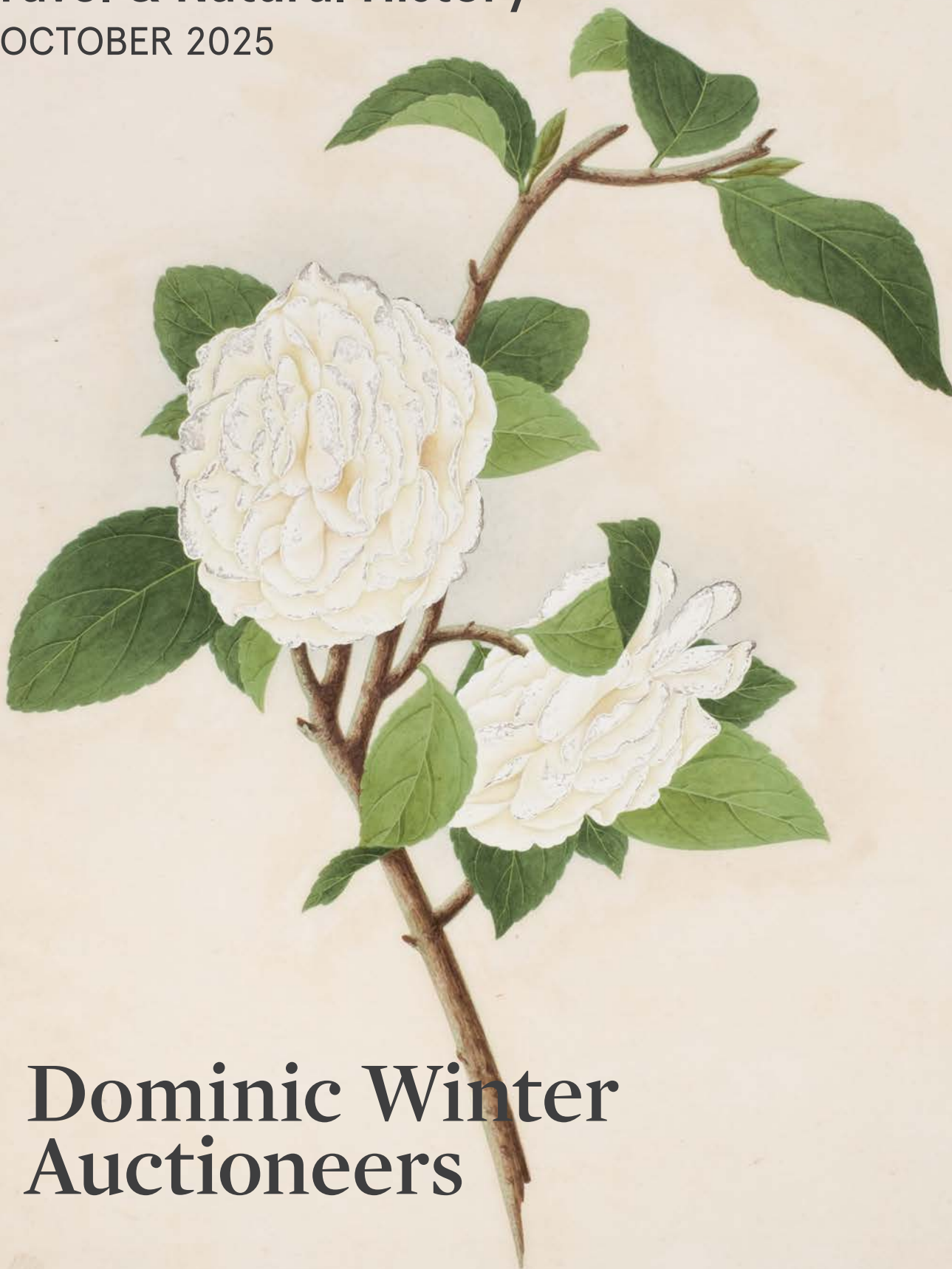


**Printed Books & Maps  
Travel & Natural History**

1 OCTOBER 2025



EST. 1988

**Dominic Winter  
Auctioneers**

# Beatrix Potter

## The Private Collection of Thomas & Greta Schuster

2 OCTOBER 2025



For further information, please contact:

Susanna Winters | [susanna@dominicwinter.co.uk](mailto:susanna@dominicwinter.co.uk)

Rachael Richardson | [rachael@dominicwinter.co.uk](mailto:rachael@dominicwinter.co.uk)

# PRINTED BOOKS & MAPS

TRAVEL & NATURAL HISTORY

BEWICK WOODBLOCKS & EX-LIBRIS

**1 October 2025 at 10am**

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Monday & Tuesday 29/30 September 9.30am-5.30pm  
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EST. 1988

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Mallard House, Broadway Lane, South Cerney,  
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Jamm Design – 020 7459 4749 | [info@jammdesign.co.uk](mailto:info@jammdesign.co.uk)

Photography by  
Darren Ball – 07593 024858 | [darrenball1989@gmail.com](mailto:darrenball1989@gmail.com)



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## SPECIALIST STAFF



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Libraries &  
Collections  
Fine Art



**Chris Albury**  
Autographs &  
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Cover illustrations:

Front cover: lot 1    Back cover: lot 86



**Mary Fedden (1915–2012).** *Girl with Sunflower*, 1971, pen, black ink and watercolour on wove paper, inscribed to verso by the artist in ink 'Drawing by Mary Fedden 1971', 22.8 x 30 cm (8 7/8 x 11 7/8 ins), framed and glazed with Portland Gallery label to verso

£2,000–£3,000 (12 November 2025)

## FORTHCOMING SALES IN 2025/2026

Thursday 2 October	Beatrix Potter: The Private Collection of Thomas & Greta Schuster
Wednesday 8 October	Photographs & Autographs Historical Documents, Manuscripts & Artefacts
Thursday 9 October	Military & Aviation History, Coins, Medals & Militaria including The Ray Hanna Collection
Wednesday 5 November	Printed Books, Maps, Prints & Documents Geology & Charles Darwin, Early Printed Books
Wednesday 12 November	British & European Paintings & Watercolours Old Master Prints & Drawings 20th Century British Prints
Thursday 13 November	Antiques, Jewellery & Historic Textiles
Wednesday 10 December	Printed Books, Maps, Prints & Documents
Thursday 11 December	Modern First Editions & Literature, Private Press Children's & Illustrated Books, Original Illustrations Playing Cards, Vintage Toys & Games
Wednesday 28 January	Printed Books, Maps & Music Bewick Woodblocks, Ex-Libris British Ornithological Books: A Private Library

*Entries are invited for the above sales: please contact one of our specialist staff for further advice*

## TRAVEL & EXPLORATION

To commence at 10am



1\* **Chinese Export School.** An album of 25 fine large botanical studies in watercolour, circa 1830-40, *watercolour and bodycolour heightened with gum arabic on thin japan paper, sheet size 39.5 x 32 cm (15 1/2 x 12 1/2 ins) or similar, each mounted to outer margins only on cream wove backing paper, a few with some minor marks and short closed marginal tears (generally in very good condition), several sheets loose, contemporary morocco-backed blind-decorated red cloth, titled in gilt to upper cover 'Album Chinesischer Blumen', rubbed and marked with a little wear to head and foot of spine and outer corners, some light damp mottling to outer margins, atlas folio (44 x 35 cm)*

A collection of beautiful and exquisitely detailed watercolour studies of Chinese botanical specimens by Chinese artists, likely to have been produced in the workshops of the trading port of Canton or elsewhere, and destined for the European market. The watercolours, large in format and in good condition, include *Glechoma Hederacea*, *Oriental Quince*, *White Camellia*, *Grevillea Petrophiloides*, *Sonchus Oleraceus*, *Asclepias Curassavica*, *Bauhinea Purpurea*, *Solidago Virgaurea*, *Caesalpina Pulcherrima*, *Combretum Indicum*, *Gardenia Radicans*, *Magnolia Liliflora*, *Impatiens Balsamina*, *Gossipium Barbadosense*, *Lagerstroemia Indica*, *Lonicera*, *Jasminum Fruticans*.

(22) £7,000 - £10,000



2 **Abel (Clarke).** *Narrative in the Interior of China, and of a voyage to and from that country*, 1st edition, London: Longman, Hurst, Rees, Orme, and Brown, 1818, 4 engraved maps (3 folding), 19 aquatint or engraved plates (8 hand-coloured), illustrations to text, errata slip, occasional spotting, contemporary half calf gilt, a little edge-wear, 4to

Abbey, Travel 537; Hill 2; Tooley 1 (both second edition).

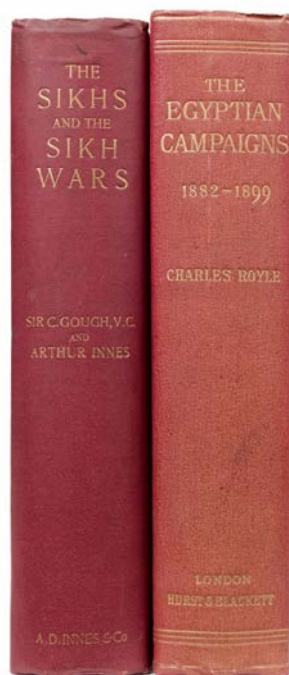
Abel travelled to China with Lord Amherst's embassy as the naturalist. The work also covers Java, Hong Kong, Manila and Saint Helena and includes botanical, zoological and geological plates.

(1) £500 - £800



3 **Gough (General Sir Charles, and Arthur D. Innes).** *The Sikhs and the Sikh Wars: the rise, conquest, and annexation of the Punjab State*, London: A. D. Innes & Co., 1897, half-title, folding maps and plans, original maroon cloth gilt, 8vo, together with **Royle (Charles).** *The Egyptian Campaigns 1882-1885*. New and revised edition, continued to December 1899, London: Hurst & Blackett, 1900, folding map frontispiece, plans, original red cloth gilt, spine very slightly faded (generally a good copy), and other travel interest, mostly relating to Africa, including *Alford and Sword, The Egyptian Sudan, its loss and recovery*, 1898, *Michael Russell, Nubia and Abyssinia*, 2nd edition, *Edinburgh*, 1833, etc.

(9) £200 - £300



4 **Arundell (Francis Vyvyan Jago).** *Discoveries in Asia Minor; Including a description of the ruins of several ancient cities, and especially Antioch of Pisidia*, 2 volumes, 1st edition, London: Richard Bentley, 1834, folding map, 10 lithograph plates and plans, advertisement leaf at end of volume I, some toning and offsetting, occasional light spotting, contemporary previous owner signature at head of titles, bookplates and ownership inscription of David Forbes, 1900, original boards, rebaked with original labels relaid, some staining to covers, 8vo

Atabey 37; Blackmer 49.

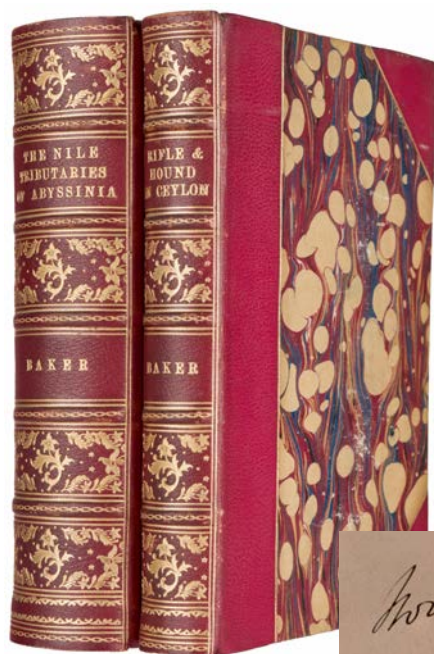
'Arundell was chaplain to the British factory at Smyrna from 1822-36. He travelled extensively and made collections of coins, manuscripts and antiquities. The present work is a description of the Anatolian plain, where Arundell, travelling in 1833, had identified a number of modern villages with ancient sites; he covered over 1000 miles in Anatolia 'through districts the greater part of which had hitherto been undescribed by any European traveller' - DNB' (Blackmer).

(2) £300 - £400





- 5 **Atlases.** A Collection of 20 Atlases, mostly 19th century, world atlases and geographical dictionaries, by or after A.K. Johnston, Alnwick, Lowry, Philips, Cary, Stanford, Guy, Murphy, Oliphant & Son, Pinnock, Thornton, Goldsmith and Jones, mixed bindings, various sizes and condition (20) £200 - £300



Lot 6

Mrs Holford  
from the Author  
Samuel Baker

- 6 **Baker (Samuel White).** The Rifle and the Hound in Ceylon, 1st edition, London: Longman, Brown, Green and Longmans, 1854, & The Nile Tributaries of Abyssinia and the Sword Hunters of the Hamran Arabs, 1st edition, London: Macmillan and Co., 1867, first volume with gift inscription from the author to retained front free endpaper 'Mrs Holford, from the author, Samuel Baker', colour lithograph frontispiece and 5 plates by J. Brandard after the author, second work with engraved portrait frontispiece, 2 maps and 23 wood engraved plates, later 19th century uniform crimson half morocco gilt decorated spines, joints and corners a little rubbed, 8vo

Czech, Asia, pp. 19-20 (Rifle and the Hound in Ceylon); Goonetilleke, Bibliography of Ceylon, 078. The author's first book.

(2)

£300 - £500



- 7 **Barrow (John).** Travels in China, containing descriptions, observations, and comparisons, made and collected in the course of a short residence at the Imperial Palace of Yuen-Min-Yuen, and on a subsequent journey through the country from Pekin to Canton, 2nd edition, London: T. Cadell and W. Davies, 1806, hand-coloured frontispiece, 7 engraved plates (including 4 hand-coloured), armorial bookplate of Ernest William Greg to front pastedown, minor spotting, 19th-century half calf gilt, rubbed, 4to Abbey, Travel, 531; Cordier 2388-9; Tooley 84. 'Barrow accompanied Lord Macartney's mission to the court of China in 1792 as his private secretary, and the present account of the country, accompanied by a number of fine plates, is one of the best illustrated English travels on China' (Hill).

(1)

£150 - £200



Lot 8

**8 Belcher (Edward).** Narrative of the Voyage of H.M.S. Samarang During the Years 1843-46; Employed Surveying the Islands of the Eastern Archipelago, Accompanied by a Brief Vocabulary of the Principal Languages..., with Notes on the Natural History of the Islands by Arthur Adams, 2 volumes, 1st edition, London: Reeve, Benham, and Reeve, 1848, [2], xl, 358 pp., [2 blank], 2 and 8 pp. adverts; [4], 574. [2] pp.; half-titles, 5 maps (3 folding in the front cover pocket of volume 1), 30 lithographed plates including 10 tinted, frontispiece to volume 2 on India paper, plus loose duplicate variant (without letterpress) of 'Immersion of the ship at Sarawak', occasional minor spotting, hinges to volume 1 near-broken with half-title and front free endpaper detached and initial gatherings somewhat shaken, original blind-stamped purple cloth, gilt-titled spines and gilt design to upper covers, rubbed, spines and upper margins faded, a little frayed at head of spine of volume 1, old staining and abrasions to lower cover of volume 1, 8vo

Provenance: By direct descent through the Belcher family. While there is no documentary evidence that this was Sir Edward Belcher's own copy, family legend believes that this was the case; the unlettered duplicate variant plate in volume 1 may offer a clue.

Abbey, Travel 528; Hill 105.

'The determination of the British government to survey the approaches to ports laid open by the new treaty with China led to this expedition. Extensive accounts are given of Singapore, Borneo, Hong Kong, Macao, the Philippine Islands, Celebes, the Moluccas, Formosa, the Ryukyu Islands, Quelpert Island of Korea, and Japan' (Hill).

(2) £500 - £800

**9 Bingley (William).** Travels, 6 volumes (complete), London: C. Whittingham for John Sharpe, 1819-23, half-titles for volumes 1 & 6, general printed titles for volumes 2-6 (all dated 1823, volume 6 title bound at rear) letterpress title with vignette to each volume, 24 engraved plates, a few small tears and a couple of leaves with some marginal loss from insect predation, occasional light spotting, some toning, original moiré cloth, maroon labels to spines, spine ends rubbed, a few light marks, 8vo

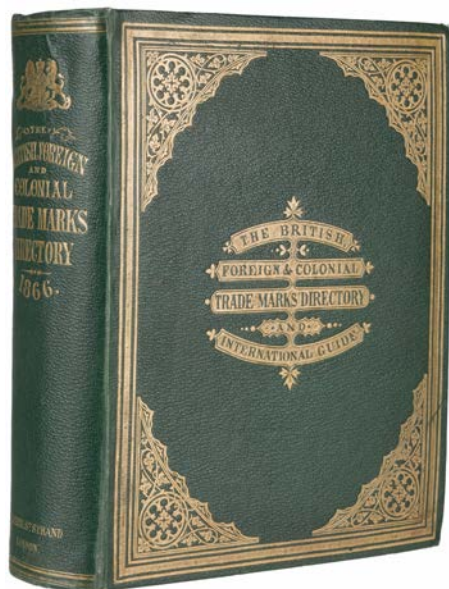
Rarely found as a set. The volumes comprise travels in Africa, South America, North America, South Europe, North Europe and Asia.

(6) £200 - £300



Lot 9





- 10 **Blumenthal (Otto, editor & translator).** The British Foreign and Colonial Trade Marks' Directory, to which is added an International Guide and an appendix of General Commercial Information..., 4 parts bound in one, London: published by the executors for the late proprietor, 1866, *title printed in red & black, numerous illustrations to the text throughout, advertisements bound at rear, advertising pastedowns, contemporary gilt-decorated green cloth in good condition, thick 4to (290 x 230 mm)* (1) £300 - £500



- 11 **Bowring (John).** The Kingdom and People of Siam: with a Narrative of the Mission to that Country in 1855, 1st edition, 2 volumes, London: John Parker and Son, 1857, *half-titles, folding map, 16 engraved and chromolithograph plates, 2 folding facsimile letters, publisher's list at end of each volume, some spotting and light toning, small bookplates of Walter R. D. Beckett and J. J. Lister, press cuttings tipped-in at front of volume I, original blindstamped cloth, spines with discreet repairs head and foot, faded to brown, 8vo* Provenance: Walter Ralph Durie Beckett (1864-1917), Vice-Consul, Bangkok, from 1893.

Cordier, Indosinica, 977.  
(2)

£800 - £1,200



- 12 **Bowyer (Robert, publisher).** The Campaign of Waterloo, illustrated with engravings of Les Quatre Bras, La Belle Alliance, Hougoumont, La Haye Sainte, and other principal scenes of action: including a correct military plan, together with a grand view of the battle on a large scale. To which is prefixed a history of the campaign, compiled from official documents and other authentic sources, London: T. Bensley and Son for Robert Bowyer, 1816, *engraved plan, 6 hand-coloured aquatint plates on 4 sheets, 2 plates of portraits, extra-illustrated with engraved plate 'The Decisive Charge of the Life Guards at the Battle of Waterloo' by William Bromley (with some light spotting), double-page aquatint plate of the Battle of Waterloo reinforced to right hand margin verso, armorial bookplate of George Anthony Legh Keck (1774-1860, MP and Colonel of the Leicestershire Yeomanry Cavalry), later tan half calf, morocco label to upper cover (marbled boards a little rubbed), folio* Abbey Life 354; Tooley 98.

(1)

£200 - £300



- 13 **Bradford (William).** Sketches of the Country, Character, and Costume, in Portugal and Spain, made during the Campaign, and on the Route of the British Army, in 1808 and 1809, 2 parts in 1, London: John Booth by William Savage, 1810, *engraved frontispiece, 52 hand-coloured aquatints, a little offset, bookplate excised from front pastedown, hinges reinforced, 20th-century half calf gilt retaining contemporary marbled boards, stain to title label, folio* Abbey Travel 135; Tooley 109.

(1)

£200 - £300



**14 British Military Library.** The British Military Library; or, Journal: Comprehending a complete body of military knowledge; and consisting of original communications; with selections from the most approved and respectable foreign military publications, 2 volumes, 1st edition, J. Rider for Richard Phillips, published by J. Carpenter, 1799-1801, 75 engraved plates, maps and plans, including 29 hand-coloured plates of military costume, several maps and plans folding and on one sheet, bound without the engraved sheets of music, a couple of short closed marginal tears, occasional light offsetting, bookplates of William Wordie, Glasgow, 1884-1952, all edges gilt, later crimson half morocco by Riviere and Son, joints and edges a little rubbed, small scuffs to raised bands of spines, 4to

Colas 450; Tooley 112.

(2)

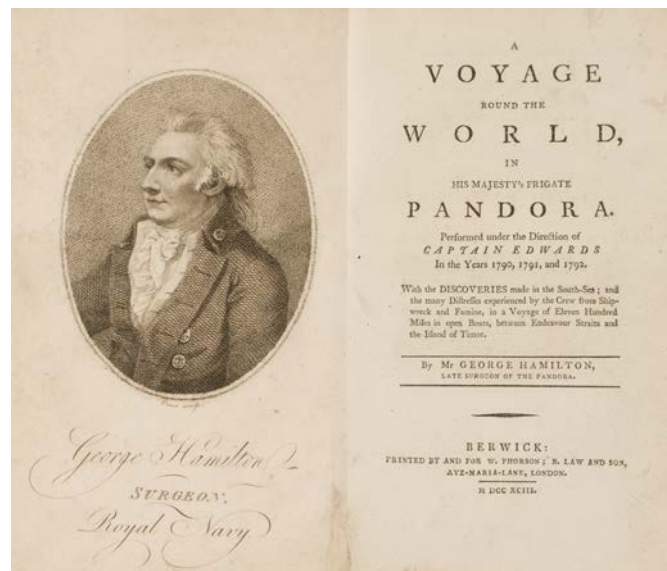
£300 - £500



**15 Bromley & Co. (publishers).** Atlas of the City of Boston, Boston Proper and Back Bay, from Actual Surveys and Official Plans, Philadelphia: 1928, calligraphic title page, index, double-page colour lithographic map of Boston and 36 double-page colour lithographic ward plan maps, each map with a morocco gilt number tag to the fore-edge, several maps with old newspaper cuttings relevant to the map pasted to the verso, all maps laid on linen, some dust and finger soiling throughout, later endpapers, contemporary half morocco, re-backed, heavily worn and rubbed, folio

(1)

£150 - £200



**16 Chappe d'Auteroche (Jean).** A Voyage to California, to Observe the Transit of Venus. With an historical description of the author's route through Mexico, and the natural history of that province. Also, a voyage to Newfoundland and Sallee, to make experiments on Mr. Le Roy's Time Keepers, by Monsieur De Cassini, 1st edition in English, London: Edward and Charles Dilly, 1778, 2 part titles, folding engraved plan of Mexico (with 2 small closed tears), additional folding engraved map of North America bound after second part title, additional engraved allegorical frontispiece, bound with at rear **Hamilton (George).** A Voyage Round the World in His Majesty's Frigate Pandora. Performed under the Direction of Captain Edwards in the Years 1790, 1791, and 1792. With the discoveries made in the South-Sea; and the many distresses experienced by the crew from shipwreck and famine, in a voyage of eleven hundred miles in open boats, between Endeavour Straits and the Island of Timor, 1st edition, Berwick: W. Phorson, 1793, engraved portrait frontispiece of the author, bound with in the middle **Lyon (Captain G. F.)** A Brief Narrative of an Unsuccessful Attempt to reach Repulse Bay, through Sir Thomas Rowe's "Welcome," in His Majesty's Ship Griper, in the year MDCCCXXIV, 1st edition, London: John Murray, 1825, additional engraved allegorical frontispiece, folding engraved chart, 7 engraved plates, some light soiling and small damp stains overall, front hinge breaking, contemporary calf, upper joint split, rubbed and scuffed, 8vo

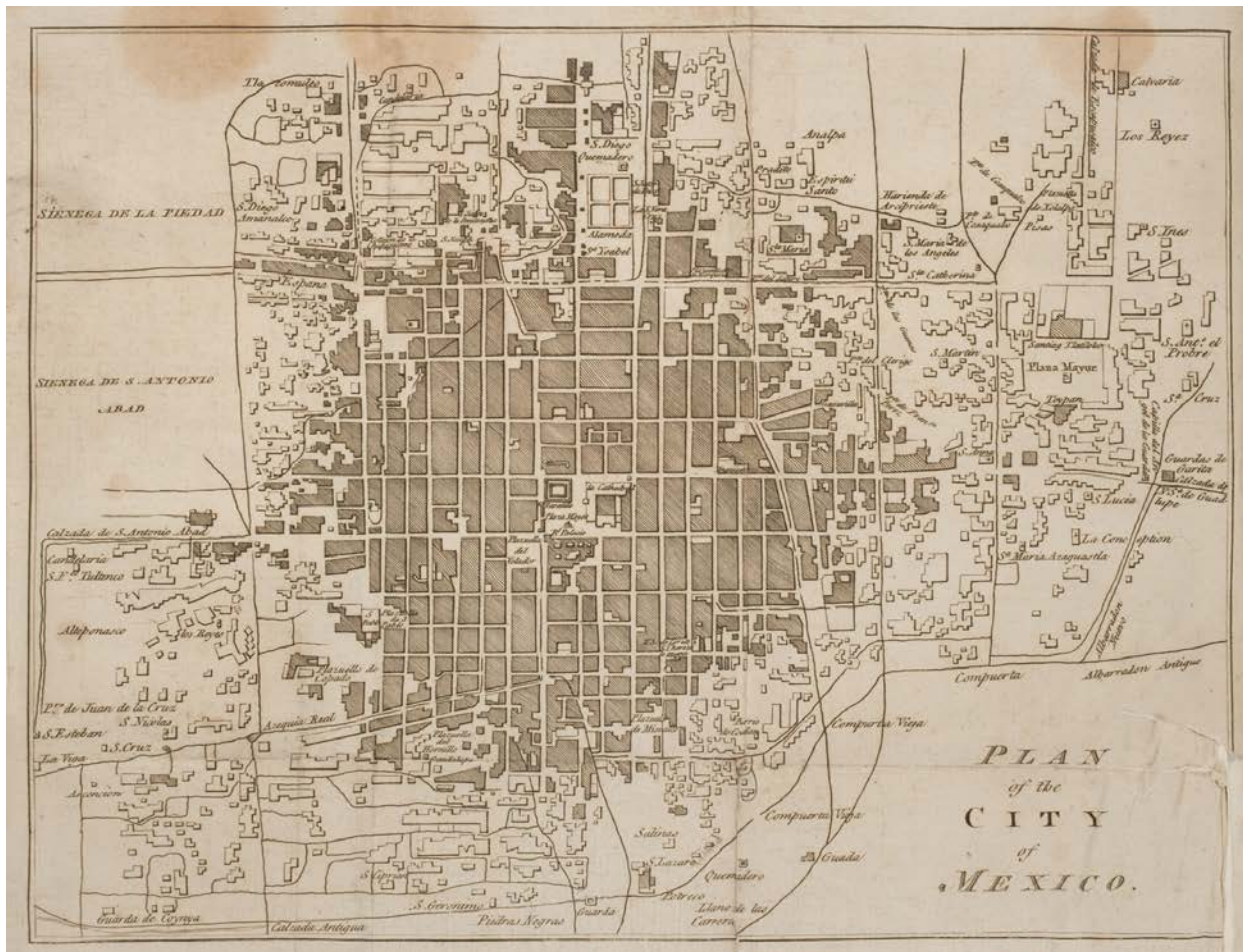
First work Hill 279; Howes C-299; Sabin 12004. Chappe d'Auteroche's race against time to reach Baja California in time to observe the transit of Venus in 1769, the author fatally contracting yellow fever two days after his observations.

Second work Ferguson 151; Hill 766; Sabin 30011. The only published contemporary account of Edward Edwards' expedition in HMS Pandora, by the ship's surgeon George Hamilton, to search for the mutineers from HMS Bounty. On arrival in Tahiti, fourteen mutineers who remained instead of following Fletcher Christian to Pitcairn Island were arrested. After sailing close to Pitcairn Island the ship was wrecked on the Great Barrier Reef, the captain, crew and surviving ten mutineers took to open boats, and after an epic 1100 mile journey reached Timor via the Torres Straits. The mutineers were returned to England thereafter, all were tried and three hanged.

(1)

£2,000 - £3,000





Lot 16



17\* **Company School.** A collection of 24 watercolours of Indian street sellers, traders, and costume, circa 1820–30, 24 original watercolours in pen, brown ink (occasionally black ink) and watercolour on paper, some watermarked with initials J & M, and dated 1820, 1819, 1825 and 1829, depicting Vendor of Greens, Lapidary, Pounding Tobacco, Jugglers, Cotton Grinding, Pot Shop, Wood Cutters, Dancing Girl, Knife Grinder, Hunters, Fighting Bear, Lady Making Butter, Hairdresser, Fakirs, Clothes Dyers, a palanquin, four views of palaces, including City of Umritsar, Jumma Musjid, Delhi, a man riding a camel, two Indian noblemen (heightened with gold), most with outer ruled border in gold, and blue and red ink, many with contemporary caption in brown ink (occasionally in pencil) to lower margin (or to verso), some surface marks and minor soiling, sheet size generally 17 x 21.5 cm (6 3/4 x 8 1/2 ins) or similar, plus five hand-coloured lithographs from Charles D'Oyly, *Costumes of India*, [Behar: Amateur Lithographic Press, 1830], each with printed title to lower margin: Ordshawn or Hindoo Fakeer, A Samporea or Snake-Catcher, A Bheesty or Water Carrier, Female Attendants, & An Assaburdar or Long Silver Stick Bearer, sheet size 17.5 x 13.5 cm, mounted on grey album paper

Company School watercolours such as the present collection were made in the late 18th and first half of the 19th century for British (and European) consumption, by Indian artists working in an Indo-European style that appealed to employees of the East India Company and their families, typically depicting native Indian costume, street scenes and trade.

Charles D'Oyly's *Costumes of India* was issued with a lithographic title and 12 plates. Complete copies are rare, with only three located in institutional libraries (British Library, Yale University, and University of Melbourne). Not in Abbey, Colas, or Lipperheide.

(29)

£500 – £800





18 **Conway (William Martin)**. *Climbing and Exploration in the Karakoram-Himalayas*, 1st edition, London: T. Fisher Unwin, 1894, frontispiece, folding map, black and white illustrations, a few spots, contemporary green half morocco gilt, some edge-wear, large 8vo, together with:

**Weld (Charles Richard)**. *Auvergne, Piedmont, and Savoy: A Summer Ramble*, 1st edition, London: John W. Parker, 1850, frontispiece, illustrations, black ink gift inscription to front free endpaper, occasional light spotting, original blind-stamped blue cloth gilt, spine faded, some wear to joints, 8vo, plus

**Turner (Samuel)**. *Siberia, a record of travel, climbing, and exploration*, 1st edition, London: T. Fisher Unwin, 1905, frontispiece, 2 folding maps, black and white illustrations, a few spots, top edge gilt, remainder untrimmed, original red pictorial cloth gilt, spine toned, a little cocked, a few marks, 8vo with 15 other travel volumes, mostly early 20th-century

(18)

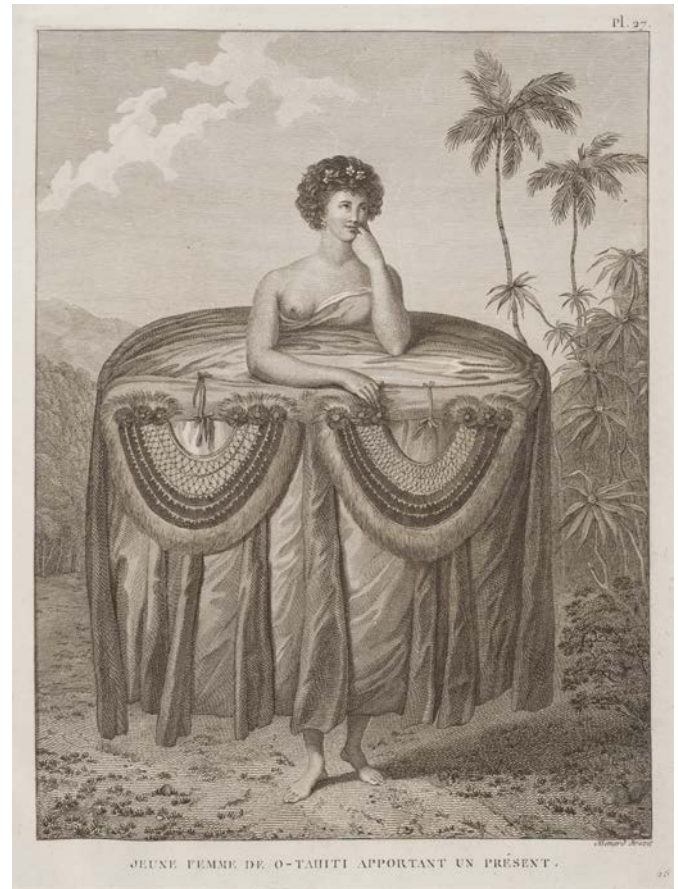
£200 - £300



19 **Cook (James)**. *A Voyage to the Pacific Ocean; undertaken by command of His Majesty, for making discoveries in the Northern Hemisphere: performed under the direction of Captains Cook, Clerke, and Gore in the years 1776, 1777, 1778, 1779 and 1780...*, 4 volumes, 1st octavo abridged edition, London: printed for John Stockdale, Scatchard and Whitaker, John Fielding, and John Hardy, 1784, engraved portrait frontispiece to volume 1 plus 49 engraved plates (including 1 folding showing the Death of Captain Cook) and 1 folding map only (of 2, lacking general chart), additional plate of Captain Cook's memorial laid down and inserted in volume 4, occasional light spotting, some water staining (mostly to volume 4), volume 1 with repaired closed tear to p. v and surface abrasion to p. 184 with minor loss to text, volume 3 with small hole to p. 31 with minor loss to text, armorial bookplates of Walter Hungerford Pollen, contemporary mottled calf, gilt title labels to spines, joints and spines chipped and cracked, corners bumped, 8vo

(4)

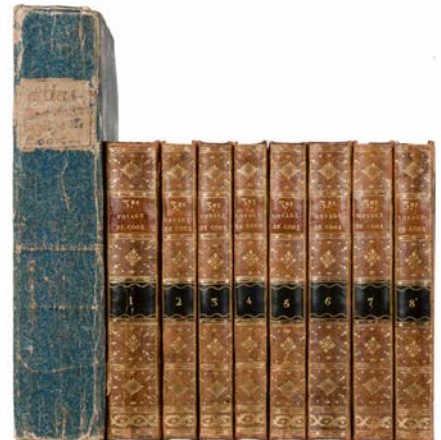
£200 - £300



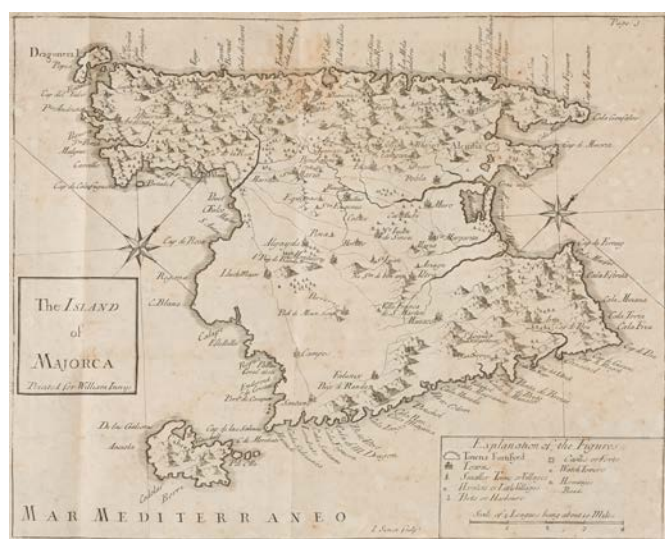
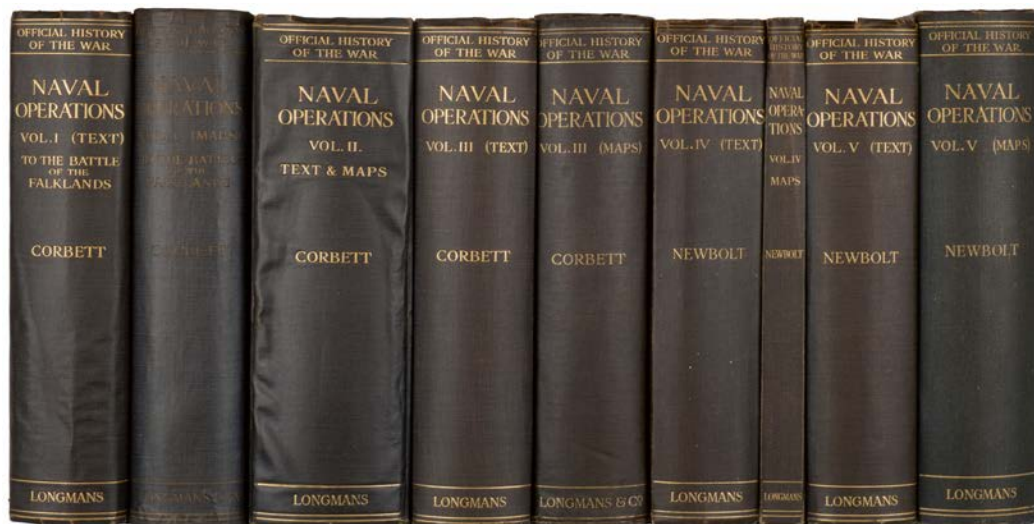
20 **Cook (James)**. *Troisième Voyage de Cook, ou Voyage à l'océan Pacifique, ordonné par le roi d'Angleterre, pour faire des Découvertes dans l'Hémisphère Nord, pour déterminer la position & l'étendue de la Côte ouest de l'Amérique Septentrionale, sa distance de l'Asie, & résoudre la question du Passage au Nord. Exécuté sous la direction des Capitaines Cook, Clerke & Gore, sur les Vaisseaux la Résolution & la Découverte, en 1776, 1777, 1778, 1779 & 1780. Traduit de l'Anglois, par M. D\*\*\*\* [M. Demeunier]*, 8 volumes and Atlas volume, Paris: Hôtel de Thou, 1785, text volumes with half-titles, occasional light scattered spotting, contemporary marbled sheep, gilt decorated spines with contrasting labels, light wear to joints and extremities, 8vo, Atlas volume with engraved illustration to title, 87 engraved maps and plates

(including 15 folding maps, 5 single-page maps, 18 folding plates, 29 double-page plates and 20 single-page plates), occasional light scattered spotting, edges untrimmed, original pasted-paper covered publisher's boards, some wear mostly to extremities, 4to

(9) £1,500 - £2,000



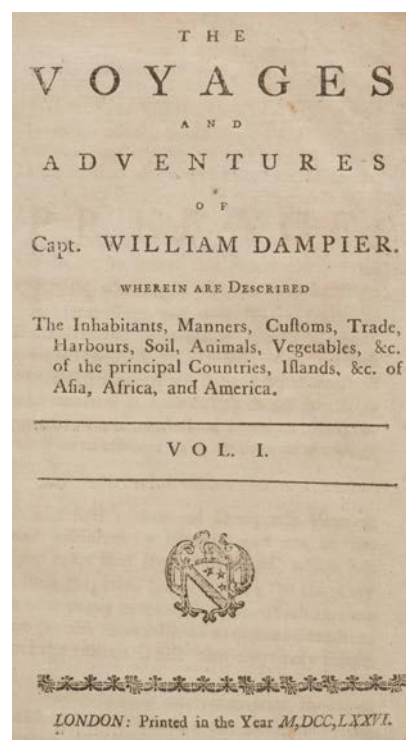
21 **Corbett (Julian S. & Henry Newbolt)**. History of the Great War Based on Official Documents, Naval Operations, 9 volumes (5 text, 4 maps), mixed editions, London: Longmans, Green and Co., 1920-31, volume II new edition, folding maps contained in map volumes, other maps in text volumes, Dr. Williams' Library ink stamps, previous owner signatures and date stamps, some light toning and spotting, original cloth, a little rubbed, volume I map volume spine lettering faded, 8vo (9) £200 - £300



22 **[Dameto, Juan Bautista]**. The Ancient and Modern History of the Balearick Islands; or of the Kingdom of Majorca: which Comprehends the Islands of Majorca, Minorca, Yvica, Formentera and others. With their Natural and Geographical Description, Translated from the original Spanish [by Colin Campbell], 1st English edition, London: William Innys, 1716, 2 folding engraved maps (including one of Majorca), some spotting and browning, armorial bookplate of John Gurdon Rebow to upper pastedown, front free endpaper with ownership signature of J. L. Rebow dated 1734, contemporary sheep, morocco title label to spine, joints cracked and some wear to extremities, 8vo

Palau 68215. Dameto's history of the Balearic Islands was published in a second edition three years later.

(1) £200 - £300



23 **Dampier (William)**. The Voyages and Adventures of Capt. William Dampier, London: 1776, armorial vignettes to titles, light areas of dust soiling, worming in volume 2 from T2 to end, armorial bookplate of Walter Hungerford Pollen to front pastedown of both volumes, hinges to both volumes worn but holding, contemporary full calf, covers rubbed, corners bumped, 8vo (2)

£150 - £200





24 **Du Halde (Jean-Baptiste).** The General History of China. Containing a Geographical, Historical, Chronological, Political and Physical Description of the Empire of China, China-Tartary, Corea, and Tibet. Including an Exact and Particular Account of their Customs, Manners, Ceremonies, Religion, Arts and Sciences, 4 volumes, 1st edition in English, London: John Watts, 1736, 19 plates and maps only (of 22), some closed tears and fraying to maps, some spotting and dust-soiling, contemporary full calf, worn with spine split to volumes 1 & 3, 8vo, together with:

**Anderson (Aneas).** A Narrative of the British Embassy to China, 3rd edition, London: J. Debrett, 1796, half-title, armorial bookplate 'C. Chichester' to front pastedown, early ownership inscription to head of front free endpaper, contemporary full tree calf gilt, some wear to joints, 8vo

(4)

£150 - £200



26 **Edwards (Bryan).** An Historical Survey of the French Colony in the Island of St. Domingo: Comprehending a Short Account of its Ancient Government, Political State, Population, Productions, and Exports; ... and a Detail of the Military Transactions of the British Army in that Island to the end of 1794, 1st edition, London: Printed for John Stockdale, 1797, folding engraved map, page xxiii with small paper abrasion at inner blank margin, page 10 with contemporary brown ink line through two words 'enslaved negroes', small mark to outer blank margin of P2, occasional light spotting, modern good-quality quarter brown calf over marbled paper boards, spine gilt, 4to

Kress 3385; Sabin 21894.

A West Indies merchant and planter, Edwards published his survey following the 1791 slave revolt in Santo Domingo. His account criticises the French administration for their treatment of slaves on the island and their rejection of help from the English.

(1)

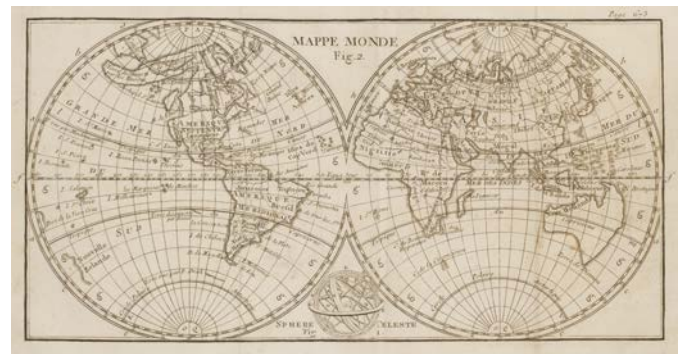
£150 - £200



25 **Edmonds (J. E. & others).** History of the Great War Based on Official Documents. Military Operations France and Belgium, 26 volumes, including map volumes and Appendices, London: Macmillan and Co. & HMSO, 1925-48, volume 1 3rd edition 1933, folding maps in map volumes and a few rear pockets, map endpapers to main volumes, occasional light marginal toning, original cloth, spines faded, dust jackets for volume 1 (1914) and volumes 2-3 (1917), small tears, 8vo

(26)

£300 - £500



27 **French Atlases.** A Collection of 22 Atlases, 18th & 19th century, world atlases and geographical dictionaries, by or after Fillasier, Chotard, D'Expilly, Moutard, De Vaugondy, Malte-Brun, Michelot, Ansart, Buffier, Cortambert, Monin, Crozat, Hassenfratz, Robertson, D'Anville and Périgot, mixed bindings, various sizes and condition

(22)

£300 - £500



28 **Gayot (Eugene)**. Administration des Haras. Atlas statistique de la production des chevaux en France..., Paris: 1850, title page with contemporary manuscript ownership inscription, 27 colour lithographic plates and 55 uncoloured lithographs of horses (on 31 sheets), slight spotting, very occasional short marginal closed tears, slight water staining, later endpapers, modern green cloth with gilt title to the spine, large folio, binding size 620 x 460 mm

Impressive and uncommon work on French horse breeding at the beginning of Napoleon III's reign. The book describes breeding stud farms, arranged by region and illustrated by coloured maps and lithographs showing various breeds. Gayot (1808-91) was head of the stud section of the Agriculture and Commerce Ministry from 1847 until 1852.

(1) £500 - £800



29 **Arnell-Hardwick (A.)**. An Ivory Trader in Kenia, the record of an expedition through Kikuyu to Galla-Land in East Equatorial Africa, with an account of the Rendili and Burkeneji Tribes, 1st edition, London: Longmans, Green, & Co., 1903, lacking the portrait frontispiece of the author, 22 illustrations after photographs on 15 leaves, folding map at rear (closed tear to head of inner margin without loss), some minor marks and light soiling to first few leaves, 40pp. publisher's catalogue at end, contemporary gift inscription to verso of front endpaper, joints loosened, original light blue cloth gilt, rubbed and some marks and soiling, spine partly faded, 8vo

Czech, African Big Game Hunting Books, pp. 9-10: The author hunted along the Guaso Nyiro in Kenya, collecting buffalo, rhinoceros, hippopotamus and giraffe.

(9) £200 - £300



Lot 30

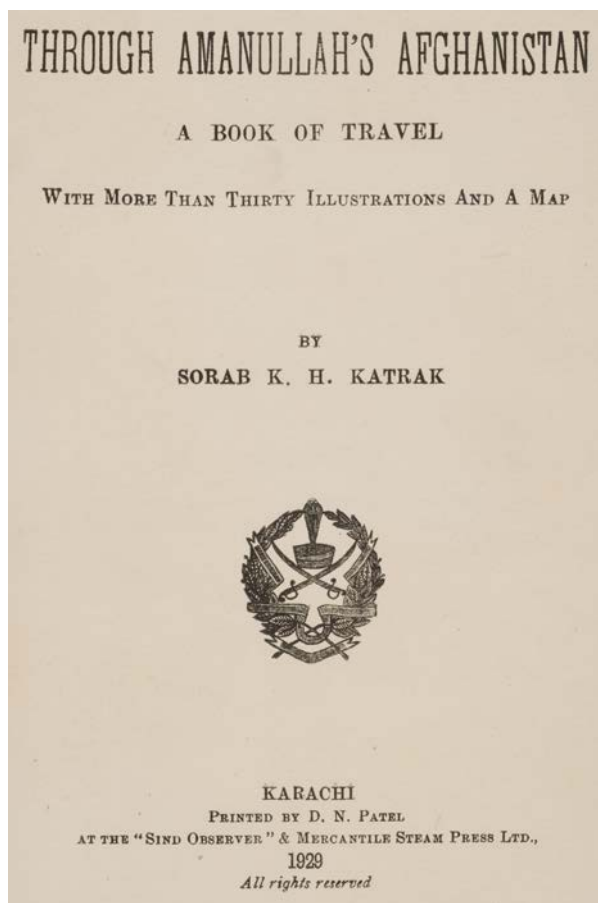
30 **Ides (Evert Ysbrants)**. Three Years from Moscow Over-Land to China: Thro' Great Ustiga, Sirimia, Permia, Sibiria, Daour, Great Tartary, &c. to Peking, 1st edition, London: W. Freeman, 1706, engraved allegorical frontispiece, 30 engraved plates (8 folding), engraved folding map, armorial bookplate of William Charles De Mueron, Earl Fitzwilliam to front pastedown, a little spotting and dust-soiling, small burnholes to blank margins of a few plates, contemporary Cambridge panelled calf gilt, upper cover detached, some edge-wear, 4to ESTC T55175; Lowendahl 294.

Provenance: William Charles de Mueron, 7th Earl Fitzwilliam (British Army officer, nobleman and politician).

(1) £500 - £800



- 31 **Japan.** Kokugun Zenzu 國郡全圖, Atlas of the Provinces and Counties of Japan, 青生東谿, By Aou Tokei, volume 1 only (of 2), Osaka & Edo: 1837, *title page on green paper plus 41 woodblock maps, some text trimmed to outer margins, red pencil note to first page, original yellow wrappers with stab stitching, rubbed and some soiling, lacking title labels, 4to*  
(1) £200 - £300



Lot 32

- 32 **Katrak (Sorab K. H.)** Through Amanullah's Afghanistan. A Book of Travel, 1st edition, Karachi: D. N. Patel at the Sind Observer & Mercantile Steam Press Ltd., 1929, *portrait frontispiece, map, half-tone illustrations, one or two minor spots, contemporary limp cloth gilt, spine lettering a little dulled, spine ends lightly rubbed, 8vo*

Presentation copy, printed dedication at front 'Presented to His Excellency the Rt. Hon. Sir Frederick Hugh Sykes, P. C., G. C.I. E., G. B. E., K. C. B., C. M. G., The Governor of Bombay, by Sorab K. H. Katrak (author.) With Respectful Greetings. Karachi, 22nd November 1929'.

Account of the author's travels to Kabul via the Khyber Pass in August 1928, just before the Afghan Civil War (November 1928 - October 1929), which resulted in the overthrow of Amanullah Khan, the Western-backed King, who ruled Afghanistan after the Third Anglo-Afghan War in 1919.

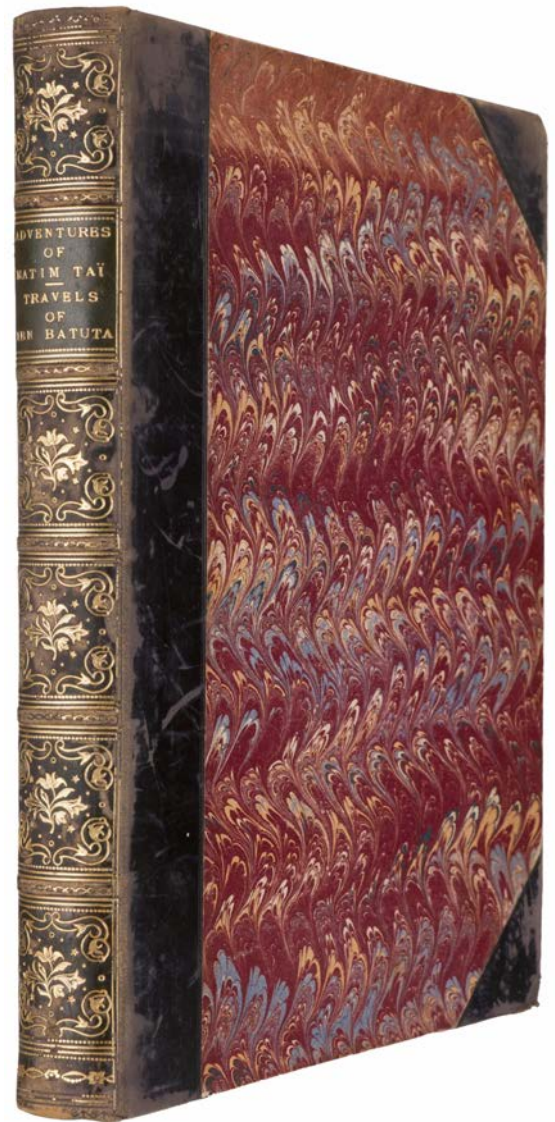
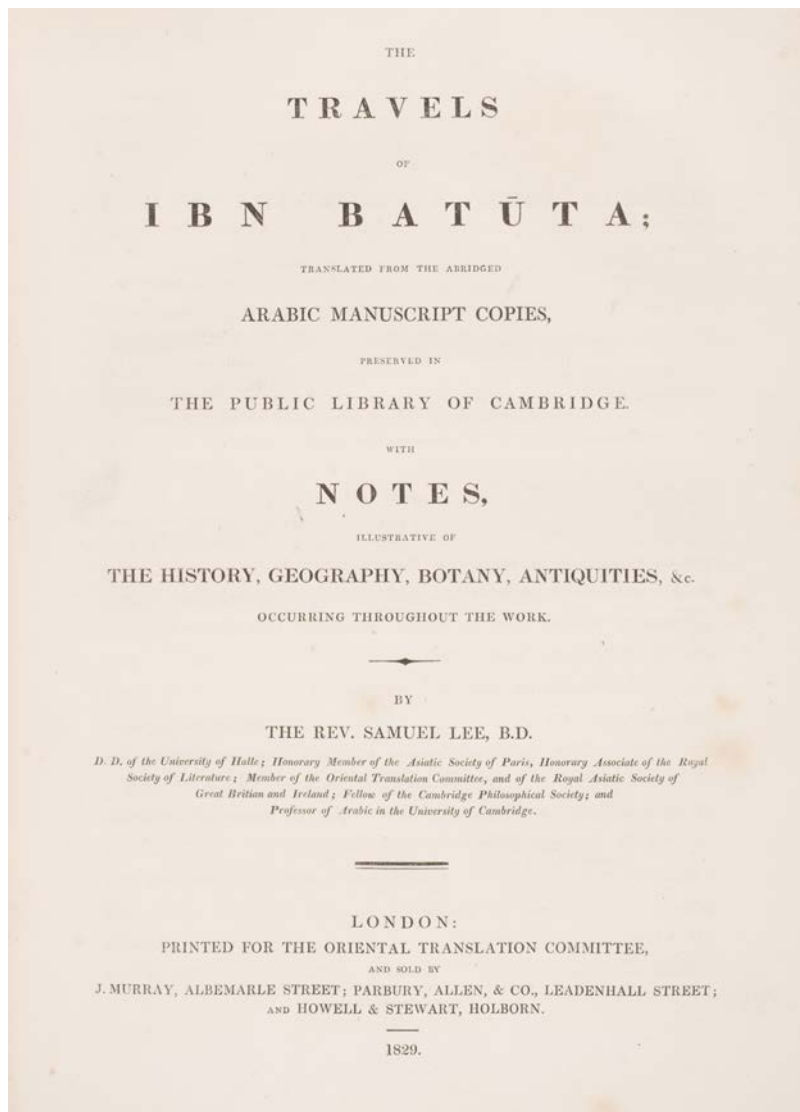
(1) £300 - £500



- 33 **Lake (C.E.)**. Atlas of Cuyahoga County, Ohio, from actual surveys by and under the directions of C.E. Lake, Philadelphia: published by Titus, Simmons & Titus, 1874, *calligraphic title, table of contents, double-page lithograph of Weddell House in Cleveland, one repaired closed tear, 54 colour lithographic maps, several double-page and folding, 50 uncoloured lithographic topographical views, the views printed back-to-back, publisher's quarter morocco with gilt title to the upper siding, boards are worn, rubbed and stained, folio*

(1) £200 - £300





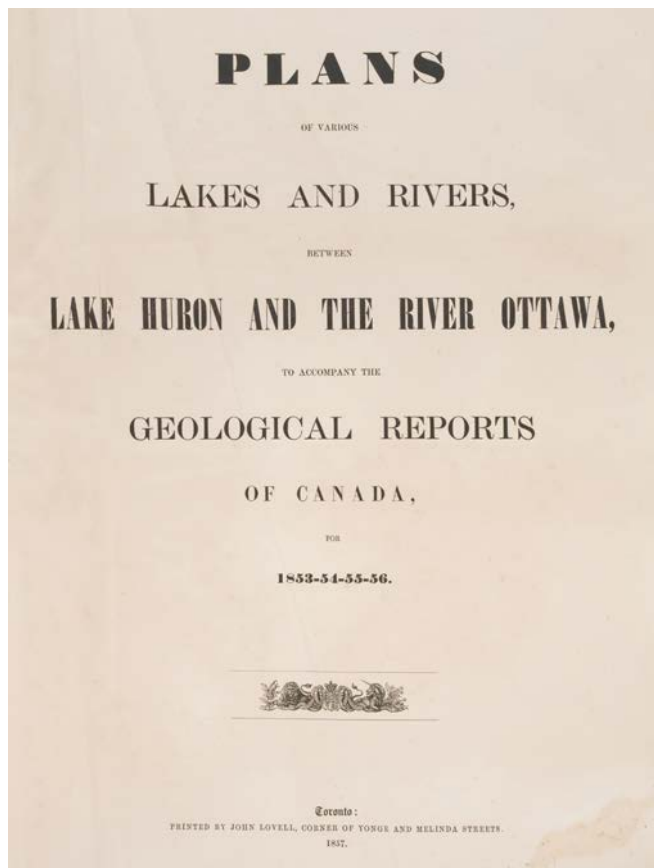
34 **Lee (Samuel).** The Travels of Ibn Batuta, translated from the abridged Arabic manuscript copies..., 1st English translation, London: Printed for the Oriental Translation Committee and sold by J. Murray, et al., 1829, *bound with Report of the Proceedings of the First General Meeting of the Subscribers to the Oriental Translation Fund...*, London: J. L. Cox, 1829 [&] The Adventures of Hatim Tai, A Romance, translated from Persian by Duncan Forbes, A. M., London: Printed for the Oriental Translation Fund, and sold by J. Murray, et al., 1890, *light spotting (mostly to first and last few leaves), ownership inscription 'Anne Lindsay' to title of The Adventures of Hatim Tai, bookplate of Robert and Evelyn Benson to front pastedown, contemporary half calf, gilt decorated spine, corners bumped, covers rubbed, 4to* Cordier 2046.

Provenance: Robert and Evelyn Benson, trustees of the National Gallery and celebrated collectors of early Italian paintings.

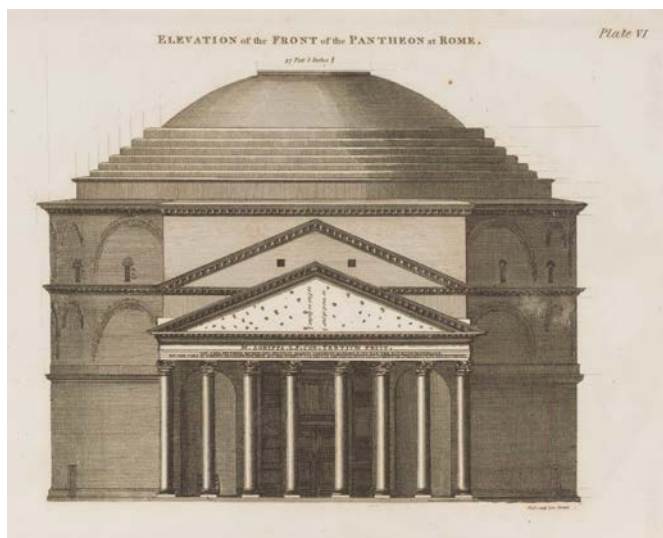
Ibn Battuta (1304-1377) was the greatest medieval Muslim traveller, best known for his famous travelogue, the *Rihla*, which describes his fascinating and extensive journeys covering some 75,000 miles in trips to almost all of the Muslim countries and as far as China and Sumatra. This work is the first English translation of the *Rihla*.

(1)

£2,000 - £3,000



35 **Lovell (John, publisher).** Plans of various lakes and rivers between Lake Huron and the River Ottawa, to accompany the geological reports of Canada for 1853 - 54 - 55 - 56, Toronto: 1857, *printed title and index, 22 uncoloured double-page maps (complete as list), some creasing and folding, slight spotting throughout, a few maps with short closed tears, some water staining to the pastedowns, contemporary half morocco with contrasting red gilt morocco title label to the upper siding, heavily worn and rubbed, slim folio*  
(1) £100 - £150



Lot 36

36 **Lumisdén (Andrew).** Remarks on the Antiquities of Rome and its Environs: being a classical and topographical survey of the ruins of that celebrated city, 1st edition, London: W. Bulmer & Co. and sold by G. Nicol, 1797, *portrait frontispiece by W. Dickinson after a medallion by Tassie (lightly offset to title), 12 engraved maps and plates, including several folding, occasional light spotting and marks (generally in good condition), armorial bookplate of the Right Hon. Sir Robert Peel, Bart, Drayton Manor to front pastedown, contemporary full calf, some marks, joints cracked with some wear (restrengthened), 4to*

Provenance: Sir Robert Peel (1788-1850), Prime Minister of England 1834-1835 and 1841-1846. Drayton Manor near Tamworth in Staffordshire was redesigned by Sir Robert in 1830, to a new design by the architect Robert Smirke, and later demolished in 1999.

(1)

£150 - £200



37 **Mackenzie (George Steuart).** Travels in the Island of Iceland, During the Summer of the Year MDCCCX, 1st edition, Edinburgh: Thomas Allan and Company for Archibald Constable, 1811, *half-title, 2 engraved maps (one folding and torn without loss), 15 engraved plates including 8 mounted hand-coloured aquatints, engraved illustrations in text, folding tables, occasional minor spotting, contemporary mottled calf gilt, spine a little rubbed, small wormed patches to covers, 4to*

Abbey Travel 160; Tooley 314.

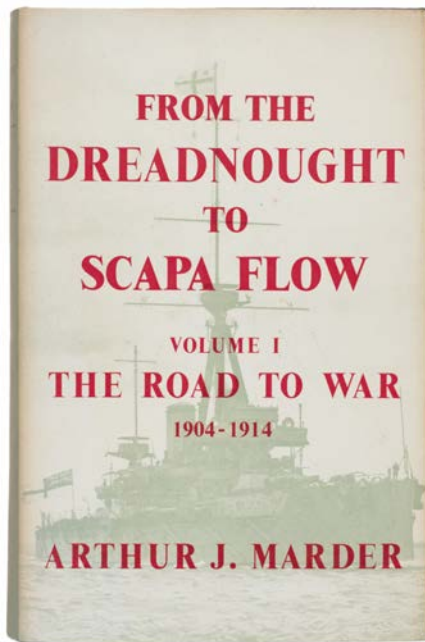
Presentation copy, inscribed to half-title verso 'To Robert Ramsay Esq. with affect compts. from his nephew the author'.

Sir George Steuart Mackenzie (1780-1848) was a Scottish geologist and landowner, and after visiting Iceland in 1810, followed by the Faroe Islands in 1812, after which he delivered an account of his geological observations to the Edinburgh Royal Society. His fourth son, Robert Ramsay Mackenzie, went on to become Premier of Queensland in Australia from 1867 to 1868.

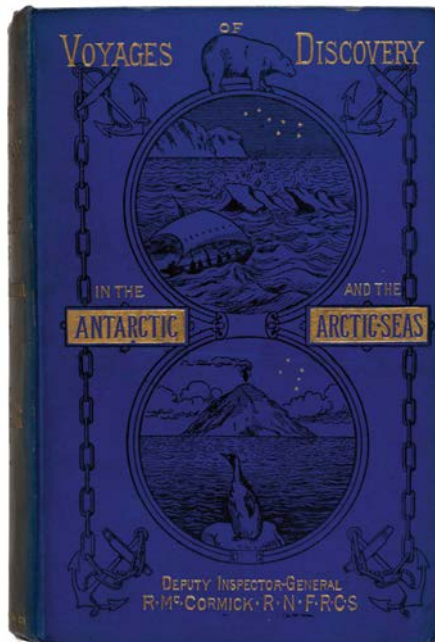
(1)

£400 - £600





Lot 38



Lot 39

38 **Marder (Arthur J.)** *From the Dreadnought to Scapa Flow. The Royal Navy in the Fisher Era, 1904-1919*, 5 volumes, 1st edition, London: OUP, 1961-70, *portrait illustrations, maps (including folding maps contained in volume 3 rear pocket), some light spotting, original cloth, dust jackets, small closed tear at foot of volume III spine, volume 2 spine toned, volumes 4-5 joints and edges a little rubbed*, 8vo

(5)

£150 - £200

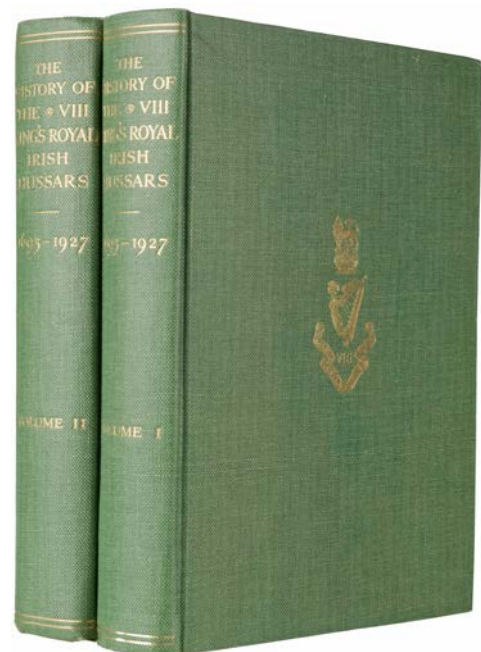
39 **M'Cormick (Robert)**. *Voyages of Discovery in the Arctic and Antarctic Seas and Round the World: Being personal narratives of attempts to reach the North and South Poles; and of an open-boat expedition up the Wellington Channel in search of Sir John Franklin and Her Majesty's Ships "Erebus" and "Terror" in Her Majesty's Boat "Forlorn Hope,"* 2 volumes, 1st edition, London: Sampson Low, Marston, Searle, and Rivington, 1884, *tinted lithograph portrait frontispieces, 29 lithograph plates, 5 folding panoramas, 5 maps (one folding), wood-engravings, bound without the publisher's 16 pp. advertisements at end of volume II sometimes bound-in, some light spotting, previous owner signature to endpapers, original blue pictorial cloth gilt (in bright condition), spines faded to green, tear at head of volume II spine, volume II lower corners a little bumped, small stains to lower covers*, 8vo

Arctic Bibliography 10582; Spence 747. One of only 750 copies published.

'Contains in v. 1 (p. 377-432) an account of the Parry Expedition, 1827, with notes on geology, botany and reindeer at West Spitzbergen; and plans for reaching the North Pole, v. 2, p. 1-179, gives the author's day-to-day notes of his experiences on the Franklin search expedition 1852-54, under Sir Edward Belcher, q. v., with remarks on the Franklin search in general, and suggestions for the preservation of health in polar climes...' (Arctic Bibliography).

(2)

£800 - £1,200



40 **Murray (Robert H.)** *The History of the VIII King's Royal Irish Hussars 1693-1927*, 2 volumes, Cambridge: W. Heffer & Sons, 1928, *colour and monochrome plates, folding maps, light spotting to endpapers, original cloth gilt*, 4to

Limited edition 213/250.

(2)

£200 - £300

41 [Orme, Robert]. Historical Fragments of the Mogul Empire, of the Morattoes, and of English Concerns in Indostan, from the Year MDCLIX, 1st edition, London: C. Nourse, 1782, 3 folding engraved maps (with some light offsetting), advertisement leaf at rear, light dust-soiling to title, author's name in manuscript at foot of title, contemporary half calf, spine faded with some worming at ends and joints, a few small stains, 8vo

(1)

£150 - £200



42 **Pertusier (Charles)**. Picturesque Promenades in and near Constantinople, and on the Waters of the Bosphorus, 1st edition in English, London: Richard Phillips and Co., 1820, folding aquatint frontispiece (one repaired tear to fold at head of margin and another fold strengthened to verso, ink stamp of Swansea Training College to verso), 6 etched plates (including 2 folding panoramas), occasional minor spotting, edges untrimmed, front pastedown with modern bookplate of Richard Luckett, modern Dutch gilt style boards, 8vo, together with: **Molina (Giovanni Ignazio)**. The Geographical, Natural, and Civil History of Chili. Translated from the original Italian of the Abbe Don J. Ignatius Molina. To which are added, notes from the Spanish and French versions, and two appendixes, by the English editor; The first, an account of the Archipelago of Chiloe, from the Descripcion historial of P.F. Pedro Gonzalez de Agueros; The second, an account of the native Tribes who inhabit the southern extremity of South America, extracted chiefly from Falkner's description of Patagonia, 2 volumes, London: Longman, Hurst, Rees, and Orme, 1809, folding engraved map frontispiece in volume 1, repaired closed tear to leaf L8 in volume 2, some browning and spotting mostly to initial leaves in volume 1, upper pastedowns with bookplate of Hon. J. J. Leslie Melville and Richard Luckett, contemporary half calf, morocco title label to spines, some damp staining to spines, 8vo, **Smith (Edmond Reuel)**. The Araucanians; or, notes of a Tour among the Indian Tribes of Southern Chili, New York: Harper & Brothers, 1855, wood-engraved frontispiece, plates and vignettes, modern quarter morocco, 8vo, **Cooper (James Fenimore)**. The History of the Navy of the United States of America, 2 volumes, London: Richard Bentley, 1839, engraved portrait frontispieces to each volume, some toning throughout and scattered spotting mostly to initial leaves, upper pastedowns with bookplate of Henry Francis Redhead Yorke (1842-1914) and Richard Luckett, original cloth gilt, both volumes rebacked preserving original spines, some discolouration to spines, 8vo, **Hamilton (Alexander)**. A New Account of the East Indies... now edited ...by Sir William Foster, 2 volumes, London: Argonaut Press, 1930, monochrome frontispiece to volume 1 and several maps (some folding), edges untrimmed, original two-tone cloth, 4to, plus other travel

1. Atabey 943; Blackmer 1293; Weber I, 41.

(14)

£200 - £300



43 [Porter, Robert Ker]. Letters from Portugal and Spain, written during the march of the British troops under Sir John Moore, 1st edition, London: Longman, Hurst, Rees and Orme, 1809, *folding engraved map, 6 tinted aquatint plates (one or two imprints partly shaved), some light offsetting from plates, a little minor spotting, contemporary tan calf gilt, joints and edges lightly rubbed, 8vo, together with Moore (John). A View of the Causes and Progress of the French Revolution, 2 volumes, 1st edition, London: G. C. and J. Robinson, 1795, occasional light toning, bookplates of Nicholas Charrington jun (?1744-1803, rear admiral), contemporary speckled calf gilt, lightly rubbed, 8vo* (3) £200 - £300



44 Quin (Edward). Historical Atlas: In a Series of Maps of the World as known at Different Periods, Constructed upon an Uniform Scale, and Coloured According to the Political Changes of Each Period..., a new edition with the maps on a greatly enlarged scale brought down to the present time..., 1846, *printed title with map below the letters, and a further 20 engraved maps (including 6 double page) by W. Hughes, all with contemporary outline colouring, some dust and finger soiling, all pages backed with later linen, contemporary half morocco with gilt title to the upper siding, worn, bumped and rubbed, large folio, binding size 660 x 555 mm*

A cartographic curiosity showing the world mapped across time, with each map revealing the geography and the history of the age to which it refers, and demonstrating the reach and extent of various empires.

