

Dominic Winter Auctioneers



# PRINTED BOOKS & MAPS &

# THE ALBIZU COLLECTION OF SPANISH BOOKS THE DAVID WILSON LIBRARY OF NATURAL HISTORY PART II 9/10 September 2020

COMMENCING 10am

VIEWING BY APPOINTMENT Tuesday 1 - Friday 4 September

Monday 7 - Tuesday 8 September

## **AUCTIONEERS**

Nathan Winter Chris Albury John Trevers William Roman-Hilditch

# Dominic Winter Auctioneers

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# **IMPORTANT SALE INFORMATION: COVID-19**

Please note that in accordance with current UK Government restrictions relating to Covid-19 this auction will be held without public attendance on the day of the sale. We are, however, pleased to be able to offer public viewing of the sale by appointment, over a period of six weekdays leading up to the sale (Tuesday 1st to Friday 4th, Monday 7th and Tuesday 8th September).

To request an appointment please email info@dominicwinter.co.uk or call us on 01285 860006.

All lots are fully illustrated on our website (www.dominicwinter.co.uk) and all our specialist staff are ready to provide detailed condition reports and additional images on request. We recommend that customers visit the online catalogue regularly as extra lot information and images will be added in the lead-up to the sale.

### **CONDITION REPORTS**

Condition reports now including video conferencing can be requested in the following ways:

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### **BIDDING**

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Live online bidding is available on our website www.dominicwinter.co.uk (surcharge of 3% + vat): a live bidding button will appear 30 minutes before the sale commences. Bidding is also available at the-saleroom.com (surcharge of 4.95% + vat) and invaluable.com (surcharge of 3% + vat).

Dominic Winter Auctioneers





## **POST-SALE**

For payment information see our Information for Buyers page at the rear of this catalogue.

For details regarding storage, collection, and delivery please see our Information for Buyers page or contact our office for advice. Successful bidders will not incur storage fees while current government restrictions remain in place.

All lots are offered subject to the Conditions of Sale and Business printed at the back of this catalogue. For full terms and conditions of sale please see our website or contact the auction office. A buyer's premium of 20% of the hammer price is payable by the buyers of all lots, except those marked with an asterisk, in which case the buyer's premium is 24%. Artist's Resale Rights Law (Droit de Suite). Lots marked with AR next to the lot number may be subject to Droit de Suite. For further details see Information for Buyers at rear of catalogue.

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# SPECIALIST STAFF



Nathan Winter



Chris Albury



Colin Meays





Paul Rasti

Henry Meadows



Nathan Winter

Books & Music

Libraries, Continental

Paul Rasti Travel & Exploration, Modern Literature, Sports

Chris Albury

Documents & Photographs

Books, Manuscripts,

**Henry Meadows** Fossils & Minerals, Military History

Colin Meavs

Early Printed

Bookbinding

Books & Bibles



John Trevers

Somerville-Brown



Susanna Winters



Helen Pedder

**Susanna Winters** Somerville-Brown Children's Literature, Travel & Exploration, Fine Bindings, Antiquarian Literature Textiles & Cookery

Helen Pedder General Cataloguer

Back cover: lot 164

Cover illustrations:

Front cover:

The Albizu Collection, lots 458-507 Inside front cover: lot 133



A Midnight race on the Mississippi [and] American Express Trains, published R. Rogerson, 1871, each approximately 400 x 570mm, £500-800 the pair.

# FORTHCOMING SALES

Wednesday 7 October Printed Books, Maps, Documents & Autographs

Travel & Exploration, Science & Medicine

Fine Topographical, Marine, Engineering & Transport Prints

from the David Smith Collection

Thursday 8 October Antiques & Textiles

A Private Collection of Vintage Automobilia & Motoring History

Friday 9 October British & European Paintings & Watercolours

Old Master & Modern Prints & Drawings

Wednesday 11 November Printed Books, Maps & Documents

Scottish Topography from the David Wilson Library

Thursday 12 November Military, Naval & Aviation History, Medals & Militaria

Barnes Wallis Autographs, Artefacts & Ephemera

The Winston Churchill Library of Major Alan Taylor-Smith (1928-2019)

Wednesday 18 November Classic & Contemporary, Photography & Cameras

China, Formosa & Japan in the 1860s

The Jack Webb Collection of Military Cased Images & Photographs

Wednesday 16 December Printed Books, Maps & Documents

Literary & Musical Autographs from a Private Collection

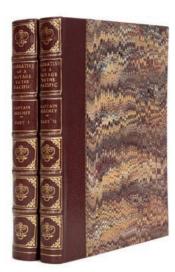
Thursday 17 December Modern Literature, Children's & Illustrated Books

Entries are invited for the above sales: please contact one of our specialist staff for further advice

# DAY ONE

To commence at 10am

# TRAVEL, EXPLORATION & BRITISH TOPOGRAPHY



Beechey (Frederick William). Narrative of a Voyage to the Pacific and Beering's Strait, to Co-operate with the Polar Expeditions: Performed in His Majesty's Ship Blossom... in the Years 1825, 26, 27, 28, 2 volumes, 1st edition, London: Henry Colburn and Richard Bentley, 1831, half titles, 3 engraved charts (two folding), 23 engraved and lithographed plates, advertisement leaf at end of volume 2, first chart reinforced to verso, ink stamp bottom right, occasional light offsetting, spotting and toning, modern russet morocco-backed marbled boards, spines lettered and decorated in gilt, 4to

£400 - £600



2 **[China].** Manuscript Chinese-English dictionary, c.1875-1900, [126] pp. of red-ruled ledger paper with printed headings 'Hongkong and Shanghai Banking Corporation, Peking', completed in manuscript in three columns with Chinese word in romanized form, English translation and Chinese characters, a few pages blank, stitched in contemporary card wrappers (soiled, stitching split), 8vo (20.5 x 13cm)

(1) £100 - £150



3 [Clay, Arthur Lloyd]. Leaves from a Diary in Lower Bengal, by C.S. (Retired), 1st edition, Macmillan, 1896, two colour maps including one folding (marginal creasing), 44 uncoloured plates including 10 etchings, some scattered minor spotting, 'From the author' bookplate detached from front free endpaper, old library bookplate to front pastedown, original two-tone cloth gilt, rebacked with original spine relaid, rubbed and soiled, small folio Czech, Asia, p. 41.

£200 - £300

4 **[Ferguson, Robert].** A Just and Modest Vindication of the Scots Design, for the having Established a Colony at Darien. With a Brief Display, how much it is their Interest, to apply themselves to Trade, and particularly to that which is Foreign, 1st edition, [Edinburgh?: s.n.], Printed in the Year, 1699, first & last blank leaves present, browning and light spotting, contemporary calf, neatly rebacked, morocco title label, 8vo

ESTC R21931; Wing F742; Goldsmiths' 3583; Sabin 32340.

£200 - £300



5 Hakewill (James). A Picturesque Tour of Italy, from Drawings made in 1816-1817, 1st edition, London: John Murray, 1820, additional engraved title, 63 engraved plates (correct as list), including 36 views after J.M.W. Turner, variable spotting (mainly at front and rear and to blank margins), plates offset to text, one leaf with closed marginal tear, book ticket of Rev. W. Cooke, contemporary black half calf, worn, spine deficient, front cover detached, rear cover loose, large 4to

(1) £200 - £300

(1)



Lot 6



Lot 7

Heylyn (Peter). Cosmographie, In Four Books. Containing the Chorographie and Historie of the World, and all the principal Kingdomes, Provinces, Seas, and Isles thereof, 1st edition, London: Henry Seile, 1652, additional engraved title (early signature to lower blank margin, torn to right fore-edge margin, dust-soiled, lined to verso), 4 folding engraved maps (Europe, Asia, Africa, and Americas), maps close-trimmed and some frayed to edges, maps of America, Asia & Africa lined to verso (America & Africa maps also torn with slight loss to image), ink stamp to title, verso of additional engraved title and verso of maps, browning and dampstaining throughout, dampsoiling and consequent fraying, leaves at rear of volume torn with some loss and old repairs, later endpapers, upper pastedown with bookplates of The North Devon Athenaeum Barnstaple and Barnstaple Literary & Scientific Institution, contemporary panelled calf, rebacked and corners repaired, library number to spine, upper joint split and some wear, folio, together with:

Moore (Henry), A New and Comprehensive System of Universal Geography. Being a general and complete Description of the several Empires, Kingdoms, States, and Colonies, in Europe, Asia, Africa, and America..., volume 1 only (of 2), London: Macdonald & Son for A. Whellier, [1812?], engraved double-hemisphere map frontispiece, folding maps and single-page plates, toning and spotting, contemporary half calf, upper board detached, lower joint split, worn, 4to, and an incomplete volume of A New Royal and Authentic System of Universal Geography,

Wing H1689; ESTC R5447.

Books 1-3, the two parts of book 4, and the Appendix each have separate dated title page; register attempts to be continuous. Pagination is separate except for book 4, part 2, which is continuous with part 1.

Sold with all faults, not subject to return.

£250 - £350

Heylyn (Peter). Cosmographie, In Four Books. Containing the Chorographie and Historie of the whole World, and all the principal Kingdoms, Provinces, Seas, and Isles thereof, 2nd edition, London: Henry Seile, 1657, additional engraved title (torn & frayed to blank margins), 4 folding engraved maps (Europe, Asia, Africa, and Americas), with sectional titles, map of Africa close-trimmed, with repaired close tears and lower right corner torn with loss & repaired, map of America detached, close-trimmed to margins and cropped at foot, worm holes & trail to lower blank margins of initial leaves (A1-Q1), pencil scribbles to verso of map of Africa and following leaf of text, occasional fraying, some dust-soiling throughout and few marks, endpapers made from leaves of Psalms printed in blackletter, contemporary calf, neatly rebacked preserving original spine, corners repaired, folio

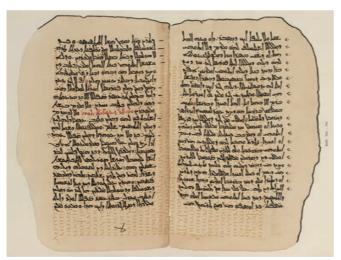
Wing H1690; ESTC R10663.

£300 - £400



8 **Heylyn (Peter).** Cosmographie, In Four Books. Containing the Chorography and History of the Whole World: And all the Principal Kingdoms, Provinces, Seas, and the Isles thereof, 7th edition, London: Edward Brewster, Richard Chiswell, Benjamin Tooke, et al., 1703, additional engraved title, title printed in red and black, five double-page engraved maps (twin-hemisphere, Europe, Asia, Africa and America, with California shown as an Island), some light offsetting to maps, single worm hole & trail to lower inner blank corner margins of additional title, letterpress title & leaves A1-T3, library label of Minto House Roxburghshire to upper pastedown, contemporary mottled calf, neatly rebacked preserving original gilt decorated spine, title label re-gilt tooled, corners repaired, large folio

(1) £400 - £600



Lot 9

9 **Homer.** Fragments of the Iliad of Homer from a Syriac Palimpsest. Edited by William Cureton, 1st edition, London: printed by order of the trustees of the British Museum, by Richard Taylor, 1851, xix 129 pp., 6 tinted lithographic facsimiles on 5 plates to rear, followed by 5 plates of untinted lithographic facsimiles, blanks spotted, edges untrimmed, original blue cloth, loss to head of spine, folio (39 x 26.6cm), together with:

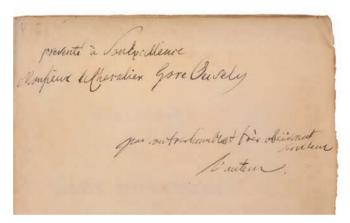
Enlart (Camille), Les monuments des Croisés dans le royaume de Jérusalem. Architecture religieuse et civile, 2 volumes, 1st editions, Paris: Paul Geuthner, 1925-8, text volumes only (without the 2 atlas volumes), illustrations throughout, untrimmed in original wrappers, each housed in separate custom grey card chemise, 4to,

Schlumberger (Gustave, & others), Sigillographie de l'orient latin, 1st edition, Paris: Paul Geuthner, 1943, 22 plates, largely unopened, untrimmed in original wrappers, 4to,

and 3 others, Middle Eastern and Cypriot art reference

Homer: Presentation copy, one of 20 copies printed on fine paper for private distribution by the editor, this copy presented to Ralph William Grey (1819–1869), English politician (inscribed by the editor on title-page verso 'Twenty copies only on this paper printed for private distribution to my friends, William Cureton' and by a publisher's clerk on initial blank 'R. W. Grey Esqr MP with the editors very kind regards, Nov 1 1856'; bookplate of Grey to front pastedown). Enlart and Schlumberger's works are both instalments in the *Bibliothèque archéologique et historique* series issued by the antiquities department of the French high commision in Syria and Lebanon. Pages 143–64 of Schlumberger concern Cyprus.

£100 - £150



10 **[Köhler, Heinrich Karl Ernst von].** Description d'un vase de bronze et d'un tableau d'Herculanum, 1st edition, St Petersburg: F. Drechsler, 1810, 58 pp., half-title ('Description de deux monumens antiques'), 3 engraved folding plates by Klauber, light spotting, largely unopened, original buff paper wrappers, rebacked, 8vo (24 x 15cm)

Inscribed on the front free endpaper, 'presenté à son excellence Monsieur le chevalier Gore Ouseley, par son très humble et très obéissant serviteur, l'auteur'. Gore Ouseley (1770-1884) was British ambassador to Russia from 1814 to 1820, having previously negotiated the Perso-Russian treaty of Gulistan in 1813 when ambassador to the court of Fath Ali Shah. This is one a series of archaeological monographs by Köhler published in St Petersburg c.1810-20. Library Hub traces three copies (British Library, Oxford and Cambridge).

(1) £100 - £150



11 Martin (R. Montgomery). The Illustrated Atlas and Modern History of the World..., John Tallis & Company, circa 1860, decorative title page, two comparison plates and eighty (complete) single page engraved maps (without a central fold), all with contemporary outline colouring, slight browning to the gutter margin, contemporary half calf, upper board detached, rear board near detached, lacking spine, worn and rubbed, folio (1) £1,500 - £2,000

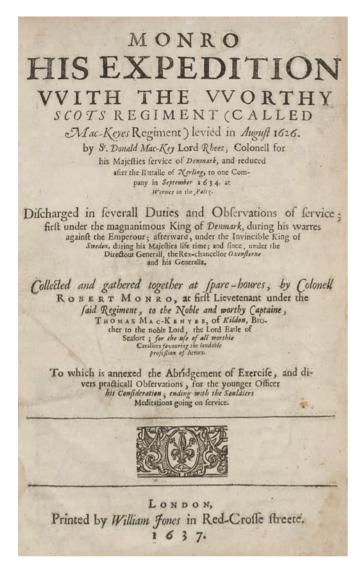
Lot 11

12 Modern Traveller. The Modern Traveller; being a Collection of Useful and Entertaining Travels, lately made into various Countries ... Illustrated with maps and ornamental views, 6 volumes, London: T. Lowndes, 1776-77, half-titles to volumes 1-4, 14 engraved plates (7 folding) and 5 folding engraved maps, bookplate of Robert William Duff to upper pastedowns and his signature to front free-endpapers, contemporary calf, elaborate gilt decorated spines with contrasting morocco labels, paper label at foot of most spines, some joints cracked and light wear, 12mo

Volumes 1–4 are dated 1776, and volumes 5–6 are dated 1777. (6)  $$\pounds 250-\pounds 350$ 



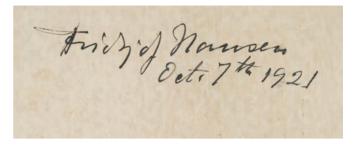
Lot 12



13 Monro (Robert). Monro. His Expedition with the Worthy Scots Regiment (Called Mac-Keyes Regiment) levied in August 1626 by Sr. Donald Mac-Key Lord Rhees, Colonell for his Majesties service of Denmark, and reduced after the Battle of Nerling, to one Company in September 1634 at Wormes in the Paltz, 1st edition, London: William Jones, 1637, woodcut headpiece and initial, lacking final blank, 2M2 misbound after 2M3, small burnhole to 2l1, light soiling to title, occasional light marginal water stain, previous owner signature of Hugh W. Young, bookplate of Sir Robert Dalrymple Horn Elphinstone (1766-1848, Lieutenant-Colonel, 3rd Regiment of Foot Guards), near contemporary sprinkled calf, spine label chipped, a little rubbed with joints split at ends, corners repaired, folio

Cockle 138; ESTC S114933; STC (2nd edition) 18022. "This book has several things to recommend it; it is the first regimental history, it contains a store of information, and it is highly readable." (Cockle). Robert Monro (died 1680) enlisted as Lieutenant in Donald Mackay's Scottish Regiment in 1626, which fought in Swedish King Gustavus Adolphus's army during the Thirty Years War (1618-1648) and recounts his experiences here during various campaigns. He later commanded the Scottish Covenanters during the Irish Confederate Wars of the 1640's.

(1) £500 - £800



Nansen (Fridtjof, 1861-1930). A signed menu card, Oct 7, 1921, single sheet menu card for 'Luncheon to Dr. Nansen, National Liberal Club, October 7, 1921, printed to one side, signed to verso 'Fridtjof Nansen, Oct. 7th 1921', two paper tabs adhered to side at verso, light toning ans minor spotting, 156 x 98mm, together with:

Bull (Jacob B.), Fridtjof Nansen, A Book for the Young, translated from the Norwegian by the Rev. Mordaunt R. Barnard, 1st edition, London: Isbister & Co., Ltd., 1898, map frontispiece, few monochrome illustrations, scattered spotting, hinges cracked, original pictorial cloth, extremitities slightly rubbed, 8vo (2)



15 **[Nelson].** Memoirs of the Life and Death of the Right Honourable Horatio Lord Viscount Nelson ... comprehending Authentic Details of his Glorious Achievements under the British Flag. Also, a Sketch of the Life of Sir Sydney Smith, 1st edition, Liverpool: C. Goodchild, 1806, pp. 268 [4] 45 [i.e. 46] 2, 5 engraved plates of which 3 folding, directions to the binder leaf, toning, a few stains, contemporary ownership inscription to gutter of p.41, contemporary half calf, spine defective and crudely repaired, 8vo WorldCat traces two copies only: the National Maritime Museum and the National Library of Ireland. The NLI record attributes the work to Frederick Lloyd, apparently conflating it with a different work, Lloyd's An Accurate and Impartial Life of the Late Lord Viscount Nelson, printed in Ormskirk the same year; it is also to be distinguished from Charnock's Biographical Memoirs (1806).

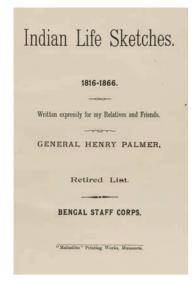
(1) £150 - £200

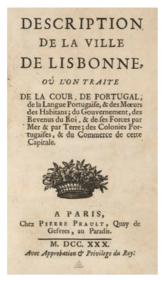


Orme (Edward, publisher). Historic, Military, and Naval Anecdotes of personal valour, bravery, and particular incidents which occurred to the armies of Great Britain and her allies, in the last long-contested war, terminating with the Battle of Waterloo, London: Edward Orme, 1819, 40 fine hand-coloured aquatint plates, list of subscribers, some text and plates bound out of sequence, a few short closed marginal tears, a little minor spotting and offsetting, previous owner signature of W. Raleigh Plowden to title, his bookplate, hinges a little tender, all edges gilt, contemporary red blindstamped calf gilt, some wear at spine ends and corners, a little rubbed and scuffed, folio, 460 x 210mm

Abbey Life 376; Tooley 353. Early state with the title dated, without the rules beneath 'Battle of Waterloo' on title and two text leaves unpaginated (i.e. 'Corporal Logan Killing a French Colonel' and 'The Allies Before Dantzic in Winter'). 'According to Tooley the undated issue carries text paged to '98', and the dated only to page '94'. This is incorrect, all 98 pages being present in complete copies, but it should be noted that pages 95 to 98 are without pagination in the dated issue.' (Abbey Life). Probably a proof copy with 'Edward Orme' completed in manuscript to blank portion of title and plate imprints. £700 - £1,000









Lot 17 Lot 19 Lot 20

Palmer (Henry). Indian Life Sketches, 1816-1866, 1st edition, Mussoorie: Mafasilite Printing Works, [1888], [iv], 67 pp., 6 mounted albumen print photographs including 2 after drawings, errata leaf tipped in before title, Lucknow Regimental red, blue and gilt label pasted to upper margin of preface leaf recto, some spotting and scattered minor soiling, original limp cloth lettered in black, rubbed and slightly soiled, slim 8vo

This privately printed memoir by General Henry Palmer of the Bengal Staff Corps includes his reminiscences of the siege of Lucknow. The photographs of Baillie Guard Gate, Lucknow residency, city of Kandahar, Bala Hissar (Kabul), Ghuznee Fortress and Kot (Kangra), the last two not from life. Very rare with no other institutional copies traced.

(1) £300 - £500



[Peake, Richard Brinsley]. The Characteristic Costume of France; from Drawings Made on the Spot, with Appropriate Descriptions. By an Artist Recently Returned from the Continent, London: William Pearman, 1819, 19 hand-coloured aquatint plates, captioned in English, text in French and English, small repair to frontispiece, title with repaired tear, light toning and spotting to a few plates, some light offsetting to text, armorial bookplates of Thomas Ansell, modern half calf, spine with part of original spine onlaid, 4to

Abbey Travel 87.

£200 - £300

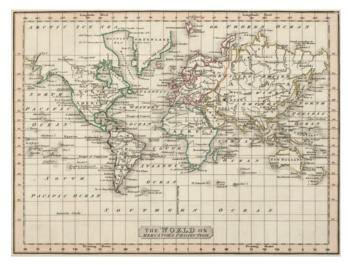
[Portugal]. Description de la ville de Lisbonne, où l'on traite de la cour, de Portugal, da la langue portugaise, et des mœurs des habitans; du gouvernement, des revenus du roi, et de ses forces par mer et par terre; des colonies portugaises et de commerce de cette capitale, 1st edition, Paris: Pierre Prault, 1730, pp. [26] 268 [6], woodcut title vignette, headpiece and initial, comb-marbled endpapers, toning, contemporary citron sheep backing marbled boards, green vellum tips, backstrip rubbed, spine-label perished, 12mo signed in alternate 4s and 8s (15.5 x 9.1cm)

Library Hub traces two copies of an Amsterdam imprint printed in the same year, but none of this version. (1)

£100 - £150

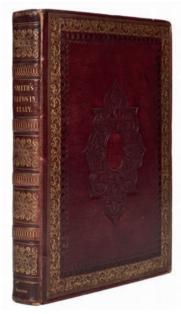
Roscoe (Thomas). The Tourist in Spain, 4 volumes, London: Robert Jennings, 1835-38, each volume with 21 engraved plates after David Roberts, including frontispieces and additional engraved vignette titles (as per list), volumes 1 & 2 with additional woodengraved vignette chapter headings, each duplicated on india paper, spotting to plates in volume 3 (mainly affecting blank margins), volume 4 with occasional spotting, volumes 1 & 2 hinges cracked, contemporary uniform green morocco, rubbed and lightly marked, a little wear to some extremities, gilt-lettered spines faded, volume 1 spine with short tear near foot and both joints partly cracked, 8vo Large Paper copies. Scarce to find the four volumes from Jennings' Landscape Annual sold as a set, comprising: Granada; Andalusia; Biscay and the Castiles; Spain and Morocco.

(4)£300 - £500



21 Smith (C.). Smith's New General Atlas being a reduction of his large quarto atlas containing Maps of all the Empires, Kingdoms & States throughout the World, 1813, calligraphic title with an initial 'C' in a juvenile hand, contents list and 33 (complete as list) engraved maps with contemporary outline colouring, a wormhole to first three maps, some marginal dust soiling, pencil annotations and staining, map of Germany torn along the old fold, old newspaper cutting and ownership signatures to front endpaper, contemporary half calf, upper board detached, heavily worn and frayed, slim 4to Sold as a collection of maps, not subject to return.

1) £100 - £200



22 **[Smith, John].** Select Views in Italy, with Topographical and Historical Descriptions in English and French, London: by W. Bulmer and Co., for J. Smith, W. Byrne, and J. Edwards, 1796 [i.e. c.1817], 72 engraved plates on india paper, mounted, letterpress title-page, list of plates, and 'Introduction', each plate with leaf of descriptive text (except plates 2, 6, 23, 24: each with 2 leaves), bound without engraved dedication, occasional offsetting, plate 25 repaired in margin, plate 42 browned in one corner, all edges gilt, contemporary straight-grain dark red morocco gilt, large arabesque centrepieces in blind to covers, 4to (28.6 x 20.6cm) Provenance: James Lewis (contemporary engraved bookplate, motto 'in est clementia forti').

Cf. ESTC T147454 for the first edition, which was in oblong folio.

1) £150 - £200



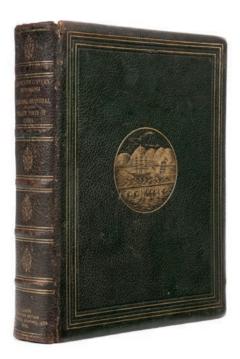
- 23 [Stamp Act]. Group of pamphlets, 1766, comprising:
- 1. [Pitt, William, the Elder, 1st Earl of Chatham]. The Celebrate Speech of a Celebrated Commoner, London: for Stephen Austin, 1766, [2] 18 pp., without half-title,
- 2. The Answer at Large to Mr P—tt's Speech, 1st edition, London: for W. Nicoll, 1766, 22 pp.,
- 3. The Rights of Parliament Vindicated, on Occasion of the late Stamp-Act. In which is exposed the Conduct of the American Colonists. Addressed to all the People of Great Britain, London: for J. Almon, 1766, 44 pp.,
- 4. A Parallel; drawn between the Administration in the Four last Years of Queen Anne, and the Four First of George the Third. By a Country Gentleman, London: J. Almon, 1766, 3-35 pp., without half-title and advertisement leaf,
- 5. [Cotes, Humphrey]. An Enquiry into the Conduct of a Late Right Honourable Commoner. The Second Impression, London: for J. Almon, 1766, 2-72 pp., without half-title,

(and 1 other America-related pamphlet: A Testimony of the Monthly Meeting of Friends at Pyrmont in Westphalia, Germany, concerning John Pemberton, of Philadelphia in North America, London: reprinted by James Phillips & Son, 1798, 36 pp.),

all disbound, occasional toning and soiling, manuscript numbering to title-pages, 8vo

ESTC T28971 (nine UK copies), T108355 (five UK copies), N13027 (one UK copy: Manchester), T43633 (six UK copies), T64631 (four copies worldwide); Sabin 63066, 63083, 71374, 58540, 17027.

(6) £100 - £200



24 Wright (Arnold). Twentieth Century Impressions of Hong Kong, Shanghai, and other Treaty Ports of China: Their History, People, Commerce, Industries and Resources, London: Lloyd's Greater Britain Publishing Company, 1908, half title, maps and numerous photographic illustrations, closed tear to title, repaired marginal tear to p. 845, slight rippling to leaves towards end, all edges gilt, publisher's original green morocco, upper cover with circular illustration blocked in gilt, spine and corners a little rubbed, small splits to joints, 4to

£600 - £800

25\* [Afghanistan]. 'View of Istalif in Koh Daman by C. Masson Esq', Addiscombe, 11 May 1844, pencil with white bodycolour on card, mounted, unevenly toned, slightly spotted and marked, 12.9 x 42.2cm An accomplished sketch by two cadets at the East India Company Military Seminary at Addiscombe, after a lithograph in Charles Masson's Narrative of Various Journeys in Balochistan, Afghanistan, and the Panjab (1842-4; see volume 3 p. 120). Pencilled captions read: 'Gent[leman] Cadet W. R. Howell fecit', and 'Corrected by C. T. Boddam'; this is apparently the W. R. H. J. Howell who became captain in the 1st Bengal Fusiliers and died of cholera at Alleepore during the Mutiny on 7 June 1857; Boddam was likely a member of the distinguished Company family which also produced Rawson Hart Boddam, governor of Bombay, 1784-8.



26 Aikin (John). A Description of the Country from Thirty to Forty Miles Round Manchester, 1st edition, London: John Stockdale, [1795], decorative allegorical frontispiece (margins enlarged), additional engraved title page with maritime vignette, 16 single page engraved maps & plans, 45 engraved plates, 2 large engraved folding maps sectionalised on linen, including one with hand-colouring (contained together in pocket at rear), list of subscribers, occasional spotting, top edge gilt, 20th century brown half morocco, gilt decorated spine, joints repaired, large 4to (30 x 24cm), contained in slipcase Upcott pp.462-465.

£200 - £300



Lot 25



27 **Ashmole (Elias).** The Antiquities of Berkshire, 3 volumes, London: E, Curll, 1719, folding engraved frontispiece to volume 1, folding engraved map 'Ye South Side of Windsor Castle' (published by John Overton, close trimmed to left, right & lower decorative borders, sheet size 37.8 x 50cm), volume 3 also with additional folding engraved county map by John Speed 'Barkshire Described ... sold by Henry Overton, [1743]' with hand-colouring in outline (close trimmed to left, right & lower decorative borders, blank verso, sheet size 39.6 x 51cm), 11 folding pedigrees, volume 1 with some worm holes to lower blank margins throughout majority of volume, some browning and scattered spotting, contemporary calf gilt, maroon morocco title label to spines, light wear to extremities, 8vo



Lot 28

28 Barclay (James). A Complete and Universal Dictionary of the English Language, George Virtue, circa 1845, title page stained, 50 uncoloured engraved county, regional and town plan maps by Thomas Moule and 10 uncoloured engraved plates, six maps and prints with old Victorian 'scraps' stuck to verso, causing some staining, dust-soiled and lightly spotted throughout, a few maps trimmed, hinges and joints weak, contemporary reverse calf, worn and frayed. 4to

Sold as a collection of maps and prints, not subject to return.
(1) £150 - £200



29 **Blenheim Palace.** New Description of Blenheim, the Seat of His Grace the Duke of Marlborough. To which is prefixed, Blenheim, a Poem, [by William Fordyce Mavor], new edition, improved, London: T. Cadell; Oxford: Prince & Cooke, 1789, engraved frontispiece lightly offset to title, modern boards, small 8vo, together with:

**Ibid.**, A New Description of Blenheim ... containing a full and accurate account of Paintings, Tapestry, and Furniture; a Picturesque Tour of the Gardens & Park ... with a preliminary essay on Landscape Gardening, [by William Fordyce Mavor], 8th edition, Oxford: Printed & sold by J. Munday, 1810, folding engraved plan of the grounds with short closed tear to one fold, 2 engraved plates, light scattered spotting, late 19th century half calf, gilt decorated spine with morocco title label, slim 8vo, and with an 11th edition of the same work, with folding plan, toning and spotting, original printed thin boards, rebacked, covers worn & marked, 8vo, Neale (John Preston), Six Views of Blenheim, Oxfordshire, London: Sherwood, Jones & Co., 1823, 6 engraved plates (including additional engraved title), light scattered spotting, contemporary half calf, light wear to extremities, slim 8vo

(4) £200 - £300



Brannon (George). Vectis Scenery: being a series of original and select views, exhibiting the picturesque beauties, local peculiarities, and places of particular interest in the Isle of Wight, Wotton Common, Isle of Wight: Printed and published by the engraver, 1829, hand-coloured engraved map and 48 engraved plates, tissue guards, scattered spotting, some toning & light offsetting mostly to text leaves, armorial bookplate of Viscount Gort to upper pastedown, contemporary red half sheep, title label to upper board, rubbed, extremities worn, oblong 4to, together with: Roscoe (Thomas), Summer Tour in the Isle of Wight; including Portsmouth, Southampton, Winchester, the South Western Railway, &c., London: J. & F. Harwood, 1843, half-title with contemporary inscription, engraved title, 34 engraved plates (including frontispiece), folding engraved map at rear, numerous engraved vignette illustrations, some spotting and toning, signature to front pastedown, all edges gilt, original gilt & blind decorated cloth, joints split at head & foot, 8vo,

Barber (Thomas), Barber's Picturesque Illustrations of the Isle of Wight ... accompanied by Historical and Topographical Descriptions, London: Simpkin & Marshall, [1834], engraved title, 40 engraved plates, tissue guards, double-page engraved map at rear, scattered spotting, contemporary ownership inscription to front pastedown, original cloth, some fading, joints and extremities frayed, 8vo, and other Isle of Wight, Hampshire & WInchester related etc., including An Historical Account of Winchester, with Descriptive Walks, by Charles Ball, Winchester: James Robbins, 1818; The History and Antiquities of the See and Cathedral Church of Winchester, by John Britton, 1836; Picturesque Memorials of Winchester, [by Peter Hall], Winchester, 1830; Picturesque Memorials of Salisbury, by Peter Hall, Salisbury, 1834; Brannon's Picture of the Isle of Wight, [1847]; The New Forest and the Isle of Wight, by C.J. Cornish, 1895; and The History and Survey of the Antiquities of Winchester, by John Milner, 2 volumes, 3rd edition, Winchester, [1839], etc.

£300 - £400

31 **[Brayley, Edward Wedlake].** Cowper, Illustrated by a Series of Views, in, or near, the Park of Weston-Underwood, Bucks. Accompanied with copious descriptions, and a brief sketch of the Poet's life, London: Vernor & Hood, James Storer & John Grieg, 1803, engraved frontispiece, additional engraved title and 11 plates., scattered spotting, 19th century cloth, spine faded, slim 4to, together with:

**Istorer, James Sargantl**, The Rural Walks of Cowper; displayed in a series of views near Olney, Bucks, representing the scenery exemplified in his poems, with descriptive sketches, and a memoir of the poet's life, London: Sherwood, Gilbert, and Piper, [1822?], half-title, engraved portrait of Cowper and 16 engraved plates, leaf of publisher's advert leaf at rear, some toning and spotting, contemporary half calf, 8vo,

**Ibid.**, The Rural Walks of Cowper; displayed in a series of views near Olney, Bucks: representing the scenery exemplified in his poems, with descriptive sketches, and a memoir of the poet's life, London: Sherwood, Gilbert, and Piper, [1822?], 16 engraved plates, leaf of publisher's advert leaf at rear, some toning and spotting, contemporary half calf, 12mo,

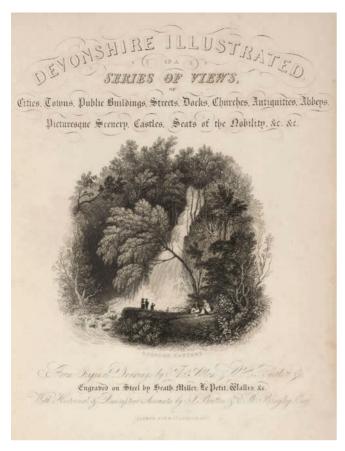
Bayne (Robert), Moor Park, with a Biographical Sketch of its Principal Proprietors, London: Longmans, Green & Co., 1871, 8 mounted photographic plates (including frontispiece), all edges gilt, original cloth, faded & light fraying to extremities, small 4to,

Fell (S.G.), The Family of Darby-Coventry of Greenlands, Henley-on-Thames, London: Leadenhall Press, 1892, half-title inscribed by the author, folding pedigree with short closed tear, top edge gilt, remainder untrimmed, contemporary red morocco-backed blue cloth, spine worn at head & foot, lower board worn with puncture marks, 4to,

Buckinghamshire, The Penn Country of Buckinghamshire, London: for the "Penn Country", branch of the Council for the Preservation of Rural England, [1933], monochrome portrait frontispiece and plates, bookplate of Herbert and Meredyth Griffin to upper pastedown, top edge gilt, remainder untrimmed, publisher's red brown morocco gilt, 4to (limited edition 8/50),

**[Penn, John]**, An historical and descriptive account of Stoke Park in Buckinghamshire.: Containing the information ... supplied by the family now in possession, for Mr. Hakewell's History of Windsor, &c. with many additional particulars ... In two parts ... (part 1 only, all published, comprising the Historical Account), London: Printed by W. Bulmer & Co., 1813, 4 engraved plates (including frontispiece) and 2 plans, signature at head of title and few ink markings to final leaf, modern quarter calf, marbled sides, 8vo

£250 - £350



32 **Britton (J. & Brayley, E. W.).** Devonshire & Cornwall Illustrated, from original drawings by Thomas Allom, W. H. Bartlett &c., 2 parts in one, London: H. Fisher, R. Fisher & P. Jackson, 1832, comprising: Devonshire [Cornwall] Illustrated in a Series of Views, engraved vignette title to each part, 2 single-page uncoloured engraved maps, 138 engraved views on 69 leaves, occasional spotting or toning, hinges cracked, all edges gilt, contemporary red half morocco gilt, rubbed and somewhat stained, spine faded, extremities worn, front joint cracked, 4to, together with:

Allom (Thomas & Pickering George, illustrators), Westmorland, Cumberland, Durham, and Northumberland, Illustrated..., with Descriptions by T. Rose, London: H. Fisher, R. Fisher, & P. Jackson, 1832, additional engraved title, 213 (of 215) engraved views on 108 leaves, some spotting and dampstaining (mainly towards front and to blank margins), all edges gilt, contemporary half morocco gilt, rubbed and somewhat stained, some wear to extremities, front joint split at foot, 4to, plus:

Shepherd (Thomas H.), Modern Athens! Displayed in a Series of Views: Or Edinburgh in the Nineteenth Century, London: Jones & Co., 1829, additional engraved title, 101 engraved views on 48 leaves, spotting (mainly to fore-edges), occasional toning, contemporary maroon morocco gilt, blind-tooled design to each cover, within decorative gilt borders, rubbed with a little wear to extremities, spine faded, 4to, and a defective copy of Great Britain Illustrated, by William Westall, 1830

4) £200 - £300

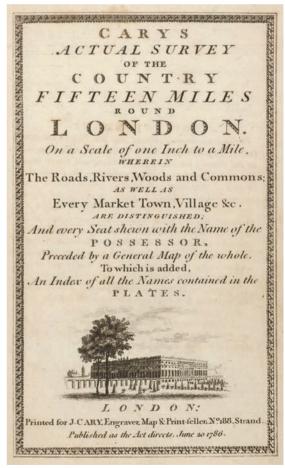
33 **Britton (John & Brayley, Edward Wedlake).** The Beauties of England and Wales; Or, Delineations, Topographical, Historical, and Descriptive, of each County, 18 vols. in 25 (complete), 1801-15, numerous engraved plates, some minor scattered spotting & offsetting etc., together with Introduction to the the Original Delineations ... Intituled the Beauties of England and Wales, by J. Norris Brewer, 1818, uniform contemporary calf gilt, some spines torn or lacking, few boards detached, 8vo, together with volumes 2-18 only bound in 25 of the same work, contemporary calf gilt, some joints split, bindings dusty, 8vo Sold with all faults, not subject to return.

£300 - £400

34 Campbell (E.C.). Scottish Scenery. Sketches from Nature, [Edinburgh, circa 1835], 50 lithograph plates including hand-coloured map, tipped-in additional subscribers list present and publisher's advertisement slip tipped-in at rear, few faint blind stamps to lower outer corners, some browning & spotting mostly at head, bookplate of Archibald Walker to upper pastedown, hinges split, original green cloth, printed paper label to upper board (Scottish Scenery ... by Mrs Robert Campbell), spine ends worn and light fraying to extremities, oblong 4to, together with:

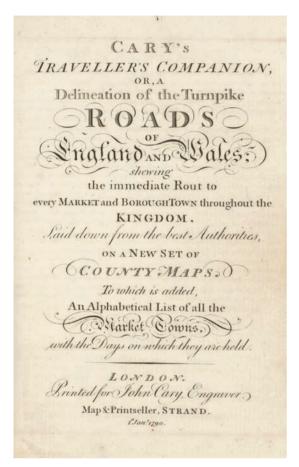
Banks & Co. (Publisher), Views of the Scottish Lakes, Edinburgh, circa 1840, engraved title, 15 engraved vignette plates, few faint blind stamps to lower outer corners, all edges gilt, original gilt & blind blocked dark green cloth, oblong 8vo

2) £100 - £150



Lot 35

35 Cary (John). Cary's Actual Survey of the Country Fifteen Miles round London..., 1st edition, 1786, engraved double-page engraved map with contemporary outline colouring, advertisement, decorative title page and table of explanation, fifty (complete) engraved maps with contemporary outline colouring, index bound at rear, some spotting and slight staining throughout, marbled endpapers with hinges strengthened, contemporary gilt decorated calf, 19th-century re-back, worn and rubbed, 8vo (1)

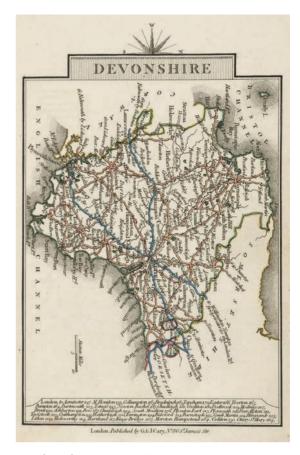


36 Cary (John). Cary's Traveller's Companion, or a Delineation of the Turnpike Roads of England and Wales; shewing the immediate Route to every Market and Borough town throughout the Kingdom..., 1st edition, 1st Jan. 1790, calligraphic title, advertisement and index, general map of England & Wales and forty-two (complete) engraved maps with contemporary outline colouring, including a folding map of Yorkshire, maps printed back-to-back, later endpapers, modern half calf with gilt title to spine, 8vo, binding size 170 x 125mm

Chubb. CCLXXIII

(1)

£100 - £150



Cary (John). Cary's Traveller's Companion, or a Delineation of the Turnpike Roads of England and Wales shewing the immediate route to every Market and Borough Town throughout the Kingdom..., printed for G & J Cary, 1826, calligraphic title, contents list and advertisement, 43 (complete) engraved maps with contemporary outline colouring including one folding (Yorkshire), short handling tear to the folding map, very occasional marginal spotting, bound with Cary's New Itinerary: or an Accurate Delineation of the Great Roads both Direct and Cross throughout England and Wales..., 10th edition, published G & J Cary, 1826, dedication and advertisement, folding engraved map of England & Wales with contemporary outline colouring, map with long closed tear and split along old folds and six folding regional engraved maps with contemporary outline colouring, lacking boards, small 8vo, with another copy of The Traveller's Companion' but with the maps, soiled and stained and printed back to back, together with Gray (George Carrington). Gray's New Book of Roads. The Tourist and Traveller's Guide to the Roads of England and Wales and part of Scotland on an entirely new plan, published Sherwood, Jones and Co., 1824, additional decorative half-title, folding engraved map of England & Wales with contemporary hand colouring, preface and list and tables of roads, 49 engraved maps with contemporary hand colouring, including two folding, complete as list, some dust soiling and slight spotting throughout, endpapers and pastedowns with numerous pencil and ink annotations. contemporary half calf gilt, boards detached, heavily worn and frayed, 12mo

£200 - £300



Daniell (William). A Voyage Round the North and North-West Coast of Scotland, and the Adjacent Islands. With a Series of Views, Illustrative of their Character and most Prominent Features, London: W. Lewis, circa 1820, 42 fine hand-coloured aquatint plates (complete), some offsetting to text, bookplate of Thomas Anson Thornby, all edges gilt, contemporary half morocco gilt, spine and edges rubbed, head of spine repaired, folio, sheet size 37 x 26cm (14.5 x 10.25ins)

Although this is a separate publication, the plates appear in William Daniell's monumental 'A Voyage round Great Britain', 1814-25, described by Tooley as 'A magnificent series of plates, almost all of equal quality. The most important colour plate book on British topography.'

(1)

£1,000 - £1,500



39 **Doré (Gustave).** London. A Pilgrimage, by Gustave Doré and Blanchard Jerrold, London: Grant & Co., 1872, wood engraved additional title, frontispiece, plates and numerous illustrations, tissue guards with printed captions, all edges gilt, publisher's dark green morocco with gilt blocked decoration and titles to covers, extremities rubbed and some wear, large folio

(1) £100 - £150

40 **Dugdale (William).** Monasticon Anglicanum: or, the History of the Ancient Abbies, Monasteries, Hospitals, Cathedral and Collegiate Churches, with their Dependencies in England and Wales: also of all such Scotch, Irish and French Monasteries, as did in any manner relate to those in England, 3 volumes (including 2 supplement volumes by John Stevens with appendix), London, 1718-23, additional engraved title to first volume, letterpress titles to each volume in red & black, numerous engraved plates (including some double-page), many after W. Hollar, armorial bookplates of the Rodd family to upper pastedowns, occasional toning and scattered spotting, uniform contemporary calf, gilts decorated spines, some joints spitting or cracked, some tears to board leather, worn at head & foot of spines and to extremities, folio

41 **Dunbar (James).** Guide to Doune Castle, 4th edition, Stirling: Duncan & Jamieson, 1889, patterned endpapers, verso of front free endpaper inscribed by James Dunbar 'To Genl. C. Rattray, with the author's Compts. and pleasant remembrances of bygone days in the H.Ms. 90th Light Infantry. Doune Castle, Alma Day, 1889', front free endpaper detached and with adhesive tape stain at gutter (slightly offset to title-page), rear hinge splitting, original Mauchline Ware binding with transfer photographic ovals of Doune Castle on covers, upper cover lettered in black 'made from the wood of Old Gallows Tree at Doune Castle', red roan spine rubbed and a little frayed at ends, small 8vo

Usually found in publisher's cloth, this edition with its somewhat macabre binding is scarce: outside the gates of Doune Castle in Perthshire, Scotland, once stood a large tree where wrongdoers were hanged, known as 'Old Gallows Tree'; it blew down in November 1878, and the wood was used to make 'souvenirs', including furniture for the Castle. James Dunbar was the custodian of the Castle when he wrote and published this guidebook. James Clerk Rattray (known by his second name) served with the 90th Light Infantry in the Crimea from the 4th December 1854, including the siege and fall of Sebastopol, and was severely wounded at the assault of the Redan on the 8th September (Medal with Clasp and Turkish Medal). He served also during the Indian campaign of 1857–58, and was present with Havelock's Column at the relief and subsequent defence of Lucknow (twice mentioned in despatches), defence of the Alumbagh under Outram, and capture of Lucknow by Lord Clyde (Medal with Clasp).

42 **Finden (E. & W.).** Finden's Views of the Ports, Harbours & Watering-Places of Great Britain, continued by W.H. Bartlett, (Finden's Ports, Harbours and Watering Places), 2 volumes, London: George Virtue, circa 1841, additional engraved titles only, 111 steel engraved views (publication imprints 1839-1841), variable spotting, contemporary black half calf gilt, spine labels renewed, rubbed, 4to

(1)

(2)

43 **Gastineau (Henry).** Wales Illustrated, in a Series of Views, London: Jones & Co., 1830, engraved vignette title, 84 engraved views on 42 plates, tissue guards, bound with **Ibid.**, South Wales Illustrated, in a Series of Views, London: Jones & Co., [1830], engraved vignette title, 140 engraved views on 70 plates, occasional light spotting, tissue guards with some offsetting from plates, all edges gilt, near contemporary black half morocco, 4to, together with:

[Pennant, Thomas], A Tour in Wales. MDCCLXXIII, London: Henry Hughes, 1778, engraved vignette title, 26 engraved plates (12 folding), one engraved illustration, some offsetting and browning (mostly to text), contemporary calf-backed boards, neatly rebacked, morocco title label to spine, vellum board corners worn through, 4to, and The Beauties of England and Wales, volumes 17 & 18 only (North Wales & South Wales), published [1812] & 1815, engraved titles and numerous engraved plates, contemporary half calf, rebacked, 8vo

£200 - £300



44 Hofland (Barbara Hoole). A Descriptive Account of the Mansion and Gardens of White-Knights, a Seat of His Grace the Duke of Marlborough, London: Printed for His Grace the Duke of Marlborough, by W. Wilson, [1819], half-title, 23 etched and aquatint plates on india paper by T.C. Hofland, some scattered spotting to plates and occasional dampstains to plate margins at foot, text leaves with watermark of J. Whatman 1818, wide margined copy with edges untrimmed, ownership label of G.H. Wyatt to upper pastedown, near contemporary[?] half vellum, morocco title label to spine, folio (43.5 x 33cm)

£200 - £300

£100 - £150

£100 - £150



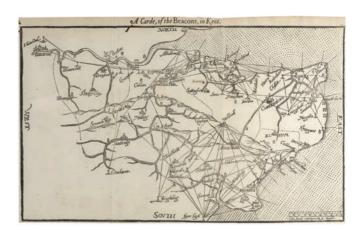
45 **Hutchinson (William).** The History of the County of Cumberland, and Some Places Adjacent, 2 volumes, 1st edition, Carlisle: printed by F. Jollie, 1794, 2 engraved additional titlepages, 57 engraved plates and plans (several folding), engraved vignettes throughout the text, including plate 'North East View of the City of Carlisle' and mounted vignette 'A View from the High Ground a little to the East of Heraby' either side of pp. 585/6 (the plate apparently not accounted for in Upcott, the vignette intended to replace the vignette on p.585 sometimes 'worn faint in printing'), 3 leaves of tables (one folding), volume 1 quire H irregularly signed and paginated, offsetting, occasional light spotting, one folding plan (Whitehaven) abraded along fold and with repairs, contemporary bookseller's tickets (Rowe & Waller) to front free endpapers, contemporary tan calf gilt, rebacked with original spines laid down, 4to (27.6 x 21.5cm), together with:

Young (Arthur). Travels during the Years 1787, 1788, and 1789; undertaken more particularly with a View of Ascertaining the Cultivation, Wealth, Resources, and National Prosperity of the Kingdom of France, 2 volumes, 2nd edition, London [-Bury St Edmunds]: for W. Richardson, 1794, viii 629 [3], [2] 336 [4] pp., 3 engraved folding maps (1 hand-coloured), half-title to volume 2, maps browned, occasional spotting, bottom edges untrimmed, 20th-century half calf for Bumpus, 4to (29.4 x 22.2cm),

White (Gilbert). The Natural History and Antiquities of Selborne ... New Edition, with Engravings, London: for White, Cochrane, and Co. [and others], 1813, pp. x 587 [1], half-title, engraved folding map frontispiece, additional vignette title, 8 engraved plates (one hand-coloured), a few marks and marginal repairs, occasional marginalia (once on pasted slip), bookplate (Samuel Henshaw), manuscript pen-and-ink sketch map to front pastedown, fore and bottom edges untrimmed, contemporary boards, rebacked and recornered, 4to (26.6 x 19.4cm),

and 1 other (Shrubsole, The History and Antiquities of Rochester, 1st edition, 1772, not collated)

ESTC T139564 (Hutchinson), T78081 (Young); Freeman 3976.2 (White); Kress B.2872 (Young); Upcott I pp. 108-113 (Hutchinson).
(6) £200 - £300



46 Lambarde (William). A Perambulation of Kent: Conteining the description, Hystorie, and Customes and that Shyre, 1st edition, London: Ralph Newberie, 1576, title within ornamental border, text mainly in black letter with occasional Anglo-Saxon characters, numerous figurative and criblé woodcut initials, bound with the extra leaf signed H2, lacking map (English Heptarchi), with folding woodcut map of Carde of the Beacons in Kent inserted before title (slight worming at head), early annotations and marginalia throughout, some light dampstaining at rear, armorial bookplate of Gilbert Compton Elliot to upper pastedown, later endpapers, contemporary sheep, rebacked preserving morocco title label, small 4to

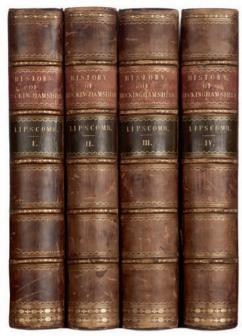
STC 15175; ESTC S108236.

(1)

£200 - £300



47 Lewis (Samuel). Atlas to the Topographical Dictionary of England comprising a General Map of England, a Plan of London and Maps of the counties..., 1845, title page, folding general map of England and Wales with contemporary outline colouring, closed tear affecting image, an uncoloured folding plan of London engraved by J & C Walker and 41 engraved maps, all with contemporary outline colouring, including 13 folding, slight spotting throughout, contemporary blind-stamped cloth, worn and rubbed, 4to, together with another copy similar but lacking the folding maps of England & Wales, London and Yorkshire, all of the maps in the second volume have a library blind stamp affecting the printed image, contemporary cloth, worn at extremities, 4to







Lot 48 Lot 49 Lot 51

48 **Lipscomb (George).** The History and Antiquities of the County of Buckingham, 4 volumes, London: J. & W. Robins, 1847, titles in red & black, 40 engraved & lithograph plates (one doublepage), 10 single-page engraved maps, some toning and spotting, contemporary half calf, gilt decorated spines with contrasting labels, upper board to volume 1 near detached (old broken joint repair), some joints cracked, large 4to Large Paper copy.

£200 - £300

Lysons (Daniel). The Environs of London: being an historical account of the towns, villages, and hamlets, within twelve miles of that capital ..., 4 volumes, London: by A. Strahan for T. Cadell ..., 1795-1796, with An Historical Account of those Parishes in the County of Middlesex which are not described in the Environs of London, London: for T. Cadell, Jun. and W. Davies, 1800, engraved vignette titles to each, 3 engraved maps, 76 plates correct as list (some folding, some with partial hand-colouring), 2 folding pedigrees, occasional spotting, plates offset to text, volumes 2 & 4 with some minor dampstaining to a few upper blank margins, volume 3 with 2 index leaves detached, final volume page 23 with old repair to fore-margineach with armorial bookplate 'Sir John Mordaunt, Bart., Walton, Warwickshire', some hinges cracked, contemporary half calf, worn, joints cracked, 4to, together with: Westall (William, and Moule, Thomas), Great Britain Illustrated, London: Charles Tilt, 1830, additional engraved title, 115 (of 118) engraved views on 58 leaves, some spotting and dampstaining (mainly to fore-margins), bookplate of W. Cotton Risley, near contemporary maroon quarter morocco, rubbed with a little wear to extremities, spine faded, 4to, with 11 others similar (some defective), including The Beauties of England and Wales, volumes X (parts 1-3 & 5 only) & XIV, 1810-1816 (17)£200 - £300

50 Man (John). The History and Antiquities, Ancient and Modern, of the Borough of Reading, in the County of Berks, 1st edition, Reading: Snare and Man, 1816, folding engraved frontispiece plan of Reading, 12 plates only (21) including engraved 2 folding plans and several uncoloured aquatint views, with 2 additional 19th century pen & ink plans of Reading after Speed's county map, manuscript annotation at foot of title-page and few annotations throughout, interleaved with several blank leaves with manuscript notes and additional manuscript index at rear, light toning, 20th century half calf, marbled sides, 4to, together with:

Coates (Charles), The History and Antiquities of Reading, London: Printed for the Author, by J. Nichols and Son, 1802, folding engraved map frontispiece, 6 uncoloured aquatint plates (1 folding) and one plan, together with A Supplement to the History and Antiquities of Reading, with Corrections and Additions by the Author, Reading: Printed by Snare & Man, 1810, folding uncoloured aquatint frontispiece, some toning and spotting, ink stamp at foot of title-page, uniform early 20th century half morocco, gilt armorial at foot of first volume (History and Antiquities of Reading, 1802), joints rubbed, 4to Abbey Scenery 293; Upcott p.583.

£200 - £300

51 Manuscript Atlas, [England], 1800, a manuscript English county atlas with a partial world atlas, with 40 full-page pen and ink and wash and/or watercolour county maps, plus North Wales, South Wales and two key maps, each county map with accompanying text on facing page (verso of previous map), the world atlas with 20 maps of Europe and western parts of Asia only, all but one with accompanying text, all very neatly written and drawn with some calligraphic titling (some see-through in Europe and Asia section) on laid paper with George III period watermark, some blank leaves present between parts and at end, light browning and closed tear to introductory text leaf, contemporary marbled boards with antique-style calf reback and corners, original title label preserved ('Maps/J.R.'), 4to (230 x 175mm)

The county atlas is based on Badeslade & Tom's *Chorographia Britanniae* (probably the first edition of 1742, in which the maps had a limited number of names within each county), while the model(s) for the European and Asian maps has not been identified.

(1) £300 - £400

52 Marklove (H.). Views of Berkeley Castle, taken on the spot, and drawn on stone ..., Nailsworth: printed by William Partridge, 1840, 10 lithographic plates (spotted and browned), subscribers list, near contemporary green half morocco, front cover with printed paper label, worn with some losses to spine, joints cracking, boards somewhat bowed, slim folio Abbey, Scenery 409.

£100 - £150

Maurice (Henry). An Impartial Account of Mr John Mason of Water-Stratford, and his Sentiments. By H. Maurice, Rector of Tyringham, Bucks., London: Printed by Tho. Warren, for Walter Kettilby, 1695, [2], 76pp., dampstaining to lower outer corner of title, armorial bookplate of Robert Offley Ashburton Crewe-Milnes, Marquis of Crewe (1858-1945) to upper pastedown, near contemporary tree sheep, neatly rebacked, morocco title label, slim 4to (Wing M1358), together with:

Poll Book, An Alphabetical List of the Names of the several Persons who voted at the Election of Knights of the Shire, for the County of Buckingham, at the County Court of Richard Scrimshire, Esq. Sheriff of the said County, held at Aylesbury, on Wednesday the 21st day of April, 1784 ... Candidates, the Right Honble. Ralph Earl Verney, of the Kingdom of Ireland. The Right Honble. William Wyndham Grenville. John Aubrey, Esquire, Aylesbury: Printed and sold by W. Nicholls, 1785, 121, [1]pp., front free endpaper with ownership signature of Edward Baston 1784 and upper pastedown with 20th century bookplate of Rosamund & Elliott Viney, contemporary marbled calf, upper joint cracked, some wear to extremities, slim 4to,

Willis (Browne), The History and Antiquities of the Town, Hundred, and Deanry of Buckingham..., London: Printed for the author, 1755, contemporary calf, gilt decorated spine and borders to boards, lacking title label to spine, joints cracked and light wear to extremities, 4to,

Britton (John & Brayley, E.W.), A Topographical and Historical Description of the County of Buckingham, London: Sherwood, Neely & Jones, circa 1812, folding hand-coloured engraved county map (short closed tear to fold), 9 engraved plates (including frontispiece), edges untrimmed, contemporary cloth-backed boards, edges of boards worn, 8vo,

Gibbs (Robert), Buckinghamshire. A History of Aylesbury with it Borough and Hundreds, the hamlet of Walton, and the Electoral Division, 2 volumes, Aylesbury: Printed by Robert Gibbs, 1885, few monochrome plates, occasional spotting, top edge gilt, contemporary half morocco, extremities rubbed, 4to

(6) £250 - £350

Owen (John & Bowen Emanuel). Britannia Depicta or Ogilby Improv'd; being a Correct Coppy of Mr Ogilby's Actual Survey of all ye Direct & Principal Cross Roads in England & Wales..., printed and sold by Thomas Bowles, 1720, engraved title, four pages of tables of roads, 273 uncoloured engraved strip road and county maps, printed back-to-back, with an advertisement for 'A catalogue of some Prints & Maps printed for & sold by Thomas Bowles...,' bound at rear, 19th century blind-stamped reverse calf with contrasting morocco gilt label to spine, upper hinge slightly cracked, slight wear, 8vo

Chubb CXLVII. The first, second and third editions are all dated 1720, but this copy has the 'King of Spain' imprint on the title which Chubb indicates is the first edition. A clean and bright copy.

1) £400 - £600

Paterson (Daniel). Paterson's British Itinerary being a new and accurate Delineation and Description of the Direct and Principal Cross Roads of Great Britain, 2 volumes, printed and sold by Carington Bowles, 1785, frontispiece of a double-page engraved map of England & Wales with contemporary hand colouring, calligraphic title, dedication, contents list and preface, fifteen page index, 180 engraved strip road maps printed two to a page and back to back, with a further index list of roads bound at rear, contemporary tree calf gilt with contrasting morocco labels to spines, slight wear to extremities, 8vo Attractive copy in contemporary binding.

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Lot 54

Paterson (Daniel). Paterson's Roads, 18th edition, London: Longman, Rees, Orme, et al., 1826, folding engraved general map frontispiece and 8 folding maps being a new set for this edition by Edward Mogg, occasional light toning, armorial bookplate of James F.N. to upper pastedown, 20th century mottled half calf by Bickers & Son, gilt decorated spine with maroon morocco title label, 8vo, together with:

Ibid., A New and Accurate Description of all the Direct and the Principal Cross Roads in Great Britain, 4th edition, corrected & greatly improved, London: T. Carnan, 1778, folding map frontispiece, some toning and spotting, 20th century burgundy straight grain morocco by Bayntun of Bath, small 8vo in 4s,

Parnell (Henry), A Treatise on Roads; wherein the Principles on which roads should be made are explained and illustrated, by the Plans, Specifications, and Contracts made use of by Thomas Telford, Esq. on the Holyhead Road, 2nd edition, London: Longman, Orme, et al., 1838, 9 folding engraved plates and diagrams, light spotting, armorial bookplates of John Duerdin and Robert Galland to front endpaper, contemporary half calf, gilt decorated spine with red morocco title label, lightly rubbed, 8vo, and a Cary's New Itinerary, 11th edition, 1828

(4) £150 - £200

[Pennant, Thomas]. A Tour in Scotland; MDCCLXIX [and] A Tour in Scotland, and Voyage to the Hebrides; MDCCLXXII Parts I & II, together 3 volumes, 5th edition, London: Benjamin White, 1790, engraved titles, folding map, 131 engraved plates (complete), extra-illustrated with 35 plates and portraits, folding plate 26 in A Tour in Scotland and a Voyage to the Hebrides Part I torn in half, some offsetting and light spotting, contemporary half calf, modern calf rebacks, edges a little rubbed, 4to £150 - £200

Lot 58

Plot (Robert). The Natural History of Oxford-shire, Being an Essay toward the Natural History of England, 1st edition, Oxford: Printed at the Theater, [1677], imprimatur leaf present, title with engraved illustration of Sheldonian & Bodleain with large armorial bookplate of Charles Earl of Dorset & Middlesex, folding engraved county map (neatly lined to verso with fine support fabric), 16 engraved plates, errata leaf present, light toning, 19th century gilt panelled calf, rebacked preserving gilt decorated sppine with red morocco title label, extremities lightly rubbed, folio

Wing P2585; ESTC R231542; Madan 3130; Gibson 536. Created by the first keeper of the Ashmolean Museum of Oxford, the map is decorated with 172 coats of arms of the county's gentry, Oxford colleges, the city and the four county towns. One of the most decorative maps of

Oxfordshire ever produced.

£400 - £600

59 [Pote, Joseph]. The History and Antiquities of Windsor Castle, Eton: Joseph Pote, 1749, engraved portrait frontispiece, title in red & black, 14 engraved plates & plans (including 4 folding plates & 1 folding plan), occasional marginalia and anotations, light toning, ownership inscriptions and notes to front blank free endpapers, contemporary mottled calf, rebacked preserving original gilt decorated spine and morocco title label, gilt decorated borders to boards, light cracking to upper joint, board corners a little worn and showing, 4to, together with:

Ibid., Les Delices de Windsore; or, a Pocket Companion to Windsor Castle; and the Country Adjacent, 3rd edition, Eton: Printed by J. Pote, 1769, 4 engraved plates (one folding) and one folding plan, early ownership signature to title, contemporary speckled sheep, rebacked preserving original spine, 12mo in 6s,

Dawson (Thomas), Memoirs of St. George the English Patron; and of the most Noble Order of the Garter. Being an introduction to an intended History of the Antiquities of the Castle, Town and Borough of Windsor, with the Parts adjacent, in the County of Berks, London: Henry Clements, 1714, engraved portrait frontispiece and plate, some toning and spotting, contemporary speckled calf with gilt amorial of the Society of Writers to the Signet to centre of each board, rebacked and corners repaired, 8vo £200 - £300

Pugh (R. B. & Elizabeth Crittall [editor]). A History Of Wiltshire [The Victoria History of the Counties of England], volume 1 (parts 1 & 2)-14, 16 (16 volumes), The Institute of Historical Research, Oxford University Press, 1957-99, numerous monochrome illustrations & maps, 'Westwick House' book plates to front pastedowns, some light toning & spotting, all in publishers original gilt decorated red cloth, volumes 1 part 2, 8-14 & 16 in dust jackets, covers lightly toned & rubbed to head, slight water damage to spines of volumes 8-10, large 8vo, together with 4 further volumes of Wiltshire reference, 8vo (20)

£100 - £150



61 Robertson (Archibald). A Topographical Survey of the Great Road from London to Bath and Bristol. With historical and descriptive accounts of the county, towns, villages, and gentlemen's seats on and adjacent to it ..., 2 volumes, 1st edition, London: printed for the author, 1792, 65 uncoloured aquatint plates (as called for), some light toning or scarce dampstaining to plate margins, 11 engraved road maps (10 folding) contained separately in modern cloth slipcase, some offsetting from plates and maps (as usual), occasional light spots, marbled endpapers, 19th century maroon half morocco gilt, rubbed, spines faded, housed in modern cloth slipcase, 8vo Abbey Scenery 24.

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62 **Senex (John).** The Roads through England delineated or Ogilby's Survey revised, improved and reduced to a size portable for the pocket..., printed for John Bowles, 1762, calligraphic title page, eight pages of text and tables, a general map of England & Wales and 101 (complete) uncoloured engraved strip road maps, printed back to back, very occasional spotting, some maps with a short repaired marginal closed tear, modern endpapers with a contemporary 18th century printed receipt laid on to the front endpaper 'Bought of Thomas Jefferys Engraver...,', loosely inserted is a small engraved plate showing a horse and carriage – cut from a larger work – with the legend '...for the Proprietor Carington Bowles No. 69 in St. Pauls Church Yard London', 60 x 120mm, modern half calf with gilt title to the spine, oblong 8vo, binding size 190 x 240mm

£200 - £300

63 **Shepherd (Thomas H.).** Bath and Bristol, with the Counties of Somerset and Gloucester, Displayed in a Series of Views, 1829, additional engraved title, 48 engraved views on 24 plates, some offsetting, bound with, **Jones & Co. (Publishers)**, Jones' Views of the Seats, Mansions, Castles & c..., Second Series comprising the Western Counties, London: Jones & Co., 1829, engraved title, 80 engraved views on 40 plates, occasional offsetting and spotting, contemporary half calf, gilt decorated spine with black morocco labels, some wear to extremities, 4to, together with 3 other copies of Bath and Bristol ... Displayed in a Series of Views, by Thomas Shepherd, together with:

Egan (Pierce), Walks through Bath, describing every thing worthy of interest ... including Walcot and Widcombe ... Also, an excursion to Clifton and Bristol Hot-Wells, Bath: Meyler & Son, 1819, engraved frontispiece and 20 plates, some spotting and marginal browning, sewing at front weak, edges untrimmed, original quarter cloth, worn, 12mo, and another copy of the same work, and five others related including three copies of Picturesque Bath, illustrated by a Series of Sketches from Nature by Caroline M.K. Stothert, edited by the Revd. H.M. Scarth, London & Manchester, 1881, in original cloth, somewhat worn, folio

(11) £250 - £350



Lot 64

(1)

64 Shepherd (Thos H. & Elmes, James). Metropolitan Improvements; or London in the Nineteenth Century: displayed in a series of engravings ..., London: Jones & Co., 1831, additional engraved title, 158 engraved plates on 79 leaves (including frontispiece), plan of Regent's Park, variable spotting to some plates, bookplate of Robert Frederick Green, contemporary redbrown half morocco, worn, spine faded, 4to, together with:

Virtue (George, publisher), The Picturesque Beauties of Great Britain - Kent, London, 1828-[1831], engraved frontispiece of Canterbury Cathedral bound out of order, additional engraved title, folding engraved map (short closed handling tear), 128 engraved plates on 64 leaves, variable spotting and toning, front hinge cracked, contemporary half calf gilt, worn with some loss to spine, front joint split, 4to, plus:

Hughson (David), Walks Through London, including Westminster and the Borough of Southwark, with the Surrounding Suburbs ..., London: Sherwood, Neely, and Jones, 1817, half-title, lacking folding map, 94 (of 96) engraved maps and plates on india paper (including Finsbury Square plate), black & white illustrations to text, title with erased ownership name, variable spotting and some offsetting, pp.361/362 with closed tear, pp.405/406 deficient, front hinge cracked after title, marbled endpapers, contemporary maroon morocco gilt, rubbed with 2 corners showing, 8vo, and: Westall (William, and Moule, Thomas), Great Britain Illustrated, London: Charles Tilt, [1830], additional engraved title, 116 (of 118) engraved views on 59 leaves, pale dampstaining at head and foot, occasional scattered spotting, final printed leaf detached (with free endpaper), contemporary embossed cloth, worn with losses to spine, front cover detached, rear joint cracked, 4to, with 5 others mostly London-related (most defective)

(9) £150 - £200



Lot 65

65 **Skelton (Joseph).** Skelton's Engraved Illustrations of the Principal Antiquities of Oxfordshire from Original Drawings by J.Mackenzie, published Oxford, 1823, engraved frontispiece, decorative title with inset engraving of Wroxton Abbey, uncoloured engraved map, 49 engraved plates, numerous engraved vignettes throughout, some scattered spotting, hinges split, all edges gilt, contemporary gilt and blind decorated diced calf, rebacked preserving original gilt decorated spine, light wear to extremities, large 4to, together with:

King (Edward), Vestiges of Oxford Castle, London: W. Bulmer & Co. for George Nicol, 1796, [4],iv,30,[2]pp., 5 uncoloured aquatint plates, contemporary marbled wrappers, spine worn, slim folio, Salmon (Thomas), The Present State of the Universities, volume 1 only (Oxford), London: Printed for the sole benefit of the Author, and sold by J. Roberts, 1744, some browning and spotting, contemporary panelled calf, rebacked and corners repaired, 8vo, Directory, Directory of Oxfordshire, [1844], folding hand-coloured engraved map frontispiece by Pigot, some toning, modern marbled wrappers, slim 8vo,

Murray (John), A Handbook for Travellers in Berks, Bucks, and Oxfordshire, London: John Murray, 1860, folding engraved map with short closed tear, original cloth, 8vo

(5) £200 - £300



66 **Storer (James).** History and Antiquities of the Cathedral Churches of Great Britain, 4 vols. in 2, 1814-19, additional engraved titles, numerous engraved plates, armorial bookplate of Benjamin Haworth to upper pastedowns, contemporary calf, elaborate gilt & blind decorated spines, gilt rule & blind rollwork border to boards, 8vo, and another copy of the same work, edges untrimmed, bound in four volumes, contemporary half calf, joints cracked, tall 8vo, together with:

Newbery (F., & Carnan, T., publishers), A Description of England and Wales, 10 volumes, (vol. 2 - 2nd edition, vols. 2-10 1st edition), 1769-1775, numerous engraved plates, some spotting, offsetting and browning, text-block to first volume split in two, contemporary calf, gilt decorated spines with contrasting morocco labels (some labels lacking), worn, 12mo,

**Dugdale (Thomas)**, Curiosities of Great Britain. England & Wales Delineated, 4 volumes, London: L. Tallis, [1853?-1860], engraved frontispieces and titles, numerous engraved plates and double-page maps, near contemporary half calf gilt, 8vo,

Storer (James), Antiquarian and Topographical Cabinet, 10 volumes, London: W. Clarke, J. Carpenter & H.D. Symonds, 1807-11, engraved titles and numerous plates, occasional light spotting and offsetting, contemporary diced calf gilt, green morocco title labels (few lacking), extremities rubbed, 16mo in 8s

(30) £300 - £400



67 **Stowe.** A Description of the House and Gardens of the most noble & Puissant Prince, George-Grenville-Nugent-Temple Marquis of Buckingham, [Buckingham]: Printed and sold by J. Seeley, Buckingham; sold also by J. Edwards; and L. B. Seeley, London, 1797, engraved title (fore-edge margin neatly widened), 30 engraved plates (including frontispiece), double-page engraved plan of the grounds at Stowe (repaired short closed tear to fore-edge margin) and folding engraved plan of Stowe house (small hole to lower blank margin), neatly repaired closed tear to dedication leaf and following leaf, also repaired closed tear to blank margin of D1, E1 & E2, occasional light dust marks, modern black half morocco gilt, mabled paper sides, 4to

£200 - £300

Stowe. A Description of the House and Gardens of the most Noble and Puissant Prince, Richard Grenville Nugent Chandos Temple, Marquess of Buckingham, Buckingham: Printed & sold by J. Seeley, 1817, 29 engraved plates (2 folding), folding engraved plan of the grounds & gardens (repaired closed tear and small hole to upper margin), folding engraved plan of the house (detached), title with ownership signature of Reginald Talbot of Rhode House, few plates and leaves loose or detached, front pastedown with armorial bookplate and ownership of J. Reginald F. G. Talbot, Rhode Hill Library and inscription "Reginald Talbot given him by his afftn. Aunt Lady Mary Arundell 'née Grenville' 1841", original publisher's boards, near detached, lacking spine, worn, 8vo, contained in purpose-made cloth covered slipcase, together with:

**Stowe**, A Description of the House and Gardens ... at Stowe, in the County of Buckingham, London: Calkin & Budd, 1838, some light toning, original blind decorated cloth, some fading and few marks, minor fraying to extremities, slim 8vo

John Reginald Francise George Talbot (1826-1906) of Rhode Hill, Lyme Regis, Dorset, was the son of Admiral John Talbot (1768-1851) and Julia Arundell (1791-1843).

£200 - £300

69 Stowe. A Description of the House and Gardens of the most Noble and Puissant Prince, Richard Grenville Nugent Chandos Temple, Marquess of Buckingham, Buckingham: Printed & sold by J. Seeley, 1817, 29 engraved plates (2 double-page), folding engraved plan of the grounds & gardens, some light offsetting to text, occasional spotting, original publisher's boards, joints cracked, spine worn and torn at foot with loss, 8vo, together with: Wheler (Robert Bell), History and antiquities of Stratford-upon-Avon: comprising a description of the collegiate church, the life of Shakspeare..., Stratford Upon Avon: Printed & sold by J. Ward, [1806], 7 sepia aquatint plates (including frontispiece) and one engraved plate, contemporary half calf, joints split and spine very worn with loss, 8vo in 4s,

**ibid.** A Guide to Stratford-Upon-Avon, containing a concise account of its ancient history..., Coventry: Henry Merridew, circa 1825, half-title, 6 engraved plates (including frontispiece), contemporary half calf, rubbed and some wear, slim 8vo,

Oxford, The Oxford University & City Guide, on a New Plan..., to which is added a Guide to Blenheim, Nuneham, the newly discovered Roman Villa, near Northleigh, &c., new edition, Oxford: Printed & sold by Munday & Slater, 1824, folding engraved map and additional engraved title (with adhesive tape residue to verso of map at spine edge and recto of additional title at upper blank margin), 7 engraved plates with offsetting to text, closed tear & marginal fraying to final leaf, signatures and adhesive tape residue to from pastedown, original printed wrappers, crude cloth spine, 12mo in 6s, with a later 1843 edition of the same work in original printed wrappers, 12mo,

**Grosvenor (Theodora)**, Motcombe, Past and Present, 2nd edition, Shaftesbury: C. Bastable, 1868, tinted lithograph frontispiece and 4 plates, original cloth, damp mottled, small 8vo in 4s

£200 - £300

70 **Stowe.** A Description of the House and Gardens of the most Noble Richard Grenville Nugent Chandos Temple, Duke of Buckingham & Chandos, Buckingham: Printed & sold by R. Chandler, 1832, 24 engraved plates (including frontispiece), some spotting, occasional light finger-soiling, endpapers renewed, all edges gilt, original cloth with modern buckram spine, slim 4to (1)

71 **Timms (William Henry).** Select Views of the Borough of Reading, and Adjacent Scenery, [Reading: Published May 19, 1823, by J. Rusher, King Street, Reading; and W.H. Timms, engraver, tinter of prints, and mounter of drawings, &c. No. 6, St. James's Place, Hampstead Road, London, 1823], title & dedication (with imprint) and 12 fine hand-coloured aquatint plates, tissue guards, occasional light dust-soiling & spotting mostly to margins, upper outer corner of front free endpaper torn away, contemporary half sheep, marbled sides, neatly rebacked and corners repaired, slim oblong folio (25 x 33.5cm)

Abbey, Scenery 294 (Twelve Coloured Views of Reading, etc.).

A scarce example of work by Timms, with only one location found (Yale University Library).

Views include: London Road from Reading; Horne Street & St. Giles Church; Duke Street from the Bridge; King Street; View of the Corn Market, Obelisk & St. Lawrence Church; St. Mary's Church; View of Reading from Red Lane; Part of Castle Street from the Turnpike; Coley House J.B. Monck Esqr. M.P; Coll. Marsack's (Caversham Park); Sonning - Palmer Esqr.; and Caversham Bridge.

(1) £1,500 - £2,000





Lot 71



Lot 72

72 **Tombleson (William).** [Eighty Picturesque Views on the Thames and Medway...], circa 1840, lacking title but retaining the decorative half-title and dedication, descriptive text in German, seventy-nine (complete) uncoloured engraved views, one plate (Garrick's Villa) with closed tear affecting image, folding engraved linear map of the River Thames bound at rear, slight creasing to map, a few plates with staining, contemporary 'honey-combed' brown cloth, worn and frayed at extremities, 4to

73 Herbert (W. & E.W. Brayley). A Concise Account, Historical and Descriptive of Lambeth Palace, London: S. Gosnell, 1806, additional engraved title, 19 engraved plates, including 5 hand-coloured, some light spotting and minor toning, armorial bookplate with Order of the Garter insignia and shelf number, contemporary red half calf, spine and edges rubbed, 4to

£200 - £300

1) £70 - £100



74 **[Walker, George].** The Costume of Yorkshire, illustrated by a series of forty engravings, being fac-similes of original drawings, with descriptions in English and French, 1st edition, London: T. Bensley, 1814, 40 fine hand-coloured aquatint plates only (complete as list, but bound without frontispiece, as called for in Abbey Life), letterpress in English and French, including separate titles and tables of contents, scarce minor spots, a few marks to letterpress, front free endpaper with ink manuscript ownership inscriptions, hinges cracked, contemporary half calf gilt, rubbed with some wear to extremities, front joint cracked, top portion of spine loose inside, folio

Abbey, Life 432.

(1)

Plate III shows the first published pictorial representation of a steam-engine on rails; built by Murray & Blenkinsop, Leeds, in 1812, about two years before Stephenson's engine, it was used from 1812 until 1833. Other trades depicted include dog breaker, lowkers, woman making oat cakes, the cranberry girl, rape threshing, whalebone scrapers, leech finders, Sheffield cutler, jockeys, etc.

(1) £500 - £800

75 Willis (Browne). A Survey of the Cathedral Church of St. David's and the Edifices belonging to it, as they stood in the Year 1715..., London: R. Gosling, 1717, engraved folding plate and floor plan, 2 engraved plates of armorials, later endpapers with bookplate of C.W.H. Sotheby to upper pastedown, near contemporary calf, rebacked with gilt decorated spine, upper board detached (with initial two leaves), slim 8vo, together with:

Chalmers (Alexander), A History of the Colleges, Halls, and Public Buildings, attached to the University of Oxford, 2 volumes, Oxford: J. Cooke & J. Parker, 1810, engraved frontispiece & additional engraved title to volume 1, 30 engraved plates, some spotting and offsetting, contemporary marbled calf, gilt decorated spines with black morocco labels (some torn with loss), upper board of volume 1 detached, joints cracked and some wear, 8vo,

Roscoe (Thomas), Summer Tour in the Isle of Wight; including Portsmouth, Southampton, Winchester, the South Western Railway, &c., London: J. & F. Harwood, 1843, half-title, engraved frontispiece and title, 33 engraved plates only (of 50), folding engraved map at rear, engraved vignette illustrations, few leaves & plates creased at fore-edge with occasional tears, all edges gilt, publisher's gilt & blind blocked morocco, 8vo,

Hargrove (Ely), The History of the Castle, Town, and Forest of Knaresborough, with Harrogate, and its Medicinal Waters. Including an account of the most remarkable places in the neighbourhood..., 4th edition, York: Printed by W. Blanchard, 1789, engraved frontispiece and 6 plates (one with later hand-colouring), hand-coloured folding engraved map, few short closed tears, edges untrimmed, contemporary quarter calf, upper joint cracked, worn, small 8vo,

Allen (Thomas), A New and Complete History of the County of York ... illustrated by a Series of Views ... by Nathaniel Whittock, 4 volumes, London: I.T. Hinton, 1828, additional engraved titles, numerous plates, some leaves loose and frayed, dust-soiling, spotting and occasional dampstaining, few tears with old repairs, contemporary half calf, rubbed and some wear, 8vo, and other miscellaneous British topography, mostly 19th century (31)

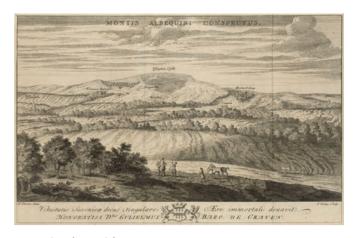
£250 - £350

Wiltshire. The Wiltshire Archaeological and Natural History Magazine, 30 volumes, Devizes: Henry Bull [-C. H. Woodward], 1854-99, numerous plates and plans (many folding), mainly lithographic (of which many are tinted views of country seats) but also including halftone photographic plates and mounted albumen prints, folding tables, edges dyed red, contemporary tan half calf, marbled sides, some rubbing to spines, 8vo, together with 2 related (Bell, Catalogue of the ... Library of the Wiltshire Wiltshire Archaeological and Natural History Society's Museum at Devizes, Devizes: Hurry & Pearson, 1894, and Fry & Fry, eds., Abstracts of Wiltshire Inquisitiones Post Mortem returned into the Court of Chancery in the Reign of King Charles the First, London: for the Wiltshire Archaeological and Natural History Society, 1893, both uniformly bound with the Magazine, 8vo)

Provenance: Charles Parfitt (1816-1886), monsignor and canon theologian in the diocese of Clifton (bookplate).

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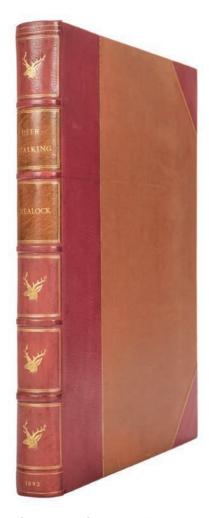
£300 - £500



79\* Buc'hoz (Pierre Joseph, 1731-1807). Six hand-coloured engravings from Collection precieuse et enluminée des fleurs les plus belles et les plus curieuses, qui se cultivent tant dans les jardins de la Chine, que dans ceux de l'Europe, Partie I: Plantes de la Chine peintes dans le Pays, Paris, Lacombe, [1776], 6 fine hand coloured engraved plates on laid paper, 4 plates with printed caption in Chinese characters below the image, generally in very good, clean condition, plate size 32 x 21cm (12.5 x 8.25ins), sheet size 45 x 28cm (17.75 x 11ins), each tipped-in to modern window mounts Nissen, BBI 282; Dunthorne 60; Pritzel 1326. Not in Hunt, Stafleu, or Great Flower Books, or Plesch and De Belder.

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80 **Crealock (Henry Hope).** Deer-Stalking in the Highlands of Scotland. Edited by his Brother, Major-General John North Crealock, 1st edition, London: Longmans, Green, and Co., 1892, 40 autotype plates with captioned tissue-guards, bound-in red silk page-marker, occasional spotting to text, plate 38 with short closed tear to foot, original cloth front cover bound in at rear, bookplate (Cazenove), top edge gilt, others untrimmed, 20th-century red half morocco, stag's-head devices gilt to spine compartments, tan morocco labels, spine slightly sunned, large folio (43 x 33cm)

Number 165 of 255 copies only.

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THE ENGLISH PHYSITIAN ENLARGED: That were not in any Impression until this: BEING An Astrologo-Physical Discourse of the Vulgar Herbs of this Nation; Containing a Compleat Method of Phylick, whereby a Man may preferve his Body in Health, or Cure himself, being Sick, for Three Pence Charge, with fuch things only as grow in England, they being most fit for English Bodies. Herein is also shewed these Seven Things, viz. 1. The way of Making Plaifters, Oyntments, Oyls, Pultiffes, Syrups, Decoctions, Juleps or Waters, of all forts of Phylical Herbs, That you may have them ready for your Use at all times of the Year.

2. What Planet governeth every Herb or Tree (used in Physick) that growth in England. 3. The Time of Gathering all Herbs, both Vulgarly and Aftrologically. The Way of Drying and Keeping the Herbs all the Year. 5. The Vay of Keeping their Juyces ready for use at all times. 6. The Way of Making and Keeping all kind of ufeful Compounds made of Herbs,
7. The Way of Mixing Medicines according to Cause and Mixture of the Difeafe, and Part of the Body Afflicted. By NICH. CULPEPPER, Gent. Student in Phyfick and Aftrology. LONDON. Printed for George Sawbridge at the Bible on Ludgate-Hill. 1681.

81 **Culpeper (Nicholas).** The English Physitian Enlarged; with Three Hundred, Sixty and Nine Medicines made of English Herbs, that were not in any Impression until this, London: for George Sawbridge, 1681, final advertisement leaf, toning, a few marks and stains, front inner hinge strengthened at an early date, free endpaper lacking, contemporary mottled calf, wear to joints and corners, 8vo (17.3 x 10.8cm)

Provenance: 1) 'Sum ex libris Samuelis Johnsonii' (later, probably 18th-century flourished ownership inscription to front free endpaper), with a 19th or early-20th century transcription of a Johnson quotation on Culpeper to the initial blank; 2) Marten Perry (1826-1918), doctor of Spalding, Lincolshire, and reviver of the Spalding Gentlemen's Society (ownership inscription 'Marten Perry, Spalding' to front pastedown; 3) John Lawson (1932-2019), bookseller; 4) By descent. ESTC R29495; Wing C7511.

(1) £150 - £200



Flora Danica. [Icones plantarum sponte nascentium in regnis Daniae et Norvegiae, in ducatibus Slesvici et Holsatiae, et in comitatibus Oldenburgi et Delmenhorstiae, ad illustrandum opus de iisdem plantis, regio jussu exarandum, Florae Danicae nomine inscriptum], fascicules 1-4 and 6-16 (of 51) each in separate volume, 1st editions, Copenhagen: [Georg Christian Oeder ... fascicules 11-15: Otto Friedrich Müller], 1761-87, 900 engraved plates (numbered 1-240 and 301-960), each fascicule with half-title, list of plates (6 or 8 pp.), and hand-numbered initial address leaf signed by the relevant editor and completed in manuscript with recipient's name (numbers comprising 30, 31, 32, 36, each for a different recipient), fascicule 10 with 10 pp. index at rear, fascicules 1, 3, 6 and 16 with contemporary manuscript captions to plate margins (very occasionally within plates), plate 133 image shaved at foot, a few other plates trimmed to plate-mark, fascicule 1 lacking endpapers, every other fascicule with royal Danish seal in red wax to front pastedown (fixing two binding threads in green silk), fascicule 4 seal in black, contemporary uniform marbled half sheep bindings, gilt spines with title-label to second compartment, set numbers gilt to third compartments on labels or direct, fascicules belonging to set number 36 with contemporary gilt stamps of Bergen Museum to front boards, worn, some loss to spines, folio (36.6 x 22.5cm) Nissen BBI 2249.

Full title-pages were apparently issued only on the completion of each volume, comprising three fascicules.

(15) £2,000 - £3,000







Lot 85 Lot 86

83\* Gould (J. & E.). Red Footed Falcon (Falco rusipes), & Lesser Kestril (Falco tinnunculoides), from the Birds of Europe, 1832-37, two lithographs with contemporary hand colouring, each with 'ring-binder' holes to left hand vertical margin, old stitch marks to right hand vertical margin, each approximately 530 x 340mm
(2)

£150 - £200

84\* Gould (J. & E.). Ten hand-coloured lithographs from The Birds of Europe, 1832-37, lithographs with contemporary hand colouring, two with a sheet of descriptive text, each print with one margin with old 'ring-binder' holes, slight marginal dust soiling and fraying, each approximately 520 x 330mm

The prints comprise: Penduline Tit, Crested Tit, Bearded Tit, Pine Bunting, Common Bunting, Lesbian Bunting, Meadow Bunting, Lark-Heeled Bunting, Snow Bunting and Rustic Bunting.

(10) £300 - £500

85\* Gould (J. & Hart W.). Pachycephala collaris, Glycichoera fallax, Stigmatops Chloris, Climacteris placens, Xerophila pectoralis, Sericaornis minimus & Ephthianura crocea, from The Birds of New Guinea, 1875–88, six lithographs with contemporary hand colouring, five prints with a contemporary sheet of descriptive text, slight dust soiling to margins, left hand margins with old 'ring-binder' holes, each approximately 520 x 330mm

(6) £200 - £300

86\* Gould (J. & Hart W.). Prionidura Newtoniana, Eupetes caerulescens, Philemon plumigensis, Xanthotis chrysotis, Meliarchus sclateri & Pachycephalopsis fortis, from The Birds of New Guinea, 1875-88, six lithographs with contemporary hand colouring, slight dust soiling to margins, left hand margins with old 'ring-binder' holes, each approximately 510 x 330mm

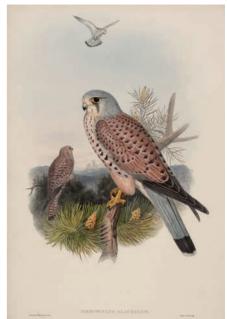
6) £200 - £300



Lot 84







Lot 87 Lot 88 Lot 89

87\* Gould (J. & Hart W.). Pachycephala fuscoflava, Melithreptus laetior, Amytis goyderi, Pachycephala chrystophori, Pachcare flavogrisea & Cracticus rufescens, from The Birds of New Guinea, 1875-88 six lithographs with contemporary hand colouring, five prints with a sheet of contemporary descriptive text, slight marginal dust soiling, old 'ring-binder' holes to left hand margin, each approximately 510 x 320mm

(6) £200 - £300

88\* Gould (J. & Richter H. C.). Cuculus Canorus, from The Birds of Great Britain, 1862-73, lithograph with contemporary hand colouring of a Cuckoo, supplied with two contemporary sheets of descriptive text, 520 x 355mm

(1) £100 - £150

89\* Gould (J., Wolf J. & Richter H. C.). Tinnunculus Alaudarius, from The Birds of Great Britain, 1862-73, lithograph with contemporary hand colouring of a Kestrel, supplied with a contemporary sheet of descriptive text, 520 x 340mm

(1) £100 - £150



90\* Gould (John, 1804-1881). Brachyotus Palustris (Short Eared Owl), from The Birds of Great Britain, 1862-73, fine hand-coloured lithograph on pale cream wove paper by H.C. Richter after John Gould, printed by Walter & Cohn, heightened with gum arabic, very light toning to outer blank margins (generally in very good condition), sheet size 38.5 x 56cm (15.2 x 22ins), together with:

**ibid.,** Athene Noctua (Little Owl), & Scops Zorca (Scops Owl), from The Birds of Great Britain, 1862-73, two hand-coloured lithographs on pale cream wove paper, by H.C. Richter after John Gould, printed by Walter, heightened with gum arabic, sheet size 56 x 38cm (22 x 15ins), plus:

Gould (Elizabeth, 1804-1841). Noctua Cuculoides, from A Century of Birds from the Himalaya Mountains, 1832, hand-coloured lithograph, on pale cream wove paper, by Elizabeth Gould, printed by Hullmandel, some light soiling (generally in good condition), sheet size 55 x 37.5cm (21.75 x 14.8ins)

(4) £200 - £300



91\* **Gould (John, 1804–1881).** Picus Insularis (Formosan Spotted Woodpecker), from The Birds of Asia, 1850–83, fine hand-coloured lithograph on pale cream wove paper, by H. C. Richter after John Gould, printed by Walter & Cohn, heightened with gum arabic, in very good condition, sheet size 56 x 38.5cm (22 x 15.1ins), together with: Eurylaimus Javanicus (Javan Eurylaime), from The Birds of Asia, 1850–83, fine hand-coloured lithograph on pale cream wove paper, by H. C. Richter after John Gould, printed by Hullmandel & Walton, heightened with gum arabic, a few pale spots, and stitching marks to extreme right margin (generally in good condition), sheet size 54.2 x 37cm (21.4 x 14.6ins), and:

Nucifraga Multipunctata (Large Spotted Nutcracker), from The Birds of Asia, 1850–83, fine hand-coloured lithograph on pale cream wove paper, by H. C. Richter after John Gould, printed by Hullmandel & Walton, a few minor marginal marks, and stitch marks to extreme right margin, sheet size 54.2 x 37cm (21.3 x 14.5ins) Formosan Spotted Woodpecker, Banded Broadbill, and Kashmir Nutcracker from Gould's Birds of Asia.

£200 - £300

92\* Gould (John, 1804-1881). Strix Indica (Indian Screech Owl), from The Birds of Asia, 1850-83, fine hand-coloured lithograph on pale cream wove paper, by H.C. Richter after John Gould, printed by Walter, heightened with gum arabic, very good condition, sheet size 56 x 38.5cm (22 x 15.2ins)

(1) £200 - £300

93\* Gould (John, 1804-1881). Syrnium Ocellatum (Speckled Wood Owl), from The Birds of Asia, 1850-83, fine hand-coloured lithograph on pale cream wove paper, by H. C. Richter after John Gould, printed by Walter, heightened with gum arabic, a few minor marks to margins (generally in very good condition), sheet size 56.5 x 38.5cm (22.25 x 15.2ins)

Now known as the Mottled Wood Owl, and generally found in India. (1)  $\pounds 200-\pounds 300$ 



Lot 92



Lot 93



94\* **Gould (John, 1804-1881).** Sterna Paridisea (Roseate Tern), from The Birds of Europe, 1832-37, lithograph with fine contemporary hand-colouring, by H. C. Richter after John Gould, printed by Walter, in very good condition, sheet size 56 x 38cm (22 x 15ins), together with:

**Lear (Edward, 1812-1888).** Little Egret (Ardea Garzetta), from The Birds of Europe, 1832-37, fine hand-coloured lithograph on pale cream wove paper, drawn and lithographed by Edward Lear, printed by Hullmandel, one or two minor spots to blank margins (generally in very good condition), sheet size 36 x 53.5cm, (14.25 x 21ins), plus:

Richter (Henry, Constantine, 1821–1902). Dendrolagus Inustus (Brown Tree Kangaroo), from The Mammals of Australia, by John Gould 1845–63, hand-coloured lithograph by H.C. Richter, on pale cream wove paper, printed by Hullmandel, some pale toning to extreme outer margins, (generally in very good condition), sheet size 55.5 x 38cm (21.8 x 15ins)

£200 - £300



Lot 95

95\* Gould, (John, 1804-1881). Black-headed Gull (Xema melanocephalus), Skua Gull (Lestris catarractes), Iceland Gull (Larus Islandicus), & Parasitic Gull (Lestris parasiticus), from The Birds of Europe, 1832-37, hand-coloured lithographs on pale cream wove paper by John and Elizabeth Gould, printed by Hullmandel, each with separate printed descriptive leaf of text, one or two very short marginal closed tears not affecting images or captions, sheet size 37 x 53.5cm (14.5 x 21ins)



96\* Harrison (John Cyril, 1898 - 1985). Mallard Ducks Taking Flight, 1921, watercolour, signed and dated by the artist to lower left, 220 x 285mm, mounted, framed and glazed
(1) £150 - £200



97\* Harrison (John Cyril, 1898 - 1985). Pair of Mallard on a Pond, watercolour on paper, signed by the artist to lower right, tipped on to later card, 170 x 120mm, mounted, framed and glazed
(1) £70 - £100



Hill (John). Eden: or, a Compleat Body of Gardening. Containing Plain and Familiar Directions for Raising the several useful Products of a Garden..., Compiled and Digested from the Papers of the late celebrated Mr. Hale, by the Authors of the Compleat Body of Husbandry. And comprehending the Art of constructing a Garden fo use and Pleasure; the best Methods of keeping it in Order..., London: T. Osborne, T. Trye, S. Crowder & Co., and H. Woodgate, 1757, 61 engraved plates including frontispiece (plates 11 & 26 on slightly thicker paper, bearing the Strasburg Lily watermark with initials LVG for Lubertus Van Gerrevink, similar to Churchill 406), title with ink stamp of L.E. Newton Library to lower blank margin, short repaired closed tear to plate 8 & at foot of leaf 6D2, short vertical rust line to gutter margins of 4X2, plate 30, 4Y1-5A1 (6 leaves of text), some overall light toning, occasional spotting to few leaves of text, light dampstaining to margins of few leaves at front & rear, bookplate of Leonard E. Newton to upper pastedown, hinges repaired, 20th century half sheep, earlier red morocco title label preserved, lower joint cracked at foot, joints and extremities rubbed and scuffed, folio

Henrey 776; Nissen 880. The work was issued in 60 numbers from 28 August 1756 to 8 November 1757.

£1,000 - £1,500

99 Hogg (Robert & Johnson, George W., editors). A Selection of the Eatable Funguses of Great Britain, London: Journal of Horticulture & Cottage Gardener Office, [1866], 24 hand-coloured lithographed plates, blank verso to title and final printed leaf with related tipped-in early newspaper clippings, armorial bookplate of Edward Cooper Hodge, top edge gilt, original red cloth gilt, rebacked, somewhat stained and faded, 8vo

1) £100 - £150

100 **Houghton (John).** Husbandry and Trade Improv'd: Being a Collection of many valuable Materials relating to Corn, Cattle, Coals, Hops, Wool, &c. ..., now Revised, Corrected, and Published, with a Preface and useful Indexes, by Richard Bradley..., 4 volumes, mixed editions, London: for Woodman and Lyon, 1727-1728, titles printed in red & black, that to first volume with early ink manuscript annotation, volumes 1 & 4 each with ink library stamp (Lawes Agricultural Trust) at head of page 1 (volume 1 also to blank verso of title), uniform contemporary mottled calf gilt, rubbed spines with labels renewed, extremities worn, joints cracked, 8vo ESTC T68452 & T152045.

Volume 1 is the second edition of 1728, printed in the same year as the fourth volume. Volumes 2 & 3 belong to the first edition of 1727.

