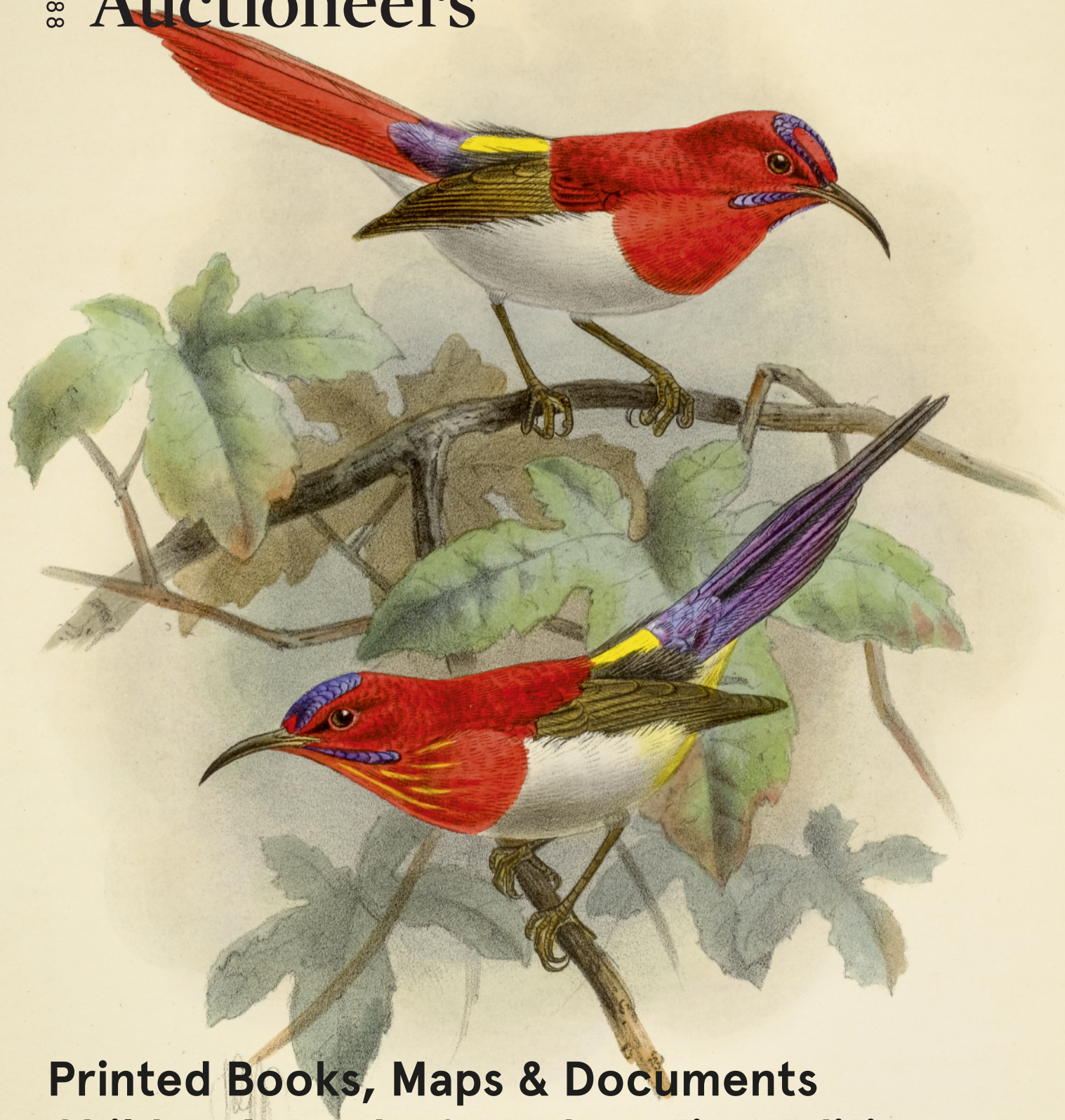


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19 & 20 JUNE 2019

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dominics@dominicwinter.co.uk

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PRINTED BOOKS, MAPS & DOCUMENTS

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TRAVEL & EXPLORATION

To commence at 10am

1 **Auldjo (John).** *Narrative of An Ascent To The Summit of Mont Blanc, on the 8th and 9th August, 1827, 1st edition, Longman, Rees, et al., 1828, 14 (of 15) lithographed plates (6 on india paper, mounted: lacks plate of Mont Blanc and the Priory of Chamonix), 2 folding maps (one hand-coloured), folding panorama (split along some folds), facsimile letter, chart, hand-coloured folding table and hand-coloured comparative heights of mountains plate, occasional spotting, stitching of early leaves partly broken and several leaves detached, hold ownership inscription of H.G Broughton to front pastedown, contemporary half calf, worn, covers detached and back strip deficient, 4to (305 x 240mm)*

Neate A75.

An early, successful ascent of Mont Blanc by the author, this account 'was a classic of alpine literature, a vivid narrative of the pleasures and perils of mountaineering illustrated by Auldjo's own sketches' (ODNB).

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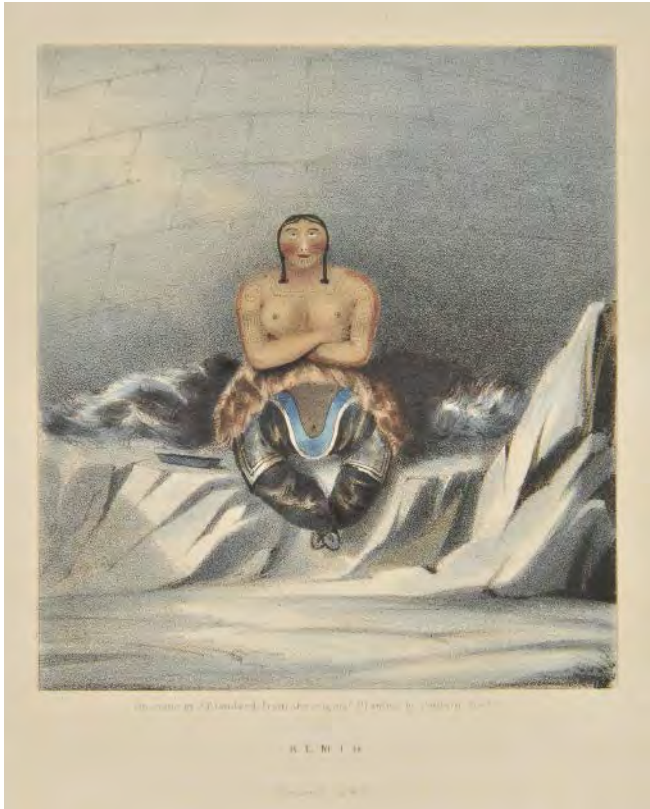
£300 - £400



2 **Batty (Elizabeth Frances).** *Italian Scenery. From Drawings made in 1817, 1st edition, Rodwell & Martin, 1820, engraved title, 60 engraved plates, some light marginal spotting at front and rear of volume, contemporary ownership inscription 'Priscilla Feilden, Febry 1823. The gift of her dear & lamented Mother', attractive contemporary half calf gilt, joints and edges lightly rubbed, 4to, together with Maaskamp, Evert, Representations of Dresses, Morals and Customs, in the Kingdom of Holland, at the beginning of the Nineteenth Century, Amsterdam, printed for E. Maaskamp, 1808, 21 hand-coloured aquatint plates (dated 1811) after J. Kuyper, 2 or 3 plates with light waterstain to top margin at end of volume, (most plates generally in clean condition), contemporary bookplate of C.F. Hart to front pastedown, contemporary red half morocco gilt, a little rubbed, recased with original spine laid down, large 4to (sheet size 32 x 23cm)*

(2)

£300 - £400



3 **Beechey, Frederick William.** *A Voyage of Discovery towards the North Pole, performed in His Majesty's Ships Dorothea and Trent, under the command of Captain Buchan, R.N.,; 1818; to which is added, a summary of all the early attempts to reach the Pacific by way of the Pole, 1st edition, Richard Bentley, 1843, half-title present, folding lithographed map, 6 full-page plates, including 2 folding lithographed panoramas, spotting to first and last few leaves and to single-page plates, one or two short closed tears to the folding panoramas, without loss, presentation inscription in ink to verso of front endpaper 'Second Prize presented to John Hanbury by the Worshipful Company of Brewers as a Reward for General Proficiency in the Sixth Class. Xmas 1860', signed by the headmaster, contemporary gilt-decorated full calf, with gilt coat of arms of the Brewers Company School in Islington, London, rubbed and some marks and waterstaining to covers, minor fraying to head of spine, 8vo, together with, **Ross, Sir John.** *Narrative of a Second Voyage in Search of a North-West Passage, and of a Residence in the Arctic Regions During the Years 1829, 1830, 1831, 1832, 1833, 2 volumes (including Appendix), 1st edition, A.W. Webster, 1835, engraved frontispiece to each, folding uncoloured engraved map (some offsetting and a short handling tear), forty-eight plates and charts, fifteen coloured (volume one with three colour-printed mezzotints; Appendix with eleven hand-coloured lithographs and one hand-coloured engraving), some spotting and light toning, one or two short marginal tears, first volume with endpapers renewed and armorial bookplate of Aldennam House Herts on front pastedown, rough-trimmed, Appendix with stitching partially broken and some leaves starting, original patterned blue cloth, some marks and fading, first volume rebacked, 4to*
 Beechey: Hill (2004) 97; Sabin 4349. Ross: Abbey Travel 636; Sabin 73381.
 (3) £400 - £600*



4 **Benyowsky (Maurice Auguste, comte de).** [*Memoirs and Travels of Mauritius Augustus Count de Benyowsky ... Consisting of His Military Operations in Pol and , his Exile into Kamchatka, his Escape and Voyage from that Peninsula through the Northern Pacific Ocean, Touching at Japan and Formosa, To Canton in China, 2 volumes, 1st edition, for G. G. J. and J. Robinson, 1790], both volumes lacking title-pages (provided in loosely inserted photocopy facsimiles), half-title to volume 1, 23 engraved plates, maps & plans (many folding), few plates close trimmed and some dust-soiling to folds, leaf K4 (pages 71/72) lacking in volume 1 (provided in loosely inserted photocopy facsimile), ink stamp to final leaf of text in each volume, occasional spotting, modern half sheep gilt, 4to*
 Cordier Sinica 277; Cordier Japonica 454. Benyowsky was exiled to Siberia by the Russians, and led seventy prisoners on an escape mission out of Kamchatka, sailing to Japan, Formosa, and China. His memoir provides accounts of Siberia, the Russian fur trade, and the customs of Kamchatka. The escape party also allegedly reached the Alaskan mainland. Provenance: Library of Colin and Joan Deacon.
 (2) £500 - £800



5 **Bizzarri (Pietro).** *Pannonicum bellum, sub Maximiliano II. Rom. et Solymano Turcar. imperatoribus gestum, bound with: ibid., Cyprium bellum, inter Venetos, et Selymum Turcarum imperatorem gestum*, 2 works in 1 volume, Basel: Sebastian Henricpetri, 1573, somewhat browned throughout, *Pannonicum bellum* with cancelled ink-stamp of the University Library of Genoa, retaining leaf 2X8 (blank but for publisher's woodcut device verso), *Cyprium bellum* quire 2E with faint marginal damp-staining and old repairs to margins of 2E2-3, lacking blank leaves 2S7-8, contemporary vellum, manuscript spine-title, old Italian manuscript annotation (enumerating contents) to front cover, slightly marked, 8vo (15.6 x 9.8cm)

Adams B2087 & B2085; Atabey 110 & 111; Cobham-Jeffery p. 5 for *Cyprium bellum* (which is an account of the Fourth Ottoman-Venetian War, or War of Cyprus).

First edition in Latin of *Pannonicum bellum* (first published in Italian in 1568), first edition of *Cyprium bellum* (a French translation appeared the same year). The works were also issued in one volume with Antoine Geuffroy's *Aulae Turcicae*. Bizzarri (or Bizari, 1525-c.1586) converted to protestantism around 1542-3 and spent most of the years between 1549 and 1572 in England, during which time he entered the service of Francis Russell, earl of Bedford, gained a pension from Elizabeth I through the mediation of Archbishop Parker, and eventually served as an intelligencer for William Cecil and later for Francis Walsingham.

(1)

£500 - £800



6* **Bligh (William).** *The Log of H.M.S. Bounty 1787-1789, Genesis Publications, 1975, limited edition 378/500, folding facsimile chart, text and illustrations, original half calf, slightly rubbed, thick folio, original publishers cloth slip case, some marks*

(1)

£100 - £150

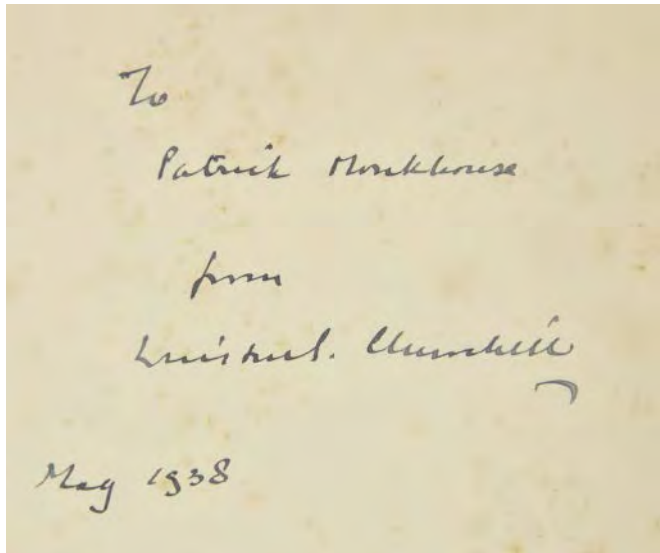


7 **Botero (Giovanni),** *Delle Relazioni Universali di Giovanni Botero Benese, [Parte Prima], Parte Seconda, Parte Terza & Quarta Parte*, 4 volumes in one, Venice, Appresso Giacomo Vincenti (Part II), Appresso Gio. Battista Ussio (Part III), & Appresso Giorgio Angelieri (Part IV), 1596, [xxx], 240, 80, [xx], 152, 183, [xviii], [xvi], 78, together 4 parts bound in one volume, lacking a1 at front (title to First Part), 4 folding engraved maps of the continents of Europe, Asia, Africa, and America, part titles to second, third and fourth parts present, each with woodcut device, woodcut initials, occasional marks and a2 at front of volume lightly soiled and with small tear with loss to lower outer blank corner, map of Europe with small repair to foot of fold verso (without loss), map of Asia with repair to central vertical fold verso, with minimal loss, maps of Asia and America unblemished, title to second part with some restoration and restrengthening to verso, minor loss to blank fore-edge towards head, incomplete at end, the fourth part ending on E7 (page 78), later (17th or early 18th century) sprinkled calf, gilt decorated spine, rubbed and joints partly cracked, small 4to (19 x 12.7cm, 7.5 x 5ins)

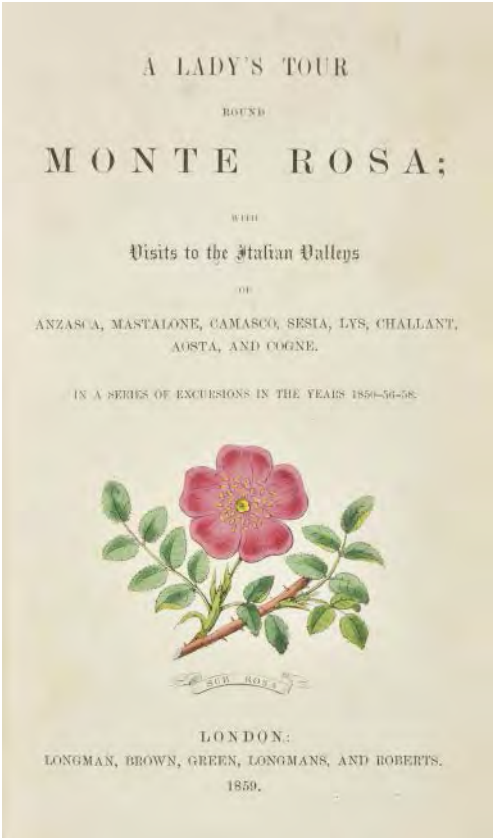
Not in Adams; SABIN number 6803 SABIN read Sabin Western Travellers in China 12.

Botero's Geography, containing descriptions of the countries of the world according to their territory, constitution and religion, was considered the most authoritative universal political geography for over a century, from its first publication in Rome between 1591 and 1596. Woodcut illustrations by Hans Burgkmair and his workshop were only added in the edition of 1618. "Botero's knowledge of China, which he had previously derived exclusively from Barros, Mendoza, and the Jesuit letterbooks, becomes more realistic and critical in the Relazioni, possibly because of the new information and perspective which he derived from the Jesuits" (Western Travellers in China). (10)

£400 - £600

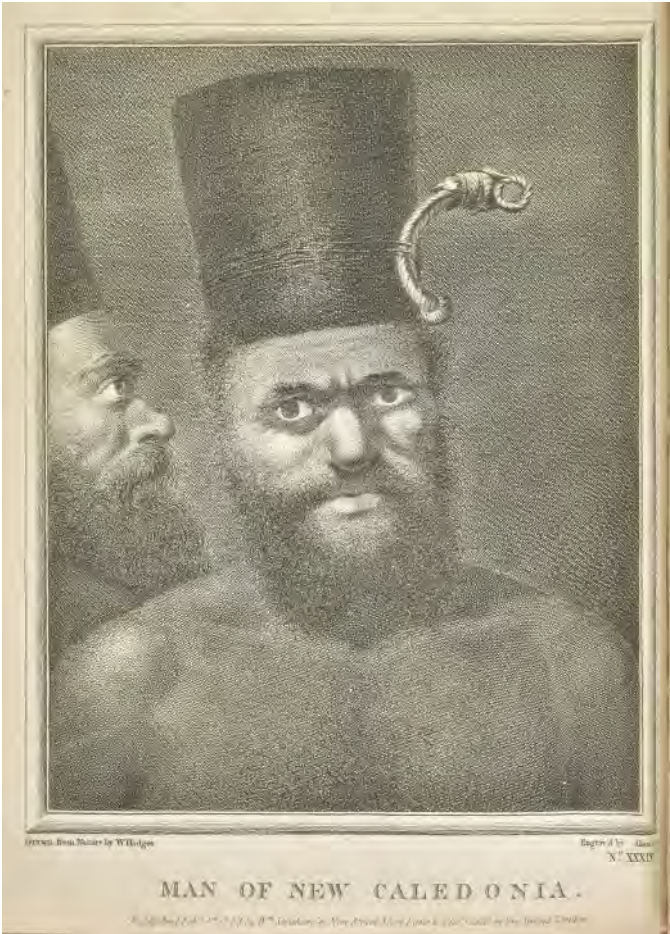
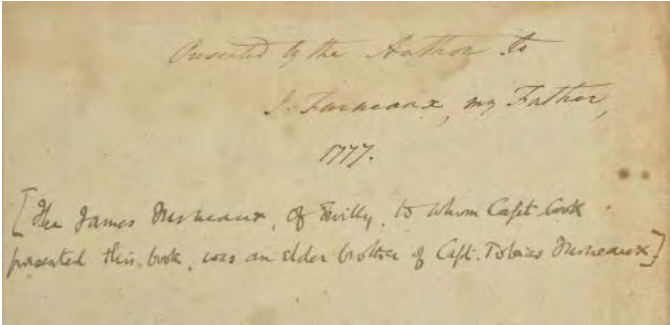


8 **Churchill (Winston S.)** *My Early Life. A Roving Commission*, Keystone Library reprint, 1937, *maps and illustrations, some light spotting, contemporary half calf, upper cover detached, spine rubbed and faded with losses to two compartments, 8vo* Inscribed on front endpaper: 'To Patrick Monkhouse from Winston S. Churchill, May 1938'. The recipient, Patrick 'Paddy' Monkhouse (1905-1981) joined the Manchester Guardian in 1927 as reporter, leader writer and critic, before joining the Evening Standard from 1936-1940. He rejoined the Manchester Guardian in 1946 as news editor and later served as deputy editor. He also wrote three books on hill walking.
(1) £700 - £1,000



Lot 9

9 **[Cole, Mrs Henry Warwick]** *A Lady's Tour Around Monterosa: with visits to the Italian Valleys of Anzasca, Mastalone, Camasco, Sesia, Lys, Challant, Aosta and Cogne, in a series of excursions in the years 1850-56-58, 1st edition, 1859, half-title, hand-coloured "sub rosa" device to title, 4 chromolithographed plates and one folding map, wood-engraved illustrations, occasional spotting and light browning including 2 plates, original pink cloth gilt, rubbed generally faded, together with [Freshfield, Jane], Alpine Byways or Light Leaves Gathered in 1859 and 1860, by a lady, 1st edition, 1861, 8 tinted lithographed plates and 4 plain maps, 24pp publishers catalogue at rear, early ownership inscription of Mrs William King, Westbourne Terrace to front free endpaper, old adhesion marks to front free endpapers, original cloth gilt, rubbed, spine partly faded and a little frayed at head and foot, 8vo* Neate C88 & F73.
(2) £300 - £400



Lot 10

10 **Cook (James).** A Voyage towards the South Pole, and Round the World. Performed in His Majesty's Ships the Resolution and Adventure, in the Years 1772, 1773, 1774, and 1775. In which is included Captain Furneaux's Narrative of his Proceedings in the Adventure during the Separation of the Ships, 2 volumes, 1st edition, for W. Strahan and T. Cadell, 1777, *engraved portrait frontispiece, 63 engraved plates and charts, many folding, folding letterpress table, extra-illustrated with folding 'Chart of the Island of Otaheite, by Lieut. J. Cook, 1769' from Hogg's omnibus edition of Cook's voyages (1784-6) bound to face volume 2 p. 1 (this extra chart nicked, rumpled, browned, and with loss to upper outer corner), slight toning, a few portrait plates closely trimmed shaving imprint or text, volume 1 initial blank and portrait frontispiece damp-stained (barely visible in the image), faint shallow tide-mark to upper margins of a few other plates in volume 1, plates 1 and 2 ('Chart of the Southern Hemisphere' and 'Chart of the Southern Extremity of America', respectively facing volume 1 p. 1 and volume 2 p. 198) tape-repaired verso, concomitant darkening to the recto of plate 2 and further tape-repair to gutter of facing text-leaf 2C2, plate 3 ('Chart of Discoveries', facing volume 2 p. 25) with short closed tears to one fold and at gutter both touching frame only, similar closed tear to gutter of plate 4 ('Chart of the Discoveries' facing volume 2 p. 210, contemporary reversed calf, rebaked and relined at an early date, worn, volume 2 front joint partially split, 4to (28.5 x 22cm)*

Provenance: **presentation copy to James Furneaux, brother of Tobias Furneaux**, inscribed 'Presented by the Author to J. Furneaux, my Father, 1777' on the initial blank in a contemporary hand, with a further inscription, 'The James Furneaux, of Swilly, to whom Capt Cook presented this book, was an elder brother of Capt. Tobias Furneaux', in a later hand below; thence by descent to the present owner.

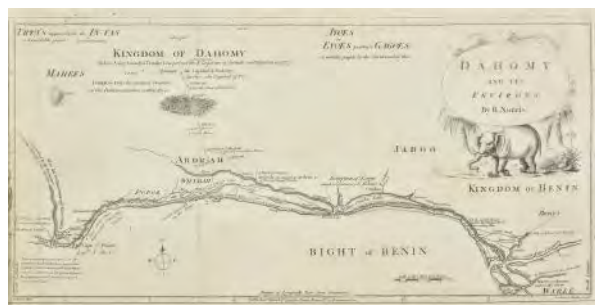
Cook had set out on his third and final voyage on 12 July 1776, by which time Tobias Furneaux was in North America. His ship, the Syren, was lost off Rhode Island the following year: he was taken prisoner and did not return to England until at least 1778. In Furneaux's absence, his elder brother James (1725-1785), himself a naval officer, would have been a natural recipient of any presentation copy sent on Cook's behalf. The inscription conceivably admits of the possibility that the 'author' referred to is in fact Tobias, whose narrative is also printed, in which case the date would have been recalled inaccurately by James's son (also James, 1752-1802, clergyman; another son, William, died in infancy).

James Furneaux's naval career suggests a talented if unlucky sailor. He entered the navy in 1738 and after initial service in the Mediterranean was by February 1743 fourth lieutenant on HMS Burford, which that month served in the defeat at La Guaira with the loss of its own captain Edward Lushington. He was later promoted first lieutenant and is found in temporary command of the Antelope, cruising off Toulon, before returning to the Burford. In 1755 he was appointed to the Vanguard at the personal request of its captain John Byron, grandfather of the poet, and in 1757 followed him to the America, which participated in Edward Hawke's 'futile' expedition against Rochefort, cruised with success on the French coast, and later joined the fleet off Brest under Anson (ODNB). He is known to have referred to Byron for a testimonial in 1758, after which point he does not appear to have served. (See Henry Furneaux, *Pedigree of the Family of Furneaux, Paignton, Paignton and Buckfastleigh, Devon; afterwards of Swilly near Plymouth*, privately printed, 1876, p. 13).

Beddie 1216; Hill 358; PMM 223.

(2)

£3,000 - £5,000



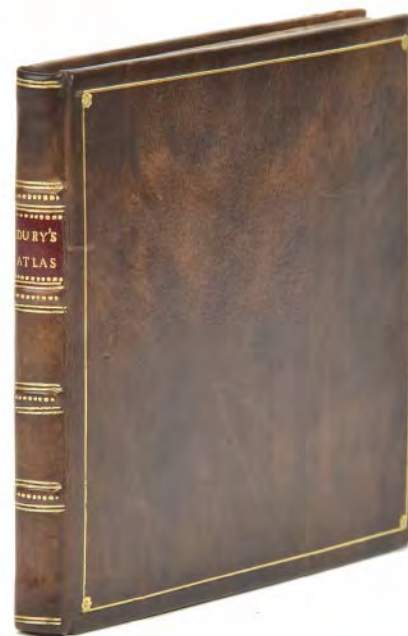
Lot 11

11 **Dalzel (Archibald).** The History of Dahomy, an Inland Kingdom of Africa; compiled from Authentic Memoirs; with an Introduction and Notes, 1st edition, London: Printed for the Author by T. Spilsbury & Son, 1793, *folding engraved map frontispiece (short closed tear and fraying to fore-edge margin), 6 engraved plates, title inscribed 'William Shaw from his friend George Dalzel Dec. 1833' and 'Given to John Archibald Shaw by his Uncle William Shaw, June 1859', C2 torn across lower outer blank corner, O2 with long horizontal closed tear repaired with transparent paper tape, occasional light dampstains, near contemporary half calf gilt, some wear to head & foot of spine and extremities, 4to*

Together with a small selection of mid/late 19th century carte de viste photographs and genealogical notes relating to the Dalzel Dickson and Shaw family etc.

(1)

£400 - £600



12 **Dury (Andrew).** A New General and Universal Atlas containing forty-five maps..., printed & sold by A. Dury, Robert Sayer & Carington Bowles, [1761], *decorative engraved title and dedication and index, 45 (complete) engraved maps with contemporary outline colouring, including six folding maps which are assigned double numbers hence '45 maps' in title, near contemporary ink numerals to upper right corner, occasional spotting and staining, later endpapers, front pastedown with near contemporary signatures and doodling, modern calf gilt, tooth marks to rear siding, overall size 130 x 155mm, oblong 8vo*

(1)

£400 - £600

13 **Grand Canyon.** The Grand Canyon of Arizona, Kolb Brothers, Arizona, 1911, 19 *mounted photographic prints, three extra colour prints loosely inserted, light toning to title, original wrappers, upper wrapper with mounted half-tone illustration, slight edge wear, oblong 4to, together with In the Heart of the Sierras. The Yosemite Valley, by J.M. Hutchings, 1st edition, 1876, photo-typo plates, illustrations, lacking folding map, some light toning, contemporary owner inscription, all edges gilt, original morocco, spine repaired, a little rubbed, 8vo, with 14 others related including Map shewing the Canadian Northern Railway and the Railway Systems of Canada 1906, Ansel F. Hall's Handbook of Yosemite National Park, 1921 and Yosemite and the Sierra Nevada. Photographs by Ansel Adams, 1948*

(16)

£150 - £200



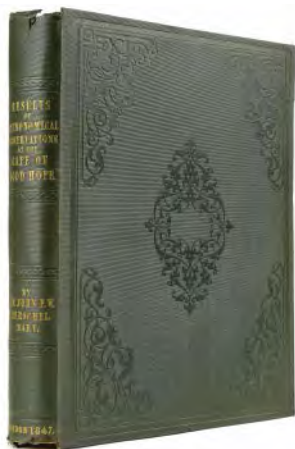
14 **Gruber (J.G. & Geissler, Charles G.H.).** *Costumes, Moeurs et Coutumes des Russes*, Leipzig, Comptoir d' Industrie, [1801-04], two titles to first part in French and German, and descriptive text to each plate in French and German, 39 (of 40) hand-coloured copper engraved plates of street vendors, costumes, horses and waggons, etc., numbered 1-39, lacking the final plate at end, but with descriptive leaf giving the plate number LX, some soiling and marks to first title, and some plates with some soiling and handling marks and occasional discolouration to margins, 19th century half calf, some wear with upper joint cracked, small 4to Colas 1207; not in Lipperheide.

Based on drawings by Geissler made during his travels in St. Petersburg and Southern Russia between 1790 and 1798, the plates depict street sellers of cheese and fruit, toys, vegetables, fish, hot soup, glasses, geese, rabbits, and prints, etc.

(1) £200 - £300

15 **Hedin (Sven).** *Central Asia and Tibet, Towards the Holy City of Lassa*, 2 volumes, 1st edition, 1903, portrait frontispiece to each, numerous black & white plates and illustrations, folding maps (folding map at rear of volume 1 torn and repaired), ink stamp to titles, endpapers renewed, top edge gilt, original cloth gilt, rebaked preserving original spines, upper covers marked where label removed, large 8vo

(2) £150 - £200



16 **Herschel (John F. W.).** *Results of Astronomical Observations made during the Years 1834, 5, 6, 7, 8, at the Cape of Good Hope, being the Completion of a Telescopic Survey of the Visible Heavens, commenced in 1825*, 1st edition, Smith, Elder and Co., 1847, half-title, tinted lithographic frontispiece, 17 engraved or lithographic astronomical plates to rear (4 folding), advertisement leaf to rear, half-title and advertisement leaf browned, closed tear in latter, original cloth, spine-ends chipped, cloth worn at tips, large 4to DSB VI p. 326; Mendelssohn I p. 707; Norman 1056.

'Herschel's magnum opus ... a splendidly printed volume' (ODNB).

(1) £300 - £400



17 **Honter (Johannes, & others).** *Procli, De sphaera liber I. Cleomedis, De mundo ... Arati Solensis Phaenomena ... Dionysii Afri, Descriptio orbis habitabilis. Omnia Graece et Latine ita coniuncta ... una cum Ioan. Honteri Coronensis De Cosmographiae rudimentis*, Basel: Sebastian Henricpetri, 1585, 5 parts in 1 volume, Proclus's work with 2 full-page woodcuts (armillary sphere and a vignette of Proclus teaching) and several woodcut diagrams in text, Honter's work with 12 folding woodcut maps each with additional single-page woodcut map to conjugate leaf verso (all mounted on guards), spotting and browning, most maps with marginal restoration to upper inner corners, repairs to the first 3 sheets (containing 6 maps), later vellum, manuscript spine-title, 8vo (15.4 x 9.8cm)

Adams P2135 (under Proclus); Houzeau & Lancaster 767; Sabin 65491; Shirley, *World* 108 & *British Isles* 69; VD16 P 4973; not in Cobham-Jeffery. Second Basel edition of this important compendium of treatises on astronomy and cosmography, including Johannes Honter's *De Cosmographiae rudimentis*, which contains Honter's double-page cordiform world map and maps of Malta, Mallorca, Cyprus, southern Africa, Madeira, Egypt and the Arabian Peninsula (including the Persian Gulf), India, Java, Sri Lanka ('Taprobana') and elsewhere. Another copy of this edition was sold in these rooms on 10 April 2019 (lot 30).

(1) £700 - £1,000

18 **Huish (Robert).** *The Travels of Richard and John Lander, into the Interior of Africa, for the Discovery of the Course and Termination of the Niger*, 1st edition, published by John Saunders, 1836, engraved portrait frontispiece, additional title with vignette view, single-page engraved map and 6 engraved plates (complete as list at rear of volume), occasional light marginal spotting (mostly to plates), contemporary mottled diced calf, recased with original spine laid down, a little rubbed, 8vo, together with **Mengin (Felix).** *Histoire de l'Egypte sous le gouvernement de Mohammed-Aly, ou recit des evenemens politiques et militaires qui ont eu lieu depuis le depart des Francais jusqu'en 1823*, 1st edition, Paris: Arthus Bertrand, 1823, without atlas volume, contemporary tan calf, gilt arms of Society of Writers to the Signet, 8vo Atabey 802 for the second work.

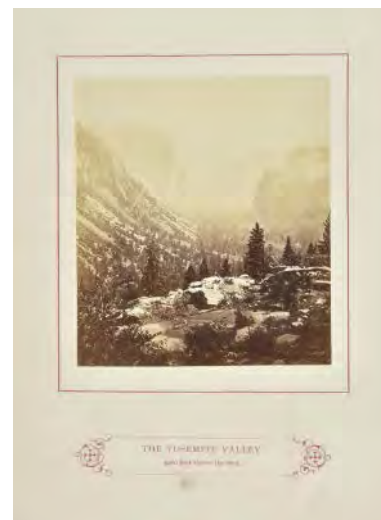
(3) £100 - £150



Lot 18



Lot 20



Lot 21

19 **Irving (Washington)**. *A History of the Life and Voyages of Christopher Columbus*, 4 volumes, Paris, A. & W. Galignani, 1828, large folding engraved map of the West Indies and South America to first volume, and folding engraved map of the North Atlantic Ocean to second volume (small repair without loss to inner margin), some light scattered spotting, contemporary uniform full calf, gilt decorated spines with black morocco title and volume labels, small 8vo, together with **[Exquemelin, A.O.]**. *The History of the Bucaniers of America*, 2 volumes, 5th edition, printed for T. Evans and W. Otridge, 1774, occasional marks, first and last few leaves with some marginal browning, contemporary calf, with Signet Library gilt stamp to covers of each volume, heavily rubbed and marked, 12mo, plus **Folsom (George)**. *History of Saco and Biddeford*, with notices of other early settlements, and of the proprietary governments, in Maine, including the provinces of New Somersetshire and Lygonia, Saco, printed by Alex C. Putnam, 1830, single lithographic view, single-page map, and one facsimile plate, some light browning and occasional staining, contemporary calf, rubbed and a little wear to joints and extremities, and two others related: *[Thomas Peregrine Courtenay]*, *Letters of Decius, in answer to the criticism upon the political account of Trinidad; and upon the defence of the crimes of Governor Picton, in the Anti-Jacobin Review, under the title of the "Pictonian Prosecution"*, printed and sold by John Morton, 1808, & E. Montule, *A Voyage to North America, and the West Indies, in 1817*, printed for Sir Richard Phillips and Co., 1821, both 8vo

(9) £200 - £400

20 **Irwin (Eyles)**. *A Series of Adventures in the Course of a Voyage up the Red-Sea, on the Coasts of Arabia and Egypt; and of a Route through the Desarts of Thebais, hitherto unknown to the European Traveller, in the Year MDCCLXXVII. In Letters to a Lady*, 1st edition, for J. Dodsley, 1780, half-title, 2 sepia aquatint plates, engraved plan ('Yambo' i.e. Yanbu, modern-day Saudi Arabia), 3 engraved folding maps, toning, a few marks, folding map facing p. 68 extensively repaired verso, contemporary half calf, red morocco label, 4to (25.7 x 19.3cm)

Provenance: 'Blathwayt' (contemporary ownership inscription, front free endpaper); Library of Colin and Joan Deacon.

Atabey 609; Blackmer 865 (second edition; one plate only); Cox I p. 232; Macro 1293 (second edition); not in Abbey.

'This work is chiefly valuable for the information which his personal adventures necessarily give of the manners, etc., of the Arabians' (Cox).

(1) £200 - £300

21 **Kneeland (Samuel)**. *The Wonders of the Yosemite Valley, and of California*, 1st edition, Alexander Moore, Boston, 1871, 10 mounted albumen photographic prints, occasional light soiling, contemporary presentation inscription at front, top edge gilt, original decorative cloth gilt, bevelled edges, a little rubbed, tall 8vo

The photographs credited to John Soule are now thought to be by photographer Martin Mason Hazeltine, Soule having purchased the negatives.

(1) £300 - £500

22 **Brocquiere (Bertrandon de)**. *The Travels of Bertrandon de la Brocquiere, counsellor & first Esquire-Carver to Philippe le Bon, Duke of Burgundy, to Palestine and his return from Jerusalem overland to France during the years 1432 & 1433...* translated by Thomas Johnes, Hafod Press, 1807, half title, folding engraved map, illustration, some light spotting, modern calf-backed boards, 8vo

(1) £100 - £150

23 **Mackaness (George)**. *The Life of Vice-Admiral William Bligh R.N., F.R.S.*, 2 volumes, 1st edition, Sydney: Angus & Roberson Limited, 1931, original green cloth, royal 8vo, together with: **Beechey (Frederick, W.)**, *Narrative of a Voyage to the Pacific and Beering's Strait, to Co-operate with the Polar Expeditions Performed in His Majesty's Ship Blossom, Under the Command of Captain F.W. Beechey, R.N. F.R.S. & c, in the Years 1825, 26, 27, 28*, 2 volumes, new edition, Henry Colburn and Richard Bentley 1831 [i.e. 1968], and other related *HMS Bounty and Captain Bligh publications*

(22) £100 - £150



Lot 26



24 **[Mair, John]**. A Compendius Geographical and Historical Grammar, & A Compendius Geographical Dictionary, 2nd edition, both printed for W. Peacock, 1795, 13 folding engraved maps, hand-coloured in outline to first volume, 6 folding engraved maps, hand-coloured in outline to second volume, and folding engraved plate of the solar system, pale offsetting from maps to facing text leaf, all edges gilt, contemporary engraved bookplate of William Radford to front pastedown of each volume, and contemporary ownership inscription to front blank 'Mary Ann Potts the gift of her dear Uncle Wm Radford 1797', contemporary uniform red straight-grain morocco gilt, rubbed and scuffed to spines, joints and edges, 12mo (2) £200 - £300

25 **Mathews (Charles Edward)**. The Annals of Mont Blanc, a monograph, 1st edition, 1898, 34 monochrome illustrations & 3 facsimiles plus a folding map to the rear, bookplate to front paste down, some minor spotting, adhesive marks to front & rear endpapers, original gilt decorated black cloth, spine lightly rubbed to head & foot, 8vo, together with **Conway (William Martin)**, The Alps From End to End, 1st edition, 1895, 100 monochrome illustrations by A.D. McCormick, some marginal spotting throughout, original gilt decorated two-tone cloth, some liquid damage to front cover & spine, 8vo, and **Visser (PH. C.)**, Among the Kara-Korum Glaciers in 1925, 1st edition, 1926, 25 monochrome illustrations & 2 maps, later endpapers, some minor toning, rebound in contemporary blue half calf, spine slightly faded & rubbed, 8vo, plus 17 further volumes of late 19th & early 20th century mountaineering history, including a hand written journal of a trip to Switzerland June 1904, mostly original cloth, G/VG, 8vo/4to.

(21)

£300 - £400

26 **Phillip (Arthur)**. The Voyage of Governor Phillip to Botany Bay, with an account of the Establishment of the Colonies of Port Jackson & Norfolk Island, compiled from authentic papers, which have been obtained from the several departments. To which are added, the journals of Lieuts. Shortlands, Watts, Ball & Capt. Marshall, with an account of their discoveries, 1st edition, John Stockdale, 1789, engraved portrait frontispiece, engraved title, list of subscribers, 53 engraved maps, plates and charts, several folding, advertisement leaf at end, plate 16 with 'Wulpine' for 'Vulpine', plate 52, Watt's Shark hand-coloured, one or two maps and plates close-trimmed with repairs, a few leaves and plates with frayed and soiled fore edges, title with date shaved at foot, some light offsetting and spotting, a few small water stains, modern tan half calf, spine a little faded, 4to

Ferguson 47; Hill 1346. 'This was the first authentic and official account of the expedition to New South Wales and of the foundation of the settlement' (Ferguson). Provenance: Library of Colin and Joan Deacon.

(1)

£1,000 - £1,500



Lot 27

27 Raffles (Sophia). *Memoir of the Life and Public Services of Sir Thomas Stamford Raffles, F.R.S. &c. Particularly in the Government of Java, 1811-1816, and of Bencoolen and its Dependencies, 1817-1824; with details of the Commerce and Resources of the Eastern Archipelago, and selections from his correspondence.* By his widow, 1st edition, London: John Murray, 1830, *engraved portrait frontispiece, 6 plates with aquatint (including a large folding panorama of Singapore with short strengthening repair to foot of one fold at verso), 4 maps (including 3 folding), some spotting and offsetting, map of Eastern Archipelago with neat repair to lower margin at fold, endpapers renewed, contemporary half calf, neatly rebacked, morocco title label, large 4to*

Provenance: Library of Colin and Joan Deacon
Abbey Travel 555.

(1)

£800 - £1,200

28 Reland (Adriaan). *Palaestina, ex monumentis veteribus illustrata*, 2nd edition, Nuremberg: Peter Conrad Monath, 1716, *additional engraved title-page, engraved portrait frontispiece, letterpress title-page in red and black, 9 maps (3 folding, of which one opening to 56 x 49cm), 5 plates (3 folding), engraved numismatic vignettes in text, text-leaves slightly browned, closed tear along fold of Lebanon map, contemporary Latin inscription to front free endpaper, ownership inscription 'Henry Ashington, 1841' to front pastedown, contemporary vellum, dust-soiled, 4to (22.2 x 16.2cm), together with: Prideaux (Humphrey), Histoire des juifs et des peuples voisins ... traduite de l'anglois. Nouvelle édition corrigée et augmentée, 6 volumes, Amsterdam: Henri du Sauzet, 1728, 5 engraved frontispiece, title-pages in red and black with engraved vignette, 14 engraved maps and plates (of which 8 folding), one full-page engraving in text, lacking folding table noted in some copies, bookplates of Serafino Belfanti, contemporary vellum, volume 6 spine defective, 12mo (15.8 x 9.8cm)*

Blackmer 1406 for the first edition of Reland's work (Utrecht, 1714), 'remarkable ... for its time'.

(7)

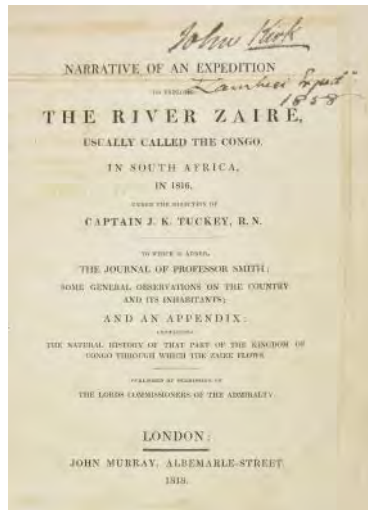
£300 - £400



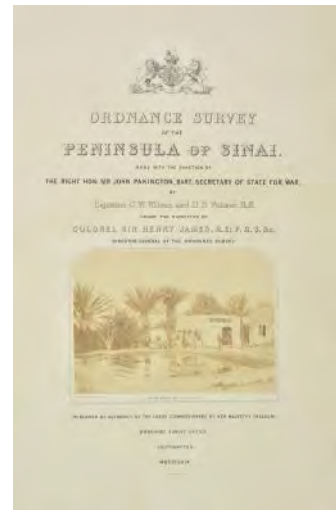
Lot 28



Lot 29



Lot 34



Lot 37

29 **Russell (William Howard).** The Atlantic Telegraph, illustrated by Robert Dudley, 1st edition, Day & Son Limited, [1865], pictorial colour lithograph title mounted on card, 24 fine hand-coloured lithographed plates by Day and Son after Robert Dudley, single uncoloured chart, all mounted on card, 4 pages of publisher's advertisements at rear, some light scattered spotting (title more heavily spotted), all edges gilt, later bookplate of Samuel Gurney to front pastedown, original gilt-decorated plum and green cloth, slightly rubbed to extremities (generally a good copy in the original binding), folio (42 x 29.5cm)

Sabin 74396; not in Abbey or Tooley. The large-paper folio edition of W.H. Russell's book commemorating the laying of the Atlantic cable by Brunel's Great Eastern.

(1)

£300 - £500



30 **Shannon (Joseph).** Manual of the Corporation of the City of New York, Manual of the Corporation of the City of New York, New York, 1869, portrait frontispiece, decorative title page, folding hand-coloured map of the wards and districts of New York City, folding engraved bird's-eye view of Manhattan and environs, an architectural elevation of the contemplated East River bridge (the Brooklyn Bridge), a folding colour lithograph of The Battery, and other various plates and illustrations, facsimiles, etc., wood engravings to text, all edges gilt, original gilt-decorated dark blue full morocco, stamped to upper cover 'Capt. Jones Steamer City of Washington compliments of Michael Connolly', a little rubbed and some minor marks (generally a good copy), 8vo

Bennett 107; Sabin 54369.

(1)

£150 - £200

31 **Stanley (Henry M.)** In Darkest Africa, 2 volumes, 1st edition, 1890, maps and illustrations (a couple of folding maps repaired), a little minor spotting, bookplate, original red pictorial cloth gilt, 8vo, together with The Congo and the Founding of its Free State, 2 volumes, 1st edition, 1885, illustrations, volume I rear hinge breaking, bookplate, original pictorial cloth gilt, tiny tears at spine ends, two corners bumped, 8vo, plus Through the Dark Continent, 2 volumes, 1st edition, 1878, portrait frontispieces, folding map contained in each rear pocket, maps and illustrations, advertisements at end of volume II, some light spotting and toning, original decorative cloth gilt, a little rubbed, 8vo, with five others including Major W. Cornwallis Harris's The Highlands of Aethiopia, 3 volumes, 1844 (lacking chromolithographed dedication leaf in volume I), F.W. Burbidge's The Gardens of the Sun: or a Naturalist's Journal on the Mountains and in the Forests and Swamps of Borneo and the Sulu Archipelago, 1880 and W.P. Livingstone's Laws of Livingstonia, [1921] in dust jacket

(13)

£300 - £500

32 **Tagart (Edward).** A Memoir of the Late Captain Peter Heywood, R.N. With Extracts from His Diaries and Correspondence, 1st edition, Effingham Wilson, 1832, pencil inscription 'from the Calvert Collection London 2.5.1924', contemporary half calf, some minor wear, 8vo, together with: Murray (Thomas Boyles), Pitcairn. The Island, The People, And the Pastor, 12th edition, Society for Promoting Christian Knowledge, 1860, and 2 others, Pitcairn and Pacific Islands related

(4)

£200 - £300

33 **Trollope (Anthony).** How the "Mastiffs" went to Iceland, 1st edition, 1878, half title colour map frontispiece, 14 lithographed plates by Mrs High Blackburn, two albumen prints, scattered spotting, all edges gilt, original blue cloth gilt, spine a little darkened and rubbed at ends, 4to

Privately printed account of a trip to Iceland by Anthony Trollope and others aboard the yacht 'Mastiff', in June and July 1878.

(1)

£150 - £200

34 Tuckey (James Kingston). Narrative of an Expedition to explore the River Zaire, usually called the Congo, in South Africa, in 1816, 1st edition, John Murray, 1818, *folding engraved map frontispiece, 13 engraved plates of which 1 hand-coloured, pale tide-mark to lower outer corners of text, map offset, plates spotted and browned (coloured plate clean), contemporary streaked calf, rebound to style at an early date, a few scuffs, tips worn, 4to (27 x 20.1cm)*

Provenance: John Kirk (1832-1922), naturalist and chief assistant to David Livingstone on Livingstone's 1858-63 Zambesi expedition, with his ownership inscription 'John Kirk, Zambesi Exped., 1858' to the title-page.

(1) £200 - £300



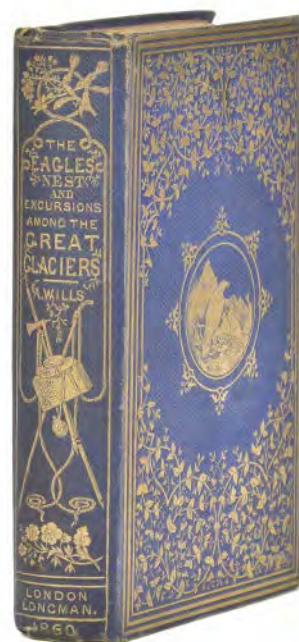
35 White (John). Journal of a Voyage to New South Wales, 1st edition, for J. Debreton, 1790, *engraved title-page with inset view of Port Jackson, 65 engraved plates of natural history subjects, most with old tissue-guards (some loose or renewed), dedication leaf, list of plates, list of subscribers, 4 pp. publisher's advertisements to rear, spotting to title-page and few plates, small stain to foot of title-page and fore margin of preliminaries, hole in 2C4 obscuring pagination, plate 7 (Wattled Bee-eater, Female), misbound to face p. 240 (not p. 145), modern green morocco gilt, 4to (29.5 x 22.2cm)*

Provenance: Library of Colin and Joan Deacon.

Borba de Moraes II p. 376 ('a sumptuous edition ... magnificent plates'); Cox II p. 315 ('an extremely interesting account'); ESTC T113529; Ferguson 97; Nissen ZBI 4390; Zimmer pp. 672-3.

A tall, wide-margined copy of this important First Fleet narrative. John White was chief surgeon on the expedition and describes the first ten months of the settlement under Governor Arthur Phillip. His account contains omissions from Phillips, and is a valuable source of early descriptions of the natural history of the new colony.

(1) £1,000 - £1,500



36 Wills (Alfred). "The Eagle's Nest" in the Valley of Sixt; A Summer Home Among the Alps: together with some excursions among the great glaciers, 1st edition, Longman, Green, Longman, & Roberts, 1860, 2 partly folding maps, 12 tinted lithographed plates, 4 pp. adverts and 24 pp. publisher's catalogue at end, old ownership inscription to frontispiece recto offset to half-title verso, old adhesion stains to front and rear front endpapers, original gilt-decorated blue cloth, slightly rubbed, together with Wanderings Among The High Alps, first edition, Richard Bentley, 1856, tinted lithographic frontispiece, some spotting and soiling to initial leaves, plate of midland association of mountaineers and ink named stamps to front free and paper, half-title and frontispiece recto, contemporary half calf gilt, rubbed, lower cover detached, 8vo Neate W93 & W94.

(1)

£200 - £300

37 Wilson (Charles William & Palmer, H.S.). Ordnance Survey of the Peninsula of Sinai ... under the Direction of Colonel Sir Henry James, Part 1 only (of 3), Ordnance Survey Office, Southampton, 1869, *mounted albumen print to title, 20 lithographic plates at rear including some tinted and hand coloured, some spotting, half calf two-tone cloth, some wear, folio, (48.5 x 34cm)*

(1)

£150 - £200

38 Worcester (G.R.G.). China. the Maritime Customs. III. Miscellaneous Series: No. 52. Notes on the Crooked-bow and Crooked-stern Junks of Szechwan, Shanghai, 1941, *folding map and plans, illustrations, original green moire cloth, 4to, presentation copy from the author, together with Chinese Junks and other Native Craft, by Ivon A. Donnelly, Kelly & Walsh, Shanghai, 1924, six tipped-in colour plates, illustrations, previous owner signatures, original pictorial boards gilt, slight fading to extremities, tall 8vo, plus Glimpses of the Yangtze Gorges, by Cornell Plant, 2nd edition, Shanghai, 1926, colour frontispiece, monochrome illustrations, original cloth gilt, slightly rubbed, 8vo, with others related including Imperial China. Photographs 1850-1912, Scolar Press, 1979*

(13)

£200 - £300



Lot 40

39 Alexander (William). *A Journey to Beresford Hall the Seat of Charles Cotton Esqre. the Celebrated Author and Angler*, London: John Russell Smith, 1841, *half-title, lithograph frontispiece, title with vignette illustration, lithograph text and facsimile manuscript, additional clipped wood engraved illustration of the fishing house pasted in, some browning and toning, bookplate of William Macmath to upper pastedown, original green cloth, printed title label to upper board, upper board near detached, slim 4to, together with [Manning, Frederick, editor], A Series of Views, taken on the spot, intended to illustrate Charles Cotton's work, entitled, The Second Part of the Complete Angler ... Also views mentioned in the same work, of the Journey to Beresford Hall, the Fishing House, and others of interest, as therein described at that time*, London: Truscott, Son, & Simmons, [1866], *engraved portrait frontispiece, lithograph map and 24 plates (including 2 folding), occasional spotting, front blank inscribed "Presented to William Sillito, by Helen M. Salt, niece of the author, Weeping Cross, October, 1904", later endpapers[?], original red cloth, lacking spine, some wear to board edges, slim 4to*

(2)

£150 - £200

40 Blome (Richard). *Britannia: or a Geographical Description of the Kingdoms of England, Scotland and Ireland with the Isles and Territories thereto belonging...*, Illustrated with a map of each county of England besides several general ones. The like never before published. Printed Tho. Roycroft for the Undertaker, Richard Blome, 1673, *title page printed in red & black with near contemporary manuscript ownership signature to margin, dedication to Charles II, preface and 5 pages of tables and 24 pages displaying 808 heraldic shields, folding engraved map of the British Isles, 44 double page engraved county maps, a plan of London and five folding maps of North Wales, South Wales, Scotland, Ireland and British Islands (complete as list), later endpapers, bookplate of Edward Southwell Trafford, 19th century half calf gilt, spine frayed with slight loss, 4to*

Chubb XCIX; Skelton 90.

William Nicholson, the Bishop of Carlisle roundly condemned Blome's Britannia 'as a most entire theft out of Camden and Speed'. Most cartographers borrowed from the works of earlier atlases this makes Nicholson's condemnation somewhat harsh and certainly overlooks the fact that Blome's maps have a charming naivety which has never been replicated. The six folding maps found in this atlas are often trimmed and damaged. The examples contained in this example are in surprisingly good condition.

