



Printed Books & Maps
Geology & Charles Darwin (1809–1882)
5 NOVEMBER 2025

EST. 1988

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British & European Paintings & Watercolours

Old Master Prints & Drawings

20th Century British Prints

12 NOVEMBER 2025



Charles F. Annesley Voysey (1857–1940). Peasants and the Flowering Tree, original embroidery design, circa 1903, watercolour on artist's board, showing two figures walking along a bank beside a stream, a tree with colourful blossom and birds rising up between them, inscribed in black ink by the artist to lower margin below image with caption 'Design for embroidery', his name 'C.F.A. Voysey Architect', and his address '10, New Square, Lincoln's Inn. WC.' (another address '23, York Place' crossed through), further inscribed by the artist in pencil 'This is intended to be the same colour as the ground above the other side of the stream on which the figures are walking' (lower right), and 'On no account must the bows of the tree be thicker than shewn' (longitudinally along right margin), blank margins slightly dusty, pin holes at blank corners, 56 x 38.5 cm (22 x 15 1/4 ins)

Two further versions of this design by Voysey, differing in small details, and both dated on the verso February 1903, are held by the Victoria and Albert Museum, accession number E.197-1974 and E.198-1974.

£3,000–4,000

For further information please contact Susanna Winters:
susanna@dominicwinter.co.uk

Printed Books & Maps Geology & Charles Darwin (1809–1882)

5 November 2025 at 10am

VIEWING

Monday & Tuesday 3/4 November 9.30am–5.30pm
Sale mornings from 9am (other times by appointment)

AUCTIONEERS

Nathan Winter
Chris Albury
John Trevers
William Roman-Hilditch

Light refreshments available on view days with extra lunch options on sale days



EST. 1988

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invaluable

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For payment information see our Information for Buyers page at the rear of this catalogue.

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EXPORT OF GOODS

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- CITES permits: These documents may be required to ship some lots (e.g. ivory) out of the UK. Your shipper (DHL Express or other) can advise and apply for these on your behalf. It is the buyer's responsibility to ensure that the shipment is lawfully exported out of the selling location and can be lawfully imported to the country of destination.

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CONTENTS

Travel & Exploration	1-32
British Topography	33-58
Charles Darwin (1809-1882) & British Geology	59-121
Natural History	122-127
Maps	128-206
Decorative Prints	207-288
Antiquarian	289-343
Art & Architecture	344-350
General Literature	351-378
Globe Wernicke Bookcases	379-388
General Stock	389-450

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General Cataloguer

Cover illustrations:

Front cover: lot 102 Back cover: lot 38



Robert Morden (circa 1650 – 1703). An untitled atlas of 52 counties of England and Wales described in a pack of cards, retaining the 'explanation' card and the general map of England & Wales, bound in contemporary crushed full black morocco gilt, 10 x 7 cm

Originally published in 1676, this edition issued later, most likely by H. Turpin, circa 1772. Identifiable by the removal of the suit marks above the maps.

£4,000-6,000

FORTHCOMING SALES IN 2025/2026

Wednesday 12 November

British & European Paintings & Watercolours
Old Master Prints & Drawings
20th Century British Prints

Thursday 13 November

Select Antiques, Furniture, Silver, Jewellery & Historic Textiles

Wednesday 10 December

Printed Books, Maps, Prints & Documents

Thursday 11 December

19th & 20th Century Literature & First Editions
Children's & Illustrated Books, Private Press
Original Illustrations, Vintage Toys & Games

Wednesday 28 January

Printed Books, Maps & Music
British Ornithological Books: A Private Library
The Shurmer Collection of Ex-Libris

Wednesday 4/5 March

Printed Books, Maps, Prints & Documents
Early Cookery Books: A Private Collection

Wednesday 11 March

British & European Paintings & Watercolours
Old Master & Modern Prints

Thursday 12 March

Antiques, Jewellery & Historic Textiles

Entries are invited for the above sales: please contact one of our specialist staff for further advice

TRAVEL & EXPLORATION

To commence at 10am

1 **Baedeker (Karl)**. Palestine and Syria..., Handbook for Travellers, 5th edition, Leipzig: Karl Baedeker; London: T. Fisher Unwin; New York: Charles Scribner's Sons, 1912, *half-title, numerous maps and plans (some folding), original red cloth gilt in bright condition, 8vo, together with:*

Egypt. Handbook for Travellers..., Part First: lower Egypt, with the Fayum and the Peninsula of Sinai, 2nd edition, Leipzig: Karl Baedeker; London: Dulau and Co., 1885, *half-title, numerous colour and monochrome maps and plans (some folding, few frayed to margins), original red cloth gilt, joints splitting and wear at head and foot of spine, 8vo,*

Egypt and the Sudan. Handbook for Travellers, 6th remodelled edition, Leipzig: Karl Baedeker; London: Dulau and Co.; New York: Charles Scribner's Sons, 1908, *half-title, numerous colour and maps and plans (some folding), original red cloth gilt, light fraying at head and foot of spine, 8vo,*

Great Britain, England, Wales, and Scotland..., Handbook for Travellers, 1st edition, Leipzig: Karl Baedeker; London: Dulau and Co., 1887, *half-title, numerous colour and monochrome and maps and plans (some folding, initial folding map with repaired closed tear), original red cloth gilt, joints split, spine worn and few marks, 8vo, plus 5 other Baedeker guides, 2 Cook's Traveller's Handbooks (Egypt, The Nile and Desert, 1897, and Palestine and Syria, 1924) and 2 Murray's Handbooks (India, 1901, and Egypt and the Sudan, 1907), each in original cloth, 8vo*

(13)

£200 - £300



2 **Burton (Richard F.)** The Memorial Edition of the Works of Captain Sir Richard F. Burton, 7 volumes, London: Tylston and Edwards, 1893-94, *comprising Personal Narrative of a Pilgrimage to Al-Madinah & Meccah, 2 volumes, A Mission of Gelele, King of Dahome, 2 volumes, First Footsteps in East Africa, 2 volumes, Vikram and the Vampire, colour and monochrome plates, Vikram frontispiece detached but adhered to half-title verso and title with adhesive tape, previous owner inscriptions of Martin de Selincourt, 1898, top edge red, original black cloth gilt, small tears at head of spines, a few light marks, 8vo, together with The Book of the Thousand Nights and a Night, translated from the Arabic by Captain Sir R. F. Burton, 12 volumes, Library edition, London: H. S. Nichols & Co., 1894, toning to half-titles and front endpaper versos, volume XII front endpaper detaching at gutter, top edge gilt, original cloth gilt. spine ends a little rubbed with a few small nicks, 8vo, plus The Life of Captain Sir Richard F. Burton, by Isabel Burton, 2 volumes, 1st edition, 1893*

(21)

£300 - £400

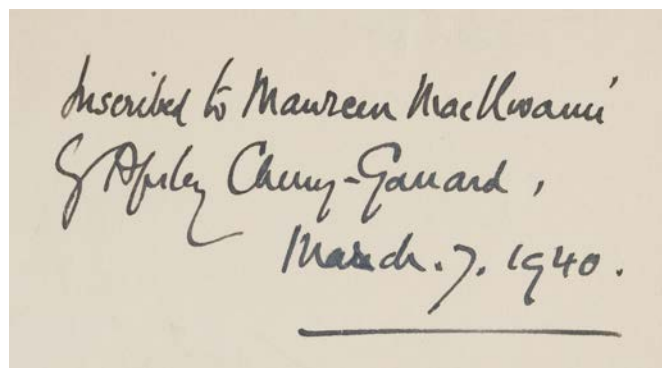


3 **[Button, Edward]**. A New Universal Collection of Voyages and Travels. Consisting of the most esteemed Relations which have been hitherto published in all Languages. Containing every thing remarkable in the various parts of the known World. Also the Customs and Manners of the several Inhabitants, 3 volumes, London: W. Owen, 1755, *engraved frontispiece, titles in red and black, 7 engraved plates (including frontispiece to volume 1, 5 folding plates including view of Niagara Falls), 8 folding engraved maps (including World map, map of British Empire in America, plan of Cheucto Harbour with repaired closed tear, plan of Quebec, and Hudsons Bay, chart of the World describing the course of Drake, Anson... with closed tears and old repair to fold), few leaves loose or sprung, volume 2 lacking front free endpaper, contemporary calf, manuscript title labels to spines, some joints cracked, extremities rubbed and some light wear, 12mo*

ESTC T215073.

(3)

£300 - £500



4 **Cherry-Garard (Apsley)**. The Worst Journey in the World. Antarctic 1910-1913, 3rd one-volume edition, London: Chatto & Windus for the author, December 1939, *maps and illustrations, a little light marginal spotting and toning, original cloth (spine a little faded), dust jacket, spine toned with tears head and foot, closed tear at head of front panel, a few light stains, 8vo*

Presentation copy, inscribed to front endpaper: 'Inscribed to Maureen Macilwain(?), G. Apsley Cherry-Garrard, March 7, 1940'.

(1)

£300 - £400



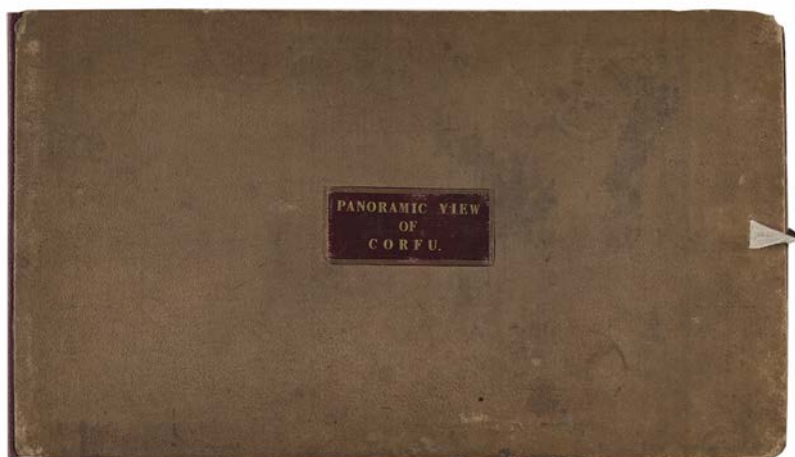


5* **Corfu.** Havell (Robert), Panoramic View of Corfu, London: published by Robert Havell, August 1st 1836, a 360-degree aquatint panorama after Major Thomas W.O. McNiven, bright contemporary hand colouring, displayed 'concertina style' on five conjoined sheets, the lower margin with a key identifying thirty places of interest, one rust mark, very slight wear at folds, 19 x 320 cm, contained in a contemporary cloth portfolio with a morocco gilt title label to the upper siding, spine rebacked and inner retaining flaps and linen ties renewed, portfolio size 240 x 425 mm

A rare panorama, not recorded in Abbey.

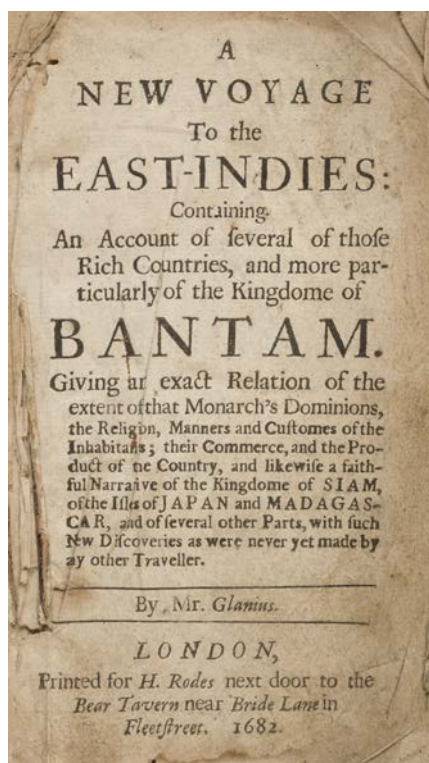
(1)

£2,000 - £3,000





Lot 6



Lot 7

6 **Coryate (Thomas).** [Coryats crudities; hastily gobbled up in five moneths travells in France, Savoy, Italy, Rhetia col[m]monly called the Grisons country, Helvetia alias Switzerland, some parts of high Germany, and the Netherlands; newly digested in the hungry aire of Odcombe in the county of Somerset, & now dispersed to the nourishment of the travelling members of this Kingdome, [London: printed by W[illiam] S[tansby]., 1611], *lacking title, 4 other preliminaries, leaf 2X8 (pages 613/614) and also lacking final 75 pages at rear, with one full-page portrait to verso of 205, lacking all other plates, some damp-staining, dust-soiling and few marks, lower margins of some leaves (majority at front of volume) with some fraying, few leaves at front of volume with worm trail, 19th-century half calf, lightly rubbed, 4to*

ESTC S108716; STC 5808; Pforzheimer, 218.

(1)

£400 - £600

7 **Glanus (W.)** A New Voyage to the East-Indies: Containing an account of several of those rich countries, and more particularly of the Kingdome of Bantam, 1st edition, London: printed by H. Rodes, 1682, *lacking the portrait frontispiece and pp. 123-142, a few tears and wormtracks, some damp stains, frayed fore-edges and dust-soiling, leaves detached and disbound, 12mo*

ESTC R21683; Wing G793

Rare and early account of the religion, manners and commerce of the inhabitants of Siam, Japan and Madagascar. Sold with all faults not subject to return.

(1)

£200 - £300

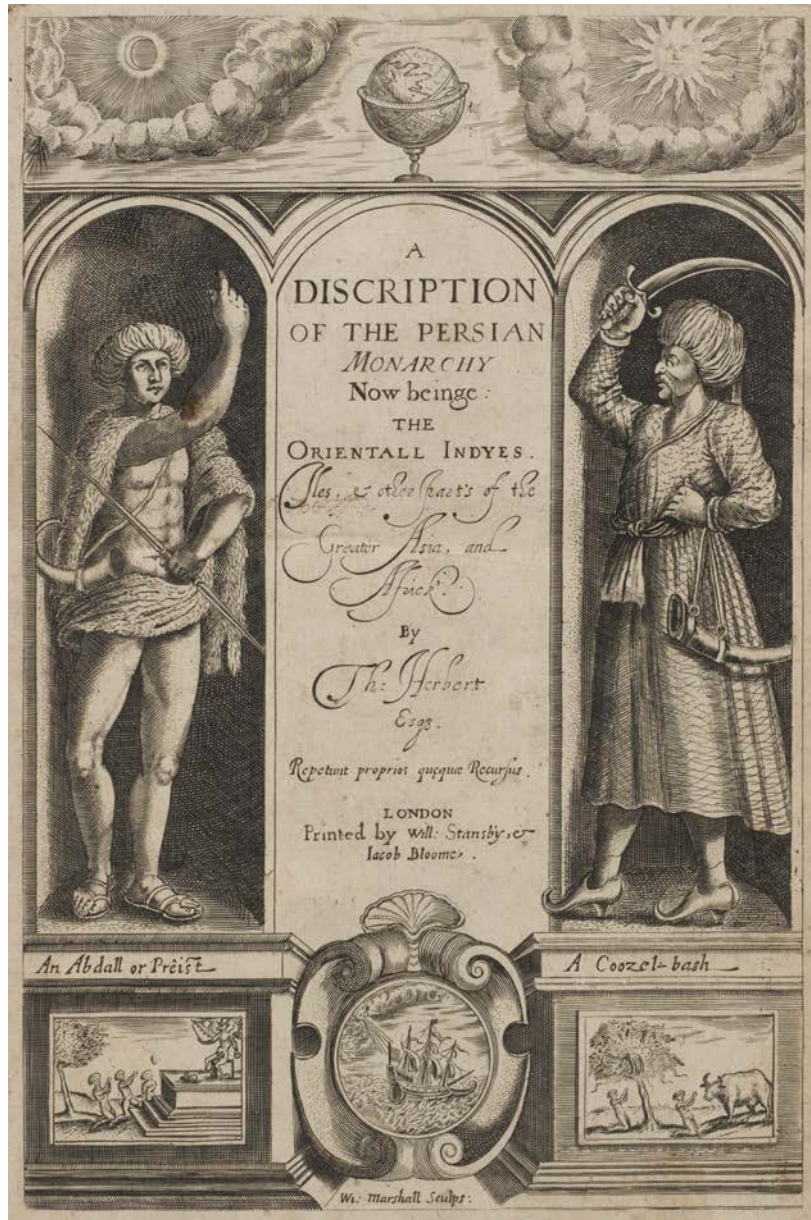


8 **Hall (William Hutcheson & William Dallas Bernard).** Narrative of the Voyage and Services of the Nemesis, from 1840 to 1843; and of the combined naval and military operations in China: comprising a complete account of the Colony of Hong Kong, and remarks on the character and habits of the Chinese, 2 volumes, 1st edition, London: Henry Colburn, 1844, *engraved frontispieces, 4 engraved plates, 3 folding maps (map at end of volume I torn in half without loss), occasional light spotting, Eton leaving inscription at front of volume I, bookplates, contemporary calf gilt, lacking one spine label, one label a title wormed), spines lightly rubbed, small tear at head of volume II, 8vo, together with Athens and Attica: Journal of a Residence there, by Christopher Wordsworth, 2nd edition, 1837*

The Nemesis, the first British iron ocean-going warship was captained by William Hall and arrived in Chinese waters in late 1840. It was deployed to great effect during the First Opium War of 1839-42.

(3)

£300 - £500



9 **Herbert (Thomas).** A Relation of some yeares Travaile, begunne anno 1626. Into Afrique and the greater Asia, especially the Territories of the Persian Monarchie: and some parts of the Orientall Indies, and lles adjacent. Of their Religion, Language, Habit, Discent, Ceremonies, and other matters concerning them. Together with the proceedings and death of the three late Ambassadors: Sir D.C. Sir R.S. and the Persian Nogdi-Beg: as also the two great Monarchs, the King of Persia, and the Great Mogol. By T.H. Esquier, London: printed by William Stansby, and Jacob Bloome, 1634, *additional engraved title page entitled 'A discription of the Persian monarchy .. By Th: Herbert Esq[uire]'* with early ownership signatures to margins at head and foot, numerous engraved illustrations and plans, without first leaf [A1] (blank), with final leaf 2H4 present (colophon), lower outer blank corner of 2D2 torn, few leaves with repaired closed tears mostly to margins (long closed tear to B4 at gutter), some toning, occasional light dust-soiling, minor spotting and few marks, front endpaper with copious 19th-century manuscript notes, upper pastedown with ownership label of E. Calvert of Walton-le-Dale to upper outer corner, contemporary blind panelled calf, modern reback with red morocco title label, board corners worn and showing, board edges rubbed, small folio
ESTC S119687; STC 13190; Sabin, 31471.

Sir Thomas Herbert went to Persia in the train of Sir Dodmore Cotton, accredited as Ambassador to the King of Persia. He was able to make an extensive tour in the country, visiting Qom, Cashan, Baghdad and other important cities. He also visited the Cape of Good Hope, Madagascar and Surat, and coasted the eastern shores of North America. The final section of the work is entitled "A Discourse and prooffe that Madoc ap Owen Gwynedd first found out that Continent now call'd America".

(1)

£800 - £1,200



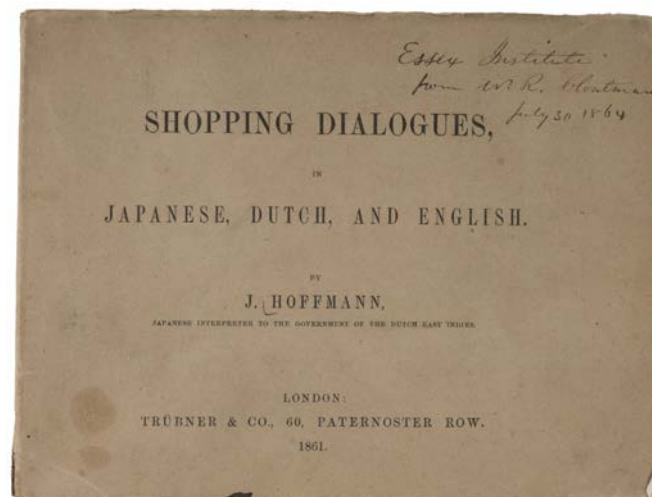
10 **Na (Sudo).** Picture book with Japanese-English translation, 1887, multiple woodblock colour illustrations with accompanying translations in Japanese and English, including images of fish, birds, plants and flowers, vegetables, insects, household objects and others, original yellow paper wrappers, 8vo, contained within a custom-made decorated paper-covered box, together with: **Benwell (C. M.).** Easy Conversations for Ladies in English and Japanese, Tokyo, Osaka and Kyoto: 1889, Cliff Parfit bookplate to front free endpaper, some holes to leaves where stapled, joints weak, printed boards, some toning, 12mo, contained within a custom-made decorated paper-covered box, 'English for Daily Use'. 英語日常使, Otsumatsu Ryobu: 1891, multiple woodblock illustrations with accompanying translations in Japanese and English, including body parts, illnesses, family members, household items, fruits and others, rebound in modern blue card with original printed wrapper to upper cover, 12mo, contained within a custom-made decorated paper-covered box, plus An English and Chinese Pocket Dictionary, in the Mandarin Dialect, by Mrs Arnold Foster, 5th edition, Shanghai: Edward Evans & Sons Ltd, 1916, original cloth boards, scuffed, oblong 12mo, contained within a custom-made decorated paper-covered box, plus Part Second (only) of Hepburn's English and Japanese Dictionary, Containing the most Important English Words with numerous examples, 1886, endpapers renewed, gift inscription to front blank, bookplates to front pastedown and front blank, contemporary sheep rebacked, worn, 12mo, contained within a custom-made decorated paper-covered box, plus one other volume (6)

£150 - £200



11 **Japan.** 美人たち 'Beautiful Woman Peddlers from Chara', circa 1930, 10 woodblock colour illustrations of women artisans, original printed wrappers, 8vo, contained within a custom-made decorated paper-covered box, together with: 'Woman's Etiquette In Pictures', mid 19th century, 12 woodblock colour illustrations depicting women in interior scenes with etiquette instructions in Japanese, bound in Decchōsō style, 8vo, contained within a custom-made decorated paper-covered box, plus Marriage Customs in Japan (With Descriptions of the Imperial Wedding), Yokohama: The Eisho Shuppan Sha, 1898, original printed wrappers, 8vo, contained within a custom-made decorated paper-covered box, and 風俗化粧伝. 佐山半七丸 速水春曉斎 画図 'Miyako fūzoku keshōden, A tale of makeup and customs in the capital', 1922, woodblock illustrations of hairstyle and clothing examples, original green wrappers, 8vo, contained within a custom-made decorated paper-covered box (4)

£150 - £200



12 **Hoffmann (J.).** Shopping Dialogues in Japanese, Dutch, and English, by J. Hoffmann, Japanese Interpreter to the Government of the Dutch East Indies, London: Trubner & Co., 1861, partly uncut, ownership inscription of W. R. Cloutman(?) to endpaper, bookplate of Cliff Parfit to front pastedown, original grey paper wrappers (some light toning), near contemporary inscription to upper cover 'Essex Institute, from W. R. Cloutman(?) July 30 1864', contained in a custom-made paper covered folding case, oblong 8vo

Rare. This work was gifted to the Essex institute (now the Peabody Essex Museum) by W. R. Cloutman.

(1)

£300 - £500



13 **Japanese Fabric and Pattern Samples.** circa 1880, approximately 200 dyed or patterned wool or cloth samples, each 5 x 4 cm, displayed in 38 pp. washi booklet, with manuscript annotations in Japanese, some closed tears, some samples missing, 37 x 14 cm, contained within a custom-made decorated paper-covered box, together with: **Furuya (Kōrin).** 古谷紅麟, Shima Shima: Volume 1 [Chosakusha Furuya Kōrin], Kyōto: Yamada Unsōdō, 1906, colour illustrations of textile patterns and designs, original colour printed paper wrappers, large 8vo, contained within a custom-made decorated paper-covered box, plus **Izumi (Kojiro).** Japanese Carpentry, 2 volumes, Yasujiro Mata: 1894, woodblock illustrations of joinery examples and patterns, oblong 12mo, contained within a custom-made decorated paper-covered box, and 繊維製造方法 'Textile Manufacturing Method', Hui Textile Magazine, May 1933, with window-mounted fabric samples, bookplate of Cliff Parfit to front pastedown, original patterned fabric-covered boards, large 8vo, contained within a custom-made decorated paper-covered box

(4)

£200 - £300



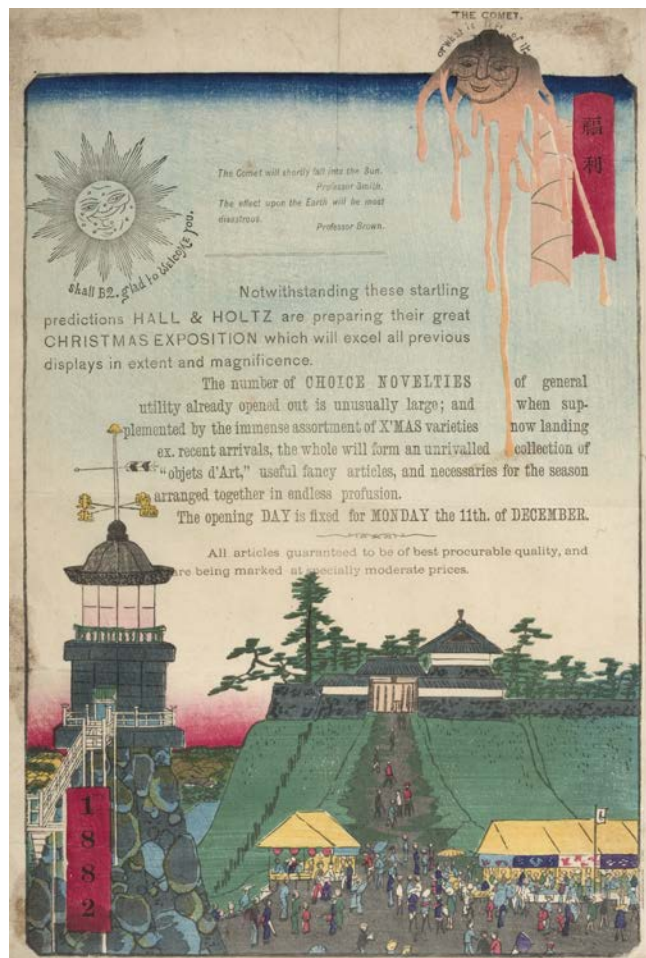
14 **Parfit (Cliff).** Tesuki Washi. Handmade Papers of Japan by Cliff Parfit, 16 volumes, Chofu, Shimonoseki, Japan: The English Centre, 1981-1988, 15 volumes of hand-made paper samples, titles include Washi, Chiyogami & Itajime, Itajime paper, Decorative Papers of Japan, Japanese Washi, Chiyogami, Paper Chase, Chiyogami, Japanese Handmade Covering Paper, samples approximately 17 x 17 cm, most available 100km around the Shimonoseki area, plus Daimyo Chiyogami and Edo Chiyogami, all bound in hand-made paper-covered boards with paper title labels to upper covers, all but 4 volumes in matching folding cases, small 4to, together with another volume of Washi paper samples bound in buckram with gilt crest of The English Centre to upper cover, small 4to, plus **Kiyofusa (Narita).** A Life of Ts' al Lung and Japanese Paper Making, Tokyo: The Dainihon Press, 1966, signed by the author to half title, bookplate of Cliff Parfit to front pastedown, dust jacket bound to either side of text block, contemporary green cloth, small 8vo, plus 2 other volumes on paper making and 9 loose sheets of printed paper

(19)

£400 - £600



15 **Japan.** Prince of Wales (Edward VIII). Collection of ephemera relating to the Prince of Wales (later Edward VIII) during his visit to Japan in 1922, *probably belonging to a crew member on HMS Renown*, including maps, exhibition guides (Tokyo peace exhibition, Ashibe Odori), entertainment programmes, menus, photographs, postcards, transport tickets, city guide for Tokyo and Osaka, approximately 13 items, contained within a custom-made decorated paper-covered box, together with: **Noguchi (Yone).** Lafcadio Hearn in Japan..., London & Yokohama: Mathews, Kelly & Walsh, 1910, portrait frontispiece and illustrations, contemporary cloth covers, 8vo, contained within a custom-made decorated paper-covered box, **Caiger (G.).** Dolls on Display, Japan in Miniature, Being an illustrated commentary on the Girls' Festival and the Boys' Festival, Japan: The Hokuseido Press, [1933], illustrations plus folding plates, contemporary purple fabric covers with title label to upper cover, large 8vo, contained within a custom-made decorated paper-covered box, **McLeod (N.).** Appended Edition. Epitome of the Ancient History of Japan, by N. McLeod..., Nagasaki & Osaka: The Rising Sun Office, 1878, bookplate of Cliff Parfit to front pastedown, engravings, contemporary cloth covers, 12mo, contained within a custom-made decorated paper-covered box, Lowman (Mary R.). Letters from Japan, Being a Description of the Experiences of the Honourary Commercial Commission of the Pacific Coast, Seattle: Lowman & Hanford, 1908, gift inscription from the author to title, original printed wrappers, 4to, contained within a custom-made decorated paper-covered box, **Paske-Smith (M.).** A Glimpse of The 'English House' and English Life at Hirado 1613-1623, Kobe: J. L. Thompson, 1927, illustrations, original printed paper wrappers, 8vo, contained within a custom-made decorated paper-covered box, plus 'The Darling of the Gods' at His Majesty's Theatre, 1904, colour printed illustrations, bound in Decchōsō style, 8vo, contained within a custom-made decorated paper-covered box, plus An Illustrated Sketch of the Customs and Amusements of the Japanese New Year, Tokyo: Japan Times Office, 1891, original printed wrappers, 8vo, contained within a custom-made decorated paper-covered box, Diplomatic and Consular Reports Japan, Report for the year 1914 on the Trade of the Consular District of Shimonoseki..., Presented to both Houses of Parliament by command of his Majesty, November 1915, London: His Majesty's Stationery Office, 1915, 20 [4] pp., 8vo, contained within a custom-made decorated paper-covered box, plus 4 other volumes similar (13) £200 - £300



16 **Shanghai.** An advertisement for Hall & Holtz department store, Shanghai, 1882, colour woodblock print, with printed text in English, 36 x 24.5 cm (14 1/8 x 9 5/8 ins), mounted to old backing paper, minor soiling to outer margins, some discolouration marks from glue residue to outer corners

The Hall & Holtz Company department store was founded in 1855 by Edward Hall and Andrew Holtz. In 1906 the store moved to 114 Nanking Road, Shanghai, at the corner of Nanking and Szechuan Road.

(1) £150 - £200

17 **Lloyd (William Whitelocke).** On Active Service, London: Chapman & Hall, Ltd., 1890, 20 chromolithographed plates, a little light soiling and marginal water stains, original cloth-backed pictorial boards, some edge wear and soiling, oblong 4to, together with **Simkin (Richard).** Life in the Army, London: Chapman & Hall, Ltd., [1889], 20 chromolithographed plates, a little light spotting, contemporary presentation inscription, original cloth-backed boards, some wear to corners, a little rubbed, oblong 4to, with two others similar: **Simkin (Richard).** Our Armies, 2nd edition, London: Day & Son, [1894] and **Gordon (William John).** Bands of the British Army, London & New York: Frederick Warne and Co., Ltd., [1921]

(4) £150 - £200



Lot 18

18 Möllhausen (Heinrich Baldwin). *Diary of a Journey from the Mississippi to the Coasts of the Pacific, with a United States Government Expedition, with an introduction by Alexander von Humboldt, translated by Mrs. Percy Sinnett, 2 volumes, 1st edition in English, London: Longman, Brown, Green, Longmans & Roberts, 1858, half-titles, 11 chromolithograph and tinted lithograph plates, folding map, wood-engraved plates and illustrations, some light offsetting, Eton College leaving inscription at front of volume I, water stains at front and to last few leaves of volume I, bookplates, contemporary calf gilt, volume II upper cover detached, some fading to spines, volume II wormed at head, 8vo*

Howes M713; Sabin 49915. Möllhausen was artist to the Pacific Railroad Survey expeditions of 1853-55.

(2)

£300 - £500

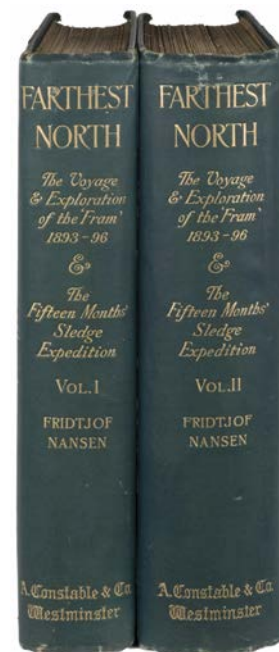
19 Money (Edward). *Twelve Months with the Bashi-Bazouks, 1st edition, London: Chapman and Hall, 1857, 3 hand-coloured lithograph plates (including frontispiece), 4 pp. publisher's catalogue at rear (lightly creased), occasional light spotting, original green blindstamped cloth, spine slightly frayed at head and foot, 8vo*

(1)

£150 - £200



Lot 19



20 Nansen (Fridtjof). *"Farthest North". Being the Record of a Voyage of Exploration of the Ship Fram 1893-96, 2 volumes, 1st English edition, London: Archibald Constable and Co., 1897, photogravure frontispieces, 4 folding colour maps, colour and monochrome plates and illustrations, occasional light spotting, full page presentation inscription at front of volume I and ownership signature to volume II, original green cloth gilt, joints and edges a little rubbed, 8vo, together with 4 others including Life and Explorations of Fridtjof Nansen, by J. Arthur Bain, new edition, circa 1897, The U. S. Grinnell Expedition in Search of Sir John Franklin, 2nd edition, 1854 (defective, one map torn with loss), and a disbound and defective copy of Sir John Franklin's Narrative of a Second Expedition to the Shores of the Polar Sea..., 1828*

(6)

£200 - £300



Lot 21

21 **Orme (Edward)**. The Battles of the British Army in Portugal, Spain and France, from the Year 1808 to 1814, under the Command of England's Great Captain Arthur, Duke Of Wellington, London: edited, published and sold by Edwd Orme, 1815, *engraved title within ouroboros roundel border, 12 plates of 13 hand-coloured aquatint roundels (bound without final plate - Waterloo), each plate with letterpress description leaf, marbled endpapers, all edges gilt, contemporary navy straight-grain sheep, extremities lightly rubbed, slim 12mo (10.5 x 8 cm), contained in contemporary slipcase wallet covered in navy straight-grain sheep with title 'Wellington's Battles' in gilt to front, rubbed*

Abbey Life 466. An uncommon set of aquatints commemorating Wellington's victory in the Peninsular War. They were later reissued in Jehoshaphat Aspin's *Naval and Military Exploits* (1820; see Abbey Life 350 and Tooley 70). According to Abbey the roundels were originally all joined together and were accompanied by a red leather case as well as the bronze medallion case. In this set the second roundel is named 'Passage of the Douro', which Abbey names 'Oporto'.

(1)

£400 - £600

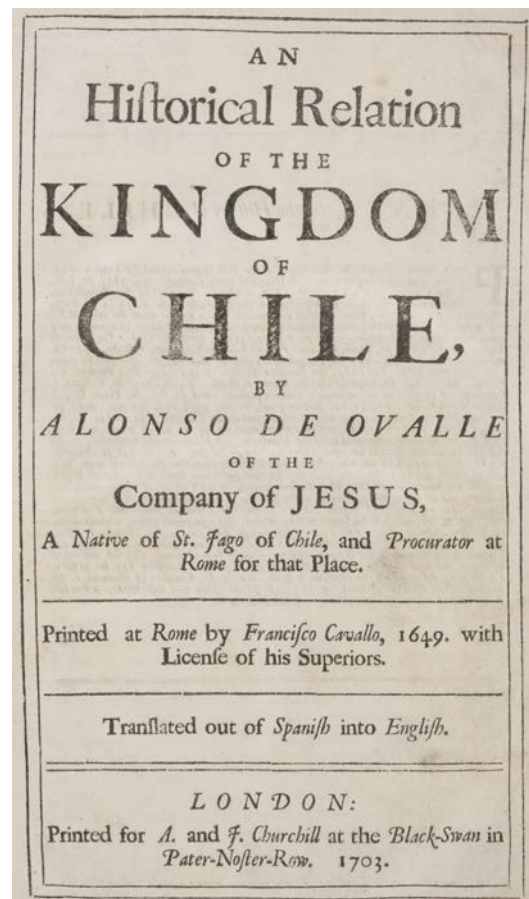
22 **Ovalle (Alonso de)**. An Historical Relation of the Kingdom of Chile, by Alonso de Ovalle of the Company of Jesus, A Native of St. Jago of Chile, and Procurator at Rome for that Place. Printed at Rome by Francisco Cavallo, 1649. with License of his Superiors. Translated out of Spanish into English, London: A. and J. Churchill, 1703, [8], 154 pp., *engraved illustration of constellations to p.42, without errata slip, lower margins of initial few leaves damp-stained, modern brown half morocco, spine with light even fading, slim folio*

ESTC N17836.

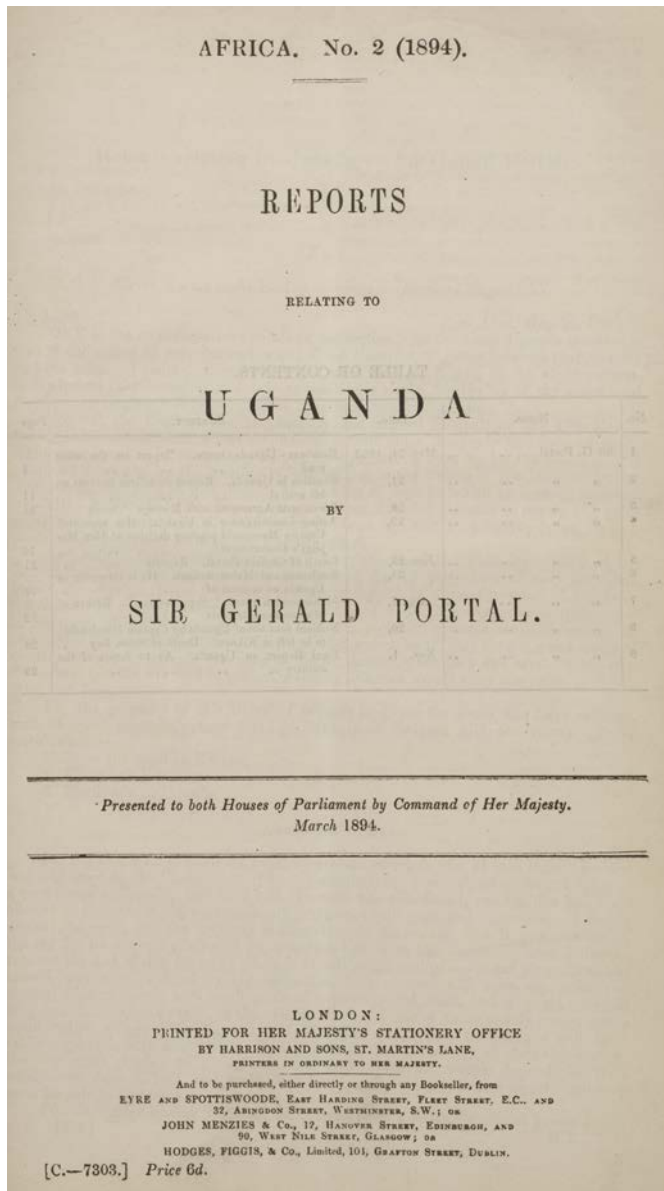
A translation of the first five books of 'Historica relacion del reyno de Chile'. Also issued as part of: 'A collection of voyages and travels', London 1704.

(1)

£200 - £300



Lot 22



Lot 23

23 **Uganda.** Papers and Reports Presented to Both Houses of Parliament, Mission to Abyssinia 1887-88, Mission to Uganda 1892-93, Sir Gerald H. Portal, K. C. M. G., C. B, comprising: Abyssinia. No. 1 (1888). Correspondence respecting Mr Portal's Mission to Abyssinia [&] Africa. No. 1 (1893). Further Papers relating to Uganda [in continuation of 'Africa No. 8, 1892'] [&] Africa. No. 2 (1893) Further Papers relating to Uganda [&] Africa. No. 8 (1893). Further Papers relating to Uganda [In continuation of 'Africa No. 3 (1893):' C. 6853] [&] Africa. No. 2 (1894). Reports relating to Uganda by Sir Gerald Portal, Presented to both Houses of Parliament by Command of Her Majesty, London: Printed for Her Majesty's Stationery Office, by Harrison and Sons..., *some pages toned, pencil inscription to title of Abyssinia report, bound together in contemporary velum with printed title to upper cover and spine, folio (in 4s), together with: Cecil (Edward).* The Leisure of an Egyptian Official, by the late Lord Edward Cecil, 1st edition, London: Hodder and Stoughton, [1921], *clipped author's signature pasted to title, portrait frontispiece, ownership inscription dated 1921 to front free endpaper, ownership bookplate to front pastedown, some minor spotting, original red gilt cloth, spine sunned, extremities rubbed, 8vo*

Bigham (Clive). A Year in China, 1899-1900, with some account of Admiral Sir E. Seymour's Expedition..., London: Macmillan and Co., 1901 [&] A Ride through Western Asia, London: Macmillan and Co., 1897, *author's gift inscription to half title of A Year in China, frontispieces, illustrations and folding maps, light spotting (mostly to endpapers), bookplate for Francis E. B. Witts to front pastedowns, matching original crimson cloth, somewhat scuffed and bumped, 8vo, plus*

Egerton (Francis). Journal of A Tour in the Holy Land, in May and June, 1840, by Lady Francis Egerton..., London: Harrison & Co., 1841, *4 tinted lithograph plates, bookplates to pastedowns, upper hinge split, original green cloth, 8vo, together with 44 other volumes on travel and exploration, including Lawrence (T. E. contrib). A Brief Record of The Advance of the Egyptian Expeditionary Force under the Command of General Sir Edmund H. H. Allenby. July 1917 to October 1918. Compiled from Official Sources and Published by the Palestine News, Cairo, 1919, plus South African Republic. Papers relating to the Complaints of British Subjects in the South African Republic, presented to both Houses of Parliament by Command of Her Majesty, June 1899, London: Darling & Son Ltd., Clogher (Robert, Lord Bishop). Journal from Grand Cairo to Mount Sinai and Back Again, London: William Bowyer, 1753, Wilson (Robert Thomas). History of the British Expedition to Egypt..., London: T. Egerton, 1802 (49)*

£300 - £500



24* **India.** A gold silk presentation scroll, for Sir James John Digges La Touche, Lieutenant-Governor of the United Provinces of Agra & Oudh, Allahabad, 1906, the silk ground with printed presentation text to: *The Hon'ble Sir James John Digges La Touche, K.C.S.I., Lieutenant-Governor of the United Provinces of Agra & Oudh, signed by the Honorary Secretary, Anglo-Bengali School, and dated Allahabad 28th November 1906, the top edge with metal hanger (cracked at centre) engraved with presentation information and with maker's name Jonathan Bros., Allahabad, bottom edge with wood and metal bar (lacking one finial), the long edges with applied metallised thread-wrapped cord, silk splitting especially along left edge, one tiny hole to blank area, 48.5 x 39 cm (19 x 15.5 ins), contained in contemporary related bamboo tube (a little rubbed and scratched) with pierced white metal endpieces (rubbed/tarnished), one end with lift off white metal cap, a decorative white metal shield with engraved presentation inscription to one side (two pins missing), length 49 cm, 8.5 cm diameter*

The engraved inscription on the shield reads: *Presented to H.H. Sir James Digges La Touche K.C.S.I. Lt. Governor of United Provinces of Agra & Oudh by Rai Ramcharan Dass Bahadur on the occasion of the opening ceremony of Monohar [sic] Dass Ghat at Allahabad on the 13th Nov. 1906.* The shield also bears the name of the maker: Jonathan Bros., Allahabad.

James John Digges La Touche was born in Dublin in 1844, the son of a well-known Dublin banker. He was educated at Trinity College, Dublin and married Julia Rothwell in 1873. In 1865 he was appointed to the Indian Civil Service, with whom he served for 39 years, starting with postings in the North-West Province and Amjir. During 1886 to 1890 he acted as Commissioner in Upper Burmah, before returning to the North-West Province and Oudh. In 1893 he became Commissioner and Agent in Benares, and later that year was appointed Chief Secretary to the Government. Three years later he received the Companionship of the Order of the Star of India, and he was Knighted in 1901, the year he was confirmed as Lieutenant-Governor of the United Provinces of Agra and Oudh. In 1907 Sir James became a member of the Council of India. During his time in India he improved local school buildings and boarding-houses, introduced improved educational policies, and founded the Medical College at Lucknow.

Manohar Dass Ghat was constructed on the banks of the Yamuna at Allahabad in memory of Lala Manohar Dass, the son of a famous local banker. The foundation stone was laid in 1899, and the ghat, with its attractive Baradari, was completed in 1906 when this presentation scroll was made. The text of the scroll is full of grateful thanks to Sir James for the support he has given to the Anglo-Bengali School, most especially in causing the change of rule that would allow young Bengali boys to be taught in their own native language, rather than the formerly proscribed Hindi or Urdu, but also for various other important changes in the curriculum which have permitted easier and more accessible education for the local children. Sir James had also donated money to the school to provide an improved playground and library, and the final words of the address are, "On their behalf I now pray that your Honour may be pleased to declare this Play-ground open".

(2)

£200 - £300



25 **Symes (Michael).** *An Account of an Embassy to the Kingdom of Ava, sent by the Governor-General of India, in the Year 1795, by Michael Symes, Esq. Major in His Majesty's 76th Regiment, London: printed by W. Bulmer and Co., Cleveland Row, St. James's, and sold by Messrs. G. and W. Nicol, Booksellers to His Majesty, Pall Mall; and J. Wright, Piccadilly, 1800, half-title, 2 folding engraved maps, and 26 engraved plates including 8 plates of plants (4 plates folding), fore-margin of leaves b2-b4 and B1-B3 with small area of staining, closed tear to fore-margin of 2A2, plate of shoepaundogee torn to lower margin with loss to caption and small area of image, plate of pontedena dilatata, bauhinia diphylla and sonneratia apetala with long repaired closed tear to each, plate of epidendrum moschatum torn with large area of image loss, text leaf 3P3 torn to lower outer blank corner, occasional light damp-staining to few leaves and plates, edges untrimmed, original publisher's boards, modern reback in light tan card, some wear to board edges, 4to*

(1)

£200 - £300



26 **Trans-Jordan Independence Day.** *Trans-Jordan Independence Day. May 25th, 1945. The Arab Legion, published by Commercial Press, Jerusalem, 10 mounted photographs, each captioned in silver in Arabic and English, 2 further photographs mounted to verso of last leaf, a programme for the event mounted to recto of rear wrapper, original printed stiff wrappers with silk ties, a little light toning, oblong 4to, 22 x 28 cm*

Provenance: Air Vice Marshall S. C. Strafford, Headquarters, Royal Air Force, M. E., a typescript presentation note from J. B. Glubb, HQ Arab Legion. 30 June 1945, 'Dear Strafford, I hope you will accept this book of photos as a souvenir of your visit to us on Independence Day. Thank you for coming to our party.'

Lieutenant-General Sir John Bagot Glubb, known as Glubb Pasha led and trained Transjordan's Arab Legion from 1939 to 1956.

The actual date of Transjordan's independence from Britain is 25 May 1946, so a rather puzzling anomaly why this commemoration is dated a year prior. (1) £200 - £300



Lot 27

Each lot is subject to a Buyer's Premium of 22%
(Lots marked * 26.4% inclusive of VAT @ 20%)

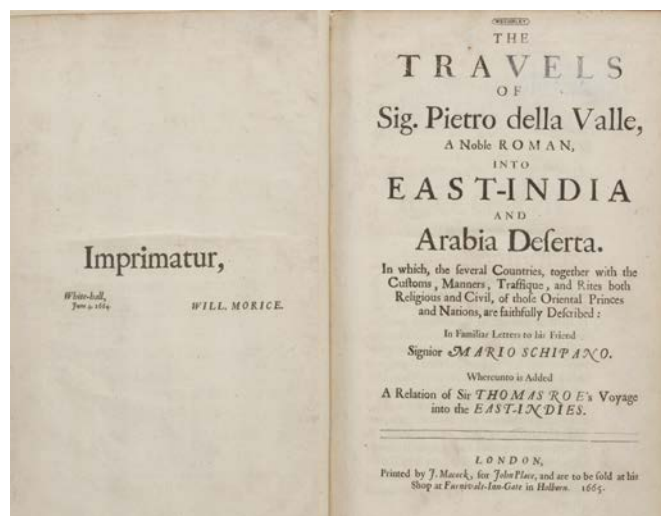
27 Turner (Samuel). An Account of an Embassy to the Court of the Teshoo Lama, in Tibet; Containing a Narrative of a Journey through Bootan, and part of Tibet. To which are added, Views taken on the Spot, by Lieutenant Samuel Davis; and Observations, Botanical, Mineralogical and Medical, by Mr. Robert Saunders, 1st edition, London: printed by W. Bulmer and Co., Cleveland Row, St. James's; and sold by Messrs. G. and W. Nicol, Booksellers to His Majesty, Pall-Mall, 1800, *folding engraved map frontispiece, 13 engraved and etched plates (including one folding of specimen script, plate of Bhutanese yak partly printed with uncoloured aquatint), occasional light offsetting, toning and scattered spotting, marbled endpapers with later wide brown cloth hinges, front endpapers with the bookplate of the Select Library, King Edward VI School, Southampton, contemporary calf, morocco reback and repairs to board corners, slightly rubbed, 4to*

Yakushi T227.

Samuel Turner (1759-1802) was an army officer in the East India Company, who was commissioned by his cousin Warren Hastings to embark on a diplomatic mission to Bhutan and Tibet in 1783 and 1784. The majority of the plates within the volume are after drawings by Turner and Samuel Davis, the expedition's surveyor. One of the plates depicts the Bhutanese yak that Turner successfully shipped back alive to Hastings, where it was painted by George Stubbs. The work includes the first eyewitness account in English of Tibet and Bhutan.

(1)

£600 - £800

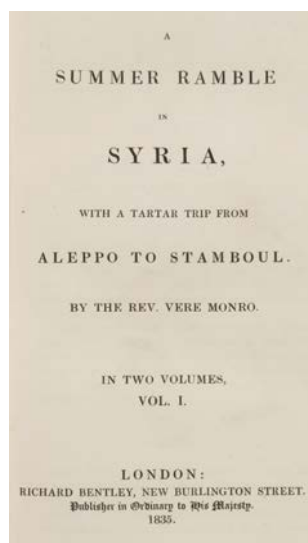
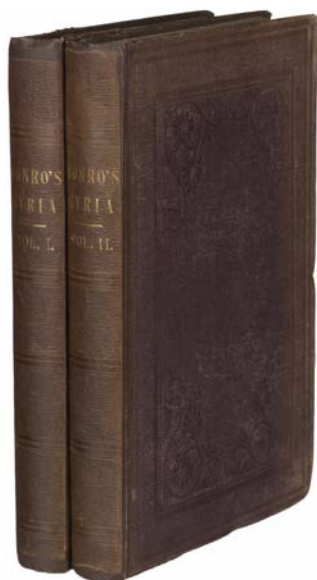


28 Valle (Pietro della). The Travels of Sig. Pietro della Valle, A Noble Roman, into East-India and Arabia Deserta. In which, the several Countries, together with the Customs, Manners, Traffique and Rites both Religious and Civil, of those Oriental Princes and Nations, are faithfully Described: In Familiar Letters to his Friend Signior Mario Schipano. Whereunto is Added A Relation of Sir Thomas Roe's Voyage into the East-Indies, London: Printed by J. Macock, for John Place, 1665, *licence leaf to front, lacking the double-page engraved map and the 3 engraved illustrations on two leaves, later small ownership ink stamp of W. B. Chorley to upper margin of title, and erased library stamp to title also, pp. 79-80 with very small hole to blank margin, contemporary blind-ruled full calf with modern reback, folio*

Wing V48A. First edition in English, translated by George Havers, of this important contemporary account of the East, based upon Della Valle's travels in the region between 1614 and 1626. He travelled to Damascus and Aleppo, crossing Mesopotamia to Baghdad, and into Persia where he stayed at the court of Shah Abbas.

(1)

£150 - £200



29 **Monro (Vere).** *A Summer Ramble in Syria, with a Tartar trip from Aleppo to Stamboul.* By the Rev. Vere Monro, 2 volumes, 1st edition, London: Richard Bentley, New Burlington Street, 1835, bookplates of Peter Hopkirk and an additional bookplate with arabesque design to front pastedowns, bookplates for Francis E. B. Witts to rear pastedowns, lacking lithographed frontispiece to each volume, some spotting, original blind-stamped cloth rebacked preserving spines, corners bumped, a little rubbed and sunned, 8vo

Provenance: Peter Stuart Hopkirk (1930–2014), British journalist, author and historian who travelled extensively in Russia, Central Asia, the Caucasus, China, India, Pakistan, Iran, and eastern Turkey.

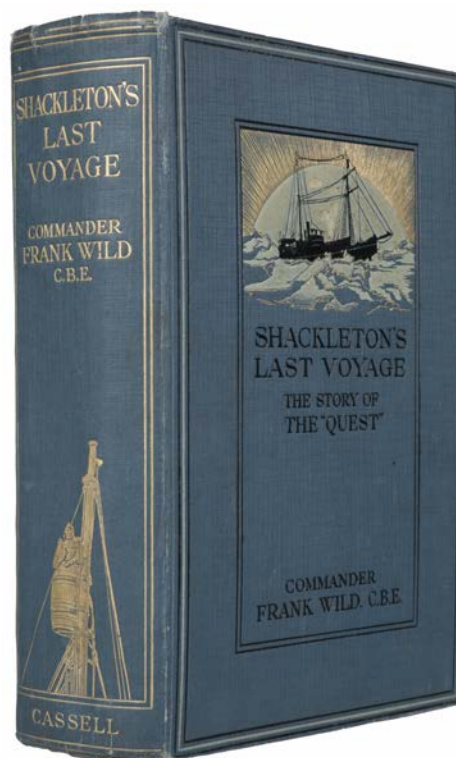
Atabey 827; Blackmer 1148; Weber I, 234.

