

EST. 1988

# Dominic Winter Auctioneers

**Photographs & Autographs  
Historical Documents & Artefacts**  
8 OCTOBER 2025





# Photographs & Autographs Posters, Historical Documents & Artefacts 8 October 2025 at 10am

## VIEWING

Monday & Tuesday 6/7 October 9.30am-5.30pm  
Sale morning from 9am (other times by appointment)

## AUCTIONEERS

Chris Albury  
Nathan Winter

Light refreshments available on view days with extra lunch options on sale days



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**invaluable**

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For payment information see our Information for Buyers page at the rear of this catalogue.

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## SPECIALIST STAFF



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Cover illustrations:

Front cover: lot 258 | Professor Albert Einstein photo credit: Keystone Press / Alamy Stock Photo  
Back cover: lot 327 | Inside front cover: lot 86 | Inside back cover: lot 169



A rare Charles II beadwork panel, English, circa 1660-1680, 32.5 x 39 cm  
£3,000-5,000\* (13 November 2025)

## FORTHCOMING SALES IN 2025/2026

Wednesday 1 October	Printed Books, Maps & Decorative Prints Travel, Exploration & Natural History
Thursday 2 October	Beatrix Potter: The Private Collection of Thomas & Greta Schuster
Thursday 9 October	Military & Aviation History, Coins, Medals & Militaria including The Ray Hanna Collection
Wednesday 5 November	Printed Books, Maps, Prints & Documents Geology & Charles Darwin, Early Printed Books
Wednesday 12 November	British & European Paintings & Watercolours Old Master Prints & Drawings 20th Century British Prints
Thursday 13 November	Antiques, Jewellery & Historic Textiles
Wednesday 10 December	Printed Books, Maps, Prints & Documents
Thursday 11 December	Modern First Editions & Literature, Private Press Children's & Illustrated Books, Original Illustrations Playing Cards, Vintage Toys & Games
Wednesday 28 January	Printed Books, Maps & Music Bewick Woodblocks, Ex-Libris British Ornithological Books: A Private Library

*Entries are invited for the above sales: please contact one of our specialist staff for further advice*



## 19TH & 20TH CENTURY PHOTOGRAPHS

To commence at 10am



1\* **Agoult (Raymond, 1911–1992), conductor and composer.** A photographic archive of the working life of Raymond Agoult and his wife Elizabeth, 1914–1951, comprising a collection of hundreds of black and white photographs, snapshots and some related ephemera, brief captions to images and mounts, mostly window-mounted and contained in 6 albums, various bindings, some wear, oblong folio

Little is known about Raymond Agoult and these albums help fill in some of the unknown details over four decades of his life. The albums are chronological, and seem likely to have been compiled by his wife Elizabeth. The first album concerns her early family background in Hungary, Bucharest in the 1930s and Constantia. The second album takes the story through the 1930s in Hungary, Switzerland, Germany, Egypt, and feature Raymond and his band called Tibor Garay's Hungarian Boys. (Raymond played saxophone, trumpet, double bass and accordion.) The following two albums cover the early War years and feature Baghdad, Beirut, Tripoli and Calro. Post-War and continuing up until 1951, the final two albums feature Rome, Naples, including Agoult with his orchestra working for the British Forces Combined Services entertainment as Musical Director (South Africa and Rhodesia). (6 albums)

£150 – £200



2\* **Ambrotype.** Half-plate ambrotype of a man, possibly an artist, c. 1860, 12 x 12 cm, in a full, hinged Union case

(1)

£100 – £150



3 **Australia & New Zealand.** Royal Visit of T.R.H. The Duke and Duchess of York to Australia & New Zealand, H.M.S. Renown, 1927 [so titled on upper cover], an album containing 96 window-mounted gelatin silver print photographs of the Royal Tour, beginning in Jamaica and via Panama Canal to Nukuhiva and onto Auckland, Wellington, Sydney, Hobart, Melbourne, Freemantle, Mauritius, Suez Canal and Malta, numbered and titled in the negative, 7.5 x 10 cm, arranged four to a page and back to back throughout, original cloth with gilt-titled upper cover, a little rubbed and frayed at foot of upper joint, small oblong folio, together with other related ephemera including printed souvenir brochures of the same tour to Victoria and New South Wales and Western Australia and Jamaica

(approx. 12)

£200 – £300



4\* **Autochromes.** A pair of autochromes, c. 1910, featuring a view of Strasbourg and one of two children, each 12 x 9 cm, together with 5 stereo autochromes of family outdoor scenes in Bordighera, Italy, plus 2 later colour transparencies of autochromes depicting a young woman in rustic dress, 23 x 16 cm

(9)

£100 – £150





**5\* Ballet.** A group of approx. 120 ballet photographs, c. 1950s/1970s, including two gelatin silver prints of Margot Fonteyn by Felix Fonteyn, one with wet stamp to verso, and signed and inscribed 'To darling Fred [Ashton], with all my love, Margot', both 25 x 20 cm; and photographs by George Platt Lynes (7), 34 x 27 cm, and Baron (6, signed on mounts) 27 x 24 cm, H. J. Mydstkov (4, signed on mounts), 18 x 23 cm, the others mostly with wet stamps to versos comprising: Richardby (6), Baron (12), J. W. Debenham (3), Roger Wood (2), Dominic (3), Erio Piccagliani (5), 65 x ballet costume and set designs (marginal filing holes), Hänse Hermann and some unidentified, mostly 25 x 20 cm and similar sizes, with a tri-fold pen, ink and watercolour New Year's greetings card 1956, by Bettina Somers, in remembrance of her time performing in *The Firebird* at San Francisco and Los Angeles, November 1955 (approx. 120)

£150 - £200

**6AR\* Beaton (Cecil, 1904-1980).** A glamorous portrait of Maxine Frances Mary 'Blossom' Miles (née Forbes-Robertson), 1920s, vintage gelatin silver print, 30 x 22 cm, contemporary textured card mount, boldly signed 'Beaton' in red watercolour lower right, heavy horizontal crease on the mount below the photograph

Provenance: From the Miles/Forbes-Robertson family, by direct descent.

Maxine Frances Mary 'Blossom' Miles (née Forbes-Robertson; 1901-1984) was a British aviation engineer, socialite, businesswoman, engraver, costume designer, and gardener. She was born to actors Sir Johnston Forbes-Robertson and Gertrude Elliott. She became interested in aviation in the 1920s, and married her flight instructor, Frederick George Miles (1903-1976). Together they eventually founded Miles Aircraft, where she was a draughtswoman and aircraft designer.

Forbes-Robertson was a contemporary of Barbara Cartland, with whom she was presented in 1919 as a debutante. Cartland said of Forbes-Robertson: "I do believe that once you know something nasty you can't erase it. That's why when I had my children ... I wouldn't read any racy novels — because Blossom Forbes-Robertson, who 'came out' with me in 1919, was born with an empty eye socket after her mother acted the role of a one-eyed woman during pregnancy. So I just tried to think beautiful thoughts."

This photograph is reproduced as plate XXVI in Cecil Beaton's *Book of Beauty* (1930), captioned with the name from her first marriage, 'The Honble. Mrs. Inigo Freeman-Thomas'.

(1) £700 - £1,000

**7\* Blakemore (John, 1936-2025).** Birch, Ambergate, Derbyshire, 1978 [and] Beech, spring foliage, midday sun, 1989, gelatin silver prints, each signed, titled and dated in black ink by the photographer to wide lower margins, images 24 x 31 cm & 22.5 x 29 cm respectively, card mount apertures

(2) £150 - £200



Lot 6



Lot 7



8\* **Blakemore (John, 1936–2025).** Lathkill Dale, [Derbyshire], from 'Lila', 1978, vintage gelatin silver print, signed, titled and dated by the photographer to lower margin, image size 31 x 40 cm, framed and glazed

(1)

£200 - £300



9\* **Boissonnas (Frédéric, 1858–1946, attributed to).** Shepherd boy with his sheep in an olive grove, c. 1910, carbon print, 45 x 72 cm

(1)

£300 - £500



10\* **British Navy & East Africa.** An album containing 46 window-mounted small format photographs c. 1896, 46 window-mounted snapshot photographs including scenes with ships, boats, camels and horses being winched onto deck, British Naval and Army officers, some photographs featuring local people, images 7.5 x 10 cm, uncaptioned, hinges partly broken, contemporary cloth, some wear, oblong 8vo

There is no evidence of military action in these photographs. They may be before or after the Anglo-Zanzibar War, a conflict that took place on 27 August 1896, and lasted under 45 minutes, marking it as the shortest recorded war in history.

(1)

£200 - £300



11AR\* **Bulmer (John, b. 1978).** Black Country, 1961, vintage gelatin silver print, a twilight or early morning scene with figures crossing a bridge into town, 40 x 29.5 cm

(1)

£400 - £600



12AR\* **Bulmer (John, b. 1978).** Black Country, 1961, vintage gelatin silver print, showing a river scene with two men on the back of a boat, diagonal creasing to lower right corner, 29 x 23 cm

(1)

£300 - £500





13AR\* **Bulmer (John, b. 1978).** Black Country, 1961, vintage silver print showing a street scene with a man in close-up to left border with a woman pushing a pram with a balloon behind, photographer's red wet stamp to verso, 19.5 x 28.5 cm  
(1) £300 - £500



14AR\* **Bulmer (John, b. 1978).** Black Country, 1961, vintage gelatin silver print, showing four women in a bar with glasses and bottles on the table in front of them, photographer's red wet stamp to verso, 20.5 x 25.5 cm  
(1) £300 - £500

15AR\* **Bulmer (John, b. 1978).** Cambridge, 1958, vintage gelatin silver print, showing a few young men and women dancing with their shadows on the wall, photographer's red wet stamp to verso, 38 x 26 cm  
(1) £400 - £600

16AR\* **Bulmer (John, b. 1978).** Cambridge, 1959, vintage gelatin silver print, showing three boat crew members doing step-ups on a park bench with a church in the background, photographer's purple name and address wet stamp to verso, 36 x 23 cm  
(1) £400 - £600



Lot 15



Lot 16





Lot 17



Lot 18

17AR\* **Bulmer (John, b. 1978).** Nelson, Lancashire, 1960, *vintage gelatin silver print, showing the sloping back alley behind some terrace houses with a small boy face peeping out from behind a wall, 25 x 17 cm*

(1)

£250 - £350

18AR\* **Bulmer (John, b. 1978).** Nelson, Lancashire, 1960, *vintage gelatin silver print, showing a river view with a chimney stack in the background, 25 x 17 cm*

(1)

£250 - £350



19AR\* **Bulmer (John, b. 1978).** Nelson, Lancashire, 1960, *vintage gelatin silver print (printed 1961), showing two women in close-up, the focal point on the smiling woman behind, photographer's red wet stamp and some pencil markings to verso, 29 x 22 cm*

(1)

£300 - £500



20\* **Cameron (Julia Margaret).** Kate Keown [and] Annie Philpot, my first success, [1860s], good quality, modern sepia photographic reproductions, 21 x 18.5 cm & 16 x 12 cm, together with others similar, including reproductions of images by P. H. Emerson (Norfolk Flowers and one other), Hill & Adamson (Newhaven), 5 x Lewis Hine (Cotton spinner, Carolina; New York workers at home; Factory worker; New York workers in tenements x2), plus a montage of five albumen prints by George Ruff Jr., of children playing at Brighton beach, c. 1900, a similar montage of 6 albumen prints of children playing, by Joseph Simpson and others, late 19th c., and an albumen print attributed to W. Wirt Williams, *The Quiet Hour*, c. 1890, all mounted, framed and glazed, various sizes (11)

£150 – £200



Lot 21

21\* **Cannock Chase Colliery.** A group of 27 diapositive magic lantern slides of mining scenes at Cannock Chase Colliery, Staffordshire, c. 1888, mostly showing miners working underground, mostly with picks and shovels and tubs, one image featuring a horse, and one above ground image in a hut showing two miners resting at a small table with a poster for the Cannock Chase Sick and Accident Fund on the wall behind them, together with a lantern slide of a mining explosion from a line engraving, contained in a wooden slide box (28)

£200 – £300



22\* **Carroll (Lewis, i.e. Charles Lutwidge Dodgson, 1832–1898).** 'The Silhouette': Xie Kitchen in red petticoat, Christ Church, Oxford, 14 May 1873, albumen print photograph mounted as a cabinet card, showing Xie Kitchen seated, full length and in profile, numbered by Carroll '2133' in violet ink to upper right margin of verso, image 148 x 101 mm, framed and glazed

Exhibited: *Lewis Carroll: Through the Viewfinder*, National Portrait Gallery, 1998, cat. 30.

Edward Wakeling, *The Photographs of Lewis Carroll: A Catalogue Raisonné* (Austin, 2015), 2133.

Alexandra 'Xie' Kitchen (1864–1925), was the daughter of Lewis Carroll's friend and Oxford University colleague Rev. George W. Kitchen, and one of Carroll's most frequent subjects. He took at least 50 known images of her from when she was five to the age of sixteen, this one taken the same day as the more famous 'Xie Kitchen (Danish)', when she was eight years old.

(1)

£2,000 – £3,000





23\* **Carroll (Lewis, i.e. Charles Lutwidge Dodgson, 1832-1898).** A group of three modern sepia photographs taken from the original negatives, [1865], comprising: *The Terry Family*, 19.5 x 24 cm; *Florence Terry - The Beggar Child*, 24 x 19.5 cm; *Ellen Terry*, 11 x 8 cm, all mounted, framed and glazed

(3)

£200 - £300



24\* **Cartes de Visite.** A group of 8 cartes-de-visite albums, c. 1860s/1880s, including albums relating to the families of John Elliot Cairnes, the Gilbert family of Dundee and the Worrall family of Manchester and Southport, containing a total of approximately 450 window-mounted albumen print cartes de visite and 60 cabinet card portraits of various family members including children, various bindings and sizes

(8)

£300 - £500

25\* **Cartes de Visite.** A group of over 200 cartes de visite and some cabinet cards, c. 1860s and later, unidentified mostly British men, women and children, window-mounted in four albums, some wear, 4to

(4 albums)

£100 - £150



26\* **Cartes de Visite.** An album containing approximately 80 cartes de visite, c. 1860s, albumen prints, comprising portraits of men, women and children including some vignettes and including portraits of some notable figures, Isambard Kingdom Brunel in stovepipe hat with cigar [by Robert Howlett], London Stereoscopic Company, c. 1862, William Makepeace Thackeray, Prince Napoleon, Chang, Alfred Lord Tennyson, David Roberts, General Tom Thumb with his wife and sister, George Cruikshank, the Prince of Wales, several of the Princess of Wales, the King of Greece, Prince Arthur, Prince & Princess Teck and child, Lord Shaftesbury, Lord Brougham, plus members of the Morant, Cox and Lockyer families, and some additional topographical cartes de visite and a few portraits not from life, window mounted two to a page, pencil captions throughout, all edges gilt with hand-painted roses design, contemporary embossed morocco, lacks clasps, slightly rubbed, oblong 8vo

A pencil note at the front indicates that this was the photograph album of James Lockyer (1796-1875), English architect and surveyor; purchased at Sotheby's, London, 12 March 1982, lot 220.

(1)

£300 - £400



27\* **Cased Images.** A group of fourteen family portraits, c. 1860s, ambrotypes of unidentified men, women and children, comprising two hand-tinted quarter-plate portraits, one being a hand-tinted portrait in a very good condition double portrait union case (*The Capture of Major André*), the other of an older woman and young girl in a leather case, plus two sixth-plate and ten ninth-plate portraits, three with printed paper studio labels of William Boswell Jun. of Norwich to versos

(14)

£100 - £150





**28\* China Through the Stereoscope.** A near-complete set of 93 (of 100) stereo views, published by Underwood & Underwood, [1901], all numbered and captioned, mostly with captions in six languages to verso, lacks nos. 22, 39, 63, 65, 67, 75 & 80, housed with the accompanying book by James Rickcalton, and a booklet of 8 folding maps in the original publisher's cloth book-form box, some wear and labels largely missing from spines, plus a contemporary Underwood & Underwood stereoscope (2) £400 - £600



**29\* China.** A Chinese man with a cow and millstone, circa 1860s, albumen print, one small surface tear near left margin, 11.5 x 17 cm, together with an albumen print of a group of Chinese people near a building doorway, circa 1890, 12 x 17 cm, plus two other small albumen prints of Chinese figures, circa 1890, 9 x 7.5 cm and slightly smaller (4) £150 - £200



Lot 30

**30\* China.** A collection of 45 photographs of China by Wilbur T. Gracy, c. 1903, platinum prints, mostly rural views featuring natural features with occasional figures, dwellings or boats, mostly signed or initialled and dated 1903 in pencil in the lower margin of the image, various sizes but mostly 10 x 15 cm and smaller, all mounted onto contemporary paper or card, many with embossed monogram of the photographer to mount

Wilbur Tirrell Gracy (1877-1945) worked for the United States Consular Service. He was based in Foochow, Nanking and Hong Kong, between the years 1897 and 1906. (45) £200 - £300



**31\* China.** A group of 12 photographic lantern slides, c. 1890s/1900s, depicting people and scenes in China, many taken from lecture sets produced by James Valentine, York & Son, etc., printed labels and handwritten inscriptions, one featuring Emperor Puyi, aged 3, on a horse with attendants, (c. 1909), plus images of Opium Smokers, A Group of Literati, Dragon Boat Race Festival, The Customs House, Despatch Boats, A Foreign House-Boat, A Stall in the Market, Ka-ding, Ningpo Temple, 85 x 85 mm (12) £500 - £800



**32\* China.** A group of 15 gelatin silver print press photographs of Mao-era China, circa 1940s/1970s, a few with corner creases but mostly very good, most with caption labels and stamps to versos (15) £150 - £200



33\* **China.** A group of 9 hand-coloured lithographic lantern slides, c. 1870s, including scenes of an opium den, a lantern shop, silk making, the Great Wall of China, pagodas and views, 85 x 85 mm, plus a heavily-scratched quarter-plate ambrotype of a seated, young Chinese man, c. 1870s, leather case with clasps (10) £150 - £200



34\* **China.** A group of five albumen print carte de visite, circa 1860s/1870s, comprising of portraits of a seated lady with fan, a priest with folded fan, a standing Chinese woman with folded umbrella, two figures on a Shanghai wheelbarrow, and a seated man with his head in a cangue (5) £200 - £300



35\* **China.** A large collection of over 2,000 commercially printed black and white photographs taken in China by Al Vandenberg, early 2000s, including portraits of adults and children, street scenes, dance performances, Tai Chi, kite flying, skateboarding, card playing, cooking, various social gatherings, recreational activities and games, market scenes, plus buildings and memorials, building work, river boats, etc., mostly contained in photograph developing packets (without negatives), images 10 x 15 cm

Al Vandenberg (1932–2012) was an American photographer, notable for his street portraiture and collaboration on the album cover of *Sgt Pepper's Lonely Hearts Club Band* by The Beatles. He made three trips to China, the last time, shortly before he died, for a project called 'The Good People of China'. (2,000+) £200 - £300



36\* **China.** Five views of Shanghai and Foochow (Fuzhou) by Lai Afong, c. 1870, albumen prints, pencilled captions on versos, comprising images of the Bund, Shanghai (2); the Oriental Bank, Foochow; Peeling Tea District near Foochow; One Tree Hill, Foochow, all 24 x 28.5 cm (5) £500 - £800





37\* **China.** Large trading junks moored off the waterfront of Guangzhou, circa 1890, *albumen print, light creases to upper sky area, 16.5 x 23.5 cm*

(1)

£150 - £200



38\* **China.** Stone tortoises and bonzes at Poo-to, by Major J. C. Watson, c. 1870, *albumen print, 20 x 16 cm*

(1)

£150 - £200

39\* **Chinese Social History.** A group of 5 cans of film, c. late 1970s/1980s, *unviewed but believed to be film concerning the emergence of China under Deng Xiaoping, Communist Party leader 1978-1997, possibly filmed in relation to promotional material for China, canister labels addressed from Department of Overseas Studies, State Education Commission, the People's Republic of China, Beijing, China, and addressed to Mr Zhang You-De, Educational Section Consulate General of the People's Republic of China in Manchester, 15 Barlow Moor Road, West Didsbury, Manchester*

(5)

£100 - £200



40\* **Classical Music.** A large group of approximately 115 press and publicity prints of conductors and musicians, c. 1980s, *including portraits of Julian Bream, Nigel Kennedy, Yehudi Menuhin, John Williams, Evelyn Glennie, James Galway, Simon Rattle, Colin Davis, Leonard Bernstein, Arthur Rubinstein, Adrian Boult, Herbert von Karajan, etc., mostly with credits to versos, 20 x 25 cm and smaller (approx. 115)*

£100 - £150

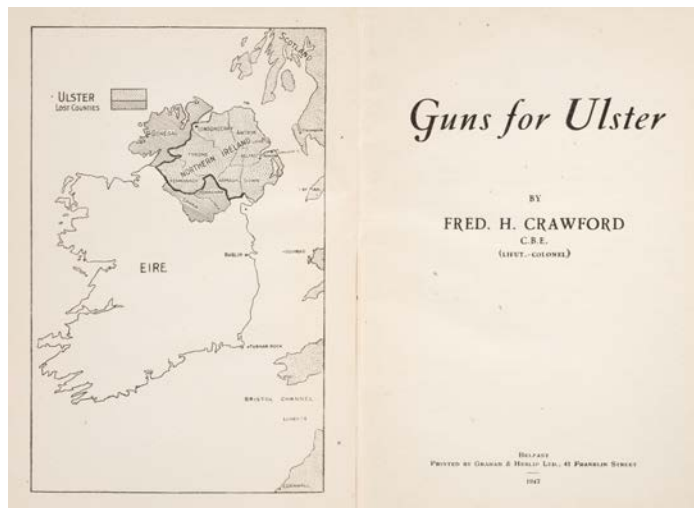


41\* **Cocos Islands.** An album containing 43 photographs, 1914-15, *relating to SMS Emden at Cocos Islands, its wreckage and crew, the Eastern Extension Telegraph Company station, plus related naval photographs including IRMS Orel and views at Kilat, images mostly postcard sizes and slightly smaller, some captioned in the negatives, some contemporary ink inscriptions to mounts, a total of 10 leaves, stitched plain wrappers, ink-titled 'Fir Tree Hill', Singapore 1915' to upper wrapper, slightly rubbed, oblong small folio*

(1)

£150 - £200





42\* **Crawford (Frederick Hugh, 1861–1952).** A small archive relating to Fred H. Crawford, British military officer, unionist hero and mastermind of the Larne gun-running of 1914, consisting of 27 small photographs of Crawford, including many of himself and others on board the steamer 'Fanny' (one captioned to verso 'Crawford, Captain Agnew, Spiro Captain Falk, Edith Kanzki on board the Fanny, May 1914'), a photo postcard of the Inspection of A. & B. Special Constabulary at Larchfield, Lisburn by Lord Derby, Minister for War, Imperial Govmt., dated 7 April 1923 to verso (including Lord Derby, Sir James Craig, Ulster Prime Minister, Sir Dawson Bates, Ulster Home Affairs minister, Rt. Hon. John. M. Andrews, Ulster Labour minister, Colonel Goodwin C. O., Ulster Special Constabulary, and Lt. Col. F. H. Crawford, District Commandant, Ulster Special Constabulary, a photograph of embarking Boer Prisoners at Capetown, August 17 1900, with Captain Crawford standing to the right of the gangway, a portrait photograph of Major Crawford in civilian dress, dated 20–4–1914, two press photographs of the funeral of Lord Carson in Belfast [1935], each stamped Belfast Telegraph to verso, 29 original glass plate negatives photographs, including eight small-format images of the steamer Fanny, one of Col. Crawford dressed in oriental garb (in the manner of Lawrence of Arabia), several of Crawford in military uniform, and similar images of other family members, a handwritten postcard by Fred Crawford to Lt. J. H. Pearson, M. C., at the Treasury, Westminster, circa (John Hesketh Pearson, 1886–1966, editor of the Wipers Times), dated Bristol, 27 January (year obscured, but circa 1914), a collection of related newscuttings, and a group of 24 military badges and pips belonging to Col. Crawford, including a very scarce die-stamped metal badge for the Ulster Unionist Belfast Demonstration 1893 (designed to hold a silk embroidered shield bearing the Union flag with a crowned Irish harp and Red Hand of Ulster), showing a crowned shamrock wreath inscribed below 'United We Stand, Belfast Demonstration 1893', the reverse with a horizontal pin, 7cm long, a Royal Irish Rifles silver and enamel pendant featuring a king's crown above a Maid of Erin harp on a green engine-turned enamel ground, 3cm diameter, a pair of Royal Irish Rifles white metal collar badges, and other regimental badges, officer's pips and buttons, mostly Colstream Guards, two copies of *Guns for Ulster* by Fred H. Crawford, Belfast: Graham & Heslop Ltd., 1947 (one with inscription to front pastedown, and letter by Helen Crawford with an additional photo of Crawford and others coming down the Kiel Canal on the Fanny tipped-in at front of volume), plus a commemorative glass tumbler engraved with the bust of Sir Edward Carson, and captioned 'It looks to us as clear as glass, the Home Rule Bill will never pass'



Provenance: Marjorie Doreen Crawford (1902–1971), third child of Frederick Hugh Crawford, thence by descent.

Colonel Frederick Hugh Crawford (1861–1952) was an officer in the British Army, and staunch Ulster loyalist, most notable for organising the Larne gun-running which secured guns and ammunition for the Ulster Volunteers (UVF) in 1914, which made him a hero for Northern Ireland's Unionists. *Guns for Ulster* offers Crawford's personal account of how he organised the smuggling and distribution of a large shipment of arms, the success of which sent an electric shock through Ireland and indeed the whole of the United Kingdom. It was first and foremost a message of defiance addressed to the Liberal Government. The gun-running strengthened the hand of the unionist leaders in Ulster, turning them overnight into a much more credible threat. Many of the photographs and glass negatives show Crawford and other figures on board the steamer Fanny – the vessel used by Crawford in transporting the huge cache of arms from the continent, and their subsequent night-time delivery to the Ulster Volunteer Force at Larne in May 1914.

From 1911 Crawford was a member of the Ulster Unionist Council, and a key figure on its secret military committee. In January 1913 he became a founder member of the Ulster Volunteer Force, and was appointed director of ordnance on the UVF headquarters staff. After overseeing several small-scale shipments of arms into Northern Ireland, and despite a royal proclamation of 4 December 1913 prohibiting the importation of arms into Ireland, Crawford chartered a Norwegian collier, the SS *Fanny*, and sailed to the Danish island Langeland where 20,000 rifles and several million rounds of ammunition were taken on board. Narrowly escaping Danish customs, the *Fanny* sailed to Tuskar Rock, County Wexford, where the guns were transferred to the *Clyde Valley* and then landed at Larne, Bangor, and Donaghadee during the night of the 24th/25th April 1914.



(1)

£300 – £500



**44\* Dawson-Damer (Cecilia Blanche Horatia, 1828-1892).** A photograph album compiled by Mrs. Cecilia Blanche Haygarth (nee Dawson-Damer), c. 1853-1868, containing approx. 150 mounted albumen prints, mostly carte-de-visite and similar size portraits, pasted as multiples to rectos (and a few versos) of paper leaves with ink captions, including a portrait of 'Seymour D[awson] Damer [Portarlington], Scot Fusilier Guards on his return from the Crimea in 1855, by Mrs. Verschoyle', (oval print, small ink stain, some see-through from inscriptions to verso, 16 x 13.5 cm), Mrs Francis Sutton, from a bust by Marochetti, 1853, Countess of Portarlington from a bust by Macdonald, 1860, Fortescue family members, dated 1858, Colonel Farquharson, 1859, Colonel Ridley, Scots Fusilier Guards, 1860, Admiral Sir George Seymour, 1862, Countess Spencer as Faith & Viscountess Clifden as Fortitude, [both by Camille Silvy], 1861, The Empress of Austria and her ladies at Madeira, 1861, and other portraits across various families, and a few views in Madeira, a house in Wimbledon, Powderham Castle, etc., a few prints and amateur watercolours, plus a circular colour pastel of Seymour Damer as a child at Naples by an unidentified artist, 1838, 15 x 15 cm, and another pastel of a young woman by Laure Houssaye de Leomenil (1806-1866), long closed tear in right blank area of paper, signed in pencil lower right, 24.5 x 19.5 cm, ownership inscription of Blanche Haygarth, 1859, to front free endpaper, upper hinges broken, all edges gilt, contemporary red morocco with gilt initials 'C.B.H.S.H.' to upper cover, slightly rubbed and soiled, 4to

The identities of the early photographers has not been established except for the one portrait of Seymour Dawson-Damer by artist and photographer Catherine Curtis Verschoyle (1800-1882). She became one of the earliest members of the Photographic Society of London in 1853, highly unusual for a woman at such an early time. She continued to exhibit until at least 1863.

(1)

£200 - £300

**45\* Early Photography.** A group of 11 salt and albumen prints, 1850s and 1860s, including people and views and one small view of Cheddar Gorge by John Wheeler Gutch, 1856, various sizes, plus a photogalvanograph of a church porch and two damaged European views, various sizes

(14)

£100 - £150

**46\* Europe.** A group of 136 albumen prints, c. 1880, including buildings and views of France, Germany, Norway, Austria, Switzerland and Spain, images approx. 20 x 24 cm and similar sizes, mounted on rectos and versos of large thick paper leaves with ink captions to mounts

(136)

£150 - £200



Lot 45



Lot 46

Each lot is subject to a Buyer's Premium of 22% (Lots marked \* 26.4% inclusive of VAT @ 20%)





**47\* Family Photo Albums.** A group of four photo albums, circa 1920-1950, approximately 630 black and white photographs, showing personal photographs of friends and family scenes in: Eritrea, Sarawak, Egypt, Cairo, Cape Town, Iraq, Berlin, Amman, Cyprus, etc., comprising mainly small format photographs, some larger postcard size, contained in four albums, various bindings, oblong folios

These albums were compiled by Cicely Joan Brearley, and Maurice Edward Constant. Constant entered the Black Watch's Officer Cadet Training Unit in 1940 being commissioned as a 2nd Lieutenant in the West Yorkshire Regiment on 2nd March 1941, (military number 190290). Wounded in the knee at the Battle of Alam Halfa on 5th June 1942, he went on to join the Psychological Warfare Branch in September 1943, ending up as Captain in Force 133, SOE, in September 1944. Maurice married Cicely Joan Brearley (born in Miri, Sarawak, in 1922) on the 4th February 1950 in Nicosia, Cyprus. (4) £100 - £150



**48\* Fashion.** A group of 7 gelatin silver prints and 9 ektachrome transparencies of female models from Vogue, c. 1960s/1970s, the photographs with dates and details in pencil to versos, 39 x 29 cm and 31 x 24 cm, the colour ektachromes 25 x 20 cm and smaller (16) £100 - £150



**49\* Frith (Henry Albert).** The Last of the Native Race of Tasmania, 1864, [after Frith] by Henry Hall Baily, c. 1875, albumen print, 195 x 160 mm, within single rule border on original card mount, faint blindstamp of 'H.H. Baily Photo / Hobart Town' below image lower right, contemporary ink inscription to verso, 'Tasmanian Aborigines. Hobart-Town, April -75. (The Last of the Mohicans). King Billy, sitting down, Marianne, standing up next to him', mount spotted and slightly browned with a few minor marks and light creases to lower corners, 30.5 x 25 cm overall

This famous photograph is typically credited to Henry Frith of 19 Murray Street, Hobart. It was taken on the occasion of the annual Ball held at Government House in honour of Queen Victoria's birthday, 27 May 1864. The group comprises, left to right, Pangernowidedic, William Lanne, Mary Ann, and Trugernanner. William Lanne (c.1836-1869), sometimes spelt William Lanné and also known as King Billy or William Laney, was an Aboriginal Tasmanian man, known for being the last 'full-blooded' Aboriginal man in the colony of Tasmania. The photograph was much reproduced thereafter, this one bearing the blindstamp credit of H. H. Baily on the mount. Henry Hall Baily was born in Tasmania and then trained at the London School of Photography in the early 1860s. As a professional photographer, he exhibited in both Melbourne and Sydney while continuing to have a practice in Hobart, a practice his son, (also called Henry), eventually took over.

(1)

£300 - £500



Lot 50

50\* **Gloeden (Wilhelm von, 1856–1931).** Young man wearing a toga, posed in an Italian landscape with aqueduct remains and trees, c. 1900, albumen print, 22 x 17 cm, laid on modern card

(1)

£200 – £300

51\* **Guest (Katherine Gwladys, 1837–1926).** A photograph album formerly belonging to Katherine Guest, daughter of Lady Charlotte Guest (later Schreiber), c. 1858–62, containing over 100 albumen print photographs, mostly portraits including some amateur dramatics, the majority identified in pen or pencil on the mounts, approx. 30 larger photographs comprising portraits of: Hon. J. Leigh & Q. Twiss & T.M.G.; J.T. Hamilton & J. Ramsden; P. Hamond & F.N. Smith; Hon. E. Ashley; R. Arkwright; R. Gurdon; S.G. Buxton; Augustus F. Guest; Hon. J. Leigh; F.N.S.; A.F.G.; J.T.H.; J.T. Hamilton & A.H. Baillie & M.H. Evans; Hon. Mrs. J.H. Nelson, nee Susan Churchill (1858); Cornelia Wimborne; Charles Gurney; [Georgina] & E. & F. Traherne; E. Gould & Merthyr Guest & Frank Smith; John Earle Welby (22 x 16.5 cm); B.F. Schreiber; C.W. Wicksted & M.J.G. & Philip Hamond; John S. Churchill; Merthyr Guest; Lady Agneta Montagu; Cecil Olderson & group (x3); Lord Wensleydale, ? & Lady W; Cornelia Wimborne; Lady Robert Cecil; J.H. Rowley & Henry Arkwright; R.H. Wingfield Digby; E. Hambro & A.F.G. & Plowden; Monty Guest, Val Hambro, Mrs. Chas Hambro, Miss St. Quintin (x2); the remaining 70+ photographs mostly cartes de visite and similar small sizes of: 3 sisters and an aunt; Kitty & Felicia; Monty; P. Hambro' & Monty; V.F. Benett; Louis Pigott; Fanny Howard; Mr. & Mrs. Featherstonhaugh; Ethel Spencer Churchill; Tom Sayers Guest; Col. Leith Hay; Mary Unwin; Christine Hamilton; Amelia Hamilton; Albert Smith; Susan Hamond; Montague Welby (Senior); E.T. Hutchins; A. Fane; Lady Ingerton; G. Livesey; Blanche Guest; William ?Kuhn; Sir William Wallace; Mary Unwin; Florence Traherne; Charles Leith Hay; Rev. [George] Welby; Mrs. George Welby; Emily Diveth; Hay Gurney; Mary Bertie Guest; Fanny Hamond; Major S. Churchill; Arthur E. Guest; W. Welby; Baroness Hambro; Lady Hopetoun; J.M. Fletcher; Mrs. Kirke; Phil Hamond; Piccolomini; Frank Alderson; S. Garnett; Lady Louisa Ponsonby; Tony Hamond; Dick Hamond; Lady Mary Gordon Turner; Lady Evelyn Gordon; Arthur Guest; Hon. C. Harbord; Hon. T. Harbord; Aboyne & Evelyn; Julia H. Norman; A.F. Guest; Flora Alderson; Blanche; 'the ghost'; Uncle Bertie; Lady Henniker; Hon. Mary Henniker; Alice Gurney; Emperor & Empress of the French; Pope Pius IX; Prince Alfred; Prince & Princess of Wales; The Queen & Prince Consort; H.R.H. The Prince Frederick of Prussia; J.E. Millais; W.M. Thackeray; Benedict; Tom Taylor; plus some unidentified, and some views of Uffington, Canford Manor, etc., pasted in and corner-mounted to album leaf rectos, contemporary half rexine over cloth with gilt monogram K.G.G. to upper cover, rubbed, 4to, together with three related books: a biography of Lady Charlotte Schreiber by Revel Guest & Angela V. John (1989), and Extracts from her Journal, 2 volumes, (1950–52)

Katharine Gwladys Guest was born in 1837, the daughter of Sir John Josiah Guest and Lady Charlotte Guest. She married the Reverend Frederick Cecil Alderson in 1861 and was a sister to Ivor Bertie Guest, the first Baron Wimborne. Lady Charlotte Elizabeth Guest (1812–1895), later Lady Charlotte Schreiber, was an English aristocrat who is best known as the first publisher in modern print format of the *Mabinogion*, the earliest prose literature of Britain.

(1)

£300 – £400



Lot 51





52\* **Hamilton (John, d. 1868)**, A family photograph album relating to the family of John Hamilton and circle, c. 1860s, containing a total of approx. 100 mounted albumen print photographs, mostly rectangular and oval cut portraits (carte de visite and smaller sizes), neatly pasted onto decorative leaves with neat ink captions to mounts, leaf versos mostly blank, inner hinges broken, contemporary morocco with gilt-embossed monogram 'M' surmounted by crown to upper cover, rebacked with original spine relaid, 4to, together with an unrelated but similar album containing approx. 120 mounted cartes de visite and 20 larger photographs of various family members, including some military officers, (one identified as Arthur Scott), inner hinges broken, contemporary embossed morocco, 4to  
(2)

£200 - £300



53\* **Hine (Lewis Wickes, 1874-1940)**. Seated girl playing with a Campbell Kid doll, 1912, gelatin silver print, pencil number 'N. 2890' and 'Hine Photo Company 27 Grant Ave. Lincoln Park, Yonkers, N.Y.' maroon stamp on verso, large blue 'N' stamp and grey 'Set No.' hand stamps, untitled and undated with set number and order number spaces left blank, 12.5 x 17 cm, mounted, framed and glazed  
(1)

£300 - £500



54\* **Hollyer (Frederick, 1838-1933, attributed to)**. Mary 'May' & Jane Alice (Jenny) Morris, c. 1874, albumen print, showing the two young sisters seated close up together, dressed in Arts and Crafts fabrics, 14 x 11 cm, pasted on modern card, mounted, framed and glazed

It is possible that this photograph was taken by Hollyer around 1874 when he photographed the Burne-Jones and Morris families together, the sisters being aged about 12 and 13 at the time.

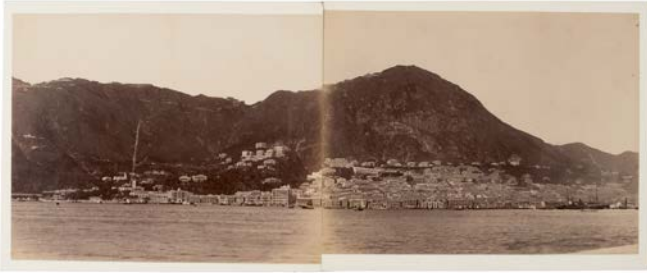
(1)

£300 - £500



55\* **Hong Kong**. A collection of sampans on the water with dwellings and hills behind, circa 1890s, albumen print, 20 x 26 cm  
(1)

£150 - £200



56\* **Hong Kong.** A two-part mounted albumen print panorama of Hong Kong Harbour and the Peak, circa 1890s, *approx. 21 x 54 cm, laid on modern board*  
(2) £500 - £800



59\* **Hong Kong.** An unmounted two-part panorama of Hong Kong Harbour and the Peak, circa 1890s, *albumen prints, each 19 x 26 cm*  
(2) £500 - £800



57\* **Hong Kong.** A two-part panorama of Hong Kong Harbour and British Kowloon, early 1900s, *albumen prints, showing numerous boats and small vessels in the harbour and without the St. George building [built in 1908], left print mounted on card, some light vertical creases to left margin, one small closed tear to lower margin, slight colour staining to centre margins from joining tape to versos, 19.5 x 55 cm*  
(2) £400 - £600



60\* **Hong Kong.** The Peak Hotel and tram station on the Peak, Hong Kong, *albumen print, 19.5 x 26.5 cm*  
(1) £200 - £300



58\* **Hong Kong.** A view over the rooftops with an old clock tower and boats in the harbour, c. 1900, *albumen print, 21.5 x 27.5 cm*  
(1) £200 - £300



61\* **Hong Kong.** Happy Valley racecourse Hong Kong, 1884, *albumen print, showing the race track, numerous figures and flags on the tower, a few spots, 15.5 x 20.5 cm*  
(1) £150 - £200



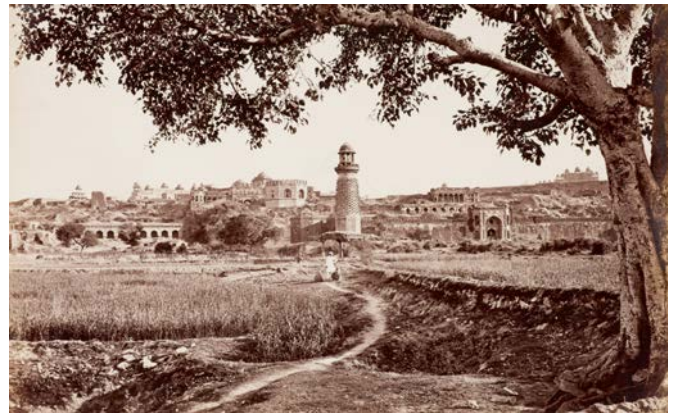


62\* **Hong Kong.** Two aerial colour photographs taken from 4000 feet elevation, February and October 1993, the first of Kai Tak Airport, the second of Kwun Tong at the end of Kai Tak airport runway, each 77 x 77 cm, card mounts  
(2) £150 - £200



63AR\* **Hurn (David, b.1934).** The Promenade, Tenby, 1974, gelatin silver print, printed c. 1990, signed by the photographer in the lower right margin, image size 21 x 31.5 cm, framed and glazed  
(1) £200 - £300

64\* **India.** A 4-part panorama of Back Bay, Bombay from Malabar Hill, by John Edward Saché (1824-1882), c. 1870s, albumen prints, featuring boats in the bay with buildings visible on the far shore, signed in the negatives with indistinct negative numbers 420 n[-q?], some overall creasing and a few small closed marginal tears, 20 x 106 cm  
(1) £500 - £800



65\* **India.** A group of 39 albumen prints of India, c. 1880, including views of Bombay, Amber, Lucknow, Delhi, Agra, Fatehpur Sikri and Darjeeling, 28 x 21 cm and similar sizes, mounted onto rectos and versos of large thick paper leaves with ink captions to mounts  
(39) £150 - £200

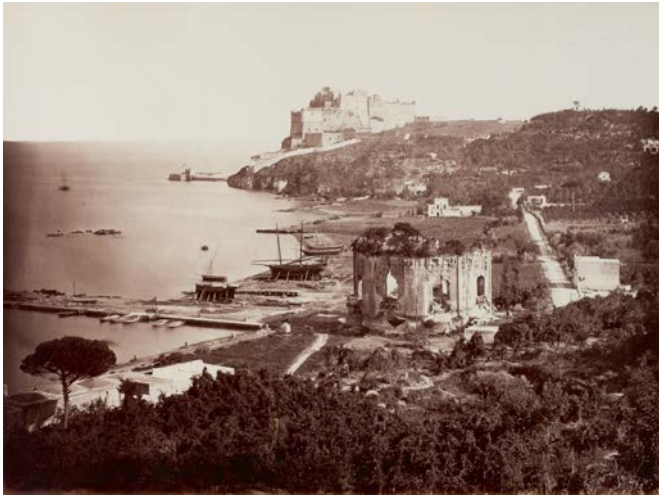


66\* **Italy.** A group of 40 albumen prints of Italy, c. 1880, including views and buildings in Rome, Venice, Verona, Milan, etc., many large format (25 x 36 cm and similar)  
(40) £150 - £200



Lot 64





67\* **Italy.** A group of 9 mammoth print photographs in the region of the Bay of Naples, c. 1870s, *albumen prints*, attributed to Giorgio Sommer, views of Posilipo, Baiae, Caracalla, Capri, scenes along the Appian Way, Vesuvius, and the Basilica of Santa Maria Maggiore, images 28 x 41 cm and similar, neat, contemporary ink inscriptions to individual card mounts

(9)

£150 - £200



69\* **Japan.** A group of 15 photographs of Japanese men, c. 1890s, *hand-tinted albumen prints*, showing individuals, pairs and groups, including trades people, peasants, actors, and an Aina in ceremonial dress, some on paper or card mounts with typed captions and most with markings to versos, approx. 20 x 25 cm and smaller

(15)

£200 - £300



68\* **Japan.** A group of 14 photographs of Japanese women, c. 1890s, *hand-tinted albumen prints*, mostly depicting two or more figures, including actors, tea ceremonies and similar, some on paper or card mounts with typed captions and mostly with markings to versos, approx. 20 x 25 cm and smaller

(14)

£200 - £300



70\* **Japan.** A group of 36 photographs of Japanese agriculture, c. 1890s, *hand-tinted albumen prints*, comprising rice workers and paddy fields (24), tea pickers and plantations (11) and an uncoloured albumen print of workers on a sago plantation, many laid on paper or card, some with typed captions and most with markings to versos, approx. 20 x 25 cm and similar sizes

(36)

£200 - £300





71\* **Japan.** A group of 9 photographs of Japanese trades, c. 1890s and later, including 5 hand-tinted albumen prints of bronze workers in the metal factory in Tokyo, young tub-makers, a peasant with his ox and women greeting a hotel guest, plus 2 untinted albumen prints showing boat building and a craftsmen painting a lantern, plus two later gelatin silver prints of an umbrella maker and an embroidery store, some with typed captions appended to lower mounts, markings to verso, 20 x 25 cm and smaller (9)

£200 - £300



72\* **Japan.** A group of wrestlers, c. 1890s, hand-tinted albumen print, a little spotting, typed caption to lower margin, markings to verso, 19 x 24 cm, together with an albumen print of two Japanese fencers grappling on the ground, c. 1890, 17 x 22 cm, plus 5 later gelatin silver prints of Japanese wrestlers and samurai and 2 related modern reproduction photographs (9)

£150 - £200



73\* **Japan.** The Buddhist abbot of Ikegami, by Herbert Ponting, c. 1920, gelatin silver print, later printing, markings to verso, 20 x 26 cm, together with an albumen print showing a group of figures at the end of the year market at Tokyo, c. 1890s, typed caption appended to lower margin, laid on card, 24 x 19 cm, plus other Japanese photography interest including 6 gelatin silver prints relating to the tea and rice industries, and 9 mostly colour-printed collotypes including samurai, young children at a festival, tea ceremonies and tea picking, etc., some with appended typed captions, markings to verso, 19 x 24 cm and smaller (17)

£150 - £200



74\* **Jarché (James, 1890-1965).** 'Sidney Street Siege', Stepney, London, 3 January 1911, Getty Images Gallery reprint, 2015, gelatin silver archival fibre print from the original negative, together with another similar:

**Ball (Sinclair, 1896-1979),** 'Robert Montgomery', 1937, Getty Images Gallery reprint, 2017, gelatin silver archival fibre print, both with Getty Images embossed stamp to lower margins, printed label and 'Collection David McCleve' wetstamps to versos, 40 x 50 cm and 60 x 50 cm respectively

Both limited editions of 300 copies with Getty Images Gallery certificates of authenticity.

(2)

£100 - £150



**75\* Jewish Portraits.** A group of 4 hand-coloured photographs of European Jews, c. 1920, half- and three-quarter length portraits of unidentified men and women, each 50 x 40 cm, framed and glazed

(4)

£150 - £200



**76 Judge (Fred, 1872-1950).** Camera Pictures of London at Night, London & Hastings: Judges' Ltd, 1924, title and 2 pp. preface, 24 photogravure plates with printed captions to lower margins, images approx. 10.5 x 15 cm, one small marginal scratch and one small surface tear to a plate verso, neither affecting images, original grey cloth with lettering to upper cover, oblong small folio

(1)

£400 - £600

**77AR\* Kennedy Family Portrait.** A portrait of 11 members of the Kennedy family posing in the Embassy Residence, London, by Marcus Adams (1875-1959), 4 May 1939, vintage gelatin silver print, 23.5 x 29 cm, original card mount, signed and dated 'Marcus Adams, 1939' in pencil below the image lower right, together with a near-identical unenhanced iteration of the same photograph, before the touching up in the first photograph, this second photograph with Adams's pencil annotations of improvements to make, 'tidy' on Rosemary's dress, a cross to mark a shadow under Joseph Sr.'s chin, an annotation on the curtains, a shaded out flower bloom and pencil markings to address the cleavages of Patricia and Kathleen on the far right, 22 x 28 cm, original card mount, signed and dated by Adams in pencil below the image lower right

Provenance: From the estate of Marcus Adams, by family descent.

Two versions of the same famous photograph, before and after touching up by Adams. An historic portrait of the Kennedy dynasty, with American ambassador to London, Joseph P. Kennedy in the centre as the patriarch of the three generations. The John F. Kennedy Presidential Library and Museum and the National Portrait Gallery, London, each have a print of the touched-up version as offered here. The Kennedy Library also has a very similar photograph of the Kennedy family group taken on the same occasion.

Dorothy Wilding took an outdoor photograph of the same group on the same day, seen standing with interlocking arms in a long row.

Tragically, four of the sitters in this Kennedy family group were too die young. The sitters are: 1) Kathleen Agnes Cavendish (née Kennedy), Marchioness of Hartington (1920-1948), wife of William, Marquess of Hartington; daughter of Joseph P. Kennedy; sister of John F. Kennedy. 2) Edward Moore Kennedy (1932-2009), Senator. 3) John Fitzgerald Kennedy (1917-1963), President of the United States. 4) Joseph Patrick Kennedy (1888-1969), American ambassador to London. 5) Joseph Patrick Kennedy Jr (1915-1944), naval aviator. 6) Robert Francis Kennedy (1925-1968), Senator and Attorney-General. 7) Rose Elizabeth Kennedy (née Fitzgerald) (1890-1995), philanthropist and socialite; wife of Joseph Patrick Kennedy. 8) Rosemary Kennedy (1918-2005), sister of American President John F. Kennedy. 9) Patricia Lawford (née Kennedy) (1924-2006), socialite; sister of American President John F. Kennedy. 10) Jean Ann Kennedy Smith (1928-2020), American ambassador to Ireland. 11) Eunice Mary Shriver (née Kennedy) (1921-2009), founder of Camp Shriver; sister of American President John F. Kennedy.

(2)

£700 - £1,000

**78AR\* Kennedy Family Portrait.** A portrait of 11 members of the Kennedy family posing in the Embassy Residence, London, by Marcus Adams (1875-1959), 4 May 1939, original film negative, some mildew spots, 11 x 15.5 cm, together with a later gelatin silver print from the negative, c. 1950, small closed tear to top left margin, corners slightly bruised, 24 x 29 cm

Provenance: From the estate of Marcus Adams, by family descent.

This possibly unpublished, undoctored, full-frame negative image (numbered ?G408 in the right margin) shows the Kennedy family group in a slightly different arrangement from the prints in this and the previous lot, most noticeably with Joseph Patrick Jr standing to the left of Rosemary, and Robert F. Kennedy moved to her right. The John F. Kennedy Presidential Library and Museum have prints of two photographs, the National Portrait Gallery in London only a print of the photograph with the revised arrangement of the sitters, as seen in the prints offered in both lots here. However, the image in this negative is different to both of these known prints. This arrangement of the Kennedy family members is identical to the one with Joseph Patrick Jr standing to the far left, but the faces are not all facing directly at the camera as in the known print.

Copyright for the image in the negative will be assigned to the new owner.

(2)

£700 - £1,000





Lot 77



Lot 78



Lot 81



79\* **Kleingrothe (Charles J., 1864-1925).** A group of 103 photogravure views on 42 sheets, c. 1907, mostly comprising scenes and views in Malaysia, including street scenes, gold and tin mines, sugar, coffee, rubber plantations, views in Penang, and 27 views of Singapore on 10 sheets, printed captions and credits to lower mounts, the largest impressions 22 x 29 cm, sheet sizes 35 x 45 cm (42) £200 - £300



80\* **Magic Lantern Slides.** A group of 51 photographic magic lantern slides of Africa, early 20th century, including 43 colour tinted, showing people and scenes in various parts of Africa including South Africa, Algeria, etc., together with a further 26 mostly photographic magic lantern slides of Africa, India, etc. (77) £100 - £150

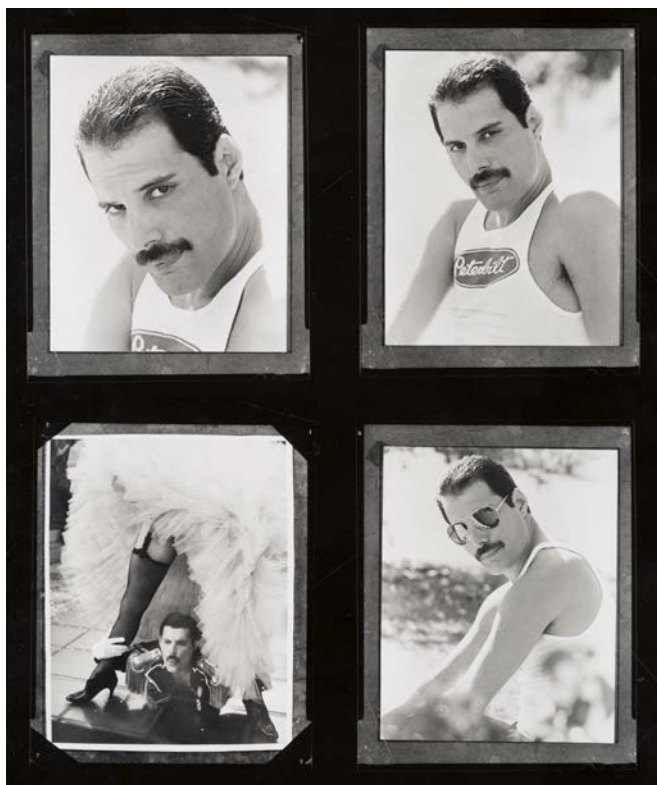
81\* **Malaysia.** A group of approx. 80 photographs, c. 1950, gelatin silver prints, mostly scenes in and around Ladang Geddes rubber estate, old album adhesive remains to versos, 7.5 x 11.5 cm (approx. 80) £150 - £200



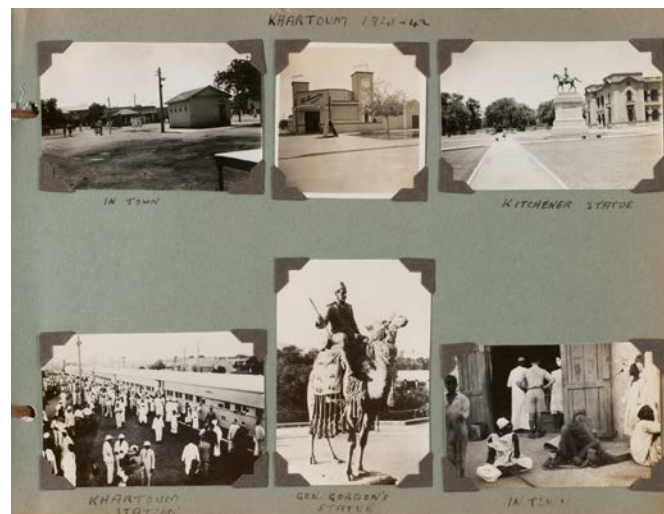
Lot 82



82\* **Malta.** A group of 6 albumen prints of Malta, c. 1890, 21 x 27 cm and similar, mounted on rectos and versos of 4 stiff card leaves, together with a 5-part albumen print panorama of Grand Harbour, from Isola Point, Malta, 20 x 135 cm, plus another similar 4-part albumen print panorama of Malta, c. 1880s, 19 x 112 cm, both showing ships in the sea and with the left most panels pasted on to card (8) £100 - £150



83\* **Mercury (Freddie, 1946–1991).** A group of 4 medium-format black and white negatives of Freddie Mercury by an unidentified photographer, c. 1985, one from the video for 'Living on My Own', the other three head and shoulders or half-length wearing a Peterbilt t-shirt, one wearing sunglasses, each 12 x 10 cm, together with four later contact prints on two sheets, each sheet 20 x 25 cm, together with: **McCartney (Paul, b. 1942),** Head and shoulders portrait of Paul McCartney wearing a tartan bucket hat, backstage at Shea Stadium, 15 August 1965, vintage gelatin silver print photograph on thick paper, small crease to top right corner, press stamps to verso, 25 x 20 cm (7) £200 - £300



84\* **Middle East.** Two photograph albums with views and scenes in the Middle East during World War II, the first compiled by H. G. Crawford, and containing approx. 400 small format gelatin silver prints, mounted as multiples on rectos and versos of paper leaves with some captions, including scenes in Khartoum, Erkowite, Waddi Gazouza, plus some in East Africa, Nairobi, etc., many of British soldiers, local types and scenes, aircraft wreckage, etc, contemporary half, soiled and worn, the second titled Palestine 1943/44, containing approximately 100 mounted small-format images of Tel Aviv, Lazarus, Tiberias, Aqir, etc., showing British military groups, street scenes, architecture, local types, etc., white china ink captions to mounts, contemporary pictorial boards with cloth spine, rubbed, both oblong small folio, plus a group of approximately 100 assorted lantern slides including real photographs and illustrations, all crudely repaired with yellow sellotape seals, contained in an old lantern slide box (3) £150 - £200



85\* **Moore (Raymond, 1920–1987).** Landscape study, 1970–1979, gelatin silver print, printed c.1980s, signed in pencil by the photographer to verso, image size 17.5 x 26.5 cm, card mount aperture (1) £100 - £150



**86\* Morrell (Ottoline Violet Anne, née Cavendish-Bentinck, 1873-1938), English aristocrat, society hostess and patron of the arts.** A superb, three-quarter length seated portrait, c. 1907, large half-plate autochrome by Baron Adolph de Meyer (1868-1946), 18 x 13 cm, fine

Provenance: By descent from the family of Philip and Lady Ottoline Morrell.

The National Portrait Gallery have two other similar autochrome portraits of Ottoline Morrell by Meyer, the three presumably all photographed at the same sitting (NPG P1098 & P1099).