(1)

£3,000 - £5,000



- 41 **Booth (Henry).** *An Account of the Liverpool and Manchester Railway, comprising a history of the parliamentary proceedings, preparatory to the passing of the Act, a description of the railway, in an excursion from Liverpool to Manchester, and a popular illustration of the mechanical principles applicable to railways*, 1st edition, Wales and Baines, Liverpool, [1830], *lithographed frontispiece, folding plan, wood-engraved plate, extra-illustrated with some 15 portraits and plates, a couple colour, plus a manuscript list of expenses for subscribers to the Liverpool Canal, 1770 and at end two Railway Chronicle Travelling Charts, one London to Wolverton, the other London to Oxford, circa 1847, a little light spotting and soiling, top edge gilt, later green calf gilt, spine a little faded, covers a little bowed, large 8vo* (1) £200 - £300



- 42 **Boswell (Henry).** *Historical Descriptions of New and Elegant Picturesque Views of the Antiquities of England and Wales...*, Alex Hogg [1786], *engraved allegorical frontispiece, title and preface, 191 engraved plates (majority with two views to each plate) and forty-six (only) uncoloured engraved maps, the majority by Thomas Kitchin and a few maps (of Wales, Scotland and Ireland) by Thomas Conder, later endpapers, early 20th century cloth with old morocco gilt label to spine, slight wear to extremities, folio* (1) £300 - £500



- 43 **Camden (William).** *Britannia: or a Chorographical Description of Great Britain and Ireland, together with the Adjacent islands...*, 2 volumes, second edition, revised, digested and published with large additions by Edmund Gibson, printed for Mary Matthews and sold by William Taylor, 1722, *portrait frontispiece, titles printed in red & black, fifty-one uncoloured engraved double page maps by Robert Morden (including five folding) and ten plates of coins and antiquities, index bound at rear, later endpapers, contemporary panelled calf with 19th century reback, upper board on volume 2 detached, rear board near detached, worn and frayed, folio* The maps are clean and bright impressions. (2) £1,200 - £1,500



- 44 **Constable (John).** *English Landscape Scenery, A Series of Forty Mezzotinto Engravings on Steel by Davis Lucas, From Pictures Painted by John Constable, R.A.*, 1st edition, Henry G. Bohn 1855, *39 mezzotint plates (of 40) on thick wove paper, title page piece inscribed in ink Chas. H. Miller, contemporary half red morocco, gilt decorated spine, folio, 43 x 29cm, pages detached and loose, some spotting and damp stains* (1) £100 - £150



Lot 45



Lot 49

45 **Constable (John)**. English Landscape Scenery, Henry G. Bohn, 1855, 40 mezzotint plates by David Lucas after Constable, plate 26 with small repair to verso, some light spotting and water stains, contemporary half calf, repaired by Sangorski & Sutcliffe in 1981 (pencil note at front), a few stains to covers, folio (1) £300 - £500

46 **Salisbury**, A Description of that Admirable Structure, the Cathedral Church of Salisbury. With the Chapels, Monuments, Grave-Stones, and their Inscriptions. To which is prefixed, an Account of Old Sarum, Ondon: R. Baldwin, 1774, 15 engraved plates & plans (few folding), some toning & scattered spotting throughout, untrimmed, later endpapers, original boards, later cloth spine, board edges worn, 4to, with **Hall (Peter)**, Picturesque Memorials of Salisbury..., to which is prefixed, a Brief History of Old and New Sarum, Salisbury: W.B. Brodie & Co, 1834, engraved frontispiece, 27 engraved plates, wood engraved vignette illustrations, few leaves with short worm trail to lower outer blank corners, scattered spotting and few marks, modern half morocco, 4to, plus A History of Salisbury by E.E. Dorling, 1911 (4) £200 - £300

47 **Gilpin (William)**. Six Landscapes, R. Blamire, 1794, six hand-coloured engraved plates by Samuel Alken after William Gilpin, last plate repaired to verso, occasional marginal spotting and closed tears, original printed wrappers, rear wrapper repaired, some fraying and stains, oblong folio, together with Harbours of England... with Illustrative Text by J. Ruskin, Day & Son, circa 1856, 12 engraved plates by Thomas Lupton after J.M.W. Turner, some light spotting, all edges gilt, original red cloth gilt, wear at spine ends, a little rubbed with stains, 4to (2) £200 - £300

48 **Guide Books**. An Historical Description of the Tower of London and its Curiosities, 1801, 66 pp., small hole and early signature to title, bound with The Windsor Guide..., Windsor, 1800, 135 pp., folding engraved plate, bound with New Description of Blenheim..., 5th edition, 1800, 140 pp., half title, engraved frontispiece, folding hand-coloured plan, advertisement leaf, bound with The Chester Guide..., 3rd edition, Chester, circa 1800, 96 pp., five engraved plates, bookplate of Sir William Forbes, contemporary half calf, a little rubbed, together with two others : J. Mawman's An Excursion to the Highlands of Scotland and the English Lakes, 1805 and John Housman's A Descriptive Tour and Guide to the Lakes, Caves, Mountains, and other natural curiosities in Cumberland, Westmorland, Lancashire... 7th edition, Carlisle, 1806 (3) £150 - £200

49 **Herman (William Gawin)**. Pictorial Relics of Ancient Liverpool. Accompanied with descriptions of the antique buildings etc., subscriber's copy, published by the author, 1857, additional lithographic decorative title, dedication and index, forty-eight tinted lithographic plates (including three folding panoramic views), complete as list, some spotting throughout, contemporary half calf gilt, upper board detached, spine partially lacking, folio (1) £100 - £150

50 **Hobson (William)**. Hobson's Fox-Hunting Atlas containing separate maps of every County in England and the three Ridings of Yorkshire, J. and C. Walker, circa 1870, title page near detached, table of reference to the hunts, 42 lithographic double page maps with contemporary outline colouring, some marginal dust soiling and spotting, bookplate of J. R. Inigo Jones, contemporary half morocco with gilt title to upper board, heavily worn and frayed, folio (1) £200 - £300



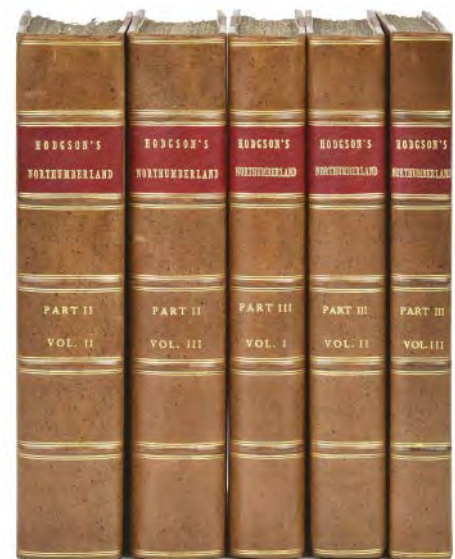
Lot 47

51 **Stone (Francis, 1775-1835).** [Picturesque Views of all the Bridges belonging to the County of Norfolk: in a series of eighty-four prints in lithography, Engelmann Graf, Coindet & Co., views of bridges in Norfolk, by David Hodgson (1798-1864) after drawings by Francis Stone, architect, without title or letterpress, tissue-guard to many plates, stitch marks visible, 19th half calf, worn with backstrip deficient, oblong folio, together with **Marcenay de Ghuy (Antoine de).** Oeuvre de Mr. De Marcenay De Ghuy, Ecuier, Peintre, et Graveur: Cet oeuvre, consiste en differens morceaux d'histoires, portraits, paysages, batailles, &c., d'apres le Poussin, Vandick, Rembrandt, Le Brun, & autres maitres, Paris, L'auter, circa 1780, etched title, dedication leaf and single-page list of plates, and 53 etchings on 39 leaves, including 2 double-page (the plates dated 1754 to 1778), some light scattered spotting, contemporary quarter black morocco, soiled and a little wear, folio (2) £200 - £300



Lot 50

52 **Hodgson (John).** A History of Northumberland, two parts in five volumes (of six), Newcastle: for the Author, 1820-1840, lacking Part II volume I, engraved portrait frontispiece, approximately 58 engraved plates (one in part 3 volume 1 with closed tear to fore-margin), numerous engraved vignettes and decorated initials to text, variable spotting, part 3 volume 2 page 321 with 6.5cm closed tear, recent uniform half calf gilt, 4to, together with **Raine (James),** The History and Antiquities of North Durham, as Subdivided into the Shires of Norham, Island, and Bedlington, which, from the Saxon period until the year 1844, constituted parcels of the County Palatine of Durham, but are now united to the County of Northumberland, 1st edition, 1852, portrait frontispiece (spotted, mainly to margins), single page map, ten engraved plates (some spotted), and two pedigrees (one folding), all correct as list, all plate leaves with worm damage to blank margins near foot of gutter (some repaired), and each with dampstaining to fore-margins and head (slightly affecting some plates), text with scarce marginal dampstaining, recent speckled half calf, blind-tooled spine with gilt-lettered label, tall folio
First item: parts II and III, each in 3 volumes, form the original work by Hodgson. Part I (missing here, as often) was subsequently written by J.H. Hinde to complete the work, being published in 1858. (6) £300 - £400



Lot 52

53 **Lewis (Samuel).** A Topographical Dictionary of England..., Atlas volume only, 1831, printed title, three folding engraved maps of England and Wales, Yorkshire and of London, folding maps with splits to old folds, and with forty-three uncoloured engraved county maps (including twelve folding), some staining and spotting throughout, book plate of Simeon Warner, contemporary cloth, bumped, stained and frayed, 4to (1) £100 - £150

54 **Lewis (William, publisher).** Lewis's New Traveller's Guide, or a pocket edition of the English counties, containing all the direct & cross roads in England & Wales, with the distance of each principal place from London, [1819], hand coloured engraved frontispiece of a map of England & Wales, calligraphic title page with a black & white engraved vignette of a coach and postillions, preface (dated 1819), contents list, list of mail coaches and cost of postage, forty-two (complete as list) engraved maps with contemporary hand colouring, including one folding (Yorkshire), each map with a page of descriptive text, ownership signature to front endpaper, 'The Emigrant's Prayer' laid on to front pastedown, hinges cracked, contemporary half morocco gilt, boards heavily worn and frayed, 12mo, together with **Alison (Sir Archibald & Johnston Alex. Keith).** Atlas to Alison's History of Europe. William Blackwood and Sons, 1855, title, advertisement, contents list and five pages of military and marine terms, frontispiece of military signs and illustrations of modern fortification, 108 (complete) engraved plans of battles with contemporary outline colouring, the maps printed 'back-to-back', contemporary half calf with gilt decorated spine, worn at extremities, oblong 8vo (2) £100 - £200



Lot 53

55 **Middiman (Samuel)**. *Select Views in Great Britain*, [1812], half-title present, general title lacking, 54 engraved plates (53 called for) accompanied by descriptive letter press in English & French, some spotting, light toning and occasional dust-soiling, all edges gilt, contemporary tan morocco, gilt and blind rollwork decorative borders to boards, rubbed and worn, oblong 4to, together with **Rome**, [Views of Rome, circa 1840], view book containing 30 engraved plates of views of Rome engraved by Domenico Amici after Giovanni Gallarini, some staining to inner blank margins, occasional scattered spotting and light dust-soiling, contemporary half morocco, covers loose, dust-soiled and a little rubbed, oblong 8vo, with **Guinot (Eugene)**, *L'ete a Bade*, illustre par MM. Tony Johannot, Eug. Lami, Francais et Jaquemot, 2nd edition, Paris: Ernest Bourdin, circa 1850, engraved portrait frontispiece on india paper, wood engraved vignette title and illustrations, engraved plates (many on india paper), 20th century inscription to half-title, some spotting, all edges gilt, contemporary red morocco with elaborate gilt decoration and armorial to centre of upper board, 8vo, plus **Vyner (Robert T.)**, *Notitia Venatica: A Treatise on Fox-Hunting...*, 6th edition, [1871?], hand-coloured lithograph plates and few wood engraved illustrations, original red cloth, gilt blocked to upper board and spine, 8vo
(4) £200 - £300

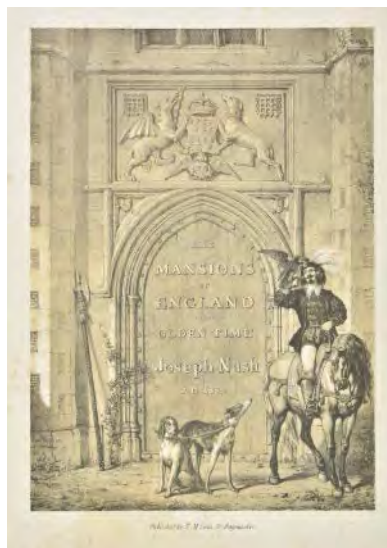


56 **Moses (Henry)**. *Visit of William the Fourth when Duke of Clarence, as Lord High Admiral, to Portsmouth, in the year 1827, with views of the Russian Squadron*, [1831], engraved title with vignette, engraved dedication to Queen Adelaide, 17 engraved plates, a few marginal water stains, some light spotting and soiling, contemporary boards with original label laid down to upper cover, rubbed and soiled, green morocco reback, folio
(1) £200 - £300



Lot 57

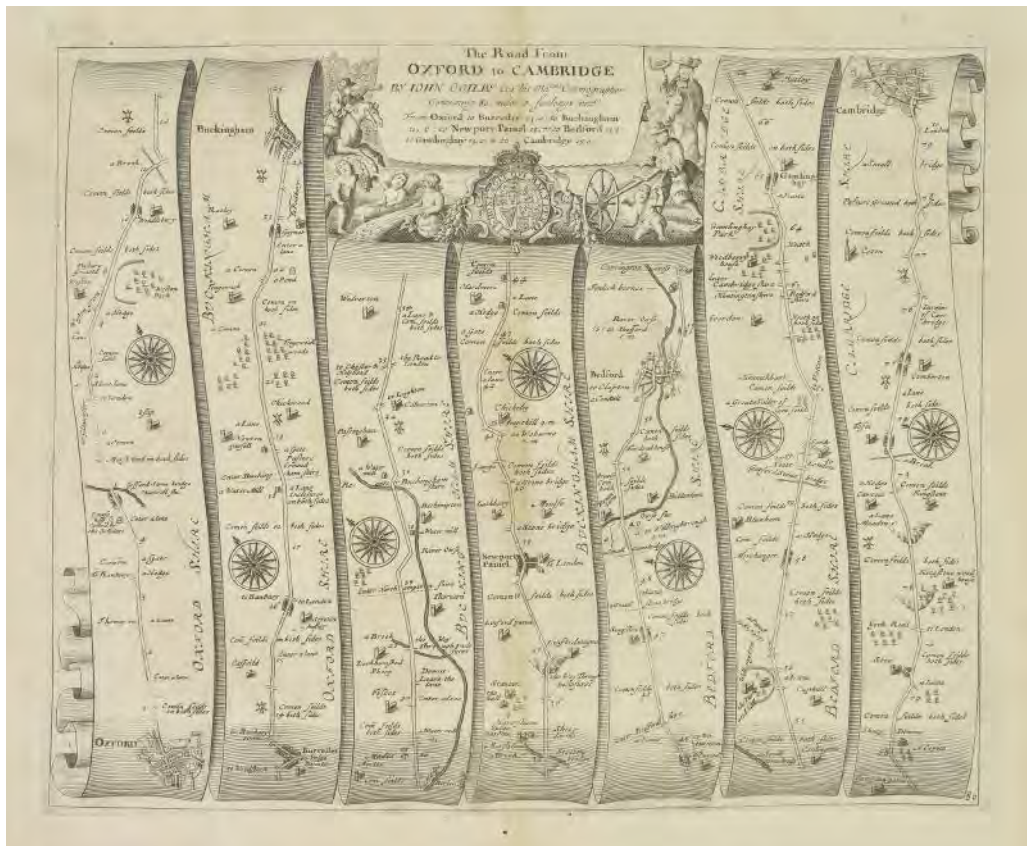
57 **Moule (Thomas)**. *The English Counties Delineated; or a Topographical Description of England*, 2 volumes, George Virtue, 1837, printed title, additional decorative title to volume 2, engraved frontispiece of Canterbury Cathedral (detached) and an additional engraved portrait frontispiece of Queen Victoria, preface and table of contents, folding engraved map and a four sheet map of England & Wales, comparison plate, folding 'Improved map of London' and another of 'The Metropolitan Boroughs' (both with repaired closed tears), and fifty-three uncoloured engraved county, town and regional maps by Thomas Moule, occasional spotting and staining, a few maps trimmed with slight loss to printed image, contemporary half calf gilt, worn and frayed, 4to
(2) £300 - £500



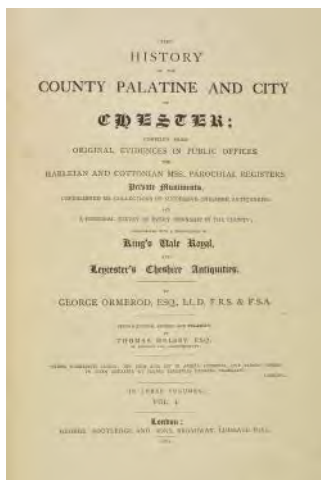
58 **Nash (John)**. *The Mansions of England in the Olden Time*, 4 volumes, 1839, 1840, 1841, 1842, each series containing 25 tinted lithographs, some pencil annotations and spotting, pages detached, half calf folio, 53.5 x 36cm
(4) £200 - £300

59 **Nash (Treadway Russell)**. *Collections for the History of Worcestershire*, 2 volumes, 1st edition, 1781-1782, engraved vignette title to each volume (volume 1 title lined to verso), folding engraved county map (fold strengthened to verso), numerous engraved plates and plans, 13 leaves of Domesday Book printed in red & black, engraved illustrations to text, and 19 folding pedigrees (one with closed tears and lined to verso), some offsetting to text from plates, occasional spotting, armorial bookplate of Howard Douglas Leonard Calton to upper pastedowns, contemporary calf, gilt decorated spines and borders to boards, joints split and some detached, lower portion of volume 2 spine torn away and loosely inserted in volume, worn, folio
Upcott p.1330.
(2) £100 - £150

60 **Ogilby (John)**. *Britannia: or the Kingdom of England and Dominion of Wales actually Survey'd with a Geographical and Historical Description of the Principal Roads explain'd by One Hundred Maps*, printed for Abel Swall and Robert Morden, 1698, title page creased, explanation and index, 100 (complete) uncoloured engraved strip road maps, occasional marginal fraying, sheet 2 with repaired marginal closed tear, some water staining, contemporary panelled calf, boards detached, worn and frayed, folio
Chubb Clla.
(1) £3,000 - £5,000



Lot 60



- 61 **Ormerod (George).** The History of the County Palatine and City of Chester, Compiled from Original Evidences in Public Offices, Harleian and Cottonian MSS., Parochial Registers, Private Muniments, Unpublished MS. Collections of Successive Cheshire Antiquaries, and a Personal Survey of Every Township in the County, George Routledge and Sons 1882, 3 volumes, 2nd edition, revised and enlarged by Thomas Hardy, 1882, numerous engraved plates, armorials to the text, some spotting and library stamps, modern half cloth, folio (3) £150 - £200

- 62 **Philipott (Thomas).** Villare Cantianum: or, Kent, Surveyed and Illustrated. Being an exact description of all the Parishes, Burroughs, Villages, and other respective mannors including in the county of Kent..., printed by William Godbid, 1659, title trimmed to borderline and relaid, folding engraved map of Kent by Kipp, pages 43-46 supplied in 19th century manuscript copy, final leaf of text with near-contemporary manuscript account of marital difficulties in ink (but the text not complete), 19th century manuscript index at end, early 20th century bookplate of H. Martyn Mowll to front pastedown, 19th century black half calf gilt, rubbed and a little scuffed, minor fraying to head of spine, folio, together with a 1664 edition of the same work, without the folding map, engraved armorial bookplate of Francis Fulford of Fulford in the County of Devon, Esq., dated 1699, contemporary mottled calf, rubbed and heavily marked to covers, spine gilt decorated, folio, plus **Kilburne (Richard).** A topographie, or Survey of the County of Kent, 1st edition, printed by Thomas Mabb for Henry Atkinson, 1659, lacking engraved portrait, title with some marks and staining, (relined), some minor marks elsewhere, modern antique-style sprinkled full calf gilt, small 4to and other British topographical interest, including Robert Plot, The Natural History of Oxford-shire, being an essay toward the Natural History of England, Oxford, 1677, folding map not present, several engraved plates, contemporary mottled calf, modern rebuck, a little rubbed and marked, folio, Samuel Henshall, Specimens and Parts; containing a history of the County of Kent, and a dissertation on the Laws, from the Reign of Edward the Confessour, to Edward I; of a topographical, commercial, civil and nautical history of South Britain, with its gradual and comparative progress, in trade, arts, polity, population and shipping, printed for the author 1798, folding map frontispiece (waterstained), all edges gilt, 19th century maroon half morocco gilt, rubbed, 4to, Charles Mackay, The Thames and Its Tributaries; or Rambles Among the Rivers, 2 volumes, 1840 (attractive contemporary gilt decorated binding), The Beauties of England and Wales, volumes VII & VIII (Kent only), by Edward Wedlake Brayley, 1807-08, and others similar, all leather bound, 4to, 8vo (13) £300 - £500



Lot 65



Lot 66



Lot 68

63 Phillips (John), *Memoirs of William Smith, LL.D.*, author of the "Map of the Strata of England and Wales," by his nephew and pupil John Phillips, F.R.S., F.G.S., 1st edition, John Murray, 1844, *engraved portrait frontispiece (some spotting), 4 profile portraits, including one in silhouette of Benjamin Richardson, James Anderson, Francis Duke of Bedford, and Joseph Townsend, some illustrations to text, 8-page publisher's catalogue at end, dated January 1844, bookplate of Dr. Charles Rooke, F.G.S. and bookseller's ticket of Boddy's Bookshop, Middlesbrough to front pastedown, original blindstamped brown cloth, spine lettered in gilt, rubbed and marked, with a little fraying and slight loss to head and foot of spine, 8vo*

Only 500 copies printed.

(1)

£400 - £600

64 Plot (Roberts), *The Natural History of Stafford-shire...*, printed at the Theatre, Oxford, 1686, *decorative title, dedication and preface, thirty-eight engraved plates (including twenty-six double page), lacking folding map, index bound at rear, occasional staining, hinges strengthened, bookplate of Wadham Wyndham Esq., contemporary panelled calf, 19th century re-back, worn and frayed, folio, together with Philipott (Thomas)*. *Villare Cantianum; or, Kent surveyed and Illustrated...*, 2nd edition, 1776, *two engraved plates (including one folding), lacking folding map, index bound at rear, later endpapers, 19th century half calf gilt, worn at extremities, folio*

Sold as a collection of plates, not subject to return.

(2)

£70 - £100

65 Raye (Charles), *A Picturesque Tour through the Isle of Wight*, 1st edition, 1825, *24 hand-coloured engraved plates, all aquatint except plate 8 (etched), one plate with small marginal insect damage, some offsetting to guards, a little light spotting and soiling, bookplate, contemporary red half morocco over original boards, a little rubbed and stained, oblong 4to*

Abbey Scenery 349; Tooley 206.

(1)

£400 - £600

66 Thorpe (John), *Custumale Rossence from the Original Manuscript in the Archives of the Dean and Chapter of Rochester to which are added, Memorials of that Cathedral Church; and some Account of the Remains of Churches, Chapels ...*, John Nichols 1788, *engraved portrait of the author, 55 fine engraved plates, some spotting, later half calf on marbled boards, folio*

(1)

£200 - £300

67 Todd (Henry John), *Some Account of the Deans of Canterbury; from the new foundation of that church, by Henry the Eighth, to the Present Time. To which is added a Catalogue of the Manuscripts in the Church Library, Canterbury & London, 1793*, *upper blank margin of title torn and repaired, contemporary calf, rebacked preserving original spine, morocco title label, 8vo, together with Oliver (George)*, *Historic Collections, relating to the Monasteries in Devon, Exeter: Printed by R. Cullum, 1820*, *occasional spotting, original boards with later cloth spine and printed paper title label, 8vo, with other British topography related including including, Paterson's Roads, by Edward Mogg, 16th edition, 1822, title detached and torn, folding engraved maps, original diced calf, 8vo, The Walloons and their Church at Norwich by William Moens, Lymington, 1888, ex-library copy with usual ink stamps, modern red library buckram, 4to, plus two others*

(6)

£150 - £200

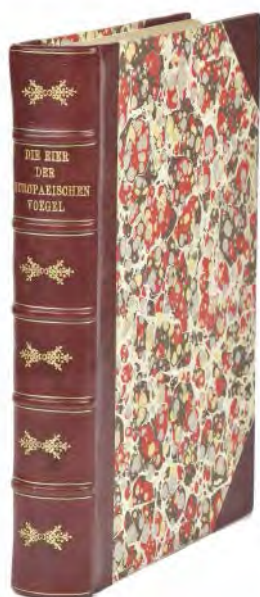
68 Warner (Rev. Richard), *The History of Bath*, 1st edition, published by R. Cruttwell, Bath, and G & J Robinson, London, 1801, *portrait frontispiece, additional half title, folding map of Bath and twelve (only of thirteen) uncoloured engraved plates, maps and plans, some offsetting from plates to text, later endpapers, later 19th century morocco gilt, some wear to extremities, 4to, together with Scarth (Rev. H. M.)*, *Aquae Solis, or Notices of Roman Bath*, 1864, *frontispiece detached, title page with contemporary manuscript ownership signature, numerous uncoloured lithographic plates of antiquities, folding circular map of the Roman roads and camps seven miles around Bath (with repaired closed tear), subscriber's list bound at rear, publisher's brown cloth gilt, worn and rubbed at extremities, 4to, with Green (Mowbray W.)*, *The Eighteenth Century Architecture of Bath*, published George Gregory, Bath, 1904, *additional half title, numerous black and white illustrations throughout, limited edition 3/500, slight wear to extremities, contemporary cloth gilt, 4to*

(3)

£150 - £200

THE LADWELL COLLECTION OF FINE BIRD BOOKS: PART II

'Magnificent ... the yardstick for bird books for years to come' (*The Book Collector*)



69 **Baedeker (Friedrich Wilhelm Justus)**. *Die Eier der Europäischen Vögel nach der Natur gemalt*, 1st edition, Leipzig & Iserloun: J. Baedeker, 1855-63, dedication leaf, additional lithographic title-page in French, letterpress general title-page and 4 part-titles in German, 80 chromolithographic plates, tissue-guards, variable spotting and browning, modern maroon crushed half morocco, gilt spine, large folio (40.8 x 29.4cm)

Anker 21; Nissen IVB 54; Wood p. 215 (one part only); Zimmer p. 29.

'The text is not confined to a description of the eggs but also gives information as to the distribution of the birds and describes, as far as possible, the history of reproduction by means of an account of the nests and the relation of the parent birds to eggs and young. In addition to the eggs of European birds the work mentions several fairly rare eggs of birds from regions outside Europe' (Anker).

(1)

£200 - £300



Lot 70

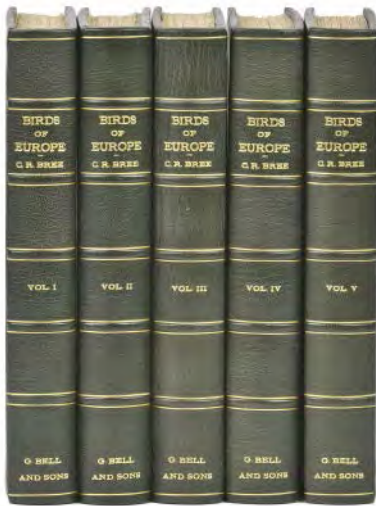


70 **Baker (E. C. Stuart)**. *Indian Snipe*, from the Bombay Natural History Society's Journal, 1911, 4 offprints in 1 volume, general title-page, 4 chromolithographic plates after Henrik Grönvold, 3 halftone plates, marginal repair to first leaf, inscribed by the author 'F. Bodick Esq. With the authors love & Xmas wishes, E. C. Stuart Baker' on the general title-page, contemporary cloth, 8vo, together with: *ibid.*, *Indian Bustards*, from the Bombay Natural History Society's Journal, 1912-13, 4 offprints in 1 volume, general title-page, 4 chromolithographic plates after Grönvold, 3 halftone plates, inscribed by the author, contemporary cloth, 8vo, *ibid.*, *A Hand-List of Genera and Species of Birds of the Indian Empire*, reprinted from the Journal of the Bombay Natural History Society together with a Foreword and Addenda and Corrigenda prepared by the author, Bombay: Bombay Natural History Society, 1923, interleaved, inscribed by the author on front free endpaper, original cloth, 8vo, **Ali (Salim)**, *The Birds of Bombay and Salsette*, 1st edition, Bombay: Prince of Wales Museum, 1941, pictorial title-page, 11 halftone plates, interleaved, pencil annotations, inscribed by the author 'Mrs D. N. Cowen, with compliments, Salim Ali, 17 xii 42' on initial blank, modern half leatherette, 8vo, **Marshall (George Frederick Leicester)**, *Birds' Nesting in India*, 1st edition, Calcutta: Calcutta Central Press Co., 1877, 13 lithographic plates, bookplate of Robert Washington Oates, original cloth, 8vo, and 6 others, *Indian ornithology*, including further works by Baker or Ali, 8vo Wood pp. 219 (Baker, Hand-List), 452 (Marshall).

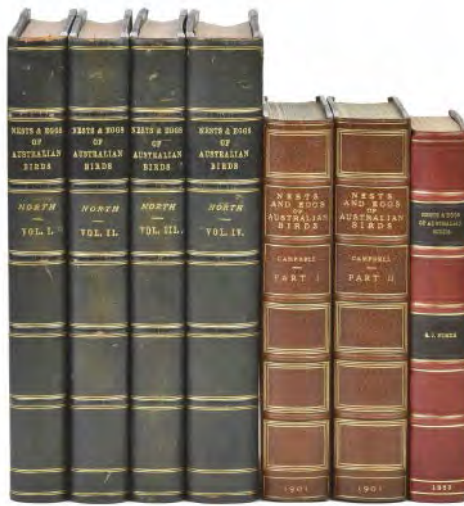
Ali's work, *The Birds of Bombay and Salsette*, is rare, with only the British Library copy traced in UK institutions.

(11)

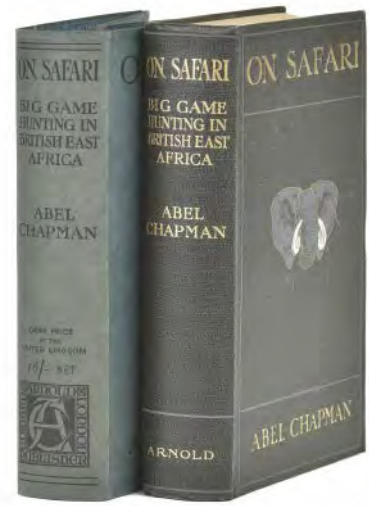
£200 - £300



Lot 71



Lot 72



Lot 73



71 Bree (Charles Robert). A History of the Birds of Europe, not observed in the British Isles, 5 volumes, 2nd edition ('enlarged'), George Bell and Sons, 1875-6, 252 chromoxylographic or chromolithographic plates of eggs and birds, 1 uncoloured wood-engraved plate, tissue-guards, volume 3 with errata slip, 8 pp. advertisements to rear of volumes 3 and 5, volume 3 Y3-4 and a few other text-leaves clumsily opened, contents very clean and fresh overall, modern green morocco gilt, large 8vo (25 x 16.8cm) Anker 59; Nissen IVB 136; Sitwell (1990) p. 81; Wood p. 254 ('this admirable descriptive treatise'); Zimmer p. 88.

The illustrations are usually described as colour-printed wood-engravings, but the egg plates appear instead to be chromolithographs.

(5)

£300 - £500

72 Campbell (Archibald James). Nests and Eggs of Australian Birds, 2 volumes, 1st edition, Sheffield: for the author by Pawson & Brailsford, 1901, 115 halftone photographic plates, 28 chromolithographic plates, bookplates, top edges gilt, others untrimmed, original dark green crushed half morocco, spines sunned, 8vo (25.2 x 15.4cm), together with: **North (Alfred John)**, Descriptive Catalogue of the Nests and Eggs of Birds found breeding in Australia and Tasmania, 1st edition, Sydney: F. W. White, 1889-1901, 21 halftone plates, modern red half calf, 8vo (24.2 x 14.8cm), and *ibid.*, Nests and Eggs of Birds found breeding in Australia and Tasmania, 4 volumes, 2nd edition, Sydney: F. W. White, 1901-14, 45 plates, contemporary dark blue half morocco by G. Short & Son of Sydney, a little rubbing to joints, 4to (30.2 x 24cm)

Nissen IVB 170 (Campbell), 683 (North, both editions); Whittell pp. 111 (Campbell), 552 & 558 (North); Wood pp. 277 (Campbell: 'a most interesting account'), 494 (North); Zimmer pp. 123 (Campbell), 468 (North).

Six hundred copies of Campbell's work are believed to have been printed, of which 150 were divided into two volumes by the author's London agent, as here: these copies can be identified by the instructions to the binder printed in the plate margins, not present in the original one-volume issue.

(7)

£400 - £600

73 Chapman (Abel). On Safari. Big-Game Hunting in British East Africa, with Studies in Bird-Life, 1st edition, Edward Arnold, 1908, photogravure frontispiece, one similar and 32 halftone plates, 16 pp. advertisements, frontispiece and advertisements spotted, fore and bottom edges untrimmed (these also spotted), original black pictorial cloth gilt, dust jacket (tape-strengthening along top and bottom edges verso), 8vo

(1)

£150 - £250

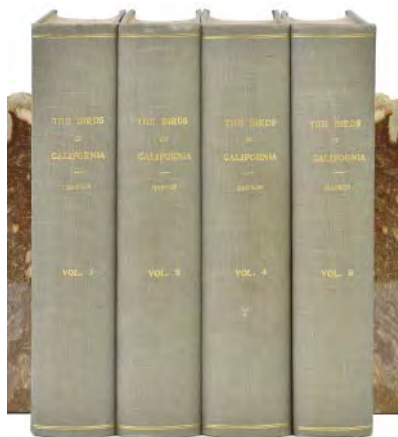


Lot 74

74 **Cotton (John).** *The Song Birds of Great Britain*, 1st edition, 2nd issue, [privately printed], 1836, 33 *hand-coloured engraved plates, a few light smudges and finger-marks, short marginal tear to Pettichaps plate, closed tear to tissue-guard, repaired closed tears in following text-leaf, modern half leatherette, royal 8vo (23.5 x 14.7cm)*

Freeman 825; Mullens & Swann pp. 148-9; Nissen IVB 206; Wood p. 301. 'Song Birds, of which only a few copies were printed for private circulation, is a work of the utmost rarity in its complete state, and is moreover much esteemed for the fidelity and beauty of its life-size hand-coloured plates' (Mullens & Swann). It was first published the previous year; this second issue has a cancel title-page to part one and no title-page to part two. Cotton later emigrated to Australia; his correspondence on Australian avifauna is now considered 'of great historical value' (ADB).

(1) £300 - £500



75 **Dawson (William Leon).** *Birds of California*, Format De Luxe, 4 volumes, San Diego: South Moulton Company, 1923, 260 *colour, halftone or photogravure plates with captioned tissue-guards, halftone illustrations throughout the text, typescript slip tipped to volume 1 title-page reading 'all missing plates inserted after binding', superseding the publisher's ink-stamped notice 'this volume is lacking a few of the extra inserted plates, and is sold as is', original green buckram, 4to*

Cf. Nissen IVB 225, Wood p. 313, Zimmer p. 162.

One of 539 copies of this issue, signed by the author on an initial blank in volume one. See further Chambers, 'Bibliographical Notes on Dawson's "Birds of California"', in *The Condor*, volume 41, number 6 (November-December 1939), pp. 231-243.

(4) £100 - £150



Lot 76



76 **Graves (George).** *British Ornithology: being the History, with a Coloured Representation, of every known [sic] Species of British Birds*, 3 volumes in 1, 2nd edition of volumes 1-2, 1st edition of volume 3, for the author by W. and S. Graves, 1821, 144 *hand-coloured engraved plates heightened in gum arabic, text unpaginated, half-title to volume 2 only, light offsetting, a few other marks, top edge gilt, others untrimmed, modern straight-grain green morocco to style, spine richly gilt in compartments, pink morocco label, joints slightly rubbed, royal 8vo (24 x 14.7cm)*

Freeman 1415; Nissen IVB 386; Mullens & Swann p. 247; Sitwell (1990) p. 102; Wood p. 366; Zimmer pp. 266-7.

According to Wood the second edition is really a re-issue of the first edition (1811-13-21) with new title-pages, whereas Mullens and Swann state that volumes one and two have a different arrangement and were reprinted by W. and S. Graves to coincide with the first edition of the third volume. The plates in volume one are variously dated 1811-12-21, those in volume two 1811-12-13-21, suggesting the use of mixed sheets. Uncoloured copies of the second edition are also known; on publication coloured copies cost £7:16:6.

(1) £300 - £400



77 **Graves (George).** *Ovarium Britannicum; being a Correct Delineation of the Eggs of such Birds as are Natives of, or Domesticated in Great Britain*, 1st edition, for the author, 1816, *half-title, 15 hand-coloured engraved plates, scattered light spotting, bookplate (W. R. Stuart Majendie) re-imposed to front pastedown, edges untrimmed, modern quarter sheep, 8vo (24.8 x 15.6cm), together with: Low (George), Fauna Orcadensis: or, the Natural History of the Quadrupeds, Birds, Reptiles, and Fishes, of Orkney and Shetland, 1st edition, Edinburgh: for Archibald Constable and Company, 1813, toning, a few spots, pamphlet (George Ellison, The Orkney Vole, 1st edition, Kirkwall, 1906, 12 pp. 3 plates, original wrappers) mounted to initial blank, modern calf, 4to (24.6 x 19.5cm), Markwick (William), [Drop-head title:] Aves Sussexienses; or, A Catalogue of Birds found in the County of Sussex, read May 5th, 1795 [series title at head: Transactions of the Linnean Society], 1st edition, 1798, 30 pp., engraved plate, folding table, browning, modern quarter morocco, 4to (28 x 20.6cm), and 1 other (on Scandinavian oology)*

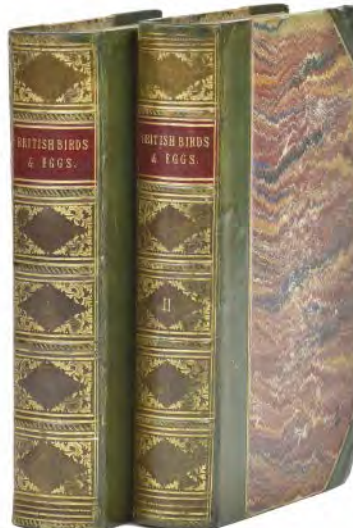
Freeman 1416 (Graves), 2323 (Low); Mullens & Swann pp. 246 (Graves), 361-2 (Low), 384-5 (Markwick); Nissen IVB 387 (Graves); Wood pp. 367 (Graves), 442 (Low); Zimmer pp. 266 (Graves), 406 (Low).

Woods considers Graves's work 'rather rare and well-illustrated', and remarks that Low 'did for Orkney for Gilbert White did for Selborne'.

(4) £200 - £300



Lot 78



Lot 79



78 Hay (Arthur, 9th Marquess of Tweeddale). The Ornithological Works, reprinted from the Originals by the Desire of his Widow. Edited and revised by his Nephew, Robert G. Wardlaw Ramsay, together with a Biographical Sketch of the Author by William Howard Russell. For private circulation, 1st edition, Taylor and Francis, 1881, half-title, photographic portrait frontispiece, map, 11 hand-coloured lithographic plates by J. Smit, frontispiece and title-page slightly marked, marginal tide-mark to plates, top edge gilt, modern green half morocco, 4to (31.6 x 24.7cm)

Provenance: presentation copy, inscribed 'Lady Ely, with Julia Tweeddales love, August 16, 1881' on the half-title. The recipient was Jane Loftus, Marchioness of Ely (1821-1890), lady of the bedchamber to Queen Victoria. Anker 513; Nissen IVB 419; Wood p. 605.

This copy contains the full complement of plates called for in the section 'The Philippine Archipelago'. Copies are also recorded with no coloured plates (Wood) or 22 (Anker and Nissen). Hay wrote mainly on the avifauna of south-east Asia. Other sections cover Celebes (Sulawesi), Negros Island, Mindanao, and elsewhere.

(1)

£200 - £300



79 Hewitson (William C). Coloured Illustrations of the Eggs of British Birds, accompanied with Descriptions of the Eggs, Nests, etc., 2nd edition, John van Voorst, [1842]-1846, half-titles, 138 hand-coloured lithographic plates of eggs, extra-illustrated with approximately 365 original avian watercolours William Dickinson (see note), many heightened in gum arabic, all with manuscript captions incorporating date (1861-77) and occasionally details of the original specimen, 9 similar original watercolours signed 'J. Rooke' in Dickinson's hand, 39 hand-coloured engraved plates apparently by Edward Donovan (from his Natural History of British Birds, 1794-1819, or The Naturalist's Repository, 1822-7), 5 further hand-coloured engravings trimmed and mounted to text-leaves (one of these signed 'Jardine', in Dickinson's hand), and some 50 naive-style tailpieces also in watercolour depicting a variety of rustic scenes and implements, Dickinson's watercolours variously on individual sheets (mostly bound in, a few on smaller sheets, tipped in), on rectos or versos of the original plates or the extra plates by Donovan, and in margins of the text, Dickinson's manuscript index to extra illustrations bound in after title-page of each volume, occasional marginalia and tipped-in annotated slips in his hand, relevant newspaper and other cuttings tipped to preliminaries and elsewhere, mainly light staining to a few Donovan plates previously overmounted by Dickinson using one of his own watercolours (the leaves since professionally separated and cleaned), spotting to a handful of other plates, armorial bookplates hand-coloured and with 'Wm Dickinson, Thorncroft' added in manuscript to front pastedowns, near-contemporary green half calf, gilt spines, red morocco labels, 8vo (21.2 x 12.8cm)

A profusely extra-illustrated and annotated copy of this important work, containing some 400 original watercolours by Cumberland antiquary William Dickinson (1798-1882). Known works by Dickinson include Cumbria: or, Fragments of Cumbrian Life (1875) and A Glossary of Words or Phrases pertaining to the Dialect of Cumberland (1878); after his death a selection of prose and verse was published as the Uncollected Literary Remains of William Dickinson (1888). He lived at 'Thorncroft', Workington. The house does not survive, but is memorialised in the name of a modern development, Thorncroft Gardens.

Freeman 1659; Mullens & Swann pp. 293-4; Nissen IVB 442; Sitwell (1990) p. 107; Wood p. 385 ('a standard work').

First published between 1831 and 1838 with the title British Oology; for this second edition the text and plates were substantially revised.

(2)

£700 - £1,000



Lot 81



Lot 82



80 **Hewitson (William C.)**. British Oology; being Illustrations of the Eggs of British Birds, 3 volumes (and supplement) in one, 1st edition, Newcastle-upon-Tyne: for the author by C. Empson [volumes 2 & 3: Currie and Bowman; supplement: London: John van Voorst], 1831-42, 169 hand-coloured lithographic plates, separate title-pages to volumes 1-3, *Directions to the Binder* leaf bound in at rear, plates 80-96 in volume 2 moderately spotted and toned, occasional light spotting or toning to other plates, endpapers and a few text-leaves including title-page to volumes 1 and 2 spotted or browned, near-contemporary half calf, royal 8vo (23.9 x 14.1cm)

Freeman 1659; Mullens & Swann p. 293; Nissen IVB 442; Sitwell (1990) p. 107; Wood p. 385; Zimmer pp. 302-3.

'Very rare ... a standard work' (Wood); 'Esteemed for the exactness of the figures' (Mullens & Swann). This copy retains the separate title-page for the third volume, usually discarded by owners following the author's instructions to have the set bound in two volumes; no separate title-page was issued for the supplement, which contains fourteen plates and is often absent.

(1)

£300 - £400

81 **Howard (H. Eliot)**. The British Warblers. A History, with Problems of their Lives, 9 original parts, 1st edition, R. H. Porter, 1907-[15], including the remaining bifolium (comprising title-page and contents list) of the supplementary part 9*, the 2 cancel text-leaves and 2 plates it contained bound in as instructed, 86 chromolithographic or photogravure plates after Grönvold, 12 colour maps, free endpapers browned, one plate in volume 1 spotted, a few chromolithographic plates offset, original grey cloth-backed printed boards, covers slightly toned or marked, a few light scuffs, part 9 slightly shaken, housed in 2 custom red morocco-backed solander boxes (spines sunned), folio (29 x 20cm) Anker p. 231; Mullens & Swann pp. 298-9; Nissen IVB 454; Wood p. 392; Zimmer pp. 308-9.

'An elaborate and costly [work], of which only a limited number of copies have been printed' (Mullens & Swann). 'The coloured plates ... are excellent, and the same applies to the photogravures' (Anker).

(2)

£200 - £300

82 **Hume (Allan O.)**. The Nests and Eggs of Indian Birds. Second edition, edited by Eugene William Oates, 3 volumes, R. H. Porter, 1889-90, 12 mounted woodburytype portrait plates, free endpapers browned, light spotting to a few mounts, almost entirely unopened, original brown cloth, 8vo, together with: **Baker (E. C. Stuart)**. The Fauna of British India, including Ceylon and Burma, 8 volumes, 2nd edition, Taylor and Francis, 1922-30, 39 plates (mainly colour), folding map (closed tear), ownership inscriptions to front free endpapers, original maroon cloth, volumes 2 and 5 spines sunned, 8vo, and *ibid.*, The Nidification of the Birds of the India Empire, 4 volumes, 1st edition, Taylor and Francis, 1932-5, 28 halftone plates, original maroon cloth, spines slightly sunned, 8vo Wood p. 394 (Hume), Zimmer pp. 314-15 (Hume), 37 (Baker, Fauna, volumes 1-2 only).

The first edition of Hume's work, published at Calcutta in 1873-5, was announced in the title purely as a 'rough draft'.

(15)

£200 - £300



83 **Irby (L. Howard L.)**. *The Ornithology of the Straits of Gibraltar*, 1st edition, R. H. Porter, 1875, 2 folding maps, partly unopened, original dark red cloth, 8vo, together with: **Tait (William C.)**, *The Birds of Portugal*, 1st edition, H. F. & G. Witherby, 1924, 10 halftone photographic plates, folding colour map, half-title spotted, largely unopened, original blue pictorial cloth gilt, a bright copy, dust jacket (tape-repair along top and bottom edges verso, spine sunned, restored at ends), 8vo, **Slater (Henry H.)**, *Manual of the Birds of Iceland*, 1st edition, Edinburgh: David Douglas, 1901, 3 plates, folding map, original cloth, front board stained, 8vo, **Buick (T. Lindsay)**, *The Mystery of the Moa, New Zealand's Avian Giant*, 1st edition, New Plymouth: Thomas Avery & Sons Limited, 1931, halftone frontispiece and plates, original red cloth gilt, a fine copy, dust jacket (faintly dust-soiled, tape-supports along top and bottom edges verso), 8vo, *ibid.*, *The Moa Hunters of New Zealand. Sportsmen of the Stone Age*, 1st edition, New Plymouth: Thomas Avery and Sons Limited, 1937, halftone frontispiece and plates, original red cloth, slight fading to covers, dust jacket (slightly dust-soiled, spine faded and marked, repairs verso), 8vo and 8 others, mainly late-19th or early-20th-century North American ornithology in the original cloth, 8vo

Provenance (Irby): John Eliot Thayer (1862-1933), American ornithologist (bookplate); H. Bradley Martin (bookplate).

Wood pp. 400 (Irby), 591 (Tait), 570 (Slater).

A copy of the second edition of Irby's work (1895) was sold as part of the first instalment of this collection (6 March 2019, lot 73).

(13) £200 - £300

84 **Jacquin (Joseph Franz Edlen von)**. *Beyträge zur Geschichte der Vögel*, 1st edition, Vienna: Christian Friederich Wappler, 1784, 19 hand-coloured engraved plates, annotations and tipped-in printed note to front pastedown and free endpaper, modern red half morocco by Bernard Middleton, 4to (27.6 x 20.5cm)

Provenance: Maggs Bros, catalogue 1179 (invoice laid in).

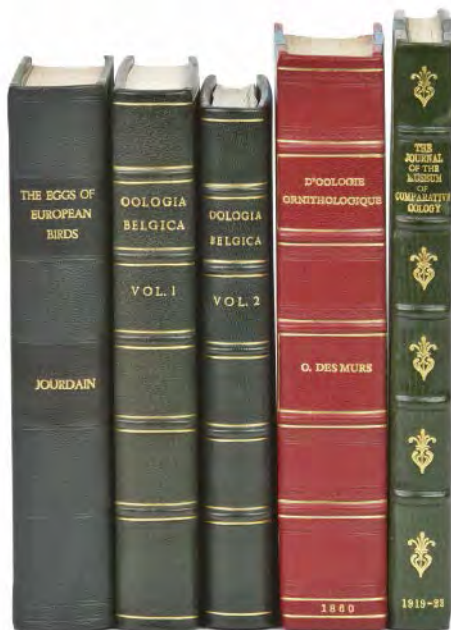
Anker 220; Nissen IVB 466; Wood p. 402; Zimmer p. 320.

'In 1755-59 J. F. von Jacquin's father, Nicolaus Joseph Jacquin, made an expedition to the West Indies to collect plants and animals. During this work he made a number of notes on the animal world, of which the present paper is an extract' (Anker). 'This work is important to American ornithologists as 32 New-World birds are described' (Wood). 'The colored plates are excellent for the period' (Zimmer).

(1) £1,000 - £1,500



Lot 84



85 **Jourdain (Francis C. R.)**. *The Eggs of European Birds*, 1st edition, R. H. Porter, 1906-[10], 4 parts in 1 volume, 52 chromolithographic plates, original front wrapper for each of the 4 parts bound in at rear, autograph letter signed from Jourdain dated 16 November 1914 laid in (single sheet, 20 x 12.5cm, written on both sides), marginal repair to pp. 19/20, modern dark green half morocco gilt, 8vo (23.2 x 14.5cm), together with: **Des Murs (Céiliet)**, *Traité général d'ologie ornithologique au point de vue de la classifications*, 1st edition, Paris: Friedrich Klincksieck, 1860, half-title, additional lithographic title-page, browning to half-title, letterpress title and final leaf, partly unopened, untrimmed, modern red half morocco, 8vo (24.6 x 15.6cm), **Verheyen (René K.)**, *Oologia Belgica*, 2 volumes, 1st edition, Brussels: Institut royal des Sciences naturelles de Belgique, 1967, halftone plates in volume 1, 72 colour plates in volume 2, modern green full morocco gilt, 8vo (22.2 x 14.8cm), and **Dawson (William Leon, editor)**, *The Journal of the Museum of Comparative Oology*, 2 volumes in 1 (all published), 1st editions, Santa Barbara, CA: Museum of Comparative Oology, 1919-22, each volume containing 4 numbers, halftone photographic illustrations throughout, 2 colour plates and 1 tinted, 1 mounted silver gelatin print, recent facsimile title page bound in at front (none originally issued), original wrappers bound in at rear, modern green crushed half morocco gilt, 8vo (25.3 x 16.2cm)

Jourdain: Mullens & Swann p. 322; Nissen IVB 485; Wood p. 412 ('excellent illustrations'); Zimmer p. 343. Des Murs: Wood p. 316 ('an exhaustive and indispensable work'); Ronsil 844. Dawson: Wood p. 477.

Four parts, all published, of Jourdain's work, which is notably uncommon. The plates are discontinuously numbered; our copy contains an extra plate, number 44, not in Nissen's collation. The front wrapper for the fourth part is dated 1910.

(5)

£300 - £400

86 **Keulemans (John Gerrard)**. *A Natural History of Cage Birds*, 1st edition, John Van Voorst, [1871], 4 parts (all published) in 1 volume, title-page, 113 pp., 24 hand-coloured lithographic plates, spotting and browning, top edge gilt, bookplate of C. J. Coldewey, contemporary tan half morocco, folio (27.9 x 18.8cm)

Mullens & Swann p. 327 ('exceptionally fine plates'); Nissen IVB 492; Sitwell (1990) p. 111.

Only four parts of a projected twenty were issued. Mullens and Swann believed the fourth part to be rare, and no title-page to have been issued.

(1)

£800 - £1,200



Lot 86



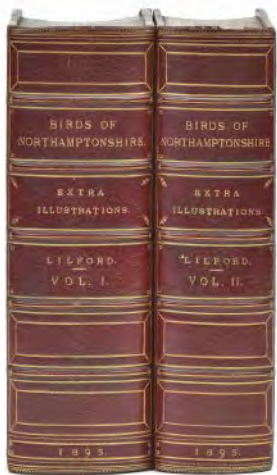
87 **Lechner (Arnold A. van Pelt)**. "*Oologia Neerlandica*". *Eggs of Birds breeding in the Netherlands*, 2 volumes, 1st edition, The Hague: Martinus Nijhoff, 1910-[14], half-titles, 191 plates each containing 3 or 4 mounted three-colour or collotype prints of bird eggs, all mounted on linen guards as issued, tissue-guards, occasional light spotting to text-leaves, tissue-guards and mounts, errata slip to rear of volume 2, top edges gilt, others untrimmed, original green half morocco, spines gilt with bird and nest motifs, spines sunned, 4to (24.6 x 18.4cm)

Anker 390; Nissen IVB 709; Wood p. 610; Zimmer pp. 651-2.

One of 100 copies in English, from the total edition of 250. 'A beautiful and unusually well-designed work' (Wood). 'The pictures of the eggs [are] mounted in frames sunk in thin card, thus producing a particularly pleasing effect' (Anker).

(2)

£400 - £600



Lot 88



Lot 89

88 Lilford (Thomas Littleton Powys, 4th Baron). Notes on the Birds of Northamptonshire and Neighbourhood, 2 volumes, 1st complete edition, R. H. Porter, 1895, *halftone frontispiece to volume 1, mounted heliogravure portrait frontispiece to volume 2, 23 photogravure plates after Thorburn, wood-engravings by Lodge throughout the text, linen-backed folding map, extra-illustrated with 194 chromolithographic plates after Thorburn, Lodge and Keulemans from Lilford's Coloured Figures of the Birds of the British Islands (1885-97), occasional spotting to the extra plates and adjacent text-leaves, top edges gilt, contemporary crushed red half morocco by R. H. Porter, gilt spines, small chip to volume 2 headcap, 8vo (24.6 x 15cm)*

Provenance: William Herbert Mullens (1866-1946), English ornithologist and co-author of *A Bibliography of British Ornithology* (1917), with his bookplate. Mullens & Swann p. 355; Nissen IVB 564; Wood p. 436; Zimmer p. 400.
(2) £200 - £300

89 Mathew (Murray A.). The Birds of Pembrokeshire and its Islands, 1st edition, R. H. Porter, 1894, *mounted collotype frontispiece, 2 mounted photographic plates, 2 folding maps, frontispiece offset, all edges untrimmed, largely unopened, original green cloth, very small mark to spine, 4to, together with: Cardiff Naturalists' Society, The Birds of Glamorgan, 1st edition, Cardiff: South Wales Printing Works, 1900, 5 halftone photographic plates, a few spots, all edges gilt, original green pictorial cloth gilt, 4to, Browne (Montagu), The Vertebrate Animals of Leicestershire and Rutland, 1st edition, Birmingham & Leicester: Midland Educational Company, Limited, 1889, map frontispiece, 4 coloured lithographic plates, folding table, half-title and frontispiece spotted, original tan cloth, light wear to spine-ends, crude re-colouring to joints and extremities, 4to, Nelson (Thomas H., & others), The Birds of Yorkshire, 2 volumes, 1st edition, A. Brown & Sons, Limited, 1907, numerous plates, original cloth, 4to, and 10 others, mainly 19th- and 20th-century county avifaunas, original cloth, 8vo Mullens & Swann pp. 391 (Mathew), 119 (Cardiff Naturalists' Society), 99 (Browne), 432 (Nelson); Wood pp. 454 (Mathew, 'an interesting account'), 279 (Cardiff Naturalists' Society), 264 (Browne), 489 (Nelson).*
(15) £200 - £300

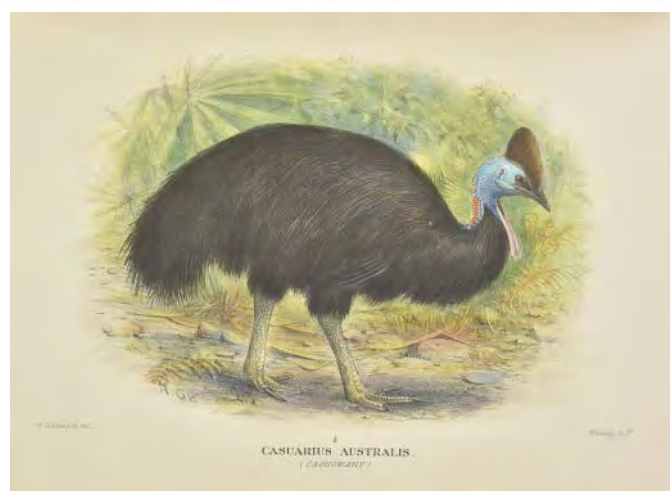
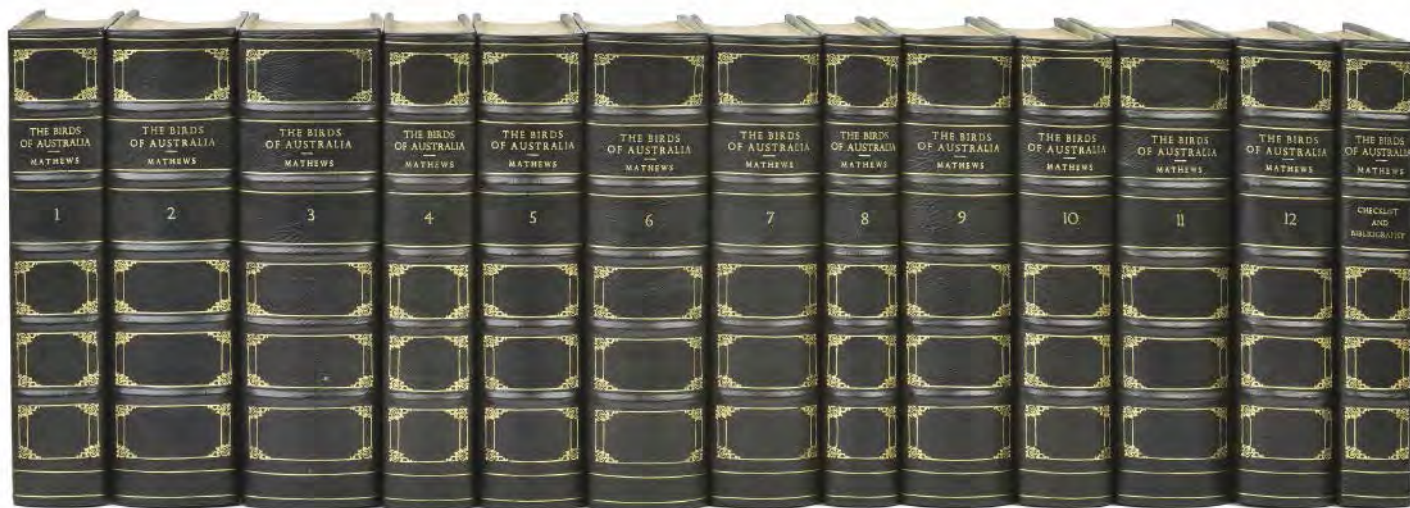
90 Mathews (Gregory M.). The Birds of Australia, 13 volumes, 1st edition, Witherby & Co., 1910-27, *the 5 supplements bound together as volume 13, half-titles, title-pages printed in red and black, 600 hand-coloured lithographic plates by Henrik Grönvold, J. G. Keulemans, and others, 1 halftone plate, slight tan-burn to endpapers and a few half-titles from turn-ins, very faint offsetting from a handful of plates, very small chip to fore margin of plate 340, indentation to title-page of bibliography supplement, the following halftone plate and initial text-leaves, top edges gilt, modern black half morocco, gilt spines, green linen sides, royal 4to (32.6 x 23cm), a fine set*

Anker 328 ('this immense work'); Nissen IVB 605; Whittell pp. 490-2, ('his great work'); Wood p. 454 ('beautiful hand-colored plates'); Zimmer pp. 419-21. Number 166 of 225 sets, complete with all five supplements, of the definitive work on the avifauna of Australia.
(13) £3,000 - £5,000



91 Mathews (Gregory M.). The Birds of Norfolk and Lord Howe Islands and the Australasian South Polar Quadrant, with Additions to "The Birds of Australia", 1st edition, H. F. & G. Witherby, 1928, *half-title, errata slip, 38 hand-coloured lithographic plates after Grönvold and others, 7 halftone plates, original front wrapper bound in, edges untrimmed, original cloth, folio (35.5 x 25cm)*

Anker 328 refers; Nissen IVB 606.
Number 8 of 225 copies only. A supplement was published in 1936.
(1) £500 - £800



Lot 90

92 **McAldowie (Alexander M.)**, *The Birds of Staffordshire, with Illustrations of Local Birds Haunts*, 1st edition, Stoke-upon-Trent, 1893, *frontispiece, 6 photogravure plates, original blue cloth, number 83 of 100 copies only, signed by the author, together with: Lilford (Thomas Littleton Powys, 4th Baron), Notes on the Birds of Northamptonshire and Neighbourhood, for Private Circulation only, R. H. Porter, 1893, inscribed by the author 'Florence V. F. Higginson with best love of the writer of [Notes on the Birds of Northamptonshire ...], Lilford, Oct. 1893', original maroon cloth, small nick to head of spine, Pidsley (William E. H.), The Birds of Devonshire, 1st edition, W. W. Gibbings, 1891, coloured lithographic frontispiece by J. G. Keulemans, folding map (slightly spotted, short tear affecting frame), original green pictorial cloth gilt, Gladstone (Hugh S.), Notes on the Birds of Dumfriesshire. A Continuation of the Birds of Dumfriesshire, 1st edition, Dumfries: Council of the Dumfriesshire and Galloway Natural History and Antiquarian Society, 1923, 4 halftone plates, original cloth, number 61 of 250 copies only, Whitaker (Irvine), Birds of a Lancashire Cotton Town. Being Notes on the Avifauna of Heywood, 1st edition, Heywood: Robert Howe Ltd, 1935, 10 halftone plates, map, spotting, inscribed by the author on the front free endpaper, autograph letter signed from the author laid in, original cloth, and 11 others, 19th- and early-20th-century local avifaunas, original cloth, 8vo*



Mullens & Swann pp. 365 (McAldowie), 355 (Lilford), 471 (Pidsley); Wood pp. 519 (Pidsley), 360 (Gladstone).
This edition of Lilford's work was limited to 60 copies only.

