uncaptioned, 10.5 x 15cm

Hedgerow Tales was first published in November 1935 and consisted of 24 short stories which had been originally serialised in Junior Teacher's World (September 1934 to July 1935). The two watercolours are probably the work of Miss Noble and were intended for inclusion in one of the above short stories.

(4) £250 - £350



Lot 536

536* Blyton (Enid, 1897-1968). Autograph letter signed, 'Enid Blyton', letterhead of Hotel Grosvenor, Swanage, Dorset, 26 March 1947, to [Robert M.] Holbrow in response and thanks for his offer to help her on his forthcoming trip to America, 'I think it is possible that some of the publishers you call on may know of me or my books or even be publishing them, so if you could just say a word about their popularity in England it might be a help to me and of interest to them. I am sending you a photo-stat copy of some "personal particulars" which Macmillans, my publishers here, have kindly sent me 2 dozen copies of, for use in America or on the Continent. The material is not copyright in any way, and can be used by anyone anywhere, as it is "blurb"! ... I have 12 Continental publishers now, and 4 American ones...', with a vertically written postscript, 'I am here til the 31st, playing golf all day one!', two pages, light rust mark from old paperclip to upper left corner, 8vo, together with two carbon copies of letters from R.M. Holbrow [assistant editor of the News and Book Trade Review], the first dated 24 March 1947 offering Enid Blyton his help and to which her letter is the reply, the second later letter dated 23 June 1947, after his return from America, saying that he and his wife had a very enjoyable time, and 'I was interested to find copies of your books in several of the public libraries I visited and in some of the bookshops', giving further details about how he had tried to help, offering his congratulations on her American medal and saying 'may your books soon be in just as big a demand in the USA as they are in this country', each two pages, 8vo, plus a five-page stapled carbon copy (including cover page), titled 'Facts Concerning Enid Blyton', to which Blyton refers in her letter, 4to

(4)

£200 - £300

Beaconsfield 1091
Enid Blyton
November 24.47
Dear Mr. Holbrow,
Thank you for your letter. I am just beginning (I think!) to make an impression in America. I believe I told you I have 4 publishers there now - Wayne MacNaughton are publishing the "Mystery" series of Methuen's (you have got the 5th of that series to review you told me - "The Mystery of the Missing Necklace") and to their great surprise the first edition sold out at once, and the reviews were so highly favourable that they are anxious to have as many of my Methuen books as possible. (A tall order as Methuens have 40 of my titles!) I am continuing with more on the same subject before turning to his news giving his hopes of 'buying a book-trade journal - I join in your hopes - you would really enjoy running that, wouldn't you - and to be editor of a good book trade journal would be a very fine and interesting job', and asking to be put down as a subscriber, giving news of her daughter who 'can now walk a little (very flat-footed, and one foot turns under) and I am really thrilled to see her on her feet again. She is having treatment for her feet now and I hope to have her home for Christmas', the final paragraph asking if he has seen the 'wonderful sales posters Samson Low have done for the booksellers to advertise my second Holiday Book? It is enormous - folds like a screen - has a portrait of me in it by Weiss - and reproduction of the Holiday Book cover - and of course my facsimile signature boldly across it. Very striking in fact. Children (or book-sellers) will love it. This really, do as we promised: now any further I shall leave to your venture, Mr. Enid Blyton

Lot 537

use the power of my name for books of this kind, because, having children of my own, I realise what a great help it is to give children a sound grounding in ethics. It is always a pleasure to me when ministers, teachers, or other discerning people see that my stories are not merely entertainment, but something else as well! I am very pleased you find them of use & I hope you will be able to use many more as the years go on. Thank you for your nice letter & the kind things you say. I am sorry I have not had the pleasure of meeting you - & wish you happiness in whatever post you are going to. My love to Catherine Aileen. Yours with best wishes Enid Blyton

Lot 538

537* Blyton (Enid, 1897-1968). Autograph letter signed, 'Enid Blyton', Enid Blyton Green Hedges letterhead, 24 November 1947, to [Robert M.] Holbrow, thanking him for his interesting letter and his remarks on paper and printing, 'I am just beginning (I think!) to make an impression in America. I believe I told you I have 4 publishers there now - Wayne MacNaughton are publishing the "Mystery" series of Methuen's (you have got the 5th of that series to review you told me - "The Mystery of the Missing Necklace") and to their great surprise the first edition sold out at once, and the reviews were so highly favourable that they are anxious to have as many of my Methuen books as possible. (A tall order as Methuens have 40 of my titles!)', continuing with more on the same subject before turning to his news giving his hopes of 'buying a book-trade journal - I join in your hopes - you would really enjoy running that, wouldn't you - and to be editor of a good book trade journal would be a very fine and interesting job', and asking to be put down as a subscriber, giving news of her daughter who 'can now walk a little (very flat-footed, and one foot turns under) and I am really thrilled to see her on her feet again. She is having treatment for her feet now and I hope to have her home for Christmas', the final paragraph asking if he has seen the 'wonderful sales posters Samson Low have done for the booksellers to advertise my second Holiday Book? It is enormous - folds like a screen - has a portrait of me in it by Weiss - and reproduction of the Holiday Book cover - and of course my facsimile signature boldly across it', the final line and closing sentiment with signature written vertically along inner margin of final page, four pages on two leaves of letterhead printed in red, 8vo

Robert M Holbrow was assistant editor of National Newsagent and originator and editor of the Booksellers Handbook.

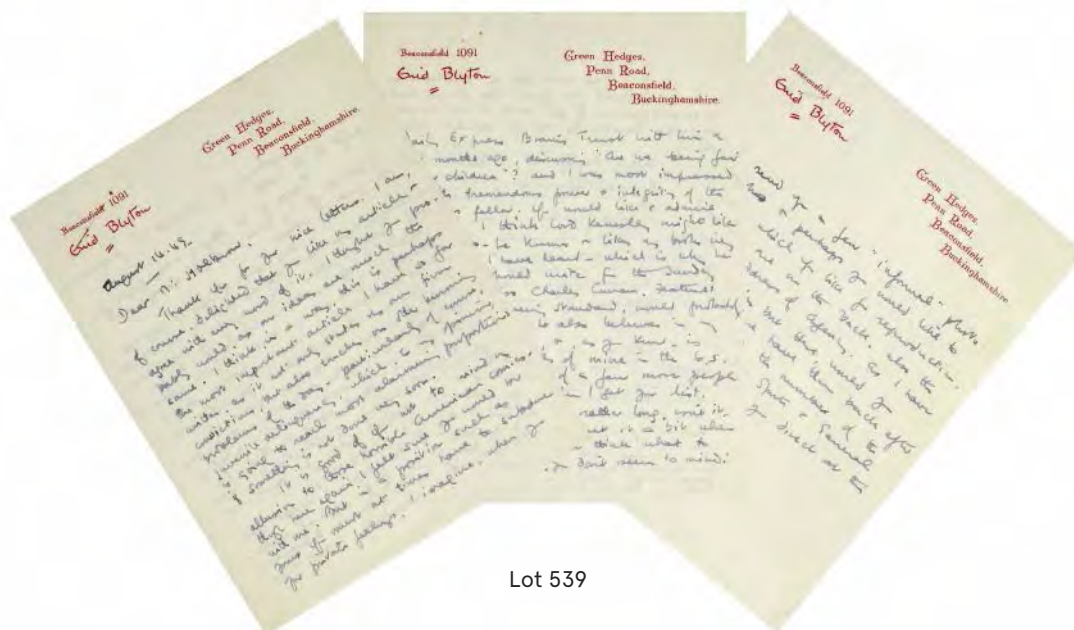
(1)

£200 - £300

538* Blyton (Enid, 1897-1968). Autograph letter signed, 'Enid Blyton', Enid Blyton Green Hedges letterhead, 25 January 1948, to Mr Murray, 'When I went in to George's on Friday, Mrs Clarke showed me Aileen's book, and gave me your nice letter. I autographed the child's book with pleasure, of course, and am so glad she likes my stories. I expect she has my "Children's Life of Christ", which, I am happy to say, is as much a best-seller as any of my story books. Also my latest book, "Before I Go to Sleep", a collection of simple Bible Stories and Prayers for each day of the month, has had to reprint immediately. I am very happy to use the power of my name for books of this kind, because, having children of my own, I realise what a great help it is to give children a sound grounding in ethics. It is always a pleasure to me when ministers, teachers, or other discerning people see that my stories are not merely entertainment, but something else as well!', two pages on letterhead printed in red, 8vo

(1)

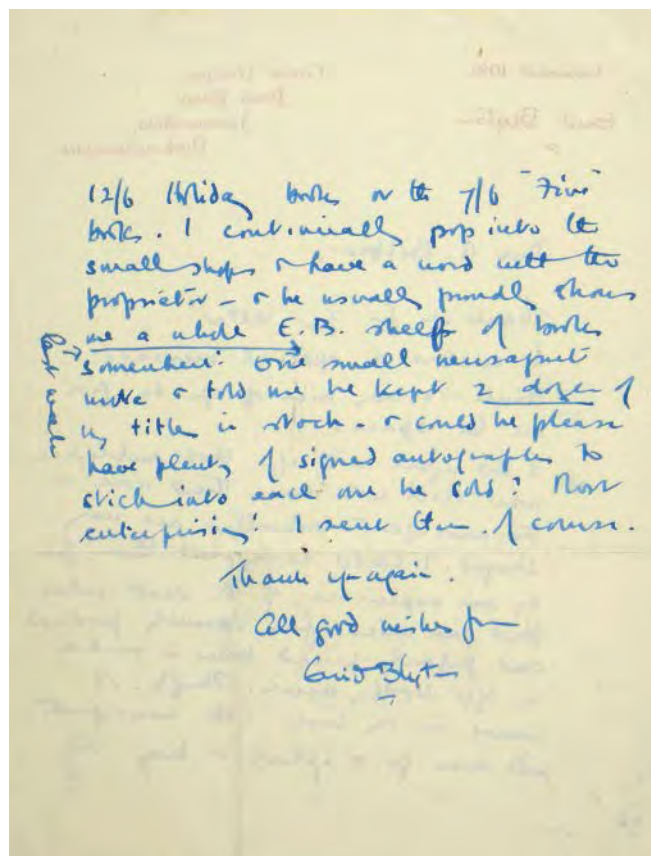
£150 - £250



Lot 539

539* Blyton (Enid, 1897-1968). Autograph letter signed, 'Enid Blyton', Enid Blyton Green Hedges letterhead, 14 August 1949, to [Robert M.] Holbrow, discussing at length the subject of juvenile delinquency and American comics, 'It is good of you not to mind my allusion to those horrible American comics - though here again I felt sure you would be with me. But in a position such as yours you must at times have to subdue your private feelings, I imagine, when you touch on something of interest or financial profit to the Trade...', and 'One of the people I would like you to send a copy of the journal containing the article is the Juvenile Delinquency Magistrate, Basil Henriques. I sat on a Daily Express Brains Trust with him a few months ago discussing "Are we being fair to our children?" and I was most impressed with the tremendous power and integrity of the enormous fellow. You would like and admire him too. I think Lord Kensley might like a copy too.', giving further names and suggestions, five pages including 'postscript' (on three sheets of letterhead printed in red), 8vo, together with three carbon copies (10th, 12th & 16th August 1949) and one typed letter signed, 19 August 1949 from Holbrow to Blyton, with cross references to the letter from Blyton to him, the TLS on News & Book Trade Review & Stationers' Gazette headed paper, concerning a Children's Book Number, in part, soliciting advertising from her, all one page, 4to (5) £250 - £350

540* Blyton (Enid, 1897-1968). Autograph letter signed, 'Enid Blyton', Enid Blyton Green Hedges letterhead, no date, circa 1950s, to [Robert M.] Holbrow, 'I enclose a special message - I think it's very nice of you to give me the space. I do agree with you that publishers who still look down their noses at the newsagent bookseller are very stupid. I could easily tell them from my own experience, of the vast sales that can arise from decently produced and properly priced books - such as the 3/6 Noddy series. Though, of course, in my case, the newsagents will even go a splash and buy the 12/6 Holiday Books or the 7/6 "Five" books. I continually pop into the small shops and have a word with the proprietor - and he usually proudly shows me a whole E.B. shelf of books somewhere: last week one small newsagent wrote and told me he kept 2 dozen of my titles in stock, and could he please have plenty of signed autographs to stick into each one he sold? Most enterprising! I sent them, of course', two pages on letterhead printed in red, two small ink smudges, 8vo (1) £150 - £250



Lot 540

541* **Blyton (Enid, 1897-1968)**. Autograph letter signed, 'Enid Blyton', Enid Blyton Green Hedges letterhead, 18 March 1952, to Mrs Potter, thanking her for her nice letter, 'I am so glad you like my books. As I write for all the ages up to 15 - different subjects, of course - your small daughter will have plenty to read if you go on with my books! She must have been very disappointed with her incomplete jigsaw - it's not worth writing to the manufacturer about it, so I am sending her a new one, with my love - and I HOPE it is complete. How young she is to do jigsaws - she must be very forward. Have you seen the little Noddy & Big Ears toy figures? They are quite adorable - there will soon be a Noddy pack of snap-cards, I hope, too. Give the small girl my love and tell her I will write her plenty more stories', some creasing and light browning, two pages on letterhead printed in red, 8vo

(1)

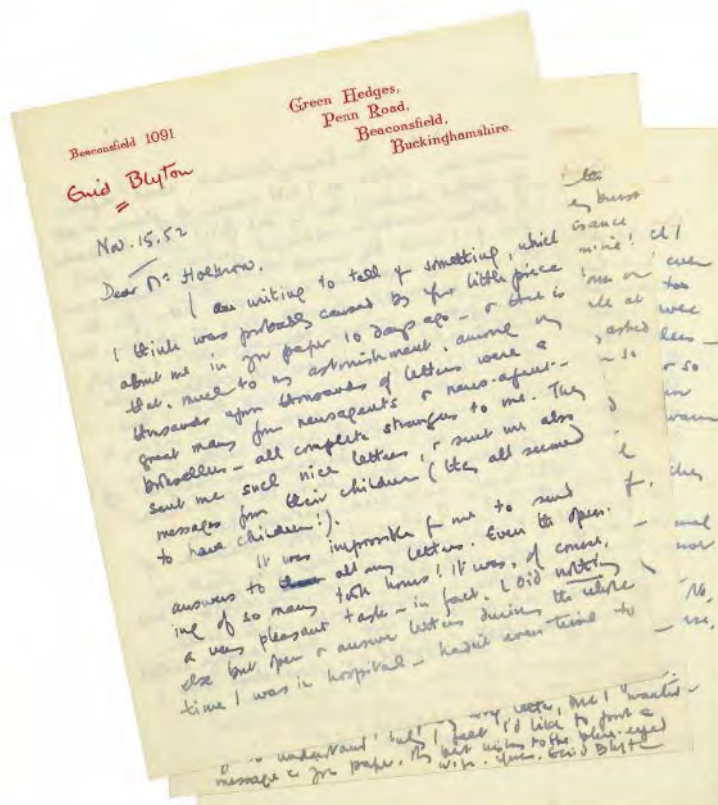
£150 - £250



542* **Blyton (Enid, 1897-1968)**. Autograph letter signed, 'Enid Blyton', Enid Blyton Green Hedges letterhead, 13 May 1952, to Mr Noble thanking him for his letter and asking him if he would 'like to send your prototype sample for my Company to see. I will place it before them at my next board meeting. If the character used is Noddy, it would have to go before our Noddy Licencing Company also, a subsidiary company which deal with this one character. We do no marketing ourselves, merely handle the copyright of my books, contracts and so on. You realise, of course, that all my characters are copyright all over the world, and without our permission, none may be used in any form', some creasing and browning, pin holes and closed tear to upper left corner, one page on letterhead printed in red, 8vo

(1)

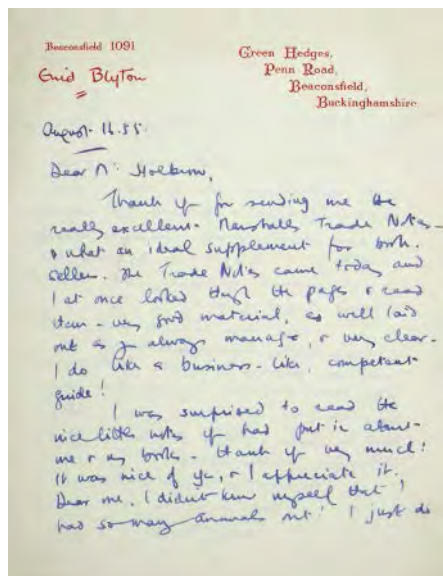
£150 - £250



543* **Blyton (Enid, 1897-1968)**. Autograph letter signed, 'Enid Blyton', Enid Blyton Green Hedges letterhead, 15 November 1952, to [Robert M.] Holbrow, 'I am writing to tell you of something, which I think was probably caused by your little piece about me in your paper 10 days ago - and that is that, much to my astonishment, among my thousands upon thousands of letters were a great many from newsagents and news-agent - booksellers - all complete strangers to me. They sent me such nice letters, and sent me also messages from their children (they all seem to have children!). It was impossible for me to send answers to all my letters. Even the opening of so many took hours! It was, of course, a very pleasant task - in fact, I did nothing else but open and answer letters during the whole time I was in hospital - hadn't even time to read a book! The Evening Standard, whose representatives visited me (with masses of flowers and all the latest novels!) saw my piles with hundreds of letters, and made a wonderful gesture - they said that if I liked they would take upon themselves the task of answering every single letter for the children personally, and would tell the children how I was feeling, and send them my love! I simply couldn't believe it!', continuing in similar vein, and referring to a letter of hers to appear in Teachers World answering 'two urgent questions that many schools have asked me - "Am I frightened of dogs now?" (No, not a bit!). "Do I still love dogs?" (Yes, of course, very much)', six lengthy pages on three sheets of letterhead printed in red, 8vo, together with a carbon copy of a two-page letter from Holbrow to Blyton, 17 November 1952, in response to her letter and concluding that 'it is very brave of you to make that journey on Wednesday to open the Church Army sale at Westminster', two pages, 4to

(2)

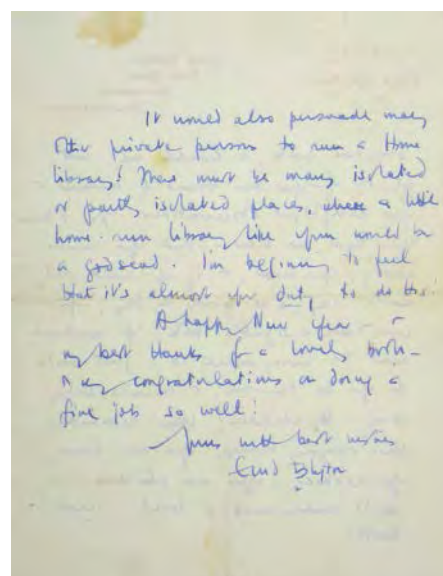
£250 - £350



Lot 544



Lot 545



Lot 546

544* Blyton (Enid, 1897-1968). Autograph letter signed 'Enid Blyton', Enid Blyton Green Hedges letterhead, 16 August 1955, to [Robert M.] Holbrow, thanking him for sending her the excellent Marshall's Trade Notes, 'I have once looked through the pages and read them - very good material, as well laid out as you always manage, and very clear - I do like a business-like, competent guide! I was surprised to read the nice little notes you had put in about me and my books - thank you very much! It was nice of you, and I appreciate it. Dear me, I didn't know myself that I had so many annuals out! I just do them when the time comes, and then forget all about them. You made a good point on page 2 of the Supplement when you said that children develop a fondness for characters they read about in their favourite magazine or paper - and therefore are inclined to buy the Annual containing those characters. I hadn't thought of that', saying that she hopes they print enough of the annual this year as last year 100,000 wasn't enough', two pages on letterhead printed in red, 8vo

(1)

£150 - £250

545* Blyton (Enid, 1897-1968). Autograph letter signed 'Enid Blyton', letterhead of Grand Hotel, Swanage, Dorset, 28 September 1958, to Mrs Baker, thanking her for her interesting letter, 'I was indeed most interested to hear about your library, and I think it is very good of you to encourage the children to come to your house as you do. I will send a message to the children with pleasure for your notice-board, and will enclose it with this letter [no longer present]. I should also like to send you a selection of my books that you haven't already got - and perhaps one or more of the children could write out the list of EB books they already have so that I shall not duplicate any. I'll send a dozen, and autograph them with much pleasure, saying that she'll send each child an autograph on a gummed back, telling that she has heard of Agnes Hislop, 'of course, being a trained teacher myself!' and saying that she will need the children's names for the autograph slips, a little spotting and creasing, two pages, 4to

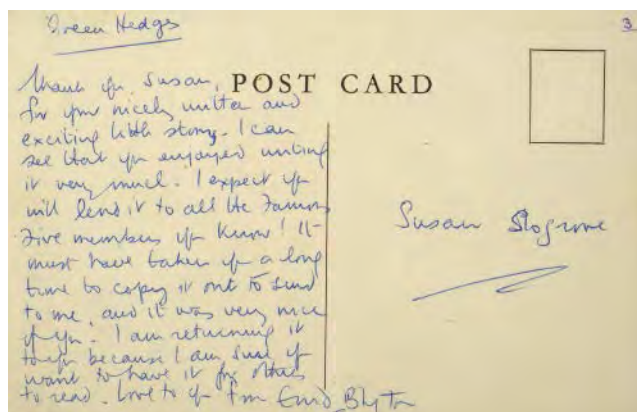
(1)

£200 - £300

546* Blyton (Enid, 1897-1968). Autograph letter signed, 'Enid Blyton', Enid Blyton Green Hedges letterhead, 28 December 1960, to Mrs Baker, thanking her for her lovely present, 'I have read the book already, beginning it almost as soon as it arrived today! What a sensible book, and what a good idea to ask the child-reader questions and really get down to the heart of the matter! It was most interestingly and sensibly written and has delicious little touches of humour...', saying that she should write a book about her library with details of its inception and how it grew, and that she would be honoured to write the foreword, suggesting that as she has no time she should write five hundred words per day, and that this might persuade many other private persons to run a Home Library', four pages on letterhead printed in red, small stain to upper blank margin of final page, 8vo

(1)

£200 - £300



547* Blyton (Enid, 1897-1968). Autograph postcard signed, 'Enid Blyton', Green Hedges, no date, to Susan (?) Slogrove, thanking her for her 'nicely written and exciting little story. I can see that you enjoyed writing it very much. I expect you will lend it to all the Famous Five members you know! It must have taken you a long time to copy it out to send to me...', and saying she is returning the story [not included with this lot], the picture side showing 'the Famous Five' with caption 'Good Luck to you from the Famous Five', postally unused, fine condition

(1)

£150 - £200

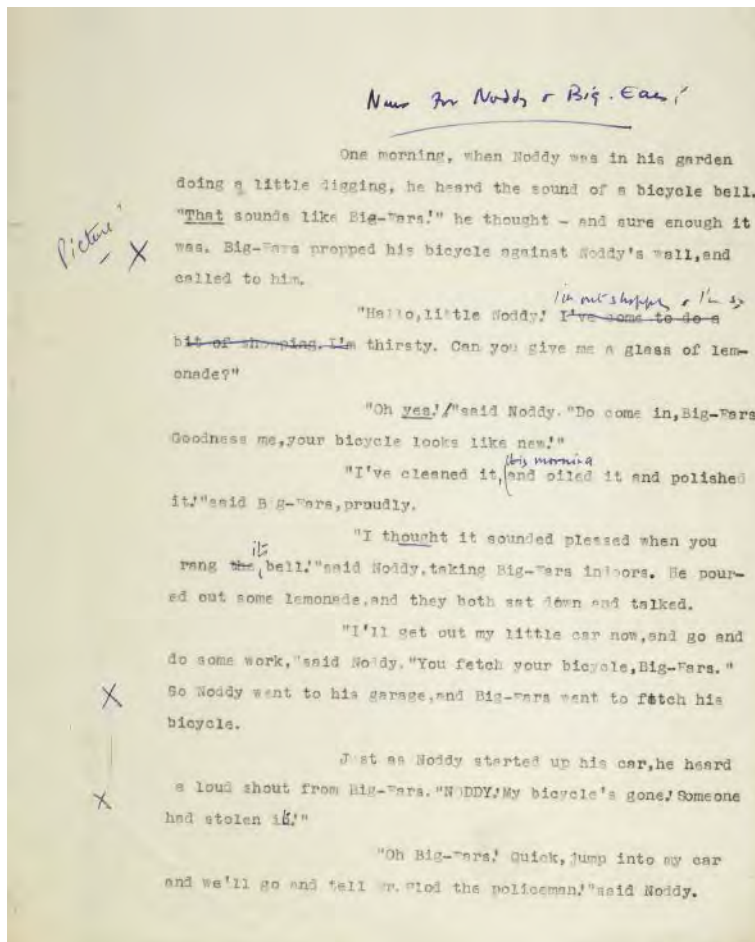


Lot 548

548* Blyton (Enid, 1897-1968). Photographic postcard signed, no date, real photo postcard showing a head-and-shoulders close-up of a smiling Enid Blyton by Dorothy Wilding, signed and inscribed in blue ballpoint pen to blank margin beneath, 'Best wishes to Mrs Baker from Enid Blyton', a little creasing and splitting at head, light diagonal crease, framed and glazed (not examined out of frame)

(1)

£100 - £150



Lot 549

549* Blyton (Enid, 1897-1968). Typescript for a short story, 'News for Noddy and Big-Ears. Story for TV Times Annual', circa 1956, title and six pages with approximately 32 ink amendments and additions in Blyton's autograph, including cues for the insertion of pictures, 4to, together with two autograph notes signed from Enid Blyton's daughter Gillian Baverstock, one concerning the typescript and another concerning her and her sister Imogen's time at Benenden School, concluding 'When I left, she [Enid Blyton] gave the school its first T.V. set - black and white, of course!', both one page, 8vo. In the story Big-Ears's bicycle is stolen and PC Plod is much more interested in watching his newly-acquired television set than looking for the bike until, that is the programme Plod is watching shows Binkie Bear winning a race on the stolen bicycle.

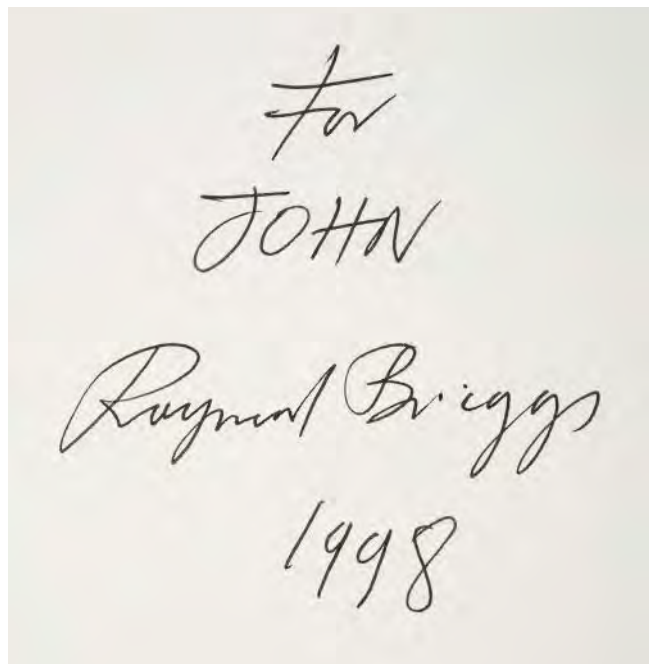
(3)

£700 - £1,000

550 **Brangwyn (Frank, illust.).** Rubaiyat of Omar Khayyam, London & Edinburgh: T.N. Foulis, Nov. 1919, 15 tipped-in colour plates with browned tissue guards, decorative borders to text, light damp mottling to few leaves at rear of volume, light offsetting, top edge gilt, remainder untrimmed, original full vellum, gilt decorated spine, slight mottling to lower board, 4to

Limited edition of 350 copies printed on hand-made paper.

(1) £150 - £200



551 **Briggs (Raymond).** The Snowman, 1st edition, Hamish Hamilton, 1978, colour illustrations throughout, signed by the artist to front endpaper 'For John Raymond Briggs 1998', original colour pictorial boards, slim folio, VG, together with other illustrated works by Raymond Briggs, including Fungus The Bogeyman, 1st paperback edition, 1979 (signed to half-title), Gentleman Jim, 1st edition, 1980 (signed to front endpaper), When the Wind Blows, 1st edition, 1982 (signed to title), The Tin-Pot Foreign General and the Old Iron Woman, 1st edition, 1984 (signed to front endpaper), The Man, 1st edition, 1992 (signed to title), Fungus The Bogeyman Plop-up Book (signed inside front cover) and others signed by Raymond Briggs including The Bear, Ethel & Ernest, Ug, etc., mostly large format, all generally VG

(20) £150 - £200



552 **Caldecott (Randolph).** A complete set of R. Caldecott's Picture Books, Routeledge & Sons, [1878-1885], full-page colour illustrations, numerous black & white illustrations, variable (generally light) spotting, original pictorial wrappers, generally somewhat soiled, lightly rubbed in places, Babes in the Wood covers detached, Sing a Song spine worn, Fox Jumps Over spine reinforced with cloth and surface loss to rear cover at tail, contained together in a drop-back box, either 4to or oblong 4to
Titles comprise: The House that Jack Built, The Diverting History of John Gilpin, The Mad Dog, The Babes in the Wood, The Milkmaid, Sing a Song for Sixpence, The Queen of Hearts, The Farmer's Boy, Hey Diddle Diddle..., The Three Jovial Huntsmen, A Frog he Would a-Wooing go, The Fox Jumps Over the Parson's Gate, Come Lasses and Lads, Ride a-Cock Horse..., Mrs Mary Blaize, The Great Panjandrum Himself.

(16) £100 - £150

553 **Carroll (Lewis, i.e. Charles Lutwidge Dodgson).** The Nursery "Alice", Containing Twenty Coloured Enlargements from Tenniel's Illustrations to "Alice's Adventures in Wonderland", London: Macmillan & Co., 1890, [but 1896], coloured frontispiece and 19 colour illustrations after John Tenniel, 3 pages of advertisements at rear, title and frontispiece slightly spotted, old ink inscriptions to front free endpaper, upper inner hinges cracked, original cloth-backed colour pictorial boards, rubbed and soiled, slight edge and corner wear, 4to

Though this appears as a first published edition with 'four shillings' on title-page the printed overstrike 'price one shilling' printed above indicating the later printing has been neatly rubbed away.

(1) £100 - £150



554 **Chivers-style binding.** The Faerie Queene by Edmund Spenser, Pictured and Decorated by Louis Fairfax-Muckley, with an introduction by John W. Hales, 3 volumes, J.M.Dent & Co., 1897, woodcut portrait frontispiece, woodcut title, and numerous woodcut illustrations throughout, decorative head- and tail-pieces, top edge gilt, remainder rough-trimmed, contemporary vellucent binding in gold and colours in the style of Cedric Chivers, each volume with the same motif to spine and both covers repeated in varying colours, a few minor marks (generally in very good condition), thick 4to (26.5 x 20cm)

(3)

£1,500 - £2,000

555 **Clarke (Harry, illustrator).** *De Sprookjes van Charles Perrault*, Zutphen: W.J. Thieme, [1924?], 12 colour plates, including frontispiece, numerous letterpress illustrations, some full-page, endpapers browned, edges lightly spotted, original cream cloth lettered and decorated in green, spine darkened and slightly rubbed, covers lightly toned and a little dusty, 4to

Rare Harry Clarke edition of Charles Perrault's Fairy Tales in Dutch.
(1) £100 - £150



556 **Coleridge (Samuel Taylor).** *The Rime of the Ancient Mariner*, London: Stukeley Press, 1994, 30 uncoloured aquatint plates by Alan Andrew Farrant, each with caption, artist initials and limitation in pencil under image, tissue guards, edges untrimmed, original cloth-covered boards, blocked title to spine and upper cover, fore-edge ties, folio

Limited edition 24/50 copies.

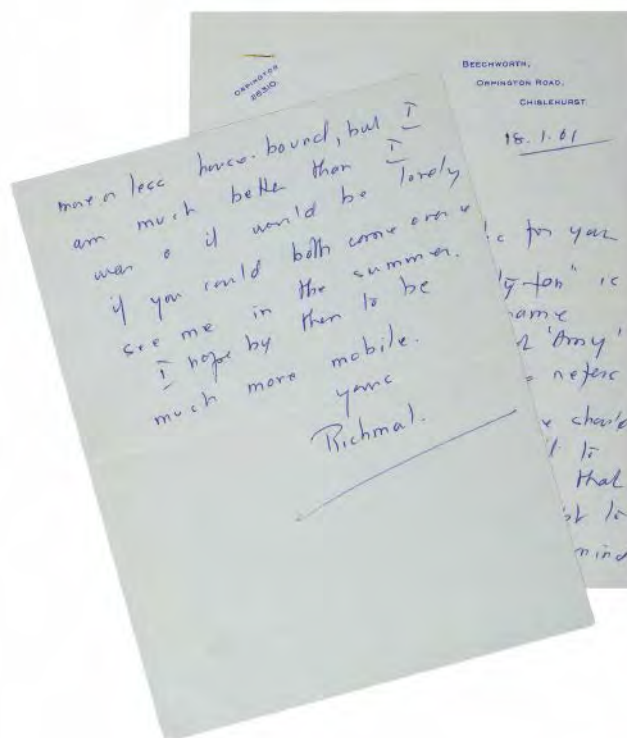
(1) £300 - £400

557* **Crompton (Richmal, 1890-1969).** Autograph letter signed, 'Richmal', Beechworth, Orpington Road, Chislehurst, 18 January 1961, to Dorothy, apologising for an error with the name 'Lucy', saying that she has been unwell but she had no one to look after her, and that for now she is more or less housebound, hoping that they might be able to come and visit her, small staple holes and rust mark to upper margin, three pages, 8vo

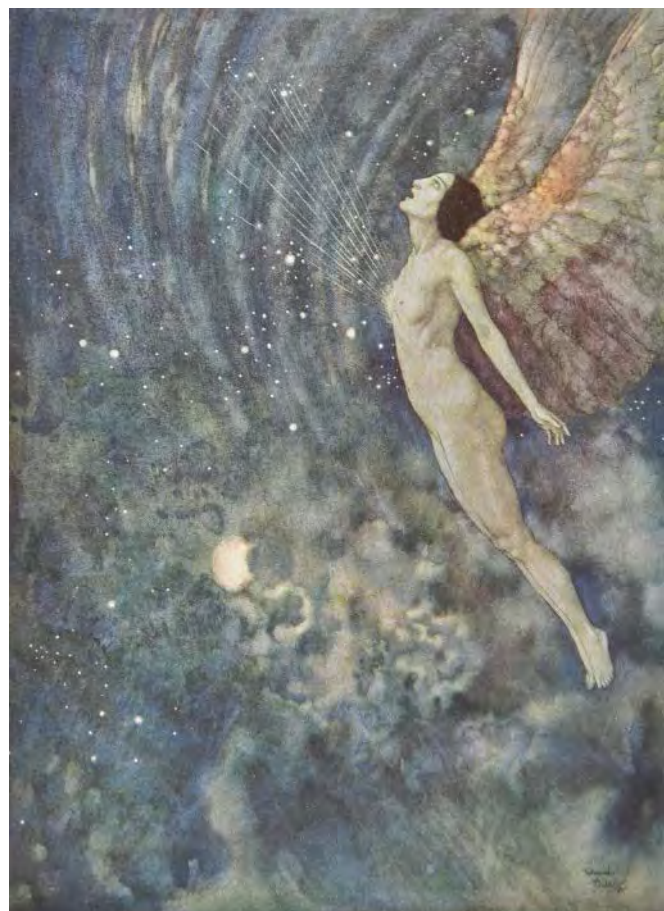
(1) £70 - £100

558 **Dulac (Edmund, illustrator).** *The Bells and Other Poems*, by Edgar Allan Poe, [1912], 28 tipped-in colour plates, one or two thumbmarks, endpapers toned, top edge gilt, original vellum gilt, lacking ties, covers a little bowed with one or two small marks, 4to Limited edition 654/750, signed by the artist.