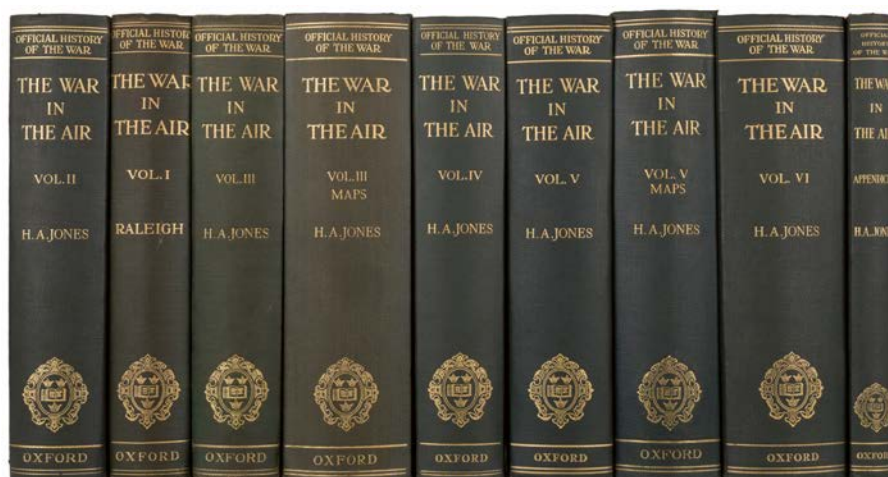
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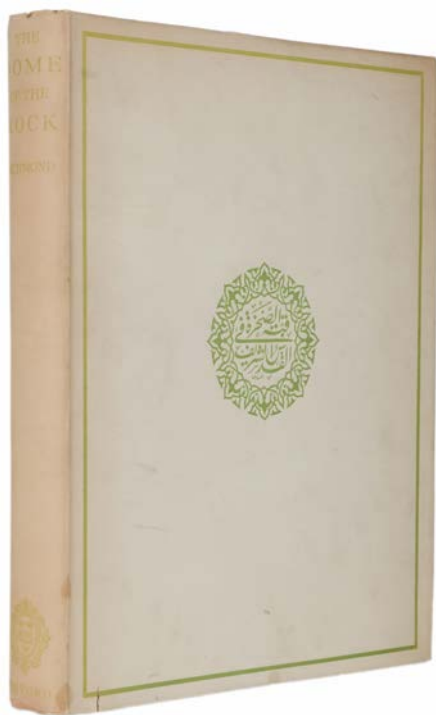
£400 - £600

45 Raleigh (Walter & H. A. Jones). History of the Great War Based on Official Documents. The War in the Air. Being the Story of the Part Played in the Great War by the Royal Air Force, 9 volumes (including 2 map volumes and Appendices volume), 1st edition, Oxford: Clarendon Press, 1922-37, *folding maps and tables (one map detached in volume VI), occasional minor spotting and toning, volume II onwards ex-libris with ink stamps and previous owner bookplates of Edward Antrobus James, his ink inscriptions 1934-37, original cloth gilt, light fading to a few spines, 8vo*

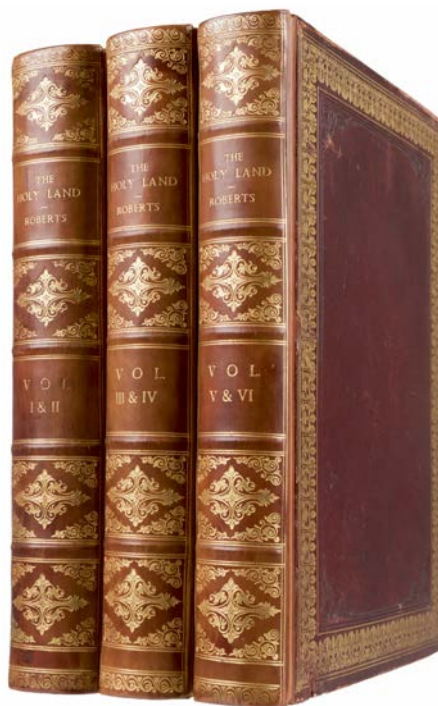
(9)

£200 - £300

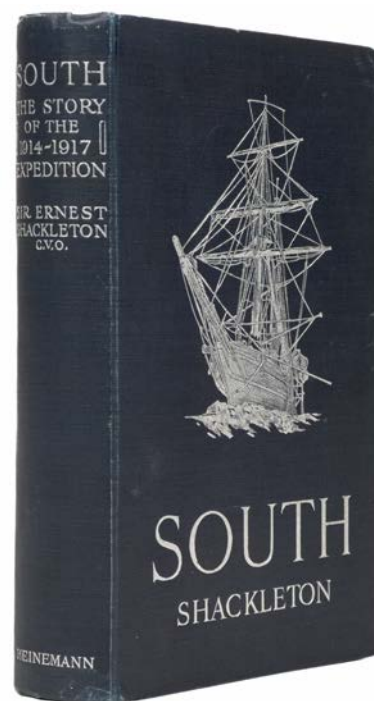




Lot 46



Lot 47



Lot 48

**46 Richmond (Ernest Tatham).** *The Dome of the Rock in Jerusalem: A Description of its Structure & Decoration*, 1st edition, Oxford: Clarendon Press, 1924, 32 full-page plates after photographs, and 17 colour plates, some folding, many gatherings uncut, original publisher's green cloth gilt in dust wrapper, lightly toned and a few marks, 4to, generally VG

Fresh copy in near fine condition. Landmark study of the most important Islamic monument located at the centre of the Haram ash-Sharif, or Temple Mount (also known as the Al-Aqsa Mosque) in Jerusalem, undertaken by E.T. Richmond, who acted as consulting architect to the Haram ash-Sharif from 1918 to 1920.

(1) £600 - £800

**47 Roberts (David).** *The Holy Land, Syria, Idumea, Arabia, Egypt & Nubia*, 6 volumes in 3, 1st quarto edition, London: Day & Son, 1855-56, 250 tinted lithographs by Louis Haghe (including 2 maps), bookplates of *The English Institute at St. Mary's Convent, South Ascot* to front pastedowns, spotting, hinges reinforced, some residue to endpapers, all edges gilt, contemporary brown morocco, broad foliate roll borders to covers, rebaked to style with gilt decoration, a little edge-wear, 4to

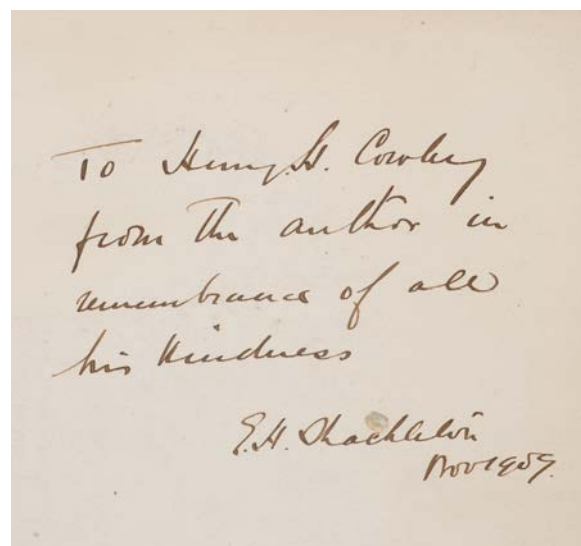
Abbey Travel 272, 385 and 388 (for different editions).

(3) £1,000 - £1,500

**48 Shackleton (Ernest).** *South. The Story of Shackleton's Last Expedition 1914-1917*, 1st edition, 1st impression, London: William Heinemann, 1919, folding map at rear, black and white illustrations after photographs, late 20th-century ink ownership inscriptions to front free endpaper, margins toned (as usual), original blue cloth lettered and decorated in silver, a few marks, lightly rubbed, 8vo Spence 1107; Taurus 105.

A bright unrestored example of the first impression. Printed on poor paper stock, the volume browned and toned easily, and the production was changed for the second impression.

(1) £1,000 - £1,500



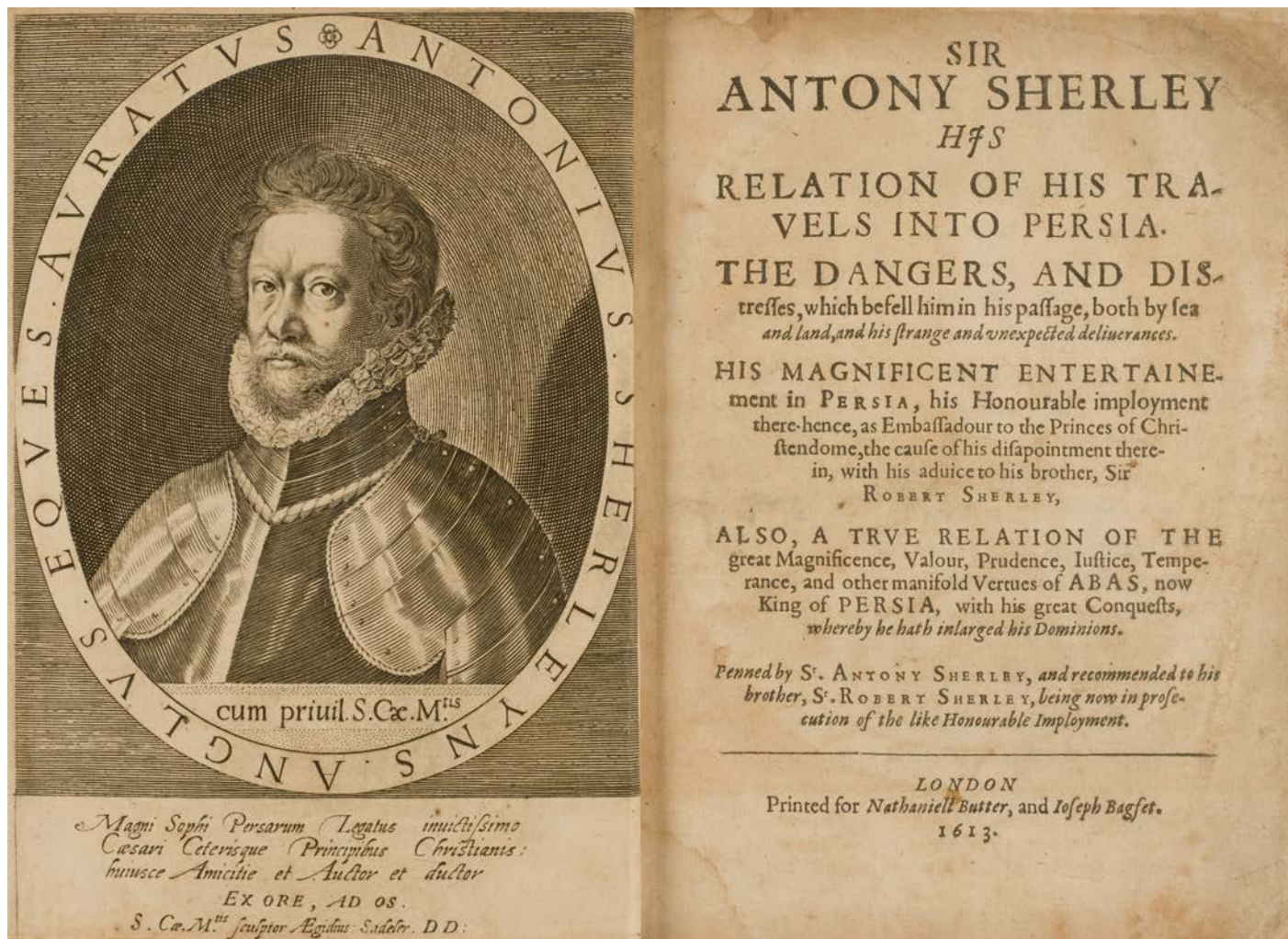
**49 Shackleton (Ernest).** *The Heart of the Antarctic. Being the Story of the British Antarctic Expedition 1907-1909*, 2 volumes, 1st edition, London: William Heinemann, 1909, signed and inscribed by the author to front free endpaper 'To Henry S. Crowley from the author in remembrance of all his kindness E. H. Shackleton Nov 1909', 3 folding maps and a folding panorama contained in volume 2 rear pocket (with additional Provisional Sketch Map from the R. G. S. included), 12 colour plates with captioned tissue-guards, photogravure and half-tone illustrations, occasional light spotting, top edge gilt, remainder untrimmed, original pictorial blue cloth gilt, volume 1 backstrip faded and detached to lower joint, 4to

Rosove 305.B1; Spence 1097; Taurus Collection 58.

Scarce inscribed in the year of publication.

(2) £1,000 - £1,500





50 **Sherley (Anthony).** Sir Anthony Sherley his Relation of His Travels into Persia. The dangers, and distresses, which befell him in his passage, both by sea and land, and his strange and unexpected deliverances, 1st edition, London: Nathaniell Butter, and Joseph Bagset, 1613, engraved portrait frontispiece by Aegidius Sadeler II (trimmed and re-margined, not affecting image), early 19th-century armorial bookplate of the Earl of Crauford to front pastedown (with brown ink annotation 'Lindsay 1833' to left-hand margin), small old damp-stain to foot of inner margin of some gatherings (occasionally touching catchwords), a few gatherings rough trimmed to lower blank margin with small loss, title a little soiled and with small neat paper repair to upper right-hand corner blank margin, E4 with small paper flaw affecting a few words, C4 with repaired closed tear touching a few words, a few further leaves with small marginal repaired closed tears, marginal early brown ink marks to recto of B4 (touching catchword), some light spotting and dust-soiling, all edges gilt, early 19th-century full calf by C. Kalthoeber of London, red morocco title label lettered in gilt, spine decorated in gilt with foliation within compartments, covers with gilt border, small chip to foot of spine, small pale green stain to foot of upper joint, 4to

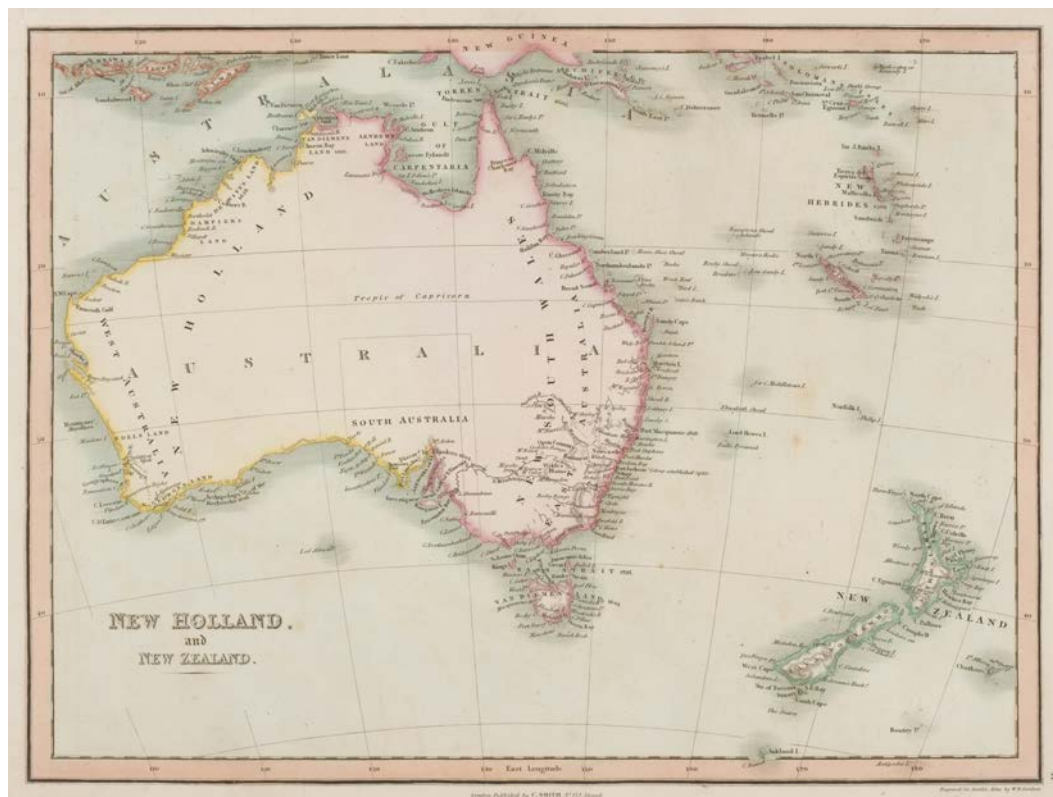
ESTC S117262.

An exceptional copy of this rare account of the first Englishman in Persia, complete with the engraved frontispiece of the author. Sherley set out from Venice in 1598, travelling through Aleppo, Raqqah, Baghdad, Qazhin and Isfahan, in which he attended the court of Shah Abbas. As a result of this, the Shah agreed to send an embassy to Europe.

The frontispiece is a notable rarity, with records seemingly only tracing two examples in commerce (Maggs 1931-33-37, the same copy; Sotheby's, The Property of the Rt. Honble. Lord Cunliffe, 13 May 1946, lot 433, incomplete, lacking leaf E4). It is believed that the frontispiece was issued the year prior and was therefore rarely bound in.

(1) £10,000 - £15,000





Lot 51

51 **Smith (Charles).** Smith's New General Atlas containing distinct maps of all the principal empires, kingdoms & states throughout the world arranged according to the General Treaty signed in Congress at Vienna, with considerable additions, London: C. Smith & Son, Mapsellers, 1837, *calligraphic title, contents list and advertisement, two double-page lithographic comparison plates, both with contemporary wash-colouring, 57 engraved maps on 48 sheets (complete as list) including 8 double-page, all with contemporary outline colouring, occasional offsetting and staining, contemporary half-calf over marbled boards, rebaked with contrasting morocco label to the spine, worn at extremities, folio, together with Smith's Classical Atlas containing distinct maps of the countries described in Ancient History both Sacred and Profane, printed for C. Smith, 1809, calligraphic title, contents list, 14 engraved maps with contemporary outline colouring (including 8 double-page), complete as list, slight dust and finger soiling throughout, contemporary half-calf over marbled boards, repaired and rebaked with contrasting morocco label to the spine, worn and rubbed, folio,*  
(2)

£400 - £600



Lot 52

52 **Sonnini (C. S.).** Travels in Upper and Lower Egypt, Undertaken by Order of the Old Government of France, 1st edition in English, London: J. Debrett, 1800, *engraved portrait frontispiece, folding engraved maps (with closed tear), 25 engraved plates only (of 27), some spotting and offsetting, reinforced at gutter front and rear, modern endpapers, bookplate of Francis E. B. Witts, contemporary half calf, rubbed, 4to, together with Denham (Major Dixon & Captain Hugh Clapperton). Narrative of Travels and Discoveries in Northern and Central Africa in the Years 1822, 1823 and 1824, 1st edition, London: John Murray, 1826, engraved portrait frontispiece and 33 engraved maps and plates only (of 36, lacking the folding map), some spotting and offsetting, Francis E. B. Witts bookplate, half navy cloth over marbled boards, shelf number at foot of spine, 4to*

Sold with all faults not subject to return.

(2)

£100 - £150

53 **Staunton (George).** An Authentic Account of an Embassy from the King of Great Britain to the Emperor of China, 3 vol. (including atlas), 2nd edition, London: W. Bulmer, 1798, *engraved portrait frontispieces, engraved plate and illustrations to text volumes, atlas volume with 44 engraved plates and maps, occasional light spotting and offsetting, text volumes bound in near-contemporary half calf gilt, some wear to spines, head of volume 2 neatly repaired, lower cover of volume 1 detached, atlas volume bound in modern half calf gilt, 4to and folio*

Borba de Moraes (1983), p. 837; Hill, pp.280-281.

The landmark account of Britain's first embassy to China, sent in 1792 and headed by Lord Macartney. Staunton was the secretary to the embassy which arrived in China after visiting Madeira, Tenerife, Brazil, Java and Sumatra.

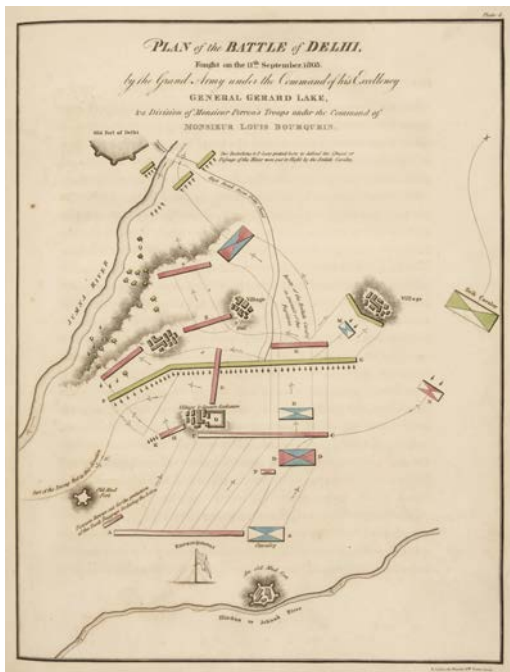
(3)

£1,000 - £1,500

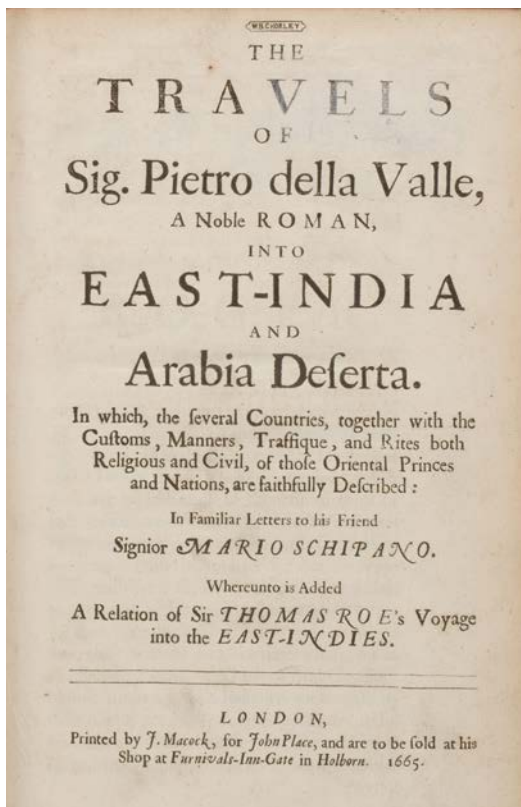




Lot 53



54 **Thorn (Major William).** Memoir of the War in India, conducted by General Lord Lake, Commander-in-Chief, and Major-General Sir Arthur Wellesley, Duke of Wellington; from its commencement in 1803, to its termination in 1806, on the banks of the Hyphasis, 1st edition, London: printed for T. Egerton, 1818, *folding engraved map with outline colour, 8 engraved maps and plans (7 with colour), a little spotting and offsetting, modern brown half morocco gilt, 4to* (1) £150 - £200



Lot 55

55 **Valle (Pietro della).** The Travels of Sig. Pietro della Valle, A Noble Roman, into East-India and Arabia Deserta. In which, the several Countries, together with the Customs, Manners, Traffique and Rites both Religious and Civil, of those Oriental Princes and Nations, are faithfully Described: In Familiar Letters to his Friend Signior Mario Schipano. Whereunto is Added A Relation of Sir Thomas Roe's Voyage into the East-Indies, London: Printed by J. Macock, for John Place, 1665, *licence leaf to front, lacking the double-page engraved map and the 3 engraved illustrations on two leaves, later small ownership ink stamp of W. B. Chorley to upper margin of title, and erased library stamp to title also, pp. 79-80 with very small hole to blank margin, contemporary blind-ruled full calf with modern reback, folio*

Wing V48A. First edition in English, translated by George Havers, of this important contemporary account of the East, based upon Della Valle's travels in the region between 1614 and 1626. He travelled to Damascus and Aleppo, crossing Mesopotamia to Baghdad, and into Persia where he stayed at the court of Shah Abbas.

(1)

£200 - £300



56 **Vernet (Horace & Eugene Lami).** Collection des Uniformes des Armées Françaises de 1791 à 1814 [and] Collection Raisonnée des Uniformes Français de 1814 à 1824..., 2 parts in one, Paris: Gides Fils, Libraire/Anselin et Pochard, Libraires, 1822-25, *148 hand-coloured lithograph plates (complete), each with explanatory text opposite, a few short closed tears, some toning and mainly light spotting to plates and some text leaves, bookplate of William Wordie, Glasgow, 1884-1952, contemporary morocco-backed boards, joints and edges rubbed, a few stains to covers, 4to, 27.5 x 19 cm, together with Saint-Hilaire (Émile Marco de). Histoire Anecdote, Politique et Militaire de La Garde Impériale, 1st edition, Paris: Eugene Penaud, 1847, half-title, plates and illustrations, including 39 colour military costume plates, occasional light spotting and toning, front hinge broken, contemporary morocco-backed boards, spine rubbed, some fading to covers, royal 8vo*

First work Colas 2987; Lipperheide 2308 & 2309..

(2)

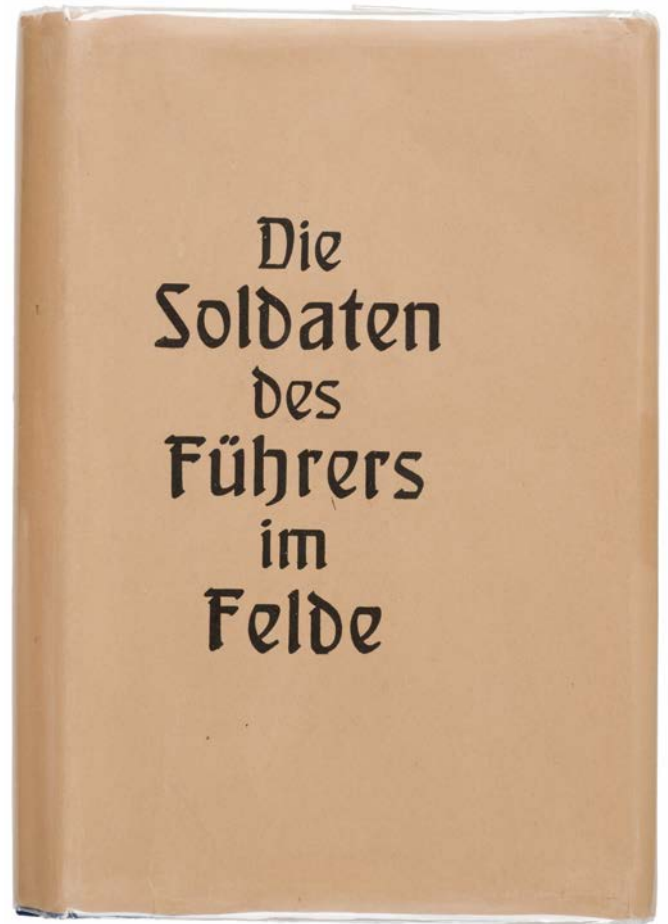
£500 - £800



57 **Wedel (Hasso von & Heinrich Hansen).** *Die Soldaten des Fuhrers im Felde*, Munich: Raumbild-Verlag, 1940, 100 stereoscopic views and folding viewer, contained in front and rear pockets, maps and portraits to text, original bevelled cloth over boards, dust jacket, contained in modern solander box, 4to

Rare in the dust jacket. Details the German invasion of Poland in 1939.

(1) £200 - £300



FOUNDRY INTERIOR.  
SOUTH BOSTON IRON COMPANY,  
BOSTON.

58 **Wiard (Norman).** Final personal report of Norman Wiard, relating to the ordnance experiments, conducted on Nut Island, Boston Harbor, for the U.S. Navy, for the years 1873, '74, and '75, [Boston, Tolman & White, 1876?], photolithograph frontispiece and 27 plates (including two colour diagrams), some light toning and scattered spotting, front blank with contemporary and later ownership details, lacking marbled free endpapers, all edges gilt, contemporary black morocco, title in gilt to spine and upper board, upper joint cracked at head and foot, boards rubbed and worn to edges, slim 4to

No UK institutional location found.

(1) £200 - £300

## BOOKS ON JAPAN

From the collection of Cliff Parfit, collector and author of *Exlibris Japan: an introductory handbook* (1982)



59 **Carrothers (Julia D.)** *Japan's Year*, Tokyo: T. Hasegawa, [1905], colour woodblock illustrations, including 3 on crepe paper, small abrasion to front pastedown, contemporary silk and gold thread decorative wrappers, purple silk ties, edges very slightly rubbed, contained in later patterned card box, 4to

(1)

£200 - £300

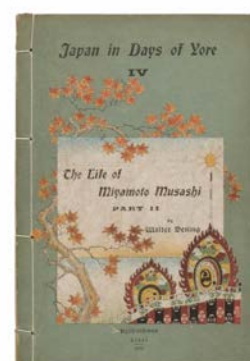
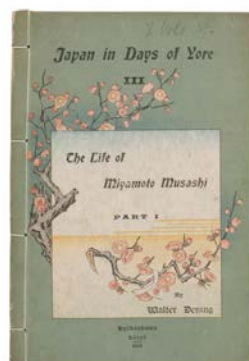
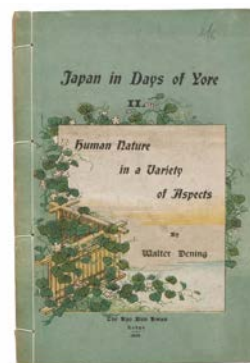
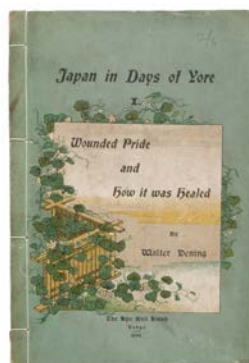


Lot 60

60 **City guides.** *City of Nagoya*, Nagoya: The Nagoya Exhibitors Association for the Japan-British Exhibition, 1910, folding map, 20 colour woodblock illustrations, one uncoloured plate (with water stain), English text front and rear, occasional light spotting and light water stains, original wrappers, cloth ties, a little rubbed with a few water stains, contained in later portfolio, oblong 4to, together with **Awoki (T. & J. Susuka)**. *Illustrated Guide Book for Travellers Round the World*, Osaka: Awoki Szandow, circa 1887, title printed in red and black, numerous steel engravings, occasional light spotting, bookplate of Cliff Parfit, original cloth-backed boards, a few small stains and abrasions to lower cover, 8vo, plus *The Souvenir Guide to Osaka and the Fifth National Industrial Exhibition*, compiled by Osaka-Fu, Osaka: Hakurankwai Kyosankwai, 1903, maps, illustrations and advertisements, first portrait with light water stains, some occasional light toning and marks, original stitched wrappers, rubbed with some small abrasions, a few water stains, contemporary ink name and (stand?) number to rear cover, contained in modern patterned box, 8vo, with 3 others: *Yokohama in 1872*. A rambling account of the community in which the Asiatic Society of Japan was founded, by Paul C. Blum, *The Asiatic Society of Japan*, Tokyo, 1963, , limited edition, one of 1000 copies (2 copies), *Livret-Guide du Japon*, Tokyo, 1931, and *Pocket Guide to Japan*, Japan Tourist Bureau, Tokyo, circa 1929

(6)

£200 - £300



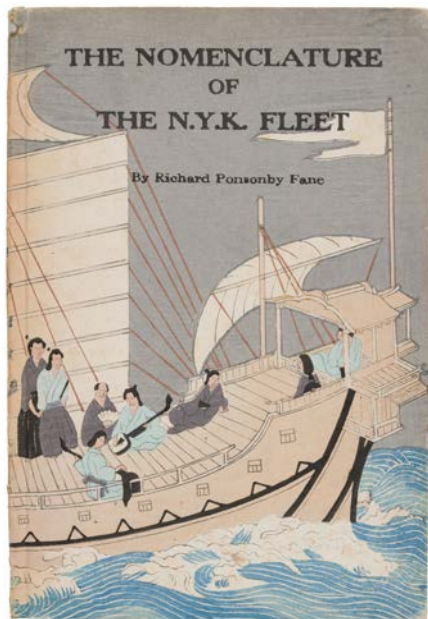
61 **Denning (Walter).** *Japan in the Days of Yore*, 4 volumes, 2nd edition, Tokyo: Kyo Bun Kwan, 1904-05, comprising *Wounded Pride and How It Was Healed*, *Human Nature in a Variety of Aspects*, and *The Life of Miyamoto Musashi* parts I & II, double-page colour woodblock illustrations, occasional minor spotting, University of East Anglia Library label, ink stamps and shelf numbers, original pictorial wrappers, a little light dust-soiling, 8vo, contained in later solander card box, 8vo

First published in 1887-88, the series on 'the life and manners of old Japan' was originally conceived as a six-volume work but there is no evidence volumes V & VI were ever published.

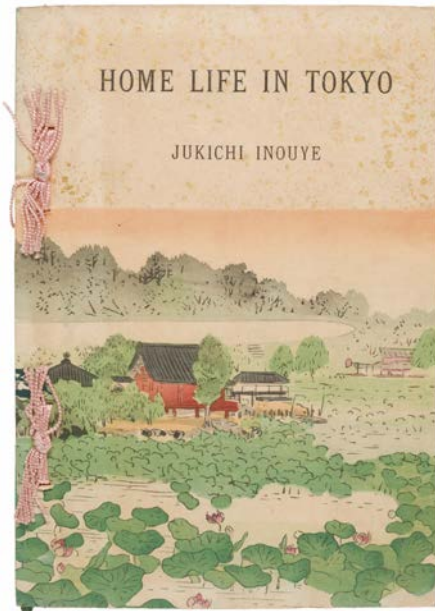
(4)

£150 - £200

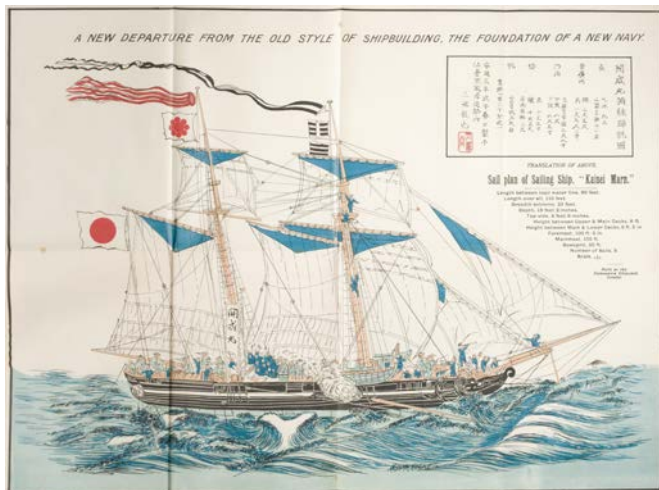




- 62 **Fane (Richard Ponsonby).** *The Nomenclature of the N. Y. K. Fleet*, 1st edition, ?Kyoto: Nippon Yusen Kaisha, June 1931, *half-tone illustrations, endpapers a little toned, text block detached, original pictorial boards, spine a little toned with small abrasion at head, contained in later box, 8vo*  
(1) £200 - £300



- 64 **Inouye (Jukichi).** *Home Life in Tokyo*, 1st edition, Tokyo: The Tokyo Publishing Company, 1910, *colour frontispiece, monochrome illustrations, a few light spots, original pictorial wrappers, silk ties, contained in later patterned folder with bone toggles, bookplate of Cliff Parfit and his small ink stamps to head and foot fore edges of the book, together with Akimoto (Sunkichi).* Tokyo Miyage, 1st edition, Yokohama: Kelly and Walsh, 1912, *colour frontispiece and illustrations by H. Ogawa, a little light toning, loose Cliff Parfit bookplate, original wrappers in contemporary folding box with bone toggles (some fading to covers and splits to internal folds), 8vo, inscribed by the author, with 2 others by Frederic de Garis: Their Japan, 1936, and We Japanese, 2nd edition, circa 1935*  
(4) £200 - £300



- 63 **Holmes (Captain Henry).** *My Adventures in Japan (Before the Treaty came into force, February, 1859). A Personal Narrative*, 1st edition, London: R. E. King, [1904], *half-title, large folding colour frontispiece of sailing ship "Kaisei Maru" (with small split along one fold), 3 wood-engraved plates, occasional light spotting, original wrappers, a few small losses to spine affecting lettering, some fading to extremities, contained in later patterned dropover box, 8vo*  
Scarce. Only 2 institutional copies located.  
(1) £300 - £400



- 65 **Inouye (Inouye).** *Sketches of Tokyo Life*, Yokohama: Torando, circa 1895, *English text, folding colour frontispiece (with small chip at foot of one fold), 4 double-page hand-coloured woodblock plates, illustrations, original pictorial wrappers, silk ties, some light dust-soiling, contained in modern patterned foldover box, large 8vo*  
Provenance: Cliff Parfit (Japanese collector and author), tipped-in bookplate. Scarce.  
(1) £200 - £300



66 **Japanese Fairy Tales.** Japanese Fairy Tales, Tokyo: Kobunsha, circa 1889, colour woodblock illustrations, original wrappers, some light edge wear and light toning to rear wrapper, contained in modern decorative box, 8vo, together with Street Scenes of Japan. Calendar for 1914, colour woodblock illustrations on crepe paper, original crepe stitched wrapper in later patterned box, oblong 8vo plus Life Scenes in Japan, text by Leo Marescaux, Tokyo: T. Hasegawa, circa 1931, colour woodblock illustrations on crepe paper, in modern patterned box, 12mo, plus others including 9 titles from the Japanese Fairy Tale Series, published by Kobunsha, printed paper issues, 1889-90, Japan in Days of Yore, by Walter Dening, 4 volumes, 1st edition, 1887-88 (volume II lacking title, detached presentation note from the Takishi Saito to Sir Esler Dening, 1st British Ambassador to Japan after WW2), Japanische Dichtungen Weissaster (on crepe) circa 1895, Calendar for 1911, Les Contes Vieux Japon, No. 1 Momotaro, circa 1900, Sword and Blossom Poems from the Japanese, part 1 only (of 3), 2nd edition circa 1910, and Hō-Jō-Ki [Notes from a ten feet square hut], by F. Victor Dickins, March 1921 reprint  
(25) £300 - £400



67 **Starr (Frederick, editor).** Japanese Proverbs and Pictures, Selected and Edited by Frederick Starr, 1st edition, Tokyo and Chicago: printed by H. Hattori, 1910, colour woodblock illustrations, occasional light toning, bookseller ticket to rear pastedown, front hinge reinforced, contemporary presentation inscription and ownership signatures to title, original pictorial boards, joints cracked (lower joint broken), a little rubbed with some light fading, contained in modern decorative card box, square 4to

Rare. Frederick Starr was a professor of anthropology at the University of Chicago, and the book was published after his visit there in 1909-10. He survived the 1923 Great Kanto earthquake.  
(1) £200 - £300





68 **Toyodo Publishing Company.** *Scenes and Customs in Japan*, 2 volumes, Tokyo: Toyodo Jorishngokucho, [1902], 24 double-page colour woodblock illustrations (12 per volume), plate list in English at rear of each (splitting at gutter), a little minor spotting, original pictorial limp card boards, small tear at foot of part 1 spine, a little rubbed with some light dust-soiling, both contained in modern patterned foldover box, large 8vo

Provenance: Cliff Parfit (author and Japanese collector), bookplate and small ink stamps.

(2)

£200 - £300



69 **Unger (Mary E.)** *The Favorite Flowers of Japan*, 2nd edition [but 3rd edition], Tokyo: L. Boehmer & Co., for T. Hasegawa, [1911], double-page colour map of Japan, colour woodblock illustrations, advertisements at rear, original pictorial boards, vertical split along spine, some light dust-soiling, contained in modern patterned foldover box, 4to

(1)

£200 - £300



70 **Watanabe (Yuko).** *Types Japonais*, 1st (and only) edition, Tokyo, 1886, 40 lithograph genre plates, small marginal red ink stain to a few plates towards end, occasional minor spotting, original cloth-backed illustrated boards, small chip and loss to one corner, red ink stamp to upper cover, a little rubbed with light water stains, oblong 4to, 21 x 29cm, together with Japanese Types Illustrated by Mrs Yuko Watanabe, 1st edition, Tokyo, 1887, 25 lithograph plates, some captioned in English, some light discolouration, mainly marginal, original stitched wrappers, small abrasion and light dust-soiling, 4to, 30 x 22.5 cm, both contained in modern portfolio with old label relaid to front cover (label lettering partially rubbed)

Watanabe Yuko (1856-1942) was the daughter of artist Goseda Hoyu I (1827-1892), studying under him and lithographer Matsuda Ryokuzan of Gengendo. She later taught western-style painting and pioneered women's education.

(2)

£500 - £800

## BRITISH TOPOGRAPHY

71 **[Mavor, William Fordyce]**. New description of Blenheim, the seat of His Grace the Duke of Marlborough: containing a full and accurate account of the Paintings, Tapestry, and Furniture; a Picturesque Tour of the Gardens and Park; and a general description of the China Gallery, &c. With a preliminary essay on Landscape Gardening, 6th edition, improved, Oxford: Printed by Slatter and Munday, for Cadell and Davis and J. Harris, 1803, *half-title, engraved frontispiece, title with faint armorial ink stamp to lower margin of James Charles Dale (1791-1872), folding engraved plan with contemporary hand-colouring, 3 engraved plates, 3 pp. publisher's adverts at rear, some light toning and occasional scattered spotting, hinges repaired, edges untrimmed, contemporary marbled boards, later cloth reback, 8vo, together with:*

**[Mavor, William Fordyce]**. A New Description of Blenheim, the seat of His Grace the Duke of Marlborough: containing a full and accurate account of the Paintings, Tapestry, and Furniture, a Picturesque Tour of the Gardens & Park; and a general description of the China Gallery, &c., with a preliminary essay on Landscape Gardening, 8th edition, improved and enlarged, Oxford: J. Munday, 1811, *engraved frontispiece (lightly damp-stained), folding engraved plan, occasional light toning, offsetting and scattered spotting, modern wrappers, 12mo*

James Charles Dale (1791-1872) was a naturalist specialising in entomology. He was elected a member of the first Entomological Society of London on 25 June 1822 and appointed High Sheriff of Dorset in 1843.

(2) £300 - £400

72 **Brannon (George)**. Vectis Scenery: Being a series of original and select views exhibiting the picturesque beauties, local peculiarities, and places of particular interest in the Isle of Wight, drawn from nature..., Wo[ol]tton Common, Isle of Wight: Published by the Engraver [G. Brannon], 1826, *hand-coloured engraved map (fore-edge cropped to ruled border), 25 engraved plates with tissue guards, light scattered spotting, original maroon morocco-backed marbled boards, with title label to upper board (small printed paper label of 'Hellyer Marine Library, Ryde' to upper outer corner of pastedown), board edges worn, oblong 4to, together with:*

**Brannon (George)**. The Sequel to Brannon's Views in the Isle of Wight, comprising such of the Principal Seats and Villas, or other views, that are less frequently seen by the Public than the Subjects contained in the original work, entitled Vectis Scenery, Wo[ol]tton Common, Isle of Wight: Published by the Engraver [G. Brannon], 1829, *20 engraved plates with tissue guards, light scattered spotting, original maroon morocco-backed marbled boards, rubbed and some wear to extremities, oblong 4to*

(2) £100 - £150



73 **Bristed (John)**. [Anthroplanomenos]; or, A Pedestrian Tour through part of the Highlands of Scotland in 1801, 2 volumes, London: J. Wallis, 1803, *hand-coloured etched frontispiece to volume 1, initial word of title in Greek characters, contemporary signature to upper margin of title, toning and scattered spotting throughout, contemporary half calf, modern rebacks with gilt decorated spines, 8vo, together with:*

**Lightfoot (John)**. Flora Scotica: or, a Systematic arrangement in the Linnaean method of the Native Plants of Scotland and the Hebrides, 2 volumes, 2nd edition, London: R. Faulder, 1789, *additional engraved titles, letterpress titles with ink stamped crest with the initial T. B. below (letterpress titles torn to upper outer corners), numerous engraved botanical plates (few with crest ink stamp to verso, endpapers renewed, contemporary marbled calf, rebacked, maroon morocco title labels to spine of each, extremities lightly rubbed, 8vo,*

**Hassell (John)**. Tour of the Grand Junction, illustrated in a series of engravings; with an Historical and Topographical Description of those parts of the Counties of Middlesex, Hertfordshire, Buckinghamshire, Bedfordshire, and Northamptonshire, through which the Canal passes, London: J. Hassell, 1819, *24 fine hand-coloured aquatints (including frontispiece), some offsetting from plates to text, occasional spotting and few marks mosly to text, 20th-century half calf, gilt decorated spine with red morocco title label, 8vo,*

**Heron (Robert)**. Observations made in a Journey through the Western Counties of Scotland, in the Autumn of MDCCXCII, relating to the Scenery, Antiquities, Customs..., Agriculture, Manufactures, Commerce, Political Condition, and Literature of these Parts, 2 volumes, 2nd edition, Perth: W. Morison; Glasgow: Stewart & Meikle, & John Murdoch, 1799, *folding engraved maps and several plates, modern quarter calf with red morocco title labels, 8vo, plus other Scottish topography related, 19th-century publications*

3. Abbey, Scenery 30; Tooley 252.

(15) £300 - £500

74 **Elton (Lady Mary Stewart)**. Four Panoramic Views of Edinburgh Taken from the Calton Hill, circa 1823, *four double-page black and white lithographs on india paper laid onto thick paper, each image size approximately 25 x 61 cm, some finger soiling to blank margins, original buff wrappers, marbled backstrip, and title pasted to upper cover, rubbed with some marks, some small closed tears and chips to edges, slim folio.*

Abbey, Scenery 500.

(1) £400 - £600





**75 Hasted (Edward).** The History of the Antient and Metropolitane City of Canterbury Civil and Ecclesiastical; of the Cathedral and Priory of Christ Church, and of the Archbishopric with The Lives of the Archbishops and Dignitaries of that Church of the Archdeaconry, with the Lives of the Archdeacons of the Diocese; and of the Monastery of St. Augustine: Collected from public Records, and other good Authorities, Both Manuscript and Printed..., Canterbury: printed by Simmons and Kirkby, 1799, 22 engraved plates, plans and illustrations as list (including armorial to title and dedication leaf and folding engraved plan), edges untrimmed, modern half calf over contemporary boards, folio, together with:

**Dart (John).** The History and Antiquities of the Cathedral Church of Canterbury, and the Once-Adjoining Monastery..., London: printed and sold by J. Cole, J. Hoddle, J. Smith and A. Johnson, 1726, title in red and black, numerous engraved plates including few double-page, occasional light scattered spotting and few marks, later endpapers, contemporary diced calf, rebacked, folio,

**Wilkins (David).** Concilia Magnae Britanniae et Hiberniae : a synodo verolamiensi A.D. CCCC XLVI. ad londinensem A.D.M DCCXVII. Accedunt constitutiones et alia ad historiam Ecclesiae Anglicanae spectantia: a Davide Wilkins, S.T.P. Archidiacono Suffolciensi, et Canonico Cantuariensi, collecta. Volumen primum ab anno CCCCXLVI. ad annum MCCLXV., 4 volumes, London: R. Gosling, F. Gyles, T. Woodward, C. Davis, 1737, title in red and black, occasional scattered spotting, later endpapers, contemporary calf, gilt armorial emblem of The Society of Writers to the Signet to centre of each board, rebacked, contrasting morocco labels to spines, some wear to board edges and corners, folio

(6)

£200 - £300

**76 Kilburne (Richard).** A Topographie, or Survey of the county of Kent. With some Chronological, Historicall, and other matters touching the same: and the several Parishes and Places therein, London: printed by Thomas Mabb for Henry Atkinson, 1659, engraved portrait frontispiece (strengthened to upper margin), final blank present, minor dust-soiling mostly to first and last leaves, some toning and light damp-staining, marbled endpapers with later cloth hinge, early 19th-century speckled calf, morocco reback with red morocco title label, board edges lightly rubbed, 4to, together with:

**Markham (Gervase).** The Inrichment of the Weald of Kent. Or, a Direction to the Husbandman, for the true Ordering, Manuring, and Inriching of all Grounds within the Wealds of Kent, and Sussex..., London: George Sawbridge, 1675, [4], 19, [1] pp., light toning and scattered spotting, modern cloth-backed marbled boards, slim 4to,

**Battely (John).** Opera Posthuma. Viz. Antiquitates Rutupinae et Antiquitates S. Edmundi Burgi ad annum 1272 perductae, 2 parts in 1, 2nd edition, Oxford: e Theatro Sheldoniano, 1745, 16 engraved maps and plates (including 7 folding), few engraved illustrations to text, upper pastedown with bookplate of Lady Evelyn, contemporary calf, maroon morocco title label to spine, joints cracked and worn at head and foot of spine, 4to,

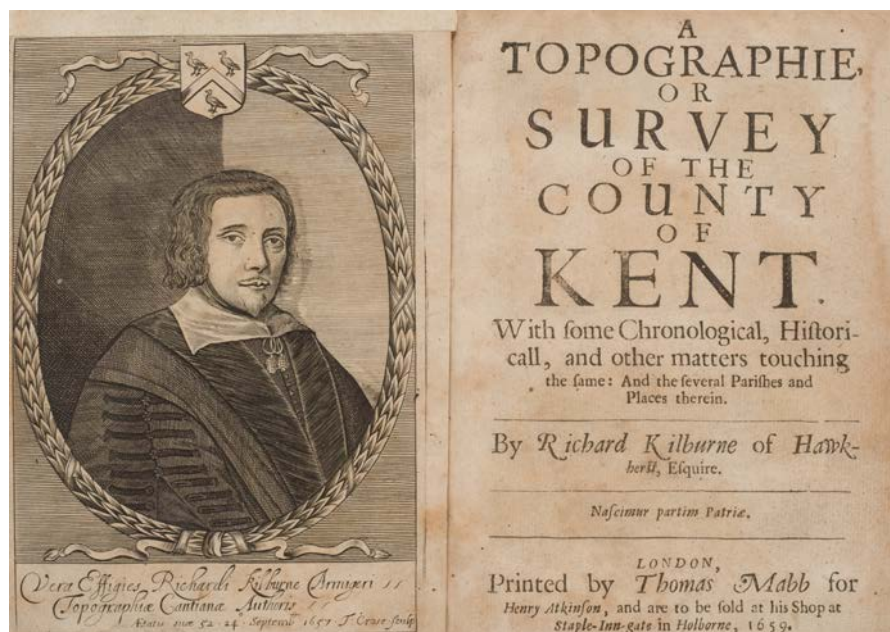
**Robinson (Thomas).** The Common Law of Kent: or, the Customs of Gavelkind. With an Appendix concerning Borough-English, [London] In the Savoy: printed by R. and B. Nutt, and F. Gosling (Assigns of Edw. Sayer) for F. Cogan, 1741, occasional light scattered spotting, contemporary calf with maroon morocco title label to spine, joints repaired, worn at head and foot of spine and to board corners, 8vo, plus other 18th-early 20th-century Kent topography related, including Lyon (John). The History of the Town and Port of Dover, and of Dover Castle; with a short account of the Cinque Ports, 2 volumes, Dover, 1813

1. Wing K434.

2. See ESTC R216245; Wing M681. The Inrichment of the Weald of Kent forms part 4 of A Way to get Wealth.

(20)

£300 - £400



Lot 76



Lot 77



77 **Leslie (John).** *De Origine moribus & rebus gestis Scotorum libri decem, e quibus septum veterum Scotorum res in primis memorabiles contractius, reliqui vero tres posteriorum Regum ad nostra tempora Historiam, quae huc usque desiderabatur, fusius explicant. Accessit nove & accurata Regionum & insularum Scotiae, cum vera ejusdam topographia tabula, descriptio...*, Romae [i.e. Amsterdam]: In aedibus populi Romanae, 1578; nunc denuo recus., Anno Domini 1675, *decorative woodcut device to title, 11 engraved full-page genealogical illustrations incorporating portraits, few decorative woodcut initials and tailpieces, light toning and occasional minor spotting, upper pastedown with letterpress ownership bookplate label of Abrahamus Francke, Trinity College, Cambridge, 1710, contemporary blind panelled calf, joints slightly cracked, 4to, together with:*

**[Lindsay, Patrick].** *The Interest of Scotland Considered, with regard to its Police in imploying of the Poor, its Agriculture, its Trade, its Manufactures, and Fisheries, Edinburgh: printed by R. Fleming and Company, and sold by Gavin Hamilton at his Shop opposite to the Parliament-Close, 1733, engraved illustration to title, endpapers renewed, contemporary calf, modern reback and board corners refurbished, 8vo*

2. ESTC T17536.

(2)

£200 - £300

78 **Meikle (James & Henry Shields).** *Famous Clyde Yachts 1880-87, 1st edition, Glasgow & London: Oatts & Runciman, 1888, 32 mounted chromolithograph plates after Henry Shields, a couple of short closed marginal tears to endpapers, some finger soiling, all edges gilt, rebacked, preserving original pictorial cloth, folio (50.5 x 37.5 cm)*

(1)

£500 - £800



Lot 78



Lot 79

79 **Nash (Joseph).** *The Mansions of England in the Olden Time, 4 volumes, Series 1 - 4, Re-edited by J. Corbett Anderson, with the original One hundred and Four illustrations carefully reduced and executed in Lithography by Samuel Stanesby, London: Henry Sotheran & Co. 1869 - 72, each volume with a decorative printed title page, 106 lithographic plates (on 104 leaves) all with fine contemporary hand-colouring, each mounted on publisher's card with printed title (as published), each volume with separately bound descriptive text, slight spotting, bound in four later portfolios incorporating the original gilt cloth boards, boards a little stained and worn, folio, each volume 590 x 480 mm*

Abbey Scenery 402.

The second edition of Nash's most famous work.

(4)

£700 - £1,000

80 **Paterson (Daniel)**. A New and Accurate Description of all the Direct and Principal Cross Roads in Great Britain, 2nd edition corrected, London: T. Carnan, 1782, *double-page engraved map a little minor spotting, previous owner inscription of Sir Edward Hales, 5th Baronet, of Hales Place, Kent, 1789, later half calf, a little rubbed, 8vo, together with London and its Environs; or the General Ambulator, and Pocket Companion for the Tour of the Metropolis and its Vicinity, 12th edition, London: Scatcherd and Letterman and others, 1820, folding engraved frontispiece, folding hand-coloured map, 15 engraved plates, occasional light offsetting and spotting, contemporary half calf, rebacked, some worming to corners, 8vo, plus Helme (Elizabeth)*. Instructive Rambles in London and the Adjacent Villages. Designed to amuse the mind, and improve the understanding of youth, 3rd edition, London: T. N. Longman, D. Rees & J. Harris, 1803, 2 engraved plates, some offsetting and spotting, front endpapers detaching, contemporary ownership inscription, contemporary tree calf, rebacked, some edge wear, 8vo, with 5 others including *The Original Picture of London Enlarged and Improved, 24th edition, circa 1826, and London in 1880, by Herbert Fry, 5th edition, 1880*

(8)

£150 - £200



81 **Phillips (Richard)**. An Atlas of the British Islands containing Forty-Six Maps..., London: 1808, *title page and contents list, 46 engraved maps (including 5 double-page) all with contemporary hand-colouring, all maps with a near-contemporary manuscript number to the upper right corner of the margin, occasional marginalia, some dust soiling and slight staining throughout, contemporary marbled boards with modern gilt spine and corners, 8vo, together with Lewis (William, publisher)*. Lewis's New Traveller's Guide, or a Pocket Edition of the English Counties, containing all the Direct & Cross Roads in England and Wales, with the Distance of each Principal Place from London, [1819], *hand coloured engraved frontispiece of a map of England & Wales (near-detached), calligraphic title page with a black & white engraved vignette of a coach and postillions, preface (dated 1819), contents list, list of mail coaches and cost of postage, forty-two (complete as list) engraved maps with contemporary hand colouring, including one folding (Yorkshire), each map with a page of descriptive text, some dust soiling and staining throughout, lacking front endpaper, hinges cracked, contemporary half morocco gilt, rubbed and worn, 8vo, with Armstrong (Mostyn John)*. An Actual Survey of the Great Post-Roads between London and Edinburgh..., first edition, 1776, *engraved general map frontispiece, engraved title with near contemporary ink ownership signature, book plate of William Gordon Ross, Royal Engineers, affixed to the verso of the title, dedication to Thomas Pennant, 44 strip maps (complete), most with sparse outline colouring, some staining throughout, each map with a page of descriptive text, page 20 torn with loss to text, additional tipped in map (opposite page 24) of 'Plan of the Roads from Scarboro' Whitby &c. to Sunderland, Shield &c. through York, Durham &c...., new turnpikes opened in 1790 & 1797, hinges crudely strengthened, contemporary half sheep, heavily worn and rubbed, re-backed, 8vo, plus Barclay (Rev. James)*. The Universal English Dictionary..., circa 1845, *engraved frontispiece of Buckingham Palace, additional decorative half-title, 60 engraved maps by J. Archer, all with contemporary outline colouring, a few maps and leaves of text detached, hinges and joints weak, contemporary half calf with gilt decorated spine, rubbed and worn, 4to, with another five county hand books, guides and directories, various sizes and condition*

Sold as a collection of maps, not subject to return.

(9)

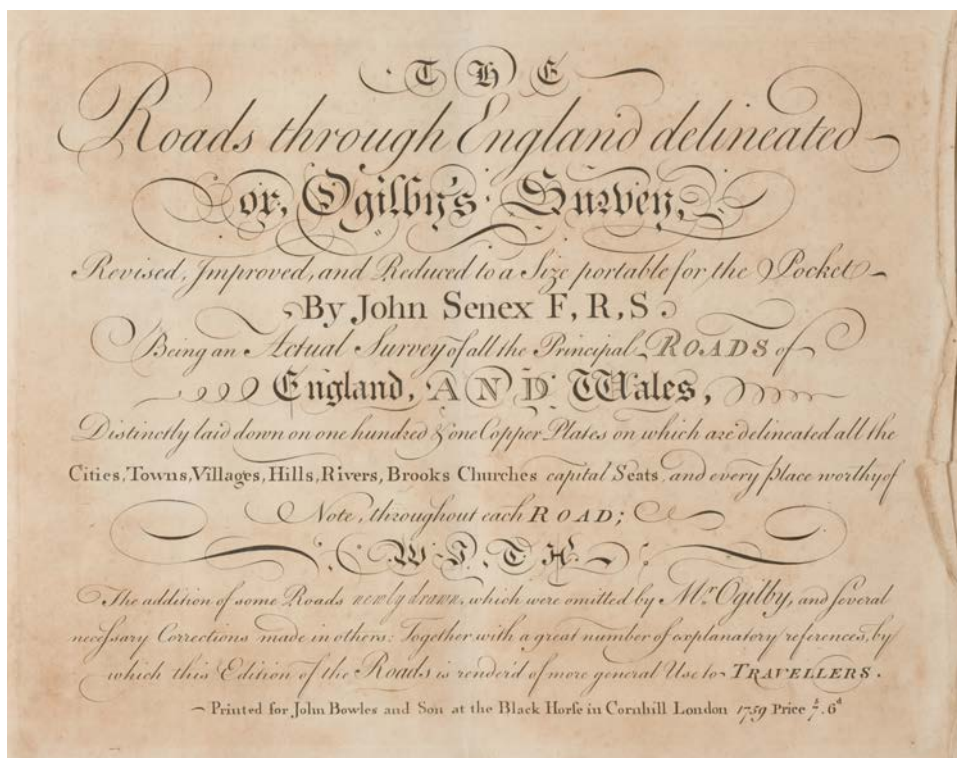
£200 - £300





82 **Senex (John).** The Roads Through England Delineated or, Ogilby's Survey, revised, improved, and reduced to a size portable for the pocket..., London: John Bowles and Son, 1757, calligraphic title, preface, tables and index, general map of England & Wales, 101 (complete) uncoloured engraved strip road maps, printed back to back, short split along the plate mark of the general map, but not affecting the printed image, stitch bound with contemporary paper wrappers, wrappers browned with short closed tears, overall size 185 x 230 mm

(1) £200 - £300



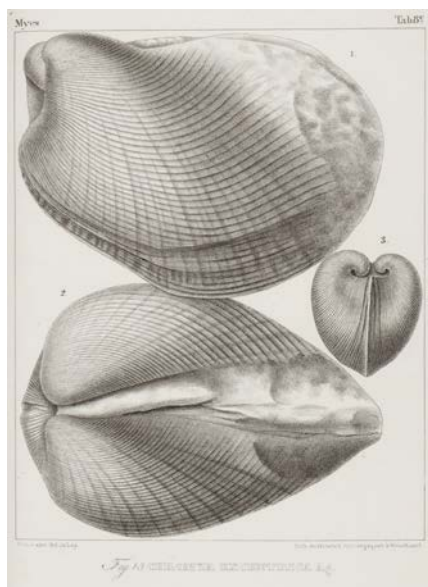
83 **Stowe, Buckinghamshire.** Stowe: A Description of the Magnificent House and Gardens of the Right Honourable Richard Grenville Temple, Earl Temple, Viscount and Baron Cobham, One of his Majesty's Most Honourable Privy Council, and Knight of the most Noble Order of the Garter. Embellished with a General Plan of the Gardens. And also a separate plan of the House, and of each Building, with Perspective Views of the same, new edition, with all the alterations and improvements that have been made therein, to the present time, Buckingham: printed and sold by B. Seeley. Sold also by Messrs. Rivington, St. Paul's Church Yard, London; and Mr. Hodgkinson, at the New Inn at Stowe, 1777, folding engraved plan frontispiece (loosening and lightly offset to title), 12 engraved plates (including 1 folding), folding engraved plan of the house, 7 single-page engraved plates, some offsetting, armorial bookplate of Egerton of Tatton to front free endpaper, contemporary sheep, neatly rebacked preserving gilt decorated spine with red morocco title label, board edges lightly rubbed and worn, slim together with:

**Stowe, Buckinghamshire.** A Description of the Gardens of Lord Viscount Cobham, at Stow in Buckinghamshire, 3rd edition, corrected and enlarged, Northampton: printed by W. Dicey; and sold by B. Seeley, writing-master, bookseller and stationer, in Buckingham and Mr. Rivington ... London, 1746, [6], 28 pp., modern antique style half calf with marbled paper covered sides, slim 8vo (2) £300 - £400

## NATURAL HISTORY



Lot 85



**84 Agassiz (Louis).** Études Critiques sur les Mollusques Fossiles. Monographie des Myes (part 2 only), 1st edition, Neuchatel: H. Wolfrath, 1842-5, 105 lithograph plates (complete), occasional light spotting, 'I. C. S. T. Geology Dept. Library' ink stamps to half-title and title, top edge gilt, modern sprinkled calf gilt, 4to

Nissen ZBI 39. The full work was published in 2 parts from 1840-45, the first part (not present here) was Études critiques sur les mollusques Fossiles... Memoire sur les Trigonies.

(1) £200 - £300

**85 Anderson (John).** Zoology of Egypt: Volume First, Reptilia and Batrachia, by John Anderson, M.D., LL.D., F.R.S., Limited to 100 copies, London: Bernard Quaritch, 1898, 52 lithographic plates numbered 1-50 (including 33a and 37a) plus map of Egypt and 7 other pages of illustrations, corrigenda slip tipped in after p. ix, gift inscription from the author to half title 'To. G. A. Boulenger, F. R. S., with the kind regards of the Author, J. Anderson, 1898', together with:

**Anderson (John).** Zoology of Egypt: Mammalia, by the late John Anderson, M.D., LL.D. F.R.S., revised and completed by W. E. de Winton, F.Z.S., London: Hugh Rees, 1902, portrait frontispiece, 63 plates (some folding), plus map of Egypt and in-text illustrations including 3 radiographs of mummies, presentation slip 'to Mr G. A. Boulenger, in remembrance of the late Author, by Mrs Anderson, December 1902' tipped in to front free endpaper, advertisement leaf bound to rear, plus

**Boulenger (George Albert).** Zoology of Egypt: The Fishes of the Nile, by G. A. Boulenger..., 2 volumes, London: Published for the Egyptian Government by Hugh Rees, 1907, volume 1 with in-text illustrations, volume 2 with 97 plates, some folding, accompanied by an autographed letter from the author addressed to 'Pollen' dated 7. 2. 1933, fore-edges to all volumes dust-soiled, top edges gilt, all bound in original green textured cloth, hinges and joints weak, some discolouration, rubbed and bumped, spines chipped at head and foot, 4to

Provenance: George Albert Boulenger; possibly Anthony Cecil Hungerford Pollen (1860-1940) or Francis Gabriel Hungerford Pollen (1862-1944).

Nissen ZBI 110.

The rare complete zoology of Egypt, with author provenance.

John Anderson (1833-1900) Scottish anatomist, zoologist and curator of the Indian Museum in Calcutta. After his retirement from service in India, he made extensive zoological collections in Egypt, forming the basis of his Zoology of Egypt.

After Anderson's untimely death, his wife ensured the completion of the second volume, mammalia, of which Anderson had left an almost complete manuscript. Anderson's fellow zoologist and friend, George Albert Boulenger (1858-1937), completed a third section with his monumental work *The Fishes of the Nile*, the most important book ever published on Nile ichthyology. Anderson's and Boulenger's meticulous research established them as leading authorities on the zoology of Egypt.

(4)

£3,000 - £4,000





86 **Buc'hoz (Pierre-Joseph)**. *Première [-Seconde] Centurie de Planches enluminées et non enluminées. Representant au naturel ce qui se trouve de plus intéressant et de plus curieux parmi les animaux, les vegetaux et les mineraux, pour servir d'intelligence à l'histoire générale des trois règnes de la nature*, 2 volumes, 1st edition, Paris: Chez Lacombe et chez l'auteur, [1775]-1781, *part titles*, 200 engraved plates, by Fessard, Baquoy, Mesral and others after De Favanne and Demoulins, each in 2 states (hand-coloured and plain), colour plate 21 with closed marginal tear in volume I, volume II colour plate 67 with some light water stains, plain plate 75 with small marginal loss from insect predation, colour plate with short closed marginal tear, colour plate 89 with small marginal paint splash, colour plate 90 top corner repaired, colour plate 93 printed on blue paper, occasional mainly light offsetting and toning, bookplate of Bridehead Manor, Dorset, later crimson half morocco gilt, light fading to spines, folio, 49.5 x 31.5 cm Anker 73; *Fine Bird Books*, p. 63; Nissen IVB 156. Issued in 20 parts, each with 20 plates, the work was published over six years and comprises sixty botanical plates, sixty plates of fossils and minerals and eighty zoological and ornithological plates.

(2)

£8,000 - £12,000



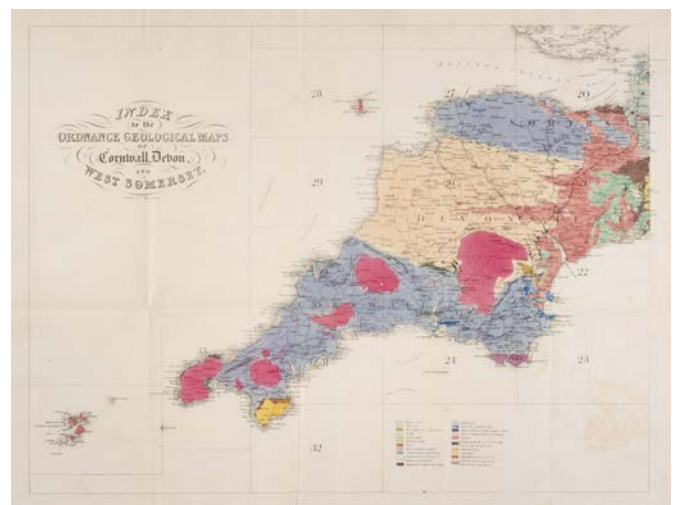


Lot 87

**87 Cavendish (William, Duke of Newcastle).** A General System of Horsemanship in all it's Branches, 2 volumes in one, 1st edition in English, London: J. Brindley, 1743, *additional double-page engraved title in French, with the Antwerp imprint of Jacques van Meurs dated 1658 but with later printed date of 1797, 42 double-page equestrian plates, 20 anatomical and other plates, including 12 printed in bistre, engraved illustrations, a couple of short marginal tears along center folds, a few minor spots and marks to text, slight toning to a few leaves, previous owner inscriptions of Joseph Hume (1777-1855, surgeon and MP), bookplate, contemporary diced calf, joints splitting at head and foot, tears at spine ends, a little rubbed with some edge wear, folio, 46 x 29 cm* ESTC T154435; Nissen ZBI 849. First published in Antwerp in 1657, volume I is the first English translation of Newcastle's work, with volume II the first English translation of Jean de Saunier's *La parfaite connoissance des chevaux*.

(1)

£2,000 - £3,000



Lot 88



88 **De La Beche (Henry T.)** Report on the Geology of Cornwall, Devon and West Somerset, 1st edition, London: Longman, Orme, Brown, Green and Longmans, 1839, *folding colour map, 11 plates including colour geological sections and plans (with a couple of closed tears), folding facsimile, a little light spotting, endpapers renewed, original cloth, rebounded with most of original spine relaid, some fading, 8vo, together with Lysons (Daniel and Samuel). Magna Britannia: Being a Concise Topographical Account of the Several Counties of Great Britain. Volume the Third, Containing Cornwall (only), London: T. Cadell and W. Davies, 1814, half-title, folding map, 37 plates, some folding, occasional light spotting and small water stains, endpapers renewed, contemporary diced calf gilt, rebounded, original spine relaid, a little rubbed, 4to, plus Carew's Survey of Cornwall, 1811 (signed by John Borlase, with his armorial bookplate and ink stamp)*

(3)

£150 - £200



89 **Donovan (Edward)**. An Epitome of the Natural History of the Insects of India, and the Islands in the Indian Seas, 1st edition, London: T. Bensley for the author, 1800-[1804], 58 *fine hand-coloured engraved plates, some heightened in gum arabic, errata slip at rear, occasional light toning and minor spotting to a few plates, previous owner inscription, 1849 to title, contemporary calf, spine rubbed and faded, edges rubbed, 4to*

Nissen ZBI 1144. The first publication of its kind on Indian entomology. Donovan used specimens from his own collection to illustrate the work and considered it the second volume of what he termed his General History of Entomology, the other work being *An Epitome... of the Insects of New Holland, New Zealand, New Guinea, Otaheite* (1805).

(1)

£2,000 - £3,000



90 **Gatty (Mrs Alfred)**. British Sea-Weeds. Drawn from Professor Harvey's "Phycologia Britannica." With descriptions, an amateur synopsis, rules for laying out sea-weeds, an order for arranging them in the herbarium, and an appendix of new species, 1st edition, London: Bell and Daldy, 1863, *half-title, numerous colour plates, occasional light spotting, contemporary morocco-backed boards, a little rubbed and faded, 8vo, together with Morris (F. O.) A History of British Butterflies, 4th edition, London: George Bell and Sons, 1876, 72 colour plates, 2 uncoloured plates, a few minor stains, original cloth gilt, rebounded with most of original spine relaid (missing piece retained), some fading to spine, 8vo, plus Jones (Thomas Rymer). Cassell's Book of Birds. From the Text of Dr. Brehm, 4 volumes, London: Cassell, Petter and Galpin, circa 1869, chromolithograph plates, illustrations, some light spotting, original cloth gilt, spine ends rubbed, 4to, together with 6 others: The Complete Herbal, by Nicholas Culpeper, new edition, 1847, The Natural History of Animals, by Carl Vogt & Friedrich Specht, 2 volumes, 1889, A Naturalist in Indian Seas, by A. Alock, 1st edition, 1902, A History of the Earth and Animated Nature, by Oliver Goldsmith, volumes II only (of 2), 1847, A History of the Fishes of the British Islands, by Jonathan Couch, volumes I-II only (of 4), 1862, and A History of British Fishes, by William Yarrell, volume I only (of 2), 1836*

(14)

£300 - £400



91 **Gerard (John).** The Herball or Generall Historie of Plantes. Gathered by John Gerarde of London Master in Chirurgie, Very Much enlarged and Amended by Thomas Johnson, 2nd edition, London: printed by Adam Islip, Joice Norton & Richard Whitakers, 1633, *engraved title (frayed to edges with slight loss, lined to verso and strengthened at gutter), numerous botanical woodcuts to text, lacks dedication leaf ([par.] 3), first & last blanks also lacking, leaves 5L3, 5L4, 5N4 lacking and provided in manuscript facsimile (also with duplicate of 5N3 in manuscript), also lacking all index leaves and final blank (leaves 6Y-7B6), several closed tears to margins and few leaves with minor tears (occasionally slightly affecting text), 5N6 with long tear to fore-edge and repaired, some light dust-soiling and few marks, marginal toning and occasional damp-stains, modern calf with some damp stains, folio*  
 Henrey 155; STC 11751.

(1)

£1,000 - £1,500



92 **Green (J. F.)** Ocean Birds, with a preface by A. G. Guillemand and a treatise on skinning birds by F. H. H. Guillemard, 1st edition, London: R. H. Porter, 1887, *6 chromolithograph plates by Frances E. Green, light spotting to rear endpapers, previous owner inscription, dated 1907 to half-title, hinges tender, original cloth, spine faded, small tear at foot of front cover, 4to*

Uncommon.

(1)

£150 - £200

93 **Hooker (William Jackson).** Niger Flora; or, an Enumeration of the Plants of Western Tropical Africa, collected by the late Dr Theodore Vogel, botanist to the voyage of the expedition sent by Her Britannic Majesty to the River Niger in 1841, under the command of Capt. H. D. Trotter R. N., 1st edition, London: Hippolyte Bailliere, 1849, *tinted lithograph frontispiece (with small marginal damp stain), uncoloured lithograph plate, map with outline colour, 50 uncoloured plates on 43 sheets, several folding, publisher's list at rear, text partly unopened, occasional minor spotting, original blindstamped cloth, spine faded, tear at head of spine, a couple of small splits to joints, small ink stains, 8vo*

Nissen 926.

(1)

£300 - £500

94 **Houghton (William).** British Fresh-Water Fishes, 2 volumes, London: William Mackenzie, [1879], *titles printed in red and black, 41 colour plates (small light water stain to one corner of some plates), all edges gilt, original pictorial cloth gilt, one or two edges slightly rubbed, 4to*

(2)

£300 - £400

95 **Jamain (Hippolyte & Eugène Forney).** Les Roses, Paris: J. Rothschild, 1873, *half-title, additional title, 60 hand-finished chromolithograph plates by Grobon, occasional light offsetting and minor spotting to text, contemporary half calf, some fading to spine, joints and edges rubbed, royal 8vo*

Nissen BBI 982.