(16)

£200 - £300



93 **McWilliam (John Morell)**. The Birds of the Islands of Bute, 1st edition, H. F. & G. Witherby, 1927, 9 halftone plates, map, text-block spotted, front free endpaper excised, original cloth, dust jacket (slightly soiled, tape-supports along top and bottom edges verso), 8vo, together with: *ibid.*, The Birds of the Firth of Clyde, including Ayrshire, Renfrewshire, Buteshire, Dumbartonshire and South Argyllshire, 1st edition, H. F. & G. Witherby, 1936, 9 halftone plates, map, bookplate, original cloth (slightly marked), dust jacket (slightly soiled, spine restored at head, tape-supports along top and bottom edges verso), 8vo, **Hunter (Douglas G.)**, Bird Notes in Angus and in the Far north, edited by John Adams, 1st edition, Arbroath: T. Buncle & Co., 1934, halftone frontispiece, original cloth, dust jacket, 8vo, **Baxter (Evelyn V., & Leonora Jeffrey Rintoul)**, The Birds of Scotland. Their History, Distribution, and Migration, 2 volumes, 1st edition, Edinburgh: Oliver and Boyd, 1953, original boards, dust jackets (price-clipped), 8vo, **Gordon (Seton)**, The Charm of the Hills, 1st edition, Cassell and Company, Ltd, 1912, photogravure frontispiece, numerous halftone plates, later gift inscription to front free endpaper, spotting to edges, original pictorial cloth, dust jacket (tape-repaired verso), and 14 others, early to mid-20th-century Scottish ornithology including Seton Gordon titles, original cloth, dust jackets, 8vo and large 8vo Wood p. 457 (McWilliam, Bute), 362 (Gordon). Copac traces eight copies of Hunter's work, printed in Arbroath. *The Charm of the Hills* was the prolific Gordon's second published work. (20) £200 - £300



Lot 94

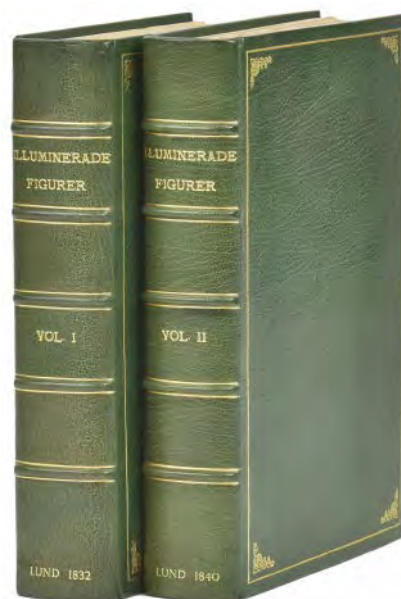
94 **Meyer (Henry Leonard)**. Coloured Illustrations of British Birds, and their Eggs, 7 volumes, 1st octavo edition, G. W. Nickisson [volumes 3-7: Simpkin, Marshall, & Co.], 1842-50, 424 hand-coloured lithographic plates, 8 uncoloured lithographic plates, errata leaf to volume 7, inner hinges superficially split but firm, spotting to endpapers and preliminaries, intermittent generally light spotting to text and plates, occasional tissue-guards, contemporary maroon half morocco, slightly rubbed, 8vo (21.6 x 13cm) Freeman 2563; Nissen IVB 628 (erroneously counting 432 coloured plates); Sitwell p. 123; Wood p. 462; Zimmer p. 433 (mixed editions); cf. Mullens & Swann pp. 403-4. Meyer's celebrated work was first published between 1835 and 1841 as *Illustrations of British Birds*, in folio format. (7) £300 - £500



95 **Mudie (Robert)**. The Feathered Tribes of the British Islands, 2 volumes, 1st edition, Whittaker and Co., 1834, 19 hand-coloured wood-engraved plates including frontispieces, Baxter-type vignettes to title-pages, title-pages spotted, volume 2 initial blank with 19th-century engraved bookplate (Burleigh James) and inscription 'Hugh Stewart Roberts, from a would-be brother naturalist, 1863', top edges gilt, 20th-century red half calf by Bayntun (Riviere), bird devices gilt to spines, joints slightly rubbed, small chip 2 headcap, of volume 2, large 12mo (19.5 x 12cm), together with: **Gray (Robert)**, The Birds of the West of Scotland including the Outer Hebrides, 1st edition, Glasgow: Thomas Murray & Son, 1871, half-title, 15 tinted lithographic plates, toning, spotting to outer text-leaves and to plates margins, original cloth front cover and spine bound in at rear, top edge gilt, 20th-century crushed green half morocco by Morrell, gilt waterfowl and fish tools to spine, spine sunned, 8vo (22 x 13cm), **Saxby (Henry L.)**, The Birds of Shetland, with Observations on their Habits, Migration, and Occasional Appearance, 1st edition, Edinburgh: MacLachlan & Stewart, 1874, 8 tinted lithographic plates, original cloth front cover and spine bound in at rear, top edge gilt, 20th-century crushed green half morocco, waterfowl tools gilt to spine, 8vo (22 x 13cm), and **Borrer (William)**, The Birds of Sussex, 1st edition, R. H. Porter, 1891, 6 chromolithographic plates by J. G. Keulemans, folding map, top edge gilt, 20th-century blue half morocco, swift devices gilt to spine, 8vo (21.6 x 13cm) Mullens & Swann pp. 424 (Mudie), 251 (Gray), 510-11 (Saxby), 87 (Borrer); Nissen IVB 654 (Mudie); Wood pp. 474 (Mudie, second edition), 368 (Gray), 552 (Saxby), 250 (Borrer); Zimmer pp. 446 (Mudie, fourth edition), 274 (Gray), 550 (Saxby), 82 (Borrer). 'The vignettes on the title-pages [of Mudie's work] are the first successful specimens of G. Baxter's polychromatic printing. This first edition is therefore sought after by collectors of Baxter-types' (Mullens & Swann). (5) £200 - £300



96 **New Naturalist.** The New Naturalist Library, volumes 1-137, 1st editions, 1945-2018, also including the second editions of volumes 6 and 82 (usually considered new works), original cloth or boards, all in dust jackets, volumes 1-45 with customary variable toning to jackets and text-blocks and light spotting to jackets and outer leaves, a few of these volumes with bookseller's tickets, ownership inscriptions or browning to free endpapers often from laid-in newsprint or similar, a few early volumes (1, 14, 16) with slight fading to cloth, volume 6a boards bowed, volume 8 with contemporary book token mounted to front free endpaper, dust jackets of volumes 9, 15, 28, 29, 31, 33, 37, 39, 42 and 44 price-clipped, volumes 48-137 each with an additional protective facsimile dust jacket (see note), 8vo, together with: Monograph Series, volumes 1-23, 1st editions, 1948-71, original cloth, dust jackets of volumes 2-4, 6, 12, 14-17 and 19-21 price-clipped, 8vo
An exceptional set. Volumes 70 and 71 (*Natural History of Orkney* and *British Warblers*) are in first state. Volumes 48-137 each have an additional facsimile dust jacket supplied by the vendor at point of purchase and incorporating a further strip of protective opaque paper over the spine panel.
(162) £5,000 - £8,000



Lot 97

97 **Nilsson (Sven).** Illuminerader Figurer till Skandnaviens Fauna, 2 volumes, Lund: C. F. Berling, [1829]-40, half-title to volume 1 (bound after title-page), 200 hand-coloured lithographic plates mainly by Magnus Peter Körner, bound in order of biological family rather than number order, volume 1 plates slightly toned, a few spotted or a marked in margins, occasional spotting to facing text-leaves, volume 2 plates more strongly toned or browned, a few slightly or moderately spotted, frequent tissue-repairs and marginal restoration to text-leaves in both volumes including title-page and half-title, one plate (volume 2, plate 149) laid down on tissue, all edges untrimmed, modern green morocco gilt, large 8vo (25.6 x 17.2cm)

Anker 365 & p. 71; Nissen IVB 678; Sitwell (1990) p. 129; Wood p. 493.

'A fine example of [a] zoological atlas with descriptive text' (Wood), intended to supplement the author's *Ornithological sveica* (1817-21) and issued in 20 parts, of which the first eight were originally published at Stockholm from 1829. Thirty-seven of the plates depict mammals, the remaining 163, birds. In our copy several plates, including plates 1-3 and 5 depicting big cats, and a number of the plates of owls and other birds of prey, are by Magnus von Wright, indicating that the relevant parts are from the original Stockholm issue: for sets containing the Lund reprint of the first eight parts, 199 out of 200 plates are by Magnus Peter Körner, with the remaining plate by Wilhelm von Wright. Our copy does not have the peregrine falcon plate, but this is asterisked in the contents list in volume one with the notice 'available in new editions', and collations call for 200 plates only, as in our copy. According to Anker the work helped 'animate and increase Swedish interest in studies and observations of animal life'.

(2) £1,000 - £1,500



98 **Oates (Frank).** Matabele Land and the Victoria Falls. A Naturalist's Wanderings in the Interior of South Africa, 2nd edition, Kegan Paul, Trench, & Co., 1889, mounted stippled-engraved portrait frontispiece, 6 chromolithographic plates, folding map, plates damp-stained, author's posthumous bookplate to half-title, bookplates of his descendants William Edward Oates (dated 1897) and Robert Washington Oates to front pastedown and free endpaper, original pictorial cloth gilt, front board stained, 8vo, together with: **Haddon Hall Library**, Bird Watching, by Edmund Selous, 1st edition, deluxe issue, J. M. Dent & Co., 1901, 7 photogravure or wood-engraved plates with captioned tissue-guards, woodcut bookplate, top edge gilt, others untrimmed, original pictorial vellum gilt, 8vo, number 127 of 150 copies, **Witherby (Harry F.)**, Bird Hunting on the White Nile. A Naturalist's Experiences in the Sudan, 1st edition, the Office of "Knowledge," 1902, halftone frontispiece, similar vignettes, original pictorial cloth, spine darkened, 8vo, **Priest (Cecil D.)**, A Guide to the Birds of Southern Rhodesia and a Record of their Nesting Habits, 1st edition, William Clowes & Sons, Ltd, 1927, 14 colour plates, cancelled library stamps to front free endpaper, original green cloth, slightly rubbed, 8vo, **Chapman (Frank M.)**, Camps and Cruises of an Ornithologist, 1st UK edition, Hodder & Stoughton, 1908, original pictorial cloth gilt, and 9 similar works, original pictorial cloth gilt, 8vo Wood pp. 497 (Oates), 562 (Haddon Hall Library/Selous, 'a reliable, popular and interesting book'), 632 (Witherby, 'a very interesting account'), 524 (Priest), 285 (Chapman).

The Oates family copy of the first work, first published in 1881, this second edition 'containing much additional matter, especially on birds by Bowdler Sharpe' (Wood).

(14)

£200 - £300



Lot 99



Lot 100

99 **Salvin (Francis Henry, & William Brodrick)**. *Falconry in the British Isles*, 2nd edition ('revised and enlarged'), John van Voorst, 1873, half-title, 28 hand-coloured lithographic plates, advertisement leaf to rear, half-title marked and repaired, faint markings to a few plates and facing text-leaves apparently from misapplication or bleeding of original hand-colour, discreet tissue-strengthening to edges of plates 1 and 24 and text-leaves E2-3 (the latter also creased), faint marginal tide-mark to quire H, tide-mark to lower inner corners of plates 12-14, all edges untrimmed, 20th-century green crushed morocco, spine sunned, 4to (28.1 x 17.9cm) Mullens & Swann p. 96; Nissen IVB 146; Schwerdt II p. 145; Wood p. 549; Zimmer p. 541.

'The best English book on falconry' (Schwerdt). 'This is the "best" edition, the plates of the first issue [1855] having been redrawn and several new ones added' (Wood).

(1)

£500 - £800

100 **Sclater (Philip Lutley)**. *A Monograph of the Jacamars and Puff-Birds, or Families Galbulidae and Bucconidae*, 1st edition, for the author by R. H. Porter, [1879]-82, 55 hand-coloured plates after J. G. Keulemans, tissue-guards, intermittent faint spotting to plate margins, stronger spotting to plates 19 and 41, ink-stamps of Hunstanton Hall (ancestral seat of the Le Strange family) to initial blank and title-page, bookseller's ticket (Berkelouw) to front pastedown, top edge gilt, others untrimmed, contemporary blue half morocco, gilt monogram 'H le S' to spine (see note), moderately rubbed and marked, tips bumped and slightly worn, 4to (31.5 x 24.5cm)

Provenance: Hamon Le Strange (1840-1918/19), one of 48 original subscribers to the work (his monogram gilt to spine). Le Strange, of Hunstanton Hall, Norfolk, was the son of noted painter Henry Le Strange (1815-1862) and continued his development of Hunstanton as a seaside resort.

Anker 451 ('beautiful plates'); Nissen IVB 840; Sitwell p. 139; Wood p. 558, Zimmer p. 561.

'A complete monograph of the two groups ... the coloured plates are excellent' (Zimmer). The jacamar family is native to Central and South America.

(1)

£1,000 - £1,500



101 **Sclater (Philip Lutley)**. *A Monograph of the Birds forming the Tanagrine Genus Calliste*, 1st edition, John van Voorst, 1857-[58], map frontispiece, 45 hand-coloured lithographic plates after Oudart, heightened in gum arabic and with pale blue background wash, plates 1-11 with laid-in tissue guards, isolated marginal spotting, browning to background wash in plates 20, 22 and 23, but the images remaining very bright, contemporary tan calf, rebaked to style, wear to extremities, 8vo (21.6 x 14cm)

Anker 448; Nissen IVB 839; Wood p. 557; Sitwell p. 139; Zimmer p. 559.

The author's first monograph, 'a discussion of all the tanagers belonging to the genus *Calliste* as then understood ... all but four of which are figured on excellent plates' (Zimmer).

(1)

£500 - £800



102 **Seebohm (Henry)**. A History of British Birds, with Coloured Illustrations of their Eggs, 4 volumes, 1st edition, R. H. Porter, [1882]-5, 68 tinted lithographic plates, wood-engraved tailpieces, book-labels to initial blanks, top edges gilt, contemporary half morocco, royal 8vo (24.9 x 15.3cm), together with: **Patten (Charles J.)**, The Aquatic Birds of Great Britain and Ireland, 2nd edition, R. H. Porter, 1906, 66 halftone plates, extra-illustrated with 48 chromolithographic plates by Archibald Thorburn or J. G. Keulemans from Lilford's Coloured Figures of the Birds of the British Islands (1885-97), top edge gilt, others untrimmed, contemporary straight-grain blue half morocco, 8vo (22 x 14cm), and **Adams (Henry Gardiner & Henry B.)**, The Smaller British Birds. With Descriptions of their Nests, Eggs, Habits, 1st edition, George Bell and Sons, 1874, 32 colour plates, a few trivial spots, modern half calf, royal 8vo (24.5 x 16.5cm)
Anker 456 (Seebohm: 'a systematic account'); Freeman 3343 (Seebohm), 22 (Adams); Nissen IVB 851 (Seebohm), 6 (Adams); Mullens & Swann pp. 571 (Seebohm), 459 (Patten), 3 (Adams); Wood pp. 561 (Seebohm), 513 (Patten), 179 (Adams); Zimmer pp. 568 (Seebohm), 483 (Patten), 2 (Adams).
(6) £200 - £300



103

103 **Seebohm (Henry)**. A History of British Birds, with Coloured Illustrations of their Eggs. Four volumes extended to seven by the Insertion of 290 Additional Coloured Illustrations of the Birds, 7 volumes, [John C. Nimmo, c.1896], title-pages printed in red and black, 68 chromolithographic plates of eggs, 285 hand-coloured wood-engraved plates of birds (see note), bookplates of E. H. R. Green (American collector, 1868-1936), top edges gilt, others untrimmed, contemporary crushed dark green half morocco by Kelly and Sons for Henry Sotheran, spines sunned, green linen sides, large 8vo (25.1 x 15.5cm)

The text and chromolithographic plates of eggs are from the 1896 second edition of Seebohm's work, printed by John C. Nimmo; the coloured plates of birds are from Morris's *History of British Birds*, of which the fourth edition was published by Nimmo in 1895-6. It is likely that Nimmo at some point bound up plates from the Morris with the sheets from Seebohm, and issued them with the cancel title-pages seen here. The count of 290 plates in the title may have been intended as approximate if sets were made up with whichever plates were available. One set of this issue traced in libraries world-wide.
(7) £200 - £300

104 **Sharpe (Richard Bowdler, & Claude Willmott Wyatt)**. A Monograph of the Hirundinidae, Family of Swallows, 2 volumes, 1st edition, Henry Sotheran & Co., 1885-94, 103 hand-coloured lithographic plates after Wyatt heightened in gum arabic, 26 hand-coloured maps, double-page tables to accompany maps, woodcut bookplates of Peter Tate, top edges gilt, others untrimmed, mid-20th-century half morocco, 4to (30.2 x 23.8cm)

Mullens & Swann p. 529; Nissen IVB 868; Sitwell (1990) pp. 141-2; Wood p. 565 refers; Zimmer pp. 578-9.

'A detailed monograph of all the known species of swallows, with fine, hand-colored plates by the junior author' (Zimmer). The work was also issued in a cheaper format with only a small number of the plates coloured (Wood records 15; other copies noted with 13 or 14).
(2) £2,000 - £3,000

105 **Shelley (George Ernest)**. A Monograph of the Nectariniidae, or Family of Sun-Birds, 1st edition, by the author, 1876-80, 121 hand-coloured lithographic plates by J. G. Keulemans heightened in gum arabic, spotting to text-leaves, inner hinges reinforced, 20th-century bookplate with motto 'Je ne change qu'en mourant', all edges gilt, contemporary maroon morocco gilt over bevelled boards, headcaps and tips slightly rubbed, 4to (31.5 x 24cm)

Nissen IVB 873; Sitwell p. 142; Wood p. 566; Zimmer p. 588 ('An excellent monograph of an interesting family of birds').

'An important monograph which appeared in twelve parts. A total of 138 species of the group are recognized, all of which, except one, are figured on fine-hand-colored plates by J. G. Keulemans, who was himself acquainted with these small birds in their native haunts, and whose notes on the Sun-birds inhabiting Prince's Island have been incorporated in the work' (Wood).
(1) £2,000 - £3,000



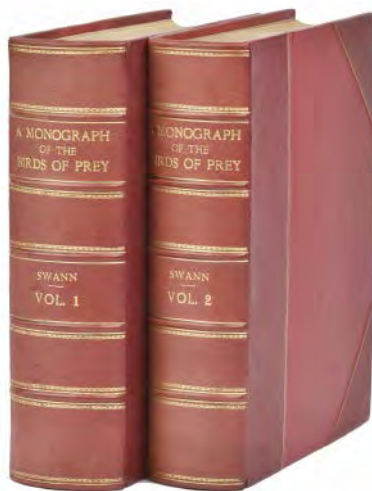
Lot 104



Lot 105

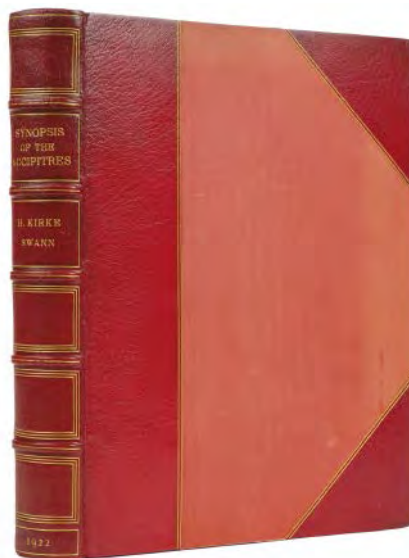


106 **Smith (Cecil)**. *Birds of Guernsey and the Neighbouring Islands Alderney, Sark, Jethou, Herm*, 1st edition, R. H. Porter, 1879, *largely unopened, original cloth, together with: Benson (Charles William)*, *Our Irish Song Birds*, 1st edition, Dublin: Hodges, Figgis, and Co., 1886, 2 wood-engraved colour plates, inscribed by the author on the front free endpaper, all edges gilt, original pictorial cloth gilt, **Hele (Nicholas Fenwick)**, *Notes or Jottings about Aldeburgh*, 1st edition, John Russell Smith, 1870, lithographic frontispiece (spotted), 4 wood-engraved or lithographic plates, bookplate (Edward Thomas Burr), ownership inscription to front free endpaper, original green cloth, spine slightly rolled and a little frayed at head, **Phillips (E. Cambridge)**, *The Birds of Breconshire*, 2nd edition, Brecon: Edwin Davies, 1899, halftone frontispiece (detaching at head), plate, errata slip, endpapers spotted, original blue cloth, **Cordeaux (John)**, *Birds of the Humber District*, 1st edition, John van Voorst, 1872, wood-engraved frontispiece, bookplate (John Arthur Brooke of Fenay Hall, near Huddersfield), largely unopened, original cloth, **Sterland (W. J.)**, *The Birds of Sherwood Forest*, 1st edition, I. Reeve & Co., 1869, 4 lithographic plates including frontispiece, 3 hand-coloured, partial browning to frontispiece recto from laid-in newsprint, original cloth, rubbed, **Davis (William J.)**, *The Birds of Kent*, 1st edition, Dartford: J. & W. Davis, 1907, halftone frontispiece, folding map (repair verso), endpapers browned, ownership inscription of amateur ornithologist Hubert E. Pounds, original green cloth, and 5 others, mainly 19th-century county avifaunas, all original cloth, 8vo Mullens & Swann pp. 546 (Smith), 57 (Benson), 291 (Hele), 471 (Phillips), 144 (Cordeaux), 559 (Sterland), 165 (Davis); Wood pp. 570 (Smith), (Benson, later edition), 518 (Phillips), 582 (Sterland), 312 (Davis); Zimmer p. 136 (Cordeaux), 603 (Sterland). Davis's work is particularly scarce; Copac traces nine copies in libraries. (12) £200 - £300



Lot 107

107 **Swann (H. Kirke)**. *A Monograph of the Birds of Prey (Order Accipitres)*, 2 volumes, 1st edition, Wheldon & Wesley, Ltd., [1924]-45, 48 colour plates mainly after Grönvold, 11 photogravure plates (spotted), top edges gilt, original red half morocco, spines slightly faded, large 4to (31 x 24cm) Nissen IVB 917. (2) £200 - £300



108 **Swann (H. Kirke)**. *A Synopsis of the Accipitres (Diurnal Birds of Prey)*, 2nd edition ('revised and corrected throughout'), extra limited issue, privately printed for the author, [1921-2], half-title, mounted photographic portrait frontispiece signed by the author on the mount, 55 hand-coloured lithographic plates by J. G. Keulemans and others, 22 colour plates of eggs, 5 leaves of errata and addenda to rear, plates toned, several with amended captions on mounted slips, original part wrappers bound in, bookplate of C. J. Coldewey and bookseller's ticket (Wheldon & Wesley) to front pastedown, top edge gilt, others untrimmed, contemporary red crushed half morocco, large 4to (31.8 x 24cm) Anker 497 (for the limited issue of 28 copies); Nissen IVB 916; Wood p. 589; Zimmer pp. 618-19 (also for the limited issue). Number 11 of 12 copies 'privately printed on large hand-made paper, each having 55 coloured plates of birds, and 22 coloured plates of eggs'; there was another limited issue of 28 numbered copies with the 22 plates of eggs only, and an octavo trade issue without plates. The work was first published as *A Synoptical List of the Accipitres* (1919-20), also in octavo and without plates. The fine lithographs in this copy are strikingly bright and fresh. (1) £1,500 - £2,000



109 **Sweet (Robert)**. *The British Warblers. An Account of the Genus Sylvia*, 1st edition, for the author, 1823, 16 hand-coloured engraved plates by E. D. Smith, gutta percha perishing, first few leaves and plates loose, bookplate of Joseph Whitaker, possibly the English naturalist (1850–1922), pencil annotations to plate margins, similar annotations to title-page attributing these to 'Yarrell' (presumably the naturalist William, 1784–1856), original pictorial cloth gilt, tall 8vo, together with: **White (Adam)**, *A Popular History of Birds, comprising a Familiar Account of their Classification and Habits*, 1st edition, Lowell Reeve, 1855, 20 hand-coloured lithographic plates, text-leaves largely unopened, original pictorial cloth gilt, expertly recased, 16mo, **Gosse (Philip Henry)**, *Popular British Ornithology, containing a Familiar and Technical Description of the Birds of the British Isles*, 2nd edition, Reeve and Co., 1853, 20 hand-coloured lithographic plates (plate 14 bound after plate 9 as issued), original pictorial cloth gilt, spine faded, pale mottling to covers, mark to front, 16mo, and 8 others, all 19th-century popular accounts, original pictorial cloth gilt, bright copies, various formats

Freeman 3642 (Sweet), 3965 (White), 1375 (Gosse); Mullens & Swann pp. 571 (Sweet), 239 (Gosse); Nissen IVB 919 (Sweet), 984 (White), 367a (Gosse); Wood pp. 590 (Sweet: 'a rather rare work'), 625 (White), 363 (Gosse: 'a well-written, popular little book, with a few excellent diagnostic plates'); Zimmer pp. 620–1 (Sweet: 'rather rare'), 672 (White).

Gosse is best remembered as the author of *The Birds of Jamaica* (1847).

(11) £200 – £300



110 **[Syme, Patrick]**. *A Treatise on British Song-Birds*, 1st edition, Edinburgh: John Anderson, Jun., 1823, half-title, advertisement leaf, 15 hand-coloured engraved plates, toning, half-title dust-soiled, offsetting, marginal finger-marks and light smudging to most plates, edges untrimmed, modern green half leatherette, 8vo (22.1 x 13.6cm), together with: **[Albin, Eleazar]**, *A Natural History of Singing Birds ... by a Lover of Birds*, Edinburgh: for J. Wood, 1776, half-title, 23 engraved plates including frontispiece, tide-mark to lower margins of later plates, small hole to plate facing p. 87, 19th-century cloth, 12mo (18 x 10.6cm), **Watters (John J.)**, *The Natural History of the Birds of Ireland, Indigenous and Migratory*, 1st edition, Dublin: James McGlashan, 1853, half-title, ownership inscription of John Henry Gurney Jr (British ornithologist, 1848–1922) dated 1888, contemporary tan half calf, 8vo (16 x 10cm), **Knox (Arthur Edward)**, *Game Birds and Wild Fowl: their Friends and their Foes*, 1st edition, John van Voorst, 1850, 4 tinted lithographic plates by Wolf, contemporary half calf, 8vo (18.2 x 12cm), **Swann (H. Kirke, editor)**, *The Ornithologist: a Magazine of Ornithology and Oology*, First Series [all published], 1st edition, John Bale & Sons, 1897, half-title, halftone plates, contemporary half morocco, 8vo (21.3 x 14.8cm), and 5 similar works (including a copy of Albin's *English Song-Birds*, 1779 edition, lacking a text-leaf), contemporary leather bindings, 8vo

ESTC T111973 (Albin); Freeman 3646 (Syme), 48 (Albin), 3922 (Watters), 2139 (Knox); Mullens & Swann pp. 572 (Syme), 9 (Albin), 619 (Watters), 335 (Knox), 568 (Swann, 'the first British bird journal'); Nissen IVB 920 (Syme), 17 (Albin), 514 (Knox); Wood pp. 590 (Syme), 621 (Watters), 420 (Knox); Zimmer p. 666 (Watters).

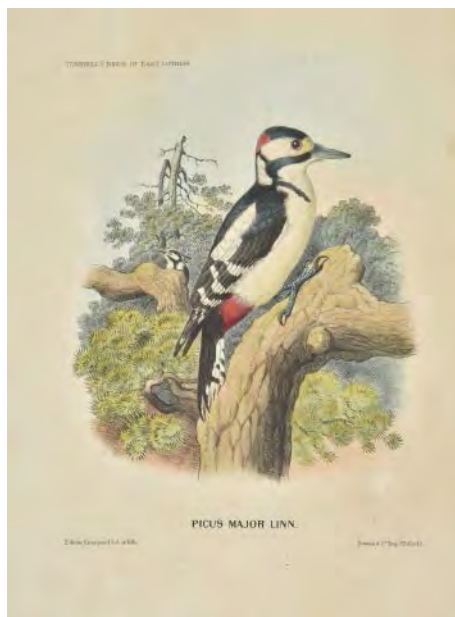
Wood describes Syme's work as 'a rather rare, well-written account of 33 species, with excellent plates'. It was also issued with the backgrounds to the plates uncoloured: they are coloured in our copy. ESTC traces three copies only for this pirated edition of Albin's work, which first appeared in 1737 as *A Natural History of English Song-Birds* (British Library, Cambridge, and the National Library of Scotland).

(10)

£300 – £400



Lot 111



Lot 114



Lot 115

111 **Thienemann (Friedrich August Ludwig)**. Systematische Darstellung der Fortpflanzung der Vögel Europa's, 1st edition, Leipzig: Johann Ambrosius Barth, 1825-38, 5 parts in 1 volume, general title-page and 5 part-titles, 28 hand-coloured engraved plates, part 5 title-page misbound before final leaf of part 4, variable spotting to text, very faint spotting to a few plates, modern half calf to style, 4to (26.8 x 21.4cm), together with: **ibid.**, Einhundert Tafeln colorirter Abbildungen von Vogeleiern. Zur Fortpflanzungsgeschichte der gesammten Vögel, 1st edition, Leipzig: Brochhaus, 1845-56, 100 coloured lithographic plates, small stain to fore edge of initial text-leaves, occasional spotting to plates, generally light, last few plates bumped at upper outer corner, contemporary maroon half morocco, head of spine chipped and torn, rubbing and wear to extermities, 4to (31 x 23.5cm)

Provenance (second work): Harry Forbes Witherby (1873-1943), English ornithologist (bookplate).

Anker 506 & 507; Nissen IVB 935 & 936; Zimmer pp. 631 & 631-2.

Copac traces four and five copies respectively in UK libraries. The *Einhundert Tafeln* is of larger scope than the *Systematische Darstellung*, dealing with non-European as well as European species; it was never finished and ends mid-sentence on page 432.

(2)

£400 - £600

112 **Thorburn (Archibald)**. British Birds, 4 volumes, new edition, limited issue, Longmans, Green, and Co. Ltd., 1925-6, 192 mounted colour plates, top edges gilt, others untrimmed, original red cloth gilt, a bright set, 8vo, together with: **Seebohm (Henry)**, Coloured Figures of the Eggs of British Birds ... edited (after the Author's Death) by R. Bowdler Sharpe, Sheffield: Pawson and Brailsford, 1896, photogravure portrait frontispiece, 60 chromolithographic plates numbered 1-59, light spotting to fore edge, original red cloth gilt, 8vo, **ibid.**, British Birds' Eggs, George Routledge & Sons Limited, 1905, 68 chromolithographic plates, plate 9 loose, plate 12 loosening, a few finger-marks, fore and bottom edges untrimmed, original green cloth, extremities slightly rubbed, **Kirman (Frederick B.)**, The British Bird Book, an Account of all the Birds, Nests and Eggs found in the British Isles, 4 volumes, 1st edition, Edinburgh: T. C. & E. C. Jack, 1911-13, 201 mainly colour plates, spotting to preliminaries and edges, original buff cloth, royal 4to

Mullens & Swann pp. 518 (Seebohm, Coloured Figures), 517 (Seebohm, British Birds' Eggs, with date 1904), 330 (Kirkman); Wood pp. 597 (Thorburn).

Thorburn's work is number 174 of 250 numbered sets.

(10)

£200 - £300



Lot 112



Lot 113

113 **Tucker (Andrew G. C.)**. Ornithologia Danmoniensis, 2 parts in 1 volume, 1st edition, for the author, 1809, 7 engraved plates (of which 6 hand-coloured), original wrappers for volume 1, number 2 bound in, small spot to title-page, quires G-H moderately browned, plates toned, guarded, a few marginal marks, stab-holes visible in margins not affecting images, tape-repair to upper inner corners of woodlark and male sparrowhawk plates, fore and bottom edges untrimmed, modern green crushed half morocco gilt, large 4to (29.6 x 22.6cm)

Mullens & Swann pp. 590-1; Wood p. 603.

All published of the first local English avifauna. 'It is an ambitious work, the text of which ends abruptly at p. 88 of the Introduction. The two parts printed show the author to have been an educated naturalist' (Wood).

(1) £300 - £500

114 **Turnbull (William P.)**. The Birds of East Lothian and a Portion of the Adjoining Counties, 1st UK edition, large-paper issue, Glasgow: printed for private circulation, 1867, 48 pp., hand-coloured lithographic frontispiece, 13 similar vignettes, spotting to half-title and title-page, faint finger-mark to p. 37, bookplate of American ornithologist John Eliot Thayer (1862-1933), 20th-century red half calf, 4to (32 x 24.8cm), together with: **McWilliam (John Morrell)**, The Birds of the Firth of Clyde, including Ayrshire, Renfrewshire, Buteshire, Dumbartonshire and South Argyllshire, 1st edition, deluxe issue, H. F. & G. Witherby Ltd., 1936, 10 halftone plates mounted on thick black paper, map, inscribed by the author 'Signed for Walter Duncan by J. M. McWilliam, April, 1936' on front free endpaper, autograph letter signed from the author to Duncan in envelope (with photocopies of 3 further letters), top edge gilt, others untrimmed, original vellum gilt, 8vo, **MacGillivray (William)**, The Natural History of Dee Side and Braemar, 1st edition, printed for private circulation [by Queen Victoria], 1855, wood-engraved frontispiece, similar vignettes, 2 folding maps, spotting, engraved presentation plate from Prince Albert inscribed to Cornish naturalist Jonathan Couch (1789-1870), family ownership inscriptions to front free endpaper, bookplate inscribed Thomas Q. Couch, laid-in bookseller's typescript catalogue note, original cloth, rebound, 8vo, and **Gray (Robert, & Thomas Anderson)**, The Birds of Ayrshire and Wigtownshire, 1st edition, Glasgow: Thomas Murray and Son, 1869, tinted lithographic frontispiece, modern red half morocco, 8vo (24.8 x 15.2cm)

Freeman 3761 (Turnbull), 2403 (MacGillivray), 1439 (Gray & Anderson); Mullens & Swann pp. 595 (Turnbull), 371-2 (MacGillivray), 251 (Gray & Anderson); Wood pp. 604 (Turnbull), 446 (MacGillivray).

Turnbull's work is one of 50 copies in quarto, of which 'all but twelve [were] destroyed by fire' (Mullens and Swann); there were also 150 octavo copies. A pencilled note in McWilliams's work states that there were ten deluxe copies in vellum; library records refer to an issue of 40 copies for private distribution. MacGillivray's work was completed shortly before his death, after which the manuscript was purchased by Queen Victoria and 'printed at her command' (Wood); this copy was presented to Cornish naturalist Jonathan Couch (1789-1870), grandfather of Arthur Quiller-Couch.

(4) £200 - £300

115 **Wytsman (Philogène, editor)**. [Genera Avium], 1st edition, Brussels: V. Verteneuil & L. Desmet, 1905-14, 26 parts in 1 volume, half-title to each part, no general title-page called for, 43 chromolithographic plates (mounted on thicker paper stock), original wrappers for each part bound in at rear, edges untrimmed, modern green morocco gilt, large 4to (32.6 x 24.3cm)

Nissen IVB 1028; Wood p. 638; Zimmer pp. 695-7.

'This monumental work ... Among the contributors are Louis Brasil, Ernst Hartert, C. E. Hellmayr, T. Salvadori, P. L. Slater, R. Bowdler Sharpe, and W. R. Ogilvie Grant' (Wood). Nissen and Zimmer erroneously cite 44 plates: the wrapper for the fourth part, Nestoridae, mentions two plates, but the text itself describes only one.

(1) £200 - £300

116 **Poyser (T & A D, publishers)**. The EBCC Atlas of European Breeding Birds: their Distribution and Abundance. Edited by War J M Hagemeyer and Michael J Blair, 1st edition, 1997, together with: **Watson (Jeff)**. The Golden Eagle, 1st edition, T & A D Poyser, 1997, **Porter (R. F., & others)**, Field Guide to the Birds of the Middle East, 1st edition, T & A D Poyser, 1996, and 46 others, all Poyser titles, species, group or field guides, original boards, dust jackets where called for, 8vo and 4to

(49) £300 - £400

117 **Christopher Helm (publisher)**. Wildfowl. An Identification Guide to the Ducks, Geese and Swans of the World [by] Steve Madge and Hilary Burn, 1st edition, Christopher Helm, 1988, together with: **Baker (Kevin)**, Warblers of Europe, Asia and North Africa, 1st edition, Christopher Helm, 1997, **Kren (Joseph)**, Birds of the Czech Republic, 1st edition, Christopher Helm, 2000, and approximately 40 others, including Helm, Pica Press, Isabelline Press, and Peregrine Books titles, original boards, dust jackets, 8vo

(45) £200 - £300



118 **[Avian photography]**. Photographic archive of Kenyan avifauna, 1991-2007, approximately 5000 original colour photographs (12.5 x 17.5cm), housed in 37 slip-in albums, arranged by order and family, typescript captions identifying the depicted species (with English and Linnaean names) and location of photograph, the albums folio-size (29 x 21cm)

Extensive photographic record of Kenyan avifauna at all life-stages, also including substantial documentation of eggs and nests. The photographs were taken by the vendors over a sixteen-year period mainly around Lake Baringo.

(37) £500 - £800

NATURAL HISTORY



Lot 119

119* **Anglo-Chinese School (19/20th Century).** Golden Oriole, watercolour and gouache on silk, showing two birds perched on branches bearing berries within a floral border, 114 x 81cm (45 x 32ins), framed and glazed

(1) £300 - £500



Lot 122

121 **Brown (Leslie H., Urban, Emil K. & Newman, Kenneth et al).** The Birds of Africa, 8 volumes, 1st editions, 1982-2013, Academic Press/Helm, numerous colour and black & white illustrations, all original cloth in dust jackets, spines slightly faded & rubbed to head, large 4to, together with **Cramp (Stanley et al.)**, Handbook of the Birds of Europe the Middle East and North Africa, 9 volumes, mixed editions, 1994, Oxford University Press, numerous colour and black & white illustrations, all original cloth in dust jackets, spines faded and lightly rubbed to head, large 4to.

From the library of Bryan L. Sage

(17)

£100 - £150

122 **Edwards, Lionel**, A Sportsman's Bag, 1st Edition, Country Life, [1926], 18 mounted colour plates, each signed in pencil by the artist to lower mount, edges untrimmed, contemporary red half morocco gilt, some minor marks and one or two small stains, large folio (sheet size 56 x 38cm)

Limited edition 35/100 Autographed Copies, from a total edition of 650.

(1)

£150 - £200

123 **Hall (James, Emmons Ebenezer, Mather William, Beck Lewis & others).** Natural History of New York, Palaeontology, twenty-two volumes, volume 1, parts 1 & 4, volume 2 part 6, volume 3 (2 volumes of text & plates), volume 4 part 1 (2 copies), volume 5 parts 1 & 2, volumes 6, volume 7 (2 copies), volume 8 parts 1 & 2, Albany 1847 - 1894, Geology, parts 1, 2, 3 & 4 (2 copies), Albany 1842 - 1843, Agriculture, parts 1 & 5, Albany, 1846 - 1849 [and] Mineralogy, Albany, 1842, additional engraved titles, numerous engraved and lithographic plates including some folding, fourteen volumes in publisher's cloth (one lacking spine), three in contemporary half morocco and five in modern cloth gilt, some wear are fraying, 4to

Sold as a collection of plates, not subject to return.

(22)

£300 - £500

124 **Harrison (J.C.).** The Birds of Prey of the British Islands, Descriptive Text by David Evans, Foreword by the Hon. Aylmer Tryon, 1st edition, Kingston Deverill, Fine Bird Books, 1980, 20 fine tipped-in colour plates, after watercolours by the artist, top edge gilt, original three-quarter brown morocco, spine lettered in gilt, with slipcase, atlas 4to

Limited edition 143/275, signed by the artist.

(1)

£150 - £200



120 **Baudement (Emile).** Les Races Bovines, au Concours Universel Agricole de Paris en 1856 Études Zootechniques..., Paris 1861, additional half title, eighty-seven (complete) uncoloured heliogravure plates of cattle on India wove, paper dividers separating the cattle breeds into nationalities, occasional spotting, marbled endpapers, contemporary quarter morocco gilt, boards stained and a little marked, bumped and with slight wear to extremities, oblong folio

This is the plate volume only.

(1) £300 - £500



125 **Houghton (William)**. *British Fresh-Water Fishes*, 2 volumes, 1st edition, William Mackenzie, 1879, *half-title, 41 hand-finished chromoxylographic plates, hinges cracked, bookplate of A. H. Higginbottom, all edges gilt, original pictorial cloth gilt, edges slightly rubbed, boards a little scuffed and dust soiled, spines slightly faded, 4to*

Nissen ZBI 2009.

(2)

£200 - £300

126 **Jardine (Sir William)**. *The Natural History of Humming-Birds*, The Naturalist's Library series, 2 volumes, 1st edition, Edinburgh, W. Lizars, Sterling and Kenney, 1833, *portrait frontispiece and an additional decorative title to each volume, sixty-four (complete) engraved plates with contemporary hand colouring, two slightly later ownership signatures to front endpapers of both volumes, near contemporary red cloth with contrasting morocco gilt labels to spines, bumped, and stained, small 8vo*

(2)

£200 - £300

127 **Kyosai (Toiku Kawanabe)**. *Ehon Taka Kagami* [Picture-Book Mirror of Hawks], 5 volumes bound in one, [Tokyo, 1866-1880], *fine monochrome woodblock illustrations throughout (title to fifth volume with partial colour), stitched Japanese-style, spine gilt decorated, rubbed and minor wear to extremities, 2 woodcut titles printed on thin paper (here bound before the fifth part, and at the end of the volume), bound in near-contemporary red half calf, 22.3 x 15.8cm (8.75 x 6.25ins)*

Provenance: Ralph William Frankland Payne Gallwey (1848-1916), 3rd Baronet of Thirkleby Park, Thirsk, engineer, historian, artist, and huntsman, and author of *The Book of Duck Decoys* (1886), *Letters to Young Shooters* (1890, 1892 and 1896), *The Crossbow* (1903), and other works. With handwritten inscription by Payne Gallwey to front blank in pencil: 'This capital treatise on the use of the Goshawk in Japan consists of a series of small booklets bound up and which I purchased at Liberty's Regent St., 1889, on their arrival in England. R.P.G.', and with bookplate of the Library, Thirkleby Park, Thirsk to front pastedown. A later handwritten note tipped on to the front pastedown states that this work is now the property of 'F.P. Davis, 171 Roseberry St, Ardwick M/c. 11, bought at the Thirkleby Hall sale'. Thirkleby Hall was put up for sale following the death of Sir Ralph's son and male heir in the first world war.

Harting 371; Schwerdt III 245.

Kyosai's *Ehon Taka Kagami*, or *Mirror of Hawks*, published in five parts in Tokyo by Nakamura Sasuke is an important source book for the history and practice of falconry in Japan. It records, for example, the methods of care, raising and training of the Siberian goshawk, considered the best bird for use in falconry in Japan since ancient times. According to Schwerdt, the work is "a very comprehensive and instructive treatise on falconry. It is rare, only seven copies having been traced in European libraries" (Schwerdt, volume III, page 245).

(1)

£2,000 - £3,000



Lot 127

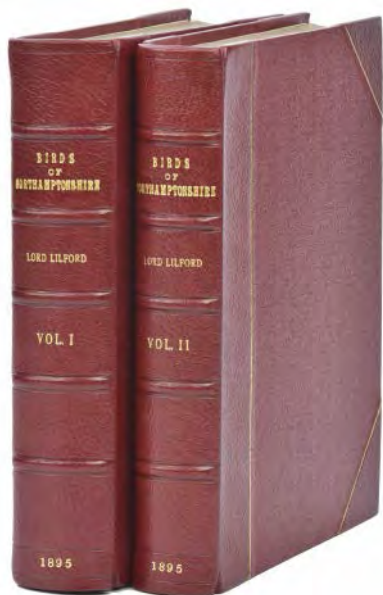


128 **Lilford, (Thomas Littleton Powys, 4th Baron).** Coloured Figures of the Birds of the British Islands, 7 volumes, 1st edition, R. H. Porter, 1885-97, *photogravure portrait frontispiece, 421 chromolithographic plates after Foster, Lodge, Keulemans and Thorburn, all leaves and plates mounted on linen guards, some spotting throughout, marbled endpapers, top edges gilt, others untrimmed, contemporary quarter morocco gilt by Birdsall of Northampton with contrasting morocco gilt labels to spines, large 8vo, (25 x 15.6cm)*

Anker 308 (second edition); Freeman 2244; Mullens & Swann p. 354; Nissen IVB 563; Sitwell p. 119; Wood p. 436; Zimmer pp. 399-400 (second edition). A handsome set of 'this truly magnificent work' (Wood).

(7)

£700 - £1,000



129 **Lilford (Thomas Littleton Powys, 4th Baron).** Notes on the Birds of Northamptonshire and Neighbourhood, 2 volumes, 1895, 24 *photogravure and 43 wood-engraved plates by A. Thorburn and G.E. Lodge, folding map, bookplates of Colonel Edward Snow Mason, a few light spots to fore edges, top edges gilt, fine red half morocco gilt, 4to*

Mullens & Swann 355; Nissen IVB 564; Wood 436. One of 100 large paper copies.

(2)

£100 - £150

130 **Martyn (Thomas).** Letters on the Elements of Botany, Addressed to A Lady, By the celebrated J.J. Rousseau, translated into English, with notes, and twenty-four additional letters, fully explaining the system of Linnaeus, 1st edition thus, printed for B. White and Son, 1785, 38 *uncoloured engraved botanical plates (plate I with publisher's imprint at foot shaved), occasional light spotting, contemporary ink presentation inscription to title 'M: Buc Given by Sr. H: Englefield' (Sir Henry Charles Englefield, 1752-1822), with an additional later presentation inscription to J.S. from H.C.E., dated 1819 [Jarrard Strickland from Henry Charles Englefield] in German to the dedication leaf, dated 1819, contemporary half calf over marbled boards, worn with backstrip deficient and covers detached, bookplate of Jarrard Edward Strickland to front pastedown, 8vo, together with Gorham (George Cornelius), Memoirs of John Martyn, F.R.S., and of Thomas Martyn, B.D., F.R.S., F.L.S., Professors of Botany in the University of Cambridge, Hatchard and Son, 1830, 3 engraved plates, including 2 hand-coloured, with additional copy of the uncoloured plate loosely inserted, with hand colouring and pencil correction, modern postcard pastedown to verso of front free endpaper, author's presentation inscription to recto of the same leaf 'From the Author to his dear Sister, Martha Gorham, Jany. 15, 1830'. original green cloth, with paper label to spine partially rubbed away, a little wear to joints and extremities, 8vo, plus 2 others: Sir John Hill, The Family Herbal, Bungay, C. Brightly and T. Kinnorsley, circa 1820 & John Clavell Mansel-Pleydell, Flora of Dorsetshire, 1874 (author's presentation inscription to head of title), all 8vo*

Gorham's Memoirs of John and Thomas Martyn includes an autograph letter from Thomas Martyn to fellow botanist Sir James Edward Smith of Norwich, dated 6 April 1821: "I dispatched by the Oundle waggon yesterday the box of specimens of plants from van Dieman's Land ... What has been said of me in the European Magazine and the Biographical Dictionary of Living Authors being incomplete and incorrect, I have been lately drawing up Memoirs of myself, for the information of my family; not being vain enough to think that any thing I have done can interest the public", an abridged version of which is printed in Gorham's Memoir on pages 251-52.

(4)

£100 - £150



131 **Meinertzhagen (Colonel R.),** Birds of America, Henry Sotherton Limited, 1980, *additional half title, nineteen tipped-in colour plates, tipped-in photographic illustrations, folding map, ownership signature to first front blank, book plate of D. Keningale, top edge gilt, original green half morocco by Morrell, spine with raised bands and gilt bird and palm vignettes in compartments, 4to Edition de Luxe, 28/295.*

(1)

£100 - £150



132 **Menzies (William)**. *Forest Trees and Woodland Scenery*, as described in *Ancient and Modern Poetry*, 1875, 20 mounted chromolithographed plates, all edges gilt, original green morocco gilt, a little rubbed, 4to (1) £150 - £200



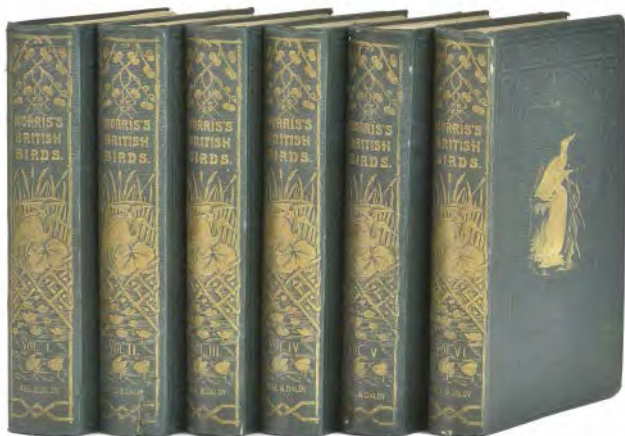
133 **Millais (John Guille)**. *British Diving Ducks*, 2 volumes, 1st edition, Longmans, Green and Co., 1913, half-title, 74 plates (of which 39 in colour), slight spotting, top edge gilt, contemporary cloth gilt, rebounded, slightly bumped and rubbed at extremities, folio Number 416 of 450 copies. (2) £200 - £300



134 **Millais (John Guille)**. *Game Birds and Shooting-Sketches; Illustrating the Habits, Modes of Capture, Stages of Plumage, and the Hybrids and Varieties which occur amongst them*, 1st edition, Henry Sotheran, 1892, half-titles, frontispiece, 16 colour lithographic plates, slight spotting throughout, initial blank creased, contemporary half morocco gilt, some wear to extremities, repaired, spine a little darkened, folio (1) £150 - £200

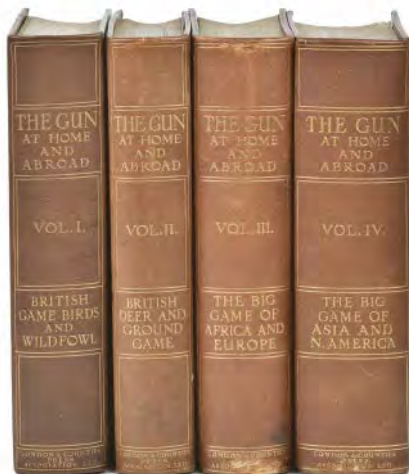


135 **Morris (Beverley R.)**. *British Game Birds and Wildfowl*, 1st edition, Groombridge and Sons, 1855, 60 wood-engraved colour plates, later tissue-guards, occasional spotting, later endpapers, top edge gilt, modern cloth gilt retaining original snipe vignette, 4to Nissen IVB 644. (1) £200 - £300



- 136 **Morris (Rev. F. O.).** A History of British Birds, 6 volumes, second edition, Bell & Daldy, 1870, *title and dedication, 365 plates (complete), all with contemporary colouring, occasional scattered spotting, index and publisher's advertisement at rear, original gilt decorated cloth, very slight wear to extremities, short repaired split at foot of spine on volume 2, large 8vo* (6) £150 - £200

- 137 **New Naturalist Series.** 37 volumes, numbers 1-27, 52, 55, 62-63, 65, mixed editions, 1945-80, *numerous black & white illustrations, all with previous owner inscriptions to front endpapers, all original cloth, all but 3 volumes in dust jackets, some spines faded & rubbed, some duplicate volumes, G/VG, 8vo.* From the library of Bryan L. Sage, with bookplates. (37) £100 - £150

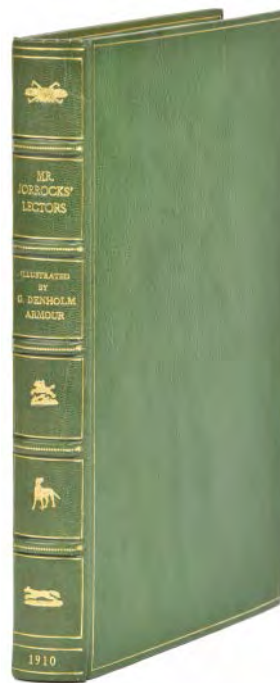


- 138 **Ogilvie-Grant (W. R., Millais J. G. and others).** The Gun at Home and Abroad. British Game Birds and Wildfowl, British Deer & Ground Game, Dogs, Guns & Rifles, The Big Game of Africa & Europe [and] The Big Game of Asia and North America, 4 volumes. (complete), published The London & Counties Press Association Ltd., 1912 - 1915, *additional half titles, titles printed in red & black, each volume with portrait frontispiece of H.R.H. King George V, list of subscribers, fifty-nine (complete) colour plates, eight gravures and numerous black & white illustrations, top edges gilt, remainder uncut, contemporary morocco gilt, slight wear to extremities and some scratches to boards, folio* Limited edition 119/500 (4) £150 - £200

- 139 **Palmer (Ralph S.).** Handbook of North American Birds, 5 volumes, 1st editions, 1962-88, Yale University Press, U.S.A., *numerous colour and black & white illustrations, all original cloth in dust jackets, volume 1 price-clipped, spines slightly faded, minor rubbing to head & foot, 8vo, together with Knight (Ora Willis), The Birds of Maine, subscription edition 300/93, 1908, Maine, signed by the author to the limitation page, 31 black & white illustrations, previous owner inscription in pencil to front endpaper, some minor marginal toning, original illustrated cloth, spine slightly rubbed to head & foot, 8vo, and Bailey (Harold H.), The Birds of Virginia, 1913, Virginia, 14 colour plates plus numerous black & white illustrations, some minor marginal toning, original gilt decorated green cloth, spine lightly rubbed to head & foot, 8vo, plus other modern U.S.A. & North American ornithology reference, including Birds of New York, 2 volumes, by Elon Howard Eaton, 1910-14, New York, mostly original cloth, many in dust jackets, some paperback editions, G/VG, 8vo/4to.*

From the library of Bryan L. Sage, with bookplates. (39) £150 - £200

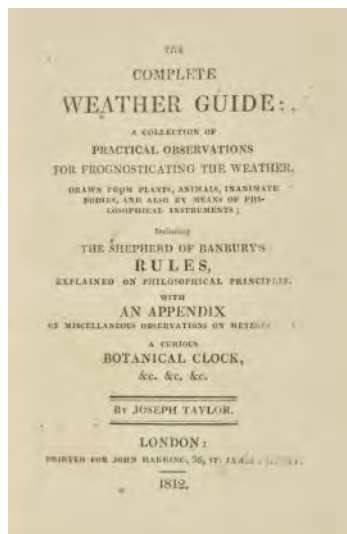
- 140 **Salter (Thomas Frederick).** The Anglers Guide; being a New, Plain, and Complete, Practical Treatise of the Art of Angling for Sea, River, and Pond Fish..., 6th edition, carefully corrected & enlarged, 1825, *engraved portrait frontispiece, wood engraved vignette to title (few letters skinned with loss), wood engraved plates and illustrations, frontispiece & title reattached, some spotting and finger-soiling, wax seal stamp to verso of final leaf, contemporary half calf, lacking spine label, rubbed and some wear, 12mo in 6s, together with Kennedy (John), A Treatise upon Planting, Gardening, and the Management of the Hot-House, volume 1 only (of two), 2nd edition, corrected & greatly enlarged, 1777, title underlined in ink, contemporary half calf, paper label at foot of spine, lacking upper board detached (replacement full calf board provided), lower joint cracked, worn, 8vo, with The Parks and Gardens of Paris, by William Robinson, 1878, original cloth, spine and lower board damp soiled, 8vo, plus one other* (4) £100 - £150



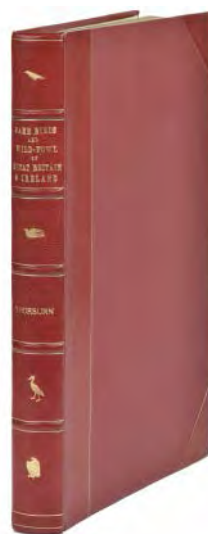
Lot 141



Lot 142



Lot 143



Lot 144



Lot 145

141 Surtees (R. S.). Mr. Jorrock's Lecturers from Handley Cross. With Illustrations by G. Denholm Armour, Hodder and Stoughton, 1910, 25 tipped-in colour plates, captioned tissue-guards, marbled endpapers, top edge gilt, others untrimmed, later green morocco gilt by Sangorski and Sutcliffe, 4to (29 x 24cm)

Limited edition, number 130 of 350 copies, signed by the artist.

