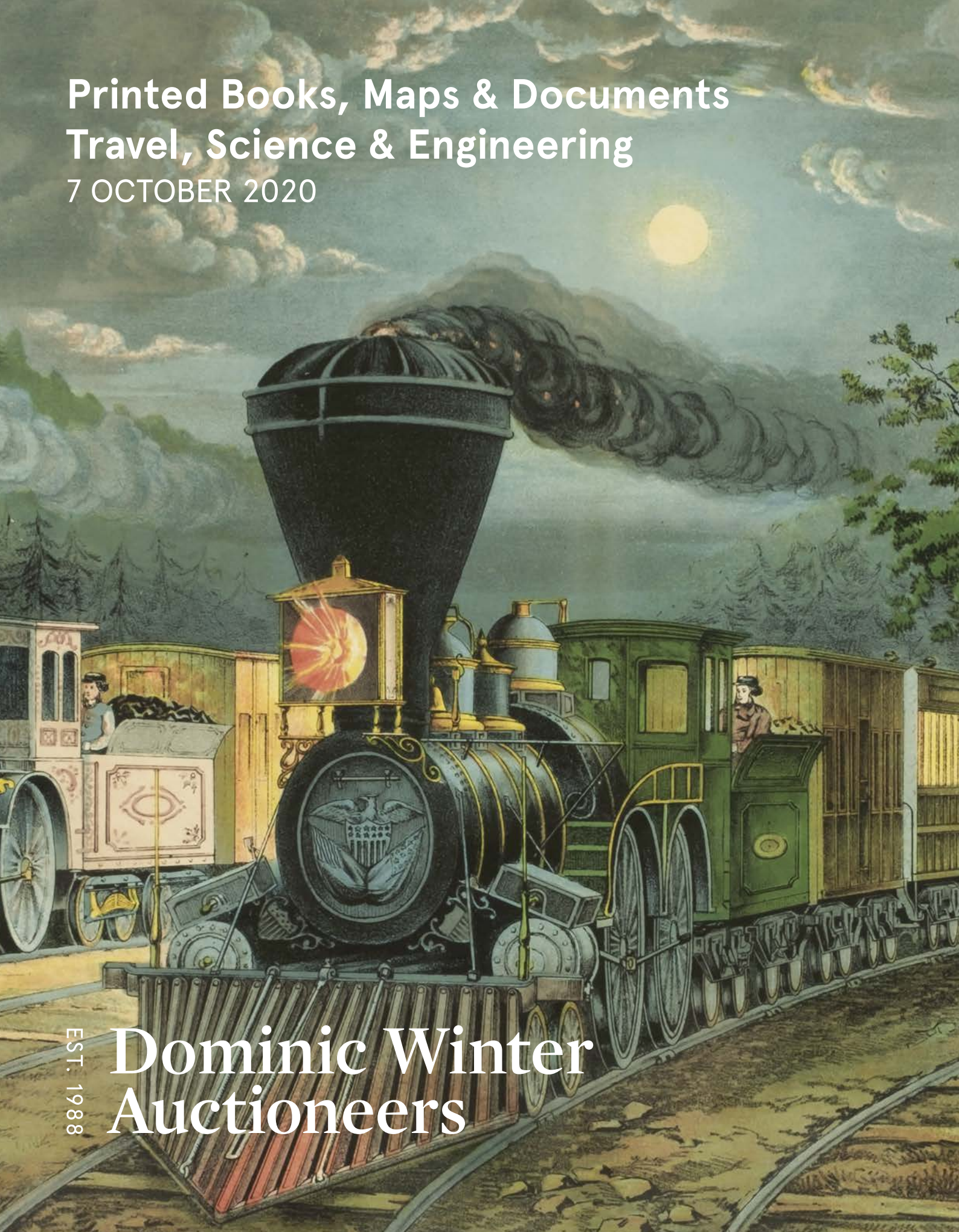


Printed Books, Maps & Documents Travel, Science & Engineering

7 OCTOBER 2020



EST. 1988

Dominic Winter Auctioneers

A Key to the following Letter, according to the
Cipher intended for the Cardinall; viz. $\frac{1}{2}$ in the Column
toward the Right hand. (The Key to the Cipher
in the other Column, follows the Letter.)

A. o. s. 11.	6. Y.	5. Jh.	14. co.	70. ro.
B. v.	8. A.	6. ja.	17. be.	72. Sa.
C. p. 4.	9. T.	8. intention	18. di.	73. Jr.
b. r. 6.	10. S.	11. Les.	19. do.	74. Ji.
E. p. t.	11. A.	14. l'ame.	20. du.	75. Jo.
F. d. f.	30. Roy d'Angle	16. luy.	22. Fe.	76. Su.
G. e. f.	40. terre.	20. Majesté	42. La.	78. Ta.
H. e. f.	46. Montrose.	25. Mantrous	43. le.	90. te.
I. n. e.	48. Avoi.	27. non.	44. li.	91. ti.
J. n. e.	53. affaire.	31. On.	45. lo.	94. Va.
K. n. e.	53. apres.	36. Pen.	47. Ma.	95. ve.
L. t. h.	55. an.	37. plus.	48. mr.	96. vi.
M. g. b.	58.	38. plusieurs	49. mi.	97. vo.
N. m. b.	61. Beaucoup.	39. pas.	51. mu.	
O. m. b.	62. bien.	40. pour.	52. Na.	
P. a. 4.	63. bon.	48. Quel.	53. ne.	
Q. n. &	65. Cette.	49. quil.	57. Pa.	
R. n. &	67. chose.	59. Secours.	58. pe.	
S. G. h. 10.	69. con.	63. Jon.	59. pi.	
T. z. 9	76. sans	70. Tout.	60. po.	
V. m. 5.	78. dit.	72. lion.	62. Qua.	
W. m. 5.	82. Escoffe.	74. test.	63. qui.	
X. m. 5.	87. entre.	75. toujours	64. qui.	
Y. m. 5.	88. en.	76. Bo.	65. quo.	
Z. m. 5.	89. et.	12. Ce.	67. Re.	
	90. eux.	13. ci.	68. re.	
	94. Fin.		69. ri.	
	98. Grand.			

PRINTED BOOKS, MAPS & DOCUMENTS

Travel, Science & Engineering

7 October 2020

COMMENCING 10am

VIEWING BY APPOINTMENT Wednesday 30 September – Friday 2 October
Monday 5 – Tuesday 6 October

AUCTIONEERS

Nathan Winter
Chris Albury
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EST. 1988

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Please note that in accordance with current UK Government restrictions relating to Covid-19 this auction will be held without public attendance on the day of the sale. We are, however, pleased to be able to offer public viewing of the sale by appointment, over a period of five weekdays leading up to the sale (Wednesday 30 September to Tuesday 6 October excluding weekend).

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EST. 1988
Dominic Winter
Auctioneers



invaluable

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Helen Pedder
General Cataloguer

Cover illustrations:

Front cover: lot 240

Back cover: lot 62

Inside front cover: lot 375



Chinese School. A hand-painted scroll of birds with flowers and foliage, late 18th century, featuring 73 birds of prey, ducks, pheasants and numerous passerines, on 13 joined paper membranes with two spindles, overall 27 x 1265 cm (11 x 506ins)

Chinese School. A hand-painted scroll of hunting scenes, animals and figures, late 18th century, featuring two tiger hunting scenes, deer and bird hunting, numerous figures and horses, a waterfall and a river crossing, on 6 joined paper membranes with two spindles, overall 29 x 805 cm (11.5 x 322ins)

9 October: £2,000–3,000 each

FORTHCOMING SALES

Thursday 8 October	Antiques & Textiles A Private Collection of Vintage Automobilia & Motoring History
Friday 9 October	British & European Paintings & Watercolours Old Master & Modern Prints & Drawings
Wednesday 11 November	Printed Books, Maps & Documents Scottish Topography from the David Wilson Library
Thursday 12 November	Military, Naval & Aviation History, Medals & Militaria Barnes Wallis Autographs, Artefacts & Ephemera The Winston Churchill Library of Major Alan Taylor-Smith (1928–2019)
Wednesday 18 November	Classic & Contemporary, Photography & Cameras China, Formosa & Japan in the 1860s The Jack Webb Collection of Military Cased Images & Photographs
Wednesday 16 December	Printed Books, Maps & Documents Literary & Musical Autographs from a Private Collection
Thursday 17 December	Modern Literature, Children's & Illustrated Books

Entries are invited for the above sales: please contact one of our specialist staff for further advice

To commence at 10am

MAPS

All lots unframed unless otherwise stated



Lot 1

1 **Ancient World.** Anonymous, *Abbozzo del Mappamondo di F. Mauro Camaldolese Cosmografo Incomparabile alla Meta del Sec. XV. Già Esistente Nella Biblioteca Di S. Michele Di Murano Ora Nella Marciana*, circa 1800, *uncoloured engraved circular map displaying a conjectural mediaeval view of the world, with astrological diagrams in three corners with a circular view of Adam and Eve in the Garden of Eden in the fourth, old folds, 380 x 380mm, together with Zeno (Nicolo). Carta da Navegar de Nicolo et Antonio Zeni Furono in Tramontana Lano MCCCCLXXX, circa 1818, uncoloured engraved map of a partly fictitious depiction of the North Atlantic, old folds, slight creasing, 285 x 375mm* The first described item is copied from Fra Mauro's 9-sheet world map of 1459. The original Mauro map was discovered in the monastery of San Michel in Isola Murano. The map now hangs in a stairway in the Biblioteca Nazionale Marciana in Venice.

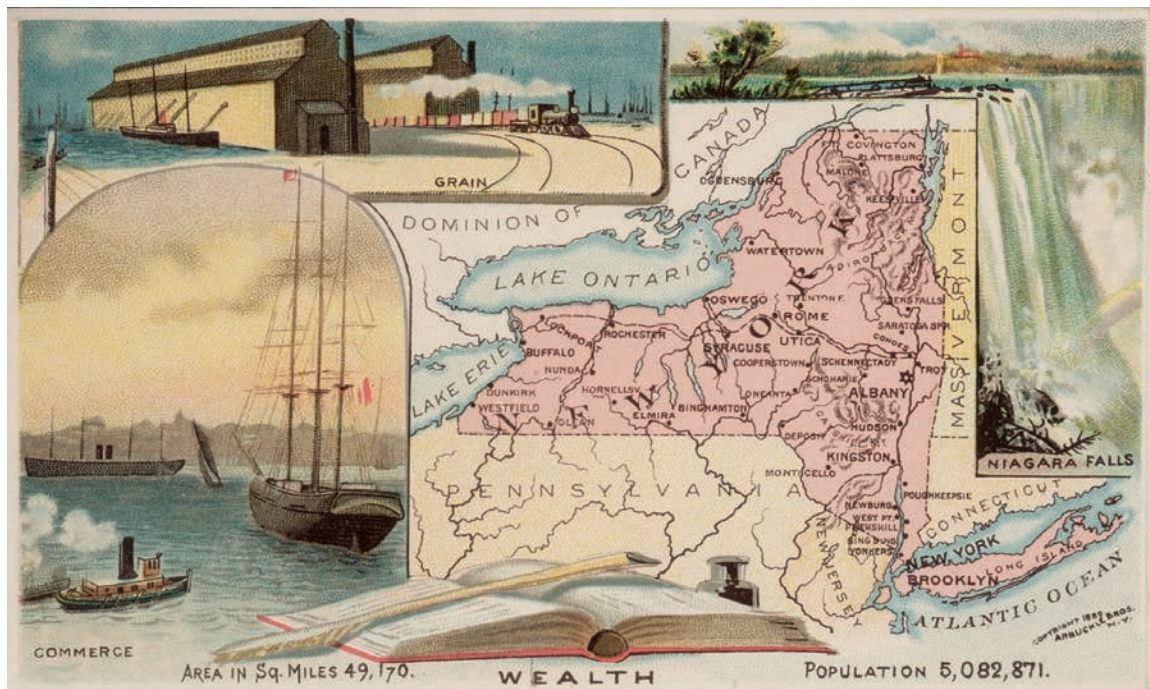
(2)

£200 - £300

2 **Arbuckle (John & Charles, publisher).** *Arbuckles' Illustrated Atlas of the United States of America*, Arbuckle Coffee Company, New York, circa 1890, *title page lacking and replaced in facsimile, fifty chromolithographic pictorial maps with descriptive text on verso, all the maps are excised from an album and rebound in modern quarter cloth gilt over marbled boards, oblong 12mo, together with Arbuckles' Illustrated Atlas of Fifty Principal Nations of the World, Arbuckle Coffee Company, New York, circa 1900, title page lacking and replaced in facsimile, fifty chromolithographic pictorial maps with descriptive text on verso, all the maps are excised from an album and rebound in modern quarter cloth gilt over marbled boards, oblong 12mo, each volume 80 x 140mm*

(2)

£100 - £150



Lot 2



3 **Berry (William).** [Composite atlas], London: sold by William Berry at the Sign of the Globe between Charing-Cross and White Hall, 1680–c.1688, containing:

1. Africa divided according to the extent of its Principall Parts, 1680,
2. South America, 1680,
3. Italy, 1682,
4. The Empire of Germany, c.1685–8,
5. The Kingdom of Hungary, c.1680–5,
6. Russia Alba or Moscovia, 1682,
7. Scandinavia, 1684,
8. The Kingdom of Denmark, c.1680–5,
9. The United Provinces of the Netherlands, c.1680–5,
10. The Catholick Provinces of the Low Countries, c.1680–5,
11. The Course of the River Rhine, c.1680–5,
12. The Circle of Swabia, c.1685–8,
13. The Circle of Bavaria, c.1685–8,
14. The Dukedom of Pomerania, c.1685–8,
15. The Circle of Westphalia, c.1685–8,
16. The Mountains of the Alpes, 1683,
17. Part of the Circle of Austria, c.1685–8,
18. Part of the Circle of Austria in which are the Dukedomes of Stiria, and Carinthia, or Carniola and other Hereditary [sic] Countrys of the House of Austria, 1688,
19. The Dukedom and Electorat of Brandebourg, c.1680–5,

i.e. 19 engraved maps, each on two conjoined sheets mounted on guard, each with strip-title to head, title and dedication within large elaborate cartouche incorporating royal arms and ethnographic and allegorical elements and secondary cartouche containing bar scales and imprint, contemporary outline colour throughout, South America and United Provinces with later enhancement, variable toning and browning, tissue-repairs and consolidation throughout, many maps backed on tissue or linen, two large sections of restoration within image of Africa map, a few other maps with small restored sections to frames, various sheet sizes (58.2 x 88cm to 61 x 91cm), modern panelled calf to style, atlas folio

Tooley Africa p. 56 ('uncommon').

Based on Jaillot's *Atlas nouveau* (1674), a reworking of Sanson, Berry's maps were published separately between 1680 and 1689, which may account for their high attrition rate.

(1)

£700 - £1,000



4 **Blaeu (Johannes)**. *Lincolnia Comitatus Anglis Lincoln-shire, Nortfolcia Norfolk[e] Ducatus Eboracensis pars Orientalis; The East Riding of Yorkshire*, Amsterdam, *together three engraved maps all with contemporary outline colouring, slight offsetting, each approximately 385 x 510mm, German, Dutch and Latin text on verso respectively*
(3) £300 - £500



6* **Breslau**. Braun (Georg & Hogenberg Franz), *Wratislavia, Cologne*, 1587, *uncoloured engraved 'birds-eye view', some staining, 365 x 490mm, mounted, framed and glazed*
Originally published in *Civitates Orbis Terrarum*.
(1) £150 - £200



5* **Brazil**. Van der Aa (Pieter), *Le Bresil suivant les Nouvelles Observations...*, Leiden, circa 1720, *engraved map with contemporary outline colouring, 'picture frame' printed border (printed from another plate), slight overall toning, one small area of surface abrasion, 255 x 380mm, mounted, framed and glazed, together with Bonne (Rigobert). Brésil ey Pays des Amazones avec le Gouvernement de Buenos-Ayres, 2me Feuille, Paris, circa 1787, engraved map with contemporary outline colouring, 245 x 355mm, mounted, framed and glazed*
(2) £70 - £100



7 **Bristol**. Braun (Georg & Hogenberg Franz), *Brightstowe*, circa 1581, *engraved city plan with contemporary hand colouring, 345 x 440mm, Latin text on verso*
Originally published in *'Civitates Orbis Terrarum'*.
(1) £200 - £300



8 British county maps. A mixed collection of approximately 125 maps, 18th & 19th century, *engraved maps, including examples by Seller, Seller/Grose, Rocque, Kitchin, Badeslade & Toms, Ellis, Osborne, Hinton (publisher), Moule, Fullarton, Cary, Lewis, Hall and Archer, several duplicates, various sizes and condition* (approx.125) £200 - £300

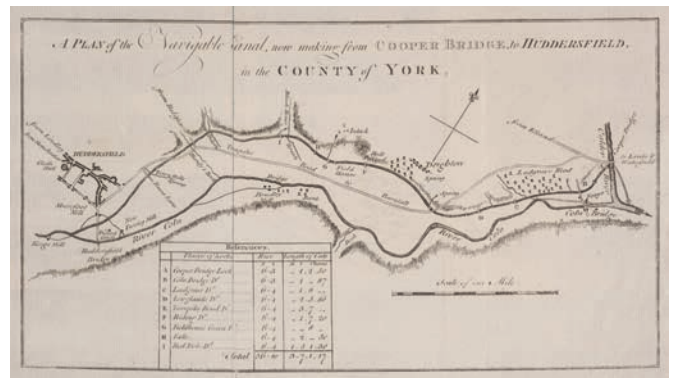


Lot 9

9 British Isles. A mixed collection of 12 maps, mostly 18th & 19th century, *engraved maps, several with hand colouring, including examples by Fembo, Morden, Van der Aa, Tardieu, Hinrichs, Lodge, Bowen, Chatelain, Cary & Bonne, various sizes and condition* (12) £150 - £200



10* British Isles. Jansson (Jan & Ortelius Abraham), *Insularum Britannicarum Acurata Delineatio ex Geographicis Conatibus Abrahami Ortelii*, Amsterdam, 1646 [or later], *an historical map engraved by Pieter van den Keere with contemporary outline colouring, large decorative cartouche, compass rose and numerous rhumb lines, orientated to the west, 395 x 510mm, mounted, framed and glazed*
R. W. Shirley. Early Printed Maps of the British isles, 1477 - 1650, 575. A good dark impression. (1) £150 - £200



11 Canal maps. A collection of 14 maps of British canals, 18th century, *uncoloured engraved maps by Kitchin, Royce and Lodge, old folds, some staining, several duplicates, various sizes and condition* (14) £70 - £100



12 **Cole (George & Roper John).** the British Atlas; Comprising a Complete Set of County Maps of England and Wales with a General Map of Navigable Rivers and Canals; and Plans of Cities and Principal Towns, printed for Vernor, Hood and Sharpe, Longman Hurst Rees and Orme and others, 1st edition, 1810, *title page with contemporary juvenile pencil signature and date, contents page frayed, spotted, with closed tears and detached, two general maps of England and Wales and 53 (only of 56) engraved maps, all with contemporary outline colouring (lacking Cumberland, Devon and Shropshire) and 20 (of 21) uncoloured engraved town and city plans (lacking Exeter), occasional spotting and staining throughout, Denbighshire with some juvenile pencil scribbling, contemporary half morocco, boards detached, lacking spine, heavily worn and rubbed, 4to*

Chubb, CCCXXXIX. Sold as a collection of maps, not subject to return.

(1) £300 - £500

13 **Collins (Captain Greenville).** The South part of the Isles of Shetland..., circa 1720, *uncoloured engraved sea chart orientated to the west, slight staining and dust soiling, 450 x 565mm, together with Part of the Maine Island of Shetland, circa 1720, uncoloured engraved sea chart, some browning to central fold, 450 x 570mm, with another copy similar double-backed in paper, with Mount (W. & J. and Page T.). A Draught of the Sands, Shoals, Buoys, Beacons & Sea Marks upon the Coast of England from the South Foreland to Orford, circa 1740, uncoloured engraved sea chart, inset maps of the River Thames and the Reculvers, some rust staining along central fold, dust-stained and torn with loss to each corner, repaired, 435 x 530mm, plus Stephenson (John). A Survey of the East Swale from the Buoys of the narrows and Spaniard, Laurie & Whittle, 1794, uncoloured sea chart of the North Kent coast and the Isle of Sheppey, slight creasing and toning to central fold, one short split along central fold, repaired on verso, 500 x 710mm*

(5) £150 - £200



14 **Collins (Captain Greenville).** Harwich Woodbridge and Handfordwater with the Sands from the Nazeland to Hosely Bay, Yarmouth and the Sands about it..., [and] Burlington Bay Scarborough & Hartlepoole, circa 1720, *three engraved sea charts, two with hand colouring (Yarmouth uncoloured), each approximately 450 x 575mm*

(3)

£150 - £200



Lot 13



15 **Cornwall.** A collection of 16 maps and charts, 17th – 20th century, engraved regional and county maps, road maps and a 20th-century sea chart of Falmouth Harbour, including examples by E. Bowen, Leigh, Bartholomew, Badeslade & Toms, Owen & Bowen, Pigot (Miniature edition), Mercator (Atlas Minor), Mercator/Hondius, Cary, Lewis, Wallis, Rundell and Ogilby (The Continuation of ye Extended Road from Barstable to Truro), occasional duplicates, various sizes and condition (16) £100 – £200

16 **England & Wales.** Wallis's Tour Through England and Wales, A New Geographical Pastime, London: John Wallis, 24th December 1794, engraved map with contemporary hand-colouring, sectionalised and laid on linen, two columns of rules and town descriptions to left and right margins, lightly finger- and dust-soiled, a few marks and spots, some section edges a little creased and edge-frayed, 51 x 66cm (20 x 26ins), contained in contemporary card slipcase, publisher's printed label to upper board, worn, folds splitting
The printed label on the slipcase is dated 1802. Wallis did reissue this game in 1802 (See Whitehouse page 9.). However with this example he is probably using up the remaining sheets of the 1794 issue, but in a new slipcases to give the appearance of being up to date (in actual fact there is no difference between the two issues other than the date alteration.) An early board game requiring the players to move counters around the game and to 'visit' various towns and cities. The game is completed at London.
(1) £200 – £300



17 **Folding maps.** A mixed collection of 25 maps, 18th – 20th century, engraved and lithographic foreign maps, British county maps, regional maps and town plans, including examples by Reynolds, Ordnance Survey, 'Geographia', Bacon, Waterlow and Son, Kelly, Sworder and Emanuel Bowen, various sizes and condition (25) £100 – £150

Lot 16



18* **Gdansk/Danzig.** Braun (Georg & Hogenberg Franz), Dantzig, Cologne, circa 1580, *engraved city plan with contemporary hand colouring, 330 x 480mm, mounted with another uncoloured example, framed and glazed*

Gdansk is shown in a view from Gradowa Hill (Hegelsberg) from the direction of the Gulf of Gdansk and the mouth of the Vistula. In the foreground are several figures illustrating the dress of wealthy merchants and their wives, but also peasant women and milk-maids.

(1) £300 - £500



19* **Germany.** Visscher (Nicolas), *Tabula Electoratus Brandenburgici, Meckelenburgi et Maximae Partis Pomeraniae ex variis famosissimisq Auctoribus studio concinnata...*, Amsterdam, 1633, *decorative map engraved by A. Goos, with four city views in each corner, Stettin, Stralsund, Rostock and Frankfurt, contemporary outline colouring, displayed in a double aperture mount with another uncoloured example, each 455 x 550mm, framed and glazed*

(1) £500 - £800



Lot 20

20* **Germany/Saxony.** De Jode (Cornelis), *Saxonum Regionis Quatenus eius Gentis Imperium Nomenque* Antwerp, 1593, engraved map with contemporary hand colouring, displayed in a double aperture mount with another uncoloured example, each 330 x 455mm,, framed and glazed

"In 1578 Gerard de Jode published his *Speculum Orbis Terrarum*, an atlas aimed at competing with the *Theatrum* of Ortelius. However, the latter had first been issued in 1570 and had already built a commanding market presence, and so despite de Jode's longer standing reputation the atlas did not sell very well. Only a dozen or so examples have survived. Undeterred, he made plans for another expanded edition, and upon his death in 1591 it was taken on by his son Cornelis. The *Speculum Orbis Terrae* of 1592 likewise did not sell well and was never reissued. Although more examples than the first edition have survived, it too is very scarce. Many of de Jode's maps are judged to be superior to those of Ortelius, both in detail and style." (Burden)

(1) £1,000 - £1,500

21* **Hampshire.** Blaeu (Johannes), *Hantonia sive Southantonensis comitatus vulgo Hant-shire*, Amsterdam, circa 1645, engraved map with contemporary outline colouring, 415 x 500mm, mounted, framed and double-glazed. Dutch text on verso

(1) £200 - £300



Lot 21



22 **Hertfordshire.** Saxton (Christopher), *Hartfordiae Comitatus nova, vera ac particularis descriptio*, 1579, engraved map with contemporary outline colouring, large decorative strapwork cartouche and mileage scale respectively surmounted by the coat of arms of Elizabeth I and a pair of dividers, additional coat of arms of Thomas Seckford, trimmed to neatline along upper margin, some browning and staining, occasional marginal closed tears, paper 'brittle', central fold strengthened on verso, 400 x 500mm

The first printed map of Hertfordshire.

(1)

£1,000 - £1,500



Lot 23

23 Hertfordshire. Smith (William). *Hartfordiae Comitatus nova Descriptio...*, sold by John Overton, printed and sold by P. Stent, circa 1670, *engraved map with contemporary outline colouring, trimmed to neatline and with margins crudely extended on verso, some staining to margins, slight loss to printed strapwork margin in corners, central fold strengthened on verso, some creasing, additional horizontal fold, 385 x 480mm*
Uncommon.

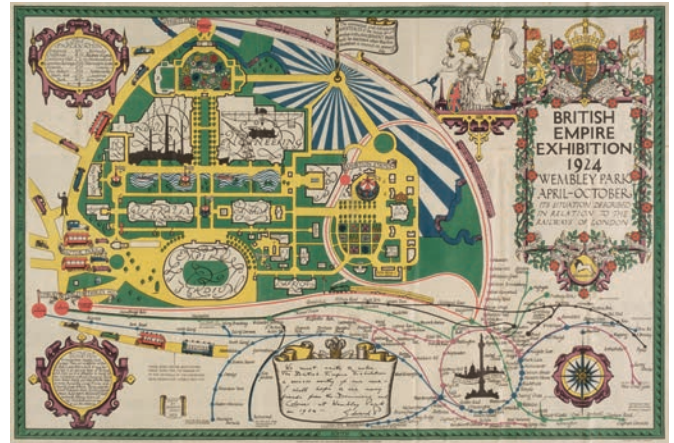
(1)

£100 - £150

24* Lithuania. Homann (Johann Baptist, Heirs of), *Potentissimo Borussorum Regi Friderico Wilhelmio Majestate Fortitudine Clementia Augustissimo Hanece Lithuaniam Borussicam...*, Nuremberg, 1735, *large engraved map after I.F. Betgen, printed on two conjoined sheets with contemporary hand colouring, inset plan of Gumninen, large allegorical cartouche, old folds, very slight wear where old folds cross, 980 x 580mm, mounted, framed and glazed*

(1)

£200 - £400



25 London. North (Stanley Kennedy), *British Empire Exhibition 1924, Wembley Park April - October, Its Situation Described in Relation to the Railways of London, Dobson, Molle & Co. Ltd, Edinburgh, Liverpool & London, 1924, colour lithographic pictorial map of the layout of the British Empire Exhibition, slight spotting, old folds partially strengthened on verso, 495 x 735mm, printed on the verso are guides to the various pavilions*

The mapmaker, Stanley Kennedy North (1887-1942), has drawn upon a number of cartographic influences, especially the arts and crafts style of the maps of his contemporary Leslie MacDonald Gill (1884-1947). North later became an accomplished picture restorer and rose to become the 'Keeper of the King's Pictures', a semi-formal role later filled by Soviet spy Sir Anthony Blunt. The British Empire Exhibition at Wembley was almost a last hurrah for the Empire as it waned and declined and eventually evolved into the British Commonwealth. It was for this exhibition that the original Wembley Stadium had been built and which had opened the previous year.

(1)

£100 - £150



Lot 24

26 **London.** Visscher (Nicolas), Afbeeldinge vande Rivieren van London en Rochester, Amsterdam, 1667, *uncoloured broadsheet with an engraved map with explanatory text in Dutch below the map, additional title below map 'Kaerte van de Rivieren van London en Rochester of Chetham...'*, trimmed to image, laid on contemporary paper, 410 x 290mm, together with **London Ward Plans.** A collection of nine ward plans, published in 'The London Magazine', circa 1770, *uncoloured engraved ward plans, old folds, each approximately 180 x 235mm, with A Map of the Surrey side of the Thames from Westminster Bridge to the Borough. With a plan for laying out the Roads & Black Fryars Bridge, The London Magazine, circa 1770, uncoloured map, old folds, 260 x 205mm with another copy similar, plus Hughes (W.). The Environs of London, circa 1848, two uncoloured engraved maps, published for James Barclay's/Thomas Moule's 'Barclay's Dictionary...', each 165 x 220mm, and Weller (Edward). Suburbs of London, Sheet 3 Bromley, Blackwell & c [and] Suburbs of London, Sheet 4, Hammersmith & c, The Weekly Dispatch', circa 1860, two uncoloured plans of parts of London, some creasing, each approximately 460 x 310mm*

The first described item celebrated 'The Raid on the Medway', during the Second Anglo-Dutch War in June 1667. This was a successful attack conducted by the Dutch navy on English warships laid up in the fleet anchorages off Chatham Dockyard and Gillingham in the county of Kent. At the time, the fortress of Upnor Castle and a barrier chain called the "Gillingham Line" were supposed to protect the English ships. The Dutch, under the nominal command of Willem Joseph van Ghent and Lieutenant-Admiral Michiel de Ruyter, over several days bombarded and captured the town of Sheerness, sailed up the Thames estuary to Gravesend, then sailed into the River Medway to Chatham and Gillingham, where they engaged fortifications with cannon fire, burned or captured three capital ships and ten more ships of the line, and captured and towed away the flagship of the English fleet, HMS Royal Charles. Politically, the raid was disastrous for King Charles's war plans and led to a quick end to the war and a favourable peace for the Dutch. It was one of the worst defeats in the Royal Navy's history, and one of the worst suffered by the British military. Horace George Franks called it the "most serious defeat it has ever had in its home waters." (16) £150 - £200



Lot 26

27 **Maps.** A mixed collection of approximately 130 maps, 18th century, *uncoloured engraved maps, approximately 40 overseas and 90 of British counties, mostly by Thomas Kitchin, all trimmed to the printed margin with slight loss to the printed border, small format but various sizes and condition* (approx.130) £100 - £200



Lot 27



28 **Miniature maps.** Bognard (Jean L.). 87 maps of French Departments, Paris [1883], *chromolithographic trade cards of French Departments, originally published in 'Cartes Géographiques des Départements Françaises'*, each card 85 x 115mm, blank on verso, contained in a modern marbled card slipcase, together with **John Player & Sons (publisher)**. Twenty-five cigarette cards of British County maps, Nottingham, circa 1915, *chromolithographic cards showing a county map and an image of a trade or profession associated with that county*, each card 65 x 35mm, descriptive text on verso, contained in a modern marbled card slipcase, with **Van Houten (publisher)**. Van Houten's Pocket Atlas containing Twenty Loose Maps, presented with the compliments of the Manufacturers of Van Houten's Cocoa, circa 1915, *colour lithographic maps with descriptive text on verso*, each card 85 x 100mm, contained in a contemporary 'envelope style' card case with the title on upper cover, plus **Brand (Ignaz)**. Neuer Taschen Welt-Atlas, circa 1915, *twenty-four lithographic maps with descriptive text on verso*, each card 80 x 115mm, contained in a contemporary 'envelope style' card case with printed title to upper cover, the card case is dust-soiled and partially split, with **Lat (Jan de)**. Untitled Almanack, 1735, *folding map of the Netherlands, bound with a folding mileage table and an almanack, all with contemporary hand colouring*, each sheet approximately 210 x 230mm, bound in contemporary speckled card wrappers, overall size 140 x 80mm, with **Van den Keere (Pieter)**. Devonshire, circa 1627, *uncoloured engraved miniature map*, 85 x 120mm, *English text on verso*
(6) £100 - £200



29* **Monmouthshire.** Blaeu (Johannes), Monumethensis comitatus. Vernacule Monmouth Shire, Amsterdam, circa 1645, *engraved map with contemporary hand colouring, ornate and decorative cartouche and mileage scale*, 380 x 500mm, framed and glazed, together with **Saxton (Christopher & Hole G.)**. Monumethensis comitatus quem olim Incoluerunt Silures, [1637], *hand coloured engraved map, large strapwork cartouche, mileage scale and compass rose*, 280 x 345mm, framed and glazed
(2) £100 - £150



30 **Naples.** Braun (Georg & Hogenberg Franz), Haec est Nobilis, & Florens Illa Neapolis, Campaniae civitas..., Cologne, circa 1580, *engraved city plan with contemporary hand colouring, very slight toning to central fold*, 335 x 480mm, *Latin text on verso*. Originally published in 'Civitates Orbis Terrarum'.
(1) £200 - £300



31 **Nonsuch Palace.** Braun, (Georg, and Hogenberg, Franz), Palatium Regium in Angliae Regno appellatum Nonciutz hoc est nusquam simile, circa 1582, *uncoloured engraving by George Hoefnagel of Nonsuch Palace with costumed figures below image, slight dust soiling, one repaired marginal closed tear but not affecting image, 320 x 445mm, Latin text on verso*

Nonsuch Palace was built by Henry VIII in Surrey. It stood from 1538 only to be demolished in 1683. Its site lies in Nonsuch Park on the boundaries of the borough of Epsom and Ewell in Surrey. The civil war and the victory of the Parliamentarians saw the palace and estate confiscated by the state and given to General Thomas Pride who held it until his death in 1658. After the restoration of the monarchy in 1660 the palace was returned to Charles II who in 1670 gave it to his mistress, Barbara, Countess of Castlemaine. Sadly she had it pulled down around 1683 and sold off the building materials to pay gambling debts.

(1) £150 - £200



32 **Northamptonshire.** Jansson (Jan), Comitatus Northantonensis vernacule Northamto Shire, Amsterdam, circa 1650, *engraved map with contemporary outline colouring, some staining, 390 x 510mm, German text on verso, together with Blaeu (Johannes). Hertfordia Comitatus vernacule Hertfordshire, Amsterdam, circa 1648, engraved map with contemporary outline colouring, some offsetting, 380 x 500mm, French text on verso, with Blaeu (Johannes). Herefordia Comitaus Hereford-Shire, Amsterdam, circa 1650, engraved map with contemporary outline colouring, 410 x 500mm, blank on verso*

(3) £250 - £350



33 **Northern Ireland.** Blaeu (Johannes), Ultonia Hibernis Cui-Guilly; Anglis Ulster, Amsterdam circa 1645, *engraved map with contemporary outline colouring, slight staining to margins, 415 x 505mm, Latin text on verso*

(1) £150 - £200



34 **Ogilby (John).** The Road from London to Aberistwith on the Sea Coasts com. Cardigan Wherein are Included the Roads to Oxford and Worcester..., [and] The Road from London to Buckingham Continued to Banbury in com. Oxford..., circa 1675, *two hand-coloured engraved strip road maps, both commencing at London, some staining and dust soiling to the first described map, each approximately 310 x 435mm*

The first map commences in London and passes through Acton, Uxbridge, Beaconsfield, High Wickham, Stokenchurch and Tetsworth and finishes at Islip, with an inset map to Oxford. The second map commences in London and passes through Acton, Uxbridge, Amersham, Aylesbury and Buckingham and finishes at Banbury.

(2) £200 - £300



35 **Ogilby (John).** The Road from Oxford to Coventry continued to Darby, circa 1675, *uncoloured engraved strip road map, slight overall toning, 340 x 445mm, together with The Continuation of the Road from London to St. Davids commencing at Abington com. Berks and extending to Monmouth, circa 1675, uncoloured engraved strip road map, slight overall toning, 330 x 465mm, with The Continuation of the Road from London to Bristol, circa 1675, uncoloured engraved strip road map, supplied with a contemporary sheet of descriptive text, 335 x 440mm*
Sheets 82, 15 & 11 respectively.

(3)

£150 - £200

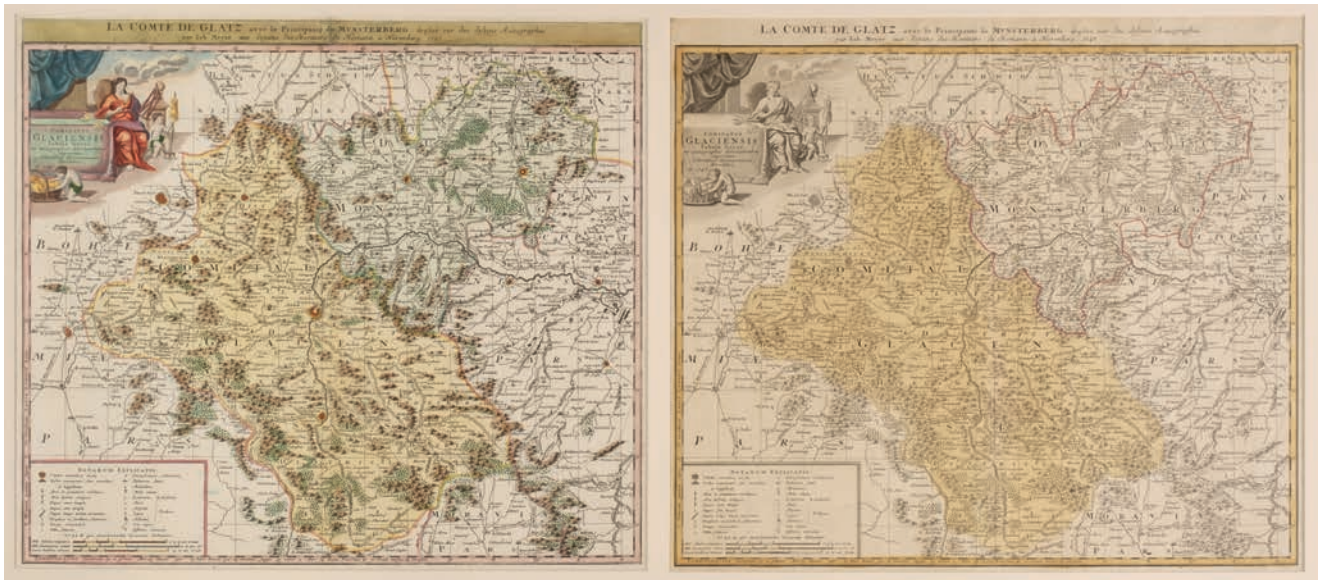
36* **Poland.** Blaeu (Guillaume & Joan), Comitatus Glatz autore Jona Sculteto, Amsterdam, circa 1640, *three engraved maps with contemporary outline colouring, decorative cartouche and mileage scale, three copies mounted in a multi-aperture mount, one map stained with a short closed tear across the central fold, one map lightly toned, each 415 x 505mm, framed and glazed*

(1)

£150 - £200



Lot 36



Lot 37



37* **Poland.** Homann (Johann Baptiste, heirs of), Comitatus Glaciensis tabula..., Nuremberg, 1747, *engraved map with contemporary hand colouring and some later enhancement, title repeated above the map in French, displayed in a double aperture mount with another copy similar but with an uncoloured cartouche and table of explanation, each 485 x 550mm, framed and glazed* (1) £150 - £200

38* **Poland.** Homann (Johann Baptist), Mappa Geographica Regni Poloniae ex Novissimis quot quot sunt Mappis Specialibus Composita et ad LL. Stereographicae Projectionis Revocata à Tob. Mayo..., Nuremberg, 1757, *engraved map with contemporary hand colouring and some later enhancement, thread margins, small area of restoration in the Baltic Sea, 450 x 515mm, mounted with another edition dated 1750 with an additional title above the map in French 'Carte des Etats de la Couronne de Pologne', 480 x 540mm, displayed in a double aperture mount, framed and glazed* (1) £150 - £200



Lot 38



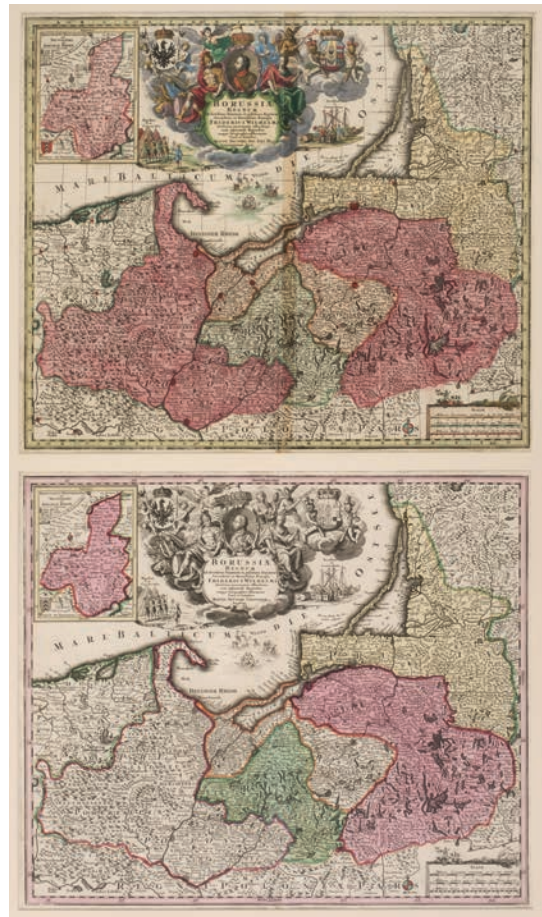
39* **Poland.** Jaillot (Alexis-Hubert), Le Duché de Poméranie divisé en ses Principales Parties, Paris, 1692, *large engraved map with contemporary outline colouring, printed on two sheets, large decorative cartouche and mileage scale, additional title in French above map, 545 x 875mm, mounted, framed and glazed* (1) £200 - £300



40* **Poland.** Sanson (Nicolas), Germano-Sarmatia in qua populi maiores Venedi et Aestiaei, Peucini et Bastarnae in minores populos divisi ad hodiernam locorum et regionum positionem respondent, Pairs, 1655, two engraved maps with contemporary hand colouring, each example 390 x 560mm, displayed in a double aperture mount, framed and glazed
(1) £100 - £200



41* **Poland.** Seutter (G.), Poloniae Regnum ut et Magni Ducat Lithuaniae..., Augsburg, circa 1750, map with contemporary hand colouring, engraved by Tobias Lotter, with two other similar examples, each 200 x 255mm, displayed in a triple aperture mount, framed and glazed, together with De Laporte (Joseph). Carte Général de la Pologne Avec tous les Etats qui y sont annexés, circa 1790, two hand-coloured engraved maps by Laporte and a later uncoloured edition with the simplified cartouche by C. Bertholon, each 180 x 225mm, displayed in a triple aperture mount, framed and glazed
(2) £200 - £300

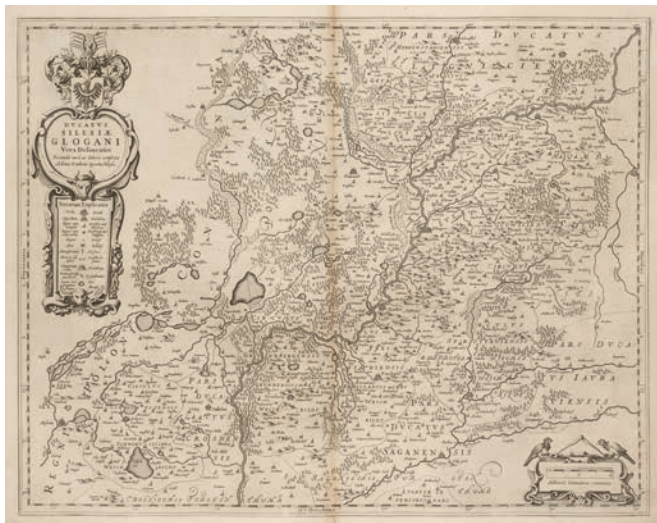


42* **Poland.** Seutter (George Matthaus), Borussiae Regnum..., Augsburg, circa 1730, engraved map with contemporary hand colouring, inset map of the Principality of Neufchatel, large decorative cartouche centred on a portrait of Frederick William, King in Prussia, some toning to central fold, short split at base of central fold, with another copy but with an uncoloured cartouche, each 495 x 575mm, displayed in a double aperture mount, framed and glazed
(1) £200 - £300



43* **Poland.** Swinemünde (Swinoujście). Merian (Matthaus), Abriß der Einfarth auß der Ost-See in die Oder die Swine genandt. [1652], engraved plan with contemporary hand-colouring with another uncoloured example, each 245 x 340mm, displayed in a double aperture mount, framed and glazed (1)

£100 - £150



Lot 44

44 **Poland/Silesia.** Blaeu (Johannes), Ducatus Silesiae Glogani vera Delineatio..., Amsterdam, circa 1640, uncoloured engraved map, slight creasing, some overall toning, 425 x 510mm, Latin text on verso, together with another uncoloured example with French text on verso and another copy but the later edition (circa 1705) with the P. Schenk and G. Valk publication imprint, this example with contemporary outline colouring, with **Pitt (Moses)**. Ducatus Silesiae Grotganus cum Districtu Episcopali Nissensi, Oxford, circa 1683, engraved map with contemporary outline colouring heightened in gold, oxidation to old watercolour causing splitting, cracking and slight loss to image, the map is backed with archival tissue, 500 x 395mm, plus **Maier (Tobias)**. Le Duché de Silesie tel quil est suivant l'Etat present..., Paris by Daumont, circa 1760, engraved map with contemporary outline colouring, margins trimmed and extended with later paper, map toned and stained, 465 x 555mm, and **Griselini (Francesco)**. Carta generale Insazia, erviente al Teatro della Guerra presente fra le Potenze Alleate e S. M. Prussiana Contiene la Lusazia, la Silesia divisa ne suoi Ducati parte della Boemia e della Moravia, Pietro Bassaglia, Venice, circa 1758, engraved map with contemporary outline colouring, old folds, 320 x 375mm, together with **De Vaugondy (Robert)**. Bohême, Silésie, Moravie, Lusace, Paris circa 1760, engraved map with contemporary outline colouring, 245 x 235mm (7)

£150 - £200



45* **Poland/Silesia.** Braun (Georg & Hogenberg Franz), Die Stat Wybuschin in nider Schlesien, Cologne, circa 1598, engraved birds-eye plan of Swiebodzin in Silesia, with contemporary hand colouring, displayed in a double aperture mount with another uncoloured example, each 350 x 465mm, framed and glazed
This 15th-century town grew and flourished because it lay on the old trade routes linking Silesia with Pomerania. It is situated on the western banks of Lake Zamecko. The defensive fortifications and the surrounding settlements are clearly shown. originally published in 'Civitates Orbis Terrarum'. (1)

£200 - £300

46* **Prussia.** Blaeu (Willem Janszoon), Prussia Accurate Descripta a Gasparo Henneberg Erlichensi, Amsterdam, circa 1645, engraved map with contemporary outline colouring, heightened in gold, decorative cartouche and table of explanation, very slight creasing, 385 x 500mm, displayed in a double-aperture mount with another example similar, framed and glazed

(1)

£200 - £300



Lot 46



47* **Riga/Latvia.** Jansson (Jan), Riga, circa 1660, hand-coloured engraved birds-eye view of Riga, originally published in *Illustriorum Principumque Urbium Septentrionalium Europae Tabulae*, old folds, 400 x 510mm, displayed in a double aperture mount with **De Wit (Frederick)**. Riga, Amsterdam, circa 1690, uncoloured birds-eye view of Riga, published in De Wit's re-issue of Jansson's 'Town plan atlas', 400 x 510mm, framed and glazed

(1)

£300 - £500



48 **Seller (John).** The History of England ... from the coming of Julius Caesar into Britain. With an Account of all the Plots, Conspiracies, Insurrections, and Rebellions. Likewise a Relation of the Wonderful Prodigies, Monstrous Births, Terrible Earth-Quakes, Dreadful Sights in the Air, Lamentable Famines, Plagues, Thunders, Lightnings, and Fires, etc. to the Year 1696 ... Together with a Particular Description of the Rarities in the several Counties of England and Wales: with Exact Maps of each County, 1st edition, London: by Job and John How, for John Gwillim, 1696, engraved portrait frontispiece, 2 double-page hand-coloured plates ('The Idols of the Ancient Saxons'), 42 engraved double-page maps mounted on stubs and hand-coloured in outline (of 44: see note), variable browning, lacking text-leaves T4-5, small hole to foot of 218 to loss of a few letters, first quire closely trimmed shaving frame of title-page and a few headlines, closed tear to Hertfordshire map, short splits to central fold of Kent, Nottinghamshire and Worcestershire, contemporary calf, rubbed and worn, 8vo (16.2 x 9.5cm), and 1 other (*The Elements or Principles of Geometrie*, London: for J. Seller [and others], 1684, defective)

ESTC R15220 (erroneously citing 49 plates and maps); Skelton 119; Wing S2474.

ESTC traces six copies world-wide; the work was apparently 'issued a sheet at a time' (Skelton). The maps are all from Seller's *Anglia Contracta* (c.1689-95). This copy lacks the general maps 'Insulae Albion et Hibernia' and 'England as it was divided in the time of the English Saxons', but retains 'A New Mapp of England and Wales', 'The Principality of Wales', and the 40 English county maps. It also contains the map of Monmouthshire, which according to Skelton is not called for in this edition.

(2)

£300 - £500



49* **Silesia & Moravia.** Sanson (Nicolas), Provinces Unies et Incorporées a la Couronne de Boheme, qui sont les Duche de Silesie, Marqsats de Moravie et Lusace, Paris, 1679, engraved map with contemporary hand colouring, inset map of 'Marquisat de Moravie', with another example dated 1654 with contemporary outline colouring, slight creasing, each 420 x 550mm, displayed in a double aperture mount, framed and glazed
(1) £150 - £200



Lot 50

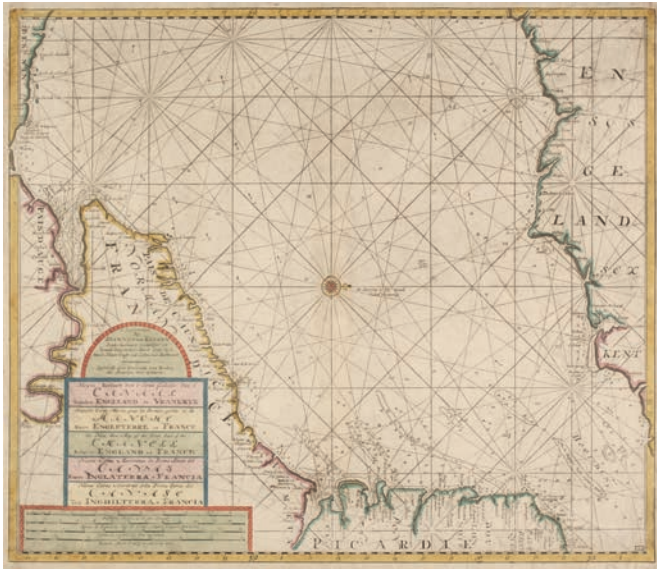
50* **Silesia.** Blaeu (Willem Janszoon), Silesia Ducatus, Amsterdam, circa 1640, engraved map with contemporary hand colouring, slight toning to central fold, some creasing to the cartouche, with another copy similar, presented in a double aperture mount, framed and glazed
(1) £150 - £200



51 **Silesia.** Homann (J. B.), Superioris et Inferioris Ducatus Silesiae in suos XVII Minores Principatus et Dominia Divisi Nova Tabula..., Nuremberg, circa 1720, engraved map with contemporary hand colouring, inset plan of Breslau, large allegorical cartouche, 490 x 580mm, together with Lotter (Tobias Conrad). Nova et Accurata Geographica Delineatio Ducatus Teschenensis in Silesia Superiore cum Finitimorum Hungariae et Poloniae Regnorum, ut et Moraviae Limitibus, circa 1760, engraved map with contemporary outline colouring, uncoloured inset view of Teschen, 495 x 580mm
(2) £200 - £300



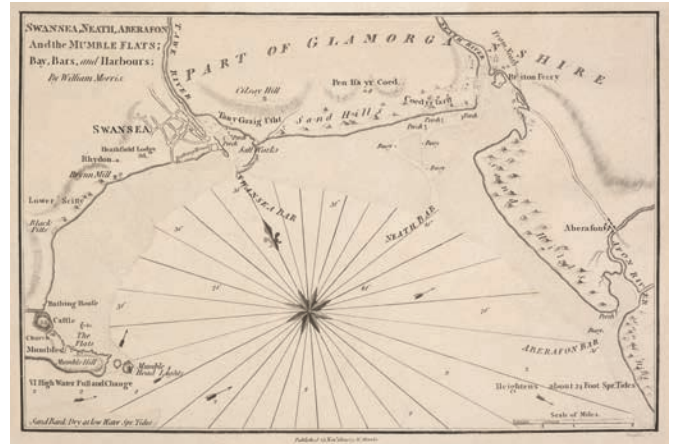
52 **Suffolk.** Speed (John), Suffolke described and divided into Hundreds, the situation of the fayre towne Ipswich shewed, with the Armes of the most noble families that have bene either Dukes or Earles both of that Countie as also of Clare, George Humble, [1627], uncoloured engraved map, inset town plan of Ipswich, occasional marginal closed tears and short split to central fold, all skillfully repaired on verso, one printer's fold, 385 x 515mm, English text on verso
(1) £150 - £250



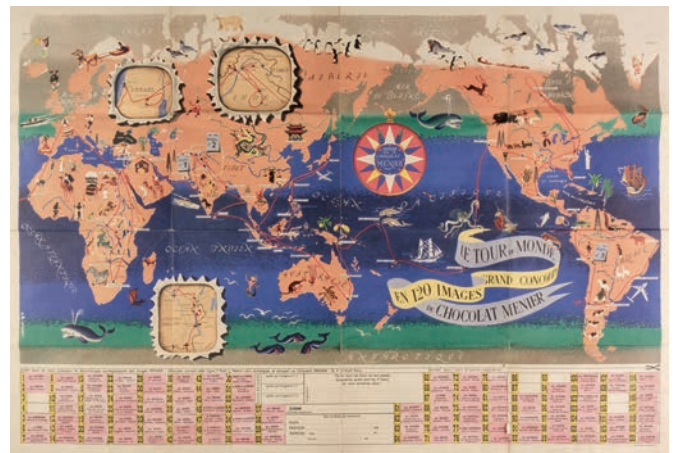
- 53 **Van Keulen (Gerald).** Nieuwe Zeekaart van t' Eerste Gedeelte van t' Canaal Tuischen Engeland en Vrankryk, Amsterdam, circa 1680, *hand-coloured engraved sea chart of the Dover Straits and the Eastern English Channel, title repeated in French, English, Spanish and Italian, each corner torn with slight loss but skilfully replaced in facsimile, 515 x 600mm, together with Nieuwe Paskaert vande oost cust van Engeland en Schotland; Beginnende van t' Flamburger Hoost totaan de Rivier van Eedenborg...*, Amsterdam, circa 1680, *hand coloured engraved sea chart orientated to the west, decorative cartouche, inset map of Newcastle and the River Tyne, upper margin extended, lower margin strengthened on verso, 515 x 585mm, with A New Gradually Encreasing Compass Map of part of the Sea Coasts of England in which is contained the Coasts of Sussex extending from Eastwood of Hastings to Arundel...*, Amsterdam, circa 1760, *uncoloured engraved sea chart, title repeated in Dutch, 515 x 590mm* (3) £300 - £500



- 54 **Wales.** A collection of approximately 60 county maps, 17th - 19th century, *engraved county maps, mostly uncoloured, including examples by Owen & Bowen, Seller/Grose, Seller, Rocque, Kitchin, Moule, Morden, Bowen, Badeslade & Toms, Cary and Saxton/Kip, some duplicates, various sizes and condition* (approx.60) £300 - £500

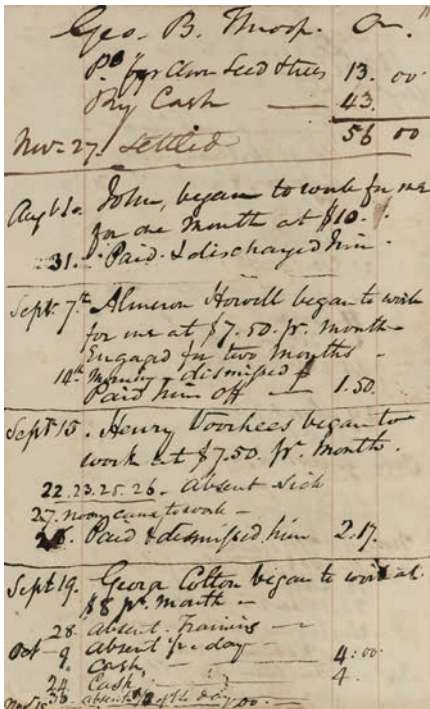


- 55 **Wales.** Morris (William), A collection of 17 maps of Ports & Harbours, 1800, *engraved plans of ports and harbours in Wales, 12 with later hand colouring, occasional duplicates, Swansea with slight overall toning, each approximately 180 x 270mm*
The harbours consist of- Swansea, Burry, Tanby, Caernarvon Bay, Holy Head, Porthdinlleyn & Nevyn Bay (2), St. Tudwals Road (2), Aberdaron Road, Bardsey Isle, Dulas Bay, Amlwch Port, Camlyn Bay, Malldraeth and Aberffraw Creeks, Traeth Coch or Red Wharf [and] Pwllheli Bay. (17) £100 - £200

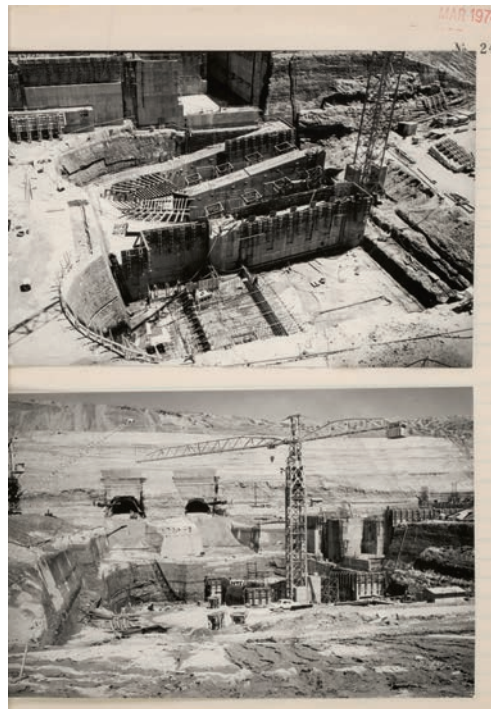


- 56 **World.** Jannot (J. B.), Le Tour du Monde en 120 Images Grand Concours du Chocolat Menier, Paris, 1956, *colour lithographic map, three inset maps of Israel, Tibet and the Belgium Congo, old folds, slight wear where folds cross, 720 x 1055mm*
A highly decorative map of the world by Chocolat Menier. A red line of travel connects each place name on the map and the seas are coloured by their distance from the equator. Underneath the map is an area to fix 120 'tickets' collected from Menier chocolate products, with three that give clues to 'Enigmas' that had to be solved. When completed this part of the map was cut away and sent to Chocolat Menier for a prize. The map is usually found with this ticket area missing but this example lacks just 7 'tickets' and has therefore remained intact. (1) £150 - £200

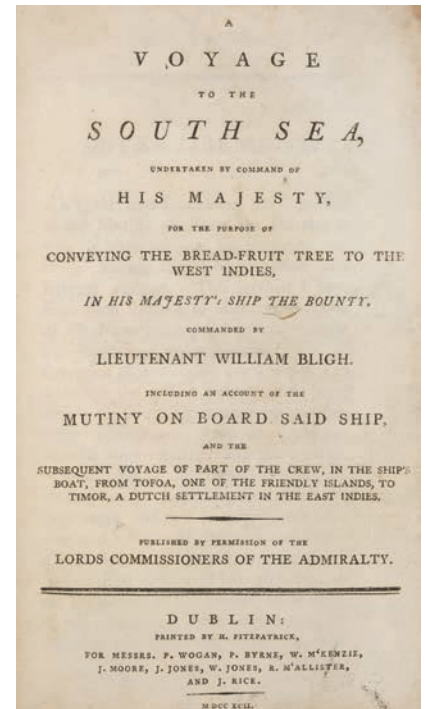
TRAVEL & EXPLORATION



Lot 57



Lot 58



Lot 59

57 [Antebellum New York]. Grocer's account book, probably Auburn, Cayuga County, NY, 1818-34, manuscript in black ink on paper, pp. 49 + [7] + blanks, a few related documents tipped or laid in, contemporary half sheep, small 8vo (14.8 x 9cm), together with 4 American Civil War song sheets by Charles Magus, c.1864 (How Sheridan whipped Longstreet; The Drummer of Antietam; and Tramp! Tramp! Tramp! The Prisoner's Hope; each with lithographic vignette in colour, and tipped to mount)

Contains statements of accounts held by customers including Gershom Powers (1789-1831; see page 24), who was elected as a Jacksonian to the 21st Congress (1829-31), and George B. Throop (1793-1854; see pages 9-10 and 23), who served in the New York State Senate (Seventh District) between 1828 and 1831. Throop was the brother of Enos T. Throop, governor of New York between 1829 and 1831, and was married to Powers's half-sister Eliza Hatch. A note tipped to page 40 reads: 'This day settled accounts with Enos T. Throop & received from him in cash & his note one hundred and one dollars and thirty cents in full for the service of my self & wife - Dated June 7 1831'; another note tipped to page 43 reads 'November 7th received of Mrs Hatch for Mr Throop 34 dollars [...]'. Laid in is a season ticket for 'Tam O'Shanter, Souter Johnny, the Landlord and Landlady', apparently some kind of attraction or show, made out to 'Governor Troop [sic] & Lady'. (5) £200 - £300

58 Argentina. A series of 32 numbered photographic scrapbooks illustrating the construction of a barrage in Argentina, December 1973 to June 1979, each album with approximately 100 black & white photographs (10 x 17.5cm), pasted in pairs to rectos of ruled sheets only with date stamps at head of page, entirely uncaptioned, uniform linen-backed wrappers with manuscript volume number and date to upper covers, a little wear, 4to

(32) £200 - £300

59 Bligh (William). A Voyage to the South Sea, undertaken by command of His Majesty, for the purpose of conveying of the Bread-Fruit Tree to the West Indies, in His Majesty's ship The Bounty, commanded by Lieutenant William Bligh. Including an account of the mutiny on board said ship, and the subsequent voyage of the part of the crew in the ship's boat, from Tofoa, one of the Friendly Islands, to Timor, a Dutch settlement in the East Indies, 1st Dublin edition, printed by H. Fitzpatrick, for Messrs. P. Wogan, P. Byrne..., 1792, [xvii], 376, single engraved plate of the Bread Fruit, lacking the portrait frontispiece of Captain Bligh, early manuscript annotations and corrections, including crossing out, mostly in ink, but including some in pencil, associated minor marginal soiling and several small stains, endpapers renewed, contemporary calf with 20th century reback, rubbed and some marks, 8vo

Ferguson 127; Sabin 5910.

First Dublin edition of Bligh's official account of his voyage and the celebrated mutiny. The text was written and prepared by James Burney and Sir Joseph Banks from Bligh's journal, while the latter was on his second Bread Fruit voyage. The interesting manuscript annotations suggest that they were written by someone acquainted with the content of Bligh's journal, from which James Burney had prepared this abridgment.

(1) £400 - £600



60 **Bowen (Emanuel, et al.).** The Maps and Charts to the Modern Part of the Universal History, London: T. Osborne, A. Millar, J. Rivington, B. Law & Co., T. Longman, C. Ware & S. Bladon, 1786, 39 engraved folding maps by E. Bowen & T. Kitchin etc. (including twin-hemisphere world, Africa and America), occasional light toning and minor spotting, front free endpaper detached and frayed, contemporary calf, gilt decorated spine (rubbed) and contrasting morocco labels (volume number label torn with loss), centre of each board with blind embossed armorial of William Bagot, 1st Baron Bagot (1728-1798) of Blithfield Hall, Staffordshire, joints cracked and some wear, folio

This is the atlas volume for the Universal History set, numbered volume 17 to the spine.

(1)

£1,000 - £1,500

61* **Britton & Rey (lithographers).** San Francisco & Bay, as seen from the Clifton House, & Clifton House, Saucelito, Marin Co., California, circa 1880, uncoloured lithographic panorama of San Francisco Bay, and View of Clifton House, Saucelito, printed on a single sheet of wove paper, published by Moore & De Pue, San Francisco, trimmed to image, and laid down on old card, some light spotting and surface marks, sheet size 335 x 408mm (13.2 x 16ins), together with: **Hancock (Robert, 1730-1817).** The Waterfall of Niagara, 1794, copper engraving with old hand-colouring on wove paper, published 12th May, 1794, by Laurie & Whittle, some marks and surface soiling, some discolouration to sky area, trimmed to plate margins on left and right edges, plate size 260 x 400mm (10.25 x 15.75ins), sheet size 287 x 400mm (11.3 x 15.75ins) hinge-mounted on card, plus: **Smillie (James, 1807-1885).** American Harvesting, & Dover Plains, 1851, 2 engraved views on pale cream wove paper, after Jasper F. Cropsey, and A.P. Durand, published by the American Art Union, 1851, some light surface soiling, plate size 275 x 375mm (10.8 x 14.75ins), sheet size 360 x 460mm (14.2 x 18.1ins)

(4)

£300 - £500



Lot 61



62 **Broelmann (Stephan).** Epideigma, sive specimen historiae vet[eris] omnis et purae, florentis. atq. amplae civitatis ubiorvm, et eorum ad Rhenum Agrippinensis oppidi, quod post Colonia Clavdia Avg. Agrippinensis, 2 parts in 1 volume, 1st edition, Cologne: Gerard Grevenbruch for the Author, 1608, 36 unnumbered leaves including 2 frontispieces, 5 double-page maps including the Middle East with Cyprus and Crete, 4 double-page bird's-eye plans, 3 plates (2 double-page) of Roman antiquities, all with contemporary hand colour, errata leaf at rear present but lacks blanks before I1 & O1, title-page on thicker paper and with contemporary Latin presentation inscription at foot for Cardinal Scipione Borghese, following frontispiece and dedication leaves browned, some lighter, mostly marginal, browning throughout, bound with an additional 3 leaves of contemporary manuscript index (browned, some paper thinning with loss to outer margins of final leaf) and a hand-coloured double-page bird's-eye plan of Cologne from Braun & Hogenberg's Civitates Orbis Terrarum (c.1620), blank verso, 34 x 49cm, contemporary limp vellum with small oval arabesque blind stamp and double rules to both covers, the upper cover inscribed neatly in brown ink, 'Ubiurum civitas et antiquitatum quaedam copia Scipioni Card[inali] Burghesio dicata 1813' [the city of Cologne and its antiquities; a copy dedicated to Cardinal Scipione Borghese, 1813], with the initials 'A.D.R.' upper left, soiled, spine cracked and chipped with some loss, vertical crease-mark to upper cover, folio (30.5 x 19cm)

Provenance:

1) Scipione Borghese (1577-1633), Italian cardinal, art collector and eminent patron of the arts (contemporary presentation inscription to title: 'Ill[ustrissim]o et R[everendissim]o D[omi]no D[omi]no Scipioni B[urghesio] Cardinali'. The umlaut on *Burghesio* suggests that the inscription might have been written in Cologne, possibly by the author or the printer.

2) John Lawson (1932-2019), bookseller.

Meurer, *Atlantes Colonienses*, pp. 90 ff.

A very rare hand-coloured presentation copy of the only edition of this work, and one of only a few copies with the errata leaf. Stephan Broelmann (1551-1622) wrote a detailed four-volume history of the city of Cologne, the only part published being this part containing the history of the city until the end of the Roman period. The manuscript index is not called for or found in other printed copies, the hand appearing to be the same author as that for the presentation inscription on the title-page (see note above).

(1)

£5,000 - £8,000





Lot 63

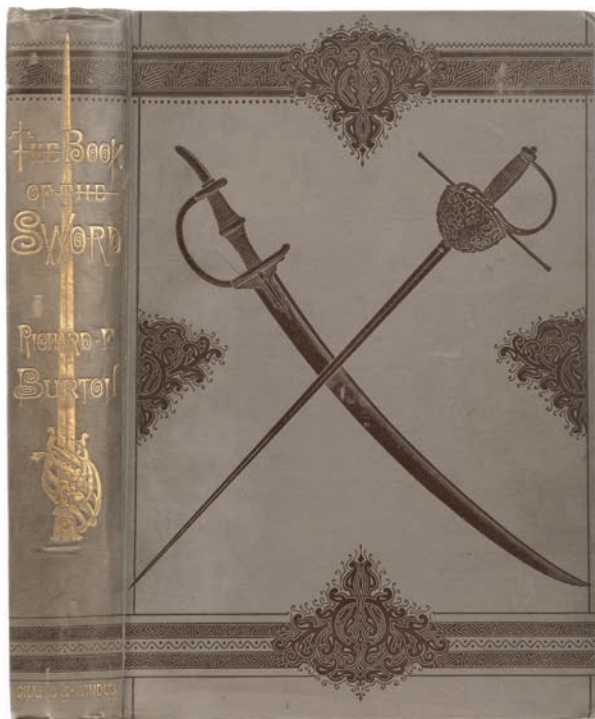
63 **Le Bruyn (Cornelius).** Voyage au Levant, c'est-à-dire, dans les principaux endroits de l'Asie Mineure, dans les isles de Chio, Rhodes, & Chypre &c., De meme que dans les plus considerables villes d'Egypte, Syrie, & Terre Sainte, [and Voyages de Corneille le Bruyn par la Moscovie, en Perse, et aux Indes Orientales], 5 volumes, 1st collected edition, Paris: Jean-Baptiste-Claude Bauche, 1725, 2 works in one, titles printed in red & black, with early ink ownership inscription at head, each title and page 1 with contemporary ink booksellers stamp?, 4 maps (correct as list, including 3 folding), 80 engraved plates (of 85), including 10 folding, several plates partly detached, and 4 detached (1 with small loss affecting upper right corner of plate, 1 a trifle edge-frayed), some sections protruding (not fully caught-up in sewing), some light spotting and occasional marks or stains (mainly to text), volume 4: title & single-page map detached, with some edge-fraying and creasing (title with tear at gutter); some worming to gutter pp.113-136; 2 plates with a small loss centrally; 1 folding plate with crayon on blank verso (affecting facing page), uniform contemporary calf gilt, elaborately gilt-decorated spines (most defective), somewhat worn, 4to

Atabey 161; Blackmer 225 (second French edition).