(4) £300 - £400



101\* Lear (Edward). Glaucous Gul (Larus glaucus) & Audouin's Gull (Larus Audouinii), from John Gould, The Birds of Europe, [1832 - 37], two lithographs with contemporary hand colouring, both with old 'ring-binder' holes to upper margin, each approximately 340 x 520mm (2) £200 - £300



102\* Lear (Edward). Great Egret (Ardea alba) & Little Egret (Ardea garzetta), from John Gould, The Birds of Europe, 1832 - 37, two lithographs with contemporary hand colouring, each with old 'ring-binder' holes to upper margin, each approximately 330 x 510mm (2)



103\* Lear (Edward). Rock Ptarmigan. Lagopus rupestris, from John Gould, The Birds of Europe, [1832 - 37], lithograph with contemporary hand colouring, old 'ring-binder holes' to upper margin, 330 x 480mm

£100 - £200



104\* Manetii (Saverio). Three plates from Ornithologia methodice digesta ['Storia naturale degli uccelli'], [Florence: Mouck, 1766-76], comprising:

- 1. Sparviere Pelligrino diverso forse di Barberia. Accipiter Peregrinus aluis, Falco fore Barbaricus, sive Scyticus Auctorum, XXV,
- 2. Falco Pescatore volgarm. Aquila Pescatrice. Falco Piscator vulgo Aquila Piscatoria Balbusardus Rajus et Will, XXXX,
- 3. Falco volgarm. detto Gheppio di Grotta o di Montagna. Falco Tinnunculus Montanus, L,

all hand-coloured etchings on laid paper, some spotting,  $46.5 \times 36.2 \text{cm}$  Cf. Fine Bird Books (1991) p. 120, Nissen IVB 588, Zimmer p. 241.

'Manetti's *Ornithologia* is one of the half-dozen or so Great Bird Books in the collector's sense' (Fine Bird Books).

£200 - £300

(1)





Lot 106

105 Mavor (William). General View of the Agriculture of Berkshire. Drawn up for the consideration of the Board of Agriculture and Internal Improvement, [London]: T. Gillet, 1809, hand-coloured engraved map frontispiece, 26 engraved plates (one folding), folding engraved map of inland navigation and folding hand-coloured map of the river Thames, folding table, repair to lower outer corner of advertisement leaf, edges untrimmed, 19th century armorial bookplate of Arthur Young to upper pastedown, modern dark brown half morocco, thick 8vo, together with:

Sibthorp (John), Flora Oxoniensis, exhibens Plantas in agro Oxoniensi sponte crescentes, secundum systema sexuale distributas, Oxford: Fletcher, Hanwell & J. Cooke, 1809, armorial bookplate of the Earls of Macclesfield's "South Library" at Shirburn Castle to upper pastedown, contemporary half calf by Hatton of Manchester, red morocco title label to spine, extremities slightly scuffed, 8vo,

Young (Arthur), View of the Agriculture of Oxfordshire. Drawn up for the Board of Agriculture and Internal Improvement, London: Richard Phillips, 1809, folding hand-coloured engraved county map frontispiece with repaired closed tear, 27 engraved plates (3 folding), modern quarter calf, red morocco labels to spine, 8vo, and two copies of, General View of Agriculture of the County of Oxford, by Richard Davis, 1794, hand-coloured engraved map to each, both in modern boards, slim 4to,

James (William & Malcolm, Jacob), General View of the Agriculture of the County of Buckingham, with Observations on the means of its improvement, Drawn up for the consideration of the Board of Agriculture and Internal Improvement, London: Printed by Colin Macrae, 1794, half-title, scattered spotting, modern quarter calf, slim 4to

(6) £200 - £300

106 McKelvie (Colin Laurie & Richard Robjent, illustrator). The Woodcock, 1988; The Snipe, 1989; The Grouse, 1991; The Partridge, 1993; The Pheasant, 1995; Sporting Wildfowl of the British Isles, by Brian P. Martin, 1999, Holt: Fine Sporting Interests Ltd., colour plates and sepia illustrations by Richard Robjent, top edges gilt, original half morocco gilt, slight fading to The Grouse and Sporting Wildfowl spines, slipcases, 4to

Each a numbered limited edition of 300, signed by author and artist and each with an original sepia drawing by Richard Robjent.

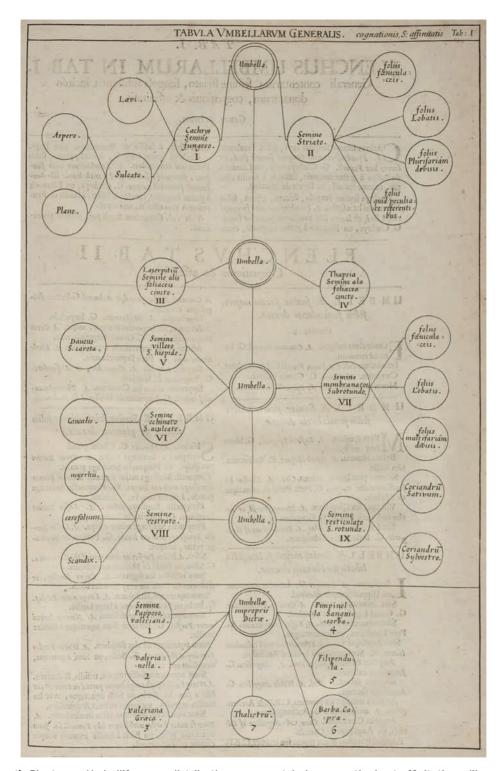
(6) £1,000 - £1,500

107\* Meyrick (William). The New Family Herbal, or, Domestic Physician..., Birmingham: printed by Thomas Pearson, 1790, engraved frontispiece, 6 pp. adverts and 14 engraved plates at rear, some spotting, contemporary ownership signatures of Wm Hunt and Mary Frogatt to title, modern boards with printed paper label to spine, together with:

**Buchan (William)**, Domestic Medicine: or, a Treatise on the Prevention and Cure of Diseases..., 3rd edition, with considerable additions, W. Strahan et al, 1774, 3 pp. publishers' adverts at rear, a little spotting, recent antique-style blind-panelled calf with raised bands and leather spine label,

White (Gilbert), The Natural History of Selborne..., a new edition, with Notes by Edward Blyth, Orr & Smith, 1836, engraved map frontispiece and vignette to title, wood-engraved illustrations to text, 4 pp. publishers' adverts at rear, occasional spotting and some browning to title, modern half morocco gilt over marbled boards, plus 2 other antiquarian natural history volumes, 15 x New Naturalist series (nos. 6, 7, 17, 18, 32, 42, 53, 55, 57, 58 (2), 60 (2), 62 & 65), plus 5 x New Naturalist Monographs (nos. 1 (2), 2, 5 & 22), some reprints, all original cloth in dust jackets, some earlier volumes rubbed, browned and chipped, 8vo, plus 16 x Fontana New Naturalist series paperbacks

(42) £150 - £200



108 Morison (Robert). Plantarum Umbelliferarum distributio nova, per tabulas cognationis et affinitatis ex libro naturae observata & detecta, 1st edition, Oxford: E Theatro Sheldoniano, 1672, 8 engraved tables, 12 engraved plates, including one folding with explanatory letterpress, a few plates with small marginal repaired tears, a little minor spotting and marginal soiling, modern brown half morocco, folio, 41 x 26cm (16 x 10.25ins)

Henrey 262; Hunt 323; Nissen BBI 1441. First edition of Scottish botanist Morison's system for classifying the Umbelliferae (or Apiaceae) family of plants, "successfully isolating Umbelliferous plants from others with similar forms of inflorescence. Following Cesalpino, whose work he had read, Morison argued that plants should primarily be distinguished by the single, key principal of differences in fruit and seed characteristics. He deployed vegetative characteristics for subsidiary taxonomic purposes only and argued that this method reflected the simplicity of the divine ordering of creation, as manifested in the book of a nature. Properly observed, plants would reveal the secrets of their taxonomy and their beneficial uses, which had been known to providentially inspired botanists such as King Solomon." (ODNB). The work was later incorporated into Morison's Plantarum Historia pars Tertia, posthumously published in 1699.



Lot 109



Lot 110

109 Morris (Beverley R.) British Game Birds and Wildfowl, 1st edition, London: Groombridge and Sons, 1855, 60 hand-coloured wood-engraved plates, frontispiece plate reinforced at gutter, occasional slight toning to a few plates and leaves, top edge gilt, later green half morocco gilt, light fading to spine, 4to Mullens & Swann p.414; Nissen IVB 644.

£300 - £500

110\* Orchid Watercolours. Twelve fine botanical studies of orchids by Frederick William Bolas (1871-1951), Minnie Walters Anson (1879-1959), E. Shaw, and others, circa 1900-1930, watercolour heightened with white bodycolour and gum arabic, and including three early 20th century unsigned watercolour portraits of Cypripedium Lawrenceanum, Cyprianium Lord Derby (Syn. W. R. Lee), and Cypripedium Grande, two orchid watercolours by Minnie Walters Anson, dated 1913 and 1916 (L-Catta Thyone, & L-Catta George Woodhams Glebe var), three signed by Frederick William Bolas (Odonto. Willie Wallace, Odont. Crispum Olga Bagshawe, & Odont. Percultum Marlfield var), two signed E. Shaw (Cypripedium General Degoutte, and Cypripedium Mrs Giles) dated 1923, and two others similar, both unsigned (Cypripedium Queen Alexandra Nobilior, and Catta. Mrs Pitt), all with title captions in ink, 35 x 22cm (13.75 x 8.75ins) mount aperture, and slightly smaller, later matching wood frames, glazed

£400 - £600



111\* Ornithology. Gull, by Carl Friedrich, 1814, watercolour, heightened with bodycolour, on brown wove paper, depicting a black and white seabird on a rock, some light spotting, signed, dated, and captioned in brown ink on verso, sheet size 24.4 x 25cm (9.5 x 9.75ins), mounted, framed and glazed, together with two other early to mid 19th century framed studies of birds, one a watercolour of a wheater with additional detail of the head, and the head and foot of a golden plover, toned, 24.4 x 16.4cm (9.5 x 6.5ins), the other comprising pen & ink studies of the head and beak of an ibis and the head, beak, foot, and nest of a reedling, lightly toned and marked, 23 x 15.7cm (9 x 6ins)

First item possibly by the German ornithologist Carl Friedrich Bruch (1789-1857), whose particular interest was seabirds.

3) £150 - £200



Lot 112



Lot 113

112\* Pazzi (Pietro Antonio, 1706-circa 1766). Five hand-coloured engraved plates of shells from Nicolai Gualtieri, Index Testarum Conchyliorum, 1742, 5 hand-coloured engraved plates of shells on laid paper, with printed text to verso, plates numbered 14, 15, 23, 53, and 79, plate size 36.5 x 24cm (14.6 x 9.5ins), sheet size 44 x 30cm (17.25 x 11.75ins), 3 window-mounted, plus a printed part-title for the same work, with hand-coloured oval engraved vignette view, together with:

Duhamel du Monceau (Henri-Louis). Nine hand-coloured stipple engravings of pine cones and figs from Traité des Arbres et Arbustes que l'on cultive en France en pleine terre, 2nd edition, [1800], 1819, 9 hand-coloured stipple engraved plates by Didier, Lemaire, Bocquet, and others, after Pierre-Joseph Redouté and Pierre Bessa, plate size 31.5 x 25cm (12 x 9.8ins), sheet size 39.5 x 29.7cm (15.5 x 11.7ins), 3 window-mounted, the remainder loose (15) £200 - £300

113 **Pratt (Anne).** The Flowering Plants Grasses, Sedges & Ferns of Great Britain and their Allies the Club Mosses, Horsetails &c., 4 volumes, new edition, London: Frederick Warne & Co., 1899-1900, numerous colour lithographic plates, some spotting to endpapers and fore-edges, pictorial bookplate of Herbert John Gladstone to each, top edges gilt, original gilt-lettered pictorial blue cloth, spines sunned, extremities rubbed, large 8vo, together with: The Nature-Printed British Sea-Weeds, 4 volumes, 1859-60,

additional titles, 220 colour nature-printed plates by Henry Bradbury, one uncoloured and one hand-coloured plate, gutta percha perishing, contents shaken and loose, some spotting, volume 2 some plates with minor dampstain at top of gutter, volume 4 variable dampstaining to plates, pictorial bookplate of Herbert John Gladstone to volume 4, original green cloth gilt, spines faded, volume 2 front joint cracked, volume 4 front cover with dampstain, 8vo, plus 10 similar including European Butterflies and Moths, by W. F. Kirby, 1889, and others (some defective)

Sold as a collection of plates, not subject to return. (40)

£300 - £500

Snow (D. W. & C. M. Perrins). The Birds of the Western Palearctic, 2 volumes, Concise Edition, Oxford University Press, 1998, numerous colour illustrations, original cloth in dust jackets in slipcase, spines lightly rubbed to head & foot, large 4to, together with;

Christopher Helm, publishers, Helm Identifications Guides, 8 volumes, Sunbirds..., by Robert A. Cheke & Clive F. Mann, 1st edition, 2001, Tits, Nuthatches & Treecreepers, by Simon Harrap, 1st edition, 1996, Starlings and Mynas, by Chris Feare & Adrian Craig, 1st edition, 1998, Crows and Jays..., by Steve Madge & Hilary Burn, reprinted 1994, Kingfishers, Bee-Eaters & Rollers, by C. Hilary Fry & Kathie Fry, 1st edition, 1992, Swallows and Martins of the World, by Angela Turner, 1st edition, 1989. Birdwatching In Britain..., by Nigel Redman & Simon Harrap, reprinted, 1988, Shorebirds...., by Peter Hayman, John Marchant & Tony Prater, 1st edition, 1986, numerous colour & monochrome illustrations, all original cloth in dust jackets, covers lightly rubbed to head & foot, 8vo, and

Dymond (J. N., P. A. Fraser & S. J. M. Gantlett), Rare Bird in Britain and Ireland, T & A D Poyser,1st edition, 1989, numerous black & white illustrations, original cloth in dust jacket, spine lightly rubbed to head, 8vo, plus other modern ornithology reference, including publications by Princeton, Sibley, Oxford, Collins, mostly original cloths in dust jackets, some paperbacks, G/VG, 8vo/4to (Zero)

115 **Thorburn (Archibald).** Game Birds and Wild-Fowl of Great Britain and Ireland, 1st edition, London: Longmans, Green & Co., 1923, 30 colour plates, some spotting to endpapers, contemporary previous owner inscription, top edge gilt, original red cloth, spine a little faded with small wormhole, a few light stains, folio With an original pencil sketch of a grouse in flight by Archibald Thorburn

With an original pencil sketch of a grouse in flight by Archibald Thorburn (unsigned) pasted at head of half title,  $11.5 \times 16$  cm  $(4.5 \times 6.25$  in).

£300 - £400

116 **Timeform Annuals.** The Best Horses of 1945, Racehorses of 1954 &1956-1986, 23 volumes, Portway Press, 1946/1987, black & white illustrations from photographs, commercial adverts, all original cloth, volumes before 1970 somewhat rubbed, soiled and frayed with some old damp staining to covers, volumes from 1970 onwards in dust jackets, a few slightly frayed, all 8vo, plus 7 further horseracing, hurdling and hunting volumes

(30) £150 - £200

117 **Walton (Izaac).** The Compleat Angler or the Contemplative Man's Recreation: Being a Discourse of Fish & Fishing not unworthy the perusal of most Anglers, London: Hodder & Stoughton, [1911], 16 tipped-in colour plates by James Thorpe, top edge gilt, later green half morocco by Bayntun-Riviere, spine with raised bands lettered in gilt with fishing motif stamped in gilt to compartments, small 4to

(1) £150 - £200

118 **[Weston, Richard].** Tracts on Practical Agriculture and Gardening. Weston (Richard). In which the advantage of imitating the garden culture in the field, is fully proved, by a seven years course of experiments. Particularly addressed to the gentlemen farmers in Great Britain. With observations made in a late tour through part of France, Flanders, and Holland. Also, several useful improvements in stoves and green-houses. To which is added, A complete chronological catalogue of English authors on agriculture, gardening, &c. By a Country Gentleman, London: S. Hooper, 1769, occasional toning mostly to upper margins of initial leaves, contemporary speckled calf, red morocco title label to spine, joints cracked with repair at head & foot of spine, 8vo, together with:

Caledonian Horticultural Society, Journal of a Horticultural Tour through some parts of Flanders, Holland, and the north of France, in the Autumn of 1817. By a deputation of the Caledonian Horticultural Society, Edinburgh: Bell & Bradfute; London: Longman, Hurst, Rees, Orme & Brown, 1823, 7 engraved plates (2 folding, plate 1 rebound at front), title browned, scattered spotting, edges untrimmed, 20th century cloth, 8vo,

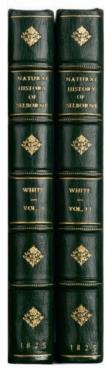
Nicholson (George), The Illustrated Dictionary of Gardening, A Practical and Scientific Encyclopaedia of Horticulture for Gardeners and Botanists, 5 volumes (including Century Supplement), London: L. Upcott Gill, circa 1890, chomolithograph frontispiece to each, wood engraved illustrations, original pictorial green cloth, 4to, and 7 others including, The Hand-Book of Gardening, by James Rennie, 1834; The Culture of Flowers and Plants, by George Glenny, 1860; Garden Flowers, How to Cultivate Them, by Edward Sprague Rand, Boston, 1866; Handy Book of the Flower-Garden by David Thomson, 1876, etc.

(14) £200 - £300

119 **White (Gilbert).** The Natural History of Selborne, 2 volumes, new edition, 1825, half-title to volume 2, engraved frontispieces (one with original hand-colouring), 2 engraved plates, occasional scattered spotting, edges untrimmed and partly uncut, modern dark green half morocco, gilt decorated spines, marbled sides, 8vo (2)



120\* Wolf (J. & Smit J.). Numida Mitrata & Numida Coronata, from Daniel Giraud Elliot's Monograph of the Phasianidae, [1870 - 72], a pair of lithographs with contemporary hand colouring, of the Crowned Guinea -fowl and the Helmeted Guinea-fowl, slight dust soiling, the upper horizontal margin with old 'ring-binder' holes, each approximately 430 x 550mm



Lot 119



121\* Wolf, (Joseph, 1820-1899 & Smit, Joseph 1836-1929). Epimachus Ellioti, from A Monograph of the Paradiseidae or Birds of Paradise, by Daniel Elliot Giraud 1873, hand-coloured lithograph on pale cream wove paper, printed by M. & N. Hanhart, pale mount stain to outer blank margins, closed tears repaired to centre of left margin, centre of top margin, and shorter closed tear to the blank area near centre of right margin, all without loss, laid down on modern card, sheet size 54.5 x 45.5cm (21.5 x 18ins), framed and perspex glazed, together with another hand-coloured lithograph from Giraud's A Monograph of the Paradiseidae or Birds of Paradise, 1873, by Joseph Wolf and Joseph Smit, with some damage, particularly to lower edge of the image, including some damp staining and one or two closed tears, with printed title no longer visible, laid down on modern card, 54 x 44cm (21.25 x 17.25ins), framed and perspex glazed £200 - £300



122 Wright (M., W. & F. von). Svenska Faglar, efter naturen och pa sten ritade, 3 volumes, Stockholm, 1927-29, 364 fine colour lithograph plates, text by Einar Lonnberg, portrait frontispiece to volume I with printed dedication and original signature of Swedish poet & Nobel Prize for Literature winner Verner von Heidenstam (1859-1940), contemporary mottled calf gilt, joints and edges a little rubbed, indentation at head of volume III spine, a couple of corners bumped, 4to

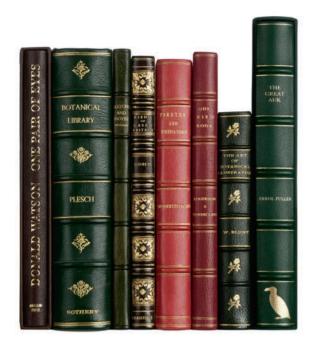
Anker 544; Nissen IVB 1026; Wood p. 637. Limited edition 563/1250 (3) £400 - £600

123 Young (Arthur). A Six Weeks Tour, through the Southern Counties of England and Wales... Interspersed with Accounts of the Seats of the Nobility and Gentry, and other Objects worthy of Notice. In Several Letters to a Friend. By the Author of The Farmer's Letters, 1st edition, London: W. Nicoll, 1768, half-title, contemporary calf, neatly rebacked preserving original and red morocco title label, 8vo, together with:

**Ibid.**, A Six Weeks Tour, through the Southern Counties of England and Wales, 2nd edition, corrected & enlarged, London: W. Strahan, W. Nicoll, B. Collins & J. Balfour, 1769, one folding engraved plate, light toning, armorial bookplate of William Wilshere to upper pastedown, contemporary sheep, morocco title label, wear to head & foot of spine, 8vo,

**Ibid.**, A Six Weeks Tour, through the Southern Counties of England and Wales, 2nd edition, corrected & enlarged, Dublin: J. Milliken, 1771, one folding engraved plate (as frontispiece), inner margin of title with manuscript note, light toning and dust-soiling, contemporary calf, rebacked and corners repaired, adhesive tape marks to boards, 8vo

## THE DAVID WILSON LIBRARY OF NATURAL HISTORY PART II



124 Arlequin Press. One Pair of Eyes. Donald Watson, 1st edition, deluxe issue, Chelmsford: Arlequin Press, 1994, colour illustrations, original half morocco, slipcase, oblong folio, number 37 of 60 leather-bound copies signed by the author, publisher's prospectus and original print laid in, together with:

Fuller (Errol). The Great Auk, 1st edition, Southborough: Errol Fuller, 1999, mounted colour frontispiece, photographic illustrations throughout, original green half leatherette, slipcase, 4to, number 185 of 400 copies signed by the author, without the accompanying print by Raymond Ching,

Meinertzhagen (Richard). Pirates and Predators. The Piratical and Predatory Habits of Birds, 1st edition, Edinburgh: Oliver & Boyd, 1959, all plates as called for, bookplate of Robert 'Bob' Spencer (1923-1994), ornithologist, top edge gilt, recent red crushed half morocco, 4to

[Plesch Library]. The Magnificent Botanical Library of the Stiftung für Botanik, Vaduz, Lichtenstein, collected by the late Arpad Plesch, Part 1 [-3], 3 volumes in 1, London: Sotheby & Co., 1976, list of prices and purchasers bound in, posthumous Plesch bookplate to front pastedown, contemporary green half morocco, 4to,

[Godman Collection]. The Godman Collection of Watercolours for John Gould's 'The Birds of Great Britain'. The Property of Mr. and Mrs. V. A. Gordon Tregear, London: Christie's, 1994, all edges gilt, contemporary black crushed morocco gilt, 4to,

and 3 others, 20th-century ornithology, half morocco bindings (Rogerson & Tunnicliffe, Our Bird Book, 1947; Rickman, Sketches and Notes from a Bird Painter's Journal, 1949; Blunt, The Art of Botanical Illustration, 1950)

(8) £200 - £300

125 **Bewick (Thomas).** A General History of Quadrupeds, 1st edition, Newcastle Upon Tyne: Printed by and for S. Hodgson, R. Beilby & T. Bewick, 1790, numerous wood engraved illustrations and vignettes, extra-illustrated with engraved portrait frontispiece (published Feb. 1, 1816 by T. McLean), small dampstain to title, light scattered spotting, all edges gilt (over earlier marbling), 19th-century red morocco, spine faded and slightly rubbed, 8vo Roscoe 1b.

(1) £150 - £200



126 **Bewick (Thomas).** History of British Birds. Vol. I. ... Land Birds [-Vol. II ... Water Birds], 2 volumes, 3rd and 2nd editions, Newcastle: Printed by Edward Walker, for T. Bewick, 1805, numerous wood engraved illustrations and vignettes, occasional light finger-soiling to margins, contemporary diced half russia, rebacked, wear to extremities, large 8vo, together with:

**Ibid.**, A General History of Quadrupeds, 5th edition, Newcastle Upon Tyne: Printed by Edward Walker for T.Bewick & S. Hodgson, 1807, numerous wood engraved illustrations and vignettes, occasional light finger-soiling to margins, front blank with mounted autograph receipt signed by Thomas Bewick (dated Newcastle, 21 November 1809, to Mr Anth[on]y Clapham, for the purchase of an 'Imperial copy of Quadrupeds & British Birds' for £3.19.6), receipt spotted & browned, contemporary half calf, rebacked, board edges worn & showing, large 8vo

Roscoe 18a (Land Birds), 19a (Water Birds), 5a (Quadrupeds).

£300 - £400

127 **Bewick (Thomas).** History of British Birds ... Vol I. ... Land Birds [Vol. II ... Water Birds], 2 volumes, 1st edition, Newcastle: Printed by Sol. Hodgson, for Beilby & Bewick; Edward Walker, for T. Bewick, 1797 & 1804, numerous wood engraved illustrations and vignettes, without half-titles, scattered light spotting, together with:

**Ibid.**, The General History of Quadrupeds, 3rd edition, Newcastle Upon Tyne, 1792, wood engraved illustrations and vignettes, without half-title, light scattered light spotting,

all in uniform contemporary diced calf, blind & gilt decorated spines, lightly rubbed to extremities, 8vo Roscoe 14d, 17d, 3b.

£250 - £350





Lot 128 Lot 129

128 **Bindings.** Collection of finely-bound ornithology books, 20th century, *including:* Thom (Valerie M.). Birds in Scotland, 1st edition,

Calton: published for the Scottish Ornithologists' Club, T & A D Poyser, 1986, signed by Thom on the title-page, and by the publishers Trevor and Anna Poyser and artists Keith Brockie, John A. Love and Bernard Zonfrillo on rear blank, original dustjacket spine and and flap bound in, contemporary red crushed half morocco, 4to,

Grey (Edward, 1st Viscount Grey of Fallodon). Fallodon Papers. Woodcuts by Robert Gibbings, 1st edition, London: Constable & Co. Ltd., 1926, half-title, colophon leaf, light spotting front and back, laid-in autograph letter signed from the author (dated 3 September 1929, 5 pp., with letterhead), top edge gilt, mid-20th-century green half morocco, 8vo, Walpole-Bond (John). Field-Studies of some Rarer British Birds, 1st edition, London: Witherby & Co., 1914, half-title, colophon leaf, top edges gilt, others untrimmed, recent green half morocco, 8vo,

Vesey-Fitzgerald (Brian). The New Naturalist. British Game, 1st edition, London: Collins, 1946, top edge gilt, contemporary green crushed half morocco, 8vo,

and 9 others

(13) £150 - £200

129 **Bonhote (J. Lewis, 1875–1922).** 'Papers on Mammals & Birds' [spine-titles], 2 volumes, 1895–1911, containing approximately 60 journal articles by Bonhote from the Avicultural Magazine, Ibis, Proceedings of the Zoological Society of London and similar (nearly all offprints or extracts, a few cuttings), several plates including hand-coloured lithographs and chromolithographs after H. Goodchild, J. Smit and others, manuscript and typescript indices, typescript title-page to second volume, original wrappers bound in throughout volume 2, contemporary red half morocco, 8vo (21.2 x 13.8cm), together with:

**Natureland.** Natureland. A Quarterly Journal of Natural History. Edited by Graham Renshaw, Vol. I No. I [-Vol. II No. 4], Manchester: January 1922-October 1923, pp. 80 [2], 92 [4], numerous halftone plates ('lacks some plates': pencilled note to initial blank), original wrappers bound in, top edge gilt, others untrimmed, contemporary green half morocco by Worrall of Birmingham, 4to (24.2 x 18.2 cm),

Southport Society of Natural Science. The First [-Tenth] Report of the Southport Society of Natural Science, 1890–91 [1904–1905]. Edited by by George W. Chaster and Francis J. Baildon [and others], 10 parts in 2 volumes, Southport: William Milne [-"Visiter" Printing Works], 1892–1906, Iithographic and halftone plates, folding maps and plans, top edges gilt, contemporary half morocco gilt, 8vo (21.2 x 13.1 cm), Field Naturalist. The Field Naturalist. A Review of Animals, Plants, and Minerals, the Structure of the Earth, and Appearances of the Skye. By James Rennie, 16 parts in 2 volumes, London: Orr and Smith, 1833–[4], 2 hand-coloured lithographic plates (volume 2 lacking title-page (instead with duplicate of volume 1 title), contemporary half calf, labels renewed, leather split along rear joint of volume 1, 8vo (21.1 x 13.1cm), Wilson (Edward A.). The Changes of Plumage in the Red Grouse ... in Health and Disease. From the Proceedings of the Zoological Society of London, 1910, 24 colour plates, original wrappers bound in, bookplate and ownership inscription of Stanley Leonard Barry (1873–1943), British soldier, contemporary dark blue half morocco gilt by Maltby of Oxford, 8vo (21.8 x 14.6cm)

Many of Bonhote's papers are derived from his observations in the Bahamas, where he worked as private secretary to the governor Sir Gilbert Carter. Natureland appears to have ceased publication in 1924. Sold as a collection of periodicals, not subject to return.

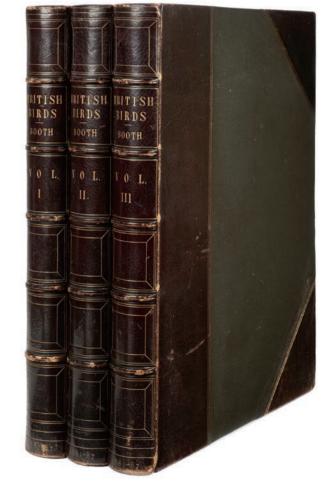


130 **Booth (Edward Thomas).** Rough Notes on the Birds Observed during Twenty-Five Years' Shooting and Collecting in the British Islands, 3 volumes, 1st edition, London: R. H. Porter, 1881-7, 114 hand-coloured lithographic plates after E. Neale, 2 hand-coloured lithographic maps, list of plates to each volume, errata leaf to volume 1, light spotting to last few text-leaves of volume 1, title-page of volume 2 and the 3 eider duck plates and relevant text in volume 3, faint spot in image of fulmar plate, Breydon Mudflats map bound to face volume 3 title-page (and with small marginal spot), marbled endpapers, green cloth inner hinges, top edges gilt, others untrimmed, contemporary black crushed half morocco, spine compartments panelled in gilt, joints rubbed, wear to corners, large folio (43 x 33cm)

Anker 51 ('beautiful plates'); Fine Bird Books p. 79; Freeman 399; Mullens & Swann p. 84; Nissen IVB 121; Wood p. 249; Zimmer pp. 79-81.

'A series of well-written field notes accompanied by good plates' (Zimmer), focusing on specimens collected in Scotland and the Norfolk Broads.

£1,500 - £2,000



131 **Brocklehurst (Henry Courtney).** Game Animals of the Sudan, their Habits and Distribution, 1st edition, London: Gurney and Jackson, 1931, 12 colour plates, 14 halftone plates, folding map, inscribed by the author 'To Barbara from Brock, Cairo, 1940' on the initial blank (with pencil annotation, 'Barbara J. Barlow, fiancée, née Freeman Taylor'), signed by the author on the title-page, endpapers spotted, top edge gilt, others untrimmed, original cloth, dust jacket (spine spotted and with repair verso at head), 8vo, together with:

Hudson (William Henry). Birds of La Plata, 2 volumes, 1st edition, London: J. M. Dent & Sons Ltd, 1920, 22 colour plates, original twotone cloth, dust jackets (repairs verso), 4to, one of 3,000 copies, Low (G. Carmichael). The Literature of the Charadriiformes form 1894-1924, 2nd edition ('revised'), London: H. F. & G. Witherby, 1931, inscribed by the author 'To M. K. Hamilton, from the author, G. Carmichael Low, Dec. 25, 1936' on front free endpaper, similar inscription on sheet of notepaper laid in, original cloth, dust jacket, Riviere (Bernard B.). A History of the Birds of Norfolk, 1st edition, London: H. F. & G. Witherby, 1930, 16 halftone plates, sketch-map, folding map (re-imposed to rear), spotting, signed by the author on the title-page, gelatin silver print photograph mounted below, ownership inscription of Norfolk ornithologist R. A. Richardson with related annotations to front endpapers, his marginalia noting local East Anglian names throughout, original cloth, spine sunned and reinforced, dust jacket (with restoration and repairs), 8vo, and 5 others, mid-20th-century ornithology in dust jackets

Anker 216 (Hudson); Czech *Africa* pp. 33-4 (Brocklehurst); Nissen IVB 460 (Hudson); Wood p., 539 (Riviere: 'a good account of the shore-birds and marsh-birds'); Zimmer pp. 312 (Hudson).

£100 - £150



Lot 132

132 **Culpeper (Nicholas).** Culpeper's Complete Herbal, London: Thomas Kelly, 1824, engraved portrait frontispiece, 40 hand-coloured etched plates, frontispiece toned, spotted and offset, occasional spotting to text, top edge gilt, 20th-century blue-green morocco, 4to, together with:

**ibid.,** Culpeper's Complete Herbal, London: Richard Evans, 1815, engraved portrait frontispiece, 40 hand-coloured etched plates, index (5K1-2) bound at front, some light dust-soiling and few marks, ink stain to foot of gutter, expanding towards rear, first plate torn and repaired at lower inner corner, contemporary half calf, gilt decorated spine, front joint splitting at ends, 4to,

**Evelyn John).** Silva: or, a Discourse of Forest-Trees, and the Propagation of Timber in His Majesty's Dominions ... together with an Historical Account of the Sacredness and use of Standing Groves ... with Notes, by A. Hunter, 2 volumes, 4th edition, York: Printed by Thomas Wilson & Son for Longman, Hurst, Rees, Orme, and Brown, engraved portrait frontispiece to volume 1 (offset to title with consequent browning), 52 engraved plates, offsetting and browning to text, some spotting, top edge gilt, 20th-century purple calf retaining earlier spine-compartments and labels in black or red roan gilt, 4to,

Mitchell (James), Dendrologia; or, A Treatise of Forest Trees, with Evelyn's Silva Revised, Corrected and Abridged; by a Professional Planter, Keighley: Printed for the Author, by R. Aked, 1827, few wood engraved illustrations, edges untrimmed, original boards, printed paper label to spine, slight wear to extremities, 8vo, and 2 similar

£300 - £400

133 Daniell (William, & Richard Ayton). A Voyage Round Great Britain, undertaken in the Summer of the Year 1813, and commencing from the Land's-End, Cornwall. With a Series of Views, Illustrative of the Character and Prominent Features of the Coast, 8 volumes in 4, London: T. Davison for Longman, Hurst, Rees, Orme and Brown and William Daniell, 1814-25, 308 handcoloured aquatint plates and uncoloured aquatint dedication, all mounted on card (no tissue-guards), engraved folding chart, errata leaf to volume 1, occasional generally light spotting to text and plates, volumes 1-4 plates slightly toned, folding chart browned, and with old repairs verso and a couple of shallow splits and tears to folds, aquatint dedication more strongly spotted, volumes 3-4 with stronger spotting to plates including numbers 57-59, 66, 70-71, 75, 77 and 96-101 (Abbey's numbering), volumes 5-6 plates offset onto blank versos of facing plates, a few plates in volumes 7-8 with shallow marginal stains from bleeding of edge-dye and plate number 296 spotted, later 19th-century green half morocco, gilt spines, rubbed in places, imperial 4to (35.2 x 25.2cm)

Provenance: Fountaine Walker (1833-1892), of Ness Castle, Inverness (bookplates).

Abbey Scenery 16; Prideaux pp. 279-80; Tooley 177.

First edition, deluxe issue with the plates mounted on card, of 'the most important colour plate book on British topography' (Tooley). 'Such a succession of beautiful colour plates is scarcely to be found elsewhere, and they are unsurpassed both in deliacy of drawing and tinting' (Prideaux). The standard issue with the plates unmounted was priced at £60, and the deluxe issue at 96 guineas. This copy retains the folding 'Index chart to the Voyage', 'not usually included' according to Tooley, and unmentioned in Abbey.

£5,000 - £8,000

(7)











Lot 133



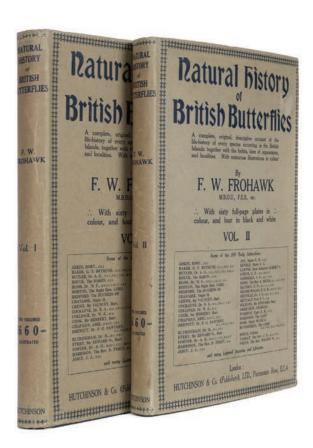
134 Forbes (Edward, & Sylvanus Hanley). A History of British Mollusca, and their Shells, 4 volumes, 1st edition, large-paper issue, London: John van Voorst, 1853, half-title to each volume, 203 hand-coloured lithographic plates, spot-marbled endpapers and edges, posthumous bookplates of Wheelton Hind (1860-1920), English geologist and surgeon, contemporary half calf, gilt spines, volume 1 rear joint cracked, royal 8vo (24 x 14.5cm), together with: Seebohm (Henry). A History of British Birds, with Coloured Illustrations of their Eggs, 4 volumes, 1st edition, London: for the author by R. H. Porter and Dulau and Co., 1883-5, 68 chromolithographic plates mounted on linen guards, occasional spotting to text, erased pencilled marginalia, original wrappers for all 6 parts bound in, bookplates of Sidney Herbert Buller-Fullerton-Elphinstone, 16th Lord Elphinstone and 2nd Baron Elphinstone (1869-1955), top edges gilt, contemporary dark green half morocco, spines sunned to tan, joints and headcaps rubbed, a few joints cracking in places, royal 8vo (25 x 15 cm),

Goldsmith (Oliver). A History of the Earth and Animated Nature, 2 volumes, Edinburgh: A. Fullarton and Co., c.1848, Ixvi 536, [iv] [4]–541 pp., engraved portrait frontispiece, 2 hand-coloured etched vignette title-pages, 72 hand-coloured etched plates, occasional spotting, a few marks, bookplates of the Scottish Ornithologists' Club to front free endpapers, royal 8vo (25 x 16.2cm)

Freeman 1231 (Forbes & Hanley), 3343 (Seebohm), 1354.24 (Goldsmith); Mullens & Swann p. 517 (Seebohm); Nissen IVB 851 (Seebohm); Nissen ZBI 1406 (Forbes & Hanley, incorrectly calling for 210 plates); Wood p. 561 (Seebohm); Zimmer p. 568 (Seebohm).

Forbes and Hanley's work was also issued in demy octavo format, with the plates uncoloured.

(10) £300 - £500



135 **Frohawk (Frederick William).** The Natural History of British Butterflies, 2 volumes, 1st edition, London: Hutchinson & Co., [1925], 60 coloured and 5 uncoloured plates, errata slip tipped to volume 1 front free endpaper, original blue cloth, printed dust jackets, a bright copy, folio, together with:

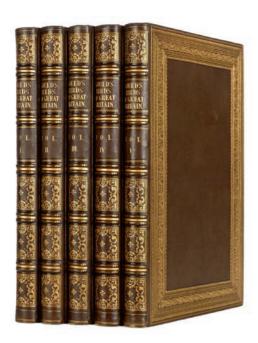
Thomson (David Croal). The Life and Works of Thomas Bewick being Account of his Career and Achievements in Art with a Notice of the Works of John Bewick, 1st edition, London: "The Art Journal" Office, 1882, engraved frontispiece, numerous vignettes and plates (wood-engraved, or electrotypes or facsimiles of wood-engravings), all on india paper, mounted, original patterned cloth gilt, rubbed, folio, number 13 of 75 copies, initialled by the author, ibid. The Water-Colour Drawings of Thomas Bewick, 1st edition, London: Barbizon House, 1930, tipped-in colour plates, laid in tissue-guards, original pattern cloth, rear cover marked, 4to, number 75 of 325 copies, from the total edition of 525,

McAlpine (Daniel). The Botanical Atlas. A Guide to the Practical Study of Plants. Containing Representatives of the Leading Forms of Plant Life. Volume I. Phanerograms [Volume II. Cryptograms], 2 volumes, 1st edition, Edinburgh: W. & A. K. Johnston, 1883, chromolithographic frontispieces, 52 colour-printed engraved plates, folding table, volume 1 inner hinges partially cracked, original green pictorial cloth, slightly rubbed, large 4to,

and 14 others, 20th-century ornithology reference, including another copy of Thomson, Life and Works of Thomas Bewick, number 32 of 75 copies, all 4to or folio

Freeman 2383 (McAlpine); Nissen ZBI 1452 (Frohawk). (20)

£300 - £400



136 **Gould (John).** The Birds of Great Britain, 5 volumes, 1st edition, London: published by the author, 1862-73, 367 hand-coloured lithographic plates, many heightened in gum arabic, pp. [12] cxl [2] [68], [4] [152], [4] [140], [4] [170], [4] [172], the occasional marginal spot, a few oblong plates somewhat tightly bound with captions partly obscured, volume 5 initial blank creased and repaired and text-leaves for plates 76-7 transposed, yellow surface-paper endpapers, broad turn-ins tooled in gilt, all edges gilt, contemporary purple-brown morocco, spines richly gilt in compartments separated by twin raised bands, broad gilt borders to covers incorporating palmette and foliate rolls, imperial folio (54 x 36cm)

Provenance: William Nelson (engraved armorial bookplates with motto 'Virtute et votis'), probably the publisher and philanthropist (1816-1887; see Lyell, Catalogue of the Collection of Medieval Manuscripts bequeathed to the Bodleian Library, p. 16).

Fine Bird Books (1990) pp. 40 & 102; Mullens & Swann pp. 240–2; Nissen IVB 372; Wood p. 365 ('A magnificent work'); Zimmer p. 261. A superb set.

'The most popular of [Gould's] works is always likely to be *Birds of Great Britain* ... There are lovely pictures of the homeliest of British birds; while fantasy and accuracy working hand in hand have full play in the fresh-water grebes and mergansers' (Fine Bird Books). 'Gould will always be remembered by the magnificent series of folio works bearing his name (one of which incidentally is the most sumptuous and costly of the British bird books), which are excelled in extent and beauty by the work of no one other ornithologist, past or present' (Mullens & Swann).

(5) £15,000 - £25,000

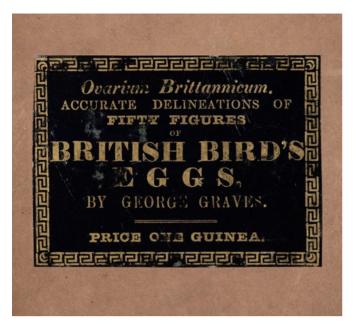












137 **Graves (George).** Ovarium Britannicum; being a Correct Delination of the Eggs of such Birds as are Natives of, or Domesticated in Great Britain, 1st edition, London: for the author, 1816, [2] vi pp., half-title, 15 engraved plates, original wrappers with gilt title-label bound in, contemporary ownership inscription (Joseph Noble Beasley) to title-page, bookplate of the North Devon Athenaeum, Barnstaple to front pastedown, related ink-stamps to versos of plates and to text, bookplate of Hugh Fattorini to front free endpaper, later cloth, 8vo (23.2 x 14cm), together with:

Saunders (Howard). An Illustrated Manual of British Birds, 2nd edition ('revised and enlarged'), London: Gurney and Jackson, 1899, half-title, 3 double-page colour maps, inscribed 'The property of Rowland Ward, my own copy ...' with his ink-stamp to title-page, extra-illustrated with specimen plate from Witherby's Practical Handbook tipped to title-page, a original cloth, inner hinges cracked, worn, 8vo,

**Seebohm (Henry).** Classification of Birds, 1st edition, London: R. H. Porter, 1890, *original cloth, large 8vo*,

Eyton (Thomas Campbell). A History of the Rare British Birds, 1st edition, London: Longman [et al.], 1836, 2 errata leaves, woodengraved vignettes, ownership inscription and ink-stamp of O. V. Aplin (1858-1940), author of The Birds of Oxfordshire (1889), original cloth, some wear, strip of cockling to front board and related crack to front pastedown, 8vo,

Harting (James Edmund). A Handbook of British Birds, 1st edition, London: John van Voorst, 1872, ownership inscriptions and inkstamps of O. V. Aplin, his profuse marginalia throughout, further manuscript notes laid in, original cloth, recased, 8vo,

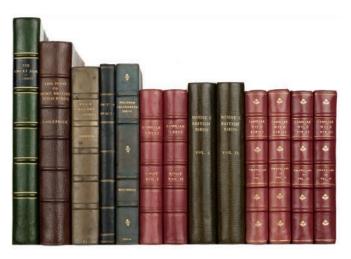
Atkinson (John). A Compendium of the Ornithology of Great Britain with a Reference to the Anatomy and Physiology of Birds, 1st edition, London: for Hurst, Robinson and Co., 1820, edges untrimmed, later leatherette, 8vo,

and 2 others (including Selby, A History of British Forest Trees, 1st edition, 1842)

Mullens & Swann pp. 246 (Graves), 509 (Saunders) 203 (Eyton), 274 (Harting), 29 (Atkinson); Nissen IVB 386 (Graves), 306 (Eyton), 413 (Harting); Wood pp. 367 (Graves), 551 (Saunders), 561 (Seebohm), 336 (Eyton), 378 (Harting); Zimmer pp. 266 (Graves), 547–8 (Saunders), 569 (Seebohm), 213 (Eyton), 206 (Atkinson).

All published of Graves's work, which Wood describes as 'rather rare and well-illustrated'.

(8) £200 - £300



138 **Grieve (Symington).** The Great Auk, or Garefowl. Its History, Archaeology, and Remains, 1st edition, London: Thomas C. Jack, 1885, wood-engraved frontispiece, 3 lithographic plates (of which 2 coloured oological plates), folding map, half-title possibly discarded, private shelfmark label to foot of title-page, publisher's prospectus bound in at front, initial blank inscribed 'With the authors compliments and kind regards, Symington Grieve, 10th July 1885', bookplate of Peter Antony Lanyon-Orgil, annotations to appendix attributed in a pencilled note to John Hancock, modern green half morocco, 4to (28.2 x 21.6cm), together with:

Mudie (Robert). The Feathered Tribes of the British Islands, 2 volumes, 1st edition, London: Wittaker & Co, 1834, Baxter-type vignettes to title-pages, 19 hand-coloured engraved plates (including one not listed, 'Blue tit' et al.), 8 + 8 pp. advertisements, volume 2 signatures R5-8 laid in, untrimmed, modern quarter morocco, large 12mo (19.8 x 11.5 cm),

**Swaysland (Walter).** Familiar Wild Birds. First [-Fourth] Series, c.1890, half-titles, 160 chromolithographic plates after Thorburn and others, modern red half morocco, 8vo (18.6 x 12.6cm),

and 5 similar, natural history, 19th and early-20th century, leather bindings

Mullens & Swann pp. 254 (Grieve), 424 (Mudie, erroneously calling for 21 plates), 570 (Swaysland); Nissen IVB 654 (Mudie), 918 (Swaysland).

'The vignettes on the title-pages [of Mudie 's work] are the first successful specimens of G. Baxter's polychromatic printing. This first edition is therefore sought after by collectors of Baxter-types' (Mullens & Swann).

(11) £200 - £300



139 **Hewitson (William C.).** Coloured Illustrations of the Eggs of British Birds, Accompanied with Descriptions of the Eggs, Nests, etc., 2 volumes, 2nd edition, London: John van Voorst, 1846, half-titles, errata slip volume 2, 138 hand-coloured lithographic plates, without the additional p. 15\* mentioned in Mullens & Swann, but with the additional pp. 247/8\*, 283\*, 368\* and 430\* not mentioned, book-labels of the Ashmolean Society to front pastedowns, contemporary tan half calf, 8vo (21.5 x 13.4cm), together with:

Phillips (John). The Rivers, Mountains, and Sea-Coast of Yorkshire, 1st ('subscribers') edition, London: John Murray, 1853, half-title and advertisements discarded, 36 lithographic plates (numbered 1-35), near-contemporary red half calf for Hatchards, spine sunned, joints slightly rubbed, 8vo (21.2 x 13.4 cm),

Patterson (Robert Lloyd). The Birds, Fishes, & Cetacea of Belfast Lough, 2nd edition, David Bogue, 1881, half-title, map frontispiece, engraved bookplate of the Pershouse family of Staffordshire, contemporary green half morocco gilt, spine sunned, joints rubbed, 8vo (21.2 x 13cm),

Gosse (Philip Henry). The Romance of Nautral History, 2 volumes, 4th and 1st editions, London: James Nisbet and Co., 1861, 12 and 10 wood-engraved plates (volume 2 without listed plate 'Plume-Bird' but with 2 plates, 'Antelopes' and 'Mourning the Dead Cuckoo' not listed: complete), half-titles discarded, spotting to frontispieces and title-page, contemporary green half gilt, Rugby School crest gilt to front covers, volume 2 front cover partly sunned, 8vo (19 x 11.5cm),

and 5 others, 19th-century natural history, finely bound, including 2 extracts of Morris's British Birds retaining original wrappers
Fine Bird Books (1990) p. 107 (Hewitson); Freeman 1659 (Hewitson), 1391-2 (Gosse); Mullens & Swann pp. 293-4 (Hewitson), 461 (Patterson), 239 (Gosse); Nissen IVB 442 (Hewitson); Wood pp. 385 (Hewitson: 'a standard work'), 513 (Patterson), 364 (Gosse).

(11) £200 - £300



140 **Hill (John).** Herbarium Britannicum exhibens plantas Britanniae indigenas secundum methodum floralem novam digestas, 2 volumes in 1, London: Baldwin, Ridley, Nourse, Becket, Davies, Cambell, Elmsly, 1769-70, 198 engraved plates numbered 1-196 (including bis plates of numbers 30 and 66), folding table, with the additional pages 96-99\*, adhesive tape mark to lower blank margin of plate 1, folding table lined to verso (adhesive tape at gutter with consequent staining and paper skinning), some light offsetting, occasional light marginal dampstains, modern half calf, gilt decorated spine, 8vo (21.8 x 12.8cm), together with:

Newton (James). [A Compleat Herbal ... containing the prints and the English names of several thousand trees, plants, shrubs, flowers, exotics, etc., London: printed unknown, 1752 or later], [xiv]pp. (of xx: bound without title and some preliminary leaves), engraved portrait frontispiece, 175 engraved plates (of 176: plate 1 failed to print but platemark visible), many plates bound out of sequence, scattered spotting and some marginal browning, contemporary boards with old cloth spine, wear to joints and extremities, housed in a custom quarter calf solander box, 8vo ESTC T36138 (Hill: eight copies in UK libraries); Freeman 1684 & 2823; Henrey 811 (Hill); Nissen BBI 882 & 1447.

For Hill's work Freeman records bis plates of numbers 89, 151 and 170, and a total of 199 plates; Henrey identifies bis plates of numbers 30, 60, 89, 117 and 170, while emphasising that these are not found in all copies. Our copy contains bis plates for numbers 30 and 66, and the additional pages 96-99\*, which according to Henrey are frequently absent. Newton's work first appeared in 1752, and went to several editions.



141 **[Hooker, William].** [Pomona Londinensis, 1st edition, London: Hooker, 1813–18], 35 hand-coloured aquatint plates only (of 49: without plates 36-49), lacking all preliminary text including titlepage, and text-leaf for plate 8, repairs to plates 1, 2 and 7, text-leaf for plate 1 with extensive repairs, text-leaves untrimmed, modern blue quarter morocco, 4to (35 x 24cm), together with:

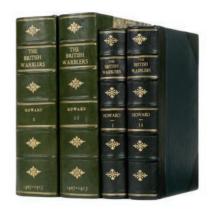
Willughby (Francis, & John Ray). The Ornithology of Francis Willughby of Middleton in the County of Warwick Esq; Fellow of the Royal Society. In Three Books ... Translated into English, and enlarged with many Additions throughout the whole Work. To which are added three considerable discourses, I. Of the Art of Fowling ... II. Of the Ordering of Singing Birds. III. Of Falconry, by John Ray, London: by A. C. for John Martyn, 1678, title-page in red and black, 76 engraved plates (of 80: lacking plates 1 and 9 and the 2 unnumbered plates, these last supplied in facsimile), toning, lacking at least text-leaves E2, H1, L1, 2A2-3, 2G4, 2Q3 and 3L3-4 (all supplied in facsimile on toned paper, laid in), tear with loss to plate 11 and 72, plates 73-77 frayed, fraying and repairs to a few other plates, 20th-century quarter calf, folio (35 x 22cm),

[MacGillivray, William, & Georges Cuvier]. The Edinburgh Journal of Natural History and the Physical Sciences [...] The Animal Kingdom, 1835-7, an incomplete run, 21 monthly numbers (only) in one volume, 84 + 84 pp., the sections from each number containing The Animal Kingdom bound in sequence at rear, 34 hand-coloured engraved plates (of 130), later half morocco with original part-title mounted to front board, folio (34.6 x 23.2cm)

Nissen BBI 913 (Hooker); Nissen IVB 991 (Willughby & Ray); Nissen ZBI 4619 (MacGillivray).

Sold as a collection of plates, not subject to return.

£300 - £500



142 **Howard (H. Eliot).** The British Warblers. A History, with Problems of their Lives, 10 original parts as issued (1-9, 9\*), 1st edition, London: R. H. Porter, 1907-15, 86 chromolithographic or photogravure plates after Grönvold, 12 colour maps, publisher's tipped-in slips to parts 2, 3, 4 and 9\*, temporary general title-page and list of contents to part 4, part 8 with cancel leaf for part 7 pp. 25/6 and relevant slip, later tissue-guards laid in, a few abrasions to pastedowns from removal of adhesive material, original grey cloth-backed printed boards, housed in 2 custom green quarter morocco solander boxes, folio (29 x 20cm), together with another copy, in modern green half morocco gilt

Anker p. 231; Mullens & Swann pp. 298-9; Nissen IVB 454; Wood p. 392; Zimmer pp. 308-9.

'An elaborate and costly [work], of which only a limited number of copies have been printed' (Mullens & Swann). 'The coloured plates ... are excellent, and the same applies to the photogravures' (Anker).

£300 - £500



143 **Hulme (F. Edward).** Familiar Wild Flowers, First [-Fifth] Series, 5 volumes, 1st editions, London: Cassell, Petter, Galpin, & Co., [-Cassell & Company, Limited], [1877-85], 200 colour plates, all edges gilt, original pictorial cloth gilt, 8vo, together with:

**ibid.** Familiar Garden Flowers. Described by Shirley Hibberd. First [-Fifth] Series, 5 volumes, 1st editions, London: Cassell, Petter, Galpin & Co., [-Cassell & Company, Limited], [1879-92], 200 colour plates, a couple of plates in volume 1 incorrectly re-inserted, original pictorial cloth gilt, each with pictorial window inset into front board, 8vo,

Adams (H. G & H. B.). The Smaller British Birds, 1st edition, London: George Bell and Sons, 1874, 32 chromoxylographic plates including frontispiece (not in addition to frontispiece as in Nissen), all edges gilt, original pictorial cloth gilt, large 8vo,

Kingsley (Charles). Glaucus; or, the Wonders of the Shore, 3rd edition ('corrected and enlarged'), Cambridge: Macmillan and Co., 1858, 12 hand-coloured engraved plates by G. B. Sowerby, 2 + 24 pp. advertisements, original pictorial cloth gilt, 8vo,

and 8 others, all 19th-century illustrated natural history in pictorial cloth Freeman 1822 (Hulme, Familiar Wild Flowers); Nissen BBI 951 (Hulme, Familiar Wild Flowers), 952 (Hulme, Familiar Garden Flowers); Nissen IVB 6 (Adams).

(20) £150 - £200



144 **Ibis.** The Ibis, a Magazine of General Ornithology, London: N Trübner and Co. [and others], 87 volumes, 1861-1958, an extensive run, numerous plates including hand-coloured lithographs by J. G. Keulemans and others, chromolithographs, halftones and three-colour plates, maps (many folding), series 2 volumes IV and V with 3 and 4 plates respectively in facsimile, otherwise most plates apparently present, series 4 volume VI lacking preliminaries, series 3 volume IV, series 5 volume I, series 13 volume I, series 14 volumes III-VI and volumes LXXXV-XCIV (no series numbers) all in 4 quarterly parts in original wrappers as issued, remaining volumes in original cloth or contemporary half morocco, roan or calf, 8vo, together with: A List of British Birds, compiled by a Committee of the British Ornithologists' Union, 1st edition, 1883 and 2nd edition,1915, both in original cloth; and The Ibis series 1 volume VI numbers 21, 23-4 (lacking number 22), series 4 volume IV number 16 (lacking numbers 13-15) and series V numbers 18-20 (lacking number 17), all but series 1 volume VI numbers 23-4 in original wrappers

Anker 219; Nissen IVB 476; Wood pp. 396-7.

'Ibis is not only the oldest British, current magazine devoted to ornithology but it is [also] the premier publication of its kind in the English language; indeed it may be truthfully said that it is now, and long has been, the most practical and the best-edited ornithological periodical in any language' (Wood). 'The periodical has not only been important for the papers which have been published in its columns, but also for the many beautiful plates that have appeared in its considerable number of volumes. The total number of plates [as of 1936] exceeds 1200, the majority of which (between 800 and 900) are coloured' (Anker). Each series comprises six volumes each of four numbers. This set contains: series 1 volumes III-IV; 2 IV-VI; 3 I-VI; 6 I-III VI; 7 I-VI; 8 I-VI; 9 I IIII-VI; 10 I-VI; 11 I-VI; 12 I-VI; 13 I-VI; 14 I-VI; volumes 85-100 (series numbers not applicable); Jubilee Supplement and Jubilee Supplement No. 2 (1909-15); and Index of Genera and Species referred to, and an Index to the Plates (First, Second, and Third Series ... Fourth, Fifth, and Sixth Series ... Tenth, Eleventh, and Twelfth series), i.e. three volumes (1879, 1897 and 1932). Sold as a periodical, not subject to return.

£1,000 - £1,500

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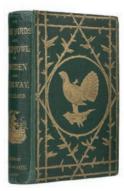
145 **Lilford (Thomas Littleton Powys, 4th Baron).** Coloured Figures of the Birds of the British Islands, 7 volumes, 2nd edition, London: R. H. Porter, 1891-7, photogravure portrait frontispiece, 421 hand-coloured lithographic or chromolithographic plates by Keulemans, Thorburn and others, all plates and text-leaves mounted on linen stubs, tissue-guards in volume 6 (one loose), text and plates hand-numbered in pencil, plates occasionally spotted or offset, a few heavily-inked plates with paper residue from facing text-leaves, a few plates toned, top edges gilt, original green half morocco gilt (ink-stamps 'Bound by R. H. Porter' to front free endpapers), spines differentially sunned to tan, large 8vo (25 x 16.5cm)

Provenance: `Lucy Greene, subscribed for by my dear mother for me' (ownership inscriptions to initial blanks); a Mrs Greene is mentioned in the list of subscribers.

Anker 308 (second edition: 'beautiful plates'); Fine Bird Books p. 119; Freeman 2244; Mullens & Swann pp. 354-5; Nissen IVB 563; Wood p. 436 (first edition); Zimmer pp. 399-400 (second edition).

A handsome set of 'this truly magnificent work' (Wood). The second and first editions are identical except in parts 7-18, in which 'various improvements were made, some of the plates, such as those of the White-tailed or sea-eagle, magpie, golden plover, avocet, oyster-catcher, black-winged stilt, gannet, and spoonbill being much improved' (Mullens & Swann).

(7) £500 - £800





146 **Lloyd (Llewelyn).** The Game Birds and Wild Fowl of Sweden and Norway; with an Account of the Seals and Salt-Water Fishes of those Countries, 1st edition, London: Day and Son Limited, 1867, 48 chromolithographic and 4 wood-engraved plates, lithographic folding map in end-pocket (supplied from another copy: pencilled note to front pastedown records map as missing), occasional spotting, half-title discarded, inner hinges strengthened, all edges gilt, original green pictorial cloth gilt, spine-ends consolidated, large 8vo, together with:

**ibid.** The Game Birds and Wild Fowl of Sweden and Norway ... London: Frederick Warne and Co., 1867, half-title, 48 chromolithographic and 4 wood-engraved plates, lithographic folding map in end-pocket, closed tear in Q5, light nibbling to lower fore corners of index leaves, top edge gilt, original green pictorial cloth elaborately gilt, original publisher's name 'Day and Son' to spine, recased, tips slightly bumped and worn, large 8vo,

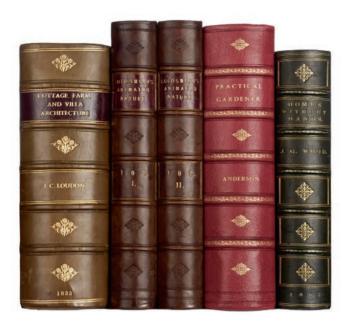
**Seebohm (Henry).** The Birds of Siberia. A Record of a Naturalist's Visits to the Valleys of the Petchora and Yenesei, 1st collected edition, London: John Murray, 1901, half-title, folding map, light spotting, original pictorial cloth, very light fraying to spine-ends, 8vo,

Harvie-Brown (J. A.). Travels of a Naturalist in Northern Europe. Norway, 1871. Archangel, 1872. Petchora, 1875, 2 volumes, 1st edition, London: T. Fisher Unwin, 1905, half-titles, 23 halftone plates including frontispieces, 2 coloured plates, 4 maps (of which 3 folding), volume 2 signed by the author on the title-page, bookplates of Thomas Parkin (volume 1) and Oliver H. Wild (volume 2), top edges gilt, others untrimmed, original cloth, 8vo, and 2 similar works

Anker 312 (Lloyd, first edition); Nissen IVB 569 (Lloyd, both editions); Wood p. 439 (Lloyd, first edition), 561 (Seebohm), 379 (Harvie-Brown); Zimmer p. 403 (Lloyd, second edition), 292-3 (Harvie-Brown).

The second edition of Lloyd's work is understood to have been published by Frederick Warne in 1867, the same year as the first edition (by Day), but such copies appear to contain an edition statement on the title-page; our copy has no edition statement and is in a more elaborate binding than usually encountered, which also has the name of the original publisher Day and Son on the spine: this may suggest a remboitage or some kind of prize issue. Seebohm's *The Birds of Siberia* is a collected edition of his *Siberia* in Europe (1880) and *Siberia* in Asia (1882).

(7) £200 - £300



147 **Loudon (John Claudius).** An Encyclopedia of Cottage, Farm, and Villa Architecture and Furniture, 1st edition, London: Longman, Rees, Orme, Brown, Green, & Longman, 1833, xx 1138 pp., 42 lithographic plates printed on both sides (and often counted in pagination), profuse wood-engravings throughout, half-title discarded, all edges untrimmed, modern half calf, 8vo (22.8 x 13cm), together with:

Goldsmith (Oliver). A History of the Earth and Animated Nature, 2 volumes, London: A. Fullarton and Co., 1847, pp. [ii] liv 536, [vi] 541, engraved portrait frontispiece, 2 hand-coloured etched vignette title-pages, 46 hand-coloured etched plates numbered 1-48 (plates 31 and 38 not listed, presumed unissued), volume 1 half-title misbound, occasional spotting, contemporary half calf, large 8vo (25.1 x 16.2 cm),

Anderson (James). The New Practical Gardener, and Modern Horticulturist, London: William Mackenzie, [1872-4], 39 plates of which 28 hand-coloured, several double-page, pp. 63-4 stained, modern red half morocco, 4to (24.4 x 16.2 cm),

Wood (John George). Homes without Hands. Being a Description of the Habitations of Animals, classed according to their Principle of Construction, 1st edtion, London: Longmans, Green and Co., 1865, 21 wood-engraved plates including frontispiece, 20th-century green half morocco by Riviere, 8vo (22 x 13.4cm)

Archer 184.1 (Loudon); Freeman 1354.24 (Goldsmith, with date 1848), 4098 (Wood).

The lot sold as seen owing to the absence of a known collation for Loudon's work. For Goldsmith's work 46 plates are all that were originally published; the 'Directions to the Binder' leaf contains 24 asterisked plates numbered 49 to 72 described as 'supplementary plates, and as such ... not necessarily included in the present edition'.

(5) £200 - £300



148 MacGillivray (William). A History of British Birds, Indigenous and Migratory, 5 volumes, 1st edition, London: Scott, Webster, and Geary [-William S. Orr and Co.], 1837-52, half-title to each volume, 29 engraved plates, wood-engraved vignettes throughout, volume 3 with 2 inserted leaves ([superscript chi]2H7-8), a few spots to plates, all edges gilt, contemporary green morocco gilt by Hayday, 8vo (21.6 x 13cm), together with:

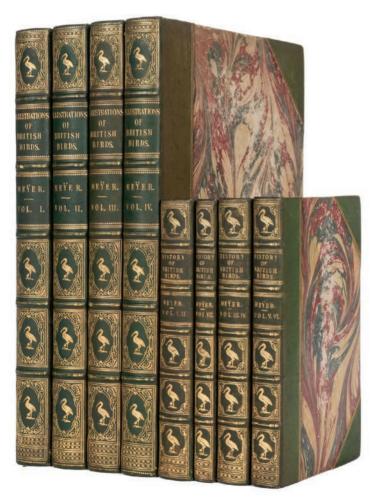
Newton (Alfred, & Hans Gadow). A Dictionary of Birds, 5 parts in 3 volumes, 1st edition, London: Adam and Charles Black, 1893-6, half-titles to volumes 1 ('Introduction') and 2, general title-page to volume 1, 4 part-titles, double-page map, wood-engraved vignettes throughout, volume 1 interleaved and annotated, volume 2 lacking leaf (12)8 (pp. 175/6), replaced with duplicate of (14)3 (pp. 213/4), bookplates of ornithologist and bibliographer William Herbert Mullens (1866-1946), ink-stamps of the Fair Isle Bird Observatory, Shetland, to front free endpapers, autograph letter signed from John Henry Gurney (1848-1922) to Mullens dated 27 December 1918 tipped to volume 1 initial blank, top edges gilt, contemporary dark blue half morocco gilt by R. H. Porter, 8vo (22.6 x 13.8 cm),

Hewitson (William C.). Coloured Illustrations of the Eggs of British Birds, with Descriptions of their Nests and Nidification, 2 volumes, 3rd edition, London: John van Voorst, 1856, half-titles, 149 hand-coloured lithographic plates, all additional text-leaves as called for, volume 2 quire Z with 7 leaves only but pagination continuous, extra-illustrated with 14 colour plates including chromolithographs after Thorburn (from Lilford's Coloured Figures), ink-stamps of O. V. Aplin (1858-1940), author of The Birds of Oxfordshire (1889) to front pastedowns and half-titles, contemporary gift inscription to volume 1 half-title, top edges gilt, near-contemporary blue half morocco, attempted recolouring to morocco on rear board, 8vo (21.4 x 13.4cm)

Mullens & Swann pp. 370-1, 447-8, 294; Nissen IVB 584 (MacGillivray), 442 (Hewitson); Wood pp. 446 (MacGillivray: `an ornithological classic'), 491 (Newton), 386 (Hewitson: `said to be the best of the three editions); Zimmer pp. 409-10, 465, 303.

(10) £300 - £500

149 Meyer (Henry Leonard). Illustrations of British Birds, 4 volumes, London: Longman and Co, c.1835-44, lithographic titlepages (first issue, retaining the diaresis above 'Meyer', though one point missing in volume 2), 339 hand-coloured lithographic plates (of which 16 of eggs), one uncoloured lithographic plate, tissueguards throughout, bound without the list of illustrations in each volume, occasional light spotting, volumes 1-2 title-page creased, Solan gannet plate in volume 4 either a poor contemporary impression or later good-quality facsimile (caption blurred), engraved armorial bookplates (with boar's heads couped and motto 'Nil desperandum'), all edges gilt, contemporary green half morocco by Oldfield, spines gilt with avian motifs, sides rubbed, possible recolouring and consolidation to joints and extremities, folio (36.4 x 26cm), together with a set of the octavo edition, 7 volumes in 4, London: G. W. Nickisson [-Simpkin, Marshall and Co.], 1842-50, containing text only, with same bookplates as the folio edition, matching contemporary green half morocco gilt by Oldfield





Provenance (folio and octavo editions): 1) J. Ingram Travers the younger (1820-1866), director of Joseph Travers & Sons, London wholesale grocers (ownership inscriptions); 2) Gladys M. Towsey (gift inscription).

Fine Bird Books p. 123; Freeman 2563; Mullens & Swann pp. 401-3; Nissen IVB 627; Wood p. 462 ('this truly magnificent work')

'One of our most valuable illustrated works on ornithology, in fact before the publication of Lord Lilford's *Birds of the British Islands* it stood *sui generis*' (Mullens & Swann). The first edition was published between 1835 and 1841, with 313 plates. According to Mullens and Swann, the second issue (published in 1837-44) 'is identical in appearance but is printed on stouter paper, and has a number of plates containing figures of eggs in the lower corners which are not in the first issue', while the second edition (1838-44) contains 317 plates, many redrawn to face left instead of right. However, the concurrence of the different issues and editions means that plates were often interchanged or duplicated, and Meyer often produced extra plates for friends and associates, meaning that 'hardly any two copies ... [are] alike' (ibid.).

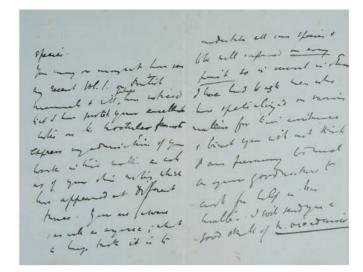
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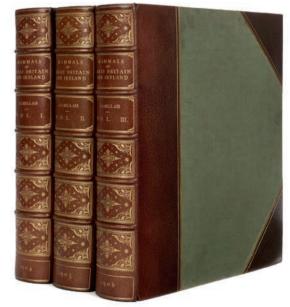


150 **Meyer (Henry Leonard).** Coloured Illustrations of British Birds, and their Eggs, 7 volumes, mixed editions, London: G. W. Nickisson [George Willis ... Simpkin, Marshall & Co. ... Willis and Sotheran], 1842-57, 427 hand-coloured lithographic plates (of which 322 of birds, 105 of eggs), 8 uncoloured lithographic plates, errata leaf, tissue-guards, occasional spotting, etched bookplates of H. G. Stephenson to volumes 2 and 4-6 and earlier bookplate of John Cleminson to volume 7, top edges gilt, volumes 1-2 and 4-7 in contemporary green half morocco with gilt spines incorporating avian motifs, volume 3 in modern green half morocco to match, spines sunned (volume 3 spine deliberately coloured thus), rubbed, 8vo (21.7 x 13.5cm)

Fine Bird Books p. 123; Freeman 2563; Mullens & Swann pp. 403-4; Nissen IVB 628; Wood p. 462; Zimmer p. 433 (a mixed set).

The first octavo edition of Meyer's Illustrations of British Birds (1835-41) was first published in 1842-50, and another edition appeared in 1853-7. The imprints of this mixed set are: volume I, G. W. Nickisson, 1842; II, George Willis, 1853); III Simpkin, Marshall, & Co., 1846; IV, G. Willis, 1855; V, G. Willis, 1855; VI, Willis & Sotheran, no date; VII, Willis & Sotheran, 1857. According to Wood, the 1853-7 edition has one extra egg plate, but lacks the two uncoloured bird plates found in the second volume of the 1842-50 edition. Such changes make it difficult and perhaps undesirable to ascertain an ideal collation for a mixed set, and there is disagreement even on the collation of unmixed sets. Our set appears nevertheless to contain the maximal number of plates available. For the 1842-50 edition Nissen cites 432 plates of which 102 are of eggs, all being coloured, and 435 plates for the 1853-7 edition, including 105 eggs and 8 uncoloured plates. Wood cites a total of 432 plates for the 1842-50 edition, comprising 330 birds and 102 eggs, while noting that this differs from the Mullens and Swann collation of '432 plates, mostly coloured (322 of birds and 110 of eggs)'; his collation for the 1853-7 edition, by contrast, cites 431 plates, of which 328 are birds and 103 are eggs.





151 **Millais (John Guille).** The Mammals of Great Britain and Ireland, London: Longmans, Green, and Co., 1904, half-titles, limitation leaves, title-pages in red and black, 243 photogravure, colour, chromolithographic or halftone plates after Millais, Thorburn, and others or from photographs, tissue-guards, very occasional light spotting, a few chromolithographic plates with light paper residue from tissue-guards, bookplates removed from front pastedowns, top edges gilt, contemporary green crushed half morocco gilt by Morrell, spines sunned to tan, a couple of small tears to morocco on backstrip of volume 2, large 4to (34.2 x 30.2cm) Nissen ZBI 2819; Wood p. 464 ('Truly beautiful reproductions of the artist's best work').

First edition, number 548 of 1,025 copies only, this copy with two autograph letters signed from Millais, dated 3 March and 22 June, with pencil annotations by David Wilson dating the letters specifically to 1905 and identifying the recipient as naturalist Charles Oldham (1868-1942); there is also an envelope annotated by Wilson, 'Two autographed letters by author to Charles Oldham, from Oldham's copy bought by Anthony Cheke from Wheldon & Wesley'. In the first letter Millais responds to Oldham's criticism of his description of voles (see volume 2, pp. 234-5); in the second he solicits further advice on voles and acknowledges his use of Oldham's 'excellent notes on the noctule [bat]' (see volume 1 pp. 61-75).

(7) £300 - £500



152 Montagu (George). Ornithological Dictionary; or, Alphabetical Synopsis of British Birds [-Supplement], 3 volumes, 1st edition, London: for J. White by T. Bensley [-Exeter: by S. Woolmer], 1803-12, half-title, hand-coloured engraved frontispiece, 24 engraved plates, 2 errata leaves (to volume 1 and Supplement), list of plates (to Supplement), occasional spotting, volume 1 signature D5 with closed tear, contemporary ownership inscriptions 'William Waring, Farningham Hill' to initial blanks, contemporary annotations to margins and to 20 blanks bound in at rear of Supplement (headed 'Notes to Montagu'), modern bookplates (Bertram Lloyd), contemporary tan calf, rebacked with original spines laid down, 8vo (21 x 12.9cm), together with:

**Sibthorp (John).** Flora Oxoniensis, exhibens plantas in agro Oxoniensi sponte crescentes, secundum systema sexuale distributas, Oxford: Fletcher, Hanwell & J. Cooke, 1794, errata leaf, scattered spotting, contemporary half calf, maroon morocco title label, headcap perished, joints cracked, 8vo (20.8 x 12.6cm),

**Walker (Richard).** The Flora of Oxfordshire, and its Contiguous Counties, Oxford: Henry Slatter, 1833, 12 engraved plates (one with closed tear), folding table at rear with closed tear, some spotting, armorial bookplate of Moulton Grange (Northamptonshire) to front pastedown, contemporary half calf, blind and gilt decorated spine with black morocco title label, 8vo (21.3 x 13cm),

Stark (John). Elements of Natural History ... containing the Generic Characters of Nearly the whole Animal Kingdom, 2 volumes, 1st edition, Edinburgh: Adam Black and John Stark, 1828, 8 engraved plates, plates spotted, those in volume 1 wormed in gutter, two small marginal worm-tracks towards front of volume 2, contemporary calf, gilt supralibros of the University of Aberdeen to front boards, front joints cracked at ends, 8vo (21.5 x 13cm), and 1 other (a later edition of Montagu, not collated)

ESTC T81033 (Sibthorp); Henrey 1320 (Sibthorp); Freeman 2630 (Montagu), 3412 (Sibthorp), 3861 (Walker), 3540 (Stark); Mullens & Swann p. 410 (Montagu); Wood p. 470 (Montagu); Zimmer pp. 441–2 (Montagu: 'An exceedingly useful publication').

`Montagu is recognized as the father of British ornithology through his papers and the *Ornithological Dictionary* (1802) and supplement (1813) in which he established scrupulous standards for observation and description' (ODNR).

(8) £300 - £500





153 Mosley (Seth Lister & Frederick Ormrod). An Account of the Birds of the Huddersfield District, parts 1-12 and 15-20 of 20 original parts in 10 volumes as issued, 1st editions, Huddersfield: S. L. Mosley, [1912-15], pp. 1-54 [2] 55-60 69-88 [8] 89-103 (i.e. lacking pp. 61-68), 35 hand-coloured lithographic plates (of 40), 33 hand-coloured lithographic maps (of 40), halftone photographic portrait plate, author's printed advertisement slip laid in to part 7/8, each volume in original printed paper wrappers, part 1 wrappers slightly nicked and marked, part 7 spine split at foot, parts 3/4, 9/10, 11/12, 15/16 spines splitting and contents working loose, parts 17/18 and 19/20 spines split and contents loose, part 7/8 with ownership inscription "W. Storrs Fox' to front wrapper, parts 15/16, 17/18 and 19/20 with ink-stamp of the Edward Grey Institute of Field Ornithology, Oxford to front wrapper, 8vo (22.4 x 14.4cm)

Ballance p. 341; Nissen IVB 651; Wood p. 473; not in Mullens & Swann or Zimmer. 'This rare work was printed by the authors on a hand-press and issued in 20 parts, the 40 "crayon-watercolour plates" being prepared by a "new hand-process". The maps show the distributional areas of certain species - altogether a creditable and useful treatise on local ornithology' (Wood). It is described on the front wrapper of each part as 'issued privately to subscribers only', and there is no record of any complete copy (with the full advertised complement of 40 plates and 40 maps) appearing at auction. S. L. Mosley made contributions to entomology as well as ornithology, and was the first curator of the Tolson Museum in his native Huddersfield, having previously been lecturer and curator at Huddersfield Technical College.



154 Muirhead (George). The Birds of Berwickshire, 2 volumes, 1st edition, Edinburgh: David Douglas, 1889-95, 10 plates, 2 plans, folding map, 16 pp. advertisements, puffin bookplates of Michael P. Harris, ownership inscriptions to front free endpapers verso, adhesive residue to front patedowns, bindings marked, together with:

Walpole-Bond (John). A History of Sussex Birds, 3 volumes, 1st edition, London: H. F. & G. Witherby Ltd., 1938, 53 colour plates by Philip Rickman,

Knox (Arthur Edward). Ornithological Rambles in Sussex, London: John van Voorst, 1859, 4 tinted lithographic plates by the author, errata slip, 8 pp. advertisements, spine sunned, headcap frayed, light fading to covers,

ibid. Ornithological Rambles in Sussex, 3rd edition, London: John van Voorst, 1855, 4 tinted lithographic plates by J. Wolf, 1 p. advertisements.

Gray (Robert). The Birds of the West of Scotland including the Outer Hebrides, 1st edition, Glasgow: Thomas Murray & Son, 1871, 15 tinted lithographic plates, leaves partly unopened,

and 7 others, county avifaunas, 19th and early-20th century, all in original cloth, various formats

Mullens & Swann pp. 426 (Muirhead), 335 (Knox, both editions, describing the third as the 'best'), 251 (Gray).

(16)£200 - £300





155 New Naturalist Monographs. A complete set, 22 volumes, 1st editions, London: Collins, 1948-71, Badger, Yellow Wagtail, Greenshank, Herring Gull's World and House Sparrow each signed by the author (Yellow Wagtail and Herring Gull's World also with bookplates and Greenshank with ownership inscription of Peter Hayman), Redstart inscribed by author 'R. M. Lockley from John Buxton, March 1950', Birds of the London Area signed by all 7 coauthors except B. A. Richards (and identified as Richards's own copy in a pencilled note), Salmon inscribed 'Nancy from Seton 1959' (identified in pencilled note as Nancy, Duchess of Westminster and Seton Gordon), a few volumes with spotting to top edges and endpapers, all in original green cloth, a few headcaps and corners bumped, Redstart and Yellow Wagtail covers faded, Heron and Salmon spines rolled, all with dust jackets, Herring Gull's World with wraparound band, some light rubbing and a few nicks to jacket extremities, a few jackets faintly spotted, Birds of the London Area with tape-reinforcement to foot of spine verso, 8vo

Bernhard & Loe M1A-M19A, M2OA1-B1, M21A, M22A-B1.

(22)£400 - £600 156 New Naturalists. Numbers 2, 3, 6A, 6B, 8, 9, 13, 16, 17, 21, 28, 39, 42, 51, 53-55, 57, 61-64, 67, 69, 84, 86, 98, i.e. 27 volumes, 1st editions, London: Collins, 1946-2006, numbers 6A, 6B and 9 each signed by the author, a few with ownership inscriptions or bookplates to endpapers, all in original cloth with dust jackets, numbers 51 to 67 with Duraseal protectors to jackets as issued, number 13 in second-state binding, numbers 51 and 84 each in second-state binding and dust jacket, variable fading to cloth of early numbers, numbers 2, 17, 54 and 61 jackets price-clipped, numbers 3, 13 and 28 jackets repaired verso (number 13 remaining chipped at head of spine-panel), number 6 jacket with publisher's overprice sticker, number 8 jacket with closed transverse tear to spine and restoration to spine-ends, numbers 21 and 42 jackets laminated, 8vo, together with 6 duplicate copies with dust jackets (numbers 6, 9, 28, 39, 51 and 61; repairs to jackets, number 28 price-clipped, number 51 laminated), and 2 numbers with facsimile dust jackets (28 and 49; number 49 with bookplate of Peter Conder) (35)£200 - £300

157 New Naturalists. Group of reprints, 1946-82, comprising numbers 2, 3 (2 copies), 4, 30, 33, 37, 40, 42 (4 copies), 52, 54, 55, 58, 60 (2 copies), 62 and 66, numbers 30 and 37 and one copy of 42 with bookplates of Peter Conder, number 33 with half-title in photocopy, all in original cloth with dust jackets, some jackets price-clipped or with overprice stickers, 8vo, together with 6 New Naturalist Monograph reprints (numbers 1, 7, 7, 8, 9, 21), similar condition, number 8 with facsimile jacket (26)

£100 - £150



158 New Naturalists. The Natural History of Orkney, R J. Berry [and:] British Warblers. Eric Simms, 2 volumes, London: Collins, 1985, British Warblers with faint indentation to foot of first few leaves including title-page, each with spotting to top edges, each bound in original green buckram and with dust jacket retaining clear Duraseal protector, 8vo

Berhnard & Loe NN70A & 71A.

First edition, first state of each work, numbers 70 and 71 and the two rarest titles in the New Naturalist series; 725 copies of each were printed. The Natural History of Orkney is signed by the author on the front free endpaper, and contains a laid-in typed letter signed from the author to David Wilson dated 7 November 1984. British Warblers is signed by jacket designer Robert Gillmor and illustrator Ian Wallace on the dust jacket front flap.

£300 - £500





Bernhard & Loe NN72A-76A.

Numbers 72-76 in the New Naturalist series.

£300 - £500



160 **New Naturalists.** The Soil; British Larks, Pipits and Wagtails; Caves and Cave Life; Wild & Garden Plants; Ladybirds; The New Naturalists [2 copies], 7 volumes, 1st editions, London: HarperCollinsPublishers, 1992-5, each in original green buckram with dust jacket, The Soil, British Larks, Wild & Garden Plants and Ladybirds each also with duplicate first-edition dust jacket, one The New Naturalists jacket faded, the other signed by jacket designer Robert Gillmor on the front flap, 8vo

Bernhard & Loe NN77A-82AA.

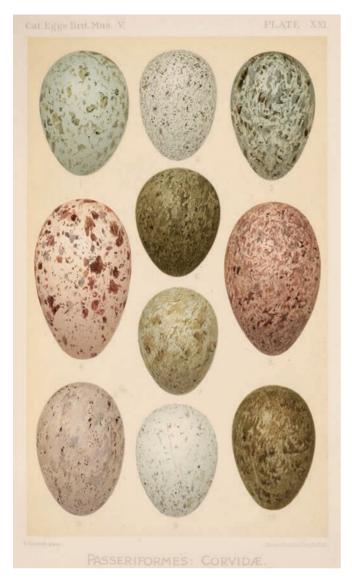
Numbers 77 to 82 in the New Naturalist series.

£300 - £500

161 **New Naturalists.** Numbers 99-102, 104-110 (including 2 copies of number 109), 112-117, 119, 125 and 128, 21 volumes, 1st editions, printings unknown, [London: Collins, 2006-15], all in original green buckram, with dust jackets, and unopened in original shrinkwrap (shrinkwrap on volumes 107 and 110 split along top edges), 8vo



Lot 161



162 Oates (Eugene W., Savile G. Reid & W. R. Ogilvie-Grant). Catalogue of the Collection of Birds' Eggs in the British Museum (Natural History), 5 volumes, 1st edition, London: printed by order of the trustees, 1901-12, half-titles, 79 chromolithographic plates after Henrik Grönvold, advertisements to rear, a few spots to plates, a few leaves in volume 3 clumsily opened, British Museum embossed presentation plates to front pastedowns, bookplates of Thomas William Daltry (1832-1904), clergyman and amateur naturalist to front free endpapers ('The Daltry Library, Stoke on Trent 1904'), concomitant browning to half-titles, original brown cloth, 8vo

Anker 71; Woods p. 260.

(5) £150 - £200



163 Rhodes (Ebenezer). Peak Scenery, or Excursions in Derbyshire: made Chiefly for the Purpose of Picturesque Observations, 4 volumes, 1st edition, London: for the author, 1818-23, pp. [8] 106 [2], [8] 126 [1], [8] 121, [8] 136, half-titles, 29 engraved plates after F. Chantrey and others, extra-illustrated throughout with 19th-century engravings, lithographs, aquatints, pencil sketches and watercolours (mainly mounted on interleaves), original plates spotted, book-labels of Cecil H. Wilson, Sheffield, later 19th-century red half calf, 4to (27.6 x 21.5cm), together with: Bawden (William). Dom Boc. A Translation of the Record called Domesday so far as relates to the County of York, including also Amounderness, Lonsdale, and Furness, in Lancashire; and such parts of Westmoreland and Cumberland as are contained in the Survey. Also the Counties of Derby, Nottingham, Rutland, and Lincoln, 1st edition, Doncaster: printed by W. Sheardown, 1809, advertisement leaf, occasional spotting, partly unopened, edges untrimmed, modern sprinkled half calf, 4to (28 x 21.5cm).

Miller (Samuel H., & Sydney B. J. Skertchly). The Fenland Past and Present, 1st edition, Wisbech: Leach and Son, 1878, half-title, all plates as called for, including mounted chromolithographic frontispiece, folding map (with closed tear), 2 folding tables top edge gilt, contemporary half morocco, rebacked with original spine laid down, folio (33.6 x 21cm),

Enault (Louis). Angleterre, Ecosse, Irlande. Voyage pittoresque, 1st edition, Paris: Morizot, 1859, half-title, 20 engraved plates (including 4 hand-coloured costume plates, the rest views), gilt edges, contemporary blue quarter morocco, large 8vo (25.8 x 16.5cm)

(7) £200 - £300



164 Rowley (George Dawson, editor). Ornithological Miscellany, 3 volumes, 1st edition, London: Trübner and Co., 1875-8, 3 lithographic colour frontispieces, 133 plates including numerous hand-coloured lithographs by J. G. Keulemans (the others including wood-engravings and tinted or monochrome lithographs; several plates double-page or folding), 3 hand-coloured lithographic maps, all text as called for by Zimmer except 'editor's note' in volume 2 and 'sub-title' in volume 3 (the extant leaves including including half-titles, list of plates for each part, 5 errata leaves, original title-page dated 1875, and notice to binder), one errata leaf relating to volume 2 misbound in volume 3, spotting to outer leaves and endpapers, occasionally to text and plates, a few plates in volume 3 apparently excised and rebound (with paper residue along fore edges verso), contemporary ownership inscription to volume 1 front pastedown, original front wrappers for parts 11-14 bound in at rear of volume 3, top edges gilt, contemporary dark red half morocco, joints and extremities rubbed, volumes 1 and 2 front boards scuffed, 4to (31.2 x 24.2cm)

Anker 432; Fine Bird Books p. 137; Freeman 3252; Mullens & Swann p. 498; Nissen IVB 798; Wood p. 543; Zimmer pp. 533-4.

'This valuable serial was published at irregular intervals in 14 parts ... containing important papers by Dresser, Alfred Newton, R. B. Sharpe, P. L. Sclater, and other noted ornithologists' (Wood). Contents include 'The Birds of Mongolia' by Nikolay Przhevalsky, and Rowley on various species native to Fiji and New Zealand, including the kiwi, while many of the plates depict parrots.

Copies in auction records are sometimes described as having 135 plates in addition to the three frontispieces and three maps, but there is no agreement on the correct collation, and the confusion may result from vagaries in the main list of illustrations in each volume: in several cases multiple plates are subsumed under one listing, while in volume two the plates facing pages 73, 175 and 290 are recorded twice, and some of those illustrations listed (i.e. at pages 355 and 365) are in fact text-figures. Anker cites 135 plates (41, 57, 37) and three maps without separately identifying the frontispieces; Freeman has 129 plates, three 'portraits' (presumably an error for the frontispieces, which are not portraits), and three maps; Nissen calls for 135 plates without mentioning the maps or frontispieces. Our copy (with 41, 56 and 36 plates plus frontispieces) appears to contain all the listed plates in addition to the unlisted 'Attack on Tasman' wood-engraving in volume 1, which is often missing and may also be so from Anker's and Nissen's counts.

£1,500 - £2,000



165 Seebohm (Henry). A History of British Birds, with Notes on their Classification and Geographical Distribution, 2nd edition, London: John C. Nimmo, 1896, 68 chromolithographic plates of eggs, edges untrimmed, original green cloth, extremities rubbed and bumped, tear to volume 4 headcap, large 8vo, together with: ibid. Coloured Figures of the Eggs of British Birds, 1st edition, Sheffield: Pawson and Brailsford, 1896, photogravure portrait frontispiece, 60 chromolithographic plates of eggs numbered 1-59, original red cloth gilt, a bright copy, large 8vo,

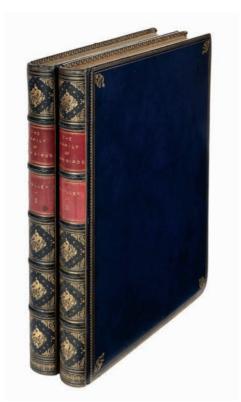
Yarrell (William). A History of British Birds, 3 volumes, 1st edition, large-paper issue, London: John van Voorst, 1839-43, volumes 1 and 2 with half-titles, title-pages and additional text-leaves 268/9, 316/17, 420/1 and 232/3 bound in at rear of volume 3 but with original temporary title-pages (without engraved vignettes) to front and Temporary Index to rear (all as issued), volume 3 with half-title (no temporary title-page issued) and xxxii pp. index, 4 pp. advertisements to volume 1 and 8 pp. advertisements with original wrappers to volume 3, wood-engraved vignettes throughout, engraved armorial bookplates (William Martin), edges untrimmed, original diaper cloth, printed paper spine-labels, large 8vo,

ibid. A History of British Birds, 4 volumes, 4th edition ('revised and enlarged by Alfred Newton [-Howard Saunders]'), London: John van Voorst, 1871-85, half-titles to volumes 2-4, errata slips to volumes 1, 3 and 4, wood-engravings throughout, pencilled ownership inscriptions of E. W. H. Blagg dated 1889 to front free endpapers, bookplates of Thomas William Daltry (1832-1904), clergyman and amateur naturalist to front pastedowns ('The Daltry Library, Stoke on Trent 1904'), original wavy-grain blue cloth, spines sunned, headcaps slightly nicked and frayed, 8vo,

Gurney (John Henry, junior). The Gannet. A Bird with a History, 1st edition, London: Witherby & Co., 1913, map frontispiece, 4 plates (sometimes counted as 5: one plate is double-sided), illustrations throughout (many full-page but counted in pagination), all edges gilt, original green cloth gilt, 8vo

Anker 456-7 (Seebohm, both works); Mullens & Swann pp. 517-18 (Seebohm, both works), 671 (Yarrell); Nissen IVB 851 (Seebohm, History), 849 (Seebohm, Coloured Figures), 1029 (Yarrell), 401 (Gurney); Wood pp. 561 (Seebohm, both works), 639 (Yarrell), 372 (Gurney).

This second edition of Seebohm's History comprises a re-issue of the text of the first edition (1883-5), with the plates newly printed in Paris; the work has 'no connection' with his Coloured Figures (Mullens & Swann). (10)





166 **Shelley (George Ernest).** A Monograph of the Nectariniidae, or Family of Sun-Birds, 2 volumes, 1st edition, London: published by the author, 1876-1880, cviii [394] pp., 121 hand-coloured lithographic plates by J. G. Keulemans, heightened in gum arabic, spotting to a handful of plates (e.g. 8, 100, 121) and occasionally to text, a few marginal spots elsewhere, tiny marginal nick to final plate (121), marbled endpapers, inner dentelles gilt, contemporary bookseller's ticket (G. W. Holdich, Hull) to front pastedowns, top edges gilt, others untrimmed, contemporary dark blue calf, spines richly gilt in compartments with dove motifs, twin red morocco labels, concentric dogtooth and French fillet frames gilt to covers enclosing bird-and-urn motifs to corners, tips bumped, 4to (32.4 x 24.2cm)

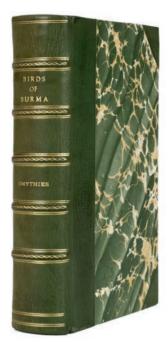
Fine Bird Books p. 142; Nissen IVB 873; Wood p. 566; Zimmer p. 588 ('An excellent monograph of an interesting family of birds').

'An important monograph which appeared in twelve parts. A total of 138 species of the group are recognized, all of which, except one, are figured on fine-hand-colored plates by J. G. Keulemans, who was himself acquainted with these small birds in their native haunts, and whose notes on the Sun-birds inhabiting Prince's Island have been incorporated in the work' (Wood). The list of contents calls for four pages of descriptive text for each of plates 5 and 55 (Nectarinia famosa and Cinnyris zenobia), but six and two pages respectively appears to be the correct count.

£3,000 - £5,000







167 Smythies (Bertram E.). Birds of Burma, 1st edition, Rangoon: American Baptist Mission Press, 1940, 31 colour plates after A. M. Hughes including frontispiece, captioned tissue-guards, folding map to rear, corrigenda leaf, without errata slip, shallow marginal loss to plate 5 and pp. 3-10, 95-115, 403-433 and 531-589 (David Wilson's pencilled note 'Nibbled edges attributed to the Marquis of Exeter's parrots' to front free endpaper), finely bound in green crushed half morocco gilt, marbled sides, 8vo (23 x 15cm) Nissen IVB 882.

According to Smythies's introduction to the second edition (Edinburgh, 1953) the first was printed in a run of 1,000 copies, most of which were 'bought by Europeans living in Burma, and left behind by them when they evacuated before the Japanese invasion in 1942 ... The Japanese collected as many as they could and shipped them off to Tokyo, where they housed them in the library of the Royal Veterinary College, later destroyed in an air raid'. £150 - £200



Lot 168

168 Syme (Patrick). A Treatise on British Song-Birds, 1st edition, Edinburgh: John Anderson, Jun., 1823, half-title, 15 hand-coloured engraved plates, plates variably marked and offset, without the advertisement leaf (mentioned in Zimmer), later half morocco, 8vo (21.3 x 12.5 cm),

[Sealy, Alfred Forbes]. A Classified List of the Names and Latin Synonyms of the British Birds, 1st edition, Cambridge: for the author by J. Webb, 1853, vi + 29 pp. (not 27 pp. as in Mullens & Swann), printed on rectos only, interleaved throughout, pencil annotations to text, bookplate of ornithologist Frederick Ducane Godman (1834-1919), contemporary reddish-brown calf, 8vo (21 x 13.2 cm),

Irby (L. Howard). British Birds: Key List, 1st edition, London: R. H. Porter, 1888, interleaved throughout, annotations to interleaves and text, ownership inscription of Savile G. Reid (author of The Birds of the Bermudas, 1883) dated 1888 to front pastedown, contemporary half morocco, 8vo (22 x 13.2 cm),

Whitlock (F. B.). The Migration of Birds. A Consideration of Herr Gätke's Views, 1st edition, London: R. H. Porter, 1897, errata slip, bookplate of Scottish ornithologist J. M. McWilliam, edges dyed red (occasionally bleeding into margins), contemporary blind-stamped calf over bevelled boards, 8vo (21.9 x 13.5 cm),

Seebohm (Henry). Geographical Distribution of British Birds, 1st edition, London: R. H. Porter, 1893, pp. [6] 39 [145] (collation unknown), title-page spotted and with section excised from, original front wrapper bound in, contemporary sheep-backed marbled boards, 8vo (24.6 x 14.8cm),

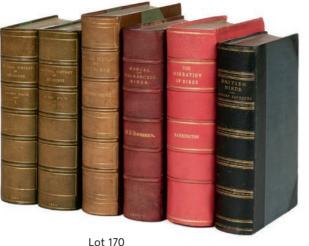
and 3 others similar

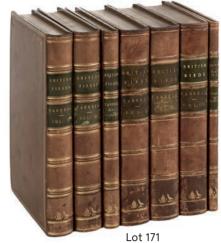
Mullens & Swann pp. 572 (Syme), 513-14 (Sealy), 307-8 (Irby); Nissen IVB 920 (Syme); Wood pp. 590 (Syme), 560 (Sealy); Zimmer, p. 621 (Syme: 'scarce'); cf. Wood p. 561 for another issue of Seebohm's work, with 36 pp. only ('This paper appears to have been printed for private distribution').

Wood describes Syme's work as 'a rather rare, well-written account of 33 species, with excellent plates'. In this copy the backgrounds to the plates are coloured: other copies are known with the backgrounds uncoloured, or with the plates entirely plain. (8)

£300 - £400







Lot 169

(4)( 1 2 1)

169 Wallace (Alfred Russel). The Geographical Distribution of Animals, With a Study of the Relations of Living and Extinct Faunas as elucidating the Past Changes of the Earth's Surface, 2 volumes, 1st edition, London: Macmillan and Co., 1876, half-title to each volume, 20 woodengraved plates, 7 chromolithographic maps (some folding), errata leaf to volume 2. occasional spotting, volume 1 quire K misbound in order K3-4 1-2 7-8 5-6, top edges gilt, original dark green pebblegrain cloth gilt, rubbing to joints, corners bumped, a few pale marks, volume 1 with small section of wear to front joint, volume 2 headcap nicked, 8vo

Provenance: 1) Thomas William Daltry (1832-1904), clergyman and amateur naturalist (bookplates, 'The Daltry Library, Stoke on Trent 1904'); 2) Alexander Morison McAldowie (1852-1926), Scottish-born physician and author of *The Birds of Staffordshire* (1893) (his large bookplates to front pastedowns and ink-stamps to title-pages and volume 2 p. 3).