(1) £70 - £100

142 Surtees (R.S.) The Analysis of the Hunting Field. being a series of sketches of the principal characters that compose one, the whole forming a slight souvenir of the season 1845-6, 1903, 13 colour plates, duplicate monochrome plates, colour illustrations, light toning to endpapers, top edge gilt, original vellum-backed boards, light soiling, 4to, limited edition 30/50, together with [Apperley, Charles], Nimrod's Hunting Tours..., 1903, 18 colour plates, duplicate monochrome plates, light toning to endpapers, top edge gilt, original vellum-backed boards, some stains to boards, 4to, limited edition 30/50

(2) £300 - £400

143 Taylor (Joseph). The Complete Weather Guide: A collection of practical observations for prognosticating the weather, drawn from plants, animals, inanimate bodies, and also by means of philosophical instruments; including the Shepherd of Banbury's Rules, explained on philosophical principles. With an appendix of miscellaneous observations on meteorology, a curious botanical clock, &c., 1st edition, printed for John Harding, 1812, half-title, folding wood engraved frontispiece of Flora's Dial, 160 pages, some spotting to front blank leaves, top edge gilt, later attractive mottled full calf gilt (by Zaehnsdorf), rubbed on joints, 12mo

A scarce 1st edition of this early meteorological work, which incorporates both scientific knowledge and rural wisdom.

(1) £150 - £200

144 TThorburn (Archibald). Game Birds and Wild-Fowl of Great Britain and Ireland, Longmans, Green and Co., 1923, 30 mounted colour plates, captioned tissue-guards, slight spotting to endpapers, contemporary half morocco gilt, large folio

Nissen IVB 939.

Limited edition, number 93 of 155 copies.

(1) £500 - £800

145 Thorburn (Archibald). British Birds, 4 volumes, 1st, edition, Longmans, Green and Co., 1916-16, 80 colour plates, later cloth, 4to, together with: *ibid.*, British Mammals, 2 volumes, 1st edition, Longmans, Green and Co., 1920-1, 50 plates, later endpapers, upper edge gilt, later cloth, 4to, *ibid.*, A Naturalist's Sketch Book, 1st edition, Longmans, Green and Co., 1919, 60 plates, spotting, later cloth, spine darkened, bumped with slight wear to extremities, 4to

(7) £300 - £500

146 Topham (Thomas). A New Compendius System on Several Diseases, incident to cattle. Wherein the disorders are orderly described, and the symptoms of each disease obviously laid down: together with a complete number of medicines for every stage and symptom thereof..., an essay on the diseases incident to calves, printed for J. Scatcherd & J. Whitaker, T. Scollick & J. Todd, 1788, xvi, 421, [7], a2 with minor waterstain to extreme fore-margin, 19th century green half-calf gilt, a little rubbed and some marks to edges, 8vo, together with [Feijoo y Montenegro, Benito Jeronimo]. The Honour and Advantage of Agriculture. Being the twelfth discourse of the eighth volume of Feijoo's works, translated from the Spanish. By a Farmer in Cheshire, 1st English edition, printed for R. and J. Dodsley, 1760, iv, 79, [1], disbound without covers, slim 8vo

Topham: ESTC N41779. The second issue (first London edition) of this scarce work (ESTC locates six copies in the UK of either issue), and one of the first publications on the diseases of cattle.

Feijoo: ESTC T166297 (only 3 copies in the UK, Cambridge, Rothamsted, and John Rylands). According to Nichols, Literary Anecdotes of the Eighteenth Century, volume II, page 336 'Mr Benjamin Stillingfleet was the editor, if not the translator'.

(2) £150 - £200

147 Yarrell (William). A History of British Birds, 4 volumes, 4th edition, revised and enlarged, 1871-85, half titles, wood-engraved illustrations, occasional minor spotting, previous owner inscription to titles, top edge gilt, contemporary half morocco, spines lettered and decorated with birds motifs in gilt (some fading), 8vo

(1) £100 - £150

MAPS & CHARTS



148 Africa. Mortier (Pierre), Carte particuliere de L'Isle Dauphine ou Madagascar et St Laurens, published Amsterdam, circa 1705, *engraved map with contemporary outline colouring and some later enhancement, inset map of 'Baye de St. Augustin', compass rose and numerous rhumb lines, additional horizontal fold, 570 x 850mm, with Carte particuliere des costes de L'Afrique qui comprend le Royaume de Maroc &c., Carte des costes de L'Afrique ou est compris une Partie de Guinée, Le Royaume de Benin, L'Isle de St. Thomas &c., Carte particuliere de la Mer Rouge &c., Carte des costes de L'Afrique depuis Cabo Corso jusques à Omorro [and] Carte particuliere des costes de L'Afrique qui comprend une partie de Congo, Amsterdam, circa 1705, together three double page and two single page maps and charts of the coastline of Africa, all with contemporary outline colouring, occasional offsetting, various sizes and condition*

Published in Mortier's re-issue of Jaillot's 'Atlas Nouveau'.

(6)

£300 - £500



Lot 149

149 Andrews (John). Plans of the Principal Cities of the World, John Stockdale, circa 1772, *title on upper cover, printed index list (which does not correlate to contents) and twenty uncoloured engraved city plans, contemporary paper wrappers with printed title to upper cover, heavily worn and frayed, disbound and lacking spine, oblong 4to*

The city plans are:- Algier, Madrid, Amsterdam, Batavia, Jedo, Juthia, Madras, Lisbon, Bern, Geneva, Rome, Petersburg, Hanover, Hamburg, Cologn(e), Manheim, Ratisbon, Augsburg, Wurtzburg and Dresden. Sold as a collection of maps, not subject to return.

(1)

£300 - £500



150 Ascension Island. Van Linschoten (Jan Huygen), Vera effigies et delineatio Insulae Ascensio nuncupatae sitae in altitudine 8 graduum ad austrum lineae aequinoctialis, published Amsterdam, circa 1596, *hand coloured panorama showing the island in three profile views, engraved by Baptista a Doetechum, compass rose, strapwork cartouche with two secondary cartouches with text in Dutch and Latin, 235 x 340mm, mounted, framed and glazed*

(1)

£100 - £150

151 Berkshire. Speed (John), Barkshire described, Thomas Bassett & Richard Chiswell, [1676], *uncoloured engraved map, panorama of Windsor Castle, two closed tears affecting image, crudely repaired on verso, slight staining, lower margin strengthened and repaired with tape, 390 x 510mm, English text on verso, together with The Countie of Westmorland and Kendale the cheif Towne described with the armes of such Nobles as have bene Earles of either of them, George Humble, circa 1627, hand coloured engraved map, inset town plan of Kendal, trimmed to neat-line and laid on later thick paper, slight loss to printed strapwork margins, short split at base of central fold, 375 x 505mm*

(2)

£150 - £200



152* **Birmingham.** Sherriff (James), A Map of Upwards of 25 Miles round the Town of Birmingham. To His most Sacred Majesty George the Third King, of Great Britain &c. &c. Survey begun in 1788 and completed in 1796, published Jas. Sherriff & Wm. Faden, 1798, large engraved map with contemporary outline colouring on two conjoined sheets, decorative uncoloured cartouche and mileage scale, table of explanation and compass rose, some dust soiling, occasional marginal repaired closed tears, 845 x 705mm, framed and glazed

Uncommon.

(1)

£200 - £300



153* **Blaeu (Johannes).** Aquisgranum Gallis aix la Chapelle Germanis et Belgis Aken, Arx Antuerpiensis [and] Ostenda Obsessa et Capta..., circa 1650, together three engraved town plans with contemporary hand colouring, some oxidisation to old watercolour, each approximately 375 x 490mm, mounted, framed and glazed (one map lacking glass).

Published in Blaeu's townbook of the Low Countries

(3)

£150 - £200



154 **British Isles.** Speed (John), The Kingdome of Britaine and Ireland, published John Sudbury & George Humble, [1627], hand coloured engraved map, inset views of London & Edinburgh, upper margin and central fold strengthened and repaired on verso, 385 x 505mm, English text on verso

(1)

£500 - £800



155 **British Isles.** Homann (Johann Baptist, heirs of), Regnorum Magnae Britanniae et Hiberniae Mappa Geographic..., Nuremberg, 1749, engraved map with contemporary hand colouring, inset map of the Shetland Islands, large uncoloured cartouche, title repeated in English above map, some dust soiling and staining, largely confined to margins, 510 x 565mm, together with De Lisle (Guillaume), Les Isles Britanniques ou sont le Rme. d'Angleterre tiré de Sped celuy d'Ecosse tiré de Th. Pont &c. et celuy d'Irlande tiré de Petti..., Paris 1702, hand coloured engraved map, decorative cartouche and mileage scale, 475 x 620mm, with Jaillot (Alexis Hubert), Les Isles Britanniques qui contiennent les Royaumes d'Angleterre, Ecosse et Irlande..., 1696, engraved map with sparse contemporary outline colouring, inset map of the Faroe, Orkney and Shetland Islands, slight staining, toned overall, narrow margins which are strengthened on verso, 490 x 600mm, plus Carte des Trois Royaumes D'Angleterre D'Ecosse et D'Irlande..., 1735, hand coloured engraved map, no cartographer or publisher shown on the map (although almost identical to a map by De Lisle), decorative strapwork cartouche and mileage scale, old folds, 455 x 565mm

(4)

£200 - £300



- 156 **British Isles.** De Wit (Frederick), *Magnae Britanniae et Hiberniae nova Descriptio*, Amsterdam, 1659, *uncoloured engraved map, proof state with the upper cartouche still blank, inset map of the Orkney Islands, extensively repaired on verso, margins professionally replaced, backed with archival tissue, 420 x 530mm*
 R. W. Shirley. Printed Maps of the British Isles 1650 - 1750, De Wit 2 state 1. A copy of an earlier map of 1638 by Jan Jansson. It differs from the earlier map in that it lacks the embellishment of the Royal coat of arms. Oliver Cromwell's republican 'Commonwealth regime' was still in power and they would have reacted strongly against a heraldic representation of the crown.
 (1) £150 - £200



Lot 157

- 157* **British Isles.** Grierson (George), *A new map of Great Britain and Ireland according to the newest and most exact observations*, published Dublin and sold by George Grierson at the Two Bibles, Essex Street, circa 1733, *engraved map with contemporary hand colouring on two conjoined sheets, inset map of the Shetland and Orkney Islands, some creasing and fraying largely confined to margins, occasional repaired marginal closed tears, manuscript 'cancel' cross through the picture frame cartouche, 1010 x 610mm, mounted, framed and glazed*

R. W. Shirley. Printed Maps of the British Isles, 1650 - 1750. George Grierson no.1. Grierson was one of the first Irish publishers of maps and although he took the title of 'King's Printer' much of his output was pirated from English Sources. This is a re-engraved copy of an earlier map by Herman Moll which originally appeared in 'The World' Describ'd...'

(1)

£150 - £200



- 158 **British Isles.** Blaeu (Johannes), *Magnae Britanniae et Hiberniae Tabula*, Amsterdam, circa 1640, *engraved map with contemporary outline colouring, inset map of the Orkney Islands, slight overall toning, slight text show through, 385 x 495mm, Latin text on verso*

R. W. Shirley. Early Printed Maps of the British Isles, 1477 - 1650, no. 501

(1)

£100 - £200

- 159 **Buck (Samuel & Nathaniel).** The South-West prospect of the City of Carlisle, 1745 (but a later impression, circa 1775), *hand coloured engraved prospect, some marginal fraying and chipping with slight loss, 315 x 815mm, together with, The South West prospect of Shrewsbury, 1732, uncoloured engraved prospect, some marginal fraying and closed tears, trimmed to neat line on right hand border, margin replaced with later paper, torn with loss to printed text below image, repaired, 295 x 775mm, with another hand coloured copy, laid on card with marginal chipping and fraying, with a 20th century re-struck uncoloured engraving of the South West prospect of the city of Lichfield 305 x 805mm*

(4)

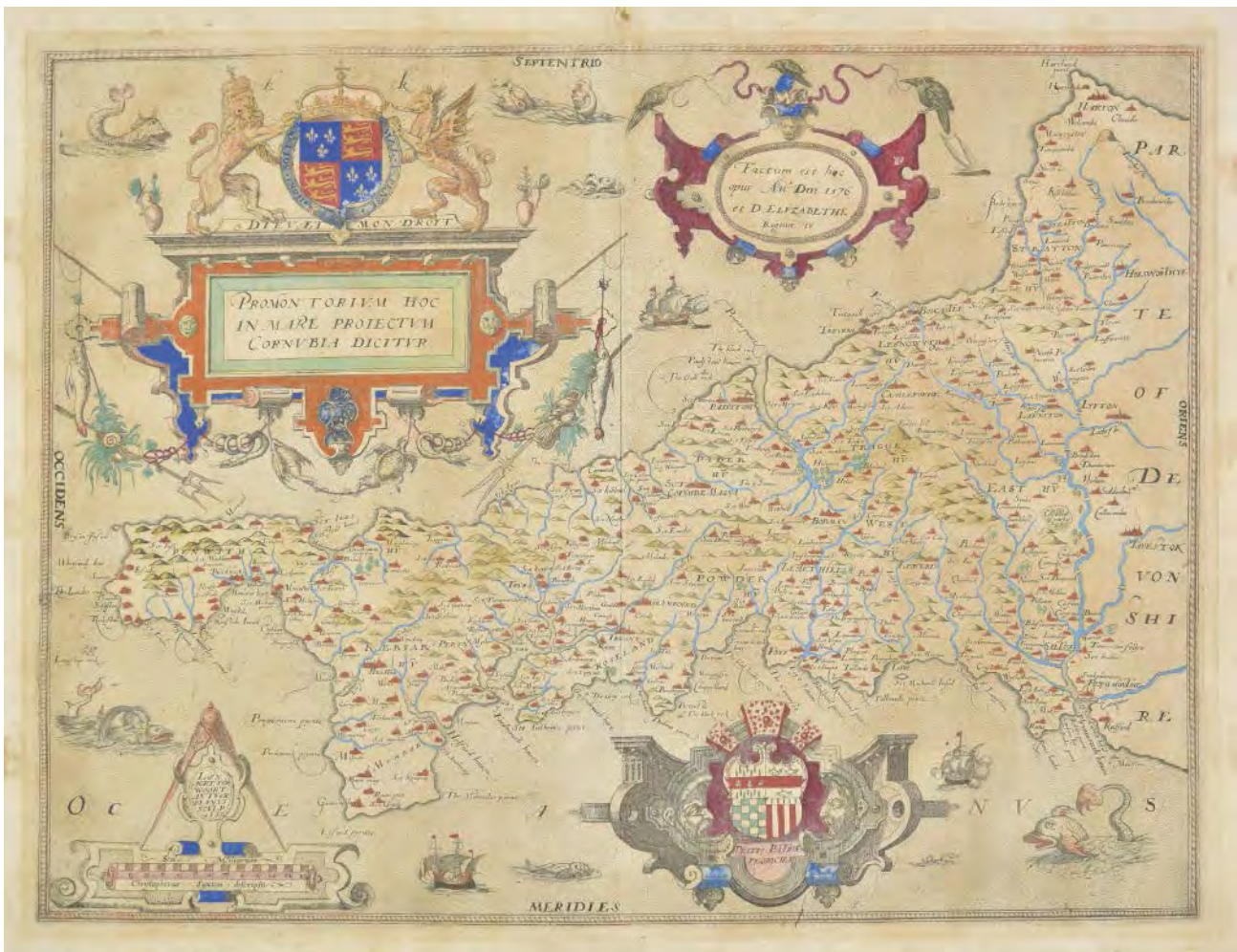
£70 - £100



Lot 160

160* **Buckinghamshire.** Saxton (Christopher & Hole G.), Buckingham comitatus in que olim insederunt Cattieuchlani, [1610], *hand coloured engraved map, slight overall toning, 275 x 290mm, mounted, framed and glazed, together with Middlesex & Hertfordshire.* Schenk (Pieter & Valk Gerard), Middelsexiae cum Hertfordiae comitatu Midlesex & Hertfordshire, Amsterdam, circa 1700, *engraved map with contemporary outline colouring, reticulated and orientated to the east, slight overall toning, 440 x 550mm, mounted, framed and glazed, together with, Cary (John), A Map of Hartfordshire from the best authorities, published John Stockdale, 1805, engraved map with contemporary outline colouring and some later enhancement, old folds, slight browning, 395 x 500mm, mounted, framed and glazed*
(3) £100 - £150

161 **Campaign and 'Military Edition' maps.** A mixed collection of approximately 150 WW2 campaign and 'military edition' maps, mostly 1930's and 1940's. *folding photolithographic maps, many backed on linen, mostly of regions within the British Isles, but together with maps of Europe and North Africa, various sizes and condition* (approx. 150) £100 - £150



162 **Cornwall.** Saxton (Christopher), Promontorium hoc in mare projectum Cornubia dicitur, circa 1579, *engraved map with early hand colouring and some later enhancement, large and ornate strapwork cartouche surmounted by the royal crest, separate cartouche with dedication to Elizabeth I and below the map are the arms of Thomas Seckford, toned overall and with some mount staining, some old sellotape stains but confined to margins, two pin holes to image, 'crossed arrows' watermark, 375 x 495mm*
(1) £2,000 - £3,000



163 **East Indies.** Visscher (Nicolas), *Indiae Orientalis nec non Insularum Adiacentium Nova Descriptio*, circa 1690, *engraved map with contemporary hand colouring, some oxidisation to old colour causing slight cracking to paper, repaired on verso, slight staining to margins, 470 x 570mm, together with Sanson (Nicolas), Asia Vetus...*, 1650, *engraved map with contemporary outline colouring, very slight spotting, 395 x 565mm*
(2) £300 - £500



165 **England & Wales.** Schenk (Pieter), *Anglia in septem Anglo-Saxonum Regna...*, Amsterdam, circa 1700, *engraved map with contemporary hand colouring, central fold professionally strengthened on verso, 550 x 480mm, together with De Wit (Frederick), Anglia Regnum in omnes suos ducatus, comitatus et provincias divisum*, circa 1690, *uncoloured engraved map apart from sparse partial colouring on the royal crest, very slight staining, 580 x 485mm, with Sanson (Nicolas), Le Royaume D'Angleterre divisé dans les sept Royaumes ou Heptarchie des Saxons et la Principité de Galles...*, Paris Pierre Mariette, 1665, *engraved map with contemporary outline colouring, 400 x 510mm*
(3) £150 - £200



164 **England & Wales.** A collection of seven maps, 18th century, including Cluver (Philip), *Veteris et Nova Britanniae descriptio*, [1729], *hand coloured engraved map, inset map of the Orkney Islands, 215 x 265mm, together with Cellarius (Andreas & Seale R. W.), Insularum Britannicarum Facies Antiqua*, [1742], *hand coloured engraved map, inset map of the Orkney & Shetland Islands, old folds, 205 x 310mm, with Lenglet du Fresnoy (Nicolas), Les Isles Britanniques*, [1735], *uncoloured engraved map, old folds, 240 x 390mm, plus Edwards (George), Itinera Varia Auctoris*, [1746], *engraved map with contemporary hand colouring, the 'beetle map' decorated with engraved vignettes of birds, beetles and a large bird bill, creased with marginal repaired closed tears, red-ruled, 260 x 210mm, and Le Rouge (George Louis), L'Angleterre*, Paris, circa 1748, *engraved map with contemporary outline colouring, 290 x 215mm, with Mercator (Gerard & Cloppenburg H. J.), L'Angleterre*, [1734], *engraved map, two copies, one coloured, the other black and white, the uncoloured example is toned overall, each 185 x 255mm*
(7) £100 - £200



Lot 166

166 Europe. Kisaborō Ohara. A Humorous Diplomatic Atlas of Europe and Asia, circa 1904, *lithographic satirical 'Octopus map' with contemporary hand colouring, descriptive text in Japanese and English, some creasing and staining, torn with loss to upper margin (but not affecting printed image), laid on near contemporary hessian, 420 x 575mm*

The map was created at the outbreak of the Russo-Japanese War (1904 – 1905), very much in the style of Fred Rose's Serio-Comic War Map, 1877. Rose's map established the conceit of depicting Russia's aggressive expansionism in the form of a Kraken-like 'Black Octopus.' Rose concentrated on Europe but Ohara has expanded the map to include Asia and the far east.

The map is clearly intended for the British market as much as the Japanese, possible as a warning to the British navy to stay out of the conflict. The Russians and Japanese were struggling for control of Port Arthur which would be surrendered to the Japanese who defeated the Russian Fleet in December of 1905, several months after this map was printed. Ohara sums up the situation in his English language descriptions of the map, printed in the upper left:

"Black Octopus is a name newly given to Russia by a certain prominent Englishman. For the black octopus is so avaricious, that he stretches out his eight arms in all directions, and seizes up every thing that comes within his reach. But as it sometimes happens he gets wounded seriously even by a small fish, owing to his too much covetousness. Indeed, a Japanese proverb says: 'Great avarice is like unselfishness.' We Japanese need not to say much on the cause of the present war. Suffice it to say that the further existence of the Black Octopus will depend entirely upon how he comes out of this war. The Japanese fleet has already practically annihilated Russia's naval powers in the Orient. The Japanese army is about to win a signal victory over Russia in Corea and Manchuria. And when ... St. Petersburg? Wait & see! The ugly Black Octopus! Hurrah! Hurrah! for Japan."

A highly jingoistic but visually very effective piece of Japanese propaganda, perhaps indicative of Japan's expansive territorial ambitions as much as the Russians. The map is rare, with OCLC locating only four institutional holdings

(1) £300 – £500



167 Europe. Munster (Sebastian), Europa Prima Nova Tabula, Basel, circa 1550, *uncoloured woodblock map of Europe orientated to the south with a large galleon in the Atlantic ocean, printed latitude and longitude graticules, some worming at head and foot of central fold causing slight loss to printed surface, Latin text on verso, 290 x 375mm*

(1) £150 – £200

168 Folding Maps of England & Wales. A collection of twelve folding maps, 18th & 19th century, *engraved folding maps, including examples by Gardiner, Wyld, Phillips, Hinton, Andrews, Stanford, Bartholomew, Cruchley and Cary, various sizes and condition* (12) £150 – £200

169 France. A collection of twenty-three maps, 17th – 19th century, *engraved country and regional maps including many with contemporary outline colouring. including examples by Zatta, Cassini, Mercator, Hondius, Crepy, Colton, Covens & Mortier, Sanson, De Fer and Brion/Desnos, occasional duplicates, various sizes and condition* (23) £100 – £200



170 Gayton (J. R.), Memoria Philosophica; or History, Chronology, Geography, Astronomy, Poetry, Prose, Language &c. treated on principles best adapted to retention in the Memory, printed J. Hill and published Simpkin & Marshall, 1826, *additional half title, list of subscribers, two folding mnemonic charts, numerous tables and six lithographic anthropomorphic and zoomorphic folding maps with contemporary hand colouring, errata bound at rear, later ownership signatures to front endpaper and front blank, marbled endpapers, contemporary half morocco gilt, worn at extremities, 8vo*

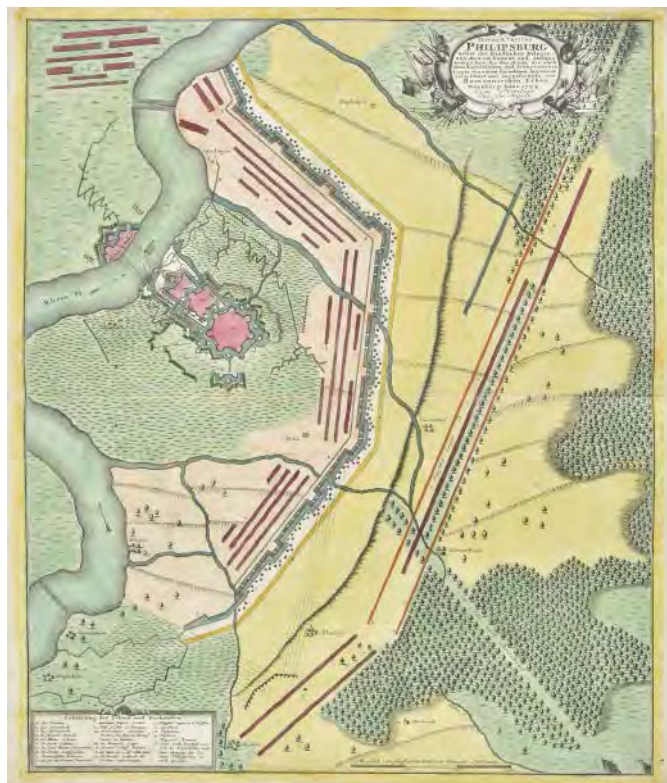
Rare. Only one copy recorded on Copac.

(1) £400 – £600

171 **Geological maps.** Murchison (Sir Roderick Impey), Geological map of England and Wales, 1847, *hand coloured engraved map by J & C Walker, sectionalised and laid on linen, slight dust soiling, 405 x 325mm, bound in contemporary cloth boards, faded and stained, together with Phillips (John), A Map of the Principal Features of the Geology of Yorkshire, 1853, colour printed lithographic map, sectionalised and laid on linen, 580 x 760mm, marbled endpapers, bound in contemporary cloth boards, remains of linen ties, manuscript title label to upper cover, some wear, with Bird (C.), A Geological Map of Yorkshire, 1881, colour printed lithographic map, old folds, 725 x 820mm*

(3)

£70 - £100



172 **Germany.** A mixed collection of twenty-four maps, 16th - 18th century, engraved *regional maps, town and battle plans, several with contemporary outline colouring, including examples by Munster, Homann, Sanson, Ortelius, Merian, Jaillot, Scherer, Bowen, Rollos, Tirion, De Vaugondy, De L'Isle and Faden, various sizes and condition*

(24)

£200 - £300

173 **Maps.** A mixed collection of approximately 130 maps, 18th & 19th century, engraved *maps of the British Isles, British county maps and town plans and foreign countries, with examples by Moule, J & C Walker, Faden, Cary, Van der Aa, Saxton/Kip, Lewis, Hall, Fullarton, Cole & Roper, Dawson, Oddy, Morden and De Vaugondy, including eight British county maps by Emanuel Bowen originally published in 'The Large English Atlas', various sizes and condition*

(approx. 130)

£150 - £200



174* **Monmouth.** Blaeu (Johannes), Monumethensis comitatus vernacule Monmouth Shire, Amsterdam, circa 1645, *engraved map with contemporary hand colouring, large decorative cartouche and mileage scale, 380 x 500mm, Latin text on verso, mounted, framed and double glazed, together with Morden (Robert), The County of Monmouth, [1695 or later], hand coloured engraved map, toned overall, 350 x 420mm, mounted, framed and glazed, with Blaeu (Johannes), Wallia principatus vulgo Wales, Amsterdam, circa 1650, hand coloured engraved map, large decorative cartouche, some creasing and staining, some repaired closed tears, 3285 x 500mm, mounted, framed and glazed*

(3)

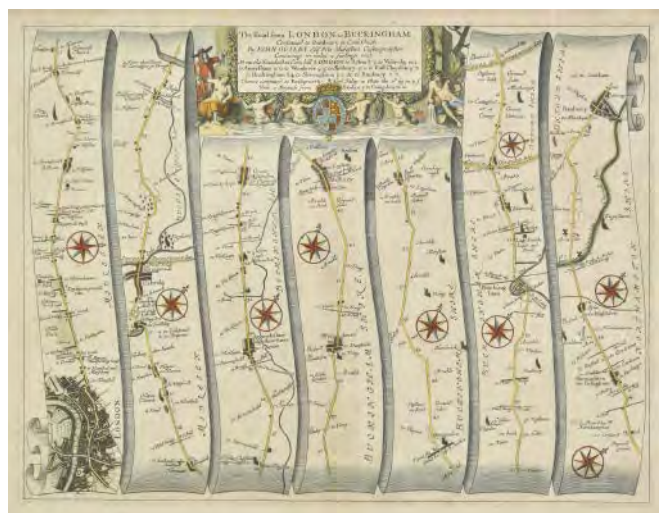
£70 - £100

175 **Morden (Robert).** A collection of twenty maps, [1695 or later], *twenty engraved maps, one (Buckinghamshire) with hand colouring, includes two folding maps (Kent & Norfolk), the map of Dorset with long repaired closed tear, some maps trimmed with slight loss to printed surface, various condition, each approximately 380 x 440mm*

The maps comprise of:- Buckinghamshire, Kent, Norfolk, Cambridgeshire, Dorset, Durham, Herefordshire, Huntingdonshire, Leicestershire, Monmouth, Northumberland, Nottinghamshire, Shropshire, Staffordshire, Warwickshire, Worcestershire, East Riding of Yorkshire, North Riding of Yorkshire, South Wales [and] North Wales.

(20)

£200 - £300



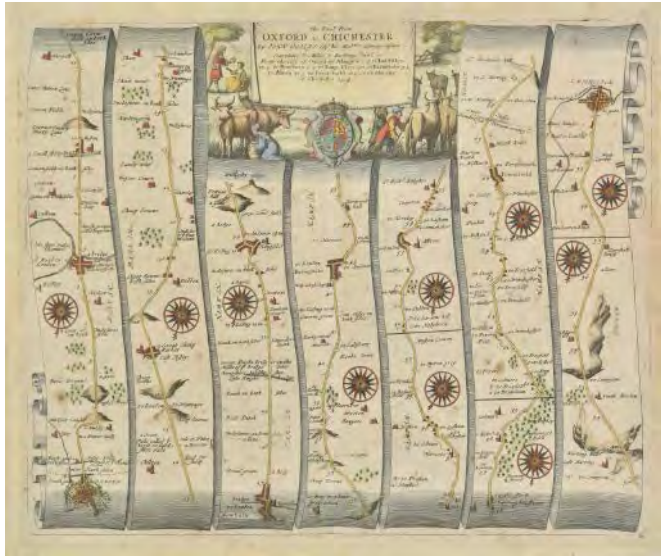
Lot 176

176 **Ogilby (John).** The Road from London to Buckingham continued to Banbury in com. Oxon., [1675], *hand coloured engraved strip road map*, 340 x 450mm

The road starts in London and passes through Acton, Uxbridge, Amersham, Great Missenden, Wendover, Aylesbury and finishes at Buckingham, with an extension on to Banbury.

(1)

£100 - £150



177 **Ogilby (John).** The Road from Oxford to Chichester, [1675 or later], *hand coloured engraved strip road map*, slight spotting, one small rust hole, 360 x 435mm

The road starts from Oxford and goes through Abingdon, Newbury, Basingstoke and Petersfield, ending at Chichester.

(1)

£70 - £100



178 **Regional maps of England & Wales.** A collection of fourteen, maps, 17th & 18th century, *engraved maps*, several with contemporary outline colouring, with examples by Mercator, Hondius, Von Reilly, Bonne and Sanson, various sizes and condition (14)

£150 - £200



179 **Scotland.** Jansson (Jan), Scotia Regnum, Amsterdam, circa 1640, *engraved map with contemporary hand colouring*, inset map of the Orkney islands, toned overall, Latin text on verso, together with Hondius (Henricus), A new Description of the Shyres Lothian and Linlithgo. Be T. Pont, Amsterdam, circa 1638, *engraved map with contemporary outline colouring*, toned overall, 370 x 545mm, Latin text on verso

(2)

£100 - £200



180 **Sea charts.** Four sea charts of the North East of England, mostly 19th century. including Depot de la Marine (publisher), Carte particulière de la côte orientale D'Angleterre depuis le Cap Gibraltar jusqu'au Golfe d'Edinburg..., 1803, *hand coloured engraved chart*, inset maps of Berwick, Sunderland, Holy Island, Hartlepool and Newcastle. 885 x 615mm, together with Admiralty charts, Blakeney to Flamborough Head & Flamborough Head to Hartlepool, 1893, two large lithographic charts, 1110 x 660mm & 660 x 980mm respectively, with Parsons (Capt. J., surveyor), Entrance to the River Humber, published by The Admiralty, 1885, *uncoloured engraved chart*, inset maps of Kingston upon Hull and Grimsby, 665 x 945mm, plus Carte Reduite des Isles Britanniques, seconde feuille..., published Depot de la Marine, circa 1760, *uncoloured engraved chart of the northern half of England and Wales*, long vertical crease, slight dust soiling, 565 x 880mm

(5)

£150 - £200

181 Simpson (Samuel). *The Agreeable Historian or the Compleat English Traveller...*, printed for R. Walker, 1746, *title page and three maps (only) of The West Riding of Yorkshire, The East Riding of Yorkshire and The North Riding of Yorkshire, maps with old folds and slightly toned, pages 1099 - 1161, disbound, small 8vo, together with Mogg Edward, Paterson's Roads; being an entirely original and accurate description of all the direct and principal cross roads in England and Wales, 18th edition, 1826, frontispiece of an uncoloured engraved map of England & Wales, with an additional nine engraved folding regional maps, appendix bound at rear, bookplate of Jonathan Parsons, text block disbound, 'envelope style' diced calf, boards detached, 8vo, with Paterson (Daniel), A new and accurate description of all the direct and principal cross roads in England and Wales, 11th edition, printed for T. N. Longman, 1796, double page engraved map of England & Wales, small ink stain to right hand margin, title page and table of roads, index bound at rear, near contemporary manuscript annotations to front endpaper, contemporary calf, small 8vo, plus Mogg (Edward), A new map of England and Wales describing all the direct & principal cross roads, boroughs, market towns & villages..., 1821, folding engraved map with contemporary hand colouring, sectionalised and laid on linen, 540 x 450mm, and Bacon (G. W. publishers), Touring Map of England and Wales, circa 1910, nine colour printed regional maps, folding and laid on linen, with cloth boards, contained in a contemporary calf carrying case, each map approximately 535 x 720mm, with two others similar* (7)

£100 - £150

182 Wales. A collection of approximately sixty-five maps, 17th - 19th century, *engraved maps of Welsh counties and regions including a section from William Camden's 'Britannia' (1722 edition) containing three maps by Robert Morden and 141 pages of text, bound in modern paper wrappers, together with maps by Kitchin, Owen & Bowen, Seller/Grose, Saxton/Kip, Osborne, Rocque, Badeslade & Toms, Moule, Baker, Cary, Conder and Morden, some duplicates, mostly uncoloured, various sizes and condition, together with approximately seventy topographical engraved views in Wales, with examples by Eastgate, Bartlett, Sparrow, Gastineau, Dugdale, Watts and Prout, occasional duplicates, various sizes and condition* (approx. 135)

£200 - £300



Lot 183

183 Wales. Saxton (Christopher, Hole G & Kip W.), *Caernarvo comitatus pars olim Ordovicum, Cardigan comitatus pars olim Dimetarum, Caermardi comitatus in quo dimetae olim habitarunt, Montgomery comitatus qui olim pars Ordovicum, Merioneth comitatus olim pars Ordovicum [and] Monumethensis comitatus quem olim incoluerunt Silures, [1610 - 1637], together six engraved maps, each approximately 250 x 310mm* (6)

£100 - £150



184 West Indies. Van den Keere (Pieter), *Jamaica, [1676], hand coloured engraved map, 85 x 125mm, English text on verso, mounted, together with Edwards (Bryan), Map of the Island of Barbadoes; from the History of the West Indies, John Stockdale, 1791, hand coloured engraved map, old folds, 235 x 190mm, mounted, framed and glazed, with Fullarton (Archibald, publisher), British Possessions on the North East Coast of South America, circa 1860, engraved map showing the island of Trinidad and British Guiana contemporary hand colouring, slight spotting, 465 x 310mm, mounted, plus Walker (J & C), The British Islands in the West Indies, Baldwin & Cradock, 1835, map of Jamaica surrounded by fourteen inset maps of Caribbean islands, 325 x 395mm, mounted, framed and glazed* (4)

£100 - £150

185 World. Gill (Macdonald). Gill (MacDonald), *The "Time and Tide" Map of the Atlantic Charter, published George Philip and Son, 1943, large colour photolithographic map, old folds, long split along old fold, 840 x 1110mm.*

Gill's 'Time and Tide' map was commissioned by Time and Tide magazine. It never enjoyed a large circulation and is therefore one of the scarcest of Gill's pictorial maps. The map celebrates the joint declaration released by Churchill and Roosevelt in August 1941 after the Atlantic Conference. The Atlantic Charter was a gesture of solidarity at a moment when Nazi Germany had just turned against the USSR and looked all but invincible. In time the charter would form the basis for Allied war aims and the postwar foundation of the United Nations. Gill takes an optimistic view of the Charter and of the future. He shows a muscled worker taking a sledgehammer to tanks and munitions in the foreground, while in the distance is an idyllic scene of ploughing and reaping. A nod to the book of Isaiah and the turning of 'swords to ploughshares'. The map is adorned with quotes by Cicero, Emerson, Pope and Aristotle on the virtues of peace. Gill is probably best known for his 1913 'Wonderground map of London' and this map is still very much in the decorative and pictorial style that Gill became famous for. I am grateful to the research and blogs conducted and written by Rod Barron and Bryars & Bryars.

(1)

£1,000 - £1,500

The "TIME & TIDE" Map of THE ATLANTIC CHARTER



Lot 185

186 World. Waldseemüller (Martin & Fries Laurent), Tabu Nova Orbis, published Lyon, [1535], *uncoloured woodblock map, some damage to central fold, professionally restored on verso*, 325 x 460mm

R. W. Shirley. The Mapping of the World, number 49. This is a reduced version of the Waldseemüller map published in 1513. It lacks the criss-cross directional lines and shows only part of the Americas in the very south west of the map. Fries has added five images of kings, representing Russia, Egypt, Ethiopia, Taprobana and Mursuli as well as an elephant off the coast of Greenland.

(1) £600 - £900



187 Yorkshire. Blaeu (Johannes), Ducatus Eboracensis pars Occidentalis; The West Riding of Yorke Shire, Amsterdam, circa 1645, *engraved map with contemporary hand colouring, slight dust soiling to margins, lower left corner repaired, some adhesion scaring to verso*, 385 x 505mm, *Latin text on verso, together with Ducatus Eboracensis pars Orientalis; The East Riding of Yorkshire, Amsterdam circa 1648, engraved map with contemporary hand colouring, some overall toning*, 385 x 505mm, *Latin text on verso, with Ducatus Eboracensis Anglice York Shire, Amsterdam, circa 1647, engraved map with contemporary hand colouring, some dust soiling*, 390 x 505mm, *Dutch text on verso*

(3) £150 - £200



188 Yorkshire. A mixed collection of twenty-six maps county maps, mostly 19th century, *engraved maps, many with contemporary colouring, including examples by Smith, Lewis, Rowe/Teesdale, Cary, Bacon, Weller, J & C Walker, Letts, Baines, Pigot, Kelly, Langdale and Jefferys, several maps on more than one sheet, a few 'odd' sheets from multi-sheet maps, mostly large format, various sizes and condition*

(26) £150 - £200

DECORATIVE PRINTS & ORIGINAL ART



189* **Aldin (Cecil)**. The South Berkshire Hunt, published Alfred Bell & Co. Ltd, 1925, lithograph, signed by artist to lower left in pencil, 350 x 605mm, mounted, framed and glazed, together with The Garth, published Alfred Bell & Co. Ltd, 1925, lithograph, signed by artist to lower left in pencil, one short scratch to image, 370 x 610mm, mounted, framed and glazed

(2)

£200 - £300



191* **Aldin (Cecil, 1870 - 1935)**. 'That sounds like the missus!', uncoloured etching, signed by artist to lower right, pencil limited edition of 7/150 to lower left, 295 x 210mm, mounted, framed and glazed with Deighton's Strand Gallery label to verso with manuscript title

()

£150 - £200



190* **Aldin (Cecil)**. The Kings Head Malmesbury, The Bell at Stilton, The Golden Cross, Oxford, The Spread Eagle Midhurst, The George Inn Dorchester [and] The New Inn Gloucester, published Eyre & Spottiswoode, circa 1921, together six photolithographs, each signed in pencil by artist below image to lower left, each with a blind-stamp of the 'Fine Art Trade Guild' and two with an original pencil and crayon remarque below image, each approximately 440 x 350mm, mounted framed and glazed in non-uniform mouldings

(6)

£200 - £300



192* **Aldin (Cecil)**. The Pytchley Hunt, Frank Freeman at Crick, 1912, colour photolithograph, signed by artist in pencil below image to lower left, 400 x 630mm, ivorine title plaque to frame, framed and glazed in a near contemporary stained oak frame, together with La Vue, Paris, Manzi, Joyant & Co., 1909, colour photogravure 400 x 400mm, mounted, framed and glazed

(2)

£100 - £150



193* **Aldin (Cecil)**. The Bell Inn Waltham St. Lawrence, circa 1910, *uncoloured etching, limited edition 54/75, signed by artist in pencil to lower right, some water staining and worming but confined to mount, 260 x 350mm, mounted, framed and glazed, with title and 'Harrods' labels to verso*

(1)

£100 - £150



195* **Birds**. A mixed collection of approximately 130 prints & engravings, 18th & 19th century, *hand coloured engravings, including examples by Dresser, Barraband, Scott, S.P.C.K. and Harrison, occasional duplicates, various sizes and condition* (approx.130)

£200 - £300



194* **Baerentzen (Emilius Ditlev)**. United States Virgin Islands. St. Thomas (Parti af Byen og Havnen), Christianssted (St. Croix), Parti af St. Thomas, Parti ved Frederikssted (St. Croix), St. Jan (Parti af det Indre) [and] Cruxbay (St. Jan), the set of six, Copenhagen, 1856, *six tinted lithographs of what were the Danish West Indies, very slight spotting, each approximately 20 x 290mm*

A scarce set of six mid 19th century lithographic views of what are now the U.S. Virgin Islands, but were then the Danish West Indies. These images were published by Emilius Ditlev Baerentzen in 1856 as part of Danmark, a lithographic tour of the Danish empire, and are among the very few pictures of these places from such an early date. Slavery had been abolished there eight years prior. In 1917, Saint Thomas, Saint John, and St. Croix were purchased from Denmark by the United States as part of a defensive strategy to maintain control over the Caribbean and the Panama Canal during World War I

(6)

£150 - £200



196* **Birds**. A mixed collection of approximately 150 prints, 18th & 19th century, *engravings and lithographs of wild and domestic birds (including parrots, ducks and birds of prey), with examples by Barraband, Cassell, Greene, Buffon, Pass, Gronvold, Edwards and Martinet/Diderot, various sizes and condition* (approx. 150)

£300 - £500

197* **Birds**. Morris (Beverley), A collection of thirty-five prints, circa 1870, *thirty-five wood engraved plates with contemporary hand colouring, several duplicates, each 220 x 270mm, mounted, together with Morris (Rev. F. O.), A collection of forty-seven prints, circa 1860, engraved plates with contemporary hand colouring, occasional duplicates, each 135 x 190mm, mounted, with Keulemans (J. G.), A collection of forty-six prints, circa 1870, lithographs with contemporary hand colouring, several duplicates, each approximately 270 x 220mm, mounted* (128)

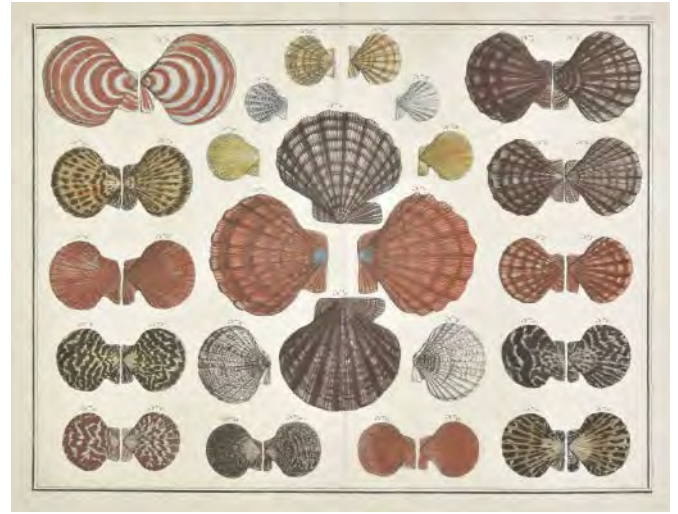
£100 - £200



198* **British Impressionism.** Landscape with haystacks in a field, oil on board, indistinctly signed lower right ('Charles Chester'?), 25.5 x 33cm (10 x 13ins), framed
(1) £100 - £150



199* **Cartoons & Caricatures.** A mixed collection of approximately 100 caricatures and cartoons, mostly 19th century, engraved and etched English and French caricatures, many with contemporary hand colouring, including examples by Hunt, Robert and Isaac Cruikshank, Tregear, Fores (publishers), Bunbury, Collier, 'Sharpshooter', William Heath and Alken, various sizes and condition
(approx. 100) £300 - £500



200* **Conchology.** A mixed collection of approximately sixty prints and engravings, 18th & 19th century, hand coloured engravings of shells, molluscs and Crustacea, including examples by Seba, Pass, Henderson, Benard, Coutant, Pazzi and engravings from 'Description de L'Egypte', various sizes and condition
(approx. 60) £300 - £500



201* **Cook (Beryl), 1926 - 2008, Taxi, colour screen print, signed, titled and limited (16/60) in pencil by artist below image, a little faded, 510 x 640mm, mounted., framed and glazed**
(1) £100 - £150



202* **Curtis (William & others)**. A collection of approximately 300 botanic prints, 19th century, *hand coloured engravings and lithographs including several folding, each with a page of descriptive text, occasional offsetting, each approximately 215 x 130mm* (approx. 300) £200 – £300



204 **Curtis (William & Hooker Sir William Jackson)**. Curtis's Botanical Magazine, third series, parts 31 & 37 – 48, 1847 – 1848, *eighty-eight colour lithographic plates (including thirteen folding), publisher's printed blue paper wrappers, 8vo* (13) £150 – £200



203* **Curtis (William & others)**. A large collection of approximately 1000 engravings and prints, 18th – 20th century, *engravings and lithographs with contemporary hand colouring, chromolithographs and prints, including some folding, many with pages of descriptive text, occasional duplicates, each approximately 200 x 125mm* (approx. 1000) £600 – £900



205* **Edwards (Lionel, 1878 – 1966)**. The Dauntsey Vale from Great Wood, Eyre & Spottiswoode, *photolithograph, some staining, signed in pencil by artist to lower left, 330 x 500mm, mounted, framed and glazed, together with The Badsworth, circa 1946, photolithograph, signed by pencil by artist to lower right, 305 x 385mm, mounted, framed and glazed, with The Cambridge Union Drag, 1950, photolithograph, signed by pencil by artist to lower left, 245 x 390mm, mounted, framed and glazed, plus The R. A. Drag, The Sporting Gallery Ltd., 1938, photolithograph, signed by pencil by artist to lower left, faded, 280 x 390mm, mounted, framed and glazed, and two other similar signed prints by Edwards* (6) £150 – £200



206* **Field and Equestrian sports.** A mixed collection of approximately 160 prints and engravings, mostly 19th century, prints and engravings of Fox Hunting, Polo, Coaching, Coursing, Oriental Field Sports, Shooting, Wild fowling, and Horse Racing, with examples by Alken, Orme, Darton, Diderot, Harris Bailey and The Illustrated London news and The Graphic, various sizes and condition (approx. 160) £100 - £200



Lot 207

207* **Gillray (James).** Hope [and] Despair, H. Humphrey April 8th 1802, pair of etchings with contemporary hand colouring, each approximately 255 x 210mm, uniformly mounted, framed and glazed 'Despair' shows Richard Bateman Robson, M.P. for Okehampton, who created a sensation by stating that the finances of the Government were desperate, and that it was unable to pay its bills. Under pressure, he said that payment had been refused at the Sick and Hurt Office for a bill for £19. 17s. He was censured for his intemperance. Seated behind him are John Horne Tooke, Thomas Tyrwhitt Jones and Sir Francis Burdett, 5th Bt. 'Hope' shows William Dickinson - an engraver and print seller - with the Prime Minister Robert Banks Jenkinson, 2nd Earl of Liverpool on his feet addressing the house in the background. (2) £200 - £300



208* **Gillray (James).** Tales of Wonder, H. Humphrey Febry. 1st. 1802, etching with contemporary hand colouring, 255 x 355mm, mounted, framed and glazed, together with Tregear (C. publisher), Catholic Ascendency or St. Patrick's Day in the Morning, 1829, etching with contemporary hand colouring, 240 x 335mm, mounted, framed and glazed (2) £100 - £150



209* **Golf. Aldin (Cecil).** Golf, published Lawrence & Bullen, 1901, chromolithograph, signed in pencil by artist to lower left, 280 x 340mm, framed and glazed From the series of twelve 'Traditional British Sports'. Not usually found signed. (1) £100 - £150



210* **Gould (John & Hart W.)**, *Aeluroedus Arfakianus* (Arfak Mountain Cat Bird), *Ailurcedus Arkakianus* (Arfak Cat Bird), *Aeluroedus Melanocephalus* (Black Naped Cat Bird) and *Aeluroedus Buccoides* (Barbet like Cat Bird) [and] *Aeluroedus Geislerorum* (Geisler's Cat Bird), circa 1894, *together five lithographs with contemporary hand colouring, each approximately 500 x 300mm, two mounted, framed and glazed* (5) £100 - £150



211* **Gould (John & Elizabeth)**. Common Partridge, Hazelgrouse or Gelinotte, Barbary Partridge & Greek Partridge [and] Willow Ptarmigan, originally published in 'The Birds of Europe', [1832 - 1837], *together four lithographs of Galliformes, all with contemporary hand colouring, each approximately 330 x 480mm, mounted framed and glazed* (4) £150 - £200



212* **Hollar (Wenceslaus)**. Plan de Londres tel qu'il étoit avant l'Incendie de 1666, Gravé par Hollar, published Robt. Wilkinson circa 1816, *uncoloured etching with the margins decorated with the coats of arms of city livery companies, title repeated in English within the image, 175 x 280mm, mounted, framed and glazed, together with Capellae Regiae ac Collegiate St. Georgii in Castro de Windsore a meridie prospectus...., 1671, uncoloured etched prospect with a floor plan below the prospect, 295 x 360mm, mounted, framed and glazed, with Capellae Collegij Regalis de Eton ab Aquilone Prospectus, 1672, uncoloured etching, 260 x 380 mm, mounted, framed and glazed* (3) £200 - £300



213* **Hollar (Wenceslaus)**. Orientalis partis Eccl. S. Pauli prospectus interior [and] Chori ecclesiae Cathedralis S. Pauli prospectus interior, circa 1660, *two uncoloured etchings of the interior of St. Pauls Cathedral, each approximately 315 x 225mm, together with another six etchings of prospects, interiors and floor plans of ecclesiastical buildings in London, four mounted and two framed and glazed, various sizes and condition* (8) £150 - £200



Lot 216



214* **Interior Design.** A mixed collection of approximately eighty-five pirnts, 19th century, *chromolithographs of interiors, curtains, printed designs, stained glass and wall paper patterns, with examples by Waring, Bedford, Ackermann and Thézard, mostly 4to and folio, various condition*
(approx. 85) £150 - £200

215* **London.** A collection of approximately 1000 engravings, 19th century, *engravings, with approximately 130 mounted and coloured, mostly by Dugdale and Shepherd, many duplicates, small format, various condition*
(approx. 1000) £100 - £200

216* **London.** Kip (Johannes). A Prospect of Westminster , circa 1720, *uncoloured engraved prospect on two conjoined sheets, title repeated in French in a ribbon cartouche above plan, old folds strengthened on verso with archival tissue, 490 x 1135mm, (1)*
£1,000 - £1,500



217* **Los Angeles.** Published in "Reports of Explorations and Surveys to Ascertain the most Practicable and Economical Route for a Railroad from the Mississippi River to the Pacific Ocean", volume 5, U. S. Railroad Surveys, [1856], *tinted lithograph of Los Angeles, 180 x 250mm, mounted, framed and glazed*

A scarce and early view of Los Angeles when it was little more than a settlement. During the 1850s, the U.S. government sponsored an extensive series of expeditions designed to gather information on the vast new territories that had been acquired in western North America. The discovery of gold in California further stimulated westward traffic and heightened the need for a faster and more convenient way to bring the far-flung parts of the country together. In 1853 Congress commissioned the Army's Topographic Bureau to conduct a series of surveys to find a suitable route for a transcontinental railroad. There were six major expeditions; five of them covered the area between the Great Plains and west coast, and the sixth explored the coastal states of California and Oregon. All of these expeditions were accompanied by naturalists and artists to document the landscape, flora and fauna along the route.

(1)

£100 - £150

218* **Mason (George Finch, 1850–1915).** Five Minutes with the Best Authors, The Mighty Atom, *watercolour and bodycolour on card, signed lower left, titled lower right, remnants of tape verso, 26 x 36cm*
(1) £150 – £200



219* **Oxford. Kip (Johannes),** The South Prospect of the New Quadrangle of Christs Church in Oxford [and] The North Prospect of the New Quadrangle of Christs Church in Oxford, [1709], *pair of uncoloured engraved prospects, 'The South Prospect...' with a near contemporary manuscript Roman numeral (XLVII) in margin to lower right, each approximately 475 x 580mm, uniformly mounted, framed and glazed in impressive modern black and gilt mouldings and line and wash mounts*

Originally published in 'Britannia Illustrata: Or Views of Several of the Queen's Palaces, also of the Principal seats of the Nobility and Gentry of Great Britain, Curiously Engraven on 80 Copper Plates'. Initially the Palaces, Mansions & Country Seats were etched by Kip, after birds-eye views by Knyff, but as the project developed, Kip produced both the drawings and the etchings. Britannia Illustrata is regarded as among the most important English topographical publications of the 18th. century and is the zenith of Kip's artistic output.

(2) £150 – £200



220* **Payne (Charles Johnson, 'Snaffles').** "Blimey! Wot a Life". "West of Gib and North across the Bay", circa 1940, *colour photolithograph, uncoloured remarque of a destroyer in heavy seas to lower right, signed by artist in pencil, with snaffle bit blind-stamp to lower left, overall size 490 x 690mm, framed and glazed*
(1) £200 – £300



221* **Payne (Charles Johnson 'Snaffles').** The Worst View in Europe "Oh Murther! The dhrink died out of me and the wrong side of Beechers", circa 1922, *colour photolithographic print heightened with body colour, uncoloured printed remarque to lower right, signed in pencil and with a crossed snaffle bit blindstamp to lower left, overall size 395 x 640mm, backing card a little toned, framed and glazed*
(1)

£200 – £300



222* **Payne (Charles Johnson 'Snaffles').** The Sparrow-Catchin Sort. 'A Head like a Lady - A Farewell like a Cook', circa 1932, *colour photolithograph, uncoloured printed remarque to lower right, signed in pencil by artist and with a crossed snaffle bit blindstamp to lower left, overall size 470 x 425mm, framed and glazed*
(1)

£200 – £300

223* **Prints & engravings.** A mixed collection of approximately 100 prints and engravings, mostly 19th century, engravings and lithographs of classical scenes, trades and professions, topographical views, sporting, genre, religious and natural history, with examples by Woollett, Sherwin, Diderot, Hunt, Alken, Bellin and Hogarth, various sizes and condition, including eight framed and glazed (approx.100)

£200 – £300

224* Prints & engravings. A mixed collection of approximately 750 prints and engravings, mostly 19th century, *engravings, prints, maps, watercolours and lithographs, including natural history, botany, British and foreign topographical views, advertisements, juvenile, genre, dogs, fish and sporting, with examples by Landseer, Morris, Couch, Outhwaite, Rackham, Dugdale and Allom, some mounted, occasional duplicates, various sizes and condition* (approx. 750) £100 - £200



Lot 227

225* Prints & maps. A mixed collection of approximately sixty prints and maps, 17th - 19th century, *engravings, etchings, lithographs, maps and watercolours, including maps by Speed (Rutland), Moll and Cary and prints of topographical scenes, classical, genre, caricatures, botany and antiquities, with examples by Cuitt, Gillray, Hogarth, Leech, Bradshaw, Harris, Hollar, Turner and Basire, various sizes and condition* (approx. 60) £150 - £200

226* Prints and engravings. A mixed collection of approximately 170 prints and engravings, mostly 19th & early 20th century, *prints, lithographs and engravings of topographical views, portraits, sporting, caricatures including two mezzotint drolls, Vanity Fair cartoons and political cartoons by Reynolds, Bridgeman, Lee and Alexander, posters, scraps, genre, military, sporting and reproduction Gould prints of birds, various sizes and condition* (approx. 170) £100 - £200

227* Shells. Martini (Friedrich Heinrich & Chemnitz Johann Hieronymus). A set of four prints originally published in 'Neues Systematisches Conchylien-Cabinet', Nuremberg, 1769 - 1795, *four engravings with contemporary hand colouring, each approximately 230 x 180mm, uniformly mounted, framed and glazed* (4) £100 - £150

228 Sowerby (James). A collection of nine broken volumes of 'English Botany', circa 1815, *containing approximately 600 engravings of botanical specimens, grasses, mosses, trees and lichens, all with contemporary hand colouring, bindings broken with contents partly lacking, near uniform contemporary calf, worn and frayed, 8vo* Sold as a collection of plates, not subject to return. (9) £150 - £200



Lot 228



229* **Thorburn (Archibald)**. Spring Grouse, W. F. Embleton, 1927, Sunshine and Drift on the High Tops, W. F. Embleton, 1928, Woodcock, W. F. Embleton 1923 [and] Snipe. W. F. Embleton, 1923, together four colour prints, each signed in pencil by the artist to lower left, each approximately 340 x 470mm, mounted, framed and glazed (4) £150 - £200



230* **Ward (William, 1766 - 1826)**. A view from the East-End of the Brewery Chiswell Street, G. Garrard, 1792, hand coloured mezzotint after G. Garrard, slight cracking to image, some marginal repaired closed tears, 455 x 555mm

A view of the famous Whitbread Brewery. In the foreground is a carhorse being backed into a dray. The site, at 52 Chiswell Street, was the first purpose-built mass-production brewery in Britain. After two centuries brewing on the site ceased in 1976, after which the building became a conference and events venue, named 'The Brewery'.