The first collected edition of the travels of Cornelius Le Bruyn, a Dutch painter who travelled to the Levant between 1678-1693. The publication of his voyages, accompanied by plates taken from his own drawings, was a success and he followed this by undertaking another journey, this time to Russia, Persia and the East Indies. In addition to landscapes and scenes of cities, Le Bruyn drew depictions of the costumes, animals and fruits he saw on his travels.

(5)

£500 - £800



Lot 64

64 **Burton (Richard F.).** The Book of the Sword, 1st edition, London: Chatto and Windus, 1884, numerous black & white illustrations, front hinge cracked, original pictorial cloth gilt, lightly rubbed and marked, spine ends and front corners a little bumped, spine a touch cocked, large 8vo

Penzer pp. 107-108.

One of the scarcer works by Sir Richard Burton, who was a very skilled swordsman. Originally intended to be part of a three-volume work, the other two volumes remained unpublished due to poor sales.

(1)

£300 - £500



SAVAGE OF THE NYIKA.

65 **Burton (Richard F.).** Zanzibar; City, Island, and Coast, 2 volumes, 1st edition, London: Tinsley Brothers, 1872, *folding map (with repaired tear and laid down), 4 route maps, 11 wood-engraved plates, including frontispieces (that to volume 1 a trifle edge-frayed), each with pictorial bookplate 'Wm. H. Bartlett, Vermejo Park', top edges gilt, remainder rough-trimmed, early 20th century half calf, extremities rubbed with a little wear, volume 1 joints cracked, 8vo*

Penzer pp. 88-89.

Vermejo Park, New Mexico, was founded when William H. Bartlett of Chicago, Illinois bought 205,000 acres from the Maxwell Land Grant Company in 1902. Bartlett, a grain merchant who made his fortune in Chicago, built a powerplant and various properties on the land, stocked it with elk and trout, and expanded it to 300,000 acres before he died in 1918. Now covering 923 square miles, Vermejo Park Ranch is the largest privately owned, contiguous tract of land in the United States.

(2)

£700 - £1,000

of other an act of humanity, and a blessing to the North
 American Indians in the British Ministry would be the
 prohibition of Spirituous liquors amongst them. The
 disposition of the natives appear to me to be generally
 mild and submissive but when intoxicated, the great-
 est injustice is practised upon them & they are com-
 monly so infuriated as to be led to fire upon you, as
 they did at one of the Catholic Missions, last fall.
 April 15th Sunday. Capt. Matthew P. M. returned from
 the River & reported the River for Divine worship.
 April 22nd Easter Sunday. The River is nearly all gone,
 but the River is still frozen over the ice being broken at
 the Pops, and presented crossing 3 day. April 24th the Ser-
 vant, at the River at 11 o'clock & again in the afternoon
 dropped them both parts of the day. April 24th
 April 25th Sunday. Could not cross the River for ice being
 still blocked up with ice. April 26th the River at the River
 fell considerably & after noon for Divine worship. I fell considerably
 depressed in not seeing some fruit of my mission, & I
 among the Settlers. I have some little outward
 information has taken place with regard to the Sabbath
 yet I see not any, the least hopeful change from
 habits of nature, to that of grace. Day 2nd is with
 the Indians, for the introduction of Christianity amongst
 Day 2nd the ice is at last broken in the River, & is
 now flowing down in large masses. The River is
 generally clear of ice from the 12th to the 20th of April. The
 Plains have been on fire to a great extent, and
 the ample Spectacle is seen this evening. This the
 whole of the Northern, and Western Horizon.
 May 1st Rumours prevail that the Indians will at-
 tack the Settlement, but think there is no occasion to be
 alarmed for as yet there appears indeed some agitation
 among several tribes of Indians around us, and they are
 preparing for war with the Sioux Indians, for having scalp-
 ed their chiefs with his party, which time ago. But none of
 these things move me, in my plans for the Education of the
 children of the natives, & others at Red River.
 May 10th Have got my raft of wood safe to the Jetty where
 I intend to build the School immediately. 60 feet by 20
 partitioning each end for the Schoolmaster, & a House.
 The Red River being in the Centre of British America
 appears to me to present a most desirable spot for a
 Missionary Establishment. From whence under a Divine
 blessing, Christianity may be extended throughout this vast
 inhospitable neglected Territory.
 May 20th More than 100 persons assembled at the Table this morn-
 ing for Divine worship, and I had seen the children of the
 school, at 10, for public examination in the chief truths
 of the Christian Religion, & Lewis, Catechism. They gave
 their answers with much satisfaction to all parties. P.M. 5th
 May 22nd all the Settlers met this morn. at 10 o'clock
 to consider a Petition to his Majesty for British Pro-
 tection & the appointment of a Magistrate. He
 May 25th By the arrival of the Boat from the Peace River, I re-
 ceived another Indian boy, from the Circumstances of
 having noticed him when I stopped with the Indian
 Hunters in their Hunt, during my trip to Peace River.
 In the winter I saw often & left these Indians, the Father
 of the boy observed that as I stood between the Great
 Spirit, and them, he refused me nothing, & said to me
 his boy. Just before the Boat, left the Port, he brought
 the boy, and requested that he might be given me.
 and daily expectation of two more, who are on their way
 from the Strong Country.
 Had leave the promise of some of the children of the
 headstrong Chief, Nijwis, when I can receive them.
 Have 12 men employed in building the school House
 and hope in the course of the month to have it so far
 finished as to be able to receive them.

66* **Canada.** Journal of a Voyage to Hudson's Bay, and the Red River Settlement, [Manitoba, Canada], British North America, from May the 27th 1820 to May the 27th 1821, [by] John West, a manuscript journal on 23 folio pages, a total of approximately 8,000 words written in diary form with date entries for approximately 130 days of West's first missionary year, the entries of varying length, endorsed on final blank and addressed to the Rev Mr Pratt, Church Missionary House, Salisbury Square, Fleet Street, London, note on first page 're[cleive]d October 20/[18]21', paper watermarked 'Snelgrove 1818' [a Somerset papermaker], a little spotting and soiling, some dust-soiling and browning to folds of final blank, stitched as issued, slim folio (30.5 x 18.5cm)

Provenance: John Lawson (1923-2019), bookseller.

The Manitoba Red River Colony, also known as the Selkirk Settlement, was founded in 1811 when Thomas Douglas, 5th Earl of Selkirk, received a grant 120,000 square miles of land from the Hudson's Bay Company (known as the Selkirk Concession). On the west of the Selkirk Concession, it is roughly formed by the current boundary between Saskatchewan and Manitoba.

John West (1778-1845) was the first Anglican priest in western Canada and a teacher, reformer and author. A missionary of the Church Missionary Society and a chaplain for the Hudson's Bay Company. At the Red River Settlement West located his mission three miles north of Fort Douglas and here constructed a chapel, a school and residences for himself and his Indian pupils. The chapel would eventually come to be known as 'The Upper Church' and later as St John's Cathedral. West returned to England in June 1823 and his account of his time was published as *The Substance of a Journal during a Residence at the Red River Colony, British North America; and Frequent Excursions among the North-West American Indians, in the Years 1820, 1821, 1822, 1823 (1824)*. The account of this first year is covered in chapters 1 and 2, pp. 1-60. While there are some identical sentences, the published account is not presented in such a specific diary form and differs greatly, some of the published account being more lengthy and descriptive of certain incidents. The journal ends before he was soon to mentor 'Henry Budd', the first North American Indian to be ordained to the ministry, in 1850. West's published *Journal* is dedicated to Budd. Josiah Pratt (1768-1844) was an English evangelical clergyman, involved in publications and the administration of missionary work. He was elected secretary of the Church Missionary Society on 8 December 1802 keeping that post until 23 April 1824.

The journal begins with embarkation at Gravesend on board the Eddystone, with West travelling to take up an appointment as Chaplain to the Honourable the Hudson's Bay Company, at the Red River Settlement [Manitoba], the journal continuing with entries from May, June and July as they sailed up the east coast of England and around the north coast of Scotland before leaving the Orkneys for Hudson's Straits, the entry for Sunday 23rd July at the top of page 4 noting that they had entered Hudson's Straits.

Here follow selected journal entries:

24 July: The captain ordered several guns to be fired to apprise the Esquimaux Indians of the ship's being in the Straits. Went in a boat in the evening among the floating fields of ice and icebergs which presented one of the most sublime views I ever saw. All the imposing objects in nature floated past us in silent grandeur, in the shapes of church steeples, broken columns and vast ruins. The imposing scenery mocks imagination to describe.

25 July: Nearly off the savage islands. The Esquimaux Indians to the number of about 300 visited the ship. Their appearance was remarkably healthy, and I was astonished at the wonderful dexterity with which they paddled their canoes across the boisterous waves. They bartered blubber to about 3 ton weight with the ship *Eddystone*, for a few axes, kettles and bits of old iron hoop. Some climbed up the ship's side, and went on board, were very imitative in their manners. Several of their children I observed were eating raw flesh from the bones of animals which they had killed, and they appeared to have a strong natural affection towards them. When bartering their articles, they held them very tenaciously till they actually got hold of what was offered for them, and when not satisfied expressed much savageness, with ferocity in their countenance and manners. Being the first Indians I had seen wandering in their extreme ignorance, wretchedness, and cruelty I felt strong emotions of pity towards them, as they withdrew to their haunts along the shores.

29 July: ... discovered a polar bear swimming with her two cubs towards the ship. The mother bear and one of the cubs were killed, the other was taken alive, which the captain intends taking to England.

3-13 August: August trapped in ice.

15 August: Anchored off York factory.

17 August: Was much impressed in seeing the Indians around the Factory. They appear to be sunk into the lowest state of degradation as human beings. Could scarcely refrain from tears in visiting them in their tents. The life of the Indians appear to be one succession of difficulties in procuring subsistence and they wander their life without hope and without God in the world. When shall this hitherto neglected race of the north give up and come to the knowledge of the Saviour. Fulfil O Lord thy promises in their salvation.

19 August: Feel deeply interested in the education of the half breed children, numbers of whom are running about the factory, and are to be found at all the Hudson's Bay Company's posts, growing up in ignorance and idleness. They are the offspring of the Company's officers and clerks by Indian or half breed women. Have submitted a plan to the HB Company for educating, clothing, maintaining 100 of them at the RR Settlement.

25 August: Conversated a good deal with the chief of the department at Churchill (most northern post in the Hudson's MC territories) who informed me that a considerable number of Esquimaux Indians traded at that post, who were clothed with the skins of deer entirely. In summer they live upon seals, and whales like the Esquimaux Indians we saw in Hudson's Straits. In winter, they live under the snow, burning oil with moss as a wick, which cooks their food as much as they wish for, while at the same time, it must contribute to their warmth. He supposed they might travel 150 or 200 miles north of the fort till they met another Tribe, who like them might range the same distance on the shore, further north.

3 September: Left York Factory for the Red River, a supposed distance of about 800 miles.

29 September: Arrived at the White Fall... as I sat in my tent in the evening some Indians came, and sat by the fire, in front of it, and gave me to understand that one of them knew a little English. I found that he had been taken prisoner when very young and was taken to England by an American, probably in the capacity of a servant boy. All that he remembers about England he told me, was, that he was very much frightened lest the horses should fall upon him. He told me that he knew a little about Jesus Christ and as going to the Red River hoped I would teach him to read, after he returned to the Sioux Country where he was going to see his relations. He has a most interesting, intelligent countenance and expressed much delight at my coming over to his country to teach them.

5 October: An old Indian with his truly weather-beaten wife arrived at the post with some dried meat of the moose deer. For a little rum he bartered away all that he and his wife carried. It was truly distressing to see them reeling in their intoxication. When they obtained what they call a good drink, the drunken parents delight in making their children drunk.

12 October: Thank God we are now nearly thro' the [Winnipeg] Lake, which may be considered a dangerous navigation. In fact, the whole passage from York to the mouth of Red River is as difficult as can be imagined, which must operate to the prejudice of a settlement I would suppose so far in the Interior.

25 January [1821]: The men who accompanied us from Brandon House as guards, left us this morning as we were informed that the band of Indians we feared were some considerably to the north of our track. Saw vast

numbers of buffalo grazing on the plains near us. Soon after it was dark, we were considerably alarmed at our encampment, in hearing the Indians drumming, and dancing a short distance from us in the woods. We immediately nearly extinguished our fire, and lay down with our guns under our heads, with considerable apprehensions that they had seen our fire, before we heard them, and would visit us during the night.

6 April: Am sorry to find that an Indian stabbed one of his wives last night in a fit of intoxication. Having obtained liquor in barter for his goods he entered the tent and wantonly (without the least provocation it is said) committed the murderer's attempt. The barter of rum which the Indians frequently occasions murder amongst them and is attended with a train of evils, that may be compared to the curse and cruelty inflicted on the Africans by the slave trade.

7 April: Sent a small quantity of English flour and a little vinegar for one of the Catholic missionaries, as I found him without these articles, and apparently suffering in health from observing Lent, literally on boiled fish.

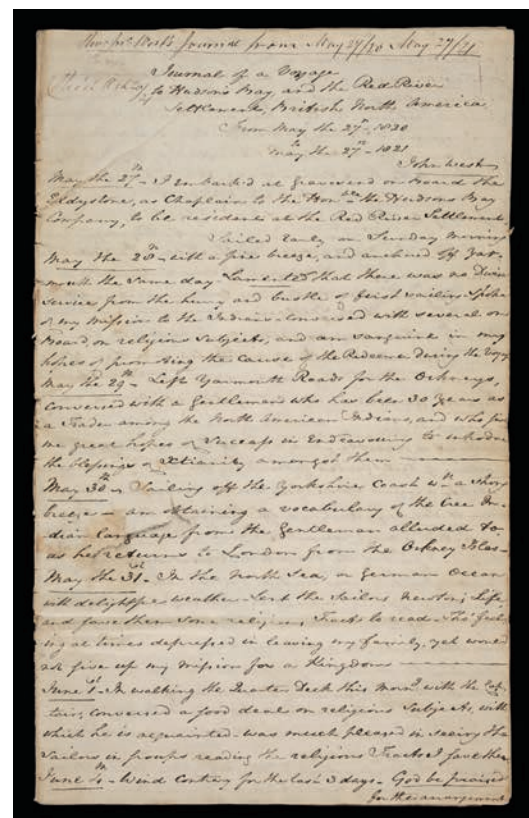
15 May: Rumours prevail that the Indians will attack the Settlement but think there is no occasion to be alarmed for our safety. There appears indeed some agitation among several tribes of Indians around us, and they are preparing for war with the Sioux Indians, for having scalped one of their chiefs with his party a short time ago. But none of these things move me, in my plans for the education of the children and the natives, and others at Red River.

18 May: Have got my rafts of wood safe to the spot where I intend to build the school immediately - 60 feet by 20 partitioning each end for the schoolmaster and a hunter. The Red River being in the centre of British America appears to me, to present a most desirable spot for a missionary establishment - from whence - under a divine blessing, Christianity may be extended throughout this vast and hitherto neglected territory.

25 May: By the arrival of the boat from Qu'appelle I received another Indian boy, about seven years of age, from the circumstance of having noticed him, when I stopped with the Indian hunters in their tents, during my trip to Beaver Creek in the winter. Soon after I left these Indians, the father of the boy observed, that as 'I stood between the Great Spirit, and them, he could refuse me nothing, and would send me his boy'. Just before the boats left the post, he brought the boy, and requested that he might be given me. And I [have] daily expectation of two more, who are on their way to me from the Sioux country. And have the promise of some of the children of the Seaulteaux Chief - Pigwis - when I can receive them. Have 12 men employed in building the school house and hope in the course of the month to have it so far finished as to be able to receive them. [Ends]

(1)

£3,000 - £5,000



67 **Carleton (Dudley, 1st Viscount Dorchester).** The Letters from and to Sir Dudley Carleton, Knt. during his Embassy in Holland, from January 1615/16 to December 1620. The Third Edition. With an Historical Preface, London: [no publisher], 1780, *half-title, engraved portrait frontispiece, British Museum ink-stamps to title-page verso and to final index leaf (one effaced, one a 'duplicate' stamp), 20th-century bookplate (William Carr, motto 'Ad sider tollite vultus'), all edges gilt, red morocco hinge-supports, late-19th-century red morocco gilt (unsigned but in the style of F. Bedford), 4to (27 x 21cm), together with:*

Gillies (John). The History of Ancient Greece, its Colonies, and Conquests, 2 volumes, 1st edition, London: for A. Strahan; and T. Cadell, 1786, xv 684, viii 718 [34] pp., 2 *engraved folding maps (slightly spotted), bookplates of William Constable (1721-1781), English collector, and William Binns Cowper, physician, contemporary tan calf gilt, joints cracked but holding, 4to (27 x 21.2cm),*

Bartlett (William Henry, illustrator). La Suisse pittoresque ... accompagnée d'un texte par William Beattie. Traduit de l'anglais par L. de Baucelas, 2 volumes, 1st edition in French, London: George Virtue, 1836, 2 *engraved additional vignette title-pages, 106 engraved plates with tissue-guards, engraved folding map, occasional spotting and browning, all edges gilt, contemporary green morocco gilt by F. Valentin incorporating owner's monograms to front covers, 4to (26.2 x 20 cm),*

Cockburn (James). Swiss Scenery, 1st edition, London: Rodwell & Martin, 1820, *engraved title-page, 60 engraved plates with tissue-guards, contemporary marbled half calf, folio (26.8 x 18.2cm)*
ESTC T144585 (Carleton), T99924 (Gillies).

(6)

£400 - £600



Lot 67



Lot 68

68 **[Central Asia]**. Recueil d'antiquités de la Scythie. Atlas. Publié par la Commission impériale archéologique. Livraison le [-lle], 1st edition, St Petersburg: Imprimerie de l'Académie impériale des sciences, 1866-72, *atlas volume only (i.e. without text)*, comprising letterpress title-page in Russian to each part, 43 lithographic or chromolithographic plates and 3 engraved plates (of which 6 lettered A-F, the rest numbered 1-40), part 1 with 2 original front wrappers (in French and Russian) and original rear wrapper (plain), part 2 with one original front wrapper only (in Russian) and original rear wrapper (plain), wrappers chipped and soiled, part 1 title-page with closed tears, plates A-E, 12 and 38-40 with variable nicks, rumpling and tears along edges, plates 24-6 spotted, several other plates with nicks and blemishes, all loose in contemporary half cloth portfolio, large folio (63 x 45cm)

(1)

£700 - £1,000



Lot 69

69 **China**. [Twelve plates from A Collection of the Dresses of Different Nations, Antient and Modern, London: Thomas Jefferys, 1757-72], 12 hand-coloured engravings on laid paper in 6 card mounts, all depicting Chinese costume, light toning, 'A Chinese Mandarin in a Winter Dress' and 'Summer Habit of a Chinese Mandarin in 1700' spotted, a few other marks, mount apertures 24.5 x 18.6cm, and 1 other (Rudolf Payer-Thurn, *Chinesische Miniaturen. Erste Folge* [only], Leipzig: Thyrsos, 1924, title-leaf, leaf of text, 12 chromolithographic plates, each separately mounted and loose in portfolio, ex library with related markings to portfolio and title-leaf, folio)

(7)

£100 - £150

70 **Chinese Export School**. Album of court-scene pith paintings, second half of the 19th century, 12 miniatures in watercolour and bodycolour on pith paper (24.6 x 16.5cm) each mounted on separate paper sheet within blue silk ribbon border, second miniature spotted, third with loss of ribbon along fore edge and related chipping affecting floor detail, light disruption to corners of other images affecting floor detail in a few, contemporary Chinese binding of patterned red silk over boards, green fabric ties, silk largely worn away on spine, folio (29.6 x 21.5cm)

Provenance: Julia Parker Wightman (1909-1994), American bibliophile (gilt bookplate).

(1)

£1,000 - £1,500



Lot 70



71 **Chinese Export School.** Album of pith paintings depicting trades and professions, Canton: Wing Tai Hing, second half of the 19th century, 12 miniatures in watercolour and bodycolour on pith paper (20 x 31.6cm) each on separate paper mount within blue paper border, printed caption in English to foot of each mount, 'Tea-box painters' chipped along edges and held loosely under border, 'Paper lantern painters' lifting and slightly chipped along fore edge and with short closed tear to lower inner corner, 'Black-Smiths' with minor chipping in image, 'Tailors' with small tear to lower outer corner, 'Shoe makers' border lifting, a few other areas of light disruption to pith paper not affecting painted images, a few marks, printed trade-label ('Wing Tai Hing, Rice-Paper-Picture Shop, in Wai Yuen Yik Street, Canton') to front pastedown, contemporary Chinese binding of patterned red silk binding over boards, silk with substantial fraying and loss, oblong folio (25 x 36cm), housed in a contemporary Chinese blue silk portfolio with hand-painted decoration to front cover incorporating roses, fruit, golden pheasant and butterfly

The paintings are captioned: Tea-box painters; Paper lantern painters; Jet-stone bangle grinders; Black-Smiths; Painters and Carpenters; Mat-makers; Bamboo-chair makers; Lacquer-box makers; Tailors; Shoe-Makers; Druggists and Doctors; Tin-Smiths.

(1)

£1,500 - £2,000





Lot 72

72 Clouet (Jean-Baptiste-Louis). Géographie Moderne avec une Introduction Ouvrage utile a tous ceux qui veulent se perfectionner dans cette Science..., Paris 1793, allegorical title page frayed and spotted and laid on later paper, 64 double-page engraved maps, charts, celestial charts and spheres (complete as list), all with contemporary wash and outline colouring with two columns of descriptive text to vertical margins, some creasing throughout, occasional staining and spotting, index bound at rear, endpapers torn and frayed, contemporary half calf over marbled boards, heavily worn, rubbed and frayed, folio

(1) £800 - £1,200

73* Company School. Two soldiers, mounted on camelback, with rifles, 19th century, watercolour and gouache on paper, collection stamp to lower right corner, numbered in Arabic script, 228 x 311mm (9 x 12.25ins), mounted

(1) £300 - £500



Lot 73



74 Cruise (Richard A.). Journal of a Ten Months' Residence in New Zealand, 1st edition, Longman, Hurst, Rees, Orme, and Brown, 1823, iv, 322, *errata slip tipped-in to final preliminary leaf verso, hand-coloured aquatint frontis of Tetoro, Chief of New Zealand, by Edward Finden after R. Read, untrimmed, 16-page publisher's list dated August 1823 at rear, followed by an additional 4-page publisher's advertisement dated May 1, 1823, original boards, with printed paper spine label, some minor marks, and centre of upper joint with a little fraying and minor loss of paper, housed in later (20th century) cloth slipcase, 8vo*

Abbey, Travel 586; Hocken, page 39; NZNB I, 1503; Bagnall, New Zealand Bibliography C1818.

An early account of Maori life and customs in the inter-tribal war period. Captain Richard Alexander Cruise (1784?-1832) was in charge of the military detachment on board HMS Dromedary, which carried convicts to Australia, and then sailed to New Zealand to collect kauri spars, visiting the Bay of Islands, Whangaroa, Hokianga, the Waitemata and the Thames.

(1) £200 - £400



Lot 75

Each lot is subject to a Buyer's Premium of 20%
(Lots marked * 24% inclusive of VAT @ 20%)

75 Dihlawi (Munshi Bulaqi Das Sahib). Tawarikh-i Ghuri [Urdu title, i.e. 'Histories of the Ghurids'], Delhi: Mayur Press, 1881, 48 pp. (p. 20 misnumbered 28), text in Urdu, lithographed throughout, 9 albumen print photographs from miniatures of Indian sultans, each 10 x 6 cm and mounted on separate leaf within lithographic floral border and caption, and with rubricated manuscript title to head within lithographic cartouche, adhesive staining in gutter, a few other marks, text-block somewhat shaken and many leaves working loose at foot, modern annotations in English to front pastedown and free endpaper (free endpaper, chipped torn and crudely repaired), contemporary red cloth, embossed cloth panels onlaid to covers with traces of gilt, crude repairs to spine and inner hinges, 8vo (24.2 x 14.5cm), together with:

[Devi Mahatmya]. The Sapta-Shati, or Chandi-Pat; being a Portion of the Markandeya Puran; translated from the Sanskrit into English, with Explanatory Notes, by Cavali Venkar Ramasswami, Pandit. Reprinted by Janardan Ramchandraj, Bombay: printed at the "Frere" Press, 1868, pp. xii 44 viii, 13 albumen print photographs by Indian photographers M. R. Talpade and M. C. Settna from miniature paintings, each mounted to separate leaf with printed captions, first quire (4 leaves) detached, ex libris Meadville Theological School with bookplate to front pastedown and perforation stamps to title-page and pp. 43/4, original glazed pink printed boards, black cloth backstrip, contemporary ink inscription ('The editor, Bombay Gazette, with the publisher's compts') and modern shelfmark number to front cover, 8vo (21.5 x 13.5cm),

Kipling (John Lockwood, illustrator). T'alim ul Muftadi, or Urdu Edition of the Indian Vernacular Series for Elementary Schools. Edited by Colonel W. R. M. Holroyd. The First Reader. Lahore: Government Central Book Depot, 1884, [1] 1-37 pp. Urdu text, lithographed throughout, 7 lithographic plates after John Lockwood Kipling printed on both sides, original wrappers with English and Urdu titles, English title with publisher's ink-stamp, paper perished along spine but binding sound, small 4to (17 x 13cm) The first work is otherwise untraced, but the Digital Library of Pakistan holds a copy of another work by Munshi Bulaqi Das entitled Tarikh-i Nadir, which is probably a history of Nadir Shah (their catalogue number 48944). In spite of its title, only the first ruler depicted, Shihab al-Din Muhammad, was a member of the short-lived Ghurid dynasty. The other albumen prints depict Aram Shah, Shams al-Din Ilututish, Mu'izz al-Din Bahram, 'Ala' al-Din Mas'ud, Nasir al-Din and Muhammad Ghiyath al-Din Balban of the Mamluk dynasty, and Jalal al-Din and Qutb al-Din Mubarak of the Khilji dynasty that followed. For the second work we trace six copies in libraries world-wide, and none of the first edition; the slightly altered wording of the title on the front cover implies that the first edition was not illustrated. It is an unusual example of a work with photographs explicitly attributed to Indian photographers.

The third work is the first known book wholly illustrated by John Lockwood Kipling, father of Rudyard and illustrator of The Jungle Book (see John Lockwood Kipling, Arts and Crafts in the Punjab and London, p. 363).

(3) £400 - £600

76 Drinkwater (John). A History of the Late Siege of Gibraltar. With a Description and Account of that Garrison, from the Earliest Periods, 4th edition, London: printed by T. Spilsbury & Son, 1790, engraved folding map frontispiece, vignette title, three engraved folding maps and plans (each with repaired closed tears), six engraved folding plates, some spotting (mainly to plates), contemporary marbled calf, morocco title label to spine, joints cracked, 4to, together with:

Boswell (James), An Account of Corsica, the Journal of a Tour to that Island; and Memoirs of Pascal Paoli, 2nd edition, London: Edward & Charles Dilly, 1768, engraved vignette to title, engraved folding map, some toning mostly to map, contemporary half calf, morocco title label to spine (chipped to upper right corner), slight cracking to joints, worn at head & foot of spine, 8vo,

Ségur (Philippe-Paul Comte de), History of the expedition to Russia, undertaken by the Emperor Napoleon in the year 1812, 2 volumes, 5th edition, Paris: Baudouin Frères, 1825, engraved folding map, engraved portrait frontispiece to each and 4 plates, occasional spotting, contemporary mottled calf, gilt decorated spine with contrasting morocco labels, 12mo in 6s

(4) £200 - £300



77* **Dutton (T.G. & Needham J.).** The Attack on the Forts in the Peiho River, China, on the 20th May 1858, by the Allies under the Command of Admiral Sir M. Seymour and Admiral Rigault de Genouilly. Dedicated to the Officers and Men of the English and French Squadrons in the China Seas by Commander A. Thrupp, circa 1858, *lithograph after A. Thrupp, with contemporary hand colouring, occasional marginal closed tears, slight staining, 400 x 815mm, mounted, framed and glazed*

This battle was part of the second Opium War and involved the British and French squadrons bombarding, overwhelming and capturing the Dagou forts on the Hai (Peiho) River, near Tianjin (Tientsin). This forced the Chinese into negotiations and as a result, the Treaties of Tianjin were signed, putting an end to the hostilities. China grants several concessions to Great Britain and France, including allowances for the opening of more ports in China, foreign travel in the interior of China, freedom of movement for Christian missionaries, and residences in Beijing for Western envoys.

(1) £300 - £400



78 **[Far East].** Sketchbook kept by T. G. C. Knight, 1948-9, 16 wave-paper leaves with numerous sketches in pencil, pen-and-ink or watercolour (many *en grisaille* on rectos only, captioned and dated throughout, a few signed (in full or in monogram), wire-stitched in original stationer's album, oblong 4to (17.8 x 26.5cm), together with 23 similar sketches on 21 loose sheets (mainly watercolours, a few *en grisaille*), many captioned, dated and signed by Knight (dates 1945-9), the others evidently in his hand, various dimensions (approx. 13 x 18cm to 18 x 25.5cm)

The sketchbook appears to depict a journey from Hong Kong home to Europe in 1948-9; there are coastal views of Castle Peak Bay (Hong Kong), Penang, Aden, Valetta, Tangiers and Casablanca, and various European and local vessels in Singapore and elsewhere. The accompanying watercolours include views of Kowloon, Sha Tin, Shek O and the Pat Sin range all in Hong Kong, in addition to Hankou in China, Penang and Port Swettenham (modern Port Klang) in Malaysia, and Kodaikanal in Tamil Nadu, India. There is a T. G. C. Knight listed as president of the China Golfing Society in 1970.

(22) £300 - £500



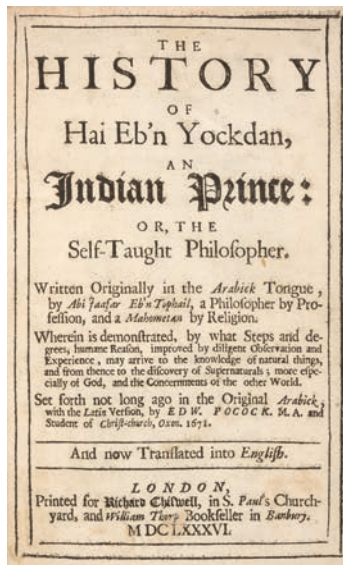
79 **Forster (Johann Reinhold).** History of the Voyages and Discoveries made in the North. Translated from the German, Dublin: for Luke White and Pat. Byrne, 1786, *engraved folding map of the Arctic, light browning, small hole in 2F8,*

Sparrman (Andreas). A Voyage to the Cape of Good Hope, towards the Antarctic Polar Circle, and round the World: but chiefly into the Country of the Hottentots and Caffres, from the Year 1772, to 1776. Translated from the Swedish Original, 2 volumes, Dublin: White, Cash, and Byrne, 1785, pp. xxxvi 395, xi 382, 10 engraved plates including frontispiece (of which 2 folding; mainly zoological), engraved folding map,

Cook (James). A Voyage to the Pacific Ocean. Undertaken, by the Command of His Majesty, for making Discoveries in the Northern Hemisphere ... in the Years 1776, 1777, 1778, 1779, and 1782, volumes 2-3 of 3, Dublin: H. Chamberlaine [and others], 1784, *large engraved folding map ('Chart of the NW Coast of America and NE Coast of Asia', opening to 40 x 65cm), 2 folding letterpress tables (collation for these 2 volumes only not established),*

all with dyed green edges, uniformly bound in contemporary sprinkled calf, morocco labels and nonce volume numbers (5-10) to spines, one label on Forster slightly chipped, 8vo (20.5 x 12cm) Beddie 1276 (Sparrman), 1546 (Cook); ESTC N737 (Forster: six UK copies), T129107 (Sparrman: five UK copies), N21787 (Cook); Sabin 25138 (Forster: 'A learned account of the various expeditions for discovering the North-West and North-East Passages'), 16250 (Cook).

First Dublin editions, each printed in the same year as the London editions. (5) £500 - £800



80 **Ibn Tufayl (Muhammad ibn 'Abd al-Malik).** The History of Hai Eb'n Yockdan, an Indian Prince: or, the Self-Taught Philosopher. Written Originally in the Arabick Tongue ... now translated into English, 1st edition thus, London: for Richard Chiswell, and William Thorp, 1686, with pp. [30] 1-191 only (i.e. lacking pp. 192-217 [1], or final 13 leaves, containing the section 'Theologia ruris, sive schola et scala naturae: or, the Book of Nature'), imprimatur leaf present (with closed tear repaired recto), closed tear in E1 with old repair in lower margin, repaired semicircular closed tear through text in N2, contemporary mottled calf, rebounded, 8vo (17.8 x 10.6 cm), together with:

Schmoelders (Augustus, editor). Documenta philosophiae Arabum ... ex codd. MSS. primus editis, Latine vertit, commentario illustravit, 1st edition, Bonn: typis regii Arabicis in officina Fr. Baadeni, 1836, pp. [4], iv, 136, 34 (in Arabic, paginated in Hindu-Arabic numerals), [4], final leaf repaired, modern half morocco incorporating contemporary marbled boards, 8vo (20.8 x 12 cm) Provenance (Ibn Tufayl): Library of the earls of Guilford at Wroxton Abbey, Oxfordshire (engraved bookplate). Ibn Tufayl: ESTC R19263; Wing A151. Schmoelders's work is an Arabic edition with Latin commentary of three texts: two by Abu Nasr al-Farabi, *Risalah fima yanbaghi an yaqdam qabl ta'allum al-falsafah* ('Epistle on the preconditions for learning philosophy') and '*Uyun al-masa'il*' ('Essential questions'), and the *Qasidah fi 'ilm al-man-tiq* ('Ode on logic') by Ibn Sina, or Avicenna. £200 - 300

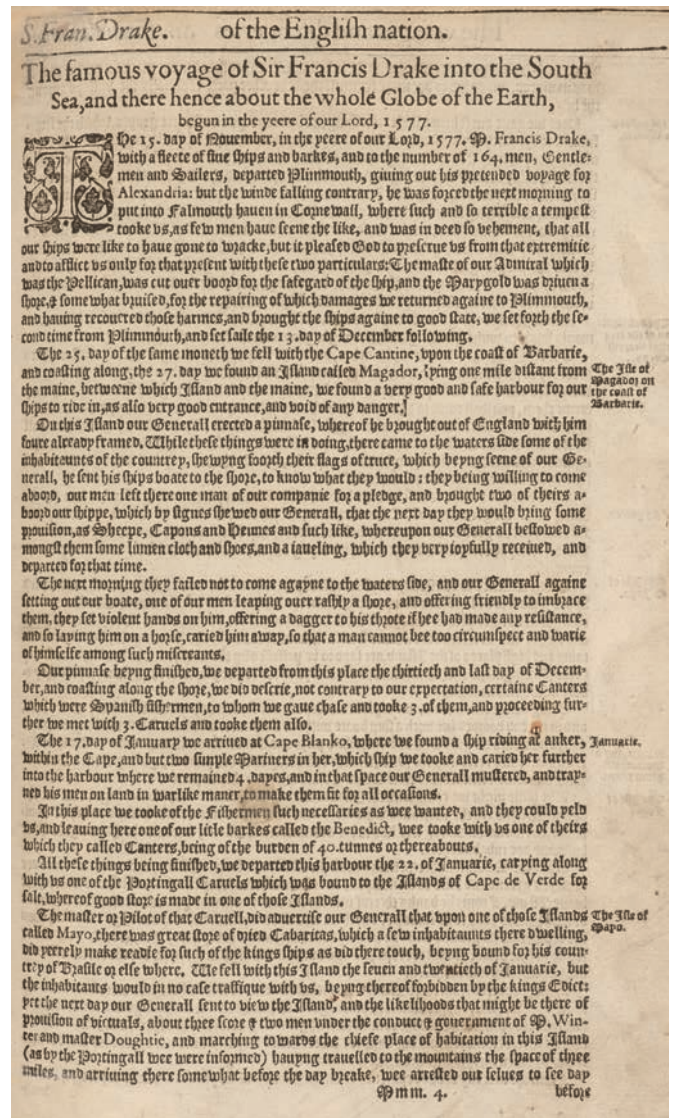
81 **[Hakluyt, Richard].** [The Principall Navigations, Voiages and Discoveries of the English Nation, made by Sea or over Land, to the Most Remote and Farthest Distant Quarters of the Earth at any Time within the Compassed of these 1500 Yeeres, 1st edition, London: George Bishop and Ralph Newberie, 1589], text mainly in blackletter, woodcut headpiece and initials, lacking the folding map (as usual) and 20 leaves (entire first quire *1-8, signatures H1, H6, blank X4, 3A1, 4B6, and all 7 signatures after 4E3 except one index leaf, signature unknown), many replaced in photographic facsimile, archival tissue-repairs and paper-restoration throughout frequently affecting headlines, text and side-notes, including to quires A-B and 2X-2Y and signatures 2B6, 2C4, 2P1, 2X1, 3E3, 3P6, 4B1-2, 4E3, 4A3-4 (the list not exhaustive), old finger-soiling and other staining, top edge gilt, modern dark red crushed morocco, folio in 6s (27.9 x 18cm), together with:

Medina (Pedro de). L'art de naviguer ... traduit de castillan en françois, avec augmentations et illustration de plusieurs figures et annotations, par Nicolas de Nicolai, Lyon: Guillaume Rouillé, 1569, woodcuts throughout including full-page illustration of the celestial spheres, full-page world map with cherubic windheads, and similar, without folding map frontispiece and 4 text-leaves (*4, K4, F1, F4), title-page laid down and with old ink inscriptions and marginal repairs, modern limp vellum, housed in a custom green cloth solander box, 4to (24.1 x 17cm)

Alden/Landis 589/31 (Hakluyt) & 569/32 (Medina); Church 139A (Hakluyt); ESTC S106735 (Hakluyt); PMM 105 (Hakluyt); Sabin 29594 (Hakluyt) & 47345n (Medina); this edition of Medina not in Adams but cf. M1027-8 for other Rouillé editions.

This copy of Hakluyt contains the Bowes leaves in their second state, with the original eight leaves 2X5-2Y6 replaced by a six-leaf cancel signed 2Y1-6 in which the narrative is rewritten in the third person, but it retains the six inserted leaves after 3M3, containing the 'The Famous Voyage of Sir Francis Drake into the South Sea', often suppressed. Medina's work was first published in Spanish in 1545 (that edition being almost unobtainably rare), the French translation appearing in 1554.

(2)



Lot 81

£800 - £1,200

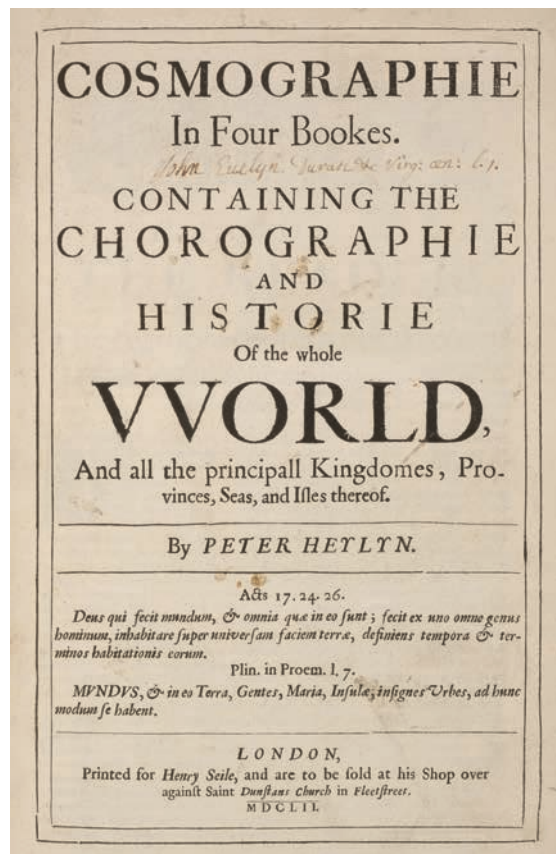


82 **Hastings (Warren, 1732-1818).** Two tickets for the trial of Warren Hastings, c.1795, two engraved tickets on laid paper (14.5 x 21cm), one printed in black, one in blue and with additional text 'Hundred and Forty-Ninth Day', both with red wax seal to lower right corner, black ticket with contemporary inscription 'Jersey' in margin (probably George Bussy Villers, 4th Earl of Jersey, 1735-1805), blue ticket with contemporary inscriptions 'G. Mooke' and 'This was the last day of the trial when the Lords pronounce his acquittal April 23d 95' to margins, both torn at one corner, blue ticket with repair closed tear, both mounted on sheet and bound into: **Lawson (Sir Charles).** Where Warren Hastings Rests, 1st edition thus, London: W. Griggs, 1892, pp. 9-28, 11 collotype plates (some double-sided), double-page chromolithographic plate, original wrappers bound in, bookplate (Frank J. Novak), ownership inscription 'J. A. Temple, 41 St Johns Wood Road, London, March 1915', contemporary green half morocco, rubbed, folio (37.6 x 27cm), together with:

Temple (Sir Richard Carnac, 2nd Baronet, editor). Panjab Notes and Queries, a Monthly Periodical, devoted to the Systematic Collection of Authentic Notes and Scraps of Information regarding the Country and the People, 2 volumes in 1, Allahabad: Pioneer Press, & London, Trübner & Co., 1883-5, pp. [2] xiii, 84 [2] 85-144; [2] xi 216, advertisement leaf between volume 1 numbers 7 and 8 (pp. 84 and 85), text-block browned, longitudinal crease throughout, general title-page to volume 1 and final two leaves in volume 2 heavily chipped affecting text in the latter, corners of volume 1 pp. i-xiii (index) also chipped, closed tears in volume 1 pp. 25/6 and 83/4 and volume 2 pp. 63/4 and 65/6, blind-stamp of University of Minnesota to volume 1 title-page, ink-stamped call numbers to index leaves, recent quarter cloth, 4to (26.1 x 18.2cm), **Borgaonkar (D. M.).** May-Day 1945, or The Death of Adolf Hitler. With a foreword by Capt. H. B. Richardson, Minister of Education, Holkar State, [Indore?]: published in aid of the Holkar State Branch of the Indian Red Cross Society, 1946, 75 pp., ink-stamps of St Joseph's College, Vepery, Madras, original wrappers, creased and marked, 8vo, **[Tea].** The Tea Industry, Illustrated, 2nd edition, Calcutta: Johnston & Hoffman, c.1900, letterpress title-page and colophon leaf, 54 halftone photographic plates, original red cloth, rebaked, oblong 4to, **Webb (William Wilfrid).** The Currencies of the Hindu States of Rajputana, 1st edition, Westminster: Archibald Constable and Co., 1893, 12 plates, folding map, original cloth, spine defective, ex libris the Commonwealth Relations Office with ink-stamp to title-page and shelfmark verso, and blind-stamps to front board (both sides), 8vo, one of 400 copies only

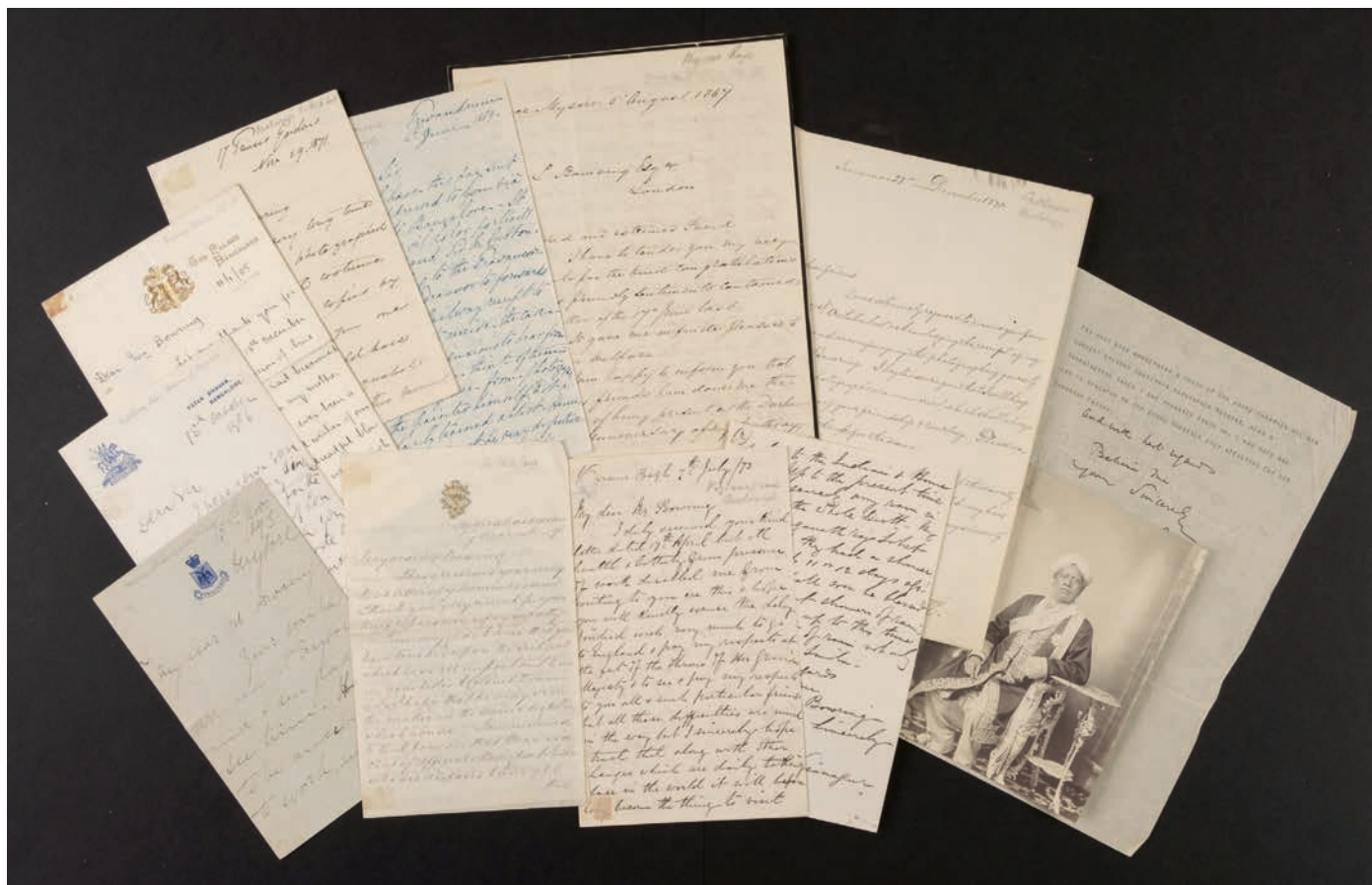
Lawson's work was published as the fifth volume in 'The Journal of Indian Art and Industry'. Panjab Notes and Queries continued until 1887, running to four volumes in total. The third item, otherwise untraced, is a play set in Hitler's bunker on 1 May 1945; the author, D. M. Borgaonkar, is described on the title as a professor of English at Holkar College, Indore.

(5) £200 - £300



83 **Heylyn (Peter).** Cosmographie, in Four Books. Containing the Chorographie and Historie of the Whole World, and all the Principal Kingdoms, Provinces, Seas, and Isles thereof, London: Anne Seile, 1669, additional engraved title stating 3rd edition and imprint dated 1667 (short closed tear to upper blank margin), letterpress title in red & black, four folding engraved maps (Europe, Asia, Africa, and Americas), map of Europe with closed tears at foot, some toning and spotting mostly to text, endpapers renewed, contemporary calf, rebaked preserving morocco title label, corners repaired, folio Wing H1692A.

(1) £300 - £500



84* **India.** Collection of letters to Lewin Bentham Bowring (1824-1910), commissioner of Mysore, dated 1867-1906, from:

1. Krishnaraja Wadiyar III (1794-1868), maharaja of Mysore, Mysore Palace, 5 August 1867, on his birthday durbar, Bowring's assistance in securing a heraldic mark of distinction from Queen Victoria, and Bowring's coming marriage, 4 pp., 4to,
2. 'Rama Varma', probably Ayilyam Thirunal Rama Varma (1832-1880), maharajah of Travancore, Trivandrum, 4 June 1869, 'I have this day sent a case ... contain[ing] the oil color portraits of yourself and Sir M. Cubbon ...', also requesting a cabinet photograph of Sir Richard Temple, and enclosing 'a copy of the Travancore Administration Report', docketed 'Prince Rama Varma', 4 pp., 8vo,
3. Duleep Singh (1838-1893), maharaja of Lahore, 17 Princes Gardens, [London], 29 November 1871, enclosing a photograph of himself in European dress and suggesting a meeting ('If you want to see me you will ... have to take the trouble of a journey to Suffolk'), 3 pp., 8vo,
4. Ranbir Singh (1830-1885), maharaja of Jammu and Kashmir, Jammu, 27 December 1871, 'I was extremely rejoiced to receive your favour ... acknowledge the receipt of my likeness and accompanying the photographs of yourself and Mrs Bowring ...', 2 pp., 4to,
5. Pusapati Vijayarama Gajapati Raju III (1826-1879), maharaja of Vijayanagram, 7 July 1873, on M. A. Sherring's Hindu Tribes and Castes, Viceroy Northbrook's visit to Benares, his son's marriage, legislative council work, 5 pp., 8vo,
6. Salar Jung I (1829-1883), prime minister of Hyderabad, Hyderabad, 7 December 1876, 'I am unable to discover that the British government has any other intention towards this state than that of binding us down hand and foot ...', gilt embossed letterhead, 4 pp., 8vo,
7. Chamarajendra Wadiyar X (1863-1894), maharaja of Mysore, 15 November 1893, 'Your son has arrived at Mysore ... He seems to be anxious to get to work ... I think that it will be well for him to begin in the police department ...', embossed letterhead, 4 pp., 8vo,
8. Sir Kumarapuram Seshadri Iyer (1845-1901), dewan of Mysore, 13 March 1895, on the death of Chamarajendra Wadiyar X, 2 pp., photographic portrait of Iyer tipped in, 4to,
9. Krishnaraja Wadiyar IV (1884-1940), maharaja of Mysore, The Palace, Bangalore, 11 January 1905, 'Your warm expression of true sympathy in our recent sad bereavement is particularly gratifying to my mother and myself ...', gilt embossed letterhead, 3 pp., 8vo,
10. Vishwanath Patankar Madhava Rao (1850-1934), dewan of Mysore, Patan Bhavan, Bangalore, 18 October 1906, on his appointment as dewan, with letterhead, 3 pp.,

all apparently autograph letters signed, except 1 (the letter in English and probably secretarial, but with Krishnaraja's autograph signature in ?Kannada), 4 (1 p. in English, 1 p. in Persian or Urdu, both secretarial, but apparently signed by Ranbir Singh on the Persian/Urdu side in ?Gurmukhi), and 7 (typed letter signed), all docketed by Bowring or a secretary with name of author and date in ink or pencil, tape-residue and a few other marks

Provenance: private collection, USA, assembled c.1960-80.

Lewin Bentham Bowring (1824-1910), son of Sir John Bowring, was commissioner of Mysore province between 1863 and 1870, and author of *Haidar Ali and Tipu Sultan and the Struggle with the Musalman powers of the South* (1893).

(10)

£1,000 - £1,500



85* **India.** Five architectural sketches by John Nankivell (1941–), 1971, depicting buildings in Kullu district, Himachal Pradesh, with captions: 1) Kataula, Temple Stores, Mandi State, 2) Saraban, Basleo Pass, 3) Village House, Gareli[?], Kulu Valley, 4) Nither, Bhandar[?], 5) Parvatti Valley, all in pencil on wove paper, signed by the artist lower left or right, numbers 1 and 3 dated May 1971, the rest undated, each tipped along top edge into card window mount, slightly toned, various dimensions (mount apertures 35.5 x 45.5cm to 39 x 55cm) (5) £400 – £600



Lot 86

86* **India.** Group of letters, 19th century, comprising:

1. Mansur Ali Khan (1830–1884), nawab of Bengal. Letter signed to the Duke of Brabant, the Palace, Murshidabad, 20 February 1865, 'I should much regret if your Highness left the shores of India without receiving from me an invitation to partake of the hospitalities of my Palace at Moorshedabad', signed 'Syed Munsoor Ullee', with mounted embossed gilt seal, short splits to folds, 2 pp., 4to,
 2. Sir Jagatjit Singh (1872–1949), maharaja of Kapurthala. Autograph letter signed in French to Folies Bergères dancer and courtesan Liane de Pougy (1869–1950), Hotel Continental, Ostend, 12 August 1897, 'Je suis ... enchanté d'entendre que vous vous portez mieux à présent ... Je vous remercie pour votre dernière photographie qui m'a fait beaucoup de plaisir. Je quitterai Ostend bientôt ...', 2 pp., on purple paper with Singh's gilt embossed letterhead, retaining original envelope, 8vo,
 3. Maheshwar Baksh Singh (1803–1881), maharaja of Dumraon. Chancery letter in English and Persian, c.1840–80, 'The Christmas day is considered a blessed day among you ... Hoping your Honor, considering me a servant, may be good enough to send a note stating your health and welfare ...', single sheet, English and Persian on different sides, the Persian side with ink seal and sprinkled and decorated with gold, partially split along one fold, 50 x 15.5cm,
 4. Nabob Majed ul Doulah (?–?). Letter signed to 'The Honbl W. Franklin', 19 November 1823, 'I am greatly [sic] desirous to have the honor of your Lordship's visit ... I beg to enclose the correspondence of the ... Supreme Court to me, which your Lordship will return after their perusal ...', signed in Arabic script in gold ink, later ink annotations, 2 pp., 4to,
 5. Sir Dinkar Rao (1818–1896). Autograph letter signed to 'My dear friend', Agra, 2 April 1877, probably to L. B. Bowring (1824–1910), commissioner of Mysore 1863–70 (the letter docketed in the same hand as those in lot 84), and concerning 'our old friendship of Lord Canning's time', a request for a photographic portrait and information on Rao's family history, and the benefits of British rule ('India has not seen such peace for centuries'), 6 pp., 8vo
- Provenance: private collection, USA, assembled c.1960–80 (Mansur Ali Khan letter with typescript purchase note, 'Maggs, July 1966'). We have been unable to trace the Nabob Majed ul Doulah (Nawab Majid al-Dawlah) but he is likely to have been a member of the ruling family (nawabs) of Bengal (see further *An Authentic Copy of the Correspondence in India, between the Country Powers and the Honourable East India Company's Servants*, volume IV, 1787, p. 28). Sir Dinkar Rao was prime minister of Gwalior between 1852 and 1859.

(5)

£300 – £400



87* **India.** Group of signed letters and documents, 18th-20th century, including:

1) Cotton (Stapleton, 1st Viscount Combermere, 1773-1865). Printed document signed as commander-in-chief, India, 30 January 1828, commissioning H. W. Wood lieutenant 'in the King's Army in the East Indies only', splitting along folds,

2) Gholam Mohamed (1795-1872). Letter signed to political superintendent Colonel George Verner, Russapagla, 3 April 1872, 'I have the honor to forward to you a copy of a trust deed which I have executed for and on account of the charitable fund and which I wish you to forward to the commissioners of Mysore to be deposited, as a record, in his office', damp-staining,

3) Staveley (Samuel, ?-1762). Manuscript document signed as chaplain at Fort St George, Madras, 27 December 1758, last will and testament, naming Henry Vansittart and Daniel Morse as executors, remains of seal, browned, backed on clear plastic with clear tape-reinforcement along old folds,

4) Supreme Court of Judicature, Fort William, Calcutta. Manuscript petition relating to the estate of Carr Nimmo deceased, 3 May 1817, signed by Sir James Weir Hogg (1790-1876), Sir Edward Hyde East (1764-1847), and one other, ink corrosion,

5) Michell (William, ?-?). Manuscript document signed East India Company resident at Negapatam and Nagore, Negapatam, 21 December 1792, settling a property dispute involving the Dutch Orphan Society, illustrated with a relevant, diagram, ink corrosion, and 12 similar items, including a George Canning signed free front, two 18th-century letters in Dutch, and a few typed administrative letters from the 1930s, most items in the lot rather browned or stained, many with splits, tears, and other condition issues, foolscap and other formats

Provenance: private collection, India.

Gholam Mohamed (see item 2) was a son of Tipu Sultan.

(17)

£300 - £500



88 **India.** Sickly Gully Point on Ganges in Bengal, circa 1835, pencil on paper, mounted, depicting a sailing boat and various vessels with figures on a wide river, dwellings and trees on the bank, toned, titled and dated in pencil to lower margin, and in ink to mount below image, both in an early hand, sheet size 12.1 x 21.8cm (4.75 x 8.5ins), together with 3 other pencil drawings similar in the same hand: another river scene, toned (particularly to right-hand side), 15.3 x 22.8cm (6 x 9ins); a seascape with 3 large sailing ships, titled in ink to mount below image 'Sketch at Sea, Red Rover, for(?) "Abberton"', sheet size 14 x 19.8cm (5.5 x 7.75ins); and a riverscape with a number of sailing boats, titled in ink to mount below image 'a Detachment of Troops going up the Ganges ...', sheet size 14.6 x 23.8cm (5.75 x 9.25ins), all 4 in matching mounts and glazed frames

Red Rover, a 254-ton clipper built in 1829 by Captain William Clifton, was apparently one of the fastest opium clippers running between India and China in the 1830s.

(4)

£200 - £300

89 **India.** Three privately printed journals, 1914-31, comprising:

1. Houston-Boswall (Phoebe). My Diary. A Trip to the East, [Frome & London]: printed for private circulation [by Butler & Tanner Ltd], 1931, xii 243 pp., 30 gelatin silver print photographs (on 18 card mounts), inscribed by the author 'My first effort in print but not the last we hope. To Nini with much love, Christmas 1931, Phoebe' on front free endpaper, rear inner hinge cracked but holding, original cloth, spine faded, 8vo,

2. Roberts (Sir James R.). More Wanderings in India [cover-title], Gwalior: for private circulation, Alijah Darbar Press, c.1931, 131 pp., light spotting, original printed wrappers (a few chips), 4to,

3. [Ricketts, George Henry Mildmay]. Extracts from the Diary of a Bengal Civilian in 1857-59. And Further Notes of Services and Experiences in Bengal, the Punjab and the United Provinces, [no place]: for private circulation only, [1914], 114 pp., inscribed 'A. W. Cruickshank late B.C.S. [i.e. Bengal Civil Service], from George H M Ricketts, a general practitioner also in B.C.S.' on front free endpaper, with laid-in autograph letter signed from Ricketts to Cruickshank dated 7 March 1914 and presenting the work (4 pp.), original cloth, 8vo

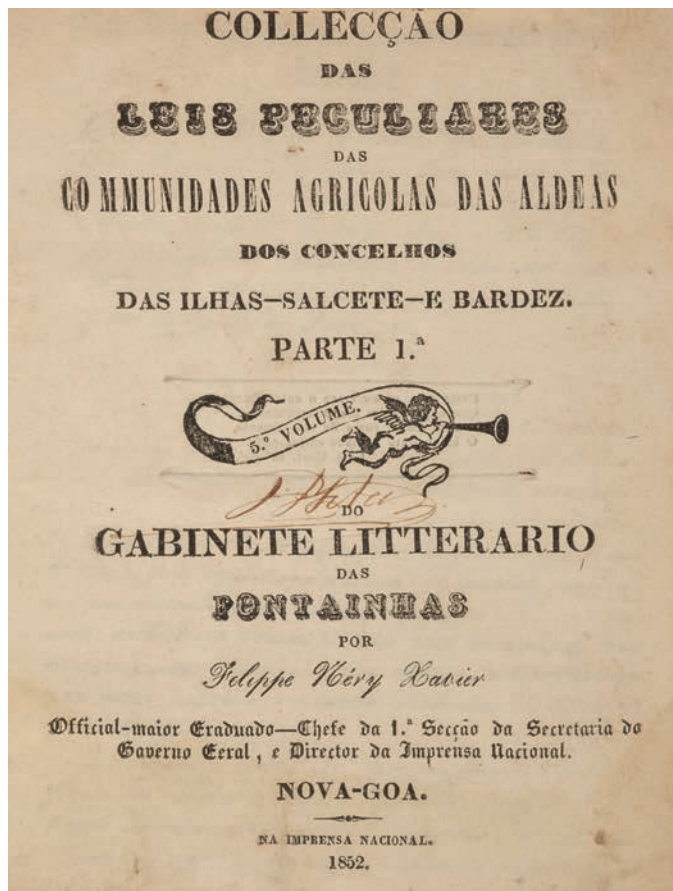
Library Hub cites three copies only of Ricketts's work; the first two works are otherwise untraced. The first concerns a journey to Ceylon, Burma and India and was written by the author, the daughter of Sir George Reginald Houston-Boswall, 4th Baronet (a Great War casualty), at the age of fourteen; the photographs include elephants, locals including tea-plantation workers and the maharaja of Dholpur, and views. Lieutenant-Colonel Sir James R. Roberts was an officer in the Indian Medical Service.

(3)

£300 - £400



Lot 89



90 **India; Goa.** Collecção das leis peculiares das comunidades agricolas das aldeas dos concelhos das ilhas Salcete e Bardez. Parte 1a, 5o volume do Gabinete litterario das Fontainhas por Felippe Nery Xavier, Nova Goa [Panjim]: Imprensa nacional, 1852, pp. [8] 477 [1] 16, damp-staining, a few small worm-tracks (touching a few letters in pp. 43-60 and errata leaf), contemporary marbled sheep, spine torn at head, 4to (18.1 x 14.1cm), together with: *ibid.* O tratado anglo-portuguez de 26 de dezembro de 1878. O Sr. João de Andrade Corvo e os povos da India Portuguesa. Seguido da traducção do Bombay Abkary Act 1878 por Constancio Roque da Costa, Margão: Typographia do "Ultramar", 1879, pp. 48 (front wrapper counted as pp. 1-2; rear wrapper lacking), browned and marked, 8vo, and 1 other (Cugnot, *Theorie de la fortification*, Paris: C. A. Jombert, 1778, pp. x [2] 215 [1], 9 engraved folding plates, slightly browned, marginal repairs to A1 and H6, French ducal ink-stamp to title-page, contemporary marbled sheep, spine worn and wormed, 12mo)

First work: uncommon early Goanese imprint; the second part appeared in 1855 but apparently the work remained incomplete as four parts were intended. Between 1846 and 1848 Filipe Neri Xavier published a journal titled *Gabinete Literario das Fontainhas* (note the variant spelling of *Litterario*), in 36 numbers; this appears to be a separate work from the *Gabinete Litterario* of which the present work is part.

(3)

£100 - £200

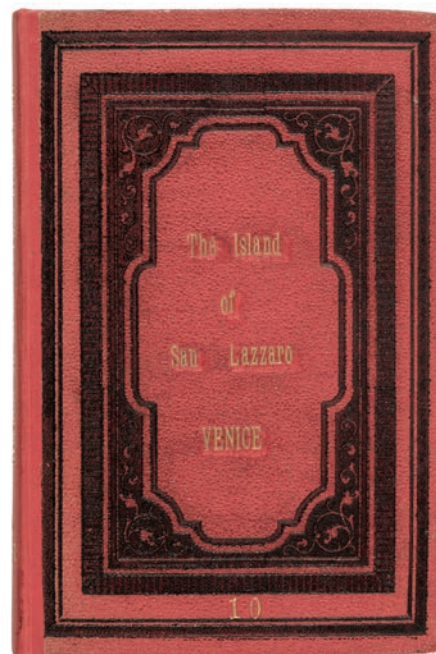
91 **Irwin (Eyles).** A Series of Adventures in the Course of a Voyage up the Red-Sea, on the Coasts of Arabia and Egypt; and of a Route through the Desarts of Thebais, hitherto unknown to the European Traveller, in the Year MDCCLXXVII. In Letters to a Lady, 1st edition, London: J. Dodsley, 1780, half-title, 2 sepia aquatint plates, engraved plan ('Yambo' i.e. Yanbu, modern-day Saudi Arabia), 3 folding engraved maps, marks to few fore-edge blank margins, edges untrimmed, modern red half morocco, 4to, together with:

Sonnini (Charles Nicholas), Travels in Upper and Lower Egypt, undertaken by order of the old government of France, London: J. Debrett, 1800, engraved portrait frontispiece, 28 engraved plates and maps (correct as list, including folding linen-backed engraved map with repaired closed tear), few plates bound out of sequence, browning and some spotting, 20th century half calf, 4to,

Napoleon, Copies of original letters from the army of General Bonaparte in Egypt : intercepted by the fleet under the command of Admiral Lord Nelson. Part the first. With an English translation, 2 volumes in one, 7th edition, London: J. Wright, 1798-99, folding map frontispiece, folding engraved facsimile letter (stained), contemporary half calf, upper joint cracked, 8vo, and two others, Seven Pillars of Wisdom, by T.E. Lawrence, 1st trade edition, New York: Doubleday, Doran & Company, Inc., 1935, original cloth, 4to, and Arabia Felix: Across the Empty Quarter of Arabia, by Bertram Thomas, reprinted, London: Jonathan Cape, 1932, original cloth, 8vo Irwin - Atabey 609; Blackmer 865 (second edition; one plate only); Cox I p. 232; Macro 1293 (second edition); not in Abbey. This work is chiefly valuable for the information which his personal adventures necessarily give of the manners, etc., of the Arabians' (Cox).

(5)

£300 - £400



92 **Issaverdenz (J.).** The Island of San Lazzaro or the Armenian Monastery near Venice: Armenian Typography of San Lazzaro, 1879, 30 pp., 20 photographic plates (albumen prints, mounted on card), prints spotted, text browned, title-leaf friable and with paper-disruption to gutter, cancelled library plate (Royal College of Art) to front pastedown, inner hinges reinforced, all edges gilt, original cloth, rebacked, figure '10' (possible library marking) gilt to front board, 8vo

(1)

£150 - £200



93 **Jones (Henry).** The Philosophical Transactions (From the Year 1700 to the Year 1720) Abridg'd and Dispos'd under General Heads, volume V only, 1721, 29 folding engraved plates and table, including the folding engraved map 'A Passage by Land to California Discover'd by ye Rev. Fath. Eusebius Francis Kino, Jesuit between ye Years 1698 & 1701', occasional light spotting and toning, contemporary panelled calf, rubbed with some worming to upper joint and covers, 4to

Contains Eusebio Francisco Kino's map of California, first drawn in 1702, the first map to show California as a peninsula and not an island, as had previously been supposed. "A Jesuit, Father Eusebio Kino, was the first European to cross from the mainland to the peninsula of California, and to point out the fallacy of the island theory. His map, compiled in 1698, was printed in 1705. This map, however, was not generally accepted: in fact it provoked a fairly strong reaction. Herman Moll in 1711 wrote indignantly that California was undoubtedly an island. 'Why,' he said, 'I have had in my office mariners who have sailed round it.' Finally in 1746 Father Consag sailed completely round the Gulf of California and at last settled the vexed question..." (Tooley. The Mapping of America, p. 111).

(1) £300 - £500



94 **La Pérouse (Jean-François Galaup, comte de).** A Voyage Round the World, in the Years 1785, 1786, 1787, and 1788, 3 volumes, London: for J. Johnson, 1798, complete with engraved portrait frontispiece and 41 maps, charts and plates, many folding, some with a tear or a split fold (one long tear pinned and one split fold neatly stitched), a couple guarded-in, nautical charts at rear of final colume, variable spotting and toning, occasional minor dampstain to some lower blank corners, each title blank verso with ink library stamp, volumes 1 & 3 front free endpapers each with library slip, 20th century cloth-backed boards, rubbed and a trifle soiled, some wear to extremities, volume 3 joints cracked, 8vo Howes L93; Sabin 38963.

See also Hill (1974) p.174 for the supposition that this Johnson edition slightly preceeds the Stockdale edition published in the same year, making this the first edition in English.

(3) £400 - £600

95 **Lear (Edward).** Views in Rome and its Environs: Drawn from Nature on Stone, London: T. M'Lean, printed by G. Hullmandel, 1841, title with lithographed vignette, 25 tinted lithographed views (complete), some occasional spotting and small marginal damp stains, gutta percha perished, contents loose in contemporary calf-backed boards, title in gilt to upper cover, spine worn with tears, lower cover faded, folio Abbey Travel 183.