(1) £400 - £600



Lot 557



Lot 558

559 **Dulac (Edmund, Introduction by).** Christmas Pictures by Children, With an Introduction by Edmund Dulac, 1st edition, London: Dent [and] Vienna: Richter & Zollner, 1922, 14 chromolithographed plates, each with captioned tissue guard, central two plates detached, one upper blank margin with short closed tear, pictorial endpapers, front pastedown with book ticket of Samuel Gurney, original cloth-backed pictorial boards, lightly spotted and marked, some wear to corners, 4to, adhered to rear free endpaper is a booklet A Class at Professor Cizek's, Subject - Autumn, by Francesca M. Wilson, Children's Art Exhibition Fund, 1921, 13 leaves, black & white frontispiece, eight colour plates, original printed grey wrappers, slim 8vo

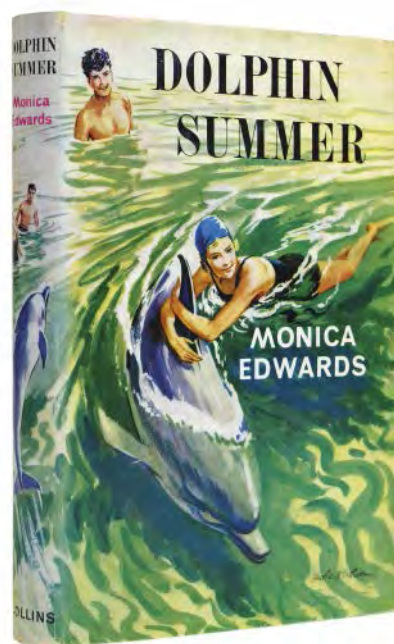
(1)

£80 - £120

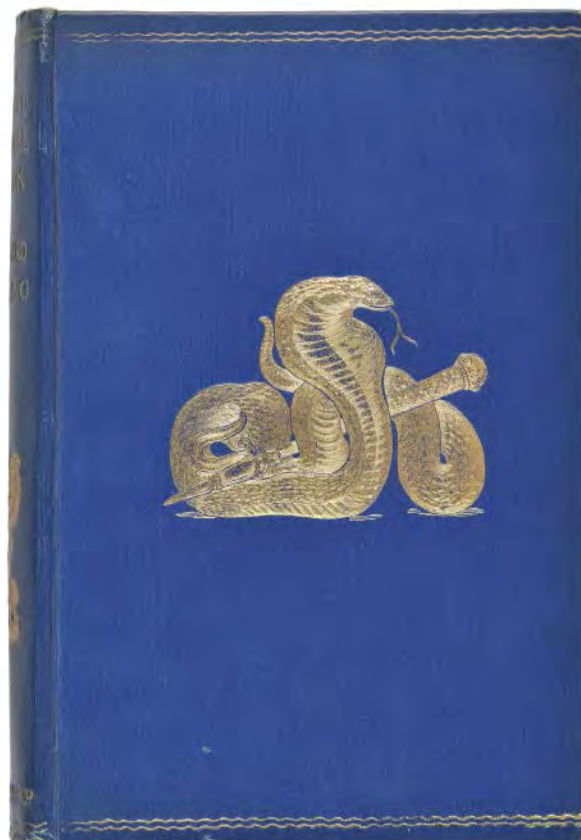
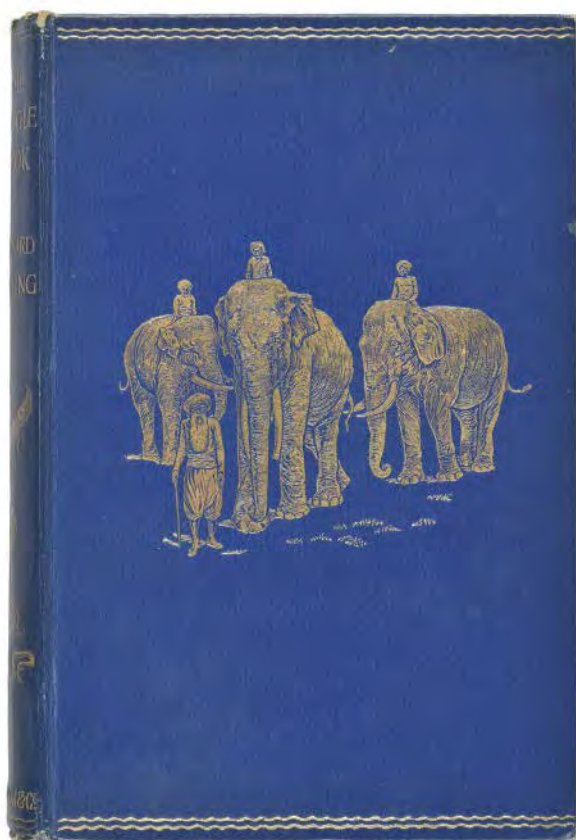
560 **Edwards (Monica).** Dolphin Summer, with Illustrations by Geoffrey Whittam, first edition, Collins, 1963, black & white illustrations, map endpapers, ballpoint ticks and crosses to author's list of books to half-title verso, original cloth in pictorial dust jacket, minor marks, 8vo, together with two autograph letters signed from Monica Edwards, 1962, to Mr W. Christie, relating to dolphins and the subject of the book, a total of six pages, 8vo, with accompanying postmarked envelopes

(3)

£100 - £150



Lot 560



561 **Kipling (Rudyard).** The Jungle Book; The Second Jungle Book, 1st editions, Macmillan, 1894 & 1895, numerous black & white illustrations, some full page, half-titles present, second volume with advertisement leaf at rear, intermittent spotting, first volume with contemporary inscription (dated 1894) on preliminary blank, second volume with contemporary ink ownership name on preliminary blank, first volume both hinges partly cracked, all edges gilt, original gilt decorated blue cloth, first volume with small mark at fore-edge of upper cover, both spines slightly toned, first volume with slight lean, both spine ends of first volume and tail end of second volume somewhat frayed, 8vo

(2)

£700 - £1,000



- 562 **Knowles (Horace J., illustrator).** Peeps Into Fairyland, 1st edition, Butterworth, 1924, six coloured plates, one frayed to fore-edge and with consequent 5cm closed tear repaired on verso with adhesive tape, numerous letterpress decorations and illustrations, some full-page, scattered spotting, pictorial endpapers (free endpapers browned), original gilt decorated cream cloth, spine ends slightly rubbed, a few very small marks on upper cover, large 4to
An uncommon title, with charming illustrations throughout.
(1) £150 - £200



Lot 563

- 563 **Le Mair (H. Wil le beek, illustrator).** Little Songs of Long Ago "More old Nursery Rhymes"..., 1st edition, For the Book Trade A. & C. Black, [1912], colour illustrations, printed music, textblock detached in original tan cloth gilt, lightly marked in places, front cover with inset oval pictorial panel, head of spine a little frayed, oblong 4to, together with Our Old Nursery Rhymes..., Augener Ltd., circa 1912, colour illustrations, printed music, original blue cloth gilt, front cover with inset oval pictorial panel, oblong 4to, with another copy of Little Songs of Long Ago (later edition), plus Pollyanna, by Eleanor H. Porter, 1st UK edition, 1913

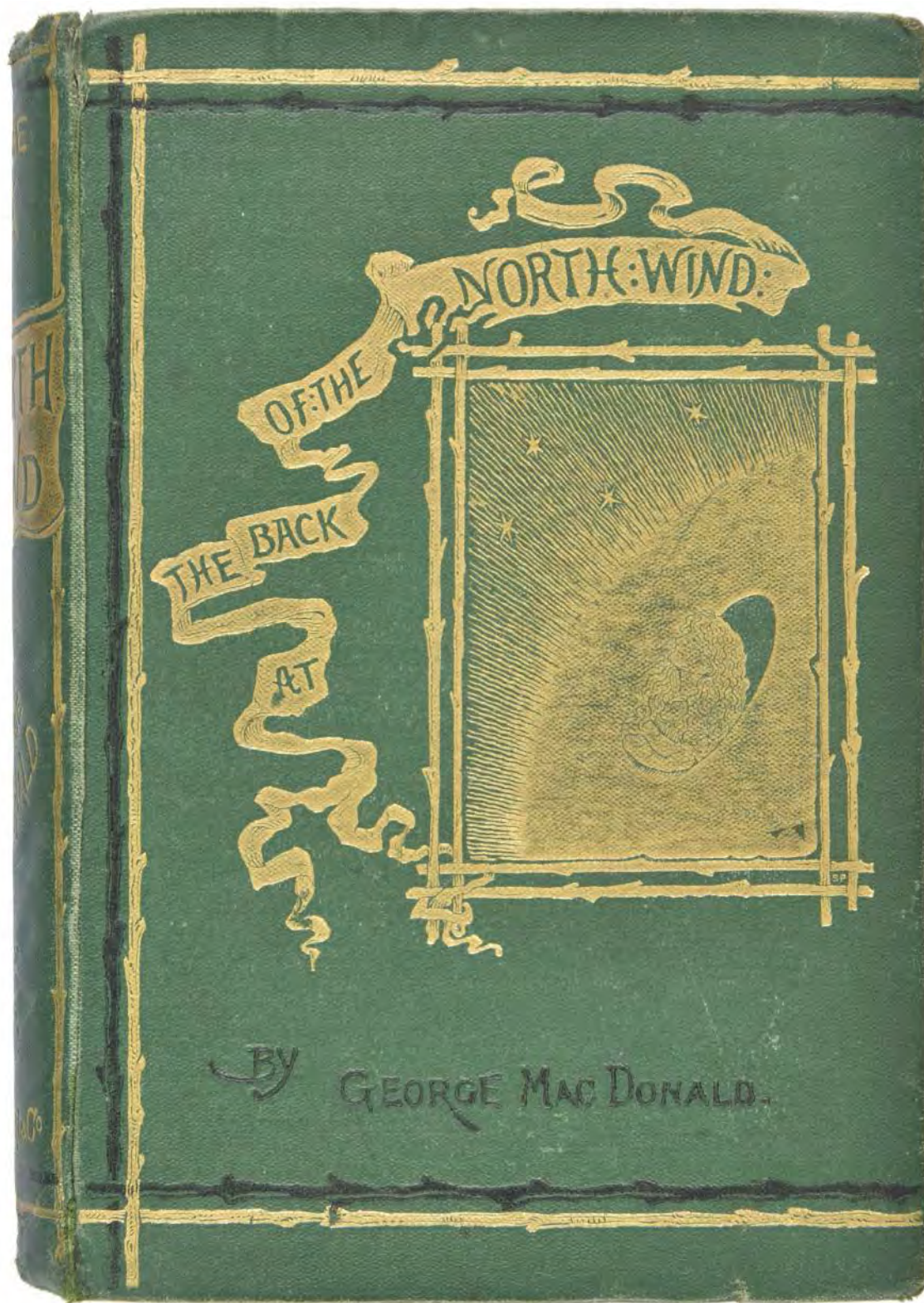
The first item is the scarce true first edition, published by A. & C. Black and printed by Edmund Evans, although also listing both Augener in London and G. Schirmer in New York on the title page. The later, more common, Augener edition does not mention A. & C. Black and is printed by Augener.
(4) £100 - £150

- 564 **MacDonald (George).** At the Back of the North Wind, Strahan & Company Limited, [1872?], half-title present, letterpress illustrations, some light spotting to first and final leaves, leaf 8-8 with short tear in blank upper margin, stitching strained, hinges sometime strengthened (repair to upper hinge beginning to split), all edges gilt, original gilt decorated green cloth, lightly rubbed in places and a few small marks, spine ends a little frayed (and with discreet repair at foot), 8vo

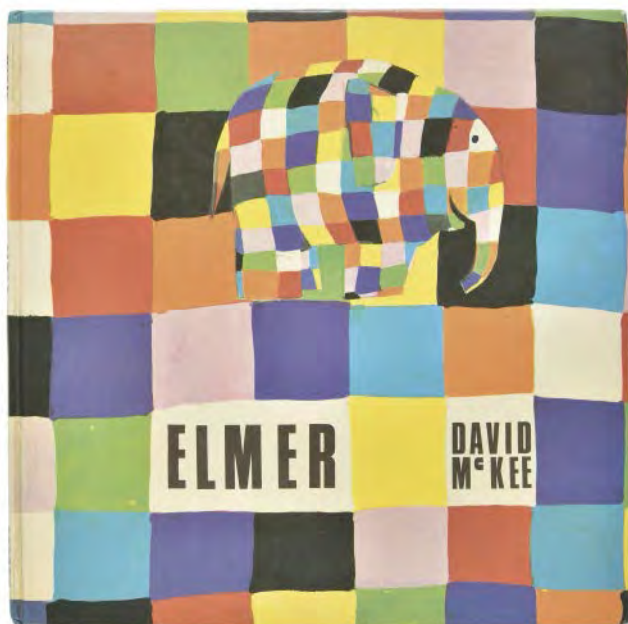
This undated edition appears to be in all other respects identical to the first edition of 1871; probably, therefore, the first edition sheets issued with a new title-page.
(1) £1,500 - £2,000



- 565 **Mansfield (Katherine).** The Garden Party and Other Stories, Verona Press, 1939 [but 1947]. 16 colour lithographs by Marie Laurencin, a few light spots front and rear, original green patterned cloth, dust jacket, small repair to verso, 8vo
Limited edition 785/1200.
(1) £200 - £300



Lot 564



Lot 566

566 McKee (David). *Elmer*, 1st edition, Dennis Dobson, 1968, colour illustrations throughout, including rear endpapers, original glazed colour illustrated boards, spine a trifle sunned, lower cover with small residue from sticker to upper outer corner, 4to

A very good copy of the rare first edition of *Elmer*, in which David McKee's endearing multi-coloured elephant makes his very first appearance. The book went out of print quite quickly, and not until it was republished in 1989 did *Elmer* become the international success he is today. Although the 1989 edition appears in commerce quite readily, we have not seen another copy of the first edition at auction.

The story, with its message of inclusivity, is arguably just as relevant now as when it was first published, perhaps accounting in part for its enduring popularity. The author went on to write and illustrate at least another 40 books about *Elmer*, a TV series was produced giving rise to the inevitable attendant range of merchandise, and *Elmer* is now published in more than 20 languages. More recently a musical puppet show, *Elmer The Patchwork Elephant Show*, has been touring Britain (in the first few months of 2019), celebrating the elephant that stands out, and embracing the message that it is always best to be yourself.

(1)

£300 - £500



567 Milne (A. A.). *Winnie-the-Pooh*, 1st deluxe edition, Methuen, 1926, numerous black & white illustrations by Ernest H. Shepard, scarce light finger-soiling, pictorial endpapers (lightly spotted), all edges gilt, original blue limp leather gilt, some light rubbing and marks in places (mostly to rear cover), spine faded, tailcap a trifle frayed, 8vo, together with *Now We Are Six*, 1st deluxe edition, Methuen, 1927, numerous black & white illustrations by Ernest H. Shepard, scarce light finger-soiling, half-title and imprint page toned, pictorial endpapers (lightly spotted), blue silk ribbon marker (detached), all edges gilt, original blue limp leather gilt, lightly rubbed in places, spine somewhat faded, tailcap a trifle frayed, 8vo, plus *The House at Pooh Corner*, 1st deluxe edition, 1928, numerous black & white illustrations by Ernest H. Shepard, occasional minor marks or finger-soiling, pictorial endpapers (spotted), all edges gilt, original blue limp leather gilt, extremities slightly rubbed, spine somewhat faded, 8vo, with *When We Were Very Young*, later deluxe edition (20th on title page), 1930, numerous black & white illustrations by Ernest H. Shepard, scarce light finger-soiling, pictorial endpapers (spotted), all edges gilt, original blue limp leather gilt, lightly rubbed in places, spine somewhat faded with slight fraying at ends, 8vo

(4)

£700 - £1,000

568 **Morris (William)**. *A Book of Verse*, Scolar Press, 1980, colour facsimile reproduction of a manuscript, all edges gilt, original richly gilt-decorated vellum, 4to, together with accompanying printed booklet in original cloth book box with red leather label to spine limited edition, 19/62 vellum-bound copies from a total edition of 325 copies
(1)

£100 - £150

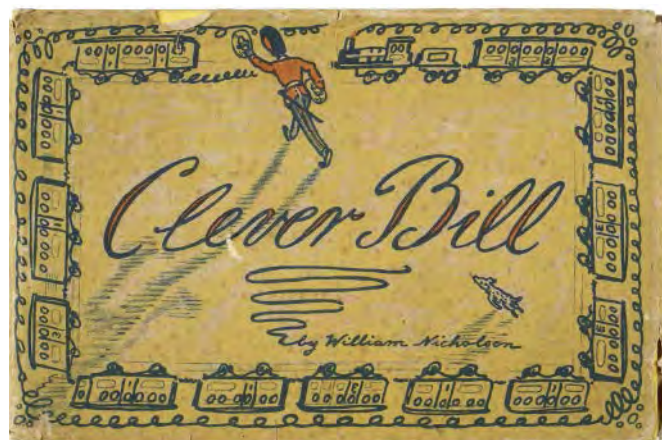


569 **Moveable**. *Neues Verwandlungs-Bilderbuch*, Esslingen: J. F. Schreiber, [1875], six chromolithographed plates, by W. von Breitschwert, each with a large moveable horizontal flap that transforms the image, with lines of verse below, three flaps creased, finger-soiling throughout, all folds and hinges repaired, original cloth-backed pictorial boards, cloth renewed, boards rubbed with some wear to extremities, a few minor marks, rear board spotted, slim 4to, together with *What I'd Like To Be* [cover-title], by Bruno Munari, Harvill Press, 1945, four double-page colour illustrations, each with a moveable flap revealing a picture with verse, somewhat toned, mainly to margins, original pictorial boards, somewhat toned, especially to spine, light spotting and soiling, mainly to rear cover, slim folio

The first item is an unusual moveable which illustrates a boy being naughty, the transformed picture revealing the consequences of his actions.

(2)

£200 - £300



570 **Nicholson (William)**. *Clever Bill*, first edition, [1926], 23 full-page colour illustrations, versos blank, signed presentation copy for Mrs Howard from Mabel Lowe and William Nicholson, inscribed in pink fibre pen by the author to printed presentation panel on front pastedown, a little spotting at front and rear, original pictorial boards in matching dust jacket, boards a little rubbed along lower edges, dust jacket chipped, spotted and soiled, oblong small folio
(1)

£400 - £600



571 **Nicholson (William)**. *Clever Bill*, first edition, [1926], 23 full-page colour illustrations, versos blank, a little spotting and dust-soiling at front and rear, old bookshop ink stamp to front flyleaf, original pictorial boards in matching dust jacket, rubbed and soiled and a little chipped, together with *The Pirate Twins*, first edition, [1929], colour lithographic illustrations and text throughout, original pictorial boards, a little rubbed and marked and slightly soiled on spine, both oblong small folio
(2)

£300 - £500



572 **Nicholson (William).** *The Square Book of Animals, Rhymes by Arthur Waugh*, Heinemann, 1900, 12 chromolithographed plates (offset to text), some spotting to blank margins, original cloth-backed pictorial boards, some wear to corners, 4to
(1) £300 - £500



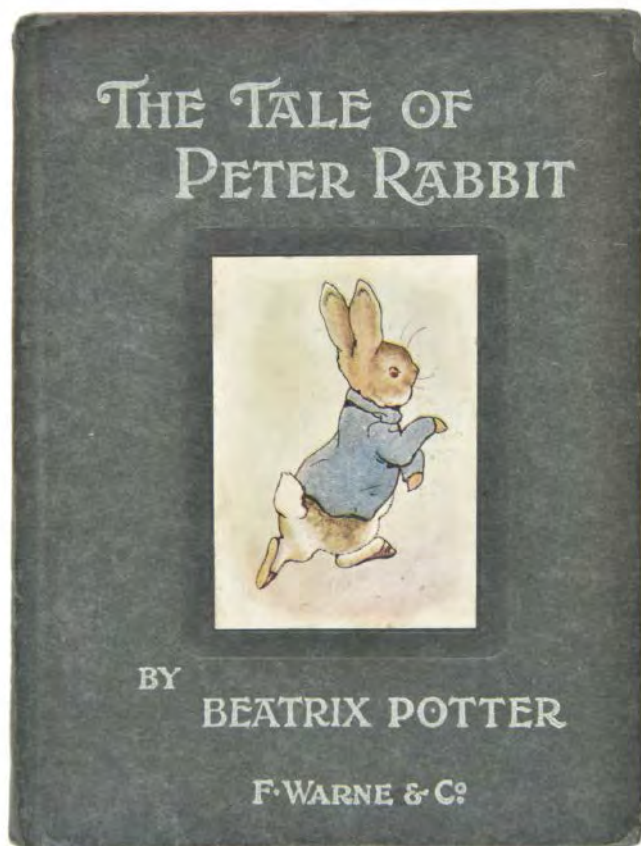
573 **Omar Khayyam.** *Rubaiyat of Omar Khayyam*, translated into English verse by Edward Fitzgerald, with an introduction by A.C. Benson. Reproduced from a manuscript and illuminated by F. Sangorski & G. Sutcliffe, Siegle, Hill & Co., [1911], 12 colour plates, text printed in colours, illuminated initials heightened in gold, one or two small marginal stains, top edge gilt, original vellum, upper cover with peacock design in gilt, a couple of small marks, covers a little bowed, 4to
Limited edition 362/550 signed by F. Sangorski & G. Sutcliffe.
(1) £400 - £600



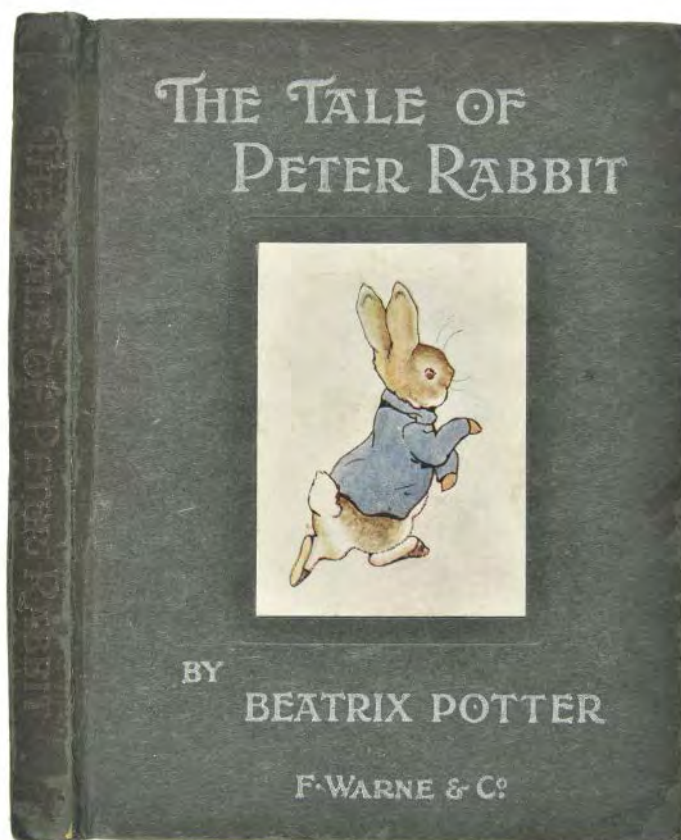
574 **Parker (B. & N.).** *The A.A.A.A.s and the K.K.K.K.s . or Twice Three is Six*, pub. W. & R. Chambers Limited, [1914], 12 double-page chromolithographed plates, sepia vignettes to text, one lower blank margin with a repaired short closed tear, a few minor marks to lower blank margins, original pictorial boards, extremities somewhat rubbed, a little wear to corners, a few minor marks, oblong 4to
(1) £100 - £150



575 **Peepshow book.** *My Garden from Weeding Height*, by Lois Morrison, self-published, 1993, accordion-folding peepshow, with six cut-out panels (including front face) and back scene, depicting garden flowers and foliage, some of the vegetation spilling out from the sides, mounted within book-form covers, front pastedown with title and imprint, original patterned cloth-covered boards, front cover with inset title label and butterfly, 11 x 21.3cm, extending to approximately 23cm, together with *A Werner Laurie Show Book, Series A Number 1: Enid Blyton Presents A Rubbalong Tale*, Drawn by Norman Meredith [cover-title], [1950], four pages of text, five leaves of colour scenes to press out, two pages of instructions, the accordion-folding theatre (lightly dust-soiled) attached to the inside rear cover, with its securing paper strip intact, some spotting to edges of inside rear cover, original pictorial boards, dust-soiled, extremities lightly rubbed, rear cover with two small spots of wear, oblong 8vo
First item: Gestetner collection 340. Limited edition 15/25 copies, signed by the author. Two scarce examples of peepshows in book form. It is unusual to find a Warner Laurie Show Book in its original unused state.
(2) £80 - £120



Lot 576



Lot 577

576 **Potter (Beatrix).** The Tale of Peter Rabbit , 1st trade edition, Warne, [1902], early issue with 'wept' for 'shed' on p.51, thirty-one colour illustrations, some light finger-soiling, page 65 somewhat soiled (mainly to lower margin), grey leaf-patterned endpapers, front free endpaper has early ink signature at head, stitching strained, original grey boards lettered in silver-grey, with rectangular pictorial panel to upper board, extremities a little rubbed, 16mo

Linder, page 421; Quinby 2.

(1)

£800 - £1,200

577 **Potter (Beatrix).** The Tale of Peter Rabbit , 1st trade edition, Warne, [1902], early issue with 'wept' for 'shed' on p.51, 31 colour illustrations, some finger-soiling and minor marks, small surface loss to fore-margins pages 56/57 and to lower blank area page 22, crease to lower outer corner page 47, grey leaf-patterned endpapers, front free endpaper with contemporary ownership inscription, original grey boards (rubbed in places), rectangular pictorial panel inset to upper board, spine recoloured (affecting lettering), and with small repair at head, a little wear to joints (upper joint slightly split), 16mo

Linder page 421; Quinby 2.

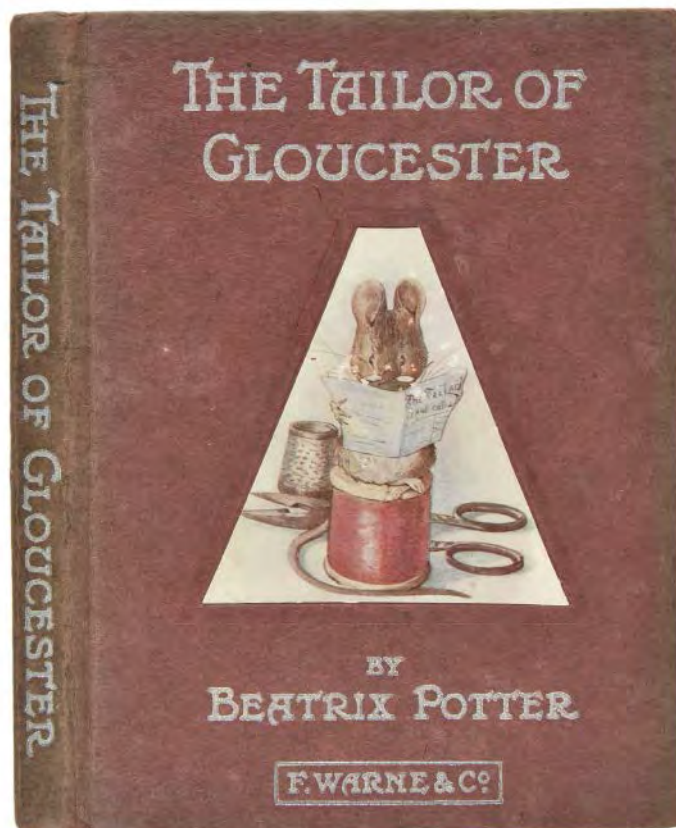
(1)

£400 - £600

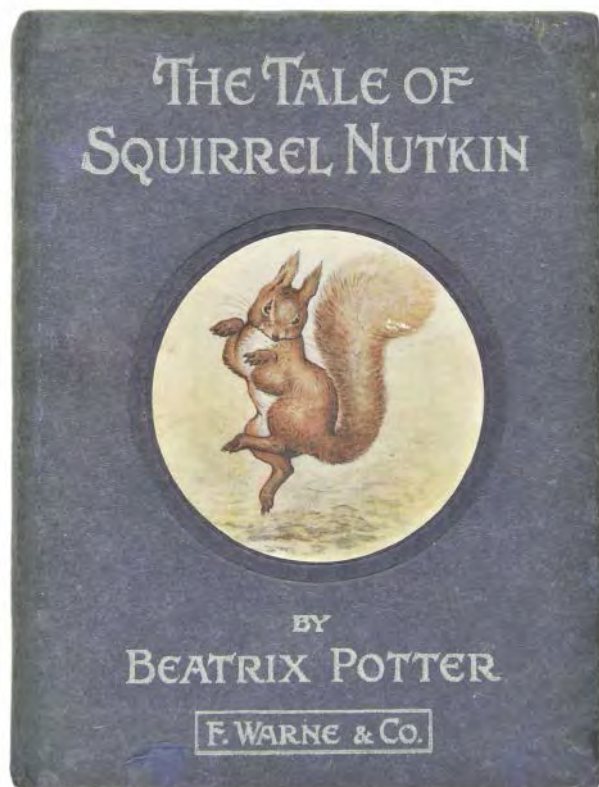
578 **Potter (Beatrix).** The Tailor of Gloucester , 1st edition, 1st issue, Warne, 1903, half-title with neat ink manuscript name at head, colour illustrations, stitching somewhat strained, pictorial endpapers, original maroon boards, with inset colour pictorial panel to upper cover, spine faded and boards faded in places, 16mo Linder, p.423; Quinby 4. First issue, with single-page endpaper occurring four times.

(1)

£300 - £400



Lot 578



Lot 579

=579 **Potter (Beatrix)**. The Tale of Squirrel Nutkin, 1st edition, Warne, 1903, *colour illustrations throughout, half-title with early ink signature at head, occasional minor creasing and marks, slight nick in fore-edges, pictorial endpapers, minor surface abrasion to head of front endpapers, stitching strained, original dark blue boards, rubbed in places, with circular pictorial panel inset to upper cover, spine faded, 16mo*

Linder, p.423; Quinby 5. Early (first or second) issue, without 'Author of The Tale of Peter Rabbit' on the title page.

(1)

£200 - £300

580 **Potter (Beatrix)**. The Tailor of Gloucester, 1st edition, 1903, *colour illustrations, a couple of small marginal closed tears and adhesion marks, one or two light fingermarks, illustrated endpapers, original maroon boards with triangular inset illustration to upper cover, light fading to spine, 16mo*

Quinby 4.

(1)

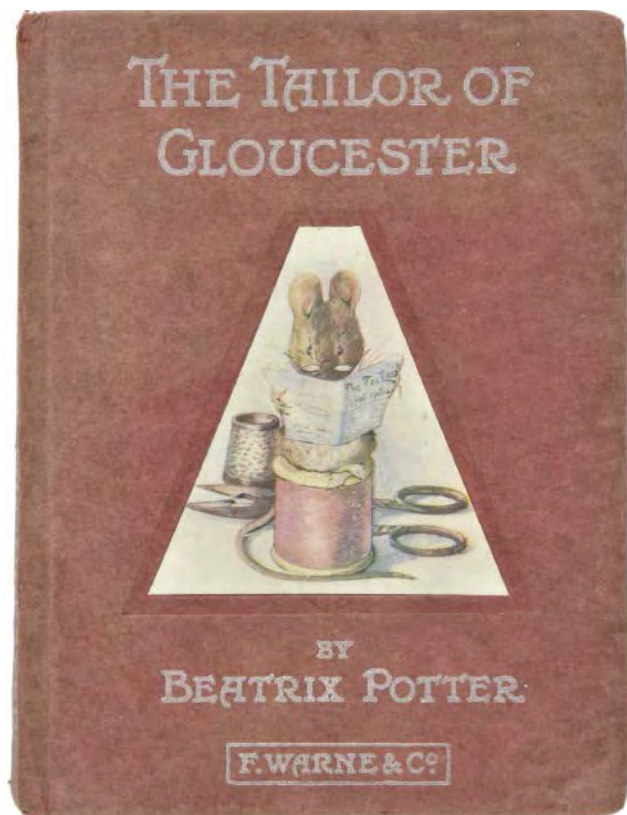
£150 - £200

581 **Potter (Beatrix)**. The Tale of Benjamin Bunny, 1st edition, Warne, 1904, *colour illustrations throughout, half title has early ink signature at head, occasional marks or finger-soiling, pages 76-77 were previously adhered at foot, with consequent surface loss, page 77 with small loss at tail edge, page 80 and final printed leaf partly detached, pictorial endpapers, front pastedown has booksellers ticket at upper outer corner, stitching somewhat strained, original tan boards, with inset colour pictorial panel to upper cover, lightly rubbed in places, some skinning to lower outer corner of upper cover, 16mo, together with The Tale of Mr. Jeremy Fisher, 1st edition, Warne, 1906, colour illustrations throughout, half-title has early ink signature at head, title and page 8 creased at gutter, pictorial endpapers, stitching strained, original grey-green boards, with inset colour pictorial panel to upper cover, rear joint split, front joint partly split, some wear to extremities, 16mo, plus The Tale of Two Bad Mice, 1st edition, Warne, 1904, colour illustrations throughout, half-title has early ink signature at head, most openings were previously adhered at gutter, mostly at the foot (a few still partly adhered), with consequent small losses at foot of gutter and surface losses, page 27 partly detached, stitching strained, original grey boards, with inset colour pictorial panel to upper cover, rear joint split, much of spine lacking, 16mo, with The Tale of Pigling Bland, 1st edition, Warne, 1913, colour plates, black & white illustrations to text, page 83 with short closed fore-edge tear, pictorial endpapers, stitching somewhat strained, a few spots to fore-edge, original maroon boards, with inset colour pictorial panel to upper cover, rubbed in places, with some fading, a little wear to head of spine, 16mo*

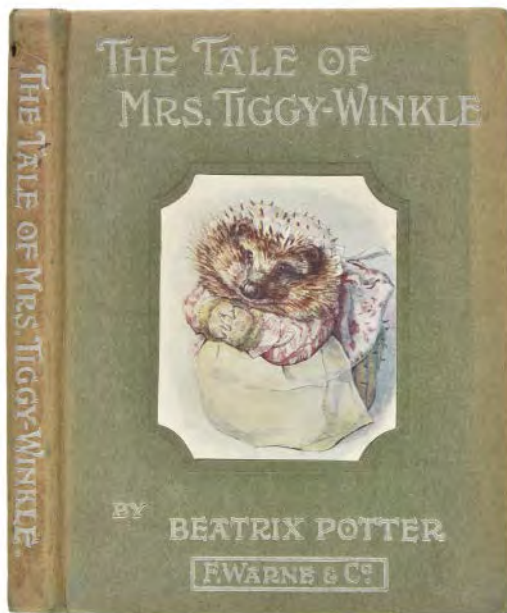
Linder, pages 424, 426, 424 & 429; Quinby 6, 10, 7 & 22 respectively.

(4)

£200 - £300



Lot 580



582 **Potter (Beatrix).** *The Tale of Mrs. Tiggy-Winkle*, 1st edition, Warne, 1905, half-title, colour illustrations throughout, several pages previously slightly adhered together at foot of gutter, with consequent minor skinning, a few (mainly blank) pages still a little adhered, pictorial endpapers, stitching a little strained, original green boards, with inset colour pictorial panel to upper cover, spine faded with tiny hole near head, boards faded in places, rear board has very small dampstain to lower left corner, 16mo

Linder, p.425; Quinby 8.

(1)

£200 - £300



583 **Potter (Beatrix).** *The Story of a Fierce Bad Rabbit*, 1st edition, Warne, 1906, fourteen colour illustrations with corresponding text leaves bound concertina-style, two folds very slightly rubbed, title and front pastedown with a few minor marks, original wallet-style olive green cloth binding with dark blue lettering, slot for tab lacking lip, upper cover with mounted colour illustration and tab fastening, 16mo Linder, p.426; Quinby 12. The back of the wallet has the words 'London & New York', therefore believed to be the first (November) printing.

(1)

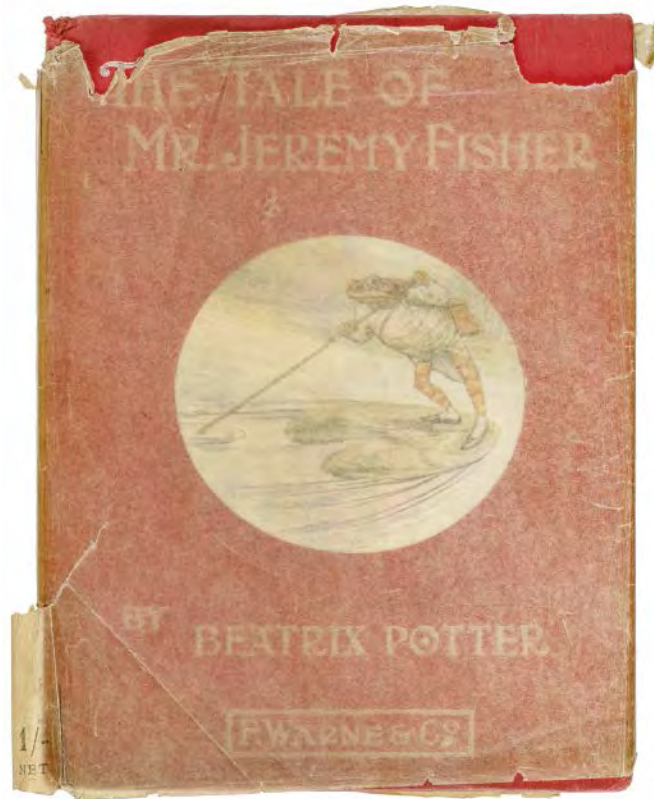
£200 - £300

584 **Potter (Beatrix).** *The Tale of Tom Kitten*, 1st edition, Warne, 1907, colour illustrations throughout, half-title, pale dampstain at foot of gutter throughout, and some consequent surface skinning and occasional minor loss, a few (mainly blank) pages still slightly adhered, stitching strained, pictorial endpapers, original brown boards, with inset colour pictorial panel to upper cover (with vertical brown mark), spine and board edges faded, minor pale dampstain to front cover top edge and back cover upper left corner tip, 16mo

Linder, p.427; Quinby 13.

(1)

£200 - £300

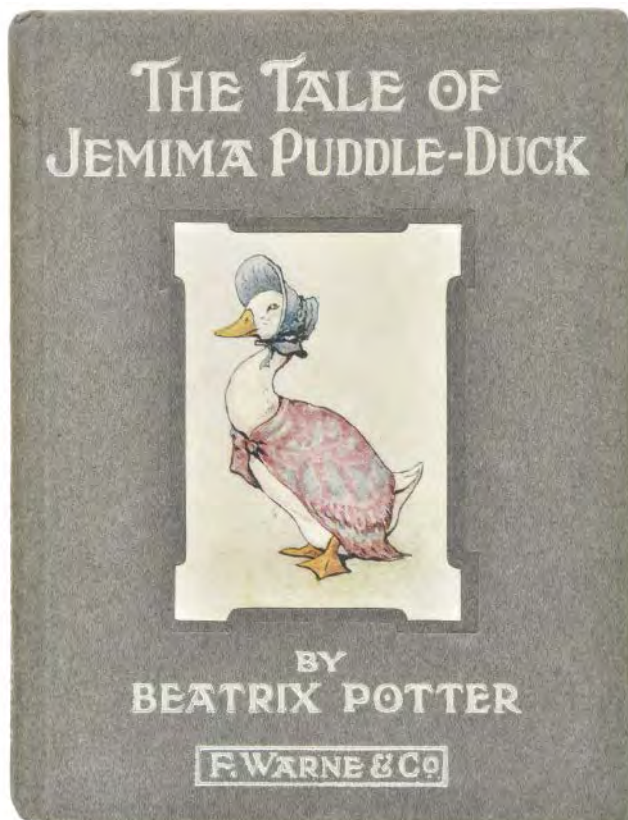


585 **Potter (Beatrix).** *The Tale of Jeremy Fisher*, early edition, Warne, [1907/8], half-title, colour illustrations, frontispiece detaching at gutter, some minor marks to blank margins, dedication page with early ink ownership name at head, stitching showing in one opening, pictorial endpapers, original red boards with inset colour pictorial panel to upper cover, extremities slightly toned, spine a little frayed at head, in original printed glassine wrapper, toned and chipped, a few closed tears to joints, 16mo

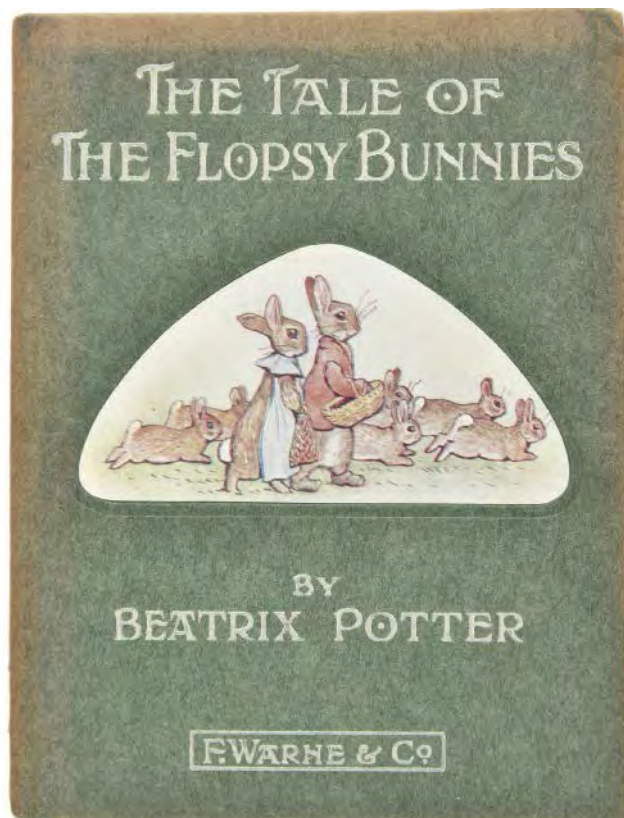
Linder page 426; Quinby as 10A except without date on front of title page. This copy agrees with Linder's 3rd printing, with pictorial endpapers 2 & 4. The endpaper design 4 was introduced in September 1907, although Quinby Plate III states them as being for the 10A edition of *Jeremy Fisher*, dated 1906. The accompanying glassine wrapper has *The Tale of Tom Kitten* as the most recent publication, therefore this volume must have been printed before the first edition of *Jemima Puddle-Duck*, which was published in August 1908. This copy in rare original condition, with the opaque glassine dustjacket, designed to protect the book during its journey from publisher to customer. Typically, as here, the jacket was printed with advertisements to the rear panel and the flaps, whilst the front panel was left blank, enabling the book to be identified by the visible wording and illustration on the front cover of the binding.