Freeman 3863; Garrison-Morton 145.60; Norman 2178.

'A pioneering work in zoogeography, and Wallace's most comprehensive monograph' (Norman). One of two binding variants: some copies are bound in fine-diaper cloth, with no priority assigned.

(2) £400 - £600

170 White (Gilbert). The Natural History and Antiquities of Selborne and A Garden Kalendar. Edited by R. Bowdler Sharpe, 2 volumes, 1st edition thus, London: S. T. Freemantle, 1900, half-titles, all plates as called for, including numerous photogravures after J. G. Keulemans and 2 folding manuscript facsimiles, top edges gilt, others untrimmed (these spotted), 20th-century green crushed half morocco by Zaehnsdorf, spines sunned to tan, 8vo (21.8 x 14.6cm), together with:

**ibid.** The Natural History of Selborne. Edited with Notes by Grant Allen. Illustrated by Edmund H. New, 1st edition thus, London:

The Bodley Head, 1900, 2 engraved portraits, illustrations throughout, original part wrapper bound in, top edge gilt, 20th-century green crushed half morocco by Morrell, sunned, royal 8vo (23.9 x 16.7cm),

Dresser (Henry Eeles). A Manual of Palaearctic Birds, 2 parts in 1 volume, 1st edition, London: published by the author, 1902-3, frontispiece to each part, original printed wrappers bound in at rear, autograph letter signed from Dresser concerning the work's publication to local historian and curator Alfred Heneage Cocks (dated 25 May 1903) tipped to front free endpaper verso, Cocks's bookplate to front pastedown, later collector's letter tipped to initial blank, related ownership inscription and bookplate to front free endpaper recto, contemporary red half morocco, front joint rubbed, 8vo (22.2 x 15cm).

Barrington (Richard M.). The Migration of Birds as observed at Irish Lighthouses and Lightships, 1st edition, London: R. H. Porter, [1900], half-title, folding map, publisher's slip, contemporary gift inscription and spotting to half-title, partly unopened, original red cloth, rebacked with red morocco. 8vo.

Saunders (Howard). An Illustrated Manual of British Birds, 1st edition, London: Gurney and Jackson, 1889, half-title, errata slip, 3 folding maps, woodengravings throughout, contemporary ownership inscription of British soldier and war hero Frederick Spencer Chapman (1907–1971) to front free endpaper (°F. S. Chapman, St John's College, Cambridge, May 1929'), contemporary green half morocco, 8vo (21.2 x 12.9cm)

Freeman 3976.23 (White, Sharpe's edition), 3976.21 (White, Allen's edition), 204 (Barrington), 3310 (Saunders); Mullens & Swann pp. 643 (White, Sharpe's edition), 642 (White, Allen's edition), 180 (Dresser), 43 (Barrington), 509 (Saunders).

(6) £300 - £500

171 Yarrell (William). A History of British Fishes [ ... Supplement ... Second Supplement ... edited by Sir John Richardson], 3 volumes, 1st editions, London: John van Voorst, 1836-39-60, half-titles to volumes 1-2, volume 3 (containing the two supplements) with additional title-page ('for the convenience of those who may have already bound the First Edition in 2 vols.'), engraved portrait and 'Notice to the Binder', woodengravings throughout, marbled endpapers, all edges gilt, contemporary tan calf gilt by Charles Cooper of Birmingham, 8vo (21.5 x 13cm), together

A History of British Birds, 3 volumes, 2nd edition [and:] Second Supplement. Being also a First Supplement to the Second Edition, 1st edition, London: John van Voorst, 1845 & 1856, wood-engravings throughout, half-titles discarded, marbled endpapers, all edges gilt, contemporary tan calf gilt by Hayday uniform with the previous work, scuffing to spines and covers, 8vo (21.6 x 13.2cm)

Provenance: Hanbury Barclay (1836-1909; engraved bookplates, his bishop's mitre and dove devices gilt to spines, gift inscription 'Hanbury Barclay, from Francis Hoare, Oct 18 1852' to *Birds*, volume one initial blank).

Anker p. 58 (Birds); Freeman 4176 & 4177; Mullens & Swann p. 671 (Birds); Nissen IVB 1029 (Birds); Nissen ZBI 4488 (Fishes); Wood pp. 638 & 639; cf. Zimmer p. 698 (Birds).

(7) £150 - £200

172 Young (Arthur). The Farmer's Tour through the East of England ... to enquire into the State of Agriculture, etc., 4 volumes, 1st edition, London: W.Strahan, W. Nicoll, et al., 1771, half-title to volume 1, 29 engraved plates on 28 sheets (many folding; plate 4 bound out of numerical order to face volume 2 p. 315, with stub remaining at volume 1 p. 270), folding letterpress table, [4] pp. advertisements to rear of volume 4, variable spotting and toning, interlinear spill-burn to volume 3 signature S3, contemporary tree calf, spines gilt in compartments incorporating small cornerpieces of a shepherd with crook, spines rubbed, tips worn, closed tear to volume 1 label, 8vo (20.8 x 12.1cm), together with:

**Board of Agriculture.** [Volume of 5 agricultural surveys], 1794, comprising:

- 1. Pearce (William), General View of the Agriculture in Berkshire, 1st edition, London: W. Bulmer & Co., 1794, half-title, 3 aquatint plates,
- 2. Malcolm (William, James, & Jacob), General View of the Agriculture of the County of Buckingham, 1st edition, London: Colin Macrae, 1794, half-title,
- 3. Davis (Richard), General View of the Agriculture of the County of Oxford, 1st edition, London: W. Bulmer & Co., 1794, half-title, folding engraved map hand-coloured in outline,
- 4. Wedge (John), General View of the Agriculture of the County of Warwick, 1st edition, London: C. Macrae, 1794, half-title, 4 engraved plans and plates,
- 5. Davis (Thomas), General View of the Agriculture of the County of Wilts, 1st edition, London: [no publisher], 1794, half-title, hand-coloured folding map frontispiece,

occasional light spotting throughout volume, contemporary half sheep, contrasting morocco labels to spine, 4to (23.9 x 19cm),

Ibid. [Volume of 2 agricultural surveys], 1795-7, comprising:

- 1. Holt (John), General View of the Agriculture of the County of Lancaster, 2nd edition, London: G. Nicol, 1795, folding engraved map, 6 engraved plates including one folding (one plate closely trimmed at fore edge), 2 folding tables,
- 2. Bailey (J., & G. Culley), General View of the Agriculture of the County of Northumberland [... Cumberland ... Westmoreland], Newcastle: Sol. Hodgson, 1797, folding engraved map frontispiece, 10 engraved plates (5 folding) and 2 single-page engraved maps, each with contemporary ownership inscription (Robert Gregory) to title-page, some light offsetting, contemporary sprinkled calf gilt, contrasting morocco labels to spine, joints cracked, 8vo (21 x 12.4cm) Provenance (Young): 1) Robert Trimmer of Bentley, Hampshire (1788-1856; ownership inscription 'Robt Trimmer, Bentley' to volume one title-page); 2) William Wickham (late-19th-century engraved bookplates with motto 'Manners makyth man').

ESTC T78928 (Young), T40593 (Pearce), T40618 (Malcolm), T40666 (Davis, Richard), T40683 (Wedge), T40686 (Davis, Thomas), T40645 (Holt), T40663 (Bailey); Kress 6833 (Young), B2808 (Pearce), B2763 (Malcolm), B2687 (Davis, Richard), B.2864 (Wedge), B.2699 (Davis, Thomas), B.2975 (Holt), N/A.

The three authors of the General View of the Agriculture of the County of Buckingham are listed on the title-page as 'Messrs. William, James, and Jacob Malcolm', which is often misread as naming two authors, William James and Jacob Malcolm (as in Kress).

(6) £200 - £300



Lot 172

173 Zoologist. The Zoologist: a Popular Miscellany of Natural History. Conducted by Edward Newman [... Second Series ... Third Series: Edited by J. E. Harting ... Fourth Series, edited by W. L. Distant], 71 volumes in 68, London: John van Voorst [and others], 1843-1916, a few volumes with frontispieces (series 2 volume 11; series 3 volumes 3-5; series 4 volumes 4 and 7; collation unknown), series 1 volumes 11, 13 and 15 each with section excised from titlepage and volumes 17 and 18 with ink-stamps of the Linnaean Society, many volumes with bookplates of Dorset naturalist J. C. Mansel-Pleydell (1817-1902), variously bound in original (one in contemporary) cloth or contemporary calf or half calf, series 1 volumes 11-12, 13-14 and 15-6 bound in 3 volumes, series 2 volumes 8-11 with gilt crests of Thomas Littleton Powys, 4th Baron Lilford (1883-1896) to spines, series 1 volumes 1-2 front boards detached, a few volumes (series 1 volume 20 and series 2 volumes 1 and 3-4) with erroneous series-title to spine, some other wear, 8vo Wood p. 643.

A near-complete run, this set comprises series 1 volumes 1-9, 11-18 and 20-23; series 2 volumes 1-11 (complete); series 3 volumes 1-20 (complete); and series 4 volumes 1-18 and 20. After the fourth series the the publication was merged into *British Birds*. Sold as a periodical, not subject to return. (68)

£400 - £600

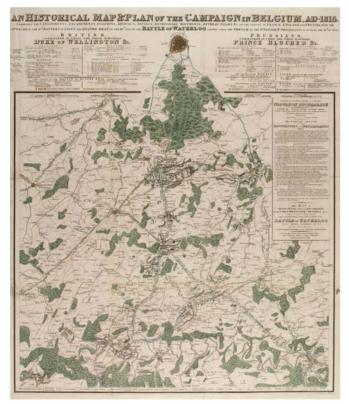
## **MAPS & CHARTS**

All lots unframed unless otherwise stated



174\* Africa. Speed (John), Africae described, the manners of their habits and buildings newly done into English by J. S., Thomas Bassett & Richard Chiswell, [1676], hand coloured engraved 'cartea-figure' map with ten costumed figures to the vertical margins and eight oval vignettes of principal cities along the upper horizontal margin, central fold stained, worn and creased, long printer's fold, 395 x 520mm, mounted, framed and glazed

£300 - £500



Lot 175

175 Battle of Waterloo. Hall (Sidney), An Historical Map & Plan of the Campaign in Belgium, AD 1815 exhibiting the Cantonments, Encampments, Positions, Bivouacs, Advance, Retrograde Movements, Retreat, Flight &c. of the Forces of France, England and Prussia with the Attacks of the 15th, Battles of Ligny and Quatre Bras on the 16th and of the Battle of Waterloo gained over the French by the English & Prussians on Sunday 18th June. sold by John Booth and T. Egerton, published March 18th, 1816, engraved battle plan with contemporary outline colouring, slight marginal dust soiling and one short repaired handling tear, old folds, 695 x 590mm, together with Booth (J., publisher). The Field of Waterloo June 18th 1815, published Oct. 30th 1816, engraved battle plan with contemporary outline colouring, slight fraying to one margin, old folds partially strengthened on verso, 400 x 590mm, with three other smaller plans of the Battle of Waterloo at different stages during the battle, old folds, each approximately 210 x 315mm

(5) £150 - £200



176 **Berkshire.** Speed (John), Barkshire Described, John Sudbury & George Humble, circa 1627, uncoloured engraved map, panorama of Windsor castle, central fold split and repaired and strengthened on verso, slight creasing, slight marginal fraying and dust soiling, 385 x 515mm, English text on verso, together with **Saxton (Christopher & Hole G.).** Comitatus Bercherie vulgo Barkshyre qui olim sedes Atrebatum, [1637], uncoloured engraved map, central fold worn, creased and split, repaired and strengthened on verso, some marginal fraying, 235 x 325mm (2)



177\* **Bermuda.** Speed (John), A Mapp of the Sommer Islands once called the Bermudas, Lying at the mouth of the Bay of Mexico..., George Humble, [1627, hand coloured engraved map, title repeated in Latin, slight spotting and staining, 400 x 530mm, mounted, framed and glazed

(1)

£200 - £300

178 Blome (Richard). A collection of eight county maps, circa 1673, engraved maps, comprising of Monmouth, Bedfordshire, Cumberland, Huntingdonshire, East Riding of Yorkshire, Jersey, Staffordshire and Hampshire, three (Hampshire, Cumberland & Monmouth) with later hand colouring, some staining and marginal closed tears, each approximately 305 x 260mm apart from Jersey which is cut from a larger map and is 120 x 175mm, together with Saxton (Christopher & W Kip & G. Hole). A collection of five county maps, circa 1637, six engraved map comprising of Herefordshire, Staffordshire, Buckinghamshire, Wiltshire, Nottinghamshire and The West Riding of Yorkshire, all hand coloured apart from some staining and marginal Herefordshire. fraving, Nottinghamshire laid on card, Wiltshire and the West Riding mounted, each approximately 270 x 325mm (14)£150 - £200



Lor 180



179 **Bowles (John, publisher).** Ogilby's Travellers Guide: or Gentleman's Pocket Companion through all the Direct and principal Cross Roads in England and Wales..., Printed for John Bowles in Cornhill & Carington Bowles next the Chapter House..., circa 1732 - 52, hand coloured engraved map with a decorative cartouche and a separate strapwork cartouche with an explanation, old folds and slight overall toning, 330 x 285mm

A diagrammatic road map, with a title that matches R. W. Shirley, Printed Maps of the British Isles 1650 -1750, Bowles 5, but the publication line is different. It is also similar to Shirley's Anon.6 but with a different cartouche and lacking the explanatory text below the map, and again it has similarities with Moll 2 but the title does not match. A similar map is illustrated in Francis Bennet's 'The Roads of Devon and Cornwall' but it has a compass rose in the Bristol Channel, lacking on this version. It is possible that the map was published for an edition of Moll's atlas but this is supposition. Undoubtedly rare if somewhat elusive.

(1) £150 - £200

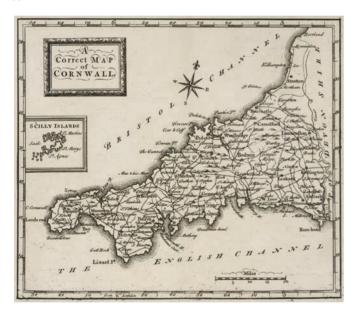
180\* Brazil. Van der Aa (Pieter), Le Bresil suivant les Nouvelles Observations..., Leiden, circa 1720, engraved map with contemporary outline colouring, 'picture frame' printed border (printed from another plate), slight overall toning, one small area of surface abrasion, 255 x 380mm, mounted, framed and glazed, together with Bonne (Rigobert). Brésil ey Pays des Amazones avec le Gouvernement de Buenos-Ayres, 2me Feuille, Paris, circa 1787, engraved map with contemporary outline colouring, 245 x 355mm, mounted, framed and glazed



Bristol. Braun (Georg & Hogenberg Franz), Brightstowe, circa 1588, uncoloured engraved town plan, 340 x 435mm, French text on verso

A good dark impression.

£150 - £250



182 British County Maps. A collection of approximately 200 county maps, 18th & 19th century, engraved county maps, with examples by Cary, Moule, Fullarton, Rocque, Owen & Bowen, Phillips, Wallis, Seller/Grose, Hall, Moll, Blome, Conder and Osborne, several duplicates, small format but various sizes and condition

(approx. 200) £300 - £500

183 British County Maps. A collection of approximately 430 maps, 18th & 19th century, English and Welsh county maps and town plans, including examples by Archer, Seller/Grose, Lewis, Cary, Wallis, Owen & Bowen, Kitchin, Moule, Moll, Hall, Phillips, Pigot, Fullarton, Morden (small format), Leigh, Collins and Ellis, several duplicates, various sizes and condition (approx. 430) £300 - £500



184 British County Maps. A good mixed collection of approximately 75 maps, 17th - 19th century, engraved county and regional maps, including examples by Greenwood, Blome, Kitchin, Cary, Mercator, Collins, Ordnance Survey, J & C Walker and Harrison, various sizes and condition

(approx. 75) £400 - £600



185 British Isles. Jansson (Jan & Ortelius Abraham), Insularum Britannicarum Acurata Delineatio ex Geographicis Conatibus Abrahami Ortelii, Amsterdam, [1646 or later], an historical map engraved by Pieter van den Keere with contemporary outline colouring, large decorative cartouche, compass rose and numerous rhumb lines, orientated to the west, 395 x 510mm, mounted, framed and glazed R. W. Shirley. Early Printed Maps of the British isles, 1477 - 1650, 575. A good dark impression. £200 - £300

(Margin)



186 **British Isles.** Speed (John), Britain as it was devided in the tyme of the Englishe Saxons especially during their Heptarchy, John Sudbury and George Humble, circa 1627, hand coloured engraved map, strapwork cartouche, compass rose and numerous rhumb line, the vertical borders decorated with 14 historical scenes, central fold repaired on verso, with slight worming at base of fold, margins repaired on verso, 385 x 510mm, English text on verso R. W. Shirley. Early Printed Maps of the British Isles, 317.

£600 - £900



187 **British Isles.** Speed (John), The Kingdome of Great Britaine and Ireland, John Sudbury & George Humble, circa 1627, hand coloured engraved map, inset views of London & Edinburgh and an inset map of the Orkney Islands, central fold repaired and strengthened on verso, some repaired wormholes at base of central fold, margins repaired on verso, 380 x 510mm, English text on verso R. W. Shirley. Early Printed Maps of the British Isles, 316.



188 British Isles. Zatta (Antonio), Britannicae Insulae in quibus Albion seu Britannia Major et Ivernia seu Britannia Minor, Venice, 1785, engraved map with contemporary outline colouring, 320 x 415mm, together with Li Regni D'Inghilterra e D'Irlanda di nuova Projezione, Venice, 1776, engraved map with contemporary outline colouring, 310 x 405mm, with Vuillemin (Alexandre). Nouvelle carte Illustrée des Iles Britanniques (Grande Bretagne, Écosse, Irlande)..., Paris, 1837, engraved map with contemporary outline colouring, inset maps of the Channel Islands and the Shetland Islands, the horizontal borders decorated with 14 uncoloured engraved topographical vignettes, old folds, 850 x 600mm, with Pinkerton (John). British Isles, Cadell & Davies, 1812, engraved map with contemporary outline colouring, some damp staining to right hand vertical margin, one small repaired marginal closed tear, 700 x 510mm, plus Dower (John & Weller Edward). Map of Great Britain showing all the Railways & Railway Stations, the Canals, Navigable Rivers & Principal Roads, Steam Packet Routes & Distances &c., Cassell, Petter & Galpin, circa 1867, large lithographic map with contemporary outline colouring, printed on four sheets but not conjoined, each sheet approximately 665 x 475mm, with another copy similar, and an untitled uncoloured engraved map after Paul Rapin, trimmed with slight loss to printed margin, 375 x 280mm

£100 - £200



189 Cambridge. Braun (Georg & Hogenberg Franz), Cantebrigia opulentissimi Anglie Regni urbs celeberrimi nominsis ab Academie conditore Cantabro cognominata..., circa 1575, engraved map with contemporary hand colouring, large strapwork cartouche, some creasing, 335 x 450mm, Latin text on verso Originally published in Civitates Orbis Terrarum.

£300 - £500

(1)



190 Canterbury. Braun (Georg & Hogenberg Franz), Cantuarbury. Cantuaria urbs fertilis simae Angliae celebris; Archiepiscopati sede Commendate, circa 1588, engraved city plan with contemporary hand colouring, slight staining to margins but not affecting image, 290 x 430mm, Latin text on verso

Originally published in Civitates Orbis Terrarum. (1)

£200 - £300



191\* Cardiganshire. Speed (John), Cardigan Shyre described with the due forme of the shire town as it was surveyed by J. S. Anno 1610, John Sudbury & George Humble, [1627], hand coloured engraved map, inset town plan of Cardigan, large strapwork cartouche, compass rose and mileage scale, good margins, slight dust soiling, 385 x 505mm, framed and double-glazed, English text on verso £100 - £150



192\* Cornwall. Blaeu (Johannes), Cornubia sive Cornwallia, Amsterdam, circa 1645, engraved map with contemporary outline colouring, ornate strapwork cartouche, slight dust soiling, 390 x 500mm, mounted, framed and double glazed, German text on verso £150 - £200

(1)



193\* Cracow. Braun (Georg & Hogenberg Franz), Cracovia Metropolis Regni Poloniae, Amsterdam, circa 1657, hand coloured large engraved city panorama on two conjoined sheets, old folds, slight creasing, 365 x 1055mm, mounted, framed and glazed

A panoramic evocation of 17th century Krakow. Clearly showing the River Vistula winding along the right-hand side of the city and the principal topographical landmarks clearly discernable against the skyline, together with the neighbouring towns of Kazimierz and Kleparz and smaller villages beyond. In the foreground is a procession showing the Polish King Sigismund III and the sky is decorated with banners and coats of arms. The view is based on a drawing by Egidius van der Rye and was published in Jansson's Civitatus Orbis Terrarum and is clearly derived from Braun and Hogenberg's earlier rendering.

£800 - £1,200



(1)

Lot 194

194 **Derbyshire.** Sanderson (George). This map of the County of Derby from a Careful Survey made in the years 1834 and 1835, is with the greatest respect inscribed to John Coke Esqre. Of Debdale, One of His Majesty's Justices of Peace for the County, 1st edition, published Septr. 15, 1836, engraved large scale map with bright contemporary hand colouring, sectionalised and laid on linen on two sheets, calligraphic cartouche, compass rose, table of explanation and an uncoloured engraved view of Haddon Hall, contemporary green card endpapers, each sheet 780 x 1210mm, contained in a contemporary morocco gilt book box with contrasting morocco label to spine

Provenance: The Estate of the late David Wilson (1926-2020).

An uncommon large scale map in very good condition. Similar in style to the Greenwood map which had been published eleven years earlier but with greater detail. Sanderson is probably best known for his monumental circular wall map of '20 Miles round Mansfield'

(1) £300 - £500



195 Dorset. Saxton (Christopher & Lea Philip), Dorsetshire Described by C. Saxton. Corrected and Amended with many Additions as Roads &c. by P. Lea, circa 1693, engraved map with sparse outline colouring, an inset town plan of Dorchester, additional horizontal fold, trimmed with slight loss to right-hand vertical strapwork margin, slight dust soiling, 380 x 540mm, together with Speed (John). Dorsetshyre with the Shyre-towne Dorchester described as also the Armes of such noble families as have bene honored with the titles thereof since the Normans Conquest to this present Anno 1662, Henry Overton, [1713 or later], uncoloured engraved map, an inset town plan of Dorchester, old folds, some cracking and small holes along folds, heavily stained, torn with loss to strapwork margin in the upper right corner, replaced in facsimile, 385 x 510mm, no text on verso, with Saxton (Christopher & Kip William). Dorcestriae comitatis vulgo Dorsett ubi olim Durotriges Insererunt, [1637], hand coloured engraved map, large strapwork cartouche and mileage scale, two wormholes affecting image, some marginal fraying and repaired closed tears, 275 x 385mm, plus Jansson (Jan). Comitatus Dorcestria vulgo Anglice Dorset Shire, Amsterdam, circa 1650, engraved map with contemporary outline colouring, decorative cartouche and mileage scale, some staining, some oxidisation to old watercolour causing some cracking and splitting to the printed surface, some abrasion to the printed surface causing loss, 380 x 495mm, Latin text to verso

£250 - £350



Lot 196

196\* Dorset. Speed (John), Dorsetshyre with the Shire-towne Dorchester described, as also the Armes of such noble families as have bene honoured with the Titles thereof since the Normans Conquest to this present, 1st edition, [1611], hand coloured engraved map, inset town plan of Dorchester, strapwork cartouche and mileage scale, 385 x 515mm, mounted, framed and double glazed, English text on verso

£300 - £500



197\* East Indies. Mercator (Gerard & Hondius Henricus), India Orientalis, [1606 or later], engraved map with contemporary outline colouring, large strapwork cartouche and mileage scale, some oxidisation of the old watercolour causing cracking, splitting and some loss to the printed surface, 355 x 485mm, mounted, framed and glazed

£150 - £200



198 Edinburgh. Braun (Georg & Hogenberg Franz), Edenburg -Edenburgum Scotiae Metropolis, circa 1581, engraved map with bright contemporary hand colouring, 340 x 455mm, Latin text on verso Originally published in 'Civitates Orbis Terrarum'. £600 - £900



199 England & Wales. Carington Bowles (publisher), Bowles's New and Accurate Map of England and Wales Comprehending all the Cities, Boroughs, Market and Sea-Port Towns, Villages, Lakes, Rivers, Forests, Ruins and Principal Seats of the Nobility; with the roads described by Daniel Paterson..., 1782, large engraved map on two sheets, sectionalised and laid on later linen. large decorative cartouche and compass rose, inset map of the Scilly Isles, some fraying to margins with slight loss, toned overall, some fraying with slight loss where old folds cross, some dust soiling and staining, overall size 1290 x 1010mm

£100 - £150



Lot 200

200 England & Wales. De Vaugondy (Robert), Le Royaume D'Angleterre divisé selon les sept Royaumes ou Heptarchie de Saxons avec la Principauté de Galles; et subdivisé en Shires ou Comtés, Paris, 1753, engraved map with contemporary outline colouring, large uncoloured decorative cartouche, 485 x 525mm, together with Kitchin (Thomas). An Accurate Map of Great Britain from the latest and best observations, circa 1770, uncoloured engraved map, old folds, 395 x 300mm, with another hand coloured copy with some repaired closed tears, with A New & Accurate Map of the Roads of England and Wales with the Distances by the Mile Stones..., circa 1770, uncoloured engraved map, old folds, some staining, 345 x 350mm, plus Kitchin's most Accurate Map of the Roads of England and Wales..., circa 1763, engraved map with sparse outline colouring, old folds, some staining, long repaired marginal closed tear affecting image, 345 x 345mm, and Wyld (James). Wyld's A Map of England, Wales & Scotland describing all the Principal Cross Roads in Great Britain..., circa 1840, engraved map with contemporary outline colouring, inset map of Scotland, slight dust soiling, old folds strengthened on verso, repaired marginal closed tears, 730 x 615mm, together with Brion de la Tour (Louis). L'Angleterre divisée en 5 Grandes partis, subdivisées en 52 Comtes..., Paris 1766, engraved map with contemporary outline colouring, descriptive text (printed from separate sheets) pasted to vertical margins, central fold repaired on verso, 290 x 485mm, and Weidner (I. G. L.). Charte der Vereinigten Konigreiche Gros Britanien und Ireland..., 1804, engraved map with contemporary outline colouring, three inset columns of descriptive text, some water staining, 595 x 484mm £150 - £200



Lot 201

201 **England & Wales.** Kitchin (Thomas), An Accurate Map of England and Wales, Drawn from all the particular Surveys hitherto published, Illustrated with many additional Improvements..., printed for John Bowles and Carington Bowles, circa 1760, large engraved map with bright contemporary hand colouring on two sheets, inset map of the Scilly Isles and table of explanation, large uncoloured allegorical cartouche, old folds, two folds strengthened on verso, each sheet approximately 600 x 1000mm (1)



202 England & Wales. Munster (Sebastian), Das Ander Buch Beschrebung Engellandts und Schottlandts, [1578 or later], uncoloured woodblock map, closed tears affecting image, repaired on verso, map size 250 x 170mm, German text on verso, together with Saxton (Christopher & Hole G.). Englalond Anglia Anglo Saxonum Heptarchia, [1637], uncoloured engraved map, printer's fold, short closed tear just affecting image, slight creasing, 275 x 320mm, with Ruscelli (Girolamo). Anglia et Hibernia Nova, Venice [1561 or later], uncoloured engraved map, central fold repaired and strengthened on verso, slight worming, torn with slight loss at base of central fold, repaired on verso, map size 250 x 180mm, Italian text on verso, plus Kitchin (Thomas). A New and Accurate Map of the District of Great Britain called England & Wales &c. from the latest & most correct surveys..., published Alex Hogg, circa 1785, uncoloured engraved map, old folds, some creasing and marginal fraying, 385 x 335mm £150 - £200

203\* England & Wales. Rocque (John), England and Wales drawn from the most accurate surveys containing all the Cities, Boroughs, Market Towns & Villages..., Laurie & Whittle, 12th May 1794, large engraved map with contemporary outline colouring and some later enhancement on two sheets, inset map of the Scilly Isles, large allegorical cartouche, old folds, slight creasing, occasional repaired closed tears, laid on card, 1180 x 985mm, framed and glazed

£100 - £150

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204\* England & Wales. Saxton (Christopher & Hole G.), Englalond Anglia Anglo Saxonum Heptarchia, [1637], hand coloured engraved map, strapwork cartouche and mileage scale, 275 x 320mm, mounted, framed and glazed

£100 - £150

(1)



Lot 205

205 England & Wales. Speed (John), The Kingdome of England, 1st edition, John Sudbury & George Humble, 1611, uncoloured engraved 'carte-a-figure' map with eight costumed figures to vertical margins, old folds, some cracking and slight loss along folds, some thinning to printed surface strengthened on verso, some marginal fraying and short closed tears, slight spotting, 385 x 515mm, English text on verso, together with another later hand coloured copy, some creasing, several repaired closed tears, partial loss to border along upper margin, 385 x 515mm, no text on verso, with Britain as it was devided in the tyme of the Englishe Saxons especially during their Heptarchy, John Sudbury & George Humble, [1627], engraved map with early hand colouring, elaborate strapwork cartouche, compass rose and numerous rhumb lines, the vertical borders decorated with fourteen historical scenes, toned and stained overall, margins frayed and with several closed tears causing slight loss, central fold repaired on verso, 380 x 505mm, English text on verso, plus Blaeu (Johannes). Magnae Britanniae et Hiberniae Tabula, Amsterdam, circa 1648, hand coloured engraved map, inset map of the Orkney Islands, toned overall with some staining, central fold strengthened on verso, repaired closed tear affecting image, two small holes along central fold, slight creasing, 390 x 500mm, German text on verso, and Anglia Regnum, Amsterdam, circa 1645, engraved map with contemporary outline colouring, additional horizontal fold, slight creasing and spotting, old adhesion scars to verso, 385 x 500mm, Dutch text on verso

(5) £300 - £500



206\* **England, Wales & Ireland.** Speed (John), The Invasions of England and Ireland, with all their Civill Wars since the Conquest, Thomas Bassett & Richard Chiswell, [1676], hand coloured map, engraved by Cornelius Danckertz, table of explanation decorative cartouche, compass rose and numerous rhumb lines, slight spotting, 380 x 515mm, mounted, framed and double-glazed, glass cracked on verso, English text to verso

£700 - £1,000



207 **Essex.** Blaeu (Johannes), Essexia comitatus, Amsterdam, Amsterdam, circa 1648, engraved map with contemporary outline colouring, decorative cartouche and mileage scale, slight spotting but largely confined to margins, 415 x 525mm, Latin text on verso, together with another uncoloured example of the same map, some separation to the central fold

(2) £200 - £300



208 **Europe.** Munster (Sebastian), Europa das ein Drittheil der Erde nach gelegenheit unserer zeit beschrieben, Basel, S.H. Petri, circa 1588, uncoloured woodblock map, slight staining, wide margins with slight spotting, central fold professionally strengthened on verso, 320 x 365mm, German text on verso

(1)

£100 - £200



209\* Europe. Quad (Matthias), Europa, Cologne, circa 1598, engraved map with contemporary outline colouring, slight text show through, 195 x 265mm, together with another uncoloured example with two small stains in the cartouche, double aperture mount, framed and glazed

(2) £200 - £300

210 Folding maps. A mixed collection of approximately 175 maps, 19th & 20th century, engraved and lithographic folding maps of British counties and regions, motoring, cycling and touring maps, town plans and a few foreign maps, including examples by Ordnance Survey, 'Geographia', Gall & Inglis, Philips, Bartholomew, Bacon, Cheffin, Lewis and W. H. Smith, various sizes and condition (approx.175)

211 Folding Maps. A mixed collection of seventeen maps, mostly 19th century, including Nantiat (Jaspar). A New Map of Spain and Portugal Exhibiting the Chains of Mountains with their Passes, The Principal & Cross Roads with other details requisite for the Intelligence of Military Operations, W. Faden, Jany. 1st. 1810, engraved map with contemporary outline colouring, sectionalised and laid on linen on four sheets, calligraphic cartouche and advertisement, slight dust soiling and offsetting, ink manuscript on verso 'Lieut Griffiths, 94th Regt. DA2 M.G., each sheet approximately 560 x 780mm, contained in a contemporary cloth gilt slipcase, case worn, frayed and split along seams, together with Simmons (J. L. A. Captain Royal Engineers). Map of England and Wales showing the Railways, Canals & Inland Navigation Compiled from the Ordnance Surveys and other sources. For the use of the Lords of the Committee of Privy Council for Trade &c., 1852, large engraved map with contemporary outline colouring, sectionalised and laid on linen, slight spotting, 1725 x 1450mm, contemporary half calf, spine rebound in near-contemporary cloth with morocco gilt labels, brass clasp, heavily worn and frayed with upper board near detached, binding 335 x 210mm, with Downes W. D. 2nd. Lieut. Royal Sussex Regt.). Map of the Herakleon District of Crete from a Plane Table Survey, Edward Stanford Ltd for the Geographical Section, General Staff War Office, May 1907, colour lithographic map, sectionalised and laid on linen, 635 x 665mm, marbled endpapers and printed label with manuscript title to upper cover, with another fourteen folding maps, mostly of Egypt, North and Central Africa, various sizes and condition

(17) £100 - £200

212 Folding maps. A mixed collection of ten folding maps, mostly 19th century, including Cruchley (G. F.). Cruchley's Improved Geographical Companion throughout England & Wales including part of Scotland, 1825, engraved map with contemporary outline colouring, sectionalised and laid on linen, three tables of reference and a table of explanation, slight off-setting, 940 x 650mm, marbled endpapers, contemporary card slipcase with printed label to upper cover, case split and worn, together with Colton & Co. (Publisher). Colton's England and Wales, 1878, engraved map with contemporary outline colouring, laid on linen, inset map of the Scilly Isles, old folds, slight staining, 640 x 430mm, bound in contemporary cloth boards with gilt title to upper cover, with Bacon (G. W., publisher). New Plan of Dublin and Suburbs, circa 1900, colour lithographic map, old folds, 785 x 690mm, bound in publisher's decorative red cloth boards with a ten page alphabetical index bound in before the map, plus Wyld (James). Map of Europe Exhibiting its Principal States and Physical Features, circa 1850, engraved map with contemporary outline colouring, sectionalised and laid on linen, 535 x 680mm, marbled endpapers, with an incomplete (lacking 1 section of 12) Blacks new large Map of Scotland and a Stanford large scale map of Ireland (lacking 1 sheet of 4) with four others similar including examples by Ordnance Survey and Ward Lock and Co. various sizes and condition

(Zero) £70 - £100

213\* **Germany.** Jansson (Jan & Blaeu W. J.), Brandeburgum Marchionatus cum Ducatibus Pomeraniae et Mekelenburgi, Amsterdam, circa 1638, three engraved maps with contemporary outline colouring, each approximately 395 x 525mm, displayed in a triple aperture mount, framed and glazed

Very attractive maps of Brandenburg, Pomerania, Mecklenburg, Rugia, Berlin and part of modern-day Poland.

1) £200 - £300







Lot 213



214 Germany, Walch (Johann, publisher), General Charte über die sämtlich Königlich Preussischen Staaten nach astronomischen Beobachtungen, Ausburg, 1797, engraved map with contemporary outline colouring, inset map of Neufchatel, eight mileage scales below map, slight marginal dust soiling and staining 475 x 625mm, together with a later variant of the map published in 1806 and lacking the inserted map of Neufchatel which is replaced by a key plate, the second example with a manuscript title on the verso £150 - £200



215\* Glamorganshire. Blaeu (Johannes), Glamorganensis comitatus vulgo Glamorgan Shire, circa 1648, engraved map with contemporary outline colouring, large margins, 385 x 510mm, framed and double glazed, Latin text on verso £100 - £150



216\* Gloucestershire. Speed (John), Glocestershire contrived into thirty thre severall hundreds & those againe into foure principall devisions. The Citie of Glocester & Bristowe discribed with the armes of such noble men as have bene dignified with ye titlles of Earles & Dukes thereof, Thomas Bassett & Richard Chiswell, [1676], hand coloured engraved map, inset town plans of Gloucester and Bristol, short repair at base of central fold, 380 x 510mm, mounted, framed and double glazed, English text on verso, together with Saxton (Christopher & Hole G.). Glocestriae comitatus olim sedes Dobunorum, [1637], hand coloured engraved map, large strapwork cartouche, mileage scale and compass rose, 285 x 320mm, mounted, framed and glazed, with Owen (John & Bowen Emanuel). Glocestershire, [1720 or later], hand coloured engraved map with descriptive text below image, 185 x 120mm, mounted, framed and glazed

A surprisingly dark impression - for the 1676 edition - well coloured and with good margins. (3)

£300 - £500



217 Hertfordshire. Speed (John), Hartford Shire Described. The sittuations of Hartford and the most ancient towne S Albons with such memorable actions as have happened, 1st edition, John Sudbury & George Humble, [1611], engraved map with contemporary outline colouring, inset town plans of Hertford and Verolanium (St. Albans), toned overall, slight text show through, 385 x 515mm, English text on verso, together with Blaeu (Johannes). Hertfordia Comitatus vernacule Hertfordshire, Amsterdam, circa 1648, engraved map with contemporary hand colouring, decorative cartouche and mileage scale, some dust soiling and marginal spotting, 385 x 505mm, Latin text on verso (2) £200 - £300



218 **Hungary.** Speed (John), The Mape of Hungari newly augmented..., Thomas Bassett & Richard Chiswell, [1676], hand coloured 'carte-a-figure' map with eight costumed figures to the vertical margins and four oval vignettes of the principal cities along the upper horizontal margin, central fold skillfully strengthened on verso 395 x 515mm, English text on verso

(1) £400 - £600



219 **Isle of Wight.** Speed (John), Wight Island, Thomas Bassett & Richard Chiswell, [1676], hand coloured engraved map, inset town plans of Newport and Southampton, central fold repaired and strengthened on verso, 385 x 510mm, English text on verso
(1) £100 - £150



220 **Kent.** Morden (Robert), Kent, [1695 or later], hand coloured engraved map, large strapwork cartouche, old folds, one repaired marginal closed tear, 350 x 630mm, together with **Cary (John).** A Map of the County of Kent taken from an actual survey as an index to the large one, [1769], engraved map with contemporary outline colouring, slight staining, produced as the key plate map for J. Andrews, A. Dury and W. Herbert's large scale map of Kent, 490 x 705mm

£200 - £300



221 Kent. Speed (John), Kent with her Cities and Earles described and observed, Thomas Bassett & Richard Chiswell, 1676, hand coloured engraved map, inset town plans of Rochester and Canterbury, central fold strengthened on verso, repaired marginal closed tears, 380 x 510mm, English text on verso, together with Jansson (Jan). Cantium vernacule Kent, Amsterdam, circa 1648, engraved map with contemporary outline colouring, decorative cartouche, compass rose and numerous rhumb lines, torn with very slight loss to the upper right corner, central fold strengthened and repaired on verso, some oxidisation to old watercolour causing some cracking and splitting, several repaired closed tears, 380 x 500mm, Latin text on verso, with another copy with several long repaired closed tears, fraying with some loss and crude later hand colouring, Latin text on verso, plus Blaeu (Johannes). Cantium vernacule Kent, Amsterdam, circa 1665, engraved map with contemporary outline colouring, cartouche and heraldic shields remain uncoloured, ink manuscript 'J. Blaeu 1645' added to the cartouche, old watercolour oxidised resulting in some cracking and small holes affecting image, toned overall, 385 x 525mm, no text on verso and Saxton (Christopher & Kip William). Cantium quod nunc Kent, [1637], hand coloured engraved map, strengthening to lower corners, some old card adhesion to upper corners, heavily toned overall, 280 x 380mm £200 - £300



222 Kent. Speed (John), Kent with her Cities and Earles described and observed, Thomas Bassett & Richard Chiswell, 1676, hand coloured engraved map, inset town plans of Canterbury and Rochester, central fold repaired on verso, 380 x 505mm, English text on verso

£200 - £300 (1)



Lot 224



223 Konigsberg. Haffner (Johann Christoph, publisher), Regomontium Konigsberg, Augsburg, circa 1740, uncoloured engraved panorama, old folds, slight dust soiling, identification key below image in Latin and German, slight dust soiling to margins, occasional marginal repaired tears, old folds, 270 x 675mm A fine panorama of Konigsberg, now Kaliningrad in Western Russia

224 Lancashire. Hennet (G.), A Map of the County Palatine of Lancaster Divided into Hundreds and Parishes from an accurate Survey made in the years 1828 and 1829, Henry Teesdale & Co, May 1st. 1830, large scale map engraved by James Bingley, with bright contemporary hand colouring, sectionalised and laid on linen, large calligraphic cartouche, engraved vignette of the New Custom House Liverpool, compass rose and table of explanation, slight offsetting, edged in green silk, marbled endpapers, 1620 x 1130mm, contained in a contemporary calf book box, the box is worn and frayed

£150 - £250



225 Lancashire. Smith (William), Lancastriae comitatus Palatinus continens in se oppida Mercatoria XVI Ecclesiasque Parochiales tantum XXXVI des illae valde populosae et quae maximas albi paroecias Incolarum multitudine longe superant praeter plurimas capellas, J. Overton, circa 1675, hand coloured engraved map orientated to the east, large strapwork cartouche, table of explanation and mileage scale, one small marginal repaired closed tear, 370 x 470mm

A scarce map prepared for a county atlas which was never published and here re-issued by John Overton for a composite atlas. Smith only managed to make twelve county maps and all are uncommon on the market.

£500 - £800



Lot 226



Lot 227



Lot 228

226 **Lancashire.** Speed (John), The Countie Pallatine of Lancaster described and divided into Hundreds, George Humble, circa 1627, hand coloured engraved map, inset town plan of Lancaster and decorated with eight circular portraits of Plantagenet kings and queens, trimmed to neatline along upper margin, central fold strengthened and repaired on verso, some marginal repaired tears, 385 x 510mm

(1) £200 - £300

227 **LincoInshire.** Jansson (Jan), LincoInia Comitatus Anglis LyncoIne Shire, Amsterdam, circa 1648, engraved map with contemporary outline colouring, decorative cartouche and mileage scale, compass rose and numerous rhumb lines, short split at head of central fold, very slight spotting and text show through, 400 x 500mm, French text on verso, together with **Blaeu** (Johannes). LincoInia Comitatus Anglis LincoIn-shire, Amsterdam, circa 1645, engraved map with contemporary outline colouring, decorative cartouche and mileage scale, 425 x 505mm, Dutch text on verso

(2) £150 - £250

228 London. Bowles & Carver, (publishers), Bowles's New one-Sheet Plan of the Cities of London and Westminster with the Borough of Southwark; comprehending the Outskirts and Extent of the Thames from Chelsea to Deptford Exhibiting also the New Buildings, Roads and other Alterations to the Year 1795, engraved map with contemporary outline colouring, sectionalised and laid on linen, some dust soiling and slight staining, linen split along one fold, 445 x 650mm, contained in a contemporary card slipcase, case worn at extremities, together with Miller (R. publisher). London Westminster and Southwark, circa 1820, uncoloured engraved miniature map of London, bound with 3 (only topographical views and `A Catalogue of Books & Fancy Articles Published and Sold by R. Miller 24 Old Fish Street, Doctors' Common', map size 80 x 115mm, contemporary half calf over marbled boards, worn and frayed with upper board near detached, 12mo,

First item: Howgego, Printed Maps of London, 181. state 7.

£100 - £200



Lot 229

229 **London.** Braun (Georg & Hogenberg Franz), Londinum Feracissimi Angliae Regni Metropolis, Cologne, [1572 - 74], engraved plan with contemporary hand colouring, slight dust soiling to margins, 330 x 485mm, Latin text on verso J. Howgego. Printed Maps of London, 1553 - 1850, state 2.

(1) £2,000 - £3,000

230\* London. Cruchley (G. F.), Cruchley's new plan of London improved to 1829, including the East and West India Docks, 1829, engraved map with contemporary outline colouring, sectionalised and laid on linen, slight fading and toning, 480 x 940mm, mounted, framed and glazed

J. Howgego. Printed Maps of London 1553 - 1850, 304, state B4.
(1) £300 - £500



Lot 230

231 London. Davies (B. R.), London 1851, published S. D. U. K. circa 1852, uncoloured engraved plan of London 400 x 660mm, mounted, framed and glazed, together with Starling (T.), Liverpool, published S. D. U. K., circa 1852, uncoloured engraved map, three inset views and plans, 310 x 390mm, mounted, framed and glazed, with Birmingham. published S. D. U. K. circa 1852, uncoloured engraved plan, inset map of the environs of Birmingham, 330 x 405mm, mounted, framed and glazed, plus Turrell (E.). Edinburgh, published S. D. U. K., circa 1852, uncoloured engraved plan, inset view of Edinburgh Castle, 315 x 405mm, mounted and framed but lacking glass, and Jukes (Francis). Mr John Willis, Writing Master, circa 1790, uncoloured mezzotint, some spotting and dust soiling, laid on later card, 360 x 255mm, mounted, together with Gauci (M.). Amheistia nobilis, Bombax insigne [and] Hibiscus macrophyllus, circa 1880, together three lithographs with contemporary hand colouring, two are approximately 460 x 325, and one is 355 x 500mm, uniformly mounted, framed and glazed, with Harris (Moses). Plate XIV from 'The Aurelian. A Natural History of English Insects...', circa 1778, engraving with contemporary hand colouring, some spotting, 295 x 235mm, mounted, framed and glazed, with another six prints and maps, various sizes and condition

£100 - £150

232 **London.** Greenwood (C. & J.), Map of London from an Actual Survey made in the years 1824, 1825 & 1826..., Published by the Proprietors, Greenwood Pringle & Co., 1st edition, August 21, 1827, uncoloured map engraved by James & Josiah Neele in 36 sections, laid on later card in six parts, calligraphic cartouche and table of explanation, dedication to George IV, inset views of St Pauls and Westminster Abbey, damp staining around the title has caused discolouration and fraying with some loss to the printed surface, other small areas of loss where old folds cross, overall size 1240 x 1825mm

Howgego, Printed Maps of London 1553 - 1850, 309, state 1. The Greenwood brothers Christopher and John spent three years preparing this remarkable new survey of London, prepared on the lavish scale of 8 inches to a mile, illustrating for the first time the planned development of Belgravia by Thomas Cubitt, the completion of the Grand Surrey Canal and Regent's Park one year before it was completed in 1828.

£500 - £800



Lot 232



233 **London.** Walker (J & C), A Plan of London and its Environs, 1840, hand coloured engraved map after a plan by R. Crighton, old folds, 390 x 475mm

J. Howgego. Printed Maps of London, 330. Originally published in Samuel Lewis's 'Topographical Dictionary of England'.

£150 - £200



234 **Lviv/Ukraine.** Braun (Georg & Hogenberg Franz), Leopolis Russuae Australis Urbs primaria emporium mercium Orientalium celeberrimum, Cologne, circa 1618, uncoloured engraved city prospect, large strapwork cartouche and decorated with the coats of arms of the city and the subsequent granted by Pope Sixtus, slight text showthrough, 280 x 505mm, Latin text on verso

Lviv is a city in western Ukraine, around forty miles from the border with Poland. The prospect is taken from the west of the city.

£300 - £500

235 Map Reference. A collection of approximately 75 volumes, 20th century, map reference and facsimile atlases, including examples by Manasek, Lister, Swift, Blake, Potter and Baynton-Williams, including Wallis (Helen, editor). The Maps and Text of the Boke of Idrography presented by Jean Rotz to Henry VIII, facsimile edition, published Oxford for Presentation to the Members of the Roxburghe Club, 1981, numerous colour plates, publisher's half morocco gilt, slight wear to extremities, large folio, together with two cartons of map related periodicals including broken runs of The Map Collector, The Imcos Journal, Imago Mundi and Mercators World, various sizes and condition

(approx. 75 and 2 cartons)

£150 - £200



236 Maps. A mixed collection of approximately 130 maps, 17th – 19th century, engraved county maps, road and regional maps, many with hand colouring, including examples by Greenwood, Cole & Roper, Owen & Bowen, Archer, Mogg, Mercator/Hondius, Kitchin, Lewis, Fullarton, Langley, J & C Walker, Pigot, Cary, Moule, Ellis, Collins, Moll and Morden, occasional duplicates, various sizes and condition (approx. 130)



237\* Maps. A mixed collection of eight maps, 17th - 19th century, including Saxton (Christopher & Kip William). Sussexia sive Southsex olim pars Regnorum, [1637], hand coloured engraved map, strapwork cartouche and mileage scale, trimmed to the image along vertical margins, 225 x 385mm, mounted, framed and glazed, together with Saxton (Christopher & Hole G.). Frugiferi ac ameni Herefordiae comitatus qui olim pars suit Silurum delineatio. [1637], hand coloured engraved map, strapwork cartouche and mileage scale, 290 x 310mm, mounted, framed and glazed, with Morden (Robert). Essex [1695 or later], hand coloured engraved map, slight offsetting, 345 x 420mm, mounted, framed and glazed, plus Van den Keere (Pieter). Midle-sex [and] Wight island, [1627 or later], two hand coloured engraved maps, each approximately 80 x 120mm, mounted, framed and glazed, and Moule (Thomas). Buckinghamshire [and] Berkshire, circa 1848, two hand coloured engraved maps, each approximately 260 x 195mm, mounted, framed and glazed, with Rocque (John). Herefordshire, circa 1753, uncoloured engraved map, 160 x 205mm, mounted, framed and glazed, together with three map reference books, comprising of Yasha Beresiner's 'British County Maps Reference and Price Guide, Nigel Nicholson's The Counties of Britain A Tudor Atlas by John Speed and a facsimile atlas of Christopher Saxton's 16th-century maps with an introduction by William Ravenhill, various sizes, condition G/VG

11) £150 - £250



Lot 238

238 Marienburg/Malbork, Northern Poland. Von Pufendorf (Samuel Baron), Delineatio Geometrica Arcis et Civitatis Marienburgensis in Bolrussia..., Nuremberg, [1696], uncoloured engraved city plan, 255 x 320mm, together with Delineatio et Situs Montower Spitze..., [and] Exquista Delineatio Fluvii Nogat Terrae q. adiacentis Montower Spitze dictae usque ad Mare Balthicum A. 1656, circa 1696. two uncoloured engraved maps on one sheet (as published) of the River Vistula and the principal cities along its course, overall size 250 x 310mm, with Iconographi Oppidi et Castri Marieburgi in Prussia Regali..., circa 1696, uncoloured engraved city plan, 255 x 315mm, plus Bodenehr. (Gabriel). Marienburg, circa 1720, uncoloured city plan with descriptive text to left hand vertical margin, slight soiling, 160 x 270mm

Malbork is a town in northern Poland in the Żuławy region, situated on the River Vistula. Its 13th-century Teutonic castle and fortress is the largest castle in the world measured by land area and a UNESCO world heritage site (4) £100 - £150



239 Mediterranean. Braun (Geog & Hogenberg Franz), Sibinium, Ptolemeo Sicum vulgo Sibenicho. Dalmatie Opp. [on sheet with] Parens, sive Parentium vulgo, Parenzo Histriae Opp. [and] Modon, sive Modona, quondam Methone, Civitas est Littoralis Pelopponesi, in Morea, Cologne, circa 1580, together three engraved prospects of Sebenico, Porec and Methoni on one sheet (as published), all with contemporary hand colouring, slight creasing, 355 x 495mm, Latin text on verso, mounted

£100 - £200

(1)



240 Middlesex. Ogilby (John), An Actuall Survey of Midlesex, George Willdey, circa 1732, engraved map by Walter Binnerman with sparse outline colouring, large title cartouche and dedication, compass rose and two armorial coats of arms, trimmed to neatline, slight staining, old folds with some strengthening on verso, small abraided hole in mileage scale, slight marginal fraying, slight adhesion scaring to verso, 415 x 525mm, together with Norden (John, after). Middlesex olima Trinoban Tibus habitata, [1637], uncoloured engraved map, large strapwork cartouche and table of explanation, some staining to central fold, 270 x 335mm



241 **Middlesex.** Smith (Joseph), The County of Middlesex Actually Survey'd and Delineated and Newly Corrected & Amended with many Additions..., 1714, large map with contemporary outline colouring engraved by John Oliver, trimmed to neatline, small repaired closed tears affecting image, old folds partially strengthened on verso, slight staining, 585 x 905mm

A scarce map engraved for a never-completed atlas. Only six counties were ever finished:- Middlesex, Surrey, Hertfordshire, Kent, Buckinghamshire and Oxfordshire, the project presumably failing due to financial problems.

(1) F400 - F600



242 Moll (Herman). Atlas Manuale: Or a new sett of Maps of all parts of the earth, as well Asia, Africa and America as Europe wherein Geography is Rectify'd by Reforming the old maps according to modern observations..., printed for J. Knapton, R. Knaplock, J. Wyatt, J. and B. Sprint, J. Darby, D. Midwinter and others, 1723, title printed in red & black, additional double-page allegorical decorative title engraved by M. Van der Gucht, advertisement and index, 33 (only of 44) uncoloured engraved double-page maps, some staining at head of maps, slight spotting throughout, lacking boards and spine, 8vo

Sold as a collection of maps not subject to return. Lacks the maps of The World, Scotland, Scandinavia, Denmark, all five maps of the Americas, Brazil and Paraguay.

£300 - £500



243\* Monmouthshire. Blaeu (Johannes), Monumethensis comitatus. Vernacule Monmouth Shire, Amsterdam, circa 1645, engraved map with contemporary hand colouring, ornate and decorative cartouche and mileage scale, 380 x 500mm, framed and glazed, together with Saxton (Christopher & Hole G.). Monumethensis comitatus quem olim Incoluerunt Silures, [1637], hand coloured engraved map, large strapwork cartouche, mileage scale and compass rose, 280 x 345mm, framed and glazed

£150 - £200



244 Morden (Robert). A collection of eleven maps [1695 or later], eleven engraved maps, four with later hand colouring, occasional duplicates, each approximately 360 x 420mm, various condition The maps comprise: Worcestershire, Somerset, Northamptonshire, Warwickshire (2), England, Herefordshire (2), Berkshire (2), Gloucestershire, (11)



245 **Nonsuch Palace.** Braun, (Georg, and Hogenberg, Franz), Palatium Regium in Angliae Regno appellatum Nonciutz hoc est nusquam simile, circa 1582, engraving by George Hoefnagel of Nonsuch Palace with costumed figures below image, bright contemporary hand colouring, margins stained but not affecting image, 320 x 445mm, mounted

Nonsuch Palace was built by Henry VIII in Surrey. It stood from 1538 only to be demolished in 1683. Its site lies in Nonsuch Park on the boundaries of the borough of Epsom and Ewell in Surrey. The civil war and the victory of the Parliamentarians saw the palace and estate confiscated by the state and given to General Thomas Pride who held it until his death in 1658. After the restoration of the monarchy in 1660 the palace was returned to Charles II who in 1670 gave it to his mistress, Barbara, Countess of Castlemaine. Sadly she had it pulled down around 1683 and sold off the building materials to pay gambling debts.

(1) £150 - £250



246 Northern Counties. Speed (John), The Countie of Westmorland and Kendale the cheif towne described, Henry Overton, circa 1743, hand coloured engraved map, an inset town plan of Kendal, large strapwork cartouche, mileage scale and compass rose, trimmed to neatline with margins extended, 380 x 505mm, no text on verso, together with The Bishoprick and Citie of Durham, 1st edition, [1611], uncoloured engraved map, an inset town plan of Durham, torn with very slight loss to strapwork margin at the lower right corner, long repaired closed tear affecting image, slight thinning to paper but with no loss, 380 x 505mm, English text on verso, with The North and East Ridins of Yorkshire, published John Sudbury & George Humble, circa 1627, hand coloured engraved map, inset town plans of Richmond and Hull, some marginal fraying with slight loss to strapwork margin, slight staining, slight abrasion to the printed surface, small margins, 390 x 515mm, English text on verso

£200 - £300

247 **Northern Europe.** Lange (Johann Elias), Neue Karte den gegenwartigen Kriegs-Schauplatze zwischen den Russisch. Kayserl: und Königl: Schwedischen Armeen und Flotten,welche vorzugl. ganz Finland, Liefland, Estland, Ingermanland, ein Theil von Pohlen und Rusland, Ost- und West-Preussen,die Ost See, Dännemark, Schweden, Norwegen, und ein Theil von Deutschland, nebst denen bisherigen Stellungen gedachter Armeen enthält, Leipzig,1788, engraved map with contemporary outline colouring, three inset maps of the eastern Gulf of Finland, Savonlinna (Plan von Nyslot) and Vyborg (Wyborg), inset text describing the Russo-Swedish war (1788 - 1790), slight overall toning, very slight creasing, 415 x 480mm

A rare historical-military map published during the Russo-Swedish War (1788 - 1790) giving detailed information concerning the war.

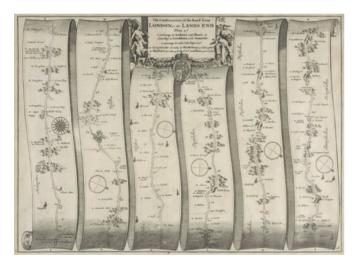
£200 - £300



248 **Norwich.** Braun (Georg & Hogenberg Franz), Nordovicum Angliae Civitas, [1581], engraved city plan with bright contemporary hand colouring, 290 x 425mm, Latin text on verso

Originally published in Civitates Orbis Terrarum.

£200 - £300



249\* **Ogilby (John).** The Continuation of the Road from London to the Lands End, Plate 2d, commencing at Andover com. Hants & extending to Crookhorn com. Somerset..., circa 1675, uncoloured engraved strip road map, 325 x 445mm, framed and glazed The road commences at Andover and runs through Winchester, Salisbury, Shaftesbury, Sherborne and Yeovil and ends at Crewkerne. Sheet number 26.



250 **Ogilby (John).** The Road from Bristol co. Glouc. to Banbury com Oxo. [1675 or later], uncoloured engraved strip road map, slight mount staining, 335 x 445mm, supplied with the contemporary sheet of descriptive text

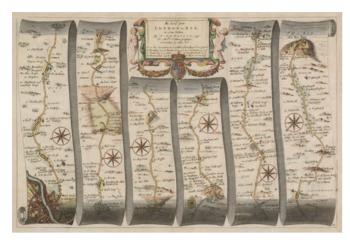
The road commences at Bristol and runs through Chipping Sodbury, Tetbury, Cirencester, Bibury, Burford, Shipton-under-Wychwood and Bloxham and ends at Banbury. Sheet number 55.

£100 - £150



251\* Ogilby (John). The Road from London to Barstable in Devonshire, [1676 or later], hand coloured engraved strip road map, 'fox-hunting cartouche', 365 x 445mm, framed and glazed, together with a hand coloured engraved smaller version of the same map by John Senex with another road map (The Continuation of the Road from London to Barnstable in Devonshire) printed on the verso, 165 x 210mm, mounted framed and double glazed, with Owen (John & Bowen Emanuel). Untitled road map, [1720 or later], hand coloured engraved strip road map running from Chippenham to Wells and on the verso from Marlborough to Wells, 185 x 120mm, mounted, framed and double glazed, below the map inset into the mount is a brass 'Bath Token', dated 1811 and decorated with 'the golden fleece' of a lamb hanging from a ribbon and on the verso the legend 'A pound note for every 240 tokens given by S. T. Whitchurch and W. Dore', 35mm in diameter

The first described item is Sheet 32. The road commences at Andover and runs through Market Lavington, Warminster and Bruton and ends at Bridgewater (3) £100 - £150



252 **Ogilby (John).** The Road from London to Rye in com. Sussex, circa 1676, hand coloured engraved strip road map, 300 x 450mm The road commences in London and passes through Bromley, Farnborough, Sevenoaks, Tunbridge Wells, Lamberhurst, Sandhurst and ends at Rye. Sheet number 31.

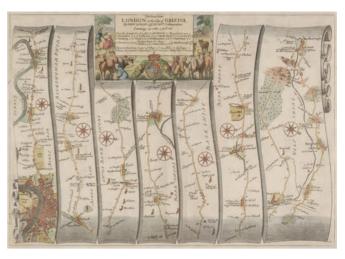
(1) £150 - £200



253 **Ogilby (John).** The Road from London to St Davids in com Pembroke, [1676 or later], hand coloured engraved strip road map, laid on card, toned overall, 300 x 450mm

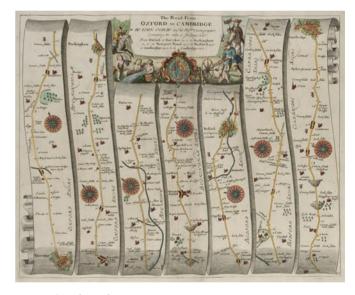
The road commences in London and passes through Brentford, Hounslow, Stowe, Maidenhead, Henley, Nettlebed and Dorchester and ends at Abingdon. Sheet number 14.

(1) £150 - £200



254 **Ogilby (John).** The Road from London to the City of Bristol [and] The Continuation of the Road from London to Bristol, [1675 or later], two hand coloured engraved strip road maps which run contiguously between London and Bristol with an additional road from Bristol to Huntspill, each approximately 340 x 475mm
(2)

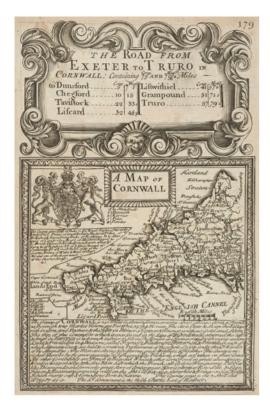
£250 - £350



255 **Ogilby (John).** The Road from Oxford to Cambridge, circa 1675, hand coloured engraved strip road map, decorative cartouche showing a surveyor using a waywiser, one small repaired hole affecting image, laid on later paper, 340 x 420mm

The road commences at Oxford and runs through Bicester, Buckingham, Newport Pagball, Bedford and Gamlingay and ends at Cambridge.

(1) £100 - £150



256 Owen (John & Bowen Emanuel). Britannia Depicta or Ogilby Improv'd; being a Correct Coppy of Mr Ogilby's Actual Survey of all ye Direct & Principal Cross Roads in England & Wales..., 5 incomplete volumes, 1720 [and later], five volumes of various editions, all broken and lacking some maps, containing engraved county maps and strip road maps, printed back to back, several duplicates, retaining boards and four spines but disbound with contents shaken and loose, 8vo

Sold as a collection of maps, not subject to return. (5)

£500 - £800



257 **Oxford.** Braun (Georg & Hogenberg Franz), Oxonium Nobile Anglie oppidum..., [on sheet with] Vindesorium Celeberrimum Angliae Castrum..., [1572 - 1617], two engraved panoramas on one sheet (as published), with bright contemporary hand colouring, some marginal mount and tape staining but not affecting image, 360 x 485mm, German text on verso

Originally published in Civitates Orbis Terrarum.

£200 - £300



258 Oxfordshire. A mixed collection of 26 maps, 17th - 19th century, engraved county maps, road maps and town plans including examples by Kitchin, Jansson, Morden, Moule, Fullarton, Owen & Bowen, Cary, Harrison, J & C Walker, Shrimpton and Murray, some duplicates, various sizes and condition

(26) £300 - £500



259\* Oxfordshire. Blaeu (Johannes), Oxonium comitatus vulgo Oxford Shire, circa 1645, engraved map with bright contemporary hand colouring, large decorative cartouche and mileage scale and the vertical margins decorated with sixteen heraldic shields of Oxford colleges, 380 x 500mm, French text and a hand coloured engraved view of the Rollright Stones on the verso, framed and double glazed, together with Blome (Richard). A Generall Mapp of the County of Oxford with its Hundreds, [1673], hand coloured engraved map, one wormhole affecting image, 335 x 295mm, framed and glazed

A clean example in very good condition.

(1)



260 Oxfordshire. Blaeu (Johannes), Oxonium Comitatus vulgo Oxford Shire, Amsterdam, circa 1648, engraved map with contemporary hand colouring, heightened in gold, some overall toning, several wormholes repaired on verso, central fold strengthened on verso, the whole backed with archival tissue, 380 x 505mm, Latin text on verso, together with Jansson (Jan). Oxonium Comitatus vulgo Oxfordshire, Amsterdam, circa 1655, engraved map with contemporary hand colouring, slight overall toning, margins stained but not affecting image, 380 x 485mm, no text on verso, with Morden (Robert). Oxford Shire, [1695 or later], uncoloured engraved map, slight creasing and spotting, some fraying to margins, 420 x 360mm with three other uncoloured engraved maps of Oxfordshire by Skelton, Cary and Harrison, various sizes and condition



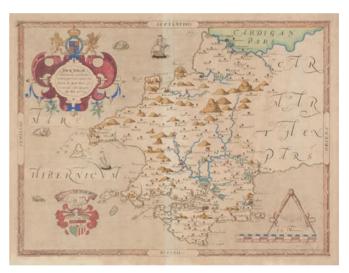
261 **Oxfordshire.** Speed (John), Oxfordshire described with ye Citie and the Armes of the Colledges of ye famous University, Thomas Bassett & Richard Chiswell [1676], uncoloured engraved map, inset town plan of Oxford, the vertical margins decorated with 18 heraldic shields,390 x 525mm, English text on verso, together with **Saxton** (**Christopher & Hole G.**), Oxoniensis comitatus vulgo Oxfordshyre qui pars olim Dubunorum, [1610], uncoloured engraved map, large strapwork cartouche, 275 x 290mm, with **Skelton (J., publisher).** A Map of Oxfordshire to accompany Skelton's Engraved Illustrations of the Antiquities in the County, Oxford, 1827, uncoloured engraved map on India wove, slight spotting to margins, 300 x 225mm, with another copy similar

£400 - £600



262 Oxfordshire. Speed (John), Oxfordshire described with ye Citie and the Amres of the Colledges of yt famous University, John Sudbury & George Humble, circa 1627, hand coloured engraved map, an inset town plan of Oxford, the vertical margins decorated with eighteen heraldic shields, central fold strengthened on verso, 390 x 520mm, English text on verso, mounted

£500 - £800



263 **Pembroke.** Saxton (Christopher), Penbrok Comitat qui inter Meridionales Cambriae ... Ano. Dni. 1578, circa 1579, hand coloured engraved map, large strapwork cartouche surmounted by the royal coat of arms with a separate heraldic shield of Thomas Seckford, good margins, slight overall toning, 355 x 465mm

(1) £500 - £800



264 **Peru.** Braun (Georg & Hogenberg Franz), Mexico Regia et Celebris Hispaniae Novae Civitates [on sheet with] Cusco Regni Peru in Novo orbe Caput, Cologne, circa 1580, two hand coloured engraved city plans on one sheet (as published), overall size 270 x 480mm, Latin text on verso

The only two cities in the Americas to be illustrated by Braun & Hogenberg show the old Inca and Aztec capitals. It is possible that the man being carried in a litter in the foreground of Cusco is Atahualpa, the Inca king. The crack in the plate to the right of the title 'Mexico' appears in about 1579 and gets larger with each edition.

£300 - £400



265\* **Poland.** Albrizzi Girolamo/Tirion Isaac), Regno di Polonia, circa 1740, five engraved maps, four with hand colouring, in a variety of states with alterations to the title and cartouche, each 285 x 340mm, displayed in a multi-aperture mount, framed and glazed (1) £200 - £300





266\* **Poland.** Blaeu (Willem Janszoon), Polonia Regnum et Silesia Ducatus, circa 1635, engraved map with contemporary outline colouring, decorative cartouche and mileage scale, slight overall toning, with another uncoloured example with slight toning to central fold, each 415 x 510mm, double aperture mount, framed and glazed

£300 - £500



267 **Poland.** Blaeu (Johannes), Palatinatus Posnaniensis, in Maiori Polonia Primarii nova delineatio. per G. F. M. Amsterdam, circa 1670, engraved map with contemporary hand colouring, large floriate cartouche and mileage scale, 420 x 530mm, Spanish text on verso, together with Ducatus Silesiae Giogani vera delineatio, Amsterdam circa 1640, engraved map with contemporary outline colouring, decorative strapwork cartouche and table of explanation, 425 x 510mm, Latin text on verso



268 **Poland.** Danckerts (Justus), Regni Poloniae et Ducatus Lithuaniae, Voliniae, Podoliae, Ucraniae, Prussiae et Curlandiae..., Amsterdam circa 1700, engraved map with contemporary outline colouring, with additional contemporary underlining of regions and towns, some marginal worming but not affecting image, small margins, 505 x 585mm, together with **Homann (Johann Baptist)**. Regni Poloniae Magnique ducatus Lithuaniae nova et exacta tabula..., Nuremberg, 1739, engraved map with contemporary hand colouring 485 x 545mm, with **De L'Isle (Guillaume)**. La Pologne dres ée sur ce qu'en ont donn é Starovolsk, Beauplan, Hartnoch et autres autour ..., Paris, 1796, engraved map with contemporary outline colouring and some later enhancement to the cartouche, 485 x 625mm



269 **Poland.** De L'Isle (Guillaume), La Pologne Dressée sur ce qu'en ont donné Starovolsk, Beauplan, Hartnoch et autres Auteurs..., J. Covens & C. Mortier, Amsterdam, circa 1730, engraved map with contemporary outline colouring, large uncoloured engraved cartouche and mileage scale, narrow margin at base, 495 x 620mm, together with **Thomson (John).** Poland, circa 1820, engraved map with contemporary hand colouring and some later enhancement, 510 x 605mm



270 **Poland.** Mercator (Gerard & Hondius H.), Polonia, circa 1640, hand coloured engraved map, strapwork cartouche, central fold strengthened on verso, repaired wormholes in margin but not affecting image,340 x 455mm, French text on verso

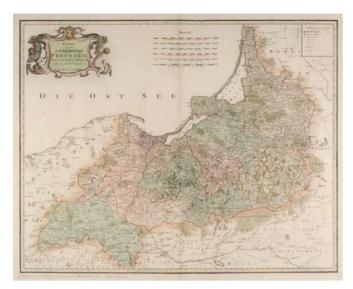
The map depicts most of present-day Poland and a portion of the Czech Republic. Clearly shown are cities, towns, villages, rivers, and mountains. Among the major cities to appear are Warsaw (*Warzonia*), Krakow (*Craconia*, and Wroclaw (*Breslaw*). Silesia is clearly outlined and labelled. Mercator's name has been erased and a new title cartouche was added for this edition.

(1) £100 - £150



Poland. Visscher (Nicholas), Haec Tabula nova Poloniae et Silesiae, Amsterdam, 1630, hand-coloured 'carte des figures' map engraved by A. Goos, with 2 oval panoramas of Krakow and Danzig (Gdansk) along the upper margin, 8 costumed figures to the vertical margins, portraits of Kings in each corner and a further 4 oval vignettes of principal cities to the lower horizontal margins, trimmed to neat line and laid on later paper, old folds, 465 x 530mm Schilder, Monumenta VI, 98.

£1,000 - £1,500



272\* **Poland.** Von Reilly (Franz Johann Joseph), Karte von dem Konigreiche Preussen ..., Vienna, circa 1796, map engraved by Anton Benedieti with contemporary hand colouring, decorative cartouche, mileage scales and table of explanation, slight creasing, additional vertical central fold, 600 x 745mm, mounted, framed and glazed

£150 - £200



273 Poland/Pomerania. Jansson (Jan), Nova Illustrissimi ducta Pomeraniae tabula, Amsterdam, circa 1630, engraved map with contemporary outline colouring, large decorative cartouche and mileage scale, compass rose and numerous rhumb lies, occasional marginal repaired closed tears but not affecting image, 385 x 495mm, French text on verso, together with Dankerts (Theodore). Ductas Pomeraniae Tabula Generalis in qua sunt Ducatus Pomeraniae, Stettinensi, Cassubiae, Vandaliae et Bardensis..., Amsterdam, circa 1690, engraved map with contemporary outline colouring, large decorative cartouche, some marginal finger and dust soiling, 500 x 580mm, with De Wit (Frederick). Marchionatus Brandenburgi et Ducatus Pomeraniae tabula..., Amsterdam, circa 1680, engraved map with contemporary outline colouring, very slight staining, 490 x 565mm, plus Rossi (Giacomo Giovanni), La Pomerania divisa in Citerioe ò Reale..., Rome 1689, hand coloured engraved map, large decorative cartouche, 435 x 555mm £200 - £300



274 **Poland/Pomerania.** Seutter (Matthaus), Ducatus Pomeraniae cum magna Maris Balthici et Provinciarum ad Nexarum Parte..., Augsburg, 1725 - 1740, engraved map with contemporary hand colouring, very large uncoloured baroque allegorical cartouche, manuscript page number to upper right corner, 500 x 570mm, together with Schenk (Petrus). Ducatus Pomeraniae Tabula Generalis in qua sunt Ducatus Pomeraniae, Stettinensi Cassubiae Vandalie et Bardensis..., Amsterdam, circa 1710, engraved map with contemporary hand colouring, large uncoloured cartouche, some oxidisation to old colour causing splitting and cracking to image with small areas of loss, 490 x 580mm, with Brüggemann (Ludwig Wilhelm & Gadebusch Thomas). Special Charte vom Herzogthum Pommern nebst den angränzenden Ländern von Meclenburg der Ucker ung Neumark Westpreussen un Netzdistrict..., Nuremberg, 1702, engraved map with contemporary hand colouring, large table of explanation, title repeated in French above map, 465 x 710mm, plus Dezauche (Jean Claude). Le Duche de Pomeranie compris sous le Cercle de la Haute Saxe divise suivant qu'il est presentement partagé entre la Couronne de Suede et L'Electeur de Brandebourg..., Paris, circa 1780, engraved map with contemporary outline colouring, large uncoloured cartouche and mileage scale, 465 x 655mm, and Sotzmann (Daniel Friedrich). Der Nördliche Theil des Ober Saechsischen Kreises oder die Mark Branenburg und das Herzogthum Pommern..., Berlin [1793], engraved map with contemporary outline colouring, originally published in 'Repertorium zur Karte von Deutschland...,' 255 x 295mm

(5) £300 - £500



275 Poland/Silesia. Blaeu (Johannes), Ducatus Silesiae Glogani vera Delineatio..., Amsterdam, circa 1640, uncoloured engraved map, slight creasing, some overall toning, 425 x 510mm, Latin text on verso, together with another uncoloured example with French text on verso and another copy but the later edition (circa 1705) with the P. Schenk and G. Valk publication imprint, this example with contemporary outline colouring, with PItt (Moses). Ducatus Silesiae Grotganus cum Districtu Episcopali Nissensi, Oxford, circa 1683, engraved map with contemporary outline colouring heightened in gold, oxidisation to old watercolour causing splitting, cracking and slight loss to image, the map is backed with archival tissue, 500 x 395mm, plus Maier (Tobias). Le Duché de Silesie tel quil est suivant l'Etat present..., Paris by Daumont, circa 1760, engraved map with contemporary outline colouring, margins trimmed and extended with later paper, map toned and stained, 465 x 555mm, and Griselini (Francesco). Carta generale Insazia, erviente al Teatro della Guerra presente fra le Potenze Alleate e S. M. Prussiana Contiene la Lusazia, la Silesia divisa ne suoi Ducati parte della Boemia e della Moravia, Pietro Bassablia, Venice, circa 1758, engraved map with contemporary outline colouring, old folds, 320 x 375mm, together with De Vaugondy (Robert). Bohême, Silésie, Moravie, Lusace, Paris circa 1760, engraved map with contemporary outline colouring, 245 x 235mm

(7) £200 - £300

276\* Poland/Silesia. Homann (Johann Baptist, heirs of), Pricipatus Silesiae Wratislaviensis..., Nuremberg, circa 1750, two engraved maps with contemporary outline colouring and some later enhancement to one cartouche (the other cartouche being uncoloured), slight overall toning to the lower map, upper map trimmed along upper margin with slight loss to the printed surface, skillfully replaced in facsimile, each 555 x 820mm, double aperture mount, framed and glazed, together with Principatus Silesiae lavoriensis..., Nuremberg, circa 1750, two engraved maps with contemporary outline colouring and some later enhancement to one cartouche (the other being uncoloured), occasional marginal closed repaired tears, upper map with printer's fold, each approximately 555 x 820mm, presented in a double aperture mount, framed and glazed

Originally published in 'The Atlas Silesiae'.

£200 - £300





Lot 276





277\* Poland/Silesia. Homann (Johann Baptist, heirs of), Principatus Silesiae Bregensis..., Nuremberg, circa 1750, two engraved maps with contemporary outline colouring and some later enhancement to one cartouche (the other cartouche being uncoloured), one map with short split at base of central fold, each 560 x 830mm, presented in a double aperture mount, framed and glazed, together with Principatus Silesiae Wolani..., Nuremberg, circa 1750, two engraved maps with contemporary outline colouring and some later enhancement to one cartouche (the other being uncoloured), occasional marginal closed repaired tears, slight soiling to one map, each approximately 560 x 825mm, presented in a double aperture mount, framed and glazed

£200 - £300





278\* Poland/Silesia. Homann (Johann Baptist, heirs of), Principatus Silesiae Karnoviensis..., Nuremberg, circa 1750, two engraved maps with contemporary outline colouring and some later enhancement to one cartouche (the other cartouche being uncoloured), each 555 x 820mm, displayed in a double aperture mount, framed and glazed, together with Principatus Silesiae Grotkani..., Nuremberg, circa 1750, two engraved maps with contemporary outline colouring and some later enhancement to one cartouche (the other cartouche being uncoloured), each 555 x 815mm, displayed in a double aperture mount, framed and glazed

Originally published in Homann's Atlas Silesiae.

£200 - £300

279\* **Poland/Silesia.** Ortelius (Abraham), Silesiae typus A Martino Helwigio Nissense descriptus et Nobili doctoque viro Domino Nicolao Rhedingero..., Antwerp, [1595, 1598 & 1609], together three engraved maps, two with contemporary hand colouring (1598 and 1609) and one with later hand colouring, each with a large strapwork cartouche and mileage scale, each 345 x 420mm, mounted in a triple aperture mount, framed and glazed Marcel Van den Broecke. Ortelius Atlas Maps, 103.

£300 - £500



280 **Pomerania**. Le Rouge (George Louis), Duché de Pomeranie contenant les Duchées de Stettin, de Wolgats, de Bardt, de Cassubie, de Vandalie, la Principauté et Isle de Rugen, le Comté de Gutzkow, le Seigneuries de Louwenbroch et de Butow, Paris, 1757, engraved map with contemporary outline colouring, large uncoloured cartouche, two small printer's folds, 505 x 690mm, together with **De Vaugondy (Robert)**. Partie Septentrionale du Cercle de Haute Saxe qui contient le Duché de Poméranie et le Marquisat de Brandebourg [and] Partie Meridionale du Cercle de Haute saxe où sont le Duché de Saxe..., Paris, 1751 - 1756, two engraved maps with contemporary outline colouring, each with a large uncoloured strapwork cartouche, the first described map with an inset map of the environs of the Marquisat of Brandenbourg, slight marginal dust soiling and staining but not affecting printed surface, each approximately 490 x 555mm

£100 - £200





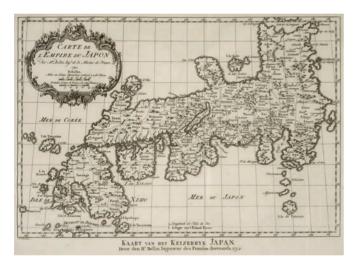


Lot 279



281 Portugal. Braun (Georg & Hogenberg Franz), Lisbona Olisipo..., vulgo Lisbona Florentissimum Portugalliae Emporiu. [on sheet with] Cascale Lusitaniae Opp, circa 1585, two hand coloured engraved town plans on one sheet (as published) of Lisbon and Cascais, overall size 350 x 485mm, Latin text on verso

£200 - £300



282 Prevost d'Exiles (Abbe Antoine François). Historische Beschryving der Reizen of Nieuwe en Volkome Verzameling Van de Allerwaardigste en Zeldzaamste Zee- en Land-Togten..., 17th part, Amsterdam, 1758, title printed in red and black with a library blind stamp of 'The Explorers Club', five uncoloured folding maps by Bellin of 'Carte des Isles Philippines', 'Carte de L'Empire du Japon', 'Plan de la Ville de Meaco', 'Plan de Jedo' [and] 'Plan de la Ville et du Port de Nangasaki', 2 single page maps of 'Carte..., ou les Isles Marianes' and 'Carte des Isles Philippines', 1 folding engraved view 'Ville de Manille' and another 11 uncoloured engraved single page plates of customs and religious ceremonies, bookplate of The Explorers Club 'presented by James B Ford', near-contemporary marbled boards with later (19th century) half sheep, a little worn at extremities, 4to

Sold as a collection of maps and prints, not subject to return.

£200 - £300 (1)



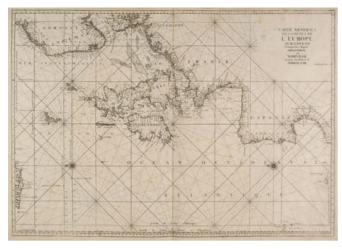
283 Prussia. Le Rouge (George Louis), Le Royaume de Prusse suivant les nouvelles observations, Paris, 1742, engraved map with contemporary outline colouring, large uncoloured allegorical cartouche, large margins, 490 x 555mm

£100 - £150



284\* Russia. Hondius (Henricus/Jansson Jan), Novissima Russiae Tabula Authore Isaaco Massa, Amsterdam, circa 1658, engraved map with contemporary outline colouring slight staining, 470 x 555mm, mounted, framed and glazed

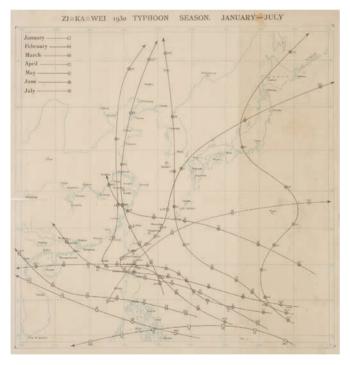
£150 - £250



285 **Sea Chart.** Mortier (Pierre), Carte Generale des costes de L'Europe sur L'Ocean comprises depuis Dronthem en Norvege jusques au Détroit de Gibralter, Paris, [1693 or later], uncoloured sea chart engraved by H. Van Loon, orientated to the east, slight dust soiling, two small wax stains. 605 x 850mm

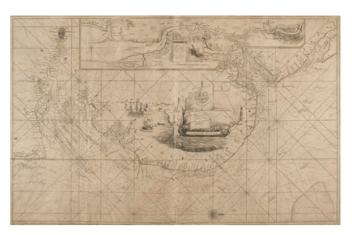
This large chart is centred on the British Isles but also shows the North Sea and the western coastlines of Norway, Denmark, Germany, Holland, Belgium, France, Spain and Portugal, and continues into the North Atlantic to show the west coast of Iceland.

£100 - £150



286 **Sea charts.** A large collection of approximately 180 charts, mostly early-mid 20th century, printed sea charts, many with annotations and notes, including approximately 40 of Africa, 30 of the Red Sea and the gulf, 50 of the Mediterranean and the Adriatic and 60 of the Indian Ocean, Japan and Singapore, some dust and finger soiling, together with two annotated typhoon tracks charts and two folders of meteorological charts for 1913, various sizes and condition

(approx. 180) £200 - £300



287 **Sea charts.** Collins (Captain Greenville), Untitled chart of the East coast of England, circa 1700, large uncoloured engraved chart, running from Dover to the River Humber, large inset map of the River Thames and London, dedication and mileage scale placed on the sails of a large inset vignette of a man-of-war, old folds, toned overall, small repaired closed tear, 600 x 940mm, together with The River Avon from the Severn to the Citty of Bristoll, circa 1700, uncoloured engraved chart, large decorative cartouche, old folds, some spotting, staining and dust soiling, slight marginal fraying, 405 x 930mm

£200 - £300



288 **Sea of Azof.** Visscher (Nicolas), Nouvelle Carte Geographique de la Mer d'Asof ou de Zabache & des Palus Meotides, Amsterdam, circa 1700, engraved map of the Northern Black Sea, Ukraine and the Crimea, bright contemporary hand colouring, 485 x 580mm
A scarce map which was only published in a few composite atlases. There is a later edition of about 1740 with a Henry De Leth publication line.

(1) £100 - £200



289 Shropshire. Speed (John), Shropshyre described, The Sittuations of Shrowesbury shewed with the Ames of thos Earles and other memorable things observed, Thomas Bassett & Richard Chiswell, [1676], hand coloured engraved map, an inset town plan of Shrewsbury, large strapwork cartouche and compass rose, 385 x 510mm, English text on verso, together with another copy from circa 1627 but with a heavily frayed and worn central fold, stained and dust soiled, with Staffordshire Countie and Towne with the ancient Citie Lichfiled described, 1st edition, published John Sudbury and George Humble, [1611], uncoloured engraved map, inset town plans of Stafford and Lichfield, trimmed to strapwork margin along right hand vertical border, toned overall and with some staining, two long closed tears affecting image crudely repaired on verso, central fold with slight loss, repaired and strengthened on verso, 385 x 515mm, English text on verso £200 - £300



Lot 290

290 Silesia/Poland. Covens J. & Mortier P. (publishers), Sup.s et Inferioris Ducatus Silesiae in suos XVII Minores..., Amsterdam, 1741, engraved map with contemporary outline colouring, inset town plan of Breslau, large decorative cartouche, title repeated above map in French, 505 x 580mm, together with Jansson (Jan). Silesiae Ducatus Accurata et vera delineatio..., Amsterdam, circa 1660, engraved map with contemporary hand colouring, but somewhat faded, some staining, 390 x 495mm, Latin text on verso, with Schenk (P.). Mappa Geographica Exactissima Cointinens Imperatoris Haereditarium DominiumSilesiam nec non eiusdem Provincias interiores Comitatus..., Amsterdam, circa 1705, engraved map with contemporary outline colouring, some staining, 495 x 580mm, with Blaeu (Johannes). Baronatus Carolato Bethaniensis in Silesia Inferiore..., Amsterdam, [1662], uncoloured engraved map, 415 x 510mm, Spanish text on verso, plus Schenk (Peter). Ducatus Silesiae Wolanus, Amsterdam, circa 1690, engraved map with contemporary outline colouring, strapwork cartouche and mileage scale, short split at base of central fold, 410 x 385mm and Walch (Johannes). Charte von Schlesien Maehren und der Lausitz..., Augsburg, 1805, engraved map of the whole of Silesia with contemporary outline colouring, later manuscript title to verso, 500 x 560mm (6)

£300 - £500



291\* Somerset. Blaeu (Johannes), Somersettensis Comitatus. Somerset-Shire, Amsterdam, circa 1645, engraved map with contemporary outline colouring, decorative cartouche and mileage scale, very slight spotting and creasing, very slight toning to central fold, framed and double-glazed, 385 x 505mm, Latin text on verso, together with Blome (Richard). A Mapp of the County of Somerset with its Hundreds, [1673], hand coloured engraved map, 200 x 250mm, mounted, framed and glazed £150 - £200



292 Somerset. Speed (John), Somerset -Shire described and in to Hundreds devided with the plott of the famous and most wholsom waters and citie of the Bathe, John Sudbury & George Humble, circa 1627, hand coloured engraved map, inset town plan of Bath, slight overall toning, 380 x 505mm, English text on verso, together with Saxton (Christopher & Kip William). Somersettensis Comitatus vulgo Somerett Shyre qui olim pars suit Belgarum, [1637], hand coloured engraved map, large strapwork cartouche and mileage scale, abrasion causing slight loss to printed surface and paper, slight overall toning, 280 x 385mm, with another copy similar trimmed to the neatline on vertical margins £150 - £200

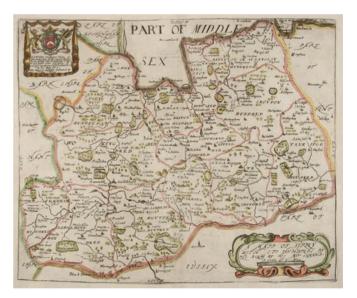


293 Spain. Visscher (Nicolas), Hispaniae et Portugalliae Regna, circa 1690, engraved map with contemporary hand colouring, large decorative uncoloured cartouche and mileage scale, very slight staining, 470 x 570mm £100 - £200



294\* Staffordshire. Speed (John), Stafford Countie and Towne with the ancient Citie Lichfeild described..., John Sudbury & George Humble, circa 1627, hand coloured engraved map, inset town plans of Lichfield and Stafford, some creasing, central fold with some abrasion and closed tears, repaired on verso, some marginal fraying with slight loss to lower right corner, one small rust hole, 385 x 510mm, mounted, framed and double-glazed, English text on verso,

(1) £70 - £100



295 Surrey. Blome (Richard), A Mapp of Surrey with its Hundreds, circa 1673, hand coloured engraved map, 260 x 310mm, mounted, together with Cumberland. Dix (Thomas), A New Map of the County of Cumberland, Divided into Wards, published W. Darton, July 6th 1816, engraved map with contemporary hand colouring, circular cartouche and an uncoloured vignette of the Bowder Stone, 455 x 355mm, mounted

(2) £70 - £100

(1)



296 Surrey. Speed (John), Surrey Described and Divided into Hundreds, John Sudbury & George Humble, [1616], engraved map with early hand colouring, inset views of Richmond and Nonsuch palaces, one repaired marginal closed tear but not affecting printed image, good margins, central fold strengthened on verso, 385 x 520mm. Latin text on verso

£500 - £800

A very good clean and dark impression.

(3)



297\* Wales. Blome (Richard), A Generall Mapp of South Wales wherein are the Countyes of Glamorgan, Carmardan, Pembrok, Cardigan, Brecknock, Radnor, [1673], hand coloured engraved map, decorated with six heraldic coats of arms, decorative cartouche, old folds, slight staining, 345 x 455mm, mounted, framed and glazed, together with Saxton (Christopher & Hole G.). Glamorgan comitatus qui olim pars Silurum, [1637], hand coloured engraved map, large strapwork cartouche, mileage scale and compass rose, 275 x 340mm, mounted, framed and glazed, with Rocque (John). Radnor Shire, [1753], hand coloured engraved map, inset map of the Northumberland coast and Holy Island, 200 x 160mm, mounted, framed and glazed





298 Warburton (John & Overton P.). The Counties of Essex, Middlesex & Hertfordshire actualy Survey'd by Several hands Corrected and Amended & Humbly Dedicates to the Nobility and Gentry of the said Counties, Philip Overton and Thos. Bowles, 1726, large engraved map on two sheets (not conjoined) with bright contemporary hand colouring, inset plan of St. Albans and a prospect of Colchester, each sheet 610 x 475mm

This map was originally published in 1720 by John Warburton, Joseph Bland and Payler Smith and was decorated with over 700 armorial crests. These were the arms of the resident gentry, nobility and landowners who had subscribed and paid for the survey and publication of the map. This slightly later and arguably plagiarised example had no need of sponsors so Overton and Bowles dispensed with the armorials but added the town plan and the prospect.

£300 - £500



299\* Warsaw. Tardieu (Pierre), Varsovie, circa 1790, hand coloured engraved city plan orientated to the south-west, key below map identifying 64 locations, 335 x 435mm, displayed in a double aperture mount with another uncoloured example which is sectionalised and laid on linen, framed and glazed

£200 - £300

£150 - £200



300 **Warwickshire.** Speed (John), The Counti of Warwick The Shire Towne and Citie of Coventre described, John Sudbury & George Humble, circa 1627, hand coloured engraved map, inset town plans of Warwick and Coventry, central fold strengthened on verso, narrow margins, 375 x 505mm, English text on verso

(1)

£100 - £200



301 Wiltshire. Greenwood (C.), Map of the County of Wilts, from actual survey in the years 1819 & 1820, published Dec.12th, 1820, engraved map with bright contemporary hand colouring, sectionalised and laid on linen, calligraphic title, dedication, compass rose, table of explanation and an uncoloured vignette of Salisbury Cathedral, edged in green silk, 1440 x 1115mm, marbled endpapers, contained in a contemporary calf book box with contrasting morocco label to spine, worn and rubbed A bright and clean copy.

£200 - £300



302 **World.** Speed (John), A New and Accurate Map of the World, drawne according to ye truest descriptions latest Discoveries & best Observations yt have beene made by English or Stranders, 1626, George Humble, [1627], hand coloured engraved map of the world on a hemispheral projection, two additional celestial projections, insular California, decorated with vignettes of the four elements and portraits of explorers, severe marginal fraying with loss to printed image at base and replaced in facsimile, closed tear affecting image, some dust soiling, creasing and cracking to the printed image causing slight loss, central fold repaired and strengthened on verso, 395 x 520mm, English text on verso Rodney W. Shirley, The Mapping of the World: Early Printed World Maps, 1472-1700, 317.

(1) £600 - £900



303 **Yorkshire.** Tuke (John), Map of the County of York republished with additions & corrections, 4th edition, 1816, large scale engraved map with contemporary outline colouring, sectionalised and laid on linen, large uncoloured cartouche which includes a distant view of York Minster, inset map of Yorkshire, table of explanation, compass rose and table of heights of the principal hills, some staining, edged in green silk, 1200 x 1420mm, marbled endpapers, contained in a contemporary calf book box some wear and crude sellotape repairs to box

Provenance: The Estate of the late David Wilson (1926-2020).
(1) £150 - £200

### **DECORATIVE & TOPOGRAPHICAL PRINTS**

All lots unframed unless otherwise stated



304\* Africa. A mixed collection of approximately 150 maps and prints, 18th & 19th century, engravings and lithographs of maps, topographical views, genre, costume, portraits and historical scenes, mostly in North Africa but also contains a few views in Spain and Greece, all tipped on to later card, many with old ink library stamps, some duplicates, various sizes and condition (approx. 150)



Lot 305

305\* Aldin (Cecil Charles Windsor, 1870 - 1935). Penshurst [and] Moreton Old Hall Cheshire, published Eyre and Spottiswoode, circa 1920, two colour photolithographs, both signed in pencil by the artist to lower left below image and with a FATG blind stamp to lower left, each approximately 430 x 340mm, mounted, framed and glazed, together with St Bartholomew's Gateway [and] Mercery Lane Canterbury, published Alfred Bell & Company Ltd, 1925, pair of colour lithographs, both signed in pencil by the artist to the lower left, both with a FATG blind stamp to lower left, each approximately 540 x 280mm, uniformly mounted, framed and glazed (St Bartholomew's lacking glass), together with a duplicate of St Bartholomew's gateway, with News of the Victory. The Anchor Liphook, published Eyre & Spottiswoode, circa 1930, colour photolithograph, signed by the artist in pencil to the lower left, FATG blind stamp to lower left, title in box aperture in the mount, 330 x 455mm, mounted, framed and glazed, plus The George Inn Dorchester, The Golden Cross Oxford [and] The Kings head Malmsbury, published Eyre & Spottiswoode, circa 1930, three colour photolithographs, each signed by the artist in pencil to lower left, each with a FATG blind stamp to lower left, some dust soiling, each approximately 420 x 350mm, framed and glazed,

£100 - £150



306\* Aldin (Cecil). The Angel at Henley-on-Thames [and] The White Hart at Hook, published Lawrence and Bullen, circa 1903, pair of colour lithographs, each signed in pencil by the artist to the lower left, publisher's blind stamp to lower right, printed remarque in sanguine to lower left, slight staining and spotting, each approximately 405 x 595mm, mounted, framed and glazed, together with St. Bartholomew's Gateway, published Alfred Bell & Co., 1925, colour lithograph, signed in pencil by the artist to lower left, 535 x 270mm, mounted, framed and glazed, with an untitled lithograph dated 1897 of a huntsman with three and a half couple of hounds and a fox terrier carrying a rat, slight staining, 460 x 385mm, framed and glazed

£100 - £200



307\* Aldin (Cecil Charles Windsor, 1870 - 1935). The Star and Garter, circa 1920, graphite and chalk drawing, boldly signed by the artist to lower left, 375 x 430mm, mounted, framed and glazed (1) £100 - £150

308\* Allingham (Helen, 1848–1926). "The Young Customers", 1880, engraving, signed in pencil by artist and engraver to lower margin, 28.5 x 22.5cm (11.25 x 8.75ins), Barry Keane Gallery label to verso, framed and glazed

£70 - £100

309\* Architecture and architectural decoration. A collection of approximately 80 plates, mostly 19th century, engravings and lithographs of architectural prospects, ground plans and features, together with approximately 45 engravings, prints and lithographs of processions, pageantry and portraits of royal and noble costumes, occasional duplicates, various sizes and condition (approx. 125)

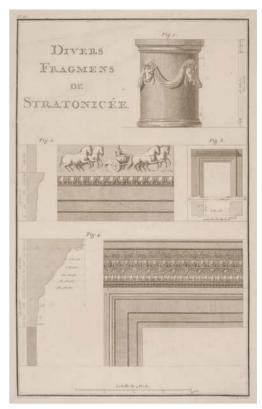
£100 - £150

310\* Barker (Cicely Mary, 1895-1973). Study for Mary Magdalene, 13th April 1935, watercolour and pencil on paper, full-length portrait of a young woman wearing a multi-coloured striped robe and white head covering, gazing sideways and with hands clasped, two jars beside her sandalled feet, pencilled title lower left and monogram with date below lower right, slightly marked and dusty, right hand margin with vertical crease 1.5cm in from edge, short closed tear in upper blank margin (repaired on verso), two pin holes to lower right corner, sheet size 48 x 28.5cm (19 x 11.25ins)

A study for a work entitled *Jesus Calls to Mary*, in which the resurrected Christ appears to Mary beside the tomb.

Best known for her 'flower fairies', Cicely Mary Barker's oeuvre was certainly not confined to such images. She was deeply religious and believed that her artistic gifts should be used to reflect and interpret the truths that were central to her life. Thus, a significant body of her output was of a spiritual nature, and this was the work on which she placed the greatest importance. For example she produced books for children such as The Little Picture Hymn Book, He Leadeth Me, and Bible Stories, as well as commissioned works such as stained glass designs. She donated a number of artworks to charities and missionary organisations, and Queen Mary purchased her painting of the Christ Child, The Darling of the World Has Come.