(1) £800 - £1,200



Lot 95

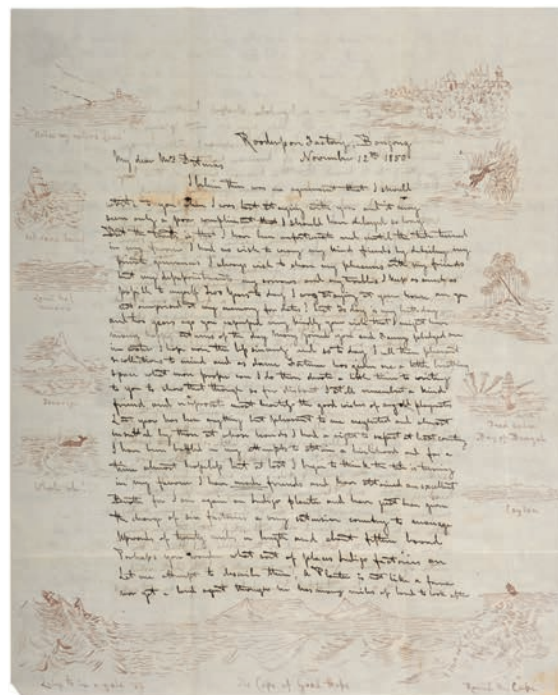
96* **Machell (Thomas, 1824-1862).** Two autograph letters signed, 1850 & 1851, both written to Mrs John Ditmas, from Roodepore Factory, Bongong:

the first dated November 12th 1850, apologising for tardiness in writing, reminiscing that it was 2 years to the day since the writer was staying with Mrs Ditmas on his birthday, mentioning the enduring of trials, disappointments, and being "neglected and almost insulted by those at whose hands I had a right to expect at least courtesy", before detailing a change of fortune whereby "I am again an Indigo planter and have just been given the charge of six factories", going on to paint a picture in words of the remote terrain of plains, swamps, howling jackals, native huts, rice and indigo crops, with details such as a grim looking old alligator eyeing up the local children, and describing in detail the lonely life of the "much abused Planter" and his numerous responsibilities and yearnings for home, first page with border of vignettes in brown ink, depicting various sights pertaining to the writer's travels, including a tiger, a whale, elephants, a view of Tenerife, a large sailing ship in the Bay of Bengal, stormy seas at The Cape of Good Hope, etc., mostly captioned beneath, e.g. "Adieu my native Land", 'Land ho! Maderia', 'Round the Cape', etc., written in black ink to all 4 sides of a bifolium, several folds, with address 'Minster Yard, York, England' on final page, accompanied by various indistinct ink postal stamps, first leaf splitting slightly at one fold, second leaf with several small holes, and subsequent loss of a number of letters, leaf size 24.8 x 20cm,

the second undated, but with ink postal stamp 'Bongong' dated 1 Decr 1851 in manuscript, and reference made to the letter again being written on 12th November, the writer's birthday, followed by childhood memories of "the young Machells" visiting the "little Miss Ditmases", and their antics in the nursery, e.g. hanging "their playfellows dolls out of the window", going on to write of the onerous duties of supervising a mixed race of "Mohammedans and Hindus" - "exercising an almost patriarchal sway over them I find myself in the position of Father Priest and Physician", and describing the widely varied nature and attitudes of his fellow Planters, first page headed with a pen, ink, & wash sketch of a large 2-storey thatched building with verandahs, beside a tree, written in brown ink to most of the 4 sides of a bifolium, with oval blindstamp 'Rolland Frères Fabr. Bordeaux', several folds, with address on final page as above, and ink postal stamps, including Calcutta and York, some small splits in folds, leaf size 26.6 x 21.2cm

Provenance: Mrs Mary Ann Ditmas (born circa 1802), wife of John Ditmas; passed to her daughter Georgiana Townesend née Ditmas, wife of George Fyler Townesend; and thence by descent. These two interesting letters give a fascinating insight into the period explorer Thomas Machell spent as manager of the Roodepore indigo estate in India in the middle of the 19th century. The British Library holds a collection of letters, many of them illustrated, written by Machell to his father over the course of his eventful lifetime of travel. These "Talking Papers" as Machell called them, totalling almost 3000 pages, describe such exploits as: witnessing the first Opium War in Hong Kong; a narrow escape from the wrath of a Polynesian cannibal whose daughter he had seduced on the Marquesas Islands; presiding over coffee plantations; travels with Muslim merchants; and managing bullock trains transporting goods across Central India. In these two letters to an old family friend, as well as describing details of the surrounding terrain and his occupation, the explorer writes sensitively about the indigenous people amongst whom he works, and wistfully of the people back home. Mrs Ditmas had two daughters who never married, Mary Henrietta and Fanny, both of whom lived with her all their lives as did her servant Mrs Radcliffe. All three are mentioned by Machell in his letters, and he seems to make especial mention of Fanny in particular. Thomas Machell would no doubt be delighted that these two letters have come to light; he had aspirations to be a travel writer, and had planned to write a book on indigo as well an autobiographical novel. Presciently, in 1851 he wrote: "...mayhap the words carelessly written at Roodepore factory will be lighted upon in some musty library in the twentieth century". (Jenny Balfour-Paul, *Deeper Than Indigo: Tracing Thomas Machell, Forgotten Explorer*, 2015)

(2) £300 - £500



Lot 96



97 **Maxwell (William Hamilton).** Life of Field-Marshal His Grace the Duke of Wellington, 3 volumes, 1st edition, London: A. H. Baily, 1839-41, half-titles, engraved portrait frontispieces and vignette titles, engraved dedication, all engraved plates, maps and battle-plans as called for (the latter with dispositions hand-coloured), spotting, browning and offsetting, contemporary tan half calf, gilt spines with twin morocco labels, 8vo (21.4 x 13cm),

Gleig (George Robert). Memoirs of the Life of the Right Hon. Warren Hastings, first Governor-General of Bengal, 3 volumes, 1st edition, London: Richard Bentley, 1841, engraved portrait frontispiece to volumes 1-2 (browned, volume 2 frontispiece damp-stained), contemporary tan half calf, gilt spines with twin morocco labels, 8vo (21.2 x 12.7cm),

Martineau (John). The Life and Correspondence of the Right Hon. Sir Bartle Frere, 2 volumes, 2nd edition, London: John Murray, 1895, half-titles, frontispieces, all plates and maps as called for, top edges gilt, contemporary blue half morocco gilt original original cloth front covers, engraved bookplates of a member of the Montefiore family (with motto 'Think and Thank'), 8vo (21.7 x 13.7cm) (8) £100 - £200



98 Mazell (Peter, 1733–1808). A North West View of the Chohoes, or Great Cataract of the Mohawk River, in the Province of New York in North America, [London, 1768], uncoloured copper engraving on thick laid paper, by Peter Mazell after Thomas Davies, short wormtrack to upper left blank margin, not affecting image (approximately 15mm), plate size 38 x 52.5cm (15 x 20.7ins), sheet size 44 x 58.5cm (17.3 x 23ins) From the rare series 'Six Views of North American Waterfalls, dedicated to His Excellency Lieut. General Sir Jeffrey Amherst... by Thos. Davies, Captain Lieutenant..... Regiment of Artillery'. The six engravings comprise Great Cataract of Niagara, Lower Cataract on the Casconchiagon or Little Seneca's River, on Lake Ontario, Great Cataract on the Casconchiagon, and others.....

Thomas Davies (circa 1737–1812) is today recognised as one of the pioneering topographical artists in the depiction of Canada and North America. His ...East View of the Great Cataract of Niagara is the first view of Niagara Falls, both drawn from the motif, and topographically accurate.

(1)

£700 - £1,000



99* **Middle East, India & Far East.** Group of documents and ephemera, 19th-20th century, comprising:

1. Nubar Pasha (1825-1890). Autograph letter signed in French, Paris, 12 June 1882, 2 pp., signed 'M. Nubar', mentioning French engineer Joseph-Pons d'Arnaud ('D'Arnaud Bey', 1811-1884), annotated at head 'Ecrit le 12 juine 1882 à M. D'Arnaud Bey à Chatou' (presumably by the recipient), 8vo,
 2. Aga Khan III (1877-1957). Autograph sentiment signed, 'I am the same person as Aga Sultan Mahomed Shah, Aga Khan',
 3. A single sheet with signatures in English and Persian of Nawab Mir Mookurram Hussein Khan Bahadur, Nawab Mir Sufdar Hussein Khan Bahadur, and. Nawab Meer Ikram Hussein Khan Bahadur, all dated Park Hill, 1 October 1896, annotated in pencil 'Indian princes'
 4. Seal impressions of Muhammad Jamal al-A'zam, Sultan of Sulu (r.1862-81), Philippines, and of Muhammad Badr al-Din, Sultan of Sulu (r. 1881-4), both in red ink, mounted, contemporary annotations in English to mount,
- and 9 others, including Persian manuscript document (with English docket 'From Gov. of Meshed to subordinate Gov. between Meshed and [?]Bijand'), a printed Ottoman tezkere (passport) to one Thomas Stevens (splits and repairs), a hand-coloured etched portrait of Sikh ruler Ranjit Singh (title 'A Reminiscence of Ferozepore'), and clipped signature in envelope with 19th-century inscription 'Autograph of Nana Sahib' (i.e. leader of the Sepoy Mutiny)

Nubar Pasha was the first prime minister of Egypt. Regarding item 3, the Royal Collection (RCIN 2907531) holds a portrait photograph of a group of boys at Park Hill school (at Torquay according to their cataloguing, but in fact at Lyndhurst, Hampshire), dated January 1896 and including the three nawabs who have signed their names here, in addition to Charles Edward, Duke of Albany (1884-1954) and the children of other notables; their names suggest that they may have belonged to the ruling family of Bangapanalle.

(13)

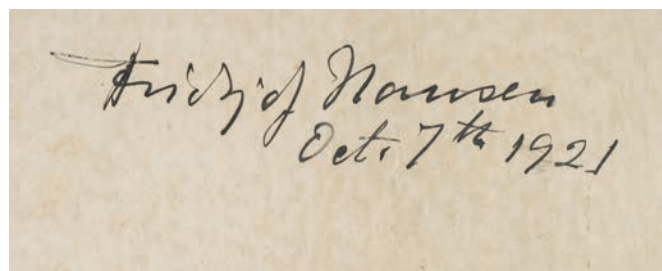
£150 - £250



100 **Mozambique.** Natives of Lourenço Marques, their Homes and Customs, Lourenço Marques [Maputo]: Spanos & Tsitsias, c.1920s, 30 colour plates of local types, most captions in Portuguese and English, some light spotting to title, original half cloth, extremities somewhat rubbed, a few minor marks, oblong 8vo, together with: Views of Lourenço Marques, Lourenço Marques [Maputo]: Spanos & Tsitsias, c.1920s, 28 black & white plates from photographs of scenery (2 double-page), most captions in Portuguese and English, original half cloth, extremities somewhat rubbed, a few minor marks, oblong 8vo

(2)

£150 - £200



101 **Nansen (Fridtjof, 1861-1930).** A signed menu card, Oct 7, 1921, single sheet menu card for 'Luncheon to Dr. Nansen, National Liberal Club, October 7, 1921, printed to one side, signed to verso 'Fridtjof Nansen, Oct. 7th 1921', two paper tabs adhered to side at verso, light toning and minor spotting, 156 x 98mm, together with: Bull (Jacob B.), Fridtjof Nansen, A Book for the Young, translated from the Norwegian by the Rev. Mordaunt R. Barnard, 1st edition, London: Isbister & Co., Ltd., 1898, map frontispiece, few monochrome illustrations, scattered spotting, hinges cracked, original pictorial cloth, extremities slightly rubbed, 8vo

(2)

£150 - £200



14. Brutender Adeliepinguin.



15. Adeliepinguine beim Neste.



16. Adeliepinguin, Juniges fütternd.



17. Mausernder Adeliepinguin.

Sobral (14-15) u. E. Ekholm (16-17) phot.

T. Juste A.B. Engelhus & Westphal. Stockh.

102 **Nordenskjöld (Otto)**. Wissenschaftliche Ergebnisse der Schwedischen Südpolar-Expedition 1901-1903, 6 volumes in 8, Stockholm: Lithographisches Institut des Generalstabs, 1920, numerous monochrome photolithograph plates, illustrations & plans (some in colour), folding lithograph plans and maps, modern dark green quarter buckram, marbled sides, 4to

Conrad p.98ff; Headland 1303; Taurus 36; Henze III, p.630. Very impressive scientific report of the Swedish Southpole expeditions, abundantly illustrated and originally published in 23 instalments. Comprises: I. Geographie, Hygiene und Erdmagnetismus; II. Meteorologie; III. Geologie und Paläontologie; IV.1-2 Botanik; V. Zoologie I; VI. Zoologie II. Containing col. lithographed plates of fish and numerous monochrome plates of plants, animals, fossils. Cf. Cat. Nat. Maritime Mus. 1097: "An account of the Swedish Polar expedition of 1901-1903, led by Otto Nordenskjöld. Having wintered in South Georgia in 1902, the expedition's ship, the Antarctica, was beset and crushed in Erebus and Terror Gulf in 1903; the crew were ultimately rescued by the Argentinian gunboat Uruguay." "The scientific results of this expedition were greater than those of any other preceding expedition. There were major advances in all areas of Antarctic knowledge, aided by Larsen and the scientists hanging on to their scientific collections with extraordinary tenacity and throughout their adventures. This is one of the expeditions that has made plausible Antarctic fiction so problematic: a novelist would blush to rely on so many serendipitous encounters to reunite and rescue the party." (Conrad). "In spite of the tribulations of this expedition, a full scientific programme was carried out, including the longest series of meteorological observations in its day and proof of the geological connection between South America and Graham Land." (Taurus).

(8)

£1,500 - £2,000



103 **[North America].** The Universal Gazetteer: or, a Description of the ... Known World ... The Second Edition ... the Geography of Ireland has been revised and enlarged; about Four Hundred entire new Articles have been added, chiefly relative to North America and Ireland, none of which are contained in the London impression, Dublin: for Peter Wilson, 1759, 8 pp. advertisements, 4 engraved folding maps (Europe, Asia, Africa, and North and South America, each opening to approx. 29 x 37cm), Europe and Asia maps with splits to folds, ownership inscription ('Steuart Weldon, February 26th 1765, Drogheda) to initial blank, contemporary calf, gilt arms of Trinity College Dublin to sides, rubbed, some wear, 12mo (16.6 x 9.5cm), together with:

[Switzerland]. Etat et délices de la Suisse ... nouvelle édition ('corrigée et considérablement augmentée'), 4 volumes, Basel: Emanuel Tourneisen, 1776, 37 engraved folding maps and plates (mainly views), damp-staining to volumes 1-2, contemporary sprinkled calf, twin morocco labels, 12mo (16 x 9cm)

Universal Gazetteer: ESTC T199589; not in Sabin; two copies only in libraries, British Library and National Library of Ireland.

The maps in the *Universal Gazetteer* comprise:

- 1) A New and Accurate Map of Europe, laid down from the Latest Discoveries and Astronomical Observations. J. Ellis sculp.
- 2) A New & Correct Map of Asia. Drawn and Engrav'd from the latest & best Authorities and Astronomical Observations by J. Gibson.
- 3) A New Map of Africa, from the best Authorities and Astron[omical] Observations by T. Kitchin.
- 4) A New Map of North and South America from the best Authorities and Astron[omical] Observations by T. Kitchin.

(5) £200 - £300

104 **O'Connor (V.C. Scott).** The Silken East, 2 volumes, 1st edition, Hutchinson & Co., 1904, folding map and panorama, 20 colour plates, black & white illustrations from photographs, some slight water wrinkling, inner hinges near broken and crudely repaired at rear of volume 1, top edges gilt, original blue cloth gilt with gilt designs to upper covers, rubbed, spine ends and joints frayed, damp-stained affecting upper spine and lower board of volume 1 and top outer corner of lower board of volume 2, large 8vo, together with:

Muriel (F.M. & Swinhoe, Rodway C.J.), Pictures from Lotus Land, 1st edition, Rangoon & London: Rowe & Co., [1924], 24 mounted colour or sepia photogravure plates, some scattered spotting, heaviest on first plate, second plate with short closed tear, original pictorial linen wrappers with spine tie, oblong folio,

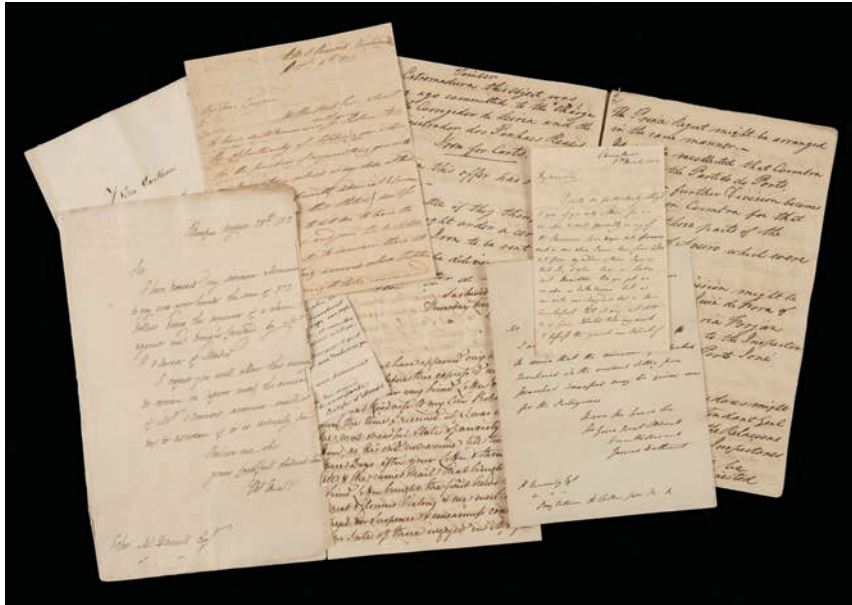
Swinhoe (Rodway & Jones, T. Martin), The Incomplete Guide to Burma, 1st edition, Rangoon: Rangoon Times Press, circa 1920, 35 pp., black & white illustrations throughout, a little finger soiling, original pictorial wrappers with spine tie, soiled, small oblong folio (3) £200 - £300



105 **[Peake, Richard Brinsley].** Costume Caractéristique de France (The Characteristic Costume of France) from drawings made on the spot... by an artist recently returned from the Continent, William Fearman, 1819, printed titles in both French and English, 19 fine hand-coloured aquatint plates, including frontispiece, captioned in English, and with printed descriptions in French and English to each, text leaves watermarked J Whatman 1818, and plates watermarked J Whatman 1821, a few marks, plate 1 with closed tear, touching image, without loss, untrimmed, contemporary red morocco-backed marbled boards, rubbed and some wear to joints, spine and extremities, 4to

Colas 2297. Abbey, Travel 87. Plate titles include A Paris Diligence, The Grimacier, Interior of a Coffee-house, Parisian Promenaders, A Gaming Table, The Catacombs, Market Characters, etc.

(1) £200 - £300



Lot 106

106* [Peninsular War]. Group of autograph letters signed, 1810-12, comprising:

1. James Bathurst (1782-1850) as aide-de-camp to Wellington to [?]P. Kennedy, Alenquer, 17 November 1810, 'Sir, I am directed by Lord Wellington to desire that the number of blankets mentioned in the enclosed letter from Marshal Beresford may be given over for the Portuguese', 1 p., 4to,

2. Charles Stuart, Baron Stuart de Rothesay (1775-1842) as minister at Lisbon to John McDonnell (a functionary), Benfica, 28 August 1812, concerning a claim of 372 dollars made by 'Mr P. O'Connor of Madrid', possibly one of Stuart's informants, 1 p., folio,

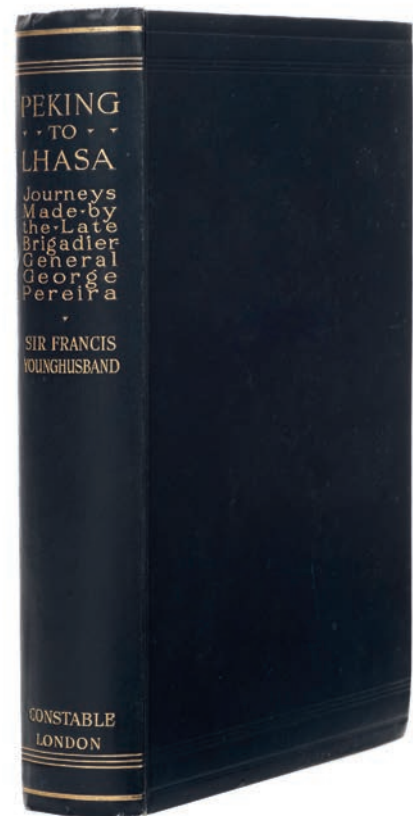
3. Faustine Ferreira Silva to the secretary of Charles Stuart, 3 August 1812, in French, requesting the return of original certificates of good conduct in English service, 2 pp., folio,

4. A noblewoman (the 'Comtesse de [?]Stendel') to Charles Stuart, Lisbon, 11 August 1812, in French, a plea to countermand the impressment or exile of her husband as ordered by Portuguese secretary for war Miguel de Forjaz ('mon mari est en danger d'être embarqué si M. Forjaz ne donne pas une ordre pour le détenir en prison ...'), 1 p., folio,

5. To Charles Stuart from his cousin (unidentified), HMS Pomone, Newfoundland, 9 October 1812, informing Stuart of his (the author's) promotion to lieutenant and transfer to HMS Antelope ('Nothing could be more welcome ... it is one of the most unpleasant of ships. Perhaps you may have heard of Captain Fane'), 3 pp., remains of seal, seal tear, one short split to fold, 4to, and 2 others, together with a Peninsular War manuscript memorandum with headings 'Cattle', 'Seed corn', 'Orphans', 'Medicine and Clothing', 'Prices at Guarda, 29 February 1812', etc., 12 pp., loose sheets or bifolia in wrapper titled 'Committee of Relief', folio

Sir Charles Stuart undertook intelligence gathering with the provincial juntas in French-occupied Spain (1808-10) and afterwards 'made himself indispensable to Wellington' as minister at Lisbon (1810-14) and member of the Portuguese regency council (ODNB). He later helped negotiate the treaty by which Brazil became independent from Portugal.

(8) £300 - £500

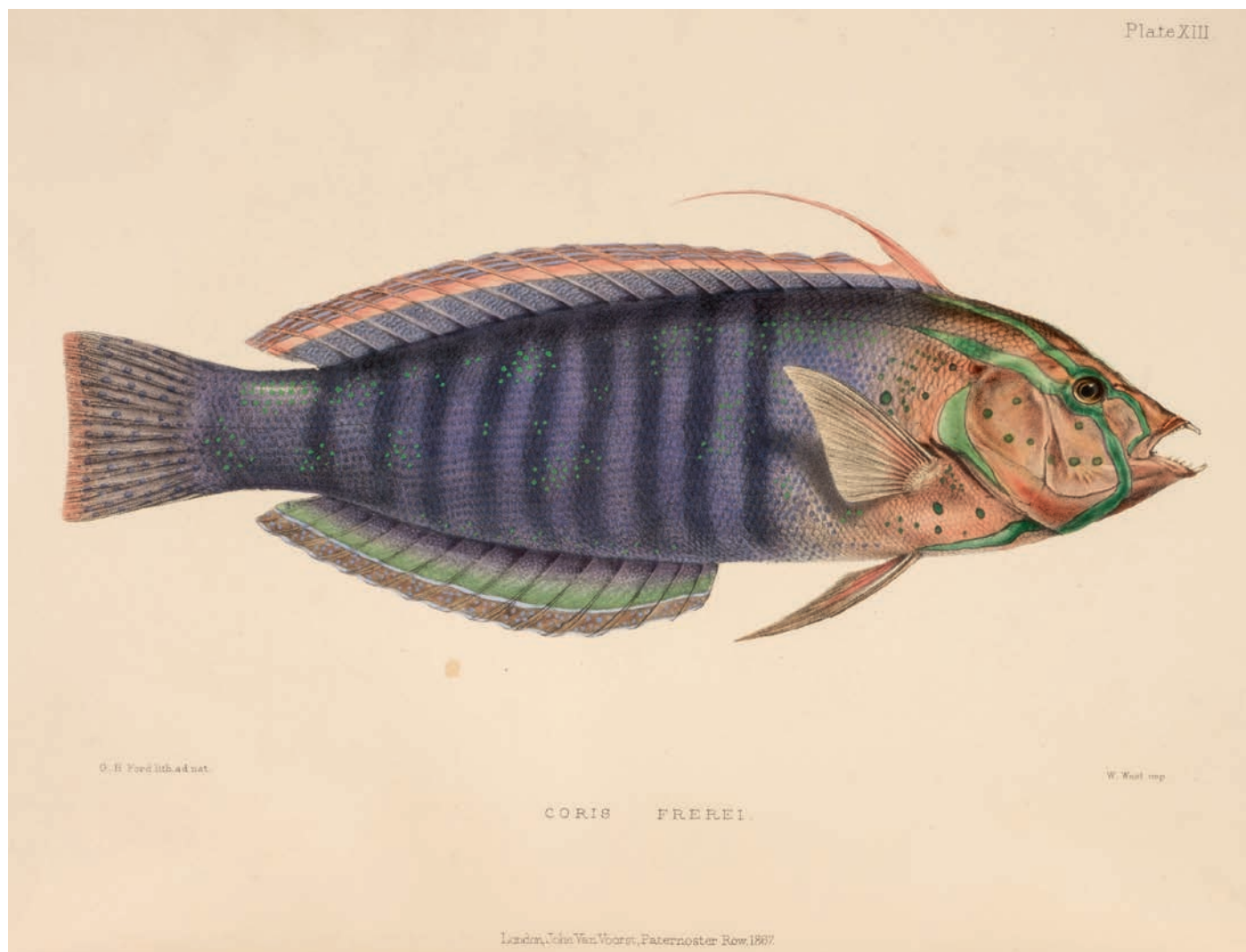


107 **Pereira (George)**. Peking to Lhasa, The narrative of journeys in the Chinese Empire made by the late Brigadier-General George Pereira, C.B., C.M.G., D.S.O., compiled by Sir Francis Younghusband, K.C.S.I., K.C.I.E., from notes and diaries supplied by Major-General Sir Cecil Pereira, K.C.B., C.M.G., 1st edition, Constable and Company Ltd., 1925, x + 294, plus single leaf of adverts at rear, 2 folding maps at rear, 33 plates after photographs, bookplate of Henry Courtney Brocklehurst to front pastedown, original dark blue cloth gilt, some light marks to covers (generally in good, bright condition)

Yakushi (1994) P153 & T57a.

(1)

£200 - £300



108 **Playfair (R. Lambert & Gunther, Albert C.L.G.).** The Fishes of Zanzibar, Acanthopterygii by... Lambert, Pharyngognathi etc. by... Gunther, 1st edition, London: John van Voorst, 1866, 21 lithographed plates by G.H. Ford or G. Smit, comprising 6 hand-coloured plates, and 15 uncoloured lithographed plates on india paper (mounted), a few plates with 1 or 2 minor spots, not touching images (except plate 1 just touching), plates 1-5 with small stain to lower blank margins, preliminary blank with authorial ink presentation inscription 'Sir H.E. Bartle Frere from the authors London 11.4.67', hinges cracked, marbled endpapers, all edges gilt, contemporary green morocco gilt, extremities rubbed with a little wear, front joint partly cracked, front cover with small skinned area relaid, rear cover slightly bowed, the panelled covers with inner panel surrounded by a foliage roll flanked by fillets and dog-tooth rolls, stylised flower-spray tools to corners, the outer border comprising triple fillets, the spine gilt-panelled between gilt-decorated raised bands, gilt-lettered direct in second compartment, gilt fillet on edges, gilt floral roll on turn-ins, 4to

Provenance: Sir Henry Edward Bartle Frere. Sold at Christie's, 8 April 2004, lot 599.

Nissen ZBI 3187; Wood p.520.

An important presentation copy of this rare ichthyological work. Sir Henry Bartle Frere (1815-1884) served as the first Governor of Bombay between 1862 and 1867. In the final paragraph of the preface to the present work the authors note that 'We desire to record our thanks to the Government of Bombay for the liberal measure of assistance it has accorded to this work by taking 100 copies. This has enabled us to illustrate all the most important species, and for that end to secure the valuable services of Mr. [George Henry] Ford, whose ability as a zoological artist is too well known to require notice'. The work is based on the collections formed by Playfair during the 'course of a residence of many years at Aden and Zanzibar, during which he made frequent trips to the African coast and the adjacent islands' (preface). This first edition is scarce, but a limited edition reprint of this work, with an updated introduction, was published in California in 1971.

(1)

£3,000 - £5,000



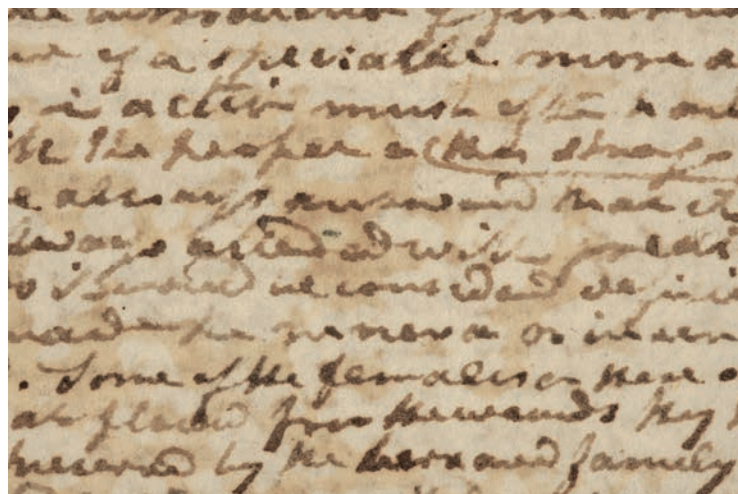
109* **Polynesia.** Polynesian Researches by William Ellis (1794-1872), mid 1820s, a collection of autograph notes and fragments written by the missionary Ellis after his mission to Polynesia in 1823-24, written in a small to minuscule script of up to 5,000 words per quarto page on 68 pages of bifolia, single sheets and some scraps, many sheets with the watermark of J. & T. Jellyman dated 1825, some other sheets dated 1826 and 1827, plus related correspondence and notes including three incomplete notebooks of Ellis's poem Mahine, a total of 17 pages (paper watermarked 1828), a letter from James Bennett, dated 1827, various other notes and fragments totalling 17 pages, watermarks noted of C. Wilmot 1825 and J. Green & Son 1826, the collection contained in a mid 20th-century cloth book box, gilt-titled on spine 'Polynesian Researches - Ellis', 4to

Provenance: John Lawson (1932-2019), bookseller.

Though very carefully and neatly written the minuscule nature of the script makes legibility difficult. There are references to volume numbers, chapters and paginations suggesting that this was written in conjunction with the preparation of Ellis's three-volume publication, *Polynesian Researches*, during a residence of nearly six years in the South Sea Islands (1829-32).

(1)

£2,000 - £3,000

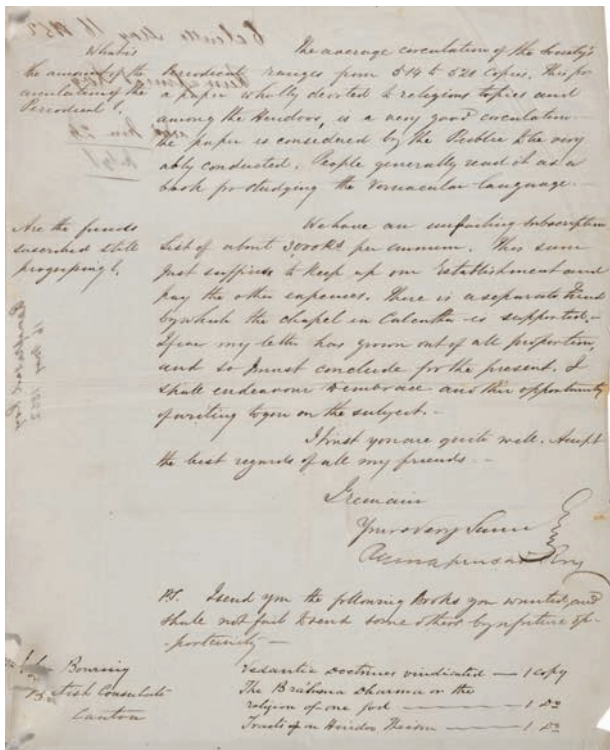




110 Robinson (William). A Descriptive Account of Asam: with a Sketch of the Local Geography, and a Concise History of the Tea-Plant of Asam: to which is added, a Short Account of the Neighbouring Tribes, exhibiting their History, Manners, and Customs, 1st edition, Calcutta: Ostell and Lepage, 1841, xv 421 pp., 4 large lithographic folding maps hand-coloured in outline (various dimensions, approx. 46 x 60cm to 60 x 80cm), folding table (pp. 339/40), marginal repair to title-page, offsetting to dedication page, top edge dyed blue, modern dark blue morocco gilt, 8vo (21.2 x 13cm), the 4 maps all excised, neatly laid on archival tissue verso with linen tape-supports along folds, and housed in a matching solander box, the book and box both housed together in a blue cloth slipcase

No other copy traced in auction records. The four impressive maps, all printed by T. Black at the Asiatic Lithographic Press, Calcutta, comprise a general map and maps of the regions of Kamrup, Darrang, and Nagaon.

(1) £300 - £500

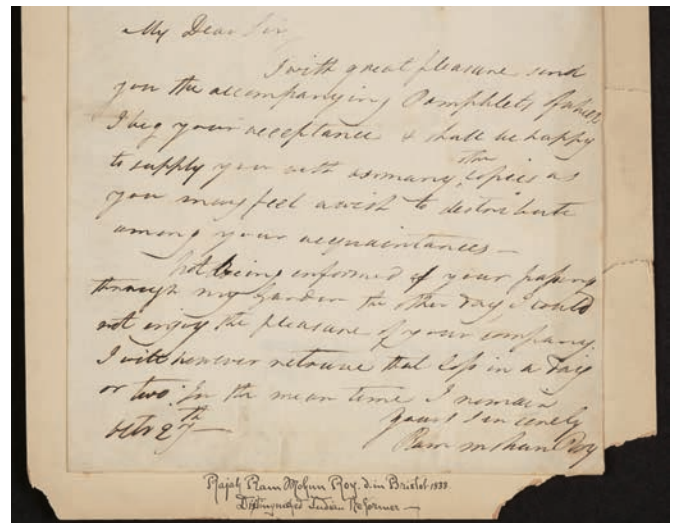


Lot 111

111* Roy (Ramaprasad, 1812-?). Autograph letter signed to consul at Canton John Bowring (1792-1872), Calcutta, 16 May 1852, 3 bifolia of lightweight wove blue paper written on rectos only (i.e. 6 pages in total), approximately 30 lines to the page, linen tabs pasted to inner margins with concomitant small tears to final bifolium partially affecting name of recipient, final bifolium also with small tear to fore edge costing a few letters, 4to (28 x 21.5cm) Provenance: private collection, USA, assembled c.1960-80.

Ramaprasad Roy, son of the great Indian reformer Rammohan Roy, produces a remarkably detailed report on the activities of the Brahmo Samaj, the Hindu movement which was founded by his father in the 1820s and 'became the most influential socio-religious modernizing movement of nineteenth-century Bengal' (ODNB): 'After I got your letter, my elder and only brother died ... I now make up for past neglect by embracing the very first opportunity to give you some particulars of the progress of our religious institution in this part of India ... [T]he present is a very fitting opportunity for the dissemination of the knowledge of one true God on monotheistical principles ... We have now a daily increasing number of the rising generation of the Hindoos tolerably well versed in European literature and science. These people have become quite tired of the idolatrous institutions of the country ... His Highness the Rajah of Burdwan is a devout convert to our faith ... He spends a large sum of money ... in keeping up his chapels, and different Vedantic institutions, and is, in fact, at the head of the religious movement at Burdwan'. The letter also discusses the closure of a school at Bansbariah ('No school in India will survive which imparts merely religious instruction'), its replacement by 'a system of private tuition at Calcutta', difficulties in recruiting pundits ('There are no schools in Bengal where the Vedas form a portion of the studies. We have been in consequence obliged to send scholars to Benares'), the establishment of branch societies in Nadia ('Nuddea'), Dhaka ('Dacca') and elsewhere, and the organisation's periodical. As consul at Canton, Bowring will have had no clear professional reason for involving himself in the group's activities, but is likely to have taken a close interest as a result of his own Unitarian beliefs. He was later governor of Hong Kong from 1854 to 1859.

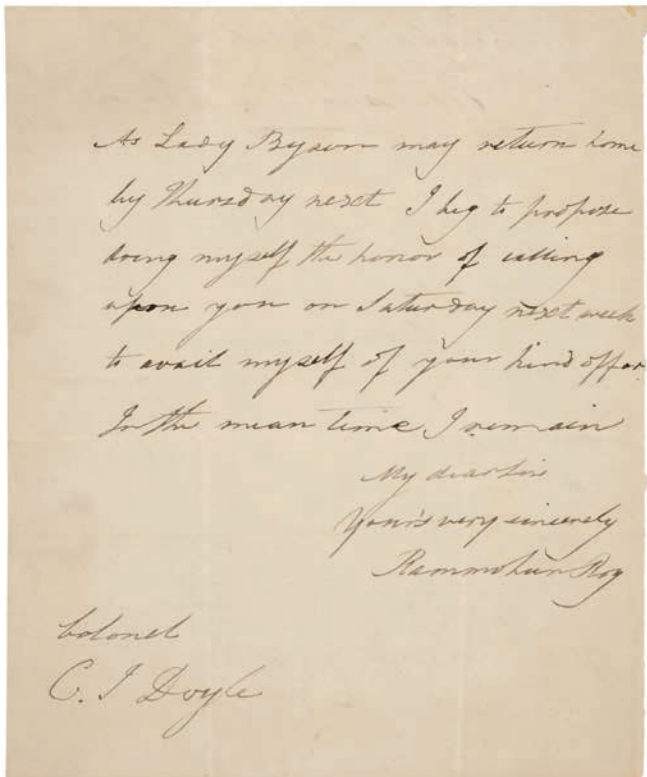
(1) £300 - £500



112* Roy (Rammohan, 1772?-1833). Autograph letter signed to H. Jessop of Calcutta, c.1820-30, single bifolium of laid paper watermarked 'J. Whatman', written on one side, addressed to 'H. Jessop Esqr, Calcutta' on address panel, remains of seal, conjugate leaf with later ink inscription quoting Lord Macaulay on Roy to recto, pencil inscription '1819 or 20' verso and small area of loss to lower fore corner, the letter slightly spotted and soiled, tipped to later card album leaf, 4to (25.4 x 20.5cm) Provenance: private collection, USA, assembled c.1960-80.

The great Indian reformer and polymath writes to one H. Jessop, presumably Henry Jessop of the Calcutta engineering firm Jessop & Co, forwarding him 'the accompanying pamphlets, of which I beg your acceptance & shall be happy to supply with as many other copies as you may feel a wish to distribute among your acquaintances [...]'. Roy was in business in Calcutta from around 1800, 'dealing in the East India Company's stock, lending money, and investing in land' (ODNB), and settled there in 1815. In 1830 he travelled to England as the ambassador of Mughal emperor Akbar II and died in Bristol three years later; he is today commemorated by a statue in the city.

(1) £300 - £500



Lot 113

113* **Roy (Rammohan, 1772?-1833).** Autograph letter signed to Carlo Joseph Doyle (1787-1848), c.1830, single sheet of wove paper watermarked 'G. & R. Turner 1830', written on both sides, addressed to 'Colonel C. J. Doyle', signed 'Rammohun Roy', annotated at head 'Autograph of Raja Rammohun Roy', 4to (22.6 x 18.7cm)

Provenance: private collection, USA, assembled c.1960-80.

The great Indian reformer and polymath writes to distinguished soldier C. J. Doyle about a tantalising encounter which appears otherwise unrecorded: 'I beg you will accept my warm acknowledgements for your kind remembrance of me & for your obliging offer to accompany me to the residence of Lady Byron to introduce me to her Ladyship [...]'. Roy arrived in England in 1830 as the ambassador of Mughal emperor Akbar II and died in Bristol three years later; he is today commemorated by a statue in the city. Lieutenant-Colonel (later Major-General) Charles ('Carlo') Joseph Doyle (1784-1848) was military secretary to governor-general of India the Marquess of Hastings from 1813 to 1820, and a founding member of the Royal Asiatic Society (obituary, *Gentleman's Magazine*, 1848, p. 347).

(1)

£400 - £600

114 **[Russia].** Le faux Pierre III. Ou la vie et les aventures du rebelle Jemeljan Pugatschew. D'après l'original russe de Mr. F. S. G. W. D. B., 1st edition, London [i.e. the Netherlands?]: C. H. Seyffert, 1775, pp. xvi 296, half-title, engraved portrait frontispiece, quire K misbound (in order K3-4, 1-2, 7-8, 5-6), edges dyed red, contemporary marbled calf backing marbled boards, richly gilt spine, loss to headcap, cracking to joint-ends, tips worn, 8vo (19.9 x 12cm)

ESTC T68966 (six UK copies).

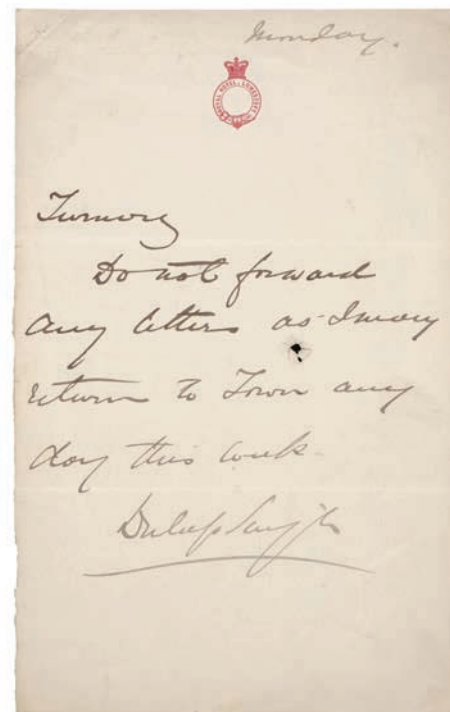
Rare pseudepigraphic novel purporting to be the biography of Cossack rebel Yemelyan Ivanovich Pugachev (c.1742-1775) who claimed the Russian throne as Peter III, the late husband of Catherine the Great.

(1)

£300 - £400



Lot 114



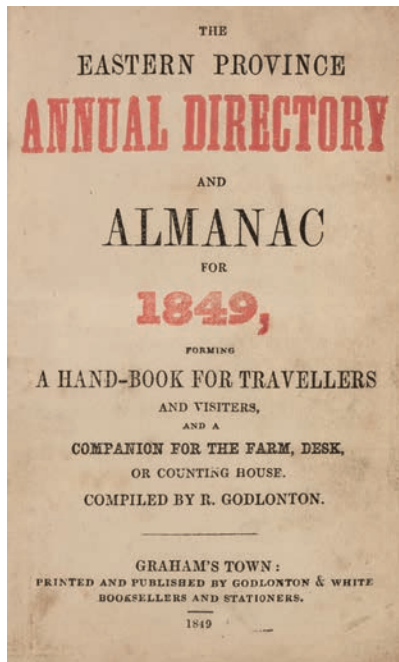
115* **Singh (Duleep, 1838-1893, maharajah of Lahore).** Autograph note signed, c.1855-85, 'Do not forward any letters, as I may return to town any day this week, Duleep Singh', single sheet of laid paper written on one side, letterhead of the Royal Hotel, Lowestoft, small interlinear hole, 20.2 x 12.7cm

Provenance: private collection, USA, assembled c.1960-80.

Duleep Singh was the last maharaja of the Sikh empire.

(1)

£200 - £300



116 South Africa; Cape Colony. The Eastern Province Annual Directory and Almanac for 1849, forming a Hand-Book for Travellers and Visitors [sic] and a Companion for the Farm, Desk, or Counting House. Compiled by R. Godlonton, Graham's Town: printed and published by Godlonton & White, 1849, *irregularly signed and paginated* (pp. ix [15] 21-38 40-132 137-214 [26]; collation unknown), *folding lithographic map frontispiece, title-page in red and black, 3 lithographic plates, variable browning, spotting and finger-soiling, a few old repairs to map, contemporary quarter roan, rebaked with original spine laid down, tips worn, small 8vo (16 x 10cm)* No other copy traced; see Mendelssohn I pp. 612-13 for an edition of 1848 ('contains valuable statistical sketches of Albany, Uitenhage, Somerset, Cradoc, Graaff-Reinet, and Colesberg').

(1)

£150 - £200



Lot 117

117* South America. Straits of Magellan, c.1850, *watercolour on laid paper, somewhat spotted above skyline, short closed tear, mid-19th-century ink inscription 'Gage [illegible] Straits Magellan, F.C.P.V.' verso, mounted, framed and glazed, crack to glass on rear, mount aperture 36.5 x 25cm*

(1)

£70 - £100



118 Stanley (Henry M.). The Congo and the Founding of its Free State: a Story of Work and Exploration, 2 volumes, 1st edition, London: Sampson Low, Marston, Searle, & Rivington, 1885, 42 *wood-engraved plates (including volume I frontispiece), halftone frontispiece to volume II, 1 plan in text (listed as a plate), 5 folding maps, including 2 contained in rear pockets (1 with slight wear where folds cross), numerous black & white letterpress illustrations, publisher's catalogue at end of volume II, each with armorial bookplate of Sir T. F. Buxton, volume I front free endpaper verso with additional bookplate of the same plus ink manuscript signature 'Sir T. F. Buxton 1885', original pictorial cloth gilt, crudely rebaked with original (defective) spines relaid, some marks or stains, 8vo, together with:*

Allen (Captain William & Thomson, T. R. H.), A Narrative of the Expedition sent by Her Majesty's Government to the River Niger, in 1841, 2 volumes, 1st edition, London: Richard Bentley, 1848, *engraved frontispiece to each, two folding maps (each with a short closed tear), 14 engraved plates, including one folding, 6 dampstained, black & white letterpress illustrations, some light spotting, each with armorial bookplate of Sir Edward N. Buxton, Bart., that to volume I with previous tears (caused when transferred to new endpapers), that to volume II defective, modern blue-black morocco, gilt-lettered spines, 8vo, and a copy of The Expedition to Borneo of H.M.S. Dido ..., by Henry Keppel, 2 volumes, 2nd edition, 1846, in modern cloth*

Provenance: Sir Thomas Fowell Buxton, 3rd Baronet of Belfield (1837-1915) was the grandson of his namesake, the 1st Baronet (1786-1845) who had founded the Society for the Extinction of the Slave Trade and for the Civilization of Africa in 1839. Through the Society, Buxton had promoted the Niger expedition of 1841. Sir Edward North Buxton, 2nd Baronet (1812-1858) was his son.

(6)

£200 - £300

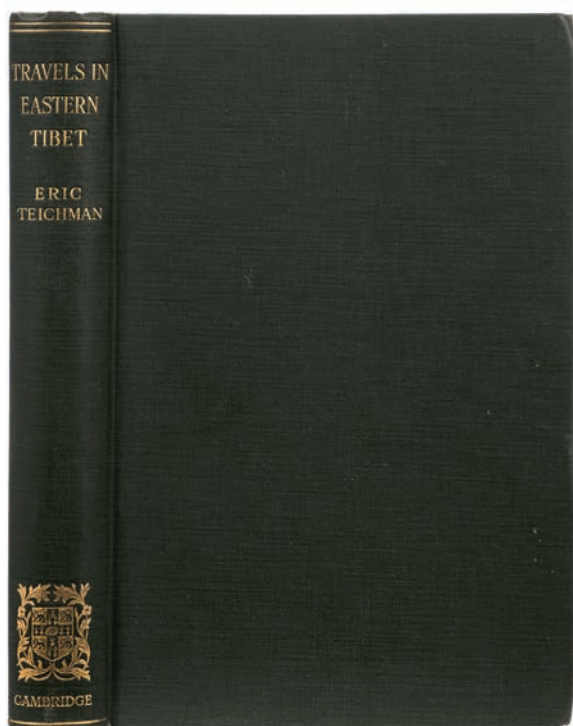
119 **Stigand (C.H. & Lyell, D.D.)**. Central African Game and its Spoor, 1st edition, Horace Cox, 'Field' Office, 1906, *monochrome plates, including many after photographs, 2 folding plates of elephant and hippopotamus tracks (one creased to outer edge, and with closed tear, without loss), bookplate of Henry Courtney Brocklehurst to front pastedown, original orange cloth, rubbed and some light soiling and marks, 4to, together with:*

Lyell (Denis D.). The Hunting & Spoor of Central African Game, 1st edition, Seeley, Service & Co., 1929, *monochrome illustrations, mostly to text, bookplate of Henry Courtney Brocklehurst to front pastedown, original pale brown cloth, lightly rubbed, plus:*

Ward (Rowland), Records of Big Game with their distribution, characteristics, dimensions, weights and horn & tusk measurements, 5th edition, 1907, and 8th edition, 1922, *monochrome illustrations, both original red cloth gilt, the 1907 signed to head of title by Courtney Brocklehurst, and dated 1908, the first title with inner hinges cracked and somewhat loosened, some light soiling to covers, and spine faded, second volume somewhat rubbed, 8vo*

(4)

£200 - £300



120 **Teichman (Eric)**. Travels of a Consular Officer in Eastern Tibet together with a history of the relations between China, Tibet and India, 1st edition, Cambridge University Press, 1922, xxiv + 248, *8 maps, including large folding map of Eastern Tibet in pocket at rear, with a few short unobtrusive closed tears to folds, 64 half-page illustrations after photos, bookplate of Henry Courtney Brocklehurst to front pastedown, and bookseller's ticket of the French Bookstore Peiping (China) below, partly untrimmed, original green cloth gilt, very slightly rubbed to outer corners, generally in clean bright condition, 8vo*

Yakushi (1994) P153 & T57a.

(1)

£300 - £400

121 **Volney (Constantin-François)**. View of the climate and soil of the United States of America: to which are annexed some accounts of Florida, the French colony on the Scioto, certain Canadian colonies, and the savages or natives. Translated from the French, London: J. Johnson, 1804, *2 folding engraved maps and 2 folding engraved plates, contemporary half calf, rebacked preserving gilt decorated spine with black morocco labels, 8vo, together with:*

Maury (Matthew Fontaine), The Physical Geography of the Sea, 2nd edition, enlarged and improved, London: Sampson Low, Son, & Co., 1855, *contemporary signature to title, 8 folding engraved maps and plans, engraved diagrams and plans to text, some spotting, adhesive spots to pastedowns, original cloth, extremities rubbed and frayed, 8vo,*

Hall (Charles Francis), Arctic Researches and Life among the Esquimaux: being the Narrative of an Expedition in search of Sir John Franklin, in the years 1860, 1861, and 1862, New York: Harper & Brothers, 1866, *wood engraved plates and illustrations, folding lithograph map at rear, hinges cracked, original cloth, frayed at head & foot, 8vo*

(3)

£200 - £300



122 **Wallin (Georg August)**. Notes taken during a Journey through Part of Northern Arabia, in 1848 [in: The Journal of the Royal Geographical Society of London. Volume the Twentieth. Part II], London: John Murray, 1851, pp. 293-344, *folding lithographic map, epigraphic plate, leaves largely unopened, original wrappers, 8vo, together with approximately 40 others (assorted 20th-century travel, including Filchner, Leigh Fermor's Mani, Baedeker/Murray guides, and similar)*

Macro Arabian Peninsula 2263.

The volume also contains:

- 1) Fitzroy (Robert). Considerations on the Great Isthmus of Central America [with folding map].
- 2) Gützlaff (Karl). Tibet and Sefan.
- 3) Wildenbruch (Ludwig von). Notes on the Physical Geography of Palestine.
- 4) MacQueen (James). Notes on the Present State of the Geography of some Parts of Africa.
- 5) Parkyn (Mansfield). Notes on the Kubbabish Arabs between Dongola and Kordofan.
- 6) Brunner (Thomas). Journal of an Expedition to Explore the Interior of the Middle Island of New Zealand [with folding map].

(approx. 40)

£200 - £300

BRITISH TOPOGRAPHY



Lot 123

123 **Barclay. (Rev. James).** A Complete and Universal Dictionary of the English Language..., George Virtue, circa 1845, portrait frontispiece of Queen Victoria and additional decorative title both water stained, one comparison plate, 49 uncoloured engraved maps by Thomas Moule and ten engraved historical portraits and scenes, some spotting and staining throughout, a few maps trimmed, endpapers creased, hinges cracked, contemporary half calf gilt, worn and rubbed, 4to

(1)

£150 - £200

124 **Bowen (Emanuel, the late, & Thomas).** Atlas Anglicanus, or a Complete sett of Maps of the Counties of South Britain; Divided into their respective Hundreds, Wapontakes, Wards, Rapes, Lathes etc..., Thomas Kitchin, 1777, calligraphic title page, index of maps, two general maps of England and Wales and 43 (complete as list), engraved county maps, all with contemporary outline colouring, occasional near contemporary ink marginalia, contemporary ink number to each map in upper margin, very occasional spotting, early 19th-century endpapers and pastedowns, 19th century half calf over marbled boards with contrasting morocco label to spine, worn and rubbed at extremities, slim upright folio, Scarce. Chubb CCXXXIII

(1)

£2,000 - £3,000



Lot 124



Lot 125

125 **Britton (John)**. Cathedral Antiquities. Historical and Descriptive Accounts, 5 volumes, London: M.A. Nattali, 1836, *numerous engraved plates and plans, occasional scattered spotting, top edge gilt, contemporary half morocco, gilt decorated spines, extremities slightly rubbed, 4to, together with:*

ibid., Picturesque Antiquities of the English Cities, London: Longman, Rees, Orme, Brown and Green, 1830, *half-title, wood engraved vignette to title, numerous engraved plates, all edges gilt, contemporary dark blue morocco by W. Strong, gilt decorated spine, extremities slightly rubbed, 4to,*

Buckler (John C.), Sixty Views of Endowed Grammar Schools, from Original Drawings, London: Thomas Hurst & Co., 1827, *engraved frontispiece and plates, some spotting & offsetting, top edge gilt, contemporary red half morocco, gilt decorated spine, extremities rubbed, 4to,*

[Hawksworth, Miss J. & Prout, Samuel], Relics of Antiquity; or, Remains of Ancient Structures, with other vestiges of early times in Great Britain [etched by Miss Hawksworth and others from drawings by S. Prout], London: W. Clarke, A. Molteno, C. Chapple, et al., 1811, *numerous engraved plates, spotting and offsetting, edges untrimmed, contemporary half calf, spine and extremities rubbed, 4to*

Allom (Thomas, & Bartlett, W.H.), Devonshire & Cornwall Illustrated ... with Historical and Topographical Descriptions by J. Britton & E.W. Brayley, London: H. Fisher, R. Fisher, & P. Jackson, 1832, *additional engraved titles, two engraved county maps, numerous engraved plates, light scattered spotting, all edges gilt, ink stamp of Dartington Hall Library Devon Collection to front free endpaper, all edges gilt, contemporary dark green half morocco, gilt decorated spine, wear to joints and extremities, 4to, and other similar British topography related*

(21)

£300 - £400



126 **[Cary (John)]**. [Cary's New and Correct English Atlas: Being a new set of County Maps from actual surveys...], circa 1787, *general map of England & Wales, with contemporary outline hand-colouring (small mark near right edge), and 46 engraved maps, with contemporary hand-colouring, all maps folded and guarded-in (several with folds splitting), lacking all except maps, some dust-soiling, occasional minor toning or spotting (mainly to blank areas), near contemporary sheep, worn and marked, with some losses to spine, small 4to*

Sold as a collection of maps, not subject to return. All maps with imprint (where visible) dated 1787.

(1)

£150 - £200

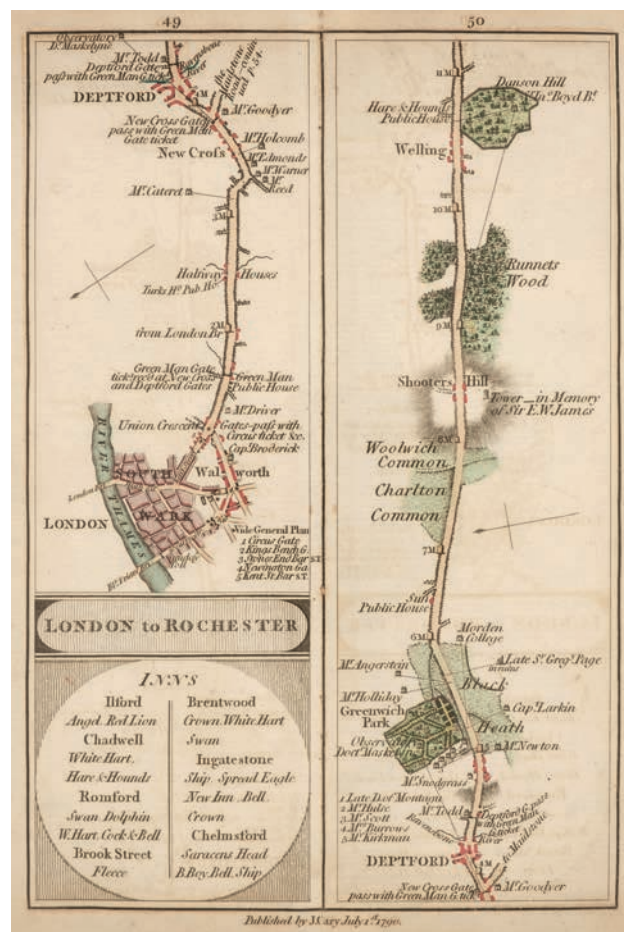
127 **Cary (John).** Cary's Survey of the High Roads from London to Hampton Court, Ware, Bagshot...wherein Every Gentleman's Seat, situate on, or seen from the Road, (however distant) are laid down, with the name of the possessor; to which is added, the Number of Inns...also, The different Turnpike Gates..., 1st edition, London: printed for J.Cary, 1st July, 1790, engraved title and explanation page, folding general map of London and environs, with some contemporary hand-colouring (2 discoloured adhesive tape repairs to folds, 1 of which with tape remaining), plan of London depicting the turnpike gates with contemporary hand-colouring (short splits to folds), and 80 strip maps (complete) on 40 sheets (folded and guarded-in), all with contemporary hand-colouring (maps generally offset), one strip map with split to gutter fold, final leaves partly detached at foot, front endpapers with discolouration from previous adhesive tape (some tape remaining, discolouration slightly affecting explanation page), contemporary sheep, worn, both covers detached from textblock, binding wrapped in clear plastic (adhered to pastedowns with adhesive tape), 8vo, together with:

Cary's Traveller's Companion, or, a Delineation of the Turnpike Roads of England and Wales ..., 1st edition, London: for John Cary, 1791, engraved calligraphic title, advertisement and contents list, 43 engraved maps, (including one folding with short closed handling tear), most printed back to back, contemporary outline hand-colouring, index and advertisement leaf at rear, bound with:

Cary's New Itinerary; or, an Accurate Delineation of the Great Roads, both Direct and Cross, throughout England and Wales..., 2nd edition with improvements, London: for John Cary, 1802, calligraphic title and dedication, 2 folding engraved maps with contemporary hand-colouring (some toning and spotting, a few short closed tears), ink ownership signature and stamps to front endpapers, contemporary mottled calf, rebacked, rubbed with corners re-covered, 8vo

(2)

£200 - £300



Lot 127

128 **Channel Islands - Viewbooks.** Four viewbooks of the Channel Islands, circa 1850s-60s, comprising:

1. Harwood's Illustrations of Jersey, circa 1855, 38 engraved vignette plates, tissue guards, some spotting, all edges gilt, original gilt-blocked purple cloth, extremities a little rubbed, oblong 8vo,
2. Views of the Channel Islands, London: Rock & Co., circa 1850, 36 engraved vignette plates, scattered spotting, all edges gilt, original gilt-blocked cloth, faded, oblong 8vo,
3. Views of Jersey, London: Rock & Co., circa 1866, 41 engraved vignette plates, scattered spotting and occasional light finger soiling, all edges gilt, original gilt-blocked cloth, faded & worn, upper joint split, oblong 8vo,
4. The Island of Jersey, its Towns, Antiquities, and Objects of Interest, London: T. Nelson & Sons, circa 1860, 24 chromolithograph plates (including frontispiece, detached), hinges broken, original cloth with inset chromolithograph illustration to upper cover, oblong 12mo, together with two other viewbooks, The Premier Album of Ballarat Views, circa 1880 and Rigi, Lac des IV Cantons et Route du St. Gotthard, circa 1880

(6)

£200 - £300

129 **Cooke (George Alexander).** Topography of Great Britain: or, British Traveller's Directory, and Travelling Companion, being an accurate and comprehensive description of all the counties in England, Scotland, and Wales; as also the Adjacent Islands ..., 46 parts in 26 volumes, London: for C. Cooke by Brimmer and Co., 1802-1817?, 45 folding maps, including 1 large folding (Scotland) with short closed handling tear, general title to volume 1, title to each part, some spotting, toning and offsetting, uniform half sheep (worn), spines deficient, hinges cracked, several boards detached, 12mo, together with:

Letts's Popular County Atlas, being a complete series of maps delineating the whole surface of England and Wales ..., London: Mason & Payne, 1887, 47 double-page colour lithographed maps, a few short edge tears, Key map with closed tear at gutter, title with ink ownership name to upper corner, index at rear, publisher's advertisement endpapers, all edges gilt, contents loose in original maroon half morocco gilt, worn and stained, losses to spine, folio, and The Family Topographer, by Samuel Tymms, volumes 2, 5 & 7 only, 1832-1843

Sold as a collection of maps, not subject to return.

(30)

£200 - £300



130 **Finden (E. & W.)**. *The Ports, Harbours, Watering-Places, and Picturesque Scenery of Great Britain*, illustrated by views taken on the spot, 2 volumes, London: George Virtue, circa 1841, 144 engraved plates, after Bartlett, Harding and Creswick, including frontispieces and additional titles (complete as list), some light toning to margins, sparse spotting, all edges gilt, contemporary red half morocco gilt, rubbed, corners showing, cloth sides marked, 4to (2) £150 - £200

131 **Gastineau (Henry)**. *Wales Illustrated [and South Wales Illustrated]*, in a Series of Views ..., 2 volumes, London: Jones & Co., circa 1830, engraved title to each, 224 engraved illustrations on 112 plates, tissue guards, some spotting, each with armorial bookplate 'Reginald C. L. Powys-Lybbe', South Wales front hinge cracked, contemporary maroon half morocco gilt, rubbed with some wear, 4to, together with:

Malkin (Benj. Heath), *The Scenery, Antiquities, and Biography, of South Wales ...*, 1st edition, London: T. N. Longman and O. Rees, 1804, folding engraved map (handling tear repaired with adhesive tape to recto), 12 (complete) hand-coloured soft ground etched plates by J. Laporte, including frontispiece, some heightened with body colour, half-title, some spotting, ink library stamps to blank verso of plates, map, and title, and also to letterpress, title with perforated library stamp to fore-edge, 20th century quarter calf, rubbed, 4to, plus:

Roscoe (Thomas), *Wanderings and Excursions in North Wales*, London: Charles Tilt and Simpkin and Co. ..., [1836?], 50 (of 51) engraved plates, including frontispiece, additional title and vignettes, variable spotting, front hinge cracking, original green cloth gilt, rubbed and faded with some marks, corners showing, large 8vo

(4) £150 - £200



132 **Lewis (Samuel)**. *A Topographical Dictionary of England ...*, Atlas volume only, London: S. Lewis and Co., 1831, folding engraved map of England and Wales and folding engraved plan of London, both toned with some light spotting, each with a short closed handling tear, 43 uncoloured engraved maps (including 13 folding), toning and spotting (mainly to margins and to final Yorkshire map), contemporary cloth, faded and marked, some wear to extremities, 4to

(1) £100 - £150

133 **Marklove (H.)**. *Views of Berkeley Castle*, taken on the spot, and drawn on stone ..., Nailsworth: printed by William Partridge, 1840, 10 lithographic plates (spotted and browned), subscribers list, near contemporary green half morocco, front cover with printed paper label, worn with some losses to spine, joints cracking, boards somewhat bowed, slim folio

Abbey, Scenery 409.

(1) £80 - £120

134 **Moule (Thomas)**. *The Landscape Album; or, Great Britain Illustrated*, 2 volumes (1st & 2nd series), London: Charles Tilt, 1832 & 1834, 119 engraved plates by William Westall (complete, including frontispieces), occasional minor spotting, all edges gilt, publisher's dark green morocco with blind blocked decoration by Remnant & Edmonds of London, light wear to extremities, 8vo, with a duplicate of volume 2 in similar binding, together with:

Ritchie (Leitch), *Scott and Scotland*, London: Longman, Rees, Orme, et al., 1835, additional engraved title (Heath's Picturesque Annual, for 1835), and 20 plates after George Cattermole, some dampstaining, all edges gilt, publisher's maroon morocco gilt, extremities rubbed, 8vo,

Ritchie (Leitch), *A journey to St. Petersburg and Moscow through Courland and Livonia*, London: Longman, Rees, Orme, et al., 1836, 25 engraved plates after A.G. Vickers (including additional engraved title 'Heath's Picturesque Annual, for 1836'), some spotting, all edges gilt, publisher's maroon morocco gilt, extremities rubbed, 8vo, and four others, Finden's Landscape & Portrait Illustrations, to the Life and Works of Lord Byron, volumes 1 & 3 only, 1833 & 1834; Heath's Picturesque Annual for 1838 (Ireland) and Heath's Picturesque Annual for 1842 (Paris), both worn

(9) £200 - £300

135 **Paterson (Capt. Daniel)**. Paterson's British Itinerary Being a new and accurate Delineation and Description of the Direct and Principal Cross Roads of Great Britain, 2 volumes, Carington Bowles, 1785, *frontispiece to volume one of an engraved map of England and Wales with contemporary hand colouring, calligraphic title to each volume, dedication and preface, volume one with 28 pages or tables of direct and crossroads and 187 uncoloured engraved strip road maps, printed two to a page and back to back, volume two with 172 uncoloured engraved strip road maps, printed back to back, with an extensive list of tables bound at rear, hinges and joints cracked and boards near detached, contemporary tree calf with contrasting morocco labels to spines, worn, frayed and rubbed, 8vo, together with A New and Accurate Description of all the Direct and Principal Cross Roads in England and Wales...*, 9th edition, T. N. Longman, 1792, *frontispiece of a folding engraved map of England and Wales, 215 distance tables printed back to back with the addenda printed to rear of last leaf, 19th century ink ownership signature to front pastedown, contemporary tree calf, joints cracked, worn and rubbed at extremities, 8vo, with another later edition from 1829, plus Leigh (Samuel). Leigh's New Picture of London...*, 1824 - 25, *frontispiece of a folding engraved view of the Quadrant, Regents Street, two folding maps of London and its environs and numerous uncoloured engraved plates, text block partially split, contents a little loose, contemporary morocco gilt, boards near detached, lacking spine, rubbed and worn, 12mo*
(5) £100 - £150



136 **Skelton (Joseph)**. Engraved Illustrations of the Principal Antiquities of Oxfordshire, from Original Drawings by F. Mackenzie ..., Oxford: J. Skelton, 1823, *engraved frontispiece and vignette title (spotted), engraved map and 49 engraved plates on india paper, numerous engraved vignettes in letterpress, subscribers list, some spotting or toning (mostly to plate margins), armorial bookplate to front pastedown, top edge gilt, late 19th/early 20th century half calf gilt, rubbed with some surface abrasion, mottled cloth with a few marks, some fading, folio*
Large Paper copy.
Provenance: Thomas Edward Winnington, Baronet (bookplate).
(1) £150 - £200

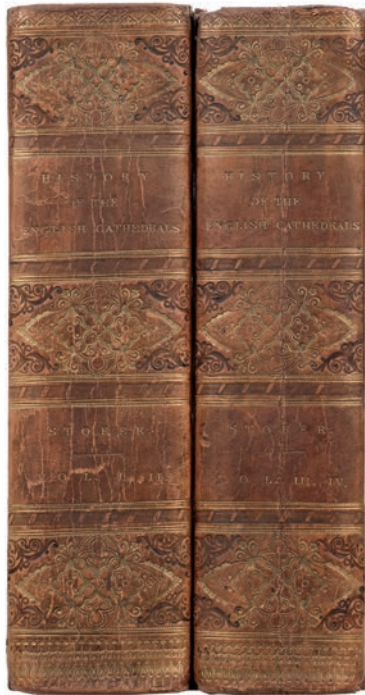


137 **Skelton (Joseph)**. Skelton's Engraved Illustrations of the Principal Antiquities of Oxfordshire, from Original Drawings by F. Mackenzie, Oxford: J. Skelton, 1823, *large paper copy, engraved frontispiece (with "Subscription copy" printed at head), engraved title, county map and 49 plates, all on India paper (offsetting to tissue guards), engraved illustrations to text, ink stamp to verso of title, subscriber's list present, some spotting, Hartland Library bookplate and county library label to front endpaper (library ticket holder removed), contemporary dark green half morocco, elaborate gilt decorated spine, extremities slightly rubbed, folio, together with:*

Hall (Peter), Picturesque Memorials of Salisbury ... to which is prefixed, a Brief History of Old and New Sarum, Salisbury: W.B. Brodie & Co., 1834, *large paper copy, engraved frontispiece and 28 plates on India paper, occasional spotting, light dampstaining to lower outer blank corners, all edges gilt, contemporary gilt decorated dark green morocco, joints cracked at head & foot, scuffed and light wear, folio,*

Lysons (Samuel), A Collection of Gloucestershire Antiquities, London: T. Cadell & W. Davies, 1804, *engraved title, 110 engraved, etched & lithograph plates (11 hand-coloured), occasional spotting and toning, dampstain to fore-edge margins of leaves at front of volume, contemporary straight grain quarter morocco, cloth sides, joints cracked at head & foot, wear to extremities, folio,*

Cassell & Company Ltd. (publishers), The Royal River: The Thames, from Source to Sea, Descriptive, Historical, Pictorial, Cassell & Company Ltd., 1885, *photogravure frontispiece, wood engraved plates and illustrations, blind library stamp to title and ink stamp to verso, library label to front pastedown, top edge gilt, contemporary light brown half morocco, gilt decorated spine with dark green morocco labels, library number to spine leather to upper board, rubbed and scuffed, large 4to*
(4) £250 - £350



138 **Storer (James)**. History and Antiquities of the Cathedral Churches of Great Britain, 4 vols. in 2, 1814-19, *additional engraved titles, numerous engraved plates, armorial bookplate of Benjamin Haworth to upper pastedowns, contemporary calf, elaborate gilt & blind decorated spines, gilt rule & blind rollwork border to boards, 8vo, and another copy of the same work, edges untrimmed, bound in four volumes, contemporary half calf, joints cracked, tall 8vo, together with:*

Newbery (F., & Carnan, T., publishers), A Description of England and Wales, 10 volumes, (vol. 2 - 2nd edition, vols. 2-10 1st edition), 1769-1775, *numerous engraved plates, some spotting, offsetting and browning, text-block to first volume split in two, contemporary calf, gilt decorated spines with contrasting morocco labels (some labels lacking), worn, 12mo,*

Dugdale (Thomas), Curiosities of Great Britain. England & Wales Delineated, 4 volumes, London: L. Tallis, [1853?-1860], *engraved frontispieces and titles, numerous engraved plates and double-page maps, near contemporary half calf gilt, 8vo,*

Storer (James), Antiquarian and Topographical Cabinet, 10 volumes, London: W. Clarke, J. Carpenter & H.D. Symonds, 1807-11, *engraved titles and numerous plates, occasional light spotting and offsetting, contemporary diced calf gilt, green morocco title labels (few lacking), extremities rubbed, 16mo in 8s*

(30) £200 - £300

139 **Viewbooks**. 14 viewbooks including Devon & Cornwall, Isle of Wight, and Stratford on Avon, mid 19th century, *comprising:*

1. Devonshire, Exeter: H. Besley, circa 1850s, *30 engraved vignette plates, tissue guards, occasional spotting, all edges gilt, original green cloth, oblong 12mo,*

2. Views in Devonshire and Cornwall, Exeter: Henry Besley, 1855, *60 engraved vignette plates, scattered spotting, bookplate of Philip Park to upper pastedown, original gilt-blocked green cloth, upper board detached and lower joint split, extremities rubbed and frayed, oblong 8vo,*

3. The Isle of Wight, North and West of the Island, London: T. Nelson & Sons, circa 1860, *10 colour printed plates (2 double-page), 16pp descriptive letterpress booklet, all loosely contained in original printed wrappers, few tears, oblong 12mo,*

4. Views of Exmouth, London: Rock & Co., circa 1860s, *12 engraved vignette views on six plates, original blind embossed & printed wrappers, slim 8vo,*

5. Views & Scenery of Torquay, R. Gibbs, circa 1875-80, *24 engraved vignette plates by Rock & Co., original gilt & blind blocked green cloth, oblong 8vo,*

6. Stratford-Upon-Avon, The Home of William Shakspeare, Pictorially Illustrated, London: Rock, Brothers, & Payne, 1864, *20 engraved vignette views on ten plates, occasional spotting, original gilt & blind blocked blue cloth, extremities slightly frayed, slim 8vo, and other Devon, Isle of Wight & Stratford on Avon viewbooks (including few duplicates)*

(14)

£200 - £300

140 **Viewbooks**. 18 viewbooks for Lake District, Scotland, Devon & Cornwall, etc., mid 19th century, *including:*

1. Views of the English Lakes, Windermere: J. Garnet, circa 1861, *engraved title, 29 engraved vignette plates by W. Banks & Son of Edinburgh, 2 publisher's advert leaves at rear (browned), front free endpaper slightly torn, all edges gilt, original blue cloth, blind blocked decoration and title in gilt, few marks & light fraying to extremities, oblong 8vo,*

2. Views of the Scottish Lakes, Edinburgh: Banks & Co., circa 1860, *engraved title, 15 engraved vignette plates, 2 publisher's advert leaves at rear, occasional spotting, all edges gilt, original green cloth, blind blocked decoration and title in gilt, extremities frayed, oblong 8vo,*

3. Views in Devonshire and Cornwall, Exeter: Henry Besley, 1854, *54 engraved vignette plates, tissue guards, some spotting and toning, all edges gilt, original gilt blocked blue cloth, lower board detached & upper board near detached, covers dampstained and worn, oblong 8vo,*

4. Views in the West Highlands, Edinburgh: Banks & Co., circa 1860, *18 engraved vignette plates, tissue guards, some dampstaining, hinges split, original cloth, rubbed, oblong 8vo, and other viewbooks for Devonshire, Newbury, Stratford on Avon, Malvern, Kenilworth Castle, Thame, Bristol, Chipping Norton, & Banbury, etc.*

(18)

£200 - £300

141 **Viewbooks.** 28 viewbooks for Devon, South Coast, River Thames, Norfolk, Midlands, & Edinburgh, etc., mostly mid 19th c., including:

1. Besley's Eighteen Views of Devonshire, circa 1850s, 18 engraved vignette plates, hinges split & worn, original green cloth, frayed & marked, oblong 8vo,
2. Thirty Views of Eastbourne, published by H.R. Mandy, Terminus Road [Eastbourne], circa 1860, 30 engraved vignette plates by J.S. & Co., original blocked cloth, oblong 8vo,
3. 30 Views of Hastings, published by F.S. Mann, circa 1865, 30 engraved vignette plates by Rock & Co., scattered spotting, hinges split, original blocked cloth, oblong 8vo,
4. Nelson's Pictorial Guide-Books, A Trip on the Thames: Westminster Bridge to Hampton Court, London: T. Nelson & Sons, [1860?], 12 colour printed plates, wood engraved illustrations, bound with Nelson's Pictorial Guide-Books, A Trip on the Thames. From Blackfriars to the Nore, London: T. Nelson & Sons, [1860?], 12 colour printed plates, wood engraved illustrations, occasional spotting and minor marks, few plates creased, endpapers renewed, original green cloth, rebaked & board corners frayed, oblong 16mo,
5. Views of Cromer, London: Rock Brothers & Payne, circa 1855, six engraved vignette plates, original blind embossed printed wrappers, oblong 16mo,
6. England under Victoria, Windsor, circa 1855, engraved title and 20 engraved vignette views on 10 plates by Rock & Co., few detached and some strengthening to gutter margins, original cloth, marked, slim 8vo, and other similar viewbooks for Harrow, Tunbridge Wells, Stratford on Avon, Crystal Palace, Dover, Devonshire, Bournemouth, Lincoln, Deeside, Salisbury, Leamington, Malvern, & Edinburgh, etc.