(1)

£1,000 - £1,500



**87\* Morrell (Ottoline Violet Anne, née Cavendish-Bentinck, 1873-1938).** A group of 17 photographs of the family of General Arthur Cavendish-Bentinck (1819-1877), c. 1862-77, *albumen prints*, neatly mounted singly and as multiples on rectos of eight card leaves with contemporary hand colouring, many sitters identified neatly in ink, some with dates, all of Arthur Cavendish Bentinck's family, including four images of himself, one of his second wife Augusta with their son Henry, the others largely of their children Henry, Charles and Ottoline, and also William, Arthur's son from his first marriage, images 14 x 14 cm and mostly smaller

Provenance: By descent from the family of Philip and Lady Ottoline Morrell.

Lieutenant-General Arthur Cavendish-Bentinck (1819-1877) married (first) Elizabeth Sophia Hawkins-Whitshed. They were parents of William Cavendish-Bentinck, the 6th Duke of Portland. He then married (secondly) Augusta Browne and they had two sons, Henry and Charles, and a daughter, Ottoline (later Lady Ottoline Morrell).

The three photographs of the young Ottoline are mounted on the same leaf, along with three photographs of her brothers Henry and Charles. The largest is a full length-portrait, showing Ottoline, aged about 3, holding a book by a chair and small barrow, dated 1876, 14 x 10 cm; the second, half-length portrait, shows her slightly older with longer hair, 7 x 5.5 cm; the smallest and earliest is a circular, hand-coloured, miniature head and shoulders photograph of her as an infant, c. 1874/5, 2 cm diameter.

(17)

£200 - £300





Lot 88



Lot 89



Lot 90

**88\* Newcomen Pumping Engine.** An early photograph of the Newcomen pumping engine, near Ashton-under-Lyne, 1886, *albumen print, signed and dated in a very small hand in the lower part of the image in brown ink, 'M. Lees, 1886', image 20 x 15 cm, framed and glazed*

The photograph shows Fairbottom Bobs, a Newcomen-type beam engine that was used in the 18th century as a pumping engine to drain a colliery near Ashton-under-Lyne, Lancashire. The engine was installed at Cannel Colliery at Fairbottom in the early 1760s, becoming known locally as Fairbottom Bobs. By the end of the 19th century the engine and its site were considered antiquarian, though this photograph of 1886 shows it in a reasonable state of preservation. When Henry Ford (1863-1947) was collecting exhibits for his new museum in 1927, besides 'Americana' he also sought older industrial archaeology exhibits from Europe. Fairbottom Bobs owner Lord Stanford gave the engine to be preserved in the museum and so the engine and its masonry were dismantled and re-assembled in the museum in Detroit, where with some modifications it is still displayed today.

M Lees is Maurice Lees whose family were involved with the construction and became owners of the Fairbottom Colliery in 1877. The signature in the image is possibly signed by later association rather than by the photographer himself.

(1)

£150 - £200

**89\* North Devon.** A collection of 25 photographs of North Devon views, c. 1880, *albumen prints, some loose, but mostly mounted on old album leaves, various sizes*

(25)

£100 - £150

**90\* Nudes.** A group of 11 vintage gelatin silver prints of female nudes by Stephen Glass, 1950s, *photographer's copyright wet stamp to versos, 19 x 25 cm and slightly smaller*

(11)

£100 - £150



**91\* Nudes.** A group of 14 semi-matt sepia-toned gelatin silver bromide prints of nude Somali women, published by Edizioni Artistiche Fotocine, Mogadishu, c. 1930, *printed on card, Italian publisher's imprint to versos with photograph numbers, 32 x 20 cm*

(14)

£150 - £200



**92\* Oxford Theatre Productions.** A large collection of 500 + prints photographed by Oscar Mellor A.R.P.S. of George Street Oxford, depicting productions at the New Theatre Oxford in the 1960s and 1970s, including the New Theatre staff parties for 1963, 1964 & 1967 (contact prints mounted on card leaves), visiting companies, ballet, Terry Scott, etc., images mostly 12 x 16.5 cm and similar, photographer's stamp to versos, mostly contained in 10 photo boxes

(a carton)

£150 - £200



**94\* Pictorialism.** A varied group of 20 photographs by Pictorialist photographers, 1890s/1930s, photographers include Charles Reich, Francis Bolton, Edward Hillsworth and Paul Fripp, some loose and some mounted on card, various processes and sizes

(20)

£100 - £150



**93\* Parkinson (Norman, 1913-1990).** The pop duo Peter and Gordon, c. 1960, vintage gelatin silver print with wide lower margin, showing both faces in close up in part profile, some marginal creasing and marks, especially to lower left margin and corner, sheet size 30 x 38 cm, together with a group of non-vintage mostly large format gelatin silver prints of Adam Faith, John Lennon in a car, 2 reproductions of newspaper photographs of The Beatles, etc., plus 2 smaller photographs of Cliff Richard, and a modern print of John Lennon's face in close up

(9)

£150 - £200



**95\* Ponting (Herbert).** Captain Scott writing up his journal [and] Captain Scott on skis, modern gelatin silver prints from the original negatives [by Popperfoto], 18.5 x 25 cm & 24 x 16.5 cm respectively, framed and glazed

(2)

£100 - £150





96\* **Ponting (Herbert).** Herbert Ponting at work in the darkroom [and] Herbert Ponting with his camera sledge, modern gelatin silver prints from the original negatives with Popperfoto embossed stamps lower left and right, numbered in ink 12/49 & 14/49 respectively, images 16 x 22.5 cm, matching frames, glazed (the second one cracked with some loss)

(2)

£100 - £150



97\* **Ponting (Herbert).** Herbert Ponting with telephoto apparatus [and] The last boat leaves, modern gelatin silver prints from the original negatives [by Popperfoto], 19 x 25 cm, matching frames, glazed

(2)

£100 - £150



98\* **Pratt (Colonel Henry Marsh, 1838-1919).** Two photograph albums of India, and Norwich, 1884-1892, 57 mostly albumen prints, comprising: 30 scenes taken in India, showing mainly posed military regiments, interiors and some architecture, including: Officers 36th Sikhs besieged in Fort Gulistan, Group 2ns Sikh Regt Panjab Frontier Force February 1890, Group of Officers of the Linked Battalions of the 2nd Sikhs, 2nd P.I & 6th P.I, My Drawing Room - Abbottabad 1885, Officers 2nd Sikhs..., Chief Engineer's House Nr Balli 1866, etc., 4 laid down onto larger card, 26 mostly albumen prints showing various family groups and architecture in Norfolk, Essex and Lincolnshire, including: a portrait of 11 people entitled 'The Cathedral Close' Norwich - February 1884, Norwich Cathedral, Pull's Ferry, Drawing Room Gaynes Park, Sheringham Beach, etc., and an albumen print of an African tribe with four well dressed white men, photographs laid onto thick card leaves, one album rebound (leaves detached), the other worn, 'H. M. Pratt' in black ink to one leaf, both with gilt titles to upper covers, folio, together with other ephemera including: an album containing approximately 80 gelatin silver prints documenting life in India for the Douglas family, 1918-1938; another album relating to Rev. Dr. & Mrs. Albert G. Fenn, colour negative of Winston Churchill surrounded by military and naval personnel, a small archive of 45 photographs relating to the Boord family, etc., various sizes

Colonel Henry Marsh Pratt (1838-1919) was the son of Reverend William Pratt of Harpley, Norfolk, and a descendent of Edward III. He joined the Indian Staff Corps in November 1856 and was present at the 1857 mutiny of the 51st Bengal Infantry. He served in the second Anglo-Chinese War in 1860, took part in the march from Kabul to Kandahar, and the battle of Kandahar during the second Anglo-Afghan war of 1878-1880. He commanded a column of the Hazards Field Force during the 1888 Black Mountain Expedition. Pratt was made Companion of the Most Honorable Order of the Bath (CB) when he retired from the British Army in 1889.

(a carton)

£200 - £300



99\* **Press Photographs.** A collection of approximately 100 press photographs of uniformed personnel in World War I, *gelatin silver prints, including some modern prints, nearly all with stamps, captions and markings to verso, approximately 20 x 25 cm and smaller* (a folder) £200 - £300



100\* **Press Photographs.** A collection of approximately 100 press photographs of uniformed personnel and civilians in World War I, *gelatin silver prints, including some modern prints, nearly all with stamps, captions and markings to verso, approximately 20 x 25 cm and smaller* (a folder) £200 - £300



101\* **Press Photographs.** A collection of approximately 140 press photographs of military transport, ruins, uniformed personnel and civilians in World War I, *gelatin silver prints, including some modern prints, 45 with typed caption on paper adhered to verso of lower margin, nearly all with stamps, captions and markings to verso, approximately 20 x 25 cm and smaller* (a folder) £200 - £300





102\* **Rothstein (Arthur, 1915–1985).** Daughter of Ellery Shufelt, Albany County, NY, September 1937, *gelatin silver print, printed later, showing a young girl [Carolyn Virginia Shufelt, b. 1933] standing on a porch, details in blue ballpoint pen to verso in an unidentified hand with Library of Congress Farm Security pencil reference number '326980-LC-USF34-025921-0', minor surface mark to left dark areas, 34 x 27 cm, mounted, framed and glazed, together with another similar:*

**Delano (Jack, 1914–1997),** A young girl in the Great Depression, 1940, *gelatin silver print, printed later, inscribed in blue ballpoint pen to verso, 'Jack Delona untitled 1st May 1940', 34 x 25 cm, mounted, framed and glazed*

(2)

£150 – £200



Lot 103

103\* **Royal Tour of South Africa.** A presentation photograph album of the Royal Tour of King George VI, Queen Elizabeth and the Princesses Elizabeth & Margaret, to South Africa, 1947, *containing 450 sepia bromide print photographs, recording the people, places and events from the Royal Tour, neatly mounted as multiples to rectos and versos of 56 card leaves, neat white china ink dated captions to mounts, gilt-titled presentation page, 'With the Compliments of the South African Railways Administration. Presented to the Lady Harlech as a Souvenir of the Royal Tour of South Africa, February–April 1947', original half leather over cloth, titled to upper cover, spine frayed and worn, some edge wear, joints weak, large oblong folio (35 x 48 cm)*

(1)

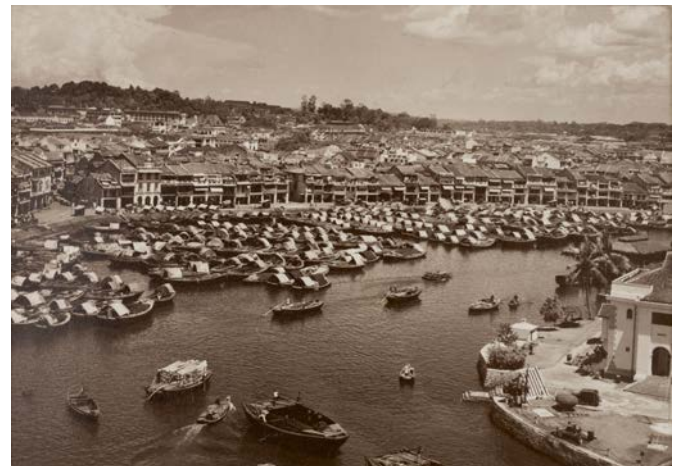
£400 – £600



104\* **Rugby.** A group of 3 rugby team photographs, 1888, 1906 & 1936, *the earliest a fine albumen print of Edinburgh school boys by Alexander Ayton Junior, Edinburgh, 25 x 36 cm, original arched top mount with pencil names of the players to lower margin, some spotting to mount, the second a carbon print of the Oxford team, 1906, mounted on board, minor bruising to corners, pencil names to verso, 29 x 97 cm, the last a gelatin silver print of the Welsh team against England at St Helen's ground, Swansea, 18 January 1936, image 15.5 x 20 cm, original card mount with credit of H. A. Chapman, Swansea, to lower mount*

(3)

£150 – £200



105\* **Singapore.** A Singapore river scene with numerous small vessels, c. 1930, *gelatin silver print, 20.5 x 29 cm, mount aperture, together with four contemporary large studio photographs of Malaysian groups including weddings, original card mounts, images 23 x 28 cm and similar*

(5)

£100 – £150



Lot 108



106\* **South Africa.** An album containing 28 albumen print photographs, c. 1890, all corner mounted or loose and including 8 scenes from the Kimberley diamond mines and 7 other South Africa interest including Cape Town, Bulawayo and a portrait of President Kruger, plus 8 views of St Helena, 3 views of Funchal, Madeira and 2 of Las Palmas, Canary Islands, mostly 14 x 20 cm and similar but including one two-part panoramic view of Cape Town and the sea (somewhat spotted and frayed at margins), 13 x 36 cm, inner hinges near broken, contemporary half roan over cloth, some wear, folio (1) £150 - £200



Lot 107

107\* **South Africa.** An album of 17 photographs of South Africa, 1870s, albumen prints, including 7 views of Grahamstown (High Street, West Hill, Beaufort Street), 5 diamond mining scenes in Kimberley (one with the photographer's name Gray [Brothers] in the negative), 2 views of Rondebosch and one view of the Phoenix Hotel (proprietor Stephen Johnson), [Port Elizabeth], mostly mounted on contemporary card, pasted onto individual album leaves with pen or pencil captions to mounts, some marginal fraying, approx. 21.5 x 16 cm and similar sizes, two leaves detached, contemporary cloth, rebaked with original spine relaid, rubbed, 4to (1) £200 - £300

108\* **Stereoscopic Glass Slides.** A collection of 10 stereoview glass slides of scenes in Morocco or Algeria, c.1890/1900, including studies of indigenous people in markets, etc. (10) £100 - £150



109\* **Stone breaking in Scotland.** A collection of 5 photographs relating to stone breaking at Dumbarton, photographed by William Blain, c. 1900, gelatin silver prints, mounted on thick card, showing various personnel and aspects of the stone breaking industry, images 16 x 25 cm and slightly smaller (5) £100 - £150





110\* **The Abyssinian War, 1868.** An album of photographs containing 78 photographs taken in Abyssinia, from Zoulla to Magdala, by the photographers of the 10th Company, Royal Engineers, 1868, *albumen prints, mounted mostly two a page on paper rectos only, with numbered and printed captions, featuring panoramic views, Robert Napier and military staff, Captain Speedy, the son and heir of King Theodore, etc., and including 15 photographs of objects and pictures, mostly 21 x 26 cm, but some smaller, followed by approx. 60 other albumen print photos of India, Egypt, South Africa and North West Africa, including 9 photographs of India signed by Saché in the negative (Calcutta, Coolies in Bombay, Caves of Elephanta x2, etc.), Dum Dum, 1870, a hand-coloured albumen print of a Fancy Ball in Bombay, 1873, Indian Residences and a tea plantation, plus 12 small photographs of Zulu Chiefs and warriors, c. 1870, approx. 20 views in Egypt (some signed by Bonfils or Zangaki in the negatives), various military camp scenes and British army officer groups, 18 small photographs of Cape Juby, (Morocco), plus an additional c. 30 photographs of UK and Europe, various sizes, mounted as multiples to rectos and versos of album leaves, mostly with ink captions to mounts, a total of approx. 63 leaves in all, varied condition with some fading, some leaves frayed at margins, contents loose in contemporary half morocco, worn, covers detached and spine deficient, folio (55 x 37 cm)*

In the Abyssinian Campaign of 1867-1868, Britain dispatched a force of over 13,000 men, led by Sir Robert Napier, to cross over 400 miles of mountainous country (in present-day Ethiopia) to take Emperor (Tewodros II) Theodore's fortress at Magdala and free British captives. To document the campaign for the British public, the Royal Engineers sent two sets of photographic equipment to Abyssinia and was one of Britain's earliest military operations to be captured via the relatively new science of photography. The photographic endeavour was supervised in the field by Sergeant John Harrold and seven assistants.

For more information about this photographic expedition see Chapter 3, 'The Art of Campaigning', in *Picturing Empire, Photography and the Visualization of the British Empire*, James R. Ryan, London: Reaktion Books, 1997:

'Two bulky sets of photographic stores and equipment (of which only one was used) were sent from England at the suggestion of the director of the Royal Engineers' Establishment at Chatham. The equipment was supervised in the field by a chief photographer, Sergeant John Harrold, and seven assistants. Besides their other duties, the Royal Engineers used the camera to record scenes of the expeditionary forces, portraits of officers and landscape views' (p. 74). As noted by Ryan, this selection rendered 'Abyssinia's indigenous inhabitants virtually invisible ... The Abyssinian Campaign was thus collectively presented as a war waged against nature' (pp. 92-93).

Ryan notes that it is not known how many photographs were taken in total, but that a series of 78, (as in this copy), 'including landscape views, camp scenes, sketches and portraits were subsequently assembled into albums and presented to various worthy institutions of government and science, from the RGS to the Foreign Office, by the Secretary of State for War in 1869. A number of the photographs were also used, along with drawings by various officers, as a basis for the illustrations in the official Record of the Expedition to Abyssinia.' (p. 74)

(1)

£2,000 - £3,000





111\* **Thomson (John, 1837-1921).** Looking east from Conduit half a road towards North Point, Hong Kong, 1869, *albumen print*, 20 x 27.5 cm, together with an engraving produced from this photograph for *Illustrated London News*, 1869, later hand colouring, 12 x 15 cm (2) £400 - £600



112\* **Thomson (John, 1837-1921).** Looking south past Happy Valley Racecourse towards Wong Na Chung, 1868-1872, *albumen print*, 22 x 28 cm (1) £300 - £400



113\* **Topographical Glass Plate Negatives.** A fine and very large collection of approx. 2,000 glass half-plate negatives, mostly c. 1910/1920, *British topographical interest*, including London, Middlesex, Hertfordshire, Suffolk, Sussex, etc., with street views, rural scenes, military groups, pubs, children, canals, boats, railways, events, etc., many with postcard captions in the negatives, 12 x 17 cm, contained in paper sleeves with handwritten captions

Please note that this lot, contained in 8 plastic tubs, is unsuitable for posting. (approx. 2,000)

£5,000 - £8,000





Lot 113





114\* **Travel Photography.** A group of approximately 50 photographs of Egypt, The Middle East, Africa and the Balkans, c. 1880-1890, *albumen prints, some loose but mostly mounted on old album leaves, various sizes* (approx. 50) £150 - £200



115\* **Vachon (John, 1914-1975).** A group of three photographs, c. 1939/1940, *gelatin silver prints, printed later from Library of Congress Farm Security negatives, comprising Children of Greendale, Wisconsin, 25 x 34.5 cm; Daughter of sash and door mill worker, Dubuque, Iowa, 34 x 22.5 cm; Young migrant girl on a car bumper, Michigan, 22.5 x 34.5 cm, all mounted, framed and glazed* (3) £200 - £300



116\* **Victorian photograph albums.** A group of 6 unrelated photograph albums, late 19th and early 20th century, *containing portraits and views, mostly related to British families, albumen and gelatin silver prints, some military interest, Eton sports groups, etc., mostly with some contemporary captioning to mounts, various bindings and sizes, somewhat worn* (6) £300 - £500



117\* **Victorian photographs.** An assorted collection of approximately 500 + loose and mounted photographs, c. 1860s and later, *including numerous cartes de visite and cabinet cards, mostly people, including images of children, some with toys, etc.* (a carton) £300 - £500





118\* **Victorian Photography.** An assorted collection of albumen prints, gelatin silver prints, cyanotypes, etc., late 19th century, including topographical views, portraiture, etc., various sizes, some mounted and some loose (a carton)  
£100 - £150



119\* **Wedding Photographs.** A large collection of approximately 220 wedding photographs, c. 1890-1940, mostly of the bride and groom, many with guests, seemingly all United Kingdom weddings and some with photographer's studio credits to mounts, various sizes (2 cartons)  
£100 - £150



Lot 120

120\* **WW2 German photograph album.** Believed to be compiled by Josef Lehmler, and recording his police and military career 1933-43, comprising approximately 280 photographs mounted on 32 leaves recto and verso, various sizes, a few detached, a couple with some loss from abrasions, several captioned beneath, some marginal toning to a few leaves, original cloth string-bound covers with Nazi eagle and swastika emblem to upper cover, a few light stains, 18.5 x 24.5 cm

The album commences with Josef Lehmler's time at the Hann Munden Police Academy in Lower Saxony in 1933 before moving on to 1936 to the Kleve military registration office where presumably he enrolled in the German army. The German offensive in Western Europe is recorded with a photograph dated 30 August 1940 in Monschau near the Belgian border, at the Canadian war memorial in Saint Julien, the Arc de Triomphe in Paris and near the Dunkirk lighthouse. The album moves on to Ukraine, with photographs taken in Simferopol and Kiev. At the end of the album, at Birkenbach there is a temporary identity card for Lehmler, age 34, with the profession 'War Disabled Merchant' indicating he may have been invalided out of the army and survived the war.

Additionally there is a handwritten card 'From Russia I send you, dear Mother, my best wishes for a happy birthday, Albert', dated 12 April 1943, and a black-bordered card bearing the name 'Albert Kalkofen', dated 16 November 1943 and 'Fighting in northern Smolensk'.

(1)

£150 - £200



121\* **WWI Military album.** An album of approximately 250 photographs, mounted recto and verso on 24 thick card sheets, plus a few postcards and other ephemera, 1915-1918, relating to military hospitals and camps in Treport, Abbeville, and Cannes, many captioned in red ink beneath, the photographs mostly of recuperating British and French soldiers, nurses, medical staff. funeral processions, wards, ambulances, tug of war competitions, a few trimmed to image, the opening leaves with lists of sisters, surgeons and dressers, with some signatures, occasional minor spotting, original half morocco, upper cover stamped with initials 'C. M. F.' (presumably the compiler), upper joint split, a little rubbed, oblong folio, 27 x 37 cm

An unusual album of military hospital life in France from 1915-1918, with individual and group photographs of staff and patients at work, rest and play.

(1)

£500 - £800



**122\* Yalta Conference.** A group of 40 photographs of people involved in the Yalta Conference, February 1945, *sepia-toned gelatin silver prints, images showing Winston Churchill, Theodore Roosevelt and Vyacheslav Molotov, plus other military representatives, Russian soldiers, etc., some occasional creasing and marginal fraying, 18.5 x 29 cm and very similar sizes*

The Yalta Conference, held 4-11 February 1945, between the United States, United Kingdom and The Soviet Union, aimed to shape a postwar peace that represented a collective security order, and a plan to give self-determination to the liberated peoples of Europe. But within months, the chief of Grand Alliance against Nazi Germany started to break at the Iron Curtain and descending eastern Europe. For the poles, Baltic peoples and others in Central Europe, Yalta is symbolic of a betrayal of their countries and the United States' abandonment of its core values with regard to global politics. Stalin's brazen betrayal of the agreement, fooling both Churchill and Roosevelt, has parallels with the ineffectual negotiations with Putin and the Russian invasion of Ukraine.

(40)

£150 - £200



**123\* Photography.** A varied and assorted group of late 19th and early 20th century photographs, *various processes and subjects, including some military, transport, British and foreign views, a mixture of loose and mounted photographs, plus some related ephemera and four varied albums*

(2 cartons + a tin trunk)

£200 - £300



**124\* Cartes de visite.** A group of approximately 250 cartes de visite, 1860s and later, *mostly unidentified portraits of women, together with a group of over 200 stereoviews, including Underwood & Underwood Keystone View Company, a box of Great War stereoviews by Realistic Travels, plus an assortment of quarter-plate glass plate negatives and a box of 35 mm colour slides of aviation interest, many from illustrations*

(a carton)

£150 - £200

**125\* Lantern slides.** A varied and assorted group of over 500 assorted magic lantern slides, late 19th and early 20th century, *including photographic and coloured lithographic slides, topographical and architectural views in Britain, Europe, and some Africa, etc., plus illustrated story and lecture slides, mostly contained in 17 old lantern slide boxes*

(500+)

£200 - £300



**126\* Photographs.** An assorted and varied collection of later 19th and 20th century photography, *some albumen and many gelatin silver prints, assorted subjects, including cars, group portraits, British topography, military, pictorialist interest, etc., mostly on large format mount or framed and glazed*

(2 cartons)

£200 - £300



## THE BILLIE LOVE HISTORICAL COLLECTION OF PHOTOGRAPHS

Constance Billie Stone (1923–2012), known professionally as Billie Love, was a British actress and photographer. In 1989, she moved to the Isle of Wight and began the final part of her career as a collector of photographs, specialising in late Victorian and Edwardian life, and with her partner Anna Shepherd she created the Billie Love Historical Collection and published several books.



Lot 127



Lot 128



Lot 129

**127 Cartes de visite.** A collection of approximately 280 cartes de visite, c. 1860s and later, *plus 50 cabinet cards, mostly albumen prints, including one CDV of Charles Dickens, but mostly unidentified men, women and children, some window-mounted in three albums*  
(approx. 280) £200 – £300

**128 Cartes de visite.** A collection on approximately 280 cartes de visite, c. 1860s and later, *plus 50 cabinet cards, mostly albumen prints of unidentified men, women and children, some window-mounted in three albums*  
(approx. 280) £200 – £300

**129 Stereoviews.** A collection of approximately 230 stereoviews, c. 1856 and later, *albumen print and gelatin silver print stereoviews, various publishers including: Underwood and Underwood, Universal Stereoscopic View Co., Realistic Travels, Keystone View Company, etc., showing scenes of people at work or play, mainly from Britain and Africa, including: Mishewauk, an old Sac and Fox warrior; A dying(?) a knife handle, Ngombe; Little girl whose hand was amputated by State soldiers, Lake Mantumba; Taking of a lady's brass collar, Lukolela; Smallpox patient at Bolobo; Hairdressing, kneading bread, cooking, & playing martimbo in Bongende, Lukolela; A coconut farm, Island of Luzon; topographical scenes, Cannes; sheep shearing, Isle of Man, etc., a few with handwritten captions to margins, some faded*  
(approx. 230) £200 – £300



**130 Stereoviews.** A collection of approximately 230 stereoviews, c. 1860 and later, *various publishers, showing scenes of people at work or play, some staged comic scenes, military scenes from World War I, etc., scenes including Britain, South Africa, Canada, America, etc., including: Fisher Boys, Scarborough; The procession leaving West Minster Abbey, Coronation of Edward VII; Imperial Army transports crossing the Vaal River at Viljoen's Drift; Searching for the dead among the ruins, Galveston, Texas; In the Wishing Chair, Giant's Causeway, Ireland; Jamaica, Husking Cocoanuts; Korean Lady and maid, in the streets of Seoul (curtain is seldom raised); Rest, Hero rest! thy warfare is over – A frequent scene at Wynberg Hospital Cape Town; Braves of a Zulu Village holding council, near the Umlaloose River Zululand; etc., contained in two contemporary wooden boxes*  
(approx. 230) £200 – £300



**131 Postcards.** A collection of approximately 800 postcards, c. 1900 and later, mostly black and white postcards including real photographic, showing various scenes, including: the 1921 Women's Olympiad, Monaco; various portraits and family groups; military groups; interior scenes; topographical scenes; architecture; etc., mainly in England, some postally used, the majority loosely arranged in 12 modern albums (approx. 800)

£200 - £300



**132 Postcards.** A collection of approximately 800 postcards, c. 1900 and later, mostly black and white postcards including real photographic, including: portraits; interior scenes; family groups; topographical scenes, etc., mainly in England, some Russian, some postally used, the majority loosely arranged in 10 modern albums (approx. 800)

£200 - £300



**133\* Glass negatives & lantern slides.** A large collection of assorted glass plate negatives & lantern slides, mostly early 20th century, glass slide negatives including English topographical interest and some foreign views, family photographs, plus some early motoring, transport, military interest, etc., a total of approximately 500 negatives, half plate sizes and smaller, largely contained in 10 wooden or card boxes; together with a collection of approximately 200 assorted mostly photographic lantern slides, including British and overseas views, plus some lithographic story slides, contained in 5 lantern slide boxes (approx. 700+)

£200-300

**134\* Negatives & transparencies.** A very large archive of approximately 20,000 film negatives from the Billie Love Historical Collection, 20th century, the majority 35mm colour and black and white film negatives contained in semi-translucent negative packets with hand-written brief captions, together with a group of approximately 500 colour transparencies, and 35mm colour slides, etc. (7 large cartons)

£300-500



**135\* Photographs.** An assorted collection of photographs and snapshots, late 19th and 20th century, including British and European scenes, portraits including children, rural life, etc., various processes and sizes, loose and mounted, a few broken albums, some framed items and printed photographic views books, mostly worn, many contained in ring binders and folders with sporadic captions (2 large cartons)

£200-300





**136\* Photographs.** A collection of 36 assorted photo albums, mostly 20th century, including mostly gelatin silver prints and snapshots for family albums, including scenes in Britain, Europe, North Africa, North America, etc., mostly mounted onto rectos and versos of stiff card leaves with some captions, various bindings and sizes, mostly worn, 4to/folio  
(2 large cartons)

£200-300



**137\* Photographs.** A collection of 50 assorted photo albums, mostly 20th century, including mostly gelatin silver prints and snapshots for family albums, including scenes in Britain, Europe, etc., mostly mounted onto rectos and versos of stiff card leaves with some captions, mostly worn, various sizes and formats including some small octavo albums  
(2 large cartons)

£200-300



Lot 138

**138\* Photographs.** A collection of 30 assorted photo albums, mostly 20th century, including mostly gelatin silver prints and snapshots for family albums, including scenes in Britain, Europe, North Africa, North America, etc., mostly mounted onto rectos and versos of stiff card leaves with some captions, various bindings and sizes, mostly worn, mostly oblong folio/4to  
(2 large cartons)

£200-300



**139\* Photographs.** A collection of 45 assorted photo albums, mostly 20th century, including mostly gelatin silver prints and snapshots for family albums, including scenes in Britain, Europe, etc., mostly mounted onto rectos and versos of stiff card leaves with some captions, various sizes and formats including some small format, mostly worn, 4to/folio  
(2 large cartons)

£200-300



**140\* [Blackburn, Jemima, 1823-1909].** Illustrations of Scripture by an Animal Painter, with Notes by a Naturalist, 1st edition, Photographed by Thomas Constable & Co., Edinburgh: Hamilton, Adams, & Co.; Ackermann & Co., London, [1854], 62 (of 64) unnumbered pages, 20 mounted salted paper prints of illustrations by Blackburn, images 120 x 165 mm, Preface by J.W. [i.e. James Wilson], lacks publisher's advert leaf at rear, some minor spotting, damp stained and fayed at front and rear, shaken and disbound, oblong folio, together with an assorted collection of photograph albums, scrap albums, loose photos and engravings contained in ring binders, etc., including one volume of Our Celebrity  
(2 cartons)

£200-300



**141\* Photographs.** An assorted collection of mounted and loose photographs, late 19th and early 20th century, including British and foreign views, group portraits, architectural subjects, press photos, etc., various sizes (a carton)

£150-200



**142\* Photographs & Ephemera.** An assorted collection of photographs & ephemera from the Billie Love collection, some sorted into folders, ring binders, etc. (3 cartons)

£200-300



**143\* Victorian Photographs.** An assorted group of 16 photograph albums, mostly late 19th century, mostly albumen prints, including British and European views, mounted singly and as multiples to rectos and versos of album leaves, various bindings, mostly worn or broken, folio/4to (16)

£200-300



**144\* Victorian Photographs.** An assorted group of 16 photograph albums, mostly late 19th century, mostly albumen prints, including British and European views, mounted singly and as multiples to rectos and versos of album leaves, various bindings, mostly worn or broken, folio/4to (16)

£200-300





**145\* India.** A group of 11 photograph albums, mostly early 20th century, including mounted and window-mounted gelatin silver prints of colonial life in India, architecture, scenes and views, plus some Ceylon and Middle East interest, some captioning to mounts, mostly contemporary cloth, some disbound, folio/4to

(11)

£300-500



**146\* Middle East.** An album containing 76 mounted albumen prints of Egypt and the Holy Land, including views of Cairo, Edfou, Jerusalem, Philae, Assouan, Karnak, etc., plus trades people, women and various groups, many signed in the negative by Sebah or Zangaki, images 22 x 27.5 cm and similar, mounted to rectos and versos of stiff card leaves with ink captions to mounts beneath, contemporary red morocco, rubbed, oblong folio, together with another similar with 24 mounted albumen prints of Middle East interest by Bonfils and others, generally faded, mounted to rectos only, contemporary wooden boards with worn leather back strip, oblong folio, plus 2 other albums, one with albumen print and gelatin silver print photos of Middle East interest, etc., and one with 160 window-mounted small-format views of Middle East, Ceylon and India interest, both worn, folio/4to

(4)

£300-500



**147\* Travel Photography.** A group of 5 assorted photograph albums, mostly early 20th century, including an album with 21 gelatin silver prints of Thailand scenes, views and architecture, images 21.5 x 27.5 cm, mounted back to back on uncaptioned album leaves, contents loose, contemporary cloth, spine defective, oblong folio; an album containing 48 window-mounted and loose gelatin silver prints of Burmese scenes, people and views, an album containing 24 mounted albumen prints of views in Moscow, many captioned in Cyrillic in the negatives, images 12 x 16 cm, mounted on uncaptioned mounts and back to back in a contemporary cloth souvenir album, worn; a small album with photographs of Romania, 1906, an album with photographs of Bolivian railway scenes and Chile, plus a 1930s album containing mounted gelatin silver prints of Georgia, Algeria and Tunisia, etc., various bindings, worn, 4to/folio

(6)

£300-400

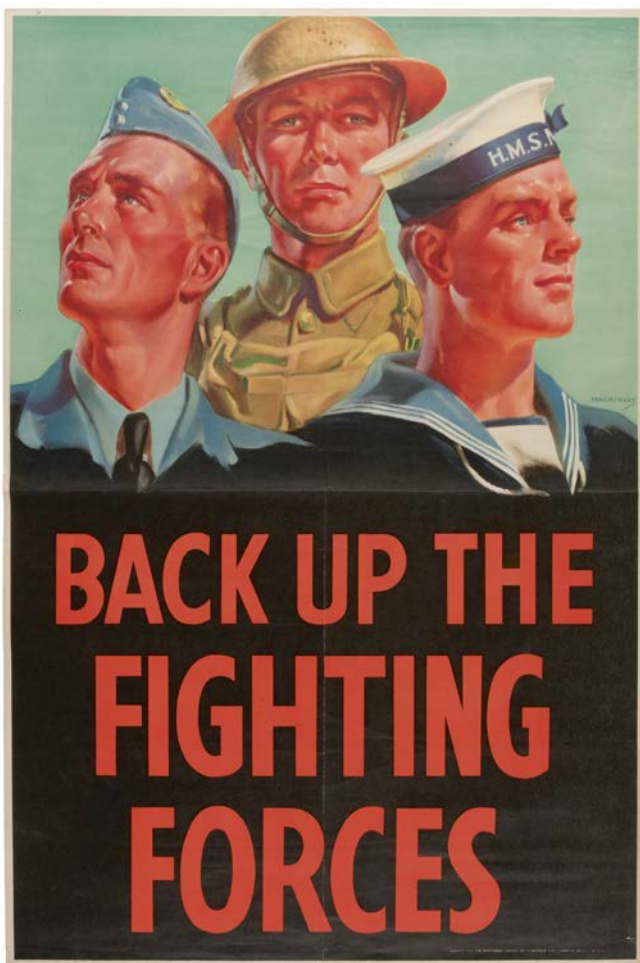


**148\* Africa.** An assorted group of 4 albums, mostly early 20th century, some albumen prints, but mostly gelatin silver prints, including studio and amateur snapshots with views in South Africa, Sudan, Australia, India, North Africa and some naval interest, various sizes, some captioned on mounts, various bindings, somewhat worn, oblong folio/oblong 8vo

(4)

£200-300

## MILITARY POSTERS



149\* **Back Up the Fighting Forces**, printed for HMSO by J. Wiener, c. 1940, colour lithographic wartime poster, artwork design by Mackinlay, a few short closed tear repairs to top and right margins, 75 x 51 cm, VG+

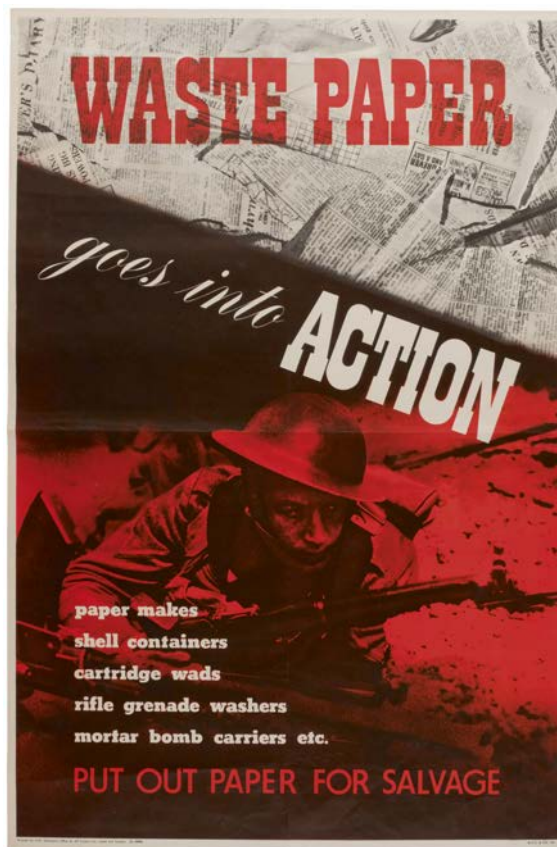
(1)

£200 - £300

150\* **Bones Make Explosives...** Put Out All Bones for Salvage, M.O.S. & S.R. 166, printed for HMSO by Ford, Shapland & Co, c. 1944, colour lithographic wartime poster, [artwork design by Edward Reginald Mount], 75 x 50 cm, near fine, together with: **Waste Paper Goes Into Action**, M.O.S. & S.R. 168, printed for HMSO by Alf Cooke, Leeds & London, early 1940s, colour lithographic poster, 65 x 50 cm, near fine

(2)

£300 - £400

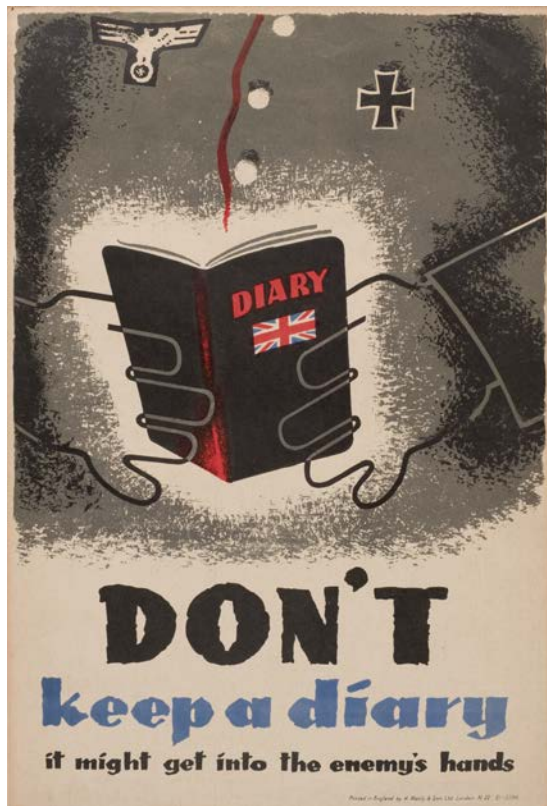


Lot 150





Lot 151



Lot 152

151\* **Careless Talk Costs Lives.** Be careful what you say and where you say it!, early 1940s, colour lithographic poster with artwork by Fougasse, 31.5 x 20 cm, together with two other HMSO posters for the careless talk costs lives campaign, early 1940s, the first with a portrait of a man in a cap below the strap line 'What I know - I keep to myself', the other black letterpress surmounted by a red crown, with headline 'Warning... Be on Your Guard', both somewhat spotted, 38 x 28.5 cm, VG+, and another similar HMSO poster, printed in black against a yellow background with artwork by G. Lacoste, with the silhouette of half the face of Adolf Hitler, titled 'Beware... Above all never give away the movements of H.H.M. Ships', some slight staining, close tear repairs and restoration to margins, 50 x 37 cm, Good

(4)

£150 - £200

152\* **Don't keep a diary - it might get into the enemy's hands,** printed by H. Manly & Sons, London, c. 1942, colour lithographic propaganda poster, the anonymous artwork design depicting a German soldier's hands leafing through a seized British diary, a few very small closed tears to lower margin, 37 x 25 cm, near fine, together with:

**Put Out Waste Paper** - it is used for Ammunition and other vital needs, Ministry of Supply, printed for HMSO by J. Weiner, early 1940s, black and white poster set against a red background with the figures of two artillery soldiers firing at foot, closed tear repairs to corner versos with small repaired loss to top right corner, 38 x 25 cm, plus two other wartime letterpress posters for save your waste, issued by HMSO and Westminster City Council

(4)

£150 - £200

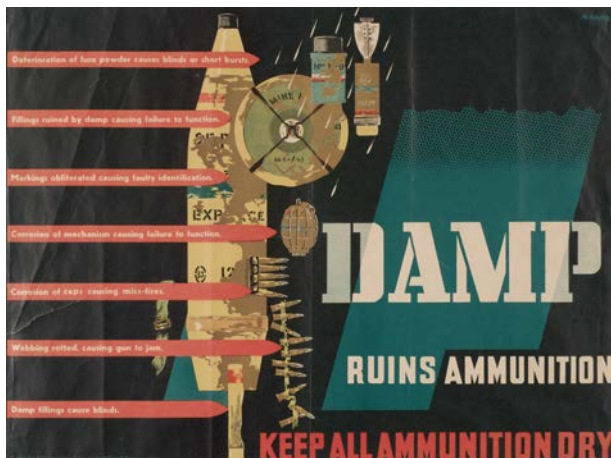


153\* **French Committee for Welfare and Thrift.** Economisons le pain en mangeant des pommes de terre [Let's save bread by eating potatoes] & Fumeurs de l'arrière économisez le tabac pour que nos soldats n'en manquent pas [Civilian smokers, save tobacco for our soldiers], Paris: Comité National de Prévoyance et d'Économies, [1915 & 1916], a pair of colour lithographic posters from designs by Yvonne Vernet (14 ans) and André Menard, some browning, damp stains to lower outer corners of the first poster and overall damp spotting to the second poster, both with old linen backing, 55.5 x 38 cm, VG

Both posters are from a series of designs produced by French schoolchildren, partly with the aim of providing comforts to soldiers on active service.

(2)

£150 - £200



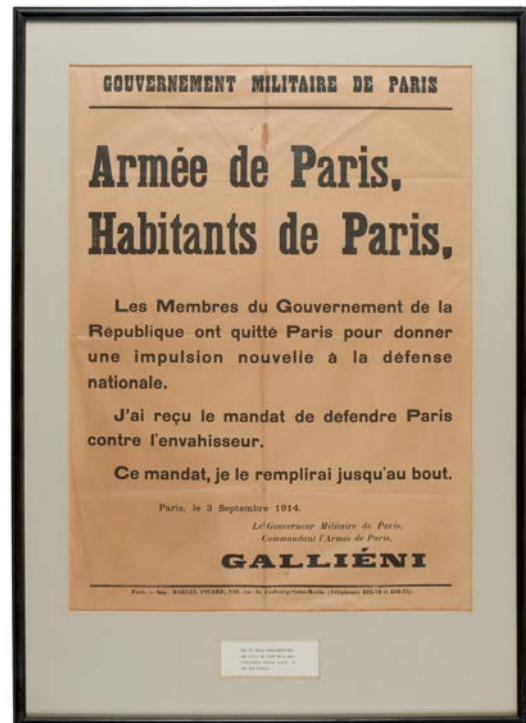
Lot 154



Lot 155

154\* **Games (Abram, 1914–1996).** A pair of World War II posters from artwork by Abram Games, printed for HMSO by the Whitwell Press, early 1940s, *colour lithographic posters with matching designs*, titled 'Heat Ruins Ammunition. Keep All Ammunition Cool' [and] 'Damp Ruins Ammunition. Keep All Ammunition Dry', the second with closed tear repair at left margin, both 37 x 49 cm, near fine (2) £400 – £600

155\* **Games (Abram, 1914–1996).** Neglect Ruins Ammunition, printed by William Brown & Co., London, early 1940s, *colour lithographic poster from artwork by Abram Games, a striking image, depicting a robotic-shaped soldier holding a missile marked Useless, some spotting and creasing (mostly to corners), circular closed tear repair to lower right margin, a few other very small closed marginal tears*, 74 x 49 cm, VG (1) £200 – £300



156\* **Gouvernement Militaire de Paris. Habitants de Paris, Les Membres du Gouvernement de la République ont quitté Paris pour donner une impulsion nouvelle à la défense nationale. J'ai reçu le mandat de défendre Paris contre l'envahisseur. Ce mandat, je le remplirai jusqu'au bout, Paris, le 3 Septembre 1914. Le Gouverneur Militaire de Paris, Commandant l'Armée de Paris, Gallieni,** printed by Marcel Picard, [Paris], c. 1914, *lithographic letterpress poster, printed in black on buff paper, small stain near head of vertical centrefold, small closed tear in blank area below Gallieni's name, a few light marks and creases*, 57 x 42 cm, framed and glazed, near fine

The famous proclamation of General Joseph Gallieni, addressed to the inhabitants of Paris after the departure of the government of the Republic for Bordeaux. In his message, Gallieni announced that he had received the mandate to defend Paris, and undertook to fulfil it to the end, and in order to strengthen national defence in the face of advancing German troops. Gallieni was about to play a critical role in the Allied victory at the First Battle of the Marne.

A typed note window-mounted beneath the poster states: 'Once of these proclamations can still be seen on a wall (preserved behind glass) in the Rue Royale.' (1) £300 – £400





157\* **Help Britain Finish the Job!** No printer or publisher, c. 1940, colour lithographic wartime poster, a striking image depicting an oncoming tank attack, 76 x 51 cm, near fine

(1)

£300 - £500



Lot 158

158\* **Help Britain Finish the Job!** Printed for H. M. Stationery Office by Fosh & Cross, c. 1940, colour lithographic wartime poster, artwork design by Marc Stone, featuring infantrymen racing past a machine gun and toward surrendering German troops, small closed tear repair to upper margin, 76 x 51 cm, near fine

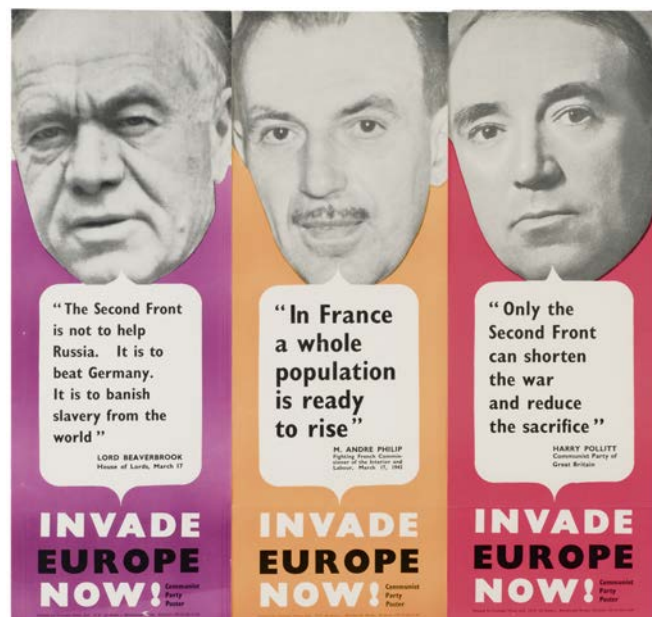
(1)

£200 - £300

159\* **Invade Europe Now!** A group of three posters, printed by Farleigh Press, Watford, published by Communist Party [of Great Britain], 1943, purple, red and orange lithographic posters, featuring the photographic heads of Lord Beaverbrook, Harry Pollitt and M. André Philip, each with a quote within a speech bubble connecting their faces to the slogan at the foot, each 38.5 x 13.5 cm, near fine

(3)

£150 - £200



Lot 159



160\* **Is Your Journey Really Necessary?** Railway Executive Committee, Haycock Press, London, early 1940s, colour lithographic poster in blue, red, black and yellow set against a white background, artwork by Bert Thomas, depicting a British infantryman standing in front of a railway ticket window, while pointing and looking directly at the viewer, some light spotting, 63 x 51 cm, VG+, together with:

**A Waste of Ammunition!** ... Don't Waste Material, no publisher or printer, c. 1941, lithographic wartime poster asking people not to waste board and paper, printed in black and red against a white background, the pictorial element showing a cartoon drawing of an artillery gun being fired into the air towards an alarmed bird, some toning, mostly to lower margin, minor marks to upper blank centre, wall-hanging strips at top and bottom, 74 x 48 cm, VG+, plus **Join the Modern Army**, HMSO, 1940s, two matching wartime posters featuring photographic illustrations of soldiers with weapons, slight creasing and a few closed tear repairs to versos, 76 x 51 cm, VG+ (4) £150 - £200

161\* **It's Our Flag. Fight for it, Work for it**, printed by Henry Jenkinson, Leeds & London; published by the Parliamentary Recruiting Committee London, Card No. 112, [1915], colour lithographic poster, laid on original card, two eye holes with string loop at upper margin, ink issue stamp of 'Benniworth', [Lincolnshire], to verso, 40 x 26 cm, near fine

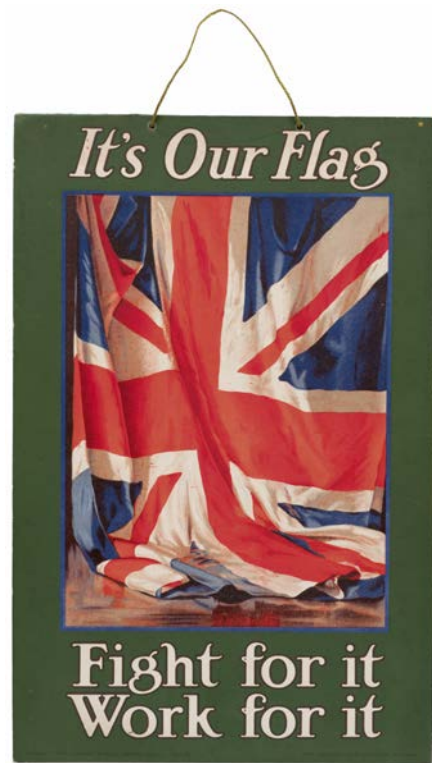
The uncredited artist for this successful poster was Guy Lipscombe (1893-1937). It was also made available in larger sizes than this card-mounted version.

(1) £200 - £300

162\* **Men! Red-Blooded Men Wanted** ... for Service in Canada, England & France ... Come and Do Your Bit!, Christie Lithograph & Printing Co., Duluth, Minnesota, United States, c. 1914-18, red lithographic letterpress recruiting poster, 71 x 43 cm, near fine

The poster lists eighteen trades, including seamen, stokers, carpenters, woodmen, coppersmiths, tinsmiths, motor cyclists, artillerymen, gas engine fitters and locomotive engineers.

(1) £150 - £200



Lot 161

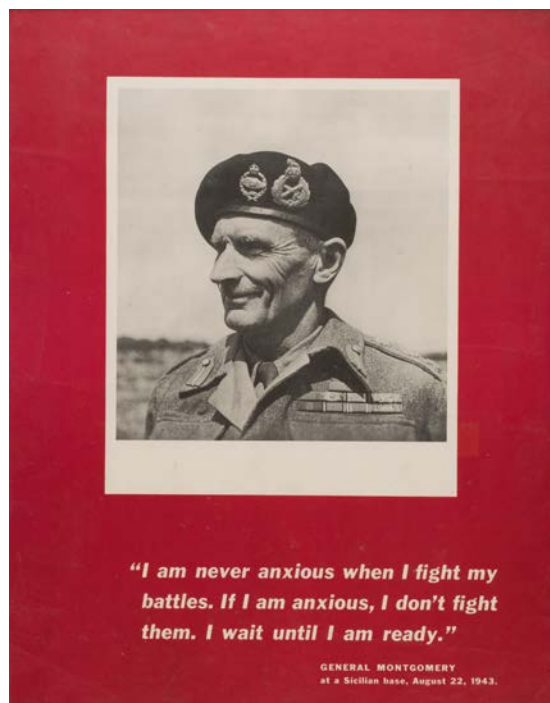


Lot 162





Lot 163



Lot 164

163\* **Men. To Delay Is Dangerous When Your Country Needs You. Enlist Now**, printed by Roberts & Leete, W.12241/316, published by the Parliamentary Recruiting Committee, poster no. 67, London, c. 1915, colour lithographic recruitment poster, laid on board, some marginal closed tears, 73 x 54 cm

(1)

£100 - £150

164\* **Montgomery Poster**. "I am never anxious when I fight my battles. If I am anxious, I don't fight them. I wait until I am ready." - General Montgomery at a Sicilian base, August 22, 1943, no printer, publisher or place, c. 1943, photo lithographic poster, the head and shoulders portrait of Montgomery set within a red background with white lettering beneath, two small closed tears to lower right and bottom margins, slight creasing to lower corners, 54 x 42 cm, VG+

(1)

£100 - £150



165\* **Munition Workers of Allied Countries... Are hitting back at Hitler... Through British Factories!** Printed in England, early 1940s, colour lithographic wartime poster with four vignettes of warfare and munitions factories, some old dampstaining, corner pinholes and minor marginal fraying, 50 x 38 cm, Good, together with:

**Yield Not an Inch! Waste Not a Minute!** HMSO, early 1940s, lithographic poster featuring a black and white cartoon by Strube, against a white lettered red border, 38 x 50 cm, near fine, plus two others of similar size: British tanks hurled Italy out of Abyssinia..., and A British Anti-aircraft Battery in action..., the first slightly marked, VG+, the latter with artwork by James Gardner, soiled and frayed, poor

(4)

£150 - £200



166\* **National Savings Committee.** A pair of posters issued by the National Savings Committee, London, the Scottish Savings Committee, Edinburgh, and the Ulster Savings Committee, Belfast, printed for HMSO by Norbury, Lockwood, Co., Manchester, [1943], lithographic posters printed in red and black set against a white background, the first depicting a cut-away of an aircraft engaged in combat with a smoking German aircraft seen below, titled 'Beaufighter Shoots Away 750 lbs. a Minute' and the footer 'Put Your Weight Behind War Savings', the second showing a cut-away of a pilot in his cockpit, titled '35 Point Cockpit Drill' and the footer 'School Yourself to Save More in War Savings', the first with light toning at upper margin and along top of vertical centrefold, each 49 x 36 cm, near fine

(2)

£200 - £300



167\* **National Service.** If You Cannot Fight For Your Country - Work for It. Enrol To-Day and Release a Fit Man for the Front. Forms for offer of services can be obtained at all Post Offices, National Service Offices, and Employment Exchanges. (Series B10 50M), c. 1917, colour lithographic recruitment poster in black, yellow and white within a red border, Industrial Army 1917 NS Victory motif at centre left, several closed tear archival tape repairs to verso, 53 x 60 cm, VG

(1)

£100 - £150



168\* **The Battle-Wise Infantryman...** Is Careful of What He Says or Writes, U.S. Government Printing Office, 1944, colour lithographic wartime poster, artwork design by Jes Williams Schlaikjer, 69 x 44 cm, near fine, together with: **Where Our Men Are Fighting** - Our food is fighting - Buy Wisely - Cook Carefully - Store Carefully - Use Leftovers', OWI Poster No. 35, U.S. Government Printing Office 1943, colour lithographic poster, 72 x 56 cm, near fine, plus

**Food Is a Weapon Don't Waste It!** OWI Poster No. 38, U.S. Government Printing Office 1943, colour lithographic poster, closed tears with repairs to verso, small loss at top centre, 57 x 41 cm, G, and

**Don't Run Your Temperature Too High...** Help Save Food - and You Save a Life!, WD Poster 10-6, US Government Printing Office, 1946, colour lithographic poster, 47 x 33 cm, near fine

(4)

£200 - £300



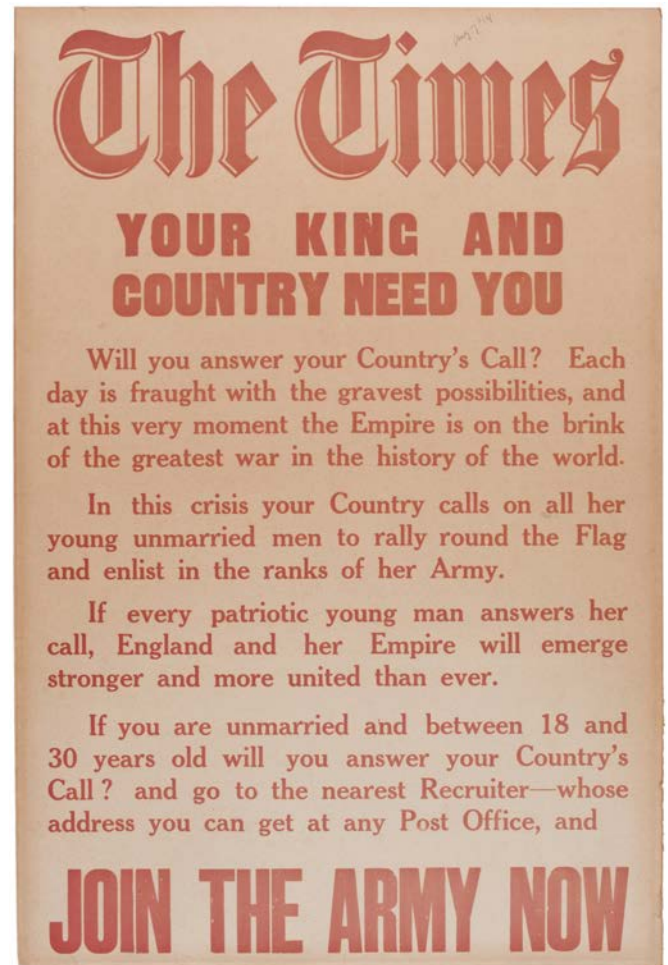


169\* **The latest despatch. "Send More Men!" from the Sportsman's Battalions.** Age 19 to 45, Head Recruiting Office, Hotel Cecil, London, published by P. C. Burton and Co., London, [1915], colour lithographic recruitment poster, artwork design by Norman Keene, 76 x 49.5 cm, framed and glazed, near fine

By 1915, with horror stories coming back from the Front, the numbers of men enlisting had decreased sharply. Recruiters and propagandists made a last effort to avoid instituting conscription with new recruitment drives and posters such as this one.