This copy was previously offered at *The Library of Peter Hopkirk: Central Asia, the Balkans and the Middle East*, lot 998, Sotheby's 13th October 1998. (2) £300 – £500

30 **Warner (Richard).** *The History of the Abbey of Glaston; and of the Town of Glastonbury,* Bath: Richard Cruttwell, 1826, 20 engraved plates (including 1 hand-coloured), few wood engraved illustrations, repaired closed tears to dedication leaf and subscribers leaf, later marbled endpapers with burgundy morocco bookplate of W. A. Foyle, Beeleigh Abbey to upper pastedown, contemporary purple crushed morocco, neatly rebacked with elaborately gilt decorated spine, joints lightly rubbed at head and foot, 4to (limited to 250 'private impression' copies), together with: **Oliver (William).** *A Practical Dissertation on Bath Waters...*, to which is added, a relation of a very extraordinary sleeper near Bath, 4th edition, London: James Leake, 1747, half-title, toning and spotting throughout, recent replacement marbled endpapers, contemporary calf, rebacked, 8vo,

[Anstey, Christopher]. *The New Bath Guide: or, Memoirs of the B-r-d Family.* In a series of Poetical Epistles, 4th edition, London: printed for J. Dodsley in Pall-Mall; and Fletcher & Hodson in Cambridge, 1767, half-title, engraved frontispiece, toning and occasional light spotting, upper pastedown with bookplate of Thomas Hammond Foxcroft (1765–1821, landowner in Halsteads, Yorkshire), contemporary calf-backed marbled boards, morocco title label to spine, joints cracked and wear at head and foot of spine and board corners, 8vo,

Egan (Pierce). *Walks through Bath. describing every thing worthy of interest..., including Walcot and Widcombe, and the surrounding vicinity..., also an excursion to Clifton and Bristol Hot Wells..., Bath: Meyler and Sons, 1819, Extra-Illustrated containing 2 hand-coloured folding engraved maps and several mounted engraved plates, upper hinge broken, upper pastedown with bookplate of the Surveyors Institution dated May 1900, late 19th-century brown half morocco, extremities rubbed, 8vo, plus other mostly Bath related and few Glastonbury related, 19th and 20th-century publications* (20) £250 – £350



31 **Wild (Frank).** *Shackleton's Last Voyage. The Story of the Quest,* 1st edition, London: Cassell and Company, 1923, colour frontispiece, half-tone illustrations, occasional light spotting, contemporary ownership inscription of John Gates, 1923 to half-title, original pictorial cloth gilt, spine ends and joints slightly rubbed, a few small light stains, 8vo

(1)

£200 – £300

32 **Atlases.** A collection of 22 Atlases, mostly 19th-century, world atlases, travel volumes and geographical dictionaries, by or after Blackie & Son, 'Citizen's Atlas', Keltie, Alison, Bryce, Butler, Philips, Lanmann, Schaffner, Capper, Reynolds, Gill and Johnston, some partially excised, mixed bindings, various sizes and condition, together with **Ordnance Survey.** Thirteen engraved folding maps, one inch to one statute mile, mid to late 19th-century, thirteen maps with contemporary outline colouring, each sectionalised and laid on linen, areas include Wales, East Yorkshire, Northumberland, Durham, Shropshire, Staffordshire, Warwickshire, Essex and Suffolk, good condition, various sizes

(35)

£200 – £300

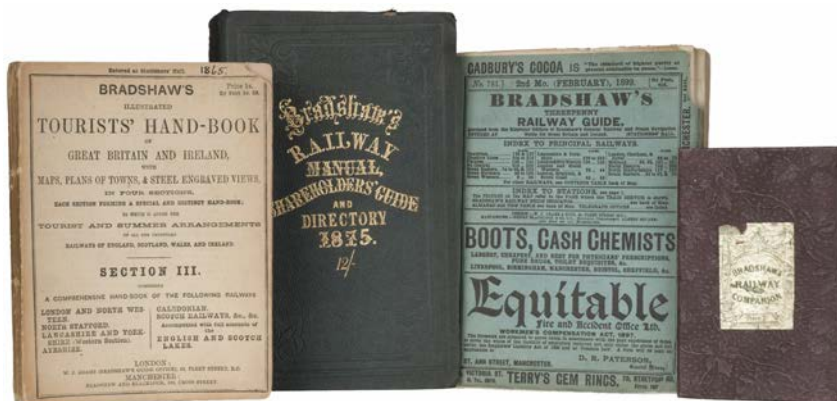


33 **Bourne (John C. and John Britton).** Drawings of the London and Birmingham Railway, with an Historical and Descriptive Account by John Britton F.S.A. Inscribed to the Directors and Engineer of the Company, London: R. Ackermann & Co., 1839, decorative lithographic title page with vignettes, contents list and descriptive text, two maps (on one sheet), 34 tintstone lithographic plates (on 29 sheets), one woodcut in text, complete as list, some spotting throughout, two late 19th century manuscript letters tipped onto the front endpaper, contemporary cloth boards with gilt title to the upper siding, slight staining to the boards, corners and spine replaced, folio

Abbey, Life 398.

(1)

£700 - £1,000



34 **Bradshaw (George).** Four Railway Guides, 1841 - 99, including Bradshaw's Railway Companion..., Manchester: 1841, title page, folding engraved map of London, and engraved city plans of Liverpool, Birmingham, Manchester and Leeds, folding engraved plan of gradients and 9 double-page engraved maps with contemporary outline colouring, folding engraved map of England & Wales bound at rear, publisher's decorative cloth boards with green metallic label to the upper cover, 12mo, binding size 115 x 75 mm, together with Bradshaw's Illustrated Tourists' Hand-Book of Great Britain and Ireland..., circa 1865, six folding maps (Birmingham, Channel Islands, Manchester, Liverpool, The Lake District & Glasgow), four uncoloured engraved plates, numerous advertisement, some water staining, publisher's printed paper wrappers, 8vo, binding size 155 x 115 mm, with Bradshaw's Railway manual, Shareholders' Guide and official Directory for 1875..., Manchester & London: numerous advertisements at front and rear, publisher's blind stamped green cloth with gilt title to the upper siding, 8vo, binding size 185 x 120 mm, plus Bradshaw's Threepenny Railway Guide, February 1899, folding map of the railways of England & Wales, numerous tables and advertisements, publisher's printed paper covers, slight wear to covers, 8vo, binding size 165 x 125 mm

(4)

£100 - £150



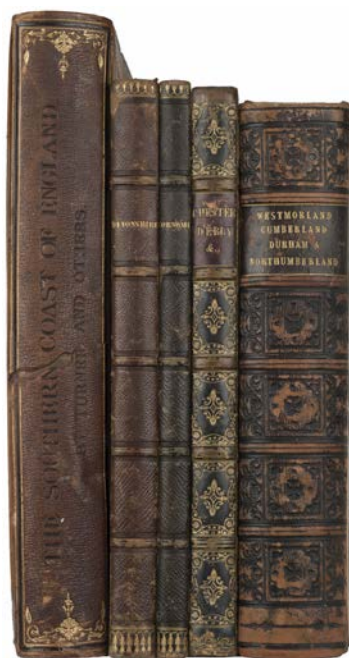
35* **Brighton.** Mason (W.H.), To Her Most Gracious Majesty the Queen, This Panorama is by permission most Gratefully and Humbly dedicated by W.H. Mason, Repository of Arts Ship S[treet], Brighton, and W. Mason, printseller &c. St Mary's Place, Cambridge, Ackermann & Co. 1833, continuous aquatint panorama by A. Edington after H. Wilds (architect, Brighton), contemporary wash colouring, printed on seven conjoined sheets, printed calligraphic title attached to the right-hand margin with a morocco gilt 'pulling band' to protect the title, two short repaired closed tears to the left-hand vertical margin, very slight dust soiling, two small chips to the lower margin, 110 x 4150 mm, displayed on a contemporary wooden roller and contained within a turned wooden cylinder with a printed and varnished title label encasing the whole, height 170 mm

Abbey, Life 527. A rare and poignant evocation of Brighton's seafront and street-life at a turning point in the town's history, just before Victorian commercialisation, precipitated by the arrival of the railway in 1841, transformed the scale of building forever. Apart from some of the grander Regency terraces depicted, most of the humbler, domestic buildings have gone. Amongst the numerous buildings listed along the lower margin of the aquatint strip are "The Anthoneum," "Western House," "Norfolk Hotel," "Oriental Place," "Byam House," "Esplanade Boarding House," "Artillery Lodge & Baths" and "Custom House." In remarkably good condition.

(1)

£1,000 - £1,500





36 **Britton (John & Brayley, Edward Wedlake)**, *Devonshire & Cornwall Illustrated*, from original drawings by Thomas Allom, W. H. Bartlett &c., 2 volumes, London: Fisher & Son, 1829 - 31, additional engraved vignette title to each part, and each with a single-page uncoloured engraved map by J & C Walker, Devon with 92 engraved plates on 46 sheets, Cornwall with 46 plates on 23 sheets, some spotting or toning throughout, contemporary half morocco gilt, worn and frayed at extremities, bindings not uniform, 4to, together with:

Noble (T. & Thomas Rose). *The Counties of Chester, Derby, Leicester, Lincoln and Rutland, Illustrated* by Thomas Allom, London: Fisher Son & Co. 1836, additional engraved vignette title, 72 engraved plates on 36 sheets, some spotting and toning throughout, contemporary half calf with gilt decorated spine, rubbed and worn, 4to,

Rose (Thomas). *Westmorland, Cumberland, Durham and Northumberland Illustrated...*, 2 volumes bound in one, London: Fisher Son & Co. 1836, engraved topographical frontispiece, additional engraved vignette title, title pages to each part, 213 engraved plates on 108 sheets, each with tissue guard, very occasional spotting, lower joint cracked, contemporary half morocco with gilt decorated spine, rubbed and worn at extremities, 4to,

Turner (Joseph Mallord William). *Picturesque Views on the Southern Coast of England*, from Drawings made Principally by J.M.W. Turner, R.A. and engraved by W.B. Cooke, George Cooke, and other eminent engravers, 2 volumes (bound in one) London: John and Arthur Arch, 1826, title and contents list, 48 uncoloured engraved plates and 32 engraved vignettes, tissue guards, occasional minor spotting, silk endpapers, hinges strengthened, decorative gilt morocco attributed to Zaehnsdorf, (manuscript inscription to verso of the first front blank "The beautiful binding of this volume was done by Joseph Zaehnsdorf and Son for the present owner Callcott Reilly of Coopers Hill in 1886") binding faded rubbed and worn, 4to

(5)

£200 - £300

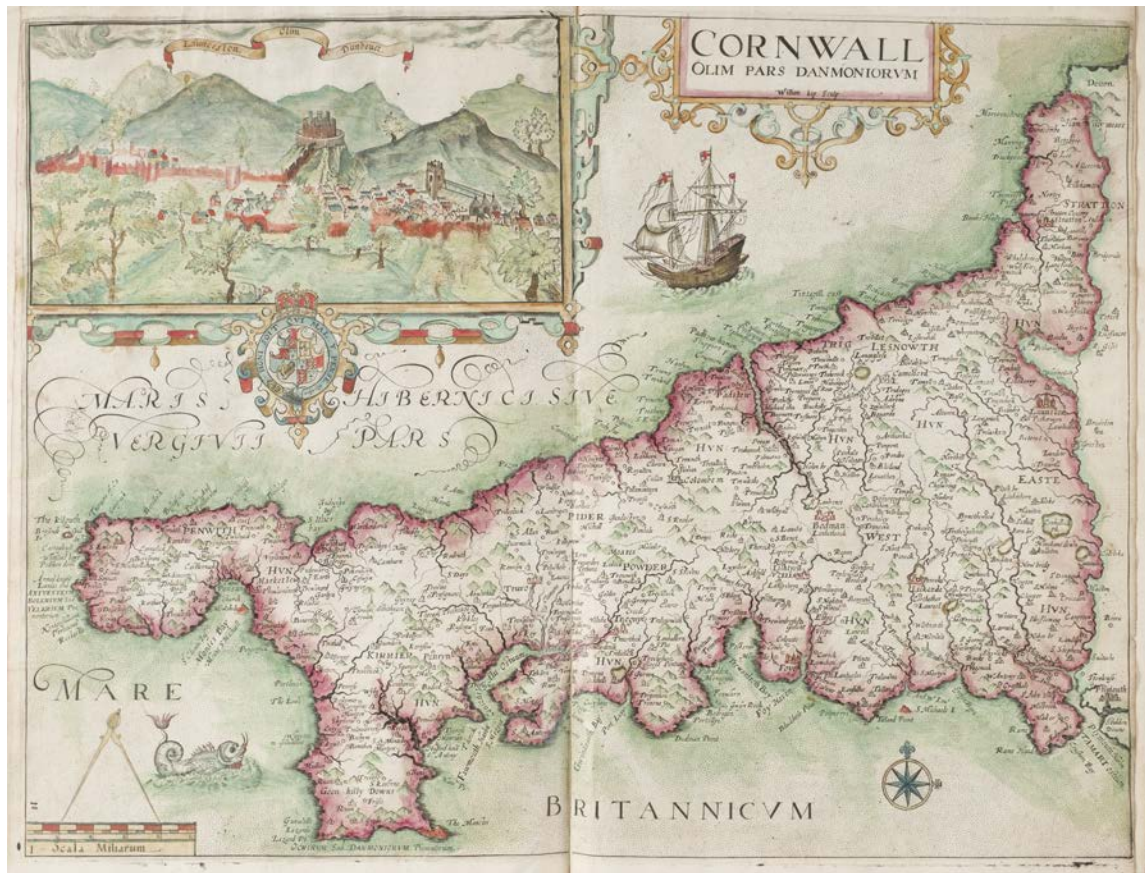


37 **Britton (John)**. *Cathedral Antiquities. Historical and Descriptive Accounts*, 5 volumes, London: M.A. Nattali, 1836, numerous engraved plates and plans, occasional scattered spotting, top edge gilt, contemporary half morocco, gilt decorated spines, extremities slightly rubbed, 4to, together with:

Beattie (William). *The Castles and Abbeys of England...*, 2 volumes, London: George Virtue, circa 1860, portrait frontispiece, titles printed in red & black, numerous engraved plates, and wood-engraved illustrations to text throughout, extra illustrated, some spotting to endpapers, bookplate of S. Saxon Barton to the front pastedowns, all edges gilt, later green half calf with gilt decorated spines, slight wear to extremities, spines a little faded, 4to,

Brewer (James Norris). *A Descriptive and Historical Account of Various Palaces and Public Buildings (English and Foreign)...*, London: printed for W. Lewis for William Gilling, 1821, additional half title, preface, 24 (complete as list) uncoloured engravings, later endpapers, later half calf gilt, upper board a little bowed, 4to (8)

£200 - £300

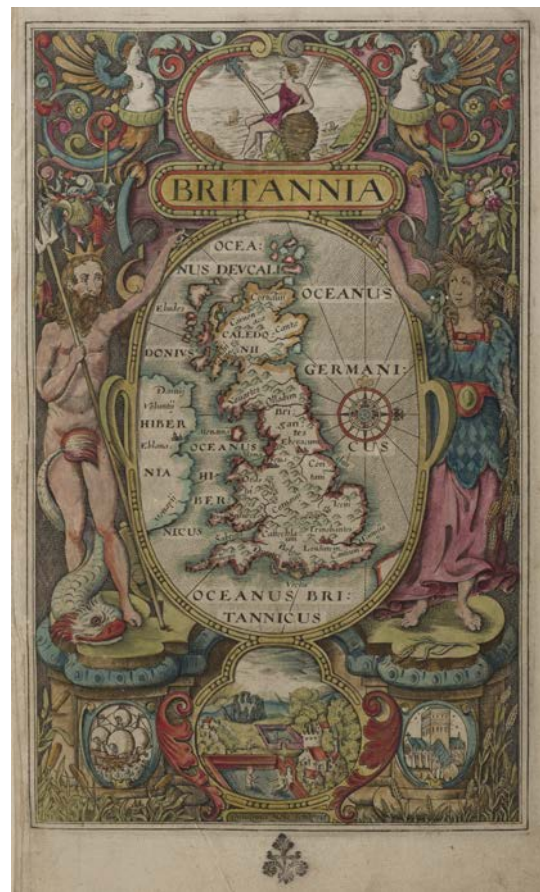


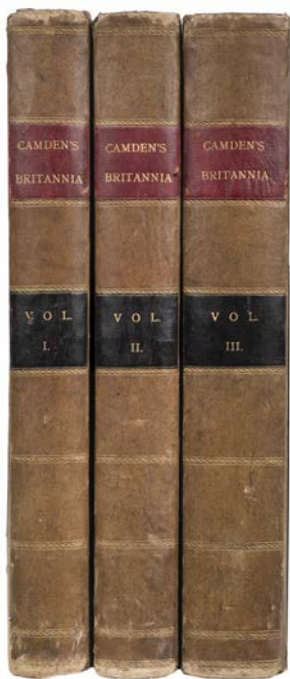
38 **Camden (William).** Britain, or a Chorographical Description of the Most flourishing Kingdomes, England, Scotland, and Ireland, and the Islands adjoynin, out of the depth of Antiquitie: Beautified with Mappes of the Several Shiress of England..., London: printed for F.K.R.Y and I.L for Andrew Hee, 1637, frontispiece of a decorative map of the British Isles with a decorative stylised stamp below the image, letterpress title, eight plates of coins, 55 double-page maps and 2 single page (complete), all with contemporary hand-colouring, map of Sussex with closed handling tear to the upper margin, but not affecting the printed image, some worming throughout, affecting the map of the 'Heptarchia', Rutland torn and creased with slight loss, repaired, 'North Riding of Yorkshire torn with slight loss, maps re-guarded, later endpapers, old auction description stuck to the front pastedown, 19th-century speckled calf with later re-back, rubbed and worn at extremities, folio

Chubb XX. Rare to find the atlas with contemporary hand-colouring.

(1)

£3,000 - £4,000





39 **Camden (William).** *Britannia: or a Chorographical Description of the Flourishing Kingdoms of England, Scotland and Ireland and the Islands adjacent...*, Enlarged by the Latest Discoveries by Richard Gough, 3 volumes, printed by John Nichols for T. Payne & Son and G. G. J. & J. Robinson, 1789, *portrait frontispiece, title to each volume, preface, 95 uncoloured engraved plates of antiquities (including 8 double-page), one folding table and 52 uncoloured double-page and folding engraved maps and five other single page maps, some off-setting and occasional toning to the maps throughout, small tear but with no loss to the text to an unnumbered index page in volume one, later endpapers, joints weak and a little cracked, contemporary calf, later reback, rubbed and worn, folio* Chubb CCLXXI.
(3)

£300 - £400

40 **Directories.** *The Chester Guide: Or, an Account of the Ancient and present State of that City...*, Chester: printed and sold by P. Broster, 1782, *title page repaired to gutter margin, with manuscript numbers to verso and light show-through, folding engraved plan (repaired to fore-margin, closed tear and folds, with ink date stamp to verso), some browning, fraying to margins, original wrappers worn with loss, ink date stamp to upper cover, 12mo, together with Cowdroy (William).* *The Directory and Guide for the City and County of Chester...*, Chester: to be had of him at J. Fletcher's printing office, 1789, *original boards, worn, 12mo, contained together in purpose-made quarter sheep book-form book box with marbled paper-covered sides, together with:*

Parson (William & Bradshaw, T.). *Staffordshire General & Commercial Directory, for 1818...*, parts 1-3, Manchester: printed by J. Leigh, [1818], *folding hand-coloured map to first volume, some toning, modern boards, 12mo,*

Cottrill (Isaac). *Cottrill's Police Directory of the Borough of Newcastle-under-Lyme for 1836*, Newcastle-under-Lyme: printed by J. Bayley, [1836], *toning and few marks, few leaves frayed to edges, modern cloth, faded, slim 12mo,*

Cottrill (Isaac). *Cottrill's Police Directory of the Borough of Newcastle-under-Lyme for the year 1839*, Newcastle: printed by Hyde and Crewe, 1839, *folding etched frontispiece, some toning and scattered spotting, original cloth upper board with printed title label, replacement lower board and spine in matching green cloth, slim 12mo,*

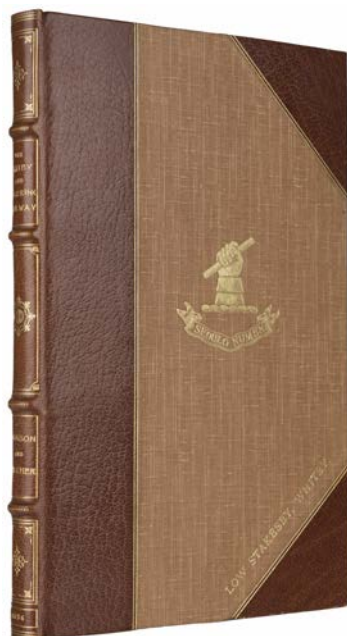
The Shropshire Gazetteer, with an Appendix..., Wem: printed and published by T. Gregory, 1824, *folding engraved county map, numerous lithograph plates, occasional scattered spotting, modern red cloth, 8vo, plus other 19th-century directories*

(21)

£300 - £500



Lot 40



41 **Dodgson (G. & Henry Belcher).** Illustrations of the Scenery on the Line of the Whitby and Pickering Railway, in the North Eastern part of Yorkshire, 1st edition, London: for the proprietors by Longman, Rees, Orme, Brown, Green, and Longman, 1836, *additional engraved title, 11 engraved plates, illustrations, errata slip, with an extra booklet 'Railway Reading for Short Journeys. The History of the Penny Hedge, A Tale, Whitby, 1858 bound-in between pp. 94-95 of appendix, some light spotting and offsetting, top edge gilt, handsomely bound in modern brown half morocco gilt, upper cover with emblem and motto 'Sedulo Numen' and lettered in gilt beneath 'Low Stakesby, Whitby', 8vo*

(1) £150 - £200

42 **Erdeswick (Sampson).** A Survey of Staffordshire; containing the Antiquities of that county..., new edition, considerably improved, London: J. B. Nichols and Son, 1844, *engraved portrait frontispiece, several portrait plates and folding genealogies, occasional scattered spotting, top edge gilt, late 19th-century crimson morocco gilt by Riviere, joints cracked and some wear, large 8vo, together with:*

Shaw (Simeon). History of the Staffordshire Potteries; and the Rise and Progress of the Manufacture of Pottery and Porcelain; with references to genuine Specimens, and notices of Eminent Potters, Hanley: printed for the author by G. Jackson, 1829, *modern half sheep, 12mo, plus 4 duplicate copies of the same work in various bindings,*

[Ward, John]. The Potter's Art. A Poem, Burslem: printed for the author, by Stephen Brougham; London: Baldwin and Cradock, 1828, *slight dust-soiling to first and last leaves, original boards, wear to joints and spine, slim 12mo,*

Ward (John). The Geological Features of the North Staffordshire Coal-Fields, their organic remains, their range and distribution; with a Catalogue of Fossils of the Carboniferous System of North Staffordshire, Transactions of the North Staffordshire Institute of Mining and Mechanical Engineer, volume 10, Newcastle, Staffordshire: G. T. Bagguley (late Dilworth), 1890, *9 lithograph plates (1 folding), spotting to title, contemporary burgundy half morocco, extremities lightly rubbed, upper 3 cm faded to cloth sides on boards, 8vo, plus other Staffordshire related topography, etc., mostly 19th-century publications*

(23) £200 - £300



43 **Finden (Edward Francis & William).** The Ports, Harbours, Watering-places, and Coast Scenery of Great Britain, Illustrated by views taken on the spot, by W.H. Bartlett; with descriptions by William Beattie, 2 volumes, London: George Virtue, 1842, *additional engraved titles, 123 (of 124) engraved plates, occasional spotting, all edges gilt, contemporary burgundy sheep with gilt decorated sidings, skilfully re-backed with decorative gilt morocco spines, extremities rubbed and worn, 4to,*

Robbins (Joseph, publisher). The Watering Places of Great Britain and Fashionable Directory, illustrated with views, London: 1833, *engraved title with vignette of Ramsgate Harbour, extra illustrated with 54 uncoloured engraved views on India wove, some spotting and staining throughout, contemporary half calf with gilt decorated spine, 4to,*

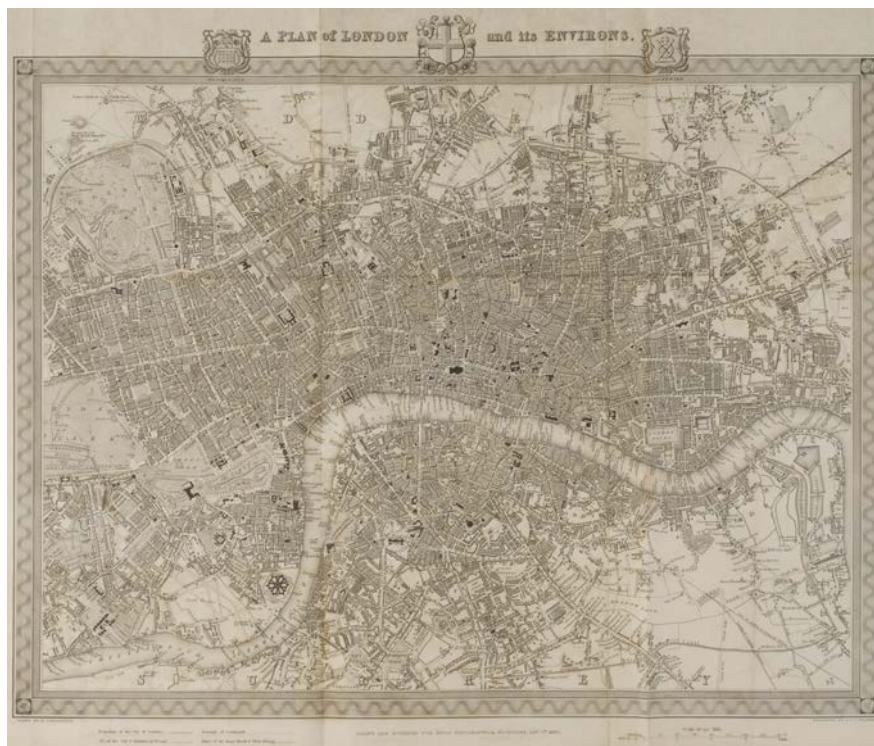
Ireland (Samuel). Picturesque Views on the River Medway from the Nore to the Vicinity of its Source in Sussex..., London: published by T & J Egerton, 1793, *additional half title and decorative allegorical title page, 1 engraved map and 28 (complete as list) uncoloured aquatint plates, printed in sepia, publisher's advertisement bound at rear, bookplate of Lady Margaret Hall and a cancelled ink library stamp from the same college to the front pastedown, 19th-century red half morocco gilt, rubbed and worn, 8vo,*

Hall (Mr. & Mrs S.C.). The Book of the Thames from its Rise to its Fall, London: Virtue and Company, circa 1890, *additional half-title, numerous wood-engraved illustrations to the text throughout, all edges gilt, contemporary blue morocco gilt, rubbed at extremities, 8vo,*

Cassell & Company Limited (publishers). Rivers of Great Britain. The Thames from Source to Sea, 1891, *engraved topographical frontispiece, numerous wood engravings and illustrations to text throughout, bound with Rivers of Great Britain. Rivers of the East Coast, 1892, engraved topographical frontispiece, numerous wood engravings and illustrations to text throughout, hinges and joints weak and cracked, contemporary half calf gilt, large 4to,*

Maps & Prints. A collection of nine British & foreign maps and topographical views, 18th & 19th-century, *engraved maps by or after E. Bowen, R. Benning, R. Laurie and Millar, with lithographic views of Plymouth and Stonehouse by W. Spreat and an 18th-century engraving of Lincoln, various sizes and condition*

(15) £200 - £300



Lot 46

46 Lewis (Samuel). [A Topographical Dictionary of England & Wales, circa 1840], no title page (as published), four large folding maps of London, Yorkshire, London and Wales, 54 maps, including 14 folding, all with contemporary outline colouring (except the map of London), the maps of England and Wales and Norfolk with short closed handling tears, occasional offsetting, publisher's blind-stamped cloth with gilt title to spine, re-backed but retaining the original spine, boards a little worn and stained, 4to (1)

£150 - £200



Lot 47

47 Lysons (Daniel). The Environs of London: Being an Historical Account of the Towns, Villages, and Hamlets, within Twelve Miles of the Capital..., 5 volumes, London: Printed for T. Cadell and W. Davies, 1800-1811, engraved titles to all volumes, engraved dedication leaf, 4 engraved maps (1 folding), 54 engraved and etched plates and plans (5 folding and 1 hand-coloured), blindstamp to the title pages, marbled endpapers, contemporary tree calf, each volume neatly rebacked with gilt decorated spines and red morocco title labels, 4to, together with:

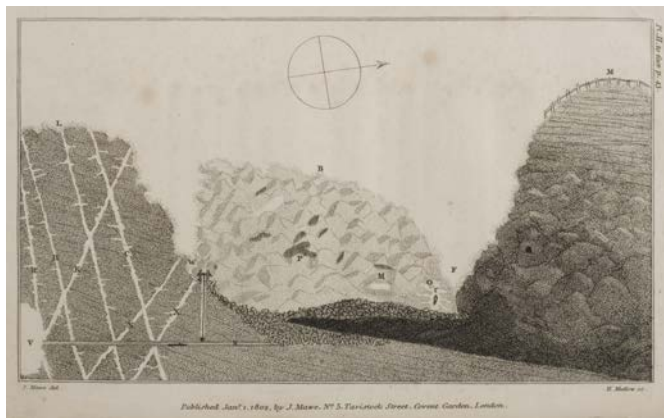
Shepherd (Thomas H.). London And Its Environs In The Nineteenth Century, 2 volumes, 1st edition, London: Jones & Co., 1829, decorative titles and approximately 350 engraved views, volume two heavily dampstained at the lower margin, bookplate of Capt. W. Hext R.N. to the front pastedowns, contemporary half morocco gilt over marbled boards, volume 2 with water damage to the boards and extremities, 4to,

Cooke (George). London and its Vicinity, to the extent of about Twenty Miles, London: Longman, Rees, Orme, Brown, Green and others, 1826, 34 uncoloured etched plates, each with a guard, retaining 8 sets of publisher's paper wrappers, later endpapers, modern half sheep 4to,

Pennant (William). Some Account of London, 3rd edition, London: Robert Faulder, 1793, frontispiece with title, folding map of London & Westminster, 7 engraved plates throughout (2 folding), scattered spotting and toning, hinges and joints weak and cracked, contemporary calf gilt, some wear, 8vo,

Thornton (William). The New, Complete and Universal History, Description, and Survey of the Cities of London and Westminster, The Borough of Southwark, and the parts adjacent..., revised, corrected and improved..., Alex. Hogg, 1784, allegorical frontispiece crudely repaired on verso, 69 (only) engraved plates, 1 map of the environs of London and two ward plans, a few plates with closed handling tears, some plates trimmed, slight spotting and staining throughout, upper hinge strengthened, later endpapers, contemporary calf boards, crudely re-backed but retaining the original title label, heavily worn and rubbed, folio (10)

£300 - £400



48 Mawe (John). *The Mineralogy of Derbyshire: with a Description of the most interesting Mines in the North of England, in Scotland, and in Wales; and an Analysis of Mr Williams's work, Intitled "The Mineral Kingdom", subjoined is a Glossary of the Terms and Phrases used by Miners in Derbyshire*, London: printed and sold by William Phillips, 1802, 3 engraved plates (including frontispiece with signature to verso and some consequent show-through) and single-page engraved map, toning and minor scattered spotting, edges untrimmed, original boards, extremities slightly rubbed, 8vo, together with:

Mander (James). *The Derbyshire Miners' Glossary; or, an Explanation of the Technical Terms of the Miners, which are used in the King's Field, in the Hundred of High Peak, in the County of Derby, and in the Open Customary Lordships within the same; of those also within the Soc or Wapentake of Wirksworth or Low Peak, in the same county; together with the Mineral Laws and Customs within those Districts. To which is subjoined, an Appendix, containing the Customaries or Bye-Laws, made and confirmed at the Barmote Courts, held within the Manors of High and Low Peak.* By James Mander, Mineral Steward to His Grace the Duke of Rutland, and the Right Honourable the Earl of Newburgh, Bakewell: printed at the Minerva Press, for the Author, by Geo. Nall, 1824, engraved frontispiece on India paper, upper outer blank corner of title and verso with ink stamp of the Incorporated Law Society (also to verso of frontispiece and final two leaves), front flyleaf inscribed 'Presented to the Incorporated Law Society by Mr James Mander of Lincoln's Inn, son of the Author, modern calf-backed buckram, red morocco title label to spine, 8vo,

Dixon (Joshua). *The Literary Life of William Brownrigg, M.D.F.R.S : to which are added an Account of the Coal Mines near Whitehaven: and Observations on the means of preventing Epidemic Fevers*, London: Longman & Rees; Dublin: G. Burnet; Edinburgh: J. Guthrie; Whitehaven: J. Ware and A. Dunn, 1801, old library stamp to blank verso of dedication leaf, occasional scattered spotting, old library bookplate to upper pastedown, edges untrimmed, original boards, joints cracked, spine worn, some spotting and dust-soiling, 8vo,

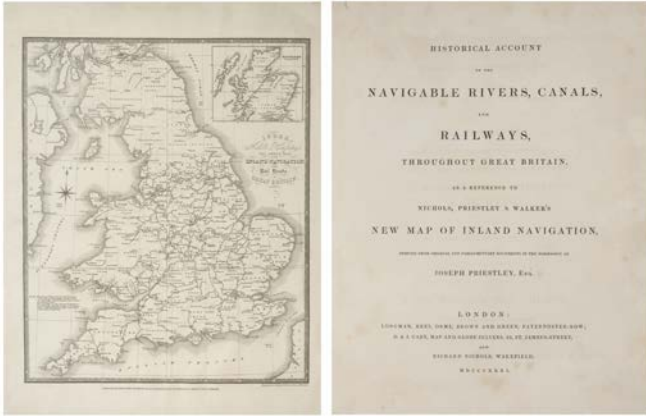
Wesley (John). *Primitive Physic: or, an Easy and Natural Method of Curing most Diseases*, Burslem: printed by J. Tregortha, 1807, pages between pp. 30 & 41 wrongly arranged, page 33 incorrectly paginated as page 35, toning and scattered spotting, modern half cloth, slim 8vo, plus other 19th-century British topography (approx. 30) £400 - £600



49 Onwhyn (Thomas). *Tourists in Wales - Pencilings in the Principalities by a Pedestrian Artist*, London: published by Rock & Co., circa 1850, twelve etched humorous plates, all with contemporary hand-colouring, slight dust soiling, stitch bound, publisher's thin card wrappers, with decorative upper siding, wrappers dust and finger soiled, oblong 8vo, binding size 145 x 235 mm

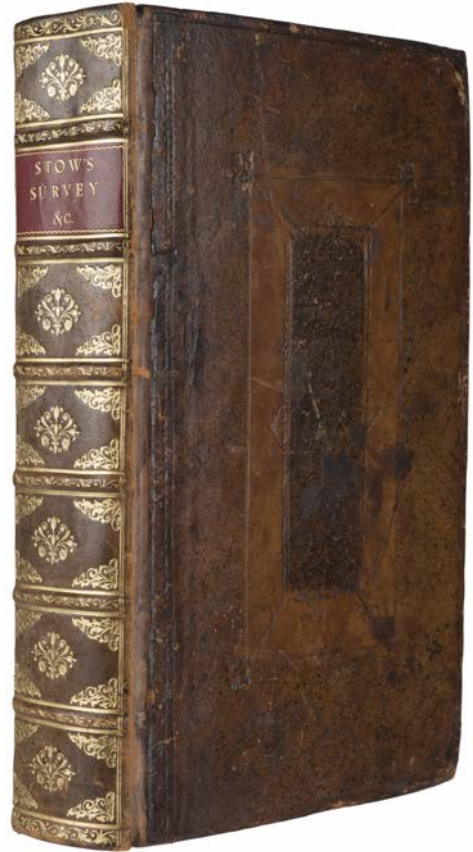
Scarce. The last copy to appear in an auction was in 1976 (Sotheby's).
(1) £200 - £300

50 Partridge (Joseph). *An Historical Account of the Town and Parish of Nantwich; with a particular Relation of the Remarkable Siege it Sustained, in The Grand Rebellion, in 1643*, Shrewsbury: W. Williams, 1774, 88, [2] pp., with final errata leaf, endpapers renewed, modern half calf with gilt lettering to spine, 8vo, together with: **Tunnicliff (William).** *A Topographical Survey of the Counties of Stafford, Chester, and Lancaster...*, Nantwich: E. Snelson, 1787, iv, 118, [2] pp., 3 folding maps plus engraved plates of armorial crests, ownership inscription of Andrew Corbet to front pastedown, plus armorial bookplate of Andrew Vincent Corbet, 1835 to front pastedown, contemporary tree calf, spine chipped, corners bumped, 8vo, **Ward (John).** *The Borough of Stone-Upon-Trent...*, London: W. Lewis & Son, 1843, illustrations and plates (some closed tears), some underlining, some spotting and toning, armorial bookplate of Francis Stanier to front pastedown, contemporary half calf extremities rubbed, 4to, **Short (Thomas).** *The Natural, Experimental, and Medicinal History of the Mineral Waters of Derbyshire, Lincolnshire, and Yorkshire, Particularly those of Scarborough...*, London: Printed for the Author, 1734, 4 folding engraved plates (some long closed tears, some repairs), endpapers renewed, modern cloth, gilt lettering to spine, 4to, **Owen (H.).** *Some Account of the Ancient and Present State of Shrewsbury*, Shrewsbury: P. Sandford, 1808, modern half calf, 8vo, plus 17 other volumes of British topography including: *Adam (W). The Gem of the Peak or Matlock Bath and its Vicinity*, London: Longman & Co, Aikin (Arthur). *Journal of A Tour Through North Wales and Part of Shropshire; with observations in Mineralogy, and other branches in Natural History*, London: J. Johnson, 1797, Hulbert (C.). *Nature's Beauties and Wonders Displayed, in Shrewsbury, Hawkstone Park, Runcorn, Halton, and The Isle of Man...*, London & Shrewsbury, circa 1829, and others, mostly 8vo in contemporary cloth bindings (22) £300 - £500

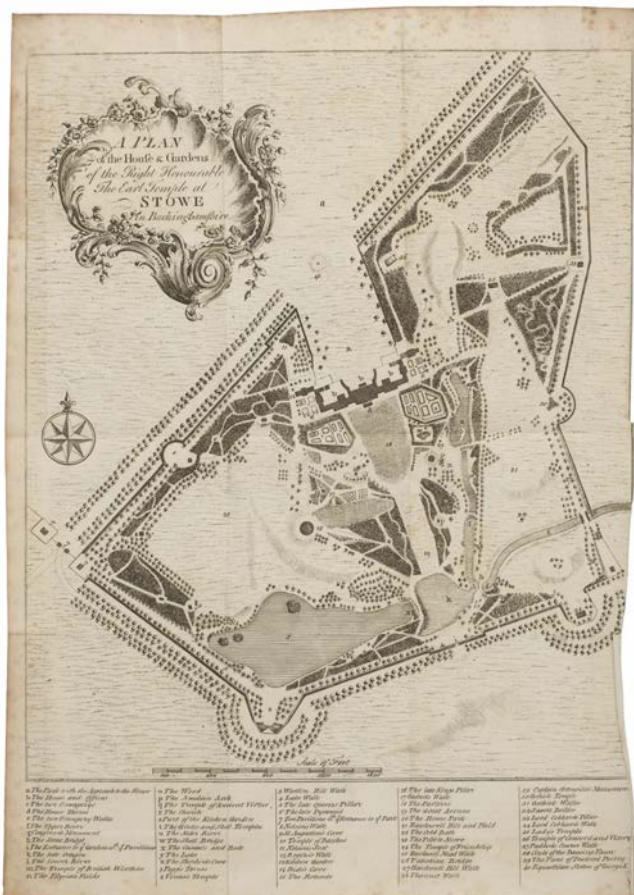


- 51 **Priestley (Joseph)**. *Historical Account of the Navigable Rivers, Canals, and Railways, of Great Britain, as a reference to Nichols, Priestley & Walker's New Map of Inland Navigation*, London: Longman, Rees, Orme and Green, G & J Cary and Wakefield: Richard Nichols, 1831, *half title, frontispiece map, folding engraved plate of cross sections through canals with contemporary wash-colouring bound at rear (some offsetting), contents partly unopened, light spotting, sewing weakening in places, contemporary blue cloth boards, some stains, some loss to spine label, corners bumped, 4to*
(1) £150 - £200

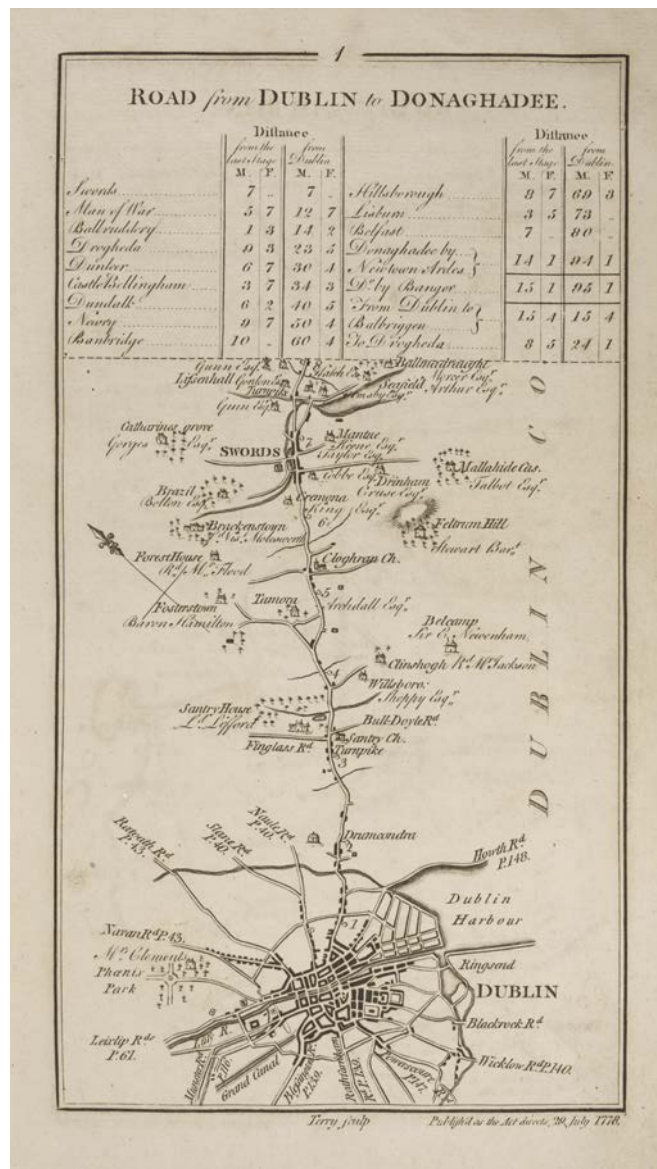
- 52 **Roberts (James)**. *History of Wetton, Thor's Cave, and Ecton Mines: in the neighbourhood of Dovedale, Manifold Valley and Beresford Dale, Ashbourne*, Joseph Osbourne, 1900, *title toned, original blue cloth gilt, corners and head and tail of spine bumped, small 8vo, together with: Baker (Ernest). *Moors, Craggs & Caves of the High Peak and the Neighbourhood*, Manchester: John Heywood Ltd, [1903], *folding maps and illustrations, some spotting, original printed cloth, 8vo, Dent (Robert & Joseph Hill)*. *Historic Staffordshire...*, Birmingham et al: The Midland Educational Company, 1896, *illustrations, ownership inscription to front blank, original blue cloth gilt, extremities somewhat rubbed, spine slightly faded, large 8vo, Head (Robert)*. *Congleton Past and Present...*, Congleton: 1887, *illustrations, ownership inscription to front blank, ownership bookplate to front pastedown, contemporary gilt cloth, head and tail of spine bumped, tall 8vo, plus approximately 50 other volumes, mostly on British topography bound in original cloth, 8vo or smaller*
(approx, 50) £300 - £500*



- 53 **Stow (John)**. *The Survey of London: Contayning the Original, Increase, Moderne Estate, and Government of that City, Methodically set downe*, 4th edition, London: printed by Elizabeth Purslow, and are to be sold by Nicholas Bourne, 1633, *woodcut City of London armorial frontispiece with small hole, woodcut armorial illustrations, errors in pagination, repaired closed tears to frontispiece and title, long closed tear to 2F6, some damp-staining mostly at rear of volume, endpapers renewed, burgundy morocco bookplate of W. A. Foyle, Beeleigh Abbey to upper pastedown, contemporary panelled calf, neatly rebacked with gilt decorated spine, red morocco title label, folio*
Provenance: W. A. Foyle, Beeleigh Abbey (bookplate).
ESTC S117597; STC 23345.
(1) £600 - £800



54 **Stowe, Buckinghamshire.** Stowe: A Description of the Magnificent House and Gardens of the Right Honourable George Grenville Nugent Temple, Earl Temple, Viscount and Baron Cobham, One of the four Tellers of his Majesty's Exchequer. Lord Lieutenant and Custos Rotulorum of the County of Buckingham, Colonel of the Militia for the said County; and one of his Majesty's most Honourable Privy Council. Embellished with a General Plan of the Gardens. And also a separate plan of the House, and of each Building, with Perspective Views of the same, new edition, with all the alterations and improvements that have been made therein, to the present time, Buckingham: printed and sold by B. Seeley. Sold also by J. Fielding, No 23, Pater-noster Row, London; and T. Hodgkinson, at the New Inn at Stowe, 1783, *folding engraved ground plan frontispiece, 11 engraved plates of gardens, temples and grounds, folding engraved plan of the house, folding engraved view of the house facades and 7 single-page engraved plates of temple and facade plans, some minor off-setting, light toning and occasional spotting, later front endpaper, contemporary sheep-backed marbled boards, joints split, modern spine laid over original with title in gilt, some wear to board edges, etc., slim 8vo* (1) £200 - £300

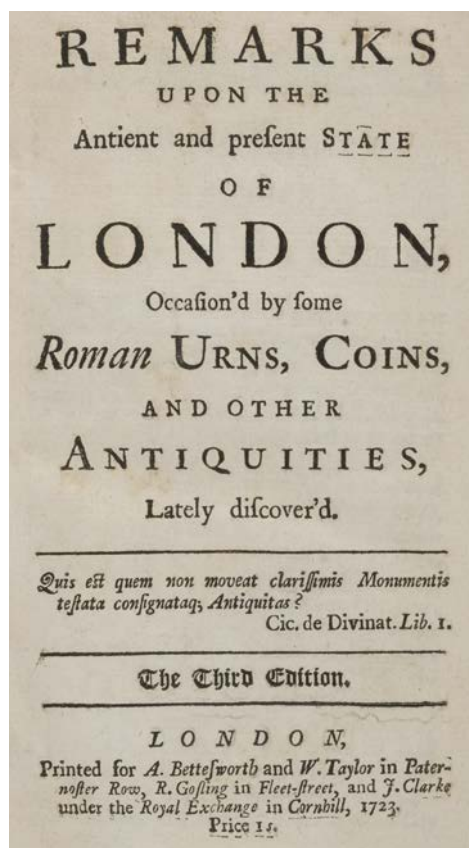


55 **Taylor (George & Skinner, Andrew).** Taylor and Skinner's Map of the Roads of Ireland, Surveyed 1777, 1st edition, published for the authors as the Acts direct, London G. Nicol, Dublin: W. Wilson, 14th Novr. 1778, *lacking the folding map of Ireland, photocopy of the general map loosely inserted, calligraphic title, dedication and index to the cross roads (pages numbered v to xvi), 288 uncoloured engraved strip road maps (printed back-to-back), list of subscribers and nine pages of contemporary blank paper bound at rear, some spotting and staining, two 'pockets' over the pastedowns, upper hinge and joint cracked and weak, contemporary reverse calf, lacking soft closing flap, worn and rubbed, 8vo*

Chubb, Ireland XI. The first road atlas of Ireland. (1)

£150 - £250

56 **Whitaker (Thomas Durham)**. An History of the Original Parish of Whalley, and Honor of Clitheroe, in the Counties of Lancaster and York. To which is Subjoined an Account of the Parish of Cartmel..., Part the First, [all published], London: printed by and for Nichols, Son and Bentley and Halifax: Thomas Edwards, 1800, *engraved portrait frontispiece, dedication and advertisement, large folding engraved map, map with several closed handling tears, numerous engraved plates and genealogical tables, some dust soiling and spotting throughout, late 19th-century manuscript ownership signature to the verso of the front endpaper, marbled endpapers, near-contemporary gilt decorated calf, slight wear to extremities, 4to, with another copy similar (lacking map), plus Cruttwell (Rev. C.). A Tour through the whole Island of Great Britain; Divided into Journeys...*, volume 1 (only of 6), London: G. & J. Robinson, 1801, *decorative topographical frontispiece, two folding maps, engraved by Neele, both with contemporary wash colouring, numerous uncoloured engraved plates, upper hinge and joint weak and cracked, contemporary diced calf, worn and rubbed, 8vo, with Cooke (C.). Topographical and Statistical Description of the County of Lancaster...*, 3 volumes bound in one, circa 1810, *three folding engraved maps (Lancashire, Derby and Lincoln), heavily dust soiled throughout, contemporary half calf, heavily worn and rubbed, small 8vo, plus another 11 volumes similar, various sizes and condition*
(15) £70 - £100

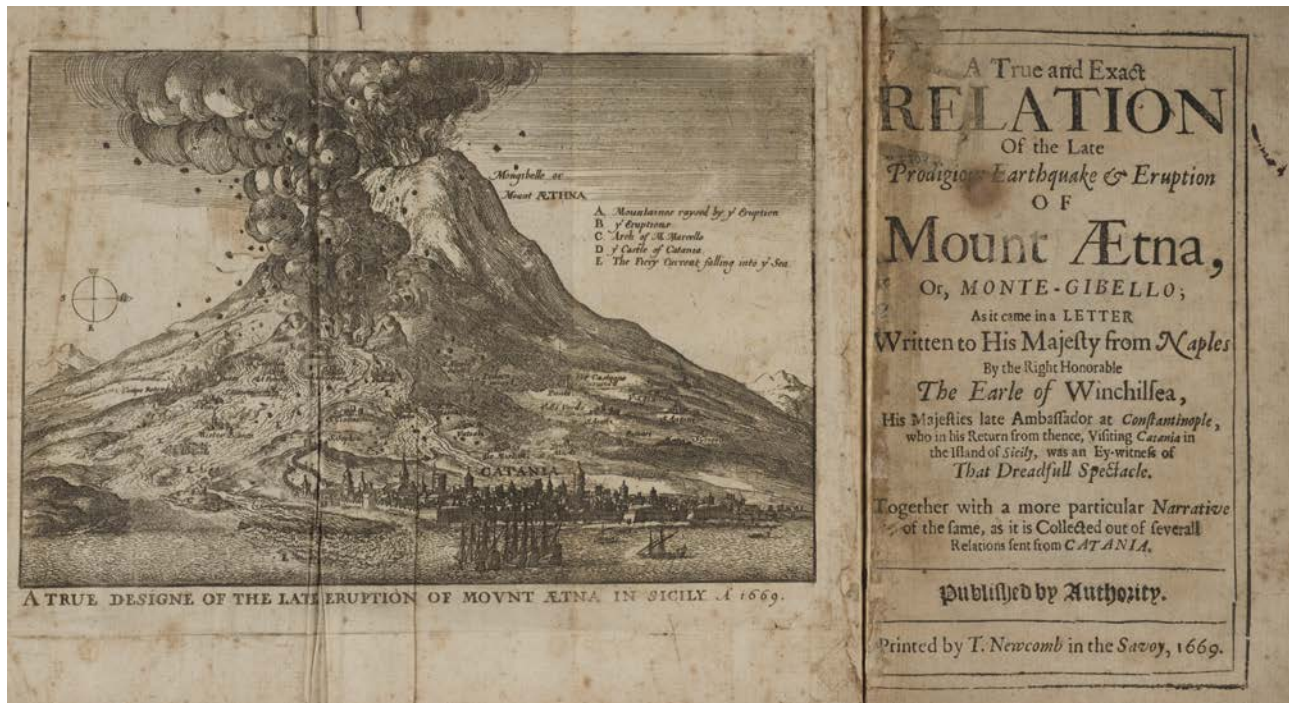


Lot 57

57 **[Woodward, John]**. Remarks Upon the Antient and present State of London, Occasion'd by some Roman Urns, Coins, and other Antiquities, Lately discover'd, The Third Edition, London: printed for A. Bettefworth and W. Taylor in Pater-Noster Row, R. Gosling in Fleet-Street, and J. Clarke under the Royal Exchange in Cornhill, 1723, 56, [2] pp., *small closed tear to margin to p. 3, bound with [Salmon, Nathaniel]. Roman stations in Britain, according to the imperial itinerary, upon the Watling-Street, Ermine-Street, Ikening, or, Via ad Icanos. So far as any of these roads lead through the following counties, Norfolk, Suffolk, Cambridgeshire, Essex, Hertfordshire, Bedfordshire, Middlesex. London: printed for J. Roberts at the Oxford-Arms in Warwick-Lane, 1726, [8], 64 pp., bound with [Salmon, Nathaniel]. A Survey of the Roman Antiquities in some of the Midland Counties of England, London: printed for John Wilford, at the Three Golden Flower-de-Luces, in Little-Britain, 1726, [8], 64 pp., contemporary full panelled calf, joints slightly split at head and foot, extremities bumped, 8vo*
ESTC T145805; N13062; T91412 respectively
(1) £200 - £300



58* **Bath**. Robins (Thomas & Henry Roberts). A South West Prospect of the City of Bath, *uncoloured engraved prospect, laid on card with long repaired tears, 380 x 640 mm, together with: Lewis (Frederick Christian, engraver). Orange Grove, London: W Miller, 1805, colour aquatint, 370 x 370 mm mount aperture, plus Warner (Richard). Plan of the City of Bath A. D. 1717, Bath: 1801, 230 x 290 mm mount aperture, all framed and glazed*
(3) £100 - £150



Lot 59

59 **Mount Etna.** Winchilsea [Heneage Finch]. A True and Exact Relation Of the Late Prodigious Earthquake & Eruption of Mount Ætna, or, Monte-Gibello; As it came in a Letter Written to His Majesty from Naples by the Right Honorable the Earle of Winchilsea, His Majesties late ambassador at Constantinople, who in his Return from thence, Visiting Catania in the island of Sicily, was an Ey-witness [sic] of That Dreadfull Spectacle. Together with a more particular Narrative of the same, as it is Collected out of severall Relations sent from Catania. Published by authority. [London] Printed by T. Newcomb in the Savoy, 1669, folding frontispiece [2] 30 pp., damp staining mostly to frontispiece and title, frontispiece with short closed tears, title with repair to inner margin, small hole to text with area of abrasion to p. 30, endpapers renewed, armorial bookplate of George W. J. Rich to front pastedown, early 19th-century half calf rebacked, extremities rubbed and bumped, 4to (19 x 12 cm), together with: Gourbillonm (Joseph-Antoine de). Travels in Sicily and to Mount Etna in 1819, by M. Gourbillon, London: Printed for Sir Richard Phillips and Co, 1820, vignette to title, 112 pp., 3 engraved plates, modern paper-covered boards, 8vo

ESTC R31019 for the first work.

(2)

£200 - £300

60 **Houghton (Thomas).** Rara Avis in Terris: Or the Compleat Miner, In two Books; The first containing The Liberties, Laws and Customs of the Lead-Mines within the Wapentake of Wirksworth in Derbyshire... The second teacheth, The Art of dialling..., London: printed for William Cooper at the Pelican bin Little Brittain, 1681, [8], 105, [17] pp., woodcut to p. 102, endpaper near-detached, small armorial blind stamp for The Earl of Macclesfield to title, 19th century armorial bookplate of Shirburn Castle, South Library to front pastedown, contemporary sprinkled calf, spine gilt with morocco title label, slightly rubbed to upper joint and extremities, 12mo

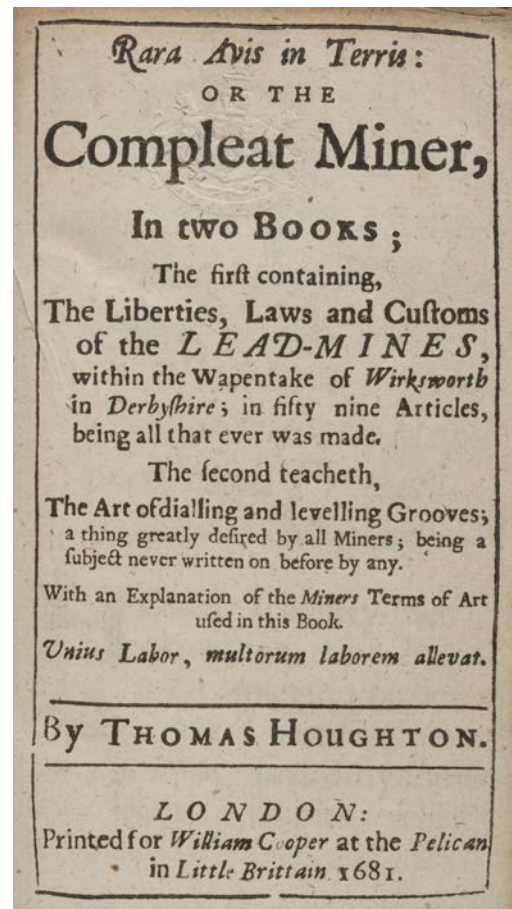
Provenance: Sotheby's, Library of the Earls of Macclesfield, Part Four, lot 1063.

ESTC R3824, Wing H2934.