(28)

£200 - £300



Lot 142

142 **Walpoole (George Augustus).** The New British Traveller; or, a Complete Modern Universal Display of Great-Britain and Ireland: being a new, complete, accurate, and extensive tour, London: Alex. Hogg, 1784, engraved frontispiece, 48 engraved maps on 23 sheets (including 2 folding) and 85 engraved plates (many with two views), blank leaf after title with early ink manuscript index on verso (continued on loosely inserted sheet), subscribers list at rear, folding maps creased with some closed tears, light scattered spotting and some scarce marks, pp.203-227 with worming (and single wormhole continuing to p.291) at head of gutter, sparse early ink annotations, 1 plate partly detached (with associated closed tear to margin), 19th century half calf, worn, boards (and endpapers) detached, spine deficient, folio

Sold as a collection of maps/plates, not subject to return.

(1)

£200 - £300

143 **Wickes (Charles).** The Spires and Towers of the Medieval Churches of England, 3 volumes in 1, 1859, 72 lithographed plates, blank versos of plates and volume titles with ink library stamp (and to head of page 1 in each volume), leaves guarded, armorial bookplate 'The Royal Borough of Kensington Public Libraries', all edges gilt, 19th century half morocco, rubbed with a little wear to extremities, some minor marks (mainly to rear cover), folio, together with:

Memorials of English Mediaeval Churches ..., 1857, 71 lithographed plates (including additional title), on 37 leaves, some spotting, front hinge cracking, all edges gilt, original morocco-backed cloth, gilt lettering to front cover and spine, rubbed with some wear to extremities, folio, plus An Illustration of the Architecture and Sculpture of the Cathedral Church of Worcester, by Charles Wild, 1823 and 3 others similar (some defective)

(6)

£100 - £150

NATURAL HISTORY

144 **Balston (Richard James, and others)**. Notes on the Birds of Kent, 1st edition, London: R. H. Porter, 1907, *collotype frontispiece, 8 hand-coloured lithographic plates by J. Smit, folding map, original cloth, 8vo, together with:*

Smith (Cecil). The Birds of Guernsey and the Neighbouring Islands Alderney, Sark, Jethou, Herm; being a Small Ornithology of the Channel Islands, 1st edition, London: R. H. Porter, 1870, *spotting to title-page, bookplates to front pastedown and free endpaper (Ian Richard Monins and Tom Nightingale), front inner hinge partially cracked, original cloth, rubbed, 8vo,*

ibid. The Birds of Somersetshire, 1st edition, London: John van Voorst, 1869, *original cloth, slightly rubbed and marked, fraying to headcaps, 8vo,*

Phillips (E. Cambridge). The Birds of Breconshire, 1st edition in book-form, Brecon: Edwin Davies, 1899, *2 plates, toning, half-title browned, front free endpaper excised, original cloth, 8vo,*

Wetmore (Alex). Birds of Porto Rico, 1st edition, Washington, D.C.: Government Printing Office, 1916, *colour frontispiece, folding map, 8 halftone plates on 5 sheets, original front wrapper bound in (repaired, and inscribed 'With the compliments of Alexander Wetmore', contemporary quarter cloth, 8vo,*

Leng (Sam). Experiences and Reminiscences of a Cliff-Climber, with Description of Flamborough, Bempton and Speeton Cliffs, and the Birds that inhabit them, 1st edition, Manchester: Steel, Adams & Co., [1931], 31 pp., *4 halftone plates, wire-stitched in original pictorial wrappers, red paper backstrip, 8vo, and approximately 30 others, including 10 books (20th-century county avifaunas and other reference), and 20 pamphlets and journals (mainly numbers of Kenya Birds)*

Provenance: The Ladwell Collection of Fine Bird Books.

Mullens & Swann pp. 37 (Balston), 546 (Smith, both works), 471 (Phillips: 'one of the few exiting Welsh county avi-faunas').

Two copies of Leng's work traced in libraries (East Riding of Yorkshire Library Services, and Pacific Union College Library, California).

(approx. 40)

£200 - £300



Lot 144

145 **Bewick (Thomas).** History of British Birds (Land & Water Birds), and a supplement, with additional figures, 4 volumes in two, Newcastle: Printed by Edward Walker, for T. Bewick, 1821, *numerous wood engraved illustrations and vignettes, light scattered light spotting, contemporary half calf, neatly rebacked, gilt decorated spines with green morocco title labels, 8vo, together with:*

Ibid., History of British Birds (Land & Water Birds), 2 volumes, Newcastle: Printed by Charles Henry Cook, for R.E. Bewick, 1832, *wood engraved illustrations and vignettes, light armorial bookplate of Rev. Christopher Smyth of Little Houghton to upper pastedown (offset to front free endpaper), contemporary calf, gilt decorated spines, lightly rubbed to extremities, 8vo*

Roscoe 24-25c (Land Birds supplement 1st edition) and 26-27c (Water Birds supplement 1st edition).

(4)

£150 - £250

146 **Bewick (Thomas).** History of British Birds (Land & Water Birds), 2 volumes, 1st edition, Newcastle: Printed by Sol. Hodgson, for Beilby & Bewick, 1797-1804,

half-title to volume 1 and bound with A Supplement to the History of British Birds, Parts I & II (Land & Water Birds), [2nd edition], Newcastle, 1821 [1822], numerous wood engraved illustrations and vignettes, some scattered light spotting, armorial bookplate of James Richard Wigram to upper pastedowns and his signature to upper blank margins of general titles to each volume, all edges gilt, 19th century calf by Francis Bedford, gilt decorated spines with contrasting morocco labels, upper joint of volume 1 & lower joint of volume 2 slightly cracked, 8vo

Land Birds - Roscoe 14b, price altered in manuscript from 13s to 18s.

Water Birds - Roscoe 17b, variant A with vignettes at pp. 136, 269 & 359 in first state.

Supplement to Land Birds - Roscoe 29b, includes green-headed bunting.

Supplement to Water Birds - Roscoe 30b, includes young kittiwake.

(2)

£200 - £300

147 **Bewick (Thomas).** History of British Birds (Land & Water Birds), 2 volumes, [3rd & 1st editions], Newcastle: Printed by Edward Walker, for T. Bewick, 1805 & 1804, *numerous wood engraved illustrations and vignettes, occasional spotting mostly to margins, armorial bookplate of S.V. Dashwood to upper pastedowns, top edge gilt, remainder untrimmed, together with:*

Ibid., A Supplement to the History of British Birds, 2 parts (Land & Water Birds), Newcastle: Printed by Edward Walker for T. Bewick, 1821, *titles to both parts bound at front of volume, numerous wood engraved illustrations and vignettes, light spotting, armorial bookplate of S.V. Dashwood to upper pastedowns, top edge gilt, uniform 19th century dark green half morocco gilt, large 8vo*

Land Birds - Roscoe 18b.

Water Birds - Roscoe 17b.

Supplement to Land Birds - Roscoe 29.

Supplement to Water Birds - Roscoe 30.

(3)

£200 - £300



148 **Bishop (Richard E.).** Bishop's Birds, Etchings of Water-Fowl and Upland Game Birds, Philadelphia: J.B. Lippincott Company, 1936, *half-title, original etched frontispiece captioned and signed in pencil to lower margin by artist, title in red & black, 73 etchings reproduced in aquatone, few minor adhesive residue marks to endpapers, top edge gilt, original Japanese vellum with gilt-blocked design to upper board, 4to (limited edition 48/135), together with:*

Rawstone (Lawrence), Gamonia: or, The Art of Preserving Game; and an improved method of making Plantations and Covers explained and illustrated, London: Herbert Jenkins Ltd., 1929, *half-title, colour printed frontispiece and plates, top edge gilt, remainder untrimmed, publisher's dark green grained sheep, gilt-blocked decorative border to boards, extremities slightly rubbed, 4to (limited deluxe edition of 125)*

(2)

£200 - £300



149 **Curtis (William).** *The Botanical Magazine; or, Flower-Garden Displayed*, volumes 1-24 bound in 12, Stephen Couchman, 1793-1806, portrait frontispiece (a little spotting and offsetting to title) and 966 hand-coloured plates including some folding, scattered light offsetting and light browning but generally very clean, armorial bookplate of George Innes, College, Warwick, to each volume, old ownership inscription of Jane Eliz[abe]th Metford, Halesleigh to front free endpaper of volume 1, marbled edges, contemporary russias gilt, a little rubbed and faded on spines. 8vo (22.5 x 13.5cm)

Provenance: 1) George Innes (1760-1842) was Assistant Master at Rugby School, 1783-1792, Master of King Henry VIII's School, Warwick, 1792-1842, and Rector of Hilperton, Wiltshire, 1798-1842. The remaining portion of his library was sold in London by Puttick and Simpson in 1851. 2) Jane Elizabeth Metford (1831-1907), Halesleigh, Somerset.

(12)

£4,000 - £6,000



Lot 150



Lot 152

150 **Dézallier d'Argenville (Antoine-Joseph)**. La Conchyliologie, or Histoire Naturelle des Coquilles de mer, d'eau douce, terrestres et fossiles; avec un traité de la zoomorphose, ou représentation des animaux qui les habitent: ouvrage dans lequel on trouve une nouvelle méthode de les diviser, 2 volumes only (without atlas volume), 3rd edition, Paris: Guillaume de Bure, 1780, half-title and engraved frontispiece to each volume, 20 engraved plates (including portrait), lower blank margin of M2 in volume 2 torn, contemporary mottled calf, elaborate gilt decorated spines with green morocco labels, large 4to (2) £300 - £500



151 **Elder (Frank)**. The Book of the Hackle, Edinburgh: Scottish Academic Press, 1979, photographic frontispiece, 6 colour plates, 29 real mounted hackles, all edges gilt, publisher's maroon crushed morocco gilt by A. W. Lumsden, 8vo, contained in original slipcase Limited edition 55/85. (1) £250 - £350

152 **[Harrison, Joseph]**. The Floricultural Cabinet, and Florists' Magazine, 3 volumes, January 1856 - December 1858, London: Simpkin & Marshall, 1856-58, 21 hand-coloured & colour printed lithograph plates (one folding), 12 uncoloured lithograph plates, few wood engraved illustrations, some dampstains to fore-edge margins of first volume, occasional minor spotting, contemporary green diced calf, gilt decorated spines with red morocco title labels, 8vo (3) £200 - £300



153 **Houghton (Rev. William)**. British Fresh-Water Fishes, 1st edition, Edinburgh & Dublin: William Mackenzie, [1879], 41 colour wood-engraved plates (complete), a few text leaves detached with some fraying, occasional light spotting, bookplate, contemporary calf-backed boards, spine worn, rubbed title label detached (retained), boards detaching, some edge wear and stains, folio (1) £200 - £300



154* **Indian snakes**. Six watercolour studies of Indian snakes, circa 1850, watercolour on wove, including studies of spectacle snake, bull-headed snake, mourning snake, Peruvian snake, & spiral snake ('hydrus spiralis'), page numbers in manuscript to upper right corner, and caption & text written to verso of each, some light toning, leaf size 220 x 185mm, together with a single issue of Nature, issue no. 620, vol. 24, Thurs. Sep 15, 1881 (7) £200 - £300

155 **Linnean Society**. The Transactions of the Linnean Society of London, 2nd series, vols 1-4, London, 1880-96, numerous lithograph plates, some coloured, ex. library copies with ink stamps to verso of titles and plates etc., non matching near contemporary half calf & half morocco, worn, volume 1 spine torn, volume 4 with boards detached and lacking spine, 4to Sold as a periodical, not subject to return. (4) £100 - £200



- 156 **Morris (F.O.)** *A History of British Birds*, 6 volumes, 2nd edition, 1870, 365 hand-coloured plates (complete), occasional light spotting, armorial bookplates of Gerald C.M. Rouse, all edges gilt, contemporary brown half calf, spines with black labels and eagle decorations in gilt to compartments, spines and edges a little rubbed, 8vo
(6)

£300 - £400



- 157 **New Naturalists.** *British Warblers; Freshwater Fishes; Caves and Cave Life; Wild & Garden Plants; Ladybirds*, i.e. volumes 71, 75, 79, 80, 81, 1st editions, London: Collins, 1985-94, ink-stamps of C. O. Badenoch to free endpapers, *Freshwater Fishes* apparently signed by co-author on half-title, all in original buckram with dust jackets (except *British Warblers*, in original imitation cloth), all jackets except *Caves and Cave Life* faded on spines, *Wild & Garden Plants* and *Ladybirds* jackets price-clipped, together with *The Redstart*, *The Yellow Wagtail*, *The Fulmar*, and *The Rabbit* i.e. *New Naturalist Monographs* 2, 4, 6 and 13, all in original buckram with dust jackets, *Redstart* and *Yellow Wagtail* cloth faded and jackets spotted, *Fulmar* edges and endpapers spotted, *Rabbit* edges spotted and jacket spine toned, and 4 others, reprints or in poor condition
British Warblers is in second state and *The Yellow Wagtail* is in first state.
(13)

£200 - £300

THE YOUNG OOLOGIST.

PUBLISHED MONTHLY AT GAINES, N. Y.; 50 CENTS PER YEAR.

VOL. 1. MAY, 1884. NO. 1.

THE PUBLISHER OF THE YOUNG OOLOGIST

In order to obtain a large circulation for his little journal, offers the following inducements, which he believes have never been equaled by any publisher.

To any person sending us 50 cents for one year's subscription to *THE YOUNG OOLOGIST*, with 15 cents additional to pay the postage, packing, &c., we will send any one of the following articles as a premium:

1. One egg of the Yucatan Jay.
2. " " Euphonia.
3. " " Gular (?) Oriole, Icterus Gularis.
4. One Mazan Creek Fossil Fern.
5. Two Abalone or Pearl Shells.

Remember, we do not and will not offer these premiums for sale at less than the retail prices of regular Natural History specimen dealers (which range from 50 cents to \$1.00 for each of these premiums).

After receiving the premium, should you be dissatisfied with it, we will gladly refund the amount that it actually cost you, including the return postage.

Some parties may think this offer a "snap game" to obtain their money. For the benefit of such persons, we beg to state that these premiums we have obtained in immense quantities, direct from the collectors or importers at our own prices, and can use them as premiums for our paper at no loss to ourself (as long as our supply lasts).

As Natural History specimens are something that cannot be manufactured, and must be obtained through collectors, our offer will hold good only as long as our present supply lasts, therefore, to secure one of the premiums, we would advise our friends to send in their subscriptions by return mail, as our supply is limited. (We have only about one thousand of these premiums in stock.)

Description of Our Premiums.

1. The egg of the Yucatan Jay is one of the handsomest eggs we have ever seen. It is of a creamy flesh color, spotted with obscure and reddish brown spots. Size and shape similar to the Blue Jay's.
2. The egg of the Euphonia resembles a miniature Robin's egg, the color being of a light blue, without spots. Size, a little smaller than Chipping Sparrow's.
3. The egg of the Gular (?) Oriole in color and markings is similar to that of the Baltimore Oriole, and in size nearly if not quite as large as a Robin's egg. Premiums 1, 2 and 3 were collected in Yucatan, Mexico. We obtained our entire stock direct from the collector.
4. Our Fossil Ferns are from the famous Mazan Creek locality in Grundy Co., Illinois, at which place are found the finest fossil ferns in the world. These Fossil Ferns usually occur in kidney-shaped nodules, and are readily sold at from 50cts. to \$1 each.
5. The Halotis or Abalone shells, which we offer as our fifth premium, came from China, and are one of the finest kinds of shells we have in stock. These shells range from ten to sixteen inches in circumference. Dealers usually retail them at about 50 cents each, and sell large quantities of them for ornamental purposes.

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We authorize every collector in the world to solicit subscriptions for *THE YOUNG OOLOGIST*, and will pay them well for their trouble. We have no "confidential terms." Our rates are the same to all, viz: For each and every subscriber you will obtain, we will allow you a cash commission of 15 cts., or, should you prefer, we will give 20 cts. worth of books, instruments or specimens, your own selection from our lists (which we send upon receipt of stamp).

To be entitled to the above commission you must (if not already a subscriber) send in your subscription for *THE YOUNG OOLOGIST* with your first order. We can allow you no commission on your own name.

As some of our friends will work more faithfully and obtain more subscribers than others, we, to show our appreciation of their work in our behalf, will give, in addition to the above commission, VALUABLE PRESENTS and cash amounting to over \$100.00.

For full particulars see page 14.

Address all communications to
THE YOUNG OOLOGIST,
Gaines, Orleans Co., N. Y.

- 158 **Oologist.** *The Young Oologist* [-*The Oologist. For the Student of Birds, their Nests and Eggs*], volumes 1-58 in 15, Gaines [-Albion] NY: Frank H. Lattin [-R. Magoon Barnes], 1884-1941, halftone photographic illustrations throughout, occasional plates, early numbers with caption-titles within ornamental borders and wood-engraved advertisement vignettes, volumes 1-9 with original varicoloured wrappers bound in, 20th-century blue buckram, spines lettered in gilt, 8vo (22.1 x 14.4cm)

Provenance:

- 1) Fred J. Pierce (1902-1992), American ornithologist (bookplates; his name gilt-stamped to foot of spines).
 - 2) The Ladwell Collection of Fine Bird Books.
- A rare complete run, no comparable set traced in auction records: a set containing volumes one to seven was sold in New York in 1984 (Swann), and a set of volumes one to forty-six appeared at Parke Benet in 1955. The work was originally published monthly as *The Young Oologist* until January 1884, when it changed its name to *The Oologist* and became bi-monthly. It is not the same title as *The Ornithologist and Oologist* (originally *The Oologist*), which was published at Utica then Boston between 1885 and 1893. Sold as a periodical, not subject to return.

(15)

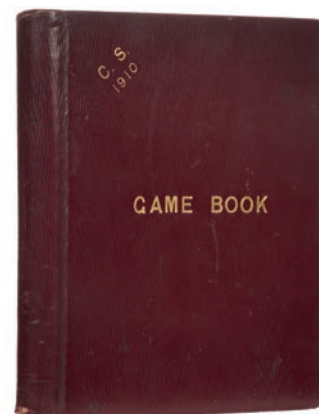
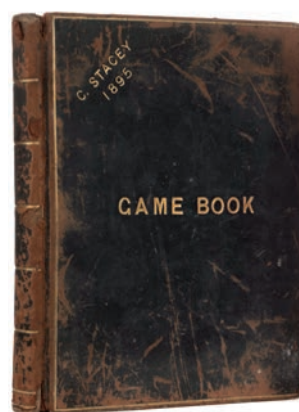
£700 - £1,000

159 **[Shooting]**. Two game books kept by Major Cyril Stacey of Southam De La Bere (Cheltenham) and Temple Guiting, Gloucestershire, 1895-1930, [276] + [272] pp., printed headings ('Date', 'Where Killed', 'By whom Killed', [Species Killed], 'Total', 'Remarks'), red rules, completed by hand throughout in black ink, both volumes with gilt edges, first volume (1895-1909) in original black calf gilt by A. Webster (heavily rubbed and scuffed, wear to extremities), second volume (1910-30) in original long-grain dark red morocco gilt by A. Webster, both 4to (28.5 x 23cm), related ephemera laid in

Stacey's fellow shooters include numerous soldiers, aristocrats and politicians such as William Burdett Coutts MP, Sir L. Lindsay Hogg, Lord Chesterfield, Lord Elcho, Major Hon. Finch Hatton, Lord C. Bentinck, Lord Ebrington and many others. The locations are mainly in the Gloucestershire Cotswolds and include Toddington, Hailes, Stanway, the Guitings, and elsewhere.

(2)

£200 - £300



Lot 159

160 **Sweet (Robert)**. The Ornamental Flower Garden and Shrubbery, volume 1 only (of 4), 1852, half-title present, 80 engraved plates with contemporary hand-colouring (one folding), some light toning and occasional spotting, all edges gilt, contemporary straight grain calf, gilt decorated spine and rollwork borders to boards, joints cracked, rubbed and few marks, 8vo

(1)

£200 - £300

161 **Teale (E.O.)**. Shinyanga Diamond Fields, (Geological Survey Department Tanganyika Territory), Dar Es Salaam, 1931, 3 folding maps in pocket at rear, errata slip tipped in, together with;

Wade (F.B.), The Saragura and Associated Gold Occurrences of the Mwanza Area, Dar Es Salaam, 1934, 2 colour maps loosely inserted in pocket at rear, errata slip tipped in,

Grantham (D.R. & Temperley, B.N.), Preliminary Report on the Geology and Gold Occurrences of the Kahama Region, Dar Es Salaam, 1939, folding map in pocket at rear,

McConnell (R.B.), Preliminary Report on the Mining Geology of the Iramba-Sekenke Gold Fields, Dar Es Salaam, 1945, 2 folding maps in pocket at rear,

McConnell (R.B.), Outline of the Geology of the Ufipa and Ubende, 1950, 2 folding colour maps in pocket at rear, plus 35 similar geological reports and 12 Annual Reports, all original printed wrappers, occasional soiling and wear, slim 8vo

(approx. 50)

£150 - £200

162 **Watkins-Pitchford (Denys, 'B B')**. Confessions of a Carp Fisher, 1st edition, London: Eyre & Spottiswoode, 1950, illustrations, a little light spotting, mainly to fore edges, original cloth, dust jacket, spine toned with small tears at ends, 8vo, together with

Applin (Arthur). Philandering Angler, 1st edition, London: Hurst & Blackett, [1948], wood-engravings by Denys Watkins-Pitchford, occasional light spotting, partial offsetting to endpapers, original cloth (faded at spine ends), dust jacket, spine a little toned with tears at ends, a few light spots, 8vo, plus

Brown (Wilfred Gavin). My River and Some Other Waters, 1st edition, London: Frederick Muller, 1947, wood-engravings by Reginald Lionel Knowles, original cloth, dust jacket, spine faded, a few chips and tears, 8vo, with other fishing related including A.J. Rudd's The Illustrated Guide to Fishing in the Norfolk Waters, 1896, By Meadow and Stream. Pleasant Memories of Pleasant Places, by the Amateur Angler, 1896, Sea Trout and Occasional Salmon, by Jeffrey Bluett, 1948 and Where to Fish 1951-1952. The Field Guide to the Fishing in Rivers and Lakes, edited by William G. Luscombe, [1952]

(44)

£150 - £200



Lot 160

THE DAVID SMITH PRINT COLLECTION PART I

CIVIL ENGINEERING, TRANSPORT & TOPOGRAPHICAL PANORAMAS

David Smith has worked as a structural engineer based in London for the past 50 years, during which time he has assembled a remarkable collection of rare and unusual antique prints covering his areas of personal interest. The main focus of his collection is early topographical views and panoramas, railways and steamships, as well as bridges, ports, buildings and construction.

A further portion of his substantial collection will be offered by Dominic Winter Auctioneers in November 2020.



163* Aberdeen. Harding (James Duffield), Aberdeen Bridge. Granite, Designed by Thomas Fletcher, Civil Engineer, Executed under his immediate inspection 1803 A. D., printed by Hullmandell, circa 1830, uncoloured lithograph, slight creasing and staining, margins strengthened, old adhesion scars on verso, 480 x 700mm
Constructed from 1801 - 05 as part of Union Street in Aberdeen under plans suggested by Charles Abercrombie, the bridge was intended to provide an impressive approach into the city from the south. The bridge was widened in 1908 with steel side spans being added which carry modern-day pavements. Additional black cast metal leopards were added to the balustrade. Known as 'Kelly's cats' after the designer William Kelly. Today the bridge still stands but much of the view has been lost to mid-20th century shopping developments but the road and railways continue to run under the shops. Some of the cats - which were removed at the time of the re-development - can now be seen in the Duthie Park winter gardens.
(1) £150 - £200

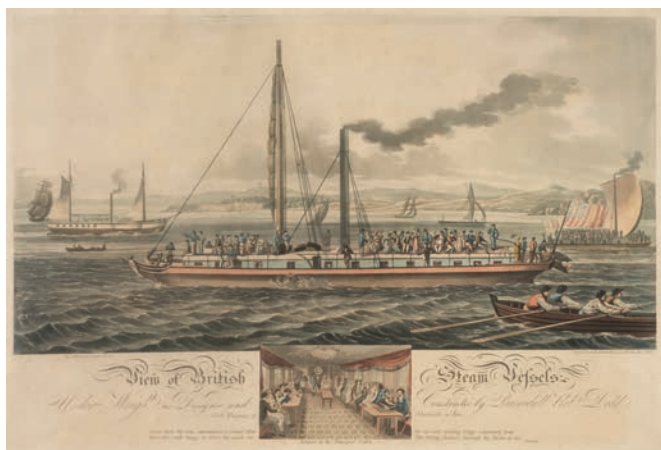


Lot 164

164* Aberdeen. Lewis (F. C.), View of Aberdeen, J. Ewen, Aberdeen, 1st March 1808, aquatint after A. Nasmyth with contemporary hand colouring, one long crease affecting image, narrow margins, 475 x 620mm, framed and glazed
(1) £150 - £200



165* Ackermann & Co. (publishers). Railway Conveyances from Liverpool to Manchester, 1834, aquatint on wove, with contemporary hand colouring, faint central vertical fold, few discreet repairs to upper & lower margins, light spotting and toning, 410 x 425mm, mounted
Four trains are shown travelling on the Liverpool & Manchester Railway, which was opened in 1830 under the supervision of its chief engineer, George Stephenson (1781-1848). The first locomotive shown is the 'Liverpool', hauling first-class carriages and a mail coach. The second is the 'Fury' hauling second-class carriages. The third is the 'North Star' hauling goods wagons and the fourth is the 'Jupiter', hauling carriages carrying livestock.
(1) £150 - £250



166* **Ackermann (R., publisher).** View of British Steam Vessels under Weigh as Designed and Constructed by Barrondall Robt Dodd, Civil Engineer of Newcastle on Tyne, May 1st, 1817, *unattributed aquatint with contemporary hand colouring, inset view of the 'Interior of the Principal cabin', 370 x 540mm, mounted, framed and glazed*

Below the title is a quotation from [Erasmus] Darwin, from The Botanic Garden (1791), Part I. 1. 289: "Soon shall thy arm, unconquered steam, afar / Drag the slow barge, or drive the rapid car, / Or on wide waving wings expanded bear / The flying chariot through the fields of air." / Darwin.

(1) £150 - £200



167* **Ahrens (L.W., printers).** Highland Bridge, Peekskill, N.Y., now being built across the Hudson River on the line of the Hudson Suspension Bridge & New England Railway, circa 1900, *chromolithograph on smooth wove (possibly cleaned), 380 x 590mm (sheet size 550 x 715mm), mounted,*

Plans to build a bridge over the Hudson River at the site between Fort Clinton and Anthony's Nose had been made as early as 1868. A contract was signed the following year and construction was expected to commence rapidly on the Hudson Highland Suspension Bridge. The purpose of the bridge was to provide a railroad toward Derby, Connecticut, enabling the supply of coal and iron for industry in the Lower Naugatuck Valley. By 1887 reports suggested the bridge would be finished in two years, but by 1896 it had not been completed, at a time when the Hudson Highland Bridge and Railway Company filed for incorporation (being a reorganization of the former Hudson Suspension Bridge and New England Railway Company). As a result of the long depressions, including stock market crashes of 1873 and 1893, the bridge remained unfinished and the charter for construction expired in 1916. In March 1922, the state authorized the creation of the Bear Mountain Hudson River Bridge Company to complete the project. The bridge was opened on November 27, 1924, and was the longest suspension bridge span in the world at the time.

(1) £300 - £400



168* **Bailey (John).** To the Rt. Honble. The Earl of Essex, This Print of St. Pauls from St. Martins Le Grand; The Site for the New Post Office; Drawn by the late Thomas Girtin..., J. Girtin, Nov. 24th 1815, *aquatint after Thomas Girtin with contemporary hand colouring, one long repaired closed tear 575 x 425mm, mounted, framed and glazed*

(1) £200 - £300



169* **Banbury.** Austin (John Sunman), The Cross and Horse Fair, Banbury, Oxon, M. Billing, Birmingham, 1860, *large tint stone lithograph, some creasing, slight dust soiling and staining, 465 x 820mm, framed and glazed*

Uncommon.

(1) £200 - £300



170* **Baynes (Thomas Mann, after).** "View of the Canterbury and Whitstable Railway from over the Tunnel taken on the Opening Day, May 3rd 1830, To the Board of Directors this print is most respectfully inscribed by their obedient servant the publisher", Canterbury: Henry Ward, 1830, and "View of the Canterbury and Whitstable Railway from Church Street taken on the Opening Day, May 3rd 1830, To the Board of Directors this print is most respectfully inscribed by their obedient servant the publisher", Canterbury: Henry Ward, 1830, together a pair of lithographs by Charles Hullmandel after Thomas Mann Baynes, with contemporary hand colouring, the first showing a panoramic view of the city with crowds gathered on the embankments in the foreground and numerous figures in open railway wagons, some carrying flags, and the second showing the locomotive "Invicta" pulling open wagons filled with waving passengers with Whitstable to background, some light toning and spotting, both approximately 320 x 450mm, mounted, framed & glazed, Frank T. Sabin gallery label to verso, together with **Canterbury & Whitstable Railway Broadside**, Opening of the Canterbury & Whitstable Railway. The following particulars of the opening ... extracted from the Kent Herald, it is presumed will not prove uninteresting to those who have kindly patronized the accompanying Views, [1830], single folio sheet of letterpress in double-column, detailing the opening event of the railway on May 3rd 1830, approximately 410 x 280mm, mounted, framed & glazed, Frank T. Sabin gallery label to verso

The Canterbury & Whitstable Railway opened in 1830 and was the first public passenger railway in the world and the first to carry passengers by steam. However, there was only one single track. Locke & Dixon were engineers under the direction of George Stephenson. Robert Stephenson & Co made the locomotive "Invicta" which hauled two trains at the opening. After the sale of "Invicta" in 1839, the line was worked by stationery engines before experiments were made with the "Atmospheric system. The Canterbury & Whitstable Railway was purchased by the South Eastern Railway in 1853 and the line closed in 1931. Robert Stephenson attended on the Opening Day and was a guest of honour at the dinner for over 150 people held at the Kings Head Hotel, Canterbury. Mr Robert Stephenson wrote on 6th May 1830 "I returned from Canterbury on Tuesday. The opening of the Canterbury Railway went off remarkably well without a single mishap".

(3)

£1,000 - £1,500





171* **Covent Garden.** Bluck (John), A Birds Eye View of Covent Garden taken from the Hummums. R. Ackermann's Repository of Arts, 1st. Jany. 1811, *aquatint after A. C. Pugin and T. Rowlandson, with contemporary hand colouring, some overall fading, title and letters detached and skillfully conjoined, 410 x 500mm, mounted, framed and glazed*

A view of a bustling Covent Garden. The Hummums in the title is a bathhouse or brothel. The building eventually became a hotel but retained its title.

(1) £300 - £500

172* **Bourne (Samuel, artist).** This Plate of the Locomotive Engine and Train is Dedicated to the Proprietors of the Birmingham & Liverpool Rail Road by their obedient servants S. & F. Fuller, London: S. & J. Fuller, March 30th, 1825, *aquatint after S. Bourne, engraved by Smart & Reeve on wove, with bright contemporary hand colouring, depicting two locomotives pulling various waggons of supplies through a rustic landscape, repaired tear to left margin & platemark (hidden under mount), 200 x 620mm, mounted*

(1) £200 - £300

173* **Bristol.** Clifton and Hotwells, with St. Vincents Rocks, Hotwell House and Baths in the Distance, James Bolton, Hotwell House, Clifton, Bristol, circa 1850, *lithograph, printed by Newman and Co. with sparse contemporary hand colouring, trimmed to printed margin with occasional marginal closed tears, 355 x 460mm*

The pillars for Brunel's Clifton Suspension Bridge have been raised and can be clearly seen in the middle distance, but the span of the bridge is not yet built. It was finally finished - after 33 years in construction - in 1854.

(1) £150 - £200



Lot 173



174* **Bristol.** Fagan (J. lithographer), Suspension Bridge over the Avon at Clifton. Published by the Authority of the Directors of the Bridge Company. John Hawkshaw Esqre. & W. H. Barlow Esqre. F. R. S. Engineers. Messrs. Cochrane & Comp. Dudley Contractors, published James Bolton, Hotwell House at the Foot of St. Vincents Rocks, printed Day & Son, circa 1865, *colour printed lithograph, with the dimensions and a list of the directors in the lower margin below image, 370 x 480mm, mounted, framed and glazed*

A rare print probably published for distribution to the engineering firms' directors.
(1) £150 - £200



Lot 172



175* **Bristol.** Groom (R. S., lithographer of Wilkinson & Co.), Clifton Suspension Bridge over the River Avon, Jones & Co. Drapers, Silk Merchants &c, 56, 57, 58, 59, 60 & 63 Wine Street Bristol, circa 1865, *lithograph with contemporary hand colouring, details and dimensions of the bridge printed either side of the title, two repaired closed tears affecting image, very slight spotting, laid on later thick paper, 460 x 570mm*

Probably published by Jones & Co. as a promotional piece and priced at one shilling. The price is repeated in Welsh below the title.

(1) £150 - £200



176* **Brunel (Isambard Kingdom).** The Steam Ship "Great Britain", 3500 Tons Register, 500 Horse Power. Proprietors Messrs. Gibbs Bright & Co. B.R. Mathews Esqre. To the People of Great Britain & the United States of America, This plate is respectfully dedicated by their obedient Servants, J. Skillicorn & Comp., Chester: printed by Evans, Gresty & Bunbill, [1843], *large lithograph with contemporary hand colouring (lined to verso), occasional light surface wear to image, light toning and spotting, upper left corner of blank margin repaired, 580 x 840mm, mounted*

The SS Great Britain was at the time of construction the largest, longest and first iron-hulled, screw-propelled ship in the world. Taking over four years to build by local shipbuilder William Patterson, and overseen by Isambard Kingdom Brunel as Project Engineer. She was designed to transport passengers between Liverpool and New York City, being launched on 19 July 1843. In 1970 she returned to Bristol and remains there today in the original dry dock where she was made.

(1) £300 - £500



177* **Burn (Henry).** This View of Halifax taken from Beacon Hill, Halifax: W. Birtwhistle, April 1847, *lithograph on wove with contemporary hand colouring, printed by C.F. Cheffins of London, overlaid publication slip, dedication to Lord Viscount Morpeth M.P., minor dust-soiling, 340 x 490mm, mounted*

The lithograph of Halifax shows the town at an early stage of industrialisation from Beacon Hill on the eastern side of the Hebble valley. The Halifax Branch Canal can be seen, which was opened in 1828.

Henry Burn (1807?-1884) was born in Birmingham, the son of Samuel Burn, described as a 'varnish maker' and his wife Hannah (née Oliver). Of his early training little is known, however, he claimed to have been apprenticed to 'an Artist and Drawing Master'. Between 1840 and 1852, he travelled throughout England and produced a number of topographical lithograph views of English towns, including Bournemouth (1840), Blandford (n.d.), Weymouth (1842), Wolverhampton (1844), Walsall (1845), Birmingham (1845), Nottingham (1846), Derby (1846), Leeds (1846), Halifax (1847), Shrewsbury (1847), Worcester (n.d.), Northampton (n.d.), Leicester (n.d.), and Winchester (1852). On 16 October 1852, Burn sailed from Liverpool, arriving in Melbourne, Australia on 30 January 1853. He was described on the Passenger List as 'Artist', aged 43. Also on board were Samuel Cane of Southwark, Surrey, his wife Mary and a family of six sons and three daughters, the eldest of whom, Susan Cane, Burn was to marry seven years later. He produced a number of lithograph views of Melbourne between 1855 and 1862. He later exhibited with the Victorian Society of Fine Arts in 1857 and with the Victorian Academy of Arts in 1870, 1872, 1876 and 1877.

(1) £200 - £300



Lot 178

178* **Canals.** Eginton (Francis), To the Ellesmere Canal Company this View of Pont Y Cyssyllte Aqueduct is Inscribed by their most Ob. Humble Serv. George Yates. This Grand Aqueduct was Erected from a design of Thomas Telford Esq. Civil Engineer, and conveys the Ellesmere Canal over the River Dee at the Eastern termination of the Vale of Llangollen in North Wales; the first stone was laid on the 25th of July 1795, and the Navigation opened on the 26th of Nov. 1805. Length of the Iron Work 1007 feet. Height from the surface of the Rock on the South of the River to the top of the side Plates 126 Feet 8 Inches. Breadth of the Water Channel within the Iron Work 7 Feet 10 Inches. Number of Pillars besides Abutments 18, Distance from each other, at the top 45 Feet. Depth of the Iron Plates, for Canal part, 5 Feet 3 Inches. Length of the Earthen Embankment south of the River, 1500 Feet; Height of D.o at the south Abutment, 75 Feet, Allen & Co., Birmingham, circa 1805, *uncoloured mixed-method engraving after George Yates of Oswestry, margins dust-soiled and frayed, one closed tear just affecting image, 535 x 660mm, mounted*

The Pontcysyllte Aqueduct is a navigable aqueduct that carries the Llangollen Canal across the River Dee in the Vale of Llangollen in northeast Wales. The 18-arched stone and cast iron structure used by narrowboats and was completed in 1805 having taken ten years to design and build. It is 12 ft (3.7 metres) wide and is the longest aqueduct in Great Britain and the highest canal aqueduct in the world.

(1)

£150 - £200



179* **Chelmsford.** Ryland (J.), A Perspective View of the County Town of Chelmsford in Essex. With the Judges procession on the day of Entrance attended by the High Sheriff & His Officers, sold by R. Martin Book and Printseller, Lincolns Inn Fields, circa 1800, *engraving after David Ogbourne with contemporary hand colouring, 415 x 555mm, mounted, framed and glazed with a Baynton-Williams Gallery label to verso*

(1)

£200 - £300



180* **Coaching.** Hunt (Charles), Something Slap; G. S. Tregear at his Sporting Print Shop, circa 1830, *aquatint after Henry Alken. printed in colours and finished by hand, 320 x 390mm, mounted, framed and glazed*

A bright and clean aquatint of a fast trotting 'Stanhope' gig with a fashionable couple aboard purported to be Mr & Mrs Barclay.

(1)

£150 - £200



181* **Cooke (H.J.).** Crumlin Viaduct, on the Taff Vale Extension of the West Midland Railway ... Designed and Erected by T.W. Kennard, Crumlin: J. M. Wilson & H.N. Maynard, [1860], *colour printed lithograph on wove by Maclure Macdonald & Macgregor lithographers, short closed tear to sky upper left, lower right blank margin scuffed & corner crease, 415 x 600mm, mounted*

The lithograph depicts the viaduct spanning the Kendon and Ebbw valleys at Crumlin. A passenger train is crossing the viaduct with the town and an arched stone bridge below. Another passenger train runs on the railway passing through the town below the viaduct. In the foreground at right is a group of people looking at the scene, one of them watching through a telescope. Additional text beneath reads "Constructed exclusively of iron. Length 1658 feet, Height 200 feet. Designed and erected by T. W. Kennard Esq C.E. To whom this plate is respectfully dedicated by the publishers, J. M. Wilson & H. N. Maynard, Crumlin".

(1)

£200 - £300



Lot 182

182* **Cornwall.** Picken (Thomas), This View of the Botallack Mine in the Parish of St. Just in Penrith, Cornwall is respectfully dedicated to The Right Honble. The Earl of Falmouth..., Ackerman & Co., circa 1850, *tint stone lithograph after Philip Mitchell*, 365 x 440mm, *mounted*

A rare view of an Industrial mining scene in Cornwall.

(1)

£150 - £200



Lot 183

183* **Covent Garden.** Havell (Robert & Son), Representation of the Election of Members of Parliament for Westminster, 1818, circa 1820, *aquatint after G. Scharf with contemporary hand colouring*, title repeated in French, narrow margins, slight spotting, 335 x 450mm, *mounted*

A large crowd gathers outside St Paul's Church, Covent Garden for the general election of 1818. The scene is raucous and somewhat chaotic. The candidates for parliament can be seen toward the back of the image, on the raised wooden structure temporarily built against the church. A placard in the left foreground shows the current state of the poll. The main focus, however, is on the crowd, where men, women and children wave banners, argue, cheer, drink and purchase and sell foodstuffs. Unlike our elections, this was a day where spectacle and a carnival atmosphere was of more import than the politics.

(1)

£100 - £150

184* **Dahlberg (Erik Jonsson, 1625-1703).** Urbs Warsovia, Sedes Ordinaria Regum Poloniae... occupata, 22 Jul. 1656, *copper engraved panoramic view of Warsaw by Nicolas Perelle after E.J. Dahlberg*, on laid paper, with watermark, a good, strong impression, with wide margins, plate size 252 x 632mm (10 x 25ins), sheet size 370 x 670mm (14.5 x 26.3ins), with card mount, together with: Repraesentatio Scenographica Arcis Cronenburg, 1658, *copper engraved panorama of the Siege of Kronborg Castle*, on laid paper, a very good, dark impression, with margins, plate size 305 x 580mm (12 x 22.75ins), sheet size 355 x 595mm (14 x 23.5ins), with card mount Both published in Samuel von Pufendorf's De Rebus a Carolo Gustavo Sueciae rege gestis commentariorum published in Nuremberg in 1696.

(2)

£300 - £500



Lot 184



185* **Daniell (Thomas & William).** The Rope Bridge at Sirinagur, 1805, *aquatint with bright contemporary hand colouring, good margins, 465 x 650mm, mounted*

Plate 23 from the fourth set of Thomas and William Daniell's 'Oriental Scenery,' which they called 'Twenty-four Landscapes.' The views progress northwards from the far south at Cape Comorin to Srinagar in Garhwal in the Himalaya mountains. The Raja of Srinagar was involved in a war with his brother when the Daniells arrived in the town. They were told to leave quickly as the army would have soon been there. William recorded that, 'The river is here too rapid to be passed even by boats, and therefore the bridge of ropes...offered the only means for the Rajah and his people to effect their retreat'. The river here is the Alakananda, a tributary of the Ganges. [British Library].

(1)

£500 - £800

186* **Daniell (William).** A View of the London Dock. This great national work, the primary object of which was to improve the port of London, besides affording extensive accommodation to shipping, provides equal security to the revenue & to commercial property. The space it occupies & enclosed by its boundary wall is upwards of forty-five acres. The Dock, containing twenty acres, is 1260 feet in length, & 960 in breadth, & three acres are covered by the entrance bason & locks. The Tobacco Warehouse at the east end of the Dock spreads over an area of four acres; beneath which, & consequently of the same extent are commodious vaults for the reception of Wine & Brandy, & the five stacks of Warehouses on the north side are objects no less striking from their magnitude & stability. The facility afforded to business by the spacious sheds & excellent Machinery, together with every requisite convenience, render this vast mercantile concern one of the most complete in respect to utility, as it is in appearance one of the noblest works of the kind in the World. This Dock, begun in June 1802, was opened for Shipping on the 29th of January 1805, & its expence, including the purchase of ground with a view to its future extension eastward, has been upwards of two millions sterling, drawn, engraved and published William Daniell, 1808, *aquatint with contemporary hand colouring, slight overall toning, some creasing and cracking to right-hand margin, 455 x 780mm, mounted, framed and glazed with a Baynton-Williams Gallery label to verso*

A view of the five massive warehouses of the western dock which were designed by the Dock Company's surveyor, Daniel Asher Alexander. They line the quay at the centre of the image, to the right lies the Wapping Entrance Lock with the River Thames beyond. Left of the dock stands Hawksmoor's St George in the East. In the far distance, the West India Docks can be glimpsed on the Isle of Dogs, and beyond, the mast house of the East India Docks at Blackwall.

(1)

£300 - £500



187* **Daniell (William).** An Elevated View of the New Dock in Wapping. This view represents the first part of the works as they will appear when finished which are now executing in Wapping near the Tower, by the patriotic exertions of the London Dock Company for the Improvement of the Port of London. The basin which is here shown is 1260 feet in length & 690 feet in breadth, containing an area of 20 Acres, and its object is the accommodation of vessels employed in every branch of commerce..., Drawn, engraved and published William Daniell, 1803, *aquatint printed in two colours, 455 x 795mm, mounted, framed and glazed*

One of a pair of views of the London docks and one of the earliest depictions of the London Docks in Wapping, which opened in January 1805. (1)

£300 - £500



Lot 186

188* **Daniell (William).** An Elevated View of the New Docks & Warehouses now constructing on the Isle of Dogs near Limehouse for the reception & accommodation of Shipping in the West India Trade, representing the general appearance when finished, of that magnificent & truly national work, of which a great part, by the energy, spirit, & perseverance of the Directors appointed to superintend its execution, has been actually compleated in the short space of little more than two years from its commencement in Feby. 1800, insomuch that on the 27 of August 1802 the Thames was permitted to flow into the larger bason, which is 2600 feet in length containing an area of thirty acres; & two ships, the Henry Addington & Echo, being the first vessels admitted, were received amidst the shouts of an immense concourse of spectators assembled to behold a scene so highly interesting to every well-wisher to the prosperity & glory of his country. The Canal on the left, running parallel to the docks, is executing by the Corporation of London for the purpose of facilitating the navigation of the river, in affording an opportunity for Shipping to avoid its circuitous & dangerous course around the Isle of Dogs. A Work co-operating with the other in the same grand Object which is to give at once Activity & Security to the Commerce of the Metropolis, *drawn, engraved and published by William Daniell, London, October 15th, 1802, soft-ground etching & aquatint with contemporary hand colouring, overall toning & minor spotting, 455 x 780mm, together with:*

Brunswick Dock on the Thames at Blackwall. This noble bason was executed from the design & at the individual expense of John Perry Esq. & was chiefly intended for the accommodation & protection of the ships of the Honble. the East India Company. The whole excavation that contains about eight acres is divided into two parts (each having its distinct entrance) one of which is capable of receiving thirty of the largest East India ships, & the other an equal number of smaller vessels. This great & useful work was begun on the 2nd of March 1789 & the Dock was opened for the reception of Shipping on the 20th of Novr. 1790, *drawn, engraved and published by William Daniell, London, October 20th, 1803, soft-ground etching & aquatint with contemporary hand colouring, overall toning & minor spotting, 455 x 780mm,*

A View of the London Dock. This great national work, the primary object of which was to improve the port of London, besides affording extensive accommodation to shipping, provides equal security to the revenue & to commercial property. The space it occupiess & enclosed by its boundary wall is upwards of forty-five acres. The Dock, containing twenty acres, is 1260 feet in length, & 960 in breadth, & three acres are covered by the entrance bason & locks. The Tobacco Warehouse at the east end of the Dock spreads over an area of four acres; beneath which, & consequently of the same extent are commodious vaults for the reception of Wine & Brandy, & the five stacks of Warehouses on the north side are objects no less striking from their magnitude & stability. The facility afforded to business by the spacious sheds & excellent Machinery, together with every requisite convenience, render this vast mercantile concern one of the most complete in respect to utility, as it is in appearance one of the noblest works of the kind in the World. This Dock, begun in June 1802, was opened for Shipping on the 29th of January 1805, & its expence, including the purchase of ground with a view to its future extension eastward, has been upwards of two millions sterling, *drawn, engraved and published William Daniell, October 1st, 1808, soft-ground etching & aquatint with contemporary hand colouring, slight overall toning & minor spotting, 455 x 780mm,*

A View of the East India Docks. The East India Docks are solely for the accommodation of Shipping employed by the English East India Company. They consist of two spacious basons; on the quays of the largest of which all the produce imported by the Company from the East is unloaded; & in the other all Vessels that are outward bound receive their cargoes. The dimensions of the former is 1410 feet in length, by 560 in breadth, & will contain eighty four Ships of eight hundred tons each; the latter is 780 feet in length, by 520 in breadth, & the depth of both is 26 feet: the whole superficial extent of water, including the entrance, being thirty acres & a half. The smaller bason is an enlargement of one formerly in the possession of Mr Perry, but the other was constructed by the East India Dock Company; & was begun in the month of August 1803 & Open'd in Augst. 1806. The East India Docks may be considered as placed at the eastern limits of the City of London. A chain of connected streets already extend to the Village of Blackwall, adjoining to which these great marine depots are situated. Many new streets are already begun in its vicinity, the whole plain is scattered with buildings, used either as Dwellings of Manufactories, & the several newly constructed roads leading to these & the West India Docks will doubtless at no distant period be the future chief streets of this part of the British Metropolis, *drawn, engraved and published William Daniell, October 1st, 1808, soft-ground etching & aquatint with contemporary hand colouring, slight overall toning & minor spotting, 455 x 780mm, each mounted, with matching frames, glazed, bearing the Armytage Clarke Gallery label to verso of each*

Part of a fine set of six birds-eye views of London Docks produced by the English landscape artist William Daniell (1769-1837). The views show the new docks on the Thames, built from 1800 as part of a scheme to totally overhaul and modernise shipping in London. Trade imports, both domestic and foreign, dramatically increased over the 18th century and to accommodate this the docks of London needed to be expanded and upgraded. Architects and engineers bid to remodel the city's docks, each of their designs featuring the latest technological developments.

(4)

£1,000 - £1,500



Lot 188



189* **Dublin.** Laporte (John), Dublin from Sarah's Bridge, Thos. Macklin, October 25th, 1796, engraving with contemporary hand colouring, trimmed to plate mark, small ink stamp to lower right corner of margin, slight spotting, occasional marginal closed tears, some worming affecting image, repaired on verso, 405 x 570mm
The Bridge was built in 1791 and crosses the River Liffey at a little village called Island Bridge and is about 1 mile from the city centre. The foundation stone of the bridge was laid by Sarah, Countess of Westmorland and the wife of the Lord Lieutenant, giving the bridge its name.

(1)

£150 - £200



190* **Duncan (Edward).** To the Directors of the Royal Mail Steam Packet Company. This plate of the launch of the Steam Ship Forth of 1940 tons burden (on the 22nd May 1841 in the presence of Sixty Thousand Spectators) with a view of the port and town of Leith, is respectfully dedicated, with their express permission, by their most obedient humble servant, Thomas Freebody, 1841, aquatint after J. W. Carmichael with contemporary hand colouring, slight spotting, one small repaired tear in the sky, slight dust soiling, 490 x 685mm, mounted, framed and glazed, with a Richard Green and Frank Sabin gallery label to verso of frame

The 'Forth' was lost on 14 January 1849, when she ran aground Scorpion Reef (Arrecife Alacranes) off the northern coast of the state of Yucatán, Mexico. All passengers and crew, having been landed on the reef, were saved.

(1)

£200 - £300



191* **Duncan (Edward)**. Ships of the General Steam Navigation Company. The Soho of 500 Tons passing the North Foreland on her Voyage to Antwerp, The Attwood of 450 Tons arriving from Newcastle, The William Joliff of 450 Tons from Calais, M. Huggins, 1841, *aquatint after W. J. Huggins with contemporary hand colouring, some creasing and soft folds affecting image, 405 x 595mm, mounted, framed and glazed*
(1) £150 - £200



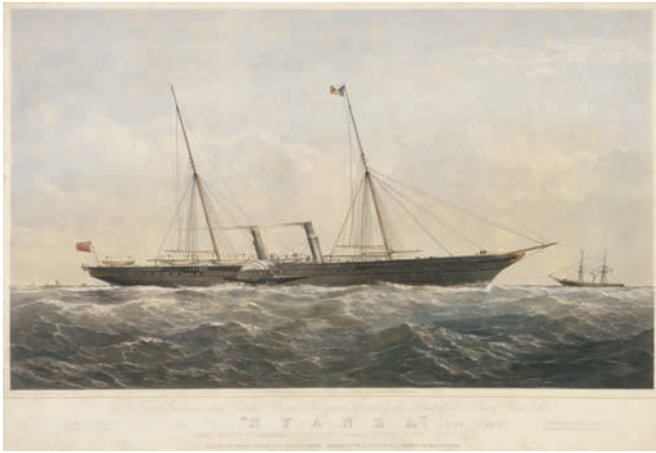
192* **Duncan (Edward)**. The Hindostan..., To the Court of the Directors of the Peninsular and Oriental Steam Navigation Company, M. Huggins, July 1st. 1843, *aquatint after W. J. Huggins with contemporary hand colouring, some abrasion to the title area with slight loss to printed letters, occasional marginal repaired closed tears, 415 x 605mm, mounted, framed and glazed*
S. S. Hindostan was was a paddle steamer run by the Peninsular and Oriental Steam Navigation Company (P & O) sailing between Southampton and Calcutta. She was the first steam auxiliary ship to run between the Suez Canal and Calcutta and she was used in conjunction with the East India Company, mainly for carrying mail. Hindostan had three masts for sails and paddles and was powered by 520 horsepower engines and was capable of carrying 2017 tons. She was lost near Calcutta during a cyclone in 1864.
(1) £200 - £300



193* **Duncan (Edward)**. The Niger Expedition, Liverpool: S. Walters, London: Ackermann & Co., March 12th, 1847, *aquatint on wove laid on card, contemporary hand-colouring, few repaired closed tears around edges of image, light toning & dust-soiling, 390 x 535mm, mounted*
The Niger expedition of 1841 was mounted by British missionary and activist groups in 1841-1842, using three British iron steam vessels to travel to Lokoja, at the confluence of the Niger River and Benue River, in what is now Nigeria. The British government backed the effort to make treaties with the native peoples, introduce Christianity and promote increased trade. The crews of the boats suffered high mortality from disease. The image shows the Niger Expedition vessels off Holyhead in 1841, with HMS Albert (Capt. H.D. Trotter, R.N.), HMS Sudan (Commander B. Allen, R.N.) and HMS Wilberforce (Commander W. Allen, R.N.) at sail.
(1) £200 - £300



194* **Duncan (Edward)**. The Bentinck of 1800 Tons and 520 Horse Power. To the Court of Directors of the Peninsula and Oriental Steam Navigation Company, This print of the Steam Ship Bentinck passing Aden January 3rd, 1844 on her first voyage in the Indian Seas..., Mr Huggins, March 7th, 1844, *aquatint after W. J. Huggins with contemporary hand colouring, three small closed tears affecting image, 435 x 620mm, framed and glazed in a good near-contemporary birds-eye maple framed with gilt slip, with a Parker Gallery label to verso*
The Bentinck served as a passenger and mail service boat between Suez and Calcutta and was the sister ship to the Hindostan. Launched in 1843, she eventually ran aground in the Gulf of Suez in 1860 and was sold to the Indian government in the same year for service as a store carrier.
(1) £200 - £300



195* Dutton (Thomas Goldsworth). To the Peninsular and Oriental Steam Navigation Company this print of their Iron Steam Ship "Nyanza" 2082 Tons. (John Weeks Commander)..., Built by the Thames Iron and Ship Company - Designed by Mr G. C. Mackrow N. A. Engines by Messrs. Rennie, Wm. Foster April 11th 1865, *lithograph with contemporary hand colouring, slight marginal spotting, 435 x 635mm, mounted, framed and glazed with a Parker gallery label to verso*

Nyanza has the distinction of being the last paddle steamer built for P&O. Launched in Blackwall in 1864, she was employed on the Southampton to Alexandria service before being sold first to the Union Steamship Company and later to the Sultan of Zanzibar.

(1)

£200 - £300



196* Dutton (Thomas Goldsworth). The "Kent", 1000 Tons. To George Coleman Esqre. Commander, this print is most respectfully dedicated..., printed Day & Son, published W, Foster, Jany. 19th 1853, *lithograph with contemporary hand colouring, occasional marginal repaired closed tears, 375 x 465mm*

(1)

£150 - £200



197* Dutton (Thomas Goldsworth). Mr Hans Busk's Yacht 'Meriel', R. H. Y. S. 210 Tons, and her tender 'New Quarterly', 150 Tons, Built by John Scott Russell, 1855, Ackermann & Co. May 19th 1855, *lithograph after Hans Busk, with contemporary hand colouring, dimensions of both boats in the lower margin beneath the image, 365 x 510mm, mounted, framed and glazed*

(1)

£200 - £300



198* Dutton (T.G.). The Peninsula & Oriental Steam Navigation Company's Screw Steam Ship "Himalaya", (Adam Kellock, Commander) the Largest Steam Ship in the World ... This Print is respectfully dedicated to the Directors of the P. & O. S. N. Compy., December 1853, *lithograph on wove by Day & Son, contemporary hand-colouring, few creases to left side, lower corners & right side with short closed tears, light dust-soiling & minor spotting, 475 x 670mm, mounted, framed & glazed*

(1)

£200 - £300



199* **Dutton (Thomas Goldsworth).** H.M.S. "Duke of Wellington", 131 Guns, London: Ackermann, September 5th, 1853, *tinted lithograph by Day & Son after Dutton, with hand colouring, short closed tear lower right blank margin, 480 x 620mm, mounted, framed & glazed*
(1) £250 - £350



200* **Edinburgh.** Gordon (James Jnr, lithographer), Edinburgh from the Top of Nelson's Monument. Lithographed by Jas Gordon from the Celebrated Photograph by Ross & Thomson, printed by Schenck & McFarlane and published by Jas. Wood, Edinburgh, circa 1870, *tint stone lithograph, slight staining, 425 x 670mm, mounted*
No auction records and no copies found in institutions, but there is an example in the Royal Collection Trust.
(1) £150 - £200



201* **Falmouth.** Newman & Co., (lithographers), A View of Falmouth & Neighbourhood, published Lake, Falmouth, circa 1850, *unattributed lithograph with contemporary hand colouring, slight staining, laid on later thick paper 380 x 540mm, mounted*
(1) £150 - £200



202* **Fielding (Theodore).** To the Admiral Sir Francis Laforey Bart. K.C.B. ... This Print of the Enterprize Steam Vessel passing through Madras Roads, is most Respectfully Dedicated by his Grateful Pupil & Obedient Humble Servant, James Henry Johnson Lieut. R.N., London: R. Lambe, April 5th, 1825, *aquatint on wove by Theodore Fielding after George Webster, with contemporary hand colouring, minor spotting, 420 x 560mm, mounted, framed & glazed*
The Enterprize of 500 tons, was launched from the Dock Yard of Messrs. Gordons & Co. on the 22nd January 1825. It was fitted with two engines of 60 horsepower each by Henry Maudslay.
(1) £300 - £400



203* **Glasgow.** The Fairfield Shipbuilding & Engineering Co. Limited, Govan, circa 1900, *unattributed colour lithograph, 385 x 655mm, mounted*

The Fairfield Shipbuilding and Engineering Company, Limited was a Scottish shipbuilding company in the Govan area on the Clyde in Glasgow. Fairfields, as it is often known, was a major warship builder, turning out many vessels for the Royal Navy and other navies through the First World War and the Second World War. It also built many transatlantic liners, including record-breaking ships for the Cunard Line and Canadian Pacific, such as the Blue Riband-winning sisters RMS *Campania* and RMS *Lucania*. At the other end of the scale, Fairfields built fast cross-channel mail steamers and ferries for locations around the world. These included ships for the Bosphorus crossing in Istanbul and some of the early ships used by Thomas Cook for developing tourism on the River Nile. The company was found in 1834 as an engine and machinery firm and in 1852 it became Randolph, Elder and Company when John Elder joined the business. In 1858 the company acquired the Govan Old Shipyard and diversified into shipbuilding. It became The Fairfield Shipbuilding & Engineering Company in 1886. It became part of the Northumberland Shipping Company in 1919 and in 1935 Fairfield was taken over by Lithgows of Port Glasgow. It changed hand several times during the 20th century, declined and was nationalised and eventually emerged as part of BAE Marine Systems in 1999.

(1)

£150 - £200



204* **Grignon (Charles).** A Perspective View of Hampton Court Bridge cross the River Thames. Open'd Decr. 13th. 1753, circa 1755, *hand coloured engraving after A. Heckel, 355 x 540mm, mounted*
This was the first bridge to be built on this site and was completed in 1753, but it was replaced in 1778.

(1)

£100 - £150



205* **Guildford.** Prosser (Henry), High Street, Guildford, Surrey, Vincent Brooks Day & Son, 1877, *lithograph with contemporary hand colouring, slight staining, 515 x 765mm, mounted, framed and glazed*
A large and rare lithograph of Guildford High Street, teeming with people and business with the famous clock at the summit of the hill.

(1)

£400 - £600



206* **Harris (John, the younger).** Fishmonger's Hall, taken from London Bridge, Ackermann & Co. April 15th, 1836, *aquatint on wove after E. Gifford, printed in colours and finished with fine bright contemporary hand colouring, 400 x 515mm, mounted*

(1)

£300 - £500



207* **Havell (Daniel)**. Westminster Hall & Abbey as seen from Westminster Bridge, R. Ackermann, Jany. 1st. 1819, *aquatint on wove after J. Gendell with contemporary hand colouring, trimmed to plate mark, slight marginal fraying along upper margin, repaired on verso, 380 x 500mm, mounted*
(1)

£200 - £300



208* **Havell (Robert, Junr)**. The Bridge at Kingston-Upon-Thames. To the Lord High Steward and the Bailiffs and Freemen of that Ancient Corporation, this plate is humbly Inscribed by their most obedient servant Edward Lapidge, Architect of the Bridge, E. Lapidge, July 1828, *aquatint after E. Lapidge with contemporary hand colouring, several repaired marginal closed tears, slight spotting, 400 x 635mm, mounted*
(1)

£150 - £200

209* **Havell (Robert)**. View of Reading School & Playground. dedicated by Permission to the Revd. R. Valpy, D. D. F. A. S. and the Gentlemen of Reading School..., E. Havell, Frier Street Reading, Oct. 1816, *aquatint after Edmund Havell with bright contemporary hand colouring, slight marginal fraying and one repaired closed tear in the upper right corner, 430 x 590mm, mounted*

A busy scene of numerous boys playing various games including bowling hoops, cricket and rounders.

(1)

£200 - £300



Lot 209



210* **Hunt (Charles)**. The "Enterprise" Steam Omnibus, Built by Mr Walter Hancock, of Stratford, for the London and Paddington Steam Carriage Compy. Commenced Running April 22nd 1833, London: Ackermann & Co., June 1833, *aquatint after William Summers, with contemporary hand colouring, light toning, 370 x 470mm, framed & glazed, Parker Gallery label to verso*

The aquatint shows the steam omnibus "Enterprise" with a large engine underneath and driver at the front being driven at speed along a road. It can be seen overtaking a horse-drawn carriage beside it, with spectators standing on the side of the road. The Enterprise began a regular service between London Wall and Paddington via Islington. It was the first regular steam carriage service, and the first mechanically propelled vehicle specially designed for omnibus work to be operated. The engine worked on a crank and iron chains applied the power to the back wheels.

The engineer Walter Hancock (1799-1852) was born in Marlborough, Wiltshire, the sixth son of John Hancock, a timber merchant and cabinet-maker. He served an apprenticeship as a watchmaker and jeweller in London. Hancock invented a steam engine in 1824 in which the ordinary cylinder and piston were replaced by two flexible bags, consisting of several layers of canvas bonded with a rubber solution, and alternately filled with steam. Between 1824 and 1836 he constructed a number of steam road vehicles at his Stratford works in East London. By 1840 interest in the development of steam-powered road vehicles had reduced, partly due to the road tolls imposed by the Turnpike Acts.

See John Hickman, 'The engravings of Charles and George Hunt', Norwich 2017, p.314.

(1)

£200 - £300



Lot 211

211* **Hunt (George).** View on the Thames, shewing Goding's New Lion Ale Brewery, The Wharfs, Shot Factories, and the Lambeth end of Waterloo Bridge, London: John Moore, December 30th, 1836, *aquatint by George Hunt after Francis Calcraft Turner, printed in colour and finished by hand, thread margins, few short closed tears and surface abrasions, light toning, 450 x 620mm, mounted, framed & glazed*

Goding's Brewery (or Lion Brewery) was built in 1836, to a design by Francis Edwards. The Goding family brewery, headed by Thomas Goding, was very successful during the nineteenth century. The site was particularly desirable as there was a waterworks nearby, which the Godings bought and incorporated into the brewery in 1853. The water used for brewing was sourced from the five wells inside the building. The brewery was taken over in 1924 by the brewers Hoare and Co., of Wapping, and was badly damaged by fire in 1931, where it remained derelict until it was demolished in 1949. The Royal Festival Hall stands in its place today and the only evidence of the original brewery is the large lion visible on the top of the building, made of artificial Coade stone which now stands at the east end of Westminster Bridge on the South Bank, now known as the South Bank Lion.

(1) £300 - £500

212* **Hunter (Henry).** A South East view of the Cast Iron Bridge over the River Wear at Sunderland in the Co. of Durham Built by Rowland Burdon Esqr. M.P., Span 236 Ft. Height 100 Ft. Spring of the Arch 33 Ft. & is to be the largest Arch in the World. The Foundation Stone was laid 24th Sepr. 1793 & the Bridge opened 9th Augt. 1796, *engraving on wove after R. Johnson, few repaired closed tears to margins (mostly at foot), 350 x 420mm, mounted, framed & glazed*

(1) £100 - £150



Lot 212



213* **Kell Brothers (publishers).** Metropolitan Railway, Baker Street Station, circa 1868, *bright chromolithograph slight spotting to margins, occasional repaired wormholes to margins, 440 x 630mm, mounted, framed and glazed with a Richard Green and Frank T. Sabin Gallery label on verso*

The Metropolitan Railway operated the first underground service, which ran from Farringdon Street north to King's Cross, and west to Paddington (Bishop's Road), utilising trains hauled by steam engines.

(1)

£150 - £200



214* **Kell Brothers (publishers).** Metropolitan Railway, Bellmouth, Praed Street, circa 1868, *bright chromolithograph, some repaired worming but confined to margins, 440 x 630mm, mounted, framed and glazed with a Richard Green and Frank T. Sabin Gallery label on verso*

The Metropolitan Railway operated the first underground service, which ran from Farringdon Street north to King's Cross, and west to Paddington (Bishop's Road), utilising trains hauled by steam engines.

(1)

£150 - £200



215* **Lambert (M. & M.W.).** Dublin & Liverpool Screw Steam Packet Company's Screw Steam Ship Despatch, James Cooper Commander, Newcastle Upon Tyne: M. & M.W. Lambert, circa 1830, *lithograph on wove (lined to verso), with contemporary hand colouring, repaired closed tears to margins, light spotting & minor toning, 450 x 600mm, mounted*

(1)

£100 - £150



216* **Liverpool.** Maclure (A., after), Birkenhead Iron Works. Graving Docks and Ship Building Slips. Engineering & Boiler making Shops, John Laird Esqr. Proprietor, lithographed by Maclure, Macdonald & Macgregor, Liverpool, circa 1890, *tint stone lithograph, slight spotting and staining but largely confined to margins, one marginal repaired closed tear just affecting image, 515 x 710mm, framed and glazed in a contemporary stained oak moulding with gilt slip*

The Laird company was founded by William Laird, who had established the Birkenhead Iron Works in 1824. He was joined by his son, John Laird in 1828, and their first ship was an iron barge. The company soon became pre-eminent in the manufacture of iron ships and also made major advances in propulsion. In 1860, John Laird was joined in the business by his three sons, renaming it John Laird, Sons & Co. The sons continued the business after their father's death in 1874 as Laird Brothers. It merged with Johnson Cammell and Company in 1903 and became Cammell and Laird, a company at the forefront of shipbuilding. Although the company has been through many guises and various owners, bankruptcy and revival it is still known today as Cammell Laird and continues to refit and build warships and merchant vessels, including the British Antarctic Survey Vessel the RRS Sir David Attenborough.