(1) £200 - £300



231* **West Indies**. A collection of nine watercolours and five pencil drawings, 19th century, topographical paintings and drawings of Jamaica, Trinidad and Guadeloupe, mostly unattributed but two drawings are by General Sir William John Chamberlayne (1821 - 1910) and the drawing of Guadeloupe is by Colonel R. English and dated 11th April 1881, two framed and glazed, the remainder mounted, various sizes and condition (14) £150 - £200



232* **West Indies**. A collection of approximately seventy prints of Caribbean islands, mostly 19th century, engravings, lithographs and prints of topographical and historical scenes, portraits, natural history and genre, with examples by George Baxter, Andrews/ Dutton, Illustrated London News, Pass, Williams and Leperniere, occasional duplicates, various sizes and condition, mostly mounted with two framed and glazed (approx. 70) £200 - £300



233* **Wyatt (Augustus Charles, 1863 – 1933)**, Near Guapo Trinidad, watercolour, signed by artist to lower right, titled to lower left, 385 x 545mm, framed and glazed

(1)

£100 – £150

234 **Illustrated London News**. A broken run, 35 volumes, January 1851 – June 1862 & January 1864 – December 1869, numerous black and white illustrations, including some folding and double page, appears to lack all the city panoramas, some hinges and joints broken with text blocks detached, slight worming, a few leaves detached with some fraying to margins, uniform publisher's cloth gilt with some variation to the cloth colour, some wear and wear, folio, together with **The Graphic**. A run of twenty volumes, 1870 – 1879, numerous black and white and colour lithographic plates, retains the panorama of Sydney and the folding rowing plate 'Are you Ready?', the two 1876 volumes are damp stained and slightly rotted with loss of paper to lower margins, several leaves loose, some text blocks detached, uniform contemporary half morocco, worn and frayed, folio

(55)

£500 – £800

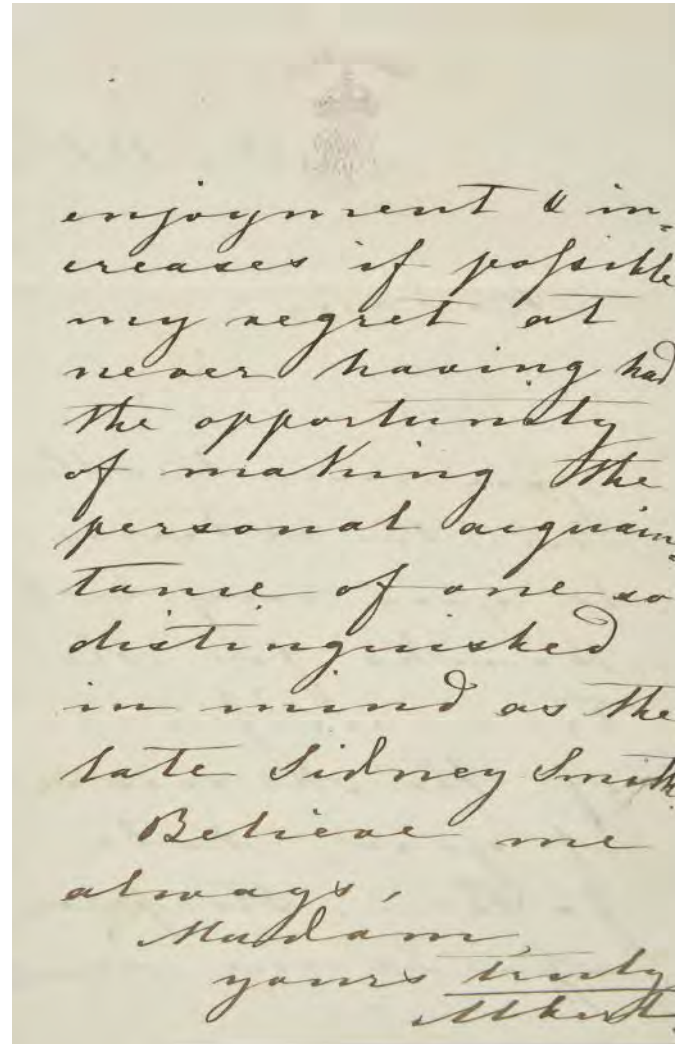
235 **L'illustration**. A broken run, thirty-nine volumes, 1889 – 1898, 1909, 1911, 1914 – 1920, 1924, 1926, 1931 – 1932 & 1936 – 1939, numerous black & white and occasional colour illustrations throughout, mixed contemporary quarter morocco and calf gilt, worn and rubbed, folio

Sold as a collection of plates, not subject to return.

(39)

£300 – £500

AUTOGRAPHS, DOCUMENTS & EPHEMERA

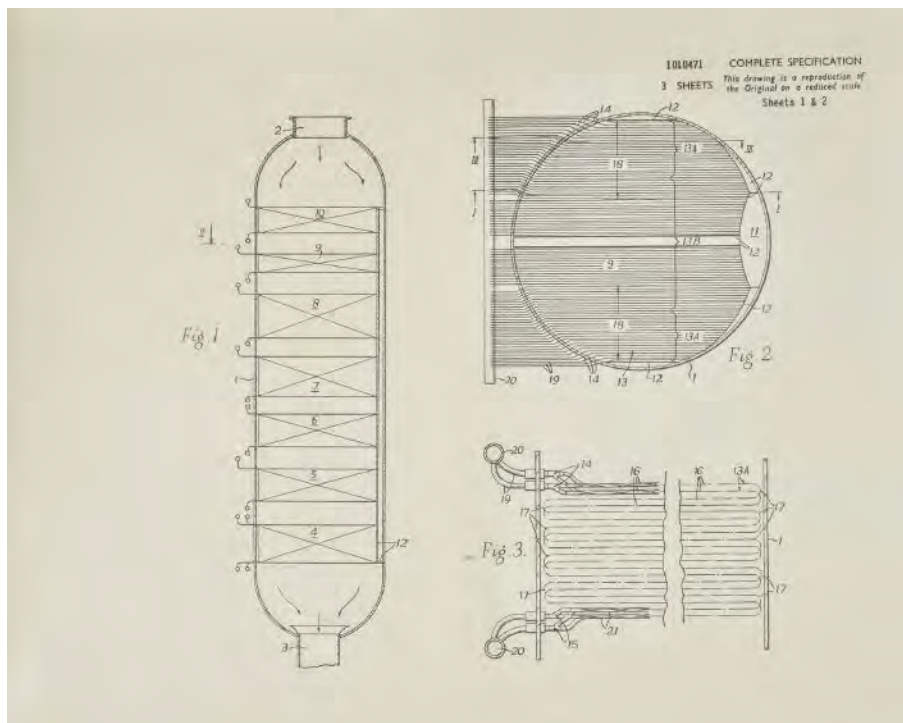


236* **Albert (Prince Consort to Queen Victoria, 1819–1861)**. Autograph letter signed, 'Albert', Windsor Castle, 13 December 1854, to the daughter of Sidney Smith, thanking her 'for the transcription of a memoir of your late father. Its perusal affords me much enjoyment and increases if possible my regret at never having had the opportunity of making the personal acquaintance of one so distinguished in mind as the late Sidney Smith', 2 pp. on Windsor Castle letterhead with embossed crest, integral blank, 8vo, together with **Victoria (Duchess of Kent and Mother of Queen Victoria)**, autograph letter signed, 'Victoria', Windsor Castle, 25 December 1840, in German, to an unidentified recipient, thanking the person for a letter and at one point mentioning Albert, uncoloured vignette lithographic view of Windsor Castle at head of first page, 3 pages, one light spot, 4to

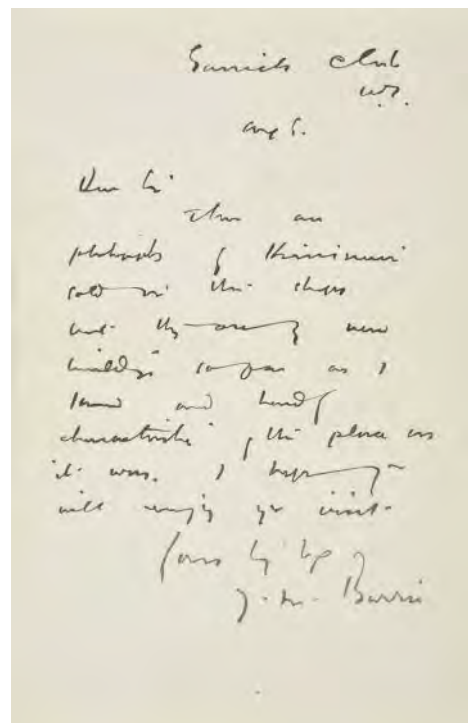
The letter from Prince Albert is to Saba (née Smith, 1802–1866), wife of Sir Henry Holland. Holland wrote a memoir of Sidney Smith (1771–1845), Canon of St. Paul's which was published in 1855.

(2)

£200 – £300



Lot 237



Lot 238

237 Babcock & Wilcox Company and others. A group of approximately 700 nuclear power station-related patents submitted by Babcock & Wilcox and other companies, 1950s/1960s, mostly between four and eight pages, printed in double columns, many with one or two folding printed diagrams, each with pencil names and initials of circulated readers and red pencil filing codes, hole punches to inner margins and many with staples (partly rusted), all slim small folio

Specification titles include: Improvements in or relating to nuclear reactors; Improvements in or relating to heat exchange tubes; Improvements in or relating to finned tubes; Improvements in or relating to a differential amplifier; Improvements in vapour generators; An improved method of generating vapour and improvements in or relating to vapour generating plant; Improvements in containment vessels; Improvements in or relating to steam generating plants; Improvements in or relating to heat exchangers particularly for nuclear reactors, etc.

(approx 700)

£500 - £1,000

238* Barrie (James Matthew, 1860-1937). Autograph letter signed, 'J.M. Barrie', Kirriemuir, 4 June 1891, to John Kidd, thanking him for his 'kindly letter: Haggard is to be a book by himself some day', one page with integral blank and postmarked envelope addressed in Barrie's hand, 8 vo, together with a second autograph letter signed, 'J.M. Barrie', Garrick Club, London, W1, 6 August, no year, to an unnamed recipient, 'There are photographs of Kirriemuir sold in the shops but they are of new buildings so far as I know and hardly characteristic of the place as it was', one page with integral blank, 8vo

(3)

£200 - £300

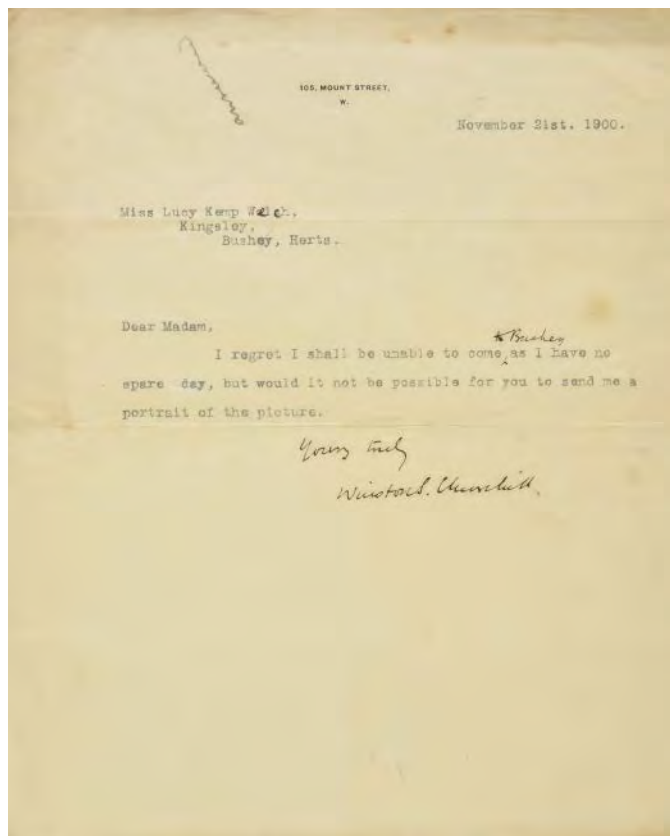


239* Caruso (Enrico, 1873-1921). Photographic postcard signed, 'Enrico Caruso', postmarked Florence & Frankfurt, 7 June 1908, black and white bust portrait from a photograph, signed and inscribed in blue ink in Italian to lower lighter areas of postcard, address side addressed to Miss Carmen Hesse Jassoy in Frankfurt in Caruso's hand, a little surface loss to upper outer corner above stamp, tipped into a modern card window mount

Carmen Hesse-Jassoy (1888-1969) was a German pianist and friend of the singer.

(1)

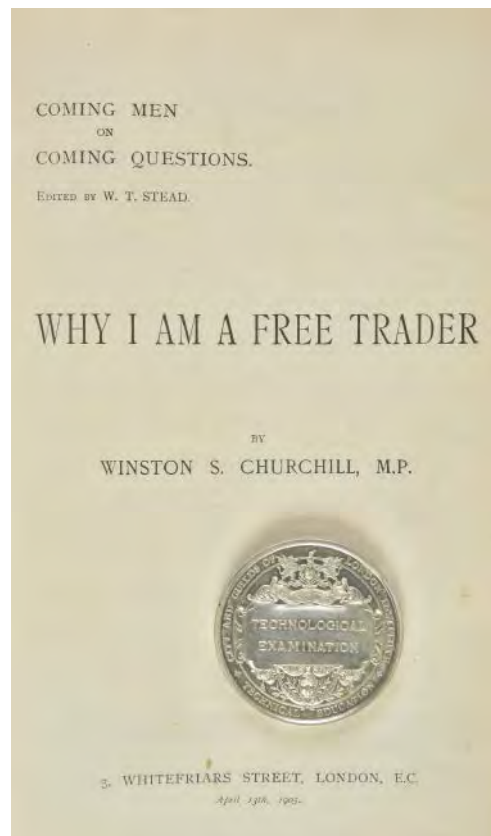
£200 - £300



240* (Winston Leonard Spencer, 1874–1965). Typed letter signed “Winston S Churchill”, 105 Mount Street, [London], 21 November 1900, to Lucy Kemp Welch, Kingsley, Bushey, Herts, in full “I regret I shall be unable to come to Bushey as I have no spare day, but would it not be possible for you to send me a portrait of the picture”, the surname Welch corrected in manuscript from Walsh and the words “to Bushey” inserted in manuscript by Churchill, “a” written vertically in ink to upper margin, a little spotting and creasing, dust soiling to upper margin, 1 page, 4to

Lucy Kemp-Welch (1869–1958) is best known for her paintings of working horses in military service in the First World War. The painting referred to in the letter would have been “In Sight, Lord Dundonald’s Dash on Ladysmith”, or a sketch of study for the finished work completed in 1901. The painting shows the relief of Ladysmith and features Winston Churchill, acting as a war correspondent, as the third figure from the left in the painting. In a letter that appeared in *The Times* in July 1901 Lucy Kemp-Welch was accused of historical inaccuracy in depicting Winston Churchill at Ladysmith. Churchill wrote to the paper refuting the accusations made against the artist and stated that the depiction was correct. The painting first exhibited at the Royal Academy in 1901, The painting is owned by the Royal Albert Memorial Museum and Art Gallery, Devon.

(1) £500 – £700

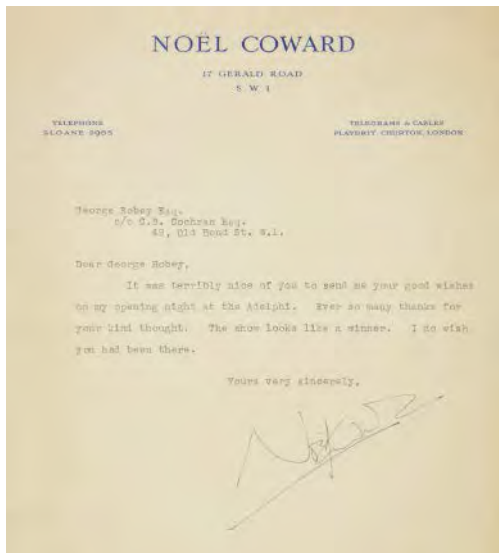


241 Churchill, Winston S. ‘Why I am a Free Trader’, 1st edition, 2nd issue, [in:] *Coming Men on Coming Questions*. Edited by W. T. Stead, [Review of Reviews], 1905, 22 pp. pamphlet, preceded by halftone photographic portrait of Churchill mounted on card with printed caption mounted below, bound with 26 other pamphlets of which 17 with similar portraits (all but one captioned), separate pagination at head and continuous pagination (1–476) at foot, lacking pp. i–iv (comprising series title-page, preface, contents page and subject index) and 7 portraits, contemporary morocco, slightly rubbed, 8vo (23.2 x 13.8cm), together with silver prize medal, 5cm diameter, obverse with profile portrait of Edward VII facing left, reverse lettered ‘City and Guilds of London Institution, Technical Education’ around decorative tablet with ‘Technological Examination’ at centre, edge lettered ‘Samuel William Butcher, bookbinding (forwarding), 1st prize, 1907’, housed in John Pinches box with silk and velvet lining

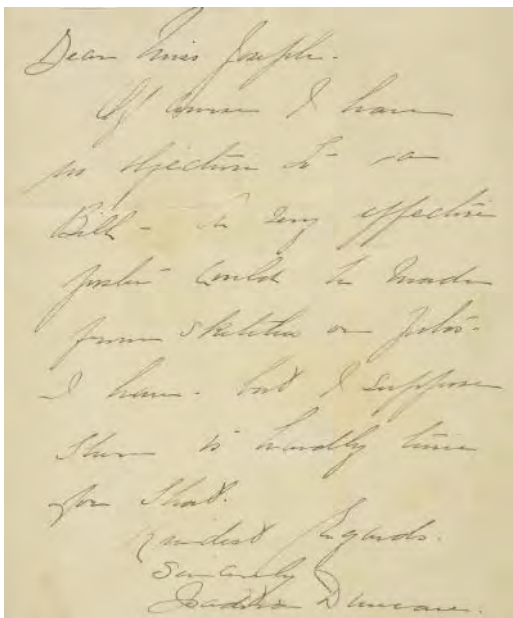
Cohen B3; Woods B2.

Churchill’s pamphlet was the first weekly part of a projected series of twenty-six articles by notable figures, mainly Liberal and Labour politicians, published in the expectation of a heavy Conservative defeat in the 1907 general election. According to Cohen, the pamphlet issue contained additional pagination ‘as part of the numbering of the entire volume *Coming Men on Coming Questions*’, so the two issues are textually identical and the first is distinguishable only by the presence of wrappers and an advertisement leaf. Provenance: possibly bound for a City and Guilds examination in 1907 (accompanying prize medal; see further John Harvie Pinches, *Medals by John Pinches*, 1987, p. 27).

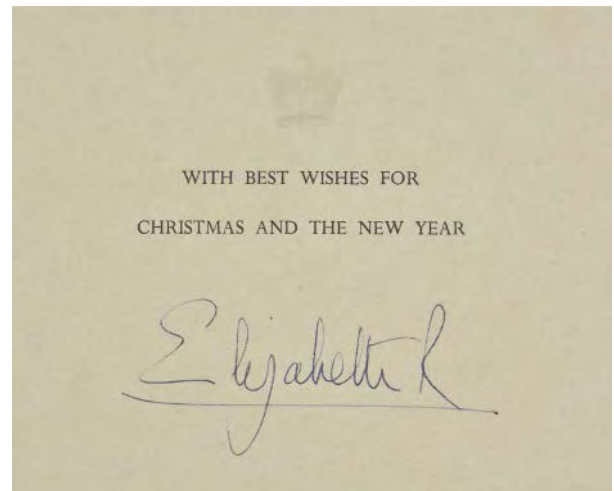
(2) £300 – £500



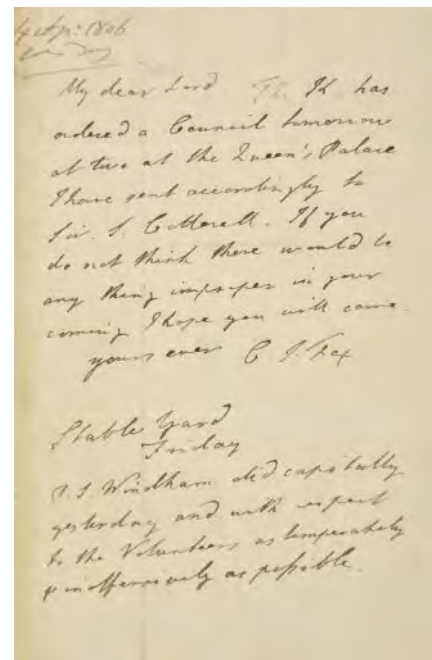
242* Coward (Noel, 1899-1973). A group of three typed letters signed, 'Noel' and one signed 'Noel Coward', 1955, 1970 and undated, the first to Prince Littler concerning the 'Gala performance "Night of 100 Stars" in aid of the Actors' Orphanage' to be held at the London Palladium at midnight on Thursday 23 June, soliciting advertising for the programme from Littler in his role at Aldwych Theatre offices, the second to George Robey, a brief note thanking him for his good wishes 'on my opening night at the Adelphi ... The show looks like a winner', both on printed letterhead, one page, 4to, the last letter from Les Avants sur Montreux, to Nora and Prince [Littler], thanking them for their 'very sweet cable of congratulations on my Honour', one page, 8vo (3) £100 - £150



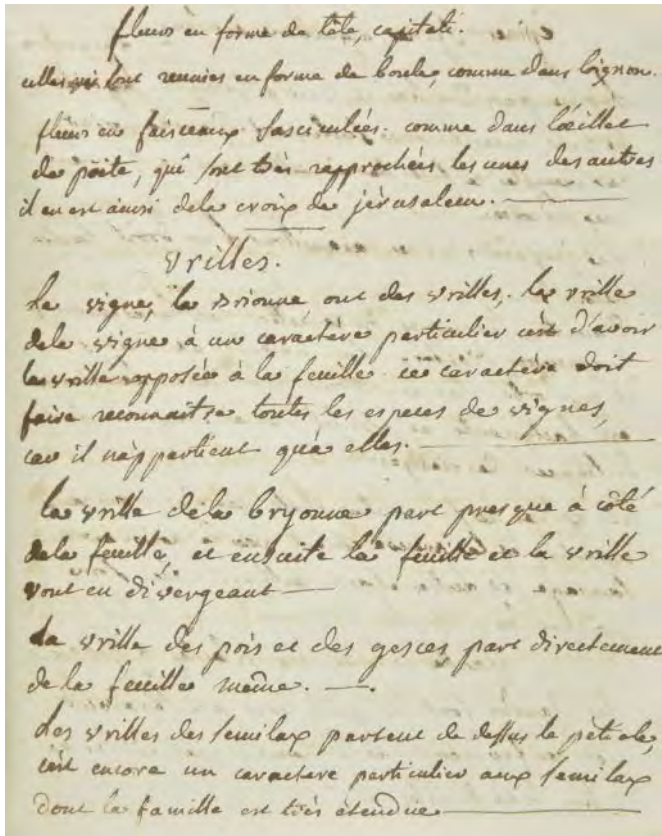
243* Duncan (Isadora, 1877-1927). Autograph letter signed, 'Isadora Duncan', no date, to Miss Joseph, 'Of course I have no objection to a Bill - a very effective poster could be made from sketches or photos I have, but I suppose there is hardly time for that', some spotting and age toning, one page, 8vo (1) £300 - £400



244* Elizabeth II (Queen of the United Kingdom, 1926-). Christmas card, signed, [1958], signed 'Elizabeth R' beneath printed message on inner verso with a colour reproduction of Sebastiano Ricci's painting 'The Holy Family' tipped in opposite, gilt-embossed crown to upper cover, 20 x 23cm, together with an addressed envelope postmarked 1962 (1) £150 - £200



245* Fox (Charles James, 1749-1806). Autograph letter signed, 'C.J. Fox', Stable Yard, Friday, paper watermarked 1804, docketed 1806, 'My dear Lord, the K[ing] has ordered a Council tomorrow at two at the Queen's Palace. I have sent accordingly to Sir S. Cotterell. If you do not think there would be anything improper in your coming I hope you will come', with a ps, 'Windham did capitally yesterday and with respect to the Volunteers as temperately and inoffensively as possible', residual toning from album mounting to inner margin, fold creases, one page with integral blank, 8vo, together with an engraved armorial bookplate for the Honourable Charles James Fox This letter probably dates from Fox's third and final period as Secretary of State for Foreign Affairs, 7 February to 13 September 1806. (2) £100 - £150



246 French botany manuscript. A student's manuscript notebook of chemistry and botany, circa 1780/90, beginning with notes on chemistry and related, possibly for a course given by Monsieur Mitouer in 1785 and slightly later, then largely notes from a course on botany, unillustrated, written in a legible hand on both sides of 188 leaves, a few notes loosely inserted, a receipt for intermittent fever tipped in at rear and a note dated 1801 tipped in at front, some occasional browning and a few marginal splits, contemporary vellum, upper cover inscribed 'Cours de Botanique an 6 [1797/98]', slightly rubbed and soiled, 4to (19 x 15.5cm)

(1)

£200 - £300



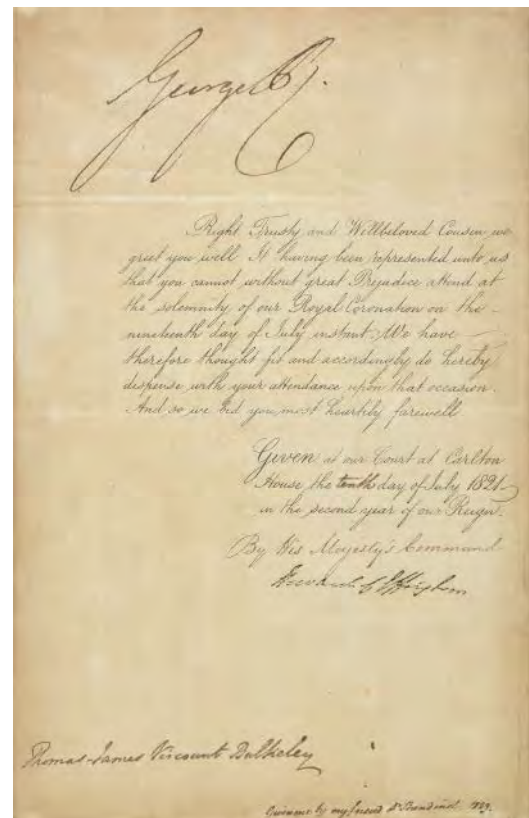
Lot 247

247* [George III]. Deed of covenant to produce title deeds, 17 July 1816, between Sir John Simeon, Ernest Frederic Herbert Count Munster and Herbert Taylor, acting as Commissioners for the Possession, Care and Management of His Majesty's Property during his - disposition (of the one part Daniel Agace of Ascot Place in the parish of Winkfield, Berkshire, on the other part, relating to the sale of land at Winkfield belonging to George III and sold to Daniel Agace), 2 stitched membranes, with signatures and seals of Simeon, Muster and Taylor at foot of 2nd membrane, a fixed paper duty stamp, some light soiling, each sheet approx 59 x 74cm.

1810 King George III became dangerously ill and despite signs of a recovering in May 1811, by the end of that year he had become permanently insane and lived in seclusion at Windsor Castle until his death. He accepted the need for the Regency Act of 1811, and the Prince of Wales acted as Regent for the remainder of George III's life. Sir John Simeon was placed at the head of the Commission, alongside Count Munster and General Herbert Taylor, for placing George III's real and personal estate in trust during his majesty's illness. This delicate business was executed without salary and Simeon acted as a commissioner for the protection of the King's property until his majesty's death in 1820.

(1)

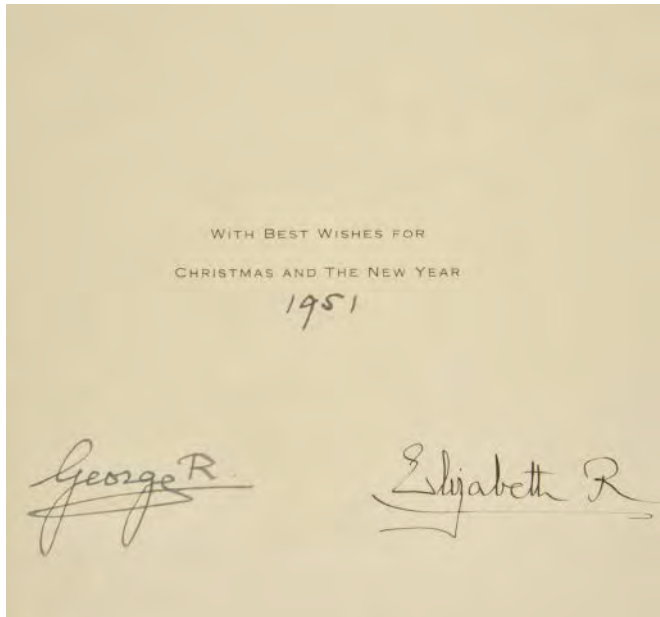
£200 - £300



248* George IV (King of England, 1762-1830). Document signed, 'George R.', Carlton House, 10 July 1821, a lithographically pre-printed document giving royal dispensation not to attend the Royal Coronation on 19th July, boldly signed by the monarch at head, and with name of the document's recipient inscribed at foot, 'Thomas-James Viscount Bulkeley', with an additional manuscript note beneath, 'Given me by my friend Doctor Bandinel, 1823', heavily browned, one page, folio (31 x 19.5cm), tipped onto a modern mount Thomas James Bulkeley, 7th Viscount Bulkeley (1752-1822) was an English aristocrat and politician. This document would appear to have been given to Bulkeley Bandinel (1781-1861) who became Librarian at the Bodleian in Oxford in 1813, a post he was to hold for 47 years. Who Dr. Bandinel gave the document to then has not been ascertained.

(1)

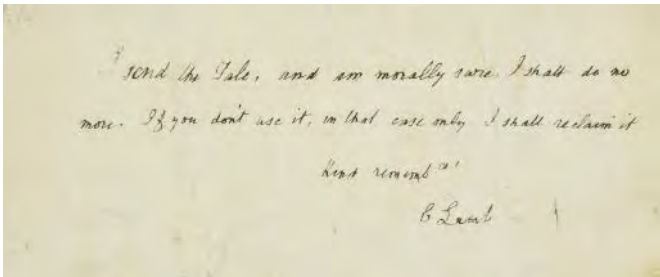
£200 - £300



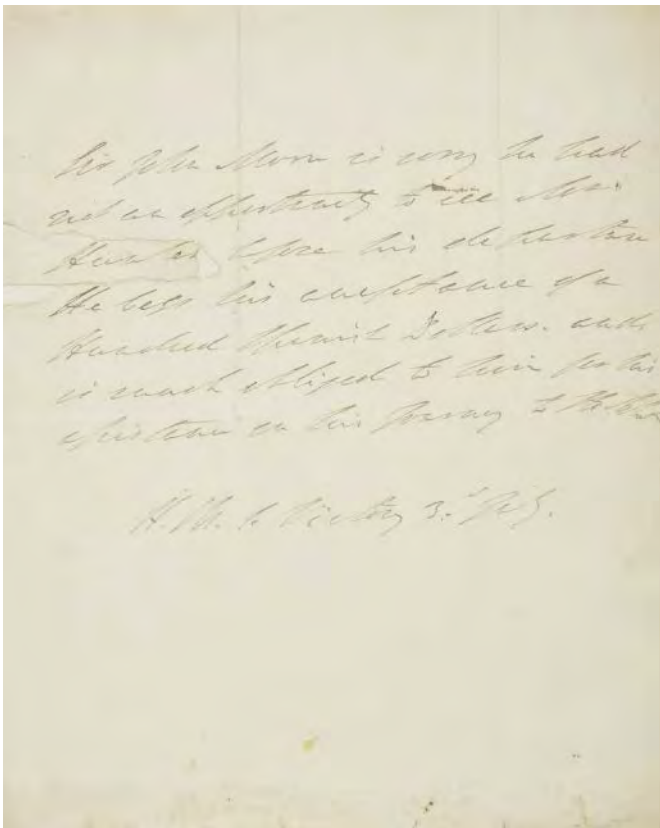
249* **George VI (King of the United Kingdom & His Consort Queen Elizabeth)**. Christmas card signed, 1951, folded off-white card with a colour reproduction photograph of the gardens of Buckingham Palace mounted to inner recto, signatures of 'George R' and 'Elizabeth R' beneath printed message and manuscript date 1951 on facing page, gilt embossed crown to upper board, a little age toning and soiling, 25 x 20cm
(1) £100 - £150



250* **Hepburn (Audrey, 1929-1993)**. Photograph Signed, 'Audrey Hepburn', circa 1980s, glossy publicity photograph of Audrey Hepburn as UNICEF Special Ambassador by Elisabetta Catalano, signed and inscribed in blue felt tip to upper left light area of image, 25.5 x 20cm
(1) £200 - £300



251* **Lamb (Charles, 1775-1834)**. Autograph letter signed, 'C. Lamb', no place or date, circa 1830, to Charles Cowden Clarke, a brief two-line note, 'I send the Tale, and am morally sure, I shall do no more. If you don't use it, in that case only I shall reclaim it', torn letter with loss, verso with address panel completed in Charles Lamb's holograph giving Clarke's address as 'V[incent] Novello Esq. 67 Frith Street, Soho Square', somewhat creased and soiled, additional brief notes and arithmetic adjacent to address panel, possibly in Clarke's hand, mentioning Tasso (36 lines) and Chaucer (34 lines), overall approximately 16.5 x 20cm
(1) £200 - £300



Lot 252

252* Moore (Lieutenant-General Sir John, 1769-1809). Autograph letter signed 'John Moore', London, 13 November, 1801, to an unidentified lady, on behalf of his friend Lord Robert Kerr, who is seeking her influence in the matter of a promotion, Moore mentions the recent conclusion of the Egyptian Campaign against Napoleon, and Kerr's service there, 'It is with pleasure I can assure you that Lord Robert is a young man of good disposition, and of a most amiable temper. These qualities together with the manly spirit he displayed throughout the service in Egypt have gained him the good will & the esteem of the officers of his Regiment, and all who are acquainted with him', 4 pp., a little wear on folds and some toning to lower half of final page, together with a second autograph letter signed in text in the third person from 'Sir John Moore', on board HMS Victory, 3 July [1808?], to Mr Hunter, appearing to refer to General Moore's mission to Sweden, or possible departure, 'Sir John Moore is sorry he had not an opportunity to see Mr Hunter before his departure. He begs his acceptance of a hundred Spanish dollars and is much obliged to him for his assistance in his passage to Stockholm, paper watermarked 1805, two tears professionally repaired, one tear with a little loss to final letter of 'Hunter', a little spotting and soiling, one page with integral address leaf, both 4to, plus two related engravings

(4)

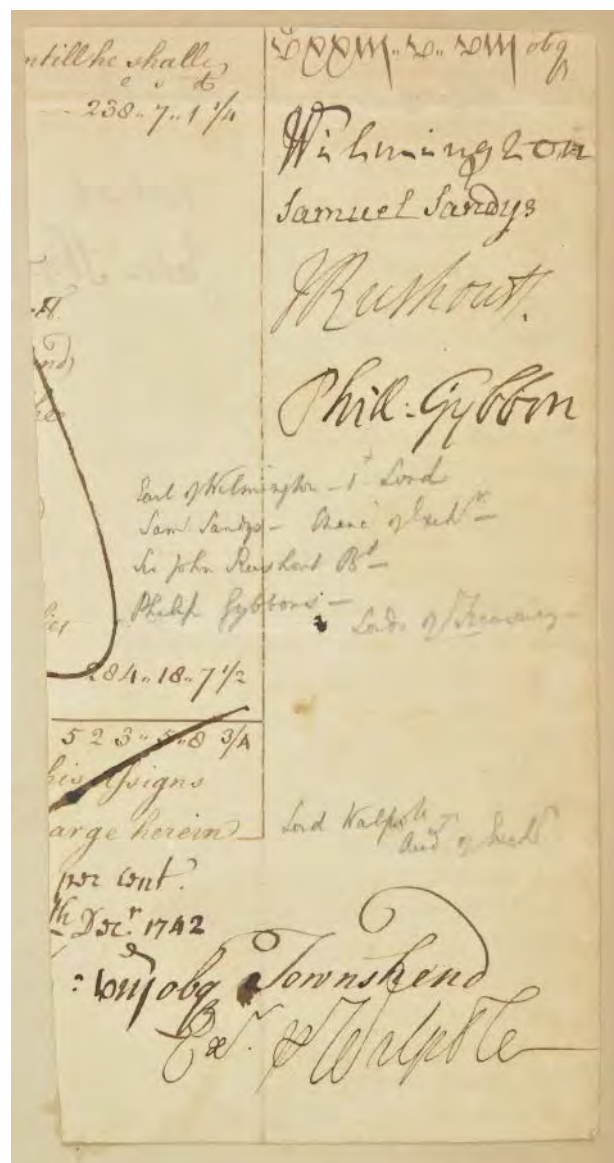
£150 - £200



253* Music and Musicians. A group of letters from musicians, 19th & 20th century, including a group of 11 ALS to various correspondents from Emma Albani, Pauline Donalda (3), Antal Dorati, ALS 1964, Charlotte Dreyfus, Henri Dutilleux, musical ALS, Marianne Eissler, John Ella (2), Mischa Elman (signature), Delphine Felix, Peter Racine Fricker, 2 autograph music quotations, Hans Gals (3 TLS to Trevor Harvey, Sir Edward German, 4 ALS and a musical quotation, Harry Plunkett Greene (6 ALS, some with music quotations), Sir George Elvey (5 ALS) and several others, a folder

(a folder)

£250 - £300



254* Prime Ministers. Letters and signatures etc. of several Prime Ministers, 18th & 19th century, including Spencer Compton, part of a treasury document, signed 'Wilmington' and dated 1742, with another, similar, signed by the Duke of Newcastle, 1756, Duke of Portland, letter signed to the Earl of Derby, 1800, George Canning, ALS ('G.C'), W.E. Gladstone, 2 ALS, 1843 and 1857, David Lloyd George, good signature on a House of Commons card, Sir Robert Peel, AL (third person), 1846, Lord Palmerston, ALS 1844, Marquis of Salisbury, ALS 31 July 1898, Clement Attlee, brief TLS ('Attlee'), Lord North, signature of a fragment, 1774, together with a small group of other documents and fragments, some from treasury documents, mostly eighteenth-century, folder

(a folder)

£500 - £600

255* Railways. A large collection of approximately 3,500 postcard-size photographs of mostly British railway interest, all modern gelatin silver prints, many from older negatives, some with annotations, stickers and stamps to versos, unsorted and contained in a two drawer metal cabinet

(approx. 3500)

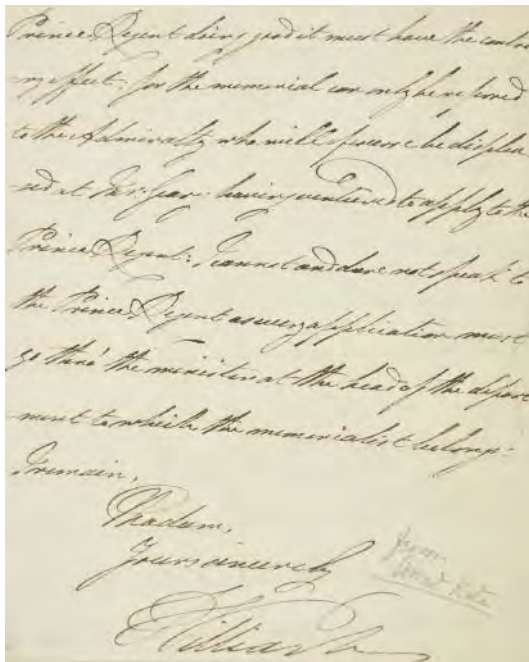
£150 - £200



256* Rodgers (Richard & Hammerstein, Oscar). Typed letter signed, 'Richard Rodgers and Oscar Hammerstein' on Williamson Music Ltd letterhead, 29 March 1960, to Prince Littler, a one-line note thanking him and Nora for their kind opening night wire, one page, 4to, together with two further typed letters signed from Richard Rodgers, both signed 'Dick', Rodgers and Hammerstein letterhead, 5 December 1955 & 26 May 1961, both to Prince Littler, the first thanking him for his good wishes for 'Pipe Dream', the second also thanking him for his good wishes, 'My only regret is that the press was less enthusiastic than the audiences', both a little creased, one page, small folio

(3)

£100 - £150

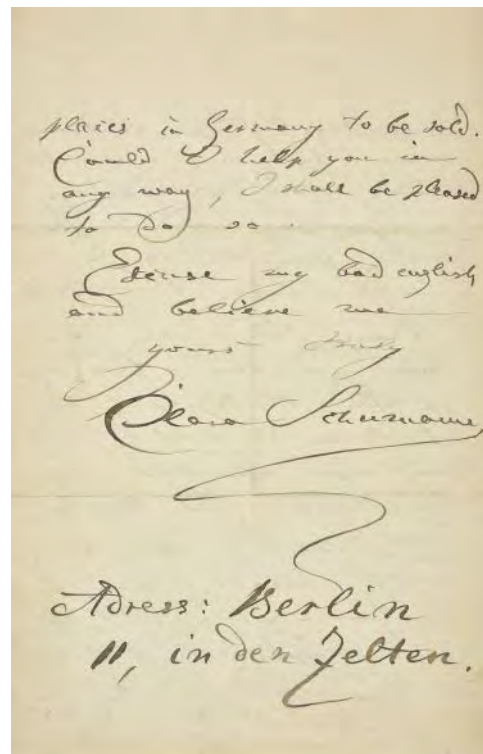


Lot 257

257* Royal letters and documents. A group of letters and documents, 18th and 19th century, including: an autograph address-wrapper from George III to his son the Duke of York (and Bishop of Osnaburg), with remains of red wax seal, dated 11 September 1796, William IV, ALS to Kate Geary, 2 pages 4to (slight tear), Bushey House, watermark 1811, Edward Duke of Kent, conclusion of a letter, Queen Victoria, autograph address-panel ('The Queen') to Princess Augusta, Mary, Princess Royal, five ALS to 'My dear Bobby', c. 1948-1950, Ernest Duke of Cumberland, ALS, St James's Palace, 26 April 1833 to Basil Hall, thanking him for 'Fragments of Voyages & Travels', Henry, Duke of Gloucester (2, 1935), George V, telegram (received copy) to Lady Beatson commiserating with her on the death of her husband, 9 February 1914, Frederick, Duke of York, ALS to Lord de Ros, 1824, printed programme for the Christmas Pantomime at Windsor Castle, December 1944, and a few others including Princess Elizabeth (ALS 1810), Princess Elizabeth (autograph note), Edward VII (autograph envelope with initials), folder

(a folder)

£300 - £400



258* Schumann (Clara, 1819-1896). Autograph letter signed, 'Clara Schumann', Dusseldorf, 14 April 1877, in English, to an unidentified photographer, saying that she received the letter with the enclosed photographs but never those sent to her address in London, 'Concerning the photographs I find the one en profil very good, the one from the two en face pretty well, but the one which I enclose to this [not included with lot] I beg you not to sell as it has an expression not agreeable', concluding that her friends agree with her that the one en profil 'but they all say that it would be a great advantage if you could manage to put away the hands, which disturbs very [?]', asking for two dozen of the photographs en profil and one dozen of those en face, saying that she thinks the photographs will be much liked in Germany and offering to help in any way she can, apologising for her bad English and giving her Berlin address, four pages, 8vo

(1)

£300 - £500



259 Scrap Albums. Two Scrap albums, 19th & early 20th century, containing watercolours, oil paintings, photographs, pencil drawings and lithographs of maritime scenes, flowers, British & foreign topographical views and humorous drawings and cartoons, manuscript ownership name and address of Gladys Martin of Hermon Hill, Snaresbrook to the front endpaper of the octavo volume which is bound in contemporary morocco gilt with the owner's initials in gilt letters on the upper siding, the larger album contains a watercolour signed by George Hayes R. C. A. , with pencil ownership signature of Francis Webb and dated 1824 (paper watermarked 1818), marbled endpapers, contemporary half morocco gilt, bumped and worn at extremities, 4to (2)

£200 - £300

260* Shrapnel, Henry. 1761-1842, Original pen and ink drawings of 6- and 3- pounder shells, annotated by Shrapnel and signed by him as Lieutenant Colonel in the Royal Artillery, c.1804, paper undated but watermarked 1802, verso blank

Henry Shrapnel (1761-1842), army officer and inventor of the Shrapnel shell. Shrapnel, who's name was to become synonymous with his invention, had been commissioned into the Royal Artillery in 1779, and served in Newfoundland. After his return to England in 1785 he began privately to develop his idea of an explosive shell which could be fired from existing ordnance but which was filled with small round pieces of shot to be dispersed lethally when the shell exploded, the timing determined by a fuse of variable length inserted through the base of the casing. He maintained an interest in his invention during this subsequent military career, during which he had been wounded at the siege of Dunkirk in 1793, and in 1799 proposed to the Board of Ordnance that his should be adopted by the military, approval being granted in 1803. It is from this period that the present document is dated. Shrapnel became the first assistant inspector of artillery at Woolwich on 10 February 1804, during which year the shell was used with some success at the capture of Surinam.

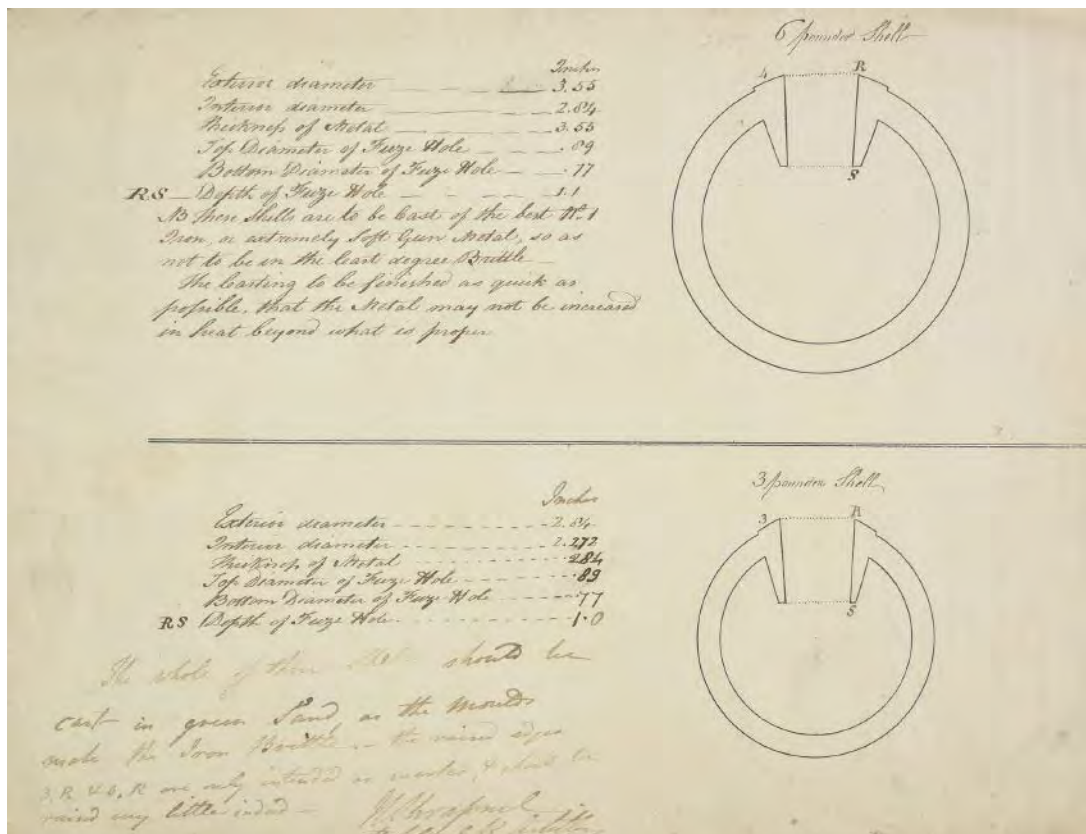
Each drawing is accompanied by annotations of the exact dimensions, which in the case of the 3 pounder show signs of having been later altered. The note to the first drawing, i.e. the 6 pounder, evidently applies to both: 'NB These shells are to be case of the best No.1 Iron, or extremely soft gun metal, so as not to be in the least degree brittle. The casting to be finished as quick as possible, that the metal may not be increased in heat beyond what is proper.'...

Shrapnel's note at the foot, written less formally, adds the instruction that 'The whole of these shells should be cast in green sand, as the moulds make the iron brittle - the raised edges 3, R & 4, R are only intended as marks, & should be raised very little indeed.'

Any autograph material by Shrapnel is very rare on the market, and the present document is a particularly rare survival relating to a military invention which could be said to have had a significant influence on the future direction of artillery.

(1)

£350 - £400



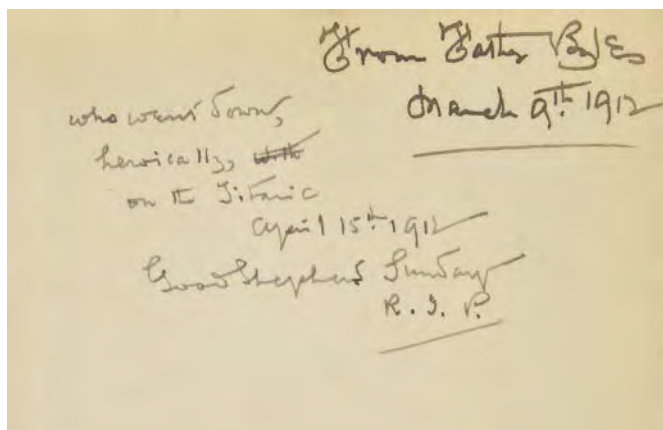
Lot 260

261* **Stamps.** A collection of 11 stamp albums, Olympic Games issues, including Munich 1972 and USA 1992 plus various modern world stamps including Republic of Benin, Jersey, Bahrain, Panama, Nagaland, Posta Romana etc, with 1 empty stamp album (12) £200 - £300



262* **Thomson (William, 1st Baron Kelvin of Largs, 1824-1907).** Letter signed, 'Kelvin', The University, Glasgow, 24 March 1892, to George Gray, saying that he hopes to be present at the meeting in the Merchant's Hall on 31st [March], where he would be happy to say a few words but would be unable to make a speech, two pages, tipped into an autograph album containing approximately 60 mostly cut autograph specimens, mostly 19th century, including King George III, Lord Liverpool, Russell and H. Campbell-Bannerman, plus freefronts with signatures of W.E. Gladstone, Joseph Hume, and the Bishop of Norwich (Woodbridge/Penny Post postmark), plus a few longer notes and letters from the Duke of Devonshire, Lord Coleridge, George Burns, and a letter signed by Henry Irving, Lyceum Theatre, 28 April 1890, giving his and Ellen Terry's thanks to the committee and members of the Glasgow Pen & Pencil Club for their kindness and hospitality, most specimens spotted or browned, hinges near broken, 19th century lacquered boards with hand-painted upper cover of the 'Wharf & Queens Mill from Portsea', 7 (of eight) mother-of-pearl corner studs, lower outer corners chipped, gilt-decorated morocco spine, torn with loss at head, small folio (1)

£150 - £200

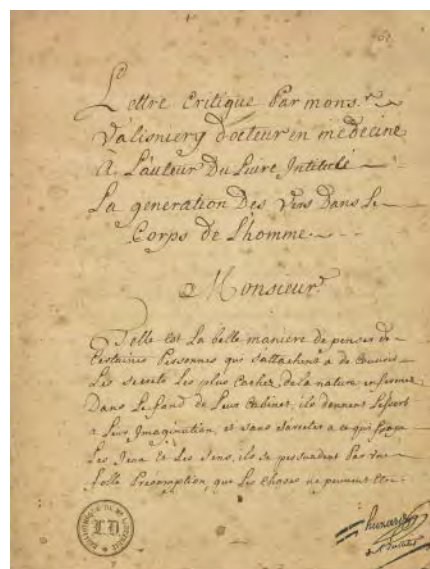


Lot 263

263 **Titanic.** Life of St. Aloysius Gonzaga, Patron of Christian Youth, by Maurice Meschler S.J., Translated by a Benedictine of the Perpetual Adoration... B. Herder, 1911, three black & white plates, front free endpaper with contemporary inscription by Father Thomas Byles, and manuscript note below in a different hand, original gilt lettered blue cloth, extremities lightly rubbed, gilt on spine dulled, 8vo, Inscribed on the front free endpaper, just a month before the Titanic sank: "From Father Byles March 9th 1912", and with manuscript note beneath "who went down, heroically, on the Titanic April 15th 1912 Good Shepherd Sunday R.I.P." Father Thomas Byles (1870-1912) famously went down with the Titanic whilst praying for those about to perish with him, having helped many third-class passengers into life boats (twice refusing a place for himself), and having calmly ministered to more than a hundred other passengers who remained trapped on the ship. Pope Pius X later described Byles as a "martyr for the Church", and indeed, in April 2015 the first steps were made towards making him a saint. Strangely enough, two days before setting sail, Father Byles met with a friend, Edward Watson, who ominously spoke about the dangers of icebergs, and said "I hope you'll come back again". Furthermore, the day before the terrible tragedy Byles had used the analogy of a sinking ship when he preached a sermon on the need to have a lifebelt in the shape of prayer and the sacraments, to save one's soul in times of spiritual shipwreck.

(1)

£200 - £300

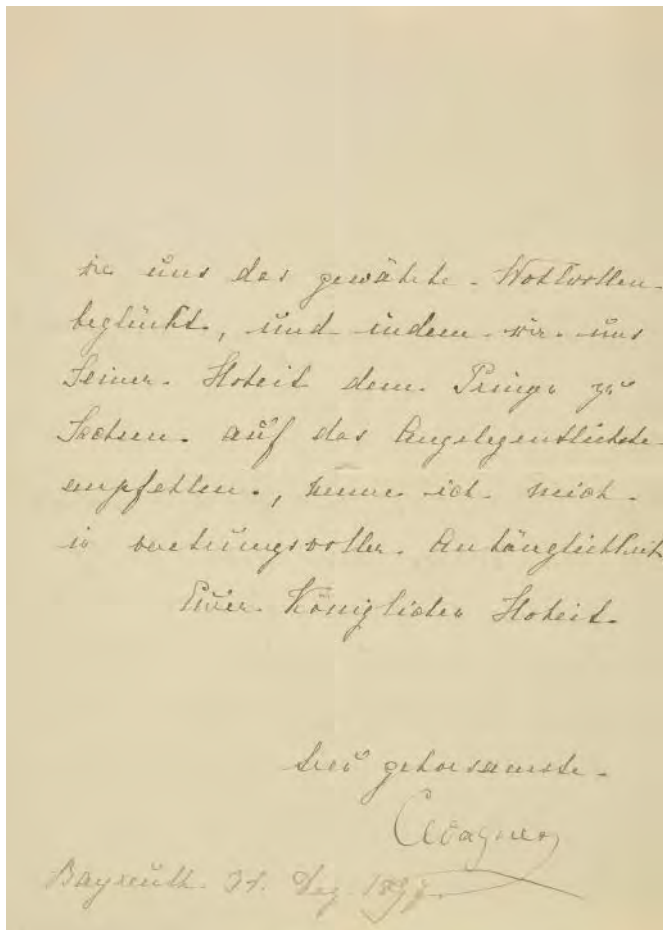


264* **Vallisnieri, (Antonio, 1661-1730).** Lettre critique par mons. Valisnieri docteur en medecine à l'auteur du livre intitulé "La generation des vers dans le corps de l'homme," circa 1720s, 46 pp., (paginated 61-106), drop title, neatly written on both sides of each leaf, a further 14 pp. manuscript (paginated 107-[120] in another contemporary smaller hand bound at rear, all leaves somewhat spotted and slightly browned, several marginal circular ink stamps of Bibliotheque de Monsieur L. Dufruit, all leaves re-guarded, book library ticket of Pierre Lambert and stamp of Docteur Auvard to front endpapers, early 20th-century marbled boards with chipped title label to spine "Vallesniere contre Andry MSS. 1726", some edge wear, 4to (22.5 x 17.5cm)

This manuscript appears to be written before the published edition of the letter by Vergis in 1727 and translated from the original Italian. Antonio Vallisnieri (or Vallisneri) was an Italian medical scientist, physician and naturalist. He was one of the first medical researchers to abandon the Aristotelian theories based on scientific principles and knowledge acquired through experience and reasoning. He therefore found himself at the centre of heated controversy, many of his contemporaries being unable to abandon prevailing medieval theories in spite of experimental evidence. The Andry-Vallisnieri dispute concerned biological generation. Letters critical of Vallisnieri would have been circulating in manuscripts such as this at the time.

