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## Printed Books & Maps

The Ladwell Collection of Fine Bird Books: Part III

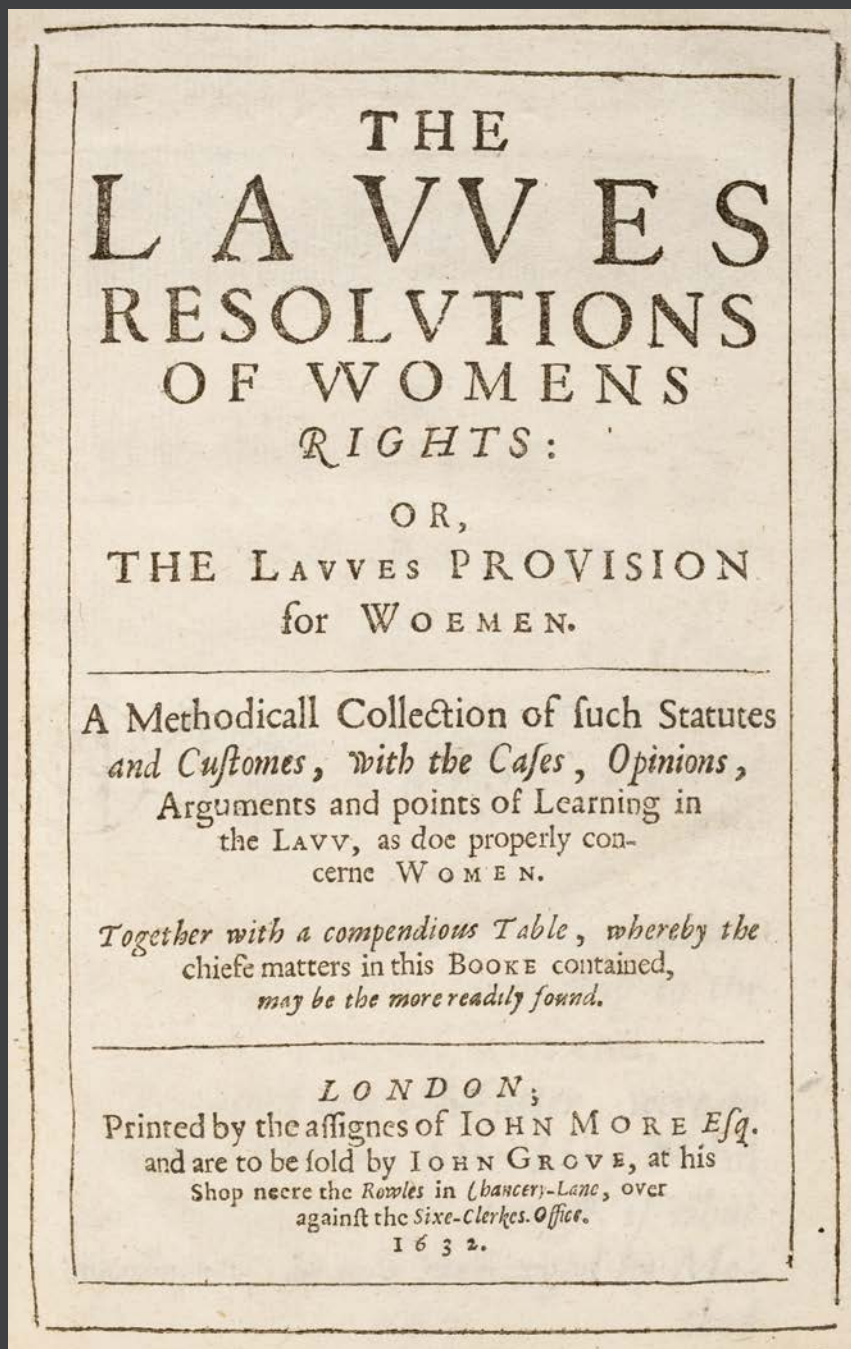
6 NOVEMBER 2019

# Printed Books, Maps, Documents & Autographs

Early English Books from a Gentleman's Library

Italian Renaissance Literature from the Cecil H. Clough Collection

11 DECEMBER 2019



Thomas Edgar. The Lawes Resolutions of Womens Rights, 1st edition, London, 1632

Estimate £2,000-3,000

For further information or to consign, please contact:

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Nathan Winter | [nathan@dominicwinter.co.uk](mailto:nathan@dominicwinter.co.uk)

01285 860006

# PRINTED BOOKS, MAPS & PRINTS

NATURAL HISTORY & COLOUR-PLATE BOOKS

THE LADWELL COLLECTION OF FINE BIRD BOOKS: PART III

**6 November 2019**

COMMENCING 10am  
VIEWING Tuesday 5 November - 9am-6pm  
Morning of sale from 9am

AUCTIONEERS  
Nathan Winter  
Chris Albury  
John Trevers  
William Roman-Hilditch

EST. 1988

# Dominic Winter Auctioneers

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## SALE INFORMATION

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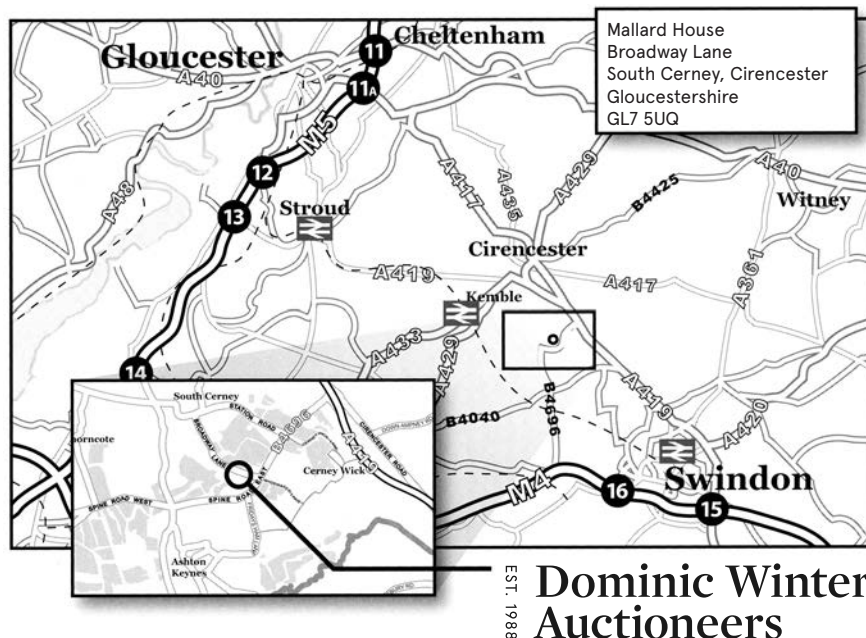
E: [info@dominicwinter.co.uk](mailto:info@dominicwinter.co.uk)

Via our website [www.dominicwinter.co.uk](http://www.dominicwinter.co.uk)

Please ensure that all commission bids reach us by 10am on the morning of sale.

**Telephone Bids:** Telephone bids accepted for lots with estimated value greater than £300, requests for which should reach us by 9am on the morning of sale

## LOCATION



### DIRECTIONS

Exit from the **A419** on to the **B4696** (Spine Road) signposted towards *Ashton Keynes*. After one mile, take the second right turning towards *South Cerney*, signposted *Cotswold Hoburne*.

Our premises are approximately 250 metres along on the left.

### LOCAL TAXI SERVICES

Brian's Cabs – Cirencester  
07980 579947

V-Cars – Swindon  
01793 701701



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## SPECIALIST STAFF



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Books & Music

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Books, Manuscripts,  
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Paul Rasti



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& Caricatures

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Modern Literature,  
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Military History



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Somerville-Brown



Susanna Winters



Helen Pedder

**Dominic  
Somerville-Brown**  
Travel & Exploration  
Natural History

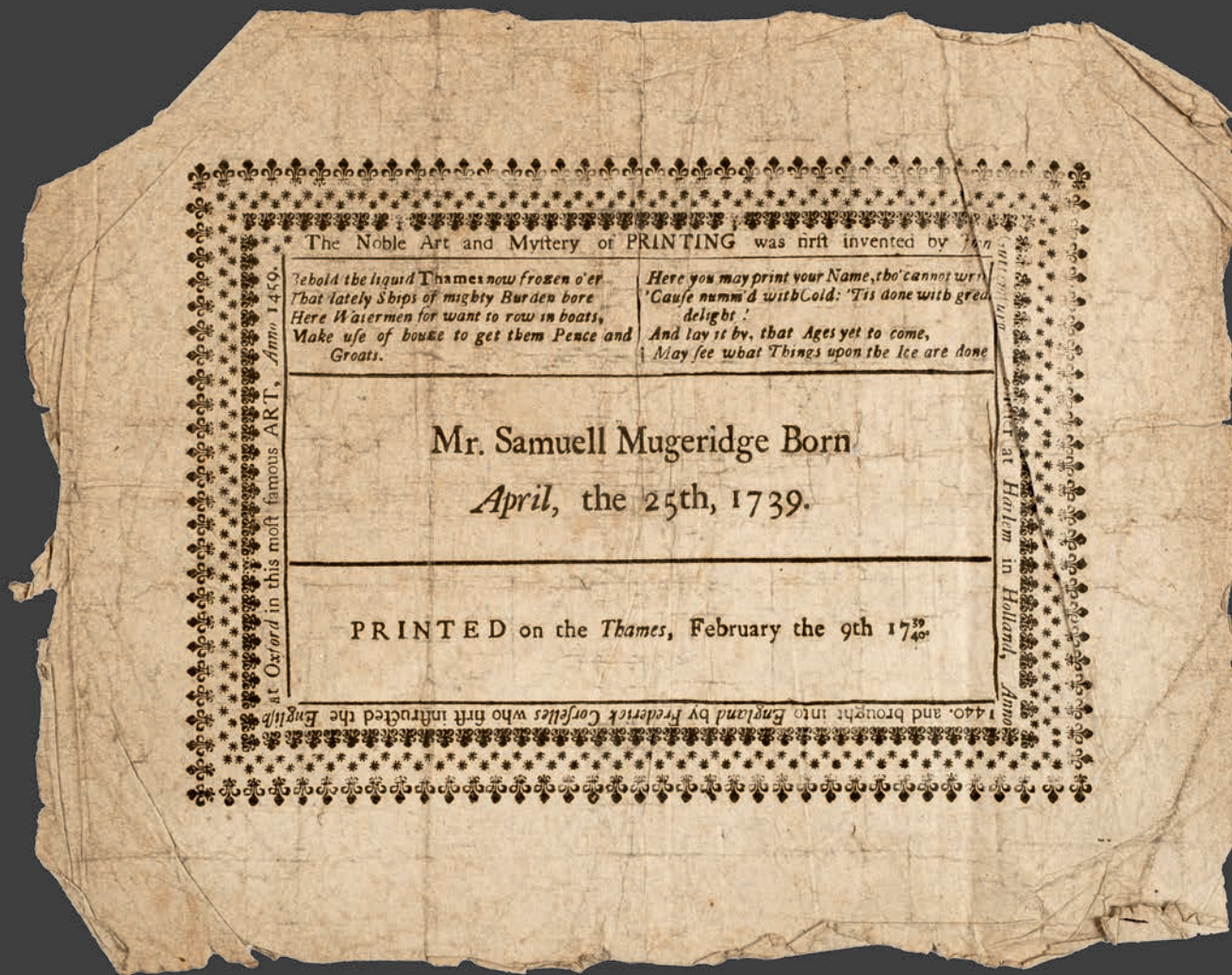
**Susanna Winters**  
Children's Literature,  
Fine Bindings,  
Textiles & Cookery

**Helen Pedder**  
General Cataloguer

Cover illustrations:

Front cover: lot 210

Back cover: lot 148



Frost Fair Broadside. Mr. Samuella Mugeridge Born April, the 25th, 1739. Printed on The Thames, February the 9th 1739/40.

Estimate £1000-1500

Sale Date : 11 December 2019

## FORTHCOMING SALES IN 2019/20

Thursday 7 November

Military & Aviation History, Medals & Militaria  
The Library of Lt. Col. R.J. Wyatt MBE TD: Part I

Wednesday 11 December

Printed Books, Maps, Documents & Autographs  
Early English Books from a Gentleman's Library  
Italian Renaissance Literature from the Cecil H. Clough Collection

Thursday 12 December

19th & 20th Century Literature & First Editions  
Children's, Private Press & Illustrated Books  
The Rosenbaum Library of German Literature

Wednesday 29 January 2020

Printed Books & Maps  
The Patricia Jaffé Collection on the History of Art and Illustration  
Bookbinding Tools, Materials & Accessories

*Entries are invited for the above sales: please contact one of our specialist staff for further advice*



## MAPS

All lots framed unless otherwise stated

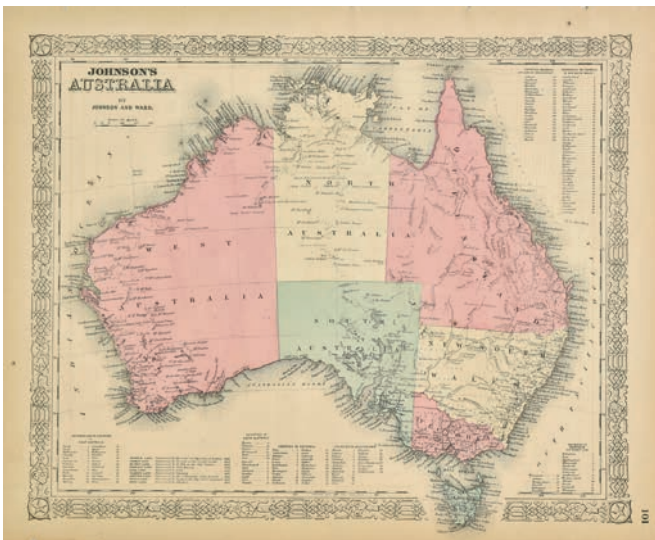
To commence at 10am



- 1 **Africa.** A collection of eighteen maps, 16th – 19th century, engraved regional and country maps, including examples by Waldseemuller, Munster, Fries, Ortelius, Mallet, Kip, Bonne, Radefeld, Johnson, Swanston and Thomson, together with three engraved topographical views, various sizes and condition (21) £300 – £500



- 3 **Australia.** Bellin (Jacques Nicolas), Carte reduits Terres Australes..., published Paris, 1753, engraved map, old folds, slight overall toning, 210 x 285mm  
Originally published in Prevost's 'Histoire Generale des Voyages'. A geographically naive 'pre Cook' map showing the Eastern coastline of Australia running unbroken from Tasmania up to New Guinea. (1) £300 – £500



- 2 **Australasia.** A mixed collection of twenty maps, 18th & 19th century, engraved country and regional maps, including examples by Bonne, Johnson & Ward, Weller, J & C Walker, Radefeld, Weller and Mallet, various sizes and condition (20) £200 – £300

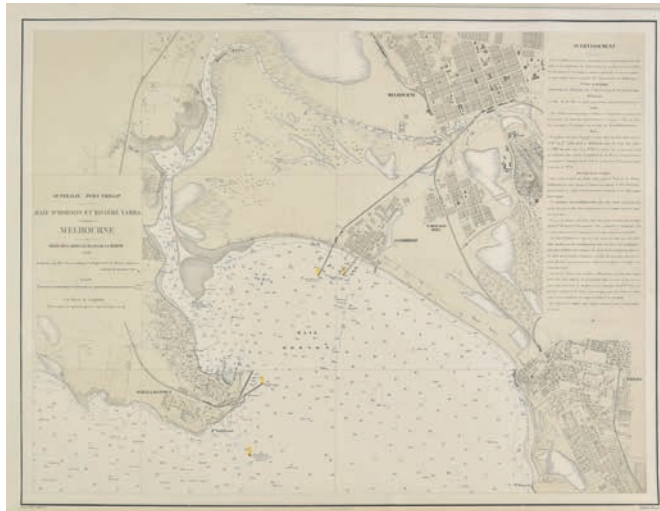


- 4 **Australia.** Buffon (George Louis le Clerc), Carte des Declinaisons et Inclinaisons de l'Aiguille Aimantee Redigee d'après la Table des Observations Magnetiques Faites par les Voyageurs depuis l'Année 1775, circa 1780, uncoloured engraved map, old folds, 430 x 535mm (1) £400 – £600



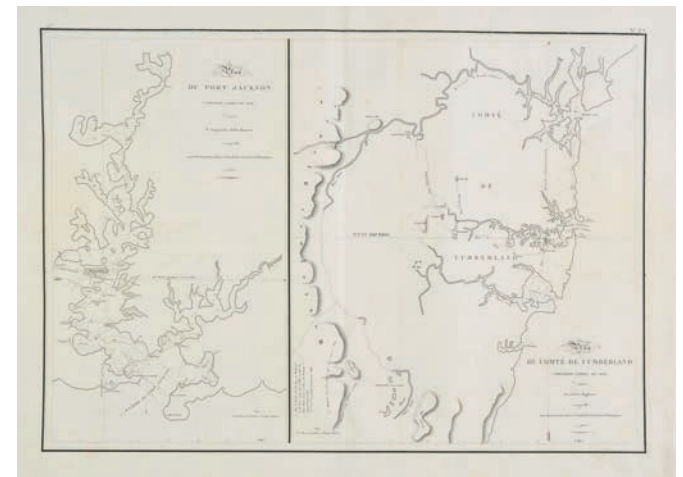


5 **Australia.** Coronelli (Vincenzo), Het Niew Hollandt. Nuova Guinea, published Venice, [1697], uncoloured engraved globe gore of the Dutch discoveries in the Spice Islands, Papua New Guinea and Australia from the northwest Cape to the Gulf of Carpentaria around Weipa, map size 230 x 290mm, Italian text below and on verso of map  
(1) £600 - £900



Lot 6

6 **Australia.** Depot de la Marine (publisher), Australie - Port Phillip. Baie D'Hobson et Rivière Yarra conduisant à Melbourne..., 1866, tinted lithographic sea chart, 475 x 625mm  
(1) £300 - £500



7 **Australia.** Freycinet (Henri-Louis), Plan du Port Jackson (Nouvelle-Galles du Sud d'après le Capitaine John Hunter [and] Plan du Comté de Cumberland (Nouvelle-Galles du Sud) d'après les Cartes Anglaises, 1802, two uncoloured engraved maps on one sheet (as published), slight dust soiling, 460 x 660mm  
(1) £300 - £500



8 **Australia.** Lindner (F. L.), Karte von Neu Holland nach den neuesten Entdeckungen entworfen und gezeichnet, Weimer, 1814, hand coloured engraved map, 345 x 430mm  
The map was first published in 1814 in Lindner's 'Der funfte Welttheil oder Australien'.  
(1) £250 - £350





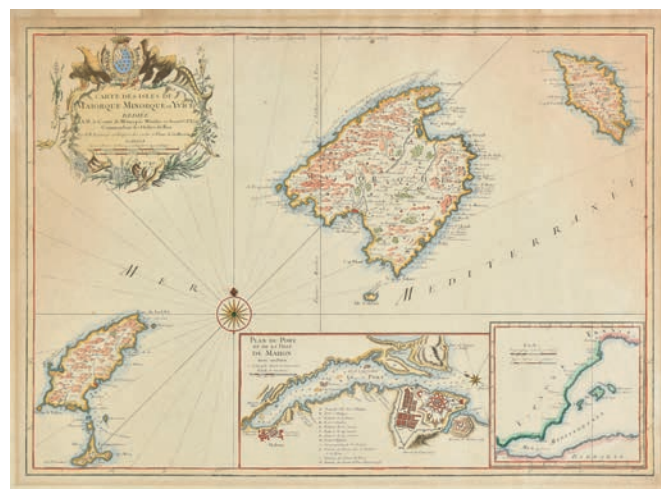
Lot 9

9 **Australasia.** Goos (Pieter) Paskaerte Zynde t'Oosterdeel van Oost Indiën, met Alle de Eylanden daer Ontrendt Geleegen van C. Comorin tot aen Japan, Amsterdam, [1666], *hand coloured engraved map orientated to the east, large ornate cartouche, compass rose and numerous rhumb lines, small margins, 445 x 535mm*

(1) £1,000 - £1,500

10 **Balearic Islands.** Bellin (Jacques Nicolas), Carte des Isles de Maiorque, Minorca et Yvice, 1740, *hand coloured engraved map of Majorca, Minorca & Ibiza, inset general map of the Mediterranean and plan of Mahon, compass rose and numerous rhumb lines, some mount staining, one repaired marginal tear, slight dust soiling, 415 x 580mm*

(1) £200 - £300

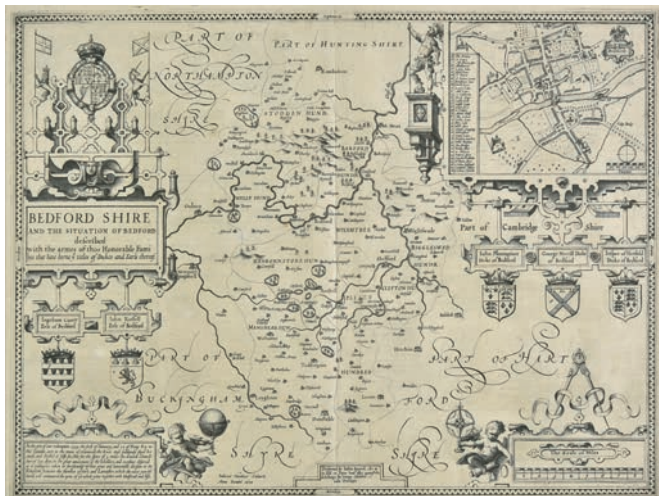


Lot 10





Lot 11



Lot 12

11 **Balkans & Greece.** Von Weiss (Franz), *Carte Europaeischen Türkkey nebst einem theile von Kleinasien in XXI Blättern...*, Vienna, 1829, engraved map on twenty-one sheets in eleven parts, sectioned and laid on linen, eleven inset maps, sparse contemporary outline colouring, contemporary glazed card chemise with key plate fixed to upper siding, contained in a contemporary diced calf gilt book box, worn and frayed

(1) £300 - £500

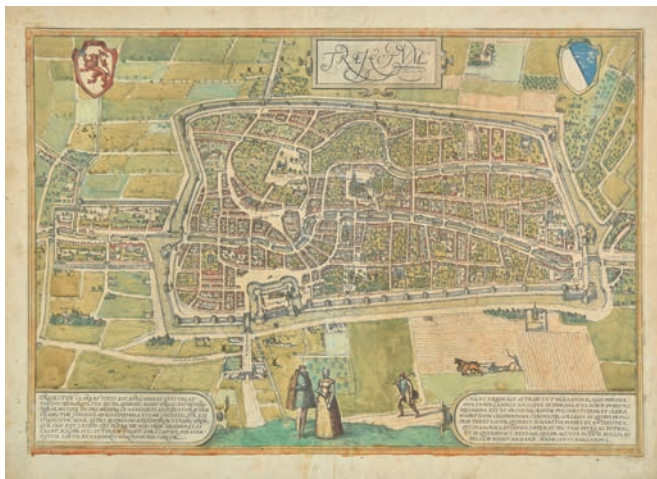
12\* **Bedfordshire.** Bedford Shire and the situation of Bedford described with the armes of thos honorable families that have borne ye titles of Dukes and Earls thereof, 1st edition, published George Humble, [1611], uncoloured engraved map, inset town plan of Bedford, large strapwork cartouche and mileage scale, 385 x 510mm, facsimile of text on verso of map fixed to rear of frame, mounted, framed and glazed

(1) £100 - £150





Lot 16



13 **Belgium & Netherlands.** Braun (Georg & Hogenberg Franz), Trajectum Clara et vetus est Episcopalis Civitas..., [and] Gandavum, Aplissima Flandriae Urbs ..., circa 1580, two engraved town plans of Utrecht and Ghent, both with contemporary hand colouring, slight staining and dust soiling, central folds strengthened on verso, each approximately 340 x 480mm, German text on verso  
Originally published in 'Civitates Orbis Terrarum'.  
(2)

£200 - £300



Lot 14

14\* **Berkshire.** Speed (John), Berkshire Described, published John Sud[bury] and George Humble, [1616], engraved map with contemporary outline colouring, some oxidisation causing cracking to paper, 385 x 510mm, Latin text on verso, mounted, framed and glazed  
A rare combination of early hand colouring and the scarce edition with Latin text on the verso  
(1)

£300 - £500



15\* **Brighton.** Foot (T.), The Environs of Brightelmstone , Surveyed by Thos. Gream, published William Faden, August 12th, 1794, engraved map with sparse contemporary outline colouring, slight offsetting, slight dust soiling, 350 x 500, framed and glazed  
A scarce plan of the environs of Brighton that appears to have been separately published.  
(1)

£100 - £150

16 **Bristol.** Collins (Captain Greenville), The River Avon from the Severn to the City of Bristol, [1693 or later], hand coloured engraved chart on two conjoined sheets, 410 x 920mm  
(1)

£150 - £200





17 **British County Maps.** A mixed collection of approximately forty-five maps, mostly 18th & 19th century, *engraved maps of British counties and regions, including examples by Greenwood, Bowen, Ordnance Survey, Dawson, Morden, Blaeu and Speed, mostly large format but various sizes and condition* (approx. 45) £150 - £200



19 **British Isles.** A mixed collection of thirteen maps, mostly 18th & 19th century, *engraved maps including examples by Mollo, De Vaugondy, Sanson, Chatelain, Blair and Andriveau, occasional duplicates, various sizes and condition* (13) £150 - £200



18\* **British Islands.** Speed (John), Holy Iland, Farne, Garnsey [and] Jarsey, 1st edition, published John Sudbury & George Humble, [1611], *four uncoloured engraved maps on one sheet (as published), 380 x 510mm, mounted, framed and glazed* (1) £100 - £150



20 **British Isles.** A collection of fourteen maps, mostly 18th & 19th century, *engraved maps of the British Isles and England & Wales, including examples by De Vaugondy, Du Val, Pigot/Slater, Colton, Gall & Inglis, Cassell, Garnier, Philip, Johnson, Waine, Delamarche, Weidner, and Kitchin, all large format, but various sizes and condition* (14) £200 - £300





21 **British Isles.** A collection of ten maps, mostly 18th & 19th century, engraved maps, with examples by Covens & Mortier, Arrowsmith, Morden, Moll, Bonne, Bowen, Chatelain, Tavernier and De Vaugondy, various sizes and condition (10) £200 - £300



22 **British Isles.** Hollar (Wenceslaus), Untitled map of the British Isles, [1659 or later], uncoloured etched map surrounded by sixteen vignettes and a view of Prague, with descriptive verse below image, trimmed to image and 'window mounted' on to later paper, 290 x 350mm  
A scarce allegorical map which offers a satirical political commentary on the Thirty Years War and the English Civil War. R.W.Shirley. Early Printed Maps of the British Isles, no.529. 3rd state. (1) £200 - £300



23 **British Isles.** Lewis (Samuel), A Map of England & Wales, Divided into Counties, Parliamentary Divisions & Dioceses, shewing the principal Roads, Railways, Rivers & Canals..., 1839, four large engraved maps with contemporary outline colouring, some off-setting, slight staining and spotting, each map approximately 870 x 1050mm, together with an additional three sections on Scotland, each map approximately 645 x 1310mm, uniform contemporary morocco gilt, some wear and slight fraying to spines (7) £100 - £150



24\* **Buckinghamshire.** Speed (John), Buckingham both shyre and shire towne describ. 1st edition, published George Humble, [1611], uncoloured engraved map, inset town plans of Buckingham and Reading, slight browning to central fold, some closed repaired tears at base of central fold, 380 x 505mm, mounted, framed and glazed (1) £200 - £300





Lot 25

**25 Celestial chart.** Hevelius (Johannes), Aquila & Antonius, published Gdansk, [1687], *hand coloured engraved celestial chart with the stars heightened in gold*, 300 x 375mm

Originally published in the 'Firmamentum Sobiescianum sive Uranographia'. The Firmamentum..., was the first star atlas to rival Bayer's *Uranometria* in accuracy, utility, innovation, and influence. The atlas contained fifty-six double-page engraved star maps, each based upon drawings by the Polish artist Andreas Stech. Stech also lived and worked in Danzig making for an easy logistical partnership. The star positions for the charts were derived from Hevelius's own observations and drawings. It is unique in that Hevelius chose to depict the constellations as they would appear on a globe, as opposed to a Ptolemaic or geocentric projection. The result is that the stars are mapped so that they appear to be in an opposing projection to that used by Bayer and others. Uncommon.

(1)

£100 - £150



**26 Central and Northern Europe.** Schedel (Hartmund). Untitled map, Nuremberg, [1493], *woodcut map with contemporary hand colouring, trimmed to neatline on right hand vertical margin, replaced in facsimile and re-margined, central fold and central portion of the map extensively restored and repaired on verso, the whole backed with archival tissue*, 395 x 580mm, German text on verso

The map is one of the earliest depictions of Scandinavia and the Baltic Coast, extending to Russia in the east and the British Isles in the west. In the south, the map extends south of the Alps to Istanbul, Venice and the northernmost coast of the Mediterranean Sea. Schedel's map is a cartographic landmark, widely regarded as being the earliest obtainable map of Central Europe available to collectors.

(1)

£700 - £1,000





Lot 27

27\* **Cheshire.** Blaeu (Johannes), Cestria Comitatus Palatinus, Amsterdam, circa 1645, *engraved map with contemporary hand colouring, large margins, 380 x 500mm, framed and glazed, together with Swire (William), Manchester and its environs engraved from an Actual Survey...*, for the History, Directory and Gazetteer of Lancashire by Edwd. Baines, 1824, *hand coloured engraved city plan, old folds, some damage and splitting to folds and appears to have been laid on later paper, 410 x 515mm, mounted, framed and glazed*

(2)

£150 - £200



28 **Cornwall.** Mudge (Lt Col.), Ordnance Survey map of Cornwall, 1813, *five engraved sheets with sparse contemporary outline colouring, sectionalised and laid on linen, slight dust soiling, each sheet approximately 610 x 910mm, contained in a contemporary calf book-box with the crest of the Ordnance Survey on the upper siding, the box, worn and frayed*

The map has a smaller calligraphic title sheet but this is erroneously the title sheet for Devonshire and not Cornwall.

(1)

£150 - £200





- 29\* **Cracow.** Braun (Georg & Hogenberg Franz), *Cracovia Minoris Poloniae Metropolis*, Cologne, circa 1617, *large engraved city panorama on two conjoined sheets with contemporary hand colouring, old folds, slight creasing, 365 x 1045mm, mounted, framed and glazed*  
 A rare prospect of Krakow, less common than most of the other plans in the 'Civitates Orbis Terrarum' because it only appeared in the sixth and last volume and its size and the fact that it was folded predicated against it surviving in good condition. It shows the city from the west, with the neighbouring towns of Kazimierz & Kleparz. Their names are given on banners in the sky alongside their armorials. It is possible that the scene in the foreground represents the entry of the Polish king accompanied by knights and ecclesiastical dignitaries. The banderole celebrating Cracow as the royal residence would seem to confirm this, however Georg Braun was ill informed, for Cracow had been replaced as the capital by Warsaw under Sigismund III between 1596 and 1611 (Taschen).  
 (1) £700 - £1,000



- 30 **Crimean War.** Plans of the Siege of Sebastopol, Engineers Operations, Maps and Plans, 1862, *index list and twenty (complete as list) lithographic plans, maps and views on seventeen sheets (as published), sparse contemporary outline colouring, sectionals and laid on linen, some dust soiling, various sizes but folded to a uniform 280 x 215mm, contained in a contemporary cloth slipcase with gilt title to spine and a contemporary dated (1862) manuscript ownership signature to upper siding, some wear*  
 (1) £150 - £200



- 31\* **Cumberland.** Speed (John), *Cumberland and the ancient Citie Carlile* described with many memorabile antiquities therein observed, 1st edition, published J. Sudbury & George Humble, [1611], *uncoloured engraved map, inset town plan of Carlisle, 385 x 505mm, mounted, framed and glazed*  
 (1) £200 - £300

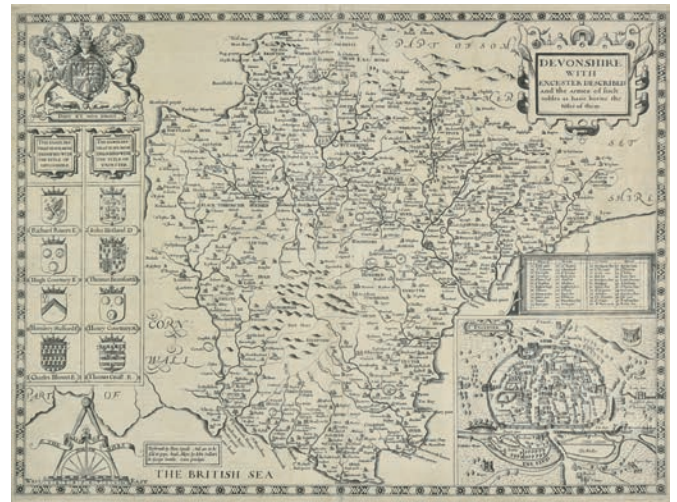




32\* **Devon.** Collins (Captain Greenville), Dartmouth, 1693 or later, hand coloured engraved sea chart, inset map of Tarr Bay and three horizon profiles, 455 x 580mm, framed and glazed

(1)

£100 - £150



34\* **Devon.** Speed (John), Devonshire with Excester described and the armes of such nobles as have borne the titles of them, published John Sudbury & George Humble, [1611], uncoloured engraved map, inset town plan of Exeter, 385 x 510mm, facsimile of text on verso of frame, mounted, framed and glazed

(1)

£400 - £600

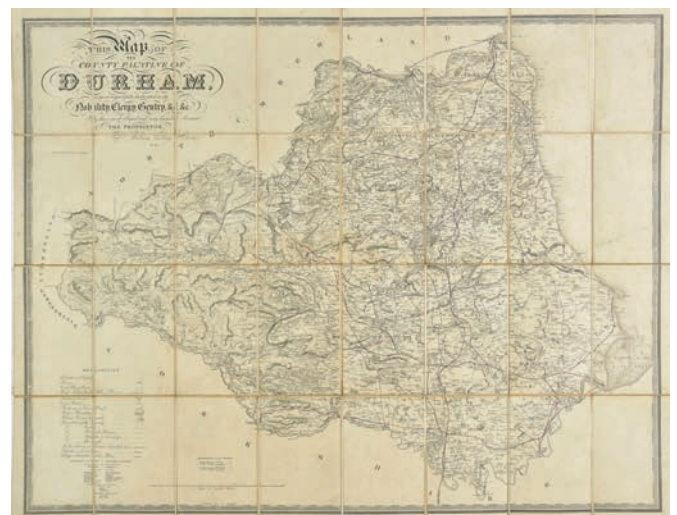


33 **Devon.** Donn (Benjamin), A Map of the County of Devon, with the City and County of Exeter, 1st. edition, 1765, printed title, key plate, twelve engraved double page maps engraved by Thomas Jefferys, all with contemporary outline colouring, ornate cartouche and uncoloured plans of Exeter and Plymouth, some off setting, slight dust soiling and a little creasing, all plates re-guarded, later endpapers, old dealers catalogue entry sellotaped to front endpaper, modern half morocco with morocco gilt title label to upper siding, slight wear to extremities, folio

Provenance:- Beeleigh Abbey Books 1992 and then from the private collection of Rodney Shirley. Batten & Bennett. The Printed Maps of Devon, 44.

(1)

£500 - £800



35 **Durham.** Hobson (William Colling), This Map of the County Palatine of Durham is most respectfully dedicated to the Nobility, Clergy, Gentry &c. &c. by their most Obligated and very Humble servant, the Proprietor, 1840, large scale map, engraved by J & C Walker, sectionalised and laid on linen, sparse near contemporary outline colouring identifying the railways, calligraphic title and table of explanation, occasional pencil annotations, slight dust soiling and staining, 790 x 980mm

(1)

£100 - £200





**36 East Indies.** Hondius (Jodocus), *Insulae Indiae Orientalis Praecipuae in quibus Moluccae Celeberrimae sunt*, Amsterdam, circa 1607, engraved map with contemporary hand colouring, two ornate cartouches and mileage scale, toned overall, central fold professionally repaired on verso, repaired marginal closed tears, 345 x 475mm, Latin text on verso

(1)

£400 - £600



**38 England & Wales.** A collection of thirteen maps, 18th & 19th century, engraved map, many with contemporary hand colouring, including examples by Smith, Jackson, Brion, Cary, Euler, Tardieu, Delamarche, Kitchin, Horsley, Bellin and Harrison, various sizes and condition

(13)

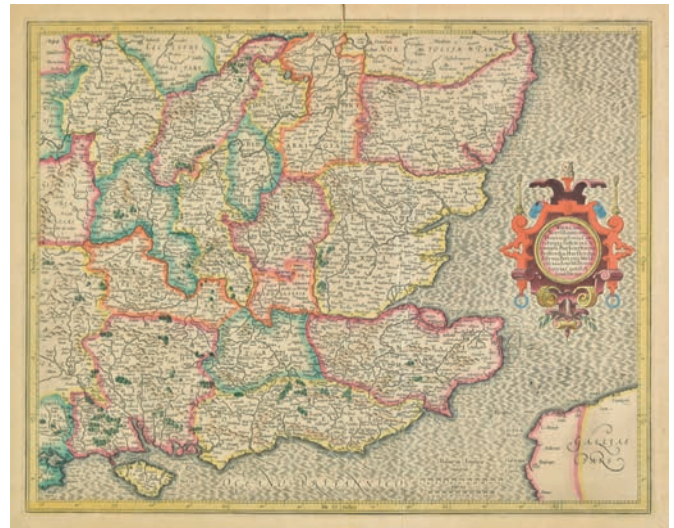
£200 - £300



**37 Eastern Europe.** Munster (Sebastian), *Tabula Europae VIII*, published H. Petri, Basel, circa 1552, hand coloured woodcut map on a trapezoidal projection of the Baltic Sea, Eastern Europe, Ukraine and the Black Sea, elaborate woodcut borders to text on verso credited to Hans Holbein, 270 x 340mm

(1)

£100 - £150



**39 England & Wales.** A mixed collection of forty-four maps, 17th - 19th century, engraved regional and county maps, town plans and charts, including seven maps of the English Channel and the Dover Straits, with examples by Mercator, Neele, Von Reilly, Fricx, Depot de la Marine, Admiralty charts, Sanson, Bellin, Thomson, S. D. U. K. and Weller, occasional duplicates, various sizes and condition

(44)

£200 - £300





40 **England & Wales.** A mixed collection of ten maps, 17th - 19th century, *engraved maps, including examples by Von Reilly, Bonne, Blair, De Vaugondy, Weiland, Johnson, Cary and Stieler, occasional duplicates, various sizes and condition*  
(10) £100 - £200



41 **England & Wales.** Walker (J. & C.), A Geological Map of England, Wales and part of Scotland, showing also the Inland Navigation by means of Rivers & Canals, with their elevation in feet above the Sea, together with the Rail Roads and Principal Roads, published J. & C. Walker, March 31st. 1837, 1838, *engraved map with contemporary hand colouring, sectionalised and laid on linen, calligraphic title, table of explanation, geological and mineralogical cross section above and below map, slight browning, 1400 x 995mm, contained in a contemporary green morocco gilt book box with contrasting gilt morocco label to spine, box a little faded and stained*  
(1) £400 - £600



Lot 41



42\* **Essex.** Speed (John & Norden John), Essex devided into Hundreds with the most antient and fayre towne Colchester described and other memorabile monuments observed, 1st edition, published George Humble, [1611], *hand coloured engraved map, inset town plan of Colchester, 385 x 510mm, mounted, framed and glazed with a facsimile of the text on the verso fixed to the rear of frame*  
(1) £300 - £500





43 **Estate Plan.** A Plan of Wood-House Estate belonging to Christopr. Thompson Maling Esq..., 1767, ink and watercolour estate plan with key plate, ornate cartouche and mileage scale, laid on linen with a highly ornate semi-heraldic design to verso, frayed with some loss to image, 365 x 310mm  
(1) £70 - £100



45 **Europe.** A collection of thirty-three maps, mostly 17th - 19th century, engraved maps of the continent, town plans, sea charts and of European countries, including examples by Braun & Hogenberg, D'Anville, Mercator/Hondius, De Fer, Levasseur, Merian, Munster, Quad, Petri Chatelain, Faden, Ortelius, Sanson, Jansson, Blaeu, Visscher and Jaillot, various sizes and condition (33) £300 - £500



46 **Europe.** A mixed collection of eighteen maps, mostly 16th - 19th century, engraved maps of European countries and regions, with examples by Ortelius, Fries, Muster, Rossi, Bell, Colton, J & C Walker, Zatta, Laurie & Whittle, Johnson and Thomson, together with a double page view of Constantinople originally published in the Illustrated London News and an uncoloured engraved view of Bratislava by Merian, various sizes and condition (20) £300 - £500



44\* **Eton.** Wagstaff (H. M.), A Map of Eton College and its Environs, published The Petersfield Workshops, circa 1948, engraved map with contemporary hand colouring, heightened with gilt, 435 x 555mm, mounted, framed and glazed  
(1) £100 - £150



47 **Europe.** A mixed collection of twenty-three maps, 17th & 19th century, engraved maps and charts, mostly of central and Eastern Europe, with examples by Kitchin, De Vaugondy, Chiquet, Jefferys, Barron, Quad, Merian, Teesdale, Cantelli da Vignolla and Admiralty sea charts, occasional duplicates, various sizes and condition

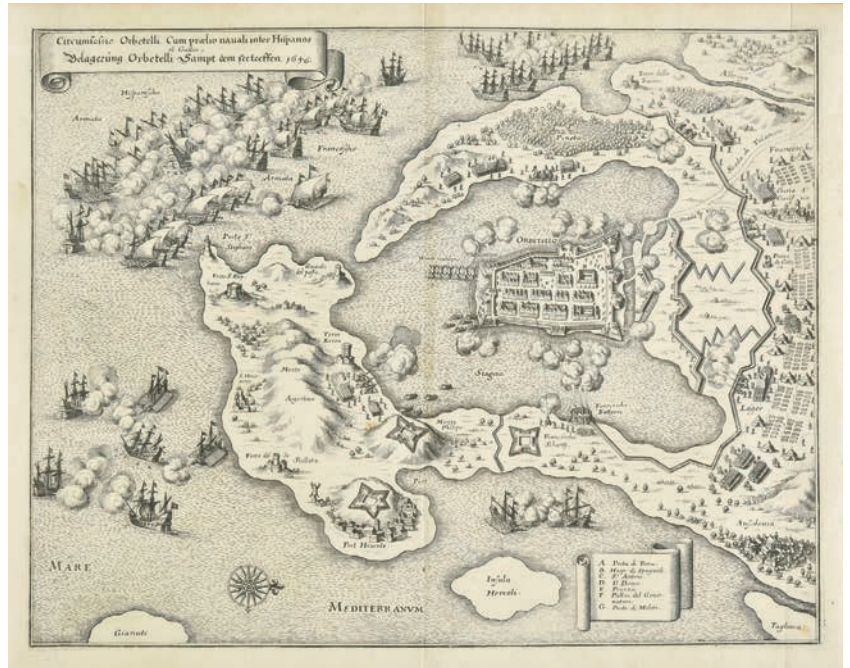
(23) £200 - £300

48 **Europe.** Four folding maps, circa 1820, including **Orgiazzi (J. A.)**. Carte Statistique Politique et Mineralogique de l'Italie..., Paris, 1816, large wall map with contemporary outline colouring, sectionals and laid on linen, some offsetting, edged in blue silk, 1190 x 1000mm, together with **Engelhardt (F. B. von)**. Karte von dem Königreich Pohlen, Gross-Herzogthum Posen und den angrenzenden Staaten in IV Sectionen, 1831, engraved wall map, with contemporary outline colouring, sectionals and laid on linen, slight spotting, edged in blue silk, 900 x 950mm, with **Fallon (Ludwig August von, surveyor)**. Das oesterreichische-Kaiserthum mit beträchtlichen Theilen der angrenzenden Staaten..., 1822, two large engraved military wall maps of East and West Austria (but lacking the sheet for central Austria), sectionals and laid on linen, slight browning, edged in blue silk, each approximately 1280 x 595mm, all four maps enclosed by a contemporary waxed paper chemise and contained in a contemporary diced calf gilt book box, heavily worn and frayed

(1) £200 - £300



Lot 48



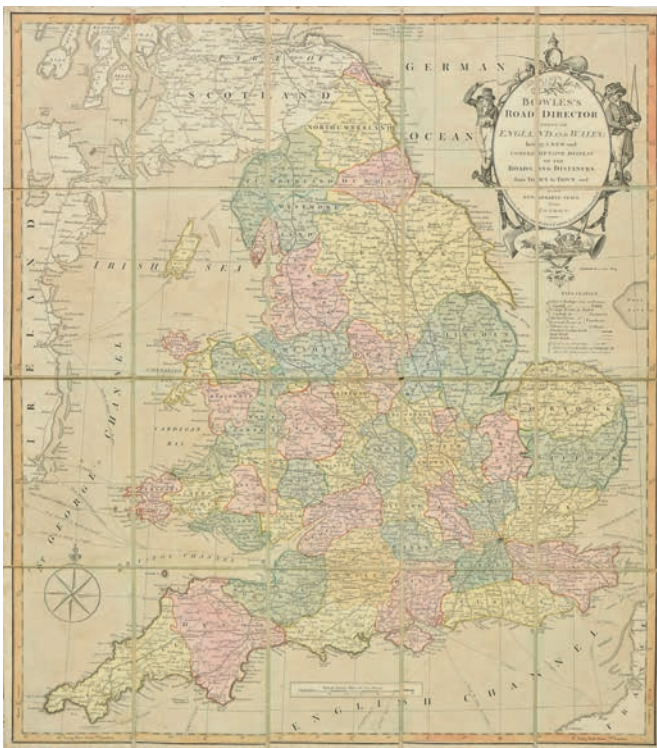
Lot 47







Lot 49



Lot 50

49\* **Europe.** Munster (Sebastian), Untitled map of Europe depicted as a queen, Basel, circa 1580, *uncoloured anthropomorphic woodcut map, with Iberia at the head with Italy and Denmark comprising the arms and Bohemia her heart, 290 x 170mm, German text above and on verso of map, mounted, framed and glazed*

A design originally created by Bucius (Johannes Putsch) in 1537. It has been postulated that the character of the map is not a woman at all but a representation of Charles V of Spain showing Europe with Spain as its crown. The British Isles is depicted in the most rudimentary style under the sceptre (1)

£300 - £500

50 **Folding maps.** A collection of seven folding maps of England & Wales, 19th century, *including Bowles & Carver (publishers). Bowles Road Director through England and Wales..., circa 1805, engraved map with contemporary hand colouring, sectionalised and laid on linen, large ornate cartouche, 600 x 530mm, contained in a contemporary marbled slipcase with printed label to upper board, worn and frayed, together with Mogg (Edward). Mogg's New Map of England and Wales with part of Scotland..., 1831, large engraved map with contemporary hand colouring, sectionalised and laid on linen, large calligraphic title, table of explanation displayed in a 'curtain' cartouche, 1320 x 1050mm, contained in a contemporary marbled card slipcase with a printed label to upper cover, worn and frayed at extremities, together with Cruchley (George Frederick). Cruchley's Improved Geographical Companion throughout England and Wales Including part of Scotland, 1825, engraved map with contemporary outline colouring, sectionalised and laid on linen, three extensive tables of explanation and reference, slight staining, 960 x 670mm, printed title label as endpaper, contained in a contemporary card slipcase with duplicate label to upper cover, with Walker (John & Charles). England & Wales founded upon the Grand Trigonometrical Survey..., 1841, engraved map with contemporary hand colouring, sectionalised and laid on linen, calligraphic title, slight staining and offsetting, 1330 x 1010mm, contained in a contemporary cloth slipcase with morocco gilt label to upper cover, lower corners crudely repaired with masking tape, with another copy similar, and two further folding maps by Wyld and Smith*

(7)

£400 - £600



51 **Foreign Maps.** A mixed collection of approximately fifty-five maps, 18th & 19th century, *engraved and lithographic maps, including examples by J & C Walker, Bowen, Kitchin, Hall, Neele, S. D. U. K., and Conder, various sizes and condition*

(approx. 55)

£100 - £200





52\* **Fries (Lorenz).** Tabula VIII Europ, Tabula IIII Europ & Tabula II Asiae, Strasbourg, [1522 or later], *together three uncoloured woodcut maps on a trapezoidal projection, each with the title and text on the verso, each approximately 300 x 470mm, mounted in a triple aperture mount, framed and glazed*

The maps show:- Tabula VIII Europe, The Baltic, Poland, Ukraine and Russia, Tabula IIII Europ. The Baltic, Germany, Czech Republic, Netherlands, Hungary, Austria &c. and Tabula II Asiae, Ukraine, Russia, Georgia & Armenia.

(1)

£400 - £600



53\* **Germany.** Delarochette (Louis Stanislas D'Arcy), Map of the Empire of Germany including all the States Comprehended under that name with the Kingdom of Prussia &c., Laurie & Whittle, 1794, *large engraved wall map with contemporary colouring and some later enhancement, on four conjoined sheets, old folds with some creasing and very slight fraying, upper right corner trimmed with slight loss to margin and replaced in facsimile, overall size 1015 x 1200mm, mounted, framed and glazed*

The map shows the Germanic territories in full from the Baltic Sea to the Gulf of Venice. Includes Germany, Austria, Bohemia (Czech Republic), Poland, Lithuania, Prussia, Switzerland, Holland, Belgium and Denmark.

(1)

£200 - £300



54\* **Glamorganshire.** Speed (John), Glamorgan Shyre with the situations of the cheife towne Cardyff and ancient Llandaffe described, 1st edition, published John Sudbury & George Humble, [1611], *uncoloured engraved map, inset town plans of Cardiff and Llandaff, large margins, slight staining, 385 x 515mm, English text on verso, framed and double glazed*

(1)

£200 - £300





55\* **Gloucestershire.** Blaeu (Johannes), Glocestria ducatus vulgo Gloucestershire, Amsterdam, circa 1645, *engraved map with bright contemporary hand colouring, wide margins, 410 x 505mm, Dutch text on verso, mounted, framed and double glazed*  
(1) £150 - £200



56\* **Gloucestershire.** Speed (John), Gloucestershire contrived into thirty three severall hundreds & those againe into foure principall devidions. The citie of Gloucester & Bristowe described with the armes of such noble men as have bene dignified with ye titlles of Earles & Dukes thereof, 1st edition, published John Sudbury & George Humble, [1611], *hand coloured engraved map, inset town plans of Bristol and Gloucester, slight browning to central fold, English text on verso, mounted, framed and double glazed*  
(1) £200 - £300

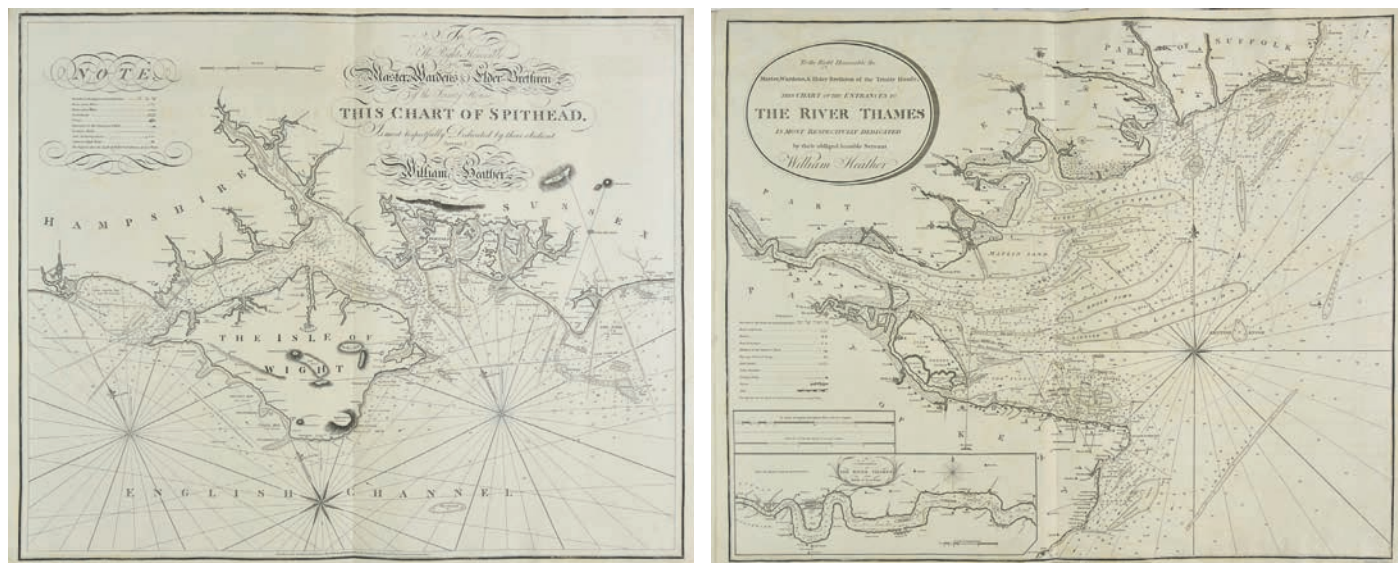


57\* **Gloucestershire.** Speed (John), Gloucestershire contrived into thirty-three severall Hundreds & those againe in to four Principall Devisions. The Citie of Glocester & Bristowe described with the Armes of such Noble man as have bene Dignified with ye Titles of Earles & Dukes thereof, published Henry Overton, circa 1710, *hand coloured engraved map, inset city plans of Gloucester and Bristol, strapwork cartouche, trimmed to just inside neat line on vertical margins, skilfully repaired and any loss replaced in ink and watercolour, 380 x 505mm, mounted, framed and glazed*  
(1) £150 - £250



58\* **Hampshire.** Speed (John), Hantshire described and devided, Thomas Bassett & Richard Chiswell, [1676], *hand coloured engraved map, inset town plan of Winchester, slight dust soiling, 380 x 505mm, no text on verso, framed and glazed, together with Saxton (Christopher & Hole Guillaume). Northumbriae comitatus olim sedes Otadinorum [1610], hand coloured engraved map, 'open book' cartouche and large compass rose, 270 x 295mm, mounted, framed and glazed*  
(2) £200 - £300



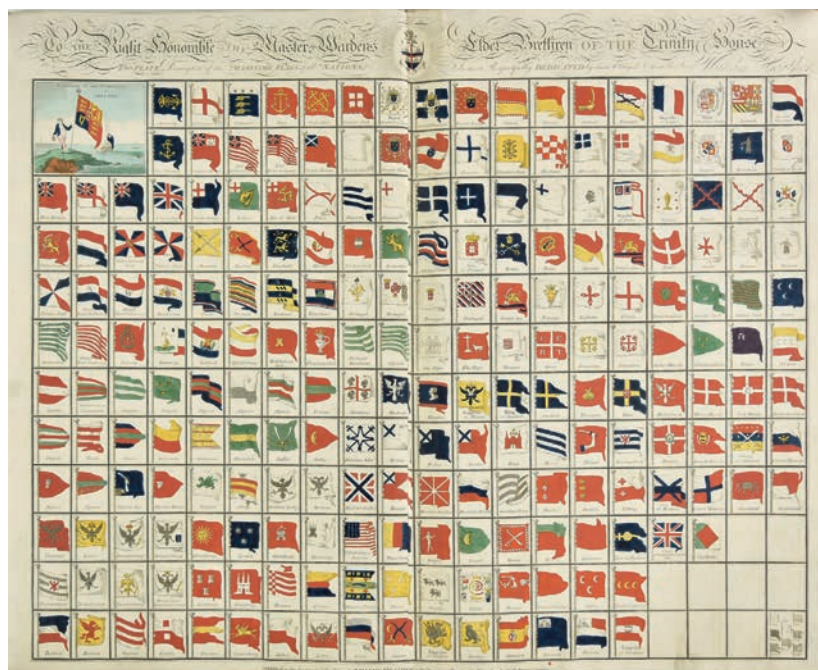


59 **Heather (William).** Untitled Composite Atlas of fourteen Sea Charts of the British coastline, 1793 – 1805, *fourteen uncoloured folding and double page engraved charts, many with insets, with a double page engraved plate of Maritime flags with bright contemporary hand colouring at rear, bookplate of William Heather 'Chart and Map - Seller, The Navigation Warehouse, 157 Leadenhall Street' to front pastedown, contemporary half calf, over marbled boards, bumped and worn, large slim folio*

Rare. No extant copies found. The charts consist of:- 1. Large untitled map of the British Isles orientated to the West, 780 x 1800 mm, published 1793. 2. Chart of the Downs and Margate Roads, 635 x 795 mm, published 1797. 3. Chart of Spithead, 635 x 785 mm, published 1797. 4. Chart of Plymouth Sound, A New Chart of the Race of Portland & A New Chart of the Entrances to Falmouth & Helford (three charts of one sheet), 645 x 800 mm, published 1798. 5. Heather's New & Improved Chart of the Isles of Scilly, 650 x 795 mm, published 1803. 6. Chart of the English Channel, 795 x 1880 mm, published 1805. 7. Chart of the Bristol Channel, 640 x 920 mm, published 1803. 8. A New and Correct Chart of St. George's Channel, 795 x 1850 mm, published 1804. 9. New and Improved Chart of the Hebrides or Lewis islands and Adjacent Coast of Scotland, 790 x 1250 mm, published 1804. 10. Heather's New and Improved Chart of the Orkney Isles, 645 x 930 mm, published 1804. 11. New Improved Chart of the North Sea or the German Ocean, 950 x 1275 mm, published 1801. 12. Chart of the East Coast of England and Scotland from The Humber to Aberdeen, 645 x 785 mm, published 1798. 13. Chart of the East Coast of England, 645 x 785 mm, published 1802. 14. Chart of the Entrances to the River Thames, 640 x 790 mm, published 1801. William Heather occupied the premises on the bookplate from 1793 – 1812

(1)

£5,000 – £8,000







60 **Herefordshire.** A collection of thirty-seven maps, mostly 19th century, engraved county maps and town plans of Hereford and Leominster, with examples by Dawson, Lewis, James, Cole & Roper, Seller/Grose, Conder, Ordnance Survey, Weller, Collins, Bacon, J & C Walker, Hughes, Becker, Duncan, Moule, Archer, Fullarton, Hall, Pigot, Murray, Phillips, Smith and Harrison, including a reproduction map by Bickham and a reproduction road map by John Ogilby, various sizes and condition

(37)

£150 - £250



61 **Herefordshire.** A collection of twenty-eight maps, 17th - 19th century, engraved county maps, including examples by Blome, Moll, Oddy, Langley, Wallis/Ellis, Kitchin/Jefferys. Cooke, Wallis/Reid, Cary, Kitchin, Palmer, Badeslade & Toms, Owen & Bowen, Seller, Hall, Laurie & Whittle, Phillips. Cole & Roper, Pigot/Slater and Aiken, various sizes and condition

(28)

£200 - £300



62 **Herefordshire.** Bill (John), Herefordshire, [1626 ], uncoloured engraved map, slight text show-through, 90 x 125mm, English text on verso, together with Simmons (Matthew). Herefordshire with some confining Townes, [1635 or later], uncoloured engraved triangular mileage table with a simplified miniature map to lower right corner, engraved by Jacob Van Langeren, overall size 105 x 105mm, near contemporary manuscript text to verso, with a later 1657 edition with the enlarged county map, with Ramble (Reuben). Herefordshire [1845], uncoloured map surrounded by lithographic topographical vignettes with contemporary hand colouring, overall size 190 x 155mm, supplied with a page of contemporary descriptive text, plus Bowles (Carington). Bowles's Reduced Map of Herefordshire, [1785], uncoloured engraved map, 160 x 180mm

Five rare miniature maps of Herefordshire.