(1)

£700 - £1,000



170\* **The Times. Your King and Country Need You...** [London, 7 August 1914], red lithographic letterpress recruitment poster on buff paper, dated in pencil at upper margin, laid on thin board, 76 x 51 cm, near fine

A rare and fine example of this early World War I recruitment poster. Britain entered World War I on 4 August 1914. *The Times* published a recruitment appeal on 6 August and this similarly worded poster dates to that day or the day after. It was also on 7 August that Lord Kitchener, the Secretary of State for War, issued his first call for 100,000 men to join the British Army. The full text of the poster, under the headline, reads: 'Will you answer your Country's Call? Each day is fraught with the gravest possibilities, and at this very moment the Empire is on the brink of the greatest war in the history of the world. In this crisis your Country calls on all her young unmarried men to rally round the Flag and enlist in the ranks of her Army. If every patriotic young man answers her call, England and her Empire will emerge stronger and more united than ever. If you are unmarried and between 18 and 30 years old will you answer your Country's Call? And go to the nearest Recruiter – whose address you can get at any post office, and JOIN THE ARMY NOW.'

(1)

£300 - £400



171\* **These Metals Are Wanted...**, printed for HMSO by Fosh & Cross, early 1940s, colour lithographic poster identifying types of metal object to take to the local authority depots, minor toning, 36 x 24 cm, together with:

**Bones Wanted...** Put them out for collection, printed for HMSO by Lowe & Brydone, early 1940s, lithographic letterpress poster printed in red and blue on a white background, minor soiling and creasing, 36 x 25 cm plus:

**He needs more than guts!** He needs fighting weapons made from your junk. Get it in today, no date, colour lithographic strip poster from artwork by Kling, showing an American artillery officer shooting down a German aeroplane, margins a little stained, 19 x 42 cm, all framed and glazed, near fine, and 9 other mostly World War II letterpress posters and flyers including small strip posters for hot buns, W. D. & H. O. Wills, and bonds and certificates

(12) £150 - £200



Lot 172

Each lot is subject to a Buyer's Premium of 22%  
(Lots marked \* 26.4% inclusive of VAT @ 20%)

172\* **This Is a Rest Centre**, no printer or publisher, probably London, early 1940s, lithographic letterpress poster printed in red in the shape of a large circular logo, 76 x 76 cm, near fine, together with:

**Use Only Boiled Water** for Drinking Preparing Food and Washing Up Boil All Milk, HMSO, early 1940s, red lithographic letterpress poster on a white background, centred text with royal crest at head, some closed tears to lower left margin, 76 x 51 cm, VG+, plus other mostly rolled, modern military exhibition posters, etc., and a somewhat frayed British quad poster for the film, *Battle of the River Plate*

The first-named British Second World War poster would have been designed to be displayed at the entrance to rest centres. These were set up in temporary locations, such as schools or churches, for people to take shelter and rest in if their house had been bombed.

(12)

£150 - £200

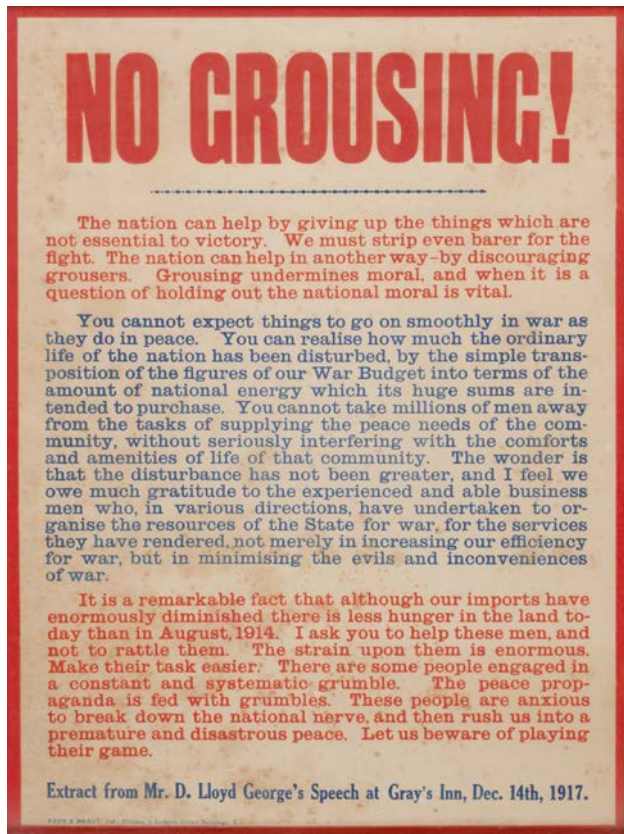


173\* **Wartime Ammunition Safety**. A group of three propaganda posters, HMSO, early 1940s, colour lithographic posters, two with artwork by Abram Games ('*Rough Handling Ruins Ammunition*' and '*Ventilate Ammunition*'), and the third by Frank Newbould ('*Sun Blisters. Damp Rusts Ammunition*'), all a little dust-soiled and with minor creasing, 49.5 x 36 cm, VG+

(3)

£300 - £500





174\* **World War I Posters.** A group of 9 letterpress posters, c. 1914/1918, titles include: 'No Grousing!', 'Police Warning', 'Transport Economy', 'Must England Fight for Belgium Neutrality? No!', 'For Your King and Country'. A patriotic public meeting will be held at the Rest, Walmsgate, on Saturday, March 6, 1915, cinematograph display of War pictures... (all framed and glazed), near fine, the remaining 4 larger posters for 'General Mobilization Army Reserve', 'Order to the Civil Population', 'The Military Service Act, 1916', and 'Army Reserve', 8 January 1916, some spotting and browning, various sizes, and 4 others including an American poster on card for 'Buy Liberty Bonds' with artwork by Sarka, 'Our New Armies' and 2 large, very defective, linen-backed World War I Russian posters  
(11)

£150 - £200



Lot 175

175\* **You Can Help to Build Me a Gun**, Ministry of Labour and National Service, early 1940s, lithographic recruitment poster with photographic illustration of a soldier pointing at the viewer, 38 x 25 cm, together with:

**You can Help to Win the War with 5/-.** A Safe and Patriotic Investment. Apply at the Nearest Post Office, lithographic letterpress poster, in red, blue and white, 41 x 32 cm; and three other National Savings wartime posters:

**Back Them Up! Buy Saving Certificates**, 38 x 25 cm; **There Are More Victories to Win...** Join the Prosperity Team. Be a Voluntary Worker or Saver in National Savings, 37 x 25 cm; **Salute the Soldier.** Save more, Lend More, 37 x 25 cm, the first three in mount apertures, all near fine

(5)

£250 - £350



176\* **Your King & Country Need You**, printed by Dobson, Molle & Co, published by the Parliamentary Recruiting Committee, London, c. 1914, colour lithographic recruitment poster, artwork design by Lawson Wood, signed and dated 1914 in the image, some light brown splash (tea?) marks and streaks, 74 x 50 cm, VG

(1)

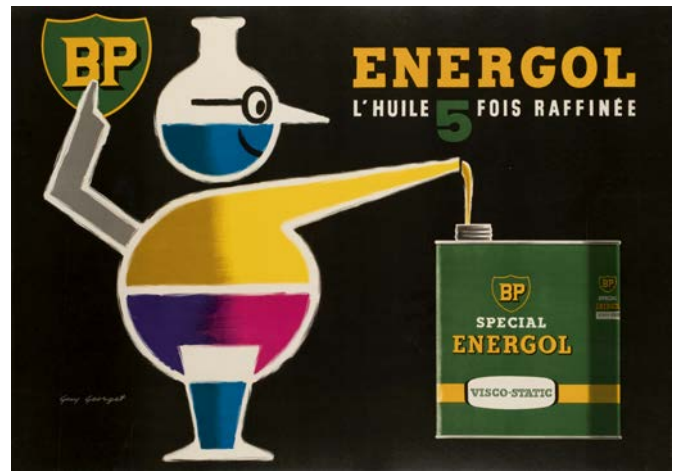
£100 - £150

TRAVEL & OTHER POSTERS



177\* **Air France - Extrême Orient**, Paris: Imprimerie Bedos & Cie, 1956, *colour lithographic poster from artwork by Guy Georget, with art direction by Jean Carlu, some slight wear, mostly to lower border, 99.5 x 62 cm, linen backed, near fine*

This is the original French text version of this poster with 'extrême-orient' across the top. It was subsequently printed with English text across the top.  
(1) £200 - £300



179\* **BP Energol**. Issued by British Petroleum, 1950s, *colour lithographic poster from artwork by Guy Georget, careful restoration, 56 x 80 cm, linen backed, good*  
(1) £200 - £300



180\* **Canton & Hong Kong Clothing Factory**, c. 1930s, *colour lithographic Chinese advertising poster for a newly established clothing factory brand 555, 77 x 51 cm, line backed, near fine*  
(1) £100 - £150



178\* **Air France-Concorde**, SERAG, France, 1989, *colour lithographic poster, 60 x 99 cm, linen backed, fine*

Artist's impression of Air France Concorde registration F-BVFA. First flown in 1975, it was withdrawn from service in 2003. It is now on display at the Smithsonian Institution National Air and Space Museum, Chantilly, Virginia, USA.  
(1) £300 - £400





181\* **Crown China Bristles**, published by Schoenenberger & Co., Zurich - China, 1920s, *colour lithographic poster*, 76 x 52 cm, *linen backed, fine*

(1)

£100 - £150



183\* **Empire Series - South Africa**, printed for H. M. Stationery Office by William Brown & Co., 1951, *colour lithographic poster* from artwork by Clive Gardiner, 100 x 62 cm, *linen backed, fine*

(1)

£150 - £200

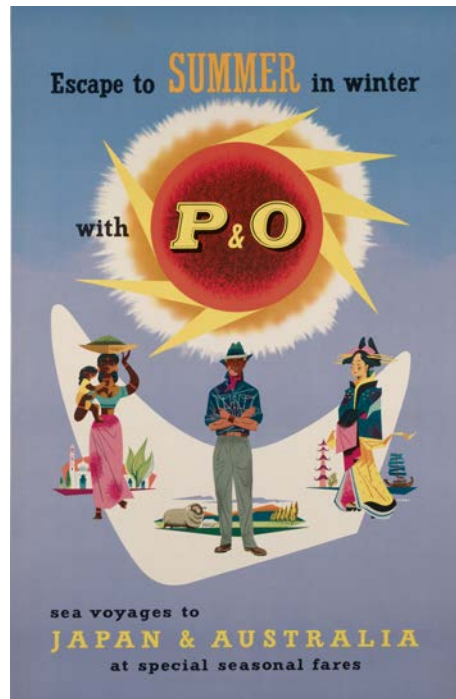


182 **Denmark - The Land of Tuborg, The world famous Beer**, printed Andreasen & Lachmann, Copenhagen, 1950s, *colour lithographic poster* from artwork by Hakon Mielche, 98 x 61.5 cm, *linen backed, near fine*

A map poster of Denmark with numerous cartoon-style figures and landmarks, designed to promote Tuborg beer.

(1)

£100 - £150



184\* **Escape to Summer in Winter with P&O - Sea Voyages to Japan & Australia**, printed in Great Britain, 1950s, *colour lithographic poster* from artwork by Maurice Laban, 101 x 63.5 cm, *linen backed, fine*

(1)

£200 - £300



185\* **Flowers (Pink, Blue, Yellow) and Flowers (Yellow)** after Andy Warhol, published by Sunday B. Morning, no date, *contemporary silk screen prints on thin card, stamped on versos with Sunday B. Morning 'Fill in your own signature' chop in black ink, both 90 x 90 cm, fine*  
 Sunday B. Morning prints are acknowledged in the Andy Warhol Print Catalogue Raisonné.  
 (2) £200 - £300



187\* **Follow Me to Switzerland (Figure Skater)**, published by Swiss Federal Railways, printed by Ringier & Co, Zofingen, Switzerland, 1930s, *blue-tinted lithographic poster, Carl Brandt, top corners restored, small scuff at centre of lower border, linen backed, 75 x 50 cm, near fine*  
 (1) £150 - £200



186\* **Fly BEA, British European Airways**, c. 1955, *colour lithographic poster with a cut-away of a Vickers Viking plane, 61 x 100 cm, linen backed, close tear repair at top centre, near fine*  
 (1) £200 - £300



188\* **New Socialists are Moving Forward**, printed in Shanghai, China, 1976, *colour lithographic Cultural era Revolution propaganda poster, 53 x 76 cm, fine*  
 (1) £150 - £200





189\* **Hold and Defend Mao's Revolutionary Flag Forever**, printed in Guangdong, 1977, colour lithographic propaganda poster, some minor foxing to bottom right, 53 x 77 cm, near fine (1) £100 - £150

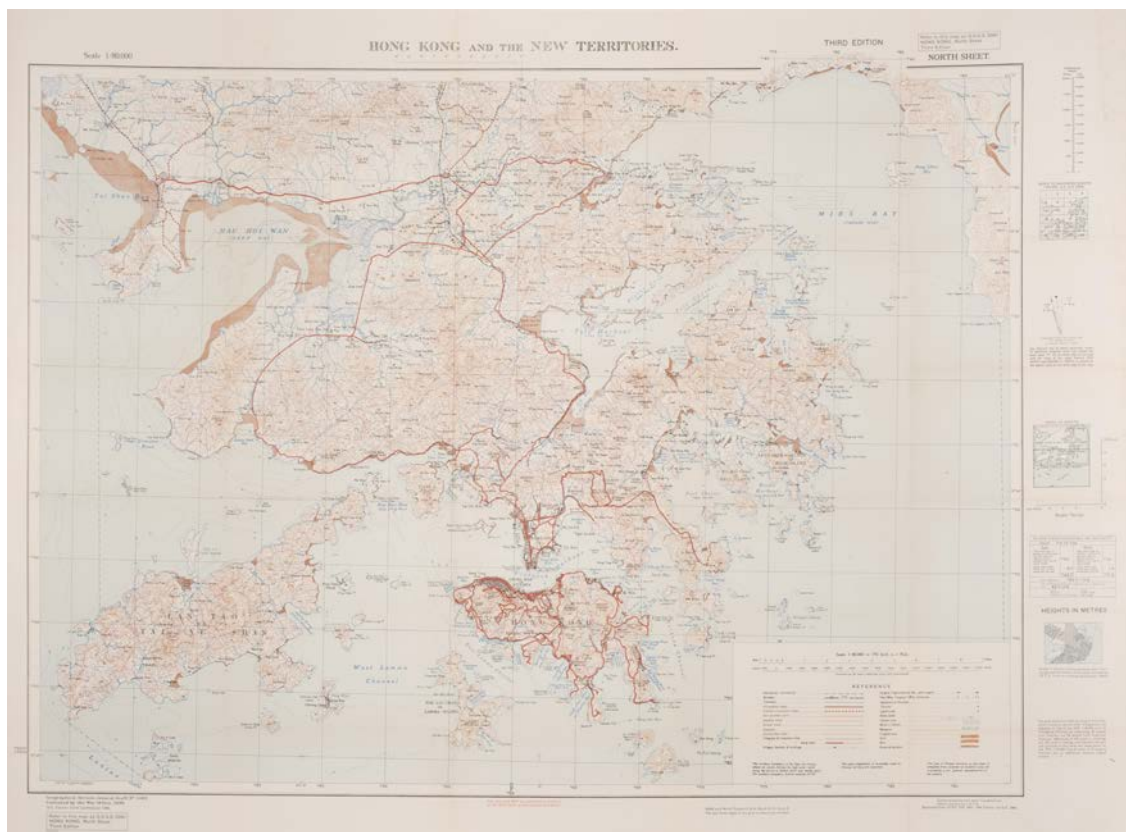
190 **Hong Kong and the New Territories**, 3rd edition, War Office, London, 1949, colour lithographic poster, original fold lines, 75 x 102 cm, linen backed, near fine

A large map of Hong Kong on a scale of 1:80,000. Originally published by The War Office, London in 1936 and here updated to 1949. (1) £400 - £600



191\* **Hong Kong Handover, One Country Two Systems**, printed in Hubei, 1997, small colour lithographic poster from artwork by Wu Xiangfeng, 76 x 52.5 cm, near fine

The transfer of sovereignty over Hong Kong from the United Kingdom to China, referred to as 'the Handover', took place on 1 July 1997, and marked the end of British rule in Hong Kong. (1) £100 - £150



Lot 190



192\* **Japan – Red Kimono**, issued by the Japan Travel Bureau; printed in Japan, 1950s, *colour lithographic poster from artwork by Uemura Shoen, bright colours, some edge repairs, 96 x 60 cm, linen backed, near fine*

A vintage 1950s advertising poster promoting travel to Japan. The original artwork by Uemura Shoen was adapted for this poster by Mitsumura. A good mid-century printing of an oft-repeated poster image.

(1)

£200 - £300



194\* **Long Live the Great, Glorious, Righteous Chinese Communist Party**, printed in Guangdong, China, 1969, *colour lithographic Cultural Revolution era Chinese propaganda poster, 75 x 53 cm, linen backed, near fine*

(1)

£150 - £200



193\* **Keep them both Flying! Speed is Vital!** Published by the Canadian Director General of Aircraft Production, 1942, *colour lithographic propaganda poster, 77.5 x 51 cm, linen backed, fine*

(1)

£300 - £400

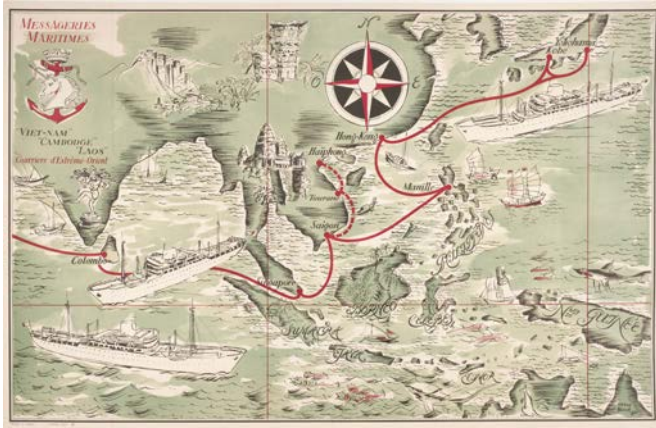


195\* **Martini – Vermouth – Martini & Ross – Torino**, printed in Turin, Italy, 1950, *colour lithographic poster from artwork by Jan Marco, 100 x 70 cm, linen backed, fine*

(1)

£200 - £300



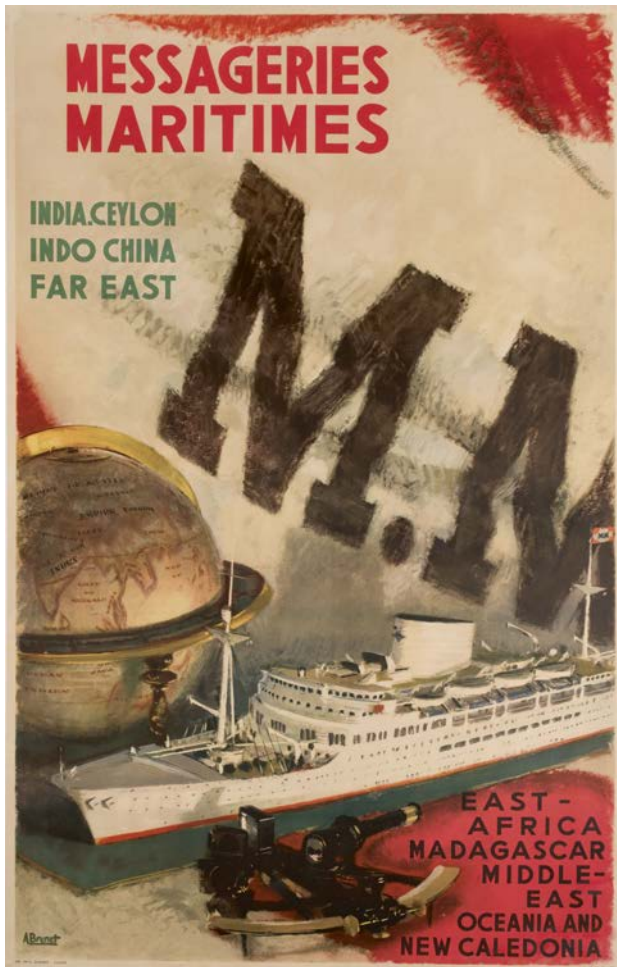


196 **Messageries Maritimes - Courriers d'Extreme-Orient**, published Chavane, Paris, c. 1950, colour lithographic poster from artwork by Herve Baillé, original fold lines, 58 x 89.5 cm, linen backed, very fine

A highly decorative pictorial map showing the company's routes to Vietnam, Hong Kong, the Philippines and Japan.

(1)

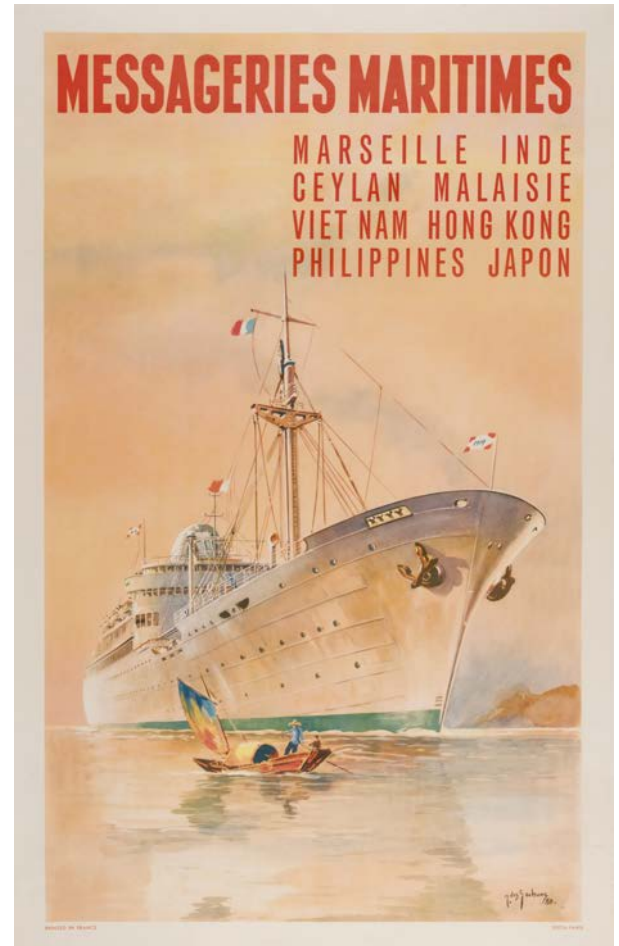
£500 - £800



197\* **Messageries Maritimes - India, Ceylon, Indo China, Far East.**, Paul Dupot, Clichy, France, 1950s, colour lithographic poster from artwork by Albert Brenet, 100 x 63.5 cm, linen backed, small restoration to lower right, VG+

(1)

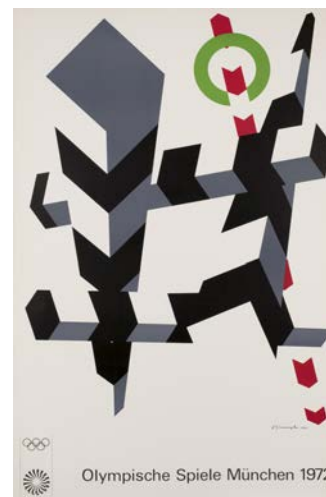
£200 - £300



198\* **Messageries Maritimes - Marseille, Inde, Ceylan, Malaisie, Viet Nam, Hong Kong....**, published by Edita, Paris, 1958, colour lithographic poster from artwork by Jean des Gachons, 99 x 63 cm, linen backed, small wear to border at lower right corner, near fine

(1)

£200 - £300



199\* **Munich Olympic Games 1972**, published by Edition Olympia, Germany, 1972, a group of three colour lithographic posters with artwork by Allan d'Arcangelo, Piero Dorazio, and Alan Davie, all 100 x 64.5 cm, linen backed, near fine

(3)

£150 - £200

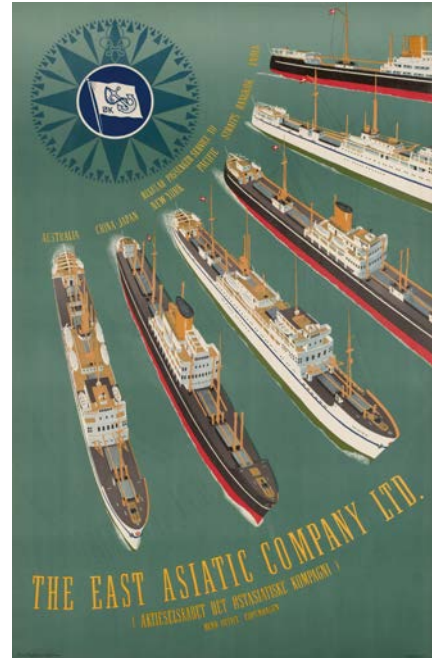






200\* **Munich Olympics 1972**, published by Edition Olympia, Germany, 1971, colour lithographic poster from artwork by David Hockney, 100 x 65 cm, linen backed, fine (1)

£300 - £500



202\* **The East Asiatic Co. Ltd, Regular Passenger Service to Australia, China, Japan, New York, Pacific, Straits, Bangkok, India**, published in Egmont H. Petersen, Copenhagen, 1950, colour lithographic poster from artwork by Sten Heilmann Clausen, promoting the Global routes of Danish shipping line East Asiatic Company, 100 x 62 cm, linen backed, fine (1)

£200 - £300



201\* **Student Struggle for Soviet Jury. Laisse aller mon Peuple!** [Let my People Go!], 4 copies, published by the World Union of Jewish students, London, late 1960s, lithographic poster from artwork by Dan Gelbart, Hebrew text to placard upper left, titled in French at foot, printed in red, black, purple and white, all 98 x 70 cm, rolled condition, near fine

One of a series of posters produced from the late 1960s to the mid-1970s to raise awareness of the situation of Soviet Jews and to help enable them to exit from the Soviet Union.

(4) £200 - £300

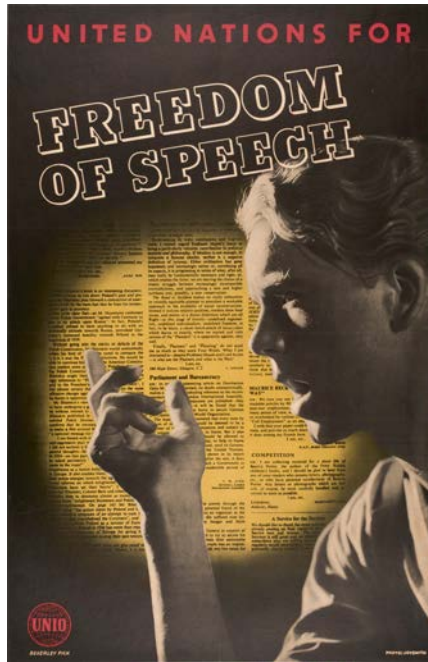


203\* **Theatre Production - Storm of the Harbour**, printed in the People's Republic of China, c. 1967, lithographic poster in red, black and white, a Chinese Cultural Revolution theatre production with text, some closed tear repairs to borders and some restoration, 76 x 53 cm, linen backed, near fine

The title of the drama refers to the 'January Storm', which Mao instructed the rebel factions in Shanghai to seize power from party and government organizations in January 1967. Red Guard factions had seized power and formed the Shanghai People's Commune, a model based on the Paris Commune of 1871.

(1) £150 - £200



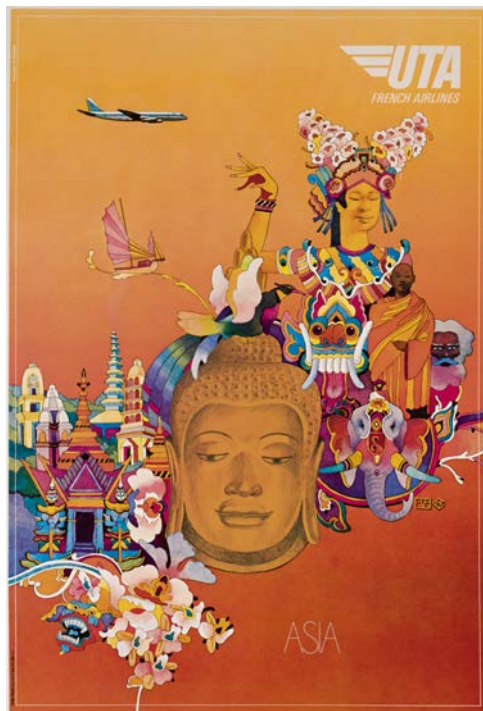


204\* **United Nations for Freedom of Speech**. Issued by United Nations Information Office, 1943-45, *colour lithographic poster from artwork by Beverly Pick, photography by Joysmith, 75 x 50 cm, linen backed, near fine*

Scarce World War II propaganda poster issued by UNIO, a propaganda arm of the Allied powers and forerunner of the Information Office of the United Nations.

(1)

£200 - £300



205\* **UTA French Airlines - Asia**, printed in France, by Editions Publicis, Paris, 1960s, *colour lithographic poster, showing a UTA jet aircraft flying over a montage of Asian iconography, 97 x 65 cm, linen backed, excellent*

(1)

£150 - £200



206\* **Winter Sports in Switzerland (Bobsleigh)**, published by Swiss Federal Railways; printed by Ringier & Co., Zofingen, Switzerland, 1930s, *blue-tinted lithographic poster, with photography by an unidentified photographer, with artwork by top corners restored, linen backed, 75 x 50 cm, near fine*

Very striking and uncommon poster promoting Winter Sports in Switzerland, with a photograph of a four-man bobsleigh riding down an ice run with spectators photographing the scene in the foreground. Most likely this is the St. Moritz-Celerina natural ice run.

(1)

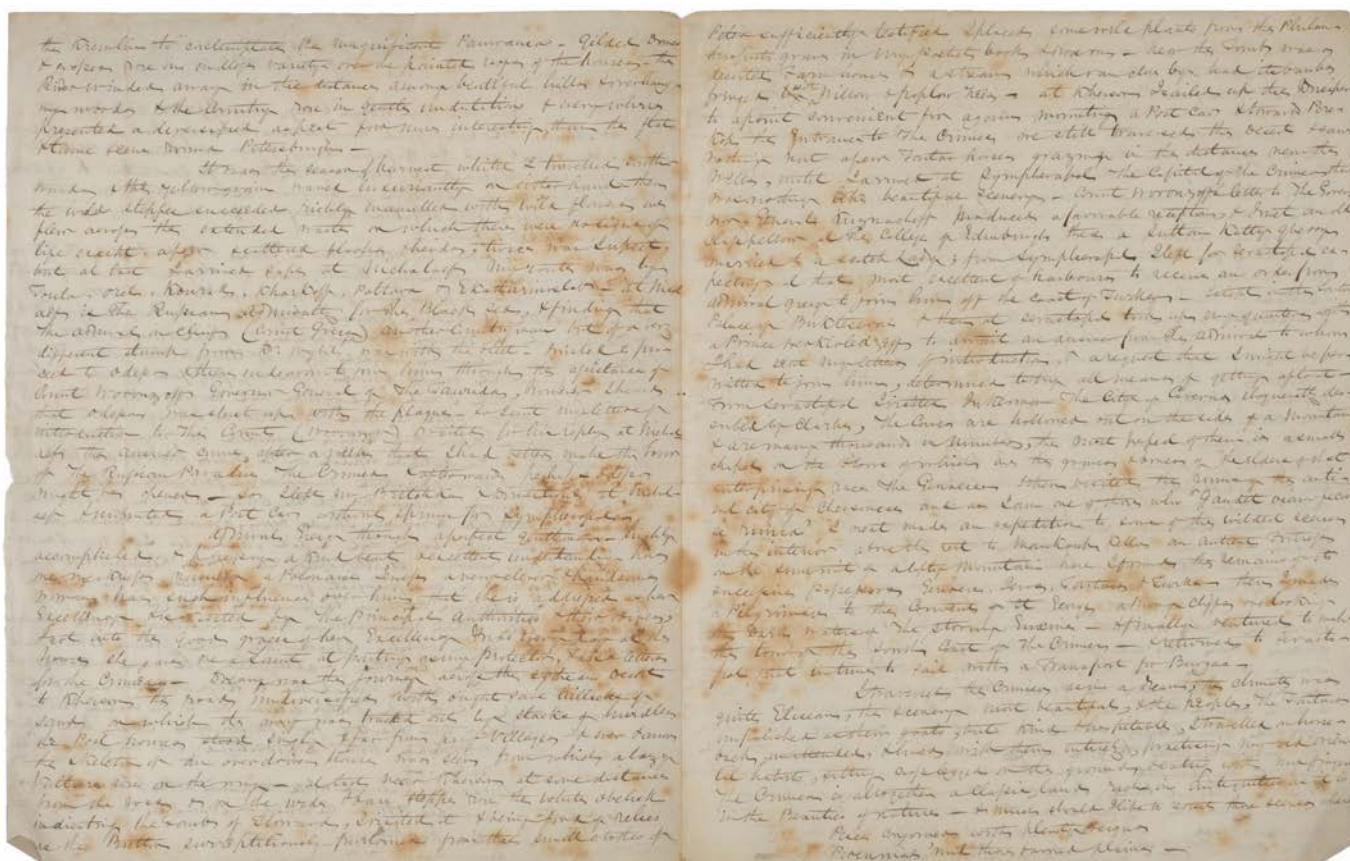
£150 - £200



207\* **Work Carefully - Avoid Scrap**, London: Ministry of Aircraft Production, 1944, *colour lithographic poster, from artwork by Nat Harrison, original fold lines restored, 74 x 49.5 cm, linen backed, very good*

(1)

£100 - £150



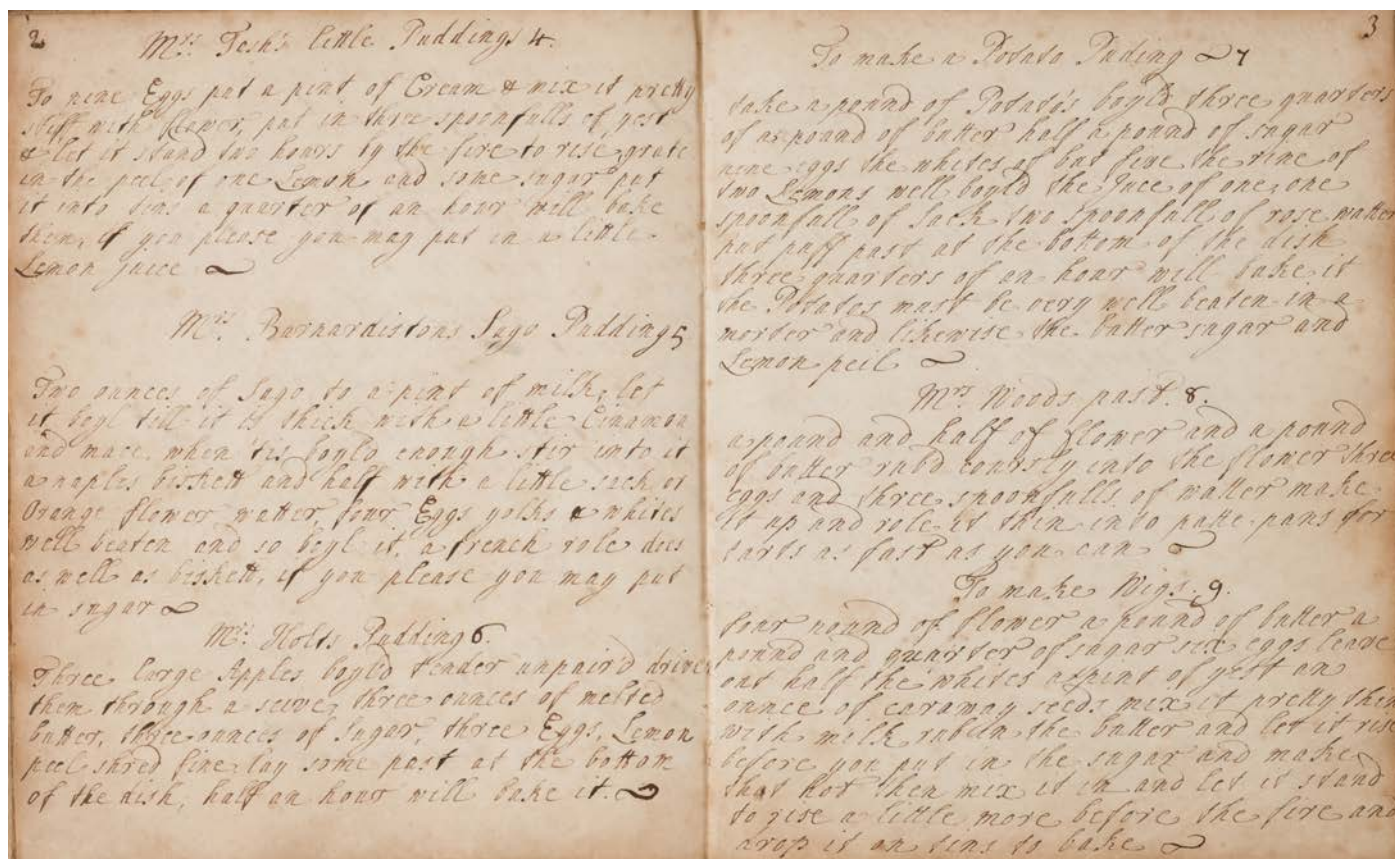
208\* **Alexander (James Edward, 1803-1885)**, Scottish traveller, writer and soldier in the British Army. A detailed and entertaining letter concerning a journey to Russia, H.F.M. Frigate [?]Paspesnia, off Sevastopol, Crimea, 1 November 1829, to George Banks, Alexander describes his efforts to join the Russian forces in the campaign against Turkey, travelling through Russia to the Crimea, without the co-operation of various officials, of whom he is scathing, 'Admiral Greig though a perfect gentleman... has one weakness, a Polonasian jewess... such influence over him that she is addressed as her Excellency'; He is, however, much taken with the Crimea, 'I traversed the Crimea as in a dream, the climate was quite Elysian, the scenery most beautiful, & the people, the Tartars, unpolished as their goats, most kind & hospitable'; later he crosses the Scythian desert, 'hillocks of sands... the way was tracked out by stacks of hurdle... skeleton of an overdriven horse'; he visits the tomb of John Howard, 'I placed some wild plants from the philanthropist's grave in my pocket book and drove on'; after much toil Alexander joins the Russian forces, 'Besides myself there was not a single Volunteer with the Army, the Emperor would not have anyone on this campaign'; and later in the account he describes the occupation of Adrianopolis and is impressed with 'the quiet & orderly ways in which things were conducted... & a stranger would not have known that an invading army had possession of this magnificent city', signed 'James Edw. Alexander', a total of approx. 2,000 words, heavy spotting and some marginal dust-soiling, short marginal split to outer margins of horizontal centrefold, 4 pp. on a thin paper bifolium, 4to

The campaign which Alexander refers to as joining, was the Russo-Turkish War, 1828-30, which concluded with the Peace of Adrianople. Alexander was later instrumental in the placement of Cleopatra's Needle on the Embankment in London.

(1)

£300 - £500





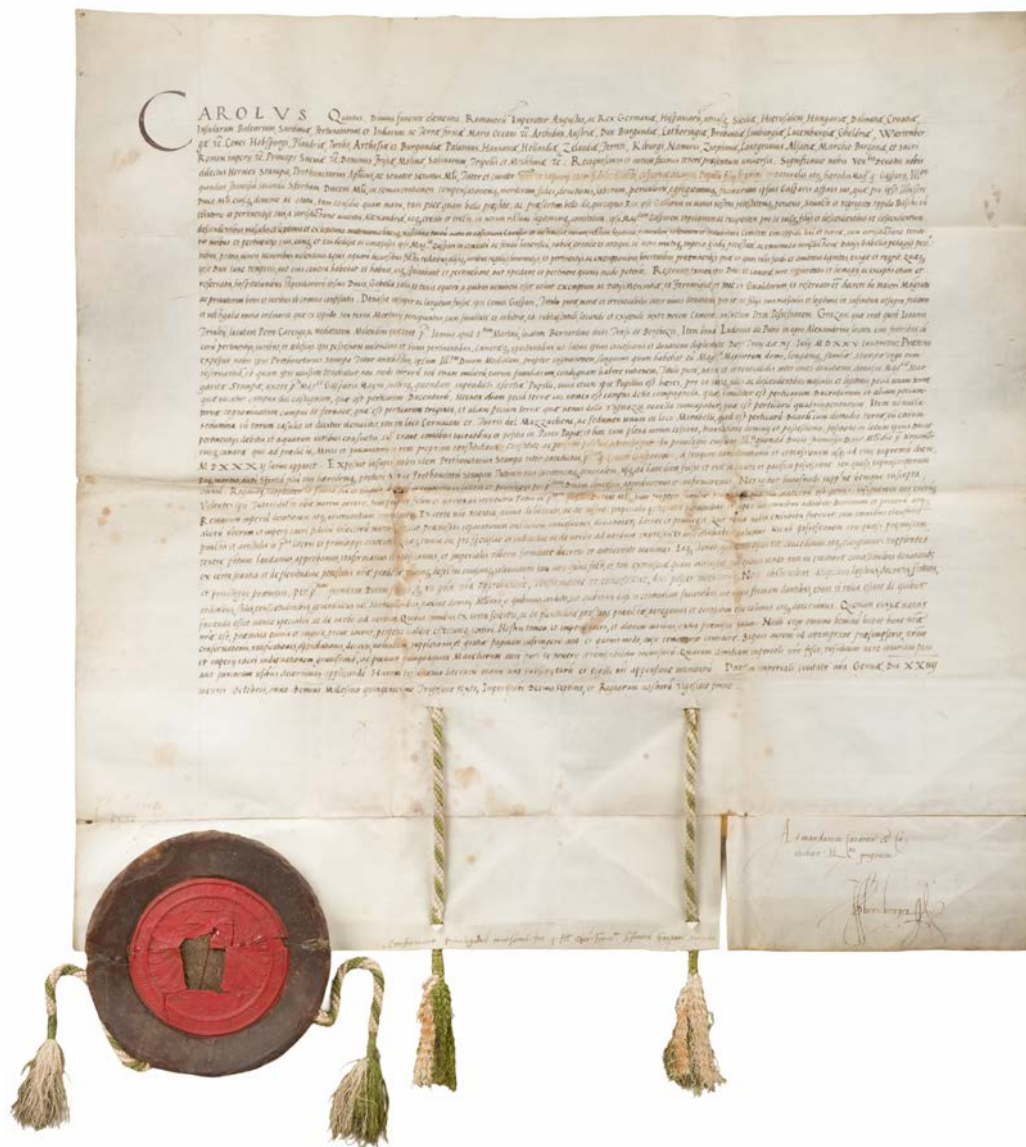
209 **Blencowe (Anne, née Wallis; 1656–1718)**, also known as Anne, Lady Blencowe, a British compiler of recipes. Manuscript Cookery Receipts Book of Lady Anne Blencowe, early 18th century, [4, index], [4, blank], 1–16, 19–36, [108, blank] pp., a total of 78 numbered receipts, lacks pp. 17–18 (receipts 42–42 for Indian pickle and pickled walnuts), largely written in one neat hand (Anne Blencowe?), but with a few receipts (and second half of index) apparently in two other hands, three other near-contemporary manuscript receipts in various hands loosely inserted, two receipts for sizing walls and making glue in another hand to final leaf verso, spotting and finger soiling, contemporary vellum, large and florid ownership name inscription of 'A. Blencowe' to lower cover, rubbed and soiled, a little corner wear, small 4to (20 x 16 cm)

Anne Blencowe, eldest daughter of the eminent Savilian professor at Oxford, John Wallis, and his wife Susanna, had married Sir John Blencowe (politician and lawyer, of Marston St. Lawrence, Northants) in 1675. In the early 20th century, another of Anne Blencowe's receipt books came to light, being published in 1925 in a limited edition of 600 copies, with an introduction by George Saintsbury. The receipts here, predominantly fruits, puddings and cakes over fish and meat – as did, apparently, the 1694 dated volume – include bisketts, gingerbread, egg cheesecakes, damson or bulace chese, gooseberry vinegar, harico of mutton or venison, collar beef, pickle for sturgeon, etc. Some of the recipes are credit, several to Lady Probyn, including her custard pancakes, little fry'd puddings, little bak'd puddings, egg chesecakes, to stew veal with pees, and green pees soop. Other credited recipes include Mrs. Tash's little puddings, Mrs. Barnardiston's sago pudding and pattys, Mrs. Steptoes orange cream, and Mrs. Holts pudding. Lady Probyn, is likely Elizabeth Probyn (d. 1749), wife of Sir Edmund Probyn (1678–1742); Mary Barnardiston (née Jennens, c. 1709–c. 1788), granddaughter of Lady Blencowe.

(1)

£3,000 - £5,000





210\* **Charles V (1500-1558)**, Holy Roman Emperor and Archduke of Austria 1519-56, King of Spain (Castile and Aragon) 1516-56, and Lord of the Netherlands as titular Duke of Burgundy 1506-55. Document Signed, 'Carolus': Confirmation by Charles V, Holy Roman emperor, of privileges granted by Francisco II Sforza, duke of Milan, to Gaspare, Genoa, 24 October 1536, *manuscript Latin document in sepia ink on vellum, 42 lines, italic script except for initial word 'CAROLVS' in large upright capitals, justified and set within wide borders; Hermes Stampa, apostolic protonotary and senator of the senate of Milan, tutor and guardian of Pupillus, lawful and natural son and heir of the late Master Gaspare, has produced grants to Caspar in recognition of his service, especially in the war in which [Francis] king of France was captured [Battle of Pavia, 1525]: 1) grant of the town of Boschi separated from the city of Allesandria, rents from the town of Mortara and other places [specified], 11 July 1525; 2) grant of several named pieces of land, 2 November 1532; Pupillus has been in possession since the death of his father; signed 'Carolus' in a large hand but now slightly faded and indistinct; issued by the command of his imperial and catholic majesty; J[ohannes] Obernburger, [1485-1552, secretary of Charles V]; a few words rubbed or faded, some spotting and a little browning to folds, lower outer corner cut away but present, 58 x 58 cm; red wax seal applied to a brown wax base, suspended on green and yellow silk threads; the seal with inscription 'CAROLVS RO[MANORVM] IMPERATOR SE[M]P[ER] AVG[VSTVS] HISPANIAR[VM] VTRI[VSQ] SICILIE HIER[VSAL]E[MI] ETC REX ARCHIDVX AVSTRIE', some minor chipping and cracks with loss to centre of seal, wooden display frame, glazed, 83 x 75 cm*

An interesting document relating to the Italian war of 1536-1538, a conflict between King Francis I of France and Charles V, Holy Roman Emperor and King of Spain. The objective was to achieve control over territories in Northern Italy, in particular the Duchy of Milan. The Truce of Nice, signed on June 18, 1538, ended the war, leaving Turin in French hands but affecting no significant change in the map of Italy.

Francesco II Sforza (1495-1535) was Duke of Milan from 1521 until his death. He became duke of Milan after Emperor Charles V reconquered it from the French. He was the last member of the Sforza family to rule Milan. The apostolic protonotary, Ermes Stampa (1507-1557) contributed to the drafting of the *Constitutiones domini Mediolanensis* (or *Novae Constitutiones*) of the Duchy of Milan which came into force on 3 October 1541 after the death of Francesco II Sforza and the passage of the Milanese duchy under Spanish sovereignty.

See also Francesco II Sforza document, below.

(1)

£1,500 – £2,000





211AR\* **Churchill (Winston Leonard Spencer, 1874–1965).** An important terracotta maquette of Sir Winston Churchill, a design for the famous, bronze sculpture by Oscar Nemon, c. 1955, *Churchill modelled as a full-length recumbent figure, 26 cm high, 24 cm wide, 24 cm deep*

Provenance: Acquired from Taylor Smith Ltd., Westerham, Kent.

This iconic work shows a recumbent Churchill and is considered to be one of Nemon's most accomplished works. Originally conceived to celebrate Sir Winston Churchill's 80th birthday in 1955, full size bronze sculptures were later cast and placed on the village green at Westerham, Kent, the Guildhall and Sir Winston's Chartwell home, in 1965. The Westerham statue was commissioned by the people of the town to commemorate Churchill's death in January 1965. The granite base for the statue was donated by General Tito and the people of Yugoslavia.

Oscar Nemon (1906–1985) was a Croatian sculptor who was born in Osijek, Croatia, but eventually settled in England. He made portraits of the members of British Royal Family, including Elizabeth II, the Duke of Edinburgh, the Queen Mother, and the Earl Mountbatten of Burma, at a studio in St James's Palace. He also sculpted war leaders such as Dwight D. Eisenhower, Earl Alexander of Tunis, Viscount Montgomery of Alamein, Lord Freyberg, Lord Portal of Hungerford, Lord Beaverbrook, and other political figures including Harold Macmillan, Harry S. Truman and Margaret Thatcher. He is best known for his series of more than a dozen public statues of Winston Churchill, including examples in the House of Commons and the Guildhall, at Westerham (near Churchill's home at Chartwell), and in Nathan Phillips Square in Toronto.

(1)

£5,000 – £8,000

212\* **Churchill (Winston Leonard Spencer, 1874–1965).** An Art Deco burr yew wood tea caddy, c. 1935, *acorn-shaped horn lid knob, unlined interior, 15 cm high, 12 cm wide, 12 cm deep*

Provenance: Acquired from Taylor Smith Ltd., Westerham, Kent; acquired from a descendent of Mrs Rosie Skitt. According to family tradition the caddy was gifted to Mrs Skitt, cook at 10 Downing Street, by Sir Winston & Lady Churchill. Mrs Rosie Skitt was in service to Queen Mary before taking a post with Sir Winston & Lady Churchill, and she is mentioned in the memoirs of both Lady Mary Soames and Clarissa Eden.

(1)

£700 – £1,000





213\* **Churchill (Winston Leonard Spencer, 1874-1965).** An oak desk chair, commissioned by Sir Winston Churchill for Chartwell, in 1922, and designed by Ambrose Heal and Philip Tilden, *shaped top rail with open lattice back, to a square-framed base and cross stretchers, shaped arms to a drop-in seat, covered in calico and without a top covering, 100 cm high, 59 cm wide, 55 cm deep*

Provenance: Acquired by the current owner from Taylor Smith Ltd., Westerham, Kent, previously purchased by the Churchill collector David Mayou in 1998 from The Chartwell Estate, Westerham, Kent.

Winston Churchill had recently purchased Chartwell Manor, his home in Kent, which then underwent extensive renovations and alterations.

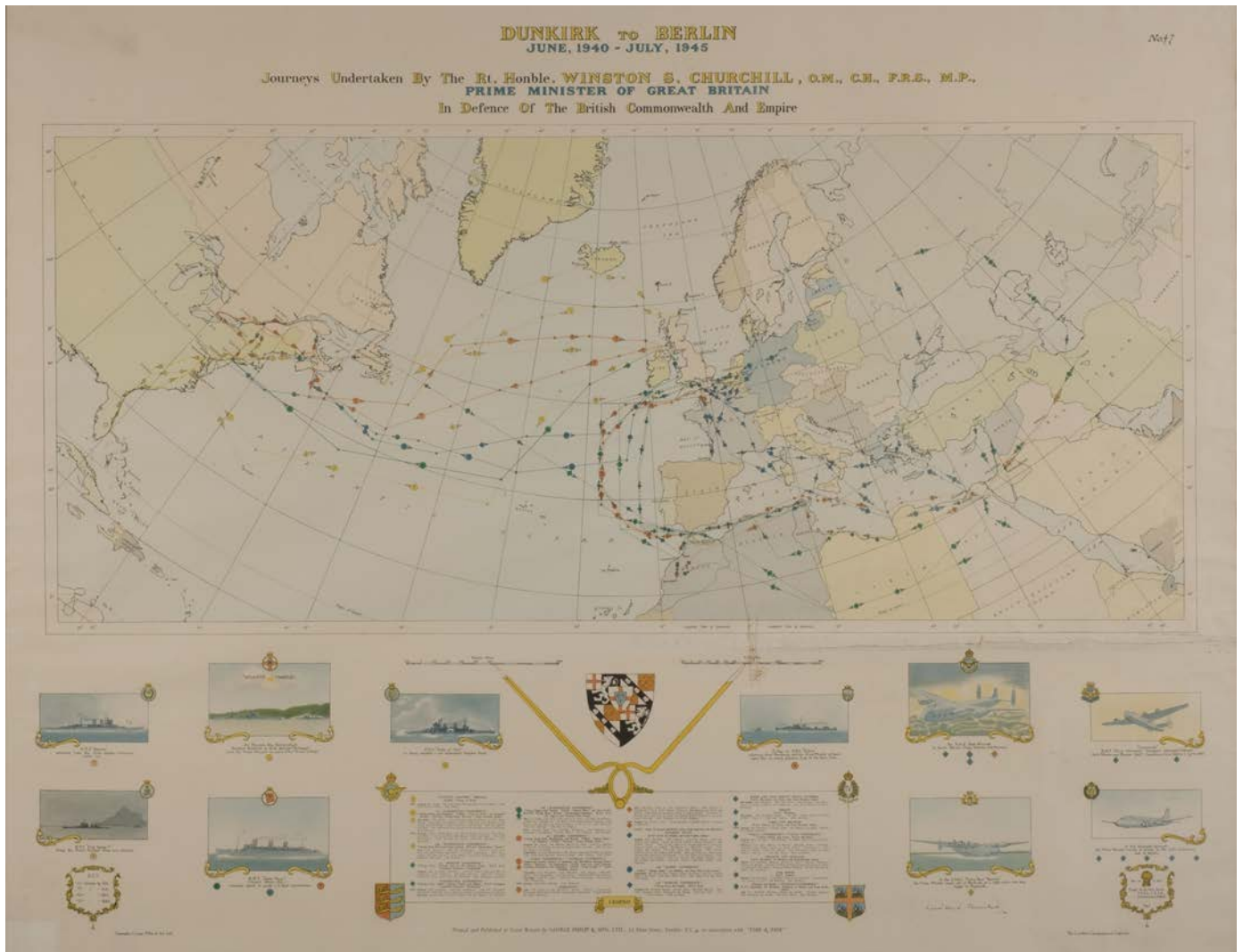
(1) £1,500 - £2,000



214\* **Churchill (Winston Spencer, no date).** Full-length caricature portrait of Mr Winston Churchill MP, by B. Villiers, 1933, *pen, ink, watercolour and gouache, signed and dated to right area of image and captioned at foot, light stain to lower outer corner, not affecting subject, 29 x 20 cm, together with a close-up pencil portrait of Churchill's head by 'J. W.', 2019, signed and dated lower right, 38 x 27 cm, both framed and glazed, plus a pair of silver gilt metal hunting boot pulls, allegedly belonging to Winston Churchill, presented alongside a reproduction photograph of Churchill at a local hunt, framed and glazed, 41 x 54 cm overall*

(3) £200 - £300





215\* **Churchill (Winston Spencer, 1874-1965)**. Signed map of 'Dunkirk To Berlin, June 1940 - July 1945: A Map of the Historic Wartime Journeys Undertaken by The Right Hon. Sir Winston Churchill, K.G., O.M., C. H. In Defence of the British Commonwealth and Empire', [London:] George Phillip & Son in association with "Time & Tide", [1956], *folding colour lithographic map on card, with key and 10 vignettes of battleships to lower margin, long, horizontal closed tear to lower right between the bottom of the map and the top of the vignettes, not affecting image or text, signed 'Winston S. Churchill' in brown ink to lower margin right, 91 x 116 cm, framed and glazed*

A signed world map showing numbered routes of Churchill's wartime trips abroad. A fine, museum display item.

(1)

£1,500 - £2,000

Winston Churchill



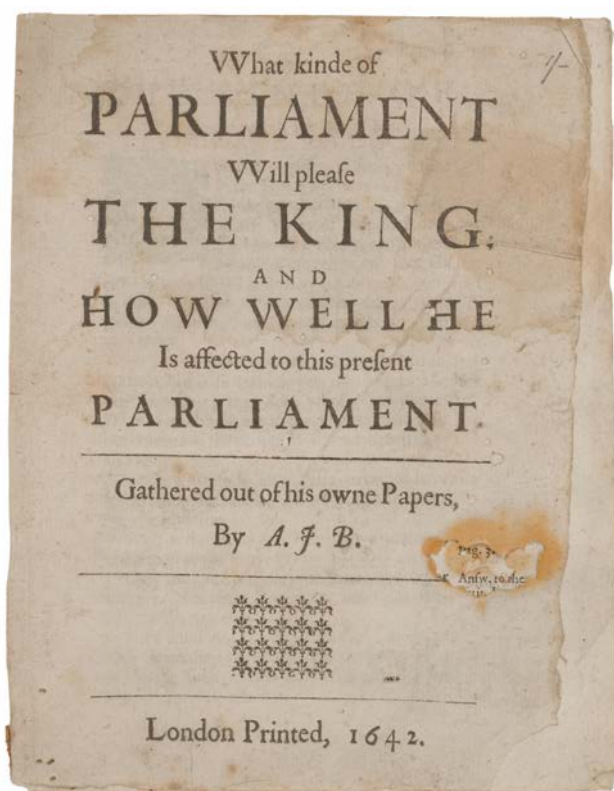
Lot 216

216 [Churchill, Winston Spencer]. Dunkirk To Berlin, June 1940 – July 1945: A Map of the Historic Wartime Journeys Undertaken by The Right Hon. Sir Winston Churchill, K.G., O.M., C. H. In Defence of the British Commonwealth and Empire, [London:] George Phillip & Son in association with "Time & Tide", [1956], folding colour lithographic map on thick paper, with key and 10 vignettes of battleships to lower margin, minor toning and dust-soiling to some folds, a few minor marginal splits, 91 x 116 cm, original printed pictorial card slipcase (some soiling and wear)

A large and attractive world map showing numbered routes of Churchill's wartime trips abroad.