(1) £100 - £150



Lot 309



Lot 310



311\* Baxter Prints. A collection of approximately 130 prints, mid 19th century, colour printed 'Baxter prints' together with examples by 'Licencees', including approximately 35 'miniature prints, several duplicates, various sizes and condition (approx. 130) £100 - £200

312\* Breslau/Wroclaw. Probst (Georg Balthasar), Seven vue d'optique, Le Marché au Sel de Breslau du Cōté de Midi, Vue de l'eglise Lutherienne à St Mariae Magdalenae à Breslau, Vue de l'eglise Collegiale de Ste. Croix..., Le Palais Royal a Breslau, Vue du Marché au Friandises..., Vue de la Place du marche et de l'Hotel de ville..., [and] Vue entre l'isle de Chapitre et l'isle du Sable avec le pont sur l'Oder a Breslau, published Augsburg, circa 1760, seven engraved views of Wroclaw, all with bright contemporary hand colouring, titles in French above image and repeated below the image in Latin, Italian and German, each approximately 310 x 410mm, displayed in a multi-aperture mount, framed and glazed

313\* Churchyard, Thomas, 1798-1865, Wind in the Trees, watercolour on paper, showing a rural landscape with cottages and trees in the foreground, titled verso 26 x 37cm (10.25 x 14.5ins) mount aperture, framed and glazed

Provenance: Harriet Churchyard, Ian Watcham of Ipswich Road, Woodbridge; Reverend Eric. C. Charlesworth.
(1) £100 - £200



Lot 312



Lot 313



314\* History of Costume. A collection of 99 later 19th century drawings depicting female fashions throughout the centuries, from Saxon times up until the mid 19th century, comprising 82 finely-executed watercolours and 17 pen and ink drawings, each titled and many stating the source of the drawing, with a separate title sheet "A Book of Costumes of Various Sources Collected by I.E. Deane", sheet size 26 x 18cm, each mounted

(99)

£700 - £1.000



Lot 315

315\* Crafter (Robert, late 19th/early 20th century). Eleven original costume designs, watercolour on board, depicting various theatrical figures, most with titles and annotations, 3 signed to lower margin, one monogrammed 'JSH' but apparently by the same artist, some minor toning, marks, and edge-wear, sheet size 35.5 x 25.5cm (14 x 10ins) and slightly smaller

The designs include three for *The Bond of Ninon*, performed at The Savoy Theatre, 28th April 1906 ('Rosette, Ninon's Maid', 'Abbe Gedoine'; 'Madame Scarron'), two of Scottish pipers titled *Razzle Dazzle*, one of a Scottish laird in full tartan regalia ('Lord Geo Murray') titled *Blue Eyes*, one of a masked lady ('Molle Blanche de la Vallee, Riding Costume') titled *The Swordplayer*, one of Miss Teyte as Marguerite titled *Meistersinger* and one of Mr. S.M. Hallard as Regency officer 'Captain Halliwell' titled *Little Minister*.

The V&A has three similar watercolour costume designs by Robert Crafter, including one for *The Bond of Ninon*.

(11) £150 - £200



316\* Cruikshank (George, 1792-1878). A Going! A Going! the last time A Going! Down - !!!, hand-coloured etched caricature on wove paper, published by George Humphrey, April 13, 1821, trimmed to plate margins, sheet size 29 x 21.5cm (11.5 x 8.5ins), together with: [Darly, Matthew, circa 1720-1780]. The Auction, circa 1756, etching on laid paper, watermarked with Strasburg Lily with initials LVG (Lucas van Gerrevink), margins close-trimmed, sheet size 23.5 x 30.5cm (9.25 x 12ins), plus:

Attributed to Egbert van Heemskerck II (Circa 1674-1744). 'Now Gentlemen - See here's a peice: - I hope you'll all bid up for this..., circa 1730, etched caricature of an auction, uncoloured etching on laid paper, numbered 6 to lower left corner, trimmed to plate margins, sheet size 29 x 25.5cm (11.4 x 10ins)

The first caricature is a satire on Queen Caroline, wife of George IV. The second work: BM Satires 3467. The third work is attributed by Princeton University Library, Graphic Arts Collection to Egbert van Heemskerck II, as one of a series of 8 satires on 18th-century life, in which the figures are depicted with animal heads on human bodies, each with an 8-line caption below the image.

£200 - £300



317\* Cruikshank (Isaac, 1764–1811). The Royal Jersey!!, 1797, hand-coloured etched caricature on pale cream laid paper (watermarked J WHATMAN, 1794), published by S.W. Fores, February 22, 1797, a few marks and handling marks to sheet edges, plate size 373 x 270mm (14.75 x 10.7ins), sheet size 41.8 x 290mm (16.5 x 11.4ins), together with:

Future Prospects or Symptoms of Love in High Life, 1796, hand-coloured etching on pale cream wove paper, some soiling and fraying to margins, plus:

My Grandmother, alias The Jersey Jig, alias The Rival Widows, [1794], hand-coloured etching on pale cream laid paper, with indistinct watermark, some marks and soiling, mainly to margins, and four others by Isaac Cruikshank, including The Pot Calling the Kettle Black, [1791], A Meeting of Creditors (British Museum Satires 8634), The Ghost or the Closet Scene in Hamlet, 1799, & Washing the Blackamoor, [1795], hand-coloured etchings on laid paper, with watermarks, some soiling and fraying to margins, A Meeting of Creditors with some damage to right edge

British Museum Satires 8988; 8810 for the first two works.

£200 - £300



Lot 318

318\* Daniell (William). A collection of 55 prints from The Voyage Round Great Britain, 1814-25, 55 aquatints, most with contemporary hand colouring, a few with later hand colouring and one uncoloured, a few laid on later card, some marginal staining, closed tears and mount staining, occasional duplicates, each approximately 225 x 300mm, various condition

(55) £200 - £300



319\* Dietrich (Christian Wilhelm Ernst, 1712-1774). Head portrait of a lady, brown ink on laid paper, head and shoulders study of a lady profile to right, wearing a loose fitting robe with her hair swept up behind her head, sheet size 8.8 x 7.7cm (3.5 x 3ins), laid down on later card, mounted, together with a large collection of mostly 18th and 19th century drawings and prints, including: 2 large chiascuro woodcuts by John Baptiste Jackson, one after Titian's Descent of the Holy Spirit, published 1745, the other after Leandro Bassano's The Raising of Lazarus, published 1742, both damaged; a large later 18th century English scene of warriors in the manner of Fuseli or John Hamilton Mortimer, pen, black ink, and grey wash, damaged with substantial loss; a good early 19th century pencil drawing on paper of the Reverend Henry Mortlock (1788-1834) of the East India Company; a pencil drawing on paper, circa 1830s, of French Revolutionaries around a table, annotated in contemporary ink with the names Dupuis, Mercier, Lameth, Chenier, Condoret and Fabre d'Eglantine; an abstract watercolour and gouache painting of 3 figures by Victor Roman (1937-1995); 2 small early 19th century views of Venice, one with watercolour wash; and an 18th century sepia ink drawing of a courting couple, attributed to Maria Callani in pencil on mount; plus other miscellaneous ephemera, e.g. correspondence, exhibition catalogues, invitations, etc., various condition and sizes

(-) £300 - £500



320\* Dighton (Robert, 1752-1814). A Celebrated Public Orator, January 1808, hand-coloured etching on pale cream wove paper, plate size 28 x 20.5cm (11 x 8ins), sheet size 34.2 x 22.3cm (13.5 x 8.75ins), together with five other hand-coloured caricatures by Robert Dighton, including The Father of the Corporation of Oxford, March 1808, A View taken at Oxford, January 1808, The Classical Almamater Coach Oxford, January 1808, Vil you give us a Glass of Gin, and one other, some marks and soiling, two trimmed inside plate margin, plus other various hand-coloured etched or engraved cartoons and caricatures, including The Thrifty Wife, published by G. Thompson, October 10th 1795, Dove-Tailing, by George Hunt, 1827, Mr. Liston as Sam Swipes, published by Ingrey & Madeley, January 1826, Take your Choice Instantly, by Pigul, two hand-coloured lithographs from Musée de l'Amatuer (Le Curieux Puni, & Le Tourlourou Piqué au Vif), published by Jeannin, La Puce indiscrete, & La Souris maladroite, two handcoloured lithographs by Raunheim, after Vallou de Villeneuve, and many others published by Spooner, Kohler and Soffe, generally with some marks and soiling, occasional closed tears to margins £200 - £300



321\* Edwards (Lionel Dalhousie Robertson, 1878 - 1966). The Cottesmore Hounds, The Duke of Rutland's Hounds (The Belvoir), The South Notts Foxhounds [and] The Old Surrey and Burstow, published Eyre & Spottiswoode, circa 1930, together four photolithographs, each signed in pencil by the artist below image to lower left, all are sun-faded, each approximately 350 x 500mm, mounted, framed and glazed, together with Armour (George Denholm, 1864 - 1949). The Master, published Alfred bell & Co Ltd, 1926, photolithograph, FATG blind stamp, signed in pencil by the artist below image to lower left and with a pencil and watercolour remarque of 'Jorrocks', to lower left, 330 x 430mm, mounted, framed and glazed



322\* **Egypt.** Fourteen prints, mostly 19th century, lithographic and aquatint plates of topographical views and genre scenes, with examples by Niquet, Mayer, Engelmann and Debucourt, mostly large format but various sizes and condition

(14)

£150 - £200

323\* English School. Views of Coastal Forts, circa 1770, comprising ships before a walled fort, another of an Ottoman fort, and one other inscribed in pencil 'Hurst Castle, Hampshire, Pen & Ink', 21  $\times$  33.5cm (8.25  $\times$  13.25ins), vertically framed together, glazed (1)



324\* Faber (John. II, 1695 - 1756). A Venetian Courtezan, 1739, uncoloured mezzotint on laid after P.Mercier, with 6 lines of verse below the title, 330 x 230mm, framed and glazed, together with Mrs Flora Macdonald, 1747, uncoloured mezzotint on laid after Thomas Hudson, trimmed to image, 335 x 250mm, framed and glazed, with, Mrs Rudge, n.d. c.1750, uncoloured mezzotint on laid after Isaac Whood, title added in near-contemporary manuscript with additional manuscript annotation below plate mark 'by some called Mistress Rudge - proof', four lines of verse below image, small margins, 350 x 255mm, framed and glazed plus The Right Honble. Louisa Countess of Berkeley, Daughter of Charles Lennox Duke of Richmond & Lennox, 1742, uncoloured mezzotint on laid after G.Kneller, thread margins, 330 x 225mm, framed and glazed



325\* Foreign Topography. A mixed collection of approximately 100 prints & engravings, 18th & 19th century, engravings and lithographs of topographical views, costume and customs in Russia, The Crimea, Holland, Greece and the Arctic, together with a small collection of views of railways, various sizes and condition (approx. 100)

326\* French School. Une fête a Strasbourg en 1779, early-mid 19th century, watercolour and gouache on card, depicting a picturesque scene with turreted buildings, sailing vessels on the river, and figures promenading, with one on horseback, lightly toned, indistinctly signed in red lower right, 10.4 x 21.3cm (4 x 8.25ins), manuscript title to mount, framed and glazed £70 - £100



327\* Germany. A collection of approximately 280 prints, mostly 19th century, engravings and lithographs of topographical views in Germany, including examples by or after Turner, Bowyer, Cousen, Jordan, Starling, Walker, Tombleson, Villeneuve and Schütze, various sizes and condition £100 - £200 (approx.280)

328\* Gillray (James, 1757-1815). The Jersey Smuggler detected; - or - Good cause for Discontent - "Marriage Vows, are false as dicers oaths.", 1796, hand-coloured etching on pale cream wove paper, some minor marks and light handling marks to margins, plate size 260 x 363 mm (10.2 x 14.25 ins), sheet size 280 x 385 mm (11 x 15.25 ins), together with seven other caricatures by James Gillray, including The Guardian Angel, 1805 (British Museum Satires 10389), The Grand-Signior retiring, 1796 (British Museum Satires 8807), Fashionable-Jockeyship, 1796, The Ghost, 1799, Duke William's Ghost, 1799, La Promenade en Famille, 1797, and another copy of The Guardian-Angel, 1805, some marks and soiling, mainly to edges, frayed and with closed tears to margins, occasionally encroaching on image £200 - £300



Lot 328



330\* Heath (William, 1795-1840). And if I have got a pension have I not a right to It?, November 20, 1829, hand-coloured etching on pale cream wove paper, watermarked J WHATMAN and dated 1829, published by Thomas McLean, November 20, 1829, some soiling to blank outer margins, plate size 37 x 26 cm (14.5 x 10.25 ins), sheet size 43 x 30 cm (17 x 11.75 ins), together with:

Leo Sacks - one of the charity crabs (from Parish Characters), June 1st, 1829, hand-coloured etching on pale cream wove paper, published by S. Gans, June 1st 1829, two old vertical creases towards left margin, some light soiling to margins, plate size 25 x 35 cm (9.8 x 13.75 ins), sheet size 43.2 x 28.6 cm (17 x 11.25 ins), plus: The Man wot drives the Sovereign, 1829, hand-coloured etching on pale cream wove paper, published by Thomas McLean, April 1829, some light soiling to margins, plate size 37.3 x 26 cm (14.7 x 10.25 ins), sheet size 43 x 29.5 cm (17 x 11.6 ins), and three others by William Heath (Does the Harp of Rosa Slumber, I Haxes Parden marm, boots if you please, & Very cold outside eh? Why I'm a Perfect Icicle Don't I Look the Picture of Misery..., all handcoloured etchings on pale cream wove paper, the latter two trimmed to margins, one with partial watermark dated 1829, and 56 other hand-coloured Regency caricatures, including Rowlandson (The Road to Preferment Through Clarkes Passage & I Smell a Rat or a Rogue in Grain), William Dent, Story of Nell's Coach Made Good by the Cunning Man, The Brunswick Alarm or A Retreat from Pall Mall, 1794, The Padlock. To Be or Not To Be a Queen is the Question, 1786, etc., generally with some soiling and fraying to margins, some closed tears, and occasional defects or loss £300 - £500 (62)

(8)



331\* Hogarth (William). The Election Series, plates 2, 3 & 4 only, 1758 [or later], three hand coloured engraved plates, each approximately 436 x 560mm, uniformly mounted, framed and glazed, together with Times of the Day, Morning, Noon and Evening (lacking Night), early 19th century impressions, three hand coloured engraved plates, each approximately 505 x 405mm, uniformly. mounted, framed and glazed ('Evening' lacking glass), with A Representation of the March of the Guards towards Scotland in the Year 1745, circa 1820, hand coloured engraving, slight surface abrasion and scratching, 425 x 535mm, mounted, framed and glazed, plus Southwark Fair, 1733 [but later impression], hand coloured engraving, 365 x 470mm, mounted, framed and glazed

£200 - £300



Lot 332

332\* Hogarth (William). Thirty-three engravings, circa 1806, uncoloured plates engraved by T. Cook, including 'A Harlot's Progress', 'England & France', 'The March to Finchley', two plates form 'The Election series', five plates from 'Marriage-a-la-Mode', 'Pit Ticket' and 'The Four Stages of Cruelty', some water staining, each approximately 380 x 470mm

(33) £150 - £200



333 Hogarth (William). The Works of William Hogarth, from the Orginal Plates restored by James Heath, with the addition of many subjects not before collected: To which are prefixed, a biographical essay on the genius and productions of Hogarth and explanations of the subjects of the plates, by John Nichols, London: Baldwin and Cradock, circa 1822, 111 of 116 engraved sheets only, lacking 5 plates, i.e. 26 (Southwark Fair), 39 (The Sleeping Congregation), 49 (The Enraged Musician), 51 (Taste in High Life), and 57 (plate IV in Marriage à la Mode), one or two closed marginal tears, a little light spotting, title (with light offsetting from portrait frontispiece) and a few text leaves a little frayed with vertical crease, all edges gilt, contemporary red half morocco gilt, lower joint splitting, rubbed with some edge wear, folio, 63.5 x 48cm (25 x 18.75ins)

(1) £500 - £800

334\* Konigsberg. De Gothe (Eosander), Prospect der Schlos Capell in Königsberg wie die beede Königl. Thronen geordoniret und dieselbe ausgeziert gewesen bey geschehener Salbung. Ao 1701. 18 Jan, Matthaus Merian, 1717, large uncoloured engraved panorama of the interior of the chapel at Königsberg Castle during the first coronation of King Frederick I of Prussia, originally published in Merian's 'Theatrum Europaeum', on three conjoined sheets, old folds, the title in two cartouches, one in each lower corner, 385 x 915mm

£100 - £200



335 **Kottenkamp (Franz).** History of Chivalry and Ancient Armour ... Translated from the German by the Rev A. Löwy, 1st edition in English, London: Willis & Sotheran, 1857, [4] pp., 110 columns, [5] pp., 62 hand-coloured lithographic plates heightened with metallic paints, of which many folding, occasional spotting and offsetting mainly to folding plates, plates 6 and 30 loose, plate 6 also nicked, plate 30 evidently sometime bound as frontispiece (offset onto title-page) and with contemporary gift inscription to reverse, a few creases and other marks, original blue pictorial cloth gilt, spine defective, front board detached, oblong 4to

Colas 2525 & Lipperheide 2096 for the first edition, published at Stuttgart in 1842 as *Der Rittersaal*.

Sold as a collection of prints.

(1) £150 - £200



336\* Lewis (Charles L.). The Intellect and Valour of Britain, published John Garle Browne, Bocheston Leicester & Hayward & Leggatt, London, August 12th, 1864, uncoloured mixed method engraving after T. J. Barker, trimmed to plate mark and laid on later thick paper, very slight spotting, 725 x 1065mm,

In unusually good condition.

(1) £100 - £200



337 London. A Victorian scrapbook, relating to London, compiled around pages 1-114 & 145-180 (from volume 3) of London or Interesting Memorials of its Rise, Progress and Present State by Sholta and Reuben Percy, 1824 (excised and window mounted throughout), with a quantity of associated items mounted, tippedin or loosely inserted alongside the relevant pages, items include: numerous (mainly engraved) plates of subjects such as Sir Francis Drake engaging the Cacafuego a rich Spanish ship, View of the East India House, The Shipping Entrance London Docks, The Atmospheric Pile-Driving Machine, General Post Office: Letter Carriers Room arranged for dispatch of newspapers, Bombay on the Malabar Coast belonging to the East India Company of England. The New Mint Tower Hill, Coins of William and Mary, Bank of England: Five Pound Note Office, Riots in Broad Street, The Auction Marte Bartholomew Lane, Smithfield Market, Vaux Hall Gardens, The Christmas Waits, Licensed Victuellers Asylum, View of the Small-Pox Hospital near St Pancras, 'Progress of a Bill - the Acceptor Goes to Prison', an engraved hand-coloured plate depicting an elephant in a cage being shot by soldiers (probably the shooting of Rajah at Liverpool Zoo in 1848, and a few caricatures or cartoons, etc.;

6 maps or plans including Plan of the Commercial Docks at Rotherhithe, 1848 (folding and hand-coloured), The Isle of Dogs (folding and hand-coloured, some offsetting and minor spotting), Plan of the West India Docks &c. 1802;

newspaper clippings relating to subjects discussed in the Percy Histories, for example commerce, shipping and trade, the East India Company, South Sea Company bubbles, coinage, banking, music, hospitals, markets, asylums, schools etc.;

numerous other ephemera including: a memorial card to the 'Loss of above 700 lives by the sinking of the Princess Alice ... 1878', a dock pass for one 'lad' to enter and leave St Katherine docks 183?, broadside ballad 'The Gas Lamp Lighters Address' (folded), 'Specimen of Postage Charges in 1839' - a large folded 'example letter' printed as propaganda to illustrate the need for postal reform, with comments on the anomalies of the postal system (torn), invatations and notices to various Anniversary Dinners (such as The London Joint Stock Bank 1838, Royal Humane Society 1832, Society for Providing an Asylum and Relief for Aged and Infirm Fishmongers and Poulterers 1846), 2 pamphlets regarding the small pox and vaccination hospital, an engraved invatation to a ball (the reverse with ink manuscript), 'Vauxhall Gardens a Catalogue of the whole of the moveable property ...sold at auction ... 1841, 'Foundling Hospital instructions to the Mothers of such children' (on blue paper, single large fold), 'London Orphan Asylum rules for children seeing their friends', 'The New Wonderful Magazine' no.35 loosely inserted booklet in original printed pink wrappers, 'A Garland of New Songs' an early 19th century chapbook (uncut), etc., occasional dust-soiling and edge-fraying, some offsetting or toning, several leaves detached, sewing broken, contemporary half morocco, worn, boards detached, spine deficient, thick folio

115 (1) £200 - £300



Lot 339



338\* London. Aveline (Pierre), Londres, Ville Capital du Royaume D'Angleterre, à Paris chez Charpentier rue St Jacques au Coq, circa 1685, hand coloured engraved 'pre-fire' prospect of London, key plate below image, torn with loss in the upper right corner, replaced in facsimile, several repaired marginal closed tears, 345 x 525mm, mounted

Although the image shows St Pauls with a spire as well as the Globe Theatre and the old London bridge including the impaled heads of those unfortunate enough to have displeased the crown; the image was almost certainly created after the fire of 1666. The British Library copy of this print is given a date of 1665, presumably because of the lack of a dome on St Pauls, but it is unlikely that Aveline saw London prior to the Great Fire of 1666 as he was born in 1656. The artist probably plagiarised the image from Visscher as it perpetuates the error of the fictitious 'north bend in the River Thames. There is a second state of this print showing St Pauls 'post-fire' with a dome but this early state is scarce. Note the artist in the lower right corner sketching the panorama on a drawing board.

(1) £300 - £500

339\* London. New (Edmund Hort), The City & Port of London from the Borough of Southwark showing the River & the Principal Buildings between the Temple & the Tower Bridge, published Oxford, 1919, hand coloured photo-engraved panorama by Emery Walker, 370 x 1085mm, mounted

£100 - £150



340\* May Phil, (1864-1903). "Why don't yer love me 'Arriet?", 1900, pen and black ink on card, signed and dated, with four line pencil title inscription below (the first line erased, but repeated in ink in full to card mount), sheet size 60.5 x 24cm (12 x 9.5ins), together with:

**Tenniel (John, 1820–1914).** Suspense, 1871, pencil on wove paper, signed with monogram lower right, sheet size 22.5 x 19cm (9 x 7.5ins), mounted, with the wood engraved version of the image by Swain, as published in Punch, December 23, 1871, attached to verso, plus:

Brock (Charles Edmund, 1870–1938). Visit to an Old Parishioner, 1904, pencil sketch on wove paper, signed and dated lower right, with caption in pencil to lower margin, laid down on old card, sheet size 22.5 x 29cm (8.8 x 11.4ins), mounted, with the wood engraved version of the illustration from Punch, mounted above, plus other original artwork and illustrations by various artists, including Leonard Raven-Hill (1867–1942), Robert Cruikshank (1789–1856), George Scharf (1788–1860), being a pencil study of street sellers at Donau Stauf, near Ratisbon, signed and dated 1847, T.G. Stowers, and others in the manner of Cruikshank, etc., mostly pen & ink, or pencil on paper, various sizes

(17) £150 - £200



341\* Middle East & Holy Land. A mixed collection of approximately 125 prints and maps, mostly 19th century, engravings and lithographs of topographical scenes, costume, historical and genre scenes, occasional duplicates, all tipped on to later card, various sizes and condition

(approx. 125) £200 - £300



342\* Military watercolours. Two studies of mounted cavalry officers, early-mid 19th century, a pair of watercolour drawings with pencil on J. Whatman wove paper (one bears partial watermark to lower left corner), each with separate 19th century handwritten caption in brown ink below the image 'Austrian Cavalry. A.D. 1800 by Mitchelson of Middleton D' and 'British Cavalry. A.D. 1800. by Mitchelson of Middleton D', sheet size 33.2 x 40.3cm (13 x 15.75ins) and 26.1 x 34cm (10.5 x 13.25ins), the first laid down to margins only on modern backing card, the second fully laid down on old backing card, matching period maple wood veneer frames, glazed

The Mitchelson family lived at Middleton Hall, Gorebridge, Midlothian, Scotland. The inscriptions may refer to John Mitchelson (1705–1791) who was an advocate and Assessor for the City of Edinburgh (who is known to have received a visit from James Boswell and John Webster in 1762), or Archibald Mitchelson (1808–1893).

£150 - £200



343\* Napoleon Bonaparte. La Crise salutaire, [1814], handcoloured etching on laid paper, some light soiling and handling marks, plate size 268 x 190mm (7.5 x 10.6ins), sheet size 305 x 228mm (12 x 9ins), with contemporary ownership signature in ink (along lower edge of the plate mark) of Alexander Hordern, together with: Proposition de Constitution aux Habitans de l'Ile St. Hélène par l'Ex Empereur et Roi, [1815], hand-coloured etching on laid paper, published Paris, chez tous les Marchands de Nouveautés, closetrimmed to top margin, just touching plate mark, some light handling marks to margins, and contemporary ownership signature of Alexander Hordern to lower left margin, plate size 255 x 33 mm (10 x 13ins), sheet size 261 x 371mm (10.25 x 14.25ins), plus two others related: Testament de Buonaparte, and Les Anglaises de 1814, both hand-coloured etchings on laid paper, each with contemporary ownership signature of Alexander Hordern to lower margin British Museum Satires 12239.

4) £150 - £250



344\* Oceania. A mixed collection of approximately 110 prints & maps, 18th & 19th century, engravings and lithographs of maps, horizon profiles, costume, genre, historical and topographical views in Asia, Australia and Oceania, each tipped on to later card, some duplicates, various sizes and condition

(approx. 110) £150 - £200



345\* Playing cards. April-Kaart of Kaartspel van Momus Naar de Nieuwste Mode, circa 1720, uncoloured engraved Dutch satirical playing cards relating to the Mississippi Bubble, 54 playing cards on one sheet, each with four lines of verse below the image, some creasing, slight marginal fraying causing slight loss to the printed surface of two cards, the whole laid on later card, 520 x 440mm Published for the "Tafereel der Dwaasheid" (The Mirror of Folly)



346\* Plummer (Ivor, 1927-2018). Cafalu, Sicily 1997, watercolour on paper, signed lower left, dated lower right, 26.5 x 47.5cm (10.5 x 18.75ins), together with 2 further watercolours by the same artist, St Cirq-Lapopie, France, 29 x 40.5cm (11.5 x 16ins) plus a life study of a female nude, 29 x 19cm (11.5 x 7.5ins), all framed and glazed (3)



347\* Prints & engravings. A large collection of approximately 350 prints, mostly 19th century, engravings and lithographs of portraits, topographical views, genre, architecture, religion, classical and trades and professions, various sizes and condition (approx. 350) £300 - £500



348\* Prints & engravings. A mixed collection of approximately 100 prints, mostly 19th century, engraving and lithographs of British & foreign topographical views, Vanity Fair portraits, etchings, title pages, caricatures and drawings & watercolours, various sizes and condition (approx. 100)

£100 - £200



349\* Prints & engravings. A mixed collection of approximately 120 prints, mostly 19th century, engravings, lithographs and prints of portraits, natural history, topographical views, religion, genre, sporting and classical, including examples by or after Morland, Say, J. R. Smith, Macbeth-Raeburn, Reynolds. G. D. Giles, Willmore, Turner and Toms, various sizes and condition (approx. 120)



350\* Prints & engravings. A mixed collection of approximately 155 prints, 18th & 19th century, engravings and lithographs of genre scenes, religion and biblical scenes, portraits, natural history, Vanity Fair caricatures, topographical views, and classical, various sizes and condition
(approx.155)

£200 - £300



351\* Prints & engravings. A mixed collection of approximately 220 prints, mostly 19th century, engravings and lithographs, including portraits, genre, classical, 'Hogarth' and topographical views, with examples by or after Houbraken, Vertue, Ravenet, Cluny, Bond and Vivares, various sizes and condition

(approx. 220) £150 - £200

352\* Prints & engravings. A mixed collection of approximately 320 prints, mostly 19th century, engravings, lithographs and prints of British and foreign topographical views, fashion plates and engravings by or after Thomas Landseer and careers and professions, various sizes and condition

(approx. 320)

£200 - £300



353\* **Prints & engravings.** A mixed collection of approximately 750 prints, 18th - 20th century, *including topographical views, natural history, genre, classical, portraits, domestic animals, advertisements, military, botany and sporting, occasional duplicates, various sizes and condition* 

(approx. 750) £300 - £500



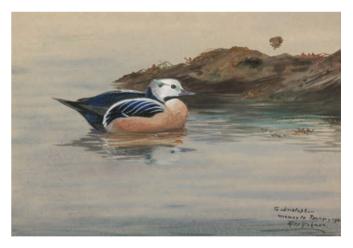
354\* Prints & engravings. A mixed collection of thirty-four prints, 19th century, engravings, photogravures and chromolithographs of genre scenes, portraits, historical and topography, with examples by or after Landseer, Turner, Pollard, Nutter, Simmons, Davey, and Rubens, mostly large format but various sizes and condition, including Cother Webb (John). Floreat Etona (Battle of Laing's Neck), Henry Graves & Co., 1889, uncoloured mixed-method engraving after Lady Butler (Elizabeth Thompson), slight spotting and staining and some surface abrasion, laid on later card, 720 x 610mm, and Jukes (Francis), Four engraved views of Malmsbury, circa 1789, a set of 4 aguatint views of Malmesbury Abbey, all with contemporary hand colouring, each trimmed to the image, slight marginal chipping, each approximately 330 x 450mm, with another unidentified topographical rural aquatint view, 310 x 430mm, and Weixelgärtner (Ed. lithographer). Eber von Wölfen Überfallen, Nach der Bärenjagd [and] Füchse mit dem Raube, published Druck & Verlags, Wien, circa 1880, together three tinted lithographs after F. Gauermann, with titles repeated in French and English, some mount staining and marginal spotting, typed collection labels below each image, each approximately 660 x 490mm (34)£150 - £200

355\* English Public Schools. A mixed collection of approximately 115 prints, mostly 19th century, etchings engravings and lithographs of Eton, Charterhouse, St Pauls, Dulwich College, Marlborough, Rugby, Stowe, Clifton College, Sherborne, Westminster and Harrow, with examples by or after Ackermann, Henry, Nicholls, Burrow, Stadler, Radclyffe and Cole, occasional duplicates, various sizes and condition

(approx. 115) £200 - £300



Lot 355



356\* Rickman (Philip, 1891 - 1982). Pintails in Flight, watercolour, heightened with body-colour, signed by the artist to lower right, 180 x 240mm, mounted, framed and glazed, together with, Brown Tufted Duck, 1961, watercolour signed and inscribed 'To C. Marker to lower left, 270 x 180mm, mounted, framed and glazed, with Teal, 1961, watercolour, signed and inscribed 'To Christopher, memento, January 1961', to lower right, 185 x 275mm, mounted, framed and glazed (3)

357\* Scandinavia, Holland and Russia. A mixed collection of approximately 60 prints, 18th & 19th century, engravings, lithographs and etchings of topographical views, costume, portraits and historical scenes, various sizes and condition (approx.60) £100 - £200



358 **Sketchbook.** A sketchbook, compiled by Katherine Wilkinson Hedger, 1828 - c.1841, 1st leaf signed and dated January 1st 1828, with ink manuscript throughout in neat hands, comprising items in verse including 'The Devonshire Lane' by Shaw 1828, within decorative pen & ink border, interspersed with drawings and sketches (many mounted, few loosely inserted, several with tissue guards) comprising: 14 pencil sketches, including 'Near Whitby' by Mary, 1828, the tomb of Andre Massena in Paris, the monument to Salomon Gessner in Zurich, Plas-y-Bridell in Wales, Cowper's summer house at Olney (discoloured), and other landscapes, maritime scenes and animals; 9 pen & ink sketches including 3 satirical scenes, Stationers Barge by HWS (pen & wash), Chapelle de Guillaume-Tell at Kussnacht (minor mark at head); a depiction of the Temple of Asclepius, Pompeii in gouache, and a Chinese Lady in gouache on a leaf skeleton; 7 watercolours including Two female Chinese musicians, a Chinese man, a butterfly on a flower, Ansford Church, The Itmad-Ud-Daulah's tomb in Agra, India, and 2 botanical illustrations; a classical moonlit scene in grisaille; a pith painting (lightly spotted, 2 splits at head) depicting a Chinese riverside scene with pagoda and boats, with a few pressed flowers or leaves loosely inserted, 2 pages with small engraved scenes adhered, front pastedown with booksellers ticket 'Sold by Duffield, 12 Milsom Street, Bath', cover detached from book at front hinge, original dark blue morocco gilt, rubbed with a little wear to extremities, small 4to

Other poem titles include: True Happiness, Home, Silence, The City, The Tear, The Butterfly, A Comparison, Farewell, A Serenade, The Last Rose of Winter, My Father at the Helm, The Fairies Invitation to their Favourite Haunt, To my Sisters, To the Flower 'Forget Me Not'.

(1) £150 - £200



359\* **Smith (John Raphael).** African Hospitality, published Feby 1st. 1791, uncoloured mezzotint after George Morland, trimmed to the image on three sides, 475 x 620mm, mounted, framed and glazed An anti-slavery image of African natives saving a white English family from a storm which has shipwrecked them. Four lines of verse below the image read 'Dauntless they plunge midst the vengeful waves, and snatch from death the lovely sinking fair. Their friendly efforts lo! each Briton saves! perhaps their future Tyrants now they share'.



360\* **South America.** A mixed collection of approximately 100 prints & maps, 18th & 19th century, engravings and lithographs of topographical views, costume, genre, portraits, military uniforms and maps, all tipped on to later card, occasional duplicates, various sizes and condition

(approx.100) £200 - £300



361\* **Switzerland.** A collection of approximately 80 prints, mostly 19th century, engravings, lithographs and 'Baxter process' prints, of topographical views and costume, various sizes and condition (approx. 80) £200 - £300



362\* The Himalayas. Havell (Robert & Son), The Junction of the Touse and Pabur, Messrs. Rodwell & Martin, 1820, large aquatint with contemporary hand colouring, after J. B. Fraser, slight scratching to the printed surface (possibly caused by broken glass), slight marginal toning, 460 x 605mm, framed but lacking glass Plate 17 from James Baille Fraser's 'Views in the Himala Mountains'. Abbey Travel. Volume 2, no. 498. 18.

363\* **Theatre.** A collection of approximately 500 engravings, mostly 19th century, engravings, lithographs and prints of portraits of actors, dramatists, actors in dramatic costume and scenes from plays, occasional duplicates, various sizes and condition (approx. 500) £150 - £200



364\* Thorburn (Archibald, 1860 -1935). Six plates from Archibald Grimble's 'Highland Sport...', 'Eagle and Grouse', 'Cruachan and the Ten Pointer', 'Rabbit Isle', The Birth-Place of the Fifty-Four Pounder', 'Long Odds on the Blackcock' [and] 'A West Coast Scene', [1894], six uncoloured photogravure plates, image size of each approximately 300 x 450mm, uniformly framed and glazed with Malcolm Innes Gallery labels to verso of frames, together with five colour reproduction prints after J. C. Harrison. Richard Robjent and Philip Rickman, all signed in pencil by the artists, with another 30 prints and lithographs after Thorburn, Keulemans, Meyer, Waterhouse Hawkins and Greene, plus four lithographs of antelope after J. Wolf, mostly mounted, various sizes and condition, and a small Edwardian scrapbook containing manuscript annotations, drawings and photographs, 8vo



365\* Thornton (Dr Robert, publisher). The Blue Passion Flower, Jany. 1st. 1800, aquatint, stipple and line engraving by James Caldwell after P. Reinagle, printed in colour and finished by hand, 505 x 380mm, mounted, framed and glazed G. Dunthorne. State 2.

(1) £200 - £300



366\* Thornton (Dr Robert, publisher). The Dragon Arum, December 1st. 1801, mezzotint by William Ward, printed in colour and finished by hand, after P. Henderson, two small 'stitch marks' to left hand margin, 480 x 355mm, mounted, framed and glazed G. Dunthorne. State 1

(1) £200 - £300



367\* **Thornton. (Dr. Robert, publisher),** The Aloe, May 1st. 1798, aquatint and line engraving by Thomas Medland after P. Reinagle, printed in colour and finished by hand, 480 x 370mm, mounted, framed and glazed

G. Dunthorne. State 1.

£200 - £300



368\* Vanity Fair caricatures. A collection of 23 Americans, later 19th & early 20th century, lithographs and photolithographs with examples after 'Spy', 'Flagg', 'Ape', including Hiram Maxim, Phineas Barnum, A. Carnegie, General Schenck, Alfred Vanderbilt, Lester Reiff (a jockey), and D. Moody & I. Sankey (preachers), each approximately 365 x 210mm

£100 - £150



369\* Vanity Fair caricatures. A collection of 27 sportsmen, late 19th & early 20th century, lithographs and photolithographs after 'CB', 'Jest', 'Spy', 'Guth', 'Elf', 'Ape', and 'Who', including jockeys, cricketers, fox hunters & beaglers, fencers, falconers, rowers, carriage drivers and shooters, each approximately 360 x 220mm (27)



370\* Vanity Fair caricatures. A collection of 30 `Turf Devotees', late 19th & early 20th century, lithographic and photolithographic caricatures, including examples after, 'Lib', 'Spy', 'WH', 'Elf' and 'Stuff', each approximately 340 x 230mm

(30)

£100 - £150



371\* Vanity Fair caricatures. A collection of 35 doctors and Scientists, late 19th & early 20th century, lithographs and photolithographs, with examples after 'Spy', 'Ape', 'CG', 'Elf', 'Ray', 'Stuff', and '.T.', each approximately 360 x 240mm (35)



372\* Watercolours & prints. The Officers' Mess, circa 1840, ink and watercolour view of the interior of an officers mess, showing three officers relaxing, one playing the flute, one warming by a fire and one smoking a pipe, the interior littered with various pieces of uniform, corsets and sabres with sporting items such as boxing gloves, cricket bats and stumps, fishing nets and hunting whips hanging from the wall, 165 x 270mm, mounted, framed and glazed, together with seven engraved 'tinsel pictures' with contemporary hand colouring, each approximately 190 x 160mm and each presented in a contemporary 'birds-eye' maple frame, with four 19th century lithographs of roses, plus other prints and watercolours including natural history, topographical views, caricatures, 'Baxter prints' and others similar, various sizes and condition



373\* Windsor. A collection of approximately 120 prints and engravings, 18th & 19th century, engravings and lithographs, including examples by or after Britton, Gaucci, Harrison, Buck, Byrne, Hawkins, Westhall, Stadler, Bourne, Bowles, Willmore, Mackenzie, Godfrey and Prior, various sizes and condition (approx. 120)

## **DAY TWO**

To commence at 10am

### **EARLY PRINTED BOOKS & ENGLISH LITERATURE**

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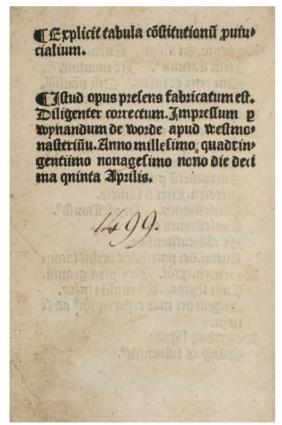
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uotione. placatoeu, impetrat venia, bilarat animā.illuminat oscientiā. Et Cassiodoro. Absalmooia est psolano flenni, cura polen tium.fanuas egrotantiu.aie remediu, miles rozomni refugii Elezbác plalmoz puli tate qui plent funt supris mylterije z lingu li celesti oulceoine reoupantes nemo plane papit.nemo eoz fuauitate Degustare palet. q ipfoppfalmopfpirituale intelligentiazin le latenté no coprebéderit. IAon ent litterazz facraz coner sco mevulla incluse sapientie est que mente viusicat reficit atgs oblectat. 1Ho eni putem9 inquit Hieronym9 in per! bis fcripturazelle euangeliu. fam fenfu IPTo in suprice seo in meoulla. Tho infermonus folys led in radicerois. Ibinc Augustinus au. In omni copia scripturaz sanciazaper us palcimur obscuris exercemur. Ibinc ao indeos lutere observatores.ingt salvator no fter Job.v. Scrutamini scripturasiple tel stimonin phibent deme. i.no litterazzerterio ratantu.leo into pquirite oiuino y lenluum thelauzqui intra fragile pasculu pilis littes retenetinclusus. Super quo Ebzyb. uta ait. Moad lectione simplice scripturarum sao scrutatione erquisită cosmist. grque doco Dicebant in scripturis Desup obumbrabant nec in supficie exprimebant. Ispt quivatbes faurusinus recondebant. Hinc Elugo in omelia quada ait. Eu de diumis opibo que legunt ipfoinspirante qui fecit intellectuali cums myftice lignificatiois ferutamur. afi De obstruss faucellis mella poucimo, pelu tirpidiscipulos imitates. spicas maniboco fricamus pradlatena grana pueniam9 3a manifestenecessaria elle Dinoscit psalmozii intelligenua pr quiscou fuauttare vegustet Moccipit autbecpfalmozintelligena autre uelatione Dinina q Docet sugere mel o petra oleugz De faro Durissimo autmagistron Do cirina quos ad diuina elucidanda fapiam. zocculta poucenous in luce quali oiumita? noorgana binina puroenna i ecclia inflitus tos elle cognolcim9. Ceten beaussime pater cu oliverallem orpibusiam nostrispauci Sapiene Audent.pauciozes pscrutadisdius; nismylterisinlubant.paucillimi q antique

374 Turrecremata (Johannes de). Glosa psalterij Johānis de turrecremata, Strassburg: [Printer of the 1483 Jordanus i.e. Georg Husner], 1487, 92 leaves (including final blank), text in double-column, light dust-soiling mostly to first & last leaves, occasional minor spotting, endpapers renewed and endbands recently resewn, later vellum (18th century?), blank paper label at foot of spine, small folio (269 x 205mm) Goff T532; Hain/Copinger 15707; Polain 3862.

£2,000 - £2,500







375 **Lyndwood (William).** Constitutiones provinciales ecclesiae Anglica[na]e, Westminster: Wynkyn de Worde, 15 April 1499, signatures A-S8, 142 leaves (of 144: lacking K1 and S8, the latter blank except for printer's device verso), black letter, 21 lines and headline, woodcut of a bishop to a1 recto, occasional light soiling and damp-staining, a1 more strongly marked and dust-soiled, and with restored loss to fore corners touching a few letters of title recto and headline and initial capital verso, frequent contemporary marginalia and corrections in black ink (often trimmed), later ink annotations to title and colophon, later vellum, small square 8vo (12.9 x 8.9cm) Provenance:

1) St Mary's Seminary, Oscott, Sutton Coldfield, United Kingdom, without library markings, but deaccessioned sometime in the 1960s-70s and acquired by John Lawson (1932-2019), bookseller, who traded (as E. M. Lawson) in Sutton Coldfield until 1968. St Mary's sold about a quarter of their rare-book collection the 1960s-70s, and these books have no library markings; in the late 1980s and early 1990s St Mary's sold off further books from their collections, and these usually are marked. The lot is sold with the express permission of St Mary's Seminary.

2) Thence by descent.

Beale T402; Bod-Inc-L208; Duff 280 (citing this copy); ESTC S104884; Goff L-415; ISTC iI00415000; STC 17104.

Second Wynkyn de Worde edition, an English incunable, one of seven copies known. The remaining copies are held by Lambeth Palace, Corpus Christi (Oxford), the Bodleian Library and the John Rylands Library in the United Kingdom, and the Folger Library and the Grolier Glub in the United States

Written between 1422 and 1432, the *Provinciale* is the classic account of English canon law, collecting the most important ecclesiastical degrees enacted by the archbishops of Canterbury between the Council of Oxford in 1222 and the archiepiscopate of Henry Chichele, at whose encouragement the book was written. 'The Reformation did not curtail its currency in England. Because the scope of ecclesiastical jurisdiction in England was not fundamentally changed during the sixteenth century, ecclesiastical lawyers continued to use the *Provinciale*. Its influence has been quite long-lasting. Edmund Gibson testified to its influence upon later generations in his *Codex juris ecclesiastici Anglicani* (1713), and in the twentieth century it was used in the draft revision of English canon law of 1947 produced by the Vaisey Commission . The relevance of its treatment of English ecclesiastical practice recommended it even to English common lawyers. Their citation of the glosses of the *Provinciale* when questions of ecclesiastical law arose in the royal courts is a continuing feature in sixteenth- and seventeenth-century reports' (R. H. Helmholz in *ODNB*). In the nineteenth century it was the subject of a now legendary debate between F. W. Maitland and William Stubbs on the authority of provincial versus papal legislation in the medieval period.

The work was first printed at Oxford in 1483 by Theodoric Rood, and by Wynkyn in 1496. A copy of the 1496 edition was sold at Sotheby's in 1987 (23 October); four copies of Rood's edition (all imperfect) were sold there between 1913 and 1947. Wynkyn's 1499 edition is noteworthy as one of the last books he printed before leaving his Westminster premises for London in 1500/01, a move which has been identified with a new publishing policy by which Wynkyn 'turned away from the courtly material favoured by Caxton, which had led him to settle at Westminster, to religious, popular, and educational books, which were better distributed from London' (N. F. Blake in *ODNB*). We trace no copy of the 1499 edition in auction records.

(1) £4,000 - £6,000



376 Sabundus (Raimundus). Theologia naturalis, sive liber creaturarum specialiter de homine et de natura eius inquantum homo. Et de his quae sunt ei necessaria ad conoscendum seipsum et deum, et omne debitum ad quod homo tenetur et obligatur tam deo quam primo, Strassburg: Martin Flach, 7 February 1501, 162 leaves, signatures [pi]6 a8 b-y6 z8 zeta6 antisigma8, text in double column, 50 lines and headline, gothic types, printed guide letters, contents toned, small intercolumnar worm-track throughout, frequently touching text to loss of a letter from quire h, similar worm-tracks in right-hand column of leaves pi1-3 and quires zantisigma and in fore margins from signature s5 occasionally touching side-notes, tide-marks to head of gutter in quire f, upper fore corners of quires i-l and t, and fore margin of quire antisigma (with shallow area of loss to final leaf not affecting text), tide-mark touching text in signature antisigma 1, contemporary marginalia to t1 verso, t3 and x5 recto, and y4 recto and verso, free endpapers excised, contemporary manuscript catch-title to top edge, contemporary blind-tooled pigskin, top spine compartment restored in vellum, folio (28.2 x 20cm)

Provenance: Adam Haussman (ownership inscriptions dated 1516 to front pastedowns); Couvent Notre-Dame de Nazareth des pénitents réformés du tiers-ordre de Saint-François, Paris (ink-stamp 'Conv. Nazar' and inscriptions to title-page and second leaf)

VD16 R 173; this edition not in Adams (Koberger's 1502 edition being the earliest there listed).

Rare post-incunable edition of the first work of natural theology to be named as such, first printed c.1484/5 (see Blum, *Studies on Early Modern Aristotelianism*, p. 92). An important elaboration of the 'book of nature' metaphor, the work was an influence on Montaigne, whose French translation appeared in 1569. Raimundus Sabundus, also Ramon Sibiuda (d.1436), was a Catalan Franciscan scholar who taught medicine, philosophy and theology at the university of Toulouse, where during the 1430s he held the position of rector.

(1) £800 - £1,200



377 Duns Scotus (John). Primus [-Quartus] scripti Oxoniensis super sententias [-Questiones quolibetales], 5 parts in 2 volumes, Venice: Andrea Torresani for Simone da Lovere, 28 July, 1506, signatures a-x8, 2a-2m8 2n2, 3a-3i8 3k2, 4a-4x8 4y6, A-G8 H-I6 (16=blank) only, gothic letter, text in double column, 66 lines and headline, woodcut initials and diagrams, variable toning, occasional spotting and browning, a few old marks and stains, a few contemporary underlines and marginalia including polychromatic inscription to a2v and detailed annotaions to 4k5 and 4t8, marginal worming to outer leaves (affecting text inmm8nn2 only) and head of gutter in quire C, part 3 title-leaf (3a1) loose, closed tears in 4r1 and 4v6 extending into text (attempted repair to the first), vellum manuscript leaves used as pastedowns, contemporary Italian blind-tooled ?sheep over wooden boards, rebacked in vellum at an early date, retaining 2 single brass clasps and one catch with corresponding clasp, worn, folio (31.2 x 21.8cm) Provenance:

- 1) Franciscans of San Nicola, Sulmona, Italy (old inscriptions to a3 and 3a2). 2) Acquired by the English Franciscans in 1923.
- 3) Sotheby's, Medieval and Renaissance Manuscripts and Continental and Russian Books, 3 July 2018, lot 120 (sold as 'Property of the Order of Friars Minor Charitable Trust').

Adams D1112 (Questiones quolibetales) & D1121 (Super sententias).

Questiones quolibetales is complete, but the four parts of Super sententias are each bound with the main text and table only, and the remaining text (presumably the commentary, by Irish theologian Maurice O'Fihely) discarded, apparently as often. The printer, Andrea Torresani, was the father-in-law of Aldus Manutius.

£700 - £1,000



Lot 378

378 **Nider** (Johannes). Consolatorium timorate conscientie, [Paris]: Jean Petit, c.1503-18, [104] leaves, signatures a-n8, gothic letter, 32 lines and headline, printer's large woodcut device to titlepage, old manuscript foliation, toning, leaves a1-2 slightly soiled and with early inscriptions, a few other light marks, early vellum manuscript waste used as initial and terminal blanks, modern limp vellum, yapp edges, front cover sprung, square 8vo (13.9 x 9cm) Provenance: 1) John Lawson (1932-2019), bookseller; 2) By descent. Not in Adams (the earliest edition there cited being 1532).

Jean Petit printed three editions, circa 1503, 1509, and 1518, distinguishable by the state of his device on the title-page (see Moreau, *Inventaire chronologique des éditions parisiennes du XVIe siècle*, I 111:104, I 332:145 and II 495:1908). Johannes Nider (c.1380-1438), was a German theologian and an important early writer on witchcraft. His *Consolatorium timorate conscientie* was first printed c.1470 in Cologne.

£200 - £300

379 **Gellius (Aulus).** Noctes Atticae, Lyon: Sébastien Gryphe, 1542, bound with: **Catullus, Tibullus & Propertius.** [Opera], his accesserunt Corn. Galli fragmenta, Lyon: Sébastien Gryphe, 1542, 2 works in 1 volume, Gellius signatures [superscript pi]a-d8 a-z8 A-L8 (L8 blank), marginal hole in title-leaf, small hole in text of a8, occasional damp-staining in lower margins, Catullus signatures a-u8, occasional damp-staining to margins, light marginal worming towards rear, contemporary blind-tooled pigskin, rubbed and soiled, brass catches extant, clasps gone, 8vo (17.1 x 10.3cm), together with:

**Macrobius.** In somnium Scipionis libri VI. Saturnaliorum libri VII, Lyon: Sébastien Gryphe, 1538, *Ptolemaic woodcut map of the world to p. 140, lacking at 4 index leaves (aa3-7) but retaining 06-7 (blank but for printer's woodcut device to 07 verso, first 2 leaves (aa1-2) strengthened in margins, contemporary blind-tooled calf over wooden boards, rebacked, brass catches extant, clasps gone, 8vo (16 x 10 cm).* 

Cicero (Marcus Tullius), Philosophicorum pars secunda ... ex Dionyus. Lambini emendatione [i.e. Omnia opera, volume 8 of 9 only], Strasbourg: Jacques Dupuys and Josias Rihel, 1581, bookplate of Hugh Cecil, 5th Earl of Lonsdale (1857-1944) to front free endpaper, early ownership inscription 'Sum liber Thomae Maundrelli' to title-page, contemporary calf, rebacked, blind arabesques to covers, 8vo (16.6 x 10.5cm)

Adams M65 (Macrobius), C1659 (Cicero); these editions of Aulus Gellius and Catullus et al. not in Adams.

£200 - £300







Lot 379



380 [Abravanel, Judah]. Dialoghi di amore, di Leone Hebreo medico. Di nuovo corretti; et ristampati, Venice: Domenico Giglio, 1558, worming in gutter (affecting text in quires B, E-F, I-K and 2H), 2H7-8 blank, manuscript catch-title to bottom edge, contemporary limp vellum, ties perished, soiled, 8vo (15.4 x 10.2cm), together with: [Branteghem, Willem van]. Jesu Christi vita, juxta quatuor Evangelistarum enarrationes, artificio graphices perquam eleganter picta, una com totius anni Evangeliis ac Epistolis, 2nd edition, Antwerp: Matthew Crom, 1541, woodcut title border, halfpage woodcut vignettes throughout the text, light browning, fore edges of front free endpaper, A1-2 and G3 repaired or strengthened, spine guarded with contemporary vellum manuscript fragments, contemporary limp vellum, ties perished, 8vo (15.6 x 9.5cm),

Staphylus (Friedrich). Theologiae Lutheranae trimembris epitome, 1st edition, Antwerp: Jan Verwithagen, 1558, woodcut title device, old ownership inscription 'J. F. Vandevelde, Lovanii', bookplate to front pastedown, 20th-century collector's ink-stamps to front pastedown and free endpaper, c.1700 marbled calf, rebacked, worn, 8vo (13.7 x 8.3cm),

Irenaeus (Saint). Contra haereses, Paris: Vivant Gaultherot, 1545, worming (often affecting text), front inner hinge cracked, contemporary blind-tooled ?deerskin, 8vo (16.6 x 10.6cm)
Adams A63, B1825, S1641, I152.

Abravanel's *Dialoghi di Amore* is considered a key work in the transition from medieval to Renaissance Jewish philosophy; first published at Rome in 1535 (in Italian), it was widely translated and read throughout Europe.

£300 - £500





381 Fontaine (Charles, & Paradin, Claude). Figures du Nouveau Testament, & Quadrins Historiques de la Bible. Revue, & augmentez d'un grand nombre de Figures, Lyon, Jean de Tournes, 1559-60, title to each volume within woodcut decorative border, both close-trimmed to top margin, 96 woodcut illustrations by Bernard Salomon to first volume, and 229 woodcut illustrations by Bernard Salomon to second volume (including one with early hand-colouring), some light scattered spotting, second volume with a few small worm holes to lower margins of first few leaves, not affecting text, preface trimmed to upper margin, with loss of first line of text to A2 verso and A3 verso, all edges gilt, marbled endpapers, later 19th century gilt-decorated blue full morocco (by Fleming, bookbinder, Glasgow), spines very lightly faded, small 8vo

Provenance: Contemporary ownership in ink to title of second work 'Sum Petri a Molart Baronis in heinegg & brosentorff'. A re-issue of the editions of 1556 and 1555 respectively, both also published by Jean de Tournes. The woodcut illustrations by Bernard Salomon were widely circulated, and are known as Le Petit Bernard.

(2) £500 - £800



382 Cassola (Luigi). Madrigali del magnifico signor cavallier Luigi Cassola piacentino, Venice: Gabriel Giolito di Ferrarii, 1544, printer's woodcut device to title and verso of final leaf, early annotation to title, later boards, small 8vo, together with:

Cicero (Marcus Tullius), La Topica di Cicerone col comento, Venice: Gabriel Giolito de Ferrari, 1556, printer's woodcut device to title and with old inkstamp (lower margin excised and repaired), decorative woodcut initials, woodcut device to verso of final leaf, some spotting, contemporary vellum, small 8vo,

Scaliger (Julius Caesar), Julii Caesaris Scaligeri a Burden, viri clarissimi, Poetices libri septem. I. Historicus, II. Hyle, III Idea, IV. Parasceve, V. Criticus, VI Hypercriticus, VII. Epinomis. Ad Sylvium filium, 4th edition, [Heidelberg]: In Bibliopolio Commeliniano, 1607, title within woodcut border, sattered spotting, contemporary vellum with yapp fore-edges, 8vo,

Elzevir Press, L.A. Florus cum notis integris CI. Salmasii et selectissimis Variorum..., Amsterdam: Ex Officina Elzeviriana, 1674, engraved title, occasional underscoring, some browning and scattered spotting, near contemporary vellum, 8vo, and four others

(8) £300 - £400



383 Dolce (Lodovico). Delle osservationi ... Libri IIII. Di nvovo da lvi medesimo ricorrette, & ampliate, & con le postille, Venice: Domenico Farri, 1566, printer's woodcut device to title, early signatures to front free-endpaper, title in manuscript to lower edge of text block, contemporary limp vellum, lacking ties, 8vo, together with: Ruscelli (Girolamo), Del modo di comporre in versi nella lingua Italiana. Nel quale va compreso un rimario. Nuouamente ristampato, Venice: appresso G. B. Sessa & fratelli, 1582, printer's woodcut device to title, leaf X8 near detached, erratic pagination, some dampstaining, lacking free-endpapers, title in manuscript to lower edge of text block, contemporary limp vellum, lower outer corner of upper board torn away and torn at head & foot of spine, with old repair at foot of spine, some splits & wear to spine, joints and extremities, lacking ties, 8vo,

Doni (Anton Francesco), La zucca del Doni fiorentino. Divisa in cinque libri di gran valore, sotto titolo di poca consideratione ... Espurgata, corr., riformata ... da leronimo Gioannini da Capugnano Bolognese, Venice: appresso Daniel Bissuccio, 1607, printer's woodcut device to title with manuscript numerals at foot and scratched out signature (few worm holes lower left corner), woodcut decorative initials, occasional spotting and light dampstains, early 19th century quarter sheep, paper label at foot of spine, joints a little cracked at head & foot, rubbed, 8vo

3) £300 - £400



384 Aquinas (Thomas, Saint). In libros Aristotelis De Coelo, et Mundo commentaria, Venice: Giunta, 1572, [8] 95 leaves, printer's woodcut device to titlepage and colophon, woodcut initials and diagrams throughout, variable browning, old ownership inscription to title-page, 20th-century quarter vellum, folio (29.8 x 19.8cm), together with:

In duodecim Metaphysicorum libros Aristotelis, commentaria celeberrima. Cum duplici textus tralatione antique et nova Bessarionis cardinalis, Venice: Girolamo Scoto heirs, 1588, woodcut portrait to title-page, diagrams in the text, printer's device to colophon leaf (E6), variable spotting and browning, small worm-track in final quire (E) touching a few letters, free endpapers renewed, contemporary limp vellum, a few stains, loss to head of spine and extremities, ties perished, folio (32.2 x 21cm)

Provenance (second work): 1) Jacob (lago?) Marsal, rector of the monastery of San Pedro de Roda, Catalonia (old ink inscription to titlepage, together with two similar inscriptions); 2) Vincent Floyd Russell (bookplate to colophon leaf verso).

Second work: Adams A1463 and BM STC Italian p. 47.

(2) £400 - £600



385 **Hierocles of Alexandria.** [Greek title] Commentarius in aurea Pythagoreorum carmina. Joan. Curterio interprete, Paris: at the shop of Nicolas Nivelle [... by Stéphane Prévosteau], 1583, parallel Greek and Latin text, toning, marginal damp-staining to quires M-N, early monogram ownership inscription and light staining to title-page, old vellum over flexible boards, ties perished, 12mo (14.4 x 8.5cm), together with:

Theocritus. [Greek title] Idyllia et epigrammata cum mss. Palat. collata. Moschi, Bionis, Simmii opera quae exstant. Josephi Scaligeri et Isaaci Casauboni emendationes seorsim dabuntur. [Heidelberg]: Hieronymus Commelin, 1596, bound with: ibid. Scholia euriskomena eis Theokritou Eidyllia [graece], [Heidelberg]: Commelin, 1601, 2 works in 1 volume, first work in 3 parts and with parallel Greek and Latin text, second work in Greek throughout and with woodcut title border, light browning, tightly bound, modern half calf, 8vo (16.2 x 9.2cm),

Isocrates. Scripta, quae quidem nunc extant, omnia, Graecolatina, postremo recognita: Hieronymo Wolfio interprete, Basel: ex officina Oporiniana, 1571, retaining colophon leaf 2F8, title-leaf frayed in gutter and fore margin, laid down and with early ink inscriptions, clipped imprint from an English book pasted to margins of title-page and index leaf 2F7 verso, mid-20th-century half sheep, 8vo (17.5 x 10.9cm)

Adams P2313 (Hierocles), T474 (Theocritus, 1596 edition, Adams's collation omitting part 2, Josephi Scaligeri ... emendationes', signatures [superscript 2]A-B8), I216 (Isocrates); VD17 39:138585W (Theocritus, 1601 edition).

£300 - £500

386 Mallard (Thomas). Coustumes du pays de Normandie: anciens ressors, & enclaues d'iceluy. Augmentee de plusieurs arrests de la Court de Parlement. Auec une table tres-ample & narratifue de chasque article, Rouen: Thomas Mallard, 1594, woodcut to title, few decorative woodcut initials, light dust-soiling mostly to title, occasional dampstains, final leaf partially laid down and with some consequent adhesive staining (fore-edge frayed), contemporary limp vellum with yapp fore-edges, lacking ties, 16mo in 8s, together with:

Pinkerton (John), An Essay on Medals: or, an Itroduction to the Knowledge of Ancient and Modern Coins and Medals; especially those of Greece, Rome, and Britain, 2 volumes, London: J. Edwards & J. Johnson, 1789, title with signature of Philip Hunt to upper margin of title, 6 engraved plates, bookplate of Joseph Gould Balliol College to upper pastedown, contemporary calf, gilt decorated spines, contrasting morocco title labels, joints cracked. 8vo.

with other antiquarian including, Rerum Scoticarum Historia libris XX, by George Buchanan, Frankfurt, 1624, and some defective, incomplete & odd volumes, etc.
(7) £300 - £400



387 **Cucuel (Samuel).** Tresor de consolations, et prieres tirees de la S Escriture, pour tous ceux qui sont en adversité. Et speciallement pour les malades et mourans, 1st edition, Montbéliard: Jacques Foylet, [1606], signatures A-M8, pp. [12] 179 [1], typeornament border to title-page, woodcut initials, variably browned and dampstained, near-contemporary sprinkled sheep, rebacked at an early date, 8vo (14.6 x 8.9cm)

Provenance: 1) Joseph Tasker of Middleton Hall, Essex (bookplate); 2) John Lawson (1932–2019), bookseller; 3) By descent.

Clergyman Samuel Cucuel provoked controversy in the Reformed county of Montbéliard by embracing the ubiquitarian Lutheran theology of the ruling dukes of Württemberg; he was notably present at the 1586 colloquy of Montbéliard, in which the Lutheran theologian Jacob Andreae debated with Theodore Beza on the doctrine of the Eucharist. WorldCat traces two copies only, Glasgow and Geneva, and one of a reprint dated 1616 (with different pagination).

(1) £150 - £200

388 Latimer (Hugh). Fruitfull Sermons ... newly imprinted with others not heeretofore set in print, London: [by W. Jaggard] for the Company of Stationers, 1607, text in black letter, woodcut titledevice, tailpiece and initials, tide-mark throughout, soiling to quire 2X, marginal worming to quires 3G-3I, last few headlines shaved, ownership inscription 'W Harte' to title, gilt edges, 19th-century calf, gilt spine, joints worn, 4to in 8s (18.5 x 13.1cm), together with: Herodian. His History of Twenty Roman Caesars and Emperors (of his Time.) Relating the strange Conjunctures and Accidents of State, that hapned in Europe, Asia, and Afrike, in the Revolution of Seenty Yeeres ... interpreted out of the Greeke Originall, 2nd edition in English, London: for Hugh Perry, 1629, toning and dampstaining, quires b-c misbound between quires 2K and 3A, title-page heavily soiled and with marginal repairs, further marginal repairs to D2 and 201-2, side-notes on 2K4 shaved, 3D4 lower fore corner extended, modern panelled leather, gilt spine, 4to (18 x 12.2cm),

Luther (Martin). A Commentarie upon the Epistle of S. Paul to the Galathians ... now out of Latine faithfully translated into English for the unlearned [bound with:] A Commentarie upon the Fifteene Psalmes, called Psalmi Graduum, that is, Psalmes of Degrees ... translated out of Latine into English by Henry Bull, 2 works in 1 volume, London: by Richard Field, 1616-15, both works in black letter, variable browning, the first with occasional light dampstaining, old repairs to front free endpaper and head of title-page verso, minor paper-disruption to foot of F5-6 partly obscuring one word, the second retaining final blank, early ownership inscriptions to front free endpaper and title-page, contemporary calf, rebacked and restored,

Gregory (John). The Works. In two Parts: the First containing Notes and Observations upon several Passages in Scripture; the second his Posthuma, being divers Learned Tracts upon various Subjects, 4th edition ('corrected'), London: by M. Clark for Rich. Royston, Benj. Tooke and Tho. Sawbridge, 1684, Hebrew and Arabic types, woodcut illustrations, damp-staining to initial leaves, contemporary calf, worn, later spine-label, 4to (19.6 x 15.2 cm),

Hussey (Joseph). A Warning from the Winds. A Sermon preach'd upon Wednesday, January XIX, 1703/4, being the day of Publick Humiliation, for the late Terrible, and Awakning [sic] Storm of Wind, sent in Great Rebuke upon this Kingdom. November xxvi, xxvii. 1703, [bound with:] The Stroke of Divine Soveraignty: or, a Sermon on the Death of Mrs. Mary Hussey, my late dear Wife, who sweetly slept in Jesus, January 29. 1703/4, 2 works in 1 volume, 1st editions, London: for William and Joseph Marshall, 1704, each work with printer's slip pasted to title-page verso, contemporary panelled calf, joints cracked, 4to (20.8 x 15.5cm),

and 1 other (Gauden, Eikon Basilike, 1649, with portrait, not collated, Madan number unknown)

ESTC T9652 (Hussey, *Warning*, nine copies world-wide), T69848 (Hussey, *Stroke*, eleven copies world-wide); STC 15282 (Latimer), 13222 (Herodian), 16973 (Luther, *Galathians*), 16976 (Luther, *Fifteene Psalmes*); Wing G1915 (Gregory).

Herodian's work was first printed in English c.1556; this 1629 edition is a different translation.

(6) £700 - £1,000

389 Aleman (Mateo). Primera y Segunda Parte de Guzman de Alfarache, Burgos: luan Bautista Varesio, 1619, title with typographical borders and central ornaments, woodcut initials, a little damage with loss to imprint on title and somewhat soiled and detached, 7 further preliminary leaves torn away with very minor loss of text, some staining and spotting throughout, occasional worm tracks including one longer running worm track affecting lower lines of final three signatures, contemporary vellum soiled 4to (19.5 x 14 cm)

Palau I, 6699. A slightly defective copy of this rare early edition of Aleman's famous picaresque romance, and one of the few 17th-century editions in quarto. The first English translation appeared in 1622.

£200 - £300

Reuerend Father, and constant Mattyr of Ielus
Christ, M. Hygh Latimer, newly Imprinted
with others not heerctoforeset forth in print,
to the edesying of all which will dispose
themselves to the reading
of the same.

Seene and allowed according to the order
appointed in the Kings Maicsties Iniunctions.

WHartz

AT LONDON,
Printed for the Company of St ationers.
1607.

Cam Printlegie.

Lot 388



Lot 390

(1)

390 Fale (Thomas). Horologiographia. The Art of Dialling: teaching, an easie and perfect way to make all kinds of Dials upon any plaine plat howsoever placed. With the drawing of the twelve Signes, and houres unequall in them all. Whereunto is annexed the making and use of other Dials and Instruments, whereby the houre of the day and night is knowne: of speciall use and delight, not only for Students of the Arts Mathematicall, but also for divers Artificers, Architects, Surveyours of buildings, free-Masons and others, London, Imprinted by Felix Kyngston, 1633, [4], 60 [16] leaves, foliated, woodcut illustration of a dial to title page, woodcut initials, and numerous large woodcut diagrams and illustrations throughout (by Jodocus Hondius), pale browning to upper blank margins of title and several preliminary leaves, extensive nearcontemporary manuscript notes and diagrams in brown ink to front endpaper, verso of final leaf of text, rear endpaper and inside covers, contemporary limp vellum, some soiling and darkening to spine and outer edges, with indistinct manuscript annotations to upper cover, and ownership initials 'IG' to centre of upper cover, with upper portion of the upper cover now missing (probably rodent-gnawed), small 4to

Provenance: C. E. Kenney, Esq., F.S.A., F.R.I.C.S.; his sale, Sotheby's Catalogue of the Celebrated Collection, The Property of C. E. Kenney, Third Portion, Science and Surveying A to G, Monday 28th March, 1966, to Thorpe; John Lawson (1932-2019), bookseller.

STC 10681 (3 copies in the U.S. and 5 elsewhere).

Fourth edition of the earliest English treatise on dialling, or the design of sundials, and the author's only known publication. First published in 1593, it was reissued by Felix Kyngston in 1626, 1627, 1633 and 1652. The last 16 leaves comprise a table of sines, and was the first trigonometrical table to be printed in England. The author identifies Hondius as the engraver of the diagrams in his dedication to Thomas Osborne 'one M. lod Hondius, who hath shewed himselfe an excellent workeman in the great Globes set forth by M. Mullineux, and the Maps of England for M. Camdens booke'.

The extensive and highly technical annotations at the front and rear of the volume provide examples of how to make a variety of sundials, as well as a description of a visit to a clock maker in Bankside, London, on August 6th 1657: "Aug. 6th 1657 was at Mr Ahasuerus Foremantle at ye Bankside, & saw an exelent clock that he bin studying and making, at tymes tweenty yeers and stood him in 200 LL;. & it went with springs: & turned upon a spindle like a windmill it was about 13 inches square & 30 inches high: one the foreface it had a hand to point the houer going round in 12 houres & upon the same center went another hand about in one hower shewing the minuts.

and right under the center of the hand was a motion that went about once a yeer rasing the 12 signes with a litle pointer fixed to the center of the hand; which shewed in what sine & deg the [sun] was in each day in the yeer...". A pencil transcription of this text (on the rear inside cover) accompanies the volume.

(1) £1,000 - £1,500

391 **Ussher (James).** Britannicarum Ecclesiarum Antiquitates, 1st edition, Dublin: ex officina Typographica Societatis Bibliopolarum, 1639, decorative woodcut on title and signature 'Pepys' at head, early ownership inscription to front free endpaper 'Liber Ed: Welchman Lapworthiensis', manuscript notes to rear free endpaper, contemporary calf, vertical crack to middle of spine, head of spine torn with slight loss, light wear to joints, 4to Provenance: 1) John Lawson (1932-2019), bookseller; 2) By descent.

Quires 3B and 3M appeared in two settings: 3B1r catchword is (1) "sa" as in this copy, or (2) "evagari"; 3M1r line 1 begins (1) "ranarum" as in this copy, or (2) "ranarum".

Leaf 6R4 is cancelled.

ESTC S119082; STC 24548a.

Includes an undated letter from Dr Richard Luckett, Pepys Librarian & Keeper of the Old Library, Magdalene College, Cambridge, to John Lawson discussing the signature 'Pepys' to the tiltle page. The view taken was that the signature was unfortunately not characteristic of the diarist & and naval administrator Samuel Pepys (1633–1703) and that the shelf marks had no Pepysian significance. In his view and that of the Assistant Librarian Robert Latham the binding was also not 'remotely like anything he had done'.

(1) £300 - £400



Lot 391



392 **[Earle, John].** Micro-cosmographie. Or, A Piece of the World Characteriz'd; in Essayes and Characters, London: by W. Bentley for William Shears, 1650, pp. [12] 131 [1], A1=blank but for signature mark 'A' (not mentioned in ESTC), also with contemporary ownership inscription ('Liber Robert ?Ashbury') heavily deleted but retaining date 1667, front free endpaper excised, spill-burn to F3 fore margin just touching a letter verso, contemporary mottled calf, sides gilt with twin fillet outer frames, floral cornerpieces, quatrefoil centrepieces incorporating the same floral tools, neat restoration to spine-ends and joints, 12mo (12.6 x 6.7cm)

Provenance: 1) William Bradley, Brasenose College, Oxford (19th-century ownership inscription 'W. Bradley, Coll. Aen Nasi, Oxon' to front pastedown); 2) Charles H. Bayley (bookplate; ownership inscription to titlepage); 3) Christopher Rowe (d.2015), acquired from Ken Spelman in 2007 (bookplate; pencilled note), his sale, Dominic Winter Auctioneers, 14 December 2016, lot 425; 4) John Lawson (1932-2019); 5) By descent. ESTC R35032 (six copies); Wing E90.

First published in 1628.

£200 - £300

393 Carew (Thomas). Poems, with a Maske ... The third edition revised and enlarged [ ... Coelum Britannicum. A Maske], London: printed for H[umphrey] M[oseley] and are to be sold by J. Martin, 1651, in 2 parts, with separate dated title-page to Coelum Britannicum, bound with:

**Davenant (Sir William).** Gondibert: an Heroick Poem, London: printed for John Holden, and are to be sold at his shop, 1651, woodcut title-device, type-ornament headpieces,

2 works in 1 volume, comb-marbled pastedowns, all edges gilt, contemporary mottled calf for John Evelyn, spine with red morocco label to second compartment, alternate compartments gilt with gryphon passant motif or Evelyn's wreathed cipher, covers gilt with concentric French fillets enclosing Evelyn's cipher to corners and gryphon motif to centre, spine expertly consolidated at head and foot, partial loss to cipher in bottom compartment through action of mottling acid (now stabilised), front joint superficially cracked but firm, 8vo

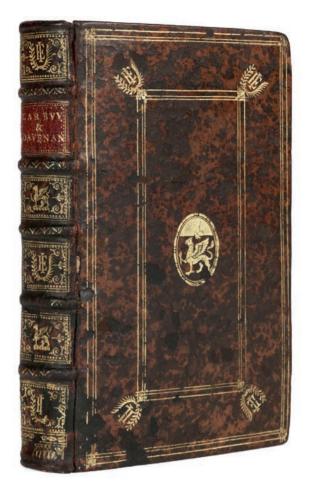
#### Provenance:

- 1) John Evelyn (1620-1706) (armorial binding; inked manuscript press-marks 'Euterpe 17' and 'L. 51' to initial binder's blank, both lightly deleted).
- 2) The Evelyn Library Part I, Christie, Manson & Woods, 23 June 1977, lot 300 ('JE' monogram bookplate to front pastedown); sold to Bernard Quaritch for £900.
- 3) Robert S. Pirie (1934-2015), acquired from Quaritch in 1982; his sale, Sotheby's New York, 2-4 December 2015, lot 364 (bookplate to front free endpaper).
- 4) John Lawson (1932-2019), bookseller.
- 5) Thence by descent.

ESTC R21803 & R15933; Grolier *Wither to Prior* 143 & 246; Pforzheimer 129 (Carew); Wing C565 & D326; cf. Pforzheimer 232 for the first edition of Dayenant's work.

The third edition of Carew's work is noted for containing 'the first appearance of the three poems added, apparently at the last moment, at the end' (Pforzheimer): 'To his Mistris', 'In Praise of his Mistris', and 'To Celia, upon Love's Ubiquity'. This copy is of the second issue, with a cancel title-page containing Martin's name in the imprint; Pforzheimer had not seen a copy of the first issue. This is the second edition of *Gondibert*, which was first printed in quarto earlier the same year.

£1,500 - £2,000



Lot 393

Fale (Thomas). Horologiographia. The Art of Dialling: Teaching, an Easie and Perfect way to make all kindes of Dials upon any plain plat howsoever placed..., London: Printed by Felix Kingstone, 1652, [4], 90 [i.e. 60], [10] leaves, title cropped at head and to fore-edge margin, lacking final 6 leaves, dust-soiled and some fraying, disbound 4to (Wing F310; ESTC R16336), together with:

**[Puget de la Serre, Jean]**, Le secretaire du cabinet, ou la manière d'écrire que l'on pratique a la Cour...derniere edition, Paris: Nicolas Le Gras, 1693, woodcut device and early ink inscription on title, last leaf of table torn to fore-edge margin, closed tear to leaf I7, some spotting, wormhole in upper margin, contemporary calf, gilt decorated spine, worn, 8vo, and with a selection of defective & incomplete 17th century works, fragments and odd leaves of letterpress, etc., including The Common-Wealths Great Ship, commonly called the Soveraigne of the Seas, built in the yeare, 1637. With a true and exact dimension of her bulk and burden..., London: printed by M. Simmons, for Tho: Jenner, 1653, leaves torn with loss, disbound 4to; The Queens Closet Opened 2 parts in one, [including: A Queens Delight: or, the Art of Preserving, Conserving. amd Candying], by W.M., London: Nathaniel Brook, 1656, first part torn and incomplete, second part 'A Queens Delight' complete, disbound 12mo

Sold with all faults, not subject to return.

(A carton) £200 - £300



395 **Bible [English].** The Holy Bible containing the Old and New Testaments [initial portion of Old Testament only], London: Printed by John Field Printer to the Parliament, 1653, engraved title, textblock consisting of initial portion of Old Testament only (from Genesis to Job 42:17), slight close-trimming to running titles, general toning, minor dust-soiling and few marks, early ownership inscription (Agnes Scott), all edges gilt, contemporary Scottish binding of black crushed morocco with floral herringbone pattern gilt to sides, white metal furniture, spine leather slightly faded, 24mo in 12s (110 x 55mm) (Herbert 636; Darlow & Moule 497, this example was originally bound as two matching volumes, with the second volume containing the final books of the Old Testament and the whole New Testament; thus forming two volumes of similar width), together with:

Book of Common Prayer, The Book of Common Prayer, and Administration of the Sacraments, Cambridge: Printed by Joseph Bentham, Printer to the University, 1759, leaf B4 with old repairs and consequent staining, bound with: A Companion to the Altar: Shewing the Nature and Necessity of a Sacramental Preparation in order to our worthy receiving the Holy Communion, London: Printed by Assignment from E. Parker, for John Beecroft, 1759, engraved frontispiece & title, and The Whole Book of Psalms, collected into English Metre, by Thomas Sternhold, John Hopkins, and Others, Cambridge: Joseph Bentham, 1760, verso of front free endpaper with ownership signature Sarah Harvey 1776, traces of gilt to page edges, gilt panelled and decorated red morocco, rebacked, board corners worn & showing, 12mo,

Book of Common Prayer, The Book of Common Prayer, and Administration of the Sacraments, Edinburgh: Printed by the Assigns of Alexander Kincaid, 1788, bound with A New Version of the Psalms of David, Fitted to the Tunes used in Churches. By N. Brady, D.D. Chaplain in Ordinary and N. Tate, Esq. Poet Laureat, to His Majesty, Edinburgh: Printed by the Assigns of Alexander Kincaid, 1789, all edges gilt (rubbed), contemporary red morocco gilt, frayed at foot of spine, extremities rubbed, few light marks, 12mo,

New Testament [Greek], Novum Testamentum. In quo Tum selecti vericuli 1900, quibus omnes Novi Testamenti voces continentur, asteriscis notantur..., autore Johanne Leusden, Amsterdam: Wetsteniana, 1701, title in red & black, bound with: The Psalms of David in Metre..., Edinburgh: Printed by Sir D. Hunter Blair & J. Bruce, 1812, all edges gilt, early 19th century blind decorated calf, 16mo in 8s,

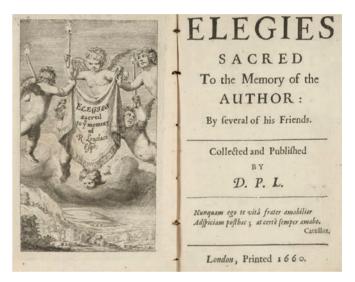
and 2 others

(6) £300 - £400

396 **Tasso (Torquato).** Aminta, Favola Boscareccia di Torquato Tasso con le annotationi d'Egidio Menagio, Paris: Augustin Curbe, 1655, title with engraved vignette, woodcut head- and tail-pieces, 2 printed leaves of errata present at end, armorial bookplate of F.E. Sotheby Ecton to front pastedown, contemporary full calf gilt armorial binding of Elizabeth Carey Mordaunt, with her large gilt initials surmounted by a coronet to centre of each cover, a little rubbed and minor wear to extremities, good-quality 19th century gilt-decorated reback, small 4to

Provenance: Elizabeth Carey Mordaunt (1632-1679) married the English royalist John Mordaunt, 1st Viscount Mordaunt on 7th May 1657. Lord Mardaunt (1626-1675) was an ardent supporter of Charles II, and was tried and acquitted of treason by a vote of 20 to 19 in 1658. He was appointed Constable of Windsor Castle and Lord Lieutenant of Surrey following the Restoration, and in 1666 was charged in the House of Commons with the imprisonment of William Taylor, Surveyor of Windsor Castle, and having raped Taylor's daugher. John and Elizabeth had 11 surviving children.

£150 - £200

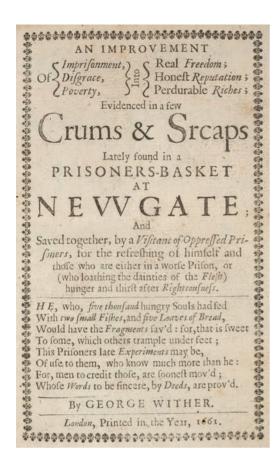


397 Lovelace (Richard). [Lucasta. Posthume Poems, 1st edition, London: William Godbid for Clement Darby, 1659], 2 parts in 1 volume, lacking frontispiece and title-page (supplied in photocopy facsimile), with divisional title-page to Elegies Sacred to the Memory of the Author, additional engraved allegorical frontispiece by Faithorne after Lely on verso of H6 facing title of Elegies, woodcut headpieces and initial, ownership signature E. Jephson to upper blank margin of B1 (deleted), inner hinges cracked, contemporary sheep, neatly repaired at head and foot of spine, small 8vo

Provenance: 1) Apsley Cherry-Garrard (his sale, Sotheby's, 5 June 1961, lot 167, sold to Pickering and Chatto), with related manuscript notes mounted to rear pastedown; 2) Brett-Smith Library, Sotheby's, 2004; 3) Christopher Rowe (d.2015), with bookplate).

Grolier, Wither to Prior 529; Hayward 98; Wing L3241.

£400 - £600



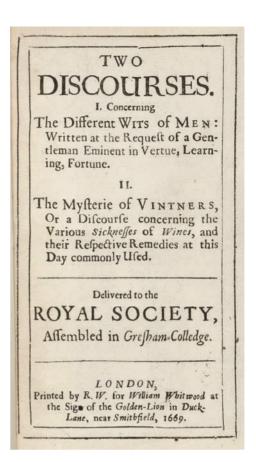
398 Wither (George). An Improvement of Imprisonment, Disgrace, Poverty, into Real Freedom; Honest Reputation; Perdurable Riches; Evidenced in a few Crums & Srcaps [sic] lately found in a Prisoners-Basket at Newgate; and saved together, by a Visitant of Oppressed Prisoners, for the refreshing of himself and those who are either in a worse Prison, or (who loathing the dainties of the Flesh) hunger and thirst after Righteousness, 1st edition, Printed in the Year, 1661, 124 pages, title within woodcut border, woodcut head-pieces, errata leaf at end, very minor intermittent wormhole to lower margins (unobtrusive and generally not affecting any text), light browning to foot of Q1 verso, all edges gilt, marbled endpapers, late 19th century sprinkled full calf gilt (by Riviere), 8vo

Provenance: Christie Miller (pencil note to front endpaper) 'C. & P. 12 Jan. 1875 to C.-M. Bound by Riviere 8/-'. Britwell Court, sold at Sotheby's 11th or 19th April 1924, lot 845; Fairfax of Cameron, with large armorial bookplate to front pastedown; Robert S. Pirie, with his bookplate to front endpaper.

Wing W3163; Grolier 1066; Huth 8149; Bibliotheca Anglo-Poetica 816.

The turbulent career of George Wither (1588-1667) reflects the upheavals in English history during the Jacobean, Caroline and Commonwealth periods. Imprisoned on several occasions for perceived libel, Wither became an outspoken supporter of Cromwell and the protectorate. In the last days of the Commonwealth, Wither had resided at Hambledon in Hampshire, but returned to London during the summer of 1660, where his papers were searched and the unpublished verse manuscript Vox Vulgi discovered, in which he criticised the reactionary temper of the House of Commons. He was arrested in August 1660, and committed to Newgate Prison, where he remained for three years. The present work was written and published during this period, and includes the author's own poetical accounts of what had befallen him, and pleas of innocence. According to Aubrey's Brief Lives, Wither owed his life to the intervention of Sir John Denham, after he was captured by Royalist forces in 1642. Denham apparently stated that "Whilest G. W. lived, he [Sir John Denham] should not be the worst poet in England".

1) £1,000 - £1,500

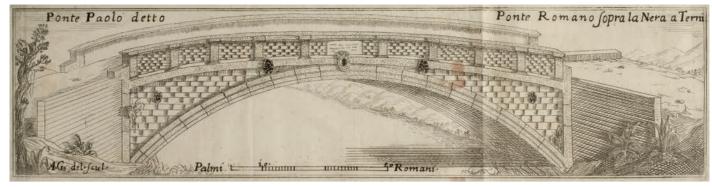


399 Charleton (Walter). Two Discourses. I. Concerning the Different Wits of Men: written at the Request of a Gentleman Eminent in Vertue, Learning, Fortune. II. The Mysterie of Vintners, or a Discourse concentring the Various Sicknesses of Wines, and their Respective Remedies at this Day commonly used. Delivered to the Royal Society, assembled in Gresham-Colledge, 1st edition, London: printed by R. W. for William Whitwood, 1669, frequent contemporary marginalia between pp. 173 and 229, without intial blank A1 but retaining final blank Q4 (neither listed in ESTC), 20th-century panelled calf, 8vo (16.8 x 10.8cm)

Cagle 597; ESTC R201006 (three copies world-wide); Hunter & McAlpine pp. 193-5; Wing C3694; cf. Bitting p. 83 (later editions), Gabler G15600 (providing the title of the re-issue).

First edition, first issue; the re-issue, with an abbreviated cancel title-page ('Two discourses. I. Concerning the different wits of men. II. Of the mysterie of vintners'), is more usually encountered. The first part, 'Concerning the Different Wits of Men', is said to have been consulted by John Locke. The second part 'contains wine recipes, and advice on how to "help wine with an ill flavour," and other wine related advice ... all sorts of concoctions are suggested to revive sour and ill tasting wines' (Gabler).

£500 - £800



Lot 401



400 **Ovidius Naso (Publius).** Opera omnia ... studio Borchardi Cnippingii, 3 volumes, Leiden: ex officina Hackiana, 1670, signatures \*8 A-3G8 (3G8=blank), A-3E8, A-3E8 3F1, pp. [16] 832 [14], 805 [11], 810 [8], 3 engraved title-pages, engraved portrait and 15 full-page engravings (all counted in register), letterpress title to volume 1 only, contemporary vellum, yapp edges, dust-soiling, 8vo (19.6 x 11.5cm), together with:

Minucius Felix (Marcus). [Opera] cum integris ominum notis ac commentariis, novaque recensione Jacobi Ouzeli, Leiden: ex officina Hackiana, 1672, additional engraved title-page, contemporary annotations to endpapers, contemporary vellum, 8vo (19.2 x 11.4cm)

Cattenburgh (Adriaan van). Syntagma sapientiae Mosaicae; in quo multa ex prioibus Mosis libris eruuntur contra atheos, deistas et libertinos, 1st edition, Amsterdam: ex officina Martini Schagen, 1737, bound with: ibid., Dissertatio de multipli Noachi; adjecta altera opposita tritae opinio de turris Babelis excrutictione, item de confusione linguarum et gentium disperione, 1st edition, Haarlem: apud Joannem Bosch, 1742, 2 works in 1 volume, marginal browning, contemporary vellum, dust-soiled, 4to (19.8 x 15.5cm), and 4 others, 17th-century continental imprints, vellum-bound, including Seneca, Opera, 1st Elzevir edition, 1640, lacking signature b4 in volume 2

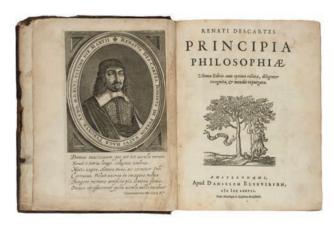
Provenance (Ovidius Naso): 'Ferguson of Raith', engraved armorial bookplates, apparently Robert Ferguson (1769-1840), Scottish Whig politician.

Willems 508 for Seneca ('the most beautiful and the most sought-after' of the three Elzevir editions).

(12) £300 - £500

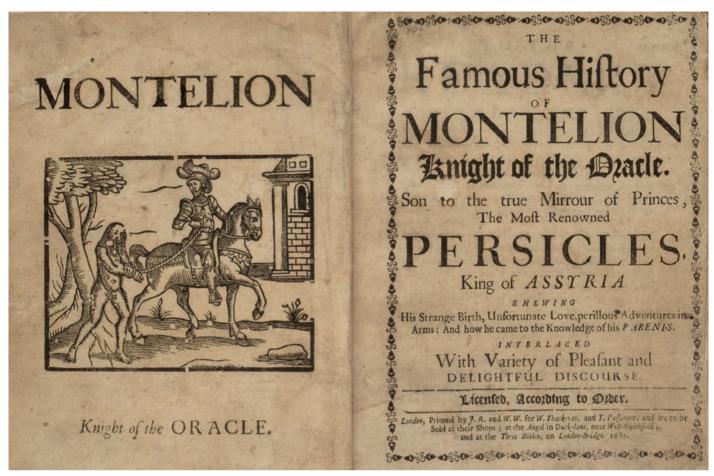
401 Martinelli (Agostino). Descrittione di diversi ponti esistenti sopra li fiumi Nera, e Tevere con un discorso particolare della navitatione da Perugia a Roma, 1st edition, Rome: Nicolo Angelo Tinassi 1676, engraved portrait frontispiece of Pope Innocent XI (neatly rehinged), 21 engraved plates including 16 folding, plus 2 small folding plates and 3 single-page plates of which one is a coat-of-arms, several decorated initials, early ink inscription (crossed through once) to lower margin of frontispiece, lower fore-margin of title torn and repaired without loss of text, leaf A2 damaged and repaired with loss to five lines at head of page and three lines in the middle of the page. additional clear tape repair, facsimile of a complete leaf A2 inserted before the original, some browning and softening to page edges, 3 lower blank corners neatly repaired and a few additional small repairs to outer margins not affecting text, worm track to lower margins from B1-C2 and including the inner margin only of two plates, not affecting image, closed tear to inner margin of folding plate at page 16 (neatly repaired to verso), three small pale brown spots on one plate and one text page, one page repaired with slight loss of text, lacks final blank. modern half vellum over boards, 4to (200 x 145mm)

£300 - £500



402 **Descartes (René).** Opera philosophica. Editio ultima, nunc demum hac editione diligenter recognita, et mendis expurgata, 3 parts in 1 volume, Amsterdam: Daniel Elzevir, 1677, general titlepage, engraved portrait, 3 part-titles each with woodcut Elzevir device, woodcut vignettes and diagrams throughout, light browning, portrait strengthened in gutter, contemporary mottled calf, rebacked, covers pitted, tips worn, 4to (19.5 x 15cm), together with 4 others, not collated (Cassian, [Opera], Rome, 1611; Erasmus, All the Familiar Colloquies ... translated into English by N. Bailey, London, 1725, extensive fraying and softening to fore margins; Erasmus, Eloge de la Folie, nouvellement traduit du latin ... avec les figures de Jean Holbein, Basel, 1730; Gregory the Great, Histoire, Rouen, 1697, lacking frontispiece) Willems 1530 (Descartes).

(5) £200 - £300



Lot 405

403 **Walton (Izaak).** The Life of Dr. Sanderson, Late Bishop of Lincoln. To which is added some short tracts or cases of conscience, written by the said bishop, 1st edition, London: printed for Richard Marriott, 1678, engraved portrait frontispiece, a little minor spotting and marginal toning, later calf, lower cover detached, rubbed, 8yo

Pforzheimer 1053; Wing W667.

£100 - £150

404 Lyndwood (William). Provinciale, (seu Constitutiones Angliae,)... Cui adjiciuntur Constitutiones Legatinae D. Othonis, et D. Othoboni, Cardinalium & sedis Apostolicae in Anglia Legatorum... 2 parts in one, Oxford: H. Hall, 1679, text in double column, G3 in second part torn with small loss (piece retained), small burnhole to E3 of first part, occasional underlining and marginalia, manuscript shelf number to title, some light spotting and soiling, engraved allegorical bookplate of King George I by John Pine to front pastedown, contemporary calf gilt, rebacked with original spine relaid, some worming and edge wear, folio Wing L3565.

(1) £150 - £200

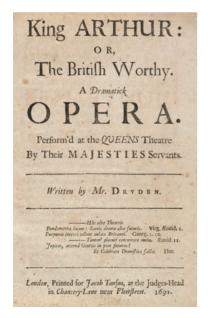
405 [Forde, Emanuel]. The Famous History of Montelion, Knight of the Oracle. Son to the true mirrour of princes, the most renowned Persicles, King of Assyria shewing his strange birth, unfortunate lover, perillous adventures in arms... interlaced with variety of pleasant and delightful discourse, London: J.R. and W.W. for W. Thackeray and T. Passenger, 1687, woodcut frontispiece, title within ornamental typographic border, black letter, conjugate leaves O1 & Q4 with lower margin torn away not affecting text, frontispiece and title with several small holes skilfully repaired and text supplied or enhanced in facsimile in black ink, further small paper repairs to inner margin of frontispiece, lower blank margin of title, lower corner tips of A3, A4 and top corner tips of C4 and Aa4 (final leaf), tiny rust hole to T2, scattered minor spotting and some light dust-soiling, mostly to first and leaves, two modern armorial bookplates of William Allen Potter, all edges gilt, late 19thcentury polished calf by F[rancis] Bedford, gilt rules and gilt-decorated spine with red morocco spine labels, joints cracked, 4to (185 x 135mm)

Provenance: John Lawson (1932-2019), bookseller. Wing F1529.

£1,000 - £1,500



406 [Binding]. Heures nouvelles dédiées à Madame la Dauphine. Contenant les offices, vespres, hymnes, et proses de l'église, Paris: widow of Claude de Hancy [colophon: Pierre le Mercier], 1689, signatures a8 A-2M8, pp. [16] 557 [3], 4 engraved plates including frontispiece, plates and facing text-leaves (including title-page) all with contemporary hand-colouring heightened in gold, toning, occasional spotting, a few marks, patterned pastedowns, all edges gilt, contemporary red ?shagreen, covers decorated with brass and white metal studs and bosses, metal clasps and catches (one clasp perished), front joint cracked at head, 8vo (18.4 x 12.4cm)



407 **Dryden (John).** King Arthur: or, the British Worthy. A Dramatick Opera. Perform'd at the Queens Theatre by Their Majesties Servants, 1st edition, London: for Jacob Tonson, 1691, half-title, spotting and browning, a few headlines closely trimmed, small marginal tear to final leaf, 19th-century half roan, 4to (21.2 x 15.6cm) ESTC R19755; Macdonald 91aii; Wing D2299.

With the unsigned leaf inserted after A4 containing the 'Prologue to the Opera, spoken by Mr. Betterton', and H2 a cancel with 'The Epilogue, Spoken by Mrs. Bracegirdle' verso; these are omitted in earlier copies.

(1) £300 - £400

408 [Hale, Thomas]. Mill'd Lead. Demonstrated to be a better and more Durable Covering for Buildings, &c. and above 20 per Cent. cheaper than Cast-Lead can be; supposing that to be 16s. and this but 13s a Hundred. And also for Seating Ships against Worm, better, and above Cent. per Cent. cheaper than the ordinariest Wood Sheathing can be, 1st edition, London, 1695, 4pp. (2 separated sheets), caption title, few early manuscript annotations, colophon 'London: Printed November 20, 1695', some browning and spotting, close-trimmed at head, inside blank margin trimmed for folding, disbound folio,

Provenance: John Lawson (1932-2019), bookseller.

Wing H265B; ESTC R233603. Three UK locations (British Library, Cambridge University Library & Senate House, London).

£100 - £150



409 **Keach (Benjamin).** Instructions for Children: or, the Child's and Youth's Delight, teaching an Easier Way to Spell and Read True English. Directing Parents in a Right and Spiritual Manner, to Educate their Children. With a Scripture Catechism, wherein all the Chief Principles of True Christianity, are clearly opened. Together, with many other Things, both Pleasant and Useful, for the Education of Children. Recommended to the Use of all Parents and School-Masters, by H. Knowls. The Fourth Edition, Corrected, London: printed by T. Mead for Eliz. Harris, 1699, signatures A-H9 [sic] 112, pp. [4] 164, engraved frontispiece, browning, occasional soiling, signatures C5-6 torn with loss, a few nicks and closed tears in quire I, contemporary sheep, rebacked and restored, 12mo (12 x 6.3cm), and 1 other (Hieroglyphick Bible, 1792, defective)

Not in ESTC or Wing; no other copy traced.

First published in 1664 as *The Child's Instructor*, Keach's primer attacked child baptism, advocated lay preaching and 'expressed explicitly millenarian sentiments' (ODNB); the work was intercepted by a local Anglican rector, Keach was pilloried for his troubles and the entire edition of 1,500 copies was burnt. The earliest extant edition with an ascertainable date was printed at New York in 1695, and survives in one known copy. ESTC cites a third edition which it dates to 1704 on internal evidence, and which survives in two copies only, but is presumably earlier than the present edition. The work went to a thirtieth edition by 1763, and was widely printed in Pennsylvania, but only a handful of editions and copies appear to have survived. It is not the same work as *The Protestant Tutor* (1679), which is by Benjamin Harris, and not Keach as sometimes stated.