(5)

£150 - £200



63 **Herefordshire.** Blaeu (Johannes), Herefordia comitatus, Hereford-shire, Amsterdam, circa 1645, engraved map with contemporary hand colouring, slight spotting to margins but not affecting image, 410 x 495mm, Dutch text on verso, together with Jansson (Jan). Herefordia comitatus vernacule Hereford Shire, Amsterdam, circa 1648, engraved map with contemporary outline colouring, some offsetting and toning, 380 x 505mm, Latin text on verso

(2)

£150 - £200





64 **Herefordshire.** Bowen (Emanuel), *An Accurate Map of Herefordshire divided into its Hundreds...*, published Robt. Wilkinson, Carington Bowles and Robt. Sayer, [1785], engraved map with contemporary hand colouring, originally published in 'The Large English Atlas', very slight staining, 525 x 705mm, together with **Greenwood (C. & J.)**. Map of the County of Hereford from an actual survey..., 1834, engraved map with contemporary hand colouring, uncoloured vignette of Hereford Cathedral, slight offsetting, 590 x 705mm, with **Saxton (Christopher & Hole William)**. *Frugiferi ac ameni Herefordiae...*, [1637], hand coloured engraved map, one repaired marginal closed tear, 295 x 320mm, plus **Blome (Richard)**. A generall Mapp of the County of Hereford with its Hundreds, [1673], hand coloured engraved map, 310 x 285mm, and **Cary (John)**. A New Map of Herefordshire divided into Hundreds exhibiting its Roads, Rivers, Parks &c., 1811, engraved map with contemporary hand colouring, short split along central fold, 540 x 480mm, with **Morden (Robert)**. Herefordshire [1695 or later], hand coloured engraved map, slight marginal fraying, 360 x 420mm  
(6) £150 - £200



65\* **Herefordshire.** Speed (John), *Hereford-shire described with the true plot of the Citie Hereford as also the armes of thos nobles that have bene intituled with that dignitie*, 1st edition, published John Sudbury & George Humble, [1611], uncoloured engraved map, inset town plan of Hereford, 380 x 510mm, facsimile of text on verso of map fixed to rear of frame, mounted, framed and glazed  
(1) £150 - £200



66 **Herefordshire.** Speed (John), *Hereford-shire described with the true plot of the Citie of Hereford as also the Armes of thos Nobles that have bene intituled with that dignitie*, [1616], uncoloured engraved map, inset town plan of Hereford, good margins, 385 x 510mm, Latin text on verso  
(1) £150 - £200



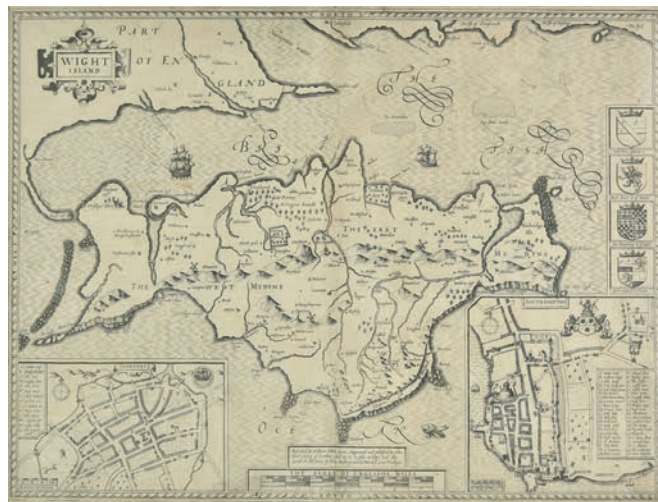
67\* **Hertfordshire.** Speed (John), *Hartfordshire Described, The situations of Hartford and the most ancient towne S. Albans with such memorable actions as have happened*, 1st edition, published John Sudbury & George Humble, [1611], uncoloured engraved map, inset town plans of Hertford and Verolanium (St. Albans), central fold repaired at base, 385 x 510mm, facsimile of text fixed to verso of frame, mounted, framed and glazed  
(1) £200 - £300





68\* **Huntingdonshire.** Speed (John), Huntingdon both Shire and Shire Towne with the ancient Citie Ely described, 1st edition, published George Humble, [1611], *uncoloured engraved map, inset town plans of Huntingdon and Ely*, 380 x 505mm, mounted, framed and glazed

(1) £100 - £150



70\* **Isle of Wight.** Speed (John), Wight Island, 1st edition, published John Sudbury & George Humble, [1611], *uncoloured engraved map, inset town plans of Newport and Southampton, slight dust soiling, central fold with signs of repair, slight staining*, 385 x 510mm, mounted, framed and glazed

(1) £100 - £200



69\* **Ireland.** Speed (John), The Province of Mounster, published Thomas Bassett & Richard Chiswell, [1676], *hand coloured engraved map, inset town plans of Limerick and Cork*, 390 x 510mm, framed and double glazed, English text on verso

(1) £200 - £300



71 **Italy.** A collection of forty-one maps, mostly 18th & 19th century, *engraved county, regional and town plan maps, including examples by Blaeu, De Vaugondy, Arrowsmith, Wyld, De Fer, J & C Walker, Schenk, Moll, Sanson, Mercator/Hondius, Hall, Tallis, Tessdale, D'Anville, Dower, Smith, Rizzi-Zannoni, Johnson and Thomson, occasional duplicates, various sizes and condition*

(41) £300 - £500





72 **Jerusalem.** Braun (Georg & Hogenberg Franz), Hierosolyma Clarissima totius Orientis civitas, Judaeae Metropolis..., circa 1572, engraved city plan with contemporary hand colouring, slight staining, central fold strengthened on verso, 340 x 480mm, German text on verso

(1)

£200 - £300



74\* **Leicestershire.** Speed (John), Leicester both Countye and Citie described, The Honorable Familles that have had the titles of Earls thereof. With other accidents therein observed, 1st edition, published John Sudbury & George Humble, [1611], uncoloured engraved map, inset town plan of Leicester, 380 x 510mm, mounted, framed and glazed, with facsimile of text on verso fixed to rear of frame

(1)

£200 - £300



73 **Kent.** Speed (John), Kent with her cities and Earles described and observed, 1st edition, [1611], hand coloured engraved map, inset town plans of Canterbury and Rochester, slight overall toning, central fold strengthened and repaired on verso, 385 x 510mm, mounted

(1)

£300 - £500



75\* **Lincolnshire.** Seed (John), The Countie and Citie of Lyncolne described with the armes of them that have bene Earles thereof since the conquest, [1611 or later], uncoloured engraved map, inset town plan of Lincoln, 385 x 515mm, mounted, framed and glazed

(1)

£200 - £300





- 76 **London.** Port of London Authority Plan of the Royal group of Docks, published Cook, Hammond & Kell Ltd, 1964, colour lithographic folding map, sectioned and laid on line, 560 x 1025mm, bound in contemporary 'envelope style' morocco boards with additional gilt title to upper cover with a 'popper' fastening (1) £100 - £150



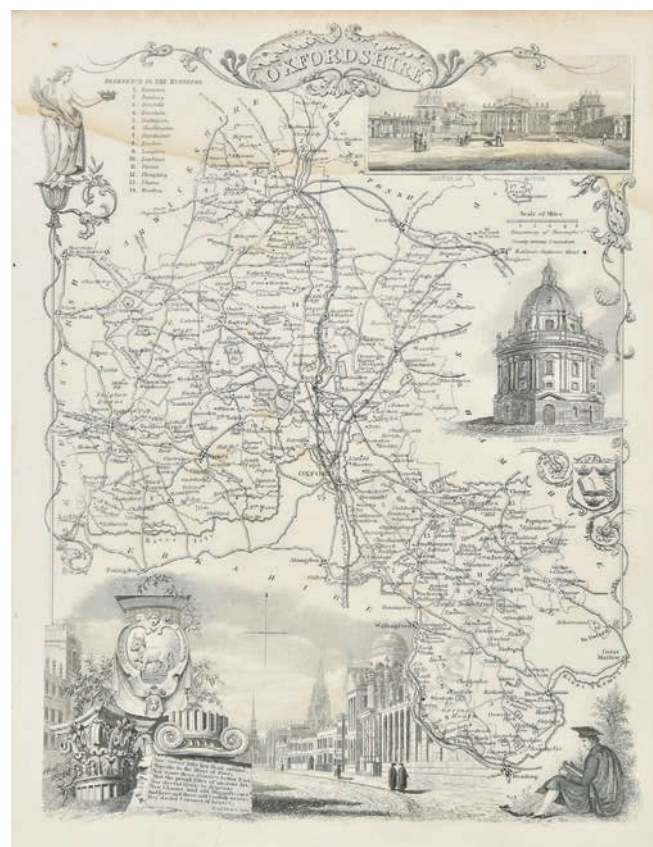
Lot 78



- 77\* **Malta.** De Wit (Frederick), Insularum Melitae vulgo Maltae Gozae et Comini Correctissima Descriptio, 1707, engraved map with contemporary outline colouring, inset maps of Valletta and the central Mediterranean, appears to be laid on card, 460 x 565mm, mounted, framed and glazed (1) £300 - £500

- 78 **Malta.** Stockdale (J., publisher), A Plan of the City of Malta, 1800, hand coloured engraved map, key plate with seventy-two points of interest, 190 x 275mm, laid on later card, mounted (1) £100 - £150

- 79 **Maps.** A mixed collection of approximately 250 maps, mostly 19th and early 20th century, engraved and lithographic maps of British counties, foreign countries and regions, wall maps and Ordnance Survey, with examples by Cary, Clegg, Gastaldi, Seller, Ordnance Survey, Seale and Greenwood, many rolled, various sizes and condition (approx. 250) £100 - £200



- 80 **Maps.** A mixed collection of approximately 400 maps, mostly 19th century, engraved and lithographic British county, regional and foreign maps, including examples by Moule, Cary, Lewis, Archer, Fullarton, Millar, Pigot, Barlow, Rapkin and Bartholomew, mostly small format, but various sizes and condition (approx. 400) £200 - £300





81 **Maps.** A mixed collection of approximately forty maps, mostly 17th - 19th century, engraved maps, mostly of eastern and central Europe, including examples by Mallet, Ortelius, Mercator/Hondius, Sanson, De Vaugondy, Van den Keere, Kitchin, Rollos, Wilkinson, Archer, Bowen, Tallis and Finley, occasional duplicates, small format, together with approximately ten engraved foreign costume and topographical views, various sizes and condition (approx. 50)

£100 - £200



82\* **Montgomeryshire.** Speed (John), Montgomery Shire, 1st edition, published John Sudbury & George Humble, [1611], uncoloured engraved map, inset town plan of Montgomery, 385 x 515mm, mounted, framed and glazed

(1)

£100 - £150



83\* **Norfolk.** Blaeu (Johannes), Nortfolcia, Norfolk, Amsterdam, circa 1648, engraved map with contemporary hand colouring, large margins, slight dust soiling, 380 x 505mm, French text on verso, framed and double glazed

(1)

£100 - £150

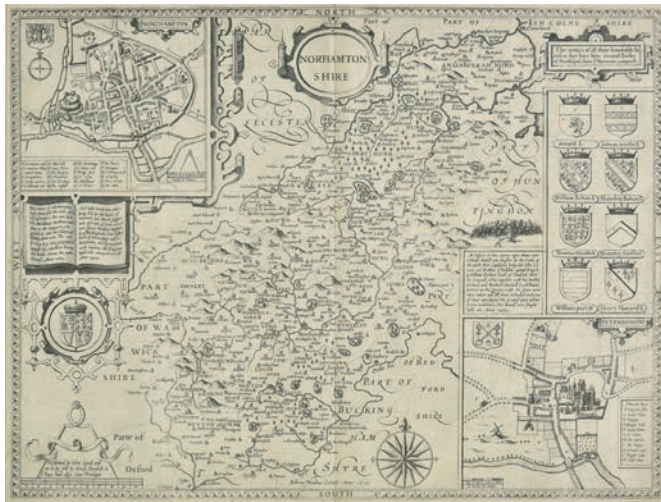


84\* **Norfolk.** Speed (John), Norfolk a Countie flourishing & populous described and devided with the armes of such noble families as have borne the titles therof, 1st edition, published John Sudbury & George Humble, [1611], uncoloured engraved map, inset town plan of Norwich, 380 x 510mm, a facsimile of the text on the verso of the map fixed to rear of frame, mounted, framed and glazed

(1)

£300 - £500

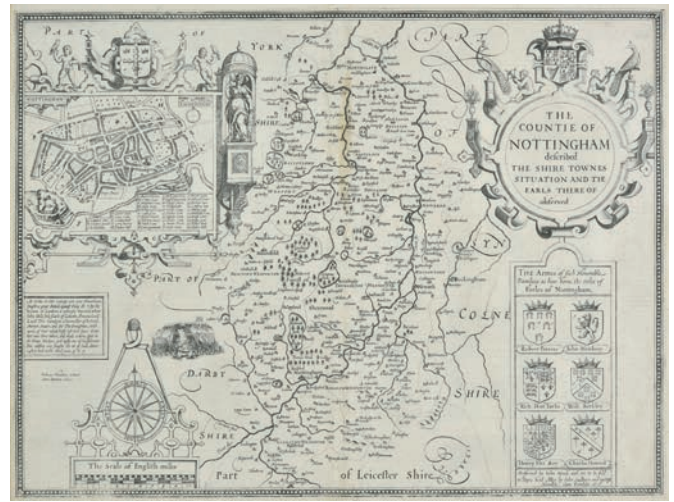




85\* **Northamptonshire.** Speed (John), Northamptonshire, 1st edition, published George Humble [1611], *uncoloured engraved map, inset town plans of Northampton and Peterborough, 385 x 505mm, mounted, framed and glazed*

(1)

£200 - £300



87\* **Nottinghamshire.** Speed (John), The Countie of Nottingham described, The Shire Townes situation and the Earls there of observed, 1st edition, published John Sudbury & George Humble, [1611], *uncoloured engraved map, large strapwork cartouche and mileage scale, inset town plan of Nottingham, slight browning to central fold, 385 x 515mm, English text on verso, mounted, framed and glazed*

(1)

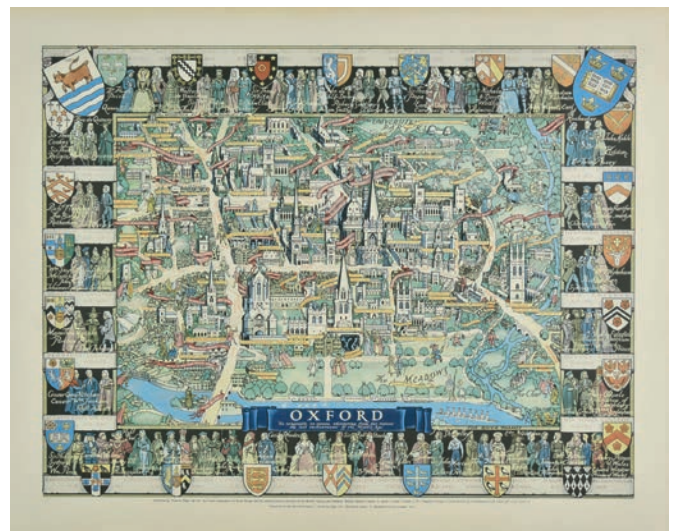
£100 - £150



86\* **Northumberland.** Speed (John), Northumberland, 1st edition, published John Sudbury & George Humble, [1611], *uncoloured engraved map, inset town plans of Berwick and Newcastle, some toning to central fold, repair at base of central fold, 385 x 510mm, mounted, framed and glazed*

(1)

£100 - £150



88\* **Oxford.** Lee (Kerry), Oxford, published Pictorial Maps Ltd, circa 1948, *colour photolithographic pictorial map, 460 x 590mm, framed and glazed*

(1)

£100 - £150



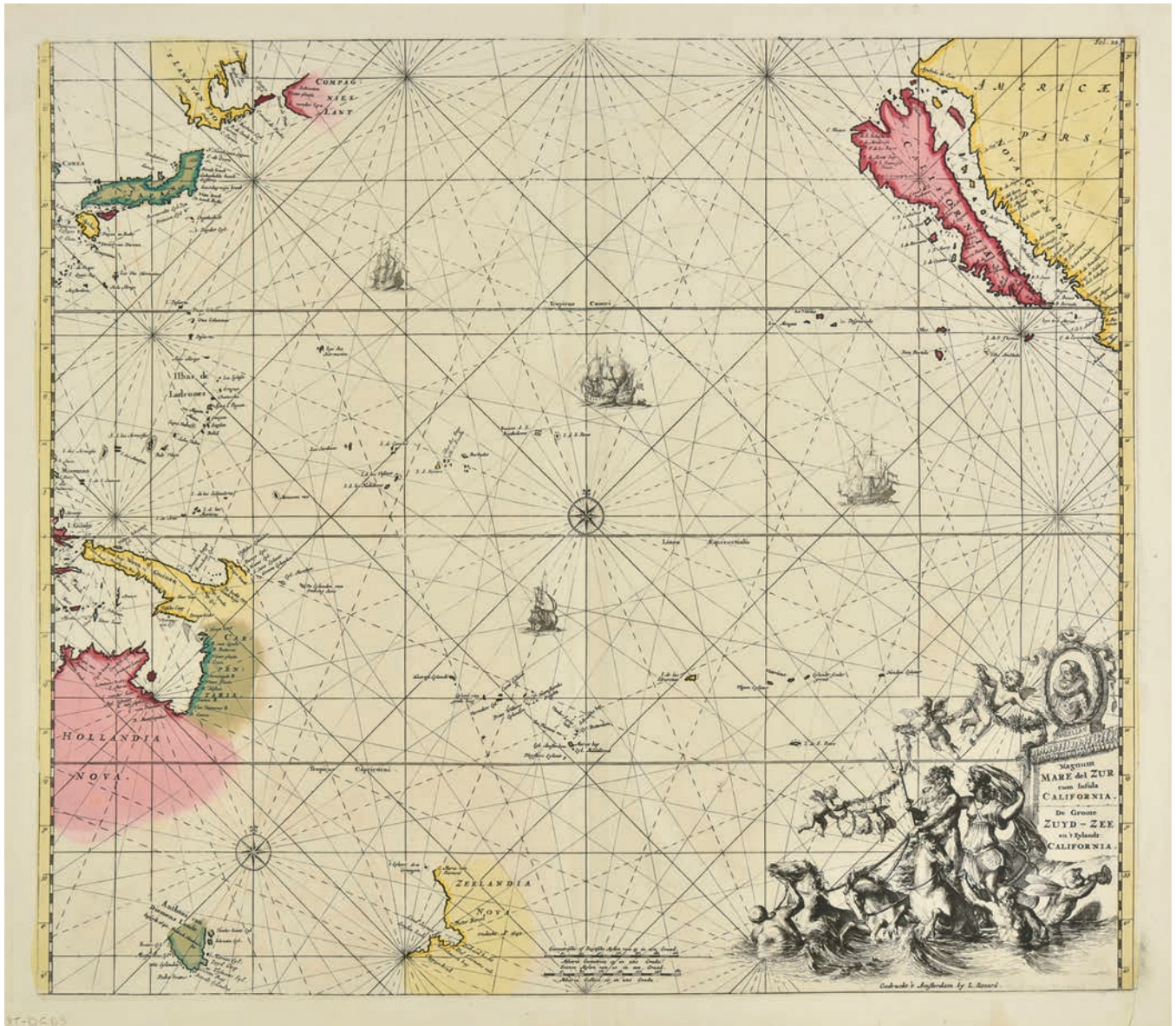


Lot 89

89 **Pacific Ocean.** Benard (Robert), *Carte d'une Partie de la Mer du Sud Contentant les Decouvertes de Vaisseaux de sa Majeste le Dauphin, Commodore Byron, la Tamar, Capitne. Mouats, 1765, le Dauphin, Capitne. Wallis, le Swallow, Capitne. Cartaret, 1767, et l'Endeavour, Lieutenant Cook 1769, published Paris circa 1775, uncoloured engraved map, showing Australia and New Zealand across to the western seaboard of North and South America, old folds, slight spotting, detailed tracks of the routes of explorers, 370 x 665mm*  
From a French edition of Hawkesworth's 'An Account of the Voyages ... for Making Discoveries in the Southern Hemisphere'.

(1)

£300 - £500



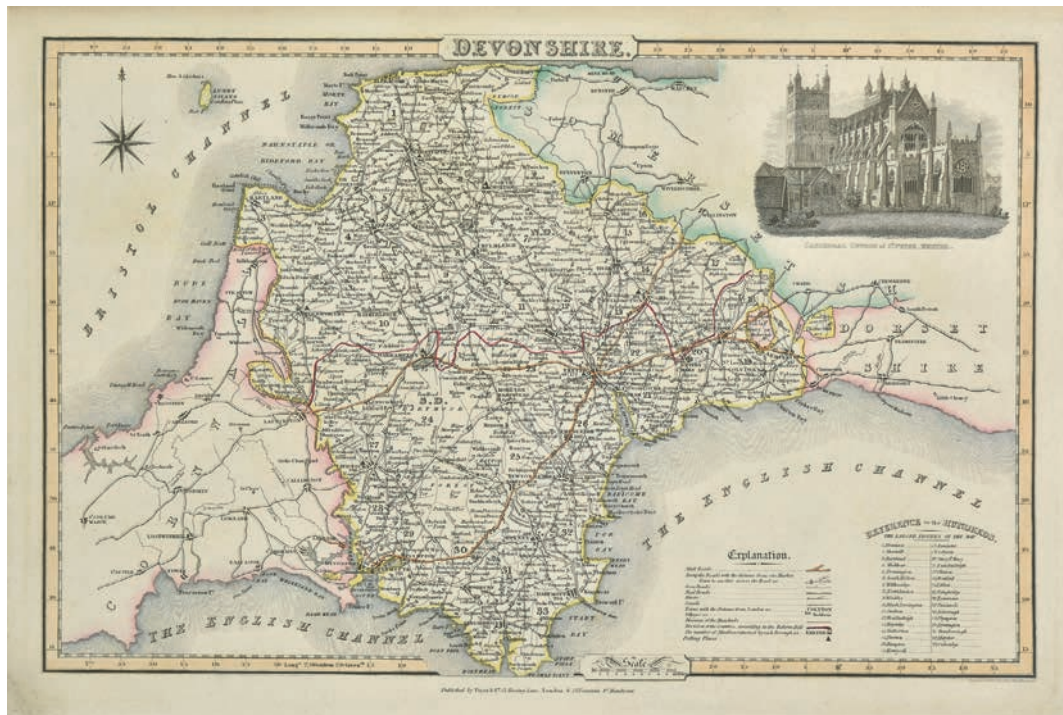
90 **Pacific Ocean.** Renard (Louis), *Magnum Mare del Zur cum Insula California. De Groote Zuyd-Zee en 't Eylandt California, Amsterdam, [1715], engraved chart with contemporary hand colouring, ornate uncoloured allegorical cartouche with a portrait of Magellan (the first man to cross the Pacific Ocean), compass rose and numerous rhumb lines, insular California and early projections of Australia and New Zealand, 495 x 570mm*

The third state of a map originally published by De Wit. Philip D. Burden. *The Mapping of North America*, 469.

(1)

£1,000 - £1,500





Lot 92

91 **Palestine and The Holy Land.** A mixed collection of fifteen maps, mostly 19th century, engraved and lithographic folding maps of Palestine Syria and The Holy Land, with examples by Bartholomew, Bacon, 'The London Geographical Institute', Stanford, Wyld and Johnston, including a large rolled wall map of the Holy Land but heavily frayed and worn, plus a large mid 20th century wall map of South Africa mounted on battens, one closed tear, 1430 x 1930mm

(16)

£100 - £150

92 **Pigot (James).** A collection of thirty-six maps, Pigot & Co., 1828 [and later], engraved British county maps with contemporary hand colouring, including two folding (England & Wales and Wales), some marginal dust soiling, map of Wales with light overall toning, occasional duplicates, each approximately 375 x 240mm, bound in publisher's printed paper wrappers

Contains the following maps:- England & Wales, Wales, Bedfordshire, Berkshire, Buckinghamshire, Cambridge, Cornwall, Devon, Gloucestershire, Hampshire, Herefordshire (2), Huntingdonshire, Monmouthshire (2), Norfolk, Northamptonshire, Oxfordshire, Somerset, Suffolk, Wiltshire, Derbyshire, Leicestershire & Rutland, Lincolnshire, Nottinghamshire, Shropshire, Staffordshire, Warwickshire, Worcestershire, Cheshire, Cumberland, Durham, Lancashire, Northumberland, Westmorland and Yorkshire.

(36)

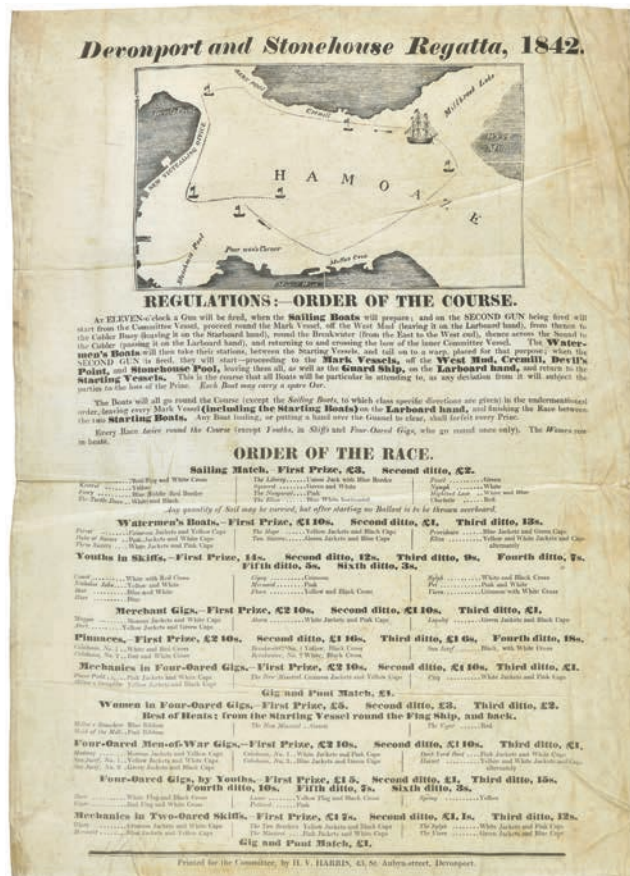
£300 - £500

93 **Plymouth & Devonport.** Devonport and Stonehouse Regatta, printed for the Committee by H. V. Harris, Devonport, 1842, uncoloured broadside printed on silk, an advertisement, list of regulations and order of races for the regatta, slight creasing, 430 x 300mm

A scarce and unusual piece of sailing ephemera.

(1)

£100 - £150



Lot 93





94\* **Poland & Pomerania.** Lubben (Eilhard), *Nova Illustrissimi Principatus Pomeraniae Descriptio*, Amsterdam, 1618 [but 1757], *large engraved wall map on twelve conjoined sheets, engraved by Van Gellkerchen, contemporary outline colouring, the margins decorated with forty-six views of cities and towns, each sheet approximately 420 x 540mm, overall size 1245 x 2160mm, framed and glazed*

Arguably the rarest and most important map of Pomerania. Created by Professor Eilhard Lubben under the instruction and patronage of Philip II, Duke of Pomerania, this monumental wall map illustrates and maps the country in extraordinary detail. Lubben surveyed the country in 1611 and 1612 and the map was eventually published in 1618. It is decorated with noble arms, a genealogical tree, portraits (including a prominent engraving of Philip II), and 46 town views. A few examples were presented to the Pomeranian court, but the shortage of paper and the thirty years war prevented the printing of additional examples and no extant copies of the 1618 printing are known.

Geelkerken's copperplates were rediscovered in the eighteenth century in Stralsund (a town featured in a vignette on the map), and in 1757 the map was reissued, but Scharfe notes that "again only a small number of copies were printed and so this edition is a very rare object today".

Lubben's map remained the only piece of significant cartography on Poland until the Prussian surveys of the 18th century and it remains as one of the finest examples of large scale surveying and mapping. Only a handful of copies are known and this particular example is in particularly fine condition.

(1)

£7,000 - £10,000

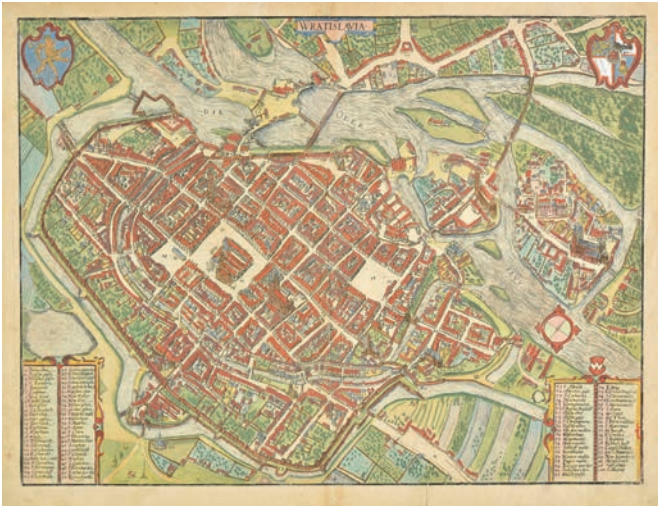




95\* **Poland.** (Braun Georg & Hogenberg Franz), Die Stat Swybuschin in nider Schlesien, Cologne, circa 1580, engraved town plan of Swiebodzin with contemporary hand colouring, occasional repaired marginal closed tears, 345 x 365mm, mounted, framed and glazed

(1)

£150 - £200



96 **Poland.** Braun (Georg & Hogenberg Franz), Wratislavia, Cologne, circa 1595, engraved city plan of Breslau with contemporary hand colouring, key plan showing ninety-two places of interest, one marginal closed tear, 365 x 485mm, Latin text on verso Originally published in 'Civitates Orbis Terrarum.'

(1)

£300 - £500

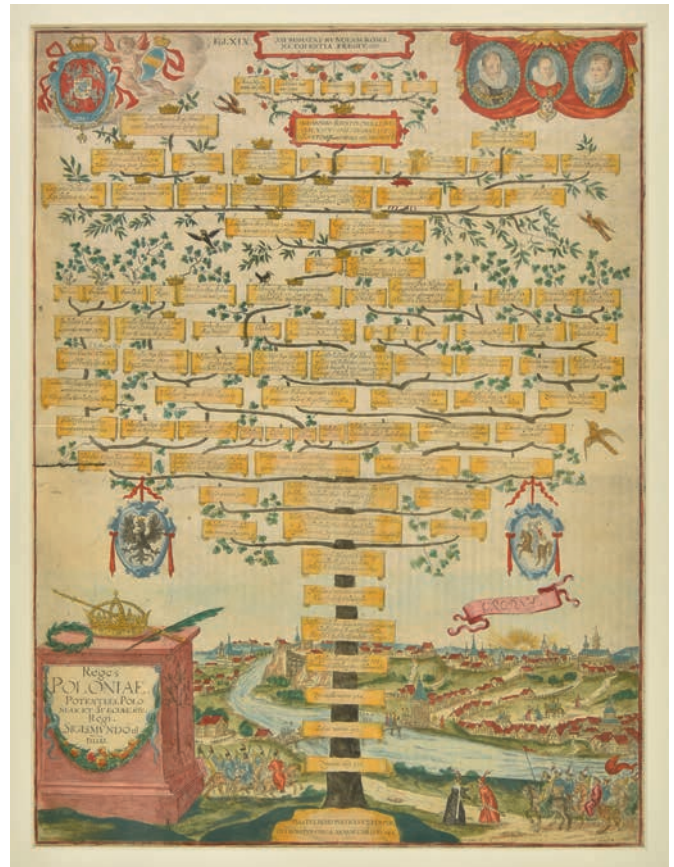
97 **Poland/Silesia.** Coronelli (Vincenzo Maria), Silesia Inferiore..., Venice, circa 1690, hand coloured engraved map of Lower Silesia, large cartouche decorated with a grape vine, 460 x 620mm

(1)

£200 - £300



Lot 97



98\* **Poland.** Custodis (Dominicus), Reges Poloniae Potentiss. Poloniae et Suecuae etc. Regi Sigismundo III D. D. D., Augsburg, circa 1625, engraved stylised family tree with contemporary hand colouring, panoramic view of Grodno (taken from Braun & Hogenberg) behind the tree, slight text show-through, 535 x 400mm, mounted, framed and glazed

This illustrates the family tree of the Piast dynasty from Piast the Wheelwright, a legendary leader of the Polans in the 9th century (died circa 886 AD), through to Sigismund III, King of the Polish-Lithuanian Commonwealth (1587 - 1632). The view of Grodno borrowed from Braun & Hogenberg illustrates the summit between the Russians and the Ottomans in the city with two opulently dressed figures shaking hands with their respective cavalry behind them. Published in Custos's 'Atrium Heroicum' which was an early version of 'Who's Who'

(1)

£150 - £200





99 **Poland.** Elwe (Jan Barend), *La Pologne Divisee en Royaume de Pologne et les Etats y Apartenans la Pologne Prussienne Autrichienne & Rusienne*, Amsterdam, [1792], *engraved map with contemporary hand colouring and some later enhancement, large ornate cartouche and mileage scale, 485 x 605mm*  
Unlike many of Elwe's maps, this is an original work and not a re-issue of an earlier cartographer's efforts.  
(1) £200 - £300



101 **Poland.** Lotter (Tobias), *Mappa Geographica, ex Novissimis Observationibus Repraesentans Regnum Poloniae et Magnum Ducatum Lithuaniae*, Augsburg, 1772, *engraved map with contemporary hand colouring, uncoloured cartouche and mileage scale, 485 x 585mm*  
(1) £150 - £200



100 **Poland.** Jaillot (Alexis-Hubert & Sanson (Guillaume), *Estats de Pologne subdivisés suivant l'estendue des Palatinats*, Jean Covens & Corneille Mortier, Amsterdam, circa 1720, *engraved map with contemporary hand colouring, title repeated in French above engraved image, large allegorical cartouche and mileage scale, old folds, 575 x 875mm*  
(1) £300 - £500



102 **Poland.** Gilly (David), *Special Karte von Suedpreussen mit Allerhochster Erlaubniss aus der Koniglichen...*, Simon Schropp & Co., Berlin circa. 1803, *large scale engraved map on thirteen (complete) sheets, not conjoined, contemporary outline colouring, one sheet with small repaired closed tear, each sheet approximately 540 x 720mm*  
(13) £500 - £800





103 **Probst (George Balthasar)**, Riga Metropolis Livoniae, Augsburg, 1754, *uncoloured engraved panorama on two conjoined sheets, after J. F. Saur, seventy-four point key list below image, 390 x 1120mm*  
 Marsch (Friedrich Bernhard Werner), Seite 147, state 3. This state with new masts to the moored ships, more explanatory notes and a re-worked cartouche. rare and in very good condition.

(1)

£2,000 - £3,000



104 **Prussia.** Blaeu (G.), Prussiae Nova Tabula Auctore Gasparo Henneberg..., Amsterdam, circa 1635, *hand coloured engraved map of north-eastern Poland from Gdansk to Lithuania and part of Russia, 380 x 490mm, Latin text on verso, together with another uncoloured but later (circa 1680) edition with a modified cartouche, the uncoloured map with some marginal closed tears and repairs to verso, margins professionally repaired but not affecting printed image, backed with archival tissue, no text on verso*

(2)

£150 - £200



105 **Russia & Eastern Europe.** Moll (Herman), To his Most Serene and August Majesty Peter Alexovitz, Absolute Lord of Russia &c. This Map of Moscovy, Poland, Little Tartary and ye Black Sea &c. is most Humbly Dedicated..., published J & T Bowles, P.Overton & J.King, c.1730, *large engraved map on two conjoined sheets, contemporary hand colouring with some later enhancement to the cartouche, inset maps of the Northern part of European Russia and the lower course of the Volga in the vicinity of Asov, old folds strengthened on verso, one closed tear and two small holes professionally repaired on verso, the whole backed with archival tissue, 620 x 975mm*

(1)

£400 - £600





106\* **Rutland.** Speed (John), Rutlandshire, with Oukham and Stanford her bordering Neighbour newly described, 1st edition, published John Sudbury & George Humble, [1611], uncoloured engraved map, inset town plans of Oukham and Stamford, 380 x 510 facsimile of text on verso of map fixed to rear of frame, mounted, framed and glazed

(1)

£100 - £150



108 **Scotland.** A collection of thirty maps and prints, mostly 17th & 18th century, engraved regional and country maps, including examples by Mercator, Von Reilly, Pont, De Vaugondy, Fullarton, J & C Walker, Weller and Weiland, and Thomson (two copies), all with contemporary outline colouring, various sizes and condition, with five topographical engraved and lithographic views including two after Hildebrand, occasional duplicates, various sizes and condition

(30)

£300 - £500



107 **Schedel (Hartman).** Anglie Provincia, [1493], uncoloured woodblock of an imaginary view of an English town, Latin text below image, the verso has additional text and woodcuts of David plating a harp and King Solomon, overall size 375 x 230mm

R. W. Shirley. Early Printed Maps of the British Isles 1650 - 1750, no 6a.

(1)

£70 - £100



109 **Sea Charts.** Six sea charts- A New Chart of the Eastern Coasts of England from Orfordness to Flamborough Head, published Laurie & Whittle, 1810, A Survey of Holy Head Bay by George Thomas R. N., 1816, The Downes surveyed by order of the Lords Commissioners of the Admiralty at the request of the Corporation of the Trinity House by Graeme Spence, 1795 with the South and Queen's Channels by George Thomas R. N., 1819, Tor-Bay surveyed by Lieut Murdoch Mackenzie, 1781, published by Capt. Hurd, 1808, A Plan of Milford Haven in Pembroke Shire, Laurie & Whittle, 1812, [and] A Survey of the Entrances or Channels into the River Thames by Mackenzie Spence & Thomas, 1812, together six uncoloured engraved charts, each sectionalised and laid on linen, some off-setting, the chart of the East coast with some overall toning and some spotting, various sizes and condition

(6)

£200 - £300





110\* **Shropshire.** Speed (John), Shropshire described the situation of Shrewsbury shewed with the armes of thos Earles and other memorable things observed, published George Humble, circa 1627, *uncoloured engraved map, inset town plan of Shrewsbury, slight spotting, old folds, central fold strengthened and repaired on verso, 385 x 510mm, English text on verso, framed and double glazed*

(1)

£150 - £200



111\* **Shropshire.** Speed (John), Shropshire described, The Situation of Shrewsbury shewed with the armes of thos Earles and other memorable things observed, 1st edition, published George Humble, [1611], *uncoloured engraved map, inset town plan of Shrewsbury, very slight staining, 385 x 510mm, mounted, framed and glazed*

(1)

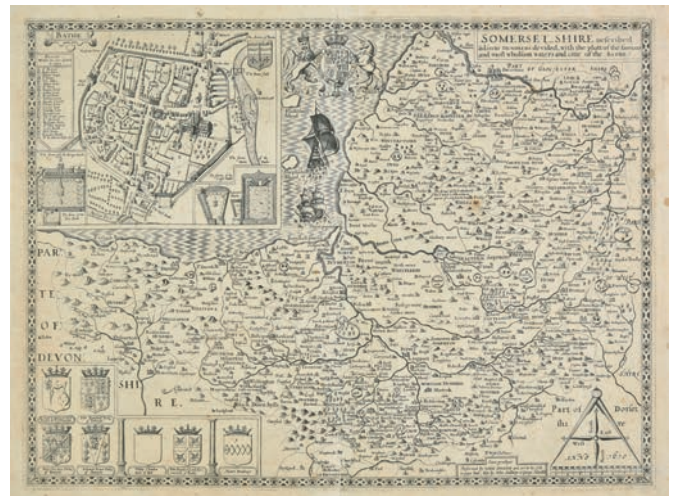
£150 - £200



112\* **Somerset.** Blaeu (Johannes), Somesettensis comitatus, Somerset Shire, Amsterdam, circa 1645, *engraved map with contemporary outline colouring, large margins, slight overall toning, 385 x 500mm, framed and glazed, together with Smith (C.). A New Map of the County of Somerset divided into Hundreds, 2nd edition, 1808, engraved map with contemporary outline colouring, 440 x 510mm, framed and glazed*

(2)

£100 - £150



113 **Somerset.** Speed (John). Somerset-Shire described and into Hundreds devided with the plott of the famous and most wholsom waters and citie of the Bathe, 1st edition, published John Sudbury & George Humble, [1611], *uncoloured engraved map, inset town plan of Bath, large margins, very slight spotting, central fold strengthened at base on verso, 380 x 510mm, English text on verso*

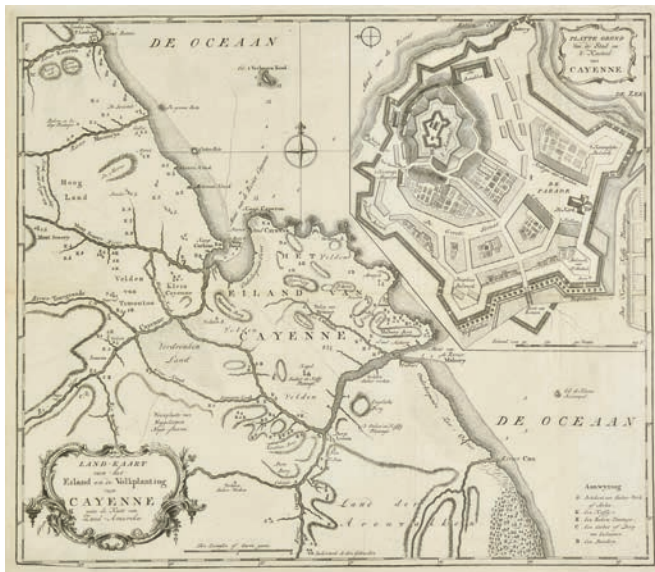
(1)

£300 - £500





Lot 115



114 **South America.** A collection of twenty-five maps, mostly 18th & 19th century, engraved town plans, regional and country maps, including examples by Tallis, Homan's heirs, Mallet, Van den Keere, Arrowsmith, Thomson, Kitchin and Tirion, occasional duplicates, various sizes and condition

(25)

£200 - £300

115\* **South East England.** Saxton (Christopher). Cantii, Southsexiae, Surriae et Middelsexiae comitat una cum suis undique consinibus oppidis, pagis, villis et fluminibus in eisdem vera descriptio, circa 1579, engraved map with contemporary hand colouring, engraved by Remigius Hogenberg, the royal coat of arms of Elizabeth I, strapwork cartouche, and elaborate decorative mileage scale, slight creasing, lower right corner torn with loss and skilfully repaced in facsimile, 410 x 545mm, mounted, framed and glazed

The first printed map of Kent, Sussex, Surrey and Middlesex. The map is dated 1575 but was not published until 1579. This example is state 3 - the atlas state - of the map, and shows the legend 'Pestis Patriae Pigricipis' above the Seckford Coat of Arms and 'Christopherus Saxton descripsit' added below the table of explanation to the lower right corner. This is one of the earliest and most important English maps, covering the south-eastern part of England and dissected by the Thames River, with London prominently located near the top centre of the map. It is odd that Saxton chose to combine four of the most important counties of England into a single map. Kent, with Canterbury being the centre of the Church of England, Surrey and Middlesex bordering the capital, and Sussex with its maritime importance would all have warranted standing alone as individual maps. What persuaded Saxton to amalgamate these four counties into one map is something of a cartographic conundrum.

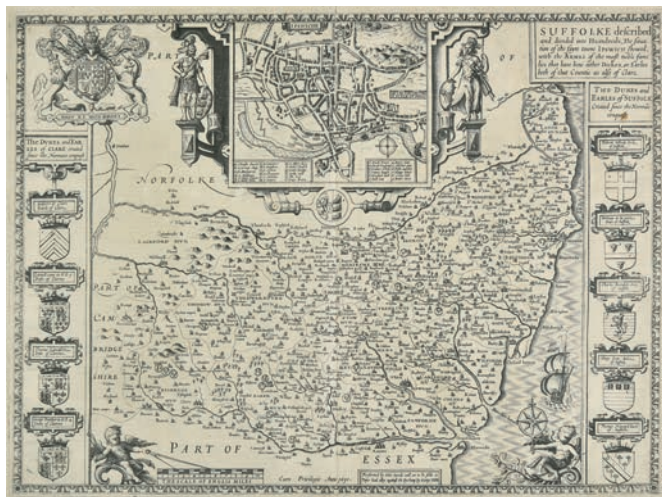
(1)

£1,000 - £1,500

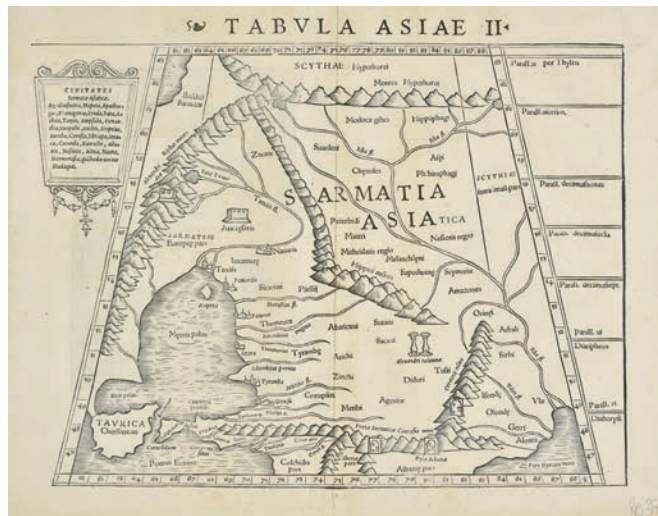




116 **Staffordshire.** Phillips (J. & Hutchings W.F.), A Map of the County of Stafford, Divided into Hundreds & Parishes from an accurate Survey, made in the years 1831 and 1832, Henry Teesdale, 1832, large scale engraved map with contemporary hand colouring, sectioned and laid on linen, table of explanation, compass rose and an uncoloured vignette of Lichfield cathedral, slight dust and finger soiling, 1320 x 975mm, marbled endpapers, contained in a contemporary blind stamped mottled tree calf book box, later morocco gilt label to spine, a little worn at extremities (1) £150 - £200



117\* **Suffolk.** Speed (John), Suffolke described and divided into hundreds, the situation of the fayre towne Ipswich shewed with the armes of the most noble families that have bene either Dukes or Earles both of that Countie as also of Clare, 1st. edition, published George Humble [1611], uncoloured engraved map, inset town plan of Ipswich, 380 x 515mm, facsimile text on verso of frame, mounted, framed and glazed (1) £300 - £500



118 **The Caucasus.** Munster (Sebastian), Tabula Asiae II, Basle, circa 1540, uncoloured woodblock Ptolemaic map of the Caucasus, Armenia and Persia, 270 x 350mm, Latin text on verso (1) £100 - £150



119 **The Universal Magazine.** A broken run of eleven volumes, 1747 - 1759, each with an allegorical frontispiece and title and containing approximately 165 engraved plates including several folding, the engravings of natural history subjects with near contemporary hand colouring and thirty-three engraved maps, by T. Kitchin and others, many folding and including twelve with contemporary hand colouring, several of the maps have long closed tears affecting the image, uniform contemporary calf gilt, some wear, 8vo Sold as a collection of maps and prints, not subject to return. The maps consist of :- Berkshire, Buckinghamshire, Cambridge, Cheshire, Cornwall, Maastricht, English Colonies in North America, Northamptonshire, Nottinghamshire, Environs of Toulon, Sea Coasts of England and France (coloured), Spain & Portugal (coloured), Rutland, Gibraltar, India (coloured), Saxony (coloured), Prussia (coloured), Gold Coast (coloured), The War in North America (coloured), Staffordshire, Part of Germany (coloured), Hanover (coloured), Netherlands (coloured), Lower part of Germany (coloured), St Malo, Central Germany (coloured), Somerset, Harbour of Louisburg, Martinique, Quebec, Suffolk [and] Guadeloupe. (11) £400 - £600





120 **Venice.** Homann (Johann Baptist, heirs of), *Iconografica Rappresentazione della inclita Città di Venetia...*, Nuremberg, circa 1740, *engraved city plan with contemporary hand colouring, inset key plan with a list of ninety-eight principal buildings, panoramic view of the city below map, slight overall toning*, 485 x 555mm

(1) £400 - £600

121 **Wales.** A mixed collection of ten maps, 17th - 19th century, *engraved regional and county maps and charts with examples by Saxton/Hole, Von Reilly, Fullarton, Mercator and Robiquet, some duplicates, various sizes and condition*

(10) £100 - £200

122\* **Wales.** Blome (Richard), *A Generall Mapp of South Wales...*, circa 1673, *hand coloured engraved map, good margins, old folds, some spotting*, 350 x 460mm, *framed and glazed, together with Saxton (Christopher & Hole G.). Caernarvo. Comitatus pars olim Ordovicum*, circa 1610, *hand coloured engraved map, large strapwork cartouche, compass rose and distance scale*, 255 x 310mm, *framed and glazed, with Bowen (Emanuel). A Map of the Six Counties of North Wales Divided into their respective Hundreds...*, published H. Parker, J & C Bowles, H. Overton, J. Ryall, R. Sayer & T. Kitchin, circa 1762, *engraved map with contemporary outline colouring and some later enhancement, some creasing, toned overall*, 405 x 510mm, *framed and glazed, plus Cary (John). Derbyshire*, circa 1815, *engraved map with contemporary outline colouring, inset circular vignette of Buxton Crescent, slight spotting*, 265 x 215mm, *mounted, framed and glazed*

(4) £100 - £200

123\* **Wales.** Speed (John), *Wales*, 1st edition, published John Sudbury & George Humble, 1611, *hand coloured engraved map, twelve oval vignettes of principal cities to the vertical margins and inset views of Bangor, St. Davids, Llandaff and St Asaph*, 385 x 510mm, *English text on verso, mounted, framed and glazed*

(1) £500 - £800

124 **Warsaw.** Braun (Georg & Hogenberg Frans, but Janssonius van Waesbergh impression), *Varsovia*, Amsterdam, circa 1682, *uncoloured engraving, central fold strengthened on verso, some creasing*, 320 x 480mm, *no text on verso*

A later addition of this early view of Warsaw originally published in volume six of the 'Theatri praecipuarum Totius Mundi Urbium', but this state was published in 'Toonel der vermaerste Koop-Steden'. The city is shown from the east bank of the River Vistula and clearly shows the narrow bridge over the river which was constructed in 1573.

(1) £600 - £900



Lot 122

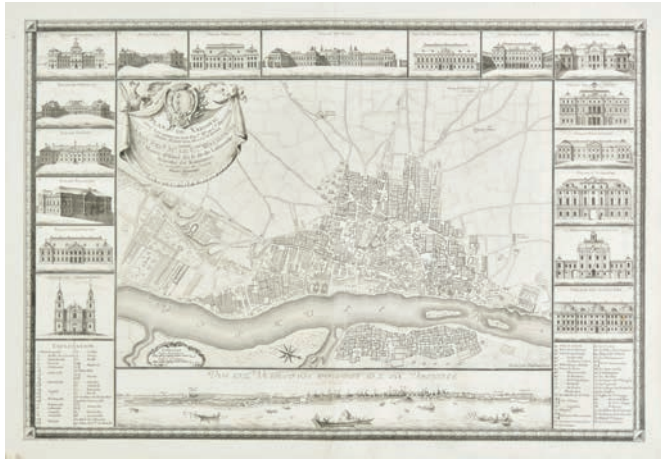


Lot 123



Lot 124





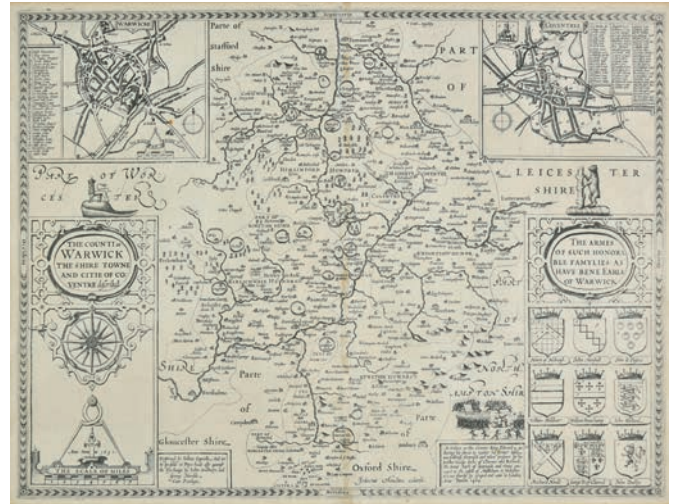
125 **Warsaw.** Rizzi Zannoni (Giovanni), Plan De Varsovie Leve Par Ordre De Son Exc.M. Le C. Bielinski Grand Marcechal De La Couronne Dedie A Son Exc. M. Le C. Wielhorski G. Maitre d'Hotel du G.D. de Lithuanie Starofte de Kaminiec, 1772, *uncoloured engraved city plan with seventeen vignettes of important buildings in the margins and a panorama of the city taken from the east side of the River Wisla, a numbered key identifies eighty-two important landmarks, the map shows signs of earlier cleaning, 400 x 580mm* Rizzi Zannoni's plan of Warsaw was published on the eve of the country's first partition and division between Prussia, Russia and Austria. The map is clearly based on the 1762 city plan by Pierre Ricaud de Tirregaille. De Tirregaille was a French Architect and Engineer who worked in Warsaw as a surveyor and as an army engineer. Uncommon.

(1) £600 - £900



126\* **Warwickshire.** Speed (John), The Counti of Warwick the shire towne and citie of Coventry, 1st edition, published John Sudbury & George Humble, [1611], *hand coloured engraved map, inset town plans of Warwick and Coventry, central fold strengthened on verso, slight thinning to paper, toned on verso, 380 x 515mm, English text on verso, mounted, framed and double glazed*

(1) £150 - £250



127\* **Warwickshire.** Speed (John), The Counti of Warwick The Shire Towne and Citie of Coventre described, 1st edition, published John Sudbury & George Humble, [1611], *uncoloured engraved map, inset town plans of Warwick and Coventry, slight staining to central fold, 380 x 505mm, English text on verso, mounted, framed and glazed*

(1) £200 - £300



128\* **Westmorland.** Speed (John), The Countie of Westmorland and Kendale the cheif Towne described with the armes of such nobles as have bene Earles of either of them, 1st edition, published George Humble, 1611, *hand coloured engraved map, inset town plan of Kendal, very slight overall toning, 385 x 510mm, mounted, framed and glazed*

(1) £150 - £200

129\* **Westmorland.** Speed (John), The Countie of Westmorland and Kendale the cheif Towne described with the armes of such nobles as have bene Earles of either of them, 1st edition, published George Humble, 1611, *hand coloured engraved map, inset town plan of Kendal, very slight overall toning, 385 x 510mm, mounted, framed and glazed*

(1) £150 - £200





Lot 130

130\* **Worcestershire & Gloucestershire.** Saxton (Christopher & Hole William), Wigorniensis comitatus Sabrinae..., and Glocestriae comitatus olimsedes Dobunorum, 1607 & 1637 respectively, together two hand coloured engraved maps, each approximately 290 x 320mm, mounted, framed and glazed

(2)

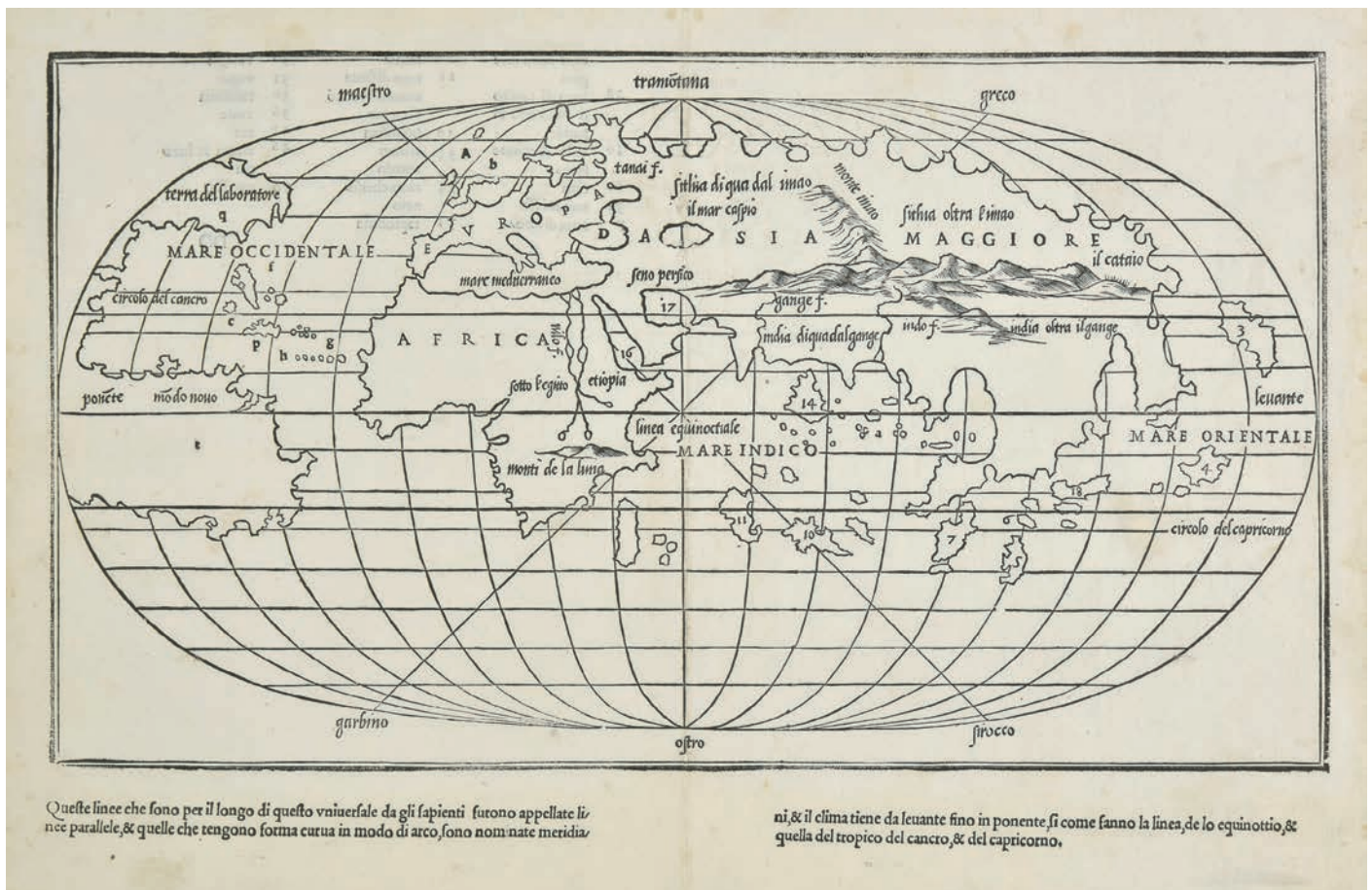
£100 - £150

131 **World.** Bordone (Benedetto), Untitled map of the world, Venice, 1528 [or later], uncoloured woodcut map of the world on an oval projection, Italian text below and on verso of map, small professional repair to central fold, repaired worming at base of lower margin but not affecting printed image, 245 x 385mm

Shirley. 59. Bordone's world map is one of the very few obtainable pre-Munster world maps and was influential in promoting the oval projection. It is based on Rosselli's map of circa 1508, but whereas Rosselli showed North America as part of Asia, Bordone leaves the west coast of both Americas undelineated. Japan is surprisingly well-located, an approximation based on Polo's textual account. The map appears in 'Libro di Benedetto Bordone ... de tutte l'Isole del mondo...', first published in Venice in 1528.

(1)

£1,000 - £1,500



Lot 131





132 **World.** Munster (Sebastian), Ptolemaisch General Tafel/ begreifend die halbe Kugel der Welt, Basel, circa 1540, *hand coloured woodcut map of the ancient world based on the writings of Ptolemy, twelve wind heads, German text within an elaborate allegorical woodcut design on verso, 260 x 335mm*  
 R. W. Shirley. The Mapping of the World, no. 76.  
 (1) £300 - £500



Lot 134



133\* **World.** Weltkarte. Condor die Ferienflieger der Lufthansa, published Bonn, circa 1975, *large colour printed map of the world on Mercator's projection, 1075 x 1750mm, framed and glazed*  
 Large 'poster style' map of the world published for the German airline Lufthansa  
 (1) £70 - £100

134 **Yorkshire.** A collection of approximately twenty-two maps, mostly 19th century, *engraved county, regional, road, river and canal maps, including examples by Creghton/Lewis, Cary, Bacon, Weller, Tuke, Page, Harrison, Berndt, Barber & Whitwell, Palmer, Bowen and Day & Bull, occasional duplicates, various sizes and condition*  
 (approx. 22) £200 - £300

135 **Yorkshire.** Haynes (John), An Accurate Survey of some Stupendous Remains of Roman Antiquity on the Wolds in Yorkshire..., 1744, *hand coloured engraved map, inset map of part of Lincolnshire, some staining to margins, trimmed with some loss to printed border, 680 x 500mm, with another uncoloured example with several repaired closed tears, torn with slight loss to lower left corner, replaced in facsimile, backed with archival tissue, 695 x 500mm*  
 (2) £100 - £200



Lot 135





Lot 136

136\* **Yorkshire.** Speed (John), The West Ridinge of Yorkeshyre with the most famous and fayre citie Yorke described, 1st edition, published John Sudbury & George Humble, [1611], *uncoloured engraved map, inset town plan of York, very slight browning to central fold, 380 x 510mm, mounted, framed and glazed*

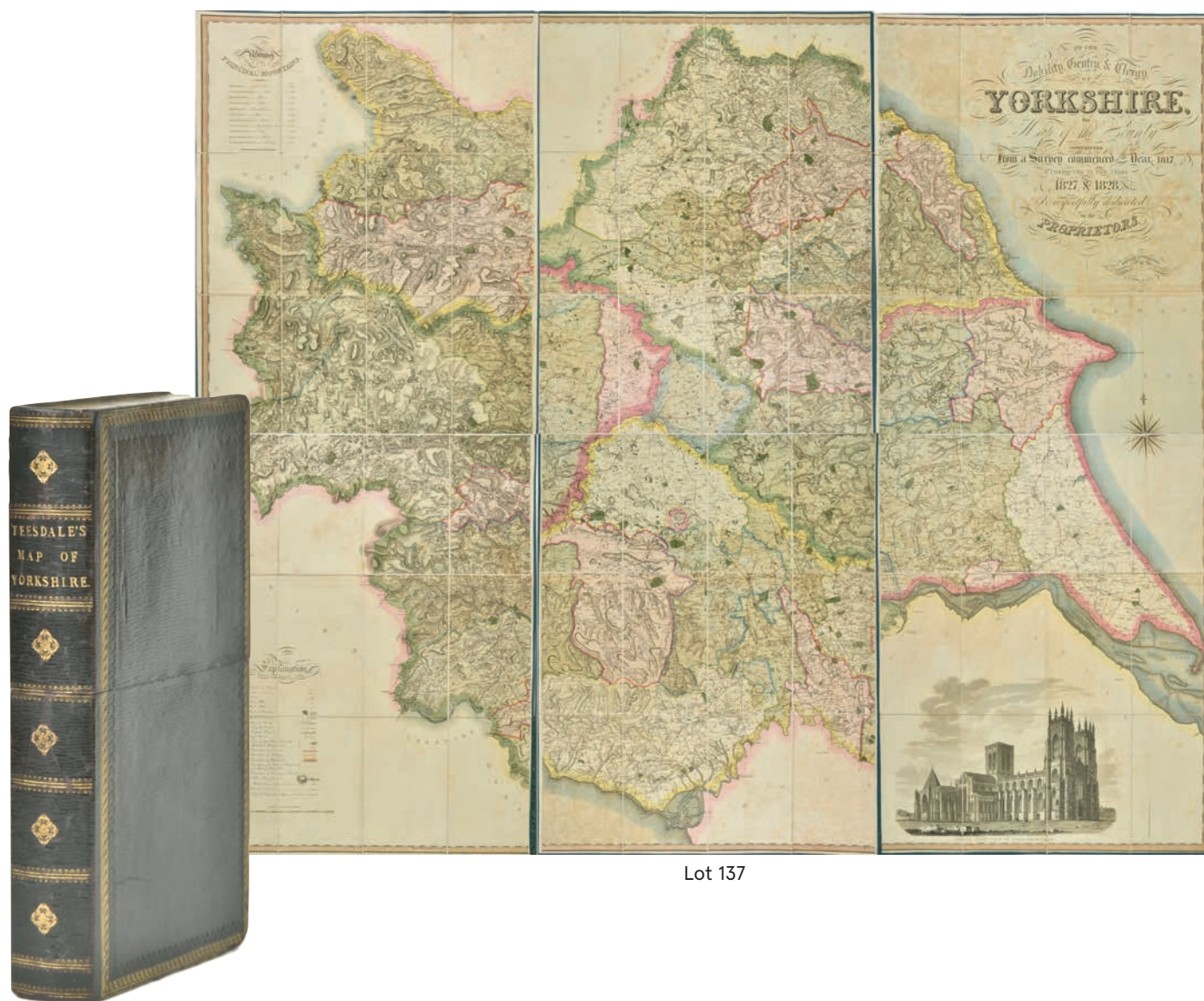
(1)

£200 - £300

137 **Yorkshire.** Teesdale (Henry & Stocking C.), To the Nobility, Gentry & Clergy of Yorkshire, this map of the county constructed from a survey commenced in the year 1817 & corrected in the years 1827 & 1828 is respectfully dedicated by the proprietors, April 21st, 1818, *Teesdale & Co. and C. Stocking, April 21, 1828, large scale engraved map with contemporary hand colouring, sectionalised and laid on linen on three sheets, calligraphic title, compass rose, table of explanation and a table of the altitudes of the principal mountains and an uncoloured engraved vignette of the North West View of York Cathedral, some offsetting from title, slight staining, marbled endpapers, edged in green silk, overall size 1840 x 2230mm, contained in a contemporary gilt morocco book box, slight wear to extremities*

(1)

£300 - £500



Lot 137



## TRAVEL, ATLASES & EXPLORATION



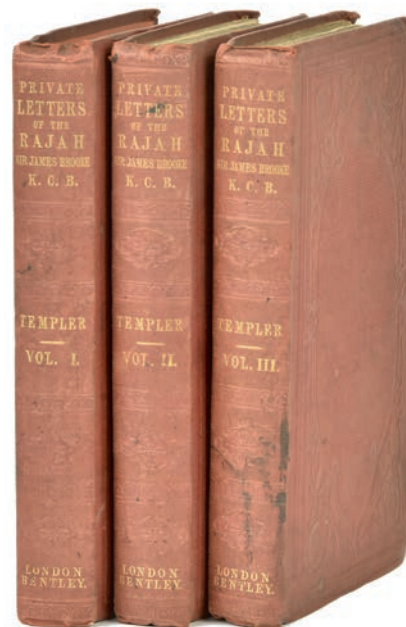
138 **Australia**. The Picture of Sydney; and Strangers' Guide in New South Wales, for 1838, 1st edition, Sydney: J. Macle hose, 1838, 27 of 29 plates only (including single-page plan, many printed on coloured paper, few plates slightly cropped), without folding map, slight toning, few stains and marks, top edge gilt, early 20th century morocco by Oliver & Boyd, gilt decorated spine and border to boards, 8vo

Ferguson, 2539. The first issue (of two) of this early guidebook for visitors to Sydney, with engravings by John Carmichael. It was the first publication of its type produced in Australia; the numerous illustrations provide a valuable visual record of Sydney fifty years after the arrival of the First Fleet. (1) £200 - £300



139 **Bell (Allan, publisher)**. A New General Atlas being a Collection of Maps of the World & Quarters..., 1840, additional half title, forty double-page engraved maps with contemporary hand colouring, each map with near contemporary manuscript number to upper right corner, slight spotting and offsetting, old newspaper cuttings laid on to front endpaper and front pastedown, quarter calf with paper title label to upper siding, re-backed, some wear to boards, 4to (1) £150 - £200

140 **Brooke (James, Rajah of Sarawak)**. The Private Letters of Sir James Brooke, K.C.B. Rajah of Sarawak, narrating the events of his life, from 1838 to the present time, edited by John C. Templer, 3 volumes, 1st edition, London: Richard Bentley, 1853, half-titles, occasional scattered spotting, ownership ink stamp to front free endpaper of volume 1, title of volume 2 and half-title of volume 3, hinges cracked & worn, original blind blocked dark terracotta cloth gilt, slightly marked, 8vo (3) £200 - £300



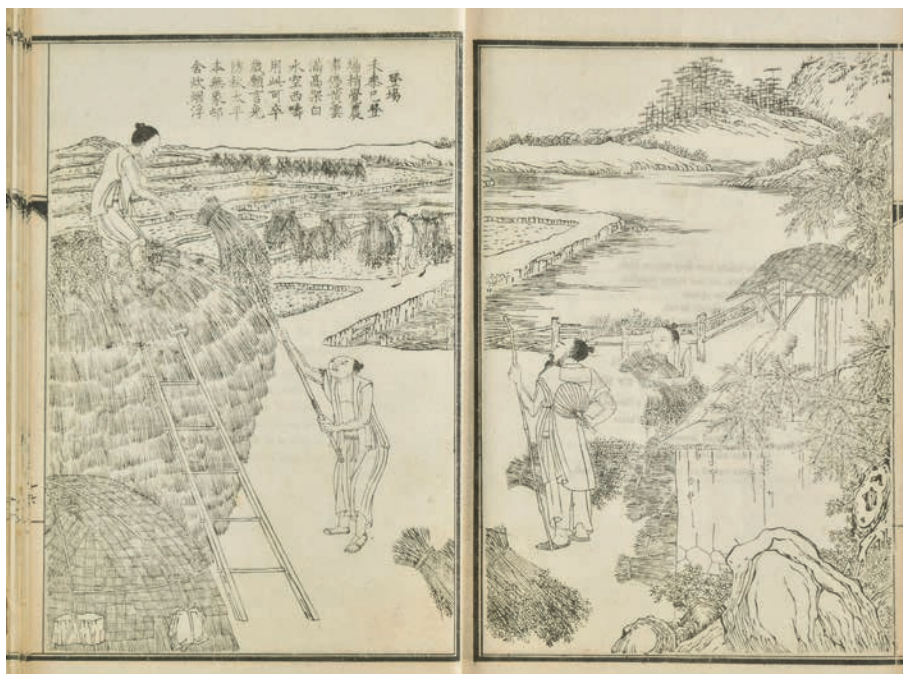
Lot 140



141 **[China]**. Sheng ü Siang Chai, or Chinese Historical Illustrations, republished in Reduced Form by the Tien Shih Chai Photo-Lithographic Works, Shanghai: Tien Shih Chai, 1879, printed on doubled leaves of lightweight Chinese paper, lithographic illustrations throughout, many leaves now separated along fore edges, blind stamps ('Rotterdamsche Diergaarde bibliotheek') to first 2 leaves, stitched in original green silk wrappers, faded, extremities rubbed, 8vo (20 x 11cm)

A scarce photolithographic edition of a suite of woodblocks originally published during the reign of the Kangxi Emperor (1661-1722) to illustrate the Sheng ü Kwang shun, a collection of precepts issued by imperial decree and 'divided into sixteen headings i.e. filial piety, fraternal love, concern in a neighbourhood, industry in agriculture, economy, importance of learning, scepticism, obligation to pay taxes, etc., etc.' (Preface). (1) £300 - £400





Lot 142



Lot 144

142 **[China]**. La culture du riz illustrée [drop-head title], Shanghai: Tien-shi-chai Photo-lithographic works, [1879], 49 doubled leaves of lightweight Chinese paper, photolithographic illustrations throughout, light spotting, marginal silverfish damage to outer leaves, a few early leaves browned, a few leaves partially separated along fore edges, stitched in original yellow silk wrappers, faded, large 8vo (27.1 x 16.2cm)

According to the preface these woodblock illustrations of rice cultivation were first issued under the Kangxi Emperor (r. 1661-1722): the date given for their original publication, 1796, may be a misprint for 1696. OCLC traces two locations world-wide (Peabody Essex Museum, USA, and Tresoar, Netherlands).