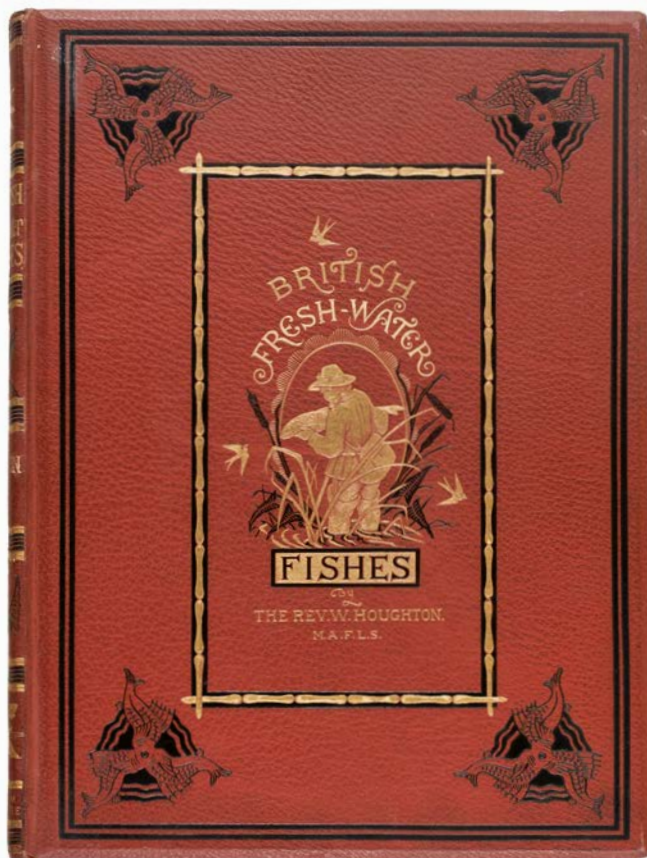
(1)

£200 - £300





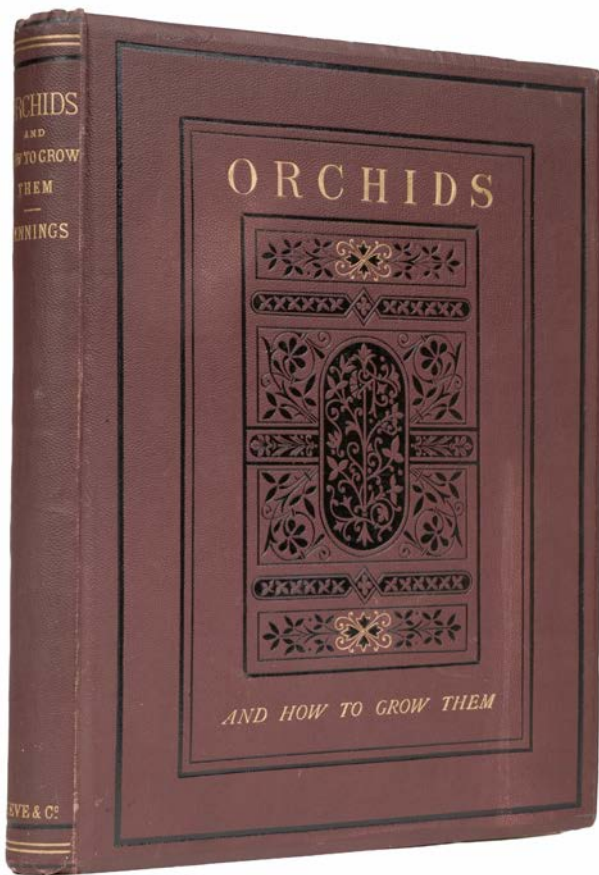
Lot 93



Lot 94



Lot 95



Lot 96

96 **Jennings (Samuel)**. *Orchids: and how to grow them in India and other tropical climates*, 1st edition, London: Reeve & Co., 1875, 48 hand-coloured lithograph plates by and after F. W. Burbidge, a few plates detaching at gutter, all edges gilt, original decorative cloth gilt, edges slightly rubbed, light mark to upper cover, 4to

Nissen BBI 992.

(1)

£1,500 - £2,000

97 **MacCulloch (John)**. *A Description of the Western Islands of Scotland, including the Isle of Man: containing an account of their geological structure; with remarks on their agriculture, scenery, and antiquities*, 3 volumes (2 text volumes and atlas), Edinburgh: Archibald Constable and Co., London: Hurst Robinson, and Co., 1819, 33 engraved plates (plate XXIX hand-coloured), 10 engraved maps (of which 9 hand-coloured), some light offsetting and spotting, text volumes in contemporary half calf (a little rubbed), atlas volume in modern half calf, 8vo & 4to, together with [Pennant, Thomas]. *A Tour in Scotland and Voyage to the Hebrides*; MDCCLXXII, one volume edition, Chester: John Monk, 1784, title with engraved vignette, 44 engraved plates, some folding, occasional light offsetting and spotting, contemporary calf, some worming to joints, rubbed, 4to, with 3 others including *Mineralogy of the Scottish Isles*, by Robert Jameson, 2 volumes, 1st edition 1800 (defective, one map and several plates supplied in photocopy facsimile), and *The Geology of the Island of Arran from original survey*, by Andrew Crombie Ramsay, 1st edition, Glasgow, 1841

Ward & Carozzi 1445 for first work.

(8)

£300 - £500

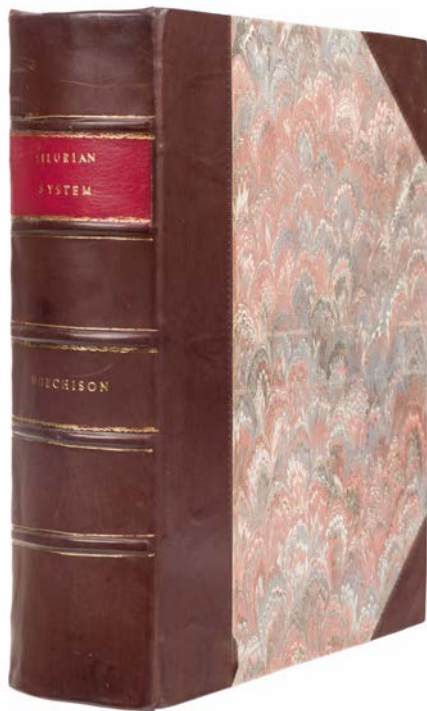


98 **Morris (F. O.)** *A History of British Birds*, 6 volumes, 3rd edition, London: John C. Nimmo, 1891, 394 hand-coloured plates, occasional light spotting, original cloth gilt, a little rubbed at spine ends, a few tint closed tears, 8vo, together with *A Natural History of the Nests and Eggs of British Birds*, 3 volumes, 2nd edition, London: George Bell and Sons, 1875, 232 hand-coloured plates, advertisements at rear, a little minor spotting, bookplates, original cloth gilt, a couple of tiny tears at spine ends, 8vo

(9)

£400 - £600





99 **Murchison (Rodney Impey).** The Silurian System, Founded on Geological Researches in the Counties of Salop, Hereford, Radnor, Montgomeryshire, Caermarthen, Brecon, Pembroke, Monmouth, Gloucester, Worcester, and Stafford; with descriptions of the coal-fields and overlying formations, 2 parts in one, 1st edition, London: John Murray, 1839, 14 lithograph plates, including 2 folding and 3 hand-coloured, 1 map only at p. 152 (of 2, lacking the separate large geological map and Map of the Valley of Woolhope), 31 plates of fossils, 8 folding geological sections only (lacking one folding section), folding sections and plates laid down onto later linen (with a few small chips and tears), a few plates with a few repairs and reinforcements to verso, some light spotting and toning, hinges reinforced, modern half calf, thick 4to, together with:

**Hitchcock (Edward).** Final Report on the Geology of Massachusetts: In four parts: I. Economical Geology. II. Scenographical Geology. III. Scientific Geology. IV. Elementary Geology, 1st edition, Amherst: J. S. & C. Adams, Northampton: J. H. Butler, 1841, 55 lithograph plates, including 2 folding maps (one hand-coloured, the other with light toning, both with closed tears), some spotting, original boards, spine torn, joints splitting, some edge wear, 4to

1) Challinor 141; Dibner *Heralds* 97; Norman 1569; Nissen ZBI 2944; Ward & Carozzi 1620. Sold with all faults not subject to return.

(2) £300 - £500



100 **New Naturalist series.** Volumes 1-143, a complete run, 1945-2021, mixed editions comprising 1st edition numbers 1, 4, 6, 8-9, 13, 16-18, 22-23, 28, 31, 37-43, 46-48, 50, 52, 56-57, 59, 6-62 (1 copy), 63 onwards (apart from 1 copy of number 82), the others reprints or later editions and impressions, numbers 137 & 141 leather-bound with jackets, each a limited signed edition of 50 copies, plus duplicates of numbers 6-7, 20, 30, 48, 62, 64-66, 82, 100, 107-117 & 123, some light spotting and toning to earlier titles, a few ink stamps, original cloth (some fading to covers of a few earlier numbers), dust jackets (number 34 dust jacket adhered with adhesive tape), a few chips at head of spines, some toning or fading to some spines, together with New Naturalist Monograph The Mole (Country Book Club edition, 1973), The Art of the New Naturalists, by Peter Marren & Robert Gillmor, 2009, and Collecting the New Naturalists, by Tim Bernhard & Timothy Loe, 2015

(179)

£1,000 - £1,500



101 **Sowerby (John E.)** British Wild Flowers, re-issue: to which has been added a supplement containing 180 figures of lately discovered flowering plants, by John W. Salter, London: Gurney and Jackson, 1890, 90 hand-coloured lithograph plates, 2 uncoloured plates, occasional light spotting, hinges tender, all edges gilt, original cloth gilt, upper joint split, some edge wear, 8vo, together with **Johnson (C. Pierpoint)**. The Useful Plants of Great Britain, London: Robert Hardwicke, circa 1862, 25 hand-coloured plates, light spotting to endpapers, all edges gilt, original cloth gilt, 8vo, plus **Hulme (F. Edward)**. A Series of Sketches from Nature of Plant Form, 1st edition, London: Day and Son, 1868, lithograph title, 100 colour plates, a little minor spotting, top edge gilt, original cloth gilt, some fading to spine, a few light marks, 4to, with others including *F. Edward Hulme's Familiar Wild Flowers*, 5 volumes, circa 1880, *A Natural History of British Grasses*, by E. J. Lowe, 1868, *British Grasses*, by Margaret Plues, circa 1867, a bound volume of *British Wild Flowers* by Anne Pratt, circa 1853 (without title), and *English Garden Flowers*, by John Nash, 1948

(12)

£200 - £300



Lot 102

102 **Strutt (Jacob George)**. Sylva Britannica; or, Portraits of Forest Trees, distinguished for their Antiquity, Magnitude, or Beauty, London: Henry G. Bohn, 1826, etched frontispiece and dedication leaf to Duke of Bedford, 48 etched plates (Sylva Scotica within the pagination with new set of plate numbers 1-10), lightly creased to dedication leaf, some light toning and scattered spotting throughout mostly to margins, marbled endpapers with red cloth hinges, top edge gilt, remainder untrimmed, 19th-century red half morocco, rubbed and some wear, marbled paper sidings to boards torn with some loss (mostly to rear board), folio (leaf size 56.3 x 37.5 cm)

Nissen BBI 1907; Pritzel 9016.

(1)

£500 - £800

103 **Poyser (T. & A. D., publisher)**. The Herons of Europe by Claire Voisin, London, 1991, The Kestrel by Andrew Village, London, 1990, Estuary Birds of Britain and Ireland by A. J. Prater, Calton, 1981, The Bee-Eaters by C. H. Fry, Claton, 1984, Birds and Forestry by Mark Avery and Roderick Leslie, London, 1990, all original cloth in dust jackets, some spines lightly faded, some covers very lightly rubbed to head & foot, 8vo

(49)

£200 - £300



104 **Warner (Robert, Benjamin Samuel Williams & Thomas Moore).** *The Orchid Album, Comprising Coloured Figures and Descriptions of New, Rare and Beautiful Orchidaceous Plants, volume I-IV only (of 11),* London: B. S. Williams, 1882-85, 191 chromolithograph plates on 192 sheets by and after John Nugent Fitch (plate 9/10 double plate), some heightened in gum arabic, gutta-percha perished in volume I, contents loose, plates and leaves detaching in other volumes, all edges gilt, joints and edges a little rubbed, 4to

Great Flower Books p. 80; Nissen *BB1* 2107; Stafleu *TL2* 6282.

The full work was published in 11 volumes from 1882-93.

(4) £1,500 - £2,000



105 **Wright (John).** *The Fruit Grower's Guide, 6 volumes,* London: Virtue and Company, circa 1890, additional chromolithograph titles for volumes 1, 4 & 6, 43 chromolithograph plates, title and one plate detached in volume 3, occasional light spotting and toning, all edges gilt, original pictorial cloth, light fading to spines, rubbed at ends, 4to, together with *The Vegetable Grower's Guide*, by John Wright and Horace J. Wright, 4 volumes, London: Virtue and Co., [1909], colour plates, occasional light spotting, original cloth, spines faded, rubbed with small tears at ends, 4to

(10)

£300 - £400

## THE ORNITHOLOGICAL LIBRARY OF SIMON HOLLOWAY

Author of *The Historical Atlas of Breeding Birds in Britain and Ireland 1875-1900* (Poyser, 1996)



106 **Aplin (O. V.).** *The Birds of Oxfordshire*. 1st edition, Oxford: Clarendon Press, 1889, *hand-coloured frontispiece, folding map, bookplate of Bruce Campbell (1912-1993, ornithologist, writer and broadcaster), original cloth gilt, spine faded, joints and edges a little rubbed, 8vo, together with The Zoologist: A Monthly Journal of Natural History. Third Series, volume X, edited by J. E. Harting, 1886, preface leaf only followed by later typescript leaf 'This book contains all the notes written by O. V. Aplin on the birds of Oxfordshire in the Zoologist in the years 1886-1910. He wrote his book 'The Birds of Oxfordshire' in 1889 at the age of 31 years so the notes herein are a unique record of his subsequent observations.', followed by the excerpts as described, all bound in modern cloth, plus Foster (Arthur H.). The Birds of North Hertfordshire, being notes on the birds of Hitchin and the surrounding district of North Herts. privately published, Hitchin: printed by Paternoster and Hales, 1914, 29 pp., half-tone frontispiece, presentation inscription from the author at front, hinges reinforced with adhesive tape, original cloth, spine faded, slim 8vo, together with others related including 1st editions The Birds of Middlesex, by J. E. Harting, 1866, The Birds of Berkshire and Buckinghamshire, by Alexander W. M. Clarke Kennedy, 1868, Harrow Birds, by G. E. H. Barrett-Hamilton, 1892, The Flora of Harrow, by J. Cosmo Melvil, new and enlarged edition revised and edited by Rev. W. M. Hind, 1876, A History of the Birds of Middlesex, by William E. Glegg, 1935, inscribed by the author, Kingham Old and New. Studies in a rural parish, by W. Warde Fowler, 1913, and The Natural History of the Oxford District, edited by James J. Walker, OUP, 1926*

Full list of titles available from the auction office.  
(50)

£300 - £500

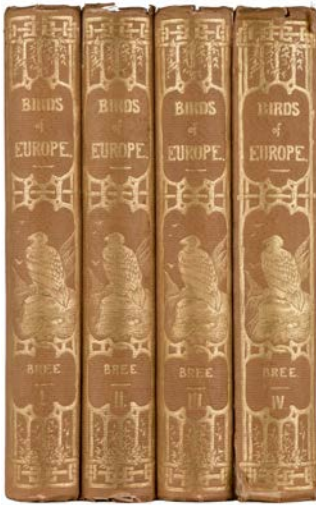


107 **Armitt (Mary L.).** *Studies of Lakeland Birds. First and Second Series*, Ambleside: George Middleton, 1897 & 1901, *light toning to First Series textblock, a couple of misprints underlined, original wrappers, First Series spine and one corner repaired, 8vo, together with Macpherson (H. A. & William Duckworth) The Birds of Cumberland Critically Studied, including some notes of the Birds of Westmorland, 1st edition, Carlisle: Charles Thurnam & Sons, 1886, colour lithograph frontispiece, folding colour map, original cloth gilt, spine a little darkened and rubbed at ends, 8vo, plus Macpherson (H. A.) A Vertebrate Fauna of Lakeland, including Cumberland and Westmorland, with Lancashire North of the Lakes, 1st edition, Edinburgh: David Douglas, 1892, 2 colour lithograph plates, 6 monochrome plates, folding map, advertisements at rear, additional portrait of John Keyshaw bound as a frontispiece, bookplate of James Edmund Harting (1841-1928, ornithologist and author), top edge gilt, original cloth, spine and margins of covers faded, small split to upper joint, 8vo, together with others related including The Birds of the Isle of Man, by P. G. Ralfe, 1st edition, 1905, The Birds of Hillsborough, by Nevin H. Foster, 1929 (chipped upper wrapper inscribed by the author), Bird-Life in the Isle of Man, by Colonel H. W. Madoc, 1934, Birds of Westmorland and the Northern Pennines, by J. Oliver Wilson, 1933, and Manx Bird Atlas. An atlas of breeding and wintering birds on the Isle of Man, April 1998 to March 2003, 2007*

Full list of titles available from the auction office.  
(26)

£150 - £200





108 **Bree (Charles Robert)**. *A History of the Birds of Europe, Not Observed in the British Isles*, 4 volumes, London: Groombridge and Sons, 1860-66, 238 hand-coloured plates, some leaves unopened, pp. 73-74 and 2 plates detached in volume IV (with closed marginal tear to p. 73), a few other plates and leaves detaching elsewhere, a few minor spots, original cloth gilt, spines faded, small tears and splits at ends, some worming to joints head and foot, 8vo

Nissen IVB 136.

(4)

£200 - £300

109 **Browne (Montague)**. *The Vertebrate Animals of Leicestershire and Rutland*, Birmingham and Leicester: Midland Educational Company, 1889, light spotting to first and last few leaves, original brown cloth gilt, 4to, together with:

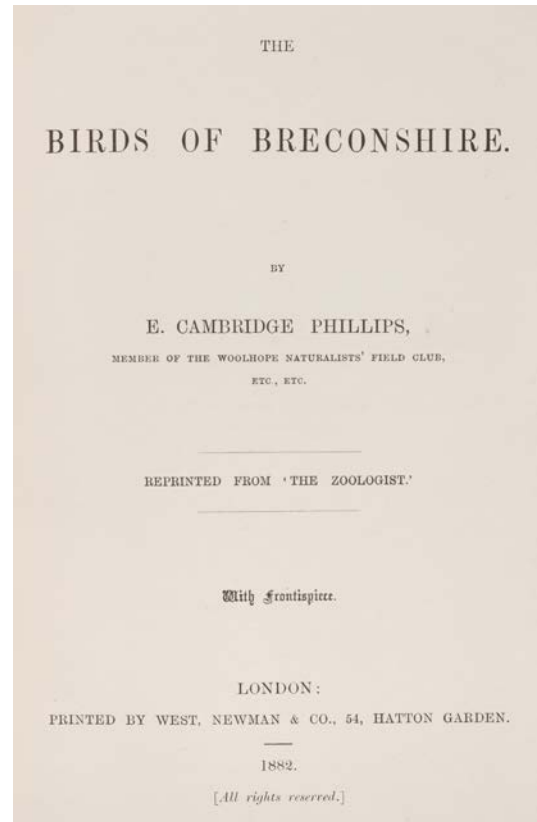
**Woodruffe-Peacock (Rev. E. Adrian)**. *The Natural History of Lincolnshire; Being the Natural History Section of Lincolnshire Notes & Queries from January 1896 to October 1897*, Horncastle: W. K. Morton, 1898, bookplate of J. E. Harting to front pastedown, original green quarter morocco, with some loss to spine, 8vo, plus **Haines (C. Reginald)**. *Notes on the Birds of Rutland*, London: R. H. Porter, 1907, coloured frontispiece, list of subscribers, original green cloth gilt, 8vo, and

**Badger (E. W. and H. J. Harrison, editors.)** *The Midland Naturalist*, volumes II, IV, V & VI, Birmingham: The Herald, 1879-1883, Ealing Public library bookplates to front pastedowns, 20th century green library cloth gilt, 8vo, plus *The History and Antiquities of Charnwood Forest* by T. R. Potter, London: Hamilton, Adams and Co., 1842, light spotting, original green cloth, sunned to spine, 4to, *Lincolnshire Naturalists' Union Transactions*, 42 original issues, 1905 to 1944, LNU. 1906-45, in paper-covered parts as issued, some wear to covers, and other Leicestershire- and Lincolnshire--related ornithology

Full list of titles available from the auction office.

(52)

£200 - £300



110 **Cardiff Naturalists Society**. *The Birds of Glamorgan*, Cardiff, South Wales Printing Works, 1900, monochrome plates after photographs, occasional very light spotting, all edges gilt, original green cloth gilt, lightly rubbed, 4to, together with

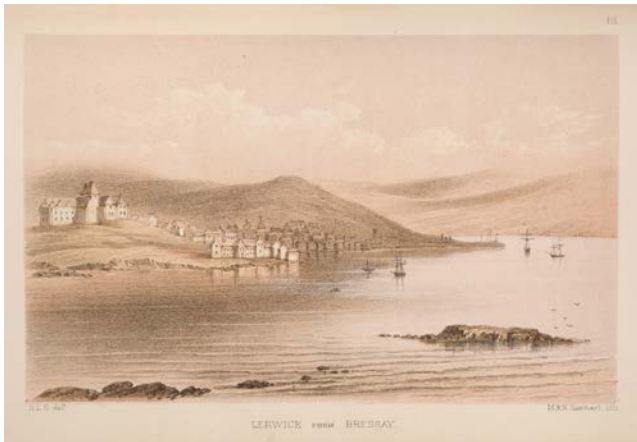
**Mathew (Rev. Murray M.)**. *The Birds of Pembrokeshire and its Islands*, 1st edition, London: R. H. Porter, 1894, monochrome plates after photographs (offset to facing leaf of text), folding colour-printed map at rear, ownership inscription to front pastedown of May Chapman, Tenby, August 1934, partly untrimmed, original green cloth gilt, rubbed and some soiling, small stain to upper cover, 4to, plus

**Phillips (E. Cambridge)**. *The Birds of Breconshire*, Reprinted from *The Zoologist*, 1st edition thus, London: West, Newman & Co., 1882, viii, 46pp., original blind panelled green cloth, upper cover lettered in gilt, slim 8vo, author's presentation copy, inscribed to front endpaper 'Edwd. P. Martin. with the Author's kind regards, 6th Oct. 1882', and other ornithological interests relating to South Wales, including Digby S. W. Nicholl, *Notes on the Rarer Birds of Glamorganshire*, 1889, J. H. Salter, *List of the Birds of Aberystwyth and Neighbourhood*, Aberystwyth, 1900, rebound in modern green cloth, E. Cambridge Phillips, *The Birds of Breconshire*, Brecon: West, Newman & Co., 1882, Parch. W. J. Davies, *Hanes Plwyf Llandyssul*, Llandyssul: J. D. Lewis, 1896, T. W. Barker, *Handbook to the Natural History of Carmarthenshire*, 1905 (author's inscribed presentation copy), *Mason's Guide to Tenby*, seventh edition, 1882, R. M. Lockley, *The Birds of Pembrokeshire*, 1949 (original cloth in dustwrapper), Cardiff Naturalists Society, *The Birds of Glamorgan*, 1967, etc.

Full list of titles available from the auction office.

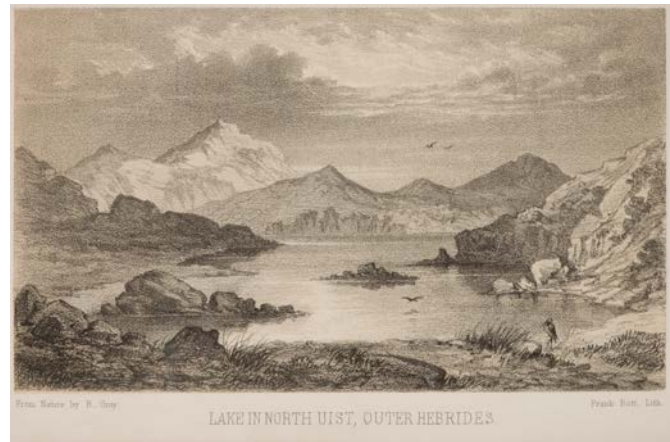
(40)

£300 - £400

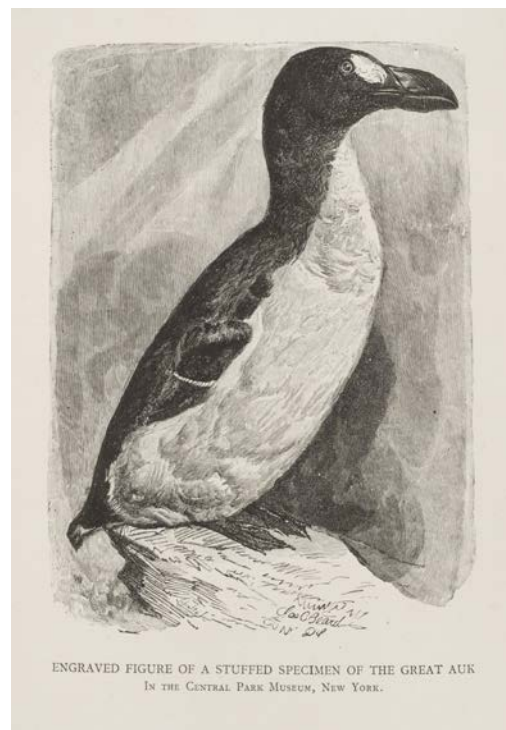


- 111 **Crichton (A. W.)**. A Naturalist's Ramble to the Orcades, 1st edition, London: John Van Voorst, 1866, *tinted lithograph frontispiece of a short-eared owl and young after J. Wolf, original green cloth gilt, covers lightly marked, small 8vo, together with:*  
**Harvie-Brown (J. A.)**. A Vertebrate Fauna of the Orkney Islands, 1st edition, Edinburgh: David Douglas, 1891, *pictorial title, bookplate of Henry Ashworth James to front pastedown, top edge gilt, original green cloth, spine lettered in gilt, faded, with minimal wear to extreme head and foot of spine, plus*  
**Saxby (Henry L.)**. The Birds of Shetland with Observations on their Habits, Migration and Occasional Appearance, 1st edition, Edinburgh: Maclachlan & Stewart, 1874, *tinted lithograph plates, top edge gilt, modern quarter calf over marbled boards, 8vo, and others on the ornithology of the Scottish Islands, including Arthur H. Evans, and T. E. Buckley, A Vertebrate Fauna of The Shetland Isles, Edinburgh, 1899, Norman Heathcote, St. Kilda, 1900, Charles V. A. Peel, Wild Sport in the Outer Hebrides, 1901, J. A. Harvie-Brown and T. E. Buckley, A Vertebrate Fauna of the Outer Hebrides, Edinburgh, 1888, etc.*  
 Full list of titles available from the auction office.  
 (25) £300 - £400

- 112 **Forrest (H. Edward)**. The Vertebrate Fauna of North Wales, 1st edition, London: Witherby & Co., 1907, *numerous monochrome plates after photographs, contemporary printed news cuttings pasted in at front of volume, top edge gilt, remainder rough-trimmed, original green cloth, spine lettered in gilt, covers lightly damp marked, thick 8vo, with autograph letter signed by H. E. Forrest, on Caradoc & Severn Valley Field Club headed letterpaper, dated 10 May 1902, to Mr A. Foster, tipped in at front of volume, together with:*  
**Williams (Rev. Robert)**. The History and Antiquities of the Town of Aberconwy and its Neighbourhood. With Notices of the Natural History of the District, 1st edition, Denbigh: printed for the author by Thomas Gee, 1835, *some spotting to preliminary leaves, original cloth-backed boards, rubbed and somewhat soiled, recased with original spine laid down, 8vo, plus*  
**Various Authors**. A collection of 19 individual articles reprinted from The Zoologist, and British Birds, 1900-1920, *all relating to the birds of the Lley Peninsula, Anglesey & Bardsey Island, the majority inscribed by the author to H. E. Forrest, all original printed wrappers, slim 8vo, now housed in modern plain cloth slipcase, and others on the ornithology of North Wales, including William Henry Dobie, Birds of West Cheshire, Denbighshire, and Flintshire (Proceedings of the Chester Society of Natural Science and Literature IV), 1894, W. Eifion Jones, Natural History of Anglesey, 1968, T. P. Ellis, The Story of Two Parishes Dolgelley and Llanelltyd, Newtown: The Welsh Outlook Press, 1928, etc.*  
 Full list of titles available from the auction office.  
 (46) £200 - £300



- 113 **Gray (Robert)**. The Birds of the West of Scotland including The Outer Hebrides, 1st edition, Glasgow: Thomas Murray & Son, 1871, *tinted lithograph plates, occasional small oval ink stamp of the Royal Society of Edinburgh, author's presentation copy to the Royal Society of Edinburgh inscribed to half-title 'The Royal Society of Edinburgh from the Author', original green cloth gilt, some light soiling, thick 8vo, together with:*  
**Harvie-Brown (J. A.)**. The Capercaillie in Scotland; with some account of the extension of its range since its restoration at Taymouth in 1837 and 1838, Edinburgh: David Douglas, 1888, *original green cloth gilt, a little rubbed, 8vo, plus others on Scottish ornithology, including Evelyn V. Baxter and Leonora Jeffrey Rintoul, The Birds of Scotland: Their History, Distribution, and Migration, 2 volumes, Edinburgh: Oliver and Boyd, 1953, John Berry, Wild Geese and Wild Duck in Scotland, 2 volumes, 1941, Ron Forrester & Ian Andrews, The Birds of Scotland, 2 volumes, 2007, and others, 8vo/4to*  
 Full list of titles available from the auction office.  
 (17) £200 - £300



Lot 114



114 **Grieve (Symington).** The Great Auk, or Garefowl, Its History, Archaeology, and Remains, 1st edition, London: Thomas C. Jack, 1885, wood-engraved frontispiece and illustrations to text, 3 lithographic plates (of which 2 coloured oological plates), folding colour-printed map at rear, modern dark green half calf, spine lettered in gilt in compartments between raised bands, 4to, together with others related including P. M. L. Tomkinson and J. W. Tomkinson, Eggs of the Great Auk, Bulletin of The British Museum Natural History Historical Series Vol. 3, No. 4, 1966, Errol Fuller, The Great Auk, 1999, Frederic A. Lucas, The Expedition to Funk Island, with Observations upon the History and Anatomy of the Great Auk, Washington, 1890 (titles supplied in photocopy and bound in modern calf-backed plain boards, slim 8vo), and several other pamphlets and offprints, including 6 catalogues of birds' eggs by J. C. Stevens, 38 King Street, Covent Garden, each advertising a Great Auk egg, 1902-1906, etc.

Full list of titles available from the auction office.

(7)

£200 - £300



115 **Gurney (J. H.).** The Gannet, a Bird with a History, 1st edition, London: Witherby & Co., 1913, map frontispiece and numerous illustrations, mainly after photographs, front endpaper, half-title and frontpiece now loose, all edges gilt, original green cloth gilt, slightly rubbed, 8vo, together with:

**Committee of Inquiry on Grouse Disease.** The Grouse in Health and in Disease, being the final report of the Committee of inquiry on grouse disease, 2 volumes, London: Smith, Elder & Co., 1911, colour frontispiece to first volumes, monochrome plates, maps, etc., top edge gilt, original olive green cloth, spines lettered in gilt, lightly damped marked, in original dustwrappers, with some wear, 4to, plus

**Gurney (John Henry).** A List of the Diurnal Birds of Prey, with References and Annotations, also, A Record of Specimens Preserved in the Norfolk and Norwich Museum, 1st edition, London: John Van Voorst, 1884, inscribed by the author 'with the Author's compliments' to front endpaper, bookplate of D. Losh Thorpe to front pastedown, original red cloth, spine lettered in gilt, some marks to covers, 8vo, and other monographic studies of bird species, including Charles Dixon, The Game Birds and Wild Fowl of The British Islands, 1895, J. H. Gurney, Catalogue of the Birds of Prey (Accipitres and Striges) With the Number of Specimens in Norwich Museum, 1894, H. Kirke Swann, A Synopsis of the Accipitres (Diurnal Birds of Prey), 1922, Charles Dixon, British Sea Birds, 1896, F. Haverschmidt, The Black-Tailed Godwit, 1963, J. H. Gurney, jnr. with C. Russell & Elliott Coues, The House Sparrow, 1885, Edgar P. Chance, The Cuckoo's Secret, 1922 & The Truth about the Cuckoo, 1940, etc., mostly 8vo

Full list of titles available from the auction office.

(55)

£300 - £400

116 **Hancock (John).** A Catalogue of the Birds of Northumberland and Durham (Natural History Transactions of Northumberland and Durham, volume VI), 1874, 14 lithograph plates, including some hand-coloured, some spotting, original green cloth, spine lettered in gilt, a little rubbed, 8vo, together with:

**Robson (Thomas).** Birds of the Derwent Valley, Consett: J. Dent, at The Derwent Press, 1896, 64 pp., modern calf-backed plain boards, 8vo, plus

**Noble (Sir George).** Birds of Jesmond Dene, London: Eyre and Spottiswoode, [1934], colour and monochrome plates, author's presentation inscription to front endpaper 'from the Author - 14th June 1934 - George Noble', original green cloth lettered in gilt, large 8vo, and other North-East England ornithology interest, including Magazine of Zoology and Botany by Sir W. Jardine, P. J. Selby, and Dr. Johnston, volumes I-II, 1837-38 (includes two papers on the fauna of Twizell by P. J. Selby and an early description of material from Darwin's Beagle voyage), R. Taylor Manson, Zig-Zag Ramblings of a Naturalist, Darlington, 1898, George Bolam, Birds of Northumberland and the Eastern Borders, 1912, Rev. Arthur P. Morres, Amongst the Birds on the Farne Islands, 1896, Abel Chapman, Bird-Life of the Borders on Moorland and Sea, 1907, etc., 8vo/4to

(19)

£200 - £300

117 **Harrison (James M.).** The Birds of Kent, 2 volumes, 1st edition, London: H. F. & G. Witherby, 1953, colour and monochrome plates, each volume signed by the author to title, original blue cloth gilt, some light marks to covers, 4to, together with:

**Harrison (James M.).** A Hand List of the Birds of the Sevenoaks or Western District of Kent, 1st edition, London: H. F. & G. Witherby, 1942, colour and monochrome plates, folding map at end, light spotting to endpapers, and fore-edges, original blue-cloth gilt in dustwrapper, very slightly frayed to extremities and with small chips to extreme head and foot of spine, 4to, plus

**Newman (Edward, editor).** The Letters of Rusticus on the Natural History of Godalming. Extracted from the Magazine of Natural History, the Entomological Magazine, and the Entomologist, 1st edition thus, London: John Van Voorst, 1849, wood-engraved illustrations to text, bookplate of Henry Stanley Newman to front pastedown (with inscription 'presented by Edward Newman's son J. P. Newman', original blind stamped green cloth gilt, lightly rubbed, 8vo, and other ornithological interest relating to Kent, Surrey and Essex, including Miller Christy, The Birds of Essex (Essex Field Club Special Memoirs, volume II), Chelmsford, 1890, F. D. Power, Ornithological Notes from a South London Suburb, 1874 - 1909, London: Henry J. Glaisher, 1910, J. A. Brewer, A New Flora of the Neighbourhood of Reigate, Surrey, 1856, W. Aldridge, A Gossip on the Wild Birds of Norwood and Crystal Palace District, 1885, W. J. Davis, The Birds of Kent, 1907, C. H. Fielding, Memories of Malling and its Valley; with a Fauna and Flora of Kent, 1893, Norman F. Ticehurst, A History of the Birds of Kent, Witherby & Co., 1909, John A. Bucknill, The Birds of Surrey, 1900, William E. Glegg, A History of the Birds of Essex, Witherby, 1929, etc., mainly original cloth, mostly 8vo

Full list of titles available from the auction office.

(32)

£300 - £400

118 **Harvie-Brown (J. A., and others)**. A Vertebrate Fauna of Argyll and the Inner Hebrides, A Vertebrate Fauna of Sutherland, Caithness and West Cromarty, & A Fauna of the North-West Highlands & Skye, together 3 volumes, Edinburgh: David Douglas, 1892, 1887, and 1904 respectively, *maps and illustrations to each*, original dark green cloth gilt, light fading to spines, 8vo, together with: **Graham (Henry Davenport)**. The Birds of Iona and Mull, 1852-70, With a Memoir of the Author, Edinburgh: David Douglas, 1890, monochrome illustrations, original green cloth, 8vo, and others relating to the birds of Argyll, Sutherland, and West Ross, including **Charles St. John**, A Tour in Sutherlandshire with Extracts from the Field-Books of a Sportsman and Naturalist, 1884, **Alexander Ross**, Birds of Islay. Natural History Society of Glasgow, 1914, **James Lumsden and Alfred Brown**, A Guide to the Natural History of Loch Lomond and Neighbourhood. Glasgow: David Bryce, 1895, etc.

Full list of titles available from the auction office.

(18)

£200 - £300

119 **Hele (Nicholas Fenwick)**. Notes or Jottings About Aldeburgh, Suffolk. Relating to matters Historical, Antiquarian, Ornithological and Entomological. John Russell Smith. 1870, frontispiece near detached, original green cloth gilt, small areas of wear to spine, corners bumped, 8vo, together with:

**Babington (Churchill)**. Catalogue of the Birds of Suffolk, 2 volumes, John Van Voorst, 1884-1886, map frontispiece, bookplate of W. H. Tuck, author of 'The Avi-Fauna of a Suffolk Village' and general naturalist, light spotting to first few leaves, original green cloth gilt, extremities a little rubbed and bumped, 8vo, plus

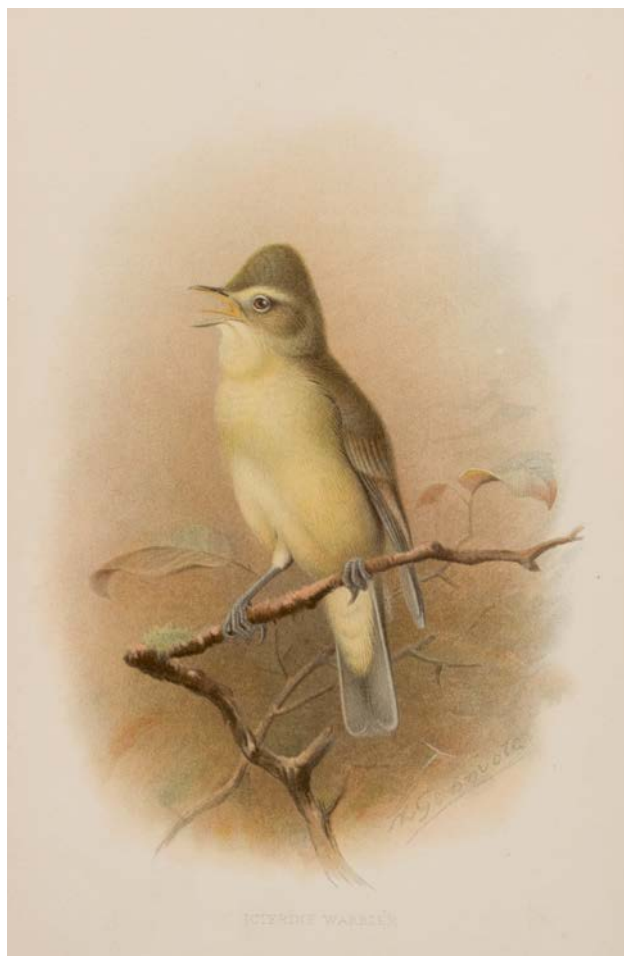
**Stevenson, Henry**. The Birds of Norfolk, with remarks on their habits, migration and local distribution, 3 volumes, John Van Voorst, 1866, 1870 & 1890, frontispiece, light spotting to first and last few leaves, recased in green cloth gilt, gilt with new endpapers, 8vo, plus

**Patterson, Arthur H.** Catalogue of the Birds of Great Yarmouth. Giving a Few Descriptive Notes, and Dates When Most of the Rarer Species Were Obtained. Great Yarmouth Printing Company, Ltd. 1901, illustrations, light dust soiling, portion of text repaired with loss to top outer corner of p. 59, recased, preserving original upper cover, 8vo, plus 17 other works, including Observations on the Fauna of Norfolk, and more particularly on the District of The Broads, by the Rev. Richard Lubbock, 1845..., Catalogue of The Birds of Suffolk, by Churchill Babington, 1884-1886..., A History of the Birds of Suffolk, by Claud B. Ticehurst..., 1932, and others concerning Norfolk, mostly 8vo

Full list of titles available from the auction office.

(25)

£300 - £400



120 **Howard (H. Eliot)**. The British Warblers. A history with problems of their lives, 2 volumes, 1st edition, London: R. H. Porter, 1907-1914, 35 chromolithograph plates, 51 photogravures after Henrik Gronvold, 12 colour maps, bookplates of Bertram Lloyd, contemporary morocco-backed boards, 4to, together with **Mudie (Robert)**. The Feathered Tribes of the British Islands, 2 volumes, 1st edition, London: Whittaker & Co., 1834, titles with hand-coloured vignettes, 19 hand-coloured engraved plates, occasional light spotting, contemporary half morocco, a little rubbed and scuffed, 8vo, plus **Eyton (T. C.)** A History of the Rarer British Birds, 1st edition, London: Longman, Rees, Orme and others, 1836, wood-engraved illustrations, partly unopened, advertisements bound at front, some light spotting, previous owner signature, original cloth, spine faded, label chipped, 8vo, with others including A History of British Birds, by Thomas Bewick, 2 volumes, 1847, A History of British Birds, by William Yarrell, 3 volumes, 1st edition, 1843, Birds Drawn from Nature, by Hugh Blackburn, 1862, and Studies in Bird Migration, by William Eagle Clarke, 2 volumes, 1st edition, 1912

First work Anker 213; Mullens & Swann pp. 298-299; Nissen IVB 454; Wood p. 392.

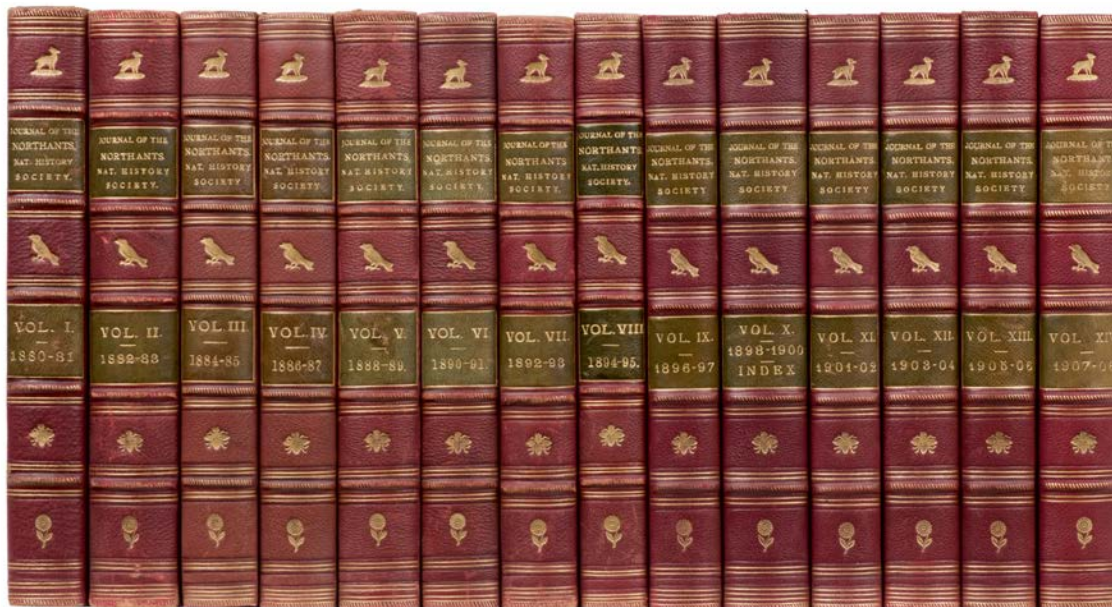
Full list of titles available from the auction office.

(25)

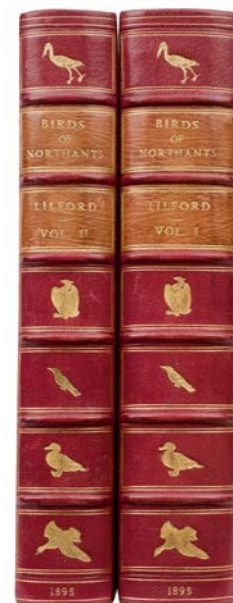
£300 - £500

121 **No lot**





Lot 122



Lot 124

**122 Northampton Natural History Society.** Journal of the Northamptonshire Natural History Society and Field Club, 14 volumes, a run, volumes I-XIV, Northampton: Stanton and Son, 1880-1908, *many mounted Woodbury-type mounted photographs, folding plans and other illustrations, original printed wrappers, each with tissue-guard, some spotting to plates (heavier to tissue-guards), original outer wrappers bound in at end of each volume, top edge gilt, contemporary uniform red morocco-backed gilt decorated cloth, with contrasting green title and volume labels to spines, 8vo* Contains Lord Lilford's articles, *Notes on the Birds of Northamptonshire* in volumes I-VII and *Notes on the Ornithology of Northamptonshire and Neighbourhood* in volumes V-XIV.

(14)

£200 - £300

**123 Kelsall (Rev. J. E. and Philip, W. Munn).** The Birds of Hampshire and The Isle of Wight, 1st edition, London: Witherby & Co., 1905, *monochrome plates, folding coloured map at rear (short-closed tear without loss), a little spotting to fore-edges, top edge gilt, original blue cloth gilt, lightly rubbed, together with*

**Morey (Frank, editor).** A Guide to the Natural History of the Isle of Wight, 1st edition, Isle of Wight: County Press, 1909, *monochrome plates after photographs, some neat pencil underlining, original green cloth gilt, very lightly rubbed, plus*

**Markwick (William).** Aves Sussexienses; or, A Catalogue of Birds found in the County of Sussex, with Remarks (Transactions of the Linnaean Society, volume IV), 1798, 30pp., *drop-title, additional folding printed table at end, single engraved plate, bound in modern calf-backed pale blue boards, slim 4to, and other ornithological interest relating to Hampshire, Sussex, and the Isle of Wight including A. E. Knox, Ornithological Rambles in Sussex; with a systematic catalogue of the birds of that county, and remarks on their local distribution, London: John Van Voorst, 1849, Mrs Merrifield, A Sketch of the Natural History of Brighton and its vicinity, 1860, John Ackerson Erredge, History of Brighthelmston, 1862, William Borrer, The Birds of Sussex, 1891, John R. Wise, The New Forest: Its History and Scenery, 5th edition, 1895, Charlotte M. Yonge, John Keble's Parishes: A History of Hursley and Otterbourne. Macmillan & Co., 1898, John Walpole-Bond, A History of Sussex Birds, 3 volumes, Witherby, 1938, etc., mostly 8vo*

Full list of titles available from the auction office.

(30)

£300 - £400

**124 Lilford (Thomas).** Notes on the Birds of Northamptonshire and Neighbourhood, 2 volumes, 1st edition, Large Paper copy, London: R.H. Porter, 1895, *half-titles, frontispieces, woodcut and photogravure plates (photogravures after Lodge and Thorburn), folding linen-backed map, small bio-predation to half-title of volume one, occasional light offsetting, top edge gilt, attractive 20th-century crushed red half morocco gilt, 4to (280 x 210 mm), together with others by the same author: Lord Lilford on Birds, being a collection of informal and unpublished writing..., edited by Aubyn Trevor-Battye, London: Hutchinson & Co, 1903, Notes on the Birds of Northamptonshire and Neighbourhood, for private circulation only, London: R. H. Porter, 1803, Notes on the Birds of Northamptonshire, volume 1 [all published], London: Taylor and Francis, 1880-83 and others*

Nissen IVB 564; Zimmer, p. 400 for the first title. One of 100 Large Paper copies.

(7)

£300 - £400

125 **Nicoll (M. J.)**. Handlist of the Birds of Egypt (Ministry of Public Works, Egypt. Zoological Service, Publication no. 29), Cairo: Government Press, 1919, *folding map frontispiece, some colour and monochrome plates, original cloth-backed printed boards, some marks and outer corners bumped, 8vo, together with:*

**Hachisuka (Masa U.)**. A Handbook of the Birds of Iceland, London: Taylor & Francis, 1927, *monochrome plates after photographs, original blue cloth gilt, large 8vo, plus*

**Necker (L. -A.)**. Mémoire sur les Oiseaux des Environs de Genève, Genève: J. Cherbuliez, 1864, *some scattered spotting, pencil signature to front endpaper of John Henry Gurney, contemporary half cloth over marbled boards, rubbed, small 8vo, and others on birds of the world, including Alexander Wetmore, The Birds of the Republic of Panama, 4 volumes, 1981, Captain E. A. Butler, A Catalogue of the Birds of Sind, Cutch, Ka'thia'wa'r, North Gujarat, and Mount Aboo, & A Catalogue of the Birds of the Southern Portion of the Bombay Presidency, 2 volumes, Bombay: Government Central Press, 1879 & 1880, both original printed wrappers, rubbed and some wear to spines, G. C. Madoc, An Introduction to Malayan Birds, n. d., David Bannerman, The Birds of Gran Canaria (off-print from The Ibis), October 1912, with author's inscription to front wrapper 'Colonel Fielden, C. B. with the compliments of the author', and bookplate of Henry Wemyss Fielden to front pastedown, bound in contemporary blue cloth, David Bannerman, The Birds of the British Isles, 12 volumes, 1853-1863, Ronsil, Bibliographie Ornithologique Francaise, 1948, facsimile reprint, Mansfield, CT: Maurizio Martino, circa 1990, American Ornithological Bibliography, Arno Press, 1974, etc.*

(approx. 50) £200 - £300

126 **MacGillivray (William)**. The Natural History of Dee Side and Braemar, London: Printed for Private Circulation, 1855, *folding colour map at front, wood engraved illustrations, some spotting, front endpaper restrengthened to inner margin, original red cloth gilt, rubbed and a little wear to joints and head of spine, 8vo, together with: Sim (George). The Vertebrate Fauna of 'Dee', Aberdeen: D. Wyllie & Son, 1903, *monochrome illustrations to text, top edge gilt, original green cloth gilt, very slightly rubbed, plus Thomson (Robert). The Natural History of a Highland Parish (Ardlach, Nairnshire), 1st edition, Nairn: George Bain, 1900, *bookplate of A. G. Riddoch, Rotiema to front endpaper, top edge gilt, original green cloth gilt, very slightly rubbed, 8vo, and other Scottish ornithology interest, including Hugh S. Gladstone, The Birds of Dumfriesshire: A Contribution to the Fauna of the Solway Area, London: Witherby & Co., 1910 (limited edition 13/350), (also by the same author), Addenda and Corrigenda to The Birds of Dumfriesshire. Dumfriesshire and Galloway Natural History and Antiquarian Society, 1911, Notes on the Birds of Dumfriesshire: A Continuation of The Birds of Dumfriesshire, Council of the Dumfriesshire and Galloway Natural History and Antiquarian Society, 1923, and A Catalogue of the Vertebrate Fauna of Dumfriesshire: J. Maxwell & Son, Dumfries. 1912, James Brown and Dr. Anstruther Davidson, The History of Sanquhar, to which is added The Flora and Fauna of the District, Dumfries: J. Anderson & Son, 1891, Robert Service, The Diurnal and Nocturnal Raptorial Birds of the Solway Area, 1903 (19pp, in original printed wrappers), etc., mostly original cloth, all 8vo***

Full list of titles available from the auction office.

(22) £300 - £400

127 **McAldowie (Alexander M.)**. The Birds of Staffordshire (North Staffordshire Naturalists' Field Club and Archaeology Society, Transactions), Stoke-upon-Trent: Vyse & Hill, 1893, *monochrome plates after photographs, bookplate of The Daltry Library to front endpapers and an additional bookplate of North Staffordshire Field Club below, contemporary dark blue half-calf, a little rubbed to extremities, 8vo, together with:*

**Smith (T.)**. The Birds of Staffordshire, Issued as Appendices 1-9 to the Transactions and annual report of the North Staffordshire Field Club, Vol. LXIV, 1930 to Vol. LXXII, 1938, *some marks and stains where library stamps have been washed out, modern quarter calf over blue boards, 8vo, plus*

**Garner (Robert)**. The Natural History of the County of Stafford; comprising its geology, zoology, botany, and meteorology: also its antiquities, topography, manufacturers, etc., 1st edition, London: John van Voorst, 1844, *engraved frontispiece and illustrations, several lithograph plates of specimens of natural history, folding hand-coloured geological map at end, bound with Supplement to the Natural History of the County of Stafford, 1860, 61pp., author's presentation inscription to the Town Library of Keswick, dated September 29 1874 to half-title at front of volume, original blind-stamped cloth, recased with original spine laid, faded and some marks, 8vo, and others relating to Bedfordshire, Cambridgeshire, and Staffordshire ornithology, including J. Steele-Elliott, The Vertebrate Fauna of Bedfordshire, Birmingham: Robert Burbeck and Sons, [1897-1901], ownership ink stamp of Ovie Aplin to head of title (one of 150 copies only), rebound in modern green cloth, Leonard Blomefield, A Naturalist's Calendar, 1903, R. A. Dazley and P. Trodd, An Atlas of the Breeding Birds of Bedfordshire, 1988-92, B.N.H.S., 1994, David Lack, The Birds of Cambridgeshire, 1934, P. M. M. Bircham, The Birds of Cambridgeshire, 1989, etc.*

Full list of titles available from the auction office.

(27)

£200 - £300

I had fourteen copies of the Birds  
of the Firth of Clyde printed on  
hand made paper.  
Of these a copy went to each of  
the following.  
The Marquess of Bute,  
The Earl of Dumfries,  
Lord David Stuart,  
Walter Duncan  
Arthur Bryce Duncan,  
Oliver H. Wild,  
Keith Buchanan.  
R. M. Buchanan  
James Bertie  
Cassidy S. Wood,  
George V. Hart,  
Alice M. M. William  
Hester L. D. M. William  
The other is in my library.  
J. M. M. William.  
Tynon,  
July 1944.

Lot 128



128 **McWilliam (John Morell)**. The Birds of Inchmarnock, A Clyde Island, reprinted from the Transactions of the Buteshire Natural History Society. 1938, 17 pp., half-tone illustrations, loosely contained in original printed wrappers, 8vo, with a presentation inscription to O. Wild from the author dated October 1938, together with *The Birds of the Island of Bute*, by John Morell McWilliam, 1st edition, London: H. F. & G. Witherby. 1927, photographic illustrations, all edges gilt, original vellum gilt, light dust-soiling, 8vo, author's specially bound copy with his bookplate, plus *The Birds of the Firth of Clyde*, London: Witherby, 1936, mounted half-tone illustrations, light spotting front and rear, top edge gilt, original vellum gilt, slight dust-soiling, 8vo, limited edition, one of 14 copies with a manuscript list by the author of recipients of the 14 vellum-bound copies, together with others related including *A Supplement to 'The Birds of the Firth of Clyde'*, 1959, the *Birds of Ayrshire*, by E. Richmond Paton & Oliver G. Pike, 1st edition, 1929, *The Birds of Hareshawmur*, by E. Richmond Paton, revised and reprinted, Kilmarnock, 1925, *Notes on the Fauna and Flora of the West of Scotland*, by Edward Alston, 1876, and *Fauna, Flora & Geology of the Clyde Area*, 1901

Wood, p. 457 (McWilliam, Bute).

Full list of titles available from the auction office.

(20)

£300 - £400

129 **Mellersh (W. L.)**. A Treatise on the Birds of Gloucestershire, with a reference list of all the species known to have appeared in that county, 1st edition, Gloucester: John Bellows, London: R. H. Porter, 1902, folding map, monochrome illustrations, some light spotting, top edge gilt, original boards, spine faded, some edge wear, 8vo, together with **Bull (Henry Graves, editor)**. Notes on the Birds of Herefordshire. Contributed by members of the Woolhope Club, 1st edition, London: Hamilton, Adams & Co, Hereford: Jakeman & Carver, 1888, portrait frontispiece (detached), some light spotting, lacking front endpaper, bookplate, original pictorial cloth gilt, small split to lower joint, a little rubbed, 8vo, plus **Witchell (C. A. & W. Bishop Strugnell)**. The Fauna and Flora of Gloucestershire, 1st edition, Stroud: G. H. James, 1892, wood-engraved illustrations, title detaching at gutter, some light spotting, ex-libris with ink stamps and residue from label removals at front, contemporary morocco-backed boards, rubbed with a few stains, 8vo, with others related including *Authenticated List of the Birds of Herefordshire*, compiled by George Horne, Hereford, 1889, *Handbook to Bristol and the Neighbourhood*, 1898, *The Birds of Herefordshire*, Liverpool University Press, 2014, and a few issues of the *Herefordshire Ornithological Club Annual Reports*, 1950s-1960s (approximately 45)

£200 - £300



Lot 130

130 **Morris (Beverley R.)**. British Game Birds and Wildfowl, 1st edition, London: Groombridge and Sons, [1864], 60 hand-coloured engraved plates, tissue-guard to each, modern good-quality dark green half morocco gilt, spine lettered in gilt between raised bands, large 4to

(1)

£300 - £400

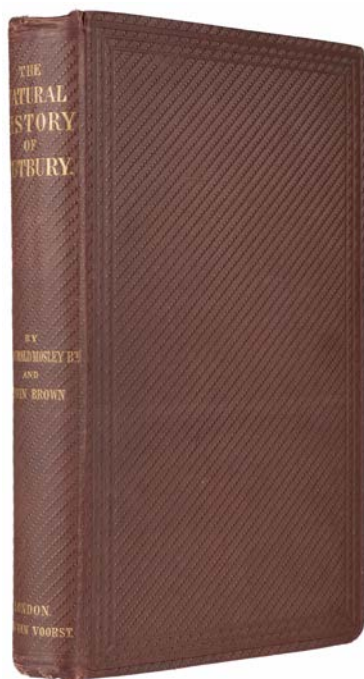


131 **Morris (F. O.)**. A History of British Birds, 6 volumes, 2nd edition, London: George Bell & Sons, 1870, 365 hand-coloured plates, advertisements at rear, volumes I and II frontispieces detaching a little at gutter, a few minor spots, previous owner inscriptions at front of volumes I-II, original cloth gilt, some worming to joints and corners, 8vo

(6)

£200 - £300

132 **Mosley (Oswald)**. The Natural History of Tutbury, together with the Fauna and Flora of the District Surrounding Tutbury and Burton-on-Trent by Edwin Brown, 1st edition, London: John van Voorst, 1863, *colour and monochrome plates, publisher's catalogue bound at rear, a few oval ink stamps, some light spotting, previous owner signature at head of title, original cloth, spine ends lightly rubbed*, 8vo, with a presentation inscription from the author to half-title, together with **McAldowie (Alexander M.)** The Birds of Staffordshire with illustrations of local bird haunts, printed for private circulation, Stoke-on-Trent: Vyse & Hill, 1893, *half-tone illustrations, a*



*little light spotting, original cloth, light edge wear*, 8vo, plus **Bund (J. W. Willis)**. A List of the Birds of Worcestershire and the Adjoining Counties, Worcester: W. Leicester, 1891, 53 pp., *light partial offsetting to pp.30-31, original wrappers, one corner clipped, manuscript numbers to upper wrapper, some light spotting and toning*, 8vo, with others related including *An Address Delivered at the Opening of the Worcestershire Museum*, by Charles Hastings, 1837, *Handbook of Birmingham*, 1886, *Stanley's Worcestershire & Malvern Guide Book*, circa 1853, *History of Warwickshire*, by Samuel Timmins, *Popular County Histories series*, 1889, and *Birds of the West Midlands*, edited by Graham R. Harrison, 1982  
(20) £200 - £300

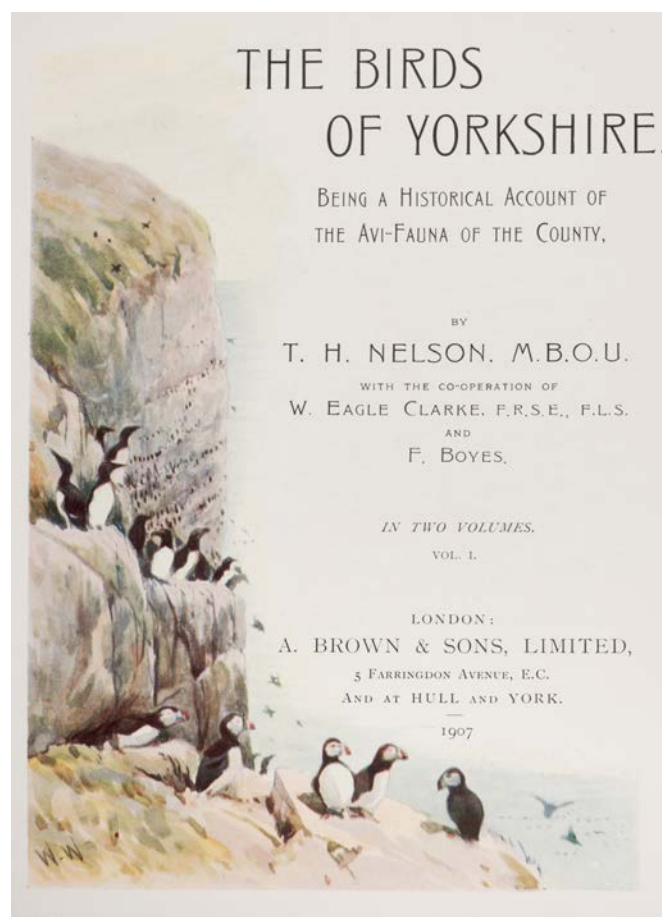
133 **Muirhead (George)**. The Birds of Berwickshire, 2 volumes, 1st edition, Edinburgh: David Douglas, 1899, *folding coloured map, wood engraved illustrations, original dark blue cloth gilt, lightly rubbed*, 8vo, together with:

**Evans (A. H.)**. A Fauna of the Tweed Area, 1st edition, Edinburgh: David Douglas, 1911, *monochrome plates after photographs, original green cloth, spine lettered in gilt, lightly rubbed*, plus **Turnbull (William P.)**. The Birds of East Lothian and a portion of the adjoining counties, Glasgow: Printed for Private Circulation, 1867, *hand-coloured lithograph frontispiece, [viii], 48pp., teg, contemporary red-morocco backed boards, covers marked and some wear, with spine partly missing, tall slim 8vo, and*

**Bruce (George)**. The Land Birds in and around St. Andrews, including a condensed history of the British Land Birds, Dundee: John Leng & Co., 1895, *original pictorial light blue cloth gilt, 8vo, plus others on Scottish ornithology, including J. A. Harvie-Brown, A Fauna of the Tay Basin and Strathmore*, Edinburgh: David Douglas, 1906, *J. M. Campbell, Notes on the Natural History of the Bell Rock*, Edinburgh: David Douglas, 1904, *Leonora Jeffrey Rintoul and Evelyn V. Baxter, A Vertebrate Fauna of Forth*, 1935, etc., mostly 8vo

Full list of titles available from the auction office.  
(24)

£300 - £400



134 **Nelson (Thomas H.)**. The Birds of Yorkshire, being a historical account of the Avi-Fauna of the County, 2 volumes, 1st edition, London: A. Brown & Sons, 1907, *colour printed frontispiece and title to each volume, numerous monochrome plates after photographs (one in colour), top edge gilt, original publisher's green cloth, a little rubbed and short closed snag to head of spine of first volume, thick 4to, together with:*

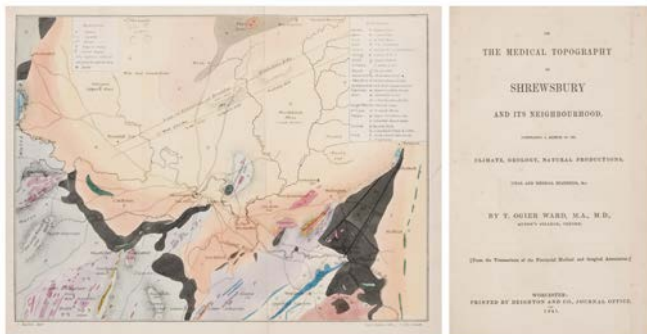
**Cordeaux (John)**. Birds of the Humber district, 1st edition, London: John Van Voorst, 1872, *wood-engraved frontispiece, light ex-library stamp to verso of title and to final leaf, and bookplate to front pastedown of City of Lincoln Public Library, original blue-green cloth gilt, a few minor marks*, 8vo, plus

**Arundel (Major Walter B.)**. Ackworth Birds, Being A List of Birds of the District of Ackworth, 1st edition, London: Gurney and Jackson, 1898, *original dark green cloth gilt, very lightly rubbed*, 8vo, and others on Yorkshire ornithology, including *George Roberts, Topography and Natural History of Lofthouse and Its Neighbourhood*, 2 volumes, 1882 & 1885, *Charles P. Hobkirk, Huddersfield: Its History and Natural History*, Huddersfield, 1868, *D. Ferguson, The Natural History of Redcar and its Neighbourhood*, 1860, etc., mainly 8vo

Full list of titles available from the auction office.  
(24)

£300 - £500





135 **Paddock (G. H.).** Catalogue of Shropshire Birds, Newport, Salop: H. R. Lunn, North View Printing Office, 1897, vi, 102pp., *errata slip pasted to verso of title, contemporary ownership inscription to front blank of W. Henry Dobie, with his bookplate to front pastedown, another bookplate removed from front endpaper, original blind patterned blue-green cloth, upper cover lettered in gilt, a little rubbed and minor fraying to extremities, 8vo, together with:*

**Ward (T. Ogier).** On The Medical Topography of Shrewsbury and Its Neighbourhood, comprising a sketch of its climate, geology, natural productions, vital and medical statistics, &c., Worcester: Deighton and Co. Journal Office, 1841, *hand-coloured lithograph geological map of the region, short closed tear to inner margin, not affecting image, and partly detached to upper portion, iv+102pp., inner hinges partly cracked, original plum cloth, spine lettered in gilt, rubbed and some marks, faded to spine and edges, slim 8vo, plus*

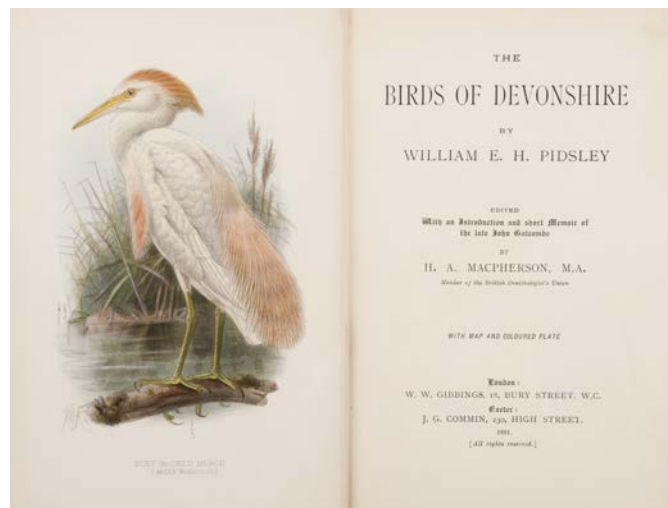
**Slaney (Robert A.).** An Outline of the Smaller British Birds, intended for the use of Ladies and Young Persons, 1st edition, London: Longman, Rees, Orme, Brown, Green & Longman, 1832, [viii], 143pp., *wood engraved illustrations to text (one or two with hand-colouring), bookplate of Caroline Elizabeth Cooke Trench to front pastedown, contemporary green half calf over marbled boards, spine gilt, a little rubbed and spine dulled, small 8vo, and*

**Cathrall (William).** The History of Oswestry, comprising the British, Saxon, Norman, and English Eras; the Topography of the Borough; and its ecclesiastical and civic history: with notices of botany, geology, statistics, angling, and biography: to which are added sketches of the environs, Oswestry: George Lewis, [1855], *wood engraved plates and illustrations, some scattered spotting, bookplate of Doreen & Don Dutton to front pastedown, and with additional inscription above 'Presented by Miss M. S. Ellis, Oswestry', with oval ink stamp of the town clerk's office, Oswestry dated 1957, original blind stamped green cloth gilt, rubbed and some soiling, 8vo, plus other Shropshire ornithology interest, including William E. Beckwith, List of Birds Found Near Shrewsbury, privately printed, 1878, 10pp (scarce, with ownership inscription of Robert William Eyton to upper cover, author of Antiquities of Shropshire), Ellen M. Blunt, Round the Green Table or Life among the Birds, 1923, H. Edward Forrest, The Fauna of Shropshire being an account of all the Mammals, Birds, Reptiles and Fishes found in the county of Salop, 1899, M. B. Horan, The Birds and Mammals of Shrewsbury M. B. Horan, 1989, W. E. Beckwith, Birds of Shropshire. Shropshire Archaeological & Natural History Society, 1879 & 1881, Shropshire Ornithological Society, The Shropshire Bird Reports for 1956-61, 1963, 1964, 1971-75, 1983-85, and 1987-96, 26 parts, etc., mostly 8vo*

Full list of titles available from the auction office.

(19)

£300 - £400



136 **Pidsley (William E. H.).** The Birds of Devonshire, edited with an introduction and short memoir of the late John Gatcombe by H. A. Macpherson, 1st edition, London & Exeter: W. W. Gibbings and J. G. Commin, 1891, *hand-coloured lithograph frontispiece, folding map at end, a little spotting to fore-edges, original gilt-decorated dark green cloth, lightly rubbed and upper joint snagged towards centre, 8vo, together with:*

**Rodd (Edward Hearle).** The Birds of Cornwall and the Scilly Islands, edited with an introduction, appendix, and brief memoir of the author by James Edmund Harting, 1st edition, London: Trübner & Co., 1880, *photographic portrait frontispiece of the author, folding map, light spotting to first few leaves and map, original dark blue cloth gilt, lightly rubbed, 8vo, plus*

**Rodd (Edward Hearle).** A List of British Birds, as a Guide to the Ornithology of Cornwall, especially in the Land's-End District; with remarks on the capture, habits, & c., of some of the rarer species, & species new to Britain: and an appendix, with a list of some the rarer and interesting British birds observed at Scilly since 1843, 2nd edition, London: Simpkin, Marshall, & Co., & Penzance: W. Cornish, 1869, 51pp, *stitched into modern green card wrappers with trimmed printed title wrapper laid down to upper cover, slim 8vo, and*

**Courtney (J. S.).** A Guide to Penzance and its Neighbourhood, including The Islands of Scilly, with an Appendix, containing The Natural History of Western Cornwall, 1st edition, Penzance: E. Rowe, 1845, *tinted lithograph frontispiece, folding map of West Penwith, and six lithograph plates, some light spotting, contemporary ownership signature to head of title of Samuel Phillips, contemporary dark blue half morocco gilt, rubbed and scuffed, 8vo, and plus others on Cornwall and Devon ornithology, various, including Rev C. A. Johns, A week at the Lizard, 3rd edition, 1902, F. R. Elliston-Wright, D'Urban and Mathew, The Birds of Devon, 1892, Lewis R. W. Loyd, The Birds of South-East Devon, G. Witherby, 1929, etc., all 8vo.*

Full list of titles available from the auction office.

(34)

£300 - £400

137 **Salvin (Osbert)**. A Catalogue of the Collection of Birds formed by the Late Hugh Edwin Strickland, Cambridge: At The University Press, 1882, *library stamp of the Zoologisch Museum Amsterdam to title, original green gilt cloth, 8vo, together with* **Butler (Arthur Gardiner)**. British Birds Eggs: A Handbook of British Oology, London: E. W. Jansen, [1886], *colour frontispiece and illustrations, contemporary brown cloth gilt, 8vo, plus* **Parker (Eric)**. Ethics of Egg-Collecting, London: The Field, 1935, *contemporary green cloth gilt, 8vo, and* **Christy (Miller)**. Birdsnesting and Bird Skinning, T. Fisher Unwin, 1888, *plus others related including James M. Harrison, Bristow & the Hastings Rarities Affair, 1968, Cole and Trobe, The Egg Collectors of Great Britain and Ireland, 2000, etc.*

Full list of titles available from the auction office.

(9)

£200 - £300

138 **Smith (Cecil)**. The Birds of Somersetshire, 1st edition, London: John Van Voorst, 1869, *original green cloth, spine lettered in gilt, rubbed and some marks, joints somewhat loosened, together with*

**Lewis (Stanley)**. The Breeding Birds of Somerset and their Eggs, 1st edition, Ilfracombe: Arthur H. Stockwell, 1952, *monochrome illustrations after photographs, original pale green cloth in dustwrapper, 8vo, plus*

**Farbrother (John E.)**. Shepton Mallet: Notes on its History, Ancient, Descriptive, and Natural, 1st edition, Shepton Mallet: Albert Byrt, 1859, *monochrome lithograph plates, original gilt-decorated and blindstamped blue cloth, lightly rubbed, 8vo, author's presentation copy, inscribed in ink to yellow front endpaper 'To Mary & Charles Buckler with the affection regards of the Author, Decr. 26th 1859', and*

**Smith (Rev. Alfred Charles)**. The Birds of Wiltshire, published for the Author by R. H. Porter and H. F. Bull, 1887, *original gilt-decorated red cloth, a little rubbed, thick 8vo, plus*

**Preston (T. A.)**. Flora of Marlborough; with Notices of the Birds, and a Sketch of the Geological Features of the Neighbourhood, 1st edition, London: John Van Voorst, 1863, *folded frontispiece photographic map of the region, early ownership signature of J. M. C. Kirk, Marlborough, dated 1872 to front endpaper, and bookplate of Walter and Will Ingwersen to front pastedown, original blind stamped green cloth, spine lettered in gilt, lightly rubbed, 8vo, and other ornithological interest relating to Somerset, Wiltshire and Dorset, including Everard F. Im Thurn, Birds of Marlborough being a contribution to the Ornithology of the District, Marlborough, 1870, (good copy in original green cloth gilt), C. W. Dale, The History of Glanville's Wootton, in the County of Dorset, including its Zoology and Botany. Hatchards. 1878 (good copy in original green cloth gilt), W. Parkinson Curtis, Phenological Report on First Appearances of Birds, Insects, & c., and First Flowering of Plants in Dorset During 1914, Dorchester, 1915 (bound in original paper wrappers), etc., mainly 8vo, including some pamphlets*

Full list of titles available from the auction office.