(1)

£400 - £600



Lot 586



Lot 587

586 **Potter (Beatrix).** The Tale of Jemima Puddle-Duck, 1st edition, Warne, 1908, *half-title, colour illustrations, stitching showing at one opening, pictorial endpapers (front free endpaper has small blank area at foot of gutter torn and adhered to pastedown), original grey boards with inset colour pictorial panel to upper cover, very slightly cocked, 16mo*

Linder, p.427; Quinby 14.

(1)

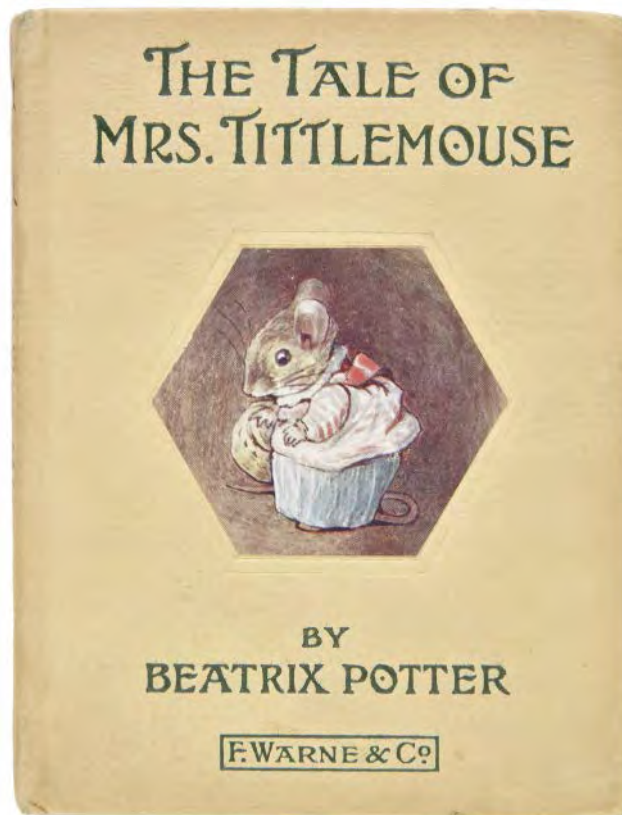
£300 - £500

587 **Potter (Beatrix).** The Tale of the Flopsy Bunnies, 1st edition, Warne, 1909, *half-title with ink manuscript name at head, colour illustrations throughout, original olive green boards, upper cover with inset colour illustration, spine and board edges faded, 16mo*

Linder, p.428; Quinby 16. Early issue, with the Notice Board in the picture on page 14.

(1)

£200 - £300

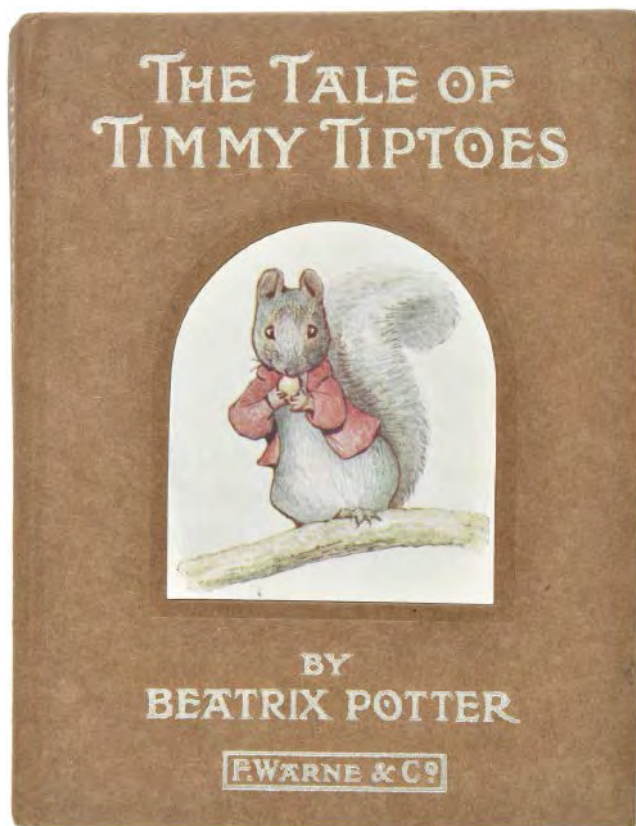


588 **Potter (Beatrix).** The Tale of Mrs. Tittlemouse, 1st edition, Warne, 1910, *half-title, colour illustrations throughout, pictorial endpapers, front free endpaper with contemporary ink signature dated 1910, stitching a little strained, original cream boards, with inset colour pictorial panel to upper cover, spine very slightly toned, tail end a little frayed, 16mo*

Linder, p.429; Quinby 18.

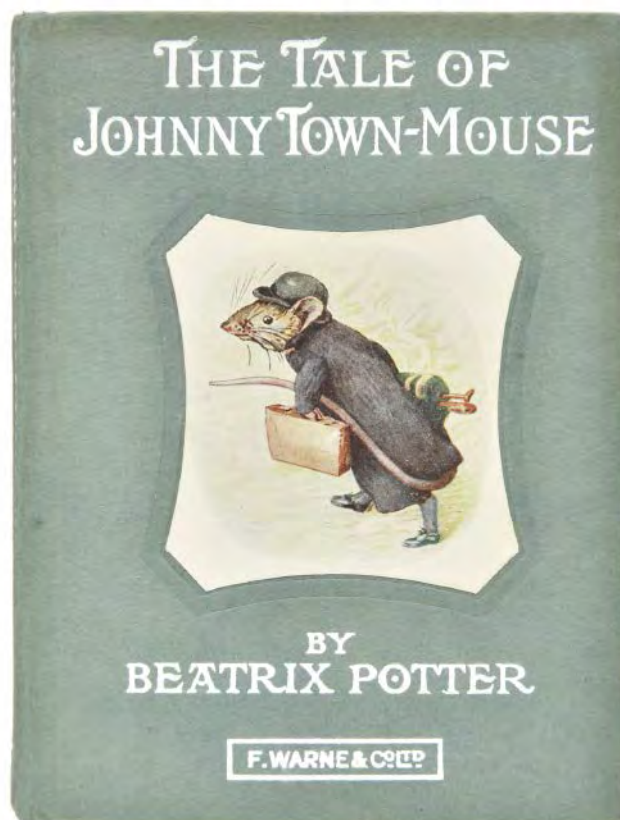
(1)

£200 - £300



589 **Potter (Beatrix)**. *The Tale of Timmy Tiptoes*, 1st edition, Warne, 1911, half-title, colour illustrations, pictorial endpapers, original brown boards with inset colour pictorial panel to upper cover, very slightly cocked, 16mo
Linder, p.429; Quinby 20.
(1)

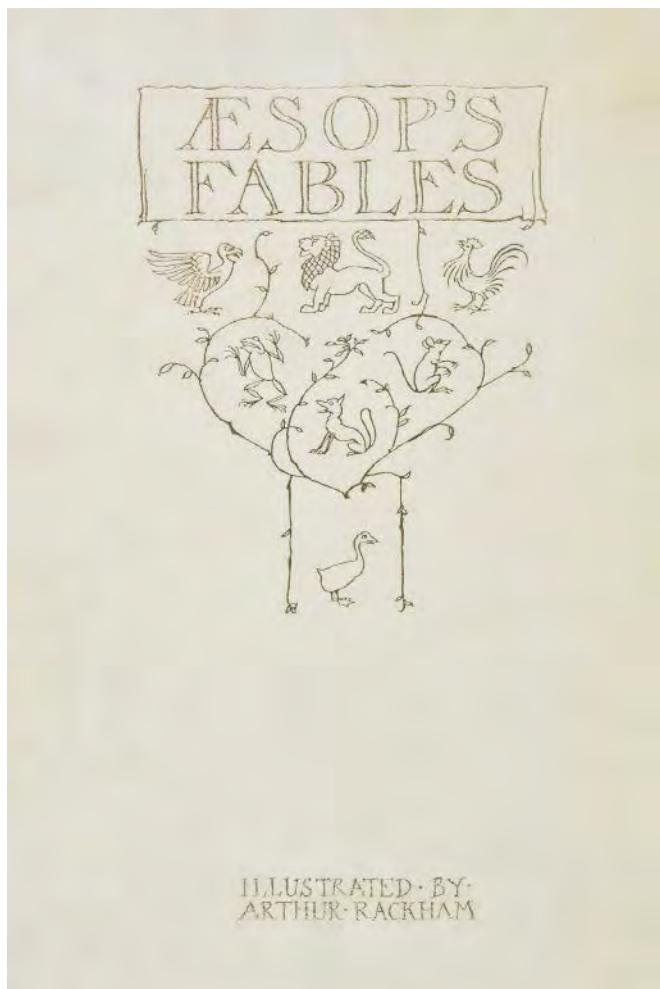
£200 - £300



590 **Potter (Beatrix)**. *The Tale of Johnny Town-Mouse*, 1st edition, Warne, [1918], with 'London' printed correctly on the title-page, but also p.39 with quotes before first line and p.51 without quotes before first line, half-title, colour illustrations throughout, pictorial endpapers, original grey-green boards, with inset colour pictorial panel to upper cover, slight toning to spine and board edges, 16mo
Linder, p.430; Quinby 25.
(1)

£100 - £150





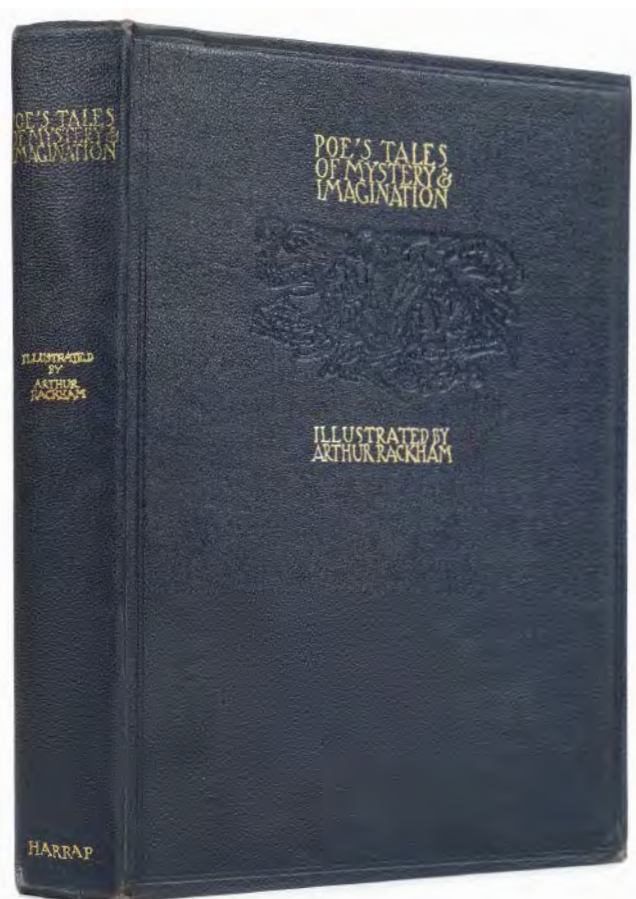
591 Rackham (Arthur, illustrator). Aesop's Fables, William Heinemann, 1912, 13 tipped-in colour plates, with captioned tissue guards, numerous letterpress illustrations, many full-page, some browning and spotting to endpapers and where plate mounts offset to text, armorial bookplate of Kathleen Alice Cuthbert on front pastedown, top edges gilt, remainder untrimmed, original gilt decorated cream buckram, spine darkened, some soiling to covers, large 4to, together with a small broadside for the Leicester Galleries 1912 exhibition of the original paintings executed for this book loosely inserted (spotted and very slightly frayed)

Limited edition, 712/1450 copies, signed by the artist.

Riall, p.111.

(1)

£300 - £400



592 Rackham (Arthur, illustrator). Tales of Mystery & Imagination, by Edgar Allan Poe, George G. Harrap, 1935, 12 colour plates, with captioned tissue guards, 17 black & white plates, decorated endpapers, some spotting to edges, publisher's special binding of dark blue morocco-grain cloth gilt, a trifle rubbed to spine ends, 4to Riall p.189. Rare publisher's special binding in excellent condition.

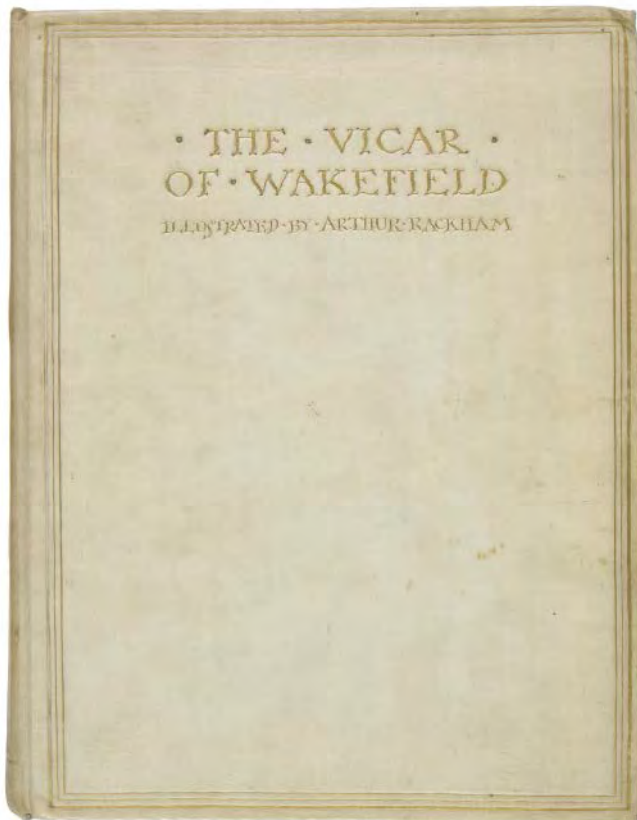
(1)

£200 - £300

593 Rackham (Arthur, illustrator). The Rhinegold & the Valkyrie, by Richard Wagner, 1910, 34 tipped-in colour plates, some light spotting and offsetting, original cloth, gilt, spine a little faded, 4to, together with Siegfried & the Twilight of the Gods, 1911, 30 tipped-in colour plates, a little light spotting, original cloth gilt, spine faded, 4to, plus A Fairy Garland. Being Fairy Tales from the Old French, 1928, 12 colour plates by Edmund Dulac, scattered spotting, top edge gilt, original vellum-backed boards, a little rubbed with some light soiling, 4to, limited signed edition 580/1000, with three others illustrated by Arthur Rackham including Arthur Rackham's Book of Pictures, 1913 and The Complete Angler, 1913

(6)

£300 - £500



Lot 595

594 **Rackham (Arthur, illustrator).** The Vicar of Wakefield, George G. Harrap, 1929, 12 colour plates, half-title/limitation leaf, final leaf, and pictorial endpapers toned, top edges gilt, remainder untrimmed, original cream cloth gilt, soiled and rear cover a little bowed, spine darkened and with 1cm tear in foot of lower joint, large 4to

Limited edition, one of 575 copies, signed by the illustrator, this unnumbered. Riall, p.170. The deluxe limited edition is usually found bound in vellum.

(1) £150 - £200

595 **Rackham (Arthur, illustrator).** The Wind in the Willows, by Kenneth Grahame, introduction by A.A. Milne, 100th edition, Methuen, 1951, 12 tipped-in colour plates, partly unopened, top edge gilt, remainder untrimmed, original cream sheep, spine ends toned with tiny nicks and tears, slipcase (a little soiled with some edge wear), 4to

Limited edition 436/500

(1) £300 - £500

596 **Rackham (Arthur, illustrator).** The Zankiwank & the Bletherwitch, by S. J. Adair Fitz-gerald, 1st edition, London: J. M. Dent & Co., 1896, 17 black & white plates, black & white illustrations to text, signed by author on front pastedown (dated Oct 5th 1896), endpapers toned, top edge gilt, remainder untrimmed, original gilt decorated green cloth, rubbed, spine ends lightly frayed, 8vo

Riall page 15 and mentioned on page xi: 'The Zankiwank and the Bletherwitch' was the "1st published book with Rackham illustrations only, specifically commissioned rather than from earlier periodicals".

(1) £300 - £500



Lot 596



Lot 597

597 Robinson (Charles, illustrator). *Alice's Adventures in Wonderland*, by Lewis Carroll, Cassell and Company, 1907, *eight colour plates, including frontispiece, numerous letterpress illustrations, some full-page, spotted, mostly to first and final leaves and edges, pictorial endpapers, top edges gilt, original gilt decorated blue cloth, spine ends a trifle rubbed, 4to*

A very bright copy of this notoriously difficult first Charles Robinson edition Alice; it was reprinted in 1913 in a slightly smaller format.

(1)

£400 - £600

598 Scarfe (Gerald). Gerald Scarfe, 1st edition, Thames & Hudson, 1982, *numerous monochrome illustrations, original red cloth gilt, limited signed edition 244/250, with an original colour lithograph loosely contained in separate card portfolio, signed in pencil, and numbered 244/250, both contained in original publisher's card slipcase, together with Indecent Exposure, a collection of drawings by Gerald Scarfe, 1st edition, 1973, monochrome illustrations throughout, original colour pictorial wrappers, a few marks and rear cover, with large waterstain to lower outer corner, large slim folio, plus other illustrated books by Gerald Scarfe, including ScarfeLand (signed to half-title), Scarfe's Seven Deadly Sins (signed to front endpaper), ScarfeFace (signed to title), Heroes and Villains, Scarfe at the National Portrait Gallery, 2003, etc., many in dust wrappers, mostly 4to, generally VG*

(11)

£100 - £150



Lot 598



599 Schaller (Charlotte). *En Guerre!*, 1st edition, Paris: Berger-Levrault, 1914, *pochoir illustrations throughout, some full or double page, occasional light marks, half-title and endpapers spotted, one leaf with short closed tear in lower edge, stitching strained, original cloth-backed colour pictorial boards, dusty and marked, edges rubbed (and slight loss to upper edge of lower cover), oblong 4to*

(1)

£150 - £200

600 Searle (Ronald). *Forty Drawings*, 1st edition, Cambridge University Press, 1946, *monochrome illustrations, signed by the artist to verso of front endpaper, some light spotting to endpapers, original cream printed wrappers, some spotting and marginal creases, a little wear to head and foot of spine and outer corners, slim 4to*

(1)

£150 - £200



Lot 600

601 **Searle (Ronald)**. *The Female Approach, with Masculine Sidelights*, 1st edition, 1949, numerous monochrome illustrations, original cream cloth, in slightly rubbed and dust wrapper, chips to extremities, together with *It Must be True* by Denys Parsons, 1st edition, 1952, *Souls in Torment*, 1st edition, 1953, *How to be Topp*, 1st edition, 1954, *A Phoenix Too Frequent*, 1st edition, 1959, & *Escape From the Amazon!*, 1st edition, 1964, monochrome illustrations to each, all original cloth in dust wrappers, very slightly rubbed to extremities, generally in good condition, 8vo/4to, plus other illustrated works by Ronald Searle, including *The St. Trinian's Story*, 1st edition, 1959, *The Diverting History of John Gilpin*, 1st edition, 1952, *The Subtle Alchemist*, 1st edition, 1973, *Those Magnificent Men in their Flying Machines*, 1st edition, 1965, *Ronald Searle in Le Monde*, 1st edition, 2002, limited signed edition of 200 copies, and similar, many in dust wrappers, mostly 8vo and 4to, including some Penguin paperback editions, 8vo and 4to (60)

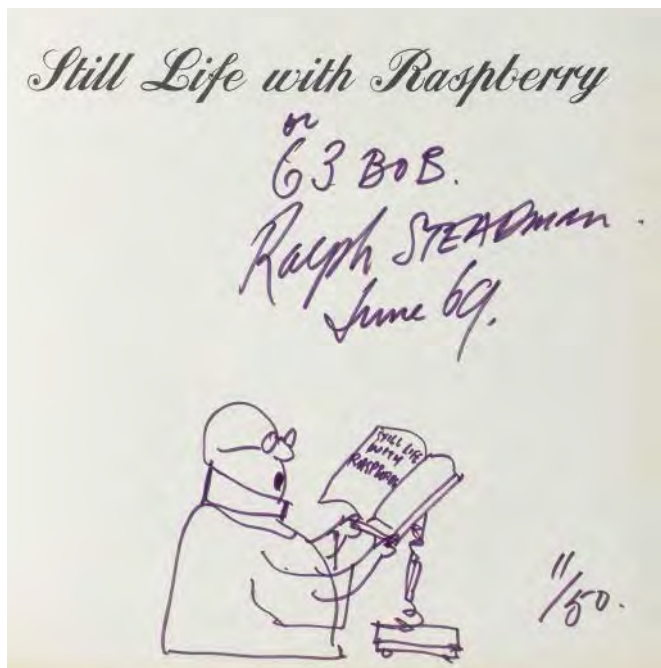
£200 - £300

602 **Spielmann (M.A. & Layard, G.S.)**. *Kate Greenaway*, first edition, Adam & Charles Black, 1905, colour and black & white plates, illustrations to text, top edge gilt, original blind-decorated cream cloth lettered in gilt, minor soiling, 4to, VG Limited edition, 317/500 copies, signed by John Greenaway. (1)

£200 - £300



Lot 602



603 **Steadman (Ralph)**. Still life with Raspberry, or the Bumper Book of Steadman, 1st edition, 1969, numerous monochrome illustrations, original cloth in dust wrapper, creased and with closed tear to upper left corner, without loss, 4to, inscribed by the illustrator to half-title, underneath the title Still Life with Raspberry, 'or 63 Bob Ralph Steadman. June 69.', with a drawing of a man reading the book on a lectern numbered 11/50 in dark blue ink, together with other illustrated books by Ralph Steadman, including The Grapes of Ralph, 1st edition, 1992 (signed to half-title, with an additional cartoon to facing leaf), Scar Strangled Banger, 1st edition, 1987, boldly inscribed by the artist to half title and facing leaf, The Complete Alice, 1st edition, 1986, signed by the artist incorporating a cartoon to front endpaper, Animal Farm, 1st edition, 1995, signed with cartoon to half-title, etc., mostly 4to or 8vo, generally VG (20) £150 - £200



Lot 604

604 **Wain (Louis)**. Days in Catland with Louis Wain (Father Tuck's Panorama) [cover-title], 1st edition, Raphael Tuck, [1895], four colour plate sections, with 14 coloured figures that slot in to the scenes depicted, two replaced in facsimile, the remainder repaired/strengthened to verso (with some creases), two cat arms (and possibly one tail) replaced in facsimile, black & white illustrations (with later hand-colouring) by Arthur Burnaby to verso, a few small closed tears to slot edges (some repaired), final scene with repaired tear, linen reinforced hinges (that to front cover neatly hand-painted to blend with image), lacking rear envelope flap, pictorial front cover slightly rubbed, rear cover with repair at head and linen reinforced fore-edge, oblong 4to (1) £100 - £150



605 **Weedon (L.L., Evelyn Fletcher and others)**. The Model Menagerie, E. Nister, circa 1895, six pop-up chromolithographs, monochrome illustrations, a little light soiling and toning, contemporary presentation inscription, endpapers a little frayed, hinges tender, original cloth-backed pictorial boards, spine rubbed with splits, some light edge wear and soiling, oblong folio, together with Nister's Panorama Pictures, a novel colour book for children, E. Nister, circa 1890, five pop-up chromolithographs, some light spotting and toning, front endpaper detaching at gutter, front hinge tender, original cloth-backed boards, some light edge wear and soiling, 4to (2) £150 - £200

ORIGINAL ARTWORK & ILLUSTRATIONS



Lot 606

606* **Bairnsfather (Bruce, 1888–1959)**. Old Bill reprimanding a smoking youth, pen & ink, with traces of pencil, on paper, showing Old Bill smoking a pipe and absentmindedly pouring a tankard of beer over a flower in a pot, whilst pointing his finger at a slim youth wearing a flat cap and blowing smoke rings, signed lower right, some light spotting and marks, 32 x 26cm (12.75 x 10ins), mounted (1)
£200 – £300

607* **Bliss (Joyce, 1914–1990)**. An archive of original artwork and associated material, approximately 150 drawings and sketches, comprising female nude studies, costume and theatre designs, book illustrations, designs for dust jackets, title-pages and endpapers, advertisements, decorative borders and initials, calendar designs, still life studies, genre scenes, animal studies, portraits, children at play, illuminated verse, etc., including two red chalk female nude studies, approximately forty watercolours, and the remainder pen & ink or pencil, a number unfinished, some signed or initialled 'EJB', some dated, together with a bound volume of Nursery Rhymes by the same artist, 12ff., each with musical notation within pen, ink, and watercolour border, plus some printed material (e.g. Christmas cards) and photographs related, various condition, approximately 41 x 31cm (16 x 12ins) and smaller, together with a small archive of original art by Phyllis Mary Antrobus (born 1905), comprising twelve watercolours (six portraits, and one of children Aplaying on a beach, one of moths and butterflies, and four of a fox terrier 'Foch'), some signed/dated, six pencil drawings of cats and dogs, and a pencil sketch of three young girls, sheet size 40 x 28.5cm (15.75 x 11.25ins) and smaller, plus two pen & ink drawings and one pencil drawing of female theatrical dancers, initialled 'DHYH', one dated 1926 and another dated 1929. An interesting archive of material by artist Eleanor Joyce Bliss, who studied at the Birmingham School of Art between 1930 and 1939. She married silversmith Cyril James Shiner in 1943.
(a folder)
£300 – £500



Lot 600



608* **Cruikshank (George, 1792-1878)**. Hold your Bawling you good for nothing feller & get on with your work. The right end of life's to be jolly, be jolly &c.', pencil on paper, showing a chaotic domestic scene, with a woman wearing a bonnet and apron shaking her fist at a man who lolls on a table raising a tankard aloft in one hand and a clay pipe in the other, with disporting children and animals, browned, captioned in ink in the artist's hand on verso (with additional faint pencilled notes), 16 x 11.5cm (6.5 x 4.5ins), mounted, pencilled note on mount 'Ex. Coll. G.[erald] Reitlinger', together with Dumbarton Rock, Sept. 8th. 1856, pencil sketch on paper, titled in pencil to lower margin, and signed in pencil lower right, some minor spotting and marks, 25 x 35.5cm (9.75 x 14ins), mounted, plus **Cruikshank (Robert Isaac, 1789-1856)**, Family group with donkey, pencil and wash with some ink outlines, on paper, depicting a young couple with two small children, walking in a landscape with a donkey carrying loaded pannier baskets and a dog chasing along beside, initialled in pen lower right below image, browned, 20 x 34cm (8 x 13.25ins), mounted

Gerald Roberts Reitlinger (1900-1978) was an art historian, painter and collector, who was particularly interested in changing tastes in the art market, and consequent price fluctuation.

(3)

£200 - £300



609* **Foreman (Michael, 1938-)**. Original illustration for Brontosaurus Super Star, by Robert McCrum, published 1985, pencil and watercolour, depicting a brontosaurus dressed as a rock star in jumpsuit and medallion, reclining on a sofa on a stage, with various other actors, dinosaurs, spectators, and cameramen, signed lower right (partly obscured by mount), 18.5 x 39cm (7.25 x 15.25ins), mounted, framed and glazed

(1)

£150 - £200



Lot 610

610* **Greenaway (Kate, 1846–1901)**. A drawing of a young lady, pen & ink with traces of pencil, showing a girl in a bonnet holding gathered flowers in her overskirt and smelling a flower, leaning against a low wall, 13.2 x 8.9cm (5.25 x 3.5ins), tipped onto the front free endpaper of *Language of Flowers*, 1st edition, Routledge and Sons, [1884], 1st issue, with title printed in brown on upper cover, and bright yellow endpapers, numerous colour illustrations, some light toning or spotting, edges stained yellow, original cloth-backed pictorial boards, a little rubbed and marked, some wear to extremities, slight creasing to both covers, 8vo, contained in a custom made green morocco gilt drop-back box by George Bayntun, Bookbinder and Bookseller, with an advertising leaflet and a typewritten letter signed by H. H. Bayntun-Coward on George Bayntun headed notepaper loosely inserted

Language of Flowers: Schuster & Engen 107.1a.

(1)

£80 – £120



Lot 611



Lot 612

611* **Hassall (John, 1868–1948)**. Old Woman and Cat, pen & ink on paper, depicting a woman in a high mob cap bending down to a sheepish-looking cat, signed lower right (and with digits in pen and blue pencil), irregularly cut edges, approximately 10 x 19cm (4 x 7.5ins), mounted, framed and glazed, with Chris Beetles label on back board

Exhibited: *The British Art of Illustration 1780–1993*, No. 181.

(1)

£70 – £100

612* **Lady and the Tramp**. Two original pencil drawings on paper circa 1955, one of Tramp (numbered 78), the other of Jock, 27.5 x 37.5cm, framed and glazed, together with **Bofa (Gus, 1883–1968)**, 'dans le fond, elle est tres enjouee! vous rennez, elle vous fera mire (In the background she is very cheerful, re-enter she will make you ...)', watercolour on paper, signed lower right and inscribed in pencil within margin, 24 x 22.5cm, framed and glazed (some loss of gesso)

(3)

£100 – £150



613* **Low (David, 1891–1963)**. Disloyal Demonstration by Sea-Lions During Playing of National Anthem on Motor Horns, pen & ink on thick paper, depicting four sea lions, one nudging one of a set of motor horns with its nose, the others behind barking loudly, titled to upper margin, signed lower right, 16.5 x 20cm (6.5 x 7.75ins), mounted

(1)

£150 – £200



Lot 614

614* **May (Phil, 1864–1903).** Order and Disorder, pen & ink on card, depicting a policeman escorting a drunkard, and a young boy shouting after them, captioned lower left, signed upper right, some light spotting and marks, 27 x 19.5cm (10.5 x 7.75ins), mounted, together with another pen & ink drawing by Phil May, head and shoulders sketch of a lady in a feathered hat, signed and dated '95 lower left, browned and a few marks, sheet size 20 x 14.5cm (8 x 5.75ins)

(2)

£150 - £200

615* **Original Artwork.** Bluebell Down Baby Show, mid 20th century, watercolour and gouache, heightened with bodycolour, depicting a bright summer scene of anthropomorphic animals at a summer pageant in the grounds of a turreted castle, including a small band of musicians, a family of ladybirds, and a portrait painter, titled on banner strung between two thistles, initialled 'T.W.' lower right, 41 x 29cm (16 x 11.5ins), mounted, framed and glazed

An attractive and colourful painting, executed by an accomplished hand. (1)

£100 - £150



Lot 615

616* **Original Artwork.** A collection of original artwork for children's books and annuals, 1940s–1980s, approximately 80 watercolours, gouache paintings, and pen & ink drawings and storyboards, depicting children, animals, transport, historical and geographical subjects, cartoons, etc., by a variety of artists, including Richard Hook, A. Oxenham, Peter Woodcock, Dan Escott, Eric Tansley, Cowell, Clive Upton, Michael Hubbard, Barbara Spurr, E.A. Shearlock, some signed, for a number of publications, e.g. Tina Annual, Toby Annual, Dickory Dock Annual, Hey Diddle Diddle, Chatterbox Annual, Story Times, Play Box, Baby's Own Annual, Look & Learn, Treasure, Now I Know Annual, and including some from the Dean archive, various sizes and condition

(approx. 80)

£100 - £200

617* **Pares (Bip, 1904–1977).** A collection of 49 sheets of illustration artwork, circa 1949–50, mostly pencil with gouache and pen & ink on thin wove paper, a number of sheets with annotations by the artist, 28.5 x 44.5cm (11.25 x 17.5ins)

Ethel Pares, known as 'Bip' from her infant attempts to pronounce the name of a family horse, is best-known for her book illustrations, dust-wrapper designs, posters (including London Transport), and other commercial design work. She studied at the Slade School of Art in the early 1920s, and her work tends to be stylistically aligned to art deco, being characterised by movement and bold colour. The present collection includes designs by the artist for the British India Line 'Kenya' passenger liner, dated 1950, a Queen Elizabeth II Coronation Procession route map, circa 1953, Woodheads Seeds Ltd catalogue, dust-wrapper designs for the thriller *Ladies Always Talk* by Seldon Truss (1950), *The Bright Eyes of Danger* by J.M. Scott (1950) and *The Naughty Mrs Thornton* by John Drummond (1952).

(49)

£700 - £1,000



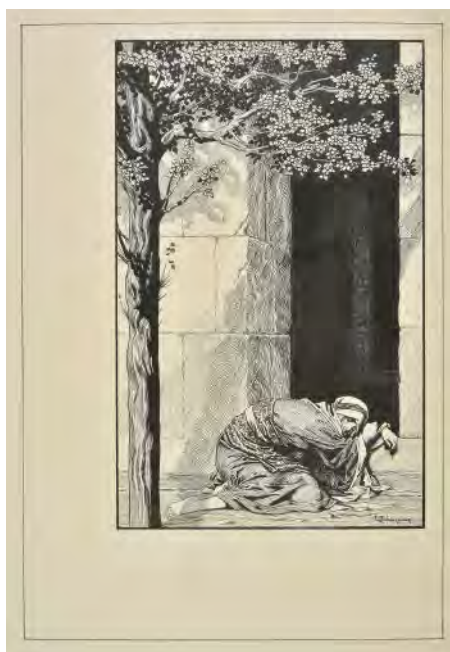
Lot 617

618* **Robinson (T.H., 1865-1950).** Oriental girl, pen & ink on artist's board, depicting a bare-footed young girl in robe and head-dress curled up on the ground beside a tree, her arms and head leaning on a stone step, signed lower right, image size 32 x 25cm (12.5 x 8ins), sheet size 53 x 38 (21 x 15ins)

(1) £150 - £250

619* **Robinson (William Heath, 1872-1944).** Compliments of the Season, pen & ink with pencil on thick paper, depicting a light aircraft in flight with a gentleman kneeling on one wing waving a flying helmet at crowds below gathered round a frozen lake on which skates a clownish figure, the plane's smoke trail spelling out 'A Merry Xmas' and the skating figure's trail spelling out 'Same to you' on the ice, annotated in ink in the artist's hand to lower margin 'Rough Sketch W. Heath Robinson', and titled below image, one horizontal crease and two faint vertical creases, a few faint spots and marks, image size 43.5 x 34.5cm (17.25 x 13.75ins), sheet size 56 x 38 (22 x 15ins), tipped-in on card

(1) £300 - £500



Lot 618



Lot 619



Lot 620



Lot 621



Lot 622

ANDREW SKILLETER (1948-)

Andrew Skilleter studied at Bournemouth & Poole College of Art and maintained a busy career from the 1970s as a versatile illustrator producing hundreds of covers for adult, teenage and children's books, including a large number for Puffin Books, across numerous genres. His work has also encompassed illustrations for many books, magazines, posters and multimedia publications. *Ivanhoe*, his first work as author and illustrator for children, was published as a deluxe hardback in 1997.

Skilleter has had a long working relationship with the BBC. He is known all over the world for his prolific output of Doctor Who artwork for the BBC and other publishers, work which was showcased in a book published in 1995 entitled *Blacklight: The Art of Andrew Skilleter*.

The artist regards as one of his greatest achievements the seven audio cassette covers for BBC Radio 4's adaptation of C.S. Lewis's *The Chronicles of Narnia*, dramatised by Brian Sibley; four of these are being offered in this sale. In an online blog Brian Sibley writes of his delight in having Skilleter as illustrator, saying that the artist brought "an intelligence and a sympathy that complimented the telling of these much-loved tales, coupled with a sensibility as a designer for creating intriguing images that invited the listener to discover the story behind the pictures".

Also offered here are five original dust jacket designs for the classic series *The Dark Is Rising* by Susan Cooper, published by The Bodley Head in 1992. In an article for 'Folio Society Magazine' the author described Skilleter's dramatic illustration for *Under Sea, Over Stone* as showing "an evilly threatening Lord of the Dark in a swirling robe", and praised the artwork for its immediate visual appeal and accurate representation of the text.

Paintings by Andrew Skilleter have been exhibited in London and across the UK, including at The Association of Illustrators. Numerous pieces of his work are to be found in private collections in the UK as well as globally. The works of art offered here are being sold direct from the artist himself.