(1) £300 - £400

143 **[Corbett, Thomas]**. An Account of the Expedition of the British Fleet to Sicily, in the Years 1718, 1719 and 1720. Under the Command of Sir George Byng, Bart..., collected from the Admiral's Manuscripts and other original papers, 1st edition, 1739, folding table, a little minor spotting, contemporary calf, head of spine chipped, a little rubbed, some worming to upper cover, 8vo, together with **[Barthelemy, Jean-Jaques]**. Maps, Plans, Views, and Coins, illustrative of the Travels of Anacharsis the Younger, of Greece, during the middle of the fourth century, before the Christian Era, 4th edition, 1806, portrait frontispiece, 39 engraved maps, plans and plates, most folding or double-page, a few partly hand-coloured, a few light spots, contemporary calf, a little rubbed and scuffed, 4to, plus Charles Kellsall's Classical Excursion from Rome, re-printed for Sir Richard Phillips, 1821

(3) £150 - £200

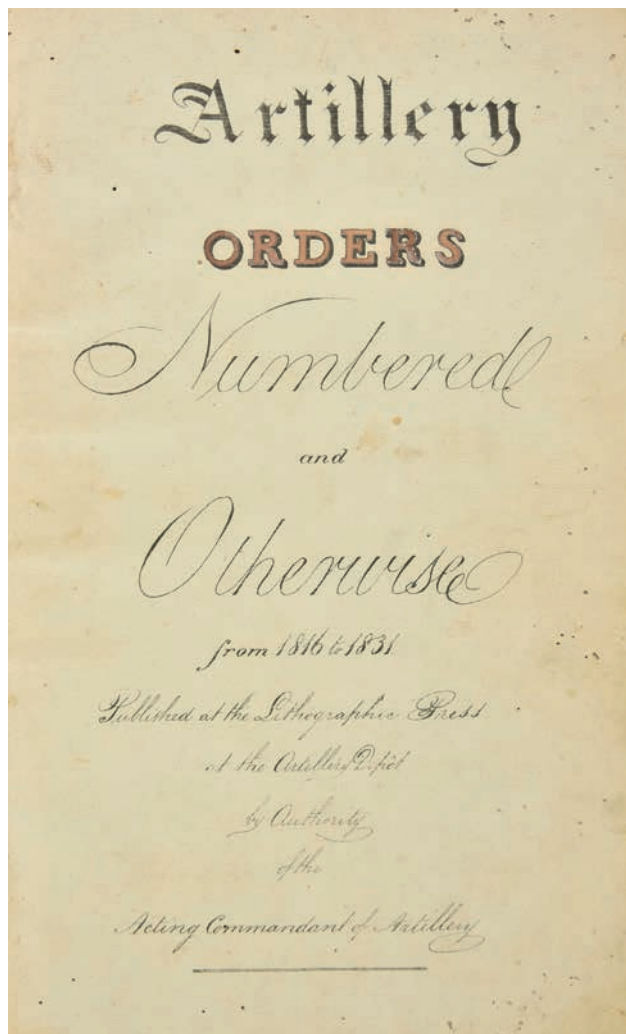
144 **Dirom (Alexander)**. A Narrative of the Campaign in India, which terminated the War with Tippoo Sultan, in 1792, 1st edition, London: printed by W. Bulmer and Co., and sold by W. Faden and J. Sewell, 1793, 9 engraved plates, maps and plans (several folding), a few slightly offset, 'Plan of the Siege of Seringapatam' (facing p. 185) a little spotted, small hole in K4 affecting a word either side, 20th-century bookplate (D. E. A. Meredith) tipped to front free endpaper verso, contemporary speckled calf, front joint partially split but holding, superficial wear on front board, 4to (26.5 x 20.2cm), together with: **[Orme, Robert]**, A History of the Military Transactions of the British Nation in Indostan, from the Year MDCCXLV, volume 1 [of 2], 1st edition, London: for John Nourse, 1763, half-title, 10 plates (all but one folding), plate facing p. 34 tape-repaired verso, plate at p. 246 with closed tear, plate at pp. 328 faintly damp-stained, without signature E4 (pagination continuous), contemporary marbled calf, rebaked, 4to (26.5 x 20.5cm)

Provenance (both works): Montagu George Knight of Chawton (1844-1914), son of Jane Austen's nephew Edward Knight (engraved bookplate). ESTC T145677 & T111040.

This volume of Orme's work is 'apparently all that was published initially' (ESTC).

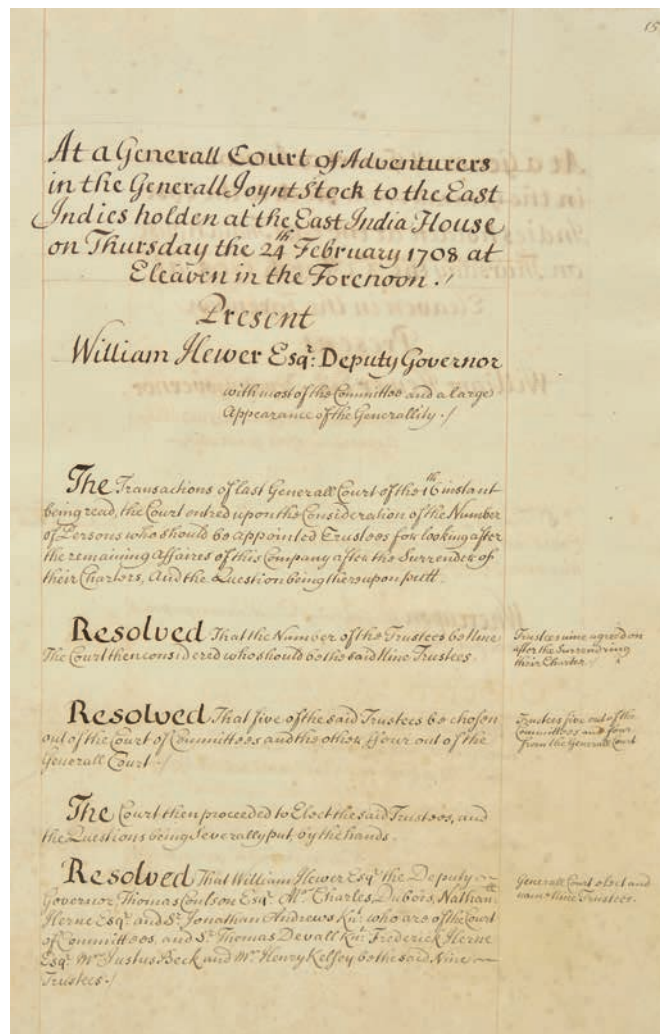
(2) £300 - £400





**145 East India Company.** Artillery Orders, numbered and otherwise, from 1816 to 1831, [Madras]: published at the lithographic press at the artillery depôt, [c.1831], title-page and 103 pp. lithographic text, approx. 300 pp. manuscript continuation up to the year 1844 (pagination erratic: 87-123 [2] 123-339 338-341 [2] 342-361 [7] 369 [34] pp.), [4] pp. blank, 15 pp. lithographic index completed in manuscript, worming to outer leaves, contemporary half calf, rebounded with original spine laid down, folio (33 x 20cm) The printed portion of this Madras Army order book is untraced in libraries, and it is likely that copies experienced a high attrition rate as working documents in subcontinental conditions. The orders, which include memoranda, minutes, circulars, despatches and templates for official forms and certificates, cover all conceivable aspects of regimental affairs. Pages 291-9 contain reports and despatches from the regiment's involvement in the First Opium War, in particular the capture of Zhoushan: 'Brigadier James Ketchen has again the pleasure to congratulate Captain and Brevet Major Philip Anstruther and the officers, non-commissioned officers and men of every rank of the regiment now employed in the China expedition upon the handsome and complimentary manner, in which their services have been recorded in the despatches of His Excellency the Commander-in-Chief Lieutenant General Sir Hugh Gough [...]'.  
(1)

£500 - £800



**146 East India Company.** 'Copies of some Orders of Courts of the Old East India Company relating to the Trustees of the said Company', c.1708, manuscript on paper, [10] 26 [56] pp., feint-ruled in red, a few pages left blank, several leaves apparently excised after p. 26, moderate spotting and browning, final leaf partly slit and near-detached, 20th-century ownership inscription and book-tickets to front pastedown, old limp blue paper boards, rebounded, worn and marked, folio (38.6 x 24.8cm) Provenance: Clive Milnes-Coates, 2nd Baronet (1879-1971), of Helperby Hall (ownership inscription dated 1948). All the documents (where dated) are dated 1708 and appear to relate to the merger of the old and new East India Companies to form the United East India Company, which was finalised in 1709. The title (provided on the first page of text following the index) appears to refer only to the first 24 pages; the documents transcribed on the following pages include 'The Award of the Lord High Treasurer concerning both Company's [sic]', 'The Agreement between the Company's about Salt Petre', tables of stockholders, and other items.  
(1)

£300 - £400

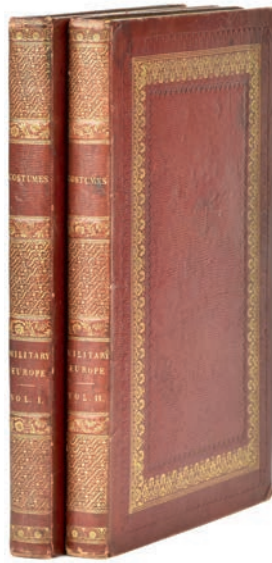








148 **Goddard (T., & J. Booth, publishers).** *The Military Costume of Europe*; exhibited in a Series of Highly-Finished Military Figures, 2 volumes, 1st edition, London: T. Goddard and J. Booth, 1812-[22], 96 hand-coloured engraved plates (of 97), without the contents leaf in each volume (noted by Tooley but not Colas or Lipperheide), each plate with leaf of descriptive text, volume 1 plate 16 (Tooley's numbering) possibly with unrelated descriptive leaf, mild toning and offsetting, intermittent light spotting, all edges gilt, near-contemporary straight-grain red morocco gilt, folio (35.6 x 25.2cm) Colas 2058; Lipperheide 2115; Tooley 236.  
Large-paper copy. Without Tooley's plate number 24 as often. Tooley calls for 97 plates, with number 9 in the first volume used twice. Colas calls for 96 plates only, and Lipperheide cites a copy with 93 plates.  
(2) £500 - £800



149 **Hakluyt (Richard).** *Principal Navigations, Voyages, Traffiques and Discoveries of the English Nation...*, with an Introduction by Ernest Rhys, 10 volumes, J.M. Dent, 1928, monochrome plates, map endpapers, original cloth in dust jackets, some spotting, 8vo, together with **Scott (Robert Falcon)**, *Scott's Last Expedition...*, Arranged by Leonard Huxley, with a Preface by Sir Clements R. Markham, 2 volumes, 2nd edition, Smith, Elder, 1913, 3 folding maps, black & white plates, publisher's adverts at rear of volume 1, pp. 617-620 carelessly torn when opened with some marginal paper loss to both leaves and loss of page number 617-618, occasional spotting, contemporary presentation inscriptions to front free endpapers, top edges gilt, remainder untrimmed, original cloth gilt, 4to, VG, plus **Fleming (Peter)**, *Bayonets to Lhasa. The First Full Account of the British Invasion of Tibet in 1904*, 1st edition, 1961, 12 black & white plates including portrait frontispiece and one double-page, original cloth in dust jacket, a little rubbed and spotted, 8vo, plus other 20th-century travel including T.E. Lawrence and Hakluyt reprints  
(26) £150 - £200

150 **Hasselquist (Fredrik).** *Voyages and Travels in the Levant; in the Years 1749, 50, 51, 52. Containing Observations in Natural History, Physick, Agriculture, and Commerce ...* written originally in the Swedish Language ... Published ... by Charles Linnaeus, 1st edition in English, London: for L. Davis and C. Reymers, 1766, engraved folding map, moderate browning, final leaf repaired, modern half calf, 8vo (20.4 x 12.5cm), together with: **Graziani (Antonio Maria)**, *Histoire de la guerre de Chypre. Ecrite en latin ... et traduite en françois par Mr. Le Peletier*, 2 volumes, 2nd edition in French, Lyon: Thomas Amaury, 1686, additional engraved title-page, ownership inscription dated 1696 to volume 2 front free endpaper (other free endpapers absent), occasional marginalia in the same hand, contemporary French calf, rubbed overall, spines chipped at foot, 12mo (14.7 x 8cm), **Anquetil (Louis-Pierre)**, *Histoire de France, depuis les Gaulois jusqu'à la mort de Louis XVI*, 15 volumes, 2nd edition ('revue, corrigée et considérablement augmentée'), Paris: Garnery, Fantin, 1813, contemporary half calf, a few labels perished, 12mo (16.8 x 9.8cm), **Egmond van de Nijenburg (Jan Aegidius van, & Jan Heyman)**, *Travels through Parts of Europe, Asia Minor, the Islands of the Archipelago; Syria, Palestine, Egypt Mount Sinai, etc.*, 2 volumes, 1st edition in English, London: L. Davis and C. Reymers, 1759, the 6 folding plates absent, contemporary engraved bookplates and ownership inscriptions to front pastedowns, contemporary tree calf, 8vo (20 x 12cm), and 5 others, *Mediterranean travel*, odd volumes or incomplete copies, including *Des Hayes, Voyage de Levant*, 3rd edition, 1645 Atabey 564 (Hasselquist); Cobham-Jeffery pp. 26 (Hasselquist), 24 (Graziani).  
Hasselquist's work is 'the first systematic natural history of the Holy Land' (Blackmer); the first part takes the form of a diary and also describes Turkey, Egypt and Cyprus. Hasselquist was a student of Linnaeus, who saw the Latin first edition (1757) through the press following Hasselquist's death in 1752. Graziani's work was first published in Latin in 1624; the French translation was first printed in Paris in 1685.  
(27) £300 - £500



Lot 150



151 **Hastings (Warren, 1732-1818).** [A Narrative of the Insurrection which happened in the Zemedyary of Banaris in the Month of August 1781, and of the Transactions of the Governor-General in that District], [Calcutta, 1782], *secretarial manuscript copy, 688 pp., occasional manuscript rules in red ink, gilt edges, original marbled wrappers, manuscript paper label ('Copy, Governor General's Narrative of the Transactions at Benares') mounted to front cover, spine reinforced, rubbed overall, some wear and fraying to extremities, housed in custom half morocco solander box, folio (38 x 24.5cm), together with: 1) contemporary manuscript folding map of Benares and environs (opening to 42 x 65cm, split along transverse fold, old partial repairs verso), 2) letter signed from Henry Fletcher and Nathaniel Smith, dated 1782 (see note)*  
 Provenance: With letter signed from Henry Fletcher (1727-1807) and Nathaniel Smith (1730-1794) of the East India Company to Thomas Townshend (1733-1800, later 1st Viscount Sydney) as secretary of state, Home Office, sent care of Evan Nepean (1752-1822) as under-secretary of state (addressed 'Evan Nepean Esq.' at foot) and dated 21 August 1782: 'Sir, we have the honor to transmit for the information of Mr. Secretary Townshend, Copy of the Governor General's Narrative of the Transactions at Benares'. Fletcher was chairman of the East India Company in 1782-3, and Smith was his immediate successor. Nepean later served as governor of Bombay (1812-19).

Hasting's work was published at Calcutta the same year, and was one of the first books to be printed in the city. The final twelve pages (pp. 677-88) of this manuscript copy comprise a 'Minute of the Board' not apparently included in the printed edition.

(1)

£700 - £1,000







152 **Henricy (Casimir)**. Album pittoresque d'un voyage autour du monde, exécuté par ordre du gouvernement français, Paris, [c.1880], [2] 8 pp., 25 engraved plates (most signed Edmond Paris), tissue-guards, damp-staining to top margin (stronger to title-page), a little spotting, front free endpaper creased, original cloth, recased retaining part of original spine, slightly marked, corners worn, oblong folio  
Forbes 3535.

Large-format re-issue of a selection of the plates from Cyrille Laplace's *Campagne de circumnavigation de la frégate l'Artémise, pendant les années 1837, 1838, 1839 et 1840* (1841-54). In addition to southern African and Indian scenes there are views of Muscat, Mocha, Manila, Macao, Port Arthur, Tahiti, Lima, Honolulu and Rio de Janeiro. Four copies on OCLC.

(1) £300 - £500



Lot 153

153 **Howell (James)**. S.P.Q.V. A Survey of the Signorie of Venice, of her Admired Policy, and Method of Government, etc. With a Cohortation to all Christian Princes to resent her Dangerous Condition at Present, 1st edition, London: for Richard Lowndes, 1651, engraved allegorical frontispiece including a view of Venice, engraved plate, title-page in red and black, lacking 2 index leaves (2F4 and 2G1), spotting and browning, small hole in M1 affecting a few words, contemporary sheep, scuffed and front, front joint cracked (held by middle corn), folio in 4s (27 x 17cm), together with: **Sandys (George)**, A Relation of a Journey begun An. Dom. 1610. Four Books. Containing a Description of the Turkish Empire, of Aegypt, of the Holy Land, of the Remote Parts of Italy, and Islands adjoining. 4th edition, London: for Andrew Crooke, 1637, double-page engraved map, engraved title-page, engraved folding view of the Seraglio at p. 13, numerous vignettes in text, map defective, title-page laid down, repaired loss to upper outer corner just touching frame, ink-stamp 'UCL library duplicate' verso, similar repair to upper outer corner of A2, 2D5 fore edge strengthened verso, final blank (2D6) discarded, contemporary speckled calf, rebaked, folio in 6s (29.7 x 18.6cm)

Provenance (Sandys): Thomas Barrett Lennard (engraved armorial bookplate). Atabey 596, Wing H3112, Pforzheimer 517 (Howell); STC 21730 (Sandys).

Sandys's work describes Cyprus at pages 218-22 and Malta at pages 226-34, and includes an engraved plan of Valetta and environs. The engraved title-page appears to account for signature A1 in the register.

(2) £300 - £500



154 **Jenkins (James)**. The Martial Achievements of Great Britain and Her Allies; from 1799 to 1815, 1st edition, London: Printed for J. Jenkins, [1814-15], etched title and 48 hand-coloured aquatint plates only (including title frontispiece and dedication leaf), lacking 5 plates (numbers 13, 26, 36, 38 & 43), text & plates watermarked J. Whatman 1812, verso of plate 28 repaired to lower outer blank corner, occasional closed tears to blank margins, finger-soiling, spotting and marks mostly to margins, later endpapers, near contemporary maroon quarter straight grain morocco gilt, vellum corners to boards with cloth sides, pencil note to front free endpaper 'repaired by Sangorski Sutcliffe 1984', joints slightly rubbed, 4to (leaf size 34 x 27cm)

Abbey, Life 365; Tooley 281.

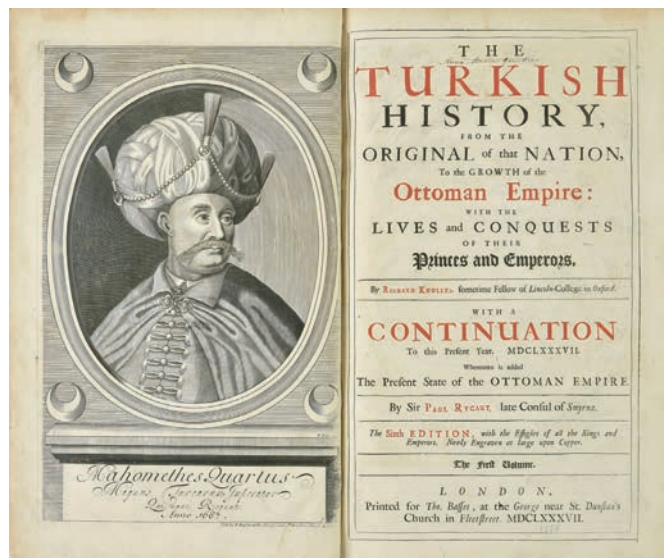
(1) £400 - £600



155 **Johnston (Alexander Keith)**. The Royal Atlas of Modern Geography, Edinburgh & London: William Blackwood & Sons, 1861, 48 double-page engraved maps, hand-coloured in outline, dampstaining to lower margins mostly affecting first & last few leaves, bookplate of William Orme Foster to upper pastedown, without front free endpaper, all edges gilt, contemporary half morocco, covers detached, joints split, worn & marked, folio, together with **Bredow (G.G.)**, Compendious View of Universal History and Literature, in a Series of Tables, 2nd edition, enlarged and greatly improved, London: Baldwin, Cradock & Joy, 1824, folding table, scattered spotting, bookplate of William Orme Foster to upper pastedown, contemporary half calf, rubbed, slim folio  
Provenance: William Orme Foster (1814-1899) was an iron & coalmaster and the owner of the industrial firm John Bradley & Co. He served as a Liberal MP for South Staffordshire from 1857 until 1868.

(2)

£150 - £200



156 **Knolles (Richard, & Paul Rycaut)**. The Turkish History, from the Original of that Nation, to the Growth of the Ottoman Empire: with the Lives and Conquests of their Princes and Emperors, by Richard Knolles. With a Continuation to this Present Year. MDCLXXXVII. Whereunto is added the Present State of the Ottoman Empire, by Sir Paul Rycaut, 2 volumes, London: for Thomas Bassett, 1687, signatures pi1 \*2 B-414 4K2 5A-5Z4 6A1, pi2 6A2-4 6B-6B4 chi2 B-2K4 2L2 2N-2V4 [par.] -3[par.] 4 [par.] 2 [dagger] -2[dagger] 3[dagger] 1 A4-O4 (-A4, apparently not called for), half-title to volume 1, title-pages in red and black, 20 engraved plates (of 21: lacking the folding plate of a Turkish pageant), a few spill-burns or other small holes in text, a very small number of leaves with a corner torn away, volume 2 frontispiece and title-page slightly frayed along fore edges, closed tear in volume 2 signature Z4 extending into text, modern calf, folio (37.8 x 23cm)

Provenance: 'E libris Jo Smyth' (contemporary inscription to volume two initial blank); 'Elizabeth Ketchersyde' (inscriptions to volume one half-title and volume two initial blank); 'Anna Maria Gambier' (later inscriptions to title-pages).

Atabey 1076; Blackmer 1466 (with the supplementary volume, printed in 1700); Wing K702, R2407, R2414A.

First collected edition. 'This complex publication is the result of a major subscription venture which involved over eighty London booksellers as subscribers' (Atabey). The sixth edition of Knolles's text (first edition 1603) is followed by the revised second edition of Rycaut's *History of the Turkish Empire* (first edition 1680), and another edition of Rycaut's *Present State of the Ottoman Empire* (first edition 1666/7). This copy matches Atabey's collation but with a few gatherings (containing indexes) bound in a different order.

(2)

£400 - £600

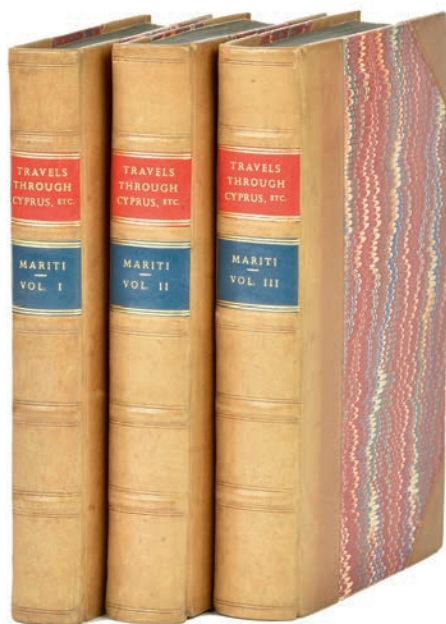


157 **Leeder (Ehrenfried & Schade Theodor)**. Illustrierter Handatlas zur Lander und Volkerkunde im verei mit Henrich Leutemann, Leipzig, 1866, additional half title, twenty-two (complete as list), engraved maps with contemporary outline colouring, each surrounded by decorative vignettes, world map with juvenile scribbling and repaired closed tear, some spotting and staining throughout, later endpapers, modern half morocco with gilt morocco title label to upper board, folio, together with **Cortambert (E.)**. Nouvel Atlas fr Géographie Moderne, Paris and Algiers, 1847, additional half title, forty (complete as list) lithographic maps and plans with contemporary hand colouring, later half calf but retaining original boards, near contemporary morocco gilt title label to upper siding, slim oblong 4to, with **Houze (Antoine Philippe)**. Atlas Universel Historique et Géographique..., Paris, circa 1870, additional half title, 101 lithographic maps with contemporary hand colouring, each map with a near contemporary ink manuscript number to upper right, contents list with near contemporary red ink numbering and underlining, later endpapers, modern half calf gilt over marbled boards, 4to, plus **Tunison (H. C. publisher)**. Tunisons Peerless Universal Atlas of the World, Jacksonville, New York, San Francisco, Chicago &c., circa 1890, allegorical title page ten plates and seventy wood engraved maps with contemporary hand colouring, publisher's blind-stamped cloth boards, later re-back in calf gilt, folio, and **Cram (George Franklin)**. Cram's Unrivalled Family Atlas of the World, Chicago, 1883, decorative title, ninety-four colour printed photo-lithographic maps, with additional diagrams and illustrations, later endpapers, later half morocco over publisher's blind-stamped cloth boards with gilt title to upper siding, folio

(5)

£150 - £200





158 **Mariti (Giovanni)**. *Travels through Cyprus, Syria, and Palestine; with a General History of the Levant*, 3 volumes, 1st edition in English, London: G. G. J. and J. Robinson, 1791-2, xxiv 340, xix 437, [viii] 512 pp., toning, occasional spotting, half-titles to volumes 1 and 3 (discarded in volume 2), modern tan half calf to style, 8vo (20.5 x 12.5cm)

Cobham-Jeffery p. 37 (citing two volumes only); cf. Atabey 770-1, Blackmer 1079 (other editions).

First published in Italian between 1769 and 1777, 'Mariti's book is one of the most important of all works on Cyprus' (Atabey); the first edition in English is scarce. The author spent seven years as vice-consul at Larnaca and also travelled widely through the Middle East.

(3) £300 - £500

159 **Mayer (Luigi)**. *Views in the Ottoman Empire, chiefly in Caramania, a Part of Asia Minor hitherto unexplored; with some Curious Selections from the Islands of Rhodes and Cyprus, and the Celebrated Cities of Corinth, Carthage, and Tripoli* [bound after:] *Views in Palestine, from Original Drawings*, 2 works in one volume, 1st editions, London: R. Bowyer, 1803-4, *Ottoman Empire with all text as called for*, 24 hand-coloured aquatint plates, plate 9 slightly shorter at foot, *Palestine with all text as called for*, 24 hand-coloured aquatint plates, title-page cropped along fore edge, repaired marginal nicks to plates 1 and 13, plate 22 slightly dust-soiled in margins, and with short closed tear in top margin and short nicks in fore edge (repairs verso), contemporary red cloth, modern red morocco backstrip matching early cornerpieces, sides rubbed and marked, cornerpieces worn, folio (47 x 32cm)

Abbey Travel 369 (bound with *Views in Egypt*, all three works 'originally published separately'); Atabey 787-8; Blackmer 1098-9; Cobham-Jeffery p. 39 (Ottoman Empire); Colas 2021 & 2020; Lipperheide 1425 & 1461.

Very good copies of both works. 'The plates in Mayer's *Caramania* were not reprinted in any other of his works, including Watts's edition' (Blackmer). The watermarks to the plates in *Views in Palestine* are 'J Whatman 1801' as in Abbey; those in *Views in the Ottoman Empire* are dated 1801 and 1805.

(1) £1,000 - £1,500



Lot 159





160 **Mecham (Clifford Henry)**. Sketches & Incidents of the Siege of Lucknow. From Drawings made during the Siege by Clifford Henry Mecham, Lieutenant, Madras Army, with descriptive notices by George Couper, 1st edition, Day & Son, 1858, tinted lithographed title with vignette view of the Baillie Guard Gateway, printed dedication leaf, preface leaf, and 4 leaves of plate descriptions, and 26 tinted lithographed views on 17 sheets, some mostly light scattered spotting and minor marginal marks, one plate with small closed tear repair to blank fore-edge, 19th-century maroon cloth, lettered in gilt, rubbed and some soiling and damp marking, mainly to upper portion of rear cover, folio (50.5 x 35.5cm, 20 x 14ins), together with another copy of the same work, lacks title-page, printed dedication leaf, preface leaf, and 4 leaves of descriptive text present, and 26 tinted lithographed views on 17 sheets, some light scattered spotting, shield-shaped library stamp of the Free Public Library, Richmond, Surrey, to each leaf (just touching the corner of each image), two preliminary leaves restrengthened to lower edge, endpapers renewed, original cloth lettered in gilt to upper cover, with modern calf reback, boards somewhat faded to edges, folio (56 x 37cm, 22 x 14.5ins)

(2)

£400 - £600

161 **Michie (Alexander)**. The Englishman in China during the Victorian Era as illustrated in the career of Sir Rutherford Alcock, 2 volumes, 1st edition, Edinburgh: William Blackwood, 1900, portrait frontispieces, folding map at end of volume II, monochrome illustrations, bookplates of Ernest Everard Gates (1903-1984, Conservative MP), original red cloth gilt, spines faded, small stains, 8vo, together with **Savage-Landor (A. Henry)**. China and the Allies, 2 volumes, 1st edition, 1901, colour and monochrome maps and illustrations, a little light spotting, contemporary ownership inscription to half titles, original yellow cloth gilt, some fading to spines, short closed tear at head of volume I spine, 8vo, plus **Cassery (Captain Gordon)**. The Land of the Boxers or China under the Allies, 1st edition, 1903, half-tone illustrations, publisher's catalogue at end, some light spotting, contemporary presentation inscription to toned half title, original cloth, spine faded, 8vo, with others related including Andrew Wilson's The "Ever-Victorious Army" A History of the Chinese Campaign under Lt.-Col. C.G. Gordon and of the Suppression of the Tai-Ping Rebellion, 1868, Samuel Pasfield Oliver's On and Off Duty, Being Leaves from an Officer's Note-Book, 1881, and Clive Bigham's A Year in China 1899-1900 with some account of Admiral Sir E. Seymour's Expedition, April 1901 reprint,

(32)

£200 - £300



162 **Milner (Rev. Thomas & Petermann Augustus)**. A Descriptive Atlas of Astronomy and of Physical and Political Geography, circa 1858, additional half title, frontispiece of a comparison plate, an additional comparison plate of the rivers, four astronomical plates and sixty-seven maps and charts with contemporary outline colouring, erratic pagination but appears to lack the map of the world on a Mercator projection but with an additional map of Germany which is not listed on the contents page, slight foxing, later endpapers, modern half morocco gilt, 4to, together with **Guthrie (William)**. A New geographical, Historical and Commercial Grammar; and present state of the several Kingdoms of the World, Dublin, 1780, printed title, seven (complete) uncoloured engraved folding maps by Thomas Kitchin, contemporary calf, rebacked, some wear to extremities, 8vo

(2)

£300 - £500



163 **Moreno (José)**. Viage á Constantinopla, en el año de 1784, Madrid: [colophon: Imprenta real], 1790, double-page engraved map, 24 engraved plates, title-page marked, marginal finger-soiling and variable spotting and browning to plates, repaired closed tears in map and plate 17, closed tear in plate 13 just touching frame, endpapers renewed, contemporary sheep, spine rolled, repaired at foot, rubbed, worn in places, folio (29.8 x 20cm) Atabey 835; Blackmer 1152.

A scarce account of the Spanish naval mission to Turkey in 1784-5, which also discusses the military state of Turkey and Turkish customs. 'The plates are engraved after drawings by A. Guadro and J. Velasquez. They illustrated mostly detailed plans and views of fortresses along the Bosphorus and the Dardanelles, and include eight plates of ships' (Blackmer).

(1)

£400 - £600



164 [Parival, Jean-Nicolas de]. Les Delices de la Hollande, 2 volumes, nouvelle edition, Amsterdam: Pierre Mortier, 1728, titles printed in red and black, 33 engraved plates, maps and plans, many folding, small mainly marginal wormholes and tracks, armorial bookplates dated 1755, contemporary sprinkled calf gilt, slightly rubbed, 8vo, together with Brydone (Patrick), A Tour through Sicily and Malta in a Series of Letters to William Beckford, 2 volumes, 1st edition, 1773, half titles, some spotting and light toning, bookplates, contemporary calf, joints cracking, spine heads chipped, 8vo, plus William Mitford's The History of Greece, 8 volumes, new edition, 1829, George Warburton's The Conquest of Canada, 1849 and William Robertson's History of America, 2 volumes, 1777 (lacking all maps)

(16) £200 - £300

165 Paroletti (Modeste). Turin et ses Curiosities ou description historique de tout ce que cette capitale de remarquable dans ses monumens, ses edifices et ses environs, 1st edition, Turin, 1819, two folding engraved views (first one with imprint partially shaved at foot), 14 engraved plates and plans only (of 15, lacking folding plate VIII at end), a little light spotting, bookplate, contemporary half calf, spine darkened, a little rubbed and scuffed, 8vo

(1) £100 - £150

166 Pococke (Richard). Beschreibung des Morgenlandes und einiger anderer Länder, 3 volumes, 1st edition in German, Erlangen: Stifthaus, 1754-5, signatures )(3 [superscript 2])(3 2)(4 3)(2 A-3K4, a3 b-f4 A-3C4, pi3 )(2 2-3)(4 4)(2 A-3G4 2H2, 3 engraved frontispieces, 180 engraved plates and maps (numbered 1-32 34-76, 1-103, and including 2 unnumbered plates), many folding, mild damp-staining to foot of gutter towards rear of volume 1, all edges sprinkled red, contemporary vellum, manuscript spine-titles, gilt supralibros of Magdeburg Cathedral library ('signetum biblioth. ecclesiae metropolit. Magdeburg') to front covers, rear board of volume 1 water-stained, 4to (24.2 x 19cm)

Provenance: 1) Library of Magdeburg Cathedral (armorial binding); 2) Königliche Dom-Gymnasium zu Magdeburg (ink-stamps to title-page and first page of text in each volume).

Cobham-Jeffery p. 51; cf. Atabey 965 and Blackmer 1323 for the first edition (A Description of the East, 1743-5).

A very good copy. The plates include views, antiquities, costumes, architectural studies, botanical subjects and plans.

(3) £400 - £600

167 Puffendorf (Samuel). An Introduction to the History of the Kingdoms and States of Asia, Africa and America, both Ancient and Modern, according to the method of Samuel Puffendorf, Counsellor of State to the Late King of Sweden, 1705, half-title, 2C5 torn to lower outer blank corner and fore-edge, couple of other leaves slightly frayed at fore-edge, hinges repaired, armorial bookplate of Arthur Charles Lowe to front pastedown, contemporary calf, recent title label, upper joint cracked, lower joint and head & foot of spine discreetly strengthened, 8vo

(1) £100 - £150

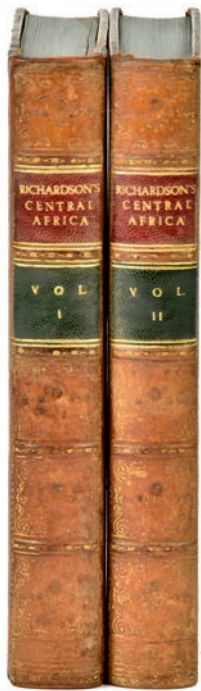
168 Raleigh (Sir Walter). [The Historie of the World, in Five Bookes..., ], 1614 or later, lacking title and portrait, containing eight uncoloured folding engraved maps, all maps disbound, some maps with marginal fraying and closed tears, occasional marginal worming, some staining to index, pastedowns torn and frayed, 19th century morocco spine on old boards, worn and frayed, folio  
Sold with all faults, not subject to return.

(1) £100 - £150



Lot 166





Lot 169



Lot 170

**169 Richardson (James).** Narrative of a Mission to Central Africa Performed in the Years 1850–51, under the orders and at the expense of Her Majesty's Government, 2 volumes, 1st edition, London: Chapman and Hall, 1853, *half-title to volume 1 present, with an additional half-title (possibly from volume 2) misbound before preface, volume 1 title with contemporary ink inscription at head 'A. Goodsir, nephew of author, from Gertie', folding map, some spotting to first few leaves of volume 1, and preface leaves misbound, most endpapers to volume 1 renewed, contemporary calf gilt, a few marks, extremities a little worn, volume 1 rebacked with original spine relaid, gilt on spines rubbed, 8vo*  
Provenance: From the Goodsir family by descent. Susanna Richardson, sister to the author, married Joseph Goodsir in 1834. This book was presented to one of their sons, probably Alexander David Goodsir (born 1838).

(2) £300 – £500

**170 Richardson (James).** Travels in the Great Desert of Sahara, in the years of 1845 and 1846..., 2 volumes, 1st edition, London: Richard Bentley, 1848, *volume 1 with portrait frontispiece (blank reverse with annotations by a family member, relating to the Goodsir and Richardson family connection), engraved plate to volume 1 and frontispiece to volume 2 spotted (affecting adjacent leaves), first volume title with contemporary ink inscription at head 'A. Goodsir, nephew of author, from Monica', folding map (some spotting), volume 2 hinges cracked, contemporary blue calf gilt, rubbed and marked, some corners showing, volume 1 rebacked with original spine relaid, spine labels chipped, 8vo*

Provenance: From the Goodsir family by descent. Susanna Richardson, sister to the author, married Joseph Goodsir in 1834. This book was presented to one of their sons, probably Alexander David Goodsir (born 1838).

(2) £200 – £300



**171 Salmon (William).** A New Geographical and Historical Grammar..., printed for W. Johnston, W. Strathan, J. Hinton, R. Baldwin & others, 1769, *additional half title with near contemporary ownership signature, title page printed in red & black, one engraved plate of an armillary sphere and twenty-two uncoloured engraved folding maps by Thomas Jefferys, index bound at rear, slight spotting to text throughout, ownership stamp to front end paper, contemporary calf, lacking upper board, rubbed and worn, 8vo*  
Sold as a collection of maps, not subject to return.

(1)

£100 – £150



**172 Sandwich (John Montagu, 4th Earl of).** A Voyage performed round the Mediterranean in the Years 1738 and 1739. To which are prefixed, Memoirs of the Noble Author's Life, by John Cooke, 1st edition, London: for T. Cadell Jun. and W. Davies, 1799, *engraved portrait frontispiece, 25 engraved plates, folding hand-coloured map, spotting and offsetting, frontispiece with repaired closed tear in margin, closed marginal tears in U3 touching shoulder-note and 3D1 touching headline, contemporary book-label of Henry Holdsworth, contemporary mottled calf, rebacked with original spine laid down, 4to (26.3 x 20.9cm)*

Atabey 828; Blackmer 1149; cf. Cobham-Jeffery p. 55 (1807 edition).

Sandwich embarked on a cruise of the Mediterranean as a continuation of his grand tour, visiting Athens, the Greek islands, Constantinople, Smyrna, Egypt and Malta.

(1)

£200 – £300







**177 Sonnini de Manoncourt (Charles Nicolas Sigisbert, 1751-1812).** Voyage en Grèce et en Turquie, fait par ordre de Louis XVI, et avec l'autorisation de la cour ottomane, 2 volumes [text only: without atlas volume], 1st edition, Paris: F. Buisson, 1801, *half-title to each volume, 4 pp. 'avis au relieur' and advertisements to volume 1, 2 pp. advertisements to volume 2, autograph letter signed from Sonnini tipped to half-title (single bifolium, 21 x 16.5cm, see note), contemporary tree calf, twin morocco labels, expertly rebaked retaining originally spines, 8vo (19.4 x 12cm)*

Atabey 1156; Cobham-Jeffery p. 58.

Sonnini's autograph letter is dated Paris, 20 brumaire, an 11 (11 November 1802) and addressed to a 'Madame veuve André' of the Rue de la Poissonnerie in Nancy, evidently a close acquaintance. He refers to 'l'événement malheureux qui vous accable' and promises a future meeting in Nancy 'pendant la belle saison', while imploring her to 'faites mois aussi la grace, madame, de me regarder comme la personne qui vous est le plus attaché et le plus sincèrement dévoué'.

(2)

£150 - £200

**178 Stanley (Henry M.)** In Darkest Africa or the Quest and Retreat of Emin Governor of Equatoria, 2 volumes, 1st edition, 1890, 3 folding maps (volume I map washed and re-guarded?), illustrations, some light rippling and a little spotting, volume I front hinge broken, bookplate, original red decorative cloth gilt, volume I spine tips repaired, 8vo, together with another set of the same work (volume II lacking first map)

(4)

£100 - £150



**179 Thomson (John).** A General Atlas..., Edinburgh, London & Dublin, circa 1828, *calligraphic title with near contemporary ownership signature and some water staining, forty-three of forty-four engraved maps with contemporary outline colouring, (lacking map of the world on Mercator's projection), a few maps trimmed with slight loss to printed image, some light toning throughout, slight water staining, some marginal dust and finger soiling, index bound at rear, contemporary half morocco, re-backed, some wear to extremities, 4to*

(1)

£200 - £300



**180 Vaillant (Jean).** Historia Ptolemaeorum Aegypti regum, ad fidem numismatum accommodata, 1st edition, Amsterdam: G. Gallet, 1701, *half-title, title-page in red and black with engraved vignette, engraved arms to dedication leaf, engraved numismatic vignettes throughout the text, spotting and browning, contemporary vellum, folio (30.4 x 19.8cm), together with: Della Chiesa (Francesco Agostino), Corona reale di Savoia, o sia relatione delle provincie, e titoli ad essa appartenenti, 2 volumes, 2nd edition, Turin: Onorato Derossi, 1777, half-titles (woodcut portrait verso to that of volume 1), woodcut armorial devices throughout, errata leaf to volume 1, moderate browning, contemporary marbled sheep, gilt spines, 4to (25.5 x 19.5cm), Paruta (Paolo), [Discorsi politici], 1st edition, Venice: Domenico Nicolini, 1599, damp-staining, loss to head of title-page, without \*4 (blank), worming to quires A-F and final few leaves, light marginal worming to other quires, tape-repair and staining to 4G4, modern calf, 4to (22 x 16cm), and Sansovino (Francesco), Historia universale dell'origine, guerre, et imperio de Turche. Accresciuta in questa ultima impressione di varie materie notabili, con le viti di tutti gl'imperatori Ottomani sino alli nostri tempi, dal conte Maiolino Bisaccioni, part 1 only [of 2], Venice: Sebastiano Combi and Giovanni La Nou, 1654, signatures pi4 a4 b8 A-3N8 (-pi1, half-title, and 3N8, blank), lacking the second part 'Viti di tutti gl'imperatori Ottomani ...', 19th-century paper boards, 4to (24.2 x 16.5cm)*

Adams P363 (Paruta); Blackmer 1487 (Sansovino).

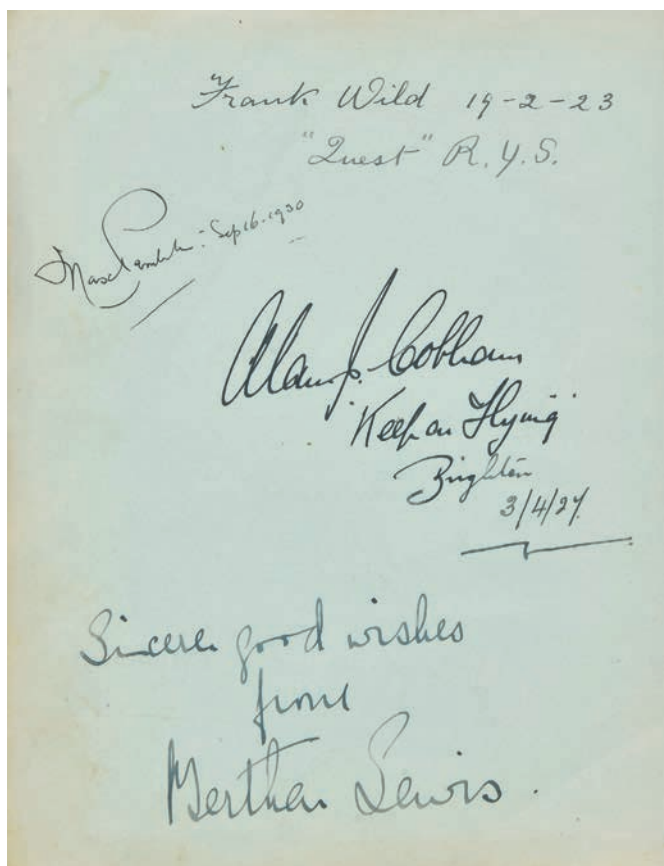
Della Chiesa's extensive history of the House of Savoy and its associated territories was first printed at Cuneo in 1655-7. The author was Jesuit bishop of Saluzzo and 'one of the major Piedmontese historians of the seventeenth century' (Osborne, Dynasty and Diplomacy in the Court of Savoy, p. 76). Chapter 21 of the second volume (pp. 260-94) is dedicated to Cyprus.

(5)

£300 - £500



## BRITISH TOPOGRAPHY



181\* **Wild (John Robert Francis, 'Frank', 1873-1939)**. A collection of 6 autograph signatures on 2 sides of a pale blue album leaf, including the Antarctic explorer Frank Wild, 'Frank Wild, 'Quest' R.Y.S., 19-2-13', the Scottish marine zoologist and explorer Robert Selbie Clark (1852-1950), the pioneer aviator Sir Alan Cobham (1894-1973), the opera singer and actress Bertha Lewis (1887-1931), founder of the London School of Journalism Sir Max Pemberton (1863-1950) and the circus clown Grock (1880-1959), sheet size 21 x 16cm, together with **Herbert (Wally)**, Across the Top of the World, The British Trans-Arctic Expedition, 1st edition, Longmans, 1969, black & white plates, signed by author to title, original cloth in dust jacket, plus **Avery (Tom)**, To The End of the Earth, The Race to Solve Polar Exploration's Greatest Mystery, 1st edition, 2009, author's signed presentation inscription to title, original cloth in dust jacket, both 8vo, VG

(3)

£100 - £150



182 **Badeslade (Thomas & Toms, William Henry)**. Chorographia Britanniae, circa 1745, lacking engraved title but retaining dedication, four general maps of England and Wales, six double page tables and forty-two (complete) uncoloured engraved double page maps, some spotting and staining, some maps trimmed along upper margin with slight loss to printed text, some later ink and pencil annotations to first front blank, later endpapers, modern half morocco with contrasting title label to spine, 8vo

(1)

£200 - £300

183 **Bird (Charles)**. Picturesque Old Bristol. A Series of Fifty-Two Etchings ... with Letterpress by John Taylor, 2 volumes, Bristol: Frost and Reed, 1885, 53 etched sepia plates (including frontispiece), tissue-guards, volume 2 with half-title, index leaf and publisher's notice, offsetting to tissue-guards, occasional spotting, contemporary half morocco gilt, joints & extremities rubbed and slightly worn, large 4to, together with **Egan (Pierce)**, Walks through Bath, Describing every thing worthy of interest connected with the Public Buildings, the Rooms, Crescents, Theatre, Concerts, Baths, its Literature, &c. including Walcot and Widcombe, and the Surrounding Vicinity; with Sketches of Prior Park House, the Rocks of Wick, Corsham House..., also an Excursion to Clifton and Bristol Hot-Wells..., Bath: Meyler & Son, 1819, half-title, engraved frontispiece and 20 plates, bound with **Tunstall (James)**, Rambles about Bath, and its Neighbourhood, 2nd edition, 1848, engraved frontispiece and 13 plates, without map, occasional spotting, all edges gilt, near contemporary half morocco, slight loss of leather at head of spine, old small paper label to central panel, extremities rubbed, thick 8vo

Picturesque Old Bristol: Limited edition 7/125. 25 copies of the artist proof edition were printed on large paper, with each etching signed by the artist. There were also as here 125 unlettered proof copies on smaller paper, and 240 sets of etchings without letterpress; the publisher's notice in the second volume notes that many of the latter were sent to the colonies.

(3)

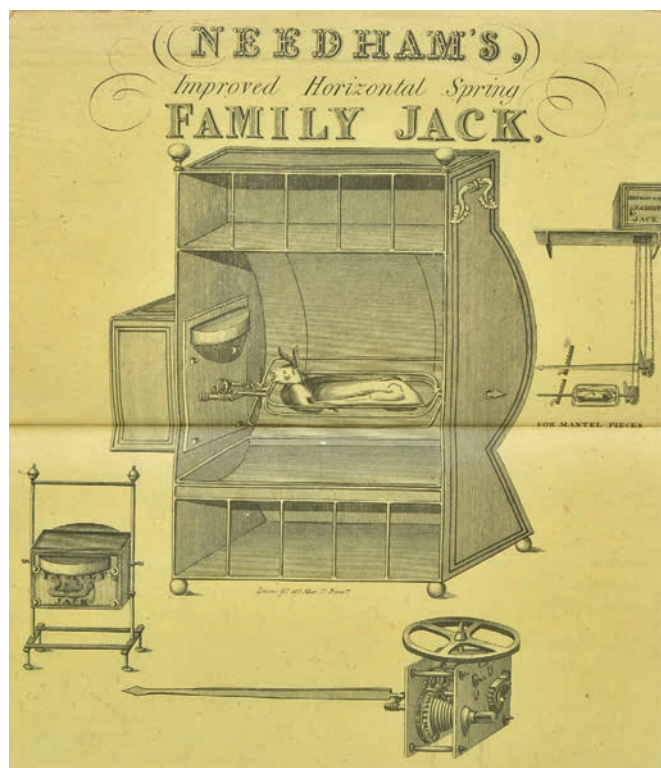
£100 - £150



184 **Birmingham.** A Poetic Survey round Birmingham; with a brief description of the different Curiosities and Manufactories of the Place. Intended as a Guide to Strangers..., by J. Bisset..., Accompanied by a magnificent Directory; with the Names, Professions, &c..., Birmingham: Printed for the author by Swinney & Hawkins, [1800], *verso of half-title inscribed by the author to a Capt. Murray, engraved city plan frontispiece, 26 of 27 engraved plates (lacking plate V, Lloyd's New Hotel), edges untrimmed, endpapers renewed, original marbled boards, modern cloth spine, slim 8vo, contained in slipcase, together with Hutton (William), An History of Birmingham, 3rd edition, Birmingham: Printed by Thomas Pearson, 1795, 2 folding engraved plans and 15 engraved plates, bookplate of Sarah Philtott to upper pastedown, mid 19th century half calf gilt, 8vo, plus Pye (Charles), A Description of Modern Birmingham; whereunto are annexed, Observations made during an Excursion round the Town, in the Summer of 1818, including Warwick and Leamington, Birmingham & London: Printed by W. Talbot, for John Lowe, J.M. Richardson & Sherwood & Co., [1820], bound with Lackington (James), Memoirs of the Forty-Five First Years of the Life of J. Lackington, Bookseller, Finsbury Square, London, Written by Himself, new edition, London: Printed by J.D. Dewick, for Lackington, Allen & Co., 1804, engraved portrait frontispiece, some offsetting and spotting, bookplate of Samuel Henry Hamer, top edge gilt, late 19th century half calf, contrasting morocco labels, 8vo, and Prosser (Richard B.), Birmingham Inventors and Inventions, being a contribution to the Industrial History of Birmingham, Birmingham: The "Journal" Printing Works, 1881, top edge gilt, remainder untrimmed, hinges repaired, original cloth with modern dark green morocco spine, slim 8vo (one of fifty copies for Private Circulation), plus other British topography, mostly Birmingham related including History of the Staffordshire Potteries..., [by Simeon Shaw], Hanley: Printed for the author by G. Jackson, 1829; The Duty of the Respective Officers appointed by the Court Leet, in the Manor of Birmingham, Birmingham: Printed by E. Piercy, 1789; The Buildings of Birmingham Past & Present, Birmingham: Thomas Underwood & Walter J. Sackett, [1866]; Cornish's Guide to Birmingham, 9th edition, 1855; The Life of William Hutton, 1816; & Colbran's New Guide for Tunbridge Wells, edited by James Phippen, 1840*

(15)

£200 - £300



185 **Birmingham.** Wrightson's Annual Directory of Birmingham, including an alphabetical list of the Inhabitants of the Town; a complete Classification of the Trades; a new arrangement of Mails, Coaches, and Carriers, under the places to which they go..., Birmingham: R. Wrightson, 1829-30, *numerous engraved & lithograph plates advertising trades and tradesmen (few folding), ink stain to fore-margin of initial few leaves, modern calf-backed printed boards, red morocco title label to boards, 8vo, together with The Directory of Birmingham; including an alphabetical list of the Inhabitants of the Town; a Classification of its Merchants, Manufacturers, &c..., A new arrangement of Mails, Coaches, and Carriers..., Birmingham: Wrightson & Webb, 1835, folding engraved map, numerous engraved plates advertising trades and tradesmen, modern brown half morocco, red morocco title label to spine, 8vo, plus Smith (William Hawkes), Birmingham and South Staffordshire; or Illustrations of the History, Geology, and Industrial Operations of a Mining District, London: Charles Tilt, 1838, engraved frontispiece, folding plan and numerous plates including adverts for trades, front free endpaper with pasted-in author's signature, and bookplate of Eric S. Quayle of Greensleeves, Sutton Coldfield to front pastedown, original cloth-backed boards, short tear to lower joint, wear at head of spine, 8vo, plus Parson (William & White, William), History, Directory, and Gazetteer, of the Counties of Durham and Northumberland, and the Towns and Counties of Newcastle-Upon-Tyne and Berwick-Upon-Tweed, 2 volumes, 1827, without maps, contemporary calf, both volumes neatly rebacked, with gilt decorated spines and red maroon morocco title labels, large 12mo in 6s*

(5)

£200 - £300





186 **Camden (William)**. *Britannia: or a Chorographical Description of the flourishing Kingdoms of England, Scotland and Ireland and the Islands adjacent...*, enlarged by the latest discoveries by Richard Gough, 3 volumes, London: John Nichols for T. Payne and Son, G. G. J. and J. Robinson, 1789, *engraved portrait frontispiece to volume 1, 57 uncoloured engraved maps by John Cary (including 52 double-page or folding), and 96 uncoloured engraved plates (including 8 double-page), some maps trimmed with slight loss to printed margins, map of Lincolnshire trimmed along part of fold with slight loss, one double page table, occasional spotting, offsetting & toning, two leaves of text in volume 3 torn to lower outer blank corners, last few leaves in volume 3 lightly damp mottled, bookplate to each volume with motto Deo Ducente, contemporary diced calf gilt, upper boards of volume 1 & 2 and both boards of volume 3 detached, other joints cracked and weak, rubbed and worn to spines & extremities (particularly volume 1 spine), folio* (3) £300 - £500

187 **Coburn (Alvin Langdon , illustrator)**. *Manchester & the Sea*, Manchester: Cloister Press, circa 1926, *tipped-in monotone plates from photographs by Coburn, folding map, contemporary navy morocco, gilt blocked title and presentatoion name 'The Honourable Sir Bijay Chand Mahtab, Maharajadhirija Bahadur of Burdwan G.C.I.E. K.C.S.I. I.O.M.', slim 4to, together with Scarti di Cotone, uno Studio di una Importante Industria della Contea di Lancashire, Manchester: C.W. Hobson, 1920, tipped-in monotone plates from photographs by Coburn, light toning, original quarter sheep, some wear, lacking ties, slim 4to, plus The Story of the Bale, Manchester: Lloyd's Packing Warehouses, 1926 (2 copies), monotone plates by Coburn, original japanese vellum backed boards, title label to upper cover, few marks, slim 4to, and Manchester Civic Week October 2nd to 9th 1926, Official Handbook, Manchester: Civic Week Committee, 1926, monotone plates, folding colour map, original mock leather, slim 4to, plus A Study in Storage, Manchester: Lloyd's Packing Warehouses, circa 1920s, monotone plates, maps in black & orange, original wrappers, image to upper cover, spine & extremities worn, slim 4to* (6) £100 - £150



188 **Dugdale (William)**. *The Antiquities of Warwickshire, Illustrated from Records, Leiger-Books, Manuscripts, Charters, Evidences, Tombes and Armes: Beautified with Maps, Prospects and Portraitsures*, 2 volumes, 2nd edition, 1730, *Large Paper copy, titles printed in red & black, 5 double page engraved maps (including county map and 4 maps of the county hundreds), 20 engraved plates (including 14 double page & portrait frontispiece to volume 1), numerous engravings to text, with many by Hollar, few minor marks, later endpapers, bookplates of Thomas Barrett of Lee and Herbert Louis Wade of Honiley to upper pastedowns, contemporary mottled calf, both volumes neatly rebaced with contrasting red & green morocco labels, corners repaired, folio (leaf size 46.5 x 27cm)* Upcott p.1259-1262. Large Paper copy. (2) £400 - £600





189 **Duncan (James)**. A New Atlas of England and Wales; Consisting of a set of large County Travelling Maps..., and containing also the new District Divisions, Polling Places, Disfranchised and Enfranchised Boroughs &c. Agreeably to the Provisions of the Reform Bill, 1833, *calligraphic title page with some creasing, double page table, index appears to be lacking and replaced with a near contemporary manuscript list, forty-four (complete as list) double page engraved maps with bright contemporary hand colouring, some off-setting, a few maps with later pencil annotations, contents disbound and loose, lacking spine, boards detached, contemporary half calf, worn and frayed, folio*

Sold as a collection of maps, not subject to return.