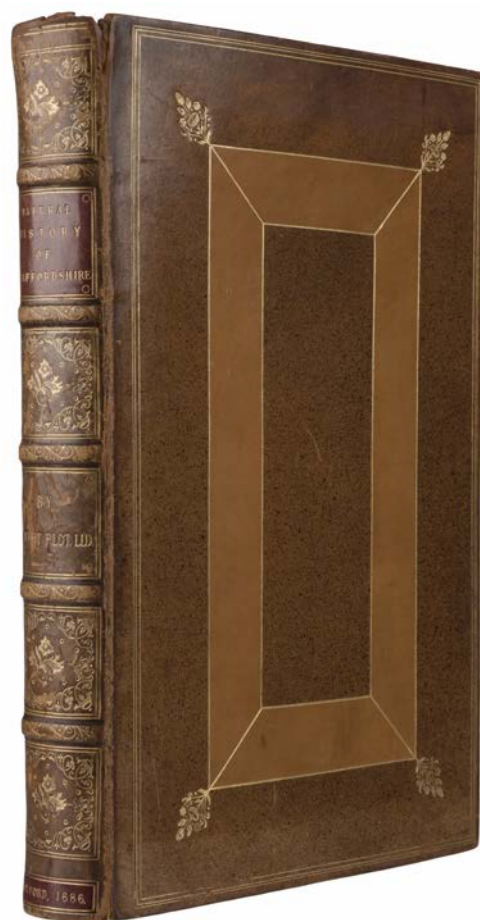
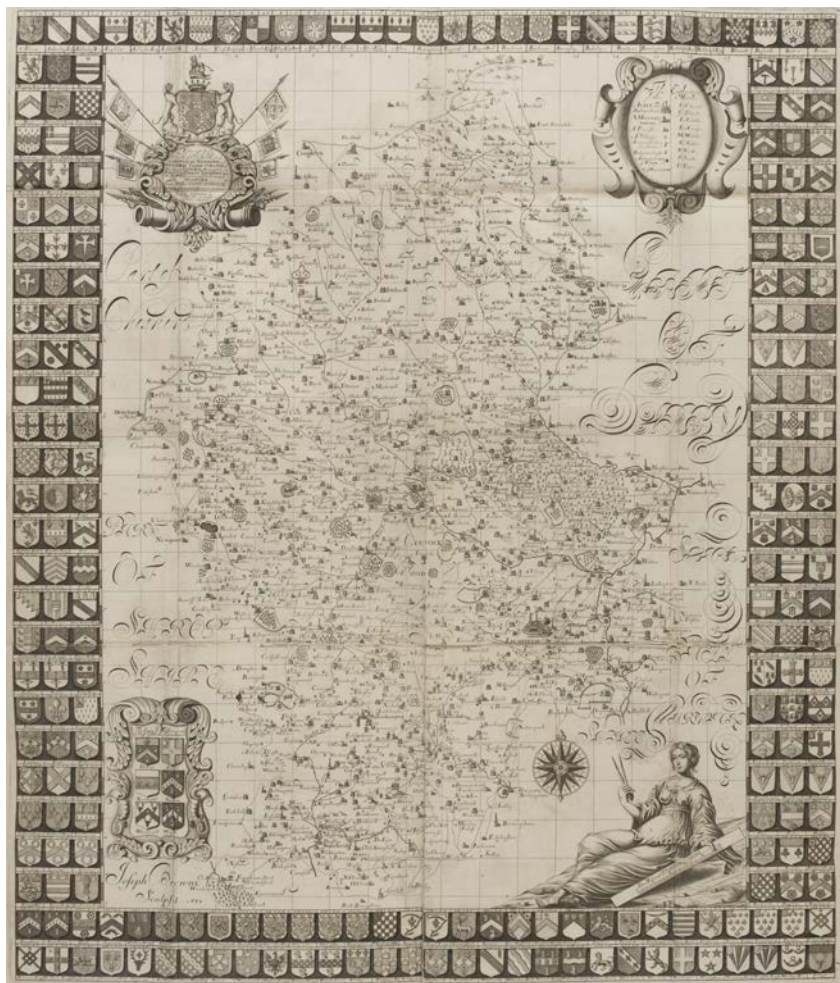
Scarce.

(1)

£300 - £500



Lot 60



61 **Plot (Robert)**. *The Natural History of Stafford-Shire*, 1st edition, Oxford, 1686, title with engraved vignette of Pallas Athena in front of the Sheldonian, folding linen-backed engraved map (few minor tears to folds of map, reattached to later guard), 37 engraved plates (including 16 double page and 10 folding. Plate of Sandon Hall linen-backed & repaired to right fore-margin. Chartley plate with repaired closed tear to left margin. Blithfield Hall plate repaired to right fore-margin, Caverswall Castle plate with small hole to upper right of sky), lacking the 'Armes Omitted' plate (as often), bound without 'copy of the proposals... and list of subscribers', initial 3 leaves of index cropped at foot, all edges gilt, 19th-century panelled speckled calf by W. J. Mansell, elaborate gilt decoration to spine with morocco title label, joints slightly rubbed, folio

Upcott 1172-1174; Wing P2588.

(1)

£300 - £500



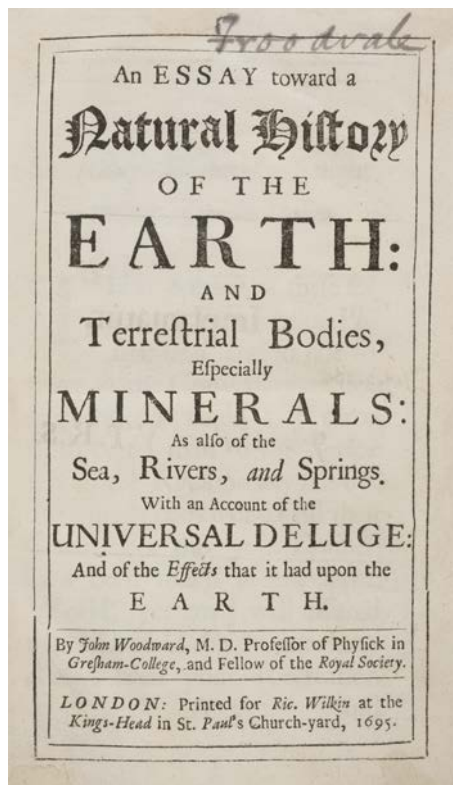
Lot 62

62 **Ray (John)**. *Three Physico-Theological Discourses Concerning The Primitive Chaos, and Creation on the World...*, 2nd edition, London: Printed for Sam[uel] Smith, at the Princes Arms in St. Paul's Church-Yard, 1693, 4 full page engraved plates, [24], 162, [8], 163-406, [2] pp., advertisement leaf to verso, lacking endpapers, contemporary calf, rubbed and worn, 8vo, together with: **Burnet (Thomas)**. *The Sacred Theory of the Earth: Containing an Account of the Original of the Earth, and all of the General Changes which it hath already undergone, or is to undergo, till the Consummation of all Things ...*, 2 volumes, 6th edition, London: J. Hooke, 1726, additional engraved title page and portrait frontispiece to volume 1, 15 engraved plates, many full-page or folding, contemporary armorial bookplate for Benjamin Pugh M.D to front pastedowns, full contemporary calf, some areas of wear to spine, 8vo, plus **Toulmin (G. H.)**. *The Antiquity of the World*, by G. H. Toulmin, M. D., 2nd edition, London: T. Cadell, 1783, contemporary tree calf, gilt title label to spine, 8vo

ESTC No. R14140 for the first work.

(4)

£200 - £300



63 **Woodward (John).** An Essay toward a Natural History of the Earth: and Terrestrial Bodies, Especially Minerals: As also of the Sea, Rivers and Springs, With an Account of the Universal Deluge: And of the Effects that it had upon the Earth, 1st edition, London: Ric. Wilkin, 1695, *ownership inscription to head of title, imprimatur leaf, publisher's list at end, contemporary ownership inscriptions to front pastedown, small areas of worming to lower inner margin with repairs, contemporary panelled calf, areas of wear, joints cracked, worn at head and foot of spine with repair to title compartment, 8vo* Wing W3510; ESTC R1666.

John Woodward (1665-1728) English naturalist, antiquarian and geologist, and founder by bequest of the Woodwardian Professorship of Geology at the University of Cambridge.

(1) £200 - £300



Lot 64

Each lot is subject to a Buyer's Premium of 22%
(Lots marked * 26.4% inclusive of VAT @ 20%)

64 **Leigh (Charles).** The Natural History of Lancashire, Cheshire, and the Peak, in Derbyshire: With an Account of the British, Phoenician, Armenian, Gr. and Rom. Antiquities in those parts, 1st edition, Oxford: Printed for the author, 1700, *engraved portrait frontispiece with repaired closed tear, title page with early ownership signature to upper margin 'Willshawe', double-page engraved map by Herman Moll with contemporary outline colour, 24 engraved plates, lower outer corner of some leaves at rear of volume lightly damp-stained, endpapers renewed, contemporary marbled boards with modern calf reback, gilt decorative motifs to spine compartments, black skiver title label, board edges worn, folio*

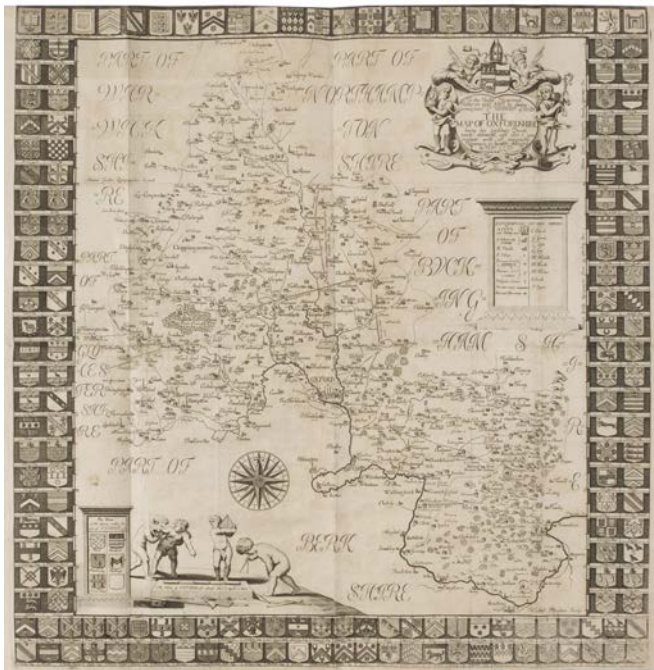
(1) £200 - £300



65 **Wallace (James).** An Account of the Islands of Orkney, By James Wallace, M. D. And Fellow of the Royal Society, To which is Added, an Essay concerning the Thule of the Ancients, London: Jacob Tonson, 1700, *folding map and folding plate, contemporary calf, joints cracked, worn at head and foot of spine, corners bumped, 8vo*

ESTC R34706; Wing W491.

(1) £200 - £300



66 **Plot (Robert)**. The Natural History of Oxford-shire, being an essay towards the Natural History of England, 2nd edition, with large additions and corrections: to which is prefix'd a short account of the author, &c., Oxford: Printed by Leon. Lichfield, for Charles Brome and John Nicholson, 1705, *folding engraved linen-backed county map (some toning), 16 engraved plates, publisher's adverts to verso of final leaf, contemporary calf, neatly rebacked, with blind decorative motifs to spine compartments and morocco title label, board corners refurbished, board edges lightly rubbed, folio*

Upcott p.1069-1070.

(1)

£300 - £500

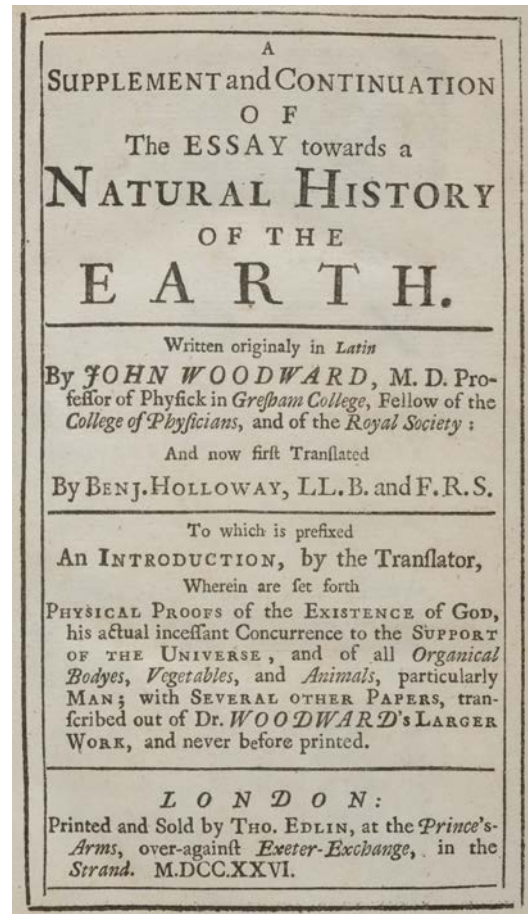


Lot 67

67 **Morton (John)**. The Natural History of Northampton-shire; with some account of the antiquities. To which is annex'd a transcript of Doomsday-Book, so far as it reaches to that county, 1st edition, London: R. Knaplock and R. Wilkin, 1712, *folding engraved map (toning and some spotting), 14 engraved plates, upper pastedown with armorial bookplate of Rev. Gerald Charles Fenwicke (Rector of Church of St Giles Church, Bloston), bearing motto 'A Fenwyke! A Fenwyke.', contemporary panelled calf, elaborate gilt decorated spine with maroon morocco title label, folio*

(1)

£200 - £300

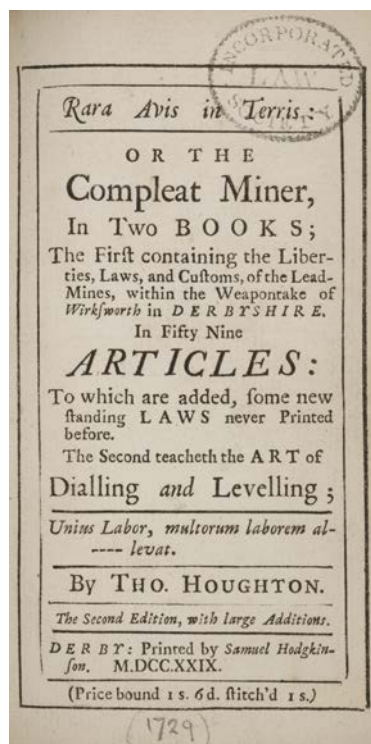


68 **Woodward (John)**. A Supplement and Continuation of The Essay towards a Natural History of the Earth, Written originally in Latin By John Woodward, M. D. Professor of Physick in Gresham College, Fellow of the College of Physicians, and of the Royal Society: And now first Translated By Benj. Holloway, LL. B. and F. R. S., To which is prefixed An Introduction, by the Translator, Wherein are set forth Physical Proofs of the Existence of God, his actual incessant Concurrence to the Support of the Universe, and of all Organical Bodies, Vegetables, and Animals, particularly Man; with Several other Papers, transcribed out of Dr. Woodward's Larger Work, and never before printed. London: Printed and Sold by Tho. Eldin, at the Prince's-Arms..., 1726, [12] 169, [16] 163, [3] pp., *advertisement leaf to end, small back library stamp to inner margin of A2 (index), contemporary ownership inscription of Eliz[abeth] Stonnett(?) to front blank, contemporary mottled full calf with gilt decoration to spine and covers, joints split at head and foot, extremities a little rubbed, bumped, 8vo*

ESTC N475410.

(1)

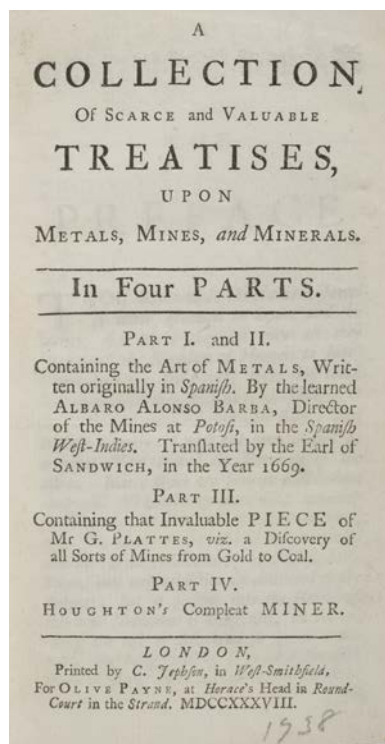
£300 - £500



69 **Houghton (Thomas).** *Rara Avis in Terris: or, the Compleat Miner, in Two Books; The first containing the liberties, laws and customs, of the lead mines, within the Weapontake of Wirksworth in Derbyshire, in fifty nine articles: To which are added, some new standing laws never printed before. The second teacheth the art of dialling and levelling, 2nd edition, with large additions, Derby: Samuel Hodgkinson, 1729, 59 pp., illustration to p. 49, interleaved throughout, circular black ink stamp to title, dedication and a few other leaves, occasional light spotting, contemporary owner inscription in brown ink 'Richard Hawley jun. his Boock' at front, circular bookplate of the Law Society, later calf, upper cover detached, Law Society emblem gilt-stamped at head of spine, and 'L. S.' at foot, slightly rubbed, 12mo*

ESTC T168238. The second edition, with additions. The first edition appeared in 1681, with a third edition published in 1738.

(1) £200 - £300

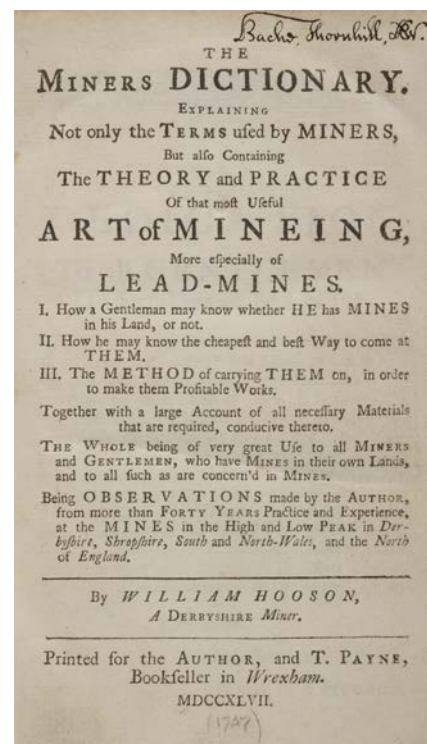


70 **Barba (Alvaro Alonso).** *A Collection of Scarce and Valuable Treatises, upon Metals, Mines and Minerals, In Four Parts, Part I. and Part II., Containing the Art of Metals, Written originally in Spanish. By the learned Alvaro Alonso Barba, Director of the Mines at Potosi, in the Spanish West-Indies. Translated by the Earl of Sandwich, in the Year 1669. Part III. Containing that Invaluable Piece of Mr. G. Plattes viz. a Discovery of all Sorts of Mines from Gold to Coal. Part IV Houghton's Compleat Miner, London: C. Jephson, in West-Smithfield, for Oliver Payne, at Horace's Head in Round-Court in the Strand, 1738, [12], 170, [10], 173-216, [5], 66 [2] pp., 1 engraved plate plus illustration, 2 pp. of advertisement to rear, rear pastedown torn, contemporary calf, old label to spine, joints cracked, some edge wear, 12mo (163 x 100 mm)*

ESTC T161345.

Alvaro Alonso Barba (1569-1662) Catholic priest and metallurgist who invented the pan amalgamation process for extracting silver from ore by mixing it with salt and mercury.

(1) £400 - £600



71 **Hooson (William).** *The Miners Dictionary. Explaining Not only the Terms used by Miners, But also Containing The Theory and Practice Of that most Useful Art of Mineing, More Especially of Lead-Mines..., Being observations made by the author, from more than forty years practice ... By William Hooson, a Derbyshire Miner, Wrexham: Printed for the Author and T. Payne, 1747, ownership inscription of Bache Thornhill dated 1820 to title and front pastedown, bookplate of Gerald P. Mander to front pastedown, rear free endpaper with detailed manuscript definitions of mining terms in Thornhill's hand, contemporary full calf, upper cover near detached, corners bumped, 8vo*

ESTC T72971.

Provenance: Bache Thornhill (1747-1830), High Sheriff of Derbyshire in 1776, Gerald P. Mander, Tettenhall Wood, Staffordshire.

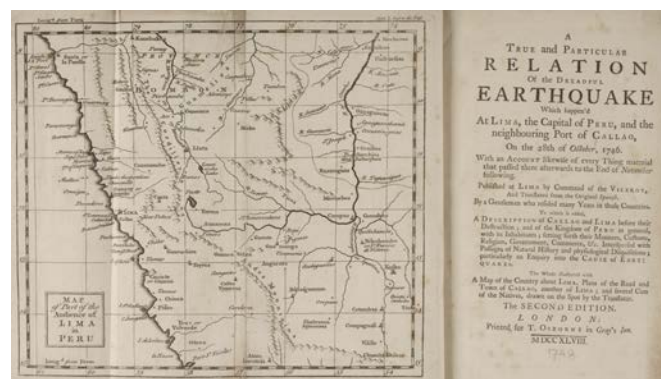
(1) £500 - £800

72 **Lozano [Pedro].** A True and Particular Relation of the Dreadful Earthquake which happen'd at Lima, the Capital of Peru and the neighbouring Port of Callao, on the 28th of October, 1726..., 2nd edition, London: T. Osborne, 1748, xxiii, [1], 341, [3], *folding engraved map frontispiece with some closed tears, plus 8 folding engraved plates, armorial bookplate to front pastedown, contemporary calf rebacked, extremities rubbed, corners bumped* 8vo

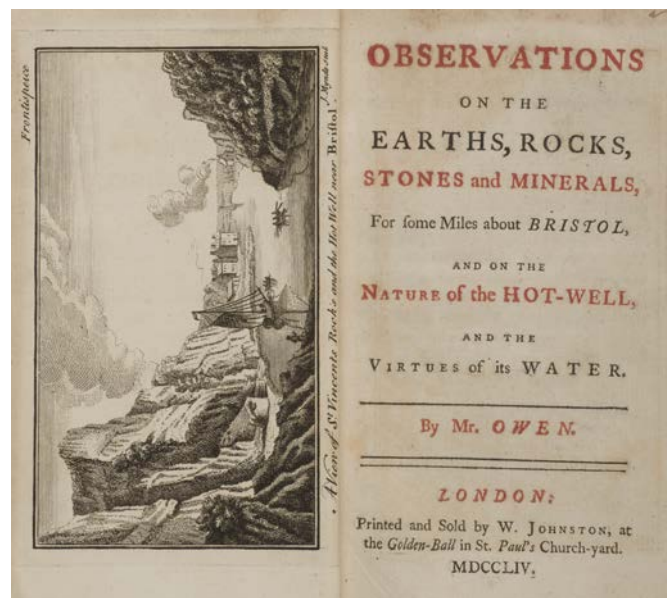
ESTC T154244; Sabin 42593.

(1)

£200 - £300



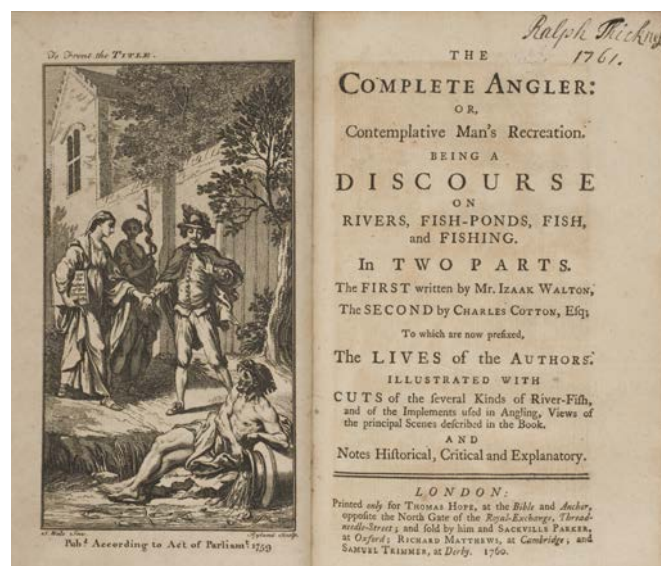
Lot 72



73 **Owen (Edward).** Observations on the Earths, Rocks, Stones and Minerals, for some miles about Bristol, and on the Nature of the Hot-Well, and the Virtues of its Water, London: Printed and Sold by W. Johnston, at the Golden-Ball, in St Paul's Church-yard, 1754, *engraved frontispiece and 2 engraved plates, title in red and black, armorial bookplates of William Phelps to front pastedown, some spotting and toning, joints split, contemporary full calf, some minor loss to head of spine and title label, 12mo, together with: Maton (William George). Observations relative chiefly to the Natural History, Picturesque Scenery and Antiquities of the Western Counties of England, Made in the years 1794 and 1796..., 2 volumes bound in 1 Salisbury: J. Easton, 1797, 16 oval aquatint plates, folding mineralogical map, contemporary ownership inscriptions of 'M. B. Wise' to half-titles, some pencil and contemporary ink marginalia, some offsetting, contemporary blue half calf, gilt lettering to spine, corners bumped, joints splitting and head of spine chipped, 8vo, Rutter (John). Delineations of the North Western Division of the County of Somerset, and of its Antediluvian Bone Caverns, with a Geological Sketch of the District, Shaftesbury & London, 1829, 2 pp. advertisement leaves bound between front pastedown and endpaper, engraved frontispiece, engraved or lithograph plates, one folding hand-coloured lithograph map, numerous wood-engraved illustrations, list of subscribers, title and half title with contemporary ownership inscription of H. Cotterell, Bath, original printed paper-covered boards, joints splitting, areas of wear, large 8vo, plus The Bristol Guide; Being A Complete Ancient and Modern History of the City of Bristol, The Hotwells and Clifton..., 4th edition, Bristol: J. Mathews, 1815, engraved map bound to front, engraved frontispiece, ownership bookplate of Reece Winstone, Bristol, and contemporary ownership inscription H. Bradley to front pastedown, original paper covered boards, spine worn with loss, corners bumped, 8vo, and another copy of Maton (William George). Observations relative chiefly to the Natural History..., 1797, lacking plates, 8vo,*

(4)

£200 - £300

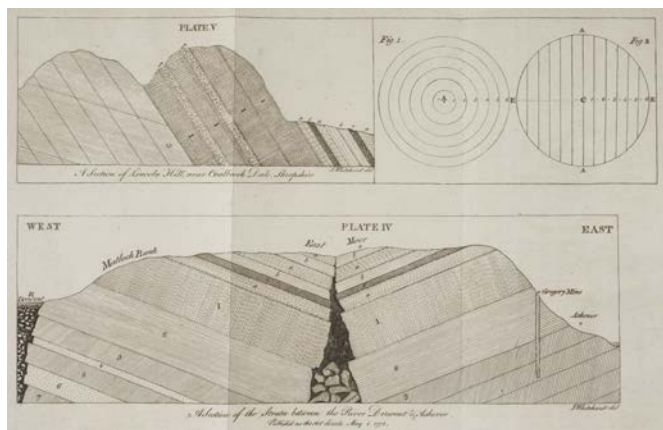


74 **Walton (Isaak & Charles Cotton).** The Complete Angler: Or, Contemplative Man's Recreation. Being a Discourse on Rivers, Fish-Ponds, Fish, and Fishing, in two parts, The First written by Mr. Izaak Walton, The Second by Charles Cotton..., 1st Hawkins edition, London: Thomas Hope, 1760, *two parts in one, the first with engraved frontispiece by Ryland after Samuel Wale, the second with engraved portrait frontispiece of Charles Cotton by Ryland after Peter Lely, 14 full-page copper engraved plates, plus copper engraved illustrations of fish and woodcut head-pieces to text, ownership inscription of Ralph Thicness 1761 to title of part one and to front free endpaper, contemporary manuscript annotations front endpapers, recto of plate 1, plate 12 (partially erased), margins of p. 168, 171-176, [304] (in part 1) recto of frontispiece for part 2, p. 84 (in part 2) and rear blank, some light toning and offsetting, contemporary calf rebacked, corners bumped, 8vo*

Coigney 9.

(1)

£150 - £200



75 **Whitehurst (John)**. *An Inquiry into the Original State and Formation of the Earth; deduced from facts and the laws of Nature*, 1st edition, London: printed for the Author, and W. Bent, by J. Cooper, 1778, half-title, 6 engraved plates on 5 leaves (including 1 folding), list of subscribers present, modern half calf retaining contemporary marbled boards, 4to

(1) £200 - £300

76 **Whitehurst (John)**. *An Inquiry into the Original State and Formation of the Earth; deduced from facts and the laws of Nature*, 2nd edition, considerably enlarged, London: W. Bent, 1786, half-title, engraved portrait frontispiece (offset to title), 7 engraved plates (including 4 folding, 1 double-page & 2 single-page), light offsetting from plates, upper pastedown with bookplate bearing Baron's coronet and initial 'S' beneath, contemporary speckled calf, red morocco title label to spine, joints lightly cracked, 4to, together with:

Phillips (John). *Illustrations of the Geology of Yorkshire; or a Description of the Strata and Organic Remains...*, Part II only (of 2), The Mountain Limestone District, London: John Murray, 1836, 24 engraved plates (including 1 folding) and fold folding geological map (some toned), damp-staining and scattered spotting to fore-margins of initial leaves and all plates, modern half calf with morocco labels, decorative motifs in blind to spine compartments, 4to

(2) £200 - £300



77 **Martin (William)**. *Figures and Descriptions of Petrifications Collected in Derbyshire. To which are added a systematical list of the minerals, which have been found constituting the substance of extraneous fossils in that county; and a brief introduction to the knowledge of petrifications in general*, 1st edition, Wigan: printed for the author by Lyon and Atkinson, 1793, letterpress title with hand-coloured illustrations, folding table, 14 hand-coloured engraved plates by the author, one or two small stains, modern half calf, slight fading to spine, small 4to, together with a loosely inserted paper by the author, published posthumously titled 'Cursory Remarks on the Mineral Substance Called, in Derbyshire Rotten-Stone, Communicated by J. Hull (Read December 28, 1810), pp. 313-327, disbound, 8vo

Nissen ZBI 2715 for the expanded 1809 edition. This 1793 edition is rare and the first book to contain coloured illustrations of British fossils. The 14 plates were later incorporated into the 1809 edition, which contained a total of 54 plates.

(2) £300 - £500



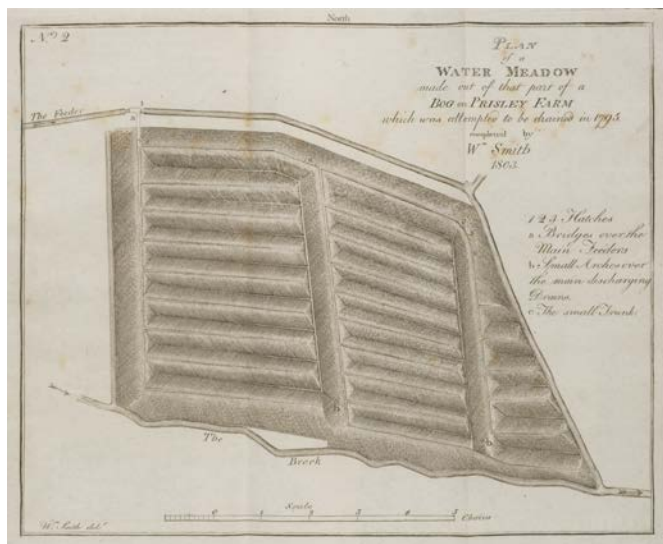
78 **Rashleigh (Philip).** *Specimens of British Minerals*, selected from the Cabinet of Philip Rashleigh, of Menabilly, in the county of Cornwall, Esq., M. P., F. R. S. and F. A. S., with general descriptions of each article, 2 parts in 1, London: printed by W. Bulmer and Co., for G. & W. Nicol and J. White, 1797 & 1802, 54 engraved plates, majority with aquatint (including 51 with fine original hand-colouring), few plates with plate number written in manuscript, occasional minor scattered spotting, front fly-leaf and verso of front free endpaper with several inscriptions including 'William Stuart - from John Rashleigh, with his affect[iona]te love - Xmas - 1849', 'Caroline M. S. Long from her affectionate father John Rashleigh, July, 1875', 'This book was presented to Jo. R. by his brother in law Wm. Stuart after his father's W.S. death - and Joh. R. gave it to C. Long', 'Purchased by W. W. R. at Messrs. Hodgson Co. rooms November 2nd 1905', marbled endpapers with engraved pictorial bookplate of Aldenham Abbey, Hertfordshire (later named Wall Hall) with related bookshelf label beneath, contemporary half calf, gilt decorated spine with red morocco title label, extremities rubbed, 4to

BM(NH) IV, p.1646; Ward & Carozzi 1833.

One of the most attractive books on minerals. Philip Rashleigh was head of the Cornish branch of the family and served as the M.P. for the local family constituency of Fowey from 1765 until 1802. His main residence was Menabilly, situated between Fowey and St. Austell. The latter was an important centre for China clay mining and Rashleigh was ideally placed to pursue his interest in geology, forming one of the most distinguished early collections of minerals. Of particular note are his unsurpassed examples of Cornish minerals, which are meticulously detailed in the present work, and which secured his election as F.S.A. and F.R.S. in 1788. Many of Rashleigh's specimens were used by the Sowerby family in their publications. The collection is now in the Natural History Museum in London.

(1)

£3,000 - £5,000



79 **Smith (William)**. Observations on the Utility, Form and Management of Water Meadows, and the Draining and Irrigating of Peat Bogs, with an Account of Prisle Bog, and other extraordinary improvements, conducted for His Grace the Duke of Bedford, Thomas William Coke, esq. M. P. and others, 1st edition, Norwich: printed by R. M. Bacon, 1806, 2 folding engraved plates, 6 pp. advertisements, one plate with short closed tear and a little frayed at lower margin, a little minor spotting, contemporary ownership inscription of Edward Devenish, 1816 to front endpaper, hinges reinforced, original boards, some repairs and stains, 8vo

Provenance: Edward Devenish. There was a Devenish family involved in horticulture, with Edward born in 1781 in Great Waltham, Essex, and another Edward Devenish of Winterbourne St Martin, Dorset, marrying Jane Browning in 1813.

Early work by William Smith (1769-1839), the 'Father of English Geology', famous for producing the first geological map of Britain in 1815.

(1) £400 - £600



80 **Mawe (John)**. Travels in the Interior of Brazil, Particularly in the Gold and Diamond Districts of That Country, by Authority of the Prince Regent of Portugal: including a voyage to the Rio de la Plata, and an historical sketch of the Revolution of Buenos Ayres, 1st edition, London: Longman, Hurst, Rees, Orme and Brown, 1812, engraved frontispiece, engraved map, 7 engraved plates, including one hand-coloured, some light offsetting and light spotting, hinges reinforced, original boards, rebaked with paper label, some stains and edge wear, 4to

Sabin 46991.

(1)

£300 - £400



Lot 81



81 **Sowerby (James).** *The Mineral Conchology of Great Britain;* or coloured figures and descriptions of those remains of testaceous animals or shells, which have been preserved at various times and depths in the earth, 6 volumes, 1st edition, London: Benjamin Meredith, Richard Taylor, Arding and Merrett and others for the author, 1812-29, 611 engraved plates (complete, including bis plates 33 & 184), all but plates 51-56 & 357 hand-coloured, several folding, occasional light toning and offsetting to a few plates (plates in generally clean condition), ex-libris Birbeck College, small ink stamps to titles and one or two plates and leaves, barcode stickers to rear endpapers, some spotting to title and early leaves in volume I, endpapers renewed, volume VI rear hinge broken, contemporary half calf, rubbed and scuffed with residue from label removals and paint to foot of spines, 8vo

Nissen ZBI 3917; Ward & Carozzi 2093. 'Still considered the supreme work of British mineralogy' (Conklin, *James Sowerby, his publications and collections*, 1995).

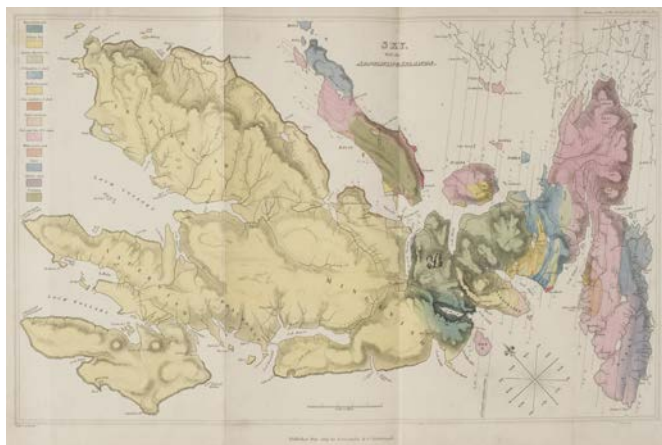
(6)

£2,000 - £3,000





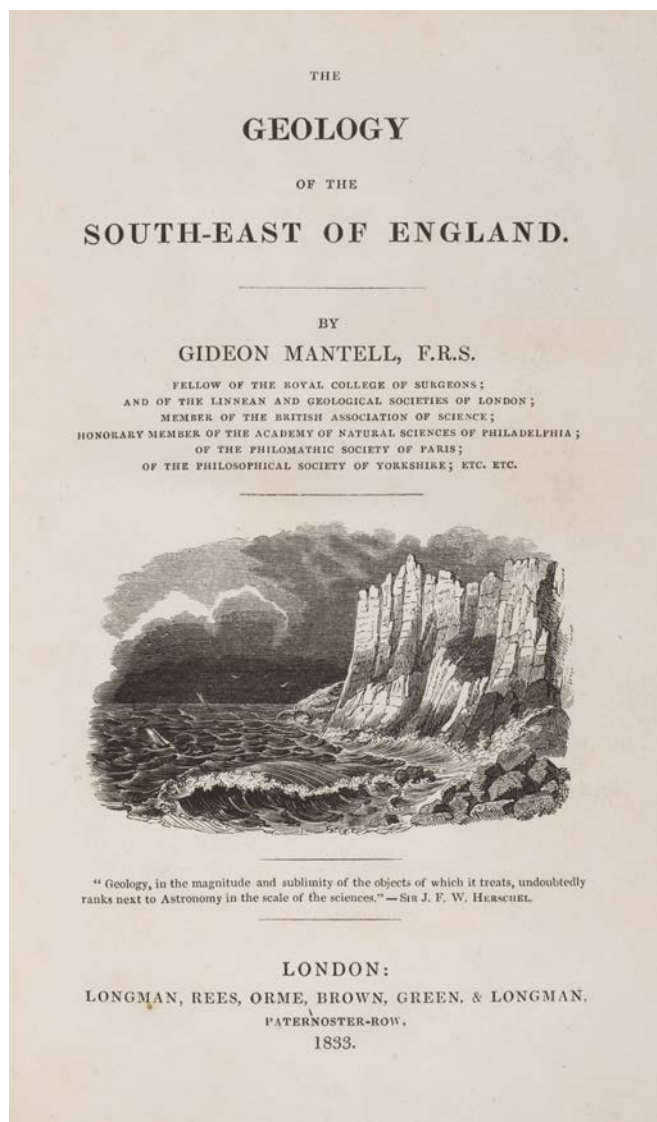
- 82 **Berry (William)**. The History of the Island of Guernsey, part of the ancient Duchy of Normandy, from the remotest period of antiquity to the year 1814, 1st edition, London: Longman, Hurst, Rees, Orme and Brown, 1815, *folding engraved map, folding engraved view of St Peter Port, 28 aquatint plates, subscribers list, some spotting at front, later half calf, light edge wear, 4to* (1) £200 - £300



- 83 **MacCulloch (John)**. A Description of the Western Islands of Scotland, Including the Isle of Man: comprising an account of their geological structure: with remarks on their Agriculture, scenery and antiquities, 3 volumes (2 text volumes and atlas), London: printed for Archibald Constable, 1819, *33 engraved plates and 10 maps (of which 9 hand-coloured), in atlas volume, York Subscription Library label at front and their small ink stamp to recto of each plate, some light marginal dust-soiling and stains, hinges reinforced, modern half calf, the text volumes in later half calf by David Bryce, Glasgow (a little rubbed with some stains to spine), 8vo & 4to* (3) £200 - £300



- 84 **Ure (Andrew)**. A New System of Geology, in which The Great Revolutions of the Earth and Animated Nature are Reconciled at Once... London: Longman, Rees, Orme, Brown, & Green, 1829, *engraved plates, contemporary blind tamped calf rebaked, 8vo, together with;*
Ure (David). The History of Rutherglen and East-Kilbridge..., Glasgow: David Niven, 1793, *engraved plates, armorial bookplate of Russell to front pastedown, some light spotting, mid-19th century contemporary calf gilt by R. Nelson, extremities a little rubbed, 8vo,*
Jewitt (A.). The History of Buxton: and Visitors Guide to the Curiosities of the Peak, Yorkshire: Published and Sold by the Author, 1816, *engraved frontispiece and vignette to title, engraved plates, modern black half calf, 8vo,*
Phillips (William). An Elementary Introduction to Mineralogy..., London: Longman, Rees, Orme, Brown, Green & Longman et. al., 1837, *illustrations to text, contemporary half calf, covers near detached, 8vo,*
Hurtley (Thomas). A Concise Account of Some Natural Curiosities, in the Environs of Malham, in Craven, Yorkshire. London: J. Walter, 1786, *engraved plates (1 folding), contemporary calf, worn and rubbed, 8vo, plus 2 other volumes, 8vo* (7) £200 - £300



Lot 85

85 **Mantell (Gideon).** The Geology of the South-East of England, 1st edition, London: Longman, Rees, Orme, Brown, Green & Longman, 1833, *half-title, lithograph frontispiece, title with wood-engraved vignette, five lithograph plates (including one folding), folding hand-coloured geological map, wood-engraved illustrations to text, 16 pp. publisher's advertisements at front, some toning and occasional scattered spotting, modern blue buckram, 8vo, together with:*

Martin (Peter John). A Geological Memoir on a part of western Sussex: with some observations upon chalk-basins, the Weald denudation, and outliers-by-protrusion. By P. I. Martin, 1st edition, 1828, *folding hand-coloured engraved map frontispiece (detached and toned), folding table, 2 hand-coloured engraved plates only (of 3), initial gathering detached and final gathering loose, offsetting to title, occasional spotting, lacking front free endpaper, later rear endpaper, contemporary cloth with title label to upper board, crudely rebaked and re-cornered, 4to,*

Mantell (Gideon). Geological Excursions round the Isle of Wight, and along the adjacent Coast of Dorsetshire; illustrative of the most interesting Geological Phenomena, and Organic remains, London: Henry G. Bohn, 1847, *half-title, title with wood-engraved vignette, numerous plates and vignette illustrations, folding hand-coloured geological map, publisher's advert leaf at rear, modern green quarter calf, 8vo*

1. Chapter 10 refers to Mantell's discovery of a fossilised dinosaur in the Weald in 1832. It was the first armoured dinosaur discovered and he named it *Hylaeosaurus* or "fossil lizard of the Weald", proving that some dinosaurs at least had dwelt on land.

(3)

£300 - £400

86 **Mantell (Gideon).** The Geology of the South-East of England..., London: Longman, Rees, Orme, Brown, Green & Longman, 1833, *half title, engraved frontispiece, 5 engraved plates (one folding) and engraved folding geological map bound to rear, spotting, original brown gilt cloth, corners bumped, 8vo, together with: Boase (Henry S.). A Treatise on Primary Geology; being an Examination, both Practical and Theoretical; of the Older Formations, London: Longman, Rees, Orme, Brown Green & Longman, 1834, contemporary ownership inscription of Rev W. J. Collings to front endpaper, spotting to first and last few leaves, contemporary half calf gilt, upper joint split at foot, extremities a little rubbed 8vo, plus*

Hurtley (Thomas). A Concise Account of some Natural Curiosities, in the Environs of Malham in Craven, Yorkshire..., London: Logographic Press, J. Walter, 1786, *folding engraved frontispiece, plus 2 engraved plates, contemporary ownership inscription to E. Wilson half title and initials of the same to title page, mid 19th-century half calf, 8vo*

(3)

£200 - £300



87 **Darwin (Charles).** *Journal of Researches into the Geology and Natural History of the Various Countries Visited by H. M. S. Beagle, Under the Command of Captain Fitzroy, R. N. from 1832 to 1836*, 1st separate edition, London: Henry Colburn, 1839, 2 folding engraved maps (Keeling Island map torn without loss), wood-engraved illustrations, publisher's 16 pp. catalogue at rear dated August 1839, some offsetting and occasional light water stains, Malton Reading Society label at front completed in manuscript, original blindstamped cloth (binding variant a), with author's name and Colburn/London in gilt to spine, spine and covers faded, lower joint repaired, some wear to spine ends, a few stains, 8vo

Freeman 11. The first separate edition of Darwin's first book, the second overall, of the third volume of *Narrative of the Surveying Voyages of His Majesty's Ships Adventure and Beagle... Journal and remarks*, printed in the same year

'His first published book is undoubtedly the most often read and stands second only to *On the Origin of Species* as the most often printed. It is an important travel book in its own right and its relation to the background of his evolutionary ideas has often been stressed.' (Freeman p. 11).

(1)

£2,000 - £3,000



88 [Darwin, Charles]. The Quarterly Review, volume LXV, December 1839 & March 1840, London: John Murray 1840, contains Article VII - 1. Narrative of the Surveying Voyages of H. M. S. Adventure and Beagle between the years 1826 and 1836, describing their examination of the southern shores of South America, and the Beagle's circumnavigation of the globe. By Captain Phillip Parker King, and Captain Robert Fitz-Roy. 2. Journal of Researches into the Geology and Natural History of the various countries visited by H. M. S. Beagle, from 1832 to 1836, by Charles Darwin, esq., pp. 194-234, some toning and offsetting to endpapers, armorial bookplate of Donovan, contemporary half calf, small splits to joints, a little rubbed with some worming, 8vo

Early reviews of the surveying voyages of H. M. S. Adventure and Beagle from 1826 to 1836, and Charles Darwin's *Journal of Researches into the Geology and Natural History of the various countries visited by H. M. S. Beagle* from 1832 to 1836.

(1)

£200 - £300

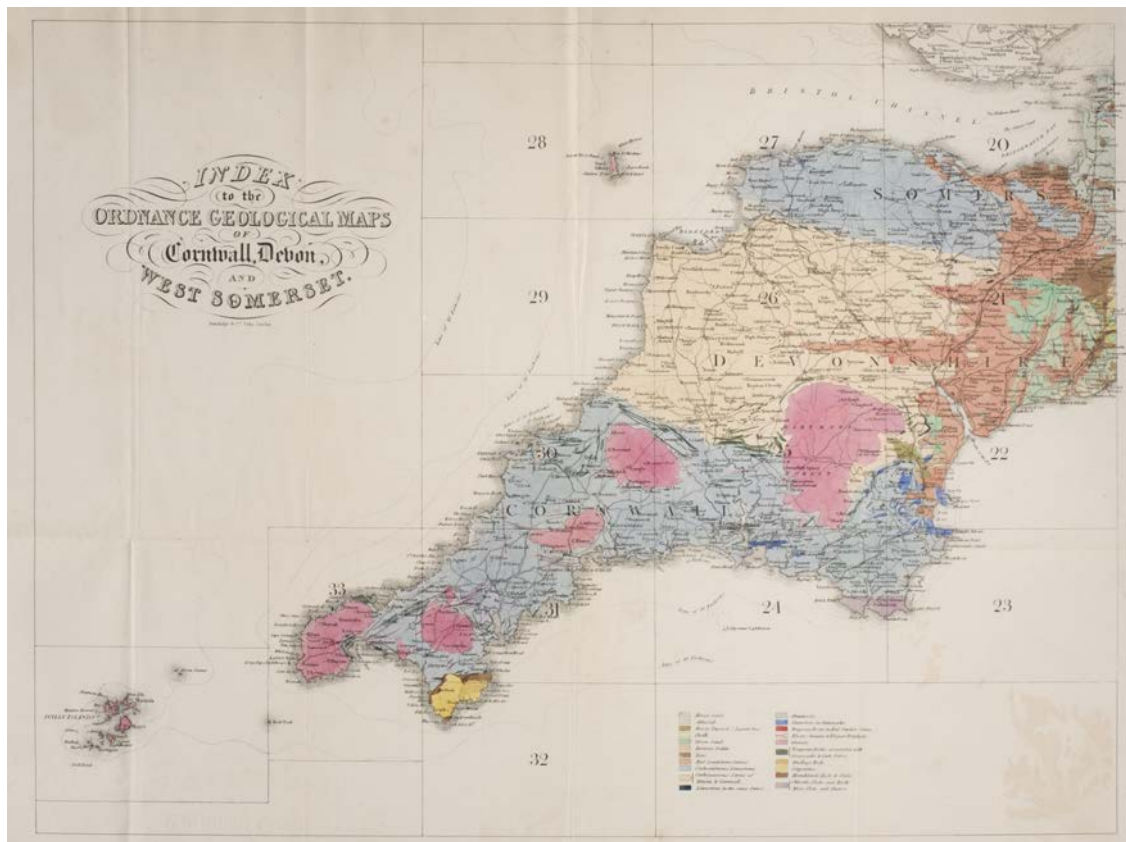
89 De La Beche (Henry T.). Report on the Geology of Cornwall, Devon and West Somerset, 1st edition, London: Longman, Orme, Brown, Green and Longmans, 1839, folding hand-coloured lithograph map frontispiece, 11 plates including colour geological sections and plans (one coloured and several folding, 3 detached), folding lithograph facsimile document (with closed tear to fold), wood-engraved illustrations, edges untrimmed, original cloth, rebacked, 8vo, together with:

Roberts (George). The History and Antiquities of the Borough of Lyme Regis and Charmouth, London: Samuel Bagster and William Pickering; Lyme Regis: Landray, Bennet and Dunster, 1834, hand-coloured folding geological map, folding lithograph plate depicting a drawing of an Ichthyosaurus found at Lyme (with damp-staining and some spotting), wood-engraved illustrations, original cloth, rebacked, small 8vo,

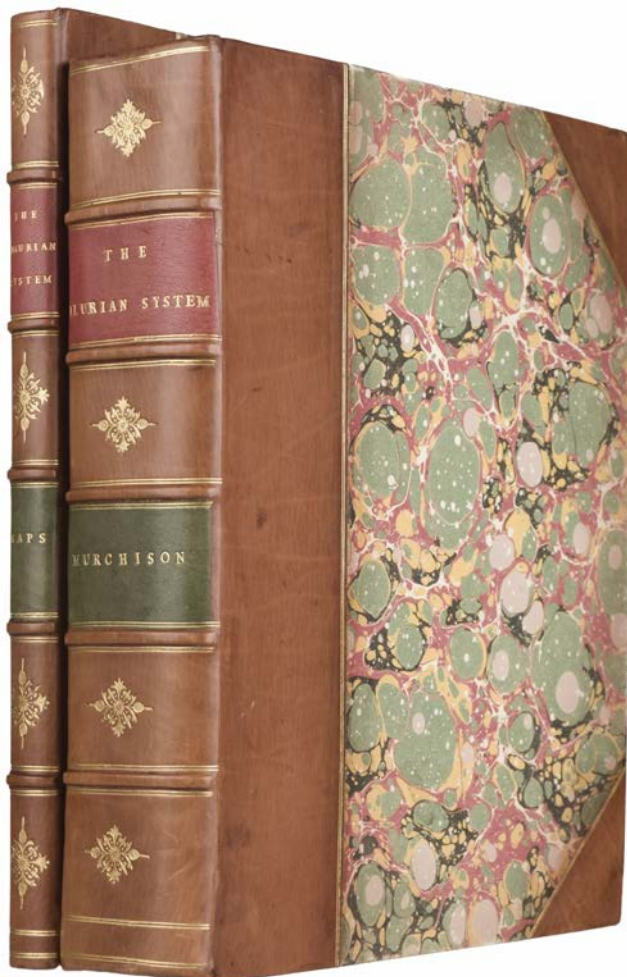
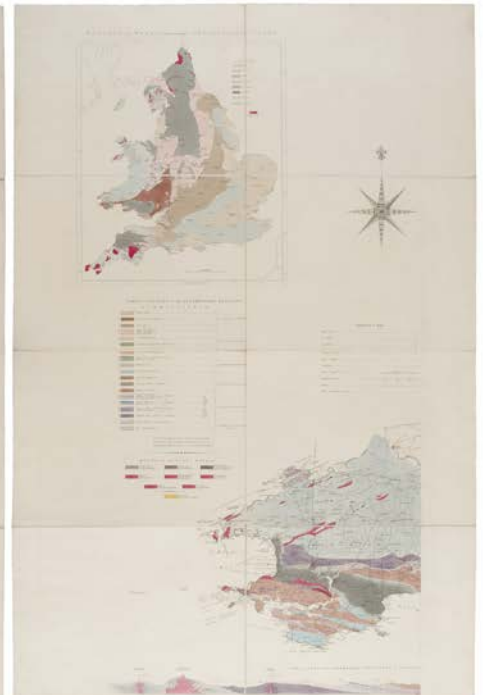
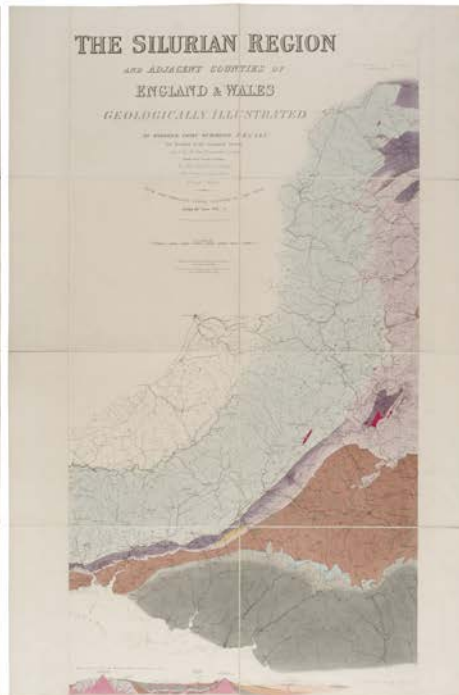
Cooke (William). A New Picture of the Isle of Wight..., to which are prefixed, an introductory account of the Island and a Voyage round its Coast, 2nd edition, with improvements, Southampton: printed by and for T. Baker, Sherwood, Neely and Jones, 1813, etched frontispiece and 36 plates, double-page hand-coloured engraved map, some offsetting from plates to text, edges untrimmed, original boards, joints and spine worn, 8vo, plus 5 other 19th and early 20th-century publications relating to Lyme Regis, Isle of Wight, geology of Weymouth and Island of Portland, etc.

(8)

£300 - £400



Lot 89



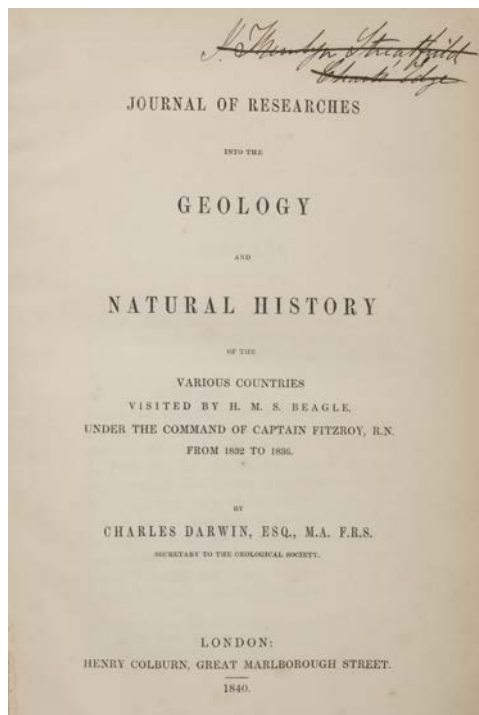
90 Murchison (Rodney Impey). *The Silurian System, Founded on Geological Researches in the Counties of Salop, Hereford, Radnor, Montgomeryshire, Caermarthen, Brecon, Pembroke, Monmouth, Gloucester, Worcester, and Stafford; with descriptions of the coal-fields and overlying formations, 2 parts in one, 1st edition, London: John Murray, 1839, titles, dedication and preface, 14 lithographic plates including 2 folding (four with contemporary colouring), with a further 31 uncoloured lithographic plates of fossils and nine colour folding cross sections, numerous chapter headings and illustrations to the text throughout, index bound at rear, slight spotting to some plates, later endpapers, modern half calf over marbled boards with gilt decorated spines with contrasting morocco gilt labels, 4to, complete with the rare The Silurian Region and Adjacent Counties of England & Wales Geologically Illustrated by Roderick Impey Murchison..., from the Ordnance Survey coloured in the Field during the years 1831 - 8, London: J. Gardiner [1839], engraved map with contemporary wash colouring, sectionalised and laid on linen, on three sheets, each sheet approximately 950 x 630 mm, the map contained in a matching gilt calf solander box, binding and box size 340 x 255 mm*

Dibner, Heralds 97; Norman 1569; Nissen ZBI 2944; Ward & Carozzi 1620.