620* Skilleter (Andrew, b.1948). Original artwork for Prince Caspian, *The Chronicles of Narnia*, by C.S. Lewis, 1994, *acrylics on artist's board*, depicting Prince Caspian carrying a hunting horn and sword, with Aslan on his left and on his right Trufflehunter the badger, a dwarf, and Reepicheep the mouse, with 'Narnia' lettered on a scroll to lower right, signed lower right, 37 x 32cm (14.5 x 12.5ins), mounted, framed and glazed, backboard with the artist's printed label

Provenance: from the studio of the artist. Cover design for *The Chronicles of Narnia* by C.S. Lewis, executed for the acclaimed BBC Radio 4 dramatisation by Brian Sibley.

(1)

£500 - £800

621* Skilleter (Andrew, b.1948). Original artwork for The Silver Chair, *The Chronicles of Narnia*, by C.S. Lewis, 1995, *acrylics on artist's board*, depicting Prince Rilian as the Black Knight mounted on his steed, with The Lady of the Green Kirtle looking on from one side and Aslan from the other, against a towering rock, with 'Narnia' lettered on a scroll to lower right, 37 x 32cm (14.5 x 12.5ins), mounted, framed and glazed, backboard with the artist's printed label and ink signature

Provenance: from the studio of the artist. Cover design for *The Chronicles of Narnia* by C.S. Lewis, executed for the acclaimed BBC Radio 4 dramatisation by Brian Sibley.

(1)

£500 - £800

622* Skilleter (Andrew, b.1948). Original artwork for The Horse and His Boy, *The Chronicles of Narnia*, by C.S. Lewis, 1994, *acrylics on artist's board*, depicting Shasta and Bree atop a rocky mountain, with the ethereal head of Aslan in profile above, 'Narnia' lettered on a scroll to lower right, signed lower right, 37 x 32cm (14.5 x 12.5ins), mounted, framed and glazed, backboard with the artist's printed label

Provenance: from the studio of the artist. Cover design for *The Chronicles of Narnia* by C.S. Lewis, executed for the acclaimed BBC Radio 4 dramatisation by Brian Sibley.

(1)

£500 - £800



623* Skilleter (Andrew, b.1948). Original artwork for *The Last Battle*, *The Chronicles of Narnia*, by C.S. Lewis, 1996, *acrylics on artist's board*, depicting Tirian, King of Narnia, in a purple tunic and blue cloak, carrying a sword and shield, with Jewel the Unicorn rearing beside him, and Aslan in a doorway behind, against a sunset landscape, with 'Narnia' lettered on a scroll to lower right, signed lower left, 37 x 32cm (14.5 x 12.5ins), mounted, framed and glazed, with the artist's printed label on backboard

Provenance: from the studio of the artist. Cover design for *The Chronicles of Narnia* by C.S. Lewis, executed for the acclaimed BBC Radio 4 dramatisation by Brian Sibley.

(1)

£500 - £800

624* Skilleter (Andrew, b.1948). Original artwork for *Greenwitch*, *The Dark Is Rising Sequence*, by Susan Cooper, 1992, *acrylics on artist's board*, depicting the prone sleeping figure of Jane Drew below a window at which appears a female face in vegetal form (the Greenwitch), with a breeze blowing the curtains and leaf debris inwards, signed lower left, image size 35 x 45cm (13.75 x 17.75ins), sheet size 39 x 50cm (15.25 x 19.75ins), artist's printed label on verso

Provenance: from the studio of the artist. Cover design for *The Dark Is Rising Sequence* by Susan Cooper, executed for an edition published by The Bodley Head in 1992; this work for the third title in the series of five.

(1)

£300 - £500

625* Skilleter (Andrew, b.1948). Original artwork for *Silver on the Tree*, *The Dark Is Rising Sequence*, by Susan Cooper, 1992, *acrylics on artist's board*, depicting a seascape with fantastical golden palace being struck by lightning and being overcome by the roaring sea, and an arrow travelling towards Will and Bran escaping in a listing sailing ship at the base of a large swell, signed lower left, image size 35 x 46.5cm (13.75 x 18.25ins), sheet size 38.5 x 51cm (15.25 x 20.25ins), artist's printed label on verso

Provenance: from the studio of the artist. Cover design for *The Dark Is Rising Sequence* by Susan Cooper, executed for an edition published by The Bodley Head in 1992; this work for the final title in the series of five.

(1)

£300 - £500



Lot 624



Lot 625

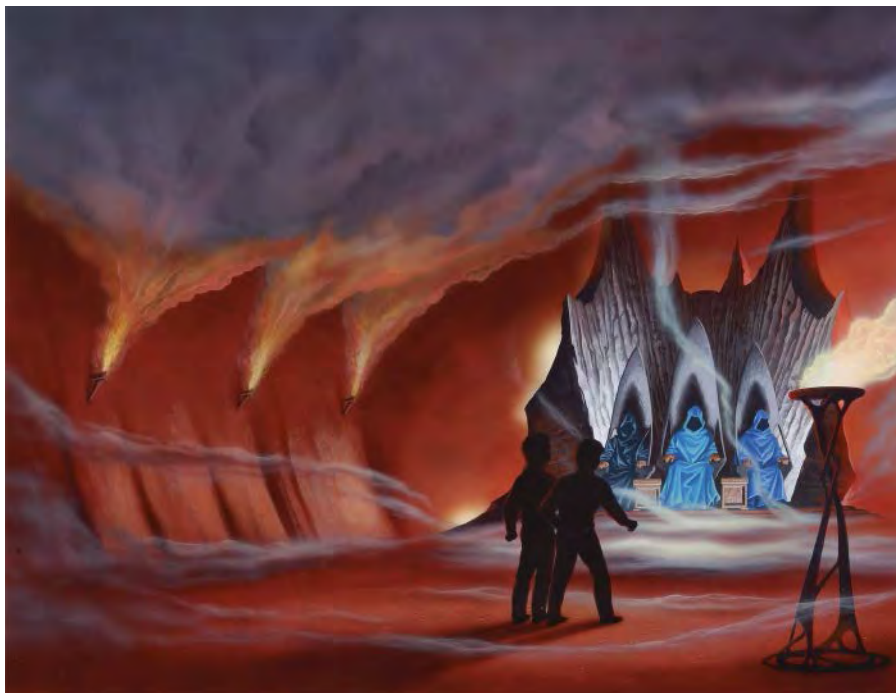


626* Skilleter (Andrew, b.1948). Original artwork for *The Dark Is Rising*, by Susan Cooper, 1992, *acrylics on artist's board*, depicting a snowy landscape with cloaked rider on a rearing and snorting horse, and a small boy (Will), signed lower left, image size 35 x 46cm (13.75 x 18ins), sheet size 38.5 x 52cm (15.25 x 20.5ins), artist's printed label on verso

Provenance: from the studio of the artist. Cover design for *The Dark Is Rising Sequence* by Susan Cooper, executed for an edition published by The Bodley Head in 1992; this work for the second title in the series of five.

(1)

£300 - £500



627* **Skilleter (Andrew, b.1948)**. Original artwork for *The Grey King*, *The Dark Is Rising Sequence*, by Susan Cooper, 1992, *acrylics on artist's board*, depicting the interior of a cave, with two boys (*Will and Bran*) standing before the *Three Lords* enthroned, signed lower left, image size 35 x 45.5cm (13.75 x 17.75ins), sheet size 38.5 x 51.5cm (15 x 20.25ins), artist's printed label on verso

Provenance: from the studio of the artist. Cover design for *The Dark Is Rising Sequence* by Susan Cooper, executed for an edition published by The Bodley Head in 1992; this work for the fourth title in the series of five.

(1)

£300 - £500



628* **Skilleter (Andrew, b.1948)**. Original artwork for *Under Sea, Over Stone*, *The Dark Is Rising Sequence*, by Susan Cooper, 1992, *acrylics on artist's board*, depicting a moonlit landscape with standing stones and a sinister cloaked figure towering over two children (*Jane and Simon*) clutching each other, with *Great Uncle Merry* silhouetted in the distance, signed to lower margin, image size 35 x 46cm (13.75 x 18ins), sheet size 39 x 52cm (15.25 x 20.5ins), artist's printed label on verso

Provenance: from the studio of the artist. Cover design for *The Dark Is Rising Sequence* by Susan Cooper, executed for an edition published by The Bodley Head in 1992; this work for the first title in the series of five.

(1)

£300 - £500



629* **Tenniel (John, 1820–1914).** On the "Quay Vive"! 1898, pencil on paper, depicting foreign sailors queuing up with baskets in front of a British sailor on a quay, beneath a sign 'British Coal Station', monogrammed and dated lower left, image size 20.5 x 16cm (8 x 6.25ins), with signature and caption in pencil on card beneath in the artist's hand: 'On the "Quay Vive"! John Bull "What, maties! Want some o' my coal to get to China! Right you are!" (to himself) "I can always stop the supplies!" Punch. Jan. 22. 1898.', both laid down in mount (manuscript title not visible through aperture), together with A New Departure, pencil on paper, showing William Edward Forster's departure as Chief Secretary for Ireland after resigning from Gladstone's government, against a background of cheering crowds, monogrammed lower left, 20 x 15.5cm (8 x 6ins), mounted, with printed Punch cartoon dated 1882 for which the sketch was drawn mounted on verso, plus **Leech (John, 1817–1864)**, Pleasures of Housekeeping, [published in Punch, 1849], pencil sketch on card, depicting a lady laying the table with a gentleman standing with his back to the fire reading a newspaper, titled in pencil above and captioned in pencil below (in the artist's hand): 'The cook says that she thinks there's a slate loose on the roof of his house for the water comes into the servants' bedroom. Mr. Briggs replies that the sooner it is put to rights the better, before it goes further - and he will see about it', lightly toned, image size 9 x 12.5cm (3.75 x 4.75ins), mounted
(3) £150 - £200

630* **Style of Hugh Thomson, 1860–1920.** Original illustration for Cranford, pen & ink on artist's board, depicting a pensive young lady in walking dress and bonnet, carrying an umbrella and standing beside a country church, calligraphic caption lower left " - Her face seemed to have almost something of the flush of youth in it" Cranford: Chap. XII', lightly toned and a few spots (especially to blank margins), pin hole in upper edge, image size 37 x 22.5cm (14.5 x 9ins), sheet size 51 x 32cm (20 x 12.5ins)
This original work is very much in the manner of Hugh Thomson, and yet not found in the 1891 edition of Cranford for which he did the illustrations; it is, however, possible it could be a drawing executed by him which wasn't included in the final publication.
(1) £100 - £150



Lot 630



631* **Wain (Louis, 1860–1939).** Home Sweet Home, Raphael Tuck and Sons, copyright 1901, colour lithograph showing a family of cats in their home, father sitting by a piano and smoking a long pipe, mother sitting at the table dressmaking, the children variously playing musical instruments, drinking milk, dancing etc., a smart visitor in top hat and monocle walking through the open door, title printed beneath image, generally toned with a few spots, framed and glazed, image size 32.5 x 42.5cm (12.75 x 16.75ins), sheet size 49 x 58.3cm (19.25 x 23ins)
(1) £70 - £100



Lot 632

PRIVATE PRESS

632 **Basilisk Press.** The Works of Geoffrey Chaucer [with] A Companion Volume to the Kelmscott Chaucer by Duncan Robinson, 2 volumes, Basilisk Press, 1974-75, *the first volume a facsimile reprint of the Kelmscott Chaucer, printed in red and black, the second volume with illustrations including many tipped in, first volume uncut, original patterned cloth from a design by William Morris, folio, original stout slipcase*
Limited edition of 1515 copies, this being copy C of 15 copies not for sale.

(2)

£600 - £800

633 **Kelmscott Press.** The Life and Death of Jason, a Poem, by William Morris, Kelmscott Press, 1895, *two large woodcut illustrations after designs by Burne-Jones, each with full woodcut page borders, numerous other partial woodcut borders and initials by Morris, printed in red and black, engraved bookplate of John Raymond Danson, uncut, original limp vellum with green silk ties, gilt-titled spine, 4to*
Peterson A34. One of 200 paper copies.

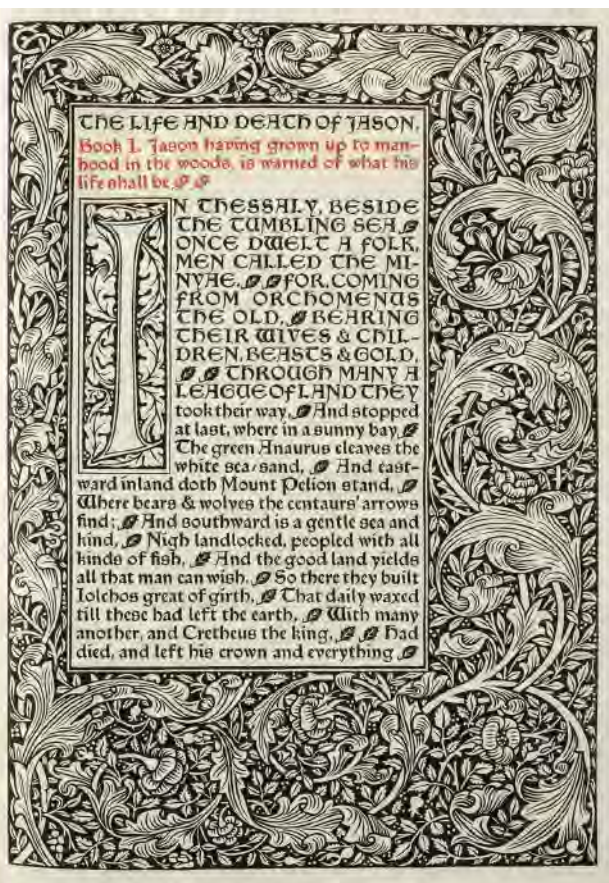
(1)

£2,000 - £3,000

634 **Kelmscott Press.** Poems Chosen out of the Works of Robert Herrick, Kelmscott Press, 1895, *elaborate wood-engraved title and border to first page, printed in red and black with woodcut initials, uncut, contemporary dated ownership inscription of E. Colquhorne to front pastedown, original limp vellum with silk ties, 8vo*
Peterson A37. One of 250 paper copies.

(1)

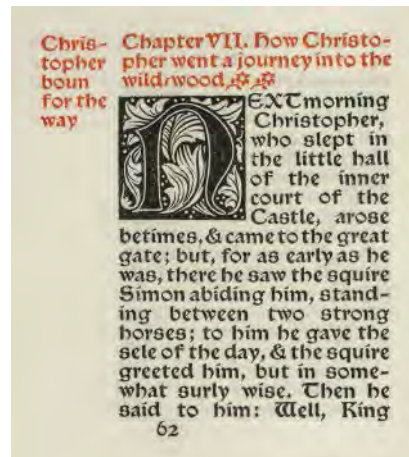
£700 - £1,000



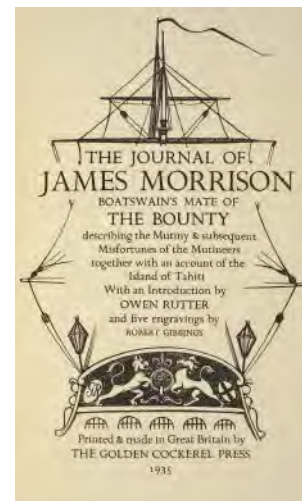
Lot 633



Lot 634



Lot 635



Lot 638

635 **Kelmscott Press.** *Child Christopher and Goldilind the Fair*, by William Morris, 2 volumes, Kelmscott Press, 1895, *elaborate wood-engraved title and border to first page, printed in red and black with woodcut initials, erratum slip tipped in at end of volume 1, engraved bookplate of John Raymond Danson to both volumes, original holland-backed boards with printed spine labels (slightly lifting), a little spotted, 16mo*

Peterson A35. One of 600 paper copies.

(2)

£400 - £600

636 **Nonesuch Press.** *Homer Odyssey & The Iliad*, with Alexander Pope's Translation, 2 volumes, 1931, *top edge gilt, remainder untrimmed, original terracotta morocco gilt, covers marked, Odyssey with original glassine dust jacket (torn with loss), large 8vo, contained in original marbled slipcases.*

Limited editions 1085/1300 & 763/1450.

(2)

£300 - £400

637 **Romney Street Press.** *Ten Poems by Alice Meynell 1913-1915*, Westminster, 1915, 16pp., *rubricated initials in red by Edward Johnston, edges untrimmed, original limp vellum, slim 4to*

Only 50 copies printed by Francis Meynell & others in the Fell Type, September 1915. Rubricated by Edward Johnston November 1915. With tipped-in typed note to front free endpaper 'This is one of the very few productions of the Romney Street Press, and was printed at that press by Francis (now Sir Francis) Meynell, and presented to me. I saw much of him in those days - about 1912/20. Samuel Gurney.'

Provenance: Samuel Gurney (1885-1968) of Compton Beauchamp, Oxfordshire.

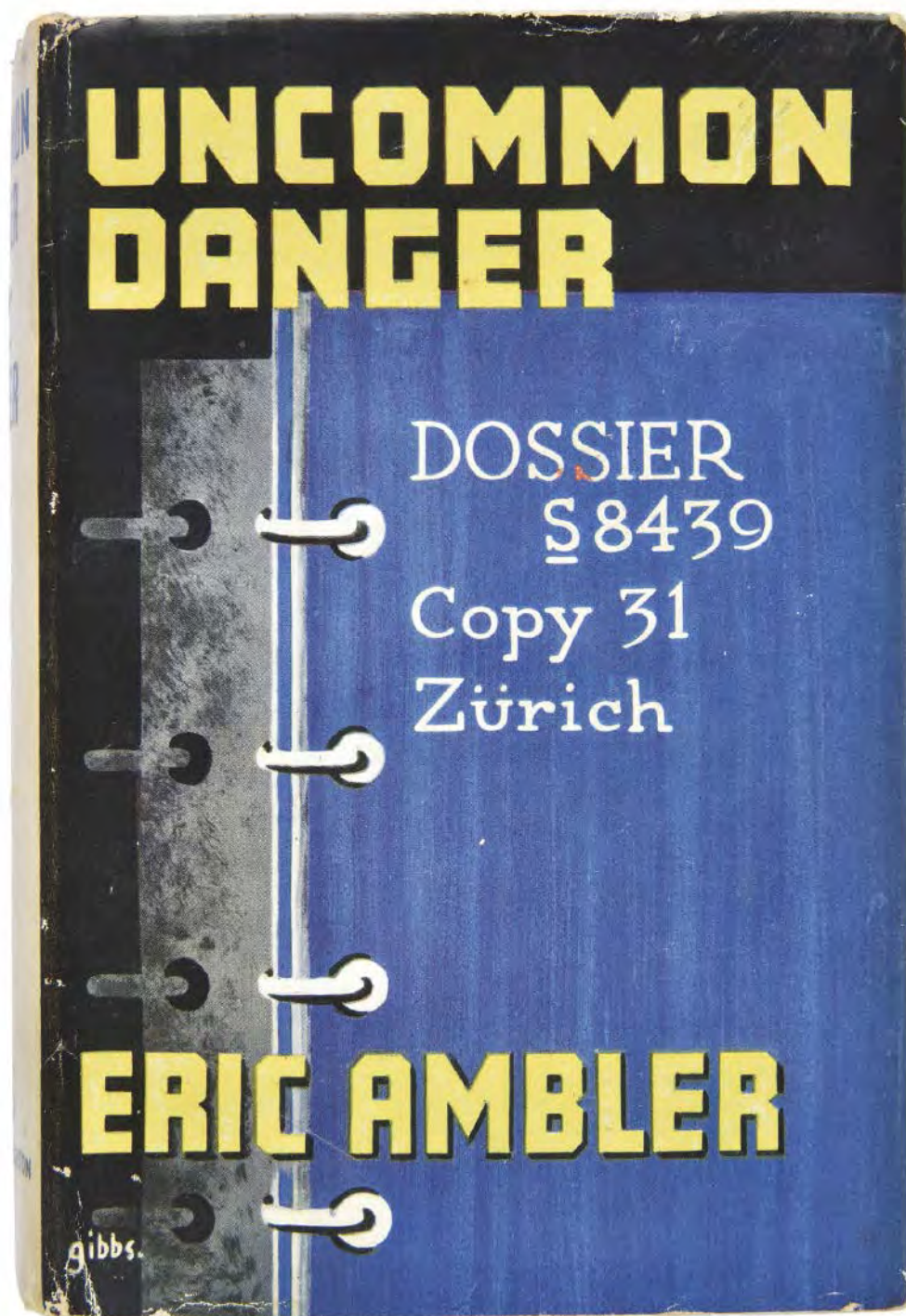
(1)

£150 - £200

638 **The Golden Cockerel Press.** *The Journal of James Morrison Boatswain's Mate of The Bounty ...*, The Golden Cockerel Press 1935, number 249 / 325, with 5 black and white woodcut engravings by Robert Gibbings, *original two-tone cloth, some rubbing and wear, slim folio, together with Bligh's Voyage in the Resource, from Coupang to Batavia, together with the log of his subsequent passage to England in the Dutch Packet Vlydt and his remarks on Morrison's Journal, The Golden Cockerel Press 1937, number 46 / 350 with black and white woodcut engravings by Peter Barker-Mill, original two-tone cloth, some rubbing and wear, slim folio, plus two other related The Cockerel Press publication; The Voyage of the Bounty's Launch (1934) and John Fryer of the Bounty (1939), slim folio*

(4)

£300 - £500



639 Ambler (Eric). *Uncommon Danger*, 1st edition, 1937, six page advertisements at end, original cloth (some fading to spine, small light water stain at foot), dust jacket, slight toning to spine, edges a little rubbed with a couple of nicks, else a good copy, 8vo

The author's second book.

(1)

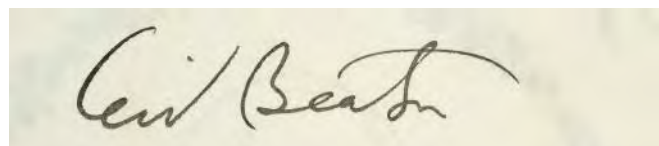
£1,500 - £2,000



640 **Ballard (J.G.)** *High Rise*, 1975; *Low-Flying Aircraft and Other Stories*, 1976; *The Unlimited Dream Company*, 1979, 1st editions, original cloth, dust jackets, 8vo, presentation copies, each inscribed to title: "To Paul and Salli, best wishes, J.G. Ballard", together with seven others by Ballard including *Myths of the Near Future*, 1982, *The Day of Creation*, 1987 and *War Fever*, 1990 10 (10) £150 - £200

641 **Barker (Clive)**. Weaveworld, Poseidon Press, New York, 1987, original cloth, slipcase, 8vo, limited signed edition 3/500, together with **Wyndham (John)**. *Trouble with Lichen*, 1st edition, 1960, original cloth, dust jacket a little rubbed and toned with chips and tears at spine ends, 8vo, plus **Aldiss (Brian W.)** *Intangibles Inc.* and other *Stories*, 1st edition, 1969, original cloth, dust jacket, slight edge wear, 8vo, together with other science fiction and fantasy by Harry Harrison James Blish, Christopher Priest, Roger Zelazny and others (54) £100 - £200

642 **Barnes (Julian)**. Metroland, 1st edition, 1980, original cloth, dust jacket, 8vo, together with seven others by the author including *The Porcupine*, 1992, *The Pedant in the Kitchen*, 2003, *The Lemon Table*, 2004 and *Arthur and George*, 2005, all signed by the author (8) £100 - £150

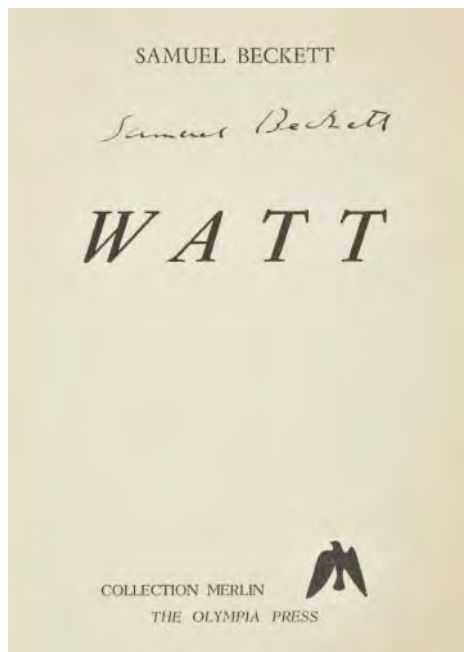


643 **Beaton (Cecil)**. *The Book of Beauty*, 1st edition, Duckworth, 1930, colour frontispiece and twenty-seven photogravure portrait plates, illustrations to text, a little spotting, partly uncut, original cream cloth, gilt-lettered spine, dust-soiled, 4to Signed limited edition, 50/110 copies. (1) £500 - £700

644 **Beaton (Cecil)**. *The Book of Duty*, 1st edition, Duckworth, 1930, 28 plates including colour frontispiece (detached), illustrations to text, little spotting, mostly at front and rear, large ownership signature of Daphne Fielding to front free endpaper and bookplate of Samuel Courtauld with wood-engraved design by Paul Nash to front pastedown, original cloth backed white boards with gilt spots, gilt-title to spine, rubbed and soiled, browned at extremities and darkened on spine, 4to

Daphne Fielding (1904-1997) was a British author, who married, firstly Henry Thynne, 6th Marquis of Bath in 1927 and Major Alexander Wallace Fielding, in 1953. Samuel Courtauld (1876-1947), English Industrialist and art collector who founded the Courtauld Institute of Art in London in 1932.

(1) £200 - £300



645 **Beckett (Samuel)**. Watt, 1st edition, Collection Merlin, Olympia Press, 1953, a few minor spots front and rear, original purple wrappers, lower corners torn away, light crease, spine a little rubbed with nicks at ends, 8vo

Limited edition 747/11. Signed by the author to title.

(1)

£300 - £500



647 **Booker Prize**. A near-complete collection of Booker Prize winning and short-listed novels for the years 1999–2018, all winning novels present and all but two signed (Kiran Desai, *The Inheritance of Loss* (2006) and Julian Barnes, *The Sense of an Ending* (2011)), winning authors include J.M. Coetzee, Margaret Atwood, Peter Carey, John Banville, Hilary Mantel (x2), Howard Jacobson and Richard Flanagan, plus approximately 80 short-listed first editions, mostly signed, the majority original cloth in dust jackets, 8vo, VG or better

(approx. 100)

£300 - £400



646 **Booker Prize**. A collection of Booker Prize winning and short-listed first editions, 1969–1998, signed winners include John Berger, *G* (1972), Nadine Gordimer, *The Conservationist* (1974), David Storey, *Saville* (1976), William Golding, *Rites of Passage* (1980), Thomas Keneally, *Schindler's Ark* (1982), J.M. Coetzee, *Life & Times of Michael K* (1983), Penelope Lively, *Moon Tiger* (1987), Peter Carey, *Oscar and Lucinda* (1988), A.S. Byatt, *Possession: A Romance* (1990), Michael Ondaatje, *The English Patient* (1992), Roddy Doyle, *Paddy Clarke Ha Ha Ha* (1993), Pat Barker, *The Ghost Road* (1995), Graham Swift, *Last Orders* (1996), Arundhati Roy, *The God of Small Things* (1997) and Ian McEwan, *Amsterdam* (1998), plus 19 signed short-listed books, a total of 50 volumes, original cloth in dust jackets, mostly VG or better, 8vo

(50)

£500 - £800

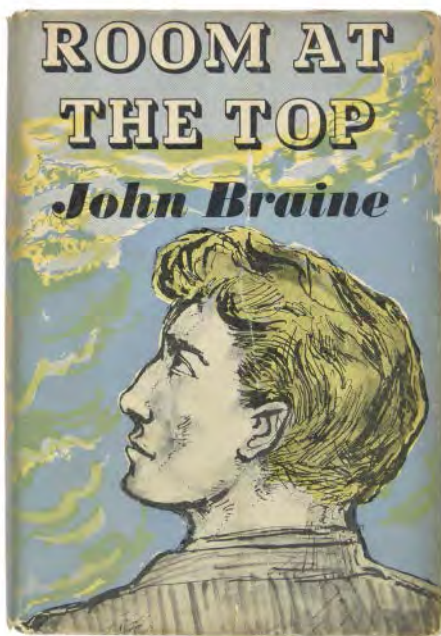


648 **Bowles (Paul)**. *The Sheltering Sky*, 1st edition, John Lehmann, 1949, small fore-edge tear to final leaf where carelessly opened, original cloth in pictorial dust jacket, minor rubbing and soiling, a little fraying at spine ends with a little fading of cloth showing beneath, 8vo

Author's first novel.

(1)

£300 - £500



649 **Braine (John)**. *Room at the Top*, 1st edition, 1957, *light partial offsetting from flaps to endpapers, original cloth (spine lettering a little faded), dust jacket, spine lightly toned with nicks at ends, rear panel lightly soiled, 8vo, together with Alfie, by Bill Naughton, 1st edition, 1966, original cloth, dust jacket (tiny closed tear at foot of spine), 8vo, plus This Sporting Life, by David Storey, 1st edition, 1960, faint spotting to endpapers, original cloth, dust jacket, foot of spine lightly toned, 8vo, with four others including Stan Barstow's A Kind of Loving, 1960 and Lynne Reid Banks' The L-Shaped Room, 1960*

(7)

£150 - £200

650 **Brett (Simon, editor)**. *The Detection Collection. Stories and Essays by the Detection Club*, Scorpion Press, 2005, *original morocco-backed boards, acetate wrapper, 8vo, limited edition 11/100, signed by the 12 contributing authors, together with The Man Who... Stories by Detection Club Authors, Scorpion Press, 1992, slight marginal toning, original morocco-backed boards, acetate wrapper, 8vo, limited edition, signed by the 13 contributing authors, plus The Fencing Master, by Arturo Perez-Reverte, translated from the Spanish by Margaret Jull Costa, Scorpion Press, 1999, original morocco-backed boards, acetate wrapper, 8vo, limited signed edition 7/110, and The Lies of Fair Ladies, by Jonathan Gash, Scorpion Press, 1991, slight marginal toning, original morocco-backed boards, 8vo, limited signed edition 33/99, with others Scorpion Press limited signed editions by Ted Allbeury, Harlan Coben, George MacDonald Fraser, Andrew Taylor, Peter Lovesey, George P. Pelecanos etc*

(21)

£300 - £400

651 **Burgess (Anthony)**. *A Clockwork Orange*, 1st edition, 1962, *original cloth, 1st issue dust jacket (with wide flap margins), price-clipped, a few chips and tears to spine ends, head of panels and folds, 8vo*

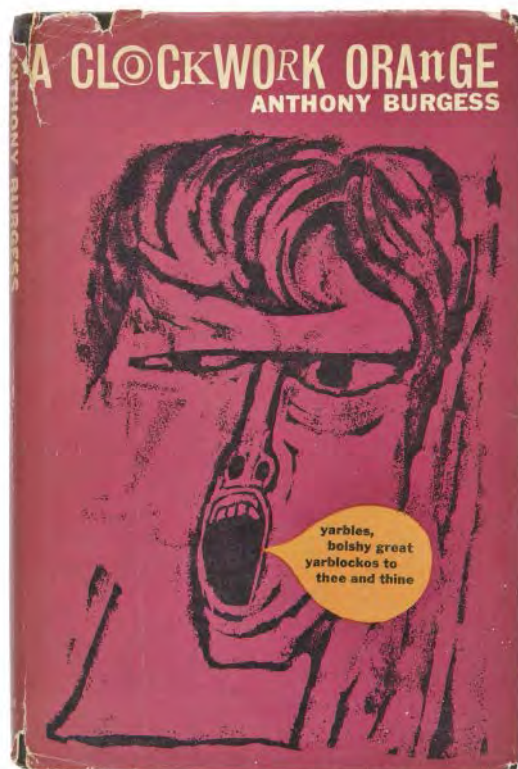
(1)

£300 - £500

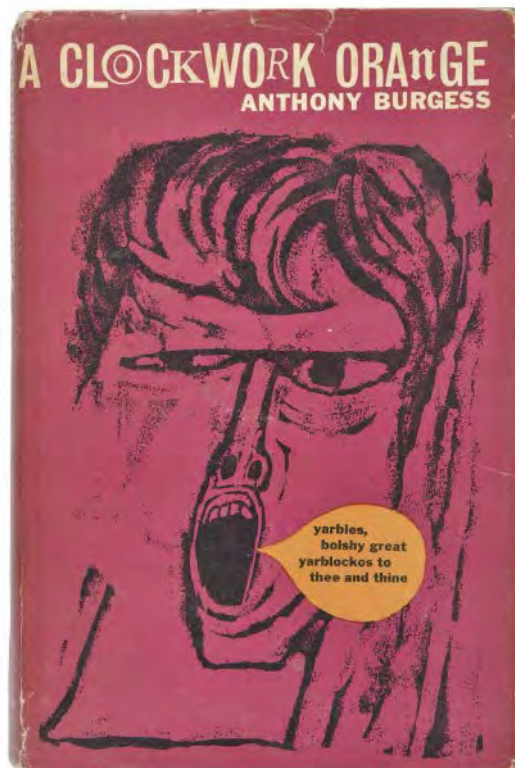
652 **Burgess (Anthony)**. *A Clockwork Orange*, 1st edition, 1st issue, 1962, *some light spotting, original black cloth, 1st issue dust jacket priced at 16s and wide flap margins, spine a little faded with chips at ends, repairs to verso, 8vo*

(1)

£300 - £500

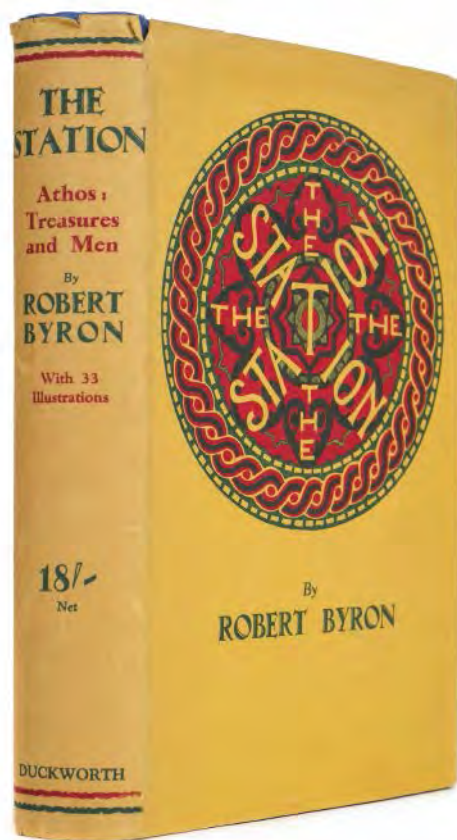


Lot 651



Lot 652

653 **Burke (James Lee)**. The Glass Rainbow, Scorpion Press, Gladestry, 2010, original morocco-backed boards, acetate wrapper, 8vo, limited signed edition 6/75, together with Pegasus Descending, Scorpion Press, 2006, original morocco-backed boards, acetate wrapper, 8vo, limited signed edition 6/80, plus Swan Peak, Scorpion Press, 2008, original morocco-backed boards, 8vo, limited signed edition 10/80, together with nine other Scorpion Press limited signed editions by James Lee Burke, plus Dennis Lehane's *Shutter Island*, 2003 (limited signed edition 9/95) and *Mystic River*, 2001 (limited signed edition 11/99) and others by James Elroy, Carl Hiaasen, Robert Crais and Michael Connelly (21)
£300 - £400



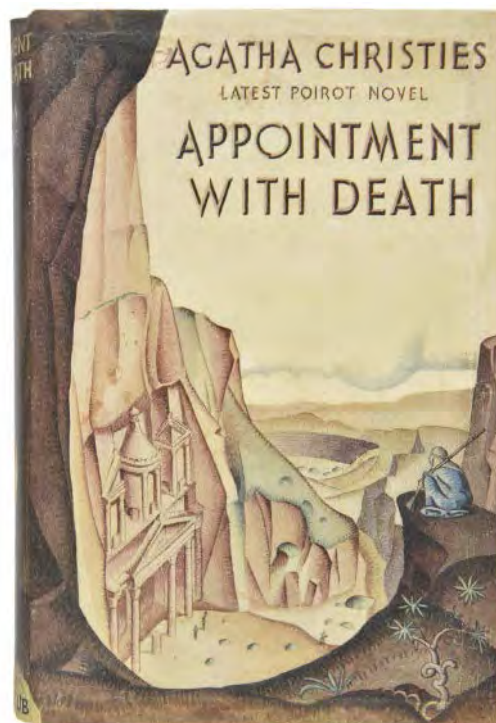
654 **Byron (Robert)**. The Station. Athos: Treasures and Men, 1st edition, Duckworth, 1928, 33 halftone photographic plates including frontispiece, light spotting to pastedowns, half-title partially browned, a few spots to edges, original blue cloth, spine lettered in gilt, dust jacket (spine very slightly sunned, a little chipped at head, short splits and a little fraying to outer corners, rear panel slightly marked), 8vo

The author's second book, preceding *The Road to Oxiana* and scarce in the dust jacket.