(26)

£300 - £500

139 **Watters (John J.)**. The Natural History of the Birds of Ireland, Indigenous and Migratory, containing descriptions of the habits, migrations, occurrence, and economy, of the 261 species comprised in the fauna, 1st edition, Dublin: James McGlashan, 1853, *half-title, ix, 299pp., light spotting to first and last few leaves, original blindstamp blue cloth gilt, rubbed and spine somewhat darkened, small 8vo, together with*

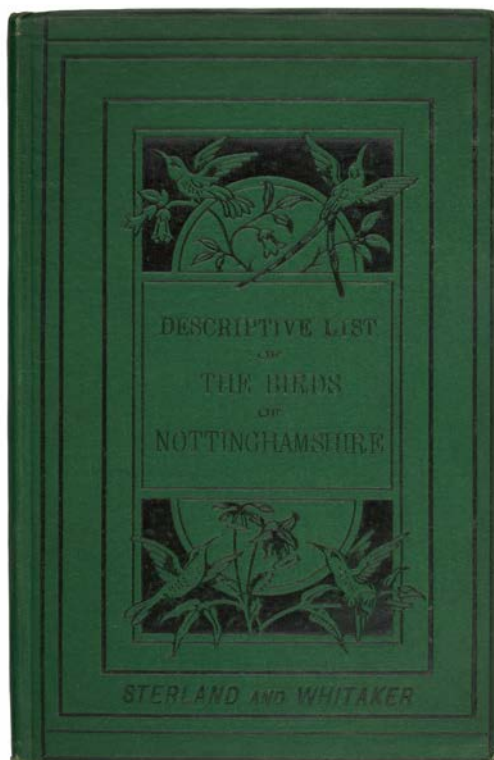
**Barrington (Richard M.)**. The Migration of Birds as observed at Irish Lighthouses and Lightships including the original reports from 1888-97, now published for the first time, and an analysis of these and of the previously published reports from 1881-87. Together with an appendix giving the measurements of about 1600 wings, 1st edition, London: R. H. Porter, & Dublin: Edward Ponsonby, 1900, *folding map frontispiece, xxiv, 667pp., some spotting, mainly towards front and rear, top edge gilt, remainder untrimmed, original red cloth gilt, rubbed and spine marked and somewhat faded, thick 8vo, plus*

**Ussher (Richard J. and Robert Warren)**. The Birds of Ireland, an account of the distribution, migrations and habits of birds as observed in Ireland, with all additions to the Irish List, 1st edition, London: Gurney and Jackson, 1900, *chromolithograph frontispiece of peregrine falcon's eggs from Ireland, monochrome plates, two double-page maps at end, some spotting at front and rear, original blue cloth, spine lettered in gilt, rubbed and some wear to extremities, 8vo (Large Paper copy), and other Irish ornithology interest including Journal of the Cork Historical & Archaeological Society, volumes I-III, 1892-1894, R. J. Ussher, The Birds of Ireland, 1900 (standard octavo edition bound in contemporary olive green half morocco gilt, spine faded to brown), P. G. Kennedy and others, Birds of Ireland, 1954, in dustwrapper, G. R. Humphreys, A List of Irish Birds, showing the species contained in the national collection, 5th edition, 1937, P. G. Kennedy, An Irish Sanctuary, Birds of the North Bull, 1953, etc., mostly 8vo, including some pamphlets*

Full list of titles available from the auction office.

(21)

£300 - £500



Lot 140



140 **Sterland (W. J.)**. The Birds of Sherwood Forest with notes on their habits, nesting, migrations, &c., 1st edition, London: L. Reeve & Co., 1869, *hand-coloured lithograph frontispiece of a Black Redstart, 24pp. publisher's catalogue at rear, contemporary gift inscription to front endpaper, original green cloth gilt, 8vo, together with:*

**Sterland (W. J. and J. Whitaker)**. Descriptive list of the Birds of Nottinghamshire, 1st edition, Mansfield: William Gouk, 1879, 71pp., *with publisher's advert to verso of final leaf, original green cloth, decorative upper cover blocked in black, slim 8vo, plus*

**Whitlock (F. B.)**. The Birds of Derbyshire, 1st edition, London: Bemrose & Sons, 1893, *folding map engraved map of the county (with a duplicate the same) at front, monochrome plates after photographs, occasional light oval library inkstamp, original dark green cloth gilt, very lightly rubbed, and others on Nottinghamshire, Cheshire, and Derbyshire ornithology, including J. Whitaker, Notes on the Birds of Nottinghamshire, 1907, T. A. Coward, The Vertebrate Fauna of Cheshire and Liverpool Bay, London: Witherby & Co. 1910, J. D. Sainter, The Jottings of Some Geological, Botanical, Ornithological, and Zoological Rambles round Macclesfield, 1878, Coward and Oldham, The Birds of Cheshire, 1900, William Wyatt and C. G. Thornton, Flora Repandunensis. The Wild Flowers of Repton, 1866, etc., Complete Guide to Dovedale, Ashbourn, and Ilam, circa 1875, Contributions to the Flora and Fauna of Reton, 1881, Notes on the History, Geology and Ornithology of the Vale of Derwent, 1891, etc., mostly 8vo*

Full list of titles available from the auction office.

(29)

£300 - £400

141 **Whittaker (Irvine)**. Birds of a Lancashire Cotton Town. Being Notes on the Avifauna of Heywood, 1st edition, Heywood: Robert Howe Ltd., 1935, *monochrome plates after photographs, author's presentation inscription to front endpaper 'to Mrs Dunlop, with the compliments of the author, Irvine Whittaker, Jan 25/35', original light brown cloth, slightly rubbed, 8vo, together with:*

**Mitchell (F. S.)**. The Birds of Lancashire, 1st edition, London: John Van Voorst, 1885, *folding map and illustrations including two hand-coloured lithographs after Keulemans, list of subscribers at end (220 subscribers listed), original decorated green cloth, lettered in gilt, rubbed, and partly cracked to upper inner hinge, plus*

**Wrigley (J.)**. Notes on the Bird Life of Formby, Liverpool: printed for private circulation by Rockcliff Brothers, 1892, *four uncoloured lithograph plates, list of subscribers at end, original green cloth, some very light soiling, 8vo (Large Paper copy), and others on Lancashire ornithology, including Eric Hardy, The Birds of Liverpool Area, 1941, C. Oakes and E. Battersby, The Birds of Eastern Lancashire, Burnley, 1939, F. S. Mitchell, The Birds of Lancashire, 2nd edition, revised by Howard Saunders, 1892, Isaac Byerley, The Fauna of Liverpool, 1856, etc.*

Full list of titles available from the auction office.

(30)

£300 - £400

142 **Wolley (John)**. Ootheca Wolleyana: an Illustrated Catalogue of the Collection of Birds' Eggs begun by the late John Wolley, and continued with additions by the editor Alfred Newton, 4 parts in 2 volumes, 1st edition, London: [John van Voorst-] R. H. Porter, 1864-1907, *photogravure portrait frontispiece, 21 chromolithographic plates of bird eggs after J. T. Balcomb or H. Grönvold numbered I-XXI, 16 further lithographic plates (tinted, chromolithographic or uncoloured) depicting birds, nests and landscapes lettered A-P, folding colour map of Lapland, original front wrappers for each part bound in at rear, medial blank to volume 2 (between pp. vi and 1) discarded, occasional light spotting, endpapers toned, small ownership inscription dated 1950 at front of volume I, contemporary green cloth, edges lightly rubbed, large 8vo*

Anker 541; Freeman 2817; Mullens & Swann p. 661; Nissen IVB 1014; Wood p. 633 ('This famous work'); Zimmer pp. 691-2.

(2)

£1,000 - £1,500



Lot 142

## ORIGINAL WOODBLOCKS INCLUDING THOMAS & JOHN BEWICK: PART III

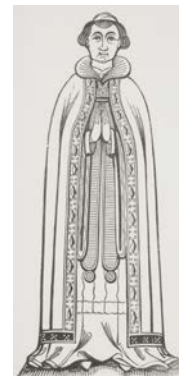
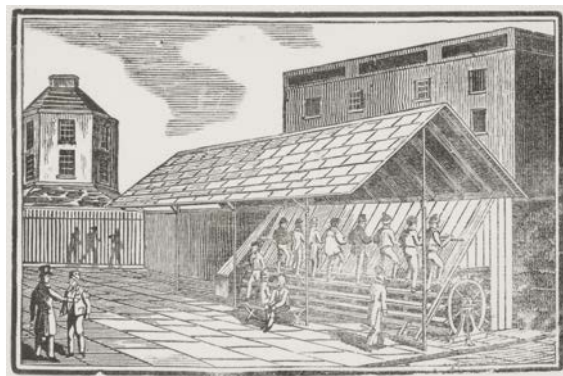
A collection of original woodblocks attributed to Thomas Bewick, John Bewick, and other artists including the Bewick Workshop, formerly in the collection of Mabel Anne Rooth (1859-1954), daughter of Goodwin Rooth and Augusta Ann Smith. By 1911, Mabel was living in Camden Town as a lady 'of private means', according to the census of that year. The collection has remained in the family until now. Many of the blocks were thought to have been owned by Bewick's daughters, Jane Bewick (1787-1881) or Isabella Bewick (1790-1883), and were purchased at the periodic auction sales of Bewick's woodblocks, books, engravings and artefacts which took place in the late 19th and early 20th century. This is the third and final section of the collection.



**143\*** Attributed to George Cruikshank (1792-1878). Bear Fight, original wood-engraved printing block showing a man hitting a bottle over the nose of a bear, another bear in the background, 34 x 59 mm surface size, together with: Attributed to John Thompson (1785-1866). John Gilpin, original engraved copper plate pinned to wooden printing block showing a man on horseback galloping through a gate whilst chased by a mob, startled onlookers in the background, handwritten label to side reads 'J. Thompson for John Gilpin', 34 x 52 mm surface size, Attributed to Craig (William Marshall, c. 1787-1827). Doorway Scene, original wood-engraved printing block showing a young man bowing and taking the hand of a woman who stands next to another man in a doorway, foliage surrounds them, eastern costume, handwritten label to side reads 'Craig Bewick Pupil, very fine 6/-', 99 x 89 mm surface size, plus 2 other wood-engraved printing blocks, showing a servant attending a lady and gentleman in a 4 poster bed, label to side reads 'Nicholson. Bewick pupil', 63 x 42 mm surface size, the third showing two cherubs and a bull in an octagon shape, 36 x 44 mm surface size, plus an original engraved metal alloy sheet pinned to wooden printing block, showing a sitting man surrounded by plants and foliage, pots, a fire with bowl and tables while a girl offers him a serving dish, deep T shape recess above the scene, 57 x 85 mm surface size, each (apart from the bull and cherub block) accompanied by an impression taken from the block, printed on modern, good quality white wove paper

(5)

£200 - £300



**144\*** Attributed to George Cruikshank (1792-1878). Coldbath Fields Prison, original wood-engraved printing block showing men in a gated courtyard, some walking on a treadmill, tower and square buildings in the background, handwritten label to side reads 'G. Cruikshank & Branston, treadmill, Coldbath Fields', 66 x 100 mm surface size, together with two original wood-engraved printing blocks, the first showing a King in a royal procession, 40 x 62 mm surface size, the second showing a man in liturgical vestments, hands held together in prayer, handwritten label to side reads 'T. Bewick, Fac: Richardson reprints 3/-', surface size 125 x 64 mm

(3)

£200 - £300



145\* **Attributed to George Cruikshank (1792-1878).** Lottery Prize, original wood-engraved printing block showing a disgruntled man in a pointed hat being offered a note which says '6 of 20,000', half completed portrait (possibly Christ) engraved to verso, handwritten label to side reads 'Cruikshank and Guido(?) Lottery Prize', surface size 49 x 72 mm, together with: **English School.** The Ballad Singers, early 19th century, cloaked and hooded figure carrying a child on their back and a child by their side, their mouths open in song, handwritten label to side reads 'Ballad Singer', surface size 65 x 52 mm, each accompanied by an impression taken from the block, printed on modern, good quality white wove paper

(2)

£150 - £200



146\* **Attributed to George Cruikshank (1792-1878).** Old Mother Hubbard and Her Dog, original wood-engraved printing block showing Old Mother Hubbard with a walking stick, her dog sitting on a stool wearing a wig, holding a pipe and jug of beer, the pair shown in a kitchen interior with fireplace, open cupboard, hams and fish hanging from the ceiling, handwritten label to side reads 'G. Cruikshank & Austin, Mother Hubbard, 5/-, O' + B', surface size 100 x 65 mm, together with:

**Attributed to Charlton Nesbit (1775-1838).** Bunyan's Pilgrim's Progress, original wood-engraved printing block showing a travelling man in a hat as he sleeps under a tree, a young boy bends down to steal his sack, label to side reads 'C. Nesbit-Thurson, Bewick Pupil, Bunyan's Pilgrim's Progress', surface size 81 x 60 mm, each accompanied by an impression taken from the block, printed on modern, good quality white wove paper

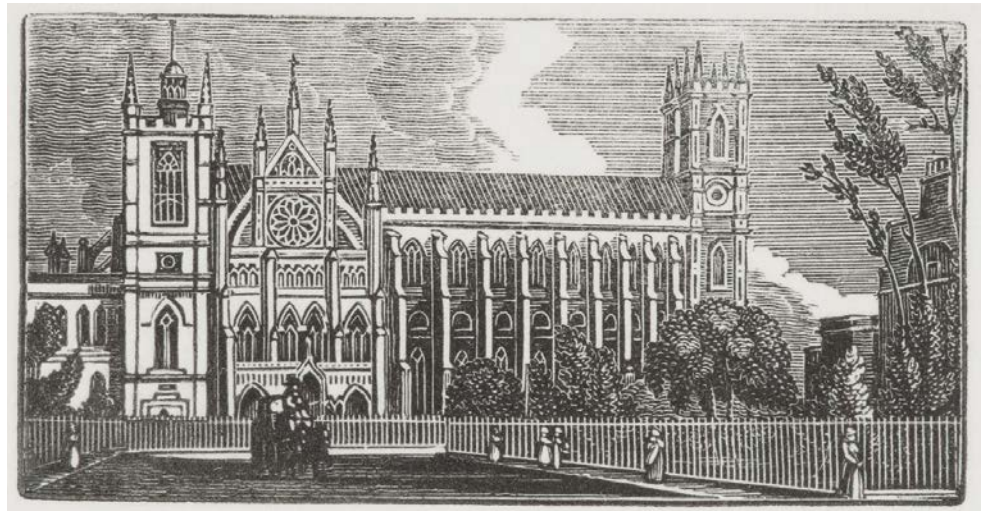
(2)

£200 - £300



147\* **Attributed to George Cruikshank (1792-1878).** Westminster Abbey, original wood-engraved printing block showing Westminster Abbey from the North side, a horse and carriage and people in the foreground, handwritten label to side reads 'G. Cruikshank & Thompson, Westminster Abbey, Allis', 34 x 66 mm surface size, together with another block attributed to George Cruikshank, showing a thatched cottage surrounded by trees, a person sitting outside the cottage door, a traveller riding past, handwritten label to side reads 'G. Cruikshank & Thompson from Robins' office', 32 x 52 mm surface size, each accompanied by an impression taken from the block, printed on modern, good quality white wove paper

(2)



£150 - £200





Lot 148

148\* Attributed to John Bewick (1760–1795). Three original wood-engraved printing blocks, the first showing a woman in a dress and bonnet with 6 lambs in a simple landscape background, handwritten label to side reads 'John Bewick, Mary+Lamb, Marshall', 50 x 60 mm surface size, the second showing a funeral procession with a child's coffin, two women bringing up the rear, shown in a simple landscape background, handwritten label to side reads 'John Bewick, Life and Death', 47 x 61 mm surface size, the third being a scene from *The Trusler's Proverbs*, showing a beggar woman holding a loaf of bread with two children, a man pulling the woman's arm, a street view behind showing a bakers shop, handwritten label to side reads 'J. Bewick, Trusler's Proverbs, Bath 1790', 65 x 53 mm surface size, each accompanied by an impression taken from the block, printed on modern, good quality handmade paper

(3)

£200 - £300



149\* Attributed to John Bewick (1760–1795). Mercury, original wood engraved printing block showing the Roman God Mercury wearing a winged hat, winged shoes and a cloak, holding the Caduceus, engraved number '1124' and 'Mercury' inscribed in ink to side, surface size 55 x 45 mm, together with: Cottage and Birds, original engraved printing block showing pairs of birds mid-fight in a garden, a large house in the background with more birds perched on the roof, the scene shown in an oval border, handwritten label to side reading 'J. Bewick, Early Newbery', surface size 49 x 62 mm, each accompanied by an impression taken from the block, printed on modern, good quality white wove paper

See Blanche Cirkner, *1800 Woodcuts by Thomas Bewick and his School*, New York: Dover Publications, 1990, plate 68, number 4 for a very similar composition to John Bewick's *Cottage and Birds*. The label to the side of this block probably refers to Elizabeth Newbery, the well-known children's book publisher with whom the Bewick's were close collaborators. Thomas Bewick was employed by Newbery to illustrate Arnaud Berquin's *Looking-Glass for the Mind* in 1792 and John Huddleston Wynne's *Tales for Youth: In Thirty Poems* in 1794.

(2)

£100 - £150





150\* **Attributed to Bewick Workshop.** Portrait of Captain Cook, original wood-engraved printing block, showing a head and shoulders portrait of Captain Cook in uniform, handwritten label to side reads 'J. Bewick, Capt. Cook, from Miss B', surface size 65 x 59 mm, together with: Earliest Printers Portraits, 19th century, original wood-engraved printing block showing 3 portrait heads titled 'earliest printers' showing Schaeffer, John Faust and Gutenberg in profile, surrounded by an octagonal border, handwritten label to side reads 'J. Thompson, Bewick Pupil, 1st printers', 59 x 72 mm surface size

**Attributed to George Cruikshank (1792-1878).** Portrait of William Pitt, original wood-engraved printing block, showing a head and torso portrait of William Pitt with books, quill and ink, handwritten label to side reads 'G. Cruikshank of William Pitt', 112 x 90 mm surface size **English School.** Advancement of Learning, 19th century, original wood-engraved printing block showing the head and shoulder portrait of a bearded figure shown in a half oval frame with 'advancement of learning' engraved to lower edge, 30 x 20 mm surface size, each accompanied by an impression taken from the block, printed on modern, good quality white wove paper

(4)

£150 - £200



151\* **Attributed to John Jackson (1801-1848).** Initial letter Q, original wood-engraved printing block showing a wreath forming the letter Q to the right while gentlemen in the foreground stand in conversation, ladies seated in the background, one at the piano, 40 x 95 mm surface size, together with:

**After John Leech (1817-1864).** Book Spine design for The Struggles and Adventures of Christopher Tadpole by Albert Smith, published by Willoughby & Co, London, 1850, original wood-engraved printing block showing 'Christopher Tadpole by Albert Smith'... 'Price 3/6, Willoughby & Co Warwick lane & Smithfield' plus a scene showing men hiking up snowy mountain, some of which support a woman who has fainted, 197 x 42 mm surface size, together with another original wood-engraved printing block of 2 parts showing cherubs looking down at humorously shrunken figures of kings, lawyers, gentleman and scholars, 115 x 176 mm surface size, each accompanied by an impression taken from the block, printed on modern, good quality handmade paper, plus another original wood-engraved boxwood printing block showing an old man with punch-like jaw, wearing spectacles and holding a wine glass, surrounded by foliage, 77 x 56 mm surface size

(4)

£150 - £200







152\* **Attributed to John Thompson (1785-1866).** A Private Theatrical, original wood-engraved printing block showing a theatrical performance of a swordsmen fight scene being carried out in a well-furnished room, watched enthusiastically by a group in the background, handwritten label to side reads 'Mary J. Leach, Thompson, Private theatrical', 98 x 115 mm surface size, together with:

**Attributed to John Thompson (1785-1866).** Angels, original wood-engraved printing block showing two winged angels with trumpets lifting a body from a coffin and rising towards a shining light above the scene, handwritten label to side reads 'J. Thompson 2/-', 39 x 60 mm surface size, plus another original wood-engraved printing block also attributed to John Thompson, showing an older man speaking urgently to a younger man in a waistcoat, B monogram to bottom right, 70 x 95 mm surface size

**Attributed to John Thompson (1785-1866).** Angels, original wood-engraved printing block showing two winged angels with trumpets lifting a body from a coffin and rising towards a shining light above the scene, handwritten label to side reads 'J. Thompson 2/-', 39 x 60 mm surface size, plus another original wood-engraved printing block also attributed to John Thompson, showing an older man speaking urgently to a younger man in a waistcoat, B monogram to bottom right, 70 x 95 mm surface size

**Attributed to John Leech (1817-1864).** Child thief, original wood-engraved printing block showing a man in a top hat with a dead goose in one hand and holding a child by his coat in the other, a street scene with a lamp post and onlookers in the background, the whole in a circular border, handwritten label to side reads 'J. Leach Catnache(?)3/6', 85 x 85 mm surface size

**Attributed to Robert Seymore (1798-1836).** A Pair of Beggars, original wood-engraved printing block showing a pair of beggars sitting on rows of steps, behind which is a door with the words 'Lord Bp of London' above, monogram RS to lower left corner, 64 x 84 mm surface size, each accompanied by an impression taken from the blocks on modern, good quality handmade paper

(5)

£150 - £200



153\* **Attributed to John Thompson (1785-1866).** The Graces, original wood-engraved printing block showing three women in Grecian costume adorning a bust sculpture with wreaths and garlands, handwritten label to side reads 'J. Thompson, the graces, costumes, Shakespeare', 61 x 61 mm surface size, together with 3 other blocks also attributed to Thompson comprising of: Garden Scene, original wood-engraved printing block showing two women in a garden, one of the ladies doing needlework, a thatched house and trees in the background, handwritten label to side reads 'Thompson Ailis 2/6', 40 x 49 mm surface size, plus Esmerelda before Notre Dame, original wood-engraved printing block showing Esmerelda and her goat taken prisoner in a cart, Notre Dame and crowds of people in the background, 'Esmerelda before Notre Dame' and decorative headpiece to lower and upper portion of printable area, handwritten label to side reads 'Thompson, Bewick pupil, Esmerelda, Notre Dame', 132 x 84 mm surface size, and Bible Frontispiece, original wood-engraved printing block showing a central portrait of Christ in an oval frame, book, cup and loaf of bread below, cross and dove to top, the whole surrounded by foliage and by a second frame with pastoral scenes to above and below, church alters with icon figures to left and right, handwritten label to side reads 'J. Thompson, Bewick pupil, Fac of G. Cruikshank, font type to N. Bible, very fine', 118 x 74 mm surface size, each accompanied by an impression taken from the block, printed on modern, good quality white wove paper

(4)

£300 - £500





154\* **Attributed to Thomas Bewick (1753-1828).** Cottage Scene, original wood-engraved printing block showing a man raising his hat to small group of people and a dog passing outside a cottage, a lake, a house and trees in the distance, 45 x 55 mm surface size, together with another woodblock showing a man in a top hat and walking stick stood beside an elderly lady in a bonnet, a small cottage in the background, label to side reads 'Lee Angus 2/-', 41 x 51 mm surface size, each accompanied by an impression taken from the block on modern, good quality handmade paper

(2)

£150 - £200

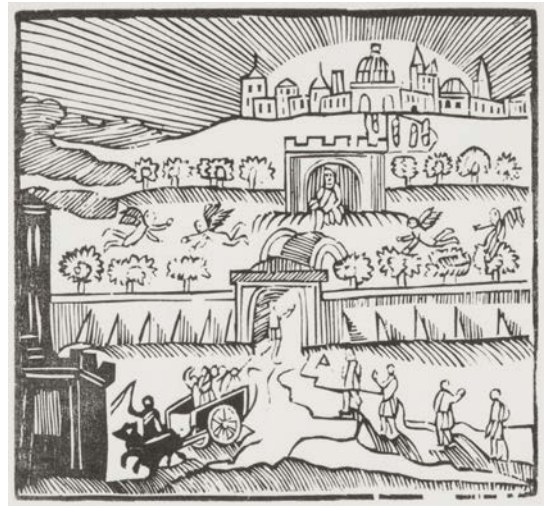


155\* **Attributed to Thomas Bewick (1753-1828).** Elizabeth I and the Earl of Essex, circa 1820, original wood-engraved printing block showing the Earl of Essex kneeling at the bedside of Elizabeth I, small crack to right edge of printable area, 76 x 57 mm surface size, together with:

**Attributed to John Bewick (1760-1795).** Queen Elizabeth I, original wood-engraved printing block showing a head and shoulders portrait of Queen Elizabeth I in a large ruff and elaborately decorated sleeves, handwritten label to side reads 'J. Bewick Queen Elizabeth, from Miss B', 38 x 51 mm surface size, each accompanied by an impression taken from the block on modern, good quality handmade paper

(2)

£200 - £300



156\* **Attributed to Thomas Bewick (1753-1828).** Horse Rider with Devil, original wood-engraved printing block showing a figure on a galloping horse with the devil, handwritten label to side reading 'T. Bewick, Very Early', 18 x 23 mm surface size, together with two other original wood-engraved printing blocks, the first showing a cow pulling a cart, driven by a man with a whip, the upper, lower and right edge made of separate pieces of wood, handwritten label to side reading 'early block, white collection', 46 x 52 mm surface size, the second showing The Last Judgement in 5 layers of landscape shown on 1 printed image; a city scape with shining light to the top of the image with horse, cart and people, gateways to gardens, flying creatures beneath, handwritten label to side reading 'white collection', 78 x 83 mm surface size, each accompanied by an impression taken from the block, printed on modern, good quality white wove paper (3)

£200 - £300



157\* **Attributed to Thomas Bewick (1753-1828).** John Bewick at a Writing Desk, original wood-engraved printing block showing a portrait of a man at a writing desk with quill and paper in hand, the whole in a circular border, handwritten label in dark brown ink to side (circa 1880s) reading 'T. Bewick, Only known Portrait of J. Bewick, from Mrs Bewick', 75 x 75 mm surface size, accompanied with an impression taken from the block printed on modern, good-quality handmade paper

Possibly originating from the stock of Thomas Bewick's widow, Isabella Elliot (1752-1826). John Bewick was Thomas Bewick's younger brother and his first apprentice, serving from 1777 until 1782.

(1)

£150 - £200





158\* **Attributed to Thomas Bewick (1753-1828).** Miss Polly Instructed, original wood-engraved printing block showing a young lady sat at a piano receiving guidance from well-dressed lady sat beside her, handwritten label to side reads 'T. Bewick, Miss Polly at Spinet', 43 x 51 mm surface size, together with: **Austin, Richard Turner (1781-1842).** Original wood-engraved printing block, 19th century, showing an engraver seated at a desk with tools, the desk shown against a window, map of the British Isles on the wall behind him, monogram 'R. A.' to lower corner, handwritten label to side reads 'Austin engraver, 4/-'. 53', 58 x 65 mm surface size, each accompanied by an impression taken from the block on modern, good quality handmade paper (2)

£200 - £300



159\* **Attributed to Thomas Bewick (1753-1828).** Norman Chapel, original wood-engraved printing block showing a street scene featuring a chapel with a Norman arch and children playing outside, handwritten label to side reads 'J. Bewick from Miss Bewick not used for Richardson reprints', 77 x 119 mm surface size, together with: **Attributed to Thomas Bewick (1753-1828).** Woman at a Spinning Wheel, original wood-engraved printing block showing an exterior view of a farmhouse with two women outside, one at a spinning wheel, the other with a walking stick, 40 x 45 mm surface size, each accompanied by an impression taken from the block on modern, good quality handmade paper (2)

£200 - £300

160\* **Attributed to Thomas Bewick (1753-1828).** Shepherdess, original wood-engraved printing block showing a shepherdess with 4 sheep and a dog in a landscape with a wooden gate and trees, handwritten label to side reading 'T. Bewick, copy book cover...', 92 x 14 mm surface size, accompanied by an impression taken from the block on modern, good quality handmade paper

(1)

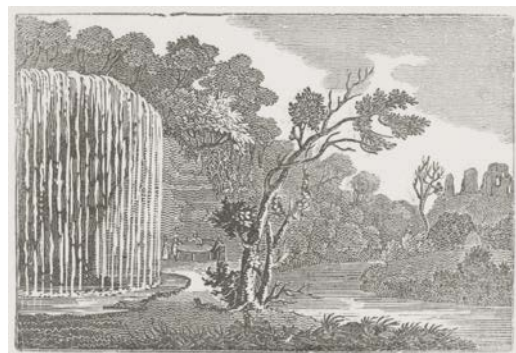
£150 - £200



161\* **Attributed to Thomas Bewick (1753-1828).** Saint George and the Dragon, original wood-engraved printing block showing Saint George on a horse with a spear in his hand about to slay the dragon, 56 x 70 mm surface size, together with: **Attributed to Robert Branston (1778-1827).** David and Goliath, original wood-engraved printing block showing a battle scene with David at the centre standing over Goliath, lance to the sky about to strike, his cloak billowing, handwritten label to side reads 'William Blake and Branston, Ancient history', 53 x 64 mm surface size, plus another original woodblock attributed to **Austin, Richard Turner (1781-1842),** showing Britannia overseeing a pact between England and Scotland as they lay their hands on books displayed upon a decorative plinth, 'Austin' signature carved to bottom right of printable surface, handwritten label to side reads 'Austin-Bewick pupil 3/6', 88 x 65 mm surface size, each accompanied by an impression taken from the blocks, printed on modern, good quality handmade paper

(3)

£200 - £300



162\* **Attributed to Thomas Bewick (1753-1828).** Waterfall Landscape, original wood-engraved printing block showing a cascading waterfall, small figures shown in a pool and a ruined castle on a hill in the background, 56 x 82 mm surface size, together with another original wood-engraved printing block attributed to Thomas Bewick showing a farm house with stables and animals in the foreground, the whole surrounded by wide boarder with curled detail, 74 x 85 mm surface size, each accompanied by an impression taken from the block, printed on modern, good quality white wove paper

(2)

£200 - £300





163\* **Bewick (Thomas & John).** *Select Fables*: Newcastle: Printed by S. Hodgson, 1820, two original wood-engraved printing blocks, the first showing Newcastle Keep with horse and cart in the foreground, 40 x 42 mm surface size, the second showing a seated man at a table under a window with bottle, wine glass and an open book, 46 x 54 mm surface size, plus a copper-engraved printing block pinned to boxwood, showing a boy escaping a bull by climbing a tree, 62 x 49 mm surface size, all accompanied by an impression taken from the block printed on modern, good quality handmade paper



These blocks were used in *Select Fables: with Cuts, Designed and Engraved by Thomas and John Bewick...*, Newcastle: Printed by S. Hodgson, for Emerson Charnley, and Baldwin, Cradock, and Joy, 1820, and appear on p. 48, p. 242 and p. 46 respectively.  
(3)

£300 - £500



164\* **Branston (Robert, 1803-1877).** Seated couple under a tree, original woodcut printing block showing a man in a hat holding a clarinet-like instrument with his arm around a woman in a bonnet resting her arm on a bucket, the couple sat under a tree, a walking stick on the floor at their feet, a collie dog by their side, looking into the distance, handwritten label to side reads 'Robt. Branston, from White Collection', 62 x 70 mm surface size, together with:



**Branston (Robert, 1803-1877).** A Country House Scene, original woodcut printing block showing a view of a large house surrounded by trees, two ladies and a child walk by while a man holding a gun with two dogs stands in the foreground, signed 'R. Branston Sc' to bottom left, handwritten label to side reads 'R. Branston, Bewick Pupil', also engraved to side 'Brandston Engraver', contemporary annotation in ink to verso 'Or: 2584, B564', 90 x 130 mm surface size

**Landells (Ebenezer, 1808-1860).** Tree of Birds, original woodcut printing block showing a tree with many birds perched in its branches and other birds flying nearby, townscape and people in the far distance, handwritten label to side reading E. Laddells, Bewick Pupil, O+D, Very Fine', 107 x 70 mm surface size, each accompanied by an impression taken from the blocks printed on modern, good quality handmade paper

£150 - £200





165\* **English School**, 3 original wood-engraved printing blocks, the first showing an interior scene with two people in bed, overlooked by a man in a crown and cloak holding a stick, the devil in the distance flying away with a soul, small chip to printed boarder to top right, handwritten label to side reading 'White collection circa 1600 4/-', 69 x 130 mm surface size, the second showing a seated man in a wide brimmed hat, cracks with loss to upper margin, label to side reading 'Astrologer early before 1600 white collection', 82 x 56 mm surface size, the third showing an execution scene, a man with his head in a noose while another man stands by and reads from book, in front of them a horse pulls a large cart, people are shown walking in the background, initialled R. R. to both bottom corners, 59 x 121 mm surface size, each accompanied by an impression taken from the block, printed on modern, good quality white wove paper (3)

£300 - £500







**166\* English School.** A Dreadful Warning To all Wicked and Forsworn Sinners, mid-18th century, original woodcut printing block showing Nicholas Newsom and David Higham drinking in a public house, a few cracks to printable surface, modern label to side reading 'early tavern block, white collection 2/-', 60 x 60 mm surface size, accompanied by an impression taken from the block printed on modern, good quality handmade paper

From an 18th-century chapbook 'shewing the sad and dreadful Example of Nicholas Newsom and David Higham, who were drinking in a Public House in Dudley near Birmingham on Thursday, the 5th day of March 1761. Giving an Account, how they laid a Wager, whether could swear the most blasphemous Oaths, and how they were struck Deaf and Dumb, with their Tongues hanging out of their Mouths.' J. Ashton, *Chapbooks of the Eighteenth Century*, 2015

(1) £200 - £300



**167\* English School.** Alphabet Block for letters A to M, late 17th century, original woodcut printing block showing letters A. angel B. bird C. crown etc..., minor areas of loss to lower edge, handwritten label to side reading 'T. Bewick block, 3/-', 55 x 60 mm surface size, accompanied by an impression taken from the block printed on modern, good quality handmade paper

(1) £300 - £500



**168\* English School.** Death and the Parson, late 17th century, original woodcut printing block showing a skeleton wearing a laurel wreath headdress and a man in robes, speech bubbles coming from their mouths; 'Where are you sir' and 'Why who are you', handwritten label to side reading 'quaint relic block Death and the Parson', small crack to left edge, 92 x 70 mm surface size, accompanied by an impression taken from the block printed on modern good quality handmade paper

(1) £300 - £500



169\* **Bewick (Thomas, 1753-1828)**. Initials frame for Mrs M. Angus, original wood-engraved printing block, showing overarching reeds and grasses curling around an oval hole in the block, small area of landscape to the right featuring a steeple, handwritten label to side reads 'Unknown from White Collection.', 45 x 76 mm surface size, together with:

**English School**. Tailpieces, early 19th century, two original wood-engraved tailpiece printing blocks, one showing a half figure supporting bowl of fruit on their head, birds, cherubs drapery and foliage detail, surface size 75 x 115 mm, the other

featuring an urn and floral motifs with an earlier (possibly 17th century) oval geometric design to the reverse, 34 x 49 mm surface size, plus **English School**. Landscape, 19th century, original wood-engraved printing block, showing a miniature landscape overlooking a lake with foliage in the foreground, towers and hills in the distance, 16 x 58 mm surface size, each with accompanying impression taken from the blocks, printed on modern, good-quality handmade paper



Tattersfield, volume 2, p. 295 for the first work, a woodcut for the title page of *An Historical View of the French Revolution*, 1796.  
(4)

£150 - £200



170\* **English School**. The Gallant History of the Life and Death of that most Noble Knight Bevis of Hampton, late 17th century, original woodcut printing block showing two figures on horseback, a pair of onlookers in the background, lacking left border and small area of horse's muzzle, small worm hole to printable area, handwritten label to side reading 'curious old block / white collection', surface size 70 x 79 mm, accompanied by an impression taken from the block printed on modern, good quality handmade paper

(1)

£300 - £500



171\* **English School**. The Surprising Life and most Strange Adventures of Robinson Crusoe..., mid-18th century, original woodcut printing block showing 'the landing of the mutinous crew on the Island', a shore scene with ship in the distance, a man on a hill looking through a telescope, a group of people in the shoreline brandishing swords and a man in a small boat, handwritten label to side reads 'Defoe, Robinson Crusoe, very early, White', 64 x 72 mm surface size, accompanied by an impression taken from the block, printed on modern, good quality white wove paper

From an 18th-century chapbook 'The Surprising Life and Most Strange Adventures of Robinson Crusoe of the City of York, Mariner', J. Ashton, *Chap-books of the Eighteenth Century*, 2015

(1)

£200 - £300



## MAPS

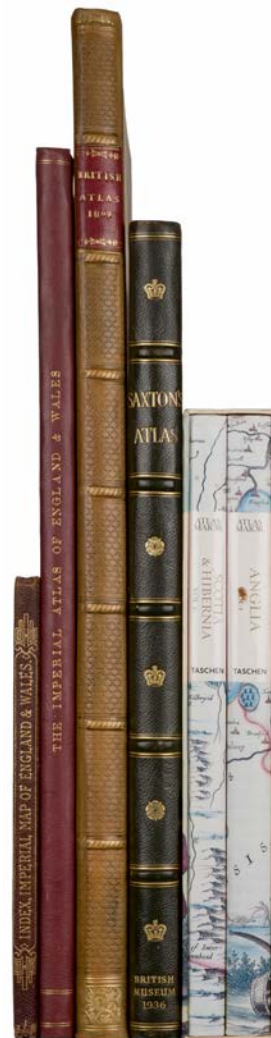
All lots unframed unless otherwise stated



**172 Africa.** A collection of approximately 210 maps, 18th & 19th century, engraved and lithographic maps of African countries, regions and the continent, including examples by or after J & C Walker, Fullarton, Dower, Bonne, Harrison, A & C Black, Vuillemin, Weller, Levasseur, Tallis/Rapkin, Lapie, Johnston and De L'Isle, some duplicates, various sizes, good condition (approx.210) £300 - £500



**173 Australasia.** A collection of approximately 260 maps and prints, 18th & 19th century, including approximately 140 maps of Australia, New Zealand, Oceania and the East Indies, with examples by or after Hall, Dower, Stanford, Bartholomew, Weller, Findlay, Philip, Hughes, Tallis/Rapkin, Petermann, Johnston, Bellin, Bonne, J & C Walker and Levasseur, some duplicates, various sizes, good condition, together with approximately 120 engraved prints, all relating to Australasia and the Pacific Islands, including portraits, topographical views, 'Cook Plates', genre and natural history, occasional duplicates, various sizes, good condition (approx.260) £200 - £400

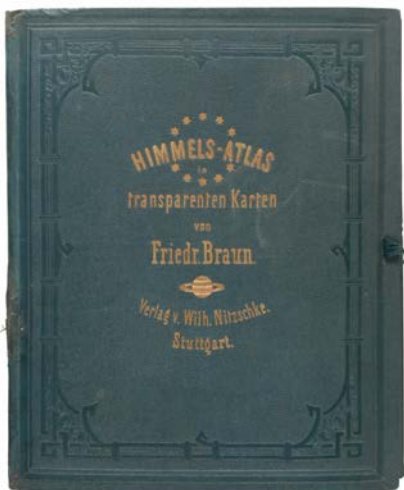
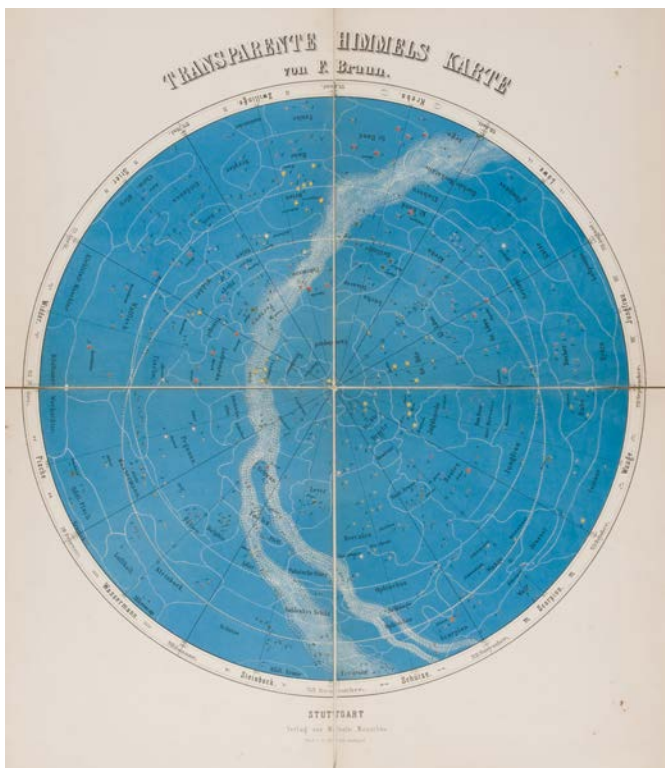


**174 Bartholomew (John).** The Imperial Map of England & Wales According to the Ordnance Survey..., A. Fullarton & Co. London & Edinburgh, circa 1870, index pages toned and spotted, 18 colour lithographic double-page map sheets, some spotting throughout, later endpapers, contemporary cloth gilt, rebound with repaired corners, folio, together with Index to the Counties in England and Wales showing the No. of the sheets in which they are contained, circa 1850, 124 pages, with publisher's advertisement bound at rear, later endpapers, contemporary cloth gilt, bumped and a little worn, slip 4to, with [Stockdale (John). Map of England & Wales from the latest surveys, London: 14th June 1809], lacking the frontispiece map and the title page, 20 (complete) uncoloured double-page map sheets, the first sheet trimmed along the lower margins with slight loss to the printed surface, slight spotting and soiling throughout, later endpapers, modern quarter calf gilt over marbled boards, folio, plus Saxton (Christopher). An Atlas of England and Wales, The Maps of Christopher Saxton..., facsimile edition, London: The British Museum, Reproduced by Order of the Trustees, 1936, additional half-title, 35 double-page colour printed maps, bookplate of Brackenburn to the front pastedown, publisher's half morocco gilt, slight wear and staining, folio, and Blaeu (Johannes), Atlas Major, volumes 1 & 2 Anglia [and] Scotia & Hibernia, originally published 1645, facsimile reprints, published Taschen, 2006, numerous colour plates, publishers decorative cloth, dust jackets, contained in a decorative slipcase, folio, (5) £100 - £150



175 **Boswell (Henry)**. Historical Descriptions of New and Elegant Picturesque Views of the Antiquities of England and Wales..., Alex Hogg, 1786], lacking title and preliminaries, numerous uncoloured engraved plates, 33 uncoloured engraved maps only by Thomas Kitchin, later endpapers, modern quarter morocco gilt over marbled boards, folio, together with **Johnston (Alexander Keith)**. The Handy Royal Atlas of Modern Geography..., Edinburgh & London: W. & A.K. Johnston Limited, 1902, 51 (complete as list), double-page lithographic maps, index bound at rear, publisher's black cloth gilt, lacking spine, boards near-detached, heavily rubbed and worn, folio, with **George Philip & Son Ltd (publisher)**. The Harmsworth Atlas and Gazetteer, London: circa 1910, numerous colour-printed double-page maps, index bound at rear, text block partially split, joints crudely repaired, contemporary half morocco gilt, upper board detached, spine partially detached, heavily worn and stained, folio, and Philips' Hand General Atlas of the World..., 1879, numerous colour-printed double-page maps, index bound at rear, lacking endpapers, boards and part of the spine lacking, folio, plus **Black (Adam & Charles, publisher)**. The New Volumes of the Encyclopædia Britannica..., volume XXXIV - Maps, Edinburgh & London: 1903, old manuscript ownership signature to the half-title, numerous colour-printed double-page maps, index bound at rear, contemporary half morocco gilt, rear board near-detached, lacking spine and upper board, worn and rubbed, folio

Sold as a collection of maps, not subject to return.  
(5) £150 - £250



176 **Braun (Freidrich)**. Himmels-Atlas in Transparenten Karten; Gemeinfassliche Himmelskunde, zugleich ein Führer bei dem Gebrauch des Himmels-Atlas in transparenten Karten, Stuttgart: Verlag Wilhelm Nitzschke, circa 1860, 51 page descriptive handbook bound in publisher's printed blue paper wrappers, some spotting, folding perforated chromolithographic celestial map sectionalised (into four parts), backed with tissue paper, coloured yellow to highlight the perforations, and 30 numbered celestial charts, printed on blue card with perforations backed with coloured tissue paper, all designed to illuminate when held to a light source, all contained within a publisher's green cloth gilt portfolio, some wear to extremities, overall size 345 x 280 mm

The holes are different shapes and sizes to mimic the apparent magnitude of the stars. The series was designed to be educational, and the pamphlet is a technical guide to the solar system and the stars depicted on the cards.  
(1) £300 - £500





**177 British County Maps.** A collection of approximately 175 maps, 18th & 19th century, engraved county and regional maps, with examples by or after Kitchin, Lewis, Bowen, Moule, Stockdale, Oddy, Cary, Conder, J & C Walker, Phillips, Ellis and Fullarton, occasional duplicates, various sizes, good condition, together with approximately 60 18th & 19th century foreign maps and views including examples by or after Bowen, Wilkinson and Findlay, various sizes and condition (approx.235)

£300 - £500

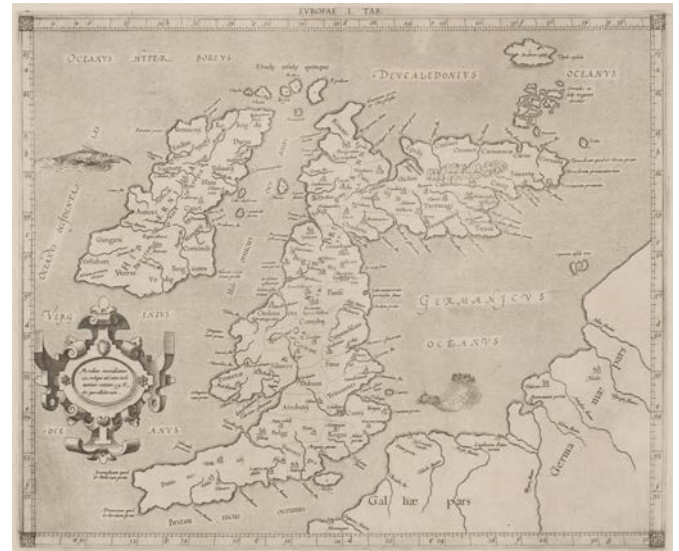


Lot 178

**178 British Isles.** Knipe (James A.) Geological Map of the British Isles and part of France, Showing also the Inland Navigation by means of Rivers and Canals, The Railways and Principal Roads and Sites of the Minerals, under the Patronage of His Royal Highness Prince Albert..., second edition, 1851, engraved map with contemporary hand colouring, sectionalised and laid on linen on four sheets, inset map of the Orkney and Shetland islands, table of geological reference, table of explanation, nine geological cross sections, compass rose and calligraphic title, some offsetting, each sheet approximately 760 x 660 mm, marbled endpapers, contained in a contemporary morocco gilt book box with 'envelope style' lid with gilt decorated spine and the royal coat of arms to the upper board, slight wear to extremities

(1)

£600 - £900



**179 British Isles.** Mercator (Gerard), Europae I. Tab, circa 1605, uncoloured engraved map, on a Ptolemaic design with Scotland on an east-west orientation, 335 x 410 mm, Latin text on verso, together with **De L'Isle (Guillaume)**. Les Isles Britanniques ou sont le Royaumes d'Angleterre tiré de Sped celuy d'Ecosse tiré de Th. Pont &c. et celuy d'Irlande tire de Petti..., Amsterdam: Jean Covens & Pierre Mortier circa 1730, engraved map with contemporary wash colouring, large uncoloured allegorical cartouche and mileage scale, 475 x 620 mm, with **Mercator (Gerard & Hondius Jodocus)**. Warwicum, Northamtonia, Huntingdonia, Cantabrigia, Suffolcia, Oxonium, Buckinghamia, Bedfordia, Hartfordia, Essexia, Berceria, Middlesexia, Southhættonia, Surria, Cantiü & Southsexia, circa 1605, uncoloured engraved map of South East England, large strapwork cartouche, wide margins, 365 x 465 mm, French text on verso, plus **Bowen (Emanuel)**. A New and Accurate Map of Great Britain & Ireland together with their respective islands..., circa 1730, uncoloured engraved map, large maritime cartouche, old folds, 345 x 425 mm, and **Schedel (Hartman)**. Anglia, [1493], uncoloured woodblock of an imaginary view of an English town, originally published in the 'Nuremberg Chronicle', Latin text below the image and on the verso, the verso has another woodblock view of 'Hispania', sheet size 440 x 290 mm

Shirley, Early Printed Maps of the British Isles, 1477 - 1650, 270.

(5)

£200 - £300



180 **British Isles.** Munster (Sebastian), Engellandt mit dem anstossenden Reich Schottland so vorzeiten Albion und Britannia haben geheissen, Basel: Sebastian Petri, [1588 or later], uncoloured woodblock map orientated to the west, 320 x 360 mm, German text on verso, together with Das Künigreich Engellandt mit dem anstossenden Reich Schottland / so vorzeiten Albion und Britannia haben geheissen, Basel: circa 1570, uncoloured woodblock map orientated to the east, 265 x 345 mm, German text on verso, with Der Cosmographen. Von den Britannischen Insuln, Basel: circa 1610, uncoloured woodcut map, 280 x 170 mm, German text on verso surrounding a portrait of James 1 (3) £300 - £500



182 **Buckinghamshire.** Speed (John), Buckingham both Shyre and Shire Towne described, published by Henry Overton [1707 or later], hand-coloured engraved map, inset city plans of Buckingham and Reading, slight creasing, 380 x 510 mm, together with Blaeu (Johannes). Buckinghamiensiis comitatus Anglice Buckingham Shire, Amsterdam: circa 1645, engraved map with contemporary outline colouring, very slight spotting, slight mount staining, 420 x 275 mm, French text on verso, mounted (2) £150 - £250

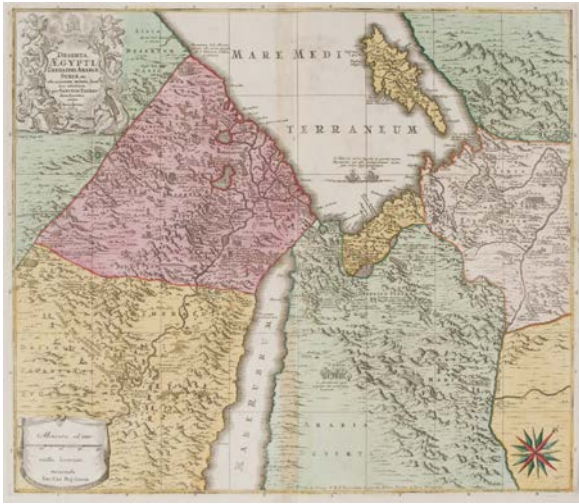


181 **British Topography.** Kip (Johannes). Gloucestershire Views, circa 1770, 18 (only) uncoloured engraved views by Johannes Kip, from The Ancient and Present State of Gloucestershire... by Robert Atkyns, including: The West Prospect of the Gloucester City; Swell, The Seat of Sir Robert Atkyns; Little Compton the Seat of Sr Richard Howe Bart; Shipton Moyne; Shurdington the Seat of Dulcibella; Wotton, The Seat of Tho. Horton Esq and others, wide margins, slight spotting, each approximately 370 x 380 mm, together with approximately 300 maps and prints, 18th and 19th century, of the British Isles including British Counties, The Channel Islands, Wales, Scotland and others, by or after, S. Lacy, Hawkins, Tallis, J. Bonnor, Godfry, Sparrow, E. Weller, J & C Walker, W. & A. K. Johnston, Ordnance Survey and others, various sizes, most in good condition (1 carton) £300 - £400



183 **Canada.** Forest Map of Timber Berths on the Ottawa & Jocko Rivers, Scale 40 chains to an inch, Odilon Bédard, Forest Engineer, Joliette P. Q. Canada, Oct 2nd 1923, detailed manuscript plan in ink and wash on linen with key of timber types plus elaborate compass rose, some minor dust soiling, sheet size 780 x 1010 mm (1) £100 - £200





184 **Egypt & the Red Sea.** Seutter (Matthaeus), *Deserta Aegypti Thebaidis Arabiae Syriae etc. ubi accurate notata sunt loca inhabitata per Sanctos Patres Anachoretas*, Augsburg, circa 1740, engraved map with contemporary wash colouring, slight staining to the central fold, 500 x 575 mm, together with **Lotter (Tobias Conrad)**. *Terra Sancta sive Palæstina exhibens non solum Regna Vetera Iuda et Israel in suas XII Tribus Distincta...*, Augsburg, circa 1760, engraved map with contemporary wash colouring, large uncoloured allegorical cartouche, inset map of the exodus, 485 x 585 mm (2) £200 - £300



185 **England & Wales.** Kitchin (Thomas). *England, Wales and the Islands on their Coasts, with the Roads &c...*, circa 1773, uncoloured engraved map, one repaired short marginal closed tear, one rust hole, old folds, backed with archival tissue, 425 x 345 mm, with **Bickham (George)**. *A Map of the South Part of Great Britain called England and Wales*, circa 1750, uncoloured engraved map, 265 x 155 mm, plus **Moll (Herman)**. *A Map of ye South Part of Great Britain Called England and Wales [1717 - 44]*, uncoloured engraved map, old folds, one repaired closed handling tear, slight staining, 280 x 300 mm, and **Smith (Charles)**. *Smith's New Map of England and Wales, with part of Scotland...*, June 1806, corrected to 1814, large engraved map with contemporary wash colouring on two unconjoined sheets, each sheet approximately 570 x 910 mm (5) £100 - £200



186 **England & Wales.** Moll (Herman), *The South part of Great Britain called England and Wales...*, London: 1710, engraved map on two conjoined sheets, contemporary outline colouring, uncoloured decorative cartouche and two tables of explanation, the vertical margins with tables of towns and cities, old folds strengthened and repaired on verso, one repaired closed tear affecting the printed image, toned overall, upper margin trimmed to the neatline, 605 x 970 mm, together with **Blaeu (Johannes)**. *Nortfolcia, Norfolk*, Amsterdam: circa 1645, uncoloured engraved map, very slight creasing, 380 x 500 mm, mounted, framed and glazed, with **Morden (Robert)**. *Norfolk [and] Gloucestershire*, [1695 or later], two hand-coloured engraved maps, 375 x 580 mm and 335 x 410 mm respectively, both mounted, framed and glazed, plus **Bayly (J.)**. *A Map of Dorsetshire from Actual Surveys and Records of the County*, 1773, uncoloured engraved map, sectionalised and laid on linen, inset map of Portland and the Shambles, some near-contemporary marginalia, slight dust soiling and staining, 495 x 695 mm, contained in a contemporary marbled card slipcase, some wear to the extremities, and **Hogg (Alexander, publisher)**. *A New and Correct Plan of the Cities of London and Westminster, with the Borough of Southwark...*, circa 1780, uncoloured engraved map, old folds, one marginal closed tear, slight staining, 315 x 520 mm, together with **Collins (Captain Greenville)**. *Yarmouth and the Sands about it...*, [1693 - 1760], hand-coloured engraved map, decorative maritime cartouche, 450 x 570 mm, with four county maps (Oxford, Rutland and Norfolk) by or after Morden (small format), Seller/Grose, and Kitchin and three strip road maps by Owen & Bowen, plus **Stow (John, publisher)**. *A Mapp of the Parish of St Martins in the Fields...*, circa 1720, uncoloured engraved ward plan, large margins, 360 x 300 mm, and **Van den Keere (Pieter)**. *Gloucestershire, Barkshire, Bedfordshire, Norfolkke, Herefordshire & Northamptonshire*, circa 1627, together six hand-coloured engraved miniature maps, each approximately 80 x 120 mm, uniformly mounted, framed and glazed, with **Van Langeren (Jacob)**. *Barkeshire with some consining Townes*, London: Matthew Simmons, circa 1643, uncoloured engraved 'thumb-nail' map below a distance triangle, slight staining, 100 x 100 mm, mounted, framed and glazed, and a large map of the British Isles by Hermann Moll (heavily toned and split along old folds) (23) £300 - £400

187 **England and Wales.** Ramsay (Andrew C.), Geological map of England & Wales, 4th edition, published by Edward Stanford, March 1st 1877, lithographic map with contemporary wash colouring, sectionalised and laid on linen, inset table of explanation, six horizon profiles, some dust soiling, 960 x 810 mm, publisher's advertisement as endpapers, contained in a contemporary gilt cloth slip case, some wear to slipcase (1) £150 - £200



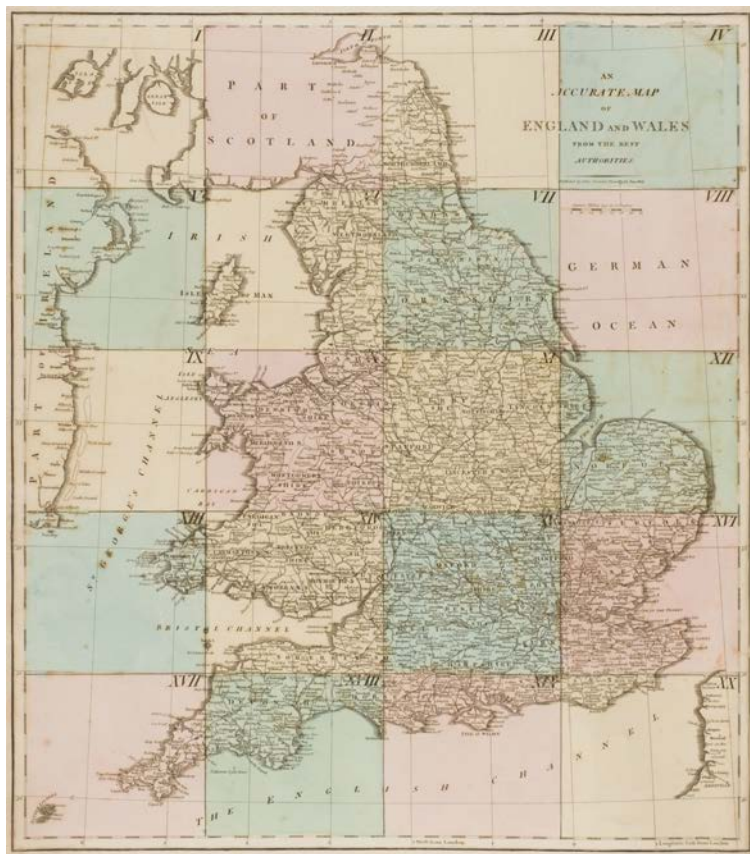
188 **England & Wales.** Smith (William), A New Geological Map of England & Wales with the Inland Navigations exhibiting the Districts of Coal and other sites of Mineral Tonnage by William Smith, London: J. Cary, March 18th 1828, engraved map with contemporary wash colouring, sectionalised and laid on linen, inset table of explanation, inset lists of railways and canals and navigable rivers, some dust and finger soiling, very slight staining, one map sheet frayed with slight loss, 760 x 620 mm, marbled endpapers

A rare map, reduced from Smith's large geological map of 1815. It incorporates all of Smith's revisions to his original geological wall-map, including changes made after the latest issue (post-1817) of the wall-map. This single-sheet map was published during the same period as Smith's "Geological Survey Atlas of England," a series of 24 slightly smaller county maps coloured to show geological strata, issued in parts of 3 maps each from 1819 through 1824. Smith may have planned to sell the general map of England along with the completed series, which, however, remained unfinished.

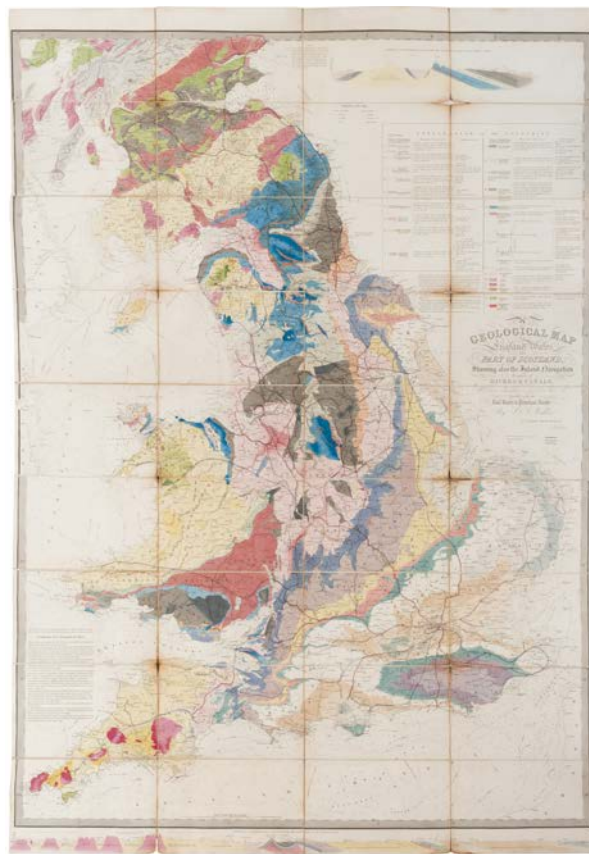
Smith developed the idea that the strata in the Earth's crust belonged in a single common sequence - Cambrian, Ordovician, Silurian, Devonian and so on - and that this sequence reflected the temporal order in which the rocks had been laid down. It was Smith who first planned and documented the association between fossils and rock-dating, thus making palaeontology a fundamental part of geology. As Printing and the Mind of Man states 'It was now beginning to emerge that geological time could no longer tolerate the shackles of biblical chronology. It was in the testimony of the rocks and not in the Book of Genesis that the history of the earth must be sought'.

(1) £2,000 - £3,000





Lot 189



Lot 190

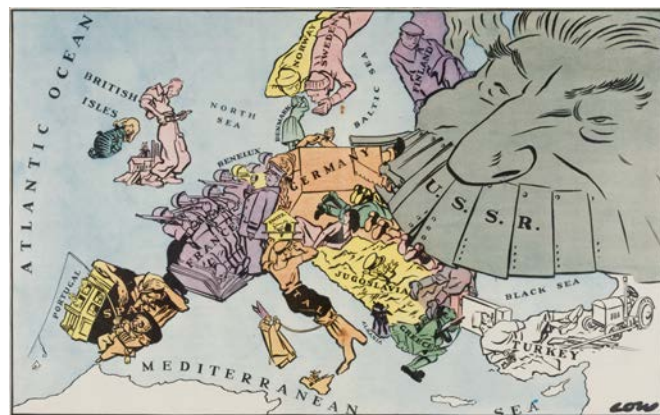
**189 England & Wales.** Stockdale (John), Map of England & Wales from the latest surveys, London: 14th June 1809, *frontispiece of a key map with contemporary wash colouring, double-page calligraphic title and 20 (complete) uncoloured double-page map sheets, small repair at the base of the front endpaper, bookplate of the Earl of Stradbroke with his signature and date (1827) alongside, contemporary half calf, rebaked, some wear to extremities, large folio, binding size 655 x 460 mm*

(1) £300 - £500

**190 England & Wales.** Walker (J. & C.), A Geological Map of England, Wales and part of Scotland, showing also the Inland Navigation with the Rail Roads and Principal Roads, published J. & C. Walker, March 31st 1837, *engraved map with contemporary hand colouring, sectioned and laid on linen, calligraphic title, table of explanation, two geological and mineralogical cross sections, worn with slight areas of loss where old folds cross at eight points, slight staining, 1400 x 985 mm, embossed endpapers frayed with some loss, together with Cary (John). Cary's Reduction of his large map of England and Wales with part of Scotland, Comprehending the whole of the Turnpike Roads, with the Great Rivers and the course of the different navigable canals..., 1824, engraved map with contemporary outline colouring, sectioned and laid on linen, slight ink staining, 770 x 635 mm, marbled endpapers, contained in a contemporary marbled card slipcase with publisher's circular printed label to the upper cover, slipcase worn and frayed*

(2) £300 - £500

**191 No lot**



**192 Europe.** Low (David), Untitled Satirical Map of Cold War Europe, published in The Picture Post, 24th May 1952, *photolithographic allegorical map, 310 x 485 mm, with an accompanying article on satirical maps*

(1) £150 - £200





Lot 193

193 **Europe.** Munster (Sebastian), Europa das ein Drittheil der Erden/nach Gelegenheit Unsern Zeiten, Basel [1578], *uncoloured woodblock map of Europe, orientated with the north in the south, slight mount staining, 275 x 345 mm, German text on verso displayed within an elaborate woodcut border*

Sebastian Munster's famous and curious upside-down map of Europe first appeared in his edition of Ptolemy's 'Geographia' in 1540 and then later in his 'Cosmographia'. The strange orientation (a German protocol to align maps with the solar compass) was a Ptolemaic convention and was widely used in Germany in the first half of the 16th century.

(1)

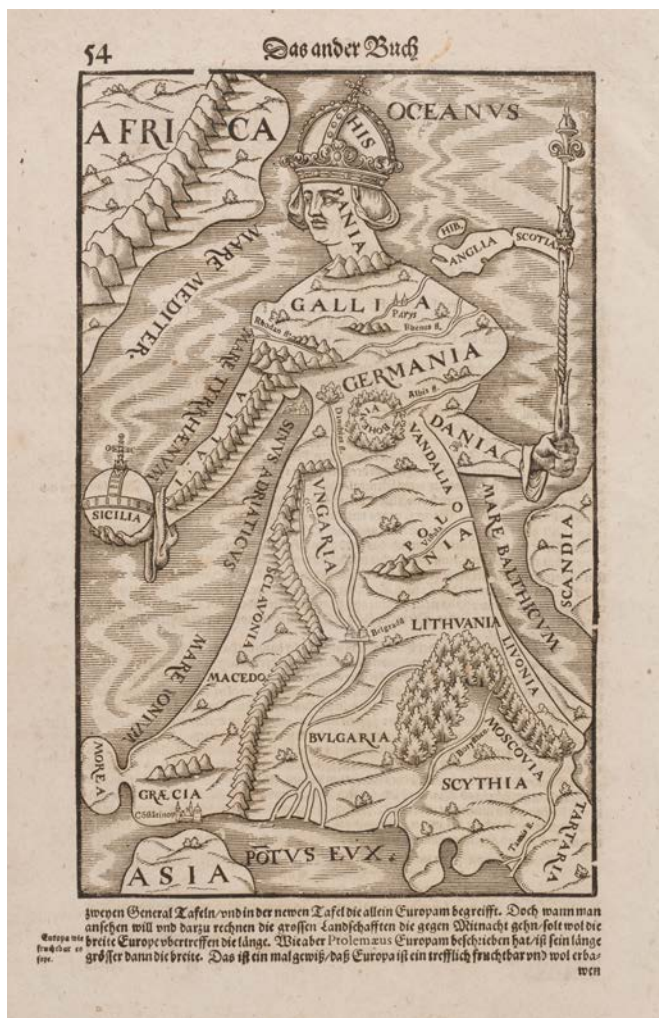
£300 - £500

194 **Europe.** Munster (Sebastian), Allegorical Map of Europe, Basel: circa 1598, *uncoloured allegorical woodblock map of Europe, image size 260 x 165 mm, German text above, below and on the verso of the map*

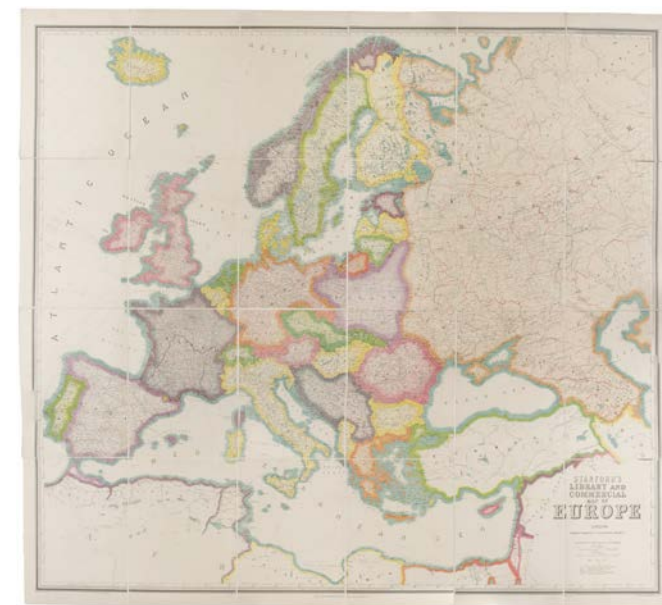
Sebastian Munster's much copied allegorical map, which appeared in his *Cosmographia*. The representation of *Europa Regina* or the Queen of Europe, was first drawn by Johannes Bucius in 1537. This later simplified version appears in several editions of Münster's *Cosmography* from 1580 onwards. The map depicts Europe as a Virgin Queen, holding a crown, orb and sceptre, with Iberia forming her head and crown, Denmark her right arm, and Italy her left arm, with Sicily as her orb. Greece, the Balkans and Russia form her skirts, and Bohemia, positioned in the centre of her torso, is shown as a circular forest. It has been postulated that the character of the map is not a woman at all but a representation of Charles V of Spain, showing Europe with Spain as its crown. An uncommon cartographic oddity.

(1)

£300 - £500



Lot 194



195 **Europe.** Stanford (Edward, publisher), Stanford's Library and Commercial Map of Europe, circa 1900, *large colour printed lithographic map, sectionalised and laid on linen, 1510 x 1650 mm, publisher's label to upper cover with old ownership signature*

(1)

£100 - £200





Lot 196



Lot 197

**196 Folding Maps.** A collection of six maps, mostly 19th-century, including **Phillips (J. & Hutchings W.F.)**. A Map of the County of Stafford Divided into Hundreds & Parishes from an accurate Survey, made in the Years 1831 and 1832, Henry Teesdale, 1st August 1832, large scale map engraved by J. Dower with contemporary outline colouring, sectionalised and laid on linen, calligraphic cartouche, compass rose, table of explanation, inset uncoloured vignette of Lichfield Cathedral, some staining and slight offsetting, edged in green silk, silk partially lacking, marbled endpapers, 1330 x 975 mm, together with **Gream (Thomas)**. A Topographical Map of the County of Sussex; Reduced from the large survey in four sheets..., published by W. Faden, August 12th 1799, engraved map with contemporary outline colouring, sectionalised and laid on linen, calligraphic cartouche, compass rose and mileage scale, 370 x 785 mm, publisher's label to verso, contained in a contemporary marbled card slipcase with additional label to the upper cover, slipcase with some wear, with **Dix (Thomas)**. A New Map of the County of Leicester Divided into Hundreds, published by William Darton, January 1st 1819, engraved map with contemporary outline colouring, sectionalised and laid on linen, circular cartouche, table of explanation and list of market towns, uncoloured vignette of Belvoir Castle, 370 x 455 mm, contained in a contemporary marbled card slipcase with printed labels to the verso and recto, slipcase a little worn, plus **Tuke (John)**. A Map of Ninety Miles by Seventy Five in which Chesterfield is the centre, comprising the Counties of Derby and Nottingham, part of the Counties of York, Lincoln, Rutland, Leicester, Stafford, Salop, Chester and Lancaster, 1778, engraved map with contemporary outline colouring, sectionalised and laid on linen, some dust soiling, several splits to the linen along old folds, 640 x 760 mm, contained in a contemporary marbled card slipcase, the case heavily worn and rubbed, and **Wyld (James)**. A Topographical map of the County of Norfolk Reduced to a scale of Two Statute Miles to one Inch from the large map in six sheets..., circa 1850, engraved map with contemporary outline colouring, sectionalised and laid on linen, some dust soiling and staining, 600 x 905 mm, marbled endpapers, with **Walker (J. & A.)**. To Lieut. General The Most Honourable the Marquis of Anglesey K.G. G.C.B., Lord Lieut. & Custos Rotulorum of the County of Anglesey &c. &c. This Map of North Wales is with his Lordship's permission most respectfully dedicated..., London & Liverpool: circa 1850, engraved map with contemporary outline colouring, sectionalised and laid on linen, calligraphic cartouche, inset vignette of the Menai Bridge, slight staining and offsetting, 640 x 775 mm, cloth endpapers, contained in a contemporary cloth slipcase with publisher's printed label to the upper cover, slipcase worn and frayed

(6)

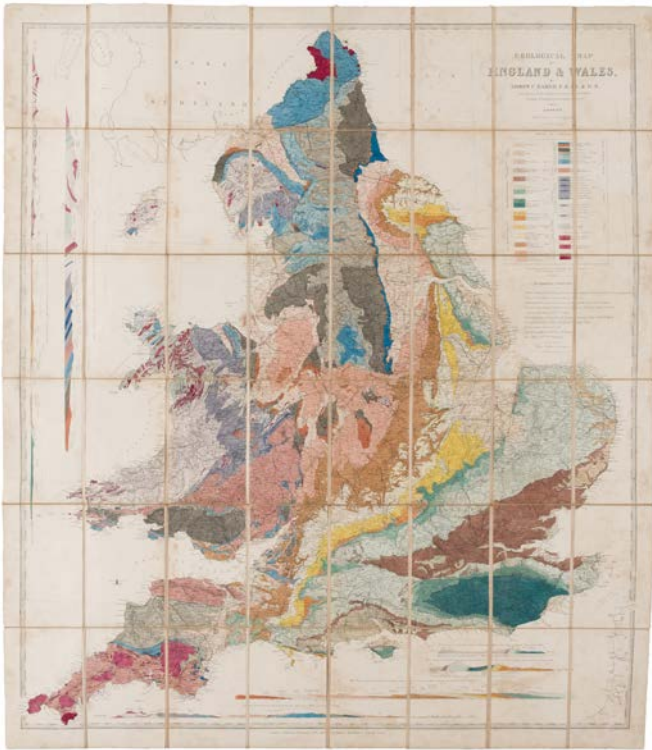
£200 - £300

**197 France.** Ortelius (Abraham), Three regional maps of France: Picardiae Belgicae regionis descriptio, Andegavensium Ditionis vera et Integra Descriptio [and] Caletensium et Bononiensium Ditionis accurata Delineatio [on sheet with] Veromanduorum forum que confinium exactissima Descriptio [1595 - 1601], together three uncoloured engraved maps, each approximately 330 x 510 mm, Latin text on verso, together with **Braun (Georg & Franz Hogenberg)**. Rochella Munitissimum Galliae Opp: [and] Charlemont [on sheet with] Landrechies, Avesnes & Beaumont, Cologne: circa 1595, two hand-coloured engraved city plans, La Rochelle with sparse wash colouring, 320 x 355 mm, Latin text on verso, Charlemont toned overall, some creasing, frayed and chipped with slight loss to the printed image, lower margin crudely extended, 350 x 480 mm, Latin text on verso, with **Ruscelli (Girolamo)**. Tabula Europae III, Venice: circa 1561, hand-coloured engraved map on a trapezoidal projection, toned overall, 140 x 175 mm, Latin text on verso, plus **Munster (Sebastian)**. Das Ander Buch (France), Basel [1550 or later], uncoloured woodblock map, German text below and on the verso of the map, map size 125 x 155 mm, sheet size 305 x 205 mm

Marcel van den Broecke, *Ortelius Atlas Maps*, 46, 40 & 45.