(1)

£200 - £300



217* **London Docks.** Phelps (J.), To the Chairman, Deputy Chairman and Secretary of the St. Katherine's Dock Company. This plate representing the works in their progress as they appeared in the month of January 1828..., G. R. Phelps, Oct. 25th 1828, *large aquatint after W. Ranwell with contemporary hand colouring, slight staining, 595 x 665mm, mounted, framed and glazed with a Parker gallery label to verso*

A rare engraving depicting the monumental effort in manpower and resources which were needed to build St Katherine's Dock. The print was probably only distributed to the board of directors and shareholders of the construction company and this would account for the lack of information and obscurity of what is a large and impressive plate. It is worth noting that the engraver, J. Phelps - who was undoubtedly talented - does not have an entry in Ian Mackenzie's 'British prints...'.
 (1)

£500 - £800



Lot 218

218* **London.** Her Majesties Royal Palace at Kensington. To Her Most Serene and most Sacred Majesty Anne by ye Grace of God Queen of Great Britain France & Ireland &c. [and] The Royall Palace of Hampton Court. To the Right Honorable Charles Spencer, Earle of Sunderland, Baron of Wormleighton, one of her Majesty's Principal Secretary's of State &c. circa 1714, pair of large uncoloured engraved aerial prospects, each on two conjoined sheets, old folds, slight spotting, each approximately 565 x 910mm Dramatic engravings, originally published in Johannes Kip's 'Britannia Illustrata'.
(2) £400 - £600



219* **Manchester.** The Manchester Fountains, Designed & Arranged for the Occasion of Her Majesty's Visit, October 10th, 1851, by Freeman Roe, Hydraulic Engineer, This Print by special permission is dedicated to Sir John Potter and the Corporation, by their obedient servant, Freeman Roe, Hydraulic Engineer, London: printed by W.P. Metchim, 1851, tinted lithograph with contemporary hand colouring, scattered spotting, 330 x 430mm, mounted, framed & glazed

Manchester's most dramatic permanent fountains were those ranged in front of the former hospital buildings in Piccadilly Gardens. The lithograph is after a painting by George Hayes (c.1823-1895) commemorating Queen Victoria's visit in 1851. The fountains were replaced by an esplanade later in the century and a small fountain was introduced into sunken gardens after the hospital was demolished.

(1) £200 - £300

220* **Maritime.** The Cunard Royal Mail Ship "Britannia" (John Hewitt, Commander) as she appeared leaving her Dock at East Boston, February 3d. 1844 bound from Boston to Liverpool. The original print bore this inscription "Dedicated by the publishers to the Merchants of Boston who projected and paid for a canal cut in the Ice 7 miles long, 100 feet wide, much credit was due to the Committee and to the Contractors Messrs. Gage, Hittinger & Co. and John Hill for their perseverance in accomplishing so arduous an undertaking, Presented by the Cunard Steamship Company 99 State Street, Boston. James Alexander Agent, February 1876, unattributed tint stone lithograph printed from the press of Ferd. Mayer, Fulton St. N. Y., very slight staining, 480 x 630mm

Published to promote the port of Boston, the depiction of the thick ice inadvertently acted as a deterrent and many foreign shipping companies and merchants sent their vessels to New York instead.

(1) £200 - £300



221* **Maritime.** The London. A New First-rate Man of War, lately Launches at Chatham, carrying 112 Guns and One Thousand Men, printed and sold in Aldermary Church Yard, Bow Lane, London, circa, 1740, *unattributed woodblock print with contemporary hand colouring, some old folds and creasing, 425 x 515mm, mounted, framed and glazed with a Richard Green and Frank T. Sabin Gallery label on verso*

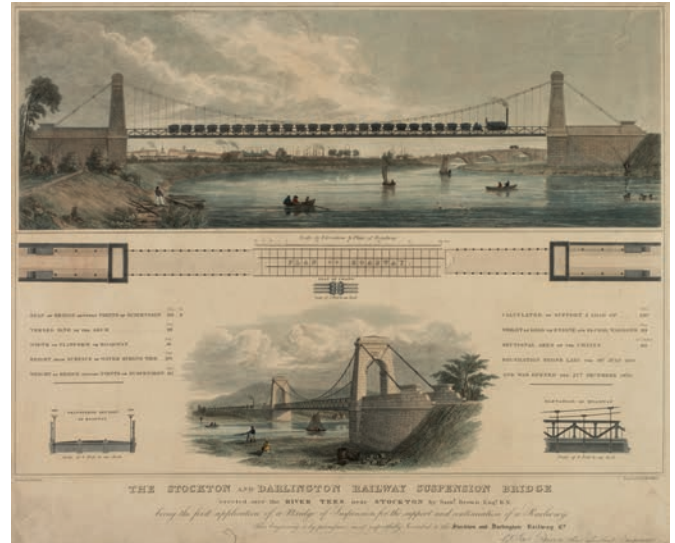
We can find no record of this print. Presumably published as a cheap 'broadside' for mass consumption, its chances of survival were remote. The printers address was that of C. Dicey between 1736 and 1763.

(1) £300 - £500

222* **Merian (Matthaus, 1593-1650).** Panoramic View of Paris, circa 1650, *copper engraving on laid paper, a very good impression, several vertical creases where previously folded, minor nick to tree branch towards top left of the image, margins trimmed to upper and lower borders, plate size 270 x 710mm (10.6 x 28ins), laid down on old card, with card mount*

Fine panoramic view of 17th century Paris, taken from a vantage point to the north near Buttes-Chaumont, with the artist depicted sketching the view in the foreground. Published in Topographia Franconiae, with text by the German scholar Martin Zeiler by Matthaus Merian in Frankfurt in 1648.

(1) £200 - £300



223* **Miller (W.).** The Stockton and Darlington Railway Suspension Bridge erected over the River Tees near Stockton by Saml Brown Esqr. R.N. being the first application of a Bridge of Suspension for the support and continuation of the Railway. This engraving is by permission most respectfully Inscribed to the Stockton and Darlington Railway Co. by Jas. Dixon their assistant Engineer, circa 1830, *hand-coloured engraving after J. Dixon, inset view of the Bridge with an elevation and plan and a list of the bridge's dimensions below the image, some repaired marginal closed tears, 435 x 530mm, mounted, framed and glazed*

A rare early railway print showing an engine pulling 24 waggons of coal. The bridge was the first suspension bridge built for railway traffic and opened in December 1830. The bridge was an engineering failure and oscillated alarmingly and according to contemporary reports, when the first steam engine and train crossed the bridge on 27th December 1830, the bridge flexed so much that the deck rippled like a wave in front of the engine. There is still a bridge on the site but it is the fifth incarnation.

(1) £300 - £500



Lot 222



Lot 224

224* **New York.** Fifth Avenue from 42nd Street, Looking South, New York: Max Williams, 1904, colour lithograph by R.A. Welcke after an 'old photograph' by John Bachmann 1879, repaired verticle closed tear to lower margin and caption, light toning and spotting, 400 x 510mm, mounted

John Bachmann, a German immigrant, was an artist and lithographer, credited with coining the term "bird's-eye view". Bachmann made bird's eye views of Civil War battle scenes as well as views of New York City from different locations. Max Williams was a New York City publisher, noted for his Currier & Ives prints, republished using the original lithographic stones. (1) £150 - £250

225* **New York.** Hill (John), Broadway, New-York. Shewing each building from the Hygeian Depot corner of Canal Street, to beyond Niblo's Garden printed by W. Neale, Published Joseph Stanley & Co., New York, circa 1836, aquatint after T. Horner with contemporary hand colouring, slight toning and mount staining, torn with slight loss to lower right corner and repaired on verso, not affecting image, 510 x 705mm

The viewpoint is a position on Broadway just south of its intersection with Canal Street. The viewer is looking north and can clearly see the block between Canal and Grand Street. The publisher - Joseph Stanley - is not shy about placing his establishment front and centre of the bustling street scene. (1) £1,000 - £1,500



Lot 225



226* **Papprill (Henry A.)**. This View of Her Majesty's Steam Frigate Cyclops off Spithead under Admiralty Orders..., Ackermann & Co., 1840, *aquatint after W. A. Knell with contemporary hand colouring, some toning and staining, some creasing, abrasion and repaired closed tears affecting image, thread margins, 460 x 620mm, mounted, framed and glazed*
(1) £100 - £200



227* **Papprill (Henry A.)**. This View of The Great Britain Iron Steam Ship is with permission dedicated to the Proprietors of the Great Western Steam-Ship Company..., Ackermann & Co. May 22nd, 1845, *aquatint after J. Walter with contemporary hand colouring, slight spotting to the margins, slightly faded, 465 x 620mm, mounted, framed and glazed with a Richard Green and Frank Sabin label to verso*

An iconic vessel, she was designed by Isambard Brunel for the Great Western Steamship Company's transatlantic service between Bristol and New York City. While other ships had been built of iron or equipped with a screw propeller, Great Britain was the first to combine these features in a large ocean-going ship. When launched in 1843, Great Britain was by far the largest vessel afloat; but her protracted construction time of six years (1839-1845) and high cost had left her owners in a difficult financial position, and they were forced out of business in 1846, having spent all their remaining funds refloating the ship after she ran aground after a navigation error at Dundrum Bay in Northern Ireland. In 1852 she was sold for salvage and repaired and later carried thousands of immigrants to Australia from 1852 until being converted to all-sail in 1881. Three years later, she was retired to the Falkland Islands, where she was used as a warehouse, quarantine ship and coal hulk until she was scuttled and sunk in 1937, 98 years after being laid down. She was rescued and towed back to the UK in 1970, and after extensive restoration, she is now listed as part of the National Historic Fleet and is a museum ship in dry dock in Bristol Harbour, with between 150,000 and 200,000 visitors annually.

(1)

£150 - £200 91



228* **Papprill (Henry)**. H.M. War Steam Frigate the Terrible, of 1847 Tons, & 800 Horse power, London: Ackermann & Co., August 14th, 1856, *aquatint after William Knell on wove, with bright contemporary hand colouring, 475 x 635mm, framed & glazed*
(1) £300 - £500



229* **Parsons (Charles)**. Steamer Roanoke. New York & Virginia Steamship Company, New York: Endicott & Co., circa 1870, *tinted lithograph after Charles Parsons, professional repairs to margins, long repaired tear at head of sheet and image, few light creases and surface wear, occasional dust-soiling, 345 x 530mm, mounted*
The original side-wheel paddle steamer "Roanoke" was built in around 1851 and was in service with the New York and Virginia Steamship Company. She served as a troop carrier for the Union Army in the American Civil War and ran on a commercial route from New York to Havana and New Orleans, but was captured by Confederate privateers and destroyed.

(1)

£150 - £200



230* **Picken (T. & Walters, S, printer & artist).** The "Great Eastern" Steam Ship, William Harrison Esq. Commander. Constructed at the Eastern Steam Navigation Company's Works Millwall from the Designs and Under the Direction of Isambard Kingdom Brunel Esquire ... to whom the plate is most respectfully dedicated by his obedient Servant Samuel Walters, Liverpool: S & W. Walters, London: Lloyd Brothers, New York: William Stevens & Williams, Sept. 1857, *lithograph on wove by Day & Son, two small areas of repair and some light dust-soiling, contemporary hand colouring*, 440 x 730mm, framed & glazed

(1)

£300 - £400



231* **Picken (Thomas).** Panoramic View of Liverpool from the River Mersey, Liverpool: William Thomson, 1853, *lithograph on wove by Day & Son after T. Picken, with contemporary hand colouring, repaired closed tear to image at lower left corner, sky at right and edge at right hand, light spotting and toning*, 480 x 1050mm, framed & glazed, with Richard Green, Frank T. Sabin Gallery label to verso.

The lithograph was published by William Thomson of St. James' Street, Liverpool in 1853, from an original painting in the possession of Mr Daniel Scott. The townscape of the original painting was by J. Buttler and the shipping by S. Walters. The lithograph was dedicated to the Mayor of Liverpool Samuel Holme (1801-1872) by William Thomson. Holme had been elected mayor of the city in the previous year, 1852.

(1)

£300 - £500



232* **Picken (Thomas).** Recollections of the Blue-Coat Hospital, Liverpool, St. George's Day, 1843, Henry Lacey, Liverpool, April 23rd, 1844, *lithograph after Henry Travis with contemporary hand colouring, toned overall with several marginal closed tears affecting image*, 510 x 610mm, mounted, framed and glazed

The Liverpool Blue Coat School is a grammar school in Wavertree, Liverpool, England. It was founded in 1708 by Bryan Blundell and the Reverend Robert Styth as the Liverpool Blue Coat Hospital. Originally a co-educational school "for teaching poor children to read, write and cast accounts" it became an exclusively boys' boarding school before reverting, in September 2002 to its original co-educational remit.

(1)

£100 - £150



233* **Picken (Thomas).** The Victoria Bridge, Windsor, Erected over the River Thames, for the Commissioners of Her Majesty's Woods, &c. Thos. Page, Engineer, London: Standidge & Co., [1851], *colour printed lithograph, wide margins with few closed tears to edges, lined with tissue to verso, light dust-soiling*, 420 x 580mm, mounted

This view of the Victoria Bridge, Windsor was published in 1851, the date of opening. It shows a good view of Windsor Castle from the North-East, with 3 boats on the river and figures on the bridge and towpath.

(1)

£200 - £300



234* **Pyall (Henry).** Westminster Bridge, Surrey Shore. Searle & Sons respectfully beg leave to acquaint the Nobility, Gentry and the Public in general that they have constantly for sale and hire, Boats of every description adapted for parties of Pleasure, viz Shallops, Cutters, Wherries, Funnies, Skiffs, Sailing-Boats & Fishing Punts..., circa 1840, *aquatint after E. F. Lambert with contemporary hand colouring*, 340 x 400mm, mounted, framed and glazed
It was at Searle's Boatyard that the Leander Club – one of the oldest rowing clubs in the world – was founded in 1818. The original site of Searle's Boatyard disappeared beneath the Albert Embankment and therefore, the site is no longer evident. The Club is now based in Remenham, in Berkshire, and adjoins Henley-on-Thames. On 7th June 2018, a plaque was unveiled, marking the original site of Searle's boathouse and what became the Leander Club.

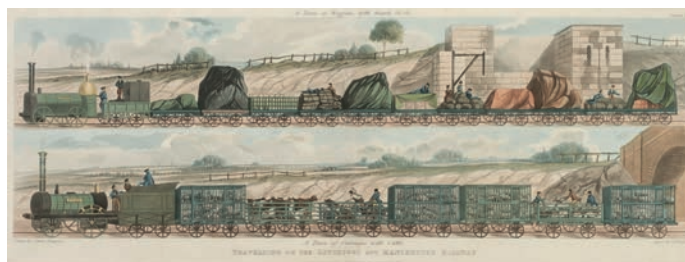
(1)

£100 - £150



235* **Pyall (Henry).** The New Steam Carriage, London: Thomas McLean, circa 1830, *aquatint by Henry Pyall after Garner Morton, with contemporary hand colouring*, few small repaired closed tears to right & lower blank margins, 295 x 400mm, mounted, framed & glazed
Designed and constructed by the inventor Goldsworth Gurney the steam-powered carriage was completed in 1828 and successfully travelled to and from London & Bath at a speed of 8 to 10 miles per hour. The steam carriage pictured was designed to carry 6 passengers inside and 12 outside.
(1)

£150 - £200



236* **Railways.** Hughes (S. G.), Travelling on the Liverpool and Manchester Railway. Two plates, A Train of the First Class of carriages with the Mail [on a sheet with] A Train of the Second Class for Outside Passengers, [and] A Train of Waggons with Goods &c. &c. [on a sheet with] A Train of Carriages with Cattle, R. Ackermann, November 1831, *pair of aquatints after J. Shaw, both with bright contemporary hand colouring*, each with a central fold and a skillfully repaired closed tear running in parallel to the fold, each approximately 235 x 635mm, uniformly mounted, framed and glazed, with a Richard Green and Frank T. Sabin Gallery label to verso

(2)

£400 - £600



237* **Reeve (Richard Gilson)**. Edinburgh from the Top of Arthurs Seat, Smith Elder & Co. circa 1820, *aquatint after William Purser with bright contemporary hand colouring, repaired tear affecting image, margins a little frayed, laid on later card, 430 x 575mm, mounted*
A fine and scarce view of Edinburgh. We can find no records of this print appearing in auction in the last twenty years.
(1)

£300 - £500



239* **Reeve (Richard)**. To William Brand Esqr. F.S.A. Collector of His Majesty's Customs of the Port of Boston, Lincolnshire; This View of the Iron Bridge over the Witham is most respectfully inscribed by his much obliged and devoted Servant John Buckler, Bermondsey: J. Buckler, April 1808, *aquatint on wove by Richard Reeve after John Buckler, with contemporary hand colouring, few short closed tears and fraying to blank margins and corners, lined to verso with archival tissue, light toning and few scuffs to image, 445 x 580mm, mounted*
(1)

£150 - £250



238* **Reeve (R.G. & A.W.)**. This Plate of the Favourite Steam Ships Vivid and Waterwitch, off Orfordness in a breeze, Hull: printed by McQueen, October, 1839, *aquatint after John Ward on wove, with contemporary bright hand colouring, one or two repaired closed tears to margins and short closed tear to sea area, 580 x 770mm, mounted*

A fine nautical scene printed by McQueen after the original painting by the leading marine artist John Ward (1798-1849), inscribed in the plate "This Plate of the Favourite Steam Ships Vivid and Waterwitch, Off Orfordness In A Breeze. From a Painting in the Possession of Thomas Griffin Esq. is respectfully dedicated to that Gentleman and the Shareholders of The Number Union Steam Company, By their Obligated and Humble Servant R.L. Crackles. Hull, October, 1839".

(1)

£300 - £500



Lot 240

240* **Rogerson R., (publisher).** A Midnight Race on the Mississippi [and] American Express Trains leaving the Junction, Leeds, 1871, pair of chromolithographs by Yates & Co. Ltd. of Nottingham, slight staining and a small repaired hole below the title on 'American Express Trains', each approximately 400 x 580mm, in uniform near-contemporary maple frames with gold slips, overall size 550 x 775mm Both images were originally published by Currier & Ives in the United States. These are plagiarised English versions with the first described print taken from the Currier & Ives print of the race between the Natchez and the Eclipse. In this English version, the two ships have been re-named Lincoln & Davies, relating to Abraham Lincoln and Jefferson Davies and it states that the image is 'From a Sketch by the Captain of the Lincoln'.

Uncommon.

(2) £500 - £800



242* **Scott (Alexander, lithographer).** Viaduct over the river Medlock and Ashton Canal, on the Ardwick Branch Railway, John Hackshaw Esquire, Engineer, James Brunless, Acting Engineer. Messrs. Howell, Hemingways and Pearson, Contractors, Manchester, printed Maclure, Macdonald and Macgregor, Liverpool, London and Glasgow, circa 1846, lithograph with contemporary hand colouring, slight spotting around the title, slight creasing to vertical margins, 420 x 610mm, mounted, framed and glazed

In the early 1880s, the viaduct became unsafe because of coal workings beneath the bridge and had to be completely renewed by the construction of a new double-track structure to the north completely replacing the earlier viaduct.

(1)

£200 - £300



241* **Sandby (Paul).** Bridge-North S. W., 1774, aquatint after Rev. Dr. Luttrell Wynne with contemporary hand colouring, some staining, laid on later stiff paper, 370 x 540mm

A fine aquatint of the market town of Bridgenorth in Shropshire. Sandby first visited Bridgnorth in 1770 and it appears in the background of two later bodycolour landscapes dominated by a large beech tree, one at the V&A, dated 1794 (Hermann 25), the other at Yale Center for British Art (Hermann 130): he exhibited a view entitled 'East View of Bridgnorth' at the Royal Academy, London in 1801. (BM).

(1)

£200 - £300



243* **Sheffield.** Harris (John), View of the Town of Sheffield from the South East, Marples & Hibbert, Sheffield, April 1st 1844, aquatint after H. P. Parker with contemporary hand colouring, mount stained and laid on later card, 455 x 630mm
A large and uncommon panorama of an industrial city.

(1) £150 - £200



244* **Southampton.** Scruton (J.), The High Street Southampton (two views), H. Buchan, Proprietor of the Hants. Picture Gallery, Southampton, 1827 & 28, pair of uncoloured lithographs after R. Scruton, printed W. Day, slight spotting, laid on later paper, each approximately 360 x 460mm, mounted

(2) £150 - £200

245* **Stephenson (Robert).** Conway Tubular Bridge. With the preparations for raising the second tube, London: John Weale, [1849], colour lithograph by Day & Son after George Hawkins, plate number XXXVI upper right, light spotting and creasing, 510 x 330mm
The view shows the new bridge at Conway in north Wales with work on the new structure underway. The Conway Railway Bridge was designed by railway engineer Robert Stephenson in collaboration with William Fairbairn and Eaton Hodgkinson. It carries the North Wales coast railway line across the River Conwy between Llandudno Junction and the town of Conwy. Construction commenced in 1846 and opened in 1849, it is the last surviving example of this type of design by Stephenson.

(1) £100 - £150



Lot 245



246* **Sutherland (Thomas).** Southwark Iron Bridge as seen from Bank-side, R. Ackermann, Jany. 1st, 1819, aquatint after J. Gendall, contemporary hand colouring, mount stained and with slight overall toning, occasional marginal repaired closed tears, 390 x 510mm, mounted, framed and glazed

(1) £300 - £500



Lot 247

247* Thomas (Robert Kent). This print of The "Meteor" and "Prince of Wales" Iron Steam Vessels (built by Messrs. Miller, Ravenhill & Co.), leaving the Brunswick Wharf, Blackwall, is respectfully dedicated to The Directors of The Blackwall Railway Company. These Vessels are Unrivalled for Speed, S. D. Skillett, Ebenezer Place, Limehouse, printed by Day & Haghe, circa 1860, *lithograph after S. D. Skillett with contemporary hand colouring, slight spotting, slight creasing in the sky, 530 x 785mm, mounted, framed and glazed with a Richard Green and Frank T. Sabin Gallery label to verso*

An unusually large and rare maritime view.

(1)

£200 - £300

248* Chepstow. Town of Chepstow. Havell (Robert), Smith Elder & Co. March 1826, *fine aquatint after T. Clark, printed in colours and finished by hand, 405 x 605mm, mounted, framed and glazed, with an Arthur Ackermann & Son Gallery label on verso*

(1)

£200 - £300



Lot 248



249* **Truro.** Newman & Co., lithographers), Truro and neighbourhood, J. R. Netherton, Truro, circa 1850, *lithograph with contemporary hand colouring, slight spotting and staining, very slight creasing, laid on later paper, 395 x 555mm, mounted*
(1) £200 - £300



250* **Turner (Charles).** Castle Street, Aberdeen, London: Charles Turner, circa 1815, *aquatint on wove by Charles Turner (of Warren Street, Fitzroy Square, London) after Hugh Irvine, lower margin caption and dedication to James Byres Esqr. of Tonley, skilfully repaired closed tear to left hand of image, 450 x 610mm, mounted*
The original oil on canvas painted by Hugh Irvine in 1812 hangs at Drum Castle, Banchory, Scotland (property of National Trust for Scotland).
(1) £300 - £400



251* **Turrell (Edmund).** View of the Suspension Bridge now erecting over the Menai Strait near Bangor in Carnarvonshire, from the Design of Thomas Telford ... taken when near High Water, by W.A. Provis the Resident Engineer, circa 1826, *engraving on India paper, laid on wove, few tears to margin edges, 400 x 645mm*
(1) £100 - £150



252* **Varin (Charles Nicolas, 1741-1812).** Feu d'Artifice tiré sur la Place de la Couture a l'occasion de l'Inauguration de la Statue du Roy a Reims, 26 Aoust 1765, *fine copper engraving on laid paper by Varin freres, after Louis-Nicolas van Blarenberghe (1716-1794), some minor marks and repaired closed tears to margins (generally in good overall condition), trimmed near the platemark, restrengthened to verso with paper to all margins, 565 x 690mm (22.25 x 27.2ins)*
(1) £150 - £200



253* **Vivares (François)**. A View of the Upper Works at Coalbrook Dale in the County of Salop, Designed and Published by G. Perry and T. Smith, 1758, *uncoloured engraving on laid, narrow margins and slight mount staining, slight spotting*, 380 x 535mm, mounted (1) £150 - £200



254* **Walters (Samuel)**. H. E. I. C. Iron Steam Ship Nemeses, Lieutenant Hall R. N. Commander. Built by John Laird Esqre. North Birkenhead. To the Chairman and Directors of the Honble. East India Company..., S. Walters, Liverpool and Ackermann & Co. London, circa 1845, *lithograph with contemporary hand colouring, dimensions listed alongside the title, slight spotting and some water staining*, 360 x 510mm, mounted, framed and glazed (1) £100 - £150



255* **Walters (Samuel, after)**. The Transatlantic Steam Ship "Liverpool". Lieutenant R.J. Fayer, R.N. Commander. On her First Voyage to New York, October, 1838, [Liverpool: Henry Lacey; London: Ackermann & Co., and New York: Appleton & Co., 1838], *tinted lithograph by Thomas Fairland after Samuel Walters, with contemporary hand colouring, trimmed to margins with loss of imprint, light spotting*, 395 x 520mm, mounted, framed & glazed (1) £100 - £150



256* **Ward (W., publisher)**. 'Travelling as it was', & 'Travelling as it is', [London]: W. Ward, circa 1830, *together a pair of lithographs, with contemporary hand colouring, the first depicting a stagecoach pulled by four horses and the second depicting an early steam locomotive & carriages at a station, 'Travelling as it is' with two closed tears to sky area and few shorter closed tears to lower edge*, 240 x 320mm (2) £150 - £200



257* **Weston Super Mare.** Newman & Co., (lithographers), Weston Super Mare from the Pier, A. Strowd, Weston Super Mare, circa 1870, *tint stone lithograph slight marginal spotting, 265 x 380mm, mounted*
The pier at Weston was designed by Eugenius Birch and was built between 1864 – 67

(1)

£100 – £150



258* **Weymouth.** Reeve (Richard Gilson), Weymouth, W. Thomas, Librarian, Bookseller &c. Weymouth, circa 1850, *aquatint after H. Hassler with bright contemporary hand colouring, slight soiling to margins, 260 x 475mm, mounted*

A fine bright example of a bustling Weymouth Bay.

(1)

£150 – £200



259* **Wolf (F.).** Der Dampfwagen von London nach Birmingham von der Erfindung des Herrn Dr. Church, 1833, *lithograph on wove by Justin Wien after F. Wolf, contemporary bright hand colouring, title in German & French, 260 x 360mm, mounted, framed & glazed*

The American inventor, William Church (circa 1778–1863) invented the first typesetting machine in 1822 while a resident of Boston. He secured English patents and then moved to Bordesley Green, near Birmingham to promote his invention. He took out patents for a number of other items and processes, including a marine engine patent in 1829. This apparently led him to patent his first steam carriage in 1832, which was never built. A second patent in 1835 led to the creation of the London and Birmingham Steam Carriage Company. The company prospectus described this vehicle as having a 60 HP engine and being heavy enough to carry 15 tons at 15 miles an hour. The lithograph shows the steam carriage as a large three-wheeled vehicle with passenger compartments to front and rear which was similar to conventional stagecoach bodies, with seating on top, and the driver mounted high at the front operating tiller steering. The central part contained the mechanism. An example of this lithograph has not been located, however, a similar print by Josiah Allen is held at the Science Museum.

(1)

£300 – £500



260* **Yarmouth.** Pollard (Robert), A North West View of the Jetty at Yarmouth, J. Butcher, June 19th, 1801, *uncoloured mixed-method engraving after J. Butcher, trimmed to plate mark, 440 x 690mm*

(1)

£150 – £200

DECORATIVE, TOPOGRAPHICAL & NATURAL HISTORY PRINTS

All lots unframed unless otherwise stated



261* **Birmingham.** Buck (Samuel & Nathaniel), The South West Prospect in the County of Warwick, 1731, hand-coloured engraved prospect, 295 x 775mm
(1) £200 - £300



262* **Coventry.** Buck (S. & N.), The South Prospect of the City of Coventry in Warwickshire, 1731, but published by Robert Sawyer in 1774, hand-coloured engraved prospect, large margins, toned overall, 300 x 800mm
(1) £150 - £200



263* **Guildford.** Buck (Samuel & Nathaniel). The South West Prospect of Guildford in the County of Surrey, 1738, but published by Robert Sawyer in 1774, uncoloured engraving on laid, large margins, show signs of earlier cleaning, 315 x 815mm
(1) £200 - £300



Lot 264

264* **Audubon (John James)**. Red Tailed Hawk. Male 1. F. 2. *Falco Borealis*, originally published 'The Birds of America', R. Havell, 1829, *etching with aquatint and the remnants of contemporary hand-colouring but the majority of the image has been heavily overpainted with later gouache and body-colour, signs of damage and repairs to paper, the whole laid on to modern hardboard, 955 x 620mm*

(1)

£300 - £500

265* **Bacchante**. Four oval stipple engravings, circa 1800, *four engravings, printed in colours and finished by hand, each showing a Bacchante with a child, each 215 x 280mm and displayed in uniform contemporary gilt gesso frames*

A Bacchante or Maenad were the female followers of Dionysus and their name literally translates as "raving ones". They are associated with the worship of the Greek god of wine, Dionysus (or Bacchus in Roman mythology), and were characterized by maniacal dancing in which the revellers, called Bacchantes, whirled, screamed, became drunk and incited one another to greater and greater ecstasy. The goal was to achieve a state of enthusiasm in which the celebrants' souls were temporarily freed from their earthly bodies and were able to commune with Bacchus/Dionysus and gain a glimpse of and a preparation for what they would someday experience in eternity. The rite climaxed in a performance of frenzied feats of strength and madness, such as uprooting trees, tearing a bull (the symbol of Dionysus) apart with their bare hands. The more pastoral scenes in these four engravings may show the Bacchante in the role of nymphs who nurse and care for the young Dionysus, and continue in his worship as he comes of age. The god Hermes is said to have carried the young Dionysus to the nymphs of Nysa.

(4)

£200 - £300



266* **British topographical views**. A collection of approximately 100 prints, mostly 17th - 19th century, *engraved and lithographic views including Hollar (Wenceslaus)*. Byrsa Londinensis vulgo The Royall Exchange of London, 1644, *uncoloured engraved view extensively repaired and restored on verso 290 x 390mm, together with Kip (J.)*. Cirencester the seat of Allen Bathurst Esq., circa 1712, *hand coloured aerial prospect, 350 x 430mm, with Collins (J.)*. The South Prospect of Hatfield House, 1700, *uncoloured engraved prospect, old folds, 410 x 735mm, with other smaller engraved views, primarily of Scotland, Ireland and Wales, various sizes and condition (approx. 100)*

£200 - £300



Lot 265



267 Bunbury (Henry). Twenty-Two Plates, Illustrative of Various Interesting Scenes, in the Plays of Shakespeare, engraved by Bartolozzi, Tomkins, Cheesman, Meadows &c. &c., The Late T. Macklin and others, circa 1810, title printed in red & black with small ink ownership stamp, twenty-two uncoloured mixed-method engravings, heavily waterstained and marked, a few leaves detached, contemporary half morocco gilt with additional title label to upper siding, boards detached, lacking spine, heavily worn, frayed and rubbed, folio

Sold as a collection of prints, not subject to return.

(1)

£150 - £200



268* Cooke (J. C.). John Bull United - Bona in two parts, November 20th. 1803, etched caricature with contemporary hand colouring, thread margins, mount stained, 270 x 335mm

A scarce propaganda caricature which shows John Bull as half-sailor, half-bull. The bull is holding a musket and the sailor a cudgel and he is wearing the badge of the London Volunteers. He bestrides a piece of land, Ireland, England and Scotland, saying "No Division", and "Come on, it's all a Puff"; Napoleon is depicted as half man, half-demon and holds a cutlass. The demon's wing is labelled Holland, Switzerland, Italy and Hanover. Napoleon has one foot in Corsica, the other in France, saying "Invasion & Plunder" and "No Quarter".

(1)

£100 - £150



269* Dogs. A mixed collection of approximately 400 prints & engravings, mostly 19th century, engravings and lithographs of sporting scenes, portraits and genre scenes, but all containing dogs, occasional duplicates, small format but various sizes and condition (approx.400)

£150 - £200



270* Drigin (Serge, 1894-1977). Suite of medical caricatures, c.1960, 8 watercolours with bodycolour, pen and ink and pencil on paper laid on board, depicting the various stages of a hospital visit, each signed lower right and with numbered typescript caption slip lower left or to verso, 26.5 x 38cm

A series of splendidly grotesque caricatures much in the spirit of Carry On Nurse. Lunchtime is a bacchanale of lobster, spirits and cigars, a prim librarian doles out copies of Lolita and the works of D. H. Lawrence, and a terrified patient climbs out the window for fear of the matron's hypodermic syringe, with his backside exposed. Serge Drigin (1894-1977) was a London-based caricaturist of Russian origin.

(8)

£300 - £500

271* English Sketchbook. Album of drawings and watercolours by a female artist, circa 1930s, approximately 30 pages (including a few detached and additional loose leaves) filled with pencil drawings (some pages with several sketches) and 6 watercolours, comprising mainly portraits and head studies, children at play, and landscapes and buildings, some pages blank, occasional light spotting and edge-fraying, leaf size 18 x 27cm (7 x 10.5ins), original ringbound sketch book (a little marked and worn), with owner's name written indistinctly to upper cover 'F.J. Hartley', oblong 4to

(1)

£100 - £150



272* **Fashion plates.** A mixed collection of approximately 350 prints, mostly early 19th century, *engravings with contemporary hand colouring, including examples from 'The Parisian Gem of Fashion', 'The Ladies Pocket Magazine', 'Ackermanns Repository of Arts', 'The Lady's Magazine', 'La Belle Assemble', 'The Ladies Museum' and 'The Englishwoman's Domestic Magazine', small format but various sizes and condition* (approx. 350)

£200 - £300



Lot 273

Each lot is subject to a Buyer's Premium of 20%
(Lots marked * 24% inclusive of VAT @ 20%)

273* **Fougasse (pseud., really Cyril Kenneth Bird).** Careless Talk Costs Lives, circa 1940, *a complete set of eight colour lithographed WWII humorous window posters showing Hitler eavesdropping on careless talkers, 6 laid down on card and 2 with remains of card or adhesive on verso, some show-through from adhesive, staining, and short edge-tears, surface rubbed in places and tips of 2 corners torn away, approximately 31 x 20cm (12.25 x 8ins)*

Commissioned by the Ministry of Information during the Second World War in an attempt to alert the population to the presence of German spies and informers.
(8) £80 - £120



274* **France.** A mixed collection of 38 prints and maps, mostly 18th & 19th century, *lithographs and engravings of topographical views, genre scenes and regional maps, all tipped on to later card, various sizes and condition*

(38)

£100 - £200



275* **Gillray (James).** John Bull Ground Down, H. Humphrey, June 1st, 1795, *etched caricature with contemporary hand colouring, some toning, one marginal tear but not affecting image, tipped on to later card, 250 x 345mm, mounted, framed and glazed*

John Bull's head and shoulders emerge from a gigantic coffee-mill as he is ground down by Pitt into guineas which pour from the spout of the machine into the inverted coronet of the Prince of Wales. Between Pitt and the post of the mill, Dundas and Burke are depicted grovelling for guineas: Burke, frowning, uses both hands; Dundas, who wears a plaid, fills his Scottish bonnet and behind the post, Loughborough - his elongated judge's wig turned in back view - scrabbles for the coins. The bystanders behind the prince include a jockey, probably Chifney, who was given a pension by the Prince, and next to him is an anti-Semitic caricature of a bearded Jew who holds out a paper headed 'Money Lent at £500 per Cent'. Next to him is Mrs Fitzherbert and another woman, possibly Mrs Crouch. Behind this group is part of the colonnade and facade of Carlton House.

(1)

£200 - £300



276* **Gillray (James)**. Judge Thumb-or-Patent Sticks for Family Correction; Warranted Lawful!, W. Humphrey, Nov. 27th. 1782, uncoloured etching on laid, some spotting, slight staining and dust soiling, 350 x 250mm, together with "Oh! that this too too solid flesh would melt, [1791] but a later impression by John Miller, London and William Blackwood, Edinburgh, [1824 - 27], etched caricature with contemporary hand colouring, slight mount staining, 210 x 240mm, with **Cruikshank (G. C.)**. The Wimbledon Hoax! or Waterloo Review!!! !!! June 18th 1816, etching with contemporary hand colouring, thread margins, old folds, 200 x 470mm, plus **Williams (Charles)**. Making a Compass at Sea - or the use of a Scotch Louse..., Thomas Tegg, circa 1815, etched caricature with bright contemporary hand colouring, one short closed tear affecting image, slight mount staining, 235 x 330mm, with another four caricatures after Henry Alken and four others similar, various sizes and condition

The first described item is an early Gillray caricature of Sir Francis Buller. Buller's conduct on the bench was often the subject of severe criticism, and he was accused of being very severe and prejudiced. He was the subject of controversy due to an alleged statement he made that "a husband could thrash his wife with impunity provided that he used a stick no bigger than his thumb". This claim was widely circulated and led to Buller being caricatured as "Judge Thumb" and depicted carrying a bunch of 'rods'.

(12)

£150 - £200



277* **Gillray (James)**. The Cabinetical-Balance. NB. The representation of, the astonishing strength & Influence of the Rays from the Rising-Sun, is taken from Sir Isaac Newtons Theory of Light, H. Humphrey, Feby. 16th. 1806, etched caricature with contemporary hand colouring, thread margins, slight toning, tipped on to later paper, 350 x 250mm, mounted, framed and glazed, together with **Rowlandson (Thomas)**. Dr Syntax Taking Possession of his Living, 1812, aquatint with contemporary hand colouring, slight staining, 120 x 190mm, mounted, framed and glazed, with The Dance on Dun-Can, originally published in 'the Picturesque Beauties of Boswell', circa 1786 but later 19th-century impression, hand-coloured etching with explanatory text below image, 240 x 265mm, mounted, framed and glazed

The first described caricature shows a pair of scales. Poised on the cross beam are Sidmouth and Ellenborough. The former is depressing the balance with his foot whilst Ellenborough rides piggy-back on his shoulders. This lower scale contains the 'Broad-Bottomites' or New Opposition and the upper scale holds the 'No-Bottomites', the Foxites, or Old Opposition. Fox is the most prominent and is squeezed between Erskine and Grey with Moira, in a cocked hat and regimentals, stands stiffly behind. Fox and Grey have the revolutionary 'bonnets rouges' but do not wear them. The other bowl contains Grenville, one hand on his fat nephew Lord Temple and Windham waves his hat triumphantly. The scales are suspended above the curve of the globe on which Great Britain and Europe are mapped. On the distant horizon is a setting sun containing a royal crown through which the ghost of Pitt flies weeping. The setting sun's feeble rays are outshone by the heavy beams of the rising sun which are surmounted by the Prince of Wales's three feathers.

(3)

£200 - £300



278* **Hunt (George)**. To the Gentlemen of the Race Committee, This View of the Worcester Race-Course & Grand stand, is with their permission respectfully dedicated..., published H. B. Ziegler, Worcester, 1823, *aquatint after H. B. Ziegler, with bright contemporary hand colouring, some professional restoration to the right hand printed margin, 365 x 585mm, mounted, framed and glazed*
A rare aquatint, drawn and etched by Henry Bryan Ziegler and aquatinted by George Hunt.

(1)

£200 - £300



279* **Lear (Edward)**. Rock Ptarmigan. *Lagopus rupestris*, from John Gould, The Birds of Europe, [1832 - 37], *lithograph with contemporary hand colouring, old 'ring-binder holes' to upper margin, 330 x 480mm, together with:*
Glaucous Gull (*Larus glaucus*) & Audouin's Gull (*Larus Audouinii*), from John Gould, The Birds of Europe, [1832 - 37], *two lithographs with contemporary hand colouring, both with old 'ring-binder' holes to upper margin, each approximately 340 x 520mm*

(3)

£200 - £300



280* **Lewis (Frederick Christian I)**. Mail Coach, J. Watson, October 1st. 1820, *aquatint after J. L. Agasse, with bright contemporary hand colouring, 335 x 390mm, mounted, framed and glazed*

(1)

£100 - £150



281* **London**. Parr (Nathaniel), A Prospect of St James's Park, Robt. Wilkinson, circa 1760, *engraved view after J. Rigaud with London in the distance, with contemporary hand colouring, torn with very slight loss to right-hand margin just affecting image, title repeated in French, 235 x 400mm, mounted, framed and glazed, together with Torres (St.), Prospect of Greenwich from the Observatory at the Top of the Hill, Robt Wilkinson, circa 1760, engraved view after J. Rigaud with contemporary hand colouring, title and description repeated in French, repaired marginal closed tear, slight creasing, 240 x 395mm, mounted, framed and glazed, with Canot (Pierre Charles). Lambeth, The Archbishop of canterbury's Palace, John Bowles, circa 1760, engraved view after Maurer with contemporary hand colouring, title repeated in French, slight creasing, 255 x 400mm, mounted, framed and glazed, plus Pictorial Times (publisher). Presented Gratis to the Subscribers to the Pictorial Times, Dec. 21.1844, two hand-coloured untitled engraved London panoramas of the embankment and the River Thames, old folds, some repaired closed tears, each approximately 175 x 960mm, mounted, framed and glazed*

(5)

£100 - £150



282* **Morland (George, after).** Pheasant Shooting & Partridge Shooting, two lithographs, circa 1860, a pair of lithographs with contemporary hand colouring, trimmed to the image on three margins, each approximately 295 x 240mm, uniformly framed and glazed in contemporary rosewood veneer frames with a gold slip, overall size 450 x 500mm
(2) £100 - £150



283* **Pouncy (Benjamin Thomas).** Building of a Cutter, Chace of a Cutter [and] Dissolution of a Cutter, 1783, three (of four) uncoloured etchings after J. Kitchingman, one repaired marginal closed tear to the first plate, slight spotting, each approximately 250 x 310mm, uniformly framed and glazed in near-contemporary black and gilt mouldings, overall size 305 x 365mm
There is a fourth print in this series 'Unlading of a Cutter' which is lacking.
(3) £150 - £200



284* **Prints & maps.** A mixed collection of approximately 100 engravings, 18th & 19th century, engravings, lithographs and maps of foreign topographical views, fashion plates, military, natural history, British and foreign maps, various sizes and condition (approx. 100) £200 - £300



285* **English Public Schools.** A mixed collection of approximately 115 prints, mostly 19th century, etchings engravings and lithographs of Eton, Charterhouse, St Pauls, Dulwich College, Marlborough, Rugby, Stowe, Clifton College, Sherborne, Westminster and Harrow, with examples by or after Ackermann, Henry, Nicholls, Burrow, Stadler, Radclyffe and Cole, occasional duplicates, various sizes and condition (approx. 115) £100 - £200



286* **Reeve (Richard Gilson)**. Set of 4 shooting prints, R. Reeve, 1806, four aquatints after Dean Wolstenholme, with contemporary hand colouring, trimmed to image with letters and plate numbers printed on near-contemporary mounts, slight spotting to the mount of plate 1, each approximately 410 x 540mm, uniformly framed in near-contemporary rosewood veneer frames with gold slips, overall size 650 x 780mm

(4)

£300 - £500



287* **Reeve (Richard Gilson)**. The First of September, Plates 1 - 4, J. Deeley, 1811, set of four aquatints after Dean Wolstenholme, contemporary hand-colouring but faded, good margins, each approximately 330 x 410mm, framed and glazed in uniform stained oak mouldings with gilt slip, each with old Arthur Ackermann & Son labels on verso, overall size 505 x 606mm

(4)

£200 - £300

288 **Scrap Albums**. A group of three Victorian scrap albums, containing numerous engraved topographical views, pressed fern specimens, some colour and tinted lithographs, etc., various bindings, some wear, folio/oblong folio, together with Vanity Fair, volume 3, The Drawing Room Portrait Gallery of Eminent Personages 1859 and the RHS Collection Florilegia Wallpapers, Manufactured by Zoffany, various large-format bindings

(6)

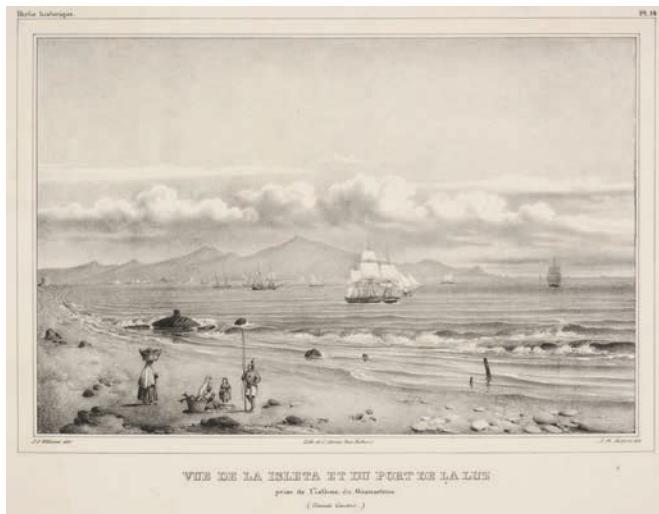
£150 - £200



289* **Smith (John)**. The Honble. Dudley Woodbridg Esq. Director Genll. of ye Royal Assiento Company of England in Barbados, 1718, uncoloured half-length mezzotint on laid after G. Kneller, thread margins, slight marginal chipping, 335 x 250mm, together with **Dawe (H.J.)**. To Charles Kemble Esqre. This print of his Sister Mrs. Siddons as the Tragic Muse is most respectfully dedicated..., James Bulcock, 1st. January 1827, uncoloured mezzotint on wove after Sir Joshua Reynolds, slight spotting, 450 x 310mm, with **Dickinson (William)**. Richard Grenville Temple Earl Temple Viscount and Baron Cobham..., Wm. Dickinson, 1778, uncoloured mezzotint on laid after Sir Joshua Reynolds, slight creasing, lower right corner crudely strengthened on verso, torn with slight loss to the upper right corner, 510 x 360mm, with another two mezzotints similar, plus 16 engravings of etching of classical and genre scenes, religion, portraits, marine and topographical scenes, with examples by or after Bartolozzi, Jowett, Bunbury, Agar and Porter, mostly large format, various sizes and condition

(21)

£100 - £200



290* **Spain.** A mixed collection of 34 prints and maps, 18th & 19th century, *engraved topographical views, costume, historical scenes and regional maps, all tipped on to later card, various sizes and condition* (34) £100 - £150

291* **Summers (J.J.).** The Silks and Satins of the Field, L. McQueen, Oct. 20th. 1868 [but later impression, circa 1900], *large aquatint after B. Herring, partially printed in colours and finished by hand, 615 x 1160mm, framed and glazed in a near-contemporary gilt gesso moulding* (1) £150 - £200

292* **Vanity Fair caricatures.** A collection of 12 prints of cricketers, late 19th and early 20th century, *lithographs and photolithographs after 'Spy', some mount and tape staining to margins each approximately 360 x 230mm mostly mounted*

The prints comprise of:- Plum, Repton Oxford & Somerset, A Flannelled Fighter, Charlie, Hampshire, Australian Cricket, An Artful Bowler, Bobby, Oxford Cricket, The Lobster, Yorkshire [and] Cricketing Christianity (12) £200 - £300



Lot 292



Lot 291



Lot 293



Lot 294



Lot 295

293* Vanity Fair caricatures. A collection of 20 musicians, late 19th & early 20th century, lithographs and photolithographs after 'Ape', 'Spy', 'WDG', EBN', and 'Lib', including Arthur Sullivan, Henry Wood, Joseph Hollman, Eduard Strauss and Mark Hambourg, each approximately 340 x 210mm
(20) £100 - £150

294* Vanity Fair caricatures. A collection of 20 caricatures associated with the theatre, late 19th & early 20th century, lithographs and photolithographs, with examples after 'Nibs', 'Ape', 'Spy', 'Guth', Wallace Hester, 'Max' and 'Elf', including Arthur Collins, Sir Herbert Beerbohm Tree, Lou-Tellegen as Dorian Gray, Henry Irving, Sir Charles Wyndham, Gerald du Maurier, Henry Kemble and Laurence Irving, each approximately 360 x 230mm
(20) £100 - £150

295* Vanity Fair caricatures. A collection of 22 clergymen, late 19th & early 20th century, lithographs and photolithographs including examples after 'Spy', 'Ape', 'T', 'Lib' and 'WH', each approximately 350 x 230 mm
(22) £100 - £150

296* Wolf (J. & Smit J.). Numida Mitrata & Numida Coronata, from Daniel Giraud Elliot's Monograph of the Phasianidae, [1870 - 72], a pair of lithographs with contemporary hand colouring, of the Crowned Guinea-fowl and the Helmeted Guinea-fowl, slight dust soiling, the upper horizontal margin with old 'ring-binder' holes, each approximately 430 x 550mm
(2) £150 - £200

297* Yorkshire. Buck (Samuel & Nathaniel), The North East Prospect of Richmond in the County of York, 1749, hand-coloured engraved panorama, 310 x 790mm, mounted, framed and glazed with The Parker Gallery label to verso
(1) £150 - £200



Lot 296



Lot 297

AUTOGRAPHS & EPHEMERA



298 **Album.** A Victorian album belonging to J. Coubrough, 1855, approximately 70 leaves, filled with original drawings, engravings, photographs, etc., including: 12 watercolours and 14 pen & ink drawings of shells, fruit, flowers, animals, costumes, flags, topographical scenes, etc., a number signed or initialled by the owner of the album and dated, e.g. a pencil drawing of soldiers and the wounded titled "War in Kaffirland"; an albumen print of the Louvre by Édouard Baldus, with signature stamp in black ink to lower right below image, and manuscript inscription to lower blank margin 'Paris '57. J.C.'; 14 other photographs, of Rome, Florence, Pompei, and Naples; 4 hand-coloured aquatints by Ernst Arnold, Dresden titled 'Ansicht der Elbe Brücke zu Dresden', 'Ansicht der Newmarkets zu Dresden mit der Frauenkirche', 'Vue de l'intérieur du Zwinger à Dresde', 'Ansicht der katholischen Kirche zu Dresden'; and 110 embossed crests and monograms on 2 pages, album leaf size 25.7 x 33.4cm (10.25 x 13ins), front pastedown with armorial bookplate of Blanefield, front free endpaper inscribed 'J. Coubrough A Christmas Present from Mrs. Gerson December 1855', original blind-stamped brown cloth, with 'Album' in gilt on front cover, spine ends frayed, corners showing, some marks, oblong folio

The Coubroughs were a Scottish family, one branch of which resided at Blanefield House, Strathblane, Stirlingshire. Blanefield Printworks in Strathblane was owned by an Anthony Park Coubrough for most of the second half of the 19th century, and the family played an active role in the life of the parish.

(1)

£300 - £400



299* **Anne (1665-1714, Queen of Great Britain and Ireland).** Two exemplifications of common recovery, 1710, concerning transactions in Lymington and perhaps Pollington (Yorkshire), each document a Latin manuscript in brown ink on single vellum membrane, written in a fine chancery hand, ruled in red ink, with engraved portrait of Anne top left and elaborate engraved headpiece incorporating royal arms, allegorical motifs and scrolling acanthus leaves, each retaining great seal and metal skippet, Lymington seal with loss to head but largely intact, the other document slightly soiled and the seal in fragments, approximate dimensions 57 x 74cm and 47 x 87cm, together with two other exemplifications of common recovery (Charles II, with engraved headpiece, retaining fragment of great seal only and lacking skippet, and George III, 1787/8, concerning land in Boskenna, Cornwall, with engraved portrait and border, retaining entire seal but lacking skippet, the seal worn, with one crack, vellum tag reinforced with self-adhesive tape verso)

(4)

£150 - £200



Lot 300

300* Bookplates. Three albums of bookplates compiled by Edward Alan Greene (1882-1966), late 19th and early 20th century, a total of approximately 250 armorial, pictorial and other bookplates pasted in, tipped in and some loose, each album with bookplate of Edward Alan Greene to front pastedown, other Greene family bookplates including those of Edith Anne Greene, some with her initial or name in the plate, other names include Arthur Young, William Whewell, Thomas Jeston Whyte, John South Phillips, the Reverend Thomas Charles Fry, Alfred Armitage Bethune-Baker, George Lorimer, Roderick Graham Aylward, etc., some soiling and occasional browning, etc., hinges near broken, early 20th-century half morocco, damp stained and some wear, 4to

(3)

£200 - £300

301* Hawaii. Illuminated testimonial for William R[oberts] Hoare, [retiring] Consul for the Hawaiian Islands, U[nited] S[tates], dated at Honolulu, 20 July, 1905, the text a note of gratitude and appreciation on behalf of British subjects as claimants against the United States following the annexation of Hawaii by United States on 7 July 1898, signed by Thomas W[illiam] Rawlins, F[rederick] H[enry] Redward and Frederick Harrison, further signed on behalf of the claimants by attorney W.L. Stanley, calligraphic text in black ink at centre of the document within a gilt geometric border in the form of an armorial with floral borders surmounted by shields with dedication legend at head and dating at foot, on thick paper, a few minor spots and marks, 54 x 48cm

The Hawaiian Republic was admitted into the United States of America by a treaty between the two countries, signed at Washington on 16 June 1897. The effect of the union was that the British Government could not deal with the Hawaiian authorities directly, but only through the State Department at Washington. In 1904 a comprehensive claims commission to deal with all the outstanding claims between Great Britain and the United States was put forward and the negotiation resulting from this suggestion ultimately led to the conclusion of the Convention of the 18th August 1910, establishing the Claim Commission.

This testimonial was for William Robert Hoare who retired as consul-general for Hawaii on 5 June 1905. It is signed by three of the claimants whose claims were addressed at the Pecuniary Claims tribunal in 1910. Rawlins was arrested and imprisoned during the rising of 1895 and made claims in respect of his imprisonment at the rate of twelve pounds per day, plus further expenses due to loss of business, and interest thereon. Harrison and Redward's claims were of a similar nature. See *Pecuniary Claims Arbitration: Hawaiian Claims*, [1912].

(1)

£1,000 - £1,500

302 Heraldry. Genealogical and Heraldic Notes from County Histories etc., by Jas. Eddes, circa 1900, volume containing 57 mounted reading room book request slips, each with detailed manuscript notes relating to genealogy & heraldic devices of various families, title in pencil at front and index at rear, top edge gilt, remainder untrimmed, bookplates of Frederick A. Heygate Lambert, Garratts Hall Library, and Rev. Dr. G.B. Westwood to front endpaper, contemporary half vellum (by F.A. Crisp) with gilt title to spine 'Armory (Thorpe. Dugdale. Blomefield &c)', some dust-soiling, 4to, together with:

Albums - crests & armorials, Two albums containing a selection of mounted crests, armorials and monograms etc. late 19th century, (possibly excised from letterheaded paper and envelopes), one volume with all edges gilt, and in contemporary gilt decorated morocco, rubbed, 4to and the other in late 19th century cloth, small 4to

(3)

£150 - £250

303* Italian sales contracts. A pair of Italian notarian sales contracts, dated 1500 & 1506, both written to one side on vellum, manuscript in a neat hand in brown ink, one comprising two conjoined sheets, both folded concertina style, 20th century ink number stamp to upper blank margin of each, the contract for 1506 with some insect or rodent damage to left blank margin, dust-soiling and few minor marks, 660 x 315mm and 1075 x 295mm

(2)

£200 - £300



Lot 301

No. 2

*A Particular of the Several Species of Securitys the Totals whereof
are mentioned in the foregoing Abstract. No. 1.*

Names of the		South Sea Bank		South Sea Bank		India			
Masters	Esq.	Stock	Annuity	Stock	Bonds	Stock	Bonds		
Mr. Halford	3662	8 4	40322	8 4	220	10700	200	1060	
Barbond	4842	14 7	13400	14 7	2100	3000		3000	
Bennet, Junr	9000		51288	16 8	2000	14 5	3700	2700	
Godfrey	5714	12 1	10304	12 1	800	30000	200	1000	
Lightbourn	7032	1 1	34602	1 1		13300		10000	
Conway	11765		24000		2000	1000		2900	
Edwards			4802			1600			
Synachon	1076	12 4	24494	12 4		12000		2100	
Bennet, Junr	4070	6 8	46330	6 8		2910	2700	1000	
Vide	3522	6 10	22222	6 10		16000		10000	
Thurston								200	
Mr. Brown, Junr			9865					1800	
Totals	49024	4 11	240000	11 7	2140	14 5	92400	4700	20000

Names of the Ma ^{rs}		Payable at the Bank		Selling Orders		Particulars		William	
Esq.		Particulars	Particulars	Particulars	Particulars	Particulars	Particulars	Particulars	Particulars
Mr. Halford	3100		300	1250		1100		6000	
Barbond						12300			
Bennet, Junr	2000					35112	1 2		
Godfrey	4920					14900		20000	
Lightbourn	6350			2495		2084		2870	
Conway	2100		1100	4100		4075			2000
Edwards	2000								
Synachon			2343	1000		12600	1 8		
Bennet, Junr	10500		5215	4790					
Vide	400		208	1880					
Thurston				820					
Mr. Brown, Junr	600								
Totals	31970		9138	17185		82771	25	28870	2000

31

304 The South Sea Bubble and the Trial of the Earl of Macclesfield. Summary of abstracts and accounts of the Masters and Usher of the court of Chancery in respect of money in the form of securities, annuities, bonds, etc. for various suitors, 1724, a clerical manuscript of 52 pages, (pp. 45-46 omitted from pagination but all bifolia intact with conjugate leaves), pp. 1-27 being a written summary address to 'Right Honoble the Lords of the Committee of His Majestys' most Honorable Privy Council' and with the names of 6 signatories (Jeff: Gilbert, Alex: Denton, Rob: Raymond, Nath: Gould, W: Thompson and John Hanger), dated 16 December 1724, followed by various tables, 'No. 1. A General Abstract of the Accompts delivered in by the Masters in Chancery and Usher of Securitys and Money remaining in their hands', 'No. 2. A Particular of the Several Species of Securitys the totals whereof are mentioned in the foregoing Abstract no. 1', 'No. 2. The Totals of the Several Species of securitys contained in the foregoing Particulars No. 2', 'No. 3. Particulars delivered in by the Masters and Usher to answer the ballance of cash in their respective hands', etc., the final leaf of text summary in the words of William Kynaston, one of the Masters of the High Court of Chancery, noting he 'maketh oath that he hath delivered a true and full account of all the causes in which he hath received money and securitys belonging to those causes to the best of his knowledge and belief...', with names of signatories William Kynaston and Robert Halford at end, dated 11 December 1724, some spotting, browning and dust-soiling throughout, some corner curling, original marbled wrappers, stitched as issued, wrappers worn, split along spine and covers detached, folio (37 x 24cm)

An extraordinary document, no doubt one of the copies prepared for the trial and impeachment of the lord chancellor, the Earl of Macclesfield, this details the eye-watering sums of money that were being invested through the masters and usher of the Court of Chancery, with frequent mention of South Sea stock, annuities and bonds. The South Sea Company was a British joint stock company founded in 1711 to reduce the cost of the national debt. The company's dubious business practices resulted in a financial bubble and market collapse in 1720, though the company continued to manage part of the British national debt until 1853 when it was disestablished. The South Sea Bubble has since become synonymous with the world's first great financial scandal.

Thomas Parker, 1st Earl of Macclesfield, 1667-1732, was a lawyer and English Whig politician. Made a Privy Counsellor in 1710, he was Lord Chief Justice from 1710 to 1718 and Lord Chancellor from 1718 to 1725. In 1725 he was impeached for taking bribes and tried in the House of Lords. He was convicted by a unanimous vote for taking bribes. He was removed from the Privy Council, required to forfeit £100,000, fined an additional £30,000 and placed in the Tower of London until these sums were paid. Ruined financially, he retired to his home, Shirburn Castle, where he spent the rest of his life, never again holding public office. His magnificent library was dispersed and offered for sale by Sotheby's in twelve parts between 2004 and 2008.

'For some time there had been disturbing rumours that the masters in chancery had been misusing suitors' money in their custody, a practice which Macclesfield himself was believed to have encouraged. In November 1724, seemingly in response to what had developed into a public outcry, Walpole instigated an inquiry by committee of the privy council and by mid-December had produced a report. Its exposure of considerable financial abuse in several of the masters' offices implicated Macclesfield deeply and unequivocally. Walpole was now only too willing to assuage the rising tide of public indignation by discarding Macclesfield, and there was emphasis upon the ministry's wish to avoid being seen to harbour or 'screen' a corrupt colleague. It was in any case clear on less partisan grounds that Macclesfield could not remain as lord chancellor in the light of such grave accusations. He himself quickly acknowledged this, and on 4 January 1725 he surrendered his seals of office. But amid pressing demands for the restitution of missing funds, estimated at £60,000, the ministry's opponents ensured that he did not escape parliamentary trial. The ministry was ready to assist in this process, anxious that further investigations be kept within acceptable limits. A petition to the Commons on 23 January complaining of the disappearance of large sums placed in chancery belonging to the estate of one of the suitors, the dowager duchess of Montagu, commenced the process that led to his impeachment' (ODNB).

'The trial commenced on 6 May 1725, and lasted thirteen days. It took place in the House of Lords, and was presided over by Lord-chief-justice King. The articles of impeachment, which were twenty-one in number, charged Macclesfield with selling masterships in chancery; with receiving bribes for agreeing to the sale and transfer of offices; with admitting to the office of master several persons 'who were of small substance and ability, very unfit to be trusted with the great sums of money and other effects of the suitors;' with suffering the fraudulent practice of masters paying for their places out of the money of the suitors; with endeavouring to conceal the delinquencies of one Fleetwood Dormer, an absconding master; with encouraging the masters to traffic with the money of the suitors; with making use of it himself 'for his own private service and advantage;' with persuading the masters 'to make false representations of their circumstances' at the inquiry; and with assuming 'an unjust and unlimited power of dispensing with, suspending, and controlling the statutes of this realm' (DNB, vol. 43, p. 280).

Interestingly, Dormer's name appears in the manuscript for two of the final tables in the manuscript which are titled: 'Money received by Henry Edwards Esq. towards answering the demands upon Mr. Dormer's office since his admittance which was on the 18th May 1721' and 'An account of what money has been paid to the suitors of the court that was due from Mr. Dormer on his separate account and the names of the several causes in which the same has been paid'. In each case the total sums involved were around £23,000.

(1) £1,000 - £1,500



305* [Suffolk]. Group of indentures on vellum, 17th century, of which 5 from the reign of Charles I (1625-49), 4 from the Interregnum (1649-60) and 6 from the reign of Charles II (1660-85), many involving transactions in Suffolk (Wickham Skeith and elsewhere), but also Worcestershire (Bredon: 2 deeds thus), Cornwall (Saltash), Kent, and Yorkshire, generally in very good condition, many with red wax seals extant, approximate dimensions 45 x 65cm and smaller, together with 8 other documents (nearly all 17th century, 7 on vellum, 1 on paper)

One of the indentures is a deed of feoffment involving royalist cavalry officer Thomas Wentworth, 1st Earl of Cleveland (1591-1667) and one Thomas Cleere of Ipswich, signed twice by Cleveland and dated 24 November 1628. Cleveland's 'relative posthumous obscurity' (ODNB). His extravagant lifestyle led him deeply into debt, and during the Long Parliament he submitted an unsuccessful private bill which would have allowed him to sell some of his lands; only after the Restoration did he obtain permission to sell certain lands for the benefit of his creditors.

(23) £200 - £300



306* [Suffolk]. Group of medieval deeds on vellum, 14th-15th century, comprising:

1. Gift, dated Freston, twenty-fourth year of the reign of Edward III, i.e. 1350/1, parties including William Adgor and John Softeman of Freston, lacking seal, 11.5 x 24cm,
2. Lease, dated Stoke, forty-fifth year of the reign of Edward III, i.e. 1371/2, wavy top edge, remains of seal, 26 x 7.5cm,
3. Quitclaim by Thomas Polaye of Stoke, dated Thornham Magna, seventh year of the reign of Henry IV, i.e. 1405/6, remains of seal, 8.5 x 29.5cm,
4. Feoffment, dated Stoke, September, twelfth year of the reign of Henry VI i.e. 1433/4, parties including Robert ?Appeltweyth of Stoke juxta Eye and Robert ?Corald of Thornham Magna, witnesses including Simon Dale, John Gronger, and Henry ?Appeltweyth, 2 seals, 11.5 x 34.5cm,
5. Feoffment, dated Thweyt [Thwaite], third year of the reign of Edward IV, i.e. 1463/4, parties including William Hastings, Simon Poley, and George Wysman, attached addendum, 7 seals (all but one intact), 28 x 17cm,
6. Feoffment, dated Thornham, fifteenth year of Edward IV i.e. 1475/6, parties including John Gronger of Wykham [Wickham] and Simon Paley, remains of seal, 19th-century manuscript note stitched to margin, 17 x 28cm

For William Adgor and John Softeman (item 1) see *Suffolk in 1327. Being a Subsidy Return. Suffolk Green Books No. IX. Vol II* (1906), p. 1.

(6) £300 - £500

307* **[Abolitionists]**. Group of autograph manuscripts, early 19th century, comprising:

1. Opie (Amelia, 1769-1853). 'Song, & Chorus for the Bazaar for the Benefit of the Hull Infirmary', c.1800, *autograph manuscript in brown ink on single sheet of pale blue wove paper (25 x 20cm), written on both sides with different drafts of the same piece, each with corrections and deletions, recto with title 'Appeal to the public' and verso with title as above, recto annotated 'By Mrs Opie' in margin by a contemporary hand, the leaf tipped to a stub,*
2. Roscoe (William, 1753-1831). 'Go suffering habitant of earth', 1818, *autograph manuscript in brown ink on single sheet of wove paper (22.8 x 18.6cm), annotated at head 'Hymn by Wm Roscoe, Esq. in his own hand-writing. Given to H. Taylor, 1818' in a contemporary hand, mounted on album leaf,*
3. Smith (Sir James Edward, 1759-1829). 'Epitaph on Mrs Wm. Taylor', c.1811, *autograph manuscript in brown ink on single sheet of wove paper (23 x 18.5cm), annotated at foot 'composition & writing by Sir J. E. Smith' in a contemporary hand, tipped to album leaf,*
4. Raffles (Thomas, 1788-1863). 'Emmaus', 1842, *a hymn, autograph manuscript in black ink on single bifolium of wove paper with engraved vignette of Great George Street Congregational Church, written on 3 sides, signed by Raffles and annotated by him 'Written in 1814, copied ... 1842', 25.5 x 19.8cm), and 1 other item ('The Progress of the Arts in Britain. Inscribed to the President of the Royal Academy, 1779, manuscript poem, title-leaf + 8 pp., 4to)*

Opie, novelist and poet, Roscoe, historian and arts patron, and Smith, botanist and founding member of the Linnean Society, were all leading Norwich abolitionists, whereas Congregationalist minister Raffles was prominent in Liverpool's abolition movement. Smith's 'Epitaph on Mrs Wm. Taylor', concerning the mother of polymath William Taylor of Norwich (1765-1836), was published in Robberds, *A Memoir of the Life and Writings of the Late William Taylor of Norwich* (1843), volume 2, p. 391. The song by Opie appears to be unpublished.

(5)

£300 - £500



Lot 307

308* **Apollo 11**. First Man on the Moon First Day Cover, Washington DC, 9 September 1969 & Moon Landing, 20 July 1969 dated franking stamps, signed by Neil Armstrong (blue ballpoint pen), Buzz Aldrin (thick black fibre pen) and Michael Collins (thin black fibre pen) to right of blue-printed image of the US flag being planted on the moon, replica gilt lunar plaque pasted below stamp and franking marks, some light rubbing and minor soiling and marks, blue ballpoint pen trial scribble beneath unused adhesive area of flap, 15 x 23 cm

(1)

£800 - £1,200



Lot 308

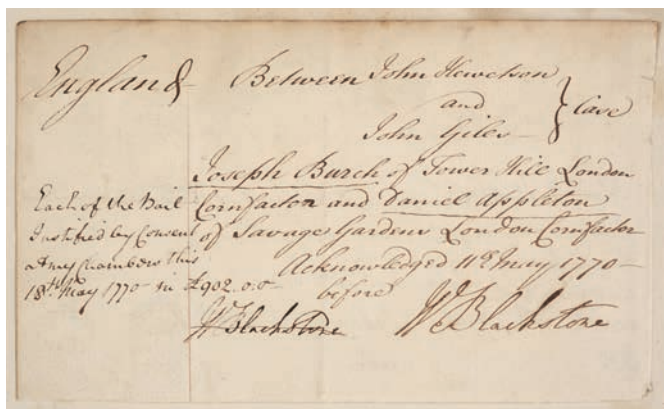


309* **Armstrong (Louis, 1901-1971).** Tight Like This - Fox-Trot/Star Dust - Fox-Trot, Parlophone R1591 78 rpm record, the label on side 1 signed in silver pen, 'To Stella from Satchmo' and also signed in silver on the label to side 2 'Louis Armstrong/Satchmo', and with an additional two attempts at his signature in blue fountain pen to label perimeter, 'Louis' and 'Louis Armstrong', record surface somewhat scratched, plain card sleeve

Provenance: From the vendor's aunt Stella Sharpe.