(1) £300 - £500

190 **Martin (Robert Montgomery)**. Ireland Before and After the Union with Great Britain, 3rd edition, 1848, *folding table, title inscribed by the author to Sir M. Barrington, bookplate of Sir Matthew Barrington Bt. to upper pastedown, original green cloth, spine faded to brown and slightly frayed at head, 8vo, together with Kane (Robert)*, The Industrial Resources of Ireland, 2nd edition, Dublin, 1845, *ink stamp to title, four folding lithograph maps at rear, original cloth, spine faded, upper joint torn at head, spine frayed at head & foot, 8vo, plus Brooke (William G.)*, Handy-Book of the Irish Land Act. The Landlord and Tenant (Ireland) Act, 1870, with Introduction, Notes, Explanations, and an Index, Dublin, 1870, *hinges split, original green cloth, slim 8vo, and Richey (Alexander G.)*, The Irish Land Laws, 1880, *original green cloth, 8vo, plus The Parliamentary History of the Irish Land Question, from 1829 to 1869; and the Origin and Results of the Ulster Custom, by R. Barry O'Brien, 1880; Ireland. The Political Tracts of Menenius, [ie. Digby Pilot Starkey], 1848, 2nd edition, Dublin & London, 1849; A History of the Irish Protest against Over-Taxation, from 1853 to 1897, by Thomas Kennedy, Dublin, 1897; The Statistical and Social Inquiry Society of Ireland, Centenary Volume 1847-1947, with a history of the Society by R.D. Collison Black, Dublin, 1947, plus three business cards for Irish Public Notaries and Stock Brokers, comprising James Gibbons Publick Notary & Stock Broker, Dublin dated 1798 to verso (creased & stained), Gibbons & Williams's Public Notaries & Stock Brokers, Dublin, circa 1806 and Richard Williams & Son, Public Notaries & Stock Brokers to the Bank of Ireland, circa 1807*

(11) £150 - £200



191 **Morris (Rev. F.O.)**. A Series of Picturesque Views of Seats of the Noblemen and Gentlemen of Great Britain and Ireland, 7 volumes (including volume of subscribers' facsimile autographs), circa 1880, *additional decorative titles, numerous chromolithograph plates, all edges gilt, original publisher's cloth with gilt-blocked decoration, 4to, VG*

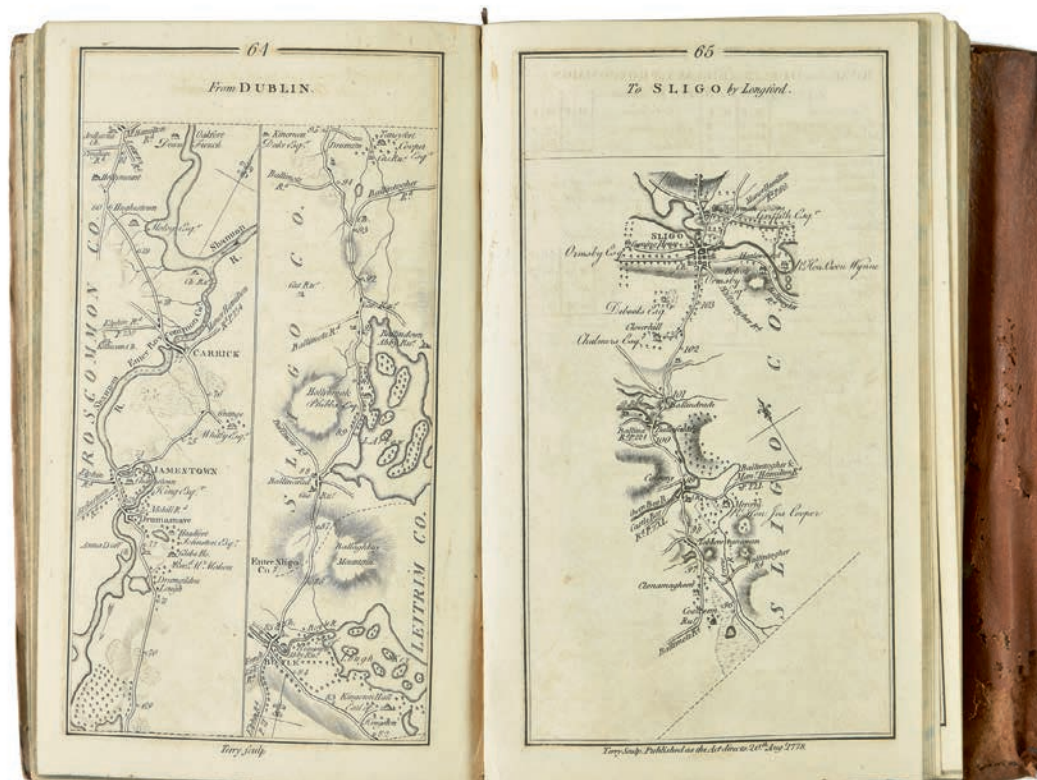
(7) £150 - £200

192 **Morris (Rev. F.O.)**. A Series of Picturesque Views of Seats of the Noblemen and Gentlemen of Great Britain, 35 divisions, circa 1880, *a broken run including many duplicates, additional decorative titles, numerous chromolithograph plates, all edges gilt, publisher's cloth with gilt blocked decoration, some with dampstaining and mottling, slim 4to, plus duplicate of volumes 1-3 of the same work*

Sold as a collection of plates, not subject to return.

(38) £150 - £200





Lot 196

193 **Nattes (John Claude)**. *Scotia Depicta; or, the Antiquities, Castles, Public Buildings, Noblemen and Gentlemen's Seats, Cities, Towns, and Picturesque Scenery, of Scotland*, London: Printed by T. Bensley for W. Miller, J.C. Nattes, J. Fittler, Longman & Rees, Manners & Miller, & Hill, 1804, *additional engraved title (stain to lower blank margin & repaired closed tear at head) and 48 plates, offset to tissue guards (plates 12 Glasgow Infirmary torn to lower outer blank corner), engraved vignette illustration to final leaf (creased), occasional light dust-soiling and minor spotting, endpapers renewed, original boards with printed title label to upper board, cloth spine, rubbed and some wear to board edges, oblong folio, together with Lawson (John Parker), Scotland Delineated. A Series of Views of the Principle Cities and Towns, particularly of Edinburgh and its Environs; of the Cathedrals, Abbeys, and other Monastic Remains; the Castles and Baronial Mansions; the Mountains and Rivers Sea-Coast, and other grand and picturesque scenery*, London: Day & Son, [1858], 72 tinted lithograph plates (including additional title) after David Roberts, J.M.W. Turner, Clarkson Stanfield etc., some scattered spotting, hinges repaired, all edge gilt, original blue cloth gilt in bright condition, rebacked with original spine relaid, spine frayed at head & foot, extremities rubbed, folio

(2)

£300 - £400

194 **Ormerod (George)**. *The History of the County Palatine and City of Chester*, 3 volumes, 1819, *engraved portrait frontispiece to volume 1 and few engraved plates, wood engraved vignettes and armorials, occasional spotting and toning, 20th century quarter diced calf, folio, together with Earwaker (J.P.), East Cheshire: Past and Present; or a History of the Hundred of Macclesfield, in the County Palatine of Chester*, 2 volumes, 1877, 2 albumen photograph plates and few lithograph plates, sewing to volume 1 broken at front of volume, original gilt blocked green cloth, frayed at head & foot of spines and some joints torn, large 4to, plus **Baines (Thomas & Fairbairn, William)**, *Lancashire and Cheshire Past & Present*, 4 volumes, London: William Mackenzie, [1868-1869], *engraved plates, some spotting, all edges gilt, original cloth with gilt blocked decoration, slightly frayed to extremities, 4to*

(9)

£150 - £250

195 **Smith (William, editor)**. *Old Yorkshire*, 8 volumes (1st & 2nd series), Longmans, Green, 1881-91, *wood-engraved plates and illustrations, including portrait frontispieces and vignettes to title, top edges gilt, original gilt-decorated red cloth, some fading but generally bright, 8vo, together with Leader (Robert Eadon), The Sheffield Banking Company Ltd., An Historical Sketch, 1831-1916, Sheffield, 1916, frontispiece, top edge gilt, contemporary half calf, rubbed and some wear to spine ends, 4to, plus Mayhall (John), Annals of Yorkshire... , 2 volumes, Leeds: Joseph Johnson, 1861, engraved frontispieces and plates, some spotting and occasional dampstaining, upper blank margin of first title cut away, modern cloth with spine labels, 12mo, plus other mostly antiquarian Yorkshire topography and some travel*

(44)

£150 - £200

196 **Taylor (George & Skinner, Andrew)**. *Map of the Roads of Ireland, Surveyed 1777*, 1st edition, published for the authors as the Acts direct 14th Novr. 1778, *uncoloured folding engraved map of Ireland facing title (some soiling and marks, relined, with minor loss to one fold), engraved vignette title and engraved dedication leaf and 12 pages of printed index (pages numbered v-xvii), 288 engraved road maps printed back to back, list of subscribers at rear (one or two leaves close-trimmed to fore-edge, touching text), some browning due to water staining at front and rear, contemporary wallet-style calf, with tie, gilt spine label, rubbed and some minor wear, 8vo*

(1)

£300 - £400





197 **Walker (J. & C., publisher).** Hobson's Fox-Hunting Atlas; Containing Separate Maps of Every County in England and the Three Ridings of Yorkshire..., circa.1870, title page, 'reference to hunts' index, forty-two (complete) double page lithographic maps with contemporary outline colouring, Lancashire with some off-setting, Shropshire heavily frayed with several marginal closed tears, Wiltshire trimmed to neatline and laid on near contemporary paper, four amateur pencil drawings and a late 19th century engraving (all showing sporting scenes) loosely inserted, contemporary half morocco gilt with gilt design to upper board, slight wear to extremities, folio

(1) £200 - £300

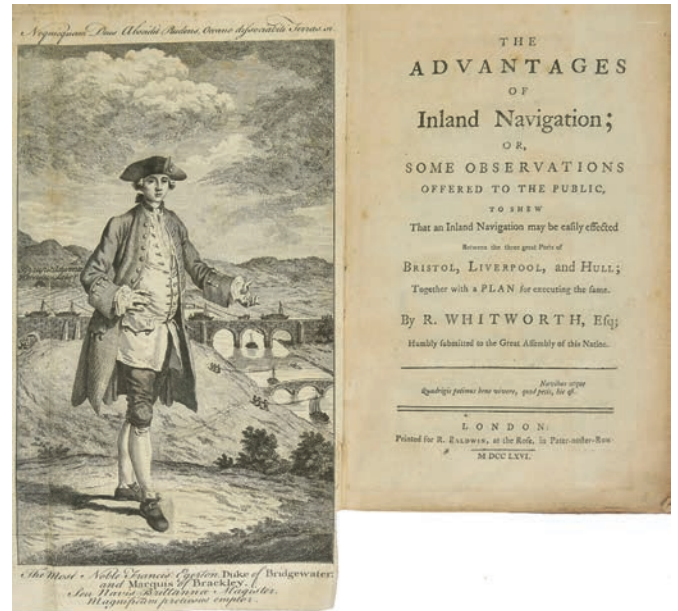
198 **Whitworth (Richard).** The Advantages of Inland Navigation; or, some Observations offered to the Public to shew that an Inland Navigation may be easily effected between the three Great Ports of Bristol, Liverpool, and Hull, 1st edition, London: for R. Baldwin, 1766, engraved portrait frontispiece (folding), 4 letterpress tables (folding), lacking map, closed tear in gutter of B6, contemporary sprinkled sheep, front joint cracked but firm, 8vo (20.2 x 12.6cm) ESTC T138831.

Uncommon: no other copy traced in auction records since 1981.

(1) £100 - £150

199 **[Wilson, William].** Post-Chaise Companion: or, Travellers Directory through Ireland..., Dublin, 1786, engraved frontispiece, engraved title, subscriber's list, 3 double-page engraved plates, folding engraved map hand-coloured in outline, errata leaf and endpapers detached, some light spotting and soiling, contemporary tree calf, covers detached, worming at foot of lower cover, spine rubbed, 8vo

(1) £150 - £200

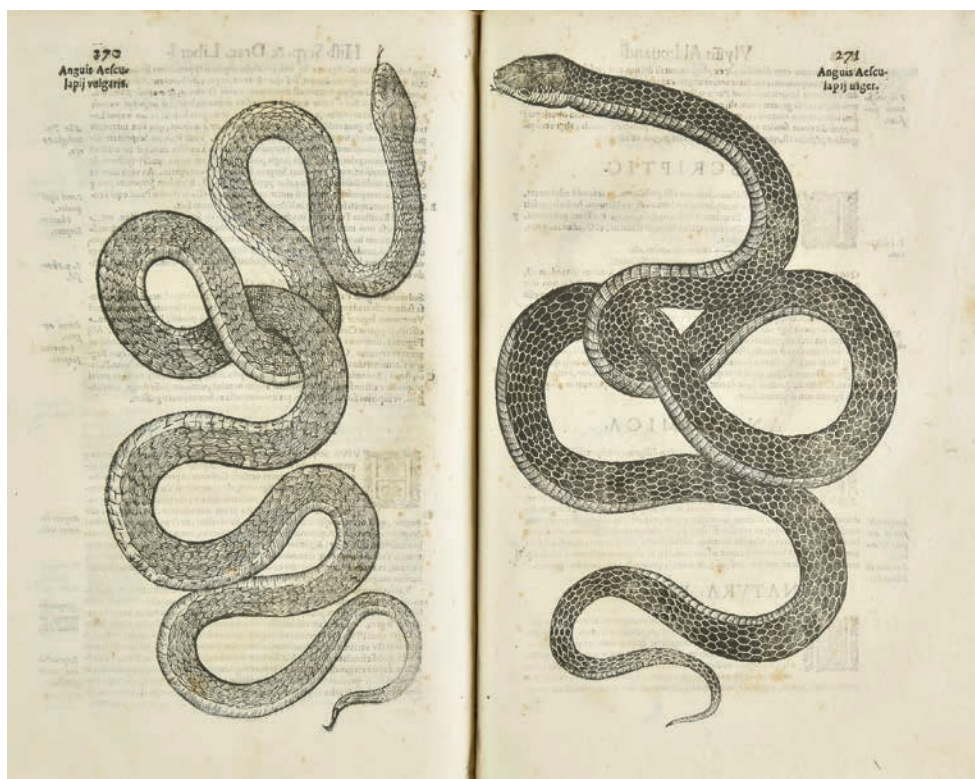


Lot 198



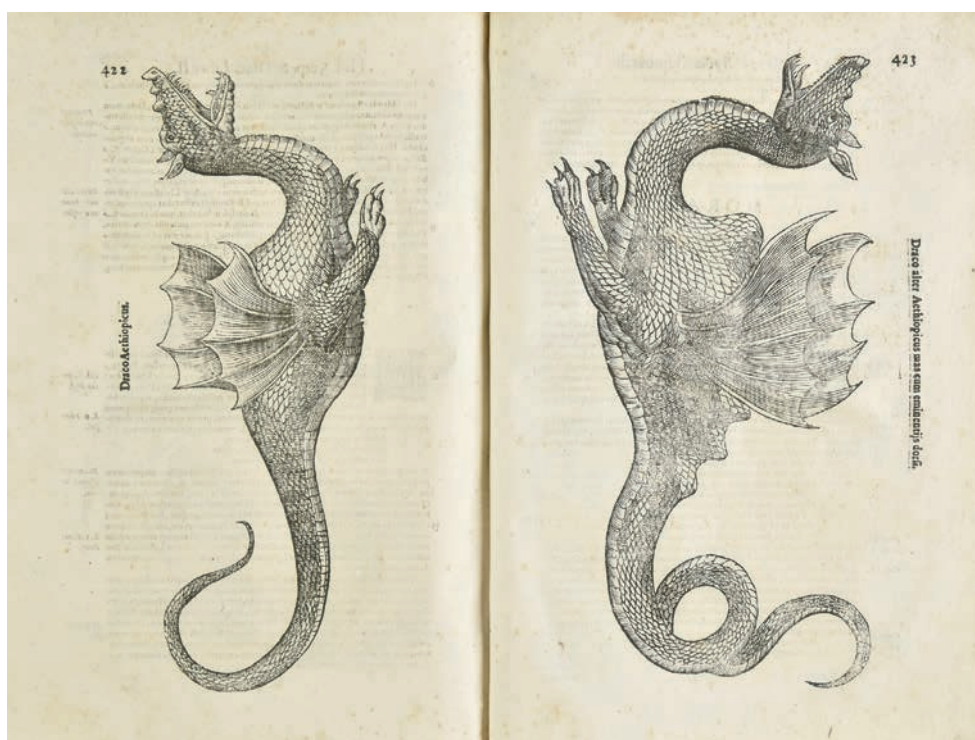
Lot 199





200 **Aldrovandi (Ulisse)**. *Serpentum et Draconum Historiae libri duo*, 1st edition, Bologna: Clementem Ferronium, 1640, *half title, engraved title by Baptista Coriolanus, full-page woodcut illustrations of snakes, dragons and other fantastical creatures, errata leaf at end with colophon and printer's device verso, lacking front endpaper, small ink stamps to half title recto and verso, title verso and at foot of first dedication leaf, some mainly light spotting and toning, a few small marginal water stains, small bookplate, contemporary vellum, spine repaired with vellum overlay with manuscript title, lower joint splitting, further repair at head, some soiling and edge wear, folio* Nissen ZBI 78; Wood pp. 184-85: "This celebrated naturalist was born at Bologna of a noble family and devoted his life to lecturing, collecting specimens and in writing and illustrating numerous treatises on biological subjects." He founded the botanical garden in Bologna, one of the first in Europe.  
(1)

£800 - £1,200

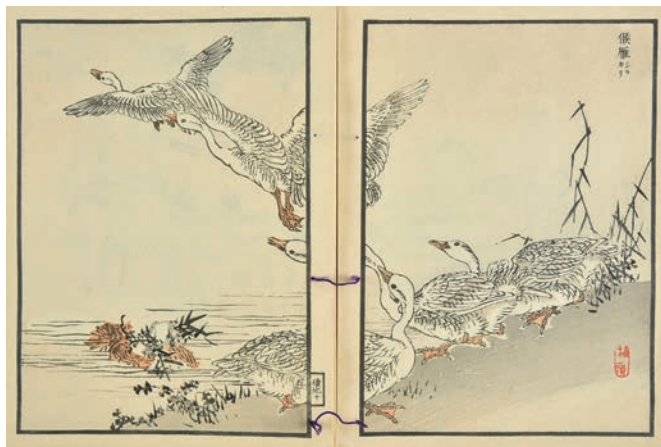




201 **Bacon (Francis)**. Sylva Sylvarum : or a Naturall Historie. In Ten Centuries..., Published after the Authors death, by William Rawley Doctor of Divinity, his Maiesties Chaplaine , 2 parts in one, 3rd edition, London: Printed by J.H. for William Lee, 1631, title with ownership signature 'Will. Pratt A.M. 1670' to upper margin, early annotation at end of A3, without portrait frontispiece, small ink stain to fore-edge margin of 5 leaves (Y3-Z1), small worm hole to final leaf, front free endpaper with early ownership inscription 'The Booke of Mrs Margaret Pratt', upper pastedown with bookplates of Sir George Strickland Bart. and Henry Eustatius Strickland, contemporary speckled calf, spine torn at head, slight wear, small folio

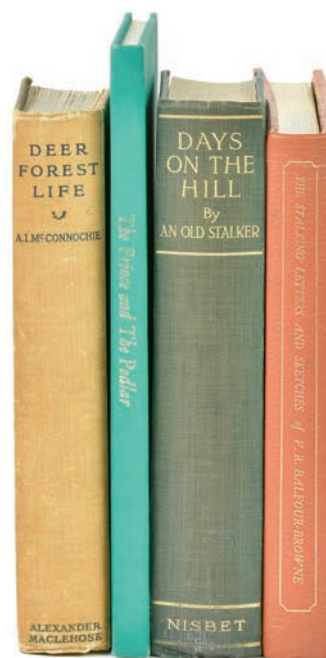
The title to the second part: New Atlantis a Worke unfinished.

(1) £200 - £300



202 **Bairei ( Kono Naotoyo , 1844-1895)**. Bairei Hyakucho Gafu (Bairei's Album of One Hundred Birds), 3 volumes: Ten, Hito & Chi (Sky, People & Ground/Earth), Tokyo, Kineido and Kyoto, Okura Magobei, Meiji 14, 1881, 3 volumes from the set of 3 of Bairei's Album of One Hundred Birds, the first volume (Sky) containing 43 pages of colour woodblock illustrations of various birds, including 7 double-page, 7 pages of Japanese text at front, and 2 at rear, including inside front and rear covers, the second volume (People) containing 43 pages of colour woodblock illustrations of various birds, including 17 double-page, 3 pages of Japanese text at front of volume, and 4 at rear, including inside front and rear covers, the third volume (Ground/Earth) containing 43 pages of colour woodblock illustrations of various birds, including 17 double-page, 4 pages of Japanese text at front of volume and 2 at rear, including inside front and rear covers, all stitched as issued in printed paper covers, red title label to each volume, some soiling and discolouration to covers, stitching partly broken, 8vo (24.8 x 16.6cm)

(3) £200 - £300



203 **Balfour-Browne (V. R.)**. Stalking Letters and Sketches, published Antony Atha, 1978, additional half title, publisher's note and introduction by Cuthbert FitzHerbert, one colour plate and numerous black and white illustrations, limited edition 31/950, tipped in Christmas card from the publishers giving notification of the impending arrival of the book and the limit number, all edges gilt, modern morocco gilt, contained in publisher's cloth gilt slipcase, oblong 8vo, together with **Parker (Eric)**. Days on the Hill by an old Stalker, 1st edition, Nisbet & Co. Ltd, 1926, additional half title, photographic portrait frontispiece, eleven illustrations and maps, some spotting, publisher's cloth gilt, 8vo, with **McConnochie (Alex Inkson)**. Deer Forest Life, 1st edition, Alexander MacLehose & Co., 1932, additional half title, seven illustrations, slight spotting, publishers cloth with decorative portrait of a stag to upper siding, slight wear to extremities, 8vo, plus **Fitzherbert (Cuthbert)**. The Prince and the Pedlar, Stalking Memories, published Antony Atha, 1977, additional half title, frontispiece of a reproduction cartoon by Raoul Millais and four colour illustrations after V. Balfour-Browne, signed by the author, limited edition 355/500, bookplate of Anthony Savile-Bailey, publisher's cloth gilt, contained in contemporary cloth slipcase, slim 8vo

(4)

£100 - £150





**204 Blunt (David Enderby).** Elephant, 1st edition, 1933, *half-tone illustrations, advertisements at end, original cloth, spine lettering dulled, tiny flecked marks to lower cover, 8vo*

Czech p. 30 (for the first American edition): "Blunt was an elephant control officer in Tanganyika, hunting primarily in the Linda Province. He details the natural history and biology of the elephant, relates his experiences as a cultivation officer and provides an excellent chapter on past and present elephant hunters... A classic of African elephant hunting."

(1) £150 - £200

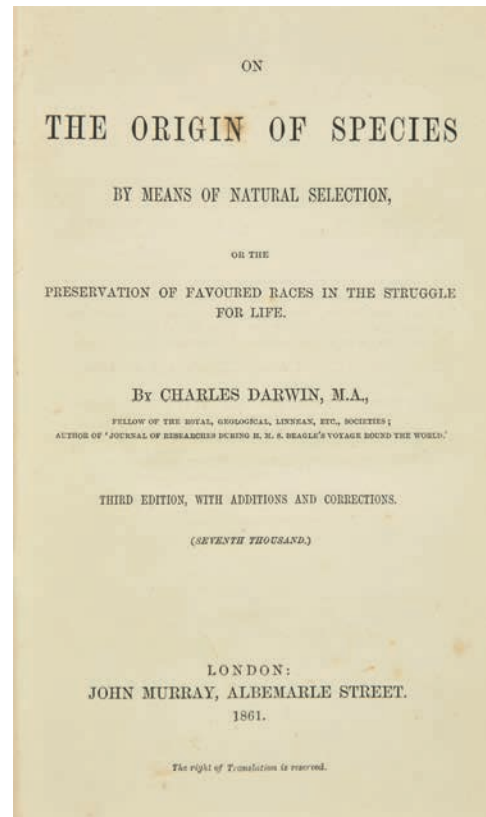
**205\* Botanical Watercolours.** Two botanical studies of peach and acorn, possibly German or French, late 18th century, *pen, brown ink and watercolour on laid paper, showing the stages in the development of the peach or malus persica, and acorn (Quercus), some overall toning and colours partially faded, each 35 x 21cm (13.75 x 8.125ins) mount aperture, matching antique-style frames, glaze*

(2) £100 - £200



**206 Cooper (Thomas Sidney).** Thirty Four Subjects of Cattle etc. Designs for Pictures, 1st edition, London: Thomas McLean, 1837, *31 tinted lithographic plates only (of 34: lacking plates 14, 21 and 31), a few plates spotted, some working loose, plate 18 tissue-guard loose, original maroon quarter morocco, large folio (54.8 x 36.6cm) Abbey Life 113.*

(1) £500 - £800



**207 Darwin (Charles).** On the Origin of Species by Means of Natural Selection, or the Preservation of Favoured Races in the Struggle for Life, 3rd edition, with additions and corrections (seventh thousand), 1861, *folding diagrammatic plate, 2 pp. advertisement leaf at end, scattered light spotting, hinges breaking, bookplate, original green blindstamped cloth gilt, joints splitting, a little rubbed with a few flecked marks and stains, 8vo, together with another copy of the same work (lacking the endpapers and advertisement leaf)*

Freeman 381. Variant 'a' binding with the full point after Murray on the spine. (2) £400 - £600

**208 Geological Survey Maps.** A collection of 10 geological survey maps, 1834-1866, *comprising maps 13, 17, 18, 19, 21, 24, 25, 71, 82 & 87, hand-coloured engraved maps, sectionalised on linen, together with Geological Survey Memoirs, The Geology of the Lizard and Meneage, by J.S. Flett & J.B. Hill, 1912; The Geology of the Country around Bournemouth, by H.J. Osborne White, 2nd edition, 1917; The Country between Wolverhampton and Oakengates, by T.H. Whitehead & others, 1928; The Geology of Northern Skye, by F.W. Anderson & K.C. Dunham, 1966 (ex-library copy); Geology of the Isle of Wight, by H.J. Osborne White, 3rd edition, 1975 (ex-library copy); and The Geology of Western Shetland, by W. Mykura & J. Phemister, 1976, together 6 volumes, black & white plates, original wrappers or cloth, some with dust-jackets, 8vo*

Geological Survey 1 inch to the mile maps comprise: sheet 13 (Oxford, Reading, Abingdon), 1st edition, 1st issue, 1860; sheet 17 (Bridport, Dorchester, Weymouth, Isle of Portland), 1886; sheet 18 (Wincanton, Sherborne, Yeovil), 1st edition, 1st issue, 1850; sheet 19 (Bath, Wells), 1st edition, 1st issue, 1845; sheet 21 (Ilminster, Taunton, Chard, Axminster), 1st edition, 1st issue, 1834; sheet 24 (Plymouth), 1st edition, 1st issue, 1835?; sheet 25 (Launceston, Dartmoor), 1st edition, 1st issue, 1835? (in two sheets); sheet 71 (Nottingham & Derby), 1836; sheet 82 (Sheffield, Rotherham, Chesterfield, Mansfield), 1852-1866 (4 sheets mounted as one); and sheet 87 (Doncaster), 1st edition, 1st issue, 1863.

(17) £150 - £250



next vnto the shell vpon the inside there cleaueth a white corneilie substance firme and solide, of the colour and taste of a blanched Almond; within the cauitie or hollownes thereof, is contained a most delectable liquor like vnto milke, and of a most pleasant taste.

1 *Nux Indica arbor.*  
The Indian Nut tree.



2 *Nux Indica.*  
The Indian Nut.



3 *Nusula Indica.*  
The little Indian Nut.



Mehenbethene

\* *The description.*

3 We haue no certaine knowledge from those that haue trauelled into the Indies, of the tree which beareth this little Indian Nut; neither haue we any thing of our owne knowledge, more than that we see by experience, that the fruit hereof is lesser, wherein consisteth the difference.

\* *The place.*

This Indian Nut groweth in all the Ilandes of the West Indies, especially in Hispaniola, Cuba, and S. Iohns Iland, and also vpon the continent by Carthagena, Nombre de Dios, and Panama, and in Virginia otherwise called Norembega part of the same continent, for the most part neere vnto the sea side, and in moyst places; seldome found in the vplandish countries.

\* *The time.*

It groweth greene winter and sommer.

\* *The names.*

The fruit is called in Latine *Nux Indica*: of the Indians *Cocus*: of the Portingales that dwell in the East Indies *Cocco*, taken from the end wherein are three holes, representing the head of a munkie: *Serapio* and *Rhasis* do call the tree *Iaralnare*, id est, *Arbores Nuctiferam dicit*, that is to say, a tree bearing

209 Gerard (John). [The Herball or Generall Historie of Plantes. Gathered by John Gerarde of London master in Chirurgerie, 1st edition, London: John Norton, 1597], general title lacking, engraved portrait (dated 1598) to verso of B6 with knife cuts to image, numerous woodcut botanical illustrations throughout, long closed tear to A2 & 403, holes to 2T4 & 2T5, leaves of initial half of volume with worm hole to lower blank margins, many leaves mostly at front and rear of volume frayed and some torn, index incomplete lacking 5D1, 5E2, 5G4, 5I3 & 5I4, with interleaved blanks bound-in at rear, occasional stains, dust-soiling and few marks, armorial bookplate of George Becher Blomfield (1801-1885) to upper pastedown, contemporary mottled calf, later title label to spine and date at foot of spine, joints split at head & foot, light wear, folio

STC 11750; ESTC S122353.

(1)

£1,000 - £1,500





210 **Gould (John).** A Monograph of the Trochilidae, or Family of Humming-Birds, 25 original parts, 1st edition, London: published by the author, [1849]–61, 360 hand-coloured lithographic plates, all text-leaves as called for, faint spotting to initial plate in parts 1–3, shallow tide-mark to bottom edge of final 4 plates in part 3, scattered black specks in plates of parts 7–8, *Hypuroptila buffoni* plate in part 7 soiled, paint-splashing to *Hylocharis lactea* plate in part 18 (colourist's error), a handful of plates partially offset, endpapers spotted, a few pastedowns cockled, otherwise only a few trivial spots and marks, contents clean and fresh overall, each part in original pale green printed paper boards with green cloth backstrip, covers slightly marked or dust-soiled, wear to board-edges, tips bumped, large folio (56 x 38cm) Anker 177; Fine Bird Books pp. 35–40 & 102; Mullens & Swann p. 240; Nissen IVB 380; Wood p. 365; Zimmer pp. 263–4.

An extremely rare complete set preserved in the original parts. '[T]he most stupendous of tropical publications ... the *Trochilidae* of Gould is his masterpiece, and must ever remain a feast of beauty and a source of wonder' (Fine Bird Books).

'The humming-birds of the Americas intrigued Gould and he became an authority on them. He displayed them in a special building he was allowed to build in the zoological gardens at the time of the 1851 Great Exhibition at the Crystal Palace. More than 80,000 people visited his display, including Queen Victoria. The following year Gould obtained permission to continue the exhibit. His *Introduction to the Trochilidae or Humming-Birds* was published in five volumes from 1849 to 1861, with 360 plates, in which the brilliant natural iridescence of the humming-birds was portrayed by the application of gold leaf' (ODNB).

Only two other sets in the original parts traced in auction records (Christie's London, 21 November 1981, the bindings compromised; Swann, 9 October 1980, lacking four plates).

(25)

£40,000 – £60,000





211 **Jerrard (Paul & Son, publisher).** *The Night-Flyers.* A Series of Moth-Pictures, circa 1860, *hand-coloured lithographed title, dedication leaf with contemporary presentation inscription, 10 hand-coloured lithographed plates, decorative illustrations to text leaves, advertisement leaf at end printed in gold, gutta percha perished, contents loose, a little light soiling, foliate endpapers, original tree calf, upper cover with title within decorative gilt border, spine split with some wear, small abrasions, 8vo*

(1)

£200 - £300



Lot 211

212 **Kyosai (Toiku Kawanabe).** *Ehon Taka Kagami* [Picture-Book Mirror of Hawks], 5 volumes bound in one, [Tokyo, 1866-1880], *fine monochrome woodblock illustrations throughout (title to fifth volume with partial colour), stitched Japanese-style, spine gilt decorated, rubbed and minor wear to extremities, 2 woodcut titles printed on thin paper (here bound before the fifth part, and at the end of the volume), bound in near-contemporary red half calf, 22.3 x 15.8cm (8.75 x 6.25ins)*

Provenance: Ralph William Frankland Payne Gallwey (1848-1916), 3rd Baronet of Thirkleby Park, Thirsk, engineer, historian, artist, and huntsman, and author of *The Book of Duck Decoys* (1886), *Letters to Young Shooters* (1890, 1892 and 1896), *The Crossbow* (1903), and other works. With handwritten inscription by Payne Gallwey to front blank in pencil: 'This capital treatise on the use of the Goshawk in Japan consists of a series of small booklets bound up and which I purchased at Liberty's Regent St., 1889, on their arrival in England. R.P.G.', and with bookplate of the Library, Thirkleby Park, Thirsk to front pastedown. A later handwritten note tipped on to the front pastedown states that this work is now the property of 'F.P. Davis, 171 Roseberry St, Ardwick M/c. 11, bought at the Thirkleby Hall sale'.

Thirkleby Hall was put up for sale following the death of Sir Ralph's son and male heir in the first world war.

Harting 371; Schwerdt III 245.

Kyosai's *Ehon Taka Kagami*, or *Mirror of Hawks*, published in five parts in Tokyo by Nakamura Sasuke is an important source book for the history and practice of falconry in Japan. It records, for example, the methods of care, raising and training of the Siberian goshawk, considered the best bird for use in falconry in Japan since ancient times. According to Schwerdt, the work is "a very comprehensive and instructive treatise on falconry. It is rare, only seven copies having been traced in European libraries" (Schwerdt, volume III, page 245).

(1)

£1,000 - £1,500



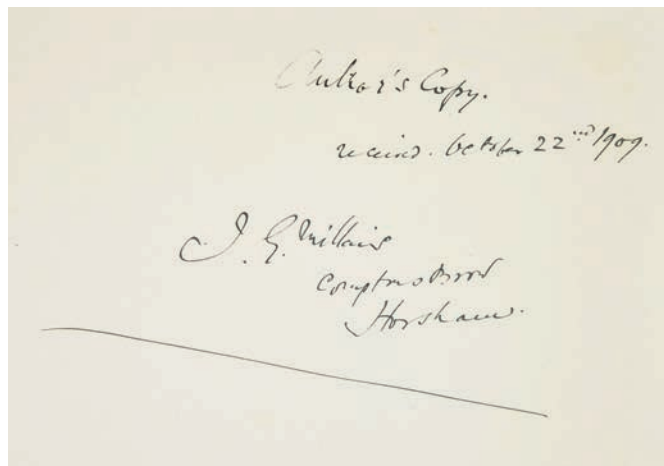
Lot 212





- 213 **Low (David).** The Breeds of the Domestic Animals of the British Islands ... Part II [only]. The Ox, 1st edition, London: Longman, Brown, Green, and Longmans, 1842, vi + xxii + 55 pp., half-title, 22 hand-coloured lithographic plates (numbered 1-20 with 2 'supplementary' plates), tissue-guards, a little light spotting, all edges gilt, contemporary green half morocco, wear to joints and extremities, folio (42.8 x 32.2cm) Nissen ZBI 2564; Tooley 307.  
(1)

£800 - £1,200



Lot 214

- 214 **Millais (John Guille).** The Natural History of British Game Birds, 1st edition, London: Longmans, Green and Co., 1909, half-title, 18 chromolithographic plates including frontispiece and 17 photogravure plates, all after Thorburn or Millais, 1 halftone plate, variable light damp-staining to fore margins of a few colour plates, touching images or causing partial separation of paper layers in a few cases, top edge gilt, others untrimmed, original cloth, faded, mottled and rubbed, large 4to  
Nissen IVB 636; Mullens & Swann p. 406; Wood p. 464 ('This beautifully illustrated work').  
Number 1 of 550 copies only, the tête-de-tirage, this copy inscribed by Millais on the initial blank: 'Author's copy, received October 22nd 1909, J. G. Millais, Compton's Brow, Horsham'; thence by direct descent.  
(1)

£500 - £800

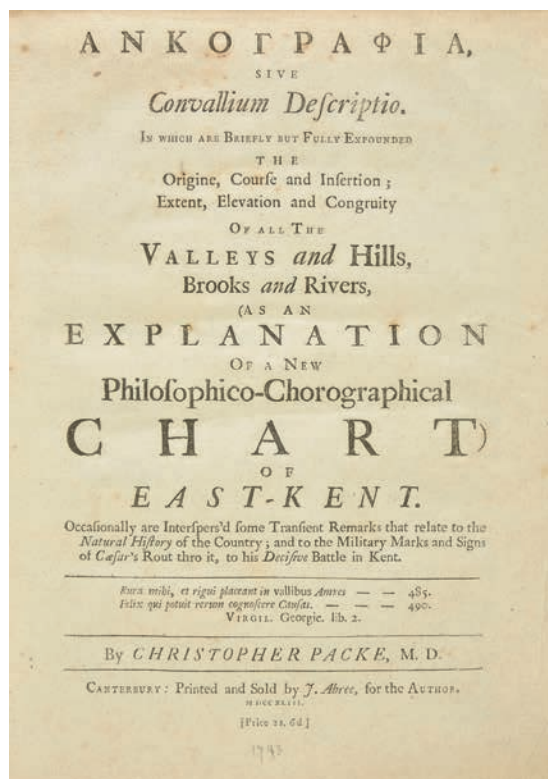
- 215 **Muirhead (J.T.)** Ivory Poaching and Cannibals in Africa, 1st edition, 1933, half-tone frontispiece, a little minor toning, original red cloth, spine ends a trifle rubbed, small bump to upper corner, 8vo  
Czech p. 205: "Muirhead earned a living poaching elephant particularly in the Belgian Congo and in Portuguese East Africa. His encounters with big game are numerous, and his writing style is quite lively."  
(1)

£150 - £200





- 216 **New Naturalist.** The New Naturalist, Ferns [...] Freshwater Fishes, i.e. volumes 74-5, 1st editions, London: Collins [HarperCollins], 1986-92, *original boards, dust jackets (toned as usual), 8vo, together with 59 other volumes of the New Naturalist, mainly 1st editions, a few reprints, including Book Club editions of volumes 72-3, original boards, dust jackets, 8vo* (61) £200 - £300



Lot 217

- 217 **Packe (Christopher).** [Ankografia], sive Convallium Descriptio. In which are Briefly but Fully Expounded the Origine, Course and Infertion; Extent, Elevation and Congruity of all the Valleys and Hills, Brooks and Rivers, (as an explanation of a new Philosophico-Chorographical Chart) of East-Kent..., 1st edition, Canterbury: Printed & Sold by J. Abree, for the Author, 1743, *large folding map at rear supplied in facsimile, photographic reproduction of the printed explanation mounted to front blank, endpapers renewed, with printed ownership slip of T. Mantell to front pastedown, contemporary calf, crudely rebacked, rubbed to edges, 4to* (1) £400 - £600

- 218 **Penn (Granville).** A Comparative Estimate of the Mineral and Mosaical Geologies. Revised, and Enlarged with Relation to the Latest Publications on Geology, 2 volumes, 2nd edition, London: James Duncan, 1825, *contemporary half calf, joints to volume 1 cracked, worn at head & foot of spines, 8vo, together with Eastmead (William), Historia Rievallensis: containing the History of Kirkby Moorside..., to which is prefixed a Dissertation on the Animal Remains, and other curious phenomena, in the recently discovered cave at Kirkdale, 1824, 6 engraved plates (including frontispiece) and one folding plan, some spotting and browning, contemporary half calf, neatly rebacked, 8vo, plus Yorkshire & Derbyshire Magazine, The Yorkshire and Derbyshire Magazine, for the Year 1824, Sheffield: J. Blackwell, [1824], light toning, edges untrimmed, original boards, rebacked, boards mottled, 8vo (contains several early geology articles), and Rengade (Jules), La Creation Naturelle et les Etres Vivants Histoire Generale du Monde Terrestre..., Geologie-Botanique, Paris, 1883, ink stamp at foot of title, numerous illustrations (including many hand-coloured full-page illustrations), some browning and occasional finger marks, near contemporary quarter sheep, spine rubbed, 4to* (5) £150 - £200



- 219 **Purton (Thomas).** A Botanical Description of British Plants, in the Midland Counties, Particularly of those in the Neighbourhood of Alcester..., 4 volumes in 3 [vol III in 2 parts], Stratford-upon-Avon: J. Ward, 1817-1821, *half-titles present, 38 hand-coloured engraved plates including 2 folding (some plates by James Sowerby), contemporary calf, gilt and blind decorated spines and gilt decorated borders to boards, 8vo* Bissen 1571. (3) £200 - £300





**220 Barrett (Peter, born 1935).** A collection of original book illustrations, *fifteen watercolours on thick paper, comprising twelve of birds (bee-eaters, sharp-shinned hawk, griffon vultures, lark with nest and eggs, hoopoe, marsh harrier, purple glossy starling, imperial eagle, osprey, purple finches, golden eagle and parula warbler), one a scene of elephants, one of a squirrel fish, and one of butterflies, each signed in pencil to lower margin, and some additionally captioned, largest (elephants) 32.5 x 25cm (12.75 x 10ins), smallest (warbler) 9 x 10cm (3.5 x 4ins), all individually mounted*

These original illustrations, which have come directly from the artist's studio, were produced for publication, including Birdwatcher's Diary (1982), Day and Night in the Forest (2003) and The Illustrated Encyclopaedia of Birds of the World (2004).

(15)

£200 - £300



**221 Sawada (Ken).** The Art of the Classic Salmon Fly, Kodansha, 1st edition, 1989, *additional half title and with over 500 full colour photographs with forewords by James Hardy & Alan Bramley, a presentation copy to Alan Bramley signed and dated by the author, bird feather endpapers, bound in black velvet with gilt title inlay to upper board and colour printed paper label to spine in Japanese and English, contained in publisher's colour printed slipcase, case a little worn, folio*

Alan Bramley purchased the venerable fishing tackle company Partridge of Redditch in 1970 and he eventually sold it to Mustard in 1996. Mustard failed to develop the company and in 2009 Mustard sold the company again to the British company Fishing Matters. It still continues today. Ken Sawada's name is synonymous with fly tackle and particularly fishing flies.

(1)

£200 - £300

**222 Shaw (Vero).** The Illustrated Book of the Dog..., with an Appendix on Canine Medicine and Surgery by W. Gordon Stables, [in two volumes], Cassell & Company, Ltd., [1886], *27 of 28 chromolithograph plates (lacking Newfoundland 'Leo' plate), numerous wood engraved plates and illustrations to text, some spotting, contemporary half calf, joints splitting and extremities rubbed, 4to*

(2)

£150 - £200



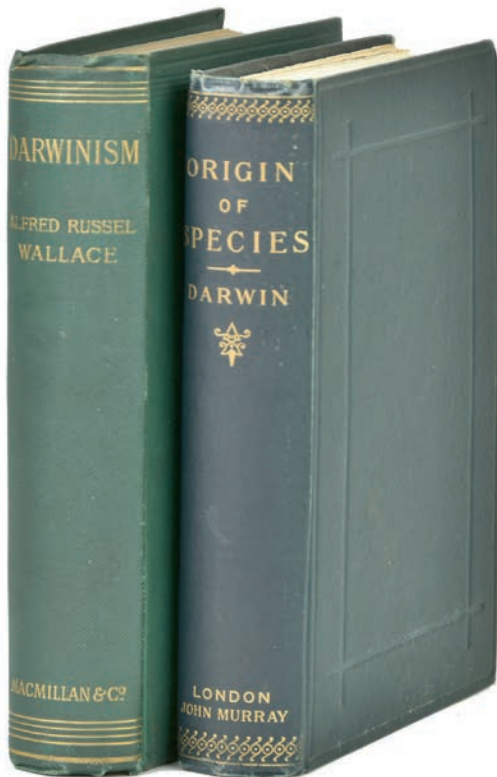


223 **Sowerby (James)**. English Botany; or, Coloured Figures of British Plants, with their Essential Characters, Synonyms, and Places of Growth, to which will be added, Occasional Remarks [by James Edward Smith], 41 volumes bound in 25 (complete), 1790-1866, rebound from the parts in botanical order, according to 'Manual of British Botany' by Charles Cardale Babington, without original index volume, 2998 hand-coloured engraved plates including some folding, a few plates close-trimmed at fore-edge, affecting numbers (rarely clipping image), pale dampstaining to plate 1560, intermittent spotting or light browning, some text leaves (and few plates) with brown discolouration at head, each volume with ink manuscript title, volume two with original title and preface to volume one bound in (remaining printed titles discarded), volume one contains; a manuscript contents leaf; manuscript notes to the index; an index which combines the original printed plate numbers with the new manuscript enumeration according to Babington; a copy of Manual of British Botany; and the titles, prefaces, indices and errata to the first four Supplement volumes, the final volume (no. 25) contains the seven parts of the fifth Supplement and with the original blue (beige for no. 82) printed wrappers bound in, 20th century green cloth, spines gilt-lettered, lightly rubbed in places, light wear to a few board edges, volume 21 spine lightly creased, 8vo  
 Henrey 1366-68; Nissen BBI 2225.

A complete set of this important botanical periodical (excepting the index). Especially scarce with the complete copy of the final supplement, which according to Henrey: "Few copies of No.83 appear to exist. This number contains the description of plate 2995 (the plate having been published in No. 82) the descriptions and plates 2996-8, and the description only of plate 2999." Our copy has all the plates plus the wrappers for the final supplement parts. The original publication made no attempt to produce the plates in a systematic order, which clearly caused some frustration as Mr. Salter, the publisher for the final Supplement, offers on the rear wrappers of no.'s 81-83 to "rearrange sets... in the Natural Orders". In this set, volumes 2-15 contain the flowering plants, volumes 16-18 Musci, 19 Hepaticae, 20-22 Lichens, and 23-24 Algae.

(25) £2,000 - £3,000





**224 Wallace (Alfred Russel).** Darwinism. An Exposition of the Theory of Natural Selection with some of its Applications, 1st edition, 1889, *portrait frontispiece, illustrations, folding colour map, advertisement leaf at end, previous owner signature, bookplates, original green cloth, spine slightly darkened, 8vo, together with Darwin (Charles).* The Origin of Species by Means of Natural Selection, or the Preservation of Favoured Races in the Struggle for Life, 6th edition, fifty-sixth thousand, 1899, *folding diagrammatic plate, advertisement leaf at end, a little light offsetting and spotting, original green cloth gilt, spine a trifle darkened, 8vo*

First work from the library of author John Fowles (his bookplate); second work Freeman 457.

(2)

£300 - £400

**225 Wallace (Alfred Russel).** Travels on the Amazon and Rio Negro, with an Account of the Native Tribes, and Observations on the Climate, Geology, and Natural History of the Amazon Valley, edited by George Thomas Bettany, Ward, Lock, circa 1900, *portrait frontispiece, map and 10 plates, a few illustrations to text, title and frontispiece tissue-guard spotted, contemporary ink ownership of W.A.F. Balfour Browne, Glasgow, 4 April 1901 to half-title and later ballpoint pen inscription of Margaret Mee dated at London, October 1966 beneath, original gilt-decorated blue cloth, a little rubbed, 8vo, together with Mee (Margaret Ursula), In Search of the Flowers of the Amazon Forests, edited by Tony Morrison, Woodbridge: Antique Collectors' Club for Nonesuch Expeditions, 1988, colour and black & white illustrations throughout, autographs of Margaret Mee's friends and admirers on blank versos of front and rear free endpapers and first and last leaves plus one loosely inserted sheet, original cloth in dust jacket, 4to*

The first work is a reprint of the Minerva Library second edition of 1889. The association between the entomologist Balfour-Browne (1874-1967) is of note, since 'Unlike most of his contemporaries, Balfour-Browne ... was inspired less by Darwin than by the other great Victorian naturalist, A.R. Wallace ... and his ideas about geographical distribution. This influence, his early interest in beetles, and a taste for studying organisms in their natural environment, led Balfour-Browne, after a restless start, to a lifelong study of the distribution of British water beetles' (ODNB).

Margaret Mee sadly died in a car crash, in which her husband Greville (from whose library these books originate) was seriously injured, on 30 November 1988. This was the same month that her book was published, and this copy has been inscribed by many of Mee's friends and associates from Brazil. The reception was intended as a book launch and a homecoming party for Margaret, but after her death the reception went ahead as a homage.

(2)

£100 - £150

**226 Warner (Joseph).** Select Orchidaceous Plants [First Series]. The Notes on Culture by Benjamin S. Williams, 1st edition, London: Lovell Reeve & Co., 1862-5, *half-title, 40 hand-coloured lithographic plates by W. H. Fitch or J. Andrews, tissue-guards, light spotting to a few plates, pencil inscription ('Witton Park') to front pastedown, all edges gilt, contemporary green half morocco, wear to joints and extremities, folio (44.9 x 31.6cm)*

Nissen BBI 2108; Stafleu & Cowan VII p. 82.

This work contains some of the finest examples of Fitch's 'superb botanical lithographs' (ODNB). Its success led to a second series in 1865-76, and a third in 1877-91.

(1)

£3,000 - £4,000





Lot 226





227 **Wolf (Joseph).** *Zoological Sketches.* Made for the Zoological Society of London, from *Animals in their Vivarium*, in the Regent's Park. Edited, with Notes, by Philip Lutley Sclater, Secretary to the Society, [first series], 1st edition, London: Henry Graves and Company, [1856]–61, 51 hand-coloured or lithographic plates including frontispiece, all mounted on thick paper with gilt captions and all except the frontispiece with leaf of descriptive letterpress (one leaf only for plates 10–11), additional lithographic title-page, letterpress title, preface leaf, list of subscribers, list of plates, offsetting and spotting to descriptive letterpress leaves, spotting to frontispieces and letterpress title and to background of plates 25 and 50, all edges gilt, contemporary purple half morocco, gilt spine, wear to extremities, large folio (51.5 x 34.5cm)

Anker 539; Fine Bird Books p. 158; Mullens & Swann p. 658 ('This celebrated animal painter'); Nissen IVB 1012; Wood p. 633 (first series only; 'The most artistic of British animal painters').

'[Wolf] studied captive subjects carefully, and his personal knowledge of the habits and actions of wild animals in the field enabled him to depict them on canvas with great trueness to nature. His pictures are often noted for their spectacular use of colour (particularly pinks, blues, and greens), for the astonishing realism of feet, fur, and feather texture, and for their backgrounds, which often include small but perfectly painted subsidiary creatures bickering or otherwise associating in a lively fashion. In the opinion of Sir Edwin Landseer he was "without exception, the best all-round animal painter that ever lived"' (ODNB). A second series with a further 50 plates was completed in 1867.

(1)

£2,000 - £3,000





*'Magnificent ... the yardstick for bird books for years to come'*

(The Book Collector)



228 **Blackburn [Jemima]**. *Birds drawn from Nature*, 1st edition, Edinburgh: Edmonston & Douglas, 1862, 6 pp. *hand-coloured lithographic title-page on india paper, mounted, 22 similar plates, a little spotting to plates, chiefly to mounts, text-leaves browned, modern tan half leatherette retaining lithographic panel from front board of original binding, folio (37 x 26.6cm)*

Cf. Mullens & Swann p. 67, Nissen IVB 106, Wood p. 242 ('A series of spirited drawings of Scotch birds'), Zimmer p. 59: all for the standard issue with the plates uncoloured and printed direct.

One of perhaps six copies with hand-coloured plates on india paper. The advertisement leaf in the second edition (1868) states that 'Part I. [i.e. the first edition], as originally published, may also still be had, price 10s. 6d. Half a dozen copies of this volume have been carefully coloured under Mrs. Blackburn's personal superintendence. One of these is presented to the Zoological Society of London. The others may be had from Mr. MacLehose on remittance of four guineas each copy'.

(1)

£500 - £800



229 **Blackburn [Jemima]**. *Birds drawn from Nature*, 2nd edition, Glasgow: James Maclehose, 1868, 45 lithographic plates including pictorial title-page, title-page spotted, a few later text-leaves strengthened with tape along fore edges, all edges gilt, original green cloth, recased, covers mottled, folio, together with: **Campbell (Archibald James)**. *Nests and Eggs of Australian Birds*, 1st edition, Sheffield: for the author by Pawson & Brailsford, 1900, 2 halftone portrait frontispieces, map, 28 chromolithographic plates, all halftone plates as called for, printed slip with date to title-page, a few plates slightly nicked or creased, plate facing p. 12 repaired, original cloth, recased, rubbed and marked, wear to extremities, 8vo, **Pleske (Theodore)**, *Birds of the Eurasian Tundra*, 1st edition, Boston: for the society, 1928, 17 heliotype plates, 6 colour plates, library label to front pastedown, original green cloth, 4to, **Arnold (E. C.)**, *Birds of Eastbourne*, 1st edition, Eastbourne: Strange the Printer, Limited, 1936, colour plates, autograph letter signed from the author tipped in, original cloth, 4to, **Wrigley (John)**, *Notes on the Bird Life of Formby*, 1st edition Liverpool: for private circulation, [1892], 4 lithographic plates, original cloth, marked, 4to, and 1 other

Nissen IVB 170 (Campbell), 107 (Blackburn), 733 (Pleske); Wood pp. 242 (Blackburn), 277 (Campbell, with date 1901), 520 (Pleske: 'a very useful account'); Whittell p. 111 (Campbell); Zimmer p. 123 (Campbell).

The list of subscribers for Wrigley's work records a total of 71 copies.

(7)

£200 - £300





230 **Broinowski (Gracius J.).** The Birds of Australia ... with a Descriptive Account of the Life and Characteristic Habits of over Seven Hundred Species, 6 volumes, 1st edition, Melbourne: Charles Stuart & Co., 1890-1, 303 chromolithographic plates, tissue-guards, all text-leaves as called for, volume 1 title-page repaired, other title-pages slightly spotted or marked, vol 5 plate 20 tissue-guard torn, volume 6 plate 41 with closed marginal tear, a few other trivial marks elsewhere, modern half leather by P. L. Marsh of Melbourne, folio (35.5 x 27cm) Ferguson 7458; Fine Bird Books p. 82; Nissen IVB 148; Whittell p. 78; Wood p. 262; Zimmer pp. 100-101.

'This comprehensive history of Australian birds' (Wood). Several bibliographies erroneously call for 47 plates only in the third volume; our copy has the full count of 48.

(6)

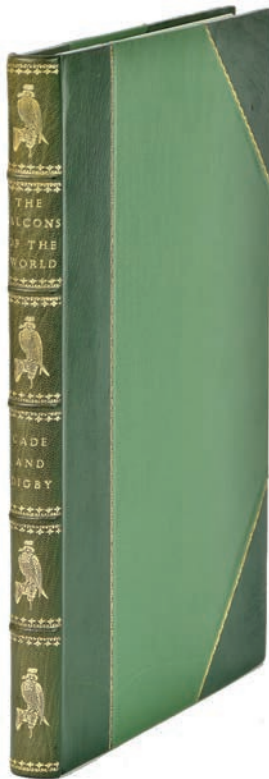
£700 - £1,000





231 **Buick (T. Lindsay)**. *The Discovery of Dinornis. The Story of a Man, a Bone, and a Bird*, 1st edition, New Plymouth, NZ: Thomas Avery and Sons Limited, 1936, 11 plates, original cloth, dust jacket (tape-repair verso), 8vo, together with: **Lewis (Stanley)**, *The Breeding Birds of Somerset and their Eggs*, 1st edition, Ilfracombe: Arthur H. Stockwell Ltd., 1952, all halftone plates as called for, original cloth, dust jacket (price-clipped), 8vo, **White (W. Walmesley)**, *Bird Life in Devon*, 1st edition, London: Jonathan Cape, 1931, all halftone plates as called for, original cloth, dust jacket (price-clipped), 8vo, and 21 others, mid-20th-century ornithology, including works by Seton Gordon, all in original cloth or boards, pictorial dust jackets, 8vo (24)

£100 - £200



232 **Cade (Tom J.)**. *The Falcons of the World, with Paintings by R. David Digby*, 1st edition, deluxe issue, London: William Collins, 1982, original green crushed half morocco, spine gilt with falcon motifs, 4to (30.7 x 22.9cm)

Number 24 of 35 copies with an original signed pencil drawing by the artist to the initial blank.

(1)

£100 - £150



233 **Capen (Elwin A.)**. *Oology of New England: a Description of the Eggs, Nests, and Breedings Habits of the Birds known to breed in New England, with Coloured Illustrations of their Eggs*, 1st edition, Boston: Alfred Mudge & Son, 1886, 25 chromolithographic plates (toned), ownership inscription to title-page. original green pictorial cloth gilt, 4to, together with: **Bendire (Charles)**, *Life Histories of North American Birds with Special Reference to their Breeding Habits and Eggs*, 2 volumes, 1st edition, Washington: Government Printing Office, 1892-5, 19 chromolithographic plates, captioned tissue-guards, original wrappers bound in, a little marginal spotting to plates, later brown pebble-grain cloth, 4to, **Ingersoll (Ernest)**, *Nests and Eggs of American Birds*, 5 original parts [of 7] in 4, 1st edition, Salem, MA: S. E. Cassino, [1879-82], 14 chromolithographic plates (i.e. retaining the plates for parts 6-7, of which text is absent), plates toned, small tide-mark to upper inner corners of part 3, and to text only of parts 4-5, original wrappers, some fraying and splitting to spines, bookseller's label pasted over imprint on front wrapper of parts 1-2, housed in a custom brown cloth chemise, 8vo, and **Hudson (Walter Henry)**, *Birds of La Plata*, 2 volumes, London: J. M. Dent & Sons, 1920, 22 colour plates by Grönvold, original buckram-backed green cloth gilt, small mark to volume 2 front board, dust jackets (reinforced with tape verso along top and bottom edges), 8vo, one of 3,000 copies

Anker 33 & 35 (Bendire: 'Excellent plates'), 216 (Hudson); Nissen IVB 89 (Bendire), 460 (Hudson); Wood pp. 278 (Capen), 231 (Bendire), 393 (Hudson); Zimmer pp. 124 (Capen), 53 (Bendire: 'All published of Bendire's monumental work'), 318 (Ingersoll), 312 (Hudson).

Ingersoll's work is uncommon. Zimmer describes a copy of with 112 pages, as here, and ten plates only; he 'was unable to determine whether the book was ever completed or not'. Both parts of Bendire's work are the 'Special Bulletin' edition, issued simultaneously with their appearance as parts 28 and 32 in the Smithsonian Contributions to Knowledge series.

(6)

£200 - £300





234 **Clarke (William Eagle)**. *Studies in Bird Migration*, 2 volumes, 1st edition, London: Gurney and Jackson, 1912, 25 plates including frontispieces, autograph letter signed from the author dated 1920 laid in, top edges gilt, others untrimmed, original green cloth, slightly rubbed, ownership inscription of Alice Balfour (possibly the Scottish entomologist, 1850-1936) to volume 1 front board, volume 2 upper outer corner of board bumped, together with: **Guthrie-Smith (Herbert)**, *Birds of the Water, Wood and Waste*, 2nd edition, Wellington: Whitcombe & Tombs, Limited, 1927, 88 halftone or photogravure plates including frontispiece, original green pictorial cloth gilt, **Dixon (Charles)**, *Open-Air Studies in Bird Life: Sketches of British Birds in their Haunts*, 1st edition, London: Charles Griffin and Company, 1903, 12 plates including colour frontispiece, original maroon pictorial cloth gilt, and 15 others, early-20th-century general ornithology, original cloth, very good condition overall, 8vo Mullens & Swann pp. 135 (Clarke), 171 (Dixon); Wood pp. 290-1 (Clarke), 372 (Guthrie-Smith).  
(20) £150 - £200



235 **Colquhoun (John)**. *The Moor and the Loch: containing Practical Hints on Most of the Highland Sports ... with an Essay on Loch-Fishing*, Edinburgh: William Blackwood & Sons, 1840, 12 engraved plates, moderate spotting, original purple cloth gilt, spine sunned, covers slightly mottled, together with: **Harting (James Edmund)**, *Hints on the Management of Hawks*. Second Edition, to which is added Practical Falconry, Chapters Historical and Descriptive, London: Horace Cox, "The Field" Office, 1898, 11 halftone or engraved plates, errata slip, original green cloth gilt, slightly marked, **Chapman (Abel)**, *First Lessons in the Art of Wildfowling*, 1st edition, London: Horace Cox, 1896, 23 plates including frontispiece, some folding, bookplate of Charles Whymper (presumably the co-illustrator), original green cloth gilt, and 11 others, all on field sports, mainly Scottish, 19th or early-20th century, original cloth, 8vo Mullens & Swann pp. 140 (Colquhoun, 'his most celebrated work'), 276 (Harting), 124 (Chapman); Schwerdt I pp. 118 (Colquhoun), 233 (Harting, first edition, 1884); Westwood & Satchell p. 63 (Colquhoun).  
(14) £150 - £250



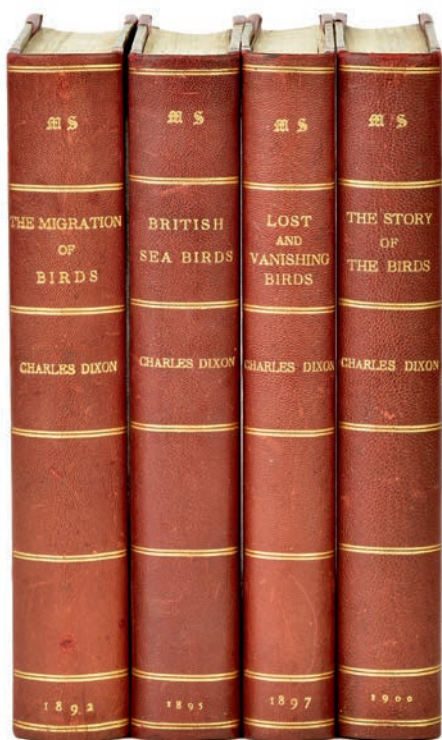
236 **Cuvier (Georges)**. *Les oiseaux décrits et figurés d'après la classification de Georges Cuvier*, Paris: J. B. Baillière et fils, 1869, half-title, 72 hand-coloured engraved plates, each with leaf of descriptive text, bookplate of Robert-Daniel Etchécopar (1905-1990), French ornithologist, contemporary green quarter sheep, 8vo (23.5 x 14.5cm), together with: **Sundman (Gösta, & Johann Axel Palmén)**. *Finska Fogelägg*, 1st edition, Helsinki: Finska Litteratur-Sällskapet Tryckeri, 1879-[88], 8, 14, 10, 12, 16 pp. including 5 part-titles, lithographic general title-page, 25 chromolithographic plates of eggs, some slightly spotted, ink-stamp comprising coronet and monogram to initial blank, modern green full morocco over bevelled boards, oblong folio (24.5 x 33.5cm), **König (Alexander)**, *Die Vögel am Nil ... zweiter Band. Die Raubvögel* [all published], [Bonn: privately printed, c. 1936], 56 plates numbered 1-55 (most in colour), modern green crushed full morocco gilt, 4to (28.6 x 21.3cm), and 2 others, continental ornithology, leather bindings Anker 266 (König); Nissen IVB 524 (König); Ronsil p. 119 (Cuvier); Wood p. 587 (Sundman); Zimmer pp. 611-12 (Sundman: 'A series of good chromolithographic plates'). Sundman's work is rare. It was originally issued in nine parts, with text appearing only for the first five.  
(5) £300 - £500





**237 Dixon (Charles).** *The Game Birds and Wild Fowl of the British Islands*, 1st edition, London: Chapman and Hall, Ltd., 1893, *half-title, 13 plates, 24 pp. advertisements, original pictorial cloth gilt, corners bumped, together with: Annals of Bird Life. A Year-Book of British Ornithology*, 1st edition, London: Chapman and Hall, Limited, 1890, *half-title, 4 plates, original pictorial cloth gilt, The Nests and Eggs of Non-Indigenous British Birds*, 1st edition, London: Chapman and Hall, Ltd., 1894, *chromolithographic frontispiece, laid-in tissue-guard, original cloth, Our Favourite Song Birds, their Habits, Music, and Characteristics*, 1st edition, London: Lawrence and Bullen, Ltd., 1897, *half-title, 37 plates, original pictorial cloth, and 12 others, all by Charles Dixon, original cloth, good condition, 8vo*  
Mullens & Swann pp. 168-71; Wood pp. 320-1 ('an interesting and informed author').  
(16)

£150 - £250



Lot 238

**238 Dixon (Charles, 1858-1926).** [Holograph manuscripts of four works:] 'The Migration of Birds: An Attempt to reduce Avian Season-Flight to Law'; 'British Sea Birds'; 'Lost and Vanishing Birds. Being a Record of some Remarkable Extinct Species and a Plea for some Threatened Forms'; 'The Story of the Birds. Being an Introduction to the Study of Ornithology', 1892-94-97-1900, *xvi 274, [1] viii 260, vii 221, 257 leaves, feint-ruled paper, written on rectos only in blue ink, frequent autograph corrections, additional pencil annotations presumably by the printer, a few old tape-repairs, spotting to endpapers and binder's blanks, printer's finger-marks to margins and versos, top edges gilt, near-contemporary uniform red half morocco, 4to (25.5 x 19.6cm)*  
Provenance: 1) Sotheby's London, 22 May 1950; 2) H. Bradley Martin (1906-88; bookplate).  
Cf. Wood pp. 320-1 for the printed edition of each work.  
Charles Dixon (1858-1926) was a Sheffield-based ornithologist who spent several years collecting specimens and field notes for Henry Seebohm, and discovered new species including the St Kilda Wren. Wood describes *Migration* as 'An interesting and popular work' and notes of *The Story of the Birds*: 'This interesting, popular work ... is an intelligent account of avian ascent, followed by various studies of the developed bird'. These holograph manuscripts appear to have been used as the printer's setting copies.  
(4)

£500 - £800



**239 Dunn (Robert).** *The Ornithologist's Guide to the Islands of Orkney and Shetland*, 1st edition, London: published by the author, 1837, *half-title, lithographic plate, 2 folding maps, plate slightly spotted, original fine-diaper cloth, paper spine-label, spine sunned and slightly frayed, together with: Kennedy (Alexander W. M. Clark), The Birds of Berkshire and Buckinghamshire*, 1st edition, Eton: Ingalt and Drake, 1868, *half-title, 4 hand-coloured albumen prints mounted on card, tissue-guards, half-title and final text-leaf browned, front inner hinge partially cracked at head, occasional light spotting, original green pictorial cloth gilt, a bright copy, Harvie-Browne (John Alexander), The Capercaillie in Scotland*, 1st edition, Edinburgh: David Douglas, 1879, *half-title, 2 etched plates including frontispiece, double-page map, frontispiece spotted, a few other marks, bookplate, ownership inscription ('Allan Gilmour') to half-title, original green pictorial cloth gilt, extremities rubbed, tips bumped, Rodd (Edward Hearle), The Birds of Cornwall and the Scilly Islands, edited ... by James Edmund Harting*, 1st edition, London: Trübner & Co., 1880, *autotype frontispiece, folding map, bookplate of Sir James Lumsden of Arden (1808-1879), largely unopened, original purple cloth, vignette blocked in bronze to front board, a bright copy, and 13 others, mainly 19th-century county or local avifaunas, original cloth, good copies, all 8vo*

Freeman 2071 (Kennedy); Gernsheim 436 (Kennedy); Mullens & Swann pp. 186 (Dunn), 326 (Kennedy), 281 (Harvie-Browne), 495 (Rodd); Wood pp. 327 (Dunn), 416 (Kennedy), 379 (Harvie-Browne), 540 (Rodd).