(1)

£150 - £200



Lot 217

217 **Civil War.** What kinde of Parliament will please the King; and how well he is affected to this present Parliament. Gathered out of his owne Papers, by A. J. B., London: no printer, 1642, [2], 6 pp., some old damp-staining and soiling, burn-hole to outer margin of first two leaves, touching but barely affecting side-notes to A2, small 4to, [Wing B35], together with 8 other slightly later journal issues: *Mercurius Aulicus*, one issue, 11-17 June [1643]; *Mercurius Pragmaticus*, 3 issues, nos. 3, 25 & 31, 28 September 1647, 12 September & 24 October 1648; *Mercurius Politicus*, no. 606, 2 February 1660; *Mercurius Publicus*, 3 issues, nos. 20, 21 (with Proclamation of Oxford) & 50, 10 May, 17 May & 6 December 1660 (last two damp-frayed with some loss); together with: 16 single leaf newspaper and broadsides: *The London Gazette*, 2 issues, 25 June 1674 & 18 May 1685; *Smith's Protestant Intelligence: Domestick & Foreign*, 28 February 1681; *Mercurius Reformatus: or, the New Observator*, 2 January 1691; *The Spectator*, 9 issues, 18 June & 30 August 1711, 4 March, 22 April, 31 May, 26 July, 23 August, 2 October & 11 November 1712; *The Post Man*, and the *Historical Account*, &c., 28 August 1722; *The Daily Post*, 3 June 1727; *St. Helena Gazette Extraordinary*, 4 September 1806; some with adhesion marks and minor damage to inner margins from previous album mounting, plus

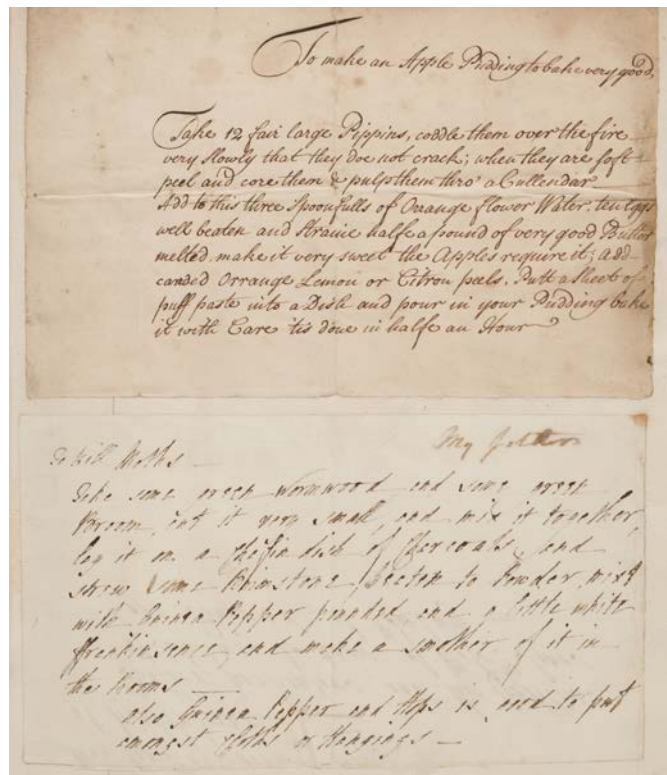
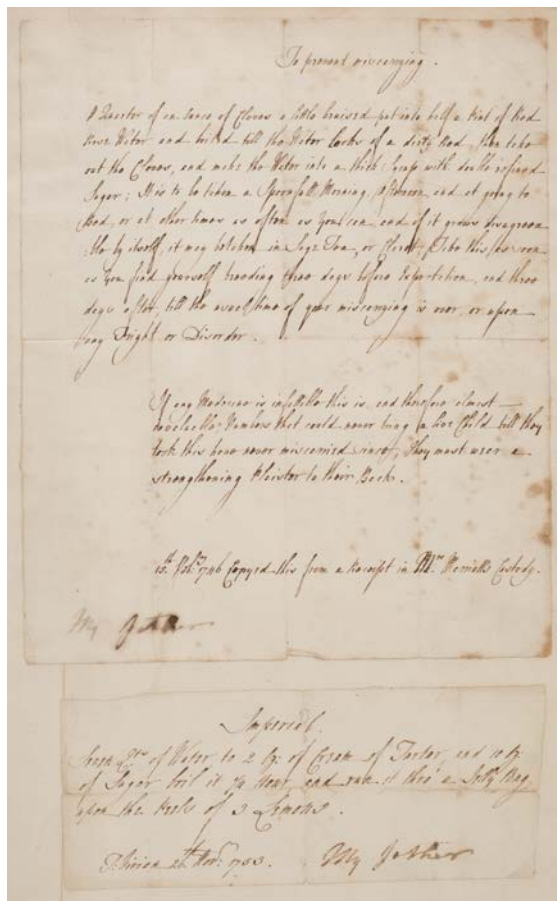
26 bifolia and multi-leaf newspaper issues: *London Chronicle: or, Universal Evening Post*, 3 issues, 25 September, 27 November & 9 December 1762 (adhesion remains to inner margins); *William Flynn. The Hibernian Chronicle*, 10 February 1772; *The Sun*, 4 issues, 26 September, 1, 2, 3 October 1798 (all with Battle of the Nile reporting); *The London Evening-Post*, 25 October 1763; *The World*, 18 September 1788; *The Times*, 2 issues, 27 June 1800 (corner loss) & 25 September 1809, (plus 9 November 1796 facsimile); *Evening Mail*, 4 November 1801; *The English Chronicle*, and *Whitehall Evening Post*, 13 consecutive issues, 30 April-28 May 1816; some issues with adhesion marks and minor damage to inner margins from previous album mounting; and

10 original issues of periodicals, 1746/1795: *London Magazine* (x3), *Court Miscellany*, *Monthly Review* (x2), *Lady's Magazine* (x2) and *Universal Magazine* (x2), all but one with original printed wrappers, somewhat frayed, 8vo

(approx. 60)

£300 - £500





218\* **Cookery Manuscript.** A folio volume of culinary recipes and occasional medicinal receipts, circa 1750-1800, 120 pages of manuscript in brown ink, some recipes tipped-in or mounted, various hands, plus additional blank leaves at end, recipes and receipts include: Calves Head Turtle, Beuf Tremblan, Rocherues, Beef a la Daube, The best Black Japan for Coaches, A Pig Rolliard, Fricandeau, Morello Cherries in Brandy, A Receipt for Bats, Stoughton's Drops, To preserve Seville Oranges whole with the pulp, Friar's Balsam, by Mr Holden of Hinsworth, To Stew a Rump of Beef, by Mrs Day, Maidenhead, To Make Lemonade, To Pickle Cucumbers, by Mrs Phillimore, A Sure and Certain Method to prevent the Blights in Fruit Trees against the Walls, by William Gozna ('The above Receipt was publish'd by Subscription in the Beginning of the year 1774 and Mrs. Webb paid One Guinea for it as a Subscriber'), The Jonquin Remedy for the Bite of a Mad Dog, by Dr. George Cobb, Bart., Minced Pyes by Mrs Hill, Reading, Huxham's Tincture of Bark, A Gargle for any kind of Sore Throat, by Lady East, A Thieves Vinegar, by Mrs Davison, A Receipt to Cure Bacon, by Mrs Day, Ockwell, To make Orange Cream, by Miss Davison, To make Gooseberry Fool, A Receipt for an Orange Pudding, To make a Carrott Pudding, Milk Punch to drink immediatley, by Mrs Phillimore, Reason Wine, Receipt for Lemon cake, by Mrs Forrest, To Prevent Miscarrying (15th Feby: 1746 Copied this from a Receipt in Mrs. Marriott's Custody, To make Walnut Catchup, To Preserve Birds by Colonel Lister, Damson Cheese, by Mrs Hamshire [?], A fashionable Sauce for boiled Carp or other fish, by Mrs. Clarke, Twickenham, A Nice Buttock of Beef, Irein's Receipt for Fruit Lossenges, For Asthma, or shortness of breath or tickling Cough upon ye Lungs, a pinned letter from Thomas Hill to Mrs Webb, sent from Reading containing a Receipt for Nervous Pills, Blanc Mange by Mrd Haywood, Salve for a Sore Breast, by Lady Howe, Receipt for Surfeet Water by Lady Vernon, Camphorated Julep, by Mrs Berke, Snow Cheese, Clary Wine, Soup a la reine, Mock Turtle, etc., contemporary plain full vellum, soiled and some staining, covers slightly bowed, folio (31.5 x 20 cm)

An attractive compilation of recipes and medicinal receipts, possibly compiled mainly by a Mrs Webb from Hertfordshire (deduced from internal evidence).

(1) £400 - £600



Lot 219

**219\* Dolin (Anton, 1904–1983).** A Handkerchief, gifted by Pablo Picasso (1881–1973) to Dolin, Monte Carlo, 1 January 1924, *fine cotton handkerchief in three colours: blue, white and pale terracotta, some fraying to edges and two areas to lower edges, 52 x 52 cm, mounted with paper label to lower margin 'Presented to Anton Dolin by Pablo Picasso' (very faded), framed and glazed (62.5 x 60 cm), plus envelope with manuscript in blue ink 'This handkerchief was given me by Picasso in Jan. 1924 in Monte Carlo after my debut Jan 1st in Daphnis y Chloe' signed Anton Dolin, and a copy of Ballet Go Round by Anton Dolin, signed with presentation inscription to title-page 'To Ruby with affectionate thoughts from the author Anton Dolin 1945', 8vo*

Sir Anton Dolin joined the Ballets Russes in 1921 under the guidance of Sergei Diaghilev, becoming a principal dancer from 1924 when he appeared in Daphnis et Chloe in Monte Carlo on the 1st January. Pablo Picasso collaborated on several productions with the Ballet Russes from 1917–1922.  
(2) £300 - £500



**220\* Elizabeth II (1926–2022), Queen of the United Kingdom, 1952–2022.** A red morocco desk folder, gifted to Princess Elizabeth, c. 1930, *comprising a red leather-covered rectangular frame with open top edge, laid onto red leather with fold-over cover, pen holder to right edge, ruling and decoration in blind and gold including roses and dots, gilt-stamped 'LILLYBET' to lower right of upper outer cover, gilt stud to lower left, the matching stud lower right missing, somewhat rubbed and soiled, 23.5 x 30.5 x 2 cm, together with a family portrait of King George VI, Queen Elizabeth and Princess Elizabeth by Marcus Adams, 1929, vintage gelatin silver print, 24 x 18 cm, laid on a paper mount, signed and dated by Adams in pencil to lower right corner of the image*

Provenance: From the estate of Marcus Adams, by family descent.

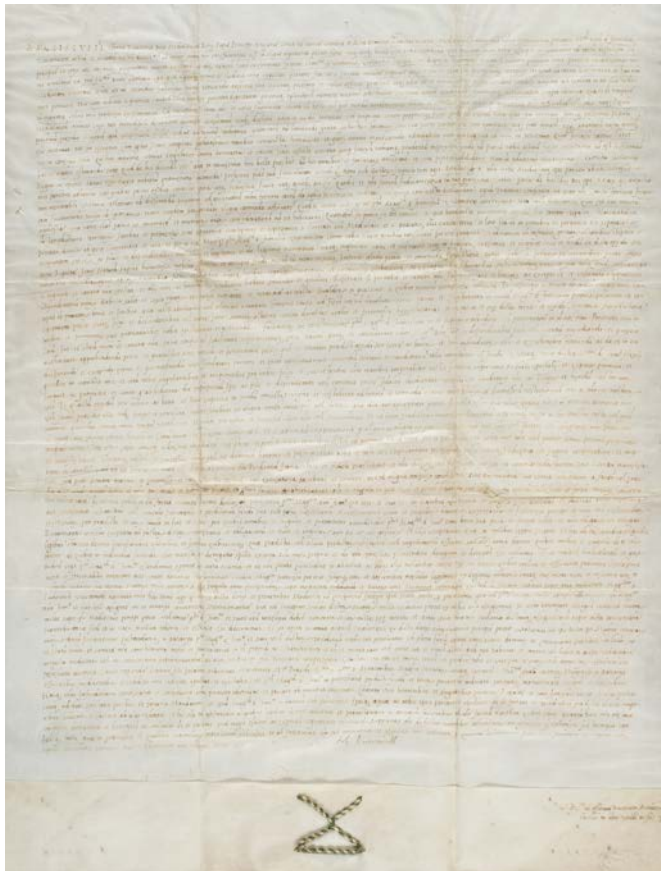
The nickname 'Lilibet' originated from King George V, who started calling his granddaughter this when Princess Elizabeth was a toddler and couldn't pronounce her own name. The nickname was adopted by other members of her family, including her husband, Prince Philip. Queen Elizabeth II would often use this name to sign Christmas cards and letters to close family members and friends.

The spelling was always 'Lilibet' and never 'Lillybet' making this a probably unique collectable. In view of the strong provenance it is most likely that Marcus Adams had this made for the young Princess Elizabeth as a gift, but it was perhaps rejected when the spelling error was discovered, leading Adams to keep it and use it as royal memento himself.

(2)

£700 - £1,000

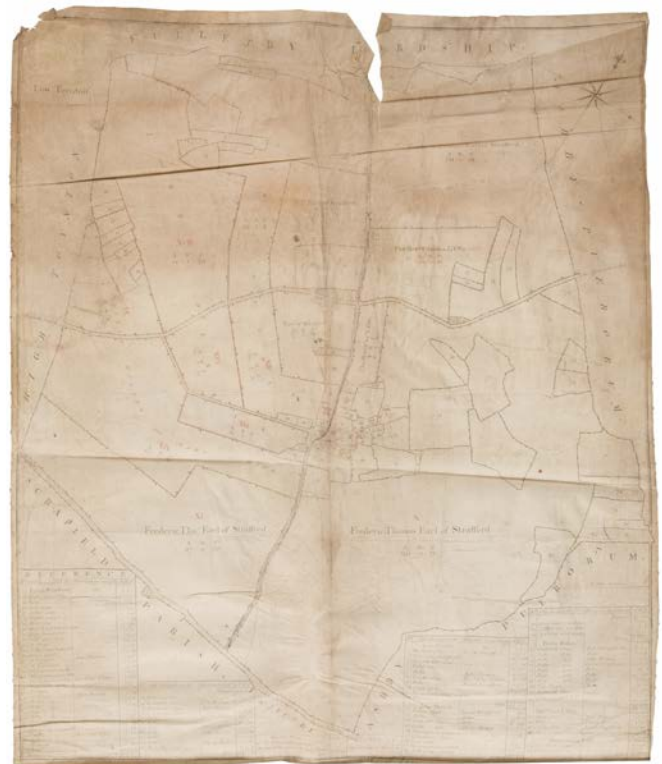




**221\* Francesco II Sforza (1495–1535).** Grant of rents, 31 May 1525, *Francisco II Sforza, duke of Milan, to his cousin Francesco Visconti, senator, and his heirs male, the fee of Ripata and its jurisdiction, to be separated from that of Milan or any other city, and a rent of 1000 gold scudi; registered in the chancery of Giovanni Jacobo Ferruffini, the duke's secretary, on folio 112 of the green book; manuscript Latin document in sepia ink on vellum, some pencil underscoring to earlier lines, initial letter 'F' from 'FRANCISCUS' absent and probably intended to be a large calligraphic or decorative initial, a little browning and rubbing along folds, green and yellow silk threads, 1 page, various endorsements to verso, 76 x 58 cm, framed and double glazed*

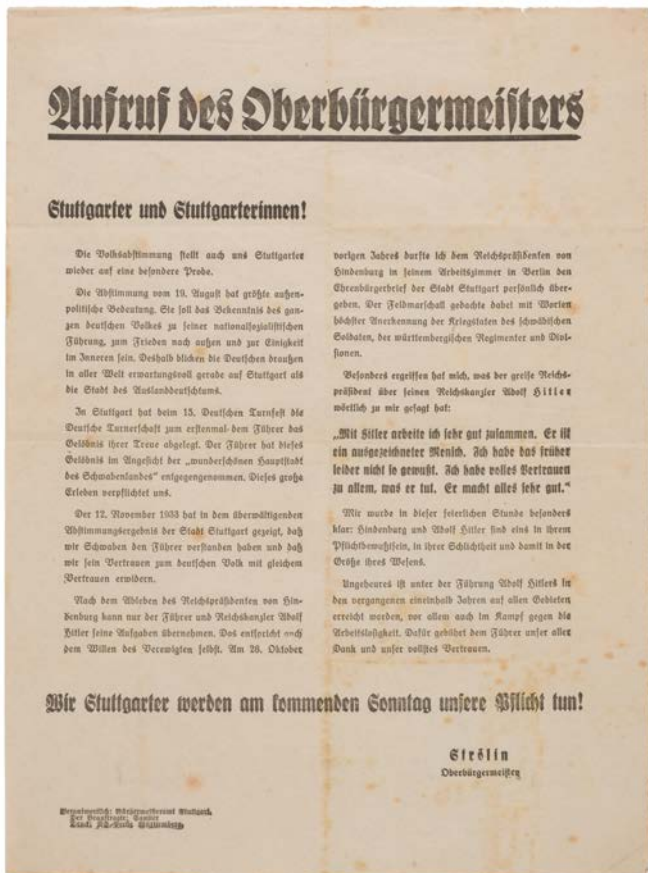
Francesco was made Duke of Milan after Charles V's defeat of the French at Bicocca in 1522. Accused by the imperial general Pescara of plotting against Charles he was deprived of most of his duchy in 1525. He joined the League of Cognac in 1526 against the emperor, but was obliged to surrender to the imperial troops that besieged him in Milan. After the Treaty of Cambrai (1529), he was restored as duke. His death sparked the Italian War of 1535. See also the Charles V document, above.

(1) £300 - £500



**222\* Lincolnshire.** A small archive of documents relating to Lincolnshire, late 18th century and later, comprising: *Greetham Inclosure act 1795 award with map and schedule; apportionment of rent charge in Winerby, 1839; the Plan of the Parish of Ashby Puerorum with Tithe apportionment and schedule, 1849 (contained in tin cylinder); four ordinance survey maps centered on Blechford, Greetham, Midthorpe & Fulletby, 1888 (contained in tin cylinder); Inclosure document for Greetham, 1901; and a scrapbook kept by Fulletby's rector from 1876–1906, containing folding watercolour of view from Fulletby Rectory (closed tear to centrefold), 3 albumen print views of Fulletby, mounted broadsides (a few folding), newspaper cuttings, tipped-in letters, programmes, approximately 70 leaves, disbound with gatherings loose, small 4to (a carton)*

£200 - £300



Lot 223

223 German head of state referendum. Aufruf Des Oberbürgermeisters. [Call from the Mayor to the Citizens of Stuttgart in support of Adolf Hitler in the 19 August 1934 head of state referendum], Stuttgart, [1934], printed broadside in gothic script, with drop-title and double-column main text, ending with the line 'Wir Stuttgarter werden am kommenden Sonntag unsere Pflicht tun!', some spotting, heaviest to lower right quarter, 1 page, folio (31 x 23 cm)

A referendum on merging the posts of Chancellor and President was held in Nazi Germany on 19 August 1934, seventeen days after the death of President Paul von Hindenburg. The German leadership sought to gain approval for Adolf Hitler's assumption of supreme power. The referendum was associated with widespread intimidation of voters and significant electoral fraud.

Hitler used the resultant large 'yes' vote to claim public support to succeed Hindenburg as the de facto head of state of Germany, though he had assumed presidential powers in addition to his own powers as Chancellor immediately upon Hindenburg's death. The referendum was meant to legitimise that move and allowed Hitler to take the title Führer und Reichskanzler (Führer and Reich Chancellor).

This rare Nazi propaganda broadside offers an insight into this historically defining German election from which Adolf Hitler emerged as leader. The text translates roughly as:

An appeal by the mayor of Stuttgart on the evening of the election on 19 August [1934] to show the world how united our citizens are in support of the National Socialist Party in peace and togetherness, with hope our citizens will do their duty.

The young people of Stuttgart have already given their oath and allegiance to the Führer Adolf Hitler at a gymnastic display on 5th August. As before, the people of Stuttgart have already given their overwhelming support to Adolf Hitler at the general election on 12 November 1933, as did all the people of Schwaben. After the death of President von Hindenburg there is only one person who can take on the task of government and it was also the wish of the President, as became clear to me at a visit to the President's office, he said "with Hitler I can work, he is trustworthy and I give him my full support. He is a very good human being, I am only sorry that I had my misgivings of him in the past."

In the last year and a half enormous progress has already been made in reducing the unemployment problem. For this week we give thanks to the Führer and we give him our trust and support.

We the people of Stuttgart will do our duty on the coming Sunday!

Strölin, Oberbürgermeister

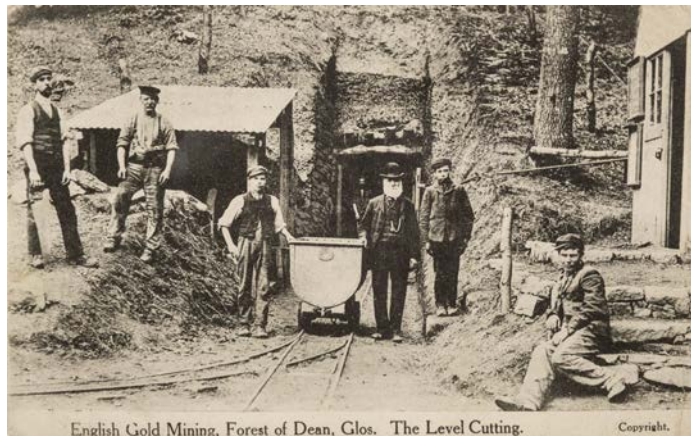
(1)

£300 - £500

224\* Gold Mining postcards. One real photographic and one printed postcard of English gold mining in the Forest of Dean, c. 1909, the printed card postally used, VG+

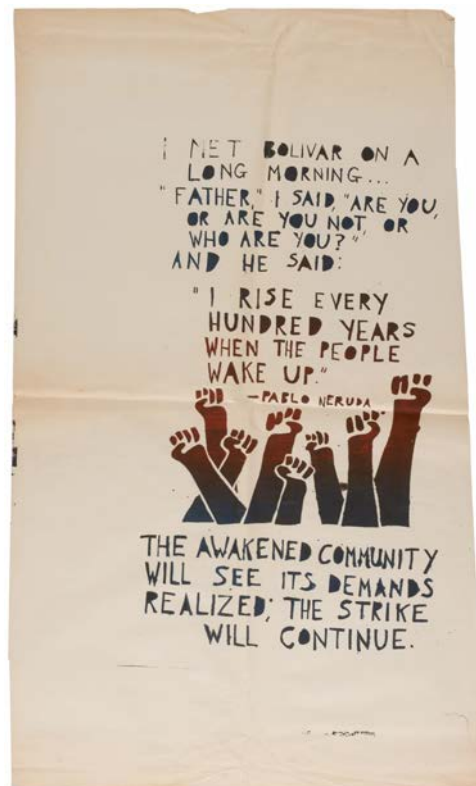
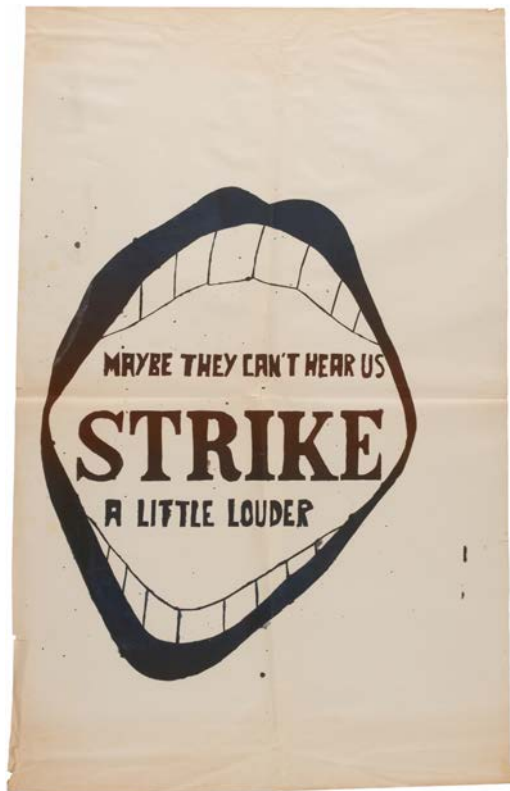
(2)

£100 - £150



Lot 224





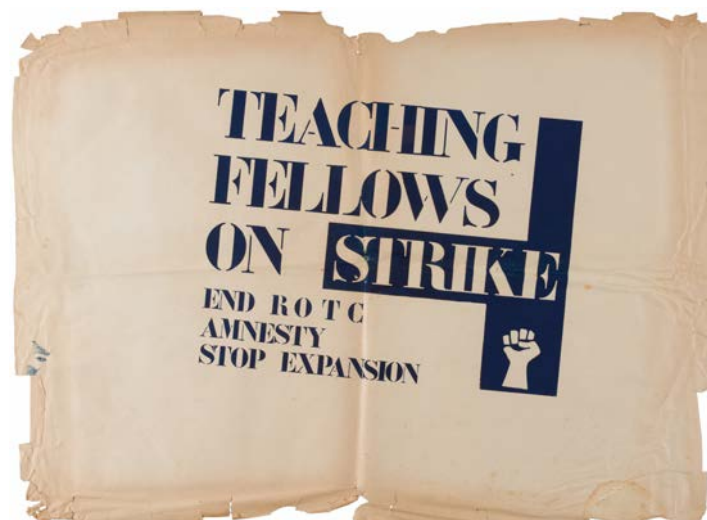
225\* **Harvard University and the Vietnam War.** A group of 7 posters for protests at Harvard University, 1969, comprising stencilled and printed posters for: Teaching Fellows on Strike. End ROTC Amnesty. Stop Expansion, marginal fraying, 51 x 71 cm; Maybe they can't hear us. Strike a little louder, 70 x 44 cm; I met Bolivar on a long morning..., 71 x 41 cm; Lesson 1: Conjugation for Subjugation. Lesson two: Conjugation for Liberation, 48 x 65 cm; April 16, 1969 (an interview with Hugh Calkins, of the Corporation), 66 x 34 cm; SFAC, Strike for the eight, 58 x 26 cm; Proletariat as subject and representation, 1 page strip cartoon printed in red, 22 x 28 cm; plus 11 related newspapers: Strike Special, nos. 2-8, 4th to 12th day, 13-21 April 1969, each 2 pp., approximately 42 x 28 cm and similar; and The Harvard Crimson Extra, 10 April 1969 & The Harvard Crimson, 3 issues, 15, 18 & 21 April 1969; plus 39 related items, mostly cyclostyled single folio sheet and stapled multi-sheet newsletters (the Old Rag, Rap-Up nos. 2 & 3, Grammar for Rebels, etc.), some scattered toning and marginal fraying, mostly VG

On 9 April 1969 Harvard students entered the University Hall to protest at the escalation of the Vietnam War. Among the protestors' numerous demands were the ending of Harvard's Reserve Officers' Training Corps (ROTC) as it was supplying officers for the army. Even though protestors vowed non-violent resistance the University made an unprecedented decision to call in city and state police. On 14 April a mass meeting took place at the Harvard Stadium, attended by some 10,000 people who voted for strike action. The strikes continued until a second mass meeting on 17 April voted against continuing. The outcome saw the Faculty of Arts and Science relegate the ROTC programme to an extracurricular activity. It was phased out completely but returned after the Vietnam War. A student position was created in the appointment of a newly established African American studies department.

A rare and large archive of surviving posters and related ephemera. A group of 16 posters with different provenance was sold through these rooms on 24 November 2022, lot 387.

(57)

£2,000 - £3,000





**226\* Herbarium.** A French album of dried botanical specimens, circa 1890-1910, containing 125 dried plant specimens, each with manuscript botanical nomenclature, some indicating the month in which the example was collected, and most with place of origin (the majority given as Ris-Orangis, Penay, Vauchuse, and Flers de l'Orne), each numbered in pencil to lower outer corner (sheet 70 is missing), sheet size 32.5 x 25 cm (12 3/4 x 9 7/8 ins), all loosely contained in contemporary marbled board covers with two cloth straps and buckles, folio (39 x 29 cm)

Provenance: Pléneuf Val André, Brittany, from the estate of a French doctor who inherited it from his great uncle, also a doctor (according to information supplied by the owner).

(1)

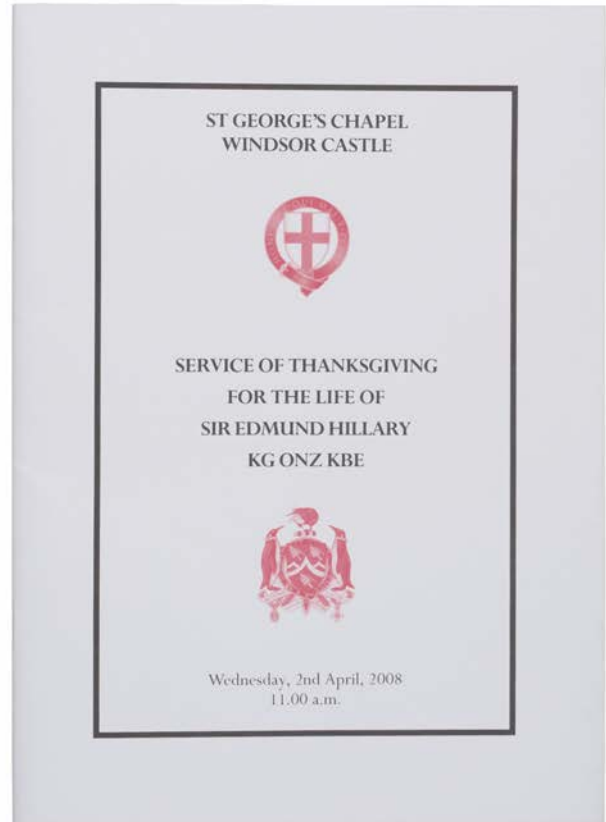
£200 - £300



**227\* Hillary (Edmund, 1919-2008) & Norgay (Tenzing, 1914-1986).** Signed First Day Cover commemorating the 25th Anniversary of the First Ascent of Mount Everest, postmarked Namche Bazar, 29 May 1978, signed to lower margin by Hillary and Tenzing in black ink, inset silver coin, preserved with associated paperwork in original wallet with button fastener, 13 x 22 cm, fine

(1)

£200 - £300



**228\* Hillary (Edmund, 1919-2008) & others.** Signed First Day Cover commemorating the 50th Anniversary of the Ascent of Everest 1953, postmarked London, 29 April 2003, signed in various inks by Edmund Hillary, George Lowe, Mike Westmacott, George Band and Alfred Gregory, 12.5 x 22.5 cm, fine, (limited edition, 141/450 copies), together with a typed letter signed from Lowe's wife Mary on Himalayan Trust UK letterhead, vouching of the authenticity of the autographs, plus Order of Service for Hillary at St George's Chapel, Windsor Castle, 2 April 1908, folio, plus precinct ticket for the same occasion loosely inserted, and 4 unused modern colour Quest for Mount Everest postcards

(8)

£200 - £300





229\* **Hitler (Adolf, 1889–1945).** A signed, early National Socialist German Workers' Party (NSDAP) document, 'Adolf Hitler', 15–23 April 1926, a single sheet of paper with six handwritten and signed messages in various hands to both sides, offering three newly registered Party Members (nationalist) good wishes on their hiking travels, the earliest message (Münich, 15 April 1926), noting that Party Members Hilmer, Schlenker and Alff recorded their presence at the Party Office, illegibly signed by an NSDAP official over a stamp with signature partially obscured by the remnants of a gummed paper label, the pencil signature of Adolf Hitler in the centre directly below, the second pencil message (Münich, 17 April 1926), offering best wishes for further favourable terms and a salute to our endeavours, signed '(?)D. Wallerech', the third ink message at the foot of the first page (Münich, 21 April 1926), translating as 'Our struggle towards internal purification is at the same time a struggle for the regeneration of respect for the German nation by the world. Therefore the firm belief: "Victory is ours!" Greeting and good luck for the three world-travellers to keep in their minds', signed by 'Georg Lorenz (?)Garrseht & Familie', the final three messages on the verso, the first short message (21 April 1926) illegible, the second in pencil (Holzkirchen, no date), wishing Schlenker and Alff all the best for their hiking in the Bavarian mountains, and warning them to keep clear of any Catholic influence, signed '(?)D. Buchmoller', the final message in purple ink (Holzkirchen, 23 April 1926), translating as 'With reasoning and determination man can achieve happiness and fulfilment. Good luck for the future', signed '(?)D. Rössel', the first page with a circular red stamp for the NSDAP branch in Schwabing [a district of Munich, and the central headquarters of the party at that early period], and another partially obscured NSDAP stamp under the first signature and label remains, the second side with a rectangular, purple NSDAP stamp for the Holzkirchen branch [Upper Bavaria], both sides with two further purple stamps, 'Denkt an die Schmach von Versailles!' ('Think of the shame of Versailles!'), and 'Die Juden sind unser Unglück!' ('The Jews are our misfortune!'), some heavy spotting and browning, minor marginal fraying, 2 pp., 8vo (20 x 15.5 cm)

An early NSDAP document from mid-April 1926, signed by Hitler in pencil. It bears the stamp of the Nazi Party branch in Schwabing, a district of Munich, and this was the central headquarters of the still small party at that time. The top entry notes the (probably official) registration at the office that day of Party Comrades Hilmer, Schlenker and Alff, before they set out on their travels. The document contains nationalist expressions of good wishes on the travels of these three 'party comrades'. While the third passage on the first page speaks, probably ironically, of 'three world travellers' (Weltreisenden), the central passage on the second page wishes Schlenker and Alff (likely from the Holzkirchen branch) 'all the best for your walking (Wanderung) in the Bavarian mountains', and warning them to keep clear of any Catholic influence. Whether the journeys were intended for proselytising work for the Party is unclear.

(1)

£2,000 – £3,000



230\* **Hong Kong.** A collection of 72 early Hong Kong postcards, c. 1903–05, all but 6 black and white and including views of the harbour and shipping, street scenes, ethnic, Macao, etc., some with messages written to the front margins and the reverse, some postally used, contained in a modern plastic postcard album, narrow folio

(72)

£300 – £500

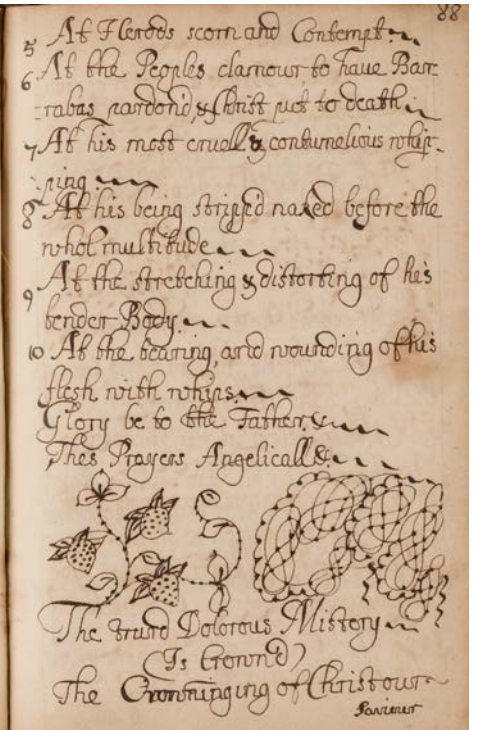


231\* **Hong Kong.** A group of 40 postcards, mostly published by K. M & Co, c. 1910, colour tinted pictorial views and 3 black and white postcards of Peace Celebration Day 18/19 July 1919, all postally unused, corner-mounted in a broken concertina album with lacquered boards, some chipping and wear, oblong 8vo

(40)

£200 – £300





232 **Howard (Elizabeth Dominica, c.1677-1761).** Manuscript volume of Roman Catholic prayers and devotions, produced by Elizabeth Dominica Howard, 1698, [16], 165 (i.e. 166) pp., comprising 89 leaves with copious manuscript prayers, meditational and devotional verse written in a fine caligraphic hand (and 2 blank leaves), with approximately 60 ornamental pen and ink headpieces, tailpieces and decorations to text, includes table of contents followed by a dedication leaf 'Jesus Maria Dominicus. Collections of Devotion to the holy Rosary, taken out of the great Rosary Book intitelled. Jesus Maria Joseph... Or the devout Pilgrim of the ever blessed Virgin Mary in his holy Exercises, Affections and Elevations upon the sacred Misteries of Jesus Maria Joseph... written out for my ever Honored & dear Mother by her most dutyfull & Obediant Childe till death Str. Elizabeth Dominica Howard', final leaf states 'This Book was begun on Whitson Tewsdays the 20th of May and was happily ended Sunday the 15 of June in the same year of our Lord 1698. To the honour and glory of God & of the Bd. Virgin, of St. Joseph, S Joachim, S Anne, our holy Father St. Dominik and all the Saints Amen. Finis', error in manuscript pagination, some toning and occasional spotting, marbled endpapers, with verso of the front free endpaper with erroneous manuscript attribution 'The writer of this was daughter to Lord Stafford who was put to death in 1680 at the age of sixty eight for no other reason than his being a Roman Catholic - see Hume's History of England, and Dodd's Church History vol. 3 page 242', all edges gilt, contemporary black morocco, rubbed, small 8vo (15 x 9.7 cm)

Elizabeth Dominica Howard (c.1677-1761) was the eldest daughter of Rt. Hon. Colonel Bernard Howard (1641-1717) and his wife Catherine Tattershall (c.1646-1727). Bernard's siblings included Thomas Howard, 5th Duke of Norfolk (1627-1677), Henry Howard, 6th Duke of Norfolk (1628-1684) and Cardinal Philip Howard (1629-1694). Elizabeth and her younger sister, Mary Rose (1677-1747), both became nuns in the Dominican convent at Spellekens, Brussels, taking their vows on February 10, 1695. Elizabeth was sub-prioress twice and also mistress of novices, and died on December 17, 1761. She was a skilful miniature painter. Her younger sister Mary Rose was chosen prioress in 1721. Catherine Howard (1683-1753), who was Elizabeth and Mary's youngest sister, entered the Spellekens, and she was professed Aug. 17, 1701, calling herself Sister Mary, and died at the convent. Several other members of the Howard family were also nuns at the same convent.

In an entry on Raymond Greene in Joseph Gillow, *A Literary and Biographical History, or Bibliographical Dictionary of the English Catholics*, London: Burns & Oates [1885-1902], there is a reference to a similar manuscript volume in the possession of the Duke of Norfolk: '2. **Processionale, O.S.D., MS., sm. 8vo.,** "written out for the use of the most truly Virtuous and very Religious Sister, Sr. Dominica Howard, of Norfolk. By her unworthy Brother and Servant, the most unworthy of all the children of St. Dominique, Bro. Raym. Greene." This beautifully written MS., finished in 1694, is now in the library of the Duke of Norfolk at Arundel Castle.'

(1)

£2,000 - £3,000





The Articles signed by his Highness OLIVER CROMWEL, Lord Protector of the Commonwealth of England, Scotland, and Ireland, on Friday the 16. of December, 1653. in presence of the Judges, Barons of the Exchequer, and the Lord Major and Court of Aldermen, in the Chancery Court in WESTMINSTER-HALL.



- I. That his Excellency be chief Protector of the three Nations of England, Scotland, and Ireland.
- II. That he will call to his assistance Councellores, not under the number of 13, nor above 21.
- III. That he shall not act without the advice of his Council.
- IV. That there shall be every three years a Parliament called freely chosen to begin in September next, viz, four hundred, and the number for every County proportionable.
- V. That no Parliament shall adjourn till they have sate above five Moneths.
- VI. When ever any Bill is passed in Parliament the Lord Protector shall have twenty dayes to advise with his Council; if he sign it not in twenty dayes, it shall passe without, unless contrary to these Articles.
- VII. That no Parliament be dissolved by the Protector, but end every three years, and the Protector to choose out xxix. years.
- VIII. All the Crown Revenues left to go to the maintainance of the Lord Protector.
- IX. To make Peace or war as he pleaseth, with the Advice of his Council, in the intervale of Parliaments; but not to raise money without the Parliament unless in extraordinary Causes.
- X. Whatsoever goes out in the Name of the Keepers of the Liberties of England, to go out in the Name of the Lord Protector.
- XI. That it is Treason to speak against the present Government.
- XII. That all forfeited and confiscated Estates go to the maintainance of the Lord Protector.
- XIII. That all Acts of Parliament made, and Estates sold, stand good and be enjoyed.
- XIV. That the Lord Protector have Power to confer Titles of Honour, and to dispose of the great places of Trust.
- XV. That in the intervale of Parliaments, the Lord Protector, with his Council, do order the Affairs of the Nation.
- XVI. That all Articles of war be kept.
- XVII. That the known Lawes of the Commonwealth be continued.
- XVIII. That a standing Army be maintained of ten thousand Horse, and twenty thousand Foot.
- XIX. That Christian Religion be maintained, such as is contained in the word of God.
- XX. That all persons shall have liberty of conscience; provided, that they disturbe not the Civil Government, except the Popish and Prelatical party.
- XXI. That no Papist or Delinquent in Armes since the year 1649. Elect, or be Elected a Parliament man, under penalty of forfeiture of one years Revenue, and the Forfeiture of his personal Estate.
- XXII. That the Lord Protector have power to pardon all Offenders, except Murder.
- XXIII. That Writts be issued out in July next for summoning the Parliament, either by the Protector, or in Court.
- XXIV. That when the Protector dies, the Council then sitting shall summon all the Members of the Council, the major part to elect one to be Protector before they sit out of the Council Chamber; and the Person so chosen, not to be under the Age of 21 years; nor of the Family of the Stewards.

LONDON, Printed for G. HORTON, and are to be sold at the Royal Exchange in Corn-hill, and in St. PAUL'S Church-yard, MDC LIII.

**233 Instrument of Government.** The Articles signed by his Highness Oliver Cromwel, Lord Protector of the Commonwealth of England, Scotland, and Ireland, on Friday the 16. of December, 1653. in presence of the Judges, Barons of the Exchequer, and the Lord Major and Court of Aldermen, in the Chancery Court in Westminster-Hall, London: printed for G[eorge] Horton, and are to be sold at the Royal Exchange in Corn-hill; and in St. Paul's Church-yard, MDCLLIII. [i.e. 1653], *printed broadside, being an unofficial summary of the Instrument of Government to be published two weeks later, woodcut coat of arms of the English Protectorate, under Oliver Cromwell, at head, four-line heading, six-line woodcut initial, single column text with 24 numbered articles in black letter, single rule with imprint below, some browning, small tear with loss at head and foot of central vertical fold, small tear to right top margin and small excision to lower right corner, none affecting text, horizontal fold split to left of coat of arms, some old damp staining to top left corner, burn hole affecting two words 'issue out' in article VII, 1 page, folio (370 x 280 mm)*

Steele, I, 3022; Thomason, 669.f.17[72]; Wing (2nd ed., 1994), C7041.

*Historical background:*

On 12 December 1653, while pious of the Members were at a prayer meeting, a group of Army supporters, led by the general John Lambert, gathered together to vote to dissolve the Parliament, and then marched to Cromwell to tell him so.

'This time there was no great delay. Lambert had been preparing for this moment and stepped forward with a fully formed paper constitution, the 'Instrument of government', very clearly based on *The Heads of Proposals* of 1647. Senior members of the council of officers, including Cromwell, had already considered a draft of the 'Instrument', and Cromwell himself had insisted that the elected head of government should not be called king. But they were taken by surprise by the events of 12 December and over the next three days continued to refine the document in a series of long, tense, and inconclusive meetings. When Cromwell was formally sworn in as head of state on 15 December some passages of the 'Instrument' were not agreed, and had to be mumbled so as to be inaudible to the ambassadors and others present. It took several more days for the new constitution to be finally agreed and published.' (ODNB, see Oliver Cromwell entry)

The Instrument of Government was adopted by the Council of Officers on 15 December 1653 and Oliver Cromwell was installed as the first Lord Protector on the following day. One of the most important items of business addressed by the Council was to 'perfect' the new written constitution so that it would be in a form fit for print and circulation. The document was in an advanced state by 16 December as it seems that 42 clauses were read out during the ceremony in Westminster Hall, and when the official, final version of the written constitution became available on 2 January, this too had 42 clauses.

The Instrument of Government was replaced in May 1657 by England's second, and last, codified constitution, the Humble Petition and Advice. Since North America had already been colonised by the English—in 1607, at Jamestown, and in 1620, at Plymouth—the United States has sometimes claimed the Instrument of Government as a part of its political, legal, and historic heritage.

*Printing history:*

Between 16 December and 2 January it seems that six or so summaries of the constitution were produced unofficially and circulated during the latter half of December. This is one of these unofficial summaries, presumably based upon notes made during its public recitation on 16 December, and very likely rushed to print within a day or two.

This unofficial summary of the Instrument of Government is a one-page broadside, consisting of 24 clauses, and makes for a far pithier read than the full, official version published two weeks later.

While copies of the official Instrument of Government are not uncommon, this earlier, unofficial summary is exceedingly scarce, with only 6 copies located, all in UK institutions: British Library (2), Oxford University (2), Cambridge University and London Guildhall Library. No copies have been traced at auction or in commerce.

*The articles printed are as follows:*

First, That his Excellency be chief Protector of the three Nations of England, Scotland, and Ireland.

- II. That He will call to His assistance Councillors, not under the number of 13. nor above 21.
- III. That He shall not act without the advice of his Council.
- IV. That there shall be every three years a Parliament called freely chosen to begin in September next, viz. four hundred, and the number for every County proportionable.
- V. That no Parliament shall adjourn till they have sate above five Moneths.
- VI. When ever any Bill is passed in Parliament, the Lord Protector shall have twenty dayes to advise with his Council; if he sign it not in twenty dayes, it shall passe without, unlesse contrary to these Articles.
- VII. That no Parliament be dissolved by the Protector, but end every three years, and the Protector to [issue out] Warrants.
- VIII. All the Crown Revenues left to go to the maintainance of the Lord Protector.
- IX. To make Peace or War as He pleaseth, with the Advice of his Council, in the intervale of Parliaments; but not to raise money without the Parliament, unlesse in extraordinary Causes.
- X. Whatsoever goes out in the Name of the Keepers of the Liberties of England, to go out in the Name of the Lord Protector.
- XI. That it is Treason to speak against the present Government.
- XII. That all forfeited and confiscated Estates go to the maintainance of the Lord Protector.
- XIII. That all Acts of Parliament made and Estates sold, stand good and be enjoyed.
- XIV. That the Lord Protector have Power to confer Titles of Honour, and to dispose of the great places of Trust.
- XV. That in the intervale of Parliaments, the Lord Protector with his Council, do order the Affairs of the Nation.
- XVI. That all Articles of War be kept
- XVII. That the known Lawes of the Common-Wealth be continued.
- XVIII. That a standing Army be maintained of ten thousand Horse, and twenty thousand Foot.
- XIX. That Christian Religion be maintained, such as is contained in the Word of God.
- XX. That all persons shall have liberty of conscience; provided, that they disturbe not the Civil Government, except the Popish and Prelatical party.
- XXI. That no Papist of Delinquent in Armes since the year 1649. Elect, or be Elected a Parliament man, under penalty of forfeiture of one years Revenue, and the Moity of his personal Estate.
- XXII. That the Lord Protector have power to pardon all Offenders, except Murther.
- XXIII. That Writs be issued out in July next for summoning the Parliament, either by the Protector, or in Course.
- XXIV. That when the Protector dies, the Council then sitting shall summon all the Members of the Council, the major part to elect one to be Protector before they stir out of the Council Chamber; and the Person so chosen, not to be under the Age of 21 years; Nor of the Family of the Stewards.

(1) £4,000 - £6,000

Each lot is subject to a Buyer's Premium of 22%  
(Lots marked \* 26.4% inclusive of VAT @ 20%)



( 1 )  
Die Martis, 12<sup>o</sup> Februarii, 1688.  
THE  
DECLARATION  
OF THE  
Lords Spiritual and Temporal,  
AND  
COMMONS Assembled at Westminster.



HEREAS the late King James the Second, by the Assistance of divers his Counsellors, Judges, and Ministers Employed by Him, did endeavour to Subvert and Extirpate the Protestant Religion, and the Laws and Liberties of this Kingdom;  
By Assuming and Exercising a Power of Dispensing with, and Suspending of Laws, and the Execution of Laws, without Consent of Parliament.  
By Committing and Prosecuting divers Worthly Prelates, for humbly Petitioning to be Excused from concurring to the said assumed Power.  
By issuing, and causing to be Executed, a Commission under the Great Seal, for erecting a Court called, *The Court of Commissioners for Ecclesiastical Causes*.  
By Levying Money for and to the Use of the Crown, by pretence of Prerogative, for other time, and in other manner, than the same was granted by Parliament.  
By raising and keeping a standing Army within this Kingdom in time of Peace, without Consent of Parliament; and Quartering Soldiers contrary to Law.  
By causing several Good Subjects, being Protestants, to be Disarmed at the same time, when Papists were both Armed and Employed contrary to Law.  
By violating the Freedom of Election of Members to serve in Parliament.  
By Prosecutions in the Court of King's Bench for Matters and Causes cognizable only in Parliament; and by divers other Arbitrary and Illegal Courses.  
And whereas of late years Partial, Corrupt, and Unqualified Persons, have been returned and served on Juries in Trials, and particularly divers Jurors in Trials for High Treason, which were not Freeholders;  
And Excessive Bail hath been required of persons committed in Criminal Cases, to elude the benefit of the Laws made for the Liberty of the Subjects.  
And Excessive Fines have been imposed.  
And Illegal and Cruel Punishments inflicted.  
And several Grants and Promises made of Fines and Forfeitures before any Conviction or Judgment against the persons upon whom the same were to be levied.  
All which are utterly and directly contrary to the known Laws and Statutes, and Freedom of this Realm.  
And whereas the said late King James the Second, having Abdicated the Government, and the Throne being thereby vacant,  
His Highness the Prince of Orange (whom it hath pleased Almighty God to make the Glorious Instrument of Delivering this Kingdom from Popery and Arbitrary Power) did (by the Advice of the Lords Spiritual and Temporal,

( 3 )  
preserve them from the violation of their Rights, which they have here asserted, and from all other Attempts upon their Religion, Rights, and Liberties;  
The said Lords Spiritual and Temporal, and Commons assembled at Westminster do resolve,  
That William and Mary Prince and Princess of Orange be, and be declared, King and Queen of England, France, and Ireland, and the Dominions thereunto belonging, to hold the Crown and Royal Dignity of the said Kingdoms and Dominions, to Them the said Prince and Princess, during their Lives, and the Life of the Survivor of them; And that the sole and full Exercise of the Regal Power be only in, and executed by, the said Prince of Orange, in the Names of the said Prince and Princess during their joint Lives; and after their Deaths, to the said Crown and Royal Dignity of the said Kingdoms and Dominions to be to the Heirs of the Body of the said Prince and Princess, and for default of such Issue, to the Princess Anne of Denmark, and the Heirs of Her Body; and for default of such Issue, to the Heirs of the Body of the said Prince of Orange.  
And the said Lords Spiritual and Temporal, and Commons, do pray the said Prince and Princess of Orange to accept the same accordingly.  
And that the Oaths hereafter mentioned be taken by all persons of whom the Oaths of Allegiance and Supremacy might be required by Law, instead of them; and that the said Oaths of Allegiance and Supremacy be Abrogated.

I A.B. do sincerely promise and swear, That I will be faithful, and bear true Allegiance to Their Majesties King WILLIAM and Queen MARY.

I A.B. do swear, That I do from my heart Abhor, Detest, and Abjure, as Impious and Heretical, this Damnable Doctrine and Position, That Princes Excommunicated or Deposed by the Pope, or any Authority of the See of Rome, may be Deposed or Murdered by their Subjects, or any other whatsoever. And I do declare, That no Foreign Prince, Person, Prelate, State, or Potentate, hath, or ought to have, any Jurisdiction, Power, Superiority, Pre-eminence, or Authority Ecclesiastical or Spiritual, within this Realm.  
So help me God.

Jo. Browne, Cleric Parl.

Die Veneris 15 Feb. 1688.  
His Majesties Gracious ANSWERS to the DECLARATION of Both HOUSES.

My Lords and Gentlemen,

THIS is certainly the greatest proof of the Truth you have in Us, that can be given, which is the thing that maketh Us value it the more; and We thankfully Accept what you have Offered. And as I had no other Intention in coming hither, than to preserve your Religion, Laws and Liberties; so you may be sure, That I shall endeavour to support them, and shall be willing to concur in any thing that shall be for the Good of the Kingdom, and to do all that is in My power to Advance the Welfare and Glory of the Nation.

FINIS.

234\* **Bill of Rights.** The Declaration of the Lords Spiritual and Temporal, and Commons Assembled at Westminster, [Presented to the King and Queen, By the Right Honourable the Marquess of Halifax, Speaker to the House of Lords. With His Majesties Most Gracious Answer thereunto. London: James Partridge, Matthew Gillyflower, and Samuel Heyrick, 1689], 2 leaves (signature B1[1-2]; 3 [1] pp.), lacks signature A (2 leaves with order to print and title), but containing the full text of the declaration, dated 12 February 1688/9 above the caption heading at top of p. 1, factotum initial, concluding on p. 3 with 'Die Veneris 15 Feb. 1688. His Majesties Gracious Answer, to the Declaration of Both Houses', being William & Mary's answer, with single rule and 'FINIS' printed at foot, verso blank, some old damp staining and marginal fraying with no loss of text, later indistinct pencil note at head of first page, horizontal centrefold creases, wide top and outer margins, folio (31 x 25 cm)

The missing initial two leaves comprise: A1r blank, A1v order to print, A2r title, A2v blank.

ESTC R30025 (and ESTC 507604) list complete and incomplete copies, which like the copy offered here lack the order-to-print leaf and title-page; Wing E1489.

First printing of the Declaration of Rights, the earliest form of the English Bill of Rights. Only two copies have been traced at auction, a complete copy sold by Christie's, London, 4 June 2008, lot 159; and a copy with two leaves, as here, sold by Swann Galleries, 15 March 2012, lot 169.

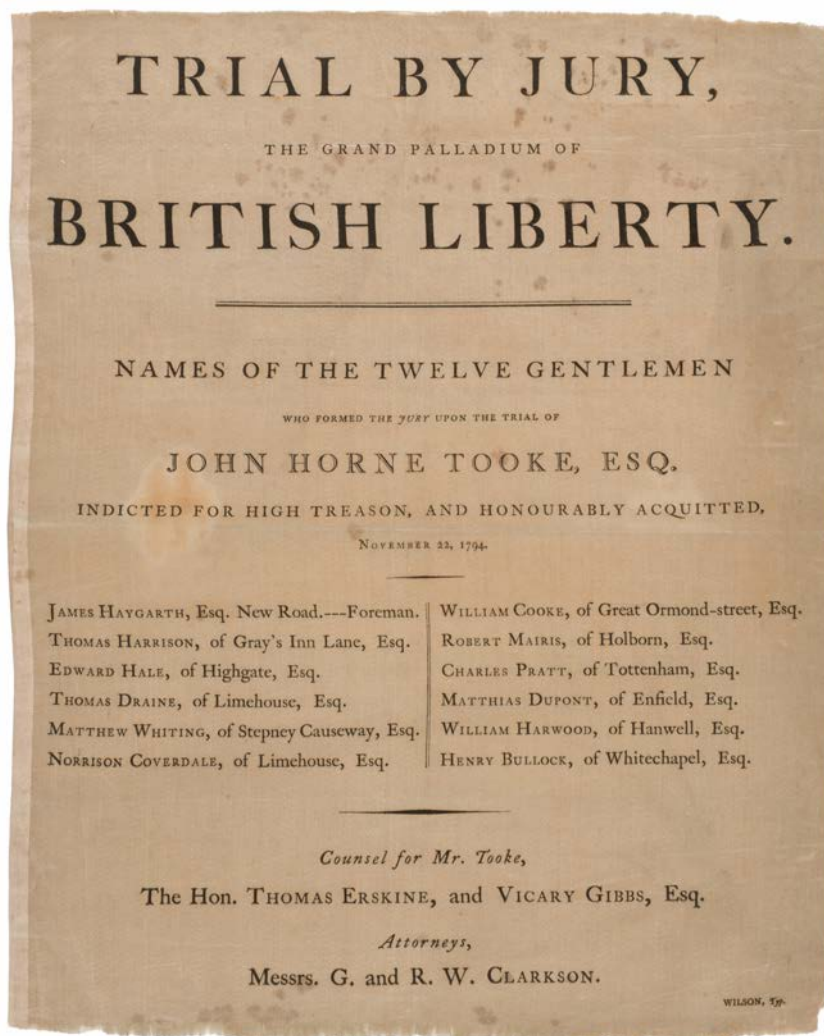
On 13 February 1689 the Declaration of Rights, drawn up by a committee of the commons, was delivered by the lords and commons to William and Mary of Orange. Two days later, they accepted the Declaration, clearing the way for them to succeed to the crown as William III and Mary. With little change the Declaration was enacted in December 1689 as the Bill of Rights. The text of the present edition is that of the Declaration and includes William's Answer of 15 February 1689. The Bill of Rights enshrined confirmed free elections of Members of Parliament; the right of subjects to petition the monarch; and that cruel and unusual punishment ought not to be inflicted, among other constitutional rights. It also confirmed the succession of the monarchy and provided a new oath of allegiance.

'One of the great constitutional documents of English history' (*Oxford Companion to the Law*, p. 132).