(1)

£100 - £150



310* **Blackstone (William).** Blackstone (William, 1723-1780). Autograph document signed twice, 'W. Blackstone', 18 May 1770, for a case between John Hewetson and John Giles giving bail to Joseph Burch of Tower Hill London, Cornfactor and Daniel Appleton of Savage Gardens, London, Cornfactor, acknowledged 11 May 1770 with marginal note written in left margin over embossed duty stamps, 'Each of the bail justified by consent at my chambers this 18th May 1770 - in £902.0:0', 11 x 18 cm, tipped on to an old paper sheet at one corner and with similar text in another hand to verso, concerning a case of debt between Giles Grendey and Richard Clifford

(1)

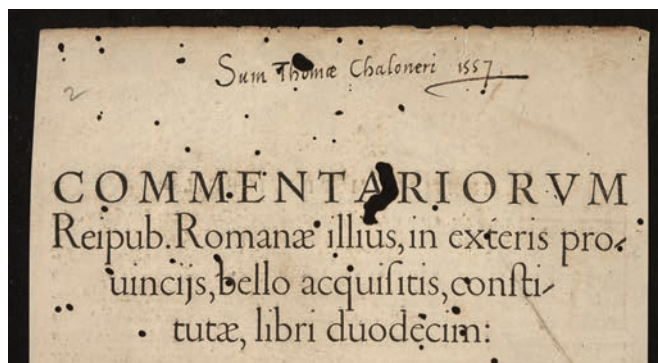
£150 - £200

311* **Blessington (Marguerite Gardiner, Countess of, 1789-1849).** Autograph letter signed, 'M. Blessington', no place or date, Friday night, to John, 'It was a great relief to me to hear that our poor dear Louisa was better - I trust in God, I shall have a good account of her tomorrow - it really annoys me that you should have the trouble, of going to Edmonton at the present moment. If dear Louisa is not quite herself again you must not think of it for Charly can go by one of the late coaches, taking a note from you to say that "he is the boy"...', saying that they do not know when Charly may be called away to India and signing as her affectionate aunt, later ink note written vertically to margin of final page in red ink, 'Coll. Abbé Canal', with a postscript 'I write this with Mr Dis[raeli] speechifying very loudly', in a larger unstamped envelope addressed to Douglas Knocker in Paris, 4 pp., a little toning, 16mo

Marguerite, Countess of Blessington was an Irish novelist, journalist and literary hostess. While travelling in Europe she met Byron on several occasions, the material for this being published by her as *Conversations with Lord Byron* (1834). The recipient of this letter would seem to have been her nephew Colonel John Home Purves (died 1867).

(1)

£100 - £150

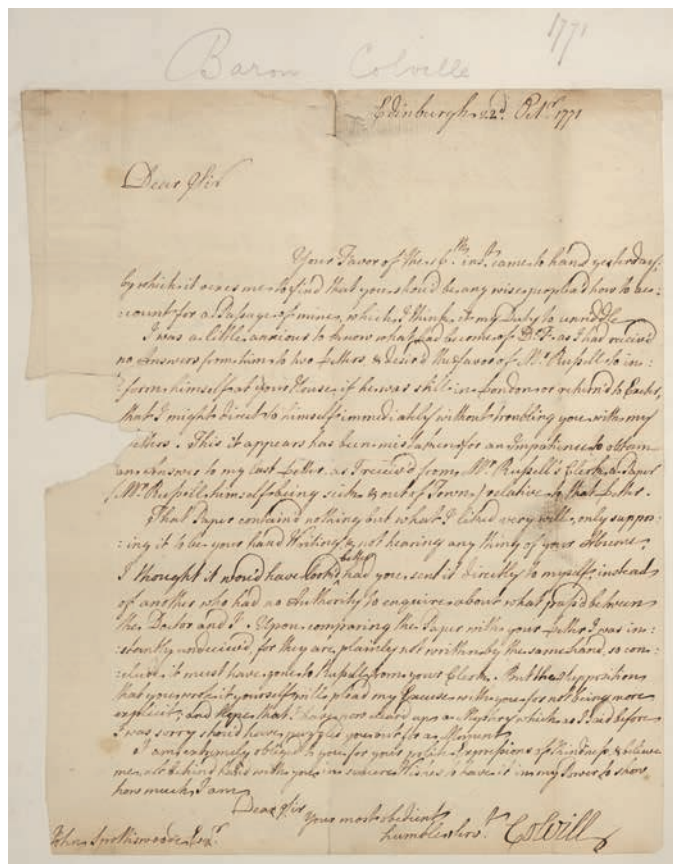


312* **Chaloner (Sir Thomas, the elder, diplomat and writer, 1521-1565).** Autograph inscription signed, 'Sum Thomae Chaloneri 1557', inscribed at the head of a printed title-page of Wolfgang Lazius' *Commentariorum Reipub. Romanae illius. in exteris provincijs, bello aquisitis, constitutae, libri duodecim*, [1551], title-page cut down and peppered with worm holes including two touching lettering of 'Thomae', sheet size 33 x 17.5 cm

A rare autograph. To the Elizabethans, Chaloner's fame rested not on his English works, but on his Latin poetry, his military and diplomatic service to four Tudor monarchs, and his escape from drowning off the coast of Algiers. But today he is mostly remembered as the first translator into English of Desiderius Erasmus's *In Praise of Folly* (1549)', ODNB.

(1)

£200-300

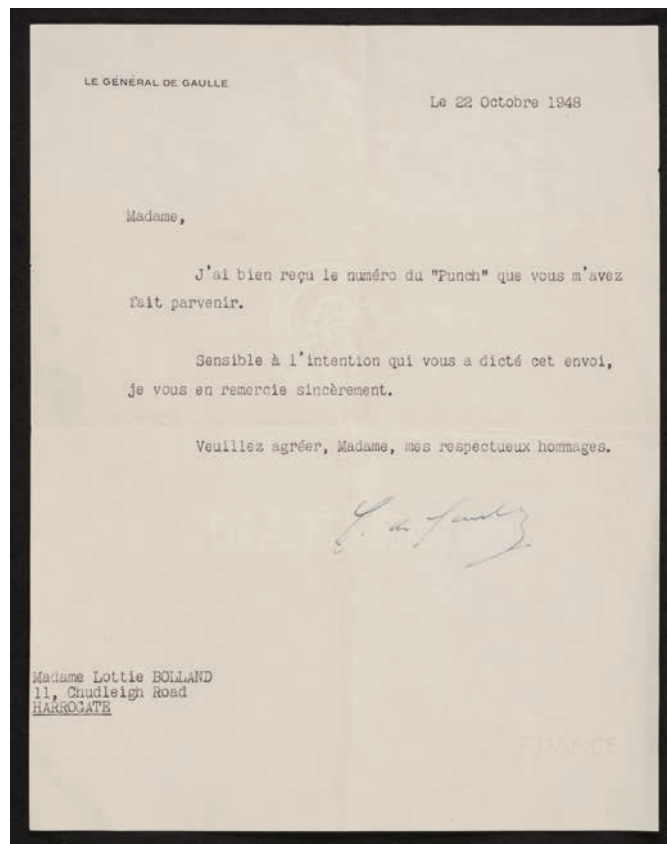


313* **Circle of Samuel Johnson and James Boswell.** An autograph letter signed from John Colville, 8th Lord of Culross, Edinburgh, 22 October 1771, to John Spottiswoode, 'I was a little anxious to know what had become of Dr J[ohnson] as I had rec'd no answers from him to two letters and desir'd a favour of Mr Rupell to inform himself at your house if he was still in London or return'd to Exeter, that I might direct to himself immediately without troubling you with my letters. This it appears has been mistaken for an impatience to obtain an answer to my last letter as I rec'd from Mr Rupell's clerk a paper (Mr Rupell himself being sick and out of town) relative to that letter', continuing with his train of thought about the origins of a letter, tear to left margin with loss affecting only one letter of text, some browning and soiling, docketed to verso, tipped on to an old album sheet at upper margin with small tear without loss, one page, 4to

The letter relates to Johnson's journey to the Hebrides undertaken at this time. Both Colville and Spottiswoode were acquaintances of Johnson and Boswell, with Spottiswoode making an appearance in Boswell's *Life of Johnson*.

(1)

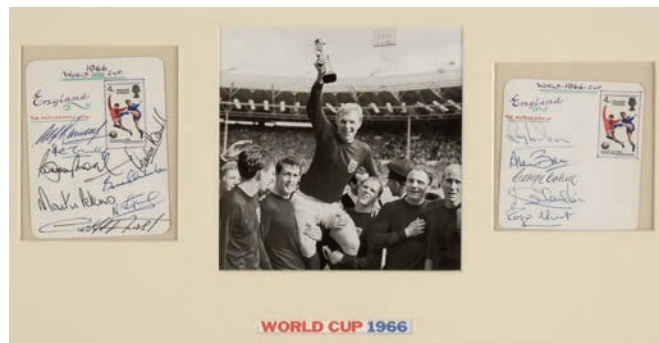
£150-200



314* **De Gaulle (Charles, 1890-1970).** Typed letter signed, 'C. de Gaulle', 22 October 1948, a short note in French to Madame Lottie Bolland in Harrogate thanking her for the copy of Punch, minor creases, one page, 4to

(1)

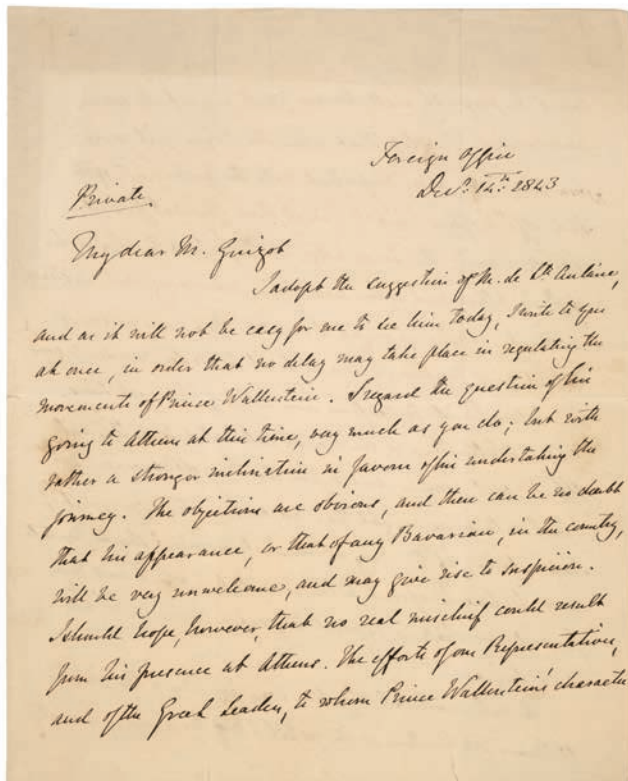
£150 - £200



315* **England 1966 World Cup.** A fine set of 13 signatures on two white cards, first card with 8 signatures: Alf Ramsey, John Connelly, Bobby Moore, Martin Peters, Geoff Hurst, Gordon Banks, Bobby Charlton and Nobby Stiles, second card with 5 signatures: Ray Wilson, Alan Ball, George Cohen, Jackie Charlton and Roger Hunt, both cards captioned and each with a 1966 World Cup Winners 4d stamp, mounted either side of a photographic image of Bobby Moore on the shoulders of his team mates with the World Cup raised aloft, framed and glazed, overall dimensions 350 x 540mm (13.5 x 21ins)

(1)

£300 - £500



316* Greece and the Anglo-French Entente. An important autograph letter signed from Lord Aberdeen (George Hamilton-Gordon, 4th Earl of Aberdeen), Foreign Office, 14 December 1843, marked 'Private' and addressed to Francois Guizot (French minister of foreign affairs, and later prime minister of France), '... I write to you at once, in order that no delay may take place in regulating the movements of Prince Wallerstein. I regard the question of his going to Athens at this time, very much as you do; but with rather a stronger inclination in favour of his undertaking the journey. The objections are obvious, and there can be no doubt that his appearance, or that of any Bavarian, in the country, will be very unwelcome, and may give rise to suspicion. I should hope, however, that no real mischief could result from his presence at Athens. The efforts of our Representatives, and of the Greek leaders, to whom Prince Wallerstein's character

pp., light browning and a few minor marginal splits, 4to

This letter represents the beginning of the Entente Cordiale in practice, as Aberdeen and Guizot established a combined policy concerning the framing and adoption of the new Greek constitution of 1843-44, and need to avoid giving Russia an advantage in the region, the precariousness of the position of King Otto following the Greek revolution of 1843, and the sending of Prince Wallerstein as an emissary to aid Otto in constitutional matters.

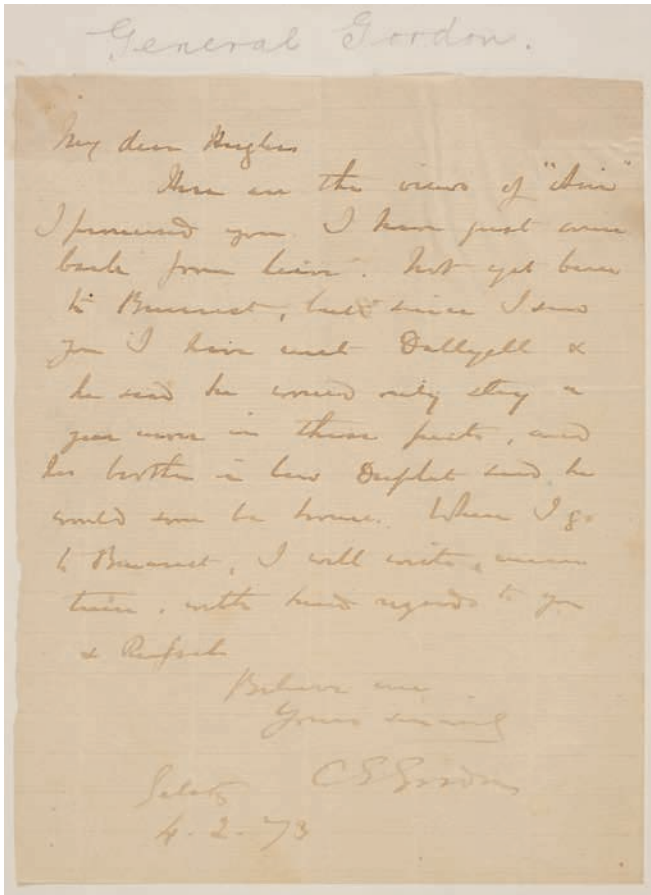
(1) £300 - 500



317* Fleming (Alexander, 1881-1955). A signed half-length portrait vintage gelatin silver print photograph, circa 1950, Fleming seated and smoking a cigarette while signing a book on his knee, signed 'Alexander Fleming' in dark fountain pen ink across a white area of the image between his hands, 20 x 16cm, corner-mounted, framed and glazed with metal plaque caption for the 1945 Nobel Prize winner for Physiology or Medicine mounted beneath the photograph. An ink annotation to the verso in an unidentified hand indicates that the autograph was obtained at the Fifth International Congress of Microbiologists at Quitandinha in Brazil, 23 August 1950.

(1)

£800 - £1,200



Lot 318

318* **Gordon (Charles George, 1833-1885)**. Autograph letter signed, 'C.G. Gordon', Galatz [Galati], Romania, 4 February 1873, to Hughes, 'Here are the views of "Ani" I promised you. I have just come back from him', mentioning meeting Dallyell who 'said he would only stay a year more in these parts' and concluding that he will write again when he goes to Bucharest, one page, 8vo, slightly toned, tipped on to an old album sheet

(1)

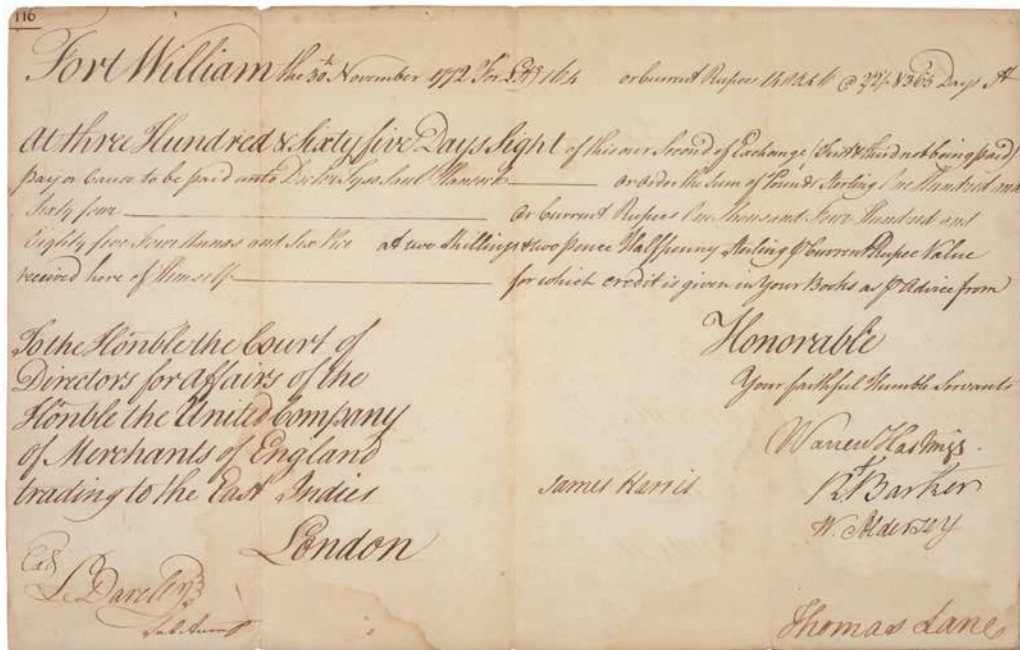
£200 - £300

319* **Hastings (Warren, 1732-1818)**. Document signed, Fort William, [India], 30 November 1772, being a manuscript bill for £164 or rupees equivalent to Dr Tyso[e] Saul Hancock, made out to the East India Company, signed by Warren Hastings, R[ober]t Barker, W. Aldersey, Thomas Lane and James Harris, some browning and old damp staining, 23.5 x 37.5 cm, together with a letter signed by Warren Hastings as executor of Tysoe Saul Hancock, Calcutta, 23 April 1778, written in a secretarial hand, marked 'Duplicate' and addressed to Mr Austen [possibly William Austen, Hancock's father-in-law], noting that 'I observe that you have reimbursed yourself the whole of your demand upon the Estate, but as the Bond Creditors in India have an equal right with those in England, they would justly complain of any preference given to you. I must therefore request your compliance with my letter of the 20th March 1777 in which you are directed to pay the several bond creditors in England in equal proportions to the amount of twelve sixteenths of the principal of their bonds...', 2 pp. with integral blank, some browning, dust-soiling and chipping to edges, 4to

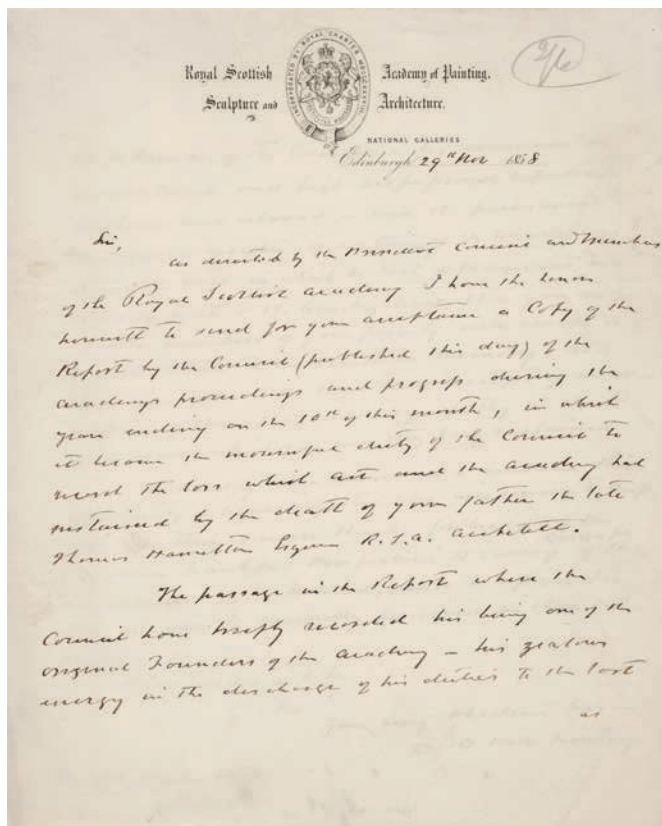
Hastings was appointed to be Governor of Calcutta in 1771 and by the time of this second document was de facto Governor-General of India. Hastings was later famously impeached in 1785 after a series of attacks led by Edmund Burke.

(1)

£150 - 200



Lot 319

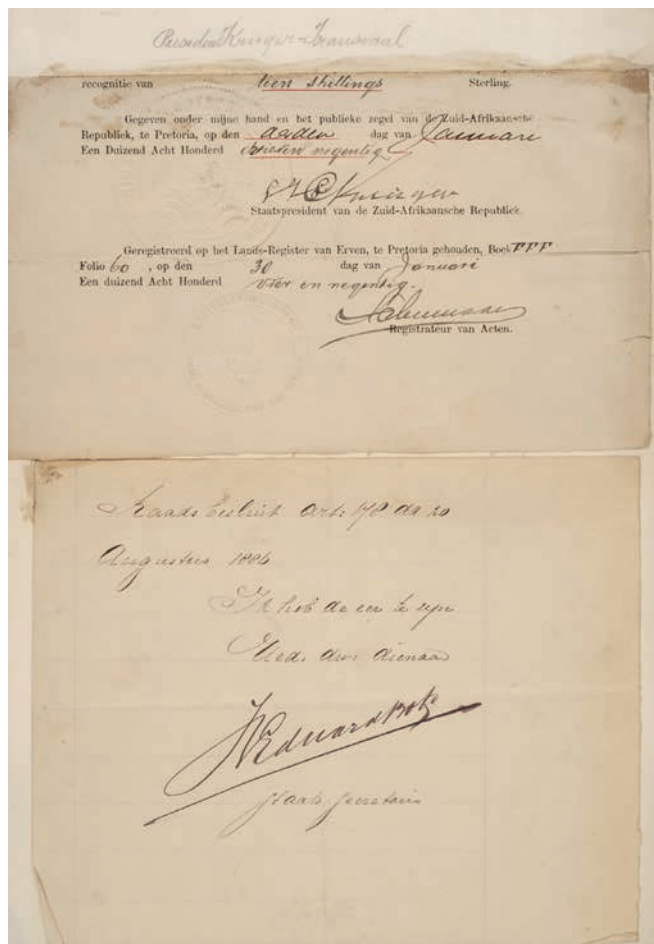


320* Hill (David Octavius, 1802-1870). Autograph letter signed, 'D.O. Hill', Royal Scottish Academy of Painting, Sculpture and Architecture, National Galleries, Edinburgh, 29 November 1858, writing as secretary to Dr Hamilton of Kelso, sending a copy of the report by the council of the 'academy's proceedings and progress during the year ending on the 10th of this month, in which it became the mournful duty of the Council to record the loss which art and the Academy had sustained by the death of your father the late Thomas Hamilton Esquire RSA Architect', sending their sympathy and also 'requesting that you will convey to Miss Hamilton their sincere thanks for her gift of Mr Hamilton's beautiful perspective drawing of the design for art galleries on the Mound, and to assure her that it will be carefully preserved in their collections', written on pages 1 and 3 of a printed letterhead bifolium, tipped on to an old album sheet, 4to

Thomas Hamilton (1784-1858) was a Scottish architect, based in Edinburgh where he designed many of the city's prominent buildings. David Octavius Hill was a Scottish painter, perhaps best known for his photographs made in conjunction with Robert Adamson.

(1)

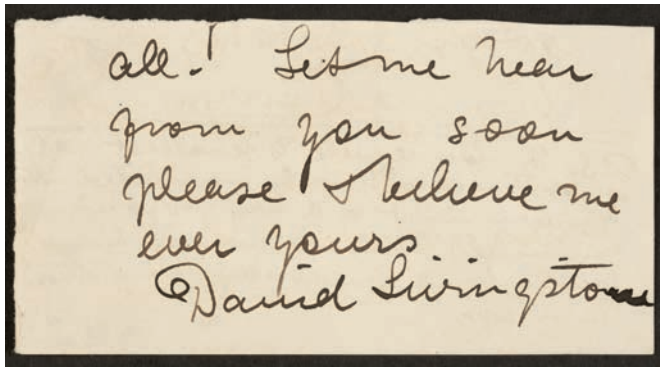
£150 - £200



321* Kruger (Paul, 1825-1904, President of the Transvaal, 1883-1900). Document signed, Pretoria, 30 January 1894, a pre-printed receipt completed in manuscript, for 'tien shillings', signed by Kruger as President of the Independent South African Republic, two embossed blind stamps, a little browning and horizontal fold, one page, 13 x 21.5 cm, tipped on to an old album sheet, together with; Jameson (Leander Starr, 1853-1917), autograph letter signed, 'L.S. Jameson', 2 Down Street, Piccadilly, no date, late 19th century, to (?)Smuts, saying that he is leaving in the morning for Wiesbaden and so won't have time to see him, asking whether he has seen Grey, Jones, Hawksley &c., ending with talk about clothes and saying that 'a rifle for game shooting is about the only extra necessary', 2 pages on the first and fourth page of a bifolium, 8vo, plus autographs of Willem Eduard Bok (1846-1904) and Willem Johannes Leyds (1859-1940), both items in Afrikaans, possibly both from the same document, August 1886, and signed as secretary of state and state attorney of the Independent Republic of South Africa respectively

(4)

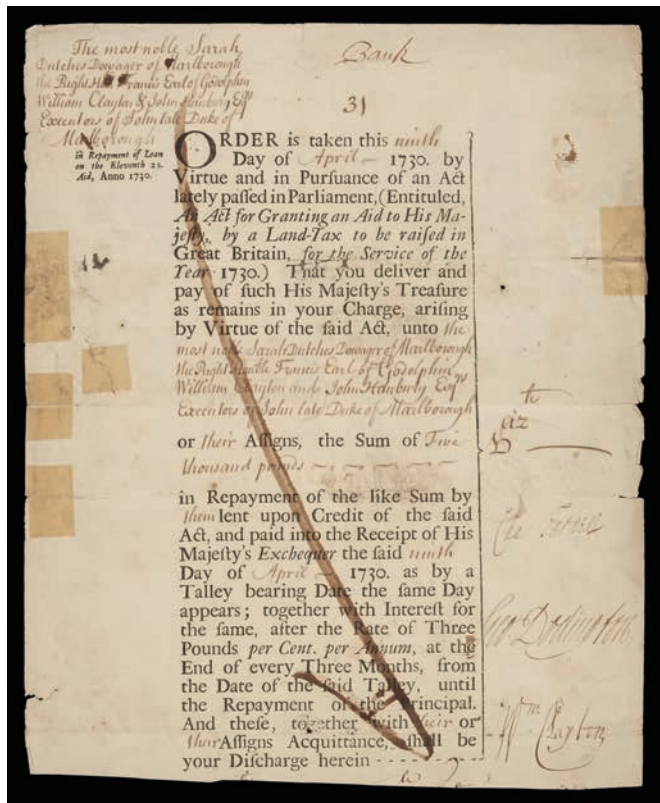
£150 - 200



322* **Livingstone (David, 1813-1873)**. Autograph end of a letter signed, 'David Livingstone', no date, in full, 'all. Let me hear from you soon please and believe me ever yours, David Livingstone', taken from the foot of a letter with further autograph lines by Livingstone to verso, '... her for lately leaving Miss Mackenzie. PS. It may be well to recollect that if continuing to work connected with Government in the way proposed you would be in the way of being remembered should anything better turn up.', paper size 6 x 11.5cm Miss Mackenzie is probably Ann Mackenzie (1818-1877), sister of Bishop Charles Mackenzie who became the first missionary bishop in Nyasaland following David Livingstone's request to Cambridge. Ann was to join her brother at mission schools in South Africa.

(1)

£300 - £500



Lot 323

323* **Marlborough (Sarah Churchill, Duchess of, 1660-1744)**. Document signed, 9 April 1730, a pre-printed document completed in manuscript for the repayment of a loan of £5,000 to the Duchess of Marlborough, Francis Earl Godolphin, William Clayton and John Hanbury, executors of John late Duke of Marlborough, signed in right column by Ch. Turner, Geo. Doddington and Wm. Clayton, signed on verso and dated 7 July 1731 having received the full sum, by the Duchess of Marlborough 'S. Marlborough', Godolphin and J. Hanbury, document slightly frayed and browned with old tape repairs to both margins and a few fold repairs to verso barely affecting lettering, long brown ink tick to recto and small printed cutting pasted to verso adjacent to signatures, 4to (30 x 24cm)

(1)

£100 - £150



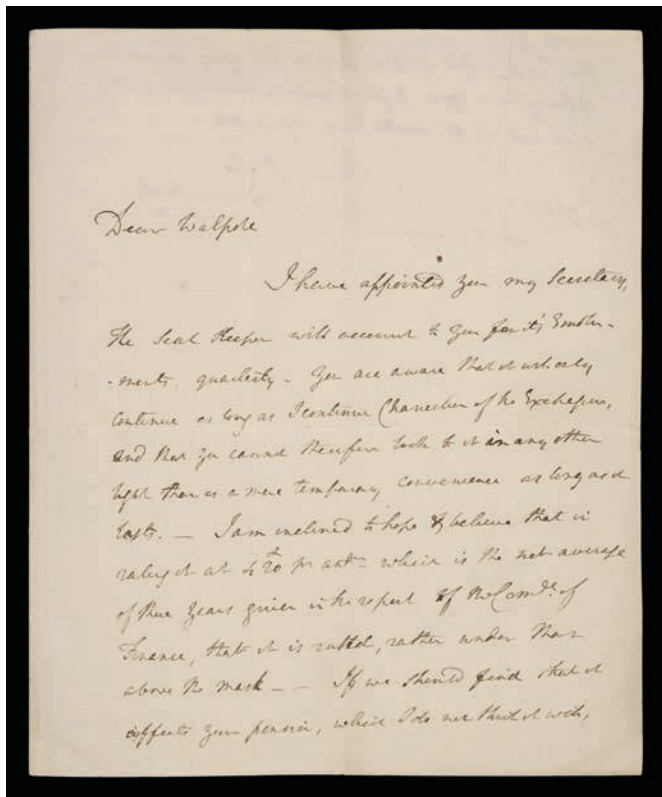
324* **Palmerston (Emily Temple, Viscountess, 1787-1869)**. A series of approximately 65 autograph letters signed, 'E Palmerston', Broad-lands, Wrest Park, Amptill Hill, London and elsewhere, circa 1851-1868, to the Reverend Robert Henry Cox, that alterations and improvements to be made to Cox's church, meetings, petitions, the purchase of land, the appointment of clergymen, the state of the Church, Lord Palmerston, Lady Shaftesbury, canvassing at Northampton in preparation of the General Elections, etc., many written on black edged paper, a total of approximately 200 pages, plus some envelopes, plus two undated letters from Lord Melbourne (probably Frederick Lamb, 3rd Viscount Melbourne), plus:

Lever (Tresham), The Letters of Lady Palmerston, 1st edition, 1957, original cloth in dhipped dust jacket, 8vo

Viscountess Palmerston was sister to Prime Minister Lord Melbourne, and by her second marriage wife to another Prime Minister Lord Palmerston after their marriage in 1839. Reverend Robert Henry Cox was vicar of Hardingstone, Northamptonshire.

(approx. 65)

£200 - £300

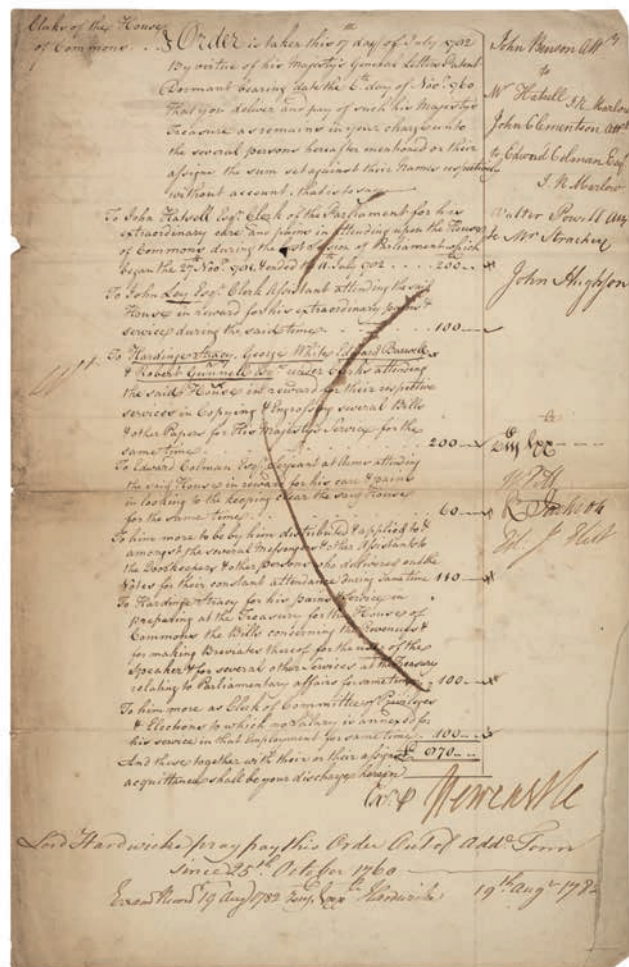


325* Perceval (Spencer, 1762-1812; Prime Minister 1809-12). Autograph letter initialed, 'SP.P.', 3 April 1807, to Walpole appointing him his Secretary, 'The seal keeper will account to you for its emoluments, quarterly. You are aware that it will only continue as long as I continue Chancellor of the Exchequer, and that you cannot therefore look to it in any other light than as a mere temporary convenience as long as it lasts. I am inclined to hope & believe that in valuing it at £20 per annum which is the net average of three years given in the report of the Committee of Finance...', 2 pages with integral blank, slight dust-soiling to final page, 4to

Written exactly one week after Perceval's appointment as Chancellor of the Exchequer. Perceval is remembered as the only assassinated Prime Minister in British history.

(1)

£150 - £200



326* Pitt (William, the younger, 1759-1806). Document signed, 17 July 1782, a manuscript document ordering 'that you deliver and pay of such His Majesty's treasure as remains in your charges unto the several persons hereafter mentioned or their assigns the sum set against their names respecting without account...', and directing payments to John Hatsell (£200), John Ley (£100), Hardinge Stracy, George White, Edward Barwell and Robert Gunnell (£200), Edward Colman (£60), etc., signed by William Pitt as Chancellor of the Exchequer in right margin alongside R. Jackson and Ed: J. Eliot, countersigned at foot 'Newcastle' (Henry Pelham-Clinton, 2nd Duke of Newcastle-under-Lyme, 1720-1794), with a continuation of the itemised receipt with signatures of Benson, Barwell, Powell, Gunnell, Ley and White, some browned and dust-soiling, small hole touching one letter of text, 2 pp. with integral docketed blank, folio

Signed by the young William Pitt just one week after becoming Chancellor of Exchequer under Prime Minister William Petty, 2nd Earl of Shelburne.

(1)

£200 - £300

31st December 86

My dear Sir

Thank you for your
note of the 29th. fully in
my mind of *Geographical*
Magazine. I have instantly
ordered it: it will be of
the greatest value to me. I
am oppressed with accidental
work just now - but I should
like to send you a paper on
that subject and side.
When would you want it?

Truly Yours,
J. Ruskin

T. Rupert Jones Esq. F.R.S.

327* **Ruskin (John, 1819-1900)**. Autograph letter signed, 'J. Ruskin', 31 December 1864, to T[homas] Rupert Jones FGS, thanking him for his note which put him in mind of *Geographical* [struck through once] and with 'Geological' inserted in pencil above [Magazine], 'I have instantly ordered it: it will be of the greatest value to me. I am oppressed with accidental work just now - but I should like to send you a paper on that subject and side. When would you want it?', one page on a black-edged bifolium, ink stains to final blank, 8vo

Thomas Rupert Jones (1819-1911) was a British geologist and palaeontologist. The *Geological Magazine* was established in 1864 and continues to this day. Jones was the original editor.

(1)

£300 - £400

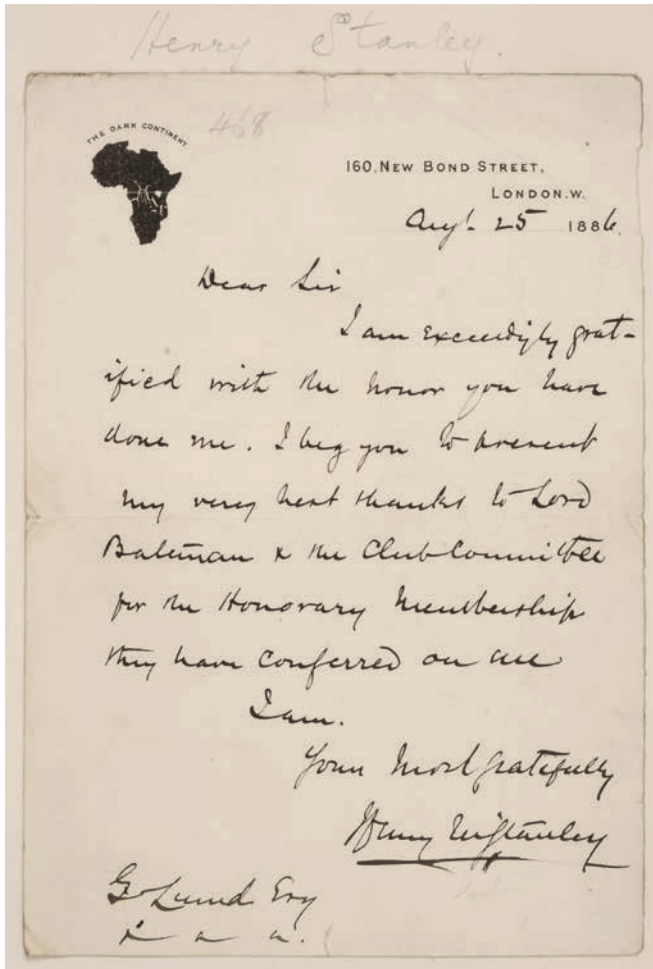
Shackleton-Rowett Expedition
R.Y.S. 'QUEST'
Sailed from St. Katherine Dock, London.
17th Sept. 1921.

E.H. Shackleton

Died
5th Jan. 1922
on board
R.Y.S. 'QUEST'

F.A. Worsley
Commander

328* **Shackleton (Ernest Henry, 1874-1922)**. A pencil autograph signature 'E.H. Shackleton', on ruled paper (33 x 76mm), pasted above the ink autograph of 'F.A. Worsley, Commander' on a slightly smaller piece of paper, and both pasted on to an autograph album page with contemporary ink inscription identifying the Shackleton-Rowett Expedition onboard RYS Quest which sailed from St Katherine's Dock, London, 17 September 1921, noting Shackleton's death on 5 January 1922 onboard ship, the facing page with the news cutting showing Shackleton's grave and the caption below, the remainder of the album containing various mostly First World War signed quotations, pen and ink sketches, etc., in various hands, a few old pencil scribbles, contemporary padded morocco, oblong 8vo
The Shackleton-Rowett Expedition (1921-22) was Ernest Shackleton's last Antarctic project. After his death from a heart attack Frank Wild took over command and continued with the expedition. Frank Arthur Worsley (1872-1943) was a New Zealand sailor and explorer who served on Shackleton's Imperial Trans-Antarctic Expedition 1914-1916, as captain of the *Endurance*.
(1) £150 - £200



329* **Stanley (Henry Morton, 1841-1904)**. Autograph letter signed, 'Henry M. Stanley', 160 New Bond Street, London, 25 August 1886, to [George] Lund, sending his 'very great thanks to Lord Bateman and the Club Committee for the Honorary Membership they have conferred on me', minor marks and one small split to lower margin not affecting lettering, minor creases, one page, 8vo, tipped on to an old album sheet at upper margin
The Club referred to is the St George's Club, Hanover Square.
(1) £150 - £200



330* **Temple (Shirley, 1928-2014)**. Signed photograph, c.1936, vintage matte-finish head and shoulders publicity photograph of the smiling young star, signed and inscribed to Joan in green ink to light area lower right, 16 x 12.5cm
(1) £100 - £150

331* **Wellington (Arthur Wellesley, 1st Duke of, 1769-1852)**. Autograph letter in the third person, London, 17 June 1845, presenting his compliments to Mrs Swayne having received her letter and 'begs leave to inform Mrs Swayne that the Commander in Chief of the Army has no power or authority to grant pensions, remuneration gratuity, or in fact money in any shape or any account whatever to anybody', telling her that she must apply to the Secretary of War and giving further advice before regretting that he has no power to be of use to her, 2 pages with integral blank, album adhesive remains to final page, slight toning, 8vo
(1) £200 - £300

102
 London June 21 1845
 My Dear Lord Archbishop; I do
 not care a moment in referring
 the office for information, respecting
 the purchase of a crucifixion at an
 early period for Mr David Thompson.
 I hope Mr Thompson is in
 good health. Very Dear
 Lord Archbishop Your most
 faithful servant Wellington
 Her Grace
 The Lord Archbishop of York
 Browningham

Lot 332

332* Wellington (Arthur Wellesley, 1st Duke, 1769-1852). Autograph letter signed 'Wellington', London, 21 November 1845, to the Lord Archbishop of York in connection with 'the prospect of a guardian at an early period for Mr David Thompson' and hoping that His Grace is in good health, one page with integral blank, 8vo, together with an autograph letter in the third person from Arthur Wellesley, 2nd Duke of Wellington, London, 14 July 1859, presenting his compliments to Monsieur de Chatelain regretting 'that he cannot announce to the chevalier that the article enclosed in note is a surprise, for he has seen it before in a penny paper. It would however gratify him much to know that the chevalier wrote it', 2 pp. with integral blank, 8vo, pasted to old album sheet and surmounted by original stamped and postmarked envelope (2) £150 - £200

Elizabeth Wordsworth
 Rydal - 22^d June, 1850. -
 from E. L. -

333 [Wordsworth, Elizabeth, 1840-1932]. Harwood's Illustrations of the Lakes, [London: J. and F. Harwood, 1842], 15 engraved vignette plates, occasional light dust-soiling and spotting, front pastedown inscribed "Elizabeth Wordsworth, Rydal - 22d June, 1850 - from E.L.", original cloth-backed decorative printed limp boards, title to upper cover worn and without part title label "the Lakes", oblong 8vo, together with Harwood's Views of Derbyshire, [London: J. and F. Harwood, 1847?], 15 engraved vignette plates, some offsetting and spotting, original cloth-backed decorative printed limp boards, oblong 8vo Elizabeth Wordsworth (1840-1932) was born on June 22, 1840, at Harrow-on-the-Hill, into a prosperous and renowned family. Her father Christopher Wordsworth was later bishop of Lincoln and her brother John Wordsworth was later bishop of Salisbury. She became the founding Principal of Lady Margaret Hall, Oxford and funded and founded St Hugh's College. Elizabeth Wordsworth was the great-niece of the poet William Wordsworth and his sister, the diarist Dorothy Wordsworth. It would appear this volume of Views of the Lakes was given to Elizabeth on her 10th birthday. (2) £150 - £200



Lot 334

334 [Apperley, Charles James]. The Life of a Sportsman, by Nimrod, 1st edition, London: Rudolph Ackermann, 1842, hand-coloured engraved frontispiece and additional title and 34 plates by Henry Alken, as issued plates facing pages 13, 18 & 55 are mounted (two with printed caption beneath and one without), plate facing page 49 re-margined, advertisement leaf of works by Nimrod preserved, four advertisement leaves of other publications by Ackermann not present, original red cloth covers mounted and bound-in at rear, all edges gilt, 20th century red morocco by Riviere & Son, elaborate gilt decorated spine, triple-line gilt border to boards, 8vo

Tooley 65.

Considered by many to be the premier coloured plate sporting book in the 19th century, by others as sharing this honour with Jorrock's Jaunts. - Tooley.

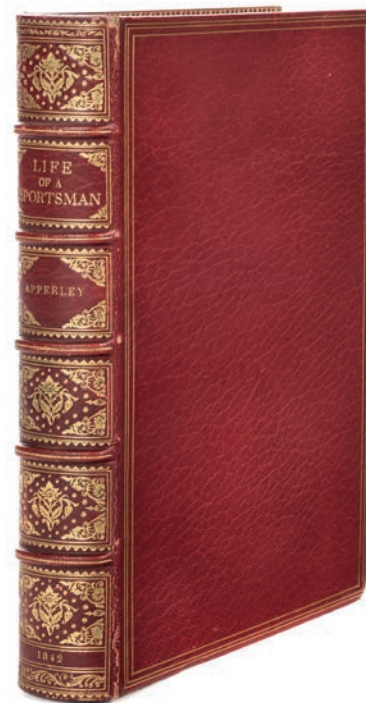
(1)

£300 - £400

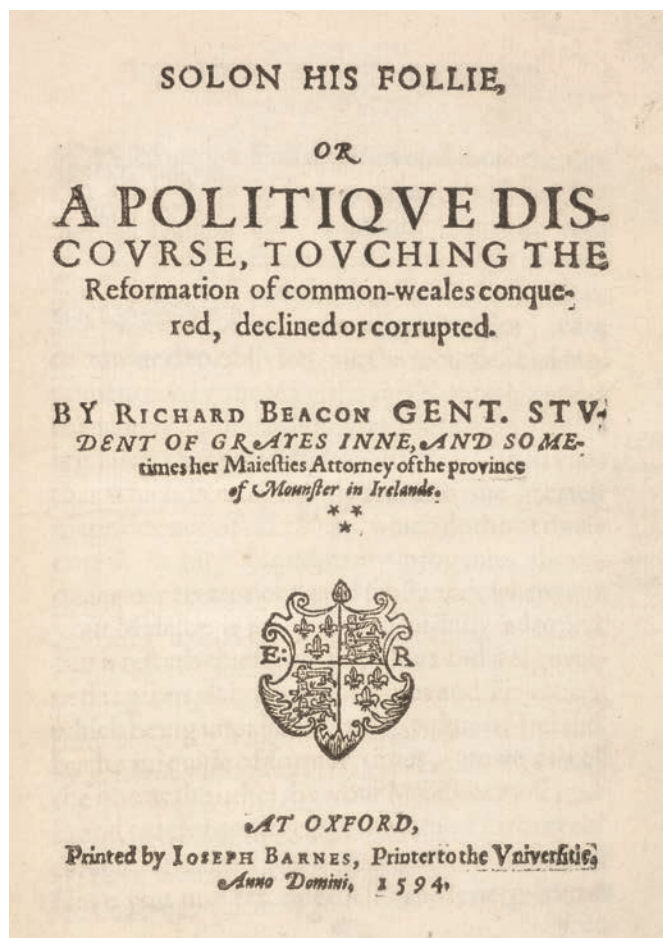
335 Baker (Richard). A Chronicle of the Kings of England. From the Time of the Romans Government, unto the Death of King James, 8th edition, London: H. & T. Sawbridge, 1684, additional engraved title (trimmed and laid down), lacking portrait frontispiece of King Charles II, early annotations front and rear, occasional light soiling and ink stains (obscuring a few words), marginal worming to printed title and occasional small wormtracks, hinges reinforced, modern mock leather over contemporary boards, folio

(1)

£100 - £150



Lot 334



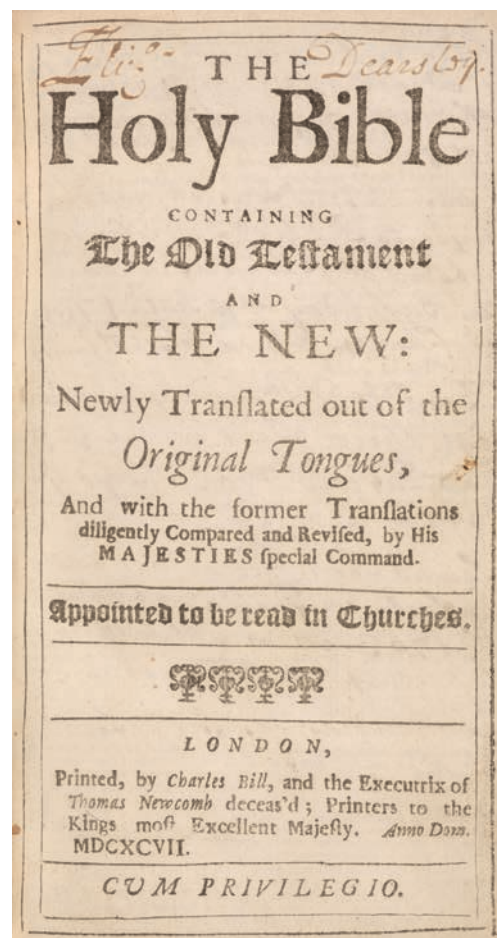
336 **Beacon or Becon (Richard)**. Solon his Follie, or a Politique Discourse, touching the Reformation of common-weales conquered, declined or corrupted. By Richard Beacon, Gent., Student of Grayes Inne, and sometimes her Maiesties Attorney of the Province of Mounster in Irelande, 1st edition, Oxford: Ioseph Barnes, Printer to the Uniuersitie, 1594, [12], 114, [2] pp., first leaf blank except for signature between two ornaments, last leaf blank, some small tissue and paper repairs to worming in outer margins and upper outer corners, not affecting text, minor tissue repairs to both outer corners of first leaf verso, top edge gilt, modern red half morocco gilt, small 4to (200 x 155mm)

Provenance: John Lawson (1932-2019), bookseller.

STC 1653.

One of the three great Elizabethan socio-political treatises on Ireland by Englishmen who were or had been resident there. The last identified copy (possibly this one) of this rarity at auction was sold in 1998.

(1) £1,000 - £1,500



337 **Bible [English]**. The Holy Bible containing the Old Testament and the New: Newly Translated out of the Original Tongues..., London: printed by Charles Bill, and the Executrix of Thomas Newcomb deceas'd, 1697, head of general title with early ownership signature of Eliz. Dearsley and with manuscript genealogical entries to verso, leaves Z2-Z11 in Old Testament bound upside down, bound with at front, The Book of Common-Prayer and Administration of the Sacraments ... together with the Psalter or Psalms of David, London: printed by Charles Bill, and the Executrix of Thomas Newcomb deceas'd, 1698, similar early ownership signature at head of title with upper right corner cut off with consequent text & signature loss, lower margin with signature J.[?] Kolthoff 1726, bound with at rear, The Whole Book of Psalms, Collected into English Metre, by Thomas Sternhold, John Hopkins, and others, London: printed for the Company of Stationers, 1698, margins close trimmed throughout volume with close trimming to text and some slight cropping, early 18th century half sheep, title label 'Engelisk Bibel' to spine, thick 12mo, together with:

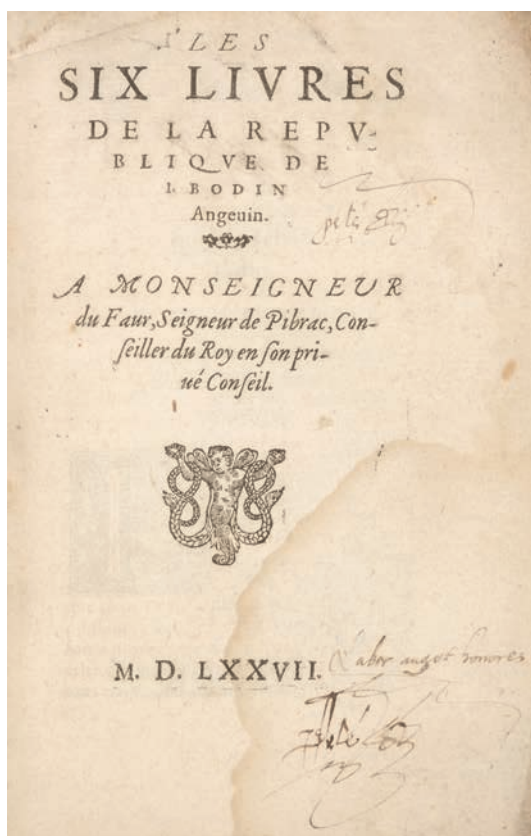
Simson (Robert), Euclidis Elementorum libri priores sex, item undecimus et duodecimus..., Glasgow: Robertus et Andreas Foulis, 1756, final leaf of Preface and A1 provided in photocopy facsimile loosely inserted, diagrams to text, occasional browning and spotting, edges untrimmed, modern half morocco, maroon title label to spine, 4to, and three other miscellaneous antiquarian volumes

Holy Bible 1697 - Herbert 847, which refers to the copy held at the British Library has only the Old Testament present, ending on Ff4a.

(5) £200 - £300



Lot 338



Lot 339

338 Bible [Latin]. Biblia ad Vetustissima Exemplaria Nunc recens castigata. In quibus, praeterea, quae subsequens Praefatio indicat, capita singula ita versibus distincta sunt, ut numeri praefixi, lectorem non remorentur, & loca quae sita tanquam digito demonstrent, Venice: Apud Haeredes Nicolai Bevilacqua & socios, 1576, *elaborate woodcut architectural title page with vignette of St Jerome and the lion below title (repeated on *4r,) the borders with scroll work and grotesques, woodcut decorative headpieces, large historiated initials & numerous small decorative initials, tailpieces and other decorations, numerous woodcut illustrations throughout including some repetitions (includes some after Holbein, Bernard Salomon and Pierre Eskrich), lacking 1 leaf of OT (from Marks Gospel, pages 655/656) and also lacking 24 leaves of index and final colophon leaf at end, some light toning, occasional dampstains and minor spotting, few small worm trails to upper margins of few leaves, two leaves with repaired closed tears, modern dark blue morocco, title & date in gilt to spine, some darkening and discolouration, folio (385 x 255mm*

Ruth Mortimer, Harvard College Library, Italian 16th Century Books, Volume 1, pages 86-88, No. 62.

According to Mortimer the xylographic title indicates an earlier setting in which the vertical columns are also transposed, and our copy conforms to all her points for the first issue. "The Old Testament blocks measure 55 x 78 mm (2 1/4" x 3 1/8") extended to column width by ornamental side-strips, with a few larger blocks, 115 x 73 mm, in Exodus and Kings. The New Testament blocks are 55 x 48 mm. The artist of these illustrations worked from various sources, notably the three sets of woodcuts by Hans Holbein, Bernard Salomon, and Pierre Eskrich, introduced at Lyons from 1538 to 1562 and widely used in Bibles and picture books. This Venetian set also has scenes not usually illustrated". Not listed in Darlow and Moule who only list the Louvain Latin Bible of 1547 (6129) on whose text this Venetian printing is based, and the 1572 Junta Venice edition also based on the Louvain version (6157).

(1)

£400 - £600

339 Bindings. Old and New London: a Narrative of its History, its People, and its Place. By Walter Thornbury, 6 volumes, [London]: Cassell, Petter & Galpin, c.1880, *contemporary green half calf, 4to, together with:*

A Short History of the English People by John Richard Green. Illustrated Edition, 4 volumes, [London]: Macmillan & Co Limited, 1901, *top edges gilt, others untrimmed, contemporary green half calf, rebound to style, 4to,*

Atlas of Ancient [-Modern], Geography. By Samuel Butler, 2 volumes, London: Longman [and others], 1826-9, 20 (of 21) and 22 *double-page engraved maps coloured in outline, some soiling, modern half leatherette, 8vo,*

and some 30 others, miscellaneous literature and reference, leather bindings, generally good condition externally, various formats, the lot not collated and sold as seen

(43)

£300 - £500

340 Bodin (Jean). Les Six Livres de la République de I. Bodin Angeuin, a Monseigneur du Faur, Seigneur de Pibrac, conseiller du roy en son conseil prive, [Geneva: Claude Juge], 1577, *early manuscript to title, some early marginalia and underscoring, leaf q6 torn to lower outer corner with loss of text, occasional dampstaining and few marks, contemporary limp vellum, loosely attached, some wear to joints, dust-soiled and few marks, without ties, 8vo*

Adams B2233.

(1)

£400 - £600

341 **Bunyan (John)**. Sighs from Hell, or the Groans of a Damned Soul. Discovering, from the 16th of Luke, the Lamentable State of the Damned. And may fitly serve as a Warning-Word to Sinners, both Old and Young, by Faith in Jesus Christ, to avoid the same Place of Torment. With a Discovery of the Usefulness of the Scriptures, as our safe conduct for avoiding the Torments of Hell, 8th edition, London: Awnsham Churchill, 1686, *title torn along fore-edge with loss of ruled border, some early ownership signatures and markings (including title), sewing broken in part and contents loose or detached, final blank present, occasional fraying and tears to margins, some dust-soiling and toning, contemporary sheep, loss of leather at foot of spine, some wear, 12mo*

Wing B5593C; ESTC R224364. Uncommon edition, with only two institutional locations found, National Library of Scotland and Folger Shakespeare Library.

(1)

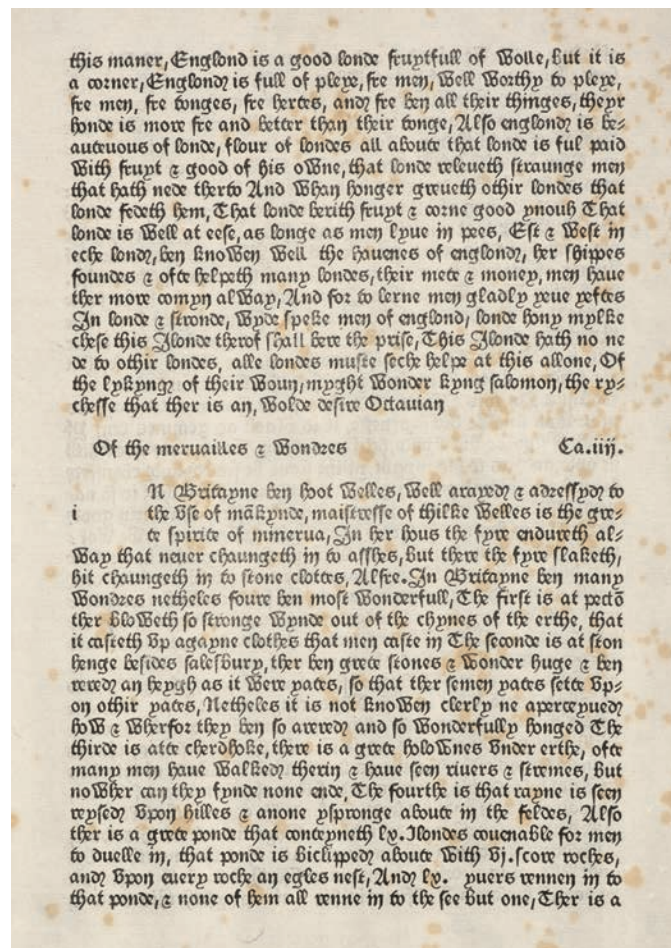
£200 - £300

342 **Camden (William)**. The History of the Most Renowned and Victorious Princess Elizabeth, late Queen of England; containing all the most Important and Remarkable Passages of State, both at Home and Abroad 4th edition, revised, London: M. Flesher, for R. Bentley, 1688, *engraved portrait frontispiece, title in red & black, toning and some spotting throughout, endpapers renewed, contemporary calf, neatly rebaked and corners repaired (in morocco), folio, together with:*

Burnet (Gilbert), The History of the Reformation of the Church of England, 2 volumes, London: printed by T.H. for Richard Chiswell, 1679, *license leaf to print and volume 2 half-title present, additional engraved title to each, titles in red & black, engraved portrait plates, some offsetting and browning, contemporary calf, joints cracked at head and foot, spine worn at head & foot, rubbed, folio,*
Mackenzie (George), The Lives and Characters of the most Eminent Writers of the Scots Nation; with an Abstract and Catalogue of their Works; their various editions; and the Judgment of the Learn'd concerning them, volume 1 only (of 3), Edinburgh: printed by James Watson, 1708, *foot of title strengthened to verso, endpapers renewed, contemporary mottled half calf, rebaked and corners repaired, contrasting morocco title labels to spine, cracking and few tiny worm holes to joints at head & foot, folio*

(4)

£200 - £300



343* **Caxton (William, printer)**. [Leaf from the first edition of Ranulf Higden, *Polychronicon*], Westminster: William Caxton, 18 August 1480, *signature [A3], 40 lines, lettre bâtarde, spotting, a few marginal holes, folio (39.4 x 20cm)*

Duff 113; GW 6670 (II); ESTC S106519; STC 13440a; not in Goff.

A single leaf from Caxton's thirty-leaf excerpt of the sections relating to Britain from Ranulf Higden's *Polychronicon*, the first edition of the work in any form (and often catalogued under the title *Here endeth the discripcion of Britayne*, taken from the colophon); Caxton did not print the full text until 1482. This leaf contains the end of the third chapter, 'Of the worthynes and prerogatives', and the beginning of the fourth chapter, 'Of the mervailles & wondres'.

(1)

£500 - £800



344 **Chevreau (Urbain)**. Histoire du monde, 2 volumes, 1st edition, Paris: widow of Edmé Martin, and Jean Boudot, 1686, *engraved frontispiece, title-vignettes, headpieces and initials, variable toning, occasional damp-staining, closed tear to volume 1 title-page, contemporary sprinkled calf, gilt spines, rubbed and marked, tips worn, 4to (24.8 x 17.5cm), together with:*

Larrey (Isaac de). L'heritière de Guyenne, ou histoire d'Eleonor, fille de Guillaume, dernier duc de Guyenne, femme de Louis VII, roy de France, et en-suite de Henri II roy d'angleterre, 1st edition, Rotterdam: Reinier Leers, 1691, *marginal repair to H3, contemporary marbled calf gilt, gilt arms effaced from covers, 8vo (18.5 x 11.8cm),*

Bouhours (Dominique). Histoire de P. d'Aubusson-la-Feuillade, grand maître de Rhodes, 4th edition ('augmentée'), Paris: Goujoun, Brunot, 1806, *half-title, closed tear in pp. 21/2, contemporary marbled calf gilt, 4to (25.6 x 18.4cm),*

[Versailles]. Versailles. Salle des croisades, Paris: Ch. Gavard, c.1840, 3 parts in 1 volume, 28 hand-coloured plates depicting coats of arms heightened in silver and gold, 16 engraved portrait plates (collation unknown), ink stamp to part 1 plate 9, *gilt edges, contemporary red half morocco, folio (35.8 x 27.4cm),*

Pomponius Mela & Gaius Julius Solinus. De situ orbis. Aethici cosmographia. Cum notis variorum, Leiden: Hieronymus de Vogel, 1646, *engraved title-page, damp-staining, contemporary vellum, 12mo (12.5 x 7cm),*

Cesnola (Luigi Palma di). Cypern, seine alten Städte, Gräber und Tempel, 1st edition in German, Jena: Hermann Costenoble, 1879, 108 plates, 2 maps, *original cloth, 8vo,*

Letronne (Antoine Jean). Recherches pour servir à l'histoire de l'Egypte pendant la domination des Grecs et des Romains, 1st edition, Paris: Boulland-Tardiue, 1823, 3 *epigraphic facsimile plates of which 1 folding, pp. 125/6 torn without loss, contemporary quarter morocco, green vellum tips, 8vo (20 x 12.5cm)*

Cobham-Jeffery p. 59 for Palma di Cesnola's work, which was first published in 1877.

(9)

£400 - £600

345 **Cicero (Marcus Tullius)**. Opera Omnia ex recensione Io. Augusti Ernesti cum eiusdem notis et Clave Ciceroniana, Halis Saxonum: in Orphanotropeo, 1774, 73-77, *engraved portrait frontispiece to volume 1, armorial bookplate of Thomas Law Hodges to upper pastedowns, contemporary calf, gilt decorated spines, morocco labels (some lacking), joints split and some wear, 8vo (8)*

£150 - £250

346 **Darton and Co. (publisher)**. Household Stories, Translated from the German [of Jacob and Wilhelm Grimm, and others], London, [1850], *Darton's Holiday Library series, engraved frontispiece and additional title (toned and spotted), blank reverse to frontispiece with ink manuscript inscription, advertisement endpapers printed in blue, front free endpaper verso with calligraphic ink manuscript inscription dated 1861, front hinge cracked (previously repaired), original embossed red cloth gilt, somewhat rubbed and stained, spine ends frayed, rear cover with newspaper remnant adhered, small 8vo*

Darton H722.

Scarce: not in Gumuchian or Osborne.

(1)

£70 - £100



347 **[Defoe, Daniel]**. The Life and Strange Surprising Adventures of Robinson Crusoe, of York, Mariner, 3rd edition, London: for W. Taylor, 1719, *engraved frontispiece by Clark and Pine, 2 advertisement leafs, translucent stain to l3 partially obscuring text, contemporary sprinkled calf, rebaked and relined, gilt frame to sides, 8vo (19.3 x 11.5cm)*

ESTC T72267 (three copies in UK libraries: British Library, Oxford, and a private collection); Hutchins pp. 74-8; Moore 412.

One of two issues of the third edition: this issue has the catch-word 'Soci-' on page 3, and a tailpiece of a phoenix.

(1)

£500 - £800

348 Dickens (Charles). *The Personal History of David Copperfield*, 1st edition, London: Bradbury & Evans, 1850, *half-title discarded, 40 etched plates by H. K. Browne, including frontispiece and additional title, variable spotting and offsetting, errata leaf removed following plate list, armorial bookplate of S. D[ewhurst?], bookticket of Sir Philip L. Brocklehurst, Bt, Swythamley Park, contemporary maroon half calf gilt (worn), spine faded, 8vo, together with:*

The Posthumous Papers of the Pickwick Club, with forty-three illustrations by R. Seymour and Phiz, 1st edition, London: Chapman and Hall, 1837, *half-title, etched frontispiece and additional title-page (with 'Weller'), 41 etched plates, variable toning and spotting, 2 plates with a closed tear, 2 with dampstaining to lower corners (affecting captions), 1 plate with 2 long tears (one repaired on verso), 2 folds partly detached, bookticket of Philip Lancaster Brocklehurst, Esq., Swythamley Park, Macclesfield, contemporary half calf gilt, rubbed with a little wear to extremities, leather on front and rear covers spotted, 8vo, plus:*

Bleak House, 1st edition, London: Bradbury and Evans, 1853, *bound from the parts, half-title discarded, 40 etched plates by H. K. Browne, including frontispiece and additional title, variable spotting and toning (generally to margins), armorial bookplate of S. D[ewhurst?], bookticket of Sir Philip L. Brocklehurst, Bt., front hinge cracked, cover detached at rear hinge, contemporary half calf gilt, rubbed with a little wear, spine label with losses, 8vo, and 3 other Dickens 1st editions: Little Dorrit, and Dombey and Son (2 copies – both with defective bindings, one with pages 593–end detached)*
David Copperfield: Gimbel A122.

Pickwick Papers: Gimbel A16. Later state, with additional title page showing 'Weller' instead of 'Veller', and lacking the two 'Buss' plates.

(6) £200 – £300

349 Edmondson (Joseph). *A Complete Body of Heraldry*, 2 volumes, London: printed for the author by T. Spilsbury, 1780, *engraved portrait frontispiece to volume 1, 24 engraved plates, some early marginalia to text and plate margins, one or two repaired closed tears, some toning and spotting, together with a third volume with 20th century manuscript titles within printed border 'Heraldry, Arms of Nations, Kings Boroughs, Cities, Colleges and Bishoprics, Insignia of Knighthood, Seals. &c' and Heraldry by Oswald Baron F.S.A. from the Encyclopaedia Britannica', comprising a selection of mounted armorials (mostly printed illustration cuttings, cigarette cards, and few bookplates etc.), armorial bookplate of the Reverend Dr. G.B. Westwood to front free endpapers, early 20th century maroon half morocco, gilt decorated spines, joints rubbed, folio, together with:*

Woodward (John), *A Treatise on Ecclesiastical Heraldry*, Edinburgh & London: W. & A.K. Johnston, 1894, *title in red & black with red ink stamp to lower margin, numerous chromolithograph plates, armorial bookplates of Jacob Murray Price and Rev. Dr. G.B. Westwood to front endpaper, top edge gilt, contemporary maroon half morocco, 8vo,*

ibid., *A Treatise on Heraldry British and Foreign with English and French Glossaries*, 2 volumes, new & enlarged edition, Edinburgh & London: W. & A.K. Johnston, 1896, *numerous chromolithograph plates, armorial bookplate of Rev. Dr. G.B. Westwood to front free endpaper, top edge gilt, contemporary maroon half morocco, volume 1 rebaked preserving original spine, 8vo (limited edition of 325 copies), and two others, The Rise of Great Families, other Essays, and Stories, by Sir Bernard Burke, 2nd edition, London: Longmans, Green & Co., 1873, and A general and Heraldic Dictionary of the Peerage and Baronetage of the British Empire, by John Burke, 5th edition, London: Henry Colburn, 1837 (title torn at head with loss)*

(8) £200 – £300



350 Erasmus (Desiderius). *Adagiorum chiliades Des. Erasmus Roterodami quatuor cum dimidia ex postrema autoris recognitione. In hac æditione, prioribus tribus indicibus subiunctus est quartus nouus, quo cuncta loca autorum in hoc opere sparsim citata, & ab ipso Erasmo uel explicata, uel restituta, lectori ob oculos quam clarrissime sunt posita*, Basel: Froben (per Hieronymum Frobenium, et Nicolaum Episcopium, Mar.), 1551, *printer's woodcut device to title and verso of final leaf, single-column text, few decorative woodcut initials, some dampstaining to lower margins of final leaves at rear of volume, French(?) armorial bookplate to upper pastedown, contemporary gilt panelled calf, gilt decorated spine, gilt embossed French(?) armorial to centre of each board, worn at head & foot of spine, worn to foot of lower board (with remnants of repair), covers rubbed and scuffed, folio*

Adams E455.