Kennedy's work is the first ornithological book to be illustrated with photographs.

(17)

£200 - £300





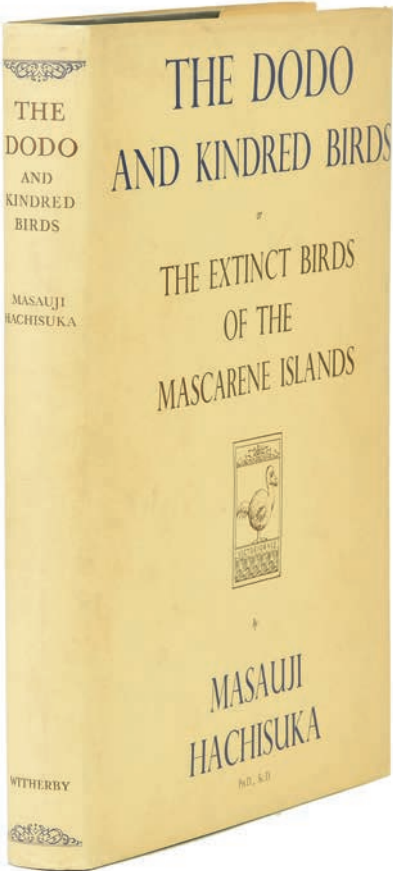
240 **Frauenfeld (Georg Ritter von)**. Neu aufgefundenene Abbildung des Dronte und eines zweiten Kurzflügeligen Vogels, 1st edition, Vienna: C. Ueberreuter'sche Buchdruckerei, 1868, 2 chromolithographic plates, 2 lithographic plates, contemporary wrappers (separated along spine, marked and dust-soiled, chipped at extremities), housed in a custom brown cloth slipcase and chemise, folio (46 x 36cm), together with: **Capen (Elwin A.)**. Oology of New England: a Description of the Eggs, Nests, and Breeding Habits of the Birds known to breed in New England, with Coloured Illustrations of their Eggs, 1st edition, Boston: Alfred Mudge & Son, 1886, 116 pp., 25 chromolithographic plates of eggs, unbound, loose in custom black cloth case, folio (37 x 26cm) Anker 151 (Frauenfeld); Nissen IVB 330 (Frauenfeld); Wood p. 278 (Capen). Frauenfeld's work contains a striking chromolithograph of the dodo. A printed notice mounted inside the case of Capen's work identifies this copy as one 'a few copies ... uncut, untrimmed and unbound' which were found among the author's effects after his death.

(2) £300 - £400



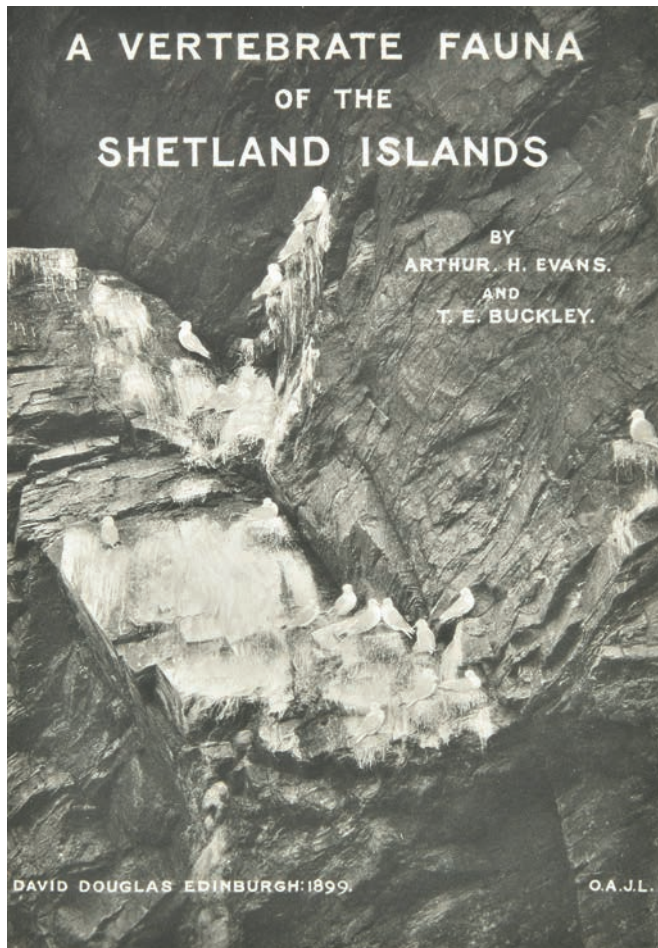
Lot 241

241 **Hachisuka (Masa U.)**. A Handbook of the Birds of Iceland, 1st edition, London: Taylor & Francis, 1927, 8 halftone plates including frontispiece, folding diagram, original blue cloth, 4to, together with: **Prentis (Walter)**, Notes on the Birds of Rainham including the District between Chatham and Sittingbourne, 1st edition, London: Gurney & Jackson, 1894, bookplate of ornithologist Joseph Whitaker (1850-1932/6), original cloth, 8vo, **Hartert (Ernst)**, Notes on Some Species of the Families Cypselidae, Caprimulgidae, and Podargidae [offprinted from The Ibis], 1896, 16 pp., 2 hand-coloured lithographic plates by J. G. Keulemans, modern cloth, 8vo, **Gibson (John)**, On a hitherto Unrecorded Specimen of the Great Auk (*Alca impennis*, L.) in the Collection of the Duke of Roxburghe [bound with:] **Grieve (Symington)**, Supplementary Note on the Great Auk or Garefowl (*Alca Impennis* Linn.), 2 offprints in 1 volume, 1893 & 1896-7, halftone plates, original wrappers bound in, bookplate of ornithologist W. H. Mullens (1866-1946), modern cloth, and approximately 35 others, including other ornithological offprints, local British avifaunas, and other works, mainly 20th century, various bindings including modern cloth and modern half morocco, very good condition, 8vo Mullens & Swann p. 480 (Prentis); Wood pp. 524 (Prentis). (approx. 40) £300 - £400



242 **Hachisuka (Masauji)**. The Dodo and Kindred Birds, or the Extinct Birds of the Mascarene Islands, 1st edition, London: H. F. & G. Witherby, 1953, colour frontispiece, all plates as called for, top edge gilt, original black cloth gilt, dust jacket, a bright copy, 4to Number 41 of 485 copies only. (1) £200 - £300





243 **Harvie-Brown (John Alexander, editor).** [A Vertebrate Fauna of Scotland], 11 works in 12 volumes, 1st editions, Edinburgh: David Douglas [-Oliver and Boyd], 1887-1935, *comprising*: A Vertebrate Fauna of Sutherland, Caithness and West Cromarty [...] The Outer Hebrides [...] The Birds of Iona and Mull [...] The Orkney Islands [...] Argyll and the Inner Hebrides [...] The Moray Basin [...] The Shetland Islands [...] The Tay Basin and Strathmore [...] The North-West Highlands and Skye [...] The Tweed Area [...] Forth, *all plates as called for, including pictorial title-pages, photogravures, engravings, hand-coloured lithographs after J. G. Keulemans and others, and folding maps, Outer Hebrides pp. lxxvii/lxxviii with closed tear, Shetland Islands, Tay Basin, North-West Highlands and Skye, and The Tweed Area all largely unopened, Orkney Islands with authorial presentation inscription to front free endpaper, Sutherland with bookplate of Robert Washington Oates (1874-1958), Moray Basin with bookplate of Gerald Beach Brooks, 3rd Baron Crawshaw (1884-1946), Forth with laid-in autograph letter signed from the co-author Leonora Jeffrey Rintoul, top edges gilt, others untrimmed, original green cloth, Outer Hebrides, Orkney Islands and Argyll and the Inner Hebrides all with faded spines, the latter two with fraying to headcaps, Forth with dust jacket (price-clipped, repairs verso), 8vo*

Mullens & Swann p. 282 (all works except *Tay Basin* and *Forth*); Wood pp. 379 (*Sutherland, Outer Hebrides, Argyll, Moray Basin* and *North-West Highlands and Skye*), 366 (*Iona and Mull*), 267 (*Orkney*), 335 (*Shetland, Tweed Area*).

This is all that was apparently published of Harvie-Brown's celebrated series. The preface to *The Tweed Area* states that 'this volume on the Vertebrate Fauna of Scotland brings us within an appreciable distance of the completion of the series, though the areas of Forth and Clyde and Solway still remain to be undertaken'. *The Vertebrate Fauna of Forth* appeared in 1935, much later than the *Tweed* volume in 1911, but the projected accounts of the Clyde and Solway areas do not seem to have followed. '[Harvie-Brown's] contributions to ornithological science are literally legion ... His greatest work, however, and the one that will form an imperishable monument to his name, is the series of volumes on the vertebrate fauna of Scotland, most of which were written either by himself, or in collaboration with other ornithologists' (Mullens & Swann).

(12)

£300 - £500







Lot 245



**244 Hume (Allan, editor).** *Stray Feathers. A Journal of Ornithology for India and its Dependencies*, 12 volumes in 11, Calcutta: Calcutta Central Press [volumes 11-12, London: Bernard Quaritch], 1873-99, *lithographic title-page to each volume, 17 folding maps or plans, 4 hand-coloured lithographic plates by J. G. Keulemans and others, 4 uncoloured folding lithographic plates, a few minor repairs to versos of folding maps, volume 2 front inner hinge cracked but firm, contemporary ownership inscriptions to head of most title-pages, later ownership inscriptions to initial blanks, volumes 1-10 in contemporary green half calf by the Education Society's Press, Byculla (ticket to front pastedowns), red morocco labels, volume 11/12 in near-uniform contemporary half calf, spine sunned, front joint partially cracked, 8vo (22.2 x 14.8cm)*

Wood p. 585.

Sold as a periodical, not subject to return. 'Although constantly laboring under the disadvantages of other and more absorbing work and finally obliged, owing to the latter circumstances, to abandon the enterprise, the editor of this most interesting and valuable periodical has added greatly to our knowledge of all the birds of Asia' (Wood).

(11)

£300 - £400

**245 Hume (Allan, & Charles Henry Tilson Marshall).** *The Game Birds of India, Burmah, and Ceylon*, 3 volumes, 1st edition, Calcutta: A. O. Hume and C. H. T. Marshall, 1879-81, *wood-engraved title-page to each volume, 144 chromolithographic plates, all tipped-in slips as called for by Zimmer, a little light spotting, original green pictorial cloth gilt, extremities slightly rubbed, volume 1 and 3 neatly recased, small abrasion to front board of volume 1, volume 2 with light fraying to spine-ends, volume 3 lower outer corners showing, 8vo*

Provenance: Hugh Whistler (1889-1943), English ornithologist in India.

Nissen IVB 463; Wood p. 394; Zimmer p. 314.

'An admirable scientific treatise' (Wood).

(3)

£200 - £300

**246 Jackson (Sidney William).** *Egg Collecting and Bird Life of Australia. Catalogue and Data of the "Jacksonian Oological Collection,"* 1st edition, Sydney: F. W. White, 1907, *halftone photographs throughout, original front wrapper bound in, modern green crushed half morocco gilt, 4to (28.5 x 21.5cm), together with: Mosley (Sir Oswald, Bart.), The Natural History of Tutbury. Together with the Fauna and Flora of the District surrounding Tutbury and Burton-on-Trent by Edwin Brown, 1st edition, London: John van Voorst, 1863, 9 plates (5 chromolithographs, 1 hand-coloured lithograph by J. Wolf, 1 uncoloured lithograph, 2 line-engravings), a little spotting, modern half leatherette, large 8vo (25.8 x 15.5cm), Childs (John Lewis, editor), The Warbler, Second Series [only], 7 volumes in one, 1st edition, 1905-13, 12 colour plates of eggs, 2 mounted colour plates, halftone plate, original wrappers bound in, modern red half calf, 4to (26 x 17.5cm), Nidiologist, The Nidiologist, 4 volumes in one [all published], Alameda, CA: Henry Reed Taylor, 1896, illustrations throughout, facsimile series title bound in at front, original wrappers bound in at rear, modern green crushed half morocco gilt, 8vo (25 x 16cm), and 5 others, all leather-bound, various formats*

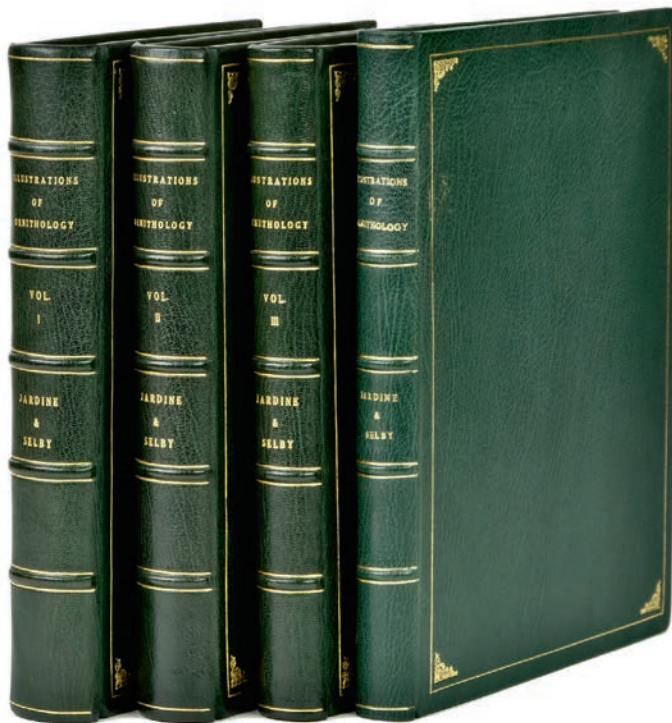
Mullens & Swann p. 420 (Mosley); Wood pp. 617 (Lewis), 492 (Nidiologist, erroneously reporting six volumes).

A notice at the beginning of volume seven of the Warbler states that 'this edition .. is limited to 100 copies'.

(9)

£300 - £500





247 **Jardine (William, & Prideaux John Selby).** *Illustrations of Ornithology*, 4 volumes, 1st edition, Edinburgh: W. H. Lizars, [1826-43], engraved title-pages, 207 hand-coloured etched plates numbered 1-110, 106-136, 139-151, I-LIII (plate 93 misnumbered 94, 135-6 misnumbered 138-7), of which 1-151 (i.e. 154) each with uncoloured duplicate as issued, marginal paper restoration and repair to plate 31 and duplicate (with loss to image in the latter), repaired closed tear to 138 duplicate, mild toning, variable offsetting, occasional light spotting, finger-soiling and other marks, contemporary ownership inscriptions ('M. R. Lea') to title-pages, top edges gilt, others untrimmed, modern green crushed morocco gilt, 4to (31.5 x 21.5cm)

Anker 222; Fine Bird Books p. 108; Nissen IVB 472; Wood p. 405; Zimmer pp. 322-4.

'This celebrated work was issued in 19 parts, constituting chiefly of a series of beautiful hand-colored plates with explanatory text of birds of many regions by well-known artists, among them Lear, Gould, and the principal text contributors' (Wood).

*Illustrations of Ornithology* was published to complement Selby's *Illustrations of British Ornithology* (1821-33) and in response to the paucity of works on non-European avifauna. Apart from John Latham's *General History of Birds* (1821-8), which Jardine and Selby deemed insufficient, there were in 1826 'fewer than a dozen titles published in Europe covering birds of Africa, Asia, North and South America, and one for Australia' (Jackson & Davis, *Sir William Jardine: A Life in Natural History*, p. 37). To obtain specimens Jardine organised a collecting drive of unprecedented scale, applying to agents in the Cape of Good Hope, Jamaica, Barbados, Madeira, South Carolina, Trinidad, the Gambia and Sierra Leone, Buenos Aires and North America, and soliciting examples from relatives and associates travelling to Australia, India and Africa. The work is rarely encountered complete with the fourth volume of 53 plates, which was published between 1836 and 1843, and is described in the 'Note' to the rear of the third volume as a 'New Series'.

(4)

£2,000 - £3,000

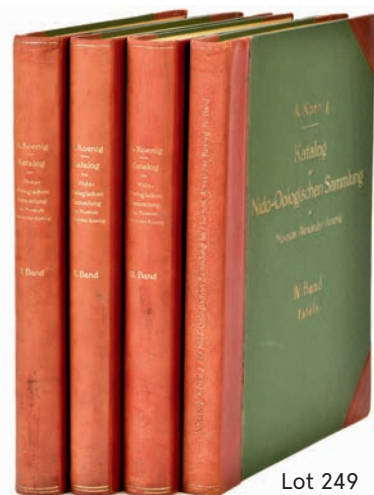




248 **König (Alexander Ferdinand)**. *Reisen und Forschungen in Algerien*, 2 volumes in one, 1st edition, [Berlin: R. Friedländer, 1895-6], 24 photographic plates, 14 hand-coloured lithographic plates after J. G. Keulemans or E. de Maes, 2 chromolithographic plates, folding map, pencilled marginalia to volume 2, rear inner hinge tape-repaired, contemporary pebble-grain maroon cloth, spine lettered in gilt, 8vo, together with: **Hume (Allan, editor)**, *My Scrap Book: or Rough Notes on Indian Oology and Ornithology*, 2 parts in one volume [all published], 1st edition, Calcutta: C. B. Lewis, 1869, browning, closed tear to pp. 259/60, a few marginal worm-tracks to outer leaves, original blue cloth, recased, 8vo, **Harvie-Brown (John Alexander)**, *Travels of a Naturalist in Northern Europe. Norway*, 1871, Archangel, 1872, Petchora, 1875, 2 volumes, 1st edition, London: T. Fisher Unwin, 1905, 25 plates, 4 folding maps, original red cloth, 8vo, **Wright (R. G., & Douglas Dewar)**, *The Ducks of India*, 1st edition, London: H. F. & G. Witherby, 1925, 22 colour plates, original cloth (spine faded, mottling to covers), dust jacket (edges reinforced with tape verso), 8vo, and 3 similar works, including *Salim Ali, Handbook of the Birds of India and Pakistan*, 10 volumes, 1st edition, 1968-74 Wood pp. 420 (König), 394 (Hume), 637 (Wright); Zimmer pp. 313 (Hume), 292-3 (Harvie-Brown).

König's work is rare, with no other copy traced at auction, and no record in Nissen or Anker. It may have originally appeared in the *Journal für Ornithologie*, which is referenced in the captions to the colour plates. The photographic plates include several interesting ethnographic studies.

(17) £300 - £400



Lot 249



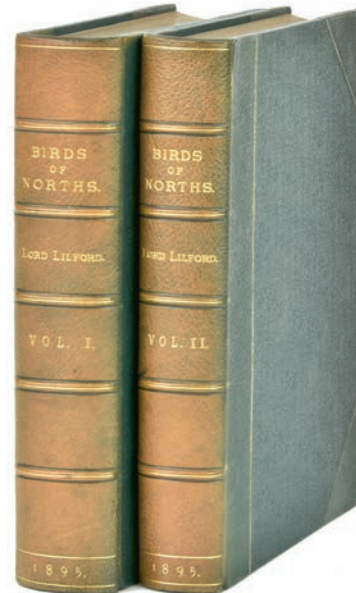
Lot 251

249 **König (Alexander)**. *Katalog der Nido-Oologischen Sammlung (Vogeleiersammlung) im Museum Alexander Koenig in Bonn a. Rhein, Bonn: Alexander Koenig, [1932]*, 2 mounted photogravure portrait plates, 18 chromolithographic plates mounted on card, original red diced half calf, extremities slightly rubbed, a few faint marks to spines, 4to

Provenance: Leo von Boxberger (1879-1950), German explorer and naturalist (bookplate).

Nissen IVB 523 (erroneous plate count).

(4) £100 - £150



250 **Lilford (Thomas Littleton Powys, 4th Baron)**. *Notes on the Birds of Northamptonshire and Neighbourhood*, 2 volumes, 1st edition, large-paper issue, London: R. H. Porter, 1895, half-titles, frontispiece, 24 photogravure plates after drawings by Archibald Thorburn, 43 wood-engraved plates after G. E. Lodge, linen-backed folding map, top edges gilt, others untrimmed, contemporary green half morocco, spines sunned to tan, 4to (28.5 x 21.5cm)

Provenance: Harry Clarke Jervoise (1832-1911), British diplomat (engraved bookplates).

Mullens & Swann p. 355; cf. Nissen IVB 564, Wood p. 436, Zimmer p. 400 (all for the octavo issue).

According to Mullens and Swann there were 100 large-paper copies only, printed for subscribers. In the octavo issue Lodge's illustrations are printed in the letterpress rather than as separate plates.

(2) £100 - £200



251 **Loyd (Lewis R. W.).** Lundy. Its History and Natural History, 1st edition, London: Longmans, Green and Co., 1925, *halftone plates (a few spotted), folding map, 2 laid-in autograph letters signed from ornithologist Pilcher George Ralfe (1861-1936), original cloth, dust jacket (restored), together with: Guthrie-Smith (Herbert), Mutton Birds and Other Birds, 1st edition, Christchurch: Whitcombe and Tombs Limited, 1914, photogravure frontispiece, 72 plates (one photogravure, the rest halftone), bookplate, original pictorial cloth gilt, dust jacket (restored), Gordon (Seton), Amid Snowy Wastes. Wild Life on the Spitsbergen Archipelago, 1st edition, London: Cassell and Company, Limited, 1922, halftone plates, 2 maps, original blue cloth (slightly cockled on front board), dust jacket (repairs verso), Chapman (Abel), Memories of Fourscore Years Less Two, 1851-1929, 1st edition, London: Gurney and Jackson, 1930, photogravure frontispiece, 27 plates (most in colour), text-illustrations, top edge gilt, others untrimmed, original cloth, dust jacket (repairs verso), and 20 others, all early or mid-20th-century general ornithology, original cloth, dust jackets, 8vo*

Wood pp. 442 (Loyd), 372 (Guthrie-Smith: 'A charming and popular account of Puffinus griseus and some other New Zealand birds').

(27)

£300 - £400



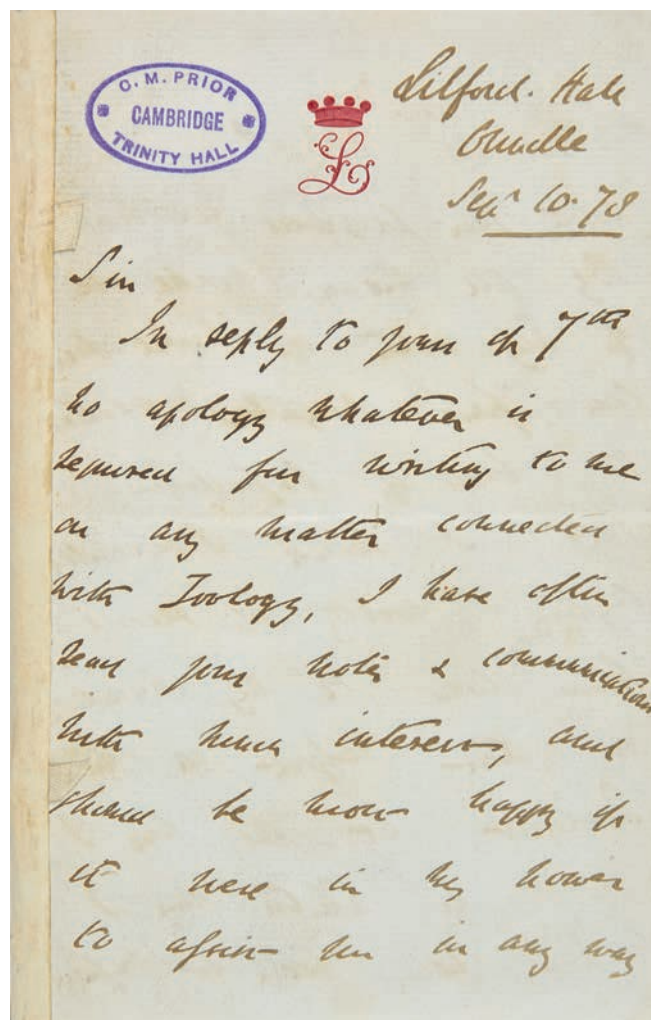
252 **Mackie (Mrs A.).** Willy's Book of Birds, 2nd edition, London: Darton and Lodge, 1862, 8 hand-coloured lithographic plates including frontispiece, additional hand-coloured vignette title-page dated 1860, plates toned, contemporary gift inscription to frontispiece recto, original red cloth, slightly marked, fraying to foot of spine, 4to, together with: **Harting (James Edmund),** A Handbook of British Birds, 1st edition, London: John van Voorst, 1872, 2 pp. advertisements, gift inscription from ornithologist Philip Lutley Sclater dated 1879 to front free endpaper, original cloth, spine sunned, a little frayed at ends, 8vo, **Meinertzhagen (Dan, & R. P. Hornby),** Bird Life in an Arctic Spring, 1st edition, London: Country Life, 1899, 35 halftone plates (many counted in pagination), original cream pictorial cloth gilt, spine darkened, 8vo, **Büttikofer (Johann),** Zoological Results of the Dutch Scientific Expedition to Central Borneo. The Birds, [Leiden, c.1890], offprint from 'Notes from the Leyden Museum, Vol. XXI., pp. 145-276, 3 hand-coloured lithographic plates by J. G. Keulemans, inscribed on front free endpaper 'J. H. Gurney Esqr, with the compliments of the author', bookplate of the Norfolk and Norwich Naturalists' Society, contemporary maroon cloth with gilt purple panels onlaid to boards, 8vo, and 17 others, 19th-century ornithology including monographs by Eyton, Swainson, Gurney and others, all in original cloth, very good condition overall, 8vo

Darton H1002 (Mackie); Mullens & Swann p. 274 (Harting); Wood pp. 378 (Harting), 458 (Meinertzhagen).

Meinertzhagen's work is usually encountered in green cloth.

(21)

£300 - £400



253 **Matthews (Andrew & Henry).** 'The Birds of Oxfordshire and its Neighbourhood' [extracted from The Zoologist, London: John van Voorst, 1849-51], 2423-33, 2531-41, 2592-2603, 2623-6, 2736-9, 2982-3 pp., interleaved throughout and profusely annotated by Charles Matthew Prior (see note), his ink-stamps ('C. M. Prior, Trinity Hall, Cambridge') throughout, manuscript title-page, booklet of 25 autograph letters signed to Prior from various ornithologists and 2 leaves of further autograph notes by Prior laid in, contemporary pebble-grain maroon cloth (front inner hinge cracked), 8vo (22.2 x 13.6cm), together with: **Aplin (Frederick Charles, & others),** A List of Birds of the Banbury District, 1st edition, Banbury: John Potts, 1882, original wrappers, inscribed to C. Matthew Prior Esqre, with the author's compliments' on front wrapper, 8vo

Provenance: Charles Matthew Prior (1861-1940), of Trinity Hall, Cambridge, and Adstock Manor, Buckinghamshire. Prior wrote 'three important studies' on thoroughbred horse breeding (Kent, ed., *Encyclopedia of Library and Information Science*, volume 38, supplement 3, p. 198).

Ballance p. 252 (Matthews).

The laid-in booklet of 25 autograph letters to Prior includes two letters from each of Lord Lilford (1833-1896), J. E. Harting (1841-1928), and J. H. Gurney (1848-1922), all on ornithological subjects.

(2)

£100 - £150









256 **Mosley (Seth Lister)**. *A History of British Birds, their Nests, and Eggs, with Hand-Coloured Figures of all the Species and Varieties, with Text revised by a Fellow of the Zoological Society*, 3 volumes, 1st edition, 'superior' issue, Huddersfield: S. L. Mosley, [1881]-92, 276 hand-coloured lithographic plates (160 of birds, numbered 1-163 with 158-9 never issued and 150-1 on a single sheet, and 116 of nests eggs, numbered 1-115 with 109 bis), tissue-guards throughout, volume 1 with autograph letter signed from Mosley dated 1906 tipped to preface leaf, errata slip tipped to description leaf of plate 53, volume 3 with contents bound out of sequence but all present (no title-page issued), original pink paper wrappers bound in throughout, 7 advertisement slips and notices bound in at rear, and all edges untrimmed, contemporary near-uniform half calf, volumes 1 and 2 spines rubbed, 8vo (21 x 13cm and 22.6 x 14.2cm)



**Provenance:**

- 1) Philip Brookes Mason (1842-1903), physician, collector and naturalist (book-labels to volumes one and two).
- 2) William Herbert Mullens (1866-1946), co-author of *A Bibliography of British Ornithology* (1917) (bookplate to each volume).
- 3) Thomas Parkin of High Wickham, Hastings (bookplate and ownership inscription to each volume).

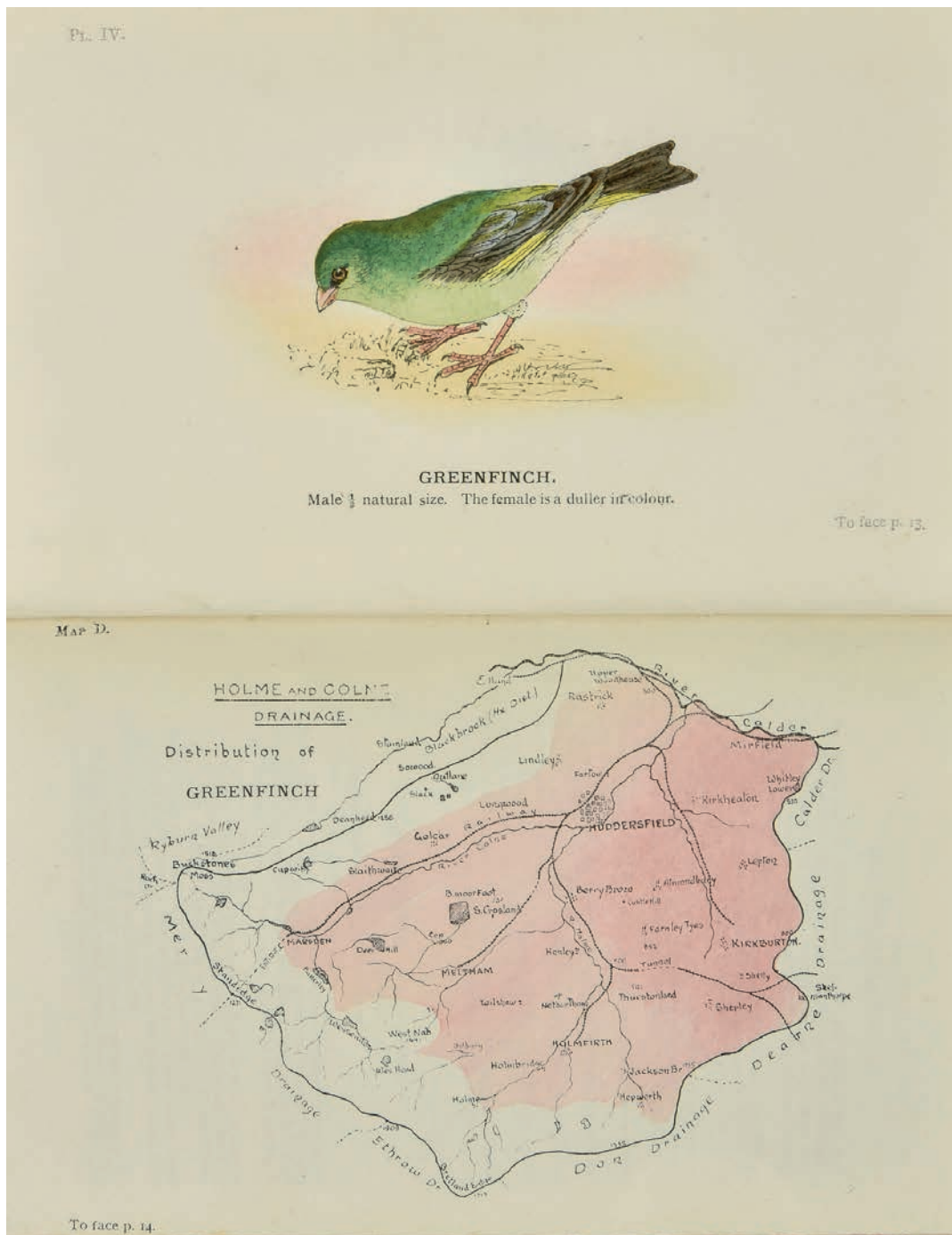
Mullens & Swann pp. 420-1; Nissen IVB 650; Wood p. 473.

All published of this very rare, highly ambitious provincial treatise, which appeared over several years and was intended to run to five volumes. This is the 'superior' edition, identified as such on the title-page of volume one, and to the wrappers for each part of volume three, which are bound in; there was also an 'ordinary' edition. Lister made contributions to entomology as well as ornithology, and was the first curator of the Tolson Museum in his native Huddersfield, having previously been lecturer and curator at Huddersfield Technical College.

(3)

£1,500 - £2,500





257 Mosley (Seth Lister & Frederick Ormrod). *An Account of the Birds of the Huddersfield District*, 1st edition, [Huddersfield]: issued privately to subscribers only, [1912-15], [12] 7-64 64-103 [3] pp., halftone portrait frontispiece, 39 hand-coloured lithographic plates, 38 hand-coloured lithographic maps of bird distributions, occasional spotting to a text, a few trivial spots to plates, map CC slightly cockled, bookseller's ticket (J. Broadbent & Co., Huddersfield) to front free endpaper, contemporary red quarter sheep, spine sunned and scuffed, 8vo (21.5 x 13.2cm)

Ballance p. 341; Nissen IVB 651; Wood p. 473; not in Mullens & Swann or Zimmer.

'This rare work was printed by the authors on a hand-press and issued in 20 parts, the 40 "crayon-watercolour plates" being prepared by a "new hand-process"'. The maps show the distributional areas of certain species - altogether a creditable and useful treatise on local ornithology' (Wood).

Ballance, Nissen and Wood each cite 40 plates and 40 maps. However, the British Library cites 38 plates, and the maximal collation otherwise traced at auction is a copy with the frontispiece, 39 plates and 38 maps (in 2013), in addition to two copies with the frontispiece, 39 plates and 37 maps, and two more copies with 39 plates and 37 maps but the frontispiece unmentioned. With the exception of the final two plates, respectively the black-headed gull (numbered 38) and the red-necked grebe (unnumbered), and the map corresponding to the first of these, the plates and maps are tabulated in the text itself, with no apparent lacunae. OCLC identifies four institutional locations world-wide: British Library, McGill, Oxford, and Trinity College (Connecticut).

(1)

£1,000 - £1,500





258 **Muirhead (George)**. *The Birds of Berwickshire*, 2 volumes, 1st edition, large-paper issue, Edinburgh: David Douglas, 1889-95, 10 wood-engraved or etched plates, 2 plans, folding map, top edges gilt, others untrimmed, original tan buckram, spines darkened, 4to, number 99 of 100 copies, together with: **Lilford (Thomas Littleton Powys, 4th Baron)**, *Notes on the Birds of Northamptonshire and Neighbourhood*, 2 volumes, 1st edition, London: R. H. Porter, 1895, photographic frontispiece, photogravure plates from drawings by Archibald Thorburn, wood-engravings after G. E. Lodge in the text, linen-backed folding map, inscribed by the publisher on free endpaper, ownership inscription of ornithologist Hubert E. Pounds, top edges gilt, others untrimmed, original green cloth gilt, a bright copy, 8vo, **Butler (Arthur G.)**, *Birds of Great Britain and Ireland, Order Passeres ...* illustrated by H. Grönvold and F. W. Frohawk, 2 volumes, 1st edition thus, Hull: Brumby & Clarke, Limited, [1908], 115 chromolithographic plates with tissue-guards, top edges gilt, others untrimmed, original blue buckram-backed cloth, spines sunned, 4to, **Kennedy (Ewen)**, *Life and Natural History Notes*, 1st edition, Edinburgh: privately printed at the Ballantyne Press, 1913, photogravure frontispiece, 10 mounted colour plates, halftone plates, front free endpaper excised, rear inner hinge partially cracked, top edge gilt, others untrimmed, original brown buckram, 4to, **Nicholl (Archibald Michael Cyprian)**, *Adventures after Birds of Osborne. Being a Camera Record of some of the Birds found near the College*, 1st edition, Newport, Isle of Wight: Yelf Bros, 1916, 55 halftone plates (many mounted on card), original cloth, photographic onlay to front board abraded, 4to, and 6 others, original cloth, 4to  
Mullens & Swann pp. 426 (Muirhead), 355 (Lilford), 111-2 (Butler); Wood pp. 474 (Muirhead), 436 (Lilford), 492 (Nicholl).  
(14) £300 - £400

259 **[Oology]**. 'The Nests and Eggs of British Birds. By S. U. Duer', 1878, manuscript on paper, 143 leaves (including title-leaf and 3 leaves of index index, foliation erratic, numbered 1-52 58-60 52-57 61-138), written on rectos only, 112 'plates' containing original watercolours of egg specimens (2 unnumbered, the rest numbered 1-110, number 58 omitted, but 2 plates numbered 83), multiple watercolours to most plates, contemporary dark blue half calf, wear to extremities, head of front joint cracked, 4to (30.6 x 24.8cm) An unpublished catalogue of oological specimens by an untraced ornithologist, illustrated with several hundred original watercolours.  
(1) £200 - £300

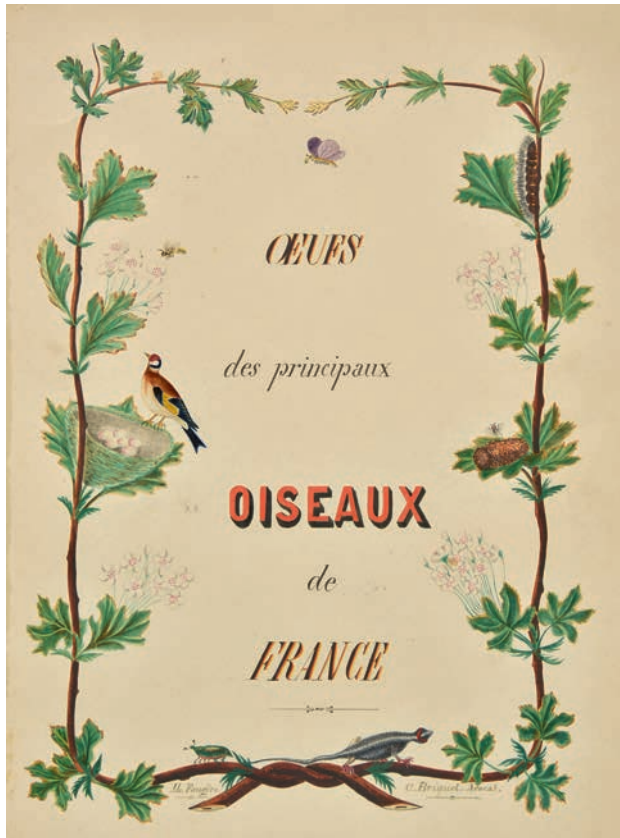


Lot 259



260 **[Oology]**. 'Exotic Birds Eggs' [spine-title], 1919, 6 + 14 pp. manuscript text (in pencil and ink), 64 hand-coloured lithographic plates of eggs on 57 hand-numbered leaves, nearly all by E. Kemp, 2 separate plates to each of sheet numbers 17-21 (all by W. H. Wesley), 38 (by Kemp), and 48 (unsigned), tissue-guards with manuscript captions in pencil, plate 55 laid in, light spotting to a few plates, armorial bookplate of the compiler Thomas Prinsep Levett to front pastedown, typed letter signed to Levett from Henry Pearson, librarian of the Zoological Society of London, mounted to blank leaf, contemporary green half morocco, green cloth sides, slightly rubbed and marked, oblong folio (28 x 43cm)  
A volume of otherwise untraced attractive oological lithographs assembled and profusely annotated by clergyman and amateur zoologist Thomas Prinsep Levett, who lived at Richmond in Yorkshire.  
Levett's lengthy note at the beginning of the work explains:  
'I bought these plates in 1906 from Mr. E. W. Swanton, the curator of the Museum, Hazlemere [sic] Surrey ... The curator told me that he was selling them at the above very low price [of 3/-], because ... they could not trace the work they belonged to ... The Librarian of the Zoological Soc of London ... told me he could find no work in the library there which contained similar plates ... He personally thought that they formed part of a projected monograph which owing to the great cost involved was never completed'.  
(1) £200 - £300





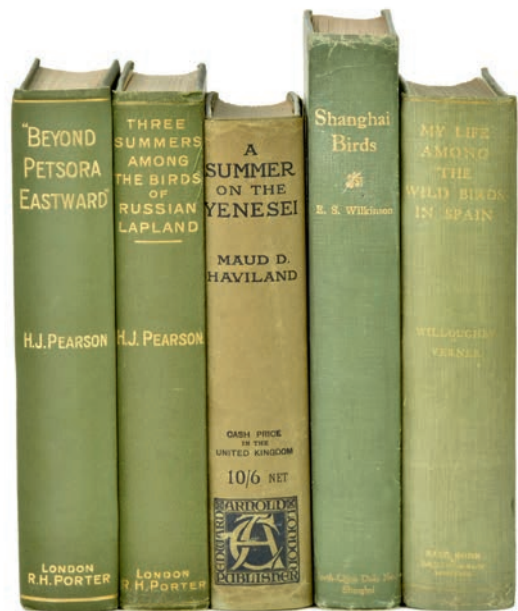
261 [Oology]. Oeufs des principaux oiseaux de France. J. L. Fougère, C. Briquel, [?Lunéville, c.1880], pictorial title-page in opaque watercolour, additional manuscript title-page, 7 blue card leaves with list of orders and families in manuscript (rectos only), 10 leaves of manuscript index (rectos and versos), 62 card leaves with approximately 200 original watercolours of egg specimens, all with neat manuscript captions in brown ink and hand-numbered tissue-guard tipped along inner edge, small section of loss to lower inner corner of pictorial title-page, loose in later wrappers with mounted facsimile of pictorial title-page to front cover, housed in custom box, 4to (33 x 25cm)

Provenance: Bloomsbury Auctions, 24 November 2010.

An unpublished and highly accomplished catalogue of French bird-egg specimens. One other copy is known and appeared at auction in 2001. Briquel was a lawyer and naturalist from a prominent family in Lunéville. One member of the family, Emilie, is known to have been briefly involved with Joseph Conrad.

(1)

£500 - £800



262 Pearson (Henry J.). "Beyond Petsora and Eastward." Two Summer Voyages to Novaya Zemlya and the Islands of Barents Sea, 1st edition, London: R. H. Porter, 1899, chromolithographic frontispiece, 88 halftone plates, 2 folding maps, top edge gilt, original green pictorial cloth gilt, together with: *ibid.*, Three Summers among the Birds of Russian Lapland, 1st edition, London: R. H. Porter, 1904, 68 halftone plates, folding map, plate 7 marked, short closed tears to plate 35 (folding panorama), top edge gilt, original green cloth gilt, a few small marks, Haviland (Maud D.), A Summer on the Yenesei (1914), 1st edition, London: Edward Arnold, 1915, 16 halftone plates including frontispiece, 12 pp. advertisements dated 1916, a little spotting to text, contemporary gift inscription to front free endpaper, original cloth, dust jacket (edges strengthened with tape verso, spine faded, pale stain to front panel, Wilkinson (Edward Sheldon), Shanghai Birds. A Study of Bird Life in Shanghai and the Surrounding Districts, 1st edition, Shanghai: North-China Daily News & Herald Limited, 1929, 23 colour plates, halftone plate, original green pictorial cloth gilt, spine-ends slightly frayed, Verner (Willoughby), My Life among the Wild Birds of Spain, 1st edition, London: John Bale, Sons & Danielsson, Ltd., 1909, all halftone plates as called for, folding plate on linen to rear, original green pictorial cloth gilt, all 8vo

Wood p. 514 (Pearson, both works), 380 (Haviland), 628 (Wilkinson): 'A very useful and well prepared systematic account', 612 (Verner: 'An interesting, semi-popular work').

Haviland's work is scarce in the dust jacket.

(5)

£200 - £300

263 Periodicals. The Oölogist [-The Ornithologist and Oölogist], 18 volumes in 16 [all published], Utica, NY [- Boston, MA: Joseph M. Wade ... Frank Blake Webster Company], 1885-93, volumes 1-3 incomplete, original wrappers bound in, ink-stamps and labels of Reading Public Museum, Pennsylvania, 20th-century cloth, 4to, together with: Bird Land. A Monthly Magazine designed chiefly for the Assistance and Encouragement of the Junior Naturalist, 7 volumes in 3 [all published], Liverpool: C. H. Gowland, 1946-53, halftone plates, original wrappers bound in, contemporary cloth, 8vo, The Oölogists' Record, 43 volumes in 14 [all published], London: Harrison & Sons, 1921-69, contemporary cloth, 8vo, and 2 others Wood pp. 499 & 507 (Oölogist and The Ornithologist and Oölogist).

The Oölogist ran for five volumes before being revived as The Ornithologist and Oölogist. Sold as a collection of periodicals, not subject to return.

(35)

£300 - £400





264 **Rowley (George Dawson, editor).** Ornithological Miscellany, 3 volumes, 1st edition, London: Trübner and Co., 1876-8, 3 tinted lithographic frontispieces, 132 plates (see note) including numerous hand-coloured lithographs after J. G. Keulemans or J. Smit, 3 hand-coloured lithographic maps, original front wrappers bound in, each volume bound without the separate list of plates to each individual part (noted by Zimmer but superseded by the list to the front of each volume), volume 1 without half-title, general title-page, preface leaf, and one errata leaf (of 2), volume 2 without dates of publication leaf and one errata leaf (of 2), effaced library stamp to final page of each volume and to front wrapper opposite, top edges gilt, others untrimmed, modern maroon half morocco, large 4to (33.5 x 24.8cm)

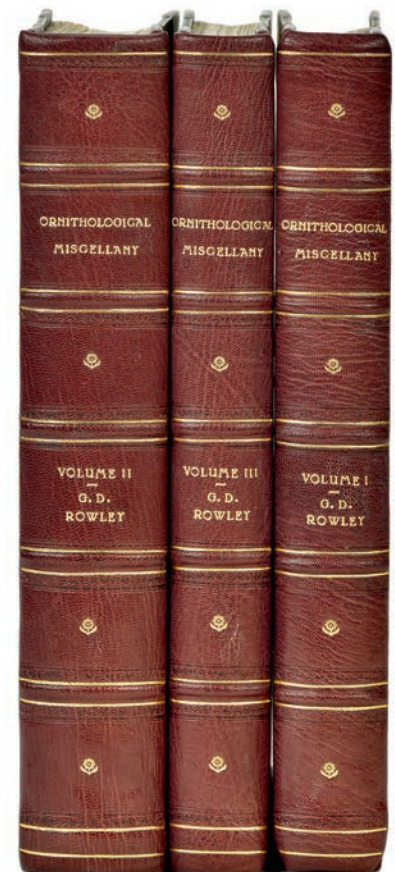
Anker 432; Fine Bird Books p. 137; Mullens & Swann p. 496; Nissen IVB 798; Wood p. 543; Zimmer pp. 533-4.

'This valuable serial was published at irregular intervals in 14 parts ... containing important papers by Dresser, Alfred Newton, R. B. Sharpe, P. L. Sclater, and other noted ornithologists' (Wood). Contents include 'The Birds of Mongolia' by Nikolay Przhevsky, and Rowley on various species native to Fiji and New Zealand, including the kiwi.

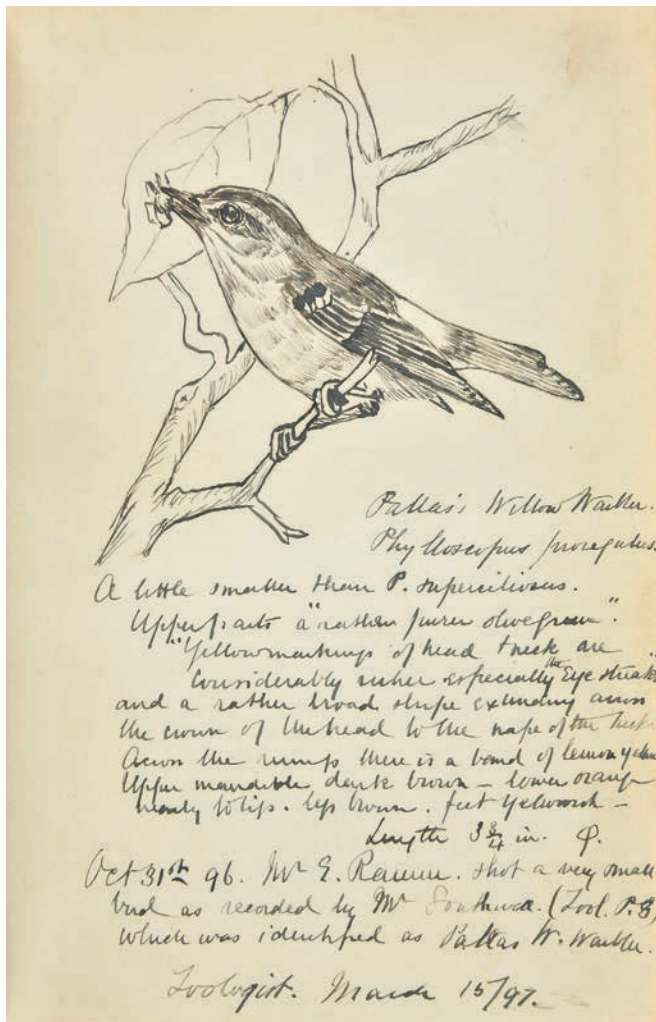
Copies in commercial records are sometimes described as having 135 plates in addition to the three frontispieces and three maps. Anker also appears to cite 135 plates (41, 57, 37), though it is unclear whether this includes the frontispieces; Nissen and Zimmer's counts of 66 plates in volume one are presumed incorrect. Our copy has 132 plates (40, 56, 36) apart from the frontispieces and maps. It appears to lack a preliminary leaf with a wood-engraved vignette ('Attack on Tasman') to the front of volume one, unlisted but present in the Smithsonian copy (accessed via Biodiversity Heritage Library), in addition to the plate listed to face page 75 in volume 2, although this is also missing from the Smithsonian copy and may not have been issued. Apart from this last plate all those listed are present. The list of plates in volume two includes a wood-engraving at page 365 which is in fact a text illustration, not a plate, and also duplicates mentions of the two plates facing pages 175 and 190: these anomalies may explain inconsistencies in the plate count.

(3)

£800 - £1,200







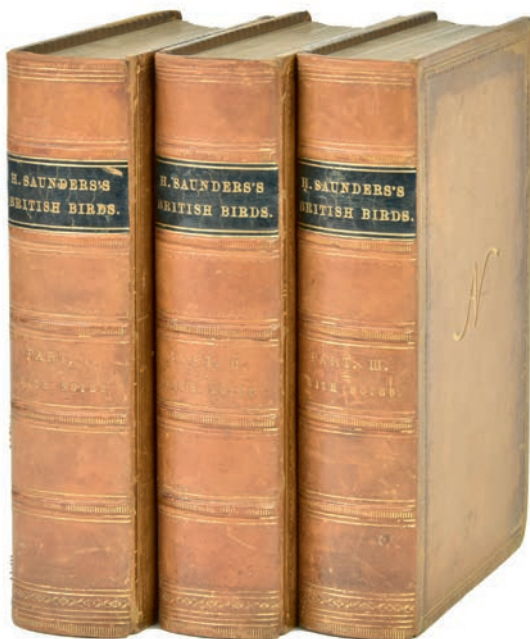
265 **Saunders (Howard)**. An Illustrated Manual of British Birds, 1st edition, London: Gurney and Jackson, 1889, one volume extended to 3, interleaved throughout, interleaves annotated in red and black ink with details of sightings and other information, one with an original pen-and-ink sketch, numerous wood-engravings in the text, 3 folding colour maps, errata slip, duplicates of the errata slip, half-title, title-page and index bound in and presumably supplied from other copies, spotting to endpapers and outer leaves, pencilled note 'Prof. Alfred Newtons copy (1829-1907)' to volume 1 front free endpaper, top edges gilt, others untrimmed, contemporary tan full calf, gilt monogram 'A N' to front boards, a little rubbed and scuffed, 8vo (22 x 14cm)

Provenance: Alfred Newton (1829-1907), zoologist and author of A Dictionary of Birds (1893-6). 'In 1882 [Howard] Saunders succeeded the dilatory Alfred Newton as editor of the two final volumes of Yarrell's British Birds' (ODNB).

Mullens & Swann p. 509 ('the best and most reliable book on British birds'); Nissen IVB 817; Wood p. 551 ('one of the best works on the subject'); Zimmer p. 547 ('the best work of its kind').

(3)

£150 - £250



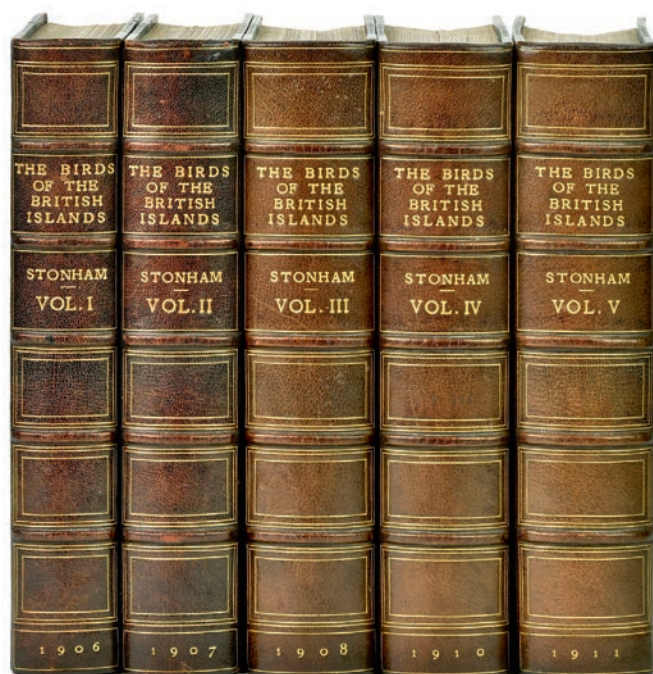
Lot 265

266 **Steele-Elliott (Jannion)**. The Vertebrate Fauna of Bedfordshire. Printed for private circulation, 1st edition, Birmingham: Robert Birbeck & Sons, [1897-1901], presentation leaf inscribed by the author to front, manuscript index bound in to rear, contemporary maroon half morocco, number 74 of 150 copies only, together with: **Milner (George)**, Studies of Nature on the Coast of Arran. With Illustrations by W. Noel Johnson, 1st edition, deluxe issue, London: Longmans, Green, and Co., 1894, 10 photogravure plates, edges untrimmed, original boards, number 73 of 75 copies, **Jourdain (Francis Charles Robert, & B. W. Tucker, editors)**, Report of the Oxford Ornithological Society on the Birds of Oxfordshire, Berkshire and Buckinghamshire, 1915-22 [-32], Oxford: for the Oxford Ornithological Society by J. Vincent, 1924-[32], 10 parts in one volume, autograph letter signed from Jourdain tipped in, contemporary orange cloth, **Malan (Salamon Caesar)**, A Systematic Catalogue of the Eggs of British Birds; arranged with a View to supersede the Use of Labels for Eggs, 1st edition, London: John van Voorst, 1848, half-title, contemporary half calf, and 8 others, 19th and early-20th-century British ornithology, all 8vo

Mullens & Swann pp. 558 (Steele-Elliott), 376-7 (Malan).

(12)

£100 - £150



267 **Stonham (Charles).** *The Birds of the British Islands*, illustrated by Lilian M. Medland, 5 volumes, 1st edition, London: E. Grant Richards, 1906-11, *half-titles, title-pages printed in red and black, 2 folding maps, double-page key plate, 318 hand-coloured gravure plates, all with captioned tissue-guards, extra-illustrated with 10 coloured photographic plates of eggs in volume 2, text-leaves spotted and browned, occasional spotting along edges of plates (mainly in volumes 4-5), top edges gilt, others untrimmed, contemporary dark green crushed half morocco for Hatchards, green cloth sides, spines sunned to tan, 4to (31.6 x 24.8cm)* Mullens & Swann p. 566; Nissen IVB 898; Wood p. 584; Zimmer pp. 604-5. A very rare hand-coloured copy; the author's own copy, which appeared at auction in 2002, contained a limitation leaf stating that 'not more than 15 copies will be coloured by hand by the Artist'. 'A very fine bird painter, [Medland] was the daughter of a wealthy London naturalist and big-game hunter' (Olsen, *Feather and Brush: Three Centuries of Australian Bird Art*, p. 88). She later emigrated to Australia, where she collaborated with ornithologist Gregory M. Mathews.

(5)

£1,500 - £2,500



**268 Swann (H. Kirke).** A Synopsis of the Accipitres (Diurnal Birds of Prey). Comprising Species and Subspecies described up to 1920, with their Characters and Distribution, 2nd edition ('revised and corrected throughout'), limited issue, London: privately printed for the author, [1921-2], 4 parts in one volume, half-title, 5 leaves of errata, list of plates, 22 tinted photographic plates, original wrappers for each part bound in to rear, engraved armorial bookplate (Herbert Massey, with motto 'Pro libertate patriae'), top edge gilt, others untrimmed, original brown pebble-grain brown cloth, large 4to (32 x 24.8cm)

Anker 497; Nissen IVB 916; Zimmer pp. 618-9; cf. Wood p. 589 (octavo issue and extra limited issue).

Number 16 of 28 copies 'privately printed on large paper, each having 22 coloured plates of eggs'; there was also an extra limited issue of 12 copies with additional plates, and an octavo trade issue without plates. The work was first published as A Synoptical List of the Accipitres (1919-20), also in octavo and without plates.

(1)

£150 - £250

**269 Turnbull (William).** The Birds of East Lothian and a Portion of the Adjoining Counties, 1st UK edition, Glasgow: printed for private circulation, 1867, hand-coloured lithographic frontispiece by Edwin Sheppard, lithographic vignettes in text, half-title with clipped catalogue descriptions mounted recto and colour lithograph of the Bass Rock by Reginald Phillimore verso, ink-stamp of ornithologist O. V. Aplin (1858-1940) to initial blank, 2 related letters laid in, bookplate, 20th-century red quarter morocco, 8vo (25 x 15.5cm), together with: **Sterland (W. J., & J. Whitaker).** Descriptive List of the Birds of Nottinghamshire, 1st edition, Mansfield: William Gouk, 1879, authorial presentation inscription to front pastedown, original cloth, 8vo, **Davis (W. J.),** The Birds of the Dartford District, 1st edition, Dartford: J. & W. Davis, 1904, 9 halftone plates, old library stamps, original cloth, call number gilt to spine, printed library notice to front board, 8vo, **Aldridge (W.),** A Gossip on the Wild Birds of Norwood and Crystal Palace District, 1st edition, Upper Norwood: Burdett and Co., 1885, wood-engraved frontispiece, original blue cloth gilt, a bright copy, 8vo, **Nicholl (Digby S. W.),** Notes on the Rarer Birds of Glamorganshire, reprinted from 'The Zoologist', 1st edition in book-form, London: West, Newman and Co., 1889, autograph letter signed from ornithologist J. E. Harting (1841-1928) tipped to front free endpaper, original green cloth, 8vo, and 17 others, mainly local avifaunas, including provincial imprints, 8vo Mullens & Swann pp. 595 (Turnbull), 559 (Sterland & Whitaker), 165 (Davis, 'not seen'), 10 (Aldridge), 448 (Nicholl, 'not seen').

Turnbull's work is one of 150 copies; OCLC traces eight copies only of Sterland and Whitaker's work, one for Davis's (Natural History for Museum), and nine for Aldridge's.

(22)

£200 - £300

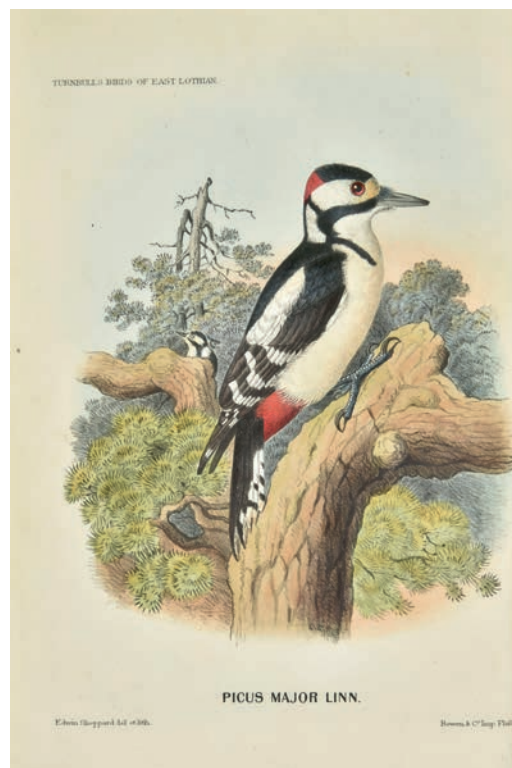
**270 Vaurie (Charles).** Tibet and its Birds, 1st edition, deluxe issue, London: H. F. & G. Witherby Ltd, 1972, original red half morocco by Sangorski & Sutcliffe, spine slightly faded, 4to, number 3 of 65 copies signed by the author, together with: **Finch-Davies (Claude Gibney, illustrator),** The Birds of Prey of Southern Africa, text by Dr Alan Kemp, Johannesburg: Winchester Press, 1980, original quarter morocco, slipcase, 4to, letter 'O' of 26 'special Presentation volumes', from a total edition of 1726 copies, **Gould (John),** A Synopsis of the Birds of Australia, and the Adjacent Islands, Melbourne: Queensberry Hill Press, 1979, original green half morocco, slipcase, large 8vo, number 142 of 387 copies, **Irwin (Michael P. Stuart),** The Birds of Zimbabwe, Harare: Quest Publishing, 1981, colour plates, signed by author and illustrator on title-page and by author on free endpaper, original green leather, slipcase, 8vo, number 41 of 120 copies, and 5 similar works, various formats

(9)

£300 - £500



Lot 268



Lot 269



Lot 270



Lot 271

271 **Webber (Charles Wilkins)**. *Wild Scenes and Song-Birds*, 1st edition, New York: George P. Putnam & Co., 1854, 20 chromolithographic plates, plates slightly toned and offset and with a few spots mainly to margins, but remaining bright, all edges gilt, original deluxe binding of dark red morocco over bevelled boards, decoratively stamped in gilt and blind, 8vo (24.6 x 16cm) Nissen IVB 974; Wood p. 620; Tyler (ed.), *Western Art and Western History*, p. Zimmer p. 667 (1858 edition).