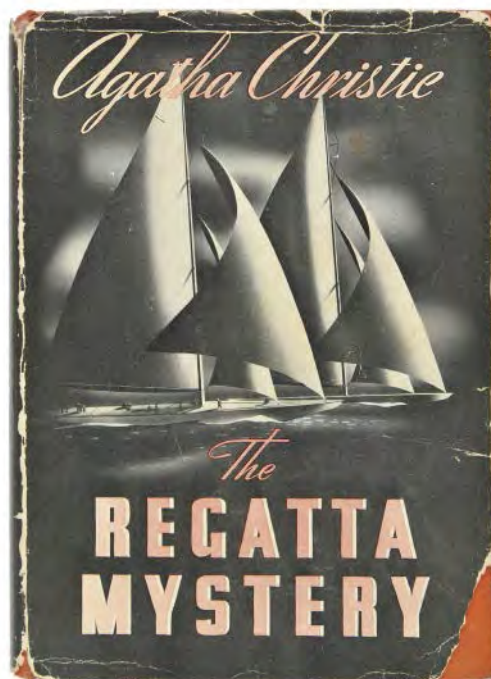
(1) £300 - £500

655 **Christie (Agatha)**. Appointment with Death, 1st edition, 1938, advertisement leaves at end, endpapers toned, original cloth, spine a little dulled and rubbed at head of spine, restored dust jacket, light soiling to rear panel, 8vo

(1) £500 - £800



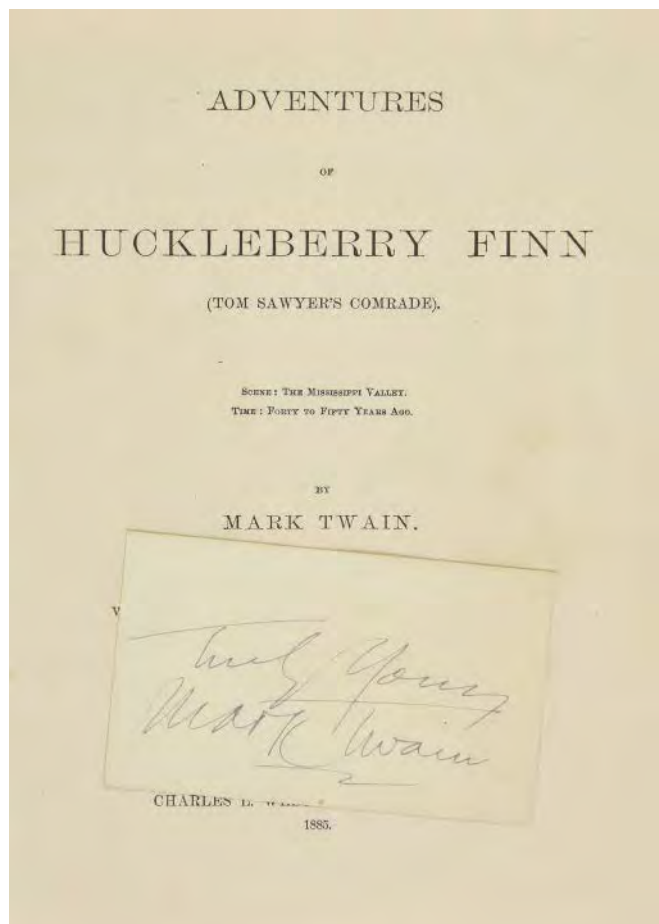
Lot 655



656 **Christie (Agatha)**. The Regatta Mystery, 1st US edition, Dodd Mead, New York, 1939, a little light toning, original orange cloth, dust jacket, a few chips and tears, clear tape repairs to verso, 8vo

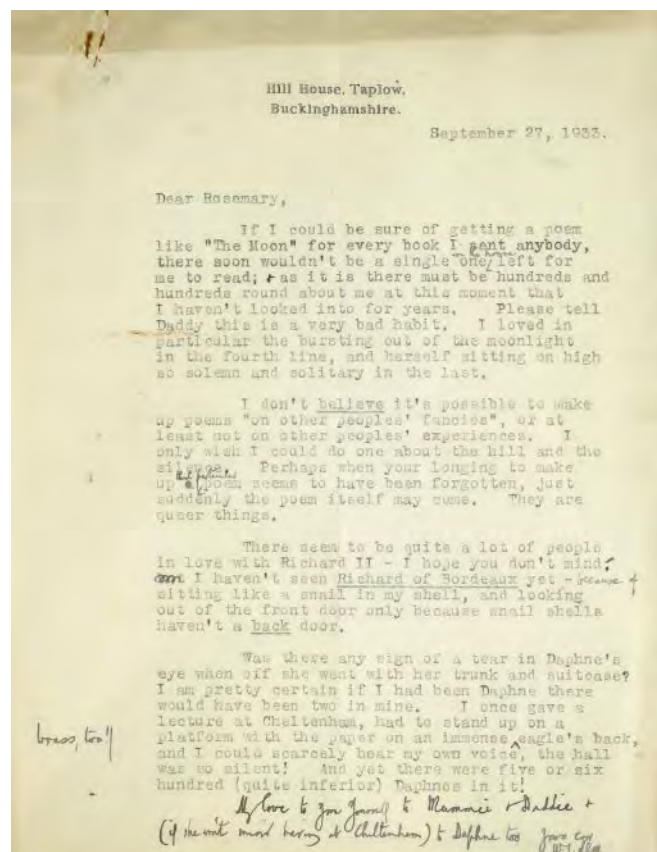
(1) £300 - £500

657 **Christie (Agatha).** The Mysterious Affair at Styles; Towards Zero; The Labours of Hercules; Crooked House; A Murder is Announced; Sleeping Murder, Collins, 1990, *portrait frontispiece to each, illustrations, top edge gilt, original red morocco-backed boards (Towards Zero spine with very small rubbed patch), morocco-backed slipcase, 8vo*
 Limited edition 154/350, signed by Rosalind Hicks (the author's daughter).
 (6) £100 - £150



658 **Clemens (Samuel L., "Mark Twain").** Adventures of Huckleberry Finn, 1st US edition, early issue, Charles L. Webster, New York, 1885, *frontispiece, portrait bust by Karl Gerhardt (2nd state), illustrations by E.W. Kemble, title with copyright dated 1884 to verso (2nd state), p.9 with 'decides' for 'decided' (2nd state), p.9 'with the saw' for 'with the was' (2nd state), occasional light soiling and a few stains, original green cloth gilt, some wear at spine ends and edges, a little rubbed with a few marks, small 4to*
 BAL 3415. With an off white card (5.5 x 9.5cm) inscribed 'Truly yours Mark Twain' loosely inserted.
 (1) £600 - £800

659 **Cornwell, (Bernard).** Sharpe's Tiger, Scorpion Press, 1997, *slight marginal toning, original morocco-backed boards, acetate wrapper, 8vo, limited signed edition 17/99, together with Sharpe's Trafalgar, Scorpion Press, 1999, original morocco-backed boards, acetate wrapper, 8vo, limited signed edition 7/99, plus Sharpe's Prey, 2001, original morocco-backed boards, acetate wrapper, 8vo, limited signed edition 20/90, with other Scorpion Press limited signed editions by Cornwell, Dick Francis, Henning Mankell, Barry Maitland, Allan Mallinson, Maxim Jakubowski, Lawrence Block and Ken Bruen*
 (20) £300 - £400



660* **De la Mare (Walter, 1873-1956).** A group of five autograph letters and 13 typed letters signed, various signatures, mostly Hill House, Taplow, Buckinghamshire and 4 South End House, Montpelier Row, Twickenham, Middlesex, 1931/1950, *all to Rosemary [Sisson] except three to her father Charles, one thanking him for his 'parental blessing on my correspondence with Rosemary! I just love having her letters, but when I begin to try to answer them, I feel something like a hippopotamus picking daisies', discussing their poetry and lives, potential meetings, bird observations, etc., plus an autograph letter signed from Rosemary and a typed letter initialled from Charles Sisson, both to de la Mare, some occasional spotting and age toning, several creased and frayed at edges, some of the typed letters with manuscript additions and corrections, a total of 31 pages, 4to/oblong 8vo*
 Rosemary Ann Sisson (1923-2017) was an English television dramatist and novelist. She was the daughter of Shakespeare scholar Charles Jasper Sisson (1885-1966) and his wife, Vera. The letter from Rosemary to Walter de la Mare tells how she had always longed to be able to send him something in return in gratitude and since the day in 1931 when he sent her his Peacock's Pie.
 (20) £300 - £500



661 **Deighton (Len)**. The Ipcress File, 1962; Horse Under Water, 1963; Funeral in Berlin, 1964; Billion Dollar Brain, 1966, 1st editions, Ipcress File with a little light spotting to fore margins, Horse Under Water without loose crossword competition, previous owner signature to Ipcress, original cloth, dust jackets, light offsetting to Horse rear panel, light stains to front panel, 8vo, with two other first editions: An Expensive Place to Die, 1967 (with wallet of documents) and Declarations of War, 1971 (1)

£300 - £400

662 **Dexter (Colin)**, The Jewel That was Ours, Scorpion Press, Bristol, 1991, slight marginal toning, original morocco-backed boards, acetate wrapper, 8vo, limited signed edition 101/150, together with The Hanging Garden, by Ian Rankin, Scorpion Press, 1998, original morocco-backed boards, acetate wrapper, 8vo, limited signed edition 7/90, plus Violent Ward, by Len Deighton, Scorpion Press, 1993, original morocco-backed boards, acetate wrapper, 8vo, limited signed edition 109/130, with other Scorpion Press limited editions by Ian Rankin and Reginald Hill etc (18)

£300 - £400

663 **Dexter (Colin)**. Last Bus to Woodstock, 1st edition, 1975, usual toning to textblock, original cloth, dust jacket, 8vo Signed by the author to title. The author's first book and debut of Inspector Morse.

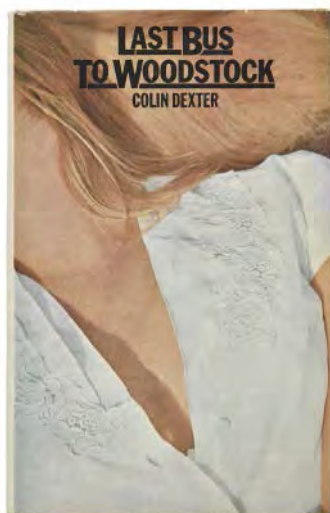
(1) £400 - £600

664 **Dexter (Colin)**. Last Seen Wearing, 1st edition, 1976, usual toning to textblock, original cloth (spine ends faded), dust jacket, 8vo Signed by the author to title. The second Inspector Morse book.

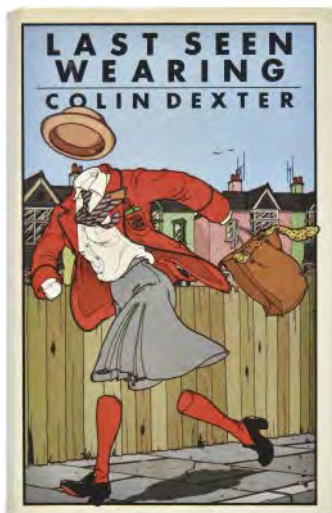
(1) £400 - £600

665 **Dexter (Colin)**. The Silent World of Nicholas Quinn, 1977; Service of all the Dead, 1979; The Dead of Jericho, 1981; The Riddle of the Third Mile, 1983; The Secret of Annexe 3, 1986, 1st editions, light toning to Riddle of the Third Mile & Secret of Annexe 3 textblocks, original cloth, dust jackets, Riddle with light toning at head of rear panel, Annexe 3 with slight toning to rear panel and light spotting to flaps, 8vo, Silent World with loose notecard inscribed by the author, all bar Dead of Jericho signed by the author, together with six other Morse titles from The Jewel That Was Ours, 1991 to The Remorseful Day, 1999 and Morse's Greatest Mystery and other Stories, 1993, all signed or inscribed by the author (11)

£300 - £500



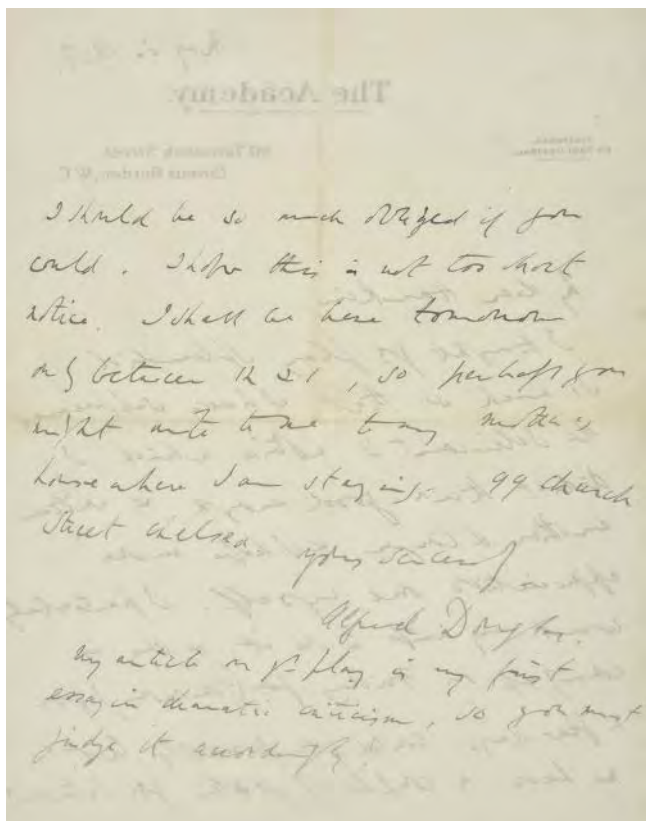
Lot 663



Lot 664



Lot 665



666* **Douglas (Lord Alfred Bruce, 1870–1945).** Autograph letter signed, 'Alfred Douglas', letterhead of The Academy, Covent Garden, 2 May 1907, to the playwright St. John Hankin, 'I thought your play [probably 'The Cassilis Engagement' or a revival of 'The Return of the Prodigal'] splendid. So much so that I have suppressed de Selincourt's notice which I didn't think good enough & written another & longer, & I hope more appreciative one myself', continuing that he would like his wife to see it and could he have two tickets for the stalls for Saturday, with a postscript, 'My article on your play is my first essay in dramatic criticism, so you must judge it accordingly', two pages, 4to

'Douglas had already dissipated his share of his father's fortune and the insistent problem of claiming a settled income was solved in 1907 by Sir Edward Tennant (later Lord Glenconner) who offered him the editorship of the Academy which he had recently purchased', (ODMB).

(1) £150 - £200

667 **Doyle (Arthur Conan).** The Hound of the Baskervilles, 1st edition, 1902, 1st issue with misprint 'you' for 'yours', line 3, p. 13, 16 monochrome illustrations by Sidney Paget, a little light spotting and soiling, front free endpaper renewed, original endpaper adhered to front pastedown, original red cloth gilt, spine ends a little rubbed, upper cover slightly bowed, 8vo

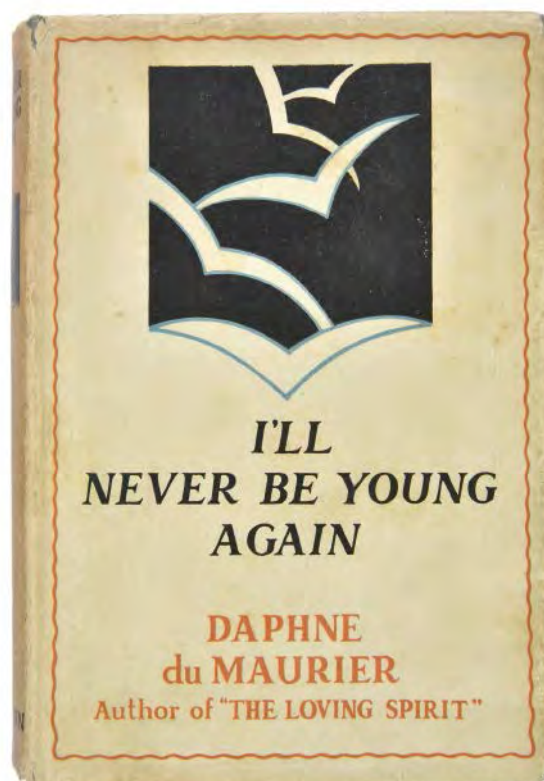
(1) £500 - £800

668 **Du Maurier (Daphne).** I'll Never Be Young Again, 1st edition, 1932, a little minor spotting, original green cloth gilt, dust jacket, spine toned and chipped at ends, a few small repairs to verso, 8vo The author's second book. Rare in the dust jacket.

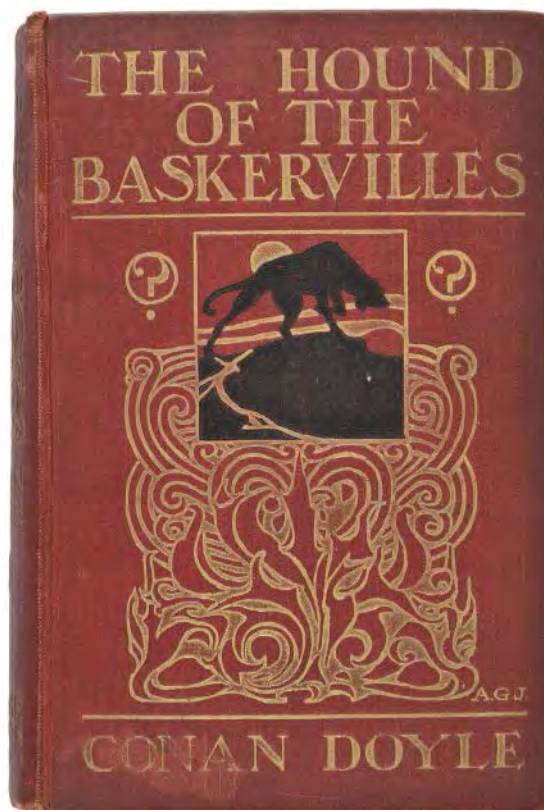
(1) £600 - £800

669 **Du Maurier (Daphne).** Jamaica Inn, 1st UK & US editions, 1936, half titles, US edition title illustration hand-coloured, some spotting to UK edition, modern morocco (UK edition in blue and red morocco, US edition in red and black morocco), each with buttoned tunic design to upper covers, 8vo

(2) £150 - £200



Lot 667



Lot 668

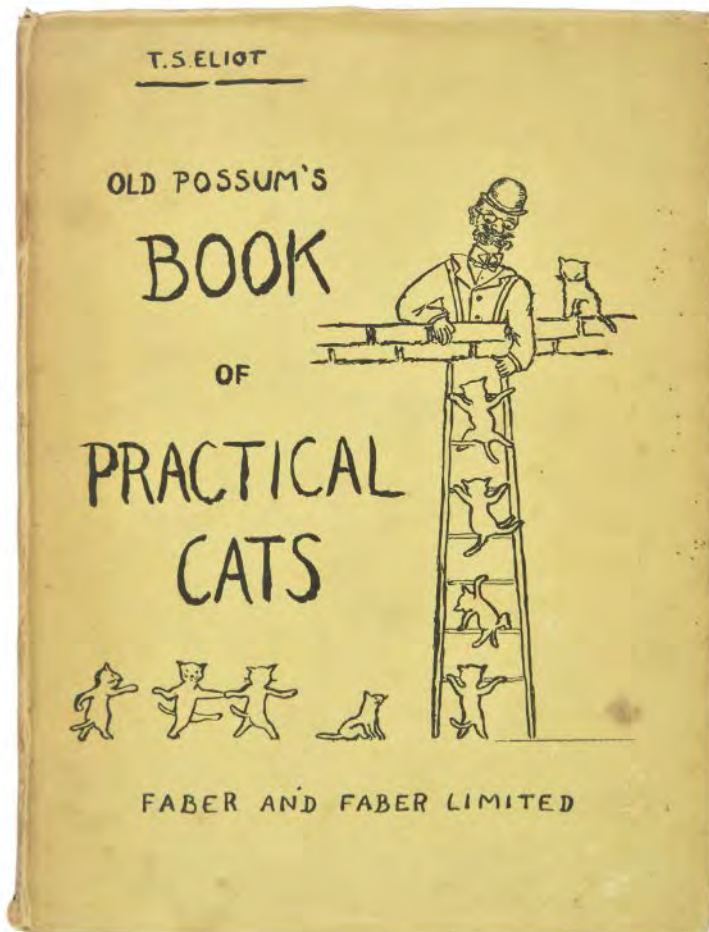


670 **Du Maurier (Daphne).** Rebecca, 1st edition, 1938, text block a little toned, contemporary presentation inscription to front endpaper: "To Miss Lilly from Mrs Maurice L. Rothchild, 4/39", original black cloth (one or two small faint stains), dust jacket, spine a little faded to beige, tiny nicks and closed tears at ends, 8vo
(1) £1,000 - £1,500



671 **Du Maurier (Daphne).** Rebecca , 1st edition, 1938, spotting (mainly to first few leaves and margins), stitching strained, front hinge cracked, front pastedown with contemporary ownership signature, original black cloth, somewhat rubbed, very lightly mottled in places, spine slightly cocked, toned dust jacket, some spotting and dust-soiling, split along upper joint, rubbed in places with some fraying and chips, 8vo
(1) £300 - £500

672 **Du Maurier (Daphne).** Rebecca, 1st edition, 1938, variable spotting, front hinge cracking, front free endpaper with ink ownership inscription, original black cloth, extremities somewhat rubbed, spine cocked, toned dust jacket, rubbed and dust-soiled, some tears, edges with some fraying and small losses, a few spots to spine and small mark to rear panel, 8vo
(1) £300 - £500



Lot 673

673 **Eliot (T.S.).** Ash-Wednesday, Fountain Press, New York/Faber & Faber, London, 1930, *usual light toning to endpapers, top edge gilt, original blue cloth gilt, very light stains to upper cover, small 4to*

Limited signed edition 541/600. Gallup A15a.

(1)

£300 - £500

674 **Eliot (T. S.)** Old Possum's Book of Practical Cats, 1st edition, 1939, *a few leaves roughly opened, contemporary presentation inscription at front, original cloth, spine a little toned, a few light marks, dust jacket, spine toned and chipped at foot, slight age-toning, 8vo*

Gallup A34a. Signed by the author to title.

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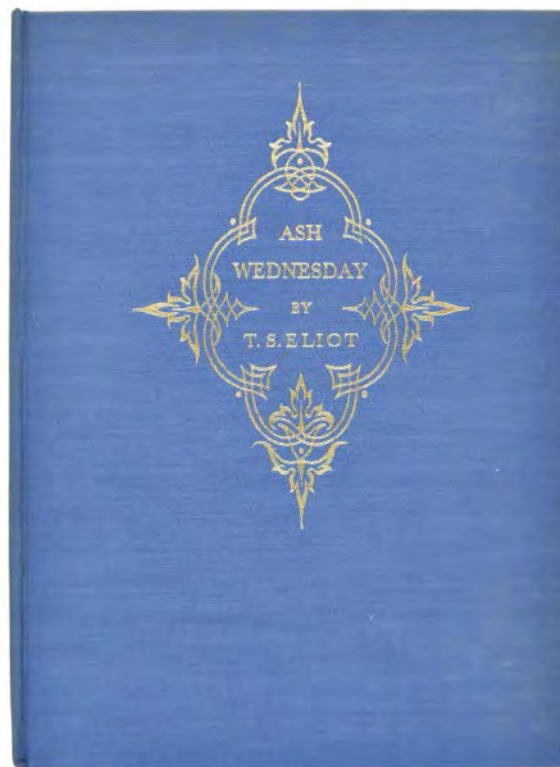
£1,000 - £1,500

675 **Eliot (T.S.)** Selected Poems, 1st Faber & Faber edition, 1954, *original cloth, dust jacket (small chips and tear at head of spine), 8vo*

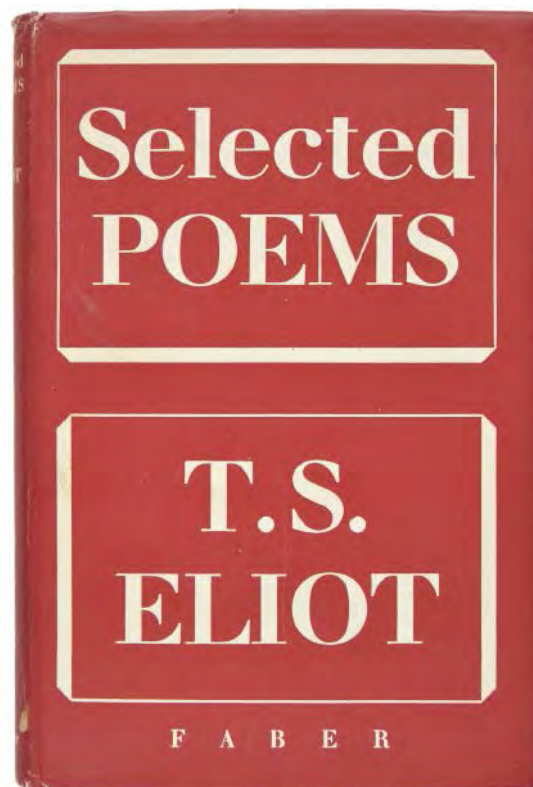
Signed to title by the poet.

(1)

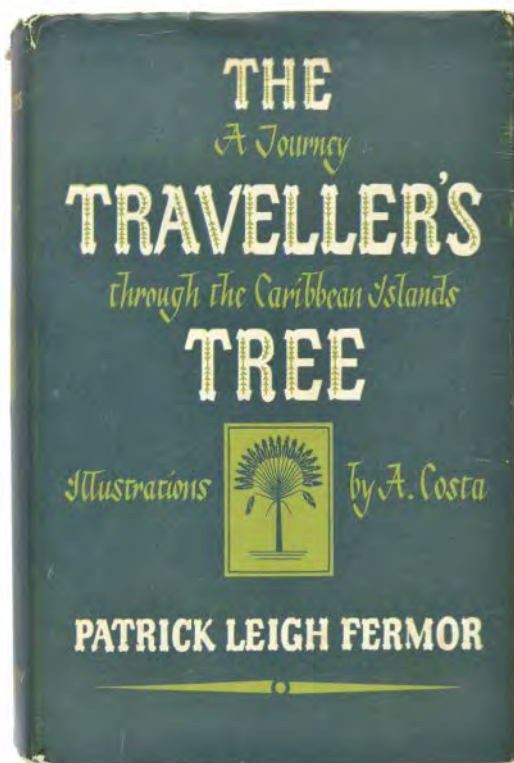
£100 - £150



Lot 674



Lot 675



676 **Fermor (Patrick Leigh)**. *The Traveller's Tree. A Journey through the Caribbean Islands*, illustrated by A. Costa, 1st edition, John Murray, 1950, frontispiece, double-page sketch-map on green paper, photographic plates, spotting to edges (encroaching on margins in preliminaries), original green cloth, spine slightly rolled, dust jacket (spine nicked and toned, a few nicks to panels, upper outer corner of front panel rubbed, rear panel spotted), 8vo The author's first book.

(1)

£100 - £150

677 **Fitzgerald (F. Scott)**. *The Last Tycoon*, 1st UK edition, 1949, original cloth, dust jacket, spine and rear panel toned, a few chips and tears, and loss of one letter at head of spine, 8vo, together with *Irish (William)*. *The Dancing Detective*, 1st edition, New York, 1946, original cloth (spine a little faded), dust jacket, a few small chips and tears, 8vo, with 10 others including Dylan Thomas's *Deaths and Entrances*, 1946, John Osborne's *The Entertainer*, 1957, *Inadmissible Evidence*, 1965 and *A Bond Honoured*, 1964, and John Fowles' *The Collector*, 1st US edition, 1963

(1)

£150 - £200

678 **Fleming (Ian)**. *Casino Royale*, 1st edition, 2nd impression, 1953, occasional minor spotting, original cloth, dust jacket (with *Times* review to front flap), small chips at head of spine and folds, light toning to rear panel, 8vo

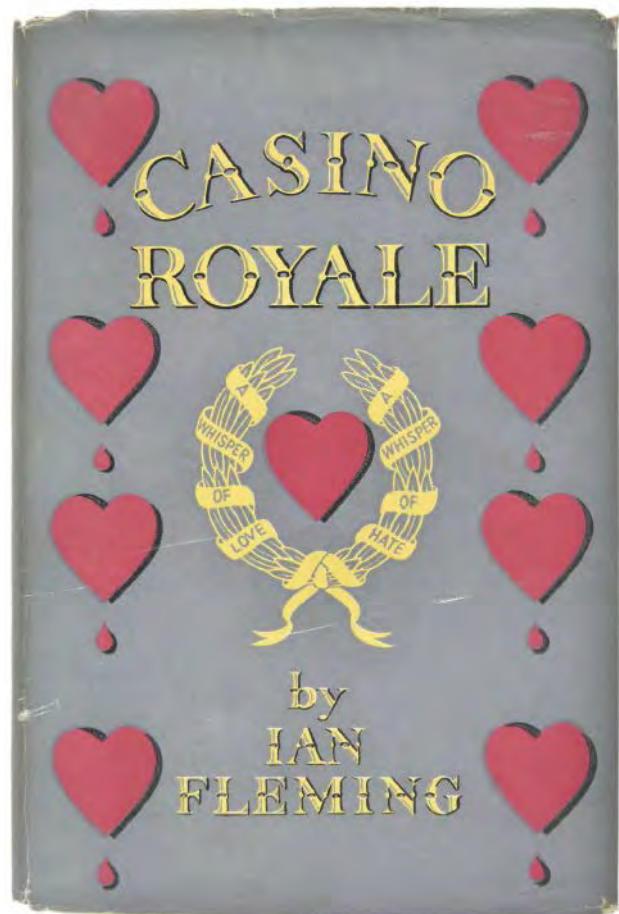
(1)

£1,000 - £1,500

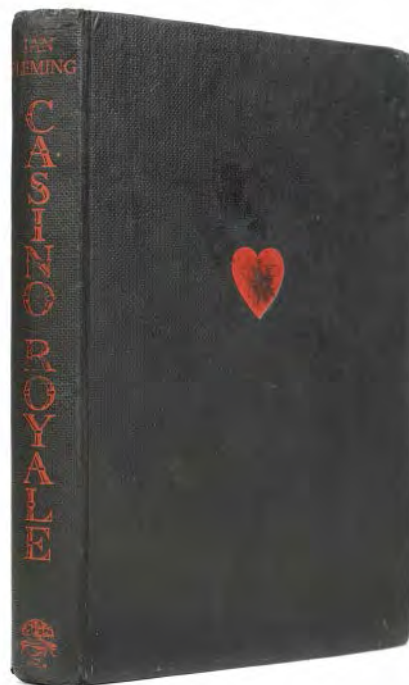
679 **Fleming (Ian)**. *Casino Royale*, 1st edition, 1953, one or two light marks, original black cloth with red heart motif to upper cover (a little rubbed, a couple of small bumps and indentations), slight lean, 8vo

(1)

£400 - £600



Lot 678



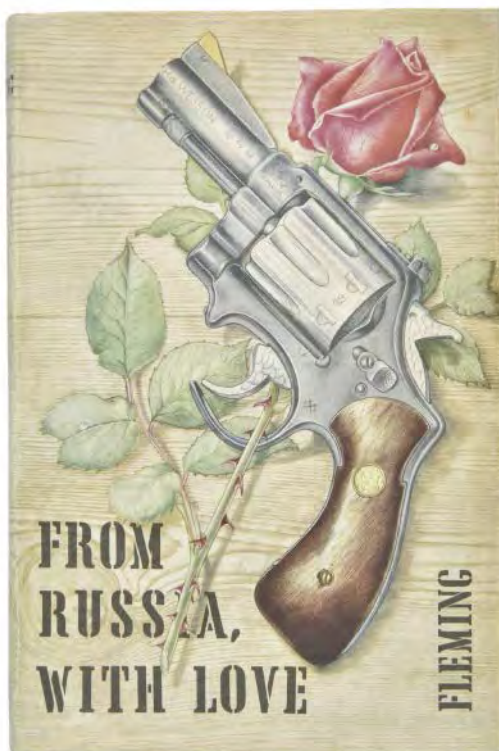
Lot 679



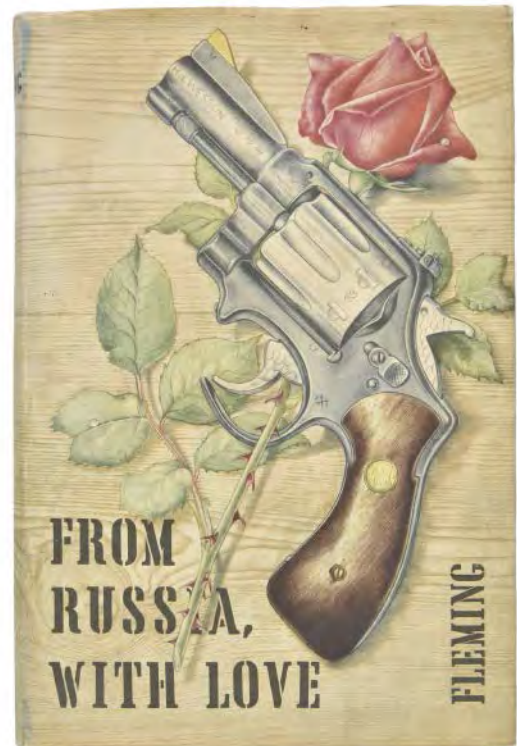
Lot 680

680 **Fleming (Ian)**. *Live and Let Die*, 1954; *Moonraker*, 1955; *Diamonds are Forever*, 1956, 1st editions, a little light spotting, *Live and Let Die* endpapers renewed, original boards, slight fading, all in later dust jackets, 8vo, plus *From Russia, With Love*, 2 copies, 1st editions, 1957 in later jackets, *Thunderball*, 1st edition, 1961, later jacket, *On Her Majesty's Secret Service*, 1963, 3 copies (two first editions and uncorrected proof), *The Man With the Golden Gun*, 1st edition, 1965 and later printings/reprints of a few others (16) £400 - £600

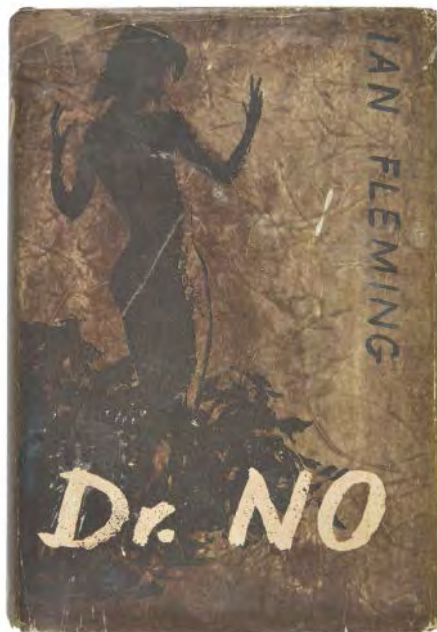
681 **Fleming (Ian)**. *From Russia with Love*, 1st edition, 1957, a few light spots front and rear, original cloth, professionally restored dust jacket, 8vo, together with *Moonraker*, 1st edition, 1955 (lacking front endpaper) (2) £600 - £800



Lot 681



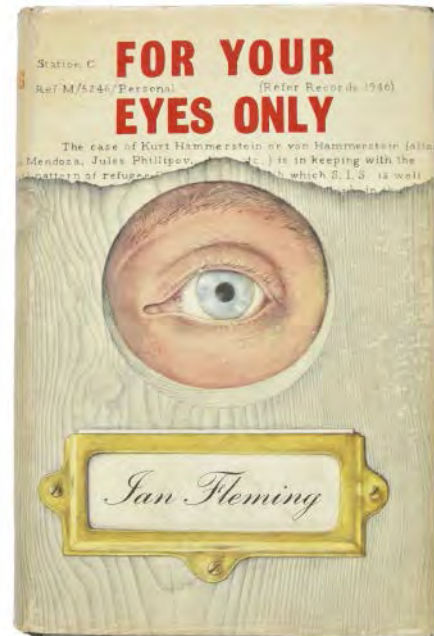
682 **Fleming (Ian)**. *From Russia, With Love*, 1st edition, 1957, original cloth with upper cover vignette blocked in silver and bronze, dust jacket, very slight soiling to rear panel, 8vo (1) £400 - £600



683 **Fleming (Ian)**. Dr No, 1st edition, 1958, a little light spotting, endpapers renewed, original 1st issue cloth (without silhouette of a dancing girl), dust jacket, spine repaired to verso, some soiling to rear panel, 8vo

(1)

£200 - £300



685 **Fleming (Ian)**. For Your Eyes Only, 1st edition, 1960; Thunderball, 1961, 1st editions, contemporary presentation inscription to Thunderball, original cloth, dust jackets, For Your Eyes Only spine a little rubbed with lettering faded to Orange (as often), small abrasion to rear panel, Thunderball with small repair to verso, small chips, later price sticker and some paper thinning to flaps, 8vo

(2)

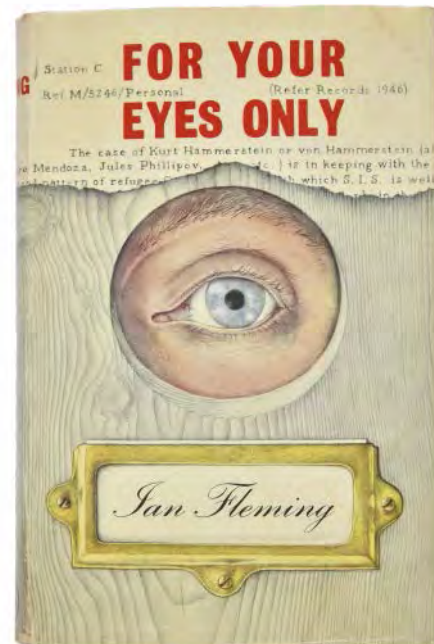
£300 - £400



684 **Fleming (Ian)**. Goldfinger, 1st edition, 1959, a little minor spotting, previous owner signature to front endpaper, original cloth, upper cover with gilt-stamped coins in eye sockets of skull, price-clipped dust jacket, small mark to rear panel, 8vo

(1)

£300 - £500



686 **Fleming (Ian)**. For Your Eyes Only, 1st edition, 1960, a little light spotting, original cloth (head of spine faded), price-clipped dust jacket, one or two nicks, a couple of light water stains, 8vo

(1)

£200 - £300

687 **Fleming (Ian)**. On Her Majesty's Secret Service, 1963; You Only Live Twice, 1964; The Man With the Golden Gun, 1965; Octopussy and the Living Daylights, 1966, 1st editions, original cloth, dust jackets (OHMSS repaired to verso), 8vo, plus three other 1st editions (without jackets): Diamonds Are Forever, 1956, From Russia, With Love, 1957 and Dr No, 1958

(7)

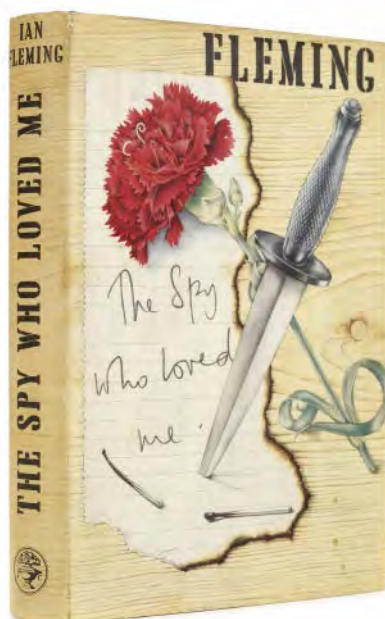
£200 - £300



688 **Fleming (Ian)**. The Spy Who Loved Me, 1st edition, 1962, a little light spotting, original cloth, price-clipped dust jacket, spine a little rubbed, 8vo, together with On Her Majesty's Secret Service, 1st edition, 1963, a few light spots, original cloth, price-clipped dust jacket, head of spine repaired to verso, 8vo, with three other first editions: You Only Live Twice, 1964, The Man With the Golden Gun, 1965 and Octopussy and the Living Daylights, 1966