(7)

£300 - £500



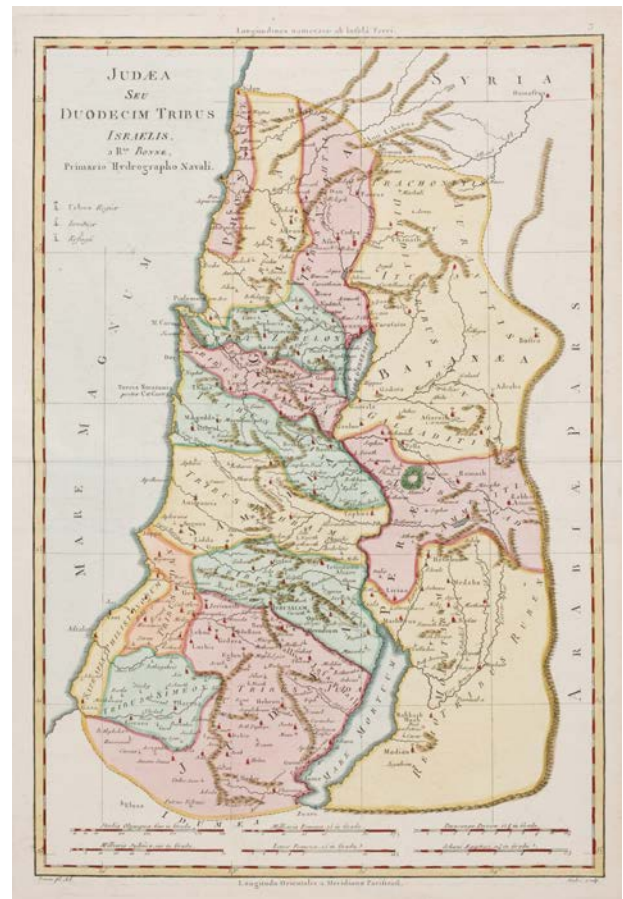
Lot 199

**198 Geological Maps.** A collection of three maps, 19th-century, including **Ramsay (Andrew C.)**. Geological Map of England & Wales, published by Edward Stanford, 1859, engraved map with contemporary wash colouring, sectionalised and laid on linen, index of explanation, six inset geological cross-sections, stained and dust soiled, endpapers with advertisements for the publishers, 950 x 800 mm, together with **Teall (J.J.H.)**. Geological Map of the British Isles, based on the Works of the Geological Survey, 2nd edition, published by Ordnance Survey, 1912, colour photolithographic map, sectionalised and laid on linen, one fold strengthened on verso, 820 x 615 mm, publisher's endpapers, with **Surrey**. Geological Survey of Great Britain, Edward Stanford, 1868, engraved map on two sheets, coloured to highlight the geological strata of the county, table of explanation to the left-hand vertical margin, each sheet approximately 320 x 970 mm, marbled endpapers, contained in publisher's red cloth slipcase with printed label to the upper cover

(3) £300 - £500

**199 Greenwood (C. & J.).** Map of the County of Gloucester from an Actual Survey, made in the year 1823..., published by Greenwood & Pringle, November 22nd 1824, large-scale uncoloured engraved map on six sheets, not conjoined, calligraphic cartouche and table of explanation, compass rose, inset view of Gloucester cathedral, each sheet approximately 495 x 645 mm

(6) £200 - £300



Lot 200



200 **Holy Land.** Bonne (Rigobert), *Judaea seu Duodecim Tribus Israelis*, circa 1750, *hand-coloured engraved map*, 355 x 240 mm, *together with Sanson (Nicolas). Geographiæ Sacræ Tabula in qua Terra promissa...*, Paris: circa 1685, *uncoloured engraved map*, *large allegorical cartouche*, 200 x 255 mm, with **Louis Brion de la Tour**. *La Judée ou Palestine...*, Paris: circa 1765, *engraved map with contemporary outline colouring*, 280 x 315 mm, plus **Bowen (Emanuel)**. *An Accurate Map of Asia Minor...*, circa 1730, *engraved map with contemporary outline colouring*, *large margins*, 330 x 230 mm, and **Van den Keere (Pieter)**. *Palaestina*, circa 1606, *uncoloured engraved map*, 85 x 125 mm, *Latin text on verso*, with **Morden (Robert)**. *Canaan*, circa 1700, *hand-coloured engraved map*, 140 x 125 mm, with **Hondius (Jodocus)**. *Tabula Cananaeae prout tempore Christi et Apostolorum divisa suit*, Amsterdam: circa 1609, with *another 3 maps of the Holy Land and the Middle East*, including examples by or after *Schreiber, Cluver and Bellin*, *various sizes and condition*

(10)

£200 - £300



201 **Holy Land.** De Vaugondy (G.R.), *Carte de la Terre des Hebreux ou Israelites Partagee selon l'Ordre de Dieu aux Douze Descendantes des Douze Fils de Jacob...*, Paris: published by Charles Francois Delemarche, circa 1798, *engraved map with contemporary outline colouring after Nicolas Sanson*, *some later enhancement to the cartouche*, *some creasing*, *repaired marginal closed tears*, *some worming affecting the central fold*, *crudely repaired on verso*, 490 x 690 mm, *together with De Vaugondy (Robert)*. *La Judée ou Terre Sainte, divisée en ses douze Tribus*, Paris: [1750 - 93], *engraved map with contemporary outline colouring*, *inset map of Canaan and the promised land*, *slight creasing*, 485 x 600 mm, with **Covens (Johannes & Pierre Mortier)**. *Het Heylige Land verdeeld in de Twaalf Stammen Israels...*, Amsterdam: circa 1700, *uncoloured engraved map*, *allegorical cartouche and mileage scale*, 400 x 470 mm

(3)

£200 - £300



202 **Holy Land.** Halma (Franciscus), *Tabula Geographica Terrae Sanctae Auctore J. Bonfrerio*, circa 1710, *uncoloured engraved map on two conjoined sheets*, *orientated to the east*, *old folds*, *some marginal fraying*, *folds with some splitting*, *long repaired closed tear affecting the printed image*, 395 x 1125 mm

Laor 1986.

(1)

£100 - £200



203 **Holy Land & the Middle East.** Hondius (Jodocus), *Peregrinatio Israelitaru in Deserto*, circa 1610, *hand-coloured engraved map*, 150 x 190 mm, *Latin text on verso*, *together with Morden (Robert)*. *Canaan*, circa 1703, *hand-coloured engraved map*, *map size 140 x 125 mm*, *English text below and on the verso of the map*, with **Hondius (Jodocus & Samuel Purchas)**. *Peregrinatio Israelitaru in Deserto*, London: circa 1625, *uncoloured engraved map*, *map size 150 x 190 mm*, *English text below and on the verso of the map*, plus **Postel (Guillaume)**. *The Description of the Holy Land containing the places mentioned in the four Evangelists with other places about the Sea Coasts...*, London: published by Christopher Baker, circa 1583, *engraved map with early hand-colouring*, *some staining and dust soiling*, *old adhesian scarring to the verso*, *map size 105 x 125 mm*, *English text below and on the verso of the map*, and **De Fer (Nicolas)**. *La Terre Sainte...*, [on sheet with] *Carte de la Terre Sainte* [and] *Carte des Voyages de S. Paul*, Paris: circa 1703, *three engraved maps on one sheet (as published)*, *contemporary outline colouring*, *some creasing and staining*, *margins and folds crudely repaired on verso*, 290 x 575 mm, *together with Benard (Jacques Francois). *Carte de Voiage des Israelites dans le Desert...*, Paris: circa 1742, *uncoloured engraved map*, *the margins decorated with Jewish iconography and costumes*, 215 x 315 mm, with *another seven maps and plans of the Holy Land, Middle East and the Western Mediterranean*, including examples by or after *Morden, Hondius, Cluver and Scotin*, *various sizes and condition**

(13)

£150 - £250





204 **Holy Land.** Hornius (Georg and Jan Jansson), Seven sheet map: Dimida Tribus Manasse..., Tribus Ruben, et Gad..., Pars Maxima Tribus Iuda..., Tribuum Ephraim..., Tribus Aser ..., [and] Tribus Simeon..., Amsterdam: circa 1665, uncoloured engraved map, printed from eight plates (two conjoined), each sheet approximately 425 x 540 mm

Laor, 343-349. The map was published in the sixth volume of Janssonius' Novus Atlas, Accuratissima Orbis Antiqui Delineatio'.

(7)

£700 - £1,000



205 **Holy Land.** Mondhare (Louis Joseph), Nouvelle Carte de la Terre Sainte, Paris: 1772, hand-coloured engraved map (the lower half of a two-sheet map), inset map of the camps of the Israelites on their exodus, large cartouche supported by portraits of Moses holding the Tables of the Law, and his brother Aaron, the first high priest of Israel, old pin holes to the margins, slight creasing, occasional repaired marginal closed tears, slight mount staining, 435 x 615 mm, together with Dunn (Samuel). A Compleat Map of the Holy Land; Adapted to the Old and New Testament, published by Robert Sayer, 10th June 1786, engraved map with contemporary outline colouring on two sheets, some staining and browning, each sheet approximately 350 x 500 mm, with Sanson (Nicolas). Jesu Christi Salvatoris Nostri et Apostolorum Petri et Pauli Mansiones, Itinera Peregrinationes &c..., Amsterdam: published by J. Covens & C. Mortier, circa 1690, engraved map with contemporary outline colouring, inset map of Jerusalem and another of the tribes of Israel, some creasing, 375 x 560 mm, plus Blair (John). Palestinæ seu Terræ Promissionis in Duodecim Tribus Partitæ Facies Antiqua, London: circa 1775, uncoloured map engraved by Thomas Kitchin, old folds, 430 x 585 mm

Laor: 240.

(5)

£200 - £300



206 **Holy Land.** Sanson (Guillaume), Judæa seu Terra Sancta..., Amsterdam, circa 1680, engraved map with contemporary wash colouring, large allegorical cartouche, additional horizontal fold, occasional marginal closed tears, 485 x 580 mm, together with Sanson (Nicolas). Geographiæ Sacræ ex veteri et novo Testamento desumptæ Tabula in qua Terra Promissa sive Judæa..., circa 1700, uncoloured engraved map, old folds, 400 x 495 mm, with another variant of the same map, but with later hand-colouring, 400 x 495 mm, plus Munster (Sebastian). La Sainte cité Jerusalem iadiz metropolitaine du royaume des luiz & maintenant colonie du Turc, Basle: published by Henri Petri, circa 1552, uncoloured woodblock panorama, Latin text above, below and on the verso of the image, additional image to verso, upper margin trimmed with slight loss to the title, some staining, 365 x 380mm

(4)

£200 - £300



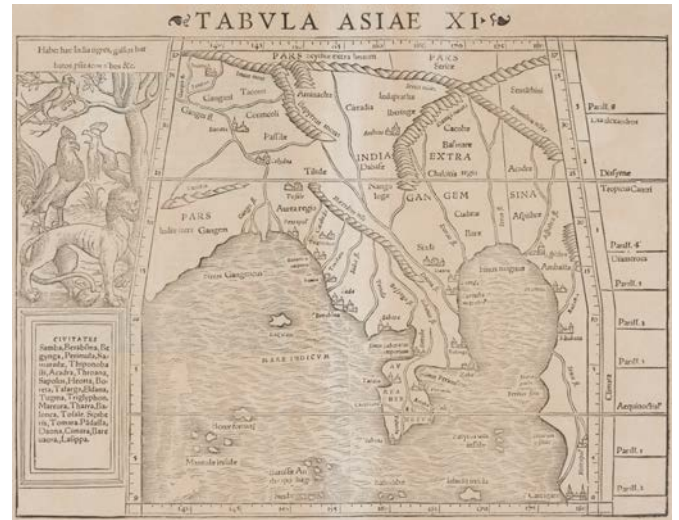


207 **Holy Land.** Visscher (Nicolas), Terra Sancta sive Promissionis olim Palestina recens delineata..., Amsterdam: 1659, engraved map with contemporary wash colouring, inset plan of the encampment of the Israelites flanked by the figures of Moses and Aaron, orientated to the west, some creasing, 465 x 565 mm, together with Funcke (David). Novissima Totius Terrae Sanctae sive Promissionis Descriptio, Nuremberg, circa 1700, engraved map with contemporary outline colouring, inset plan of the encampment of the Israelites flanked by the figures of Moses and Aaron, orientated to the west, 470 x 565 mm (2) £150 - £250

208 **India & South East Asia.** Gastaldi (Giacomo), India Tercera Nova Tabula, Venice: circa 1548, uncoloured engraved map, small areas of adhesion scarring to the verso, slight dust soiling, 130 x 175 mm, Italian text on verso

One of the earliest obtainable 'modern' maps of Southeast Asia and the Philippines.

(1) £500 - £800

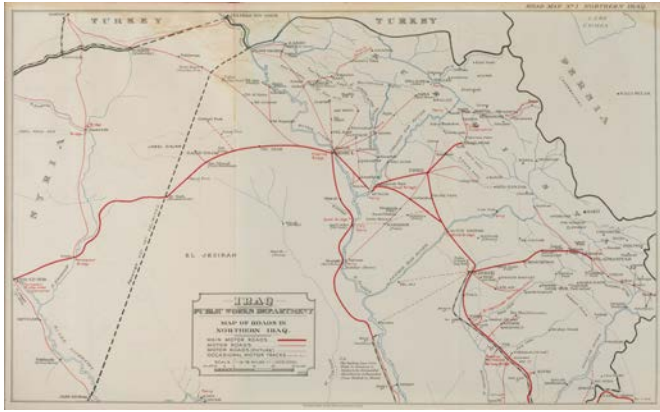


209 **India.** Munster (Sebastian), Tabula Asiae XI, [1540 or later], uncoloured woodblock map of Southeast Asia and the Bay of Bengal, occasional repaired marginal closed tears, central fold strengthened and repaired on verso, slight overall toning, some fading to the central fold, 270 x 345 mm, Latin text on verso, together with Sumatra ein grosse Insel, so von den alten Geographen Taprobana, ist genent worden, Basel: circa 1560, uncoloured woodblock map of Sri Lanka, the left-hand margin depicting an elephant with descriptive text, slight mount staining, some fraying with loss to the printed image, some tape staining to the margins, 260 x 345 mm, German text on verso (2) £150 - £250



Lot 208





210 **Iraq.** Government of Iraq (publisher), Maps of Iraq with notes for Visitors, revised and enlarged edition, 1929, additional half title, topographical frontispiece of *The Arch of Ctesiphon*, nine colour zincograph folding maps, some water staining, publisher's red cloth boards with gilt title to the upper cover, boards a little stained and bumped, binding size 345 x 215 mm, together with **Iran.** Map of Iran, Tehran: circa 1970, colour printed folding map, text in English and Persian, short closed tears where old folds cross, pictorial wrappers, slight fraying, 585 x 880 mm, with **Isfahan.** Tourists Guide Map, circa 1970, colour printed map, descriptive text on verso in English and French, 595 x 875 mm

The maps include Baghdad and Environs, The Environs of Basrah and several road maps in Southern and Northern Iraq.  
(3) £150 - £250



Lot 211

211 **Ireland.** Blaeu (Johann). *Momonía, Hibernice Moun et Woun; Anglice Mounster*, Amsterdam: circa 1654, engraved map with contemporary outline colouring, decorative cartouche, very slight text showthrough, 425 x 525 mm, Latin text on verso, mounted  
(1) £200 - £300



212 **Ireland.** Cary (John). *A New Map of Ireland Divided into its provinces and Counties; also the opposite coasts of Scotland and Wales...*, London: August 1st 1799, engraved map with bright contemporary wash colouring, 470 x 520 mm, mounted

Andrew Bonar Law. *The Printed Maps of Ireland. 1612 - 1850*, number 174.  
(1) £150 - £250



213 **Ireland.** De Vaugondy (Robert). *Royaume D'Irlande divisé en ses quatre Provinces et subdivisé en Comtés*, Venice: P. Santini 1778, engraved map with contemporary outline colouring, uncoloured maritime cartouche, 485 x 545 mm, mounted, together with **Van den Keere (Pieter).** *Midia, Connacia & Momonia*, circa 1617, together three hand-coloured engraved miniature maps, each approximately 85 x 120 mm, uniformly mounted, framed and glazed  
(4) £100 - £200





Lot 214



Lot 215

**214\* Ireland.** Mercator (Gerald), *Irlandiæ Regnum* [1636], *hand-coloured engraved map orientated to the west, 330 x 415 mm, mounted, framed and double-glazed, English text on verso*

Andrew Bonar Law, *The Printed Maps of Ireland to 1612*, page 19.

(1) £200 - £300

**215 Ireland.** Visscher (Nicolas), *Hiberniæ regnum tam in præcipuas Ultoniæ, Connaciæ, Lageniæ et Momoniæ...*, Amsterdam: circa 1690, *engraved map with bright contemporary hand colouring, elaborate cartouche and mileage scale, 570 x 470 mm, mounted*

Andrew Bonar Law, *The Printed Maps of Ireland 1612 - 1850*, state (i).

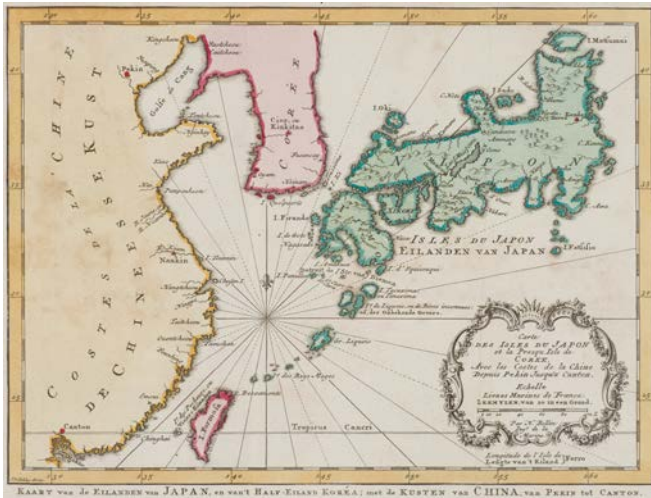
(1) £300 - £500

**216 Isle of Man.** Collins (Capt. Greenville), *The Isle of Man*, circa 1700, *uncoloured engraved sea chart, inset view of Peel Castle, slight staining to the central fold and margins, 430 x 550 mm, together with Blaeu (Johannes). Mona, circa 1645, engraved map with contemporary outline colouring, creased and stained, 385 x 280 mm, Dutch text on verso, with Mallet (Alain Manesson). Is. de Man et D'Anglesey, circa 1685, uncoloured engraved map, marginal closed tear, 170 x 110 mm, French text on verso, with another five maps of the Isle of Man, including examples by or after Van den Keere, Seller/Grose, Lewis, Moule and Philip, various sizes and condition*

(9) £100 - £150



Lot 216



217 **Japan.** Bellin (Nicolas). Carte des Isles du Japon et la Presqu'Isle de Corée, Avec les Costes de la Chine depuis Pekin jusqu'a Canton, The Hague: circa 1750, *hand-coloured engraved map, light spotting, 220 x 300 mm, together with:*

**Bellin (Nicolas).** Carte de l'Empire du Japon pour servir a l'Histoire Universelle, d'une Societe de Gens de Lettres, Paris, circa 1750, *hand-coloured engraved map, trimmed to printed area to upper right corner, 230 x 320 mm, plus*

**Bellin (Nicolas).** Plan de Jedo... Platte Grond van Jedo, Paris, circa 1750, *uncoloured engraved map, 270 x 260 mm, and*

**Tavernier (Jean-Baptiste).** Carte des Isles du Japon esuelles est remarque la Route tant par Mer que par Terre, que tiennent les Hollandois pour se transporter de la Ville de Nangasaqui a led, Paris, circa 1692, *uncoloured engraved map of Japan with Korea shown as an island, long repaired closed tear to lower right corner, trimmed to platemark, margins extended, 220 320 mm, and 5 other maps of Japan including Henri Chatelain, Succession des Empereurs du Japon..., Carte du Japon..., Amsterdam, 1732, Alain Manesson Mallet, Terre de Iesso, Paris: 1683, Nicolas Sanson, Les Isles du Japon, circa 1700, Rigobert Bonne, Carte de l'Empire de la Chine et du Royaume de Corée, avec les Isles du Japon, Paris: 1786, Joseph Stöcklein, Nangasaki, so die Sineser, Germany, circa 1760 (9)*

£200 - £300



218 **Japan.** Brunton (Richard Henry), Nippon [Japan], Compiled from native maps and the notes of recent travellers by R. Henry Brunton, M. Inst. C.E., F.R.G.S. Late Engineer in Chief to the Lighthouse Department of the Japanese Government, London: published by Messrs. Trübner & Co. printed by Witherby & Co. 1880, *large colour printed lithographic map, sectionalised and laid on linen, inset maps of Yezo & Chisima and Yayeyama and Riukiu Islands, large table of reference, 1420 x 1155 mm, contained in a modern purpose-built solander box with printed labels to the spine and upper cover*

Brunton's map of Japan was the first to be made by a foreigner in the Meiji period. Brunton lived and worked in Japan from 1868 to 1876, being one of the first migrant workers who came to be known as 'foreigner for hire'. Brunton was an engineer and, as well as constructing several lighthouses, he was also responsible for water and sewage systems, Japan's first telegraph network, and began work on a new railway.

(1)

£500 - £800

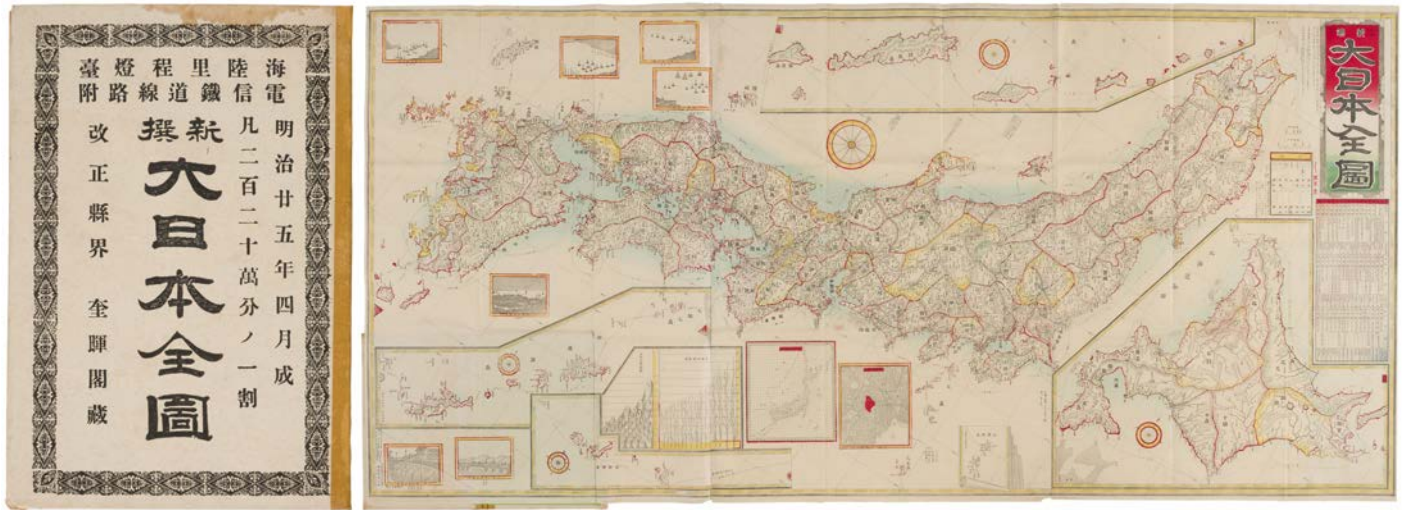
219 **Japan.** Sagano Hikotarō (嵯峨野彦太郎) Map of Japan, Meiji period, circa 1889, *folding colour woodblock map, seven inset maps of Japanese islands, seven inset vignettes, large compass rose, 525 x 100 mm, bound in contemporary boards with printed title to the upper cover, additionally bound in an oriental style patterned card chemise*

Sagano Hikotarō (嵯峨野彦太郎); fl. circa 1886 - 1928) was a prolific cartographer of the Meiji and Taisho eras who made over one hundred maps in his career, mostly dealing with different cities and regions of Japan, especially Tokyo and Hokkaido. He also made at least two maps of China.

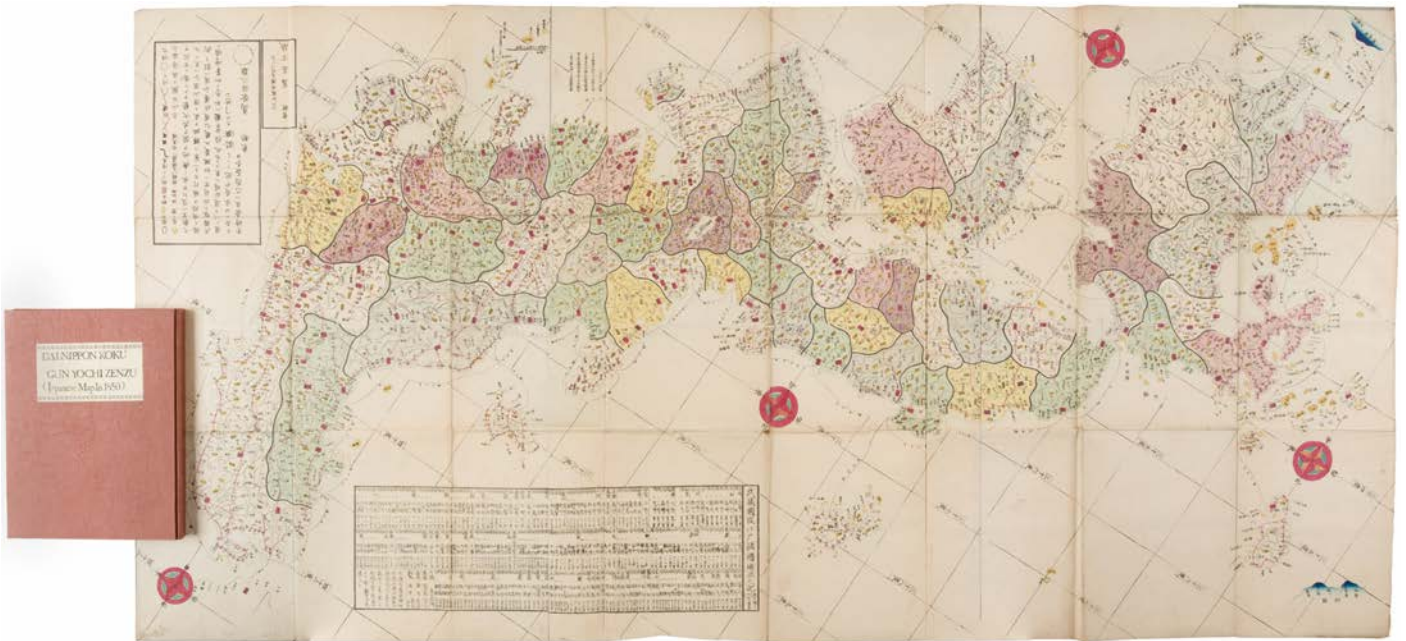
(1)

£200 - £300





Lot 219



220 **Japan.** Takashiba Ei'San'Yu, Dai Nippon Kokugon Yochi Zenzu, circa 1850, *Edo period folding colour woodblock map, showing the primary Japanese islands of Kyushu, Honshu, Shikoku and a small number of surrounding islands, orientated to the northwest, with two inset tables describing shrines, temples, ruins and hot springs, slight wear where old folds cross, 710 x 1410 mm, bound in publisher's card endpapers with printed title to the upper cover, additionally contained within a purpose made card 'envelope style' chemise with a printed title to the upper siding*

Takashiba Sanyu (高柴三雄) was an Edo-based Japanese cartographer active from approximately 1848 to 1879, primarily known for detailed maps of his hometown, Edo (modern Tokyo). He also created this notable and accurate map of Japan, which combined traditional Japanese cartography with European innovations.

(1)

£300 - £500





Lot 221

221\* **Lancashire.** Speed (John), *The Countie Pallatine Of Lancaster Described and Divided into Hundreds*, published by Thomas Bassett & Richard Chiswell [1676], *hand-coloured engraved map, inset town plan of Lancaster, strapwork cartouche and mileage scale, decorated with eight portraits of Plantagenet Kings and Queens, good margins, slight worming to the upper strapwork margin, central fold with small area of repair at the base, one repaired marginal closed tear, 385 x 510 mm, mounted, framed and double-glazed, English text on verso*

(1)

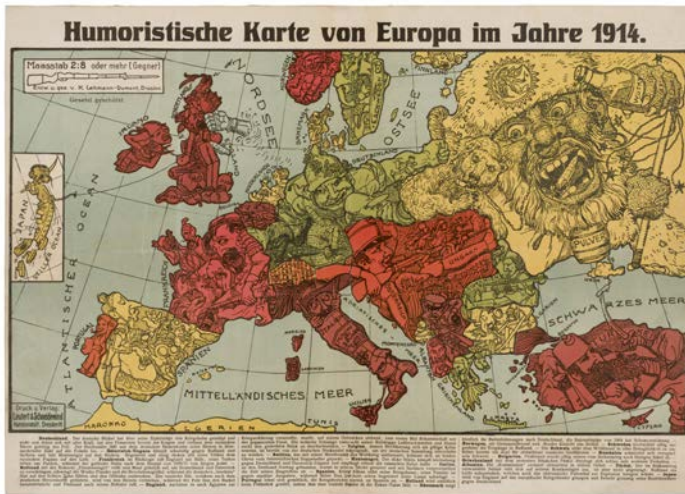
£200 - £300

222 **Lehmann-Dumont (Karl).** *Humoristische Karte von Europa im Jahre 1914*, published Dresden: 1914, *lithographic allegorical German propaganda map of Europe, three columns of descriptive text in German below image, old folds, slight loss where old folds cross, strengthened and repaired on verso, 340 x 485 mm*

The map is an allegorical poster showing a German perspective of alliances and territories within Europe, both pictorially and in descriptive text. Germany stretches into France and seizes its shoulder. Russia - with its huge open mouth - clutches a vodka bottle and the whip of revolution and looks ready to devour its neighbours. Italy remains tucked well down in its 'boot'. Great Britain stands on bags of money whilst the British Bulldog appears to be being strangled by the snake of India as Ireland attempts to cut the chain which links it to the mainland. An inset map of Japan which Great Britain appears to have 'caught', implies that we have dragged Japan into the war. Turkey looks the other way and is shown drowsily smoking a pipe. The map is crammed with numerous subtle references to national stereotypes and historical events.

(1)

£200 - £300

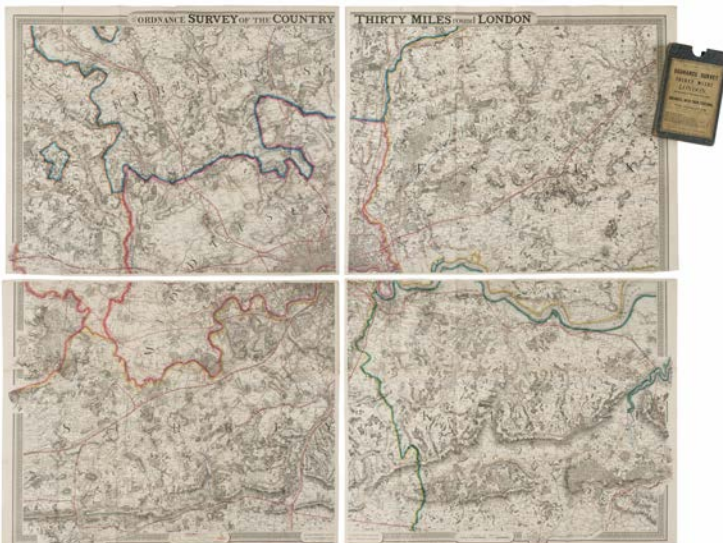


Lot 222

223 **London.** Cruchley (G.F. publisher), *Ordnance Survey of the Country Thirty Miles round London*, circa 1860, *lithographic folding map with contemporary outline colouring on four sheets, each sheet approximately 550 x 680 mm, marbled endpapers with a printed label identifying the section of the map, contained in a contemporary card slipcase with publisher's printed label to the upper cover, slight wear to the extremities of the slipcase, together with Simms, (George). To the Merchants and Manufacturers of Lancashire, This Map of the City of Manchester and its Neighbourhood from an Accurate Survey on the Scale of Twelve Inches to the Mile, published by Day & Son, Corrected to March 1858, large uncoloured lithographic map, sectionalised and laid on linen, calligraphic title, inset key plan, slight spotting, 1840 x 1270 mm, marbled endpapers, contained in a modern red cloth slipcase*

(2)

£200 - £300



Lot 223

224 **London.** Munster (Sebastian), *London oder Lunden die Haupestatt in Engellandt...*, [1598], *uncoloured engraved woodcut plan on laid paper, additional title within a ribbon cartouche 'Londinium Feracis Ang. Met', slight spotting, 305 x 380 mm, German text below and on the verso of the map*

Howgego. *The Printed Maps of London*, number 6, state 1 (retaining the numbers 84 and 85).

(1)

£300 - £500





von zweyen ersten Thailen sind: der mittel und inner Tempel das dritte Hospitium Grazi. oder Grays In: das vierte Hospitium Lincolniense. oder Lincolns In. In diesen Collegien studiret allein die vom Adel und sonst für achtzig Herren Kinder ihre Landrecht. Die Lustfelder um die Stadt da die Bürger fürnemlich spazieren und kurzweil treiben: sind S. Georgesfeld/ Spicedfeld/ S. Jacobsfeld/ Lincolns und Grays Infelder. Über das so hat es gegen Mittag ein ganz steinene Bruck 330. Schritt lang/ so künstlich gemacht / das auff beyden seiten derselbigen seine Wohnungen darauff gebawen/ und also viel mehr: so man darüber gehet/ einer Gassen dann einer Bruck den gleich sieht.

Polydorus Virgilius schreibt: daß diese Stadt von demzeiten Königs Archeminiber/ ein Königlich und des ganzen Königreichs Engellands Hauptstätt gewesen/ in welcher auch ein gewaltiger Kauff

Rauffmans Gewerh von Burgern und frembden getrieben. Es werden auch in dieser Stadt die Könige gekrönt/ und mit herrlichen Ceremonien dem Reich conalectet/ und hat der König seinen Könighen Pallast und Bekehrnß den dem Closter West oder Westminster/ welches den 1000. schenkt von der Stadt gegen Occident am Wasser Thamesis gelegen. Zu dem hat es ein Concilium da (welches sie das Parlament nennen) daselbst wird nach der alten Engelländischen Könighen Säkung und Brauch von 24. Burgern administrirt und verwaltet/ welche die Engelländer Aldermans: das ist die Letzten nennen: auß welcher Zahl sie einen Schultheiß/ von ihnen Major: das ist Oberste/ und zwey Junckmeister von ihnen Sheriffes/ oder Vinsgraffen genandt/ durch jährliche abwechselung erwählen: die sich abdann ihres Stadt Rechts gebrauchen/ und nach demselbigen in gutem friede und ruhe leben.

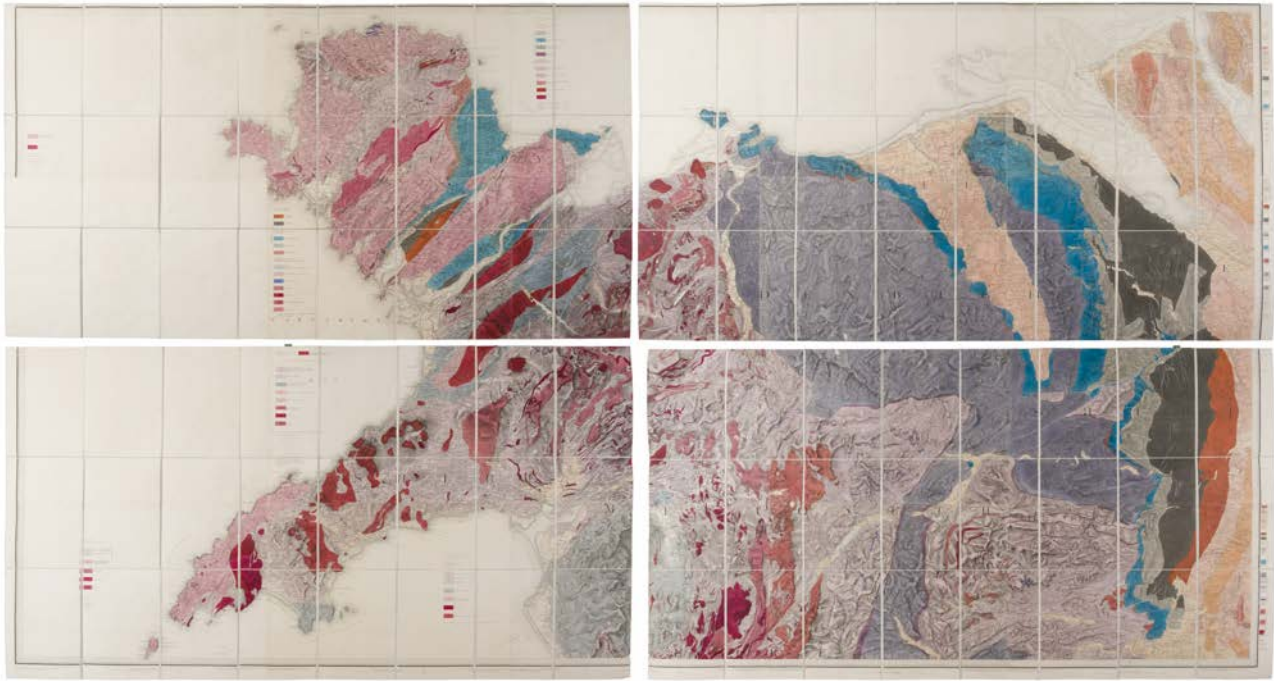
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Lot 224

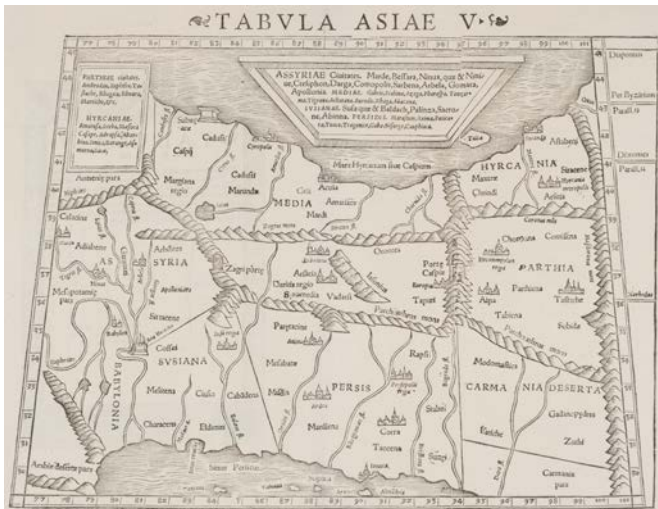


225 **Maps and Prints.** A collection of approximately 40 maps and prints, 15th - 19th century, including **Braun (Georg & Franz Hogenberg)**. Aden Arabiae foelicis emporium Celeberrimi Nominis, quo ex India, Aethiopia ... [on sheet with] Mombaza [and] Quiloa [and] Cefala, circa 1575, four uncoloured engraved maps on one sheet (as published), slight staining to the upper margin, 335 x 475 mm, Latin text on verso, together with **Ortelius (Abraham)**. Hispalensis Conventus delineatio..., [1602], uncoloured engraved map, some old tape staining to the upper margin but not affecting the printed text, slight mount staining, 350 x 460 mm, Spanish text on verso, with another 20 maps and charts, by or after Greenville Collins, Speed, Ordnance Survey, Mallet, Vander Aa, Mercator, Munster, Porcacchi and J & C Walker, plus genre, topographical and historical engravings including examples by or after Schedel, De Bry, Hooper, Hogarth and Doré, various sizes and condition (approx.45) £300 - £500





226 **North Wales.** Geological Survey of North Wales (title on the spine of the slipcase), published by Ordnance Survey on a scale of 1 inch to the mile, geological information supplied by Sir H. De la Beche, geologically surveyed by A.R. Selwyn, W.T. Aveline and A.C. Ramsay, 1851, *engraved geological map with contemporary wash colouring, sectionalised and laid on linen, on four sheets, inset key plans with an additional column of identifying diagrams to the vertical right-hand margin, each sheet approximately 625 x 1170 mm, each sheet with marbled endpapers, contained in a contemporary morocco slipcase with an 'envelope style' lid, slipcase worn and rubbed* (1) £200 - £300



227 **Persia.** Munster (Sebastian). Tabula Asiae V, Basel: Heinrich Petri, circa 1550, *uncoloured woodcut map, central fold strengthened and repaired on verso, occasional repaired marginal closed tears, 270 x 350 mm, Latin text on verso, together with Aphricae Tabula IIII & Aphriae Tabula, Basel: Heinrich Petri, circa 1550, two woodcut maps of North Africa, the latter with crude wash colouring and light toning, each approximately 280 x 340 mm, Latin text on verso* (3) £150 - £250



228 **S. D. U. K. Walker (J. & C.),** A collection of 47 city plans, circa 1840, *a collection of 46 engraved city plans, all with contemporary outline colouring, two double-page (Venice & Paris), small near-contemporary ink number in the lower margin, very slight marginal dust soiling, occasional marginal closed tears, single sheet maps 330 x 395 mm, double-sheet plans 390 x 590 mm*

The maps consist of: Venice, Paris, Vienna, Parma, St Petersburg, Philadelphia, Pompeii, Plan of Ancient Rome, Plan of Modern Rome, Stockholm, Syracuse, Toulon, Turin, Frankfurt, Geneva, Genoa, Hamburg, Lisbon, Liverpool, Madrid, Marseille, Milan, Moscow, Munich, Naples, New York, Oporto, Warsaw, Amsterdam, Antwerp, Athens, Berlin, Birmingham, Bordeaux, Brussels, Boston, Constantinople, Calcutta, Copenhagen, Dresden, Dublin, Edinburgh, Florence, The Environs of Dublin, The Environs of Paris, The Environs of London [and] The Environs of Edinburgh (47) £500 - £800





229 **Saint Petersburg.** Plan of St Petersburg compiled according to the latest information, published by Edward Stanford, circa 1880, colour lithographic city plan, sectionalised and laid on linen, Russian text, 690 x 660 mm, publisher's advertisement endpapers, contained in a contemporary cloth slipcase with printed label to the upper cover  
(1)

£150 - £200



230 **Somerset.** Speed (John), Somerset - Shire described and into Hundreds devided with the plott of the famous and most wholsom waters and citie of the Bathe, C. Dicey & Co. circa 1770, uncoloured engraved map, inset city plan of Bath, good margins, very slight mount staining, 380 x 505 mm, no text on verso

The last and one of the more uncommon editions of John Speed's county maps.  
(1)

£200 - £300

231 **Sussex.** Norden (John & Speed John), Sussex described and divided into rapes with the situation of Chichester the cheife citie thereof and the armes of such nobles as have bene dignified with the title of Earles since the conquest and other accidents therein observed, Thomas Bassett & Richard Chiswell, 1676], hand coloured engraved map, inset town plan of Chichester, central fold strengthened and repaired on the verso, small closed tears affecting the printed image repaired on verso, small area of loss to the lower left corner, repaired in facsimile, the whole backed with archival tissue, 390 x 510 mm, English text on verso, together with Ogilby (John). The Road from Ferrybridge to Boroughbridge, Continued to Barnard Castle in com. Ebor, circa 1676, hand-coloured engraved strip road map (sheet 95), occasional marginal repaired closed tears, 350 x 460 mm, mounted, with Morden (Robert). Middlesex [1695 or later], uncoloured engraved map, 370 x 430 mm, with another copy similar, plus Conder (Thomas). A New most accurate and complete map of all the direct and the principal cross roads of England and Wales, carefully corrected from late surveys with the distances by the mile stones..., London: circa 1785, hand-coloured engraved map, old folds, slight marginal staining, 355 x 365 mm, mounted  
(5)



£200 - £300





232\* **Vasi (Giuseppe, 1710–1782)**. Prospetto del 'Alma Città di Roma visto dal Monte Gianicolo, 1765 [or later], *section of an etched panorama of Rome on wove paper, 4 sheets only (of 12) from the upper right portion of the prospect, showing the Trevi fountain to Monterotondo, light soiling, some short closed tears, some chips to margins, each platemark 690 x 450 mm*

A section of the remarkable large-scale panorama of Rome looking north-east, dedicated to Charles III of Spain, who had recently abdicated the Sicilian throne. Vasi was Sicilian by birth, having been born in Corleone and educated in the Collegio Carolino in Palermo. After leaving Sicily, Vasi settled in Rome, where he studied under Sebastiano Conca, Pier Leone Ghezzi and Filippo Juvarra.

(4)

£300 - £500



233\* **Wales**. Speed (John), Caermarden Both Shyre and Towne Described, 1st edition, John Sudbury & George Humble, [1611], *hand coloured, engraved map, inset town plan of Carmarthen, slight creasing, 385 x 510 mm, mounted, framed and glazed, English text on verso, together with, Blaeu (Johannes). Denbighensis comitatus et comitatus Flintensis; Denbigh et Flintshire, Amsterdam: [1645 or later], engraved map with contemporary outline colouring, strapwork cartouche and mileage scale, additional blank cartouche to upper right corner, some creasing, 385 x 500 mm, mounted, framed and glazed, with Saxton (Christopher & William Kip and G. Hole). Glamorgan comitatus qui olim pars Silurum [and] Penbrok comitatus olim pars Demetarum, circa 1610, two hand-coloured engraved maps, slight spotting, each approximately 275 x 340 mm, both mounted, framed and glazed, plus Ogilby (John). The Roads from Carmarthen to Cardigan, Cardigan to Llanbeder & Llanbeder to Aberistwith in com. Cardigan [and] The Road from Chester to Cardiff com. Glamorgan, [1675 or later], two hand-coloured engraved strip road maps, slight spotting, occasional repaired marginal closed tears, each approximately 340 x 450 mm, framed and glazed*

(6)

£300 - £500





(1) £500 - £800





## DECORATIVE PRINTS

All lots unframed unless otherwise stated



236\* **Aldin (Cecil, 1870 - 1935)**. "What about a Walkie?", uncoloured etching, signed by the artist to the lower right, limited edition 49/150, numbered lower left, titled in pencil on the mount, image size 160 x 215 mm, mounted, framed and glazed with a Person & Westergaard Ltd (Glasgow) gallery label to the verso

(1)

£200 - £300



237\* **Alken (Henry)**. Six Equestrian prints: Delighted, Perfectly Satisfied, Dissatisfied, Surprised, Displeased & Terrified, published by Thomas McLean, August 1st 1821, six soft-ground etchings with contemporary hand-colouring, very slight staining, each approximately 185 x 240 mm, uniformly mounted, framed and glazed, together with **Walker (E.)**. The New Race Stand, Brighton, published by W.H. Mason, 1852, lithograph after S. Alken with contemporary hand-colouring, slight surface abrasion and creasing, occasional marginal closed tears, 320 x 450 mm, mounted, with **Reeves (G.)**. The Mail Coach in a Thunder Storm on Newmarket Heath, published by J. Watson, May 21st 1827, aquatint after James Pollard, contemporary wash colouring, light overall toning, 315 x 425 mm

(8)

£150 - £250



238\* **Arundel Society**. A collection of nine prints, 1861-1881, chromolithographic prints on paper, including works after Pinturicchio (Bernardino Di Betto), Fra Angelico, Masolino da Panicale, Masaccio, Hans Memling, and Girolamo del Pacchia, commissioned and published by The Arundel Society, the largest sheet 60 x 55 cm (23 1/2 x 21 3/4 ins), mounted

The Arundel Society, or The Society for Promoting the Knowledge of Art, was formed in 1848 by a group of notables and artists including John Ruskin. The societies aim was to disseminate knowledge of the art of the Renaissance through the production of chromolithographs - primarily of Trecento and Quattrocento Italian frescoes by the great masters. Thus hoping to inspire a new direction in artistic practices in Britain and to help develop a greater appreciation of the arts amongst the wider public. These views were shared by the artists of the Pre-Raphaelite art movement, founded in the same year as the Arundel Society, and also championed by Ruskin.

(9)

£300 - £500





239\* **Arundel Society.** A collection of ten prints, 1861-1882, chromolithographic prints on paper, including numerous after Masolino da Panicale, Filippino Lippi and Masaccio's frescoes in the Brancacci Chapel, and others after Fra Angelico and Andrea del Sarto, commissioned and published by The Arundel Society, the largest sheet 61 x 47 cm (24 x 18 1/2 ins), mounted

The works after the Brancacci Chapel frescoes include: St Peter Preaching, Baptism of the Neophytes, The Distribution of Alms and Death of Ananias, St Paul Visiting St Peter in Prison, St Peter Being Freed from Prison, Original Sin, Expulsion of Adam and Eve, and St Peter Healing the Sick with His Shadow.

(10)

£300 - £500



240\* **Austria.** Runk (Friedrich Ferdinand, after), Three aquatints of Austrian views: Die Murbrücke zu Judenberg, Ansicht der Gegend von Mannsee & Ansicht des Dorfes Burkersdorf, Vienna: published by F.X. Stöckl, circa 1810, three hand-coloured aquatints on laid paper by Johan Zeigler and Janscha, titles repeated in French, large margins, each approximately 325 x 430 mm

Originally published in "Vues de différens Bourgs Villages et Villes de Autriche sup. et inf., de Stirie, de Carinthie".

(3)

£200 - £300



241\* **Ballivet (Suzanne, 1904-1985).** Four original erotic drawings, pencil on thick wove paper, each initialled, showing various erotic scenes, hinge-mounted onto backing board, the largest sheet 24 x 16.5 cm (9 1/2 x 6 1/2 ins), each mounted, together with seven further original erotic scenes, pen and ink or pencil on paper, the largest sheet 14.2 x 20.5 cm (5 1/2 x 8 ins), mounted

(11)

£300 - £500



242\* **Besler (Basilus)**. *Caryophyllus maior sylvestris variegatus* [1613-1713], *uncoloured engraving on laid, slight text showthrough, 470 x 385 mm, Latin text on verso*

Published in the 3rd edition of the *Hortus Eystettensis* or 'The Garden of Eichstatt'. One of the most remarkable botanical books of the 17th century. (1) £150 - £200



243\* **Besler (Basilus)**. *Rosa Sylvestris odorata incarnato flore*, Nuremberg: [1613 - 1713], *hand-coloured engraving, 470 x 390 mm, together with Haid (J.E.). Cedrus folus rigidis acuminatis non deciduis conis subrotundis erectis, circa 1750, hand-coloured engraving after G. D. Ehret, slight dust soiling and staining, 440 x 285 mm, with Curtis (S.). Three Botanical engravings, 1838 - 44, three botanical engravings with contemporary hand-colouring, mount stained, a little faded, each approximately 205 x 130 mm*

The first described item was published in the 2nd edition of the *Hortus Eystettensis* or 'The Garden of Eichstatt'. One of the most remarkable botanical books of the 17th century.

(5)

£300 - £500



244\* **Boilly (Louis-Leopold)**. Ten plates originally published in 'Humorous Designs': Consultation of Physicians, The Antiquaries, Grimaces Pl. 1 (Male Emotions), Grimaces Pl. 6 (Tobacco), Grimaces Pl. 3 (The Emetic), Grimaces Pl. 2 (Female Emotions), Grimaces Pl. 5 (Male Emotions), Grimaces Pl. 4 (Male & Female expressions), Reading the Will, & The title page for 'Humorous Designs, E. & C. McLean, [1823-28], *ten lithographs with contemporary hand-colouring, occasional staining, each approximately 290 x 240 mm, uniformly mounted, framed and glazed*

Boilly's most famous lithographs are his series of faces with exaggerated features, known as the '*Recueil de Grimâces*', originally published in Paris between 1823 and 1828 and comprising 95 lithographs of various human emotions and characters. These are the English versions of his work, published in 'Humorous Designs' by McLean and Alexander. The interest in expressive heads and physiognomy - or the art of reading inner character by means of facial expressions - was popular in France and elsewhere and for a while was accepted as fact.

(10)

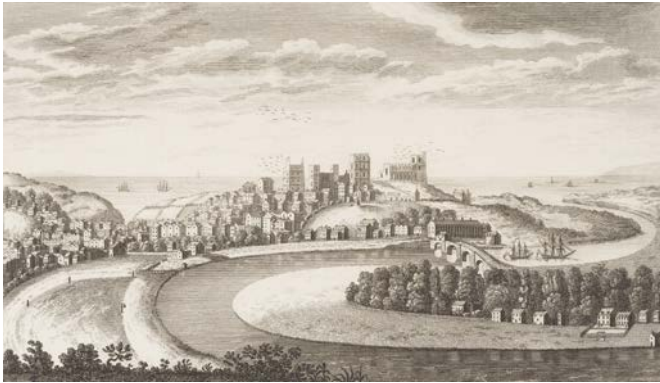
£150 - £200



Lot 245



245\* **Botany.** A collection of approximately 140 prints, mostly early 20th century, *lithographs and photolithographs of flowers and fruit, including examples by or after Pratt, Hedrick, Boulger, Coventry and Hulme, various sizes, good condition, all mounted* (approx.140) £150 - £250



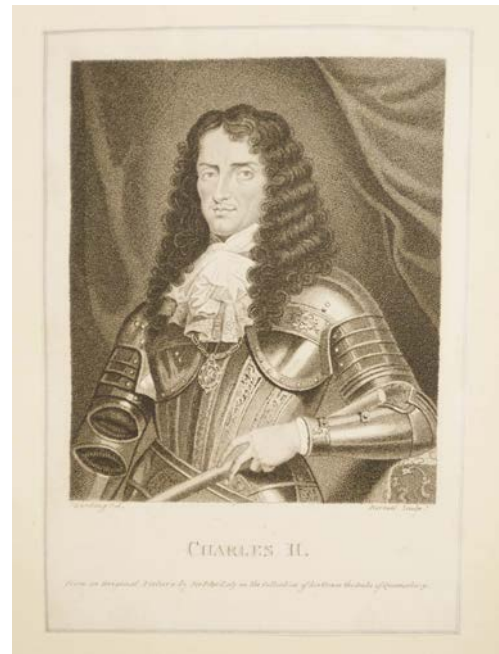
246\* **British Topographical Views.** A large collection of approximately 900 prints, 18th & 19th century, *engravings and lithographs, including examples by or after Finden, Dugdale, Shepherd, Walpoole, Bartlett, Harwood, Shury, Le Keux, Cox, Winkles, Westall, Morris and Allom, many hand-coloured, occasional duplicates, various sizes, but small format, good condition* (approx.900) £300 - £500



247\* **Buck (Adam, after).** Four engravings of mothers and their children: The Darling Dancing, Come Father's Hope! - Come Mother's Glory! Now listen to a Pretty Story, I could not learn my book Mamma [and] Mamma don't make me beg in vain; Pray read that pretty book again, published by R. Ackermann's Repository of Arts, circa 1808 - 11, *together four stipple and aquatint engravings, engraved by M.N. Bate and Samuel Freeman, printed in colour and finished by hand, some spotting and toning, each approximately 300 x 225 mm, framed and glazed, the first described item with a Norman Blackburn gallery label to the verso, together with a late 19th century French etching of dogs, some spotting, 245 x 160 mm, mounted, framed and glazed* (5) £150 - £200



248\* **Cattle.** Untitled portrait of a heifer, circa 1870, *large lithograph with bright contemporary hand-colouring, trimmed to the image, very slight spotting and staining, 495 x 635 mm, together with Goupil & Co. (publishers). Études d'Animaux d'après Nature, published in Paris, New York & London: printed by E. Gambert & Co, circa 1870, large lithograph of cattle and sheep, contemporary hand-colouring, slight spotting and mount staining, sheet size 495 x 630 mm* (2) £100 - £150



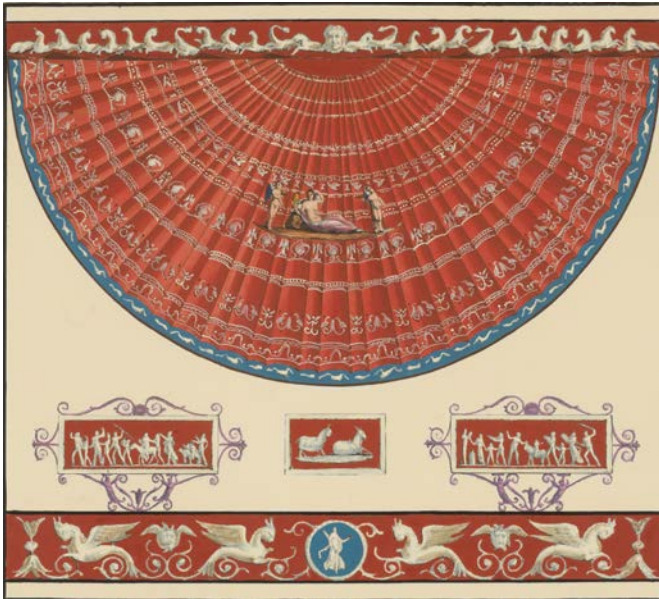
249 **Clarendon (Edward Hyde, Earl of).** The Life of Edward Earl of Clarendon..., 8 volumes, The Clarendon Printing House, Oxford: 1707-59, *additional half titles, extra-illustrated with numerous engraved portraits, partially excised, bookplate of Charles William Packe Esqr. to the front pastedowns, all edges gilt, uniform contemporary gilt and blindstamped calf, some boards detached, worn, folio, together with Granger (Rev. J.). A Biographical History of England, 12 volumes (2 sets of 6), printed for W. Richardson & William Baynes and Son respectively, 1806 & 1824, some volumes lacking titles, extra-illustrated with numerous engraved portraits, partially excised, uniform half calf gilt, some boards detached, four volumes lacking spines, worn and rubbed, 8vo* Sold as a collection of prints, not subject to return. (20) £150 - £200



250\* **Classical Engravings.** A set of 12 engravings of Amorini, circa 1750 (but later impressions), *twelve engravings printed in sanguine with French verse below each image, each approximately 125 x 140 mm, uniformly mounted, framed and glazed*  
(12) £300 - £500

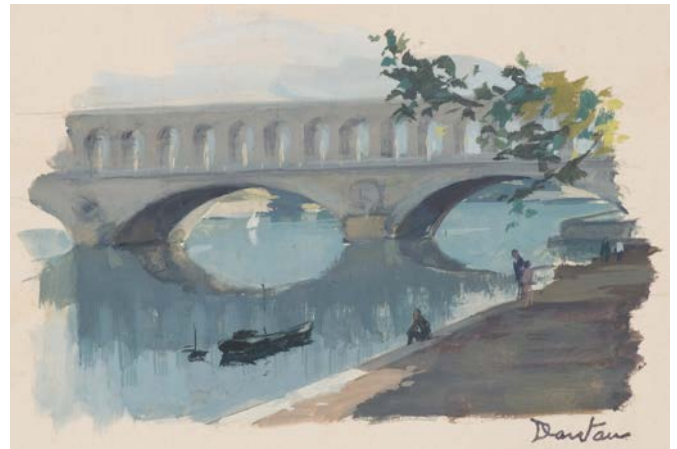


252\* **Coaching.** Harris (John). Three plates from Fores Coaching Recollections: Pulling up to Unskid, The Olden Time & All Right, published by Messrs. Fores, 1842 & 1843, *together three aquatints after C. C. Henderson, each with bright contemporary hand-colouring, heightened with gum arabic, several repaired closed tears, trimmed to inside the plate mark, each approximately 490 x 700 mm*  
(3) £100 - £200



251\* **Classical engravings.** 'The Baths of Titus', 8 plates, Paris, [1786], *eight hand coloured engravings after designs by Deliens, Chateau, Van Maelle and others, each approx. 240 x 310 mm, together with Vue d'une Exedres des Theremes de Titus, Paris [1786], hand-coloured engraved half-title of a classical landscape, 250 x 310 mm*

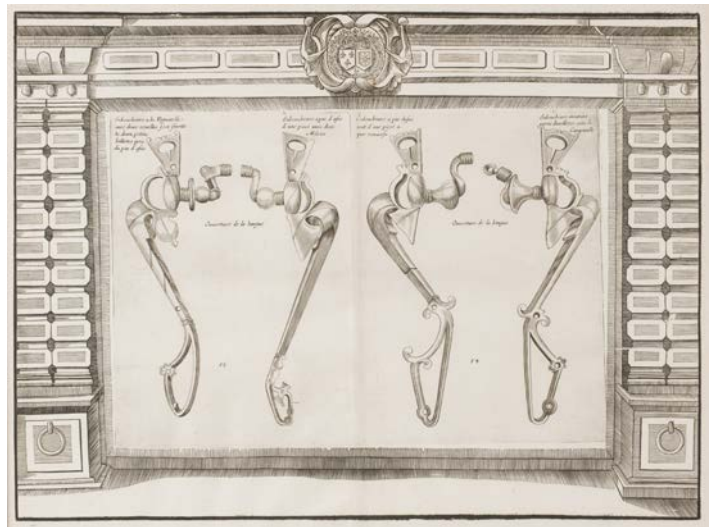
One of the features of the baths of Titus were mural designs executed by the artist Famullus, both al fresco and al stucco. Before the baths fell into decline and ruin due to exposure to the elements, the designs were copied by Nicholas Ponce and published in Paris in 'Description des Bains de Titus' in 1786.  
(9) £200 - £300



253\* **Dantan (Fernand, 1913-2005).** Viaduc d'Auteuil, circa 1950, *gouache on wove paper, signed and titled lower right, a view of the now demolished Auteuil Viaduct in Paris, sheet size 15 x 20 cm (6 x 8 ins), mounted, plus four other works by the same artist, gouache on wove paper, each signed and titled, various views including of Pont Montebello and Pont Neuf, the largest sheet 20 x 18 cm (8 x 7 ins), mounted, together with a further eleven original works by Leon Breville, Gerard Monnet and Jean Claude Lauthe, the largest sheet 38 x 34 cm, mounted*  
(15) £200 - £400



254\* **Darcis (J. Louis)**. Industry and Oeconomy [and] Extravagance and Dissipation, March 25th 1800, pair of stipple engravings after H. Singleton, printed in colours and finished by hand, slight staining and toning, each approximately 640 x 510 mm, uniformly mounted, framed and glazed (2) £200 - £300



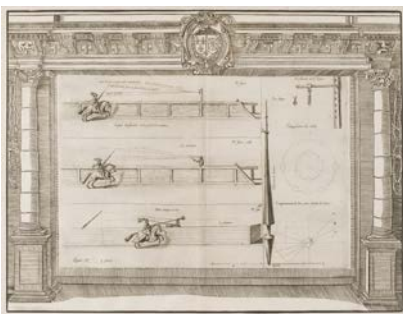
255\* **De Pluvinel (Antoine)**. Twelve Equestrian Engravings, originally published in 'Le Manège Royal - l'Instruction du Roy, en l'Exercice de Monter a Cheval', Paris: [1627 or later], twelve uncoloured plates of jousting scenes, equestrian training, bridles and armour, engraved by Crispijn de Passe II, each print is enclosed within a classical architectural border of columns supporting a frieze with raised decoration, and decorated with coats of arms, the borders are separately printed from the image, each approximately 330 x 430 mm, uniformly mounted, framed and glazed

Antoine de Pluvinel influential volume on horsemanship first appeared as Maneige Royal, in 1625, and was later published as L'Instruction du Roy en L'exercice de Monter a Cheval, first in 1625, and then again in 1627 and 1629.

Antoine de Pluvinel (1555-1620) was one of the most famous stable masters in France and was regarded as the finest riding master of his day. In his youth, he gained experience in Italian equestrian academies before being brought back to France by the Master of Horse to Charles IX. In 1594, Pluvinel founded his own Academie in Paris, schooling gentlemen in the art of horsemanship in all its forms.

(12)

£700 - £1,000





256\* **Dicksee (Herbert)**. *Forgotten*, published by Frost & Reed, 1923, uncoloured etching, signed by the artist in pencil below the image, 300 x 405 mm, mounted, framed and glazed (1) £100 - £200



257\* **Dicksee (Herbert)**. *Lioness and Cubs*, published by Frost & Reed, 1910, uncoloured etching, signed by the artist in pencil below the image, 315 x 555 mm, mounted, framed and glazed (1) £100 - £200



258\* **Dicksee (Herbert)**. *The Destroyers*, published by Frost & Reed, Bristol: 1904, uncoloured etching on vellum, boldly signed by the artist in pencil below the image, 420 x 695 mm, mounted, framed and glazed (1) £300 - £500

259\* **Earlom (Richard)**. *A Flower Piece & A Fruit Piece*, John Boydell, 1778 [and] 1781, a pair of uncoloured mezzotints after Jan Van Huyson, proofs before titles with scratch letters, each approximately 560 x 420 mm, uniformly mounted, framed and glazed (2) £600 - £900





260\* **Fashion.** A collection of 82 fashion plates, mid-19th century, engraved French fashion plates, all with contemporary hand colouring, 37 loose, 18 mounted, 3 framed and glazed, with 4 larger frames each displaying six engravings in multi-aperture mounts, the larger multi-image items uniformly framed and glazed (82) £100 - £200



261\* **Ferns.** A collection of approximately 105 prints, late 19th & early 20th century, colour lithographs after Lowe, Moore and Druery, various sizes, good condition, all mounted (approx. 105) £100 - £200



262\* **Barker (Cecily Mary, 1895-1973).** Flower Fairies, a collection of approximately 120 prints, circa 1940, photolithographic illustrations after Cecily Mary Barker, various sizes, good condition, all mounted (approx. 120) £150 - £250



263\* **Funghi.** A collection of approximately 130 prints, late 19th & early 20th century, lithographs and photolithographic prints, including examples by or after Juillard-Hartman, Michael, Massee, MAFF and Cooke, various sizes, good condition, all mounted (approx. 130) £150 - £250



Lot 264

264\* **Gillett (Frank)**. Harlequins versus Newport, London: 1913, *photogravure, boldly signed by the artist in pencil to the lower left, 345 x 485 mm, mounted, framed and glazed, The Antique Gallery label to the verso with an additional printed label giving the title of the print and identifying the players Sibree, Stoop, Vile, Birkett, Martin & Poulton,*

A scarce Rugby Union print.

(1)

£200 - £300

265\* **Glass Paintings**. Two glass paintings, circa 1800, *two genre glass paintings, each approximately 315 x 240 mm, uniformly framed and glazed*

(2)

£100 - £150



Lot 265



266\* **Harpur (Merrily, 1948-2024)**. A collection of 34 cartoons, circa 1970-80, *pen and ink on paper, majority with typed or manuscript captions to margins, together with Harding (Leslie 'Styx' Clifford, 1917-1991). A small collection of 15 cartoons, pen and ink on paper, some with captions in pencil to margins, plus 13 other cartoons by various artist's comprising: Alan de la Nongerede, Roy Nixon, Glen Baxter, 'Pierre', Don Witchell, all signed, some with a few minor marks, Ian J. Scott A.R.C.A. trading as Kingleo Studio Ltd, or Kingleo Studios Ltd ink stamps to versos, all sheet sizes approximately 25.6 x 20.4 cm, all individually card mounted (48 x 31.8 cm)*

Merrily Harpur was a pioneering female cartoonist who provided work for various titles including Punch, the Listener, the Spectator, the Times, the Sunday Telegraph and the London Evening Standard.

(1 folder)

£300 - £500





267\* **Harris (John, publisher).** Marmaduke Multiply's Merry Method of Making Minor Mathematicians; or the Multiplication Table illustrated by sixty-nine appropriate engravings, published by J. Harris, circa 1818 [or slightly later], 8 hand-coloured engraved plates only (numbered 25, 32, 43, 46, 47, 51, 52, 62), from the published book, each hand-coloured engraving with text below, comprising: Six times 10 are 60. This pretty cap will fix me., Four times 11 are 44. Pray make this noise my dears no more., Seven times 10 are 70. We're sailing very pleasantly., Four times 4 are 16. The Air is very keen., Six times 7 are 42. This is the road which leads to Looe., Seven times 9 are 63. Come pray Sir, give that Hat to me., Six times 11 are 66., We're four by Honours and three by tricks., and Nine times 11 are 99., See Sophy, how my Ear-rings shine, each numbered to the top of the page, each individually mounted and framed (mount aperture 12 x 9.5 cm), matching modern gilt frames, glazed (27.5 x 25 cm)

See Moon, *John Harris's Books for Youth 1801-1843*, (1976), 520.

The very pretty and amusing illustrations to this engaging little book, rather than its somewhat lame couplets, have made it one of JH's best-known and most desirable productions for young children.

(8) £100 - £150

268\* **Hartnell (Norman, 1901-1979).** Design for a jacket and trousers, 1975, ink, coloured wash and fabric on wove paper, signed lower right, a design for a pair of men's suit separates, with pencil and ink annotations and fabric swatches each attached with a staple, area of liquid staining to the sheet, sheet size 35.3 x 25 cm (14 x 9 3/4 ins), mounted, together with seven further original designs for gentlemen's fashion, one signed Norman Hartnell, four signed Bello 74, pencil or ink on paper, some with fabric swatches attached, the largest sheet 36 x 26 cm (14 x 10 ins), unframed, plus fourteen photolithographic designs for suits and coats, the largest sheet 36 x 26 cm (14 x 10 ins), all unframed, held within a Norman Hartnell branded cardboard folder

(22) £300 - £500



269\* **Huffman (T.W.).** Drawn Blank, published by Baily Brothers, 1st November, 1853, mezzotint after Harry Hall, contemporary hand-colouring heightened with body colour, 560 x 720 mm, framed and glazed in a near-contemporary maple moulding with gold slip

(1) £150 - £250



270\* **Hunt (Charles).** Northampton Grand National Steeple Chase, 1840..., plates 1-4: The Start, The Brook, The Fence & Coming In, London: published by J.W. Laird, 1841, set of four aquatints by and after Charles Hunt, contemporary hand-colouring, slight spotting, each approximately 480 x 640 mm, uniformly mounted, framed and glazed with P & D Colnaghi & Co. gallery labels to the verso of the frames

Each engraving has a typed label on the verso stating that the prints were the property of Harold C. Harmsworth. Harmsworth was the 1st Viscount Rothermere, a leading British newspaper proprietor who owned the tabloid newspapers, The Daily Mail and The Daily Mirror. Rothermere was infamous for his open support for fascism and praise for Nazi Germany and the British Union of Fascists. His support for Hitler was possibly influenced by having two sons killed in the First World War. Rothermere's pro-Nazi views made him extremely unpopular, and after war had been declared, he left Britain, never to return. He died of unknown causes in Bermuda in November 1940.

(4) £300 - £400



271\* **Hunter (Fred)**. Cricket Match at Rugby, New Big Side, London: Messrs Dickinson & Foster, December 2nd 1889, uncoloured etching after H.J. Brookes, signed by both the artist and the engraver in pencil below the image, etched *remarque* in the lower margin of the crest of Rugby School, blindstamp of the Printseller's Association to the lower left, light overall toning, 405 x 535 mm, mounted, framed and glazed, together with **Tomkins (Charles)**. Warfield Church, circa 1800, uncoloured topographical aquatint with a game of cricket being played in the foreground, 180 x 255 mm, mounted, framed and glazed, with **Fudge (E. after)**. Southsea Castle from the Ramparts, circa 1860, hand-coloured topographical lithograph with a game of cricket being played in the foreground, slight spotting, 90 x 170 mm, mounted, framed and glazed, plus another five wood engravings and prints of games of cricket, all framed and glazed, various sizes, good condition (8) £150 - £200



272\* **Jones (John)**. Mr Jacob Powell of Stebbing in Essex, who died Octr. 6th, 1754 aged 37 years, he weigh'd near 40 stone, circa 1760, uncoloured mezzotint after David Ogborne, 355 x 250 mm, mounted, framed and glazed

A full-length portrait of Jacob Powell, a butcher from Stebbing, in Essex, who was known for his extraordinary size.