In addition to ornithological subjects, this work notably contains five plates of Native American life after pioneering Baltimore-born artist Alfred Jacob Miller, who visited the Rocky Mountains in 1837. Rare in the publisher's deluxe binding.

(1)

£400 - £600

272 **Wilkinson (Edward Sheldon)**. *The Shanghai Bird Year. A Calendar of Bird Life in the Country around Shanghai*, 1st edition, Shanghai: North-China Daily News & Herald Limited, 1935, halftone frontispiece, ink-stamp ('Review Copy') to title-page, original green pictorial cloth (foot of spine bumped), dust jacket (repairs verso), tall 8vo, together with: **Nicholas (William Wright)**, *A Sparrow-Hawk's Eyrie*, 1st edition, London: A. Brown & Sons, Limited, 1937, 18 halftone plates including frontispiece, original cloth (fading to head of spine), dust jacket (slightly spotted, repairs verso, restoration to spine-ends), 4to, **Heatherley (Francis)**, *The Peregrine Falcon at the Eyrie*, 1st edition, London: 'Country Life,' Ltd., 1913, halftone frontispiece and text-illustrations, 16 pp. advertisements, original cloth with mounted photograph to front board, dust jacket (restored on spine), 4to, **Ogilvie (Fergus Menteith)**, *Field Observations on British Birds*, 1st edition, London: Selwyn & Blount, 1920, 5 plates, 3 maps, original cloth-backed boards, 4to, number 136 of 500 copies only, and 12 others, mid-20th-century general ornithology, all in dust jackets, 4to Wood pp. 381 (Heatherley), 498 (Ogilvie).

OCLC traces nine copies world-wide for Nicholas's work.

(16)

£150 - £250



Lot 272



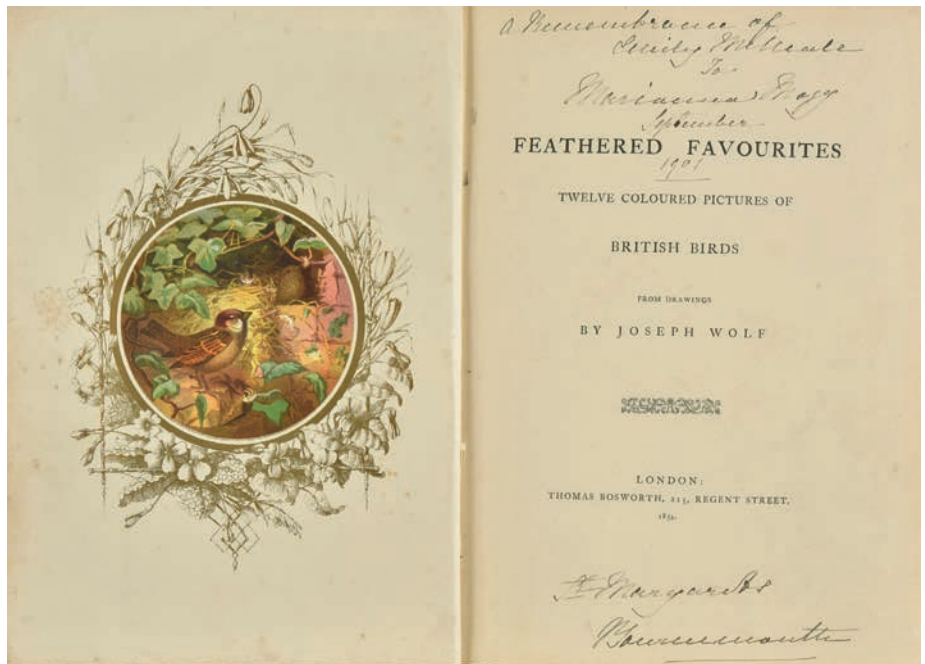
273 **Wolf (Joseph).** Feathered Favourites. Twelve Coloured Pictures of British Birds, 1st edition, London: Thomas Bosworth, 1854, 12 circular chromolithographic plates mounted on card within floral gilt borders, spotting to mounts, later gift inscription to title-page, all edges gilt, original red pictorial cloth gilt, recased, slightly marked, restoration to tips, 4to, together with: **Green (J. F.),** Ocean Birds, with ... a Treatise on Skinning Birds by F. H. H. Guillemard, London: R. H. Porter, 1887, 6 chromolithographic plates, bookplate and ownership inscription dated 1893 of D. Losh Thorpe, original maroon cloth, large 4to, **Crichton (A. W.),** A Naturalist's Ramble to the Orcades, 1st edition, London: John van Voorst, 1866, tinted lithographic frontispiece after J. Wolfe, 8 pp. advertisements, bookplate removed from front pastedown, original green pictorial cloth gilt, small 8vo, **Darton and Co., (publisher),** Our Favourite Birds. By Agnes, 1st edition, London: Darton and Co., [1859], 8 hand-coloured wood-engraved plates, original pictorial boards, 4to, **Gurney (John Henry),** A Descriptive Catalogue of the Raptorial Birds in the Norfolk and Norwich Museum, part one: containing Serpentariidae, Polyboridae, Vulturidae, [all published], 1st edition, London: John van Voorst, 1864, original blind-stamped cloth, a very bright copy, 4to, and 8 others, mainly early-20th-century British ornithology, original cloth, 8vo and 4to

Darton H10 (Darton and Co.); Mullens & Swann pp. 659 (Wolf), 155 (Crichton), 258 (Gurney); Wood pp. 633 (Wolf: 'Good examples of the work produced by this master of animal portraiture'), 368 (Green), 305 (Crichton).

(13) £200 - £300

274 **Brown (Leslie H.; Emil K. Urban; Kenneth Newman; & others).** The Birds of Africa, 8 volumes, 1st edition, London: Academic Press [-Christopher Helm], 1982-2013, colour plates by Martin Woodcock, original boards, dust jackets, 4to, together with: **Cramp (Stanley, editor),** Handbook of the Birds of Europe, the Middle East and North Africa. The Birds of the Western Palearctic, 9 volumes, 1st edition, Oxford; Oxford University Press, 1977-94, **Wetmore (Alexander, & others),** The Birds of the Republic of Panama, 4 volumes, 1st edition, Washington, D.C.: Smithsonian Institution, 1965-84, original cloth, dust jackets, 8vo, and approximately 55 others, all 20th-century avifaunas and ornithological monographs of regions outside Britain, original cloth or boards, dust jackets, various formats (approx. 85)

£400 - £600



Lot 273

275 **Delacour (Jean).** The Waterfowl of the World, 4 volumes, 1st edition, London: Country Life Limited, 1954-64, original cloth, dust jackets, 4to, together with: **Meinertzhagen (Richard),** Pirates and Predators. The Piratical and Predatory Habits of Birds, 1st edition, Edinburgh: Oliver and Boyd, 1959, 44 colour and halftone plates, original cloth, dust jacket, 4to, together with: **Vaurie (Charles),** The Birds of the Palearctic Fauna, a Systematic Reference. Order Passeriformes [-Non-Passeriformes], 2 volumes, 1st edition, London: H. F. & G. Witherby, 1959-65, original cloth, dust jackets, 4to, **Allen (Mark),** Falconry in Arabia, London: Obris Publishing, 1980, original cloth, dust jacket, 4to, and approximately 110 others, 20th-century general ornithology reference including species guides, original cloth or boards, dust jackets, various formats

(approx. 120) £300 - £500

276 **Forrester (Ron, & Ian Andrews).** The Birds of Scotland, 2 volumes, 1st edition, Aberlady: The Scottish Ornithologists' Club, 2007, original photographic boards, slipcase, folio, together with: **Groundwater (William),** Birds and Mammals of Orkney, 1st edition, Kirkwall: The Kirkwall Press, 1974, original cloth, dust jacket, 8vo, **Wheatley (Jeffery J.),** The Birds of Surrey, Hersham: Surrey Bird Club, 2007, original boards, dust jacket, 8vo, and approximately 80 others, 20th-century British ornithological reference, mainly local or county avifaunas, original cloth or boards, dust jackets, various formats

(approx. 80) £200 - £300

277 **Peregrine Books (publisher).** Raven Nest Sites in Northumberland, [by] W. M. Trobe, Leeds: privately printed by James Whitaker, 2009, colour plates, signed by Trobe and Whitaker on title-page, original green quarter leatherette, 8vo, number 38 of 50 copies only, together with: Red Eggs. Erythrisc Eggs of the Corvidae with some General Observations on Erythrism, [by] William M. Trobe and James Whitaker, Leeds: privately printed by James Whitaker, 2013, colour plates, signed by Whitaker on title-page, original boards, dust jacket, 8vo, number 51 of 85 copies only, Days with the Hobby. Extracts from the Oological Diaries of T. A. Waddell, 1963-1977. Compiled by William M. Trobe and James Whitaker, Leeds: privately printed by James Whitaker, 2018, colour illustrations throughout, signed by Whitaker on title-page, original boards, dust jacket, 8vo number 38 of 100 copies only, and 31 other works, Peregrine Books publications or other limited editions

(34) £150 - £250

## FOSSILS, GEOLOGICAL SPECIMENS & TAXIDERMY



278\* **Plesiosaur Paddle.** A partial Plesiosaur (Loch Ness monster) paddle from the Cretaceous period of Morocco, an extremely rare specimen with fine detail throughout, *the block measures 50cm in length and weighs many kilos, a museum piece*  
(1)

£500 - £700



279\* **Cleoniceras.** An Ammonite, has been cut through its centre and then polished to reveal the intricate chambers which have been preserved in Calcite and Limestone, *a large and impressive display fossil at approx 19.5 across*

(1)

£150 - £200



280\* **Meteorite.** A good specimen found in the deserts of North Africa and is a Stoney class meteorite known as a Chondrite, *the specimen weighs 1.34kg, a very rare item that measures approx. 12cm in length, presented on a stand*

(1)

£400 - £500





Lot 281

281\* **Fossil Ammonite in Nodule.** An *Asteroceras obtusum* from Lyme Regis, which has been prepared in its original rock or nodule, the specimen is preserved in calcite, the ammonite measures 8.6cm across and the matrix weighs approx 4kg, presented on a stand  
(1) £300 - £400

282\* **Fossil Coprolite.** A fossil faeces or dung from the Eocene period of Madagascar, it is widely accepted as belonging to a turtle, the specimen measures 26cm in length, presented on a stand  
(1) £100 - £150



283\* **Fossil Nautilus.** A large *Nautilus* specimen, from the Cretaceous period, Madagascar, fully polished to reveal the internal structure which is preserved in calcite, a beautiful specimen that measures 13cm across and weighs over 1kg  
(1) £150 - £200



Lot 282



284\* **Fossil Starfish - Brittlestar.** Ophiuroidea from the Middle Ordovician of El Kaid, Morocco, a very attractive specimen with lots of fine detail, the fossil is preserved in a coating of Limonite which gives the fossils its orange colouration, the matrix measures approximately 20cm x 20cm  
(1) £70 - £100



**285\* Geological cabinet.** A 4-drawer Victorian cabinet of geological specimens and receipted bills relating to the estate of William Capel Clarke-Thornhill of Rushton Hall, Northamptonshire, 1850s/1860s, the top tray containing various dried exotic seed pods and fruits, with a shark's tooth, rattlesnake tail with rattle, and others similar, lined with a sheet of 18th-century manuscript accounts, the second tray with approximately 100 receipted bills addressed to William Capel Clarke-Thornhill, the third tray with a quantity of approximately 60 shells, including top shells, scallops, cone shells, oysters, murexes, turban shells, cowries, olives, turrets, clams, abalones, conches, and others, the bottom tray contains a selection of approximately 90 minerals, several with manuscript labels (several detached), dated 1851, 1852 etc., including: 'Granulated copper', 'Fibrous manganese' labelled on the rear 'Cornwall', 'Green phosphate of lead, from... lead mine', 'Antimony from Sarawak, Borneo, bought by J. L. W. for Sir James Brooke's store... 1850 - H.M.S Amazon, given to me Aug: 1851...', the trays in a fitted contemporary mahogany box (key missing), 27 x 42 x 21cm

William Capel Clarke-Thornhill (1832-1898) was a J.P., and Captain in the 23rd Regiment of Fusiliers. The agent for Clarke-Thornhill, whose name appears on a number of the bills, and who came into possession of the cabinet was John Higgins. John Higgins (1795/6-1872) had acted as Charles Darwin's land agent from 1845, when Robert Waring Darwin (Charles Darwin's father) bought, on Charles Darwin's behalf, a farm in Beesby, near Claythorpe and Alford in Lincolnshire. Higgins managed the farm and collected the rent for Charles Darwin. Higgins lived at Alford Manor House, Alford, Lincolnshire. He also acted as agent for Darwin's sister Susan and their father Robert.

Sir James Brooke, Rajah of Sarawak, KCB (1803-1868), was a British soldier and adventurer who founded the Raj of Sarawak in Borneo. He ruled as the first White Rajah of Sarawak from 1841 until his death in 1868.

(1)

£500 - £800





**286\* Heteromorph Ammonite.** Heteromorph Ammonites from Germany which are amongst the most coveted specimens due to their irregular growth patterns, *this specimen has been taken out of the host rock and is a beautiful example, it measures approximately 6cm*  
(1) £200 - £300



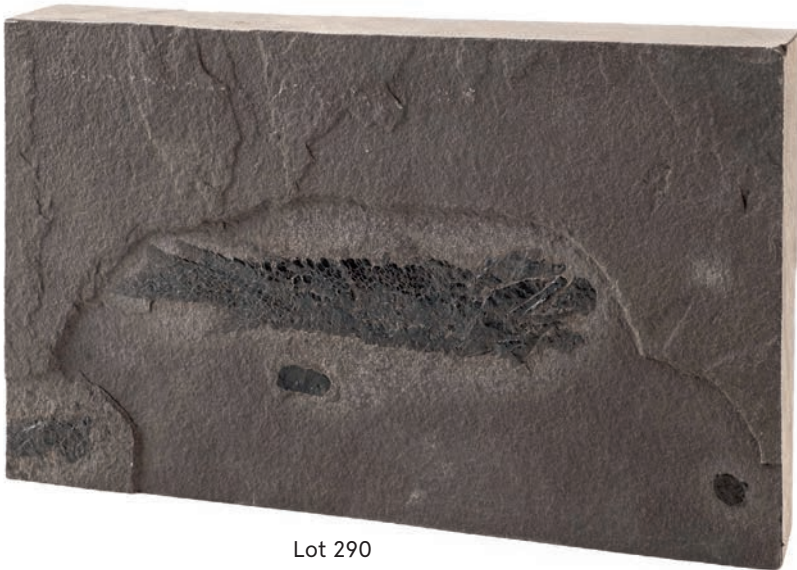
**288\* Parkinsonia Ammonite.** A fully calcified Ammonite from Burton Bradstock, Dorset, *it sits centrally on matrix and has a near perfect centre, it measures 6.5 inches across and is approximately 180 million years old*  
(1) £200 - £300



**287\* Large Fossil Wood section.** A fine example from the Triassic Period of Madagascar, *this fossil wood slice weighs several kilos and measure over 32cm across*  
(1) £100 - £150



**289\* Psiloceras Planorbis Ammonites.** These specimens are coveted for their natural iridescence and this example has two good sized example, *the fossil measures 31cm in height, more including the stand. 205 million years old, found in North Somerset, presented on a stand*  
(1) £200 - £300



Lot 290



Lot 292



Lot 294

**290\* Scottish Devonian Fish.** A ray finned fish known as an *Osteolepis macrolepidotus* approximately 400 million years old, *the fish is in near perfect condition and measures 17.5cm (matrix more)*  
From an old UK collection.

(1)

£250 - £300

**292\* Spinosaurus Tooth.** An exceptional tooth from one of the largest predators to have walked on our planet, *this tooth is fully rooted and shows a small amount of natural feeding wear to the tip, a beautiful example which is extremely large at 12cm*

(1)

£200 - £300



**291\* Seashells.** A collection of seashells, coral and fossils, including *Spondylus barbatus*, *Cypraea*, *Bursa*, *Hexaplex*, *Murexes* (including a good Venus Comb Murex), cowries, abalones, turbans (one large), limpets, mitres, oysters, turrets, conches (including spider), clams, thorny oysters, helmets, a sundial shell, a star-shell, cones, Babylons, a nautilus, also a group of barnacles, and some corals

(3 cartons)

£150 - £200



**293\* Stephanoceras Ammonite.** A highly ribbed Ammonite from the Yeovil area of Somerset in very good condition with preservation to the very centre of the Ammonite, *the Ammonite measures approx. 7.5 inches across, approximately 170 Million years old*

(1)

£300 - £400

**294\* Tyrannosaurus Tooth.** A large and impressive tooth from the T-rex of North Africa, *the species is Caracharodontosaurus and would have been equally as ferocious as its North America counterpart, the specimen measures nearly 7.2cm in length and has excellent enamelling and serrations*

(1)

£200 - £300





295\* **Taxidermy.** Polecat, early 20th century, shown in a naturalistic setting with painted back board and displayed in a wooden case with glass panels to three sides, height 425mm, width 595mm, depth 195mm, together with Badger, late 20th century, female badger displayed in a standing position on a wooden base, length approximately 700mm, height approximately 310mm, plus Herring Gull, early 20th century, shown in a naturalistic setting and displayed in a wooden case with glass panels to three sides, height 395mm, width 410mm, depth 140mm (3) £70 - £100



## DECORATIVE PRINTS & ORIGINAL ART



296\* **Prints & engravings.** A mixed collection of prints, maps and engravings, mostly 19th century, including military & marine, natural history, sea charts, 'Hogarth' engravings, sporting, topographical views, portraits, costume and caricatures, various sizes and condition (approx. 400) £300 - £500



Lot 297

297\* **After Thomas Rowlandson (1756-1827).** The Music Party, watercolour on laid paper, some overall surface soiling and marks, signature to lower left corner scratched out, and with date 1802, laid down on card, sheet size 28.5 x 40cm (11.25 x 15.75ins), together with two other early to mid-19th century watercolours in the manner of Thomas Rowlandson, one depicting a huntsman and two hounds entering a room with a bare-breasted young lady attempting to hide a gentleman in the fireplace, and the other showing a bedroom scene with a jealous husband confronting a man with woman seated on a bed, each signed and dated 1794 and 1820 respectively (but with name and date partially scratched out or concealed, both laid down on card, the latter window-mounted, sheet size 29 x 22.5cm (11.5 x 8.8ins) and 22 x 29.5cm (8.6 x 11.5ins) respectively (3) £150 - £200

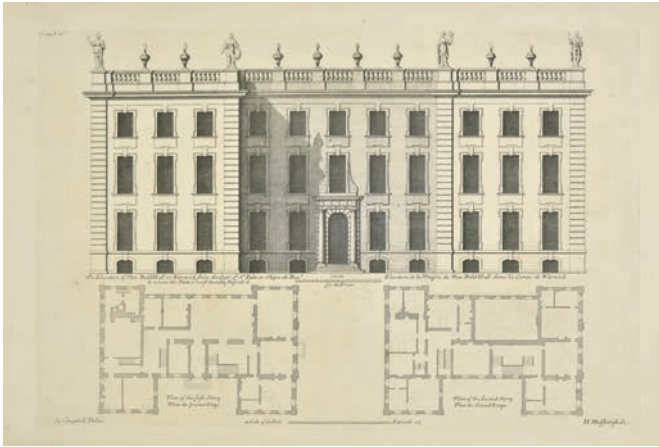


298\* **Aldin (Cecil, 1870 - 1935).** 'I'm Ready' Portrait of a Sealyham, uncoloured etching, signed by artist to lower right, pencil limited edition 28/150 to lower left, 170 x 210mm, mounted (1) £150 - £200



299\* **Aldin (Cecil, 1870 - 1935).** The Glasgow Coach & The Liverpool Coach, published Lawrence & Jellicoe Ltd. 1907, pair of chromolithographs, each 260 x 690mm, uniformly framed and glazed (2) £150 - £200





Lot 300

**300\* Architecture.** A mixed collection of approximately 125 prints & engravings, 18th & 19th century, *engravings, mostly uncoloured, of architectural views, elevations and reliefs, classical statues and friezes and Egyptian architecture and reliefs, with examples by Tardieu, Cole, Nicholls, White, Cambell/Hulsbergh, Kirkhall and Harris, various sizes and condition* (approx. 125) £200 – £300

**301\* Baxter prints.** A collection of thirty-six prints [circa. 1835 – 1870], 'Baxter process' colour prints including some by licensees such as LeBlond, many with a blindstamp, including the set of four 'mountaineering' prints, 'News from Home' and 'News from Australia', 'Little Red Riding Hood', 'The Day before Marriage', 'Balmoral Castle' with a red stamp, and fifteen prints of medals and awards, various sizes and condition (36) £150 – £200

**302\* Botany.** A mixed collection of approximately 900 prints and engravings, mostly 19th century, *engraved and lithographic prints of fruit and flowers, with examples by Pratt, Lowrey 'L'illustration Horticole', Cassell, 'The Garden Magazine' and Paxton, occasional duplicates, small format but various sizes and condition* (approx. 900) £150 – £200



**303\* British & foreign topographical views.** A large mixed collection of approximately 1200 prints, mostly 19th century, *uncoloured engravings, etchings, aquatints and lithographs, including examples by Bartlett, Millar, Allen, Wallis, Lewis, Dugdale. Winkle, Allom, Stadler, Shepherd and Lewis, mostly small format but various sizes and condition* (approx. 1200) £200 – £300

**304\* British topographical views.** A mixed collection of approximately fifty-five views, charts and plans, mostly 18th & 19th century, *engravings and lithographs of topographical views, charts, architectural elevations, plans and costumes, including examples by Bankes, Hewetson, Harding, vue d'optiques, Mynde, Chatelain, Englebrecht, Mclan and Hilderbrandt, occasional duplicates, various sizes and condition* (approx. 55) £200 – £300



Lot 301





Lot 304



306\* Davey (William Turner, 1818–1890). Labour [and] Rest, I. J. Isaacs, 1866, pair of hand coloured engravings after J. F. Herring, large margins, slight dust soiling, 600 x 710mm, uniformly framed and glazed

(2)

£100 – £150



305\* Cummings, (Michael, 1919–1997) "Gentlemen! British capitalist democracy doesn't work! We will now transform ourselves into a Colonel's Regime...", circa 1972, pen black ink and blue watercolour wash on paper, signed upper right, 33 x 48cm (13 x 19ins), mount aperture, framed and glazed, with the various political figures identified in ink on the mount as Edward Heath (Prime Minister), Reginald Maudling (Home Secretary), Alec Douglas-Home (Former Prime Minister), Anthony Barber (Chancellor of the Exchequer), Harold Wilson (Former Prime Minister) and Enoch Powell, with the printed cartoon of the same subject inset to verso, framed and double-framed

(1)

£150 – £200



307\* After Philibert-Louis Debucourt. La Promenade Publique, Paris 1782, aquatint with contemporary hand colouring, 440 x 620mm, mounted framed and glazed, with a P & D Colnaghi & Co. Ltd. label to verso of frame

Published on the eve of the French Revolution, this image of debauched French aristocracy – very much an homage to Thomas Rowlandson's print of Vauxhall gardens – shows the wealthy and privileged members of French society disporting themselves in a Parisian public garden. The central figure however is a small boy holding a tray of ice-cream, who is tellingly printed in the red, white and blue colours of the French Revolution. The boy seems to be gazing intently at the scene of profligacy and superficiality before him and in a matter of a few months the social order and the very fabric of society will be violently overturned. As critic Malcolm Salaman put it in his book on Debucourt: these people 'had yet to hear the thud of a head falling into a basket'. Within months, they would.

(1)

£150 – £200





308\* **Eton & Windsor.** Dolby (J.), Six lithographs, circa 1838, six lithographs with contemporary hand colouring, slight spotting, each tipped on to near contemporary card, each image approximately 285 x 380mm, uniformly framed and glazed with Frost & Reed Gallery labels to verso of frames (6) £200 - £300



309\* **European Topographical Views.** A collection of approximately 600 prints, mostly 19th century, engravings and lithographs of France, Italy, Turkey and the Bosphorus, views along the Danube and Switzerland, with examples by Allom, Bartlett, Prout, Finden and Pugin, occasional duplicates, mostly small format but various sizes and condition (approx. 600) £200 - £300



310\* **Fashion & Costume.** A mixed collection of approximately 175 prints, 19th century, fashion and costume plates, most with contemporary hand colouring, occasional duplicates, small format but various sizes and condition (approx. 175) £100 - £150

311 **Fashion.** A volume containing a collection of 43 plates mostly from La Mode Illustrée, Paris, 1865-1866, 43 hand-coloured engraved plates, plus one smaller loosely inserted, some toning, light marginal dust-soiling and spotting, late 19th century half cloth, slim folio (plates approximately 36 x 25.5cm), plus 4 similar framed fashion plates (5) £80 - £120

312\* **Foreign Topographical Views.** A mixed collection of approximately 500 prints, mostly 19th century, including engravings and prints of India, United States, Polynesia and Russia, with examples by or after Middleton, Tallis, Bartlett, Cooke and Willmore, occasional duplicates, mostly small format but various sizes and condition (approx. 500) £150 - £200



313\* **Foreign topographical views.** A mixed collection of approximately seventy-five prints, 18th & 19th century, *engravings and lithographs of Italy, Sweden, China and Holland, with examples by Middleton, Vasi, Kleiner, Barbault, De Bakker and Baerentzen, various sizes and condition* (approx. 75) £200 - £300



Lot 314

314\* **Gould (J. & E.).** A collection of fourteen lithographs, originally published in 'The Birds of Europe', [1832 - 35], *lithographs with contemporary hand colouring, each supplied with a page of contemporary descriptive text, each approximately 510 x 330mm* The birds consist of :- Noddy Tern, White-Winged Tern, Ring Dottrel, Marsh Bunting, Lesser Grey Shrike, Common Bunting, Winter Finch, Richard's Pipit, Black-eared Wheatear, Pied Wheatear, Black Wheatear, Great Sedge-Warbler, Cetti Warbler, and Mountain Linnet or Twite. (14) £300 - £500



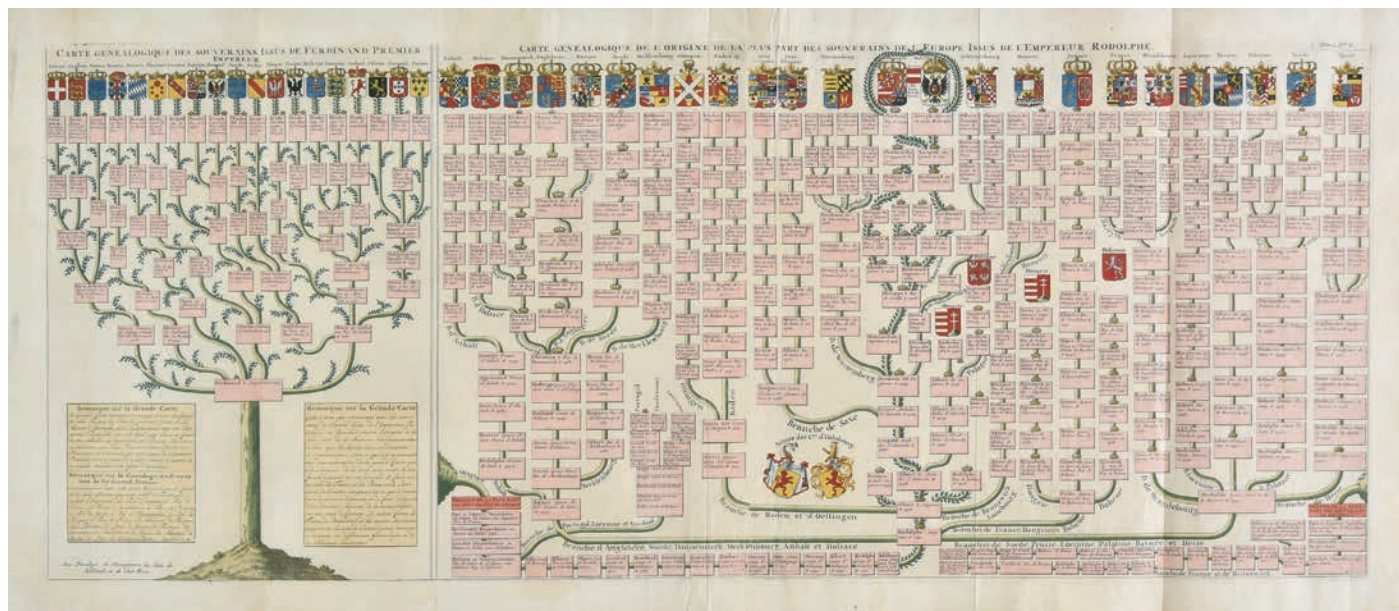
315\* **Heath (William).** Foreign Military Costume, published Thos. McLean, 1823, *decorative title, five (only of six) etchings with contemporary hand colouring, some marginal dust and finger soiling, one plate with long closed repaired tear, one plate with ink staining to margin, each approximately 255 x 345mm, disbound, together with Pry (Paul, pseud. William Heath). A Trip to Margate, published Thos. McLean, no date but circa 1830, decorative title and four (only of six), etchings with contemporary hand colouring, occasional spotting, each approximately 255 x 370mm, with another thirteen etched caricatures by Heath and Seymour, circa 1830, all originally published in 'The Looking Glass', some dust and marginal soiling, each approximately 385 x 270mm, all contained in a modern portfolio* (22) £100 - £150

316\* **Helsinki.** Stanford (Edward, Publisher), Panorama of Helsingfors and the Fortress of Svéaborg from photographs by M. V. Wright, printed by Maclure, Macdonald & Macgregor circa 1870, *tinted lithograph, old folds, some staining and spotting, marginal repaired closed tear, lower left corner torn and replaced but not affecting printed image, 255 x 700mm, framed and glazed* A scarce view of the capital of Finland. (1) £100 - £150



Lot 316





Lot 317

317\* **Heraldry & Flags.** A mixed collection of approximately seventy-five prints, mostly 18th & 19th century, *engravings and lithographs of flags, heraldry and dynastic charts, many with hand colouring, with examples by Chatelain, Pass, Wilkes, Mutlow and Chapman, various sizes and condition* (approx. 75) £100 - £200

318\* **Horses.** A collection of approximately 135 prints and engravings, mostly 19th century, *engravings, etchings and aquatints of horses in various roles, including racing, hunting, Carriages, farriery, dressage, working and portrait studies, with examples by Mackerell, Hunt, Edy, Zobel, Havell, Harris, Howitt, Alken, 'Duke of Newcastle dressage engravings', Diderot, Pass, Miller, Illustrated London News, Scott and De Buffon, various sizes and condition* (approx.135) £400 - £600

319 **Illustrated London News.** Volumes 86-87, 102, 104-5 & 108, together 6 volumes, 1885-96, *numerous maps, illustrations and advertisements, scattered light spotting, a few hinges a little tender, original decorative red cloth gilt, some wear to a few corners and a few minor marks, 4to* (6) £100 - £150



Lot 318



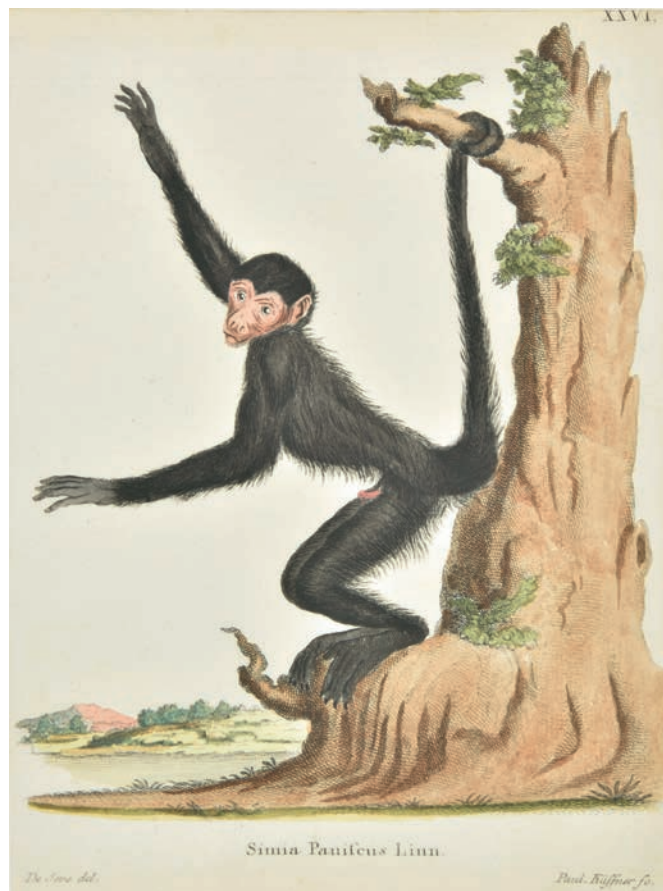


320\* **Illustrated London News.** Panorama of London and the Thames, 1845, *had-coloured wood engraved bird's eye panorama of the Thames at London from Vauxhall Bridge to Blackfriars Bridge looking from the south bank to the north (printed using six blocks), 28.5 x 238cm (11.25 x 93.75ins) framed and glazed, together with Key to the Panorama of London and the Thames, pictorial key listing 237 landmarks, 25 x 35.5 cm (10 x 14 ins), framed and glazed*  
 The image was a supplement to the Illustrated London News.  
 (2) £300 - £500



321\* **Lincolns Inn.** Dibdin (T. C.), Six lithographs (of seven), printed by M & N Hanhart, circa 1830, *six lithographs with contemporary hand colouring after L. J. Wood, each approximately 280 x 380mm, uniformly mounted, framed and glazed*  
 Abbey Scenery no. 232. Lacking plate 6. A scarce set of views of the largest of the four Inns of Court, founded in 1422.  
 (6) £300 - £500

322\* **London.** A mixed collection of thirty-nine prints and maps, 18th & 19th century, including topographical views, interiors and allegorical and historical representations, with maps and plans of the environs, wards and the port, with examples by Chatelain, Von Reilly, Fullarton and Weller, occasional duplicates, various sizes and condition  
 (39) £150 - £200



323\* **Mammals.** A mixed collection of approximately 425 prints & engravings, mostly 18th & 19th century, *engravings and lithographs many hand coloured, including examples by De Buffon, S. P. C. K., Pass, Tookey, Landseer, Illustrated London News, Coutant, Goldsmith, Edwards, Scott, Bell and Kussner, occasional duplicates, various sizes and condition*  
 (approx. 425) £300 - £500

Lot 320







**324\* Medland (Lilian).** A collection of approximately 115 lithographs of birds, 1906 - 1911, *hand coloured lithographs, originally published in 'The Birds of the British Isles', occasional spotting, occasional duplicates, each approximately 260 x 225mm, eighty-five mounted, thirty unmounted* (approx. 115) £100 - £150

**325\* Merian (Matthaus).** A collection of 29 engravings of city prospects and buildings, originally published in 'Topographia Franconiae', [1646 - 1656], *uncoloured engravings, many with two prospects on one sheet, occasional spotting and slight staining, occasional duplicates, each approximately 220 x 350mm*  
The views comprise of :- Lucern, La Motte, Guise & Han, Tornus & Mascon, Mery sur Seine & Metz, Senlis & Limoges (2), Troye & Chaalons en Champagne (2), Ardres & Boulogne, Calais & La Capelle, Hospital de la Charité de la ville de Lyon (2), Soissons, Chateau Regnard, St Gervais, Prosp. des Bartens des Tuilleries..., Prosp. des Tuilleries et de la grande Escurie, Le Nouiciat des Jesuistes a la ville S. Germain, Prosp. du cours de la Reyne Mere, Freius, L'Hostel de la Vrilliere, Rocroy, St Jean de Laune, Prosp. du Louvre und der Grossen Gallery, Prosp. du Louvre wie solcher von Inwendig an Zusehen, Prosp. des Kunden Sippels des Ballasts des Tuilleries (2), [and] L'Eglise et Portals de Sorbonne. (29) £100 - £150



**326\* Moody (C.).** The Prize Heifer Flower, at one year and four months old..., Thomas Moses, Boston, circa 1846, *lithograph after B Hubbard with contemporary hand colouring, repaired closed tear and slight surface abrasion affecting image, occasional marginal closed tears, 460 x 540mm, framed and glazed, together with Davis (William Henry). A Portrait of the Isle of Ely prize Ox of the Improved Shorthorn breed..., W. H. Davis, circa 1828, uncoloured lithograph, some surface abrasion and scratching, one repaired closed tear, some overall toning, laid on linen and mounted on a contemporary wooden stretcher, 370 x 460mm, framed and glazed in a contemporary stained oak frame*  
Rothamsted Collection, numbers 77 & 50 (2) £300 - £500



**327\* New Zealand.** View of Milford Sound, South Island, New Zealand, mid-19th century, *watercolour, heightened with white bodycolour some overall toning and light fading, 28.5 x 44.5cm (11.25 x 17.5ins) mount aperture, framed and glazed, with labels to verso of Peter Webb Galleries Limited, Epsom, Auckland, and New Zealand Collections of Dr. Neville Hogg, together with Hodgkin (Lucy Violet, later Mrs. John Holdsworth Gisbourne). Cape Aloes of the Old Gate, Kawau, New Zealand, June 1909, watercolour, some light spotting, 33.5 x 19.5cm (13.25 x 7.75ins) mount aperture, framed and glazed, with typewritten and pencil inscriptions to verso, plus Lawrie (C.). Pauanui at Low Tide (Tairua River, Coromandel Peninsular), 1995, watercolour, signed lower right, 24.5 x 34.5cm (9.6 x 13.5ins) mount aperture, framed and glazed, with gallery label to verso of the Hang Up Gallery, Auckland* (3) £100 - £150



328\* **Payne (Charles Johnston 'Snaffles')**. The Gent in a Ratcatcher, 'I have my man cleaning my 'osses, not my breeches', circa 1922, lithograph heightened with body-colour, uncoloured remarque of a man grooming a horse, snaffle bit blindstamp, signed in pencil by artist to lower right, overall size 380 x 360mm, framed and glazed with a Malcolm Innes Gallery label to verso of frame (1) £100 - £200



329\* **Payne (Charles Johnston, Snaffles)**. 'Forrard on me lads and hit em Bl—y ard', circa 1940, colour lithograph with an uncoloured remarque of a Huntsman and hounds, snaffle bit blindstamp, signed by artist in pencil to lower right, slight spotting to margins, overall size 510 x 590mm, framed and glazed (1) £150 - £200



330\* **Payne (Charles Johnston, 'Snaffles')**. 'A sight to take home and dream about - but old Jorrock's would have had it - They were nasty jealous steeple-chasin' little hussies', published Messrs. Fores Ltd. circa 1950, colour photolithograph with uncoloured remarque below image, signed by artist in pencil to lower left, overall size 485 x 610mm, framed and glazed (1) £150 - £200



331\* **Payne (Charles Johnston, 'Snaffles')**. 'Andsome is - wot Andsome does', circa 1932, colour lithograph heightened with body colour, uncoloured remarque of a rider clearing a wide brook, signed in pencil by artist to lower left, snaffle bit blindstamp, some small marginal repaired closed tears, overall size 470 x 430mm, framed and glazed (glass cracked) Famous self-portrait of Snaffles on his favourite hunter Connie. A dedicated Foxhunter on a knowledgeable hunter that would go all day. The remarque below the portrait shows the artist and Connie handsomely clearing a wide brook in good style. (1) £200 - £300





332\* **Payne (Charles Johnston, 'Snaffles')**. 'Hogany Tops & The Gent with Osses to sell', published Lawrence & Jellicoe Ltd, circa 1910, two lithographs of 'Hunting Types', each approximately 380 x 310mm, uniformly framed and glazed  
(2)

£100 - £200



333\* **Pope (Alexander)**. Twenty lithographs originally published in Upland Game Birds and Water Fowl of the United States, New York, 1878, twenty (complete), chromolithographs of game-birds, each laid on to contemporary card (as published), occasional marginal closed tears, the plate of the Teal with lower left corner torn with loss but only to the margin and not affecting image, each approximately 355 x 505mm  
(20)

£1,000 - £1,500



Lot 334



Lot 335

**334\* Prints & engravings.** A collection of eighteen prints, 20th century, *aquatints, etchings and woodcuts of landscapes, portraits, domestic animals and genre scenes, with examples by Hardy, Brown, Lawson and George, some duplicates, various sizes and condition*

(18)

£100 - £200

**335\* Prints & engravings.** A large mixed collection of approximately 1200 prints, mostly 19th century, *engravings and lithographs of genre, natural history, juvenile, sporting, cartoons and caricatures, domestic animals, fashion, portraits, classical and marine & military, mostly small format, various sizes and condition* (approx.1200)

£300 - £500



**336\* Prints & engravings.** A mixed collection of approximately 250 prints, mostly 18th & 19th century, *engravings and photographs of topographical views, costume, classical and biblical scenes, sculpture and reliefs, portraits, share certificates and music, small format, various sizes and condition*

(approx. 250)

£150 - £200





**337\* Prints & engravings.** A mixed collection of approximately sixty-five prints, mostly 19th century, *etchings, engravings and lithographs, including several on vellum, of topographical views, genre scenes, portraits and sporting scenes, with examples by Slocombe, Morland, Law, Marston, Muirhead Bone, Murray and Macbeth-Raeburn, several signed in pencil by artist and/or engraver, various sizes and condition* (approx.65) £100 - £200



**338\* Reptiles and Amphibians.** A mixed collection of approximately 130 prints, 18th & 19th century, *engravings, many with hand colouring of snakes, lizards, scorpions, crocodiles, frogs and toads, including examples by Tangé, Pass, S.P.C.K., Bischoff, Benard, Coutant and Bakker, large and small formats, various condition* (approx. 130) £200 - £300



**339\* Roberts (David).** Eight views in Egypt, Nubia and the Holy Land, circa 1838, *six hand coloured full page lithographs and two half page, each trimmed and tipped on to later card, titles printed on image, larger images each approximately 325 x 480mm, smaller images each approximately 245 x 290mm, mounted* (8) £150 - £200



Lot 340

**340 Scrap Albums.** Three Victorian scrap albums, early - mid 19th century, one album containing engravings and lithographs of topographical views, religious subjects, natural history, portraits, genre scenes and costume, a few leaves excised, all edges gilt, contemporary inlaid blue gilt morocco, slight wear to extremities, small 4to, the second album containing lithographs with contemporary hand colouring of genre scenes, topographical views and natural history, a few leaves and images excised, all edges gilt, contemporary brown morocco gilt, worn, 4to, with a third album containing uncoloured etchings of classical and genre scenes, portraits and 'old master' prints with examples by or after Blyth, Townsend, Schoff and Van den Wyngaerde, contemporary half calf gilt, worn and stained, upper board near detached, slim 4to (3) £200 - £300



**341\* Southampton.** Day (W., lithographer), The High Street Southampton (two views), published H. Buchan, Proprietor of the Hants. Picture Gallery, Southampton, 1828, pair of uncoloured lithographs after R. Scruton, slight dust soiling, each approximately 360 x 450mm, uniformly framed and glazed (2) £100 - £150



Lot 342

**342\* Thorburn (Archibald).** Partridges on a Frosty Morning & Partridges in Snow, published W. F. Embleton & A. Baird Carter respectively, 1928 & 1907, two colour photolithographs of coveys of Grey Partridges, both signed by the artist in pencil below the image to lower left, 335 x 480mm and 400 x 535mm respectively, both mounted, framed and glazed (2) £100 - £150



**343\* Trades & Professions.** A mixed collection of approximately 280 prints and engravings, 18th & 19th century, engravings and lithographs, including examples by Diderot, Miller, Illustrated London News, Cassell, Stadler, Hogarth, Pass and Ballard, various sizes and condition (approx. 280) £150 - £200





344 **Vanity Fair.** Vanity Fair Album: A show of sovereigns, statesmen, judges, and men of the day, volumes I-XVIII, 1869-86, approximately 936 colour lithograph plates by "Ape", "Spy" et al, advertisements, occasional light spotting to text and to mainly plate margins, gutta percha perished in a few albums, some leaves loose, all edges gilt, original green cloth gilt, generally in clean, bright condition, a little rubbed and some minor marks, volume XIV covers with some water stains (front endpaper partially adhered to pastedown) folio  
Includes Darwin, Wagner, Whistler, Spofforth & Lord Wimborne.  
(18)

£1,000 - £1,500



345\* **Wagner (Richard)**. Schweniger (C.), Untitled allegorical portrait, circa 1890, *photogravure on india wove with contemporary hand colouring, facsimile signature below the image, slight spotting, 560 x 850mm, near contemporary stained oak frame*

(1)

£100 - £150



Lot 347



346\* **Ward (William, 1766-1826)**. Portrait of John Cotes Esq. M.P. for the County of Salop..., published Thomas Weaver, Shrewsbury, 1810, *uncoloured mezzotint after Thomas Weaver, some staining and toning, trimmed to image on three sides, 595 x 725mm, framed and glazed*

(1)

£200 - £300



348\* **Young (John)**. Young Sailors & The Little Volunteer, published J. Young, 1799, *pair of mezzotints after R. M. Paye, printed in colours and finished by hand, slight damp staining to margins, each approximately 570 x 430mm, uniformly mounted, framed and glazed*

(2)

£200 - £300

347\* **Whessell (John, circa 1760-circa 1840)**. The Durham Ox. To The Right Honorable Lord Somerville, This Print is with great respect humbly dedicated, by his Lordship's most obedt. humble Servant John Day. This wonderful Animal is now the property of Mr. John Day of Harmston, near Lincoln, and was March 20 1802, six years old. Subscriptions taken for this Print in the first Year, amounted to two thousand and upwards, from whence the Public opinion of this beautiful Animal may well be ascertained. This Ox is still in a growing and improving state, and weighs according to the computation of the best judges 30 Score pr. Quarter, which is 300 Stone 14 lb to the Stone. published John Day, 1802, *mixed method engraving after J. Boulton, printed in colours and finished by hand, some overall toning, repaired closed tear affecting image, 510 x 605mm, mounted, framed and glazed*

(1)

£200 - £300





349 **Aesop.** Aesop's Fables with his Life: in English, French & Latin. The English by Tho. Philipott Esq; The French and Latin by Rob. Codrington M.A., Illustrated ... by Francis Barlow, 1st edition, London: Printed by William Godbid for Francis Barlow, and are to be sold by Ann Seile at the Black-Boy against St. Dunstan's Church in Fleet Street, and Edward Powell at the Swan in Little Britain, 1666, [8], 40; 31, [1]; 17, 2-221, [3] pp., letterpress title lined with tissue to verso, additional engraved title dated 1665 with repaired closed tear, engraved frontispiece facing B1, 108 engraved illustrations (illustration for fable IX with cancel illustration overlaid), few neatly repaired closed tears, some dampstaining to lower margins and many lower margins repaired throughout volume, 6 leaves remargined, occasional marginal dust-soiling and few marks & ink spots, later endpapers, bookplate of C.W.H. Sotheby to upper pastedown, 18th century calf, rebacked preserving gilt decorated spine with red morocco title label, corners repaired, folio

Wing A696; ESTC R477463.

Large-paper issue. Quire B and pages C1v and C2r are in a different setting from the small-paper version: the "B" of signature B2r is under "of", the hyphen at the end of line 1 of C1v is straight, and the first word of line 2 of C2r is "tbat" [sic].

(1)

£500 - £800



350 **Bara (Hierome de).** Le Blason des Armoiries, auquel est monstrée la maniere que les Anciens & Modernes ont usé en icelles..., Paris: Rolet Boutonné, 1628, title in red & black with engraved armorial and early ownership signature, numerous engraved and woodcut armorials throughout, including some with old hand colouring, initial leaves heavily frayed, bound with L'estat et Comportement des Armes, Paris: Rolet Boutonné, 1630, title in red & black with engraved armorial, woodcut armorials, bound with Le Tableau des Armoiries de France, Paris: Rolet Boutonné, 1630, engraved armorial to title, occasional dampstains throughout volume, fraying to final leaves, contemporary limp vellum, marked, folio

(1)

£100 - £200

351 **Baskerville Press.** An Apology for the True Christian Divinity, being an Explanation and Vindication of the Principles and Doctrines of the People called Quakers. Written in Latin and English by Robert Barclay..., 8th English edition, Birmingham: Printed by John Baskerville, 1765, edges uncut and unopened, endpapers renewed, original publisher's boards, 20th century cloth spine, board edges slightly rubbed, large 4to Gaskell 30.

(1)

£150 - £200



352 **Baskerville Press.** The Book of Common Prayer, and Administration of the Sacraments..., Together with the Psalter of Psalms of David..., [2nd edition], Cambridge: Printed by John Baskerville, Printer to the University, 1760, *title within decorative border (of lozenge & star ornaments, with corner pieces, within plain rules), third line of title in roman (1st edition in italic) and priced 'Seven Shillings and Six Pence, unbound'*, double-column text with ornamental border and column divider, front free blank endpaper with genealogical entries for Emma Maria Foster (1782-1865) and family, marbled endpapers, all edges gilt, contemporary red morocco, gilt decorated spine with urn motif ornaments, Greek key border decoration to boards, 8vo, together with **Baskerville Press**, The Book of Common Prayer, and Administration of the Sacraments..., Together with the Psalter of Psalms of David..., [3rd edition], Cambridge: Printed by John Baskerville, Printer to the University, 1762, *slight dampstaining to upper and fore-edge blank margins, front free blank endpaper inscribed 'Mrs Timings her Book 1811 - June 21st, Given her by Mr. Rusen of Birmingham'*, Baskerville unglazed watercolour wash marbled endpapers with 20th century ownership label of Rev. Lancelot Mitchell of Curdworth Rectory, Warwickshire, hinges repaired, all edges gilt, contemporary gilt decorated and panelled black morocco Baskerville binding, repaired at head & foot of spine (insect damaged at foot of spine and small are at foot of upper board), board corner neatly repaired, 8vo  
Gaskell 13 & 19 respectively.

(2)

£300 - £400

353 **Bible [English].** [The Bible that is, the Holy Scriptures contained..., Edinburgh: Printed by Andro Hart, 1610], *lacking all before A6, New Testament title present, few woodcut illustrations, Apocrypha present, leaf Y5 of New Testament misbound and lacking all after 2B4 at rear (leaves 2B5-2C6), initial leaves at front and final leaves at rear torn and frayed with loss, few other leaves detached torn and frayed (including NT title & following leaf, both with 18th century genealogical entries relating to the Warner family, including reference to the children of William & Milcah Warner), dust-soiling, few rust/ink stain holes, few dampstains and marks, original boards without leather (remnants of calf to lower board), worn, folio*

Herbert 302; Darlow & Moule 233; STC2209. Geneva-Tomson-Junius version. This Bible of 1610 appears to have been regarded for many years as a standard edition.

Sold with all faults, not subject to return.

(1)

£200 - £300

354 **Bindings.** The Works of Walter Pater, 9 volumes, by Walter Pater, 1900-01, *top edge gilt, some light spotting & marks, uniform contemporary gilt decorated red half morocco bound by Riviere & Son, 8vo, The Stones of Venice, 3 volumes, by John Ruskin, 1858, all edges gilt, some spotting throughout, uniform contemporary gilt decorated full calf bound by Bickers & Son, boards & spines slightly marked & rubbed, 8vo, History of England..., 12 volumes, by James Anthony Froude, 1856, bookplates to front pastedowns, some light spotting, uniform contemporary gilt decorated half calf, spines lightly faded, 8vo, together with 41 further volumes of 19th century literature, all gilt decorated leather bindings, condition is generally very good, 8vo*

(65)

£300 - £500

355 **Bindings.** Oeuvres de Chateaubriand, 20 volumes in ten, Paris, 1857, *engraved frontispieces, late 19th century dark blue quarter morocco gilt, 8vo, together with Historie de la Litterature de l'Europe..., Traduit de l'Anglais de Henri Hallam, par Alphonse Borghers, 4 volumes, Paris, 1839, scattered spotting, contemporary dark green sheep, gilt decoration to spines and blocked decoration to boards, 8vo, plus Memoires Complets et Authentiques du Duc de Saint-Simon sur le siecle de Louis XIV et la Regence, 20 volumes, Paris, 1856, engraved portrait frontispiece and few other plates, near contemporary quarter calf gilt, contrasting labels, extremities slightly rubbed, 8vo, together with **France (Anatole)**. Thais, compositions de Paul-Alberts Laurens, Paris: Librairie de la Collection des dix, 1900, numerous vignette illustrations and eight etched plates after Paul-Alberts Laurens by Leon Boisson (including portrait frontispiece), original printed covers bound in, edges untrimmed, near contemporary maroon half morocco by E. Caravon, gilt decorated spine, large 8vo, (limited edition of 300 copies), plus **Schiller (Friedrich von)**. Oeuvres Dramatiques, 6 volumes, Paris, 1821, engraved portrait frontispiece to volume 1, contemporary mottled polished sheep, attractive gilt decorated spines with contrasting morocco labels, 8vo, and **Fontaine (Jean de la)**, Oeuvres Completes de J. La Fontaine, Precedees d'une nouvelle notice sur sa vie, 6 volumes, Paris, 1814, numerous engraved plates, contemporary tree calf, gilt decorated spines with contrasting morocco labels, 8vo*

(47)

£150 - £200

356 **Bindings.** The Holy Bible, containing the Old and New Testaments, Oxford: Printed at the University Press for the Society for Promoting Christian Knowledge, 1864, *all edges gilt, bookplate of W.H. Foster of Spratton Grange to upper pastedown, contemporary brown morocco, blind embossed decorative design to covers incorporating to upper board engraved & raised brass corner bosses, brass cross and brass plaque engraved with the presentation inscription 'Presented to W.H. Foster Esqre. M.P. on the occasion of His Marriage by the Congregation of S. Marks, Pensnett, in token of their esteem and in acknowledgement of the kindness and assistance of his Father, W.O. Foster Esqr.', extremities slightly rubbed, large 4to, together with The Holy Bible, containing the Old and New Testaments, Cambridge: Printed at the University Press, circa 1860s, all edges gilt, morocco presentation label to upper pastedown 'Presented to William Henry Foster, Esq., by the Children and Teachers of St. James's Schools, Wollaston, April 9th, 1867, contemporary brown morocco by R. Broomhall of Stourbridge, blind embossed decoration, brass corner pieces and clasp, large 4to, plus three copies of The Holy Bible, Stereotype Edition, London: Printed by George Eyre & Andrew Strahan, 1821, all edges gilt, two inscribed to front blank 'Apley Park 1823 Tapestry Bedroom, W.O. Foster, 1868', near matching contemporary morocco gilt, lightly rubbed, thick 12mo, and other 19th & 20th century Bibles & prayerbooks, 12mo & 8vo*

(22)

£200 - £300





357 **Boissard (Jean Jacques)**. [IIII (-VI.) Pars antiquitatum Romanarum, parts 4-6 only (of 6), Frankfurt: apud Iohannem Feyrabend, impensis Theodori de Bry, 1598-1602], lacking title to first part and preliminaries incomplete, engraved titles to parts 5 & 6 present, 2 portrait illustrations to preliminaries, 353 engraved plates, initial leaves detached and torn to margins and last few leaves frayed to margins, few plates slightly cropped at fore-edge, dust-soiling, dampstaining and spotting throughout, upper outer corners & margins of some leaves with worming & damp mottling, old book label of the College, St. Mary's, Cork to upper pastedown, endpapers frayed, torn & lifting, contemporary blind panelled calf, gilt decoration to spine, upper joint split and some wear to extremities, small folio

Adams B2338; B2339 & B2342.

Sold with all faults, not subject to return.

(1)

£400 - £600



358 **Bryant (Jacob)**. A New System, or Analysis of Ancient Mythology: wherein an attempt is made to divest tradition of fable; and to reduce the truth to its original purity, 3 volumes, 2nd edition, 1776-76, half titles, 27 engraved plates, three engraved maps (two folding), engraved illustrations, some offsetting, sometimes heavy to text, bookplates, contemporary tree calf gilt, rebaked, original spines relaid, light edge wear, 4to (3)

£200 - £300

359 **Bucer (Martin)**. De regno Christi Jesu servatoris nostri, libri II, Ad Edwardum VI Angliae Regem, annis abhinc sex scripti: non solum Theologis atque Iuris peritis profuturi, uerum etiam cunctis Rempub. bene & feliciter administraturis cognitu cum primis necessarii..., Basel: Ioannem Oporinum, [1557], woodcut device to title, upper outer blank corner torn away and repaired, decorative woodcut initials, light dust-soiling to title and colophon leaf, some dampstaining throughout, occasional fraying to lower outer corners, early manuscript fragment strip bound-in before title (formerly part of endpaper strengthening), endpapers replaced, near contemporary sheep, rubbed and scuffed, small folio

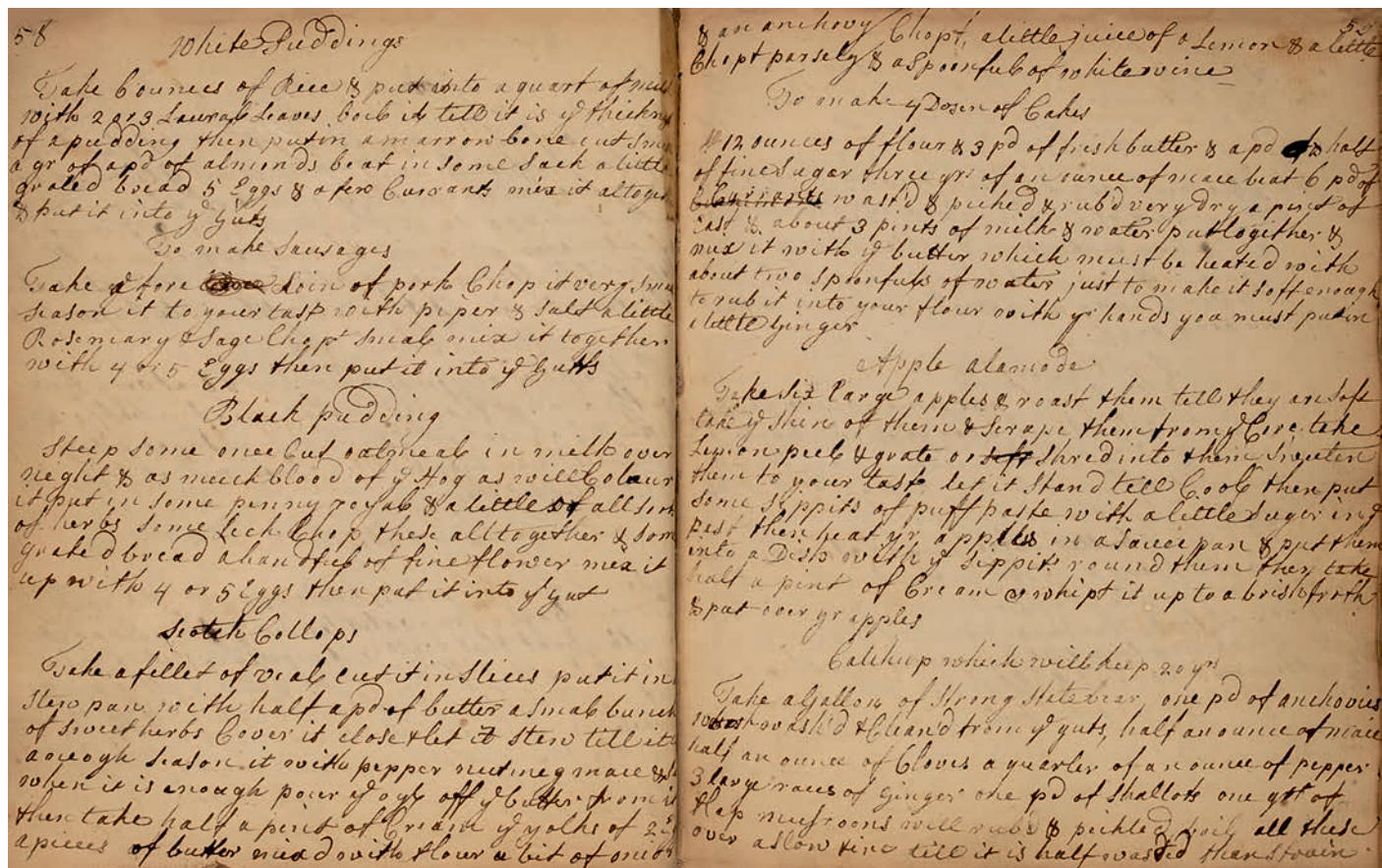
Adams B3032.

Martin Bucer (1491-1551) was born in Strasbourg and entered the Dominican order. After converting to the reformed faith, his writings had a great influence on Lutheran, Calvinist, and Anglican doctrines and practices. In April 1549 he left Strasbourg for England, where, at the invitation of the young Edward VI, he became Regius Professor of Divinity at Cambridge. First published in the year of his death, and dedicated to Edward VI, De Regno Christi examines and addresses the true nature of monarchy in relation to the (reformed) church, and is thus an important intervention in English Reformation theology.

(1)

£200 - £300





360 **Cookery.** A manuscript receipt book, with ownership names of Miss Hitch and Polley Lee, dated 1730 and 1733, 53 pages containing 153 numbered recipes in early hands, pages 5-6 not present (removed during compilation of book, as shown by numbering of later recipes), three pages of contents at rear, two unnumbered pages at rear containing approximately 10 medical recipes, first page with early ink manuscript ownership inscriptions, including an inscription 'Miss Hitch marry'd Capt. Jordon [?] Jan. 1730', a few loosely inserted leaves or scraps containing an additional four recipes and some embroidery designs, the whole wrapped in a sheet of 16th century manuscript on parchment, with some later doodles, some generally minor marks or spots, two leaves with closed edge tear at foot, final three leaves a little worn to lower outer corners, slightly affecting written content, wrapper somewhat spotted and stained, rear cover with some minor tears and small losses, 4to, together with A manuscript receipt book, with ownership names of Anne Jodrell, and others, dated 1776 and later, written from both ends of the book and so partially inverted, four pages of contents at front, followed by 88 pages of recipes in early hands, a manuscript letter dated 1766 bound in at rear (previously repaired to verso), followed by 50 (mostly numbered) pages of medical recipes in early hands, plus six tipped- or pinned-in leaves or scraps containing additional recipes, several leaves previously repaired (mainly to gutter), some leaves from front portion apparently lacking, front pastedown with early ink manuscript ownership name, bookplate of Frank Spicer, bookticket 'Westbury' with coronet (probably Richard Morland Tollemache Bethell, 4th Baron Westbury, 1914-1961), and tipped-on leaf with several ink ownership inscriptions, apparently tracing a family ownership through several generations from Anne Jodrell who married Christopher Clitherow in 1776, through to her great great great grandson Lord Westbury in 1948, hinges strengthened, contemporary mottled sheep, rebacked, worn, 4to

First item - recipes include: A Sack Posset; To Collier Pigg; Mead fair as Water; Soop Meager French (i.e. soup-meagre); To Make Breakfast Cakes, Lord Gallway; Veal Collops, Lady Gallway; To Pot Woodcock, Lady Ramsden; To Pickle Mushrooms, General Foulks; Spanish Cream, Mrs. Turner; For a Consumption, Lady Gallway; For the Jaundes, Lady Sherrard; For a Dropsey, Lady Ravansworth; A Cooling plaister, Mrs Cooke; a Plaister for ye Worms; To Make Whigs, Mrs Naylor.

Second item - recipes include: Busbrige Puddings, Mrs Hulse; To Make Shrub, Mrs Wood; Almond flumery, Mrs Cooper; Syrup of Poppeys, Mrs Hulse; Currant wine, Mrs Lewise; Lip Salve; Pickell Lilla, Mary Cook; Calves feet jelly, Mrs Dudley; Turkish way of making coffee; To Sweeten ye Blood; For a Cancer of pain in ye Breast, Mrs Jodrell; The Duke of Portlands recpt for Gout; Dr Barry's Receipt for making Beef Tea; For ye Bite of a gnat, Lady P[?]; Fo an ulcerated cancer; Spermacete Emulsion.