"Probably the greatest work ever to be published embodying the results of a single piece of research by one man". This work detailed and established practically the whole succession of the stratigraphical formations and their fossil contents (and associated igneous rocks) of what we now know as the Ordovician and Silurian systems, in their type areas" (Challinor 141).

(2)

£3,000 - £5,000



91 **Darwin (Charles).** Journal of Researches into the Geology and Natural History of the Various Countries Visited by H. M. S. Beagle, Under the Command of Captain Fitzroy, R. N. from 1832 to 1836, 1st edition, 2nd issue, London: Henry Colburn, 1840, 2nd issue with cancel title, lacking the 2 folding charts, light spotting to first few leaves, contemporary ink inscription crossed-through at head of title, hinges tender, original blindstamped cloth, spine faded with closed tear and tears at head, upper joint splitting, some bumping to edges, 8vo

Freeman 12.

(1)

£200 - £300

92 **Darwin (Charles).** The Structure and Distribution of Coral Reefs. Being the First Part of the Geology of the Voyage of the Beagle Under the Command of Capt. Fitzroy, R. N. During the Years 1832 to 1836. Published with the approval of the Lords Commissioners of Her Majesty's Government, 1st edition, London: Smith, Elder and Co., 1842, half-title, 3 folding engraved maps (general map at front partly hand-coloured), wood-engraved illustrations, advertisement leaf for forthcoming parts II (Volcanic Islands) & III (South America) and 16 pp. publisher's catalogue dated May 1842 bound at rear, slight toning to textblock, contemporary ownership signature of 'Ehrenberg' at head of title, bookplate of The Horticultural Society of York. Bequest of Kenneth K. Mackenzie, October 1934, all edges red, modern morocco-backed buckram boards with label to spine, 8vo

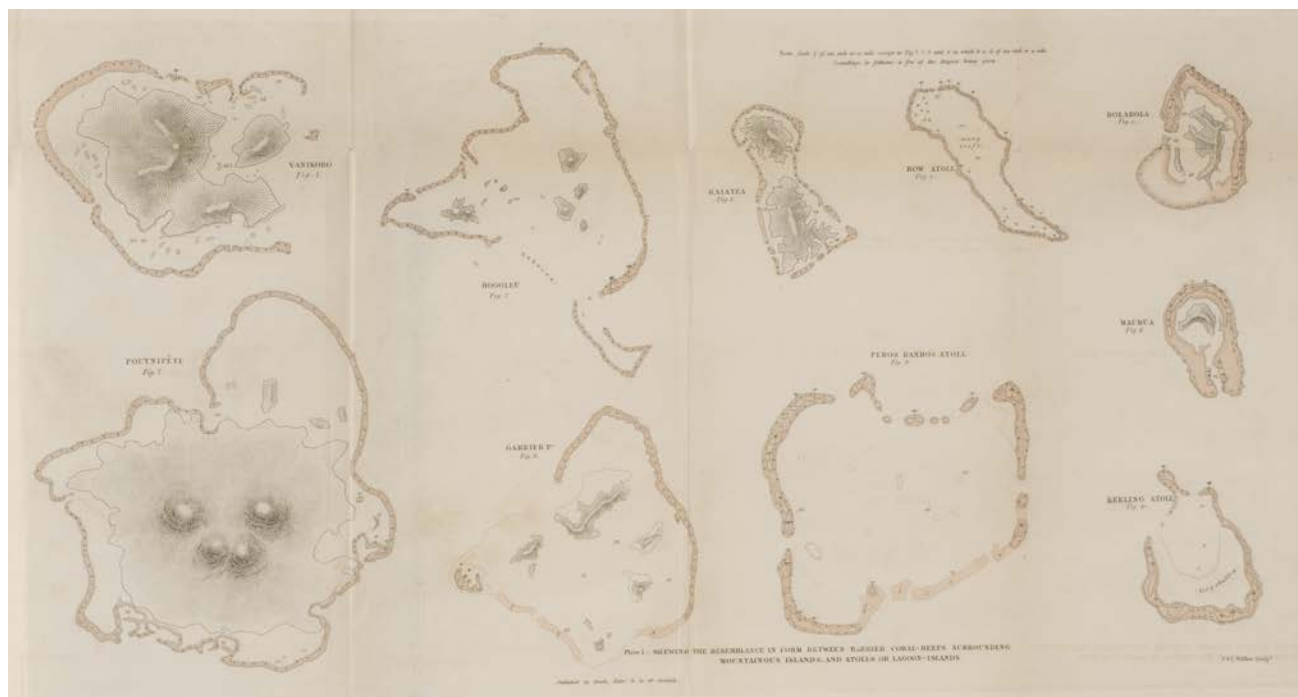
Freeman 271; Norman 587.

Provenance: Christian Gottfried Ehrenberg (1795-1876), German scientist. 'Darwin sent Ehrenberg material he collected during the *Beagle* voyage: dust blown from Africa which fell on the ship near the Cape Verde Islands, volcanic tuff from Ascension Island, chalk and mud from South America, and clay from Tierra del Fuego used by the natives for face paints... After examination, Ehrenberg declared that "[Y]our face paint from Tierra del Fuego was also very interesting to me. It also consists of infusoria, the first fossil deposit that has come from there. Thus far I have determined 18 species of which none is new but all are exclusively freshwater forms"... Darwin used Ehrenberg's studies as part of the account of the Beagle voyage. Of the Fuegian face paint, Darwin wrote "... this is a beautiful example of the results obtainable through Professor Ehrenberg's microscopic researches..." (Christian Gottfried Ehrenberg (1795-1876): the man and his legacy. An introduction by David M. Williams & Robert Huxley, circa 1997).

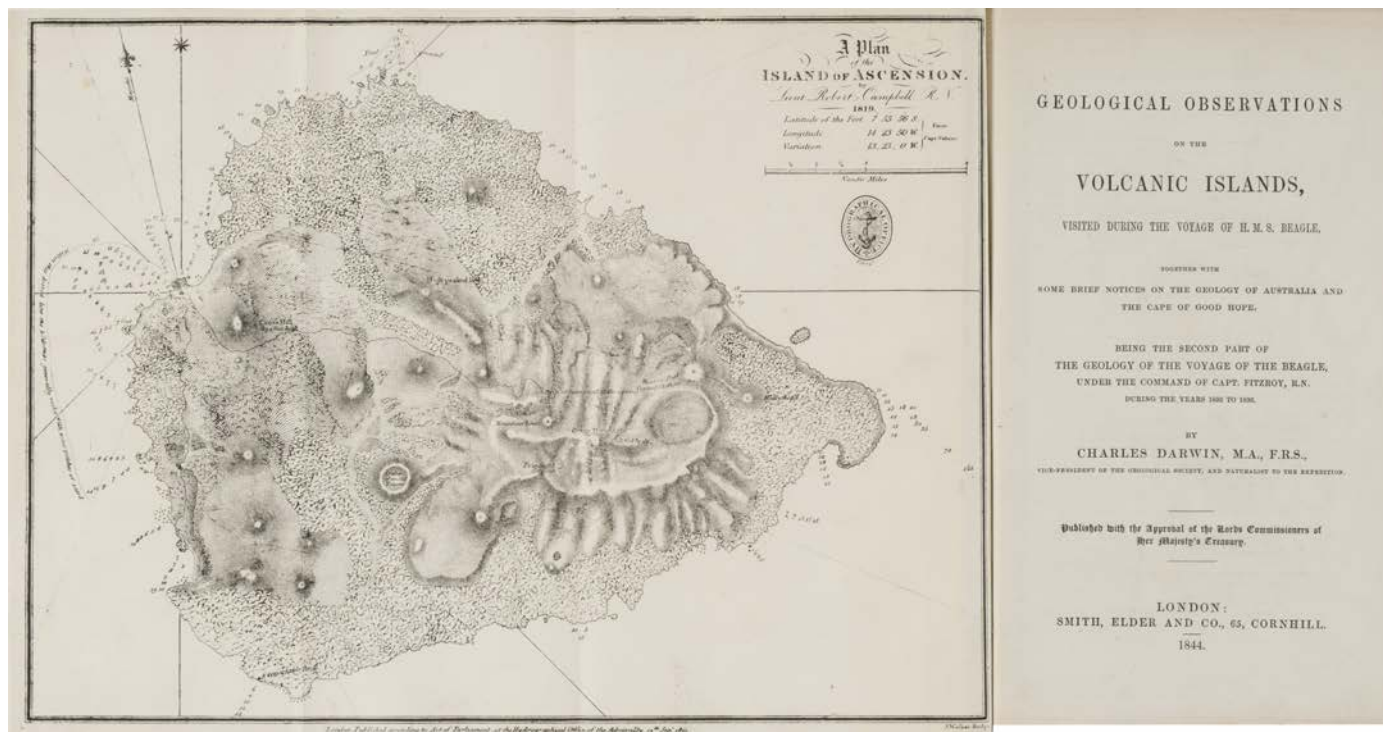
This work 'contains Darwin's theory of the formation of coral reefs, his most important geological work. He hypothesised that atolls and barrier reefs were formed on gradually sinking land while fringe reefs appeared on land undergoing elevation - a theory that, with slight modifications, remains the accepted explanation for this marine phenomenon' (Norman).

(1)

£3,000 - £5,000



Lot 92



93 **Darwin (Charles).** *Geological Observations on the Volcanic Islands, Visited During the Voyage of H. M. S. Beagle, together with some brief notices on the geology of Australia and the Cape of Good Hope. Being the second part of the geology of the voyage of the Beagle, under the command of Capt. Fitzroy, R. N. during the years 1832 to 1836.* Published with the approval of the Lords Commissioners of Her Majesty's Treasury, 1st edition, London: Smith, Elder and Co., 1844, *folding map of Ascension Island by J. Walker, dated 1825, 14 wood-engraved maps and illustrations in text (including the Galapagos Archipelago on p. 98), bound without the inserted 24 pp. advertisements sometimes found in some copies, partly unopened, faint offsetting from map to title margins, original blindstamped cloth, spine lettered in gilt and priced at 10/6 at foot, covers faded to green, spine faded to brown with small faded patch to one lower compartment, a little rubbed at spine ends, 8vo*

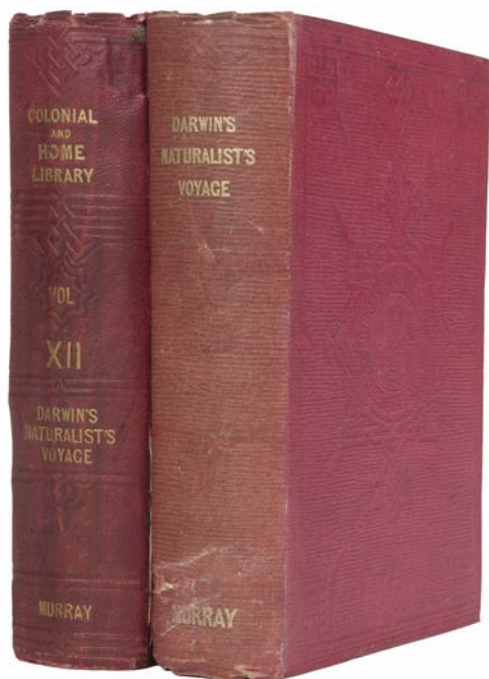
Freeman 272; Norman 587.

'The three parts of Darwin's geological results of the Beagle voyage were separately published over a period of five years, but they were intended, and described on the title pages, as parts of one work. They were all published by Smith Elder, with the approval of the Lords Commissioners of the Treasury, some of the £1,000 given for the publication of the results of the voyage going towards the cost of at least the first part. Darwin notes, in May 1842, that the cost of *Coral Reefs* was £130-140 and that 'the government money has gone much quicker than I thought.' By that date there were only two parts of the *Zoology of the Beagle* still to come out. Smith Elder also published the important later editions.

A publisher's advertisement of 1838 announced the preparation of a work in one volume octavo entitled *Geological observations on volcanic islands and coral formations*, but this plan was abandoned and the first part, *Coral reefs*, appeared in May 1842, at a cost of 15s. The second part, *Volcanic islands*, was published in November 1844, at a cost of 10s. 6d. The one folding map of Ascension Island and is dated 1825.' (Freeman p. 57).

(1)

£4,000 - £6,000



Lot 94

94 Darwin (Charles). *Journal of Researches into the Natural History and Geology of the Countries visited during the Voyage of H. M. S. Beagle round the World, under the Command of Capt. Fitz Roy, R. N.*, 2nd edition, corrected, with additions, London: John Murray, 1845, few wood engraved illustrations to text, 16 pp. publisher's advertisements at rear, light toning, endpaper hinges split, original scarlet red cloth gilt, blind stamped boards with 'Murray's Colonial & Home Library' to central blind ornamental design, series gilt stamp 'Colonial and Home Library' to spine, joints splitting and frayed at head and foot of spine, 8vo, together with:

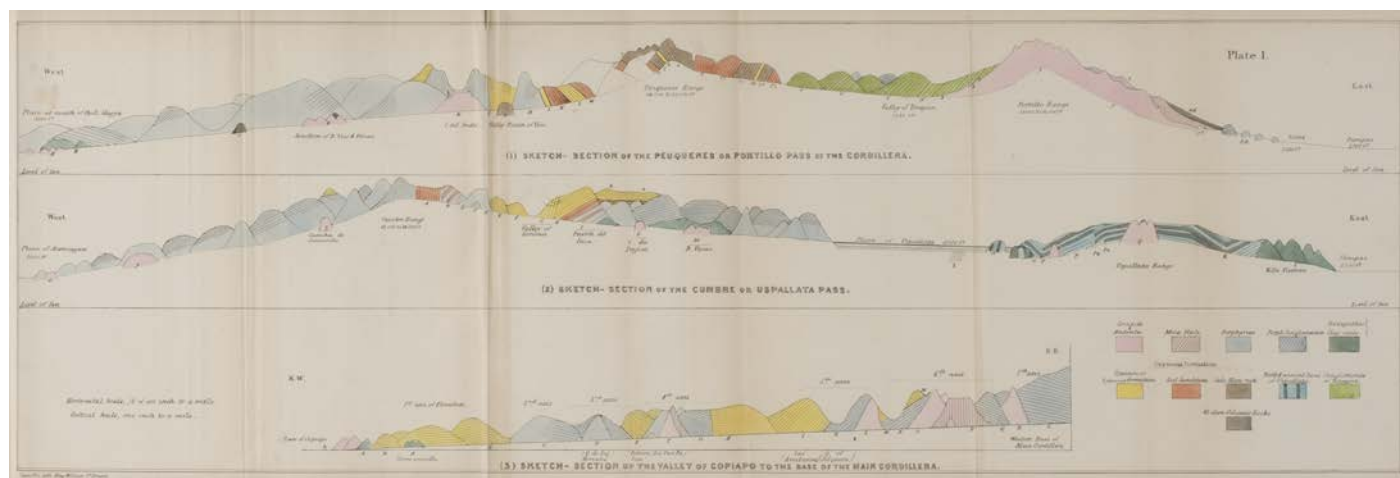
Darwin (Charles). *Journal of Researches into the Natural History and Geology of the Countries visited during the Voyage of H. M. S. Beagle round the World, under the Command of Capt. Fitz Roy, R. N.*, new edition, London: John Murray, 1852, few wood-engraved illustrations to text, occasional light spotting, text block largely unopened, original scarlet red cloth gilt, blind stamped boards with 'Murray's Colonial & Home Library' to central blind ornamental design, spine slightly faded, tear towards foot of spine and rubbed at head and foot of spine, 8vo

1. Freeman 14 variant b.

2. Freeman 17.

(2)

£200 - £400



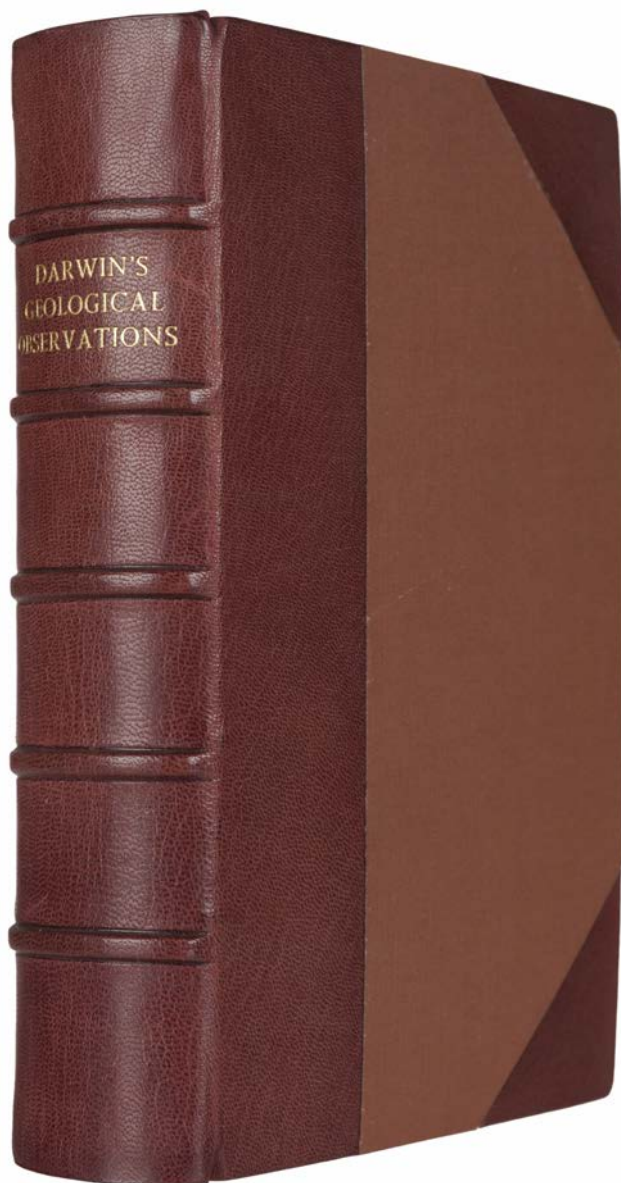
95 Darwin (Charles). *Geological Observations on South America. Being the Third Part of the Geology of the Voyage of the Beagle, Under the Command of Capt. Fitzroy, R. N. During the years 1832 to 1836.* Published with the approval of the Lords Commissioners of Her Majesty's Treasury, 1st edition, London: Smith, Elder and Co., 1846, folding engraved map by J. Dower and published by Henry Colburn, 1839, folding hand-coloured plate of geological sections, 4 folding plates of fossils and shells by G. B. Sowerby junior, wood-engraved illustrations, publisher's 16 pp. catalogue bound at rear, a few light stains to plates, a few minor spots to text, original purple blindstamped covers bound in at end, modern brown half morocco by Bayntun Riviere, Bath, spine lettered and dated in gilt, 8vo

Freeman 273; Norman 857; Sabin 18646.

The third part of Darwin's geological results of the Beagle voyage, all three separately published over a five-year period, the first of which *Coral Reefs* was first published in 1842, followed by *Volcanic Islands* in 1844. A one volume combined edition of all three geological works was first published in 1851.

(1)

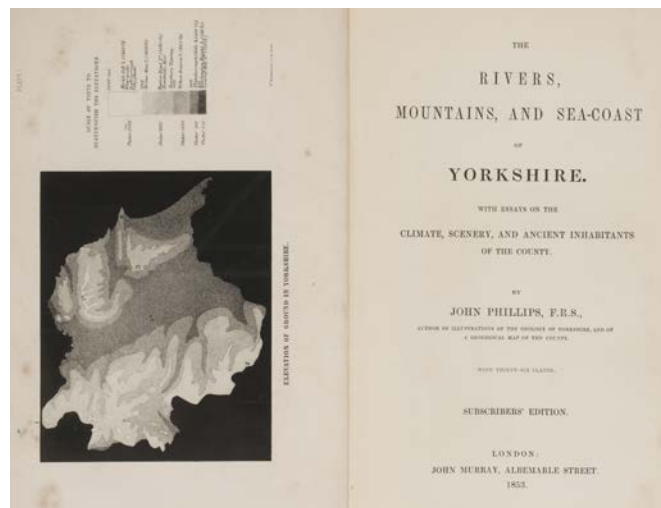
£3,000 - £5,000



96 **Darwin (Charles).** Geological Observations on Coral Reefs, Volcanic Islands, and of South America: Being the geology of the voyage of the Beagle, under the command of Captain Fitzroy, R. N., during the years 1832 to 1836, London: Smith, Elder & Co., 1851, 3 parts in one, 5 folding maps (2 partially hand-coloured), folding hand-coloured plate of section elevations, 4 folding engraved plates of fossils, illustrations, one map and one fossil plates torn in half without loss, general map with splits along folds and small repair to verso, a couple of others with splits along folds, bound without advertisements, occasional light spotting and toning, small water stains to fossil plates, top edge gilt, modern russet half morocco by Morrell, 8vo

Freeman 274. First omnibus edition, combining Darwin's earlier works on coral reefs, volcanic islands and South America into a single work, fulfilling his intention to have a single volume on the geology of the Beagle. The original titles for the previous works were discarded and a new general title, advertisement and contents leaves added for this edition.

(1) £2,000 - £3,000



97 **Phillips (John).** The Rivers, Mountains and Sea-Coast of Yorkshire. With Essays on the Climate, Scenery and Ancient Inhabitants of the country, 1st edition, London: John Murray, 1853, 36 lithographed engraved plates (including frontispiece), 16 pp. of advertisements to tear, some spotting, original publishers green cloth gilt, faded with wear to extremities, 8vo, together with:

Garner (Robert). The Natural History of the Country of Stafford: comprising its Geology, Zoology, Botany, and Meteorology..., London: John Van Voorst, 1844, engraved frontispiece, illustrations, engraved plates plus folding engraved geological map, plus additional supplement bound to rear, original publishers purple cloth gilt, spine sunned, corners bumped, tall 8vo, with another copy of the same without supplement but with advertisement leaves, plus

Lees (Edward). Pictures of Nature in The Silurian Region around The Malvern Hills and Vale of Severn..., Malvern: H. W. Lamb, 1856, illustrations to text, original publishers' green cloth gilt, spine sunned, 8vo, and The History and Topography of Ashbourn, The Valley of the Dove, and the Adjacent Villages, 1st edition, Ashbourn: Dawson & Hobson, 1839, illustrations, engraved frontispiece and additional title page plus numerous engraved views, original publishers' blue cloth gilt, spine sunned, corners bumped, tall 8vo

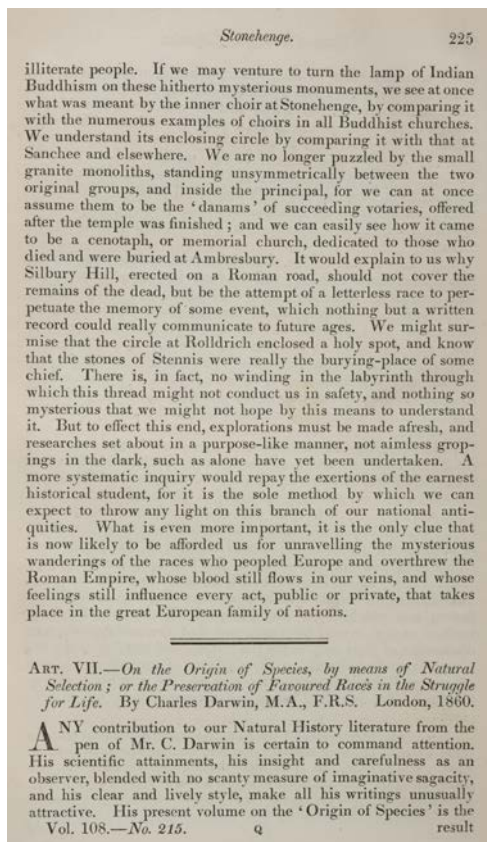
(5) £200 - £300

98 **Kurr (Johann Gottlob von).** The Mineral Kingdom by Dr J. G. Kurr, Professor of Natural History to the Polytechnic Institution of Stuttgart, with coloured illustrations of the most important Minerals, Rocks and Petrifications, Edinburgh: Edmonston and Douglas, 1859, 24 lithographed plates, the majority hand-coloured, some heightened with gold or silver and gum arabic, slight offsetting to captioned tissue-guards, original morocco-backed cloth rebacked, wear to covers, new endpapers, folio

(1) £300 - £400



Lot 98



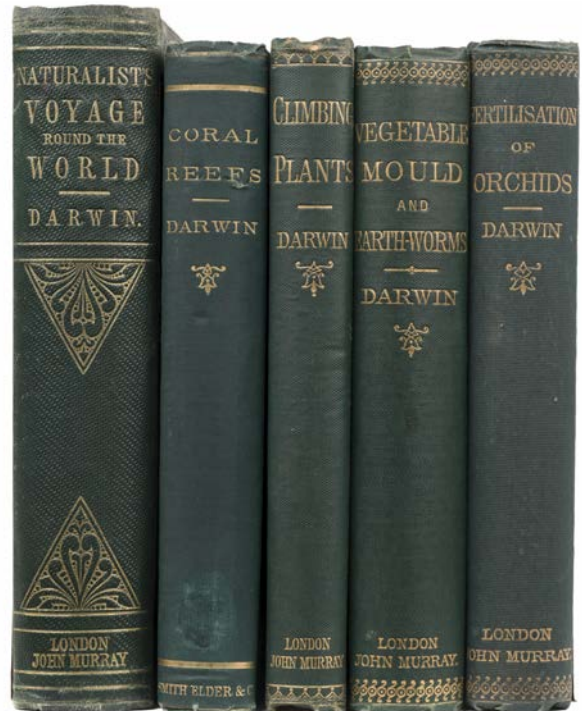
Lot 99

99 [Darwin, Charles & Bishop Samuel Wilberforce]. The Quarterly Review. No. 21, London: John Murray, July 1860, advertisements front and rear, occasional light spotting, original wrappers, joints splitting, some wear to spine, some soiling, 8vo

The first appearance of Bishop Wilberforce's critique of Darwin's *Origin of Species*, by Means of Natural Selection (pp. 225-264), the famous debate on evolution between Wilberforce and Thomas Huxley, held at the British Association meeting at the Oxford University Museum on 30 June 1860.

(1)

£200 - £300

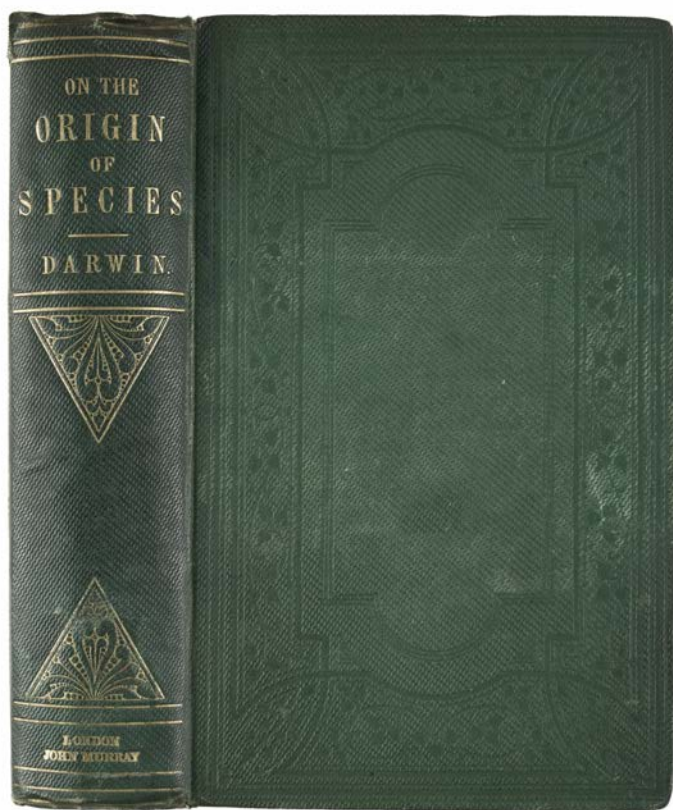


100 Darwin (Charles). Journal of Researches into the Natural History and Geology of the Countries Visited During the Voyage of H.M.S. Beagle Round the World..., 2nd edition, (tenth thousand), London: John Murray, 1860, wood engraved illustrations, gift inscription 'With Kind Regards of J. W. Dawson to top margin of title, p. 507 with tear to top margin, lacks final leaf of advertisements, some spotting, endpapers renewed, original green cloth gilt, blind embossed boards, joints a little frayed, head & foot of spine and board corners frayed, small ink mark to fore-edge of upper board, 8vo, together with: The Structure and Distribution of Coral Reefs..., Second Edition, revised, London: Smith, Elder & Co, 1874, 3 folding plates plus wood engraved illustrations, some spotting, original green cloth gilt, blind embossed boards, joints a little frayed, head & foot of spine and board corners frayed, staining to fore edges of covers, 8vo, The Movements and Habits of Climbing Plants..., Second Thousand, London: John Murray, 1876, wood engraved illustrations, armorial bookplate to front pastedown, some spotting, original green cloth gilt, blind embossed boards, joints a little frayed, head & foot of spine and board corners frayed, a little scuffed, 8vo, The Formation of Vegetable Mould, through the Action of Worms..., Second Thousand, London: John Murray, 1881, wood engraved illustrations, original green cloth gilt, blind embossed boards, 8vo The Various Contrivances by which Orchids are Fertilised by Insects..., Second edition, revised, Fourth Thousand..., London: John Murray, 1885, original green cloth gilt, blind embossed boards, extremities slightly bumped, 8vo

Freeman 20; 275; 1358; 806 respectively.

(5)

£300 - £500



Lot 101

101 Darwin (Charles). *On the Origin of Species by Means of Natural Selection, or the Preservation of Favoured Races in the Struggle for Life*, 2nd edition, 2nd issue, 5th thousand, London: John Murray, 1860, *folding diagrammatic plate, publisher's 32 pp. advertisements dated January 1860 at rear, Louth Liberal Club oval ink stamp to half-title and to lower margin of p. 181, contemporary ink inscription of Francis Otter, Corpus, 1860 to half-title, and his further signature to front pastedown, glue residue to front pastedown from bookplate removal, hinges a little tender, original green blindstamped cloth gilt (binding variant a, with the 'L' in London over to the right hand of the 'H' in John at foot), tiny closed tear at head of spine, 8vo*

Provenance: Francis Otter (1831-1895) of Ranby Hall, Wragby, Liberal politician and M. P. for Louth in 1885, educated at Rugby School and Corpus Christi College, Oxford.

Freeman 376.

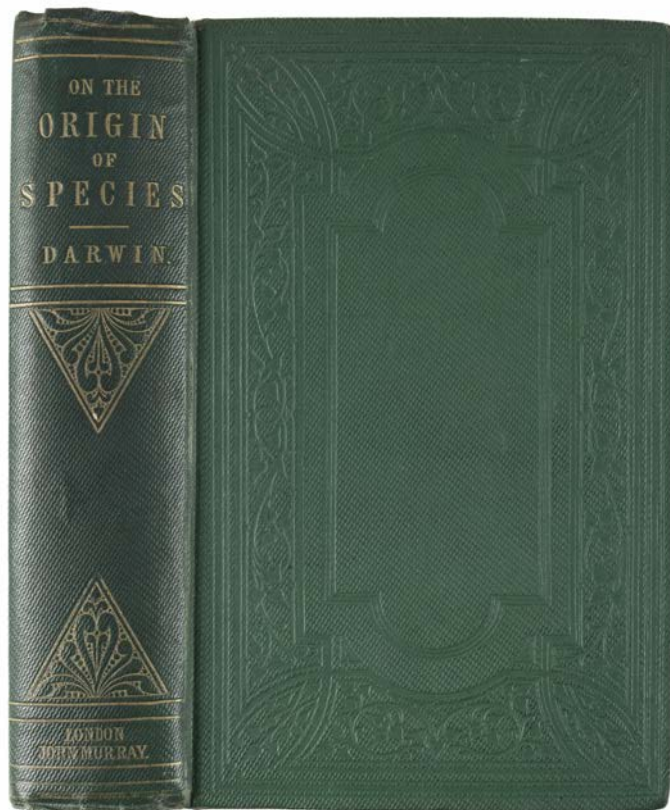
(1)

£1,000 - £1,500

102 Jerrard (Paul, publisher). *The Night-Flyers: A Series of Moth-Pictures*, 1st edition, London: Paul Jerrard & Son [circa 1860], *hand-coloured pictorial title, pictorial presentation leaf, 10 hand-coloured lithographed plates, index printed in gold, text printed in red with headings in gilt and decorative borders in gilt or hand-coloured, publisher's advertisement at end printed in gold, some very minor spotting, publisher's morocco-backed imitation tortoiseshell boards, craquelure, upper cover with gilt ornamental border, spine a little rubbed, large 8vo*

(1)

£400 - £600



Lot 103

103 Darwin (Charles). *On the Origin of Species by Means of Natural Selection, or the Preservation of Favoured Races in the Struggle for Life*, 3rd edition, with additions and corrections (seventh thousand), London: John Murray, 1861, *folding diagrammatic plate, advertisement leaf, small tear and loss to top left margin of half-title, occasional light spotting, front hinge a little tender, original green blindstamped cloth gilt (binding variant b, with the 'L' in 'London' over the 'N' of 'John' to the spine lettering), spine slightly darkened and rubbed at ends, a couple of small faint ink stains to lower cover, 8vo*

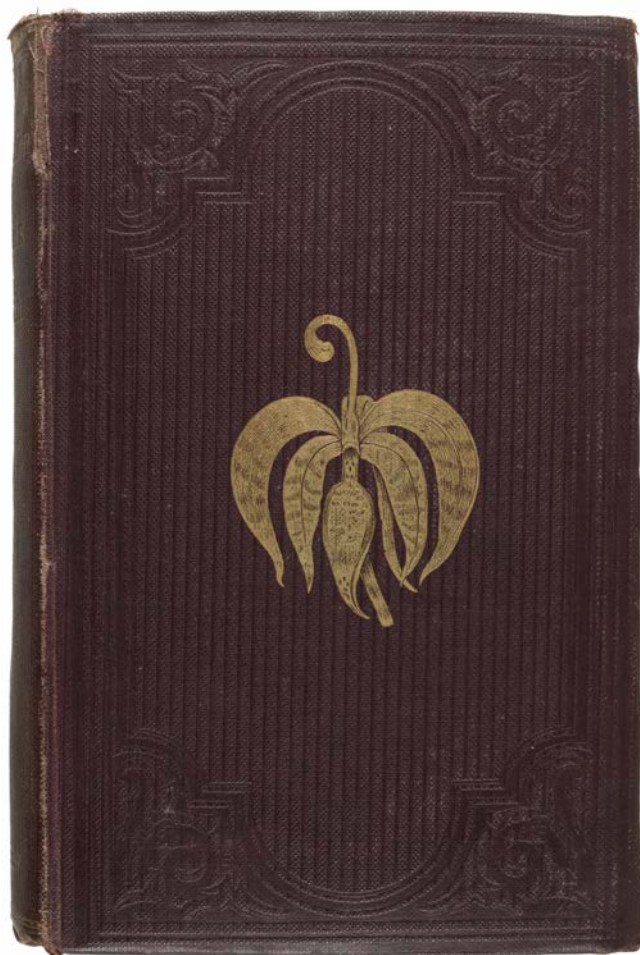
Freeman 381. The third edition has the notable addition of the full historical sketch in which Darwin acknowledges his predecessors regarding the development of the theory of evolution.

(1)

£1,000 - £1,500



Lot 102



104 **Darwin (Charles).** *On the Various Contrivances by which British and Foreign Orchids are Fertilised by Insects, and on the good effects of Intercrossing*, 1st edition, London: John Murray, 1862, *folding plate, wood-engraved illustrations, 32 pp. publisher's catalogue at rear dated December 1861, a few minor spots, front endpaper renewed, large bookplate with shelf number at head and printed date of 1870, original vertically-ribbed plum cloth gilt, some fading to spine, repaired at head with wormhole midway, lightly rubbed at ends, 8vo*

Freeman 800. Binding variant a, with vertical lines to covers and advertisements dated 1861. With a copy typescript letter from owner M. D. Cox to bibliographer R. B. Freeman regarding binding variants, and Freeman's reply, on Department of Zoology, University College London headed paper, both dated September 1984.

'Life and Letters (volume III, p. 274) quotes Asa Gray as saying that 'if the orchid book (with a few trifling omissions) had appeared before "Origin" the author would have been canonised rather than anathematised by the natural theologians' and notes that a review in the Literary Churchman found only one fault 'that Mr. Darwin's expression of admiration at the contrivances in orchids is too indirect a way of saying "O Lord, how manifold are Thy Works"'. Darwin himself wrote to John Murray on September 24, 1861, 'I think this little volume will do good to the "Origin" as it will show that I have worked hard at details.' (Freeman p. 112).

(1) £600 - £800



105 **FitzRoy (Robert).** *The Weather Book: A Manual of Practical Meteorology*, 2nd edition, London: Longman, Green, Longman, Roberts & Green, 1863, *16 lithograph charts, tables and plates, including 2 on blue paper, 40 pp. publisher's catalogue at rear, plates 1-2 detaching at gutter, a little minor spotting, previous owner inscription of B. Saltzman, 1962 to half-title, front hinge breaking, original blue cloth, upper joint splitting, spine darkened, joints and edges rubbed, 8vo*

FitzRoy was appointed to run the newly created meteorological department of the Board of Trade in 1854.

(1) £300 - £400

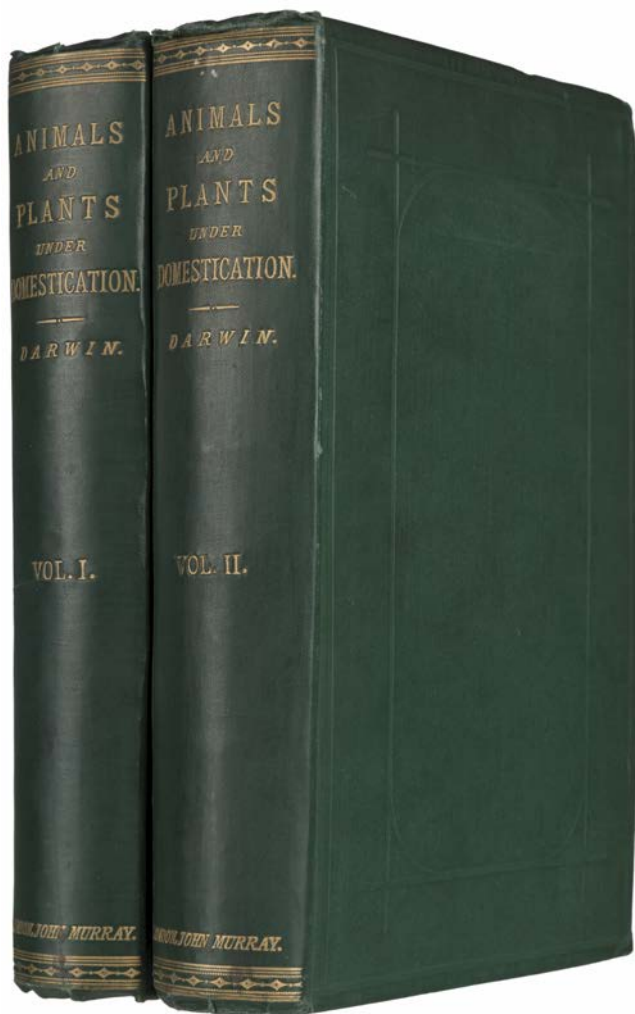
106 **Darwin (Charles).** *On the Origin of Species by Means of Natural Selection, or the preservation of favoured races in the struggle for Life*, 4th edition, with additions and corrections (eighth thousand), London: John Murray, 1866, *folding diagrammatic plate, 32 pp. advertisements at rear dated January 1865, occasional minor spotting, small previous owner ink stamp and signature of Walter Robertshaw at front, hinges repaired, original green blindstamped cloth (variant b, with 'Origin' and 'Species' lettered in italics to spine), rebaked, spine a little darkened, light edge wear, 8vo*

Freeman 385.

(1) £600 - £800



Lot 106

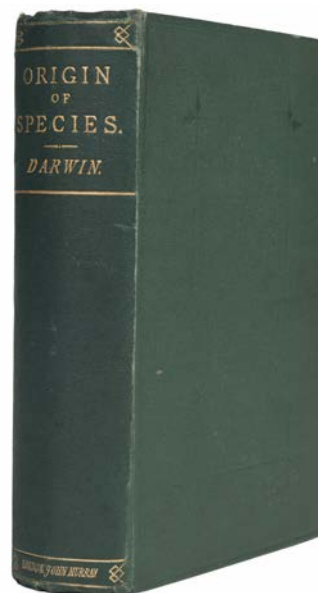


107 **Darwin (Charles).** *The Variation of Animals and Plants Under Domestication*, 2 volumes, 1st edition, 1st issue, London: John Murray, 1868, *first issue with 5-line errata (in six lines) to p. vi in volume I, 7-line errata to p. viii in volume II, 32 pp. publisher's advertisements at rear of volume I dated April 1867, advertisement leaf at ends of volume II dated February 1868, wood-engraved illustrations, small fading ink stamps at head of titles, a few preliminary leaves and to shoulders of p. 249 in volume I & p. 121 in volume II, occasional light spotting mainly at front and rear, original cloth gilt, spines slightly darkened and a trifle rubbed at ends, 8vo* Freeman 877. 1500 copies printed. The first appearance in print of the phrase 'survival of the fittest' (p. 6 in volume I) in any of Darwin's works
(2) £1,000 - £1,500

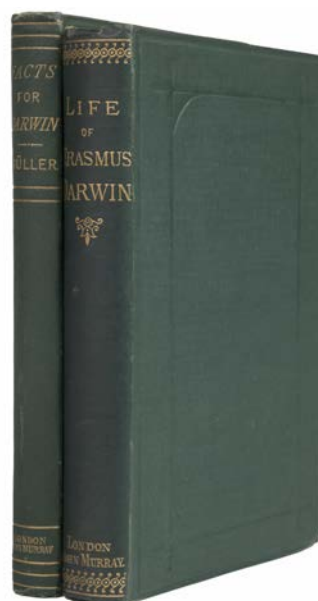
108 **Darwin (Charles).** *On the Origin of Species by Means of Natural Selection, or the Preservation of Favoured Races in the Struggle for Life*, 5th edition, 10th thousand, London: John Murray, 1869, *half-title, folding diagrammatic plate, 32 pp. publisher's advertisements dated September 1868 at rear, occasional minor light scattered spotting mostly to advertisements, endpapers with slightly cracked hinges, original green blindstamped cloth gilt (binding variant a, with spine title 'ORIGIN / OF / SPECIES / DARWIN', and two gilt lines at top and bottom of spine), very lightly rubbed to extremities, 8vo*

Freeman 387.
(1)

£300 - £500



Lot 108



109 **Muller (Fritz).** *Facts and Arguments for Darwin...*, with Additions by the Author. Translated from the German by W. S. Dallas, 1st edition in English, London: John Murray, 1869, *wood-engraved illustrations to text, bound without publisher's advertisements at rear, original publisher's green blind stamped cloth gilt, slightly rubbed at head and foot of spine, 8vo, together with:*

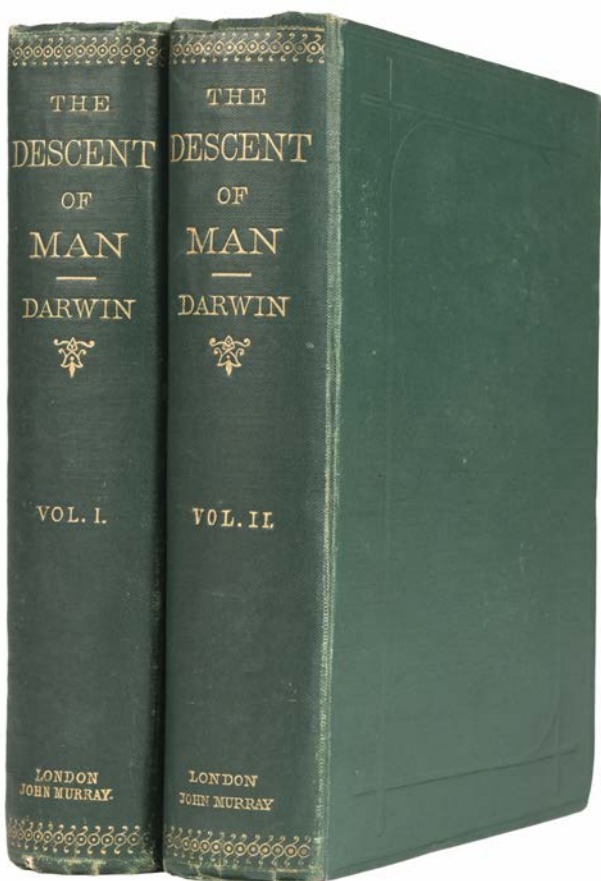
Krause (Ernst). *Erasmus Darwin...*, translated from the German by W. S. Dallas. With a Preliminary Notice by Charles Darwin, 1st edition in English, London: John Murray, 1879, *monochrome portrait frontispiece and one illustration, front flyleaf with ownership inscription 'Alfred Wiltshire M. D., Fellow of the Royal College of Physicians of London, Torridon, Somers Road, Reigate, Surrey', original publisher's green blind stamped cloth gilt, 8vo*

1. Freeman p. 21, and Freeman, *British Natural History Books* 2722.

Uncommon. First published in German in 1864. Darwin was so impressed by Muller's work that he requested John Murray publish the first English edition at his own expense.

2. Freeman 1319.
(2)

£300 - £400



110 **Darwin (Charles).** *The Descent of Man, and selection in relation to sex*, 2 volumes, 1st edition, 1st issue, London: John Murray, 1871, half-titles, black and white illustrations in-text, first word on page 297 in volume 1 is 'transmitted' (rather than 'When' as seen in the second issue), title to volume 2 with errata to verso, volume 2 with tipped-in postscript leaf, 16 pp. publisher's advertisements for January 1871 at rear of both volumes, occasional spotting, hinges to front endpapers cracked, spines with very slight fraying at head and foot, 8vo

Freeman 937; Garrison-Morton 170; Norman 599.

The first appearance of the word 'evolution' in any of Darwin's works. This set has all the first issue points as called for, volume I with 'transmitted' as the first word of page 297; volume II with the printer's note on the half-title verso, the errata on the title verso, and a tipped-in 'Postscript' leaf. In *The Descent of Man* Darwin 'compared man's physical and psychological characteristics to similar traits in apes and other animals, showing how even man's mind and moral sense could have developed through evolutionary processes' (Norman).

(2)

£1,500 - £2,000

111 **Darwin (Charles).** *The Expression of the Emotions in Man and Animals*, 1st edition, 2nd issue, London: John Murray, 1872, 2nd issue with textblock measuring 189 mm, 7 heliotype plates, illustrations, 4 pp. advertisements at rear, some light spotting and offsetting, contemporary ownership signature of J. W. Papworth, bookseller blindstamp to front endpaper, original cloth gilt, spine slightly darkened and rubbed at ends, 8vo

Freeman 1142.

(1)

£200 - £300



Lot 111

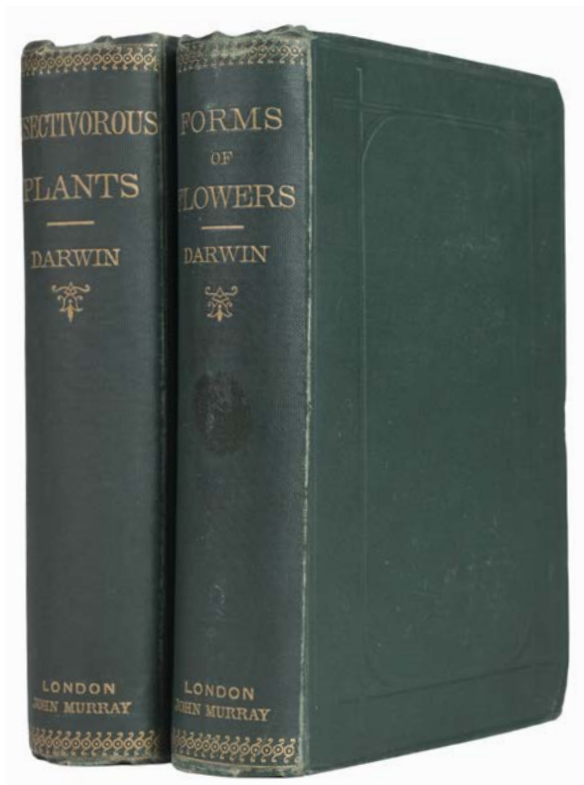


112 **Darwin (Charles).** *The Structure and Distribution of Coral Reefs...*, Second Edition, revised, London: Smith, Elder & Co, 1874, 3 folding plates plus wood engraved illustrations, some spotting, tear to front free endpaper, original green cloth gilt, blind embossed boards, extremities slightly frayed, 8vo, together with: *The Effects of Cross and Self Fertilisation in the Vegetable Kingdom...* Second Edition, London: John Murray, 1878, tear with loss to lower outer margin of title, ownership inscription and library stamp to title, closed tear to first page of contents, library labels to pastedowns, original green cloth gilt, blind embossed boards, extremities slightly bumped, small marks to spine, 8vo *Journal of Researches into the Natural History and Geology...*, tenth thousand, John Murray: 1860, original green cloth sympathetically rebaked, blind embossed boards, 8vo *Geological Observations on the Volcanic Islands and Parts of South America...*, Third Edition, London: Smith, Elder & Co, 1891, 7 folding plates, original green cloth gilt, blind embossed boards, 8vo, plus *A Naturalist's Voyage, Journal of Researches into the Natural History and Geology*, London: John Murray, 1889, portrait frontispiece, original green cloth gilt, 8vo

Freeman 275; 2151; 20; 283 respectively.

(5)

£300 - £500



Lot 113

113 **Darwin (Charles).** *Insectivorous Plants*, 1st edition, London: John Murray, 1875, *half-title, early ownership signature of Charles Bird dated 1879 to upper margin of title, wood-engraved illustrations to text, two gatherings loosening, upper pastedown with bookplate of H. Bird, endpaper hinges slightly cracked, original publisher's green blindstamped cloth gilt, extremities lightly rubbed, 8vo, together with:*

Darwin (Charles). *The Different Forms of Flowers on Plants of the Same Species*, 1st edition, 2nd issue, London: John Murray, 1877, *upper margin of title with ownership signature of Henry C. Drury dated 1883, wood-engraved illustrations to text, publisher's advertisements at rear dated March 1877 (1st issue dated January 1877), endpaper hinges slightly cracked, original publisher's green blindstamped cloth gilt, circular mark to centre of spine, extremities lightly rubbed, 8vo*

Freeman 1217 and 1277.

(2)

£300 - £400

114 **Darwin (Charles).** *The Movements and Habits of Climbing Plants*, second edition, revised, 1st edition in book form, London: John Murray, 1875, *half-title, illustrations to text, 32pp. publisher's advertisements at rear dated January 1875, front pastedown with early ownership 'H. W. Reynolds, January 1877', original publisher's blindstamped green cloth gilt, very lightly rubbed at head and foot of spine, 8vo*

Freeman 836.

This work first appeared in volume 9 of the 'Journal of the Proceedings of the Linnean Society of London' in 1865, and was also printed as a pamphlet and offprint in the same year.

(1)

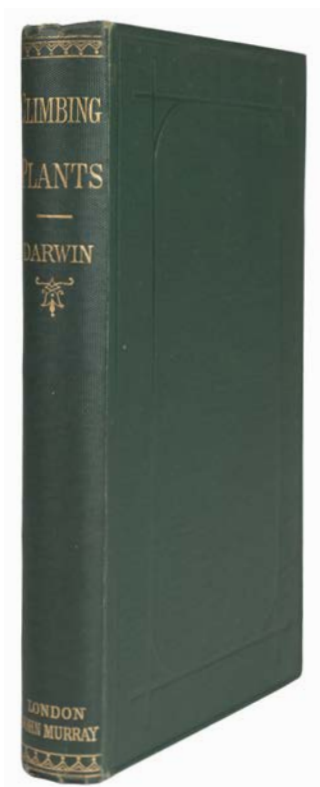
£300 - £400

115 **Darwin (Charles).** *The Variation of Animals and Plants under Domestication*, 2 volumes, 2nd edition, revised, fourth thousand, London: John Murray, 1875, *wood-engraved illustrations, 32 pp. advertisements at rear of volume II dated January 1876, occasional minor spotting, original green cloth gilt, spine ends slightly rubbed, 8vo*

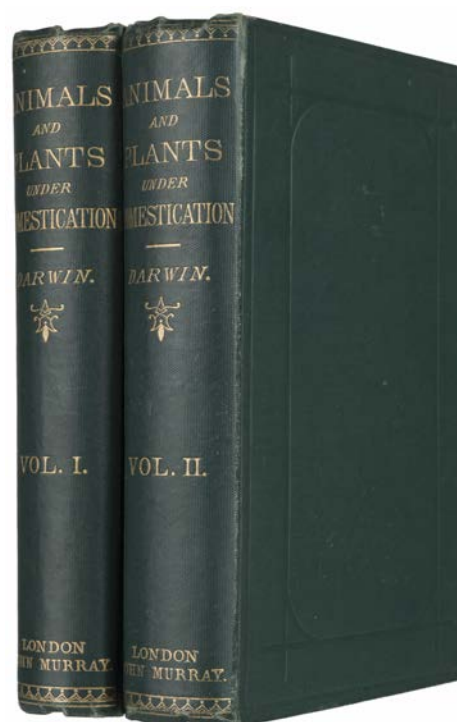
Freeman 880. First published in 1868.

(2)

£200 - £300



Lot 114



Lot 115

116 **Darwin (Charles).** *Geological Observations on the Volcanic Islands and Parts of South America Visited During the Voyage of the H. M. S. 'Beagle'*, 2nd edition, London: Smith, Elder & Co., 1876, 5 folding plates (one hand-coloured), 2 folding maps, unopened, a little light spotting, original green cloth gilt, a few small flecked marks, 8vo

Freeman 276. The second omnibus edition, first published in this combined edition in 1851.

(1) £200 - £300

117 **Darwin (Charles).** *Geological Observations on the Volcanic Islands and Parts of South America Visited During the Voyage of H. M. S. Beagle*, 2nd edition, London: Smith, Elder & Co., 1876, 2 folding engraved maps, folding hand-coloured geological section, 4 folding engraved plates, partly unopened, marginal dust-soiling to fossil plates, occasional light spotting, original russet cloth gilt, a trifle rubbed at spine ends else a bright copy, 8vo

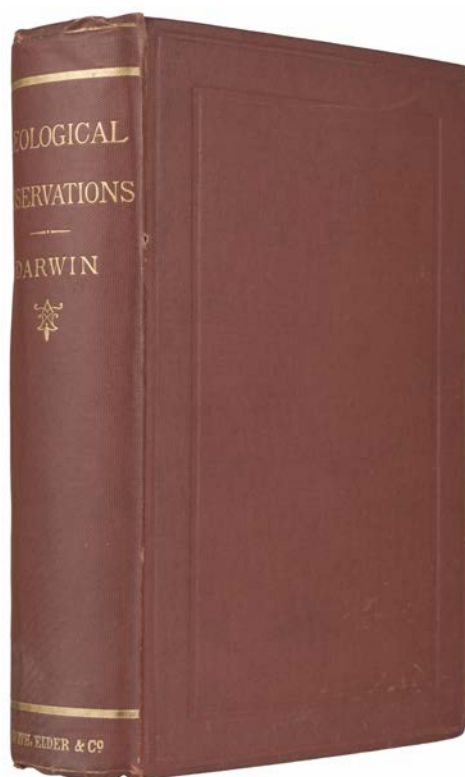
Freeman 276.