£200 - £300

410 **Bayle (Pierre).** Dictionaire Historique et Critique, 3 volumes, 2nd edition, Rotterdam: Reinier Leers, 1702, engraved illustration to titles, occasional scattered spotting, armorial bookplate of Hamilton Blair to upper pastedowns, together with:

**Ibid.**, Supplement au Dictionaire Historique et Critique, Pour les Editions de MDCCII & de MDCCXV, Geneva: Chez Fanri & Barrillot, 1722, woodcut to title, armorial bookplate of William Blair of Blair to upper pastedown, uniform contemporary panelled calf, morocco title labels (supplement label defective), joints split and few loosening, worn, folio,

Cullen (Alexander), The History of Scotland, from the earliest Period of Authentic Record to the Present Time, including Biographical Memoirs, London: Thomas Crabb, [1815], engraved frontispiece and title, 7 engraved plate and one map, some spotting and offsetting, contemporary marbled calf, red morocco title label to spine, joint slightly spit, 4to

(5) £200 - £300

411 Addison (Joseph & Richard Steele, editors). The Spectator, 8 volumes, mixed editions, 1712-15, comprising first collected edition of volumes 1 & 4-8 (1712-15) and volumes 2 & 3 2nd editions (1714 & 1713), some light spotting and toning, contemporary panelled calf gilt, rebacked, a little rubbed with some edge wear, 8vo

412 **Cats (Jacob).** Spiegel van den ouden en nieuwen tydt, bestaende uyt spreeck-woorden, ontleent van de vorige en jegenwoordige eeuwe, verlustiget door menichte van sinnebeelden, met gedichten en prenten daer op passende. Vermeerdert met groote menighte van spreeckwoorden, door geheel het werck..., Amsterdam: Jacobus Konynenberg, [circa 1715], engraved frontispiece and numerous engraved emblem book illustrations throughout, occasional light spotting, contemporary vellum, 8vo, together with:

Luiken (Jan), Des Menschen Begin, Midden en Einde; vertoonende het kinderlyk bedryf en aanwas, in een en vyftig konstige figuuren. Met godlyke spreuken en stichtelyke verzen, Amsterdam: Kornelis Vander Sys, 1737, additional engraved title, numerous engraved emblem book illustrations, letterpress title imprint date with partial loss of final digit, initial gathering strengthened with adhesive tape to spine edge and loose with sewing weak, lacking front free endpapers (front pastedown torn), upper hinge broken, later vellum, 8vo

413\* [Carey, Henry, 1687-1743]. Sally rival'd by Country Molly, circa 1720, single sheet engraved broadside ballad on laid paper, sheet size 34 x 21.5cm (13.4 x 8.5ins), with contemporary manuscript song to verso in brown ink entitled The Lass of the Mill, consisting of 9 verses, each of 3 lines, some minor marks and a slight fraying to left margin where previously stitched, some show-through to the printed side, together with:

**D'Urfey (Thomas, 1653-1723).** The Coquet New Moulded, A new Song the words by Mr Durfey, circa 1720, single sheet engraved broadside ballad, with contemporary manuscript ballad to verso in brown ink, entitled A Dialogue between Winter and Summer, sheet size 34 x 21cm (13.4 x 8.25ins), plus:

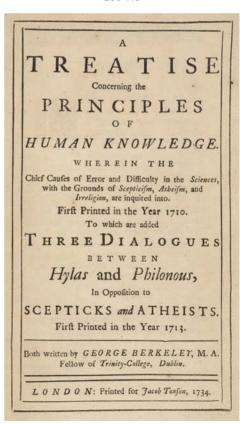
**Handel (George Frederick, 1685-1759),** A Favourite Song in the Opera of Thes[e]us, circa 1720, 2 conjoined leaves of engraved music with words, with further manuscript verse for the manuscript song A Dialogue between Winter and Summer to verso, sheet size 32.5 x 20.75 (12.79 x 8.25ins)

Provenance: John Lawson (1923–2019), bookseller. With accompanying letters relating to the songsheets from W.H. Kelliher, curator of manuscripts, British Library, to John Lawson, dated 6th March 1993 (typewritten on headed paper), and from Robert Spencer to John Lawson, dated 22 February 1996 (handwritten on headed paper).

£150 - £200



Lot 413



Lot 414

414 **Berkeley (George).** A Treatise concerning the Principles of Human Knowledge ... First printed in the Year 1710. To which are added Three Dialogues between Hylas Philonous, in Opposition to Scepticks and Atheists. First printed in the Year 1713, London: Jacob Tonson, 1734, woodcut head- and tailpieces and initials, toning, contemporary calf, rebacked at an early date, 8vo (19.7 x 11.2cm) Provenance: 1) John Lawson (1932-2019), bookseller; 2) By descent. ESTC T73934: Keynes 6.

First collected edition.

(1) £150 - £200

415 **Tryal of Skill.** The Tryal of Skill between 'squire Walsingham and mother Osborne. An Eclogue, in Imitation of Virgil's Palaemon. To which are added, Horace to Fannius, and an Apology for Printing a certain Nobleman's Epistle to Dr. S-w-n., London: sold by J. Huggonson, 1734, 25,[1]pp., light scattered spotting, disbound folio (ESTC 51993; Foxon T474), together with:

The Lady and Gentleman's Polite Jester. For 1802. Being a choice selection of such Jests, Bon Mots, Anecdotes, &c. &c. as are calculated to enliven the Company of Both Sexes; including several never before published. To which are prefixed, The Laws of Laughing, [London]: Sommers Town: printed and published by A. Neil, [1802], 64pp., engraved frontispiece by Grignion after Hogarth, contemporary signature to upper blank margin of title, pages 44-48 bound upside down and back to front, some corners frayed, original printed wrappers lined to verso and spine repaired, slim 12mo (Copac locates a single copy, at the British Library),

The Sincere Chistian's [sic] Devout Companion, or, How to Live One Day to God. Set forth in a large Collection of Spiritual Songs and Ejaculations; proper to be had in all Christian Families, [London?], 1796, 8pp., two woodcut images to title, uncut, toned, 12mo (ESTC T48295),

**Tennyson (Alfred)**, A Welcome, 1st edition, 2nd issue, London: Edward Moxon, 1863, (2 copies), 4pp. leaflet, 17 x 11cm, (2nd issue identified by an open diamond in the line ornament beneath the title), and other miscellaneous 18th & 19th century disbound pamphlets, short works, etc., all disbound

5) £150 - £200

416 **Skelton (John).** Pithy Pleasaunt and Profitable Workes of Maister Skelton, Poete Laureate to King Henry the VIIIth, London: C. Davis, 1736, xiv, 294,[2]pp., with the terminal advertisement but without the first unnumbered black leaf (as usual) bookplates of H.W.G. Kenrick & Robert Hall to front endpaper, contemporary calf, rebacked, gilt decorated spine with morocco title label, 12mo Provenance: 1) John Lawson (1932-2019), bookseller; 2) By descent. ESTC T147425.

The second edition under this title, taken from the first edition of 1568. This was the most complete of the early editions of Skelton, a poet almost completely neglected in the 17th century. This second edition is essentially the earliest obtainable edition of Skelton as the first is scarce.

(1) £150 - £250

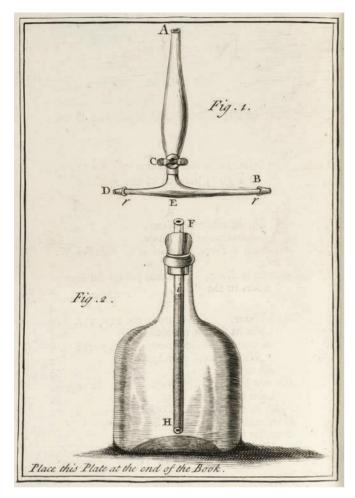


417 **Sibbald (Robert).** A Collection of Several Treatises in Folio, Concerning Scotland, as it was of old and also in later times. Viz. I. Historical Inquiries concerning the Roman Monuments and Antiquities... II. The History, Ancient and Modern, of the Sheriffdoms of Fife and Kinross... III. Conjectures concerning Roman Ports... IV. The History and Description of the Sheffifdoms of Linlithgow and Stirling...V. The Description of the Isles of Orknay and Zetand... VI. An Account of the Writers ancient and modern..., 1st edition, Edinburgh, 1739, general title, 6 parts, each with separate title pages and register, 14 engraved maps and plates, most folding, bound with

Tractatus Varii ad Scotiae Antiquae & Modernae Historiam Facientes: in Unum collecti, & jam primum editi. Cum Tabulis Aeneis. Viz. Introductio ad Historiam rerum a Romanis gestarum... Specimen Glossarii... Commentarius in Julii Agricolae Expeditiones, 3, 4, 5, 6, 7, Series rerum ab aliis Praefectis Romanis... Miscellanea quaedam eruditae Antuitatis... Vindiciae Scotiae illustratae... Edinburgh, 1711, general title, 4 parts, each with separate title pages and register folding engraved map, advertisement leaf at end, one or two small repairs, occasional light spotting and toning, previous owner inscription, 1844 to front endpaper, bookplate, all edges gilt, later blue morocco gilt, joints and spine bands a little rubbed, small folio

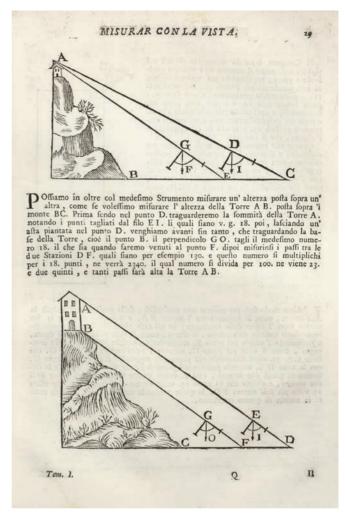
ESTC T131329 & T131328 respectively. A handsome copy.

£600 - £800



418 Hales (Stephen). Philosophical Experiments: Containing Useful, and Necessary Instructions for such as undertake long Voyages at Sea. Shewing how Sea-Water may be made Fresh and Wholsome..., How Biscuit, Corn, &c. may be secured from the Weevel, Meggots, and other Insects. And Flesh preserv'd in hot Climates, by Salting Animals whole..., 1st edition, London: W. Innys. R. Manby & T. Woodward, 1739, half title present, one engraved plate, advert leaf at rear (browned), contemporary calf, morocco title label, faint gilt volume number '3' to spine, joints and headcap repaired, 8vo ESTC T42264.

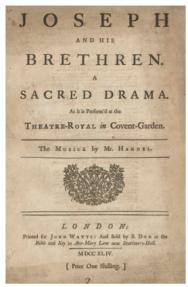
(1) £200 - £300

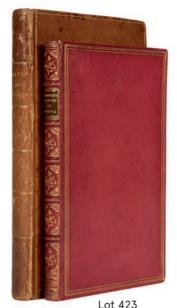


419 Galilei (Galileo). Opere ... divise in quattro tomi in questa nuova edizione accresciute di molte cose inedite, 4 volumes, Padua: Giovanni Manfrè, 1744, printer's woodcut device to titles, first title in red and black, folding engraved plate in volume 1 torn out and with closed tear, table in volume 2, numerous woodcut diagrams, woodcut initials and head-pieces, lacking portrait plate, titles of volumes 1, 2 & 4 and verso of contents leaf in volume 3 with scribbled out ink inscriptions to verso with show-through to recto, initial 15 leaves at front of volume 1 with worm trail and worm hole, dampstaining to volume 2, title to volume 3 also with manuscript imprint date written in magenta/pink ink, initial 4 leaves in volume 3 also with slight worm trail and hole, Contemporary vellum, 4to Cinti 176; Riccardi I, 522.

Second 18th-century edition containing, as stated on the title, several hitherto unpublished works, including his Trattato del modo di misurare con la vista (pp.592-602 in volume one).

£1,000 - £1,500







Lot 424

Lot 420

420 [Handel, George Frideric]; Miller (James). Joseph and his Brethren. A Sacred Drama. As it is Perform'd at the Theatre-Royal in Covent Garden. The Musick by Mr. Handel, 1st edition, London: for John Watts and sold by B. Dod, 1744, 32 pp., woodcut title-device, headpiece and factotum, slip cancel pasted to p.32 (not mentioned in ESTC), slightly browned, title-page dust-soiled, a few other marks, 19th-century speckled half calf, 4to (23.4 x 17.9cm)

ESTC T29188.

ESTC traces nine copies world-wide. Handel's oratorio is comparatively neglected in modern performance but went through several eighteenth-century revivals, with corresponding reissues of Miller's libretto.

(1) £300 - £500

421 **Strawberry Hill Press.** Odes by Mr. [Thomas] Gray, 1st edition, 1st issue, Strawberry-Hill for R. and J. Dodsley in Pall-Mall, 1757, 21 pp., half title, title with engraved vignette by C. Grignion after R. Bentley, a little light spotting, bookplates of T.D.C. Graham and bibliographer Ann Ridler (1935-2018), 1920's note and bookseller description tipped-in at front endpaper, all edges gilt, later polished calf by Maclehose, Glasgow, red label to spine, joints very slightly rubbed. 4to

ESTC T42023; Rothschild 1067. First issue copy with 'Illissus', page 8 misspelt and no comma after 'Swarm', page 16. 2000 copies printed of the first book published at Horace Walpole's Strawberry Hill Press.

(1) £300 - £500

422 Butler (Samuel). Hudibras. A Poem Written in the Time of the Civil Wars, 3 volumes, London, 1757, titles & text in English & French, 15 engraved plates (including portrait & 3 folding), bookplates of Lytton Stachey (1880-1932), Fletcher of Ashford?, Michael Tomkinson of Franche Hall, Worcestershire, and the Brother Julian Collection, to front endpapers, all edges gilt, contemporary calf, gilt decorated spines without labels, joints cracked and some wear to extremities, 12mo

(3) £150 - £250

423 **Strawberry Hill Press.** An Account of Russia as it was in the Year 1710. By Charles, Lord Whitworth, [Twickenham]: printed at Strawberry-Hill, 1758, engraved vignette of Strawberry Hill to title-page, errata leaf, toning, faint mark to title-page vignette, light staining to signatures M4-N2, all edges gilt, c.1900 red morocco, richly gilt spine, French fillet frame gilt to sides, 8vo (18.1 x 10.5cm), together with:

[Walpole, Horace]. Jeffery's Edition of the Castle of Otranto, a Gothic Story. Translated by William Marshal, Gent., from the Original Italian of Onuphrio Muralto ... A New Edition, London: printed by Cooper and Graham, and sold by the publisher, 1796, 7 stipple-engraved plates printed in colours within gilt border, all edges gilt, contemporary straight-grain citron morocco, joints rubbed, mottling to sides, tips bumped, 8vo (20 x 12cm)

Provenance (first item):

1) F. E. Smith, 1st Earl of Birkenhead (1872-1930), lawyer and politician, and 'soulmate' of Winston Churchill (ODNB) (engraved bookplate with style 'Viscount Birkenhead')

2) Muriel Beckett (bookplate).

ESTC T138827 & T63197; Hazen Strawberry Hill 5 & Horace Walpole p. 65.

£200 - £300

424 **[Grimoire].** Les admirables secrets d'Albert le Grand, contentant plusieurs traités sur la conception des femmes des vertus des herbes, des pierres précieuses, et des animaux, Lyon: Beringos heirs, 1758, half-title, 4 engraved plates, worming affecting text towards rear, contemporary calf, worn, 12mo (14 x 7.5cm), together with:

Scaliger (Julius Caesar). Poetices libri septem ... editio quarta, [Geneva or Lyon]: Pierre de Saint-André, 1607, spotting and browning, a few small worm-tracks, a few headlines and sidenotes trimmed, contemporary mottled calf, gilt spine (chipped at foot), front joint partially cracked, 8vo (16.6 x 10 cm),

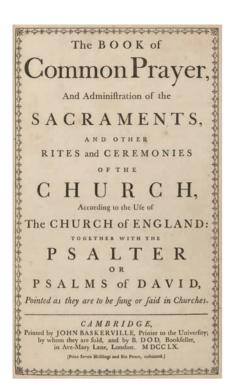
Alciato (Andrea). Emblemata, [Leiden]: ex officina Plantiniana Raphelengii, 1608, part 1 only (of 2), engraved portrait and woodcut emblems in text, retaining final blank O6, a few stains, a few nude emblems partially blacked out at an early date, contemporary calf, gilt spine, wear to lower inner corner of rear board, 8vo (15.8 x 10.4cm),

Augustine (Saint). Les confessions, traduction nouvelle, sur l'édition latine des pères Bénédictins de la Congrégation de S. Maur, Paris: Jean-Baptiste Coignard, 1700, engraved portrait frontispiece, headpieces and initials, title-page soiled, occasional soiling and browning elsewhere, contemporary calf, gilt spine, 8vo (19.4 x 11.7cm).

and 6 similar works, mainly 18th-century contintental imprints in contemporary leather bindings

Landwehr 20 (Alciato).

(10) £100 - £200



425 Baskerville Press. The Book of Common Prayer, and Administration of the Sacraments, and Other Rites and Ceremonies of the Church, According to the use of the Church of England: Together with the Psalter or Psalms of David, 2nd edition, Cambridge: John Baskerville, 1760, 2nd edition with seven shillings and six pence price at foot of title, text in double column within star and lozenge ornamental borders, occasional light spotting, previous owner signatures and inscriptions of Richard Carpenter Smith jun. & Henry Pigeon, Clapham Common, June 1846 and presentation inscription to Henry Pigeon 1853 (possibly Henry Pigeon of the Pigeon distilling family of Clapham Common), all edges gilt, contemporary red straight-grained morocco, spine slightly rubbed and faded, small wormhole at head of lower joint, 8vo Gaskell 13.

(1) £150 - £200



426 Montesquieu (Charles Louis de Secondat, baron de). Le temple de Gnide. Nouvelle édition, avec figures, gravées par N. Le Mire d'après les dessins de Ch. Eisen. Le texte gravé par Drouet, Paris: Le Mire, 1772, [2] vii [1] 104 pp., 10 engraved plates including frontispiece, engraved vignette title-page, engraved arms to dedication, text engraved throughout, final plate browned, posthumous bookplate of French playwright Victorien Sardou (1831-1908), contemporary sprinkled sheep, smooth spine gilt in compartments, red morocco label, wear to head of rear joint and to corners, 4to (24.3 x 16cm), together with:

**[Paul, Sir John Dean].** Journal of a Party of Pleasure to Paris, in the Month of August, 1802, 3rd edition, London: for T. Cadell and W. Davies, 1814, 13 sepia aquatint plates, errata slip, bookplate of Margaret Smith-Burges (1744-1838), later Countess Poulett, contemporary blue half roan, 8vo (20.1 x 12.9cm).

[Moore, Edward]. Fables for the Female Sex, 4th edition, London: for T. Davies and J. Dodsley, 1771, title-page in red and black with engraved vignette, 17 engraved plates after Hayman (one bound upside-down), contemporary calf, rebacked with original spine laid down, corner of front board restored, 8vo (20 x 12.8cm),

Simpson (Christopher). A Compendium: or, Introduction to Practical Musick ... the Fifth Edition with Additions, London: by W. P. for John Young and John Walsh, 1714, engraved portrait frontispiece, printed music in the letterpress, slightly browned, some headlines shaved, contemporary mottled sheep, rebacked to style, 8vo (17.1 x 10cm) Abbey Travel 105 (Paul); Cohen-de Ricci 726-7 (Montesquieu: 'Estampes d'une exécution ravissante, comme composition et comme gravure'); ESTC T129580 (Moore), T77980 (Simpson).

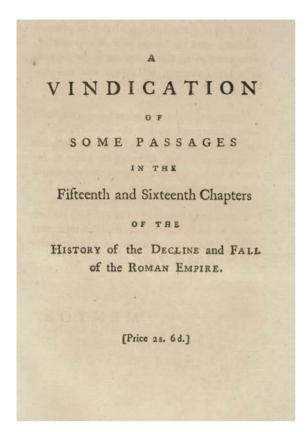


427 **[Kenrick, William].** The Whole Duty of Woman. By a Lady. Written at the Desire of a Noble Lord. The Fifth Edition, Corrected, London: for S. Crowder and R. Baldwin, 1774, small tear to lower inner corner of B12 just touching catch-word verso, light worming to corners of last few leaves not affecting text, front free endpaper excised, title page and subsequent leaf spotted and soiled, contemporary annotations to pastedowns, slightly later ownership inscription to titlepage verso, contemporary sheep, unlettered, fillet and scallop rolls to sides in blind, 12mo (14.2 x 8cm)

Provenance: 'Ann Froggatt's book, the gift of Francis Marples, Staveley' (contemporary ownership inscription to rear free endpaper; similar inscription dated 1775 to rear pastedown) ESTC N25757.

'In February 1753 Kenrick published his most popular work, *The Whole Duty of Woman*. Resurrecting a late seventeenth-century title to capitalize on the success of Dodsley's *Oeconomy of Human Life*, Kenrick's guide to female conduct went through at least five editions in his lifetime and remained popular well into the next century. This uncharacteristic work may have been a purely commercial venture undertaken to support his new family' (ODNB). All editions are rare: ESTC traces one copy only for this edition, at the University of Toronto.

(1) £200 - £300



428\* [Gibbon, Edward]. A Vindication of Some Passages in the Fifteenth and Sixteenth Chapters of the History of the Decline and Fall of the Roman Empire. By the Author, 1st edition, London: for W. Strahan and T. Cadell, 1779, half-title, advertisement leaf, repaired closed tear in M1, contemporary speckled calf, rebacked, 8vo in half-sheets (21.1 x 12.4cm), together with a stipple-engraved colour-printed portrait of Gibbon by John Chapman after Reynolds (London: J. Wilkes, 1807), framed and glazed (26 x 19.5cm)

Provenance: George de Ligne Gregory (1740-1822), Nottinghamshire landowner (engraved rococo bookplate).

ESTC T50834; Norton 30; Rothschild 947.

£200 - £300



Lot 429

429 **Mortimer (Thomas).** Every Man his own Broker: or, a Guide to Exchange-Alley ... Ninth Edition, revised and enlarged, London: for G. Robinson, 1782, woodcut headpiece, advertisement leaf, contemporary tan calf, smooth spine with gilt helical rules and green morocco label, 12mo (17.1 x 9.6cm), together with:

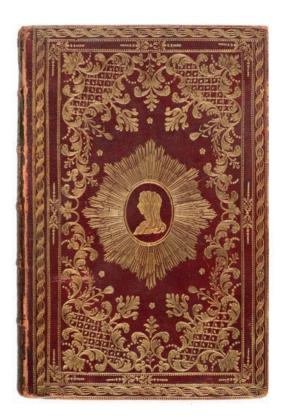
**Aurelius (Marcus).** The Emperor Marcus Antoninus. His Conversation with himself. Translated into English ... by Jeremy Collier, the Third Edition, corrected, London: for J. Darby [and others], 1726, engraved portrait frontispiece, ink-stamped library label of Tortworth Rectory to front pastedown, contemporary panelled calf, some wear, 8vo (19.6 x 11.7cm),

**[Scott, Walter].** The Antiquary, 3 volumes, 1st edition, Edinburgh: for Archibald Constable and Co., 1816, half-titles, spotting to outer leaves, top edges gilt, later straight-grain blue half roan, joints rubbed, 12mo (18.2 x 10.5cm),

and 7 others, 19th-century antiquarian, including Scott, Guy Mannering, 3rd edition, 1815, Grose's Dictionary of British Slang, 1811, and similar, not collated

ESTC T87038 (Mortimer), N6240 (Aurelius); Kress B488 (Mortimer); Todd & Bowden 94a (Scott).

Mortimer's work was first published in 1761, and all editions are uncommon. (14) £200 - £300

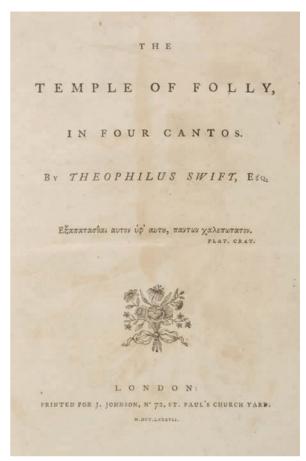


430 **[Binding].** Uffizio della B. Vergine Maria. Uffizio de' morti. Sette salmi penitenziali. Uffizi dello spirito sancto e della santa croce, con gli argomenti de' salmi ed una raccolta di vitoe orazioni, Rome: Pagliarini, 1782, [22] 88 [2] 80 [2] 83 [3] 112 64 pp., 5 title-pages each with engraved vignette (the first 3 printed in red and black), 15 engraved plates after Facini and others including frontispiece, occasional spotting, bookplate, all edges gilt, contemporary Italian red morocco richly gilt, concentric dot, fillet and helical frames to sides enclosing elaborate rocaille cornerpieces and central bust of the Virgin Mary within decorative sunburst, spine rubbed, 8vo (22.5 x 14.5cm)

(1) £600 - £800

- 431 [Poetry]. Two volumes of poetry pamphlets, 18th century, comprising:
- 1. Swift (Theophilus). The Temple of Folly, in Four Cantos, 1st edition, London: for J. Johnson, 1787, half-title, engraved frontispiece (damp-stained and offset), ESTC T49932 (ten copies world-wide).
- 2. ibid., Poetical Address to His Majesty: occasioned by the Late Royal Visit to Worcester; at the Meeting of the Three Choirs, held August the 6th, 1788, 1st edition, Worcester: John Holl, 1787, half-title, ESTC N40261 (two copies world-wide: British Library and University of Illinois).
- 3. Shaw (Cuthbert). Monody to the Memory of a Young Lady who died in Child-bed ... Third Edition, corrected, London: for J. Dodsley [and others], 1770, title-page browned and stained, ESTC T41389 (five copies in UK libraries),
- 4. [Combe, William]. The Diabo-Lady: or, a Match in Hell. A Poem dedicated to the Worst Woman in His Majesty's Dominions, London: Fielding and Walker, 1777, half-title discarded, closed transverse tear in inner margins extending into text to no loss, contemporary annotations naming characters' real identities, ESTC T31773.
- 5. ibid. The Diaboliad. A Poe. Part the Second, London: for J. Bew, 1778, lacking half-title, final text-leaf and advertisement leaf, staining, ESTC T112377,
- 5 works in 1 volume, contemporary half calf, worn, 4to (26.6  $\times$  20.5cm), and
- 1. [Jodrell, Richard Paul]. The Female Patriot: an Epistle from C[a]t[herin]e M[a]c[aulay] to the Reverend Dr. W[a]l[to]n on her Late Marriage, 1st edition, London: John Bew, 1779, half-title discarded, title-page loose, final leaf nicked and marked, ESTC T98506 (three UK copies)
- 2. Sargent (John). The Mine: a Dramatic Poem, 1st edition, London: for T. Cadell, 1785, half-title, light spotting, ESTC 72392,
- 3. [Lee, Sophia]. A Hermit's Tale: recorded by his own Hand, 2nd edition, London: for T. Cadell, 1787, half-title discarded, toning, staining, ESTC T85992 (four copies world-wide)
- 4. More (Hannah). Florio: a Tale for Fine Gentlemen and Fine Ladies: and, The Bas Bleu; or, Conversation. Two Poems, 2nd edition, London: for T. Cadell, 1787, half-title discarded, title-page nicked, stained and laid down, marginal loss to upper inner corners of quires K-M, final 2 leaves loose, staining, ESTC T35623 (six UK copies).
- 5. [Denton, Thomas]. Immortality: or, the Consolation of Human Life. A Monody, 1st edition, London: printed for R. and J. Dodsley, and sold by M[ary] Cooper, 1754, half-title loose, dust-soiling, T37010 (seven UK copies),

5 works in 1 volume, loose in contemporary half calf (very worn), cords split between quires M and N of item 4, 4to (25.8 x 21cm)
(2) £200 - £300



Lot 431

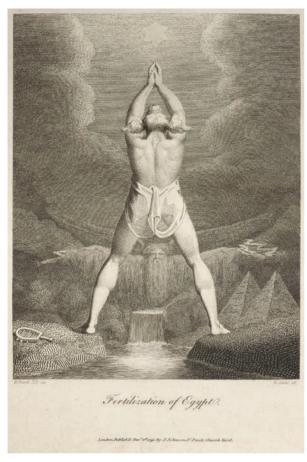


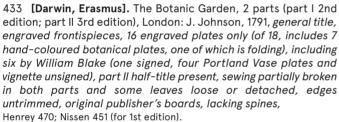




432 Henry the Minstrell, 'Blind Harry'. The Metrical History of Sir William Wallace, Knight of Ellerslie... Carefully transcribed from the M.S. copy in the Advocate's Library, under the eye of the Earl of Buchan, and now printed for the first time, according to the ancient and true orthography. With notes and dissertations, 3 volumes, Perth: R. Morison, 1790, half title to volume I, engraved frontispiece to each (volume I frontispiece close-trimmed), some offsetting to titles, shelf numbers to front pastedowns, all edges red, contemporary tree calf, covers with an image of William Wallace stamped in gilt, gilt thistle corner pieces within gilt rule, spines with red and green labels and thistle decoration, small splits to joints, 12mo

£200 - £300



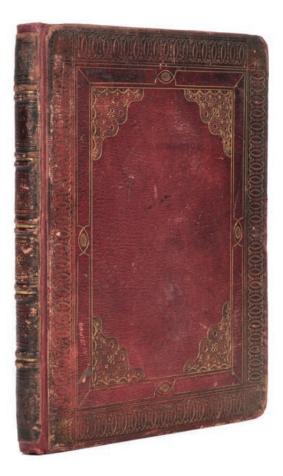


£200 - £300

434 Robinson (Mary). Vancenza, or, the Dangers of Credulity, 2 volumes, 3rd edition, Printed for the authoress and sold by Mr. Bell, 1792, 3rd edition, Printed for the authoress and sold by Mr. Bell, 1792, half-titles, hand-cut contemporary silhouette [of German-Baltic poet Jakob Michael Reinhold Lenz, 1751-1792] pasted to second flyleaf verso of volume 2 and slightly offset to facing half-title, 2 pages of advertisements at rear of volume 2 but lacking final blank, old manuscript book tickets to both front pastedowns, contemporary calf gilt with Etruscan-style panels and red spine labels, rubbed and slightly stained, 8vo

Mary Robinson was the first public mistress of King George IV when he was Prince of Wales, but equally recognised as an actress, poet, dramatist, novelist and champion of the rights of women. The 'gothic' novel *Vancenza* was an instant sensation, the first edition of 1792 selling out within a day, the ensuing two editions also selling out within the same month.

(2) £200 - £300



435 **Binding.** The Birth and Triumph of Love. A Poem, by James Bland Burges, London: Printed by C. Roworth for T. Egerton, 1796, engraved portrait frontispiece with gilt line borders, 25 engraved plates including dedication, blind stamp of Salford Borough Royal Museum & Library at foot of frontispiece and lower outer corners of some plates and text, manuscript 'XI' at foot of title, some spotting, marks and finger soiling mostly to margins, pale blue moire silk doublure endpapers with decorative gilt borders & dentelles (free endpapers slightly frayed to edges), bookplate and shelf label of Salford Borough Royal Museum & Library to upper pastedown, all edges gilt, contemporary maroon morocco possibly by Christian Samuel Kalthoeber (fl. 1775-1817, unsigned/unmarked), elaborate gilt decoration, rebacked preserving original gilt decorated spine, extremities rubbed, board corners worn & showing, 4to, together with:

Taylor (Charles, Engraver), The Cabinet of Genius Containing Frontispieces and Characters adapted to the most Popular Poems..., vol. 1 only (of 2), London: C. Taylor, 1787, engraved title, 52 engraved plates (of 58?), strong white adhesive tape at gutter & adjoining to front blank and also to gutter margin of B1 and facing plate (with consequent adhesive show-through), occasional offsetting and some light dampstaining to margins, initial leaves loose, contemporary half sheep, upper board near detached, lower joint split, worn, small 4to

£500 - £800



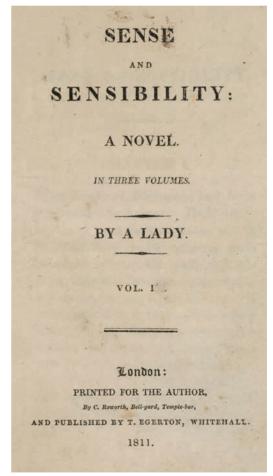
436 Beethoven (Ludwig van). [Symphony no. 2 in D Major, Op. 36, issued as:] A Compleat Collection of Haydn, Mozart, and Beethoven's Symphonies, in Score, most respectfully dedicated, by Permission, to H.R.H. the Prince of Wales, No. XXV, London: Cianchellini and Sperati, [between 1807 and 1809], [2] 88 pp., engraved throughout including decorative title, erroneous captiontitle 'Beethoven's Symphony No. I' to p. 1, slightly browned, a few early leaves working loose, a few damp-stained, occasional annotations in ink or blue pencil, title-page with old annotated self-adhesive label and minor paper-disruption to gutter, contemporary marbled boards with printed paper label to front cover, rebacked, 4to (25.2 x 17.7cm), together with an original printed playbill for a performance of Fidelio at the Royal Italian Opera, Covent Garden, c.1851-3 (mounted, framed and glazed, browned, mount aperture 32 x 21cm) and John Gay, The Beggar's Opera, 1777, with engraved music score, contemporary calf, 4to, ESTC T13790, 5 copies in UK libraries

First edition of the full score of Beethoven's second symphony.
(3) £300 - £500

437 **Johnson (Samuel).** A Dictionary of the English Language, 2 volumes, 10th edition, corrected & revised, London: F. & C. Rivington, J. Walker, W. Lowndes, et al., 1810, engraved portrait frontispiece to volume 1, slightly spotted and lightly offset to title, contemporary diced calf, old rebacks with gilt decorated spines, lightly rubbed, 4to, together with:

Bible [English], The Holy Bible, containing the Old Testament and the New, Oxford: Printed by T. Wright & W. Gill, 1769, Apocrypha present, bound with at front The Book of Common Prayer, and Administration of the Sacraments..., together with the Psalter of Psalms of David..., Oxford: Printed by T. Wright & W. Gill, 1770, bound with at rear The Whole Book of Psalms, collected into English Metre..., Oxford: Printed by T. Wright & W. Gill, 1767, contemporary panelled calf, chipped at head of spine, extremities lightly rubbed, thick 8vo, and other miscellaneous 18th & 19th century antiquarian, mostly leather-bound, including a broken copy of Some Letters, containing an Account of what seemed most remarkable in Travelling through Switzerland, Italy, some parts of Germany, &c. in the Years 1685 and 1686, by Gilbert Burnet, 3rd edition, corrected, Rotterdam: Printed by Abraham Acher, 1687, and various theological works by Isaac Watts, etc.

£200 - £300



Lot 438

(26)

438 [Austen, Jane]. Sense and Sensibility. A Novel. In Three Volumes. By a Lady, volumes 1-2 of 3 only, London: printed for the author, and published by T. Egerton, 1811, lacking half-titles, final blanks and volume 2 text-leaf B12 (the latter replaced with a leaf of manuscript, probably 19th century, now loose), spotting and browning, volume 1 with a few chips and losses to lower margins, old paper-reinforcement to a few leaves of quire B, M10 torn with loss of text, N10 repaired in lower margin just touching catch-word verso, P3 (final text-leaf) lower margin extended, volume 2 with quires A-B near-loose (just held by cords), marginal repairs to B1-2, a few similar marginal chips, hole in 14 affecting a few letters, bookplate of the Royal Calverley Library, Tunbridge Wells to front pastedown of volume 2, near-contemporary half calf, rubbed and worn, volume 1 front board detached, 12mo (16.2 x 9.8cm),

Pride and Prejudice: a Novel. In three volumes. By the Author of "Sense and Sensibility". volume 2 of 3 only, 1st edition, London: for T. Egerton, 1813, retaining half-title, lacking text-leaves B1 and F1, spotting and toning, neat closed transverse tears in B9-10 extending into text, contemporary ownership inscription 'Miss Jane L. MacDonald, London, Jun 1817' to title-page (repeated to halftitle verso), 19th-century cloth, sunned, 12mo (17.2 x 9.8cm)

Gilson A1 & A3; Keynes 1 & 3.

(3) £500 - £800

439 Aubrey (John), Letters written by Eminent Persons in the Seventeenth and Eighteenth Centuries: to which are added, Hearne's Journeys to Reading, and to Whaddon Hall ... and Lives of Eminent Men, by John Aubrey. The whole now first published from the originals in the Bodleian Library and Ashmolean Museum, with biographical and literary illustrations, 2 volumes in three, London: Longman, Hurst, Rees, et al., 1813, armorial bookplate of Charles N. Bancker to upper pastedowns, contemporary calf, rebacked (faded), 8vo, tograther with:

Bishop (Matthew), The Life and Adventures of Matthew Bishop of Deddington in Oxfordshire. Containing an Account of several Actions by Sea, Battles and Sieges by Land, in which he was presented from 1701 to 1711, interpersed with many curious incidents, entertaining conversations and judicious reflections, Written by Himself, London: J. Brindley, G. Hawkins, R. Dodsley & J. Millan, 1744, worm trail & hole to inner blank margins of leaves at rear of volume, armorial bookplate of the Earl of Portsmouth to upper pastedown, contemporary mottled calf, red morocco title label, light wear, 8vo

£100 - £150

440 Rowlandson (Thomas, illustrator). The Tour of Doctor Syntax, in Search of the Picturesque; A Poem, [by William Coombe], 3 volumes, mixed editions, London: R. Ackermann, circa 1821, comprising volume I, 9th edition, volumes II & IIII 3rd editions, handcoloured aquatint frontispiece to each, hand-coloured additional titles for volume I & III, 75 hand-coloured aquatint plates, some light offsetting, spotting and toning, previous owner inscriptions, top edge gilt, original russet blindstamped cloth gilt, small water stain to upper cover of volume II, slight fading to lower cover, 8vo £200 - £300

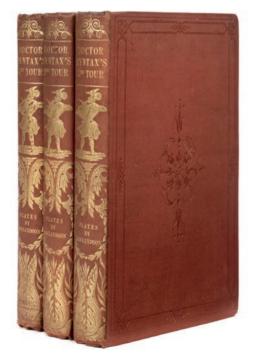
441 Dibdin (Thomas Frognall). A Bibliographical, Antiquarian and Picturesque Tour in France and Germany, 3 volumes, 1st edition, London: for the author, 1821, pp. [4] xxv [7] 462 lxxx, [4] 555 [1], [4] 1-392 397-622 lxii, wood-engraved dedication leaf to volume 1, half-title to volume 2, 83 'plates without text' (mainly engraved, but including many woodcuts, sepia aquatints, or lithographic facsimiles, several double-page), 63 'plates with text' (i.e. engraved vignettes, all but one on on india paper, mounted within text on leaves inserted as plates and counted in the pagination but not in the register), woodcut vignettes throughout text, variable browning and damp-staining to plates, marbled edges and endpapers, contemporary tan calf, volume 3 spine cracked and front board detached, 8vo (24.8 x 15.7cm)

Provenance: Bibliothèque du château de Wideville (bookplates). £100 - £200

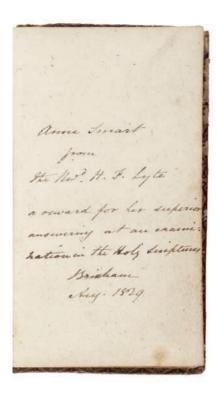
442 Adolphus (John). Memoirs of Caroline, Queen Consort of Great Britain, 2 volumes, 1821, hand-coloured portrait frontispiece & engraved title to each volume, 23 hand-coloured engraved plates (including numerous portraits), 3H1 with closed tear and small area of paper skinning, some browning and occasional spotting, contemporary half calf with contrasting morocco labels to spines, rubbed, scuffed and light wear, 8vo, together with:

Butler (Samuel), Hudibras, in three parts, written in the time of the late wars..., with large annotations and a preface by Zachary Grey, 2 volumes, London: Venor, Hood, Sharpe, et al., 1806, engraved portrait frontispiece to volume 1, 16 engraved plates (one folding), wood engraved vignette illustrations, leaves E4 in volume 1 & B2 in volume 2 with 'Ballygarth House' written to upper blank margins, contemporary mottled calf, gilt decorated spines with morocco labels, upper joint of volume 1 cracked, extremities rubbed, 8vo,

Smith (Charlotte), Elegiac Sonnets and other poems, 2 volumes, London: T. Cadell, Jun. & W. Davies, 1800, engraved portrait frontispiece to volume 1 and numerous plates, contemporary marbled calf, gilt decorated spine with black morocco labels, volume 2 upper board & part of spine ink stained, 8vo, and 4 others



Lot 440



443 **[Lyte, Henry Francis, 1793-1847].** The Complaint; or Night Thoughts, by Edward Young, London: Jones and Co., 1822, engraved frontispiece and vignette title-page, inscribed on the initial blank 'Anne Smart, from the Revd. H. F. Lyte, a reward for her superior answering at an examination in the Holy Scriptures, Brixham, Aug. 1829', contemporary red morocco gilt, worn, front board near-detached, 24mo (8.6 x 4.6cm), together with 2 related books (Lyte, Tales in Verse illustrative of the several Petitions of the Lord's Prayer, London: William March, 1826, and Lyte, Remains, 1st edition, London: Francis and John Rivington, 1850, defective bindings)

Lyte is best remembered as the author of the hymn 'Abide with Me', which he wrote in 1847 shortly before his death. It was sung at his mermorial service in Brixham but not printed until the publication of his *Remains* in 1850 (a copy of which is offered in the lot).

£100 - £150

444 **Shelley (Mary Wollstonecraft).** Frankenstein: or, The Modern Prometheus [... The Ghost-Seer! From the German of Schiller. In two volumes. vol. I], 2 parts in 1 volume, London: Henry Colburn and Richard Bentley, 1831, pp. [5] vi-xii, 202; [4] 3-163, series-title (with 'Standard Novels. No IX') to front, separate title-page to each part, half-title to second part (Schiller), engraved frontispiece and engraved additional title-page to first part (Shelley), advertisements discarded, tide-mark to foot of frontispiece and additional title, browning to series-title and part 1 letterpress title, part 1 quire I held by one cord only, part 2 signature D8 loose, a few other blemishes and marks, yellow surface-paper endpapers, contemporary green pebble-grain cloth, loss to headcap, 8vo (16.4 x 10cm)

Sadleir 3734a.9; Wolff 6280a.

First Bentley edition of *Frankenstein*, extensively revised by the author, the third edition overall. Published as the ninth volume in Bentley's *Standard Novels* series (the volume also containing the first part only of Schiller's *The Ghost-Seer*), it was also the first illustrated edition, and the first in one volume. *Frankenstein* was first published in 1818, the second edition appearing in 1823.

1) £2,000 - £3,000



Lot 444



445 **Dickens (Charles).** [Christmas books], 5 volumes, 1845-48, comprising A Christmas Carol, 12th edition, 1848, half title, title printed in red and black, etched hand-coloured frontispiece (detached) and 3 colour plates by John Leech (one detached), advertisement leaf at end, some spotting, all edges gilt, original red cloth gilt, spine a little rubbed and faded with lower joint splitting, 8vo,

The Chimes, 4th edition, 1845, half title, engraved frontispiece and additional title, illustrations, some light spotting, all edges gilt, original red cloth gilt, spine a little rubbed and faded, 8vo,

The Cricket on the Hearth, 1st edition, 1846, half title, engraved frontispiece and additional title, 2nd state advertisement leaf at end advertising 'New edition of Oliver Twist', a little minor spotting, all edges gilt, original red cloth gilt, some fading to spine with chip and tear, 8vo,

The Battle of Life, 1st edition, 1846, half title, engraved frontispiece, additional title in the 4th state (with cupid carrying the scroll and no imprint), illustrations, advertisement leaf, a little minor toning and spotting, all edges gilt, original red cloth gilt, lower joint splitting (nearly detached), slight lean, 8vo,

The Haunted Man and the Ghosts Bargain, 1st edition, 1848, half title, additional title, illustrations, advertisement leaf at front, some spotting and stains, all edges gilt, original red cloth gilt, spine a little rubbed and faded, slight lean, 8vo, with two others: The Posthumous Papers of the Pickwick Club, 1st edition, 1837 (later state additional title) in contemporary polished calf (upper joint splitting) and Scenes and Characters from the Works of Charles Dickens, 1908

(7) £300 - £400

446 **Quain (Richard).** The Anatomy of the Arteries of the Human Body, with its Applications to Pathology and Operative Surgery, in Lithographic Drawings... by Joseph Maclise, [1844], 84 (of 87) lithographic plates on india paper laid on thin card, dust soiling and marginal fraying, some occasional old damp staining, sheet sizes 63 x 48cm, all loose with fragments of title, contents and preface leaves, together with a group of 26 chromolithographic plates by E. Burgess and published by W. West from Historical Atlases of Skin Disease, New Sydenham Society, circa 1880, some spotting and soiling and marginal fraying, sheet sizes 51 x 43cm Sold with all faults, not subject to return.

(a large folder) £200 - £300

447 **Leech (John, illustrator).** The Comic History of England, by Gilbert Abbott A' Beckett, plus The Comic History of Rome, 3 volumes, 1847-48 & [1851-52], half titles for Comic History of England, wood-engraved title for Comic History of Rome, 30 hand-coloured steel-engraved plates, a little light toning to text, top edge gilt, later uniform brown half morocco gilt by Bayntun Riviere, Bath, together with

Tuer (Andrew W.) History of the Horn Book, 2nd edition, London: Leadenhall Press, 1897, engraved frontispiece, numerous illustrations, 3 facsimile horn books contained in rear pocket, some light spotting, top edge gilt, original brown cloth, edges slightly rubbed, 4to, with 15 others including Geraldine McCaughrean's Peter Pan in Scarlet, OUP, 2006 (limited signed edition 1007/1500), E.H. Lynn-Allen's Leaves from a Game Book, 1946, a small autograph book with the signatures of General (later Field Marshal) Bernard Montgomery and Archibald Wavell, Commander-in-Chief Middle East (cut and pasted signature) and G.F.R. Henderson's Stonewall Jackson and the American Civil War, 2 volumes, new impression, 1919

(20) £200 - £300

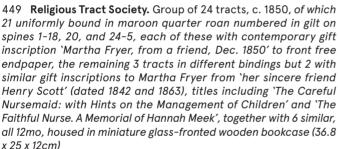
448 **Shakespeare (William).** The Plays..., from the Text of the corrected copies left by the Late George Steevens and Edmond Malone..., and a Life of Shakespeare, by Alexander Chalmers, 8 volumes, new edition, Longman and others, 1847, engraved portrait frontispiece to volume 1, half-titles, a little spotting, contemporary polished calf gilt, neatly rebacked in calf gilt with contrasting leather labels, together with:

Burns (Robert), The Poetical Works, edited by George Gilfillan, 2 volumes, Edinburgh, 1856, contemporary polished calf, gilt-decorated spines with contrasting leather labels, rubbed, plus

**Tombleson (William)**, Eighty Picturesque Views on the Thames and Medway..., Black & Armstrong, circa 1840, 80 steel-engraved plates including additional title, some spotting throughout, panoramic map not present, all edges gilt, original embossed calf gilt, rebacked with original spine relaid, rubbed and faded, 4to, plus other mostly 19th-century leather bindings, 4to/8vo

£300 - £400





£150 - £200



450 **Hall (Sydney Prior).** Oxford Sketches [cover title], 2 volumes, circa 1870, 100 albumen print photographs of caricatures, approximately 19 x 14cm and similar sizes, mounted to stiff paper rectos of two albums with ink numerals to mounts beneath, some spotting, Descriptive Key to 'Oxford Sketches', Oxford: J. Ryman, no date, circa 1870, tipped in at front of volume 1, 29 pp. with descriptions of all 100 photographs, original printed blue wrappers, 8vo, the two volumes with all edges gilt, contemporary red morocco gilt, rubbed, some wear, upper joints partly split, 4to (32 x 24cm)

Cordeaux & Merry, Bibliography of Works Relating to the City of Oxford 4692. The photographs are of a series of caricatures by Hall of Oxford personalities and events drawn by him between 1864 and 1868. The accompanying Key was issued separately and is scarce and rarely found with the photographs.

(3) £400 - £600



Lot 451

451 Fore-edge paintings. The Poetical Works of Sir Walter Scott, Vol. VI. The Lay of the Last Minstrel, Edinburgh: Robert Cadell, 1835; The Enchanted Plants, Fables in Verse. Inscribed to Miss Montolieu, and Miss Julia Montolieu, Second Edition, London: Thomas Bensley, 1801; Marmion, a Tale of Flodden Field, London: Wm S. Orr, 1838, 3 works, each with gilt edges, with fore-edge paintings respectively depicting Hampton Court Palace, Lincoln from the Fens, and the Royal Border Bridge at Berwick-upon-Tweed, the first bound in contemporary calf gilt, the others in contemporary morocco gilt, not collated and sold as fore-edge paintings, 8vo and 12mo, together with Owen Jones, The Sermon on the Mount, 1st edition, 1844, chromolithographed throughout, original morocco, 8vo

Provenance (Enchanted Plants): Lady Gomm, Victorian philanthropist (book-label).

(4) £150 - £200

- 452 **Acts of Parliament.** Ports, Harbours, roads & property, 18th & early 19th century, *including:*
- 1. An Act for the better Regulation and Encouragement of Pilots for the conducting of Ships and Vessels into and out of the Port of Liverpool, 6th June 1797,
- 2. An Act to alter and amend an Act, passed in the Fortieth Year ... for making Wet Docks, Basons, Cuts, and other Works, for the greater Accommodation and Security of Shipping, Commerce, and Revenue, within the Port of London; and for extending the Powers and Provisions of the said Act, 27th June 1805,
- 3. An Act for the improving and completing the Harbour of Holyhead, in the Isle of Anglesea, 15th June 1810,
- 4. An Act for improving the Port and Harbour of Boston, in the County of Lincoln; and for fixing the Wharfage of Goods landed within the said Port and Harbour; and for better maintaining the Buoys, Beacons, and Sea Marks, belonging thereto, 20 May 1812,
- 5. An Act for amending and enlarging the Powers of an Act, passed in the Twenty-eighth Year ... for taking down and rebuilding the Gaol of the Castle of Chester..., 25th July 1807,
- 6. An Act for enlarging the Term and Powers granted by an Act passed in the Twentieth Year ... for Repairing the High Road leading from the Town of Stockton upon Tees to Darlington, and from thence through Winston to Barnard Castle in the same County, and for the effectual amending of the same, 1749
- 7. An Act for authorizing the Lords Commissioners of the Treasury to purchase certain Quays within the Port of London, 6th April 1810, 8. An Act for raising an addition Sum of Money for carrying into Execution several Acts for widening the Entrance into the City of London, near Temple Bar; for making a more commodious Street at Snow Hill; and for raising, on the Credit of the Orphans Fund, certain Sum of Money for those Purposes..., 3rd May 1804,
- 9. An Act for further amending and enlarging the Powers of an Act of the Forty-sixth Year ... for consolidating and rendering more effectual the several Acts for the Purchase of Buildings, and further Improvement of the Streets and Places near to Westminster Hall and the Two Houses of Parliament, 21st June 1810,
- 10. An Act for rebuilding the Parish Church of Saint Paul, Covent Garden ..., 26th April 1796
- 11. An Act ... for repairing, enlarging, and preserving, the Harbour of Swansea, in the County of Glamorgan; and for making Improvements in the Lights at the Mumbles, 14th May 1796, and others similar, some side stitched as issued, disbound, folio (approx. 45)

  £150 £250

- 453 **Acts of Parliament.** Collection of British Acts relating to property & land, 18th & 19th century, *including*:
- 1. An Act to amend and enlarge the Powers of an Act, passed in the last Session ... An Act for repairing the Church of the Parish of Saint Paul Covent Garden, in the County of Middlesex; for repairing and improving the Gates and Avenues leading to the said Church; and for removing the present Watch-house, and providing another for the use of the said Parish, [1789],
- 2. An Act for providing an additional Burial Ground for the Parish of Saint James, Westminster, and erecting a Chapel adjoining thereto, and also a House for the Residence of a Clergyman to officiate in burying the Dead, [1789],
- 3. An Act for ratifying the Purchase of the Impropriate Rectory of Saint Mary-le-bone in the County of Middlesex, 10th July 1817,
- 4. An Act for establishing and confirming and Exchange of a certain piece of inclosed Land in the Parish of East Barnet, in the County of Hertford, and Diocese of London, for other inclosed Land, Parcel of the Glebe of the said Parish ... Agreement made between Benjamin Underwood Clerk ... Rector of the said Parish of East Barnet, and John Pybus Esquire, [1771],
- 5. An Act for Dividing, Allotting, and Inclosing the Open Common Arable Field, Commons, and Waste Lands, within the Parish and Manor of West Horsley, in the County of Surrey, [1802],
- 6. An Act of Inclosing Lands in the Parish of Horsham, in the County of Sussex, 1812,
- and others similar, some side stitched as issued, disbound folio (approx. 40) £150 £200
- 454 **Welsh pamphlets.** A collection of approximately 30 pamphlets, mostly early 19th century, *including*:
- 1. Lewis (Titus). Taenelliad babanod o ddynion, ac nid o Dduw, neu, Attebiad i lyfr Mr. Peter Edwards, a elwir yn Cymraeg 'Bedydd yn gyfarchiad i'r trochwyr ac i daenellwyr babanod, Caerfyrddin [Carmarthen]: J. Evans, 1806, 36pp., browned, disbound, 12mo,
- 2. Williams (William). Ffydd Eliphaz y Temaniad: mewn pregeth ar Job XXII. 2, 3..., Dolgellau: Cr. Jones, 1824, 22pp., disbound, 12mo, 3. Powel (Thomas). Sylwadau manylach ar sylwadau difrifol D.
- 3. Powel (Thomas). Sylwadau manylach ar sylwadau difrifol D. Saunders, o ryw le, a nodiadau J. Evans, Aberhonddu: W. Williams, 1822, 52pp., some dust-soiling, disbound, 12mo,
- 4. Saunders (David). Awdl ar fordaith yr Apostol Paul: yn ol yr hanes yn Actau xxvii a'r xxviii: hefyd, deuddeg englyn ar ddoethineb, Merthyr: B. Morgan, 1828, *24pp.*, *disbound*, *12mo*,
- 5. Parry (Richard). Awdl ar y greadigaeth, Llanymddyfri: William Rees, 1849, 48pp., disbound, 12mo, and others similar, all disbound (approx. 30) £150 £250

455\* **Bindings.** Songs of Travel and Other Verses [and] Underwoods, by Robert Louis Stevenson, 9th impression & new impression, Chatto & Windus, 1911-12, some spotting, mostly at front and rear, all edges gilt, both crushed brown morocco gilt by Riviere, a little rubbed, together with:

**Austen (Jane)**, Works, 5 volumes, Robert Riviere, no date, circa 1910, colour frontispiece to each, top edges gilt, contemporary red half calf gilt, slightly rubbed and darkened with a few chips to spines,

**Bunyan (John)**, The Pilgrim's Progress, new edition, by George Offor, illustrated by John Gilbert, 1859, engraved plates and illustrations, all edges gilt, contemporary prize presentation inscription to front free endpaper, contemporary green morocco richly gilt,

Trevelyan (George Otto), The Life and Letters of Lord Macaulay, 2 volumes, new edition, 1880, a little spotting, contemporary tree calf gilt prize bindings for Clifton College with labels to pastedowns and gilt coat of arms to upper covers, spines richly gilt with contrasting leather labels, a little rubbed, all 8vo

(10) £200 - £300

456 Wilkes (John). Encyclopaedia Londinensis; or, Universal Dictionary of Arts, Science, and Literature. Comprehending, under one general alphabetical arrangement, all the words and substance of every kind of dictionary extant in the English language, volumes IX, XIV, XV, XVI, XVII & XVIII, numerous copper engraved plates, maps etc., some leaves to the first volume misbound, near-contemporary uniform half calf gilt, rubbed and scuffed, thick 4to

Topics covered by the present volumes include heraldry, mechanics and natural history, mineralogy, music, optics and many other topics.

(6) £200 - £300





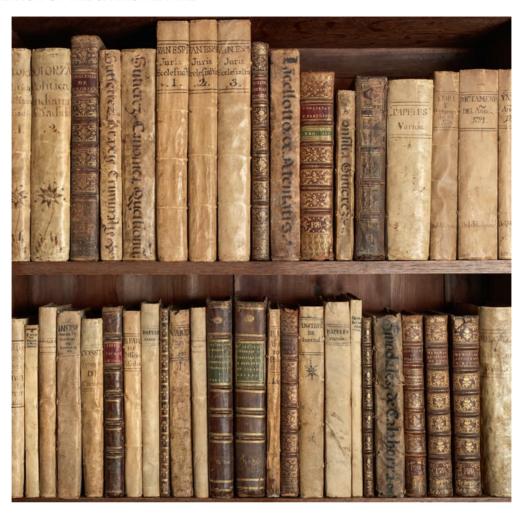
457\* Renaissance hand stamp. A treen ex libris hand stamp, [Italy], late 16th century, the oval stamp carved with initials M.M., the design incorporating a six-pointed star and tree atop a mountain cushioned in a crescent moon, the turned handle with geometric decoration, some chipping, rich patina, the top with a printed paper label for the Rosenheim Collection with illegible manuscript collection number, 85mm high

Provenance: 1) The collection of Max and Maurice Rosenheim; 2) Collection of Jack Webb (1923–2019), London.

The identity of the collector M.M. is unknown. The heraldic charge of the *Monte* is unknown outside Italy, and with the crescent moon perhaps forms a rebus such as *Monteluna*.

£500 - £800

# THE ALBIZU COLLECTION OF SPANISH BOOKS & MANUSCRIPTS: THE ADMINISTRATION OF THE SPANISH EMPIRE



This impressive collection, passed down through family hands, was formed by Gaspar Elordi Albizu (1804-1852), a lawyer and Diputado for Navarra in the Spanish Cortes at the time of the first Carlist War, and a dedicated supporter of Queen Isabella II. In 1839 he was appointed Fiscal de la Audiencia de Manila where he remained until obliged to leave in 1849 following a disagreement with the President of the Audiencia over the admission of an appeal.

It appears that Albizu applied the letter of the law to his office of Chief Justice in the Philippines, which would have brought him into conflict with the established hierarchy, traditionally mired in corruption and nepotism. The citation here gives an indication of his character: 'Luchó en Estella contra los realistas cuando tenía solo 17 años de edad [1822] y en 1836 fue comandante del primer batallón de su Milicia Nacional. En 1838 la Audiencia Provincial de Pamplona certificó que era "sujeto de una conducta muy recomendable tanto en lo político como en lo moral, amante de los principios de orden y justicia y de una acreditada adhesión a la cause de la libertad de la Patria y del trono legítimo de S.M. la reina Doña Isabel II"', (Archivo Histórico Nacional – Ministerio de Justicia: Caja 4999, exp 11955).

For a lawyer and a diplomat the books represented an important reference library for an Administrator of Spanish Overseas territories. A number of these volumes with initials or markings appear to have been acquired from the personal collection of Pedro Aparicio, who is identified as Oficial de la Secretaria de Estado y del Despacho de la Universidad de Indias (see lot 475).

The abundance of Reales Cedulas, apart from being fundamental to the administration, reflect the massive programme of reforms undertaken by Carlos III in anticipation of nascent Independence movements. They illuminate the conflict between the Crown and the Church over matters of jurisdiction. These Cedulas were never printed or copied in sufficient quantities to serve the number of administrators who should both understand and apply them (cf. Pardo de Tavera, *Biblioteca Filipina*), thus many are present in manuscript copies.

One of the strong points of the collections is the amount of material on the Philippines. All publications concerning the Philippines prior to 1830 are relatively scarce. Retana's renowned *Biblioteca Filipina* records only 131 items (plus an additional 72 in the Supplement), although Medina, whose scope was much wider than that of Retana, records 650 titles pre 1800. Another strength is the collections of *Papeles Varios*, containing numerous ephemeral items of historical value which otherwise would have been lost.

Fuller summaries of contents of the various printed and manuscript sammelbands is available on request as indicated in the descriptions. We would like to thank the bookdealer Paul Orssich for his help in preparing the cataloguing of this collection. The catalogue with the expanded short-title lists is also available on Paul's website: www.orssich.com and he can be contacted directly at paul@orssich.com.



Lot 458



Lot 459



Lot 460

458 **Bernal de Luco (Juan).** Constituciones Synodales del obispado de Calahorra y la Calçada..., Lyon, 1555, [12], cxxviii, [42], Ixiii pp., large woodcut device to title, woodcut initials, lacks first 3 leaves of Index, some staining to early leaves, frayed at edges, contemporary vellum, lettered on spine, 4to (30 x 21.5cm)

This edition is not in Copac, which records others of 1521, 1602 & 1621. This title would have been included in the Albizu Collection because of the owner's Basque connections.

(1) £150 - £20

459 **Gutierrez (Juan).** Consilia clarissimi iurisconsulti, 2nd edition, Salamanca: Petrus Lassus, 1595, [2], 150, [15] ff., some spotting and browning, inner hinges broken and text detached, contemporary vellum, lettered on spine, 4to (28 x 19.5cm)
Palau (111 383) alludes to this title under Opera Omnia Vol. IV. Ruiz Fidalgo,

First published in 1587. Both editions are scarce.

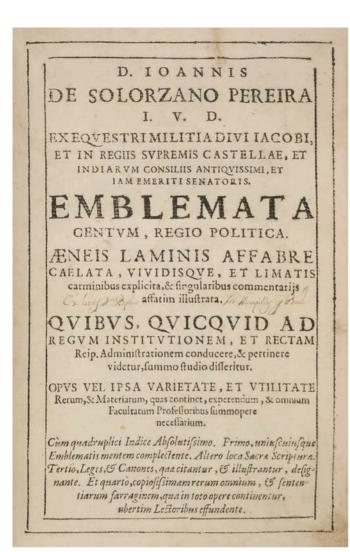
La Imprenta en Salamanca, 1402.

(1) £300 - £400

460 **Gutierrez (Juan).** Canonicarum quaestionum, vtriusque fori, tam exterioris quam interioris animae, libri duo: cum eiusdem repetitionum, allegationum & consiliorum volumine vno, in quibus multa quaestiones in praxi admodum vtiles continentur, cum indice rerum & verborum locupletissimo, 2 books in one, 1st edition, Frankfurt: E Collegio Musarum Paltheniano, 1607, [8], 504, [40]; [4], 203, [26] pp., Latin text in double columns, some spotting and browning, contemporary vellum, lettered on spine, 4to (36 x 22.5cm) Copac lists only one copy, in Oxford. Palau 111 398.

Later editions appeared in Venice 1609 and Antwerp in 1618.

£200 - £300





Lot 461

461 Solorzano Pereira (Juan de). Emblemata centum, regio politica. Aenis ligneis laminis affabre caelata, vividisque et limitatis carminibus explicata, & singularibus commentarijs affatim illustrata..., Madrid: In typographia Domin. Garciae Morras, 1653, [38], 844, [84] pp., 100 fine engraved emblems in text, contemporary vellum, lettered on spine, 4to (31 x 21cm)

cf. CCPBE 000184536-5; cf. Campa FH1 & FH2; Palau 318 996; Sabin 86538. A reissue of the first edition of 1651, lacking the engraved frontispiece that Campa goes to great lengths to describe; the 'Tassa' is dated 8 March 1653. Palau points out the error of Sabin's supposition that the 1651 edition did not exist; and Campa too is erroneous in citing this Madrid edition of 1653 as the editio princeps.

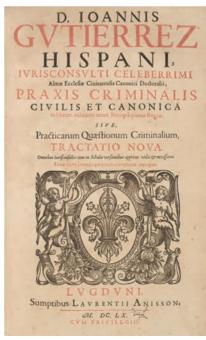
Both editions have pagination errors: pages 52, 499, 590, 594 & 746 are mis-numbered 58, 449, 950, 592 & 747. (1)

£1,000 - £1,500

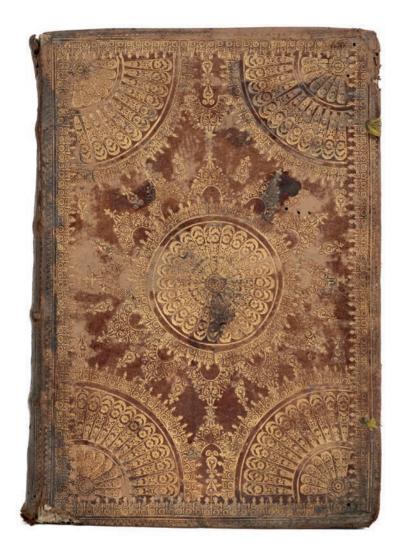
462 Gutierrez (Juan). Praxis criminalis civilis et canonica..., 2nd edition, Lyon: Lavrentii Anisson, 1660, [2], 386, [12] pp., title printed in red and black with large woodcut device, Latin text in double columns, worm tracks to first 7 leaves with loss of some letters, contemporary vellum, lettered on spine, 4to (35.5 x 23cm)

Second edition, the first was published posthumously in Salamanca, 1634.

Palau 111 419. WorldCat locates only 2 copies. Not in Copac. £400 - £600



Lot 462





463 **Peña Montenegro (Alonso de la).** Itinerario Para Parochos de Indios, en que se tratan las materias mas particulares, tocantes a ellos, para su buena adminis-tracion, 1st edition, Madrid: Por Joseph Fernandez de Buendia, 1668, [2], [28] ff., 563 pp., 39 ff., woodcut endpieces, some staining to bottom outer margin of preliminary and end leaves, lacks rear endpapers, gilt embossed edges, contemporary calf gilt with fan (Abanico) design to both covers, rubbed and worn at extremities, minor worming and rodent damage to base of spine, some small holes to both covers. 4to (31 x 21cm)

Palau 217 532; not in Porrua. This edition not in CCPBE, WorldCat or Copac.

An important ABANICO (fan) binding on this rare first edition of a work of great importance for the guidance given to Jesuits on the treatment of the indigenous populations of the Americas. Alfonso de la Peña Montenegro (1596-1687) was a Roman Catholic prelate who served as Bishop of Quito from 1653 until his death

'Ouvrage trés important et d'un usage trés frequent aux Indes', Leclerc, Biblioteca Americana.

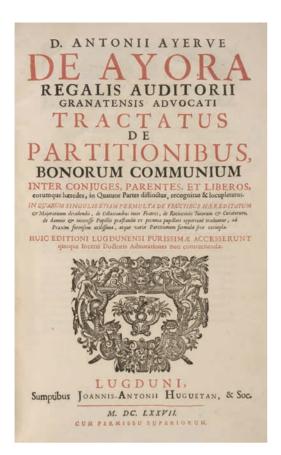
'Documents perspectives of native cultures in Mexico held by those who had arrived in order to exploit native populations, while destroying traditional cultural systems through the spread of western beliefs. Written by a prelate of the Catholic Church, it contains much praise of Catholicism, and also provides valuable insight into the perspective of the Spanish State and Clergy a century after the Spanish conquest of Mexico.'

Among the many matters discussed are:

De la Embriaguez (es vicio tan ordinario en los Indios), (p. 202); De la Fe que han de tener los Indios, y la Doctrina que han de saber, (p. 212); De los Mineros, y sus obligaciones. Si es licito obligar al los Indios a que trabajen en las minas, (p. 259); Del Matrimonio de Infieles, (p. 389); De los Preceptos de la Iglesia, y la Ley natural, que deben guardar los Indios, (p. 416).

For Abanico bindings see Bibliotheca Wittockiana, Ocho Siglos de Encuadernación Española, 1985, No. 25; Biblioteca Nacional, Encuadernaciónes Españolas en la Biblioteca Nacional, 1992, Nos. 92-96 (pp. 111-115).

£1,500 - £2,000



464 Averve de Avora (Antonius). Tractatus de partitionibus. bonorum communium inter conjuges, parentes, et liberos, eorumque haeredes, in quatuor partes distinctus, recognitus & locupletatus, 4th edition, Lyon: Joannis-Antonii Huguetan, 1677, [8], 160, [16] pp., title in red and black with large woodcut device, parallel Latin and Spanish text in double columns, old ownership inscription on half-title verso partially overwritten, contemporary vellum, lettered on spine, small folio (38 x 24.5 cm), together with: Castejon (Gil de). Alphabetum juridicum, canonicum, civile, theoricum, practicum, morale atque politicum..., 2 volumes in one, 2nd edition, Lyon: Petri Borde, Joannis, & Petri Arnaud, 1683, woodcut device to titles and woodcut initials, head- and tailpieces, outer margin of title defective but without loss of text. staining to inner margin of first three leaves and bottom right of last 35 leaves, trimmed close at upper margin of pp. 1-37, small perforation to Nn1-3, 19th-century calf gilt, some wear to extremities, 4to

1) Palau 20 789. Legal treatise on hereditary distribution of family property, first published in Granada in 1586.

2) Legal dictionary of subjects in alphabetical order, first published in 1678. (2) £200-300

465 Philip V (King of Spain). Recopilacion de diferentes resoluciones y ordenes de su Magestad, consultas, informes ... representaciones ... reconocimientos ... sobre si la Casa de Contratacion, el Consulado, y la tabla y juzgado de las Indias, debe residir, en Sevilla, Cadiz, o en otra parte..., Madrid: por su Original en Sevilla, por Juan Francisco de Blas y Quesada, [1722], [7], 96, 71 pp.; San Telmo: 53, 42, 6 ff., 175 pp., contemporary vellum, titled on spine, 4to (29 x 21.5cm)

Copac locates 2 copies: BL (defective) & Oxford.

Includes 4 items relating to the Colegio Seminario de San Telmo, de Niños Huerfanos, extra-muros de Sevilla, 1755-1763.

(1) £150 - £200



Lot 465



466 Memorial Ajustado, Hecho en Virtud de Decreto... Contra el Capitan Don Joseph Diego de Medina y Sarabia, Thesorero propietario de la Casa de Moneda de Mexico [et alia]... Sobre el defecto de la ley, y peso en las Monedas de Plata labradas en ella, y otro cargos referentes à sus Oficios, Madrid, 1734, 346 ff., woodcut vignette of a Saint to title, marbled edges, contemporary calf gilt with leather spine label, slightly rubbed, small loss to head of spine and surface tears to upper cover, 4to (31 x 22.5cm) From the collection of Pedro Aparicio, with his initials on the spine. Not in Palau.

Details the trial of officials of the Casa de Monedas de Mexico regarding irregularities in the weight of silver coins minted under their administration. (1)  $\pounds 150 - \pounds 200$ 

# POLITICA INDIANA, COMPUESTA POR EL DOCT. D. JUAN DE SOLORZANO PEREYRA

CAVALLERO DEL ORDEN DE SANTIAGO, DEL Gonsejo del Rey Nuestro Señor en los Supremos de Gastilla, y de las Indias.

## DIVIDIDA EN SEIS LIBROS.

EN LOS QUALES CON GRAN DISTINCION, Y ESTUDIO SE trata, y refuelve todo lo tocante al Descubrimiento, Descripcion, Adquisicion, y Retencion de las mesmas Indias, y su Govierno particular, assi cerca de las personas de los Indios, y sus Servicios, Tributos, Diezmos, y Encomiendas, como de lo Espiritual, y Eclesastico cerca de su Doctrina: Patronazgo Real, Iglesias, Prelados, Prebendados, Guras Seculares, y Regulares, Inquisidores, Comissarios de Cruzada, y de las Religiones. Y en lo Temporal, cerca de todos los Magistrados Seculares, Virreyes, Presidentes, Audiencias, Consejo Supremo, y Junta de Guerra de ellas con infercion, y declaracion de las muchas Cedulas Reales, que para esto se han despachado.

OBRA DE SUMO TRABAJO, Y DE IGUAL IMPORTANCIA, Y utilidad, no folo para los de las Provincias de las Indias, fino de las de España, y otras Naciones (de qualquier profession que sean) por la gran variedad de cosas que comprehende, adornada de todas letras, y escrita con el metodo, claridad, y lenguaje, que por ella parecerà.

CON DOS INDICES MUY DISTINTOS, Y COPIOSOS, UNO DE LOS LIBROS, Y Capitulos, en que se divide: y orro de las cosas notables, que contiene.

SALE EN ESTA TERCERA IMPRESSION ILUSTRADA POR EL Licenc, D. Francisco Ramiro de Valenzuela, Relator del Supremo Consejo, y Camara de Indias, y electo Oldor Honorario de la Real Audiencia, y Gasa de la Contratacion de Cadiz: y en dos Tomos.

CON LICENCIA. EN MADRID; Por Matheo Sacriftan. Año de 1736.

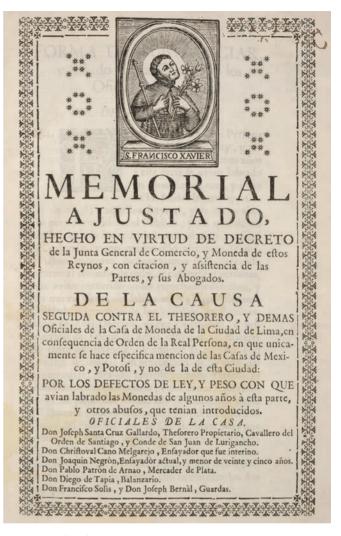
467 **Solorzano Pereyra (Juan de).** Politica Indiana, Compuesta por el Doct. D. Juan de Solorzano Pereyra... Obra de Sumo Trabajo, y de igual importancia, y utilidad no solo para las Provincias de las Indias, sino de las de España, y otras Naciones.... Tercera Impression Ilustrada..., por Francisco Ramiro de Valenzuela, 2 volumes, Madrid: (Vol. I) Por Matheo Sacristan; (Vol. II) Por Gabriel Ramirez, 1736-39, [xxiv], 458 pp; [viii], 704 pp., text in double columns, small tear without loss to final leaf of volume I, contemporary vellum, titling and floral illustration to spines, 4to (35 x 24cm)

Palau 318 983; Sabin 86 536.

The author was one of the leading advocates of the rights of the indigenous Indians. The 'illustrations' referred to in the title, relate not to images but to the copious amendments and corrections added by Francisco Remiro. This is the third Spanish edition; the *editio princeps* was published in Latin in 1629.

'For all aspects of Indian life this is a major source. The 1736 edition contains important added material by Remiro...', Charles C. Griffin, *Latin America: Guide to the Historical Literature*, 1309.

£1,000 - £1,500



468 Memorial Ajustado, Hecho en Virtud de Decreto de la Junta General de Comercio, y Moneda de estos Reynos, con citacion, y assistencia de la Partes, y sus Abogados. De la CAUSA seguida contra el Thesorero, y demas Oficiales e Casa de Moneda de la Ciudad de Lima... por los Defectos de Ley, y Peso con que avian labrado las Monedas de algunos años à esta parte, y otros abusos, que tenian introducidos, Madrid, 1737, 308 ff., title with woodcut vignette of S. Francisco Xavier (Apóstol de las Indias), marbled edges, contemporary calf gilt, slightly rubbed at extremities, 4to (31 x 22.5cm)

Not in Palau and not found in CCPBE or Copac. WorldCat locates only 2 copies (Biblioteca Nacional, Madrid and Newberry Library, Chicago). Details the trial of members of the Casa de Moneda de Lima for irregularities in the weight of silver and gold coins and other monetary abuses between the years 1711 and 1728. At this time the shaving or clipping coins was common, the practice ending with the introduction of coins with ridged edges.

(1) £300 - £400

I los May Reverendos Arzobispos, y Reverendos Obispos de ellas, que observen, cumplan guarden y hagan observar, cumplir, y guardar precise, y pontualmente la preinferra mi Real Cadula, comunicandola à rodos los Ministros Subalternos suyos, à quienes en qualquiera manera tocàte se cumplimiento. Dada en sicon Octobroso à consequence de la victoria de mil seccientos sesena y ocho.

Jo El Rey B.

Para que los Virreyes, Presidentes, Andiencias, y Governadores de las Indias, y los Arzobispos, y Obispos de ellas, obsérven, y bagan observar lo que se manda por la Cedula preinsera, en quanto al modo de extraber del Sagrado à los delinguentes.

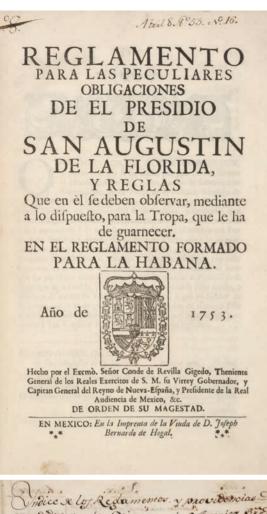


469 **Cedulas expedidas por el Consejo de Indias** y el extraordinario de Temporalidades para varios asuntos, a sammelband of 68 manuscript and printed items bound as one, mostly printed in Madrid, 1737-1790, two items signed 'Yo El Rey', contemporary calf with leather spine label, 4to (32 x 22.5cm)

From the collection of Pedro Aparicio, with his initials on the spine.

- 68 Royal Decrees, (53 printed and 15 manuscript), relating to the governing of Spanish overseas territories, preceded by a manuscript index. A full list is available on request, (all published items printed in Madrid unless otherwise stated). The collection includes:
- 1. [Manuscript:] Apuntes... todos los caudales procedentes de vacantes de Arzobispos... entren en poder de oficiales reales, 1737, 1 leaf
- 2. [Manuscript:] El Rey... sobre Polizones y Llovidos en Cartagena de Indias, 1739, 5 leaves
- 3. [Manuscript:] El Rey.... Cayetano Diaz nombrado para que sirva los Auverencias y enfermidades de los dos Alguaziles de número del Consejo de Indias..., 1744. 2 legves
- 8. [Manuscript:] El Rey... abuso de embarcarse Polizones o Llivodos en los Navios que salen para las Reynos de America, 1758, 4 leaves
- 10. [Manuscript:] El Rey... da regla a las cantidades de dinero pagados a los dueños y maestros de navios..., 1767, 3 leaves
- 13. El Rey... Governadores de Indias... en quanto al modo de extraher el Sagrado à los Delinquentes, SAN ILDEFONSO, 1768, [3] pp., signed 'Yo El Rey' and countersigned by Thomas de Mello
- 14. Real Cedula. Se crean Juntas Provinciales y Municipales, para entender en la Venta de bienes ocupados á los Regulares de la Compañía [Jesuits], 1769, 18 pp.
- 19. El Rey. Governadores de Indias sobre los crecidos atrasos qu hay en paga de los derechos de Lanza y Medias Annatas de los Titulos de Castilla residentes en aquellos Reynos, 1773, [5] pp.
- 22. El Rey. La forma en que se deben satisfacer en los Reynos de las Indias las Mercedes, ó Pensiones que estubieren hechas..., 1776, [5] pp.
- 24. Real Cedula. Se extiende el Comercio-Libre de los puertos habilitados de España, é Islas de Mallorca y Canarias à Buenos Aires..., 1778, [15] pp.
- 26. El Rey. Virreyes de Indias y Philipinas.... para que se publique, y tenga efecto la Ereccion del Banco Nacional de San Carlos, 1782, 31 pp., signed 'Yo El Rey' 32. El Rey. En los Reynos de las Indias y Islas Filipinas tenga efecto la habilitacion concedida á los Regulares e la Compañia, para el goce de los bienes que
- les pertenezcan, 1784, [7] pp. 34. El Rey. Sobre los casos en que los Eclesiásticos de Indias y Filipinas deben pagar derechos de los frutos de sus propias haciendas, 1785, [7] pp., signed for the king by Manuel Nestares
- 36. Real Cedula. Se conceden varias gracias... en beneficio de todos los vecinos de la Isla Española de Santo Domingo para el fomento de Agricultura, Industria y Comercio, 1786, 13 pp.
- 39. El Rey. Sobre lo que se debe observarse in Indias en quanto á la extraccion y destino de los Reos que se refugian á Sagrado, 1787, [7] pp.
- 40. El Rey. Gobiernos Politicos de Indias den... cuenta de adelantamientos espirituales que tengan las Misiones..., 1787, [3] pp.
- 41. El Rey. Para que los Jueces Eclesiásticos de Indias solo entiendan en las causas de divorcio, sin mezclarse con pretexto alguno en las temporales sobre alimentos, litis-expensas, ó restitucion de Dotes, 1787, [3] pp.
- 51. El Rey. En Indias y Filipinas se observe los resuelto sobre el delito de Poligamia..., 1788, [7] pp., signed for the king by Manuel Nestares
- 52. El Rey. En Indias, Filipinas y Barlovento se divide en lo succesivo la parte de los Comisos que corresponde al Juez entre el que aprehenda, y principie la causa, y el que la sentencie, 1788, [3] pp., signed for the king by Manuel Nestares
- 53. El Rey. En Indias y Filipinas se tenga noticia del Breve en que Su Santidad concede la gracia al Comisario general de la Orden de San Francisco..., 1788, [3] pp., signed for the king by Manuel Nestares
- 55. El Rey. Virreyes de Indias informen acerca de si podrá seguirse algun perjuicio de que los Vice Comisarios de Tierra Santa nombran Subdelegados para los Lugares donde hubiese Conventos de su Religion de San Francisco, 1788, [3] pp., signed for the king by Manuel Nestares
- 56. El Rey. En Indias y Filipinas tenga efecto la habilitacion concedida á los Regulares de la extinguida Compañia...,1788, [5] pp., signed for the king by Manuel Nestares 59. El Rey. En Indias, Filipinas y Barlovento se observe la Ley que el conocimiento de las demandas de principales y réditos de Capellanes y Obras pias corresponde á las Justicias Reales, 1789, [7] pp., signed for the king by Manuel Nestares
- 64. El Rey. En Indias y Filipinas se publiquen y observaen el Breve de Su Santidad... se prohibe y manda recoger el libelo intitulado Segunda Memoria Católica, [37] pp., parallel text in Latin and Spanish, signed for the king by Manuel Nestares
- 67. El Rey. Para que se observe la Ley formada por la Junta de nuevo Código de las Indias, sobre nombramiento de Provisores de los Arzobispos de América é Filipinas, 1790, [3] pp., signed for the king by Manuel Nestares

£800 - £1,200





Lot 470

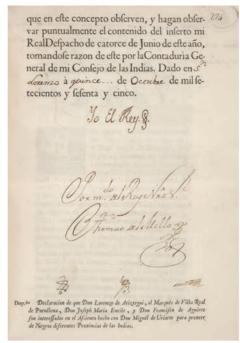
470 **Reglamentos y Providencias** expedidos por los Virreyes de la America sobre Rentas y otros objetos. A sammelband of 21 items including one manuscript, 1753-1787, contemporary calf with leather spine label, spine split, 4to (31 x 22cm)

From the collection of Pedro Aparicio, with his initials on the spine.

- 21 Royal decrees, all but one printed, relating to the governing of Spanish overseas territories, preceded by a manuscript index. Short-title list:
- 1. Obligaciones de la Plaza de Santiago de Cuba, Mexico: 1753, 5 pp., signed by the Conde de Rivilla Gigedo.
- 2. Obligaciones del Presidio de San Augustin de la Florida, Mexico: 1753, 17 pp.
- 3. Reglamento para la Guarnicion de la Plaza de Valdivia, Lima: 1753, 13 pp. 4. Reglamento... Plazas de la Frontera de la Concepcion, Valparaiso y Chiloe del Reyno de Chile, y de las Islas Juan Fernandez. Lima: 1753, 12 pp.
- 5. Ordenanzas de la Compañia de Comercio... Ciudad de Manila, Manila: 1755, 6 leaves.
- 6. Ordenanza... en la Capital de Manila en el recivo, estancia y tornabuelta de los sangleyes infieles que del Reyno de China vengan a comerciar, Manila: 1756, 11 pp.
- 7. Maestros de Navios.... (sobre) Empleos, y los Marineros, y Passageros..., Cadiz: [c.1755], 8 pp.
- 8. Capitanes... y Oficiales de Navios que se apromptarem para navegar a la America... (sobre) el embarque de Polizones y Llovidos, Cadiz: 1758, 4 pp. 9. La Labor de Monedas de Oro y Plata que se fabrican en la Real Casa de Lima, (n.p.:) Imprenta de los Niños Huerphanos, 1759, (vi), 84 pp; Indice, (v). 10. Ordenanzas de la Real Renta de la Polvora... Reyno de Nueva España, Mexico: 1777, 40 pp.
- 11. Instruccion Provincial. Para que el Ramo de Cruzada se administre de cuenta de la Real Hacienda..., Mexico: 1777, [4] pp.
- 12. Reglamento formado para el Cuerpo de Invalidos de Nueva España, Mexico: 1774, 19 pp., pages remargined.
- 13. Reglamento para el Prest, Vestuario, Gratificaciones, Hospitalidad, Recluta, Disciplina y total Govierno de la Tropa que debe guarnecer el Presidio de la N.S. del Carmen de la Isla de Tris en la Laguna de Término, Mexico: 1774, 32 pp.
- 14. Instruccion para el govierno de la Guarnicion del Presidio del Carmen..., Mexico: 1774, 23 pp.
- 15. Instruccion y Metodo con que se ha de establecer el Hospital para la Tropa de la Guarnicion del Presidio de N.S. del Carmen..., Mexico: 1774, 15 pp.
- 16. Instruccion para el mejor arreglo...del Papel Sellado de cuyo ramo Juez Privativo, NUEVA GUATEMALA de la Asuncion: 1779, 13 pp.
- 17. [Manuscript:] Instruccion...Tenientes de la Isla de Sumaco y Provincias de Barbacoas, Isguande, el Raposo, Novuta y Citara... para Visitas y reconocimientos de las Embarcaciones..., SANTA FE de Bogota, 1780, 6 pp., signed 'Juan Gutierrez de Piñeres'.
- 18. Instruccion sobre las Precauciones, que deben observarse en la practica de la inoculacion de las Viruelas, Santa Fe de Bogota, 1783, [4] pp.
- 19. (sobre:) La escasez de maizes... á causa de haberse retrasado mas de lo ordinario... la estación de las aguas..., Mexico: 1785, [5] pp.
- 20. Instruccion General para los Capitanes y Tenientes de Partido, Havana: 1786, 56 pp., 2 folding tables, 8vo
- 21. Bentura BELEÑA, Eusebio: Recopilacion Sumaria de todos los Autos Acordados de la Real Audiencia y Sala del Crimen de esta Nueva España, Mexico: 1787, title-page + x pp. Introduction only, to the full work of 2 volumes

(1) £400 - £600





Valor que trenen en españa las citonedas de morai exahidas en su especie Todo real, o tomin en Indias course con el vas de 34 mu de plata, y este mimo consucido à es parra en su especie, consigue el valor de 85 mis seo" que son 21 quartos y un maxavedi delo mimo, moneda frouncial, de forma que dos E. de moras, componen en España 5. 5 ser cada real, o' tomin 12. exanos. On tomin 12 granos, y estor hacen 34. mis, o in Al se plata columniano, moneda occual con Ocho de los refridos x componen el pero usual en cafa Ro y demás Parages de la Ameri ca, vin que corra otra en el comercio con qui pueda equibocasse, y así en ventando tantos p vos, aun quando ormitan la expression se ocho L' de placa cada uno, debe estane à que no hay arxa especie. Listor mimos 8. x. de plata conducidos a diparra enolus sansas pienas, d'en uma sola . (que et el pero fuente) rendran el valor de 10. de plata consientes, o' 20 x seur En algunas novincias de la America

471 **Papeles Varios.** An important sammelband of 58 Royal Ordinances and Decrees relating to the administration of Spanish overseas territories in Latin America, Central America, Cuba, West Indies and Mexico, bound as one volume, 1753-1779, 577 pp., includes one item (29) on slavery signed 'Yo El Rey', and 2 manuscript items (33 & 44), manuscript index, marbled edges, contemporary vellum, lettered on spine, 4to (30 x 21cm)

A full short-title list is available on request. The collection includes:

- 1. Reglamento para las Milicias de Infanteria, y Caballeria de la Isla de Cuba, 1769, *37 pp., 13 tables (one folding)*
- 2. Real Declaración sobre Puntos esenciales del Reglamento para las Milicias ... de la Isla de Cuba, 1771, [6] pp.
- 3. Adición... Milicias de la Isla de Cuba hecha para el particular govierno de las de la Provincia de Panama, 1773, 3 pp., 12 tables
- 4. Adición... Milicias de la Isla de Cuba hecha para el particular govierno de Puerto Rico, 1760, 6 pp., 3 tables
- 5. Reglamento de los Goces mensuales... Individuos del Batallón fixo de Santo Domingo, 1771, [4] pp.
- 6. Reglamento para la Tropa de Infanteria veterana fixa en la provincia de Yucatán y Campeche, 1778, [15] pp.
- 7. Relación de las Clases y numero de las Plazas... en la Gobernación de Caracas, 1778, [6] pp.
- 8. Reglamento del Haber Mensual.... Infanteria empleados en Cartagena de Indias, 1778, [6] pp.
- 9. Reglamento para las Milicias... de la Provincia de Yucatán y Campeche, 1778,  $34 \, \mathrm{ff}$ .
- 10. Metodo, que debera observarse en los distintos Destinos de las Americas... Cuerpo General de Artilleria, 1778, 4 pp.
- 13. Real Declaracion... sobre el metodo... debe cumplirse en los Dominios de América... en el Reglamento del Monte Pío Militar, 1773, 21 pp.
- 14. Tarifa que señala las Pensiones con que asistirá en América á las Familias de los Individuos comprehendidos en los beneficios del Monte Pío Militar, 1773. 13 pp.
- 15. Instrumentos que deben presentarse para obtener Pension en el Monte Pío Militar, 1762, [16] pp.
- 16. Reglamento para el Gobierno Interior, Politico y Económico de los Hospitales Reales, erigidos en la Isla de Cuba...1776, 43 pp.
- 27. Reglamento para la Reduccion de los Cuerpos de Invalidos a Compañias Sueltas... y establecimiento de la de Inhabiles en Sevilla, y San Phelipe, 1761, 40 pp.

28. [Real Orden: Playing Card Factory]. Establecimiento de una fabrica de Naipes en Málaga para atender a la falta de provision suficiente en los Dominios de América, 1776, *4 pp*.

The Playing Card factory at Macharaviaya, founded by José de Gálvez (later Marqués de la Sonora and Ministro Universal de Indias), was the most important in Spain.

- 29. [Real Orden: Slavery]. Que se obliga Don Miguel de Uriarte à abastecer por tiempo de diez años baxo la Vandera Española, conduciendo a Cartagena annualmente mil quinientos Negros, à los Puertos de Honduras, y Campeche quatrocientos, à la Isla de Cuba mil..., 1775, [19] pp., signed 'Yo El Rey' and countersigned Thomas del Mello
- 33. [Manuscript: Real Orden]. El Virrey de Nueva España debe costease el Juicio de la Inquisición de Mexico la conducción de los Reos sentenciados... 1776, 2 ff.
- 35. Real Ordenanza del Correo Maritima, 1777, 147 pp.
- 36. [Real Orden]. Concediendo libertad de Comercio à los Vasallos de estos Reynos, y de los de las Islas de Cuba, Santo Domingo, Puerto Rico, y Trinidad..., 1775, [7] pp.
- 37. [Decreto: Sobre el comercio de Viveres, Frutos y Generos en las Islas de Cuba y Barlovento], 1775, 2 pp.
- 38. Instruccion... en la libertad de Comercio... a la Isla de Cuba, Santo Domingo, Puerto Rico, Margarita, y Trinidad..., 1775, [6] pp.
- 41. Real Decreto. Habilita el Puerto de los Alfaques de Tortosa, y el de Almería para el Comercio Libre à Indias..., 1778, 3 leaves
- 42. Real Decreto. Condiciones con que se puede hacer el Comercio desde España a la Provincia de la Luisiana, 1768, 3 leaves
- 43. Resolución del Rey. Embarcaciones que salgan de las Islas de Barlovento, Yucatán y Campeche... varien el parage de su descarga..., 1774, [3] pp.
- 44. [Manuscript: Exchange Rates]. Valor que tienen en España las monedas de Indias trahidas en su especie. Valor de las monedas de oro en Indias, y el que tienen en España, no date, *2 legues*
- 57. [Bula Papal Bull]. La Iglesia puede conferir libre, y licitamente en adelante las dichas Parroquias, y otros encargos, y Oficios pertenecientes à la Curq de Almas..., 1752, 15 pp., parallel text in Latin and Spanish, paper stamp of the translator of the original bull
- 58. Breve de su Santidad sobre la reduccion d los Asilos en todos los dominios de España, y de las Indias cometidas á las Ordinarios Eclesiásticos..., 1773, 10 ff., parallel text in Latin and Spanish

1) £800 - £1,200





472 Collecção dos Breves Pontificios e Leys Regias, que foraõ expedidos, e publicados desde on anno de 1741, sobre a libertade das Pessoas, Bens, e Commercio dos Indios do Brasil; dos Excesso que naquelle Estado obraram os Regulares da Companhia denominada de Jesu..., Lisbon: Impressa na Secretaria de Estado, por especial ordem de Sua Magestade, 1760, 444 pages in total with separate pagination to each part, woodcut coat-of-arms to title, 2 folding copper engravings showing the torture and execution of those convicted, a little water staining to final four leaves, marbled edges, contemporary calf gilt with leather spine label, slightly rubbed, 4to (31 x 22.5cm)

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Collection of 21 Papal and Regal decrees relating to Brazil, including a number relating to the excesses of the Jesuits.

Item 12 deals with sentences for the attempted regicide of King Joseph of Portugal in 1758. The events triggered by the attempted assassination ended with the public execution of the entire Távora family and its closest relatives in 1759, and were seminal in the expulsion of the Jesuits.

£300 - £400





Lot 473

473 **Reales Cedulas, Pragmáticas & Ordenanzas.** A sammelband of 62 printed items on the Administration of Spain and its Overseas Territories, Madrid, 1760-90, contemporary calf gilt with spine label and the letters 'P.A.', 4to (32 x 22.5cm)

From the collection of Pedro Aparicio collection, with his initials on the spine.

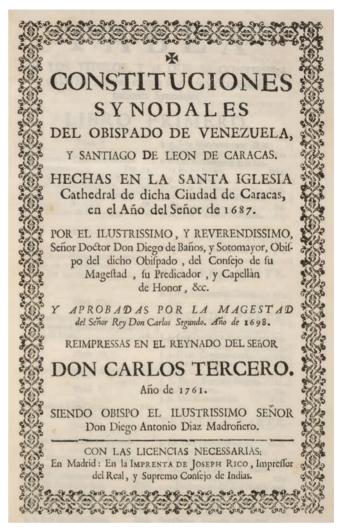
The collection is preceded by a manuscript index. Arranged in chronological order, the majority are edicts of Administrative Reform issued during the reign of Carlos V, and some are related to the on-going conflict between the Crown and the Church of Rome.

The collection includes:

- 1. Forma que se debe observar en quanto a las prohibiciones de Libros, publicacion de Edictos de la Inquisicion y execucion de Bulas..., 1768.
- 2. Cedula: Por la qual mando se extingan en todas las Universidades y Estudios... las Cátedras de Escuela llamada Jesuitica..., 1768.
- 3. Se divide la Poblacion de Madrid en ocho Quarteles..., 1768.
- 4. [On communications with Las Indias...], 1768, 66 pp.
- 5. Para la Repoblacion de la Provincia de Ciudad Rodrigo..., 1769.
- 6. Aprobando la Propuesta.... para hacer un Canal navegable desde el Puente de Toledo..., 1770.
- 7. De la Cria de Cavallos de Raza en los Reynos de Andalucia..., 1775.
- 8. Se prohibe absolutamente la introducción.... de todos los libros encuadernados..., 1778.
- 9. [Sobre] el Arte de la Imprenta y del Commercio de Libros...,1778.
- 10. Restablezca y Habilite el Puerto de Alcudia en Mallorca..., 1779.
- 11. Manda se corte toda comunicación, trato, ò comercio entre sus Vasallos y los Subditos del Rey Britanico, 1779.
- 12. Prohibicion de Comercio con la Inglaterra, 1779.

The rivalry between Spain and England was both military and commercial, it was not resolved until the Treaty of Versailles in 1783. See *Carlos III y la llustración*, p. 536.

- 13. Se crea, erige y autoriza un Banco... con la denominación de Banco de San Carlos, 1782.
- 14. Gozar de las esenciones... à los Padres de seis hijos varones en Castilla, 178?
- 15. Los Individuos del Bárrio, llamado de la Calle de la Ciudad de Palma [Judios] no solo no se les impida habitar en qualquier sitio.... sino que les favorezca y conceda protección..., 1782.
- 16. No dén Pasaportes ni otros despachos á los Gitanos, 1783.
- 17. Prohibicion del libro: *De la Banque d'Espagne dite de St. Charles* par le Comte de Mirabeau, 1785.
- 18. Prohibe... traher en los coches... mas de dos Mulas ó Caballos, 1785 (1)  $\pounds 700 \pounds 1,000$

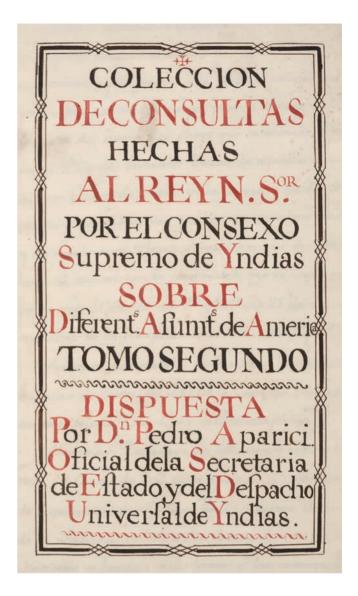


474 Baños y Sotomayor (Diego). Constituciones Synodales del Obispado de Venezuela y Santiago de Leon de Caracas. Hechas en la Santa Iglesia Cathedral de dicha ciudad de Caracas en el Año del Señor de 1687, 2nd edition, Madrid: En la Imprenta de Joseph Rico, [1761], [12], 495, [1] pp., woodcut initials and head-pieces, fullpage allegorical engraving, contemporary vellum, lettered on spine, 4to (29 x 21.5cm)

Copac locates 2 copies. Palau 23 440.

£150 - £200

183 aestefin No19 exiden de Pett. xemicio el Baylio, Frey ? Julian de Anniaga, con Papel ceonce de Tulio de este uno ma Representación del Presidente so Goathernala on Pedro Le valarax, ou fecha vein te y ocho de Febrero del mismo, con Festimonio que incluie, sobre haver declarado la libertad, α είπο Νέρκα, γ οίω Νέρκου que σε εσεαρακοπ de las robbaciones Inglesas de Rio Fines, afin de que viendore en el anvejo, conoulos à Pett loque en el proxicular se lespeciene y panecio On la cicada Cana, refiere el nominado Exercidente, que el terrimonio de Autor, que acom paña, y cubienon principio on omoa, on tiempo se su antecesa de Monos Fernandes se Hore dia, sobre et anxieto a aquel fuence se ona lina qua, con cinco Negros, y dos Negras, que hi-



475 Coleccion de Consultas Hechas al Rey N. Sor. por el Consexo Supremo de Yndias sobre Diferentes Assuntos de America. Tomo Segundo. Dispuesta por Dn. Pedro Aparici Oficial de la Secretaria de Estado del Despacho Universal de Yndias, 1767, 39 leaves alphabetical index by subject and 428 numbered folios, title in red and black indicating this as being Volume 2 (Volume 1 not present), marbled edges, contemporary calf gilt with red leather spine label, slightly rubbed, 4to (31 x 22.5cm)

From the collection of Pedro Aparicio, with his initials on the spine.