(2)

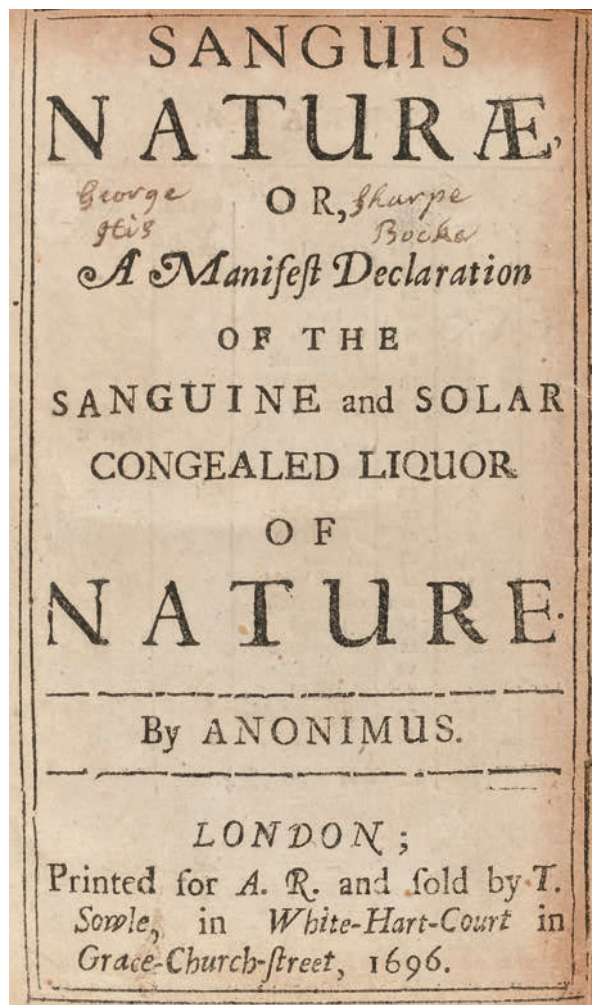
£300 - £500



361 **Disney (John).** A Second Essay upon the Execution of the Laws against Immorality and Prophaneness, London: Joseph Downing, 1710, advertisement leaf present before title, publisher's book list at rear, light toning and spotting, modern marbled boards, upper joint cracked, 8vo

(1)

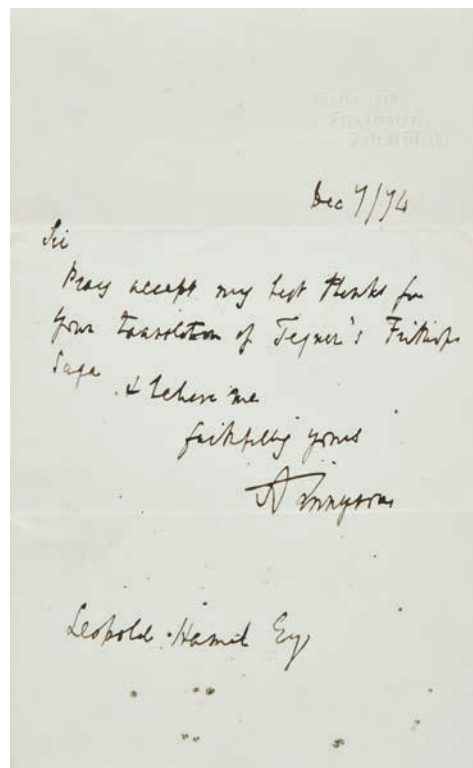
£100 - £150



362 **Grummet (Christopher, attributed).** Sanguis Naturæ, or, A Manifest Declaration of the Sanguine and Solar Congealed Liquor of Nature. By Anonimus, printed for A.R. and sold by T. Sowle, in White-Hart-Court in Grace-Church-street, 1696, title, To the Reader leaf, and 112 pages, early ownership inscription to title 'George Sharpe His Booke', title and final leaf with some browning to outer margins, modern calf to style by Bernard Middleton, small 8vo Duveen, Bibliotheca Alchemica 539; ESTC R9078; Wing G2164A. Rare. The last copy at auction Sotheby's London, 29-30 June, 1964. Isaac Newton owned a copy of this work with his manuscript inscription inserted 'Sanguis Naturæ, at Sowles a Quaker Widdow in the White-Hart Court at ye upper end of Lombard Street' (University of Wisconsin-Madison, Memorial Library).

(1)

£500 - £800



363 **Hamel (Leopold).** Esaias Tegner's Frithiof's Saga, Translated from the Swedish, with Notes, Index, and a Short Abstract of the Northern Mythology, London: Trubner & Co., 1874, mounted albumen photograph frontispiece, verso of frontispiece inscribed by the author "in affectionate remembrance to Miss Henrietta Norton from her friend Leopold Hamel", errata slip present, sewing a little weak at front and rear, all edged gilt, original green cloth gilt, spine torn with loss, held in place with adhesive tape, joints split, 8vo, together with Tennyson (Alfred Lord, 1809-1892), Autograph letter signed to Leopold Hamel, dated December 7th 1874, folding single page letter with blind embossed Farringford, Isle of Wight headed paper, "Sir Pray accept my best thanks for your translation of Tegner's Frithiof's Saga & believe me faithfully yours...", contained in original envelope addressed in Tennyson's hand, plus a similar letter of thanks for receipt of the author's book written by M. Holzmann, Private Secretary to the Princess of Wales at Sandringham, dated December 4th 1874, with original hand written envelope, plus one other letter

(4)

£200 - £300

364 **Hervey (James).** Letters from the late Reverend James Hervey... to the Right Honourable Lady Frances Shirley, 1st edition, London: for John, Francis, and Charles Rivington, 1782; A Collection of the Letters of the late Reverend James Hervey..., to which is prefixed, and Account of his Life and Death, 2 volumes, 2nd edition, 1784; Eleven Letters... to the Rev. Mr. John Wesley..., 2nd edition, 1789; Sermons and Miscellaneous Tracts..., new edition, 1784; Theron and Aspasio, or, a series of dialogues and letters..., 2 volumes (of 3, lacking 3rd volume), 6th edition, 1789, Collection of Letters with portrait frontispiece (offset to title), Letters... to.... Shirley with half-title, some spotting (mainly to first and last few leaves), each front pastedown with early ink ownership signature, uniform contemporary marbled calf gilt, rubbed with some wear, a few labels missing or damaged, 3 joints cracking, 8vo

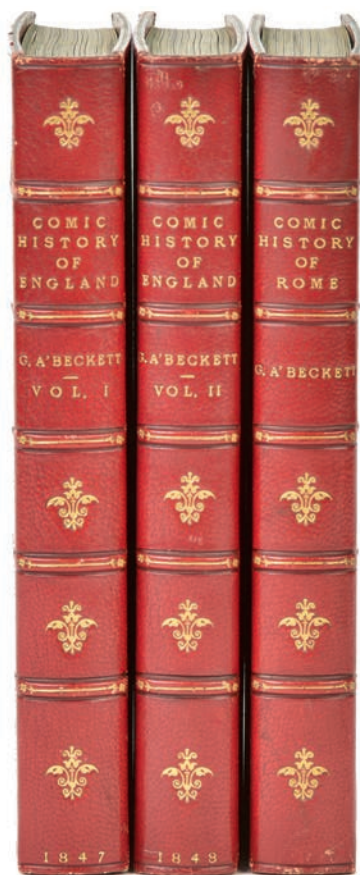
(7)

£100 - £150

365 **Kelly (Christopher)**. History of the French Revolution, and of the wars produced by that memorable event; from the commencement of hostilities in 1792, to the second restoration of Louis XVIII..., 2 volumes in one, 1820, *engraved frontispiece, 8 coloured maps, 52 engraved plates, second part lacking title, one or two tears and small losses to maps, some soiling and a few water stains, disbound, 4to*

(1)

£100 - £150



366 **Leech (John, illustrator)**. The Comic History of England, by Gilbert Abbott A'Beckett, 2 volumes, 1st edition, 1st issue, The Punch Office, 1847-8, *title-pages printed in red and black, 20 hand-coloured steel-engraved plates, numerous wood-engravings in the text, half-titles printed in red, plates offset onto tissue guards, a few captions cropped, together with: The Comic History of Rome, by Gilbert Abbott A'Beckett, 1st edition, 1st issue, Bradbury and Evans, [1851], engraved title-page printed in red and black, 10 hand-coloured steel-engraved plates, plates offset onto tissue guards, a few captions cropped, all edges gilt, uniform late-19th-century red crushed morocco gilt by Riviere & Son, extremities rubbed, rear cover of Rome lightly scratched, 8vo*

Provenance: Arthur G. Soames (1886-1962), army officer and father of Christopher Soames, Conservative politician and son-in-law of Winston Churchill (engraved bookplates).

Tooley 295 & 298.

Tooley considered The Comic History of England 'among the most popular and best of Leech's work', while noting that the Comic History of Rome is 'more rare [sic]'.

(3)

£150 - £250



367 **Livy**. Titi Livii Historiarum quod extat, cum perpetuis Gronovii et Variorum notis, 3 volumes, Amsterdam: Ludovicum & Danielem Elzevirios, 1665, *engraved title to volume 1, letterpress titles to volumes 2 & 3 with printer's woodcut device and imprint dated 1664 (light dampstain to volume 3 title), occasional light spotting, armorial bookplate of William Orme Foster to upper pastedowns, contemporary vellum, volume 1 rebacked, 8vo, together with Lucanus (Marcus Annaeus), De Bello Civili, cum Hug. Grotii, Farnabii notis integris and variorum selectis, Amsterdam: Ex Officina Elzeviriana, 1658, engraved title, folding engraved map, some toning and spotting, bookplate of William Orme Foster to upper pastedown, contemporary vellum, 8vo*

Provenance: William Orme Foster (1814-1899) was an iron & coalmaster and the owner of the industrial firm John Bradley & Co. He served as a Liberal MP for South Staffordshire from 1857 until 1868.

Willems 1358 & 1234.

(4)

£200 - £300





**368 Magna Carta.** [Magna Carta, cum aliis antiquis statutis, quorum catalogum in fine operis reperies, part 1 only, London: Thomas Berthelet, 1531], 2-76 78-[151] leaves, signatures A2-T6, i.e. lacking 3 leaves (A1, T7-8), black letter, woodcut initials, closely trimmed along a few fore edges, contemporary annotations to front free endpaper and to folios 147 recto and 150 verso, contemporary calf possibly by King Henry's Binder, rebaked and restored with original spine laid down, crowned Tudor rose device gilt to sides, small 8vo (10 x 6cm)

Provenance: 1) 'B. H. Leeke, This belonged to my uncle Stephen Leeke of Chester' (19th-century inscription to front free endpaper verso); 2) Bonham's Oxford, 1 December 2009, lot 209.

Beale S9; ESTC S101049; STC 9271.

'A reprint, with additions, of the edition printed by Richard Pynson, 1527' (ESTC).

(1) £500 - £800

**369 More (Thomas).** Utopia: Containing an Impartial History of the Manners, Customs, Polity, Government, etc. of that Island. Written in Latin by Sir Thomas More..., Translated into English by Gilbert Burnet... to this Edition is added, a short Account of Sir Thomas More's Life and Trial..., the whole revis'd, corrected and greatly improv'd, by Thomas Williamson, Oxford: J. Newbery, 1751, engraved portrait frontispiece (cropped at head & print slightly adhered to gutter margin of title, some toning and spotting, bookplates of Joseph Henry Butterworth and Lt. Colonel Arthur Campbell Yate to front endpaper, contemporary calf, gilt decorated spine with black morocco title label, joints split and extremities rubbed, 12mo

(1) £100 - £150



**370 Music.** Sacri Flores Binis, Ternis, et Quaternis Vocibus. Cum sua Partitura Organis accomoda, auctore M. Leone Leonis sacelli basilicae vinctinae phonasco cantus, Antwerp: Petrum Phalesium, 1619, [2], 25, [1] pp., title with printer's woodcut device and decorative border, musical notation throughout and decorative woodcut initials, some browning, disbound 4to, loosely inserted into later marbled wrappers, together with Hortus Marianus novis ac suainssimis flosculis, consitus atque omni cantorum et instrumentorum generi accomdatus. Quatuor vocum, auctore Cornelio Burgio Agrippinate apud Erclinienses ducatus Gelriae Symphoniatcha & fori Causidico. Cantus, Antwerp: Haeredes Petri Phalesii, 1630, [4], 28, [4] pp., title with printer's woodcut device and decorative border, musical notation throughout and decorative woodcut initials, some browning, disbound 4to, loosely inserted into later marbled wrappers

(2) £200 - £300

**371 Paine (Thomas).** Rights of Man: Being an Answer to Mr Burke's Attack on the French Revolution, 2 parts bound as 1, H.D. Symonds, 1792, advert leaf before second title and at rear, spotting throughout, 19th-century half calf, gilt-decorated spine, rubbed, 12mo

(1) £150 - £200

**372 Pamphlets.** A collection of approximately 170 pamphlets, comprising politics, sermons, agriculture, reports etc., mostly 19th century, *including* A Discourse Delivered in the First Church, Boston, on the Anniversary of the Massachusetts Humane Society, June 9, 1807, by William Emerson, Pastor of the First Church in Boston, published Boston, Massachusetts: Printed by Munroe & Francis, 1807, *half-title, contemporary signature to verso of title, list of members at rear, stitched as issued, slim 8vo, together with* Report of a Special Committee of the American Institute, on the subject of Cash Duties, the Auction System, &c., January 12, 1829, New York: J.M. Danforth, 1829, *spotting throughout, modern blue wrappers, slim 8vo, plus* The Downfall of Napoleon and the Deliverance of Europe Improved: A Sermon, Preached in Cliff-Lane Chapel, Whitby, On Thursday, July 7th, 1814..., by George Young, Whitby: Printed by R. Rodgers, 1814, *slim disbound 8vo, and* A Discourse on the Government of the Tongue, Delivered in the Methodist Chapels, Leeds, from James I, 26. By Charles Atmore, Leeds: Printed by Davies & Co., Stanhope Press, 1810, *side stitched as issued, slim 12mo, plus* Guide book to Allsop's splendid and unrivalled wax-work exhibition, sculpture galleries, &c., Teutonic Hall, Lime Street, Liverpool..., [by William Allsop], [Liverpool: Matthews, circa 1870s], *original illustrated pink wrappers, slim 8vo, plus* Observations on a Sermon, Preached by the Rev. Mr. Hocker; and on a Charge, delivered by the Rev. The Archdeacon of Cornwall, in Truro Church, On Monday, May 20th, 1811, by Joseph Burges, Truro: Printed by Michell & Co., 1811, *adhesive tape stain to margins of first & last leaves, disbound 8vo; Spade Cultivation, Tried for Ten Years on an Estate in Wiltshire, In a Letter to the Right Hon. W. Sturges Bourne, by a Magistrate for the Counties of Hants and Wilts, 2nd edition, 1831, ink stamp to title, disbound 8vo; Wholesale Priced Catalogue of Guns, Rifles, Revolvers and Ammunition, Manufactured & for sale at the Great Western Gun Works, No. 179 Smithfield St. Pittsburgh, PA., J.H. Johnston, Proprietor, circa 1871, revised price list dated 1871 loosely inserted, original printed pink wrappers, slim 16mo, plus others similar, all disbound or stitched as issued*  
(a carton) £300 - £400

**373 Pamphlets.** Approximately 90 18th century pamphlets, comprising politics, sermons & reports etc., *including* **Priestley (Joseph)**, A Reply to the Animadversions on the History of the Corruptions of Christianity, in the Monthly Review for June, 1783; with Additional Observations relating to the Doctrine of the Primitive Church, concerning the Person of Christ, Birmingham: Piercy & Johnes for J. Johnson, 1783, *few tears to margins of title, disbound 8vo, together with* **[East-India Company]**, Popular Topics; or, the Grand Question Discussed. In which the following subjects are considered, viz. The King's Prerogative, The Privileges of Parliament, Secret Influence, and a System of Reform for the East-India Company, 1784, *stitched as issued, slim 8vo, plus* **Raine (Matthew)**, A Sermon, Preached at Kingston Upon Thames, on Sunday, February 19, 1786, upon the Death of Captain Richard Peirce, Commander of the Halsewell East-India-Man; which was lost off the Island of Purbeck, on Friday, January 6, 1786, London: C. Macrae for G. Kearsley & others, 1786, *closed tear to final leaf, untrimmed, stitched as issued, slim 4to, and* **[Yorke, Charles]**, Some Considerations on the Law of Forfeiture, for High Treason. Occasioned by a Clause, in the late Act, for making it Treason to correspond with the Pretender's Sons, or any of their Agents, &c., 1745, *lacking final blank, later wrappers, 8vo, plus* **[Norris, Richard]**, Minutes taken at a Court-Martial, Assembled on Board His Majesty's Ship Torbay. Began the 28th of January, 1744, and Ended the 5th of February following..., being an Enquiry into the Conduct of Captain Richard Norris, In the Engagement between the English Fleet under the Command of Admiral Mathews, and the United Fleet of French and Spaniards in the Mediterranean, on the 11th of February, 1743, London: W. Webb, 1745, *with the Appendix, disbound 8vo, plus* **[Birkbeck, Mary]**, An Epistle from the Womens Quarterly Meeting for the County of York, held at Leeds, the 26th and 27th of the 12th Month, 1781, to the Monthly and Preparative Meetings constituting the same, London: Printed by James Phillips, 1782, *half-title dust soiled, margins frayed and few closed tears, stitched as issued, slim 8vo, plus other 18th century pamphlets, mostly disbound or stitched as issued*  
(a carton) £300 - £400

**374 Parker (Benjamin).** Philosophical Meditations, with Divine Inferences, 2nd edition, 2 parts in one, Birmingham: Printed by T. Warren for the author, 1738, *bound with* A Journey thro' the World: In a view of the several Stages of Human Life, 2nd edition, Birmingham: Printed by T. Warren for the author, 1738, *contemporary mottled calf, gilt decorated spine and borders to boards, joints neatly strengthened and head & foot of spine repaired, board corners repaired, 8vo, together with* **Calcott (Wellins)**. Thoughts Moral and Divine; Collected and intended for the better Instruction and Conduct of Life, 2nd edition with improvements, Birmingham: Printed for the author by T. Warren, 1758, *early ownership monogram & crest ink stamp to verso of front free endpaper, edges untrimmed, contemporary quarter calf, joints split and spine worn with loss of leather at head & foot, marbled boards worn, 8vo*  
(2) £200 - £300

**375 Sallust.** Quae extant; cum notis ... [variorum]. Accedunt Julius Exsuperantius, Porcius Latro; et fragmenta historicorum vett. cum notis A. Popmae. Recensuit, notas perpetuas, et indices adjecit Josephus Wasse, 2 parts in one, Cambridge: Cornelium Crownfield, 1710, *title in red & black, some browning, contemporary speckled calf, upper joint cracked, chipped at head of spine, 4to, together with* **Boyce (William B.)**, A Grammar of the Kaffir Language, 2nd edition, Augmented and Improved, with Vocabulary and Exercises by William J. Davis, Wesleyan Missionary, London: Wesleyan Missionary Society, 1844, *contemporary half calf gilt, joints cracked and slight wear to extremities, 8vo, plus* **Pattern (Robert)**, The History of the Late Rebellion: with Original Papers, and the Characters of the Principal Noblemen and Gentlemen Concern'd in it, 2nd edition, 1717, *some browning to margins, contemporary panelled sheep, worn at head & foot of spine, 8vo, and* **Livermore (Mary A.)**, My Story of the War: A Woman's Narrative of Four Years Personal Experience as Nurse in the Union Army, and in relief work at home, in hospitals, camps, and at the Front, during the War of the Rebellion..., Hartford, Connecticut: A.D. Worthington & Company, 1888, *engraved portrait frontispiece, engraved and chromolithograph plates, some dampstaining, contemporary half morocco, 8vo, plus other miscellaneous 18th & 19th century antiquarian*  
(12) £200 - £300





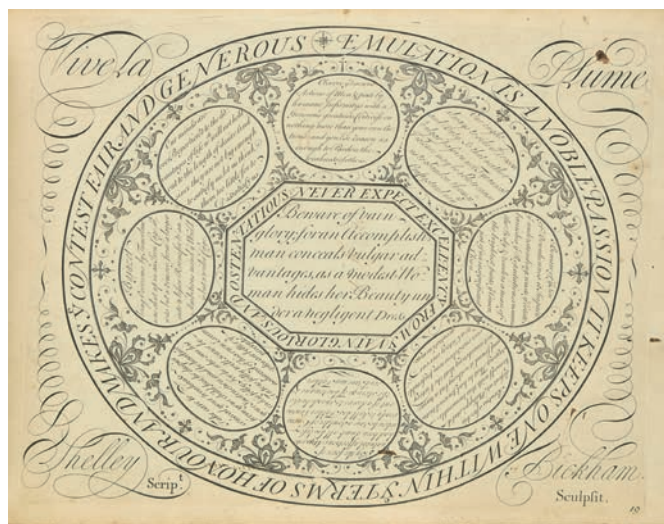
Lot 376

**376 Scott (Walter).** Works, 53 volumes, Edinburgh: Archibald Constable & Co., 1821-1833, *engraved titles to majority of volumes, some browning and spotting, contemporary calf, each volume neatly rebacked with gilt decorated spines and morocco labels, rubbed, 12mo*

Comprising Novels & Tales, 16 volumes, published 1821; Historical Romances, 8 volumes, published 1822; Novels & Romances, 9 volumes, published 1824; Tales & Romances, 17 volumes, published 1827-1833 and Notes & Illustrations, 3 volumes, published 1833.

(53)

£200 - £300



**377 Shelley (George).** The Second Part of Natural Writing. Containing the Breakes of Letters... and ... Variety of Ornament ... The Whole making a Compleat Body of Penmanship, London, [1714?], *portrait frontispiece engraved by George Bickham (early inscriptions to verso 'Charles Fells his Book the Gift of his Father William George Graham Fells, March 9th, 1845, London' and ownership signature Abraham Harnwood), engraved title, 32 plates engraved Bickham (including 2 engraved dedication leaves, without plate 16 & 34), 6 pages of letterpress printed in double-column, dust-soiling, spotting, occasional dampstaining and some marks, plate 33 lined with rear free endpaper, modern boards, oblong folio*

(1)

£200 - £300



**378 Smith (Adam).** An Inquiry into the Nature and Causes of the Wealth of Nations. A New Edition, to which is prefixed, an Account of the Life of the Author, and a View of his Doctrine compared with that of the French Economists, 3 volumes, London: Cadell and Davies [and others], 1812, *half-titles to volumes 2 and 3, volume 1 with lacuna in pagination (i-viii xvi-xliv) as issued, occasional light spotting, several gatherings unopened (especially in volume 3), uncut in original boards, joints variably cracked, volume 1 with scorch-mark to fore edge, rear board held by middle cord only, loss to foot of each spine (extensive in volume 2), 8vo Kress B6058.*

(3)

£200 - £300



379 **Stewart (Dugald)**. Elements of the Philosophy of the Human Mind, 2nd edition, corrected, 1802, *half-title, scattered spotting, contemporary speckled calf gilt, morocco title label, joints cracked, spine rubbed, 8vo, together with Blair (Hugh), Lectures on Rhetoric and Belles Letters, 3 volumes, 5th edition, 1793, engraved portrait frontispiece to volume 1 (offset to title), contemporary calf gilt, spines rubbed, 8vo, plus Beattie (James), An Essay on the Nature and Immutability of Truth, in Opposition to Sophistry and Scepticism, 3rd edition, 1772, browning to first & last few leaves, bookplate of W. Priestley Lightcliffe to upper pastedown with red wax seal applied, contemporary calf, red morocco title label, 8vo, and Dubois (Jean Antoine), Description of the Character, Manners, and Customs of the People of India; and of their Institutions Religious and Civil, Translated from the French Manuscript, 1st English edition, London: Longman [&c.], 1817, heavy dampstaining particularly at front of volume, ink stamp to title, edges untrimmed, modern half sheep, 4to, plus other miscellaneous 19th century antiquarian*

(15)

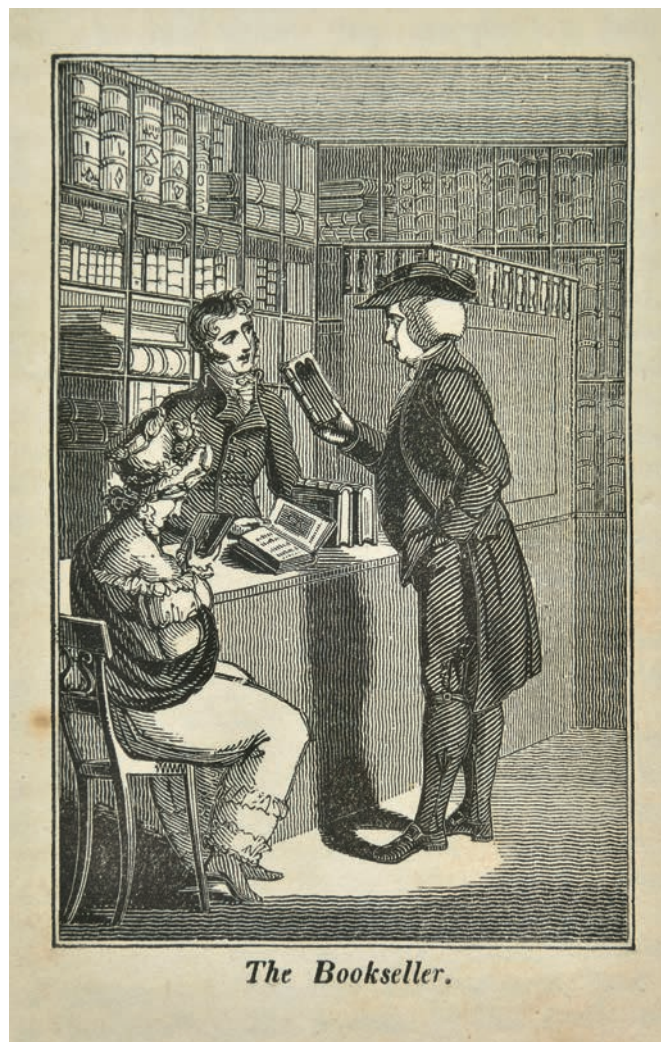
£200 - £300

380 **Taylor (Jeremy & Cave, William)**. Antiquitates Christianae: or, the History of the Life and Death of the Holy Jesus, London: R. Norton for R. Royston, 1675, *engraved frontispiece and additional engraved title, letterpress title in red & black, engraved double-page plate and one folding (margins ruled in red and closed tear at head & foot strengthened to verso), numerous illustrations to text, light toning and occasional spotting, recent endpapers, bookplate of W.H. Foster, contemporary speckled calf, rebaked and one corner repaired, slightly scuffed, folio (Wing T287), together with Blackmore (Richard), Prince Arthur. An Heroick Poem, London: Awnsham & John Churchill, 1695, light spotting mostly to title, bookplate of William Orme Foster to upper pastedown, near contemporary speckled calf, upper board near detached, spine rubbed and worn, folio, plus [Oldmixon, John], The History of England, during the Reigns of the Royal House of Stuart..., London: John Pemberton, Richard Ford, Richard Hett, John Gray & Thomas Cox, 1730, title in red & black with ink name stamp W. Foster and scribbled through signature at head, some dust-soiling and spotting mostly to first & last few leaves, bookplate of W.H. Foster to upper pastedown, late 19th century half calf gilt, maroon leather title label, joints cracked at head & foot, folio, and Lyttelton (George), The History of the Life of King Henry the Second, and of the age in which he lived..., to which is prefixed a history of the revolutions of England from the death of Edward the Confessor to the birth of Henry the Second, 4 volumes, London: W. Sandby & J. Dodsley, 1767, occasional scattered spotting, endpapers renewed with Apley Library bookplate to upper pastedowns, contemporary calf, rebaked, 4to, plus one other*

William Orme Foster (1814-1899) was an iron & coalmaster and the owner of the industrial firm John Bradley & Co. He served as a Liberal MP for South Staffordshire from 1857 until 1868.

(8)

£300 - £400



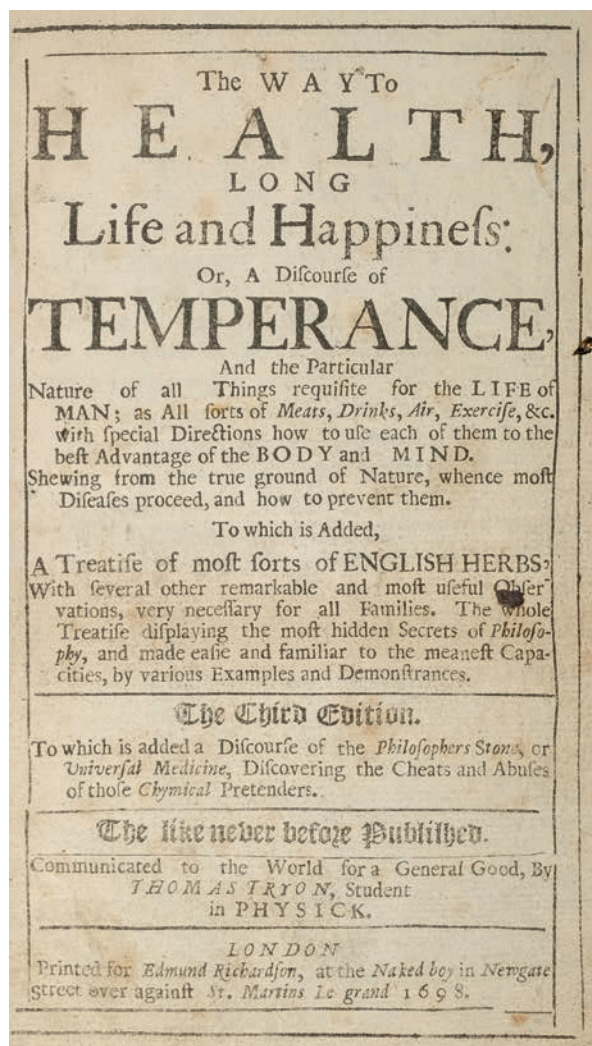
*The Bookseller.*

381 **Trades**. The Book of English Trades, and Library of the useful Arts, new edition, enlarged, London: Richard Phillips, 1818, *71 wood engraved plates, E5 torn to lower outer corner with slight text loss, ink stain to fore-edge margins of few leaves, later marbled endpapers with repaired hinges, contemporary calf, neatly rebaked, maroon morocco title label, 12mo in 6s, together with 1825 edition of the same work, modern half calf, 12mo, plus The Book of Trades, or Library of the useful Arts, part 3 only, new edition, corrected, 1807, 18 of 20 wood engraved plates, contents loose and some leaves detached, contemporary maroon sheep backed marbled boards, worn 12mo in 6s, and Rose (James), A New Guide to the Iron Trade, or Mill-Managers' and Stock-Takers' Assistant..., 2nd edition, [1857], morocco presentation label to upper pastedown 'Presented to Thomas Rose, with the Author's kind regards', contemporary morocco, gilt decorated spine, title in gilt to upper cover, 8vo*

(4)

£200 - £300





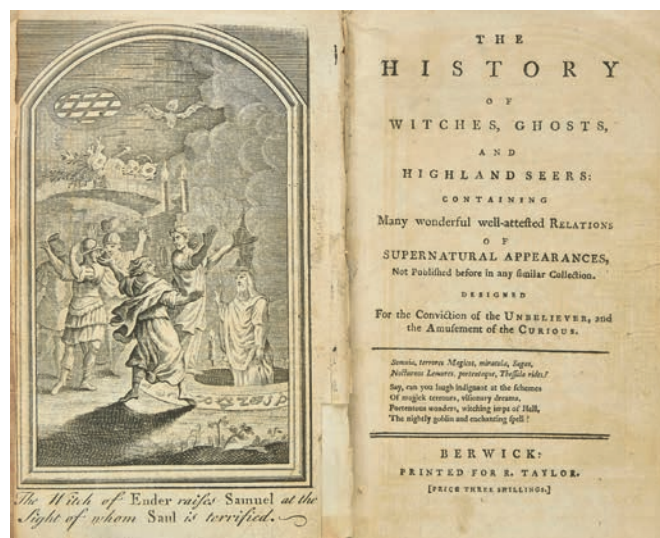
**382 Tryon (Thomas).** The Way to Health, Long Life and Happiness: or, A Discourse of Temperance... to which is added, a Treatise of most thoughts of English Herbs ... third edition, to which is added a Discourse of the Philosophers Stone, or Universal Medicine, Discovering the Cheats and Abuses of those Chymical Pretenders, printed for Edmund Richardson, at the Naked boy, 1698, some spotting and soiling throughout, contemporary panelled calf, rubbed, neat calf reback, 8vo

Cagle 1032; Duveen, p. 588; ESTC R228741; Wing 23203.

This is a reissue of the 1697 third edition, with a new title-page. It contains 'A dialogue between an east-Indian brickmanny ... and a French gentleman' at end, itself containing a two-page poem by Mrs Aphra Behn: "To shew that the Recommending Abstinence from Flesh is no new Upstart Conceit". Benjamin Franklin recounts in his Autobiography how he became a vegetarian for a while, having read a book, 'written by one Tryon, recommending a vegetable diet' (cf. Bitting, p. 467).

(1)

£200 - £300



**383\* Witchcraft.** The History of Witches, Ghosts, and Highland Seers, Containing many Wonderful Well-Attested Relations of Supernatural Appearances, not Published Before in any Similar Collection. Designed for the Conviction of the Unbeliever, and the Amusement of the Curious, 1st edition, Berwick: R. Taylor, [1772?], engraved frontispiece (close-trimmed at foremargin, detached and slightly offset to title, some spotting, occasionally heavy, signed and dated ownership note, monogram and stamp of William Workman, 1772, to front free endpaper (detached), later ink signature of Geoffrey S. Glover, 1940, to front free endpaper, contemporary sheep, worn, covers detached, 12mo

ESTC T60882 speculates a publication date of 1775, but now likely to be slightly earlier.

(1)

£200 - £300

**384 Wood (Lambert).** The Life and Raigne of King Charles, from his Birth to his Death. Faithfully and Impartially performed, London: Simon Miller, 1659, engraved portrait frontispiece with long closed tear, dust-soiling and spotting, few marks, contemporary sheep, upper joint split at foot, rubbed and some wear, 8vo (Wing B3777), together with Andrews (Lancelot), The Pattern of Catechistical Doctrine at Large: or a Learned and Pious Exposition of the Ten Commandments..., London: Roger Norton, 1650, engraved portrait frontispiece, signature of 'Tho Lambard 1653' to inside of front board, contemporary calf, spine torn with loss of leather to lower compartment, folio, plus Bible [English], The Holy Bible, Containing the Old and New Testaments; Newly Translated out of the Original Tongues..., Cambridge: Printed by Joseph Bentham, 1762, engraved frontispiece, margins of dedication and first leaf of Genesis repaired, some dust-soiling and occasional spotting, dampstaining mostly at rear, hinges strengthened with cloth, 19th century calf, some wear to extremities, 4to, and a poor copy of XCVI Sermons by Lancelot Andrews, 2nd edition, 1631 (title torn with loss), plus six other miscellaneous 18th & 19th century antiquarian

(10)

£200 - £300

## ART REFERENCE, ARCHITECTURE & BIBLIOGRAPHY

385 **Atabey (Sefik E.)**. The Sefik E. Atabey Collection, The Ottoman World, Text by Leonora Navari, 2 volumes, Shapero, 1998, colour and monochrome illustrations throughout, original gilt decorated red mock leather, folio, VG, together with The Sotheby's 3 volume catalogue for the sale of this collection, in slipcase, plus **Wantrup (Jonathan)**, Australian Rare Books 1788-1900, 1st edition, Hordern House, 1987, tipped in colour frontispiece, monochrome illustrations, original cloth gilt in dust wrapper, spine sunned, large 8vo, and other travel and topographical bibliographies, including Cordier, Bibliotheca Indosinica, 3 volumes, Burt Franklin, 1967, John Lust, Western Books on China published up to 1850, Bamboo Publishing, 1987, George T. Lawley, Bibliography of Wolverhampton, Bilston, 1890 (limited edition 11/50, signed by the author), etc, all original cloth, several in dust wrappers, 4to/8vo (20) £150 - £200

386 **Barrett (Timothy)**. Nagashizuki . The Japanese Craft of Hand Papermaking, North Hills, Pennsylvania: Bird & Bull Press, 1979, illustrations by Richard Flavin, 14 mounted paper samples (5 made by Barrett himself), prospectus in original envelope loosely inserted, original morocco-backed decorative boards, 4to (limited edition 90/300), together with **Richardson (Maureen)**, Washi Tour, Japan October 1995, Oxford: Alembic Press & Hay-On-Wye, Herefordshire: Richardson, Romilly & Brilley, [1995], mounted samples, text printed on kozo fibre paper, original decorative paper Japanese binding, oblong 8vo, in original portfolio, together with additional sample folder, contained together in purpose-made box, (limited edition 4/10), plus **Morris (Henry)**, Japonica. The study and appreciation of the art of Japanese Paper, North Hills, Pennsylvania: Bird & Bull Press, 1981, numerous paper samples including decorative printed papers, some mounted, original morocco-backed decorative boards, spine faded, 8vo (limited edition 51/250) (3) £300 - £400



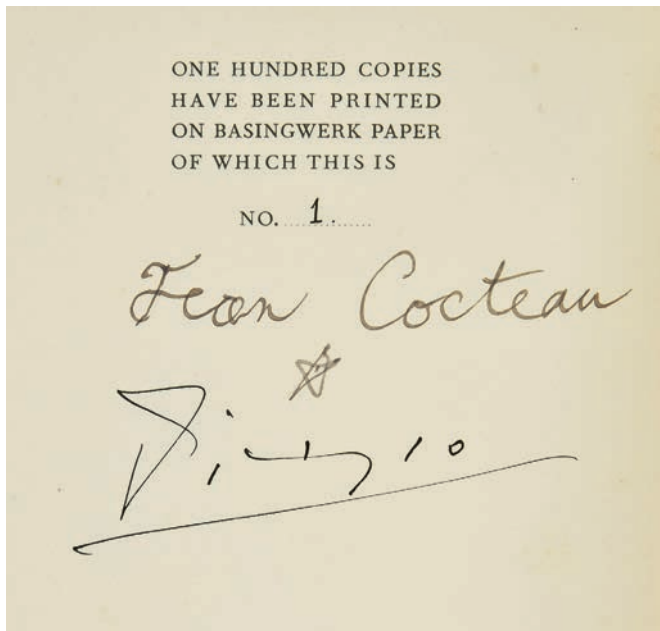
387 **Bartoli (Pietro Santi)**. Admiranda Romanarum Antiquitatum ac Veteris Sculpturae Vestigia Anaglyphico Opere Elaborata ..., Rome, 1693, 84 engraved plates (including title), all edges gilt, bookplate of Henry J.B. Clements to upper pastedown, mid/late 19th century green morocco by Chambolle-Duru, gilt decorated spine, extremities rubbed and scuffed (particularly upper joint), oblong folio (1) £300 - £500

388 **Bebb (Richard)**. Welsh Furniture 1250-1950, A Cultural History of Craftsmanship and Design, 2 volumes, Kidwelly, Carmarthenshire: Saer Books, 2007, colour & monochrome illustrations, original boards in dust-jackets, large 4to, contained together in original slipcase, together with **Barracca (Jader, Negretti, Giampiero & Nencini, Franco)**, Le Temps de Cartier, 2nd edition, Milan: Publi Prom, 1993, colour & monochrome illustrations, original cloth in dust-jacket, folio, in original slipcase (limited edition number 792), plus **McConnell (Andy)**, The Decanter, An Illustrated History of Glass from 1650, Woodbridge, Suffolk: Antique Collectors' Club, 2004, colour & monochrome illustrations, original boards in dust-jacket, large 4to, and **McEwan (Peter J.M.)**, Dictionary of Scottish Art & Architecture, Woodbridge, Suffolk: Antique Collectors' Club, 1994, monochrome frontispiece and plates, original cloth in dust-jacket, large 4to, plus other art, wine and photography reference etc., including Henri Cartier-Bresson and the Artless Art, by Jean-Pierre Montier, 1996; Photogenic, from the Collection of the Royal Photographic Society, by Pam Roberts, 2000; Great Bordeaux Wines, by James Seely, 1998; Robert Capa Photographs, edited by Richard Whelan & Cornell Capa, 1985; and Parkinson Photographs 1935-1990, by Martin Harrison, reprinted 1994 (50) £150 - £250



389 **Boydell (John & Josiah , publishers)**. [Graphic Illustrations of the Dramatic Works of Shakespeare, 1791-1802], comprising a collection of 97 engraved plates, spotting and toning mostly to margins, all edges gilt, 20th century maroon half morocco gilt, titled to spine 'Boydell's Illustrations to Shakspeare', extremities rubbed & scuffed, folio (1) £800 - £1,200

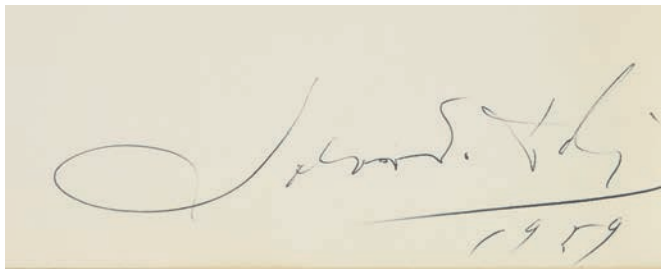




390 **Cocteau (Jean & Picasso, Pablo)**. Orphée. A Tragedy in One Act and an Interval, Translated by Carl Wildman, Oxford University Press, 1933, frontispiece after a drawing by Pablo Picasso, a few minor spots, original black cloth gilt, rubbed, some corner wear and some splitting at the spine, 8vo  
Limited edition, 1/100 copies, signed boldly in fountain pen ink by Jean Cocteau and Picasso. Supplied with a certificate of authenticity from Andrusier Autographs.

(1)

£500 - £800



391 **Dali (Salvador, 1904-1989)**. Dali. A Study of His Art-in-Jewels: The Collection of the Owen Cheatham Foundation, edited by Lida Livingston, Greenwich, CT: New York Graphic Society, 1959, 24 tipped-in colour plates, original cloth-backed boards, 4to, (without slipcase)

Limited edition, 97/100 copies, signed and dated by the artist in black pen to front free endpaper, 'Salvador Dali, 1959'. With a certificate of authenticity from Andrusier Autographs.

(1)

£300 - £500



Lot 392

392\* **De Kooning (Willem, 1904-1997)**. Signed cheque, 11 October 1971, printed cheque drawn on De Kooning's Art account at the Valley National Bank of Long Island in East Hampton, New York, and made payable in another hand to the accountants Markowitz & Preische CPA for the sum of \$35, and signed by the artist with his full signature, 'William de Kooning', light green cancellation mark, 8 x 21cm, together with a certificate of authenticity from Andrusier Autographs

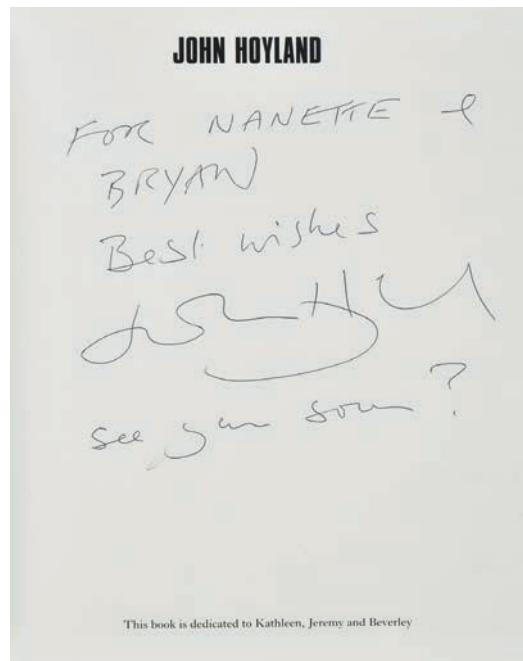
(1)

£200 - £300

393 **Dudin (M.)**. The Art of the Bookbinder and Gilder by M. Dudin 1772, Translated into English by Richard Macintyre Atkinson, Leeds: Elmete Press, 1977, black & white illustrations, top edge gilt, remainder untrimmed, original dark green quarter calf gilt, transparent plastic wrapper, folio (limited edition 141/490), together with Holt (Penelope & Thorpe, Edmond), Gold & Books, Wymondham: Brewhouse Press, 1969, colour and black & white illustrations by Rigby Graham, pictorial endpapers, original gold coloured boards with blocked design, 8vo (limited edition of 250 copies printed), plus Duncan (Alastair & De Bartha, Georges), Art Nouveau and Art Deco Bookbinding, French Masterpieces 1880-1940, New York: Harry N. Abrams, 1989, colour plates and illustrations, original cloth in dust-jacket, 4to, plus other bookbinding reference and related

(13)

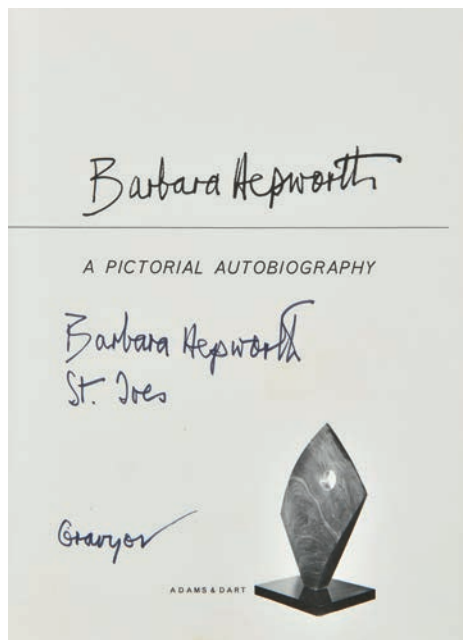
£100 - £150



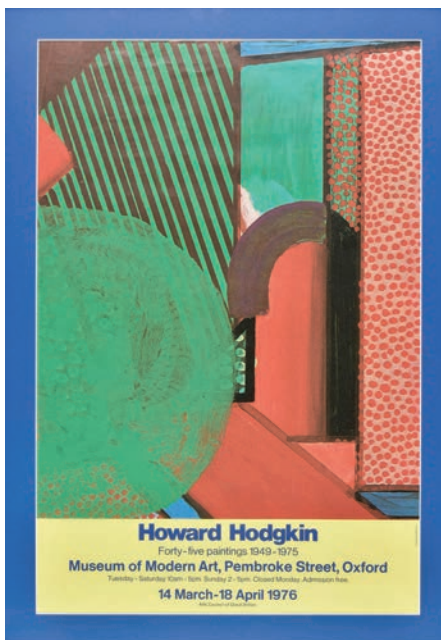
394 **Gooding (Mel)**. John Hoyland, 1st edition, Thames & Hudson, 2006, colour illustrations throughout, signed presentation inscription from the artist to half-title, 'For Manette & Bryan [Forbes, film director], best wishes, John Hoyland. See you soon?', original cloth in dust jacket, together with Caro (Anthony), The Last Judgement, with Contributions by Peter Baelz et al, and Photographs by David Buckland, published by Verlag Paul Swiridoff, 1999, colour illustrations throughout, signed by the artist to half-title, original printed wrappers, plus Anfam (David) Anish Kapoor, with Essays by Johanna Burton and Richard Deacon and an Interview by Donna De Salvo, 1st edition, Phaidon, 2009, colour illustrations throughout, signed by the artist in black felt pen to half-title (London book signing card loosely inserted), original boards in red acetate dust jacket with paper wraparound to lower wrapper, all 4to, plus 4 items relating to Naum Gabo including one signed, plus an exhibition catalogue signed by the artist Robert Rauschenberg

(9)

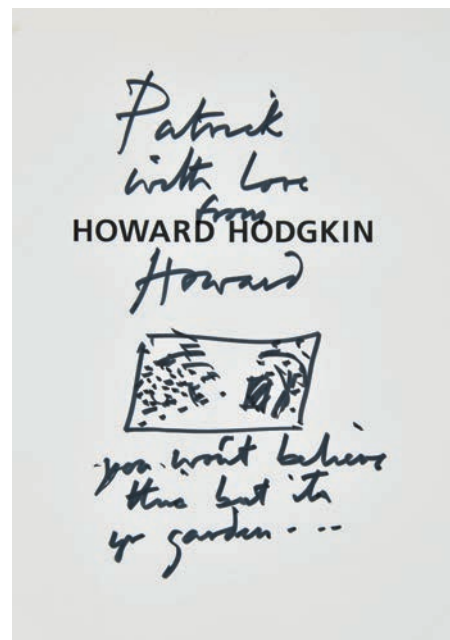
£300 - £400



Lot 395



Lot 397



Lot 398

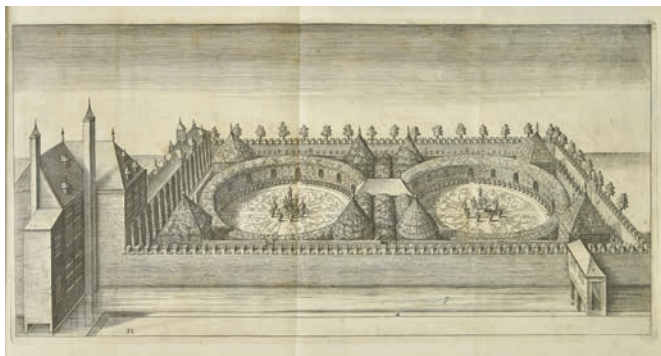
**395 Hepworth (Barbara).** *A Pictorial Autobiography*, 1st edition, Bath: Adams & Dart, 1970, *black & white illustrations throughout, signed by the artist in black felt tip at St Ives to half-title, original cloth in dust jacket, 4to, together with Hammacher (A.M.), Barbara Hepworth, 1st edition, Thames & Hudson, 1968, black & white illustrations from photographs, signed presentation inscription in blue ink from the artist for Jim Pople to half-title, 'With every good wish from Barbara, March 1968', Pople's ownership signature to rear endpaper, a postcard from Alan [Bowness] to Pople loosely inserted, original cloth in dust jacket, 8vo, plus Nicholson (Ben), Recent Works, Waddington Galleries, 1980, colour illustrations, artist's presentation inscription for Kate [Macfarlane, who worked for the Waddington Gallery] to title, original printed wrappers, 4to, plus a second exhibition catalogue for Nicholson at Waddington Galleries, 1976, colour illustrations, signed in brown felt tip from Ben to Denis [Mitchell, sculptor] and dated April 1976, original printed wrappers, slim 4to, plus other books and catalogues mostly relating to Cornish artists*  
(13) £200 - £300

**396 Hillier (Jack).** *The Art of the Japanese Book*, 2 volumes, Sotheby's Publications, 1987, *colour and monochrome illustrations, original cloth in dust wrappers, with slipcase, thick 4to, VG, together with Stewart (Basil). Subjects Portrayed in Japanese Colour-Prints, reprint edition, 1973, monochrome plates, including some folding, original green cloth gilt, 4to, plus others on Japanese prints: Frank Rinder, Old-World Japan, Legends of the Land of the Gods, illustrations by T.H. Robinson, 1895, Colin Franklin, Exploring Japanese Books and Scrolls, Oak Knoll Press, 2005, Richard Lane, Images from the Floating World, Oxford University Press, 1978, & Royal Academy of Arts, The Dawn of the Floating World 1650-1765, 2001-2002, some in dust wrappers, all 4to*  
(7) £100 - £150

**397\* Hodgkin (Howard, 1932-2017).** *Forty-Five Paintings 1949-1975*, Museum of Modern Art, Pembroke Street, Oxford, 14 March - 18 April 1976, *original colour lithographic Arts Council exhibition poster, 76 x 50cm, framed and glazed, together with a copy of the exhibition catalogue, colour-illustrated throughout, original wrappers, 8vo, plus a folded card exhibition leaflet for an ICA exhibition of Howard Hodgkin and Allen Jones's work in 1962, together with Picasso. Dessins d'un demi-siècle, published Berggruen & Cie, Paris, 1956, colour and black and white illustrations, original colour lithographic wrappers by Picasso with signature in the plate, glassine dust jacket, small chip with loss at head of upper wrapper, narrow 8vo*  
(4) £100 - £150

**398\* Hodgkin (Howard, 1932-2017).** *Howard Hodgkin [by] Andrew Graham-Dixon*, 1st edition, Thames & Hudson, 1994, *colour illustrations throughout, signed presentation inscription with small original drawing in black felt tip by the artist to half-title, 'Patrick with love from Howard, you won't believe this but it's your garden...', with a small rectangular sketch of the garden, original pictorial wrappers, together with a lunch invitation card from Howard and his partner Antony, home address in Bloomsbury, inscribed in black felt tip by Hodgkin for Patrick at upper margin, pencil phone number and hotel name in ink to verso*  
From the collection of Patrick O'Connor, a writer and journalist who died in 2010.  
(2) £300 - £400





399 **Hondius (Hendrik)**. *Grondige onderrichtinge in de optica : ofte , Perspective konste* , Amsterdam: Reinier en Josua Ottens , [1622?], 26 unnumbered pages (of 28), additional engraved title page with architectural border 'Institutio artis perspectivae', 36 engraved plates (including 2 folding), spotting, dust-soiling & few marks mostly to text, 18th century half vellum, dirt soiled and some wear, slim folio

(1) £200 - £300

400 **Incline Press**. *In Praise of Patterned Papers. A Collection of Essays* by Paul Nash, Phyllis Barron, Enid Marx, Alan Powers, Sebastian Carter, Victoria Hall, Graham Moss, with an Introduction by Tanya Schmoller, Oldham: Incline Press, 1997, numerous patterned paper samples tipped-in, original cloth-backed patterned boards, six full folding sheets in a separate portfolio, contained together in original slipcase, 4to

Limited 5/50 of slipcased edition with portfolio, from a total edition of 360 (including 300 ordinary copies).

(1) £200 - £300

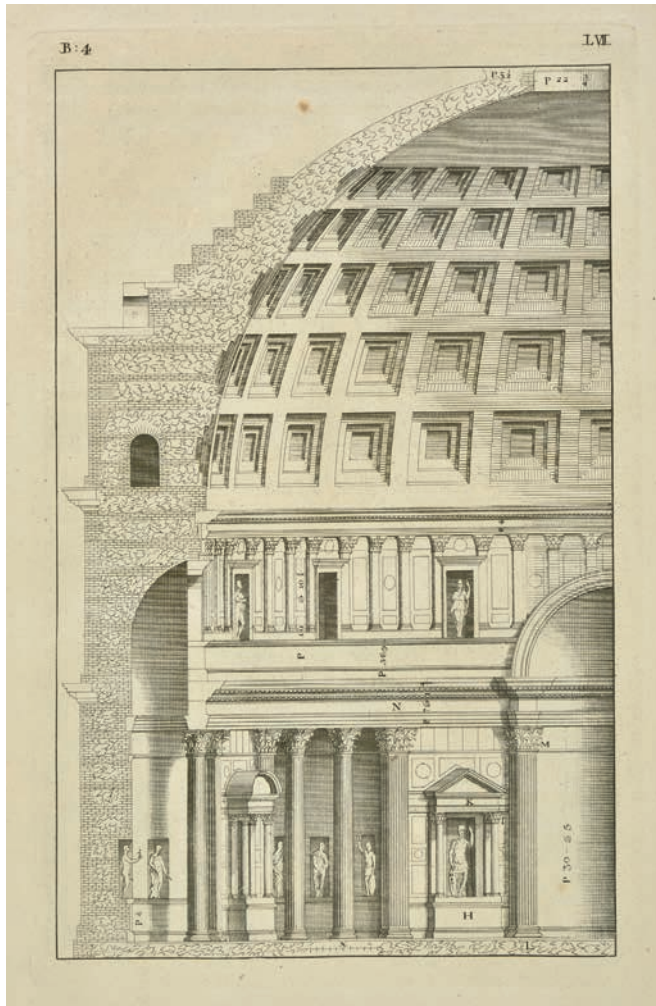
401 **Jammes (Andre)**. *Papiers Dominotes , trait d'union entre l'imagerie populaire et les papiers peints* (France 1750-1820), [Paris]: Editions des Cendres, 2010, full-page colour illustrations throughout, original decorative boards, thick 4to (limited edition of 999 copies printed), together with **Kopylov (Christiane F.)**, *Papiers Dorees d'Allemagne au siecle des lumieres suivis de quelques autres papiers decorees* (Bilderbogen, Kettunpapiere & Herrnhutpapiere) 1680-1830, [Paris]: Editions des Cendres, 2012, full-page colour illustrations throughout, original decorative boards, thick 4to (limited edition of 999 copies printed), plus **Heijbroek (J.F. & Greven, T.C.)**, *Sierpapier marmer-, brocaat- en sitspapier in Nederland*, Amsterdam: De Buitenkant, 1994, mounted decorative paper samples and monochrome illustrations, original cloth, oblong 8vo, and **Hunter (Dard)**, *Papermaking, The History and Technique of an Ancient Craft*, 2nd edition, revised & enlarged, London: Pleiades Books, 1947, monochrome plates and illustrations, original cloth in worn dust-jacket, 8vo, plus other papermaking and decorative & printed paper reference etc.

(approx. 15) £200 - £300



402 **[Lock, Matthew]**. [A Collection of Ornamental Designs, applicable to furniture, frames & the decoration of rooms in the style of Louis 14th - on 24 plates, London: M. Taylor], circa 1835, lacking title, 24 etched plates, depicting cartouches, looking glass frames, ornate table designs etc., mainly after Matthew Lock, generally soiled, spotted and stained, some fraying and edge tears, both pastedowns with early ink ownership inscription 'Thomas Hays, Glasgow, 1835', the rear pastedown inscription adds the word 'Carver', contemporary cloth-backed wrappers, soiled and worn, 4to See M. Heckscher, 'Lock and Copland: a Catalogue of the Engraved Ornament', *Furniture History*, vol. 15, 1979, pp. 1-23. Available from JSTOR, (accessed 1 October 2019). The book contains the six plates from A New Drawing Book of Ornaments for Looking Glass Frames (with the title, author and publisher removed from the first sheet), Matthew Lock's Six Tables (with the re-worded title page, published by R. Sayer, 1768), and the second suite of A New Drawing Book of Ornaments, Shields... &c. (five plates, and the engraved title for the first suite which is at the front of the volume), plus a suite of six cartouches probably not by Lock, depicting large Rococo designs against a landscape with classical ruins. Heckscher states that these are unlike Lock's known oeuvre, but were nevertheless included in Taylor's compendium of Lock's designs (page 17). An example of this rare compilation of Matthew Lock's Rococo designs (and others), with the ownership inscription implying that it was purchased as new and possibly even used by a Glasgow woodcarver.

(1) £300 - £400



403 **Palladio (Andrea)**. The Four Books of Architecture: by Andrea Palladio. Viz. Book I. Containing the Five Orders, ... Book IV. Describing and figuring the ancient Temples that are in Rome, and some others that are in Italy and out of Italy. Literally Translated from the Original Italian, by Isaac Ware, Esq; Particular care has been taken to preserve the proportions and measures from the original, all the plates being engraved by the author's own hand, [2nd edition], London: R. Ware, [1755], *letterpress title in red & black, additional engraved general title and engraved titles to books 2, 3 & 4 (incorrect manuscript date to imprint of letterpress title and additional engraved title of 1738), few engraved illustrations to text, 205 engraved plates, two small worm holes to inner blank margins throughout volume, occasional minor spotting and marks, light damp stains to few leaves, early manuscript to front free endpaper including signature B. Burt 1784 and Theodore R. Saunders architect (1872-1917), additional front free endpaper removed, contemporary sheep backed marbled boards, spine worn with loss of leather mostly at head & foot, boards rubbed and worn, folio*

Harris 692; Fowler 229 (for 1738 edition). The 1755 edition published in parts starting in September 1753. In that year an undated title-page was issued not referring to a 'Second Edition' (Harris).

(1)

£500 - £800



404 **[Perau, Gabriel]**. [Description Historique de l'Hotel Royal des Invalides, Paris, 1756], 104 engraved plates only (of 108, lacking plates 104-108, lacking frontispiece, title and text) several double-page, one or two small tears and repairs occasional light water stains and soiling, contemporary green vellum, small hole to lower cover, some edge wear and stains, folio

Sold as a collection of plates not subject to return.