(5)

£200 - £300

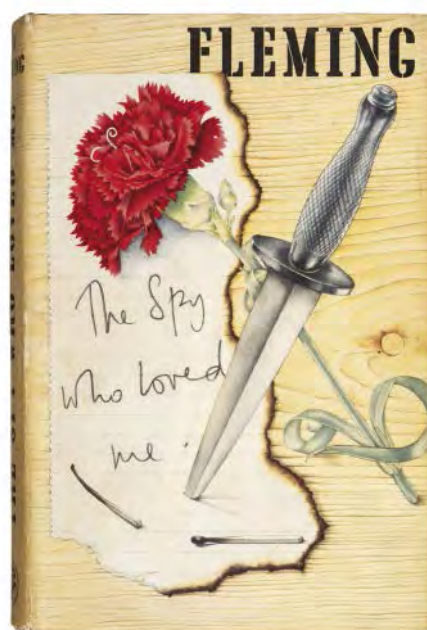


Lot 689

689 **Fleming (Ian)**. The Spy Who Loved Me, 1st edition, 1962, original cloth, dust jacket, faint soiling to rear panel, 8vo

(1)

£200 - £300



690 **Fleming, Ian**. The Spy Who Loved Me, 1st edition, 1962, one or two light spots, previous owner inscription, original cloth, dust jacket, tiny tears at spine ends, 8vo

(1)

£100 - £150

691 **Fleming (Ian)**. Chitty Chitty Bang Bang, 3 volumes, 1st edition, 1964-65, colour illustrations, small bookseller label at front of volume 3, original boards, light spotting to volume 1 and to extremities of volume 3, dust jackets, volume 3 price-clipped, closed tear to volume 1 front panel, some slight overall soiling, 8vo

(3)

£300 - £500

692 **Fleming (Ian)**. Thunderball, 1st edition, 1961, original cloth, 8vo, together with four other 1st editions: another Thunderball (lacking front endpaper), You Only Live Twice, 1964 (with clear tape reinforcements to pastedowns), and two copies of The Man With the Golden Gun, 1965

(5)

£70 - £100



Lot 691



693 **Francis (Dick)**. *Dead Cert*, 1st edition, 1962, original cloth, dust jacket, spine a little toned with repairs at ends to verso, 8vo
Inscribed by the author to title.
(1) £500 - £800



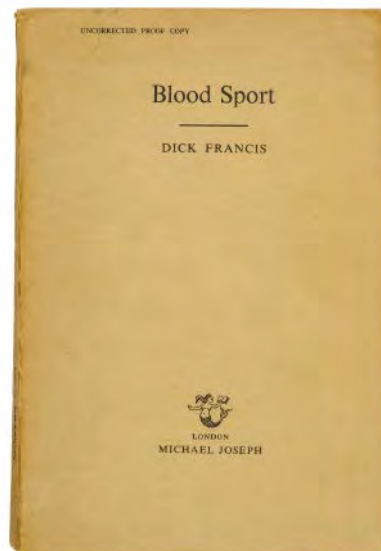
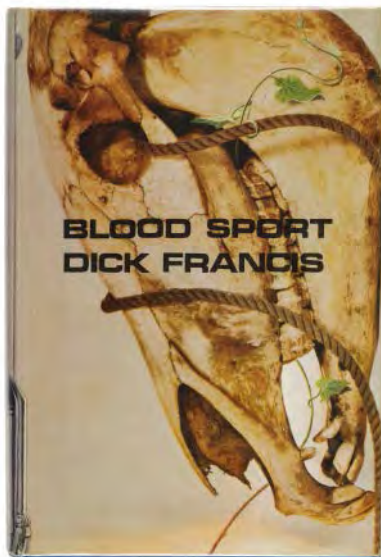
694 **Francis (Dick)**. *Dead Cert*, 1st edition, 1962, light spotting to fore edges, original cloth, dust jacket, some toning to spine with small nicks at ends, 8vo
(1) £500 - £800



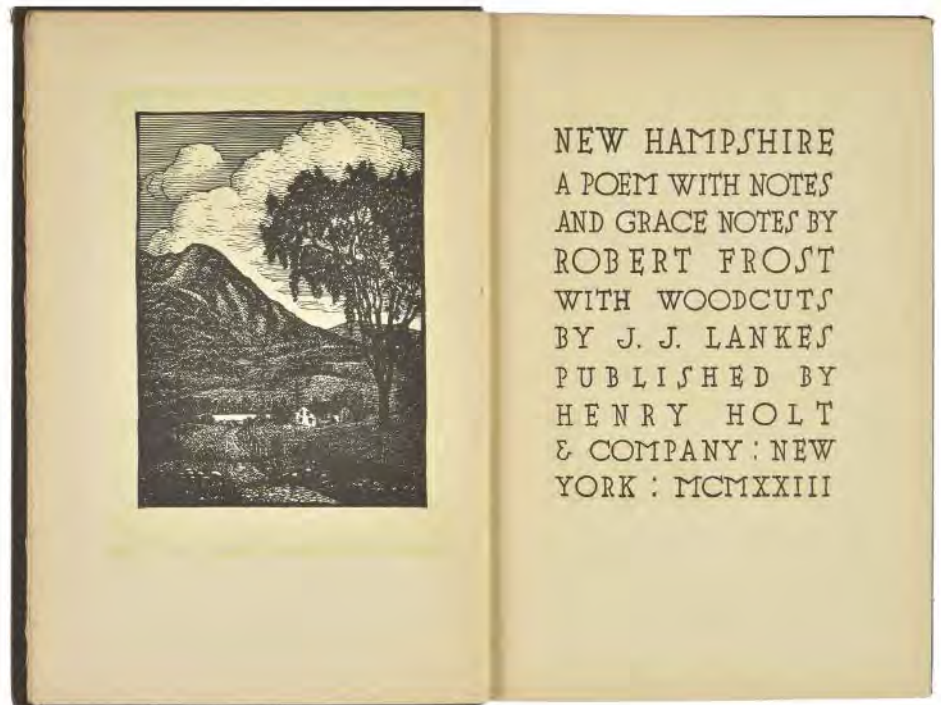
695 **Francis (Dick)**. *Dead Cert*, 1962; *Nerve*, 1964; *For Kicks*, 1965; *Odds Against*, 1965; *Flying Finish*, 1966; *Blood Sport*, 1967, 1st US editions, a few minor spots and stains, closed tear to *Odds Against* half title, bookplate, original cloth, a couple of spines and covers a little rubbed with light stains, dust jackets, a few small closed tears and one or two spines a little rubbed, *Dead Cert* with small reinforcement to verso
(6) £300 - £500



696 **Francis (Dick)**. *Nerve*, 1962; *For Kicks*, 1965; *Odds Against*, 1965; *Flying Finish*, 1966, 1st editions, one or two minor spots, original cloth, dust jackets, *Nerve* price-clipped with small reinforcement at foot to verso, light fading to spine, slight edge wear, the last three titles signed or inscribed by the author
(4) £300 - £500



697 **Francis (Dick)**. *Blood Sport*, first edition, Michael Joseph, 1967, *signed by author on title, original cloth in unclipped dust jacket, together with a spare dust jacket for the same book, plus an uncorrected proof copy of the same book, original printed wrappers, a little browned and soiled, plus Forfeit, 1968, Enquiry, 1969, (signed bookplate), Rat Race, 1970, Bonerack 1971, all UK first editions, original cloth in dust jackets, some a little spotted or browned on lower panels, plus other UK and US mostly first editions plus proof copies of Dick Francis books and novels including a few anthologies and paperbacks, the majority original cloth in dust jackets, mostly VG or better* (approx. 120) £300 - £400



Lot 698

698 **Frost (Robert)**. *New Hampshire*. A Poem with Notes and Grace Notes, 1st edition, New York: Henry Holt & Company, 1923, woodcut frontispiece and two full-page woodcut illustrations by J.J. Lankes, vignette to final leaf, top edge gilt, remainder untrimmed, original black cloth gilt, frayed at head & foot of spine and to board corners, covers a little scuff marked, 8vo Limited edition 249/350, signed by Robert Frost.

New Hampshire is one of Frost's earliest and greatest works. The collection includes the title-poem, one of his longer works, as well as over 35 others including, *The Star-Splitter*, *Dust of Snow*, and *Stopping by Woods on a Snowy Evening*.

(1)

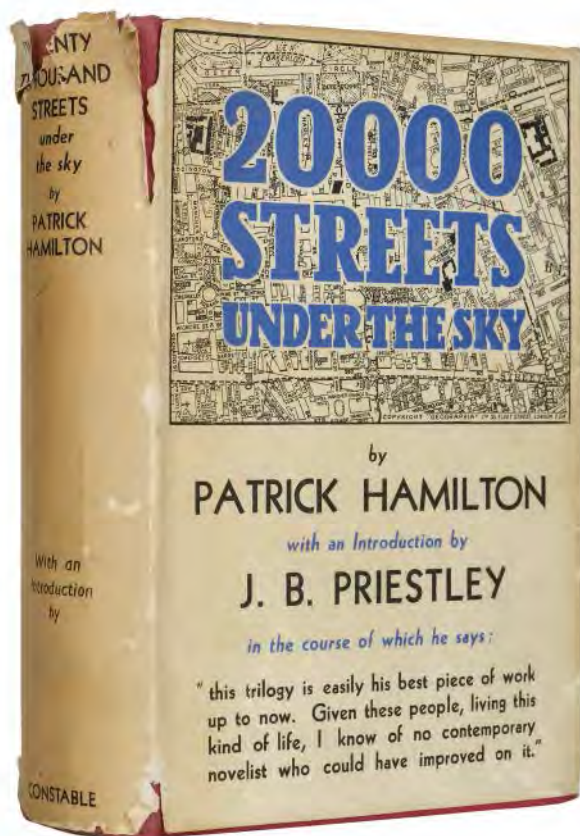
£300 - £500

699 **Gardner (John)**. *Licence Renewed*, 1981; *For Special Services*, 1982; *Icebreaker*, 1983, 1st editions, some light spotting and toning, original cloth, dust jackets, a little light spotting to flaps, edges lightly rubbed, 8vo, plus four other Bond titles by Gardner, Kingsley Amis's *The James Bond Dossier*, 1965, Ian Fleming's *Thrilling Cities*, 1963, *Airline Detective*, by Donald Fish, introduced by Ian Fleming, 1962, inscribed by Fleming biographer John Pearson etc (19) £150 - £200

700 Graves (Robert). I Claudius, 1st edition, 1934, folding genealogical table at end, Book Society bookplate to front endpaper, original cloth (covers with some light mottled stains), price-clipped dust jacket, tears and losses to spine at ends, a few chips and some light toning, 8vo

(1)

£200 - £300



701 Hamilton (Patrick). Twenty Thousand Streets Under The Sky, A London Trilogy, first collected edition, Constable & Co, 1935, original cloth (a little faded at spine ends) in dust jacket, slightly rubbed, chipped and soiled, spine toned and chipped with loss at head and foot, together with Twopence Coloured, first edition, Constable & Co, 1928, pp.17-18 & 31-32 detached and the first leaf slightly creased at outer margins, original cloth lettered in purple, slightly rubbed both 8vo

(2)

£200 - £300



702 Harbou (Thea von). Metropolis, 1st English edition, Reader's Library, [1927], one leaf loose, a couple of others detaching at gutter, minor stains to pastedowns (first leaf used as the front pastedown), original cloth gilt, slightly rubbed, dust jacket, small chips and tears at spine ends and folds, small closed tear at head of upper panel, 8vo

First issue with no mention of Metropolis to list on p. 7 or rear flap of dust jacket. The iconic art deco dust jacket was designed by Aubrey Hammond with the film of the book released in the same year.

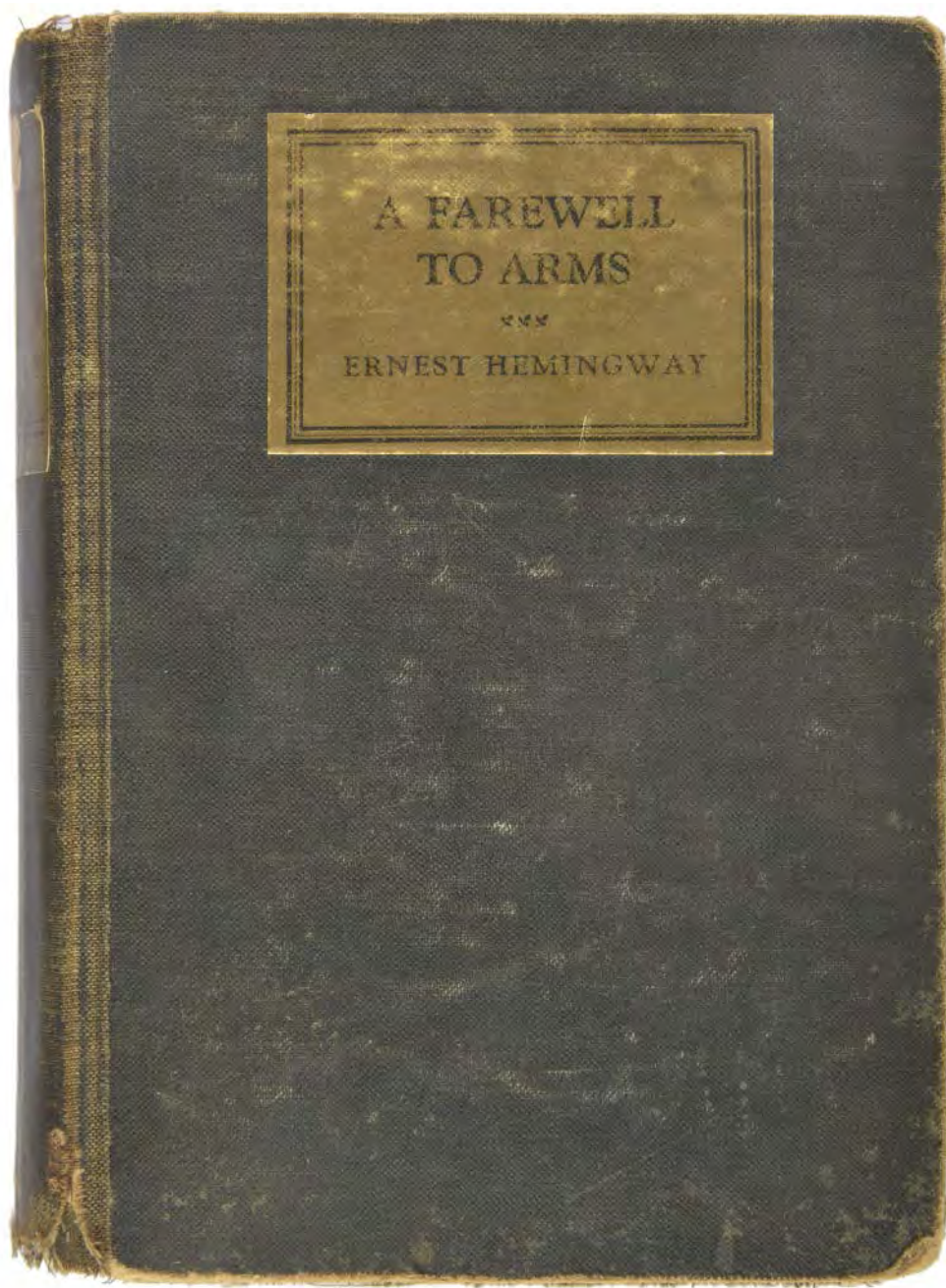
(1)

£500 - £800

703 Heaney (Seamus). North, 1st edition, 1975, endpapers a little spotted and toned, original cloth, small light flecked stains to upper cover, dust jacket, spine a little faded, a few minor spots to flaps, 8vo, together with The Haw Lantern, 1st edition, 1987, some toning to text block, original cloth, dust jacket, small losses at foot of front panel from insect predation, 8vo, plus The Book and Brotherhood, by Iris Murdoch, 1st edition, 2nd impression, 1987, original cloth, dust jacket, signed by the author to tipped-in Sunday Times 1987 Booker Prize Shortlist label, with eight others including Philip Larkin's All What Jazz, 1970, and High Windows, 1970

(1)

£200 - £300

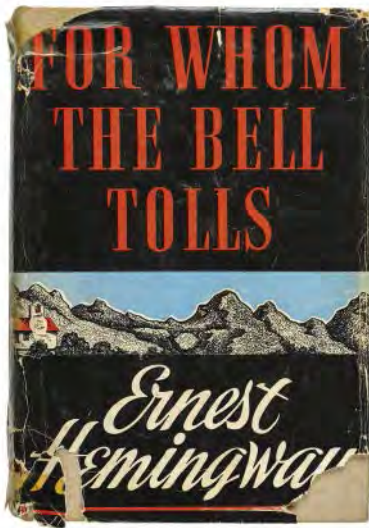


704 **Hemingway (Ernest).** *A Farewell to Arms*, 1st edition, Charles Scribner's Sons, New York, 1929, *first issue without disclaimer to dedication verso, some spotting and toning, tape reinforcements front and rear, front flap of dust jacket tipped-in to front pastedown, original cloth, spine label chipped with loss, rubbed with some edge wear, 8vo*

Signed by the author to front endpaper.

(1)

£700 - £1,000



Lot 705



Lot 707



Lot 708

705 **Hemingway (Ernest).** For Whom the Bell Tolls, 1st edition, Charles Scribner, New York, 1940, *first issue with letter 'A' to copyright page, minor spotting to fore edges, original cloth (a couple of light stains), price-clipped dust jacket, a few tears and losses, old tape repairs, 8vo*

(1) £300 - £500

706 **Hemingway (Ernest).** Works, 19 volumes, Easton Press, Norwalk, Connecticut, 1990, *colour and monochrome illustrations, all edges gilt, each volume attractively bound in an array of multi-coloured morocco with gilt and polychrome decorations, 8vo* Another volume, True at First Light, was published by the Easton Press in 1999 (not present here).

(19) £300 - £400

707 **Hornby (Nick).** Fever Pitch, 1st edition, 1992, *faint spotting to fore edges, original cloth, dust jacket, 8vo, presentation copy, inscribed to title: "For Ian, I got drunk, Nick Hornby" (in response to the question "what did you feel when we got the last minute winner...", pencil note at front), additionally inscribed by Arsenal player Michael Thomas to fore margin of p. 229 "To a true Gooner, best wishes Michael Thomas", together with others by Hornby, mostly signed including Contemporary American Fiction, 1992, High Fidelity, 1995 (inscribed by the author, with a loose postcard to South African bookseller Ian Snelling), About a Boy, 1998, and How to Be Good, 2001*

(11) £200 - £300

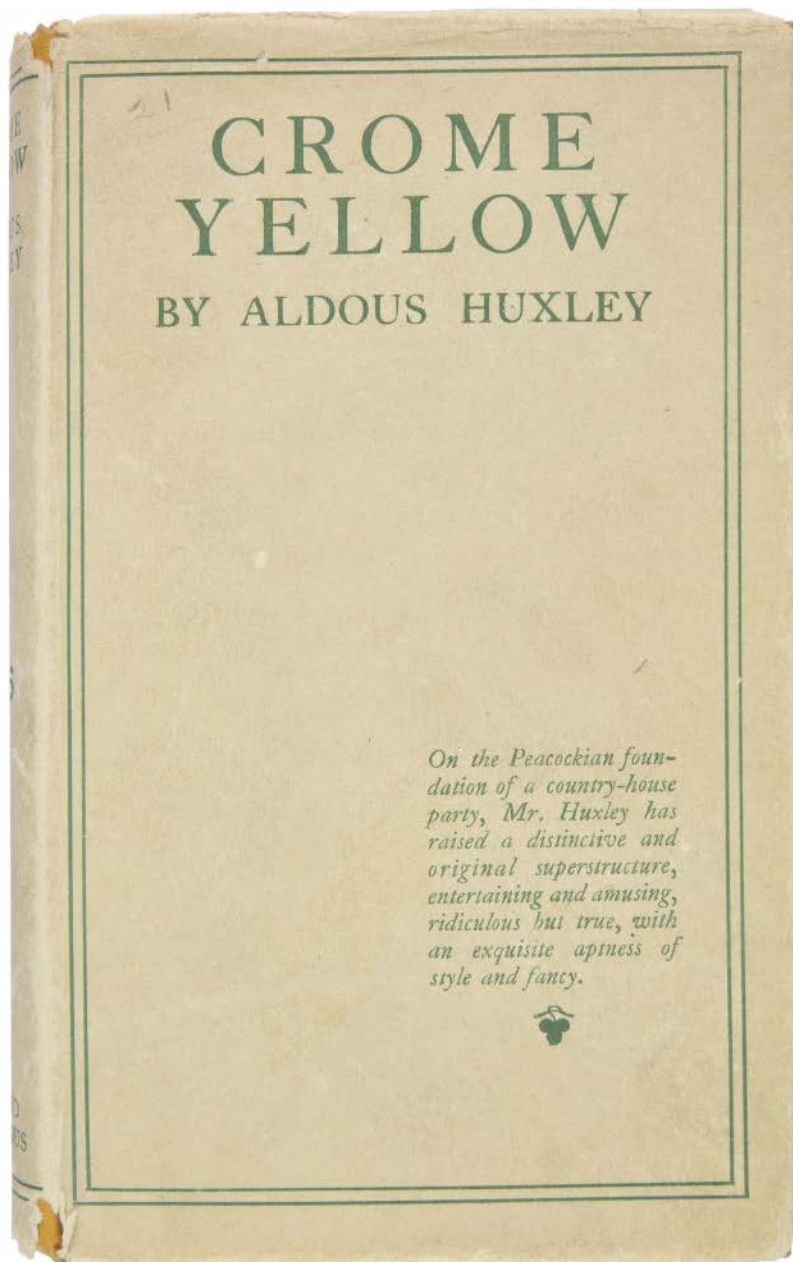
708 **Hubbard (L. Ron).** Slaves of Sleep, 1st edition, subscriber's issue, Chicago: Shasta Publishers, 1948, *signed by the author on the front free endpaper, self-adhesive label with caption 'Afghanistan' to half-title, bookplate and ownership inscription to front pastedown, original grey cloth, incipient fraying to spine-ends, dust jacket (chipped, tape-repaired), 8vo*

One of an unknown number of copies signed by Hubbard; it is often stated that 250 such copies were issued to subscribers only.

(1) £100 - £150



Lot 706

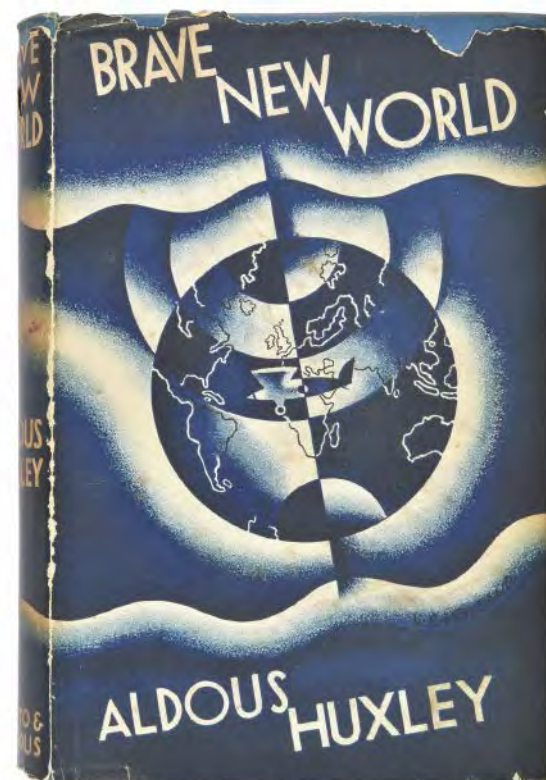


709 **Huxley (Aldous).** *Crome Yellow*, 1st edition, 1921, spare label tipped-in at end, top edge green, original cloth, small bump to foot of spine and one corner, dust jacket, small chips and splits at spine ends and folds, tiny hole to rear panel margin, 8vo

A good copy of the author's first novel.

(1)

£2,000 - £3,000



710 **Huxley (Aldous).** *Brave New World*, 1st edition, 1932, a little minor spotting, original cloth, spine a little faded and rubbed at ends, dust jacket, spine toned, spine ends and head of front and rear panels with some insect damage (with loss of a few letters at head of spine), 8vo

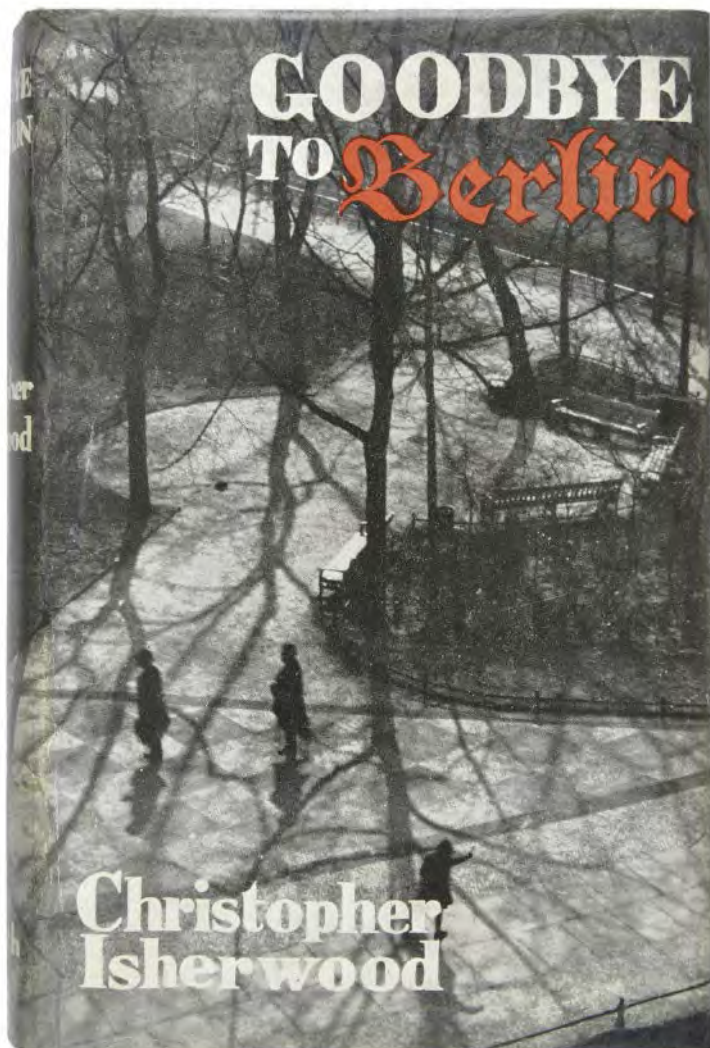
(1)

£300 - £500

711 **Huxley (Aldous).** *Brave New World*, 1st edition, 1932, half title, a little offsetting to pages 2 & 3, top edge gilt, modern black half morocco, spine with raised bands and gilt lettering, 8vo, together with **Orwell (George).** *Coming Up For Air*, 1st edition, 1939, half title, a little light spotting and toning, modern black half morocco gilt, 8vo

(2)

£100 - £150



Lot 712

714 **James (Henry).** *The Madonna of the Future and Other Tales*, 2 volumes, 1st edition, Macmillan, 1879, *advertisement leaf at end of volume II, a little minor spotting, hinges reinforced, original cloth gilt, volume I neatly rebacked with original spine relaid*, 8vo Edel & Laurence A10. One of 500 copies printed.

(2)

£800 - £1,200

712 **Isherwood (Christopher).** *Goodbye to Berlin*, 1st edition, 1939, *top edge red, original cloth (spine and extremities a trifle toned), professionally restored dust jacket*, 8vo

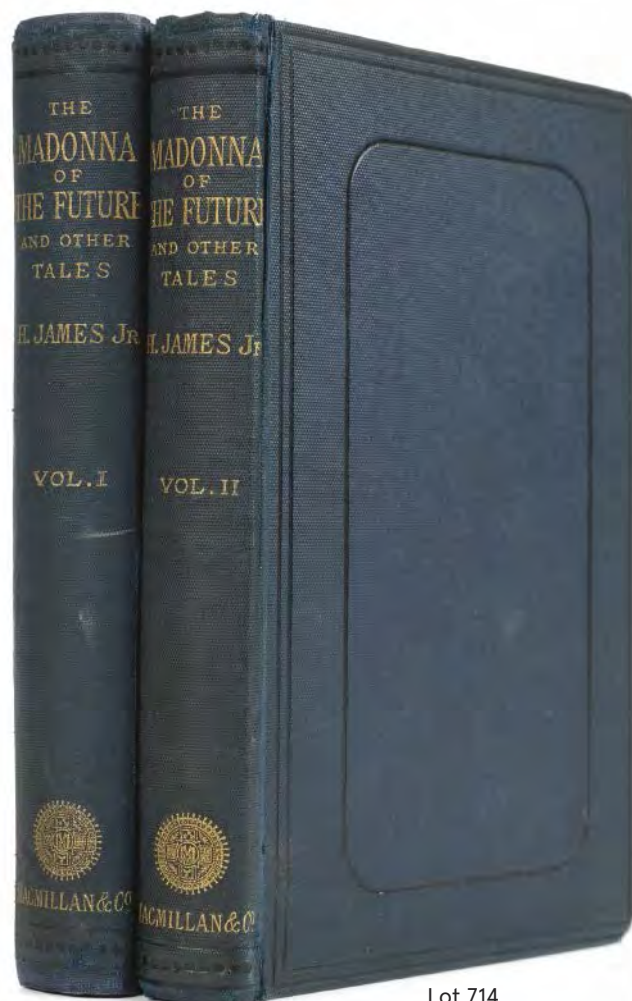
(1)

£1,000 - £1,500

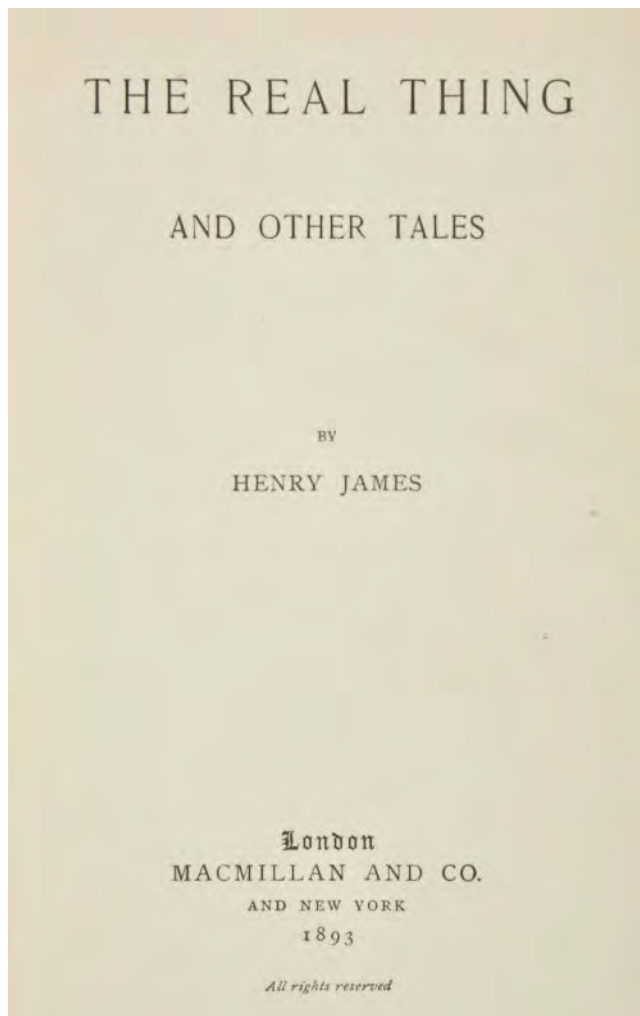
713 **James (Henry).** *The Europeans. A Sketch*, 1st US edition, Houghton Osgood, Boston, 1879, *some light toning and marginal soiling, original cloth gilt, small indentations to upper cover and splits at spine ends, a few small stains*, 8vo, *together with The Bostonians*, 2nd one volume issue, Macmillan, 1886, *advertisement leaf at end, original blue & black cloth gilt, some mottled stains*, 8vo, *plus The Wings of the Dove*, 1st edition, Archibald Constable, 1902, *publisher's catalogue at end, some light toning, original blue cloth gilt*, 8vo, *with 13 others by Henry James including Portraits of Places*, Boston, 1884, *The Other House*, 2 volumes, 2nd edition, 1896, *The Spoils of Poynton*, Heinemann, 1897, *The Soft Side*, Methuen, 1900, *The Sacred Fount*, Methuen, 1901 and *The Better Sort*, Methuen, 1903

(16)

£300 - £400



Lot 714



715 **James (Henry).** *The Real Thing and Other Tales*, 1st edition, 1st issue, Macmillan, 1893, 47 pp. *publisher's catalogue at end (last leaf with marginal tear and loss), one or two marginal spots, original blue cloth gilt, spine faded to green with small nicks and splits at ends and lower joint, joints and edges a little rubbed, 8vo* Edel & Laurence A37. Very rare first issue copy with 'Copyright 1892, by Macmillan & Co.' to title verso. On the cancel title-leaf in the second state the copyright date is altered to 1893. "With a single exception, all copies examined contain a cancel title-leaf. An apparently unique copy, discovered by I.R. Brussel and recently added to the Collamore Collection at Colby, contains a first-state title-leaf..." (Edel & Laurence).