(1) £100 - £150



273\* **Kent**. Scott (H.), View from Ramsgate towards Deal, circa 1805, pencil and watercolour drawing, captioned on the verso 'View from Cliffs end, about 2 miles from Ramsgate towards Deal & the South Foreland and across Pegwell Bay, the fleet lying at the Downs. The Edgar with Lord Keith sailing to the Texel, August 1805. The coast of France near Boulogne in the distance, 25 miles across the Channel', signed and dated to the lower right, laid on near-contemporary card, trimmed along the lower margin and replaced with watercolour, 285 x 395 mm

(1) £100 - £150

274\* **Khnopff (Fernand, 1858-1921)**. The Violinist, 1898, lithograph on wove paper, published by The Studio, London, with their blindstamp, with margins, sheet size 28 x 20.2 cm (11 x 8 ins), mounted, plus **Lowenstein (Leopold, 1842-1898)**. Portrait of Wilfrid Scawen Blunt, etching on Japon, laid onto card, signed in the plate, image size 11 x 6.5 cm (4 1/4 x 2 1/2 ins), sheet size 18 x 11.5 cm (7 x 5 ins), mounted, plus eight further prints by or after Gretbach, Auguste Lepère, Anning Bell, George McCulloch, Bernard Sleigh, Bellery-Desfontaines, and Khnopff, all mounted, the largest sheet 24 x 30 cm

(10) £100 - £150



275\* **Kronheim (Joseph, publisher)**. A collection of approximately 250 colour prints, circa 1865, colour printed genre and social prints, many with multiple images to a sheet, numerous duplicates, some spotting, each sheet approximately 370 x 550 mm

(approx.250) £200 - £300



276\* **Laurie (Robert).** Lion and Horse, printed for Robert Sayer & John Bennett, 1st July 1774, *uncoloured mezzotint after J. Collett, some marginal staining and fraying, 460 x 555 mm, together with another copy, trimmed with loss and one long repaired closed tear, 450 x 555 mm, with A Piggery [and] Cocking Spaniels (2 copies), published Messrs. Colnaghi & Co, 1834, three mezzotints after George Morland, 'The Piggery' and one copy of 'Cocking Spaniels' with contemporary hand-colouring, two laid on later card, each approximately 220 x 240 mm*

(5)

£100 - £200



277\* **London.** Banks (John Henry & Co., publishers), A Balloon View of London (as seen from Hampstead), published by Banks & Co., May 1st. 1851, *uncoloured engraved aerial plan of London (clearly showing the 'new' Crystal Palace in Hyde Park), sectionalised and laid on linen, some fraying with very slight loss where old folds cross, dust-soiled and a little spotted, 675 x 1065 mm, bound in publisher's blue cloth boards with a printed label to the upper cover, boards heavily worn and stained*

Originally published to coincide with the opening day of The Great Exhibition.

(1)

£500 - £800



278\* **London.** Buck (S. & N.), Four Prospects of London, one titled 'A General View of London and Westminster' [1749, but R. Sayer edition of circa 1788], four (of 5) hand-coloured engraved panoramic views of London, descriptive keys below each print, slight mount staining, occasional marginal closed tears, each approximately 305 x 790 mm, uniformly mounted, framed and glazed (one print unframed)

Ralph Hyde. The fifth state of the prints, with the removal of the houses from London Bridge and the completed Westminster Bridge (opened in 1750).  
(4) £1,000 - £1,500



279\* **Martin (John).** A collection of approximately 30 engravings, circa 1826, mezzotints and line engravings, including 21 uncoloured mezzotints originally published in John Milton's 'Paradise Lost', some duplicates, some prints with old tape 'hinges' to the verso of the upper margin, various editions, each approximately 240 x 330 mm, but various sizes and condition  
(approx.30) £300 - £500



280\* **Martin (John, 1789-1854).** Belshazzar's Feast, [1832], mixed method engraving with contemporary hand-colouring, long closed tear affecting the printed image, toned overall, 540 x 740 mm, with another uncoloured example, trimmed to the image, together with The Eve of the Deluge, 1842, uncoloured mixed method engraving, torn with substantial loss along the upper margin, toned, worn and frayed, 425 x 660 mm, with **Roberts (David, 1796-1864).** Departure of the Israelites from Egypt, 1832, uncoloured mezzotint after the original painting by David Roberts, toned and stained, some surface abrasion, laid on linen, 520 x 730 mm, with another three copies of the same work generally in poor condition, plus **After Robert Carrick (1829-1904).** The Trongate, Glasgow, Allan & Ferguson, 1844, lithograph with contemporary wash colouring, some surface abrasion, repaired closed tears, some creasing, laid on later thin card, 480 x 680 mm  
(8) £150 - £200





281\* **Natural History.** Engravings from Flora Londinensis by William Curtis, circa 1777, 48 (only) hand coloured engraved plates, some with minor areas of spotting, each approximately 260 x 450 mm, together with 170 natural history prints, including ichthyology, lepidopterology and ornithology, many hand-coloured, by or after W. Baxter, E. Donovan & J. Rivington, J. Green, W. F. Kirby and others, plus approximately 160 fashion and costume prints and engravings, mostly from Modes de Paris & Les Elegances Parisiennes, various sizes, good condition (1 carton) £300 - £400



Lot 282

282\* **After Joseph Nigg (1782 - 1863).** Bouquets of Flowers, Paris: Mourlot Freres, circa 1945-48, eighteen fine large chromolithographs of bouquets of flowers and fruit, six different designs (three copies of each), each approximately 740 x 555 mm (18) £300 - £500



283\* **Oxford & Cambridge.** A collection of approximately 40 portraits, mostly 18th century, uncoloured mezzotint portraits, mostly of the founders of various Oxford and Cambridge colleges, including examples by or after Bakewell, Parker and Faber, some duplicates, each approximately 290 x 210 mm, various condition (approx. 40) £150 - £250



284\* **Payne (Charles Johnson, 'Snaffles').** Tally-Ho Back, circa 1920, lithograph, heightened with watercolour, black and white remarque to lower right, blind stamp of crossed snaffle bits, signed in pencil by the artist to the lower left, light overall toning, overall size 380 x 495 mm, framed and glazed (1) £150 - £200



285\* **Payne (Charles Johnston, Snaffles)**, 'Forrard on me lads and hit em ..... ard !!!', circa 1942, colour photolithograph with an uncoloured remarque of a Huntsman and hounds, title in pencil, signed by artist in pencil to lower right, overall size 440 x 595 mm, framed and glazed

(1)

£200 - £300



286\* **Payne (Charles Johnston 'Snaffles')**. The Bullfinch. 'Black as yer hat on this side and glorious uncertainty on the other', London: Messrs Fores, 1913, lithograph with extensive hand-colouring and bodycolour, hand-coloured remarque, several worm holes to the lower right corner, overall size 490 x 690 mm, framed and glazed, together with The Gent in a Ratcatcher, 'I have my man cleaning my 'osses, not my breeches', circa 1922, colour lithograph, uncoloured remarque of a man grooming a horse, snaffle bit blindstamp, signed in pencil by artist to lower right, several closed tears affecting the lower margin, overall size 360 x 335 mm, mounted, framed and glazed, with The Stonefaced 'Narrer-back', Messrs Fores, circa 1913, lithograph with extensive hand-colouring and bodycolour, hand-coloured remarque of a farmer on horseback, some staining and toning to the margins, creased in the upper left corner, overall size 470 x 640 mm, mounted, framed and glazed, plus "Getting Cantankerous", circa 1930, photolithograph, uncoloured remarque of a pig going between a rider's legs, snaffle bit blindstamp, signed in pencil by the artist to the lower right, margins creased and cracked, heavily faded, overall size 390 x 600 mm, mounted, framed and glazed

(4)

£200 - £300



287\* **Pledge (Maurice J., 1955-)**. Young Hobby with Dead Swallow, 1982, watercolour, showing a hobby perched on a tree branch, a swallow at its feet, signed and dated lower right, 103 x 72.5 cm mount aperture, framed and glazed (122 x 91 cm), printed Linden Artists Ltd label with typed artist information to verso

(1)

£70 - £100



288\* **Pollard (James)**. Royal Mail Coach, published by R. Pollard, circa 1825, aquatint after James Pollard with bright contemporary hand colouring, slight toning, small area of abrasion to the title field, obscuring the publication date, 335 x 450 mm, mounted, framed and glazed, Arthur Ackermann & Son Ltd gallery label on verso of frame, together with Royal Mail Coach, published by R. Pollard, January 1st 1825, aquatint after James Pollard with contemporary hand colouring, trimmed with thread margins and laid on later card, slight surface abrasion and occasional repaired closed tears, 315 x 445 mm, mounted, framed and glazed

(2)

£150 - £200





289\* **Pollard (James & Dubourg Matthew)**. Panoramic View of British Horse Racing, published by Edward Orme, March 1st. 1816 [but slightly later impression], *hand-coloured aquatint after Clifton Thomson of Nottingham*, 135 x 645 mm, mounted, framed and glazed, Arthur Ackermann & Son gallery label to verso, together with **Whessell (John)**. The Famous Match between Sir Harry Tempest Vanes' Horse, Hambletonian, carrying 8 stone 3 pounds. Rode by Mr Buckle beating Diamond, the Property of Joseph Cookson Esqre. over the Beacon Course, Newmarket..., published by John Harris, March 1st 1800 [but slightly later impression], *hand-coloured aquatint after J. N. Sartorius*, some marginal staining, appears to be laid on later card, 415 x 595 mm, framed and glazed with **Davey (William Turner)**. The Pytchley Hunt, The Crick Meet, published by Henry Barraud, 9th March 1852 [but later impression], *hand coloured engraving after W & H Barraud*, slight marginal water staining, 525 x 810 mm, framed and glazed

(3)

£150 - £250



290\* **Powell (Alfred, 1837-1905, & Powell, Joseph Arthur, 1876-1981)**. A collection of 13 watercolour landscape views in England, *watercolour on paper or artist's board*, views including: Dittisham, Creek nr Dittisham, Greywell Mill near Basingstoke, Conway, Cadair Idris, St. Ives Cornwall, etc., two on artist's board signed by Joseph Powell, 4 on paper (laid onto card) signed by Alfred Powell, some with titles to verso, some spotting, largest 37.5 x 52 cm

(13)

£200 - £300



291\* **Prints & Engravings**. A collection of approximately 110 prints, 18th & 19th century, *uncoloured mezzotints of portraits, genre, religious and classical scenes*, by or after W. Pether, J. Faber, E. Simon, G. Kneller, J. Smith, S.W. Reynolds, E. Goodall, D. Lucas and P. Dawe, including 12 examples from the 'Beauties of Hampton Court' series, occasional duplicates, various sizes and condition (approx.110)

£200 - £300



**292\* Prints & Engravings.** A collection of approximately 110 prints, mostly late 19th century, *engraved and etched portraits and genre scenes, many with a pencil signature below the image by the artist and/or the engraver, several duplicates, various sizes and condition* (approx 110) £200 – £400



**294\* Prints & engravings.** A collection of approximately 700 prints, mostly 19th-century, *engravings and lithographs of botany, natural history, portraits, 'Hogarth', religion, genre, topographical views, 'Vanity Fair', cookery, military, funghi, birds and encyclopedia plates, various sizes and condition* (approx.700) £150 – £200



**293\* Prints & Engravings.** A collection of approximately 350 prints, mostly 18th & 19th century, *etchings, engravings, watercolours and drawings, including portraits, genre, classical, topographical views, life drawings, sporting and botany, various sizes and condition* (approx.350) £300 – £500



Lot 295



295\* **Prints & engravings.** A collection of approximately 75 prints, 19th century, *mezzotints and occasional gravures of domestic and genre scenes, historical, portraits, dogs and domestic animals, military, sporting, religion and natural history, including examples by or after T. Faed, W.H. Simmons, G.S. Shury, F. Stacpoole, S. Cousins, H.T. Ryall and J. Scott, occasional duplicates, mostly large format, various sizes and condition* (approx.75) £200 - £300

296\* **Ridinger (Johann Elias).** A collection of 28 engravings of animals, circa 1750, *including six large uncoloured engravings of big cats, wolves, bears and deer, each approximately 350 x 430 mm and 22 smaller uncoloured engravings of wild and domestic animals, each approximately 200 x 150 mm* (28) £200 - £300

297\* **Rigaud (Jacques).** Eighteen engraved views of France: *Vüe de Chateau de Saint Oüen du Côté de la Cour, Vüe de Chateau de Saint Oüen du Côté de la Riviere, Vüe du Cahteau Royal de Blois, Vüe de la Cour du Chateau Royal de Blois, Vüe du Chateau de Bagnolet, Vüe du Chateau de Bagnolet..., du Côté du Jardin..., Vüe du Chateau Royal de Madrid, Vüe Generale du Chateau Royal de Vincene, Vüe du Chateau Royal de Vincene, Vüe du Chateau de la Meutte et d'une Partie du Parteere, Vüe du Vieux Chateau de St Germain en Laye, Vüe du Chateau Neuf St Germain en Laye et du Village du Pecq, Vüe du Chateau de Maisons du Côté de L'Avenue, Autre Vüe du Chateau de Maisons du Côté du Jardin, Vüe de la Maison Royale de Choisy du Côté de la Cour, Vüe de la Maison Royale de Choisy du Choisy de Côté du Jardin, Vue de la Maison Royale de Clagni pres Versailles, Autre vue de la Maison Royal de Clagni, [1730 - 40], uncoloured engravings after designs by Rigaud, each approximately 255 x 480 mm* (18) £300 - £500

298\* **Ronner (Henriette, 1821 - 1909).** Two etchings of cats, one published by J.P. Mendoza, 1884, *two untitled etchings of mother cats with their kittens, one with two uncoloured etched remarques, both signed by the artist in pencil to the lower left, both also signed by the etcher in pencil to the lower right, each approximately 400 x 500 mm, uniformly mounted, framed and glazed* (2) £150 - £250



Lot 296



Lot 298



Lot 297





**299\* Scrap Album.** A good Victorian scrap album, circa 1860, containing approximately 100 pen & ink drawings, watercolours, pith paintings, prints & engravings, scissor cuts, photographs and an 'animated' watercolour, the first front blank with a presentation inscription 'Florence from Mother. This book was made by her Great Grandmother Henrietta Sophia Cary of White Castle, Co. Donegal, 29th July 1925', chalk glaze endpapers, text block detached, contemporary gilt decorated calf, worn and rubbed, spine crudely repaired with sellotape, overall size 300 x 240 mm

(1)

£200 - £300

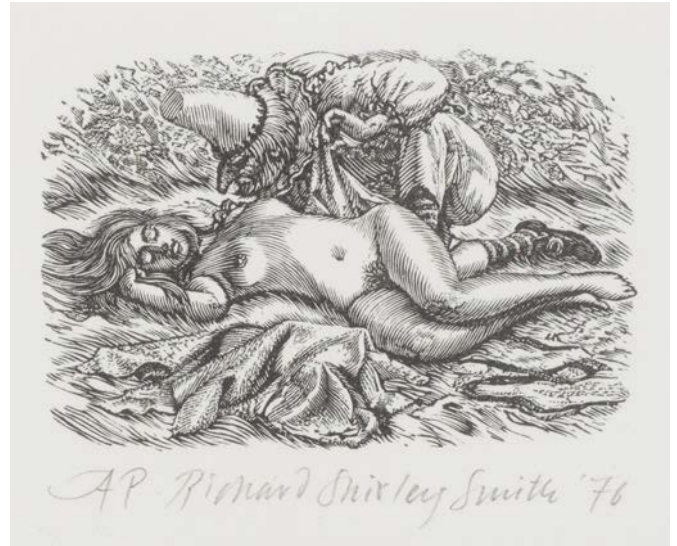


Lot 300

**300 Scrap Album.** Ten pen and ink 'Punch' drawings, circa 1870, pen & ink cartoons with text below the image, each cartoon tipped onto an album page, various sizes, bound in a contemporary cloth scrap album, boards faded and worn, overall size 310 x 270 mm

(1)

£100 - £200



**301\* Shirley Smith (Richard, 1935-).** Nymph and Pulcinella, 1976, wood engraving on wove paper, signed and inscribed AP in pencil, image size 5 x 7.5 cm (2 x 3 ins), framed and glazed, together with five further prints, mostly ex-libris for Boston Athenaeum and John Sparrow, wood engravings and offset lithographs on various papers, four signed in pencil, some impressions numbered and dated, largest image size 11 x 8 cm (4 1/4 x 3 ins), all framed and glazed

(6)

£100 - £150



**302\* Simpson (William).** Salt Lake, Tibet, 1867, chromolithograph on thick paper, plate 32 from India Ancient and Modern, published by J. W. Kaye, marginal closed tears (not affecting image) and chips to sheet edges, image size 35 x 50 cm, mounted

(1)

£200 - £300





303\* **Sri Lanka.** Watercolour Views of Sri Lanka, circa 1925-30, together 14 watercolours on heavy sketching paper, mostly landscape views of mountains, rivers, some houses, and other scenery, several inscribed with location including Tissamaharama, Yogi, many inscribed in pencil 'Ceylon' to verso, largest 41.5 x 28.5 cm, smallest 24.5 x 15 cm

One of the watercolours is signed by M. E. Mills.  
(14)

£80 - £120



305\* **Thornton (Robert John, 1768-1837).** [Tulips, 1798 or slightly late], mezzotint by Richard Earlom after P. Reinagle, printed in blue and brown and finished by hand, trimmed to the image with loss of title, professionally re-margined, 445 x 355 mm, together with Large Flowering Sensitive Plant, December 1st 1799, mixed method engraving by J.C. Stadler, after P. Reinagle, printed in colour and finished by hand, slight overall toning, 470 x 355 mm, with [Cupid Inspiring Plants with Love], June 1st 1805, stipple engraving by Thomas Burke after P. Reinagle, printed in colour and finished by hand, trimmed to the plate mark, 480 x 370 mm, plus Aesculapius, Flora, Ceres and Cupid Honouring the Bust of Linnaeus, April 1st 1806, stipple engraving by James Caldwell after John Russell, printed in colour and finished by hand, 510 x 375 mm, and Linnæus in his Lapland Dress, June 1st 1805, uncoloured mezzotint by Robert Dunkarton after Martin Hoffman, 505 x 355 mm

Dunthorne, *Flower and Fruit Prints*, 301, state 2. The second item, state 2. The final item, state A.

(5)

£500 - £800



304\* **Stubbs (George, 1724-1806).** The Spanish Pointer, London: J & J Boydell, & Laurie & Whittle, circa 1780, uncoloured engraving by William Woollett after Stubbs, some light toning and spotting, generally in good condition, 445 x 555 mm, mounted, framed and glazed

Lennox-Boyd, Dixon & Clayton, *George Stubbs, The Complete Engraved Works*, 10, state 5.

(1)

£150 - £250



306\* Thornton (Robert John, 1768-1837). A Group of Auriculas, May 1st 1807, aquatint by Thomas Sutherland on wove after P. Reinagle, printed in green ink and finished by hand, slight toning, 520 x 420 mm

Dunthorne, *Flower and Fruit Prints*, 301, state 2.  
(1)

£200 - £300



308\* Thornton (Robert John, 1768-1837). The Blue Egyptian Water-Lily (from The Temple of Flora), London: September 11th 1804, fine mixed method engraving, including aquatint, mezzotint, stipple and line engraving, printed in colour and finished by hand, by J.C. Stadler after P. Henderson, trimmed to plate mark, sheet size 500 x 400 mm

Dunthorne 301; *Great Flower Books*, p.77; Nissen BBI 1955. One state only.  
(1)

£300 - £500



307\* Thornton (Robert John, 1768-1837). Hyacinths, June 1st 1801 [but Wm. H. Smith, 1810 impression], mixed-method engraving by Thomas Warner after S. Edwards, printed in colour and finished by hand, toned overall, 510 x 380 mm

Dunthorne, *Flower and Fruit Prints*, 301, state 2.  
(1)

£200 - £300



309\* Thornton (Robert John, 1768-1837). The Dragon Arum, December 1st 1801, mezzotint by William Ward after P. Henderson, printed in colour and finished by hand, several marginal repaired closed tears, slight mount staining, 480 x 370 mm

Dunthorne, *Flower and Fruit Prints*, 301, state 3.  
(1)

£200 - £300





310\* **Thornton (Robert John, 1768-1837).** The Pontic Rhododendron, published in 1802. *mixed-method engraving by James Calwell after P. Henderson, printed in colours and finished by hand, several repaired marginal closed tears, 520 x 400 mm*  
Dunthorne 301. One state only.  
(1) £200 - £300



312\* **Vanity Fair.** A collection of 48 caricatures, 1869, *the set of colour lithographic caricatures for the year 1869, with examples after 'Ape' & 'Coide', including politicians, royalty, clergymen, lawyers and businessmen, each approximately 340 x 200 mm, good condition*  
(48) £100 - £200



311\* **Thornton (Robert John, 1768-1837).** The Quadrangular Passion Flower (from The Temple of Flora), London: June 1st 1802, *fine aquatint and stipple engraving by James Hopwood after P. Henderson, printed in colour and finished by hand, very light toning, 540 x 410 mm*  
Dunthorne, *Flower and Fruit Prints*, 301. Third state (with additional stipple to the leaves, and pronounced fluting at the base of the column).  
(1) £300 - £500



313\* **Vanity Fair.** A collection of 52 caricatures, 1885, *the set of 52 (of 53) colour lithographs after 'Spy', 'Ape' and 'Lib', lacking the 'Winter number' of 'The Paddock at Newmarket', including jockeys, billiard players, politicians, fox hunters, clergymen, military & naval, teachers and academics, lawyers, literary and newspapermen, each approximately 350 x 210 mm, good condition*  
(52) £150 - £250



314\* **Vanity Fair.** A collection of 53 caricatures, 1870, the set of colour lithographic caricatures for the year 1870, including clergymen, politicians, lawyers, royalty and literary figures, with examples after 'Ape', Coide' & 'Atn', each approximately 345 x 210 mm, good condition (53) £100 - £200



316\* **Vanity Fair.** A collection of approximately 95 caricatures, late 19th century, lithographs of politicians, royalty, military & naval, literary, musicians, clergymen, academics and teachers, after 'Spy'. 'Ape', 'T' and 'CG', many with a page of contemporary descriptive text, each approximately 360 x 220 mm (approx.95) £150 - £200



315\* **Vanity Fair.** A collection of 53 caricatures, 1883, the set of 53 colour lithographs for the year 1883, with examples after 'T', 'Spy', 'Chartran', 'Verheyden' and 'FV', including politicians, ladies, fox hunters, turf devotees, lawyers, military and naval, musicians and royalty, each approximately 350 x 210 mm, good condition (53) £150 - £200



317\* **Ward (William, 1766-1826).** Portrait of John Cotes Esqr. M.P. for the County of Salop..., published by Thomas Weaver, Shrewsbury, March 17th 1810, mezzotint printed in colours and finished by hand after Thomas Weaver, slight surface abrasion, 600 x 735 mm, mounted, framed and glazed in a near-contemporary gilt gesso moulding (1) £400 - £600





318\* **Waters (Herbert Ogden, 1903–1996).** Nova Scotia Shipyard, woodcut, signed and titled in pencil, additionally inscribed 'Ed/95' to lower margin, image size 18.5 x 33 cm (7 3/4 x 13 ins), framed and glazed (41 x 57.5 cm), together with prints by or after Joanna Irvin, Tom Philips, Felix Topolski, Harold Sayer, J. Dodd, Theo Carter, and Peter Burrigge, the largest image 28 x 21 cm (11 x 8 1/4 ins), framed and unframed, plus

**Raverat (Gwen, 1885–1957).** The Remise Door (2nd state), wood engraving on wove paper, signed in the block, image measures 6.5cm x 9.5cm (2.6" x 3.6"), SN 469, staining to upper edges, together with Jones (David, 1895–1974). 'Coach and Horses' and 'The Lion and The Farmer', two off-set engravings, from the Cleverdon edition of 75, published by Clover Hill Editions in 1981, and Leighton (Clare, 1899–1989). Going to Market (Country Matters), 1937, all framed and glazed and

**Carter (Frederick, 1883–1967).** D. H. Lawrence, 1932, etching on laid paper, signed and titled D.H.L. in pencil, from the edition of 32 artist's proofs, numbered 9/32 (?), window mounted, plate size 168 x 112 mm (6 1/2 x 4 1/2 ins), sheet size 322 x 202 mm (12 1/2 x 8 ins)

Grenville Clark, Frederick Carter ARE 1883–1967: A study of his etchings, 131 (illustrated page 79).

Frederick Carter A.R.E. (1885–1967), a close friend of D. H. Lawrence as well as an artist, writer and mystic, was the author of *D. H. Lawrence and the Body Mystical* published in 1932, for which the present etching was used as the frontispiece. The work was engraved following Carter's trip to Bandol in 1929, and published in 1932 in an edition of 75 proof impressions.

(14) £150 – £200



Lot 319

319\* **Whessell (John).** The Durham Ox, To The Right Honorable Lord Somerville, This Print is with great respect humbly dedicated, by his Lordship's most obedt. humble Servant John Day. This wonderful Animal is now the property of Mr. John Day of Harmston, near Lincoln, and was March 20 1802, six years old. Subscriptions taken for this Print in the first Year, amounted to two thousand and upwards, from whence the Public opinion of this beautiful Animal may well be ascertained. This Ox is still in a growing and improving state, and weighs according to the computation of the best judges 30 Score pr. Quarter, which is 300 Stone 14 lb to the Stone. published by John Day, 1802, mixed method engraving after J. Boulton, printed in colours and finished by hand, mounted, framed and glazed

Rothamsted Collection 27.

(1)

£300 – £500



320\* **Dressing Screen.** An Edwardian three-fold screen, a hinged mahogany and glass three fold dressing screen, each screen with a pierced brass gallery above a glass window divided into 12 squares of bevelled glass, each screen panel with a late 18th-century circular classical engraving after Angelica Kauffman, *The Nursing of Bacchus*, *Cupid's Pastime* & *Cupid and Bacchanals*, each engraving approximately 330 x 340 mm, on tapered supports with brass feet, 1600 mm high, 1500 mm wide

(1)

£150 – £200



321 **Belcari (Fea)**. *La Vita del Beato Giovanni da Siena, fondatore dell' Ordine di Poveri Giesuati, composta per Fea Belcari, e da lui dedicata al Magnifico Giovanni di Cosimo de Medici. Et inoltre, un'opera, nella quale si contiene parte della vita d'alcuni servi di Giesu Cristo e quali furono nella Compagnia di detti Poveri Giesuati, Siena: Calisto Francesco di Simione Bindi, 27 October 1541, 90 unnumbered leaves, A-K8, L10, title within decorative woodcut border, two large woodcut initials (to A1 and A2 versos), and small woodcut illustration to A2 recto, occasional marks and small ink stains, light marginal water stains (mainly to margins), upper hinge partly broken, later plain limp vellum, small 4to (binding measures 21 x 14.5 cm)*

Brunet I,738; Sander 857; Gamba 101: "Il testo e di maggior integrità di quello che si ha nella seguente edizione romana".

First Sienese edition printed in the vernacular of the life of Saint Giovanni Colombini of Siena, a prosperous merchant and senator of the city, who abandoned his business affairs for a life of apostolic poverty, service and sermonising. Written between 1448 and 1449, the *Vita del Beato Giovanni Colombini* was first printed in 1477.

(1) £200 - £300



322 **Henricipetri (Adam)**. *Chronyc. Historie der Nederlandtscher Oorlogen, Troublen e[n] oproeren oorspronck, anuanck e[n] nynde, item den Standt der Religien, tot desen Jare 1580. Beschreuen durch den hochgeleerden Heren Adam Henricipetri, Docteur by den Rechten tot Basel... Gedruet tot Noortwitz na de Copie van Basel [actually Leeuwarden: Peter Hendricksz van Campen], 1579, title in red and black within decorative woodcut border (vertical closed tear to gutter margin at head and foot), few decorative woodcut initials and tailpieces, lacking leaves 2K1 and final leaf 2K8, small area of blank fore-margins to leaves O6-Q3 wormed (diminishing to slight wormholes) and Q3 with short paper fault and related closed tear (with no text loss), worming to lower blank margins of 2H1-2H8, some very light dust-soiling and toning, 19th-century blind decorated calf, slightly rubbed, 8vo (leaf size 14.6 x 9 cm)*

Adams H 281; STC 17450.

The *Chronyc Historie der Nederlandtscher Oorlogen* was the first consecutive historical account of the wars in the Low Countries ever to appear in Dutch, being a compilation or collection of previously published material. First published in German, Basel, 1575, with the title: *Niderlendischer erster krieg, emporungen, zweitrachten ursprung, anfang und end*. The work is sometimes wrongly attributed to Philippe de Marnix (1538-1598); however, STC suggests this is doubtful, and mentions it might be by C. Ryckewaert. STC also mentions that the information on the title page is intentionally misleading.

(1) £200 - £300



323 **Morata (Olympia Fulvia)**. *Opera omnia cum eruditorum testimonijs. Quibus, praeter C. S. C. Epistolas selectas & orationes: Nunc demum accesserunt, M. Antonij Paganutij fabulae ex Aesopo Latine factae, & Joannis Boccacij quaedam ex Italico, Basel: Petri Perna, 1580, text in Latin and Greek, title with hand-coloured woodcut and fore-margin with manuscript annotation, verso of \*8 with decorative woodcut border, \*\*4 blank present with manuscript notes, browning and scattered spotting throughout, occasional dampstains, manuscript notes to front free endpaper, contemporary limp vellum with yapp fore-edges, wear to spine at upper joint, lacking ties, 8vo*

Adams M1741; VD16 ZV 11157.

The content of the work comprises collections of letters, epitaphs, orations and poems of the Protestant scholar Morata given by Curione, and translations of Aesop and Boccace by Paganutius.

(1) £300 - £400





324 **Joachim (Abbot of Fiore).** *Vaticinia, sive, Prophetiae Abbatis Joachimi & Anselmi Episcopi Marsicani...*, 1st ed., Venice: Hieronymum Porrum, 1589, engraved title page printed in Latin and Italian, depicting Joachim between two tablets bearing the titles, numerous full- and half-page engraved illustrations throughout by Girolamo Porro depicting the author's prophecies regarding the Popes, lacking O2-O4 (final text leaf and two blanks), modern calf-backed marbled boards, 4to, together with:

**Selden (John).** *Mare Clausum seu de Domino Maris libri duo*, 2 parts in 1, Leiden: Joannem & Theodorum Maire, 1636, title in red and black with woodcut device (two faint ink stamps, small paper repair, verso lined with tissue), 2 woodcut plates and 2 engraved maps (1 map folding), 'Capitum Syllabus' and 'Syllabus' misbound towards end after 2H1, ink stamp also on first leaf of Dedication, some light damp-staining, modern period style blind-panelled calf, small 4to,

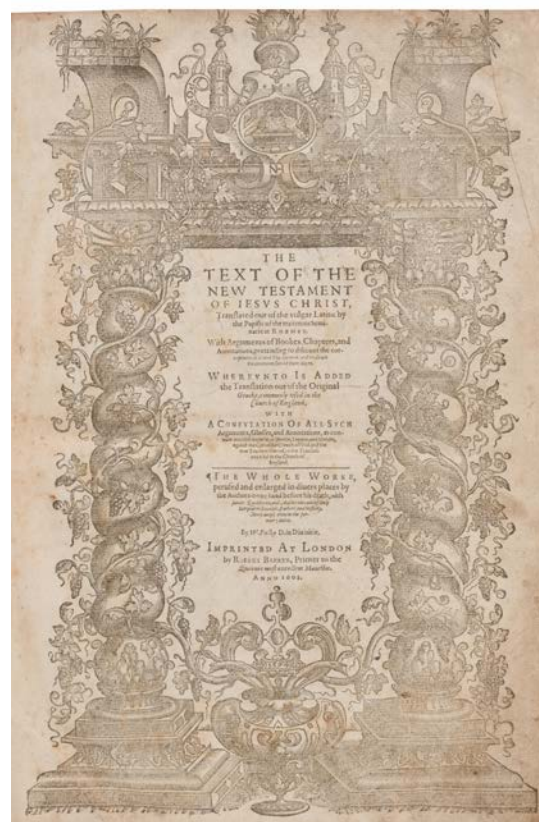
**Schoonebeek (Adriaan).** *Histoire des Ordres Religieux de l'un & de l'autre sexe; ou l'on voit le temps de leur Fondation, la vie en abrégé, de leurs Fondateurs, & les figures de leurs Habits*, part 1 only, 2nd edition, Amsterdam: Adrien Schoonebeek, 1695, engraved frontispiece, vignette illustration to title and numerous full-page engraved illustrations, upper pastedown with armorial bookplate of James Robertson, late 19th-century blind-panelled calf, small 8vo, plus one other odd volume

1. Adams J213.

2. STC221175.7.

(4)

£300 - £400



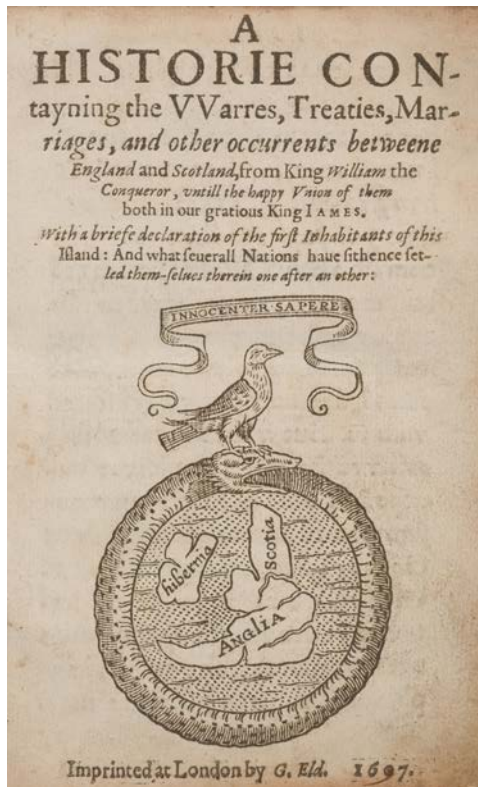
325 **New Testament [English].** *The Text of the New Testament of Jesus Christ, Translated out of the vulgar Latine by the Papists of the Traiterous Seminarie at Rhemes...* Whereunto is added the Translation out of the Original Greeke, commonly used in the Church of England... The Whole Worke, perused and enlarged in divers places by the Authors owne hand before his death..., by W. Fulke D. in Divinitie, Imprinted at London by Robert Barker, 1601, decorative architectural woodcut border to title (neatly strengthened to gutter margin, ownership inscription to verso of leaf 'Peter Birkbeck his booke Castleford, Novemb. 15 1666'), few decorative woodcut initials, neatly repaired closed tear to lower blank margin of final leaf, light dust-soiling mostly to title, slight damp-stains mostly to lower margins of leaves at front of volume, light toning, modern blind and gilt panelled calf, gilt decorative motif to centre of boards, morocco title label to spine, folio (30.5 x 20.5 cm)

Darlow & Moule 202; Herbert 265.

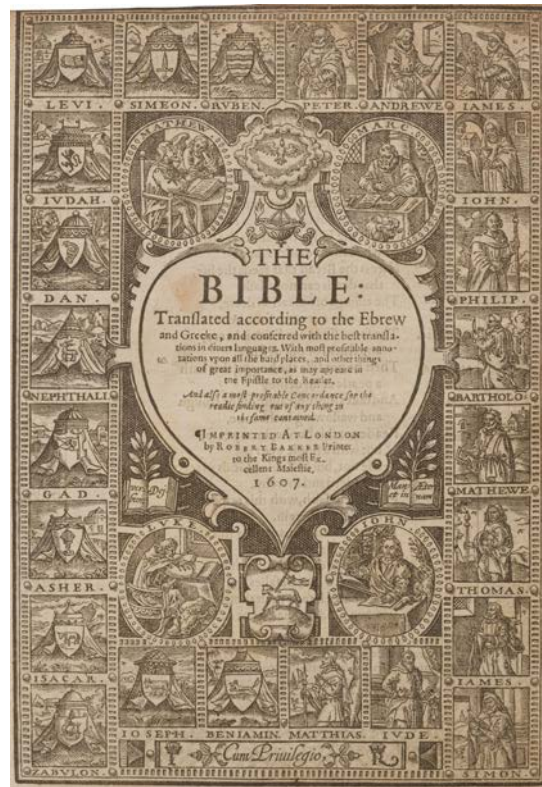
The second edition of Fulke's work, first published in 1589. The arrangement of the matter is exactly the same as in the first edition. The title-border: at the top is a lamb bound on an alter, with the legend Possidete animas vestras, and the initials NH and CT; at the bottom is a cup, where springs a vine, which twines round the columns on either side; this design is dated 1574.

(1)

£500 - £800



Lot 326



Lot 327

**326 Ayscu (Edward).** A Historie contayning the Warres, Treaties, Mariages, and other occurrents betweene England and Scotland, from King William the Conqueror, untill the happy Union of them both in our gracious King James. With a briefe declaration of the first inhabitants of this island: and what severall Nations have sithence settled them-selves therein one after an other, 1st edition, London: G. Eld, 1607, title with woodcut device depicting map of the British Isles within an ouroboros border, woodcut initial and headpiece, bound without blank leaves A1 and A8, some light toning, occasional damp-stains (mostly light and towards rear of volume), endpapers renewed, contemporary mottled sheep, modern reback, board edges rubbed, 4to

ESTC S100373; STC 1014.

An abridgement of earlier histories, which was intended to glorify King James I and defend his claim to the united crown.

(1) £500 - £800

**327 Bible [English].** The Bible: Translated according to the Ebrew and Greeke, and conferred with the best translations in divers languages..., London: Robert Barker, 1607, general title within woodcut border (with misprint 'Bakker' to imprint), Apocrypha present (verso of final leaf with early ownership signatures and inscription including Thomas Hunt, 'young Elenor Hunt' and Will Eburn), New Testament title within woodcut border (with late 18th & early 19th-century genealogical entries relating to the Eburne family including John Twitty Eburne born Feb. 28th 1762, son of Wm. and Mary Eburne. John Twitty Eburne married Maria Roby at Drayton Baptist, Staffordshire, November 29th 1791, etc.), black letter text, New Testament lacking 4 leaves (3P7-3Q2), leaf 3P6 torn to outer corners with some text loss, one or two gatherings in Bible loose, bound with Two right profitable and fruitfull Concordances, or large and ample Tables Alphabeticall..., collected by R. F. H., Imprinted at London by Robert Barker, 1607, bound with at rear an incomplete Book of Psalms published London: Company of Stationers, 1607 and bound with at front an incomplete Book of Common Prayer, some dust-soiling and few marks, front free endpapers detached and frayed (with 18th-century genealogical entries relating to the Eburn[e] family including Willm. Eburn 1748, Mary Ebburne was born Apr. 5 1714, John Ebburne born Novr. 21 1717, etc.), upper pastedown with the signature of William Holt dated 18 May 1859, early 18th-century panelled calf, joints split, spine worn with some loss of leather, board corners worn and showing, 4to (leaf size 21 x 16 cm), together with:

**Bible [English].** [The Holy Bible containing the Old Testament and the New newly translated out of the original tongues and with the former translations diligently compared and revised by his Majesties speciall command Appointed to be read in Churches, Cambridge: printed by John Hayes printer to the Universitie, 1677], lacking general title and all before B4, with New Testament title present, verso of final leaf of Old Testament with 18th and early 19th-century genealogical entries relating to members of the Eburne family, verso of final leaf of Revelation also with 18th-century manuscript entries including 'The Old Meeting House, Smithford Street, [Coventry], built in 1701 begun to be & finishd. in July 1784, J. Whitwell, Mayor', bound with an incomplete Book of Psalms, Cambridge: printed by John Hayes, 1679, few leaves detached at front and rear of volume, some dust-soiling and few marks, text block misshapen with concave spine and convex fore-edge, old worn amateur spine repair, lacking clasps, worn, 4to

1. Darlow and Moule 223; Herbert (Darlow & Moule Rev. 1968) 290; STC 2200.

There are two varieties of this date, which differ throughout. The volume here is variety 'A' with the misprint *Bakker* in the general title (for *Barker*).

2. Darlow and Moule 581; Herbert (Darlow & Moule Rev. 1968) 736.

John Whitwell Senior, was originally a blue maker, then a salesman, alderman and mayor of Coventry in 1783 and 1789.

(2) £500 - £800

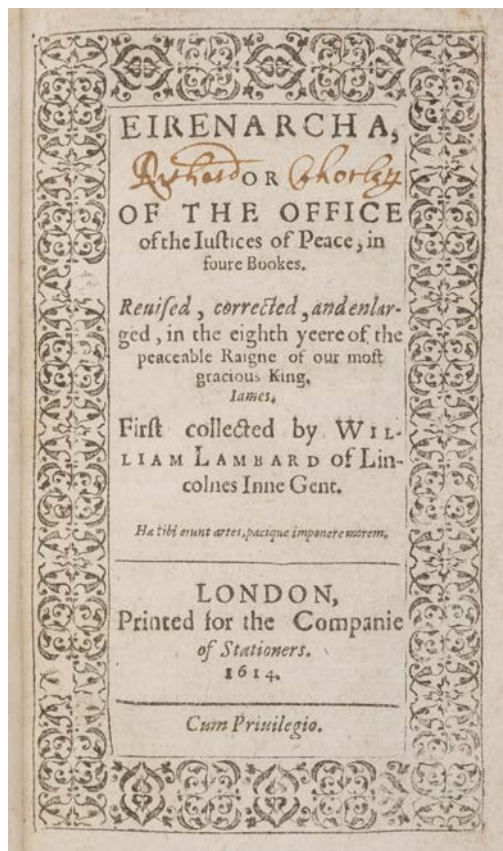


328 **Psalms.** The Book of Psalmes. Collected into English Meeter by Thomas Sternhold, John Hopkins and others..., Set forth and allowed to be Sung in all Churches..., London: Companie of Stationers, 1608, colophon dated 1609, last three leaves torn at head with some text loss, *some dust-soiling and marginal fraying, disbound 4to, together with:*

**New Testament.** The New Testament of our Lord & Saviour Jesus Christ, Newly translated out of the original Greek..., London: Printed by the Assigns of John Bill, and Christopher Barker, 1673, *red-ruled borders throughout, tiny hole to 2U2 affecting few letters of text, 18th-century calf-backed marbled boards, numeral '3' to spine (without Old Testament forming vols. 1 & 2), joints slightly cracked at foot, extremities rubbed, 12mo, plus a selection of disbound theological pamphlets and sermons including The Church of England not in Danger: or, A serious answer to several false and feditious suggestions, deliver'd by Mr. Higgins, in a Sermon preach'd at White-Hall, Feb. 26. 1706-7. being Ashwednesday [sic]. By a divine of the Church of England, London: printed and are to be sold by J. Morphew, near Stationer's-Hall, 1707, 16pp., torn at head of title with slight loss of few letters, 8vo, and Letters to a Dissenting Minster in which the Church is defended, and the position of Dissenters proved by scripture and history to be untenable, by the Rev. P. C. Ellis, Rector of Llanfairfechan, Rhyl: J. Morris, 1879, blindstamp to title and final leaf, disbound, 8vo*

(15)

£150 - £200



Lot 329

329 **Lambarde (William).** Eirenarcha, or of the Office of the Justices of Peace, in foure bookes. Revised, corrected, and enlarged, in the eighth yeere of the peaceable Raigne of our most gracious King James. First collected by William Lambard of Lincolnes Inne gent., London: printed [by Adam Islip] for the Companie of Stationers, 1614, *ornamental border to title with contemporary ownership signature of Richard Chorley, majority of text in black letter, few leaves lightly dust-soiled and with occasional marks, bound with Lambarde (William).* The Duties of Constables, Borsholders, Tythingmen, and such other lowe and lay Ministers of the Peace. Whereunto be adioyned, the severall offices of Church Ministers, and Churchwardens, and Overseers for the Poore, Surueyours of the highwaies, and Distributors of the provision against noisome fowle and vermine. First collected by William Lambard of Lincolnes Inne gent. and enlarged in the yeare 1610, London: printed [by Adam Islip] for the Companie of Stationers, 1614, *majority of text in black letter, final blank leaf present, front free endpaper with old ink stamp of Royal Historical Society, bookplate of G. W. Prothero to upper pastedown, endpapers with later cloth hinges, contemporary calf, rebacked, extremities slightly rubbed, 8vo, together with:*

**Wilkinson (John).** A Treatise collected out of the Statutes of this Kingdom, and according to common experience of the Lawes, concerning the Office and authorities of Coroners and Sherifes. Together with an easie and plaine methode for the keeping of a Court Leet, Court Baron, and Hundred Court, &c., London: printed for the Companie of Stationers, 1628, *first and last blank leaves present, title with ink stamp to verso (with light show-through), initial gathering loosening, contemporary limp vellum with ties, staining to lower board, 8vo,*

**Fortescue (John).** De laudibus Legum Angliae written by Sir John Fortescue Lord Ch. Justice, and after Lord Chancellor to K. Henry vi. Hereto are added the two sums of Sir Ralph de Hengham L. Ch. Justice to K. Edward I., commonly call'd Hengham Magna, & Hengham Parva. With notes both on Fortescue and Hengham, by that famous and learned Antiquarie John Selden, London: printed by John Streater, Eliz. Flesher and H. Twyford, assignes of Rich. Atkyns and Edward Atkyns, 1672, *erratic pagination, later free endpapers, contemporary calf, rebacked and board corners repaired, 8vo,*

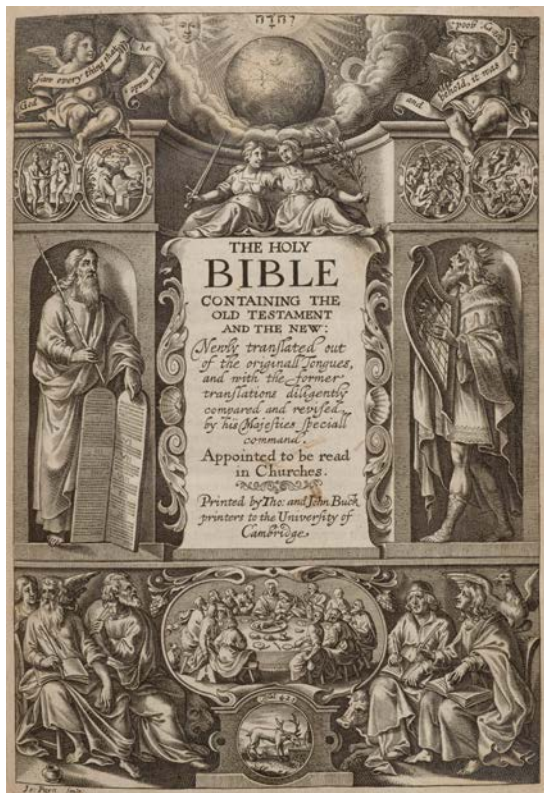
**Brown (William).** Astaeae Abdicatae Restauratio. Or Advice to Justices of the Peace, containing a compendious, and perfect abstract of all the Statute Laws now in force and use relating to the administration of the Office of Justices of the Peace; as likewise touching the Office and Duty of Constables, Churchwardens, Overseers of the Poor, and other parochial substituted executors of justice, their subordinate officers. Also correct forms of Warrants, Mittimus, and other Precepts, and Instruments upon the said Statutes..., [London]: H. Newman, A. Roper and R. Parker, 1695, *modern sheep, 12mo,*

**Plowden (Edmund).** An Exact Abridgment in English, of The Commentaries, or Reports of the learned and famous lawyer, Edmond Plowden, an apprentice of the Common Law. Concerning diverse Cases and Matters in Law, and the arguments thereupon; in the times of the Reignes of King Edward the Sixth, Queen Mary, King Philip, and Queen Mary, and Queen Elizabeth, with the exceptions to the pleadings, and answers thereunto; the resolutions of the Matters in Law, and all other principall Matters arising upon the same. By F.H. of the Inner Temple London, London: printed by R. White, and T. Roycroft, for Matthew Walbanke, and Henry Twyford, 1650, *title with early signature 'Ja. Hodgkinson' to upper margin, worm trail to initial 4 gatherings, contemporary calf, extremities rubbed, small 8vo, plus 4 other related 17th-century publications*

1. ESTC S108212; STC 15173 and ESTC S108250; STC 15159.
2. ESTC S113060; STC 25650.
3. ESTC R10725; Wing F1613.
4. ESTC R2058; Wing B5078.
5. ESTC R203186; Wing P2609.

(9)

£400 - £600



**330 Bible [English].** The Holy Bible containing the Old Testament and the New: Newly translated out of the original tongues, and with the former translations diligently compared and revised, by his Majesties speciall command. Appointed to be read in churches, [Cambridge]: Printed by Tho: and John Buck printers to the University of Cambridge, [1630], undated engraved general title by Jo. Payn, New Testament title within ornamental border and with woodcut device (imprinted dated 1630), Apocrypha present, few leaves of Old Testament strengthened at head, bound with at front The Book of Common Prayer, and Administration of the Sacraments: and other rites and ceremonies of the Church of England, with the Psalter and Psalmes of David, [Cambridge]: printed by Thomas and John Buck, 1630, woodcut device to title, bound with at rear The Whole Book of Psalmes: Collected into English meeter, by Thomas Sternhold, John Hopkins, and others, conferred with the Hebrew, with apt notes to sing them withall, [Cambridge]: printed by Thomas and John Buck, 1630, title within ornamental border, some damp-staining at head of Common Prayer and Bible (Old Testament), some toning and occasional scattered spotting, initial flyleaf with various manuscript genealogical entries such as recording the marriage of Matthew Crowe to Margaret Alexander on 20th November 1797, the birth of Margaret Alexander Crowe daughter of Matthew Crowe and Margaret 13th June 1799, also their two other daughters Eliza June Crowe on 29th Sept. 1800 and Mary on 13th December 1801, marbled endpapers, near-contemporary mottled calf, engraved clasp catch pieces to boards (without hinge latch attachments), modern repair to compartments at head and foot of spine, and with modern contrasting calf labels to spine, 4to (21.6 x 16.2 cm)

Darlow and Moule 331; ESTC S117093; Herbert (Darlow & Moule Rev. 1968) 432; STC 2293.

This Roman text and the black letter issue of the same year are the first quarto editions of King James' version printed in Cambridge. The text being a reprint of the Cambridge folio of 1629 (Herbert 424).

(1) £500 - £800



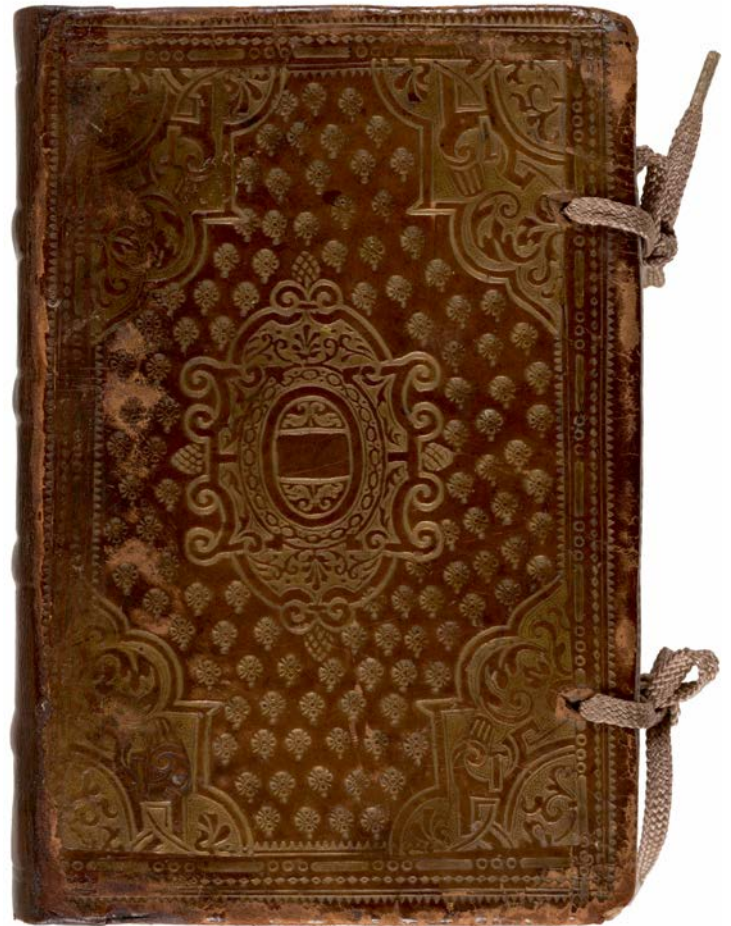
**331 Heywood (Thomas).** The Hierarchie of the blessed Angells. Their Names, Orders and Offices the fall of Lucifer with his Angells, London: Adam Islip, 1635, initial licence leaf, engraved allegorical title, and 9 full-page engraved illustrations included in pagination, without final blank (3G4), light toning and minor dust-soiling to first and last leaves, light toning to margins, upper pastedown with bookplate of Wiston Old Rectory, near contemporary blind panelled sheep, rebaked and board corners repaired, folio title and 5 preliminary leaves provided in facsimile, 9 full-page engraved plates and illustrations (including frontispiece), few minor marks, early inscription to retained front free blank endpaper 'John Copleys book after ye death of mes. Christian Thorndike', modern endpapers, contemporary calf, rebaked and corners repaired, folio

Grolier, Langland to Wither 143; STC 13327.

Contains a reference to Shakespeare on page 206.

(1) £300 - £500





332 **Bible [English]**. The Holy Bible: containing the Old Testament and the New, Newly Translated out of the Originall Tongues: and with the former Translations diligently compared and revised: by his Majesties speciall Commandment. Appointed to be read in Churches, Printed at London by Robert Barker... and by the Assignes of John Bill, 1639, *general title within woodcut border (verso with woodcut royal armorial surrounded by manuscript ownership inscription 'William Bax his book in the year of Our Lord 1785 was given him by his uncle John Read' and with other related family inscriptions and genealogical entries), New Testament title within woodcut border (verso with numerous genealogical entries relating to the Nash family including 'Mary Nash ye daughter of John Nash was borne ye 22 daie of November 1645 and was baptised ye 26 daie of the same month. William Nash ye sonn: of John Nash was borne ye 8 daye of March 1647 and was baptized ye 16 daie of the same month...' and with entries continuing to 1664. With some show-through to recto), bound with at front The Book of Common Prayer and administration of the Sacraments: and other Rites and Ceremonies of the Church of England, Imprinted at London by Robert Barker ... and by the Assignes of John Bill, 1638, title within woodcut border (frayed to edges, strenthened to fore-edge and adhesive tape browning and residue around outer borders), bound with The Genealogies recorded in the Sacred Scriptures..., by J[ohn]. S[peed].., 1638, ornamental border to title (torn to upper inner corner with loss), woodcut illustration of Adam and Eve in Garden of Eden, woodcut genealogies (torn at head of B4 with small area of loss), bound with at rear The Whole Book of Psalmes: Collected into English Meeter by Thomas Sternhold, John Hopkins, and others, conferred with the Hebrew..., London: printed by G.M. for the Companie of Stationers, 1639, ornamental border to title (with ownership inscription 'John Read his book and was bornd July ye 8th day 1690. Dauter of John Read and Mary Constanc[e] Mary Read and was bornd Feb. ye 1th day 1721...'), light toning, occasional light dust-soiling and few minor marks, sewing weakening between A1 and A2 of Book of Common Prayer, modern endpapers with 20th-century bookplate of Alan Twyman to front free endpaper, all edges gilt, contemporary calf, boards with elaborate gilt decoration incorporating central arabesque and corner motif decoration, modern reback, ties renewed, 8vo (16.7 x 11.3 cm)*

Darlow & Moule 420; Herbert (Darlow & Moule Rev. 1968) 542; STC 2337.

Two varieties of this date occur. This is version B, with Gen. 50.10: of A- I tad, which ... (rather than of Atad, I which ...); New Testament title with *Testament* spelt correctly (rather than mis-spelling *Tetsament*).

(1)

£500 - £800



**333 English Civil War.** The Answer of both Houses of Parliament, presented to His Majestie at York the ninth of May, 1642. To two messages sent to them from His Majestie, concerning Sir John Hothams refusall to give His Majestie entrance into his town of Hull. With His Majesties reply thereunto. Published by His Majesties Command, London: printed by Robert Barker, printer to the Kings most excellent Majestie: and by the assignes of John Bill, 1642, [2], 5, [1] pp., *title framed by ornamental border, with indistinct early signature to upper margin, some soiling mostly to title page, some fraying to edges (particularly to edge of gutter margin), old horizontal folds, disbound 4to, together with:*

**Greenhill (William).** [Axiñe pros tèn rhizan]. The Axe at the Root, a Sermon Preached before the Honourable House of Commons, at their publike Fast, April 26. 1643, London: printed by R.O. & G.D. for Benjamin Allen, 1643, [8], 50 pp., *first line of title in Greek characters, order to print leaf (A1) with manuscript number to upper outer corner with show through to printed side, lacking last leaf (blank H2), modern cloth, slim 4to,*

**Charles I.** The Kings Cabinet opened: or, Certain Packets of Secret Letters & Papers, written with the Kings own Hand, and taken in his Cabinet at Nasby-Field, June 14. 1645. By Victorious Sr. Thomas Fairfax; wherein many mysteries of State, tending to the Justification of that Cause, for which Sir Thomas Fairfax joyned battell that memorable day are clearly laid open; Together, with some Annotations thereupon. Published by speciall Order of the Parliament, London: printed for Robert Bostock, dwelling in Pauls Church-yard, at the signe of the Kings-head, 1645, [6], 56 pp., *lacking first blank leaf and lacking final errata leaf (which Madan identifies as very rare; it is present in the Thomason copy), light dust-soiling mostly to title and verso of final leaf, disbound 4to,*

**English Civil War.** A Declaration of the Commons of England in Parliament assembled; expressing their Reasons and Grounds of passing the late Resolutions touching no farther Address or Application to be made to the King. Die veneris, 11. Februarii, 1647. Ordered by the Commons assembled in Parliament, that this declaration be forthwith printed and published: H: Elsyng, Cler. Parl. D. Com., London: printed for Edward Husband, printer to the Honorable House of Commons, Feb. 15. 1647. [i.e. 1648], 37, [3] pp., *first and last leaves are each orders to print (in some copies, the final leaf is blank), title with early annotation to fore-margin, modern brown buckram, slim 4to*

1. ESTC R479007; Wing E1219aA.

In this edition, the date in the imprint is in Roman numerals, and the ornament consists of three elements: an English rose between two decorative motifs.

2. ESTC R17567; Wing G1848.

3. ESTC R200152; Wing C2358 (formerly identified as Wing K591); Madan, F. Oxford books, II, 1790-91; Thomason, E.292[27].

4. .ESTC R204594; Wing E2559; Thomason, E.427[9].

(4) £300 - £400

**334 [Chamberlayne, Edward].** The Present Warre Parallel'd. Or A briefe Relation of the five yeares Civil Warres of Henry the Third, King of England, with the Event and Issue of that unnaturall Warre, and by what course the Kingdome was then settled againe. Extracted out of the most Authentick Historians and Records, [London: s.n.], Printed in the yeare, 1647, [2], 33, [1] pp., *discreet strengthening at gutter of title, some toning, scattered spotting, occasional damp-staining mostly to margins, 20th-century cloth-backed boards, slm 4to, together with:*

**Fisher (Edward).** A Christian Caveat to the Old and New Sabbatarins. Or, A Vindication of our Gospel-Festivals. Wherein is held forth, I. That the feast of Christs Nativity is grounded upon the Scriptures; was observed in the pure, antient, Apostolique times; and is approved by all Reformed Churches. II. That Christ was born on the 25th. day of December; and all objections to the contrary refuted. III. That the keeping holy the Lords Day was appointed by the Christian Church; and that the Morality and Divine Institution of the Lords Day are mere fictions. IV. That the Day of Christs Nativity, the day of his Passion, and the like, have equall Authority, equall Antiquity, equal Right to be observed as the Lords Day; and that to work on those Dayes is equally sinfull. V. That the Observation of the Sabbath day is abolished in Christ; and that to call the Lords Day the Sabbath, is senslesse, Jewish, unchristian, unwarrantable, 4th edition, London: E. Blackmore and R. Lowndes, 1651, [2], 70 pp., *ornamental border to title, with 1652 title of same work printed in red and black bound in at front of volume (from ESTC 12604; Wing F990), 20th-century armorial bookplate of Fairfax of Cameron to upper pastedown, 20th-century boards, slim 4to,*

**[Osborne, Francis].** A Perswasive to a Mutuall Compliance under the present Government. Together with a Plea for a Free State compared with Monarchy, Oxford: printed [by Leonard Lichfield], in the yeare. 1652, [6], 41, [1] pp., *light toning, 20th-century armorial bookplate of Fairfax of Cameron to upper pastedown, 20th-century boards, slim 4to,*

**Ferriby (John).** The Lawfull Preacher: or a short discourse: shewing, that they only ought to preach who are ordained Ministers. Occasionally delivered in some lectures at Epping. By John Ferriby Minister of Thoydon-Garnon in Essex. Now printed upon the Anti-preaching of some against it in the same Pulpit about the latter end of November last. As also, The Pulpit-Guard-Relieved: in a short Appendix in Answer to a late book called The Pulpit-Guard-Routed, written by Tho. Collier, London: William Roybould, 1652, [30], 50, 13, [1] pp., *browning and scattered spotting, 20th-century armorial bookplate of Fairfax of Cameron to upper pastedown, 20th-century boards, slim 4to,*

**[Somers, John].** A Brief History of the Succession to the Crown of England. Wherein Facts, Collected from the best Authorities, are oppos'd to the novel Assertors of indefeasible Hereditary Right, London: printed and sold by Ferd. Burleigh, 1714, 29[i.e.39], [1] pp., *browning and light dust-soiling, modern half calf, slim 4to,*

**Massey (Edmund).** A Sermon Preached before the Right Honourable the Lord Mayor, Court of Aldermen, and the several Livery Companies, At the Cathedral of St. Paul, on Thursday November 5, 1724. By Edmund Massey, M.A. rector of Colne Engaygne in Essex, London: W. Meadows, 1724, [4], 29, [1] pp, *imprimatur leaf before title, shaved at head and foot affecting few running titles and leaf signatures, 20th-century armorial bookplate of Fairfax of Cameron to upper pastedown, 20th-century boards, slim 4to*

1. ESTC R201525; Wing C1845.

2. ESTC R218686; Wing F989B.

3. ESTC R203026; Wing O517.

4. ESTC R206813; Wing F819.

5. ESTC T29633.

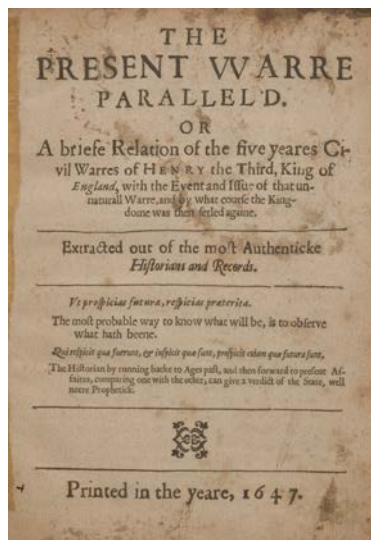
6. ESTC N64486.

(6)

£300 - £500

**335 Charles I.** Eikon Basilike. The Pourtraicture of His sacred Maiestie in his Solitudes and Sufferings, London: Printed by Thomas Warren, 1648, *engraved frontispiece and errata to A6, some light toning, contemporary gilt decorated morocco, boards slightly rubbed, spine rubbed with some light cracking, 12mo*  
(1) £200 - £300





336 **Luther (Martin).** Colloquia Mensalia: or, Dr Martin Luther's Divine Discourses at his Table, &c. Which in his life time hee held with divers learned men (such as were Philip Melancthon, Casparus Cruciger, Justus Jonas, Paulus Eberus, Vitus Dietericus, Joannes Bugenhagen, Joannes Forsterus, and others) containing Questions and Answers touching Religion, and other main Points of Doctrine..., Collected first together by Dr Antonius Lauterbach, and afterward disposed into certain common-places by John Aurifaber Dr in Divinitie. Translated out of the high Germane into the English tongue by Capt. Henrie Bell, London: printed by William Du-Gard, 1652, *engraved portrait frontispiece (margins frayed and strengthened to verso), title in red and black, without final blank leaf, some toning, occasional light dust-soiling mostly to first and last few leaves, modern period style panelled calf, blind decoration to boards and spine compartments, folio, together with:*

**Gouge (William).** A Learned and very useful Commentary on the whole Epistle to the Hebrewes. Wherein every word and particle in the originall is explained, and the emphasis thereof fully shewed. The sense and meaning of every verse clearly unfolded. Each chapter and verse logically, and exactly analysed..., Being the substance of thirty years Wednesdayes lectures at Black-fryers London..., London: printed by A[braham]. M[iller]. T[homas]. W[arren]. and S[arah]. G[riffin]. for Joshua Kirton, 1655, [22], 528, 288, 289-290, 299-534, 242 pp., 243-246 l., 247-328, 327-384, 157, [33] pp., *engraved portrait frontispiece, bound without separate dated title page inserted before quire 40 as present in ESTC R34210, 18th/early 19th-century half calf, joints and spine cracked, repaired at head and foot of spine, some wear to board edges, folio.*

**Church of England.** A Collection of Articles, Injunctions, Canons, Orders, Ordinances, & Constitutions Ecclesiastical, with other Publick Records of the Church of England, chiefly in the times of K. Edward VI. Q. Elizabeth, K. James, and K. Charles I. Published to vindicate the Church of England, and to promote uniformity and peace in the same. The fourth impression with additions. Also two tables of the principal matters, the one to the English, the other to the Latine, London: Blanch Pawlet, 1684, *without frontispiece, irregular pagination with continuous register, several divisional title pages throughout volume, some damp-staining and mottling, modern calf, 4to,* [Perkins, William]. The Foundation of Christian Religion, gathered into six Principles, Cambridge: John Legate, 1608, *woodcut device to title and with two manuscript ownership names (title cropped to ruled border and lined to verso), folding chart with repaired closed tear and lined to verso, 7 part titles with continuous register, table leaf present, late 18th/early 19th-century half calf, repaired at foot of spine and renewed board corners, folio*

1. ESTC R23064; Wing L3510.

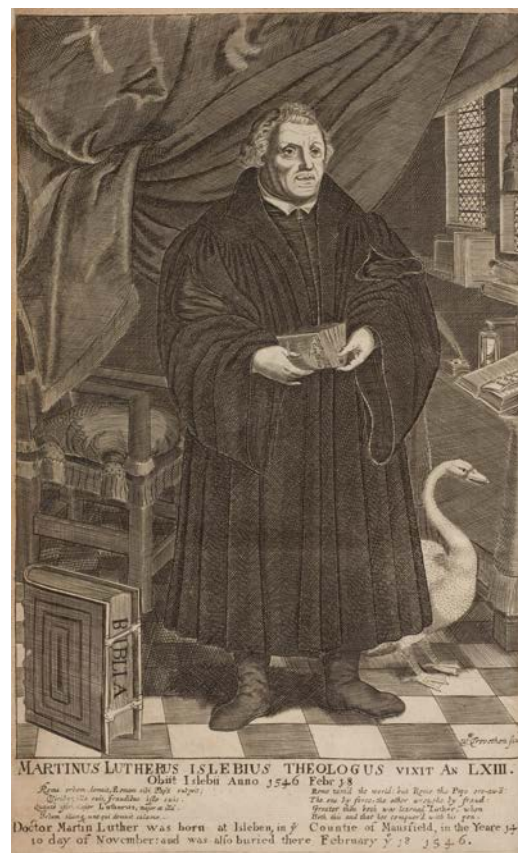
2. ESTC R34210; Wing G1391.

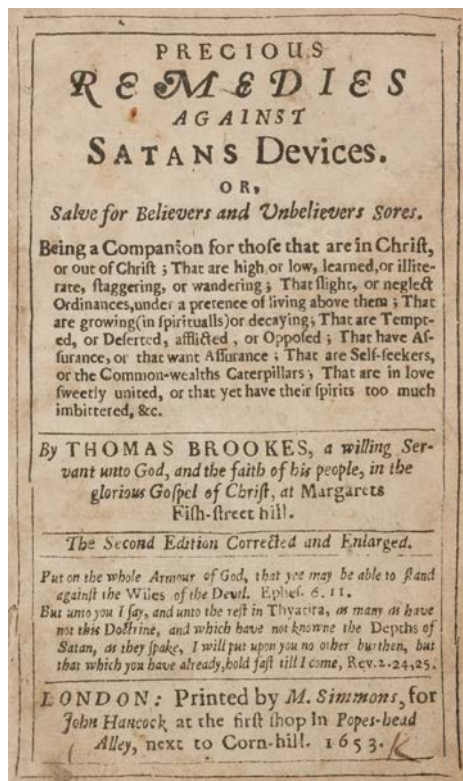
3. ESTC R10518; Wing C4094dA. Compiled in 1661 by Anthony Sparrow, whose name is present at the end of the preface.

4. ESTC S94680; STC 19715.

(4)

£300 - £500





Lot 337



Lot 338

**337 Brookes (Thomas).** *Precious Remedies against Satans Devices. Or, Salve for Believers and Unbelievers Sores. Being a Companion for those that are in Christ; that are high, or low, learned, or illiterate, staggering, or wandering; that slight, or neglect ordinances, under a pretence of living above them; that are growing (in spiritualls) or decaying; that are tempted, or deserted, afflicted, or opposed; that have assurance, or that want assurance; that are self-seekers, or the Common-wealths Caterpillars; that are in love sweetly united, or that yet have their spirit too much imbittered, &c.* By Thomas Brookes, a willing servant unto God, and the faith of his people, in the glorious gospel of Christ, at Margarets Fish-Street Hill, 2nd edition corrected and enlarged, London: printed by M. Simmons, for John Hancock at the first shop in Popes-head Alley, next to Corn-hill. 1653.

**Keill (John).** *An Introduction to the true Astronomy: Or, Astronomical Lectures, read in the Astronomical School of the University of Oxford, 2nd edition, London: Bernard Lintot, 1730, 28 folding engraved plates, browning to margins of title, some toning and few marks, front free endpaper with early signature of Thomas Hunt with his bookplate to upper pastedown, contemporary calf, gilt decorative motifs to spine compartments, joints cracked, worn at head and foot of spine, 8vo,*

**Gibson (William).** *A New Treatise on the Diseases of Horses: wherein what is necessary to the knowledge of a Horse, the cure of his Diseases, and other matters relating to that subject, are fully discussed, in a plain and easy manner, from many years practice and experience. With the cheapest and most efficacious remedies, 2 volumes, 2nd edition, London: A. Millar, 1754, a matched set, 31 engraved plates (including frontispiece to vol. 1), some light toning, volume 2 with occasional light damp-staining and mottling mostly to margins, volume 2 also with armorial bookplate of Thomas Hunt to upper pastedown, volume 1 in contemporary sheep (lacking title label), volume 2 in contemporary calf with morocco title label to spine, also with some damp-stains and upper board a little soiled, both volumes with joints cracked and some light wear, 8vo, plus two others including a worn copy of Letters on Demonology and Witchcraft, addressed to J. G. Lockhart, Esq., by Walter Scott, 1st edition, London: John Murray, 1830, and Greek New Testament, Novum Testamentum, juxta exemplar Joannis millii accuratissime impressum, London: Joannes Nichols, 1794*

1. ESTC R209534; Wing B4954.  
(6)

£300 - £400

**338 [Raynaud, Théophile].** *Tractatus de pileo, coeterisque capitis tegminibus tam sacris quam profanis, Lyon: Joannis Champion and Christophori Fourmy, 1655, engraved portrait frontispiece, title with woodcut vignette depicting a basket of flowers, light toning and scattered spotting, contemporary limp vellum, slim 4to, together with:*

**[Raynaud, Théophile].** *Anselmus Solerius Cemeliensis De pileo, caeterisque capitis tegminibus tam sacris, quàm profanis, Editio novissima aucta, emendata & figuris [sic], eneis exornata, Amsterdam: Andreae Frisii, 1672, engraved and letterpress titles, letterpress title with engraved illustration, several engraved illustrations to text including some full-page, few engraved plates including two folding, 18th-century half calf, early shelf mark paper label to upper compartment of title, 12mo,*

**Rango (Conrad Tiburtius).** *De capillamentis seu vulgò Parucquen, liber singularis, Magdeburg: sumptibus Tobiae Schröteri imprimebat Johannes Müllerus, 1663, additional double-page engraved title, browning throughout, 20th-century blue quarter morocco, spine faded, 12mo*

1. BL STC French, 1601-1700 M434.

3. BL STC German, 1601-1700 R67.

(3)

£200 - £300





Lot 339



Lot 341

339 **[Allestree, Richard]**. *The Whole Duty of Man*, laid down in a plain and familiar way for the use of all, but especially the meanest reader. Divided into XVII. chapters; one whereof being read every Lords Day, the Whole may be read over thrice in the year. Necessary for all families. With Private Devotions for several Occasions, London: printed by R. Norton for George Pawlet, 1684, *engraved frontispiece and additional title, advert leaf at rear, toning and occasional marginal damp-staining, all edges gilt, contemporary gilt panelled and decorated dark brown morocco, joints cracked at head and rubbed, 8vo, together with 4 other titles by Allestree*:

*The Gentleman's Calling*. Written by the author of *The Whole Duty of Man*, London: printed by R. Norton, for Robert Pawlet, 1677, *upper margin of title with manuscript name 'Bucke', verso of front flyleaf with ownership Mary Skynner 1697, modern gilt panelled and decorated black morocco, 8vo,*

*The lively oracles given to us or The Christians birth-right and duty, in the custody and use of the Holy Scripture*. By the author of the *Whole duty of man*, &c., 1st issue, [Oxford]: At the Theater in Oxford, 1678, *imprimatur leaf, engraved frontispiece plate (called by Madan an "engraved title"), contemporary speckled calf, rebacked preserving gilt decorated spine, 8vo,*

*The Government of the Tongue*. By the author of *The Whole Duty of Man*, &c., 5th impression, [Oxford]: At the Theater in Oxford, 1693, *engraved frontispiece, without preliminary imprimatur leaf, all edges gilt, contemporary gilt panelled and decorated crushed black/dark brown morocco, slight even fading to boards, extremities lightly rubbed, 8vo,*

*The Ladies Calling*. In two parts. By the author of *The Whole Duty of Man*, *The Causes of the Decay of Christian Piety*, and *The Gentlemans Calling*, Oxford: printed at the Theater, 1673, *engraved frontispiece torn with loss and repaired (manuscript verse to verso), title with early ownership signatures of Susana Baskett and S. F. Hunt, toning and marginal browning, scattered spotting, modern marbled endpapers, all edges gilt, contemporary gilt panelled and decorated dark brown/black morocco, modern reback preserving gilt decorated spine with modern title label, 12mo*

1. Wing A1186.

2. Wing A1126.

3. ESTC R170102; Wing A1149; Madan, III, 3169.

The first issue. In this issue, t.p., lines 6-7 have 'SCRIPTURE. ... DuTY.'; p. 3, last line has 'Act. 7. 38.'; last 8 lines from foot on p. 11 have italic characters; pp. 89-96 are numbered correctly; p. 91, line 9 from foot ends: 'man'. 131, penultimate line has 'Clarks'; in title on engraved title page (frontispiece), the word 'or' is above 'hri' of 'birthright' (Madan).