(1)

£300 - £50



265* Wagner (Cosima, 1837–1930). Autograph letter signed, 'C. Wagner', Bayreuth, 31 December 1897, to Princess Herrmann of Saxe-Weimar in German, wishing her well, two pages with integral blank, minor split along centre fold, 4to

Cosima Wagner was the illegitimate daughter of Frans Liszt and Marie D'Agoult, who later became the second wife of Richard Wagner, and with him founded the Bayreuth Festival.

(1)

£100 – £150

266 Wiltshire Sale Particulars. A Collection of approximately 50 Wiltshire property sale particulars & broadsides, late 19th & early 20th century, including *The Manor and Estate of Castle Combe, 1867; The Yatesbury Estate, 1881 & 1885; Outlying Portions of The Leighton Estate, 1911; Remaining Outlying Portions of the Wiltshire Estates of The Right Honble. Walter Long, M.P., 1911; Rood Ashton Estate, 1930; Rockley House Estate, 1911; Cockhill House, Trowbridge, 1902; The Meux Estates, 1906; Sale of a Large Portion of the Famous Longleat Estate, 1947; Earl Manvers' Wiltshire Estate (Part of), 1901; Woodleigh, Bradford on Avon, 1915; The Pomeroy Estate, 1928; The Boyton Estate, 1886; The Galtee More Estate, Beckhampton, 1922; Portions of the Earlestone Estate, 1910; and The Farleigh Wick Estate, 1893 etc., many with folding plans and some illustrations, some in original printed wrappers*

(a carton)

£200 – £300

ANTIQUARIAN

267 Adamson (Patrick). *Poemata Sacra, cum aliis opusculis. Studio ac industria Tho. Voluseni I.C. Expolita & Recognita*, 1st edition, London, John Bill, 1619–1618, woodcut printer's device to title, with royal coat-of-arms to verso, 4 other letter press section titles, each with woodcut device, and one with royal coat-of-arms to verso, woodcut head-pieces and decorative initials, all edges gilt, early 20th century, turquoise full crushed morocco (bound at the National Library of Wales), some minor marks, and spine a little darkened, 4to

Provenance: Library of Lord Harlech, Brogyntyn Hall, Shropshire. STC 148.5:ESTC S100468.

First edition, and large paper copy, including 4 additional leaves of Epigrammata following V4 (signature v 1-4), errata leaf at end, followed by a blank and 3 printed leaves of the *Assertiones quaedam*, present in only a few copies. Patrick Adamson, "gifted scholar and elegant Latin poet" (ODNB), graduated from the University of St Andrews in 1558, and later became Archbishop of the same city. His first publication was a poetical attack on the Roman Catholics in Aberdeen, published in Edinburgh in 1564. From the beginning of his tenure as Archbishop of St Andrews in 1576, Adamson came into conflict with the strongly presbyterian General Assembly (the ruling body of the Church of Scotland), so much so that he was eventually excommunicated after being accused of various alleged misdemeanours in his ministry including, it was claimed, the use of a witch to cure himself of illness. The witch, Alison Pearson was eventually apprehended after her escape from the castle at St Andrews, found guilty of acts of sorcery on the 28th April 1588, and burned at the stake. Further accusations against Adamson were made at the Assembly in August 1588, and in June 1589 he was found guilty of "falsehood, double dealing, erroneous doctrine" and other similar charges, following which King James was obliged to withdraw his primacy at St Andrews. By this time Adamson was in poor health and he died on the 19th February 1592. The present edition, edited by Adamson's son in law Thomas Wilson includes for the first time Adamson's 100-page paraphrase on the Book of Job. The work is dedicated to King James I, the same monarch, who as James VI had been forced to remove Adamson from office, and is an attempt to restore Adamson's reputation from the misrepresentations of the Scottish presbyterians.

(1)

£700 – £1,000

268 Aesop. *Fables, of Aesop and other eminent Mythologists: with Morals and Reflexions*, 5th edition corrected, 1708; *Fables and Storyes Moralized*, being a Second Part of the Fables of Aesop, and other Eminent Mythologists, etc. by Sir Roger L'Estrange, 2nd edition, 1708, engraved portrait (ink marks to face) and frontispiece, occasional dmapstains, modern half calf, 8vo, together with [Ellis, George, editor], *Specimens of the Early English Poets*, London: Printed for Edwards, 1790, without rear free endpaper, contemporary half morocco, rubbed and some wear, 8vo, with Shakespeare (William). *The Plays, with the Corrections and Illustrations of Various Commentators; to which are added Notes by Sam. Johnson*, 8 volumes, 1st edition, London: printed for J. and R. Tonson [and others], 1765, engraved portrait frontispiece to volume 1, half titles to volumes 3–8, 19th century ownership signature to volume 1 title, manuscript ownership of Richard Vevers, 1766 to front blanks, several leaves in volume 6 torn away, contemporary calf, gilt decorated spines, worn, 8vo, plus others including *Hymen's Praeludia: or, Love's Master-Piece...*, by Robert Loveday, 8 volumes, 1736, *Essays of Michael Seigneur de Montaigne...*, made English by Charles Cotton, 3 volumes, 4th edition, 1711, and *Montaigne's Essays, Translated by Charles Cotton*, 3 volumes, 1743

(24)

£200 – £300



269 **Aleman (Matheo)**. *The Rogue: or the Life of Guzman de Alfarache*, 2 parts in one, 2nd English edition, Oxford: Printed by William Turner for Robert Allot, 1630, woodcut device to title, lacking final blank, short closed tear to R5 at foot, title and text slightly browned, later marbled endpapers with strengthened hinges, gilt gauffered edges, 19th century sheep by R. Riviere of Bath, elaborate gilt decorated spine, gilt centre ornament and corner ornaments within an ornate border, joints and extremities rubbed and scuffed, small folio, STC 290; Madan I, p. 148.

(1) £250 - £350

270 **Alken (Henry)**. *Symptoms of being Amused*, volume 1 (all published), Thos. McLean, at his Repository of Wit & Humour, 1822, forty-two soft ground etchings (including decorative title) all with contemporary hand colouring, slight spotting and staining, one plate detached, bookplate of Thomas Philip Earl de Grey, Wrest Park, contemporary half morocco with gilt morocco title label to upper siding, lacking spine, upper board detached, rear board near detached, heavily worn and frayed, oblong folio

(1) £150 - £200



271 **Anglia Rediviva**: *Or, England Revived*, an Heroick Poem, 1st edition, 1658, engraved frontispiece of Oliver Cromwell (caption trimmed with loss), [4], 16, 9-56 pp, some spotting or browning throughout, blank fore-margins of A2 and final leaf repaired, 19th-century red half morocco gilt, rubbed, small 4to

Wing A3180. A rare pamphlet in honour of Oliver Cromwell, mostly in verse.
(1) £300 - £500

272 **Bacon (Francis)**. *Novum Organum Scientiarum*, Leiden, Adrianum Wyngaerde et Franciscum Moiardum, 1645, engraved title, a few woodcut initials, bound with *Historia Naturalis & Experimentalis De Ventis, &c.*, Leiden, Franciscum Hackium, 1648, engraved pictorial title, woodcut head-pieces and decorative initials, contemporary vellum with yapp fore-edges, lightly rubbed to spine, 12mo

Gibson 104 & 110a. The second edition of Bacon's *Novum Organum*, and the first to be printed on the continent.

(1) £200 - £300



Lot 270



Lot 272



Lot 273



Lot 274

273 **Bell (Andrew)**. Anatomia Britannica, A System of Anatomy. Illustrated by upwards of Three Hundred Copperplates, from the most Celebrated Authors in Europe. In Six Parts. By Andrew Bell FSAS, the work approved of by Dr Alex. Monro... , and conducted by Andrew Fyfe, his assistant, three parts bound in one, Edinburgh: printed for Andrew Bell, engraver, 1798, *general title with engraved vignette (browned and soiled with old ink inscription erased to upper right corner), two further titles (Parts I & II and III), 68 engraved plates, Part III separately paginated, some spotting throughout and occasional offsetting, old marginal light damp stains, old ink ownership inscription to first part-title, 'To Dr James Black with A.K. Mackie's hopes that he will find it light reading, April 20 1861', upper outer corner of same leaf torn away with loss affecting top of final letter of 'Britannica' uncut, contemporary linen-backed boards, worn and soiled with loss and frontispiece crudely hinged with sellotape to upper board, covers detached, folio (46 x 32cm)*

No more published. Parts I and II are a re-issue of: 'Tables of the Skeleton and Muscles ... by Bernard Siegfried Albinus ...', Edinburgh, 1777. Russell no. 45, noting two variants. Collation: [2],vi,32,[3],32-86; 16,110pp.,[68 plates].

(1)

£300 - £400

274 **Bennigsen (Levin August Gottlieb, Freyherrn von)**. Gedanken uber Einige dem Officier der Leichten Reuterey nottwendige Kenntnisse, Riga, Julius Conrad Daniel Muller, 14 copper engraved plates on 13 folding leaves, 2 old oval library inkstamps to title of the 3 Dragonregiments Officersbibliothek, contemporary sprinkled calf, with gilt morocco spine label, lettered in gilt to upper cover, Der Holsteenste Ritter Regiments Exerceer-Stole, rubbed and slight wear to extremities, small 4to

Not in Podeschi, Books on the Horse and Horsemanship (Paul Mellon Collection) or Houth, Bibliography of Hippology (1887). First edition of this account of horsemanship, which contains detailed information on the selection, purchase and maintenance of horses, and the duty of an officer in exercises. Copac lists only one copy in the UK (BL).

Count von Bennigsen, Russian name Leonty Leontyevich (1745-1826) was a Russian General of German origin who played an important role in the Russian army during the Napoleonic wars. Having gained a series of promotions during the 1770-1780s, including the storming of Ochakov in 1787, and the Suppression of the Polish-led Kosciuszko Uprising of 1794, as well as the Persian expedition of Catherine the Great, for which he was awarded the Order of St. George, he was made Governor General of Lithuania in 1801 by Alexander I, and in 1802 a General of Cavalry. He commanded one of the Russian Armies during the Napoleonic Wars, and was the first to inflict a significant defeat on Napoleon at the Battle of Eylau (8 February 1807), for which he was awarded the Order of St. Andrew, the highest order of the Russian Empire. He also played a significant role in the Battle of Leipzig (16-19 October 1813) and in the year long Siege of Hamburg (1813-14).

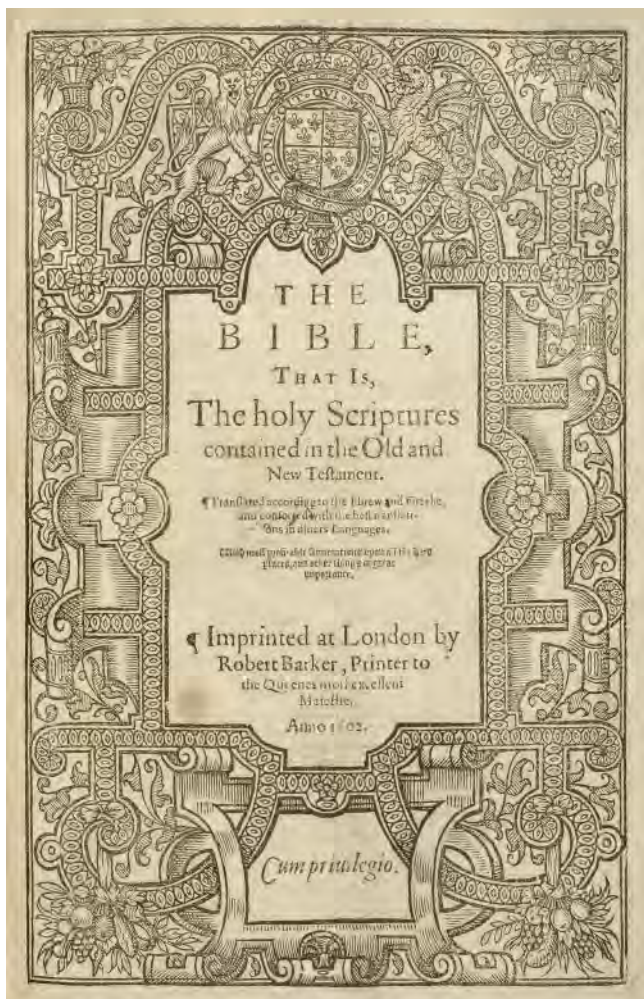
(1)

£300 - £500

275 **Berkeley (George)**. The Analyst; or, A Discourse addressed to an Infidel Mathematician. Wherein it is examined whether the object, principles, and inferences of the modern Analysis are more distinctly conceived, or more evidently deduced than Religious Mysteries and Points of Faith. By the Author of The Minute Philosopher, 1st Dublin edition, printed by and for S. Fuller and J. Leathly, 1734, 86, [2], the final leaf being the bookseller's advertisement, several alegebraic illustrations to text, single woodcut head-piece to first leaf of main text, some light soiling to title and verso of final leaf, disbound without covers, small waterstain to head of 5 leaves towards end (K1-4 & L1), 8vo ESTC T97136. An important text in the history of mathematics, Berkeley's Analyst is a critique of the foundations of differential calculus. 'Whether our concern be with Newtonian "fluxions" or with Leibnizian "infinitessimals".' Both... suffer from the fatal defect of demanding that certain 'increments' vanish in a result whose demonstration requires these increments to have a finite value... This difficulty formed the starting point of many discussions of the foundations of mathematics that continued in England until the 19th century' (Dictionary of Scientific Biography).

(1)

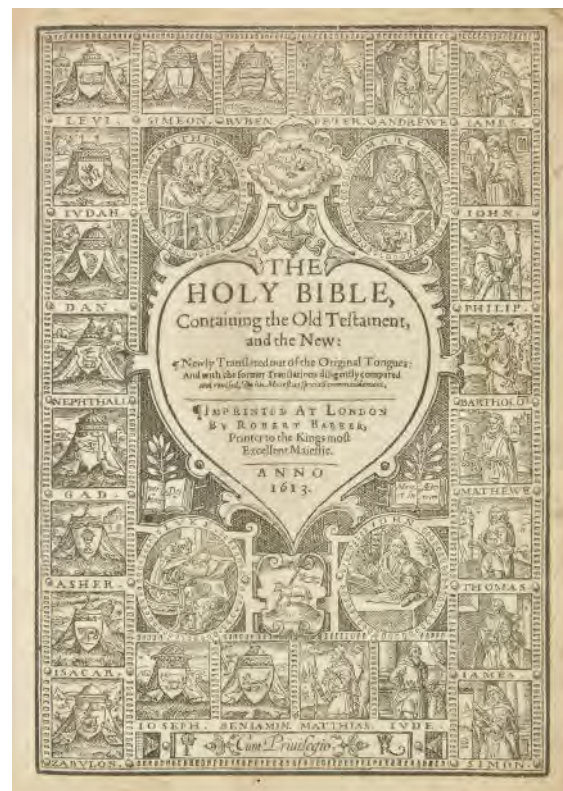
£700 - £1,000



276 Bible [English]. The Bible, that is, the Holy Scriptures contained in the Old and New Testament. Translated according to the Ebrew and Greeke, and conferred with the best translations in divers Languages..., Imprinted at London by Robert Barker, 1602, *general title and New Testament titles present, both within decorative woodcut borders, full page woodcut illustration of Adam & Eve in the Garden of Eden (with closed tear and repair to lower blank margin), title of second part of Old Testament with decorative border (early inscription to verso), few decorative woodcut initials and illustrations, double-column black letter text, Apocrypha present, A2 with long closed tear and old sewn repair, leaves 2R2 (1st leaf of Psalmes of David) & 2U1 torn with considerable loss, occasional marginal fraying and few repairs, sewing weak in places and few leaves loose, bound with at front the Book of Common Prayer, [London: Robert Barker, 1605], printed in black letter with decorative woodcut initials, without title and preliminary leaves, and bound with at rear The Whole Booke of Psalmes, Collected into English meeter by Thomas Sterhold, John Hopkins and others..., London: Printed for the Company of Stationers, 1606, title within architectural woodcut border, black letter text, incomplete at rear lacking all after M1, some dust-soiling throughout volume and occasional marks, early inscriptions to front pastedown, contemporary blind panelled calf, lower joint split and spine leather split with loss, upper board detached, worn, small folio in 6s, leaf size 280 x 190mm*
Herbert 268; Darlow & Moule 203 & STC 2185. Geneva version, with Thomson's New Testament.

(1)

£500 - £800



277 Bible [English]. The Holy Bible, Containing the Old Testament, and the New: Newly Translated out of the Original Tongues: and with the former Translations diligently compared and revised, by his Maiesties speciall commandement. Imprinted at London by Robert Barker, 1613, *general title and New Testament titles within decorative woodcut borders (small repair to verso of upper outer blank corner of general title), Apocrypha present, double-column black letter text, early marginal note to verso of I2 cropped, bound with at front The Genealogies Recorded in the Sacred Scriptures, According to every Family and Tribe. With the Line of our Saviour Jesus Christ, observed from Adam to the blessed Virgin Mary by J[ohn] S[peed], [1613?], lacking C1, includes double-page woodcut map of Canaan with short tear & slight loss to upper margin (touching ruled border), small tear hole to lower border and tear to right fore-edge blank margin, bound with at rear Two right profitable and fruitfull Concordances, or large and ample Tables Alphabetically..., London: Robert Barker, 1615, and also bound with at rear The Whole Booke of Psalmes. Collected into English Meeter, by Thomas Sternehold, John Hopkins, and others, conferred with the Hebrew, with apt Notes to sing them withall..., London: Company of Stationers, 1617, incomplete at rear lacking final three leaves, some dampstaining to map and few other leaves, general toning, some dust-soiling (mostly minor) and occasional spotting throughout volume, all edges gilt, albumen photograph of a manuscript genealogy of the Newman family (including families of Shelstone, Hall & Walker etc.) pasted to front free blank endpaper, 19th century vellum, gilt decorated spine with four black morocco band onlays, gilt decorated borders to boards, some dust-soiling, 4to, leaf size 211 x 157mm*

Herbert 323; Darlow & Moule 250; STC 2227. The first black-letter quarto edition of King James' version. This and many subsequent issues were produced in close imitation of those black-letter quarto editions of the Geneva Bible which proved so popular. Apparently a close reprint of the folio of 1611. Gen. x. 16, *Emorite*, Ruth iii. 15 *he*, etc. Both titles omit the words *Appointed...* (Herbert).

(1)

£500 - £800



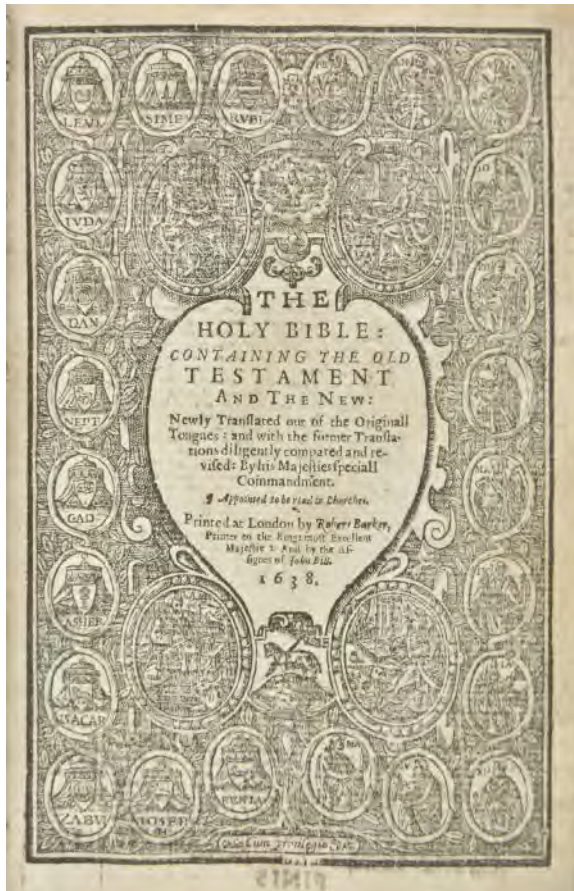
278 **Bible [English]**. [The Holy Bible, containing the Old Testament, and the New: Newly Translated out of the Original Tongues: and with the former Translations diligently compared and reuised, By his Maiesties speciall Commandement. Appointed to be read in Churches. Imprinted at London by Robert Barker and by the Assignes of John Bill, 1634], *general title and following 3 leaves lacking (A1-A4), New Testament title present within decorative woodcut border, Apocrypha present, double-column black letter text, woodcut decorative initials, few leaves with early manuscript to lower blank margins, first few leaves frayed to margins and with few tears mostly to margins (B1 also creased and some tears with slight loss), printing fault to M6 where paper creased, closed tears to 5D5, 5R3, 5Y6, 6A3 & 6A5 (those to 6A3 & 6A5 running vertically up the length of each), leaves 6D1-6D4 torn at foot with some loss, lacking final two leaves of Revelation (6D5 & 6D6, with remnants of penultimate leaf 6D5 loosely inserted), few other leaves with marginal fraying and occasional tears, occasional dampstaining mostly to lower outer corners of few leaves, 19th century cloth-hinged marbled endpapers a little frayed to edges, contemporary blind panelled calf over wooden boards, with blind roll work decoration, embossed brass corner pieces and central bosses (lower board without upper inner corner piece), some lifting and wear to leather turn-ins, leather to board fore-edges a little torn and board showing, leather to lower board torn with some loss & board showing, old reback torn at head & foot of spine, without clasps, folio, leaf size 40 x 27cm*

Darlow & Moule 376; Herbert 487; STC 2312. The fourth distinct folio edition, printed in large black-letter, of King James' version. This agrees very closely in all particulars with the folio of 1617.

Provenance: St. James' Church, Southbroom, Devizes, Wiltshire. This Bible has for many years been kept in the fine 15th century perpendicular tower, which is the oldest surviving part of the church. The tower bears the scars of the bombardments made from nearby Jump Hill by the parliamentary forces of General Sir William Waller (1597-1668) during the English Civil War siege of Devizes in July 1643. Devizes was a Royalist stronghold throughout the English Civil War. A major battle took place just outside the town on Roundway Down on 13th July 1643, where the Royalists, under Sir Ralph Hopton (1596-1652), defeated General Waller.

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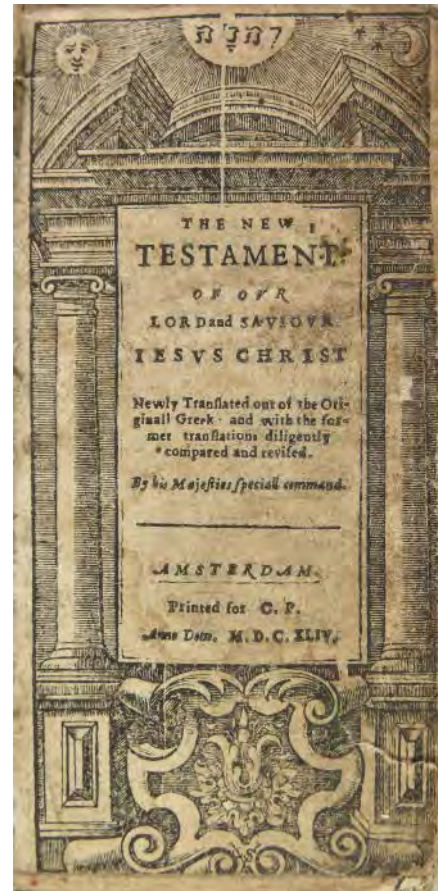
£3,000 - £4,000



279 Bible [English]. The Holy Bible: containing the Old Testament and the New, London: Robert Barker & Assignes of John Bill, 1638, *general title and New Testament title present, both within decorative woodcut borders (17th & 18th century genealogical entries to verso of each), Apocrypha present, occasional short closed tears (mostly to leaves A2-A4, A6 & A7), bound with at front The Genealogies Recorded in the Sacred Scriptures, According to every Family and Tribe. With the Line of Our Saviour Jesus Christ, observed from Adam to the blessed Virgin Mary, by J[ohn] S[peed], 1638, typographic border to title, woodcut genealogies including illustration of Adam & Eve in the garden of Eden, double-page woodcut map of Canaan very slightly close-trimmed at foot, few early manuscript notes and markings throughout volume mostly to margins, occasional dust-soiling and minor marks, later endpapers, contemporary calf with blind roll-work decoration to boards, brass centre bosses, three of eight corner pieces present, spine torn at head, loss of leather to lower board in-filled and board partly recovered in cloth, lacking clasps, rubbed & some wear, 8vo*

Herbert 525; Darlow & Moule 405. There are at least three known varieties of Bible of this date. This example is variety B, with the woodcut ornament before Ezra being a lion and unicorn; the ornament before Hebrews is also a lion & unicorn (inverted). The genealogical entries within the volume include 'Jane Tanty the daughter of John & Margrett Tanty baptised May the 12:1632', 'June the 6th 1704 Baptised John Bellinger [or Ballinger]', 'upon March 2d in 1732.. born Emd.[?] Bellinger the son of John & Esther Bellinger on Friday night about ten or eleven aclock at night', 'Upon ye 17th day Aprill 1735 was born Edmund Bellinger the second son of John and Esther Bellinger on Thursday about six aclock in the forenoon', 'Upon ye 25th day of July 1737 was born Anne: the daughter of John and Esther Bellinger on Munday about five aclock in the after noon', 'Upon ye 9th day of Augt. 1740 was born John[?] Bellinger the son of John & Esther Bellinger on Saturday night.'

(1) £500 - £800



280 Bible [English]. [The Holy Bible. containing the Old Testament and the New. Newly translated out of the original tongues, and with the former translations diligently compared and revised by His Majesties speciall command, Amsterdam: C.P., 1644], *without general title and also lacking first leaf of Genesis (A1) and B4, New Testament title with architectural border present and reinserted at front of volume (slightly cropped at fore-edge & lower edge, lined to verso), extra illustrated with 53 engraved plates (mostly red ruled to margins and one pasted to verso of letterpress NT title), few leaves detached, one torn (without loss), some cropping and fraying, few marks and soiling, all edges gilt, 19th century morocco gilt, slightly rubbed to extremities, 24mo*

Herbert 582; Darlow & Moule 452.

The New Testament title with architectural border is lined to verso and with 18th/19th century inscription, 'My dear Elizabeth. I consider this Bible invaluable not only on account of its contents but as having been the property of a beloved Brother and afterwards of our dear Mary Ann but I give it you my dear child as a small token of my great affection for you with this request that you will keep it for my sake as long as you live and then leave it to one of the family. I am my dear child your affectionate Father J.M. Blower.'

(1)

£150 - £250



281 Bible [English]. The Holy Bible, 2 volumes, Oxford: The Theatre, 1680, engraved title pages, 5 double-page maps by Jacob Savry (occasional marginal fraying), one double-page plan, and 124 double-page engraved plates by Nicolaes Visscher, some plates lightly toned and few with closed tears to folds, occasional minor marks and dust-soiling, marbled endpapers with bookplate of Samuel Gurney to front pastedowns, verso of front free endpapers with signature of Martin Annesley, all edges gilt, contemporary gilt panelled red morocco, elaborate gilt decoration to spines, rubbed and scuffed, folio Herbert 756; Darlow & Moule 594.

Provenance: Martin Annesley D.D. (1740-1822) of Buckleberry, Berkshire; and Samuel Gurney (1885-1968) of Compton Beauchamp, Oxfordshire. Samuel Gurney was the eighth and last child of John Gurney (1845-87) and his wife Isabel Charlotte, née Blake Humfrey (1851-1932). John Gurney was a banker in Norwich, and the bank with which he was concerned had been founded in 1775 as a family business, which was reconstituted in 1866 as a new partnership known as Gurneys, Birkbecks, Barclay and Buxton, thus uniting all the principal families of the group. Samuel Gurney became a respected lay member of the Anglo-Catholic movement. In 1910 a 'fashionable set' of young ritualists, among them Samuel Gurney (aged 25), Ronald Knox (aged 22) and Maurice Child (aged 26), established the Society of St Peter and St Paul. Its primary purpose was to provide books, altar cards and vestments of an approved type for ultramontane parishes in the Church of England. In 1925 Samuel Gurney settled down and purchased a Victorian Rectory in the remote hamlet in Compton Beauchamp, beside which was a tiny whitewashed medieval church which he restored and refurnished in an Anglo-Catholic style. Samuel Gurney was also a friend and neighbour of John Betjeman.

(2)

£2,000 - £3,000





282 Bible [English]. The Holy Bible, containing the Old Testament and the New: Translated out of the Original Tongues, with the former Translations Diligently Compared and Revised, By His Majesty's Special Command. Appointed to be Read in Churches, Cambridge: Printed by John Baskerville, 1763, *decorative general title, New Testament title, subscribers list, Apocrypha present, initial 7 leaves neatly guarded at gutter, leaves K1-K3 with short diagonal closed tear at fore-edge, occasional light dampstaining at gutter of few leaves and some minor light dust-soiling, endpapers renewed, all edges gilt (rubbed), contemporary red morocco, elaborate gilt decorated spine and borders to boards, centre of each board with circular ornament onlay with J H S in gilt to each, morocco spine label defective, upper joint a little cracked and worn, head & foot of spine worn with slight loss, board corners worn and showing, large folio, leaf size 49.3 x 31.5cm*

Herbert 1146; Darlow & Moule 857. This edition 'has always been regarded as Baskerville's *magnum opus*, and is his most magnificent as well as his most characteristic specimen' (T.B. Reed, *A History of the Old English Letter Foundries...*, p.279).

(1) £1,000 - £1,500

283 Bible [English]. The Holy Bible, containing the Old and New Testaments, Oxford: Printed at the University Press, 1846, *scattered spotting and few marks, all edges gilt, contemporary black morocco, 'Chapelry of Saint James, 1849' in gilt to upper board, joints spitting, some dampstains and rubbing, large 4to, together with 18 other volumes of the Bible, Book of Common Prayer and related theology etc., mostly 19th century editions, including some worn and defective, 8vo, large 4to & folio*

Provenance: St. James' Church, Southbroom, Devizes, Wiltshire. These volumes have for many years resided in the fine 15th century perpendicular tower, which is the oldest surviving part of the church. The tower bears the scars of the bombardments made from nearby Jump Hill by the parliamentary forces of General Sir William Waller (1597-1668) during the English Civil War siege of Devizes in July 1643. Devizes was a Royalist stronghold throughout the English Civil War. A major battle took place just outside the town on Roundway Down on 13th July 1643, where the Royalists, under Sir Ralph Hopton (1596-1652), defeated General Waller.

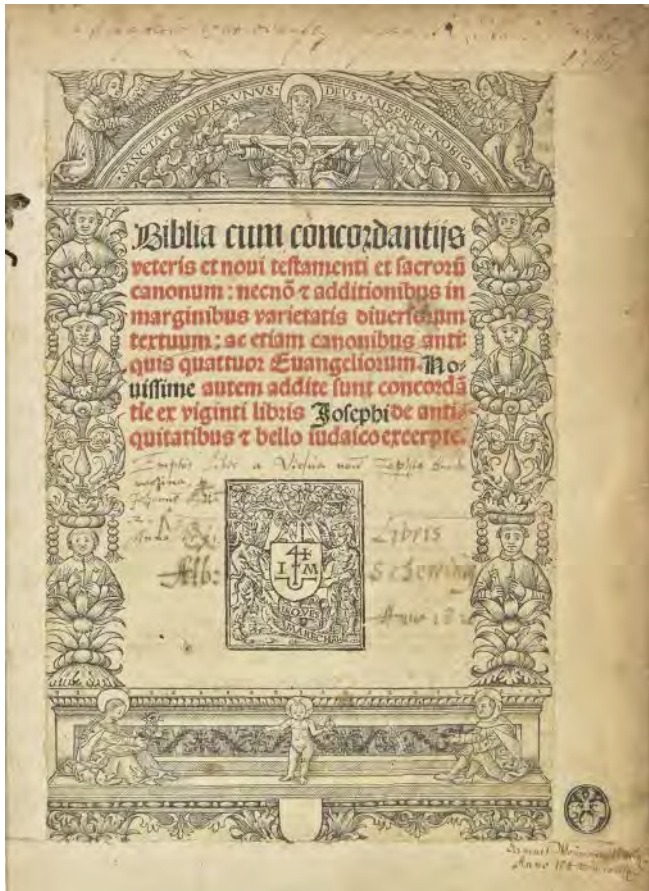
(19) £200 - £300



284 Bible [Hebrew]. [The Old Testament, Antwerp: Christophe Plantin, 1566 or 1582], *four parts bound as one, signatures 1-64 in 8s except 17 in 4 (last leaf blank), lacks first leaf (title, supplied in later manuscript) and final leaf (blank), pencil ownership signature of I. Vallat to repaired verso [Isaac Vallat, rector at Albury, Surrey, 1749-74], some old ink marginalia including very neat microscopic notes in Latin, soiling and old dampstaining throughout, heavy brown stain to signature 48, early leaves frayed at edges and crudely rehinged with tape, old deleted inscriptions to final page, bookplate of Philippe H. Samuel to rear pastedown, 19th-century blind-stamped morocco, some wear, cracked on joints, 4to, together with a Catherine the Great bible in Old Church Slavonic, published St Petersburg, no date, late 18th or early 19th century, [1], 374, 16 leaves, printed in red and black, heavy worming throughout, occasional spotting, soiling and a few marginal repairs, 19th-century blind-stamped morocco with remains of clasps to upper cover, some wear, backstrip partly deficient and wormed, folio (325 x 200mm)*

1) Adams B1227 or B1234; Darlow & Moule 5099 (1566 edition). 2) Sold with all faults, not subject to return.

(2) £300 - £500



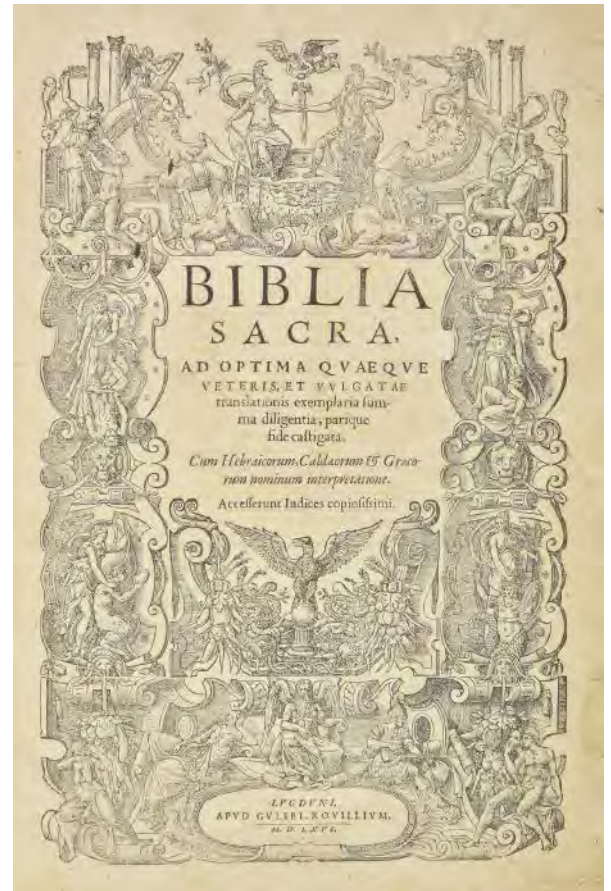
285 Bible [Latin]. Biblia cum concordantiis veteris et novi testamenti et sacrorum canonum: necnon & additionibus in marginibus varietatis diversorum textuum: ac etiam canonibus antiquis quattuor Evangeliorum. Novissime autem addite sunt concordantie ex viginti libris Josephi de antiquitatibus & bello judaico excerpte, Lyon, Jacques Mareschal, 10 March 1523, [14] 296 leaves, and 49 unnumbered pages of Interpretationes nominum hebraicorum at end, title printed in red and black within elaborate woodcut border, and with printer's woodcut device (restrengthened with blank paper to all borders), black letter text, main text in double column, 2 full-page woodcuts (the first facing the beginning of Genesis, depicting the Creation, the second depicting the Adoration of the Shepherds facing the beginning of the New Testament), one half-page and over 100 smaller woodcut illustrations, numerous decorative initials, 6-page concordance of the New Testament with decorative architectural layout printed in red, numerous decorative initials, decorative borders at head and foot throughout, early ink annotations underlining and pointing hands throughout, some light waterstains to inner margins, worm track to title and following 2 leaves affecting a few words, 4 different continental ownership inscriptions to title in brown ink, dated 1591, 1620, 1744 and 1767, 18th century bookplate of Earl Gower to front pastedown, old vellum with black gilt morocco spine labels, some marks and soiling, generally minor wear, folio

Provenance: Granville Leveson-Gower, 2nd Earl Gower, Marquis of Stafford (1721-1803), of Trentham Hall, Staffordshire.

Baudrier XI, 411. Gultlingen, Bibliographie des livres imprimés à Lyon, II, number 81. The first of Mareschal's illustrated folio edition of the latin Vulgate, including Apocrypha, with annotations by Alberto da Castello and Johannes de Gradibus.

(1)

£700 - £1,000



286 Bible [Latin]. Biblia Sacra, ad optima quaeque veteris, et vulgatae translationis exemplaria summa, diligentia, parique fide castigata. Cum Hebraicorum, Caldaeorum & Graecorum nominum interpretatione, Lyon, Guillaume Rouille, 1566, [16], 1114, [115], title within elaborate woodcut border (lower outer corner restrengthened with blank paper, not affecting text, except partially covering the word Ad in the Ordo Librorum to verso), 269 woodcut illustrations to text, woodcut initials and head-pieces, text in double column, a few minor marks (generally in good, clean condition), marbled endpapers, with bookplate of Hiram Rockwell Bennett to front pastedown, 19th century calf, rubbed and some wear, with backstrip deficient, thick folio

Not in Adams. Woodcuts by Pierre Vase. Handsome edition, first printed in 1547, with the text prepared by Jean Hentenius after the revisions by the Louvain theologians.

(1)

£300 - £500



287 Bible [Latin]. Biblia Sacra juxta Germanam Hibraici idiomatis proprietatem, nunc primum adiectis in singula capita perbreuib argumentis, atque locorum scripturarum concordantiis, summa fide, & non aestimandis laboribus impensisque excusa, Interprete Xante Pagnino Lucense. Accessit praeterea Liber interpretationum Hebraicorum, Arabicorum, Graecorumque nominum quae in arcanis sacrisque literis reperiuntur, ordine alphabetico in usum studioforum digestus, eodem autore, Cologne, Officina Melchioris Novesiani, 1541, 6 unnumbered leaves, 364 numbered folios, 170 unnumbered leaves, large and numerous small woodcut initials throughout, small waterstain at foot of final few leaves, and final leaf relined, with a few short closed tears to inner margin, contents generally in clean condition, with good margins, armorial bookplate of George Ingram B.D. and printed bookplate of Reverend Joseph W. Reeks, St. George's Cathedral, Southwark to front pastedown, title with woodcut border around the word 'Biblia', and printer's woodcut device of Arnold Birckman below, contemporary blind-decorated full calf over wooden boards with brass clasps (lower clasp missing), somewhat worn on spine with label missing, and covers detached, thick folio

Adams B1024; Pagninus' (or Pagnini's) edition of the Bible was first published in Lyons in 1528. Pagnini (1470-1541) claimed that he had spent 25 years translating the Old Testament directly from the Hebrew, having made the translation 'verbum verbo', or word for word, from the original. His text had an important influence on later 16th century translations of the bible, including Coverdale's 1534 English translation.

(1)

£400 - £600

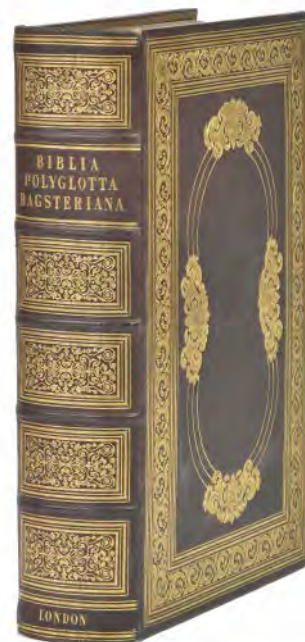


288 Bible [New Testament - Greek]. [He kaine diatheke Jesou Christou ..., Wittenberg, 1622], [4], 548, [2]pp., title printed in ancient Greek in red & black within ornamental border (manuscript date written under imprint and verso of gutter margin strengthened), some browning and spotting, single worm hole to few leaves at rear of volume (not affecting text), gilt gauffered edges, contemporary pigskin, blind decoration and rollwork to covers, gilt embossed emblem of Christ on the cross to centre of each board, later morocco title label to spine, some soiling and marks, 4to

Rare New Testament in Ancient Greek, with Arabic pagination, otherwise completely in Greek, This edition was intended for the Orthodox Christians in the Ottoman Empire.

(1)

£400 - £600



Lot 289

289 Bible [Polyglot]. Biblia Sacra Polyglotta textus archetypus versionesque praecipuas ab ecclesia antiquitus receptas necon versiones recentiores Anglicanam, Germanicam, Italicam, Gallicam, et Hispanicam, complectentia. Accedunt prolegomena in textuum archetyporum, versionumque antiquarum crisin literalem auctore Samuele Lee, London: Samuel Bagster, 1831, *occasional spotting, bookplate of St John's Seminary, Womersley to upper pastedown and ink stamp to front free endpaper, hinges split, all edges gilt, contemporary morocco with fine gilt decoration, folio*

(1) £200 - £300

290 Bindings. The Magazine of Natural History, and Journal of Zoology, Botany, Mineralogy, Geology, and Meteorology, conducted by J.C. Loudon, volumes 1-5, 1829-32, *wood engraved illustrations to text, contemporary uniform sprinkled full calf gilt, a little rubbed and some minor marks to spines, 8vo, together with Gray (Thomas). Poems and Letters, Chiswick Press, 1863, mounted photographic frontispiece and mounted photographic illustrations, some scattered spotting throughout, all edges gilt, marbled endpapers, inside gilt dentelles, contemporary gilt-decorated green full morocco (by Riviere), slightly rubbed to extremities, large 4to, plus Bernacchi (Louis). To the South Polar Regions, Expedition of 1898-1900, 1st edition, Hurst & Blackett, 1901, monochrome plates after photographs, folding map (torn without loss), school prize label to front pastedown, contemporary red half calf gilt, with Ashby-de-la-Zouch Grammar School Prize gilt stamp to upper cover, rubbed and some marks with spine lightly faded, and other 19th century leather bindings, including Works of George Eliot, 19 (of 21) volumes, circa 1890, lacking volumes 3 & 18, all bound in contemporary uniform brown half morocco gilt, generally in bright condition, 8vo, and 3 Charles Dickens titles (Dombey & Son, 1st edition, 1848, Nicholas Nickleby & Martin Chuzzlewit, both without date, circa 1860), all bound in contemporary half calf, rubbed, 8vo (30)*

£250 - £350

291 Bindings. History of the Reign of Ferdinand and Isabella, the Catholic, of Spain, 3 volumes, by William Prescott, 4th edition, 1846, *book plates to front paste downs, uniform contemporary gilt decorated full calf, spines lightly rubbed, 8vo, The Works of William H. Prescott, 12 volumes, circa 1890, bookplates to front paste downs, uniform contemporary gilt decorated green half morocco, spines & boards slightly faded, 8vo, The Ancient History..., 8 volumes, by M. Rollin, 1821, uniform contemporary gilt decorated full calf, spines & hinges cracked, 8vo, together with 8 further volumes of literature sets, all gilt decorated leather bindings, 8vo. (31)*

£150 - £200

292 Bindings. History of Europe from the commencement of the French Revolution in M.DCC.LXXXIX to the Restoration of the Bourbons in M.DCCC.XV., 21 volumes, by Archibald Alison, 7th edition, 1853, *includes Atlas volume, uniform contemporary gilt decorated half calf, 8vo/oblong 4to, The Works of William Makepeace Thackeray, 24 volumes, 1879, contemporary gilt decorated red half morocco, 8vo, boards & spines slightly rubbed. (45)*

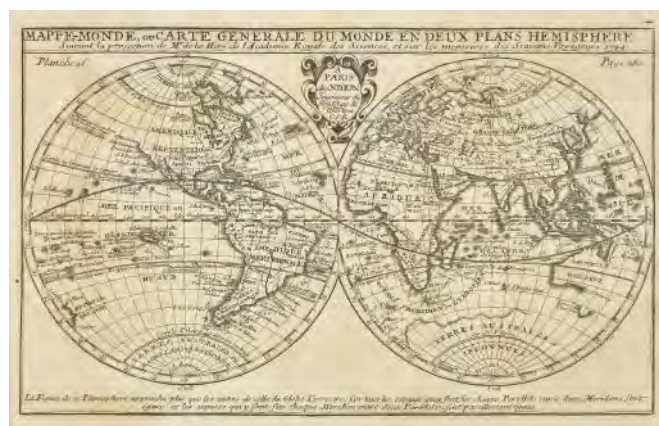
£100 - £150

293 Bindings. The Works of G.J. Whyte Melville, 27 volumes, by G.J. Whyte Melville, 1900, *uniform contemporary gilt decorated red half calf, spines lightly rubbed, 8vo, Wit and Mirth: or Pills to Purge Melancholy;..., 6 volumes, by Thomas D'Urfey, 1719, printed for W. Pearson, uniform later gilt decorated red half morocco, 8vo, The Life of Samuel Johnson, LL.D., 10 volumes, by James Boswell, 1882, bookplates to front pastedowns, some minor spotting, uniform contemporary gilt decorated blue half morocco, spines lightly rubbed, 8vo, The Works of Charles Kingsley, 11 volumes, 1902, bookplates to front pastedowns, minor spotting, uniform contemporary gilt decorated brown half morocco, spines lightly faded, 8vo. (54)*

£200 - £300

294 Bindings. The Works of Charles G. Harper, 11 volumes, 1903, by Charles G. Harper, *bookplates to front pastedowns, uniform contemporary gilt decorated three quarter morocco bound by Bayntun, spines lightly rubbed, 8vo, The Works of G. Lenore, 8 volumes, by G. Lenore, 1907, bookplates to front paste downs, uniform contemporary gilt decorated red half morocco bound by Hatchards, spines lightly rubbed to head & foot, 8vo, The Works of Charles Dickens, 30 volumes, circa 1890, by Charles Dickens, numerous black & white illustrations, uniform contemporary gilt decorated half calf, spines slightly faded & rubbed to head & foot, 8vo, The Miscellaneous Works of Tobias Smollett, M.D., 6 volumes, 4th edition, 1811, Edinburgh, minor spotting & offsetting, rebound retaining uniform contemporary gilt decorated calf spine & boards, 8vo. (55)*

£200 - £300



295 Bion (Nicolas). L'Usage des Globes Celeste et Terrestre, et des spheres suivant les differens systemes du monde. Précédé d'un Traité de Cosmographie..., Sixieme Edition, Revue, & corrigée, Paris, Jacques Guerin et Nyon fils, 1751, *49 copper engraved plates, including many folding (complete), copper engraved plates and maps, including many folding (complete), occasional toning, contemporary sprinkled calf gilt, some wear with upper cover detached, rear joint cracked, outer corners showing, 8vo*

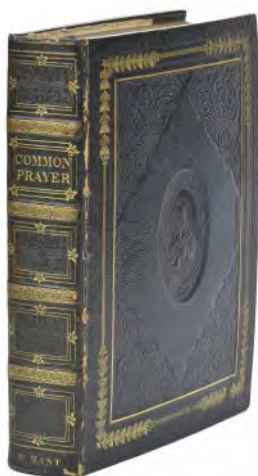
Provenance: Purchased by Desmond Burgess at Christie's London, 11 October 1978, lot 60.

The sixth and final edition revised by the author and which was first published in 1699.

(1) £200 - £300

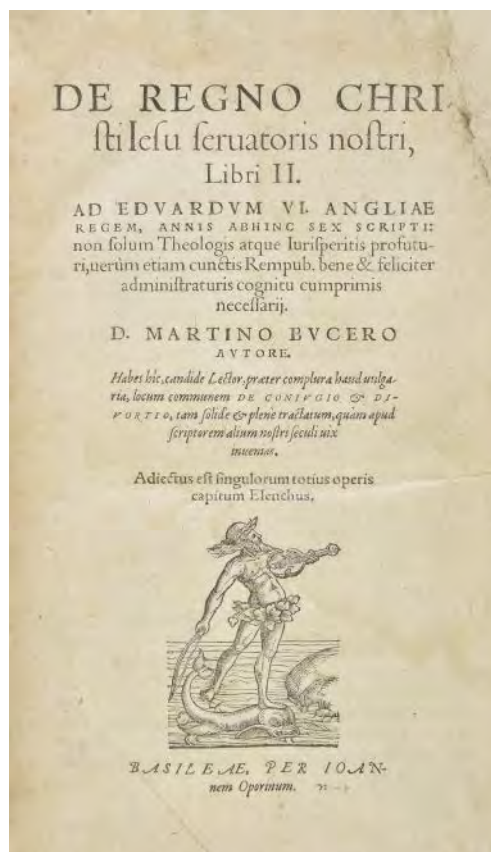
296 Blake (William, illustrator). Ballads, by William Hayley, Founded on anecdotes relating to animals, with prints designed and engraved by William Blake, J. Seagrave, Chichester, 1805, *half title, four engraved plates by William Blake only (of 5), erratic pagination and signatures, some light spotting and offsetting, extensive pencil annotations at front, bookplate, contemporary half calf, upper joint cracking, a little rubbed with some edge wear, 8vo, together with The Triumphs of Temper. A Poem: in six cantos, by William Hayley, 12th edition, Chichester, 1803, half title, six engraved plates by Blake after Maria Flaxman, a little light spotting and offsetting, contemporary previous owner inscription at head of title, contemporary tree calf, joints cracking, a little rubbed, 8vo* (2) £200 - £300

297 Bloomfield (William). The Servant's Companion; or Practical Housemaid's and Footman's Guide [cover-title], 1st edition, circa 1840, printed and published by J.R. Blonsell, 32pp. (*including covers*), pencil mark on first page of text, contemporary manuscript inscription on inside front cover 'Elizabeth Finch her Book, 6th August 1840, Winchcombe', untrimmed (two longer leaves frayed to fore-edge), title-page and final page forming sewn covers (toned and spotted), slim 8vo, together with *How To Talk Correctly... by Professor Duncan, pseudonym, [i.e. Charles Platt], William Nicholson, circa 1880, lacking free endpapers, page block loose in original cloth* Extremely rare: not in Cagle, Vicaire, Oxford, Maclean or Bitting; only British Library and Oxford University copies listed on COPAC (date given as circa 1860). Containing some wonderful receipts for those hard-pressed men and women in domestic service at the beginning of the Victorian era, including: "to give gloss to old wainscot"; "to make thirst balls for travelling" ("excellent for soldiers on a long march, in sultry weather, and where water is scarce"); "coachmen's liquid for harness"; "to cleanse foul teeth" (advocating a "thin piece of soft wood made into a kind of brush, and dipped into distilled vinegar"; "patterns for working muslin dresses"; and "an efficacious receipt for destroying bugs, by an eminent physician". There is a small section of wine recipes at the end, including: 'British Champagne'; "Mulberry Wine"; "Turnip Wine"; and "Balm Wine". (2) £150 - £200



298 Binding. Book of Common Prayer and Administration of the Sacraments, and other Rites and Ceremonies of the Church, according to the use of the United Church of England and Ireland, Oxford: W. Baxter, 1820, *a little light spotting to front and rear, contemporary presentation inscription from the Reverend Dr. Watson, Archdeacon of St. Albans to Elizabeth Middleton, dated 1823, front endpaper, all edges gilt, contemporary blind-decorated and gilt-decorated navy full morocco, joints and edges a little rubbed (generally in attractive condition), large 4to* (1) £150 - £200

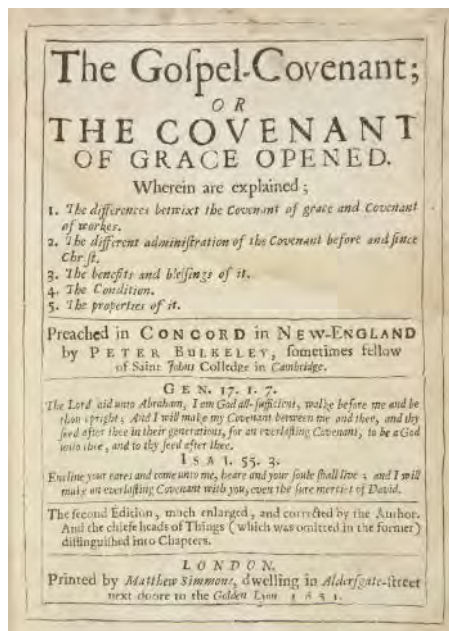
299 Brantome (Pierre du Bourdeille, Seigneur de). Memoires de Messire Pierre de Bourdeille, Seigneur de Brantome, contenant les vies des hommes illustres & grands capitaines estrangers de son temps [& les vies des dames illustres de France de son temps], 2 volumes, Leiden, Jean Sambix le Jeune, a la Sphere, 1665, *19th century of James Reynolds-Peyton to front pastedown, and slightly later bookplate of Alice Reynolds-Peyton to front endpaper of first volume, contemporary vellum with yapp fore-edges, black morocco labels to spines, giving titles and Elsevier 1665 to foot of each spine, some light soiling, 12mo, together with Stradus (Famianus). De Bello Belgico decas prima, Leiden, Jacobi Marci, 1643, title with some marks and minor waterstain to inner margin, lower margin torn with a little loss to lower blank edge, contemporary calf with yapp fore-edges, rubbed and a few marks, 12mo* Willems 1369 & 1735 (3) £200 - £300



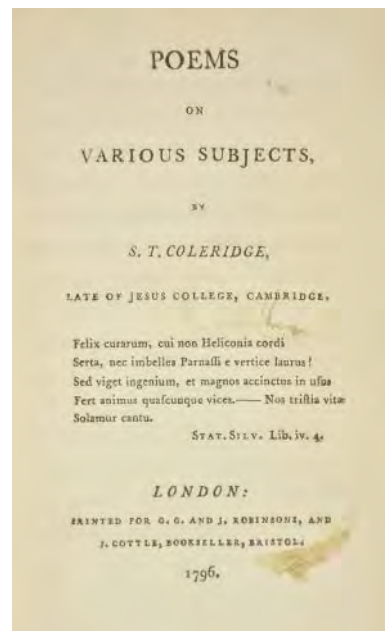
300 Bucer (Martin). De regno Christi Jesu servatoris nostri libri II, Ad Edwardum VI Angliae Regem, annis abhinc sex scripti: non solum Theologis atque Iurisperitis profuturi, uerum etiam cunctis Rempub. bene & feliciter administraturis cognitu cumprimis necessarii..., Basel: Ioannem Oporinum, [1557], *woodcut device to title, upper outer blank corner torn away and repaired, decorative woodcut initials, light dust-soiling to title and colophon leaf, some dampstaining throughout, occasional fraying to lower outer corners, early manuscript fragment strip bound-in before title (formerly part of endpaper strengthening), endpapers replaced, near contemporary sheep, rubbed and scuffed, small folio* Adams B3032. Martin Bucer (1491-1551) was born in Strasbourg and entered the Dominican order. He became a convert to the reformed faith who influenced Lutheran, Calvinist, and Anglican doctrines and practices. In 1548 he became a teacher at Cambridge and died there greatly honoured in 1551. (1) £700 - £1,000



Lot 301



Lot 302



Lot 305

301 Buffon (George Louis Leclerc, compte de). Histoire Naturelle Generale et Particuliere Avec La Description Du Cabinet Du Roy, 14 volumes, 1749-1765, 574 plates plus 2 folding maps, lacking portrait, volumes III lacking plate VII, volume IV lacking plate XVI, with a few Reading Library stamps, cats-paw leather binding, poor condition, 4to

Contemporarily inscribed in ink 'dono d: Comitiss de groesbecck & ca', 'Collegu Soetiss Jesu Llamur Censis'

(14)

£400 - £600

302 Bulkeley (Peter). The Gospel-Covenant; or, The Covenant of Grace Opened..., Preached in Concord in New-England by Peter Bulkeley, sometimes fellow of Saint John's College in Cambridge, second edition, much enlarged, and corrected by the author, printed by Matthew Simmons, 1651, light waterstain throughout, worm track towards upper outer corners to last 50 pages, generally not affecting legibility, contemporary full calf gilt, with small initials R G to centre of each cover, rubbed and slight wear to head of spine, small 4to

Sabin 9097. Wing B5404.

Provenance: Purchased by Desmond Burgess at Christie's London, 15 April 1981, lot 86.