(1)

£500 - £800

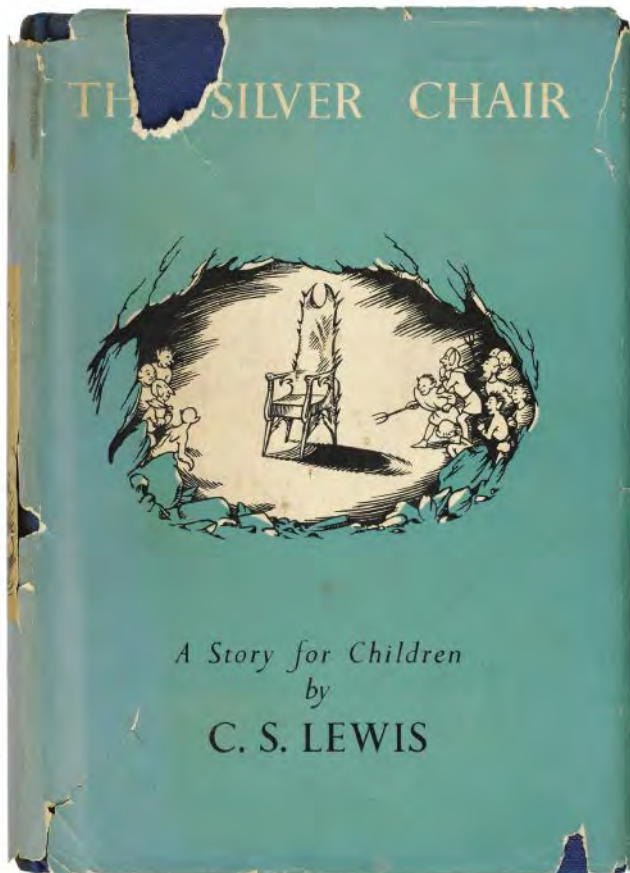


716* **John Lennon promotional poster.** *A Spaniard in the Work*, circa 1965, colour lithographic poster featuring a reproduction of the artwork on the front cover of the book published by Jonathan Cape with text at foot referring to Lennon's successful previous book 'In His Own Write', small sellotape remains to extremities at lower margin and centre fold verso, folded condition, 76 x 50cm

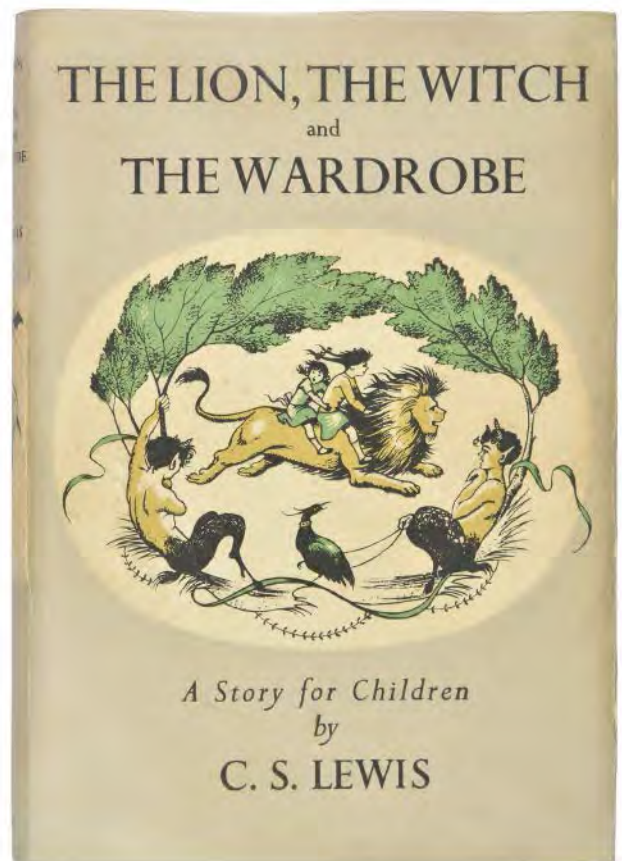
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£200 - £300

Each lot is subject to a Buyer's Premium of 20%
(Lots marked * 24% inclusive of VAT @ 20%)



Lot 721

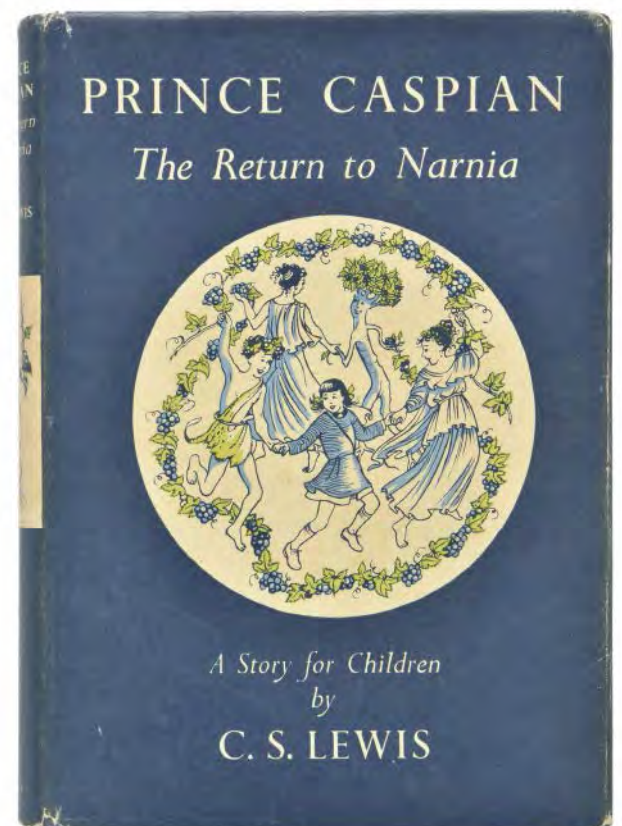


Lot 722

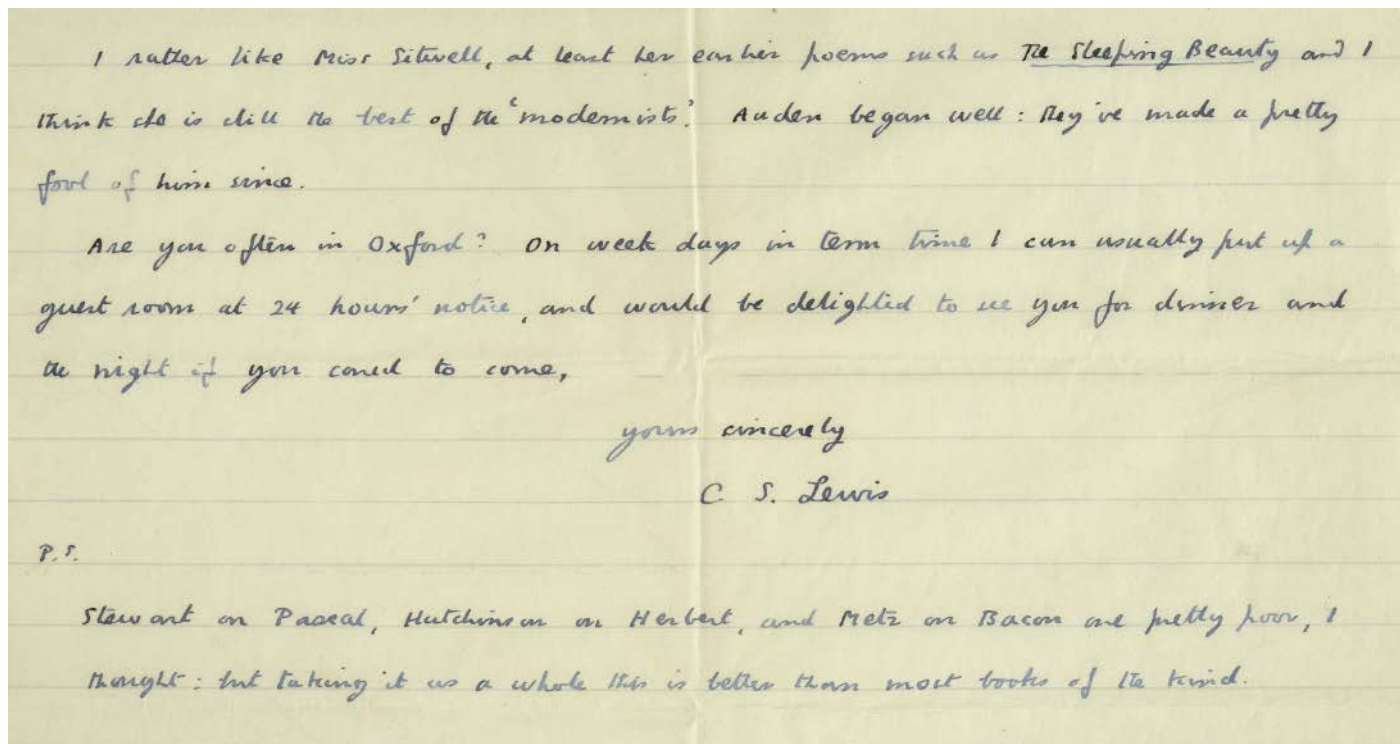
721 **Lewis (C. S.)** *The Silver Chair*, 1st edition, 1953, illustrations by Pauline Baynes, one or two light spots, original blue cloth (spine a little faded), dust jacket, a few tears and losses to spine and front panel, light soiling to rear panel, 8vo
(1) £800 - £1,200

722 **Lewis (C.S.)** *The Lion, The Witch and The Wardrobe*, 1st edition, 1950, colour frontispiece and illustrations by Pauline Baynes, a little light spotting to title and endpapers, presentation inscription and signature to front endpaper, original green cloth, some fading to spine and extremities, professionally restored dust jacket, slight spotting to flaps, 8vo
(1) £1,000 - £1,500

723 **Lewis (C.S.)** *Prince Caspian*, 1st edition, 1951, colour frontispiece and illustrations by Pauline Baynes, one or two light spots, map endpapers, original blue cloth, dust jacket, small nicks at spine ends and folds, slight soiling to rear panel, 8vo
(1) £600 - £800



Lot 723

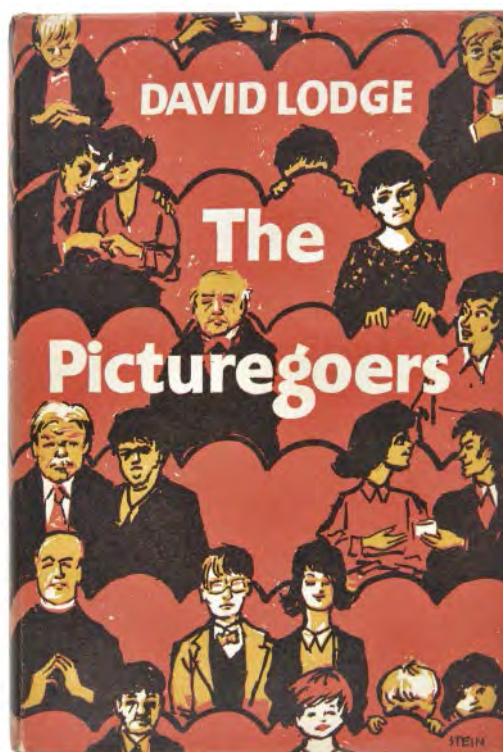


Lot 724

724* Lewis (Clive Staples, 1898-1963). Autograph letter signed, 'C.S. Lewis', The Kilns, Headington Quarry, Oxford, 21 December 1937, to Professor [Charles] Sisson, thanking him for his nice letter, 'the only thing against it is that I am now almost disabled from telling you that I found your K[ing] James and M[ario] Praz' Poussin the two most interesting things in the book... nothing I can say will make this sound convincing now! I am a little bit troubled about the whole question of 'renewal' of literary, and other, pleasures, myself. It seems that the best wear out by repetition no less than the worst. I feel, however, that some wear out without repetition - that their life in memory is shorter and their power of working into the permanent make-up of one's mind is less. Like people. There is no one (pace the love poets) whom one wants to talk to at all times... ', saying that some of his greatest enjoyment of poetry has come when reading 'for purely un-literary reasons: and certainly one's friends are never such good company as when one meets them on business. "Now we can have a good talk" is usually fatal. Starting from the other, the artist's end, it is pretty true to say that good work is usually produced by those who write to make money, or to instruct, or to edify, or to entertain: seldom by those who regard the production of 'Poetry' as an end in itself. I rather like Miss [Edith] Sitwell, at least her earlier poems such as *The Sleeping Beauty* and I think she is still the best of the 'Modernists'. Auden began well: they've made a pretty fool of him since', concluding that he would be delighted to see him come up and stay in Oxford, with a p.s., '[H.F.] Stewart on Pascal, [F.E.] Hutchinson on Herbert, and [Rudolf] Metz on Bacon are pretty poor, I thought: but taking it as a whole this is better than most books of the kind', two pages written neatly in blue ink to rectos of two sheets of lightly ruled paper, 4to, together with postmarked and initialled envelope, the address struck through and redirected to an address in Sussex Charles Jasper Sisson (1885-1966) was Lord Northcliffe, Professor of Modern English Literature in the University of London, his main research interest being Shakespeare. The book to which Lewis is responding is *Seventeenth Century Studies Presented to Sir Herbert Grierson* (Oxford University Press, 1938). Sisson contributed an essay titled 'King James the First of England as Poet and Political Writer'.

(1)

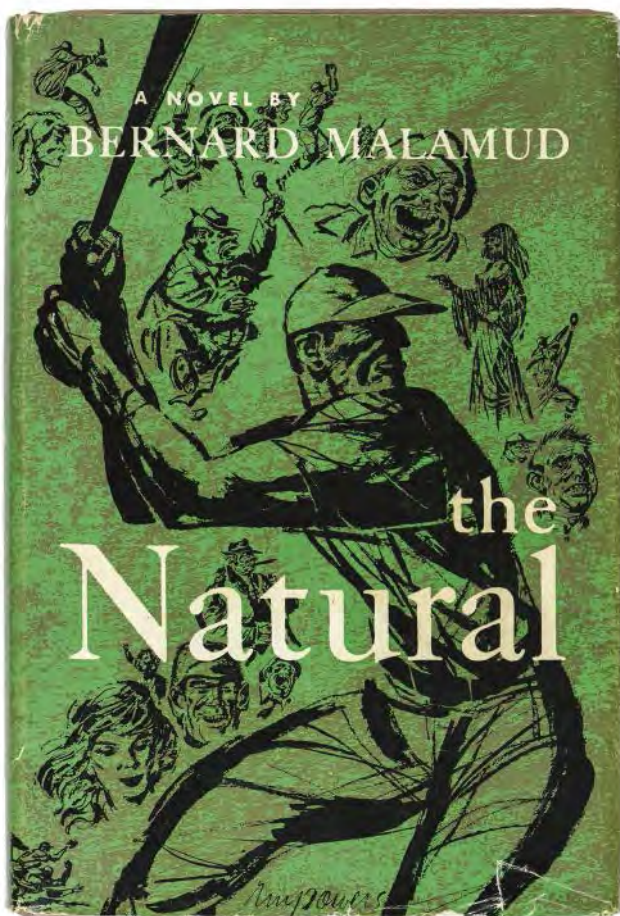
£1,000 - £1,500



725 Lodge (David). *The Picturegoers*, 1st edition, 1960, original cloth, price-clipped dust jacket, some fading to spine, slight marginal soiling to rear panel, 8vo, together with *How Far Can You Go*, 1st edition, 1980, original cloth, dust jacket, 8vo, together with seven others 1st editions including *Nice Work*, 1988, *Paradise News*, 1991, *Therapy*, 1995, Author, Author, 2004 and *Deaf Sentence*, 2008, some signed by the author.

(9)

£150 - £200



726 **Malamud (Bernard)**. *The Natural*, 1st edition, Harcourt, Brace, New York, 1952, original grey cloth (spine and extremities a little faded), dust jacket, small tears and nicks at spine ends and folds, 8vo

The author's first book.

(1)

£800 - £1,200



727 **Maugham (W. Somerset)**. *A Writer's Notebook*, William Heinemann Ltd, 1949, title-page printed in red and black, top edge gilt, others untrimmed, original quarter vellum, slipcase, 8vo Limited edition, number 83 of 1,000 copies signed by the author.

(1)

£100 - £150

728 **McEwan (Ian)**. *First Love, Last Rites*, 1975; *In Between the Sheets and other Stories*, 1978; *The Cement Garden*, 1978; *The Imitation Game*, 1981, 1st editions, one or two light stains to *In Between the Sheets*, original cloth, dust jackets *In Between the Sheets* and *Cement Garden* spines a little faded, *Imitation Game* price-clipped, 8vo, together with eight others by McEwan including *Or Shall We Die?*, 1983 and *The Innocent*, 1990, most signed by the author

(13)

£300 - £400



Lot 728



729 **Middleton (Stanley).** *Holiday*, 1st edition, 1974, original cloth, dust jacket, short closed tear at foot of spine, small reinforcements to verso, 8vo

Signed by the author to title. Joint Booker Prize winner in 1974

(1) £300 - £500

730 **Mitford (Nancy).** *Love in a Cold Climate*, 1st edition, 1949, original cloth (ring mark to lower cover), dust jacket, small nicks and tears at spine ends, one or two closed tears to panels, 8vo

(1) £70 - £100

731 **Murdoch (Iris).** Joanna Joanna. A Play in Two Acts, Colophon Press, 1994, original cloth, 8vo, limited signed edition 6/125, together with *Things to Come*, by H.G. Wells, 1st edition, 1935, some light spotting, original cloth, spine a little darkened, 8vo, signed to front endpaper by the author, plus *I Know the Place*. Poems by Harold Pinter, Greville Press, Warwick, [1977], illustrations, original cloth, head of spine bumped, 8vo, limited signed edition 227/500, with six others including Sir Frank Swettenham's *Arabella in Africa*, 1st edition, 1925 (with illustrations by Rex Whistler and Mary Forster-Knight), George Orwell's *Animal Farm*, August 1945 reprint, Mervyn Peake's *The Rhyme of the Flying Bomb*, 1962, *Dans l'Argile de Picasso*. Poemes se Henri-Dante Alberti, 1957 (with linocut illustration by Picasso) and Seamus Heaney's *Sweeney Astray*, 1986 reprint (inscribed by the author)

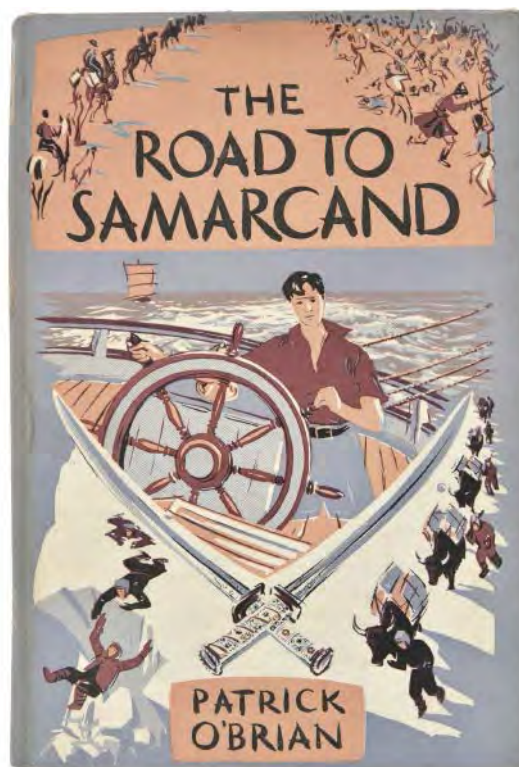
(9) £200 - £300

732 **O'Brien (Patrick).** *Post Captain*, 1972; *H.M.S. Surprise*, 1973; *The Letter of Marque*, 1988; *Clarissa Oakes*, 1992, 1st editions, usual toning to *Letter of Marque* textblock, original cloth, dust jackets, slight fading to spines, minor stain at head of *Letter of Marque* spine, *Clarissa Oakes* signed by the author to title, together with five other 'Jack Aubrey' novels: *The Wine-Dark Sea*, 1993, *The Commodore*, 1994, *The Yellow Admiral*, 1997, *The Hundred Days*, 1998 and *Blue at the Mizzen*, 1999

(9) £200 - £300

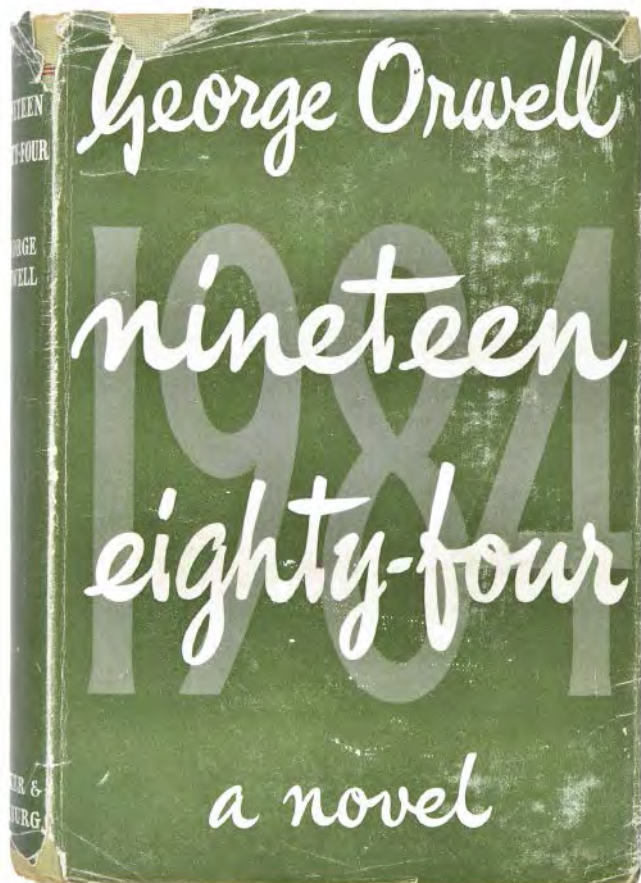


Lot 732



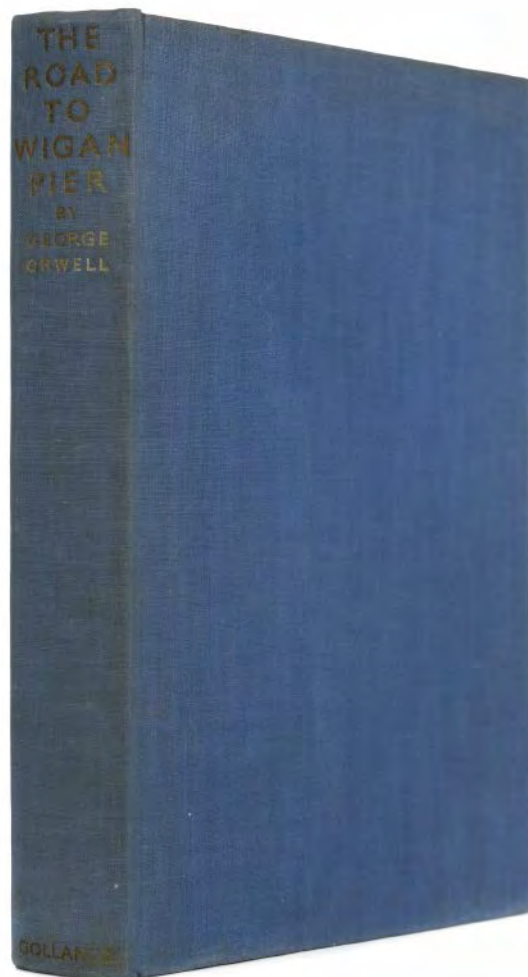
733 **O'Brien (Patrick).** *The Road to Samarcand*, 1st edition, 1954, original cloth, dust jacket, slight fading to spine, 8vo, together with *On Her Majesty's Secret Service*, by Ian Fleming, 1st edition, 1963, light spotting to fore edges, original cloth, dust jacket, 8vo, with seven others including John Steinbeck's *Burning Bright*, 1st UK edition, 1951, Joyce Cary's *The Captive and the Free*, 1959, Nancy Mitford's *Don't Tell Alfred*, 1960 and *The Water Beetle*, 1962

(9) £150 - £200



734 **Orwell (George).** *Nineteen Eighty-Four*, 1st edition, 1949, book shop ink stamps to margins of a few leaves, foot of title with piece torn away, lacking rear endpaper, clear tape residue marks front and rear, a few stains, original green cloth, some fading, slight lean, green dust jacket, a few chips, tears and losses to spine ends and front panel, clear tape marks to flap edges, 8vo, together with *Animal Farm*, 1st illustrated edition, 1954, additional colour title, illustrations by Joy Batchelor & John Halas, a few light spots to fore edges, original red cloth silver, dust jacket, spine a little faded with closed tears and tiny nicks at ends, small rubbed patch to rear panel, 8vo
(2)

£300 - £400

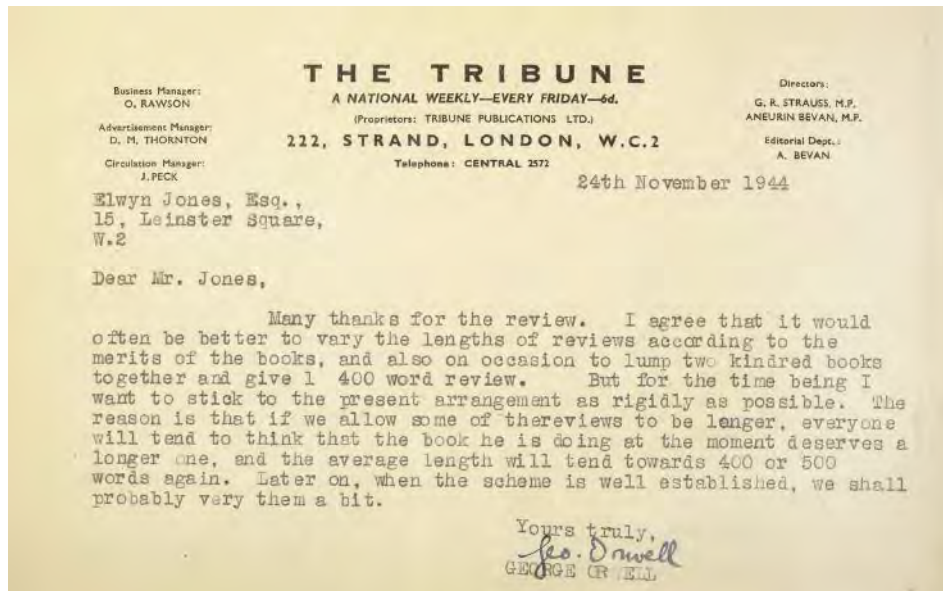


735 **Orwell (George).** *The Road to Wigan Pier*, 1st edition, Victor Gollancz Ltd, 1937, 16 halftone photographic plates, light spotting to endpapers and preliminaries, a few isolated spots to margins, stronger spotting to edges, original blue cloth, spine lettering darkened, 8vo

Trade issue, considerably scarcer than the Left Book Club issue in printed orange wrappers.

(1)

£200 - £300



Lot 736

736* **Orwell (George, i.e. Eric Arthur Blair, 1903-1950).** A group of three typed letters signed, 'Geo. Orwell', letterhead of The Tribune, 2nd May, 13th June & 24th November 1944, all brief notes to Elwyn Jones, the first saying that he will try to send some of the books on his list and that 'I didn't know about the book on E.M. Forster. Is it by any chance a reprint of Lionel Trilling's book?', Trilling with manuscript typo correction in Orwell's hand, the second a single line asking for 600 words review of 'The Journey Home' and 'Target for Tomorrow', published by John Murray and Pilot Press respectively, the third and longest letter thanking Jones for the review, agreeing with his suggestions about varying lengths of reviews, 'But for the time being I want to stick to the present arrangement as rigidly as possible. The reason is that if we allow some of the reviews to be longer, everyone will tend to think that the book he is doing at the moment deserves a longer one, and the average length will tend towards 400 or 500 words again. Later on, when the scheme is well established, we shall probably vary them a bit', all on letterhead printed in black, a little soiling and age toning, each one page, oblong 8vo, together with a brief autograph letter signed to Jones from (?) Selwyn, a sheet of letterhead with ballpoint pen notes and a printed sheet for Bedford Park Festival, 1967, the latter two heavily spotted

George Orwell was hired as literary editor by the Tribune in 1943, writing a series of columns, as well as commissioning and writing reviews. He left the Tribune in 1945 to become a war correspondent for The Observer. Elwyn Jones (1923-1982) began his career in journalism, before beginning an association with the BBC in the 1950s, initially as assistant to the literary editor of the Radio Times, and lastly as Television Editor. As a screenwriter and producer he is best known for co-creating Z-Cars for which he wrote several scripts, and for its spin-off Softly, Softly.

(6)

£1,500 - £2,000

737 **Orwell (George).** The Complete Works, 20 volumes, Secker & Warburg, 1997-98, original blue cloth, dust jackets, 8vo

(20)

£400 - £600

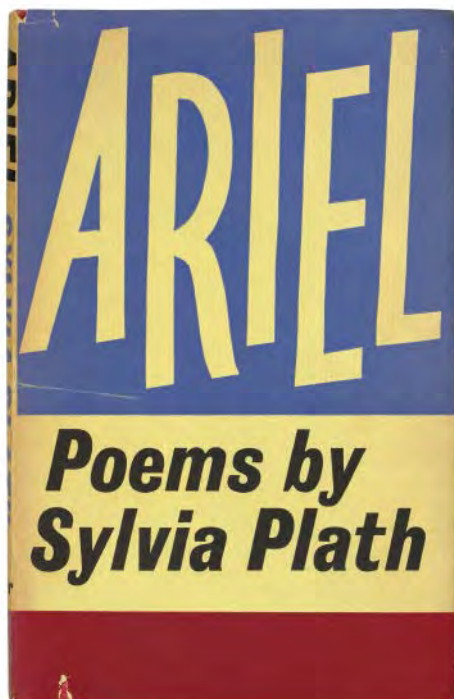
738 **Orwell (George).** The Collected Essays, Journalism and Letters of George Orwell, edited by Sonia Orwell and Ian Angus, 4 volumes, first edition, 1968, all four frontispieces and titles somewhat spotted, original cloth in dust jackets, a little rubbed and a few light marks, 8vo

(4)

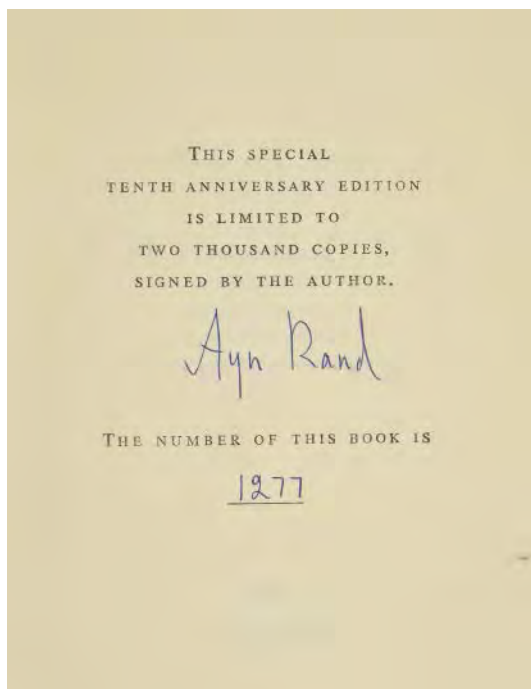
£100 - £150



Lot 737



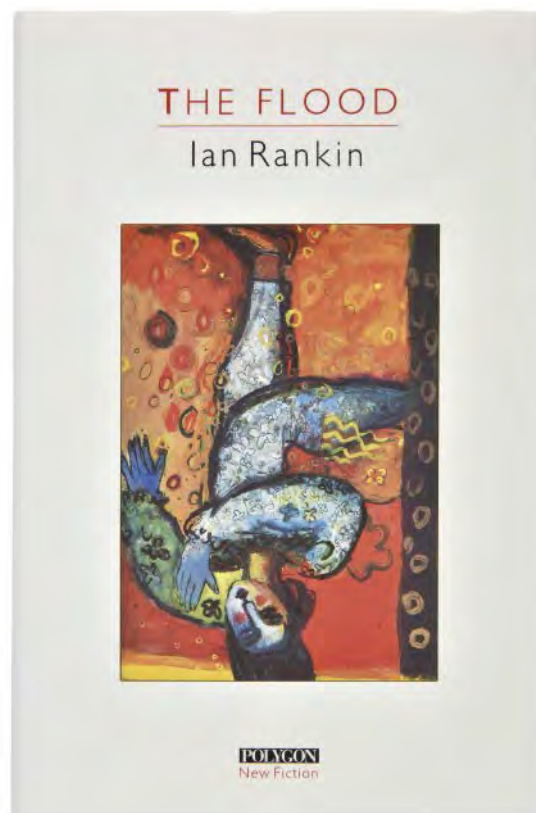
739 **Plath (Sylvia)**. *Ariel*, 1st edition, 1965, *slight partial offsetting from flaps to endpapers, original red cloth, dust jacket, some toning to spine, one or two small chips and tears, 8vo*
(1) £300 - £400



740 **Rand (Ayn)**. *Atlas Shrugged*, 10th anniversary edition, Random House, New York, 1967, *small stain to a few fore margins, top edge blue, original blue cloth, some fading to spine, gilt lettering rubbed, light edge wear, 8vo*
Limited edition 1277/2000, signed by the author.
(1) £300 - £500



741 **Rankin (Ian)**. *Knots & Crosses*, 1987; *Hide & Seek*, 1991; *Wolfman*, 1992; *Strip Jack*, 1992, 1st editions, *usual light toning to textblocks, original cloth, dust jackets, 8vo*
Each signed to title by the author, with a noughts and crosses or hangman remarque. Fine copies.
(4) £400 - £600

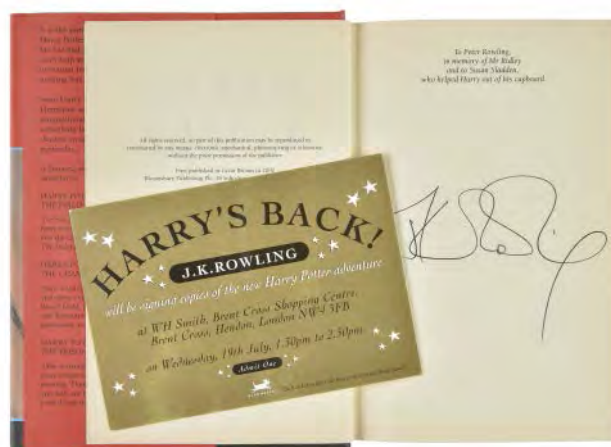


742 **Rankin (Ian)**. *The Flood*, 1st edition, Polygon, Edinburgh, 1986, *original cloth, dust jacket, 8vo*
Signed by the author to title. A fine copy of the author's first book.
(1) £300 - £500



743 Rankin (Ian). Watchman, 1988; Westwind, 1990; A Good Hanging and other Stories, 1992; The Black Book, 1993; Mortal Causes, 1994; Let it Bleed, 1995, 1st editions, *usual light marginal toning to textblocks, original cloth, dust jackets* (Watchman spine a little faded), 8vo, all signed by the author, together with others by Ian Rankin including Hide & Seek, limited edition proof (190/400, signed), Herbert in Motion, 1997 limited signed edition 86/200, Black & Blue, 1997 (inscribed), uncorrected proofs etc, many signed (40)

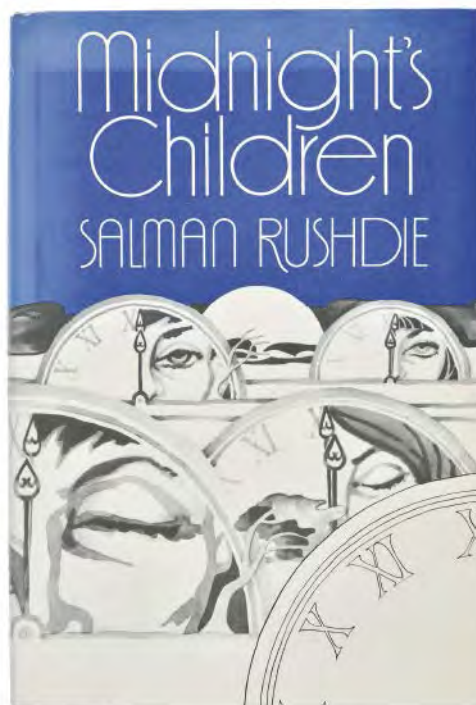
£400 - £600



745 Rowling (J.K.) Harry Potter and the Goblet of Fire, 5th impression, 2000, *original boards, dust jacket, 8vo*
Signed by the author to title, with a gold ticket for the signing event at W H Smith, Brent Cross, London, 19th July 2000.

(1)

£200 - £300



746 Rushdie (Salman). Midnight's Children, 1st edition, 1981, *original cloth, dust jacket with the scarce red wraparound Booker Prize band* (some fading to spine and head of panels), 8vo, signed by the author to title, with eight others including Harry Potter and the Chamber of Secrets, 1st deluxe edition, 1999 and Sue Grafton's "D" is for Deadbeat, 1st US edition, 1987 and "F" is for Fugitive, 1st US edition, 1989, both signed by the author to titles

(9)

£300 - £400



744 Rankin (Ian, writing as 'Jack Harvey'). Witch Hunt, 1993; Bleeding Hearts, 1994; Blood Hunt, 1995, 1st editions, *usual light marginal toning to textblocks, original cloth, dust jackets, 8vo*
Each signed by the author.

(3)

£300 - £400



747 **Sillitoe (Alan)**. *Saturday Night and Sunday Morning*, 1st edition, 1958, original cloth, dust jacket, spine a little rubbed, a few small closed tears, 8vo, together with *The Loneliness of the Long-distance Runner*, 1st edition, 1959, one or two light stains, original cloth, one or two nicks and closed tears, 8vo, plus *The General*, 1st edition, 1960, original cloth, dust jacket, 8vo, with four others including *The Ragman's Daughter*, 1963 and *Travels in Nihilon*, 1971

(7)

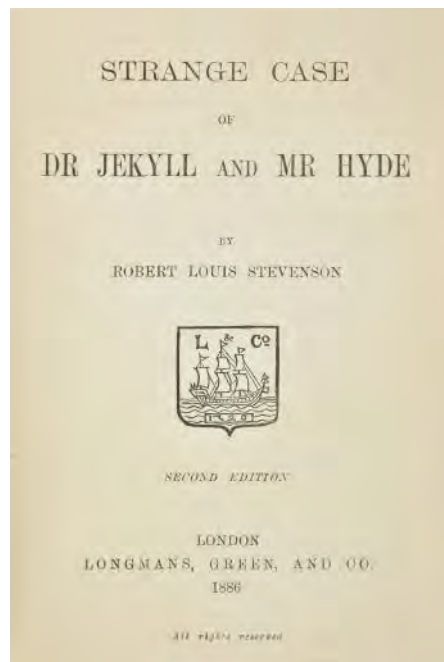
£200 - £300



748 **Slaughter (Karin, editor)**. *Like A Charm*, Scorpion Press, 2004, original morocco-backed boards, acetate wrapper, 8vo, limited edition 112/120, signed by all 15 contributing authors, together with *A Sight for Sore Eyes*, by Ruth Rendell, Scorpion Press, 1988, original morocco-backed boards, acetate wrapper, 8vo, limited signed edition 6/99, plus *The Scold's Bridle*, by Minette Walters, Scorpion Press, 1994, original morocco-backed boards, 8vo, limited signed edition 7/75, together with other Scorpion Press limited signed editions by Ruth Rendell, Lindsey Davis, Barbara Cleverly, Louise Penny, Barbara Vine, Carol O' Connell, Sara Paretsky and others

(20)

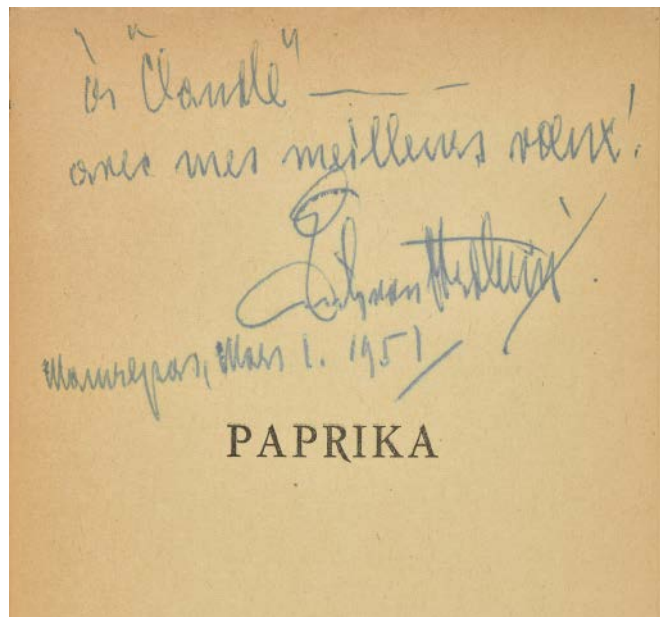
£300 - £400



749 **Stevenson (Robert Louis)**. *Strange Case of Dr Jekyll and Mr Hyde*, 2nd edition, 1886, half title, advertisement leaf at end, one or two light fingermarks, contemporary half calf, spine and edges a little rubbed and faded, 8vo

(1)

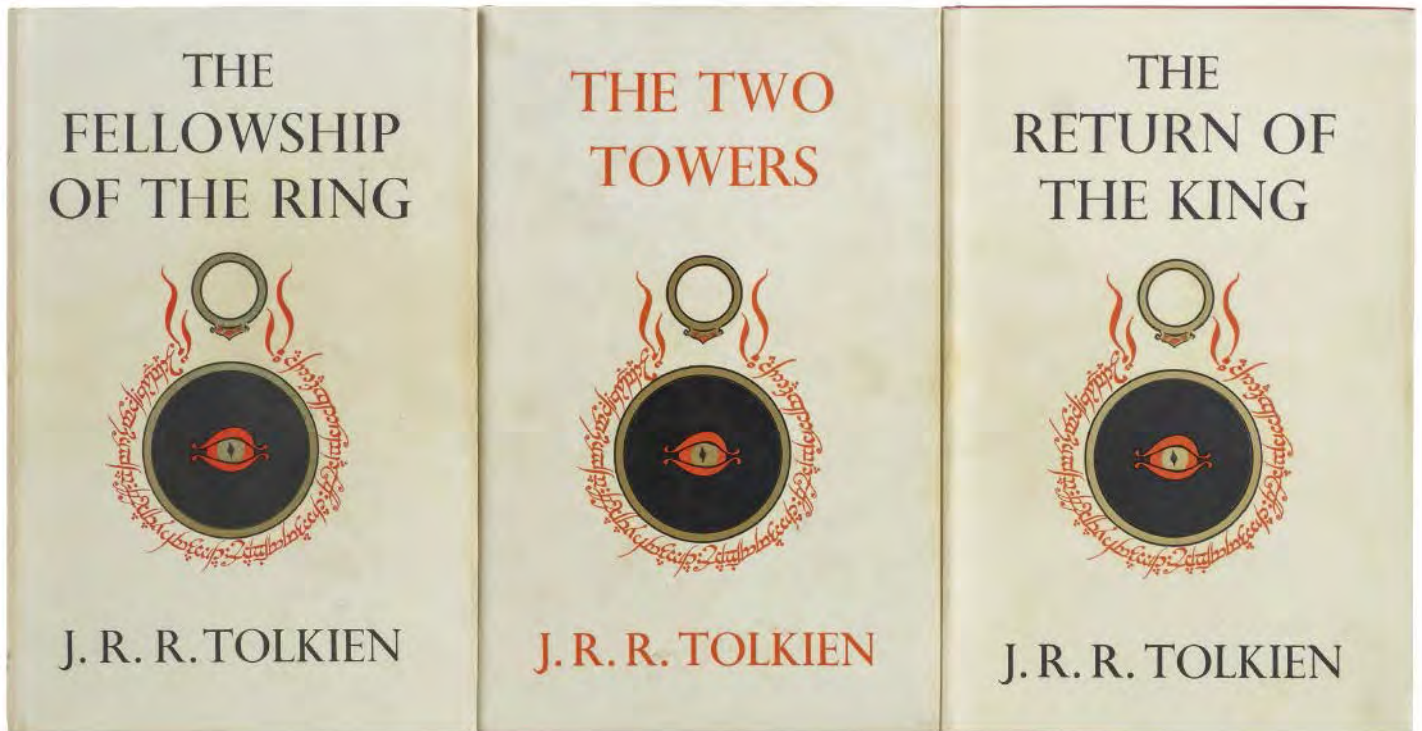
£150 - £200



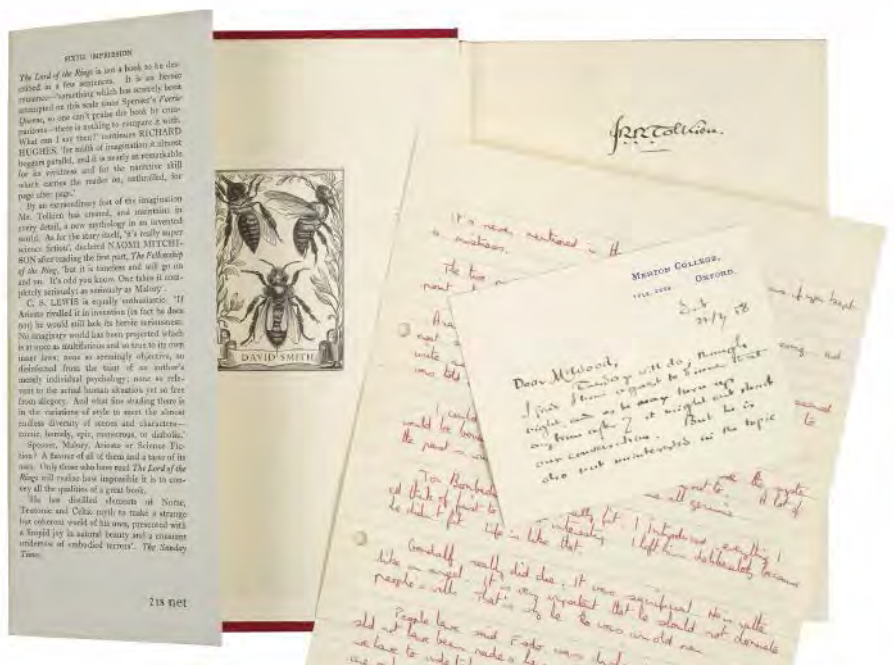
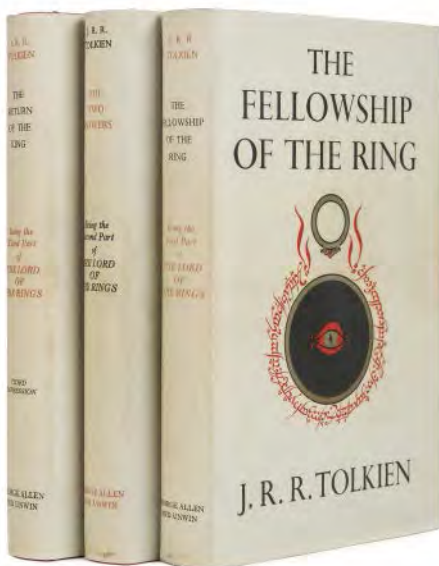
750 **Stroheim (Erich von)**. *Paprika*, Andre Martel, Paris, 1950, textblock toned and one or two tears, original wrappers, 8vo Presentation copy, inscribed to half title: "A Claude, ones mes meilleurs vœux!", signed and dated 1951, additionally signed by his partner, actress Denise Vernac to title. Stroheim (1885-1957) was an Austrian-American actor, producer and writer.