(1) £300 - £400

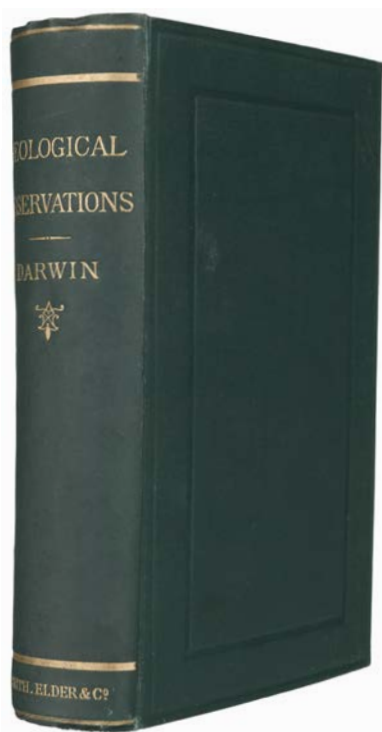
118 **Darwin (Charles).** *The Effects of Cross and Self Fertilisation in the Vegetable Kingdom*, 1st edition, London: John Murray, 1876, title with ownership inscription 'W. H. Mold, bought in 1877 in Edinbro.', lacking errata slip, issued without inserted advertisements, front free endpaper with inscription 'W. H. Mold. Bought in Edinbro. in 1877', endpaper hinges cracked, original publisher's green blindstamped cloth gilt, joints and head and foot of spine lightly rubbed, 8vo

Freeman 1249.

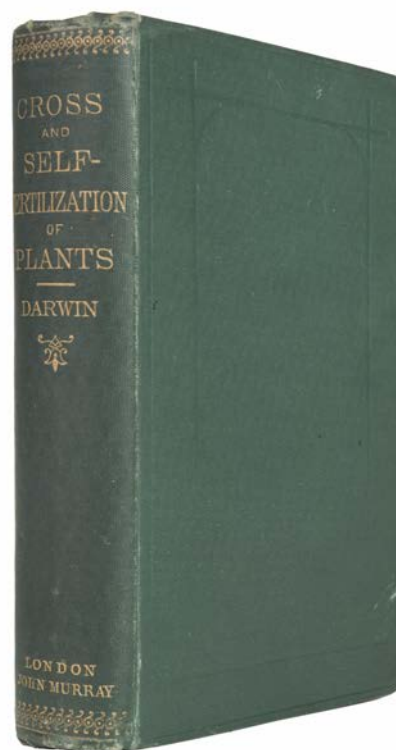
(1) £200 - £300



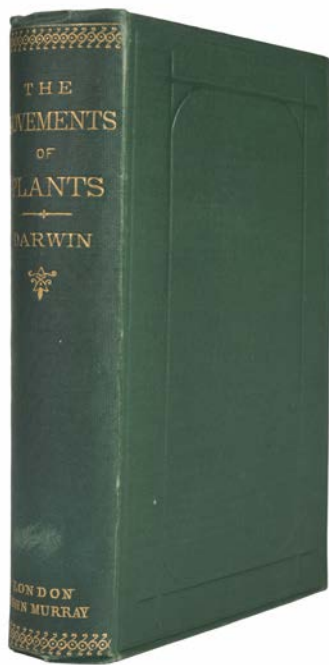
Lot 117



Lot 116



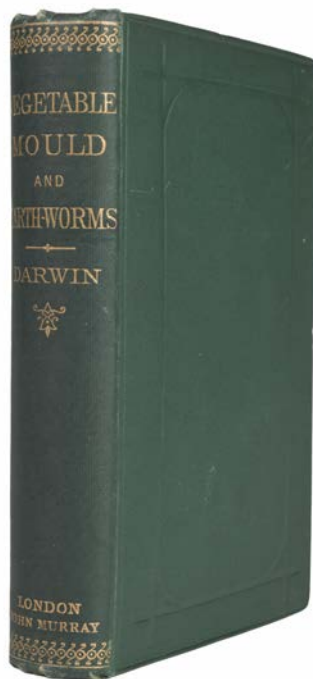
Lot 118



119 **Darwin (Charles).** *The Power of Movement in Plants...*, assisted by Francis Darwin, 1st edition, 1st issue, London: John Murray, 1880, *half-title, title with tiny hole to second letter of 'LL, D.'* and with few marks and verso with adhered label of the Philosophical and Literary Society, diagrams to text, 32 pp. advertisements bound to rear dated May 1878, some surface wear to front endpaper and hinges cracked, original green cloth gilt, slight scuff toward foot of spine, 8vo

Freeman 1325.
(1)

£300 - £400



Lot 120

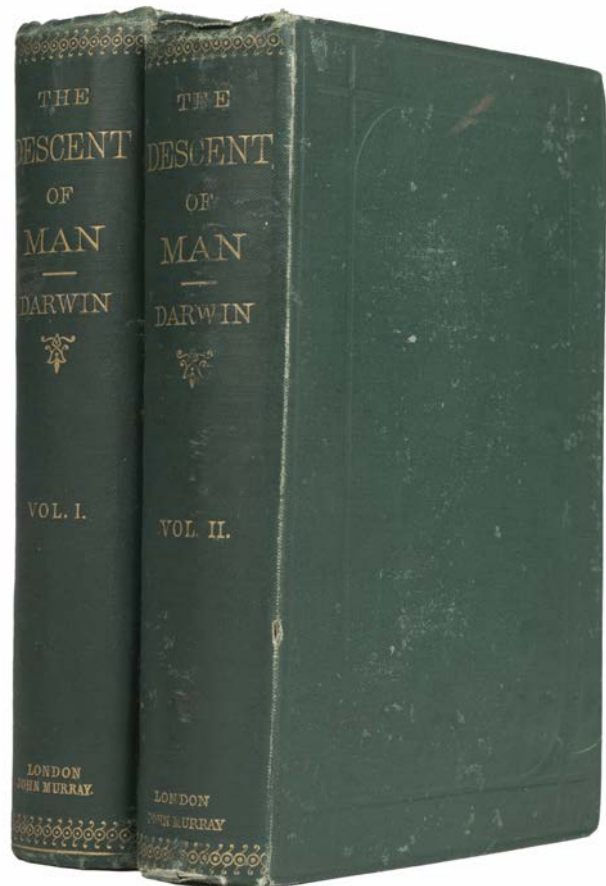
120 **Darwin (Charles).** *The Formation of Vegetable Mould, through the Action of Worms, with Observations on their Habits*, 1st edition, 1st issue, London: John Murray, 1881, *title with oval blind stamp 'Presented by Mr Murray', in-text illustrations throughout, publisher's advertisement leaf at rear, hinges to endpapers cracked, original publisher's blindstamped green cloth gilt, minor fraying at head and foot of spine, 8vo*

Freeman 1357.

The final work published in Darwin's lifetime. 'The book was remarkably successful, selling 6,000 copies within a year, and 13,000 before the end of the century. To begin with it sold far faster than *The Origin of Species* had' (Freeman).

(1)

£300 - £500



121 **Darwin (Charles).** *The Descent of Man, and Selection in Relation to Sex*, 2 volumes, 1st edition, 1st issue, London: John Murray, 1871, *wood-engraved illustrations, 16 pp. publisher's catalogue at rear of each volume, pp. 321-336 in volume II detaching at gutter, light spotting to endpapers and advertisements, bookplate of Wilfred Elias Haynes, Oxford to volume II, small abrasion along gutter of volume I front endpaper, volume II rear hinge broken, original green cloth gilt, lightly rubbed at spine ends, corners rubbed, a few minor marks, 8vo*

Freeman 937; Norman 599. The first appearance of the word *evolution* in any of Darwin's works. This set has all the first issue points called for, volume I with 'transmitted' as the first word of p. 297, volume II with the printer's note to the half-title verso, the errata to the title verso, and postscript leaf.

The *Descent of Man* 'compared man's physical and psychological characteristics to similar traits in apes and other animals, showing how even man's mind and moral sense could have developed through evolutionary processes' (Norman).

(2)

£1,200 - £1,500

NATURAL HISTORY

122 **Culpeper (Nicholas)**. Culpeper's Complete Herbal, and English physician ... To which is annexed the British Florist, or Flower Garden Displayed..., Burslem: printed by J. Tregortha, 1813, engraved portrait frontispiece, 35 hand-coloured engraved plates, few with closed tears to margins and one torn with some loss, repaired tears to preface, some dust-soiling, spotting and few marks, contemporary marbled calf, gilt decorated spine, joints split and repairs at head and foot of spine, some wear, 4to, together with two defective 1814 editions of the same work, both printed in Burslem, plus **Buchan (William)**. Domestic Medicine, or the Family Physician: wherein the Prevention and Cure of Diseases, by Regimen and Simple Medicines, is clearly laid down and considered..., Burslem: printed by John Tregortha, 1812, engraved portrait frontispiece, some dust-soiling and few marks, contemporary calf, rebacked preserving original spine, rubbed and some wear, plus three other 1812 editions of the same work, somewhat worn, 8vo

Sold with all faults, not subject to return.

(7)

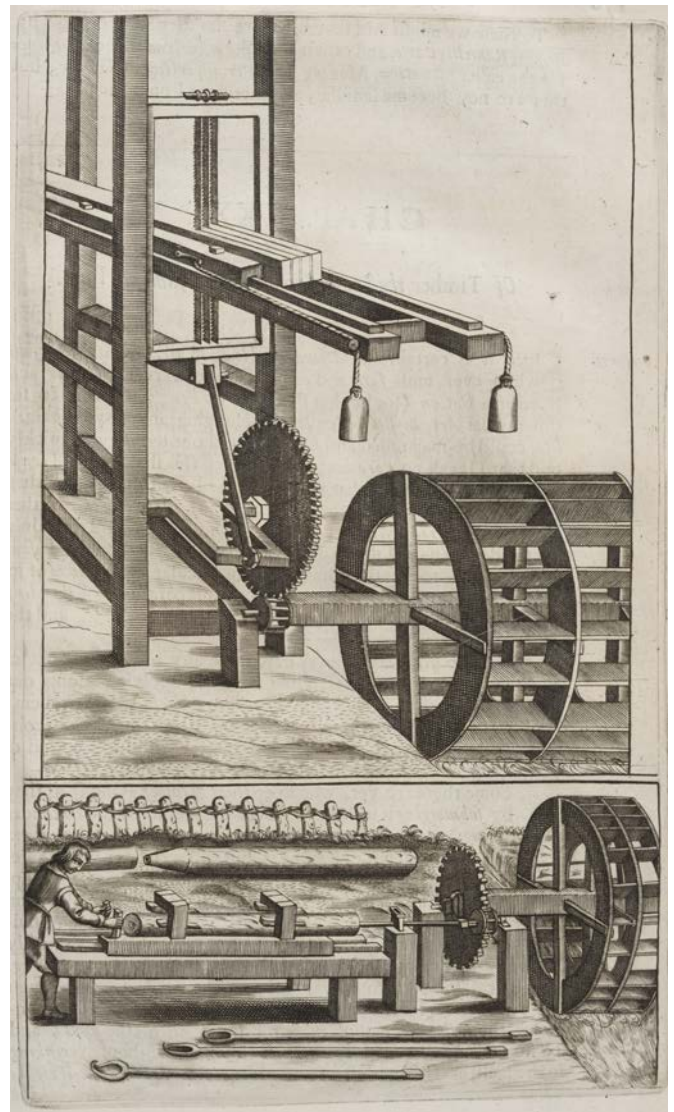
£200 - £300



123 **Ventenat (Étienne Pierre)**. Tableau de Regne Végétal, selon la méthode de Jussieu par E. P. Ventenat..., 4 volumes, Paris: de l'Imprimerie de J. Drisonnier, An VII [1799], authors' countersignature and publisher's printed signature to volume 1, vignette to title of volume 1, 24 plates to volume 4, errata at end of volumes 1, 2 & 3, some light spotting and water staining, near contemporary half calf, head of spine to volume 3 chipped, corners a little bumped, 8vo

(4)

£200 - £300



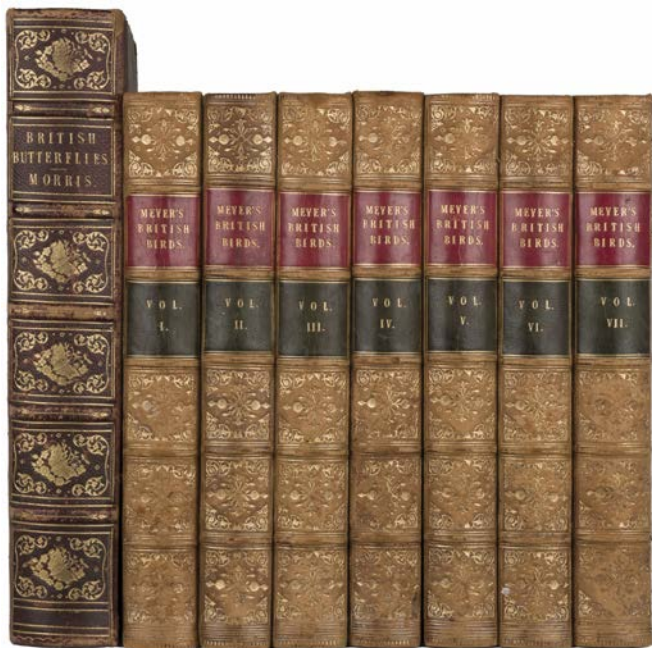
124 **Evelyn (John)**. Sylva, or a Discourse of Forest-Trees, and the Propagation of Timber in His Majesties Dominions...To which is annexed Pomona; Or, an Appendix concerning Fruit Trees in relation to Cider... Also Kalendarium Hortense; or Gard'ners Almanac; Directing what he is to do Monthly throughout the Year, 2nd edition, London: Jo. Martyn and Ja. Allestry, printers to the Royal Society, 1670, engraved title vignette, 5 engraved vignettes in-text (1 full-page), separate titles to Pomona and Kalendarium with imprints dated 1670 and 1669 respectively, separate pagination to each part, errata leaf at rear, without imprimatur leaf, recent endpapers, contemporary speckled calf, morocco reback preserving earlier title label, light wear to board corners, folio

British Bee Books 39; Freeman 1152; Henrey 133; Wing E3517.

The first edition was published in 1664.

(1)

£300 - £400



Lot 125

Each lot is subject to a Buyer's Premium of 22%
(Lots marked * 26.4% inclusive of VAT @ 20%)

125 Meyer (Henry Leonard). Coloured illustrations of British Birds, and their Eggs, 7 volumes, 1st octavo edition, London: G.W. Nickisson/Simpkin and Marshall & Co., 1842 - 50, 432 lithographic plates with contemporary hand-colouring and 8 uncoloured plates, some spotting and staining, some plates of eggs with later pencil annotations, contemporary half calf over marbled boards by Stephen Austin of Hereford, gilt decorated spines with contrasting morocco gilt labels, rubbed and worn, 8vo, together with **Morris (Rev. F. O.).** A History of British Butterflies, London: Groombridge and Sons, 1853, title, introduction and index with short closed tears to the upper margin, 71 (complete as list) lithographic plates with contemporary hand-colouring and two uncoloured plates, occasional pencil marginalia and annotations, slight dust and finger soiling, a few plates loose, near-contemporary ink pricing to the front endpaper, upper hinge cracked and near detached, contemporary half morocco gilt over marbled boards, rubbed and worn, 8vo

(8)

£600 - £900

126 Wintter (Joseph Georg, 1751-1789). A collection of 9 watercolours illustrating the Growth of the Horns of Red Deer, 1787, pen, ink and watercolour, each mounted and captioned in German manuscript beneath, some light dust-soiling and stains, the largest 25 x 19 cm, bound in later half vellum gilt, morocco label to upper cover and spine, 4to

Schwerdt III, p. 190. Provenance: From the library of C. F. G. R. Schwerdt, his bookplate. Sold by Sotheby's in their Catalogue of the Renowned Collection of Books, Manuscripts, Prints & Drawings relating to Hunting, Hawking and Shooting formed by the late C. F. G. R. Schwerdt Esq., of Old Alresford House, Hants. The Third Portion. Sixth Day's Sale: Tuesday, 27th June, 1939.

The watercolours were engraved and appear in *Das aufsetzen oder Wachstum des Hirschgeweihs nach Natur genommen* (Augsburg, 1787), the full work containing 12 plates. The numbers in the book for which the watercolours were produced for are

2. Ein Hirsch der seine Stangen abwirft
3. Ein der Ruhe wiederkauender Hirsch
4. Ein vertraulich weidender Hirsch
5. Ein Hiirsch im Niederthun
6. Ein trollender Hirsch
7. Ein Hirsch der erwas im wind hat
8. Ein Hirsch in derb Flucht
11. Ein flüchtig übersezender Hirsch
12. Ein Hirsch der den Bast abstreift.

(1)

£700 - £1,000

127 Poyser (T. & A. D., publisher). The Herons of Europe by Claire Voisin, London, 1991, The Kestrel by Andrew Village, London, 1990, Estuary Birds of Britain and Ireland by A. J. Prater, Calton, 1981, The Bee-Eaters by C. H. Fry, Claton, 1984, Birds and Forestry by Mark Avery and Roderick Leslie, London, 1990, all original cloth in dust jackets, some spines lightly faded, some covers very lightly rubbed to head & foot, 8vo

(49)

£100 - £150



Den 28. hornung, oder 12. März werfen alle gute hirsche ab, und gewöhnlich
einschlängen nach der andern, meistens mit einem zwischensräume von zwey, auch
drei Stunden, die geringere hirsche werfen im April ab, und zu Ende Mai ha-
ben alle abgeworfen.



Den 10. April ist der Augensprossen fertig, und die
Hälften werden stärker.



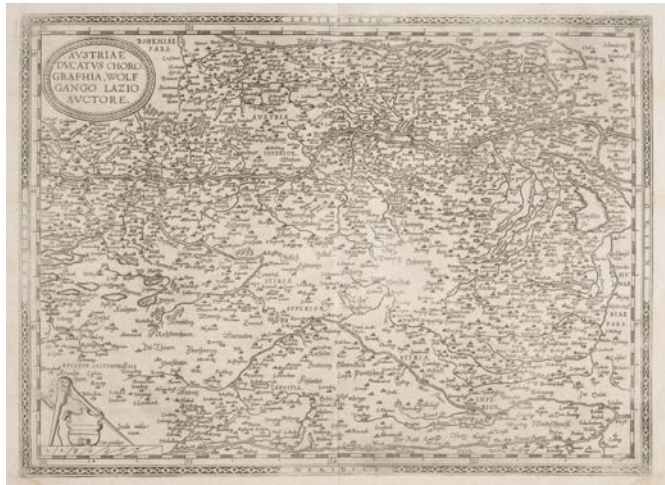
Den 24. Julius, oder 8. August, hat der gute hirsch aufgesetzt und
verreicht; so schlägt oder fegelt er den rauhen Frost ab, bei
geringen hirschen geschieht es später.



Den 30. Mai sind die 8. Ende dächtlicher, und es ist zu be-
merken daß der hirsch mehrere austrecken wird.

MAPS

(All lots unfamed unless otherwise stated)



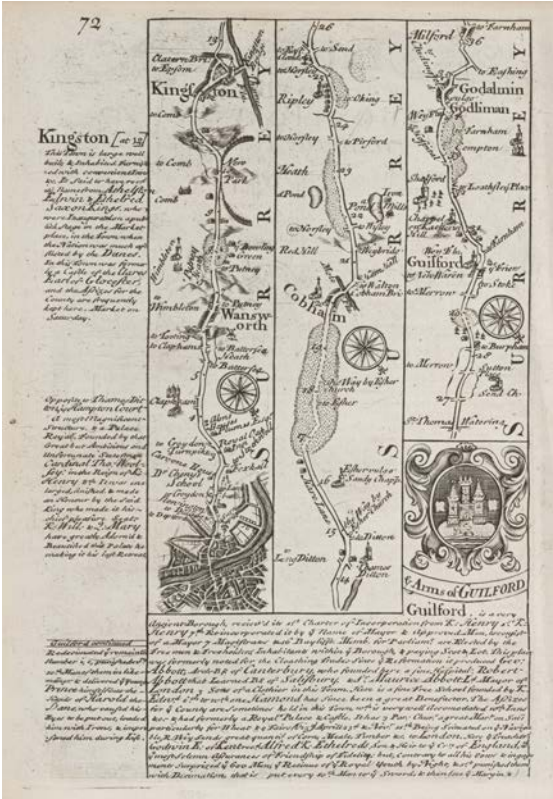
128 **Austria.** Ortelius (Abraham). Six engraved maps: *Austriæ Ducatus Chorographia Wolfgango Lazio Auctore* (2 copies), *Austriæ Descrip. per Wolfgangum Lazium, Salisburgensis Jurisdictionis locorumq vicinorum vera descriptio Auctore Marco Secznagel Salisburgense* (2 copies) & *Salisburgensis Jurisdictio nis locorumque vicinorum vera descriptio, Auctore Marco Secznagel Salisburgense*, [1588, 1589, 1612, 1612, 1602 & 1588 respectively], together six uncoloured engraved maps, very slight spotting and dust soiling, two maps with marginal water staining, but not affecting the printed image, each approximately 335 x 435 mm, Spanish and German text on verso, together with **Visscher (Nicolas)**. *Austriæ Archiaductus pars Superior...*, Amsterdam, circa 1680, engraved map with contemporary wash colouring, some oxidisation to old watercolour causing slight cracking, 470 x 575 mm, with **Homann (Johann Baptist)**. *Die Kays. Residentz-u. Haupt Stadt Wien, nebst den Vorstaetten in einem accuraten Plan u. Prospect...*, Nuremberg: circa 1730, engraved city plan with contemporary wash colouring, uncoloured panorama below the map, 495 x 575 mm, plus *Archiducatus Austriæ Inferioris...*, Nuremberg, circa 1720, engraved map with contemporary wash colouring, additional title in French in the upper margin, 495 x 585 mm, and **Blaeu (Willem Jans Zoon)**. *Stiria Steyrmarch*, Amsterdam: circa 1643, engraved map with contemporary outline colouring, 375 x 500 mm, French text on verso, with another three similar maps by or after **Visscher, Brockhaus** and **Tirion**, various sizes, good condition

The first six described maps. Marcel van den Broecke, Ortelius Atlas Maps, numbers 105, 106, 108 & 107 (13)

£400 - £600



129 **Blaeu (Johannes)**. Three County Maps: *Cantium vernacule Kent, Essexia comitatus & Nortfolcia Norfolkæ*, Amsterdam: circa 1648, together three engraved maps with bright contemporary outline colouring, large margins, each approximately 380 x 495 mm, German text on verso (3) £200 - £300



130 **Bowen (Emanuel & Owen John)**. Collection of approximately 160 road maps, [1720 or later], uncoloured engraved strip road maps, many printed 'back-to-back', occasional duplicates, very slight and occasional spotting, each approximately 185 x 125 mm (approx. 160) £150 - £250



131 **Bradshaw (George).** Map & Sections of the Railways of Great Britain, dedicated with permission to James Walker, F.R.S., L. & E...., Manchester: published by G. Bradshaw, London: sold by James Gardner, January 14th, 1839, engraved map with contemporary outline colouring, sectionalised and laid on linen, calligraphic cartouche, compass rose, table of explanation and 32 gradient profiles, inset map of London and its environs, slight offsetting and light staining, some dust soiling, marbled endpapers, 1640 x 1000 mm, bound with 'Tables of the Gradients to Bradshaw's Map of the Railways of Great Britain, Containing Particulars of Lengths, Levels and Gradients of all the Principal Railways in the Kingdom', publisher's green cloth boards with gilt title to the upper siding, re-backed but retaining the original spine, size when folded 250 x 160 mm

An example of the first edition of the first comprehensive railway map.
(1) £200 - £300



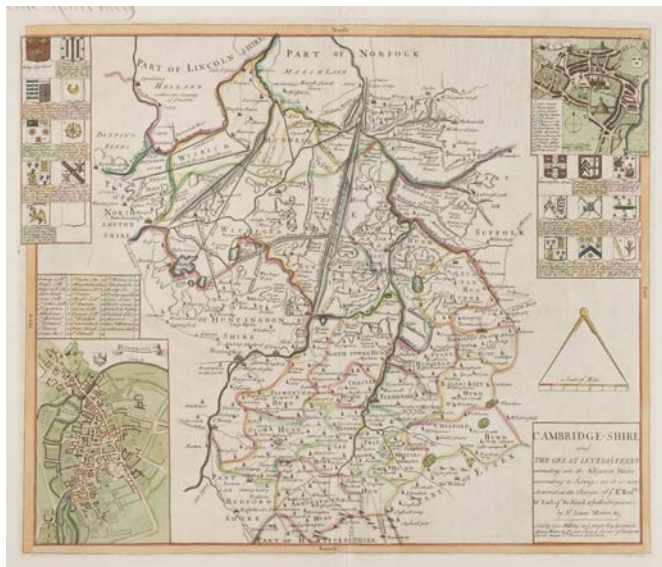
132 **British Isles.** Blaeu (Willem Janszoon), Magnae Britanniae et Hiberniae Tabula, Amsterdam: circa 1650, engraved map with bright contemporary outline colouring, inset map of the Orkney Islands, large margins, 385 x 500 mm, no text on verso
(1) £100 - £200



133 **British Isles.** Munster (Sebastian), Engellandt mit dem anstossenden Reich Schottlandt so vorzeiten Albion und Britannia haben geheissen, Basel: Sebastian Petri, [1588 or later], uncoloured woodblock map orientated to the west, 320 x 360 mm, German text on verso, together with Das Königreich Engellandt mit dem anstossenden Reich Schottland / so vorzeiten Albion und Britannia haben geheissen, Basel: circa 1570, uncoloured woodblock map orientated to the east, 265 x 345 mm, German text on verso, with Der Cosmographen. Von den Britannischen Insuln, Basel: circa 1610, uncoloured woodcut map, 280 x 170 mm, German text on verso surrounding a portrait of James I
(3) £200 - £300



134* **British Isles.** Speed (John), Britain as it was devided in the tyme of the English Saxons especially during their Heptarchy, Thomas Bassett & Richard Chiswell [1676], hand coloured engraved map, large strapwork cartouche, compass rose and numerous rhumb lines, the vertical borders decorated with historical scenes, 385 x 510 mm, mounted, framed and double-glazed, English text on verso
R. W. Shirley, Early Printed Maps of the British Isles, 1477 - 1650, 317.
(1) £600 - £900



135 **Cambridgeshire.** Saxton (Christopher & Philip Lea), Cambridge-Shire and the Great Levee of ye Fenns, extending into the Adjacent Shires, according to Surveys as it is now drained, at the Charges of ye Rt. Honble. W. Earl of Bedford and ye other Proprietors by Sr. Jonas Moore &c. circa 1690, *hand-coloured engraved map, inset town plans of Cambridge and Ely and decorated with 18 heraldic shields*, 400 x 470 mm, mounted (1) £200 - £300



136 **Cary (C. & J.).** Cary's Improved Map of England and Wales with a considerable Portion of Scotland, Planned upon a Scale of Two Statute Miles to one Inch, Drawn from the most Authentic Surveys and Parliamentary Documents, London: 1832 - [48], *calligraphic double-page title, index map, and 65 (complete as keymap) engraved double-page map sheets, all with contemporary outline colouring, each sheet sectionalised and laid on linen, very slight spotting, sheet 32 re-backed with later linen, each sheet with thin card endpapers and a small publisher's title and miniature map to the upper cover, each sheet with a linen tag and sheet number, some tags replaced, 32 of the map sheets appear to be supplied from another example, contained in 8 uniform half-calf book boxes, boxes worn and frayed* (8) £500 - £800



Lot 137

137 Celestial Planisphere. Boucher (Lucien), Air France, Double-Hemisphere Celestial Map, printed by Perceval, Paris: circa 1951, *colour lithographic map of the heavens and the zodiacal constellations, printed in gold, turquoise and blue, wind heads in each corner, small globe to lower centre showing Air France routes around the world and in the upper cusp is a circular image of a hippocampus set within a compass rose, large margins, 620 x 965 mm*

Louis Boucher designed and produced posters for Air France for nearly thirty years and this clever design manages to give the suggestion of a blend of fantasy and reality, and at the same time provides the viewer with a suggestion of the experience they will have if they choose to fly with Air France. It is designed to capture the imagination and at the same time, provides a strong brand message. In an almost surrealistic manner, Boucher has managed to illustrate the constellations as obtainable and encourages us to see the aeroplane as not just the master of the sky, but of the whole universe, connecting the passenger not merely to earthly destinations, but to the stars themselves.

(1)

£300 - £500



138 Central & Eastern Europe. A collection of approximately 450 maps, mostly 18th & 19th-century, *engraved country and regional maps and city plans of Poland, Germany, Prussia, Austria, Hungary, the Balkans, Tartary, Russia and Ukraine, with examples by or after Weller, Dower, Wilkinson, Hall, Rapkin/Tallis, J. & C. Walker/S.D.U.K., Gibson, Jeffreys, Bonne, Bayley, Cluver, Bellin, Kitchin, Rollos, André, de Vaugondy and Kearsley, some duplicates, various sizes, good condition*

(approx. 450)

£150 - £250

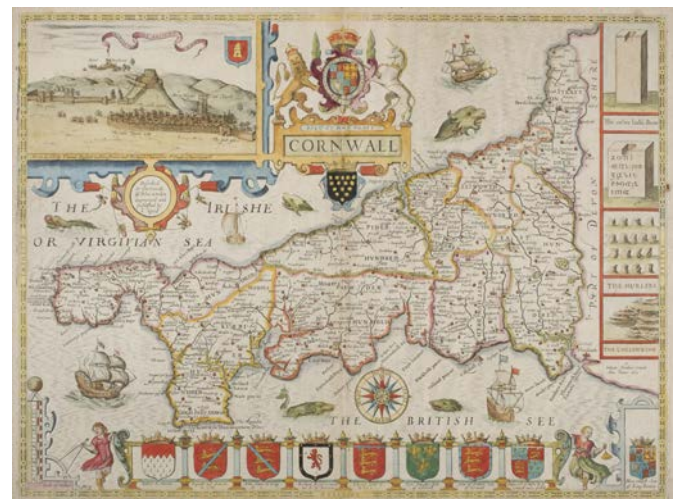


Lot 139

139 Copenhagen. Homann (Johann Baptist), *Accurate Vorstellung der Berühmten Meer Enge zwischen der Nord und Ost See der Sund genannt mit der herumligenden Gegend von Seeland und Schonen, nebst der Königlich-Dahnischen Haupt und Residentz Stadt Copenhagen so wohl in Grund als Prospect...*, Nuremberg: circa 1720, *engraved map with contemporary wash colouring, four inset vignettes of castles, uncoloured panorama of Copenhagen below the map, slight creasing, 490 x 580 mm, together with Munster (Sebastian). Hafnia oder Coppenhagen die Königliche Statt in Dennmarck gantz epgentlich abcontrafhetet / in dem jaht Christi, Basle: Henri Petri, 1628, uncoloured woodblock panorama, additional title within a ribbon cartouche 'Hafnia Coppenhagen', slight spotting and staining, sheet size 330 x 390 mm, German text below and on the verso of the map, with Chatelain (Henri Abraham). Carte de l'Etat du Royaume de Dannemarck et Diverses Observations pour Conduire a l'Intelligence de l'Histoire et du Gouvernement de ce Royaume, Paris: circa 1720, uncoloured sheet with three engraved views of Frederiksberg, Copenhagen, and Bergen, extensive French text below the images, 345 x 450 mm*

(3)

£150 - £250



140* Cornwall. Speed (John & John Norden), Cornwall, Thomas Bassett & Richard Chiswell [1676], *hand-coloured engraved map, inset view of Launceston, slight creasing, one small rust hole to the right-hand margin, 385 x 510 mm, framed and double-glazed, English text on verso, together with Sanson (Nicolas). Provinces d'West; autrefois Royaume d'Westex ou sont Aujourd'hui les Comtés Hant-Shire et l'Isle de Wight, Barck-Sh, Wilt-Sh, Dorcet-Sh, Somerset-Sh, Devon-Sh et Cornwall &c. Paris: 1654, hand-coloured engraved regional map of South West England and South Wales, large decorative cartouche and mileage scale, 375 x 535 mm, mounted, framed and glazed*

R. C. E. Quixley, *Antique Maps of Cornwall and the Isles of Scilly*, 11.

(2)

£600 - £900



Lot 141

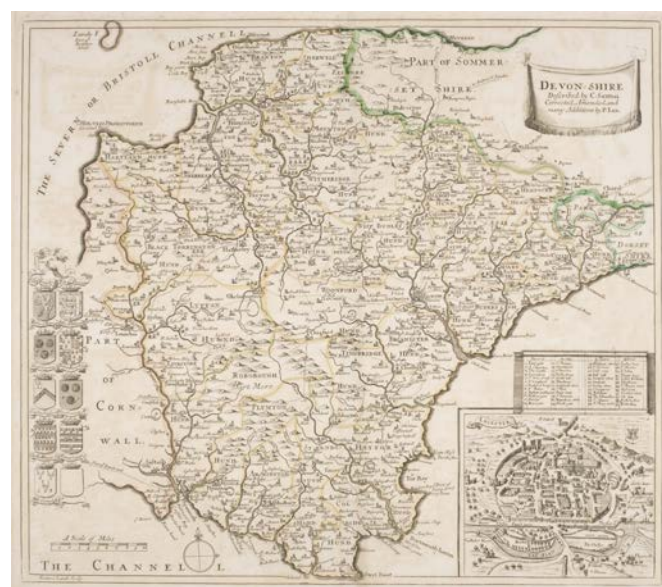
141 Devon & Somerset. Mudge (Lt. Col. William), Geological Survey, part of Devon and Somerset, 11th October 1809, *geological map with contemporary wash colouring, engraved by 'Benjamin Baker at the Drawing Room in the Tower' sectionalised and laid on linen, printed key plate below the map and with an additional column of identifying diagrams to the right-hand vertical margin, margins trimmed with slight loss to the key, 1205 x 945 mm, chalk glaze endpapers, publisher's morocco gilt, re-backed, worn at extremities, binding size 180 x 130 mm*

A very early geological map. Allowing that William Smith's map of the geology of England and Wales was not published until 1815 and is considered to be the first geological map, we can only presume that this example was created by adding Smith's geological colour model to an Ordnance Survey map that had been printed a few years earlier.

(1) £200 - £300

142 Devon. Saxton (Christopher & Lea Philip), Devon-Shire Described by C. Saxton Corrected, Amended and many Additions by P. Lea, circa 1690, *map engraved by Francis Lamb with early outline colouring, inset town plan of Exeter and decorated with heraldic shields, a compass rose and table of explanation, slight staining and offsetting, 395 x 450 mm, mounted*

(1) £150 - £250



Lot 142



143* **Dorset.** Speed (John), Dorsetshyre with the Shyre-towne Dorchester described as also the armes of such noble families as have bene honored with the Titles there of since the Normans conquest to this present, circa 1627, *hand-coloured engraved map, inset town plan of Dorchester, strapwork cartouche and mileage scale, good margins, near-contemporary marginalia to the right-hand vertical border, 385 x 510 mm, mounted, framed and double-glazed, English text on verso*

(1)

£200 - £300



145 **England & Wales.** Lewis (Samuel), A Map of England & Wales Divided into Counties, Parliamentary Divisions and Dioceses, Shewing the Principal Roads, Railways, Rivers & Canals and the Seats of the Nobility and Gentry, with the distance of each town from the General Post Office London..., published S. Lewis & Co., 1840, *engraved map with contemporary outline colouring, sectionalsised and laid on linen, in four parts (as published), inset map of the Scilly Isles, calligraphic cartouche, compass rose, table of explanation and large uncoloured engraved vignette of the Post Office in London, slight spotting and offsetting, each sheet approx. 1050 x 850 mm, each section bound in contemporary morocco gilt, slight rubbing to extremities, size when folded 225 x 145 mm*

(4)

£100 - £150



144* **Embroidered Map.** A Map of England and Wales, circa 1800, *needlework oval map of England & Wales, finely worked on silk in red, gold, blue and green, ornate embroidered floriate border and compass rose, a few small holes affecting the image, 555 x 450 mm, the whole set within an octagonal verre églomisé mount, glass cracked, near-contemporary gilt moulding*

(1)

£150 - £250

146 **England & Wales.** Walker (J. & C.), A Geological Map of England, Wales and part of Scotland, showing also the Inland Navigation with the Rail Roads and Principal Roads, published J. & C. Walker, March 31st 1837, *engraved map with contemporary hand colouring, sectionalsised and laid on linen, calligraphic title, table of explanation, two geological and mineralogical cross sections, worn with slight areas of loss where old folds cross at eight points, slight staining, 1400 x 985 mm, embossed endpapers frayed with some loss, together with Cary (John). Cary's Reduction of his large map of England and Wales with part of Scotland, Comprehending the whole of the Turnpike Roads, with the Great Rivers and the course of the different navigable canals..., 1824, engraved map with contemporary outline colouring, sectionalsised and laid on linen, slight ink staining, 770 x 635 mm, marbled endpapers, contained in a contemporary marbled card slipcase with publisher's circular printed label to the upper cover, slipcase worn and frayed*

(2)

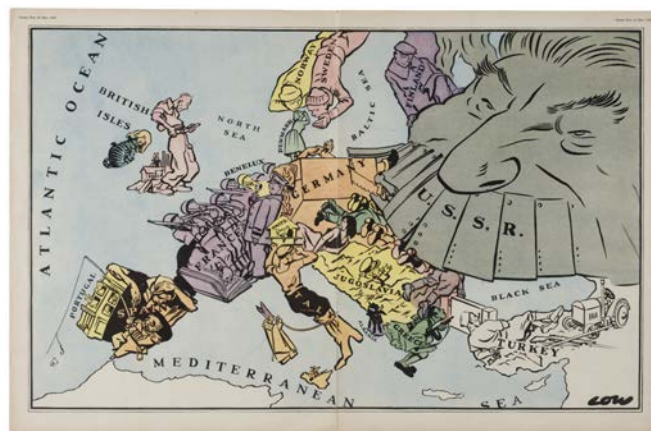
£200 - £300



147 **England & Wales.** Walker (J. & C.), A Geological Map of England, Wales and part of Scotland, showing also the Inland Navigation by means of Rivers & Canals, with their elevation in feet above the sea, together with the Railroads and Principal Roads, London: published J. & C. Walker, March 31st 1837, engraved map with contemporary hand colouring, sectioned and laid on linen, calligraphic title, large table of explanation, two geological and mineralogical cross sections above and below the map, slight dust soiling, 1400 x 985 mm, foliate embossed endpapers, contained in a contemporary cloth card slipcase with calf gilt label to the upper siding, slipcase a little worn, together with Ordnance Survey office (publishers). Geological Survey of England and Wales (North East England), scale of Four Miles to an Inch, 1894 (revised 1907), colour-printed geological map, stained and dust soiled, old library stamp of 'Geology Department 'Birkbeck College'', marbled endpapers, 460 x 670 mm, with Walker (J & C). Northumberland, Warwickshire [and] South Wales, circa 1840, three engraved maps with contemporary outline colouring, sectioned and laid on linen, each approximately 400 x 640 mm, bound in publisher's cloth boards with printed label to the upper cover, map of South Wales with upper board detached, with another four folding maps similar by Cary, Cheffin, Bacon and Weller, various sizes and condition (9) £400 - £600



148 **Europe.** A collection of approximately 350 maps, 18th & 19th-century, engraved and lithographic maps of the continent, Belgium and the Low Countries, Spain & Portugal, Italy, Switzerland, Austria, Greece and the Balkans, including town plans, with examples by or after Bonne, Sanson, De Vaugondy, De Fer, Fullarton, Hall, Archer, J & C Walker, Ettling, Delamarche, Vuillemin, Philip & Son, Rapkin/Tallis, Dower, Johnston, Cluver, Wilkinson, Luffman, Bowen & Levasseur, some duplicates, various sizes, good condition (approx. 350) £200 - £300



149 **Europe.** Low (David), Untitled Satirical Map of Cold War Europe, published in The Picture Post, 24th May 1952, photolithographic allegorical map, central crease, small holes where previously stapled, very light toning, 310 x 485 mm (1) £150 - £200



150 **Folding Maps.** A collection of 13 maps, 19th century, including **Laurie (Richard Holmes)**. Laurie's Chart of the World on Mercator's Projection, reduced from the large chart by John Purdey, 9th January 1859, engraved map with contemporary outline colouring, sectioned and laid on linen, slight dust and finger soiling, one small area of abrasion in the Atlantic Ocean, 650 x 980 mm, together with **Conder (Thomas)**. France as Divided by the National Assembly into Departments, Districts &c. London: J. Johnson, Sept. 17th 1792, engraved map with contemporary outline colouring, sectioned and laid on linen, 430 x 410 mm, contained in a contemporary marbled card slipcase, with **Smith (C.)**. A New Map of England and Wales, comprehending the whole of the Turnpike Roads with the Great Rivers and Navigable Canals..., London: Jany. 6th 1804, 2nd edition corrected to 1808, engraved map with contemporary outline colouring, sectioned and laid on linen, some staining, slight abrasion to the left-hand vertical margin, 575 x 465 mm, contained in a contemporary card slipcase

with printed label to the upper cover, near contemporary ownership signatures to the label, some wear to the slipcase, and **Day (W. & C.H. Masters)**. A Topographical Map of the County of Somerset Reduced from the Large Survey in Nine Sheets, London: W. Faden, Jany 31st 1820, engraved map with contemporary outline colouring, sectioned and laid on linen, inset map of Bath, crude ink annotations highlighting the principal towns and river, toned overall, 530 x 750 mm, edged in green silk, thin card endpapers, with another nine British and foreign folding maps similar, various sizes and condition

(13)

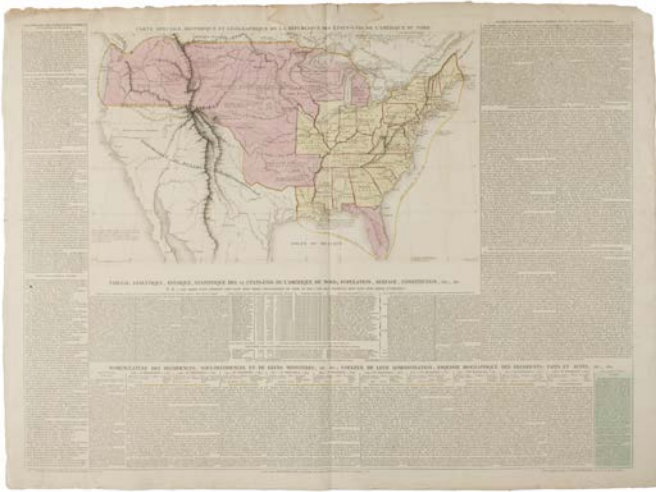
£150 - £200

151 **Folding Maps.** A collection of approximately 330 maps, 19th and 20th century, British and foreign folding maps, including touring, cycling, Ordnance Survey, county, country and regional maps, with examples by or after Gall & Inglis, Bacon, W.H. Smith, Bartholomew, Ordnance Survey, Cruchley, Philips, Allison, Letts and Walker, various sizes and condition, together with **Cary (John)**. Cary's Traveller's Companion, or a Delineation of the Turnpike Roads of England and Wales..., 3rd edition, London: 1st January 1791, calligraphic title, advertisement and contents list, 44 engraved maps with contemporary outline colouring, including one folding (Yorkshire), maps printed back-to-back, index and publisher's advertisement bound at rear, contemporary speckled calf, skilfully rebacked, slight wear to the extremities, 8vo, with **Vosgien (Abbe, pseud: Jean Baptiste Ladvocat)**. Dictionnaire Géographique-Portatif, ou Description des Royaumes, Provinces, Villes, Patriarchats, Evéchés, Duchés, Comtés, Marquisats, Villes Imperiales et Citadells..., published Chez la Veuve Didot, Paris: 1759, additional half title, advertisement, two folding engraved maps of the World and Europe, marbled endpapers, contemporary mottled calf with gilt decorated spine, worn and rubbed, 8vo (approx. 330)

£200 - £400



Lot 151



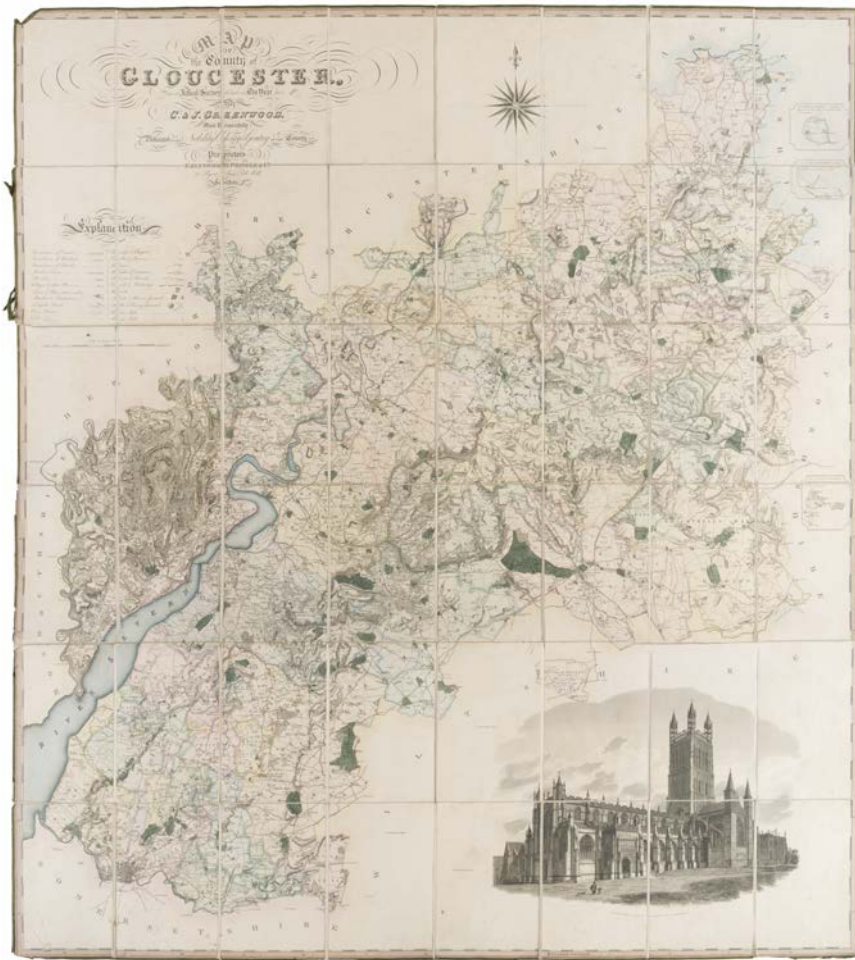
152 **Foreign Maps.** A collection of approximately 375 maps, 17th - 19th century, engraved and lithographic maps of regions, cities and countries, including examples by or after Bellin, Bonne, Seale, Chatelain, Letts, Lapie, Migeon, Tardieu, Blackie & Son, Neele, Renouard, Hall, Harrison, J & C Walker, Bartholomew and Wyld, various sizes and condition (approx. 375)

£300 - £500



153 **France & Germany.** A collection of approximately 35 maps, 17th - 19th century, engraved country and regional maps, including examples by or after Jansson, Blaeu, Bonne, Guicciardini, Homann, Sanson, Hondius, Visscher, Desnos, Smith and Laurie & Whittle, various sizes and condition (35)

£150 - £200



Lot 154

154 **Gloucester.** Greenwood (C & J). Map of the County of Gloucester, From an Actual Survey made in the year 1823 by C & J Greenwood..., London: 1824, large-scale engraved map with contemporary wash colouring, sectionalised and laid on linen, calligraphic cartouche and table of explanation, compass rose inset view of Gloucester cathedral, some light toning and offsetting, silk edging frayed, Edward Francis Witts armorial bookplate to verso, 1460 x 1290 mm, contained within a contemporary book box, together with: Greenwood (C & J). Map of the County of Gloucester, from an Actual Survey made in the Year 1823 by C & J Greenwood, London: 1831, engraved map with contemporary wash colouring, sectionalised and laid on linen, 650 x 750 mm

(2)

£400 - £600



155* **Gloucestershire.** Speed (John), Gloucestershire contrived into thirty three severall hundreds & those againe into foure principall divisions. The citie of Gloucester & Bristowe discribed with the armes of such noble men as have bene dignified with ye titlles of Earles & Dukes thereof, Thomas Bassett & Richard Chiswell, [1676], *hand-coloured engraved map, inset town plans of Gloucester and Bristol, good margins, one pencil annotation to the upper right corner, slight dust soiling, central fold strengthened on verso, 385 x 510 mm, framed and double-glazed, English text on verso* (1) £150 - £200



156* **Greenwood (C. & J.).** A collection of seven county maps: Lancashire, Westmorland, Cumberland, Chester, Bedford, Salop and Lincoln, circa 1830, *seven engraved maps with contemporary hand-colouring, occasional creasing and dust soiling, map of Cheshire toned, a few margins trimmed to the neat line, each approximately 590 x 710 mm, framed and glazed* (7) £150 - £200



157 **Hadol (Paul).** Nouvelle Carte D'Europe Dressée pour 1870, *engraved allegorical map with contemporary wash colouring, additional title in a small cartouche in the upper left corner, slight creasing, 360 x 530 mm, together with a Carte de Visite portrait photo of Hadol, with 17 original ink sketches and cartoons by Hadol, all with descriptive text below the image and laid on later card, plus another 5 prints and maps by, after or depicting Hadol, originally published in periodicals such as 'Charivari', 'L'Univers Illustré' and 'La Vie Parisienne', all circa 1870, various sizes, good condition*

The first described item depicts a map of Europe at the beginning of the Franco-Prussian War. France is shown trying to overthrow Prussia. Prussia kneels on a prostrate Austria and extends a proprietorial hand towards Holland and Belgium. Turkey ignores it all and reclines and smokes a hookah. Russia is depicted as a beggar, anxious to pick up anything that will fill his basket. Uncommon.

(8) £400 - £600



158 **Hampshire.** Saxton (Christopher & Lea Philip), Hampshire by C. Saxton Corrected & many Additions by P. Lea, circa 1695, *hand-coloured engraved map, inset town plan of Winchester, large margins, slight overall toning, laid on later card, 405 x 445 mm* (1) £150 - £250



159 **Holy Land & Eastern Mediterranean.** A collection of seven maps, mostly 17th-century, including **Magini (Giovanni Antonio)**. *Palestinae sive totius Terrae Promissionis Nova descriptio*, Venice: circa 1596, uncoloured engraved map, slight overall toning, 130 x 170 mm, Latin text on verso, together with **Botero (Giovanni)**. *Siria - Palestinae sive totius Terrae Promissionis nova descriptio...*, Cologne: circa 1599, hand-coloured engraved map, sheet size 185 x 125 mm, Italian text above, below and on the verso, with **Bertius (Petrus)**. *Tabula Cananae ae prout tempore Christ et Apostolorum divisa suit*, Amsterdam: circa 1618, uncoloured engraved map, two copies, 105 x 135 mm, one with French text on the verso and another with Latin, plus **Cellarius (Christophor)**. *Palestina seu tabula Sancta*, London: circa 1745, uncoloured engraved map, 210 x 145 mm, and **Eskrich (Pierre)**. Untitled map of the Eastern Mediterranean, Lyons: published by G. Rouille, circa 1573, uncoloured engraved map of the Eastern Mediterranean from Rome to the Persian Gulf, French text above, below and on the verso of the map, sheet size 365 x 235 mm, with **Mercator (Gerard & H. Hondius)**. *Peregrinatio Israelitaru in Deserto*, circa 1610, uncoloured engraved map, ink library stamp to the upper right corner and on the verso, 150 x 190 mm, Latin text on verso (7) £150 - £250

160 **Holy Land.** Blome (Richard), *The Forty Years Travels of the Children of Israel...*, circa 1690, uncoloured engraved map, large margins, 270 x 455 mm, together with **Ware (Richard & William Taylor)**. *A Map shewing ye Situation of Paradice and ye Country Inhabited by ye Patriarchs...*, circa 1725, uncoloured engraved map, slight spotting and toning, old folds, small holes where old folds cross, 365 x 435 mm, with **Picart (Jean)**. *Civitas Acon sive Ptolomaida*, Paris: circa 1630, uncoloured engraved city plan of Acre, based upon the Vesconte-Sanuto plan, intended to illustrate a period when the town was under the control of the Knights of St. John, 240 x 340 mm, plus **Starckman (P.)**. *Carte du Voyage et Routes des Israelites dans le Desert...*, Paris: circa 1720, uncoloured engraved map, trimmed to the neat line on the vertical margins with very slight loss, some worming affecting the printed image, 330 x 450 mm, and **Moullart-Sanson (Pierre)**. *Carte Pour L'Intelligence Des Voyages D'Abraham, Faits Par L'Ordre De Dieu, en Asie et en Egypte*, Paris: circa 1716, uncoloured engraved map, 360 x 400 mm (5) £200 - £300



161 **Holy Land.** De la Rue (Phillipe), *Sovrie ou Terre Sainte Moderne...*, published by Pierre Mariette, Paris, circa 1651, uncoloured engraved map, large strapwork cartouche, inset map of the environs of Jerusalem, two worm holes, 395 x 545 mm, together with **De la Rue (Phillipe)**. *Pinax Geographicus Patriarchatus Hierosolymitani...*, published by Pierre Mariette, Paris: 1651, engraved map with contemporary outline colouring, uncoloured floriate cartouche, slight dust soiling, 410 x 535 mm (2) £200 - £300



Lot 160



162 **Holy Land.** De la Rue (Phillipe), Terra Promissa in Sortes seu Tribus XII Distincta seu Tabula ad Librum Iosue..., Paris, 1694, engraved map with contemporary wash colouring, large margins, 405 x 525 mm

E. Laor. An unrecorded state between numbers 416 & 425.

(1) £150 - £200

163 **Holy Land.** Hornius (Georg and Jan Jansson), Seven sheet map: Dimida Tribus Manasse..., Tribus Ruben, et Gad..., Pars Maxima Tribus Iuda..., Tribuum Ephraim..., Tribus Aser ..., [and] Tribus Simeon..., Amsterdam: circa 1665, uncoloured engraved map, printed from eight plates (two conjoined), each sheet approximately 425 x 540 mm

Laor, 343-349. The map was published in the sixth volume of Janssonius' Novus Atlas, Accuratissima Orbis Antiqui Delineatio'.