(1)

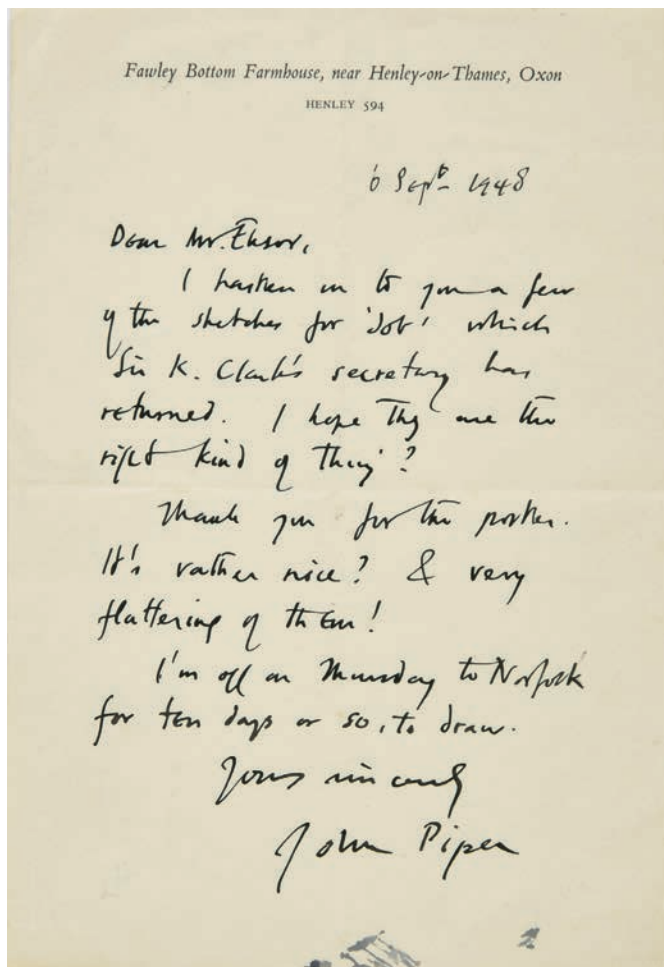
£200 - £300

405 **Pforzheimer (Carl H.)**. The Carl H. Pforzheimer Library, English Literature 1475-1700, 3 volumes, Oak Knoll Press, 1997, *monochrome illustrations, original uniform maroon cloth gilt, 4to, VG, together with Foxon (V.F.)*. English Verse 1701-1750, A Catalogue of Separately Printed Poems with Notes on Contemporary Collected Editions, 2 volumes, Cambridge University Press, 1975, *original brown cloth gilt in dust wrappers, 4to, plus Sadleir (Michael)*, XIX Century Fiction, A Bibliographical Record, 2 volumes, New York, 1969, *brown cloth gilt, 4to, and other bibliographies of English literature, including Grolier Club, Catalogue of Original and Early Editions of... English Writers from Wither to Prior, 4 volumes, 1963, Pollard & Redgrave, Short-Title Catalogue of Books Printed in England... 1475-1640, 3 volumes, 1976-91, Donald Wing, Short-Title Catalogue of Books Printed in England... 1641-1700, 5 volumes, plus Index volume, and Finding-list, 1972, 1955 & 1958, Herbert, Historical Catalogue of The English Bible, 1968, Poynter, Bibliography of Gervaise Markham, 1962 & C.R. Johnson, Provincial Poetry 1789-1839, 1992, all original cloth, 4to/8vo, VG*

(22)

£150 - £200





406\* Piper (John, 1903–1992). Autograph letter signed, 'John Piper', Fawley Bottom Farmhouse, near Henley-on-Thames, Oxon, 6 September 1948, to Mr Ensor, returning a few of the sketches for Job, 'I hasten on to you a few of the sketches for "Job" which Sir K. Clark's secretary has returned. I hope they are the right kind of thing? ...', one page, 8vo, together with Elizabethan Love Songs, edited by John Hadfield with Lithographs by John Piper, Cupid Press, 1955, colour lithographs, top edge gilt, remainder uncut, original cloth-backed marbled boards in glassine dust jacket, 8vo, (limited edition, 356/660 copies, signed by John Piper), plus Scott (William, artist), Soldiers' Verse. Verses Chosen by Patric Dickinson, with Original Lithographs by William Scott, Frederick Muller, 1945, colour lithographs, original cloth in dust jacket, spine browned and a little chipped at head and foot, 8vo, plus an autograph letter from Scott, 19 June 1975, saying that he cannot sell his work privately, 2 pp., 4to

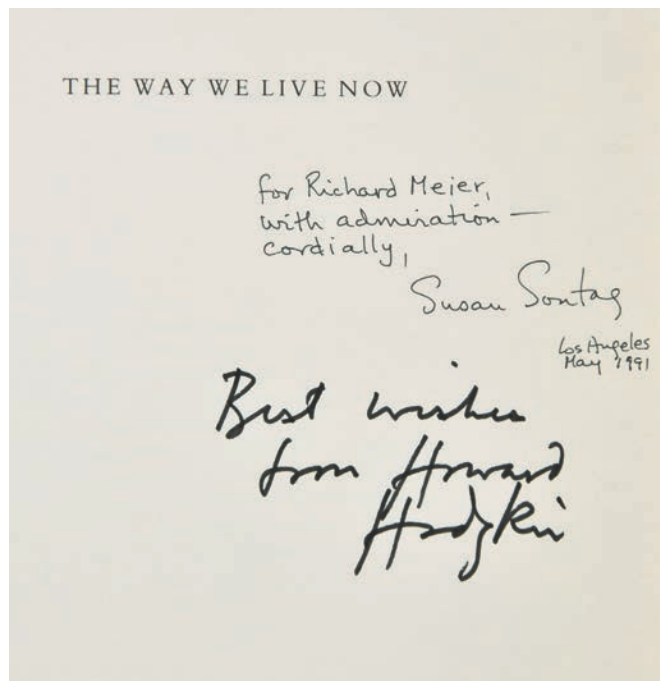
(4)

£100 - £150

407 Schwerdt (Carl Franz Georg Richard). Hunting, Hawking, Shooting, illustrated in a catalogue of books, manuscripts, prints and drawings, 4 volumes, Georg Olms, 1985, monochrome illustrations, original uniform dark green cloth gilt, 4to, VG, together with Egerton (Judy, and Snelgrove, Dudley), British Sporting and Animal Drawings, Books on the Horse and Horsemanship, British Sporting and Animal Prints, & British Sporting and Animal Paintings, The Paul Mellon Collection, 4 volumes, Tate Gallery/Yale Center for British Art, 1978, colour and monochrome plates, original uniform red cloth gilt in dust wrappers, 4to, plus other natural history bibliography, including British Museum, Catalogue of the Books, Manuscripts, Maps and Drawings in the British Museum (Natural History), 5 volumes, 1903–15, Westwood and Satchell, Bibliotheca Piscatoria, reprint edition, 1966, Perkins Agricultural Library, University of Southampton, 1961, Pauline Dingley, Historic Books on Veterinary Science, 1992, Rothamsted Library Catalogue of Printed Books on Agriculture & Prints and Paintings of British Farm Livestock, 1940/58, etc., mostly original cloth, 4to/8vo

(21)

£150 - £200



408\* Sontag (Susan & Hodgkin, Howard). The Way We Live Now, Jonathan Cape, 1991, 6 folding colour plates, signed by author and artist to half-title, the inscription from Susan Sontag for 'Richard Meier, with admiration' and dated at Los Angeles, May 1991, original wrappers, small 4to

(1)

£200 - £300

409 Wolfe (Richard J.), On Improvements in Marbling the edges of Books and Paper. A nineteenth century marbling account explained..., North Hills, Pennsylvania: Bird & Bull Press, 1983, 14 marbled paper samples by Richard J. Wolfe, with loosely inserted prospectus, original blue morocco-backed marbled boards, oblong 8vo (limited edition 246/350), plus Woolnough (C.W.), A Pretty Mysterious Art, a Lecture by C.W. Woolnough to the Royal Society of Arts, Huddersfield: Fleece Press, 1996, mounted marbled paper samples by Ann Muir, original cloth-backed marbled boards, 8vo, contained in original book box (limited edition of 300 copies printed), plus a second reprint of The Mysterious Marbler, Oak Knoll Book, 2009, and 5 other marbled paper reference books

(9)

£150 - £250



410 **USSR in Construction**. 5 issues, October–December 1934, August 1935 & March 1937, numerous colour and sepia photographic illustrations, some staple rust and tiny marginal tears, original wrapper, light edge wear and soiling, folio

Soviet art journal published from 1930–41 to promote the industrial achievements of the three Five-year plans, and published in Russian, English, French, German and from 1938 Spanish, the images taken by photo-journalists Max Alpert, Georgii Zelma and others.

(5) £150 – £200

411 **Wakeman (Geoffrey)**. English Marbled Papers. A Documentary History, Loughborough, Leicestershire: Plough Press, circa 1985, 27 tipped in marbled paper specimens, original morocco-backed cloth, large 8vo (limited edition 22/112), together with **McKay (Barry)**, Patterns and Pigments in English Marbled Papers. An Account of the Origins, Sources and Documentary Literature to 1881, Kidlington, Oxford: Plough Press, 1988, 14 marbled paper specimens mounted on 10 leaves, original cloth-backed marbled boards, large 8vo (limited edition 52/160), plus **Alembic Press**, Payhembury Marbled Papers Sampler, Winchester: Alembic Press, 1987, 26 mounted marbled paper samples, original dark blue cloth, large 8vo (limited edition 57/145), and **MacKay (Barry)**, Marbling Methods and Receipts from four centuries with other instructions useful to Bookbinders, Kidlington, Oxford: Plough Press; New Castle, Delaware: Oak Knoll Books, 1990, colour frontispiece, 18 marbled paper specimens mounted on 6 leaves, original green cloth, large 8vo, plus *A Yorkshire Source of Decorated Paper in the Eighteenth Century* by Tanya Schmoller, Sheffield, 2003, original printed wrappers, large slim 8vo

(5) £200 – £300

412 **Weisse (Franz)**. The Art of Marbling, Translated from the German, North Hills, Pennsylvania: Bird & Bull Press, 1980, 14 original mounted marbled specimens by Richard J. Wolfe, plates & illustrations, prospectus loosely inserted, original morocco-backed decorative boards, spine faded, 4to (limited edition 124/300), together with **Wolfe (Richard J., editor)**, Three Early French Essays on Paper Marbling 1642–1765, North Hills, Pennsylvania: Bird & Bull Press, 1987, 13 original mounted marbled specimens by Richard J. Wolfe, plates & illustrations, original morocco-backed marbled boards, 8vo (limited edition 80/310)

(2) £300 – £400

## GENERAL LITERATURE

413 **Aldiss (Brian W.)** The Saliva Tree and Other Strange Growths, 1st edition, 1966, original cloth, dust jacket, later price sticker to front flap, 8vo, together with **Brunner (John)**. Telepathist, 1st edition, 1965, original cloth, dust jacket, later price sticker to front flap, 8vo, plus **Barker (Clive)**, The Damnation Game, 1st edition, 1985, usual toning to text block, June Hall Literary Agent stamp to front endpaper, original cloth, dust jacket, 8vo, with other science fiction, reprints etc., plus 12 novels by John Trenhaile including Kyril, 1981, A View from the Square, 1983 and Nocturne for the General, 1985, all inscribed by the author

(41) £100 – £200

414 **Austen (Jane)**. Sense and Sensibility, Everyman's Library, 1992, original cloth (water stain to rear cover), dust jacket (water stain to rear panel verso), 8vo

Signed by 10 cast members and crew of the 1995 film adaptation including Alan Rickman, Emma Thompson, Kate Winslet, Gemma Jones, Greg Wise and Emilie François,

(1) £100 – £150

415 **Blunden (Edmund)**. Masks of Time. A New Collection of Poems Principally Meditative, Beaumont Press, 1925, title with colour device, historiated initials, slight toning, original vellum-backed patterned boards, 8vo, limited edition 13/80 on Japanese vellum, signed by author, artist and publisher, together with Halfway House. A Miscellany of New Poems, 1932, slight toning to endpapers, bookplate, top edge gilt, original buckram, spine faded, 8vo, limited signed edition 28/70, plus Undertones of War, 1st edition, 1928, some light spotting front and rear, original cloth, small insect damage at foot of lower cover, dust jacket, spine toned with small chip at head, 8vo

(3) £150 – £200

416 **Brunhoff (Jean De)**. Babar's Travels, 1st edition, Methuen & Co. Ltd., 1935, colour illustrations, occasional light finger soiling to margins, pictorial endpapers, original cloth-backed pictorial boards, some wear, slim folio, together with **Caldecott (Randolph)**, The Complete Collection of Pictures & Songs by Randolph Caldecott... with a Preface by Austin Dobson, 1887, colour and monochrome illustrations, some spotting, later endpapers, modern cloth retaining remnants of original cloth to boards, marked, large 4to, plus The Complete Collection of Randolph Caldecott's Contributions to the "Graphic"... with a Preface by Arthur Locker, 1888, monochrome and colour illustrations, top edge gilt, remainder untrimmed, original two tone cloth, some damp soiling and marks, light wear, large 4to, and three volumes of Graphic Picture books by Caldecott and Tom O'Shanter by Robert Burns, 1855

(7) £100 – £150





417 **Bull (René, illustrator).** The Russian Ballet by A.E. Johnson, Constable, 1913, 12 colour plates, colour and black & white illustrations to text, top edge gilt, remainder uncut, original vellum gilt, minor marks, 4to, (limited edition, 89/100 copies, signed by René Bull), together with **Beaumont (Cyril W. & Sitwell, Sacheverell),** The Romantic Ballet in Lithographs of the Time, 1st edition, Faber & Faber, 1938, colour and monochrome plates tipped in at rear, top edge gilt, remainder uncut and largely unopened, original pink moiré cloth gilt, a little browned at extremities, 4to, plus other ballet and music interest, many in dust jackets, mostly 8vo, plus **Nijinsky (Romola),** Nijinsky, 1st edition, Gollancz, 1933, black & white plates from photographs, original cloth in frayed dust jacket, 8vo  
(25) £150 - £200

418 **Churchill (Winston Spencer).** Marlborough, His Life and Times, 4 volumes, 1st edition, George G. Harrap, 1933-38, folding maps, plates and illustrations to text, occasional spotting, upper inner hinges of volume 1 cracked, top edges gilt, original maroon buckram gilt, spines generally faded, 8vo, together with My Early Life, A Roving Commission, 1st edition, Thornton Butterworth, 1930, black & white plates including frontispiece, original cloth gilt, spine faded, plus The Second World War, 6 volumes, 1st editions, Cassell, 1948-54, original cloth in dust jacket, a little rubbed and soiled, 8vo, plus others related  
(34) £150 - £200



419\* **Darwin (Bernard).** The Golf Courses of the British Isles, illustrated by Harry Rountree, 1st edition, Duckworth, 1910, colour plates, a little scattered old dampstaining to lower margins, top edge gilt, remainder rough-trimmed, original green cloth gilt, a little rubbed and marked on covers, 4to  
(1) £200 - £300

420 **Eliot (George).** Works of George Eliot, 10 volumes, Library Edition, 1901, black & white frontispieces, top edges gilt, book plates to front pastedowns, minor marginal toning, uniform contemporary gilt decorated half morocco, spines slightly faded & rubbed to head & foot, 8vo  
(10) £300 - £400

421 **Folio Society.** The Epic of Gilgamesh, translated by Andrew George, 2010, Hans Andersen's Fairy Tales, illustrated by W. Heath Robinson, 1996, Paradise Lost..., by John Milton, illustrated by William Blake, 2003, Leviathan, by Thomas Hobbes, 2012, The Remains of the Day, by Kazuo Ishiguro, 2007, together with 34 further Folio Society publications, all original cloth in slipcases, some as new in original plastic wrap, 8vo  
(39) £150 - £200

422 **Folio Society.** The Voyage of HMS Beagle, 2006, The Descent of Man, 2008, The Expression of the Emotions, 2008, On the Origin of Species, 2009, all by Charles Darwin, Chronicles of the Dark Ages, 3 volumes, by Richard Barber, 2008, The History of England, 5 volumes, by Thomas Babington Macaulay, 2009, together with 27 further history reference Folio Society publications, all original cloth in slipcases, some as new in original plastic wrap, VG, 8vo  
(39) £150 - £200

423 **Folio Society.** Moby-Dick, Or The Whale, by Herman Melville, limited edition 120/1750, 2009, black & white illustrations by Rockwell Kent, publishers original silver gilt decorated black full morocco, together with commentary volume in original black cloth, cased in original black cloth book box, 8vo  
(1) £150 - £200

424 **Folio Society.** The Campaigns of Wellington, 3 volumes, by Ian Fletcher, 2007, On War, by Carl Von Clausewitz, 2011, A History Of Rome..., by Theodor Mommsen, 2006, Eyewitness To History, 4 volumes, by Robert Fox, 2008, The Apocrypha, 2007, together with 28 further volumes of military & history reference Folio Society publications, all original cloth in slipcases, some as new in original plastic wrap, VG, 8vo  
(38) £150 - £200

425 **Folio Society.** Complete Novels, 5 volumes, by George Orwell, 2001, Lord Of The Flies, by William Golding, 2009, The Complete Poems, by John Keats, 2002, Under Milk Wood, by Dylan Thomas, 2000, The Leopard, by Giuseppe Di Lampedusa, 2000, together with 64 further volumes of Folio Society publications, all original cloth in slipcases, some as new in original plastic wrap, VG, 8vo  
(73) £200 - £300

426 **Folio Society.** Pathfinders of the American West, the journals of Lewis & Clark, edited by Frank Bergon, 2000, The Voyage of H.M.S. Beagles, by Charles Darwin, 2003, Captain Cook's Voyages 1768-1779, selected by Glyndwr Williams, 1999, The Second World War, 6 volumes, by Winston S. Churchill, 2000, A History of the Indians of the United States, by Angie Debo, 2003, together with 27 further volumes of Folio Society publications, all history related, all original cloth in slipcases, VG, 8vo  
(37) £150 - £200

427 **Folio Society.** Le Morte Darthur, by Thomas Malory, limited edition 334/1020, 2003, black & white illustrations by Aubrey Beardsley, all edges gilt, publishers original gilt decorated black full morocco in book box including an essay by Anthony S.G. Edwards, large 4to  
(1) £200 - £300

428 **Folio Society.** South Polar Times, 12 volumes, April 1902-June 1912, limited edition 431/1000, 2012, all original wrappers, in grey cloth book box, 4to  
(1) £300 - £400

429 **Folio Society.** The Decameron of Giovanni Boccaccio, limited edition 169/1750, 2007, *original gilt decorated red morocco in cloth book box with The Happy Art of Narration, readings of Boccaccio and the Decameron, 8vo, together with The Aeneid, by Virgil, limited edition 940/1750, 2010, original gilt decorated brown morocco in cloth book box, 8vo, plus a duplicate copy, limited edition 1202/1750*

(3) £150 - £200

430 **Gilbert (Martin & Churchill, Randolph S.).** Winston S. Churchill, volumes 1-7 (of 8) plus 13 Companion volumes (complete), 1st editions, Heinemann, 1966-86, *black & white plates, original cloth in dust jackets, minor rubbing and dust-soiling, large 8vo*

(20) £400 - £600



431 **Japanese Fairy Tale series.** A collection of 17 booklets (including 1 duplicate), Griffith Farran & Co., circa 1880s, comprising numbers 1-5, 7-15, 18 & 19 (duplicate of number 19), *colour woodblock illustrations on crepe paper, printed on double leaves folded in the Japanese style, with double rule border to each leaf, numbers 3 & duplicate of 19 damp soiled and worn, numbers 5, 10 & 12 spotted and number 14 with worm trail to initial leaves, original sewn colour pictorial wrappers, small 8vo, together with StJohn Bramhall (Mae), Niponese Rhymes and Japanese Jingles, London & Japan: Sampson Low Marston & Co. LD., Kelly & Walsh LD., & T. Hasegawa, circa 1880s, colour woodblock illustrations on crepe paper, printed on double leaves folded in the Japanese style, light dust soiling and scattered spotting to covers, 8vo, plus Little (Archibald, translator), The Rat's Plaint; An Old Legend. Translated from the Original Chinese, Tokyo, Japan: T. Hasegawa, 1892, colour woodblock illustrations on crepe paper, printed on double leaves folded in the Japanese style, slight wear, light dust soiling to covers, oblong 8vo, and Kimura (Mary G.), A Day with Mitsu, Tokyo, Japan: T. Hasegawa, [1894], colour woodblock illustrations on crepe paper, printed on double leaves folded in the Japanese style, light dust soiling & few minor marks to covers, 8vo, and Florenz (Karl & Lloyd, A., translators), Poetical Greetings from the Far East. Japanese Poems from the German Adaption of Dr. Karl Florenz by Arthur Lloyd M.A., Tokyo, Japan: T. Hasegawa, [1896], colour woodblock illustrations on crepe paper, printed on double leaves folded in the Japanese style, covers in bright condition, 8vo, in original wrap around pictorial cardboard case, spotted and slight wear*

(21) £300 - £400



432 **Japanese Fairy Tale series.** Numbers 1-12, in 3 volumes, published by Griffith Farran & Co., circa 1880s, *colour woodblock illustrations on crepe paper, printed on double leaves folded in the Japanese style, with double rule border to each leaf, initial leaf in first volume loose, contemporary uniform maroon terracotta half morocco, gilt decorated spines with green morocco title label to each, small 8vo*

(3) £150 - £200

433 **Johnson (Samuel).** A Dictionary of the English Language:..., 2 volumes, limited edition 116/1000, 2006, Folio Society, publishers uniform original gilt decorated half mottled calf in slipcase, folio, together with **Alecto Historical Editions**, The Yorkshire Domesday, 3 volumes, 1987-92, numerous monochrome facsimiles, maps & illustrations, uniform original white cloth spines to boards in slipcase, folio, and **Dodu (Jean-Marie)**, The Gutenberg Bible, A commentary, 2 volumes, 1985, Les Editions Les Incunables, France, uniform original red cloth, folio, plus **Hinman (Charlton)**, The First Folio of Shakespeare, The Norton Facsimile, limited edition 166/1000, 1996, original gilt decorated black half morocco in slipcase, folio, and **Smith (Adam)**, An Inquiry into the Nature and Causes of the Wealth of Nations, 2 volumes, limited edition 651/981, 1976, uniform original red full faux morocco in slipcase, large 4to, plus 1 further facsimile volume

(11) £150 - £200

434 **Kipling (Rudyard).** Plain Tales From The Hills, Sussex Edition 95/520, 1937, signed by the author to the limitation page, top edge gilt, minor marginal marks, contemporary gilt decorated red full morocco bound by Sotheran, boards & spine lightly rubbed, 8vo, Stalky & Co., 1st edition, 1899, top edge gilt, contemporary gilt decorated red half morocco, 8vo

(2) £100 - £150

435 **Kooy (J.M.J. & Uytenbogaart, J.W.H.).** Ballistics of the Future with Special Reference to the Dynamical and Physical Theory of the Rocket Weapons, 1st edition, New York & London: McGraw-Hill, 1946, 11 folding diagrams at rear, errata slip tipped in and Dutch imprint tipped on to title, original black cloth lettered in gilt and red, slightly rubbed, 8vo

A scarce early study of the German 'V' weapons of World War II.  
(1) £100 - £150



436 **La Vie Parisienne**, 315 issues bound in 13 volumes, 1916-1927, colour and black & white illustrations, volume 4 (July-December 1918) lacking advertisement leaves, some toning, a few leaves with closed tear at head, one leaf in volume 8 detached, original pictorial wrappers, some wrappers close-trimmed at head and foot, affecting issue and/or publisher details (and sometimes decorative border), some insect damage to a few hinges, 20th century cloth, gilt-lettering to spines, water damage or mottling to most covers, volumes 5-9 faded, some minor insect damage to a few joints, volume 5 joints cracking, folio

The issues included are: volume 1, 1916, 13-32; volume 2, 1916, 33-53 (lacks number 41); volume 3, 1918, 1-26; volume 4, 1918, 27-52 (number 30 bound in volume 7); volume 5, 1919, 1-26; volume 6, 1921, 1-26; volume 7, 1921, 27-52 (plus 1918 number 30); volume 8, 1923, 1-26; volume 9, 1923, 27-52 (lacks numbers 32 & 48); volume 10, 1925, 20-52 (lacks numbers 24, 34, & 45); volume 11, 1926, 3-30 (lacks numbers 4, 6-7, 9-12, & 19-20); volume 12, 1926, 31-52 (lacks numbers 36-37); volume 13, 1927, 1-26.

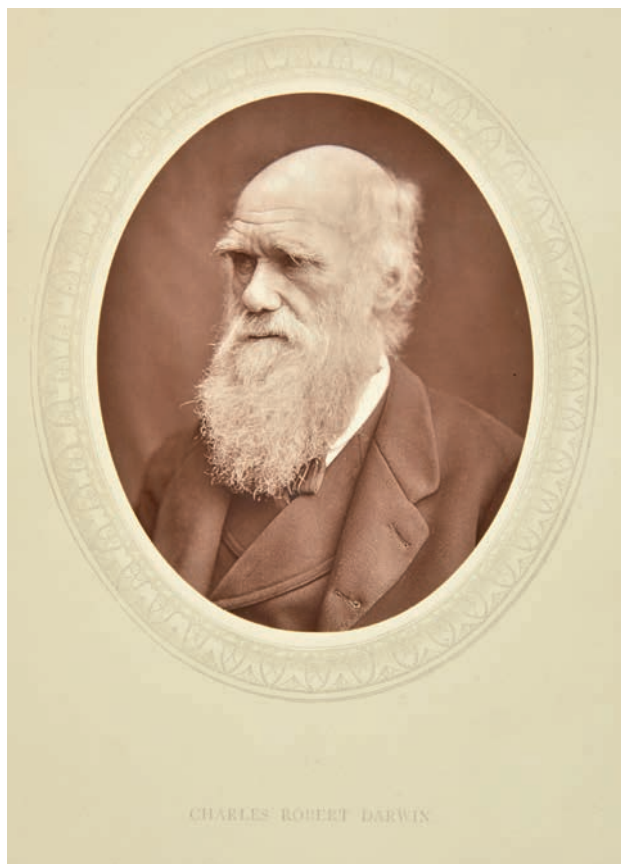
(13)

£150 - £200

437 **Lawrence (D.H.) Bay**. A Book of Poems, Beaumont Press, 1919, wood-engraved illustrations by Anne Estelle Rice, original cloth-backed boards, small bump to lower cover, 8vo., limited edition 158/200, together with **Huxley (Aldous)**. Eyeless in Gaza, 1st edition, 1936, contemporary presentation inscription, top edge red, original cloth, spine a little toned and rubbed at ends, 8vo, signed by the author, plus **Nicolson (Harold)**. The English Sense of Humour. An Essay, Dropmore Press, 1946, title printed in red and black, original blue cloth gilt, spine a little faded, 4to, limited edition 153/550, with others including John Fowles' *The French Lieutenant's Woman*, 1969, Norman Douglas's *In the Beginning*, 1927 (limited signed edition 21/700, Ernest Hemingway's *For Whom the Bell Tolls*, 1st edition, 1940 plus others by Aldous Huxley, John Galsworthy, Lytton Strachey etc

(28)

£150 - £200



Lot 438

438 **Lock (S.R. & G.C. Whitfield)**. Men of Mark, A Gallery of Contemporary Portraits of Men Distinguished in the Senate, the Church, in Science, Literature and Art, the Army, Navy, Law, Medicine, etc., Photographed from Life by Lock and Whitfield, Biographical Notices by Thompson Cooper, 7 volumes (complete), 1876-83, 252 mounted woodburytype photographic mounted portraits (36 to each volume), light browning to a few text leaves, bookplates, all edges gilt, original uniform green gilt-decorated cloth, a few minor marks (generally in clean bright condition), 4to. Portraits include Darwin, Tennyson, Huxley, Verne, Dore, Trollope, Burton, Collins, Gladstone, Disraeli, Millais and Stanley.

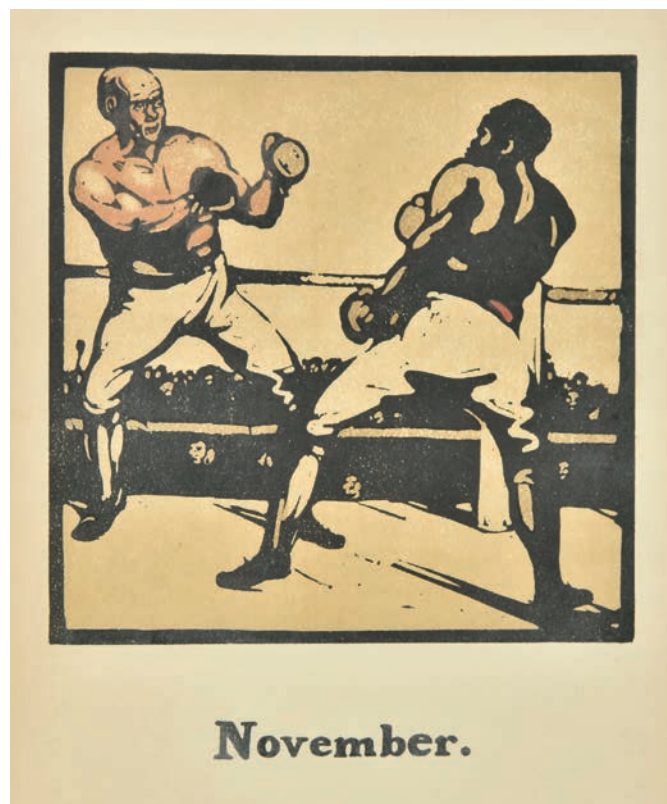
(7)

£300 - £500

439 **Murdoch (Iris)**. The Flight from the Enchanter, 1st edition, 1956, original cloth, dust jacket, spine ends rubbed and chipped, some light toning to spine and rear panel, 8vo, together with **Sackville-West (Vita)**. The Garden, 1st edition, 1946, previous owner signature to front endpaper, top edge red, original cloth, dust jacket, spine toned, a few chips and tears, 8vo, plus **Thomas (Dylan)**. A Child's Christmas in Wales, 1st edition, New Directions, Norfolk, Connecticut, 1954, previous owner signature to front endpaper, original boards, price-clipped dust jacket, spine a little toned, 8vo, with seven others including P.G. Wodehouse's *Quick Service*, 1st Canadian edition, Toronto, 1941, T.H. White's *The Godstone and the Blackymor*, 1954, Truman Capote's *Breakfast at Tiffany's*, 1st UK edition, 1958 and four others by Robert van Gulik

(10)

£200 - £300



440 **Nicholson (William)**. An Almanac of Twelve Sports, Words by Rudyard Kipling, 1st edition, Heinemann, 1898, 12 colour lithographic illustrations, light offsetting to text, original cloth-backed pictorial boards, a little light spotting and edge wear, 4to

(1)

£200 - £300

441 **Macdonald (James)**, General View of the Agriculture of the Hebrides, or Western Isles of Scotland... , Edinburgh, 1811, *engraved frontispiece, 5 folding maps at rear, heavy spotting and browning throughout, top edge gilt, contemporary half calf, neatly rebacked, 8vo, plus Williams-Ellis (Clough)*, Cottage Building in Cob, Pisé, Chalk & Clay, 1st edition, 1919, *black and white plates, mostly from photos, publisher's advert leaf at rear, some heavy spotting, original cloth-backed boards, slightly rubbed and soiled, 8vo, plus other miscellaneous books including agriculture, natural history, building work and antiquarian*  
(3 cartons) £200 - £300

442 **Powys (Theodore Francis)**. Black Bryony, 1st edition, 1923, *author's signature to half-title, black & white frontispiece and plates, adhesive tape stains to free endpapers, original cloth, dust-jacket torn at foot of spine and repairs, 8vo, together with The Left Leg, containing the Left Leg, Hester Dominy, Abraham Men, 1st edition, 1923, original cloth, frayed at head & foot of spine, 8vo, plus Mark Only, 1st edition, 1924, original cloth, faint splash mark to upper board, 8vo, and other literature and story books etc., including 16 Randolph Caldecott Picture Books, and 5 Larry the Lamb in Toytown story books by Betty & S.G. Hulme Beaman, all 1st editions, 1957-58*  
(27) £80 - £120

443 **Qureshi (Major Mohammed Ibrahim)**. The First Punjabis. History of the First Punjab Regiment 1759-1956, 1st edition, Aldershot: Gale & Polden, 1958, *maps and illustrations, a few minor spots, contemporary presentation inscription, small bookseller ink stamp to front endpaper, original cloth, price-clipped dust jacket, a few tiny closed tears, 8vo, together with Lynam (C.C.) To Norway and the North Cape in 'Blue Dragon II' 1911-1912, 1st edition, 1913, colour plates, maps and illustrations, some light spotting, bookplate, top edge gilt, original cloth gilt, edges rubbed, 8vo, plus Ford (P.R.J.) Oriental Carpet Design. A Guide to traditional Motifs, Patterns and Symbols, 1st edition, 1981, numerous colour illustrations, maps, original cloth, dust jacket, 4to, with others including Isle of Wight, painted by A. Heaton Cooper, A & C Black, 1908, An Eighth Street Secret Alphabet, conceived and drawn by Tony Earnshaw, Hanborough Parrot Pieces, 1988, limited signed edition 31/95 and The Animal Alphabet, by Robert Kettell, Hanborough Parrot Press, 1988, limited signed edition 34/125*  
(17) £150 - £200

444 **Scrap albums**. A collection of 16 scrap albums, early 19th to early 20th century, *containing numerous engraved or chromolithographed portraits, British and foreign topographical views, caricatures, cuttings from greetings cards and similar, plus newspaper clippings (often humorous or satirical), cartoon strips, advertising ephemera, etc., some with contemporary hand-colouring, also numerous ink manuscript riddles, verses, and prose, a few small pencil sketches and watercolours, some dried seaweeds and other botanical specimens, one album (circa 1930's) with a few small photographic images (mainly of unknown people), six pith paintings, some items loose or damaged, mixed bindings, some with boards or pages detached, various sizes (8vo up to large folio) and condition*  
(16) £100 - £200

445 **Swinburne (Algernon Charles)**. Les Fleurs du Mal and Other Stories, edited with an introduction by Edmund Gosse, printed for private circulation (for Thomas J. Wise), 1913, *light toning to endpapers, original boards, spine splitting with losses at ends, 8vo, limited edition of 32 copies, with a presentation inscription from Wise to author Arthur Compton-Rickett to half title, together with Machen (Arthur), The Three Impostors or the Transmutations, 1st edition, 1895, decorative title designed by Aubrey Beardsley, 14 pp. & 16 pp. publisher's catalogue at end, partly unopened, slight toning to endpapers, original cloth with design by Beardsley, 8vo, with five others including George Egerton's Keynotes, 1893, A.J. Dawson's Mere Sentiment, 1897 and three books by John Galsworthy including Rambling Discourse, 1929 (limited signed edition 319/400)*  
(7) £200 - £300

446 **Thoemmes Press [publisher]**. Edinburgh Philosophical Journal, 14 volumes, 2001, *The Reception of British Aesthetics in Germany, 7 volumes, 2001, Collected Works of William Whewell, 16 volumes, 2001, all in publishers uniform original cloth, as new in original plastic wrap, 8vo*  
(37) £100 - £150

447\* **Bookcase**. A 1920s Globe Wernicke 4-tier oak bookcase, *each tier with hinged glass door, transfer manufacturers mark, 138cm high 85cm wide x 28cm deep*  
(1) £200 - £300

## GENERAL STOCK

448 **Beattie (William)**. The Ports, Harbours, Watering-Places, and Coast Scenery of Great Britain, 2 volumes in one, 1844, *engraved portrait frontispiece, engraved titles and numerous plates by W.H. Bartlett, some dampstains and spotting, all edges gilt, disbound 4to, together with Brandon (Raphael & J. Arthur), Parish Churches; being Perspective Views of English Ecclesiastical Structures..., 1848, numerous lithograph plates and plans, scattered spotting, contemporary green half calf, joints split, worn, large 8vo, plus Barrow (John), Mountain Ascents in Westmoreland and Cumberland, 1886, frontispiece lacking, some illustrations, folding map, dedication inscribed by the author, lacking front free endpaper, original cloth, extremities rubbed, 8vo, and Cocks (Alfred Heneage), The Church Bells of Buckinghamshire, London: Jarrold & Sons, 1897, lithograph frontispiece and plates, original cloth gilt, extremities rubbed, large 8vo (limited edition of 430 copies), plus other miscellaneous books including The Church Bells of Suffolk, by John James Raven, 1890; The Church Bells of Bedfordshire, by Thomas North, 1883; My Cricket Memories by J.B. Hobbs, 1st edition, 1924; Annals of Cricket by W.W. Read, 2nd edition, 1896, plus British topography, literature, travel, and reference etc.*  
(3 cartons) £150 - £200

449 **Phillips (John)**. The Rivers, Mountains and Sea-Coast of Yorkshire. With Essays on the Climate, Scenery, and Ancient Inhabitants of the County, 2nd subscribers' edition, London: John Murray, 1855, *35 lithograph plates (including frontispiece and hand-coloured map), scattered spotting, original green cloth gilt, spine faded, 8vo, together with Shirley (Evelyn Philip), Some Account of English Deer Parks, with notes on the Management of Deer, London: John Murray, 1867, wood engraved frontispiece, original green cloth gilt, 4to, plus Howitt (William), The Rural Life of England, 2nd edition, corrected and revised, 1840, wood engraved vignette to title with inscription, wood engraved vignette illustrations, original cloth gilt, spine darkened, 8vo, plus other miscellaneous books*  
(2 cartons) £150 - £200



**450 Spooner (William).** Spooner's Pictorial Map of England & Wales, Arranged as an Amusing and Instructive Game for Youth. Illustrated with upwards of one hundred & twenty views, London: William Spooner, Nov. 5th, 1844, *folding hand-coloured lithograph map sectionalised on linen, light spotting, original cloth covers with uncoloured lithograph pictorial title to upper board, spine faded, tie broken & lacking, map dimensions approximately 62 x 51cm, together with Bowles (Carington), Bowles's New Pocket Plan of the Cities of London & Westminster; with the Borough of Southwark: Comprehending the New Buildings and other Alterations to the Year 1789, folding hand-coloured engraved map sectionalised on linen, few ink marks, some dust-soiling and light wear, contained in original wallet case with printed title label (ink date written in manuscript), map dimensions approximately 48 x 94cm, plus Phillips (William), Outlines of Mineralogy and Geology, intended for the use of those who may desire to become Acquainted with the Elements of those Sciences; Especially of Young Persons, 3rd edition, 1818, 4 engraved plates (2 hand-coloured), edges untrimmed, original boards, 12mo, and [Anstey, Christopher], The New Bath Guide: or Memoirs of the B.N.R.D. Family in a Series of Poetical Epistles, Bath, Printed and Published by John Browne, 1807, engraved title and 11 plates, some browning and spotting, original boards with later marbled paper adhered over, small 8vo, plus other miscellaneous 19th century antiquarian including a defective New National Encyclopaedia Atlas by William Mackenzie, 1868 and 11 odd volumes of Buffon's Natural History, published 1797-1808, etc.*

(a carton) £150 - £200

**451 Clock case designs.** A series of prints of clock case designs, mid/late 19th century, 85 lithograph plates of clock case designs etc., dampstaining, browning and spotting, contemporary half morocco, spine torn with loss, old cloth tape repairs, covers detached, worn, folio, together with **Trade Catalogue**, Catalogue of Chemical Apparatus and Pure Chemicals sold by Townson & Mercer, 89, Bishopsgate Street, London, 6th edition, 1894, numerous wood engraved illustrations, original brown cloth gilt, 8vo, plus **Murphy (William S.)**, Modern Drapery and Allied Trades, Wholesale and Retail, by Leading Specialists in Every Department, volumes 1-3, Gresham Publishing Company, [1914], colour and monotone plates, black & white illustrations, original decorative cloth, 8vo, and other trade catalogues and related reference etc.

(a carton) £150 - £200

**452 Bindings.** The Life of William Ewart Gladstone, by John Morley, 3 volumes, London: Macmillan & Co., 1903, *photogravure portrait frontispieces to each volume, armorial bookplate of Coningsby Disraeli M.P. of Hughenden Manor, Buckinghamshire to front pastedowns, top edges gilt, remainder untrimmed, contemporary maroon half morocco by H. Sotheran & Co., gilt decorated spines, 8vo, together with Toynbee (Arnold), A Study of History, London: Arcadia Press, 1973, colour and monochrome plates and illustrations, all edges gilt, publisher's full black morocco by Zaehnsdorf, onlaid geometric motif to centre of front board in red & green morocco, 4to, contained in original slipcase (limited edition signed edition 2/105), plus More (Hannah), Practical Piety; or, the Influence of the Religion of the Heart on the Conduct of the Life, New York: T. & J. Swords, 1830, some spotting & browning, worm holes and small stain to fore-edge of initial few leaves and A2 torn with slight text loss, contemporary speckled calf, gilt decorated spine, upper board marked, 12mo in 6s, and other miscellaneous 18th - early 20th century antiquarian and decorative bindings, including many odd volumes, some worn*

(a carton) £150 - £200

**453 Nelson & Sons (T. Publishers).** English Scenery, 1889, *numerous chromolithograph plates (some with tissues adhered to image), all edges gilt, original cloth gilt with blocked decoration, 4to, together with 2 duplicates published 1889 & 1892 (covers worn), plus Souvenir of Scotland, Its Cities, Lakes, and Mountains, 1890 (2 copies), numerous chromolithograph plates (some with tissues adhered to image), all edges gilt, original cloth gilt with blocked decoration, some wear, 4to, together with 1891 & 1895 editions of the same work, and Ross (Frederick), The Ruined Abbeys of Britain, London: William Mackenzie, [1882], chromolithograph plates, wood engraved vignette illustrations, occasional spotting, all edges gilt, original cloth gilt, folio, and Buckle (A.), Lyrics and Sonnets of Northern Lands, Leeds: Richard Jackson, 1889, etched & mezzotint plates by the author, light toning and minor spotting, original cloth gilt, rubbed and some wear, 4to (limited edition 84/300), plus other miscellaneous topography related etc.*

(a carton) £150 - £200

**454 Antiquarian.** A collection of miscellaneous mostly 19th century literature, *including Illustrated London News, 6 volumes circa 1844-55, The Strand Magazine, 8 volumes, circa 1894-1921, some leather bindings, some original cloth, F/G, 8vo/folio*

(2 cartons) £100 - £150

**455 Leighton (Clare).** Four Hedges, A Gardener's Chronicle, 1st edition, 1935, Southern Harvest, 1st edition, 1943, *numerous black & white illustrations, some minor spotting, both original cloth in dust jackets, covers slightly toned & rubbed with minor tears & loss to head & foot, 8vo, together with Skinner (Martyn), Old Rectory, The Interview, The Session, Epilogue, 3 volumes, 1970-77, Rampant Lion Press, Cambridge, signed by the author to the title pages, all in publishers original binding, 4to, and O'Malley (Brian), The Animals of Saint Gregory, limited edition 38/55, Paulinus Press, 1981, Rhandirmwyn, signed by the author & artist to limitation page, 14 black & white wood engravings by Simon Brett, original brown cloth to marbled boards in slipcase, 8vo, plus other illustrated literature, poetry & private press, including C.F. Tunnicliffe, Joan Hassall, H.E. Bates, Alison Uttley, mostly original cloth, some in dust jackets, G/VG, 8vo/4to*

(a carton) £200 - £300

**456 Caxton (Pisistratus, i.e. Sir Edward Bulwer Lytton).** What Will He Do With It, 4 volumes, 1st edition, Edinburgh & London: William Blackwood, 1859, a little light toning, bookplates, contemporary half calf, joints and edges rubbed, 8vo, together with **Cox (Francis Augustus).** The Life of Philip Melancthon, comprising an account of the most important transactions of the Reformation, 2nd edition, 1817, *engraved portrait frontispiece (offset to title), some light spotting, bookplate, contemporary calf gilt, covers with interesting geometric design in blind and gilt, 8vo, plus Alison (Archibald).* History of Europe from the commencement of the French Revolution in MDCCLXXXIX to the restoration of the Bourbons in MDCCCXV, 13 volumes including index, 9th edition, 1853-56, *engraved plates, text in double column, some light spotting and small stains, previous owner signature, contemporary half calf, spines with red and green labels and gilt decoration, a little rubbed, 8vo, with others leatherbound including G.N. Wright's The Life and Reign of William the Fourth, 2 volumes, circa 1840, Thomas Hope's Costume of the Ancients, 2nd edition, 1809 and Don Quixote de la Mancha... illustrated by Tony Johannot, 3 volumes, 1837-40 (covers detached)*

(3 shelves) £300 - £500

457 **Blome (Richard)**. Hawking or Faulconry, limited edition 294/650, 1929, Cresset Press Limited, *black & white folding frontispiece plus further illustrations, top edge gilt, some minor marginal toning, publishers original quarter vellum, spine & boards lightly rubbed & marked, 4to, together with Seebohm (Henry)*, Coloured Figures of the Eggs of British Birds,..., later edition, 1896, monochrome portrait frontispiece & 59 colour plates, period inscription to front endpaper, some light spotting, original gilt decorated red cloth, lightly rubbed to head & foot, 8vo, and **Millais (J.G.)**, Magnolias, 1st edition, 1927, 34 black & white plates, bookplate to front pastedown, some minor spotting & toning, original blue cloth, spine & boards slightly faded, marked & rubbed to head & foot, 8vo, plus other late 19th & early 20th century natural history, sporting & topography reference, some leather bindings, mostly original cloth, some gilt decorated, condition is generally good/very good, 8vo/4to

Approximately 80 volumes  
(3 shelves)

£300 - £400

458 **Barstow (Stan)**. A Kind of Loving, 1st edition, 1960, *original cloth, dust jacket, small chips and toning at spine ends and folds, 8vo, signed by the author, together with Braine (John)*. Room at the Top, 1st edition, 1957, *original cloth, dust jacket, a few tears and chips, some light toning, 8vo, plus Haggard (H. Rider)*. A Gardener's Year, 1st edition, 1905, *plan and half-tone illustrations, some toning to endpapers, top edge gilt, original cloth, some fading to spine and extremities, one corner bumped, 8vo, with others including H. Rider Haggard's A Farmer's Year... 1899, G.A. Henty's On the Irrawaddy, 1897 (bright copy), Haldane Macfall's The Splendid Wayfaring, Muriel Spark's The Girls of Slender Means, 1963, P.D. James' Innocent Blood, 1980 and others by P.D. James, Ruth Rendell/Barbara Vine, a few signed etc*

75 volumes  
(3 shelves)

£150 - £200

459 **Latham (Robert & Matthews, William)**. The Diary of Samuel Pepys, 11 volumes, 1971-83, *black & white frontispieces, uniform original cloth in dust jackets, covers lightly rubbed to head & foot with minor tears, 8vo, together with Smith (Margaret [editor])*, The Letters of Charlotte Brontë, 3 volumes, 1996-2004, Oxford, *uniform original cloth in dust jackets, spines lightly rubbed to head & foot, 8vo, and Burd (Van Akin [editor])*, The Ruskin Family Letters..., 2 volumes, 1973, Cornell University Press, *black & white portrait frontispieces, uniform original red cloth in slipcase, 8vo, plus other modern correspondence & diaries, including Ezra Pound, William Wordsworth, Charles Lamb, William Cowper, all original cloth, mostly in dust jackets, G/VG, 8vo*

(3 shelves)

£150 - £200

460 **Day (Cyrus Lawrence & Murrie, Eleanore Boswell)**. English Song-Books 1651-1702, a bibliography..., 1940, *numerous black & white illustrations, some minor toning, original cloth spine with boards, spine lightly toned, 4to, together with Winslow (Ola Elizabeth)*, American Broadside Verse, from imprints of the 17th & 18th centuries, 1930, Yale University Press, U.S.A., *numerous black & white facsimiles, blind stamp to foot of the title page, original boards, lightly rubbed to head & foot, folio, and Kunzle (David)*, History of the Comic Strip, volume 1: The Early Comic Strip..., 1973, University of California Press, U.S.A., *colour and black & white illustrations, ex-library copy with associated stamps, original yellow cloth, boards & spine slightly rubbed & marked, folio, plus other mostly modern bibliography reference & related, mostly original cloth, some in dust jackets, G/VG, 8vo/folio*

(6 shelves)

£200 - £300

461 **Modern Art**. A large collection of modern art & museum reference, *many German language, many original cloth in dust jackets, some paperback editions, VG, 8vo/4to*

(6 shelves)

£200 - £300

462 **Leighton (Clare)**. Four Hedges, A Gardener's Chronicle, 3rd impression, 1935, *numerous black & white wood engraved illustrations, minor marginal toning, original cloth in dust jacket, covers slightly rubbed to head & foot, 4to, together with Smith (Richard Gordon)*, Ancient Tales and Folklore of Japan, 1908, 62 colour illustrations, some light spotting, *original gilt decorated blue cloth, spine lightly rubbed, 8vo, and Oman (Charles)*, Castles, 1926, *numerous colour and black & white illustrations, very minor marginal toning, original cloth in dust jacket, covers lightly rubbed with spotting to head & foot, 4to, plus other late 19th & early 20th century illustrated literature & fiction, including publications by A. & C. Black, J.M Dent, Foulis, mostly original cloth, some in dust jackets, G/VG, 8vo/4to*

(6 shelves)

£200 - £300

463 **Heller (Joseph)**. Catch 22, U.K. 1st edition, 1962, *light spotting throughout, original cloth in dust jacket, covers slightly spotted & rubbed to head & foot, 8vo, together with Williamson (Henry)*, Salar The Salmon, 1st edition, 1935, *original cloth in dust jacket, covers lightly rubbed with minor loss to head & foot of spine, 8vo, and Ishiguro (Kazuo)*, An Artist of the Floating World, 1st edition, 1986, *some toning throughout, original cloth in dust jacket, covers lightly rubbed, 8vo, plus other modern 1st editions & fiction, including Graham Greene, Ian Fleming, J.R.R. Tolkien, Lawrence Durrell, Ernest Hemingway, mostly original cloth, many in dust jackets, some paperbacks, G, 8vo*

(6 shelves)

£200 - £300

464 **Cahn (Walter)**. Romanesque Bible Illumination, 1st English edition, Cornell University Press, 1982, *colour and monochrome plates and illustrations, original cloth in dust wrapper, with card slipcase, square 4to, VG, together with MacGregor (Arthur)*. Curiosity and Enlightenment, Collectors and Collections from the Sixteenth to the Nineteenth Century, 1st edition, Yale University Press, 2007, *some colour and numerous monochrome illustrations, original black cloth gilt in dust wrapper, 4to, VG, plus Gernsheim (Helmut)*. The History of Photography from the Earliest Use of the Camera Obscura in the Eleventh Century up to 1914, 1st edition, Oxford University Press, 1955, *monochrome plates and illustrations, original blue cloth gilt in dust wrapper, some marks and minor fraying, with an original typewritten letter by Helmut Gernsheim to Michael Jaffe, dated 4 February 1957, responding to an enquiry by Jaffe regarding the early history of the photographic portrait, signed in ink, loosely inserted, 4to, and other various art history and reference including Payne and Macworth-Young, Archaic Marble Sculpture from the Acropolis, 2nd edition, 1950, Haskell & Penny, Taste and the Antique, 1981, Bober & Rubinstein, Renaissance Artists & Antique Sculpture, A Handbook of Sources, 1986, etc., mostly original cloth, many in dust wrappers, mainly 4to and 8vo, mostly G/VG*

(6 shelves)

£100 - £150

465 **Stanley (Henry M.)**. In Darkest Africa..., 2 volumes, 1890, 3 colour folding maps to the front of both volumes, *numerous black & white illustrations, later endpapers, some spotting & toning throughout, rebound retaining original gilt decorated red cloth, boards & spines slightly rubbed, 8vo, together with Treves (Frederick)*, The Cradle of the Deep, an account of a voyage to the West Indies, 1908, 54 colour and black & white illustrations plus 4 maps, *period inscription to front endpaper, some light toning & spotting, original blue cloth, boards & spine slightly rubbed, 8vo, and other late 19th & early 20th century travel reference & related, including Freya Stark, and publications by A. & C. Black, Baedeker's travel guides, some leather bindings, mostly original cloth, some in dust jackets, G/VG, 8vo/4to*

(6 shelves)

£300 - £400



**466 Military.** A large collection of modern military reference, including *Commissioned Officers in the Medical Services of the British Army 1660-1960*, 2 volumes, by A. Peterkin & William Johnston, 1968, and publications by Pen & Sword, Sutton, Schiffer Military History, Greenhill Books, H.M.S.O, mostly original cloth, many in dust jackets, G/VG, 8vo/4to  
(6 shelves) £200 - £300

**467 Bernt (Walther).** Die Niederlandischen Zeichner des 17. Jahrhunderts, 2 volumes, Munich, Verlag F. Bruckmann, 1957-58, numerous monochrome plates, original green cloth in glassine wrappers, 4to, VG, together with **Sieber (Friedrich)**, Volk und Volkstumliche Motivatim im Festwerk des Barocks, Berlin, Akademie-Verlag, 1960, monochrome plates, original cloth-backed orange boards in dust wrapper, a little rubbed and minor fraying to extremities, 4to, plus other art history and reference, mostly printed in German, French and Italian, including E.F. Bange, Die Deutschen Bronzestatuetten des 16. Jahrhunderts, Berlin, 1949, Ernst Buchner, Das Deutsche Bildnis der Spatgotik und der fruhen Durerzeit, Berlin, 1953, etc., all 20th century, mainly original cloth, some in dust wrappers, 4to/8vo, generally V/VG  
(6 shelves) £100 - £150

**468 Dalglish (Eric Fitch).** Birds of the British Isles, limited edition of 1500 copies, 1948, 24 hand coloured and 23 black & white illustrations, some light toning & spotting, original gilt decorated cloth in dust jacket, covers rubbed & marked with to head of front cover, 4to, together with **Gurney (J.H.)**, The Gannet, a bird with a history, 1st edition, 1913, numerous black & white illustrations, all edges gilt, cracked gutters, some light spotting & toning, original gilt decorated green cloth, spine & boards lightly marked & rubbed to head & foot, 8vo, and **Clements (Lewis "Wildfowler")**, Shooting and Fishing Trips..., 2nd edition, 1878, period inscription to head of pp.1, later endpapers, some light spotting, rebound retaining original gilt decorated blue cloth, boards & spine lightly rubbed to head & foot, 8vo, plus other natural history, sporting & gardening reference, including Garden Ornament, by Gertrude Jekyll, 1st edition, 1918, some leather bindings, mostly original cloth, many in dust jackets, G/VG, 8vo/folio  
(6 shelves) £300 - £400

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**Online Results:** If you weren't present or able to follow the auction live, you can find results for the sale on our website shortly after the sale has ended.

**Payment:** The price you pay is the amount at which the auctioneer's hammer falls (the hammer price), plus a buyer's premium (a percentage of the final hammer price) and vat where applicable. You will be issued with an invoice made out to the name and address provided on your registration form.

Please note successful bids made via live bidding cannot be invoiced or paid for until the day after an auction. A live bidding fee of **3% + VAT (Invaluable)** or **4.95% + VAT (the-saleroom)** will be added to your invoice.

### METHODS OF PAYMENT

**Cheque:** Cheques will only be accepted on the day of the sale by prior arrangement (please contact our office for further information). Cheques by post will be accepted but a period of 5 working days will be required for the cheque to clear before purchases can be collected or posted.

**Cash:** Payments can be made at the Cashier's Office, either during or after the sale.

**Debit Card:** There is no additional charge for purchases made with debit cards in the UK.

**Credit Cards:** We accept Visa and Mastercard. It is advisable to let your card provider know in advance if you are intending to purchase. This reduces the time needed to obtain authorisation when the payment is made.

**Bank Transfer:** All transfers must state the relevant invoice number. If transferring from a foreign currency, the amount we receive must be the total due after the currency conversion and the deduction of any bank charges.

**Note to Overseas Clients:** All payments must be made by bank transfer only. No card payments will be accepted unless by special prior arrangements with the auctioneers.

**Collection/Postage/Delivery:** If you attend the auction in person and are successful in your bid, you are free to collect your item once payment has been made.

Successful commission or live bids will be invoiced to you the day after the sale. When it is possible for our in-house packing department to send your purchase(s), a charge for postage/packing/insurance will be included in your invoice. Where it is not possible for our in-house packing department to send your item you will be required to make your own arrangements or to contact Mailboxes etc (tel: 01793 525009) or Pack and Send (tel: 01635 887237) who may be able to help.

We provide a monthly delivery service to Central London, usually on Wednesday of the week following an auction. Payment must be received before this option can be requested. A charge will be added to your invoice for this service.

### ARTIST'S RESALE RIGHT LAW ("DROIT DE SUITE")

Lots marked with **AR** next to the lot number may be subject to Droit de Suite.

Droit de Suite is payable on the hammer price of any artwork sold in the lifetime of the artist, or within 70 years of the artist's death. The buyer agrees to pay Dominic Winter Auctioneers Ltd. an amount equal to the resale royalty and we will pay such amount to the artist's collecting agent. Resale royalty applies where the Hammer price is 1,000 Euros or more and the amount cannot be more than 12,500 Euros per lot.

The amount is calculated as follows:

Royalty For the Portion of the Hammer Price (in Euros)

4.00% up to 50,000

3.00% between 50,000.01 and 200,000

1.00% between 200,000.01 and 350,000

0.50% between 350,000.01 and 500,000

Invoices will, as usual, be issued in Pounds Sterling. For the purposes of calculating the resale royalty the Pounds Sterling/Euro rate of exchange will be the European Central Bank reference rate on the day of the sale.

Please refer to the DACS website [www.dacs.org.uk](http://www.dacs.org.uk) and the Artists' Collecting Society website [www.artistscollectingsociety.org](http://www.artistscollectingsociety.org) for further details.

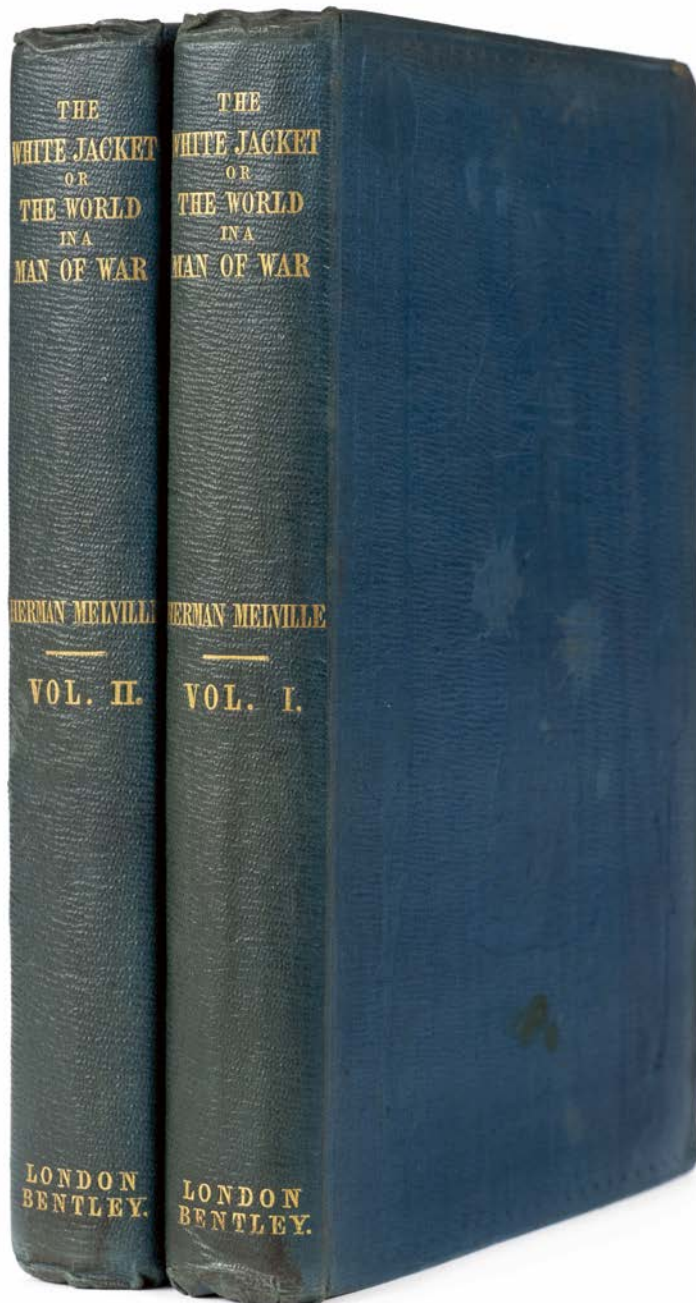


## CONDITIONS OF SALE AND BUSINESS

1. The Seller warrants to the Auctioneer and the buyer that he is the true owner or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims.
2. (a) The highest bidder to be the buyer. If during the auction the Auctioneer considers that a dispute has arisen he has absolute authority to settle it or re-offer the lot. The Auctioneer may at his sole discretion determine the advance of bidding or refuse a bid, divide any lot, combine any two or more lots or withdraw any lot without prior notice.  
(b) Where goods are bought at auction by a buyer who has entered into an agreement with another or others that the other or others (or some of them) shall abstain from bidding for the goods and the buyer or other party or one of the other parties is a dealer (as defined in the Auction Biddings Agreement Act 1927) the buyer warrants that the goods are bought bona fide on joint account.
3. The buyer shall pay the price at which a lot is knocked down by the Auctioneer to the buyer ("the hammer price") together with a premium of 20% of the hammer price. Where the lot is marked by an asterisk the premium will be subject to VAT at 20% which under the Auctioneer's Margin Scheme will form part of the buyer's premium on our invoice and will not be separately identified (the premium added to the hammer price will hereafter collectively be referred to as "the total sum due"). By making any bid the buyer acknowledges that his attention has been drawn to the fact that on the sale of any lot the Auctioneer will receive from the seller commission at its usual rates in addition to the said premium of 20% and assents to the Auctioneer receiving the said commission.
4. (a) The buyer shall forthwith upon the purchase give in his name and permanent address and pay to the Auctioneer immediately after the conclusion of the auction the total sum due.  
(b) The buyer may be required to pay down during the course of the sale the whole or any part of the total sum due, and if he fails to do so after such request the lot or lots may at the Auctioneer's absolute discretion be put up again and resold immediately.  
(c) The buyer shall at his own expense take away any lot or lots purchased no later than five working days after the auction day.  
(d) The Auctioneer may at his own discretion agree credit terms with a buyer and extend the time limits for collection in special cases but otherwise payment shall be deemed to have been made only after the Auctioneer has received cash or a sterling banker's draft or the buyer's cheque has been cleared.
5. (a) If the buyer fails to pay for or take away any lot or lots pursuant to clause 4 or breaches any other condition of that clause the Auctioneer as agent for the seller shall be entitled after consultation with the seller to exercise one or other of the following rights:  
(i) Rescind the sale of that or any other lots sold to the buyer who defaults and re-sell the lot or lots whereupon the defaulting buyer shall pay to the Auctioneer any shortfall between the proceeds of that sale after deduction of costs of re-sale and the total sum due. Any surplus shall belong to the seller.  
(ii) Proceed for damages for breach of contract.  
(b) Without prejudice to the Auctioneer's rights hereunder if any lots or lots are not collected within five days or such longer period as the Auctioneer may have agreed otherwise, the Auctioneer may charge the buyer a storage charge of £1.00 + VAT at the current rate per lot per day.  
(c) Ownership of the lot purchased shall not pass to the buyer until he has paid to the Auctioneer the total sum due.
6. (a) The seller shall be entitled to place a reserve on any lot and the Auctioneer shall have the right to bid on behalf of the seller for any lot on which a reserve has been placed. A seller may not bid on any lot on which a reserve has been placed.  
(b) Where any lot fails to sell, the Auctioneer shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot and may be asked to pay a commission not exceeding 50% of the selling commission and any special expenses incurred in cataloguing the lot.  
(c) If such arrangements are not made within seven days of the notification the Auctioneer is empowered to sell the lot by auction or by private treaty at not less than the reserve price and to receive from the seller the normal selling commission and special expenses.
7. Any representation or statement by the Auctioneer in any catalogue, brochure or advertisement of forthcoming sales as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his own judgement as to such matters and neither the Auctioneer nor his servants or agents are responsible for the correctness of such opinions. No warranty whatsoever is given by the Auctioneer or the seller in respect of any lot and any express or implied warranties are hereby excluded.
8. (a) Notwithstanding any other terms of these conditions, if within fourteen days of the sale the Auctioneer has received from the buyer of any lot notice in writing that in his view the lot is a deliberate forgery and within fourteen days after such notification the buyer returns the same to the Auctioneer in the same condition as at the time of the sale and satisfies the Auctioneer that considered in the light of the entry in the catalogue the lot is a deliberate forgery then the sale of the lot will be rescinded and the purchase price of the same refunded. "A deliberate forgery" means a lot made with intention to deceive.  
(b) A buyer's claim under this condition shall be limited to any amount paid to the Auctioneer for the lot and for the purpose of this condition the buyer shall be the person to whom the original invoice was made out by the Auctioneer.
9. Lots may be removed during the sale after full settlement in accordance with 4(d) hereof.
10. All goods delivered to the Auctioneer's premises will be deemed to be delivered for sale by auction unless otherwise stated in writing and will be catalogued and sold at the Auctioneer's discretion and accepted by the Auctioneer subject to all these conditions. In the case of miscellaneous books, the Auctioneer reserves the right to extract and dispose of books that, in the opinion of the Auctioneer at his absolute discretion, have no saleable value and, therefore, might detract from the saleability of the rest of the lot and the Auctioneer shall incur no liability to the seller, in respect of the books disposed of. By delivering the goods to the Auctioneer for inclusion in his auction sales each seller acknowledges that he/she accepts and agrees to all the conditions.
11. (a) Unless otherwise instructed in writing all goods on the Auctioneer's premises and in their custody will be held insured against the risks of fire, burglary, water damage and accidental breakage or damage. The value of the goods so covered will be the hammer price, or in the case of unsold lots the lower estimate, or in the case of loss or damage prior to the sale that which the specialised staff of the Auctioneer shall in their absolute discretion estimate to be the auction value of such goods.  
(b) The Auctioneer shall not be responsible for damage to or the loss, theft, or destruction of any goods not so insured because of the owner's written instructions.
12. The Auctioneer shall remit the proceeds of the sale to the seller thirty days after the day of the auction provided that the Auctioneer has received the total sum due from the buyer. In all other cases the Auctioneer will remit the proceeds of the sale to the seller within seven days of the receipt by the Auctioneer of the total sum due. The Auctioneer will not be deemed to have received the total sum due until after any cheque delivered by the buyer has been cleared. In the event of the Auctioneer exercising his right to rescind the sale his obligation to the seller hereunder lapses.
13. In the case of the seller withdrawing instructions to the Auctioneer to sell any lot or lots, the Auctioneer may charge a fee of 12.5% of the Auctioneer's middle estimate of the auction price of the lot withdrawn together with Value Added Tax thereon and any expenses incurred in respect of the lot or lots.
14. The Auctioneer's current standard notices and information (i.e. Collation and Amendments) will apply to any contract with the Auctioneer as if incorporated herein.
15. These conditions shall be governed by and construed in accordance with English Law.

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