(1)

£200 - £300

303 Byron (George Gordon Noel, Lord). The Poetical Works, 8 volumes, John Murray, 1839, engraved portrait frontispiece to volume 1, front free endpaper with signed presentation inscription 'To Laura Tennant from Margot [her sister], dated May 1916, and additionally signed by Margot's husband, British prime minister Herbert Asquith, all edges gilt, contemporary green straight-grain morocco gilt, spine faded and slightly rubbed, 8vo

(8)

£100 - £150

304 Caxton (William). The Game of the Chesse, by William Caxton. [A facsimile reprint of Caxton's second edition of the 1481], Edited, with "Remarks," by V. Figgins. B.L., [London]: V. & J. Figgins [1855], title in red, 23 woodcut illustrations, checker-board patterned endpapers, bookplate of E. Homan to upper pastedown, contemporary brown morocco, with strapwork effect in relief and with small bosses, central raised panel with Caxton initials in blind, metal clasps at fore-edge, board edges slightly rubbed, neatly rebacked, 4to

A reproduction of the first work published by Caxton at Westminster. The book was prepared to be as close as possible to the original, the woodcuts were traced from the 1482 Westminster copy in the British Library.

(1)

£200 - £300

305 Coleridge (Samuel Taylor). Poems on Various Subjects, 1st edition, London: Printed for G.G. and J. Robinsons, and J. Cottle, Bookseller, Bristol, 1796, xvi, 188, [4]pp., half-title with early signature M. Maurice to upper margin (fore-edge slightly chipped, light dust-soiling & leaf loosening), errata leaf and leaf of adverts for Coleridge's other works present, title a little marked, occasional spotting and minor marginal staining to few leaves, contemporary half calf, lacking upper board, lower joint cracked and spine worn with loss, small 8vo, contained in purpose-made book box

(1)

£400 - £600

306 Cotes (Roger). Harmonia Mensurarum, sive Analysis & Sythesis per rationum & angularum mensuras promotae: accedunt alia Opuscula Mathematica, edidit et auxit Robertus Smith, 1st edition, Cambridge, 1722, [20], 249, [1]; [2], 125, [1] pp., half-title present, folding engraved table, numerous mathematical illustrations to text, old library stamps of Trinity College Lending Library, Dublin to title verso (now largely washed out), new endpapers, modern antique-style half calf, spine lettered in gilt, 4to

Babson (Supplement) 29; ESTC T100930; Norman 519; Wallis 246.

Roger Cotes (1682-1716) published only one scientific paper in his lifetime, and the present work is thus the major record of his mathematical achievements. He worked with Isaac Newton on the preparation of the second edition of Newton's Principia Mathematica (published in 1713). Harmonia Mensurarum is, according to Augustus de Morgan 'the earliest work in which decisiveness progress was made in the application of logarithms and of the properties of the circle of the calculus of fluents', and includes the first version of the Newton-Cotes formulas, the first introduction of Euler's formula, and the 'Cotes' theorem of trigonometry. Cotes died from a fever in 1716 at the age of just 33.

(1)

£700 - £1,000

307 **Cotgrave (Randle)**. French-English Dictionary..., with another in English and French. Whereunto are newly added the Animadversions and Supplements, &c. of James Howell Esquire., London: Printed by W.H. for Octavian Pulleyn, 1650, *hole to title and some dampstaining, armorial bookplate of 'The Right Honble. William Lord Craven, Barron Craven of Hamstead Marshall' to verso of title, contemporary calf, gilt decorated spine, joints split and some wear to extremities, folio, together with Florio (Giovanni)*, Vocabolario Italiano & Inglese: A Dictionary, Italian and English. First compiled by John Florio ... Whereunto is Added, a Dictionary, English and Italian ... by Gio. Torriano..., Now reprinted, revised and corrected by J[ohn] D[avis], London: Printed by R. Holt & W. Horton, for R. Chiswell, T. Sawbridge, G. Wells, & R. Bentley, 1688, *occasional dampstaining, final leaf detached, contemporary calf, gilt crest to upper board, old reback with gilt decorated spine (lacking upper panel), boards detached, worn, folio, with Xenophon*, Xenophontis De Cyri Institutione libri octo. Graeca recognovit, cum Codice MSto Oxoniensi & omnibus fere libris editis contulit, plurimis in locis emendavit, versionem Latinam reformavit, Observationibus suis, Tabula Geographica, binisque Dissertationibus praemissis auxit & illustravit; Notas H. Stephani, Leunclavii, AE. Porti & Mureti recensitas & castigatas..., Indicesque necessarios adjunxit Thomas Hutchinson, Oxford, 1727, *engraved frontispiece, folding engraved map, Greek & Latin text, modern dark green half morocco, 4to, plus three other antiquarian volumes including volume 1 only of An Universal History from the Earliest Account of Time to the Present, 1736*
(6) £300 - £400

308 **Dalton (John)**. A New System of Chemical Philosophy, 2 parts in one, 1st edition, Manchester: Printed by S. Russell, for R. Bickerstaff, Strand, London, 1808 & 1810, vi, [2], 220; [8], 221-560 pp., *continuous pagination throughout, eight single-page engraved plates, Imprint varies: part 2: Printed by Russell & Allen, 1810, part 1 title with coloured pencil manuscript number to upper blank margin and diagonal closed tear with adhesive tape staining (also to gutter margin), frayed to upper inner margin, 10 leaves in part 1 also with long vertical closed tear with old adhesive tape repairs and consequent staining, gutter margin of H1 & H2 with old adhesive tape and staining, thin worm trail to to upper blank margins of four leaves of text and three plates, occasional spotting, dampstains & marks, manuscript & library ticket envelope to front free endpaper, lacking front free endpaper, later cloth over contemporary calf, covers detached, 8vo*
Dibner Heralds of Science 44; Duveen, p. 156; Grolier/Horblit 22; Norman 575; Partington III, pp. 799-813; PMM 261. The first edition of Dalton's classic work on the atomic theory of matter. 'Dalton reconstructed New ton's speculations on the structure of matter, and, applying them in a new form to chemistry, gave Lavoisier's reformation of that science a deeper significance' (PMM). Dalton maintained that all matter was composed of indestructible and indivisible atoms of various weights, each weight corresponding to one of the chemical elements. These atoms remained unchanged during chemical processes, and their particular weight determined their identity. His New System presented the first chemical atomic theory giving significance to the relative weights of the ultimate particles of all known compounds. It also provided a quantitative explanation of the phenomena of chemical reaction. 'He developed a system of chemical symbols and a table [plate 4 in part 1] showing the relative weights of the atoms of a list of elements. From his principles he deduced the law of definite proportions and the law of multiple proportions' (Dibner). This, and, and pp.546-548 along with the 4 plates in part 2, in effect describe the first periodic table, which Mendeleev was to refine later (see lot xxx). A second volume appeared 17 years later, by which time 'the theory had borne such widespread fruit that Dalton's own conclusions were almost out of date' (PMM).
(1) £500 - £800

309 **De Thou (Jacques Auguste)**. Historiarum sui Temporis, edited by Samuel Buckley, 7 volumes, London, Samuel Buckely, 1733, *half-title to first volume, titles printed in red and black (except 7th volume printed in black only), list of subscribers to first volume, engraved head-pieces, woodcut initials, occasional minor spotting, and engraved armorial bookplate to front pastedown of each volume bearing the motto Tuum Est, contemporary uniform sprinkled full calf, gilt decorated spines with red morocco title and volume labels, rubbed and some wear, some joints cracked, folio*
The first critical edition of De Thou's History of His Own Times in English, edited by Samuel Buckley.
(7) £200 - £300

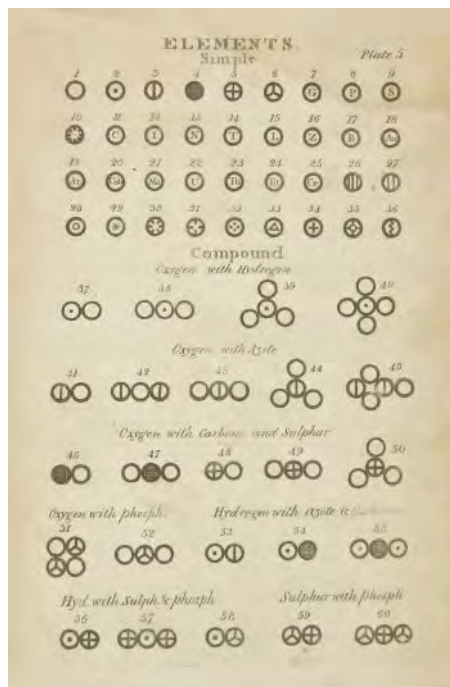
310 No Lot

311 **Fore-edge paintings**. Poems, by Thomas Edward Hankinson, fourth edition, Thomas Hatchard, 1854, *old ownership inscription, all edges gilt, contemporary blind-stamped green morocco, together with The Seasons and the Castle of Indolence, by James Thomson, second edition, William Tegg, 1850, engraved portrait frontispiece and four plates, contemporary pencil ownership inscription of Reverend Doctor Hook, all edges gilt, contemporary gilt-decorated green morocco, both a little rubbed, the first with a fore-edge painting of Radcliffe Library, Oxford, the second with a cruder fore-edge painting of a Victorian city street scene, both 8vo*
(2) £150 - £200

312 **Foxe (John)**. Acts and Monuments of Matters Most Special and Memorable, Happening in the Church, with an Universal History ... Whereunto are annexed certain Additions of like Persecutions which have happened in these Later Times, 3 volumes, 1684, ninth edition, *volume 1 with engraved portrait frontispiece of John Walden, red and black printed title page, 2 folding engraved plates, each with contemporary owners name inscribed in ink, contemporary half calf binding, some wear, thick folio*
(3) £400 - £600



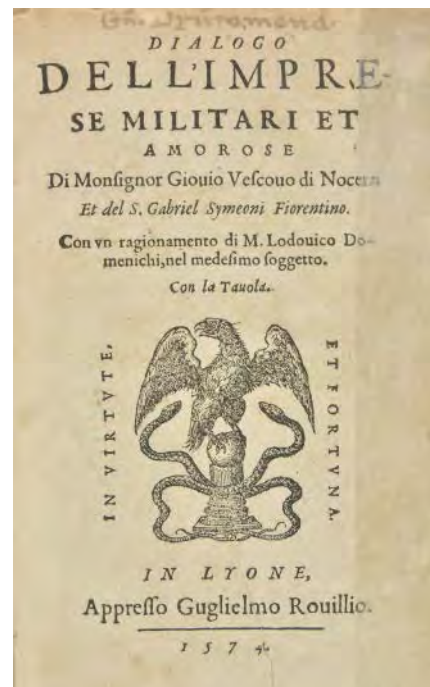
Lot 311



Lot 308



Lot 312



Lot 315

313 [Foxe, John]. [Acts and Monuments of Matters most special and memorable happening in the Church, volume 1 only of three, 7th edition, 1632], *lacking title and 2 final leaves of text also lacking, double column text in Roman and black letter, numerous woodcut illustrations and one folding plate only, some leaves torn and repaired (mostly at rear of volume), occasional dampstains and few marks, few ink stamps, 20th century brown half morocco, rubbed and scuffed, folio, together with Juvenal, Decimus Junius Juvenalis, and Aulus Persius Flaccus translated and illustrated, as well with sculpture as notes. By Barten Holyday, D.D. and late Arch-Deacon of Oxon., Oxford: W. Downing for F. Oxlad Senior, J. Adams, and F. Oxlad Junior, 1673, title in red & black, engraved map and three plates (two folding), illustrations to text, title dust-soiled and spotted, occasional dampstains and marginal toning, few tears, 19th century half calf, extremities rubbed, small folio, with other 17th & 18th century antiquarian volumes, many defective and incomplete volumes, including Du Bartas His Divine Weekes and Workes by Josuah Sylvester, [1621], and A Display of Heraldry by John Guillim, 5th edition, 1679 etc.*

Sold with all faults, not subject to return.

(15)

£400 - £600

314 Gilchrist (Alexander). Life of William Blake, "Pictor Ignotus", 2 volumes, 1st edition, 1863, *engraved frontispieces, numerous illustrations in red and black, loose presentation note from Vernon Lushington (1832-1912, Positivist and friend of the Pre-Raphaelite Brotherhood), dated July 1876 'Dear Montgomery, you must accept this Blake from Mrs Lushington and me...' (Jane Lushington modelled for Dante Gabriel Rossetti in 1865), original red cloth gilt, spines a little faded with small splits, 8vo*

(2)

£100 - £150

315 Giovio (Paulo, Bishop of Nocera). Dell'imprese Militari et Amorose di Monsignor Giovio Vescovo di Nocera et del S. Gabriel Symeoni Fiorentino, Lyon, Guglielmo Rouillio, 1574, *title with woodcut device, engraved portrait to verso, numerous woodcut emblematic illustrations, lacking three leaves at end, title and a few leaves front and rear with archival tissue repair, occasional early marginalia and underlining, modern calf gilt, 8vo*

Praz p. 342. Not in Adams. First published without illustrations in 1555 in Rome, the first illustrated edition by Rouillio published in 1559. Provenance: William Drummond of Hawthornden (1585-1649, Scottish Poet), his signature at head of title. Bound in at rear is a letter from the Keeper of Manuscripts of Edinburgh University Library, 1963 confirming the signature to be Drummond's and other information, plus pencil annotations at front from previous owner Herbert Dingwall.

(1)

£200 - £300

316 Grassi (Paride). Paridis Crassi olim Apostolicarum Caeremoniarum Magistri ... De Caeremoniis Cardinalium & Episcoporum in eorum Dioecibus libri duo. Singulis etiam Ecclesiarum Canonicis valde necessarij, Venice: Petrum Dusingellum, 1582, *woodcut device to title and with two square excissions either side (old repairs to verso lifting), decorative woodcut initial and musical notation to text, dampstained throughout, bound with several blank leaves at front and rear, contemporary vellum, gilt title to spine, covers marked, 4to*

Adams G1021.

(1)

£200 - £300

317 Guillim (John). A Display of Heraldry, 6th edition, Improv'd with large Additions, London: Printed by T.W. for R. and J. Bonwicke and R. Wilkin, and J. Walthoe and Tho. Ward, 1724, *title in red & black, 63 engraved plates only (of 65), comprising 15 (of 17) portrait plates and 48 engraved armorial plates, numerous woodcut armorial illustrations to text, first leaf of preface (a2) torn to fore-edge blank margin, one portrait plate with long repaired closed tear, few other short tears and closed tears to margins, browning, dust-soiling and few marks, 20th century half calf, folio*

ESTC T140947.

(1)

£150 - £250



318 **Harris and Son, publisher.** A Visit to the Bazaar: By the author of Juliet, or the Reward of Filial Affection; and the port folio of a school girl, 3rd edition, 1820, half title, frontispiece and 31 uncoloured lithographed plates, some light spotting and water stains, contemporary ownership signature, original half roan, upper cover detaching, vertical split to spine, some edge wear, 16mo (Osbourne II, p.744, for the 1st edition of 1818), together with The Book of English Trades, and Library of the useful Arts, new edition, George B. Whittaker, 1825, 85 engraved plates, a little light spotting and offsetting, previous owner signature, contemporary sheep, spine faded, a little rubbed, 8vo
(2)

£200 - £300



Lot 319

319 **Hobbes (Thomas, of Malmesbury).** Elementa Philosophica de Cive, Amsterdam, Henr. & Viduam Th. Boom, 1696, 383 pages, engraved title, 18th century engraved armorial bookplate of Sinclair to front pastedown, with motto fide sed pugna, contemporary vellum, titled lettered in ink to head of spine, and with armorial foot, stamped in black, with motto rinasce piu gloriosa, together with **Giannettasio (Nicola Partenio).** Ver Herculaneum, Naples, Jacques Raillard, 1704, additional engraved title (giving the author's name and title Autumni Surrentini) dated 1698, with contemporary ownership signature L. de Ralsen at head, several woodcut head-pieces and initials, 18th century bookplate of Sinclair to front pastedown, with motto fide sed pugna, contemporary vellum with manuscript title in brown ink to head of spine, and black armorial stamp with the motto rinasce piu gloriosa, both volumes with some light soiling, 12mo & 8vo respectively

Provenance: James St. Clair Erskine, 2nd Earl of Rosslyn (1762-1837). Sir James Erskine, Scottish General, Politician and Aide-de-Camp to King George III, was a close friend of the Duke of Wellington, becoming lord privy seal in the cabinet when the Duke of Wellington became prime minister.

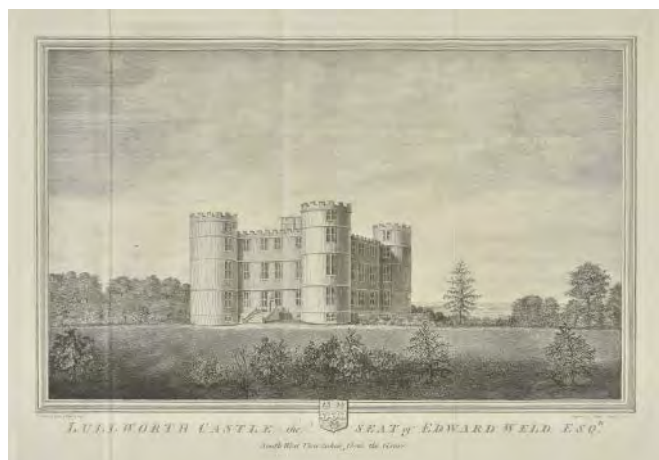
(2)

£200 - £300

320 **Homer.** Homeri Ilias, id est, de rebus as Troiam gestis. Paris: Adr. Turnebum, 1554, woodcut device to title and with early ownership signatures, small repaired hole to title and upper margin strengthened to verso, title a little marked & toned, early signature to A1 & verso of final leaf, light dampstaining mostly at rear of volume, 8vo century crushed mid brown morocco, gilt decorated spine lacking label & one defective, upper joint slightly cracked and spine rubbed, 8vo

(1)

£200 - £300



321 **Hutchins (John).** The History and Antiquities of the County of Dorset, compiled from the best and most ancient Historians, Inquisitions Post Mortem, and other valuable Records and MSS. in the Public Offices, and Libraries, and in Private Hands, 2 volumes, W. Bower and J. Nichols, 1774, 1st edition, 68 plates, many folding, a portrait of the author, contemporary half calf folio, raised bands and gilt titles to spine, marbled boards, all untrimmed, folio

(2)

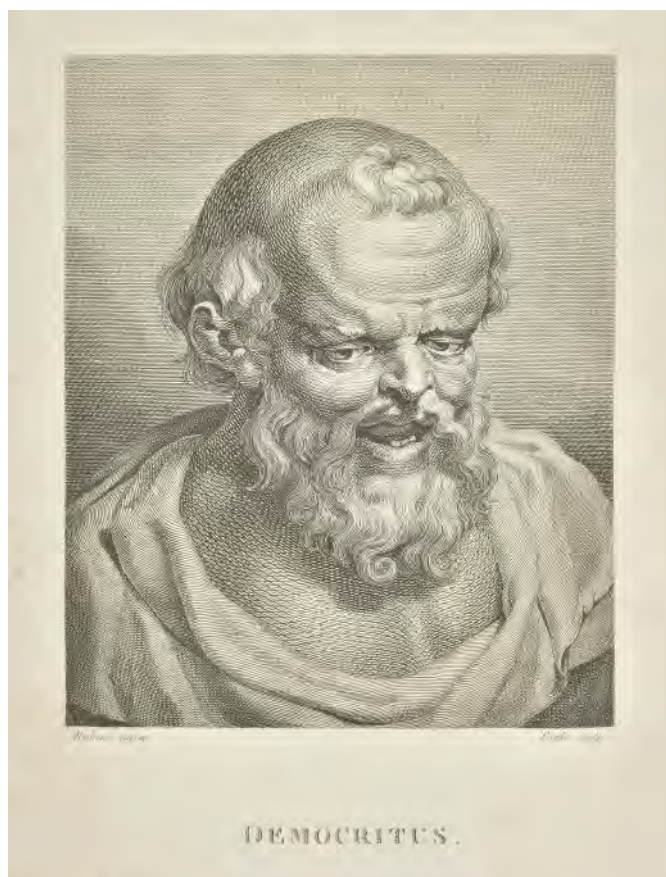
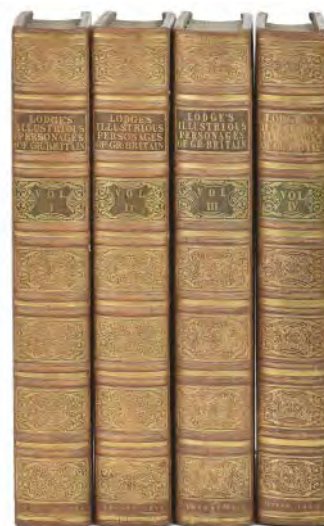
£200 - £300

322 **Jonson (Ben).** The Works... , with Notes Critical and Explanatory and a Biographical Memoir by W. Gifford, with Introduction and Appendices by Lieut.-Col. F. Cunningham, 9 volumes, Bickers & Son, 1875, engraved portrait frontispiece to volume 1, titles printed in red and black, top edges gilt, contemporary half calf, gilt-decorated spines with contrasting spine labels, a little rubbed, 8vo

(9)

£100 - £150

323 **Lamb (Charles & Mary).** The Works of Charles and Mary Lamb [and] The Life of Charles Lamb, 9 volumes, Methuen, 1903-05, *frontispiece to each volume, some heavy spotting mostly confined to textblock edges, top edges gilt, contemporary blue crushed half morocco gilt by Sotheran, spine of volume 1 scuffed, a little rubbed, 8vo*
(9) £100 - £150



324 **Lavater (John Caspar).** Essays on Physiognomy, designed to promote the knowledge and the love of mankind, translated from the French by Henry Hunter, 3 volumes in 5, 1st edition in English, 1789-92 (volume III 2nd edition, 1810), *half titles, 172 engraved plates, numerous engraved vignettes (including four engravings by William Blake), some offsetting and light spotting, top edge gilt, later brown half morocco, a little rubbed, 4to*
Garrison- Morton 154; Norman 1285. "Lavater was the last of the descriptive physiognomists... His work was very influential on portraiture" (Garrison-Marton).
(5) £400 - £600

325 **Lodge (Edmund).** Portraits of Illustrious Personages of Great Britain. Engraved from Authentic Pictures in the Galleries of the Nobility, and the Public Collections of the Country. With Biographical and Historical Memoirs of their Lives and Actions, 4 volumes, Lackington, Hughes, Harding, Mavor and Lepard 1821-1828-1834, *240 fine copper plate portraits, library stamps and library plate, minor wear, finely bound in thick folio calf richly gilded, 42.5 x 27cm*
(4) £300 - £500

326 **Machiavelli (Niccolo).** Machiavels Discourses upon the First Decade of T. Livius Translated out of the Italian; With some marginall animadversions noting and taxing his errors, by E[dward]. D[avies]., London: Printed by Thomas Paine for William Hills and Daniel Pakeman, 1636, *lacking first and last blank leaves, with B1 cancelled (the correct text is printed on preceding (a)11-12) and facsimile of B1 attached, some worming at front & rear with occasional repairs, S12 (pages 407/408) torn to lower quarter of leaf and repaired with blank paper, some dampstains, modern calf, morocco title label to spine, 12mo (STC 17160), together with Lucanus (Marcus Annaeus), Lucans Pharsalia: or, the Civil Warres of Rome, between Pompey the great, and Julius Caesar. An Historical Poem being till the Death of Julius Caesar. Englished by Thomas May, Esquire, 2 parts in one, London: William Shears, 1659 & 1657, cancel general title, light dampstaining and occasional dust-soiling, contemporary sheep, neatly rebacked, red morocco title label, 8vo, with Lucretius Carus (Titus), Titus Lucretius Carus His Six Books of Epicurean Philosophy, Done into English Verse, with Notes, 3rd edition, London: Thomas Sawbridge & Anthony Stephens, 1683, engraved frontispiece, verso of title with early signature of Elizabeth Stuart (some show through) and armorial bookplate of the Hon. Alexander Grant, contemporary speckled calf, elaborate gilt decorated spine, joints cracked, 8vo, with Fanshawe (Richard), Il Pastor Fido The faithfull Shepherd with an Addition of divers other Poems Concluding with a short Discourse of the Long Civill Warres of Rome..., London: Humphrey Moseley, 1648, engraved portrait frontispiece, dampstaining, later marbled wrappers with facsimile title page attached to upper cover, 4to, plus other miscellaneous 17th & 18th century antiquarian including The Works of Horace in Latin and English, by Thomas Creech, 2 volumes, 5th edition, 1718, and an incomplete & defective Barclay his Argenis. Or, The Loves of Polyarchus & Argenis, [by John Barclay], Faithfully Translated out of Latin into English by Kingsmill Long, 2nd edition, 1636 etc.*
(16) £300 - £400



327 Martin (William), The Parlor Book: or, familiar conversations on science and the arts, Darton and Clark, circa 1835, *hand-coloured frontispiece, 15 lithograph plates, some light spotting and toning, original cloth gilt, spine faded, a little rubbed, 12mo, together with History of a Ship, from her cradle to her grave, by Grandpa Ben [i.e. James Lukin], circa 1840, additional title, wood-engraved plates and illustrations, a little light toning, hinges reinforced, previous owner inscriptions, all edges gilt, original cloth gilt, small stain to lower cover, 16mo, plus Cyclist Drill 1900, HMSO, 1900, folding lithograph frontispiece, diagrams, blank leaves for notes towards end, repair to rear pastedown, bookplate, original half morocco gilt, 12mo, with others, mostly small format in decorative cloth including The Percy Anecdotes, 1820, An Early Stage on the Road to Learning, 1819, Flowers: their moral, language and poetry, by H.C. Adams, Halifax, 1851, The Better Land; or the Believer's Journey and future home, by Augustus C. Thompson, Halifax, 1858, Infernal Conference : or Dialogues of Devils, by the Rev. John MacGowan, Halifax, 1858 etc* (76) £200 - £300



Lot 328

328 Montemayor (Jorge de). Diana of George of Montemayor: Translated out of Spanish into English by Bartholomew Yong of the Middle Temple Gentlemen, first edition in English, printed Edm. Bollifant, B[ishop], 1598, *title-page printed within decorative woodcut border with bull's head at the foot, some spotting, old damp staining and browning especially to margins, occasional old ink or pencil doodles or annotations, title-page dust-soiled and frayed at edges with ownership inscription at head, 'Rich. Hynmers March ye 30th 1689', lacks O2-3 (pp. 159-162), final two leaves dust-soiled, creased and frayed with loss of upper half of final leaf, contemporary calf, worn, covers detached, folio (28 x 19cm)* ESTC S122233; STC 18044. Collation: a4 A-2R6[-O2-3] 2S8.

An early romance originally written in Portuguese and first published in its original language in 1559. An influential work, it popularised the theme of shepherd and shepherdess romances. Shakespeare is believed to have been a reader, the tale of Felismena (beginning on page 54) almost certainly the story of Proteus and Julia in *Two Gentlemen of Verona*. (1) £300 - £500



329 Morton (John). The Natural History of Northampton-shire; With Some Account of the Antiquities. To which is Annex'd a Transcript of Domesday-Book, so far as it relates to that County, 1st edition, bound in 2 volumes, R. Knaplock and R. Wilkin 1712, *uncoloured folding map by John Harris and 14 uncoloured engraved plates, some spotting, folio, contemporary calf, gilt to spine, folio* (2) £300 - £500



THE TRUE
PROPHECIES
 OR
 PROGNOSTICATIONS
 OF
Michael Nostradamus,
PHYSICIAN
 TO
Henry II. Francis II. and Charles IX,
KINGS of FRANCE,
 And one of the best
ASTRONOMERS that ever were.
 A
WORK full of **CURIOSITY** and **LEARNING.**

Translated and Commented by **THEOPHILUS de GARENCIERES**, Doctor in Physick Colleg. Lond.

LONDON,

Printed by **Thomas Ratcliffe**, and **Nathaniel Thompson**, and are to be sold by **John Martin**, at the Bell in St. Pauls Church-yard, **Henry Mortlack** at the White Hart in Westminster-Hall, **Thomas Collins**, at the Middle-Temple Gate, **Edward Thomas**, at the Adam and Eve in Little Britain, **Samuel Lowndes** over against Exeter-hous in the Strand, **Rob. Butler**, against the South door of the Exchange, **Jen. Edwin**, at the Three Roses in Ludgate street, **Moses Pitt** at the White Hart in Little Britain, 1672.

Lot 330

330 **Nostradamus (Michel de)**. The True Prophecies or Prognostications of Michael Nostradamus, Physician to Henry II. Francis II. and Charles IX. Kings of France, and one of the best Astronomers that ever were. A Work full of Curiosity and Learning. Translated and Commented by Theophilus de Garencieres, Doctor in Physick College, London, 1st edition in English, Thomas Ratcliffe & Nathaniel Thompson, 1672, engraved frontispiece, title printed in red and black, occasional light spotting and toning, a few small burnholes, bookplate of Sir George Cooke (circa 1705-1768, chief prothonotary of the court of common pleas, Westminster), contemporary mottled calf, rebaked, a little rubbed, folio ESTC R13646; Wing N1399.

(1)

£3,000 - £5,000

331 **[Poncelet, Polycarpe]**. Nouvelle Chymie du Goût et de l'Odorat, ou l'Art de composer facilement & à peu de frais les liqueurs à boire & les Eaux de Senteurs, 3rd edition, 1774, half title, six engraved plates, occasional light toning, contemporary mottled calf gilt, spine a little rubbed and chipped at ends, 8vo, together with Philosophie Chimique, ou Vérités Fondamewntales de la Chime Moderne, by A.F. Fourcroy, 3rd edition, 1806, half title, a little light spotting, contemporary calf-backed boards, a little rubbed, 8vo, with two others: Pierre Philippe Alyon's Cours Élémentaire de Chimie Théorique et Pratique, 2 volumes, Paris, 1798 and M. Le Comte Chaptal's Chimie appliquée à l'Agriculture, 2 volumes, Paris, 1825

(6)

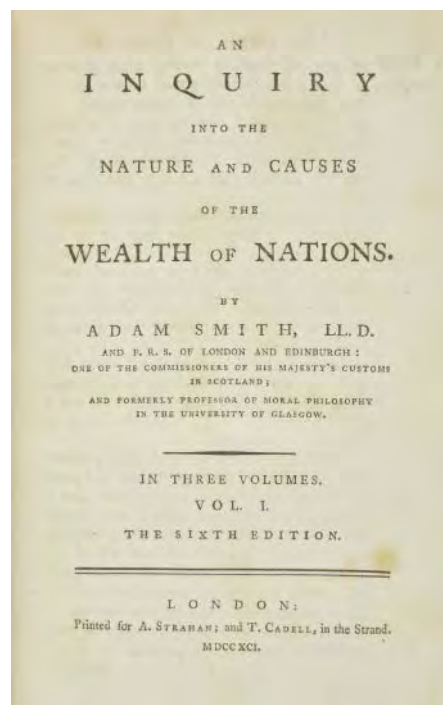
£150 - £200

(1) £150 - £200

Scarce. Almost certainly the author of this work, Rickman married his first cousin in 1804, which was against the rules of the Society as it was outside the faith and he was disowned for this and earlier in 1783 for his friendship with Thomas Paine...

(1) £150 - £200

(4) £150 - £200



336 **Smith (Adam).** An Inquiry into the Nature and Causes of the Wealth of Nations, 3 volumes, 6th edition, London: A. Strahan & T. Cadell, 1791, front pastedown with book label of the Marsh family and front endpaper blank with 20th century ink stamp of Mrs Marsh of The Manor House, Wethersfield, Braintree (stamp also to leaf a1 in volume 2 & B1 in volume 3), contemporary tan calf, elaborate gilt decorated spines with green morocco title labels to each, without volume number labels, some joints split, rubbed and light wear, 8vo (3) £400 - £600



Lot 337



Lot 339

337 Speed (John). The Historie of Great Britaine under the Conquests of the Romans, Saxons, Danes and Normans. Their Originals, Manners, Habits, Warres, Coines, and Seales: with the Successions, Lives, Acts, and Issues of the English Monarchs from Julius Cæsar, unto the Raigne of King James, of famous Memorie, 3rd edition, Revised, enlarged, and newly corrected, with sundry descents of the Saxon Kings, Their Marriages and Armes, printed by John Dawson, for George Humble, 1631, *engraved portrait frontispiece of John Speed, printer's woodcut device to title, woodcut illustrations, initial letters, and head and tail-pieces, lacking two leaves (Aaaaa3-4, folios 1070 & 1071), frontispiece and title-page both edge-frayed in places with slight loss to lower blank margins, and both laid down, title with remains of old catalogue description label to upper left corner, title and final leaf dust-soiled and with some marks, dedication leaf with paper repair to small loss in lower blank margin, some intermittent minor worming to lower edge of page block, final two gatherings slightly creased, and final leaf with portion missing from lower blank margin, free endpapers browned, stitching strained and partially broken, contemporary calf, with early gilt tooled reback, rubbed and soiled, extremities worn, with some losses to spine, edges showing, and upper cover just holding on the cords, folio in 6s*

(1) £400 - £600

338 Spenser (Edmund). The Works of that Famous English Poet, Mr. Edmond Spenser. Viz. The Faery Queen, The Shepherds Calendar, The History of Ireland, &c. Whereunto is added, an Account of his Life; with other new additions never before in print, London: Printed by Henry Hills for Jonathan Edwin, 1679, [12], 339, [1], 16, [8], 1-2, 10-11, 9-258, [2], 369-391, [1]pp., *engraved frontispiece torn with loss, cropped and lined to verso, title in red & black, cropped and lined to verso, advertisement leaf 4K2 present, occasional worm trails to initial leaves at foot, dampstaining & mottling mostly to lower margins, endpapers renewed, 18th century half calf, 20th century sheep reback (worn) with 20th century printed marbled paper sides to boards, folio*

Wing S4965; Pforzheimer, 980. The third edition of the collected works, but the first edition to contain Brittain's Ida. The text is continuous despite numerous mispagnations.

(1) £250 - £350

339 The Annual Register, or A View of the History, Politicks, and Literature..., 144 volumes plus Index, a run, 1758-1902, *marbled edges, uniform 19th century full polished calf, gilt decorated spines with morocco labels, the first volume with joints cracked, earlier volumes rubbed at head and foot of spines, Index volume at end rubbed and some marks with upper joint partly cracked, 8vo*

(145) £700 - £1,000



340 Book of Common Prayer. The Book of Common Prayer, and Administration of the Sacraments, and other Rites and Ceremonies of the Church, according to the use of the Church of England: Together with the Psalter or Psalms of David, pointed as they are to be sung or said in Churches; and the form or manner of making, ordaining, and consecrating of Bishops, Priests, and Deacons, Cambridge, printed by Joseph Bentham Printer to the University, 1758, *title with light browning, mainly to margins, contents generally very clean, all edges gilt, marbled endpapers, contemporary gilt-decorated crushed red full morocco, with ownership gilt panel to centre of upper board of 'Cha: Amcotts, Kettlethorpe, 1765', rubbed to joints and edges, spine a little darkened, large 4to*

Provenance: Charles Amcotts (1729-1777), M.P. for Boston from 1754 to 1777. He inherited Kettlethorpe Hall from his father's step-brother, Charles Hall, who had built the original house in the early 1700s. The cleaning of the moat at Kettlethorpe by its owner the M.P. Douglas Hogg, is now the most famous example of the MPs' expenses scandal which erupted in 2009.

(1) £200 - £300

341 The Complete Family-Piece: and, Country Gentleman and Farmer's Best Guide, 3rd edition improved, printed for C. Rivington; S. Birt; T. Longman; C. Hitch; and J. Clarke, 1741, xii, 4, 526, + 62 pp. index, title with slight fraying to lower outer corner, first and last few leaves lightly browned to edges, occasional marks, contemporary calf, rubbed and some wear with upper joint partly cracked, 8vo, together with **Glasse (Hannah)**, The Art of Cookery Made Plain and Easy..., new edition will all the modern improvements, Dublin, printed by Brett Smith, for Gilbert and Hodges, 1804, occasional light spotting and minor soiling, contemporary calf, modern reback, 8vo, plus **Raffald (Elizabeth)**, The Experienced English House-keeper, for the use and ease of Ladies, House-keepers, Cooks, &c. wrote purely from practice, and dedicated on the Hon. Lady Elizabeth Warburton, whom the author lately served as house-keeper, 3rd edition, Dublin, printed by J. Williams, 1772, folding engraved plate of a coal-burning stove, torn without loss, some marks and general soiling, title and following leaf with some browning, contemporary calf gilt, modern gilt spine label, rubbed, 8vo, and **Stavely (Mrs.)**, The Housewife's Guide: or, A Complete System of Modern Cookery containing directions how to roast and boil every thing necessary for the table; to cure hams, bacon, &c. how to make Gravies, Sauces, Fricassees, and various dishes for lent. Particularly adapted to the middle class of society, Liverpool, printed by G. Wood, 1828, 59 pages, with index to verso of final leaf, title and final leaf soiled and somewhat darkened, some marks and small stains elsewhere, contemporary ownership signature of Mrs R. Cross to head of first leaf of text, modern boards, with printed paper label to spine, slim 12mo, plus six others related, including G. Francis, The Dictionary of Practical Receipts, 1848, and five 19th century manuscript lists of kitchen accounts, various

Bitting 534 & Oxford 68 for The Complete Family-Piece. Mrs Staveley's Housewife's Guide not in Oxford or Bitting.

(10) £200 - £300

342 Thomas Aquinas (Saint). D. Thomæ Aquinatis enarrationes, quas Catenam vere auream dicunt, in quatuor Euangelia : ex vetustissimorum codicum collatione, quantum licuit emendatiores quam hactenus in lucem editæ. Additus est index rerum scitu dignarum, Paris: Ex officina Iacobi du Puys, 1566, title with woodcut illustration and early signature, torn to lower outer blank corner and lined to verso, both title and a2 detached, a2 frayed to edges and with short closed tears, lacking leaf of tables at rear, some close trimming to margins affecting few marginal notes, occasional worm holes, toning, light dampstains and dust-soiling, last few leaves frayed to margins, late 19th century cloth, upper board detached and spine torn with loss, folio, together with **Tacitus (Cornelius)**, The Annales of Cornelius Tacitus. The Description of Germanie, [The End of Nero and Beginning of Galba], 2 parts in one, [London: Arnold Hatfield for John Norton], 1612, lacking A1 (blank), ink stamps to general title and with repaired closed tears to lower outer corner, few other repairs to initial leaves, some dampstaining, browning and dust-soiling, endpapers renewed, contemporary blind panelled calf with rollwork decoration, rebacked, upper board corners repaired, lower board corners worn and showing, small folio, with Certaine Sermons or Homilies appointed to be read in Churches, in the time of the late Queene Elizabeth, 2 parts in one, London: Printed by John Bill, 1623, lacking general title and final colophon leaf, printed in black letter, first & last few leaves frayed and with short tears, contemporary blind panelled calf, lacking clasps, light wear to extremities, small folio, plus **Wanley (Nathaniel)**, The Wonders of the Little World: Or, a General History of Man, 1678, contemporary calf, boards detached with remnants of old reback repair, worn, folio

(4) £300 - £500

343 Vico (Aeneas). [Augustarum Imagines Aeris Formis Expressae; Vitae Quoque Earundem Breviter Erratae...], Venice: [Paulus Manutius], 1558, 63 full-page engravings, mounted slip cancels on: C2 verso, C4 verso, G3 verso, G4 verso, all leaves before b1 lacking, numerous woodcut illustrations, D4 with loss to lower margin and with fore-edge tear (extending 18mm into engraving), some signatures supplied from another copy, variable spotting (mainly to margins), disbound, front pastedown with armorial bookplate of William Stirling, rear pastedown with book label 'Arts of Design, Keir', loosely contained in 18th century vellum gilt, monogram of William Stirling on front cover, spine ends worn, 4to

Adams V-634; Mortimer, Italian 533. The first edition of Natale Conti's Latin translation of Vico's 'Le imagini delle donne auguste', printed in 1557.

(1) £200 - £400

344 Walton (Izaak). The lives of Dr. John Donne, Sir Henry Wotton, Mr. Richard Hooker, Mr. George Herbert. Written by Izaak Walton. To which are added some letters written by Mr. George Herbert, at his being in Cambridge: with others to his mother, the Lady Magdalen Herbert, written by John Donne, afterwards dean of St. Pauls, 1st collected edition, London: Printed by Tho. Newcomb for Richard Marriott, 1670, lacking blanks A1 & A8 and also lacking the four portrait plates, some toning, light dampstaining and spotting, 19th century panelled calf, rebacked preserving original spine, 8vo (Wing W671, Pforzheimer, 1056), together with an incomplete and defective Complete Angler, 4th Hawkins edition, 1784, lacking title and some other leaves, plus **[Anderdon, John Lavicount]**, The River Dove, with some quiet thoughts of the Happy Practice of Angling, London: William Pickering, 1847, original cloth, remnants of printed paper title label to spine, 8vo, plus an incomplete copy of the Compleat Horse-Man, and Expert Ferrier, by Thomas de Grey, 5th edition, 1684

(4) £200 - £300

345 Weever (John). Ancient Funerall Monuments within the United Monarchie of Great Britaine, Ireland and the Islands Adjacent, with the dissolved monasteries therein contained: their founders, and what eminent persons have beene in the same interred. As also the death and buriall of certaine of the Bloud Royall; the Nobilitie and Gentry of these Kingdomes entombed in forraine nations, 1st edition, printed by Thomas Harper, 1631, additional engraved title (laid down), library inkstamp to printed title and occasionally elsewhere, contemporary calf, heavily rubbed and with some wear, recased with remains of original spine laid down, folio, together with **Heylyn (Peter)**, Cyprianus Anglicus: or the History of the Life and Death, of the most Reverend and Renowned Prelate William By Divine Providence, Lord Archbishop of Canterbury..., printed by J.M. for A.Seile, 1671, title printed in red and black, frontispiece not present, old circular library stamp to lower outer corner of title, bookplate of John Percival, Earl of Egmont, dated 1736 to front pastedown, contemporary mottled calf, rubbed and some wear, recased with original spine laid down, folio, together with **Polano (Pietro Soave)**, The History of the Council of Trent..., faithfully translated into English by S[ir] Nathanael Brent, Knight. Whereunto is added The Life of the Learned Author: and the History of the Inquisition, printed by J. Macock, for Samuel Mearne, John Martyn, and Henry Herringman, 1676, license leaf at front, contemporary calf, some wear, folio, plus **Cave (William)**, Antiquitates Christianae: or, The History of the Life and Death of the Holy Jesus: as also the lives, acts and martyrdoms of his apostles, printed by R. Norton for R. Royston, 1675, title printed in red and black, double-page engraved plate and engraved illustrations, advertisement leaf at end, contemporary calf, worn with covers detached, folio

STC 25223; Wing H1700; Wing S696; Wing C1586A.

(4) £200 - £300

346 **Sheppard (William)**. The Court-keeper's Guide: or, A plaine and familiar Treatise, needfull and usefull for the helpe of many that are employed in the keeping of Law-dayes, or Courts Baron. Wherein is largely and plainly opened the Jurisdiction of these Courts, with the learning of Mannors, Copyholds, Rents, harriots, and other Services and advantages belonging unto Mannors, to the great profit of Lords of Mannors, and owners of these Courts, 4th edition with additions by the author, printed by J.G. for M.M.Gabriel Bedel and Thomas Collins, 1656, *title, dedication leaf, 254 pages, and 4pp. Table, 8pp. bookseller's catalogue at end dated 1656, contemporary manuscript index in brown ink to rear blank, title a little soiled, contemporary sheep, rubbed and a little wear, 8vo, together with other antiquarian law: The Landlords Law: or, the law concerning landlords, tenants, and farmers, 7th edition, 1727, Parish Law: or, A Guide to Justices of the Peace, Ministers, Church-wardens, Overseers of the Poor, Constables, ..., by Joseph Shaw, 3rd edition, 1736, A System of the Law of Marine Insurances, by James Allan Park, 1787, The Spirit of Marine Law; or, Compendium of the Statutes relating to the Admiralty..., by John Irving Maxwell, 1804 (contemporary ownership signature to head of title of William Reeve, Royal Navy), An Exact Abridgment of all the Statutes in force and use, from Magna Charta, 9 H. 3. to the beginning of the reign of King George, 5 volumes, 1720 (with armorial bookplate to each volume of 'Sr. Robert Grosvenor of Eaton-Hall in the Couty Palatine of Chester... and of Millbank Westminster in ye County of Middx. Bart.', all bound in contemporary calf, rubbed and moderate wear, 8vo* Wing S3180 for the first work.
(10) £200 - £300

347 **[Wotton, Thomas]**. The English Baronets. Being a Genealogical and Historical Account of their Families, 3 volumes, 1727, *numerous copper-engraved coats-of-arms, volumes I & III titles repaired, a little minor spotting, later blue calf gilt, spines faded to green, a little rubbed, 8vo, together with Burn (Richard). The Justice of the Peace, and Parish Officer, 2 volumes, 1st edition, 1755, some light spotting, contemporary half calf, a few light stains, 8vo*
(5) £150 - £200

348 **Xenophon**. Xenophontis, philosophi et imperatoris clarissimi, quae exstant opera, in duos tomos divisa ... opera Ioannis Leunclavii Amelburni, Paris: Typis Regiis, apud Societatum Graecarum Editionum (excudebat Antonius Stephanus), 1625, *printer's woodcut device to title, double-column text in Greek & Latin, occasional spotting, marbled endpapers with 20th century bookplates of St John's Seminary, Womersley to upper pastedown, late 18th/early 19th century full vellum, joints split, gilt crest of Sir Richard Colt Hoare (1758-1838) of Stourhead at head of spine, few spots of sealing wax to upper board, folio*
Provenance: Sir Richard Colt Hoare (1758-1838), Stourhead Library, Wiltshire. With manuscript note to verso of front free endpaper 'Not in catalogue' believed to be in Richard Colt Hoare's hand.
This edition was first printed in Frankfurt in 1595. Cf. Dibdin II, 567: "The latter of these publications, which is a very handsome reimpression of that of Frankfurt, is a popular edition of Xenophon."
(1) £300 - £400

ART REFERENCE

349 **The Art Journal**, 22 volumes, a run, 1848-69, *the first volume titled The Art-Union Monthly Journal of The Arts, decorative title to each volume, numerous steel engraved plates, some with original tissue-guards, all contemporary green morocco or calf gilt, or brown full calf gilt (except 1866 in original publisher's gilt-decorated green cloth, spine faded), occasional wear, mainly to head and foot of spines, together with a duplicate volume for 1862 in publisher's gilt decorated cloth (lacking backstrip), and The Art-Journal Illustrated Catalogue, The Industry of All Nations, 1851, numerous wood engraved illustrations, all edges gilt, contemporary brown full calf gilt, rubbed and minor wear to extremities, all folio*
(24) £300 - £500

350 **Bunbury (Henry, 1750-1811)**. [Bunbury's Shakespeare]. A Series of Prints from the Plays of Shakespeare, published by T. Macklin at the Poet's Gallery, Parts I-IV only, 1794, *4 original parts, containing 16 fine soft-ground etched plates (4 to each part), by J. Chapman, T. Cheesman, Gardiner, Shennar, P.W. Tomkins, J. Coles, Bartolozzi, Beneditte Leney, Van den Bergh, and R.M. Meadows after Bunbury, tissue-guard to each plate, some light spotting, bound in original blue printed wrappers, each part marked in a contemporary hand in ink to lower left corner 'Black Prints', rubbed and some wear to extremities, oblong atlas folio (51 x 64cm)*
(4) £200 - £300

351 **Cumberland (George)**. Thoughts on Outline, Sculpture, and the System that Guided the Ancient Artists in composing their Figures and Groupes, 1st edition, 1796, *24 line-engraved plates, including eight by William Blake, occasional light spotting and soiling, a few small marginal damp stains, bookplate of Panof Graftos Skinos, original boards, cloth reback by Sangorski & Sutcliffe (pencil note at front), some light edge wear and soiling to boards, 4to*
(1) £200 - £300



352 **Dresser (Christopher)**. Studies in Design, 1st edition, Cassell, Petter & Galpin, [1874-76], *lithographed title-page and 60 lithographed plates, a few Reading library stamps, pages detached and edges frayed, occasional spotting and stains, contemporary burgundy half morocco rebacked with remains of original spine laid down, folio*
(1) £200 - £300



353 Guercino (Giovanni Francesco Barbieri, 1591-1666), Francesco Bartolozzi(1727-1815) and Richard Dalton (c.1715-1791), [Eighty-Two Prints engraved ... from the original Pictures and Drawings of Guercino in the Collection of His Majesty, John and Josiah Boydell, c. 1800], *lacking title but retaining engraved portrait frontispiece, seventy-five (only of 82) etchings and engravings by Bartolozzi, Basire, Dalton, Vitalba and others, one plate double-page, 19th century ownership signature to front pastedown, hinges and joints cracked and weak, contemporary half morocco, heavily worn and frayed, folio*

While on the Grand Tour, the Earl of Bute collected original drawings by the Bolognese artist Giovanni Francesco Barbieri, called Guercino (1591-1666). These drawings were later presented to George III and entered the Royal Collection. George III's librarian, Richard Dalton, met Francesco Bartolozzi in Italy in the early 1760s. Dalton brought Bartolozzi to London in 1764 to produce engravings after these drawings; other engravers on the project included Dalton himself, James Basire, Giovanni Vitalba and Lady Louisa Augusta Greville. The Boydells subsequently published a second volume titled 'Seventy-three Prints' as well as an album of fifty engravings, most after Guercino. Sold as a collection of prints, not subject to return.

(1) £500 - £800



354 Guillain (Simon). Vita di San Diego, Dipinta nella Cappella di S. Giacomo de Spagnuoli in Roma da Anibale Carracci delineata et Intagliata da Simone Guillain stampata da Francesco Collignon, Rome, 1646, *engraved title and 19 copper engraved plates by Guillain after Carracci (the plates numbered 1-19, including 2 partly-folding, with an additional engraving at end, numbered 19, but without engraved initials of the artist or engraver, depicting St. Peter and St. Paul on a plinth, some light soiling and discolouration to title and a few plates, most plates trimmed and mounted on old laid paper, and with tissue-guard, near-contemporary calf-backed marbled boards, heavily worn with spine deficient, and upper cover detached, slim 4to*

A series of engravings after the frescos by Carracci in the Herrera Chapel of San Giacomo degli Spagnoli in Rome, completed in 1607. They were detached in the early 19th century, and are now in Barcelona and Madrid, although severely damaged. The British Museum copy lacks plates 5 and 19.

(1) £150 - £200

355 Knight (Laura). A Book of Drawings with a Foreword by Charles Marriott and Descriptive Notes, first edition, 1923, *woodblock portrait frontispiece and 20 colour and black & white plates, uncut, original quarter buckram in green dust jacket, slightly rubbed and soiled and old small tape repairs to verso, 4to*

Limited edition, 98/500 copies, signed by Laura Knight.

(0) £100 - £150

356 **Leighton (Frederic)**. Drawings & Studies in Pencil, Chalk, & other Mediums, Facsimiled after the Originals, with a Preface by S. Pepys Cockerell, Fine Art Society, 1898, *forty plates on card, a little spotting, modern half calf with leather spine labels, 4to* Limited edition, 26/500 copies.

(1) £100 - £150

357 **Moreau (Charles)**. Restaurants, Dancings, Cafes, Bars, volume I, Editions d'Art, Paris, circa 1930, *46 photographic plates (of 50, lacking plates 4, 13, 29 & 38 but with duplicates of plates 17, 30, 33, 40-41), a few with light spots and soiling, loose as issued in original boards, cloth tie, previous owner stamps to covers, light edge wear and soiling, 4to, together with Bars, Cafes, Dancings, Restaurants, nouvelle series, circa 1931, 43 photographic plates only (of 48, lacking plates 11, 24, 33-34, duplicates of plates 7, 35 & 37), previous owner stamp to versos, a few with some light spotting and soiling, loose as issued in original boards, cloth ties, previous owner stamps to covers, some soiling, 4to, together with four others including Arthur Stratton's Some XVIIIth Century Designs for Interior Decoration, 1922 and Paul Letarouilly's Edifices de Rome Moderne, 5 volumes, circa 1928*

(11) £150 - £200

358 **Palmer (Samuel)**. An English Version of the Eclogues of Virgil, Seeley & Company, 1883, *title printed in red and black, 14 etched plates (including 5 original etchings by the author), a few detached, some light spotting, a few with marginal water stain, bookplate, original vellum gilt, some soiling and stains, folio*

Limited edition large paper copy 123/135.

(1) £250 - £300

359 **Pugin (A. Welby)**. Details of ancient timber houses of the 15th & 16th century..., 1836, *21 black & white etchings, hand coloured title text, Gothic Furniture of the 15th century, 1935, numerous black & white plates, hand coloured title text, 2 volumes bound in 1, some minor spotting & marginal toning, later gilt decorated red half morocco, spine lightly rubbed to head & foot, 4to, The True Principles of Pointed or Christian Architecture: set forth in two lectures delivered at St. Maries, Oscott, 1841, 9 black & plates plus illustrations, hand coloured frontispiece text, bookplate to front paste down, minor marginal toning, original gilt decorated green cloth with green morocco spine, slightly rubbed with minor loss to head, 4to, together with Lloyd (Nathaniel), A History of English Brickwork..., 1925, numerous black & white plates, some light spotting, original gilt decorated green cloth, remains of torn dust jacket to front endpaper, spine slightly rubbed to head & foot, large 4to, and Shakespeare Head Press [publisher], Ernest Gimson His Life & Work, limited edition 328/550, 1924, Stratford-upon-Avon, black & white illustrations and 59 plates, original binding, cloth spine rubbed with minor loss, 4to, plus other 19th & early 20th century architecture & furniture reference, including In English Homes..., by Charles Latham, 1904, The Furniture Designs of Chippendale, Hepplewhite and Sheraton, by J. Munro Bell, 1910, some leather bindings, many original cloth, G/VG, 8vo/folio.*

(39) £300 - £400



360 **Serlio (Sebastiano)**. Tutte l'Opere d'Architettura, et Prospettiva... diviso in sette Libri... , raccolto da M. Gio. Domenico Scamozzi, Venice: Heirs of Francesco d' Franceschi Erben, 1600, [24], 219, [1, blank], 27, [1, blank]ff.; [8], 243, [1, blank]pp., *general title with large woodcut device and early ownership inscription deleted, some part-titles with ornamental woodcut borders, woodcuts throughout, some spotting and soiling throughout, evidence of old damp staining with resultant light purple stains, some spotting and soiling throughout, heaviest at front and rear, some scattered marginal paper repairs sometimes touching text, foremargins closely trimmed affecting some side notes in Book 6, old vellum, rubbed and soiled, 4to (225 x 165mm)*

Fowler 334; the second collected edition of Serlio's seven books on architecture, the first edition having appeared in 1584. Sold with all faults, not subject to return.

(1) £300 - £500

361 **Sewter (A. Charles)**. The Stained Glass of William Morris and His Circle - A Catalogue, 2 volumes, first edition, Newhaven & London, 1974-75, *colour and black & white plates, original grey cloth in dust jackets, a little rubbed at extremities, together with Surtees (Virginia), Paintings and Drawings of Dante Gabriel Rossetti: A Catalogue Raisonné, 2 volumes, Oxford University Press, 1971, black & white plates, original cloth in dust jackets, a little rubbed, all 4to*

(4) £150 - £200

362 **Tipping (H. Avray)**. English Homes, Period II-Vol. I, Early Tudor, 1485-1558, Period III-Vol. I, Late Tudor and Early Stuart, 1558-1649, Period IV-Vol. I, Late Stuart, 1649-1714, Period V-Vol. I, Early Georgian, 1714-1760 & Period VI-Vol. I, Late Georgian, 1760-1820, together 5 volumes, Country Life, 1920-26, numerous monochrome illustrations after photographs to each volume, top edge gilt, all original publisher's blue cloth gilt, rubbed and marked, some volumes with damp discolouration to covers, together with English Gardens, 1st edition, Country Life, 1925, numerous monochrome illustrations after photographs, bookplate of Samuel Gurney to front pastedown, original publisher's green cloth gilt, plus **Jekyll (Gertrude and Hussey, Christopher)**. Garden Ornament, 2nd edition, Country Life, revised, 1927, numerous monochrome illustrations after photographs, bookplate of Samuel Gurney to front pastedown, original green cloth gilt in frayed dust wrapper, and **Bolton (Arthur T., editor)**. The Gardens of Italy, with historical and descriptive notes by E. March Phillipps, 1st edition, Country Life, 1919, tipped-in colour frontispiece, numerous monochrome illustrations after photographs, bookplate of Samuel Gurney to front pastedown, top edge gilt, original maroon cloth gilt, lightly dampmarked to cover edges, in somewhat worn dust wrapper, all folio, plus other architecture and decoration reference, including Jourdain & Lenygon, The Library of Decorative Art, English Decoration and Furniture of the Early Renaissance, Decoration in England from 1640 to 1760, Furniture in England from 1660 to 1760 & English Decoration and Furniture of the Later XVIIIth Century, together 4 volumes, Batsford, 1922-24, all in original dust wrappers, Mark Girouard, The Victorian Country House, Oxford, 1971, Swarbrick, Robert Adam & His Brothers, Batsford, 1915, The Georgian Society, Records of Eighteenth-Century Domestic Architecture and Decoration in Dublin, 5 volumes, Dublin University Press, 1909-13, limited edition of between 300 and 600 copies, Sadleir, Georgian Mansions in Ireland, 1915, etc.