(7) £500 - £800

164 **Holy Land.** Lagnet (Jacques), Terra Sancta promissionis olim Paleatina, Paris: circa 1660, engraved map with contemporary outline colouring, two inset maps of the Nile Delta and the Western Mediterranean, the title is surmounted by an illustration showing the encampment of the 12 Tribes around the Tabernacle, supported by images of Moses and Aaron, 405 x 560 mm

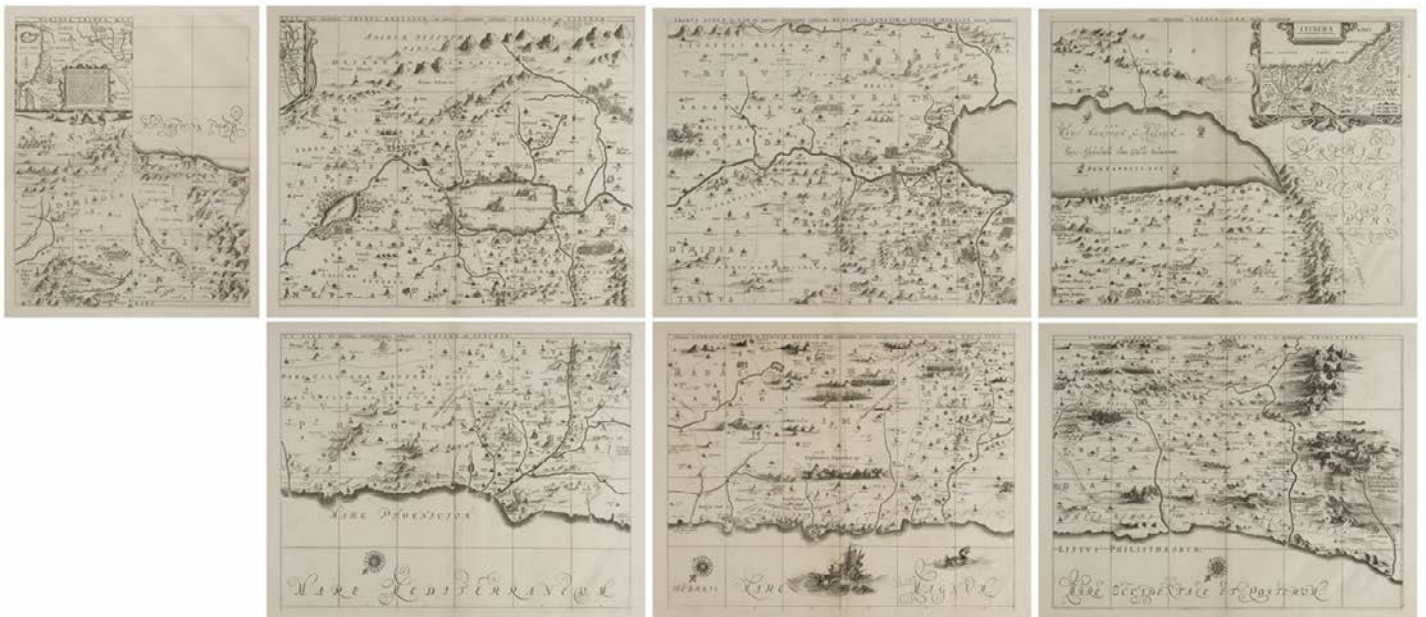
Laor 408. A scarce map derived from Nicholas Visscher's map of 1659.

(1) £150 - £250



165 **Holy Land.** Sanson (Nicolas), Geographiae Sacrae ex Veteri, et Novo Testamento Desumptae Tabula Secunda in qua Terra Promissa, sive Iudaea in suas Tribus Partesq. Distincta..., Paris: 1693, engraved map with contemporary outline colouring, large uncoloured strapwork cartouche, contemporary printed table of the tribes and kingdoms attached to the left-hand vertical margin, map size 395 x 500 mm, overall size 395 x 775 mm, together with Homann (Johann Baptist), Iudaea seu Palaestina ob Sacratissima Redemptoris Vestigia hodie dicta Terra Sancta prout olim In Duodecim Tribus Divisa separatis ab invicem Regnis Iuda et Israel..., Nuremberg: circa 1715, engraved map with contemporary hand colouring and some later enhancement, inset map showing the wanderings of Moses in the desert, trimmed to the neatline with slight loss to the printed margin, 485 x 570 mm, with Covens (J. & C. Mortier). Voyage des Enfants D'Israel, dans le Desert depuis leur sortie d'Egypte..., Amsterdam: circa 1690, engraved map with contemporary hand-colouring, title repeated in Dutch, large allegorical cartouche, 395 x 465 mm, with another later example without the cartouche

(4) £200 - £300





166 **Holy Land.** Schmidt (J. G.), *Delineatio und Beschreibung des Gelobten Landes sampt der Kinder Israel Vierzig Jaehrigen Reise in der Wuesten...*, Dresden: circa 1725, *uncoloured engraved map, large strapwork cartouche, old folds, one repaired closed tear*, 280 x 465 mm, *together with Mercator (Gerard & H. Hondius). Tabular Cananæ æ prout tempore Christi et Apostolorum divisa suit*, Amsterdam: circa 1607, *uncoloured engraved map, very slight staining*, 150 x 190 mm, *French text on verso, with Bowen (Thomas). A Correct Map of the Countries surrounding the Garden of Eden or Paradise, with the Course of Noah's Ark during the Flood &c.* circa 1770, *engraved map with contemporary outline colouring*, 295 x 185 mm, *plus Muller (Ulrich). Das Turkisches Reich in Asien* [1692], *hand-coloured engraved miniature map, with German text below the image, overall size 155 x 80 mm, and Fuller (Thomas). Platte gront van Solomon's Tempel ten tyden des Zalighmakers...*, published by F. Halma, circa 1717, *uncoloured engraved plan*, 295 x 360 mm, *with two wood engravings by Sebastian Munster of a map of Arabia and a depiction of the creation, some staining, various sizes*

(7)

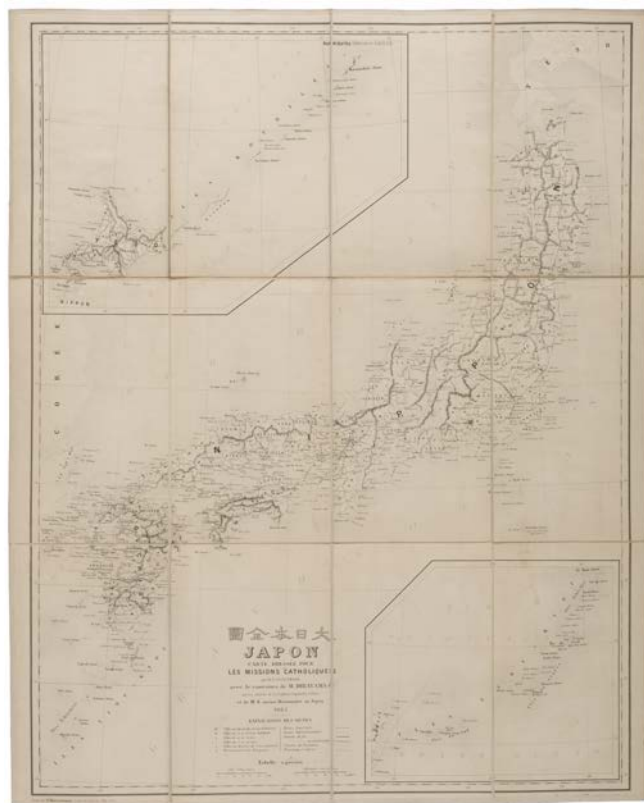
£150 - £200



167 **Ireland.** Speed (John), *The Province of Connaugh with the City of Galway Described*, John Sudbury & George Humble, circa 1627, *hand-coloured engraved map, inset town plan of Galway, large strapwork cartouche, compass rose and mileage scale, slight creasing, margins strengthened on verso*, 385 x 515 mm, *English text on verso, mounted*

(1)

£200 - £300



168 **Japan.** Hausermann (R.). 大日本全国. Japon. Carte dressée pour les missions catholiques par M. R. Hausermann; avec le concours de M. Hirayama..., Paris: 1883, *folding map dissected and laid on linen, title label and bookplate of Cliff Parfitt to verso*, 58 cm x 44 cm, *together with: Spectacular View of the Orient. Japanese Empire, True Map of Mount Nikko, 東洋之壯観 日本帝國 日光山之真圖, Mima Shichibei 三間七兵衛画: Meiji 23, 1890, folding plan with vignettes to margins, some small holes where folds cross, 53 x 72 cm, Mitsutora (Uryu). 瓜生三寅 著, Nihon Kunizukushi, 2 volumes (only, of 8), Tokyo: Meizankaku (?) circa 1890, coloured woodblock maps and illustrations, some folding, some minor areas of worming, original navy printed wrappers, worn, 8vo, Yamaguchi Prefecture. 山口県管内全国 新市町村名, edited by Tsunetaro Shimizu, Yoshimatsu Nakamura, 中村芳松: 1897, folding map of Yamaguchi Prefecture with inset views of cities and ports, small holes where folds cross, lightly toned, 39 x 57 cm, plus Railway Map of Tokyo and Vicinity, all stations named in English, Charles E. Tuttle Company, Tokyo, Japan, Rutland, Vt, 1964, 43 x 60 cm plus 9 other Japan-related maps and documents (some facsimile), all bound in custom-made patterned paper cover cases*

(14)

£200 - £300

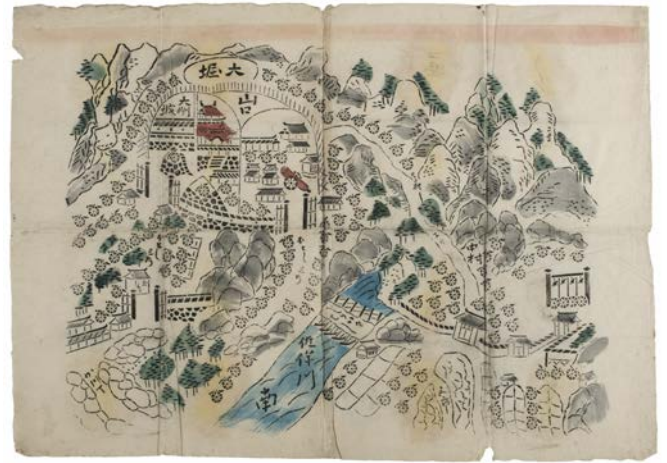


169 **Japan & Russia.** Bacon (G.W.), Bird's Eye View of the Far East, circa 1904, *folding chromolithographic map of Japan and Russia, 515 x 700 mm, bound with an eight-page explanatory booklet of the Russo-Japanese war, bound in the publisher's green paper wrappers, slight staining to the wrappers*

A bright, undamaged relief map focused on Japan, Korea and Manchuria, the centre of the Russo-Japanese war. The vignette in the lower right corner shows Japanese warships preparing to depart, possibly representing the attack on Port Arthur by the Imperial Navy on the Russian Far East Fleet at Port Arthur. In 1898, Russia had persuaded a debilitated China, weakened by the Sino-Japanese War of 1894 - 95, to lease Port Arthur, a port on the Liaodong Peninsula, in the belief that, in combination with their base in Vladivostok, it would provide Russia with control of the Japan Sea and the subjugation of Japan. Very much to Russia's surprise, they were defeated again and again, with Tsar Nicolas II being humiliated. Russia was forced to sue for peace and a treaty, overseen by President Roosevelt, ensured that Japan assumed control of Korea and forced the Russians out of Manchuria, including Port Arthur. Japan's overwhelming victory altered the balance of power in the Far East and ensured that Japan became the pre-eminent power in the region.

Rare. Only one institutional copy found (University of Cambridge).

(1) £400 - £600



170 **Japan.** Chōshū Expeditionary Forces Map, 長州征伐 陣配図, circa 1860, *woodblock printed plan on 2 sheets conjoined, some areas of toning, 48 x 65 cm, contained within a custom-made decorated paper-covered book box*

(1)

£150 - £200

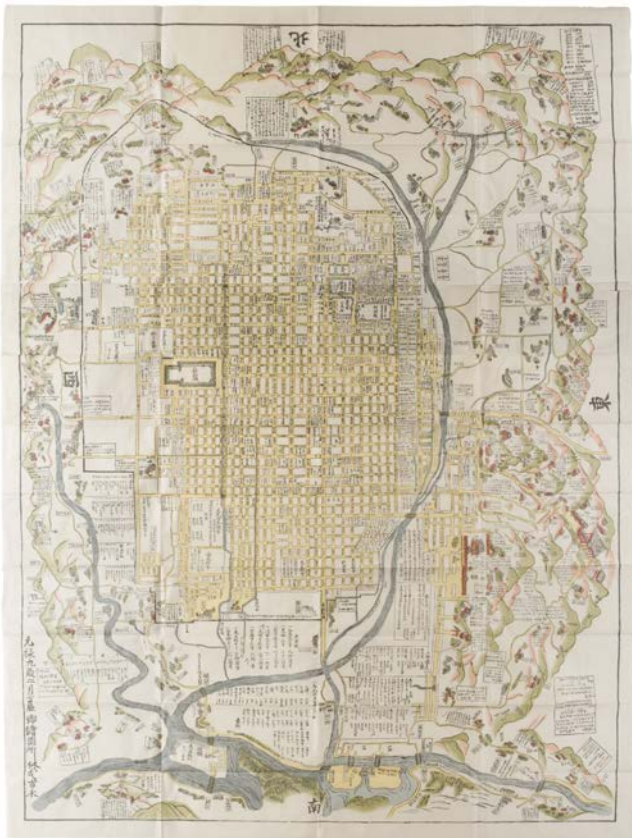
171 **Kent.** Greenwood (C.), Map of the County of Kent, from an actual survey made in the years 1819 & 1820, published G. Pringle July 19th, 1821, *large engraved map, sectionalised and laid on linen, bright contemporary wash colouring, calligraphic cartouche and dedication, table of explanation and reference to the hundreds, very slight dust soiling and offsetting, edged in green silk, 1145 x 1750 mm, marbled endpapers, contained in a contemporary calf book box with contrasting gilt morocco label to the spine, book box worn at extremities*

(1)

£300 - £500



Lot 171



172 **Kyoto.** 元禄, 2nd month of the 9th year of the reign of the Emperor Genroku, 1696, mid 19th-century, large woodblock printed plan of the city of Kyoto on 2 sheets conjoined, 155 x 188 cm, contained within a custom-made decorated paper-covered book box (1) £200 - £300



Lot 173

173 **Lampitt (Ronald).** Three Satirical Maps: Well, Mr Hitler?, Naziland - Hitler's Addled Egg [and] War between the Walls, published in 'The Illustrated Magazine', circa 1940, three pictorial satirical propaganda maps, each approximately 515 x 340 mm, together with Whistler (Rex). To Adolf on his Birthday, April 20th 1940, satirical caricature of a birthday card for Hitler's 51st birthday, published in 'The Illustrated Magazine', 330 x 245 mm, loosely bound with pages from the magazine, with Szyk (Arthur). The Map Maker, circa 1944, colour printed satirical caricature of Hitler and his principal henchmen depicted as clumsy cartographers, 235 x 345 mm, with another five satirical and propaganda maps and caricatures from the First and Second World Wars, various sizes, good condition (10) £200 - £300



174 **Lancashire.** Saxton (Christopher & Philip Lea). The County Palatine of Lancaster..., circa 1690, hand-coloured engraved map, inset city plan of Lancaster, large allegorical cartouche, some spotting and staining, slight creasing, laid on linen, 405 x 490 mm, mounted (1) £150 - £250





176 **Maps.** A collection of 20 British & foreign maps, 17th - 19th century, engraved British and foreign country, county, regional and road maps, including examples by or after Mercator/Hondius, Ogilby, Wilkinson, Morden, Sanson, Zatta, Cary, Fullarton, Ortelius, Kitchin, Johnston, De Fer and Terry, various sizes and condition (20) £150 - £250



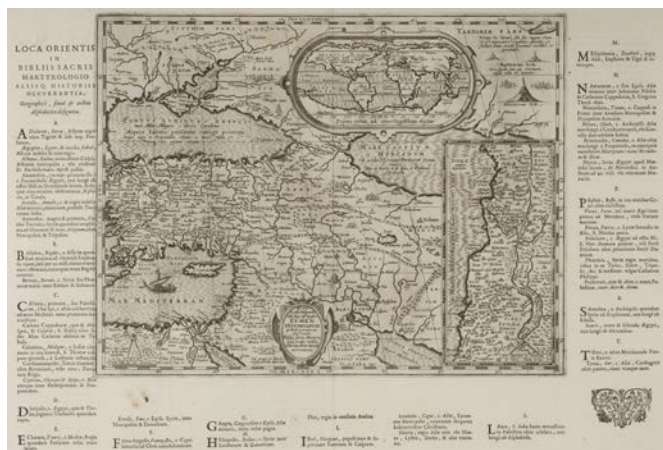
177 **Maps.** A collection of approximately 135 British maps, 17th - 19th century, engraved and lithographic county, regional and road maps, together with town and city plans, with examples by or after Whittaker, Van Langeren, Pigot, Archer, Hall, J & C Walker, Owen & Bowen, Cary, Osborne, A & C Black, Batholomew, Dower, Weller, Murray and Morden, occasional duplications, various sizes and condition, together with with an additional 15 foreign maps, including examples by or after Cary, Fullarton and S.D.U.K. (city plans), various sizes and condition (approx. 150) £200 - £300



178 **Maps.** A collection of approximately 60 maps, 16th - 19th century, foreign country and regional maps, including examples by or after Porcacchi, Magini, Bellin, Bonne, Munster, Bertius, Mallet, Mercator/Hondius, Kitchin, Munster, Jansson, Thomson, Smith, Homann, Cary, Mazzell, Blaeu, Fourdrinier and de L'Isle, various sizes and condition (approx. 60) £200 - £400



179 **Middle East & Arabia.** Mercator (Gerard), Tab IV. Asiae in qua Mesopotamia, Syria, Arabia, Petrea ac Deserta, [1695 or later], uncoloured engraved map, slight staining, 350 x 465 mm, together with Tavernier (Melchior). Patriarchatus Antiocheni Geographica descriptio..., Paris: 1640, engraved map with contemporary wash colouring, large margins, 365 x 500 mm (2) £200 - £300



180 **Middle East.** Ortelius (Abraham). Rdo. Dno. D. Adr. Stalpartio Abb. Togerlesi Disniso.d. Lumen Historiarum per Orientem. Illustrandis Biblijs Sacris, Martyro-Logio, et Alijs Multis. Concinn. Fran. Hareio Antverpiae, Published by Balthasar Moretus. [1624], *uncoloured engraved map, inset maps of the world and the Holy Land, originally published in 'The Parergon', descriptive text on three margins, very slight staining, 330 x 485 mm, Latin text on verso, together with Lumen Historiarum per Occidentem ex Conatibus Fran. Haraei Antverpiae, [1624], uncoloured engraved map of Europe and the Mediterranean, descriptive text on three margins, 380 x 495 mm, Latin text on verso*

Marcel van den Broecke, *Ortelius Atlas Maps*, 184 & 185.

(2)

£200 - £300



181 **Nonsuch Palace.** Braun, (Georg, and Hogenberg, Franz), Palatium Regium in Angliae Regno appellatum Nonciutz hoc est nusquam simile, circa 1582, *uncoloured engraving by George Hoefnagel of Nonsuch Palace with costumed figures below image, some staining, 320 x 445 mm, Latin text on verso*

Nonsuch Palace was built by Henry VIII in Surrey. It stood from 1538 only to be demolished in 1683. Its site lies in Nonsuch Park on the boundaries of the borough of Epsom and Ewell in Surrey. The civil war and the victory of the Parliamentarians saw the palace and estate confiscated by the state and given to General Thomas Pride who held it until his death in 1658. After the restoration of the monarchy in 1660 the palace was returned to Charles II who in 1670 gave it to his mistress, Barbara, Countess of Castlemaine. Sadly she had it pulled down around 1683 and sold off the building materials to pay gambling debts.

(1)

£150 - £250



182 **Nottingham.** Sanderson (George), This Map of the County of Nottingham from a careful survey made in the years 1834 & 1835 is respectfully Inscribed to the Nobility, Clergy & Gentry of the County..., 15th February, 1836, *large-scale uncoloured map, engraved by J & C Walker, on four sheets, not conjoined, calligraphic cartouche, compass rose, table of explanation and a vignette of Welbeck Abbey, slight dust soiling, occasional marginal closed tears, some toning and staining but largely confined to the margins, each sheet approximately 695 x 520 mm, together with Greenwood (C. & J.) Map of the County of Nottingham from an actual survey made in the years 1824 & 1825 by C. & J. Greenwood..., London: published by Greenwood, Pringle & Co. January 9th 1826, large-scale engraved map with contemporary wash colouring, on four conjoined sheets, calligraphic cartouche, compass rose, table of explanation and a vignette of Nottingham, heavily toned, some staining, closed tears affecting the printed image, some marginal fraying, laid on canvas, 1390 x 1045 mm, displayed on two turned and stained wooden battens, with Price (Henry). A New Map of the County of Hereford with part of the adjacent Counties, from an actual Survey..., Hereford: published by Henry Price, February 6th, 1817, uncoloured large-scale map on two conjoined sheets, calligraphic title, dedication and compass rose, some marginal fraying and occasional closed tears affecting the printed image, torn with slight loss to the upper left corner, very heavily spotted and dust soiled, 1220 x 980 mm, displayed on two stained wooden battens, with Bacon (G. W. publisher). Bacon's new Chart of the World on Mercator's Projection, circa 1910, large photo lithographic map, varnished and laid on linen, inset town plans include Hong Kong, Singapore, Sydney, Bombay, Tokyo, Cape Town and New York' inset maps of the British Isles, the North & South Poles and a Universal Time Chart, the upper margin is decorated with national flags, the lower margin contains gazetteers of towns and cities and a list of Principal British Steamship lines, slight marginal fraying, slight dust soiling, displayed on a wooden batten (lacking upper batten), 935 x 1180 mm, plus Stanford (Edward, publisher). Stanford's Library Map of Asia, constructed by A. Keith Johnston..., London: circa 1870, large-scale engraved map with contemporary outline colouring, very slight dust soiling and surface abrasion, laid on linen, 1440 x 1615 mm*

(8)

£150 - £250



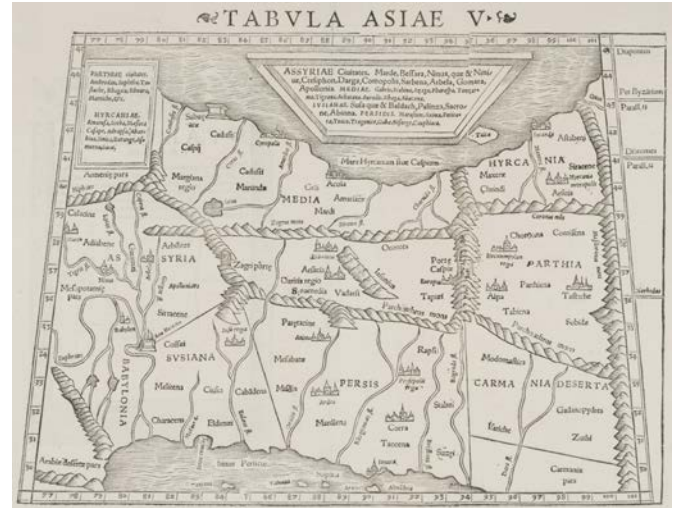
183 **Orkney & Shetland Islands.** Jansson (Jan), *Orcadum et Schetlandiae Insularum accuratissima descriptio*, Amsterdam, [1646 or later], *two engraved maps on one sheet (as published), both with contemporary hand-colouring, slight text showthrough, 380 x 490 mm, German text on verso, together with Sanson (Nicolas).* Les Isles Orcadney ou Orkney Schetland ou Hetland et de fero ou Farne..., Paris: Pierre Mariette, 1665, *engraved map with contemporary outline colouring, large uncoloured decorative cartouche, slight spotting, 435 x 545 mm, with Depot de la Marine (publisher).* Carte des îles Orcades et de la Côte Nord D'écosse, depuis Cap Wrath jusqu'au Cap Duncansby Réduite des Plans de Mackenzie..., circa 1804, *hand-coloured engraved chart, inset map of Holm Sound, oval cartouche, numerous rhumb lines and horizon profiles, 615 x 920 mm*

(3) £150 - £250



184* **Pembroke.** Speed (John), *Penbrokshyre Described and the Situations both of Penbroke and St. Davids shewed in due form as they were taken...*, Thomas Bassett & Richard Chiswell [1676], *hand-coloured engraved map, inset town plans of Pembroke and Saint Davids, large strapwork cartouche, slight staining, 385 x 510 mm, framed and double-glazed, English text on verso*

(1) £100 - £200



185 **Persia.** Munster (Sebastian). *Tabula Asiae V*, Basel: Heinrich Petri, circa 1550, *uncoloured woodcut map, central fold strengthened and repaired on verso, occasional repaired marginal closed tears, 270 x 350 mm, Latin text on verso, together with Aphricae Tabula IIII & Aphriae Tabula, Basel: Heinrich Petri, circa 1550, two woodcut maps of North Africa, the latter with crude wash colouring and light toning, each approximately 280 x 340 mm, Latin text on verso*

(3) £100 - £150



186 **Poland.** Ortelius (Abraham), *Poloniae Finitimarumque Locorum Descriptio Auctore Wenceslao Godreccio Polono*, [1571], *uncoloured engraved map, slight worming affecting the printed image, slight toning, central fold strengthened on verso, slight creasing, one small wax stain affecting the image, 370 x 495 mm, French text on verso*

Marcel van den Broecke, *Ortelius Atlas Maps*, 154.

(1) £150 - £250

187 Railway Maps. A collection of nine maps, 19th-century, including **Cruchley (G.F.)**. Railway Map of England & Scotland, circa 1860, lithographic map with contemporary outline colouring, sectionalised and laid on linen, inset map of Scotland, 690 x 515 mm, verso of map with publisher's advertisements, bound in contemporary cloth boards with printed yellow and black label to the upper cover, together with **Smith (C.)**. Smith's Map of England & Wales containing the whole of the Turnpike Roads, Railways & Canals..., London: 1845, engraved map with contemporary outline colouring, sectionalised and laid on linen, some dust soiling and staining, 780 x 610 mm, contained in a contemporary cloth slipcase with printed label to the upper cover, with **Wyld (James)**. A Map of England, Wales & Scotland, describing all the Direct and Principal Cross Roads in Great Britain..., circa 1860, lithographic map with contemporary outline colouring, sectionalised and laid on linen, inset map of Scotland, some dust soiling, 740 x 630 mm, contained in a contemporary cloth slipcase, plus **Arrowsmith (John)**. Official Map of Railways in England and Scotland..., 1855, lithographic map with contemporary outline colouring, sectionalised and laid on linen, slight offsetting and dust soiling, 1055 x 675 mm, contained in a contemporary cloth slipcase with a printed label to the upper cover, and **Lizars (W.H.)**. England & Wales with all the Railways..., circa 1845, engraved map with contemporary wash colouring, sectionalised and laid on linen, 590 x 485 mm, loosely inserted into contemporary red cloth boards with additional gilt title to the upper siding, with another four folding maps similar, various sizes and condition

(9)

£150 - £250

188 Red Sea. Benard (Robert), Carte de Golfe D'Arabie depuis Suez à Bab-el-Mandeb..., Paris: circa 1800, uncoloured engraved map, inset map of Masuah harbour, originally published in James Bruce's 'Travels to the Sources of the Nile', old folds, 630 x 505 mm, together with **Homann (Johann Baptist, heirs of)**. Regni Davidici et Salomonæi Descriptio Geographica cum vicinis Syriæ et Aegypti..., Nuremberg: circa 1740, engraved map with contemporary outline colouring, explanatory table to the right of the map, overall size 470 x 570 mm

(2)

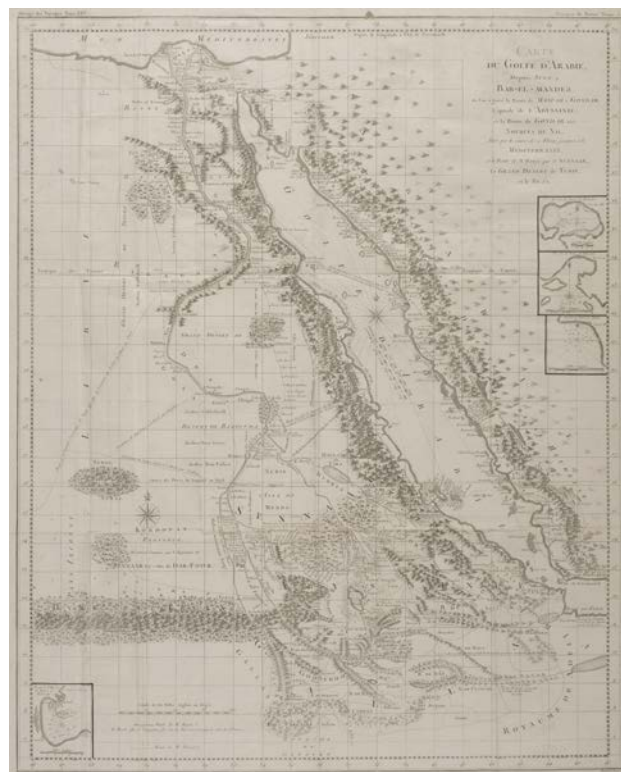
£150 - £250

189 River Thames. A Survey of the Estuary of the Thames and Medway with the Coast from Thorpness to Dover, and the Rivers to London and Rochester, Constructed from original surveys by John Purdey, London: published by R.H. Laurie, 12th July, 1831, Improved edition, 1832, large chart on two sheets, engraved by Alexander Findlay, contemporary outline colouring, sectionalised and laid on linen, calligraphic title, additional title above the map 'Survey of the Southern Channels of the Thames, with the Downs &c.', inset maps of Margate Sands, Ramsgate Harbour, The River Thames and the River Medway, slight offsetting, each sheet approximately 645 x 965 mm, cloth endpapers, contained in a contemporary cloth slipcase with printed label to the upper cover, case a little worn and faded

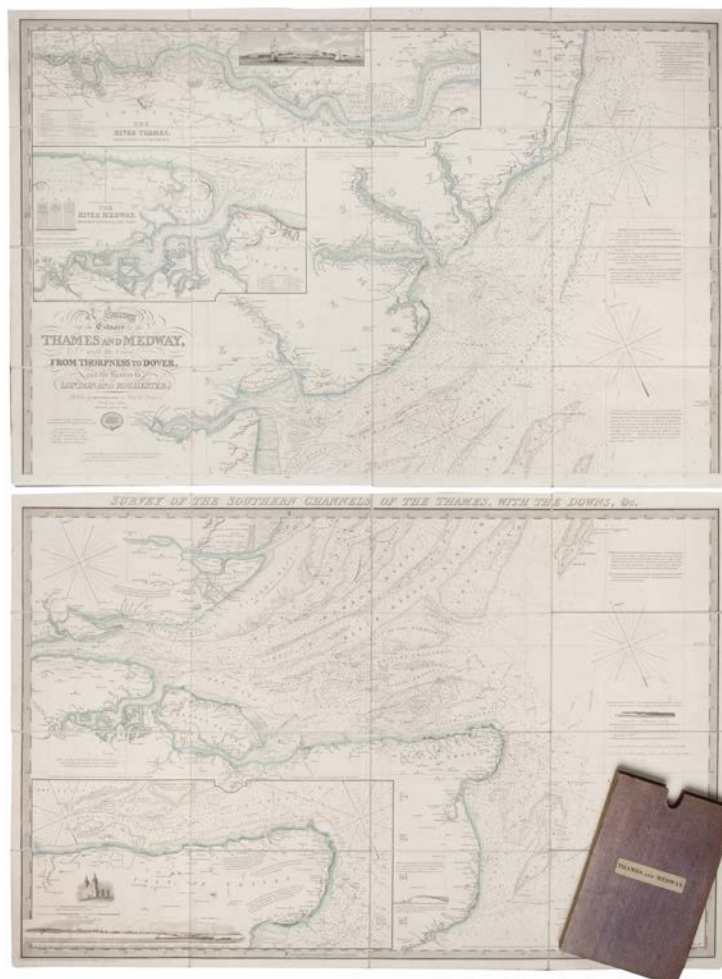
Rare. Only one institutional copy (held by the British Library) of this early edition has been identified. (Two later copies also listed).

(1)

£200 - £300



Lot 188



Lot 189



Lot 190

190* **River Thames.** Tombleson (William), Tombleson's Panoramic Map of the Thames and Medway, London: published by G.W. Bacon, circa 1880, *colour lithographic map on two conjoined sheets, old folds, some toning, areas of repair to old folds, 1350 x 260 mm, framed and glazed*

(1)

£100 - £200



191 **Scandinavia.** Homann (Johann Baptiste), Scandinavia complectens Sueciae Daniae & Norvegiae Regna, Nuremberg: circa 1720, *engraved map with contemporary wash colouring, slight creasing and staining, 490 x 570 mm, together with Seutter (Matthaus). Synopsis Plagae Septemtrionalis sive Sueciae Daniae et Norvegiae Regn..., Augsburg: circa 1731, engraved map with contemporary wash colouring, slight creasing and staining, 495 x 575 mm, with Homann (Johann Baptist). Regni Sueciae in omnes suas Subjacentes Provincias accuratè divisi Tabula Generalis..., Nuremberg: circa 1720, engraved map with contemporary wash colouring, very slight marginal staining, slight creasing, 490 x 575 mm, with a large unattributed map of Scandinavia titled Die Königreiche Schweden und Norwegen nach Mudochischez Projection und den neuesten und besten Hulssquellen entworfen, Vienna: 1806, engraved map with contemporary outline colouring, 545 x 615 mm, with another three maps of Scandinavia by Brockhaus, Brion and Bonne, various sizes and condition*

(7)

£200 - £300



- 192 **Scotland.** Mercator (Gerard), *Scotiae Regnum*, circa 1600, hand-coloured engraved map on two sheets, one repaired marginal closed tear to the northern sheet, central folds strengthened and repaired on the verso, slight creasing, each sheet approximately 355 x 455 mm, French text on verso, together with **Morden (Robert)**. A New Map of the North part of Scotland [and] A New Map of the South part of Scotland, circa 1722, two engraved maps, the 'South part' with later hand-colouring, the 'North part' with slight marginal tape staining, each sheet approximately 360 x 460 mm
(4) £200 - £300



- 194 **Shropshire.** Greenwood (C. & J.), *Map of the County of Salop* from an actual survey made in the years 1826 & 1827..., published July 2nd, 1827, engraved map with contemporary outline colouring and some later enhancement to the cartouche and the engraved vignette, printed on six sheets, table of explanation, calligraphic title, compass rose and a large vignette of the south-west view of Shrewsbury, some dust soiling, old folds, some splits along old folds, each sheet approximately 510 x 610 mm
(6) £200 - £300



- 193 **Shropshire.** Baugh (Robert), *To the Right Honourable Edward Earl of Powis Loris Lieutenant and Custos Rotulorum of the Counties of Salop and Montgomery*, This Map of Shropshire is humbly and respectfully dedicated by His Lordship's obliged and obedient Servant..., Robert Baugh, Llanymynech, Shropshire [1st August 1808], engraved large-scale map with contemporary wash colouring, printed on nine sheets, large calligraphic cartouche surmounted by a view of English Bridge in Shrewsbury, table of explanation and mileage scale, pencil annotations above the mileage scale, slight marginal fraying, slight creasing, very slight dust soiling, each sheet approximately 495 x 505 mm
The first and only edition of this scarce map of Shropshire.
(9) £500 - £800



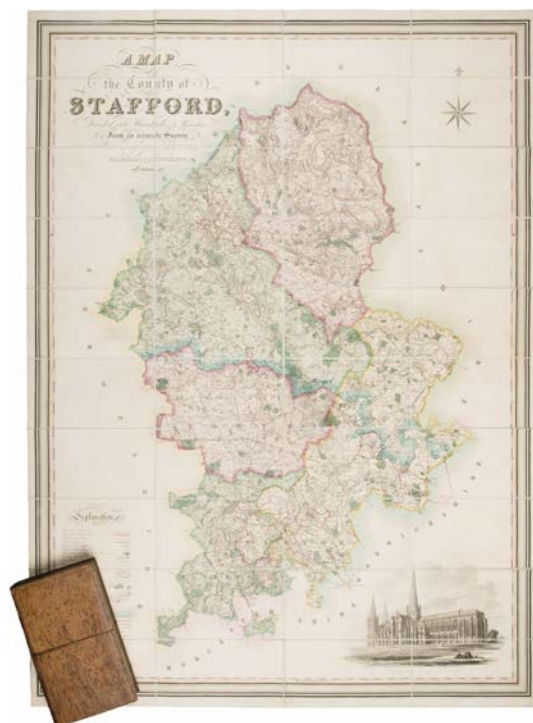
- 195 **South East England.** Jobbins (J.R.), *Map and Sections of the Brighton, Croydon and South Eastern (Dover) Railways*, with the Country and various other lines for Thirty Miles North of the River Thames, London: published by J.R. Jobbins & J. Weale, April 15th, 1844, engraved map with contemporary outline colouring, sectionalised and laid on linen, four gradient cross-sections below the map, slight dust soiling, 880 x 965 mm, bound in contemporary cloth boards with gilt title to the upper siding
Uncommon.
(1) £100 - £200



196 Staffordshire. Greenwood (C.), Map of the County of Stafford from Actual Survey made in the Years 1819 & 1820, published by the proprietors W. Fowler, C. Greenwood & Co. June 1st. 1820, engraved map with bright contemporary outline colouring, sectionalised and laid on linen, on four sheets, calligraphic cartouche and dedication, compass rose and table of explanation, each sheet edged with green silk, marbled endpapers, each sheet approximately 760 x 560 mm, contained in a contemporary calf book box with a contrasting red gilt morocco label to the spine, some wear

(1)

£200 - £300



Lot 197

197 Staffordshire. Phillips (J. & Hutchings W.F.), A Map of the County of Stafford Divided into Hundreds & Parishes from an accurate Survey, made in the Years 1831 and 1832, Henry Teesdale, 1st August 1832, large scale map engraved by J. Dower with bright contemporary wash colouring, calligraphic cartouche, compass rose, table of explanation, inset uncoloured vignette of Lichfield Cathedral, edged in green silk, 1335 x 975 mm, marbled endpapers, contained in a contemporary blind-stamped tree calf book box with contrasting black gilt morocco label to the spine, box with slight wear to the extremities

(1)

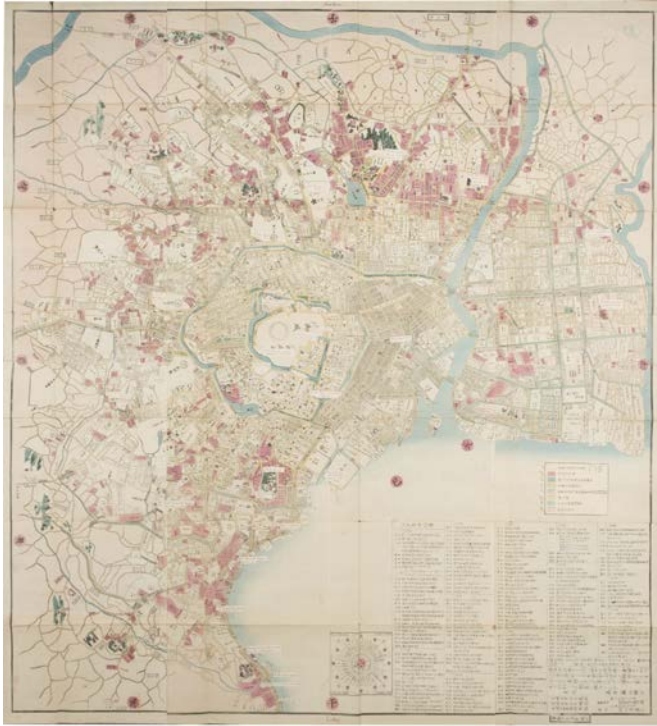
£200 - £300



198 Sweden & Denmark. A collection of 19 maps, mostly 18th & 19th century, engraved maps, many with contemporary hand-colouring, including **Homann (Johann Baptist)**. Regni Sueciae in omnes suas Subiectas Provincias..., Nuremberg: circa 1720, engraved map with contemporary wash colouring, slight marginal spotting, 495 x 585 mm, together with **De Witt (Frederick)**. Norlandia sive Regni Sueciae propriae pars septentrionalis in qua sunt Gestrícia, Helsingia, Lemptia, Angermannia et Medelpadia..., Amsterdam: Covens & Mortier, circa 1780, engraved map with contemporary wash colouring, large margins, 410 x 470 mm, with **Lotter (Tobias Conrad)**. Daniae Regnum cum Ducatu Holsatiae et Slesvici..., Augsburg: circa 1760, engraved map with contemporary wash colouring, 505 x 580 mm, plus **Laurie (Robert & James Whittle)**. Laurie and Whittle's New Travelling Map of Sweden Proper, Gothland &c..., London: 1807, engraved map with contemporary wash colouring, slight staining and creasing, 625 x 495 mm, and **Homann (Johann Baptist)**. Accurate carte der Uplandischen Schern mit der Situation und Gegend umb die Konigl Schwedische Haupt und Residentz Stadt Stockholm..., Nuremberg: circa 1730, engraved map with contemporary outline colouring, two panoramas below the map show Stockholm and Sydermalm, slight creasing and staining, 485 x 570 mm, with another eleven maps similar, including examples by or after Covens & Mortier, Brockhaus, De Vaugondy, Chatelain, Tirion, Carli and Von Reilly, plus three further maps of Europe and Gibraltar by Homann, Levasser and Laboulais, various sizes and condition

(19)

£300 - £500



199 **Tokyo.** Takai (Ranzan). O-Edo ezu. Edo: Go-shomotsushi Izumoji Manjir, Okadaya Kashichi, circa 1860, *folding woodblock map of Great Edo on multiple conjoined sheets, neat contemporary manuscript annotated notes tipped onto printed image, some closed tears where folded, printed endpapers with title label to verso, 122 x 133 cm, contained within a custom-made decorated paper-covered book box*

(1)

£300 - £500

200 **Uchida (Masao).** 輿地誌略 Yochi Shiryaku [Compendium of World Geography], volumes 1-7 (only, of 13), Japan: The Ministry of Culture by Tanaka Taemon and Wada Jiroyūjōsaka, Meiji era, circa 1870, *numerous maps, plans and illustrations by Hiroshi Kawakami and others, some double-page or folded, some margins trimmed, some light worming to volumes 2 and 7 with minor loss to some areas of printed text, contemporary purple paper wrappers with paper title labels to each volume, slightly rubbed and stained in places, 245 x 175 mm*

(7)

£100 - £150



201 **Wales.** Van den Keere (Pieter & Humphrey Lhuys), *Cambriae Typus...*, [1607 - 33], *uncoloured engraved map, large margins, slight browning to the central fold, 355 x 495 mm, Latin text on verso, mounted*

Booth, *Antique Maps of Wales*, 3. Taken from the Ortelius map of 1573, and re-published from a new plate by Gerald Mercator.

(1)

£150 - £250



Lot 200



Lot 202

202 **Wales.** Van den Keere (Pieter & Humphrey Lhuys), Cambriae Typus..., [1607 - 33], *hand-coloured engraved map, large margins, 355 x 495 mm, French text on verso, together with Drayton (Michael).* Untitled map of Flint and Denbighshire, [1612-22], *uncoloured engraved allegorical map of North Wales, originally published in the 'Poly Olbion', 250 x 330 mm, with Saxton (Christopher & William Kip).* Caernarvō Comitatus pars olim Ordovicum [1637], *hand-coloured engraved map, large strapwork cartouche and mileage scale, large margins, 255 x 310 mm*

The first described item: Booth, *Antique Maps of Wales*, 3. Taken from the Ortelius map of 1573, and re-published from a new plate by Gerald Mercator.

(3)

£200 - £300



203* **Westmorland.** Speed (John), The Countie Westmorland and Kendale the Cheif Towne Described, with the Armes of such Nobles as have bene Earles of either of them, George Humble, [1616], *engraved map with contemporary hand-colouring, inset map of Kendal, large strapwork cartouche and mileage scale, 385 x 510 mm, mounted, framed and double-glazed*

A scarce combination of the Latin edition and contemporary hand-colouring.

(1)

£150 - £250



204 **Wiltshire.** Jansson (Jan), Wiltonia sive comitatus Wiltoniensis. Anglice Wilshire, Amsterdam: circa 1650, *engraved map with contemporary outline colouring, slight overall toning, slight offsetting, short split at the head and base of the central fold, 400 x 500 mm, Latin text on verso, together with Coronelli (Vincenzo Maria).* Parte Meridionale Del Regno D'Inghilterra..., Venice: circa 1690, *uncoloured engraved map, some staining, partially split along the central fold, 460 x 610 mm, with Blaeu (Johannes).* Penbrochia comitatus et comitatus Caermaridunum, Amsterdam: circa 1665, *uncoloured engraved map, trimmed to the neatline with slight loss to the printed surface, crudely remargined, 400 x 505 mm, no text on verso, plus Homann (J.B. heirs of).* Regnorum Magnae Britanniae et Hiberniae Mappa Geographica..., Nuremberg: circa 1750, *engraved map with contemporary wash colouring, inset map of the Shetland Islands, title repeated in English above the map, light overall toning, some staining, largely confined to the margins, 490 x 545 mm, and Allard (Carel).* Regnorum Magnae Britanniae sive Angliae, Scotiae nec non Hiberniae..., Amsterdam: circa 1700, *engraved map with contemporary wash colouring, inset map of the Orkney Islands, creased and dust soiled, repaired marginal closed tears, laid on later thick paper, 500 x 585 mm*

(5)

£100 - £200



Lot 205

205 **World.** Boucher (Lucien). Air France Réseau Aérien Mondial, Paris: circa 1948, chromolithographic poster of a map of the world on a Mercator projection, 335 x 575 mm, together with Imperial Airways (publisher). Menzies (H. Stewart), All Ways by Airways, circa 1932, advertising booklet, including a centrefold of a pictorial map by J. Holland of Imperial's African & Asian routes, small rust stains to the central fold from old staples, map size 185 x 250 mm

Louis Boucher designed and produced posters for Air France for nearly thirty years and this clever design manages to give the suggestion of a blend of fantasy and reality and at the same time provides the viewer with a suggestion of the experience they will have if they choose to fly with Air France. It is designed to capture the imagination and at the same time, provides a strong brand message. In an almost surrealistic manner, Boucher has managed to illustrate the world as obtainable but somehow still magical and encourages us to see the aeroplane as not just the master of the sky, but of the whole world, connecting the passenger to mystical and fantastic earthly destinations.

(2)

£300 - £500



Lot 206

206 **World.** Jansson (Jan), Orbis Terrarum Veteribus Cogniti Typus Geographicus, published in Amsterdam, circa 1650, hand coloured engraved map, large margins, slight creasing, central fold partially repaired, 405 x 500 mm, together with Stockdale (John). Great Britain and Ireland with ye Judges Circuits, 26th March 1805, hand-coloured engraved map with a large triangular mileage table, inset map of part of the Hebrides, 365 x 480 mm, with Visscher (Nicolas). A New Mapp of the Kingdom of England, representing the Principedom of Wales and other Provinces, Cities, Market Towns, with the Roads from Town to Town..., published by John Overton, circa 1690, engraved map with contemporary outline colouring and some later enhancement, trimmed to the neatline, torn with loss along the lower margins, long repaired closed tear, some creasing, spotting and dust soiling, upper margin extended, 580 x 500 mm, plus Souvenir Handkerchief. One Family, Prosperity, Peace, Security, 1910 - 1935, central portraits of George V & Queen Mary, surrounded by maps of Canada, India, Australia and Africa, slight spotting, printed on silk, 270 x 280 mm, and Ogilby (John). A New Map of the Kingdom of England & Dominion of Wales, circa 1676, uncoloured engraved map, strapwork cartouche and mileage scale with a large inset table of roads, trimmed with slight loss to the printed right-hand vertical margin 380 x 495 mm, with ten maps of Wiltshire, including examples by or after Daron/Dix, Letts & Son, Philip & Son, Weller, Hughes, Conder/Walpoole and Duncan, occasional duplicates, various sizes and condition

(15)

£200 - £300

DECORATIVE PRINTS

(All lots unframed unless otherwise stated)



207* **Annenkov (Yury Pavlovich "Georges", 1889–1974)**. Ballet Russe, Irina Grjebina, circa 1930, large lithographic poster printed in colours, signed in the plate, neat old folds, sheet size 158 x 119 cm (62 1/2 x 46 3/4 ins), unframed

(1)

£150 – £200



208* **Grimwood (Brian, 1948–)**. Five original illustrations for New Society magazine, circa 1975, five pen and ink original illustrations on artist's board, showing various scenes including: The Borstal Diary (toned), The African Judge, etc., small scratch to surface of one, three with 'New Society' in ink to verso, various sizes, largest 54 x 47 cm, three framed and glazed, various sizes, largest 35 x 37 cm

Grimwood earned a place at Bromley Technical School at the age of 13 due to his artistic talent. He illustrated for New Society magazine during his seven-year tenure and formed CIA Central Illustration Agency in Covent Garden in 1983. One of his most iconic works was the creation of the Johnnie Walker Man logo.

(5)

£200 – £300

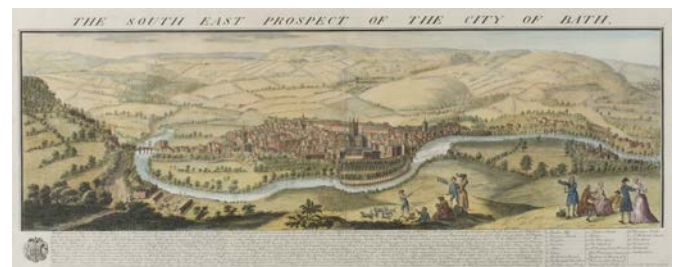


209* **Advertising Poster**. Christmas Wise, D. H. Evans, Oxford Street, London, circa 1950, lithographic poster printed in colours on paper, printed by J. Weiner, Ltd., London, W.C.1, an image of three stylised angels, each holding a candle or book, bright and vibrant, central fold, old creases and a few short closed tears, sheet size 74 x 100 cm (29 x 39 1/2 ins), unframed

D. H. Evans was a general department store on Oxford Street founded by Dan Harris Evans in 1879. The company began in small premises and by 1937 occupied a building, with a 140-foot frontage, on Oxford Street. It comprised eight and a quarter acres of selling space arranged over eight floors. The company was later taken over by House of Fraser and the shop rebranded as such in 2001 (British Council Collection website).

(1)

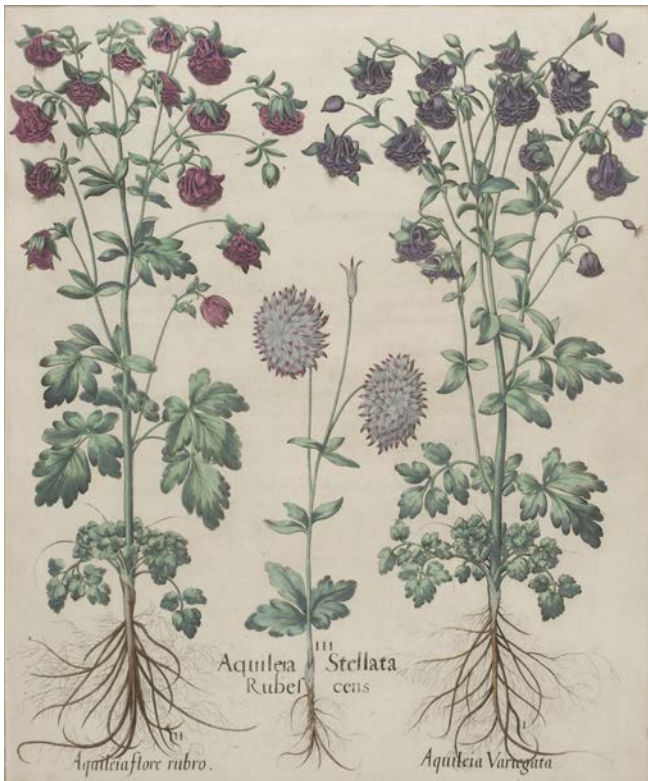
£100 – £150



210* **Bath**. Buck (Samuel & Nathaniel), The South East Prospect of the City of Bath, 1734, engraved bird's-eye view with later hand-colouring, letterpress to lower margin, approximately 310 x 800 mm, framed and glazed

(1)

£150 – £200



211* **Besler (Basilius).** *Aquileia Stellata Rubercens* & *Valeriana maior* [1613 - 1713], two hand-coloured botanical engravings, very slight text showthrough, a faint fold in 'Valeriana...', each approximately 480 x 395 mm, uniformly mounted, framed and glazed

Published in *Hortus Eystettensis* or 'The Garden of Eichstatt'. One of the most remarkable botanical books of the 17th century.

(2)

£400 - £600

Each lot is subject to a Buyer's Premium of 22%
(Lots marked * 26.4% inclusive of VAT @ 20%)

212* **Birds.** A collection of 58 prints, 18th-century, engravings, all with contemporary hand-colouring, including 14 examples by George Edwards, originally published in 'Natural History of Uncommon Birds' 1743 - 64, 24 engravings by George Buffon from the 'Histoire Naturelle des Oiseaux. 1770 - 86 and 20 prints by Eleazer Albin, published in 'A Natural History of Birds', 1731 - 38, all in good condition, each approximately 250 x 190 mm (58)

£300 - £500



213* **Birds.** A collection of approximately 105 prints, late 19th & early 20th century, engraved, photolithographic and lithographic prints of birds (domestic & wild), eggs and nests, including examples by or after Morris, Thorburn, Ludlow, Kearton and Goldsmith, various sizes, good condition, all mounted (approx. 105)

£150 - £250



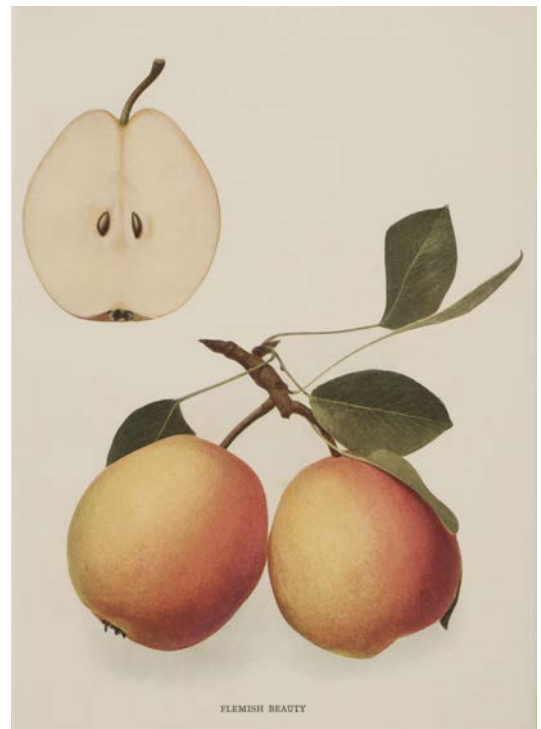
214* **Boizot (Antoine, after)**. A pair of classical engravings: Uranie, muse qui preside a L'Astromie [and] Terpsichore, muse qui preside a la Danse, Paris: circa 1790, two uncoloured allegorical mixed-method engravings by Ride, very slight spotting, each approximately 400 x 250 mm, uniformly mounted, framed and glazed, together with **Augustin de Saint Aubin**. Au moins soyez discret - Comptez sur mes sermens, Paris: circa 1765, uncoloured pair of engravings of an amorous couple, each approximately 360 x 260 mm, displayed in a double-aperture 'line & wash' mount and gilt frame, with **Cauvet (Gilles Paul after, 1731 - 88)**. Untitled classical frieze, soft ground etching by Mlle Liottier, printed in sanguine on two conjoined sheets, 185 x 1070 mm, mounted, with another 30 uncoloured engravings of classical friezes and designs, including examples by or after Ranson, Hieronymus Cock and Liottier, various sizes and condition, nine mounted, three framed (34) £400 - £600



216* **Botany**. A collection of 96 prints, 18th & 19th century, engravings with contemporary hand-colouring, with examples by or after Redouté (30 plates), Curtis, including 34 double page and folding and a further 22 single plates and ten plates from the 'Horticultural Transactions', various sizes, good condition (96) £300 - £500



215* **Botany**. A collection of 100 prints, 19th century, colour lithographs by or after Edward Step, Anne Pratt, Sowerby and Woodward, good condition, all approximately 220 x 145 mm, uniformly mounted, all mounts 300 x 210 mm (approx. 100) £200 - £300



217* **Botany**. A Collection of approximately 130 prints, late 19th & early 20th century, lithographs and photolithographs of flowers and fruit, including examples by or after Hulme, Boulger, Hedrick and Coventry, various sizes, good condition, all mounted (approx. 130) £200 - £300



218* **Botany.** Henry Fletcher (active 1710-1753). May [and] October, Kensington: Robert Furber Gardiner, 1730 [or later], two (of 12) hand-coloured engravings after Pieter Casteels, each of seasonal flowers in ornate classical vases, identifying text below each image, slight staining, each approximately 400 x 305 mm, uniformly framed and glazed, together with May 1732, Kensington: Robert Furber Gardiner, 1730 [or later], hand-coloured engraving of fruit after Pieter Casteels, lower margin extended, 425 x 340 mm, mounted, framed and glazed, with **Dupony & Co. (publishers)**. A pair of botanical and fruit bouquets, Paris: circa 1870, two colour lithographs, each approximately 415 x 310 mm, uniformly mounted, framed and glazed, plus **Prevost (Jean Louis)**. A pair of bouquets of fruit, Paris: circa 1800, two stipple engravings by Chaponnier, printed in colour and finished by hand, stained and spotted, each approximately 485 x 320 mm, uniformly mounted, framed and glazed, and **Joubert (Elbe)**. *Amaryllis belladonna* [and] *Cyristetis longifolia*, 1999, two watercolours, titled, signed and dated by the artist below the image, each approximately 540 x 370 mm, and two untitled re-strikes of floral bouquets in the manner of Redouté, each approximately 290 x 225 mm

(11)

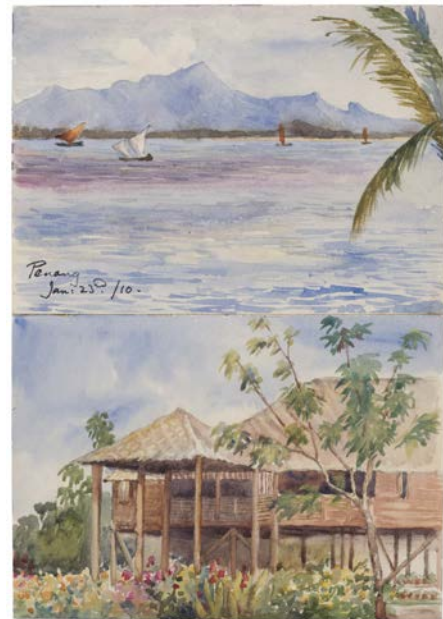
£200 - £400

219* **Burma.** A collection of 9 watercolours, circa 1910, watercolour on wove paper with partial watermarks, dated 1899 & 1901 respectively, showing views and people, including: boats on the Penang, Jan 23rd /10; Irrawaddy, Xmas Day; Teak log raft, Irrawaddy, Dec 24th; Bhamo, Irrawaddy, Jan 8th; Paydial Player (S.S. Siam, Irrawaddy); three figures sitting on the deck of the S.S. Siam, Irrawaddy; etc., most with titles to lower margin, various sizes, largest 19.4 x 28.4 cm

The S.S. Siam was in service from 1875-1895. Its first voyage was from London - Bombay - London on the 12th December 1875.