A fine Spanish manuscript volume detailing 42 consultations addressed to the King of Spain, concerning the administration of territories in the Americas and Philippines; with the corresponding decisions for the year 1767. Giving a good insight into life in the Spanish dominions in the 18th century, the subject of the events and conflicts reported include:

No. 17: 'Two English deserters detained in Habana for illegal trafficking in mahogany', 1767.

No. 19: 'Granting of liberty to 5 Negro men and 2 Negro women escaped from English settlements on the Rio Tinto, who arrived in Guatemala at the Puerto de Omoa in a 'piragua' [a dug-out canoe])', 1767.

A more detailed brief summary of contents is available on request.

£700 - £1,000



476 Martínez (Juan Luis López). Historia Legal de la Bula llamada In Coena Domini, dividida en tres partes, en que se refieren su Origen, su Aumento, y su Estado... desde el Año 1234 hasta el presente de 1698. Recopilado por Juan Luis Lopez... va al fin además del apéndice el Discurso Legal del Señor D. Josel de Ledesma, Madrid: D. Gabriel Ramirez, 1768, [8], 164 pp., bound with:

Ledesma (Joseph). El Fiscal del Consejo en Favor de a Regalia, y Tribunales Reales del Reyno de Navarra..., Madrid: Por Andres Ortega, 1768, engraved portrait frontispiece, 147 pp., partly double column text with parallel Spanish and Latin, tinted edges, contemporary calf, spine richly gilt, edges rubbed and upper joint split, 4to (30.5 x 21.5cm)

Palau 141 397(first title).

In Coena Domini was a recurrent papal bull between 1363 and 1770. It was a statement of ecclesiastical censure against heresies, schisms, sacrilege, infringement of papal and ecclesiastical privileges, attacks on person and property, piracy, forgery and other crimes. For two or three hundred years it was varied from time to time, receiving its final form from Pope Urban VIII in 1627. Owing to the opposition of the sovereigns of Europe, both Protestant and Catholic, who regarded the bull as an infringement of their rights, its publication was discontinued by Pope Clement XIV in 1770. The publication above is thus one of the last to be issued in Spain.

(1) £150 - £200



477 Alvarez de Abreu (Antonio Joseph). Victima Real Legal Discurso Unico Juridico-Historico-Politico sobre que las Vacantes Mayores y Menores de las Iglesias e las Indias Orientales pertenecen à la Corona de Castilla y Leon con pleno y absoluto Dominio, 2nd edition, Madrid: Por Andres Ortega, 1769, contemporary sprinkled calf, rubbed, some wear to extremities, 4to (30.5 x 21cm)

Palau after 9444. First published in 1726 this influential Spanish work addresses the relationship between Church and State, and argues that rents and monies accruing to vacant positions in the churches of the Spanish Empire belong to the King, a concept known as Regalism.

(1) £200 - £300



478 Alvarez de Abreu (Antonio Joseph). Victima Real Legal Discurso Unico Juridico-Historico-Politico sobre que las Vacantes Mayores y Menores de las Iglesias e las Indias Orientales pertenecen à la Corona de Castilla y Leon con pleno y absoluto Dominio, 2nd edition, Madrid: Por Andres Ortega, 1769, [xxxvi], 374, [xxxviiii] pp., tinted edges, contemporary sprinkled calf with leather spine label, wear to extremities, 4to (30.5 x 21cm) Palau after 9444.

First published in 1726 this influential Spanish work addresses the relationship between Church and State, and argues that rents and monies accruing to vacant positions in the churches of the Spanish Empire belong to the King, a concept known as *Regalism*.

£200 - £300

delación el cuado a la Osa oc ( Viceva Geowia en las Volas Plinheras, remiller at Real y Supremo Cons a Vidias. (10) En cumplento de la M. Ceula atense Que en Cladred a to a Tulio a 1770, para of la Obopo a Indias no someton à laferce Domanas la Relacion sel Prode a seu Pope. Sesovia Jando Entexante Cumplinto a log Co cu Dispone, y sien To you tiempo de dra xaron out estado a su Voleria, la xemite, you, rife à ouesexo Supremo Conselo a las Pridias, Josus, y como vite O Dona axxeglandolo à la Vintancian als Benedico XIII. 6 cumus Anales Sistes en el concilio Plomano a 1728, anos. Del primer Capitalo a la Pelacion percerciones al Eliado maserial a la Volena Dela execution a esco Obispara Nueva Seguida no he podido Trallax mor saron of un tome com Testimonic oxiginal cell. Oligo a cue obigado De Frag Diago a Socia dos en Digan en 10 dias & Octubre & 1607. De ou corrio como a potro Obigado de existio piendo de Sumo Porsifice Clomerte VIII. Catholico Dey a Esparia el 8.5 Del mismo curio se deduce, que la Quela a esco cois.



479 **Papeles Varios.** A pair of sammelbands of manuscript and printed items relating to the Philippines and China, 1771-1834, volume I with 332 leaves numbered in a later hand, volume II pages unnumbered, a total of 52 manuscript and 3 printed items, contemporary vellum, lettered on spines, 4to (32 x 22cm)

Volume I contains 36 manuscripts and 3 printed items on Church matters in Philippines, Missionaries in China, Inquisition, and Matrimony. Volume II contains 16 manuscripts on Commerce, Missionaries, Church administration and taxation in the Philippines.

A full short-title list is available on request. The collection includes:

## Volume I:

- 1. Constituciones del Cabildo Ecco. de Manila, 1771, 34 ff.
- 2. Concilio Provincial de Manila, 1771, 39 ff. [first 7 pages in Spanish, continuing in Latin]
- 3. Relacion del estado de la Iglesia de Nueva Segovia presentado al Rey por el Obispo Fr. Miguel en 1714, 35 ff.
- 'Es copia de la Original que queda en esta Secretaria de Nueva España', signed by Joseph Antonio Cornejo.
- 6. Razon de los Pueblos, Tributos y Almas que administra el Clero Secular del Obispado de Nueva Cazeres, 1834, 17 ff. [with detailed statistics]
- 7. Mapa de Almas del Clero Secular de Nueva Segovia del año 1833, 5 ff. [with detailed statistics]
- 8. Catálogo de todas los Missioneros que entraron en China desde 1579 hasta 1790, 18 ff. [chronological listing of missionaries]
- 9. Plan de Estudios de D. Fernando 7º en 1824, iv, 37 pp. [printed]
- 10. Elogio Funebre de la Reyna Amalia, 28 pp., one full-page engraving of a memorial cenotaph [printed]
- 11. Testimonios de Actas de Cortes de 1789 sobre la Sucesion en la Corona de España, 1833, 43 pp., [printed], signed by Francisco Fernández del Pino, Presidente del Consejo

# Volume II:

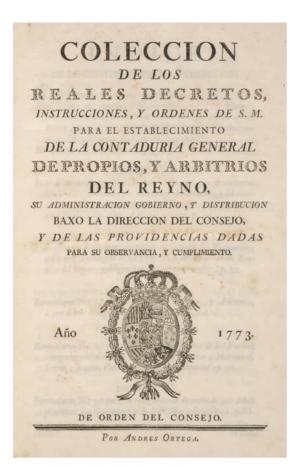
40. Estado del Arros i Paley que han exportado de esta Capital para China desde Agosto de 1833 hasta Diciembre de 1834, 6 ff.

Gives details of the boats and their cargos exporting rice and palay [unhusked rice, a major agricultural product in the Philippines] from Manila to China; together with a separate monthly list from overseas in the Harbour of Manila over the same period.

- 41. El Rey... sobre gastos de Viaticos en las visitas a Filipinas, 1775, 1 leaf
- 43. [Letters in Spanish relating to Missionaries in Macao], 5 ff.
- 46. [Letter in Spanish on foreign Missionaries in China, 1811, 4 ff., signed 'Miguel Arriaga Brum de Silveira'
- 47. Itinerario del Correo Semanal de Manila a Nueva Caceres, 3 pp. [printed]
- 49. Pueblos, misiones y visitas del Arzobispo de Manila... Tondo, Laguna, Batangas, Nueva Ceija, Ilocos, Cagayan, Paniqui, Camarines, Samar, Leyte, Negron, Caraga, Antique, Capis & Calamianes, 1815, 11 leaves [details of 'Tributos' and denomination of the curates]
- 52. Plan General de todos los Pueblos, y Misiones de estas Islas, 1804 & 1831, 9 + 17 ff. [details of taxation]
- 53. [Letter in Spanish relating to missionaries from Macao, no date, 1 leaf
- 55. [A letter in Portuguese addressed to the Archbishop of Manila, relating to Missionaries in Macao, 1834, 1 leaf

(2)

£800 - £1,200





Lot 480

480 Coleccion de los Reales Decretos, Instrucciones, y Ordenes de S.M. para el Establecimiento de la Contaduria General de Propios y Arbitrios del Reyno, su Administración Gobierno, y Distribución baxo la Dirección del Consejo, y de las Providencias dadas para su Observancia, y Cumplimiento, [Madrid:] De Orden del Consejo. Por Andrés Ortega, 1773, contemporary calf gilt with royal coat-of-arms to both covers, 4to (31 x 21.5cm)

35 Royal Decrees on the application, administration and collection of taxes throughout the Spanish dominions.

infoughout the spanish dominions

£200 - £300

JESUS, MARIA, T JOSEPH.

# MEMORIAL AJUSTADO

HECHO CON CITACION.

Y ASISTENCIA DE LAS PARTES,

EN VIRTUD DEL DECRETO DEL CONSEJO

DE 10 DE OCTUBRE DE 1771,

# DE LOS AUTOS QUE SIGUEN

D. MARCOS MARRERO VALENZUELA, natural de la Ciudad de la Habana, residente en esta Corte:

D. JOSEPH DE LAGUARDIA,
vecino de dicha Ciudad, Alguacil Mayor del Santo
Oficio en ella:

EL Dr. D. MANUEL ANTONIO RAMOS MARRERO, natural de la Isla de Tenerife, hijo legítimo de Doña Margarita Marrero, hermana que fue del difunto D. Diego Antonio Marrero;

#### Y

D. LORENZO DE LA QUINTANA, DIPUTADO DEL COMERCIO de España, vecino de la misma Ciudad, Curador ad litem de D. Antonio Joseph Joachin Vicente Marrero:

### SOBRE

La herencia del nominado D. Diego Antonio Marrero, y la nulidad, ó validacion de cierta Memoria Testamentaria, que se dice de este.

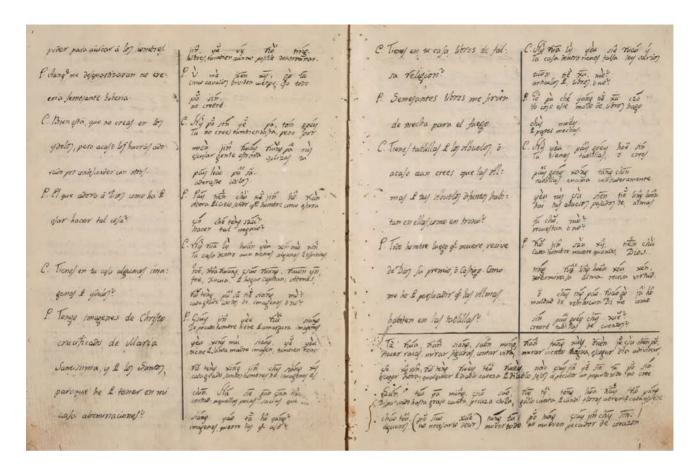
Por D. Joachin Ibarra, Impresor de Cámara de S. M.

481 **Memorial Ajustado.** Hecho con Citacion... de los Autos que siguen... sobre la Herencia del nominado D. Diego Antonio Marrero, y la nulidad, ó validación de cierta Memoria Testamentaria, que se dice de este, Madrid: Por D. Joachin Ibarra, Impresor de Cámara de S.M., 1775, [1], 412 ff., contemporary vellum, lettered on spine, 4to (30.5 x 22cm)

Not in Palau or Trelles, Bibliografia Cubana.

A rare book giving details of an inheritance dispute amongst the elite society of La Habana. Diego Marrero was Presidente de la Compañía de la Habana which initially enjoyed monopolies in tobacco and other products of Cuba. The inheritance was valued at more than a million pesos and was disputed by members of his family: Marcos Marrera Valenzuela (son), Joseph de Laguardia (accused of altering the will) and Manuel Antonio Marrero (nephew).

£200 - £300



482 **Papeles Varios.** A pair of sammelbands of 32 papers (28 manuscript and 4 printed) relating to the Philippines and China, bound as 2 volumes, c. 1775-1832, contemporary vellum, lettered on spines, 8vo

A full short-title list is available on request. The collection includes:

#### Volume I:

1. (J.M.G.) Carta que el habitador del desierto dirige al Abate Monti, encargado por el Gobierno Frances para escribir la historia de Napoleon 1º, Cadiz, c. 1808, 11 pp., small stain to lower outer corners

A pamphlet critical of Napoleon: `Hecho el abominable contrato entre Bonaparte y Godoy, se principaron á suavizar los resortes que habian de poner en movimiento esta maquina infernal.'

- 2. Carta de Manuel Delgado sobre la Libranza de la plata, 1775, 1 folio
- 3. Carta de Manuel Delgado (written vertically over the page for economy of space) pleading for funds after being detained in Manila, no date, 1 folio
- 4. Carta de Manuel Delgado, 1775, 1 folio [concerning a further request for funds after 43 days of detention]
- 5. Carta de Josef Villanueva from Macao, 1784, 4 ff. [on Chinese matters]
- 9. Carta de Fr. Gaspar de S. Agustin [author of *Compendio de la Arte de la Lengua Tagala, 1787*] á un amigo suyo en España, quenta el natural, y genio de los Indios Naturales de las Islas Philipinas, no date, 50 ff.

Includes: Descripcion en Copla de las Indias Philipinas, y de los naturales por el Padre Sr. Ascarate del Orden de Predicadores, a su Amigo Sr. Julian Dias.

- 10. Del modo de curar la Colera, no date, c. 1820, 22 ff.
- 11. Panusuc qño colinipan a pami asal à tulidnang pacayngaton ning tan palagyuan Consejoz..., no date, 22 ff. [on religious instruction in Tagalog]
- 19. Arte de la Lengua que vulgarmente se llama Mandarin compuesto por el R.P. Fr. Juan Rodrigues del Orden de N.P. S. Augustin, no date, 62 ff.
- 20. Breve Metodo de oir Confesiones en lengua Mandarina, 40 ff., [parallel text in Spanish and phonetical Mandarin] Items 19 & 20 have minor worm damage with loss of some letters.

21. Experimentos sobre la conservación de las Carnes. Por el Dr. Don José de Flores Médico del Reyno de Guatemala, Cadiz: Imprenta Tormentaria, 1811, 25 pp. Note: 19–25 advise that this pamphlet was also published in Manila for general use there and that the instructions call for the use of an 'Areometro, ó pesalicor' not commonly available in the Philippines.

Rare. The CCPBE records only one copy, lacking pp. 19-25.

#### Volume II:

- 23. Relacion un Franciscano de la Persecucion de China, no date, 12 ff.
- 25. Confesion en Lengua China... incompleto, 11 ff. [Chinese in phonetical text over the Spanish]
- 26. Yurami (Antonio Miguel). Demostracion de las Falsedades y Calumnias con que pretende desacreditar las religiones el Autor del Papel intitulado Sevilla Libre. Reimpreso en Manila: En la Imprenta de Manuel Memije, 1815, 44 pp.

First published in Sevilla in 1801 this Manila edition is rare; the CCPBE records only one copy and WorldCat 3 copies.

- 27. Tres Sermones en Chino del Rv.P. Villanueva, 6 ff. [Chinese text is written phonetically]
- 29. Ars Linguae Mandarina de Fr. Joanne Rodriguez Ordinis S.Agustini, 20 ff., one page of musical notation, small traces of worm damage, [Chinese text, where used, is written phonetically]
- 30. Diccion[ario] Portuguese-Chino, incompleto con otras obras pertenecientes a China, no date, 68 ff., small tear with some text loss affecting first two leaves, [Chinese translation in phonetical text]

£800 - £1,200



483 **[Sancho de Santa Justa y Rufina, Basilio].** Arzobispo de Manila á los Parrocos de su Obediencia. *bound with:* 

Carta Pastoral, que enseña las obligaciones del Christiano en Orden a Dios, A Sv Rey, y Señor Natvral, a la Repvblica, á la Patria, y asi mismo da á luz, en cinco doctrinas, y la dirige a todos sus muy amados hijos. El Arzobispo de Manila, 2 works bound in one, Manila: En la Imprenta del Seminario Eclesiastico. Por Pedro Ignacio Ad-Vincula, 1775, [2], 128 pp., woodcut capital letter; [viii], 240 pp.; woodcut capital letter and cul-de-lampe, both titles printed on rice paper, a few closed tears to margins without loss, later vellum, lettered on spine, 4to (28 x 19.5cm)

Pardo de Tavera, *Biblioteca Filipina* 2522 & 2523; Retana, *Catálogo de Obras Filipinas*, 517 & 518, (citing these two works also bound together).

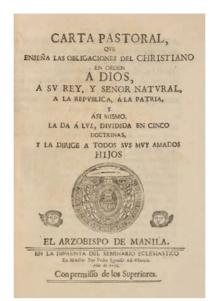
1) Palau 296 840: `Exhorta al clero secular.' WorldCat records only 2 copies of these pastoral letters to the parish priests in the Diocese of Manila.

2) Palau 296 839: 'Se dirige a todos los Indios naturales y Mestizos... refleja el estado social de los naturales... es muy necesario que sepan hablar español...'. Vindel, *Biblioteca Filipina* 1819: 'Es uno de los más notables trabajos de Sancho...'. WorldCat records only 1 copy (Library of Congress).

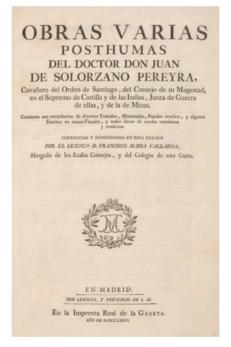
Basilio Sancho de Santa Justa y Rufina (1728-1788) nominated Archbishop of Manila in 1766. He found himself in conflict with the Jesuits, until their expulsion in 1788, as well as with the administration of Governor Raón and his commissioner Basaraz, who were both later accused of negligence in their political duties and dismissed. The Archbishop undertook a number of inspection tours in 1773-1775 to counter the friars' accusations that the native clergy lacked intellectual acumen and sufficient training.

The resistance of the Catholic Church to the appointment of Filipino priests was based more on race than on their fitness for office. The resentment of the Filipino priests finally gave rise to the Gomburza movement in 1872, and subsequently the secularisation issue became a major factor in the Revolution of 1896.

(1) £400 - £600



Lot 483



484 Solorzano Pereira (Juan de). Obras Varias Posthumas. Contenen una recopilación de diversos Tratados, Memoriales, Papeles eruditos, y algunos Escritos en causas Fiscales, y todos llenos de mucha enseñanza y erudición. Corregidas y Enmendadas en esta edición por el Licencdo. D. Fransisco María Vallarna, Madrid: En la Imprenta Real de la Gazeta, 1776, [26], 339 pp., Latin text in double columns and later in Spanish, tinted edges, contemporary calf gilt with floral motifs and gilt dentelles, folio (36 x 24cm)

Palau 318 970.

Represents Vol I (of VI) of *Obras Varias*. This volume deals with Política Indiana.

£150 - £200



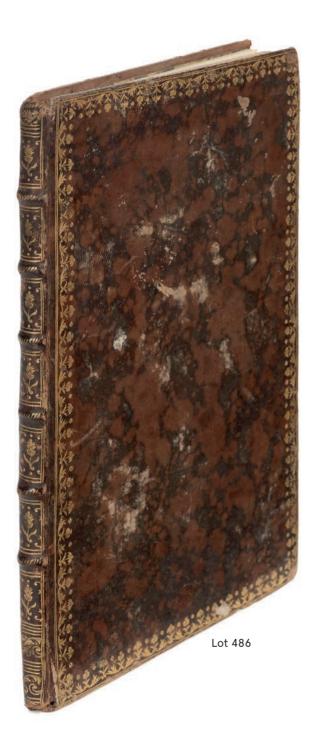


485 Solorzano Pereira (Juan de). Emblemata centum, regio politica, Madrid: In Typographia Regia, vulgò de la Gazeta, 1779, [20], 602, 61 pp., 100 woodcut emblems in text, light marginal stains to first and last leaves, tinted edges, contemporary calf gilt with floral motifs, rubbed, folio (37 x 24cm)

Palau 318 997.

The fine copper engravings of the 1653 edition (see above) have been replaced by woodcuts of a cruder delineation with expanded decorative surrounds.

(1) £200 - £300

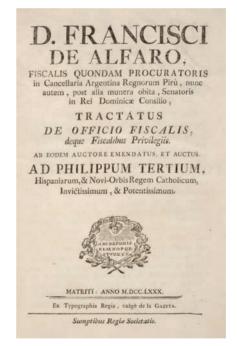


486 Castillo y Negrete (Manuel del). Remedio Politico, y Civil para Corregir los defectos de una Republica, que insinuado por El Rei Nro. Señor en sv Real Orden de 18. de Noviembre de 1777, manifiesta, y promueve para la Capital de las Islas Philipinas Don Manuel el Castillo, y Negrete, bound with: Ordenanzas ó Instrucciones que se proponen. Para el Regimen y Govierno del Hospicio general para los Pobres Mendigos, Mugeres de mala vida, Niños Expositos, y Huerfanos que se intenta fundar en la Ciudad de Manila Capital de las Islas Philipinas, 2 parts bound in one, Impresso en el Pueblo de Sampaloc: Con la Licencia de la Real Audiencia, 1779, [2], 68, [2], 71, [12] pp., 2 fine woodcut culs-de-lampe, contemporary calf richly gilt with flower motifs and gilt borders to both covers, somewhat rubbed and scuffed, 4to (29 x 19cm)

Palau 48 348; Retana, *Biblioteca Filipina* 60: 'Imprimióse este libro en un papel de arroz tan malo, y con una tinta tan corrosiva, que no es de extrañar sean rarísimos los ejemplares.'

Details the proposed construction of a hospice for beggars, fallen women and orphans.

£2,000 - £3,000



487 Alfaro (Francisci de). Fiscalis quondam procuratoris in cancellaria Argentina Regnorum Pirù ... Tractatus de Officio Fiscalis, deque Fiscalibus Privilegiis, Madrid: Ex Typographia Regia, vulgò de la Gazeta, 1780, [8], 352, [56] pp., double columns, contemporary vellum, lettered on spine, 4to (30.5 x 22cm)
Palau 6985. On the fiscal administration of Latin America. First published in Valladolid in 1606, a second edition in Madrid in 1639.

£150 - £200

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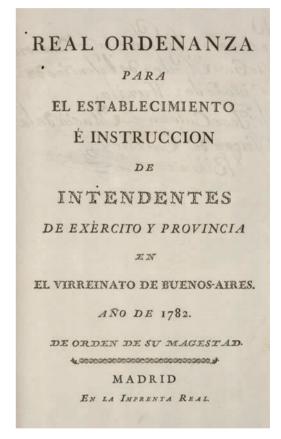
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Lot 488

488 Colección de manuscritos sobre asuntos legales en la Provincia de Navarra, late 18th century, a collection of 45 manuscripts in various hands, Index leaf and 241 ff., trimmed close to fore-margin with loss of occasional letter, edges of folios 78 & 79 creased, some rodent damage with damage to lower cover and some loss to final 31 leaves, contemporary vellum, lettered on spine, 4to (30.5 x 20cm)

This collection of 45 manuscripts relates to legal matters in the Province of Navarra in the second half of the 18th century. They are mostly property and inheritance disputes, plus one Papal Bull (Clemente Papa Doce) and a case of criminal homicide. Some 57 folios are dedicated to a dispute over grazing rights in the village of Carcastillo in 1777.

£200 - £300

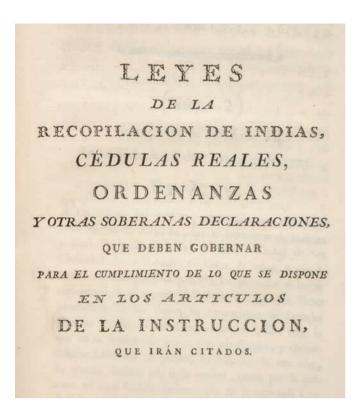


489 **Real Ordenanza** para el Establecimiento é Instruccion de Intendentes de Exército y Provincia en el Virreinato de Buenos-Aires, engraved royal coat of arms, [2], [xlviii], 326 pp., boldly inscribed to title verso, 'Pertenece a la Libreria del Convento de San Nicolas de Tolentino de la Ciudad de Manila. Fr. Jose Calasanz Masia de la Virgen de Carmen Bibliotecario', bound with:

Leyes de la Recopilacion de Indias, Cédulas Reales, Ordenanzas y otras soberanas declaraciones, que deben gobernar para el cumplimiento de lo que se dispone en los Articulos de la Instrucción, que irán citados, 68 ff.; bound with:

**El Rei.** [17 Declaraciones relacionadas con la Real Ordenanza arribal, Madrid: De Orden de Su Magestad, En la Imprenta Real, 1782-83, 24 pp., bound with 3 manuscripts at end, 1785-87, a total of 12 leaves, detailing the adaptability of the same Ordenanza to the Philippines, contemporary vellum, lettered on spine, 4to (31 x 22cm)

(1) £500 - £800



490 Real Ordenanza para el Establecimiento é Instruccion de Intendentes de Exército y Provincia en el Virreinato de Buenos-Aires, [xlviii], 326 pp., manuscript title inserted in place of missing printed title, reading 'Reglamento de la Svperintendencia General de Byenos Aires', bound with:

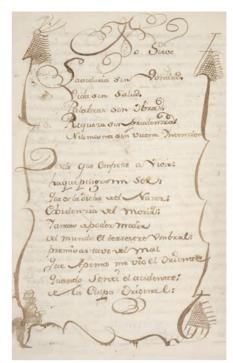
Leyes de la Recopilacion de Indias, Cédulas Reales, Ordenanzas y otras soberanas declaraciones, que deben gobernar para el cumplimiento de lo que se dispone en los Articulos de la Instrucción, que irán citados, 68 ff.; bound with:

El Rei. [17 Declaraciones relacionadas con la Real Ordenanza arriba], Madrid: De Orden de Su Magestad, En la Imprenta Real, 1782-83, 24 pp., bound with 3 manuscripts at end, 1785-87, a total of 9 leaves, detailing the adaptability of the same Ordenanza to the Philippines, contemporary vellum, lettered on spine, lower half of lower cover damp-stained, not affecting contents, 4to (30 x 21.5cm) £400 - £600

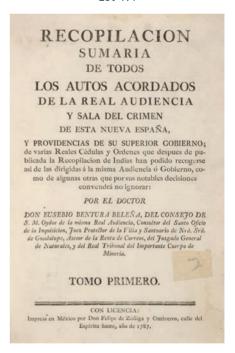
491 [Aforismos Politicos]. A manuscript collection of 11 treatises in Spanish on Political Philosophy, c. 1785, written in a neat hand, contemporary vellum, lettered on spine, 4to (30.5 x 21cm) Written under the following headings:

- 1. Instruccion de Seneca a Neron para su Govierno, [22] pp.
- 2. Diseño de Primer Ministro, [5] pp.
- 3. Instruccion del Emperador Augusto al Govenador Escauro de la Provincia de Dacia, [2] pp.
- 4. Carta de Plutarco al Emperador trajano, [2] pp.
- 5. Sentencias de Philosophos, y diferentes Noticias, [12] pp.
- 6. Aforismos políticos y a razon de Estado, [25] pp.
- 7. Sentencias Philosophicas del Doctor Persa Seuid, traducidas por Vicente Bratuti Año de 1662, [29] pp.
- 8. Traza para fundar una Corte Real, [32] pp.
- 9. Pretenciones de los Potentados de la Europa, [24] pp.
- 10. Razon de las gracias que Su Magestad pide a su Santidad. Cruzada, [6] pp. 11. Representacion hecha por el Duque de Arcos Dn. Joaquin Ponce de Leon al Rey D. Phelipe V sobre haber conferido a los Duques y pares de Francia, la Dignidad de Grandes de España con recuerdo de su Abuelo el Rey Christianissimo de Francia año de 1701, [43] pp. (1)

£150 - £200



Lot 491



492 Bentura Beleña (Eusebio). Recopilacion Sumaria de todos los Autos Acordados de la Real Audiencia y Sala del Crimen de esta Nueva España, Volume 1 only [of 2], Impresa en Mexico: por Don Fellipe de Zúñiga y Ontiveros, 1787, [2], xxxvi, 100, 114, 373 pp., 5 parts with separate title to each, parts 3-5 paginated as one, 2 engraved portraits including one on title-page verso and one at the head of the Prologo, some worming with occasional loss of letters, edges tinted yellow, contemporary vellum, lettered on spine, 4to (27.5 x 19.5cm)

Beristáin I, p. 151; Leclerc 3065; Medina: México 7698; Palau 26 569; Sabin 4419 ('of the utmost rarity').

An important summary of judicial decrees and edicts for application in Spanish overseas territories, covering the period from 1528 up until the date of publication. Includes a list of subscribers and Index by subject. £500 - £800



493 **Pareceres & Dictamenes.** An extraordinary collection of manuscript Judgements and Decrees relating to the administration of Spanish territories in South America, Central America, Mexico, West Indies and Philippines, 7 volumes, 1790-94, neatly written in a large and well-spaced legible hand, two years with separate Index volumes, contemporary vellum, lettered on spines and with ownership 'Del Sñr Aparici' at foot of each, some rubbing and soiling, lower cover of final volume defective, folio

From the collection of Pedro de Aparicio, an Oficial de la Secretaria de Estado y del Despacho Universal de Indias.

Volume 1: 1790. 177 judgements with an Index by subject arranged alphabetically.

Includes 2 folding tables of statistics: 'Estado General de la distribucion de los valores que han Vendido las Rentas Reales del Reyno de Nueva España'.

Volume 2: 1791. 480 judgements. Includes 3 folding statistical tables: `La Real Hacienda en comun de Guatemala á la Tesoria General del Reyno de Nueva España. Debe-Haber'; `Estado de Valores de la Renta de Naypes por el año de 1790'; `Estado de la Renta de Polvora or el Año de 1790. Signed by Joseph Manuel Barela. In Mexico 1791'.

Volume 3: 1791. Alphabetical index to the above volume for 1791.

Volume 4: 1792. 470 judgements.

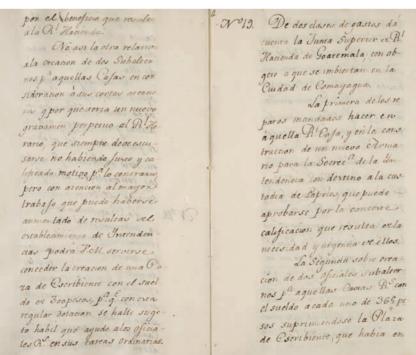
Volume 5: 1792. Alphabetical index to the above volume for 1792.

Volume 6: 1793. 501 judgements.

(7)

Volume 7: 1794. 438 judgements.

£1,000 - £1,500



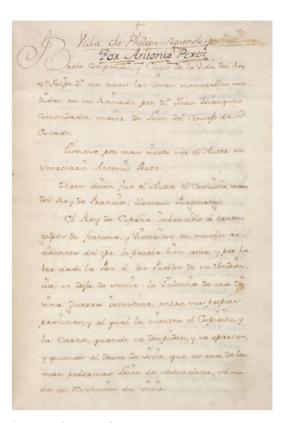
Instruccion, del merito de providencias que el l'amo Tor Conde de Revillagigedo, de jo, al l'amo Tor Maraques de Branciforte, su successor, al tiempo, de entregarle el mando, del Virreynato de Nueva España.

494 Instruccion del Merito de Providencias que el Exmo Sor Conde de Revillagigedo, dejó, al Exmo Sor Marqués de Branciforte, su sucesor, al tiempo, de entregarle el mando, del Virreynato de Nueva España, [1794], manuscript of [4], 194 numbered pages, [43] leaves Index, contemporary vellum, 4to (30 x 20.5cm)

A most important manuscript listing all the Vice-Regal decrees emitted by the Conde de Revillagigedo during his mandate from 1789 to 1794. The articles, which number 1420 items, were prepared for use by his successor the Marqués de Branciforte.

Juan Vicente de Guemes Padilla Horcasitas y Aguayo, Count of Revillagigedo (1738-1799) was a Spanish military officer and Viceroy of New Spain from 17 October 1789 to 11 July 1794. He is known as a great reformer and one of the finest administrators of the Spanish colonial era, and perhaps the last able Viceroy of New Spain. In fighting corruption, nepotism and other abuses of government Revillagigedo made powerful enemies. He was recalled to Madrid to defend his actions. By contrast, his successor, Branciforte, became renowned for his corruption and self-enrichment.

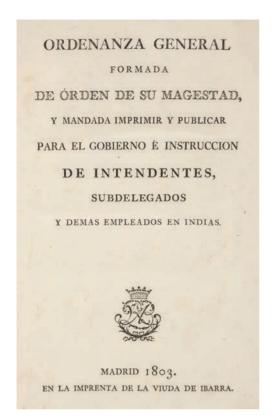
£1,000 - £1,500



495 Idiazquez (Juan de). Vida de Phelipe Segundo. Breve Compendio y Elogio de la Vida del Rey Dn. Felipe 2° con todas las cosas memorables sucedidas en su Reinado por Dr. Juan Idiázquez Comendador maior de León del Consejo de Estado, bound with: Memorial dado a la Catholica Real Magestad del Rey Ntro Señor Dn. Phelipe III Por Don Pedro Hurtando de Alcozea vezino de la Ciudad de Toledo. Sobre las Causas y Remedios de despolación de España, 2 manuscripts bound in one, late 18th century, 34 + 13 ff., watermark of coat of arms and Quartino, 'Por Antonio Pérez' added beneath title in a later hand, the text continuing 'Tienese por mas cierto vez el Autor su secretario Antonio Pérez. Otros dicen fue el Autor el Cronista maior del Rey de Francia Ilamado Puagmateo', contemporary vellum, 4to (31 x 21cm)

Juan de Idiázquez (1540-1614) was one of the closest personal advisers to Felipe II and, later, to Felipe III.

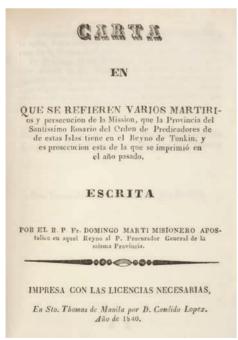
£200 - £300



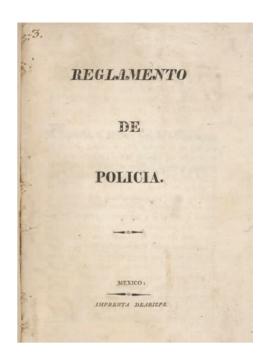
496 Ordenanza General formada de Orden de su Magestad, y mandada imprimir y publicar para el Gobierno é Instruccion de Intendentes, Subdelegados y demas empleados en Indias, Madrid: En la Imprenta de la Viuda de Ibarra, 1803, [2], 194 pp.; xxxvi, 49 ff., large engraved allegorical head-piece 'El Rey', contemporary vellum, lettered on spine, 4to (30.5 x 22cm)

Contains 226 articles relating to the Spanish administration of its overseas territories. Each territory was divided into provinces headed by an Intendente. The Ordenanza General outlines the extent and limitations of their responsibilities.

£400 - £600



Lot 497



497 **Papeles Varios.** A sammelband of 16 pamphlets on Religion, the Philippines and China, 1811-1840, contemporary vellum, lettered on spine, 8vo

A full short-title list is available on request. The collection includes:

- 1. La Christianidad del partido de Fogán en la Gran China, Viña predelicta de los sudores y desvelos de la provincia del Ssmo. Rosario de Filipinas, ha sufrido desde Noviembre de 1836 una furiosa persecución, tanto mas terrible, cuanto menos esperada, 1838, 9pp.
- 2. Hermosilla (Geronimo), Carta en que se refieren varios Martirios, y Persecuciones de la Mision, que la Provincia del Santisimo Rosario del orden de Predicadores de estas Islas, tiene en el Reyno de Tunkin, Manila: En la Imprenta del Real Colegio de Santo Tomas, por D.Candido Lopez, 1839, [2], 86 pp.

Not in CCPBE or Copac. WorlCat locates 5 copies.

3. Marti (Domingo), Carta en que se refieren varios Martirios y persecucion de la Mission, que la Provincia del Santissimo Rosario del Orden de Predicadores de estas Islas tiene en el Reyno de Tunkin; y es prosecucion esta de la que se imprimió en el año pasado. En Sto. Thomas de Manila por D. Candido Lopez, 1840, 71 pp.

Copac locates one copy (BL) and WorldCat 3 copies.

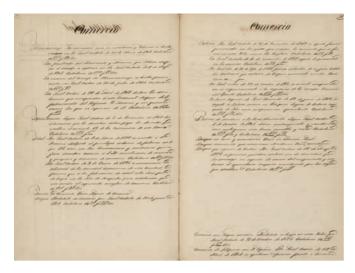
- 5. El Obispo de Cadiz a sus Diocesanos exhortándolos á que contribuyan por su parte al cumplimiento de los deseos manifestados por N.Smo Padre el Papa Gregorio XVI en su carta encíclica dirigida á todos los Patriarcas, Primados, Arzobispos y Obispos, su fecha en Roma á 15 de Agosto del presente año, Cadiz: Imprenta de Niel Hijo, 1840, 18 pp. Relates to the Catholic martyrs in China.
- 8. Obra de la Progacion de la FÉ en favor de las Misiones Catolicas. Reimpreso en Sto. Tomas de Manila por D. Candido Lopez, 1840, 25 pp.

Table of the sums of money raised for missionary purposes.

- 9. Sucinta Memoria que contiene el Estado Actual de las ISLAS FILIPINAS, sur ricas producciones, su agricultura, industria y comercio; mejores que pueden hacerse, medios faciles de realizarlas, y cuanto puede cooperar á la prosperidad de la Nacion Española esta tan preciosa parte de sus dominios. Valladolid: En la Imprenta de la Viuda de Roldan, 1838, 63 pp.
- 10. PAPELES INTERESANTES á los Regulares que el las ISLAS FILIPINAS administran la Cura de Almas. Valladolid: En la Imprenta de la Viuda de Roldan, 1838, 62 pp., [index leaf]
- 14. Reglamento de Policia. Mexico: Imprenta Dearizpe, 1811, 22 pp., [errata leaf]
- 16. Pellicer (Mariano), Arte de la Lengua Pangasinana ó Cabolòan corregido, aumentado, y llevando en si mismo el compendio. Sto. Thomas de Manila por D. Candido Lopez, 1840, *198 pp*.

Rare. WorldCat lists only 1862 edition, although the CCPBE records one copy in Girona. The Prologo indicates that only one copy of the 1690 edition is known to exist, and that on poor quality Chinese paper.

£500 - £800



498 Filipinas: Decretos Reales. Yndice Alfabetico por ramos y establecimientos de todas las Reales Cedulas, reales ordenes y algunas providencias de este Gobierno y Superintendencia que contraen á resoluciones generales y de que se halla razon en la Contiduria de la Real Hacienda. Con una recopilacióni de sus fechas por orden cronológico al principio de este, mid 19th century, manuscript written in a neat and consistent hand, titlepage, Index (15 ff.), 3 blank ff., 255 ff., tinted edges, contemporary vellum, 4to (32 x 22cm)

This encyclopedic work gives a chronological list of Royal Decrees relating to the Philippines from 1501 until 1831, together with a short description of each decree in alphabetical order from 'Aduana' (*customs*) through to 'Vino' (*wine*).

£300 - £400

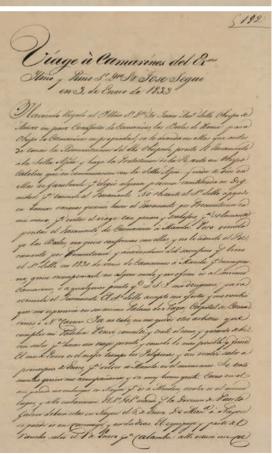
499 **Papeles Varios.** A sammelband of 31 manuscript and 2 printed documents relating to the Philippines, 1710–1833, contemporary vellum, title lettered on spine, 4to (31 x 21cm)

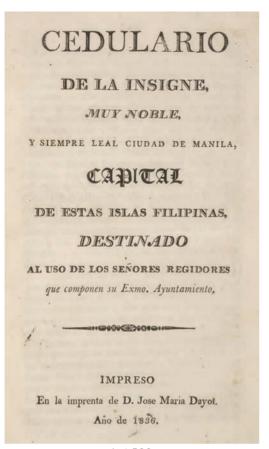
A full short-title list (taken from the Index) is available on request. The collection includes:

- 1. Salitas despachadas a los Señores Arzobispos de las Indias, 1731, 39 ff.
- 2. Cedula del Rey al Arzobisbo de Manila el Sor Camacho sobre el Cardenal de Fournon, 1710, 2 ff.
- 3. Respuesta el mismo Arzobispo al Rey N.Sr. sobre lo mismo, esta muy bueno, 1710, 11 ff.
- 4. Real Cedula à la Audiencia de Manila para mantener la Religion, 1715, *1 leaf*
- 5. Memorias del Arzobispo de Manila al Sor Hrno Trinidad, 1747-1754, 7 ff.
- 6. Recivo y Gasto de la Caxa Real de Filipinas en el año 1754, 7 ff.
- 7. Presentacion al Rey, de los P.P.Procuradores en Madrid sobre la Visita Diocesana, [1778], 12 ff.
- 8. Parecer de un Consejero Real dado al Rey sobre lo mismo, [1778], 3 ff.
- 9. Satisfacción de los Gefes Britanicos, á las mal fundadas quexas de los Españoles de Manila en 1763, 5 ff.
- 10. Antecedentia et Sequientia sobre el Concillio de Manila, no date, 1 leaf 19. Biblioteca Augustiniana Philippinica. Escritores de los mismos en las lenguas Tagalog, Pampanga, Yloca, Viscaya, Seneca, Latina... Contestación del Arzobispo al Governador sobre Comedias, 1797 & 1833, 2 ff.
- 28. Viage del Arzobispo de Manila a Camarines, 1833, 11 ff.
- 29. [Printed:] Capitiulo intermedio de los Franciscanos en 1732, 4 pp., large engraved head-piece and woodcut capital letter
- Haec Est Tabula Capituli Provincialis Intermedii Fatrum Minorum Discalceatorum... listing the names and locations of the Franciscans in the Philippines.
- 33. [Printed:] Haec Sunt Acta Capituli Provincilis Provinciae SSMI. Rosariii Philippinarum Ordinis Praedicatorum. Manila Anno 1833, *37 pp*.

(1) £800 - £1,200

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Cap!	23	Det como y condiscion de les Probles	94
Cape	24	Delas Jueiras provinciales	95
Cap!	25	Disposiciones especiales	96

Lot 501

500 Filipinas. Cedulario de la Insigne, Muy Noble, y siempre Leal Ciudad de Manila, Capital de estas Islas Filipinas, destinado al Uso de los Señores Regidores que componen su Excmo. Ayuntamiento, [Manila:] Impreso En la Imprenta de D. Jose Maria Dayot, 1836, [2], 233, 23 pp., contemporary vellum, lettered on spine, 4to (30.5 x 21.5cm) Palau 50 996; Retana, Biblioteca Filipina 152: 'Como el título indica, este tomo es á modo de recopilación de soberanas disposiciones que interesan principalmente á los concejales, y mucho también al historiador.' A collection of 110 Royal Decrees relating to the administration of the city of Manila, printed for the benefit of the executives of the town hall.

501 Filipinas. Proyecto de Ordenanzas de Buen Gobierno para uso de los Alcaldes mayores de las Islas Filipinas, manuscript, Madrid, 5 Marzo de 1838, title, preface 'Superior Gobierno de Filipinas', 1 leaf; index, 1 leaf; 3 blank leaves; 62 leaves written in a neat legible hand to both sides, 1 folding table, disbound, 4to (31 x 21cm)

£300 - £400

Project of reform for good governance by local town mayors listing 287 articles. The folding table is a sample of a census relating to the village of 'Mariguinos', detailing the population, commerce, agriculture, industry, etc. The document is signed by Andrés Camba, who advocates urgent attention to these reforms in accordance with the Royal Decree of 1797, and names Francisco Otín y Duaso as the best candidate for the post. The index guides the reader to sections on justice, taxation, land ownership, education, treatment of 'Chinos', religion, commerce, agriculture and industry. £200 - £300

Quinprehende las Rentes Cedu à 21 de Augo de 1620

502 Reales Cedulas. Manuscript list of Reales Cedulas and Ordenanzas, 1620-1843, relating to South America, Mexico, West Indies and Philippines, mid-19th century, half calf with moiré cloth to covers, large blank label affixed to upper cover, 4to (31 x 21.5cm) A manuscript index of Reales Cedulas presented in chronological order with a brief description of the contents of each. That for the year 1840 (p. 182) has reference to Gaspar Elordi Albizu. (1)

£150 - £200



503 **Elordi (Gaspar).** Libro de Consultas que se dirigen al Gobierno de S.M. 1841-1850, manuscript, [Manila, 1841-50], 100 numbered leaves, minor worming to first 7 leaves with minimal loss, contemporary calf-backed boards with green paper, mansucript title label to upper cove, worn, upper cover slightly damaged, remains of ties, 4to (31.5 x 22cm), together with 2 loosely inserted leaves, 'Erratas en la Leyes de Indias' and 'De las consultas que como Fiscal de S.M. tengo hechas al Gobierno Supremo se han resuelto las siguientes'

A manuscript secretarial letter book of the correspondence of Gaspar Elordi with the Madrid administration on matters relating to the governance of the Philippines. The greater part of the correspondence deals with corruption and the abuse of power of government officials.

In 1839 Gaspar Elordi Albizu (1804-1852) was appointed Fiscal de la Audiencia de Manila, where he remained until the end of 1848 when he was obliged to stand down following 'desacuerdos acerca de la admisión de un recurso' ('disagreements about the admission of an appeal').

1) £400 - £600



Lot 506

504 Lopez de Gomara (Francisco). Cronica de la Nueva-España. [Madrid: no publisher, 1749], 214 [244] pp. in double columns (page numbers 161-190 repeated in the pagination), caption title at head of first page, contemporary vellum, lettered on spine, small tears on spine and covers lightly stained, 4to, together with:

Mariana (Juan de), Historia General de España, Volume 2 only (of 3), Madrid: Biblioteca Universal, 1854, text in double columns, 120 woodengravings, some browning, contemporary calf gilt, worn, 4to,

Reiffenstuel (Anacleto), Jus canonicum universum clara methodo juxta titulos quinque librorum decretalium, 4 volumes bound in 2, Maceratae: Sed Prostant; Venice: Antonium Bortoli, 1760, text in double columns, woodcut head-pieces and tail-pieces, contemporary green half calf gilt, some wear to extremities, small folio

1) According to Library of Congress record, this work is from: Barcia Carballido y Zúñiga, Andrés Gonzalez de - Historiadores Primitivos de las Indias Occidentales. [no. 10] Madrid, 1749. v. 2. Part 2 of the author's Historia General de las Indias, first published in Saragossa, 1552.

£200 - £300

505 Van Espen (Zegero Bernardo). Jus ecclesiasticum universum hodierne disciplinae accommodatum..., 5 parts in 3 volumes, Madrid: Raimundi Ruiz, 1791, text in double columns, full vellum, lettered on spines, folio, together with:

Lancellotto (Roberto), Tractatus de attentatis et innovatis lite, & apellatione pendente, & in aliis casibus, qui pagina quinta distincté indicantur, Frankfurt on Main: Matthaei Beckeri, 1600, title printed in red and black with woodcut device, minor rodent damage to covers and extremities of margins without affecting the text, browned throughout, contemporary vellum, small folio

1) Palau 351 623. Zeger Bernhard van Espen (1646-1728) was a Belgian canonist, who supported Gallican theories and was an ardent upholder of secular power against religious authority. Van Espen is generally classed among the ablest writers on ecclesiastical law. His *Jus canonicum universum* was a huge treatise (first published in 1700), arguing that the Catholic Church was fundamentally conciliar. A dispute with the Jensenists over whether an episcopal ordination, performed without the pope's consent, was admissible, led to his downfall, and his works were listed on the Index of Prohibited Books. His *Jus Ecclesiasticum* was widely read in Spain.

2) A new edition, preceded by those of Rome, 1576, Cologne, 1585 and Venice, 1598.

(4) £200-300

506 Ortiz de Salcedo (Francisco). Curia eclesiastica para secretarios de prelados, jueces eclesiásticos, ordinarios y apostolicos, y visitadores y notarios ordinarios apostolicos y de visita. con una relacion de los arzobispados, y obispados de España è Indias. Madrid: A costa de D. Pedro Alonso y Padill, 1749, [8], 438, [18] pp., some mostly marginal spotting and browning, endpapers supplied from another Latin text in gothic script, contemporary vellum, lettered on spine, covers stained, lower cover heavily worm-damaged not affecting the text, 8vo, together with:

**Bravo** (Bartholomaeo), Thesaurus Hispano-Latinus, utriusque linguae verbis, et phrasibus abundans, 6th edition, Barcelona: Mariae Angelae Martí Viduae, in Plateâ D. Jacobi, 1757, [8], 520 pp., large woodcut head-piece, Spanish and Latin text in double columns, Latin annotations and old ink scribbling to endpapers, contemporary vellum, lettered on spine, covers stained and worn, 8vo,

Rodriguez (Manuel), Tercero y qvarto tomo de la svma y obras morales. con vna tabla general de la materia contenida en ellos. Dirigido a Don Fray Pedro Gonzalez de Mendoça Arçobispo de Granada, Zaragoza: Juan de la Naja y Quartanet, 1615, text in double columns, title soiled, some browning, Zzz1 torn with loss, tear to lower right corner of last two leaves without loss, lacking endpapers, old manuscript inscription to front pastedown, contemporary vellum, lettered on spine, covers stained and bowed, upper joint partly split, plus 5 further 17th & 18th-century Latin law books, authors include Dionysius Gothofredus, 1662; Johannes Borcholtn, 1663; Tertullian, 1675; Andreas Vallensis, 1744; and Giulio Lorenzo Selvaggio, 1794; all contemporary vellum, 8vo 1) An indispensable manual used by upper echelons of the clergy, first published in 1610. It details the hierarchy of the church and deals with many issues of ecclesiastical law. Due to constant use, copies are often found in poor condition.

3) Includes chapters on the legal status of slaves.

£200-300

180

2) Palau, after 34 653.



507 Historia General de los Viages ó Nueva Coleccion de Todas las Relaciones de los que se han hecho por Mar, y Tierra, y se han publicado hasta ahora en diferentes Lenguas de todas las Naciones conocidas: Donde se contiene los Notable, Util y mas Cierto de los Paises, adonde han penetrado los Viageros, con las Costumbres, Religion, Usos, Artes, Ciencias, Comercio y Manufacturas de sus Habitantes. Obra traducida del Inglès al Francès por el Abate Antonio Francisco Prevost; Y al Castellano por Don Miguel Terracina. Aumentada con la Relaciones de los ultimos Viages, que se han hecho en este Siglo, 28 volumes, Madrid: Don Juan Antonio Lozano, (volumes 1-20), 1763-1780; Consejo de Indias, (volumes 21-25), 1780-1785; Manuel González, (volumes 26-28), 1788-91, tinted edges, contemporary calf with raised bands and gilt fleurons, large 8vo Summary of contents: Africa, volumes 1-7; East Indies, volumes 8-19

Americas, volumes 20-28: Volume 1. Viages de portugueses. Primeros viages de los Ingleses a Guinea

y a las Indias Orientales, 1763, 416 pp. Volume 2. Primeros Viages de los Ingleses á las Indias Orientales, hechos por una Compañía de Comerciantes, 1763, 432 pp.

Volume 3. Viages en las Diferentes partes del Africa y en las Islas adyacentes, 1763, 443 pp.

Volume 4. Viages a lo largo de las Costas Occidentales del Africa, desde Cabo Blanca, hasta Sierra Leona.1764, 398 pp.

Volume 5. Viages a Guinea, Apenin, y sobre toda la Costa, desde Sierra Leona hasta el Cabo de Lope Consalvo. Descripción de la Guinea, 1765, 422 pp. Volume 6. Descripción de la Guinea. Descripción de las Costas desde Río da Volta hasta el Cabo Lopez Consalvo, 1766, 422 pp.

Volume 7. Descripción de los Reynos de Loango, de Congo, de Angola, de Benguela y los Países vecinos. Descripción de los Paises que están en la Orillas de la Costa Oriental de Africa, desde el Cabo de Buena Esperanza, 1784, 400 pp.

Volume 8. Viages al Imperio de la China, 1784, 384 pp.

Volume 9. Descripción de China, continuación. Geografía é Historia Civil y Natural, 1785, 418 pp.

Volume 10. Descripción de la China. Descripción de la Corea, de la Tartaria Oriental, y del Tibet, 1770, 434 pp.

Volume 11. Descripción de la Corea, etc continuación. Viages a la Tartaria, al Tibet, a la Bukkaria, y à la China, 1771, 338 pp.

Volume 12. Viages a la Tartaria, etc continuación. Viages de los Holandeses à las Indias Orientales, 1772, 416 pp.

Volume 13. Viages de los Holandeses, continuación. Van Warwick, Vander Hagen, Islas Molucas, Isla de Amboyna, Van Caerden, Willemsz Verhoeven Viage a Japon, Isbrantsz Bontekoe, Vanden Broeck, Sitio de Batavia, Knox, Isla de Ceylan, 1773, 480 pp.

Volume 14. Viages de los Franceses à las Indias Orientales. Madagascar, Carré, Golfo Bengala, Reyno Arrakan, Descripción de Tonquin, Tachard a Siam, Descripción del Reyno de Siam, 1774, 416 pp.

Volume 15 Viages de los Franceses, continuación. Costumbres de Siam, Bealieu a Sumatra, Mendez Pinto en China y Tartaria, Conde de Forbin, Reynos de Laos y de Camboya, Costa de Malabar, Methold, Tavernier, Reynos de Boutan, Tipra & Asem, Reyno de Golkonda, 1775, 402 pp.

Volume 16. Viages de los Franceses, continuación. Golfo de Bengala. Indostan, 1776, 413 pp.

Volume 17. Viajes de los Franceses à la Arabia Feliz, Islas Marianas, Filipinas, Islas Palaos, Isla de Celebes. Otros viages a Japon, 1777, 405 pp. Medina, Filipinas 501.

Volume 18. Japon. Viages de Drake, Sarmiento, Narborough, Froger, Woodes Rogers, Frezier & Anson. Estrecho de Magalllanes, 1778, 397 pp. Medina, Filipinas 501.

Volume 19. Tierras Australes. Viages de Schouten & Dampier; Careri lá la China, 1779, 407 pp.

Volume 20. Continuación de los Viages de Gemelli Careri por Mexico, Indias Orientales & Japon. Primeros Viages, Descubrimientos, y Establecimientos de los Europeos en América, 1780, 418 pp; 1 leaf

Volume 21. Primeros Viages, continuación: Perú, Florida, Jamayca, Isla Española, Yucatán, México, 1781, 394 pp, 1 leaf

Volume 22. Primeros Viages, continuación: Nueva España. América Septentrional. América del Sur. Chile. Perú. Viajes de Pizarro, Almagro, Vaca de Castro y Blasco Núñez Vela, 1781, 383 pp.

Volume 23. Continuación de la Conquista del Perú. Tierra Firme, Cartagena, Portovelo, Panamá, Paraguay & Chile, 1783, 388 pp.

Volume 24. Continuación de la Descripción del Perú. Marañón, Río de la Plata, Guayaquil, viages al Brasil, 1784, 383 pp.

Volume 25. Continúan los viages, descubrimientos y establecimientos en al América Meridional. Brasil, Isla de Maragnan, Surinam, Orinoco, Guiana, Nuevo Reyno de Granada, Virginia, Maryland, Nueva Inglaterra, Nueva York, 1785, 373 pp.

Volume 26. Continúan los Viages en la América Meridional. Nueva York, Pensilvania, Carolina, Nueva Georgia, Cabo Breton, Canada, 1788, 398 pp. Volume 27. Siguen los Viages en la América Septentrional, 1790, 426 pp; 1 leaf Volume 28. Viages y Establecimientos en las Antillas, 1791, 344 pp; 1 leaf Medina, Biblioteca Hispano-Americana 4051; Palau 115 169 (27 volumes and citing an Atlas volumen, not present here); Vindel, Biblioteca Filipina II 2323; Sabin 65 407.

Copac locates only one copy (National Library of Scotland, 26 volumes); CCPBE locates individual volumes held by various institutions in Spain.

The extremely rare complete collection of the Spanish edition. This includes all the important 15th- & 16th-century voyages of travel and exploration to Africa, the Far East and the Americas.

`Es muy difícil reunir los 28 vols de que consta esta obra. La Librería de García Rico y Cia es la única que ofreció los 28 tomos [sin Atlas] por 500.-Ptas en 1933', Palau.

`Esta importante obra fue publicada la dirección de D. Miguel Terracina. Es, por consiguiente, un título que no debe faltar en una buena biblioteca filipina, por cuanto se ocupa muy extensamente del Archipiélago descubierto por Magallanes... también interesa esta obra grandemente á los que quieran estudiar la historia y costumbres de las regiones que hoy constituyen los Estados Unidos de la América del Norte', Vindel.

Please note that this lot is not part of the Albizu Collection.

(28) £5,000 - £8,000

#### **HISTORICAL DOCUMENTS & EPHEMERA**



508\* **Astrological Chart.** A Victorian Astrological Chart, mid 19th century, attractive hand-coloured etched chart on wove paper, of concentric circle form with manuscript infill, surrounded by printed illustrations of the phases of the moon, figures and animals depicting signs of the the Zodiac, within a rectangular border with printed text at head & foot, 63 x 49.5cm (25 x 19.5ins), moulded frame, glazed

(1) £250 - £350

509\* Bookplates. Collection of 110 bookplates, early 18th to early 20th century, including, Hon. James Bertie of Stanwell, Robert Dinwiddie (1690-1770, Colonial Lieutenant-Governor of Virginia), Robert Hunter (1666-1734, Captain General & Chief Governor of Jamaica), William Penn Esgr. Proprietor of Pensylvania 1703, Richard Salter of Barbados, Sir John Anstruther Bt., Duke of Sussex. Lord Charles Cornwallis, Alexander Earl of Marchmont, Hon. William Carmichaell, Sir Thomas Gibson Carmichael Bt. of Skirling, Earl of Galloway, Earl of Mansfield, Myles Cooper, George Prideaux, John Shaw Stewart of Greenock, Charles Dickens, Richard Towneley, Henry Guinand, Francis Lawson, Whyte Melville of Bennochy & Strathkinness, Robert Dalrymple Horn Elphinstone, Lord Gray, Lord Gwydyr, Earl of Aylesford of Packington Warwickshire, Thomas William Garson, etc., with some duplicates (110)£200 - £300

510\* **Bristol.** Elizabethan document relating to land at Bristol quay left to John Jones & daughter, 23 July 1586, four pages written in dark brown ink to first page and signed John Jones at foot, bearing remnants of one applied wax seal and evidence of another, remaining pages blank, with blind stamp of Terence Bryant Bristol Collection 1980 to second leaf, old folds

The document relates that "This bill witnesseth that we John Jones otherwise Smith of the City of Bristol blacksmith and Margery Jones my daughter have received of Margery Popley otherwise Deane of the same city widow; executrix of the last will and testament of John Popley otherwise Deane her late husband deceased all these parcels of deeds and evidences belonging to the said Margery Jones concerning the void ground upon the quay at Bristol which the said John Popley gave unto her and her heirs by this last will...". With typed transcript provided.

£100 - £150



511 **Embroidery pattern book.** Dessins pour coins de mouchoirs, pour manchettes, et pour cols [manuscript cover title], [France or Belgium], c. 1860, a manuscript album in 3 parts of 50, 66 and 24 numbered thin paper leaves, comprising a total of 243 designs on rectos and versos of 140 leaves, leaves not numbered consecutively and some inverted but overall complete, each design being shown both in black India ink and in coloured inks of up to 12 colours, some occasional minor spotting, creasing and marginal fraying, title repaired at margins and with following leaf of designs partly adhered at inner margins, 4 numbered leaves with closed tears (65, 1, 11 & 7), original paper wrappers with ink title in block capitals to upper cover, browned, torn and repaired with modern paper backstrip, folio (31 x 21cm)

(1) £500 - £700



Embroidery samples album. Mustersam[m]lung für Pauline Häck den 4. Oktober 1849 [manuscript cover title], [Germany], c. 1850, an album containing one baby bib and 303 bobbin and crotchet lace samples, a few specimens slightly browned, stitched onto rectos (and a few versos) of 31 leaves with green brushed paper to rectos, contemporary half calf over marbled boards with manuscript title label and broken cloth ties, rubbed, 4to (27.5 x 19cm)

(1) £400 - £600

513\* George III Common Recovery. A vellum deed for the recovery of land in Chipping Campden, Gloucestershire, by John Warner against John Berry, Westminster, 13 May 1793, engraved heading and decorative borders with portrait of George III within capital initial upper left, red-ruled and written in a neat hand, some soiling and a little loss of legibility of a few words in final lines, 68 x 85cm, wax Great Seal appended, rubbed and repaired with wax where previously cracked and broken, together with a related deed dated 18 April 1793, being a release for suffering a recovery of a messuage with the appurtenances in Chipping Campden and for declaring the use thereof to John Warner, the purchaser, from Thomas Whatcott to John Berry, manuscript on two stitched membranes with three red wax seals and signatures of Thomas Whatcott, Alice Whatcott and John Berry to lower margin, 59 x 74cm The second document identifies John Warner as 'watchmaker', a descendant of earlier celebrated members of the Warner family of clockmakers from Chipping Campden in Gloucestershire.

£100 - £150

514 Great Exhibition 1851. The Great Industrial Palace. Two views. presented to the readers of the 'Exeter Flying Post', on Thursday, March 20, 1851, printed and published by Robert John Trewman & James Bellerby, Exeter, Thursday 20 March 1851, two engraved views with printed caption title and triple-column text at foot above imprint, two joined sheets, a little dust-soiling and a few discreet minor marginal archival tape repairs without loss, overall 93 x 50cm £100 - £150



515\* Heraldry. A collection of fine handpainted heraldic armorials, early 18th century, comprising 47 fine pen, ink & watercolour armorials, trimmed and laid-down together on 6 folio leaves, family names include Rouwenoort, Wisch, Brienen, Broeckhuisen, Frederica Margareta van Lintelo, Heeckeren, Lineto, Castel, Haarsolte, Rechteren, Raesrelt, Valck, Bremt, Schade, Middachten, Kreijnck, Budde, Torck, Van der Borgh, Coeverden, Van der Borgh, Raesvelt, Viermund, Appelthorn, Hoeve, Laer, Keppel, Intersum, Hoemen, Cronman, Villates, Wartensleben, Westerholt, Ohr, & Van der Schuren, etc., some overlapping each other slightly, two armorials torn, each armorial approximately 10.5 x 11cm, some dust-soiling and occasional marks, folio leaves approximately 45 x 28.5cm, some closed tears (not affecting armorials) and one excised, together with a miscellaneous assortment of leaves of engraved continental armorials, early 18th century, including 35 folio (part volume, one with closed tear) and 9 large double-page, including Namen en Wapen der Edd: Actbare Heeren Raden in de Vroedschap..., engraved by Casper Specht of Utrecht, 1702, & Namen en Wapens der Heren Edelen ende Ridderschappe..., engraved by Casper Specht of Utrecht, 1708, etc., occasional dust-soiling (a folder)

£300 - £400



516\* Illuminated leaf. An illuminated leaf on vellum from a Book of Hours, France, circa 1400-1450,

15 lines of latin text in single column to both sides of leaf in brown, decorative initials and line fillers, blue & red, heightened in gold, some light spotting, fore-edge blank margin at head & foot with small area of adhesive tape residue & consequent stain, leaf size 17.5 x 12.5cm (7 x 5ins)

(1) £80 - £120



517\* Illuminated printed leaf. The capture of Jesus & kiss of Judas, hand-coloured printed miniature on vellum from a printed Latin book of hours, probably Paris, circa 1510, metal cut illustration, hand-coloured in blue, green, red, body-colour & heightened in gilt, single-column printed text in black beneath and to verso of leaf, two small illuminated initials, image dimensions 125 x 90mm, leaf size 160 x 90mm (6.25 x 3.5ins), framed and double-glazed

The Text of John 18, 1: Egressus est dominus iesus cum discipulis suis trans torrentem cedron ubierat ortus: in quem introiuit ipse, et discipuli eius...".

(1) £500 - £800

518\* Kirkup (James Harold or Falconer, 1918-2009). An archive of correspondence from James Kirkup to Dr Ann Soutter FRSA, also known as Dr Ann Ridler (1935-2018), 1995-2008, comprising 17 autograph letters, 4 typed letters signed, 5 autograph card or postcards, newsletters, copy letters, emails and other correspondence discussing his books of poetry, reviews and other publications, e.g. November 2005 'Dear Dr Ridler, I am extremely grateful to you for your magnificent "check list" of Kirkup's workups. It brought a glow to my heart just when I was feeling rather fed up with my future as a writer - I've not done so badly after all!" all contained in a modern box file

James Kirkup (1918-2009) was a poet, translator and travel writer and Fellow of the Royal Society of Literature from 1962. His first poem 'The Drowned Sailor' was published in 1947. After moving to Japan for thirty years, he lectured in English literature and became a skilled practitioner in the Haiku and Tanka traditions of Japanese poetry, eventually settling in Andorra. His papers are held at Yale and South Shields Public Library. He came to public attention in 1977 when his controversial poem 'The Love That Dares To Speak Its Name' was published in Gay News and resulted in a successful prosecution of the paper's editor, Dennis Lemon for blasphemous libel by Mary Whitehouse, secretary of the National Viewers' and Listeners' Association.

Ann Soutter (or Ridler, 1935-2018) was a bibliographer and committee member of St Hugh's College, Oxford Alumni Association, a founding member of the George Borrow Society and friend and keen collector of James Kirkup's works.

(box file) £200 - £300

519\* Napoleonic Wars. Autograph letter signed William Boultbee of Killeen, N. Ireland, written to James Nisbett, merchant of London and Ships Chandler, commenting on the cowardice of Spanish soldiers in the Peninsular War, Feb 12 1810, 3 pages, integral address page with postmarks, letter partly relating to business and supply of sheep, including comment on a conversation with a soldier who told him of corwardice of Spanish soldiers in the Peninsular War, he mentions that when at Lord Bridgewater's he met a fellow who had commanded a regiment in Spain, so he examined him, and he heard that in the action mentioned the French outnumbered the English 3 to 1, had superior artillery and better ground, so Wellesley considered it foolish to challenge and said that the Spanish officers were traitors and the soldiers cowards, who ran away at the approach of danger and even tore off their clothes so they could run faster, old folds, folio, together with:

**H.M.S. Prosperine**, An unpublished song on the loss of H.M.S. Prosperine, circa 1810, manuscript song titled "The Loss of H.M. Ship Prosperine by the crew Feby 5th 1798", 2 pages, written in a neat hand, with integral blank leaf, folded, 8vo,

**Pode (John Spurrell)**, Autograph letter signed to an unkown gentleman in which he responds to a request to send the writer the names and rank of the Officers serving in the Ermington Troop of Yeomanry Cavalry, Slade [near Plymouth], May 3, 1804, single page written in a neat hand, John Spurrell Pode of Slade Devonshire lists himself as "Captain Commandent" and includes the names of six other officers serving in the Ermington Yeomanry Cavalry at the time of the threatened invasion by Napoleon, some old folds, 4to,

Prince Edward Augustus (Duke of Kent and Strathearn, 1767-1820), Invoice for supplies to Fort Edward in Nova Scotia, Dec 24, 1797, single sheet written to both sides, authorised and signed to verso by Edward, Duke of Kent (Queen Victoria's father), as Lt. General, Commanding His Majesty's Forces in Nova Scotia and its dependancies, old folds, oblong 8vo

(4) £200 - £300



520\* Stuart (Charles Edward 'Bonnie Prince Charlie', 1720–1788). Coat fragment, mid 18th century, a small piece of off-white silk with part of an embroidered floral design in red, pink and three shades of green, a little spotting and soiling and some edge fraying, 10 x 13cm, stitched along edges to a later piece of cloth-covered card, inscribed to verso in black ink, 'A piece of Prince Charlie's coat worn in Edinburgh in the year 1745'

This item was recently discovered by its owner in among some unrelated late 19th-century Edinburgh papers and ephemera. 1745 was the year of the Jacobite rising. While in Edinburgh Charles's portrait was painted by the artist Allan Ramsay.

(1) £100 - £150

521\* **Vellum Deeds.** A group of 34 vellum deeds, 17th/19th century, mostly folding and many relating to land agreements in Lancashire, etc., including 10 x 17th century (generally soiled and wrinkled) and 10 x 18th century, plus a quantity of manuscript paper documents, 17th-19th century, including originals and contemporary copies of wills, warrants, apprenticeship agreements, obligations, accounts and invoices etc., many of Lancashire interest, plus a ledger, circa 1830s, of accounts with minimal details, contemporary calf with strapwork design, rubbed, folio, plus a small quantity of plans including some manuscripts, mostly early 20th century

(a carton) £200 - £300

## **ART & ARCHITECTURE**



522 Alexander (William Cleverley, 1840-1916). Sketches of Domestic Gothic [cover title], c. 1872, an album of accomplished architectural draughtsmanship, containing 3 watercolours and 71 pen or pencil drawings (26 with wash and 4 with watercolour) by Alexander, showing Gothic architecture and architectural details in England, France, Belgium and Italy, some drawings showing scale and some dated (1866-1872), all unsigned, various sizes, mounted one or two to a leaf or drawn straight into the album on rectos only on 54 leaves, small book ticket of the bookseller Paul Breman to rear pastedown, all edges gilt, contemporary brown morocco by Ramage with gilt title to spine and both covers, rubbed, 4to (31 x 24.5cm)

William Cleverley Alexander was a British banker, art collector and patron of James McNeill Whistler.

Places depicted in England include: Chapter House St. Davids, Jews House Lincoln, Kirkham Priory, Easby Abbey, Helmsley Castle, Bolton Castle, Salmeston Grange, Smallfield Place, Shulbrede Priory, West Tarring, West Dean, Mayfield Palace, Michelham Priory, Haughmond Abbey, Ludlow, Acton Burnell, Stokesay, Winchelsea, Meare, Church Knowle, Nothborough Manor, and others. Places depicted on the Continent include: Ypres, Provins, Rheims, Laon, Noyon, Beauvais, Caen, Mont St. Michel, Dinan, Brescia, Padua, Messina, Genoa, and others.

(1) £300 - £400

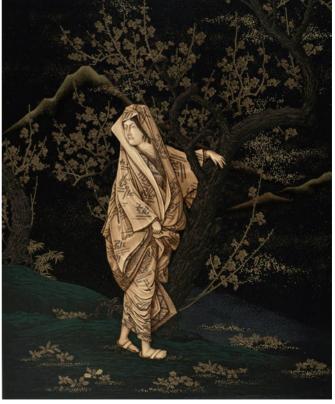
523 **Arnett (John Andrews).** Bibliopegia; or the Art of Bookbinding in all its Branches, New York & London: Garland Publishing, 1980, monochrome plates, introduction by Bernard Middleton, ink stamp to verso of title with some show-through, ink stamp to front free-endpaper, bookplate removed with skinning of front pastedown, original cloth, small 8vo, together with:

Tidcombe (Marianne), The Doves Bindery, 1st edition, London: The British Library; Newcastle, Delaware: Oak Knoll Books, 1991, colour frontispiece, monochrome plates and illustrations, original cloth, 4to, Tenschert (Heribert, publisher), Horae B.M.V., 365 gedruckte Stundenbucher der Sammlung Bibermuhle 1487-1586, volumes 7-9, Ramsen (Switzerland): Heribert Tenschert, 2015, colour & monochrome illustrations, original printed boards, oblong folio, contained together in original slipcase,

Chubb (Thomas), The Printed Maps in the Atlases of Great Britain and Ireland, A Bibliography, 1579-1870, London: Homeland Association Ltd., 1927, monochrome frontispiece and few plates, original cloth, 4to,

Marks (P.J.M.), Beautiful Bookbindings, A Thousand Years of the Bookbinder's Art, London: The British Library; Newcastle, Delaware: Oak Knoll Books, 2011, colour frontispiece and illustrations, original cloth in dust-jacket, 4to, and other bookbinding and printing history etc., including a continuous run of the Bibliographical Society Transactions, 'The Library', 7th series, volumes 14-20, Oxford, 2014-2019, parts loosely contained in original binders, 8vo, and 16 DVDs of the Harcourt Bindery, Boston, USA, entitled 'Nineteenth Century Bookbinding Techniques' and 'Bookbinding at the Harcourt Bindery', narrated & presented by Sam Ellenport, 2006

(2 cartons) £150 - £200



Lot 524

524 Audsley (George Ashdown). The Ornamental Arts of Japan, 2 volumes, 1st edition, London: Sampson Low, Marston, Searle, & Rivington, 1882-4, half-titles, 9 section-titles, lithographic frontispieces in red and black, 72 chromolithographic plates, 33 uncoloured plates (mainly heliogravures), text and plates mounted on guards throughout, all plates with tissue-guards, spotting to a handful of text-leaves including title-pages, a couple of tissue-guards adhering to plates (section 4 plate 2, section 5 plate 4), all edges gilt, contemporary red half morocco over bevelled boards, large 4to (40.2 x 28.7cm)

The beautiful chromolithographic plates, many of which are heightened in gold, are a tour-de-force in reprographic technique.

2) £400 - £600



525 [Austin, William]. A Specimen of Sketching Landscapes, in a Free and Masterly Manner; exemplified in Thirty-eight [sic] Etchings, from the Original Drawings of Lucatelli [sic], after Nature, in and about Rome, London: for T. Simpson, 1781, 6 pp., 30 etched plates by Austin after Andrea Locatelli, without the medial blank mentioned in ESTC, the word 'eight' in the title-page lightly blacked out, small stains to plates 8-9, contemporary comb-marbled paper wrappers, backstrip perished, oblong 4to (23.5 x 30cm) ESTC N67507.

Rare contemporary piracy of this series of etchings after Andrea Locatelli (1695-1741). ESTC traces one copy only (their record calling for 29 plates), and three for the authorised edition, which was undated.

£500 - £800



Lot 526

526 Ayrton (Michael, illustrator). Femmes/Hombres, by Paul Verlaine, Douglas Cleverdon for the Arcadia Press, 1972, 15 erotic etchings by Michael Ayrton, bookplate of bibliographer Ann Ridler (1935–2018), top edge gilt, original green morocco-backed boards by Sangorski & Sutcliffe slipcase, oblong folio

Limited signed edition 24/85, from a total edition of 132.

£300 - £500

527 **Bauer (Max).** Precious Stones. A popular account of their characters, occurrence and applications, with an introduction to their determination, for mineralogists, Lapidaries, jewellers etc., translated from the German with additions by L.J. Spencer, 1st English edition, London: Charles Griffin and Co., 1904, colour and monochrome plates and illustrations, some light spotting, top edge gilt, contemporary red half morocco gilt, joints and edges rubbed, thick 4to

£70 - £100



528 Bayardi (Ottavio Antonio, & Pasquale Carcani, editors). [Le antichità di Ercolano esposte], volume 5 only, [Naples: nella Regeria stamperia, 1779], iii-x, 407 pp., 84 engraved plates after Giovanni Elia Morghen, Vincenzo Campana and others (counted in pagination), engraved head- and tailpieces and initials throughout, lacking preliminary leaves pi1-2 and a1, first two extant leaves loose and frayed, a few subsequent early leaves working loose, occasional toning, offsetting and marginal spotting, contemporary mottled calf, covers detached and worn, large folio (47 x 35cm) Berlin Katalog 3947; Blackmer 37; Cicognara 2645.

Volume five of the five volumes on `Le pitture' from `the first attempt at a systematic record of all the discoveries made during the excavations at Herculaneum carried out under the aegis of the King of the Two Sicilies, Charles III' (Blackmer). A total of eight volumes were published, including two on bronzes and one on lamps and candelabra. The present volume was in fact published seventh in the series, following the two volumes on bronzes.

1) £500 - £800





Lot 531

529 **Bilbo (Jack).** Jack Bilbo, An Autobiography, 1st edition, The Modern Art Gallery, 1948, tipped-in colour plates, numerous monochrome plates, mostly after photographs, original cloth gilt in bright condition, in frayed and chipped dust wrapper, with card slipcase (some wear), large 4to

Author's presentation copy, inscribed to front endpaper `To Mark Rubens, a heavy book on his poor shoulders from Jack Bilbo 1948'.

£70 - £100

530 **Brassington (W. Salt).** A History of the Art of Bookbinding, with some account of the Book of the Ancients, 1894, colour frontispiece and plates, monochrome plates & illustrations, modern cloth, with dampstain, 4to, contained in purpose-made book-box, together with:

Mitchell (John), The Craftsman's Guide Series. An introduction to Gold Finishing, 1st edition, Five Oaks, Sussex: Standing Press Ltd., 1995, monochrome illustrations, author's signature at head of titlepage and his inscription to front free endpaper, original cloth with pictorial upper board, small folio,

Crane (W.J.E.), Bookbinding for Amateurs: Being descriptions of the various tools and appliances required and minute instructions for their effective use, London: L. Upcott Gill, [1900?], wood engraved illustrations, upper hinge split, original cloth, blocked decoration in gilt & black, 8vo,

Lindsay (Jen), Fine Bookbinding a Technical Guide, 1st edition, London: The British Library; Newcastle, Delaware: Oak Knoll Books, 2009, monochrome illustrations, title inscribed by the author, original printed stiff wrappers, 4to,

**Cockerell (Douglas)**, Some Notes on Bookbinding, Oxford University Press, 1929, monochrome frontispiece and illustrations, near contemporary cloth-backed marbled boards, 8vo, and other bookbinding related reference

(a carton) £150 - £200

531 **Chamberlaine** (John). Original Designs of the Most Celebrated Masters of the Bolognese, Roman, Florentine, and Venetian Schools; comprising some of the works of Leonardo da Vinci, The Caracci, Claude Lorrain, Raphael, Michael Angelo, The Poussins, and others, in His Majesty's Collection..., printed by W. Bulmer and Co., Shakespeare-Press, 1812, 66 fine etchings with aquatint, and soft ground etchings, by Bartolozzi, F.C. Lewis, P.W. Tomkins, Schiavonetti and others, printed in black, red and brown, occasional minor handling marks and light spotting (one or two plates more heavily spotted), generally in good condition, all edges gilt, contemporary red half morocco, heavily rubbed and scuffed and faded, recased with original spine laid down, some wear to edges, folio (52 x 38cm, 20.5 x 15ins)

Brunet I, 1761. Graesse II, 102. This 1812 reissue retains the original 1796 and 1797 title pages as part titles.

(1) £1,000 - £1,500

532 **de Santillana (Anna Venini Diaz).** Venini Catalogue raisonné 1921-1986, Skira, France, 2000, numerous colour & monochrome illustrations, original cloth in dust jacket, covers lightly rubbed to head & foot, large 4to, together with;

Mouillefarine (Laurence & Évelyne Possémé), Art Deco Jewelry, Modernist Masterworks and their Makers, Thames & Hudson, 2009, numerous colour & monochrome illustrations, original cloth in dust jacket, large 8vo, and

Varney (Carelton), In The Pink, Dorothy Draper: America's most fabulous decorator, Pointed Leaf Press, LLC., New York, 2006, numerous colour & monochrome illustrations, original cloth in dust jacket, square 4to, plus

Benaïm (Laurence), Jacques Helleu & Chanel, 1st edition, Harry N. Abrams, Inc., New York, 2005, numerous colour & black & white illustrations, publishers original boards in slipcase, folio, and other modern 20th century design reference & related, including Ensembles Mobiliers, 18 volumes (in 17), Bibliothèque de L'Image, Paris, 2005, mostly original cloth in dust jackets, VG, 8vo/folio (36)



533 Flint (Sir William Russell). Sir William Russell Flint 1880-1969, A Comparative Review of the Artist's Signed Limited Edition Prints, by Keith S Gardner and Nigel D Clarke, De Luxe Edition, Bristol, 1986, numerous colour and black & white reproductions, all edges gilt, original blue morocco gilt, lightly sunned spine a trifle rubbed in places, in original slipcase, folio, (limited edition 423/500 deluxe copies from a total edition of 1500), together with:

In Pursuit: An Autobiography, Medici Society, 1970, numerous colour and black & white illustrations, top edge gilt, original red quarter morocco gilt, spine somewhat rubbed with a little wear in places, prospectus loosely inserted, slipcase, folio, (limited edition, 922/1050 total copies signed by Francis Russell Flint)

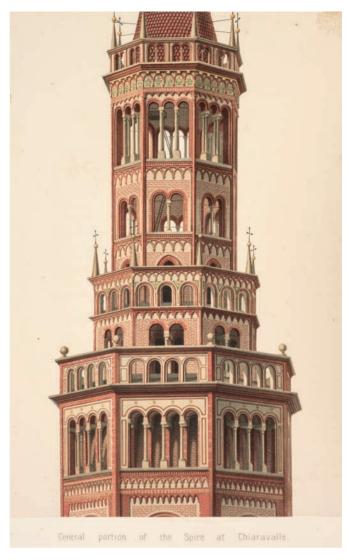
£150 - £200

534 **Greenwood (Jeremy).** The Graphic Work of Edward Wadsworth, Wood Lea Press, 2002, colour and monochrome illustrations, printed in an edition of 450 copies, original patterned boards, with slipcase, folio, together with:

Grice (Elizabeth), Norman Janes, Wood Engravings & The Man, with a foreword by Simon Brett, Evergreen Press, 2014, numerous colour and monochrome illustrations, including many tipped-in, original green crushed morocco-backed patterned boards, folio, limited edition 63/150, with original invoice from the publisher to Alan Tucker loosely inserted

From the Collection of Alan and Joan Tucker, Stroud. (2)

£100 - £150



535 **Grüner (Lüdwig, editor).** The Terra-Cotta Architecture of North Italy (XIIth-XVth Centuries), pourtrayed as Examples for Imitation in other Countries from Careful Drawings and Restorations by Federigo Lose, 1st edition, London: John Murray, 1867, 48 plates including 32 mounted chromolithographs and 1 mounted albumen print, spotting and offsetting, title-leaf slightly chipped and brittle along fore and bottom edges, short closed tear to description leaf for plate 46, contemporary gilft inscription to front free endpaper, top edge gilt, original green quarter roan, maroon cloth covers, gilt device to front cover, joints rubbed, headcap neatly restored, 4to (39 x 30.2cm)

Grüner was artistic advisor to Prince Albert and a key figure in the Victorian terracotta revival.

(1) £300 - £400



536 Hardie (Martin). Etchings and Dry Points from 1902 to 1924, by James McBey, A Catalogue, 1st edition, P. & D. Colnaghi & Co., 1925, original etching (Artist and Model), bound in as frontispiece, from the edition of 510 proofs, signed in ink, monochrome illustrations, top edge gilt, original quarter reversed calf, rubbed and worn on spine, with loss, 4to, limited edition 443/500, signed by the publisher, together with:

Carter (Charles). Etchings and Dry Points from 1924 by James McBey, A Supplement, Aberdeen Art Gallery, 1962, monochrome illustrations, original cloth, some light soiling and handling marks, 4to, plus:

Dodgson (Campbell). Etchings & Dry Points by Muirhead Bone. I. 1898-1907, A Catalogue, 1st edition, Obach & Co., 1909, original etched frontispiece, top edge gilt, remainder untrimmed, original quarter reversed calf gilt, rubbed and scuffed to joints and head and foot of spine, 4to, limited edition 208/275, signed by the publishers, and:

Dodgson (Campbell). A Catalogue of Etchings by Augustus John 1901-1914, 1st edition, Charles Chenil and Co., 1920, monochrome illustrations, original quarter cloth, rubbed and some soiling and staining, 4to, limited edition 134/325, with an exhibition catalogue of etchings by Augustus John at the Chenil Gallery, 1919, loosely inserted, 4to, and others related: Louis A. Wuerth, Catalogue of the Etchings of Joseph Pennell, Alan Wofsy Fine Arts, 1998, Loys Delteil & Harold J.L. Wright, Catalogue Raisonné of the Etchings of Charles Meryon, Alan Wofsy Fine Arts, 1989, Richard S. Schneiderman, The Catalogue Raisonné of the Prints of Charles Meryon, Garton & Co., 1990, Edward G. Kennedy, The Etched Work of Whistler, Alan Wofsy Fine Arts, 1978, Hjert & Hjert, Zorn, Engravings, A Complete Catalogue, 1980, plus a bound photocopy of Continuation of Etchings & Dry Points by Muirhead Bone, mostly in dust wrappers, all 4to (10)£200 - £300

537 Hockney (David). Hockney's Alphabet. Drawings by David Hockney, written contributions edited by Stephen Spender, London: Faber and Faber for the Aids Crisis Trust, 1991, 26 colour illustrations, top edge gilt, original vellum-backed boards, slipcase,

Limited edition 230/250, signed by David Hockney, Stephen Spender and 22 contributors: Margaret Drabble, Craig Raine, William Boyd, Martin Amis, William Golding, Patrick Leigh Fermor, Nigel Nicholson, Seamus Heaney, Doris Lessing, Douglas Adams, Julian Barnes, Kazuo Ishiguro, Iris Murdoch, V.S. Pritchett, Ericka Jong, Paul Theroux, John Julius Norwich, Susan Sontag, Joyce Carol Oates, John Updike, Norman Mailer and Ian McEwan. £1,200 - £1,800

538 Leibovitz (Annie). A Photographer's Life, 1990-2005, 1st edition, Random House, New York, 2006, signed by the author to the half-title, numerous colour & monochrome illustrations, original cloth in dust jacket, folio, together with;

Milligan (Max), The Lebanon, Byblos, Lebanon, 2010, signed by the author to the half-title, numerous colour illustrations, publishers original boards in slipcase, oblong folio, and

Yarrow (David), Nowhere, 1st edition, 2007, numerous colour illustrations, original cloth in dust jacket & slipcase, spine lightly faded, oblong 4to, plus

Flick (Robbert), Trajectories, Los Angeles County Museum of Art, U.S.A., 2004, numerous monochrome & colour illustrations publishers original black cloth, large 8vo, and other modern photography reference, mostly original cloth, many in dust jackets, G/VG, 8vo/folio

£200 - £300 (28)

539 Mahon (Denis & Nicholas Turner). The Drawings of Guercino, 1st edition, Cambridge University Press, 1989, numerous monochrome illustrations, publishers original red cloth, large 8vo, together with;

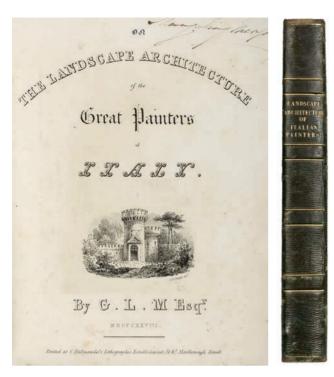
Roberts (Jane et al [general editors]), The Drawings At Windsor Castle, 6 volumes, The Dutch and Flemish Drawings, 1994, Bolognese Drawings, 1988, Canaletto Drawings, 1990, The Drawings of Castiglione and Stephano Della Bella, 1954, Venetian Drawings, 1957, Roman Drawings, 1960, numerous monochrome illustrations, all original cloth, 5 volumes in dust jackets, some spines slightly toned & rubbed, large 8vo, and

Reff (Theodore), The Notebooks of Edgar Degas, 2 volumes, Clarendon Press, 1976, numerous monochrome illustrations, uniform original cloth in dust jackets, covers slightly faded & rubbed with minor tears to head & foot, large 8vo, plus other drawings reference, including The Netherlandish and German Drawings of the XVth XVIth Centuries of the Frits Lugt Collection, 3 volumes, by Karel G. Boon, Institut Néerlandais, Paris, 1992, many original cloth in dust jackets, some paperbacks, G/VG, 8vo/4to (57)

f200 - f300



Lot 537



540 **Meason (Gilbert Laing).** On the Landscape Architecture of the Great Painters of Italy, London: Printed at C. Hullmandel's Lithographic Establishment, 1828, half-title, vignette title bearing signature of Mary Laing Meason to upper margin, 55 lithograph plates on india paper, including frontispiece, faint blind stamp to lower outer corner of title and plates, occasional minor spotting, front blank with author's signature, top edge trimmed with remainder untrimmed, contemporary dark green half morocco gilt, extremities rubbed and scuffed, 4to

Printed in an edition of 150 copies only. This is an interesting association copy. Gilbert Laing Meason (1769 - 1832) was a friend of Sir Walter Scott and the man who invented the term 'landscape architecture', as used in the title of this volume. Born in Kirkwall St Ola, Orkney, he later lived at Lindertis House near Forfar, in Fife, Scotland and was married to Mary Whitelaw Wemyss (1792-1858). His interest in architecture was inspired by the outward appearance of buildings and the placing of buildings and the types of space with which they are surrounded.

541 **Moussinac (Leon).** The New Movement in the Theatre. A Survey of Recent Developments in Europe and America, London: B.T. Batsford, 1931, 128 plates, including 38 hand-coloured pochoir, small closed marginal tear to plate 8, very slight marginal discolouration, light partial offsetting to endpapers, original cloth, some dust soiling to extremities, glassine dust jacket, chips, tears and losses, some toning, 4to

With designs by Picasso, Léger, Hugo, Laske, Prampolini, Paul Nash among others. (1)  $\pounds 300-\pounds 500$ 

542 Palomino de Castro y Velasco (Antonio). An Account of the Lives and Works of the most Eminent Spanish Painters, Sculptors and Architects; and where their several Performances are to be seen. Translated from the Musaeum Pictorium of Palomino Velasco, 1st edition in English, London: for Sam. Harding, 1739, errata leaf (bound after pi4 rather than at end), toning, title-leaf partially detached from stitching with slight loss in gutter not affecting text, a few other minor blemishes, modern leather backing marbled boards, small 8vo (15.2 x 9cm)

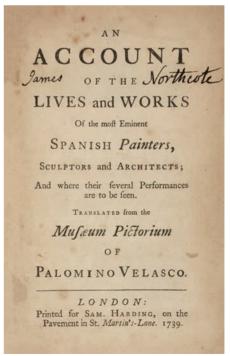
Provenance: James Northcote RA (1746-1831), with his ownership inscription to title-page.

ESTC T137303.

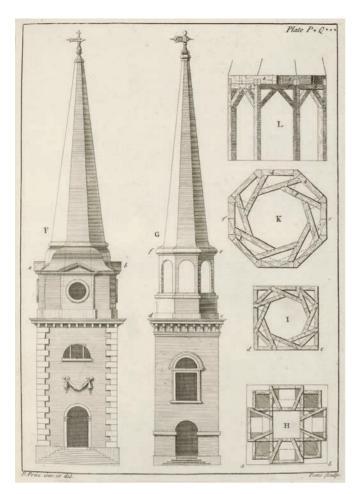
£150 - £200



Lot 541



Lot 542



543 **Price (Francis).** The British Carpenter: or, a Treatise on Carpentry. Containing the most concise and authentick Rules of that Art, in a more useful and Extensive Method, than has been made Publick, 2 parts in one (including Supplement), 2nd edition, enlarged, London: Printed by C. Ackers, and sold by the Author, also by A. Bettesworth, C. Hitch & T. Astley, 1735, engraved frontispieces to both parts and 60 engraved plates (2 folding, one with juvenile drawing to verso and some consequent showthrough), some dampstains to fore-edge of frontispiece and initial five leaves, some dampstaining to inner margins mostly at front and rear of volume, bookplate label 'Study, Lilford'to upper pastedown, pencil calculations to upper pastedown, contemporary calf, without title label to spine, joints cracked, rubbed and light wear to extremities, 4to

ESTC N15568.

Includes: 'A supplement to The British carpenter: containing Palladio's orders of architecture, ... ', London 1735, with separate titlepage, pagination, and register.

£400 - £600



544 **Printers' International Specimen Exchange**. In Connection with The Paper and Printing Trades Journal, volume II, 1881, approximately 220 specimens of printing, including engravings, chromolithographs, etc., some heightened with gold, on various papers, occasional spotting, bookplate of Ernest W. Savory, Cirencester, partly untrimmed, original half vellum gilt, with vellum sides, rubbed with some marks, 4to

The Specimen Exchange was begun in 1880 as an offshoot of The Paper and Printing Trades Journal, published by Field and Tuer, and ran until 1898. This item, being one of the earliest volumes, includes the interesting, honest, and often amusing commentary by Andrew White Tuer and his editorial assistant Robert Hilton.

£200 - £300

545 **Richter (George Martin)**. Giorgio da Castelfranco, called Giorgione, 1st edition, University of Chicago Press, 1937, 68 monochrome plates, bookplate to front pastedown, ex-library copy with associated stamps, publisher's original blue cloth, spine lightly faded, large 8vo, together with

Wright (Christopher), Poussin, Paintings, A Catalogue Raisonné, Harlequin Books, 1985, numerous colour & monochrome illustrations, original cloth in dust jacket, spine lightly faded & rubbed to head & foot, large 8vo, plus

**Dunkerton (Jill et al)**, Giotto to Dürer, Early Renaissance painting in the National Gallery, Yale University Press, 1991, numerous colour & monochrome illustrations, original cloth in dust jacket, spine lightly rubbed to head, large 4to, and

Lopez-Rey (Jose & Odile Delenda), Velazquez, The Complete Works, Taschen, 2020, numerous colour illustrations, original cloth in dust jacket in book box, as new in glassine wrap, folio, plus

Caracciolo (Maria Teresa et al, editors), The History of Rome in Painting, 1st edition, Abbeville Press, 2011, numerous colour illustrations, original red cloth in slipcase, folio, and other Old Master/Renaissance art reference, mostly original cloth in dust jackets, including Abbeville Press publications, G/VG, 8vo/folio (46) £200 - £300

546 **Russell (Judith).** The Wood-Engravings of Gertrude Hermes, edited and with an introduction by Judith Russell, Essays by Simon Brett and Bryan Robertson, 1st edition, Scholar Press, 1993, numerous monochrome illustrations, original black cloth gilt in dust wrapper, a little rubbed, minor fraying to upper margins of dust wrapper, tall folio, together with:

Empson (Patience). The Wood Engravings of Robert Gibbings, with some recollections by the artist, 1st edition, 1959, monochrome illustrations, original black cloth in glassine dust wrapper, 4to, plus: Morse (Peter). John Sloan's Prints, A Catalogue Raisonné, 1st edition, Yale University Press, 1969, red cloth gilt in slightly frayed dust wrapper, with a little loss to lower right corner of the upper wrapper, large 4to, and others on mostly 20th century artists and print making, including Richard S. Schneiderman, A Catalogue Raisonné of the Prints of Sir Francis Seymour Haden, 1983, Lauris Mason, The Lithographs of George Bellows, A Catalogue Raisonné, 1977, Alex A. Hurst, Arthur Briscoe - Marine Artist, His Life and Work, 1974, Robin Tanner, The Etchings, Garton & Co., 1988, Jonathan Black, C.R.W. Nevinson, The Complete Prints, 2014, Antony Griffiths, The Print in Stuart Britain 1603-1689, British Museum Press, 1998, Christopher Skelton, Eric Gill, The Engravings, 1990, etc., many original cloth in dust wrappers, some paperbound editions, mostly 4to £200 - £300 (Approximately 50)

The ART Wherein is included each particular Circumstance relating to that Art and Mystery. Containing the best and most approved Rules for preparing, mixing, and working of Oyl-Colours. The whole Treatife being fo full Compleat, and fo exactly fitted to the meanest Capacity, that all Persons whatso-ever, may be able by these Directions, to Paint in Oyl-Colours all manner of Timber-Work; fuch as Pofts, Palls, Palifadoes Gates, Doors, or any thing elfe that requires either Ufe, Beauty, or Prefervation, from the violence or injury of the Weather. In which is also particularly laid down, all the feveral Circumstances required in Painting of Sun-Dials, Printed Pidures, Shash-Windows, &c. In Oily-Colours, The fecond Impression with some Alterations, and many useful Additions. By JOHN SMITH, C. M. LICENSED, Rob. Midgley. LONDON: Printed for Samuel Crouch, at the Corner of Popes-Head-Alley in Cornhill, 1687.

Lot 547

547 **Smith (John).** The Art of Painting in Oyl. Wherein is included each particular circumstance relating to that art and mystery. Containing the best and most approved rules for preparing, mixing, and working of oyl-colours, 2nd edition, with some alterations, and many useful additions, London: Samuel Crouch, 1687, [12],100pp., early signature 'Nic. Wallis' to title and B1, F7, G4 (verso), lower outer blank corner of G3 torn, occasional light dust-soiling, early inscription to rear free endpaper, rear board inner inscribed 'Daniell Floresher his Book Ann. Dom. 1691 cost 12', contemporary sheep, paper label to spine, light wear at head & foot of spine, 12mo

Provenance: 1) John Lawson (1932-2019), bookseller; 2) By descent. ESTC 40616; Wing \$4100.

The first edition was published in 1676; all editions are rare. Smith (1647/8–1727) was also a noted maker of clocks and dials.