(1)

£700 – £1,000



Lot 351

351 **Fashion.** *La Belle Assemblée, A New and Improved Series*, numbers 93-97, London, printed by and for J. Bell, January [-May] 1817, five monthly parts bound in one, each with: 2 hand-coloured engraved fashion plates, one engraved portrait, and one lace pattern, a couple of portraits spotted (one dampstained), one lace pattern with horizontal closed tear and one toned, occasional spotting to text, contemporary cloth, some discolouration or staining, a little wear to extremities, together with

The New Monthly Belle Assemblée: A magazine of literature and fashion ..., 5 volumes, London: by Joseph Rogerson, 1843-1846, comprises volumes: XVIII (January-June 1843), XXI (July-December 1844), XXII (January-June 1845), and XXIV & XXV (January-June & July-December 1846), each volume with 12 hand-coloured engraved fashion plates, and 6 engraved portraits, the latter 4 volumes also with 6 engraved plates of architectural views, some spotting and scarce minor dampstaining, a few architectural plates close-trimmed at foot (affecting captions), 2 portraits lacking, 2 plates detached, 3 fashion plates with closed tears (one with associated large loss to lower outer corner), 1 fashion plate with small loss to fore-edge and one close-trimmed at fore-edge (both affecting costume), contemporary green half calf gilt, rubbed with some wear to extremities, some spine labels chipped or deficient, front hinge cracking to one volume, plus 2 others similar: *The Lady's Magazine [or Entertaining Companion for the Fair Sex]*, January-December 1807, with numerous engraved plates, including several hand-coloured fashion plates and *The Ladies Cabinet of Fashion, Music & Romance*, volume 3 only, 1845, with hand-coloured fashion plates, all 8vo

(8)

£200 - £400



352 **[Fashion].** *The Ladies' Monthly Magazine, The World of Fashion, Journal of Fashion, Literature, Music, the Opera, and the Theatres*, volumes 32-34, Jan 1855 - Dec 1857, 180 engraved plates (including 144 hand-coloured), occasional spotting & offsetting (mostly light), contemporary straight-grain sheep, extremities slightly rubbed, tall 8vo

(3)

£150 - £200

353 **Fearne (Charles)**, The Trial of the Honourable Admiral John Bing, at a Court Martial, as taken by Mr. Charles Fearne, Judge-Advocate of his Majesty's Fleet, London: R. Manby, J. Whiston & B. White, et al., 1757, with appendix at rear, bound with:

Ferrers (Lawrence, Earl), The Trial of Lawrence Earl Ferrers, for the Murder of John Johnson, before the ... House of Peers, London: Samuel Billingsley, 1760, bound with,

Donnellan (John), The Trial of John Donellan, Esq. for the Wilful Murder of Sir Theodosius Edward Allesley Boughton, Bart. at the Assize at Warwick, On Friday, March 30th, 1781, before the Honorable Francis Buller, taken in short-hand by Joseph Gurney, 3rd edition, London: sold by George Kearsley & Martha Gurney, 1781, few marks to title, bound with,

Donnellan (John), A Defence and substance of the Trial of John Donnellan, Esq; who was convicted for Murder of Sir Theodosius Boughton..., London: John Bell, 1781, few closed tears to gutter margin of title, errata slip present, bound with:

[Somerset, Frances, Viscountess Scudamore], Panthea. An elegy on the death of the Right Honourable the Lady Viscountess Scudamore. Humbly inscrib'd to Her Grace the Dutchess of Beaufort, London: William Lewis, 1729, 6pp., folds & short closed tear to title, dust-soiled, (Foxon P44), bound with:

[Prior, Matthew], The Dove. A Poem, London: J. Roberts, 1717, [4], 7, [1]pp., half-title, few closed tears & wear holes where previously folded, dust-soiled, bound with,

Pope (Alexander), An Epistle to the Right Honourable Richard Lord Visct. Cobham, London: Lawton Gilliver, 1733, half-title, bound with,

Pope (Alexander), Of Verbal Criticism: An Epistle to Mr. Pope. Occasioned by Theobald's Shakespear, and Bentley's Milton, London: Lawton Gilliver, 1733, half-title with small hole to centre, closed tear to final leaf, bound with,

Somerville (William), Field-Sports. A Poem. Humbly Address'd to His Royal Highness the Prince, London: J. Stagg, 1742, bound with,

Corbett (Charles, publisher), An epistle to a fellow commoner at Cambridge: Occasioned by the present disputes there., London: Charles Corbett, [1750], 8pp., closed trimmed at foot with slight loss to catchwords, old horizontal fold with slight wear, bound with,

[Dodsley, Robert], The Art of Preaching, in imitation of Horace's Art of Poetry, London: R. Dodsley, [1746?], 19pp., ink markings to title and final leaf, bound with:

[Smart, Christopher], Gratulatio Academiæ Cantabrigiensis de reditu serenissimi regis Georgii II. post pacem & libertatem Europæ feliciter restitutam anno M.DCC.XLVIII., Cambridge: J. Bentham, 1748, engraved title-page vignette, bound with,

[Darwin, Erasmus], Academiæ Cantabrigiensis luctus in obitum Frederici celsissimi Walliæ principis, Cambridge: Joseph Bentham, 1751, final 19 leaves with rodent damage to inner blank margins, bound with:

Sacheverell (Henry), The Speech of Henry Sacheverell, D.D. upon His Impeachment at the Bar of the House of Lords, in Westminster Hall, March 7, 1709/10, London: printed in the year 1710, some dampstaining at gutter, bound with,

Eusden (Lawrence), A Letter to Mr Addison, on the King's Accession to the Throne 1714, London: J. Tonson, 1714, some toning and occasional spotting throughout volume, later endpapers, contemporary sheep-backed marbled boards, rebaked with maroon morocco title label to spine, folio

(1)

£200 - £300



354 **French Fashion**. Townsend's Quarterly Selection of French Costumes; Consisting of Six Beautifully Coloured Figures, Selected from the Latest Parisian Publications: with a Description of the Dresses, and General Observations, December 1822-24(?), 60 hand-coloured engraved plates, a little minor spotting, bookplate, original cloth, spine faded and chipped, lower cover detached, 8vo, together with

Townsend's Monthly Selection of Parisian Costumes, circa 1830, 37 hand-coloured engraved plates, numbered 176-213, a little light spotting, bookplate, original cloth, spine faded, splits to joints, a few stains, 8vo

Provenance: Abel William Bahr (1877-1959, Chinese art collector and authority, his small ink stamps and daughter Edna Bahr, her signatures. Sold as a collection of plates not subject to return.

(2)

£100 - £150



355 **Gibbon (Edward)**. The History of the Decline and Fall of the Roman Empire, 6 volumes, Dublin: Luke White, 1789, engraved portrait frontispiece, 3 engraved folding maps (2 with closed tears, one neatly repaired), light dampstaining to initial leaves at foot of volume 6, occasional spotting and few marks, bookplate of Charles H. Tuckey to upper pastedowns, contemporary marbled calf, attractive gilt decorated spines with contrasting morocco labels, few joints slightly cracked, volume 2 neatly repaired at head of spine, volume 4 discreetly repaired to joints and head & foot of spine, volumes 3 & 6 worn to head & foot of spines, 8vo (6) £200 - £300



Lot 356

356 **Greco (Gioachino)**. Chess made Easy. With Additional Games and Openings, illustrated with Remarks and General Rules. The whole so contrived, that any Person may Learn to play in a few Days, without any farther Assistance, 1st edition in English, London: for J. and P. Knapton, 1750, engraved frontispiece, engraved folding plate of a chess board, small tide-mark to foot of first few leaves, folding plate trimmed with loss of columns A-B, modern panelled calf, gilt spine, 12mo (11.9 x 7cm), together with:

Walker (George). A New Treatise on Chess, 1st edition, London: Walker and Son, 1832, engraved frontispiece, spotting, original glazed cloth, rebaked, paper label to front board (chipped), large 12mo in 6s (19 x 11cm),

ibid. Chess and Chess-Players: consisting of Original Stories and Sketches, 1st collected edition, London: Charles J. Skeet, 1850, marginal repairs to M1-2, top edge gilt, contemporary half morocco, rubbed, large 16mo (19.4 x 12 cm),

Lewis (William). A Series of Progressive Lessons of the Game of Chess [and:] A Second Series of Lessons on the Game of Chess, 2 works, 2nd and 1st editions, London: W. Simpkin and R. Marshall, 1833 & 1832, half-title and list of errata to the Second Series, a little marginal damp-staining, bookplates of Aberdeen Chess Club, contemporary red half calf, rubbed and marked, 8vo (21 x 13 cm), **Murray (H. J. R.)**. A History of Chess, 1st edition, Oxford: Clarendon Press, 1913, 18 plates, ex libris Brighton Public Library with blind-stamp to title-page, first leaf of main text and final leaf of index, ink-stamps to plate versos, label removed from front pastedown, and gilt call number to spine, top edge gilt, original pictorial cloth gilt, large 8vo

Macklin (A.). The Macklin Double-Pocket-Chess-Board, London: Mead & Coy, c.1870, 2 engraved or lithographic chessboards, each printed on 2 sheets of glazed paper pasted into separate original gilt red cloth wallet, pieces printed on tabs inserted via slits into boards, one piece (black bishop) lacking, housed in original red cloth slipcase (faded and chipped), 18.7 x 12.2cm ESTC T128171 (Greco).

No other copy of the Macklin Double-Pocket-Chess-Board traced.

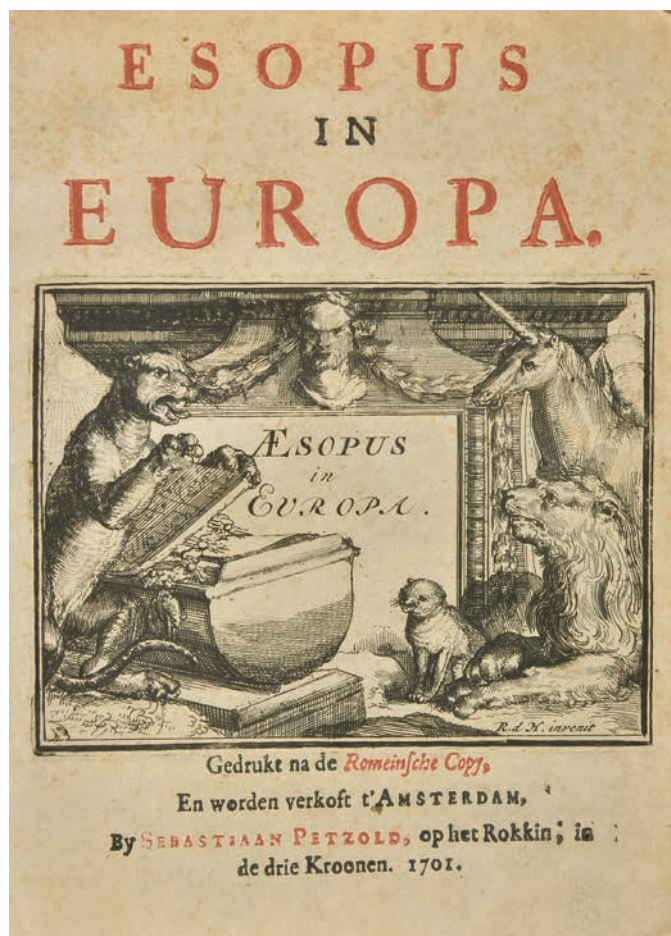
(7)

£300 - £500

357 **Guillim (John)**. A Display of Heraldry ... The sixth edition. Improv'd with large additions of many hundred coats of arms, under their respective bearings..., London: printed by T.W. for R. & J. Bonwicke, R. Wilkin, J. Walthoe & Tho. Ward, 1724, engraved armorial frontispiece (torn & frayed to lower outer corner with slight text loss and lined to verso), title in red & black, 64 engraved plates (including 17 portrait plates and 47 armorial plates), woodcut armorials to text, margins of 3H2 & 3H3 strengthened, one armorial plate torn to upper margin at head & repaired, some toning, dust-soiling, spotting & few marks, some dampstaining (particularly at rear), bookplates of F.J.W. Crowe and the Reverend Dr. G.B. Westwood to front endpaper, 19th century marbled endpapers with later cloth hinges, near-contemporary dark brown morocco, rebaked, lower joint cracked at foot, corners & board edges worn and showing (corners consolidated), boards scuffed, folio Rear free-endpaper with typed note "This book was discovered in PLas yn Llan (Nannerch Hall) probably in the mid-50s by the people then living there - Mrs J.C. Mather. It was re-backed about that time, probably by that family."

(1)

£200 - £300



Lot 358

358 [Hooghe, Romeyn del]. *Esopus in Europa*, 1st edition, Amsterdam: Sebastiaan Petzold, 1701-[2], 39 parts of 40 (lacking part 16), bound in one volume, each part 8 pp. with etched title vignette by Romeyn de Hooghe, main title-page in red and black, slightly browned, light damp-staining to last 2 parts, contemporary Dutch floral wrappers, 4to (19.7 x 15cm)

Provenance: Patricia Milne Henderson (1935-2018), British art historian. Hooghe's influential series of satirical dialogues was produced in response to the War of the Spanish Succession, with each part containing an allegorical etching on the title-page.

(1)

£200 - £300

359 **James (William)**. *The Naval History of Great Britain*, from the Declaration of War by France, in February 1793, to the Accession of George IV in January 1820, 6 volumes, new edition, with considerable additions and improvements, including diagrams of all the principal actions, London: Harding, Lepard & Co., 1826, numerous folding tables (final table in volume 6 cropped to fold), some damp-mottling/soiling, staining and spotting throughout majority of volumes, contemporary half calf gilt, morocco title label, 8vo, together with;

Gervinus (Georg Gottfried), *Shakespeare Commentaries* ... translated under the author's superintendence by F.E. Bunnett, 2 volumes, London: Smith, Elder & Co., 1863, half-titles, contemporary half calf, gilt decorated spines with contrasting morocco labels, 8vo,

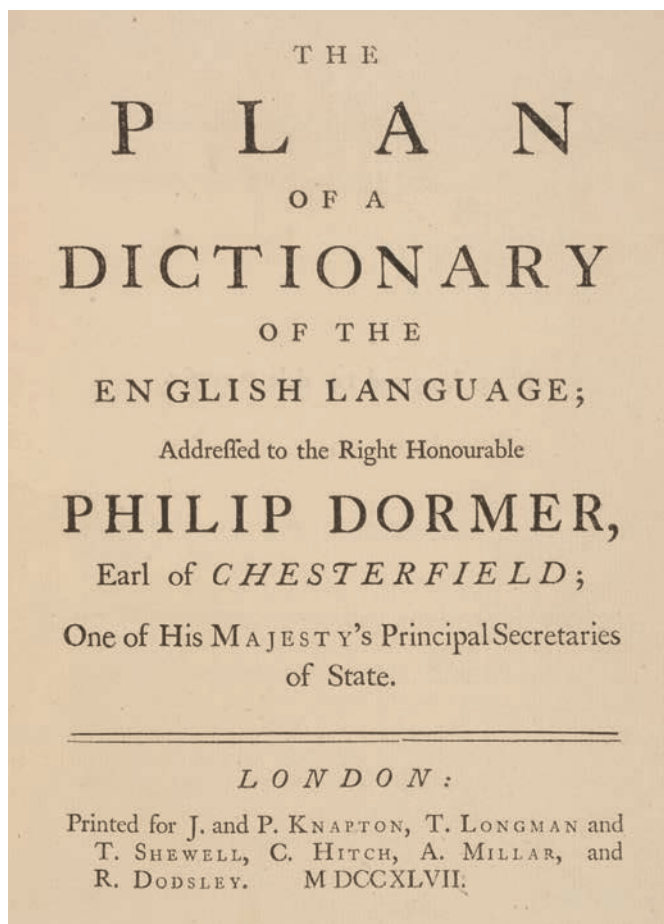
Homer, *The Iliad of Homer rendered into English blank verse by Edward Earl of Derby*, 2 volumes, 5th thousand edition, London: John Murray, 1865, contemporary calf gilt, contrasting morocco labels to spine, 8vo

(10)

£200 - £300



Lot 359

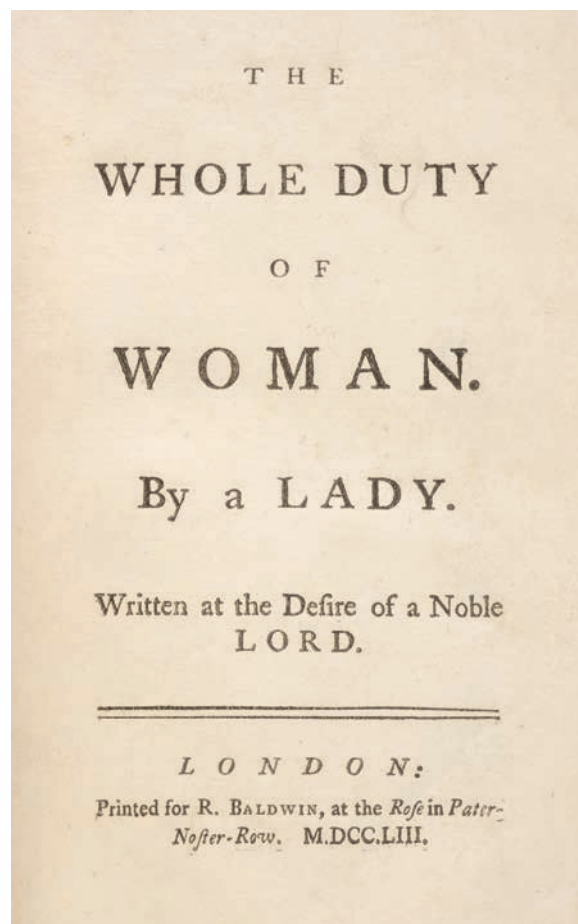


360 **Johnson (Samuel)**. The Plan of a Dictionary of the English Language; addressed to the Right Honourable Philip Dormer, Earl of Chesterfield; one of His Majesty's Principal Secretaries of State, 1st edition, 2nd issue, London: for J. and P. Knapton, T. Longman and T. Shewell, C. Hitch, A. Millar, and R. Dodsley, 1747, pp. [2] 34, contents washed and pressed, all edges gilt, 19th-century tan calf by F. Bedford, rebacked at an early date, French fillet frames gilt to sides, wear to tips, 4to (23.8 x 18cm)

Provenance: John Lawson (1932-2019), bookseller; thence by descent. Chapman & Hazen p. 130; ESTC T42414; Rothschild 1228-30.

In this issue page 1 begins 'My Lord', with Chesterfield's name omitted. 'But if the "Chesterfield" state is accepted as the first, there is yet reason for regarding the "non-Chesterfield" state as "right. For the numbered copies ... are all of this variety, and it seems clear that they were for presentation' (Chapman & Hazen). Rothschild notes that 'non-Chesterfield' are sometimes found on thick paper, which may be the case for our copy. Our copy belongs to the variant with the repeated 'the' on page 34 corrected.

(1) £700 - £1,000



361 **[Kenrick, William]**. The Whole Duty of Woman. By a Lady. Written at the Desire of a Noble Lord, 1st edition, London: for R. Baldwin, 1753, half-title, woodcut tailpieces, occasional light spotting and soiling to margins, leaves B6-7 and C1-3 clumsily opened with shallow tears to head of gutter, contemporary ownership inscription 'Ar. Thornhagh' to front pastedown, fore and bottom edges untrimmed, original boards, rebacked, boards marked, tips worn, 8vo (19.4 x 12.4cm)

ESTC T91229 (six copies in UK libraries).

'In February 1753 Kenrick published his most popular work, *The Whole Duty of Woman*. Resurrecting a late seventeenth-century title to capitalize on the success of Dodsley's *Oeconomy of Human Life*, Kenrick's guide to female conduct went through at least five editions in his lifetime and remained popular well into the next century' (ODNB). All editions are rare. We trace one other copy of the first edition in auction records, sold in 1975.

(1) £500 - £800

362 **Mandar (Charles-François)**. Etudes d'architecture civile, plans élévations, coupes et détails nécessaires pour élever, distribuer et décorer une maison et ses dépendances, publiés pour l'instructions des élèves de l'Ecole royale des ponts et chaussées. Nouvelle édition, gravée en taille-douce, corrigée et augmentée de vingt planches, Paris: Carillan Goeury, 1826, [4] 36 pp., half-title, 121 engraved plates (1 folding), ink stamps of the Institute of Agriculture and Forestry, Novoalexandrovsk, Russia to half-title, title-page, introduction and verso of final plate, variable spotting and damp-staining, edges untrimmed, contemporary boards with original wrapper mounted to front, rubbed and worn, folio (55 x 36cm)

Sold as a collection of plates: other records report 122 plates and 113 pp.

(1) £300 - £400



Lot 363

363 Milton (John). *Paradise Lost. A Poem in Twelve Books*, 2 volumes, 6th edition ('with Notes of Various Authors, by Thomas Newton'), London: for J. and R. Tonson [and others], 1763, pp. [24] lxxxvi [26] 510, 463 [182], engraved portrait frontispiece, 12 engraved plates after Francis Hayman, intermittent damp-staining, volume 1 pp. v/vi torn with loss, closed tear in pp. 185/6 and extensive closed tear in pp. 419/20, front pastedowns with Trinity College Dublin prize plates inscribed to Steuart Weldon and dated 1767, contemporary sprinkled calf, gilt arms of Trinity College Dublin to covers, volume 1 joints cracked at foot, volume 2 headcap worn, 8vo (19.4 x 12.4cm), together with:

ibid. *Paradise Regain'd. A Poem, in Four Books. To which is added Samson Agonistes: and Poems upon Several Occasions*, 2 volumes, 3rd edition ('with Notes of Various Authors, by Thomas Newton'), London: for C. Hitch and L. Hawes [and others], 1760, pp. [8] 335, [8] 386 [5], engraved portrait frontispiece, 5 engraved plates after Hayman, advertisement leaf, volume 2 pp. 280/1 torn with loss, prize plates and binding as the preceding, 8vo (19.4 x 12.4cm),

Parnell (Thomas). *The Posthumous Works. Containing Poems Moral and Divine: an on Various other Subjects*, 1st edition, Dublin: Benjamin Gunne, 1758, advertisement leaf discarded, damp-staining to outer leaves, contemporary sprinkled calf, 8vo (20.3 x 11.8cm),

ibid. *Poems on Several Occasions*, 7th edition ('with additions'), Dublin: for R. Gunne and R. Owen, 1744, damp-staining, prize plate (Steuart Weldon, Trinity College Dublin) contemporary calf with gilt arms of Trinity College Dublin to covers, 12mo (16.2 x 9cm), and 1 other, Irish interest

ESTC T133909 (Milton, *Paradise Lost*), N19461 (Milton, *Paradise Regain'd*), T120227 (Parnell, *Posthumous Works*: eight UK copies), T115328 (Parnell, *Poems*: six UK copies),

(8)

£200 - £300

364 Noble (Mark). *A History of the College of Arms. And the Lives of all the Kings, Heralds, and Pursuivants, from the Reign of Richard III ... until the Present Time*, London: T. Egerton, R. Faulder, R. Lea, et al., 1805, half-title, 4 engraved portrait plates (including frontispiece), some browning, offsetting and spotting, bookplate of Rev. Dr. G.B. Westwood to verso of front free endpaper, modern cloth-backed marbled boards, 4to, together with:

Hope (W.H. St. John), *The Stall Plates of the Knights of the Order of the Garter 1348-1485*, Westminster: Archibald Constable & Co. Ltd., 1901, chromolithograph frontispiece and plates, armorial bookplates of Alexander Stewart, John Alexander Stewart and Rev. Dr. G.B. Westwood to front endpaper, top edge gilt, contemporary dark blue crushed morocco gilt, onlay shield to centre of each board, extremities slightly rubbed, folio,

Moule (Thomas), *Bibliotheca Heraldica Magnae Britanniae. An Analytical Catalogue of Books on Genealogy, Heraldry ...*, London: printed for the author, 1822, engraved portrait frontispiece (offset to title), bookplate of Rev. Dr. G.B. Westwood to front free endpaper, 20th century cloth, spine discoloured and some dust-soiling, 8vo,

Shirley (Evelyn Philip), *The Noble and Gentle Men of England; or, Notes touching the Arms and Descents of the Ancient Knightly and Gentle House of England*, 3rd edition, corrected, Westminster: John Bower Nichols & Sons, 1866, half-title, hand-coloured wood engraved armorial to title and numerous hand-coloured armorials throughout, bookplate of Rev. Dr. G.B. Westwood to front free endpaper, original cloth, rebaked, preserving original spine, 4to, **Godfrey (Walter H.),** *The College of Arms, Queen Victoria Street, being the Sixteenth and Final Monograph of the London Survey Committee*, 1963, monochrome frontispiece, plates and plans (one folding), original cloth, 4to

Wagner (Anthony), *Heralds of England, A History of the Office and College of Arms*, London: HMSO, 1967, colour & monochrome plates, original cloth in price-clipped dust-jacket, 4to, contained in original card slipcase, and three others related

(9)

£200 - £250



Lot 367

365 **[Payne, William]**. Maxims for Playing the Game of Whist; with all Necessary Calculations, and Laws of the Game, London: sold by T. Payne, 1773, [4], 67, [1]pp., ink manuscript number at head and light vertical marks to title, bound with:

Miscellany, A Micellany [sic], consisting of the following particulars, viz. I. Duke of Buckingham's Epitaph translated into English, ... IV. The Characters of the Duke of Marlborough's Four Daughters, [London?]: printed in the year 1753, 28pp., occasional annotations, bound with,

[Harrison, Thomas], Belteshazzar; or, The Heroic Jew: a Dramatic Poem, London: Theodore Sanders, 1727, engraved frontispiece, bound with four other similar works (one heavily cropped and another with misbound leaves), contemporary calf-backed marbled boards, joints cracked, 12mo, together with:

Aesop, Fables of Aesop and other Eminent Mythologists: with Morals and Reflections. By Sir Roger L'Estrange Kt., 8th edition corrected, London: A. Bettesworth, C. Hitch, G. Strahan, R. Gosling, et al., 1738, engraved portrait frontispiece (frayed to edges & lined to verso), light spotting, modern calf (with contemporary calf covered boards supplied), 8vo,

Ovid, Les Metamorphoses d'Ovide, avec des explications a la fin de chaque Fable, nouvelle traduction, 3 volumes, Amsterdam: Pierre Mortier, 1693, additional engraved titles to each, engraved plates, contemporary calf, gilt decorated spines, slight wear to extremities, 12mo,

Dryden (John), The Satires of Decimus Junius Juvenalis: and of Aulus Persius Flaccus, 5th edition, London: Jacob Tonson, 1713, engraved frontispiece and plates, contemporary calf, upper board near detached, 24mo in 12s, [Knox, Vicesimus, edit.], Elegant Epistles: or, a Copious Collection of Familiar and Amusing Letters, selected for the Improvement of Young Persons, and for General Entertainment, London: Charles Dilly, 1790, worm trail to initial 7 leaves, signature to title, contemporary marbled calf, gilt decorated spine with contrasting labels, upper joint cracked, 8vo, and other 18th & 19th century antiquarian

Payne (William) - ESTC T39059, 4 UK institutional locations.

(17)

£250 - £350

366 **Phillipps (Thomas)**. Heralds Visitation Disclaimers, [Middle Hill, Worcestershire]: Ex zincographia Appelana, 1854, letterpress title (with few spots) and facsimile leaves of manuscript printed on blue paper, top edge gilt, armorial bookplates of Henry J.B. Clements and Rev. Dr. G.B. Westwood to front endpaper, late 19th century brown half morocco, gilt crest Henry Clements at foot of spine, slim folio

Only three UK institutional locations found.

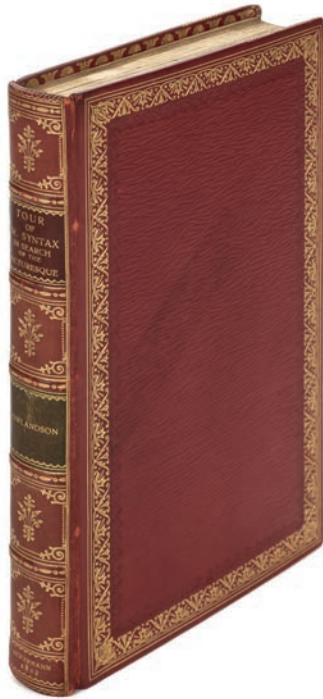
(1)

£100 - £150

367 **Rapin de Thoyras (Paul)**. Histoire d'Angleterre, contenant ce qui s'est passe depuis l'Invasion de Jule Cesar, jusqu a la Conquete des Normans [l'avenement de George I a la couronne. Contenant les dix dernieres Annees du Regne d'Anne], volumes 1-12 only (of 13), The Hague: Alexandre de Rogissart, 1724-35, half-titles, titles with engraved vignette, frontispiece to volume 1, seven folding engraved maps, 2 portrait plates, numerous tables and genealogies (some folding), engraved head & tailpieces, some light toning and spotting, armorial bookplate to upper pastedowns of volumes 1-10, contemporary calf, gilt decorated spines (volumes 11 & 12 spine decoration near matching to other volumes), upper joint of volume 6 repaired, slight wear to head & foot of spines, slightly rubbed, 4to

(12)

£300 - £400



368 Rowlandson (Thomas, illustrator). *The Tour of Doctor Syntax, in Search of the Picturesque. A Poem*, [by William Combe], early issue, London: R. Ackermann, circa 1812, *engraved title with hand-coloured vignette, 30 hand-coloured plates by Thomas Rowlandson (complete), first issue text headed by 'Chapter I' (as opposed to 'Canto I' in the second issue), lacking 'directions to the binder leaf', plate 5, opposite p. 14 in the second state (with the girl on the donkey with raised bent arm), plate opposite p. 80 trimmed and laid down, plates opposite pp. 10 & 56 with repaired tears, a few plates close-trimmed shaving imprints, some light spotting and offsetting, p. iii of advertisement with early manuscript 'William Coombe' beneath 'The Author', presentation inscription dated 1944 to front endpaper, all edges gilt, later red straight-grained morocco gilt by Bayntun, Bath, spine slightly faded, joints lightly rubbed, 8vo Tooley 427.*

(1)

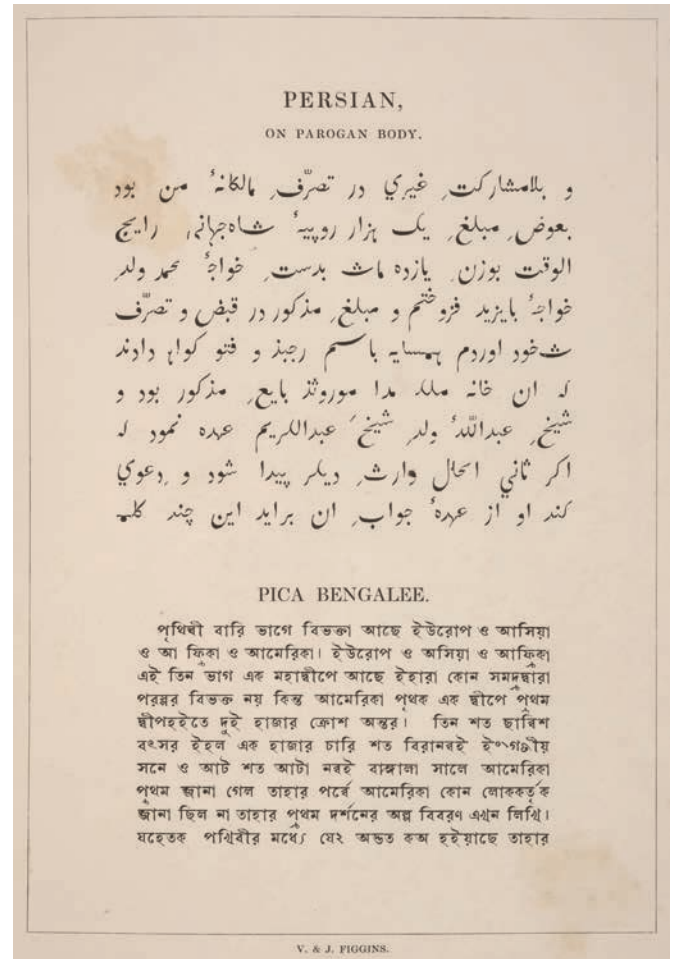
£100 - £150

369 Southey (Robert). *Madoc, A Poem*, in two parts, London: Longman, Hurst, Rees & Orme; Edinburgh: A. Constable & Co., 1805, *half-title, all edges gilt, contemporary red straight grain morocco, gilt decorated spine, joints rubbed and spine slightly faded, 4to, together with:*

Russell (Rachel). *Letters of Lady Rachel Russell*; from the Manuscript in the Library at Woburn Abbey. To which is prefixed, an Introduction, Vindicating the Character of Lord Russell against Sir John Dalrymple, London: Edward & Charles Dilly, 1773, *light scattered spotting, pencil note to front pastedown 'Belonging to Percy Salmons Library, lent to Mrs Lucas', contemporary half calf, gilt decorated spine with gilt crest of an arm in armour embowed holding a club (possibly Cogger or Elsworth family), joints cracked, 4to, Churchill (Charles), Poems*, London: printed for the author, by Dryden Leach, 1763, *some staining/browning to last few leaves, together with a second volume containing seven other poems by Churchill and others, initial leaves with some staining/browning, few leaves torn & frayed, bookplate of Hugh Williams of Ty-fry to upper pastedowns, contemporary uniform calf, morocco title labels to spines, upper joint of first volume cracked, 4to*

(4)

£200 - £300



370 Type Specimen. *Specimen of Book and Newspaper Types*, from the Foundry of Vincent and James Figgins, London, 1838, [4] pp., 122 leaves of type specimens printed rectos only, variable spotting and browning, one specimen leaf (no. [104], 'English Greek, No. 2') with section excised, marbled endpapers and edges, contemporary calf, blind palmette roll to covers, 'V & J. Figgins, London' gilt to front, rubbed and worn, bottom spine-compartment perished, 4to (29 x 22cm)

Bigmore & Wyman p. 218.

This appears to be the first specimen book issued by Vincent the younger and James Figgins following the retirement of their father Vincent Figgins the elder (1766-1844).

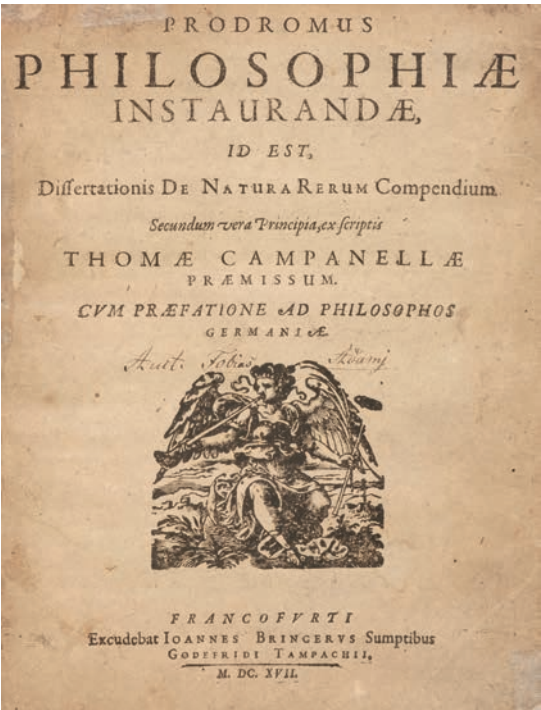
(1)

£200 - £300

371* Library Steps. A pair of Regency-style yew library steps, 20th century, the 4 rung spiral steps, approximately 117cm (46ins) high

(1)

£150 - £200



Lot 372

372 **Campanella (Tommaso).** *Prodromus philosophiæ instaurandæ, id est, dissertationis de natura rerum compendium ...* Cum prae-fatione ad philosophos Germaniae, 1st edition, Frankfurt: Johann Bringer at the expense of Gottfried Tampach, 1617, signatures A-L4 (L4, blank, discarded), woodcut title-device, toned throughout, marginal tissue-repairs to title-page, modern tan half calf, 4to (21 x 16cm)
DSB XV pp. 68-70; VD17 23:000423W.
Campanella's *Prodromus*, also known as the *Compendium de rerum natura*, was only his second published work, following his *Philosophia sensibus demonstrata* (1591). Denounced to the Inquisition in 1592, he spent much of his life imprisoned in Naples or in Rome, and his works were unable to be published in Italy, requiring his manuscripts to be smuggled abroad. Inspired by Telesio's *De rerum natura*, 'the *Compendium* explores Pythagorean, Timaeon, and Copernican themes concerning the motion of the earth and the corruptibility of the heavens' (Headley, *Tommaso Campanella and the Transformation of the World*, p. 78). Tobias Adami in his preface emphasises the work's similarities with Rosicrucianism. Campanella has also been identified as an influence on Descartes.

(1) £300 - £500



Lot 373

373 **Lullus (Raimundus)**. Opera ... accessit huic editioni Valerii de Valerii ... aureum in artem Lulli generalem opus, 3rd edition, Strassburg: Lazarus Zetzner, 1617, bound with: **Alsted (Johann Heinrich)**. Clavis artis Lullianae et verae logices duos in libellos tributa, 2nd edition, Strassburg: Lazarus Zetzner heirs, 1633, 2 works in 1 volume, Lullus signatures *8 A-4C8 (4C8=blank), pp. [8] 1109 [22], several errors in pagination, folding tables facing pp. 1, 44 and 219, woodcuts in text, variable browning, closed tear in N1, ink-stamps of Ain Shams university, Cairo to title-page, p. 3 and versos of folding tables, Alsted signatures A-M8, pp. [8] 182 [2], woodcuts in text, heavily browned, holes in G1 and H1, ink-stamp to p. 182, final leaf chipped, later vellum, 8vo (18.1 x 11cm), and 1 other (Lettres de Mr. De St. André ... au sujet de la magie, des malefices, et des sorciers, 1st edition, Paris, 1725)

VD17 23:287653F (Lullus), 23:287663N (Alsted); cf. Ferguson II p. 49 for Lullus, 1609 edition.

VD17 calls for four folding tables in Lullus's work; a copy in auction record has two volvelles in addition to the four folding tables. This anthology of works by and attributed to Lullus (as well as commentaries by Bruno) was first printed by Zetzner in 1598; another edition appeared in 1609. Alsted's work first appeared in 1609.

(2) £500 - £800

374 **Agricola (Georgius)**. [De re metallica, in German] Bergwerck Buch: Darinnen nicht allein alle Empter, Instrument, Gezeug, und alles so zu disem Handel gehörig mit Figuren vorgebildet und klärlich beschrieben ... Nachmals aber durch den achtbarn und auch hochgelehrten Philippum Bechium ... verteutscht, Basel: Ludwig König, 1621, 2 folding woodcut plates, woodcut vignettes throughout (many full-page), lacking 29 leaves (c4-6, g1-3, g6, h2, h5, l2, l6, m1, s6, z5, A2-3, D5-6, E1-4, F6, G1, M2, P4-5, Q2, Q5), spotting and browning, bookplate (Robert Chambers, motto 'spero'), contemporary vellum, soiled, folio in 6s (32 x 20.5cm), together with:

Mercuriale (Girolamo). Variarum lectionum, in medicinae scriptoribus et aliis, libri sex, Venice: Giunta, 1588, with medial blank R8, occasional tide-marks, C1-2 stained, free endpapers excised, contemporary limp vellum, marked, ties perished, 4to (23.4 x 16.5cm),

Hartsoeker (Nicolas). Conjectures physiques, 1st edition, Amsterdam: Henri Desbordes, 1706, engraved folding map including 'Nouvelle Hollande', 2 engraved headpieces, woodcut head- and tailpieces and diagrams throughout, ink-stamps to title-page (Bibliothèque royale de Belgique), a few stains, front free endpaper excised, contemporary sprinkled sheep, joints cracked, extremities worn, 4to (24.6 x 18.5 cm)

Cartari (Vincenzo). Imagini delli dei de gl'antichi, Venice: Nicolo Pezzana, 1674, woodcut vignettes throughout, 1 folding plate (of 2), occasional soiling and staining, 19th-century tree calf by Townsend, Greek key roll gilt to sides, 4to (22 x 16cm)

Adams M1340 (Mercuriale); VD17 3:623123F (Agricola); cf. Norman 20 & PMM 79 for the first edition of Agricola (1556).

De re metallica is 'the first systematic treatise on mining and metallurgy and one of the first technological books of modern times' (PMM).

(4) £500 - £800



Lot 374

375 **Wallis (John, 1616-1703).** 'A Collection of Letters and other Papers, intercepted in Cipher, during the late warres in England. Deciphered by John Wallis D. D. Professor of Geometry in the University of Oxford. Being a Transcript of a like Collection presented by him to the Bodleyan Library, in the University of Oxford', 1 July 1653, *holograph manuscript in brown and red ink on laid paper (with stylised 'Pot II' watermark containing initials 'EDC')*, pp. [24] 1-221 [i.e. 223] + initial blank and 32 rear blanks, with box-rules, pagination and catch-words throughout, old staining to title-page, a little light browning to margins, contemporary mottled calf, twin rules gilt to spine-compartments and covers, extremities rubbed, headcap worn away, front joint cracked but firm, a few abrasions to rear cover, tips showing through, 4to (18.7 x 14cm)

Provenance:

- 1) William Wallis, great-great-grandson of John Wallis, inscribed by him 'I Wm Wallis had this book with some others from Mr Hayes executor to the late Taverner Wallis deceased, April 14 1784' on the first rear blank. William wrote a lengthy biography of John, printed in the 1791 edition of John Wallis's *Sermons*. For the will of Taverner (or Tavernor) Wallis, of Hampstead, Middlesex, see National Archives, Prob 11/1059/24.
- 2) 'No. 3 MSS of Dr Wallis' (18th-century inscription to front pastedown).
- 3) John Lawson (1932-2019), bookseller.
- 4) Thence by descent.

A substantial and highly important document in the history of cryptography, an unpublished holograph manuscript by one of the leading mathematicians of the 17th century, revealing his *sui generis* contribution to the science of code-breaking and to the parliamentary cause in the English civil war.

Wallis, a clergyman's son who claimed to be self-taught in mathematics, was appointed Savilian professor of geometry at Oxford in 1649, and keeper of the university archives in 1658, remaining in both posts until his death half a century later. He was one of the founding members of the Royal Society, and his published works, including *Arithmetica infinitorum* (1655), *Mechanica* (1670-71), and *A Treatise of Algebra* (1685) have established his reputation as the most important English mathematician before Newton, on whom his *Arithmetica* was a major influence.

Wallis's feats in cryptography provoked both hostility and admiration from his contemporaries, on the one side Thomas Hobbes, who accused him of having deciphered the King's cabinet (captured after the battle of Naseby in 1645), and on the other, Leibniz, who made repeated attempts to persuade Wallis to reveal his methods to the wider world. In the third edition of his *Clavis mathematicae* (1652) William Oughtred made passing mention of Wallis's skill in 'explicating secret writing hidden behind the most intricate ciphers', but Wallis himself appears never to have referred to such matters in print until his final years, when he included two examples of deciphered letters in the third volume of his *Opera mathematica* (1699, pp. 660-72), two years before he became the first to hold the position of official decipherer to the secretary of state. Leibniz saw an affinity between code-breaking and algebra, and modern scholars have identified a close relationship between Wallis's cryptographic and mathematical techniques, in particular in the 'ingenious series of interpolations' in the *Arithmetica* by which he found an infinite series expressing the value of $4/\pi$ (Domenico Bertoloni Meli in *ODNB*). Nevertheless it is an aspect of his career entirely ignored by his modern biographer, who remarks that 'although Wallis's deciphering activity would be a fascinating story, in the interests of space, it has been left out of this book' (Rampelt, *Distinctions of Reason and Reasonable Distinctions: The Academic Life of John Wallis (1616-1703)* (2009) p. 10).

The manuscript begins with a remarkable introduction in which Wallis argues for the importance of ciphers, in particular during civil wars, 'where the intermingling of opposite parties makes it difficult if not impossible to distinguish friends & foes' (p. [i]). He outlines the history of his involvement in code-breaking, which began over supper at the residence of his spiritual charge Lady Mary Vere: a guest produced a letter intercepted from the royalist side after the capture of Chichester in December 1642, which Wallis solved in an evening. The arduous decipherment of a second, much more complex letter from Charles I's exiled secretary of state, Sir Francis Windebank, set Wallis on the path to becoming unofficial code-breaker for the parliamentarians, a position of a kind he believed to be unique in England: 'For all those letters, which, during these wars, have been intercepted by either party, I do not know that there hath been any one deciphered save those that came to my hands ... As for the reasons that moved me thus to expose them to view; I shall only say this much: I did not think it worth the while to publish them in print (nor, perhaps would it be convenient so to do) & yet thought them so considerable as not to be altogether suppressed' (pp. xiii & xvi).

The following transcriptions of fifty-three coded letters exchanged by royalists between 1640 and 1658 are all accompanied by the deciphered text and a detailed key, except for the last four, which are left unsolved as exercises for aspirant cryptographers. Included as the first and second examples are 'A letter intercepted by Sir William Waller, after ye taking of Chichester at the beginning of the warres', and 'An intercepted letter, from secretary Francis Windebanck to his sonne'. Nearly half are from royalist agents in Breda to Dutch and English merchants and other contacts in London: dating from 1650, these relate to the negotiations by which the exiled Charles II was offered passage to Scotland and a means of recovering the throne in England, in return for accepting the authority of the Scottish kirk and parliament. Among the others are: 'An intercepted letter from the King, while he was at Newcastle, to the Prince'; a letter from the exiled Prince Charles requesting money from one Lawrence Loe for an imminent journey to Calais (Saint Germain, 1 July 1648); several from the Earl of Lauderdale to the Countess of Carlisle and unnamed recipients; a number to the Marquess of Ormond (1649-50), one of which Wallis speculates might be 'from his lady'; 'A letter to Prince Rupert, concerning divers of the Royalists in France'; and two despatches in French from Graymond, French agent in Edinburgh, to each of Cardinal Mazarin and Jean de Montreuil.

Wallis revealed in an autobiography written towards the end of his life that 'of such deciphered Letters, there be copies of divers remaining in the *Archives of the Bodleyan Library in Oxford*; and many more in my own Custody, and with the Secretaries of State' (Scriba, 'The Autobiography of John Wallis, F.R.S', *Notes and Records of the Royal Society of London*, Volume 25 Number 1, June 1970, p. 38). His master copy of intercepted civil war letters is now Bodleian MS e Musaeo 203, and is titled 'A Collection of Letters and Other Papers, which were at severall times intercepted, written in Cipher. Deciphered by John Wallis, Professor of Geometry in the University of Oxford. Given to the Library there, Anno Domini, 1653'. In addition to our copy Wallis made another transcript which is now Bodleian Library MS Eng. misc. e. 475, and which contains a note by Wallis recording its donation to the 'Savilian mathematical study at Oxford'. Both the Bodleian manuscripts contain fifty-two letters; ours appears to be one he kept back for his own personal use, in light of its provenance to a descendant and the presence of a fifty-third letter evidently added later ('A Letter from Flanders intercepted in May 1658', by one Pe[ter] Townesend).

The Bodleian holds a further volume by Wallis containing deciphered letters dating from 1669 to 1703 (MS Eng. misc. e. 382) and the annotation 'No. 4. Dr. Wallis's MSS' similar to that in our copy. There is also manuscript in the British Library titled 'Letter Book of Dr. John Wallis, 1651-1701' (Add. MS 32499), selections from which have been printed in Smith, 'John Wallis as a Cryptographer' (*Bull. Amer. Math. Soc.*, Volume 24, Number 2, 1917, pp. 82-96), some being letters from Wallis containing summaries of deciphered communications, but the coded originals (if any are present in the manuscript) are not included.

In the *ODNB* it is implied that the present work was published by John Davys in *An Essay on the Art of Decyphering* (1737); in fact Davys included only Wallis's introduction and the letter from Duke of Buckingham (the fifty-second in our manuscript) originally left unsolved.

Further reading: Beeley, 'Breaking the Code: John Wallis and the Politics of Concealment', in Li and Noreik, eds, *G. W. Leibniz und der Gelehrtenhabitus* (2016), pp. 49-81.

(1)

£20,000 - £30,000

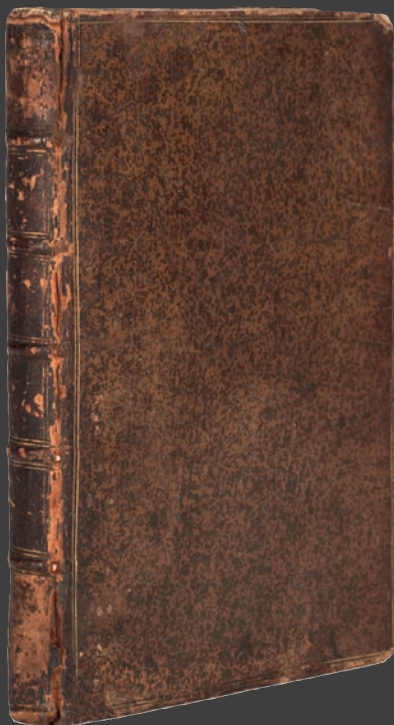
1655

John Wallis.

A	o. s. 11.	61.	Y.	51.	gl.	14.	co.	70.	re.
B	r.	62.	A.	52.	ja.	15.	dis.	72.	sa.
C	p. 2.	63.	S.	53.	int.	16.	du.	73.	li.
D	r. f.	64.	A.	54.	33.	33.	33.	74.	li.
E	p. t.	65.	R. d. 1/2	55.	33.	33.	33.	75.	33.
F	e. t.	66.	R. d. 1/2	56.	16.	16.	16.	76.	33.
G	e.	67.	R. d. 1/2	57.	16.	16.	16.	77.	33.
H	n. e.	68.	A. v.	58.	25.	25.	25.	78.	33.
I	t. f.	69.	A. v.	59.	25.	25.	25.	79.	33.
J	t. f.	70.	A. v.	60.	25.	25.	25.	80.	33.
K	t. f.	71.	A. v.	61.	25.	25.	25.	81.	33.
L	t. f.	72.	A. v.	62.	25.	25.	25.	82.	33.
M	t. f.	73.	A. v.	63.	25.	25.	25.	83.	33.
N	t. f.	74.	A. v.	64.	25.	25.	25.	84.	33.
O	t. f.	75.	A. v.	65.	25.	25.	25.	85.	33.
P	t. f.	76.	A. v.	66.	25.	25.	25.	86.	33.
Q	t. f.	77.	A. v.	67.	25.	25.	25.	87.	33.
R	t. f.	78.	A. v.	68.	25.	25.	25.	88.	33.
S	t. f.	79.	A. v.	69.	25.	25.	25.	89.	33.
T	t. f.	80.	A. v.	70.	25.	25.	25.	90.	33.
U	t. f.	81.	A. v.	71.	25.	25.	25.	91.	33.
V	t. f.	82.	A. v.	72.	25.	25.	25.	92.	33.
W	t. f.	83.	A. v.	73.	25.	25.	25.	93.	33.
X	t. f.	84.	A. v.	74.	25.	25.	25.	94.	33.
Y	t. f.	85.	A. v.	75.	25.	25.	25.	95.	33.
Z	t. f.	86.	A. v.	76.	25.	25.	25.	96.	33.

8 July 1548.

^{ne du me} ⁴⁴ ⁴⁵ ⁴⁶ ⁴⁷ ⁴⁸ ⁴⁹ ⁵⁰ ⁵¹ ⁵² ⁵³ ⁵⁴ ⁵⁵ ⁵⁶ ⁵⁷ ⁵⁸ ⁵⁹ ⁶⁰ ⁶¹ ⁶² ⁶³ ⁶⁴ ⁶⁵ ⁶⁶ ⁶⁷ ⁶⁸ ⁶⁹ ⁷⁰ ⁷¹ ⁷² ⁷³ ⁷⁴ ⁷⁵ ⁷⁶ ⁷⁷ ⁷⁸ ⁷⁹ ⁸⁰ ⁸¹ ⁸² ⁸³ ⁸⁴ ⁸⁵ ⁸⁶ ⁸⁷ ⁸⁸ ⁸⁹ ⁹⁰ ⁹¹ ⁹² ⁹³ ⁹⁴ ⁹⁵ ⁹⁶ ⁹⁷ ⁹⁸ ⁹⁹ ¹⁰⁰ ¹⁰¹ ¹⁰² ¹⁰³ ¹⁰⁴ ¹⁰⁵ ¹⁰⁶ ¹⁰⁷ ¹⁰⁸ ¹⁰⁹ ¹¹⁰ ¹¹¹ ¹¹² ¹¹³ ¹¹⁴ ¹¹⁵ ¹¹⁶ ¹¹⁷ ¹¹⁸ ¹¹⁹ ¹²⁰ ¹²¹ ¹²² ¹²³ ¹²⁴ ¹²⁵ ¹²⁶ ¹²⁷ ¹²⁸ ¹²⁹ ¹³⁰ ¹³¹ ¹³² ¹³³ ¹³⁴ ¹³⁵ ¹³⁶ ¹³⁷ ¹³⁸ ¹³⁹ ¹⁴⁰ ¹⁴¹ ¹⁴² ¹⁴³ ¹⁴⁴ ¹⁴⁵ ¹⁴⁶ ¹⁴⁷ ¹⁴⁸ ¹⁴⁹ ¹⁵⁰ ¹⁵¹ ¹⁵² ¹⁵³ ¹⁵⁴ ¹⁵⁵ ¹⁵⁶ ¹⁵⁷ ¹⁵⁸ ¹⁵⁹ ¹⁶⁰ ¹⁶¹ ¹⁶² ¹⁶³ ¹⁶⁴ ¹⁶⁵ ¹⁶⁶ ¹⁶⁷ ¹⁶⁸ ¹⁶⁹ ¹⁷⁰ ¹⁷¹ ¹⁷² ¹⁷³ ¹⁷⁴ ¹⁷⁵ ¹⁷⁶ ¹⁷⁷ ¹⁷⁸ ¹⁷⁹ ¹⁸⁰ ¹⁸¹ ¹⁸² ¹⁸³ ¹⁸⁴ ¹⁸⁵ ¹⁸⁶ ¹⁸⁷ ¹⁸⁸ ¹⁸⁹ ¹⁹⁰ ¹⁹¹ ¹⁹² ¹⁹³ ¹⁹⁴ ¹⁹⁵ ¹⁹⁶ ¹⁹⁷ ¹⁹⁸ ¹⁹⁹ ²⁰⁰ ²⁰¹ ²⁰² ²⁰³ ²⁰⁴ ²⁰⁵ ²⁰⁶ ²⁰⁷ ²⁰⁸ ²⁰⁹ ²¹⁰ ²¹¹ ²¹² ²¹³ ²¹⁴ ²¹⁵ ²¹⁶ ²¹⁷ ²¹⁸ ²¹⁹ ²²⁰ ²²¹ ²²² ²²³ ²²⁴ ²²⁵ ²²⁶ ²²⁷ ²²⁸ ²²⁹ ²³⁰ ²³¹ ²³² ²³³ ²³⁴ ²³⁵ ²³⁶ ²³⁷ ²³⁸ ²³⁹ ²⁴⁰ ²⁴¹ ²⁴² ²⁴³ ²⁴⁴ ²⁴⁵ ²⁴⁶ ²⁴⁷ ²⁴⁸ ²⁴⁹ ²⁵⁰ ²⁵¹ ²⁵² ²⁵³ ²⁵⁴ ²⁵⁵ ²⁵⁶ ²⁵⁷ ²⁵⁸ ²⁵⁹ ²⁶⁰ ²⁶¹ ²⁶² ²⁶³ ²⁶⁴ ²⁶⁵ ²⁶⁶ ²⁶⁷ ²⁶⁸ ²⁶⁹ ²⁷⁰ ²⁷¹ ²⁷² ²⁷³ ²⁷⁴ ²⁷⁵ ²⁷⁶ ²⁷⁷ ²⁷⁸ ²⁷⁹ ²⁸⁰ ²⁸¹ ²⁸² ²⁸³ ²⁸⁴ ²⁸⁵ ²⁸⁶ ²⁸⁷ ²⁸⁸ ²⁸⁹ ²⁹⁰ ²⁹¹ ²⁹² ²⁹³ ²⁹⁴ ²⁹⁵ ²⁹⁶ ²⁹⁷ ²⁹⁸ ²⁹⁹ ³⁰⁰ ³⁰¹ ³⁰² ³⁰³ ³⁰⁴ ³⁰⁵ ³⁰⁶ ³⁰⁷ ³⁰⁸ ³⁰⁹ ³¹⁰ ³¹¹ ³¹² ³¹³ ³¹⁴ ³¹⁵ ³¹⁶ ³¹⁷ ³¹⁸ ³¹⁹ ³²⁰ ³²¹ ³²² ³²³ ³²⁴ ³²⁵ ³²⁶ ³²⁷ ³²⁸ ³²⁹ ³³⁰ ³³¹ ³³² ³³³ ³³⁴ ³³⁵ ³³⁶ ³³⁷ ³³⁸ ³³⁹ ³⁴⁰ ³⁴¹ ³⁴² ³⁴³ ³⁴⁴ ³⁴⁵ ³⁴⁶ ³⁴⁷ ³⁴⁸ ³⁴⁹ ³⁵⁰ ³⁵¹ ³⁵² ³⁵³ ³⁵⁴ ³⁵⁵ ³⁵⁶ ³⁵⁷ ³⁵⁸ ³⁵⁹ ³⁶⁰ ³⁶¹ ³⁶² ³⁶³ ³⁶⁴ ³⁶⁵ ³⁶⁶ ³⁶⁷ ³⁶⁸ ³⁶⁹ ³⁷⁰ ³⁷¹ ³⁷² ³⁷³ ³⁷⁴ ³⁷⁵ ³⁷⁶ ³⁷⁷ ³⁷⁸ ³⁷⁹ ³⁸⁰ ³⁸¹ ³⁸² ³⁸³ ³⁸⁴ ³⁸⁵ ³⁸⁶ ³⁸⁷ ³⁸⁸ ³⁸⁹ ³⁹⁰ ³⁹¹ ³⁹² ³⁹³ ³⁹⁴ ³⁹⁵ ³⁹⁶ ³⁹⁷ ³⁹⁸ ³⁹⁹ ⁴⁰⁰ ⁴⁰¹ ⁴⁰² ⁴⁰³ ⁴⁰⁴ ⁴⁰⁵ ⁴⁰⁶ ⁴⁰⁷ ⁴⁰⁸ ⁴⁰⁹ ⁴¹⁰ ⁴¹¹ ⁴¹² ⁴¹³ ⁴¹⁴ ⁴¹⁵ ⁴¹⁶ ⁴¹⁷ ⁴¹⁸ ⁴¹⁹ ⁴²⁰ ⁴²¹ ⁴²² ⁴²³ ⁴²⁴ ⁴²⁵ ⁴²⁶ ⁴²⁷ ⁴²⁸ ⁴²⁹ ⁴³⁰ ⁴³¹ ⁴³² ⁴³³ ⁴³⁴ ⁴³⁵ ⁴³⁶ ⁴³⁷ ⁴³⁸ ⁴³⁹ ⁴⁴⁰ ⁴⁴¹ ⁴⁴² ⁴⁴³ ⁴⁴⁴ ⁴⁴⁵ ⁴⁴⁶ ⁴⁴⁷ ⁴⁴⁸ ⁴⁴⁹ ⁴⁵⁰ ⁴⁵¹ ⁴⁵² ⁴⁵³ ⁴⁵⁴ ⁴⁵⁵ ⁴⁵⁶ ⁴⁵⁷ ⁴⁵⁸ ⁴⁵⁹ ⁴⁶⁰ ⁴⁶¹ ⁴⁶² ⁴⁶³ ⁴⁶⁴ ⁴⁶⁵ ⁴⁶⁶ ⁴⁶⁷ ⁴⁶⁸ ⁴⁶⁹ ⁴⁷⁰ ⁴⁷¹ ⁴⁷² ⁴⁷³ ⁴⁷⁴ ⁴⁷⁵ ⁴⁷⁶ ⁴⁷⁷ ⁴⁷⁸ ⁴⁷⁹ ⁴⁸⁰ ⁴⁸¹ ⁴⁸² ⁴⁸³ ⁴⁸⁴ ⁴⁸⁵ ⁴⁸⁶ ⁴⁸⁷ ⁴⁸⁸ ⁴⁸⁹ ⁴⁹⁰ ⁴⁹¹ ⁴⁹² ⁴⁹³ ⁴⁹⁴ ⁴⁹⁵ ⁴⁹⁶ ⁴⁹⁷ ⁴⁹⁸ ⁴⁹⁹ ⁵⁰⁰ ⁵⁰¹ ⁵⁰² ⁵⁰³



April 12 1784

*I Mr Wallis had this Book with some others,
from Mr Hayes Executor to the late Governor
Wallis deceased*



Lot 376

376 Thomson (George). *Loimotomia: or the Pest Anatomized in these following particulars, viz. 1. The Material Cause, 2. The Efficient Cause, 3. The Subject Part, 4. The Signs of the Pest, 5. An Historical Account of the Dissection of a Pestilential Body by the Author; and the Consequents thereof, 6. Reflections and Observations on the foresaid Dissection, 7. Directions Preservative and Curative Against the Pest, together with the Authors Apology against the Calumnies of the Galenists: and a Word to Mr. Nath: Hodges, concerning his late Vindiciae Medicinae, 1st edition, London, Printed for Nath: Crouch, at the Rose and Crown in Exchange-Alley, near Lombard-street, 1666, engraved frontispiece (close-trimmed to fore-edge, just touching engraved area) [xvi] + 189 + [iii], A-N8, including 3-page publisher's list at end, very small burn mark to page 13, affecting one letter, engraved armorial bookplate of Henry Franceys to front and rear pastedowns, later armorial bookplate of Cunliffe to front endpaper, contemporary calf, with gilt decorated spine and red spine label, rubbed and some marks, upper joint partly cracked and tender, 8vo*

Provenance: Probably Alderman Henry Franceys (died 1st January 1747), son of William Franceys (1650-1703), Derby apothecary, who was elected Mayor of Derby for 1747, but died on New Year's Day of that same year. He was educated at Derby School, and Emmanuel College, Cambridge, and is believed to have entertained Bonny Prince Charlie during his visit to Derby in 1745.

Cunliffe sale, May 26, 1946, lot 862.

Wing T1027; Krivatsy 11830.

The first account of an autopsy on a plague victim. The physician George Thomson (flourished 1648-1679) was present in London during the outbreak of the Great Plague in 1665. The present work includes an account of his own illness and subsequent recovery.

(1)

£1,000 - £1,500

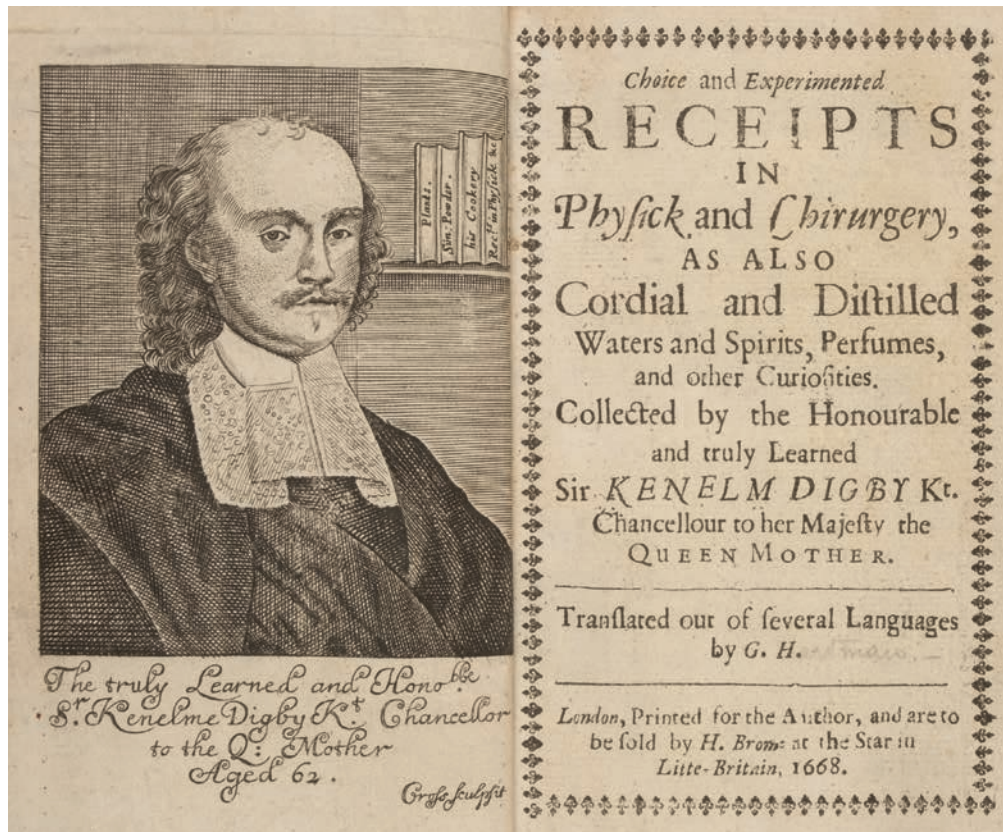
377 Digby (Kenelm). *Choice and Experimented Receipts in Physick and Chirurgery, as also Cordial and Distilled Waters and Spirits, Perfumes, and other Curiosities. Collected by the Honorable and Truly Learned Sir Kenelm Digby Kt. Chancellour to her Majesty the Queen Mother. Translated out of several Languages by G[eorge] H[artman], 1st edition, London, printed for the Author, and are to be sold by H. Brome at the Star in Little-Britain, 1668, [8], 308, [12], with longitudinal half-title, etched portrait by Thomas Cross, title within woodcut decorative border, occasional handling marks and minor water stains to extreme outer edges, early ink annotations to K3 recto and verso, and to index at rear, later endpapers, contemporary calf neat antique-style reback, incorporating old gilt morocco spine label, rubbed to edges, small 8vo*

Wing D1423; Oxford, page 34; Landis European Americana 668/44.

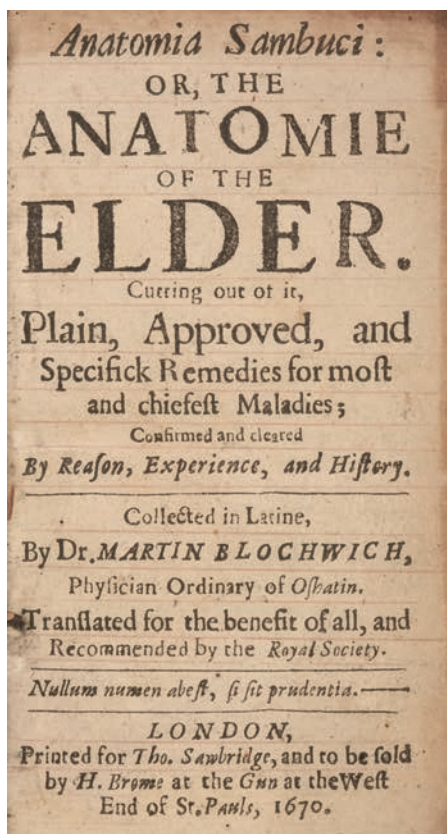
The first edition, first issue of this compilation of Kenelm Digby's medical, culinary and chemical recipes by the author's laboratory assistant George Hartman. American recipes include cochineal, sassafras, sarsaparilla, aloes and Peruvian balsam, as well as a 2-page Distillation of Tobacco.

(1)

£700 - £1,000



Lot 377



Lot 378

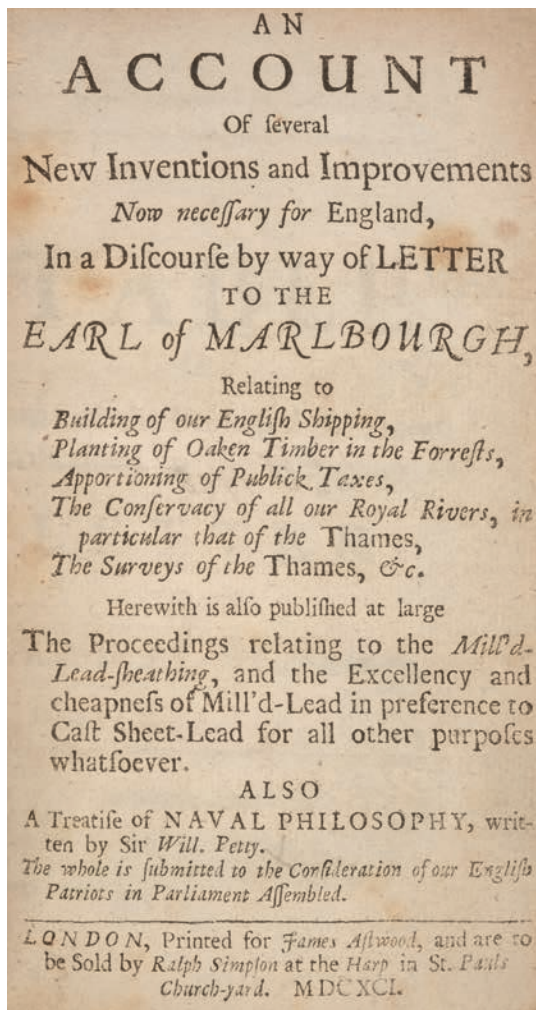
378 **Blochwitz (Martin).** *Anatomia Sambuci: or, The Anatomie of the Elder.* Cutting out of it, plain, approved, and specifick remedies for most and chiefeft maladies; confirmed and cleared by reason, experience, and history. Collected in Latine, by Dr. Martin Blochwitz, Physician Ordinary of Oshatin. Translated for the benefit of all, and recommended by the Royal Society, London, Printed for Tho. Sawbridge, and to be sold by H. Brome at the Gun at the West End of St. Pauls, 1670, [12], 230, title with faint red ruling, ink signature of Charles Walmesley, dated 1799 to front endpaper, and armorial bookplate to front pastedown, small rust mark to K11 (page 215/16), touching one letter, L5 with minor loss to upper portion of blank fore-edge, not affecting text, contemporary plain sheep, with morocco spine label, rubbed and a little wear with joints partially cracked, later leather repair to head of spine, 12mo

Wing B3200; Wellcome II, 181; Krivatsy 1386.

German physician Martin Blochwitz's *Anatomy of the Elder* was first translated into English by the Scottish physician Christopher Irvine in 1655, and was written as a practical guide for provincial doctors, beginning with botanical identification, and the preparation of remedies, and finishing with treatments for a variety of illnesses. The preface by the printer refers to the usefulness of the present work in the aftermath of the Great Plague, as well as the Fire of London, stating that the re-issue of this work brings 'a new sight of that translation, which, with many other things of great value, seem'd lately buried in the rubbish of our cities ruines... conducing to the Service of my Countrymen; and hope that this second appearance of so useful a Piece will be no less acceptable to them, than the first.'