4. Wing A1139.

5. ESTC R3510; Wing A1141.

(5)

£250 - £350

340 **[Motteux, Pierre Antoine, editor]**. *The Gentleman's Journal: or the Monthly Miscellany*, volume 1 only of 3, London: printed and are to be sold by R. Baldwin, 1692, *comprising issues for January to December 1692, with printed music to text, verso of front free endpaper with armorial bookplate of John Drummond of Logy Almond, front pastedown with trimmed bookplate/armorial of Society of Writers to Her Majesty's Signet, contemporary speckled calf, upper board near detached, lower joint cracked, 4to, together with:*

**Lynn (Samuel)**. *A Short Narrative of the Case of Samuel Lynn*, Esq; Late Muster Master General of the late Marine Forces, &c., 2 parts in 1, [London]: Printed in the year, 1720, *modern brown buckram, slim 4to*

(2)

£200 - £300

341 **Scrifer (Christian)**. *Evangelica Symbolica*, Oder Sonderbahre, nachdenckliche und erbauliche Gedenck-Sprüche über die Sonn- und Festags-Evangelia, Leipzig: Johann Friedrich Gleditsch, 1697, *engraved portrait frontispiece (slightly close shaved to margin at head), title in red and black, rear flyleaf with blind stamp of Neatham Mill Library, front free endpaper replaced, contemporary blind stamped calf over wooden boards, brass corner pieces and clasps, recent calf title labels to spine, upper joint repaired and lower joint cracked, 4to, together with:*

**Bible [Latin]**. *Biblia sacra Vulgatae Editionis Sixti V. Pont. Max. iussu recognita atque edita*, Antwerp: Ex Officina Plantiniana Balthazaris Moreti, 1631, *engraved title with old manuscript ownership signatures of Ant. Englefyld and J. Hudson (repaired to margins at head and gutter), final leaf with printer's woodcut device, 2 leaves of manuscript notes bound-in at rear, later endpapers, bookplates to front endpaper including Prinknash Abbey, near-contemporary(?) calf, rebacked preserving earlier title label, 4to (25.3 x 18.7 cm), plus Blois (Louis de)*. *Opera in quinque partes: distributa et emendatior in lucem edita a P. Rom. Hay eiusdem Ordinis monacho*, part 1 only (of 5), Memmingen: Isaac Fesenmayr, 1626, *engraved title with contemporary manuscript ownership, some scattered spotting, contemporary blind stamped pigskin over wooden boards, brass clasps defective, spine lightly rubbed, 12mo*

2. Darlow & Moule 6213.

(3)

£200 - £300



Lot 342



Lot 343

**342 Book of Common Prayer.** The Book of Common Prayer. And Administration of the Sacraments, and other Rites and Ceremonies of the Church, According to the use of the Church of England; together with the Psalter or Psalms of David, pointed as they are to be Sung or Said in Churches, London: printed by John Baskett and by the Assigns of Thomas Newcomb, and Henry Hills, deceas'd, 1715, *additional engraved title (entitled 'The Liturgy of the Church of England. Sold by Edmund Parker, Bible and Crown in Lombard Street', torn with loss to lower outer corner), numerous engraved plates (one with blue hand-colouring or pale ink stain), bound with The Whole Book of Psalms, Collected into English Metre, by Thomas Sternhold, John Hopkins, and others..., London: printed by Susannah Collins, for the Company of Stationers, 1714, red ruled borders throughout volume, some toning and scattered spotting, front free marbled endpaper replaced, all edges gilt, contemporary gilt panelled and decorated red morocco, boards with engraved white metal corners pieces and oval disk to centre of each bearing the initial E. above the initials A. T., spine rubbed and strengthened at head and foot, upper joint strengthened, lower joint cracked, 12mo, contained in purpose-made book box, together with:*

**Book of Psalms.** The Whole Book of Psalms: Collected into English Metre, by Thomas Sternhold, John Hopkins, and others..., London: printed by John Baskett for the Company of Stationers, 1736, *title with repaired short closed tear to fore-edge, verso of front free endpaper bearing the signature of James Rouquet and also that of Jane Rouquet dated 1788, all edges gilt, contemporary gilt decorated dark brown morocco, worn at head of spine, extremities rubbed, paper label to upper board with manuscript note 'James Rouquet in charge of John Wesley's School, Kingswood', 12mo,*

**Book of Common Prayer.** The Book of Common Prayer, And Administration of the Sacraments..., together with the psalter or Psalms of David..., Oxford: printed by Thomas Baskett, Printer to the University, 1745, *all edges gilt, contemporary gilt decorated dark brown/black crushed morocco, upper joint cracked, lower joint cracked at head, some wear to extremities, 8vo,*

**Book of Common Prayer.** The Book of Common Prayer and Administration of the Sacraments, and other Rites and Ceremonies of the Church, According to the use of the Church of England; together with the Psalter or Psalms of David, Pointed as they are to be Sung or Said in Churches, Cambridge: printed by John Hayes, Printer to the University, 1696, *interleaved with blanks throughout volume with 18th-century annotations, modern blind panelled and decorated dark brown calf, 4to*

James Rouquet (1730-1776) was an Anglican clergyman of Huguenot ancestry who came under the influence of George Whitefield while a pupil at Merchant Taylors' and later graduated from St. John's College, Oxford. He was appointed by John Wesley as a master at Kingswood School, 1751-54(?). In addition to his parish work in Bristol, he devoted time to improving prison conditions there. He was a close confidant of John Wesley, who, when he thought he was dying in 1768, bequeathed all his manuscripts to him.

(4)

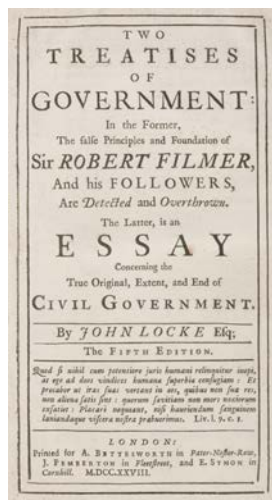
£200 - £300

**343 Anstis (John).** Observations Introductory to an Historical Essay upon the Knighthood of Bath, 1st edition, London: James Woodman, 1725, *2 parts in one, some light spotting and stains, contemporary calf, spine label insect predated, rubbed, square 4to, together with The Royal Kalendar; or complete and correct Annual Register for England, Scotland, Ireland, and America for the Year 1792, London: J. Debrett, [1792], title for Rider's British Merlin printed in red and black (with red ink paper duty stamp), a few minor spots, bookplate of Michael, Lord Sandys, all edge gilt, contemporary maroon morocco gilt, metal clasps, slightly rubbed, 8vo, plus The Treble Almanack for the Year MDCCXCIV Containing I. Watson's Irish Almanack II. Exshaw's English Court Registry III. Wilson's Dublin Directory with a New-Correct Plan of the City, 3 parts in one, Dublin: W. Wilson, [1794], folding engraved plan of Dublin at rear, general title with following leaf pasted back to back, red duty ink stamps to Watson and Wilson Almanack titles, light offsetting from map, contemporary tree calf, labels to spine, 8vo, with 14 others including A Short View of the Families of the Present English Nobility, by Thomas Salmon, 1st edition, 1751, Hydrostatical and Pneumatical Lectures by Roger Cotes, published with original notes by Robert Smith, 3rd edition, 1775; The London Kalendar; or Court and City Register... for the year 1800, The British Imperial Calendar for the Year of Our Lord 1818, Almanach Impérial pour l'année MDCCCX, and Endless Amusements; a collection of nearly 400 entertaining experiments, 7th edition, 1839*

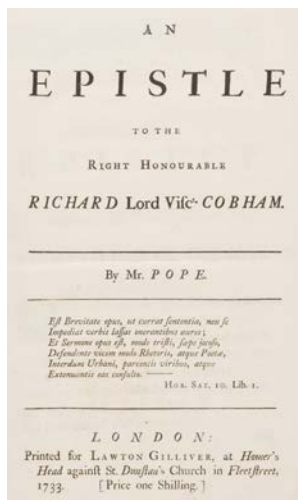
(17)

£200 - £300





Lot 344



Lot 345



Lot 346

**344 Locke (John).** Two Treatises of Government: In the Former, the false Principles and Foundation of Sir Robert Filmer, and his Followers, are Detected and Overthrown. The Latter, is an Essay concerning the True Original, Extent, and End of Civil Government. By John Locke Esq., 5th edition, London: printed for A. Bettesworth in Pater-Noster-Row, J. Pemberton in Fleetstreet, and E. Symon in Cornhill, 1728, *cancel title with contemporary signature 'Tho: Parker' to upper margin, advert leaf present at rear, lacking front and rear free endpapers, armorial bookplate of Edward Parker of Browsholme, Yorkshire to front pastedown, contemporary panelled calf, maroon morocco title label to spine, extremities slightly rubbed, 8vo*

Yolton 33B.

The fifth edition of Locke's principal work of political philosophy, which first appeared in 1690. This volume has the second state of the title, bearing the author's name and imprint with comma after 'Row' rather than a full stop.

(1) £200 - £300

**345 Pope (Alexander).** [Of the Knowledge and Characters of Men] An Epistle to the Right Honourable Richard Lord Visct Cobham, by Mr Pope, London: Lawton Gilliver, 1733, pp. [4], 13, [13], *including half title and advertisement leaf, old central crease and some short closed tears, folio, contained within a modern card presentation folder*

(1) £100 - £150

**346 [Bentley, William].** Halifax: and its Gibbet-Law placed in a true light. Together with a Description of the Town, the Nature of the Soil, the Temper and Disposition of the People, the Antiquity of its Customary Law, and the Reasonableness thereof. With An Account of the Gentry, and other Eminent Persons, Born and Inhabiting within the said Town, and the Liberties thereof. With Many other Matters and Things of great Remark, never before Publish'd. To which are added, The Unparallel'd Tragedies committed by Sir John Eland, of Eland, and his Grand Antagonists, 2 parts in 1, Halifax: printed by P. Darby, for John Bentley, at Halifax, in Yorkshire, and sold by the Booksellers in Town and Country, [1761], *engraved frontispiece (torn to blank margins and repaired, with some toning and damp staining), blind stamp at head of title, fore-margins to title and final leaf strengthened, some leaves with strengthened gutter margins, browning and scattered spotting throughout, modern calf, small 8vo, together with:*

**Hughes (William).** Parsons Law: or, A view of Advowsons. Wherein is contained the Rights of the Patrons, Ordinaries and Incumbents, to Advowsons of Churches, and Benefices with cure of Souls, and other Spiritual Promotions. Collected out of the whole body of the Common-Law, and some late Reports..., Whereunto is added an Appendix, containing the Heads of several Statutes made in the Reigns of King Charles the First, and King Charles the Second, touching the same points; which was never before printed, London: printed by John Streater, Henry Twyford, and Elizabeth Flesher, assigns of Richard Atkins and Edward Atkins, 1673, *early manuscript annotation to title and verso with ownership signature M. Hickeringild(?) dated 1679 (and to verso of final leaf), K2 torn to lower outer blank corner, browning and spotting throughout, modern calf, 8vo,*

**[Leslie, Charles].** An Essay concerning the Divine Right of Tythes. By the author of The Snake in the Grass, London: C. Brome, W. Keblewhite, E. Pool and G. Strahan, 1700, *title with early ownership signature 'Will: Westby', some browning, upper outer corner of front free endpaper with signature excised, upper pastedown with armorial bookplate of William Westby, contemporary panelled calf, gilt decorated spine with red morocco title label, very slight wear to extremities, 8vo,*

**Robinson (Thomas).** The Common Law of Kent: or, the Customs of Gavelkind. With an Appendix concerning Borough-English, 2nd edition, London: P. Uriel, 1788, *contemporary calf with red morocco title label to spine, short split at head of upper joint, 8vo,*

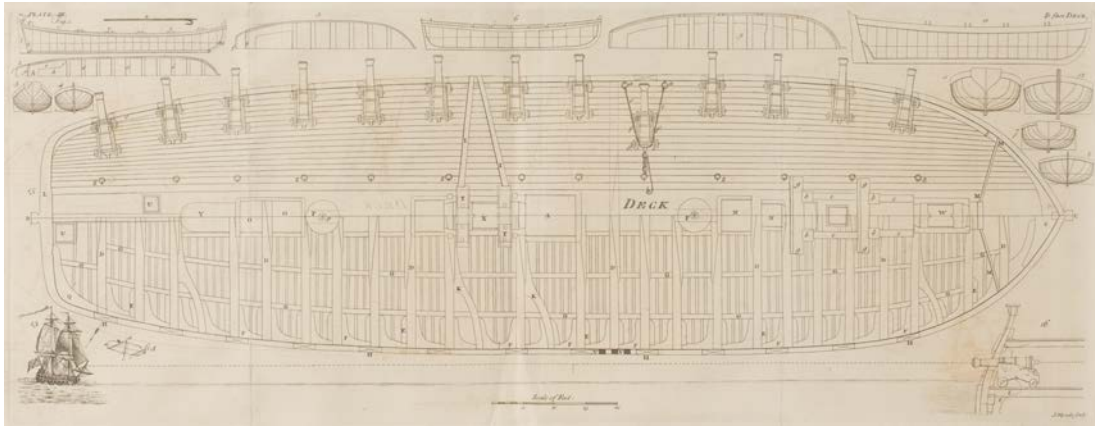
**Burn (Richard).** The Justice of the Peace, and Parish Office, 2 volumes, 2nd edition, [London] In the Savoy: printed by Henry Lintot for A. Millar, 1756, *front free endpaper of volume 1 with ownership signature of Richard Wilson dated 1772, hinges strengthened, contemporary calf, strengthened at head and foot of spines, recent green calf labels to spines, rubbed and light wear, 8vo, plus other law related, 18th and 19th-century publications*

1. An account of the guillotine-like device used by the town of Halifax to execute thieves, first used in 1286 and finally in 1650, which was referred to by Defoe in his Tour through the whole Island of Great Britain of 1724-27.

2. Wing H3327B.

(15)

£300 - £400



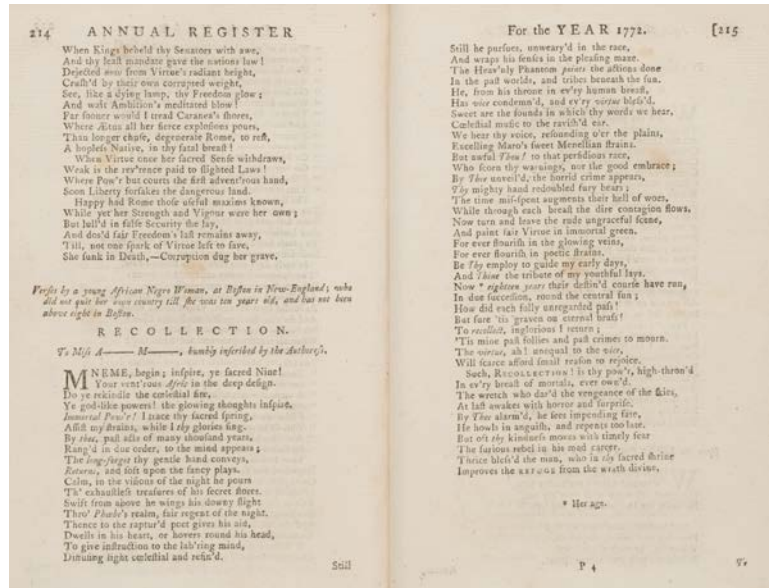
Lot 347

**347 Falconer (William).** An Universal Dictionary of the Marine: or, a copious explanation of the Technical Terms and Phrases employed in the Construction, Equipment, Furniture, Machinery, Movements, and Military Operations of a Ship. Illustrated with variety of original Designs of Shipping, in different situations; together with separate views of their Masts, Sails, Yards, and Rigging [sic]. To which is annexed, a translation of the French Seq-Terms and Phrases, collected from the works of Mess. Du Hamel, Aubin, Saverien, &c., 2nd edition, London: T. Cadell, 1771, 12 folding engraved plates (some with repaired closed tears), some offsetting, upper pastedown with inscription 'Saml. T. G. Evans from George Vernon Jackson Adml.', endpapers with later cloth hinges, lacking rear free endpaper, contemporary calf, morocco reback, board corners worn, 4to, together with:

**Falconer (William, 1732-1769).** Publication advertisement prospectus leaf/subscription receipt 'In the Press, Dedicated, by Permission, to the Lords of the Admiralty, An Universal Dictionary of the Marine...', The Book will be ready to deliver to the subscribers in March, 1768..., a single sheet leaf printed in letterpress to one side confirming the receipt of subscriber's first payment of half a guinea received from 'Henry Vansittart' dated 'London Jan 25th 1769' and bearing the signature of William Falconer, some damp-staining, browning and dust-soiling, with loss to right hand blank margin, old folds, lined to verso in laid paper, folio (28.6 x 19.4 cm), contained in purpose-made portfolio, plus **Droosten Allan & Co. (Publisher).** The Mariner's Compass; for the use of Young Officers of the Navy, Gentlemen of the Bar, Naval Novel Readers, and the World at large, by B. H. Barker, Esq., The Old Sailor, London: Droosten Allan & Co., 126 Strand, circa 1860, single sheet lithograph compass card lacking pointer volvelle (dimensions 26 x 21 cm), contained within original portfolio boards with printed instructions and information to pastedowns, pictorial lithograph label to upper cover bearing the name J. Pearson dated Sept. 29 1860, lacking cloth spine, ties to fore-edge present (board dimensions 28.5 x 22 cm)

Henry Vansittart (1732-1770) was the Governor of Bengal from 1759 to 1764.

(3) £400 - £600

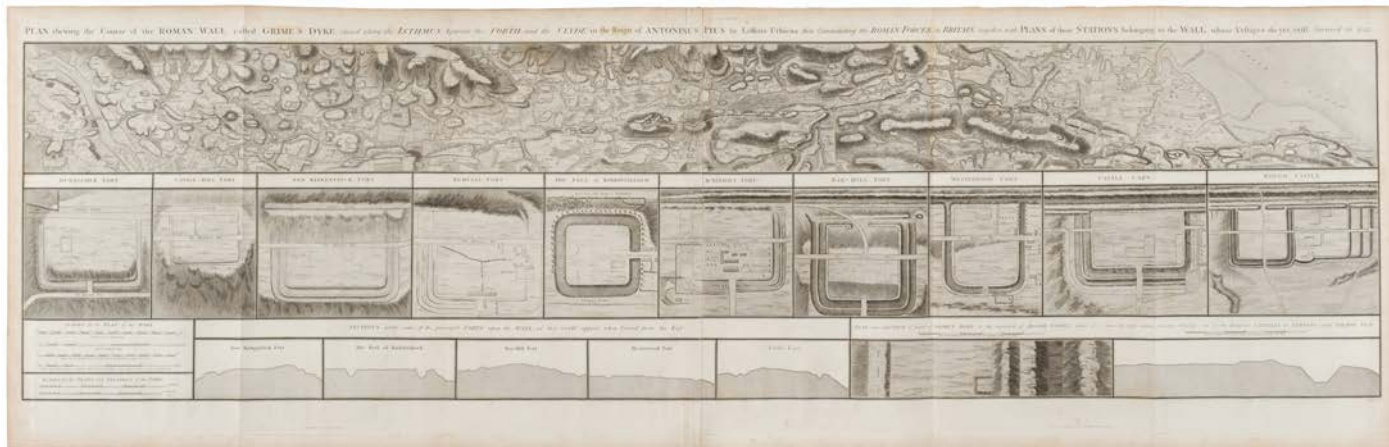


**348 Wheatley (Phillis, c. 1753-1784).** 'On Recollections', a poem published in the Annual Register, or a View of the History, Politics, and Literature for the Year 1772, Second Edition, London: J. Dodsley, 1775, pp. [4], 64, 65\*-105\* [1], 65-256, 246, [9] pp, Wheatley's poem "On Recollection" appears on the latter pp. 214-15, spotting throughout, old ink signatures of G. P. Paine and Thomas Black to title, armorial bookplate of John Minyer, contemporary calf, gilt-decorated spine, covers and front endpapers detached, lacks second spine label, some wear, spine slightly cracked, 8vo

Phillis Wheatley Peters (c. 1753-1784) was an American author who is considered the first African-American author of a published book of poetry. She was kidnapped from her home in West Africa and subsequently sold into slavery at the age of seven or eight. She was bought by the Wheatley family of Boston who taught her to read and write, and encouraged her to write poetry when they witnessed her talent. In 1773, during a trip to London, Wheatley met several prominent people who became her patrons and facilitated the publication of her *Poems on Various Subjects, Religious and Moral* on 1 September 1773. The book was a great success and brought her transatlantic fame, including praise from George Washington and other prominent figures. Phillis was emancipated by the Wheatleys shortly after the publication of her book of poems. The first edition of this periodical volume was published in 1772 and included this previously unpublished poem by the 18-year-old poet. The *Annual Register* was a fitting place for its publication, the journal's editor being the Anglo-Irish statesman Edmund Burke, who opposed slavery and had proposed a bill to ban slave holders from sitting as members of parliament. The poem in this second edition of the *Annual Register* for 1772 was printed in 1775. The version here appears to be the unrevised version, as originally printed in 1772. For example, the second line, 'Your vent'rous Afric in the deep design' was later changed to 'Your vent'rous Afric in her great design'.

(1) £200 - £300





Lot 349

349 **Roy (William).** *The Military Antiquities of the Romans in Britain...*, published by the order, and at the expence of, The Society of Antiquaries of London, 1st edition, London: printed by W. Bulmer, 1793, additional half-title and dedicaion, 50 engraved maps, plans and plates, several folding, text plate numbered XLIII, list of the Society of Antiquaries of London bound at rear, all edges gilt, early 20th-century half calf over marbled boards, two contrasting gilt morocco labels to the spine, slight wear to extremities, folio, 545 x 370 mm

(1)

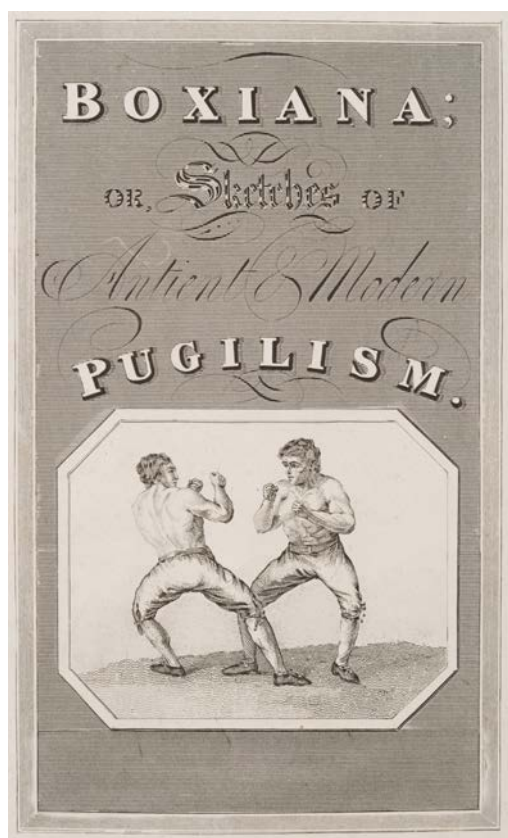
£200 - £300

350 **Boxing - [Egan, Pierce].** *Boxiana; or, Sketches of Antient & Modern Pugilism*, circa 1820?, engraved frontispiece, engraved title and 62 plates (manuscript inscription to verso of frontispiece and newspaper cuttings to verso of final plate), bound without any text, occasional minor spotting, upper pastedown with bookplate of Rupert Cecil Chicken, top edge gilt, 19th-century brown morocco-backed cloth, joints rubbed, some fading to boards, tail 8vo

This appears to be a collection of plates from various numbers of 'Boxiana', which have been bound together.

(1)

£150 - £200



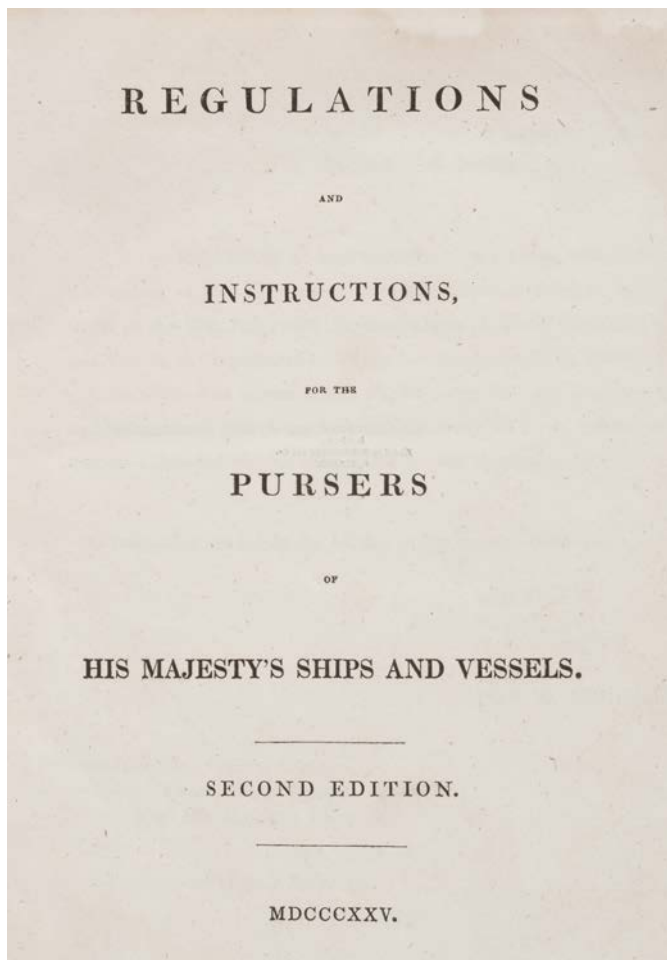
Lot 350



351 **Fore-edge paintings.** *The World: A Periodical Paper*, 3 volumes, new edition, London: J. Richardson and Co., G. Offor, T. Tegg [et al.], 1823, front free endpaper in volume 1 loosening, upper pastedowns with armorial bookplate of Nicholas Toke, all edges gilt, fore-edge paintings to each, depicting figures angling by the water (volume 1), hunting on horseback with hounds (volume 2), and game shooting in woodland with spaniels picking up (volume 3), contemporary red straight-grain morocco, elaborate gilt decoration, extremities rubbed, volume 3 with wear at head of spine, 12mo

(3)

£200 - £300



352 **Royal Navy.** Regulations and Instructions, for the Pursers of His Majesty's Ships and Vessels. Second Edition, London: Printed by Winchester and Co., 1825, xii + 154 pp., errata slip pasted to final blank leaf, several folding tables, light waterstain throughout, contemporary ownership inscription to front endpaper 'Ascension Island Victs. Office, 7 July 1843', with a late 19th or early 20th century photograph of a three-masted naval vessel towed by a steam boat along the English coast loosely inserted at front (some creasing and short closed tears), and a single-sheet manuscript in brown ink also loosely inserted at front 'Copy of Necessary Certificate drawn 18 Nov for 133 days from 1st October 1845', contemporary full calf, with oval Admiralty blindstamp of an anchor to centre of each cover, upper cover stamped in gilt 'Purser's Instructions', some wear to joints and edges, with lower portion of spine missing, 4to

Scarce. A copy of the same edition is held by the Wellcome Collection, bound with *Instructions Relating to His Majesty's Service at Sea*.

The manuscript Necessary Certificate states: 'These are to certify the Lords Commissioners of the Admiralty that Her Majesty's Steam Vessel Hydra is victualled for 84 days for her complement of 145 men in pursuance of orders from Commander Morrell of HM Sloop Tortoise and that Mr William Letheby Inch Acting Paymaster and Purser of the said Steam Vessel has supplied her with Necessaries of every kind usually furnished by the Paymaster and Purser to complete her for that time, and also from the first day of October 1845 to the date hereof..., Dated on board HMS V Hydra at Ascension'. Commander Arthur Fleming Morrell (1788-1880) was Commandant of Ascension Island between 1844 and 1847. William Letheby Inch was appointed Acting Agent Victualler on Ascension Island in June 1844.

(1)

£200 - £300

353 **Franklin Institute.** Journal of the Franklin Institute of the State of Pennsylvania; devoted to the mechanic arts, manufactures, general science, and the recording of American and other patented inventions, edited by Thomas P. Jones, 93 half-yearly volumes, a broken run, Philadelphia: Franklin Institute, July 1830-June 1908, numerous plates, mostly wood engraved, including many folding, mostly contemporary half calf, worn with many spines deficient, some volumes lacking covers, one or two titles missing, final ten volumes bound in contemporary cloth, rubbed and marked, 8vo

Established in 1826 to publish both British and U.S. patent information and to document scientific and technological advancements throughout the nation, *The Journal of the Franklin Institute* was a leading publication in its time and remains a rich font of information about scientific and industrial development in the 19th century.

Sold as a periodical, not subject to return. Volumes present are:

Second Series: volumes VI (July-Dec 1830), IX (Jan-June 1832), XI (Jan-June 1833), XIV (July-Dec 1834), XX (July-Dec 1837), XXI (Jan-June 1838).

Third Series: volumes I (Jan-June 1841), VI (July-Dec 1843), XIX (Jan-June 1850), XXVIII (July-Dec 1854), XXIX-XXX (Jan-Dec 1855), XXXIII (Jan-June 1857), XXXVI (July-Dec 1858), XL (July-Dec 1860), XLI (Jan-June 1861), XLIII-LII (Jan-Dec 1862-1866), LIII (Jan-June 1867), LV-LVI (Jan-Dec 1868), LVII (Jan-June 1869), LIX (Jan-June 1870), LXIV (July-Dec 1872), LXV (Jan-June 1873), LXVII (Jan-June 1874), LXVII-LXVIII (Jan-Dec 1874), LXIX (Jan-June 1875), LXXI (Jan-June 1876), LXXIII - LXXX (Jan - Dec 1877-1880), LXXXII (July-Dec 1881), LXXXIII-LXXXIV (Jan-June 1882), LXXXV (Jan-June 1883), LXXXVII-LXXXVIII (Jan - Dec 1884), LXXXIX (Jan - June 1885), XCI - XCIV (Jan-Dec 1886-1887), XCVI (July-Dec 1888), XCVII - XCVIII (Jan - Dec 1889), C (July - Dec 1890).

A further 33 volumes revert to the 'Whole No.' sequence in roman numerals: volumes CXXXI - CXXXIV (Jan-Dec 1891-1892), CXXXV (Jan-June 1893), CXXXVII - CXXXVIII (Jan-Dec 1894), CXXXIX (Jan - June 1895), CXLI - CLXIV (Jan-Dec 1896-1907), and CLXV (Jan-June 1908)

(93)

£300 - £500



Lot 354

See also  
from Dick Henry's  
Jan 1840



**354 [Apperley, Charles James].** *Memoirs of the Life of the Late John Mytton, Est. of Halston, Shropshire...*, by Nimrod..., 2nd edition, London: Rudolph Ackermann, 1837, *additional engraved title, 18 hand-coloured aquatint plates by Henry Alken and T. J. Rawlins, lacking advertisements, occasional spotting or soiling, armorial bookplate for Richard Meinertzhagen to front pastedown plus gift inscription to front blank; 'Ben + Lind, from Dick Meinertzhagen, Jan 1935', all edges gilt, later gilt-decorated calf, some lights marks to covers, 8vo*

Abbey, *Life in England*, 385.

Provenance: Colonel Richard Meinertzhagen (1878-1967), celebrated British soldier, intelligence officer and ornithologist.

(1) £200 - £300

**355 James (George Payne Rainsford 1799-1860).** *The Works of G. P. R. James, Esq., revised and corrected by the author...*, 21 volumes, London: Simpkin, Marshall, and Co., 1844-1849, *engraved frontispieces, some areas of spotting (mostly to first and last few leaves), bookplate of Charles J. Dolson to all front pastedowns, contemporary half calf gilt, contrasting morocco title labels to spines, 8vo*

(21) £200 - £300

**356 Grattan (Henry).** *Memoirs of the Life and Times of the Rt. Hon. Henry Grattan, by his son Henry Grattan, Esq., M. P., 5 volumes, London: Henry Colburn, 1839-46, engraved portrait frontispiece to volume 1, ink stamp to half-titles and majority of title pages, endpapers renewed, contemporary half calf, volumes 1-3 & 5 rebaced preserving gilt decorated spines, upper joint of volume 4 split and lower compartment of spine lacking, some spines with library numbers in white, worn, 8vo, together with:*

*Hume-Williams (William Ellis). The Irish Parliament from the year 1782 to 1800. Being the Cressingham Prize Essay, 1878, London, Paris & New York: Cassell Petter & Galpin, 1879, original cloth, spine slightly faded, slim 8vo,*

**[Wilson, William].** *The Post Chaise Companion: or, Traveller's Directory through Ireland. Containing a new and accurate description of the Direct and Principal Cross Roads, with particulars of the Noblemen and Gentlemen's Seats, Cities, Towns...*, 3rd edition, Dublin: J. & J. H. Fleming, 1803, *engraved frontispiece and title, 3 engraved plates (2 folding) and folding plan, lacking large folding map of Ireland, some scattered spotting and occasional damp-stains, edges untrimmed, lacking free endpapers, contemporary cloth, upper joint split and lower board detached, 8vo,*

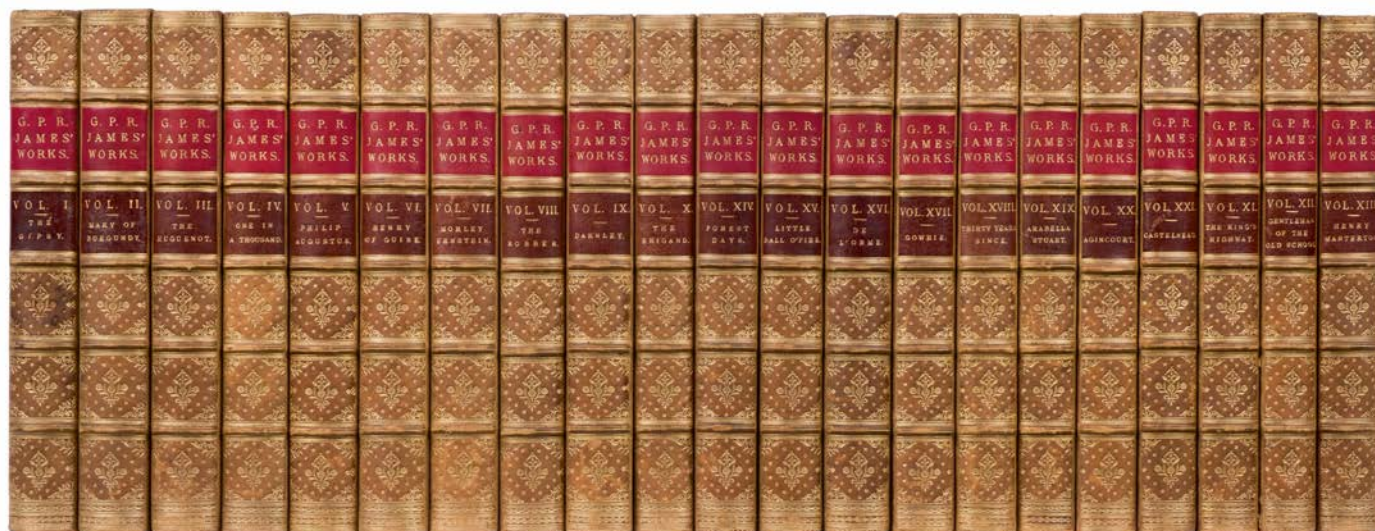
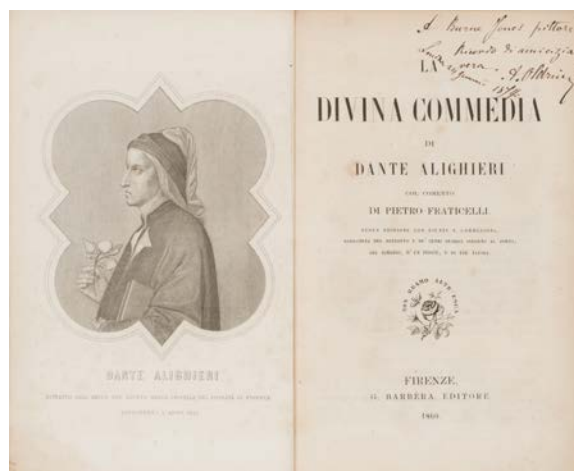
**Phillips (Charles).** *Curran and his contemporaries, 4th edition, Edinburgh & London: William Blackwood and Sons, 1851, engraved portrait frontispiece, occasional light spotting, top edge gilt, remainder untrimmed, late 19th-century quarter vellum, red morocco title label to spine, large 8vo, plus other Irish history and related, etc.*

(approx. 40)

£150 - £250

**357 [Burne-Jones, Edward].** *La Divina Commedia di Dante Alighieri col commento di Pietro Fraticelli, Florence: G. Barbera, 1860, part-titles and engraved plate for Hell, Purgatory and Heaven (folding), spotting throughout, signed presentation inscription in Italian to title, to Burne Jones from [Professor] A[lessandro] Oldini, London, 24 January 1874, ex libris label of Edward Burne-Jones (The Grange, North End Road, Fulham) to front pastedown, rough-trimmed, near-contemporary straight grain blue calf by De Coverly, gilt-titled spine and gilt-decorated turn-ins, heavily rubbed, 8vo*

(1) £150 - £200



Lot 355

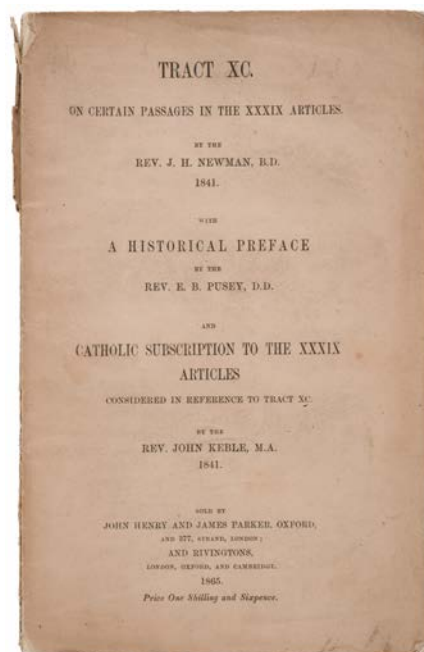
358 **Newman (John Henry)**. *Apologia Pro Vita Sua: Being a Reply to a Pamphlet [by Charles Kingsley] entitled "What, Then, Does Dr. Newman Mean?"*, 1st edition in book form, London: Longman, Green, etc., 1864, iv, 430, 127, [1] pp., bound after: Mr. Kingsley and Dr. Newman: a correspondence on the Question whether Dr. Newman Teaches that Truth is no Virtue? London: Longman, Green, etc., 1864, [2], 48 pp., closed tear repairs to outer margins of final two leaves, with a third pamphlet bound at rear: But Isn't Kingsley Right After All? A letter to the Rev. Dr. Newman from the Rev. F[rederick] Meyrick, 2nd edition, London: Rivingtons, 1864, 16 pp., additional mounted albumen print portrait frontispiece of Cardinal Newman before first two pamphlets, armorial bookplate of T[homas] H[odge] Grose and two other Oxford University ownership inscriptions to front free endpaper (Thomas ?Rennison and Aubyn Raymar), later calf with leather spine label and blind-tooled decoration to other compartments, slightly rubbed and faded, 8vo, together with:

**Newman (J. H.), E. B. Pusey, & John Keble**, *Tract XC. On Certain Passages in the XXXIX Articles... with a Historical Preface... and Catholic Subscription to the XXXIX Articles Considered in Reference to Tract XC.* London: John Henry and James Parker, 1865, original printed wrappers, dust-soiled and some wear to spine, 8vo, plus

**Newman (John Henry)**, *Discourses on the Scope and Nature of University Education, Addressed to the Catholics of Dublin*, 1st edition, Dublin: James Duffy, 1852, occasional minor soiling, original cloth with printed paper label to spine, some fading and soiling, rubbed, rebound with original spine relaid, 8vo, and other mostly pamphlets by and relating to Newman including *Tracts for the Times* nos. 74 & 76, A Letter to... Richard, Lord Bishop of Oxford, on Occasion of No. 90, in the series called *The Tracts for the Times*, 1841, *The Dream of Gerontius*, 1909, (one of 525 copies), etc.

(17)

£200 - £300



359 **Bindings**. *The Poetical Works of William Wordsworth*, edited with memoir by Edward Dowden, 7 volumes, London: George Bell & Sons, 1892-1893, frontispiece to volume 1, some pages uncut, top edge gilt, 20th century crimson half morocco gilt by Hatchards, small 8vo, together with:

*The Poetical Works of Elizabeth Barrett Browning*, London: Smith, Elder & Co., 1897 [&] *The Poetical Works of Robert Browning*, London: Smith Elder & Co., 2 volumes bound in 1, 1896, portrait frontispieces, red and blue half morocco gilt by Bickers & Son, some small areas of wear to spines, 8vo

Hood (Thomas). *Poems of Thomas Hood*, edited by Alfred Ainger, Serious & Comic, 2 volumes, London: Macmillan and Co., 1897, portrait frontispieces, top edge gilt, near contemporary purple half morocco gilt by Macmillan & Bowes, small 8vo

Tennyson (Alfred). *The Cup and The Falcon*, 1st edition with printer's notes, London: Macmillan and Co., 1884, with pencil annotations, probably copy corrected for another edition, all edges gilt, near contemporary maroon full morocco gilt, spine a little sunned, small 8vo

*The Dialogues of Plato*, translated into English with analyses and introductions..., 3rd edition, 5 volumes, Oxford: Clarendon, 1892, light spotting mostly to first and last few leaves, top edge gilt, 20th century navy half morocco gilt by Sotherans, large 8vo, plus 7 other gilt leather bound volumes, some bound by Macmillan & Bowes or Riviere and Son, 8vo or smaller

(24)

£400 - £600





Lot 360

360 **Anderson (William)**. *The Pictorial Arts of Japan*. With a brief historical sketch of the associated arts, and some remarks upon the pictorial art of the Chinese and Koreans, London: Sampson Low, Marston, Searle & Rivington, 1886, *plates and illustrations, a few chromolithograph, occasional light spotting, Shropshire County Library ink stamp to front endpaper, hinges reinforced, all edges gilt, original morocco-backed pictorial cloth gilt, spine a little rubbed with shelf number at foot, some wear to corners, 4to, Artist's Proof Copy No. 20, signed by the author, together with Art Treasures of the United Kingdom from the Art Treasures Exhibition, Manchester, edited by J. B. Waring, London: Day & Son, 1858, chromolithograph plates, illustrations, a little minor spotting, small presentation label to the Shropshire Club at front, hinges reinforced, all edges gilt, original decorative calf gilt, rebaked, original spine relaid, a little rubbed, 4to*

(2)

£200 - £300

361 **Blondel (Jacques-Francois)**. *De la Distribution des Maisons de Plaisance et de la Decoration des Edifices en General*, 2 volumes, 1st edition, Paris: Charles-Antoine Jombert, 1737-38, *half title and engraved frontispiece to volume I, titles printed in red and black with engraved vignettes, 155 engraved plates, including 41 double-page and 16 folded, occasional engraved vignettes and initials, some light toning throughout each volume, first and last few leaves with some browning to outer margins, edged in red, marbled endpapers, with early 19th century French bookplate to front pastedown of each volume (with the owner's name erased), contemporary uniform cat's-paw full calf, gilt-decorated spines with raised bands, rubbed and joints partly cracked, 4to*

Cicognara 435; Berlin Katalog 2400; Fowler 49.

Jacques-Francois Blondel (1705-1774), French baroque architect and architectural theorist, who wrote the architecture section of Diderot and D'Alembert's *Encyclopédie*.

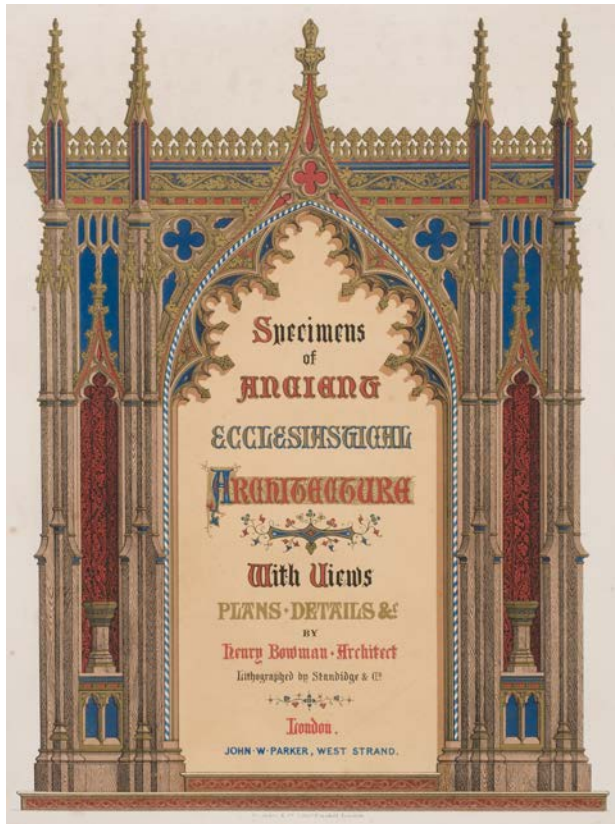
'The fine plates were both drawn and engraved by the author, except a few at the end of volume II, on which he received help. This work deals in great detail with the country house and its garden. The author tells us that its principal object "was to inspire the lover of building with an apt dislike for all in architecture which has only a mediocre beauty."' (Fowler, page 38).

(2)

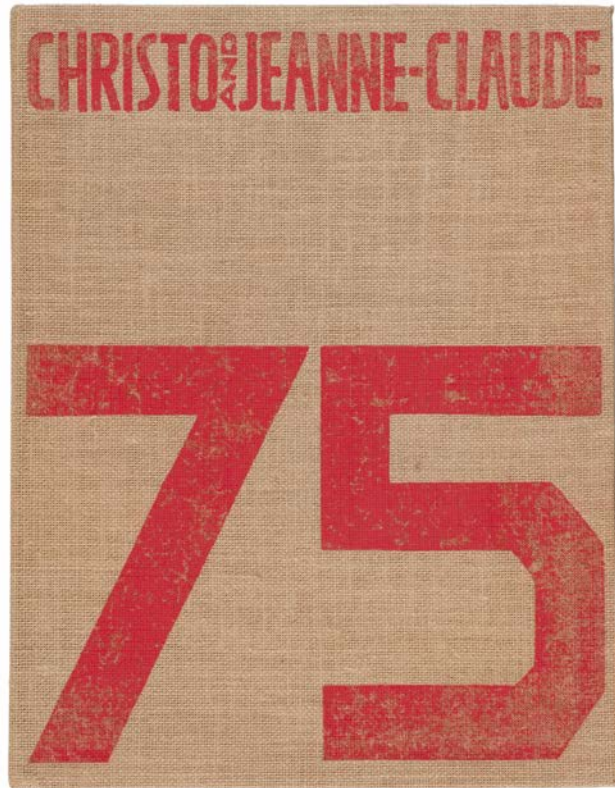
£300 - £400



Lot 361



Lot 362



Lot 363

362 **Bowman (Henry)**. *Specimens of the Ecclesiastical Architecture of Great Britain, from the Conquest to the Reformation*, London: John W. Parker, 1846, *half-title, additional chromolithograph title, 61 lithograph plates (including few hand-coloured and chromolithograph), occasional scattered spotting, armorial bookplate of George Becher Blomfield to upper pastedown, contemporary cloth, 4to, together with:*

**Pugin (Augustus Welby)**. *The True Principles of Pointed or Christian Architecture: Set forth in two lectures delivered at St. Marie's, Oscott, London: John Weale, 1841, engraved frontispiece, plates and illustrations, occasional light scattered spotting, endpaper renewed, all edges gilt, original green cloth, rebaked, 4to,*

**Ferrey (Benjamin; Brayley, Edward Wedlake & Britton, John)**. *The Antiquities of the Priory of Christ-Church, Hampshire...*, 2nd edition, London: Henry G. Bohn, 1841, *engraved frontispiece, plates and plans, light toning and some scattered spotting, endpapers renewed, original cloth with printed title label to upper board, rebaked, boards lightly mottled, 4to*

(3)

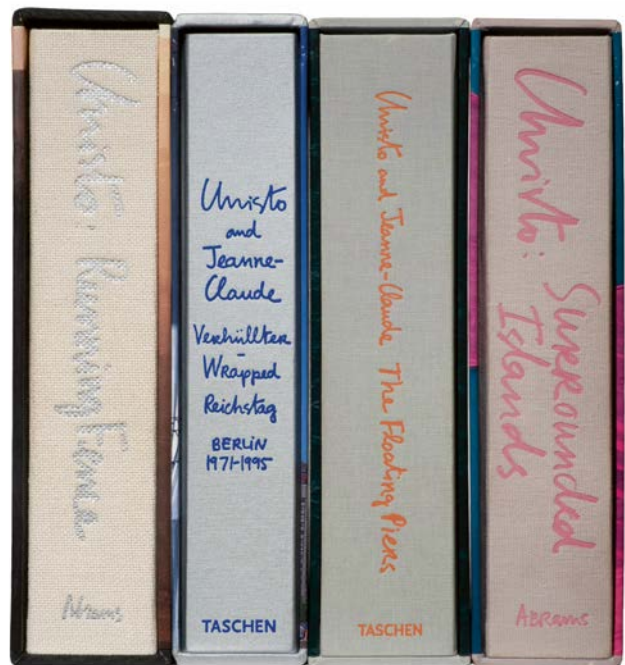
£150 - £200

363 **Christo and Jeanne-Claude**. 75. *Essay and Interview by Paul Goldberger, Photographs by Wolfgang Volz*, Cologne: Taschen, 2010, *numerous colour and monochrome illustrations, original buckram, contained in publisher's matching buckram solander box (lettering a little rubbed in places), folio, 45 x 34 cm*

Limited edition 161/1100, signed by the artist.

(1)

£500 - £800

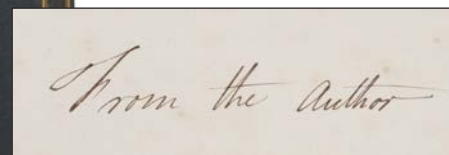
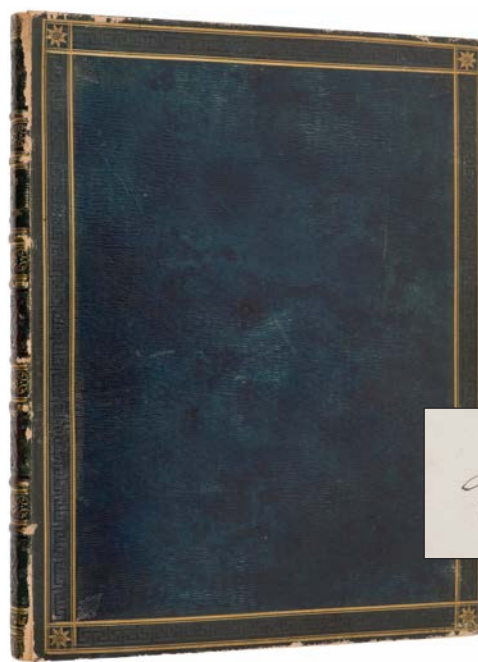
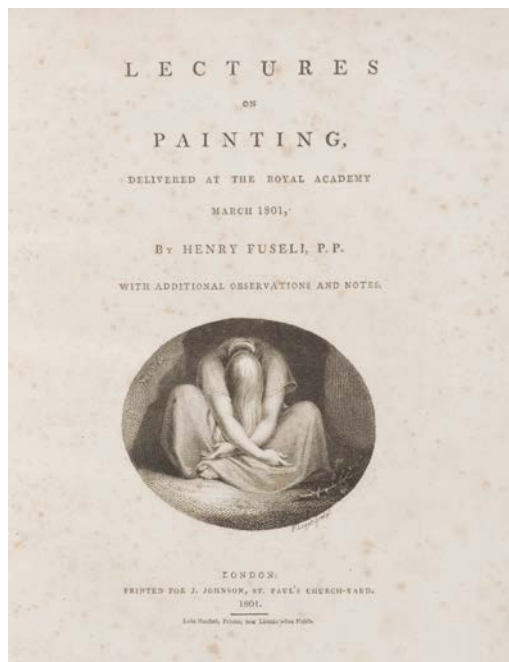


364 **Christo**. *Running Fence, Sonoma and Marin Counties, California 1972-76*, New York: Harry N. Abrams, 1978, *sample of fabric tipped-in, colour and monochrome illustrations, original buckram, slipcase, 4to, limited edition 340/2159, signed by the artist, together with Wrapped Reichstag. Berlin, 1971-1995, Taschen, 1996, illustrations, original cloth, slipcase, 4to, limited signed edition 659/5000, plus The Floating Piers, Lake Iseo, Italy 2014-2016, Taschen, 2017, fabric sample tipped-in, illustrations, original cloth, slipcase, 4to, limited signed edition 792/1000, together with Surrounded Islands. Biscayne Bay, Greater Miami, Florida, 1980-83, Harry N. Abrams, 1986*

(4)

£400 - £600



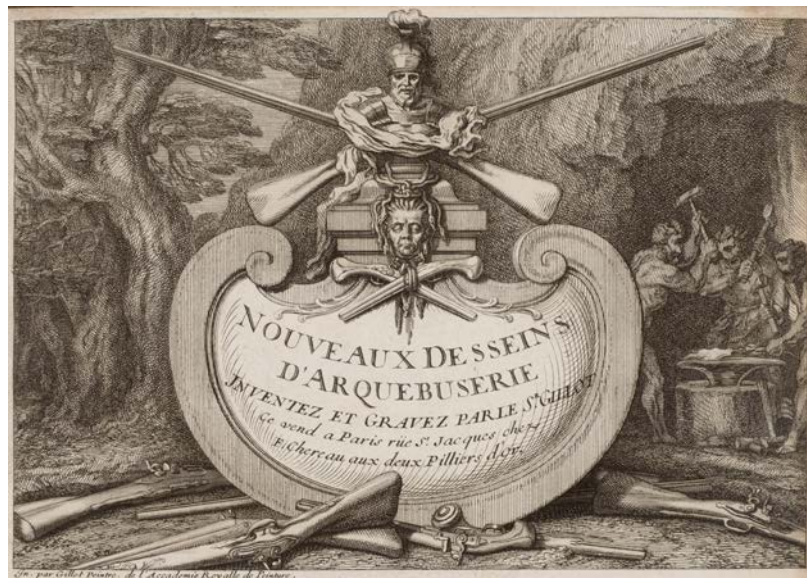


**365 Fuseli (Henry).** Lectures on Painting, delivered at the Royal Academy, March 1801, 1st edition, London: J. Johnson, 1801, title with oval engraved vignette by F. Legat after Fuseli, final leaf with engraving by William Blake of Michelangelo, some light spotting to title and final leaf of text, some spotting and light browning to endpapers, author's presentation copy, inscribed in ink to blank before title 'From the Author', marbled endpapers, with engraved bookplate to front pastedown of Revd. W. Shepherd (by G. C. Bainbridge), dated 1808, and further engraved bookplate of John Ireland Blackburne, dated 1874 to front endpaper, all edges gilt, contemporary gilt-decorated dark blue straight-grained full morocco, rubbed and scuffed, 4to

Provenance: William Shepherd (1768-1847), English dissenting minister and politician, born in Liverpool. Shepherd was also a poet and writer, and member of William Roscoe's literary circle.

(1)

£200 - £300



**366 Gillot (Claude).** Nouveaux Desseins d'Arquebuserie inventez et gravez par le Sr. Gillot, Paris: F. Chereau aux deux Pilliers d'Or, circa 1720-25, complete suite of six engraved plates including decorative title (plates 2-6 containing 37 individual designs for firearms), sheet size 178 x 245 mm (7 x 9 3/4 ins), contents carefully cleaned and title neatly restrengthened with archival tissue, title and plates remargined with tissue-guard to each plate, modern quarter crushed brown morocco, oblong small folio

Berlin, Katalog de Ornamentstichsammlung, 859 (with address of Chereau, Paris); Cohen/De Ricci, 438. Francois Chereau acquired Gérard Audran's "Les Deux Piliers d'Or", including the premises, presses, supplies and fonts, following the death of Audran's widow in 1718; he continued to operate from the premises under the same name until his death in 1729.

Attractive copy of this rare series of engravings of ornamental designs for weaponry by Claude Gillot (1673-1722), a French painter and engraver who was also the teacher of Antoine Watteau. The title incorporates a large cartouche with the head of Medusa in the centre, various firearms including crossed guns and pistols, including several scattered on the ground, in front of a landscape with a cave where three men forge weapons on an anvil. The ornamental designs for parts of guns include flintlock mechanisms, barrels and grips.

(1)

£400 - £600



Lot 367

**367 Hogarth (William).** The Works, from the Original Plates restored by James Heath. With the Addition of Many Subjects not before collected: to which are prefixed, a Biographical Essay on the Genius and Productions of Hogarth, and Explanations of the Subjects of the Plates, by John Nichols, London: for Baldwin and Cradock by G. Woodfall, circa 1835, portrait frontispiece, engraved title, 116 (complete) uncoloured engraved plates, many plates with multiple images, slight marginal water staining and spotting, marbled endpapers, all edges gilt, text block detached, contemporary half morocco with gilt decorated spine, rubbed, bumped and worn, large folio (655 x 490 mm)

(1)

£500 - £800



Lot 368

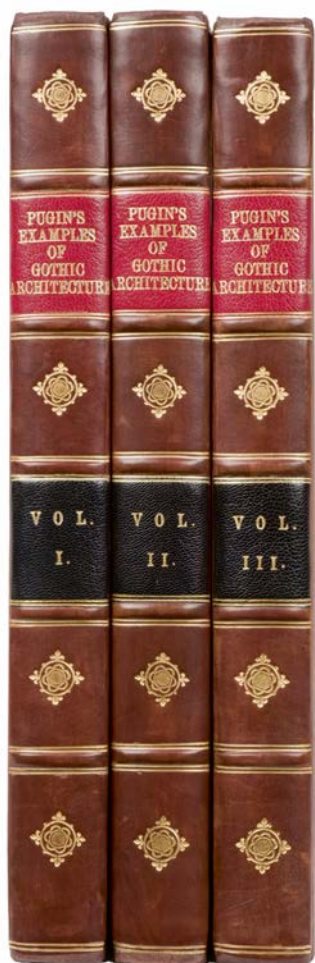
**368 Papworth (John Buonarotti).** Rural Residences, Consisting of a Series of Designs for Cottages, Decorated Cottages, Small Villas, and other Ornamental Buildings, 1st edition, London: printed for R. Ackermann, 1818, half-title, 27 hand-coloured aquatint plates, a little offsetting and spotting, contemporary half calf gilt, rebaked with portion of original spine relaid, scuffed, 4to

Abbey Life 45; Tooley 359.

(1)

£300 - £500





Lot 369

**369 Pugin (Augustus Welby).** Examples of Gothic Architecture; selected from various Antient Edifices in England..., 3 volumes, London: printed for the author, 1831-38, *additional engraved title to first volume, numerous engraved plates, some scattered spotting, front flyleaves inscribed 'George Wightwick the gift of his friend Edwin Lovell, August 26th 1837' and 'George S. Smith architect A.I.A. 1947, gift from Maurice J. Mounity(?)', endpapers replaced, all edges gilt, contemporary calf, leather to boards near shoulder with few areas darkened (due to former presence of old adhesive tape), each volume with neat modern rebacks, with gilt decorated spines and contrasting morocco labels, 4to*

The architect George Wightwick (1802-1872) was born at Alyn Bank, near Mold in Flintshire. In 1818, he was apprenticed to Mr Edward Lapidge, who built the bridge over the river Thames at Kingston. He later attempted to gain admission to the Royal Academy School but was unsuccessful and embarked on an educational trip to Italy. The buildings he saw there inspired him to become an architect, which he did, under the guidance of Sir John Soane. After spending a short time at Portsmouth, he moved to Plymouth in 1829 and established his own practice. In addition to his architectural practice, he developed his skills and the market for architectural journalism.

(3)

£150 - £200



Lot 370

**370 Pugin (Augustus Welby).** Glossary of Ecclesiastical Ornament and Costume, Compiled and Illustrated from Ancient Authorities and Examples, London: Henry G. Bohn, 1844, 73 of 74 chromolithograph plates (including additional title and two double-page, lacking plate 70), wood engraved illustrations, some toning and scattered spotting, endpapers renewed, top edge gilt, original red morocco-backed cloth with gilt blocked decoration, light wear to extremities, 4to, together with:

**Pugin (Augustus Welby).** Floriated Ornament: A series of thirty-one Designs, London: Henry G. Bohn, 1849, 28 of 31 chromolithograph plates (including frontispiece and additional title), some with neat tracings attached to facing blanks/verso of plates etc., toning and scattered spotting, top edge gilt, original red morocco-backed cloth with gilt blocked decoration, light wear to extremities, 4to

(2)

£300 - £400



371 **Reibisch (Friedrich Martin von, and Kottenkamp, Franz).** Der Rittersaal. Eine Geschichte des Ritterthums, seines Entstehens und Fortgangs, seiner Gebräuche und Sitten, Stuttgart: Carl Hoffmann, 1842, title page, double-column text (170 numbered columns), 62 fine hand-coloured lithograph plates (complete), including some folding, some heightened with gold or silver, scattered spotting to text leaves (and to one or two plates, though the majority of the plates are in clean condition), marbled endpapers, bookplate of Jan Willem Six de Vromade (1874–1936) to front pastedown, and further small bookplate of the physician and book collector Bob Luza (1893–1980) above, contemporary half brown calf, gilt-decorated spine, rubbed to joints and edges, with joints partly cracked, portion missing to head of spine, oblong 4to

Colas 2525; Lipperheide 2096 (Qb 66); Brunet VI, 28721.

A history of chivalry and ancient armour with descriptions of the feudal system, the rules of knighthood, jousting tournaments and trials by single combat. The work was translated into English in 1857.

(1) £600 – £800



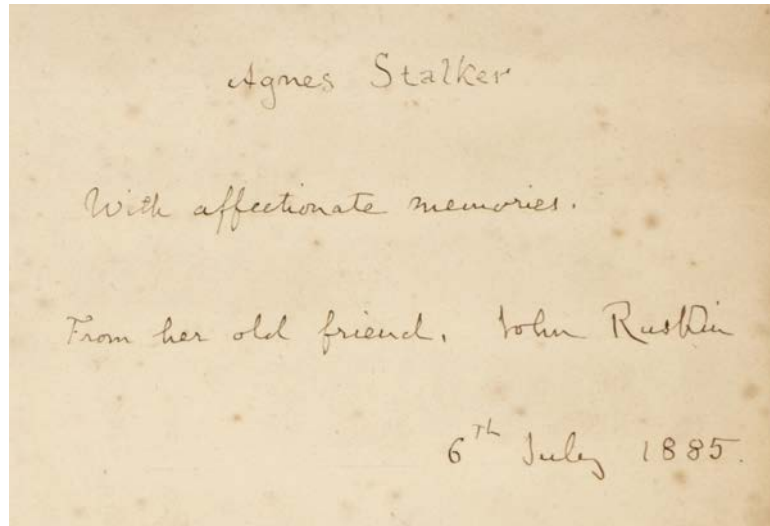
372\* **Ridinger (Johann Elias, 1698–1767).** Neües Thier Reis-Büchl, Erster Theil, allerley Art Hunde vorstellend. Inventiert in Kupfer gebracht und verlegt, von Johann Elias Ridinger Mahler in Augspurg, Augsburg: 1728, the complete set of 12 etched plates of hunting dogs, on pale cream laid paper with partial watermark, an unbound set of proofs, plate size 185 x 230 mm, sheet size 216 x 277 mm

Thienemann, Verzeichniss seiner Kupferstiche, 725–736.

Augsburg painter Johann Elias Ridinger founded his own print publishing business in 1723, from where he issued almost 1600 prints, 1200 of which depict animals, particularly horses, hounds and hunting scenes.

(1) £300 – £500





**373 Ruskin (John).** *Fors Clavigera. Letters to the Workmen and Labourers of Great Britain, volume V only*, Orpington: George Allen, 1875, some (mostly light) scattered spotting throughout (but particularly strong to the contents leaf), all edges gilt, contemporary blind-panelled blue full calf, spine lettered in gilt, a little rubbed and spine somewhat faded, 8vo, Author's presentation copy, inscribed to front blank 'Agnes Stalker with affectionate memories. From her old friend, John Ruskin, 6th July 1885'

Provenance: Collection of Iolo Aneurin Williams (1890-1962), collector and author of *Early English Watercolours and Some Cognate Drawings by Artists born not later than 1785* (1952).

Accompanied by a handwritten letter on headed paper Woodend, Windermere, Westmorland, dated 22nd September 1936, gifting this copy of *Fors Clavigera* to Edward from Dolly: 'Dear Edward, Here is your birthday present. A 1st edition volume of one of Ruskin's writings with an inscription written by him when he gave it to an old woman whom I used to know here - she has only just died. He calls one of the chapters 'Agnes's Book' as you see & she was the Agnes who inspired it at 6 years old. When she saw him again twelve years or so later he asked her if she had ever read the book he wrote about her, & when she said No, he said 'then I will give you a copy' & gave this book to her (loosely inserted at front of volume).

Agnes Stalker was the daughter of Mr Stalker, a shepherd on the moorlands above Brantwood. Agnes is referred to in Ruskin's letters in February and March of 1875, where over the course of several visits, he became good friends with both Mrs Stalker and the nine-year-old daughter. See James Spates, [whyruskin.wordpress.com](http://whyruskin.wordpress.com), post 275 (March 17, 2025) online.

(1)

£150 - £200

#### 374 No Lot

**375 Tennant (Charles).** *A Descriptive Catalogue of Rare Engravings in first states and proofs forming the Collection at 40, Grosvenor Square of Sir Charles Tennant, Bart., [edited by Francis Harvey]*, London: [Chiswick Press], 1898, *interleaved with blanks, some with manuscript notes and additions, with three tipped-in autograph letters, the first from Charles Tennant regarding Lord Rosebery receipt of a copy of Gay's Fables, dated 12 December (no year), the second from Sidney Colvin, Keeper of Prints and Drawings in the British Museum, to an undisclosed recipient relating to the volume dated 1st August 1899, and the third from Lord Cheylesmore of Kinnel Park, Abergele to Mr. [Francis] Harvey dated May 6, 1898 for sending a copy of the catalogue, all edges, near contemporary red half morocco, modern reback preserving morocco title label, board corners rubbed, 4to, together with:*

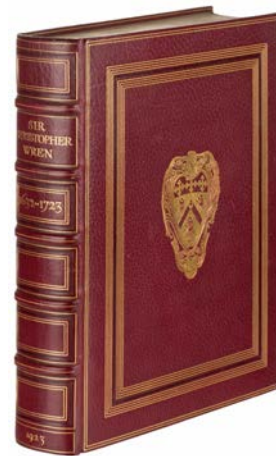
**Drujon (Fernand).** *Catalogue des Ouvrages, Ecrits et Dessins de toute nature poursuivis, supprimés ou condamnés depuis le 24 Octobre 1814 jusqu'à 31 Juillet 1877*, Paris: Edouard Rouveyre, 1879, *title in red and black, original pictorial front wrapper bound in at front with gilt embossed ownership label to verso of Henry Spencer Ashbee dated 1895, occasional light spotting throughout, top edge gilt, contemporary red half morocco, gilt decorated spine with floral design, large 8vo*

1. Only 75 copies printed.

2. A classic catalogue of banned 19th-century French books, pamphlets and drawings (including reprints of earlier works).

(2)

£150 - £200



**376 Wren (Christopher).** *Sir Christopher Wren A. D. 1632-1723. Bicentenary Memorial Volume* published under the auspices of the Royal Institute of British Architects, London: Hodder & Stoughton, 1923, *colour portrait frontispiece, colour and monochrome plates and illustrations, small presentation inscription, watered silk doublures (with a few tears and small losses), top edge gilt, contemporary maroon morocco gilt by Riviere & Sons, gilt arms of Christopher Wren to upper cover, some worming along foot of inside front cover, 4to*

Limited signed edition 11/50, from an overall edition of 250.

(1)

£150 - £200

## THE JAMES SHURMER EX-LIBRIS COLLECTION: PART III

James Shurmer (1944–2023) collected bookplates over many years, forming a large collection covering different styles, artists and history. His interest led to him becoming an active member of The Bookplate Society, for whom he served as a committee member, utilising his skills by designing *The Bookplate Journal* for a number of years. After training as a typographic designer at the London College of Printing in the 1960s, James worked at Lund Humphries before becoming the last house designer at the famous Curwen Press, where he was responsible for designing the last unicorn house style for the company. After the closure of the company in 1984, James became a freelance designer. He designed guide books for the National Trust for over 30 years as well as exhibition catalogues for a number of major institutions including the British Museum, British Library and National Portrait Gallery. His last completed design project was a three-volume catalogue of sculpture for the Ashmolean Museum, Oxford. During his career he won a number of awards including Designer of the Year from the Wynkyn de Worde Society and a National Book League award for *London – 2000 years of a city and its people* by Felix Parker and Peter Jackson.