(1)

£150 - £200



751 Tolkien (J.R.R.) The Lord of the Rings: The Fellowship of the Ring, 5th impression, 1956; The Two Towers, 5th impression, 1957; The Return of the King, 3rd impression, 1957, *folding map at end of each, original red cloth, lightly handled dust jackets, publisher's slipcase, 8vo*
Signed by the author to each front endpaper. Provenance: David A. Smith (1938-2015), his bookplates. David Smith was author of the standard reference work *British Bee Books 1500-1976*, (1979) and his important collection of antiquarian bee books were sold in these rooms on 08 November 2017. Additionally there is a signed manuscript notecard from Tolkien to Anthony D. Wood, Merton College, Oxford embossed at head, dated 22/2/1958, arranging a meeting with Wood and David Smith, 'Tuesday will do, though I find I have a guest to dinner that night, and as he may turn up anytime after 7 it might cut short our conversation. But he is also not interested in the topic (Mr Jonathan Wordsworth of Exeter, descendant of William's brother).' The note is a follow up to a two page letter from Tolkien to Smith, dated 19/2/58 (supplied here in photocopy), 'Dear Mr Wood, I should very much like to meet you and Mr, David Smith. I am making one of my (in recent years) rare sojourns in college, because of my wife's illness. Unfortunately, for this purpose, as she recovers tea-time is the period most convenient for me to visit her in hospital, and I expect I shall be engaged in this way every day in the immediate future.'
Also there is a sheet of ruled paper with notes in red ink to both sides, made most probably by David Smith, in which he seemingly records answers from Tolkien to his questions on the trilogy: 'Aragorn had to arrive somehow and the ghost scene seemed most suitable. It was the part which was most difficult to write and caused most trouble. At first the whole passage was told in one, later I split it for convenience'... 'I could take it further. After 100 years of peace the system would be bound to break up. It seemed better not to. A lot of the past is written references to history are all genuine'... 'Gandalf really did die, it was sacrificial. He is rather like an angel. It is very important that he should not dominate people's wills. That is why he was an old man'... 'People have said Frodo was dishonest at the end and should not have been made a hero. Nonsense often we feel that we have to undertake a task that we know we will fail. We are only saved by grace, 'lead us not into temptation'...'... 'C.S. Lewis can't read the last bit up to the mountain - says its too horrible.'
(6) £7,000 - £10,000

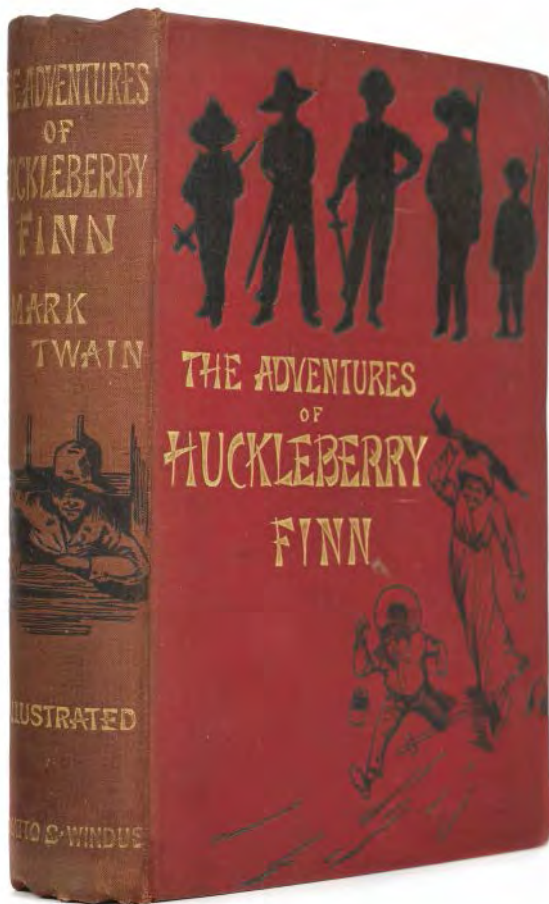


Each lot is subject to a Buyer's Premium of 20%
(Lots marked * 24% inclusive of VAT @ 20%)

752 **Tolkien (J.R.R.)**. *The Fellowship of the Ring*, 1st edition, 2nd impression, 1954, two maps (one folding at end), original red cloth (gilt spine lettering a little dulled, upper cover slightly bowed), dust jacket, spine toned and chipped at ends, small tears and chips to folds, 8vo

(1)

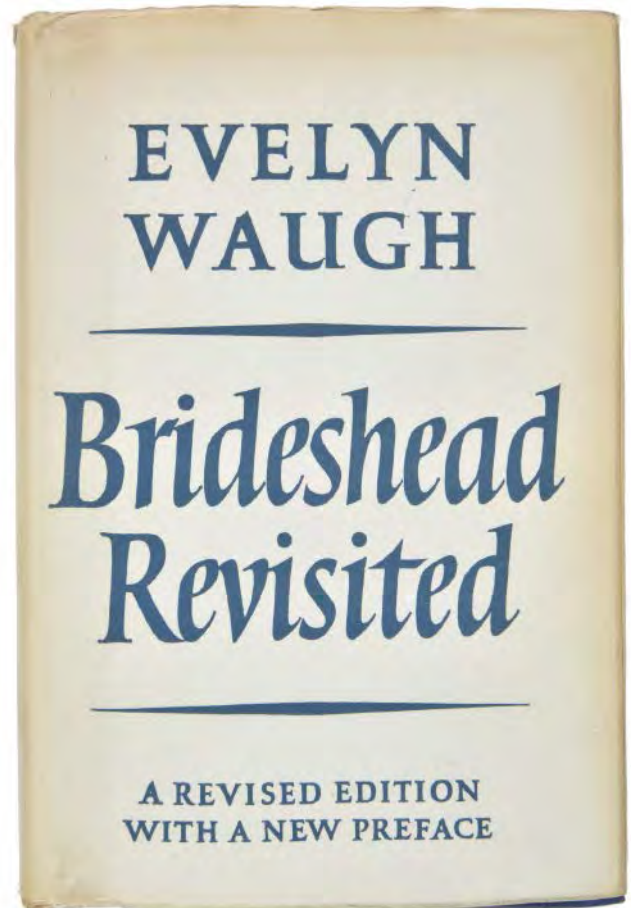
£200 - £300



753 **Twain (Mark)**. *The Adventures of Huckleberry Finn* (Tom Sawyer's Comrade), 1st edition, London: Chatto & Windus, 1884, half-title, wood-engraved frontispiece and numerous text illustrations by E. W. Kemble, 32 pp. publisher's catalogue to rear dated October 1884, leaves 2A7-8 clumsily opened along fore margins, original red pictorial cloth, spine slightly faded, a few pale marks to covers, tips bumped and a little worn, 8vo

(1)

£200 - £300



754 **Waugh (Evelyn)**. *Brideshead Revisited*, Chapman & Hall, revised edition with new preface, 1960, original blue cloth (upper cover with some light rippling), dust jacket, some toning to spine and extremities, 8vo

Signed in red ink to title by the author.

(1)

£100 - £150

The War of the Worlds

with a signed portrait of the author



H.G. Wells

June 3/99.

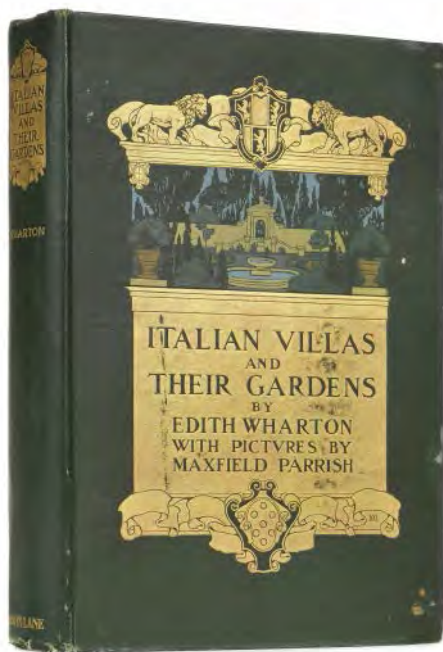
755 Wells (H.G.) *The War of the Worlds*, 1st edition, 1898, 2nd issue with 32 pp. advertisements at end, some spotting, original cloth, spine a little rubbed and toned, light edge wear, 8vo, contained in modern morocco-backed clamshell box by the Chelsea Bindery

Inscribed by the author with a 'self-portrait' caricature. Below the half title the author has inscribed "with a signed portrait of the author", a caricature of a bald man with spectacles, and signed "H.G. Wells, June 3/99". Provenance: Alice R.C. Rogers, early previous owner signature at head of title.

(1) £3,000 - £5,000

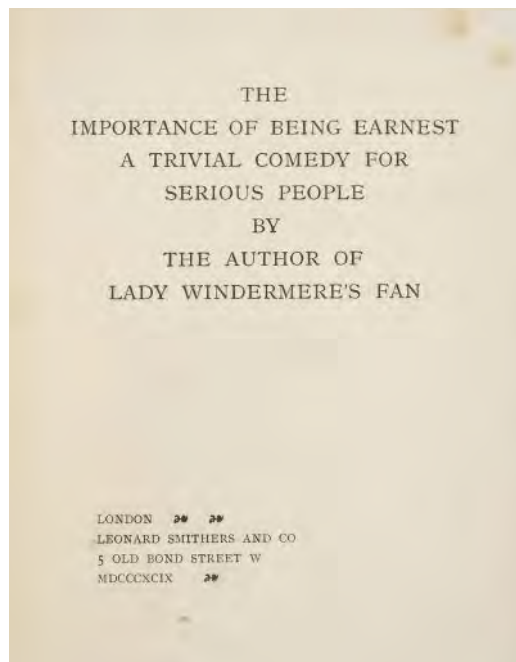
THE WAR OF THE WORLDS

H.G. WELLS



756 **Wharton (Edith).** Italian Villas and their Gardens, Illustrated with Pictures by Maxwell Parrish, 1st UK edition, 1904 26 colour and 26 plain plates, frontispiece detached and slightly frayed at margins, occasional spotting, top edge gilt remainder uncut, original green cloth gilt with colour and gilt upper cover design, rubbed and slightly soiled, a little frayed at foot of spine, small folio (1) £100 - £150

757 **White (T.H.).** The Master, 1st edition, 1957, map endpapers, original cloth, dust jacket, tint closed tear to front panel, 8vo, together with The Once and Future King, 1st edition, 1958, endpapers a little spotted, original cloth, dust jacket, some toning to spine, light spotting, 8vo, plus The Owl Service, by Alan Garner, 1st edition, 1967, original cloth, price-clipped dust jacket, slight toning to rear panel, 8vo, with others by John Christopher, Christopher Priest (including a signed copy of Fugue for a Darkening Island, 1972), etc (29) £150 - £200



758 **Wilde (Oscar).** The Importance of Being Earnest. A Trivial Comedy for Serious People, 1st edition, Leonard Smithers, 1899, scattered light spotting, early owner signature, original lavender cloth gilt, spine a little faded and rubbed at ends, corners bumped, a few minor stains, small 4to, limited edition of 1000 (this copy unnumbered), together with The Ballad of Reading Gaol, by C. 3.3. [Oscar Wilde], Leonard Smithers, 1899, some light spotting, original cloth, lower joint splitting, spine toned, 8vo (unauthorized Smithers edition). First work Mason 381. (2) £200 - £300

759 **Wodehouse (P.G.)** The Inimitable Jeeves, 1923; Bill the Conqueror, 1924; Ukridge, 1924; The Heart of a Goof, 1926; 1st editions, a few minor spots, original cloth, a couple of light marks, 8vo, plus Fish Preferred, 1st US edition, 1929, Heavy Weather, 1933, The Luck of the Bodkins, 1935, The Code of the Woosters, 1938 and The Prince and Betty (1920's reprint) (9) £200 - £300



Lot 759



Lot 760



Lot 761



Lot 764

760 Wodehouse (P.G.) If I Were You, 1st edition, 1931, 8 pp. advertisements at end, a little minor spotting, original orange cloth, dust jacket by William Heath Robinson, repairs and restorations to verso, 8vo

McIlvaine A44b

(1)

£300 - £400

761 Wodehouse (P.G.) Laughing Gas, 1st edition, 1936, 8 pp. advertisements at end, half of rear endpaper torn away, some light spotting, contemporary presentation inscription, original cloth (head of spine faded), dust jacket, small restorations and repairs to verso, 8vo

McIlvaine A56a.

(1)

£300 - £500

762 Wodehouse (P.G.) Joy in the Morning, 1st US edition, New York, 1946, illustrations by Paul Galdone, a few small stains, original cloth, spine ends rubbed, dust jacket, chips and losses at spine ends, 8vo, together with The Little Nugget, 3rd edition, 1914, advertisements at end, some light spotting, original cloth gilt, spine faded, 8vo, plus Heavy Weather, 1st edition, 1933, advertisements, a few spots, original cloth, spine a little faded, 8vo, with others including Blandings Castle, 1st edition, 1935 (in later jacket), Service With a Smile, 1st edition, 1961 and Louder and Funnier, 1950 reissue

(21)

£100 - £200

763 Wodehouse (P.G.) Love Among the Chickens, 10 printing; The Pot Hunters, 1925 reprint, Tales of St Austins, 1923, A Gentleman of Leisure, 9th printing, 1930's, colour frontispiece to Pothunters and St Austins, some light spotting, prize label to St. Austins, original cloth, dust jackets, a few tears and losses, 8vo, together with 20 other later printings in dust jackets, including Right Ho, Jeeves, 5th printing, The Code of the Woosters, 4th printing, Very Good, Jeeves, 6th printing, Carry On, Jeeves, 6th printing, The Inimitable Jeeves, 12th printing, The Luck of the Bodkins, 5th printing, Ukridge, 6th printing, Mulliner Nights, 5th printing etc, plus 6 volumes of The Captain, 1903-1908 (with serialised Wodehouse stories) and Eileen McIlvaine's P.G. Wodehouse. A Comprehensive Bibliography and Checklist, 1990

(35)

£300 - £500

764 Wodehouse (P.G.) Thank You, Jeeves, 1st edition, 1934, 8 pp. advertisements at end, some light spotting, original cloth lettered in red (slight soiling to extremities, dust jacket, some tears and losses, 8vo

McIlvaine A51a. Early and rare 7/6 dust jacket, which conforms to McIlvaine almost in all but the list of Arthur Gask titles to the rear flap, the present copy lists six titles by W. Townend. No other copy located with this variant.

(1)

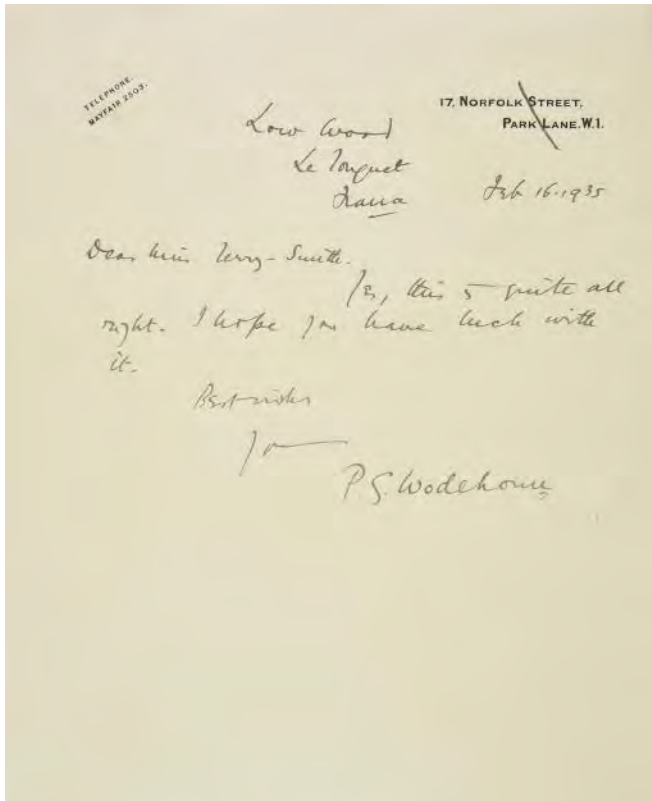
£500 - £800



765 Wodehouse (P.G.) Quick Service, 1940; Money in the Bank, [1947], Full Moon, [1947], Spring Fever, [1948], Uncle Dynamite, [1948], Pigs Have Wings, 1952; Ring For Jeeves, 1953; Jeeves and the Feudal Spirit, 1954; Cocktail Time, 1958; Ice in the Bedroom, 1961; Stiff Upper Lip. Jeeves, 1963, 1st editions, Money in the Bank 2nd issue 1947, occasional light spotting and toning, original cloth, (Cocktail Time damp stained), dust jackets, a few chips and losses to Quick Service, one or two nicks and closed tears, a few jackets price-clipped, 8vo

(11)

£300 - £500



766* **Wodehouse (Pelham Grenville, 1881-1975)**. Autograph letter signed, 'P.G. Wodehouse', Low Wood, Le Touquet, France, 16 February 1935, to Miss Terry-Smith, in full, 'Yes, this is quite all right. I hope you have luck with it', 17 Norfolk Street letterhead with address struck through, one page, 4to
(1)

£100 - £150

767 **Woolf (Virginia)**. Monday or Tuesday, with woodcuts by Vanessa Bell, 1st edition, Hogarth, 1921, 4 full-page woodcuts by Bell (offset to facing text pages), advert leaf at rear, ownership signature of Daphne Fielding in pink felt tip to front free endpaper, original cloth-backed boards with design by Bell to upper cover, rubbed and somewhat marked and soiled, 8vo

Provenance: Daphne Fielding (1904-1997) was a British author, who married, firstly Henry Thynne 6th Marquis of Bath in 1927 and Major Alexander Wallace Fielding, in 1953.

Kirkpatrick A5a; 1000 copies printed.

(1)

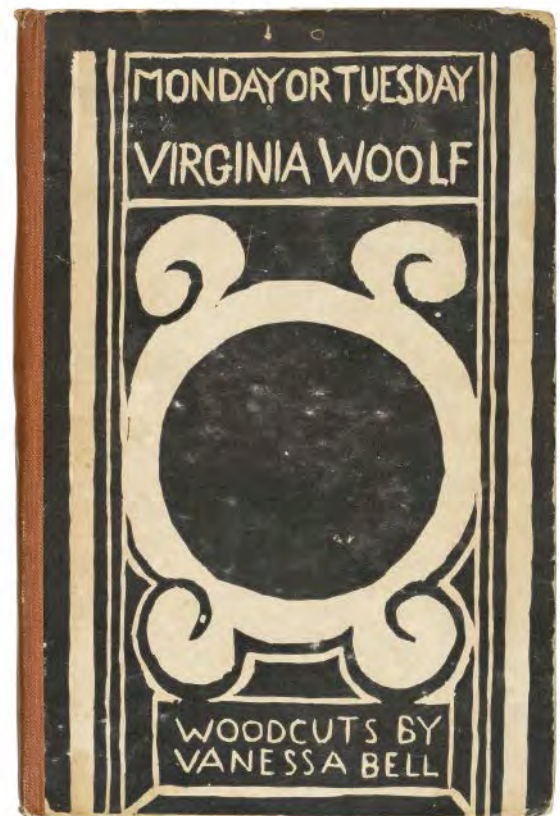
£300 - £500

768 **Woolf (Virginia)**. Kew Gardens, Decorated by Vanessa Bell, Hogarth Press, [1927], border decorations throughout, some spotting, original decorative boards, some rubbing and soiling and a little edge and corner wear, lacks spine, 4to

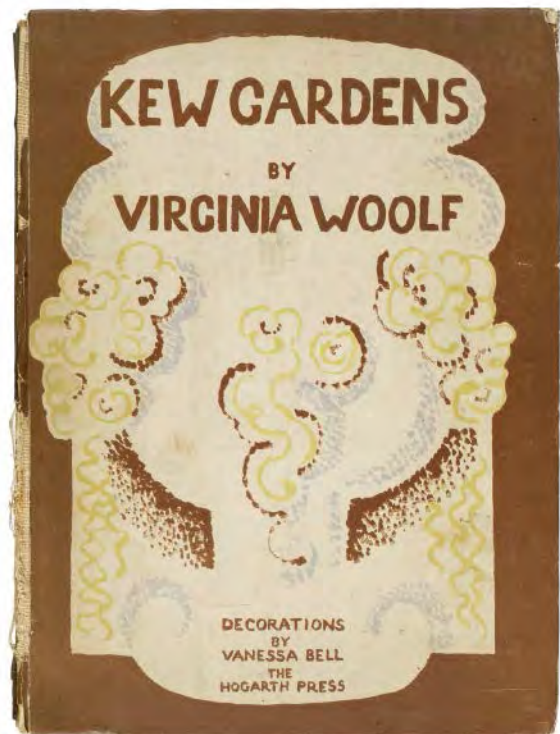
Limited edition, 54/500 copies, signed by Virginia Woolf and Vanessa Bell in purple ink. Kirkpatrick A3a; the third English (limited) edition, the first and second editions having been published by Hogarth Press in 1919.

(1)

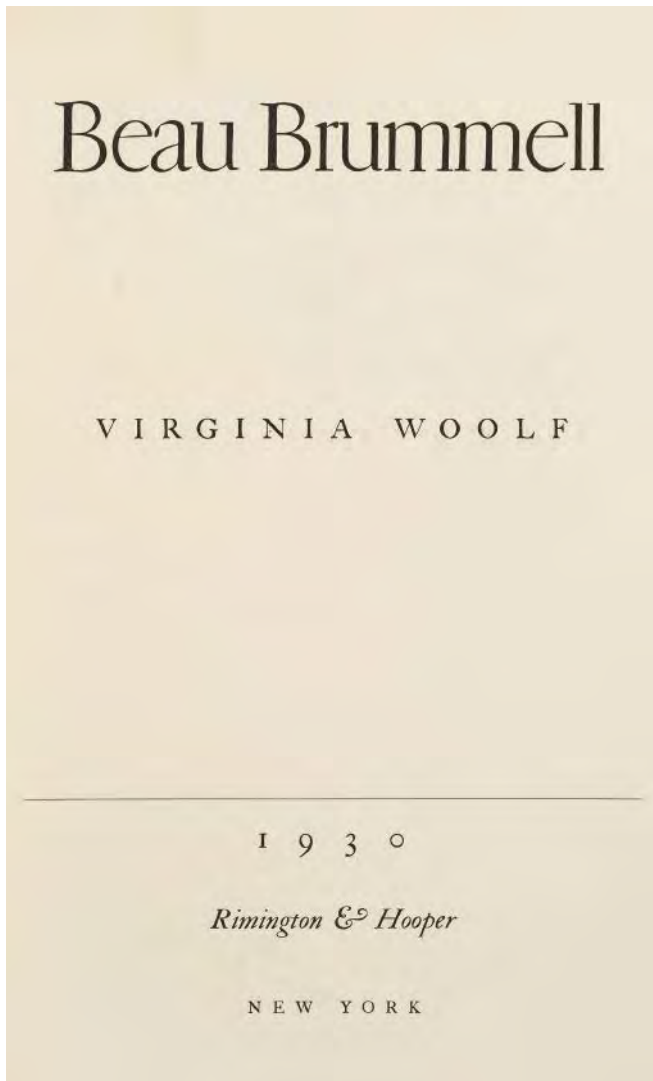
£200 - £300



Lot 767



Lot 768

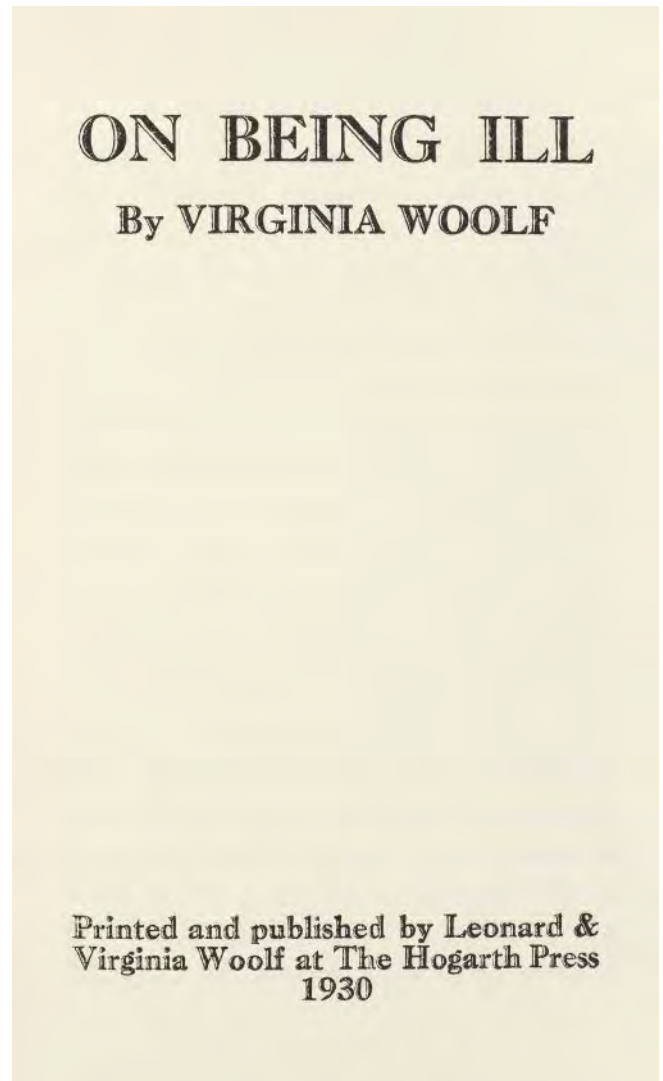


769 **Woolf (Virginia).** Beau Brummell, 1st separate edition, New York: Rimington & Hooper, 1930, 2 full-page designs and vignette by W.A. Duggins, some spotting, top edge gilt, remainder uncut, original cloth-backed plain boards with pink paper label to upper cover, rubbed and soiled, old dampstaining to boards, slightly frayed at head and foot of spine, 4to, lacks slipcase

Limited edition, 259/500 copies, signed by the author in purple ink to half-title verso. Kirkpatrick A15

(1)

£300 - £400

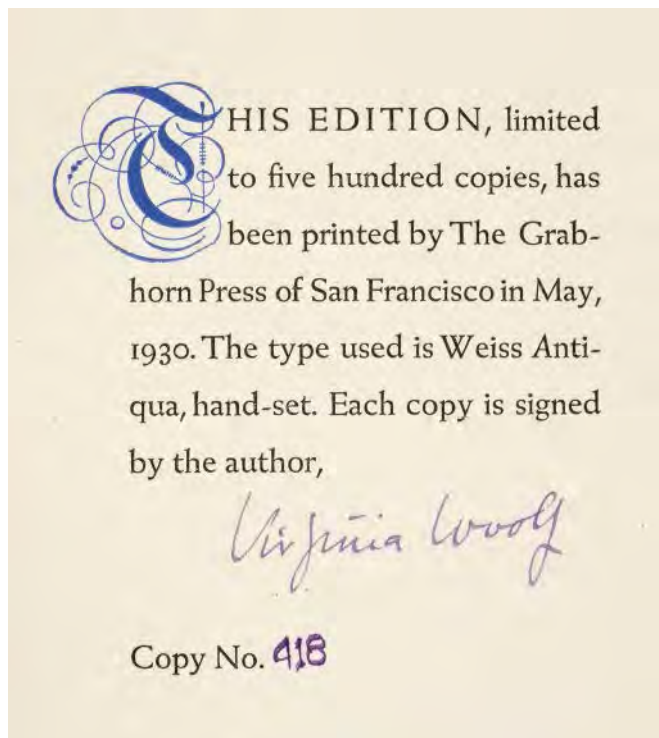


770 **Woolf (Virginia).** On Being Ill, 1st separate edition, Hogarth Press, 1930, vignette by Vanessa Bell on final leaf, marbled endpapers, partly uncut, original vellum-backed blue-green cloth boards, gilt-titled to spine, slightly rubbed and soiled, lacks dust jacket, 8vo

Limited edition, 147/250 copies numbered and signed by Virginia Woolf in her usual purple ink. Kirkpatrick A14.

(1)

£600 - £800



771 **Woolf (Virginia).** *Street Haunting*, 1st edition, San Francisco: Westgate Press, 1930, original crushed green morocco-backed patterned boards, gilt-lettered spine, slightly rubbed, spine and extremities browned, 8vo, lacks slipcase

Limited edition, 418/500 copies, signed by Virginia Woolf in purple ink. Kirkpatrick A13.

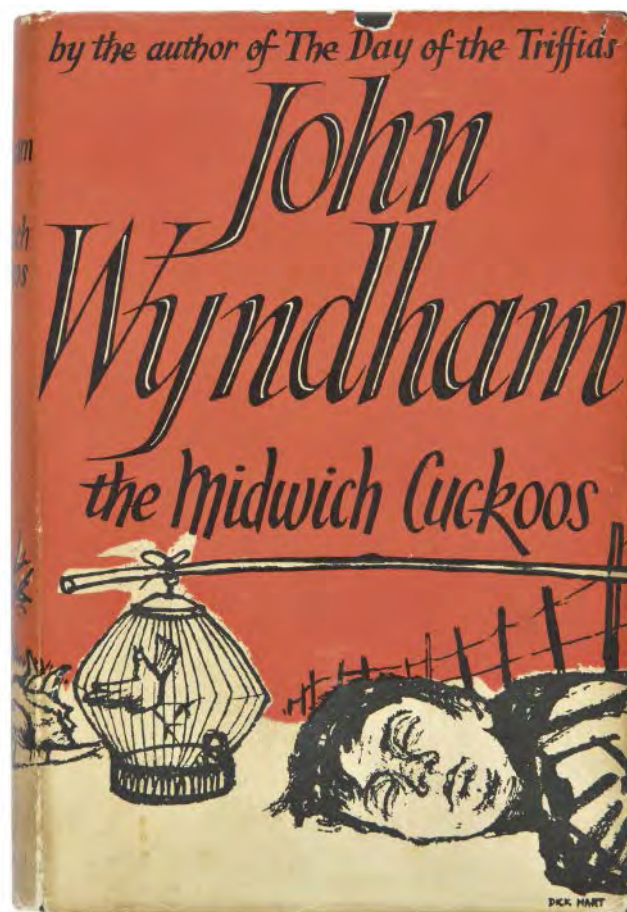
(1)

£200 - £300

772 **Woolf (Virginia).** *The Years*, [and] *Three Guineas*, first editions, Hogarth Press, 1937 & 1938, original cloth in pictorial dust jackets from designs by Vanessa Bell, spines heavily browned (*The Years* with significant loss), a little rubbed and frayed at edges, together with **Huxley (Aldous)**, *Brief Candles*, first American edition, New York: Fountain Press, 1930, armorial bookplate of Christopher Michael Cadogan (slightly offset to facing endpaper with pencil inscription above), original cloth, rubbed, (signed limited edition, 708/842 copies, plus four further Virginia Woolf first editions: *A Room of One's Own*, 1929; *A Haunted House*, 1943 (ownership signature of Daphne Fielding); *A Letter to a Young Poet*, 1932; *Walter Sickert*, 1934, the latter two in wrappers, all a little marked and soiled, 8vo

(7)

£100 - £150



773 **Wyndham (John).** *The Midwich Cuckoos*, 1st edition, 1957, a few light spots to fore margins, endpapers with partial offsetting from flaps, dust jacket, a few small chips and tears, some light soiling, 8vo, together with *The Day of the Triffids*, 1st edition, 1951 (in later 6/- dust jacket)

(2)

£150 - £200

INFORMATION FOR BUYERS

AFTER THE AUCTION

Online Results: If you weren't present or able to follow the auction live, you can find results for the sale on our website shortly after the sale has ended.

Payment: The price you pay is the amount at which the auctioneer's hammer falls (the hammer price), plus a buyer's premium (a percentage of the final hammer price) and vat where applicable. You will be issued with an invoice made out to the name and address provided on your registration form.

Please note successful bids made via live bidding cannot be invoiced or paid for until the day after an auction. A live bidding fee of **3% + VAT (Invaluable)** or **4.95% + VAT (the-saleroom)** will be added to your invoice.

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Successful commission or live bids will be invoiced to you the day after the sale. When it is possible for our in-house packing department to send your purchase(s), a charge for postage/packing/insurance will be included in your invoice. Where it is not possible for our in-house packing department to send your item you will be required to make your own arrangements or to contact Mailboxes etc (tel: 01793 525009) or Pack and Send (tel: 01635 887237) who may be able to help.

We provide a monthly delivery service to Central London, usually on Wednesday of the week following an auction. Payment must be received before this option can be requested. A charge will be added to your invoice for this service.

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Lots marked with **AR** next to the lot number may be subject to Droit de Suite.

Droit de Suite is payable on the hammer price of any artwork sold in the lifetime of the artist, or within 70 years of the artist's death. The buyer agrees to pay Dominic Winter Auctioneers Ltd. an amount equal to the resale royalty and we will pay such amount to the artist's collecting agent. Resale royalty applies where the Hammer price is 1,000 Euros or more and the amount cannot be more than 12,500 Euros per lot.

The amount is calculated as follows:

Royalty For the Portion of the Hammer Price (in Euros)

4.00% up to 50,000

3.00% between 50,000.01 and 200,000

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0.50% between 350,000.01 and 500,000

Invoices will, as usual, be issued in Pounds Sterling. For the purposes of calculating the resale royalty the Pounds Sterling/Euro rate of exchange will be the European Central Bank reference rate on the day of the sale.

Please refer to the DACS website www.dacs.org.uk and the Artists' Collecting Society website www.artistscollectingsociety.org for further details.

**PAINTINGS, MINIATURES, WATERCOLOURS
OLD MASTER & MODERN PRINTS
ANTIQUE SILVER, BRONZES & CHINESE CLOISONNE**

THURSDAY 25 JULY 2019



Miniature portrait of The Reverend James Digweed, aged 24 in 1798, pen, ink and gouache on thin ivory, 7 x 5.5cm, original Regency black and gilt frame.

Friend and neighbour of the author Jane Austen at Steventon, James Digweed (1774-1862) grew up at Steventon Manor, and as a child played with the Austen children. He was ordained in 1797.

For further information please contact Susanna Winters, Henry Meadows or Nathan Winter:

susanna@dominicwinter.co.uk

henry@dominicwinter.co.uk

nathan@dominicwinter.co.uk

01285 860006