(9)

£200 - £300



Lot 219



220* **Carington Bowles (publisher).** A Cunning Whore, 1777, mezzotint droll with contemporary hand-colouring, slight staining and worming affecting the image, small closed tears in the title field, 355 x 260 mm, mounted, framed and glazed, together with **Rowlandon (Thomas)**. Jockeyship [and] Money Lenders, published respectively by J.R. Smith, 1785 and W. Humphrey, 1784, two etched caricatures, both with contemporary hand-colouring, both with thread margins, each approximately 240 x 305 mm and 220 x 325 mm respectively, both tipped onto later paper, with **Alken (Henry)**. Four caricatures: Tutors Assistant, Songs (2 versions) & British Proverbs, London: Thomas McLean, 1822, four caricatures with contemporary hand-colouring, narrow margins, stained and browned, each approximately 210 x 260 mm, plus a French multi-image caricature, torn with loss and crudely repaired in facsimile, 245 x 345 mm

(8)

£200 - £300



221* **Cartoons & Caricatures.** A collection of approximately 125 prints, mostly 19th century, engraved and lithographic caricatures, including examples by or after Charles Williams, James Fairburn, Gillray (from the satirical magazine 'London und Paris'), Leech, Daumier, George Cruikshank, Rowlandson (Dr Syntax), Bunbury, Grant, 'Punch', Summers, Hogarth and Tegg, various sizes and condition (approx. 125) £150 - £200



222* **Claude (Le Lorrain).** Beauties of Claude Lorraine, Consisting of Twenty-Four Landscapes selected from the first two volumes of "Liber Veritatis"..., parts 1 & 2 (complete), London: published by W.B. Cooke, 1825, calligraphic title, portrait frontispiece by W. Ward after a drawing by J. Jackson, 24 mezzotint plates, on India wove, printed in sepia, tissue guards, each with an accompanying etched outline plate, publishers paper wrappers with additional decorative printed title to the upper siding, slight dust and finger soiling to the wrappers, folio, binding size 510 x 340 mm, together with Beauties of Claude Lorraine, Twenty-Four Choicest Landscapes Engraved by Bromley, Lupton and others, London: W.B. Cooke, circa 1880, printed title, contents list, 24 (complete as list) uncoloured mezzotints, contents loose within a green cloth portfolio with gilt title to the upper siding, boards a little scuffed and soiled, portfolio size 450 x 305 mm, with another four sepia mezzotints from the series, various sizes and condition

Sold as a collection of prints.

(7) £100 - £200



223* **Cruikshank (Isaac).** The Russian Bruiser getting his dose - with his seconds thirds bottle holder, coming in for their share. London: S.W. Fores, January 30th 1801, etched caricature with contemporary hand-colouring, occasional marginal closed tears, 230 x 325 mm, mounted, framed and glazed, together with **Williamson (T. publisher).** The Discovery of the Ratification of the Treaty of Amiens, London: November 5th, 1802, etched caricature with contemporary hand-colouring, occasional marginal closed tears, 235 x 350 mm, mounted, framed and glazed, with **Williams (Charles).** Boney and his horse Talley- returning to Paris with a Spanish cargo, London: Thomas Tegg, June 14th 1808, etched caricature with contemporary hand-colouring, 240 x 340 mm, mounted, framed and glazed, with another early 19th century caricature, trimmed with loss of the title, 220 x 320 mm, mounted, framed and glazed

(4) £150 - £200



224* **Dantan (Fernand, 1913-2005).** Viaduc d'Auteuil, circa 1950, gouache on wove paper, signed and titled lower right, a view of the now demolished Auteuil Viaduct in Paris, sheet size 15 x 20 cm (6 x 8 ins), mounted, plus four other works by the same artist, gouache on wove paper, each signed and titled, various views including of Pont Montebello and Pont Neuf, the largest sheet 20 x 18 cm (8 x 7 ins), mounted, together with a further eleven original works by Leon Breville, Gerard Monnet and Jean Claude Lauthe, the largest sheet 38 x 34 cm, mounted

(15) £100 - £200



225* **Dicksee (Herbert)**. *Lioness and Cubs*, published by Frost & Reed, 1910, *uncoloured etching*, signed by the artist in pencil below the image, 315 x 555 mm, mounted, framed and glazed (1) £70 - £100



Lot 226

226* **Diderot (Denis)**. A collection of approximately 400 plates originally published in 'Recueil de Planches, sur Les Sciences' [1765-72], *uncoloured engraved plates* (including approximately 90 double-page), including baking, hosiery making, lace making, spinning and weaving, leather and tanning, dress making, lock and key making, tile making and laying, button making, tapestry making, tin and copper smithing, fireworks, foundries and tailoring, single sheets each approximately 370 x 230 mm, double sheets 350 x 440 mm (approx. 400) £300 - £500



227* **Ehret (Georg Dionysius)**. *Musae fructu brevioris spadix floriger in magnitudine naturalis...*, Augsburg: [1750 - 73], *engraving of a banana tree flower*, printed in colours and finished by hand, 290 x 430 mm, mounted, framed and glazed

Originally published in 'Plantae selectae quarum imagines ad exemplaria naturalia Londini, in hortis curiosorum nutrita'. (1) £150 - £250

228* **English School**. *Riverscape with Figures*, 1917, *watercolour on paper*, showing two ships moored to a dock on the bank of a river, indistinctly signed and dated 1917 to lower left, 53 x 90.5 cm mount aperture, framed and glazed (78 x 117 cm) (1) £100 - £200



Lot 228



229* **F. Médaille (French, 19th to 20th Century).** Woman in a landscape, watercolour heightened with white, signed lower right, a woman stands in a landscape dressed in a typical Belle Époque outfit, mount aperture 32 x 22 cm, framed and glazed (1) £100 - £200



230* **Fencing.** Angelo (Domenico), Eight engravings of Fencing, circa 1765, uncoloured engravings, titles and descriptions in French, some spotting and staining, all appear to be laid on card, each approximately 245 x 360 mm, uniformly mounted, framed and glazed, one unframed (8) £150 - £250



231* **Botany.** Henry Fletcher (active 1710-1753). January, March, August, & November from Twelve Months of Flowers after Pieter Casteels, Kensington: Robert Furber Gardiner, 1730 [or later], four hand-coloured engravings on laid paper after Casteels, each depicting various seasonal flowers in ornate classical vases, with identifying text below each image, some toning and light spotting and marginal stains, 40 x 30 cm (15 3/4 x 12 ins) mount aperture, matching modern wood frames, glazed (4) £150 - £200

232* **Foreign Topography.** A collection of approximately 600 prints, mostly 19th-century, engravings and lithographs of foreign topographical views, costumes and genre scenes, many hand-coloured, including views in North America, Australasia, Europe, North Africa and the Middle East, good condition, various sizes, small format (approx. 600) £200 - £300



233* Gillray (James). The Plumb Pudding in Danger; - or; State Epicures taking un Petit Souper. "The great globe itself and all which it inherit", is too small to satisfy such insatiable appetites..., H. Humphrey, 26th February, 1805, etched caricature with contemporary hand-colouring, small hole in the upper left corner, trimmed with thread margins and laid on later card, near-contemporary manuscript annotations to the lower card margin, image size 260 x 360 mm, framed and glazed

BM Satires, 10371.

Arguably, the most famous political caricature of all time. Pitt and Napoleon carve away at the world in the form of a steaming plum pudding. Napoleon helps himself to Europe, whilst Pitt slices through the Atlantic Ocean. A startling depiction of the respective areas of power of the two countries.

(1)

£1,000 - £1,500

234* Gillray (James). Patriotic Regeneration - viz - Parliament Reform'd a la Francoise - that is - Honest Men (i.e. - opposition) in the seat of Justice, published H. Humphrey, March 2nd 1795, *etching with aquatint with contemporary hand colouring, slight overall toning, 310 x 420 mm, mounted*

BM Satires, 8624.

Gillray is imagining a situation where the French revolutionaries have taken command of the British parliament. Replicating the sham trials of the National Convention during Robespierre's Reign of Terror into an English equivalent in the House of Commons.

Francophile Whigs wearing their bonnets rouges now control the House of Commons. As in France, the crowns and jewels of the Royal Family have been seized, and the estates of "Loyalists" like the Chatham and Grenville families, have been forfeited. Cash from the Treasury has been converted to the famously worthless French Assignats, and the former Prime Minister William Pitt has been manacled and placed in the prisoner's dock.

Pitt is dressed only in a torn white shirt, which may be intended to recall another sham trial, that of Jesus before Pontius Pilate. Behind Pitt is Lord Lauderdale, an outspoken critic of Pitt's policies in the House of Lords, carrying an executioner's axe and holding a noose around Pitt's neck. Sitting opposite Pitt in the Speaker's chair and acting as presiding judge over this trial is the Whig leader Charles James Fox. Beneath him, the famous barrister, Thomas Erskine, identified by papers in his pocket alluding to his recent successful defence of the radical Thomas Hardy, but now in the role of the prosecuting counsel, seems to be arguing for the death sentence. Next to him, the financially scheming and habitually indebted Richard Brinsley. Sheridan seems to be making notes of the valuables he could acquire.

The dubious nature of the trial is emphasised by the scales of justice being forcibly manipulated by the always shifty Marquess of Lansdowne so that a French bonnet rouge will assume more weight than the British crown. Subtle it is not, but for sheer political theatre, it is a masterpiece.

(1)

£300 - £500



235* Gillray (James). The Hand-Writing upon the Wall, H. Humphrey, August 24th 1803, *etching with contemporary hand-colouring, slight overall toning, 250 x 355 mm, together with [Ci-devant occupations-or-Madame Talian and the Empress Josephine dancing naked before Barrass in the winter of 1797.-a fact!- 1805], etching with contemporary hand colouring, trimmed inside the image with loss of title, 260 x 420 mm*

BM Satires, 10072.

Napoleon presides at a feast with Joséphine seated on his left. A sumptuous dessert is on the table, with dishes moulded to represent English buildings, &c. Napoleon has begun to devour 'St James's', but has dropped his fork, and looks round in horror at the words 'Mene Mene, Tekel, Upharsin' at which the arm of Jehovah points.

(2)

£400 - £600





Lot 236

236* **Gould (John & H.C. Richter)**. *Florisuga Ater*, [1849 - 61], lithograph with contemporary hand-colouring, originally published in 'A monograph of the Trochilidæ, or family of humming-birds', 510 x 330 mm, mounted, framed and glazed

(1)

£100 - £150

237* **Gould (John & H.C. Richter)**. Four prints of Owls: *Syrnium Aluco*, *Ninox Dimorpha*, *Ninox Odiosa* [and] Hawk Owl, originally published in 'The Birds of Great Britain' [1862 - 73], 'The Birds of Europe' [1832 - 37] and 'The Birds of New Guinea and the Adjacent Papuan Islands, including many new species recently discovered in Australia' 1875 - 88], four lithographs with bright contemporary hand-colouring, each approximately 500 x 340 mm

(4)

£200 - £300



Lot 237



238* **Gould (John & W. Hart)**. Six prints of Birds of Paradise, originally published in 'The Birds of New Guinea and the adjacent Papuan Islands, including many new species recently discovered in Australia': *Seleucidus Nigricans*, *Epimachus Ellioti*, *Diphyllodes Speciosa*, *Diphyllodes Crysoptera*, *Diphyllodes Gulielmi* [and] *Diphyllodes Respublica*, [1875 - 88], six lithographs with bright contemporary hand-colouring, each approximately 520 x 330 mm

(6)

£500 - £800



239* **Gould (John)**. Five lithographs of Birds, originally published in 'The Birds of Asia': *Falco peregrinator*, *Falco jugger*, *Milvus govinda*, *Otis himalayanus* & *Garrulus bispecularis*, [1850 - 83], together five lithographs with contemporary hand-colouring, *Garrulus bispecularis* a little faded with slight water staining, *Otis himalayanus* lightly toned with slight surface abrasion, each approximately 510 x 350 mm, mounted, framed and glazed (5) £300 - £500



Lot 240

240* **Gould (John)**. Three lithographs of raptors: *Haliaeetus albicilla* (White-tailed eagle), *Erythrotriorchis doriae* (Marquis Doria's Goshawk) & *Harpyopsis novaeguineae* (New-Guinea Harpy Eagle), [1862 - 88], together three lithographs with bright contemporary hand-colouring, each approximately 530 x 350 mm

The first item was published in 'The Birds of Great Britain', 1862 - 73. The latter two images were published in 'Birds of New Guinea and the adjacent Papuan islands, including many new species recently discovered in Australia', 1875 - 88. (3) £200 - £300

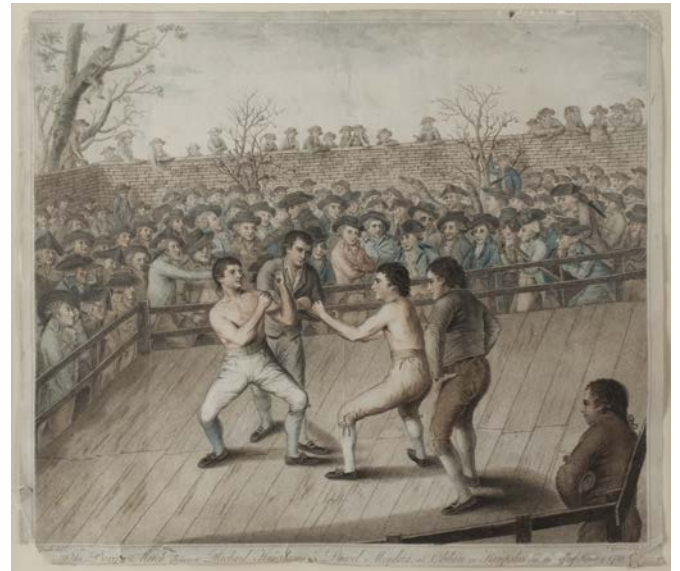


241 **Granger (James)**. A Biographical History of England, 40 volumes, 1811, decorative title to each volume, extra illustrated with over 1800 engravings, mezzotints and prints, partially excised, book plate of John William Pease to front pastedowns, bookplate of Professor Harold Bloom to rear pastedown, all edges gilt, contemporary calf with decorative gilt roll borders to boards, skillfully rebaked with decorative gilt spines, large 8vo

Sold as a collection of prints, not subject to return.

(40)

£300 - £500



242* **Grozer (Joseph)**. The Boxing match between Richard Humphries & Daniel Mendoza at Odiham in Hampshire on the 9th of January 1788, stipple engraving after Joseph Einsle, contemporary hand colouring, marginal fraying and closed tears causing slight loss to the printed image, old fold, the print tipped onto later card, 445 x 505 mm, mounted, framed and glazed

A rare boxing engraving. Few events were more eagerly anticipated or more widely followed than the fight between Richard Humphreys and Daniel Mendoza, which took place at Odiham. Although knocked down much more often than Mendoza, Humphreys ultimately won the contest when Mendoza slipped while throwing a punch and sprained an ankle. The triumph was not to last long. Mendoza was victorious in their 1789 rematch.

(1)

£300 - £500



243* Haid (Johann Elias). Set of four scenes from an Intermezzo: *Con un Lacio piu tenace Nostra fe ci Stringera*, *La Moglie Bachettona*, *Scintilla* & *Il Marito Giocatore*, Augsburg: circa 1780, four mezzotints after Johann Esaias Nilson, contemporary hand-colouring, each trimmed with thread margins and tipped on to later card, later pencil translations into English in the title field, each approximately 245 x 345 mm, uniformly mounted, framed and glazed

A rare set from G.M. Orlandini's comic intermezzo in three parts, 'Il marito Giocatore e la moglie Bacchettona.' This was composed in 1715 and tells the story of a gambler, his wife who wishes to divorce him, the means by which he humiliates her and their reconciliation. Its Italianate vivacity and simple arias with wide vocal leaps made it a popular hit all over Europe, with revivals in England and France as late as 1752. (BM).

We were unable to locate a complete set held by an Institution. The British Museum owns one of the four plates, with no other copies found.

(4)

£400 - £600

244* Hartnell (Norman, 1901-1979). Design for a jacket and trousers, 1975, ink, coloured wash and fabric on wove paper, signed lower right, a design for a pair of men's suit separates, with pencil and ink annotations and fabric swatches each attached with a staple, area of liquid staining to the sheet, sheet size 35.3 x 25 cm (14 x 9 3/4 ins), mounted, together with seven further original designs for gentlemen's fashion, one signed Norman Hartnell, four signed Bello 74, pencil or ink on paper, some with fabric swatches attached, the largest sheet 36 x 26 cm (14 x 10 ins), unframed, plus fourteen photolithographic designs for suits and coats, the largest sheet 36 x 26 cm (14 x 10 ins), all unframed, held within a Norman Hartnell branded cardboard folder

(22)

£200 - £300



245* **Hunt (George)**. An Exquisite Taste, with an Enlarged Understanding [and] Remember the Post-Boy, your Honor, London: published by George Hunt, circa 1830, two aquatints with contemporary hand-colouring, slight marginal soiling, each approximately 300 x 230 mm, mounted, framed and glazed, together with **Rowlandson (Thomas)**. Preparing for Supper, circa 1790, aquatint with contemporary hand-colouring, trimmed to the neat line, 210 x 255 mm, mounted, framed and glazed, with **Heath (Henry)**. Reduction [and] Compound Division, circa 1830, two etchings from the 'Arithmetic Series' (plates 5 & 8), each with contemporary hand-colouring, trimmed to the neat line and tipped onto neat paper, each approximately 190 x 240 mm, plus **Pailthorpe (Frederick W.)**. 24 Illustrations to the Pickwick Club, London: Robson & Kersluken, 1882, 24 uncoloured etchings on india wove (including the decorative title), loose in publisher's blue paper wrappers with additional title to the upper cover, overall size 285 x 195 mm, and **Meadows (Robert Mitchell)**. My Grandmother Knitting, circa 1800, mezzotint droll after George Morland, printed in colour and finished by hand, 295 x 220 mm, framed and glazed, with **Carington Bowles (publishers)**. Tight Lacing, or Fashion before Ease [and] The Triple Plea, circa 1780, two mezzotint drolls with contemporary hand colouring, both creased and frayed, each approximately 350 x 250 mm, framed and glazed, 'Tight Lacing' with a portion of glass lacking, plus **June (John)**. The March of the Medical Militants to the Siege of Warwick-Lane-Castle in the Year 1767, London: Robert Sayer & John Smith, 1768, uncoloured engraving, 265 x 365 mm, framed and glazed, with five other caricatures similar by Belch and in the style of Rowlandson, various sizes, framed and glazed

(38)

£200 - £300



246* **India**. A collection of approximately 80 prints, late 19th and early 20th century, engravings and photolithographs of topographical views, genre scenes, military, costumes and portraits, various sizes, good condition, all mounted (approx. 80)

£150 - £200



247* **Kronheim (Joseph, publisher)**. A collection of approximately 250 colour prints, circa 1865, colour printed genre and social prints, many with multiple images to a sheet, numerous duplicates, some spotting, each sheet approximately 370 x 550 mm (approx. 250)

£100 - £200



Lot 248

Each lot is subject to a Buyer's Premium of 22%
(Lots marked * 26.4% inclusive of VAT @ 20%)



Lot 249

248* **London.** Evans (Charles, publisher), Grand Panorama of London from the Thames Extending from the New Houses of Parliament to Greenwich Hospital, 1849, title printed in orange and laid on front pastedown, title a little stained, uncoloured wood engraved panorama folded 'concertina' style, 140 x 5515 mm, publisher's cloth with gilt title and view of St Pauls to upper board, worn and bumped, 8vo

(1)

£150 - £250

249* **London.** Merian (Matthaus), London, published Frankfurt, circa 1650, uncoloured engraved panoramic view on two conjoined sheets, table below the plan showing 43 places of interest, spotted and laid on later card, 225 x 705 mm, mounted A view of London before the Great Fire of 1666, made during the reign of James I. The view extends from the Royal Palace at Whitehall in the west to the Tower of London and St. Katherine's Church in the east. The south gate of London Bridge shows the heads of traitors and criminals displayed on spikes, and Shakespeare's Globe Theatre and the adjacent Bear Gardens are prominent in the foreground.

(1)

£400 - £600

250* **Maggi (Giovanni, 1566-1618).** Three Italian views, Rome: Giovanni de Rossi, [1618 or later], three hand-coloured engraved views, each approximately 215 x 375 mm, uniformly framed and glazed, together with **Diesel (Matthias).** Engravings of Gardens, Augsburg: Jeremias Wolff, circa 1720, four uncoloured engravings, one with slight staining, each approximately 230 x 305 mm

(7)

£150 - £250



Lot 250



251* **Masonic Memento Mori.** Irish Broadside on the death of three Masons, published by 'The Limerick Gazette', 1820, *printed broadside giving the details of the funerals of three Masonic lodge members, slight staining, 365 x 225 mm, framed and glazed in a black veneer frame painted with masonic symbols*
(1) £200 - £300



253* **Military & Naval Prints.** A collection of approximately 220 prints, 19th century, *engravings and lithographs of military and naval engagements, uniforms, portraits, historical scenes and topographical views, several duplicates, good condition, various sizes and condition*
(approx. 220) £100 - £200



252* **Military & Naval Prints.** A collection of approximately 130 prints, mostly 19th-century, *engravings and lithographs, including examples by or after W. Simpson (48 lithographs from 'The Seat of the War in the East'), T. Sutherland (14 aquatints with contemporary hand colouring originally published in 'Jenkin's Martial Achievements'), with another approximately 60 prints, with examples by or after J. Grant, J. Harris, R. Bowyer, Illustrated London News, H. Alken, Griffin & Co., G. Gielsler and W. Heath, various sizes and condition*
(approx. 130) £150 - £200



254* **Mostyn (Marjorie, 1893-1979).** Still Life of Daffodils in a Jug, oil on canvas, signed to lower right, 46 x 35.5 cm, framed (59 x 49.5 cm)
(1) £150 - £200



255* Mumford (Lucy Louisa, 1838-1916). Abbey Gate, Bury St. Edmunds, circa 1859, watercolour on watermarked paper, extensive pencil notes to verso including artist's name and date, 17.4 x 25 cm, together with four similar watercolours (possibly by the same hand), circa 1890, showing various scenes including: From dining room, Twyford House, Bishops Stortford, Feb 1877; Oakhurst Nr Derby, Nov 1887; Lion Gate, April 18 & 19 1890; and another dated Nov 30 - Dec 1, 1890, three corner mounted onto paper with title and date in brown ink to lower margin, various sizes, largest 18.5 x 25 cm, 2 framed and glazed (40 x 35 cm)

(5)

£150 - £200



256* Natural History. A collection of approximately 135 prints, late 19th & early 20th century, engravings, lithographs and photolithographs, of mammals (wild & domestic), fish, reptiles, insects, butterflies, birds and fungi, various sizes, good condition, all mounted

(approx. 135)

£150 - £250



257* Natural History. A collection of approximately 650 prints, mostly 19th-century, engravings and lithographs of botany, reptiles, mammals, birds and fish, including examples by or after Sowerby, Step, Morris, Lizars, Buffon, Cassells, Thornton, Howitt and the S.P.C.K., good condition, various sizes, small format (approx. 650)

£150 - £250



258* Natural History. A collection of approximately 85 prints, 18th - 20th century, including St Hilaire (Etienne Geoffroy). Sixteen plates of mammals, originally published in 'Histoire Naturelle des Mammiferes' [1815-48], lithographs with contemporary hand-colouring, slight marginal fraying, each approximately 320 x 420 mm, together with Rumph (George Eberhard). Six plates of Shells, originally published in 'Thesaurus Imaginum Piscium Testaceorum' circa 1711, hand-coloured engravings, each approximately 325 x 210 mm, with Cramer (Pieter). Fifteen plates of Moths and Butterflies, originally published in 'De Uitlandsche Kepellen', [1770-84], engraved plates with contemporary hand-colouring, each approximately 270 x 205 mm, plus approximately 45 coloured etching of dogs, each signed in pencil, numerous duplicates, each approximately 225 x 165 mm (approx. 85)

£150 - £200



Lot 259

Each lot is subject to a Buyer's Premium of 22%
(Lots marked * 26.4% inclusive of VAT @ 20%)

259* **Neapolitan Views.** Eight Views of Naples and its Environs, circa 1800, *eight mixed-method engravings with contemporary hand-colouring, trimmed to the image, each approximately 200 x 380 mm, uniformly mounted, framed and glazed*
(8) £500 - £800



260* **After Joseph Nigg (1782 - 1863).** Bouquets of Flowers, Paris: Mourlot Freres, circa 1945-48, *eighteen fine large chromolithographs of bouquets of flowers and fruit, six different designs (three copies of each), each approximately 740 x 555 mm*
(18) £200 - £300

261 No lot

262* **Ornamental Design.** A Collection of approximately 100 prints, late 19th & early 20th century, *a collection of wallpaper designs, many originally published in 'Ornament of textile Design' by F. Fischback, several are 'textured', various sizes, good condition, all mounted*
(approx. 100) £100 - £200

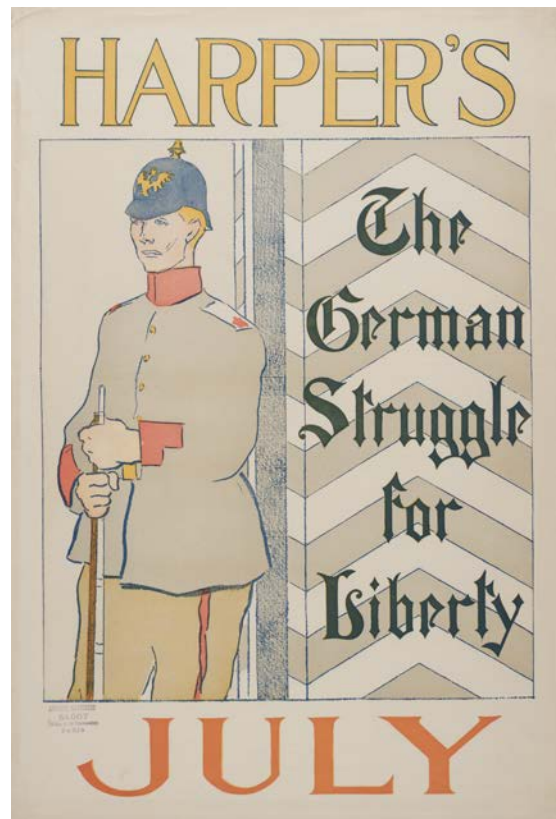
263* **Penfield (Edward, 1866-1925).** Harper's July, The German Struggle for Liberty, 1895, *colour lithographic poster, for Harper's New Monthly Magazine, July 1895, bearing ink stamp to lower left: Affiches Illustrées / Sagot / 39 bis, r. de Chateaudun / Paris', sheet size 55 x 36.7 cm (21 3/4 x 14 1/2 ins), unframed*

Penfield created this poster to publicise Poultney Bigelow's lengthy history of the Germanic people, serialised in the Monthly as "the first popular interpretation ever given to the rehabilitation of Germany through the uprising of the German people against the Napoleonic invasion." July's number began the series, which was published by Harper and Brothers as a two-volume set in 1895.

(1) £200 - £300



Lot 262



Lot 263



264* Persian Erotica. An Album of 14 watercolours, circa 1860, fourteen watercolours on paper, a few heightened with gilt, each with a tissue guard, corner-mounted onto album leaves, each watercolour approximately 110 x 165 mm, endpapers decorated with a drawing of a female figure executed in white gouache onto brown laquered boards, bound with coloured string, the boards decorated with ornate watercolour and gouache paintings of costumed couples set within a patterned border, quarter sheep, spine partially split, some fraying and chipping to the boards causing slight loss to the painted image, album size 225 x 360 mm (1) £300 - £500



266* Prints & Engravings. A collection of approximately 1000 prints, mostly 19th-century, engravings and lithographs, including natural history, portraits, costume, genre, British & foreign topographical views, including examples from 'Allom's China', maps and historical scenes, various sizes and condition (approx. 1000) £200 - £300



267* Prints & Engravings. A collection of approximately 130 prints, mostly 19th-century, mezzotints and line engravings of genre scenes, sporting, religion, historical, military, portraits and domestic animals, with examples by or after W. Ward, T. Kirk, A. Kessler, G. Keating, E. Joubert, L. Jossett, R. Josey, W. Giller, H. Gillbank, B. Gibbon, T.W. Huffman and J. Jackson, occasional duplicates, various sizes and condition (approx. 130) £150 - £250



265* Phillips (George Henry). The Opening of the Sixth Seal, London: published by M. Colnaghi, 1830, uncoloured mezzotint after Francis Danby, 12 lines of biblical text below the image, 585 x 770 mm, with another three copies of the same print, in various condition, together with [Martin (John). Belshazzar's Feast, 1832], uncoloured mixed method engraving, trimmed to the image, several marginal closed tears, 490 x 780 mm, with another nine uncoloured mezzotints of Shakespearean, classical and biblical scenes by G.H. Phillips and G.S. Sanders, some duplicates, various sizes and condition (14) £200 - £300



268* Prints & Engravings. A collection of approximately 50 prints, mostly 19th-century, engravings, lithographs and etchings, including portraits, classical scenes, genre, maritime, sporting, topographical views, photographs and Shakespeare, various sizes and condition, mostly framed and glazed (approx. 50) £200 - £400



270* Prints & Engravings. A collection of approximately 80 prints, 19th-century, uncoloured engravings and mezzotints, including portraits, historical scenes, genre, dogs, horses and sporting, with examples by or after Cormack, Bromley, Chant, Cousins, Clouston, Edwards, Lamotte, Lewis, Pratt, Scott, Alais, Bellin and Bridgewater, some duplicates, various condition, mostly large format (approx. 80) £150 - £250



269* Prints & Engravings. A collection of approximately 600 prints, mostly 19th-century, engravings and etchings, including portraits, genre scenes, theatre bills & programs and historical and military scenes, various sizes and condition (approx. 600) £100 - £200



271* Prints and Engravings. A collection of approximately 850 prints, 18th & 19th-century, engravings and lithographs of topographical views, classical and genre scenes, costume, architecture and religion, various sizes and condition (approx. 850) £200 - £300



272* **Prints, Maps & Engravings.** A collection of approximately 300 prints & maps, 18th & 19th-century, *engravings of British & foreign topographical views, maps, natural history, heraldry, historical scenes, portraits and genre, various sizes and condition* (approx. 300) £100 - £200



274 **Reynolds (Joshua).** Portrait Engravings, circa 1830, approximately 140 engravings by S. W. Reynolds after Sir J. Reynolds, most with wide margins, some duplicates, spotting and toning, each approximately 200 x 150 mm (sheet size approximately 500 x 300 mm), contained within a wooden chest of drawers, 51 x 42 x 63 cm (approx. 140) £150 - £200



273* **Raphael Sanzio da Urbino (after).** [Doorway to the Raphael Loggia at the Vatican] circa 1772, *hand-coloured engraving by C. Savorelli, on two conjoined sheets, 720 x 430 mm, mounted, framed and glazed*

An image from the first part of the "Loggie di Rafaele nel Vaticano" showing Raphael's extraordinary contribution to the decoration of the Vatican, completed between 1518 and 1519.

(1) £300 - £500



275* **Rigaud (Jacques).** A collection of 17 Views in France: Vue du Chateau Rotal D'Amboise, Autre vue du Chateau Royal D'Amboise du Côté des Champs, Troisieme Vue du Chateau Rotal D'Amboise, Vue de la Cour du Chateau Royal de Blois, Vue de Chateau Royal de Blois, Vue du Chateau Royal de Monceaux du Coté de la Campagne, Vue du Chateau Royal de Monceaux du Coté du Village, Vue du Chateau Royal de Chambort du Coté de la Porte Royale, Autre vue du Chateau Royal de Chambort du cote du Parterre, Vue du Chateau au Royal de Saint Maur, Vue du Chateau au Royal de Saint Maur côté du Jardin, Vue de la Maison Royale D'Anet, Autre vue D'Anet du côté de la cour des Cuisines, Vue du Chateau de Rambouillet prise de l'avant cour, Vue du canal du Chateau de Rambouillet prise du Balcon du Roy, Vue de Parterre du Chateau de Rambouillet [and] Vue du Chateau de St. Cloud du costé de l'orangerie, circa 1735, *uncoloured engravings after designs by Rigaud, each approximately 255 x 480 mm*

(17) £300 - £500



276* Scrap Albums. A collection of 23 Victorian Albums, scrap albums containing numerous greetings cards and valentines, engravings, photographs, scraps, drawings and dried flower specimens, all partially (some heavily excised), various sizes and condition, some bindings broken and detached, various sizes, with another 50 loose sheets taken from various scrap albums

Sold as a collection of prints, not subject to return.
(23)

£300 - £500



Lot 277

277* Sporting & Natural History. A collection of approximately 270 prints, 18th & 19th century, engravings and lithographs of field sports, botanical, fish, dogs, butterflies and moths, insects, reptiles, shells and crustaceans and birds, with examples by or after B. Besler, W. Shayer, Bessa, W. Curtis, H. Alken, W. Houghton, G. Edwards, 'L'Illustration Horticole', J. Miller and S. Howitt, various sizes and condition
(approx. 270)

£150 - £250

278 The Graphic. 32 volumes (occasional duplicates), 1880 -95, numerous black and white and colour illustrations throughout, including some folding and double-page, appears to lack all the city panoramas, but retains several folding military battle scene panoramas, mixed contemporary cloth bindings, a few with broken hinges and joints, some wear, folio

Sold as a periodical and not subject to return.
(32)

£500 - £800



279* The Primrose League. [The Primrose Dames of England], circa 1889, monotone photographic print of the leading ladies of the Primrose League, manuscript key below the image identifying individual members, mounted, framed and glazed in a contemporary stained oak moulding, overall size 560 x 800 mm

The Primrose League was an organisation for spreading Conservative principles in Great Britain. It was founded in 1883 and was named after the favourite flower of the late Conservative Prime Minister, Benjamin Disraeli. Although the organisation was founded by men, ladies were included and encouraged to take an active role in the organisation of the League, but subsequently a separate Ladies Branch and Grand Council were formed. The founder of the Ladies' Grand Council was Lady Borthwick (afterwards Lady Glenesk), and the first meeting of the committee took place at her house in Piccadilly in March 1885. The Primrose League became the first political organisation to give women the same status and responsibilities as men. The ladies who formed the first committee were: Lady Borthwick; the Dowager Duchess of Marlborough (first lady president); Lady Wimborne; Lady Randolph Churchill; Lady Charles Beresford; the Dowager Marchioness of Waterford; Julia, Marchioness of Tweeddale; Julia, Countess of Jersey; Mrs (subsequently Lady) Hardman; Lady Dorothy Nevill; the Honorable Lady Campbell (later Lady Blythswood); the Honorable Mrs Armitage; Mrs Bischoffsheim and Meresia Nevill (the first secretary of the Ladies Council). The League proved to be incredibly popular, with over a million members by the early 1890s and two million by 1910.

The granting of universal suffrage after the First World War effectively ended the need for ancillary support organisations backing political parties, particularly as a conduit of female backing who had now gained the vote. As a result, membership of the League rapidly declined. However, before World War II, the League was still able to pack the Royal Albert Hall for its annual conference and continued its activities after the war. It celebrated its centenary in 1983 with its usual round of social and political events. The League was eventually disbanded in 2004 after 121 years. It is worth noting that on 3rd April 2023, The Primrose League Ltd was registered with Companies House and on 12 July 2023, it was publicly resurrected in a Press Release.

(1)

£150 - £200



280* Thornton (Robert John, 1768-1837). The Sacred Egyptian Bean, December 1st 1804, aquatint and stipple engraving on wove by Thomas Burke and Charles Lewis, after P. Henderson, printed in colour and finished by hand, slight toning, largely confined to the margins, 495 x 400 mm, together with [Tulips, 1798 or slightly later], mezzotint by Richard Earlom after P. Reinagle, printed in blue and brown and finished by hand, trimmed to the image with loss of title and margins, some marginal fraying and repaired closed tears causing slight loss to the printed surface, some staining and dust soiling, laid on later card, 440 x 350 mm, with **Carington Bowles (publisher)**. The Royal Charlotte Auricula, circa 1780, a rare mezzotint, contemporary hand-colouring, some fraying and with small holes to the margins, some staining and dust soiling, 355 x 255 mm

Egyptian Bean: Dunthorne 302, 1st and only state.

Carington Bowles: see Dunthorne, page 223.

(1)

£300 - £500



281* Topography. A collection of approximately 750 plates, 18th & 19th century, engraved and lithographic British & foreign topographical views, including examples by or after Adlard, Page, Sutton Nicholls, Tombleson, Rowbotham, Nash, Bartlett, Allom, Le Keux, Shepherd and Chatelain, occasional duplicates, various sizes, good condition

(approx. 750)

£150 - £250

282* Vanity Fair. A collection of 20 prints of sportsmen, late 19th century, colour lithographs after 'Spy', 'Ape' & 'Hay', including boxers, tennis, athletics, yachtsmen, cricketers (The Hon. Alfred Lyttleton, George Bonnor & Albert Hornby), billiards, jockeys (Count Catena), polo, rowing and swimming, some with pages of descriptive text, some marginal creasing and slight dust soiling, one print (The Commodore, Earl of Wilton) with some water staining, each approximately 360 x 230 mm

(20)

£300 - £400

283* Vanity Fair. A collection of approximately 115 prints, 1877 - 84, colour lithographs published in 1877, 1886 & 1884, after 'Spy', 'Ape', 'Eve', 'Nemo', 'Go' and 'T', including politicians, royalty, musicians, clergymen, academics, military, ladies and ambassadors, occasional duplicates, some prints with slight creasing and offsetting, most supplied with a sheet of descriptive text, each approximately 360 x 220 mm

(approx. 115)

£150 - £250

284* Vanity Fair. A collection of approximately 285 prints, mostly late 19th-century, colour lithographs of British & foreign politicians, including examples after 'Ape', 'Spy', 'T' and 'Stuff', some duplicates, nearly all with pencil marginalia identifying the sitter, each approximately 350 x 230 mm, various condition

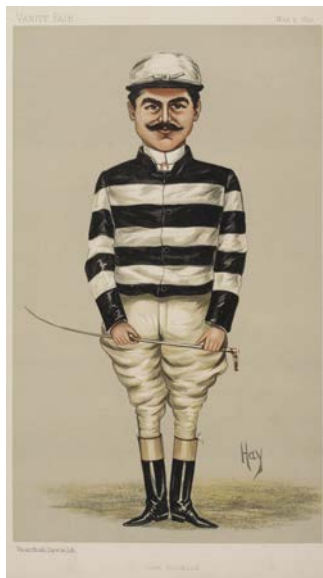
(approx. 285)

£100 - £150

285* Vanity Fair. A Collection of approximately 80 caricatures of artists, literary figures, theatre, newspapermen and musicians, late 19th-century, colour lithographs, including examples after 'Spy', 'Ape' and 'T', some duplicates, identifying pencil annotations to the lower margin, some caricatures with dust soiling and creasing, each approximately 360 x 220 mm

(approx. 80)

£100 - £150



Lot 282



Lot 283



Lot 284



Lot 285

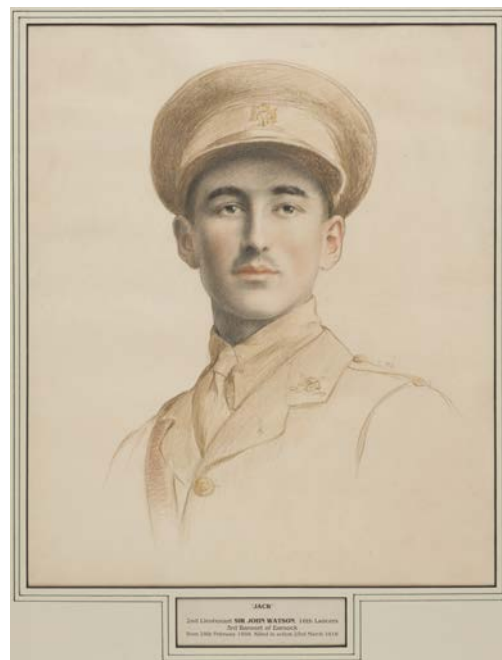


286* **Ward (James, 1769-1859).** Leopold [and] Phantom, originally published in 'A Series of Lithographed Drawings of Celebrated Horses from Pictures painted by James Ward', London: R. Ackermann and others, 1823-24, *uncoloured lithographs on chine appliqué*, 'Leopold' with printed title and letters 'Select Proof, retouched by J. W. London, Pubd. April 1823 for J.W. by R. Ackermann, Rodwell & Martin Colnaghi & Co.', 355 x 465 mm, 'Phanton' early proof with title and letters in pencil (possibly in the hand of James Ward) 'J. Ward pinx et Delt, proof retouched in pencil by J.W. London pubd. April 1823 for J.W., by R. Ackermann, Rodwell & Colnaghi & Co.', 350 x 460 mm, uniformly mounted, framed and glazed

Siltzer 285. Scarce.

In 1794, Ward was appointed Painter and Engraver in Mezzotint to the Prince of Wales, the future King George IV, who commissioned, in the early 1820s, a series of fourteen lithographs of celebrated horses of the day.

(2) £800 - £1,200



287* **World War One.** Portrait of 2nd Lieutenant Sir John 'Jack' Watson, 16th Lancers, 3rd Baronet of Earnock, born 24th February 1898, killed in action 23rd March 1918, circa 1918, *fine pencil and chalk portrait*, showing the head and shoulders of a Lieutenant Jack Watson in military uniform, artist's initials 'C.P.S.' in pencil just above his left shoulder, 38 x 31.5 cm, titled to lower edge of the mount, framed and glazed (53 x 44 cm)

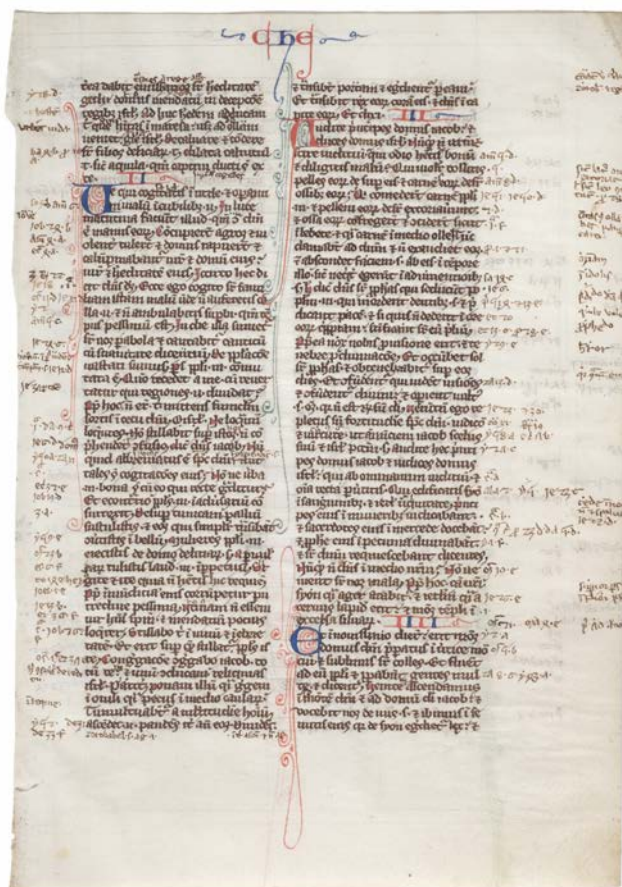
(1)

£200 - £300

288* **Book press.** A cast iron book press, late 19th/ early 20th-century, *finished in black*, with oval brass manufacturer's plate for J. E. Nott & Co., Brecon, platen approximately 47 x 30.5 cm (18 1/2 x 12 ins), opening to 8 cm (3 ins), with a few white specks/splashes to paintwork

(1)

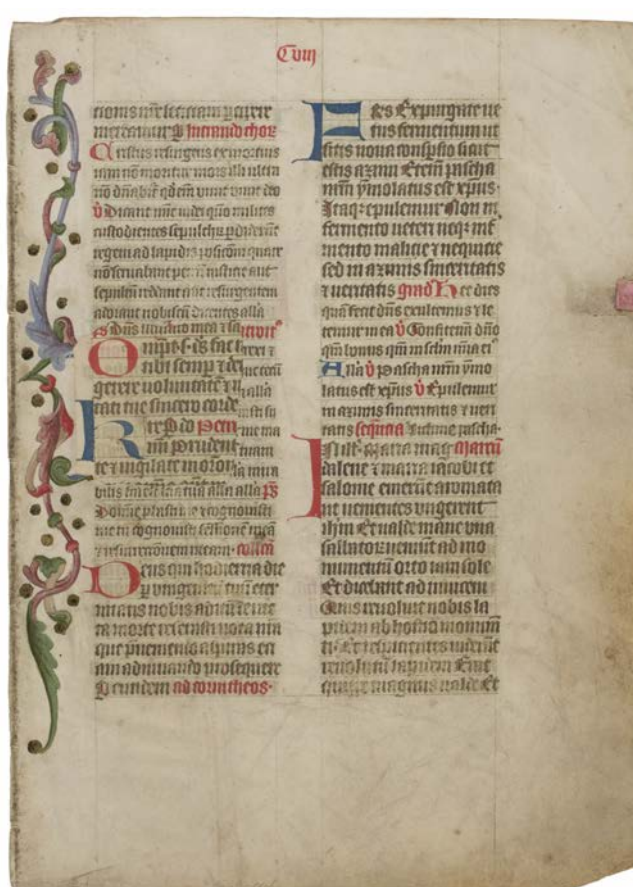
£100 - £200



289* **Illuminated leaf.** An illuminated leaf from a Latin Bible, French, [possibly Paris?], late 13th century, manuscript in dark brown ink on single vellum leaf, 50 lines in double-column, text from Micah chapters 2-7, with five double-line decorative initials in red and blue with tendril flourishes to each, head-line in red and blue, early marginal notes (cropped to fore-edge), 144 x 100 mm

(1)

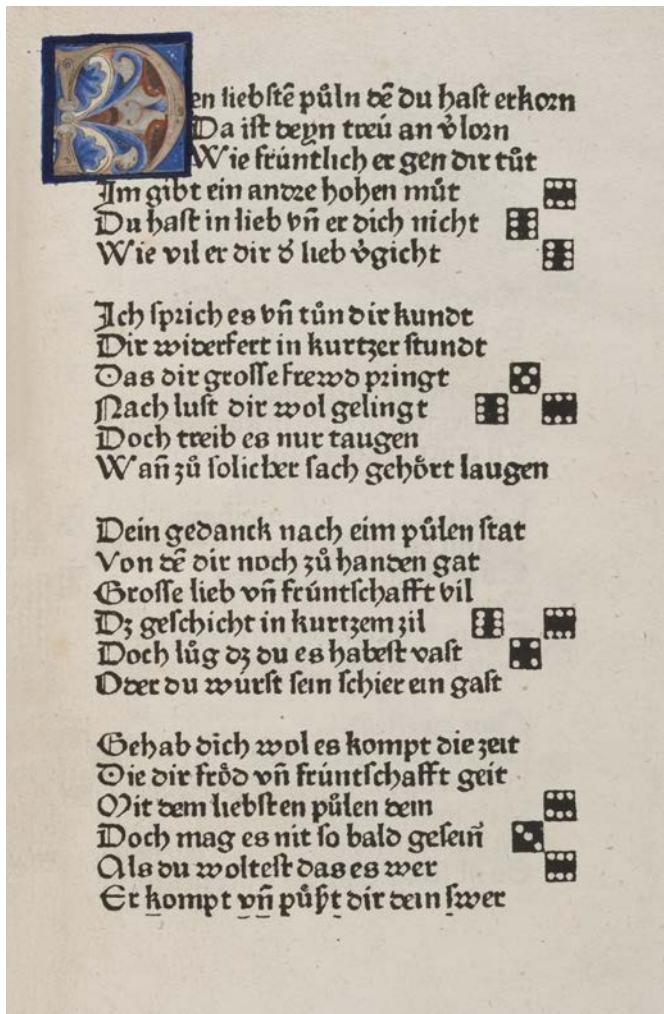
£150 - £250



290* **Illuminated leaf.** An illuminated leaf from a Latin Bible, 15th century, manuscript in dark brown ink on single vellum leaf, 30 lines in double-column, text from First Epistle to the Corinthians, Chapter 5, verse 7, 6 initials in red and blue, tendril flourish to left margin, head-line in red, 8 lines from centre of left hand column replaced in facsimile, 323 x 233 mm, together with another illuminated leaf from the same work, 4 initials in red and blue, tendril flourish to left margin, trimmed showing 19 lines in double-column only, lacking approximately 100 mm to top and 40 mm to right margin, top left corner torn with loss (replaced with another part of a contemporary leaf), some loss to text from worming and oxidation, 215 x 195 mm, plus two 15th century manuscript initials each 50 x 40 mm, laid on modern card

(3)

£200 - £300

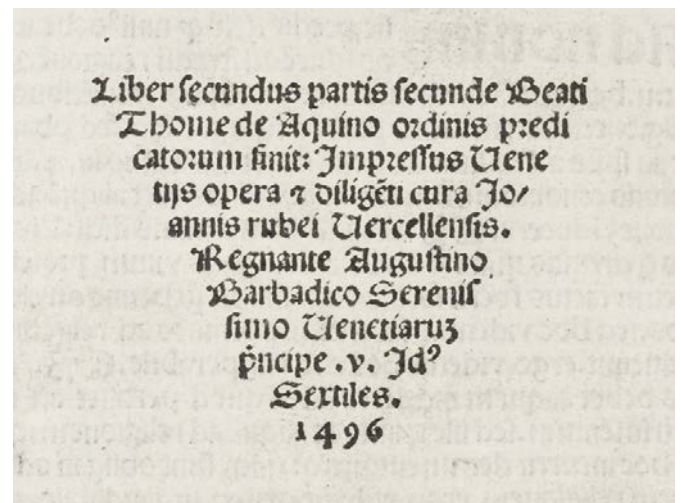


291 **Blaubirer (Johann, printer, active 1478–1486).** [Würfelbuch für Liebende], Den liebsten Buhlen, den du hast erkoren, Johann Blaubirer, circa 1482, [facsimile edition, Augsburg: Butsch, 1862], eight leaves of six-line German verse, printed on cream laid paper, each verse with woodcut illustrations of three dice, large illuminated initial in gold and colours onlaid to first verse, wide margins (sheet size 24 x 18 cm), modern blank leaves at front and rear, marbled endpapers, engraved bookplate of Anton Heinrich Röbel to front pastedown, 20th-century antique-style blind-patterned full calf, with gilt outer rule to each cover, with late 19th-century purpose-made slipcase (rubbed and marked), 4to

Fine facsimile edition of the rare Würfelbuch für Liebende (Dice Book for Lovers), an anonymous rhymed lottery book. Only one original copy of this work is known (Lilly Library, Bloomington, Indiana). For the original edition, see Goff *Incunabula in American Libraries*, W-71, Helles, Standke & Reich, *Gedruckte Deutsche Losbücher des 15. und 16. Jannhrhunderts* (2021), volume I, pp.1–29, and GW M51819.

(1)

£700 – £1,000



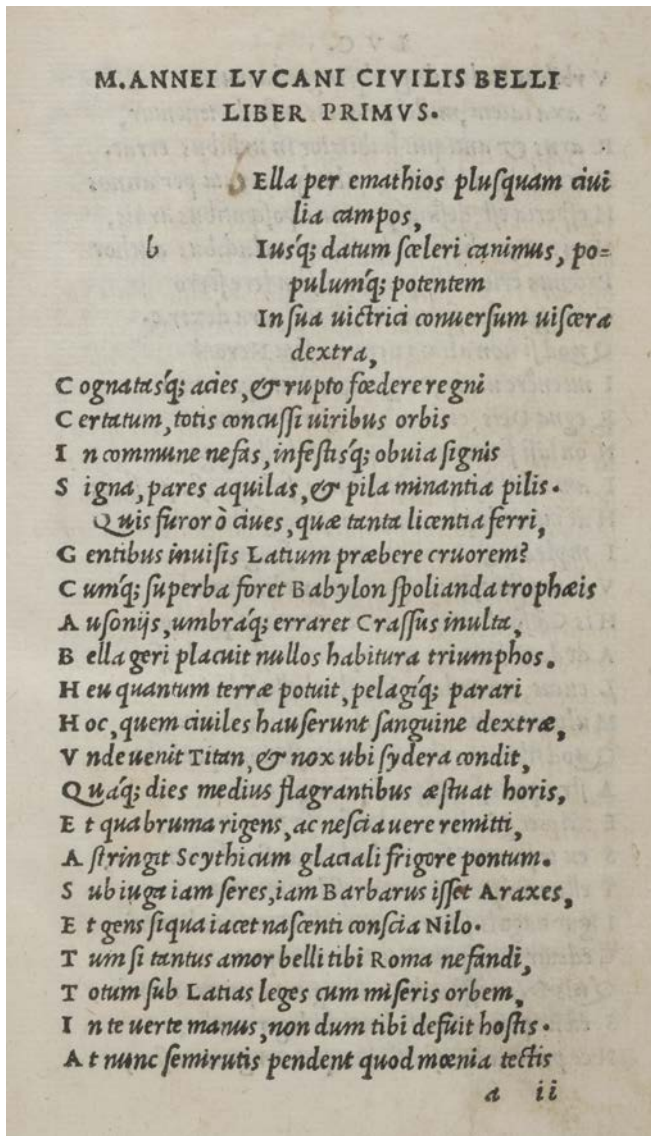
292 **Aquinas (Thomas, circa 1227–1274).** Secunda Secunde sancti Thome de Aquino ordinis Predicatorum [Summa Theologica, Secundae partis pars secunda], Venice: Johannes Rubeus Vercellensis, 9 August, 1496, [6 leaves], 183 numbered leaves, aa1–6, a–y8, z7, final blank (z8) discarded, text printed in Gothic type in double-column (except Tabula in three columns), occasional contemporary ink marginalia, some scattered wormholes at front of volume, some minor soiling to title and final few leaves, marbled endpapers, 19th-century German half calf, spine lettered in gilt, rubbed and scuffed, folio

Goff T218; Polain 3757; BMC V 419; Hain–Copinger *1467.