£400 - £600

£300 - £400



548 **Smith (John).** The Art of Painting in Oyl ... the Fourth Impression, with some Alterations, and many Matters added, which are not to be found in the Three former Editions, London: for Samuel Crouch, 1705, retaining the 2 final advertisement leaves, variable spotting and browning, a few headlines trimmed, spill-burns to foot of E3 and in text of E7 (touching a few letters either side of the latter), contemporary mottled sheep, loss to spine, small 8vo (14.6 x 8.4cm)

Provenance: Dalton Haskoll Serrell (d.1901), English solicitor, of Haddon Lodge, Dorset (book-label to front pastedown).

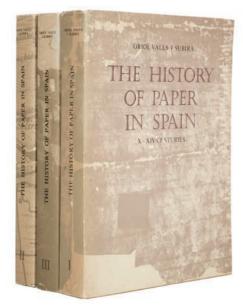
ESTC T98430 (three copies in UK libraries).

esto 176450 (tillee copies ili ok libraries).



549 **Thomson (James).** A Letter to the Vice-President of the Board of Trade, on Protection to Original Designs and Patterns, Printed Upon Woven Fabrics, 1st edition, Clitheroe: H. Whalley, [1840], pp.[vi]+ii+26, 13 (of 16) numbered monochrome plates (lacking plates 7, 10, and 15), frontispiece and first plate both numbered '1' but not identical, half-title browned and with small ink blot below letterpress, sprinkled edges, disbound, 8vo

Scarce pamphlet . The colour of the plates appears to vary between copies. James Thomson (1779–1850) was an English industrial chemist who became renowned for his technological innovations in the field of calico printing. Born in Lancashire, Thomson acquired the Primrose Works near Clitheroe around 1810, in partnership with two others. The factory operated for over 4 decades, and in its heyday it employed 900 workers, finally closing 4 years after Thomson's death in 1850. Thomson was a close friend of Cornish chemist and inventor Sir Humphrey Davy, and the two of them collaborated on various projects. He was made a Fellow of the Royal Society in 1821.



Lot 550

550 Valls I Subira (Oriol). The History of Paper in Spain..., 3 volumes, Madrid: Empresa Nacional de Celulosas, 1978-1982, colour and black & white illustrations, original printed wrappers in dust jackets, spines with some light marks and fraying at ends, 4to, together with:

Churchill (W.A.), Watermarks in Paper ..., Nieuwkoop: B. de Graaf, 1985, black & white illustrations throughout, original green cloth, some marks or stains, 4to, plus:

Barrett (Timothy), Japanese Papermaking ..., 1st edition, New York & Tokyo: Weatherhill, 1983, black & white illustrations, original brown cloth in pictorial dust jacket, spine faded, large 8vo

(5) £200 - £300

551 Waagen (Dr.). Galleries and Cabinets of Art in Great Britain: being an account of more than forty collections of paintings, drawings, sculptures, Mss., &c., &c. visited in 1854 and 1856, and now for the first time described, 4 volumes (including Supplement), London: John Murray, 1854-1857, original cloth gilt, rubbed and some fraying and wear, particularly to first and last volumes, 8vo, together with [Patmore, Peter George], British Galleries of Art, 1st edition, London: G. and W.B. Whittaker, 1824, contemporary cloth-backed plain boards, printed paper label to spine, soiled and some wear, 8vo, plus Passavant (M.). Tour of a German Artist in England, with notices of private galleries, and remarks on the state of art, 2 volumes, 1st edition, London: Saunders and Otley, 1836, engraved portrait frontispiece to each volume, half-titles present, bookplates of Captain Nevile Rodwell Wilkinson, dated 1904 and Michael Jaffé to front pastedowns, original boards with paper labels to spines, some wear and chipping to joints and edges, 8vo, and [Dallaway, James]. An Account of All the Pictures exhibited in the rooms of the British Institution, from 1813 to 1823, belonging to the nobility and gentry of England: with remarks, critical and explanatory, 1st edition, London: Priestley and Weale, 1824, marbled edges and endpapers, contemporary full calf, with gilt oval coat of arms of George Agar Ellis to centre of each cover, rubbed and some wear with spine partly detached along upper joint, 8vo, plus another copy of the Dallaway's Account of All the Pictures..., 1824 and W. Buchanan, Memoirs of Painting, with a chronological history of the importation of pictures by the Great Masters into England since the French Revolution, 2 volumes, London: R. Ackermann, 1824

Ex libris Michael Jaffé (1923-1997).

£150 - £200

552 **Winckelmann (Johann Joachim).** Histoire de l'art chez les anciens, traduit de l'allemand; avec des notes historiques et critiques de différens auteurs, 2 volumes, Paris: Bossange, Masson et Besson, 1802, half-titles, 54 engraved plates including frontispieces, engraved title-vignettes, engraved headpieces throughout, occasional browning, all edges untrimmed, contemporary patterned boards, rebacked and recornered, without volume 2 part 2 (issued in 1803, with 4 plates only), 4to (27.5 x 20.5cm), together with:

**Quicherat (Jules).** Histoire du costume en France, depuis les temps les plus reculés jusqu'à la fin du XVIIIe siècle, 1st edition, Paris: Hachette et Cie, 1875, half-title, wood-engraved vignettes throughout, top edge gilt, others untrimmed, contemporary red half morocco, rubbing and wear to joints and extremities, large 8vo (27.4 x 18.4cm).

**Guarini (Giovanni Battista).** Le berger fidelle, traduit de l'italien en vers françois, Cologne: Pierre du Marteau, 1671, engraved frontispiece and 5 plates (counted in pagination and register), contemporary red sheep, rubbed, 12mo (11.7 x 7cm),

and 8 others, 19th-century French books, finely bound (2 with Signet Library supralibros), various formats

£100 - £150

#### **BOOKBINDING TOOLS & ACCESSORIES**



553\* **Blocking Press.** A foil blocking press with associated accessories, including a spare element, spacers, quoins and collection of blocking foils etc.

Please note - The blocking press is understood to be in good working order, however, it should be checked for electrical safety by a qualified electrician prior to use.

(-) £250 - £350

554\* Bookbinding equipment and materials. A selection of equipment & materials, including a large part skin of maroon goatskin, hand-made laying press, 2 hand-made sewing frames, pair of backing boards, quantity of bookcloth, printed decorative papers, cartridge paper, pre-cut millboard etc.

(2 cartons) £100 - £150

555\* **Bookbinding equipment.** An assortment of equipment and materials, including a Barlow Whitney electric glue pot, backing boards, gold cushion & tip, 2 laying press bars, steel rule, tobacco tins containing a selection of brass hinges, clasps, book locks, screws, poppers and related leather work fixings & fastenings etc., a part roll of heat-set tissue, few sheets of printed decorative paper, and a quantity of pearl glue, full & part sheets of black millboard (2 cartons)



Lot 556

556\* **Bookpress.** A cast iron bookpress, finished in black, with Harrild & Sons brass manufacturer nameplate attached, platen approximately 29 x 23cm (11.5 x 9ins), opening to 7cm (2.75ins)

(1)

£80 - £120



557\* **Bookpress.** A cast iron bookpress, finished in black & gold line detailing, with brass handle ends & finial, oval brass nameplate of Turner & Dunnett of Liverpool, platen approximately 38 x 25.5cm (15 x 10.25ins), opening to approximately 11.5cm (4.5ins)

(1) £150 - £200



558\* **Bookpress.** A cast iron bookpress, finished in red, with brass handle ends & finial, platen approximately 45.5 x 30cm (18 x 12ins), opening to 9cm (3.5ins)

£100 - £200



559\* Decorative finishing tools. 24 decorative brass finishing tools, mostly centre & few corner tools mostly of traditional design (includes two pairs), four with makers mark of Morris & Co., all with wooden handles, together with five interchangeable fillet wheels (various), with fillet wheel handle and 4 inch type holder (a small carton) £150 - £200



560\* Decorative Rolls. A collection of decorative & fillet half roll wheels, comprising 40 brass pieces, (designed for use with special tooling roll with an attached handle, not present), require cleaning, contained together in small box, together with:

Burnishers, 13 agate burnishers with wooden handles, including 3 dog tooth burnishers, also with 4 line creasers, plus few other sundry items, including 2 type holders, contained in wooden box (a carton) £150 - £250



561\* Decorative rolls. Six decorative rolls and six line fillets, two decorative rolls with makers names (Timbury and J. Francis), line fillets comprise 3 single-line, 2 double-line and one dotted-line, wooden handle to each

(a carton) £200 - £300

562\* Handle letters. 10 sets of brass serif font handle letters. majority with wooden handles, various sizes (between approximately 3mm - 20mm letter height), none checked for completion, together with a set of 46mm height number tools, mostly contained in wooden boxes, plus some in tins (a carton) £200 - £300

563\* Leather & bookcloth. A quantity of leather & bookcloth, comprising: 1 large skin of fair calf (approximately 18 sq ft); 4 mixed size goat skins (including part skins, approximately 4-6 sq ft each, in grey, black, red & blue), together with 4 part rolls of bookcloth/mull (1 maroon plush, 1 red silk, 1 red buckram & 1 mull) In very good condition.

£150 - £200

564\* Leather & bookcloth. A quantity of leather & buckram, comprising: 1 large skin of fair calf (approximately 18 sq ft); 4 mixed size goat skins (including part skins, approximately 4-6 sq ft each, in shades of blue & red), together with 4 part rolls of buckram (dark green, black, cream & pale blue) In very good condition.

£150 - £200

565\* Portfolio stand. A portfolio stand, of mahogany construction with brass carry handles, 66cm wide (16ins), together with:

Window display case, A window display case, of mahogany picture frame style construction, hinged mahogany backboard and glass front, 73 x 53cm (29 x 21ins), depth 6cm (2.5ins),

Mahogany box, A large mahogany box for containing prints, with hinged lid, rectangular brass nameplate to lid, 70 x 53cm (27.75 x 21ins), depth 15cm (6ins)

566\* Press. A large stained wood press, 20th century, mostly of stained pine construction, hardwood central screwthread, platen 115 x 81cm (45.4 x 32ins), opening to approximately 32cm (12.5ins), with brass side carry handles (one lacking)

Ideal for pressing large sheets of paper. The press can be dismantled easily to aid transport.

(1) £150 - £200



567\* Printing Press. An Adana "Five-Three" printing press, in excellent condition, with related accessories including chase, quoins & assorted spacers etc., together with a good range of printing inks, small selection of printing reference books and Adana printing press reference

(3 cartons) £200 - £300

568\* Type cabinets. A pair of 12 drawer type cabinets by Stephenson Blake, containing a selection of brass & alloy type, comprising 5 sets of brass serif font type (3, 4, 5, 6 & 10mm typeface height), cabinets of stained wood construction fixed on castors, drawers with metal handle to each, one with Stephenson Blake manufacturer nameplate (the other with nameplate discarded) (2)

£250 - £350

#### MILITARY BOOKS FROM THE COLLECTION OF BOB WYATT

569 Atkinson (C.T. & David Scott Daniel). Regimental History. The Royal Hampshire Regiment, 3 volumes, 1st edition, 1950-55, maps and illustrations, a little minor spotting, original blue cloth gilt, volume II spine faded, a few small stains, plain dust jacket to volume I (spotted), 8vo, together with

History of the Dorsetshire Regiment 1914-1919, 3 parts in one, 1st edition, Dorchester & London, [1932], folding maps at end, some light spotting, original green cloth gilt, a little rubbed, thick 8vo, with 6 others including C.T. Atkinson's The Dorsetshire Regiment, 2 volumes, Oxford, 1947, and G.D. Martineau's A History of the Royal Sussex Regiment, Chichester [1955]

(11) £200 - £300

570 Barrow (Lieut.-Colonel T.J. & Major V.A. French). The Story of the Bedfordshire and Hertfordshire Regiment (the 16th Regiment of Foot), 2 volumes, Farnham 1986, maps and illustrations, a few colour, one or two light spots, original black cloth, 4to, together with Moorsom (W.S.) Historical Record of the Fifty-Second Regiment (Oxfordshire Light Infantry) from the year 1755 to the year 1858, 1st edition, 1860, colour maps and illustrations, some spotting and small water stains, previous owner signature of John Friers to title, front hinge reinforced, original red cloth gilt, spine ends a little rubbed, 8vo, plus

Maurice (Major-General Sir F.) The 16th Foot. A History of the Bedfordshire and Hertfordshire Regiment, 1st edition, 1931, map illustrations, small annotations to front pastedown, original cloth gilt, small abrasion to upper cover, dust jacket, spine toned with loss at head, a few stains, previous owner inscription to front flap, 8vo, with others including Sir Henry Newbolt's The Story of the Oxfordshire and Buckinghamshire Light Infantry, 1915 and Steven Fuller's Soldier Lads - First World War. 1st Bedfordshires. Part One: Mons to the Somme, Part Two Arras to the Armistice, 2 volumes, 2011–2013

£100 - £150

571 Berkeley (Reginald, William W. Seymour, T.R. Eastwood & H.G. Parkyn). The History of the Rifle Brigade in the War of 1914-1918, 3 volumes, including Appendix, 1927-36, maps and half-tone illustrations, a little minor spotting to volume I, original cloth, volume I spine faded with small wormhole, 4to, together with

**Verner (Colonel Willoughby).** History & Campaigns of the Rifle Brigade, 2 volumes, 1912–19, illustrations and maps (including 2 contained in volume 2 rear pocket), some light spotting, bookplate to volume 2, original cloth gilt, volume 2 rebacked with some wear to spine and worming to upper cover, 4to, with 8 others related including Colonel Gerald Edmund Boyle's The Rifle Brigade Century, 1905 (inscribed by the author), Major R.H.W.S. Hastings' The Rifle Brigade in the Second World War 1939–1945, 1950 and Sir William Cope's The History of the Rifle Brigade, 1877 (ex-libris)

(13) £150 - £200

572 **Bruce (Brigadier-General C.D.)** History of the Duke of Wellington's Regiment, Medici Society, 1927, portrait frontispiece, maps and illustrations, light toning and spotting front and rear, top edge gilt, original cloth gilt, a few light damp marks, 4to, together with The War Memorials of the Duke of Wellington's Regiment (West Riding), circa 1923, 9 half-tone illustrations, original red cloth gilt, a few small stains, 4to, with others including E.C. Broughton's Memoirs of the 65th Regiment 1st Battn. the York & Lancaster Regt. 1756 to 1913, 1914 (lacking front endpaper), Brigadier C.N. Barclay's The History of the Duke of Wellington's Regiment 1919-1952, 1953, and J.M. Brereton & A.C.S. Savory's The History of the Duke of Wellington's Regiment (West Riding) 1702-1992, 1993

573 Burrows (John William). The Essex Regiment, 6 volumes, mixed editions, 1925-37, comprising volume I The Essex Regiment 1st Battalion (44th), 2nd edition 1931, volume II The Essex Regiment 2nd Battalion (56th) (Pompadours), 2nd edition, 1937, volume III The Essex Yeomanry, 1st edition, 1926, volume IV The Essex Militia, 1st edition, 1927, volume V The Essex Regiment. Essex Territorial Infantry Brigade (4th, 5th, 6th and 7th Battalions). Also 8th (Cyclists) Battalion the Essex Regiment, 1st edition, 1931, and volume VI The Essex Regiment 9th, 10th, 11th, 13th & 15th Battalions, 1931, numerous colour and monochrome illustrations, folding maps, occasional minor spotting, volume 2 inscribed to A.V. Button, 2nd Battalion, original red cloth gilt, dust jackets, a few small nicks and closed tears at spine ends, 8vo, together with four others including Thomas Carter's Historical Record of the Forty-Fourth or the Esat Essex Regiment, 2nd edition, 1887, Colonel T.A. Martin's The Essex Regiment 1929-1950, 1952

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574 **Butler (Lewis & Hare, Steuart).** The Annals of the King's Royal Rifle Corps, 5 volumes plus Appendix, 1st edition, John Murray, 1930-32, numerous plates and plans including some folding, some spotting, original cloth, somewhat rubbed and soiled with a little fraying and a few marks, together with volumes 6 & 7, published Leo Cooper, 1971 & Celer et Audax Club, 1979, original cloth in dust jackets,

Wallace (Nesbit Willoughby), A Regimental Chronicle and List of Officers of the 60th, or the King's Royal Rifle Corps, formerly the 62nd, or the Royal American Regiment of Foot, 1st edition, 1879, two Woodburytype frontispieces, and nine chromolithographic plates, some spotting, original cloth gilt, rubbed, plus others related

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575 Cary (A.D.L. & MacCance, Stouppe). Regimental Records of the Royal Welch Fusiliers (late the 23rd Foot), volumes 1-4 bound as 2, 1921-29 [and] volume 6, 1921, black & white plates, original cloth gilt, first 2 volumes rubbed and faded on spines, large 8vo, together with:

Courcy (J. de), The History of the Welch Regiment, 1919-1951, Cardiff, 1952, black & white plates, original cloth in dust jacket, Atkinson (C.T.), The South Wales Borderers 24th Foot, 1689-1937, Cambridge, 1937, black & white plates, some spotting, top edge gilt, original green morocco gilt, rubbed, 4to,

**Brereton (J.M.)**, History of the Royal Regiment of Wales (24th/41st Foot) and its Predecessors, 1689-1989, 2 copies, 1989, colour and black & white plates and illustrations, original cloth in dust jackets, 4to, plus others related

£200 - 300

576 Cowper (Colonel L.I.) The King's Own. The Story of a Royal Regiment, 2 volumes, printed for the Regiment at the OUP, 1939, maps and illustrations, a few folding, lacking front endpapers, original blue cloth gilt, some fading to spines, 8vo, together with Burke-Gaffney (Lt.-Colonel J.J.) The Story of the King's Regiment 1914-1948, 1st edition, Liverpool, 1954, maps and illustrations, original cloth, dust jacket, short closed tear and a few light stains, 8vo, with 9 others including W.A.T. Synge's The Story of the Green Howards 1939-19445, 1952, Colonel Fyler's The History of the 50th or (The Queen's Own) Regiment, 1895 (ex-libris), J.P. Riley's Soldiers of the Queen. The History of the Queen's Regiment 1966-1992, 1993 and volumes VII-IX only of History of the Queen's Royal Regiment, circa 1930-1961

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577 **Cunliffe (Marcus).** The Royal Irish Fusiliers 1793-1950, 1st edition, Oxford University Press, 1952, black & white plates and illustrations, original cloth gilt, large 8vo, together with:

Innes (P.R.), The History of the Bengal European Regiment, now the Royal Munster Fusiliers, and how it Helped to Win India, 1885, chromolithographic frontispiece, black & white plates and plans, some spotting, original cloth gilt, rubbed, some edge wear, 8vo,

Fitzgerald (D.J.L.), The History of the Irish Guards in the Second World War, Aldershot, 1949, maps and plans including some folding, original cloth in slightly chipped and soiled dust jacket,

Fox (Frank), The Royal Inniskilling Fusiliers in the World War..., 1st edition, 1928, black & white plates, presentation notice loosely inserted and typed sheet pasted to front pastedown, original cloth gilt, slightly rubbed and soiled, plus others related including modern publications in dust jackets

(26) £200 - 300

578 **Everett (Sir Henry).** The History of the Somerset Light Infantry (Prince Albert's) 1685-1914, 1st edition, 1934, maps and illustrations, some spotting, top edge gilt, original half morocco gilt, 4to, together with

Wyrall (Everard). The Gloucestershire Regiment in the War 1914-1918, 1st edition, 1931, portrait frontispiece, folding maps, a few minor spots, original cloth (covers a little bowed), dust jacket (spine faded, a few stains), 8vo, plus

A Pictorial Souvenir of the Duke of Edinburgh's 2nd Battalion 4th Wiltshire Regiment and History of the 62nd and 99th Foot, now the 1st and 2nd Battalions. Poona, India, 1915, British Historical and Art Publishing, circa 1915, photographic illustrations, a little light spotting, original cloth gilt, a little rubbed and faded, oblong folio, with others including Everard Wyrall's The History of the Somerset Light Infantry (Prince Albert's) 1914–1919, 1927 (in damp stained binding), W.S. Shepherd's The 2nd Battalion Wiltshire Regiment (99th). A Record of their Fighting in the Great War, 1914–1918, 1927 and V.H.B. Majendie's A History of the 1st Battalion the Somerset Light Infantry (Prince Albert's) July 1st. 1916 to the end of the War, Taunton, 1921

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591 Ross-of-Bladensburg (John). A History of the Coldstream Guards, from 1815 to 1895, Illustrated by Lieut. Nevile R. Wilkinson, 1st edition, A.D. Innes, 1896, portrait frontispiece, maps and hand-coloured lithographic plates as per list, occasional spotting, top edge gilt, remainder uncut, bookplate and ownership signature of Cuthbert de Hoghton, modern cloth with upper panel from original binding laid down, rubbed, 4to, together with:

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Bray (Major N.N.E.). Shifting Sands, 1st edition, Unicorn Press, 1934, monochrome illustrations after photographs, occasional light spotting, author's presentation inscription to front endpaper 'To D.E.N. Powell Esq. Inscribed by the Author with sincere good wishes. Norman N.E. Bray', original black cloth in dust wrapper, plus others on the Palestine Campaigns, and related, mostly early 20th century publications, mainly original cloth, a few in dust wrappers, all 8vo (34)

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The History of the Corps of the King's Shropshire Light Infantry, 3 volumes, no date, circa 1970, black & white plates and maps, small library stamps to titles, original printed wrappers, library marking remains near foot of spine, rubbed and soiled with a little loss to spines, folio.

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596 Wauchope (Major-General A.G.) The History of the Black Watch [Royal Highlanders] in the Great War, 1914-1918, 3 volumes, 1st edition, Medici Society, 1925-26, frontispiece to each, folding maps, illustrations, a few leaves unopened, bookplates (trimmed), original cloth gilt, small wormholes at foot of volume II upper joint, dust jackets, spines toned, volume II with losses at spine ends, 8vo, together with

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Threlfall (T.R.) The Story of the King's (Liverpool Regiment) formerly the Eighth Foot, 1916, colour frontispiece, maps and illustrations, contemporary presentation inscription from Donald Mather, 18th King's Liverpool Regt. from his father, Christmas 1916 to front endpaper, original cloth, spine faded, 8vo, with 3 others including Historical Record of the King's Liverpool Regiment of Foot, 2nd edition, 1883 and A.C. Bell's History of the Manchester Regiment First and Second Battalions 1922–1948, 1954

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598 Wylly (Colonel H.C.) The Loyal North Lancashire Regiment, 2 volumes, 1st edition,1933, maps and illustrations, first few leaves detached in volume I, some light spotting, original red cloth gilt, a couple of corners bumped, 4to, together with

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Nicholson (General Sir Lothian). History of the East Lancashire Regiment in the Great War 1914-1918, Liverpool, 1936, maps and illustrations, a few pages with insect damage mainly to lower margins, original cloth, spine faded, light stains, 4to, with others including H.C. Wylly's History of the 1st & 2nd Battalions of the Leicestershire Regiment in the Great War, [1928], H. Whalley-Kelly's "Ich Dien". The Prince of Wales's Volunteers (South Lancashire) 1914-1934, 1935, and History of the East Lancashire Regiment in the War 1939-1945, Manchester, 1953

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599 Wylly (Colonel H.C.) History of the 1st & 2nd Battalions The Sherwood Foresters, Nottinghamshire and Derbyshire Regiment, 2 volumes, 1929, maps and half-tone illustrations, endpapers a little toned, original cloth gilt, some fading, 4to, together with

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Engineers Journal, 18 volumes bound as 11, 1882/1903, a broken run from issue no. 1, comprising volumes 1-3 (bound as one), 1870-72, lacks a few preliminary and end leaves, disbound; volumes 5-8 (bound as one), 1875-78, defective at front and rear; volumes 12-14 (bound as one), 1882-84; volumes 18 (1888), 20-22 (1890-92), 30-33 (1900-1903), engraved plates and illustrations, some leaves detached, various bindings, worn, folio

(11) £100 - £200

603 **Volunteer Service Gazette.** Volumes 4 & 23–26, 1863 & 1882–85, first volume original cloth, rebacked with original spine relaid, others contemporary cloth, rubbed and soiled, 4to, together with a group of 33 original issues of the same journal from volumes 6–9, nos. 284/431, 1865/68, original printed wrappers, slightly rubbed and soiled, slim 4to

(38) £100 - £200

604 **Cavalry Journal.** Volumes 1-4, 1906-09, original cloth, rubbed and soiled, together with nos. 36, 38, 41, 42, 44, 52, 63, 65, 79, 80, 84, 94, 95, 97, 104, 106, 108, 110, 112, 114, 122 & 123, a total of 22 issues, 1920/42, black and white plates and illustrations, original printed wrappers, some rubbing and soiling, slim 4to (26)

605 **Journal of The Society for Army Historical Research**. A group of approximately 130 issues including two runs, 1957/2018, comprising nos. 141-220, 1957-76, lacking no. 173; nos. 345-385, 2008-2018; plus 10 further odd issues, all original printed wrappers, some rubbing of earlier issues but generally very good condition, slim 4to

(approx. 130) £200 - £300

606 Campaign Bulletins. Bulletins of the Campaign [from 1816: Bulletins of State Intelligence, and from 1849: Bulletins and Other State Intelligence], a near complete run, 1793-1888, bound in 127 volumes, lacking volumes for 1805, 1867 (Part 1), 1868 (Parts 1 and 2), 1869 (Part 1), and 1870 (Part 1), folding tables, a few volumes lacking titles, later years with parts bound in two volumes (including several years from the late 1850's onwards in four volumes), early volumes with circular blindstamp of the Lord Chamberlain's Office to title, with cancellation stamp to versos, some light spotting and a few tears, earlier volumes bound in contemporary half calf, later volumes in modern cloth-backed boards, some volumes with detached covers, defective spines and general wear, some later volumes disbound, small 8vo

The Campaign Bulletins, continued as Bulletins and Other State Intelligence, were extracted from military and naval reports published in the London Gazette and London Gazette Extraordinary. A near complete run covering over a century of British military history, and including the French Revolutionary and Peninsular Wars, American War of 1812, Afghan, Crimean, Opium and Zulu Wars. No separate volume for 1802 appears to have been issued; the volume covering 1801 includes reports for January to April 1802 at the rear of the volume). Sold as a periodical, not subject to return. (127)

607 Foster (Cecil). 1700 Miles in Open Boats, the story of the loss of S.S. Trevessa in the Indian Ocean, and the voyage of her boats to safety, 2nd edition, London: Martin Hopkinson, 1926, monochrome portrait frontispiece and plates after photographs, folding chart at rear and single-page publisher's advert, early ownership inscription to half-title, original dark blue cloth gilt, lightly rubbed, 8vo, together with:

**Delavoye (Alex. M.).** Life of Thomas Graham, Lord Lynedoch, 1st edition, 1880, original red cloth, a little rubbed and some marks, large thick 8vo, plus:

Middlebrook (Martin, and Chris Everitt). The Bomber Command, War Diaries, and operational reference book, 1939-1945, reprinted, Viking, 1985, signed by Martin Middlebrook to title, original cloth gilt in dust wrapper, thick 8vo, and other military history, mostly second world war interest, including mainly 20th century publications, many in dust wrappers, 8vo (approximately 90 volumes)

(3 shelves) £200 - 300

608 **Buckmaster (Maurice J.).** Specially Employed, the Story of British Aid to French Patriots of the Resistance, 1st edition, Batchworth Press, 1952, monochrome plates mostly after photographs, original green cloth gilt, some light marks, together with: **Bourke-White (Margaret).** Shooting the Russian War, written and photographed by Margaret Bourke-White, 1st edition, New York, Simon and Schuster, 1942, numerous monochrome plates and illustrations after photographs, original grey cloth in rubbed and frayed dust wrapper, plus:

**Spears (Major-General Sir Edward).** Assignment to Catastrophe, 2 volumes, mixed edition, 1954, monochrome plates after photographs, original uniform maroon cloth gilt in dust wrappers, and:

Rennell of Dodd (Lord). British Military Administration of Occupied Territories in Africa, during the years 1941-1947, 1st edition, H.M.S.O., 1948, folding maps, original blue cloth gilt in rubbed and very slightly frayed dust wrapper, plus other mostly Second World War history and related, mostly original cloth in dust wrappers, 8vo (approximately 100 volumes)

(3 shelves)

£200 - 300

609 **Flint (Peter).** Dowding and Headquarters Fighter Command, 1st edition, Air Life, 1996, monochrome plates after photographs, original black cloth gilt in dust wrapper, together with:

Hewitt (Anthony). Bridge with Three Men, Across China to the Western Heaven in 1942, 1st edition, Jonathan Cape, 1986, monochrome plates after photographs, original black cloth gilt in dust wrapper, plus:

Hodgson (Vere). Few Eggs and No Oranges, A Diary showing how unimportant people in London and Birmingham lived through the war years 1940–1945, 1st edition, 1976, monochrome illustrations after photographs, original light green cloth in dust wrapper, and:

Kingsley (F.A., editor). The Development of Radar Equipments for the Royal Navy 1933-45, 1st edition, Macmillan, 1995, colour frontispiece and monochrome illustrations, original red cloth gilt in dust wrapper, plus other mostly Second World War history, various, mostly original cloth in dust wrappers, 8vo (approximately 100 volumes)

(3 shelves)

£200 - 300

610 **Garlinski (Jozef).** The Survival of Love, Memoirs of a Resistance Officer, 1st edition, Basil Blackwell, 1991, *original black cloth gilt in dust wrapper, together* with:

**Davies (Peter N.).** The Man Behind the Bridge, Colonel Toosey and the River Kwai, 1st edition, Athlone Press, 1991, monochrome plates after photographs, original green cloth gilt in dust wrapper, plus:

Jarrett (Philip). Another Icarus, Perry Pilcher and the Quest for Flight, 1st edition, Smithsonian Institution Press, 1987, monochrome illustrations, original blue cloth in dust wrapper, and: Kagay (Donald J. and Villalon, L.J. Andrew, editors). The Circle of War in the Middle Ages, Essays on Medieval, Military and Naval History, 1st edition, Boydell Press, 1999, original maroon cloth gilt in dust wrapper, plus other military history various, but particularly Second World War interest, mostly original cloth in dust wrappers, 8vo (approximately 100 volumes)

(3 shelves) £200 - 300

611 **Jones (Keith).** Sixty-four Days of a Normandy Summer, with a Tank Unit after D-Day, 1st edition, Robert Hale, 1990, monochrome illustrations after photographs, original black cloth gilt in dust wrapper, together with:

Fuller (Jean Overton). Déricourt, The Chequered Spy, 1st edition, Michael Russell, 1989, monochrome illustrations, original blue cloth gilt in dust wrapper, plus:

**Deacon (Richard).** A History of the British Secret Service, 2nd impression, Frederick Muller, 1978, monochrome illustrations after photographs, original dark blue cloth gilt in dust wrapper, and:

Farran (Roy). Operation Tombola, Arms and Armour Press, 1986, original blue cloth in dust wrapper, plus other mostly Second World War history and related, mostly original cloth in dust wrappers, 8vo (approximately 115 volumes)

(3 shelves) £200 - 300

612 **Barclay (Brigadier C.N.).** Against Great Odds, The Story of the First Offensive in Libya in 1940-41 - The First British Victory in the Second World War, 1st edition, Sifton Praed & Co., 1955, monochrome plates after photographs, original maroon cloth in rubbed and slightly frayed dust wrapper, together with:

**Kirkbride (Alec Seath).** A Crackle of Thorns, Experiences in the Middle East, 1st edition, John Murray, 1956, monochrome illustrations after photographs, original red cloth in slightly rubbed dust wrapper, chipped with loss to head and foot of spine, plus:

**Strabolgi (Lord).** Singapore and After, a Study of the Pacific Campaign, 1st edition, Hutchinson & Co., 1942, monochrome illustrations, including many after photographs, original light blue cloth in frayed and slightly chipped dust wrapper, and:

Capell (Richard). Simiomata, a Greek Notebook 1944-1945, 1st edition, MacDonald & Co., [1946], original blue cloth in rubbed dust wrapper, plus other Second World War history and memoirs, all post-war period publications, all original cloth in dust wrappers, 8vo (approximately 110 volumes)

(3 shelves) £200 - 300

613 Montgomery (Field Marshal Sir Bernard L.). 8th Army, El Alamein to the River Sangro, 1st edition, 1946, numerous folding and single-page maps, original dark blue cloth gilt in dust wrapper, a little rubbed and minor fraying to extremities, together with:

Collier (Basil). The Battle of the V-Weapons 1944-45, 1st edition, Hodder & Stoughton, 1964, monochrome illustrations, original cloth in dust wrapper, plus:

Lawrence (W.J.). No. 5 Bomber Group R.A.F. (1939-1945), 1st edition, Faber & Faber, 1951, monochrome illustrations after photographs, original blue cloth in dust wrapper, and:

Keith (C.H.). I Hold My Aim, The Story of How the Royal Air Force was armed for war, 1st edition, George Allen & Unwin, 1946, colour frontispiece, monochrome illustrations after photographs, signed by the author to title, and with additional lengthy presentation inscription in ink by the author to front endpaper dated Publication Day, 17th July 1946, addressed 'Dear Mary - please accept this book as a small token of my appreciation of the kind and able way in which you performed the duties of literary mid-wife at its birth. And you did more: you designed the attractive jacket in which it has been sent forth to face the great world...', original cloth, with some minor marks, in frayed and slightly chipped dust wrapper, plus other Second World War history and memoirs, all post-war period publications, all original cloth in dust wrappers, 8vo (approximately 125 volumes)

(3 shelves) £200 - 300

614 **Bond (Brian, editor).** The First World War and British Military History, 1st edition, Oxford University Press, 1991, *original black cloth gilt in dust wrapper, together with:* 

Spagnoly (Tony). The Anatomy of a Raid, Australia at Celtic Wood, 9th October 1917, 1st edition, MultiDream Publications, 1991, monochrome illustrations, author's presentation inscription to Malcolm, dated October 1993 to verso of half title, original dark green cloth gilt in dust wrapper, plus:

**Hughes (Matthew, editor).** Allenby in Palestine, The Middle East Correspondence of Field Marshal Viscount Allenby, June 1917–October 1919, Army Records Society, 2004, *original red cloth gilt in dust wrapper*, and:

Occleshaw (Michael). Armour Against Fate, British Military Intelligence in the First World War, 1st edition, Colombus Books, 1989, monochrome illustrations after photographs, original green cloth gilt in dust wrapper, plus other First World War history, academic studies, etc., including Pen & Sword, Army Records Society, Manchester University Press, etc., all original cloth in dust wrappers, 8vo, VG (approximately 100 volumes)

(3 shelves) £200 - 300

615 **Jabotinsky (Vladimir).** Turkey and the War, 1st edition, T. Fisher Unwin, 1917, *light spotting to first and last few leaves, pencil signature of Brigadier H. P. Crosland to front endpaper, original red cloth gilt, lightly rubbed and spine lightly faded, together with:* 

Goldsmid (Cyril H.). Diary of a Liaison Officer in Italy 1918, 1st edition, Williams and Norgate, 1920, monochrome plates and maps, original purple cloth gilt, spine lightly faded, plus:

Quigley (Hugh). Passchendaele and The Somme, A Diary of 1917, 1st edition, Methuen & Co., 1928, original maroon cloth gilt in dust wrapper, and other First World War history and memoirs, including George A.B. Dewar, The Great Munition Feat 1914-1918, 1st edition, 1921, Erroll Sherson, Townshend of Chitral and Kut, 1st edition, 1928, G.H. Perris, The Campaign of 1914 in France & Belgium, 1915, P. W. Long, Other Ranks of Kut, 1st edition, 1938, William Dilworth Puleston, High Command in the World War, 1934, David Lloyd George, The Truth About the Peace Treaties, 2 volumes, 1938, Colonel T. Bentley Mott, Myron T. Herrick, Friend of France, An Autobiographical Biography, 1930, etc., all original cloth, a few in dust wrappers, 8vo (approximately 75 volumes)

(3 shelves) £200 - 300

616 **Dedijer (Vladimir).** The War Diaries of Vladimir Dedijer, 3 volumes, University of Michigan Press, 1993, monochrome illustrations after photographs, original uniform dark grey cloth gilt in dust wrappers, together with:

Clutton-Brock (Oliver). Footprints on the Sands of Time, RAF Bomber Command Prisoners-of-War in Germany 1939-1945, 1st edition, Grub Street, 2003, monochrome illustrations after photographs, original dark blue cloth in dust wrapper, plus:

Pardini (Albert L.). The Legendary Secret Nordern Bombsight, 1st edition, Schiffer Military History, 1999, monochrome illustrations, original cloth in dust wrapper, plus:

Wheatley (Ronald). Operation Sea Lion, German Plans for the Invasion of England 1939-1942, 1st edition, Oxford University Press, 1958, monochrome illustrations after photographs, occasional marginal marks in ink, original dark blue cloth gilt, and:

Hickey (Michael). The Unforgettable Army, Slim's XIVth Army in Burma, 1st edition, 1992, monochrome illustrations, including some after photographs, original red cloth gilt in dust wrapper, plus other Second World War military history, and academic studies, including Grub Street, PSL, Oxford University Press, Airlife, Pen & Sword, Greenhill Books, etc., nearly all original cloth in dust wrappers, 8vo, VG (approximately 100 volumes

(3 shelves) £200 - 300

617 **King-Hall (Admiral Sir Herbert).** Naval Memories and Traditions, 1st edition, Hutchinson & Co., circa 1925, *monochrome illustrations after photographs, original dark blue cloth gilt, a little rubbed, together* with:

**Nevinson (H.W.).** Changes and Chances, More Changes, More Chances & Last Changes, Last Chances, 3 volumes, 1st editions, 1923, 1925 & 1928 respectively, monochrome illustrations, including some after photographs, original uniform blue cloth gilt, very slightly rubbed to extremities, plus:

**Livingston (Brigadier-General Guy).** Hot Air in Cold Blood, 1st edition, Selwyn & Blount, 1933, monochrome illustrations after photographs, original light blue cloth gilt in bright condition, and other British and European history, memoirs, biography, etc., mostly early 20th century publications, all original cloth, mainly 8vo (approximately 140 volumes)

(6 shelves) £200 - 300

# **MILITARY, AVIATION AND TRANSPORT**

618 Andrews (C. F.). Vickers Aircraft since 1908, 1st edition, Putnam, 1969, black & white illustrations, original cloth in dust jacket, covers rubbed with minor tears to head & foot, 8vo,

West (Kenneth S.), The Captive Luftwaffe, 1st edition, Putnam, 1978, black & white illustrations, original cloth in dust jacket 8vo, and

Owen (Kenneth), Concorde, New Shape in the Sky, 1st edition, Jane's,1982, period inscription to the front endpaper, black & white diagrams, publishers original blue cloth, 8vo, plus

Bowyer (Michael J. F. et al), Action Stations, volumes 1-10, 1st editions, PSL, 1979-87, numerous black & white illustrations, all original cloth in dust jackets, some covers lightly rubbed to head & foot, 8vo, and other modern aviation reference including publications by Putnam, Airlife, Arms & Armour, all original cloth in dust jackets, 8vo, includes a set of Canada 3000 in-flight stereo headphones in original packaging

£100 - £150

619 **Baur (Hans).** Hitler's Pilot, translated from the German by Edward Fitzgerald, 1st English edition, 1958, monochrome portrait frontispiece after photograph, pale discolouration to half-title, original blue cloth gilt in dust wrapper, slight fraying to extremities, restrengthened with adhesive tape to upper and lower inner margins, and adhesive tape residue to front and rear endpapers, together with:

**Chance (John Newton).** Yellow Belly, 1st edition, Robert Hale, 1959, monochrome portrait frontispiece, original blue cloth, slightly faded to head and foot of spine, in frayed and slightly chipped dust wrapper, plus:

**Penrose (Harald).** No Echo in the Sky, 1st edition, Cassell, 1958, monochrome illustrations by Keith Shackleton, a few marks to endpapers, original blue cloth gilt in dust wrapper, and other World War Two history and memoirs, mostly post-war period publications, all except two volumes in dust wrappers, 8vo

(14) £100 - £150

620 **Benes (Bohus, editor).** Wings in Exile, Life and Work of the Czechoslovak Airmen in France & Great Britain, translated by Robert Auty and Arthur R. Weir, 1st edition, The Czechoslovak Independent Weekly, 1942, monochrome illustrations after photographs, original pictorial boards in matching dust wrapper, frayed with a little loss to head and foot of spine, and some adhesive tape marks, together with:

William E. Dyess, The Dyess Story, the eye-witness account of the death march from Bataan and the narrative of experiences in Japanese prison camps and of eventual escape, 1st edition, 1944, monochrome plates and illustrations, original black cloth, a little rubbed in frayed dust wrapper, plus:

Lawson (Captain Ted W.). Thirty Seconds Over Tokyo, 1st edition, New York, Random House, 1943, monochrome illustrations after photographs, original cloth in dust wrapper, frayed and with loss to foot of spine and outer corners, several adhesive tape marks to verso, and other World War Two aviation memoirs, mostly post-war period publications, many in dust wrappers, including Barry Sutton, Jungle Pilot, 1st edition, 1946, Colonel Beirne Lay, I've Had It, the Survival of a Bomb Group Commander, 1st edition, 1945, Scott Young, Descent into Danger, 2nd impression, 1955, George W. Houghton, They Flew Through Sand, 1st edition, Cairo, R. Schindler, 1942, a few signed, etc., all 8vo

(66) £200 - £300

621 **Frank Cass [publisher].** US Intelligence Perceptions of Soviet Power 1921-1946, 1st edition, 2003, blind stamp to front endpaper, original cloth in dust jacket, 8vo,

Intelligence and the Cuban Missile Crisis, edited by James G. Blight & David A. Welch, 1st edition, 1998, blind stamp to front endpaper, original cloth in dust jacket, spine lightly faded, 8vo,

Western Intelligence and the Collapse of the Soviet Union 1980-1990, Ten Years that did not Shake the World, by David Arbel & Ran Edelist, 1st edition, 2003, blind stamp to front endpaper, original cloth in dust jacket, 8vo

Europe's Red Terrorists, The Fighting Communist Organizations, by Yonah Alexander & Dennis A. Pluchinsky, 1st edition, 1992, blind stamp to front endpaper, original cloth in dust jacket, spine slightly faded, 8vo, together with 9 further Frank Cass publications on espionage & state intelligence, 6 volumes original cloth in dust jackets, 3 paperback volumes in original wrappers, all but 1 volume with blind stamps 'LIBRARY OF RUPERT W. S. ALLASON' to the front endpapers, G/VG, 8vo

Provenance: From the library of Rupert William Simon Allason, former Conservative Party politician, who also wrote on the subject of espionage under the pen name Nigel West.

£150 - £200

622 Masefield (Sir Peter G.). To Ride the Storm, The Story of the Airship R.101, 1st edition, William Kimber, 1982, monochrome illustrations after photographs, original blue cloth gilt in dust wrapper, thick 8vo, together with:

Wallace (G.F.). The Guns of the Royal Air Force 1939-1945, 1st edition, William Kimber, 1972, monochrome illustrations, mostly after photographs, original dark blue cloth in dust wrapper, generally VG, plus:

**Henn (Peter).** The Last Battle, 1st edition, William Kimber, 1954, monochrome illustrations after photographs, original red cloth in slightly rubbed and frayed dust wrapper, and:

Roy (Jules). Return from Hell, 1st English edition, William Kimber, 1954, monochrome illustrations after photographs, original red cloth in marked and frayed dust wrapper, plus other World War Two (mainly aviation history), all William Kimber publications, including Gregory Blaxland, The Plane Cook and the Great Showman, the 1st and 8th Armies in North Africa, 1st edition, 1977 (signed by the author to title), Prudence Hill, To Know the Sky, the Life of Air Chief Marshal Sir Roderick Hill, 1st edition, 1962 (signed by the author to title page), etc., all original cloth in dust wrappers (except two without wrappers), 8vo

(24) £150 - £200



623 **Obermaier (Ernst).** Die Ritterkreuzträger der Luftwaffe, 2 volumes, Jagdflieger 1939–1945 & Stuka-und Schlachtflieger 1939–1945, Mainz, verlag Dieter Hoffmann, 1966/76 respectively, numerous monochrome illustrations after photographs, etc., both original grey cloth gilt in dust wrappers, the first volume with dust wrapper frayed to head and foot of spine and fore-edges, second volume generally VG, 4to, together with:

Kaiser (Jochen). Die Ritterkreuzträger der Kampfflieger, 2 volumes, Luftfahrtverlag-Start, 2010-11, numerous monochrome illustrations after photographs, original uniform green cloth gilt in dust wrappers, VG, 4to, plus a collection of 92 mainly non-vintage photograph portraits of German holders of the Knight's Cross, of which 16 carry autograph signatures of the pilot (including Eduard Rossmann, Oskar Romm, Franz-Josef Beerenbrock, Erich Rudorffer, Georg-Peter Eder, Peter Duttmann), all contained in plastic sleeves, housed in a modern rexine ring-binder

(5)

624 **Rigby (Francoise).** In Defiance, 1st edition, Elek Books, 1960, monochrome illustrations after photographs, author's presentation copy to Mrs Norris, signed and inscribed to front endpaper, original blue cloth in dust wrapper, together with:

**Scott (Peter).** The Eye of the Wind, 1st edition, 1961, numerous colour and monochrome illustrations, signed by the author to title, original blue cloth in slightly marked dust wrapper, plus:

Bruce (The Hon. Mrs Victor). Nine Lives Plus, Record-breaking on Land, Sea, and in the Air, an autobiographical account, 1st edition, 1977, numerous monochrome illustrations after photographs, author's presentation copy signed and inscribed to half-title and dated 1997, original cloth, and other World War Two aviation and military history, memoirs, etc., many signed, including Lionel Scott, Parachuting to Danger, a British Airman with the French Resistance, 1988, Terence Kelly, FEPOW, the story of a voyage beyond belief, 1985, Ranulph Fiennes, Where Soldiers Fear to Tread, 1978, W.E. Jones, Bomber Intelligence, 103, 150, 166, 170 Squadrons Operations & Techniques '42-'45, 1983, etc., mostly original cloth in dust wrappers, a few paper bound, all 8vo (36)

625 **Schwab (Gerald)**. OSS Agents in Hitler's Heartland, Destination Innsbruck, 1st edition, Praeger, Connecticut, 1996, black & white illustrations, blind stamp to the front endpaper, some very minor spotting, publishers original blue cloth, spine lightly rubbed to head & foot, 8vo, together with;

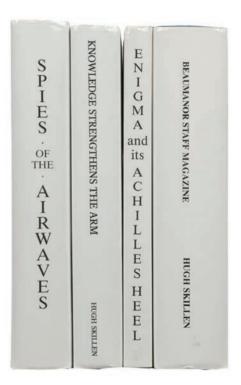
Bogle (Lori Lyn [editor]), The Cold War, Volume 4, Cold War Espionage and Spying, 1st edition, Routledge, 2001, black & white illustrations, blind stamp to the front endpaper, publishers original red cloth, spine very lightly rubbed to head & foot, 8vo, and

Parrish (Michael), The Lesser Terror, Soviet State Security, 1939-1953, 1st edition, Praeger, Connecticut, 1996, black & white illustrations, blind stamp to the front endpaper, publishers original green cloth, spine very lightly rubbed to head, 8vo, plus

Kinney (Douglas), National Interest/National Honor, The Diplomacy of the Falklands Crisis, 1st edition, Praeger, Connecticut, 1989, inscribed & signed by the author to the previous owner, publishers original red cloth, spine slightly faded & rubbed to head, 8vo, and others including Max Corvo, The O.S.S. in Italy 1942–1945, A Personal Memoir, 1st issue, 1990, and 6 further Praeger published volumes of espionage reference, some volumes with blind stamps 'LIBRARY OF RUPERT W. S. ALLASON' to the front endpapers, G/VG, 8vo

Provenance: From the library of Rupert William Simon Allason, former Conservative Party politician, who also wrote on the subject of espionage under the pen name Nigel West.

0) £100 - £150



626 **Skillen (Hugh).** Spies of the Airwaves, A History of Y Sections during the Second World War, Knowledge Strengthens the Arm, the background to the training of Intelligence Officers in the Intelligence Corps in the Second World War, Enigma and its Achilles Heel, & The Beaumanor Staff Magazine 1941-1945, The Woygian 1945-1949, 4 volumes, all 1st editions, published by the author, 1989, 1991, 1992 & 1993 respectively, each signed by the author to title page, Enigma and its Achilles Heel with additional ownership signature of lan McDermid to head of title, monochrome illustrations to each volume, original uniform green cloth gilt in dust wrappers, 8vo, VG

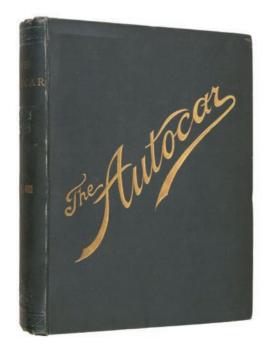
(4) £200 - £300







Lot 627



Lot 628

627 **Special Operations Executive (SOE).** Specially Employed. The Story of British Aid to French Patriots of the Resistance, by Maurice J. Buckmaster, 1st edition, London: Batchworth Press, [1952], map and half-tone illustrations, a little light spotting, front hinge breaking, original cloth, joints splitting, edges rubbed, 8vo, presentation copy, inscribed by Maurice Buckmaster to Denis Rake on title page: "Denis Rake, whose boundless courage and unfailing perseverance in the face of adversity is herein – however inadequately described. I write this dedication in the same sense of humility and admission which it has been my object to show throughout the book. Maurice J. Buckmaster, November 1952" (with later cellophane protective overlay), together with

Buckmaster (Maurice J.) They Fought Alone. The Story of British Agents in France, 1st edition, London: Odhams Press, 1958, a few pencil annotations and underlining, a little light spotting, blindstamp of Rupert Allason (former politician and author writing as 'Nigel West') to front endpaper, original cloth (spine faded), dust jacket, a few chips, tears and clear tape repairs, 8vo, inscribed by Denis Rake to front endpaper: "Darlings – you both will see this isn't quite right, but it is a good try. With my love to you both, Dender, 11.6.58", with a printed slip pasted at foot of page 'This copy owned and annotated by Denis Rake MC', plus

Rake (Denis). Rake's Progress, with a foreword by Douglas Fairbanks, KBE, DSC, 1st edition, London: Leslie Frewin, 1968, blindstamp of Rupert Allason to front endpaper, original cloth, dust jacket, a few chips, repairs to verso, 8vo

Provenance: From the library of Rupert William Simon Allason, former Conservative Party politician, who also wrote on the subject of espionage under the pen name Nigel West.

First work an interesting association copy from Maurice Buckmaster to Denis Rake, former SOE members. Maurice Buckmaster (1902–1992) headed the French section of the Special Operations Executive, formed in 1940 to conduct covert espionage, sabotage and reconnaissance operations against Axis powers in Occupied Europe. After being evacuated at Dunkirk in June 1940, he became an intelligence officer and joined SOE's French Section in July 1941, and commanded F-Section from September 1941, which deployed nearly 400 agents into Occupied France during the course of the war.

Denis Rake (1901-1976) was recruited into the SOE due to his wireless and French language skills and began his first mission to France in May 1942. He was arrested in Paris with two other SOE operatives and after interrogation moved to a POW camp where he was allowed to escape to Spain by the sympathetic French commandant. He returned to France in May 1944 as wireless operator to Émile Coulaudon's resistance operations. He was awarded the Military Cross and the Croix de Guerre for his wartime services and later was valet to Douglas Fairbanks Jr. who encouraged him to write his memoirs in Rake's Progress.

£200 - £300

628 **Autocar.** The Autocar, A journal published in the interests of the mechanically propelled road carriage, volumes. 7-9, 11-14, 16 & 18, Jul 1901-Jun 1907, together 10 volumes (including a duplicate of volume 12, but lacking 2 issues for January), numerous monochrome illustrations, some with indexes, volume 13 dampstained with some adhesion of leaves, volume 14 with 1 leaf detached, mostly in contemporary cloth, volumes 8, 9, 12 & 14 in publishers cloth, occasional dampstaining, covers to volume 9 dampstained and lower hinge broken, 4to, together with:

Automotor Journal, The Automotor Journal, A record and review of applied automatic locomotion, volumes 8 & 11, Jan-Jun 1903 & Jan-Jun 1906, monochrome illustrations, contemporary cloth, faded, spine of volume 11 torn at head with loss and joints split, 4to, and a worn copy of Dyke's Automobile and Gasoline Engine Encyclopedia, by A.L. Dyke, 12th edition, Chicago, 1943, and Kelly's Directory of Berkshire, Buckinghamshire & Oxfordshire, 1924, folding maps, original cloth, dampstained and some wear, 4to

£300 - £500

629 **Cycling.** Volumes 35 & 36, London: Temple Press Ltd., 1908, monochrome illustrations throughout, browned, original cloth, extremities frayed, 4to, together with:

Hewitt Griffin (H.), Cycles and Cycling..., with a Chapter for Ladies by Miss L.C. Davidson, London: George Bell & Sons, 1890, illustrations to text, advert endpapers, original pictorial cloth, small 8vo,

**Bowden (Ernest M.)**, The Pocket Guide to Cycling, London: Hay Nisbet & Co., 1895, advert endpapers, original cloth, 16mo,

Hasluck (Paul N.), Cycle Building and Repairing, London: Cassell & Co., Ltd., 1897, illustrations to text, advert endpapers, original cloth, small 8vo,

Rumney (A.W.), Cycle Touring, London: George Bell & Sons, 1898 (2 copies), illustrations to text, advert endpapers, original pictorial cloth, small 8vo, and other cycling related including Cycling the Leading Cycling Journal of the World, 32 issues, published 1920s-50s, in original printed wrappers, some rusting to staples, slim 4to, and miscellaneous books including railway reference, & Kent topography, etc.

(2 cartons) £150 - £250

630 **Drogheda (Kathleen, Countess of).** Selection of letters by the organiser of Official Air Services Exhibition, [1916], three letters to a Mr Bateman regarding the organisation of the exhibition to be held in 1917, written on 10 sheets of Official Air Service Exhibition letter headed paper, accompanied with the related catalogue for the 1917 exhibition which was held at the Grosvenor Gallery, New Bond St., London, inscribed by the Countess of Drogheda to title, original green wrappers, 4to, together with:

**Dollfus (Charles & Bouché, Henri).** Histoire de l'Aéronautique, first edition, Paris: H. Floury, 1922, colour and monochrome plates & illustrations including some tipped in, numerous ink stamps mostly to verso of plates, cancelled library bookplate, top edge gilt, contemporary half morocco, extremities slightly rubbed, folio (limited edition 308/500).

**Dommett (William Erskine)**, Aeroplanes and airships, including steering, propelling and navigating apparatus, bombs, flechettes, anti-aircraft guns and searchlights, London: Whittaker & Co., 1915, monochrome plates, diagrams to text, occasional spotting, original cloth gilt, small 8vo,

Commissariato Dell'Aeronautica, Notiziario di Aeronautica, N.1. Gennaio 1925, Rome: Tipografia Befani, 1925, monochrome plates (some folding), some dust-soiling and finger marks, edges untrimmed, original printed wrappers, without image to upper cover, some creasing to lower outer corners of upper cover and initial leaves, light wear and few marks, 4to, plus one other

Kathleen Pelham Burn Moore, Countess of Drogheda CBE CMG (1887-1966) was a British socialite, one of the "bright young things", an aviator and sportswoman. She was particularly interested in flying, being one of the first women to fly as a passenger in a plane. She involved herself working for aviation charities during World War I, and was a guest at Edward Maitland's pre-flight celebrations of the R34 successfully attempting the first return Atlantic crossing. She became known as "the Flying Countess" for her many passenger journeys and then for flying in aircraft exhibitions across the UK and Ireland to raise money for the Royal Air Force during World War II. She also dabbled in the occult holding séances which were attended by celebrities of the day, including Jacob Epstein, Augustus John, and Wyndham Lewis.

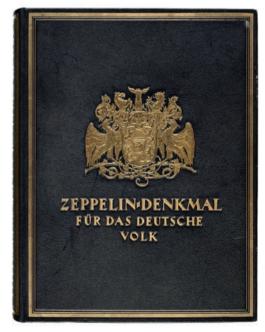
(6) £200 - £300



631 **Flight Magazine.** Flight and Aircraft Engineer, Official Organ of the Royal Aero Club, approximately 150 issues, 1950s, monochrome illustrations, original colour wrappers, stapled as issued, 4to, together with:

The Aeroplane, Incorporating Aeronautical Engineering, approximately 80 issues, 1950s, monochrome illustrations, original colour wrappers, stapled as issued, 4to, and El Ruedo, 3 volumes, 1944-45, monochrome illustrations, pages browned, colour wrappers bound in, uniform contemporary red quarter sheep, rubbed, 4to, and Work, An Illustrated Magazine of Practice and Theory for all Workmen, Professional and Amateur, volume 2, 1890-91, contemporary half cloth, worn, 4to

(3 cartons) £200 - £300



Lot 632

632 Hildebrandt (Hans). Zeppelin-Denkmal Für Das Deustsch Volk, Stuttgart: Germania-Verlag, [1925], half-title, colour portrait frontispiece, colour plates and monochrome illustrations, all edges gilt, moire silk endpapers with morocco hinges, publisher's gilt blocked black morocco, large 4to, with a duplicate of the same work in original publisher's cloth, together with:

Fischer (Ludwig), Graf Zeppelin Sein Leben-Sein Werk, Munich: R. Oldenbourg, [1929], half-title, colour portrait frontispiece, few colour plates, numerous monochrome illustrations, top edge gilt, publisher's gilt blocked black morocco, extremities a little rubbed & frayed, folio,

Mildner (Friedrich), Olympia 1936 und die Leibesübungen im Nationalsozialistischen Staat, Berlin, 1936, monochrome illustrations, publisher's black half sheep gilt, worn and marked, 4to (4) £200 - £300



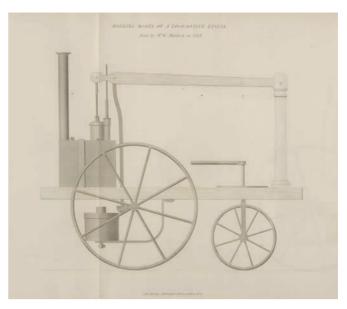


633 [Motoring trade catalogues]. Illustrated Catalogue of Complete Motor Vehicles, Cars & Cycles, London: Brown Brothers, Limited, June, 1901, 30 [2] pp., illustrations throughout, title-page marked and with contemporary ownership inscription 'H. Cusack', text-block loose in original printed red wrappers (marked, staples near-perished with concomitant small rust-stains), oblong 8vo (21.8 x 15cm), together with:

The Canadian Motors Limited. Manufacturers of all Kinds of Motor Vehicles, Deliverary Wagons, Carriages, etc., Toronto, c.1901, [2] 31 [1] pp., photographic illustrations throughout, original printed blue wrappers (text-block held by one staple only), slightly marked, contemporary ownership inscription ('H. Cusack') to front wrappers, blind-stamps of Shippey Brothers limited to front wrapper and title-page, oblong 8vo (17.2 x 25.2cm)

Two very rare early motoring trade catalogues. The University of Cambridge holds a Brown Brothers catalogue titled Catalogue of motor vehicles, accessories, repair parts, &c, dated 1901 and apparently described as the 'fifth edition' in the text. Brown Brothers were established in 1888 and originally manufactured bicycles. Canadian Motors Limited of 710-724 Yonge Street, Toronto, traded between 1900 and 1902.

(2) £150 - £200



634 Muirhead (James). The Origin and Progress of the Mechanical Inventions of James Watt, 3 volumes, 1854, half-titles, engraved portrait frontispieces on india paper to volumes 1 & 2, and engraved frontispiece on india paper to volume 3 (frontispiece to volume 1 lifting, frontispieces to volumes 2 & 3 with closed tears and some dampstaining), 34 engraved plates (10 folding), illustrations to text, some light toning, edges untrimmed and some uncut, modern cloth-backed boards, printed paper title label to spine of each, 4to, together with:

Act of Parliament - James Watt, An Act for vesting in James Watt, Engineer, his Executors, Administrators, and Assigns, the sole use and property of certain Steam Engines, commonly called Fire Engines, of his Invention, described in the said Act, throughout His Majesty's Dominions, for a limited time, London: Printed by Charles Eyre & William Strahan, 1775, [2], 1587-1594pp., modern card wrappers, slim folio,

Acts of Parliament - Railways, Five Acts including,

1. An Act to authorize the Company of Proprietors of the Canterbury and Whitstable Railway to vary the Line of the Railway, to raise a firther sum of money for completing their Works, and to alter and enlarge the Powers of the Act passed for making and maintaining the said Railway, 2 April 1827, later wrappers, slim folio 2. An Act for making and maintaining a Railway from the River Tees, near Haverton Hill, in the Parish of Billingham, to a Place called Sim Pasture Farm, in the Parish of Heighington, all in the County of Durham; with certain Branches therefrom, 23 May 1828, disbound slim folio,

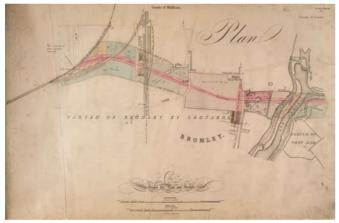
3. An Act to enable the Clarence Railway Company to vary and alter the Line of their Railway, to abandon some of the Branches thereof, and to make other Branches therefrom..., 1 June 1829, disbound slim folio, and other similar Acts, mostly disbound (13)

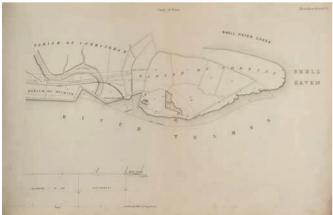
£200 - £300



635 **Pividor (Giovanni & Moro, Marco).** Colleczione delle principali vedute di Venezia, Venice: Giuseppe Kier, c. 1840, lithographed title with hand-coloured vignette, 9 hand-coloured lithographed plates (of 12), title and plate captions in Italian and French, some occasional spotting, mostly affecting tissue-guards, original cloth backed boards with repeated lithographed title and vignette on upper cover, rubbed and dust soiled, oblong folio (31 x 45cm)

(1) £400 - £600





Lot 636

636 **Railway.** London, Tilbury & Southend Railway Parliamentary Plans & Sections Sessions 1852 & 1856, 38 lithographed plans (5 partly hand-coloured), outlining the railway route through Bromley, West Ham, Plaistow, East Ham, Barking and other stations in Essex through to Southend, some soiling, all linen-backed, each sheet 49.5 x 74cm (19.5 x 29ins), contemporary red half morocco gilt, additionally lettered 'Engineers Office Fenchurch St. Station' to upper cover, oblong folio

(1)

£200 - £300

637 **Roscoe (Thomas).** The London and Birmingham Railway; with the Home and Country Scenes on each side of the line; including Sketches of Kenilworth, Leamington, Warwick, Guy's Cliff, Stratford, &c., London: Charles Tilt, [1839], folding engraved map frontispiece (closed tear to central fold), additional engraved title, 16 engraved plates and one single-page engraved plan, wood engraved vignette illustrations, occasional spotting, contemporary calf, moroon morocco labels to spine, some wear, lower board scratched, 8vo, together with:

Belcher (Henry), Illustrations of the scenery on the line of the Whitby and Pickering Railway, in the North Eastern part of Yorkshire, London: Longman, Rees, Orme, Brown, Green, & Longman, 1836, engraved frontispiece, additional engraved title and 11 plates, some toning, spotting and offsetting, bookplate of Sir David Salomons Bt. to upper pastedown, top edge gilt, early 20th century brown half morocco by John Bumpus, upper joint cracked, 8vo,

Walker (James), Observations on the Comparative Merits of Locomotive & Fixed Engines, as applied to Railways; being a reply to the Report of Mr. James Walker, to the Directors of the Liverpool and Manchester Railway, compiled from the Reports of Mr. George Stephenson, with an Account of the Competition of Locomotive Engines at Rainhill, in October, 1829, and of the Subsequent Experiments. By Robert Stephenson and Joseph Locke, Civil Engineers, Liverpool: Printed by Wales & Baines, [1830], folding lithograph frontispiece, modern antique style half calf, maroon morocco title label, 8vo,

Great Western Railway, The Official Illustrated Guide to the Great Western Railway, by George Measom, [1860], wood engraved illustrations, bound with [London], The Illustrated Hand-Book to London and its Environs, London: Ingram, Cooke & Co., 1853, wood engraved illustrations, folding wood engraved panorama of the river Thames from Windsor to the Nore, and folding map, bookplate to front free endpaper, contemporary black half calf, gilt and blind decorated spine, thick 8vo,

Osborne (E.C. & W., Publishers), Osborne's Guide to the Grand Junction, or, Birmingham, Liverpool, and Manchester Railway, Birmingham, 1838, engraved folding map strengthened to folds at verso, wood engraved illustrations, two plans (one folding), late 20th century dark brown morocco, maroon morocco title label to spine, 12mo in 6s

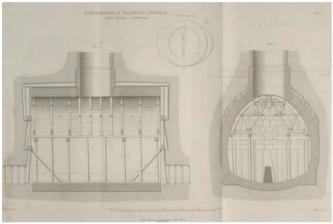
and two others, A Practical Treatise on Rail-Roads..., by Nicholas Wood, 3rd edition, 1838, and Permanent Way. The Story of the Kenya and Uganda Railway, by M.F. Hill, 2nd edition, 1961

£200 - £300

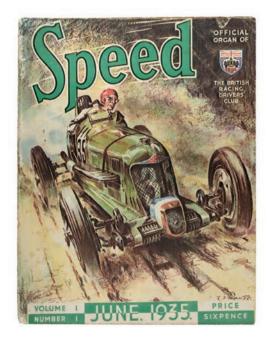
638 Sherrin (G.C.). The Montagu Motor Book, edited by Lord Montagu, London: The Car Illustrated Ltd., [1911?], monochrome frontispiece with printed glassine overlay, numerous illustrations and diagrams, advert endpapers, original cloth, 8vo, together with: Prioleau (John), The Adventures of Imshi, A Two-Seater in Search of the Sun, London: Jarrolds, [1922], monochrome frontispiece and plates, original cloth, faded, dust-jacket torn with loss, 8vo,

Boddy (William), The History of Brooklands Motor Course, Compiled from the Official Records of the Brooklands Automobile Racing Club, London: Grenville Publishing Company Ltd., [1957], monochrome portrait frontispiece and plates, original cloth in worn dust-jacket with adhesive tape repairs to edges, 4to, and other motoring related, including auction catalogue for the Sword Collection, 1965, other catalogues, motoring & motorbike reference and magazines including issues of Practical Classics, Classic & Sports Car and The Classic Motorcycle etc., plus tree early 20th century motoring related press photographs

(a carton) £150 - £250



Lot 639



Lot 640

639 Simms (Frederick Walter). Practical Tunnelling; Explaining in Detail the Setting out of the Works; Shaft Sinking and Heading Driving; Ranging the Lines and Levelling Under Ground; Sub-Excavating, Timbering, and the Construction of the Brickwork of Tunnels; With the Amount of Labour Required for, and the Cost of the Various Portions of the Work: as Exemplified by the Particulars of Bleechingley and Saltwood Tunnels, 2nd edition, revised, with additional plates, by W. Davis Haskoll, Civil Engineer, London: Bradley Thomas Batsford, 1859, half-title, wood engraved frontispiece, 16 engraved plates (some folding), plate 3 detached, toning and few marks, some scattered spotting, modern quarter black calf, cloth sides, small folio, together with:

Brunel (Isambard Kingdom), Descriptions of the Wrought-Iron Tubular Suspension Bridge on the South Wales Railway, over the River Wye, at Chepstow; from the Designs of I. K. Brunel, Esq. F.R.S. constructed by Edward Finge, Bridge Works, Chepstow, London: Printed by Robson, Levey & Franklyn, 1856, folding wood engraved frontispiece (closed tears to folds), light toning and spots, hinges a little split, original cloth, slim 8vo,

**Buck (J.H. Watson)**, The Construction of Large Tunnel Shafts, A Practical and Theoretical Essay, London: Crosbury Lockwood & Co.,1880, 8 folding lithograph diagram plates, title inscribed 'Francis Stevenson Esq. with the Author's Complts', original cloth, tall 8vo,

**Buck (George Watson & Buck, J.H. Watson)**, A Practical and Theoretical Essay on Oblique Bridges, 3rd edition, London: Crosby Lockwood & Co., 1880, 13 folding lithograph diagram plates, signature to title, original cloth, tall 8vo,

Bow (Robert Henry), A Treatise on Bracing with its Application to Bridges and other Structures of Wood or Iron, Edinburgh: Adam & Charles Black, 1851, 5 folding lithograph plates, errata slip present, front blank inscribed by the author to a John Cameron, endpapers renewed, original cloth with recent calf spine, printed title label to upper board, slim 8vo, and one other, Erskine Bridge Joint Committee, Report on Proposed Erskine Bridge by Freeman, Fox & Partners. 1964

(5) £200 - £300

640 **Speed.** Official Organ of the British Racing Drivers' Club, volumes 1, 2 & 4, Jun 1935 - May 1937, Jun 1938 - Apr 1939, monochrome illustrations and advertisements (volume 1 with one advertisement excised from final leaf of issue no. 1), volume 1 issue numbers 1 - 16 including supplement illustrated inserts (some duplicates), original colour wrappers, contained in original publisher's two-tone cloth binders, 4to

Comprising volume 1, nos. 1-11, volume 2, nos. 1 (12)-23 and volume 4, nos. 36-46

Supplement inserts for volume 1, nos. 1-16, with duplicates for nos. 2, 4, 5, 8, 9, 14, 15 & 16.

£200 - £300

## **VINYL RECORDS**



Lot 641



Lot 642



Lot 643

641\* Classical Records. Bruckner Symphony No 3 in D Minor with George Szell conducting The Cleveland Orchestra, rare first stereo pressing, 1966, Columbia SAX 5294, ED1, 1st red semi-circle label, original flip-back sleeve with EMI logo in the top left corner, small scratch in loud music section at the very end of of side 2 but not audible, record otherwise EXC, sleeve EXC, record has been professionally cleaned on a Loricraft record cleaner

This rare record was the last SAX-numbered issue produced and is often regarded as the 'holy grail' for Columbia SAX collectors. After the release of this record, EMI abandoned the Columbia logo in England and converted to using the ASD prefix.

1) £300 - £500

642\* The Beatles. Collection of original Beatles and related 7" singles and EPs, including the Magical Mystery Tour EP (rare original mono version from 1967, Parlophone NEMS MMT-A1 and MMT-B1, matrices 7XCE 18435-1 / 18434-1 / 18436-1 / 18437-2, laminated gatefold sleeve with integrated 24-page booklet in the centre featuring many photos and lyrics), Let It Be (1970, Apple R5833, UK first pressing EP with picture sleeve, dark green Apple label, solid centre, KT tax code in run-out, 1U/1U matrices), All My Loving (1963, Parlophone GEP 8891, UK first pressing with picture sleeve, 4-prong centre, KT tax code on label and run-out grooves, 1N/1N matrices), Hello Goodbye / I Am The Walrus (1967, Parlophone R5655, solid centre, KT tax code in run-out, 1/1 matrices), We Can Work It Out (1965, Parlophone R5389, 4-prong centre, KT tax code in run-out, 4/1 matrices), Hey Jude (1968, Apple R5722, dark green label, 3prong centre, KT tax code in run-out, 1/1 matrices), George Harrison "My Sweet Lord" (1970, Apple R5884, solid centre, KT tax code in run-out, 1U/1U matrices), Plastic Ono Band "Cold Turkey" (1969, UK first pressing, Apples 1001, dark green label, solid centre, KT tax code in run-out, 1U/1U matrices, picture sleeve), and Lennon / Ono with the Plastic Ono Band "Instant Karma!" (1970, Apples 1003, KT tax code in run-out, solid centre, dark green label, picture sleeve, matrices A-1/1U)

(9) £70 - £100

643\* Classical Records. Collection of sixty classical box sets covering many of the major composers and popular recording artists, including The Callas Carmen, rare mono version in deluxe padded red box, 1964, 3-LP, HMV DAN143-145, gold label with white angel and red nipper, Fidelio by Beethoven, Columbia SAX 2451-2453, 3-LP, stereo, 1962, The Nine Symphonies by Vaughan Williams, featuring the LPO conducted by Sir Adrian Boult, HMV Stereo SLS 822, 9-LP, TAS listed, 1st UK label, coloured dog in postage stamp, La Traviata by Verdi, featuring Maria Callas and Giuseppe Di Stefano, recorded live at La Scala in 1955. Cetra LO 28, 2-LP, Turandot by Puccini, featuring Luciano Pavarotti and Joan Sutherland, LPO conducted by Zubin Mehta, TAS listed, 3-LP, Decca Stereo SET 561-3, 'Leningrad' Symphony No 7 by Shostakovitch and Cello Concerto No 2 by Kabalevsky, Melodiya Stereo ASD 2511/2 SLS 784, together with other composers such as Rossini, Bruckner, Mahler, Britten, Brahms, Massenet, Haydn, Beethoven, Berlioz, Bach and others, all records generally in excellent condition (3 cartons) £150 - £200

644\* Classical Records. Collection of approximately 75 classical records including Elizabeth Schwarzkopf "Favourite Scenes and Arias" (Columbia SAX 5286, 1967, UK first pressing with 1st red semi-circle label, original sleeve with EMI logo top left), Tchaikovski Symphony No 6 with the Leningrad Philharmonic (DGG LPM 18334 Hi-Fi, first German pressing, "Alle Hersteller" tulip label), Elgar's The Wand of Youth Suites 1 & 2" with Sir Adrian Boult conducting the LPO (HMV ASD 2356, first coloured dog label, original sleeve with EMI logo top left), Sibelius "Finlandia" with Sir John Barbirolli conducting the Halle Orchestra (HMV ASD 2272, first coloured dog label), Mendelssohn and Bruch Violin Concertos with Yehudi Menuhin on Violin and Walter Susskind conducting the Philharmonia Orchestra (HMV ASD 334, first coloured dog label), Victoria de los Angeles "A World of Song" with Rafael Fruhbeck de Burgos conducting the Sinfonia of London (HMV ASD 651)

(Approx. 75) £50 - £80



645\* Classical Records. Collection of forty three classical box sets covering many of the major composers and popular recording artists, including Mahler Symphony No 5 with Sir John Barbirolli conducting the New Philharmonia Orchestra and featuring Janet Baker, 1969, HMV Stereo SLS 785, ASD 2518-9, 1st UK edition with coloured dog in stamp label, front laminated box with gold-blocked spine, TAS listed, Mahler Symphony No 2 "Resurrection" with Otto Klemperer conducting The Philharmonia Orchestra and featuring Elisabeth Schwarzkopf, 1963, HMV Stereo SLS 806, ASD 2691-2, 1st UK edition with coloured dog in stamp label, Symphony No 4 "Romantic" Symphony No 7 by Bruckner with Herbert von Karajan conducting the Berlin Philharmonic, 1971, HMV Stereo SLS 811, 1st UK edition with coloured dog in stamp label, Swan Lake by Tchaikovsky with Andre Previn conducting the LSO and featuring Ida Haendel on violin, HMV Stereo SLS 5070, 3-LP, The Nutcracker by Tchaikovsky with Andre Previn conducting the LSO, HMV Stereo SLS 834, 2-LP, TAS listed, The Six Symphonies by Tchaikovsky with Mstislav Rostropovitch conducting the LPO, HMV Stereo SLS 5099, 7-LP, The Piano Sonatas by Mozart with Paul Badura-Skoda on piano, Eurodisc 301 609-460 Stereo, 8-LP, Violin and Cello Sonatas by Beethoven, Deutsche Grammophon DGG 2720 018, Stereo, 8-LP, Beethoven Edition 1970, The 9 Symphonies by Beethoven with Herbert von Karajan conducting the Berlin Philharmonic, Deutsche Grammophon DGG Stereo, 8-LP, 1965, SKL 101-108, early tulips label, The String Quartets by Tchaikovsky featuring the Borodin String Quartet with Genrikh Talalyan and Mstislav Rostropovitch, HMV Melodiya Stereo, SLS 889, 3-LP, ASD 3025-27, together with other composers such as Sibelius, Shostakovitch, Rossini, Rachmaninov. Saint-Saens. Puccini, Johann Strauss, Richard Strauss, Profokiev, Offenbach, Ponchielli, Mozart, Dvorak, Debussy and others, all records generally in excellent condition (2 cartons) £150 - £200



646\* Classical Records. Collection of 20 classical records from the popular HMV ASD series, including Handel Concerti Grossi featuring Yehudi Menuhin and the Bath Festival Chamber Orchestra (ASD 491, 1962, ED1 first pressing, cream/gold label, stereo, NM), Brahms Sextet No 1 with Yehudi Menuhin and Robert Masters on violin (ASD 587, 1964, ED1 first pressing, 1st semi-circle label, stereo, NM), Brahms Sextet for Strings No 2 with Yehudi Menuhin and Robert Masters on violin (ASD 643, 1965, 1st semi-circle label, stereo, NM), Schubert's Wanderer Fantasie and Sonata in A Major with Sviatoslav Richter on pianoforte (ASD 561, 1963, 1st semicircle label, stereo, NM), Elgar Violin Concerto with Yehudi Menuhin on violin and Sir Adrian Boult conducting the New Philharmonia Orchestra (ASD 2259, 1966, ED1 first pressing, 1st semi-circle label, stereo, NM), Schubert "Trout" Quintet with Members of the Melos Ensemble (ASD 2328, 1967, 1st semi-circle label, stereo, EXC), Schubert's Octet with Members of the Melos Ensemble (ASD 2417, 1968, 1st semi-circle label, stereo, EXC), Bartok Violin Concerto No 1 with Yehudi Menuhin on violin and Antal Dorati conducting the New Philharmonia Orchestra (ASD 2323, 1967, 1st semi-circle label, stereo, NM), Tippett Piano Concerto with John Ogdon on piano and Colin Davis conducting the Philharmonia Orchestra (ASD 621, 1965, 1st semi-circle label, stereo, NM), together with other HMV ASD recordings such as ASD 3047, 2809, 537, 3081, 551 & 552, 544, 2305, 2301, 2667 and SAN 324, all record sleeves in very good condition £100 - £150



classical records from the popular Columbia SAX and Decca SXL series. including Brahms Symphony No 3 and Variations on a Theme by Haydn with George Szell conducting the Cleveland Orchestra (Columbia SAX 2572, 1965, ED1 first stereo pressing, 1st semi-circle label, flip-back sleeve, EXC+), Charles Rosen Plays Liszt and Bartok (Columbia SAX 2551, 1964, ED1 first stereo pressing, 1st semicircle label, flip-back sleeve, NM), Charles Rosen Plays Beethoven Hammerklavier Sonata (Columbia SAX 5257, 1965, ED1 first stereo pressing, 1st semi-circle label, flipback sleeve, NM), Chopin Piano Concerto No 2 with Walter Susskind conducting the LSO (Columbia SAX 2344, 1960, 1st semicircle label, flip-back sleeve, VG), Britten Conducts English Music for Strings with Benjamin Britten conducting the English Chamber Orchestra (Decca SXL 6405 Wb ED3, 1969, stereo, EXC), together with other records from the SXL-series including SXL 6372, SXL 6533, SXL 6534, Haydn Symphony No 100 and No 102 (Decca LXT 2984, ED1 first mono pressing on gold/orange label, no stereo exists) plus 3 other Decca records (SET 301, 311 and 356)

(12) £150 - £200



648\* Classical Records. Collection of 15 original UK stereo recordings on the CBS record label, all with original blue labels, including Bartok Concerto No 1 for Violin featuring Isaac Stern with Eugene Ormandy conducting the Philadelphia Orchestra (1961, ED1, CBS SBRG 72009), Brahms Symphony No 2 with Bruno Walter conducting the Columbia Symphony Orchestra (1960, ED1, CBS SBRG 72089), Beethoven "Triple" Concerto with Rudolf Serkin on Piano, Jaime Laredo on Violin, Leslie Parnas on Violoncello and Alexander Schneider conducting the Marlboro Festival Orchestra (1964, ED1, CBS SBRG 72202), Brahms Concerto for Violin and Violoncello with Isaac Stern on Violin, Leonard Rose on Cello and Eugene Ormandy conducting the Philadelphia Orchestra (1965, ED1, SBRG 72295), plus other CBS stereo records (SBRG 72142, 72533, 72411, 72689, 73030, 72471, 72458, 72646, 72720, 72105 and 73202) £70 - £100



Lot 649

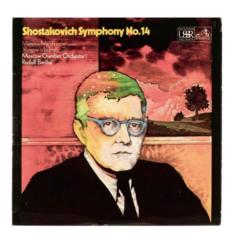
649\* Classical Records. Collection of 50 classical records on the popular DGG (Deutsche Grammophon Gesellschaft) label, including Beethoven and Hayd Piano Trios featuring Trio di Trieste (DGG Red Stereo sleeve, SLPEM 136220, 1st German edition with "Alle Hersteller" on label), Brahms Piano Quartet in G Minor featuring Quartetto di Roma (DGG Red Stereo sleeve, SLPM 138014, 1st German edition with "Alle Hersteller" on label), Brahms Piano Quartet in A Major featuring Quartetto di Roma (DGG Red Stereo sleeve, SLPM 138015, 1st German edition with "Alle Hersteller" on label), Mozart "Fantasie", **Brahms Choral Preludes and Liszt Prelude** and Fugue with Karl Richter on Organ (DGG Red Stereo sleeve, SLPM 138906, 1st German edition with "Alle Hersteller" on label). Mahler "Das Lied von der Erde" (DGG Red Stereo sleeve, SLPM 138865, 1st German edition with "Alle Hersteller" on label), Haydn Symphony No 88 and No 98 with Eugen Jochum conducting the Berlin Philharmonic (DGG Red Stereo sleeve, SLPM 138823, 1st German edition with "Alle Hersteller" on label) and Wagner "Siegfried-Idyll" and others with Rafael Kubelik conducting Berlin Philharmonic (DGG Red Stereo sleeve, SLPEM 136228, 1st German edition with "Alle Hersteller" on label), all records generally in excellent condition

(50) £150 - £200



650\* Classical Records. Collection of 56 classical records on the popular Philips record label, including Mozart Symphonies No 25, 29 and 32 with Colin Davis conducting the LSO (SAL 3502, ED1, UK first pressing, Hi-Fi Stereo, plum label, 1964), Franck and Grieg Violin Sonatas with Arthur Grumiaux on Violin and Istvan Hajdu on Piano (A 02336 L, ED1, UK first pressing, 1962, plum label), J.S. Bach "The Goldberg Variations" with Glenn Gould on Piano (SBL 5211, ED1, 1956, rare mono 'Minigroove' with green label, no stereo exists), Stravinsky Complete Firebird Ballet with Antal Dorati conducting the LSO (SGL 5827, 1960, TAS listed), all records generally in excellent condition

(56) £100 - £150



651\* Classical Records. Collection of approximately 250 classical records featuring most of the major composers and many popular artists, including Benjamin Britten "Three Canticles" (Argo ZRG 5277, ED1 stereo, 1961, oval logo with grooved label), Haydn "The Nelson Mass" recorded in the Chapel of King's College. Cambridge (Argo ZRG 5325, ED1 stereo, 1962, oval logo with grooved label), Beethoven String Quartet No 12 featuring the Tatrai Quartet, Budapest (Telefunken SMA 48, ED1, stereo, 1961), Honegger and Shostakovich Violoncello Concertos featuring Milos Sadlo on Violoncello and Karel Ancerl / Vaclav Neumann conducting the Czech Philharmonic Orchestra (Supraphon 1 10 0604, ED1, first Czech pressing, 1960, blue/silver label), Franck and Brahms Violin Sonatas featuring David Oistrakh on Violin and Sviatoslav Richter on Piano, recorded at the Moscow Conservatoire in 1968 (Melodiya ASD 2618, 1969), Shostakovich Symphony No 14 featuring Margarita Miroshnikova and Yevgeny Vladimirov with Rudolf Barshai Moscow conducting the Chamber (Melodiya ASD Orchestra Tchaikovsky "Serenade for Strings" and Souvenir de Florence" with Neville Marriner conducting the Academy of St. Martin-in-the-Fields (Argo ZRG 584, stereo, oval logo), Mozart Symphonies 23, 24, 26 & 27 with Neville Marriner conducting the Academy of St. Martin-inthe-Fields (Argo ZRG 653, stereo, oval logo), Rossini String Sonatas with Kenneth Heath on Cello, John Gray on Double Bass and Neville Marriner conducting the Academy of St. Martin-in-the-Fields (Argo ZRG 506, stereo, 1G/1G matrices, oval logo) plus many other top quality recordings, all records and sleeves generally in excellent condition (Approx. 250) £250 - £350



652\* Vinyl Records. Collection of 7" singles, mainly from the late 1950s and 1960s, including both very well known hits and more obscure records, examples include T-Rex "Get It On" (1971, BUG 10) and "Hot Love" (1971, BUG 6), The Barnstormers Spasm Band "Whistling Rufus" (1958, Parlophone R4416), Emile Ford and the Checkmates "What Do Want To Make Those Eyes At Me For" (1959, Pye 7N15225), Jimmy Cliff "Wonderful World, Beautiful People" (1969, Trojan TR-690), Phonogram Special Projects "The P-ORN **Story"** (1977, SPD 101, rare 33 1/3 promo compilation single), The Four Tops "Reach Out I'll Be There" (1966, Tamla TMG 579), Trini Lopez "If I Had A Hammer" (1963, Reprise R20198), Frank Sinatra "Once Upon A Time" (1965, rare EP, Reprise R30058), Petula Clark "Downtown" (1964, Pye 7N15722), Bob and Marcia "Young, Gifted and Black" (1970, Harry J. HJ 6605), Ashton, Gardner and Dyke Resurrection Shuffle" (1970, Capitol CL 15665), plus many vintage Decca (blue) and London American Recording singles (Approx. 100) £50 - £80



Lot 653

653\* Rock / Pop. Collection of vinyl records including Rod Stewart "Never A **Dull Moment"** (1972, Mercury 6499 153, UK first pressing, black label, tri-fold spineloading sleeve), Joe Cocker "Mad Dogs & Englishmen" (1970, A&M Records AMLS 6002, UK first pressing, gatefold poster) and another copy of the same record (Japanese pirate copy, First Record FL-1971/2) plus Space Captain (Mega JCLP 8), Galagher and Lyle "Breakaway" (1976, A&M Records AMLH 68348, first UK pressing), Roxy Music "Manifesto" (1979, Polydor POLH 001, UK first pressing), Joan Armatrading (1976, A&M Records AMLH 64588, UK first pressing) plus other LPs by The Bigwoods, Bellamy Brothers, Roy Orbison, Gilbert O' Sullivan, Everley **Brothers** and others

(Approx. 45) £50 - £80

654\* Vinyl Records. Large collection of approximately 1700 singles covering music from the late 1950s through to the early 1990s, including both popular and more obscure artists and groups and many different genres such as pop, rock, beat, heavy metal, reggae, punk, new wave and others, examples include The Typhoons "She Loves You" (1963, very early Beatles cover song, Embassy WB 586), The X-Rays "Chinchilla" (1958, London, HL-R 8805, tricentre), Jimi Hendrix Experience "Hey Joe" (1966, Polydor 56139), BAF "Swan Lake / Swing Low" (1968 reggae, BAF 1), Roger Daltrey "I'm Free" (1972, A&M ODS 66302), Harry J. All Stars "Liquidator" (1969 reggae, Harry J. TR675), The Spencer Davis Group "Keep On Running" (1965, Fontana TF 632 mono) and "Gimme Some Loving" (1966, Fontana TF 762), Judge Dread "Big 10 / Rasta Chat" (1975 reggae, Cactus CT 77), Bob Dylan Subteranean Homesick Blues / She Belongs To Me (1965, CBS 201753), The Troggs "With A Girl Like You" (1966, Fontana TF 717 mono), Elvis Presley "Crying In The Chapel" (1965, RCA 1455), Cream "Badge" (1969, Polydor 2058-285), The Shirelles "Will You Still Love Me Tomorrow" (1960, Top Rank JAR-540), The Kinks "All Day And All Of The Night" (1964, Pye 7N15714) and "You Really Got Me" (1964, Pye 7N15673), T-Rex "Metal Guru / Lady" (Ariola 12 158 AT), The Surfaris "Wipe Out" (1963, London Dot HLD 9751), The Dubliners "Seven Drunken Nights" (1967, Major Minor MM506), Johnny Nash "I Can See Clearly Now" (1972, CBS S 8113), Rupie Edwards "Ire Feelings (Skanga)" (1974 reggae, Cactus CT 38) and numerous other interesting collectible singles

(6 cartons) £200 - £300

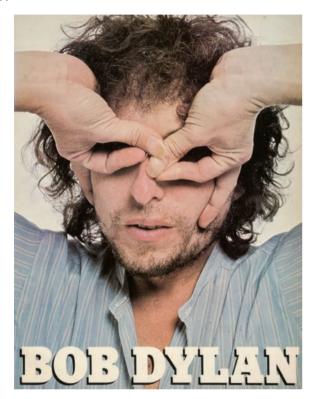


Lot 654



655\* Vinyl Records. Collection of approximately 100 LPs covering various genres and artists, including King Crimson "In the Court of the Crimson King" (1969, gatefold, Island ILPS-9111), Bob Dylan "Blonde on Blonde" (1966, CBS SDDP 66012, gatefold 2-LP), Neil Young (selftitled, 1968, Reprise RSLP 6317), Thelonious Monk "The Unique Thelodious Monk" (1957, original mono recording, London LTZ-U15071), The Moody Blues "Every Good Boy Deserves Favour" (1971, Threshold THS 5, gatefold with textured cover, no insert), Hair (original 1968 London cast, Polydor 583043), The Doors (selftitled, 1967, first French pressing, Vogue CLVLXEK 198), Mike Oldfield "Tubular Bells" (1973, Virgin V2001), Elton John "Madman Across The Water" (1971, DJM Records DJLPH 420, gatefold with integral booklet), together with other LPs by artists such as David Bowie, Cat Stevens, Daryl Hall & John Oates, Elvin Bishop, Blondie, Fleetwood Mac, Joan Armatrading, Soft Cell, Roberta Flack, Jean-Michelle Jarre, Gallagher & Lyle, Electric Light Orchestra and others, plus some jazz and classical records £70 - £100 (Approx. 100)

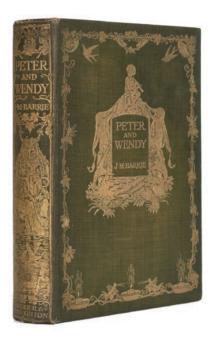
656\* Records (78rpm). Collection of 78rpm records covering various artists including Elvis Presley "Teddy Bear," (RCA-1013), and "Don't Be Cruel / Hound Dog" (HMV POP 249), Louis Armstrong, Frank Sinatra, Perry Como, Mandy Miller, Wild Bill's Stompers, Beniamino Gigli, Nat King Cole, Doris Day, Harry Belafonte, Frankie Laine, Tennessee Ernie Ford, Bing Crosby, Frankie Vaughan, Jeri Southern, Tommy Steele, Fats Waller, Jerry Vale, Jerry Lee Lewis, Jess Stacy, Jimmy Dorsey, Glenn Miller and many others, we are unable to ship these records due to their fragile nature, items must be collected (Approx. 120)



657\* Melody Maker, Sounds & NME. Collection of miscellaneous music memorabilia including two cartons of Melody Maker music magazines from 1933-1936, 1949-1958 and 1971-1980, most in average or poor condition, small collection of Sounds music magazines from 1972-1984, small collection of NME music magazines from 1956-1982 plus NME 10th Anniversary Souvenir Book and NME Hot 100 poster from 1976, small collection of 1970s Let It Rock music magazines, miscellaneous Beatles and other 1960s memorabilia and newspaper cuttings, original photographs (some signed) including The Kinks, Engelbert Humperdinck, Howard Keel, The Mills Brothers, Florence Raynor (Soprano), The Settlers and others, original letter dated 1949 from the actress Elizabeth Sellars, collection of concert programmes including Bob Dylan, Prince, Rolling Stones, Santana, Chuck Berry, Eric Clapton, Eartha Kitt, Johnny Cash, Bill Wyman, Petula Clark and others, miscellaneous magazines such as Ready Steady Go, Rolling Stone, Radio Times, Life Magazine (Off To The Moon, Special Issue), Disc and Music Echo, Record Mirror, The Weekly News, Pop Weekly, Beat Instrumental and others, a small carton of vintage British theatre programmes and flyers, small collection of 1970s and early 1980s Private Eye magazines, 1981 Elvis Memorial Tour with Concorde promotional material

(5 cartons) £100 - £150

#### **GENERAL LITERATURE & ILLUSTRATED BOOKS**



658 Barrie (J. M.). Peter and Wendy, illustrated by F. D. Bedford, 1st edition, Hodder & Stoughton, [1911], frontispiece, pictorial title and 11 plates, spotting mainly at front and rear, to pages 225-229 and to edges, free endpapers toned (as often), original green pictorial cloth gilt, extremities lightly rubbed, 8vo, together with:

Milne (A.A.), When We Were Very Young, with Decorations by Ernest H. Shepard, 6th edition, Methuen, December 1924, numerous black & white illustrations, occasional light finger-soiling and minor marks, half-title with erased ink inscription, original blue cloth gilt, extremities a trifle rubbed, a few pale marks to front cover, 8vo, plus:

The Christopher Robin Story Book ..., Illustrated by Ernest H. Shepard, 1st edition, Methuen, 1929, numerous black & white illustrations, scarce finger-soiling, stitching showing in one opening (but firm), endpapers and edges spotted, original sky blue cloth gilt, a little dust-soiled, front cover with a couple of small marks or stains, cocked spine lightly faded, 8vo, and 20 others similar (23)

659 **Bateman (H.E., illustrator).** The M.F.H. Who Ran Riot!, [1934], 8 colour illustrations, Moss Bros. price list at end, slight soiling to first leaf, original wrapper, a few small creases, oblong folio, together with

**Thomas (Bert, illustrator).** Two original humorous illustrations, circa 1930, pen, ink and watercolour, each signed lower left, each with a limerick cut and pasted to lower margin (one beginning with the (clean!) old favourite 'There was an old man of Nantucket...'), a few corner creases, each 24 x 30cm (9.5 x 11.75ins),

Curwen Press. Small collection of publications including 1939 London Music Festival April 23rd-May 28th. The Festival Book, Curwen Press, 1939, upper cover designed by Edward McKnight Kauffer, Curwen's Modulator folding proof design, limited edition 2/6, September 1994, Fashion Plate, hand-coloured print in two states, 1930's, three Curwen Press spiral-bound publications by Stuart McMinn, including Curwen Press. Some Blocks Used by the Press, 1995 and The Curwen Press Unicorns, 1995, plus others including Designs on Life. Edward Bawden, circa 1997 and Tres Parisien, Numero 11 only, 1929 (with 16 pochoir fashion plates) (21)





Lot 661

660 Bindings. Scenes of Clerical Life, by George Eliot, London: Macmillan & Co., 1906, colour illustrations by Hugh Thomson, bookplate of bibliographer Ann Ridler (1935-2018), all edges gilt, original cloth gilt, slight lean, 8vo, together with The History of Henry Esmond, by William Makepeace Thackeray, London: Macmillan and Co., 1905, illustrations by Hugh Thomson, contemporary presentation inscription, bookplate of Ann Ridler, all edges gilt, original cloth gilt, 8vo

Our Village, by Mary Russell Mitford, London: Macmillan & Co., 1893, illustrations by Hugh Thomson, a little light spotting, closed tear to front endpaper, bookplate, all edges gilt, original cloth gilt, 8vo, with 19 others similar in decorative gilt bindings, illustrated by Hugh Thomson, Randolph Caldecott, Chris Hammond, and George Morrow

(22)£200 - £300

661 Bodoni Press. The Alphabet of Francesco Torniello da Novara [1517] ..., Verona, 1971, numerous woodcut illustrations in letterpress, title printed in blue & black, dedication leaf stating 'This Copy has been printed for Hans Schmoller', top edge gilt, remainder untrimmed, original morocco-backed lettered boards, gilt-lettered spine lightly faded, prospectus loosely inserted, dust jacket (spine a little frayed at foot), slipcase, 4to, (limited edition, out-of-series copy from the edition of 160 copies in English), together with:

Nonesuch Press, A History of the Nonesuch Press, by John Dreyfus ..., London, 1981, letterpress illustrations (some full page), some pencil annotations, front free endpaper with authorial ink manuscript presentation inscription to Hans Schmoller, original red cloth gilt, prospectus loosely inserted, dust jacket, folio, (limited edition, out-of-series copy from an edition of 950 copies), plus 5 others related: Lettera a Giovanni Anchiseo, by Francesco Petrarca, 1967; The Remarkable Story of a Book Made in Padua in 1477 ..., by Giovanni Mardersteig, 1967; Discorso Sull'Umanesimo Italiano, by Carlo Dionisotti, 1956 (limited edition, one of 250 copies); Francesco Alunno da Ferrara ..., by Giovanni Mardersteig, 1970; Pastonchi, A Specimen of a New Letter for use on the "Monotype", 1928, (limited edition, one of 200 copies)

Provenance: (first six items only) Hans Schmoller (calligraphic book ticket of 'Tatyana and Hans Schmoller' on each front pastedown, plus additional inscriptions and dedications as described). Hans Schmoller (1916-1985) was Head of Typography and Design at Penguin Books from 1949 to 1976, after managing the bindery at the Curwen Press. Nicknamed 'Half-Point Schmoller' for his attention to detail, he married Tatayana (Tanya) Kent in 1950. £300 - £400 662 Bradley (Helen Layfield). And Miss Carter Wore Pink. Scenes from an Edwardian Childhood, 1st edition, London: Jonathan Cape, 1971, colour illustrations, original cloth, price-clipped dust jacket, oblong 4to, inscribed by the artist 'Helen Layfield Bradley, Oct 16th, 1971' at front, together with

Miss Carter Came With Us, London: Jonathan Cape, 1973 reprint, colour illustrations, a little minor spotting at front, original cloth (some light damp spotting), slipcase (some fading), oblong 4to, limited signed edition 867/2000, with five others including Miss Carter Came With Us, 1973 (2 copies) and 'In the Begining,' Said Great-Aunt Jane, 1975

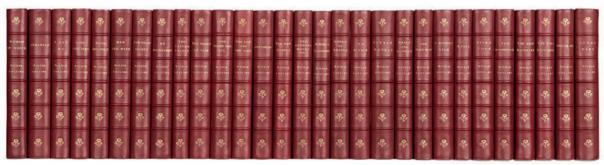
£70 - £100

663 Clarke (Harry, illustrator). Fairy Tales by Hans Christian Andersen, Harrup, [1916], 16 tipped-in coloured plates with captioned tissue guards, 24 black and white plates, decorations to text, spotting throughout, later pencil inscription to front free endpaper, original decorated cloth, rubbed and soiled, spine brown and slightly frayed at head and foot, some old damp staining to lower edges, small folio

664 Collins (Wilkie). Works, Library Edition/New Editions, 29 volumes, London: Chatto & Windus, 1875-1901, illustrations by Walter Crane and others, a few minor spots, bookplates of Andrew Carnegie, top edge gilt, contemporary red half morocco by Henry Sotheran & Co., spines with raised bands, lettered and decorated in gilt, 8vo

A handsome set of Wilkie Collins' works, formerly in the library of Scottish-American industrialist and philanthropist Andrew Carnegie (1835-1919).