(1)

£300 - £400



Lot 379

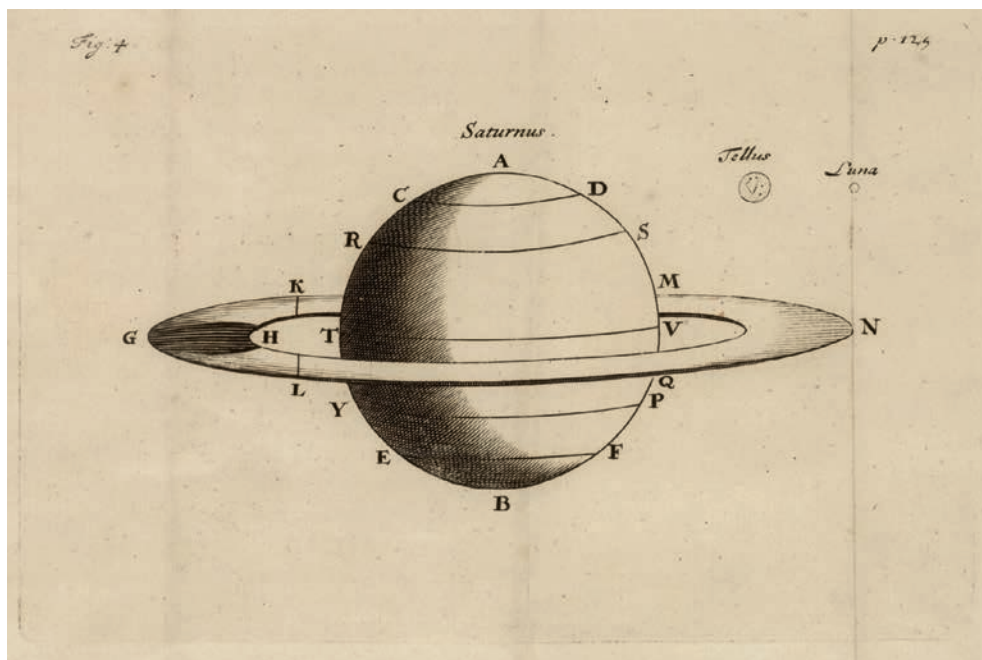
379 [Hale, Thomas]. An Account of several New Inventions and Improvements now necessary for England, in a Discourse by way of Letter to the Earl of Marlborough, relating to Building of our English Shipping, Planting of Oaken Timber in the Forrests, Apportioning of Taxes, the Conservacy of all our Royal Rivers, in Particular that of the Thames, the Surveys of the Thames, etc. Herewith is also published at large. The Proceedings relating to the Mill'd-Lead-sheathing ... Also a Treatise of Naval Philosophy, written by Sir Will. Petty, 1st edition, London: printed for James Astwood, and are to be sold by Ralph Simpson, 1691, *imprimatur leaf, 2 folding tables, somewhat tightly bound, light browning, closely trimmed along top edge frequently shaving pagination, and along fore edges of last few leaves not affecting text, a few spots to imprimatur leaf and title-page, small spill-burns in e11, B3 and C8 touching a few letters, the folding tables each with closed handling tears to inner folds (repaired in the first), contemporary ink marginalia to leaves f12 and D12-F1, modern blind-tooled calf to style, red morocco spine-label, 12mo (14.2 x 7.7cm)* ESTC R28685; Keynes Petty 39; Kress S.1729; Wing H265.

(1) £500 - £800

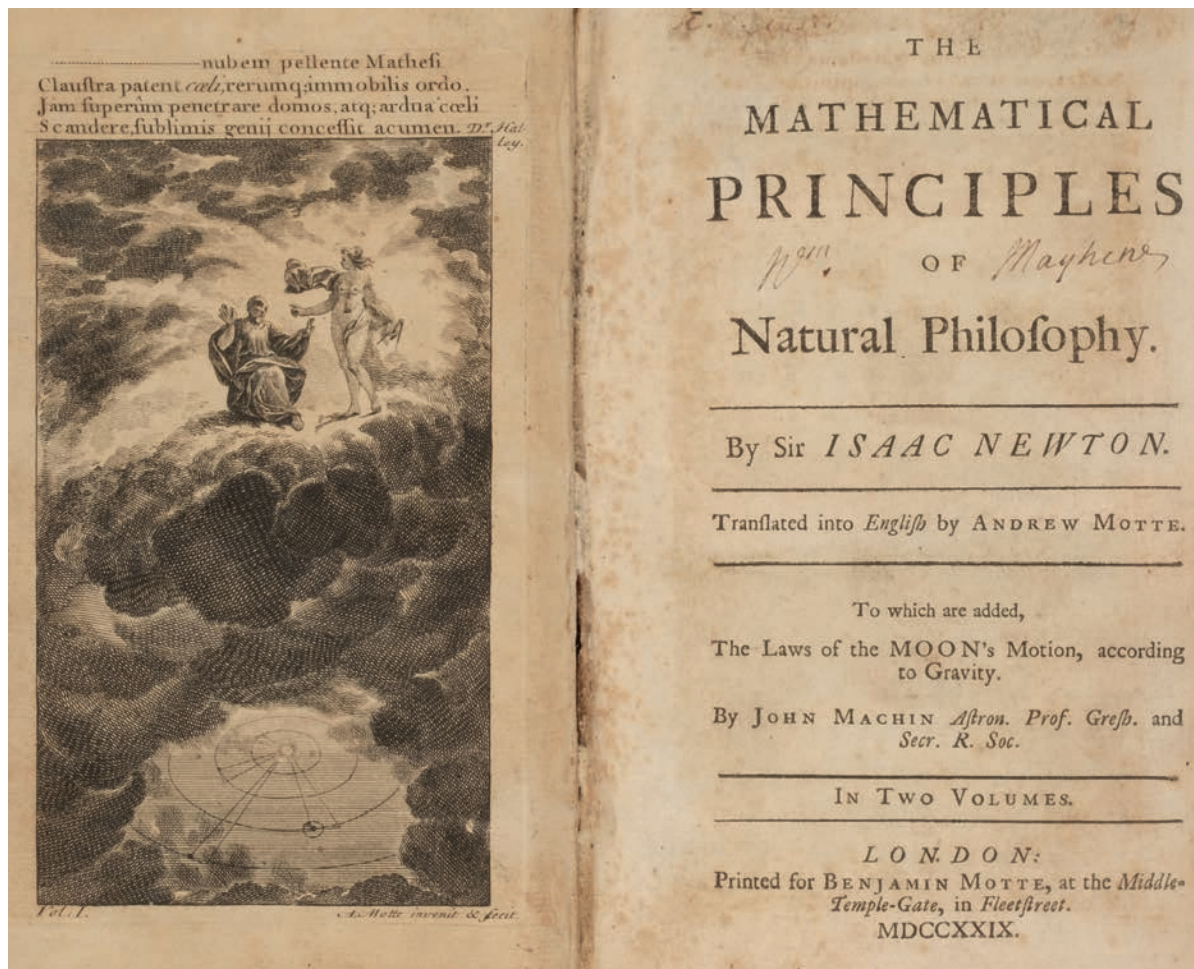
380 Huygens (Christian). The Celestial Worlds Discover'd: or, Conjectures concerning the Inhabitants, Plants and Productions of the Worlds in the Planets, Written in Latin, London: for Timothy Childe, 1698, pp. [6] 120, 5 engraved folding plates, title-page browned and with slightly later ownership inscription 'B Barnes' to head, leaves of quire F sometime creased at lower outer corners (now turned back up), a few other trivial marks, lacking front free endpaper, contemporary blind-ruled sheep, worn, 8vo (17.2 x 10.7cm) DSB VI pp. 611-13; ESTC R5990; Wing H3859.

First edition in English of one of the first scientific inquiries into the possibility of extra-terrestrial life, first published in Latin earlier the same year as *Kosmotheros, sive de terris coelestibus, earumque ornatu, conjecturae*. 'Huygens's reasoning is that it is in the creation of life and living beings that the wisdom and providence of God are most manifest. In the Copernican world system ... the earth holds no privileged position among the other planets. It would therefore be unreasonable to suppose that life should be restricted to earth alone' (DSB).

(1) £1,000 - £1,500



Lot 380



381 **Newton (Isaac).** The Mathematical Principles of Natural Philosophy, London: Benjamin Motte, 1729, [38], 320; [2], 393, [13], viii, 71, [1 errata] pp., "The Laws of the Moon's Motion" section by John Machin bound at the end of volume 2, with 2 engraved allegorical frontispieces, 47 engraved folding charts on full aprons, 2 folding tables, other illustrations and tables in text, some occasional spotting and light browning, mostly affecting plates and margins of adjacent text leaves, title and frontispiece to volume 1 browned, upper inner hinges to volume 1 cracked and several leaves starting, 18th-century ink ownership signature of Wm. Mayhew to title of volume 1 and unidentifiable old ink ownership signatures erased from blank upper margins of both titles, armorial bookplates of Henry Robertson Sandbach, contemporary calf, some edge and corner wear, modern amateur calf gilt rebacks with original spine labels preserved, 8vo (190 x 115mm)

Provenance: 1) William Mayhew is possibly a Colchester attorney of that name (1706-1764), whose handwriting appears similar and whose will noted that he had 'old manuscripts, coins and writings'. 2) Henry Robertson Sandbach (1807-1895), Liverpool ship owner and West Indies merchant.

First edition of the Principia in English. First published in Latin in 1687, followed by a second edition in 1713, this translation was made by Andrew Motte, the brother of the printer Benjamin Motte and the author of *A Treatise of the Mechanical Powers* (1727). 'The Principia is generally described as the greatest work in the history of science. Copernicus, Galileo and Kepler had certainly shown the way; but where they described the phenomena they observed, Newton explained the underlying laws' (PMM 161). Babson 20; Gray 23; Norman 1587; Wallis 23.

(2)

£15,000 - £20,000



2/6
M E N E L A I
S P H A E R I C O R U M

LIBRI III.



Quos olim, collatis MSS. *Hebraeis & Arabicis*, Typis exprimendos curavit
Vir Cl. Ed. HALLEIUS L.L.D.
R. S. S. & Geometriae Professor Savil.
Oxonienfis.

Præfationem addidit
G. COSTARD, A. M.

O X O N I I,
S U M P T I B U S A C A D E M I C I S,
M D C C L V I I I.

382 Halley (Edmund, editor). Menelai Sphaericorum libri III. Quos olim, collatis MSS. Hebraeis & Arabicis, typis exprimendos curavit vir cl. Ed. Hallerus L.L.D. R.S.S. & Geometriae Professor Savil. Oxoniensis. Praefationem addidit G. Costard, A.M., Oxford: Sumptibus Academicis, 1758, , [2] vii 112 pp., diagrams throughout, initial blank (with inscription: see note) browned, with small tear affecting part of inscription 'Franklin' repaired verso, and printed slip reading 'Americana' mounted to head, numerous manuscript annotations in brown ink throughout (see note), contemporary sprinkled calf, front joint split but firm, headcap worn away, wear to tips, 8vo (19.5 x 12cm)

Provenance:

1) Benjamin Franklin (1706-1790), given by him to Scottish mathematician Robert Simson (1678-1768), inscribed by Simson 'Ex dono viri praestantissimi et mihi amicissimi Benjamin Franklin 12mo Martii A.D. 1760, Robert Simson' in brown ink on the initial blank. There are also numerous further annotations apparently by Simson, including an erratum to title-page verso, marginalia to pages vii, viii, 6, 17 and 18, and four full pages of annotations to rear blank, free endpaper and pastedown. For Simson's annotated copy of an edition of Pappus of Alexandria (Venice, 1589) see University of Glasgow MS Gen 1118 (viewable online).

2) William Spence of Greenock (1777-1815), Scottish mathematician, with his ink ownership inscription 'Willm Spence, Glasgow' to the front pastedown, and the ink-stamp of the Spence bequest to the Greenock Scientific Library to the title-page.

3) John Lawson (1932-2019), bookseller.

4) Thence by descent.

Robert Simson was appointed professor of mathematics at the University of Glasgow in 1711, at which point he was pursuing a year's study in London, during which he 'made the acquaintance of several eminent mathematicians, among them Edmond Halley, whose influence perhaps reinforced his obsession with the works of the Greek geometers' (ODNB). He remained in post until his retirement in 1761, and his most important work is generally considered to be his edition of Euclid's *Elements* (1756).

Franklin met Simson during his six-week tour of Scotland in 1759, undertaken during his 1757-62 stay in England as agent of the Pennsylvania assembly. The journey was something of a triumph: Franklin was granted a doctorate by the University of St Andrews together with the freedom of the city of Edinburgh, and also met David Hume, Adam Smith, William Robertson, and Lord Kames; he later recalled the tour as 'six weeks of the densest happiness I have known' (Fay, *Adam Smith and the Scotland of his Day*, 1956, p. 124).

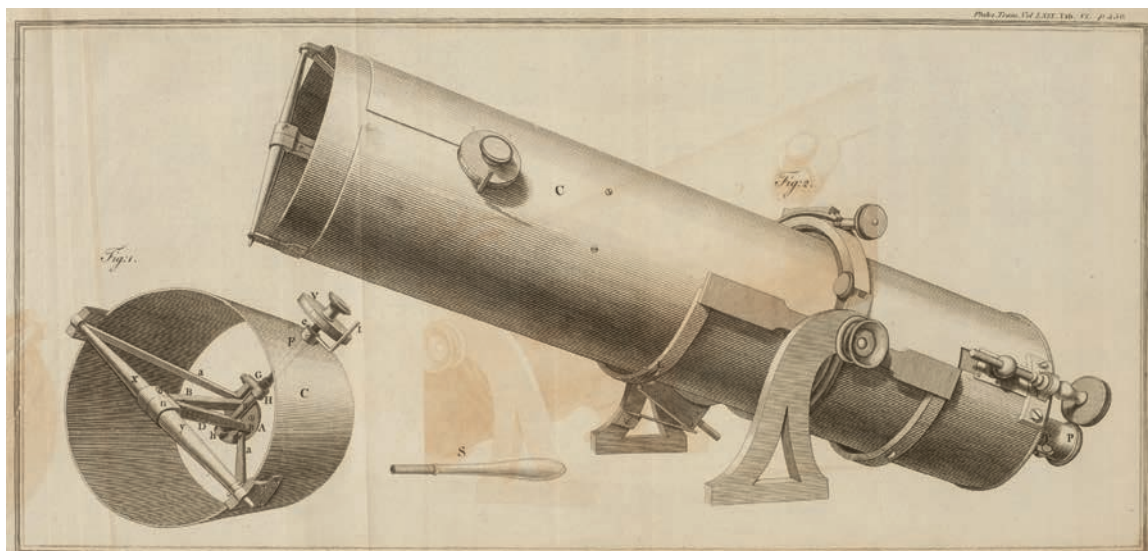
ESTC T124042.

A posthumous Halley publication, this book is notably rare: we trace one other copy in auction records, lacking the title-page.

(1)

£2,000 - £3,000

Ex dono viri praestantissimi et
mihi amicissimi Benjamin Franklin
12^{mo} Martii A.D. 1760
Rob: Simson



383 **Philosophical Transactions**, of the Royal Society of London, vols. 59, 63 (pt. 1 & 2), 67 (pt. 1 only), 68 (pt. 1 & 2) & 69 (pt. 1 & 2), London, 1770-80, numerous engraved plates (some folding), occasional spotting and dust-soiling, some offsetting, contemporary half calf and full calf, worn with some boards detached, 4to

Transactions include Experiments on the lateral force of electrical explosions by Joseph Priestly, read Feb 23, 1769; Various experiments on the force of electrical explosions, by Joseph Priestley, read Mar 2, 1769; Observations on the expectations of lives, the increase of mankind, the influence of great towns on population, and particularly the state of London with respect to healthfulness and number of inhabitants. In a letter from Mr Richard Price to Benjamin Franklin, read Apr 27 & May 4, 1769; An account of persons who could not distinguish colours, by Mr Joseph Huddart, in a letter to the Rev. Joseph Priestley, read Feb 18, 1777; Account of the effects of lightning on board the atlas, by Allen Cooper, Esq. Master of the Atlas East India-man, in a letter to Joseph Banks, read Jan 19, 1779.

Sold as a periodical, not subject to return.

(5)

£400 - £600

384 **Albinus (Bernhard Siegfried)**. Tables of the Skeleton and Muscles of the Human Body, 2 volumes in 1, 2nd edition, Edinburgh: Balfour & Smellie, 1778-79, titles with engraved vignettes, 41 engraved plates, including 13 key plates in outline by Andrew Bell, some offsetting and spotting, small marginal closed tear to first title, later calf-backed boards, a little rubbed, folio Garrison & Morton 399; Russell (2nd edition) 7. First published in English in 1749, the plates were re-engraved for this present edition, being smaller in size and without the backgrounds to the skeletal figures.

(1)

£200 - £300



Lot 385

385 **[German philosophy]**. [Group of 18th- and 19th-century works], including:

1. [Jacobi, Friedrich Heinrich]. Ueber die Lehre des Spinoza in Briefen an den Herrn Moses Mendelssohn, 1st edition, Breslau: Gottl. Löwe, 1785, pp. [8] 48 [4] 49-215 [3], including the 2 inserted leaves with the poem 'Prometheus', and the final 'Nachricht' leaf, contemporary bookplate of scholar Georg Andreas Will, contemporary annotations to front free endpaper, contemporary boards, 8vo (17 x 10.4cm),

2. Schelling (Friedrich Wilhelm Joseph von). Ideen zur einer Philosophie der Natur, 2nd edition, ('durchaus verbesserte'), Landschut: Philipp Krüll, 1803, 2 parts in 1 volume, pp. xvi 492 [2], errata leaf, partly unopened, edges untrimmed, contemporary blue boards, 8vo (19.4 x 12.5cm),

3. ibid. Philosophische Schriften. Erster Band [all published], Landschut: Philipp Krüll, 1809, pp. xii xxiv 511, contemporary boards uniform with the Ideen, 8vo (19.4 x 12.5cm),

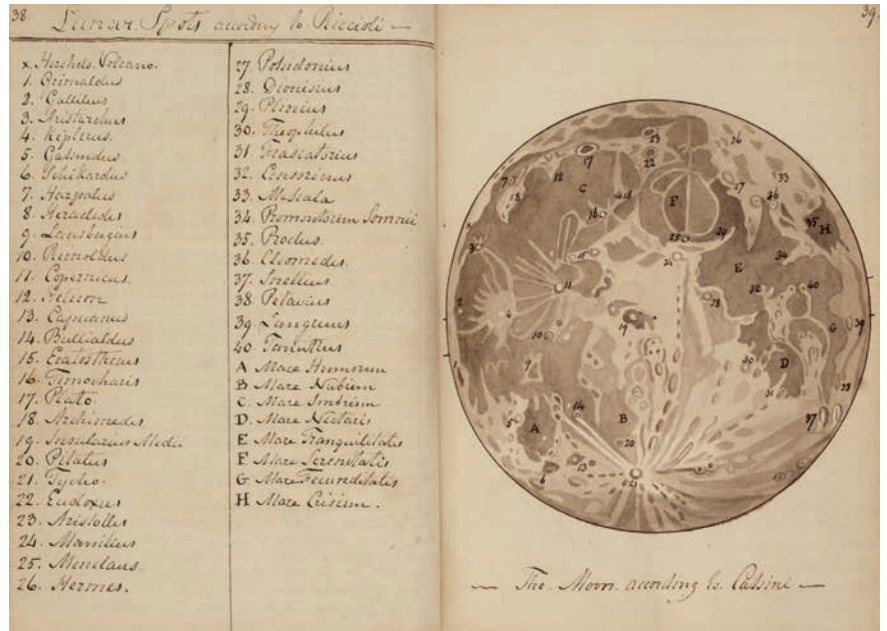
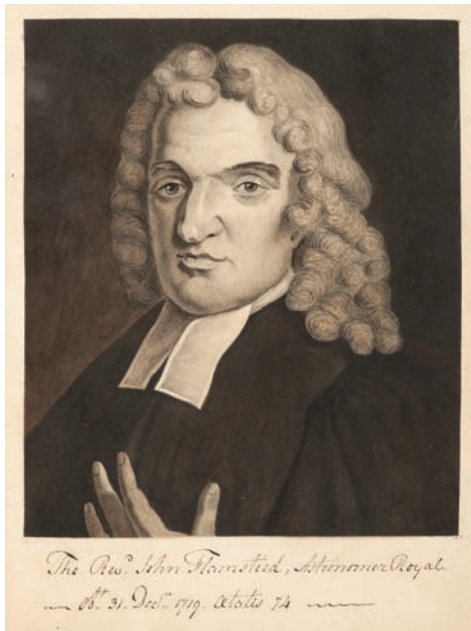
4. Schlegel (Friedrich von). Philosophie des Lebens. In funfzehn Vorlesungen gehalten zu Wien im Jahre 1827, 1st edition, Vienna: Carl Schaumburg und Compagnie, 1828, pp. [6] 482, contemporary half sheep, 8vo (20.2 x 12.7cm),

5. Mendelssohn (Moses). An die Freunde Lessings. Ein Anhang zu Herrn Jacobi Briefwechsel über die Lehre des Spinoza, 1st edition, Berlin: Christian Friedrich Voss und Sohn, 1786, xxiv 87 pp., contemporary boards, 8vo (16.1 x 9.8cm),

and 6 others, including others by Schelling and Mendelssohn, and 19th-century French works

(11)

£200 - £300



386 Astronomy manuscript. An illustrated student's astronomy manuscript by H.F. Pelerin, 1811, 440 numbered pages including approximately 168 blanks, the volume beginning with 4 mounted portraits en grisaille of Flamsteed, Roger Long, Laplace and Lalande, plus a mounted stipple-engraved portrait of Nevil Maskelyne, plus a total of 45 further full-page pen & ink illustrations, mostly with blue or sepia wash, illustrating the moon, star system, etc., the neatly-written text including table and calculations, plus a section entitled 'To Bring a Transit Instrument into the Meridian by Gavin Lowe of Islington', index at rear, closely trimmed at foremargins touching some lettering on leaves near centre of the volume, author's name inscription and date at front, contemporary bone set square by W. & S. Jones, 30 Holborn, London, in pocket to front pastedown, contemporary diced calf with gilt silver clasps, gilt-titled 'Stellae' to spine, heavily rubbed, some corner wear, joints weak, 8vo (15.5 x 11cm)

Henry Ferdinand Pelerin (c. 1772-1825) appears to have been a merchant or insurance broker, sometime based at Lloyd's Coffeehouse. Born at Hodimont in the parish of Vervier, in the province of Limbourg in the Austrian Netherlands, he married Sarah Ann Dawes in Camden, London (1796) and was naturalised British in 1798. He was possibly bankrupted in 1811, the year this manuscript is dated, but his scientific interests are evident from his membership of the Society of Arts. The illustrated manuscript was clearly a labour of love.

(1)

£1,500 - £2,000



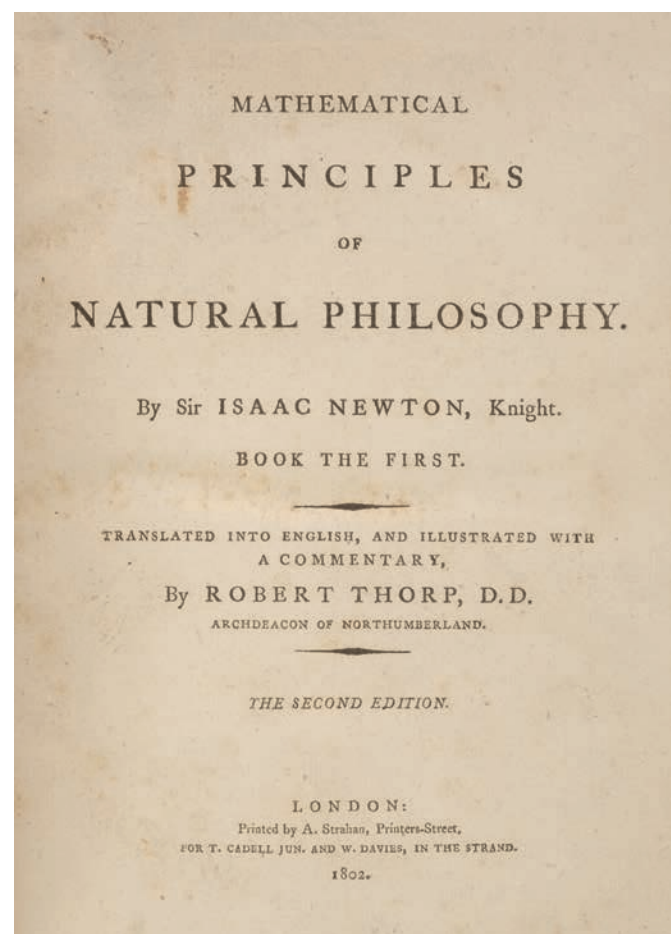
387 **Maclise (Joseph)**. *Surgical Anatomy*, 2nd edition, London: John Churchill, 1856, 52 lithographed plates, most with hand-colouring, plate 42 with closed tear, occasional light spotting and soiling, title and first few leaves a little frayed at fore edges, original cloth, paper label to upper cover, spine torn with losses, some edge wear and stains, folio, together with

Ellis (George Viner & G.H. Ford). *Illustrations of Dissections in a Series of Original Coloured Plates the size of life, representing the dissection of the human body, atlas volume only*, 1st edition, 1867, 58 colour lithographed plates, title and front endpaper detached, some spotting, University of Bristol Medical Library label and two small ink stamps, contemporary half calf, lacking most of spine, some wear, folio

(2) £200 - £300

388 **Lagrange (Joseph Louis de)**. *Œuvres, publiées par les soins de M. J.-A. Serret*, 14 volumes, Paris: Gauthier-Villars, 1867-92 [volumes 12-13 reprints, 1955], half-titles modern blue buckram, 4to and 8vo, together with *Adrien-Marie Legendre, Théorie des nombres*, 2 volumes, 4th edition, 1955, and *Camille Jordan, Traité des substitutions et des équations algébriques*, 1957

(17) £70 - £100



Lot 389

389 **Newton (Isaac)**. *Mathematical Principles of Natural Philosophy*. Translated into English, and Illustrated, with a Commentary, by Robert Thorp. The Second Edition, London: by A. Strahan and T. Cadell Jun. and W. Davies, 1802, 21 engraved folding plates (of 22: lacking plate 16, replaced with a duplicate of plate 17), damp-staining to quires M-N, S, 2D-2F, 2L-2M, pale damp-staining to plate stubs to very slight effect to a few images, a few plates closely trimmed along fore edges, pencilled gift inscription 'W. H. Freeman from Rev. J. Shuldham, August 1879' to front free endpaper, contemporary tan half calf, front joint cracked, rear joint partially cracked, 4to (27.5 x 22cm)

Gray 29; Wallis 29.

Although described as a second edition on the title-page, both Gray and Wallis identify the work as a reissue of the first edition, which appeared in 1777.

(1) £200 - £300

390 **Quain (Richard)**. *The Anatomy of the Arteries of the Human Body with its Applications to Pathology and Operative Surgery in Lithographic Drawings with Practical Commentaries*, atlas volume only, London: Taylor and Walton, 1844, 87 mounted lithographed plates on India paper by Joseph Maclise, most with hand-colouring, most plates with some water staining to lower margins, a few tears and repairs, occasional light soiling, previous owner inscription, contemporary half morocco over original boards, rebaked with original spine relaid, rubbed with some edge wear, folio

(1) £150 - £200

391 **Microscopy**. A collection of approximately 65 volumes relating to microscopy, 19th & 20th century, including:

1. **Carl Zeiss** Optische Werkstätte Jena. *Microscopes and Microscopical Accessories*, no.29, 1891, wood engraved plates and illustrations, ownership ink stamp at head of title, original green cloth, slim 8vo,

2. **Beale (Lionel S.)**, *How to Work with the Microscope*, 4th edition, London: Harrison, 1868, mounted photo frontispiece, wood engraved & lithograph plates and illustrations, ink stamp at foot of title, some spotting, original green cloth, 8vo,

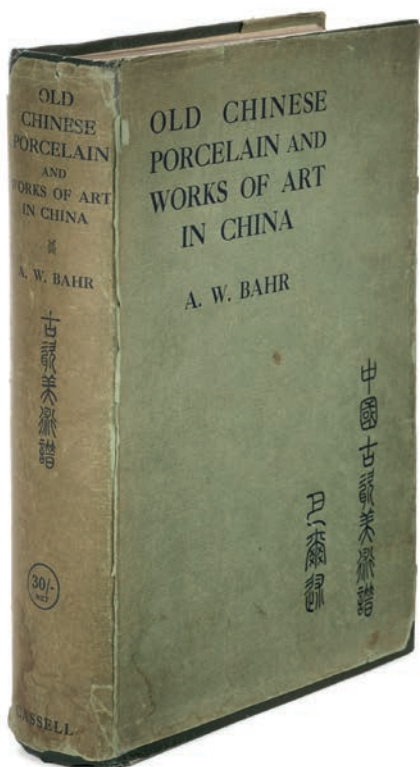
3. **Martin (John H.)**, *A Manual of Microscopic Mounting with notes on the collection and examination of objects*, London: J. & A. Churchill, 1872, lithograph frontispiece, plates and illustrations, original green cloth, 8vo,

4. **Clarke (L. Lane)**, *Objects for the Microscope, being a popular description of the most instructive and beautiful subjects for exhibition*, 6th edition, London: Groombridge & Sons, 1880, colour lithograph frontispiece and plates, lacking front free endpaper, all edges gilt, original green cloth with blocked decoration in gilt & black, 8vo

5. **Mozley (J. & C., publishers)**, *Pictures of the heavens, by the author of 'Sunshine in Sickness; 'A present for young churchmen' &c*, 2nd edition, London, 1859, wood engraved plates (some folding), contemporary navy calf by Kelly & Sons, gilt decorated spine with red morocco title label, gilt school stamp to upper board, extremities scuffed, small 8vo

(approx. 65) £400 - £600

ART REFERENCE



392 **Bahr (Abel William)**. Old Chinese Porcelain and Works of Art in China. Being Description and Illustrations of Articles selected from an Exhibition held in Shanghai, November, 1908, London: Cassell and Company, 1911, frontispiece and 120 plates, including 12 colour, a little light spotting and toning to text, top edge gilt, original green cloth gilt (a few small bumps to edges), dust jacket, a few tears and repairs, large 8vo, together with

Laufer (Berthold). Archaic Chinese Jades Collected in China by A.W. Bahr, now in the Field Museum of Natural History Chicago, New York: Privately printed for A.W. Bahr, 1927, 35 colour and monochrome plates, light spotting at gutter front and rear, original cloth-backed boards, spine faded, a few stains to covers, small 4to, plus

Siren (Oswald). Early Chinese Paintings from A.W. Bahr Collection, London: Chiswick Press, 1938, 27 tipped-in plates, a few colour, lacking front endpaper and most of half title sheet (excepting text at top), top edge gilt, original black cloth gilt, slight rippling at foot of upper cover, folio, limited edition 374/750

(3) £300 - £400

393 **Doré (Gustave)**. The Doré Gallery: containing two hundred and fifty beautiful engravings, selected from the Doré Bible, Milton, and Dantes Inferno [and others]. With a memoir of Doré, critical essay, and descriptive letterpress by Edmund Ollier, one volume in two, London, Paris & New York: Cassell, Petter & Galpin, [1870], engraved frontispiece and plates, occasional light spotting, all edges gilt, moire silk doublure endpapers with gilt dentelles, light wear to morocco hinges, contemporary red morocco, elaborate gilt decoration, contrasting morocco labels to spines, gilt armorial with motto 'Firma Durant' to centre of each board, extremities rubbed, folio

(2) £200 - £300

394 **Godefroy (Louis)**. The Complete Etchings of Adriaen Van Ostade, 1st edition, Alan Wofsy Fine Arts, San Francisco, 1990, numerous black & white illustrations, original cloth in dust jacket, covers lightly rubbed to head & foot, large 8vo, together with;

Cormack (Malcolm), The Drawings of Watteau, 1st edition, Hamlyn, 1970, numerous monochrome illustrations, original cloth in price-clipped dust jacket, large 8vo, and

Schwartz (Gary [editor]), The Complete Etchings of Rembrandt, Dover Publications, New York, 1994, numerous black & white illustrations, folding plates in rear pocket, publishers original wrappers, covers slightly rubbed, large 8vo, plus,

Liedtke (Walter et al), Vermeer And The Delft School, Yale University Press, 2001, numerous colour & monochrome illustrations, original cloth in dust jacket, covers lightly rubbed & marked, large 4to, and other old master & drawings reference, 8vo/4to

(34) £100 - £150

395 **Guinness (Louisa)**. Art As Jewellery, from Calder to Kapoor, 1st edition, AAC Art Books, 2018, inscribed by the author to the title page, numerous colour & monochrome illustrations, original cloth in dust jacket, large 4to, together with;

Beardsley (John et al), Gee's Bend, The Women and their Quilts, 1st edition, Tinwood Books, Atlanta, 2002, numerous colour & monochrome illustrations, minor marginal toning, original cloth in dust jacket, large 4to, and

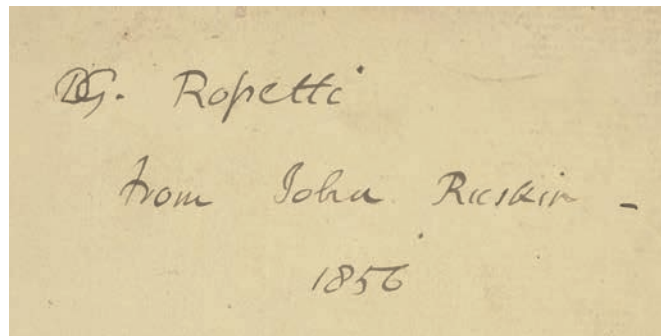
Goodison (Judith), The Life and Work of Thomas Chippendale Junior, 1st edition, Philip Wilson Publishers, 2017, numerous colour & monochrome illustrations, original cloth in dust jacket, large 4to, plus

Institut Mathildenhöhe Darmstadt [publisher], Künstlerkolonie Mathildenhöhe Darmstadt 1899-1914, Germany, 1999, numerous colour illustrations, publishers original boards, large 8vo, and other decorative art reference & related, many original cloth in dust jackets, some paperback editions, 8vo/folio

(57) £200 - £300



Lot 393



396 Rossetti (Dante Gabriel, 1828–1882). The Monumental Effigies of Great Britain... , by C.A. Stothard, 1st edition, printed for the author, 1817[–1832], engraved portrait plate and 147 hand-coloured or tinted plates, scattered offsetting, small stain to lower margin extremities of some leaves, ink presentation inscription to front free endpaper, 'D.G. Rossetti from John Ruskin, 1856' in an unidentified hand, large armorial bookplate of Charles Eamer Kempe to front pastedown, contemporary red half morocco over marbled boards, rubbed along joints and on raised bands, folio (37.5 x 29cm)

Provenance: 1) Dante Gabriel Rossetti. See *The Valuable Contents of the Residence of Dante G. Rossetti, 16, Cheyne Walk, Chelsea, To be sold by Auction, by Messrs. T.G Wharton, Martin & Co., 5–7 July 1882*, lot 486 [a facsimile of the catalogue is included with the lot]; 2) Charles Eamer Kempe (1837–1907) who bought Lindfield, Sussex in 1875. Kempe was a stained glass artist and manufacturer and guests at Lindfield included William Morris and William De Morgan. 3) Sotheby's, London, 27 April 1965, lot 27, bought by the current owner.

Dante Gabriel Rossetti and the Pre-Raphaelite brotherhood were influenced by Ruskin's theories, and Ruskin in turn praised their devotion to nature and the rejection of conventional methods of composition. The close relationship between Ruskin and Rossetti, however, was short-lived, and from 1856 their relationship became increasingly ambivalent. The inscription here dates from the end of the happy period and may be in the hand of Ruskin's amanuensis George Hobbs. This book would no doubt have been a much-used artistic sourcebook for Rossetti who, after 1856, became an inspiration for the medievalising strand of the pre-Raphaelite movement.

(1)

£2,000 – £3,000





Lot 398

397 **Schiele (Egon)**. Women, 1st edition, Richard Nagy, 2011, numerous colour & monochrome illustrations, publishers original illustrated cloth, 4to, together with;

Brown (Robert et al), The Silverman Collection, 1st edition, Richard Nagy, 2012, numerous colour & black & white illustrations, publishers original decorated cloth, spine lightly rubbed, 4to, and **Dube (Annemarie & Wolf-Dieter)**, E. L. Kirchner Das Graphische Werk, 2 volumes, 1st edition, Prestel-Verlag, München, numerous monochrome illustrations, publishers original decorated cloth in slipcase, 4to, plus 8 further volumes of Egon Schiele & E. L. Kirchner art reference, including Egon Schiele: The Complete Works..., by Jane Kallir, expanded edition, Thames Hudson, 1998, 8vo/4to (13) £100 - £150

398 **Siren (Osvald)**. Early Chinese Paintings from A.W. Bahr Collection, London: Chiswick Press, 1938, 27 tipped-in plates, a few colour, a few minor spots front and rear, top edge gilt, original cloth gilt, a few water stains to upper cover, slipcase (some splits and edge wear), folio, limited edition 145/750, presentation copy, inscribed to half title: 'To my old friend A.E. Cooper, with good wishes A.E. Bahr, London, 10 October 1938', together with The Metropolitan Museum of Art. Ch'ing Ming Shang Ho. Spring Festival on the River, A Scroll Painting (ex coll. A.W. Bahr) of the Ming Dynasty after a Sung Dynasty Subject reproduced in its entirety and in its original size in a portfolio of twenty-three collotype plates and twelve enlarged details, with an introduction and notes by Alan Priest, curator of Far Eastern Art, New York, 1948, 30 collotype plates and text loosely contained in original cloth-backed portfolio, with cloth tie and bone toggle (spine faded), folio, limited edition of 500, with two presentation inscriptions to Abel William "Billie" Bahr to front pastedown, and two copies of a typescript letter on Metropolitan Museum of Art New York headed paper, dated November 17, 1948, from Marshall B. Davidson, Editor of Publications, announcing the publication of this work, and one other typescript letter to A.W. Bahr from the librarian of the Art Association of Montreal, January 21, 1949, thanking him on behalf of the President, F. Cleveland Morgan for his gift of this publication to the Library of the Association, loosely inserted

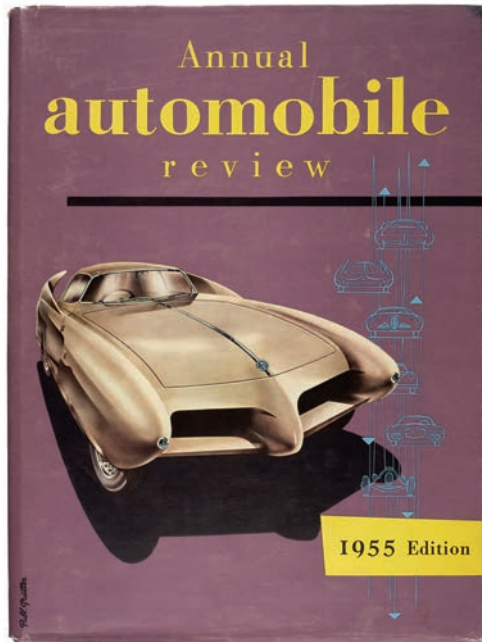
First work inscribed from Chinese art collector and authority Abel William Bahr (1877-1959) to British artist Alfred Egerton Cooper (1883-1974). Siren's work above illustrates Bahr's collection of Chinese paintings, most of which were purchased by the Metropolitan Museum of Art in New York in 1947. (2) £200 - £300

399 **The British Printer**. 3 volumes, London, 1888- 1890, numerous colour & monochrome illustrations and advertisements, some light toning, volumes 1 & 2 in contemporary gilt decorated half calf, boards & spine slightly rubbed, volume 3 rebound in modern brown half calf retaining contemporary spine label, 4to, includes a handwritten letter of provenance 'These three volumes of The British Printer originally belonged to William Collins...apprenticed as compositor to W. P. Griffith in the year 1872...', together with; **Steer (Vincent)**, Printing Design and Layout..., Virtue & Co. Ltd., 1951, numerous black & white illustrations, minor marginal toning, publishers original black leatherette, boards & spine very lightly rubbed, large 4to, and

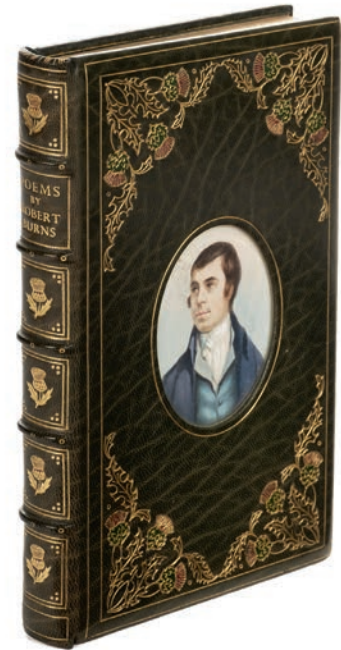
Updike (Daniel Berkeley), Printing Types, their history, forms, and use, A study in Survivals, 2 volumes, 2nd edition, Oxford University Press, 1937, numerous black & white facsimiles, minor marginal toning, publishers uniform original blue cloth, spines slightly faded & rubbed, 8vo, plus other modern typography & printing reference & related, including catalogues & examples, a cast-iron 'MONOTYPE' stamp, some original cloth in dust jackets, some paperbacks and leaflets, 8vo/4to (3 cartons) £200 - £300

GENERAL LITERATURE

400 **Automobile Quarterly**, Volumes 1-26, published 1962-1988 & 2 index volumes (for vols 1-20 & 21-25), each volume in four part volumes, monochrome and colour illustrations, original boards, oblong 4to, volumes 25 in original slipcase and index volume (for vols. 1-20) also in original slipcase (28) £200 - £300

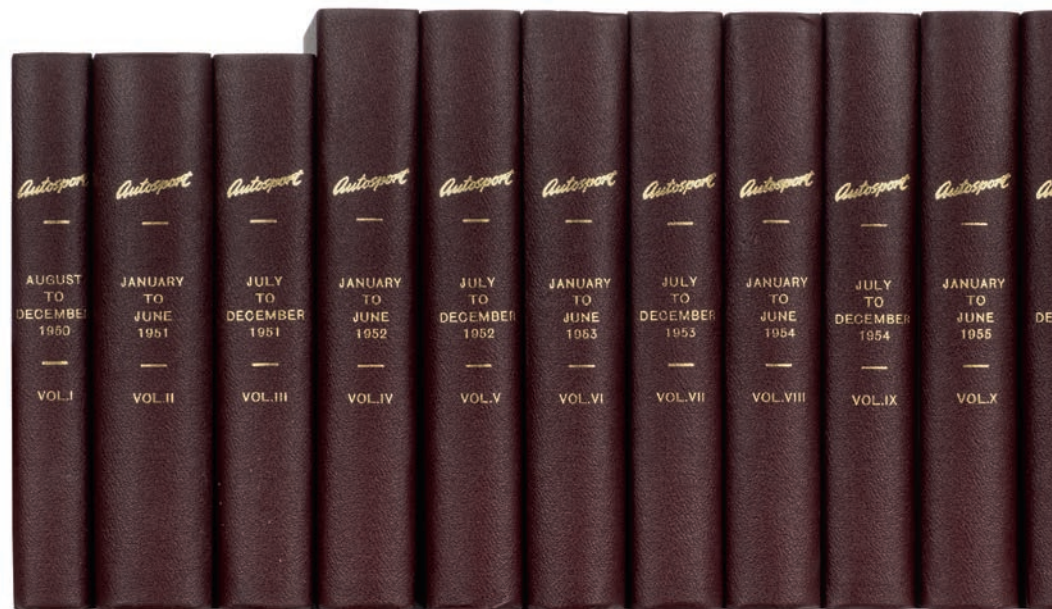


401 **Automobile Year [incorporating Annual Automobile Review]**. Volumes 1-27, 32, 33, 38 & 54, published 1956-2007, volumes 1-3 titled *Annual Automobile Review*, monochrome & colour illustrations, volume 1 in original printed wrappers (slight wear), remaining volumes in original cloth in dust jackets, folio, few volumes contained in original packaging (31) £250 - £350

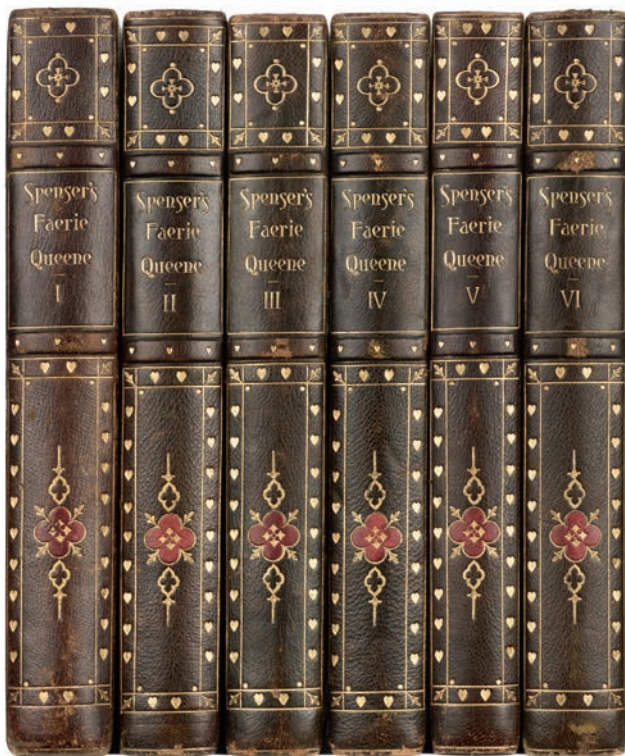


403 **[Cosway-style binding]**. Poems, chiefly in the Scottish Dialect, by Robert Burns. Kilmaronock: printed by John Wilson, M,DCC,LXXXVI [i.e. London: T. Werner Laurie Ltd., 1927], facsimile edition, 240 pp., book ticket of collector John Gadd to front free endpaper, finely bound c.1972 by Bayntun (Riviere) in green crushed full morocco gilt over thick bevelled boards, gilt thistle devices with red morocco onlays to spine, raised bands, watercolour portrait of Robert Burns by William Bennett inset behind glass to front cover, both covers with elaborate gilt thistle cornerpieces incorporating red and green morocco onlays, all edges gilt, broad turn-ins tooled in gilt, green moiré silk doublures, housed in a plush-lined slipcase with silk tag, 8vo (22 x 13.5cm) With the original Bayntun (Riviere) binding invoice for £120, dated 1972, and a typed letter signed to the purchaser John Gadd from Hylton Bayntun-Coward. (1) £400 - £600

402 **Autosport**. volumes 1-35, Aug 1950- Dec 1967, monochrome illustrations, original wrappers retained, uniform contemporary maroon rexine, folio In excellent condition. (35) £1,500 - £2,000



Lot 402



Lot 404

404 Crane (Walter, illustrator). Spenser's Faerie Queene, A Poem in Six Books; with the Fragment Mutabilitie, edited by Thomas J. Wise, 6 volumes, 1st edition, London: George Allen, 1897, *decorative titles, numerous woodcuts, some full-page, original pink part wrappers bound-in, occasional spotting and toning but generally bright and clean, top edges gilt, remainder untrimmed, contemporary dark green half morocco, gilt decorated spines with red onlay decorative motif, joints and extremities slightly rubbed, 4to* Limited edition, one of 1000 copies.

(6)

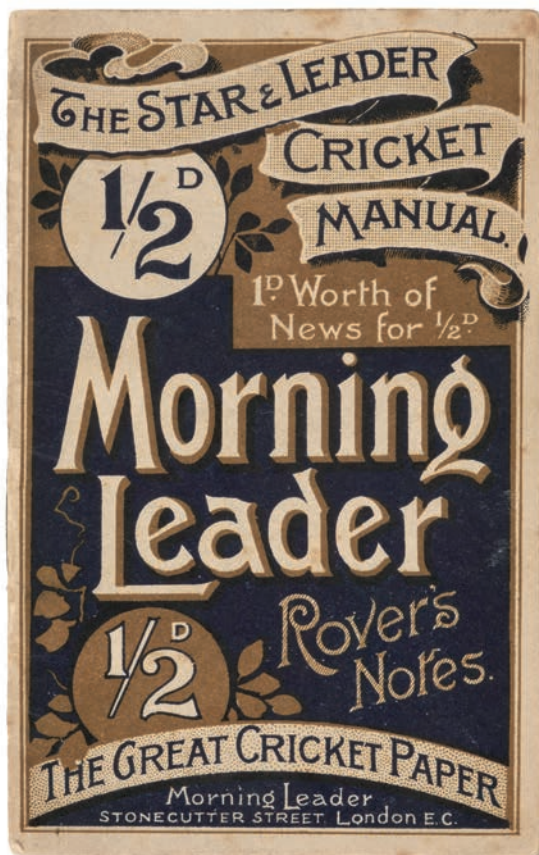
£400 - £600

405 Cricket. The Star & Leader Cricket Manual, [edited by Alfred Gibson], 1896, 24 pp., *occasional pencil scoring and annotations, advertisement front and rear, original stapled wrappers, a few minor spots, 24mo*

Padwick 1114. Rare cricket annual in good condition, published from 1895-99 and continued as Morning Leader from 1900 and after several incarnations became the Playfair Cricket Annual from 1963 onwards.

(1)

£300 - £500



Lot 405



406 Detmold (Edward J.). Twenty Four Nature Pictures, J.M. Dent & Sons, 1919, *a group of 24 colour prints of birds including duplicates, mounted on board with printed borders and protective tissue guards, some occasional wear to borders and tissue guards, loosely contained in two original portfolios, worn, one with signed limitation label (269/500 sets) to front pastedown, large folio* Sold as a collection of plates, not subject to return.

(2)

£200 - £300

407 **Folio Society.** Live and Let Die, by Ian Fleming, 2nd printing, 2007, Taming The Infinite, The Story of Mathematics, by Ian Stewart, 2012, The Adventures of Huckleberry Finn, by Mark Twain, 2nd printing, 1994, The Greengage Summer, by Rumer Godden, 2000, Ill Met by Moonlight, by W. Stanley Moss, 4th printing, 2004, *together with 86 further volumes of Folio Society publications, all original cloth in slipcases, plus 2 volumes without slipcases, G/VG, 8vo* (93) £200 - £300

408 **Fox-Davies (Arthur Charles).** Armorial Families, 2 volumes, 7th edition, London: Hurst & Blackett, Ltd., 1929, *numerous armorials to text, top edge gilt, original cloth, large 8vo, together with: [Stirling Maxwell, William], Examples of the Ornamental Heraldry of the Sixteenth Century, London, 1867, decorative title in red & black, numerous monochrome armorials throughout, top edge gilt, contemporary brown quarter morocco, cloth sides, folio, Purey-Cust (A.P.), The Heraldry of York Minster..., 2 volumes, Leeds: Richard Jackson, 1890, colour lithograph frontispiece to each, colour & uncoloured lithograph plates, top edge gilt, remainder untrimmed, modern cloth, with inset upper cover panel and spines preserved, folio, and other heraldry related* Provenance: Rev. Dr. G.B. Westwood. (10) £150 - £200

409 **Macaulay (Thomas Babington).** The Works of Lord Macaulay, 12 volumes, Albany edition, London: Longmans, Green & Co., 1898, *half-titles, photogravure portrait frontispieces, titles in red & black, front blank to volume 1 inscribed "To the Earl of Rosebery, whose feeling for Macaulay has an infinite value to me, as justifying my own admiration and affection, from his lifelong friend George Otto Trevelyan", bookplate of the Earl of Rosebury to upper pastedowns, original maroon cloth gilt, dampstain and cockling to cloth on lower board of volume 9, 8vo, together with a manuscript letter on letter headed notepaper from George Bullough to Lord Rosebery dated 6, Connaught Place, W.2. June 3rd 1927, "My dear Lord Rosebery, Once again I must thank you for allowing my horses to stay at the Durdans [Epsom, Surrey]. It is very very kind of you & I can only express my gratitude"*

Sir George Otto Trevelyan, 2nd Baronet (1838-1928) was a British statesman and author. In a ministerial career extending to nearly 30 years, he was most notably twice Secretary for Scotland under William Ewart Gladstone and the Earl of Rosebery.

Sir George Bullough, 1st Baronet (1870-1939) was a late Victorian playboy and an owner and breeder of thoroughbred racehorses.

(13) £150 - £200

410 **Motor Cycle.** The Motor Cycle, 14 volumes, 7 Mar 1946 - 27 Dec 1956, *monochrome illustrations, some toning throughout, bound without wrappers, uniform contemporary cloth, 4to* (14) £150 - £250

411 **Motor Cycling.** Motor Cycling, 13 volumes, 14 Apr 1946 - 27 Dec 1956, *monochrome illustrations, some toning throughout, bound without wrappers, uniform contemporary cloth, 4to* (13) £150 - £250



412 **Old Mother Hubbard.** Dean's Moveable Books, Dean & Son, [1860], *8 leaves with hand-coloured engraved images printed to one side only, each with moveable levers and tabs, the movement mechanisms largely broken and final figure completely absent, original linen-backed pictorial boards, some wear, small folio, together with;*

Weatherly (F.E., introduction), Pantomime Pictures. A Novel Colour Book for Children, Nister & Dutton, [1895], *5 double-page colour pop-up illustrations (one child missing hand), some marginal spotting, original linen-backed glazed pictorial boards, slightly rubbed and soiled, 4to, plus 22 other children's and illustrated books including 3 x Golliwogg, 3 x English Struwwelpeter and a group of Caldicott's Picture Books, generally in worn condition* (24) £300 - £500

413 **Smithsonian Institution.** Bureau of American Ethnology Bulletins, 80 volumes, Washington, 1901-1967, *monochrome illustrations, folding maps, etc., all original olive green cloth gilt (except 26 volumes bound in original printed wrappers, plus Bulletin 50 disbound), a little rubbed and some minor marks, one or two volumes with some library marks (generally otherwise unmarked), 8vo, together with approximately 20 related items, including Bulletin offprints, mainly 8vo*

The Bulletins consist of the following numbers: Bulletin 26, 28-29, 34, 38-44, 46-48, 50-57, 59-60 (part 1 only), 61-64, 66-67, 71-77, 79, 84-87, 89-91, 94-95, 104-105, 107-109, 112-114, 117, 121, 124, 126, 128, 136, 139, 144-149, 151, 159, 173, 178, 182-183, 191, 194, 196-197 & 199. Bulletin 40 issued in 2 volumes. Titles include Franz Boas, Kathlamet Texts, 1901, Eduard Seler and others, Mexican and Central American Antiquities, 1904, John R. Swanton, Haida Texts and Myths, 1905, & Tlingit Myths & Texts, 1909, Franz Boas, Handbook of American Indian Languages, 2 volumes, 1911, Ales Hrdlicka, Early Man in South America, 1912, Frances Densmore, Teton Sioux Music, 1918, Walter Roth, Additional Studies of the Arts, Crafts and Customs of the Guiana Indians, 1929, John Swanton, The Indian Tribes of North America, 1953, John C. Ewers, The Horse in Blackfoot Indian Culture, 1955, etc. (83) £300 - £500

414 **Wood (Harry B.).** Golfing Curios and "the like", with an Appendix comprising a "Bibliography of Golf," etc., 1st edition, London: Sherratt & Hughes, 1911, *half-title, 33 monochrome plates (including frontispiece), list of subscribers present, top edge gilt, remainder untrimmed, publisher's quarter Japanese vellum, with cloth covered sides, minor spotting to spine, light damp mottling to boards, large 4to* Donovan & Murdoch 40700. Limited to 150 copies. (1) £300 - £500

GENERAL STOCK

415 **Taylor (Thomas)**. Father Malebranche's Treatise concerning the search after truth ...To which is added the author's treatise of nature, and grace ... together with his answer to the animadversions upon the first volume, his defence against the accusations of Mr De La Ville [ie. Louis Le Valois], &c. relating to the same subject, Oxford: L. Lichfield for Thomas Bennet, 1694, *dampstaining to inner margins of initial leaves, contemporary blind panelled calf, joints split and spine worn with some loss, folio, together with:*

Gibson (Edmund), Codex Juris Ecclesiastici Anglicani..., 2 volumes, London: printed by J. Baskett & by the Assigns of Thomas Newcomb, and Henry Hills, deceased, 1713, *titles in red & black, worm trail to lower margins of initial leaves in volume 1, some toning and spotting, contemporary panelled calf, joints split, volume 1 without morocco title label, worn, folio,*

Ussher (James), The Annals of the World..., London: printed by E. Tyler for J. Crook & G. Bedell, 1658, *engraved portrait frontispiece with large ink initials to lower left corner, additional engraved title with large portion excised at head, letterpress title in red & black, late 19th century half morocco, rebacled, boards worn, folio, and other 17th & 18th century antiquarian*

(a carton)

£200 - £300

416 **Musillo (Marco)**. The Shining Inheritance, Italian Painters at the Qing Court, 1699-1812, 1st edition, The Getty Research Institute, California, 2016, *numerous colour & monochrome illustrations, original cloth in dust jacket, covers lightly rubbed to head & foot, 8vo, together with;*

Ghose (Madhuvanti), Vanishing Beauty, Asian jewellery and ritual objects from the Barbara and David Kipper collection, 1st edition, Yale University Press, 2016, *numerous colour illustrations, original cloth in dust jacket, large 4to, and*

The Aga Khan Trust For Culture [publisher], Spirit & Life, masterpieces of Islamic art from the Aga Khan Museum collection, Geneva, 2007, *numerous colour & monochrome illustrations, original cloth in dust jacket, large 4to, plus*

Fong (Wen C. & James C. Y. Watt), Possessing the Past, Treasures from the National Palace Museum, Taipei, 2nd printing, New York, 1996, *numerous colour & monochrome illustrations, original cloth in dust jacket, covers lightly rubbed to head & foot, large 8vo, and other Oriental & Asian art reference & related, many original cloth in dust jackets, some paperbacks, 8vo/4to*

(66)

£150 - £200

417 **Roscoe (H. E. & C. Schorlemmer)**. A Treatise on Chemistry, 3 parts in 5 volumes, new edition, Macmillan and Co., 1884, *numerous black & white illustrations, later inscriptions to front endpapers, minor marginal toning, uniform contemporary gilt decorated full calf, boards & spines slightly rubbed, some hinges slightly cracked, 8vo, together with;*

Evans (Thomas & R. H.), Old Ballads, Historical and Narrative, with some of modern date;..., new edition, 4 volumes, W. Bulmer & Co., 1810, *monochrome frontispiece to volume 1, top edges gilt, uniform contemporary gilt decorated full calf, spines slightly rubbed, 8vo, and*

Hood (Thomas), The Works of Thomas Hood, 10 volumes, E. Moxon, Son, & Co., 1869, *numerous black & white illustrations, some minor toning, uniform contemporary gilt decorated plum half calf, boards & spines rubbed, spines faded, 8vo, plus other mostly 19th century literature & reference, including The Rise of The Dutch Republic: A History, 3 volumes, by John Lothrop Motley, Bickers & Son, 1884, mostly gilt decorated leather bindings, some odd volumes & French language, overall condition is generally good/very good, 8vo/4to*

Approximately 100 volumes

(6 shelves)

£300 - £500

418 **Dewick (E. S. [editor])**. The Metz Pontifical..., J. B. Nichols and Son, 1902, *100 monochrome facsimile plates, some marginal toning, top edge gilt, publishers original green quarter morocco, boards & spine slightly rubbed, folio, together with;*

Menpes (Mortimer), Brittany, Adam & Charles Black, 1905, *75 colour illustrations, period inscription to the front endpaper, some marginal toning & spotting, contemporary gilt decorated blue half morocco, boards & spine lightly rubbed, 8vo, and*

Mahan (A. T.), The Influence of Sea Power Upon History 1660-1783, Sampson Low..., circa 1893, *folding maps to rear, period inscriptions to front endpapers, marginal toning throughout, top edge gilt, publishers original gilt decorated blue cloth, boards slightly marked, spine rubbed to head & foot, 8vo, plus other miscellaneous literature including maritime reference, G, 8vo/folio*
(3 shelves)

£150 - £200

419 **Military**. A collection of modern military & aviation reference, including publications by Pen & Sword, Grub Street, Crécy, Greenhill Books, many original cloth in dust jackets, many paperbacks, some duplicate copies, G/VG, 8vo/4to

(3 shelves)

£150 - £200

420 **Ishiguro (Kazuo)**. An Artist of the Floating World, 1st edition, faber & faber, 1986, *marginal toning throughout, original cloth in dust jacket, 8vo, together with other modern fiction, including Haruki Murakami, Iain Banks, Robert Harris, P. D. James, all original cloth in dust jackets, VG, 8vo*

(6 shelves)

£150 - £200

421 **Manning (Olivia)**. The Spoilt City, 1st edition, Heinemann, 1962, *very minor marginal toning, original cloth in price-clipped dust jacket, spine lightly rubbed to head & foot, 8vo, together with;*
Auden (W. H.), The Enchafèd Flood, or The Romantic Iconography of the Sea, 1st edition, Faber & Faber, 1951, *some minor toning, original cloth in dust jacket, covers slightly spotted, toned & rubbed to head & foot, 8vo, and other mostly modern fiction & poetry, including The Casquet of Literature..., 6 volumes, 1896, uniform original gilt decorated yellow cloth, 8vo, and works by Henry Williamson, Rudyard Kipling, J. D. Salinger, mostly original cloth in dust jackets, some leather bindings, G/VG, 8vo*

(6 shelves)

£200 - £300

422 **Wildenstein (Daniel)**. Monet, or the Triumph of Impressionism, 4 volumes, Taschen, Verlag, 1996, *numerous colour & black & white illustrations, publishers uniform original blue cloth in slipcase, large 8vo, together with;*

Schjeldahl (Peter), Eric Fischl, 1st edition, Stewart, Tabori & Chang, New York, 1988, *numerous colour illustrations, original cloth in dust jacket, very minor rubbing to head & foot, large 4to, and*

Vallier (Dora), Braque The Complete Graphics, Catalogue Raisonné, 1st edition, Alpine Fine Arts Collection, Ltd., 1982, *numerous colour & black & illustrations, original cloth in dust jacket, covers lightly rubbed to head & foot, large 8vo, plus other modern art reference & related, many original cloth in dust jackets, some paperbacks, G/VG, 8vo/4to*

(3 shelves)

£150 - £200

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Seebohm (Henry), History of British Birds, with coloured illustrations of their Eggs, 4 volumes, R. H. Porter, 1883, *68 colour plates, some light toning & spotting, top edges gilt, uniform contemporary gilt decorated green half morocco bound by Wilson, boards & spine slightly rubbed, 8vo, plus*

Arnold (E. C.), British Waders illustrated in water-colour, 1st edition, Cambridge University Press, 1924, *51 colour plates with tissue guards, bookplate to front pastedown, some minor margin, toning, publishers original gilt decorated red cloth, spine faded & rubbed to head & foot, large 4to, and other 19th century & modern natural history reference, including British Sporting Birds, by F. B. Kirkman & Horace G. Hutchinson, T. C. & E. C. Jack, 1924, some leather bindings, mostly original cloth, some in dust jackets, G/VG, 8vo/folio*

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Collection/Postage/Delivery: If you attend the auction in person and are successful in your bid, you are free to collect your item once payment has been made.

Successful commission or live bids will be invoiced to you the day after the sale. When it is possible for our in-house packing department to send your purchase(s), a charge for postage/packing/insurance will be included in your invoice. Where it is not possible for our in-house packing department to send your item you will be required to make your own arrangements or to contact Mailboxes etc (tel: 01793 525009) or Pack and Send (tel: 01635 887237) who may be able to help.

We provide a monthly delivery service to Central London, usually on Wednesday of the week following an auction. Payment must be received before this option can be requested. A charge will be added to your invoice for this service.

ARTIST'S RESALE RIGHT LAW ("DROIT DE SUITE")

Lots marked with **AR** next to the lot number may be subject to Droit de Suite.

Droit de Suite is payable on the hammer price of any artwork sold in the lifetime of the artist, or within 70 years of the artist's death. The buyer agrees to pay Dominic Winter Auctioneers Ltd. an amount equal to the resale royalty and we will pay such amount to the artist's collecting agent. Resale royalty applies where the Hammer price is 1,000 Euros or more and the amount cannot be more than 12,500 Euros per lot.

The amount is calculated as follows:

Royalty For the Portion of the Hammer Price (in Euros)

4.00% up to 50,000

3.00% between 50,000.01 and 200,000

1.00% between 200,000.01 and 350,000

0.50% between 350,000.01 and 500,000

Invoices will, as usual, be issued in Pounds Sterling. For the purposes of calculating the resale royalty the Pounds Sterling/Euro rate of exchange will be the European Central Bank reference rate on the day of the sale.

Please refer to the DACS website www.dacs.org.uk and the Artists' Collecting Society website www.artistscollectingsociety.org for further details.

CONDITIONS OF SALE AND BUSINESS

1. The Seller warrants to the Auctioneer and the buyer that he is the true owner or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims.
2. (a) The highest bidder to be the buyer. If during the auction the Auctioneer considers that a dispute has arisen he has absolute authority to settle it or re-offer the lot. The Auctioneer may at his sole discretion determine the advance of bidding or refuse a bid, divide any lot, combine any two or more lots or withdraw any lot without prior notice.
(b) Where goods are bought at auction by a buyer who has entered into an agreement with another or others that the other or others (or some of them) shall abstain from bidding for the goods and the buyer or other party or one of the other parties is a dealer (as defined in the Auction Biddings Agreement Act 1927) the buyer warrants that the goods are bought bona fide on joint account.
3. The buyer shall pay the price at which a lot is knocked down by the Auctioneer to the buyer ("the hammer price") together with a premium of 20% of the hammer price. Where the lot is marked by an asterisk the premium will be subject to VAT at 20% which under the Auctioneer's Margin Scheme will form part of the buyer's premium on our invoice and will not be separately identified (the premium added to the hammer price will hereafter collectively be referred to as "the total sum due"). By making any bid the buyer acknowledges that his attention has been drawn to the fact that on the sale of any lot the Auctioneer will receive from the seller commission at its usual rates in addition to the said premium of 20% and assents to the Auctioneer receiving the said commission.
4. (a) The buyer shall forthwith upon the purchase give in his name and permanent address and pay to the Auctioneer immediately after the conclusion of the auction the total sum due.
(b) The buyer may be required to pay down during the course of the sale the whole or any part of the total sum due, and if he fails to do so after such request the lot or lots may at the Auctioneer's absolute discretion be put up again and resold immediately.
(c) The buyer shall at his own expense take away any lot or lots purchased no later than five working days after the auction day.
(d) The Auctioneer may at his own discretion agree credit terms with a buyer and extend the time limits for collection in special cases but otherwise payment shall be deemed to have been made only after the Auctioneer has received cash or a sterling banker's draft or the buyer's cheque has been cleared.
5. (a) If the buyer fails to pay for or take away any lot or lots pursuant to clause 4 or breaches any other condition of that clause the Auctioneer as agent for the seller shall be entitled after consultation with the seller to exercise one or other of the following rights:
(i) Rescind the sale of that or any other lots sold to the buyer who defaults and re-sell the lot or lots whereupon the defaulting buyer shall pay to the Auctioneer any shortfall between the proceeds of that sale after deduction of costs of re-sale and the total sum due. Any surplus shall belong to the seller.
(ii) Proceed for damages for breach of contract.
(b) Without prejudice to the Auctioneer's rights hereunder if any lots or lots are not collected within five days or such longer period as the Auctioneer may have agreed otherwise, the Auctioneer may charge the buyer a storage charge of £1.00 + VAT at the current rate per lot per day.
(c) Ownership of the lot purchased shall not pass to the buyer until he has paid to the Auctioneer the total sum due.
6. (a) The seller shall be entitled to place a reserve on any lot and the Auctioneer shall have the right to bid on behalf of the seller for any lot on which a reserve has been placed. A seller may not bid on any lot on which a reserve has been placed.
(b) Where any lot fails to sell, the Auctioneer shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot and may be asked to pay a commission not exceeding 50% of the selling commission and any special expenses incurred in cataloguing the lot.
(c) If such arrangements are not made within seven days of the notification the Auctioneer is empowered to sell the lot by auction or by private treaty at not less than the reserve price and to receive from the seller the normal selling commission and special expenses.
7. Any representation or statement by the Auctioneer in any catalogue, brochure or advertisement of forthcoming sales as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his own judgement as to such matters and neither the Auctioneer nor his servants or agents are responsible for the correctness of such opinions. No warranty whatsoever is given by the Auctioneer or the seller in respect of any lot and any express or implied warranties are hereby excluded.
8. (a) Notwithstanding any other terms of these conditions, if within fourteen days of the sale the Auctioneer has received from the buyer of any lot notice in writing that in his view the lot is a deliberate forgery and within fourteen days after such notification the buyer returns the same to the Auctioneer in the same condition as at the time of the sale and satisfies the Auctioneer that considered in the light of the entry in the catalogue the lot is a deliberate forgery then the sale of the lot will be rescinded and the purchase price of the same refunded. "A deliberate forgery" means a lot made with intention to deceive.
(b) A buyer's claim under this condition shall be limited to any amount paid to the Auctioneer for the lot and for the purpose of this condition the buyer shall be the person to whom the original invoice was made out by the Auctioneer.
9. Lots may be removed during the sale after full settlement in accordance with 4(d) hereof.
10. All goods delivered to the Auctioneer's premises will be deemed to be delivered for sale by auction unless otherwise stated in writing and will be catalogued and sold at the Auctioneer's discretion and accepted by the Auctioneer subject to all these conditions. In the case of miscellaneous books, the Auctioneer reserves the right to extract and dispose of books that, in the opinion of the Auctioneer at his absolute discretion, have no saleable value and, therefore, might detract from the saleability of the rest of the lot and the Auctioneer shall incur no liability to the seller, in respect of the books disposed of. By delivering the goods to the Auctioneer for inclusion in his auction sales each seller acknowledges that he/she accepts and agrees to all the conditions.
11. (a) Unless otherwise instructed in writing all goods on the Auctioneer's premises and in their custody will be held insured against the risks of fire, burglary, water damage and accidental breakage or damage. The value of the goods so covered will be the hammer price, or in the case of unsold lots the lower estimate, or in the case of loss or damage prior to the sale that which the specialised staff of the Auctioneer shall in their absolute discretion estimate to be the auction value of such goods.
(b) The Auctioneer shall not be responsible for damage to or the loss, theft, or destruction of any goods not so insured because of the owner's written instructions.
12. The Auctioneer shall remit the proceeds of the sale to the seller thirty days after the day of the auction provided that the Auctioneer has received the total sum due from the buyer. In all other cases the Auctioneer will remit the proceeds of the sale to the seller within seven days of the receipt by the Auctioneer of the total sum due. The Auctioneer will not be deemed to have received the total sum due until after any cheque delivered by the buyer has been cleared. In the event of the Auctioneer exercising his right to rescind the sale his obligation to the seller hereunder lapses.
13. In the case of the seller withdrawing instructions to the Auctioneer to sell any lot or lots, the Auctioneer may charge a fee of 12.5% of the Auctioneer's middle estimate of the auction price of the lot withdrawn together with Value Added Tax thereon and any expenses incurred in respect of the lot or lots.
14. The Auctioneer's current standard notices and information (i.e. Collation and Amendments) will apply to any contract with the Auctioneer as if incorporated herein.
15. These conditions shall be governed by and construed in accordance with English Law.

ANTIQUES & COLLECTABLES

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Fossils, Taxidermy & Textiles

A Single Owner Collection of Motoring Memorabilia

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