'The English Bill of Rights embodied the fundamental principles of the constitution; it introduced no new law but asserted ancient rights and liberties. It is "next to the Magna Carta the greatest landmark in the constitutional history of England"' (*Encyclopedia Britannica*).

(1)

£3,000 - £5,000



235 **Tooke (John Horne, 1736-1812)**, *English clergyman, politician and philologist. Associated with radical proponents of parliamentary reform, he stood trial for treason in 1794. Trial by Jury, The Grand Palladium of British Liberty. Names of the Twelve Gentlemen who Formed the Jury upon the Trial of John Horne Tooke, Esq. Indicted for High Treason, and Honourably Acquitted, November 22, 1794, printed by Wilson, no place, [1794?], black letterpress broadside, text centred and largely printed in capital letters in various point sizes, printed on silk, giving the names of the 12 jury members and the counsel for Mr Tooke and the attorneys, some light toning and dust-soiling, one light brown spot to centre left, minor fraying to outer corner, linen hinge to left margin, 30 x 24 cm*

No other copies traced. For a similar paper item, see ESTC T51682. See also Morganwg lolo [Edward Williams], *Trial by jury, the grand palladium of British liberty. A song, sung at the Crown and Anchor, Feb. 4 1795, in celebration of the late trials ... of Thomas Hardy, John Horne Tooke, and John Thelwall*, [London, 1795], a printed broadside; ESTC T51680.

John Horne Tooke was a founding member of the Society of Supporters of the Bill of Rights established in 1769 to aid John Wilkes and to press for parliamentary reform. He later became a founding member of the Society for Constitutional Information and wrote the Constitution for the London Corresponding Society. He was held in high regard by Thomas Paine as the most trustworthy advocate of American independence. Horne Tooke was the only British subject to be imprisoned for supporting the American Revolution.

The 1794 treason trials formed part of a government campaign to destroy the remnants of 17th century British radical democracy that had enjoyed a resurgence in the wake of the American and French Revolutions.

At the general election of 1790, Horne Tooke stood as a candidate for the Westminster constituency, in opposition to Fox and Lord Hood, but was defeated. At a second attempt in 1796, he was again at the bottom of the poll. In the meantime, the excesses of the French republicans had provoked reaction in England, and the Tory ministry adopted a policy of repression.

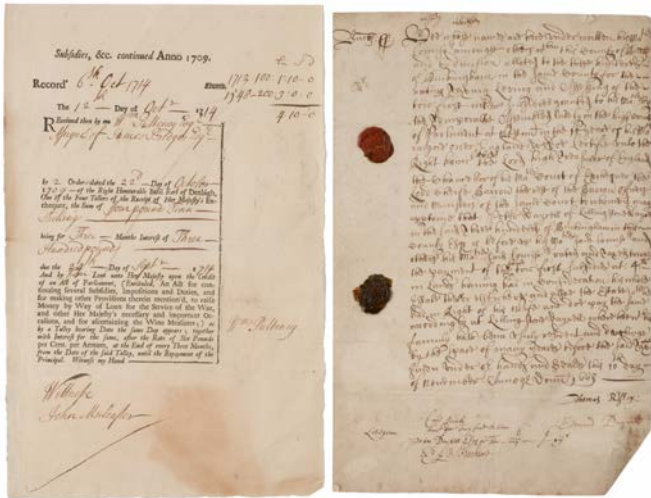
Early on the morning of 16 May 1794 Horne Tooke was detained and conveyed to the Tower of London. His was one of a series of arrests that placed him in the company of a number of prominent figures associated with the London Corresponding Society, its opposition to the war with France and call for democratic reform, among them Thomas Hardy, Thomas Spence, Thomas Holcroft, and John Thelwall. For the government of William Pitt their trials in November for treason proved an acute embarrassment. Juries were not ready to accept mere expression of political opinion as evidence of plots against King and Parliament. When the evidence running to four printed volumes failed to impress in the case of Hardy, the courts were unable to take seriously the charges against his associates. Horne Tooke jeered at the Attorney-General and clowned in the dock. His jury took only eight minutes to settle on acquittal.

(1)

£500 - £800







**239\* Manuscript Ephemera.** A small collection of approximately 90 assorted manuscript documents, mostly 18th/19th century, mostly paper items, including: an identity card issued by Mantanzas Police to Domingo Ganga, a 43 year old free black slave from Africa, 1885; two labour contracts issued to Chinese slave labourers by Gobierno Politico de la Habana, 1869; document detailing the sale of Jamaican sugar in Bristol, 1782; etc., some vellum and printed documents with manuscript insertions, etc.  
(a small carton) £300 - £500

**240\* Marshall (James).** Some Observations on the Yellow Fever. Read before the Medical Society of Aberdeen, Feby. 8th 1803, by James Marshall, S. O., 1803, together with A Few Observations on Vaccina. Read before the Medical Society of Aberdeen, March 29th 1803 and inserted in the Thesau: Medicus, by James Marshall, S. O., original manuscript volume by James Marshall, consisting of two separate texts handwritten throughout in brown ink on laid paper, watermarked Whatman 1801, the first on Yellow Fever consisting of title, contents leaf, blank single leaf, and 70pp. of text, the second on Vaccina consisting of title, two blank leaves and 37pp. of text, with a further seven blank leaves at end, contemporary calf-backed marbled wrappers, rubbed and some wear, with fraying and slight paper loss to outer edges, housed in modern brown cloth drop-over bookbox, 8vo

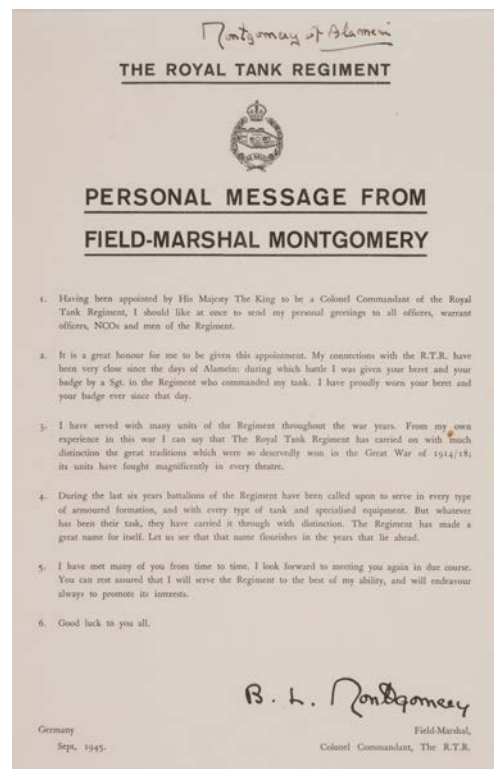
Included with this lot is a sequence of modern correspondence regarding the author of the two tracts with the Aberdeen Medico-Chirurgical Society and Aberdeen University, dated 1985-86.

James Marshall is listed as a surgeon at Peterhead, Scotland in *Regulations, list of the members... of the Aberdeen Medico-Chirurgical Society* (Aberdeen, 1812), and as an honorary member of the society in that year. He is also referred to by Ella Hill Burrton Rodger, *Aberdeen Doctors at Home and Abroad: the narrative of a medical school* (Edinburgh: William Blackwood, 1893) in connection with Dr. John Ford Anderson of Peterhead, who died of typhoid fever in 1820, who '... was in partnership with Dr. Marshall, who survived him only six months, and died of consumption'. The index to the Aberdeen Journal held by Aberdeen University, gave a notice of the death of James Marshall, surgeon Peterhead, late of Winchelsea, Indianman, died 8th August 1813 at Strathdighty Manse.

Yellow Fever, likened by Marshall to typhoid, was the scourge of the British Navy in the later 18th and early 19th century, and was rife amongst Europeans newly arrived in the West Indies. In his tract Marshall provides a succinct definition of the disease and its history, a very detailed description of the symptoms, as well as important observations on the effectiveness of venesection, or bloodletting and other interventions, including mercury. Marshall's second treatise, on Vaccina, or small-pox inoculation, refers to Jenner's application of the cow-pox vaccine at regular points in his text.  
(1) £300 - £400

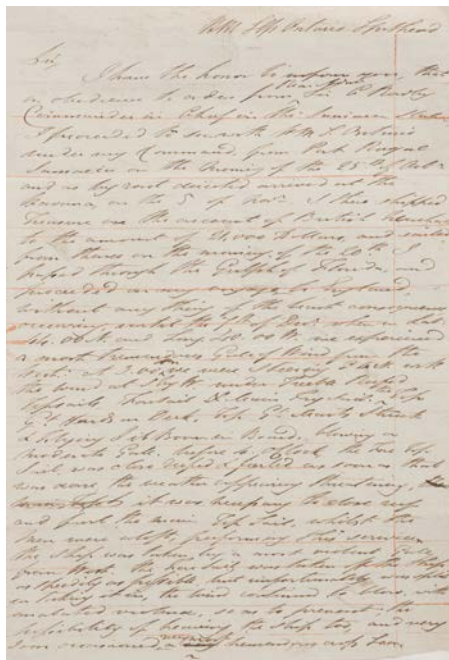


Lot 240



**241\* Montgomery (Bernard Law, 1887-1976), 1st Viscount Montgomery of Alamein.** The Royal Tank Regiment. Personal Message from Field-Marshal Montgomery, Germany, September 1945, a printed broadside message from Montgomery as Colonel Commandant of the Royal Tank Regiment, personally signed in black ink at upper margin, 'Montgomery of Alamein', 29 x 19.5 cm, framed and glazed, 53 x 43 cm overall  
(1) £200 - £300

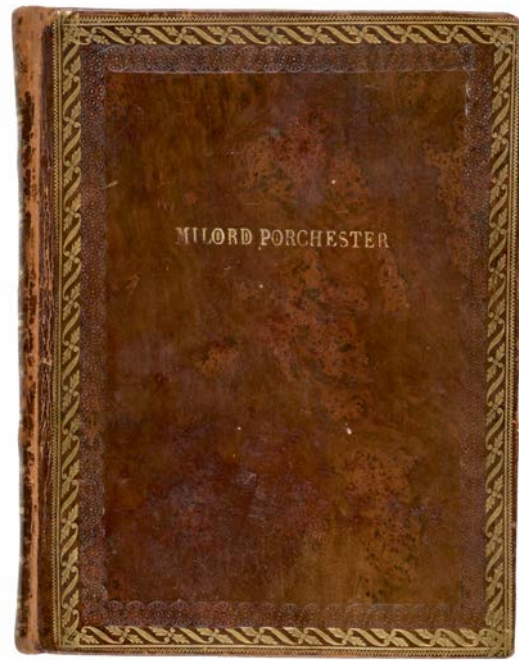




Lot 242



Lot 243



Lot 244

**242 British Navy.** A three-page manuscript account of a return voyage by H. M. S. Ontario, from Jamaica to England, by the ship's commander (probably Lieutenant William Elliot), circa 1780, manuscript in brown ink, possibly a draft, with several crossings out and other alterations, written on 3 sides of a large folded sheet of paper bearing watermark of a Strasburg Lily and letters GR, ruled in orange with columns for a ship's ledger or roll of crew, describing in detail the commencement of the voyage from Port Royal on the morning of the 25th October, arrival at Havana on the 5th November, where treasure was shipped 'on the account of British merchants to the amount of 21,000 Dollars', passing through the Gulf of Florida, the storm encountered on the 7th December 'a most tremendous Gale of Wind from the West', forcing the crew to throw overboard the '2 6 pounders from forward and the 2 Cannnonades from aloft', and eventually all the ship's guns, with several crew washed overboard, together with another unrelated single manuscript leaf detailing proceedings of the parliamentary session on the 9th June 1757 (presumably extracted from a manuscript volume of the same), both folio (34 x 22 cm)

H. M. S. [Port] Antonio was formerly a French brig called *La Thérèse*, purchased in Jamaica on the 4th June 1779, and sold in 1783. Lieutenant William Elliot was commander of the ship until March 1782, when it was put under the command of Lieutenant Thomas Francis Fremantle on the 13th of that month.

(1) £150 - £200

**243 Nazi Germany.** Auch ein Hindenburg - Wähler. Darum wählt Adolf Hitler! [Also a Hindenburg voter. That's why vote for Adolf Hitler!], printed by Franz Greven, Cologne, c. 1931-2, printed election flyer with a woodcut of an old Jewish man, original fold lines, two closed tear repairs to verso, 1 page, 8v, together with:

**Hitler (Adolf)**, The New Germany Desires Work and Peace, Speeches by Reich Chancellor Adolf Hitler, the Leader of the new Germany. With an introduction by Joseph Goebbels, Berlin: Liebheit & Thiesen, [1933], portrait frontispiece, original printed wrappers, slim 8vo, plus **Feder (Gottfried)**, Das Programm der N.S.D.A.P. und seine weltanschaulichen Grundgedanken, Munich: Eher, c. 1933, some spotting, lower outer corners snipped, original printed wrappers, dust-soiled and some spine wear, slim 8vo, plus other related contemporary documents and ephemera including postcards, etc.

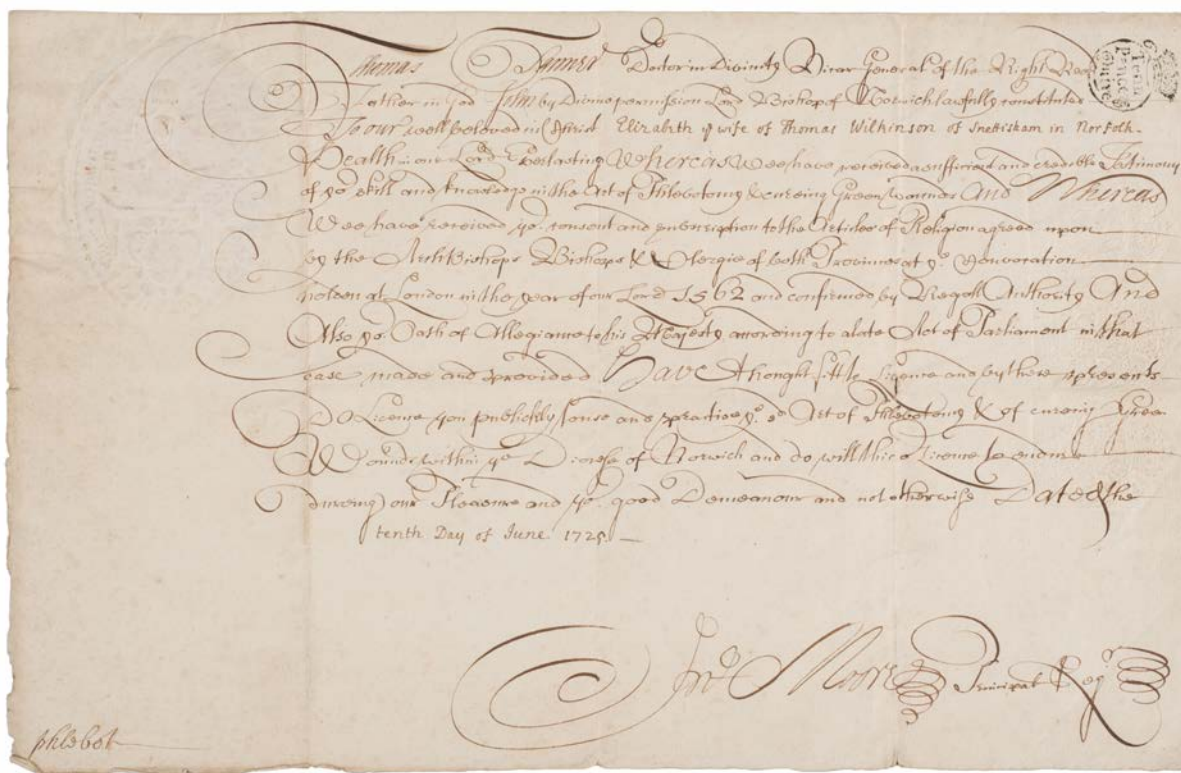
(15) £150 - £200

**244 Spanish Political Manuscript.** Sur la conduite du ministère et des cortes d'Espagne, et le besoin de modifier la Constitution, circa 1822, neatly written manuscript free translation into French by J. Valarino, 'ci-devant Directeur Général de Police en Espagne', of an anonymous pamphlet issued in Madrid, on the current state of the Spanish government in the immediate aftermath of the attempted coup d'état of July 7 1822 (a failed attempt by Ferdinand VII to overthrow the liberal, constitutional government of the Trienio Liberal or Liberal Triennium which had been re-established following the Revolution of 1820, with the aim of restoring absolute monarchy), consisting of 4 unnumbered preliminary leaves (title, 2pp. dedication to 'Milord Porchester' by Valarino, and 3pp. Avertissement, providing a background to the text and its translation), and 167 numbered pages of main text, all written in brown ink in a neat clear hand, marbled endpapers, contemporary gilt-decorated tree calf, with 'Milord Porchester' stamped in gilt to upper cover, a little rubbed, 12mo (binding 13 x 9.5 cm)

A contemporary translation into French of a celebrated anonymous pamphlet issued in Madrid shortly after Ferdinand VII of Spain and the Spanish court had left the capital Madrid and relocated to Seville (according to the Avertissement), in the wake of the Revolution of 1820. The text presents a powerful critique of the ineffectiveness of the various ministries that had come and gone following the 1820 revolution.

The manuscript is dedicated to Henry George Herbert, 2nd Earl of Carnarvon (1772-1833), Whig politician and British military officer, who was known by the courtesy title of Lord Porchester until he succeeded his father as Earl of Carnarvon in 1811. A colonel in the West Somerset Yeomanry, he served in parliament for Cricklade, and had long taken part in parliamentary disputes over the British attitude towards the Peninsular War and its political aftermath.

(1) £200 - £300



**245\* Phlebotomy Licence.** A very rare manuscript Licence to Practice Phlebotomy and 'Cureing Green Wounds' in the diocese of Norwich, from The Bishop of Norwich to 'Elizabeth ye wife of Thomas Wilkinson of Snettisham', Norfolk, 10 June 1729, brown ink on a folded sheet of watermarked laid paper, the text completed a scribal hand with flourishes and penmanship, the insertions in a less formal hand, annotated 'Phlebot' lower left and signed at foot by John Moore, the Principal Registrar, with Bishop's wafer seal upper left (red wax sandwiched in the middle of the folded sheet), three blind-stamped revenue stamps applied vertically along the right edge with a further black ink 'Tenn Pence Quire' revenue handstamp above, a little spotting and dust-soiling, original fold lines, five visitation inscriptions to verso (1729-1753), small indistinct ink stamp, paper remains from previous mounting in an album, 210 x 325 mm

The licence has the name of Thomas Tanner (1674-1735) at the head, who in 1729 when this document was drawn up was Vicar General, as well as Chancellor of the Diocese of Norwich, where he lived until 1731. He was also a canon of Christ Church Oxford (from 1724) and in 1732 was appointed Bishop of St. Asaph. The mention of 'John by Divine permission Lord Bishop of Norwich' in the second line is a reference to John Parkhurst (c.1512-1575) who served as Bishop of Norwich from 1560 until his death, and who would have held the position when the 1562 Act for Ecclesiastical permission for medical licences was passed. The licence is signed at the foot by the Principal Register, John Moore. He was one of the six children of John Moore (1646-1714) who had held the position of Bishop of Norwich between 1691 and 1707, and later Bishop of Ely from 1707 to 1714. There is a memorial in Norwich Cathedral to John (Junior's) wife Thomazine who died in 1725 following his gift of £500 to the Norfolk clergymen's widows' fund.

Mrs Elizabeth Wilkinson gave a stained glass window to St Mary's church, Snettisham, presumably in connection with her husband Thomas.

Bishops might licence practitioners such as apothecaries and surgeons and also to practice as physicians by an Act of 1511. See a copy of 'The Coming of the Doctor' by Peter Allen, (Kent Archaeological Society website). Also there is a list of the kind of practices for which such licences were issued in 'Diocesan Licensing and Medical Practitioners in South West England 1660 - 1780' by Ian Mortimer published in *Med. Hist.* 2004. (see online). That list does not mention phlebotomists.

At the primary visitation of a bishop the clergy had to produce full documentation of their ordination which were recorded in exhibit books. The articles of visitation were often endorsed on the back with the date of the Visitation. The Bishop of Norwich made his visitation septennially.

The inscriptions on the back of this document record all the Visitations of the Bishops of Norwich from 1729 to 1753. The Registrars signing are all of the surname of Baker - John and the beginning and end with William in the middle. The first entry is for 'Guli Dni Epi Norvici', i.e. Gulielmi (William) Domini Episcopi Norvici or William Lord Bishop of Norwich. He was William Baker. Then follow either the primary or ordinary visitation dates for his successors - Robert Butts, Thomas Gooch, Samuel Lisle and Thomas Hayter.

The practice of phlebotomy, or bloodletting, was practised in Britain and elsewhere until the 19th century, usually for fever, hypertension, pulmonary inflammation and pulmonary edema. At the time when this licence was awarded, the spring lancet was the safest way to drawn blood due to its small size and design, however its complicated construction made it difficult to clean and thus resulted in a high infection rate. Other methods of bloodletting, particularly in more rural areas, included leeches and cupping, the latter still popular today in Chinese medicine. John Hunter, the founder of modern surgery, advocated the use of bloodletting in his 1794 treatise for the treatment of apoplexy and inflammation. He also believed that in some cases it could treat the biggest killer of the day, smallpox. Hunter also recommended the use of leeches to the scrotum and testicles to cure gonorrhoea.

The other term mentioned is 'Green wounds'. This meant recent, fresh, or uninfected wounds, so it would seem that Elizabeth Wilkinson was not licensed to treat women's health issues but to treat both men and women.

A remarkable and scarce piece of medical history; we have been unable to trace any other phlebotomy licences, for either men or women.

(1)

£1,000 - £1,500





**246\* Postal History.** A group of 4 uncommon Guarantee Post documents, 1865-71, all printed on light blue paper with manuscript insertions, being agreement security for expenses of Guarantee Post for John Richards, to Gellywen, (St Clears), Carmarthen (4 April 1865), Robert Cornelius Lister & John Bennett, to Eastoft, North Lincolnshire (25 June 1870), George Gladstone Macturk, to North Cave, Yorkshire (2 September 1870), and John Gilbert Talbot, to Cowden, Kent, signed by the parties and a District Surveyor of the General Post Office on the other part, each 2 pp. with embossed duty stamp and blank integral leaf, folded and docketed, folio

Guaranteed Posts were mainly pre-1840 and had largely petered out by the 1860s. See also, offered separately, the Duleep Singh signed Guarantee Post for Elvedon Hall document from 1870.

(4)

£150 - £200



Lot 247

**247\* Postcard Albums.** Two postcards albums containing approximately 400 postcards, 1913-1930, the first containing approximately 200 cards, some postally used or recieved by the Church family, approximately 65 real photo postcards, various subjects including: military including real photo, British views, comic cards, sentimental cards, etc., each card approximately 14 x 9 cm, contained in a contemporary black post card album (28.5 x 22 cm), the second containing approximately 200 cards, some postally used or recieved by Julia Mary Wolfe (Mollie), various scenes including: French topography, Rouen, Paris, Les Fetes de la Victoire a Paris - 14 Juillet 1919, Amiens, H.M.S. Royal Arthur, some military, etc., 12 real photo postcards, each approximately 14 x 9 cm, contained in a contemporary blue cloth postcard album, (28.5 x 22 cm)

Julia Mary Wolfe served in Queen Mary's Army Auxillary Corps and was awarded the Medal of the Order of the British Empire on 3rd June 1919 for her services during 1917-1919. Her photograph can be found in the Imperial War Museum (IWM (WWC D8-8-789)).

Ivy Church lived in Potterspury, Northants and was an assistant laundress. She married George R. Tapp, a driver in the Royal Horse Artillery during World War One, in June 1919.

(2)

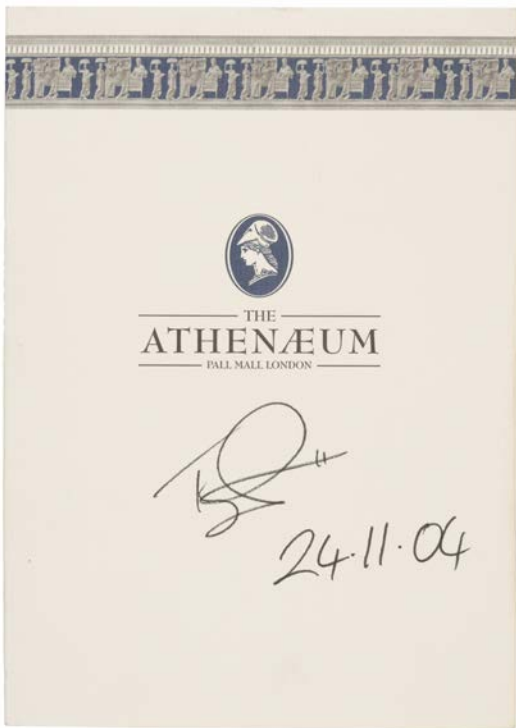
£300 - £500



**248\* Postcards.** A collection of approximately 750 assorted postcards, early to mid-20th century, mostly topographical views including some real photo postcards, mostly postally unused, and including an album of 50 corner-mounted real photo postcards relating to a 1930s' cruise aboard Lamport & Holt Blue Star Line 'Voltaire', visiting Hamburg, Madeira, etc.

(approx. 750)

£200 - £300



249\* **Pratchett (Terry)**. Signed menu from the Athenaeum, 24 November 2004, 2 leaves, original pictorial paper wrappers, signed in black ink by Pratchett to upper cover, small 4to

The dinner celebrated 21 years of the Discworld series.

(1)

£100 – £150

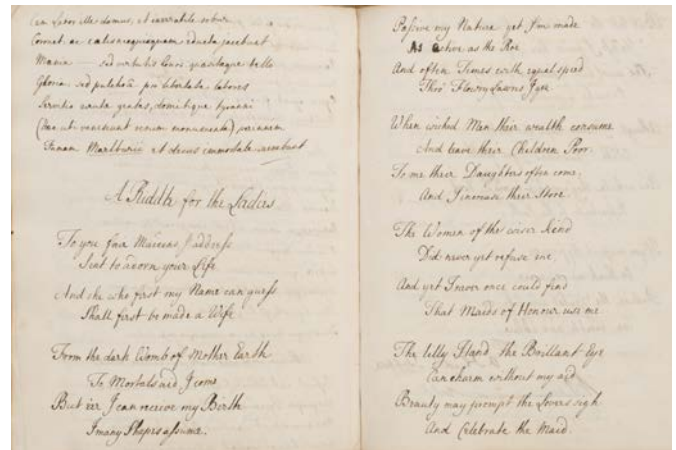


Lot 250

250\* **Scrap Album**. Kensington Drama Club, 2 volumes, circa 1946–1965, comprising 210 leaves, containing approximately 400 black and white photographs, newspaper clippings, programmes, 20 letters from critic Dr. Maurice F. Bolton on behalf of the 'Amateur Stage', information about the founders including Patricia Morrow, Marion Hall, Nora Christie, Ronald Hall, Stanley Higgs, Peter Sharp, etc., to rectos and versos, covering numerous performances including: *To Kill a Cat*, 1947; *The Proposal*, 1948; *The Blue Goose*, 1949; *An Ideal Husband*, 1950; *The Pleasure Garden*, 1952; *Little Lambs Eat Ivy*, 1953; *The Rivals*, 1955; *The Heiress*, 1960, etc., various sizes, bound in quarter red cloth, each volume with fabric ties to upper and lower boards, thick 4to (31.5 x 24.5 x 8.5 cm)

(2)

£100 – £150



251 **Sharpe (Fane William, c.1729–1771)**. Manuscript Commonplace Book, c. 1746/7, containing copy poems and short prose pieces, possibly in more than one hand, but seemingly mostly in the hand of Fane William Sharpe, titles include 'Mr. [George] Lyttleton to Mr. Poyntz', 'Abelard to Eloisa' [by Judith Cowper Madan], 'A Translation from an Oriental Mss: the meditation of Capsim the son of Hamid', 'On the Statue of Diana at Marston-House', by Lord Orrery, 'Epistle to a Friend in Love', 'The Skeleton', 'Epistle from a Cantab, to a West[minster] Scholar from Mr Tittely Fellow of Trinity Colledge Cambridge now Envoy at Copenhagen', 'Epitaph on Jacob Tonson, a Bookseller', 'A Riddle for the Ladies', 'To the Right Honble the Earl of Orrery on his Marriage with Miss Hamilton', 'On Tobacco', 'The Friends and the Oyster', 'Hymn to the Blessed Virgin Mary Occasioned by my Admittance into St Mary Hall, Oxon, May 28, 1746', 'The Fractious Trumpets', 'On the Sickness of William the 3rd', 'Prologue to Ignoramus as Represented by the Westminster Scholars', 'Barbara Allen', 'A Brief for Coventry Assembly', 'The Tears of Scotland', etc., original author names cited include Franklyn, Tibbald and Barnard, a total of approximately 180 poems and short prose pieces in English, Latin and Greek, two part-titles (*Parnassus Tertius* [and] *Musarum Domicilium*), the first with ownership/compiler name inscription of F. Wm. Sharpe, a total of 146 unnumbered leaves, the last six leaves (titled 'A complete Index to the Second Volume') on shorter paper, armorial bookplate of Fane William Sharpe, later half vellum over marbled boards with original leather spine label, small 4to (20.5 x 16.5 cm)

Fane William Sharpe, MP for Callington, Cornwall, from 1756. He was elected to Christ Church, Oxford in 1747, matriculated 1747, and it seems to be that this was compiled during this period.

(1)

£200 – £300



Haenertsburg  
Grootfontein, Swaz.  
28.10.10.

My Dear Sandy,

I received your letter of Sept 28. I was delighted to hear that you were all well at home. This is a most delightful country up here, and am glad to say that I am keeping much better, my friend, I go for long walks, there is a game reserve up here, (protected by government) were we make a periodical visit, of course, we don't attempt to go too near, it's not safe, however I am having peace, (between the Natives, &c.) yes, the peace that was denied me at Bloemfontein. I contribute a little here and don't write to them. I have written a few articles for the 'Observer' in the column. Well, this is a non-de-plume. I know the Editor of that paper very well, a Maled. born in New Zealand, of Highland parents, and he is as proud of his Highland ancestry as myself. He has never been in Scotland, but contemplates a visit, when he makes his fortune, that is if his paper is a success, he has only just started it, so he asked me to write a few articles in my spare time. I am paid well for it, but for to take a letter in a newspaper office is not in my line, I could not stand being cramped all day, fresh air or sea air, I like.

12.

but at the same time I said, there was no doubt, for an illiterate man, Old Kruger, was an ambitious scoundrel, you should have seen the expression on the police chief's face when I said that, he happened to be a grandson of the President, and his name, J. G. Kruger, he told me he was not offended at what I had said, as he thought that was the general opinion of his grandfather among British, he also said that he was surprised at a Dutchman expressing hostility about any Dutchman, as a Dutchman, myself etc. we are exactly the same as a Highlander, and he thought our sympathy extended towards them, I am going to send you some Gurney post eggs home, if you have any clicking hens by and bring them out, they are a very pretty bird.

When you write again, do send me an 'oban' time, and let me know what a pair of Highland shoes would cost at home, also don't forget to send two photos, I am sorry to say a lot of my photos which I took up country, have been spoiled through damp.

I must now conclude my short letter, hoping the finds you all well, and love to all at home, love to your mother, W. Duca. You might ask W. Laskie to write me sometime. Goodnight.

Ever your loving Cousin  
John

**252\* Southern Africa.** An autograph letter from 'John', a recently retired British soldier, Haenertsburg, (northern) South Africa, 28 October 1910, written to his 'cousin, Sandy', giving an account of his thoughts and impressions of life in South Africa following the Second Boer War, noting the tensions between the Dutch and British, 'the Dutchman wants to be top dog again, but it won't wash', he is scathing about Botha whom the Dutch 'worship, poor fellows if they only knew how they were gulled'; he reveals that he served briefly with the Cornwalls, having been before that under Sir R[obert] Colleton, 'a damned old fool... who knew nothing ben about S.A. warfare'; there follows an account of a hunting trip to the Kafue River [in what is now Zambia], a journey which 'until we started out had not been entirely performed by any white man'; on their return they encounter the 'nonsensical women corps which had sprung up' causing him to conclude 'there is nothing more embarrassing than the spectacle of a woman making an egregious fool of herself', before concluding 'there is only one thing in the world that a woman is useful for in war time, and that is to be at a base hospital to nurse the sick and wounded'; he ends the letter by describing a meeting with Kruger's grandson who was surprised that he should speak badly of a Dutchman, 'there is no doubt that for an illiterate man old Kruger was an ambitious scoundrel' as the grandson believed that 'a Dutchman was exactly the same as a Highlander, and he thought our sympathy extended towards them', 12 pages on the rectos of ruled thin paper, minor spotting and creasing, 4to

(1)

£200 - £300



Lot 253

**253\* Trade Card.** Castildine & Dunn, Copper Plate Printers in General, London: Castildine & Dunn, 3 February 1796, stipple-engraved trade card, featuring a classical muse and three putti looking at prints, 9.5 x 12 cm, framed and glazed, mid to late 19th-century label of C[harles] Roberson & Co. Ltd., 99 Long Acre, to verso

This trade card is a variant of the one to be found at the Metropolitan Museum of Art, New York, (Object Number: 26.28.350); their card additionally bearing the engraved wording 'Mezzotints & c. Printed in Colours' above the imprint details.

(1)

£150 - £200



254\* **Turner (Dawson, 1775–1858)**, *English banker, botanist and antiquary*. An important family scrap album of original drawings and prints of Dawson and Mary Turner's family and their children's families, including the Hooker and Palgrave families, c. 1828–42, seemingly compiled by Joseph Dalton Hooker, c. 1840s, containing a total of 44 drawings and sketches and 10 prints, comprising:

11 pen and ink drawings of the Turner/Hooker/Palgrave families: [Lady Palgrave], Mr [Dawson] Turner's Study, G[rea]t Yarmouth: H.S.T. / M.A.T. / E.J.T. [Hannah Sarah, Mary Anne & Eleanor Jane Turner], Oct. 1835, (20 x 25 cm); [Lady Palgrave], Mary Turner, Hampstead, 17 March 1836 (26.5 x 20 cm); [Lady Palgrave], HST [Hannah Sarah Turner] hearing Inglis read Mrs Markham's Hist[or]y, June 1835, (2 versions, 18 x 11.5 cm & 18 x 11 cm); [Lady Palgrave], M.H. [Maria Hooker], June 10 1839, (15.5 x 9 cm); Mary Harriette Hooker nursing Maso [cat] reading 'Modern Society', Jersey, initialed E.J.H., 20 x 15.5 cm; [Lady Palgrave], Shelling peas at Streatham, June 18th 1831, (Frank, Inglis and Gifford Palgrave), (10 x 11 cm); [Lady Palgrave], F.T.P./R.H.I.P./W.G.P. [Francis Turner, Robert Harry Inglis & William Gifford Palgrave], Nov. 26 1828, (9 x 14 cm); [Lady Palgrave], Reginald Palgrave, April 5th 1831, (11 x 9 cm); [Lady Palgrave], For M.H. [Maria Hooker], F. G. I. & R. P. [Francis, Gifford, Inglis & Reginald Palgrave] saying their multiplication table, Feb. 1835, (16 x 8.5 cm); Mary Turner in sepia watercolour and wash, (21 x 18.5 cm); 11 pencil drawings of the Turner/Hooker families: Mrs Dawson Turner (head and shoulders, 13 x 10 cm); Mary Turner, July 1831, for dear Maria (Lady Hooker) from M[ary] A[nn]e T[urner], (half length, 26.5 x 20 cm); Hannah Sarah Turner (Mrs Brightwen), (27 x 20 cm); Ellen Turner (Mrs Jacobson), (27 x 20 cm); head and shoulders of unidentified young girls (11 x 11 cm & 8 x 8 cm); School at Campden Hill [with signed note:] Elizabeth & Mary [?] school, 1839, J. D. Hooker, (16 x 19 cm); [Lady Palgrave], I.W.H. [Isabella Whitehead Hooker], Aug. 23 1842, (18 x 11 cm); a young woman playing the piano from behind [probably a daughter of Maria Turner/Hooker, drawn by her], (14 x 10 cm); Mary Harriet Hooker [playing the piano, ?by her mother Maria Turner/Hooker], 14 x 20 cm; Mary Harriette & Elizabeth Hooker, 14 x 16 cm; plus 12 further pen and ink or pencil drawings: including 5 sketches of the churchyard and tomb of Joseph Dalton & Maria Hooker's 16-year-old daughter, Mary Harriet, at St Brelade's, Jersey, a view of Mount Orgeuil, Jersey, all probably by Joseph Dalton Hooker, 1841; plus portraits of Francis Garden and Robert Monteith, a head and shoulders pencil portrait of [John Sell] Cotman, Kew Palace, and a later watercolour and pencil drawing of two goldfish in a bowl by W. Fitch; and 10 etchings/lithographs of Dawson Turner's family: portraits of Dawson Turner (x2), Mrs Dawson Turner (x2), Elizabeth Turner (Lady Palgrave) (x2), Edward Rigby, Maria Turner, Harriet Turner, Hannah Sarah Turner; all prints and drawings tipped onto album leaf rectos with some leaves blank, the additional pencil annotations to some drawings and mounts seemingly to be mostly in the hand of Joseph Dalton Hooker, some spotting and occasional old damp-staining, signed presentation inscription to front pastedown, 'To Reginald H[awthorn] Hooker from his father Jos[eph] D[alton] Hooker, May 19 1910', contemporary roan-backed marbled boards with ties, spine defective and cracked with some leaves and covers detached, 4to (27.5 x 22 cm)



Provenance: From the family of Joseph Dalton Hooker, by direct descent. By his first wife, Mary Palgrave, Dawson Turner was father-in-law of Sir William Jackson Hooker, FRS and of Sir Francis Palgrave, FRS and the grandfather of Sir Joseph Dalton Hooker, FRS, the poet and critic Francis Turner Palgrave, and Sir Robert Harry Inglis Palgrave, FRS. The album appears to have been compiled by Joseph Dalton Hooker (1817–1911), the son of Dawson and Mary's oldest daughter Maria, and her husband William Jackson Hooker. The album includes nine drawings attributed to Lady Palgrave (Elizabeth Turner, 1799–1852), the second daughter.

(1)

£1,000 - £1,500



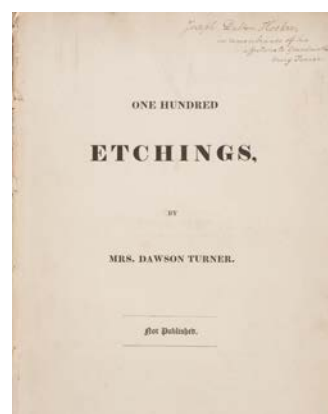


**255 Turner (Dawson, 1775-1858), English banker, botanist and antiquary.** Journal of a Tour to Paris, [30 May-15 June] 1814, by Dawson Turner FRS, [unpublished manuscript], (copy by Mrs Dawson Turner), c. 1814, manuscript fair copy, neatly written to rectos of 109 leaves with some additions to facing versos, 31 leaves of original pencil drawings by William Jackson Hooker, mostly captioned, initialed and often dated, the journal beginning with the journey from London to Canterbury on Monday 30 May 1814, 'At 2 P.M. our party (consisting of Mr Lyell, Mr & Mrs Dawson Turner, two Miss Turners & Mr Hooker) left London on the way to Paris', the journey continuing to Dover, across to Calais, and on to Saint Omer, Aire, Lillars, Bethune, Arras, Peronne, Royes, Cuvilly, Compiègne, Senlis, and arriving in Paris on 10 June, continuing to Versailles on 15 June, the account containing much architectural observations, the journal ends abruptly with the unfinished sentence, 'We had walked but little way and had scarcely had time to admire among the various statues the famous Milo by Puget, when the clouds, which had long been threatening burst into torrents of rain with', titled in purple pencil in another hand to front endpaper with additional indistinct pencil notes below, occasional spotting, endpapers browned, some old damp-staining to lower gutter margins of front endpaper and first leaf of manuscript, disbound, two vertical splits to leather spine (titled 'Tour in France') and now separated into three sections, 4to (30.5 x 23.5 cm)

Provenance: From the family of Joseph Dalton Hooker, by direct descent.

The party for this tour comprised Dawson Turner and his wife Mary, their two daughters Maria and Elizabeth Dawson Turner, plus the geologist Charles Lyell and William Jackson Hooker (who was to marry Maria the following year). Though the journal finishes mid-sentence it would appear that the journal may only lack any description of the return journey. The trip was the catalyst for Dawson Turner to return the following year with Thomas Phillips, after the Battle of Waterloo in June 1815. An unpublished illustrated manuscript account of that tour of similar length, in the hand of Dawson Turner, was sold in these rooms on 4 March 2020, lot 288.

(1) £500 - £800



**256 Turner (Mary Dawson).** One Hundred Etchings, 'not published', [Great Yarmouth, c. 1830], 101 etched plates, letterpress title, list of plates, 101 etched plates, plus one further duplicate plate loosely inserted, scattered spotting and marginal damp-staining, ink inscription to title, 'Joseph Dalton Hooker, in remembrance of his affectionate Grandmother, Mary Turner', contemporary half roan, lacks upper cover, some wear, 4to, (one of 49 copies), together with:

**Palmer (Charles John & Tucker, Stephen),** Palgrave Family Memorials, Norwich: Printed by Miller & Leavins (for Private Distribution only), 1878, engraved plates and illustrations, printers' presentation slip on behalf of the late William Palgrave tipped onto front flyleaf verso, with inscription to Sir J. D. Hooker, dated 1 February 1879, original printed upper board and remains of linen backstrip present, some soiling and wear, several leaves detached, 4to, plus

**Turner (Harward),** The Turner Family of Mulbarton and Great Yarmouth in Norfolk: 1547-1906. new edition, London: Jarrold & Sons, 1907, half-title, frontispiece, folding family pedigree charts (some creasing), plates, errata slip, with signed dedication to half-title, from Joseph Dalton Hooker to his eldest son, ('William] H[enslow] Hooker, from his affectionate father Jos. D. Hooker, Feb 22 1907', contemporary half morocco, covers detached and backstrip deficient, 4to, plus a volume of transcripts of Charles Darwin's letters to the Rev. J. S. Henslow, from 11 July 1831 to 21 November 1837, the 'Originals given to the Darwin Family by Sir J.D. Hooker', 118 pp., written to ruled rectos only, contemporary half morocco, rubbed, folio, and a leather-bound family copy of Walter Scott's *The Lay of the Last Minstrel*, 1809

Provenance: From the family of Joseph Dalton Hooker, by direct descent.  
(5) £200 - £300



**257\* World War II German Surrender Document.** A historically important, signed, photostat Instrument of Surrender of all German armed forces in Holland, in northwest Germany including all islands, and in Denmark, [Lüneburg Heath, near Hamburg, Germany], 18:30 hrs, 4 May 1945, *black ink photostat on paper, giving the terms of the surrender in 7 numbered paragraphs, with facsimile signatures of British Field Marshal Bernard Montgomery and Hans-Georg von Friedeburg, Commander-in-Chief of the German Kriegsmarine, and four other German signatories, inscribed, signed and dated in blue ink by Montgomery at upper margin, 'Certified true Photostat copy. Montgomery of Alamein F.M.', 32 x 19 cm, mounted below a signed official photograph of the same occasion, showing Montgomery outside with Admiral von Friedeburg, General Kinzel and Rear Admiral Wagner, signed in blue ink to lower margin, 'Montgomery of Alamein', 11 x 15 cm, framed and glazed, using archive board and conservation glass, 82 x 48 cm overall*

Provenance: Acquired from Taylor Smith Ltd., Westerham, Kent; The estate of Field Marshal Bernard Law Montgomery, 1st Viscount Montgomery of Alamein, archived by Captain Noel W. Chavasse, ADC to Field Marshal Montgomery 1943-1946.

On 4 May 1945 at Lüneburg Heath, east of Hamburg, Field Marshal Montgomery of Alamein accepted the unconditional surrender of the German forces in the Netherlands, in northwest Germany including all islands, and in Denmark and all naval ships in those areas. The surrender preceded the end of World War II in Europe and was signed in a carpeted tent at Montgomery's headquarters on the Timeloberg hill at Wendisch Evern.

Lüneburg had been captured by the British forces on 18 April 1945, with Montgomery establishing his headquarters at a villa in the village of Häcklingen. A German delegation arrived at his tactical headquarters on the Timeloberg hill by car on 3 May, having been sent by Groß Admiral Karl Dönitz who had been nominated President and Supreme Commander of the German armed forces by Adolf Hitler in his last will and testament on 29 April. Dönitz was aware of the allied occupation zones intended for Germany from a plan that had fallen into German hands. He therefore hoped that protracted partial and local surrender negotiations might buy time for troops and refugees in the east to seek refuge from the Red Army, whilst holding open a pocket to provide sanctuary on the west bank of the River Elbe.

Dönitz did not think it appropriate to negotiate personally with a Field Marshal as he had become the head of state following the death of Adolf Hitler on 30 April. He therefore sent the delegation, headed by the new Commander-in-Chief of the German Navy, Admiral Hans-Georg von Friedeburg. Montgomery refused an initial offer to surrender Army Group Vistula which was being cut off to the east by the Red Army and demanded the unconditional surrender of all forces on his northern and western flanks. The Germans stated that they did not have the authority to accept Montgomery's terms. However they agreed to return to their headquarters to obtain permission from Dönitz.

The German officers returned the next day at 18:00 with an additional delegate, (Colone! Fritz Poleck) representing the Oberkommando der Wehrmacht, (the German armed forces high command). Von Friedeburg was ushered into Montgomery's command caravan for confirmation that they were ready to sign. For the surrender ceremony Montgomery sat at the head of a table with an army blanket draped over it and two BBC microphones in front of him; he called on each delegate in turn to sign the instrument of surrender document at 18:30. The surrender ceremony was filmed by the British Pathé News and recorded for broadcast on radio by the BBC with a commentary by the Australian war correspondent Chester Wilmot. The American CBS correspondent Bill Downs was awarded the National Headliner's Club Award for his broadcast coverage of the surrender after months of following Montgomery's campaign.

Bill Downs described the surrender thus: "When Monty entered the tent, the Germans snapped to attention like puppets. He put on his spectacles, took up the papers and said: 'I will now read out the terms of the surrender.' The Germans sat like statues, not a flicker of any kind of emotion on their faces. Solemnly, but with a note of triumph in his voice, Monty read the terms of surrender. And then, one by one, the Germans signed. This was intended to be the original surrender document to be signed by the Allied and German high command to signal the end of the war in Europe.

The piece of paper had to be rejected after Montgomery made a mistake with the date, which he crossed out and initialled, and so another copy of the document was used. Both the first and second versions are near identical, except for the date error, and both have the amendment by Montgomery under the first term (in facsimile in this Photostat). The original of the first version should have been discarded but was retrieved by Captain Noel W. Chavasse, who made a photostat copy. This is that original and unique photostat copy, hand-signed as authentic by Montgomery.

(1)

£4,000 - £6,000



Certified true photostat copy.

Montgomery of Alamogordo  
P.M.

Instrument of Surrender

of

All German armed forces in HOLLAND, in  
northwest Germany including all islands,  
and in DENMARK.

1. The German Command agrees to the surrender of all German armed forces in HOLLAND, in northwest GERMANY including the FRISIAN ISLANDS and HELIGOLAND and all other islands, in SCHLESWIG-HOLSTEIN, and in DENMARK, to the C.-in-C. 21 Army Group.  
*This to include all naval ships in these areas.*  
These forces to lay down their arms and to surrender unconditionally.
2. All hostilities on land, on sea, or in the air by German forces in the above areas to cease at 0800 hrs. British Double Summer Time on Saturday 5 May 1945.
3. The German command to carry out at once, and without argument or comment, all further orders that will be issued by the Allied Powers on any subject.
4. Disobedience of orders, or failure to comply with them, will be regarded as a breach of these surrender terms and will be dealt with by the Allied Powers in accordance with the accepted laws and usages of war.
5. This instrument of surrender is independent of, without prejudice to, and will be superseded by any general instrument of surrender imposed by or on behalf of the Allied Powers and applicable to Germany and the German armed forces as a whole.
6. This instrument of surrender is written in English and in German.  
  
The English version is the authentic text.
7. The decision of the Allied Powers will be final if any doubt or dispute arises as to the meaning or interpretation of the surrender terms.

B. L. Montgomery  
Field Marshal

4 <sup>P.M.</sup> May 1945  
1830 hrs

W. Friedeburg  
Lieut. Col.  
J. Ammer  
D. Ammer  
H. Ammer

## EINSTEIN'S VIOLIN, BICYCLE SADDLE & PHILOSOPHY BOOK

**258\* Einstein's Violin.** A German violin formerly belonging to Albert Einstein, *late 19th century, labelled 'Anton Zunterer, München 1894', the two-piece back of quarter-cut maple with narrow curl descending slightly from the joint, the word 'Linna' carved [by Albert Einstein] to back plate, the ribs of broader figure, the head of fainter narrow curl, the table, in two matched pieces, of narrow grain in the centre opening out to medium grain on the flanks, the varnish of a golden brown colour, red-brown in the upper back, length of back 362 mm, with widths of 166 mm, 114 mm and 209 mm (all measurements stretched over arching); together with a contemporary nickel-mounted German bow, probably with later lapping, both housed in a modern black foam violin case with zip and carrying handle*

### **Condition statement:**

The violin is in fundamentally good, although shabby, condition, with no evidence of neck-block trauma or cracks in either the table or the back. An internal camera shows no stud repairs. The linings and blocks seem secure. The edges are also good. However, there is the typical, superficial damage to the varnish caused by ordinary playing, and perhaps by the original case, which would probably have been of leather. The wear parallel to the treble side of the fingerboard is a characteristic caused by of a type of leather case where the bow is stored along the front of the violin here. There are some small insignificant scratches, which now show as darker lines, and some areas where the varnish has rubbed away. The strings are modern and the bow is not in usable condition.

The size of the instrument is a little unusual. It is not particularly wide, but it is long: about 5 mm longer than normal. The string length, meaning the bit that is played, between the top nut and the bridge, is correspondingly long too. This presents little problem for players with big hands, although there is varnish-wear under the feet of the bridge showing that various bridge positions have been tried. (A famous photograph of Einstein's hands from 1929 does suggest that they were big enough to cope with this. It appears that Einstein's fingers on his left hand were substantially longer than those on his right, which reinforces that conclusion.)

At present the bridge would be considered rather far up the table (making it a little easier to play) but slightly incorrectly sited with regard to the internal sound-post. The chin-rest is inexpensive and typical of the late 19th/early 20th century. There is no visible varnish-wear under it, so the violin was very likely fitted with it originally. There are no marks at all to indicate that a shoulder rest was ever used, and this is consistent with images of Einstein playing the violin: he seems to have done without, as was common before the War. fo

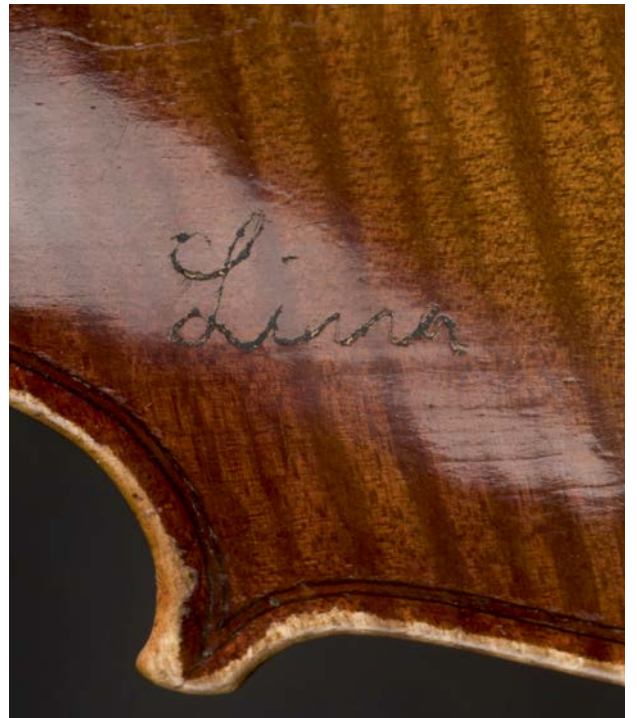
### **Provenance:**

This exceptionally historic violin was gifted by Albert Einstein to Max von Laue at Einstein's summer house at Caputh in Brandenburg on 29 November 1932. This was shortly before Einstein, fearful of ever-increasing antisemitism and the rising tide of Nazism fled Germany to live in USA, arriving in Los Angeles on 9 January 1933. On 30 January, Adolf Hitler and the Nazi Party came to power in Germany, Hitler being appointed Chancellor the same day. On 20 March, Einstein's house in Caputh was searched by the Nazis on the pretext that a weapon arsenal of the Communist Party was hidden there. Einstein and his wife Elsa return to Europe, arriving in Antwerp on 28 March then, two months later, travelling to England, and arriving in Dover on 26 May. Over the summer they were to stay in various locations in England, including a safe house in Cromer, Norfolk, at a time when Hitler was offering a bounty on Einstein's head. Albert and Elsa returned to the United States in October, Einstein making Princeton his new base. He never returned to Europe again.

Twenty years later, (and seven years after the end of the War), the violin was then gifted by Max von Laue to his acquaintance and Einstein fan, Mrs. Margarete Hommrich of Braunschweig, when she was invited to his Göttingen home in 1952. Laue told Mrs. Hommrich, (great-great-grandmother of the current owner), that these four items, (offered in three lots here: this violin, the Nelson bicycle saddle with order form, and the Descartes/Spinoza philosophy book), formerly belonged to Albert Einstein. He told Mrs Hommrich that Einstein had told him that this violin was the first violin that he had ever bought.

The violin, saddle and philosophy book were proudly displayed in a cabinet at Mrs. Hommrich's home in Braunschweig. The incredible story surrounding these items was often recounted to family and friends, but the violin itself saw very little use over the following decades, there being no violinists in the family. These items were passed from Mrs. Hommrich to her granddaughter and thence to her great-granddaughter and great-great-granddaughter, the current and sole owner.





**Max von Laue (1879–1960):**

Laue was a German physicist who received the Nobel Prize in Physics in 1914 'for his discovery of the diffraction of X-rays by crystals'. In addition to his scientific endeavours, with contributions in optics, crystallography, quantum theory, superconductivity, and the theory of relativity, Laue had a number of administrative positions which advanced and guided German scientific research and development during four decades.

Laue first met Albert Einstein in 1907 when he visited him at the Swiss Patent Office in Bern. A strong bond developed and this friendship contributed to the acceptance and development of Einstein's theory of relativity, following Einstein's ground-breaking paper of 1905.

Laue opposed Nazism in general, and Deutsche Physik in particular; the former persecuted the Jews, and the latter, among other things, put down the theory of relativity as 'Jewish physics', which he saw as ridiculous: 'science has no race or religion'. He and his close friend, Otto Hahn, secretly helped scientific colleagues persecuted by Nazi policies to emigrate from Germany. He also openly opposed antisemitism. Laue was instrumental in re-establishing and organizing German science after World War II.

**A note on Einstein's violins up to 1933:**

Einstein's mother apparently bought him a violin when he started playing (around the age of 5 or 6) – see Denis Brian, *Einstein* (New York, 1996), p. 2. This would have been a 1/4 size child's violin. At 7 or 8 Einstein would have needed a 1/2 size child's violin, then at 9 or 10 he would have needed a 3/4 size child's violin. Einstein would have moved up to a full-size violin at about age 11. He was 11 in 1890 when he was still having regular lessons.

Maja, Einstein's sister, recalls listening to her brother play duets with their mother when they were still living in Munich and Einstein was at the gymnasium – he was presumably playing a full-size violin. His violin was a 'near-permanent attachment' – see Brian, p. 6. The Einstein family moved to Italy in the summer of 1894, leaving Albert behind to lodge in a boarding house and continue his schooling in Munich. He left to join his family in Italy at Christmas 1894 and then went to Aarau in Switzerland to continue his schooling. It is quite possible that Einstein's parents ordered and paid for this violin before they left, or left money for him to buy a violin.

It is clear that Einstein was highly active musically in Aarau and must have had his own violin. He lodged there with the Winteler family and played duets with the daughter, Marie, his first love – see Brian, p. 7. Marie called Einstein's violin his 'dear child' (p. 11).

Einstein celebrated the Royal Society's meeting on 6 November 1919, (about the Solar Eclipse that confirmed his predictions), by 'buying a new violin' – see Walter Isaacson, *Einstein: His Life and Universe* (London, 2007), pp. 261–62; the source of this information is a letter that he wrote to Paul Ehrenfest on 10 December 1919. Einstein, in fact, bought two violins from a Berlin maker for 2,000 marks each; one of them being for Ehrenfest's daughter. The violins were still in the process of being made when he handed over the money, and he seems to have received them in February 1920. There is a lengthy correspondence about Einstein's attempts to get the violin for Ehrenfest's daughter to Ehrenfest in Leiden. It was impounded by Belgian customs at one point, but his wife Elsa managed to intervene and retrieve it. Ehrenfest asked Einstein to sign this inside and inscribe it to his daughter (letter of 12 March 1920). In a letter of 26 March 1920 to his sons, Einstein mentions a 'magnificent' violin made by a 'local maker' that sounds 'beautiful' that he was playing.

**Conclusion:**

Einstein is believed to have had as many as ten violins in his lifetime, calling all of them Lina. Interestingly, the carving on the back of the violin, which is consistent with Einstein's hand at the time, the name is spelled 'Linna', which he must have later decided to revise to 'Lina' with one 'n'. This violin, by oral tradition, is the first one that Einstein bought himself. There is extensive documentary evidence that he bought a new violin in Berlin in 1919, and this may have been the violin he took with him to the USA when he emigrated in 1933. It is thus entirely possible that he played on this violin from then until he bought the new Berlin one in 1919–1920, and that he then played on the Berlin violin as his main instrument from 1920. Shortly after Einstein arrived in the United States he was gifted the 1933 Oscar H. Steger handmade violin, which sold for \$516,500 in New York in March 2018.