(29)£600 - £800



Lot 664

665 Cricket. W.G. Grace 150th Anniversary of the Birth of Dr. W.G. Grace, 1848-1998, Stamp Publicity (Worthing) Ltd, 1998, facsimile signed portrait, 24 MCC covers with stamps, four facsimile photographs of teams captained by Grace, compiled by David Frith, title signed by Dominic Grace, great-great-grandson of W.G. Grace, loose as issued and ring-bound in original green album, 4to, limited edition 135/150, with a letter from Stamp Publicity enclosing the album and advising they were sold out, together with other cricket books etc including a photo postcard (trimmed) signed by Don Bradman and his signature again on a small folded blank sheet, E.W. Swanton's Last Over, 1996, limited signed edition of 90, this copy a review copy, Neville Cardus' English Cricket, 1945, A.A. Thomson's Hirst and Rhodes, 1959 (with presentation inscription and letter from the author), P.F. Warner's How We Recovered the Ashes, 2003, limited centenary edition 17/400, The Free Foresters 1856-2006, by Philip Whitcombe and Michael Parsons, 2006, limited edition364/500, John Major's More Than A Game, 2007, signed by the author, Richie Benaud's My Spin on Cricket, 2005, signed and Steve Waugh's Out of My Comfort Zone, 2005, signed

£100 - £150

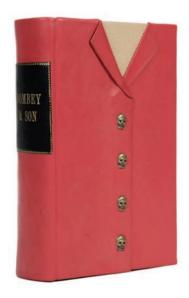
666 **Crocker (H. Radcliffe).** Atlas of The Diseases of the Skin, in a series of illustrations from original drawings with descriptive letterpress, 2 volumes, Caxton Publishing Co., 1903, 96 colour lithographic plates, some occasional light finger-soiling, original half morocco gilt, with cloth sides, rubbed and soiled, some wear at head and foot of spines and slightly split at head of upper joint to volume 1, large folio

£150 - £200

667 **Cuneo (Terence).** The Mouse & his Master. The Life and Work of Terence Cuneo, London: New Cavendish Books, 1977, numerous colour and monochrome illustrations, a few light spots to title, top edge gilt, original morocco-backed suede-covered boards, slipcase, oblong folio

Limited edition 71/250, inscribed 'To Michael Thornton, with "two buttoned" wishes, Terence Cuneo'.

(1) £100 - £150

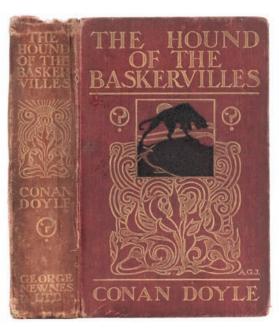


668 **Dickens (Charles).** Dombey and Son., 1st edition, London: Bradbury and Evans, 1848, etched frontispiece, additional title and etched plates by H.K. Browne, one plate partly crudely hand-coloured, some light soiling and stains, one or two small tears, recent cream and red morocco novelty binding in the form of a gentleman's dinner jacket with four miniature death's head buttons, 8vo

1) £150 - £200

669 **Dickens (Charles).** The Personal History of David Copperfield, 1st edition, London: Bradbury & Evans, 1850, etched frontispiece, additional title and 38 etched plates by H.K. Browne, one plate detached, usual variable spotting to plates, contemporary brown half calf gilt, joints and edges a little rubbed, 8vo

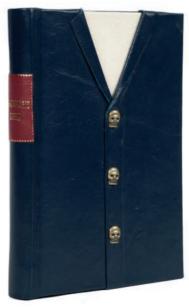
£100 - £150



670 **Doyle (Arthur Conan).** The Hound of the Baskervilles, 1st edition, George Newnes, 1902, 16 monochrome plates after Sidney Paget, 2 plates detached and frontispiece slightly creased at margins, some finger-soiling throughout and old brown stain at foot of pages 74-75 not affecting legibility, inner hinges cracked, original pictorial red cloth with hound design stamped in gilt and black, rubbed, frayed along joints and at head and foot of spine, edges rubbed with some corner see-through, 8vo

Gibson A26a: First issue, with 'you' for 'your' on page 13.

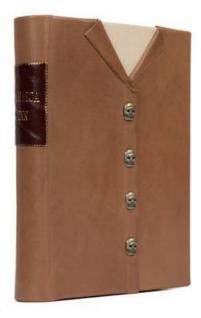
£300 - £500



Lot 671

671 **Du Maurier (Daphne).** Frenchman's Creek, 1st edition, London: Victor Gollancz, 1941, half title, text block a little trimmed at top margin, one or two light spots, recent cream and blue morocco novelty binding in the form of a gentleman's dinner jacket with three miniature death's head buttons, 8vo

(1) £150 - £200



672 **Du Maurier (Daphne).** Jamaica Inn, 1st edition, London: Victor Gollancz, 1936, half title, a little light spotting mainly to fore edges, recent cream and brown morocco novelty binding in the form of a gentleman's dinner jacket with four miniature death's head buttons, 8vo

(1) £150 - £200

673 **Easton Press.** Group of 27 signed first editions, Norwalk, CT: Easton Press, c. 2001-16, *comprising*:

- 1. Barnes (Julian). The Noise of Time, 2016,
- 2. Newman (Paul, & A. E. Hotchner). Shameless Exploitation in Pursuit of the Common Good, 2003
- 3. Poitier (Sidney). Life Beyond Measure, 2008,
- 4. Dole (Bob). Great Presidential Wit, 2001,
- 5. Palahniuk (Chuck). Beautiful You, 2014,
- 6. Albright (Madeleine). Prague Winter, 2012,

and 21 others, all in original leather bindings richly gilt, unopened in original shrinkwrap, 8vo, together with one Easton Press signed edition (Jimmy Carter, A Remarkable Mother, 2008)

£400 - £600

674 Enitharmon Press. Fifty Poems, a selection by Edgell Rickword, Enitharmon Press, 1970, portrait frontispiece, bookplate of bibliographer Ann Ridler (1935–2018), top edge gilt, original morocco-backed boards, spine slightly faded and rubbed at ends, 8vo, limited signed edition 25/75, together with

Caradoc Press. Quia Amore Langueo, Caradoc Press, 1902, woodengraved borders, initials and ornaments by H.D. & H.G. Webb, printed in red and black, original calf, spine and edges rubbed with small tears, 8vo, limited edition of 250, with others including The Poems of Mary Queen of Scots, edited by Julian Sharman, published by Basil Montagu Pickering, 1873, and a Folio Society set of Works of the Bronte Sisters, 7 volumes contained in original slipcase, 1991

(16) £100 - £150

675 Essex House Press. Some Fruits of Solitude in Reflections and Maxims, Relating to the Conduct of Human Life, by William Penn, Essex House Press, 1901, title with woodblock illustration by T. Sturge Moore, ornamental initials, printed in red and black, bookplates of Ann Ridler (1935–2018, bibliographer) and E.L. Turner (1867–1940, pioneering female bird photographer), original vellum, small 8vo, limited edition 137/250, together with

Ruskin (John). Of Kings' Treasuries, Ballantyne Press, Edinburgh, George Allen, London, 1902, printed within wood-engraved foliate border, initials in red, minor spotting front and rear, bookplate of Ann Ridler, original vellum gilt, cloth ties, 8vo, with a 2 pp. letter from bookseller Robert Hogg, Edinburgh dated 1936, explaining the book is a combination of the Ballantyne & Vale presses First work Tomkinson 20, page 72.

2) £100 - £150

676 Esslemont (David, illustrator). The Prelude, by William Wordsworth, edited by Robert Woof, foreword by Stephen Gill, Wordsworth Trust, Grasmere, 2007, 14 colour illustrations, bookplate of bibliographer Ann Ridler (1935-2018), original cloth, slipcase, large 8vo, limited edition 62/170, together with

Buday (George, illustrator). The Vigil of Venus, done unto English by Lewis Gielgud, London: Frederick Muller, [1952}, woodengraved illustrations by George Buday, small presentation inscription, bookplate of Ann Ridler, original cloth-backed boards, a few spots to cover label, 4to, limited edition 42/250, with others including Summer's Last Will & Testament, music by Constant Lambert, drawings by Michael Ayrton, OUP, 1946, limited signed edition 53/100, The Aeschylus Oresteia, illustrated by Michael Ayrton, Heritage Press, New York, 1961, Sixteen Poems written 1941–1945, by George Sims, limited signed edition, letter 'M' of 15 large paper copies from a total edition of 85, Gogmagog. Morris Cox & the Gogmagog Press, by David Chambers, Colin Franklin & Alan Tucker, 1991 and other art related

(14) £150 - £200



Lot 673



677 **Fleming (lan).** Thunderball, 1st edition, London: Jonathan Cape, 1961, light spotting to endpapers and edges, original boards, spine lettered in gilt, skeletal hand motif in blind to front cover, spine slightly rolled, a few pale marks to front board, dust jacket (not price-clipped, short nick to foot of front panel, short closed tear to foot of rear panel), 8vo

1) £200 - £300



Lot 678

678 Flint (Sir William Russell). Drawings, 1st edition, London: Collins, 1950, numerous tinted illustrations, many full-page, top edge gilt, original quarter cloth gilt, lower corners a trifle rubbed with minimal wear to one, publishers card slipcase (spotted with some minor wear), folio

Limited signed edition, 279/500 copies, with tinted reproduction drawing of the ballerina Moira Shearer, signed in coloured pencil by Flint.

£200 - £300

679 Folio Society. A Secret Pilgrimage to Mecca and Medina, by Richard F. Burton, 2004, includes facsimile folding map, The Trial of the Templars, by Malcom Barber, 2003, The Hobbit, 2002, The Lord of the Rings, 3 volumes, 2002, The Silmarillion, 2003, mixed printings, by J. R. R. Tolkien, Essays and Letters, Plays and Poems, Stories, 3 volumes, by Oscar Wilde, 1993, together with 124 further volumes of Folio Society publications, all original cloth in slipcases bar 1 volume, G/VG, 8vo

(134) £400 - £500

680 Folio Society. The Canterbury Tales, by Geoffrey Chaucer, facsimile edition, Folio Society, 2010, wood-engraved illustrations by Eric Gill, all edges gilt, original black morocco gilt, separate printed commentary by Peter Holliday, both contained in original cloth solander box, folio, limited edition 1058/1980, together with The Letterpress Shakespeare. Sonnets & Poems, edited by Colin Burrow, Folio Society, 2009, top edge gilt, original blue half goatskin, separate book of notes bound in cloth, 8vo, both contained in original cloth solander box, folio, limited edition 188/1980

The Duke's Children, by Anthony Trollope, Folio Society, 2015, original green morocco gilt, commentary in original green cloth, both contained in original solander box, 8vo, limited edition 250/1980, plus Domesday Book, 3 volumes, Folio Society, 2003

(4)

681 Folio Society. The Letterpress Shakespeare. Julius Caesar, edited by Arthur Humphreys, Folio Society, 2008, top edge gilt, original red half goatskin, folio, with accompanying book of notes bound in cloth, 8vo, both contained in original cloth solander box, folio, limited edition 254/3750, together with

The Letterpress Shakespeare. Hamlet, edited by G.R. Hibbard, Folio Society, 2007, top edge gilt, original red half goatskin, folio, book of notes bound in cloth, 8vo, contained in original cloth solander box, folio, limited edition, 1737/3750, with two others similar: The Letterpress Shakespeare. Richard III, edited by John Jowett, Folio Society, 2009, limited edition 56/1000, and The Letterpress Shakespeare. Twelfth Night or What You Will, edited by Roger Warren and Stanley Wells, Folio Society, 2008, limited edition 251/3750

£300 - £500

682 Football. A 1966 World Cup souvenir programme, 30 July 1966, original wrappers, one or two light creases and slight soiling to rear wrapper, 8vo, together with a ticket for the World Cup final, 3 July 1966, a souvenir programme for the 1966 World Cup, some Manchester United and Tottenham Hotspur European and domestic football programmes, 1960's (including Manchester Utd v Real Madrid, 13 October 1960; Manchester Utd v F.C. Bayern, November 21, 1960; Manchester Utd v Benfica, September 25, 1962, Tottenham v Olympique Lyonnais, 13 December, 1967, England v Young England, 17 May, 1968, tokens removed, varying condition), plus other sports, rugby league, wrestling, boxing photographs and programmes, including signed photopostcards of boxers Jack Dempsey and Tommy Farr, England v Wales International Rugby League match, Central Park, Wigan, 22 September, 1948, photographs of wrestlers Spencer Churchill (inscribed), Johnny Peters, Bruno Elrington, Mike Marino etc

(approximately 250) £100 - £150

683 Fox (William T.R.). The Super-Powers. The United States, Britain, and the Soviet Union - Their Responsibility for Peace, 1st edition, New York: Harcourt, Brace & Company, 1944, [viii], 184 pp., 'For the use of HM Forces / Not for resale' circular ink stamp to title and front endpaper with additional oval ink stamp and remains of library label to front pastedown, some minor marks and fore-edge creasing, original cloth, spine lettered in white, rubbed and a little soiled, 8vo Uncommon. William Thornton Rickert Fox (1912-1988) was an American foreign policy professor and International Relations Theoretician at Columbia University. He coined the term 'Superpower' in this, his first, book.

684 Gillispie (Charles Coulston [editor]). Dictionary Of Scientific Biography, 16 volumes in 8, Charles Scribner's, New York, 1981, some light spotting & water damage to foot & rear of volume 1, publishers uniform original green cloth, spines lightly rubbed to head & foot, large 4to

8) £80 - £120



685 **Graham (Rigby, illustrator).** Pennant and his Welsh Landscapes. Selected readings from A Tour in Wales (1778-1784), edited and with an introduction by Gwyn Walters, Gwasg Gregynog, Newtown, Powys, 2006, colour woodcut frontispiece and 18 colour woodcut illustrations, including 3 double-page by Rigby Graham, colour illustrated endpapers, bookplate of bibliographer Ann Ridler (1935-2018) to front endpaper verso, original morocco-backed boards, slipcase, folio Limited edition 25/150

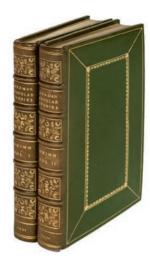
(1) £300 - £500

686 **Greenaway (Kate, illustrator).** The Queen of the Pirate Isle, by Bret Harte, 1st edition, London: Chatto and Windus, [1886], colour frontispiece, title vignette and illustrations, armorial bookplate of James O'Byine, all edges gilt, original pictorial cloth, lightly browned spine minimally rubbed at ends, slim 8vo, together with:

Carroll (Lewis), Alice in Wonderland and Through the Looking-Glass, Stockholm: Förlag, 1945, 10 colour plates and numerous black & white illustrations by Robert Högfeldt, pictorial bookplate of Henning Cato, original cloth-backed boards, extremities rubbed, toned dust jacket, some edge-fraying and chips, front panel with small mark and stain to lower left corner, 8vo, and 2 others: Kings and Queens, by Eleanor and Herbert Farjeon, 1st edition, 1932, in worn dust jacket; Simple Heraldry, by Ian Moncreiffe and Don Pottinger, reprint, 1965, in dust jacket

First item: Schuster and Engen 165.1e.

(4) £70 - £100



687 **Grimm (Jakob Ludwig & Wilhelm Carl).** German Popular Stories, translated from the Kinder und Haus Märchen, collected by M. M. Grimm, from Oral Tradition, 2 volumes, London: J. Robins, and Sherwood, Gilbert & Piper, 1834, pp. xii 240, iv 256 [4] pp., half-titles, etched vignette titles and 20 plates by George Cruikshank, colophon leaf and advertisement leaf to rear of volume 2, plates browned, a few marks to text, top edges gilt, recent green crushed morocco, spines richly gilt in compartments with acorn and oakleaf sprays, sides panelled in gilt, spines sunned, 12mo (17.1 x 10cm) Early reissue of the first translation into English, first published in 1823-6.





688 Hand-painted vellum bindings. Dante Alighieri's Göttliche Komödie, edited by Karl Streckfuss and Rudolf Pfleiderer, Leipzig: Philipp Reclam jun., c. 1900, together with La Gerusalemme Liberata di Torquato Tasso, Florence: G. Barbera, 1901, engraved portrait frontispiece and silk marker to second work, both contemporary hand-painted vellum bindings, the upper covers incorporating a large initial and decorative floral designs with gilt studs in the manner of an illuminated manuscript, the first with a profile of Dante within the initial 'D', manuscript titles to spines and geometric designs to lower covers, lacking ties to second work, both slightly rubbed and dust-soiled, 8vo (14 x 9cm) & 16mo (10 x 6cm) respectively The binding decorations are probably the work of Giannini family workshop in Florence. It is likely these are by Giulio Giannini (1853-1931), though similar work was carried out by his son Guido (1877-1956) and grandson Giulio Junior (1901-1992).

(2) £150 - £200

689 Hayek (Friedrich August von). The Road to Serfdom, 1st edition, 2nd impression, London: George Routledge & Sons Ltd., 1944, original cloth, marked, some wear, rear joint partially split, 8vo, together with:

Keynes (John Maynard). The Economic Consequences of the Peace, 1st edition, 2nd impression, London: Macmillan and Co., Limited, 1920, original cloth, spine rolled, 8vo

(2) £70 - £100

690 Johns (W. E.) Biggles Works it Out, 1951; Biggles and the Leopards of Zinn, 1960; Biggles and the Missing Millionaire, 1961; Biggles and the Plane that Disappeared, 1963; Biggles' Special Case, 1963 (2 copies); Biggles Investigates and Other Stories of the Air Police, 1964, 1st editions, colour illustrations, some light spotting, original cloth, dust jackets, Biggles Works it Out priced at 7/6, the others 8/6, some fading to spines, a few small chips and light edge wear, 8vo, together with four others in the cheaper 3/6 jackets

(11) £150 - £200



691 **[Juvenilia].** The Giant Show. Or the Adventures and Misadventures of Benjamin McLummund Esq, formerly of Beenstorke in the Isle of Skye, but now residing at Noland Castle, Ayrshire. Illustrated by a Series of Pen and Ink Sketches, originally thrown off for the Delectation of the Dear Little Denizens of a Nursery, but now collected and published for the Benefit of a Small Society recently established in the Town of N+++++++++ for the Diffusion of Useful Knowledge, Good Principles and Warm Flannel, amongst the Poor of that Place, 1st edition, Ipswich: printed at the Anastatic Printing Press, [1863], [4] 48 pp., anastatically printed in imitation of a manuscript, on rectos only, illustrations throughout, original wavy-grain red cloth, original printed paper label to front board (chipped to no loss of text), oblong 8vo

LibraryHub traces one copy only (V&A).

(1) £100 - £150

692 Kipling (Rudyard). Macmillan's [and Methuen] Pocket Kipling, 24 volumes, mixed editions, 1907-1931, comprising 20 titles (3 duplicated), including The Second Jungle Book, Captains Courageous, Wee Willie Winkie, Barrack Room Ballads, From Sea to Sea (2 volumes), etc., 10 with bookticket of Sir Philip L. Brocklehurst, Bt., Swythamley Park, 3 with ink manuscript signature H. C. Brocklehurst, 1 volume with pencilled verses and portrait sketches to rear endpapers (dated 1910), the verses with references to the Polar zone, taking risks and exploring off the beaten track, 4 with cracked hinges, 3 top edges gilt, the remainder all edges gilt, original uniform red morocco, gilt-decorated spines (faded), front covers with Kilping's elephant and swastika medallion in gilt (1 volume dated 1931 lacking swastika), rubbed with some wear to spine ends, a few marks, 1 volume with dampstaining to covers, 8vo, together with 3 volumes similar: A Kipling Anthology, Prose (2 copies), Macmillan, 1922, A Kipling Anthology, Verse, Methuen, 1922, 1 with armorial bookplate 'Sir Philip Lee Brocklehurst Bart.', top edges gilt, original uniform red morocco, gilt-decorated spines (faded), extremities rubbed, some minor marks, 8vo, plus 17 others Kilping including: 4 Macmillan's Pocket Kipling titles in original blue cloth gilt; Kipling's Poetical Works (combined editions), Methuen, 2 copies, 1 with armorial booklate of Sir Philip Lee Brocklehurst, the other with ink manuscript inscription 'Courtney from?, May 1915', both original red morocco gilt

Provenance: Sir Philip Lee Brocklehurst, 2nd Baronet is mainly known as a member of the Nimrod Expedition in Antarctica of 1907–1909, led by Ernest Shackleton. His brother Lieutenant Colonel Henry Courtney Brocklehurst was killed in action in Burma, 1942.

(44) £150 - £200

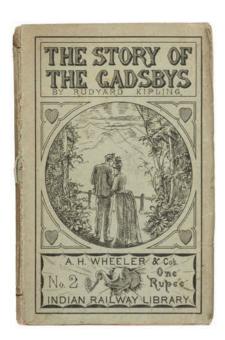


693 **Kipling (Rudyard).** The Jungle Book, 2nd reprint, London: Macmillan, August 1894, *illustrations by J.L Kipling, W.H. Drake and P. Frenzeny, some spotting (mainly to gutters), stitching showing (but firm), preliminary blank with contemporary ink ownership inscription, all edges gilt, original blue cloth gilt, front cover upper right corner a trifle bumped, small mark to rear cover, somewhat cocked spine a little faded and rubbed at ends, 8vo, together with:* 

The Second Jungle Book, 1st edition, 1895, illustrations by J. Lockwood Kipling, occasional light spotting (mainly at front and rear), preliminary blank with contemporary ink ownership inscription, all edges gilt, original blue cloth gilt, small mark to front cover, minimally cocked spine a little faded and rubbed at ends, 8vo, plus:

Kim, 1st edition, 1901, 10 black & white plates including frontispiece with tissue guard, title lightly spotted, top edge gilt, fore-edge spotted, front free endpaper with contemporary ink ownership inscription, original red cloth gilt, spine ends and gilt medallion lightly rubbed, worn pictorial dust jacket, 8vo, and 10 other Kipling, mostly reprints or later editions

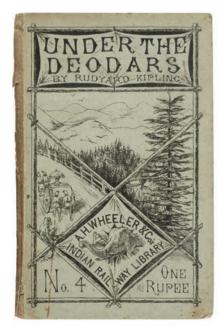
(13) £300 - £400



694 **Kipling (Rudyard)**. The Story of the Gadsbys, a Tale Without a Plot, 1st edition, 1st issue, Allahabad: A.H. Wheeler, [1888], 2 pp. advertisement leaf at front, 7 pp. advertisements at end, one or two light spots and stains, light vertical crease to first few leaves, original green pictorial wrappers, spine toned with tears and losses, a few short closed tears, 8vo

Martindell 23. Number 2 in the Indian Railway Library series.

1) £150 - £200



695 **Kipling (Rudyard).** Under the Deodars, 1st edition, 1st issue, Allahabad: A.H.Wheeler, [1888], 2 pp. advertisement leaf at front, 7 pp. advertisements at end, occasional small burnhole to fore margins, some leaves with small insect predation to lower corners, original green wrappers, spine toned with a few tears and small losses, marginal toning to rear wrapper, small wormhole at foot of front wrapper and loss at lower corner, light stain, 8vo Martindell 29. Number 4 in the Indian Railway Library series.

(1) £150 - £200

696 Kirkup (James & Birgit Skiold). Zen Gardens, Circle Press Publications, 1973, 7 colour photo-etchings and relief prints by Birgit Skiold, poems in Japanese by James Kirkup, loose as issued and contained in original morocco-backed solander case (slight fading to spine), 4to, bookplate of Ann Ridler (1935-2018, bibliographer and Kirkup collector), limited Japanese edition of 25, from a total edition of 100 signed by author and artist, together with three others: Zen Gardens, Circle Press, 1973 (limited signed edition of 75), The Tao of Water. Poem by James Kirkup with prints by Birgit Skiold, Circle Press, 1979, limited edition, one of 20 Artist's Proof sets from a total edition of 200, and Figures in a Setting. Six Poems by James Kirkup, illustrated by John Watts, Old School Press, 1996, limited edition 19/215

(4) £150 - £200

697 Maillol (Aristide, illustrator). Daphnis and Chloe. A most sweet, and pleasant pastorall romance for young ladies, translated out of the Greek of Longus by George Thornley, revised and augmented, printed by Philippe Gronin on his hand-made press for A. Zwemmer, Paris, December 7th, 1937, woodcut title vignette and illustrations by Aristide Maillol, bookplates of bibliographer Ann Ridler (1935-2018), Henry Sotheran ticket, untrimmed, original vellum gilt, spine a little faded, a little discoloured with small abrasions to lower cover, slipcase, 8vo

Limited edition 128/250, signed in pencil by the artist to colophon. (1) £400 - £600

698 Miles (Henry Downes). Pugilistica, The History of British Boxing, 3 volumes, John Grant, Edinburgh, 1906, numerous black & white illustrations, top edges gilt, bookplates to front pastedowns, some spotting throughout, publishers original gilt decorated brown cloth, volume 1 boards rubbed with minor loss, spines slightly rubbed to head & foot, 8vo, together with;

Donnelly (Ned), Self-Defence; or, The Art of Boxing, Weldon & Co., circa 1881, 37 black & white plates, extra illustrations pasted down to the front endpaper, frontispiece & verso of pp.119, bookplate to front pastedown, some light toning, publishers original gilt decorated green cloth, spine lightly rubbed to head & foot, 8vo, and Hancock (H. Irving), Japanese Physical Training..., 1903, 19 black & white illustrations, period inscriptions to front endpapers, Jiu-Jitsu Combat Tricks..., 1904, 32 black & white illustrations, period inscription to the head of the title-page, bookplates to front pastedowns, some light spotting & toning throughout, publishers original yellow cloth, boards & spines slightly marked & rubbed to head & foot, 8vo, plus

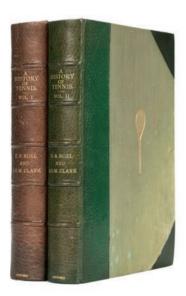
Allanson-Winn (R. G.), Boxing [The Isthmian Library, No. 5.], A.D. Innes & co., 1897, 18 black & white illustrations, bookplate & period inscription to front pastedown, some light spotting, publishers original gilt decorated green cloth, minor rubbing to spine, 8vo, and 12 further volumes of boxing & self-defence reference, all original cloth, G/VG, 8vo

(19) £200 - £300

699 Milne (A.A.). Now We Are Six, with decorations by Ernest H. Shepard, 2nd edition, Methuen, 1927, minor spotting and finger marks, later ink inscription to front free endpaper, two original free endpapers preserved at rear, all edges gilt, modern crushed burgundy morocco gilt by Zaehnsdorf with motif of Christopher Robin carrying his fishing rod on upper cover, a little rubbed, 8vo (1)



700 [Nash, Paul, illustrator]. Shell-Max House, 1st edition, Curwen Press, 1933, 37 pp., half-tone illustrations, colour floor plans, original boards, upper cover with colour illustration of Shell-Mex House by Paul Nash, a few light marks to blank rear cover, slim 8vo Scarce, unrecorded at auction. Shell-Mex House (80 Strand) was opened in 1932, Paul Nash (1889-1946) designed a number of posters for Shell in the 1930's as well as the Dorset Shell Guide in 1936. £100 - £150



701 Noel (E.B. & J.O.M. Clark). A History of Tennis, 2 volumes, OUP, 1924, colour frontispiece to volume I, folding table, half-tone illustrations, occasional small marginal damp stains, top edge gilt, contemporary green half morocco, some damp staining to covers, volume I spine faded to brown, 8vo, with a headed note paper inscribed 'With J.O. Clarke's compliments' loosely inserted in volume I Limited edition 19/20 not for sale copies on handmade paper, from a total edition of 820. According to the Oxford University Press archives about 380 sets were pulped by 1932, therefore the true total limitation being approximately 420.

£200 - £300 (2)

702 Ogilby (John). Britannia, A Survey of the Roads of England and Wales in 1675, with an introduction by Helen Wallis, Leeds: Old Hall Press, 1989, double-page folding strip maps, original blindstamped morocco in half-morocco solander case, folio

A finely produced facsimile of the 1675 edition. One of 500 copies, bound by Smith Settle of Otley.

(1) £200 - £300



is taken from a different angle to the one, and will give you an impression of my p o putt. You will notice how I bend over the

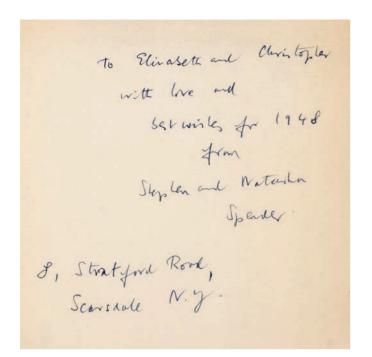
703 Park (Willie). The Art of Putting, 1st edition, Edinburgh: J. & J. Gray & Company, 1920, half-title (with contemporary gift inscription), 12 halftone plates, front inner hinge gone, top edge gilt, others untrimmed, original red cloth, front board lettered in gilt, 8vo Donovan & Murdoch 28670.

Copies were also issued in blue or green cloth.

£200 - £300



704\* Punch. A novelty gilt metal Mr Punch paperweight by JR Gaunt London, late 19th/early 20th century, depicting Mr Punch's head above the globe of the World, bearing the legend 'Always on Top', plating largely worn away, 11.5cm (4.5ins) high, together with: Punch, volume 197 (Jul-Dec), London, 1939, illustrations throughout, top edge gilt, original gilt & blind blocked cloth, 4to £100 - £150



705 Spender (Stephen). Returning to Vienna, 1947, Nine Sketches by Stephen Spender, 1st edition, Banyan Press, 1947, 24 unnumbered pages, printed on English handmade paper, original patterned wrappers, stitched as issued, some wear to spine and extremities, slim 8vo, limited signed edition 26/350, together with The Generous Days, 1st edition, Boston, David R. Godine, 1969, original cloth backed marbled boards, paper label to spine (a little chipped), 8vo, limited edition 77/250, with a pasted slip to front blank in the author's hand, giving his name. address and telephone number at the English Department, University of Connecticut, plus The Generous Days, 1st edition, Faber & Faber, 1971, original cloth in dust wrapper, inscribed by Spender to half title 'to Elizabeth and Christopher with love from Stephen Nov. 61, London.', and 4 others by Stephen Spender, including Collected Poems 1928-1953, 1st edition, 1955, inscribed to half-title 'to Elizabeth and Christopher with love and gratitude from Stephen & Natasha, Jan 31 1955', Cyril Connolly, A Memoir, Edinburgh, Tragara Press, 1978, limited signed edition of 165 copies, this copy additionally inscribed to front endpaper 'to Elizabeth with love from Stephen - June 6th 1978', Recent Poems, Anvil Press, 1978, similarly inscribed to title and dated Christmas 1978, & World Within World, the autobiography of Stephen Spender, 1st edition, 1951 (unsigned, in worn dust wrapper), all 8vo By descent, from the library of Christopher Grey Tennant, 2nd Baron Glenconner (1899-1983) and his second wife Lady Elizabeth (née Powell), who were friends with various writers including Cyril Connolly, Stephen Spender and Anthony Powell. They were parents to the author Emma Tennant and Lord Glenconner's siblings included Edward Wyndham Tennant and Stephen Tennant. See also lots 800 & 892.

(7) £100 - £150

#### TOLSTÓY CENTENARY EDITION

#### ANNA KARÉNINA

A NOVEL BY LEO TOLSTÓY

Translated by
LOUISE and AYLMER MAUDE

IN TWO VOLUMES
VOL. I
With an Introduction by
JOHN GALSWORTHY

FOR THE TOLSTÓY SOCIETY OXFORD UNIVERSITY PRESS LONDON: HUMPHREY MILFORD 1937

706 **Tolstoy (Leo).** Tolstoy Centenary Edition, 21 volumes, 1st edition thus, London: for the Tolstoy Society, Oxford University Press, Humphrey Milford, 1928–37, photogravure frontispiece to each volume, 2 folding sketch-maps (to volume 7, War and Peace), frontispieces offset through tissue-guards, a few endpapers spotted, volume 6 half-title browned, original orange cloth, all but volumes 6-7 and 16 with dust jackets, extant dust jackets all with sunned, marked and chipped spines, and some blemishes and closed tears and elsewhere, concomitant sunning to a few exposed sections of cloth on spines, 8vo

Aylmer and Louise Maude's `greatest achievement was undoubtedly the splendid Centenary Edition of Tolstoy's works in twenty-one volumes, published—after many hesitations—by the Oxford University Press between 1928 and 1937' (Holman, Half a Life's Work, 40, cited after ODNB).

£500 - £800



- 707 **Trade Catalogues.** 11 Trade catalogues for suppliers of paint, fireplaces, stoves, doors, microscopes etc., early 20th century, *including*:
- 1. Blythe Enamels. Prepared Transparent and Opaque Enamels for Jewellery, Badges, Cloisonne, Champleve and Masonic Work, Blythe Colour Works Ltd., circa 1910, numerous colour samples, original cloth, tall 8vo,
- 2.Shaw & Carter, Manufacturers & Wholesale Ironmongers, Birmingham, Specialities in Ranges, Grates, Stoves ... Baths ... Garden Rollers, Oct. 1923, monochrome illustrations, original printed stiff wrappers, 8vo,
- 3. The Metal Agencies Co. Ltd. Bristol, Catalogue No. 46, April, 1927, colour & monochrome illustrations, short worm trail to last few days, front hinge split, original cloth, very worn, thick 8vo,
- 4. W.C. Ware & Sons, Ltd., Timber Merchants and Importers, Doors, Gates, Standard Mouldings, circa 1920, diagrams to text, original cloth, some soiling, 4to
- 5. R. & J. Beck, Ltd., Beck Microscopes, 1939, wood engraved illustrations, some leaves detached and text-block partly broken, original cloth worn, 4to, and others similar

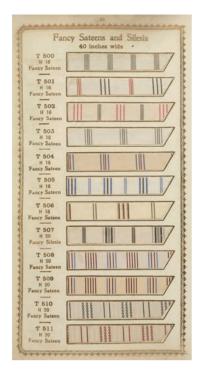
  (11) £150 £250



- 708 **Trade Catalogues.** Eight trade catalogues for machines, tools & engineering, late 19th/early 20th c., *including*:
- 1. Description and Illustrations of the Boilers, Engines and Machinery constructed by Galloways Limited Manchester 1894, wood engraved frontispiece and illustrations, few finger marks, lower free-endpaper torn with loss, original cloth, slightly marked, oblong 16mo in 8s,
- 2. The Glengarnock Iron & Steel Co. Ltd. Manufacturers of Siemens acid open-hearth and Bessemer-acid steel; Siemens basic and Bessemer-basic steel; hematite, basic and foundry pig iron, circa 1900, monochrome frontispiece, diagrams to text, original cloth, vertical crease to upper board, extremities rubbed, oblong 8vo,
- 3. George Pike Limited, Engineers and Manufacturers of Tools and Plant, Birmingham, circa 1935, monochrome illustrations, original printed boards with cloth spine (frayed & torn at head & foot), ink date 1935 written to upper outer corner of upper board, slim 4to,
- 4. National Gas Engines, Wellington Works, Ashton-Under-Lyne, November, 1920, monochrome illustrations, original printed stiff wrappers side tied as issued, outer half of rear cover cut away and discarded, label to both front & rear covers, oblong folio,
- 5. Farmer, Stedall & Co, Engineers' Equipment and Stedall-Dowding Machine Tool Co. Machine & Hand Tools, St. John Street London EC1, circa 1920, monochrome and wood engraved illustrations, lacking title, few leaves and rear loosening, original cloth, spine torn at head, extremities frayed, 4to, and three others similar

£150 - £250

(8)



709 **Trade Catalogues.** Relating to tailoring, fashion, jewellery, silverware, watches etc., early 20th century, including:

1. Tailors & Costumiers Linings & Trimmings, D. Bros & Co Ltd., 1936, containing numerous mounted samples of material samples of art silk fancy linings, artificial silk crepe, exclusive art silk satins & twill, art silk satin linings, fancy sateens & silesia, and coloured Italian fabrics, some soiling, original cloth, upper joint splitting, tall 8vo,

2.Illustrated List of Gilt & Silvered Laces Fringes, Cords, Tassels, Braids and Ornaments, for Balls & Fancy Dresses. Manufactured by George Kenning & Son, London, circa 1900, lithograph illustrations, some dust-soiling and marginal fraying, later card covers, worn, slim 4to,

- 3. A.E. Poston & Co., Ltd., Manufacturing Goldsmiths, Silversmiths, Electro-Platers and Cutlers Wholesale Distributors of Watches, Clocks, Travel and Fancy Goods etc., circa 1963, monochrome illustrations, related letter loosely inserted, original pictorial wrappers, slim folio,
- 4. A. Bellamy & Co. Ltd., New Ideas in cake top designs, circa 1950, colour & monochrome illustration, original spiral-bound printed card covers, slim 4to,
- 5. Genykage Catalogue No. 33 Birdcages, circa 1930, photolithograph and monochrome illustrations, few marks, original printed stiff wrappers, slim 4to,
- 6. ASB [Aldolph Scott Ltd., Birmingham] New Designs and New Prices, circa 1935, wood engraved and monochrome illustrations, original printed wrappers, slim 4to, and other catalogues including Selfridge's Decorations for the Coronation 1937, Pryce Jones 1933, and Harrods' Christmas Painting Competition for Children, 1912 (covers torn), etc. (16)

710 Wisden's Cricketers' Almanacks. 1930-37, 1941, 1944-1950, 1985 & 2000, photographic plate to each of 1930-1937, illustrations from 1941 onwards, advertisements front and rear, original wrappers for 1931 & 1933-37 (1930 & 1932 lacking titles and wrappers and bound in contemporary cloth), 1935 with original wrappers and bound in contemporary cloth, spines a little rubbed with a few chips and splits, 1941 & 1944 in original limp cloth, 1945-46 in original hardback cloth (spine lettering faded), 1947 in limp cloth,1948 onwards in hardback cloth (some fading to spines), 1985 & 2000 in dust jackets, 8vo

(18) £300 - £400



711\* Wright (John Buckland). A suite of proof illustrations for the Rubaiyat of Omar Khayyam, Golden Cockerel Press, 1938, five unsigned proof copper engravings on laid paper, one or two faint spots to blank margins, with original tissue guards, plate size 20.5  $\times$  10.5cm (8  $\times$  4.25ins), sheet size 29.5  $\times$  17cm (11.75  $\times$  6.75ins)

Provenance: From the collection of binder Alex James Vaughan. Apparently only around 30 sets of these engravings were produced, designed as they were to accompany the 30 copies of the Golden Cockerel *Rubaiyat* which were specially bound in white pigskin (in addition to the 300 ordinary copies).

(5) £300 - £500



Lot 710

#### **GENERAL STOCK**

712 Franklin Library [publisher]. The Witches of Eastwick, by John Updike, 1984, signed by the author to the front endpaper, 8vo, The Haj, by Leon Uris, 1984, signed by the author to the front endpaper, 8vo, Decision, by Allen Drury, 1983, signed by the author to the front endpaper, 8vo, The Story of Henri Todd, by William F. Buckley, Jr., 1984, signed by the author to the front endpaper, 8vo, The Penitent, by Isaac Bashevis Singer, 1983, signed by the author to the front endpaper, 8vo. Exit Lady Masham, by Louis Auchincloss. 1983, signed by the author to the front endpaper, 8vo. plus 4 further Franklin Library publications, all 'as new' in original glacine wrappers, together with other late 19th century & modern literature & fiction, including The Novels of Honoré de Balzac, 10 volumes, Leonard Smith & Co., 1899, limited edition of 250 copies. 8vo, some leather bindings, mostly original cloth, G/VG, 8vo (2 cartons) £100 - £150

713\* Book covers & boards. Collection of book covers and boards, mostly 18th & 19th century, comprising full & half bound calf, morocco & vellum, etc., some with gilt decoration, including gilt decorated red morocco almanac cover early 18th century, and gilt panelled & decorated green vellum account book late 18th/early 19th century (small carton) £100 - £150

714 S. O. Beeton [publisher]. The Englishwoman's Domestic Magazine. An illustrated journal combing Practical Information, Instruction, and Amusement, volumes 1-9 (bound in 5), 1860-64, numerous colour & black and white illustrations and folding plates, period inscriptions to front endpapers, some light toning & spotting, contemporary gilt decorated half morocco, boards & spine slightly rubbed, 8vo, plus a duplicate copy of volumes 5 & 6 (bound in 1), together with other mid-19th & early 20th century fashion reference, including Heath's Book of Beauty, 7 volumes, circa 1938-48, some leather bindings, some original cloth, good/very good, 8vo (A carton) £100 - £150

715 Wickes (Charles). Illustrations of the Spires and Towers of the Mediaeval Churches of England;..., 2 volumes, William Mort Thompson, 1854-55, 52 black & white plates, some, marks, spotting & toning throughout, uniform gilt decorated quarter red morocco, boards & spines rubbed & marked with minor loss, large folio, together with;

Lysons (Samuel), A Collection of Gloucestershire Antiquities, printed for T. Cadell and W. Davies, 1804, 110 hand coloured & black & white plates, front board, endpapers & title-page detached, light spotting & toning throughout, contemporary gilt decorated guarter red morocco, boards & spine rubbed with minor loss, folio, and

Skelton (Joseph), Skelton's Engraved Illustrations of the Principal Antiquities of Oxfordshire, from original drawings by F. Mackenzie, J. Skelton, 1823, numerous black & white engraved plates & in-text illustrations, some spotting throughout, front gutters partially cracked, contemporary green half morocco, boards & spine rubbed with minor loss, folio, plus other large format British topographical plate books, some leather bindings, some lacking bindings, folio, sold as seen not subject to return

Approximately 25 volumes

£100 - £150 (2 cartons)

716 **Bindings.** Letters Written by The Late Right Honourable Philip Dormer Stanhope, Earl of Chesterfield, to his son, Philip Stanhope, Esq:..., 4 volumes, published by Eugenia Stanhope, printed for J. Dudley, 1774, bookplates to the front pastedowns, some light toning, uniform contemporary gilt decorated full calf, boards & spines slightly rubbed, 8vo,

The Works of William Harrison Ainsworth, 16 volumes, George Routledge And Sons, 1897, numerous black & white illustrations, some light toning & spotting, top edges gilt, uniform contemporary gilt decorated green half calf, minor rubbing to spines, 8vo,

Waverley Novels, 24 volumes, by Walter Scott, Baudry's Foreign Library, Paris, 1832, bookplates to the front pastedowns, some spotting, uniform contemporary gilt decorated half calf, boards & spines slightly rubbed, 8vo,

The Works of William Makepeace Thackeray, 24 volumes, Smith, Elder, & Co., 1879, some light toning, uniform contemporary gilt decorated green half morocco, boards & spines slightly rubbed, 8vo, together with other mostly 19th century literature & reference, all gilt decorated leather bindings, overall condition is generally good/very good, 8vo

96 volumes

(5 shelves) £600 - £800

717 Ducamp (Emmanuel [editor]). Pavlovsk, The Palce and the Park, The Collections, 2 volumes, Alain de Gourcuff Éditeur, Paris, 1993, numerous colour & monochrome illustrations, publishers original boards in book-box, box spine slightly faded, large 4to, together with:

Moncrieff (Elspeth, Stephen & Iona Joseph), Farm Animal Portraits, 1st edition, Antique Collectors' Club, 1998, signed by Stephen & Iona Joseph to the title page, numerous colour & monochrome illustrations, original cloth in dust jacket, 4to, and Timms (Robert), Nicholas & Alexandra, The Last Imperial Family of Tsarist Russia, 1st edition, Booth-Clibborn Editions, 1998, numerous colour & monochrome illustrations, original cloth in dust jacket, spine lightly faded, large 4to, plus other modern Russia, travel, art & miscellaneous reference, including Russian Furniture, The Golden Age 1780-1840, by Antoine Chenevière, 1st edition, 1988, mostly original cloth in dust jackets, G/VG, 8vo/4to £100 - £150

718 Modern Fiction. A large collection of modern & 1st edition fiction, including Eric Ambler, Dick Francis, M. M. Kaye, John Grisham, Frederick Forsyth, Patricia Cornwell, all original cloth in dust jackets, some duplicate copies, G/VG, 8vo. (6 shelves)

£100 - £150

719 **Military**. A large collection of 19th century & modern military reference, including Bulletins of State Intelligence, &c., approximately 80 volumes, 1837-82, 1884-87, all ex-library copies with associated marks, uniform blue cloth, small 8vo, some leather bindings, some original cloth in dust jackets, some paperbacks, G/VG, 8vo/4to

(6 shelves & a carton) £300 - £400

720 Milne (A. A.). When We Were Very Young, 6th edition, 1924, black & white illustrations by E. H. Shepard, previous owners inscription & ink drawing to the half-title, some light toning throughout, top edge gilt, original gilt decorated blue cloth, boards & spine lightly rubbed & marked, 8vo, plus another 23rd edition copy, Now We Are Six, 2nd edition, 1927, black & white illustrations by E. H. Shepard, previous owner inscription to the front endpaper, some offsetting & toning to the half-title, some minor toning throughout, top edge gilt, original gilt decorated red cloth, spine slightly faded & rubbed to head & foot, 8vo, plus another 4th edition copy, together with; Clarke (Harry [illustrator]), The Year's At The Spring, an anthology of recent poetry, compiled by L. D'O. Walter's, 1st edition, George G. Harrap & Co. Ltd., 1920, 24 colour & monochrome illustrations plus black & white vignettes, period inscription to the front endpaper, slight toning throughout, publishers original cloth, boards & spine slightly rubbed & marked, large 8vo, and,

**Dulac (Edmund [illustrator])**, Princess Badoura, a tale from the Arabian Nights, by Laurence Housman, Hodder and Stoughton, circa 1910, 9 tipped in colour plates, some light toning & spotting, publishers original gilt decorated cloth, spine slightly rubbed & toned, large 8vo, plus other late 19th & early 20th century juvenile & illustrated literature, including Arthur Rackham, Louis Wain, Hugh Thomson, Muirhead Bone, Russell Flint, mostly original cloth, G/VG, 8vo/4to

721 Harvey (David). Monuments to Courage, Victoria Cross Headstones and Memorials, 2 volumes, 1st edition, 1999, volume 1 title-page signed by the author, numerous black & white illustrations, original cloth in dust jackets in slipcase, large 8vo, together with;

(6 shelves)

Hart (H. Liddell), The Tanks..., 2 volumes, 1st edition, Frederick A. Praeger, New York, 1959, black & white illustrations & maps, some minor toning, original cloth in dust jackets, covers slightly rubbed to head & foot, 8vo, and other modern military reference including publications by Pen & Sword, Naval & Military Press, Hayward, Osprey, mostly original cloth in dust jackets, some paperbacks, G/VG, 8vo/4to

(5 shelves) £300 - £400

722 **Clarke (Harry, illustrator).** Tales of Mystery and Imagination, by Edgar Allan Poe, New York: Tudor Publishing, 1933, 32 black and white and tipped-in colour plates, lower right corner of frontispiece creased, some spotting, original cloth with pictorial paper label to upper cover, rubbed and slightly soiled, together with:

Rowntree (Harry, illustrator). Uncle Remus, or The Story of Mr Fox and Brer Rabbit, by Joel Chandler Harris, published Raithby, Lawrence & Co., no date, 12 colour plates, numerous black and white illustrations (after Rene Bull) to text, some spotting, original cloth in dust jacket, rubbed and soiled, plus:

Bestall (Alfred E.). The Play's The Thing!, Musical Plays for Children by Enid Blyton, George Newnes, [1927], 24 plates, some spotting and dust soiling and occasional pencil marginalia, old theatre programme tipped in, original cloth gilt, rubbed and partly damp stained and frayed, all 4to, plus other mostly children's and illustrated books, including two defective Nister publications, The Children's Wonderland [and] Pleasant Surprises, circa 1890s, both with transformation plates and tabs in defective condition (3 shelves)

723 **Churchill (Winston)**. A collection of Winston Churchill works & reference, including The Aftermath being a sequel to The World Crisis, MacMillan & Co. Ltd, 1941, A History of the English-Speaking Peoples, 4 volumes, 1st editions, Cassell and Company Ltd., 1956-58, all original cloth, some in dust jackets, G, 8vo (3 shelves)

724 **Biography**. A comprehensive collection of modern biography, including Ronnie Corbett, Vinnie Jones, Harry Redknapp, Jerry Springer, Geri Halliwell, Terry Wogan, Alan Titchmarsh, all original cloth in dust jackets, full list available, G/VG, 8vo

150 volumes

(6 shelves) £100 - £150

725 Morris (F. O.). A History of British Birds, 8 volumes, Groombridge and Sons, circa 1890, numerous hand-coloured plates, some light spotting & toning, top edges gilt, uniform blue cloth, boards & spines marked & rubbed, 8vo together with;

Jekyll (Gertrude), Wood and Garden..., 4th impression, Longmans Green & Co., 1899, period inscription to front endpaper, light water damage to the front endpapers, frontispiece partially detached, numerous monochrome illustrations, 8vo, Roses for English Gardens, Country Life, 1902, numerous monochrome illustrations, some light spotting, Colour in the Flower Garden, Country Life, 1908, numerous monochrome illustrations, some light spotting, all in publishers original cloth, boards & spines slightly faded & rubbed, 8vo, and

Rodgers (Joseph), The Scenery of Sherwood Forest, with an account of some eminent people once resident there, T. Fisher Unwin, 1908, numerous black & white illustrations, some light spotting, top edge gilt, publishers original green cloth, boards & spine slightly rubbed, 4to, plus other late 19th & 20th century natural history reference and plate books, including The Royal Natural History, 6 volumes, edited by Richard Lydekker, 1893–96, some leather bindings, mostly original cloth, some in dust jackets, G/VG. 8vo/4to

(3 shelves) £200 - £300

726 **The Strand Magazine**. The Strand Magazine, An Illustrated Monthly, 4 volumes, 1891-92, includes the first 13 Sherlock Holmes short stories by Arthur Conan Doyle, numerous monochrome illustrations, period inscriptions to front endpapers, some light toning, uniform gilt decorated plum half morocco, spines & board rubbed with loss, 8vo, together with other 19th century & 20th century fiction, literature & literary reference, including P. G. Wodehouse, W. H. Auden, Paul Gallico, some leather bindings, some original cloth in dust jackets, G/VG, 8vo

(3 shelves) £200 - £300

727 **Foxe (John)**. The Book Of Martyrs, Cassell, Petter and Galpin, circa 1875, black & white engraved illustrations, some light spotting & toning throughout, all edges gilt & gauffered, contemporary ornately gilt decorated green full morocco, boards & spine slightly rubbed to head & foot, 8vo,

Fox (Charles James), A History of the early part of the reign of James The Second; with an introductory chapter, printed for William Miller by W. Bulmer and Co., 1808, black & white engraved frontispiece, bookplate to front pastedown, some light spotting & offsetting, boards detached, contemporary gilt decorated full cross-hatch calf, rubbed with some loss, large 4to, and

Roscoe (William), The Life of Lorenzo De' Medici, 2 volumes, 2nd edition, printed for A. Strahan et al, 1796, black & white engraved portrait frontispiece to volume 1, bookplates to front pastedowns, some offsetting & spotting, front boards detached, uniform contemporary gilt decorated full tree calf, boards & spines rubbed with some minor loss, 4to, plus other mostly 19th & early 20th century literature & reference, including Army List, 7 volumes, 1777-1877, Poems, by Thomas Gray, Medici Society, 1920, mostly leather bindings, many gilt decorated, some original cloth, overall condition is good/very good, 8vo/4to Approximately 112 volumes

(6 shelves) £400 - £600

728 Waugh (Evelyn). Black Mischief, 1st edition, Chapman and Hall Ltd., 1932, black & white frontispiece map, minor marginal toning, publishers original red cloth, spine lightly faded & rubbed to head & foot, 8vo, together with;

Simon (Ingo), Roving Shafts, Thornton Butterworth Ltd., 1924, some minor toning, publishers original quarter vellum boards & spine lightly rubbed, 8vo, limited edition 262/350, and

Tomlinson (H. M.), All Our Yesterdays, William Heinemann Ltd., 1930, signed by the author to the limitation page, monochrome portrait frontispiece, publishers original cloth in slipcase, spine slighty toned to head & foot, 8vo, limited edition 668/1025, Out Of Soundings, William Heinemann Ltd., 1931, signed by the author to the limitation page, 15 black & white illustrations by H. Charles Tomlinson, bookplate to front pastedown, minor marginal toning, publishers original green cloth in glassine dust jacket & slipcase, spine faded, 8vo, plus

Mailer (Norman), The Naked and the Dead, 1st U.K. edition, 1949, bookplate to front pastedown, some minor toning, original cloth in dust jacket, covers rubbed & toned with minor tears to head & foot, 8vo, plus 6 further volumes by Norman Mailer, and other early 20th century & modern fiction, poetry & 1st editions, including Hugh Lofting, Richard Hughes, Peter O'Donnell, Patrick White, Ian Fleming, Walter de la Mare, mostly original cloth, many in dust jackets, G/VG, 8vo/4to

(3 shelves) £300 - £400

729 **Reynolds (G. W. M.).** Pickwick Abroad; or the Tour In France, Willoughby & Co., 1857, black & white engraved frontispiece & title page plus in-text illustrations, period inscription to front endpaper, some toning & minor wear, guttering cracked, publishers original gilt decorated plum cloth, boards & spine rubbed, 8vo, together with; **Ricketts (C. S. [illustrator])**, Poems Dramatic and Lyrical, by John Leicester Warren, Lord de Tabley, Elkin Mathews and John Lane, 1893, 6 black & white illustrations with tissue guards, some minor spotting, publishers original gilt decorated green cloth, boards & spine lightly rubbed to head & foot, 8vo, and

Seton (Ernest Thompson), Lives of the Hunted,..., David Nutt, 1909, 200+ black & white illustrations, front gutters partially cracked, publishers original gilt decorated green cloth, spine faded & rubbed, 8vo, plus other late 19th & early 20th century literature, including some Welsh language, Eminent Americans...., by Benson J. Lossing, Mason Brothers, New York, 1857, some gilt decorated leather bindings, mostly original cloth, overall condition is generally good/very good, 8vo

(3 shelves) £300 - £400

730 **Reynolds (E. Bruce)**. Thailand's Secret War, The Free Thia, OSS, and SOE during World War II, 1st edition, Cambridge University Press, 2005, black & white illustrations, blind stamp to front endpaper, original cloth in dust jacket, 8vo, together with;

Lindsay (Frankliln), Beacons in the Night, with the OSS and Tito's Partisans in wartime Yogoslavia, 1st edition, Stanford Univerity Press, U.S.A., 1993, black & white illustrations, blind stamp to front endpaper, original cloth in dust jacket, 8vo, and

Constantinides (George C.), Intelligence and Espionage: An Analytical Bibliography, 1st edition, Westview Press, Colorado, 1983, blind stamp to front endpaper, some very minor toning, publishers original cloth, boards & spine lightly rubbed with minor tears to foot of the rear hinge, 8vo, plus

Cimbala (Stephen J. [editor]), Mysteries of the Cold War, 1st edition, Ashgate, Aldershot, 1999, publishers original boards, 8vo, and

Theoharis (Athan G. [editor]), A Culture of Secrecy, the government versus the people's right to know, 1st edition, University of Kansas Press, U.S.A., 1998, blind stamp to front endpaper, original cloth in dust jacket, spine lightly faded, 8vo, plus other modern scholarly espionage, war & related reference, including publications by Oxford, Yale, Routledge, St. Martin's Press, Penn State Press, Harvard, New York University Press, mostly original cloth in dust jackets, some paperbacks, many volumes with blind stamps 'LIBRARY OF RUPERT W. S. ALLASON' to the front endpapers, G/VG, 8vo

Provenance: From the library of Rupert William Simon Allason, former Conservative Party politician, who also wrote on the subject of espionage under the pen name Nigel West.

(3 shelves) £300 - £400

731 **Orlov (Alexander)**. The Secret History of Stalin's Crimes, 1st edition, Random House, New York, 1953, blind stamp and ink stamp to front endpaper, some minor marginal toning, original cloth in dust jacket, covers rubbed & creased with some loss to head & foot, 8vo, together with;

Newman (Bernard), German Secret Service At Work, 1st edition, Robert M. McBride and Company, New York, 1940, 10 black & white illustrations, some minor water damage to the foot of the front & rear endpapers, some minor marginal toning, original cloth in dust jacket, spines slightly faded, covers rubbed, chipped & with light water damage to head & foot, 8vo, and

**Dukes (Paul)**, Red Dusk and the Morrow, Adventures and Investigations in Red Russia, 1st edition, Doubleday, Pages & Company, New York, 1922, 18 black & white illustrations, some very minor marginal toning, original cloth in dust jacket, covers slightly rubbed with minor loss to head & foot, 8vo, plus,

**Kitchin (George)**, Prisoner of the OGPU, 1st edition, Longmans, Green and Co., 1935, 4 black & white illustrations including map, very minor marginal toning, original cloth in dust jacket, covers rubbed & chipped with loss to head of front cover, 8vo, and other early to mid 20th century espionage & war reference, all original cloth, mostly in dust jackets, some volumes with blind stamps 'LIBRARY OF RUPERT W. S. ALLASON' to the front endpapers. G/VG, 8vo

Provenance: From the library of Rupert William Simon Allason, former Conservative Party politician, who also wrote on the subject of espionage under the pen name Nigel West.

(3 shelves) £200 - £300

732 Fleischhauer (Ingebord & Benjamin Pinkus). The Soviet Germans past and present, 1st edition, C. Hurst & Company, 1986, original cloth in dust jacket, 8vo, together with;

Olson (James M.), Fair Play, the Moral Dilemmas of Spying, 1st edition, Potomac Books Inc., Washington D.C., 2006, blind stamp to the front endpaper, original cloth in dust jacket, 8vo, and

Diaz (Tom & Barbara Newman), Lightning out of Lebanon, Hezbollah Terrorists on American Soil, 1st edition, Ballantine Books, New York, 2005, inscribed & signed by the author to the previous owner to the half-title, black & white illustrations, original cloth in dust jacket, covers very lightly rubbed to head, 8vo, plus,

Moss (Armand), Disinformation, Misinformation, and the "Conspiracy" to Kill JFK Exposed, 1st edition, Archon Books, Connecticut, 1987, original cloth in dust jacket, covers lightly rubbed to head & foot, spine very lightly faded, 8vo, and other modern espionage & war reference, including publications by Naval Institute Press, Continuum, Greenhill Books, Public Affairs, mostly original cloth in dust jackets, some paperbacks, many volumes with blind stamps 'LIBRARY OF RUPERT W. S. ALLASON' to the front endpapers, G/VG, 8vo

Provenance: From the library of Rupert William Simon Allason, former Conservative Party politician, who also wrote on the subject of espionage under the pen name Nigel West.

(6 shelves & a carton)

£300 - £500

733 **Russell (Alfred E.).** Selected Essays on Syphilis and Small-Pox. Translations and reprints from various sources, New Sydenham Society, 1906, *original cloth gilt, slightly rubbed on spine, together with*:

Lancereaux (Etienne), A Treatise on Syphilis, Historical and Practical, 2 volumes, New Sydenham Society, 1868, overall ink library stamps to titles and endpapers, bookplate and library markings to front endpapers, original cloth, slightly rubbed, rebacked, plus:

Diday (Paul), A Treatise on Syphilis in New-born Children and Infants at the Breast, translated by G. Whitley, New Sydenham Society, 1859, ink library stamp to title and front endpaper, original cloth gilt, rubbed, plus Mayo (Herbert), A Treatise on Siphilis, 1840, half-title, publisher's catalogue at rear, ink stamp to title, some light browning and spotting, inner hinges cracked and some leaves near detached, bookplates to front pastedown, original cloth, some corner wear, rebacked, plus Moore (John William), Text-Book of the Eruptive and Continued Fevers, Dublin, 1892, folding tables, some browning to 2 early leaves from offsetting caused by loose news cuttings, original cloth, plus Pearson (John), Observations on the Effects of Various Articles of the Materia Medica in the Cure of Luees Venerea, illustrated with cases, the second edition, with additions, 1807, BMI ink stamp to title, a little spotting, 20th-century library cloth, rubbed and soiled, all 8vo, plus other mostly 19th & 20th century books and pamphlets on venereal diseases and related in various languages

(6 shelves) £300 - £500

734 **Britton (John)**. Britton's Cathedrals, 12 volumes (in 6), Longman, Hurst, Rees, Orme & Brown, 1814-31, numerous black & white plates, bookplates to front pastedowns, some light toning & spotting throughout, uniform contemporary red half calf, boards & spines rubbed with some loss, large 8vo,

Picturesque Antiquities of The English Cities., Longman, Rees, Brown, and Green, 1830, numerous black & white engraved plates & in-text illustrations, period inscription to front endpaper some spotting, toning & offsetting, front gutters partially cracked, contemporary gilt decorated green half calf, boards & rubbed with minor loss, large 8vo, together with:

Findon (Edward & Thomas Moule), Great Britain Illustrated: A series of original views from drawings by William Westall, A.R.A., Charles Tilt, 1830, 118 black & white illustrations, some spotting, toning & offsetting throughout, contemporary gilt decorated green full calf, boards & spine slightly rubbed & faded with minor loss, 4to, and

Winkle (H. B.), Winkle's Architectural and Picturesque Illustrations of the Cathedral Churches of England and Wales;..., 3 volumes, new edition, W. Kent & Co., 1860, numerous black & white illustrations, cracked in-hinges to volume 1, some light toning & spotting, uniform contemporary gilt decorated blue half morocco, boards & spines rubbed, 8vo, plus other mostly 19th century British topography reference & plate books, many leather bindings, some original cloth, some odd and defective volumes, G, 8vo/folio, sold as seen not subject to return

Approximately 125 volumes (6 shelves)

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735 **Skelton (Joeseph)**. Skelton's Engraved Illustrations of the Principal Antiquities of Oxfordshire, from original drawings by F. Mackenzie, J. Skelton, Oxford, 1823, numerous black & white engraved plates & illustrations, bookplates to front pastedown, some minor toning & spotting, gutters cracked, contemporary gilt decorated half calf, boards & spine slightly rubbed with minor loss, folio, together with;

Charles Knight and Co. [publisher], Old England: A Pictorial Museum of Regal, Ecclesiastical, Baronial, Municipal, and Popular Antiquities, 2 volumes, 1845, numerous colour plates & black & white illustrations, some spotting, toning & wear, uniform contemporary gilt decorated half calf, boards & spines rubbed with loss, volume 2 spine partially detached, folio, and

Bonney (T. G. [editor]), Cathedrals, Abbeys, and Churches of England and Wales. Descriptive, Historical, Pictorial, 2 volumes, Cassell & Company, 1891, numerous black & white illustrations, bookplates to front pastedowns, gutters cracked, slight toning & spotting, uniform contemporary gilt decorated half calf, boards & spines rubbed with some loss, volume 2 spine partially detached, large 8vo, plus other mostly 19th century British topography reference & plate books, mostly leather bindings, some original cloth, 8vo, some odd & defective volumes, G, 8vo/folio, sold as seen not subject to return.

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736 **Finden (William)**. The Ports, Harbours, Watering-Places, and picturesque scenery of Great Britain, 2 volumes (bound in 1), James S. Virtue, 1842, numerous hand-coloured & black & white plates, slight spotting & toning throughout, contemporary gilt decorated black half calf, boards & spine rubbed with minor loss, 4to, together with;

Britton (J. & E. W. Brayley), Devonshire & Cornwall Illustrated, from original drawings by Thomas Allom, W. H. Bartlett, &c., H. Fisher, R. Fisher, & P. Jackson, 1832, numerous black & white engraved illustrations, period inscription to the front endpaper, some toning & spotting throughout, contemporary quarter morocco, boards & spine faded & rubbed, 8vo, and

Thombleson (William), Tombleson's Thames, Black & Armstrong, circa 1834, numerous black & white engraved plates, folding map to the rear, period inscription to head of the title-page, some toning & spotting throughout, contemporary plum half morocco, boards & spines rubbed with minor loss, 8vo, plus other mostly 19th century British topography & plate books, some leather bindings, many original cloth, some odd & defective volumes, G, 8vo/folio, sold as seen not subject to return Approximately 120 volumes

(6 shelves) £300 -

737 **Lysons (Samuel)**. A collection of Gloucestershire Antiquities, sold by Messsrs. Cadell and Davies, 1803, 103 hand-coloured & black & white engraved plates, some water damage, toning & spotting throughout, front board & endpapers detached, contemporary gilt decorated half calf, spine partially detached, boards & spine rubbed with minor loss, folio, together with;

Lysons (Daniel & Samuel), Magna Britannia; Being a Concise Topographical Account of the Several Counties of Great Britain, volume the sixth, containing Devonshire, printed for Thomas Cadell, 1822, numerous black & white engraved plates, some spotting & toning, some minor water damage, contemporary gilt decorated half calf, boards water damaged and rubbed with loss, spine rubbed, large 4to, and Stanfield (Clarkson), Stanfield's Coast Scenery. A series of views in

Stanfield (Clarkson), Stanfield's Coast Scenery. A series of views in the British Channel,..., Smith, Elder & Co., 1836, 40 black & white engraved plates, some spotting & light toning, all edges gilt, original gilt decorated plum full morocco, front board detached, boards & spine marked & rubbed to head & food, 8vo, plus other mostly 19th century British topography & plate books, many leather bindings, some original cloth, some odd & defective volumes, G, 8vo/folio, sold as seen not subject to return

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Skelton (Joseph), Skelton's Engraved Illustrations of the Principal Antiquities of Oxfordshire, from Original Drawings by F. Mackenzie, J. Skelton, 1823, numerous black & white engraved plates & illustrations, water damage, spotting & toning throughout, minor worming to rear endpapers, front gutters cracked, all edges gilt, rebound retaining contemporary embossed full calf, boards & spine marked & rubbed folio, and

Finden (William), Finden's Views of the Ports, Harbours & Watering Places of Great Britain, 2 volumes, George Virtue, 1842, numerous black & white engraved illustrations, bookplates to front pastedowns, gutters cracked, some light toning throughout, uniform contemporary gilt decorated half calf, boards & spine faded & rubbed with minor loss, large 4to, plus other 19th century British topography & plate books, some leather bindings, mostly original cloth, some odd & defective volumes, G, 8vo/folio, sold as seen not subject to return Approximately 140 volumes (6 shelves)

739 **Aviation**. A large collection of modern aviation reference, including publications by PSL, Ian Allan, HMSO, Observer, mostly original cloth in dust jackets, some paperbacks, G/VG, 8vo/4to (6 shelves) £200 - £300

740 **Hutchinson (Horace G.)**. Big Game Shooting [The "Country Life" Library of Sport], 2 volumes, Country Life, 1905, black & white illustrations, bookplates to front pastedowns, some minor toning, publishers uniform original red cloth, boards slightly marked & rubbed to head & foot, 8vo, together with;

Percival (A. Blayney), A Game Rangers Note Book, 1st edition, Nisbet & Co. Ltd., 11924, 33 black & white illustrations, bookplate to front pastedown, some minor toning, publishers original green cloth, spine slightly faded & rubbed with tear to hed, 8vo, and

Lee (Rawdon B.), A History and Description of the Modern Dogs of Great Britain and Ireland (non-sporting division),..., 3rd edition, The Field & Queen (Horace Cox) Ltd., circa 1906, 24 black & white plates, bookplate to front pastedown, some minor toning, publishers original red cloth, spine lightly faded & rubbed to head & foot, 8vo, plus other 19th century & modern natural history & sporting reference & related, including publications by A. & C. Black, The Badminton Library, Gresham Publishing Co., Country Life, some leather bindings, mostly original cloth, some in dust jackets, G/VG, 8vo/4to

(6 shelves) £300 - £400

741 Waugh (Evelyn). Black Mischief, 1st edition, 1932, Mr. Loveday's Little Outing, and other sad stories, 1st edition, 1936, both volumes Chapman & Hall Ltd., monochrome frontispieces, bookplates to front endpapers, some minor toning, publishers original cloth, spines slightly rubbed, 8vo, together with;

Woolf (Virginia), The Death of the Moth and other essays, 1st edition, The Hogarth Press, 1942, period inscription to the front pastedown, minor spotting to the text block, publishers original blue cloth, spine slightly faded, 8vo, and

Ransome (Arthur), Peter Duck, 24th impression, Jonathan Cape, 1964, some minor toning, original cloth in dust jacket, minor spotting to front & rear covers, spine slightly toned & rubbed with loss to head, 8vo, plus,

Huxley (Aldous), Brave New World, 1st U.S.A. edition, Doubleday, Doran & Company, Inc., New York, 1932, front cover pasted down to the front endpaper, some minor toning, publishers original cloth, spine faded & slightly rubbed, 8vo, plus 4 further volumes by Aldous Huxley, and other early to mid 20th century & modern fiction & 1st editions, including John Steinbeck, Enid Blyton, Graham Greene, Raymond Chandler, James Hadley Chase, all original cloth, many in dust jackets, G/VG, 8vo

(6 shelves) £200 - £300

742 **Cox (Edmund C.).** Police and Crime in India, Stanley Paul & Co., circa 1911, 28 black & white illustrations, bookplate to front pastedown, frontispiece detached, some minor toning, publishers original gilt decorated blue cloth, spine slightly toned & rubbed to head & foot, 8vo, together with;

Farmer (H. F.), The Log of a Shellback, 1st edition, H. F. & G. Either by, 1925, 4 black & white illustrations, bookplate to front pastedown, minor marginal toning, publishers original gilt decorated green cloth, spine lightly rubbed to head & foot, 8vo, and

Paléologue (Maurice), An Ambassadors' Memoirs, 3rd edition, Hutchinson & Co., 1924, 10 black & white illustrations, bookplate to front pastedown, minor marginal toning, publishers original blue cloth, spine slightly faded & rubbed to head & foot, 8vo, plus other early to mid 20th century history & crime reference, including Life of Napoleon Bonaparte, 4 volumes, by William Milligan Sloane, McMillan & Co., 1901, all original cloth, G/VG, 8vo (6 shelves)

743 **Orpen (William)**. An Onlooker in France 1917-1919, 1st edition, William and Norgate, 1921, 96 black & white illustrations, bookplate to front pastedown, some minor toning, publishers original green cloth, lightly rubbed, 8vo, together with;

Von Bernhardi (Friedrich), Germany and the Next War, 3rd impression, Edward Arnold, 1913, bookplate to front pastedown, some minor marginal toning, publishers original decorated grey cloth, spine lightly rubbed to head & foot, 8vo, and

Krassnoff (P. N.), From the Two-Headed Eagle to the Red Flag, 2 volumes, Brentano's Ltd., 1922, bookplate to front pastedowns, some toning the, publishers uniform original blue cloth spines to marbled boards, spine labels slightly toned, 8vo, plus other early to mid 20th century military reference & related, including The Monthly Army List, July 1913, August 1914, 2 volumes, in original wrappers, mostly original cloth, some in dust jackets, G, 8vo (6 shelves)

744 **Haupt (Werner)**. Assault on Moscow 1941..., 1996, Army Group Center, Army Group North, The Wehrmacht in Russia 1941-1945, 2 volumes, 1997, all Schiffer Military History, Pennsylvania, U.S.A., black & white illustrations, all original cloth in dust jackets, covers lightly marked, 8vo, together with;

Glantz (David M.), The Initial Period of War on the Eastern Front 22 June - August 1941, reprint edition, Frank Cass, 2001, black & white maps, original cloth in dust jacket, covers lightly creased & rubbed, 8vo, The Battle for the Ukraine, The Red Army's Korsun'-Shevchenkovskii Operation, 1944, 1st edition, Frank Cass, 2003, black & white maps, original cloth in dust jacket, 8vo, and

Taylor (Brian), Barbarossa To Berlin, a chronology of the campaigns on the Eastern Front 1941 to 1945, 1st edition, 2 volumes, Spellmount, Kent, 2003-04, black & white maps, original cloth in dust jackets, spines lightly rubbed, 8vo, plus other modern WW2 and German military reference, including publications by PSL, Greenhill Books, Helion, Kansas, Biblio, some German language, many original cloth in dust jackets, some paperbacks, G/VG, 8vo/folio

(6 shelves) £200 - £300

745 **De Brunhoff (Jean)**. The Story of Babar the little elephant, Methuen & Co. Ltd., 1934, Babar's Travels, Methuen & Co. Ltd., 1935, Babar's Friend Zephir, Methuen & Co.Ltd., 1937, numerous colour illustrations, some light toning & marks, gutters partially cracked, publishers original illustrated boards with cloth spines, board slightly marked & rubbed to head & foot, large 8vo, together with:

**Dulac (Edmund [illustrator])**, Edmund Dulac's Picture-Book for the French Red Cross, Hodder and Staughton, circa 1915, 20 tipped-in colour plates, some spotting & toning, publishers original decorated cloth, boards & spine lightly rubbed & marked, 4to, Edmund Dulac's Fairy-Book, Hodder & Stoughton, circa 1916, 15 tipped-in colour plates, frontispiece & title-page detached, some light spotting & toning, publishers original decorated cloth, spine lightly rubbed to head & foot, 8vo, and

Bateman (H. M.), Burlesques, revised edition, Duckworth & Co., 1922, numerous monochrome illustrations, some minor marginal toning, gutters partially cracked, publisher original illustrated boards with black cloth spine, boards slightly rubbed & toned, 8vo, plus other late 19th & 20th century juvenile & illustrated literature, including 12 issues of La Vie Parisienne, circa 1914-19, A. A. Milne, Arthur Rackham, W. B. Yeats, Kenneth Grahame, Upton Sinclair, Conan Doyle, mostly original cloth, G/VG, 8vo/4to (6 shelves)

746 **Aviation**. A large collection of modern aviation, bombing, military reference & periodicals, including publications by Ian Allan, PSL, Arms & Armour Press, Jane's, PBS, mostly original cloth in dust jackets, some paperbacks, G/VG

(6 shelves & 2 cartons) £150 - £200

747 **Dugdale (Thomas)**. Curiosities of Great Britain. England & Wales Delineated, 11 volumes, L. Tallis, circa 1846, numerous black & white illustrations & maps, period inscription to front pastedown, some spotting & toning throughout, publishers uniform original embossed blue cloth, boards & spines rubbed, 8vo, together with; **Nicholls (J. F. & John Taylor)**, Bristol Past and Present, 3 volumes, J. W. Arrowsmith, Bristol, 1881, numerous black & white illustrations, period inscription to front endpaper of volume 1, some light toning throughout, publishers uniform original gilt decorated green cloth, spines lightly rubbed to head & foot, large 8vo, and

John Henry Parker [publisher], Architectural Notices of The Churches of the Archdeaconry of Northampton, 1849, numerous black & white engraved illustrations, some light toning & spotting throughout, publishers original embossed brown cloth, spine slightly rubbed to head & foot, 8vo, plus other 19th century British topography reference, including Antiquarian and Topographical Cabinet,..., 10 volumes, published by W. Clarke, 1807–11, all in original cloth, G/VG, 8vo/4to

(3 shelves) £200 - £300

748 Almine Rech Gallery [publisher]. Calder and Picasso, 1st edition, New York, 2017, numerous colour & black & white illustrations, publishers original boards, spine lightly rubbed, large 4to, together with;

Caldwell Jr. (Benjamin H. et al), Art Of Tennessee, Frist Center for the Visual Arts, Nashville, 1st edition, 2003, numerous colour illustrations, original cloth in dust jacket, covers lightly rubbed, large 4to, and

Bullock (Natasha & Alexie Glass-Kantor), Parallel Collisions, 12th Adelaide Biennial of Australian Art, 1st edition, Art Gallery of South Australia, 2010, numerous colour & monochrome illustrations, publishers original boards in slipcase, large 4to, plus other mostly modern art reference & related, many original cloth in dust jackets, some paperbacks, some 'as new' in original plastic wrap, G/VG, 8vo/folio
(6 shelves)

£200 - £300

749 **Barrie (David)**. John Ruskin [Modern Painters], new edition, Pilkington Press, 2000, numerous colour & black & white illustrations, original cloth in dust jacket, minor rubbing to head, large 8vo, together with;

**Bevan (Tony)**, Tony Bevan 28-09-2005 / 8-01-2006, 1st edition, Institut Valencia d'Art Modern, Valencia, 2005, numerous colour & monochrome illustrations, original illustrated black cloth, large 4to, and

Choi (Eunju), Inauguration National Museum of Modern and Contemporary art Seoul, 1st edition, National Museum of Modern and Contemporary Art, Seoul, 2014, numerous colour & monochrome illustrations, publishers original boards, large 8vo, plus other mostly modern art reference & related, mostly original cloth, many in dust jackets, some paperbacks, some 'as new' in original plastic wrap, G/VG, 8vo/folio

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750 **Paperbacks**. A large collection of approximately 1100 Penguin, Pelican & Puffin paperbacks, *including crime*, *fiction*, *nonfiction*, *all in original wrappers*, *G/VG*, 8vo (7 shelves) £150 - £200

751 **The World's Classics**. Approximately 1000 volumes, Oxford University Press/Grant Richards, circa 1905-70, all original cloth, many in dust jackets, G/VG, small 8vo

(7 shelves & 2 cartons)

£300 - £500

752 **Bindings.** Curiosities of Literature, by I. D'Israeli, new edition, George Routledge & Sons, 1867, period inscription to the front endpaper, some minor spotting, contemporary green full calf bound by Bickers & Son, boards & spine slightly rubbed, 8vo, The Poems of John Keats, edited by E. De Sélincourt, Methuen & Co., 1905, some spotting throughout, contemporary gilt decorated tree calf bound by Bickers & Son, front hinges cracked, spine faded & rubbed, 8vo, Shakespearean Tragedy, by A. C. Bradley, Macmillan and Co., 1905, front gutters cracked, contemporary gilt decorated tree calf bound by Bickers & Son, spine & boards slightly faded & rubbed, 8vo, P. Vergili Maronis Opera, by Fredericus Arturus Hirtzel, Oxford, circa 1905, minor toning & spotting, contemporary gilt decorated tree calf bound by Bickers & Son, spine slightly rubbed & faded, 8vo, plus 32 further gilt decorated leather bindings, spines & boards slightly faded & rubbed, 8vo, together with other modern miscellaneous fiction & literature, including

Beerbohm, mostly original cloth, some in dust jackets, G/VG, 8vo (3 shelves) £200 - £300

Evelyn Waugh, Rudyard Kipling, H. G. Wells, Dylan Thomas, Max

753 **Jardine (William)**. The Naturalist's Library. Ornithology, 2 volumes (bound in 1), Humming-birds, Edinburgh, 1833, 65 hand-coloured plates, bookplate to front pastedown, some light toning & spotting throughout, lacking rear endpaper, contemporary gilt decorated green half calf, boards & spine slightly rubbed, 8vo, together with;

**Thomson (David)**, Handy Book of the Fruit Culture Under Glass, 2nd edition, William Blackwood and Sons, 1881, black & white illustrations, some light toning & spotting throughout, publishers original gilt decorated green cloth, spine lightly faded & rubbed to head & foot, 8vo, and

Sharpe (R. Bowdler), A Hand-Book to the Birds of Great Britain [Lloyd's Natural History], 3 volumes, Edward Lloyd, 1896, numerous coloured plates, some light toning, publishers uniform original gilt decorated red cloth, boards & spines slightly rubbed & marked, 8vo, plus other mostly 19th century natural history & sporting reference, including A Hand-Book to the Order Lepidoptera [Lloyd's Natural History], 5 volumes, by W. F. Kirby, Edward Lloyd, 1896, and publications by Badminton Library, some leather bindings, mostly original cloth, some odd & defective volumes, G/VG, 8vo/4to, sold as seen not subject to return (3 shelves)

754 **Butlin (Martin)**. The Pantings and Drawings of William Blake, 2 volumes, 1st edition, Yale University Press, 1981, numerous colour & black & white illustrations, publishers original cloth in dust jackets, spines lightly rubbed to head & foot, large 8vo, together with;

McKechnie (Sue), British Silhouette Artiists and their Work 1760–1860, 1st edition, Sotheby Parke Bernet, 1978, numerous black & white illustrations, original cloth in dust jacket, spine faded, large 8vo, and Longstaffe-Gowan (Todd), The London Square, Gardens in the Midst of Town, 1st edition, Yale University Press, 2012, numerous colour & monochrome illustrations, original cloth in dust jacket, small tear to foot of spine, square 4to, plus other modern art, history & miscellaneous reference, including publications by Folio Society, Antique Collectors' Club, Cambridge, Gollancz, many original cloth in dust jackets, some paperbacks, G/VG, 8vo/4to (6 shelves & a carton)

755 **Sutton (Peter C.).** Dutch & Flemish Paintings, The Collection of Willem Baron van Dedem, 2 volumes, 1st edition, Frances Lincoln, 2002, numerous colour & monochrome illustrations, original cloth in dust jackets & slipcase, 4to, together with;

Solkin (David H., Ann Bermingham, & Susan Sloman), Gainsborough's Family Album, 1st edition, National Portrait Gallery, 2019, numerous colour illustrations, publishers original boards, 4to, and

Lyles (Anne [editor]), Constable, The Great Landscapes, Tate, 2006, numerous colour illustrations, original cloth in dust jacket, oblong 4to, plus other art reference, including The Largerfeld Collection, 3 volumes, Christie's, New York, 2000, many original cloth in dust jackets, some paperbacks, G/VG, 8vo/4to (3 shelves)

756 Ward (Herbert). Five Years with the Congo Cannibals, Chatto & Windus, 1890, numerous black & white illustrations, bookplate to front pastedown, minor tear to frontispiece tissue guard, in-hinges cracked, some light spotting throughout, publishers original decorated blue cloth, boards & spine slightly rubbed, 8vo, together with;

Nanson (Fridtjof), Through Siberia, The Land of the Future, William Heinemann, 1914, folding map & numerous black & white illustrations, bookplate to front pastedown, minor marginal toning, light spotting to the text block, publishers original blue cloth, spine lightly rubbed to head & foot, 8vo, and

Cowley (Malcolm), Adventures of an African Slaver,..., George Routledge & Sons Ltd., 1928, 9 black & white illustrations, bookplate to front endpaper, some minor toning, publishers original cloth, boards & spine slightly rubbed & marked, 8vo, plus other late 19th - mid 20th century travel & exploration reference, including Black Ivory..., by H. C. Jackson, Sudan Press, Khartoum, circa 1900, The Land of New Guinea Pygmies..., by C. G. Rawling, Seeley, Service & Co. Ltd., 1913, Among the Eskimos of Labrador..., by S. K. Hutton, Seeley, Service & Co. Ltd., 1912, mostly original cloth, some in dust jackets, G/VG, 8vo

(3 shelves) £300 - £400

757 Fredeman (William E.). Pre-Raphaelitism, A Bibliographical Study, 1st Edition, Harvard University Press, Massachusetts, 1965, black & white illustrations, some minor spotting, original cloth in dust jacket, covers slightly marked & rubbed to head & foot, spine faded, 8vo together with; Mendelssohn (Sidney), Mendelsohn's South African Bibliography..., 2 volumes, 3rd edition, The Holland Press, 1968, 2 black & white frontispieces, minor marginal toning, uniform original cloth in dust jackets, covers slightly rubbed to head & foot with, large tear to volume 1 rear cover, minor tears to head & foot of volume 2 front cover, 8vo, limited edition of 250 copies, and

Bitting (Katherine), Gastronomic Bibliography, facsimile edition, The Holland Press, 1981, black & white illustrations, previous owner inscription to the front endpaper, original cloth in dust jacket, covers lightly faded, 4to, limited edition, 222/500, plus other modern bibliographic reference & related, including Oil Paintings in National Trust Properties, 6 volumes, The Public Catalogue Foundation, 2013, many original cloth, some in dust jackets, some paperbacks, G/VG, 8vo/4to

(6 shelves & a carton) £300 - £400

758 **Topp (Chester W.)**. Victorian Yellowbacks & Paperbacks, 1849–1905, 9 volumes, 1st edition, Hermitage Antiquarian Bookshop, Denver, 1993, numerous colour & black & white illustrations, uniform original cloth in dust jackets, in nearly-new condition, 8vo, together with;

Lightman (Bernard [editor]), The Dictionary of Nineteenth-Century British Scientists, 4 volumes, Thoemmes Continuum, Bristol, 2004, publishers uniform original black cloth, 8vo, and

Nienholdt (Eva & Gretel Wagner-Neumann), Katalog Der Lipperheideschen Kostümbibliothek, 2 volumes, 1st edition, Verlag Gebr. Mann, Berlin, 1965, black & white illustrations, minor marginal toning, publishers uniform original blue cloth, spines slight rubbed, large 8vo, plus other modern bibliographical reference & related, including publications by Oxford, Cambridge, The University of Texas, Scholar Press, mostly original cloth, some in dust jackets, G/VG, 8vo (3 shelves)

759 **Favenc (Ernest)**. The History of Australian Exploration from 1788 to 1888,..., 1st edition, Griffith, Farran, Okeden & Welch, circa 1890, 8 black & white folding maps & facsimiles, bookplate to front pastedown, ex-library copy with associated marks, marginal toning & chipping, publishers original gilt decorated red cloth, spine & boards lightly toned & rubbed, 8vo, together with;

Hocken (T. M.), A Bibliography of the literature relating to New Zealand, 1st edition, printed by John Mackay, Wellington, 1909, extensive ink annotations throughout, bookplate to front pastedown, gutters cracked, some minor spotting & toning, publishers original brown cloth, boards & spines lightly rubbed to head & foot, 8vo, and

Ferguson (John Alexander), Bibliography of Australia, 7 volumes, 1st edition, Angus and Robertson Ltd., 1941-69, black & white illustrations, bookplates to front pastedowns, minor marginal toning, publishers uniform original cloth in dust jackets, covers slightly rubbed to head & foot, 8vo, plus other late 19th century & modern Australian & American bibliography reference, including The Collected Catalogues of Dr A. S. W. Rosenbach 1904-1951, 10 volumes, Arno Press, New York, 1967, mostly original cloth, some in dust jackets, G/VG, 8vo

(3 shelves) £200 - £300

760 **Warner (Graham)**. The Bristol Blenheim, A complete history, 1st edition, Crécy, Manchester, 2002, numerous colour & black & white illustrations, previous owner inscriptions to the front endpaper and inside flap of dust jacket, original cloth in dust jacket, minor rubbing to head & foot, 4to, together with;

Ross (David, Bruce Roberts, & William Simpson), 'The Greatest Squadron of Them All' The Definitive History of 603 (City of Edinburgh) Squadron, RAauxF, 2 volumes, 1st edition, Grub Street, 2003, numerous black & white illustrations, uniform original cloth in dust jackets, 8vo, and

Mason (Tim), The Secret Years, Flight Testing at Boscombe Down 1939-1945, 1st edition, Hikoki, Aldershot, 1998, numerous colour & black & white illustrations original cloth in dust jacket, large 8vo, plus other modern aviation reference, including publications by Putnam, Pen & Sword, PSL, Airlife, Bounty Books, all original cloth, mostly in dust jackets, VG, 8vo/4to

76 volumes

(3 shelves) £200 - £300

761 Louis de Giafferri (Paul). L'Histoire du Costume Féminin de l'an 1037 à l'an 1870, Editions Nilsson, Paris, circa 1923, numerous colour illustrations, some light toning throughout, loosely contained in publishers original decorated blue cloth folder with ties, boards slightly faded & marked, folio, together with;

Allen (Charles & Sharada Dwivedi), The Taj at Apollo Bunder,..., 1st edition, Pictor Publishing, Mumbai, 2010, numerous colour & monochrome illustrations, original cloth in dust jacket, large 4to, and Tiradritti (Francesco), Egyptian Wall Painting, 1st edition, Abbeville Press, New York, 2008, numerous colour illustrations, original cloth in dust jacket and slipcase, large 4to, plus

Berman (Harold), Bronzes, Sculptors & Founders 1800–1930, 4 volumes, 1st edition, Abage Publishers/Schiffer, Chicago, 1974–94, numerous black & white illustrations, original cloth in dust jackets, covers lightly rubbed to head & foot, 8vo, and other art reference & related, including Facsimil de la Mascara Real, limited edition 117/710, 1981, mostly original cloth in dust jackets, G/VG, 8vo/folio (4 shelves & a folder)

762 Josephus (Flavius). Opera... De Antiquitatibus Iudaicis Iibri XX quibus in fine loco appendicis Vita Iosephi per ipsum conscripta est adiecta: De Bello Iudaico Libri VII... Contra Apionem Libri II... De imperio rationis, sive de Macchabaeis Liber Unus..., Frankfurt: Sigismundi Feyerabendt, 1580, woodcut pictorial title, one fullpage woodcut of Adam and Eve, 97 smaller woodcuts in the text, lacks final colophon leaf with printers device, supplied in modern facsimile on white paper, title slightly dust-soiled, previous owner inscription at upper margin and left margin, single worm hole to foremargin of first four leaves, one small marginal note, small closed marginal tears to several leaves, pale dampstain to lower margin affecting pp. 223-704 and upper margins of pp. 755 ff., some occasional light staining and a few small ink stains, large ink inscription on preserved front free endpaper, modern full calf with raised bands and gilt title and date, folio, together with:

Boccacio (Giovanni), The Novels and Tales of... Containing a Hundred Curious Novels..., 5th edition in English, Awnsham Churchill, 1684, some spotting and browning throughout, a little dampstained to inner margin, lacks portrait frontispiece (modern facsimile supplied), old ink signature of Elizabeth Hawksmoor to title [possibly that of the daughter of the architect Nicholas Hawksmoor], modern half-morocco over cloth, folio, [ESTC R2136], [Newton, Isaac], Excerpta quaedam e Newtoni Principiis Philosophiae Naturalis cum notis variorum, 1st edition, Cambridge: J. Bentham, 1765, 12 engraved plates, all but one folding, plate 10 slightly damaged and laid down on modern paper, now full-page but no longer folding with inner margin excised without loss to image, closed tear repair to title, and some dust-soiling to first and last leaves, occasional spotting, one plate with closed tear repair to verso, two pages and inner margin of one plate with small pale brown mark, some scattered light stains, modern morocco-backed cloth gilt, 4to, [Babson 15; Gray no. 20],

Micheli Márquez (José, Barón de San Demetrio), Deleite y amargura de las dos cortes, celestial y terrena. Con la assistencia de los ingenios, y lagrimas derremadas en la Corte del Dios Momo: el consuelo que reciben, quexas que dan a lupiter, para que visite la Cortes de los Planetas, Dioses, 1st edition, Madrid: por luan Sanchez, a costa de Pedro Coello, 1642, printers' woodcut device on title, a few woodcut initials, three leaves following title and leaves M1, M2, M7, M8 & N1-N4 missing and supplied in very good letterpress facsimiles, some browning, contemporary vellum, some soiling and restoration and text resewn with cords renewed, 4to,

Drummond de Melfort (Louis Hector). Traité sur la Cavalerie, 1st edition, Paris: Guillaume Desprez, 1776, text volume only (without atlas volume), with half-title, engraved frontispiece, engraved vignette to title-page, 11 engraved plates on 10 sheets, all but one folding, text not collated, etched bookplate of the Earl of Aylesford, contemporary tree calf, joints cracked but firm, folio (44.8 x 28.5cm), Ogilby (John). America: being the Latest, and Most Accurate Description of the New World; containing the Original of the Inhabitants, and the Remarkable Voyages thither, The Conquest of the Vast Empires of Mexico and Peru, and Other Large Provinces and Territories, 1st edition, 2nd issue, London: by the author, 1671, engraved frontispiece (discreet repair verso, clear tape reinforcement to fore margin), lacking all other plates, contemporary mottled calf, rebacked and restored, folio (42 x 27cm), Sabin 50089, plus other assorted mostly leather-bound antiquarian including some defective volumes, various sizes (6 shelves) £1,000 - £1,500

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## BRITISH & EUROPEAN PAINTINGS & WATERCOLOURS OLD MASTER & MODERN PRINTS & DRAWINGS

FRIDAY 9 OCTOBER 2020



**Kyffin Williams (1918–2006).** Farm Cottages and Trees, North Wales, pen, black ink, black and grey wash on pale grey laid paper, signed with initials KW lower right, sheet size 305 x 455mm (12 x 18ins).

Estimate: £2,000-3,000

For further information and to consign, please contact: Susanna Winters susanna@dominicwinter.co.uk or Nathan Winter nathan@dominicwinter.co.uk 01285 860006

# CLASSIC & CONTEMPORARY PHOTOGRAPHY CHINA, FORMOSA & JAPAN IN THE 1860s THE JACK WEBB COLLECTION OF MILITARY CASED IMAGES & CARTES DE VISITE

WEDNESDAY 18 NOVEMBER 2020



Charles Leander Weed (1824-1903). Japanese Cabinet Officials with the US Minister to Japan, taken at Hama Goten, Edo, 22 September 1867, albumen print, 245 x 333mm, tipped on to a contemporary paper mount with ink caption to lower margin Estimate: £2,000-3,000

This important and rare photograph taken in the dying days of the Edo period, is a variant of Charles Weed's stereoview, 'The Gorogio, or Tycoon's Cabinet, with the American Minister and his Secretary', published as part of the Oriental Scenery series by Thomas Houseworth & Co., San Francisco, 1869.

Left to right: Ezure Akinori (Foreign Office), General Robert Bruce Van Valkenburgh (1821–1888, US Minister Resident to Japan), Ishikawa Jukei, Inaba Masami (1815–1879, daimyō of Tateyama Domain), Katsu Kaishū (1823–1899, Minister of the Army), Matsudaira Tarō (1839–1909, Commander-in-Chief of the Army), Özeki Masuhiro (died 1867, daimyō of Kurobane Domain)

From a group of 60 lots of photographs of China, Formosa and Japan, c.1867-69, mostly by John Thomson, Charles Leander Weed and Felice Beato.

For further information and to consign please contact: Chris Albury chris@dominicwinter.co.uk 01285 860006

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- 10. All goods delivered to the Auctioneer's premises will be deemed to be delivered for sale by auction unless otherwise stated in writing and will be catalogued and sold at the Auctioneer's discretion and accepted by the Auctioneer subject to all these conditions. In the case of miscellaneous books, the Auctioneer reserves the right to extract and dispose of books that, in the opinion of the Auctioneer at his absolute discretion, have no saleable value and, therefore, might detract from the saleability of the rest of the lot and the Auctioneer shall incur no liability to the seller, in respect of the books disposed of. By delivering the goods to the Auctioneer for inclusion in his auction sales each seller acknowledges that he/she accepts and agrees to all the conditions.
- 11. (a) Unless otherwise instructed in writing all goods on the Auctioneer's premises and in their custody will be held insured against the risks of fire, burglary, water damage and accidental breakage or damage. The value of the goods so covered will be the hammer price, or in the case of unsold lots the lower estimate, or in the case of loss or damage prior to the sale that which the specialised staff of the Auctioneer shall in their absolute discretion estimate to be the auction value of such goods.
  - (b) The Auctioneer shall not be responsible for damage to or the loss, theft, or destruction of any goods not so insured because of the owner's written instructions.
- 12. The Auctioneer shall remit the proceeds of the sale to the seller thirty days after the day of the auction provided that the Auctioneer has received the total sum due from the buyer. In all other cases the Auctioneer will remit the proceeds of the sale to the seller within seven days of the receipt by the Auctioneer of the total sum due. The Auctioneer will not be deemed to have received the total sum due until after any cheque delivered by the buyer has been cleared. In the event of the Auctioneer exercising his right to rescind the sale his obligation to the seller hereunder lapses.
- 13. In the case of the seller withdrawing instructions to the Auctioneer to sell any lot or lots, the Auctioneer may charge a fee of 12.5% of the Auctioneer's middle estimate of the auction price of the lot withdrawn together with Value Added Tax thereon and any expenses incurred in respect of the lot or lots.
- 14. The Auctioneer's current standard notices and information (i.e. Collation and Amendments) will apply to any contract with the Auctioneer as if incorporated herein.
- These conditions shall be governed by and construed in accordance with English Law.

### TRAVEL & EXPLORATION, SCIENCE & MEDICINE ENGINEERING, TOPOGRAPHICAL & TRANSPORT PRINTS

#### WEDNESDAY 7 OCTOBER 2020



**Stephan Broelmann.** Epideigma, sive specimen historiae vet[eris] omnis et purae, florentis. atq. amplae civitatis ubiorvm, et eorum ad Rhenum Agrippinensis oppidi, quod post Colonia Clavdia Avg. Agrippinensis, 2 parts in 1 volume, 1st edition, Cologne: Gerard Grevenbruch for the Author, 1608, 36 unnumbered leaves, fine contemporary hand colouring throughout, contemporary limp vellum with small oval arabesque blind stamp to both covers, slim folio

Provenance: Scipione Borghese (1577-1633), Italian cardinal, art collector and eminent patron of the arts (contemporary presentation inscription to title: 'I[ustrissi]mo et R[everendissi]mo D[omi]no D[omino] Scipioni Burghesio Cardinali'). £5,000-8,000

For further information and to consign please contact: Paul Rasti paul@dominicwinter.co.uk John Trevers john@dominicwinter.co.uk or Chris Albury chris@dominicwinter.co.uk



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