Lot 377

**377\* Royal Bookplates.** Collection of approximately 200 ex-libris, including a selection of Royal bookplates, 19th–20th century, by artists such as P. Reddick, F. Sansorn, Celia Levetus, Henry Ospovat, John Piper, A & C Downey, R. A. Bell, Joseph W. Simpson, Thomas Erat Harrison for William Ewart Gladstone, also others for Queen Victoria, The Prince of Wales, H.R.H Princess Sofia, Alice Mary Victoria Augusta Pauline, 'W. F' monogram with Order of the Garter crest, Augustus Frederick Duke of Sussex, King George I, Mary Duchess of Bedford, Albert Edward Prince of Wales, Carleton House Library, King George V, The Royal Library Windsor Castle, The Lakeside Press Library, Edward and Cecily Hutchinson, Antoinette Echer, Geoffrey Russell, Eleanor Countess of Castle Stewart and others, some printed in colour, many with wide margins, some duplicates 20 x 14 cm or smaller, each displayed in transparent sectioned sleeves and contained within a ring binder box, 4to

(1) £300 – £500

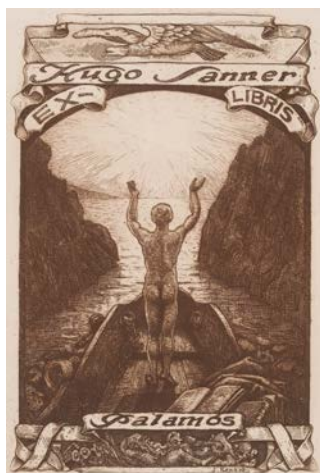
**378\* Spanish Bookplates.** Collection of approximately 100 Spanish ex-libris, early to mid-20th-century, by artists such as Teodoro Nicolás Miciano Becerra, Eduard Molas, Xavier Monsalvatje, E. Moya, Antonio Olle Pinell, M. Pellejero, J. Pey Farriol, Joaquim Pla Dalmau, Carlos Puntis Nebot, Joaquim Renart, Enric Cristòfor Ricart i Nin, Francisco Roca, Ramon Rossell, Robert Sabate, Marco Antonio Salo, some printed in colour, 17 x 13 cm or smaller, many with wide margins, each displayed with mounted corners within an album

(1) £100 – £150

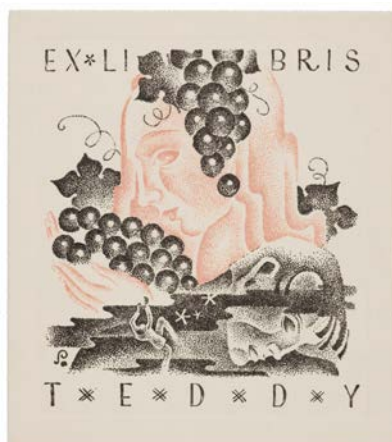
**379\* European Bookplates.** Collection of approximately 250 ex-libris, 19th–20th century, including many 'label' style bookplates, by artists such as V. Jakstas, Sobainsky, Ratner, Beier, Bassessinoff, Luczak, A. Cepauskas, Kaveczy, Triado, Wolf, F. Bordas, Zoltan Perei, Feil, and others, some printed in colour, some duplicates, 16 x 10 cm or smaller

(1) £100 – £150



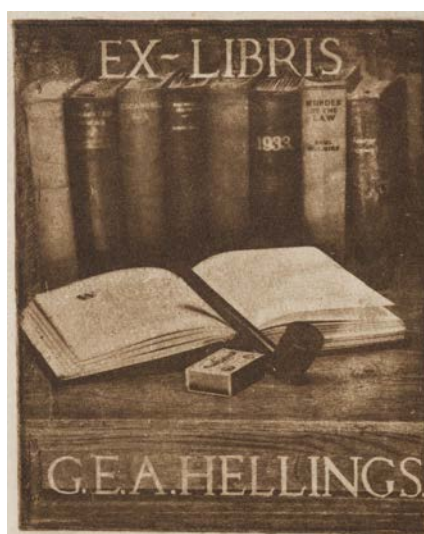


Lot 377



Lot 379

**380\* British and American Bookplates.**  
Collection of approximately 190 ex-libris, including many armorial bookplates, 19th–20th century, including those for B. C. Williams, Henry Godfrey Marsh, John Dawson Mayne, Robert Hobson, Robert Miller, William Horatio Crawford, J. B. Campion Coles, Frederick North, Clement Ingleby, Samuel Dick, Cecil Harold Wight, James T. Withers, James Hatch, Juland Danvers, Rowland Smith, Nathan Appleton, John Ludford, Kathleen Pim, John Symmons Esq, Josh Rowe, G. E. A. Hellings, E. R. Woollatt, Elizabeth M. Coote, William Powell Hunt, J. M. Simpkinson, Samuel Strod, Lord Lovaine, Alfred North, James Finch Smith, J. Clayton, James Martin, James Edwin Cooper, Candace Moody, Ricardi Duffield, David Urquhard, Francis Gardner-Brown, some duplicates, 14 x 9 cm or smaller  
(1) £100 – £150







Lot 381



Lot 382



Lot 383



**381\* European Bookplates.** Collection of approximately 250 ex-libris, 19th–20th century, including those for Mathilde Kauffmann, L. F. Salzmann, Ernst Rosenfeld, L. Oppenheim, Lottie Holz, Eva Assna Schick, Edith Mytton, Sofia Schulz Euler, Mathe Imre, G. Villoth, Joao de Gusamo, Nicolae Igna, Henry Osbourn, Josephine Adams Coogan, Frances Omar Weeks, Herber Blokland, Ali Ria Vogel-De Wal, B. W. Wrees Mann, Edmund Waller, M. Moisand for Bibliotheque du Vicomte, Helene Netter, Ludovici Palete and others, some printed in colour, some duplicates, 17 x 15 cm or smaller

(1)

£150 – £200

**382\* European Bookplates.** Collection of approximately 250 ex-libris, 19th–20th century, including those for Szucs Gregely Debrecen, Jose Fernandes, Mallat de Bassilan, Carl Friedrich Schulz-Eule, C. O. V. Rygh, Annie E. Landau, Olga Leopold, Weisz Imre, August Ammann, Lord Mornington, Lord Luxborough, Osbourne Duke of Leeds, Jeni Herold, Svat Turek, P. J. Fentener van Vlissingen, Francis Marion Crawford, Felix Garber, Mignon Rosenfelder, Arnold Hoffmann, Rob d'Aumerie, M. Strauss, Vito Salierno, Grete Winters, J. Mercier, Johan Souverein, Jeanette-Blokhuisand and others, some printed in colour, some duplicates, 15 x 15 cm or smaller

(1)

£150 – £200

**383\* Russian and German bookplates.** Collection of approximately 300 ex-libris, mostly early to mid-20th-century, by artists such as Nicholai Lozowoj, E. F. Hollerbach, G. I. Narbut, Nataija Chernetsova, Albert Collart, Arthur Sjogren, O. Linnemann, E. Ranzenhofer, G. Otto, O. Vogt, H. Hirzel, H. P. F. Morvan, Rich Klein, Georg Jilovsky, G. Wedpohl, Otto Siebert, Theodore de Bry and others, some printed in colour, 15 x 12 cm or smaller, many with wide margins, each displayed in transparent sectioned sleeves

(1)

£200 – £300

**384\* Bell (Robert Anning, 1863–1933).** Collection of 71 ex-libris by Robert Anning Bell, including designs for Reginald L. Hine, Isabella Dunn Clapperton, Violet Tylden, Emslie John Horniman, Maurice Sheldon Amos and Lucy Amos, Willie Birkenruth, Alfred Cecil Gathorne Hardy, Fanny Nicholson, Marie Clay, Caleb Margerison, Charles and Hilda Keane, Richard T. Beckett, William H. Booth, Walter George Bell, George Ravenscroft Dennis, Florence and William Parkinson, Nora Beatrice Dicksee, Rowland Plumbe, Rennell Rodd, Joshua Sing, Walter Raleigh, Library London County Council and others, mostly uncoloured, some signed, accompanied by a letter from the artist addressed to W. Butter, dated Feb 16, 1932, all contained within 2 display folders, plus The Bookplate Annual for 1925, edited by Alfred Fowler, Kansas City: Alfred Fowler, 1925, original paper boards, with original dust jacket, some minor wear, 4to

This collection of bookplates is not part of the Shurmer collection.

(3)

£300 – £500



Lot 384





385\* **German Bookplates.** Collection of approximately 170 ex-libris, mostly German, early to mid-20th-century, by artists such as Josef Divoky, Hermann Bauer, K. Ritter, Willi Geiger, R. Fretz, and others, some printed in colour, 20 x 16 cm or smaller, many with wide margins, each displayed in transparent sectioned sleeves and contained within a ring binder box, 4to

(1)

£100 - £150



386\* **Hungarian and Polish Bookplates.** Collection of approximately 200 ex-libris, 19th-20th century, by artists such as Szabo Bela, Radvanyi Karoly, F. Gal, Antal Fery, Drahos, Frenc Bordas, Bela Stettner, Jozef Menyhart, R. Mekicki, T. Szuszkiewicz, Dolatowski, and others, some printed in colour, some duplicates 12 x 8 cm or smaller

(1)

£100 - £150

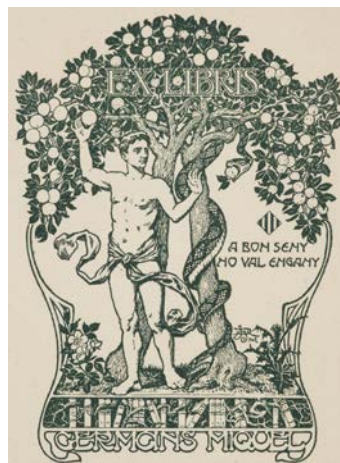


387\* **The Cedar Press Woodblocks.** Collection of 19 ex-libris woodblocks from The Cedar Press, London, metal alloy engraved bookplate designs pinned to woodblocks, including those for W. F. Alexander and Burgo Maude, plus others with the same artist's monogram (3 duplicated), and designs for Robert Armour, D. J. Macdonald, J. Hossack, Florence Lindsay and Barbara Woodburn (also with duplicated block) and others, largest surface size 150 x 950 mm, smallest surface size 56 x 50 mm, all but 6 wrapped in brown paper with an impression taken from the block pasted atop, with accompanying bookplate design advertisement booklet 'Your Own Bookplate' from The Cedar Press

(19)

£200 - £300





**388\* Spanish Bookplates.** Collection of approximately 100 Spanish ex-libris, early to mid-20th-century, by artists such as Mateu Avellaneda Candell, Juan Barbara, Jose Blanco del Pueyo, Ramon Borrell, Juan V Botella, Llorenç Brunet Torroll, Antonio Bulbena Masferrer, Esteri Busquets, Maria de Cardona, Antonio Careiro, Ramon Casals y Vernis, Amedeo Castello, Mariano Castells, Cayetano Cornet, Luis Enriquez de Navarra and others, some printed in colour, 25 x 12 cm or smaller, many with wide margins, each displayed with mounted corners within an album

(1)

£100 - £150



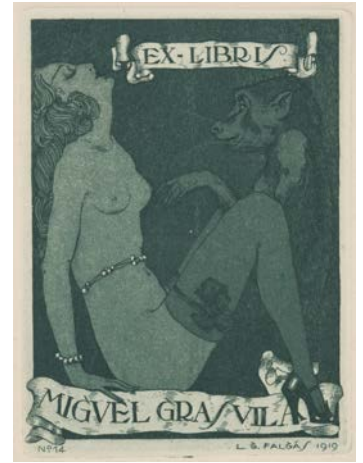
**389\* British and American Bookplates.** Collection of approximately 170 ex-libris, including many armorial bookplates, 19th-20th century, including those for Sir Edward Sygne Bart, Sir T Charles Morgan, Anne Cooper, William Herbert Peto, Arthur Guillum Scott, Richard E. Thomas, Agnes Witting, J. A. D. Bridger, James Edwin Cooper, Grata Carpentis Thyma Per Laborem, F. D. Danver, John May, Matthew Arnold, Edward Saunders, John P. Savage, John Marriott, Robert Spear Begbie, G. Cleyton Glyn, Joseph Collyer, Florence Cunard, Gilman, William Page Thomas Phillips, John Symmons, Thomas Ashton, James Kaye, James Hatch, Alexander Trotter, Brownlow Maitland, John Corbett, John Spencer, James Parker Deane and others, some printed in colour, some duplicates, 11 x 11 cm or smaller

(1)

£100 - £150



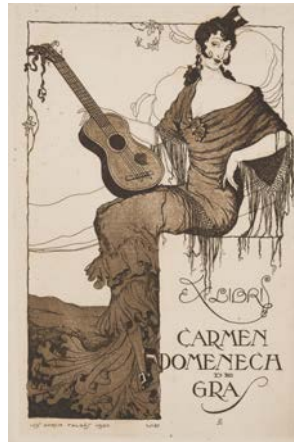




**390\* Spanish Bookplates.** Collection of approximately 100 Spanish ex-libris, early to mid-20th-century, by artists such as Antoni Gelabert i Casas, Julio Fernández Sáez (some signed), J. Figuerola, Jose Galiay y Zaragoza, Luis Garcia Falgàs, Francisco Gardeta, Joan Gols Soler, Jamie del Guardia, Antonio de Guezala, Joaquim Julibert Gual, S. Junyent, J. Jutglar Serra, J. Llongueras and others, some printed in colour, 20 x 9.5 cm or smaller, many with wide margins, each displayed with mounted corners within an album

(1)

£100 - £150

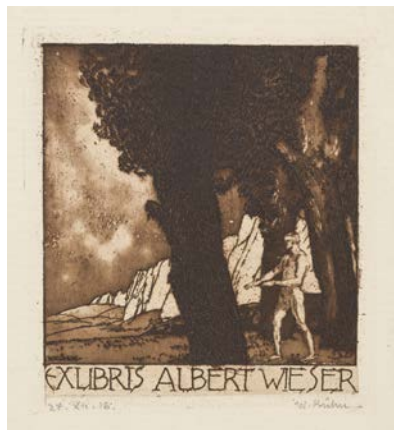


**391\* Italian Bookplates.** Collection of approximately 120 ex-libris, 19th-20th century, by artists such as Marcello Guasti, Sergio Burzi, Cesare Vincenti, Beccaletto, Bruno Colorio, Carlo Canavari, D. Donati, M. Leboroni, Pier Luigi Gerosa, Amleeto del Grosso, Luigi Veronesi, Silvano Gilardi, Gastone Cambin, Francesco Gamba. Mezzoli, Alberto Helops Gagliando, Buerno de Mesquilita and others, some printed in colour, some duplicates, 12 x 8 cm or smaller

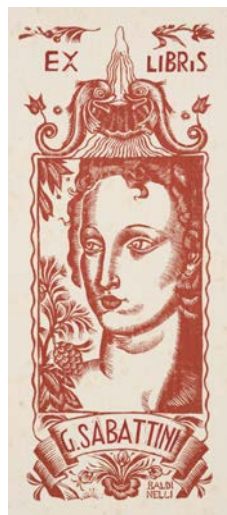
(1)

£100 - £150

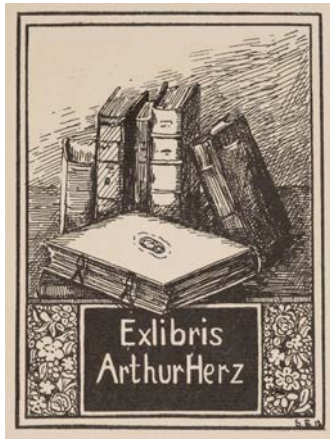




**392\* Austrian and German Bookplates.** Collection of approximately 150 ex-libris, early to mid-20th-century, by artists such as Alfred Soder German, Georges Hantz, Anton Kaiser, Berta Bindtner, Robert Hagg, Alfred Wesemann, Eduard Winkler, H. Gaigher, E. Heermann and others, 17 x 11 cm or smaller, many with wide margins, some duplicates, each displayed in transparent sectioned sleeves and contained within a ring binder box, 4to  
(1) £100 - £150



**393\* Italian and German Bookplates.** Collection of approximately 140 ex-libris, mostly Italian and German, early to mid-20th-century, by artists such as G. B. Stella, Enrico Vannuccini, Alfredo Baruffi, Armando Baldinelli, W. Sobotka, Antonello Moroni, Pietro Pietra, Richard Teschner, Arthur Wolf, Bruno Bramanti, Alberto Helios Gagliardo, Tranquillio Marangoni and others, some printed in colour, 17 x 12 cm or smaller, many with wide margins, each displayed in transparent sectioned sleeves and contained within a ring binder box, 4to  
(1) £100 - £150



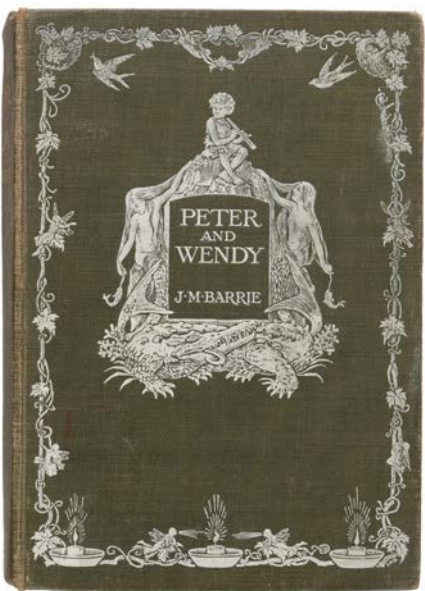
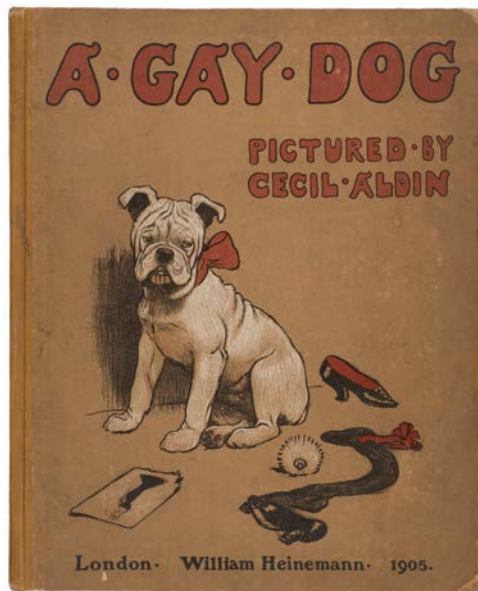
394\* **British and American Bookplates.** Collection of approximately 300 ex-libris, including many armorial bookplates, 19th-20th century, including those for Heineken, Edward Croker, William Davies, Emma Cunliffe, Colonel William Inglis, John Macniell, Charles Malcolm, John Gurdon Redbow, Arthur Guillum Scott, Roden, William McArthur, Henry Drummond, John Pritt Harley, Sir John S. P. Salusbury, J. C. Mansel-Pleydell, Charles Tennyson, Edward Chatterton-Orphen, Frederick Hotham, Francis Hutchinskn, John Finch Mason, James Henry Newman, Anne Newbery, Richard Eales, Thomas Barrett, Robert B Preston, James Hatch, Joseph Harford, Lancelot Charles Lee, Edward Penton, Dugald Bannatine, Robert Bush, James Martin, Humphrey Bagnall Vernon, Philippa Burn, Charles Henry Turner, Philip Southcote, Arthur Herz, Ursula Whyte, Theodor von Bomhard, Hans Wittak, C. J. De Wit, Gerard F. Cobb, George H. Fairbrother, John Peachey, A. M. Broadley, some printed in colour, some duplicates, 17 x 10 cm or smaller

(1)

£150 - £200



GENERAL LITERATURE



395 Aldin (Cecil). A Gay Dog, the Story of a Foolish Year, 1st edition, London: William Heinemann, 1905, 24 colour plates (last plate detaching at gutter), additional illustration from a periodical pasted at front, some light offsetting, original cloth-backed pictorial boards, corners bumped, light edge wear, 4to, together with The Twins, 1st edition, London: Henry Frowde, Hodder & Stoughton, [1910], illustrated title, 24 colour plates, pictorial endpapers, some spotting and offsetting to text, original cloth-backed boards, colour illustrations mounted to upper cover (light water stain to upper cover), 4to, plus An Artist's Models, 1st edition, London: H. F. & G. Witherby, 1930, colour illustrations, light spotting front and rear, small etched plate 'Waiting' by Aldin loosely inserted, original cloth, dust jacket, a few small marks, 4to, with 3 others illustrated by Aldin: Old Inns, 1921, Old Manor Houses, 1923, and A Dozen Dogs Or So., 1928

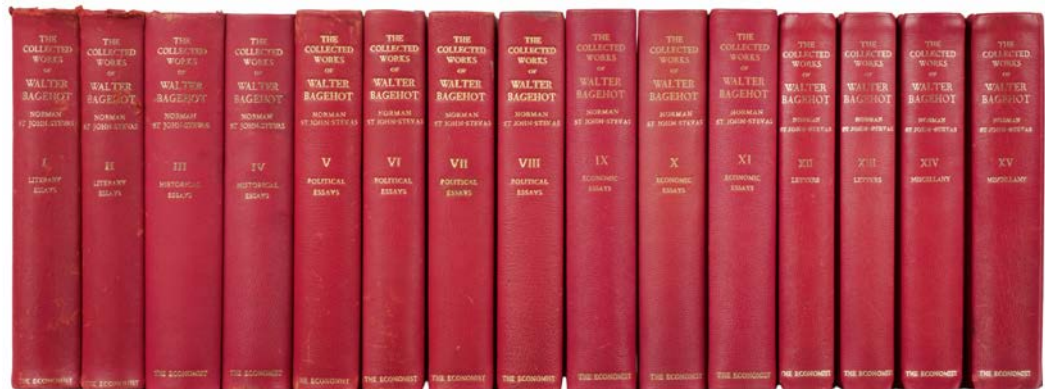
(6) £200 - £300

396 Bagehot (Walter). The Collected Works of Walter Bagehot, edited by Norman St John-Stevan, 15 volumes, London: The Economist, 1965-86, portrait frontispiece to volume I, folding table in volume XV rear pocket, all edges gilt, contemporary crimson calf, a few volumes with spines rubbed, 8vo

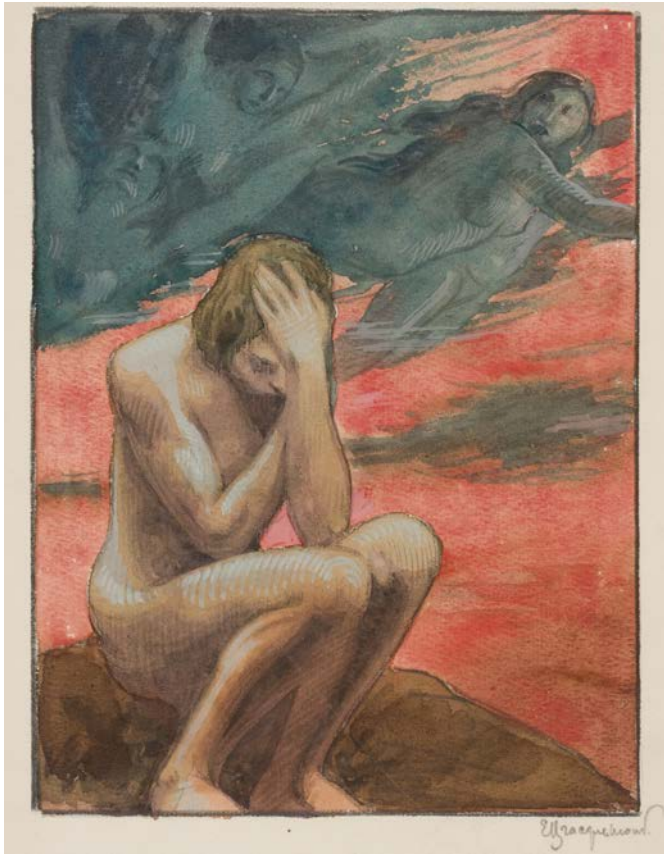
(15) £150 - £200

397 Barrie (J. M.) Peter and Wendy, 1st edition, London: Hodder & Stoughton, [1911], frontispiece, title and 11 plates by F. D. Bedford, a few detached at gutter, some light spotting, front hinge cracking, original cloth, upper cover blocked in white, spine lettered in gilt, spine a little rubbed and faded, 8vo, together with Stevenson (Robert Louis). The Strange Case of Dr Jekyll & Mr Hyde, London: John Lane the Bodley Head, 1930, 8 plates by S. G. Hulme Beaman, occasional light marginal spotting, small contemporary inscription to half-title, top edge gilt, light fading to rear cover, dust jacket, a few light marks, 8vo, plus Armour (Margaret, editor). The Eerie Book, 1st edition, London: J. Shields & Co., 1898, 15 plates by W. B. Macdougall (a few detached and chipped and frayed), stitching breaking, a few leaves detached, small contemporary ownership inscription, original pictorial cloth, spine faded with tear and loss at foot, some edge wear, 8vo

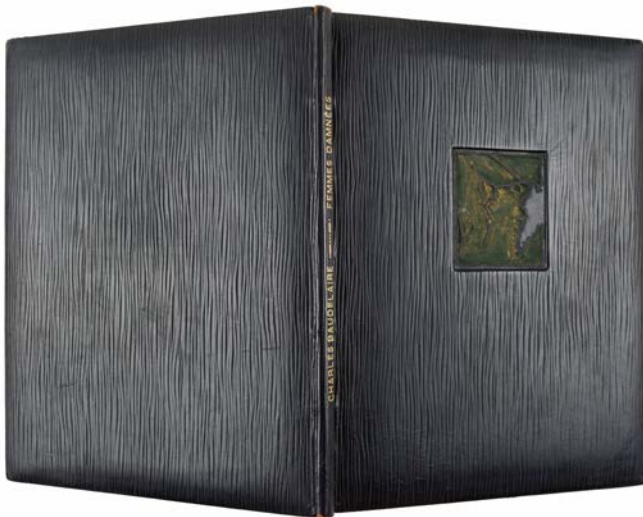
(3) £200 - £300



Lot 396



399 **Fashion.** Journal des Demoiselles, 12 volumes, Paris: Au Bureau du Journal, 1870-1881, numerous illustrations (some with contemporary colouring, some folding), contemporary blue cloth-backed boards, gilt lettering to spines and upper covers, some areas of wear, tall 8vo  
(12) £150 - £200



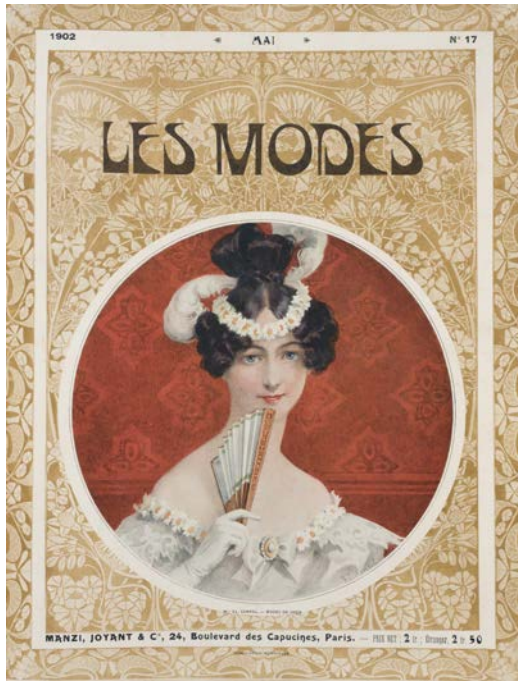
398 **Baudelaire (Charles).** Femmes Damnées, Paris: René Kieffer, 1946, original watercolour and goache by E. Bracquemond bound-in (signed in pencil to lower-right), a further 9 full-page woodcuts by the artist with an additional suite of 10 plates as issued for this limitation, original illustrated wrappers bound-in, top edge gilt, original textured black morocco by René Kieffer, with relief of a reclining figure to upper cover, spine lettered in gilt, some minor wear to corners, folio

Limited deluxe edition 11/50 copies with the original watercolour and additional suite of plates, from the total limitation of 350 copies.  
(1) £300 - £500



400 **Fashion.** La Mode Illustrée Journal de la Famille, 3 volumes, Paris: A la librairie de Firmin Didot Frères, January-November 1868, January-December 1879, January-December 1880, numerous illustrations, some small areas excised, contemporary crimson calf-backed boards, gilt lettering to spines, somewhat scuffed, folio  
(3) £150 - £200





- 401 **Fashion.** Les Modes, Revue Mensuelle Illustree des Arts Decoratifs appliques a la Femme, 3 volumes, Paris: Goupil & Cie, 1902, 1903 & 1904, numerous illustrations, contemporary blue half cloth, gilt lettering to spines and upper covers, a little rubbed, folio (3) £150 - £200

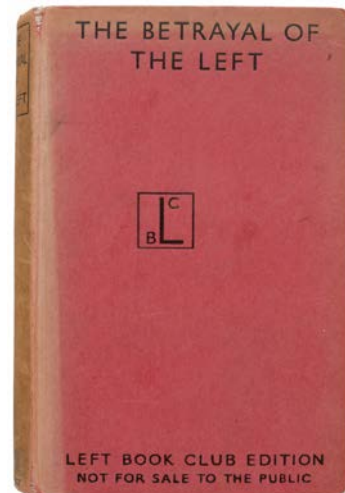


- 402 **Faulks (Sebastian).** Human Traces, limited edition, London: Hutchinson, 2005, original cloth, slipcase, 8vo, limited signed edition 240/1000, together with Engleby, limited edition, London: Hutchinson, 2007, original cloth, slipcase, 8vo, limited signed edition 1233/1500, plus A Week in September, limited edition, London: Hutchinson, 2009, original boards, slipcase, 8vo, limited signed edition 961/1000, with 7 others by the author including On Green Dolphin Street, 2001, Paris Echo, 2018, Snow Country, 2020, The Seventh Son, 2023, each signed, plus 3 uncorrected proofs, including Human Traces, 2005, signed (10) £150 - £200



- 403 **Fleming (Ian).** A James Bond Quartet/A James Bond Quintet/The Essential James Bond, 3 volumes, London: Jonathan Cape, 1992-94, original cloth, dust jackets, tiny closed tear at head of volume 3 spine, 8vo (3) £100 - £150

- 404 **Folio Society.** The Second World War, 6 volumes, by Winston S. Churchill, 2000, A Century of Conflict 1848-1948, 5 volumes, by A. J. P. Taylor, 1998, Reportage, 5 volumes, by George Orwell, 1998, The Hunchback of Notre-Dame, by Victor Hugo, 1998, War and Peace, 2 volumes, by Leo Tolstoy, 1971, together with other fiction & non-fiction Folio Society publications, all original boards in slipcases except for 1 volume, G/VG, 8vo (89) £300 - £400



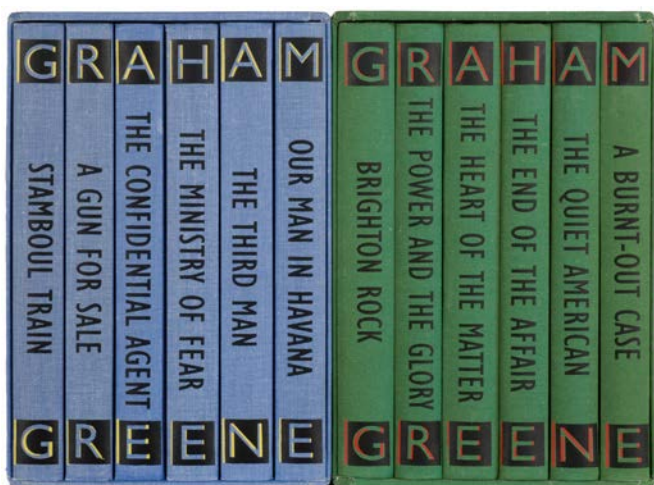
- 405 **Gollancz (Victor, editor).** The Betrayal of the Left. An examination & refutation of communist policy from October 1939 to January 1941: with suggestions for an alternative and an epilogue on political morality, 1st edition, London: Victor Gollancz and the Left Book Club Edition, 1941, slight marginal toning to text block, previous owner inscription to front endpaper, original boards, spine faded, small abrasions to joints and spine ends, slight lean, 8vo

Scarce. There were 500 copies printed for The Left Book Club Edition, not for sale to the public, and a further 1300 copies for the trade issue in blue cloth. With contributions by Victor Gollancz, George Orwell, Harold Laski, John Strachey and others, the book was a strong critique of the British Communist Party's support for the Nazi-Soviet nonaggression pact of August 1939 and a reaction to Stalin's directive of neutrality towards Nazi Germany. (1) £150 - £200



406 **Greene (Graham)**. *Stamboul Train*, 1st edition, London: William Heinemann, 1932, some light spotting, hinges tender, original cloth, lower joint splitting, a few marks, 8vo, together with *The Ministry of Fear*, 1st edition, London: William Heinemann, 1943, a little minor spotting, original cloth, lower joint splitting, some spotting to spine, 8vo, plus *Loser Takes All*, 1st edition, London: William Heinemann, 1955, small ink stamp to rear pastedown, original cloth, some fading to spine, price-clipped dust jacket, small tear and light edge wear, 8vo, with others by the author and related including 1st editions *The End of the Affair*, 1951 (no dust jacket), *The Complaisant Lover*, 1959, *A Burnt-Out Case*, 1961, and *May We Borrow Your Husband?*, 1967

(20) £150 - £200



407 **Greene (Graham)**. Works, 12 volumes, Folio Society, 1996-97, illustrations by Geoff Grandfield, original cloth, each set of 6 contained in slipcase (small split along one side of blue slipcase), 8vo

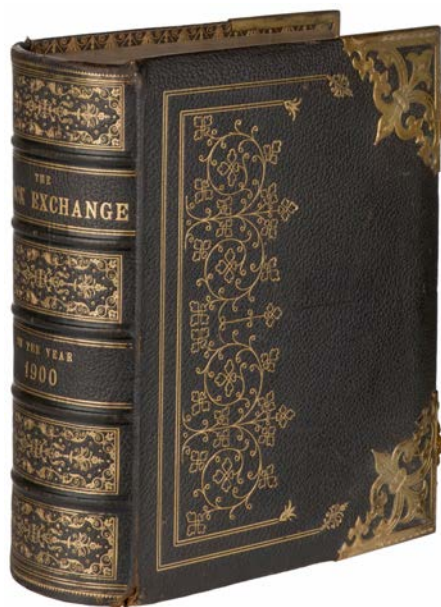
(12) £150 - £200

408 **Hergé (i.e. Georges Remi)**. A group of 13 Tintin titles, all early French editions, Paris: Casterman, c. 1947 and later, earlier titles include *Le Secret de la Licorne*, *Coke en Stock*, *L'Île Noire*, *On a Marché sur la Lune*, *Le Crabe aux Pinces d'Or*, *Les Sept Boules de Cristal*, *Les Bijoux de la Castafiore*, plus three related Hergé books, all with colour pictorial illustrations, some occasional finger-soiling and inscriptions, original pictorial boards, the earlier editions somewhat worn with edge wear and spine defects, 4to

(16) £100 - £150

409 **Hill (W. Henry & Arthur F. & Alfred E.)**. *Antonio Stradivari, His Life and Work (1644-1737)*, 2nd edition, 1909, colour frontispiece, black and white illustrations, original cloth gilt, slightly rubbed and soiled, 8vo, together with *Fleming (James M.), The Fiddle Fancier's Guide...*, 2nd edition, 1892, portrait frontispiece, black and white plates, a little finger soiling, original cloth gilt, slightly rubbed, 8vo, plus *Straeten (E. Van der), The Romance of the Fiddle. The Origin of the Modern Virtuoso and the Adventures of His Ancestors*, 1st edition, 1911, black and white plates and some illustrations, occasional spotting, original cloth, frayed on joints and spine slightly loose, rubbed and some corner wear, 4to, plus other assorted mostly 20th-century violin books (approx. 40)

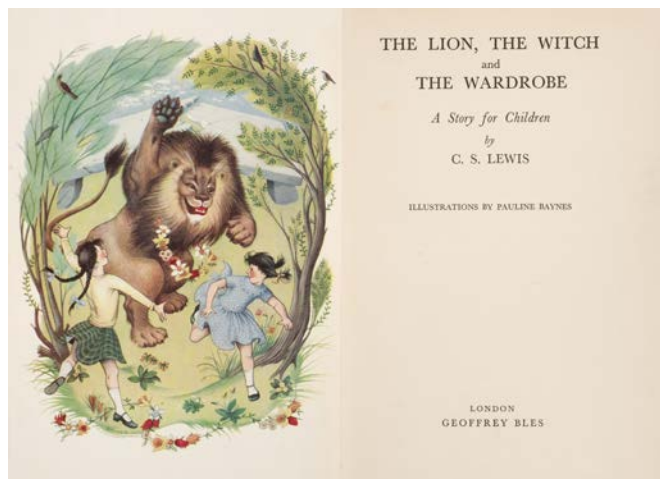
£100 - £150



410 **Hooper (William Eden, compiler)**. *The Stock Exchange in the Year 1900*, Edition de Luxe, London: Spottiswoode & Co., [1900], frontispiece by Joseph Pennell, portraits and illustrations, occasional light offsetting, top edge gilt, publisher's black morocco gilt, brass clasps, spine ends a little rubbed, thick 4to

Edition de Luxe, one of 300 copies.

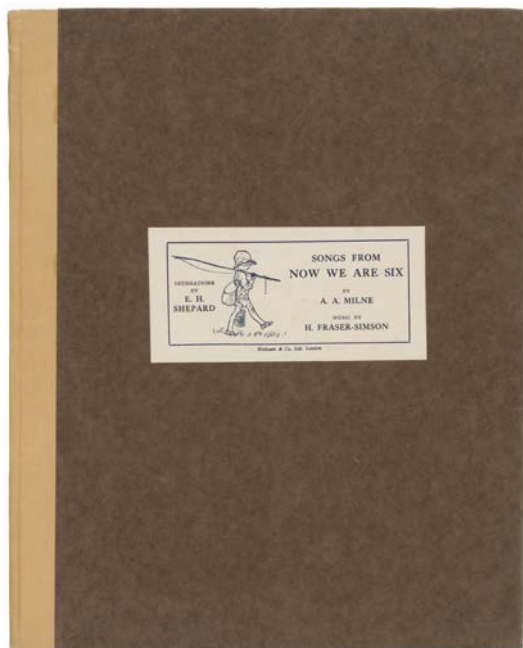
(1) £300 - £500



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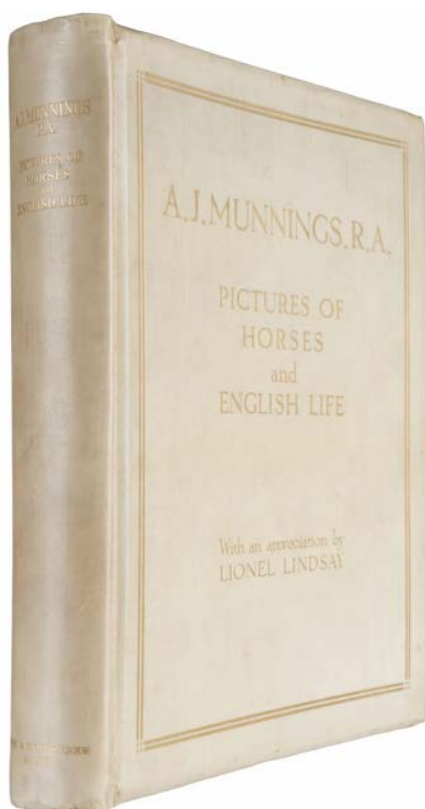
411 **Lewis (C. S.).** *The Lion, The Witch and The Wardrobe*, 1st edition, London: Geoffrey Bles, 1950, *colour frontispiece and illustrations by Pauline Baynes, original green cloth lettered in silver, spine faded, a few marks, 8vo* (1) £300 - £500



Lot 412

412 **Milne (A. A.).** *Teddy Bear & Other Songs*, music by H. Fraser-Simson, decorations by E. H. Shepard, 1st edition, London: Methuen, 1926, *black and white illustrations in-text, original cloth-backed boards, paper title label to upper cover, 4to, together with: Songs from "Now We Are Six", music by H. Fraser-Simson, decorations by E. H. Shepard, 1st edition, London: Methuen, 1927, black and white illustrations in-text, original cloth-backed boards, paper title label to upper cover, 4to, plus first editions of Twelve Songs (1926) and The Hums of Pooh (1929) in addition to 2 reprint copies of Fourteen Songs from When We Were Very Young* (6) £150 - £200

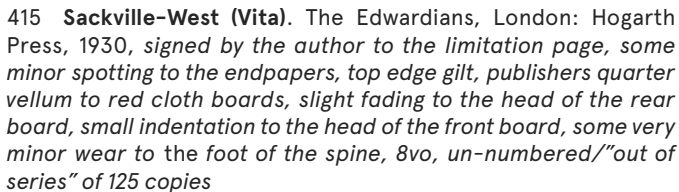
413 **Munnings (Alfred James).** *Pictures of Horses and English Life*, with an appreciation by Lionel Lindsay, London: Eyre and Spottiswoode, 1927, *signed by the author to the limitation page, 28 colour plates plus monochrome illustrations, occasional light spotting, top edge gilt, original gilt decorated full vellum, boards very lightly marked, large 8vo, limited edition number 69 of 250 copies* (1) £500 - £700



Lot 413



414 **Pierre (Gustave).** *Charbonnages Hensies Pommeroeul*, Paris: Paul Haasen, 1937, *vignette title, contents and colophon printed on paper-backed silk, additional pictorial title and 9 engraved illustrations on vellum, each print signed and bearing a remarque, contained in a black morocco bound portfolio by Jean Lambert, upper board decorated in gilt, with stencil decorated slipcase, large oblong folio (64 x 48 cm), together with Magre (Maurice). Priscilla d'Alexandrie, Roman, soixante dix-huit illustrations en couleurs, par Edith Follet, Paris: Martin-Dupuis, 1929, first illustrated edition, numbered 317/895, 78 colour pochoir illustrations including 13 full page and an additional suite of the 13, rubbed, sheets loose as issued, held in a later vellum portfolio with red patterned paper covers, folio (33 x 25 cm), plus Yorgall, La Boutique Décor, 11 thick card leaves with multiple textile samples including silk, satin, velvet, etc., original blue plastic binding with red lettering, large portfolio (58 x 41 cm) and Fifty Years, Koch & Te Kock Oelsnitz im Vogtland 1880-1930, 34 leaves with numerous colour illustrations, bound in green cloth with patterned carpet fabric incorporating star and crescent and dates of 1889-1930 to upper cover, oblong 4to (25 x 236 cm)* (4) £200 - £300



416 **Shaw (George Bernard).** The Apple Cart: A Political Extravaganza, 1st edition, London: Constable and Company, 1930, *occasional light spotting, original cloth, 8vo, presentation copy, inscribed to half-title 'To Frank Moore, creator of Balbus, G. Bernard Shaw, 14 Feb. 1931' (Actor George Moore played the character Balbus in the first performance of the play in 1929), together with Golden Cockerel Press. The Hundredth Story of A. E. Coppard, Golden Cockerel Press, 1931, wood-engravings by Robert Gibbings, bookplate of Amanda Menhinick, contemporary presentation inscription to the same opposite, manuscript letter from the Press and notice to subscribers loosely inserted, top edge gilt, original morocco-backed patterned boards, spine faded and rubbed at ends, 8vo, limited edition 153/1000, plus Housman (A. E.)* Last Poems, 1st edition, London: Grant Richards, 1932, *some light spotting, original cloth, dust jacket, small tear and loss at head of rear panel, 8vo, with others including 1st editions of G. B. Shaw's Saint Joan, 1924, and The Adventures of the Black Girl in Her Search For Gold, 1932, and Lady Chatterley's Lover including My Skirmish with Jolly Roger, written especially and exclusively as an introduction to this popular edition, by D. H. Lawrence, The Author's Unabridged Popular Edition, privately printed, [Paris], 1929 (bound in a contemporary cloth)*

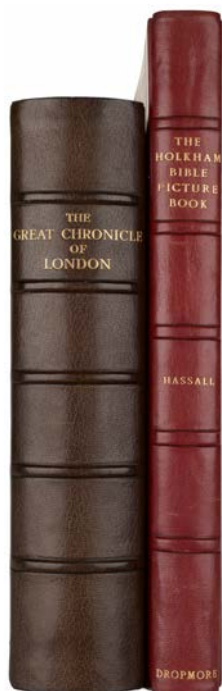
417 **Tanner (Heather & Robin).** Wiltshire Village, 1st edition, signed by the authors, London: Collins, 1939, *frontispiece and other etchings, some light spotting, inscription to front blank; 'for Avery & George from Heather & Robin, 7th April 1963, Kington Langley, Wiltshire', original green cloth gilt, dust wrapper with some areas of wear (mostly to spine), 4to, together with:*

The Old Style Press. The More Angels Shall I paint, a selection from the sketches, writings and commonplace books of Robin Tanner, 1991, *signed by Heather Tanner to limitation page, number 75 of 275 copies, 8vo* [&] A Country Book of Days, 1986, *signed by the authors to half title, 30 of 200 copies, 8vo, both bound in original quarter morocco, gilt lettering to spines, contained in original slipcases, plus Ten Clerihews, limited to 100 copies, Old Style Press, 1987, signed by Heather to title, original printed wrappers, 8vo, plus*

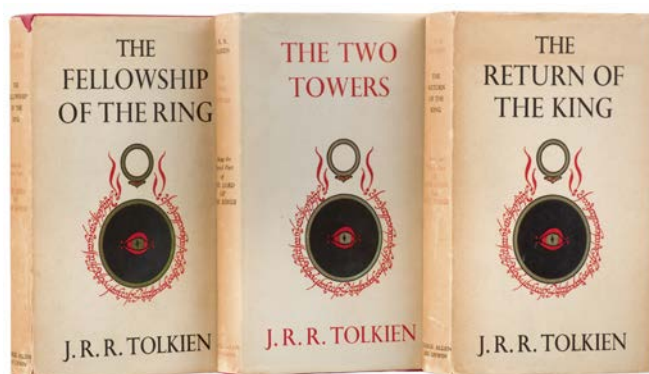
A Corsham Boyhood: The Diary of Herbert Spackman 1877-1819, accompanied by a handwritten letter from Heather Tanner addressed to 'Marjorie', plus 5 other works all signed by Heather or Robin (or both, some inscriptions addressed to 'Avery') including Country Alphabet, Double Harness, Tributes to Robin Tanner, An Exhibition of English Pastoral Etchings [&] Woodland Plants, and 9 other works by Heather & Robin Tanner, including Robin Tanner The Etchings, London: Garton & Co, 1988

Lot 416

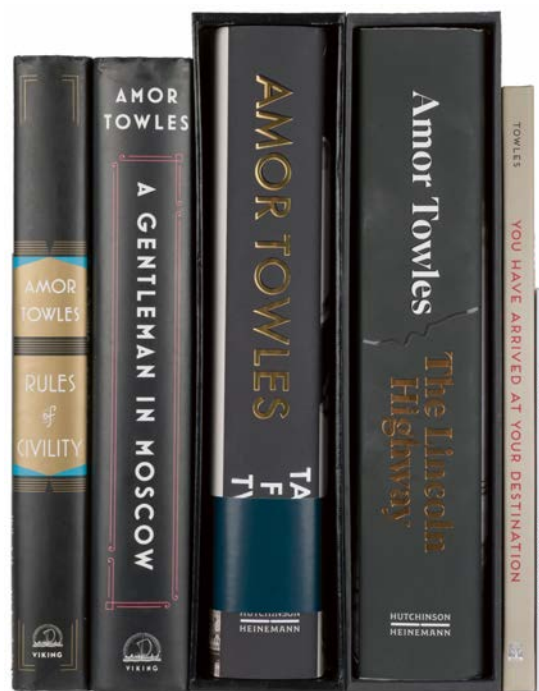




- 418 **Thomas (A. H. & I. D. Thornley, editors).** *The Great Chronicle of London*, London: George W. Jones, 1938, *title printed in red and black, facsimile leaves, light spotting too endpapers, Library of the Corporation of the City of London presentation label to Captain E. C. Pryce J. P., top edge gilt, original brown morocco gilt by Zaehnsdorf, 4to, limited edition 107/500, together with The Holkham Bible Picture Book, introductions and commentary by W. O. Hassall, M. A., 2nd edition, London: Dropmore Press, 1954, facsimile leaves, original half morocco gilt, a few stains to lower cover, folio, with a presentation inscription from the editor*  
(2) £150 - £200

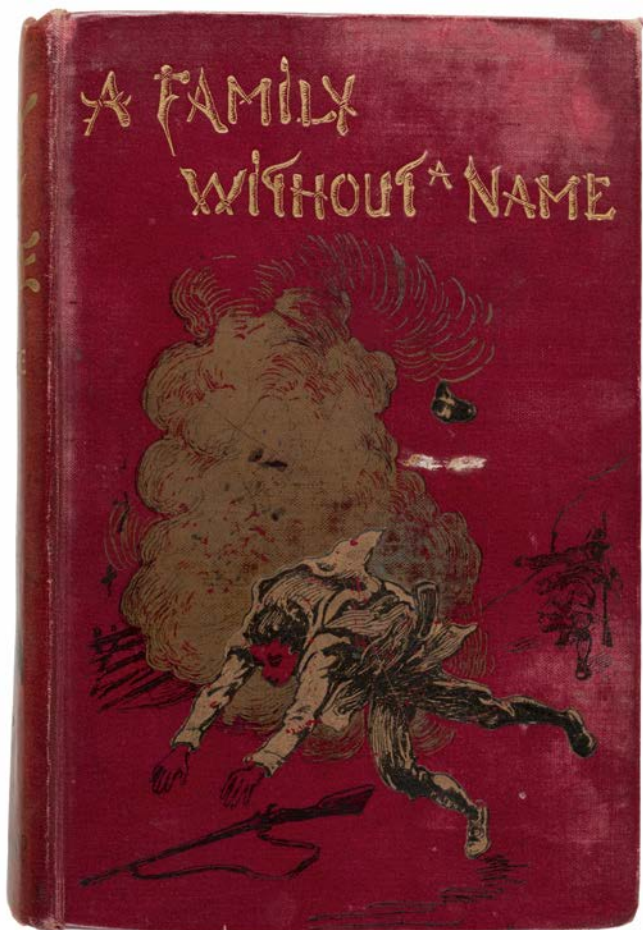


- 419 **Tolkien (J. R. R.)** *The Lord of the Rings: The Fellowship of the Ring*, 14th impression, 1965; *The Two Towers*, 12th impression, 1966; *The Return of the King*, 11th impression, 1965, *folding map at end of each, original cloth (a few spine tips faded), dust jackets, spines toned, small nicks and tears at ends, light partial toning to covers, 8vo*  
(3) £200 - £300



- 420 **Towles (Amor).** *Rules of Civility*, 2011; *A Gentleman in Moscow*, 2016; *The Lincoln Highway*, 2021; *Table for Two*, 2024, 1st editions, *Rules of Civility and A Gentleman in Moscow 1st US editions, the other two 1st UK editions, small inscription to rear pastedown of Rules of Civility, original cloth (light water stains to covers of Rules of Civility, a few marks to spine and rear cover of A Gentleman in Moscow), dust jackets, short closed tear along foot of front flap and small water stain to verso of Rules, 8vo, all except Rules of Civility signed by the author, plus 2 others by the author including You Have Arrived At Your Destination, 1st edition, 2020, signed*  
(6) £200 - £300

- 421 **Uncorrected proofs.** A collection of approximately 125 uncorrected proofs including *The Tesseract*, by Alex Garland, 1998, *The Quality of Mercy*, by Barry Unsworth, 2011, *Napoleon's Last Island*, by Thomas Keneally, 2016, *The Boy in the Suit Case*, by Lene Kaaberl and Agnette Friis, 2008, *The Hollow Man*, by Oliver Harris, 2011, *Wild Abandon*, by Joe Dunthorne, 2011, plus others by Ross Raisin, Will Carver, Urban Waite, Patrick de Witt, Don DeLillo, Colin Thubron, Julian Cope, J. L. Carroll, Tom McCarthy, Jon McGregor et al  
(approximately 125) £100 - £150



422 **Verne (Jules)**. *A Family Without a Name*, 1st UK edition, London: Sampson Low, Marston, Searle & Rivington, 1891, 80 plates (complete), advertisement leaf and 32 pp. publisher's catalogue at rear (dated October 1890), stitching occasionally strained but all leaves holding, occasional light marks, all edges gilt, original maroon pictorial cloth gilt, some fading to spine and to small patches of the upper cover, corners rubbed, 8vo

Myers 19. The first UK edition of an uncommon Jules Verne novel, set in Canada during the Rebellions of 1837-38. First published in French, then in New York in 1889.

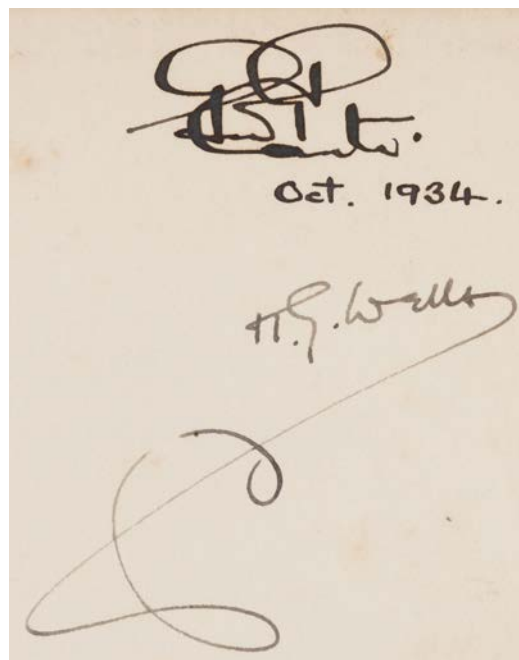
(1)

£500 - £800

423 **Watson (Alfred E. T., editor)**. *Fur and Feather Series*, 12 volumes, 1st editions, London: Longmans, Green, and Co., 1894-1906, numerous monochrome editions, armorial bookplates to the front pastedowns, original uniform cloth, spines very lightly rubbed to head & foot, 8vo, together with other natural history & gaming reference, including *The Confessions of a Poacher*, edited by John Watson, 1890, *The Gamekeeper at Home...*, 3rd edition, 1879, *British Country Life...*, 2 volumes, edited by Edward Thomas, 1907, all in original cloth or leather, some boards & spines slightly rubbed, 8vo/folio

(38)

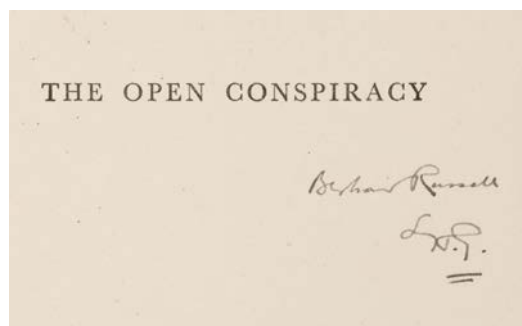
£150 - £200



424 **Wells (H. G.)**. *Experiment in Autobiography*, 2 volumes, 1st edition, London: Victor Gollancz, 1934, signed by the author to front free endpaper of volume 1, with further indistinct black ink ownership inscription to the same leaf, black and white illustrations, occasional spotting, original orange cloth, dust jackets, a little frayed and chipped, 8vo

(2)

£150 - £200



425 **Wells (Herbert George, 1866-1946)**. *The Open Conspiracy, Blue Prints for a World Revolution*, 1st edition, London: Victor Gollancz, 1928, signed to the half-title, 'Bertrand Russell, fr. H.G.', original black cloth, spine lettered in red, frayed on joints, 8vo

H.G. Wells and Bertrand Russell had a complex and influential relationship, particularly through the lens of Wells's concept of the Open Conspiracy - a global network of like-minded individuals working for a more rational society. Russell was a strong admirer of Wells, recognizing his significant influence on socialist thought and the intellectual landscape. While both were progressive thinkers and were associated with organizations like the Fabian Society, Wells's idea of an Open Conspiracy aimed to unite progressive elites to achieve societal change, a vision that resonated with Russell and others striving for a new social order.

(1)

£300 - £500



## GENERAL STOCK

**426 Observers Books.** A collection of approximately 150 volumes, mixed editions, *all original cloth, many in dust jackets, G/VG, 8vo* (A carton) £70 - £100

**427 [Barker, Matthew Henry].** The Life of Nelson, revised and illustrated. With Original Anecdotes, Notes, &c., by The Old Sailor, 1st edition, London: Frederic Shoberl, 1836, *engraved frontispiece and title, folding facsimile letter, 486pp., contemporary dark blue cloth gilt, upper cover loosening, small 8vo, together with Jurien de la Gravière (Pierre-Roch).* Sketches of the Last Naval War. Translated from the French Captain E. Jurien de la Gravière, by the Hon. Captain Plunkett, R. N., 2 volumes, London: Longman, Brown, Green, and Longmans, 1848, *9 folding engraved battle plans, occasional minor spotting, rear inner hinge to each volume restrengthened, bookplate of Gerald Langdon Clarke to front pastedown of each, original blindstamped cloth, faded spine and edges, some wear to extremities, 8vo, plus other Nelson interest, including John Knox Laughton, Nelson and His Companions in Arms (The Nelson Memorial), London: George Allen, 1896, A. T. Mahan, The Life of Nelson, 2 volumes, 1896, Robert Southey, The Life of Nelson, London: John Murray, 1830, bookseller's ticket of George Arthur Williams, Bookseller, Cheltenham, to front pastedown, original printed cloth, lightly rubbed and some discolouration, small 8vo, W. H. Fitchett, Nelson and His Captains, 1902, etc.* (a carton) £100 - £150

**428 Besombes de Saint-Genies (Pierre Louis de).** Sentimens d'une ame pénitente revenue des erreurs de la Philosophie moderne au saint joug de la Religion, 2 volumes, Montauban: Pierre-Th. Cazamea, 1786, *bookplate of John Murphy, Bishop of Cork, dated 1815 to front pastedown of each volume, all edges gilt, contemporary sprinkled full calf gilt, morocco labels to spines, a little rubbed and some minor marks, 12mo, together with Rollin (Charles).* De la maniere d'enseigner et d'étudier les Belles-Lettres, par raport à l'esprit et au coeur, 4 volumes, Nouvelle edition, Paris: Chez la Veuve Estienne, 1782, *contemporary uniform full calf, gilt spines, rubbed and minor wear to extremities, 12mo, plus Berquin (Arnaud).* L'Ami des Enfants, nouvelle edition, Londres: Chez G. G. & J. Robinson, 1797, *contemporary uniform full calf, contrasting red and green spine labels to each, rubbed and some wear to joints, partly cracked, 12mo, and other various 19th-century leather-bound French and antiquarian interest* (a carton) £150 - £200

**429 Military.** A collection of modern military reference, *including Blacker's Boys, 9th (Service) Battalion... & 9th (North Irish Horse) Battalion..., by Nick Metcalfe, 1st edition, Oxford: Writersworld, 2012, original boards, large 8vo, The German Army on The Somme 1914-1916, by Jack Sheldon, 1st edition, Barnsley: Pen & Sword, 2005, original cloth in price-clipped dust jacket, 8vo, with other similar volumes, mostly original cloth in dust jackets, G/VG, 8vo* (3 cartons) £100 - £150

**430 Ritson (Joseph).** Ancient English Metrical Romances, 3 volumes, Edinburgh: E. & G. Goldsmith, 1884, *ownership inscription of the artist F. L. Griggs, Campden, Gloucestershire to the front blank, top edge gilt, contemporary uniform half morocco by R. Nelson, spines slightly faded, 8vo, printed in a limited edition of 275 copies, together with:*

**Andersen (Hans Christian).** Stories & Fairy Tales by Hans Christian Andersen, translated by H. Oskar Sommer, illustrated by Arthur J. Gaskin, 2 volumes, London: George Allen, 1893, *illustrations to text, top edge gilt, contemporary half vellum, spines lightly soiled, 8vo, plus*

**Scott (Walter).** The Lay of The Last Minstrel, a poem, 11th edition, 1810, Edinburgh: printed for Longman, Hurst, Rees, and Orme, Marmion: A Tale of a Flooden Field, 7th edition, printed for George Ramsay and Company, 1811, *Minstrelsy of the Scottish Border:...3 volumes, 5th edition, printed for John Ballantyne and Co., 1812, Rokeby: a poem, 4th edition, printed for John Ballantyne and Co., 1813, all with armorial Methuen ex-libris bookplates to the front pastedowns of The Lay, Marmion & Rokeby, inscriptions attributed to Jane Dorothea Methuen 1811 to the front endpapers of The Lay of The Last Minstrel & Marmion, some gutters cracked, some light toning, all edges gilt, contemporary uniform gilt decorated tan morocco, spines lightly rubbed to head & foot, 8vo, and Ellis (George).* Specimens of Early English Metrical Romances, chiefly written during the early part of the fourteenth century..., 1st edition, London: Longman, Hurst, Rees, and Orme, 1805, *contemporary uniform speckled full calf, rubbed, 8vo, and other 19th century literature and poetry including George G. Harrap, Love Lyrics from Five Centuries, 1932, with illustrations by Arild Rosenkrantz, limited edition 44/125 signed by Harrap and Rosenkrantz, bound in full vellum, with slipcase, large 8vo, etc. (Approximately 65 volumes)*

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**460 Pennant (Thomas).** British Zoology, 4 volumes, 4th edition, London: printed for Benj. White, 1776, *numerous engraved plates, ex-libris bookplates to the front pastedowns, some light toning, spotting & offsetting throughout, contemporary uniform gilt decorated full calf, spines rubbed with some small loss, boards lightly marked & rubbed, 4to, together with:*

**Saumarez (Richard),** A Dissertation on the Universe in General and on the procession of the elements in particular, 1st edition, London: sold by T. Egerton, 1795, *some minor spotting, contemporary half morocco to marbled boards, slightly rubbed, 8vo, plus*

**Gosse (Philip Henry),** A History of the British Sea-Anemones and Corals, [Actinologia Britannica], London: Van Voorst, 1860, *11 colour & monochrome plates, some light toning throughout, original gilt decorated green cloth, boards & spine slightly faded & rubbed, with other works by P. H. Gosse, some contemporary leather bindings, some original cloth, G/GV, 8vo/4to*

(2 shelves)

£200 - £300

**461 Bullen (A. H., editor).** Lyrics from the Song-Books of the Elizabethan Age; Poems, chiefly lyrical, from Romances and Prose-Tracts of the Elizabethan Age; England's Helicon; Lyrics from the Dramatists of the Elizabethan Age; More Lyrics from the Song-Books of the Elizabethan Age; Davison's Poetical Rhapsody, 2 volumes, together 7 volumes, London: George Bell & Sons, 1887-91, *bookplate of George Kitchin to front pastedown of each volume, original uniform quarter light brown calf, a little rubbed, 8vo, limited Large Paper edition of 250 copies each, together with:*

**Forman (H. Buxton, editor).** The Poetical Works of John Keats, 6th edition, 1898, *original gilt-decorated brown cloth, plus*  
**Blake (William).** Songs of Innocence and Experience, London: Basil Montague Pickering, 1868, *contemporary plain cloth, and other late 19th and early 2th century English literature, including Alfred Williams, William Barnes, The Poems of William Blake edited by W. B. Yeats, 1893, Thomas Hood, The Haunted House, 1896, Michael Field, Wild Honey from various Thyme, 1908, Bibelot, A Reprint of Poetry and Prose for Book Lovers, Volumes I-XII, Thomas B. Mosher, 1895-1906, original uniform vellum-backed boards (except volume X, bound in original part wrappers), Thomas F. Ravenshaw, Antiente Epitaphes, 1878, mainly original cloth, mostly 8vo (some 12mo), etc. (3 shelves)*

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In 1997 Frederick A Bearman became Director of Conservation at Camberwell College of Arts, where he was course leader for both the BA and MA courses. He later became Head of Conservation & Collections Care at Columbia University Libraries, New York, before returning to the UK as Preservation Librarian for University College London.

(6 shelves)

£200 - £300

**464 Everyman's Library.** A near complete & extensive collection of approximately 1000 volumes, London: J. M. Dent, circa 1905-45, *all original cloth, many in dust jackets, some duplicate copies, some with previous owner marks, covers slightly rubbed or faded, G/VG, 8vo*

(14 shelves & 3 cartons)

£200 - £300

**465 Pugin (Augustus).** Pugin's Gothic Furniture, 1st edition, London: R. Ackermann, circa 1829, *ink inscription to front endpaper, with 26 illustrations, occasional light spotting, green cloth, gilt title to spine, 4to, together with;*

**Wilson (Timothy),** Italian Maiolica and Europe, 1st edition, Oxford: Ashmolean Museum of Art and Archaeology, 2017, *numerous colour and monochrome illustrations, original cloth in dust jacket, large 4to plus other old master, Chinese ceramics, Japanese prints, Victorian photography, furniture and antiques reference and related, mostly original cloth in dust jackets, G/VG*

(5 shelves)

£200 - £300

**466 Nicklin (Susan).** Address to a Young Lady on her Entrance into the World, 2 volumes, 1st edition, London: printed for Hookham and Carpenter, 1796, *some light toning & spotting, gutters partially cracked, contemporary uniform gilt decorated half calf to marbled boards, hinges split, spines & boards slightly rubbed, 8vo, together with:*

**Young (Edward),** The Complaint; or, Night-Thoughts on Life, Death, & Immortality, London: printed for Walker & Co., 1822, *armorial bookplate to the front pastedown, front gutter partially cracked, some minor toning, contemporary gilt decorated full calf, boards & spine slightly faded, 8vo, plus*

**Gaskell (Elizabeth),** The Works of Mrs. Gaskell, 8 volumes, The Knutsford Edition, London: John Murray, 1919, *monochrome illustrations, some minor marginal toning, top edges gilt, contemporary uniform gilt decorated green half calf bound by Riviere & Son, spines slightly toned & rubbed, 8vo, and other mostly 19th Century literature, all leather bindings, some gilt decorated, overall condition is generally good to very good, 8vo*

Approximately 70 volumes

(3 shelves)

£200 - £300

**467 Barkahan (Menachem, editor).** Jews of Latvia during WWII, 5 volumes bound in six, Riga: Shamir, 2013, *4to, together with*  
**Nezikin (Seder).** The Babylonian Talmud, London: Soncino Press, 1935, *top edge gilt, original red cloth gilt, thick 8vo, plus*  
**Adler (Hermann).** Anglo-Jewish Memories and other sermons, 1st edition, London: George Routledge & Sons, 1909, *author's presentation copy, inscribed 'with the Author's warmest wishes. June 24, 1999' to verso of half-title, later presentation inscription in another hand to front endpaper, top edge gilt, original dark green cloth gilt, lightly rubbed, 8vo, and others on Judaism and Jewish history and culture, mostly 20th century publications, including Selig Brodetski, Memoirs, from Ghetto to Israel, 1st edition, 1960, Leon Poliakov, The History of Anti-Semitism, 4 volumes, University of Pennsylvania Press, 1975, Franz Kopler, Letters of Jews through the Ages, 2 volumes, 1953, etc., many original cloth in dustwrappers, some paperbound editions, mainly 8vo*

(approx. 75)

£150 - £200

**468 Haward (Lazarus).** The Charges issuing forth of the Crown Revenue of England and Dominion of Wales..., 1st edition, London: printed for John Wright, 1647, *complete in 55 pages, bookplate to the front pastedown, later endpapers, later half morocco to marbled boards, slightly rubbed, slim 8vo, together with:*

**Burnard (Robert),** Dartmoor Pictorial Records, Plymouth: privately printed, W. Brendon & Son, 1890, *signed by the author & printer to the limitation page, monochrome plates, title page through to the contents page partially detached, some minor toning, top edge gilt, contemporary quarter morocco, spine rubbed, 8vo, limited edition number 108 of 150 copies, plus*

**Harper (Charles G.),** The Oxford, Gloucester and Milford Haven Road, the ready way to South Wales, 2 volumes, London: Chapman & Hall, 1905, *numerous monochrome illustrations, ex-libris bookplates to the front pastedowns, some light toning, original uniform blue cloth, spines slightly toned & rubbed to head & foot, 8vo, and other mostly 19th Century & modern UK topography reference & related, including a large run of the Dorset Natural History & Archaeology Society, mostly original cloth, some paperbacks, G/VG, 8vo*

(6 shelves & 2 cartons)

£200 - £300

**469 History.** A large collection of modern history & reference, including publications by Routledge, King Penguin, Early English Text Society, Ashgate, Oxford University Press, *mostly original cloth or boards, many in dust jackets, some paperback editions, G/VG, 8vo*

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(6 shelves)

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**472 Aichner (Ernst, editor).** The German Army in the First World War, uniforms and equipment, by Jürgen Kraus, The German Cavalry from 1871-1914, uniforms and equipment, by Ulrich Her & Jens Nguyen, [Catalogues of the Bayerisches Armeemuseum Ingolstadt volumes 2 & 5], 1st editions, Vienna: Verlag Militaria, 2004-06, *numerous colour & monochrome illustrations, original cloth in dust jackets, large 4to, together with:*

**Woolley (Charles),** Uniforms & Equipment of the Imperial German Army 1900-1918, 2 volumes, 1st editions, Atglen: Schiffer Military History, 1999-2000, *numerous monochrome illustrations, original cloth in dust jackets, large 8vo, plus*

**Chambers (Stephen J.),** Uniforms & Equipment of the British Army in World War I, 1st edition, Atglen: Schiffer Military History, 2005, *numerous monochrome illustrations, original cloth in dust jacket, large 8vo, and other military reference & related, including publications by Pen & Sword, Frontline, mostly original cloth in dust jackets, some volumes from the Green Militaria Collection with associated ownership stamps, G/VG, 8vo/folio*

From the Green Militaria Collection with associated ownership stamps

(6 shelves)

£300 - £400



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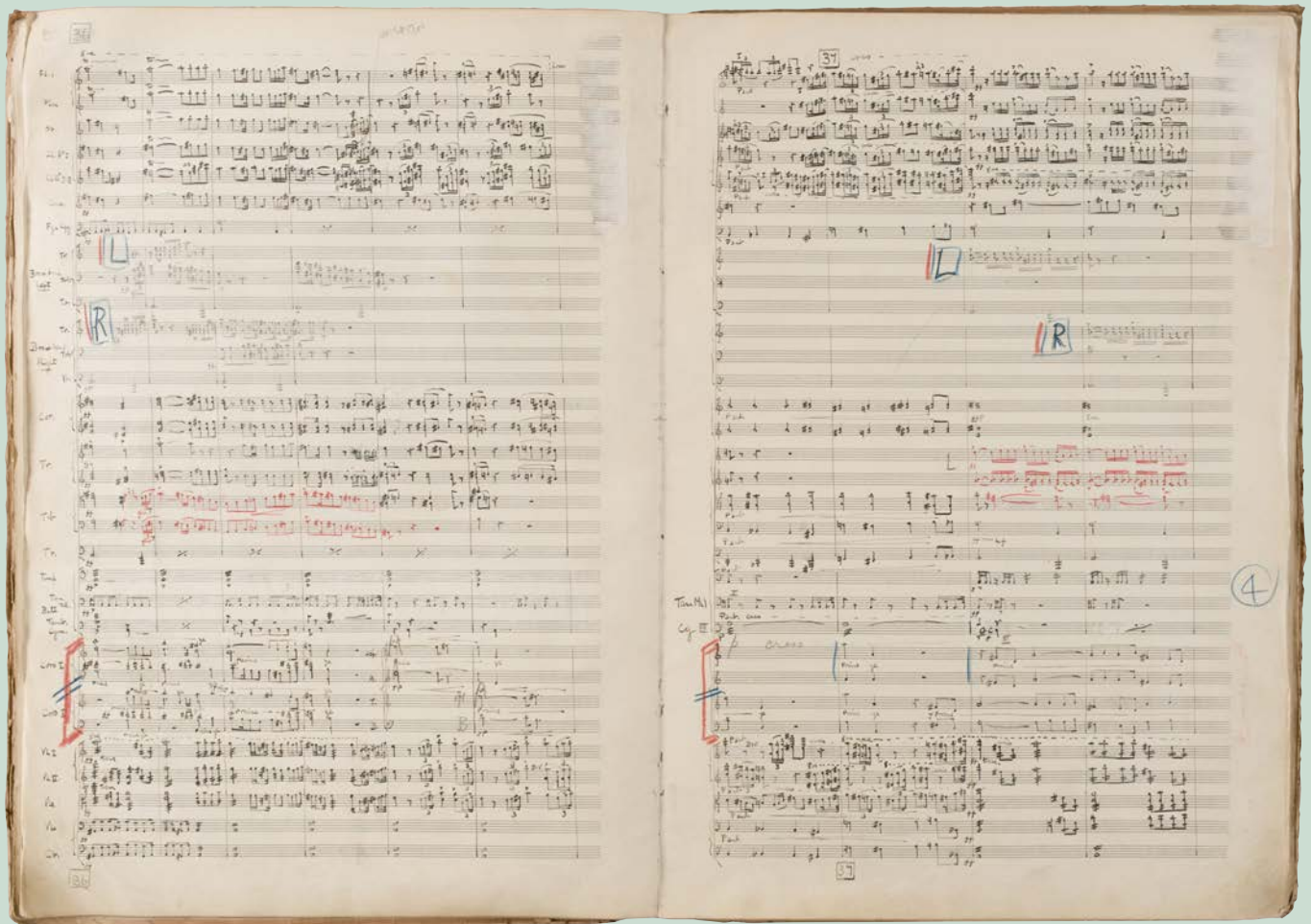
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# Photographs, Posters & Autographs Historical Documents, Artefacts & Ephemera Einstein's Violin & Bicycle Saddle

8 OCTOBER 2025



**Walton (William (1902–1983).** Part-autograph manuscript full score for *Belshazzar's Feast*, for mixed choir, baritone solo and orchestra, [1930–31], pp. 1–27, [27A, blank], 28–58, [58A–58B], 59–106, [106A–106B], 107–130, [1, blank], pages 1–27 in blue ink in the hand of a copyist, frequent small additional notations by Walton, pages 28–130 in dark blue ink in the hand of the composer, with frequent additional passages by Walton in red ink and pencil, eleven overlaid strips of music on matching paper (one loose), all scored in Walton's hand, additional heavy blue and red pencil markings throughout, most likely added in the 1930s/1940s, the mostly numeric blue pencil in the hand of Malcolm Sargent, the red pencil markings probably in the hand of Malcolm Sargent or Adrian Boult, contemporary grey boards, some spine and edge wear, later brown paper covering, titled in blue ink, 'Full Score' / 'Belshazzar's Feast' / William Walton', and in another hand, 'Part Composers MS', paper torn, folio (45 x 31 cm)

Provenance: From a private UK collection; gifted to the owner by a friend who had purchased the manuscript score from a second-hand bookshop in Northumberland, c. 1991.

A musical manuscript score of major importance. This is the only extant full autograph or part-autograph score of Walton's renowned and celebrated master work from 1931.

£70,000–100,000

For further information please contact Chris Albury:

[chris@dominicwinter.co.uk](mailto:chris@dominicwinter.co.uk)