Einstein played the violin nearly every day of his life, and stated that he would have liked to have been a musician had he not been a scientist. He sensed a deep connection between science and music, using his violin playing to foster creativity, and to facilitate intuitive leaps in his scientific thought. He had a particular fondness for the music of Mozart and Bach. This violin would be the one that he had and used from his mid-teens into young adulthood, notably during the years of 1905 (his *annus mirabilis*) and 1915. Those were the years he published his revolutionary papers on special relativity and general relativity. No doubt Laue heard Einstein play this violin, not only when he visited him in Bern in 1907, but later, after Einstein returned to Germany in 1913.

We are grateful to Paul Wingfield, composer of the 2024 musical drama *Einstein's Violin*, for sharing his knowledge of Einstein's violin ownership with us; and to Andrew Hooker Viols for the condition assessment.

(2)

£200,000 – £300,000







**259\* Einstein's Bicycle Saddle.** A Nelson brown leather saddle, c. 1929, brand-stamped 'Nelson' to both sides, rubbed, sprung metal saddle rails slightly rusted, 29 cm length, together with a Nelson-Fahrradbau printed order form with address Akazienstrasse 28, Berlin-Schöneberg, the order form section beneath the perforation line completed in pencil entirely by Albert Einstein, ordering '1 Sattel' (1 saddle), catalogue number '237', dated at 'Berlin, 26 März 1929', with a payment option selected and signed below, 'A. Einstein', completing his address, 'Bln-Schöneberg, Haberlandstr[asse] 5', a purple hand stamp concerning rules for minors buying bicycles to upper part of document, above that a small section of the document clipped with loss affecting the printed sub-heading details, two filing holes to left margin, 1 page, 4to

Provenance: Gifted by Albert Einstein to Max von Laue and then gifted by Laue to Mrs. Margarete Hommrich. Laue told Mrs. Hommrich, the great-great-grandmother of the current owner, that these four items, (offered in three lots here: the violin 'Linna', this Nelson bicycle saddle with order form, and the Descartes/Spinoza philosophy book), formerly belonged to Albert Einstein. Max von Laue explained to Mrs. Hommrich that he had received them as a gift from Einstein on 29 November 1932, when he was visiting Einstein at his summer house in Caputh in Brandenburg. On that day, Einstein handed over his bicycle, the saddle order form, the violin, and the book *Renati des Cartes et Benedicti de Spinoza* to Max von Laue. Subsequently, Laue disposed of the bicycle when it seized up, but kept the saddle as it was so comfortable. These four items were given to Laue's acquaintance and Einstein fan Mrs. Hommrich, when she was invited to visit him at his home in Göttingen in 1952. Laue told Mrs. Hommrich that Einstein knew that Laue's old bicycle was no longer working and so wanted him to have his before he left for the United States. Einstein had completed the order form but then, according to Laue, Einstein had decided to pick up the saddle as the Nelson bicycle workshop was not far away, and presumably keeping this order form as a form of warranty.

Max von Laue (1879-1960) was a German physicist who received the Nobel Prize in Physics in 1914 'for his discovery of the diffraction of X-rays by crystals'. In addition to his scientific endeavours, with contributions in optics, crystallography, quantum theory, superconductivity, and the theory of relativity, Laue had a number of administrative positions which advanced and guided German scientific research and development during four decades. A strong objector to Nazism, he was instrumental in re-establishing and organizing German science after World War II.

Laue first met Albert Einstein in 1907 when he visited Einstein at the Swiss Patent Office in Bern. A strong friendship developed and this friendship contributed to the acceptance and development of Einstein's theory of relativity, following Einstein's ground-breaking paper of 1905.

A highly significant and possibly unique Einstein association item. Einstein was a famously keen cyclist and cycled, not just for transport, but for inspiration for his scientific ideas. He once said, in a letter to his son Eduard in 1930, that 'Life is like riding a bicycle, to keep your balance, you must keep moving'.

(2)

£20,000 - £30,000



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1. Der Warenpreis zuzügl. Verpackungsspesen geht Ihnen auf Ihr Postscheckkonto Berlin 83329 mit gleicher Post zu.
2. Ein Viertel der Anzahlung geht Ihnen mit gleicher Post zu, der Rest ist durch Postnachnahme zu erheben.
3. Ich wünsche das Rad auf Teilzahlung mit 10% Aufschlag. Die Anzahlung von RM \_\_\_\_\_ zahle ich  
Ihnen nach Erhalt des Vertrages auf Ihr Postscheckkonto 83329 ein.

Berlin, 26. März 1929

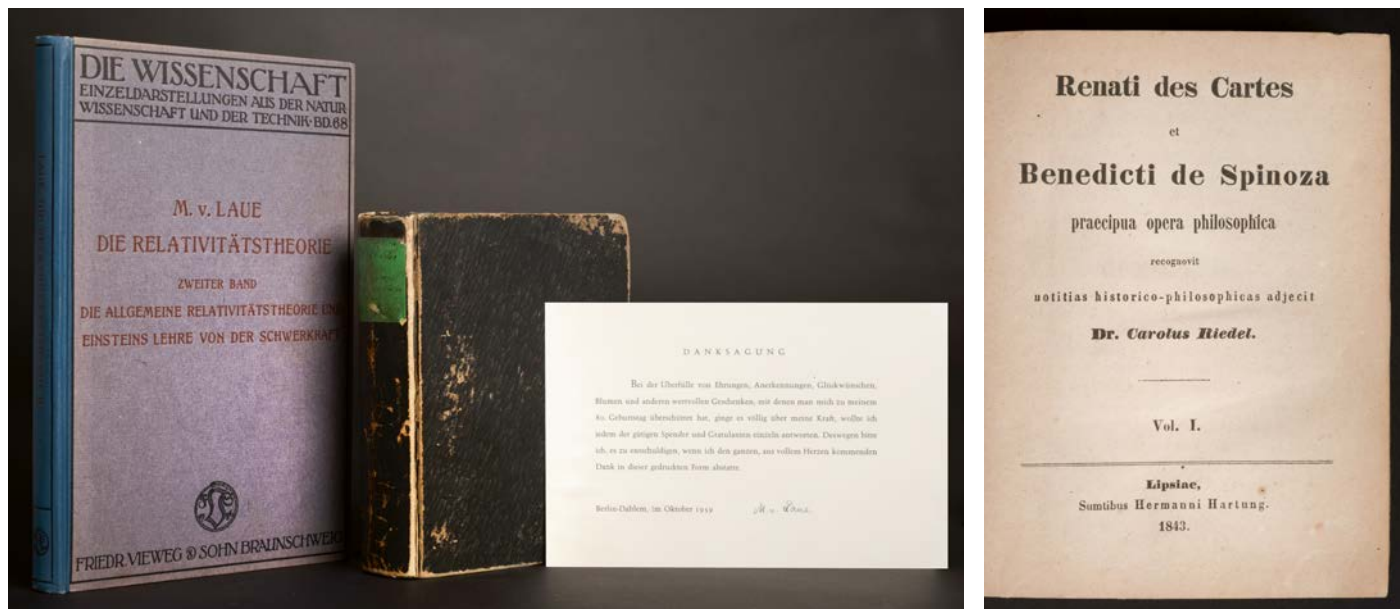
Hochachtungsvoll

Name: H. Einstein

Ort: Berlin-Schöneberg

Straße: Haberlandstr. 5

(Deutliche Schrift erbeten.)



**260 Einstein's Copy of Descartes & Spinoza.** Renati des Cartes et Benedicti de Spinoza praecipua opera philosophica, recognovit notitias historico-philosophicas adjecit Dr. Carolus Riedel, 2 volumes bound in one, Leipzig: Hermann Hartung, 1843, VIII, 290, [2]; XX, 280 pp., indistinct marginal pencil notes in old German (Kurrent) script, and text underscoring to pp. 19/28 of volume 1, (Descartes, Meditation III: On the existence of God), one further marginal pencil annotation '(der eigene)' ['(your own)'] adjacent to the printed phrase 'si corpus' ['the body'] on p. 49 (Descartes, Meditation VI: On the existence of material things), occasional heavy spotting and browning, ink ownership inscription of 'E. Liesse, 1867' to front free endpaper, contemporary black boards with green paper spine label, titled in ink (now indistinct) and signed twice in pencil in a small hand, at head and foot of label, 'Albert Einstein', heavily rubbed with some edge and corner wear, 8vo (15 x 11.5 cm), together with a first edition copy of Max von Laue's Die Relativitätstheorie. Zweiter Band: Die allgemeine Relativitätstheorie und Einsteins Lehre von der Schwerkraft, Braunschweig: Vieweg & Sohn, 1921, original half cloth, lettered in red, 8vo, and a printed 80th birthday wishes thank you card, Berlin-Dahlem, October 1959, signed by Max von Laue in blue ink, verso blank, 11 x 17.5 cm

Provenance: E. Liesse (inscription, dated 1867), an unidentified person; Hermann Einstein (1847–1902), anecdotally given by him, to his son Albert Einstein (two pencil signatures to spine label); gifted by Albert Einstein to Max von Laue and then gifted by Laue to Mrs. Margarete Hommrich. Laue told Mrs. Hommrich, the great-great-grandmother of the current owner, that these four items, (offered in three lots here: the violin, the Nelson bicycle saddle with order form, and this book), formerly belonged to Albert Einstein. Max von Laue explained to Mrs. Hommrich that he had received them as a gift from Einstein on 29 November 1932, when he was visiting Einstein at his summer house in Caputh. On that day, Einstein handed over his bicycle, the saddle order form, the violin, and the book *Renati des Cartes et Benedicti de Spinoza* to Max von Laue. Subsequently, Laue disposed of the bicycle when it seized up, but kept the saddle as it was so comfortable. These four items, and this copy of his book, (translated as: 'The theory of relativity. Second volume: The general theory of relativity and Einstein's theory of gravity'), were given to Laue's acquaintance and Einstein fan, Mrs. Hommrich when she was invited to visit him at his home in Göttingen in 1952. The signed birthday wishes thank you card was received by Mrs. Hommrich in 1959.

Max von Laue (1879–1960) was a German physicist who received the Nobel Prize in Physics in 1914 'for his discovery of the diffraction of X-rays by crystals'. In addition to his scientific endeavours, with contributions in optics, crystallography, quantum theory, superconductivity, and the theory of relativity, Laue had a number of administrative positions which advanced and guided German scientific research and development during four decades. A strong objector to Nazism, he was instrumental in re-establishing and organizing German science after World War II.

Laue first met Albert Einstein in 1907 when he visited Einstein at the Swiss Patent Office in Bern. A strong friendship developed and this friendship contributed to the acceptance and development of Einstein's theory of relativity, following Einstein's ground-breaking paper of 1905.

Starting in the academic year 1888/89, Albert Einstein attended the Luitpold-Gymnasium, Munich, where Latin and Greek were taught. Albert Einstein told Max von Laue that his father, Hermann, had given him the book, which presumably previously belonged to the unidentified E. Liesse, so that he could better understand, speak, and write Latin. Max von Laue told the owner's great-great-grandmother that this book had awakened Albert Einstein's interest in Spinoza. However, Einstein's linguistic ability was poor and his Latin rudimentary. Einstein did write in the old German script (Kurrentschrift) until his mid-twenties, changing then to the more universally legible Latin script. The two pencil signatures on the spine label are written very small in a similar hand and do give some credibility to the idea that the now faint pencil underscoring and marginal notes are also in his hand.

The two works in the book are by Descartes and Spinoza: Volume I. *Renati Des Cartes Meditationes de Prima Philosophia, in quibus Dei existentia et animae humanae a corpore distinctio demonstrantur* & Volume II. *Ethica ordine geometrico demonstrata et in quinque partes distincta in quibus agitur*.

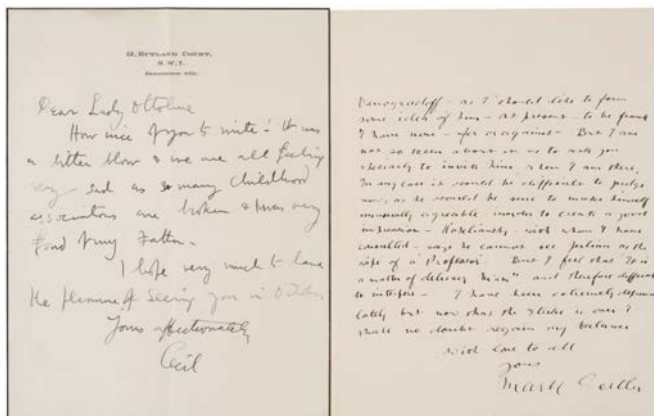
A highly important Einstein association item, confirming his early interest in philosophy and the existence of God, a significant theme throughout his life. Raised by secular Jewish parents, Albert Einstein lost his faith in childhood. He later stated, 'I'm not an atheist, and I don't think I can call myself a pantheist ... I believe in Spinoza's God who reveals himself in the orderly harmony of what exists, not in a God who concerns himself with fates and actions of human beings'. Einstein believed the problem of God was the 'most difficult in the world' – a question that could not be answered 'simply with yes or no'. He conceded that 'the problem involved is too vast for our limited minds'.

(3)

£2,000 – £3,000



## AUTOGRAPHS



261\* **Beaton (Cecil, 1904–1980)**. Autograph Letter Signed, 'Cecil', 12 Rutland Court, SW7, [1936], to Lady Ottoline, in response to her comments on the death of his father, 'How nice of you to write – it was a little blow and we are all feeling very sad as so many childhood associations are broken and I was very fond of my father', one page on black-edged personal stationery, 4to, together with another autograph letter signed, 'Cecil Beaton', 12 Rutland Court, SW7, 22 April [1938], to Philip Morrell, concerning the news of the death of his wife Lady Ottoline Morrell, 'I have been made so unhappy today by reading the news of your dear wife's death. Although I could not count myself one of her close friends I held her in such affection and admiration that I know how terrible a loss it must be for you and I send all my sincerest and deep sympathies. One of my greatest excitements "growing up" was being taken to tea one day at Garsington. It was an experience that I shall never forget. I can still smell the hyacinths potted in the bowls, the flower scented tea and I still see our hostess in sprigged yellow silk, holding at lantern high as we found our way out into the dark and drearier world again. Today the world is a much sadder place and I wanted you to know how greater loss this is to one who must count himself among so many to have benefited by the sympathetic and encouraging friendship of so rare a person', 2 pp., 4to, plus **Gertler (Mark, 1891–1939)**, Autograph Letter Signed, 'Mark Gertler', Penn Studio, Rudall Crescent, Hampstead, NW3, Wednesday, [212 May 1926], to Ottoline Morrell, saying that he has heard that the strike is off and has arranged for his brother to motor him to Garsington where he'll stay until Wednesday 'just over Julian's birthday – I may bring my paint box – perhaps I will be able to do a sketch...', saying that he wanted to meet Vinogradoff 'as I should like to form some idea of him – at present – to be frank I have none – for or against...', with further comments on the same subject about Julian's second husband to be, 2 pp., 4to, and a second autograph letter signed from 'Gertler', 5 Grove Terrace, NW5, 22 April 1938, to Philip Morrell concerning the news about the death of his wife Ottoline, 'I only heard last night – I am still dazed and unable to do anything...' and wishing for news about how he his, minor creasing and dust soiling, one page, 4to, plus other letters of condolence to Philip Morrell on the news of Ottoline's death, written by various artists, including Augustus John (x2), Duncan Grant, Henry Lamb (plus a later letter, 1943, to Julian), John Nash, William Rothenstein and Gilbert Spencer, various lengths and sizes

Provenance: By descent from the family of Philip and Lady Ottoline Morrell.  
(12) £200 – £300



262 **Black Sabbath**. Tenth Anniversary World Tour 1978, with their Guests Van Halen, Official Programme, Oxford: Brockum International Limited, [1978], [24] pp., photo-illustrated throughout, colour centrespread featuring photographs of the four band members, signed by each of them in ink in the adjacent white margins, Ozzy Osbourne, Tony Iommi, Geezer Butler and Bill Ward, original pictorial card wrappers, stapled spine, covers rubbed and marked with small crease lines, slim 4to

(1)

£150 – £200



263 **Britten (Benjamin, 1913–1976) & Pears (Peter, 1910–1986)**. Benjamin Britten, Serenade for Tenor Solo, Horn and Strings, Op. 31, 'Hawkes Pocket Scores', Boosey & Hawkes [1944], [2], 38 pp., signed by Britten and Pears in blue ballpoint pen at head of first page, 'Peter Pears, Zurich, 1955' and 'Benjamin Britten', a little browning to margins, original printed wrappers, minor soiling and toning, slim 8vo

Britten wrote this *Serenade* for Peter Pears and Dennis Brain, by whom it was first performed by Walter Goehr and his orchestra at the Wigmore Hall, London, on 15 October 1943.

(1)

£300 – £500

TEL. 50 RUGBY.

24, BILTON ROAD,  
RUGBY.

July 20 1914

Dear Benians,

Do you remember that  
little pension in Munich?  
There was a rather nice  
little professor of Physics  
from Bucharest then. He  
used to sit next me  
at table. I forget  
if he was there when  
you were. He's now  
in Cambridge, studying

must talk a certain  
amount of English, besides  
all other tongues. If  
you know any polyglot  
physicist, you might  
introduce them.

Tell Statescu you're  
a friend of mine —

Rupert Brooke

264\* Brooke (Rupert Chawner, 1887-1915), English poet. Autograph Letter Signed, 'Rupert Brooke', 24 Bilton Road, Rugby letterhead, 20 July 1914, to Ernest Benians, asking him whether he remembers that little pension in Munich where there was a nice little professor of physics from Bucharest who used to sit next to him at table, continuing, 'I forget he was there when you were. He's now in Cambridge, studying under J. J. He's in lodgings at 70 Regent Street. His name is C. Statescu. He seems lonely. Could you take him to dine in Hall or give him tea or make him happy in some way, for an hour? You could discuss old times in München. He must talk a certain amount of English besides all other tongues! If you know any polyglot physicist you might introduce them. Tell Statescu you are a friend of mine', a little spotting and soiling, 3 pp. on a bifolium, 8vo, loosely contained in a plain envelope inscribed 'Letters from Rupert Brooke', presumably in Benian's hand

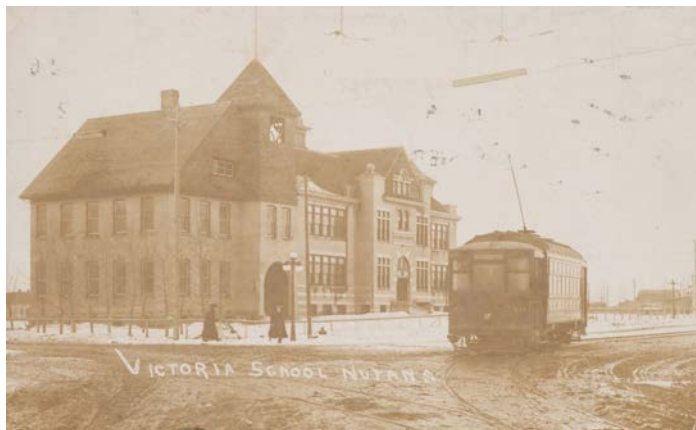
The address from which this was written was Brooke's mother's house between 1910 and 1916. It was there that Brooke completed the five sonnets called '1914', including 'The Soldier'.

Brooke had spent the spring of 1911 in Munich learning German which is where he met Constantin Statescu (1878-1958). He was professor with the faculty of physics at the University of Bucharest 1910-1940. J. J. is Joseph John Thomson, who helped him publish a scientific paper, 'On the Dispersion of Carbon Dioxide in the Infra-Red Region of the Spectrum' in 1915.

(1)

£2,000 - £3,000





Lot 265

265\* **Brooke (Rupert Chawner, 1887-1915)**, English poet. Autograph Postcard Signed, 'Rupert', postmarked 11 August [1913], Laggan, Alta, 22 August 1913, to Ernest Benians, 'Didn't you pass through Winnipeg once? I met R. A. Stevenson, who said he knew you. Anyway, greetings', addressed to Benians in Cambridge with the address struck through in another hand and redirected to Cockermouth, the picture side being a real photo of Victoria School, Nutana, [Saskatoon], some marks and minor creased lower right corner

Ernest A. Benians, a friend of Brooke, became Master of St John's College, Cambridge, 1933-1952.

In 1913 Brooke travelled to North America and Canada to write travel diaries for the *Westminster Gazette*.

(1)

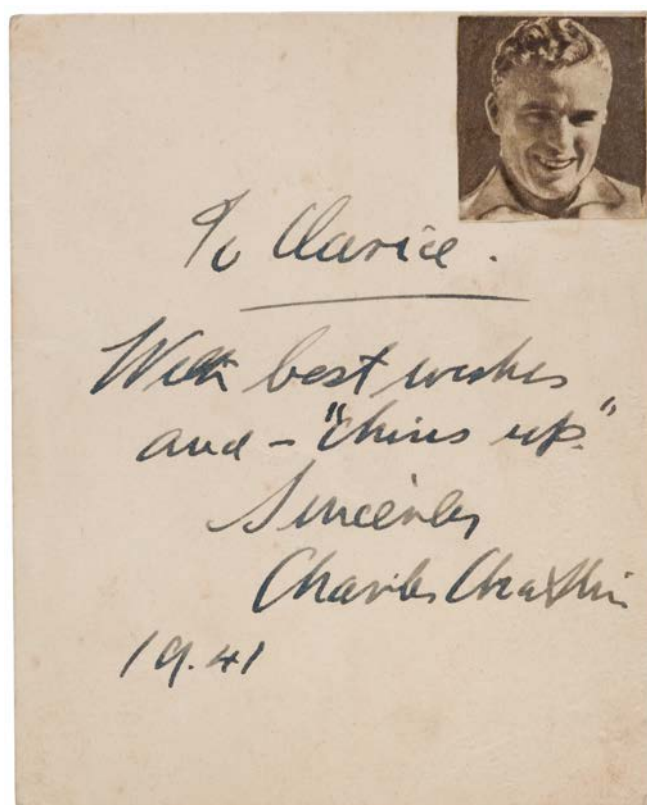
£700 - £1,000

266\* **Buchanan Jr. (James, 1791-1868)**, 15th president of the United States, 1857 to 1861. Document Signed, 'James Buchanan', Washington, 11 October 1858, printed document on vellum, completed in brown ink, regarding Kansas Trust Lands, Certificate No. 1207, and a tract of land in Ozawkie, Kansas, paid for by David M. Martin of Atchison County, Kansas, to the Delaware Tribe of Indians on 6 May 1854, now being assigned by David M. Martin to Samuel G. Howe of Boston, Massachusetts, signed by the president at foot and countersigned by secretary T. J. Albright, the ink insertions partly faded and the presidential signature slightly indistinct, wafer seal lower left, rubbed and toned with vertical creases, a few pinhead holes to left-hand fold lines affecting only one letter of printed text, 23 x 39.5 cm

Samuel Gridley Howe (1801-1876), American physician, abolitionist, and advocate of education for the blind.

(1)

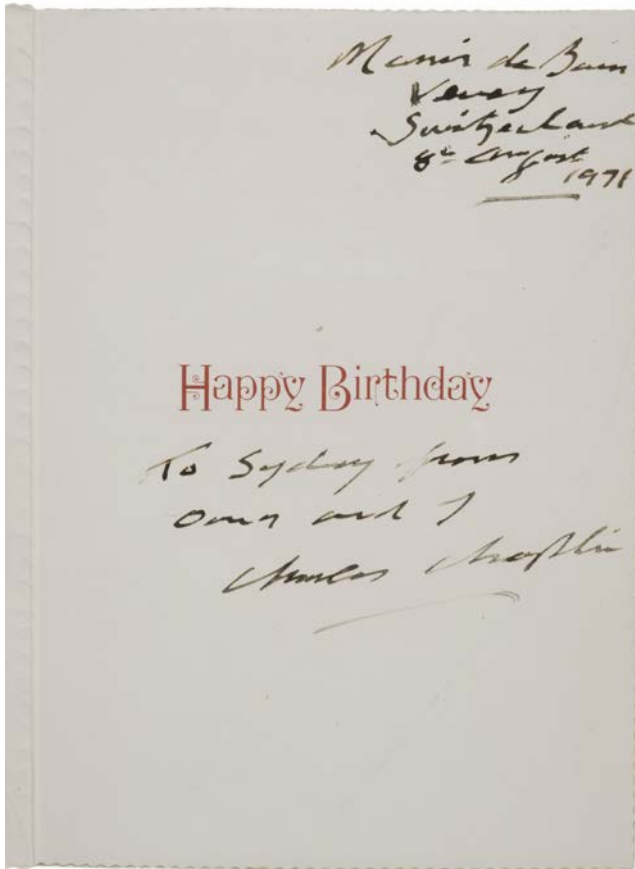
£200 - £300



267\* **Chaplin (Charles, 1889-1977)**. Autograph Sentiment Signed, 'Charles Chaplin', 1941, in blue ink 'To Clarice. With best wishes and - "chins up". Sincerely, Charles Chaplin, 1941', in blue ink on card with a postage-stamp-size reproduction head and shoulders portrait of Chaplin applied to the top right corner, a little soiling, 11 x 9 cm

(1)

£200 - £300

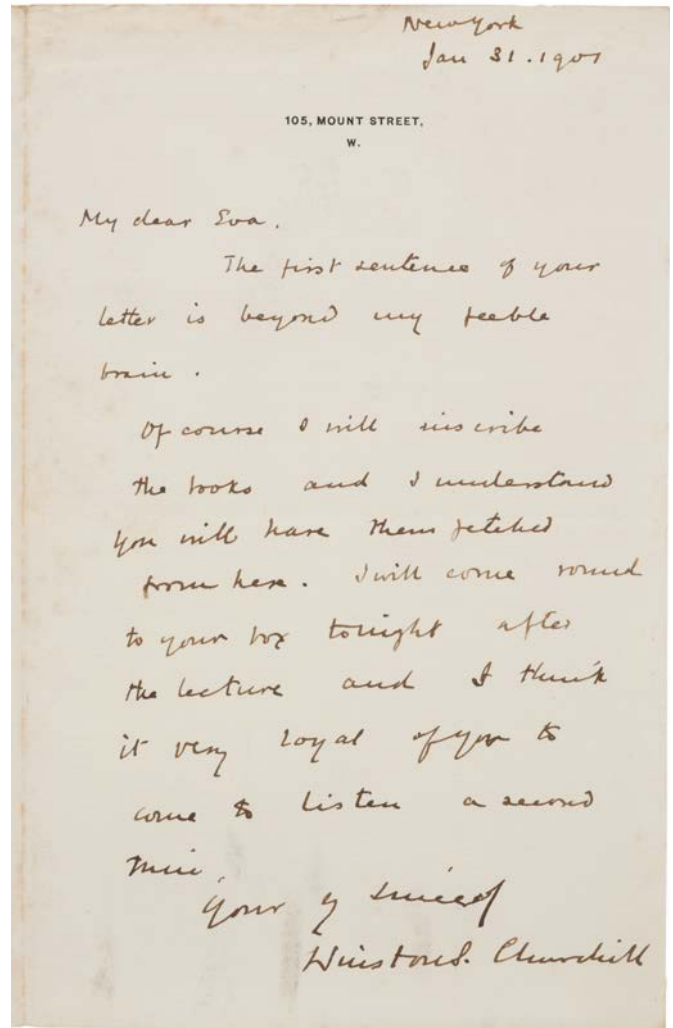


268\* **Chaplin (Charles, 1889-1977)**. Signed birthday card, 'Charles Chaplin', Manoir de Bain, Vevey, Switzerland, 8 August 1971, folded card with embossed upper cover and pictorial inlay, signed and inscribed with address and date in black ink to message page, 'To Sydney from Oona and I, Charles Chaplin', lower board with mounted colour reproduction illustration of an owl, 18 x 12.5 cm

Oona (1925-1991) was Chaplin's fourth and last wife. The identity of Sydney is unknown, and cannot be his elder half-brother who had died in 1965 or his son, Sydney Earl Chaplin, whose birthday was 30 March. Accused of having communist sympathies Charlie Chaplin was a victim of McCarthyism and after his American visa was refused, he made his home in Switzerland, living in the village of Corsier-sur-Vevey, Manoir de Bain, from 1953 until his death in 1977.

(1)

£200 - £300



269\* **Churchill (Winston Leonard Spencer, 1874-1965)**. Autograph Letter Signed, New York, 31 January 1901, to Eva, written in brown ink on 105 Mount Street letterhead stationery, beginning, 'The first sentence of your letter is beyond my feeble brain. Of course I will inscribe the books and I understand you will have them fetched from here', saying that he will come round to her box that night after the lecture, 'and I think it very loyal of you to come to listen a second time', a little spotting and dust soiling, old adhesion mounting remains to verso of final blank, one page with blank integral leaf, 8vo

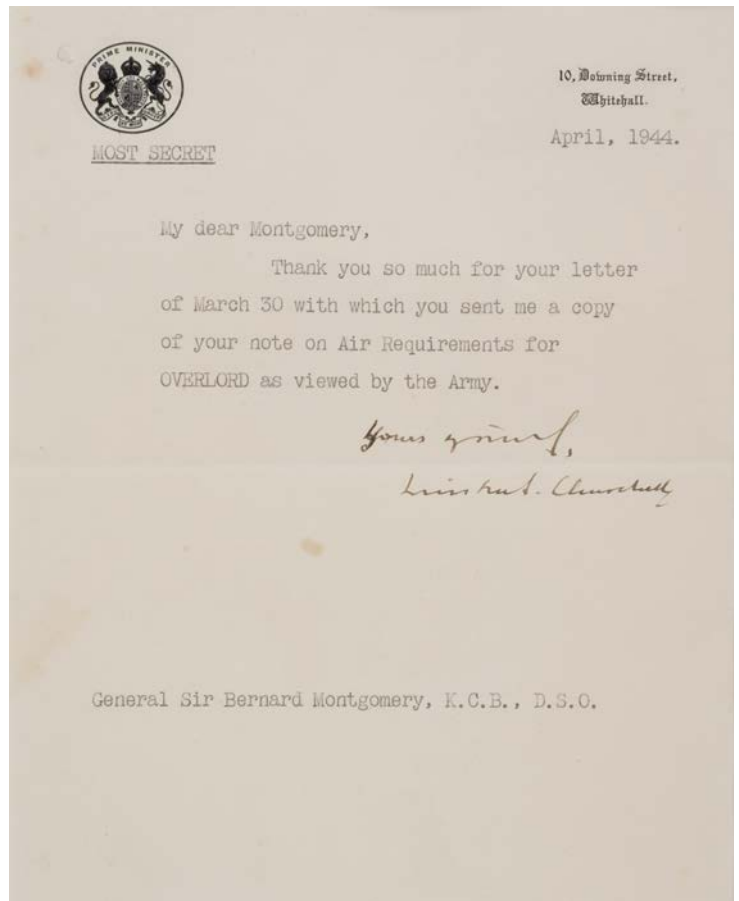
Eva Purdy Thomson (1860-1917) was an American cousin of Winston Churchill and the daughter of Catherine Purdy (née Hall), sister of Mrs Leonard Jerome (née Clarissa Hall), Winston's maternal grandmother. Churchill was hosted and helped by Eva during his first visit to New York in 1895, and later inscribed several books for her and her husband.

This letter dates from Churchill's first North American lecture tour, where he delivered speeches on the Boer War to audiences in the United States and Canada.

(1)

£1,000 - £1,500





270\* **Churchill (Winston Leonard Spencer, 1874-1965).** A framed display with two signed Winston Churchill items, 1944 & 1945, the first a vintage gelatin silver print photograph of Winston Churchill and Field Marshal Montgomery, both in military dress outdoors, Churchill with a cigar in his mouth, inscribed in black ink to upper margin by Montgomery, 'Taken during the Battle of the Rhine, 23 March 1945', and signed in the image lower right 'B.L. Montgomery, Field-Marshal', additionally signed in brown ink by Churchill to lower blank margin, 'Winston S. Churchill', 16 x 11.5 cm, mounted above a Typed Letter Signed, 'Winston S. Churchill', 10 Downing Street, Whitehall, April 1944, to General Sir Bernard Montgomery, Typed 'MOST SECRET' under Prime Minister's embossed stamp upper left, the short note thanking Montgomery for his letter of 30 March 'with which you sent me a copy of your note on Air Requirements for OVERLORD as viewed by the Army, 2 small spots and light brown mark to left margin cover, 1 page, 4to, framed and glazed, 78 x 48 cm overall

Provenance: Taylor Smith Ltd, Westerham, Kent; Estate of Field Marshal Montgomery, archives of Captain Noel W. Chavasse, A.D.C to Field Marshal Montgomery 1943-1946.

The Battle of the Rhine 'Operation Plunder' was the final Allied campaign, a series of coordinated assaults by the Western Allies to cross the Rhine River and penetrate into Germany in March 1945. Operation Overlord was the codename for the Battle of Normandy, the Allied operation that launched the successful liberation of German-occupied Western Europe.

(2)

£4,000 - £6,000





**271\* Churchill (Winston Leonard Spencer, 1874–1965).** Signed studio portrait by Vivienne, c. 1950, vintage gelatin silver print, seated half-length portrait in black jacket and bow tie, 16.5 x 13 cm, mounted on card and signed in dark blue ink on mount beneath image, 'Winston S. Churchill', photographer's wet stamp details to verso, contemporary black-stained gilt metal and wood desk frame, glazed (22 x 17 cm overall), together with another unsigned, vintage gelatin silver print photograph of Churchill, c. 1948, Churchill seen riding a horse [at Old Surrey and Burstow Hunt, Westerham, Kent], 19 x 14 cm, original card mount, near-matching hallmarked silver desk frames [Gordon & Christopher Kitney, London, 2003], both engraved with Churchill's initials 'W. S. C.' to lower edges, glazed, the desk support to the first frame now detached

The first portrait was one of Churchill's favorites of himself, and he signed and gifted many high-quality copies of varying sizes. The photographer Vivienne [Florence Vivienne Entwistle, 1889–1982] was a leading society photographer of the day and took Churchill's portrait many times. Her son Anthony married Churchill's daughter Sarah in 1949, the families becoming friends.

(2)

£2,000 - £3,000

**272\* Churchill (Winston Leonard Spencer, 1874–1965).** Two Typed Letters Signed, 'W' and 'W. S. Churchill', Chartwell, 5 October 1963 & 28 Hyde Park Gate, 27 January 1964, both personal letters to his granddaughter Arabella, the first thanking her for her letter which he is delighted to have, 'and I am glad you had good holidays and are enjoying school. I hope we shall be able to see you in your Christmas holidays', continuing that her grandmamar's has been very tired and run down and has gone to the Westminster Hospital for a rest to recover, saying that he will send on her letter to cheer her up, concluding, 'The weather here has been rather dismal, but I get out in the garden when I can. I shall probably go up to London soon. With much love, Your affectionate Grandpapa', the second a short note thanking her for her interesting and long letter and concluding, 'I am very glad that all goes well with you, and I hope I shall see you again before long. Always your affectionate Grandfather', both on personal stationery, one page, 4to, each mounted separately with a photograph of Arabella above, matching black frames, glazed, 86 x 47 cm

Provenance: Taylor Smith Ltd, Westerham, Kent; Stour House, East Bergholt, Suffolk, home of Arabella Spencer-Churchill (1949–2007) and her parents Randolph Churchill and June Osborne.

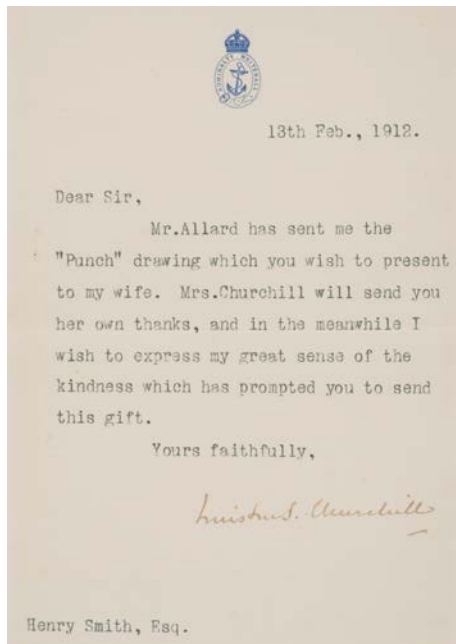
(2)

£2,000 - £3,000

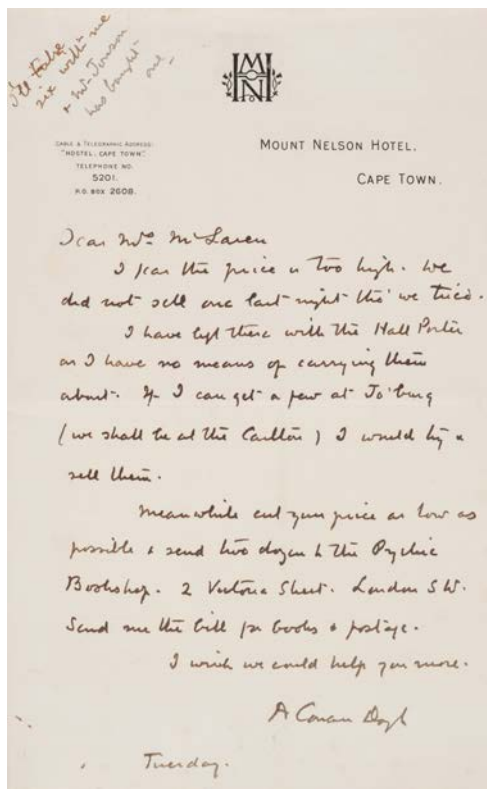




Lot 272



273\* Churchill (Winston Leonard Spencer, 1874-1965). Typed Letter Signed, 'Winston S. Churchill', Admiralty, Whitehall, 13 February 1912, to Henry Smith, in full: 'Mr. Allard has sent me the "Punch" drawing which you wish to present to my wife. Mrs. Churchill will send you her own thanks, and in the meanwhile I wish to express my great sense of the kindness which has prompted you to send this gift', signed in brown ink at foot, 1 page on Admiralty letterhead stationery, 8vo, framed and glazed, 30 x 24 cm overall (1) £500 - £800



Lot 274

274\* Doyle (Arthur Conan, 1859-1930), British writer and physician. Autograph Letter Signed, 'A. Conan Doyle', Mount Nelson Hotel, Cape Town, Tuesday, no date, [1928/9], to Mrs McLaren, concerning her book and the difficulty in selling copies for her, 'I fear the price is too high. We did not sell one last night tho' we tried. I have left these with the Hall Porter as I have no means of carrying them about. If I can get a few at Jo'burg (we shall be at the Carlton) I would try and sell them...', asking for her to price as low as possible and to send two dozen copies to the Psychic Bookshop in London, and wishing he could help more, with an additional autograph note added to the top left corner, 'I'll take six with me and Mr. Jewson has bought one', a little light toning and a few marks, 1 page on printed hotel stationery with blank integral leaf, 8vo

Arthur Conan Doyle had set up The Psychic Bookshop in London in 1925, which was to prove a financial drain during the final years of his life. In November 1928 he started on an evangelical spiritualism lecture tour in South Africa, where he presented examples of spirit photography. This letter dates from that tour and the correspondent was Mrs F. V. McLaren, a private medium in Johannesburg. She had published *Psychic Phenomena in South Africa Today, 1928: being a series of articles on some of the soul senses* (Johannesburg, 1928).

(1)

£400 - £600



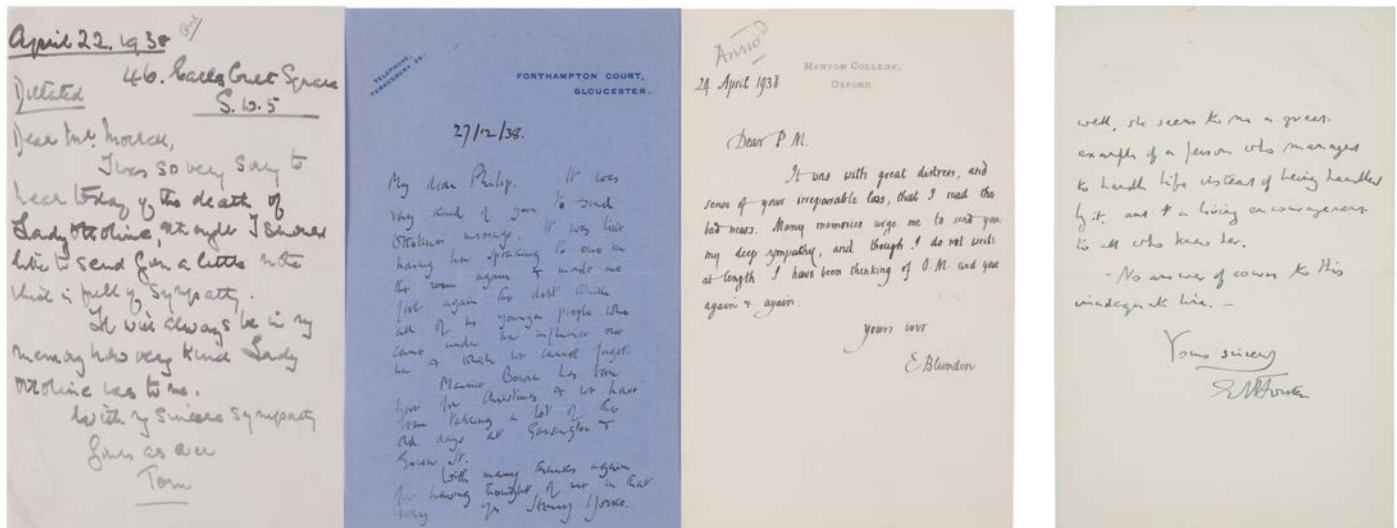
275\* Edward VIII (1894-1972), Prince of Wales, King of the United Kingdom, January-December 1936, later Duke of Windsor. Typed Letter Signed, 'Edward, Duke of Windsor', 4 Route du Champ d'Entrainement, Paris, 9 January 1936, to Mrs Doris Wenk in Ormskirk, Lancashire, thanking her for her letter and 'the charming picture of your three little pugs. We are glad to know that you enjoy the company of this delightful breed of dog as much as we do, and are sure that "Pixie", "Judy", and "Candy" are as affectionate, faithful and gay companions as are "Dizzy", "Trooper" and "Davey Crockett" in our family. With ours and our Pugs best wishes to you and your's for a Happy New Year', a few minor marks, 1 page, 4to, pasted along top and bottom margins to old board with a photographic postcard of three pugs in grass and three related news cuttings (browned), 32.5 x 38.5 cm overall

The three cuttings are all short news reports about this letter and Mrs Wenk. According to one cutting, two of her pugs are from the same family as the pugs belonging to the Duke and Duchess of Windsor, which are of the Golden Gleam strain.

(1)

£150 - £200





Lot 276

Lot 277

276\* **Eliot (Thomas Stearns, 1888-1955)**. A dictated letter in an unidentified hand, 46 Earls Court Square, SW5, 22 April 1938, to Philip Morrell, on the death of his wife Ottoline, 'I was so very sorry to hear today of the death of Lady Ottoline, and thought I should like to send you a little note that is full of sympathy. It will always be in my memory how very kind Lady Ottoline was to me. With my sincere sympathy, yours as ever, Tom', one page in blue ink in an unidentified hand, 8vo, together with:

**Hartley (Leslie Poles, 1895-1972)**, Autograph Letter Signed, 'Leslie Hartley', San Sebastiano, Venezia, 8 May 1938, to Philip Morrell, on the death of his wife, beginning, 'I have been greatly distressed by Lady Ottoline's death. It is an irreparable loss to art and literature, and for those who knew her, among whom I am proud to be counted one, it makes forever duller and poorer', continuing to sing her praises and talk of Garsington, 3 pp., 8vo, plus a second letter from Hartley to Philip Morrell, written a year later, 'I appreciate very much you sending me Lady Ottoline's Farewell Message. It is a remembrance I shall treasure....', 2 pp., 8vo, plus

**Yorke (Henry, 'Henry Green', 1905-1973)**, Autograph Letter Signed, 'Henry Yorke', Forthampton Court, Gloucester, 27 December 1938, to Philip Morrell, thanking him for sending Ottoline's message, 'It was like having her speaking to one in the room again and made me feel again the doubt that which all of us younger people who came under her influence owe her and which we cannot forget', 1 page, 8vo, and similar letters of condolence to Philip Morrell from literary figures including James Stephens, Edmund Blunden, Mary Hutchinson, Edward Thompson, Dorothy Wellesley, Djuna Barnes, Bryan Guinness, H. M. Tomlinson, Raymond Mortimer, Walter de la Mare, and others including two letters each from Leonard Strong, Francis Meynell, Charles Morgan, Charles Trevelyan, Ruth Pitter, Vivian de Sola Pito, E. H. Young and Dorothy Bussy, various lengths and sizes

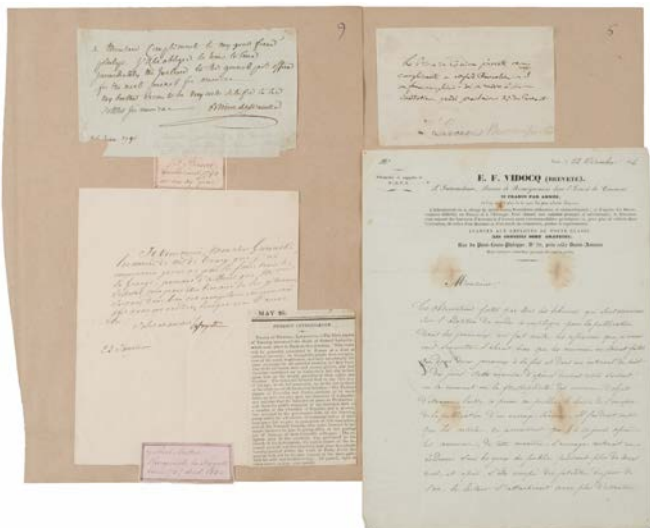
Provenance: By descent from the family of Philip and Lady Ottoline Morrell. (38) £300 - £500

277\* **Forster (Edward Morgan, 1879-1970)**, English author. Autograph Letter Signed, 'E. M. Forster', West Hackhurst, Abinger Hammer, Dorking, 27 April 1938, a letter of condolence to Philip, on the death of his wife Lady Ottoline Morrell, 'I return to England to learn the distressing news, and send this word of sympathy, to add to the hundreds of others which you will have received in your great sorrow. This is not a time when one could wish to stop in the world, but she had much more courage in facing it than most of us seem able to raise; though I did not know her very well, she seems to me a great example of a person who manages to handle life instead of being humbled by it, and a living encouragement to all who knew her', 2 pp., 8vo, together with an autograph postcard signed, 'E. M. Forster', 1 January 1939, on a personal stationery notecard, [to Philip Morrell], a two-line note in blue ink, 'Thank you very much for the "message." Yes - I am very glad to receive it', address side blank, minor bruise to lower right corner, oblong 16mo

Provenance: By descent from the family of Philip and Lady Ottoline Morrell. (2) £200 - £300

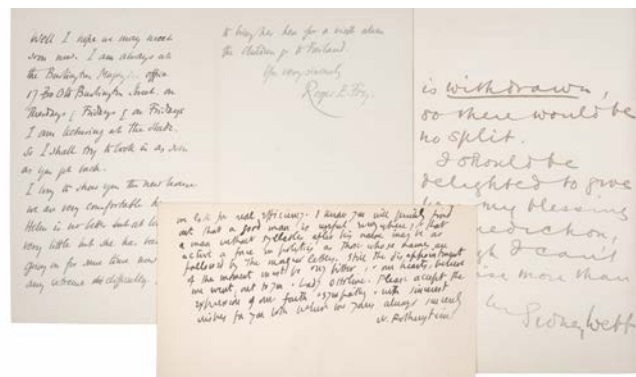






**282\* French Letters.** A collection of approximately 40 mostly French letters signed by artists and other historical figures, mostly 19th century, including: *Henri Herz* (1803-1888) Autograph Letter Signed, Paris, 19 April 1834; *Delphine de Sabran*, Marquise de Custine (1770-1826), Autograph Letter Signed, 17 June 1809; *Antonio Tamburini* (1800-1876), Autograph Letter Signed, Paris, 14 November 1841; *Giacomo Meyerbeer* (1791-1864), Autograph Letter Signed, no place or date; *Elisa-Rachel Félix* (1821-1858), Autograph Letter Signed, no date, to Monsieur Sainte Barbe; *Infanta Isabel Fernanda of Spain* (1821-1897), Autograph Letter Signed, 18 June 1841; *Louis Candide Boulanger* (1806-1867), Autograph Letter Signed, Paris, 19 July, no year; *Elżbieta 'Izabela' Dorota Czartoryska* (1745-1835), Autograph Note Signed, no date, a printed flyer for fundraising for Polish poor and invalids, addressed to Monsieur de Sainte Barbe, and telling him that there will be music; *François-René, vicomte de Chateaubriand* (1768-1848), Autograph Letter Unsigned, Paris, 2 January 1826; *Louis Napoléon Andoche Junot*, 2nd duc d'Abrantès (1807-1851), Autograph Letter Signed, no date, to Monsieur de Sainte Barbe; *Lucien Bonaparte* (1775-1840), autograph note signed in the third person as the Prince de Canino, no date; *Hugues-Bernard Maret* (1763-1839), 1st Duke of Bassano, Autograph Note Signed, no date; *Gilbert du Motier, Marquis de Lafayette* (1757-1834), Letter Signed, 23 January, no year; *Jacques Pierre Brissot* (1754-1793), Autograph Note Signed, [?] June 1790; *Henri d'Orléans, duc d'Aumale* (1822-1897), Autograph Letter Signed, 14 February 1890; *Dr Johann Baptist Malfatti von Montenegro* (1775-1859), Autograph prescription signed, 26 July, no year; *Jean-Henri Merle d'Aubigné* (1794-1872), Autograph Letter Signed, 18 March 1841; *Eugène François Vidocq* (1775-1857), Letter Signed, Paris, 22 December 1836; *Alphonse de Lamartine* (1790-1869), Document Signed, Paris, 28 April 1836; and other letters and some signatures including *Donizetti* (signature), *J. de Navarro*, *Jules Janin*, *Bianca Milesi Mojou*, *Louis Charles, duc Decazes*, *Comte de Montalivet*, *Madame Ancelot*, *Luigi Cicconi*, Archbishop of Tarento, etc., many loose and some tipped onto old folio album leaves

Provenance: From the family of Martha Spriggs, by direct descent.  
(approx. 45) £300 - £500

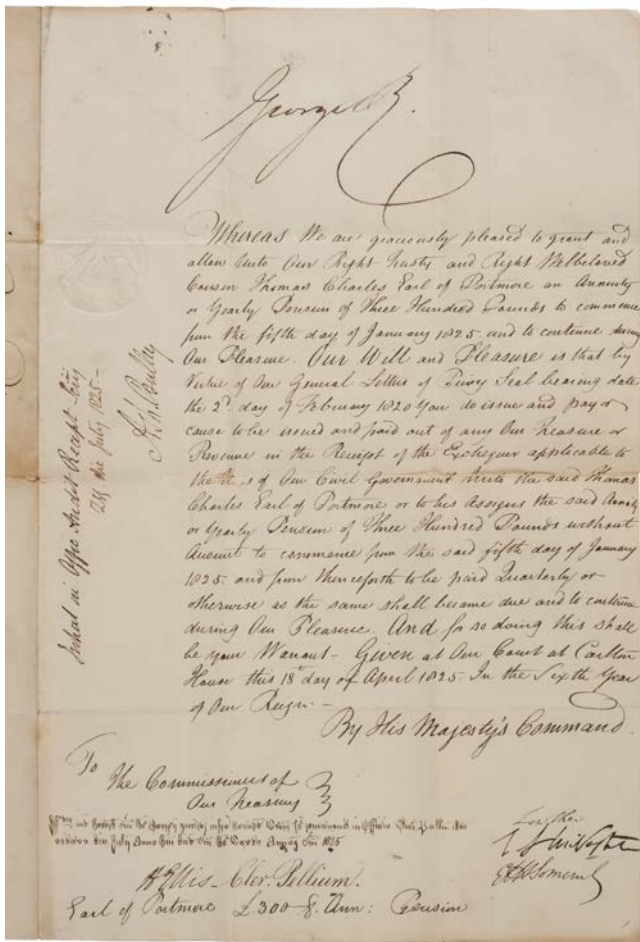


**283\* Fry (Roger Eliot, 1866-1934).** Autograph Letter Signed, 'Roger E. Fry', Guildford, 23 January 1910, to Lady Ottoline Morrell, a letter of condolence following her husband Philip Morrell's loss of his Henley seat in the January 1910 election, '... I am so sorry not only personally but because people with his courage and devotion are so terribly needed in public life. Only I'm sure he won't be out too long...', 3 pp., 8vo, together with:

**Webb (Sidney, 1859-1947),** Autograph Letter Signed 'Sidney Webb', 41 Grosvenor Road, Westminster, 9 February 1910, to Philip Morrell, 'The Deptford seat is really a good one. Labour & Liberal are in agreement to divide the two seats. It needs work, because time is short; but there is a progressive majority...', 2 pp., with blank integral leaf, 8vo, plus

**Rothenstein (William, 1872-1945),** Autograph Letter Signed, 'W. Rothenstein', 11 Oak Hill Park, Frognal, 26 January 1910, to Phillip Morrell, 'I've wanted to write to you these last few days to tell you how very much we all of us feel your defeat at the polls. I think if anything could console you it would be the knowledge of the very real disappointment everyone I have met, whose heart is with the right cause, as especially expressed. Your work was done so well - so spiritedly, it seems horrid that the door should be shut in your face...', 2 pp., on a bifolium, 8vo, plus approximately 100 other autograph letters signed to Philip Morrell and / or Lady Ottoline, with messages of condolence and support following his election loss in 1910, mostly from people within the Henley constituency and surrounding areas, various lengths and sizes

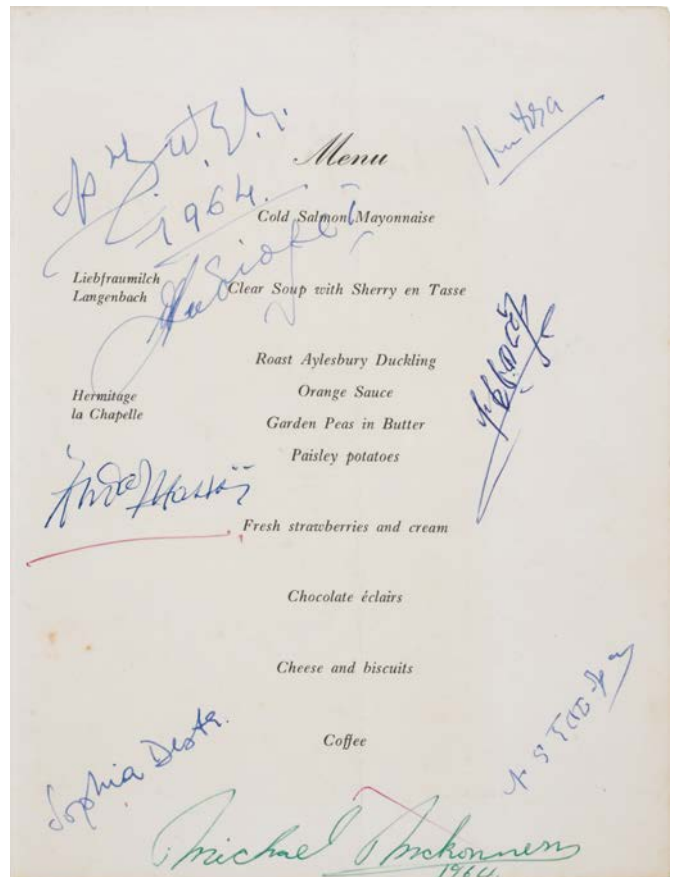
Provenance: By descent from the family of Philip and Lady Ottoline Morrell. Philip Morrell was adopted as the Liberal candidate for Henley in September 1902, and was elected MP in the following election in 1906. He served in that constituency to 1910, and then in Burnley in 1910-1918. He was the only non-Conservative MP for Henley.  
(approx. 100) £200 - £300



284\* **George IV (1762-1830), King of the United Kingdom 1820-1830.** Document Signed, 'George R.', Carlton House, 18 April 1825, a manuscript warrant granting Thomas Charles, Earl of Portmore an annuity or early pension of £300, to commence from 5 January 1825, 'and to continue during Our Pleasure', clearly signed at head by the monarch, countersigned at foot by three officials including Lowther and Somerset, embossed tax stamp to left margin, a little soiling and split along horizontal centerfold, 1 page with endorsed integral blank leaf, somewhat soiled, folio

Thomas Charles Colyear, 4th Earl of Portmore (1772-1835) was a British landowner and MP for the borough of Boston in Lincolnshire from 1796-1802. Styled Viscount Milsington from 1785 until 1823, he was an English amateur cricketer who made three known appearances in first-class cricket matches from 1792 to 1793. He was mainly associated with Hampshire and was an early member of Marylebone Cricket Club.