(23)

£200 - £400



363 **Walcot (William, 1874-1943)**. Architectural Water-colours & Etchings, with an Introduction by Sir Reginald Blomfield, first edition, 1919, colour frontispiece and black & white plates, original etching with pencil signature of the artist bound into preliminary leaves, original brown cloth gilt, slightly rubbed and soiled and a little frayed at spine ends, folio

Limited edition of 275 copies, this copy not numbered.

(1)

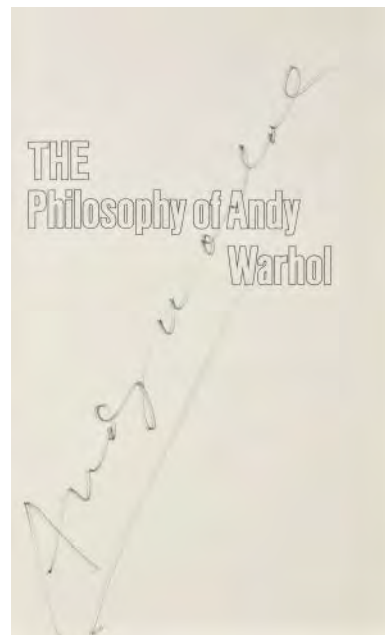
£100 - £150



364 **Warhol (Andy, 1928-1987)**. Andy Warhol's Exposures. Photographs by Andy Warhol, Text by Andy Warhol with Bob Colacello, first UK edition, Hutchinson, 1979, black & white illustrations from photographs, original cloth in dust jacket, signed 'Andy' in black marker on dust jacket upper panel beneath vertical title, and signed again in full on the half-title page with 'trademark' sketch of a vagina beneath title, 4to

(1)

£500 - £800



365 **Warhol (Andy, 1928-1987)**. The Philosophy of Andy Warhol (From A to B and Back Again), first UK edition, 1975, signed by the author diagonally upwards across half-title in black marker 'Andy Warhol', bookplate to front pastedown, original cloth in dust jacket, together with 25 Cats Name Sam and One Blue Pussy - Holy Cats by Andy Warhol's Mother, 2 volumes, Chatto & Windus, 1988, colour-printed illustrations throughout, original pictorial boards in slipcase, 8vo

(3)

£150 - £200



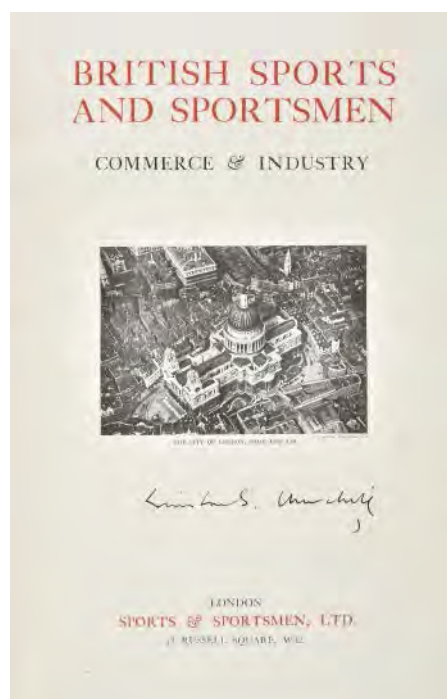
366 **Waring (J.B.).** Masterpieces of Industrial Art and Sculpture at the International Exhibition, 1862, 3 volumes, 1863, chromolithographed additional title to each, 301 chromolithographed plates, pages loose and Reading library stamps, occasional light spotting, all edges gilt, contemporary burgundy morocco gilt, generally poor condition, folio together with Anderson (William). *The Pictorial Arts of Japan*, Sampson Low, Marston, Searle, & Rivington 1886, green cloth with leather spine, folio; Westwood (J.O.). *Palaeographia Sacra Pictoria: being a Series of Illustrations of the Ancient Versions of the Bible, Copied from Illuminated Manuscripts, executed between the Fourth and Sixteenth Centuries*, William Smith, 1843-45, 50 chromolithograph plates, modern half calf on marbled boards, folio plus Tymms (William Robert; Wyatt, Matthew Digby). *The Art of Illuminating as Practised in Europe from the Earliest Times*. London: Day and Son, 1860, gold stamped cloth, 4to

(6) £300 - £500

367 **Williams (William Meade).** Annals of the Worshipful Company, of the City of London, 1867, privately printed, illuminated title page plus 12 monochrome illustrations, split gutters, all edges gilt, original gilt decorated black full morocco, spine lightly rubbed, 8vo, together with **Crane (Walter)**, *Of The Decorative Illustration of Books Old and New*, 1896, numerous black & white illustrations, later endpapers, some light spotting, contemporary gilt decorated grey half morocco, spine slightly faded, 4to, and **Audubon (John James)**, *The Original Water-Colour Paintings by John James Audubon for The Birds of America*, 2 volumes, 1966, numerous colour plates, uniform original brown cloth in slipcase, folio, plus other bibliography & book reference, some leather bindings, mostly original cloth, some in dust jackets, G/VG, 8vo/folio.

(56) £150 - £200

GENERAL LITERATURE



368 **[Churchill, Winston S.]** *British Sports and Sportsmen. Commerce & Industry*, circa 1932, frontispiece and 10 photogravure plates, illustrations, all edges gilt, original red morocco gilt, joints and edges a little rubbed, 4to

Limited edition 69/1000. Signed by Winston Churchill to title.

(1) £400 - £600

369 **Allingham (Helen).** *Happy England, with Memoir and Descriptions by Marcus B. Huish, Adam & Charles Black*, 1903, colour portrait frontispiece and 80 plates, together with **Huish (Marcus B.)**, *British Water-colour Art in the First Year of the Reign of King Edward the Seventh...*, 1st edition, Fine Art Society and Adam & Charles Black, 1904, 62 colour plates, both with top edges gilt, remainder uncut, original decorative off-white cloth lettered in gilt, minor rubbing and soiling, spine of first volume lightly browned, both 4to (limited edition, 141/750 copies signed by Helen Allingham and 74/500 copies, signed by Marcus Huish), plus four further A. & C. Black Colour Guides: *The Durbar*, 1903 (one of 1000 copies), *Naples*, 1904 (10/250 copies), *The Clyde*, 1907 (one of 400 copies) and *Royal Palaces & Gardens*, 1916 (161/200 copies), all with some spotting, top edges gilt, remainder uncut, original decorative cloth gilt, slightly rubbed and soiled, minor fraying to spine ends, *Durbar* and *Royal Palaces* volumes slightly browned on spines, all 4to

(6) £300 - £400

370 **Archer's Register.** *The Archer's Register for 1897-[1913]*, 16 volumes, 1898-1913, black & white plates from photographs, advertisements at front & rear, later endpapers to volumes for 1901, 1903, 1911 & 1912, original green cloth gilt, some refurbished and repaired, few marked, 8vo

The Archer's Register was published yearly from 1864 to 1915. It contained archery related competition results, society lists, advertisements, poetry, songs, obituaries and original papers. The first editor was Fred T. Follett (1889 - 1897) followed by J. Sharp (1864 - 1888) and Col. H. Walrond (1898 - 1915). The final issue came out in 1914 - 1915. Col. Walrond died at the end of 1915 and "The Archer's Register" ceased to be published.

(16) £200 - £300

371 **Archery.** The Theory and Practice of Archery, by the late Horace Ford, new edition, thoroughly revised and re-written by W. Butt, 1887, wood engraved frontispiece and plate, illustrations to text, light toning, original green cloth gilt, frayed at head & foot of spine, 8vo, together with **Hardy (Robert)**, Longbow, A Social and Military History, 1st edition, 1976, colour plates and black & white illustrations, original boards in price-clipped dust-jacket, 4to, with **Rounseville (Phillip)**, Archery Simplified, New York, 1937, black & white illustrations, original cloth, 8vo, and **Trench (Charles Chenevix)**, A History of Marksmanship, 1st edition, 1972, colour plates and black & white illustrations, original boards in dust-jacket, 4to, and **Schuyler (Keith C.)**, Archery, from Golds to Big Game, 1st edition, New York, 1970, black & white illustrations, original boards in price-clipped dust-jacket, 4to, plus other archery related reference, plus a folder containing various 18th & 19th century prints relating to archery etc.

(41)

£200 - £300

372 **Austen (Jane).** Sense and Sensibility, with an introduction by Joseph Jacobs, George Allen, 1st illustrated edition, 1899, illustrations by Chris Hammond, half title with four small diagonal slits from where engraving/photograph previously corner mounted, all edges gilt, original green decorative cloth gilt, a little rubbed at edges, 8vo, together with Pride and Prejudice, March 1895 reprint, illustrations by Hugh Thomson, slight spotting at front, presentation inscription and owner signature, all edges gilt, original peacock decorative cloth gilt, small tear at head of spine, slight lean, 8vo

(2)

£150 - £200



373 **Austen (Jane).** The Novels of Jane Austen, the text based on collation of the early editions by R.W. Chapman, 5 volumes, 3rd edition, Oxford University Press, reprinted 1946, monochrome plates, all edges gilt, contemporary uniform crushed red half morocco, spines lettered in gilt (by Bumpus Ltd, Oxford Street), 8vo

(5)

£150 - £200

374 **Boxing.** The Life and History of Tom Sayers, the Renowned Champion of England, printed by John Watson, circa 1860, wood-engraved illustrations, light spotting and soiling, original cloth, lower cover detached, a little rubbed, 8vo, together with The Complete Science of Wrestling, by George Hackenschmidt, circa 1909, half-tone illustrations, advertisements at end, some light soiling, original cloth, spine faded and a little rubbed, 8vo, with others, sporting and magic including F.A. Schmidt & Eustace H. Miles's The Training of the Body for Games, Athletics, Gymnastics and other forms of Exercise, 3rd edition, 1905 and Nevil Maskelyne and David Devant's Our Magic, circa 1912

(8)

£100 - £150

375 **Erotica.** Lovely Nights of Young Girls served up Seasoned and Prepared for Amatory Feasts, New York: printed for the [Erotica] Biblion Society, circa 1900, half-title, title printed in red & black, marbled endpapers, all edges gilt, recent tan calf, spine with raised bands and gilt lettering, turn-ins with gilt decorative rolls and double-line fillet, in slip case, 8vo

A scarce edition, in a smart binding, of this Victorian erotic novel. With 188 pages, this copy does not agree with any listed in Mendes.

(1)

£100 - £150

376 **Flint (William Russell).** In Pursuit: An Autobiography, Medici Society, 1970, illustrations to text, original red quarter morocco gilt in card slipcase, folio, (signed limited edition, 392/1050 copies), together with **Morris (William)**, A Book of Verse, Scolar Press, 1980, colour illustrated reproduction of a manuscript, original cloth gilt, 4to, with a prospectus and accompanying booklet in cloth book box with leather spine label, (limited edition 202/325 copies), plus **Golden Cockerel Press.** The Metamorphoses of Publius Ovidius Naso, with Drawings by J. Yunge Bateman, Golden Cockerel Press, 1958, engraved plates including frontispiece and title vignette, top edge gilt, remainder uncut, original orange cloth gilt in frayed glassine dust jacket, folio, (limited edition, 179/200 copies), plus other miscellaneous illustrated books, various subjects and sizes

(20)

£150 - £200

377 **Folio Society.** [Works of the Bronte Sisters], 7 volumes, reprints, Folio Society, 1993, wood-engravings by various artists, original moiré cloth gilt in matching slipcase, together with **Austen (Jane)**, The Complete Novels, 7 volumes, reprint, Folio Society, 1997, wood-engravings by Joan Hassall, original quarter cloth over patterned boards in card gilt slipcase plus three further modern box sets of Tolkien, Lord of the Rings (3 volumes, Folio Society), George Bernard Shaw, Music in London (4 volumes, Vienna House) and A. Norman Jeffares, Restoration Comedy (4 volumes, Folio Press), all 8vo, VG

(25)

£100 - £150

378 **Folio Society.** A Lady's Life in the Rocky Mountains, by Isabella L. Bird, 1988, The History of the Decline and Fall of the Roman Empire, 8 volumes, by Edward Gibbon, 1983, English Eccentrics, by Edith Sitwell, 1994, together with 84 further volumes of Folio Society publications, all original cloth in slipcases, G/VG, 8vo.

(93)

£150 - £200

379 **Folio Society.** London Characters and Crooks, by Henry Mayhew, 1996, William Russell Special Correspondent of The Times, by Roger Hudson, 1995, Pepys's Diary, 3 volumes, edited by Robert Latham, 1996, together with 89 further volumes of Folio Society publications, all original cloth in slipcases, G/VG, 8vo.

(94)

£150 - £200

380 **Grahame (Kenneth).** The Wind in the Willows, 1st illustrated edition, 1931, numerous monochrome illustrations by E.H. Shepard to text, pictorial endpapers, original green cloth gilt, very slightly rubbed (generally in bright condition), 8vo, together with **Shepard (E.H.)**. Drawn from Memory/Drawn from Life, both 1st editions, 1957/61 respectively, monochrome illustrations, both original cloth gilt in dust wrappers, spines lightly faded or toned, 8vo, plus **Searle (Ronald)**, Back to the Slaughterhouse and Other Ugly Moments, 1st edition, 1951, & The St. Trinian's Story, 1st edition, 1959, numerous monochrome illustrations to each, both original cloth in pictorial dust wrapper, very slightly rubbed, 8vo/4to, and other miscellaneous literature, including Winston S. Churchill, The Second World War, 6 volumes, 1st edition, 1948-54, all in dust wrappers, John Ruskin, Works, 21 volumes, Blackfriars Publishing Co., circa 1910, top edge gilt, original publisher's uniform dark blue cloth gilt, in bright condition, 8vo

(a carton)

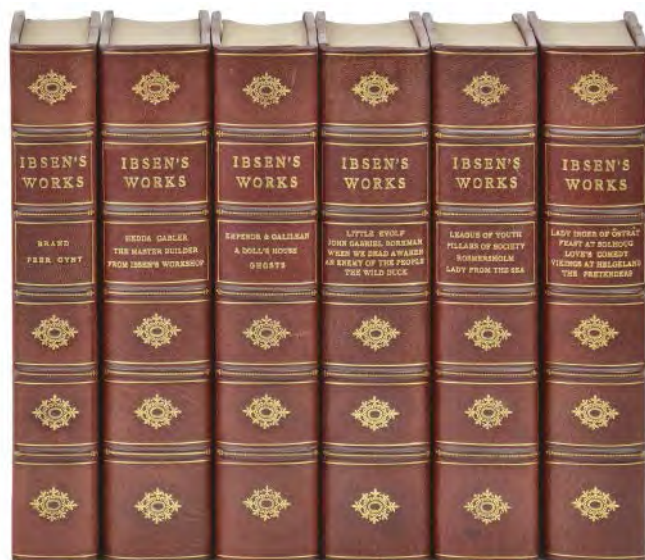
£100 - £150

381 Hills, Robert. *Sketches in Flanders and Holland; with Some Account of a Tour Through Parts of those Countries Shortly After the Battle of Waterloo....*, 1816, 36 aquatint plates, complete as list (including 5 hand-coloured and one folding), occasional light spotting (generally clean copy with wide margins), contemporary black half morocco gilt, rubbed and scuffed with some wear to head and foot of spine, large 4to

Abbey, Travel 187. Landwehr 311. An account of a tour by the painter and engraver Robert Hills (1769-1844), including views of Bruges, Rotterdam, Haarlem, and Amsterdam.

(1)

£200 - £300



382 Ibsen (Henrik). *The Works of Henrik Ibsen*, 12 volumes bound in 6, Boston & New York, Jefferson Press, circa 1911, top edge gilt, contemporary red crushed half morocco gilt (by Sangorski & Sutcliffe, London), spines very slightly dulled (generally a very good set), 8vo

(6)

£150 - £200

383 Lawrence (T.E.) *Seven Pillars of Wisdom. A Triumph*, 1st trade edition, 1935, maps and illustrations, silver foil residue at gutter of p. 63, a little light spotting, original cloth gilt, good condition dust jacket, 4to

(1)

£100 - £150

384 Loutherbouurg (P.J . de). *The Romantic and Picturesque Scenery of England and Wales*, [1805], facsimile reprint, Ironbridge Gorge Museum Trust, 1979, colour plates, original green half rexine gilt in green cloth book box, folio (limited edition, 386/1000 copies), together with **Campbell (Bruce)**, *The Bird Paintings of Henry Jones*, Folio Fine Editions, 1976, colour plates, original green half calf gilt in cloth gilt slipcase, oblong folio, (limited edition, 159/500 copies)

(2)

£100 - £150

385 Miniature Prayer Book. Polyglot Lord's Prayer, late 20th century, printed in English, French, German, Spanish, Dutch & Swedish, original black morocco gilt, 5 x 5mm, contained in original transparent perspex container and magnifying transparent perspex container read with magnifier

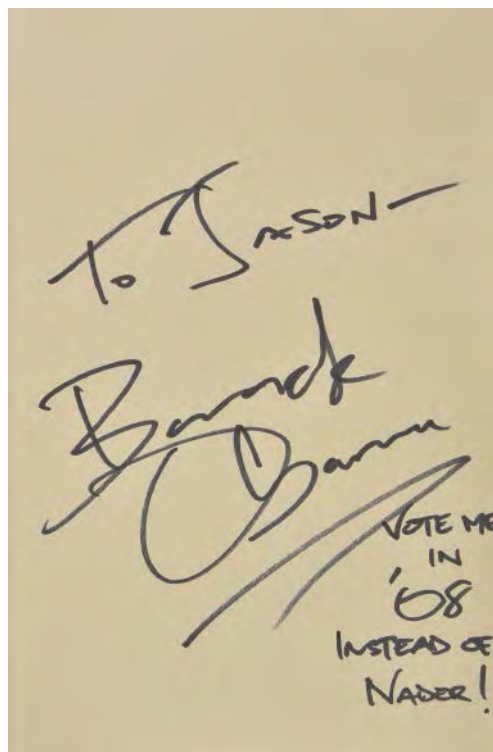
(1)

£70 - £100

386 Moss (Stirling; Porter, Philip). *Stirling Moss Scrapbook 1929-1954*, Porter Press International 2007, limited edition 338/1000, signed by the authors, hardbound black cloth folio edition with slipcase, together with further copies for 1955 and 1961, both limited editions and signed, plus Porter (Philip). *Graham Hill Scrapbook 1929-1966*, signed by the author and Graham Hill, all in generally excellent condition

(4)

£100 - £150



387 Obama (Barack), *The Audacity of Hope, Thoughts on Reclaiming the American Dream*, 1st edition, 1st issue, New York, Crown Publishers, 2006, original black cloth gilt in dust wrapper, 8vo Inscribed by the author 'To Jason vote me in '08 instead of Nader!' on the front endpaper.'

Obtained by a student at the University of Tennessee in Knoxville, Tennessee in 2008, when Obama was running for president. Fine copy.

(1)

£200 - £300

388 Pogany (Willy, illustrator). *The Rime of the Ancient Mariner in Seven Parts*, by Samuel Taylor Coleridge, George G. Harrap, 1910, 20 tipped-in colour plates, one or two corner tips creased, letterpress illustrations and decorations throughout, occasional light spotting, top edges gilt, remainder untrimmed, decorated endpapers, original gilt-decorated light green cloth, some edge-rubbing and marks, folio, together with **Smith (Jessie Willcox, illustrator).** *The Water-Babies*, by Charles Kingsley, New York: Dodd, Mead & Company, 1916, 12 colour plates, letterpress illustrations, one or two short edge-tears, front free endpaper with faint vertical crease, original green cloth, with circular illustration inset to upper cover, extremities a trifle rubbed, 4to, plus six others with illustrations by Willy Pogany and Jessie Willcox Smith (including *Good Housekeeping* magazine for October 1925 with front cover illustration by Smith), and five Mickey Mouse books, including *Scenic Silly Symphonies*, and *Movie Stories Book 2*, plus seven books illustrated by Tasha Tudor

(20)

£300 - £400

389 Rackham (Arthur, illustrator). A Midsummer Night's Dream, by William Shakespeare, 1908, 40 tipped in colour plates plus black & white vignettes, previous owner inscription to the front endpaper, some light spotting & offsetting, original gilt decorated cloth, spine lightly toned & rubbed to head & foot, 8vo, together with **Aldin (Cecil)**, Sleeping Partners, a Series of Episodes, circa 1929, 21 colour illustrations, some minor spotting, original cloth in dust jacket, covers slightly toned, spotted and rubbed to head and foot, 4to, and **Lindsay (Norman [illustrator])**, Satyrs and Sunlight, being the Collected Poetry of Hugh McCrae, limited edition 330/550, The Fanfrolico Press, 1928, numerous black & white illustrations, original gilt decorated green pebble-grain morocco, insect damage & slight rubbing to the rear cover, 4to, plus 11 further volumes of early 20th century juvenile & illustrated literature, including Cecil Aldin, Edward Lear, Gwynedd M. Hudson, Willebeck le Mair, all original cloth, some shelf wear, G, 8vo/4to.

(14) £100 - £150

390 Rackham (Arthur, illustrator). The Tempest, by William Shakespeare, [1926], 20 tipped-in colour plates, half-title and edges lightly spotted, original black cloth gilt, spine ends slightly frayed, 4to, together with The Vicar of Wakefield, by Oliver Goldsmith, George G. Harrap, 1929, 12 colour plates, including frontispiece, vignettes to text, top edges gilt, pictorial endpapers, remainder rough-trimmed, original blue cloth gilt, spine ends slightly frayed, some faint markings to covers, upper corner of front cover bumped, 4to, plus Peter Pan in Kensington Gardens, by J.M. Barrie, Hodder & Stoughton, 1906, 50 tipped-in colour plates, with captioned tissue guards, one or two corners creased, marginal spotting to title-page, Contents/Illustrations leaves detached, map to front free endpaper, original gilt decorated terracotta cloth, rubbed and faded spine with joints split and frayed, 4to, plus one other book illustrated by Arthur Rackham (The Romance of King Arthur, 1917) and three illustrated by Edmund Dulac (Stories From Hans Andersen, 1911; Stories from Arabian Nights, 1907; The Sleeping Beauty, [1910])

(7) £300 - £500

391 Robinson (William Heath). Absurdities, A Book of Collected Drawings, circa 1920, monochrome illustrations throughout, original pictorial boards, rubbed and some marks and discolouration, rebaked, large 4to, together with **Melross (T.)**, The Nithsdale Argosy, illustrated by W. Heath Robinson, H.M. Bateman, and others, circa 1935, monochrome illustrations, including an etching by Frank H. Mason, inscribed by the author to front endpaper, to W.W. Ridout Esq., original boards, rubbed and some marks and minor wear to extremities, folio, plus **Robinson (W. Heath, illustrator)**, Hans Andersen's Fairy Tales, Hodder & Stoughton, circa 1920, tipped in colour plates, monochrome illustrations, top edge gilt, original red cloth gilt, rubbed, small 4to and other various illustrated books and reference, including Simon Houfe, Dictionary of British Book Illustrators and Caricaturists, 1800-1914, Dawn & Peter Cope, Postcards from the Nursery, the illustrators of children's books and postcards 1900-1950, New Cavendish Books, 2000, E.M. Delafield, Diary of a Provincial Lady, 15th printing, 1931, signed by the author to front endpaper and front blank, original green cloth with paper label to spine, in frayed and slightly chipped dust wrapper, 8vo, illustrated works by Edward Gorey, including The Doubtful Guest, 1957 in dust wrapper, The Recently Deflowered Girl by Hyacinthe Phypys, 1965, illustrated works by Osbert Lancaster, some related printed ephemera, etc.

£150 - £200

392 Rosenberg, Marc. Der Goldschmiede Merkzeichen, 3rd revised edition, 4 volumes, Frankfurt, 1922-28, numerous monochrome illustrations to text, all original dark blue cloth gilt in dust wrappers, 4th volume rubbed and a little frayed, 8vo, together with **Sykes (Brigadier-General Sir Percy)**, Sir John Chardin's Travels in Persia, Argonaut Press, 1927, original quarter vellum gilt, a few minor marks, large 8vo, limited edition of 975 copies, this copy unnumbered, plus **Wotton (Thomas)**, The English Baronets. Being a genealogical and historical account of their families, printed for Thomas Wotton, 1727, 38 copper engraved plates printed back-to-back (title and numbers 1-37), engraved dedication leaf following title, 19th century brown calf gilt, rubbed and a little scuffed to edges, 16mo, and others various, including Persian Tales, written down for the first time in the original Kermani and Bakhtiari, and translated by D.L.R. Lorimer and E.O. Lorimer, with illustrations by Hilda Roberts, Macmillan & Co., 1919, with separately issued Dedication and Prefaces to Persian Tales, privately printed 1919, loosely inserted, etc

(A carton)

£100 - £150

393 Scott (Sir Walter). Waverley Novels, Border Edition, 48 volumes (complete), John C. Nimmo, 1892-94, numerous etched plates by D.Y. Cameron, R.W. Macbeth, Adolphe Lalauze, and others, top edge gilt, contemporary green crushed half morocco for Sotheran, gilt spines sunned, 8vo

Limited edition of 365 copies on hand-made paper, with the etchings printed as proofs before letters, this copy numbered 277.

(48)

£700 - £1,000

394 Shakespeare (William). The Works of William Shakespeare, 9 volumes, edited by William Aldis Wright, 1930, minor toning, uniform contemporary gilt decorated green half morocco bound by Sotheran, spines lightly faded, 8vo.

(9)

£100 - £150

395 Shakespeare Head Press. The Loves of Clitophon and Leucippe. Translated from the Greek of Achilles Tatius by William Burton, Reprinted for the first time from a copy now unique printed by Thomas Creede in 1597, Oxford Basil Blackwell Publisher to The Shakespeare Head Press of Stratford Upon Avon, 1923, title in red & black, uncut & untrimmed, original cloth-backed boards, printed paper label to upper board and spine, small folio (limited edition 13/503), together with **Cresset Press**, The Heroycall Epistles of the Learned Poet Publius Ovidius Naso. Translated into English verse by George Turberville, 1928, 10 black & white plates by Hester Sainsbury, top edge gilt, remainder untrimmed, original two-tone cloth, folio (limited edition 131/375), with **Golden Cockerel Press**, Jeremy Taylor: A Selection from his works made by Martin Armstrong, 1923, top edge trimmed, remainder untrimmed, original cloth-backed boards, 4to (limited edition of 320 copies), and Broadside Ballads of the Restoration Period from the Jersey Collection known as the Osterley Park Ballads, with an Introduction and Notes by F. Burlington Fawcett, London: John Lane, Bodley Head, 1930, top edge gilt, remainder untrimmed, original two-tone cloth, dust-jacket torn with loss, folio (limited edition 627/750), plus other private press volumes, including Nonesuch Press

(30)

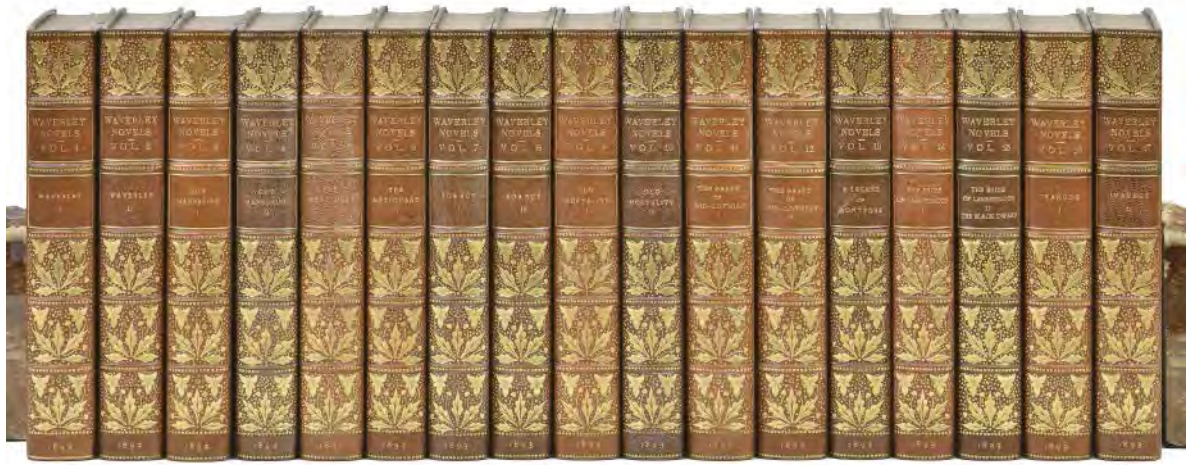
£250 - £350

396 Shaw (George Bernard), The Collected Works of Bernard Shaw, Ayot St. Lawrence Edition, 30 volumes, New York, William H. Wise and Company, 1930-32, photogravure portrait frontispiece to each volume, top edge gilt, original quarter cream cloth over blue boards, gilt spine label to each volume, 8vo

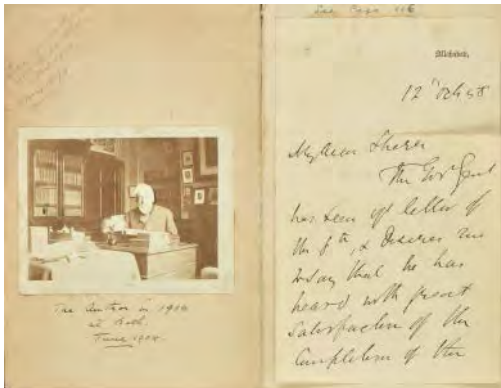
Limited edition of 1790 sets, this copy numbered 795.

(30)

£300 - £400



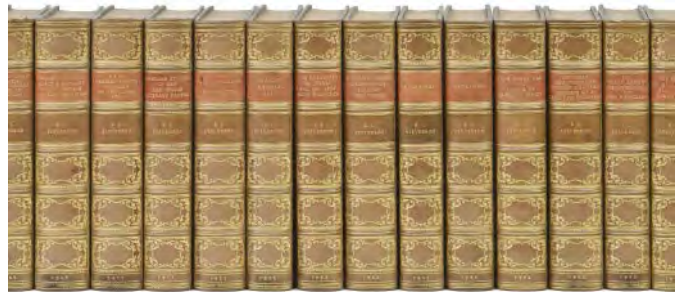
Lot 393



397 [Sherer, Joseph Moyle]. *Sketches of India: Written by an Officer for Fire-side Travellers at Home*, 1st edition, 1821, *together with Recollections of the Peninsula*, 3rd edition, 1824; *Scenes and Impressions in Egypt and in Italy*, 1824; *Notes and Reflections During a Ramble in Germany*, 1826, *all with some spotting, contemporary uniform calf, rubbed, some joints cracked and some wear to spines, a fourth edition of the first work, contemporary half morocco, covers detached and lacking spine, plus Sherer (John Walter), Daily Life During the Indian Mutiny, Personal Experiences of 1857*, 1st edition, 1898, *portrait frontispiece, some spotting, albumen print carte-de-visite portrait (creased) of Badul Khan, a small photograph of the author at Bath pasted to front free endpaper verso and presentation inscription from the author to John Corrie Sherer inscribed above, dated May 1898, plus an autograph letter to Sherer written on behalf of Lord Canning, Allahabad, 12 October 1868, conveying Lord Canning's great satisfaction on the completion of the bridge [see p. 116], some spotting and split along upper fold, tipped on to half-title recto, plus a gelatin silver print view from an older photograph tipped on to half-title verso, original buckram gilt, heavily rubbed and frayed at spine ends, plus a 1910 edition of the same work (title-page partly excised), plus 10 others by or with Sherer family association, all 8vo*

(17)

£200 - £300



398 Stevenson (Robert Louis). *The Works of Robert Louis Stevenson*, Vailima Edition, 26 volumes (complete), 1922-23, *top edge gilt, 20th century uniform green half calf (by Zaehnsdorf, London), gilt decorated spines, with morocco spine labels, spines uniformly faded to brown, 8vo*

Limited edition of 1060 sets for the United Kingdom, this being number 93.

(26)

£400 - £600

399 Symonds (John Addington). *Renaissance in Italy*, 7 volumes, new edition, Smith, Elder & Co., 1900-1904, *top edge gilt, contemporary uniform red half morocco gilt (by Bickers & Son, Leicester Sq.), 8vo, together with The Royal Shakspeare, 3 volumes, Cassell and Company, circa 1900, occasional light spotting, all edges gilt, contemporary red calf gilt, some minor marks, 4to, plus other late 19th and early 20th century leather bindings, including The British Isles depicted by Pen and Camera, 3 volumes, Cassell and Company, circa 1900, Library of English Literature, 5 volumes, selected by Henry Morley, Cassell and Company, circa 1900, all leather bound, The Henry Irving Shakespeare, 8 volumes, 1888-90, bound in original publisher's uniform gilt-decorated brown cloth, 8vo/4to*

(29)

£150 - £200



400 Thackeray (William Makepeace). *The Works of William Makepeace Thackeray*, 13 volumes (complete), Smith, Elder & Co., 1900-02, *top edge gilt, marbled endpapers, contemporary uniform straight-grained maroon half morocco (for Hatchards), gilt decorated spines, a few minor marks to extremities, 8vo*

(13)

£250 - £350

401 **The Oxford English Dictionary.** 12 volumes plus 4 volume Supplement, reprint edition, 1978-86, Oxford University Press, uniform original cloth in dust jackets, spines lightly faded & rubbed to head & foot, large 4to.

(16)

£70 - £100

402 (Thieme, Dr. Ulrich, and Becker, Dr. Felix). Allgemeines Lexikon der Bildenden Künstler von der Antike bis zur Gegenwart, 37 volumes (complete), Leipzig, Verlag, E.A. Seemann, [1954], original publisher's black half morocco gilt, in very good condition, large 8vo

(37)

£100 - £150



403 **Trade catalogue.** Designs for Furniture and Decorations for Complete House Furnishing by Hampton & Sons, London, circa 1892, numerous colour and monochrome illustrations, one or two light stains, original embossed cloth gilt, covers a little bowed, oblong folio

(1)

£150 - £200



Lot 404

404 **Trade catalogues.** George Brett & Co., London, Autumn List, 1906, numerous illustrations, a few colour and folding, some toning to a few leaves, front endpaper renewed, original cloth gilt, rebaked with original spine relaid, a little faded, 8vo, together with Rylands & Sons, London. Haberdashery, 1905, numerous colour and monochrome illustrations, advertisement leaf at front laid down, some light soiling, original morocco gilt, spine repaired, some fading and light stains, 8vo, plus Taylor & Parsons Ltd, Bradford, Brassfoundry, 1916, numerous monochrome illustrations, a few spots, original cloth, 8vo, with three others including J.G. Harrod & Co.'s Royal Despatch and Special Delivery of England, 1st edition, 1880 and Harrod's General Catalogue for 1929

(6)

£200 - £300



405 **Trade catalogues.** Examples of Furniture & Decoration by Gillows, London, circa 1905, numerous colour and monochrome illustrations, a few small closed tears and stains at front, original cloth, a little rubbed, covers a little bowed, oblong 4to, together with Mappin & Webb Ltd, London, 1931, numerous illustrations, a few colour, original decorative boards, 4to, plus Hampson & Scott. Wholesale Saddlery Manufacturers, Walsall, circa 1900, colour and monochrome illustrations, occasional light soiling, original calf-backed boards, spine a little rubbed and faded, ink stamps to lower cover, 4to, with others including A Few Notes on Varnishes and Fossil Resins, by R. Ingham Clark, circa 1892 (presentation copy from the author), and Printing Types, Stephenson, Blake & Co, Sheffield, 1924

(7)

£150 - £200

406 **Wagner (Richard).** Richard Wagner's Parsifal, Illustriert von C. Ritter, Bayreuth: Heinrich Heuschmann, [1888], title (spotted and browned) and letterpress leaf, plus nine mounted albumen prints of scenes from Parsifal after paintings by Ritter, photographed by Jos. Albert, images approximately 15 x 20cm, loosely contained as issued in original gilt-decorated cloth portfolio, a little rubbed and soiled, oblong folio, together with a modern facsimile of a similar portfolio-style work of Parsifal by Frans Stassen, plus three volumes from the series '100 Jahre Bayreuther Festspiele' by Gisela Zeh, Heinrich Habel and Dietrich Mack, illustrations from photographs, original cloth in dust jacket, 4to, plus two related

(7)

£70 - £100

GENERAL STOCK

407 Papworth (John B.) Rural Residences, consisting of a Series of Designs for Cottages, Decorated Cottages, Small Villas, and other Ornamental Buildings, 1st edition, 1818, 22 *hand-coloured aquatint plates only* (of 27, lacking plates 5-6, 11-12 & 17), *light offsetting and spotting, contemporary half calf, joints and edges rubbed, large 8vo, together with The Beauties of Stow; or a description of the most noble house, gardens, and magnificent buildings therein, of the Right Honourable Earl Temple, Viscount and Baron Cobham, by George Bickham, 2nd edition, [1753], folding engraved plan (repaired to verso), 25 engraved plates only (of 32?), some light spotting and soiling, contemporary calf, rebaked, rubbed with some edge wear, 8vo, plus Genera of Birds, 1781, [by Thomas Pennant] bound with Histoire Naturelle des Oiseaux, par le Comte de Buffon, 1786, engraved title and 15 engraved plates for first work, engraved additional title for second work, some spotting and toning, contemporary sprinkled calf gilt, lacking one spine label, upper joint splitting, 4to, together with others including Samuel Hayes's A Practical Treatise on Planting and the Management of Woods and Coppices, 3rd edition, Dublin, 1822 and Jethro Tull's The Horse Hoeing Husbandry... to which is prefixed an introduction... by William Cobbett, 1822*
(2 cartons) £200 - £300

408 Aymonin (Gérard G.) The Besler Florilegium, plants of the four seasons, 1989, New York, numerous colour and black & white illustrations, original cloth in dust jacket & slipcase, folio, together with, **Sitwell (Sacheverell, et al)**, Fine Bird Books 1700-1900, limited edition of 2000 copies, 1953, 38 colour and black & white plates, some minor marks, original red half cloth with marbled boards, spine lightly rubbed to head & foot, folio, and other nature print reference & related, including Birds of Europe,...Asia,...Australia,...New Guinea,...South America, 5 volumes, by John Gould, mostly original cloth, some in dust jackets, G/VG, 8vo/folio.
(3 cartons) £100 - £150

409 Hinsley (F.H. et al) British Intelligence in the Second World War, its influence on strategy and operations, 5 volumes in 6, 1st editions, H.M.S.O, 1979-80, *colour and black & white folding maps, some minor marginal toning, all original cloth, volumes 1-3 part 1, 4-5 in dust jackets, covers lightly rubbed, 8vo, together with Sturtivant (Ray et al.)*, Royal Navy Aircraft Serials and Units 1911 to 1919, 1992, The Squadrons of the Fleet Air Arm, 1994, both 1st editions, Air Britain, *numerous black & white illustrations, original boards, large 8vo, and Tapped (Oliver)*, Armstrong Whitworth Aircraft since 1913, 1st edition, Putnam, 1973, *numerous black & white illustrations, original cloth in price clipped dust jacket, spine lightly toned & rubbed to head & foot, 8vo, plus other modern aviation & military reference, including publications by Pen & Sword, Grub Street, Naval & Military Press, Sutton, Osprey, mostly original cloth in dust jackets, some paperbacks, G/VG, 8vo/4to.*
(3 cartons) £70 - £100

410 Auction Catalogues. A large collection of approximately 600 literature auction catalogues from Sotheby's, Christie's, & Bonham's, including *The Frank S.Streeter Library...*, 2 volumes, 2007, Christie's, *John James Audubon's The Birds of America, The Duke of Portland Set*, 2012, Christie's, *Incunables from The Schøyen Collection*, 1991, Sotheby's, *all in original binding, G/VG, 8vo.*
(10 cartons) £150 - £200

411 Auction Catalogues. A large collection of approximately 600 literature auction catalogues from Sotheby's, Christie's, & Bonham's, including *The Collection of Arthur & Charlotte Vershbow, 4 volumes, 2013, Christie's, The Library of H.Bradley Martin, magnificent color-plate ornithology, 7 volumes (lacks volume 1), 1989-90, Sotheby's, The Jay T.Snider Collection of historical Americana, 2005, Christie's, all original bindings, G/VG, 8vo.*
(10 cartons) £150 - £200

412 Owen (W.), Owen's New Book of Roads or a Description of the Roads of Great-Britain being a Companion to Owen's Complete Book of Fairs, 5th edition, 1788, *folding engraved map of England and Wales, frayed at margins with closed tears to old folds, last page torn with slight loss, disbound, plus Hunter (Joseph).* Hallamshire. The History and Topography of the Parish of Sheffield in the County of York..., 1st edition, 1819, *engraved frontispiece and 8 engraved plates, armorial illustrations to text, list of subscribers, occasional foxing, mostly to tissue guards, original boards with printed paper spine label, slightly rubbed and soiled, loss to spine ends and lacking upper cover, folio, and other topography interest*
(A carton) £70 - £100

413 Natural History Pamphlets. A large collection of 20th century ornithology & natural history pamphlets, papers, and articles, some foreign language, contained in 41 small cardboard boxes
(6 cartons) £100 - £150

414 Pugin (Augustus Welby). Examples of Gothic Architecture, 1st edition, 3 volumes, 1831-38, *numerous engraved plates, occasional library stamps, rebound in modern blue cloth, folio, together with Twopeny (William).* Etchings of Ancient Capitals &c from Drawings by William Twopeny, 1837, *etched plates, presentation copy from the author, inscribed to title 'For the Rev. Dampier Phelps, W.T.', large slim folio, plus The British Gallery of Contemporary Portraits*, being a series of engravings of the most eminent persons now living or lately deceased, in Great Britain and Ireland: from drawings accurately made from life..., 2 volumes, printed for T. Cadell, bookseller to the Royal Academy, 1822, *numerous soft ground etched plates, some light toning and occasional spotting, top edge gilt, contemporary dark olive green half morocco gilt, rubbed and some wear, large folio, plus other various antiquarian, mostly 18th and 19th century, including Franklin Hudson, Monumental Brasses of Northamptonshire, Richard Burn, The Justice of the Peace, and Parish Officer, 3rd edition, 1756, David Wilkins, Concilia Magnae Britanniae et Hiberniae, a Synodo Verulamensi A.D. CCCCXVI ad Londinensem A.D. MDCCXVII, 4 volumes, 1737, Report of the Boundary Commissioners of England and Wales, 2 volumes, 1888 (numerous folding maps), etc., mixed leather and cloth bindings, some wear, mainly folio*
(4 cartons) £200 - £300

415 Warren (Captain Charles). Plans, Elevations, Sections, &c. shewing the results of the Excavations at Jerusalem, 1867-70: executed for the Committee of the Palestine Exploration Fund, [London], Palestine Exploration Fund, 1884, 50 *lithographed plates, including title (complete), loose as issued in original publisher's portfolio, heavily worn, atlas folio, together with Facsimile of an Egyptian Hieratic Papyrus of the Reign of Ramses III, now in the British Museum, printed by order of the Trustees, 1876, colour lithographed plates, endpapers frayed and a little soiled, contemporary cloth-backed boards, worn, oblong atlas folio, plus other similar large folio volumes, including Miscellaneous Inscriptions of Assyria and Babylon, by H.C. Rawlinson, British Museum, 1884, Inscriptions in the Phoenician Character... discovered on the site of Carthage during researches by Nathan Davis... in the years 1856, 1857, and 1858, British Museum, 1863, The Book of the Dead, etc, all ex-library copies with the usual marks, rubbed and some wear, all folio*
Sold with all faults, not subject to return.
(25) £200 - £300

416 Clayton (Frances, illustrator). The Revelation of St. John the Divine, 1st edition, Faber and Faber, 1931, *full-page colour lithographs by Frances Clayton, printed by the Curwen Press, all edges gilt, original pictorial cloth in frayed glassine dust wrapper, with slipcase (a little wear to corners), 8vo, signed limited edition 29/1000, together with Raven Press.* The Book of Tovit from the Apocrypha, according to the authorised version, with wood-engravings by Horace Walter Bray, Raven Press, 1931, *wood engraved illustrations with hand-colouring, top edge gilt, remainder untrimmed, original quarter vellum gilt, with slipcase, 8vo, limited edition 23/275, plus other literature and illustrated books, including Harold Jones, The Visit to the Farm, Faber & Faber, circa 1930 (some wear), H.E. Bates, The Seasons & The Gardener, illustrated by C.F. Tunnicliffe, Cambridge University Press, 1940, original cloth in dust wrapper, Diana Ross, The Little Red Engine Gets A Name, pictures by Lewitt-Him, Faber and Faber, circa 1940, George Orwell, Graham Greene, Hilaire Belloc, etc.*
(a carton) £70 - £100

417 Aviation. A collection of aviation reference & literature, including publications by Airline, PSL, some original cloth in dust jackets, many paperbacks, G, 8vo/4to.
(3 cartons) £50 - £70

418 Morris (F.O.). A History of British Birds, 6 volumes, 3rd edition, 1891, *approximately 400 hand coloured plates, some minor spotting throughout, uniform original gilt decorated green cloth, boards lightly rubbed, spines rubbed to head & foot with some loss, 8vo, together with Pratt (Anne), The Flowering Plants, Grasses, Sedges, and Ferns of Great Britain,...., 6 volumes, circa 1900, 220 colour plates, some minor marginal spotting & offsetting, all edges gilt, uniform original gilt decorated green cloth, spines slightly toned & rubbed to head & foot, 8vo, and Loudon (Jane), The Ladies Flower-Garden of Ornamental Annuals, 2nd edition, circa 1850, William S. Orr and Co., 48 hand coloured plates, some light spotting, later endpapers, all edges gilt, modern half calf retaining contemporary marbled boards, boards slightly rubbed, 4to, plus other mostly 19th and early 20th century natural history & botanical plate books & reference, including The Horse its Treatment in Health and Disease, 9 volumes, 1905, original gilt decorated green cloth designed by Talwin Morris, some leather bindings, mostly original cloth, some in dust jackets, some odd volumes, condition is generally good/very good, 8vo/4to.*
131 volumes
(6 shelves) £400 - £600

419 Dumas (Alexandre). Celebrated Crimes, 3 volumes, 1896, 3 *black & white frontispieces, all edges gilt, uniform contemporary gilt decorated plum morocco, 8vo, together with Inglis (Henry D.), Ireland in 1834, a Journey Throughout Ireland,...., 2 volumes, 2nd edition, 1835, 2 black & white folding maps, some marginal toning, uniform modern gilt decorated calf, 8vo, and Leech (John), Mr. Sponge's Sporting Tour, Handley Cross;...., Mr. Romford's Hounds, "Plain or Ringlets", Hawbuck Grange, "Ask Mama", 6 volumes, all Jorrock Edition, 1926, 6 hand coloured frontispieces plus numerous black & white illustrations, uniform gilt decorated blue cloth, spines lightly faded & rubbed to head & foot, 8vo, plus other late 19th century & modern literature & related reference, including The Works of William Makepeace Thackeray, 24 volumes, 1879, uniform contemporary gilt decorated half calf, some leather bindings, many original cloth, some in dust jackets, G/VG, 8vo/4to.*
(6 shelves) £200 - £300

420 Schmitt (Charles B.). Gianfrancesco Pico Della Mirandola (1469-1533) and his critique of Aristotle, 1st edition, 1967, Martinus Nijhoff, The Hague, Netherlands, *original cloth in dust jacket, spine slightly toned, minor rubbing to head & foot, 8vo, together with Wirszubski (Chaim), Pico Della Mirandola's Encounter with Jewish Mysticism, 1st edition, 1989, Harvard University Press, U.S.A., original boards, 8vo, and Schibli (Hermann S.), Hierocles of Alexandria, 1st edition, 2002, original cloth in dust jacket, 8vo plus Hartle (Ann), Michel de Montaigne, accidental philosopher, 1st edition, 2003, Cambridge University Press, original cloth in dust jacket, 8vo, plus other modern philosophy & academic reference, including Early Studies of Giordano Bruno, 6 volumes, by Christian Bartholmæss et al, 2000, Thoemmes Press, and publications by Oxford, Columbia, Scholar, A&C Black, all original cloth, some in dust jackets, G/VG, 8vo/4to.*
(3 shelves) £200 - £300

421 Taylor (Brian). Barbarossa To Berlin, a chronology of the campaigns on the Eastern Front 1941 to 1945, 2 volumes, 1st edition, 2003-04, *black & white maps & plans, original cloth in dust jackets, 8vo, together with other modern military reference & related, including publications by Arms and Armour, Alan Sutton, Leo Cooper, Penguin, all original cloth in dust jackets, G/VG, 8vo.*
(3 shelves) £100 - £150

422 Military. A large collection of mostly modern military & aviation reference, including *The Navy List, March 1885, The Army List, January 1838, plus publications by Ian Allan, Crowood, Batsford, Helion, many original cloth in dust jackets, some paperbacks, G/VG, 8vo/4to.*
(6 shelves) £200 - £300

423 Topography. A large collection of modern U.K. topography & history reference, including publications by H.M.S.O., Oxford, Cambridge, many original cloth, some in dust jackets, some paperbacks, all ex-library with associated marks, G/VG, 8vo/4to.
(6 shelves & a carton) £150 - £200

424 Paston-Williams (Sara). The Art of Dining, A History of Cooking & Eating, 1st edition, National Trust, 1993, *numerous colour illustrations, original black cloth gilt in dust wrapper, square 4to, together with David (Elizabeth), French Provincial Cooking, illustrated by Juliet Renny, 2nd edition, 4th impression, 1984, original cloth in dust wrapper, 8vo, plus Weinreb (Ben and Hibbert, Christopher), The London Encyclopaedia, 1st edition, 1983, numerous monochrome illustrations, original cloth in dust wrapper, thick 8vo, author's presentation copy inscribed to half title 'this copy for my old and dear friend Martin Orskey from Ben Weinreb XI 1983' and Fleming (John and Honour, Hugh), The Penguin Dictionary of Decorative Arts, New Edition, Viking, 1989, numerous monochrome illustrations, original blue cloth gilt in dust wrapper, thick 8vo, plus other miscellaneous books, including history, gardening, cookery, biographies, paperbacks, all 20th century, some in dust wrappers, 8vo/4to*
£100 - £150

425 Cotton (Charles). The History of the Life of the Duke of Espernon, The Great Favourite of France, 1670, 3 parts in 1, printed by E. Cotes and A. Clark, *black & white engraved portrait frontispieces, book plate to front paste down, some minor marginal toning & marks, slight loss to foot of the 1st frontispiece, contemporary gilt decorated full calf, boards rubbed & partially detached, spine rubbed with loss to hinges and head & foot, folio, together with Shakespeare (William), The Works of Shakespeare:...., by Mr.Theobald, 1762, printed for C. Hitch, book plates to front paste downs, some minor spotting, rebound uniform original gilt decorated full calf, spines slightly rubbed with minor loss, 8vo, and McIntosh (Charles), The Practical Gardener, and Modern Horticultural, 1828, 8 hand coloured plates plus black & white illustrations, later endpapers, some marginal toning & spotting, rebound retaining contemporary gilt decorated spine & full calf boards, thick 8vo, plus other mostly 18th & 19th century reference & literature, including, A Guide To The Lakes, 2nd edition, by Thomas West, 1780, mostly leather bindings, some cloth, condition is generally good/very good, 8vo/folio.*
62 volumes.
(3 shelves) £400 - £600

426 Bindings. The History of Great Britain, from the first invasion of it by the Romans under Julius Caesar, 12 volumes, 5th edition, 1814, *some light spotting & offsetting, uniform contemporary gilt decorated half calf bound by White, boards & spines slightly rubbed with minor loss*, 8vo, Memoirs and Correspondence of Viscount Castlereagh, Second Marquess of Londonderry, 4 volumes, by Robert Stewart Castlereagh, 1848, *period inscription to volume 1 front endpaper, minor offsetting, uniform contemporary gilt decorated blue full calf, boards & spines lightly rubbed*, 8vo, Memoirs of Maximilian De Bethune, Duke of Sully, Prime Minister of Henry The Great, 5 volumes, 1805, Edinburgh, *book plates to front paste downs, some light toning & spotting, uniform contemporary gilt decorated full calf, boards & spines slightly rubbed*, 8vo, together with other 19th & early 20th century literature sets, *all gilt decorated leather bindings, condition is generally good/very good*, 8vo.

54 volumes.

(3 shelves)

£200 - £300

427 Hall (Basil). Extracts from a Journal written on the coasts of Chili, Peru, and Mexico in the years 1820, 1821, 1822, 3 volumes, 1826-27, Edinburgh, *3 black & white engraved title pages, previous owner inscription to front endpapers, some light toning, contemporary gilt decorated plum half calf, small 8vo*, together with **Mansfield (Robert Blachford)**, The Water Lily on The Danube: being a brief account of the perils of a pair-oar during a voyage from Lambeth to Pesth, 1833, *8black & white plates including a map, blind stamp to front endpaper, previous owners inscription to head of the title page, some light spotting, original embossed blue cloth*, 8vo, and **Janin (Jules)**, The American in Paris during the summer,...,1844, *18 black & white engraved plates, spotting to plate margins, all edges gilt, original gilt decorated green cloth, boards & spine lightly marked & faded*, 8vo, plus other 19th & early 20th century travel reference, including *The Impossible Island, Corsica: its people and its sport*, by "Snaffle", 1923, *some leather bindings, mostly original cloth, some in dust jackets, condition is generally good/very good*, 8vo/4to.

(3 shelves)

£300 - £400

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- 465 Baronius (Caesar).** *The Life or The Ecclesiastical Histoire of S. Thomas Archbishops of Canterbury, Colloniae*, 1639, some light toning, bookplate to front paste down, later endpapers, later gilt decorated full calf, spine slightly rubbed to head & foot, 8vo, and **Bolingbroke (Henry St. John)**, *A Letter to Sir William Windham*..., 1753, printed for the editor, black & white engraved portrait frontispiece, period inscription to front endpaper, some minor toning, contemporary gilt decorated tree calf, spine lightly rubbed, 8vo, and **Voltaire**, *La Pucelle D'Oreleans. Poème*..., 1764, 20 black & white engraved plates, ex libris stamp to front endpaper, some light toning & offsetting, contemporary gilt decorated mottled calf, spine lightly rubbed, hinges cracked, 8vo, plus other 18th & 19th century literature & reference, including *La Divina Commedia Di Dante Alighieri*..., 4 volumes, 1815, Rome, all leather bindings, some foreign language, some odd volumes, condition is generally good/very good, 8vo/folio.
Approximately 100 volumes.
(3 shelves) £300 - £400
- 466 Cookery.** A large collection of late 19th & early 20th century cookery & recipe books, including *Rare Recipes*, by *Deolee*, 1912, *All About Gateaux and Dessert Cakes*, by *H. G. Harris & S. P. Borella*, circa 1910, mostly original cloth, G/VG, 8vo/4to.
(6 shelves) £200 - £300
- 467 Morse (Douglass H.).** *American Warblers*, an ecological and behavioural perspective, 1st edition, 1989, Harvard University Press, U.S.A., black & white illustrations, original cloth in dust jacket, spine lightly faded, 8vo, together with **Wauer (Roland H.)**, *Naturalist's Mexico*, 1st edition, 1992, Texas A&M University Press, U.S.A., numerous black & white illustrations, original cloth in dust jacket, 8vo, and **Saunders (Audrey)**, *Algonquin Story*, reprint edition, 1963, Canada, 4 black & white maps plus illustrations, original cloth in dust jacket and slipcase, 8vo, plus other North & South American ornithology & natural history reference, mostly original cloth in dust jackets, some paperbacks, G/VG, 8vo/folio.
(6 shelves) £300 - £400
- 468 Kipling (Rudyard).** *Sea And Sussex*, from Rudyard Kipling's verse, 1926, 24 colour plates by *Donald Maxwell*, some minor toning, original blue cloth, boards & spine slightly marked and rubbed to head & foot, 4to, and **Betjeman (John)**, *Summoned By Bells*, 1st edition, 1960, black & white illustrations, original cloth in dust jacket, minor loss to covers, 4to, and **Potts (Paul)**, *Invitation to a Sacrament*, 1973, inscribed by the author to the title page, original paper wrappers in illustrated dust jacket, 8vo, plus other late 19th century & modern literature & poetry, some signed by the authors, mostly original cloth, many in dust jackets, G/VG, 8vo/4to.
(6 shelves) £150 - £200
- 469 Ishiguro (Kazuo).** *The Remains of the Day*, 1st edition, 1989, original cloth in price clipped dust jacket, covers slightly rubbed to head & foot, 8vo, together with other modern fiction, including *Terry Pratchett*, *Ian McEwan*, *Stephen King*, *Dorford Yates*, *Paul Gallico*, some signed by the authors, all original cloth in dust jackets, G/VG, 8vo.
(6 shelves) £100 - £150

470 Litchfield (Frederick). Illustrated History of Furniture, from the earliest to the present time, 3rd edition, 1893, *numerous black & white illustrations, period inscription to the front endpaper, some light spotting & toning, publishers original gilt decorated brown cloth, spine lightly rubbed to head & foot, large 8vo*, together with **Layton (H.C.)**, *Simen its Heights and Abysses...*, 1st edition, 1925, *23 black & white illustrations and 6 maps, minor spotting, original gilt decorated green cloth, spine lightly rubbed, 8vo*, and other early 20th century & modern travel guides & reference, U.K. topography & miscellaneous reference, mostly original cloth, some in dust jackets, G/VG, 8vo/4to.

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(6 shelves)

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