(1) £150 - £200

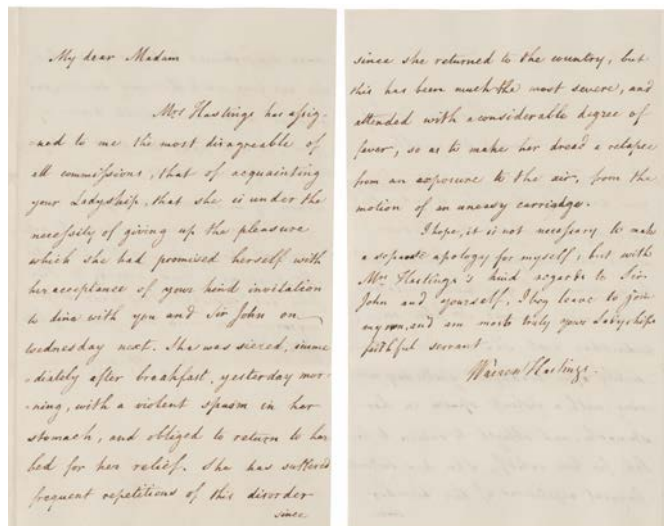


285\* **Haile Selassie I (1892-1975), Ethiopian Regent Plenipotentiary 1916-30 and Emperor 1930-74.** A signed Menu for Luncheon in honour of the visit of His Imperial Majesty Haile Selassie I, Emperor of Ethiopia, Town Hall, Jinja, [Uganda], 18 June 1964, folded off-white card with printed upper cover and inside back cover, the front with embossed gilt coat of arms of Uganda at head, the menu page with eight ink signatures, including Haile Selassie, Michael Makonnen [prince of Ethiopia], both dated 1964 in their own hands, plus Sophia Desta [granddaughter of Emperor Haile Selassie I of Ethiopia] and others, seemingly including further family members, one additional signature at foot of inside front cover (Richard ?Greenfair), some overall spotting and dust-soiling, central vertical crease, 20 x 15 cm

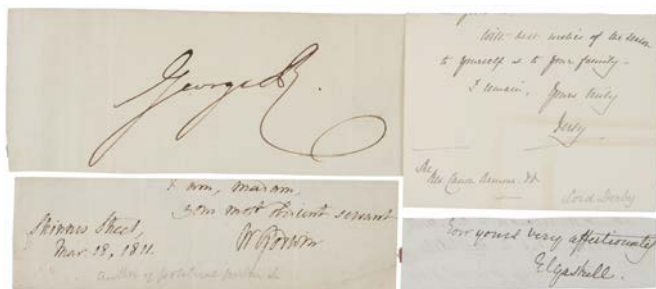
Emperor Haile Selassie of Ethiopia made a state visit to Uganda, from 17 to 23 June 1964, during an East African tour that also included Kenya and Tanganyika and Zanzibar. During his visit to Uganda, he was made a Commander of the Order of the Shield and Spears of Uganda.

(1) £300 - £400



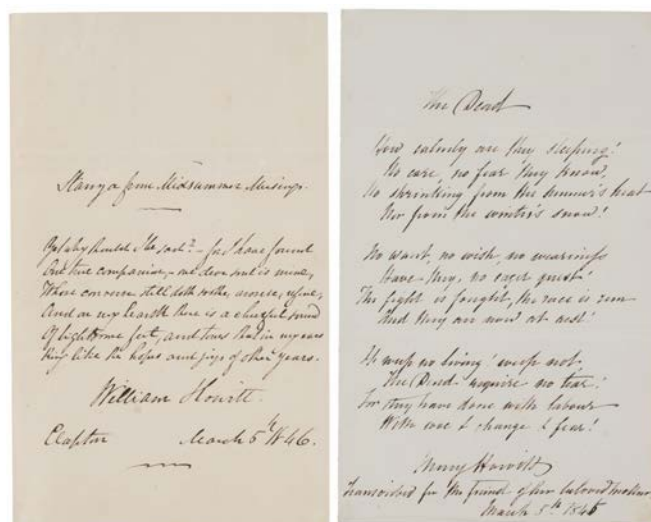


286\* Hastings (Warren, 1732-1818), Governor-General of India. Autograph Letter Signed, 'Warren Hastings', [Daylesford, between 1814 and 1818], addressed to Louisa, wife of Sir John Chandos Reade, asking for his wife (Marian Hastings) to be excused from attending a dinner due to a 'violent spasm in her stomach', 2 pp., 8vo, contained within a near contemporary paper wrapper with a handwritten note: 'Letter from Warren Hastings to Lady Reade' (1) £100 - £150



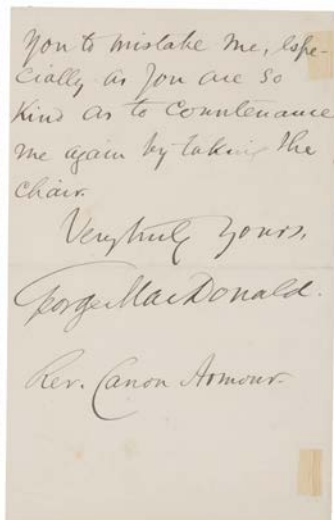
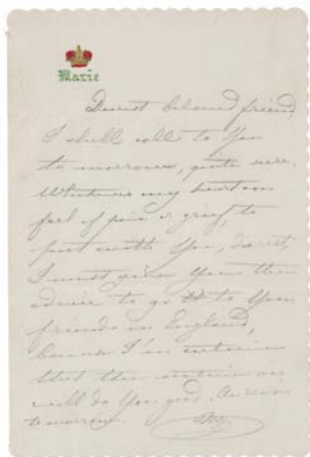
287\* Historical Autographs. A collection of approximately 100 cut signatures, mostly 19th century, including autograph specimens of George III (fine signature cut from a paper document), Christian VII of Denmark, Mary Adelaide, William Godwin (autograph subscription, signed and dated at Skinner Street, 18 March 1811), Elizabeth Gaskell, Felicia Hemans, Dinah Mulock, Mary A. Ward, Matthew Arnold, Joseph Chamberlain, Montgomery of Alamein, Edward Carson, Theobald Mathew, Benjamin Parsons, Rudolph van Sladin, Francis Power Cobbe, W.E. Gladstone, Lord Derby, A.J. Balfour, Edwin Chadwick, Joseph Rowntree, J.A. Froude, S. Baring Gould, Admiral Graham Moore, Edmund Phipps, James Phillips, John Backhouse, H.M. Stanley, Elizabeth Coggeshall, B.W. Leader, T.G. Bonney, William Gundry, etc., and many others including Quakers, politicians and philanthropists from the Midlands, plus a related, small album containing approx. 120 similar signatures pasted in, contemporary limp leather, worn, 8vo

Provenance: From the family of Martha Spriggs, by direct descent. (approx.100) £150 - £200



288\* Historical Autographs. An album containing approximately 90 autographs and autographs specimens of notable people, mostly 18th & 19th century, including approx. 40 autograph letters and a few documents signed by Gilbert Burnet (DS, 1709, browned, a few tears with loss), Sarah, Duchess of Marlborough (DS, 1726, torn with some loss), Thomas Park, Watkin Lewes, William Hayley, Catherine Hutton, Thomas Johnes, R.D. Hoblyn, John G. Whetten, William Howitt (poem), Mary Howitt (poem), Earl of Pomfret, J.C. Spurzheim, Edward Everett, J.A. Froude, Angus Smith, James Glaisher, Rev. Thomas Raffles, John Heneage Jesse, Mary Carpenter, William B. Carpenter, David Wilkie, Charles Barry, William Etty, Edwin Landseer, George Wilson, Ebenezer Elliott, J.H. Farr, James Paget, Claudius Buchanan, William Tait, James Sheridan Knowles, Edward Capern (poem), Henry Moses, Thomas Allan, Newman Hall, etc., and approx. 30 signed envelopes and cut signatures and of Thomas Osborne, 1st Duke of Leeds, Robert Walpole, William Hutton, Harriet Beecher Stowe, Lord Gambier, Lord Hood, William E. Parry, A.H. Layard, John Bowring, Benjamin West, Thomas Lawrence, John Martin, Sir John Soane (smudged), Robert Smirke, Charles Landseer, Clara Balfour, Chang (in Chinese characters), and with approx. 20 further unsigned autograph envelopes and handwriting specimens, including Anne Clifford, Countess of Dorset (annotated leaf from a printed book), Alexander von Humboldt, William Cowper, Robert Lowth, Andrew Kippis, Jenny Lind, Hugh Miller, Samuel Clarke, Joshua Reynolds, Count D'Orsay, Philip Doddridge, etc., all tipped in or laid down to rectos and versos of paper album leaves, many with pen or pencil identification and some related cuttings and portraits, contemporary half calf gilt over marbled boards, some wear, upper cover near detached, folio

Provenance: From the family of Martha Spriggs, by direct descent. (1) £300 - £400

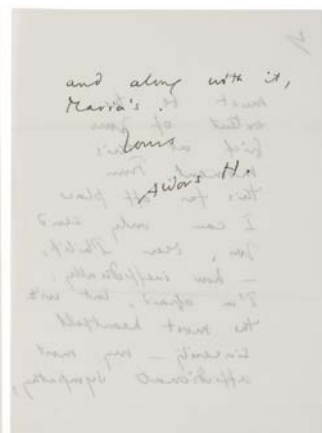
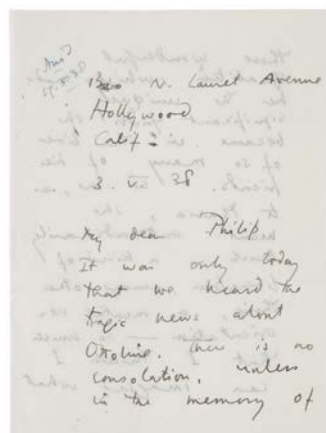


**289\* Historical Autographs.** An assorted collection of approximately 160 signed letters, 19th & 20th century, including letters from Grand Duchess Maria Nikolaevna of Russia (undated and initialled autograph letter signed in pencil on personal letterhead), Theresa, Princess of Oldenburg, John Martin, George Macdonald, Anne Ritchie, J.D. Harding, Lord Curzon, James Paget, Lady Bancroft, Oliver Lodge, W.T. Stead, Edward Whymper, Hall Caine, Henry Alford, Frederic Burton, George Newnes, Lord Roberts, André Maurois, F.W. Newman, Baron Bunsen, Octavia Hill, F. Carruthers Gould, Adeline Sergeant, Florence Montgomery, Mrs. Coulson Kernahan, Stanley Lane Poole, Annie Swan, S.C. Hall, C.H. Spurgeon, George Frampton, Duke of Argyll, Walter Besant, Lord Russell, S.P.B. Mais, John Cowans, Hamish Hamilton, Douglas Jerrold, Duke of Albemarle, etc., mostly short letters and some postcards

Provenance: From the family of Martha Spriggs, by direct descent.  
(approx. 160) £150 - £200

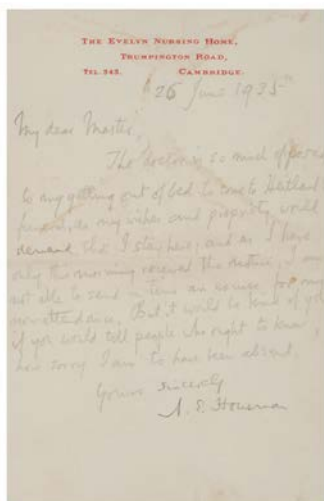
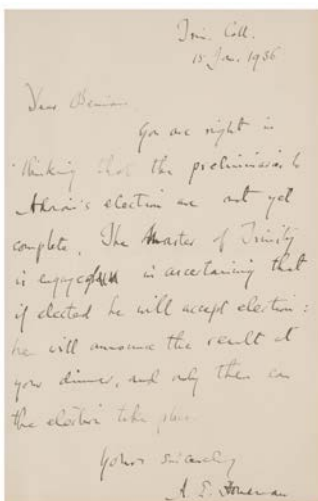
**290\* Housman (Alfred Edward, 1859-1936), English poet classical scholar.** Autograph Letter Signed, 'A. E. Housman', The Evelyn Nursing Home, Trumpington Road, Cambridge letterhead, 26 June 1935, 'My dear master [Ernest Benian], The doctor is so much opposed to my getting out of bed to come to Heitland's funeral as my wishes and propriety would demand that I stay here, and as I have only this morning received the notice I am not able to send in time an excuse for my non-attendance. But it would be kind of you if you would tell people who ought to know how sorry I am to have been absent', in pencil, some light staining to upper half of page, one page, 8vo, with the accompanying postally used envelope addressed in Housman's hand and postmarked the same day, together with a second autograph letter signed, 'A. Housman', Trinity College, [Cambridge], 15 January 1936, to Benians, concerning the preliminaries to Adrian's election which are not yet complete, saying that the Master of Trinity 'is engaged in ascertaining that if elected he will accept election: he will announce the result at your dinner, and only then can the election take place', 1 page, 8vo

- 1) William Emerson Heitland (1847-1935), classicist at Cambridge University.
  - 2) Adrian Moreing (1892-1940), British Conservative politician.
- (2) £700 - £1,000



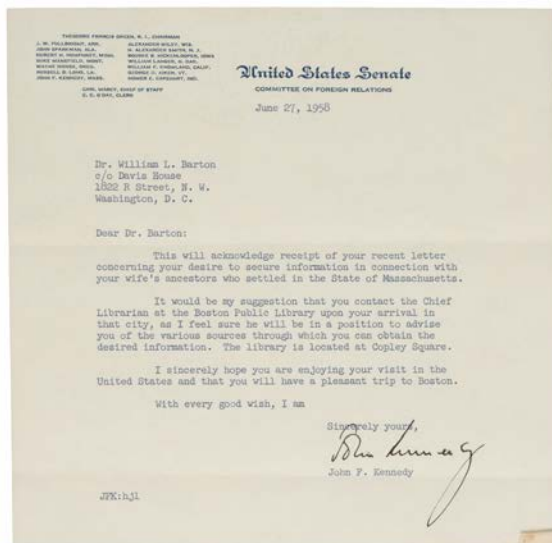
**291\* Huxley (Aldous, 1894-1963), English writer and philosopher.** Autograph Letter Signed, 'Aldous H.', 1340 North Laurel Avenue, Hollywood, California, 3 May 1938, a letter of condolence to Philip, on the death of his wife Lady Ottoline Morrell, 'It was only today that we heard the tragic news about Ottoline. There is no consolation, unless in the memory of those wonderful qualities, which made her the uniquely significant [?] she became in the lives of so many of her friends. To me, as to Maria, she meant extraordinarily much - a kind of liberation, among other things, a mental reorientation - so much that I think I can imagine what must be the extent of your grief at this moment. From this far of place I can only send you, dear Philip, - how ineffectually, I'm afraid, but with the most beautiful sincerity - my most affectionate sympathy, and a long with it, Marias', 4 pp., 8vo

Provenance: By descent from the family of Philip and Lady Ottoline Morrell.  
(1) £200 - £300



Lot 290

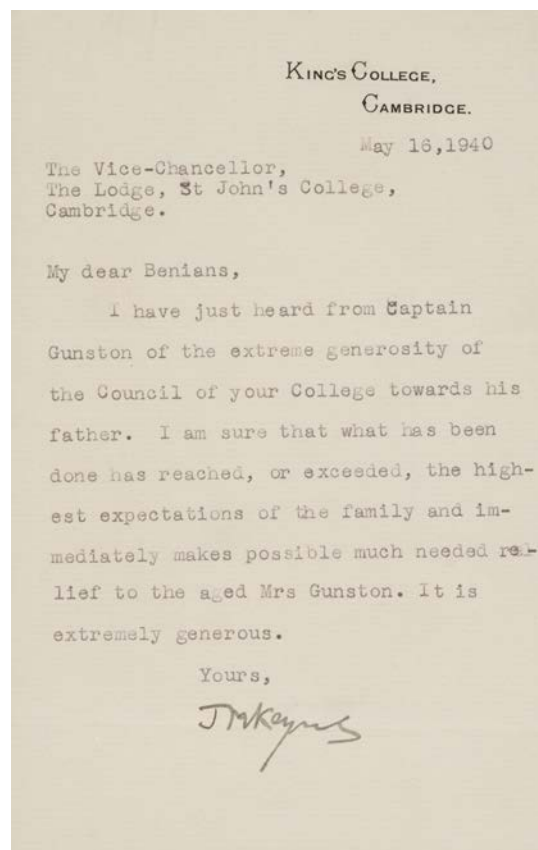




292\* Kennedy (John Fitzgerald, 1917-1963). 35th US President, 1961-1963. Typed Letter Signed, 'John Kennedy', United States Senate letterhead, 27 June 1958, to Dr. William L. Barton in Washington, D.C., concerning family research, acknowledging receipt of his recent letter, 'concerning your desire to secure information in connection with your wife's ancestors who settled in the State of Massachusetts', and recommending that he contacts the Chief Librarian at the Boston Public library upon his arrival in that city, 'as I feel sure he will be in a position to advise you of the various sources through which you can obtain the desired information. The library is located at Copley Square. I sincerely hope you are enjoying your visit in the United States and that you will have a pleasant trip to Boston', signed in black ink, 1 page, 4to, together with the matching addressed envelope, with facsimile Kennedy signature beneath the postmark

Provenance: From the family of Dr. William L. Barton, who had visited the USA from Zanzibar for post-medical studies and was trying to trace records of his wife's ancestors, the Belcher family. Members included the British naval officer and explorer Sir Edward Belcher (1799-1877), who in 1852 led the last and largest Admiralty expedition to attempt to find and rescue Sir John Franklin. Born in Nova Scotia, Sir Edward Belcher was the great-grandson of Jonathan Belcher, who served as a colonial governor of Massachusetts, New Hampshire, and New Jersey.

(1) £700 - £1,000



293\* Keynes (John Maynard, 1883-1946), British economist and philosopher. Typed Letter Signed, 'J. M. Keynes', King's College Cambridge letterhead, 16 May 1940, to [Ernest] Benians as Vice - Chancellor at St John's College, Cambridge, saying that he has just heard from Captain Gunston 'of the extreme generosity of the council of the college towards his father. I am sure that what has been done has reached, or exceeded, the highest expectations of the family and immediately makes possible much needed relief to the aged Mrs Gunston. It is extremely generous', 1 page, 8vo, together with:

Lopokova (Lydia, 1891-1981), Baroness Keynes, wife of John Maynard Keynes and Russian ballerina. Autograph Notecard Signed, 'Lydia Keynes', 46 Gordon Square, WC1, 8 August 1940, to Mrs Benians, 'Thank you very much but we are in London and today we are going to Sussex. We shall return to Cambridge when the term starts. We shall be delighted to come then', 2 pp., oblong 16mo

Captain John St. George Dunston, Irish Guards, was killed in action in March 1944.

(2) £300 - £500

of life. I am much interested to hear from Virginia [Woolf] that you are proposing something which will revive and keep alive one's memories of her. Do you know Lydia's story of how frightened she and the Nijinski were shocked when she first asked them to Garsington Manor House reached their ears as Manage House - which seemed a bit agricultural...  
 Yours truly,  
 J.M. Keynes

294\* Keynes (John Maynard, 1883-1946), English economist and philosopher. Autograph Letter Signed, 'J. M. Keynes', Tilton, Firle, Lewes, 25 December 1938, remembering Ottoline, 'Thank you very much for sending Ottoline's message. When she died, I was still too unwell to have the strength to write to you what I felt about it... her loss makes an unreplaceable gaps in ones affections and in ones pattern of life. I am much interested to hear from Virginia [Woolf] that you are proposing something which will revive and keep alive one's memories of her. Do you know Lydia's story of how frightened she and the Nijinski were shocked when she first asked them to Garsington Manor House reached their ears as Manage House - which seemed a bit agricultural...', 2 pages, 8vo

Provenance: By descent from the family of Philip and Lady Ottoline Morrell.  
 (1) £200 - £300

BURWASH  
 ETCHINGHAM  
 BATEMAN'S  
 BURWASH  
 SUSSEX  
 June 5/33  
 Dear Monsieur Sabatier,  
 I have been away from home for a few days, or I would have acknowledged the copies of "Souvenirs" which you have so kindly sent me, before this date.  
 I am very pleased with the format and general appearance of the little volume, and I only hope that it may be of use to the interests which we both have at heart.  
 I understand already that the Hun is not at all pleased with the publication, for which I am thankful. I hope that before long I shall be able to issue an english edition of it, we all owe Herr Hitler a debt of gratitude for the scientific method in which he has enlightened us.  
 Very sincerely yours  
 Rudyard Kipling

Lot 295

295\* Kipling (Rudyard, 1865-1936). Typed Letter Signed, 'Rudyard Kipling', Batemen's, Burwash, Sussex letterhead, 5 June 1933, to Monsieur Sabatier, acknowledging receipt for the copies of 'Souvenirs' which he had kindly sent him, 'I am very pleased with the format and general appearance of the little volume, and any hope that it may be of use to the interests which we both have at heart. I understand already that the Hun is not at all pleased with the publication, for which I am thankful. I hope that before long I shall be able to issue an English [sic] edition of it. We all owe Herr Hitler a debt of gratitude for the scientific methods for which he has enlightened us', signed in black ink at foot and inscribed 'private' at head, minor spots and folds from posting, 1 page, 8vo

The recipient is likely an employee of the publishing firm Grasset in Paris, who had just published Rudyard Kipling's *Souvenirs de France*. Hitler, leading his Nazi Party, had become Chancellor of Germany on 30 January 1933. Quite what Kipling was referring to in the last sentence of the letter is unclear. Kipling foresaw the dangers of Nazism and once the swastika had become widely associated with Adolf Hitler and the Nazis, Kipling ordered that it should no longer adorn his books. Kipling may have been alarmed by the anti-intellectualism and pseudo-science in Germany, and the final sentence may have been an ironic comment concerning racial eugenics.

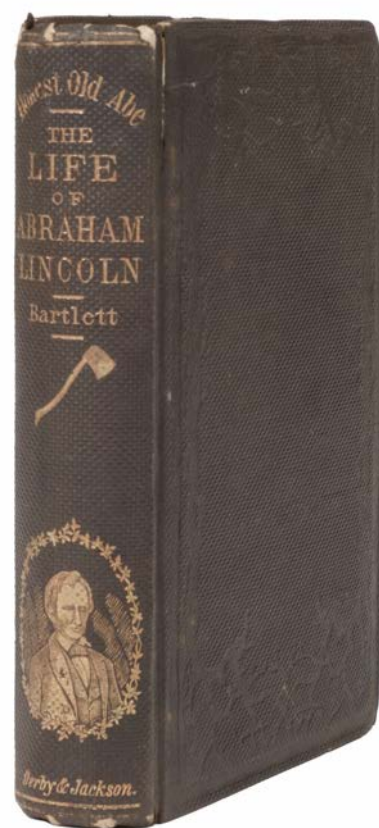
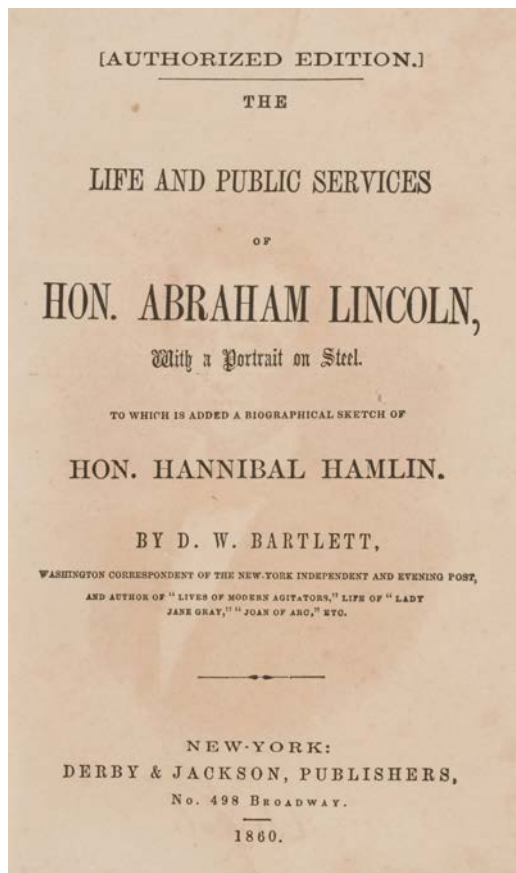
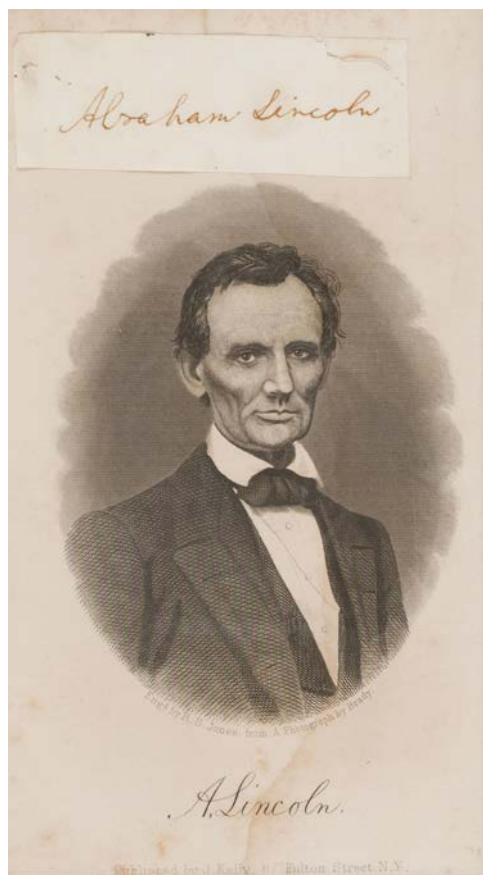
(1) £300 - £400



296\* Laurel (Stan, 1890-1965) & Hardy (Oliver, 1892-1957). Signed photographic publicity postcard, showing the comic duo smiling to camera and wearing bowler hats, signed in blue fountain pen ink 'Stan Laurel' and in ballpoint pen 'Oliver Hardy', both signed to left and right upper margins, verso blank, 14 x 9 cm, fine

(1) £200 - £300





297 **Lincoln (Abraham, 1809-1865)**, 16th president of the United States, serving from 1861 until his assassination in 1865. Brown ink signature, 'Abraham Lincoln', no date, signed on a small slip of paper, some worm tracing to blank areas of paper above and away from the signature, 29 x 83 mm, tipped onto the upper margin of the frontispiece of a copy of:

**Bartlett (D. W.)**, *The Life and Public Services of Hon. Abraham Lincoln...* To which is added a biographical sketch of Hon. Hannibal Hamlin, New York: Derby & Jackson, 1860, engraved portrait frontispiece of a beardless Lincoln, ink signature of Lincoln pasted on, as described above, albumen print carte de visite of Lincoln pasted to recto of initial blank, 5 pp. publisher's adverts at rear (pages numbered 29, 6, 5, 4 and unnumbered), some small adhesion damage to final two pages of adverts, gem-sized albumen print portrait of Lincoln mounted above a small piece of frayed, brown cloth (approx. 40 x 50 mm) on card and pasted to blank verso of final advert leaf, some light, mostly marginal, old dampstaining throughout, title lightly browned with some offsetting from frontispiece, yellow endpapers, original blind-decorated and pimpled brown cloth, gilt-titled and decorated spine, rubbed, some corner wear and a little fraying at spine ends, 8vo

The fabric specimen mounted at the end of the book is anecdotally reputed to have been obtained at Lincoln's funeral. If true, this may have been snipped from the cloth that would have covered the catafalque upon which Lincoln's casket would have rested while the president's body lay in state in the Capitol Rotunda in Washington, D.C. The catafalque has since been used for many who have lain in state in the Capitol rotunda, most recently for former president Jimmy Carter, on 7-9 January 2025.

(1)

£2,500 - £3,500



298\* **Ludendorff (Erich, 1865-1937)**, German General and politician. Vintage signed postcard photograph, c. 1920s, showing Ludendorff in a half-length pose wearing his uniform and medals, with printed signed facsimile inscription to lower area of image, signed 'Ludendorff' in ink adjacent to the printed signature, printed caption to lower margin, some overall spotting, small tears with surface loss upper left, postally unused, adhesion remains from previous album mounting. Good

(1)

£150 - £200



Lot 299

299\* **Lyell (Charles, 1797-1875)**, Scottish geologist. Autograph Letter Signed, 'Cha Lyell', no place, 27 October 1849, to [Henry Hart] Milman, echoing his wife's happiness at his overdue promotion, and announcing news of a grand geological discovery, 'Mary has been expressing to you what we have both felt on hearing of your promotion - and I am one of many who have for many a year being not a little indignant at the want of courage of those in power to do what they will know was called for - Had you achieved [sic] much less in diffusing knowledge and promoting enquiry you would long ago have been a Bishop at least and instead of this tardy acknowledgement being a subject of consultation to the lovers of truth and per investigation they have only to give you credit for having suffered in a good cause and preserved your cheerfulness [sic] when many others of equal talent and the ambition which natural attends it would have been out of humour with the times and dissatisfied with things in general...', rejoicing that Milman will still be in London and concluding, 'It is lucky for you you are not here today for I think I have made a grand geological discovery and I'm doing up a paper on it for the G[eological] S[ociety] and require my friends to admire it. Some new charts in the Admiralty have by the soundings proved my case', the letter subscribed and signed above the date at head of first page, some light dust-soiling, rusted paperclip impression at head of final page, 4 pp., 8vo, together with a second autograph letter signed, 'Cha Lyell', [22 September?] 1847, a brief note to an unidentified recipient declining an invitation due to a prior engagement, some dust soiling, old damp stains and uneven toning, 1 page with blank integral leaf, 16mo, plus an albumen print carte de visite of Lyell by Maull & Polyblank, c. 1860, the sitter shown full length in profile, and seated at his desk with an open book in hand, printed studio credit to lower margin and verso

Henry Hart Milman (1791-1868) was an English historian and ecclesiastic. The letter is largely one of congratulation to Milman on his promotion to the post of Dean of St Paul's.

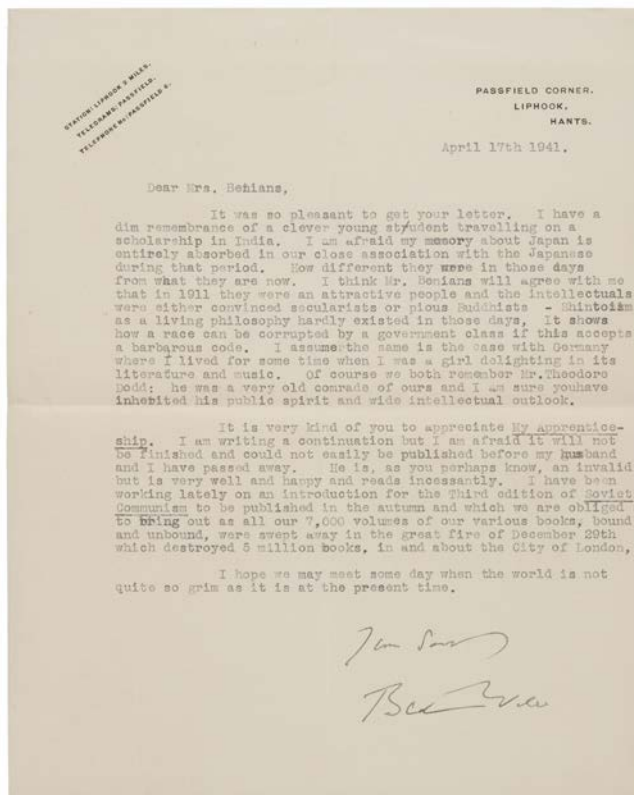
The 'grand geological discovery' alluded to at the end of the letter is for his work on volcanos, the results of which were given in his paper, 'On Craters of Denudation, with Observations on the Structure and Growth of Volcanic Cones'. It was read by Lyell to the Geological Society, of which he was President, on 19 December 1849, and published in the *Quarterly Journal of the Geological Society of London's Proceedings*, Vol. 6, 1850, pp. [207]-234. In the paper Lyell is grateful for sight of a new, unpublished chart of the Greek island of Santorini, shown him by the Admiralty, which helped prove his theory.

Charles Lyell wrote to Charles Darwin on the subject of 'craters of elevation' and Lyell's new concept of 'craters of denudation'. In Darwin's reply [1 November 1849, Darwin Correspondence Project, "Letter no. 1264"] he mentions examples of such craters, admits that his own concept of these craters was unsatisfactory, and urges Lyell to publish an article about it.

(3)

£300 - £500





300\* **Marshall (Mary Paley, 1850–1944)**, British economist. A group of 6 Autograph Letters Signed, 'Mary P. Marshall', Cambridge, 1918, 1940 and undated, to Sylvia Benians (and one to her husband Ernest), personal messages, with one mentioning her husband, the economist Alfred Marshall, in part: 'Our nephew has just told us some delightful news. I do not at present know the lady, but I hear all sorts of things about her & my husband & I send you our very warm congratulations' (3 February 1918); 'We send you an old friend. As you will see by its edge it has had a good deal of use but we have got a book binder to make it as tidy as it can. We saw a statement not long ago that it was sought after by book collectors & we think that you two may perhaps like to have it. I was delighted to see the class list of the Historical Tripos' (18 June 1918); 'I can't tell you how much pleasure your birthday letter gave me & I shall treasure it. You don't look as if it were 40 years ago that you first went to Alfred's lectures and I must have been 50 then! He always said that you were one off his best pupils and how fond he was of his pupils, they were the joy of his life. With my love to your dear wife and thanks for the charming letter and the lovely carnations' (24 October 1940, to Ernest Benians), and three others with thank you messages and other news, each 1 page, 8vo, together with:

**Webb (Beatrice, 1858–1943)**, English sociologist, economist, feminist and social reformer. Typed Letter Signed, 'Beatrice Webb', Passfield Corner, Liphook, Hants, 17 April 1941, to Sylvia Benians, a lengthy letter, 'It was so pleasant to get your letter. I have a dim remembrance of a clever young student travelling on a scholarship in India. I'm afraid my memory about Japan is entirely absorbed in our close association with the Japanese during that period. How different they were in those days from what they are now. I think Mr. Benians will agree with me that in 1911 they were an attractive people and the intellectuals were either convinced secularists or pious Buddhists-Shintoism as a living philosophy hardly existed in those days. It shows how a race can be corrupted by a government class if this accepts a barbarous code. I assume the same is the case with Germany where I lived for some time when I was a girl delighting in its literature and music. Of course we both remember Mr. Theodore Dodd: he was a very old comrade of ours and I am sure you have inherited his public spirit and wide intellectual outlook. It is very kind of you to appreciate My Apprenticeship. I am writing a continuation but I am afraid it will not be finished and could not easily be published before my husband [Sidney Webb] and I have passed away. He is, as you perhaps know, an invalid but is very well and happy and reads incessantly. I have been working lately on an introduction for the third edition of Soviet Communism to be published in the autumn and which we are obliged to bring out as all our 7,000 volumes of our various books, bound and unbound, were swept away in the great fire of December 29th which destroyed 5 million books in and about the City of London. I do hope we may meet some days when the world is not quite so grim as it is at the present time', 1 page, 4to, plus

**Heitland (Margaret, 1860–1938)**, British journalist and suffragette. Autograph Letter Signed, Cambridge, 29 May 1938, to Sylvia Benians, accepting an invitation to a party, 1 page, 8vo, and an earlier letter to Benians from her husband William Emerton Heitland, plus approx. 50 other autograph and typed letters signed to Ernest and Sylvia Benians from various contacts at Cambridge and beyond, including David George Brownlow Cecil, 6th Marquess of Exeter, Field Marshal William Riddell Birdwood x3, Vernon Herbert Blackman, Arthur Thomas Quiller-Couch, Claude William Guillebaud, Edward William Spencer Cavendish, 10th Duke of Devonshire, 2nd Lieutenant Kenneth Sutton Dodd MC x6, Ernest Barker, Lord Moynihan, Alfred W. Goodman, Geoffrey Ripon, A.M. Daniel, G.G. Coulton, C.B. Firth, H.C. Carter, etc., plus a typed letter, 'difficult and anxious times', with facsimile signature of Neville Chamberlain (1938), mostly one or two pages, 8vo

Ernest Alfred Benians (1880–1952), British academic and historian, Master of St John's College, Cambridge, 1933–1952. He married the historian Sylvia Dodd (1895–1979) in 1918.

(approx. 50)

£250 – £350



301\* Marx (Chico, 1887–1961). Signed Photograph, 'Chico Marx', glossy gelatin silver print on thin card, negative number 'LM-S-67', boldly signed in blue fountain pen ink to wide lower margin, short closed tear to centre of left margin and light vertical crease to right margin, lower left and upper right corners a little bruised, verso blank, 18 x 12.5 cm

(1)

£150 - £200

302\* McCartney (Paul, b. 1942). 'Standing Stone story, 1994', colour reproduction of a Paul McCartney painting, signed 'Paul McCartney' in black felt tip to lower margin above caption, page number '49' printed to lower left corner, printed German text to verso, sheet size 29 x 24 cm

This is a single sheet, (pp. 49–50), taken from Paul McCartney's *Paintings* (2000), his first art book. An unusual and attractive signed Paul McCartney print.

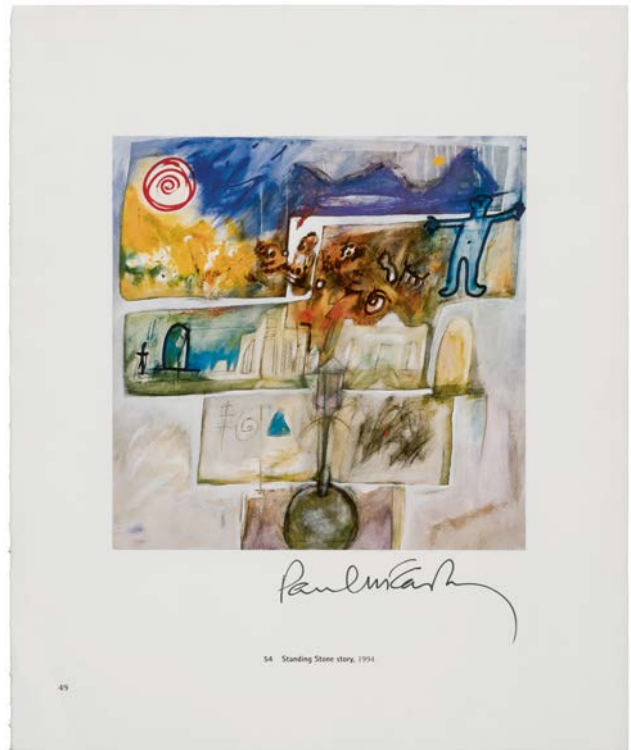
(1)

£300 - £500

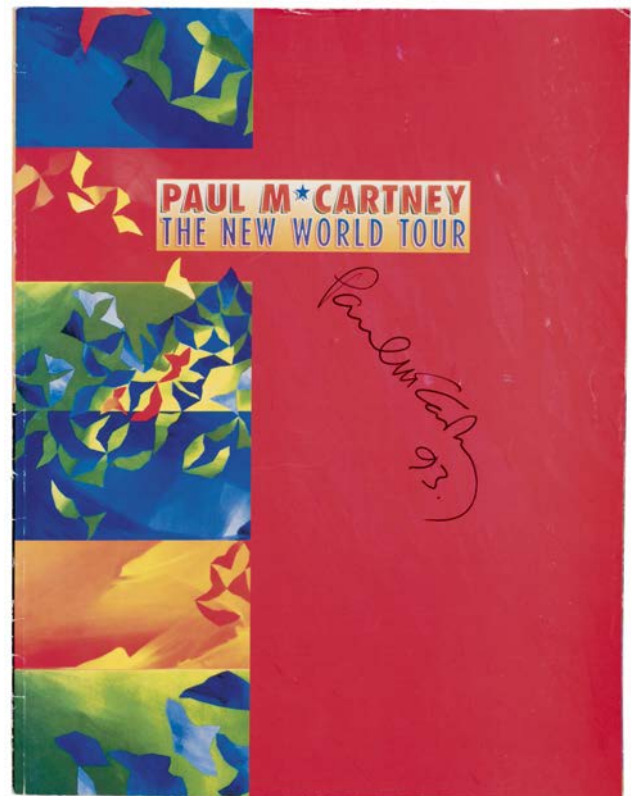
303 McCartney (Paul, b. 1942). The New World Tour programme, London: MPL, 1993, [100] pp. on glossy paper, including wrappers, photo-illustrated throughout, clearly signed diagonally downwards in black felt tip across the plain red area of upper cover, 'Paul McCartney / 93', minor marks, slim folio

(1)

£300 - £500



Lot 302



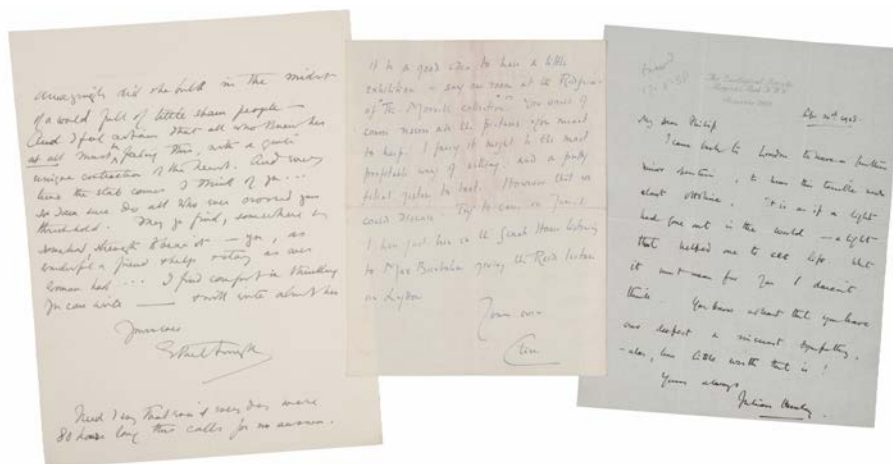
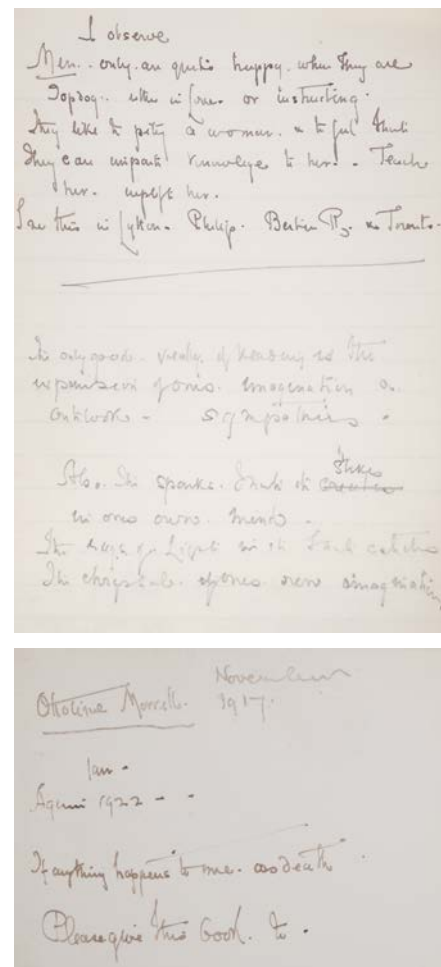
Lot 303



304\* **Morrell (Lady Ottoline, & family).** A small archive of notebooks and personal papers, c. 1900/1940s, including a pocket notebook, signed and dated 'Ottoline Morrell, November 1917' on the first leaf, with the words, 'If anything happens to me as death. Please give this book to' written by her below, the following page signed and inscribed by André Gide, with his address, 'Cuverville par Criquetot L'Esneval' [Gide signed the Garsington Visitors' book just once, on 28 August 1920], a further 10 leaves with pen and pencil thoughts and jottings in Ottoline's hand, one page dated 25 November 1917, with various thoughts, 'I have been too much hurt - now I do not need it - [?] will go on gayly and proudly, alone' and 'It is destroying to seek to rely on others. One must seek, [?] one will never find the one. Seek instead to find in yourself', 'Find out what lies within you. Discover it - I now do discover... [?]. Astonish me', and 'You see, I am never in? Harmony with others - sometimes I am [?]anti Nature...', and on another page, 'I observe - Men only are quite happy when they are top dog... Either in love, or instructing. They like to pity a woman, and to feel that they can impart knowledge to her. Teach her. Uplift her. I saw this in Lytton, Philip, Bertie R[ussell] & [?]', remaining leaves blank but with four more leaves in Ottoline's holograph at rear, including a part-poem beginning 'I care not to walk these streets', and notes on French history, red straight-grained calf with gilt clasp, oblong 8vo; together with two further Ottoline Morrell notebooks, the first c. 1900, with pen and pencil diary jottings, with places and people visited, the Church and religious thoughts, approx. 50 leaves, plus 15 leaves with names at rear, the remaining leaves blank, the second notebook largely completed and containing ink notes about Italian art, approx. 115 leaves, a few blank, both limp vellum with ties, oblong 16mo; and two others, c. 1930s, the first containing mostly rough accounts notes with names and amounts paid, the other largely blank but with three pages noting places in France and Italy; plus a small notebook on 'Roman History', c. 1900, approx. 30 leaves; and 5 separate 'essays' on Roman history on ruled paper, with tutor corrections; and other mostly accounts and legal papers relating to Ottoline and Philip Morrell, including 12 pass books (8 for Ottoline and 4 for Philip, not completed in their hands), various typed letters, etc.; a folder with typed and carbon copies of lists of books from their library, following Ottoline's death in 1938, giving, *inter alia*, a list of books presented to Lady Ottoline Morrell by various authors, a list of first editions, books taken to auction with Hodgson & Co., ink annotations by Philip Morrell; and two highly incomplete manuscript poetry books by Julian Morrell, both limp vellum with leather ties, manuscript presentation inscriptions to upper covers with monogram 'J.M.', 8vo

Provenance: By descent from the family of Philip and Lady Ottoline Morrell.  
(a small carton)

£500 - £800



305\* **Morrell (Lady Ottoline, 1873-1938).** A very large collection of letters of condolence and a few related, on the death of Lady Ottoline Morrell, mostly 1938, addressed to her husband Philip Morrell, and a few to their daughter Julian, including letters from Julian Huxley (1887-1975), Sidney Webb (1859-1947), Umberto Morra di Lavriano (1897-1981), Margot Asquith (1864-1945), Clive Bell (1881-1964), Violet Bonham Carter (1887-1969), Maurice Bowra (1898-1971), Samuel Courtauld (1876-1947), Juliet Duff (1881-1965), H. S. Ede (1895-1990), Herbert Fisher (1865-1940), Otto Haas-Heye (1879-1959), Henry Higgs (1864-1940), Roger Hinks (1903-1963), Geoffrey Hobson (1882-1949), Morley Horder (1870-1944), Frances Horner, Lady Horner née Graham (1854 [-1940]), Alida Monro (1892-1969), Rachel de Montmorency (1891-1961), Henry W. Nevins (1896-1988), Romola Nijinsky (1891-1978), Norman Notley (1890-1980), David Brynley (1902-1981), Logan Pearsall Smith (1865-1946), Dilys Powell (1901-1995), Edward Sackville-West (1901-1965), Dame Ethel Smyth (1858-1944), John Sparrow (1906-1992), Charlotte Wolff (1897-1986), Umberto Morra di Lavriano (1897-1981), Lord David Cecil (1902-1986), etc., various lengths and sizes

Provenance: By descent from the family of Philip and Lady Ottoline Morrell.  
(approx. 380)

£400 - £600

think then you can give me a copy of verses  
on the occasion? Any mode you choose  
to treat the subject, would be acceptable. E.g.  
could you write a poem on some local legend?  
Or could you not connect this  
Immaculate Purity of the Mother of God with the  
freedom of Ireland from reptiles (which bears a  
sort of analogy to the absence of original sin)  
and the acknowledged purity of the Irish woman?  
It is most presumptuous in me that suggesting matter to a Poet but it is  
this very office to make sugar out of sawdust, and offering seasonal  
best wishes, ending with a postscript asking if he can suggest  
anyone else 'who would write a good copy of verses?', 3pp., old  
clear tape to inner margins to reunite separated leaves, not  
affecting signature, 8vo, together with the accompanying post  
marked envelope addressed to D. F. MacCarthy, 29 Blessington  
Street, Dublin

306\* Newman (John Henry, 1801-1890), English Catholic theologian, canonized as a Catholic saint in 2019. Autograph Letter Signed, the Oratory Hagley road, Birmingham, 30 December 1854, to Mr MacCarthy in Dublin, suggesting Academia in honor of the Immaculate Conception, 'I have received a suggestion from a Prelate now in Rome, that we ought to hold in Dublin an Academia in honor of the Immaculate conceived Conception. It will consist of verses and prose compositions, and of pieces of music, continuing that though it will not be a University act. It will be closely connected with it saying that 'We must come to our Professor of Poetry for assistance' and wondering if he might provide a copy of verses for the occasion and continuing, 'Any mode you choose to treat the subject in would be acceptable. E. G. could you write a poem on some local legend? Or could you nor connect this Immaculate Purity of the Mother of God with the freedom of Ireland from reptiles (which bears a sort of analogy to the absence of original sin) and the acknowledged purity of the Irish woman? It is most presumptuous in me that suggesting matter to a Poet but it is this very office to make sugar out of sawdust', and offering seasonal best wishes, ending with a postscript asking if he can suggest anyone else 'who would write a good copy of verses?', 3pp., old clear tape to inner margins to reunite separated leaves, not affecting signature, 8vo, together with the accompanying post marked envelope addressed to D. F. MacCarthy, 29 Blessington Street, Dublin

Dennis Florence MacCarthy (1817-1882) was an Irish poet, translator, and biographer, from Dublin. His Catholic faith had a strong influence on his work and his Nationalist feelings about Ireland lead him to produce a great deal of patriotic verse. He edited them as *The Book of Irish Vellums*, by various authors, and an introductory essay on ballad poetry.

A significant letter. *Ineffabilis Teus Deus* is an apostolic constitution by Pope Pius IX which defines the dogma of the Immaculate Conception of the Blessed Virgin Mary. The document was promulgated on 8 December 1854, just three weeks before this letter was written. Mary's then immaculate conception is a pronouncement made *ex cathedra* and is therefore considered by the Catholic Church to be infallible through the extraordinary then magisterium. In 1858, the young Bernadette Soubirous said that Mary appeared to her at Lourds, Southern France, to announce that she was the Immaculate Conception. The Catholic Church later endorsed the apparition as authentic.

(1)

£400 - £600

I based it upon the authority of the  
Signatures, cannot indirectly - What  
I thought I gave him brought out des-  
-tinely I cannot but be, if my memory  
lets truly, some, at the description of  
found in the hands of the Episcopate, but  
the Episcopate's  
the divine authority - and I almost  
think that, but I cannot again, I should  
come to the same conclusion  
Of course I cannot follow the Bishop  
last year. And I quite conclude with

you in saying that Episcopate is of  
divine inspiration, of the type of the Church, in  
the  
I hope you will not think it undue in me  
if I add that I am not alone that the Episcopate  
should have retained the Episcopate's Sacrament,  
was the Episcopate's Sacrament  
Yours very truly  
John H. Newman

Richard V. F. Newman

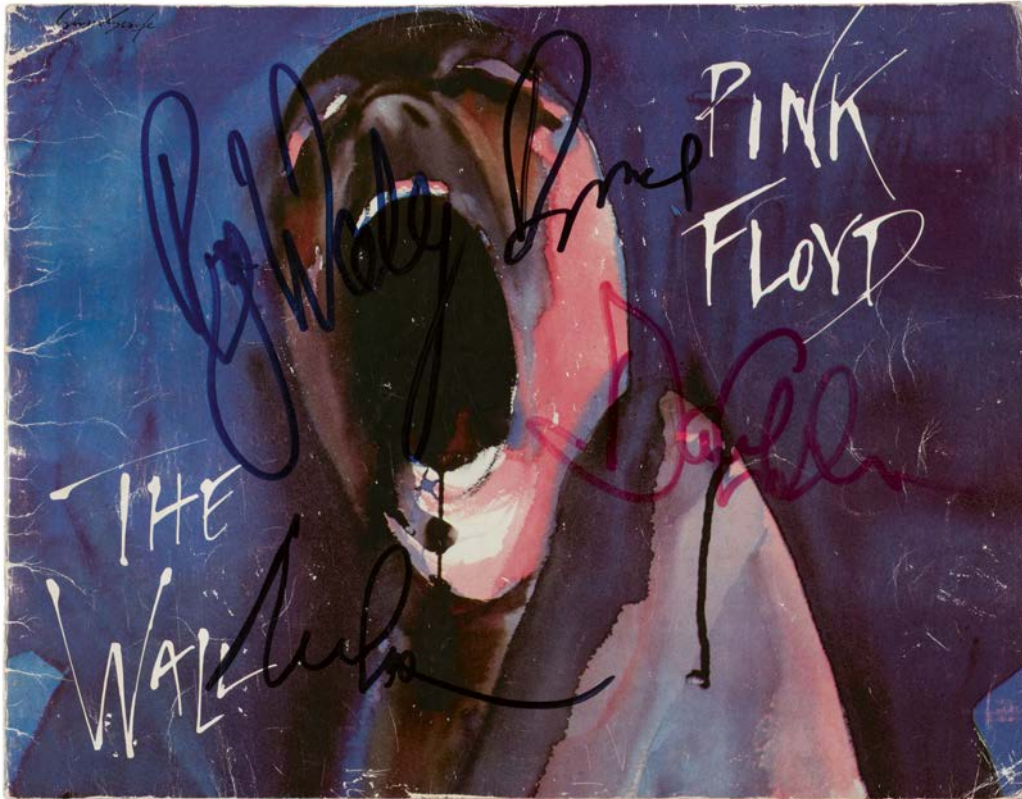
307\* Newman (John Henry, 1801-1890), English Catholic theologian, canonized as a Catholic saint in 2019. Autograph Letter Signed in the third person, 'Cardinal Newman', the Oratory, [Birmingham], 26 October 1881, to messrs Houghton & co, refusing to allow them to publish a memoir of him, politely acknowledging the letter and 'their proposing to publish a life of him, and a courteous & considerate language in which they communicate with him on the subject', continuing, 'He is sure that the Memoir is written carefully and consciously, and kindly towards him; but every narrative is made up of details: and, at the present time, it is as impossible that details, were the statements and assumptions of fact, or the inevitable colouring of the whole, should be exact, as it is certain that they may be impartial & friendly to him, as he believes them to be. The Cardinal then cannot make himself directly or indirectly responsible for the work. As I said in the fob letter, the time has not come for a Memoir of him. He says with much regret that this must be his final decision. His oblige to return this second proposal, as he returned to the first, a distinct negative', a few spots, 3pp, old mounting remains to inner margin, not final page, 8vo

Notwithstanding this rejection, Houghton went on to publish Henry J. Jennings' memoir the following year under the title *Cardinal Newman; The Story of his Life*.

(1)

£200 - £300





Lot 308

**308 Pink Floyd.** A signed programme for Pink Floyd The Wall [at Earl's Court, London, 13-17 June 1931], [24] pp., including covers, glossy colour illustrations throughout, small excision from upper outer corner of fourth leaf (6 x 8 cm), boldly signed in various colour felt tip pens by all four band members to upper cover, Roger Waters, Dave Gilmour, Nick Mason and Richard [Wright], somewhat rubbed with some crease crackling, 23 x 30 cm

(1)

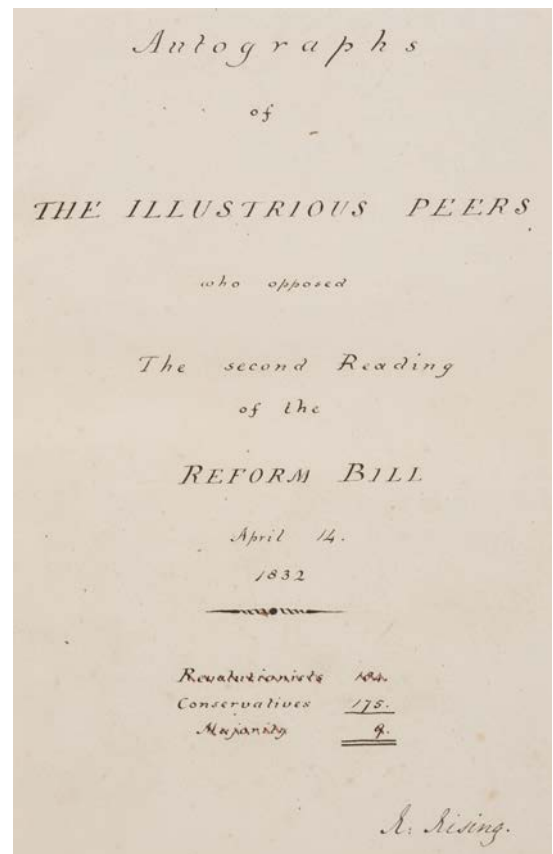
£700 - £1,000

**309 Reform Bill 1832.** Autographs of the Illustrious Peers who Oppose the Second Reading of the Reform Bill, April 14 1832, an album of 83 leaves including manuscript title-page (signed R. Rising) and contents leaf at rear (signed Isaac P. Cory), with 175 free fronts pasted as twos or threes to rectos throughout, book labels of Michael Tomkinson and Ken Tomkinson (detached), later blind-stamped pigskin, gilt-titled spine with raised bands, a little rubbed, small folio

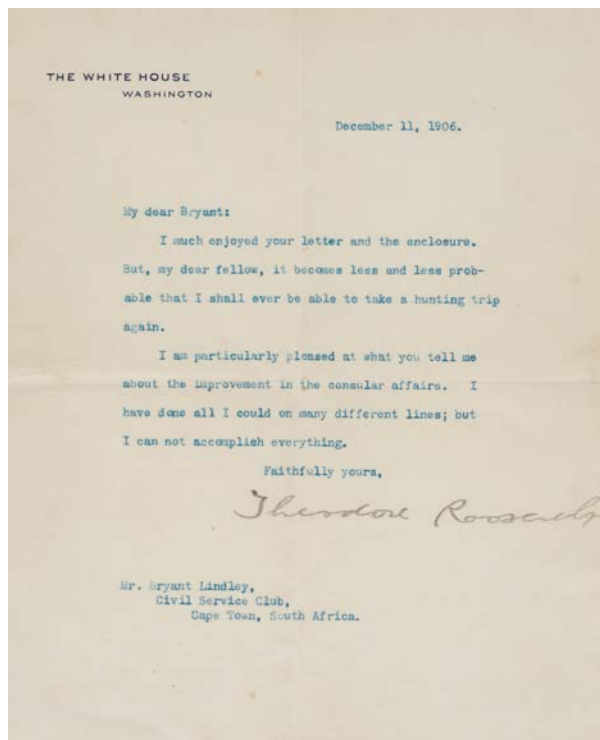
The 1832 Reform Act campaign was long and drawn out, the Act taking 18 months to go through parliament with the legislation coming after public meetings, demonstrations and riots. The Whig government under Earl Grey was opposed by the Tories led by the Duke of Wellington (whose signature is included in this collection) but who, eventually, allowed the Bill to pass by telling the Tory Lords not to oppose the Bill any longer. The second reading of the Bill was passed by 184 to 175.

(1)

£200 - £300



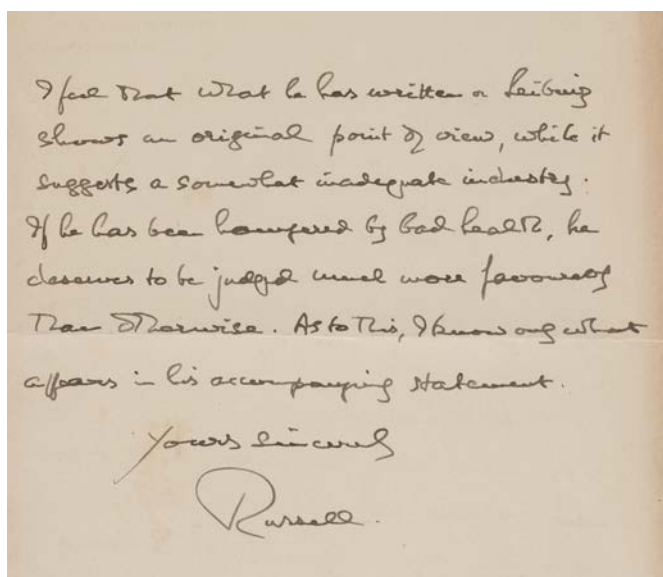
Lot 309



310\* **Roosevelt (Theodore, 1858-1919)**. American politician, 26th President of the United States, 1901-1909. Typed Letter Signed, 'Theodore Roosevelt', The White House, Washington letterhead, 11 December 1906, to Bryant Lindley at the Civil Service Club, Cape Town, South Africa, while serving as President, in full: 'I much enjoyed your letter and the enclosure. But, my dear fellow, it becomes less and less probable that I shall ever be able to take a hunting trip again. I am particularly pleased at what you tell me about the improvement in the consular affairs. I have done all I could on many different lines; but I cannot accomplish everything', some finger marks and slight creasing and soiling, original fold lines, 1 page with blank integral leaf, 4to

(1)

£200 - £300



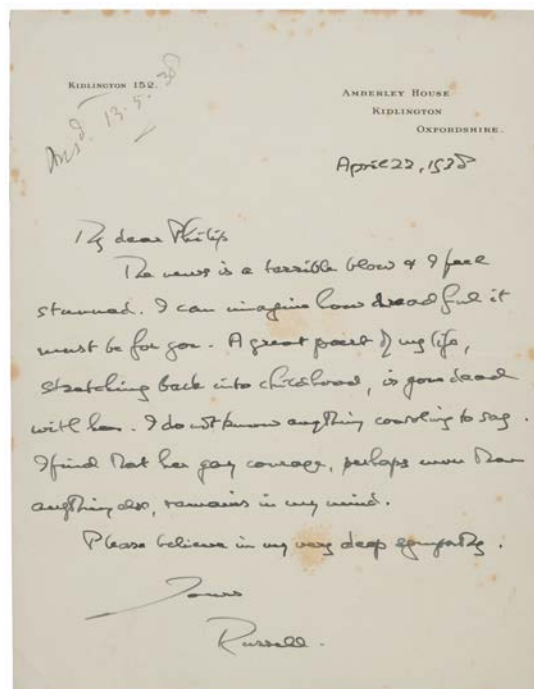
Lot 311

311\* **Russell (Bertrand Arthur William, 1872-1970)**, 3rd Earl Russell, philosopher and logician. Autograph Letter Signed, 'Russell', Amberley House, Kidlington, Oxfordshire letterhead, 15 March 1938, to [Ernest] Benians, enclosing a report [not here present] on 'Mr Redpath and am returning his dissertations separately. May I add a few words in a less formal style? I find great difficulty in deciding on his merits. When on a few famous occasions, I have reported favourably on fellowship dissertations (e.g. in the case of C. D. Broad), they reached, I think, a higher level than is reached by Mr. Redpath. At the same time, I feel that what he has written on Leibnitz shows an original point of view, while it suggests a somewhat inadequate industry. If he has been hampered by bad health, he deserves to be judged much more favourably than otherwise. As to this, I know only what appears in his accompanying statement', minor toning and a few spots, 2 pp., 8vo, together with 5 short letters to Benians from other physicists and mathematicians: Sir Joseph John Thomson (1856-1941, Nobel Prize winner), Sir Edward Victor Appleton (1892-1965, Nobel Prize winner), Sir Herbert Richmond (1863-1948) x2, and Sir James Hopwood Jeans (1877-1946)

Theodore Redpath (1913-1997) was a lecturer in English at Cambridge University and Fellow of Trinity College, Cambridge. C. D. Broad is the philosopher Charlie Dunbar Broad (1887-1971) and Leibnitz is the German polymath Gottfried Wilhelm Leibniz (1646-1716).

(6)

£200 - £300



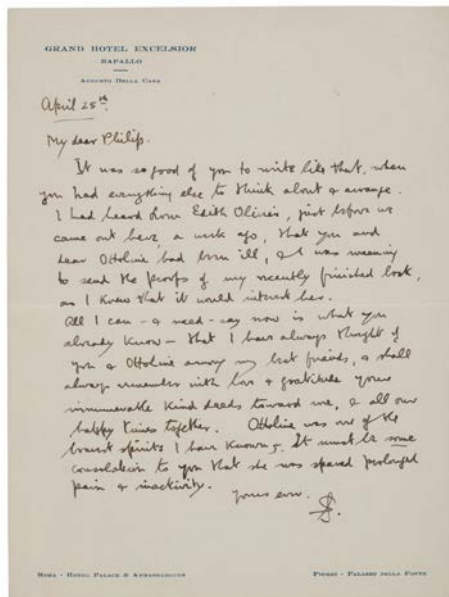
312\* **Russell (Bertrand, 1872-1970)**, 3rd Earl Russell, British philosopher, and logician. Autograph Letter Signed, 'Russell', Amberley House, Kidlington, Oxfordshire, 22 April 1938, a letter of condolence to Philip, on the death of his wife Lady Ottoline Morrell, 'The news is a terrible blow and I feel stunned. I can imagine how dreadful it must be for you. A great part of my life, stretching back into childhood, is gone dead with her. I do not know anything consoling to say. I find that her gay courage, perhaps more than anything also, remains in my mind. Please believe in my very deep sympathy', some spotting, 1 page, 8vo

Provenance: By descent from the family of Philip and Lady Ottoline Morrell.

(1)

£200 - £300

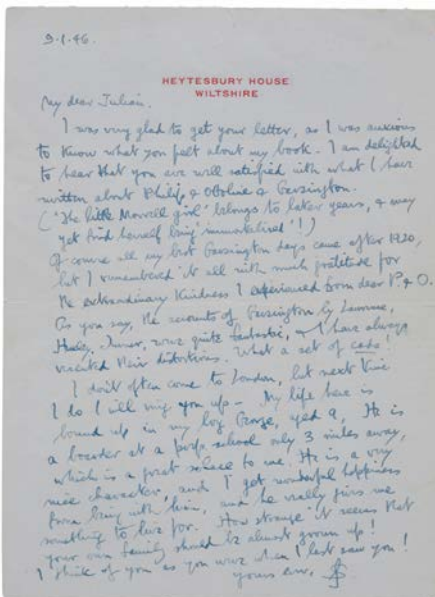




313\* Sassoon (Siegfried, 1886-1967), English poet, writer and soldier. Autograph Letter Signed, 'S. S.', Grand Hotel Excelsior, Rapallo, 25 April [1938], a letter of condolence to Philip, on the death of his wife Lady Ottoline Morrell, 'it was so good of you to write like that, when you have everything else to think about and arrange. I had heard from Edith Olivier, just before we came out here, a week ago, that you and dear Ottoline had been ill, and I was meaning to send the proofs of my recently finished book, as I knew that it would interest her. All I can - and need - say now is what you already know - that I have always thought of you and Ottoline among my best friends, and shall always remember with love and gratitude your innumerable kind deeds toward me, and all our happy times together. Ottoline was one of the bravest spirits I have known. It must be consolation to you that she was spared prolonged pain & inactivity'. 1 page on hotel letterhead, 8vo

Provenance: By descent from the family of Philip and Lady Ottoline Morrell.

(1) £300 - £500

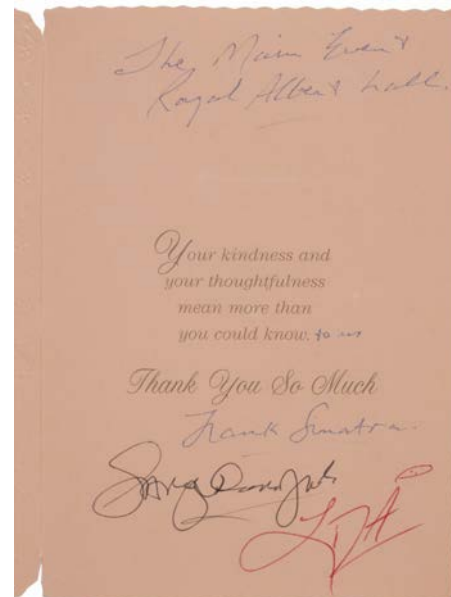


314\* Sassoon (Siegfried, 1886-1967), English poet, writer and soldier. Autograph Letter Signed, 'S. S.', Heytesbury House, Wiltshire, 9 January 1946, to Julian [daughter of Philip & Lady Ottoline Morrell], concerning a book he has written, 'I was very glad to get your letter, as I was anxious to know what you felt about my book - I am delighted to hear that you are well satisfied with what I have written about Philip & Ottoline & Garsington. ("The little Morrell girl" belongs to late years, and may yet find herself being "immortalised"!'). Of course all my best Garsington days came after 1920, but I remembered it all with much gratitude for the extraordinary kindness I experienced from dear P. & O. As you say, the accounts of Garsington by [D. H.] Lawrence, [Aldous] Huxley, [W. J.] Turner were quite fantastic, and I have always resented their distortions. What a set of cads!', continuing to tell her that he does not come to London often but will call her when he does, talking fondly about his boy George, aged 9, 'He is a boarder at a prep school only 3 miles away, which is a great solace to me. He is a very nice character, and I get wonderful happiness from being with him, and he really gives me something to live for', concluding, 'How strange it seems that your own family should be almost grown up! I think of you as you were when I last saw you!', in blue ink on personal stationery, a few creases, 1 page, 8vo

Provenance: By descent from the family of Philip and Lady Ottoline Morrell.

Sassoon had recently published *Siegfried's Journey, 1916-1920* (Faber & Faber, 1945), which discusses his time at Garsington Manor, the home of Lady Ottoline Morrell.

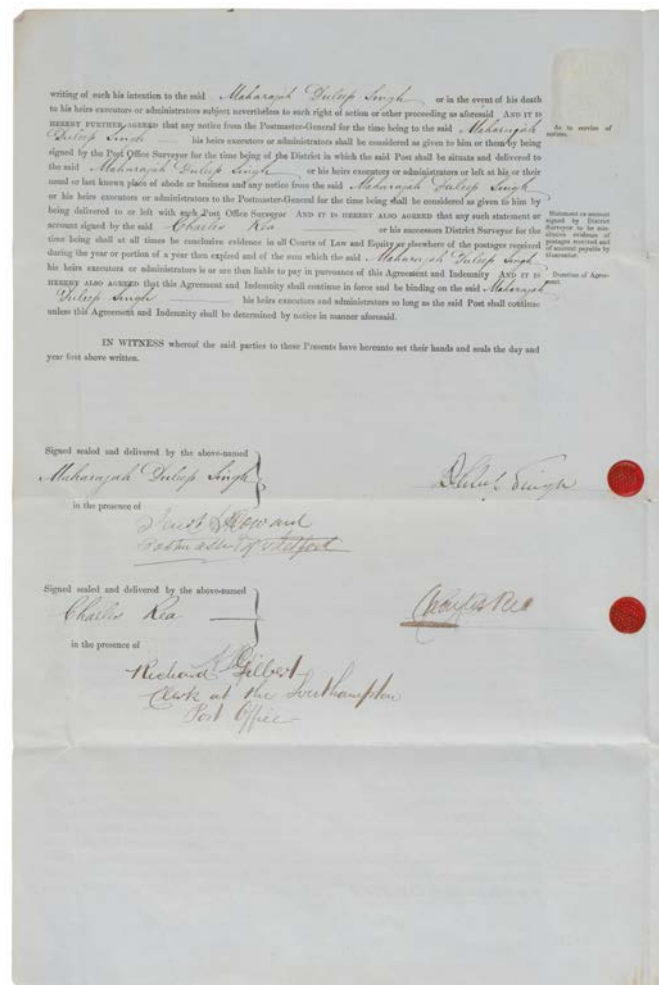
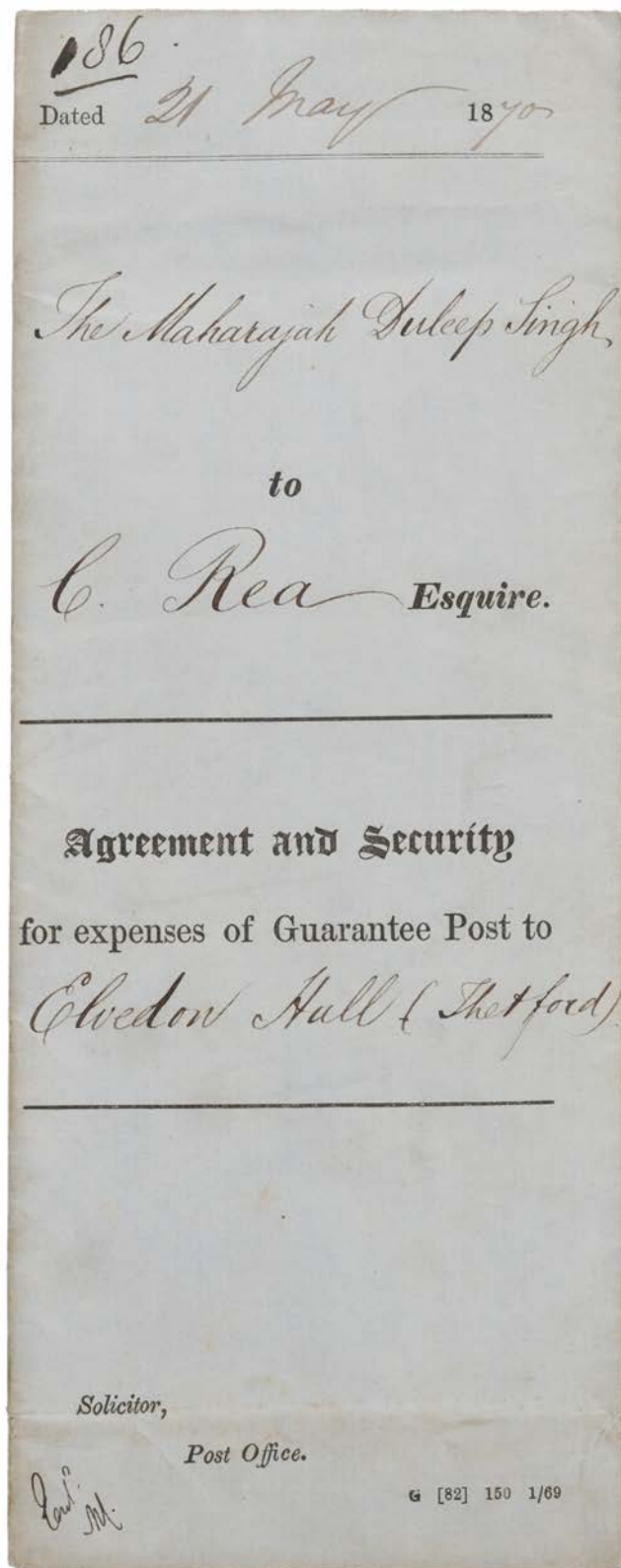
(1) £300 - £500



315\* Sinatra (Frank & Minnelli, Liza & Davis Jr., Sammy). A triple-signed thankyou card, [1989], folded card with embossed border, roses design and cut-way peephole, the printed message page signed and inscribed by Frank Sinatra in blue ballpoint pen, 'The Main Event, Royal Albert Hall', additionally signed beneath Sinatra's signature by Sammy Davis Jr. in black ballpoint pen and Liza Minnelli in red ballpoint pen, Sinatra adding the words 'to us' at the end of the printed message sentiment, 'Your kindness and your thoughtfulness mean more than you could know', 17.5 x 12 cm

These famous entertainers performed three concerts at The Royal Albert Hall in London under the title 'The Main Event' on 18-20 April 1989.

(1) £300 - £400



316\* Singh (Duleep, 1838-1893), the last Maharaja of the Sikh Empire. Document Signed, 'Duleep Singh', 21 May 1870, an agreement and security for expenses of Guarantee Post to Elvedon Hall (Thetford), printed on pale blue paper with manuscript insertions, Maharajah Duleep Singh to pay £10.8s.7d. per annum for establishing a day mail to Elvedon Hall, signed at the end by Duleep Singh on the one part and by Charles Rea, one of the District Surveyors of the General Post Office, on the other part, 2 pp. with embossed duty stamp and blank integral leaf, folded and docketed, folio

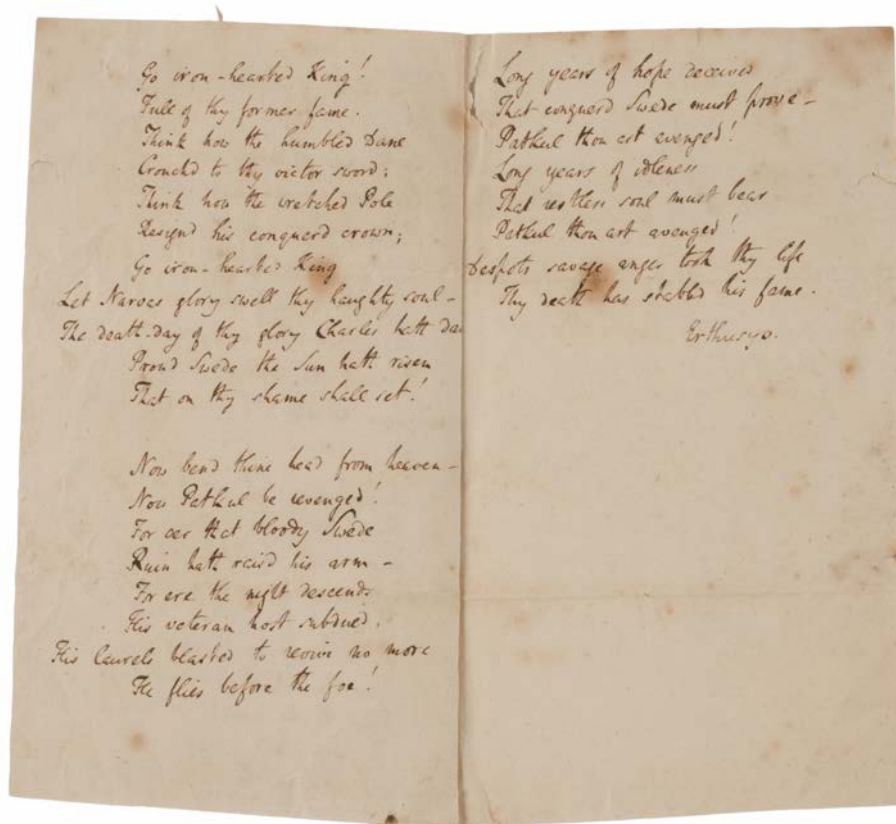
Maharaja Duleep Singh, as he became in June 1861, bought (or the India Office purchased for him) the large country estate at Elvedon on the border between Norfolk and Suffolk, close to Thetford, in 1863. He enjoyed living in Elvedon Hall and the surrounding area and restored the church, cottages, and school. He transformed the run-down estate into an efficient game preserve.

The house was remodelled into a quasi-oriental palace where he lived the life of a British aristocrat. Maharaja Duleep Singh was accused of running up large expenses and the estate was sold after his death to pay his debts. Today, Elvedon is owned by The 4th Earl of Iveagh, the head of the Anglo-Irish Guinness family of brewing fame; it remains an operating farm and private hunting estate.

(1)

£1,500 - £2,000





Lot 317



Lot 318

317\* **Southey (Robert, 1774-1843)**. 'The Battle of Pultowa', autograph manuscript poem signed 'Erthusyo', c. 1800, five eight-line stanzas written in brown ink, signed 'Erthusyo' at end, some toning and spotting, old album card remnants to inner margins of first and last leaf where previously mounted, 3 pp., unevenly cut, small 8vo

Robert Southey's poem commemorates the 1709 Battle of Poltava, where the Russian Empire, lead by Tsar Peter I, defeated the Swedish Empire under Charles XII, leading to Russia's rise as a European power, c.1800.

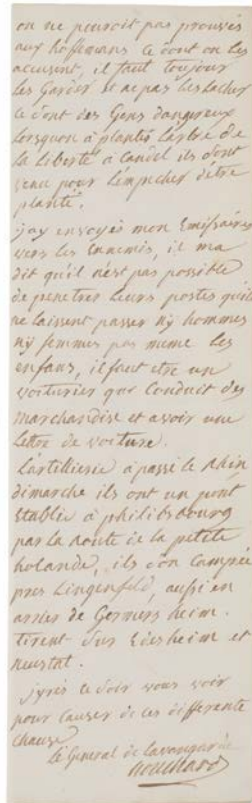
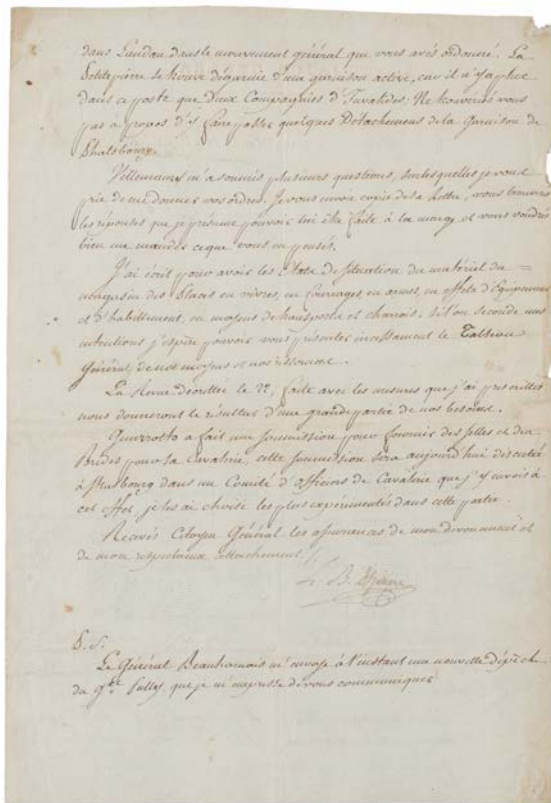
(1)

£300 - £400

318\* **Streicher (Julius, 1885-1946)**, German publicist, politician, editor of 'Der Sturmer', and convicted war criminal. Vintage signed postcard photograph, by [Heinrich] Hoffmann, Munich, c. 1920s, showing Streicher in a part-profile head and shoulders pose, wearing a tie and jacket, clearly signed 'Streicher' in pencil across lower part of image above his printed name, postally unused, adhesion remains from previous album mounting, VG

(1)

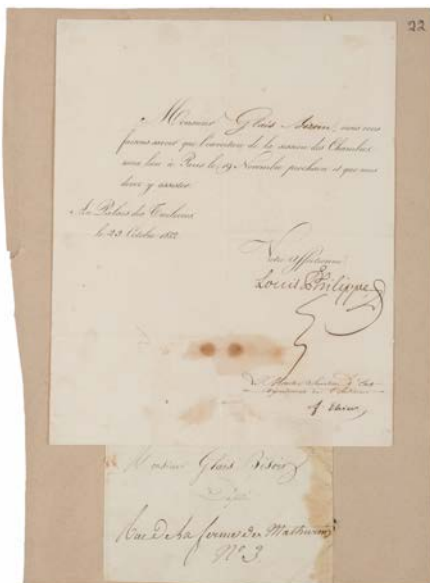
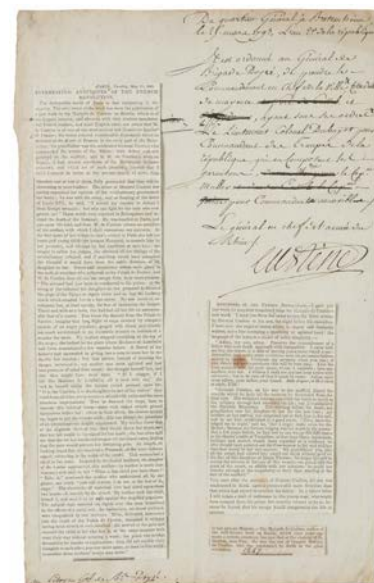
£200 - £300



319\* **Louis Philippe I (1773-1850)**, King of the French 1830-48. Document Signed, 'Louis Philippe', Palais de Tuileries, 23 October 1832, printed document with manuscript insertions, requesting Glais Bizoin to attend the Chamber session opening in Paris on 19 November, countersigned by 'A. Thiers', some browning to lower part of page not affecting signature, 1 page with blank integral leaf, 4to, tipped onto an old album leaf with the cover tipped on beneath, together with: **Houchard (Jean Nicolas, 1739-1793)**, Autograph Document Signed (twice), 'Houchard', Steinfeld, 22 [?August] 1793, a dispatch, presumably to General Custine for whom he was aide de camp, giving an account of his military situation, signed at foot of second page with a second signature after a post script at the head of the third page of the bifolium, folio, plus **Talleyrand-Périgord (Charles Maurice de, 1754-1838)**, Letter Signed, 'Ch. Mau Talleyrand', Paris, 1er Vendémiaire an XIV [23 September 1805], to General Junor, French ambassador at Lisbon, saying that his Majesty [Napoleon] would like him to come to Paris, that his wife can come or stay and that M. de Reyneval can take care of his papers in his absence, 1 page with blank integral leaf, folio, and other signed mostly French Revolutionary period documents, comprising: **Jean-Baptiste Kléber (1753-1800)**, Autograph Document Signed, 'Kleber', (?)Safforie, 24 Germinal an 7 [13 March 1799]; **Adam Philippe, Comte de Custine (1740-1793)**, Document Signed, 'Custine', 25 March 1793; **Jacques Maurice Hatry (1742-1802)**, Document Signed (twice), 'Hatry', Weissenbourg, 11 April 1793; **General Alexandre Séraphin Joseph de Sparre (1736-1799)**, Document Signed, 'Alexandre Sparre', Strasbourg, 26 April 1793; **Louis Baraguey d'Hilliers (1764-1813)**, Document Signed, 'L. B. D'Hilliers', Weissenbourg, 30 April 1793; **Prince Frederick Josias of Saxe-Coburg-Saalfeld (1737-1815)**, Document Signed, 'Pr: Coburg, fill:', au quartier générale de Cercin, 24 June 1793; **Abbot Joseph Marie Terray (1715-1778)**, Document Signed, 'Terray', Versailles, 29 March 1771; **Thomas Robert Bugeaud, marquis de la Piconnerie, duc d'Isly (1784-1849)**, Autograph Letter Signed, 'Bugeaud', Paris, 4 May, no year; **Marshal General Jean-de-Dieu Soult, 1st Duke of Dalmatie (1769-1851)**, Document Signed, 'Mal. du de Dalmatie', Paris, 31 January 1833; **Admiral of France Guy-Victor Duperré (1775-1846)**, Autograph Letter Signed, 'Duperré', Paris, 28 September 1839; **Charles Léon Denuelle de la Plaigne, 1st Count Léon (1806-1881)**, Document Signed, 'Comte Léon', Paris, 10 October 1839, mostly one or two pages, folio, the majority tipped on to old album leaves

(14)

£500 - £800



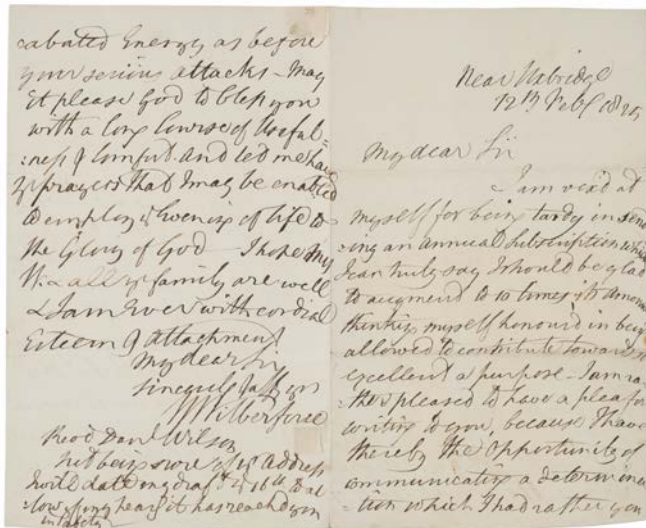




320 **Thin Lizzy**. Bad Reputation Tour77, UK tour programme, [1977], [16] pp., photo-illustrated throughout, first landscape-shaped black and white composite photograph of the four band members signed to Liz in the upper white margin by Phil Lynott, Brian Downey and Scott Gorham, original printed black wrappers, stapled spine, a little rubbed, slim folio, together with:

**Judas Priest** UK Tour 1978 programme, folded black bifolium, black and white photo-montage of the band and band members on inside rear cover, signed across their own photos by Ian Hill and Rob Halford, minor marks and corner creasing, slim folio (2)

£150 - £200



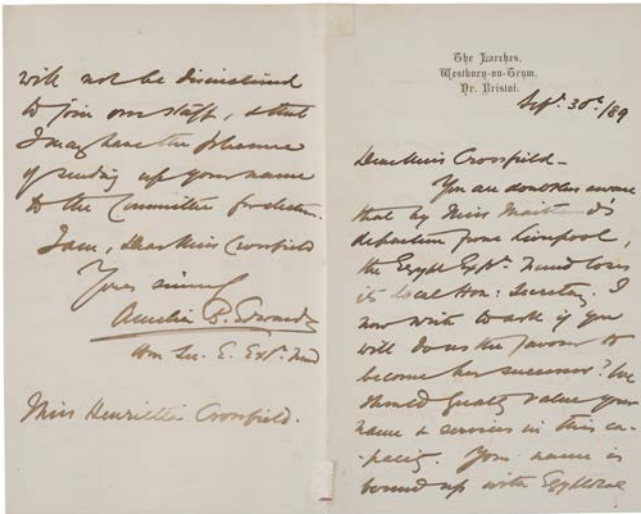
Lot 321

321\* **Victorian Autographs**. An album containing approximately 270 autographs of notable people, mostly 19th century, but a few earlier, including approx. 100 autograph letters and notes signed by William Wilberforce, William Frederick, Duke of Gloucester, Lord Eldon, Robert Peel, Lord Brougham, Lord Holland, Vassall Holland, George Hume, Richard Reynolds, John Bowring, Jonas Hanway, Daniel Wilson, Daniel Currie, Legh Richmond, J.S. Grimshawe, William Lloyd, Bishop of Worcester, William Howley, Edward Harcourt, Robert Carr, Erasmus H. Simon, Hannah More, Thomas Buxton, George Müller, Thomas Chalmers, J.T. Van der Kemp, Antonio Canova, Astley Cooper, Samuel Romilly, George Staunton, Washington Irving, William Jay, Francis Cunningham, Richenda Cunningham, Harriet Martineau, Theodore E. Hook, Isaac Disraeli, William Coxe, Rowland Hill, Sarah Ponsonby, Lord Rosse, Henry Lawson, Hugh M'Neile, Charles Bridges, Benjamin Brodie, Lord Anglesey, Barbara Hofland, Charles B. Tayler, John Harris, W.P. Spencer, Thomas Phillipps (torn with some loss), Llewellyn Jewitt, Jane Hamilton, E. Neale, H.L. Raikes, John Davis, John Lindley, James Maddock, Thomas Pringle, B.W. Proctor, Richard Cobden, David Salomons, Peter Laurie, R.R. Maddens, George Thompson, James Wood, John Horne Tooke (receipt), J.S. Buckingham, Basil Montagu, Philp Kelland, Benjamin B. Wiffen, Jeremiah H. Wiffen, etc., plus approx. 170 signatures, signed envelopes, a few document fragments, etc., autographs include George IV, William IV, Queen Victoria, Frederick, Duke of York, Victoria, Duchess of Kent, Augustus, Duke of Sussex, Adolphus, Duke of Cambridge, C.J. Fox, Middlesex & Henry Fox & R. Arundell, William Pitt, Duke of Wellington, George Canning, Edmund Burke, Lord Sidmouth, Lord Liverpool, Warren Hastings, Lord Grey, Lord Melbourne, Lord Stanhope, Lord Russell, Lord Palmerston, Ian Tzatzoe, Francis Place, Spencer Hall, Everard Home, Lord Amherst, Basil Hall, George Cruikshank, Lord Chandos, James Sowerby, William C. Ross, Daniel O'Connell, William Cobbett, etc., plus some additional, unsigned fragments of writing, all tipped in or laid down onto rectos and versos of paper album leaves with some old captions and related portraits and cuttings, contemporary half calf gilt over marbled boards, some wear, upper cover detached, folio

Provenance: From the family of Martha Spriggs, by direct descent.

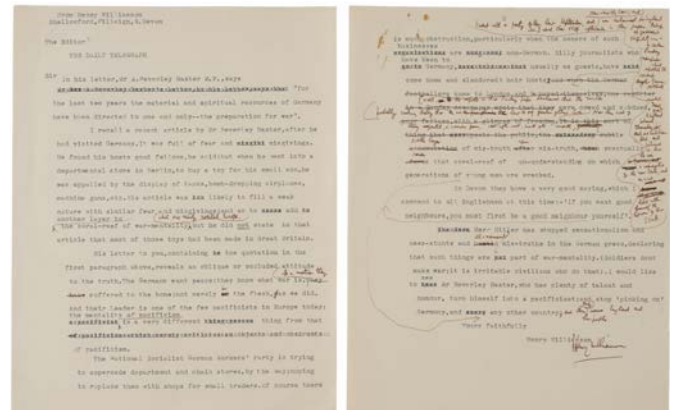
(1)

£300 - £400



**322\* Victorian Autographs.** Two albums containing approximately 140 autograph letters signed, signed envelopes and cut signatures by notable people, all 19th century, the first album containing approximately 65 signatures, including signed letters and notes by Max Müller, George Grote, James Mackintosh, Jean Ingelow, Mary Howitt, William Howitt, W.H. Benthall, W.E. Gladstone, John Bright, Hugh Childers, J.E. Denison, Richard Grosvenor, Lord Cairns, John Pakington, William Cobbett, Lord Brougham, Henry Alford, Charles J. Vaughan, Henry H. Milman, Edward Cardwell, Duke of Norfolk, Alexander Malet, A.J.E. Cockburn, William Sharpey, Frank Buckland, etc., and signatures of Lord Macaulay, Duke of Wellington, George, Duke of Cambridge, J.A. Froude, George Sala, Charles Kingsley, Lord Derby, Lord Palmerston, Napier of Magdala, Lord Russell, A.C. Tait, A.P. Stanley, C.H. Spurgeon, George Cruikshank, J.E. Millais, etc.; the second album containing approximately 75 autograph letters signed and signatures, the letters and notes including those signed by T.H. Huxley, R.W. Darwin, Charles Wilson, Lord Lytton, Samuel Parr, John Lingard, George Grote, Duke of Westminster, Lord Ellesmere, J.M. Kemble, Lord Houghton, A.P. Stanley, Herbert Gladstone, Duke of Devonshire, Cardinal Vaughan, Cardinal Manning, James A.H. Murray, E.A. Freeman, Francis Palgrave, Harry Furniss, Lord Leighton, W. Holman Hunt, W.H. Flower, P. Bence Jones, Amelia B. Edwards, Joseph Hatton, John Morley, C.H. Spurgeon, Joseph Chamberlain, Lord Salisbury, Henry Rawlinson, etc., the signatures including Alessandro Gavazzi, J. Henry Shorthouse, Madame Albani, Mlle. Janotha, A. Cayley, W.E. Gladstone, John Tyndall, Lord Wolseley, Andrew Lang, Bret Harte, William Booth, etc., both albums with specimens tipped in or laid down onto rectos and some versos of paper leaves, contemporary half morocco and contemporary black calf gilt, slightly rubbed, folio & large 4to

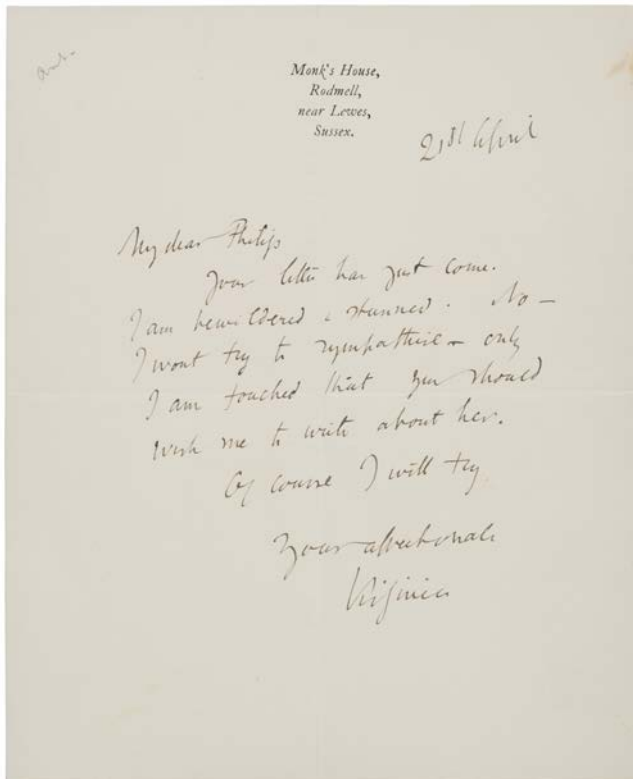
Provenance: From the family of Martha Spriggs, by direct descent.  
(2) £200 - £300



**323\* Williamson (Henry, 1895-1977).** Typed Letter Signed, 'Henry Williamson', Shallowford, N. Devon, [1935], to the editor of the *Daily Telegraph*, a characteristically misguided letter concerning a letter from Mr A. Beverley Baxter MP, with numerous typed corrections and manuscript insertions in brown ink, stating 'The Germans want peace; they know what war is. As a nation they suffered to the bone; not merely in the flesh, as we did. And their Leader is one of the few pacifists [sic] in Europe today: the mentality of pacifism is a very different thing from that of pacifism [sic]', one marginal addition referring to the newspaper reporting of the 'recent Anglo-German football match'. 'These guests to England behaved themselves, for each one had been told, and believed it, that he was a representative of the new State, and has such held within himself the honour of that State', the letter ending, 'Herr Hitler had stopped sensationalism and news-stunts and ill-mannered mis-truths in the German Press, declaring that such things are part of war-mentality. (Soldiers don't make war; it is irritable civilians who do that). I would like to see Mr Beverley Baxter, who has plenty of talent and humour, turn himself into pacifist [sic]; and stop picking on "Germany, and any other country; and thus truly serve England and her people', 2 pages on rectos of 2 leaves, minor marks and one small close tear to lower blank outer margin of second page, 4to

(1) £200 - £300





324\* Woolf (Virginia, 1882-1941), English writer, novelist, essayist, publisher and critic. Autograph Letter Signed, 'Virginia', Monk's House, Rodmell, near Lewis, Sussex, 21 April [1938], a letter of condolence to Philip, on the death of his wife Lady Ottoline Morrell, in full: 'My dear Philip, Your letter has just come. I am bewildered & stunned. No - I won't try to sympathise - only I am touched that you should wish me to write about her. Of course I will try. Your affectionate Virginia', in black ink on personal stationery, original fold lines, one small spot to upper right corner, 4to

Provenance: By descent from the family of Philip and Lady Ottoline Morrell.

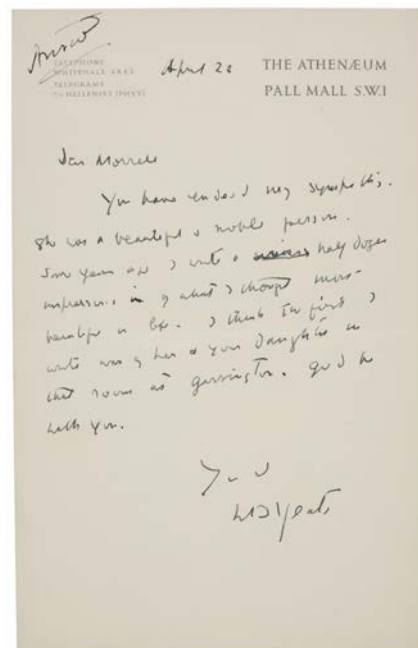
Virginia Woolf's tribute to Lady Ottoline Morrell appeared in *The Times* on 28 April 1938. A photocopy is included with the lot.

(1)

£800 - £1,200

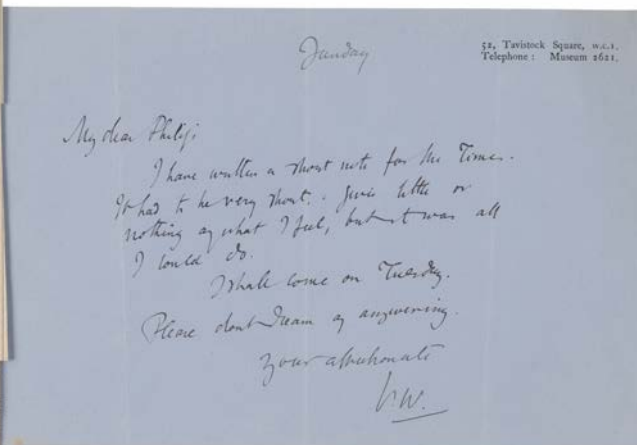
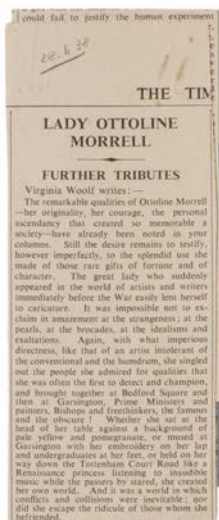
325\* Woolf (Virginia, 1882-1941), English writer, novelist, essayist, publisher and critic. Autograph Letter Signed, 'V. W.', 52 Tavistock Square, W.C.1, Sunday, [24 April 1938], to Philip [Morrell], informing him that, 'I have written a short note for the Times. It had to be very short, and gives little or nothing of what I feel, but it was all I could do', telling him she will come on Tuesday and not to bother answering, in black ink on blue personal stationery, minor marks and creasing, 1 page, oblong 8vo, together with Virginia Woolf's tribute to Ottoline Morrell in a cutting from *The Times*, 28 April 1938

Provenance: By descent from the family of Philip and Lady Ottoline Morrell.  
(2) £500 - £800

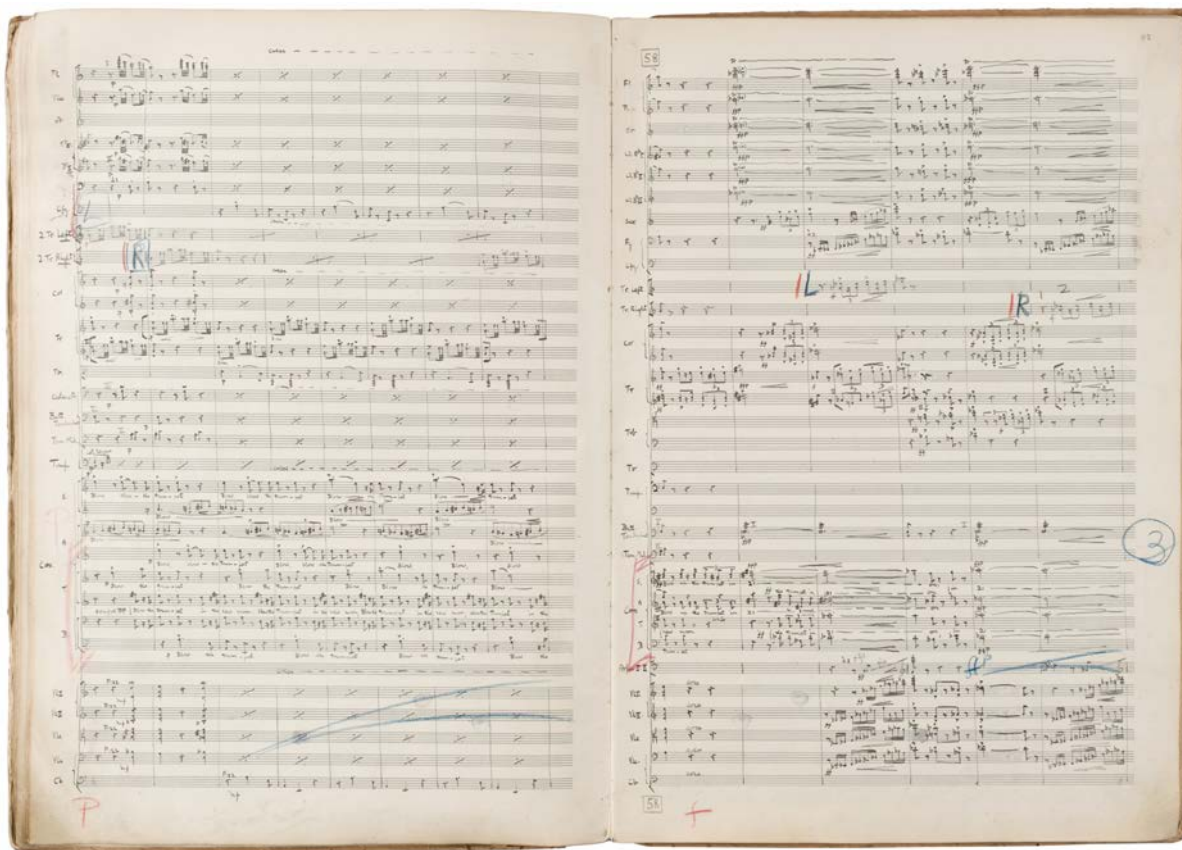


326\* Yeats (William Butler, 1865-1939), Irish poet, dramatist, writer, and literary critic. Autograph Letter Signed, 'W. B. Yeats', The Athenaeum, Pall Mall, SW1, 22 April 1938, a letter of condolence to Philip, on the death of his wife Lady Ottoline Morrell, 'You have indeed my sympathy. She was a beautiful and noble person. Some years ago I wrote a half dozen impressions of what I thought most beautiful in her. I think the first I wrote was of her and your daughter in that room at Garsington. God be with you', 1 page, 8vo

Provenance: By descent from the family of Philip and Lady Ottoline Morrell.  
(1) £300 - £500



Lot 325



**327 Walton (William (1902-1983).** Part-autograph manuscript full score for *Belshazzar's Feast*, for mixed choir, baritone solo and orchestra, [1930-31], pp. 1-27, [27A, blank], 28-58, [58A-58B], 59-106, [106A-106B], 107-130, [1, blank], pp. 1-27 in blue ink in the hand of a copyist, frequent small additional notation by Walton, pp. 28-130 in dark blue ink in the hand of the composer, with frequent additional passages by him in red ink and pencil, eleven overlaid strips of music on matching paper (one loose), also all in Walton's hand, additional heavy blue and red pencil markings throughout, most likely added in the 1930s/1940s, the blue mostly numeric pencil in the hand of Malcolm Sargent, the red pencil markings also possibly in the hand of Malcolm Sargent or Adrian Boult, contemporary grey boards, some wear to spine and edges, later brown paper covering, titled in blue ink, 'Full Score / "Belshazzar's Feast" / William Walton', and in another hand, 'Part Composers MS', folio (45 x 31 cm)

Provenance: From a private UK collection; gifted to the owner by a friend who purchased it from a second-hand bookshop in Northumberland, c. 1991.

A musical manuscript score of major importance. This is the only extant full autograph or part-autograph score of Walton's renowned and celebrated master work from 1931.

William Walton's cantata *Belshazzar's Feast* was first performed at the Leeds Festival on 8 October 1931, with the baritone Dennis Noble, the London Symphony Orchestra and the Leeds Festival Chorus, conducted by Malcolm Sargent. Osbert Sitwell selected the text from the Bible, primarily the Book of Daniel and Psalm 137. The work is dedicated to Walton's friend and benefactor Lord Berners.

Throughout the 1930s and 1940s, it seems that Walton's autograph score was used, (as was the custom at that time), as just another hire copy (Boult specifically requested it in 1931 and again in 1937). Records in the OUP archive confirm that there were more than one manuscript score (part or whole) circulating; in lists from November 1959 and July 1962 there is mention of a *Belshazzar's Feast* score that is part manuscript only – which suggests that one of these manuscript scores may have somehow become divided at some point.

A part-autograph score turned up at an exhibition at the Museum of Art, Toledo, Ohio in March 1954. This suggests that by then this particular 'Manuscript / Hire Copy' was no longer needed by OUP for performances, as it had been superseded by the 1948 Roy Douglas revised score.

The next mention of any iteration of an autograph score of *Belshazzar's Feast* is in another exhibition of autograph scores, this one at the Leeds Public Library in 1958. It is listed in the catalogue but no one knows if it was ever exhibited or which version of the manuscript it refers to.

After 1958, there is no trace of any manuscript of the *Belshazzar's Feast* score. The William Walton Trust have three pages of manuscript in pencil, revisions to the brass and organ parts, from figures 74 to 77 (donated by Roy Douglas). Beinecke Rare Book and Manuscript Library, Yale University have a copy of the printed vocal score, first edition, 1931, with inscription from Walton to Edward Clark (catalogued as FRKF 1052).

Oxford University Press published the vocal score in 1931; reprinted with sol-fa, 1933; Full score, 1957; Study score, 1957; Deluxe full score signed by the composer, 1978.

(1)

£70,000 – £100,000



Handwritten musical score on two pages, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, time signatures, and accidentals. The score is written in ink on aged paper.

Page 36 (left) includes markings for **L** and **R** (Left and Right) in blue ink. The notation is dense with many notes and rests.

Page 37 (right) includes markings for **L** and **R** in blue ink. The notation continues with similar density. A circled number **4** is visible on the right side of the page.

Handwritten musical score on two pages, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, time signatures, and accidentals. The score is written in ink on aged paper.

Page 38 (left) includes markings for **L** and **R** in blue ink. The notation is dense with many notes and rests. A circled number **4** is visible on the right side of the page.

Page 39 (right) includes markings for **L** and **R** in blue ink. The notation continues with similar density. A circled number **4** is visible on the right side of the page.

# British & European Paintings & Watercolours Old Master & Modern Prints & Drawings

12 NOVEMBER 2025



**Nicholson (William, 1879–1949).** Christmas Roses, circa 1930's, oil and black chalk with traces of pencil on wood panel, signed with monogram lower right, period painted white frame, glazed, original label of Roland, Browse & Delbanco, 19 Cork Street, Old Bond Street, London W1 to verso, and additional printed label for the exhibition of William Nicholson at the Royal Academy, 30 October to 23 January 2005 (catalogue number 68), 31 x 21.5 cm (12 1/4 x 8 1/2 ins) mount aperture (panel measures 33 x 23 cm), frame size 45.5 x 36 cm (18 x 14 ins) Nicholson (William, 1879–1949). Christmas Roses, circa 1930's, oil and black chalk with traces of pencil on wood panel, signed with monogram lower right, period painted white frame, glazed, original label of Roland, Browse & Delbanco, 19 Cork Street, Old Bond Street, London W1 to verso, and additional printed label for the exhibition of William Nicholson at the Royal Academy, 30 October to 23 January 2005 (catalogue number 68), 31 x 21.5 cm (12 1/4 x 8 1/2 ins) mount aperture (panel measures 33 x 23 cm), frame size 45.5 x 36 cm (18 x 14 ins)

Provenance: Private Collection, UK.

Exhibited: Royal Academy of Arts, London, William Nicholson (1872–1949): British Painter and Printmaker, 30 October 2004 to 23 January 2005, catalogue number 68.

£10,000–£15,000

For further information or to consign, please contact Nathan Winter or Edmund Saddington  
T + 44 (0) 1285 860006 E [info@dominicwinter.co.uk](mailto:info@dominicwinter.co.uk)



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**Online Results:** If you weren't present or able to follow the auction live, you can find results for the sale on our website shortly after the sale has ended.

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Please note successful bids made via live bidding cannot be invoiced or paid for until the day after an auction. A live bidding fee of 3% + VAT (Dominic Winter / Invaluable) or 4.95% + VAT (the-saleroom) will be added to your invoice. Please note that as from January 2025 all successful Invaluable bids are now subject to a minimum charge of the UK equivalent of \$10 per lot.

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**Shipping:** Successful commission or live bids will be invoiced to you the day after the sale. When it is possible for our in-house packing department to send your purchase(s), a charge for postage/packing/insurance will be included in your invoice. Where it is not possible for our in-house packing department to send we will recommend other shipping specialists.

**London Deliveries:** We provide a monthly delivery service to Central London only, usually on Wednesday of the week following an auction. Payment must be received before this option can be requested. A charge will be added to your invoice for this service.

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Droit de Suite is payable on the hammer price of any artwork sold in the lifetime of the artist, or within 70 years of the artist's death. The buyer agrees to pay Dominic Winter Auctioneers Ltd an amount equal to the resale royalty and we will pay such amount to the artist's collecting agent. Resale royalty applies where the Hammer price is £1,000 or more.

The amount is calculated as follows:

Royalty	For the Portion of the Hammer Price
4.00%	up to £50,000
3.00%	between £50,000.01 and £200,000
1.00%	between £200,000.01 and £350,000
0.50%	between £350,000.01 and £500,000

Please refer to the DACS website [www.dacs.org.uk](http://www.dacs.org.uk) and the Artists' Collecting Society website [www.artistscollectingsociety.org](http://www.artistscollectingsociety.org) for further details.



## CONDITIONS OF SALE AND BUSINESS

1. The Seller warrants to the Auctioneer and the buyer that he is the true owner or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims.
2. (a) The highest bidder to be the buyer. If during the auction the Auctioneer considers that a dispute has arisen he has absolute authority to settle it or re-offer the lot. The Auctioneer may at his sole discretion determine the advance of bidding or refuse a bid, divide any lot, combine any two or more lots or withdraw any lot without prior notice.  
(b) Where goods are bought at auction by a buyer who has entered into an agreement with another or others that the other or others (or some of them) shall abstain from bidding for the goods and the buyer or other party or one of the other parties is a dealer (as defined in the Auction Biddings Agreement Act 1927) the buyer warrants that the goods are bought bona fide on joint account.
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4. (a) The buyer shall forthwith upon the purchase give in his name and permanent address and pay to the Auctioneer immediately after the conclusion of the auction the total sum due.  
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(b) A buyer's claim under this condition shall be limited to any amount paid to the Auctioneer for the lot and for the purpose of this condition the buyer shall be the person to whom the original invoice was made out by the Auctioneer.
9. Lots may be removed during the sale after full settlement in accordance with 4(d) hereof.
10. All goods delivered to the Auctioneer's premises will be deemed to be delivered for sale by auction unless otherwise stated in writing and will be catalogued and sold at the Auctioneer's discretion and accepted by the Auctioneer subject to all these conditions. In the case of miscellaneous books, the Auctioneer reserves the right to extract and dispose of books that, in the opinion of the Auctioneer at his absolute discretion, have no saleable value and, therefore, might detract from the saleability of the rest of the lot and the Auctioneer shall incur no liability to the seller, in respect of the books disposed of. By delivering the goods to the Auctioneer for inclusion in his auction sales each seller acknowledges that he/she accepts and agrees to all the conditions.
11. (a) Unless otherwise instructed in writing all goods on the Auctioneer's premises and in their custody will be held insured against the risks of fire, burglary, water damage and accidental breakage or damage. The value of the goods so covered will be the hammer price, or in the case of unsold lots the lower estimate, or in the case of loss or damage prior to the sale that which the specialised staff of the Auctioneer shall in their absolute discretion estimate to be the auction value of such goods.  
(b) The Auctioneer shall not be responsible for damage to or the loss, theft, or destruction of any goods not so insured because of the owner's written instructions.
12. The Auctioneer shall remit the proceeds of the sale to the seller thirty days after the day of the auction provided that the Auctioneer has received the total sum due from the buyer. In all other cases the Auctioneer will remit the proceeds of the sale to the seller within seven days of the receipt by the Auctioneer of the total sum due. The Auctioneer will not be deemed to have received the total sum due until after any cheque delivered by the buyer has been cleared. In the event of the Auctioneer exercising his right to rescind the sale his obligation to the seller hereunder lapses.
13. In the case of the seller withdrawing instructions to the Auctioneer to sell any lot or lots, the Auctioneer may charge a fee of 12.5% of the Auctioneer's middle estimate of the auction price of the lot withdrawn together with Value Added Tax thereon and any expenses incurred in respect of the lot or lots.
14. The Auctioneer's current standard notices and information (i.e. Collation and Amendments) will apply to any contract with the Auctioneer as if incorporated herein.
15. These conditions shall be governed by and construed in accordance with English Law.



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Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and other musical symbols. There are several large, stylized letters (L, R, V) written in blue ink on the staves, likely indicating specific measures or sections. The score is written in a key signature of one flat (Bb) and a common time signature (C). The instruments listed include Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet in E-flat (Cl. Eb), Clarinet in B-flat (Cl. Bb), Bassoon (Bsn.), Fagott (Fg.), Trumpet (Tr.), Trombone (Tbn.), Euphonium (Eup.), Tuba (Tub.), Cor Anglais (Cor.), Trombone (Tbn.), Trumpet (Tr.), Tuba (Tub.), Timpani (Timp.), Snare Drum (Batt. me.), Cymbals (Cym.), Cor Anglais (Cor.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).