The second section of the second part of the Summa Theologica of Saint Thomas Aquinas, the foundation stone of Roman Catholic theology. The Summa is divided into three main parts which were initially printed separately. The first of any part of the Summa to appear in print was the second book of the Secunda Pars. In it, Aquinas considers the theories of private property, just price, and usury, and acknowledges the necessity of trade and the benefit of the division of labour.

(1)

£700 – £1,000

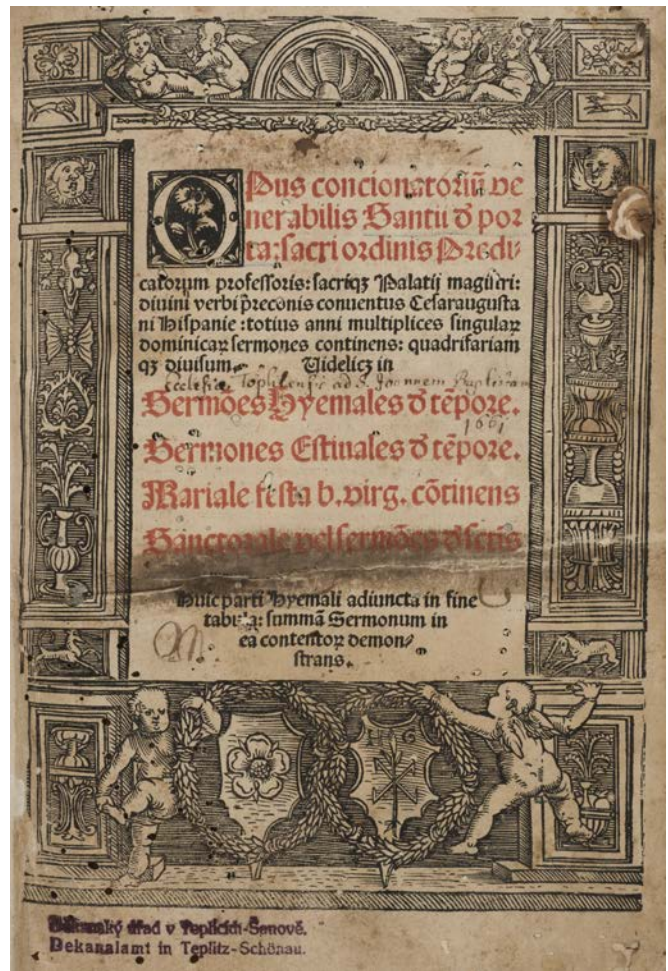


293 **Lucanus (Marcus Annaeus).** Lucanus, Venice: Apud Aldum Mense Aprili, 1502, light dust-soiling and minor surface abrasion to title, approximately 30 final leaves with small area of loss to lower blank margins, upper pastedown with armorial bookplate of Thomas Ashby Jun., 19th-century full vellum with contrasting morocco spine labels, 8vo

Adams L1557.

(1)

£500 - £800



294 **Porta (Sanctius).** Opus concionatoriū venerabilis Santii d' Porta... totius anni multiplices singula[rum] domina[rum] sermones continens: quadrifariam [que] diuisum..., 4 parts in 1, Hagenau: Heinrich Gran for Johann Rynmann, January, 1515 - November, 1514, first title in red and black within historiated border (repaired closed tear across leaf, repaired at gutter margin, ink stamp to lower margin), other titles within woodcut historiated borders (3rd part title also in red and black), woodcut crible initials, double column text in black letter, blank leaves present, ink burn hole to fore-edge of initial title and following few leaves, some peppered worm holes mostly to 1st, 2nd and 4th parts, occasional early marginalia and annotations, upper outer corner of 2K3 in 4th part torn (without text loss), some browning and occasional damp-staining throughout, few marks, upper pastedown with inscription 'cadanae accepi anno 1545 die 18 july', later front free endpaper, contemporary pigskin over wooden boards, manuscript paper title label to spine, some worm holes to boards, one brass clasp present, upper joint split, repair at foot of spine, some leather loss to lower board toward fore-margin, binding dust-soiled and marked, folio (28 x 19.5 cm)

Adams P1947, P1948, P1949.

Imprint from colophon of first part (leaf t6, verso); colophon for second part gives date of printing as "anno MDxiiij, mense Nouembri"; third part gives "MDXV, mens[e] Mart."; fourth part gives "MDXV, mense Ap.".

Various errors in register, for example, the first leaf of gathering A (pt. 3) unsigned, with register beginning at A1 on leaf 2 and running to A7 on leaf 8.

(1)

£400 - £600

EX XIII. T. LIVII DECADIBVS

PRIMA
TERTIA

QUARTA, Cuius Tertio libro prima pars, quæ desyderabat, & Decimo quicquid ferè in calce non habebamus, additum est, uerum præter hæc ueluti fragmenta quartæ Decadi adiuncta. Sciant omnes qui hæc lecturi sunt, aliarum quoque Decadum libros castigatiores nunc emitti, quàm unquàm aliàs, nam & multa adulterina expunximus, & multa uera recepimus, beneficio ueterum exemplarium adiuti.

Duplex Epitome, quarum altera per singulos XIII Decadum libros summatim explicantur quæ in illis continebantur, atque eam ipsam putamus à T. Livio compositam esse, alteram ab L. Floro, qui omnem historiam ex T. Livio excerpsit, eamque per bella digessit.

Polybii libri V de rebus Romanis in latinum traducti à Nicolao Perotto, quos in locum secundæ Decadis substituimus, quia multa in illis leguntur, quæ secundæ Decade continebantur.

Index copiosissimus rerum magis memorabilium.



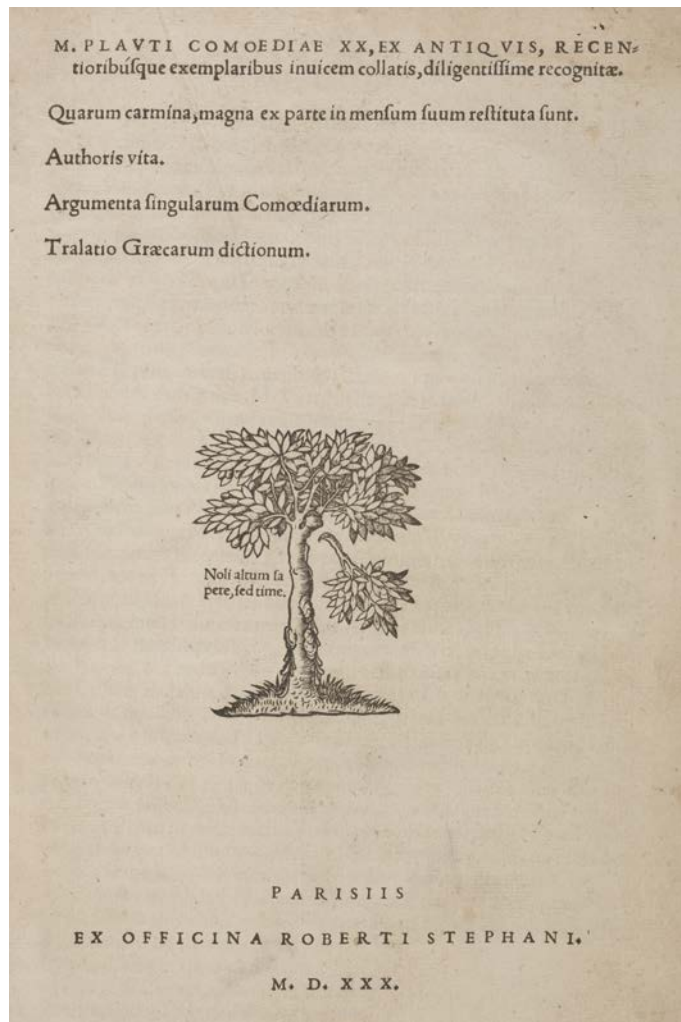
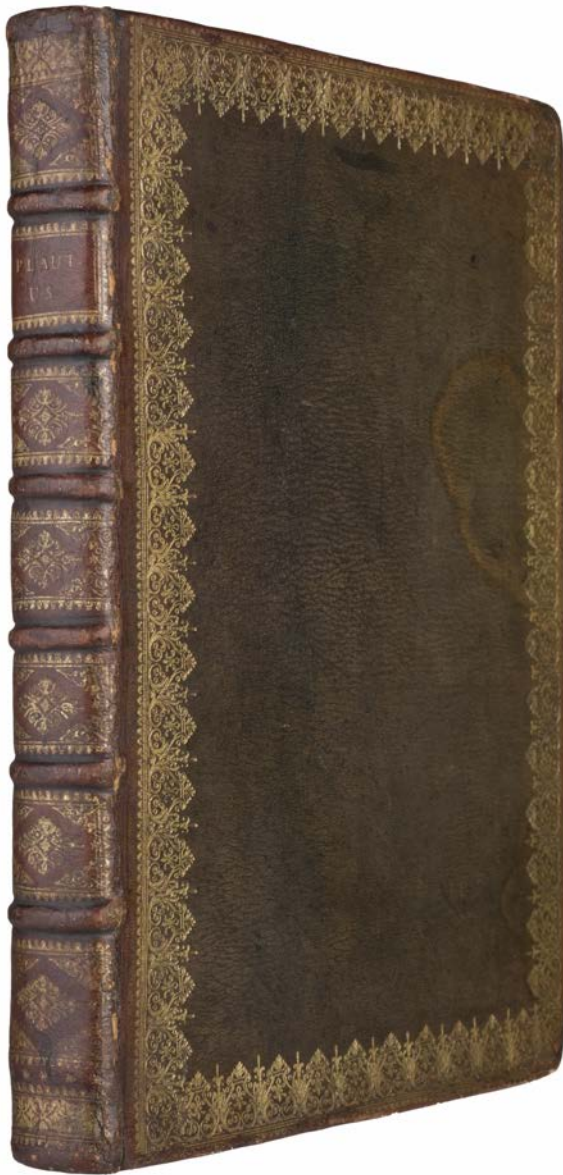
Nequis alius Venetiis, aut usquam locorum Venetæ ditionis impune hos
libros imprimat Senatus Veneti decreto cautum est.

295 Livius (Titus). Ex XIII. T. Livii Decadibus Prima, Tertia, Quarta, cuius tertio libro prima pars quæ desyderabat & decimo quicquid fere in calce non habebamus, additum est, uerum præter hæc ueluti framgmenta quartæ decadi adiuncta. Sciant omnes qui hæc lecturisunt aliarum quoque decadam libros summatim castigatiores nunc emitti quam unquam alias, nam & multa adulterina expunximus, & multa nera recepimus, beneficio ueterum exemplarium adiuti..., 5 parts in one, Venice: Aldine Press [October-December 1520, January-February 1521], general title, part titles and final leaf verso with woodcut Aldine devices, early marginalia to first part, occasional light spotting, 2 leaves of annotations pasted at front (one dated 1834), nineteenth-century half morocco, joints a little rubbed with small splits head and foot, a little rubbed, folio

Adams L1324, Variant edition, final leaf in part 3 correctly numbered 127.

(1)

£1,500 - £2,000



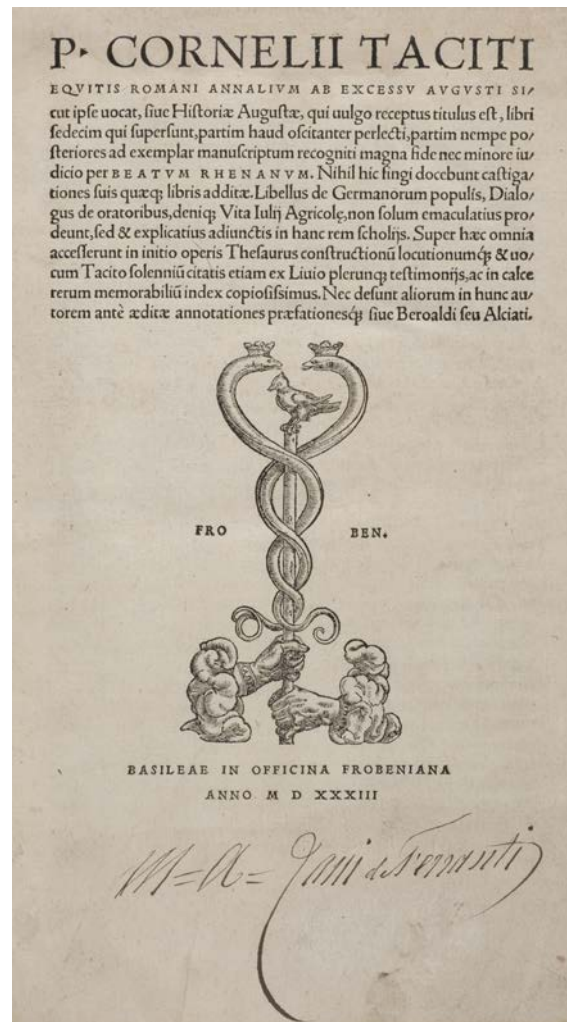
296 **Plautus (Titus Maccius).** M. Plauti Comoediae XX. ex antiquis recentioribusque exemplaribus invicem collatis..., recognitæ. Quarum carmina, magna ex parte in mensum suum restituta sunt. Authoris vita. Argumenta singularum Comoediarum. Tralatio Græcarum dictionum, Paris: Ex officina R. Stephani, 1530, [10], 256 leaves, printer's woodcut device to title, some toning throughout, marbled endpapers, front pastedown with colour woodcut bookplate of Glenmore Whitney Davis (1880-1958) by Arthur Allen Lewis (1873-1957), lower left corner of rear pastedown with small label of 'B. Klotchkoff, Libraire, Petersbourg', all edges gilt, late 17th-century dark green morocco, elaborate gilt decorated spine and gilt roll border decoration to boards, joints very slightly cracked, light damp stain to upper board, folio (29.5 x 20.3 cm)

Adams P1489.

Edited by Robert Estienne.

(1)

£800 - £1,200



297 **Tacitus (Cornelius).** *Annalium ab excessu Augusti sicut ipse uocat, siue Historiae Augustae, qui uulgo receptus titulus est, libri sedecim qui supersunt, partim haud oscitanter perlecti, partim nempe posteriores ad exemplar manuscriptum recogniti magna fide nec minore iudicio per Beatum Rhenanum. Nihil hic fingi docebunt castigationes suis quaeque libris additae. Libellus de Germanorum populis...*, Basel: In officina Frobeniana, 1533, [72], 492, [24] pp., *printer's device on the title page and verso of the final leaf, early signature to lower margin to title, woodcut decorative initials, endpapers renewed, contemporary blind panelled calf over wooden boards with blind roll decoration, edges of board with brass strips to corners, modern reback, lacking clasps and light wear to surface of boards, folio (31.4 x 21 cm)*

Adams T24. Colophon: Basileae in officina Frobeniana per Hieronymum Frobenium et Nicolium episcopium, an. M. D. XXXIII.

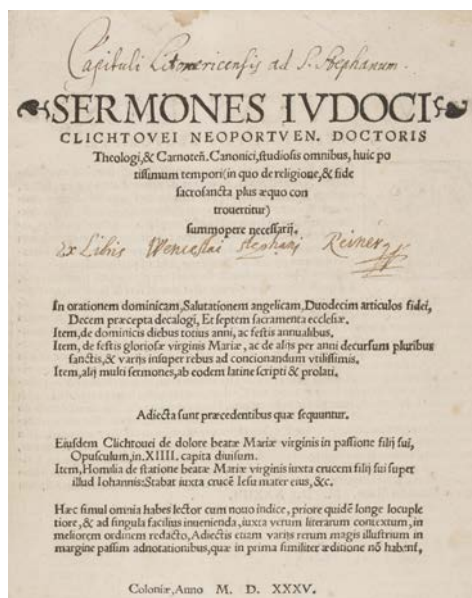
(1)

£1,000 – £1,500



298* **Antiquarian title pages and leaves.** Domi. Angelus de Peru. Super prima parte. ff. vete. Lectura domini Angeli de Perusio super prima. ff. veteris: additis noviter quibuldam additionibus signo crucis signatis... [by Angelo de Ubaldi], Lyon?, 1534, title page printed in red and black within an elaborate woodcut border, one or two small stains, small previous owner inscription, Cologne, 1786 at foot, 25 x 23.5 cm, together with a single printed leaf in double column, from the Sermones of Johannes Herolt, printed by Anton Koberger, Nuremberg 1494, 27 x 18 cm, mounted, plus other disbound titles and leaves, incunable and 16th-century including Josephi Judei Historici pre clara poera... [1519], Le Imagini Delle Donne Auguste Intagliate de Istampa di Ramei con le vite... Libro Primo, Venice, 1557, 2 folio leaves with woodcut illustrations from Hartmann Schedel's Nuremberg Chronicle, after 1493, a woodcut print of Mary, Joseph and the infant Jesus from Rosario de la Gloriosa Virgine Maria, by Alberto da Castello, 1524 (approx. 32)

£200 - £300



Lot 299

299 **Clichtove (Josse).** Sermones... studiosis omnibus, huic potissimum tempore (in quo de religione, & fide sacrosancta plus aequo controvertitur) summopere necessarij, Cologne: Peter Quentel, 1535, title with annotation 'Capitali Litonericensis ad S. Stephanum. Ex libris Wenceslai Stephani Reiner', several woodcut initials throughout, some early marginalia and underscoring, light marginal damp-stains, some toning and occasional minor spotting, free endpapers discarded, front pastedown with ink stamp and late 19th/early 20th-century label of Bibliotheca capituli cathedr. Litomericensis, and modern bookplate, contemporary blind stamped and decorated pigskin over wooden boards, with brass clasps, off white/grey paint applied to spine with title in black, library label at foot, folio (32 x 19.5 cm)

VD16 C 4209; Not in Adams.

(1)

£200 - £300



300 **Camerarius (Joachim).** Commentaria in C. Julii Solini Polyhistora, et Lucii Flori de Romanorum rebus gestis, libros, ac Tabulam Cebetis... Praeterea Pomponii Melae de orbis situ libri tres, cum commentariis Joachimi Vadiani... 2 parts in 1, Basel: Henricum Petri, 1557, [48], 478, [32], 297, [1] pp., title with early inscription to upper margin 'In usum Academiae Ingolstadiensium Bibliothecae', printer's woodcut device to verso of final leaf (tear to fore-margin repaired), damp-staining mostly to margins throughout volume, damp mottling and spotting throughout, contemporary limp vellum with yapp fore-edges, ties renewed, folio (leaf size 30.8 x 21 cm)

VD 16, p. 6970; Index Aurel. 130, 608; Schweiger II, 608 and 960. Not in Adams.

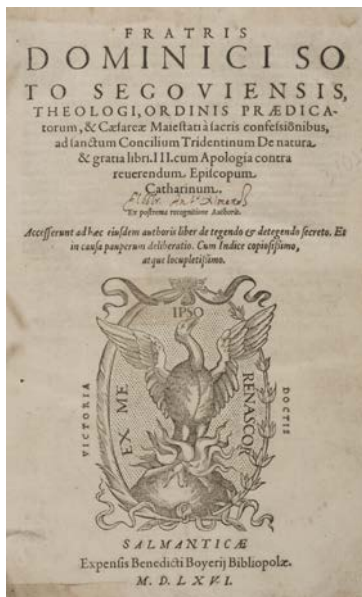
A significant edition of the original texts of the geographical works of Solinus, the history of Florus, and the "Tabula Cebetis," edited with lengthy commentaries by Joannes Camera (c. 1450-1546), together with the geography of Pomponius Mela, 1st Century A.D. Roman geographer, with extremely lengthy commentary by Joachim Vadianus (Joachim von Watt, 1484-1551), noted Swiss reformer, historian, geographer, physician, diplomat, burgomaster of St. Gallen who was crowned poet laureate by Maximilian I in 1514. Mela is considered the first Roman geographer, and in his short work he divided the known world into five zones of which only two were inhabitable. He declared the existence of antichthones in the southern temperate zone made it uninhabitable by persons from the northern temperate regions because of the unbearable heat. Mela's work was first published in Venice in 1478, and Vadianus' commentary was initially published in Basel in 1522, including a short passage relating to America.

(1)

£150 - £250



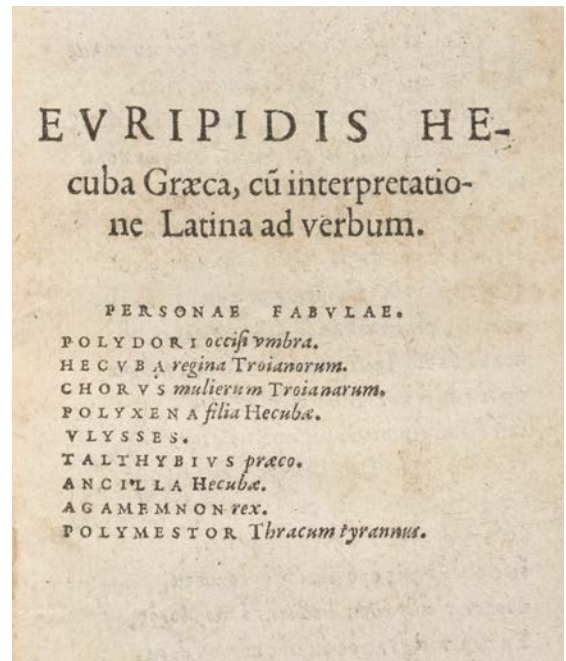
301 **Henry VIII – Acts of Parliament.** Anno Tertio Henrici Octavi. The Kynge Our Souerayn Lorde Henry the eyght after the Conquest, by the grace of God King of England and of Fraunce, and Lorde of Irelande, at his Parliamente holden at Westminster the iiii day of Februarie in the thirde yere of his most noble reygne..., [London: printed by Thomas Powell 1563?], [28] pp., title within decorative woodcut border, black letter text with several decorative woodcut initials, armorial bookplate of Edwin Freshfield to upper pastedown, modern cloth, slim folio, together with two other similar Acts, including Anno Quarto Henrici Octavi..., at his Parliament holden at Westminster the iiii day of November, in the iiii yere of his most noble reigne..., [c. 1563?], [16] pp., title within decorative woodcut border, black letter text with several decorative woodcut initials, armorial bookplate of Edwin Freshfield to upper pastedown, modern cloth, slim folio, and Anno Quinto Henrici Octavi..., at his Parliament holden at Westminster the xxiii day of Januarie, in the v yere of his most noble reigne..., [c. 1563?], [12] pp., title within decorative woodcut border, black letter text with several decorative woodcut initials, armorial bookplate of Edwin Freshfield to upper pastedown, modern cloth, slim folio (3) £200 – £300



302 **Soto (Domingo de).** Ordinis praedicatorum, & Caesareae Maiestati à sacris confessionibus, ad sanctum Concilium Tridentinum De natura & gratia libri. III. cum Apologia contra reverendum Episcopum Catharinum. Ex postrema recognitione authoris. Accesserunt ad haec eiusdem authoris liber de tegendo & detegendo secreto. Et in causa pauperum deliberatio. Cum indice copiosissimo, atque locupletissimo, Salamanca: expensis Benedicti Boyerii, 1566, [22], [2], 254 pp., printer's woodcut device to title page and with early ownership signature, (leaf with few worm holes, including 2 with archival tape repairs), several woodcut initials throughout, blank leaf **6 present, small single worm hole throughout much of volume, some toning and browning mostly to margins (particularly to initial few leaves), modern marbled calf by D. Silva of Porto, gilt decorated spine, small folio (27.3 x 19.5 cm)

Adams S1495.
(1)

£200 – £300



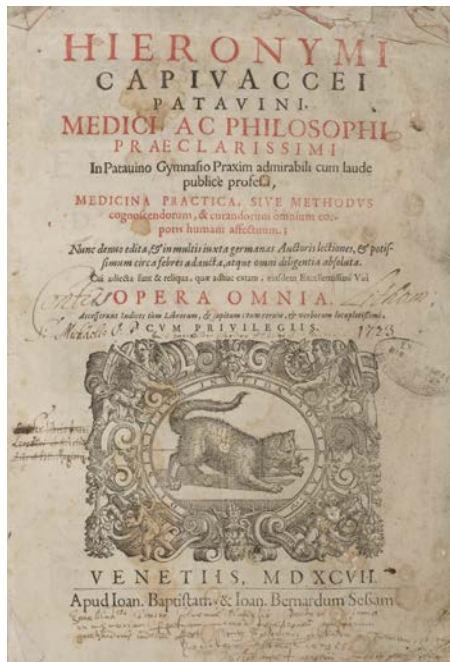
303 **Euripides.** Euripidis Hecuba, Graeca, cu[m] interpretatione latina ad verbum, [Geneva: Henri Estienne, 1567], 483 pp. (A-Z8, A-G8, H2), marble endpapers, early 19th century blind-panelled antique-style calf with bevelled edges, rubbed and some scuffs, 16mo, together with **Ent (George)**. Antidiatribae, sive Animadversiones in Malachiae Thruston, M.D. Diatribam de respirationis usu primario, London: Typis J. M. impensis autem Guil. Bromwich, Ludgate Street, 1679, engraved portrait frontispiece of the author by R. White, untrimmed and partly uncut, original paper wrappers, sewn as issued (sewing partly broken), contained in modern drop-over bookbox, 8vo

See Adams A269.

A collection of plays by Euripides (Hecuba, Iphigenia in Aulide, Medea, and Alcestis bound in one volume, possibly forming part of a three-volume work of Greek tragedies published by Estienne in 1567. Durham University library holds a copy of a similar edition of the first three plays only with the same page numbering, which they date to [1600?].

(2)

£200 – £300



304 **Capivaccio (Girolamo)**. *Medicina Practica, sive Methodus cognoscendorum, et curandorum omnium corporis humani affectuum; nunc denuo edita...* Cui adiecta sunt et reliqua, quae adhuc extant, eiusdem excellentissimi viri opera omnia..., Venice: Joan. Baptistam and Joan. Bernardum Sessam, 1597, *title in red and black with printer's woodcut device depicting a cat catching a rat, title also with manuscript ownership, dust-soiled and marked, early inscription and oval ink stamp to title and following leaf, woodcut decorative initials and head-pieces, initial leaves slightly frayed to margins, damp-staining mostly to lower margins of leaves in last third of volume, modern bookplate of Nathan Gedy to upper pastedown, contemporary limp vellum, light dust-soiling, discoloured and marked, lacking ties, folio*

(1)

£200 - £300



Lot 305

305 **Faber (Johann)**. In *Imagines Illustrium ex Fulvii Ursini Bibliotheca, Antuerpiae à Theodoro Gallaeo expressas, commentaries...*, Antwerp: ex Officina Plantiniana, apud Joannem Moretum, 1606, *additional engraved title, engraved printer's device to letterpress title and woodcut device to verso of final leaf of text, 138 engraved portrait plates mostly of heads in side profile (lacking plate 138, but with duplicate of plate 139 printed with weak impression), some toning and light spotting mostly to margins, contemporary speckled calf, gilt decorated spine, joints lightly cracked, some wear to board corners, 4to*

(1)

£200 - £300



Lot 306

306 **Hall (Joseph)**. Occasionall [sic] Meditations. By Jos: Exon. Set forth by R.H., 2nd edition, London: printed by W[illiam]. S[tansby]. for Nath. Butter, 1631, [16], 232, [14], pp., title within woodcut border, bound without preliminary leaf (A1 blank) and contents leaves and rear blanks (L5-L12), some light toning, upper pastedown with armorial bookplate of T. Jolley F. S. A. and front free endpaper bearing signature Thos. Jolley dated 1809, rear free endpaper with armorial bookplate with motto 'Duce et Auspice Christo', 19th-century half calf, rebacked, 12mo, together with:

Sparke (Edward). [Thysiasterhion], vel Scintilla altaris. Primitive Devotion, in the Feasts and Fasts of the Church of England, 4th edition, London: printed by J. Flesher, for T. Basset, in Saint Dunstan's Church-yard, 1666, title in red and black with first word printed in Greek characters, with numerous engraved illustrations throughout, lacking portrait frontispiece, leaves *1-4, leaf 2H3 and also lacking final blank, some dust-soiling and few marks, modern blind decorated calf, 8vo,

Epictetus. Epictetus his Morals, with Simplicius his Comment. Made English from the Greek, by George Stanhope, 3rd edition, corrected, London: Rich. Sare, 1704, some damp-staining, contemporary panelled calf, 8vo, plus *The Rule of Life. A Collection of Select Moral Sentences, extracted from the greatest authors, ancient and modern, and digested under proper heads*, Edinburgh: printed by and for Gavin Alston, 1772, with bookplate of Fairfax of Cameron, and with 6 other 17th-century antiquarian books (mostly defective or incomplete)

1. Provenance: Thomas Jolley FSA (1802-1854). Jolley's library was sold in a series of sales at Sotheby's between 1843 and 1853.

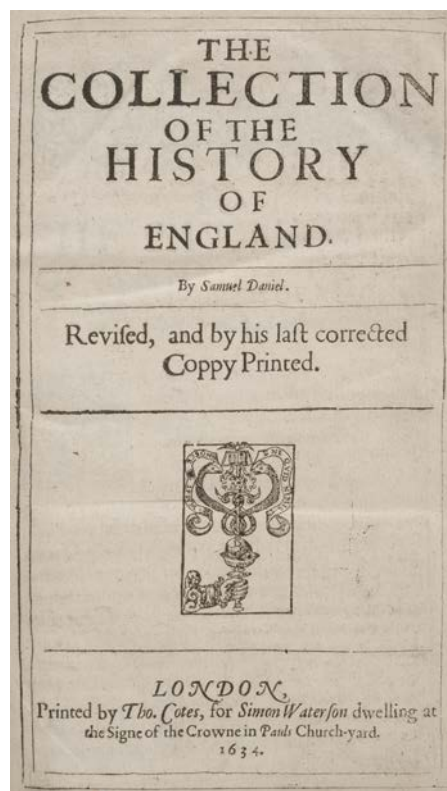
STC (2nd ed.), 12688.

The first state of the second edition, containing meditations 1-91 only. A later state of the second edition includes meditations 92-140. Meditation number 38 in the volume is entitled 'Upon the sight of a Blackemore' followed by the text 'Loe, there is a Man whose hew shewes him to bee farre from home, his very skin bewayes his Climate; it is night in his face, whiles it is day in ours; What a difference there is in men, both in their fashion, and colour; and yet all Children of one Father? Neither is there lesse variety in their insides; their dispositions, Judgements, opinions differ as much as their shapes, and complexions, That which is beauty to one, is deformity to another; Wee should bee lookt upon in this mans Country, with no lesse wonder, and strange coytnesse, then hee is heere; our whitenesse would passe there for an unpleasing indigestion of forme; Outward beauty is more in the eye of the beholder, then in the face that is seene; in every colour that is faire which pleaseth: The very Spouse of Christ can say, I am blacke but comely; this is our colour Spiritually, yet the eye of our gracious GOD and Saviour can see that beautie in us, wherewith he is delighted...'. It is an interesting early reference to the idea that we are all the same under the skin, and it is our soul that is truly important.

2. ESTC R230016; Wing S4810A.

(10)

£400 - £600



307 **Daniel (Samuel)**. The Collection of the History of England, Revised, and by his last corrected copy [sic.] printed, London: printed by Tho. Cotes, for Simon Waterson, 1634, woodcut device to title, few woodcut decorative initials, head and tail-pieces, occasional early marginalia, contemporary calf, folio, together with: **Barnes (Joshua)**. The History of that most victorious Monarch Edward III, King of England and France, and Lord of Ireland. And first founder of the most noble Order of the Garter: being a full and exact account of the Life and Death of the said King, together with that of his most renowned son Edward, Prince of Wales and of Aquitain, sirnamed the Black-Prince faithfully and carefully collected from the best and most antient authors domestick and foreign, printed books, manuscripts and records, 1st edition, Cambridge: printed by John Hayes for the author, 1688, engraved portrait frontispiece, title in red and black, 2 engraved plates only of 5 (including frontispiece), genealogy to text, some toning, sewing weakening in places, contemporary gilt panelled calf, rebacked and board corners repaired, folio

Heylyn (Peter). A Help to English History, containing a succession of all the Kings of England, the English Saxons, and the Brittaines; the Kings and Princes of Wales, the Kings and Lords of Man, the Isle of Wight. As also of all the Dukes, Marquesses, Earls and Bishops thereof, with the description of the places from whence they had their Titles; together with the Names, and Ranks of the Viscounts, Barons and Baronets of England. By P. Heylyn, D.D. And since his death, continued to this present year, 1671..., London: printed by E. Leach, for T. Basset and Chr. Wilkinson, 1671, woodcut armorial illustrations, early signature to upper margin of title and several annotations and marginal notes mostly at front of volume, some toning and occasional light dust-soiling, modern black quarter morocco, marbled paper-covered boards, 8vo

1. ESTC S107344; STC 6252.

2. ESTC R7544; Wing B871.

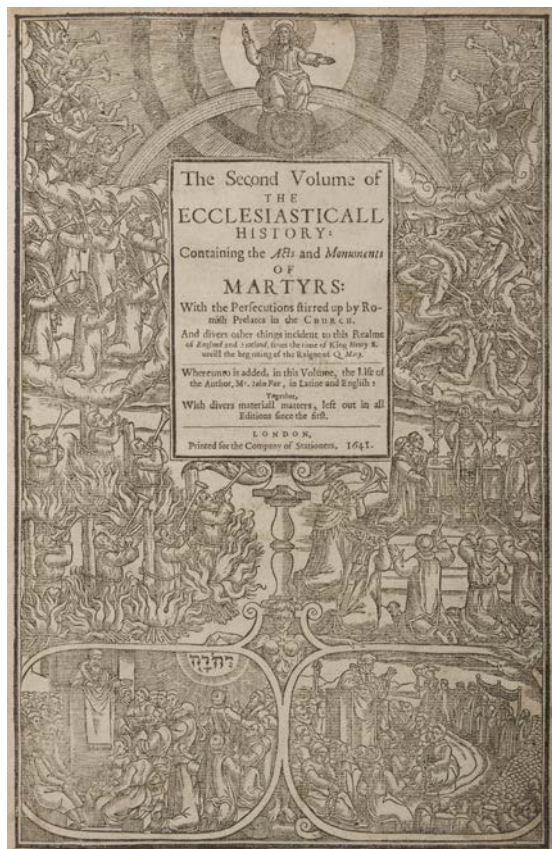
3. ESTC R2212; Wing H1718.

(3)

£300 - £400



Lot 308



Lot 309

308 **Dover (Robert)**. Annalia Dubrensia. Upon the yeerely celebration of Mr Robert Dovers Olimpik Games upon Cotswold-Hills, written by Michael Drayton Esq., John Trussell..., London: Printed by Robert Raworth, for Mathewe Walbanke, 1636, copper-engraved frontispiece supplied from a 1794 copy, A² B-1⁴ K²(-K2), fore margins frayed and lightly torn, final leaf toned, 19th-century armorial bookplate of Edward Francis Witts to front pastedown, early 18th century vellum-backed boards, worn with paper skim to both covers, small slim 4to

STC 24954.

The Cotswold Games were instituted circa 1605 (visited by Shakespeare), banned by the Puritans in 1650, re-instituted in 1680, banned again in 1851, and revived in the 1960s. Amongst other sports, it includes shin-kicking.

(1)

£200 - £300

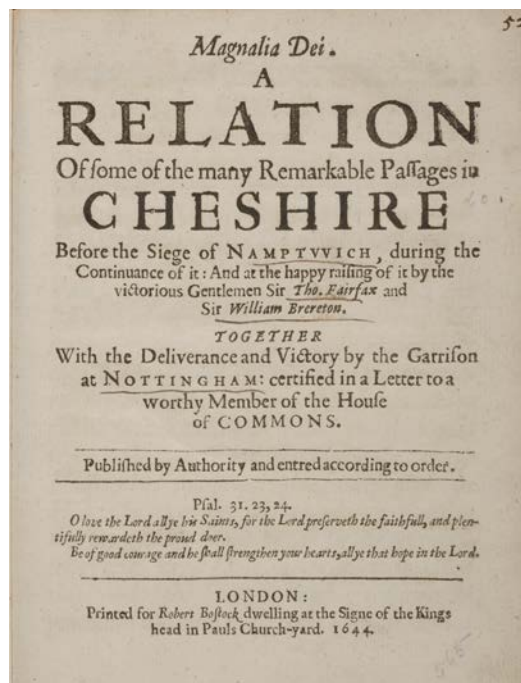
309 **[Foxe, John]**. [Acts and Monuments of matters... happening in the Church; with the bloody times, horrible troubles and great persecutions against the true martyrs of Christ..., 8th edition, 3 volumes, London: printed for the Company of Stationers, 1641], a matched defective set, titles to volumes 2 and 3 only with woodcut borders, several woodcut illustrations, folding woodcut of Windsor Castle with closed tear at head (lacking all other plates), double column text mostly in black letter, volume 1 lacking half-title, title, portrait, preliminary leaf, and all leaves after p. 1034 (4Q8) and with several initial preliminary leaves repaired (few with text loss), volume 2 lacking all leaves after p. 734 (3P6), volume 3 lacking final leaf (with last few leaves trimmed to margins and repaired), some margins to volumes frayed or with wear, occasional light dust-soiling and few marks, worm trail to several leaves in volume 3, volume 1 in contemporary calf, rebaked with gilt decorated spine to match other volumes, board corners refurbished, volume 2 in modern half calf and volume 3 in modern brown quarter morocco, with matching gilt decorated spines, folio (with slightly differing text block dimensions)

Wing F2035.

Sold with all faults, not subject to return.

(3)

£300 - £400



Lot 310

310 **English Civil War Pamphlets.** *Magnalia Dei, A Relation of Some of the many Remarkable Passages in Cheshire Before the Siege of Namptwich, during the Continuance of it: and at the happy raising of it by the victorious Gentlemen Sir Thos. Fairfax and Sir William Breraton, together With the Deliverance and Victory by the Garrison at Nottingham; certified in a Letter to a worthy Member of the House of Commons, Published by Authority and entered according to order...*, London: Robert Bostock, 1644, [4], 8, 7-22 pp., *contemporary manuscript underlining and annotations, early 20th century armorial bookplate of Fairfax of Cameron to front pastedown, gilt turn-ins, early 20th century full pig skin, by Mudie, large morocco title label to spine, gilt Fairfax crest to upper cover, 4to, plus another copy of the same, with contemporary manuscript page numbers to upper outer margins 1055-1082, some minor toning, early 20th century armorial bookplate of Fairfax of Cameron to front pastedown, bound in later paper-covered boards backed with red morocco, together with;* **Anonymous.** *The Scots Army advanced into England Certified in a Letter, Dated from Addarston the 24 of January: From his Excellencies the Lord Generall Lesley's Quarters. With the Summoning of the Country of Northumberland; Expressed in a Letter by the Commissioners, and Committees of both Kingdomes, to Sir Thomas Glemham Governor of Newcastle, And to the Colonells, Officers and Gentlemen of the forenamed County; With Sir Tho: Glemhams Answer therento, Together, With a Declaration of the Committees, for Billeting of Souldiers in those parts, As Also, The Articles and Ordinances for the governing their Army,* London: Robert Bostok, 1644, [2] 13 pp., *near contemporary manuscript page numbers to upper outer margins 755-770, sewn with endpapers but lacking binding, 4to, plus, St John (Oliver).* *An Argument of Law concerning The Bill of Attainder of High-Treason of Thomas Earle of Strafford: At a Conference in a Committe of both Houses of Parliament, by Mr St. John his Majesties Solicitor Generall, Published by order of the Commons House,* London: Printed Anno Domini 1641, [2] 76 pp., *early 20th century armorial bookplate of Fairfax of Cameron to front pastedown, early 20th century half calf, boards detached, 4to*

ESTC R11944; Wing M. 255 for the first works.
ESTC P1232; Wing S2022 for the second work.
ESTC R13537 for the third work.

(4) £400 - £600

311 **Rohan (Henri, Duke of).** *Le Parfaict Capitaine, autrement l'abbrege des Guerres de Gaule des commentaries de Cesar...*, Paris: Guillaume Loyson, 1644, *additional engraved title, contemporary ownership signature to title, some very minor worming and toning, contemporary limp vellum, extremities worn, 4to, together with: Folard (Charles de).* *L'Esprit du Chevalier Folard tire de ses commentaries sur L'Histoire de Polybe pour l'usage d'un Officier de Main de Maitre,* Leipzig, 1761, *18 folding engraved plates, contemporary calf, corners bumped, spine rubbed, 8vo* (2) £200 - £300

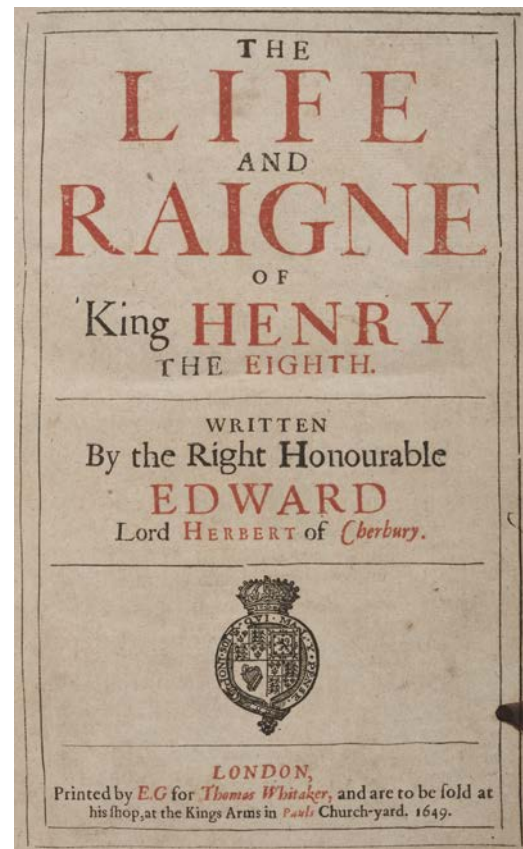
312 **Herbert of Cherbury (Edward, Lord).** *The Life and Raigne of King Henry the Eighth,* London: printed by E. G. for Thomas Whitaker, 1649, *engraved portrait frontispiece, title printed in red & black (ink smudge to fore-margin), some light dust-soiling and occasional scattered spotting, front free endpaper torn to upper corner with loss of early annotation, armorial bookplate of Thomas Beale to upper pastedown, contemporary calf, joint split, worn, small folio*

Wing H1504.
(1)

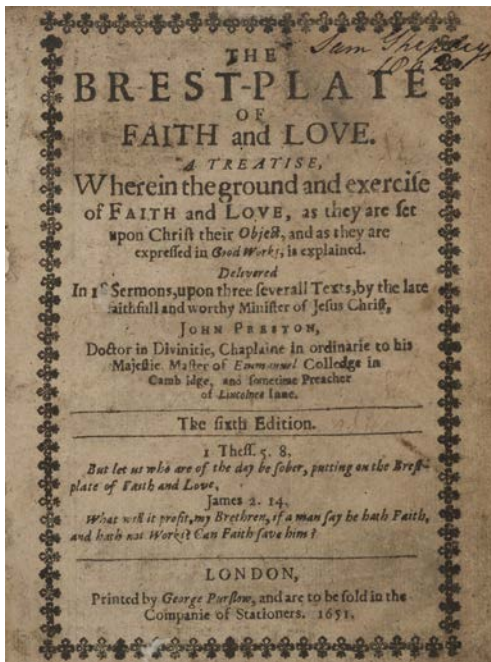
£200 - £300



Lot 311



Lot 312



313 **Preston (John)**. The Brest-Plate [sic] of Faith and Love. A Treatise, wherein the ground and exercise of Faith and Love, as they are set upon Christ their Object, and as they are expressed in Good Works, is explained. Delivered in 18 Sermons, upon three severall texts, by the late faithfull and worthy Minister of Jesus Christ, John Preston, Doctor in Divinitie, Chaplaine in ordinarie to his Majestie Master of Emmanuel Colledge [sic] in Cambridge, and sometime preacher of Lincolnes Inne, London: printed by George Purslow, and are to be sold in the Companie of Stationers. 1651. [8], 192, [1], 196-250, 241-296, 169, 200-241, [19] pp., title with early 19th-century signature to upper outer corner (dust-soiled and lined to verso), errors in pagination, browning, dust-soiling and few marks, some damp-staining to lower margins, early 19th-century reversed calf, upper joint split and board attachment weak, worn to head and foot of spine and board corners, small 4to in 8s (17.3 x 13.2 cm), together with:

Sibbes (Richard). An Exposition of the Third Chapter of the Epistle of St. Paul to the Philippians: also Two Sermons of Christian watchfulness. The first upon Luke 12.37. The Second upon Revel. 16.15. An exposition of part of the second chapter of the Epistle to the Philipp. A sermon upon Mal. 4. 2.3. By the late Reverend Divine Richard Sibbes, D.D. Master of Katherine Hall in Cambridge, and sometimes Preacher at Grayes-Inne; London: Printed by T. Cotes [and John Dawson] for Peter Cole, 1639, [20], 32, 41-256, 204 pp., some toning, light dust-soiling and scattered spotting, early 19th-century marbled calf, rebaked preserving original spine, board corners neatly refurbished, 4to,

Bates (William). The Four Last Things: viz. Death, Judgment, Heaven, Hell, Practically Considered and Applied, in several Discourses, 2nd edition, London: Brabazon Aylmer, 1691, lacking portrait frontispiece, with advertisement leaf at rear, some toning and dust-soiling, without front free endpaper, upper pastedown with ownership bookplate of Eliz. Richardson dated 1743 and with woodblock royal armorial above and floral bouquet motif below, contemporary calf, worn at head of spine and lower board, and to board corners, 12mo, plus other 17th-century theology and related, including one odd volume and few defective, 4to and folio

1. ESTC R31915; Wing P3301A. Originally published in 1630 as *The breast-plate of faith and love*.

2. ESTC S117268; STC 22493.

3. ESTC R25863; Wing B1106.

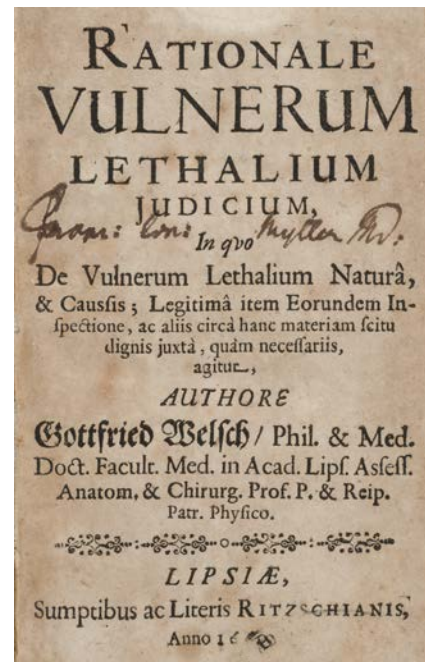
(10)

£300 - £500

314 **Spencer (John)**. [Kaina kai palaia]. Things New and Old, Or, A Store-House of Similies, Sentences, Allegories, Apophthegms, Adagies, Apologues, Divine, Morall, Politicall, &c, with their Severall Applications... [edited by T. Fuller], 1st edition, London: printed by W. Wilson and J. Streater, for John Spencer, 1658, title-page printed in red and black with first line printed in Greek characters and bearing early signature 'John(?) Lawton', gutter margin repaired to title with slight loss to ruled border and upper blank margin trimmed down, following leaf also torn to gutter margin with slight loss of ruled border, occasional light dust-soiling to first and last leaves, front free endpaper with ownership inscription 'E. libris P. Gurdon, Coll. Mag., Oxon socii 1776', upper pastedown with bookplate of Philip Gurdon of Assington Hall, Suffolk, and modern bookplate of Nathan Gedyde, contemporary calf, joints splitting and wear to board corners, folio ESTC R16985; Wing S4960.

(1)

£200 - £300



315 **Welsch (Gottfried)**. Rationale Vulnerum Lethalium Judicium, in quo de Vulnerum Lethalium Natura, & Causis..., Leipsig: Sumptibus ac literis Ritzschianis, 1660, lacking additional engraved title, early indistinct manuscript ownership to letterpress title and last two numerals of imprint date indistinct, some browning and scattered spotting, early 18th-century mabled boards, upper board with blocked initials and date 'M. A. L. 1713', light wear to joints and spine, small 8vo, together with:

Blankaart (Steven). Anatomia Reformata, sive Concinna Corporis Humani..., Accedit ejusdem authoris de balsamatione, nova methodus, 2 volumes in 1, Leiden: Jordaanum Luchtmans and Cornelium Boutesteyn, 1688, additional engraved title with small puncture hole, 48 engraved plates of 51 (lacking plates 17, 20 & 22), letterpress title with woodcut illustration, faint oval ink stamp and short closed tear to fore-margin, E4 with repaired closed tear across leaf, some damp-staining, occasional toning and spotting, contemporary calf, blind decorated spine, upper joint cracked, lower joint lightly rubbed, 8vo

Gottfried Welsch (1618-1690) was a German physician born in Leipzig. His best known work *Rationale vulnerum lethalium judicium*, published in 1660, is a significant work on forensic pathology and the understanding of lethal wounds. The title, which translates to "Rationale of Lethal Wounds, in which the Nature and Causes of Lethal Wounds are Discussed", indicates its focus on the medical examination and determination of fatal injuries.

(2)

£300 - £400



316 **Peacham (Henry)**. *The Compleat Gentleman*: Fashioning him absolute in the most necessary and commendable qualities, concerning mind, or body, that may be required in a person of honor. To which is added the Gentleman's Exercise or an exquisite practise, as well for drawing all manner of beasts, as for making colours, to be used in painting, limming &c., 2 parts in one, 3rd impression, London: printed by E. Tyler for Richard Thrale, 1661, [12], 304, [8], 305-455, [1] pp., additional engraved title (cropped to border and lined to verso), woodcut coats-of-arms and other illustrations, upper outer blank corner of general title torn and repaired, title also with ink name stamp to upper margin 'E. Wilson', A4 with two slight areas of text loss where torn and with long repaired closed tear across leaf, final leaf lined to verso with manuscript show-through to recto, occasional early annotations and marginalia throughout, small 4to, together with:

[Allestree, Richard]. *The Whole Duty of Man*, laid down in a plain and familiar way, for the use of all, but especially the meanest reader, London: printed by J. Leake, for E. Pawlet, 1718, engraved frontispiece with signature to verso 'James Read 1719' with show-through, additional engraved title, all edges gilt, 19th-century black straight-grain sheep, worn at head of spine, 8vo,

[Collier, Jane]. *An Essay on the Art of ingeniously Tormenting; with Proper Rules for the Exercise of that Pleasant Art*. Humbly addressed, in the first part, to the Master, Husband, &c. in the second part, to the Wife, Friend, &c. With some General Instructions for Plaguing all your Acquaintance, London: A. Millar, 1753, engraved frontispiece, light toning at head of initial few leaves, contemporary calf, rebacked, preserving original spine with red morocco title label, 8vo,

Erasmus (Desiderius). *The Colloquies, or, Familiar Discourses of Desiderius Erasmus of Rotterdam* [sic.], rendered into English... By H. M. Gent, London: Printed by E[van]. T[ylor]. and R[alph]. H[olt]. for H. Brome, B. Tooke, and T. Sawbridge, 1671, engraved portrait frontispiece lined to verso, some toning, occasional light dust-soiling and few marks, contemporary blind panelled calf, rebacked, preserving original spine with later morocco labels, 8vo, plus 4 others

1. ESTC R203169; Wing P943.

4. ESTC R020312; Wing E3190.

(8)

£300 - £400



317 **Bindings**. *The Christian sacrifice. A treatise shewing the necessity, end and manner of receiving the Holy Communion: together with suitable prayers and meditations for every month in the year; and the principal festivals in memory of our Blessed Saviour. In four parts. By Simon Patrick, D.D. Chaplain in ordinary to his Majesty, 3rd edition, corrected, London: R. Royston, 1675, engraved frontispiece and additional title, upper margin of letterpress title with cropped early signature, light toning and occasional spotting, all edges gilt, near contemporary dark brown/black crushed morocco with 'cottage roof' style elaborate blind decoration, light wear to joints and extremities, 12mo, together with:*

Gobinet (Charles). *Instruction sur la Penitence et sur la sainte Communion, seconde partie de l'instruction de la jeunesse, contenant les moyens de revenir à Dieu par la pénitence...*, Paris: Francois le Cointe, 1682, ownership inscription to upper margin of title, all edges gilt, contemporary light brown crushed morocco with elaborate gilt decoration incorporating the overlapping ciphers 'PS' of the Collège du Plessis-Sorbonne, rebacked preserving original gilt decorated spine, upper joint rubbed, 8vo,

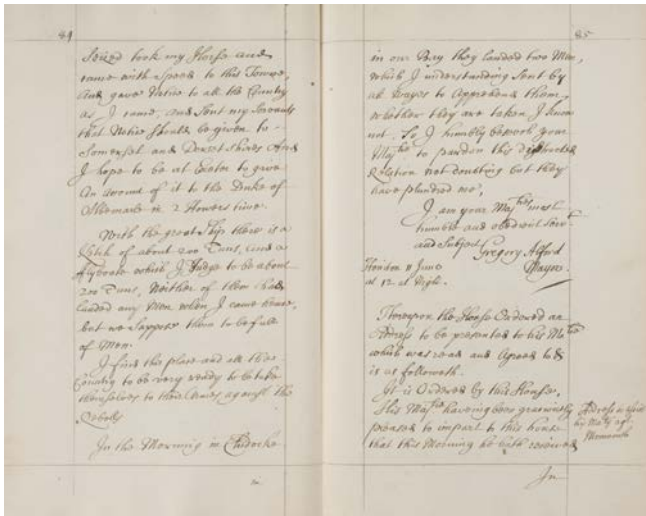
[Molesworth, Robert Molesworth, Viscount]. *An Account of Denmark, as it was in the Year 1692*, London: [s.n.], Printed in the year 1694, upper pastedown with armorial bookplate of the Hon. George Baillie Esq. one of the Lords of the Treasury, 1724, contemporary blind decorated black crushed morocco, blind embossed motif with coronet and monogram to centre of each board, joints rubbed and slight wear to spine, 8vo, plus **Geddes (Michael)**. *Miscellaneous Tracts, volume 3 only*, London: A. and J. Churchill, 1706, light toning and occasional spotting, contemporary calf, centre of each board with gilt embossed coronet and monogram of John Poulett, 1st Earl Poulett (1668-1743) of Hinton House, Somerset, plus one other defective 18th-century work in contemporary gilt decorated maroon morocco binding, 12mo

1. ESTC R27529; Wing P762.

3. ESTC R29546; Goldsmiths', 3006 Wing M2382A.

(5)

£400 - £600



318 House of Lords. Manuscript book entitled 'An Abstract of the Lords Journall in 1685. Anno 1. Jac. 2 di., as to publique Business', circa 1689, [2], 151 pp., written in a neat legible hand throughout, red ruled borders, some entries incorrectly dated 1689 (probably the date when the manuscript was written), front free endpaper with pencil note 'probably the secretary copy belonging to the 6th Duke of Somerset (The Proud Duke) (1662-1748) who held high office at the time. From library at Bulstrode the seat of Dukes in 19th cent', title and free-endpaper detached, contemporary calf, boards detached, worn, folio, together with:

Hamilton (James George Hamilton Duke of). Archibald James Edward Stewart, alias Douglas, under the assumed character of son of the deceased Lady Jane Douglas, Appellant: [versus] His Grace George James Duke of Hamilton and Brandon, Marquis of Douglas, &c. and Lord Douglas Hamilton, and their Guardians, Sir Hew Dalrymple, Baronet, &c., Respondents. Case of the Respondents, the Duke of Hamilton, &c., [London: s.n., 1769], [3], 119, iii pages, title and front free endpaper detached, bookplate of Marquess of Lansdowne (of Bowood) to upper pastedown, contemporary half calf, upper board detached, lower joint split, spine worn with some loss, slim folio

2. ESTC T136677.

(2)

£200 - £300

319 Acts of Parliament. A collection of 17th-early 19th-century, including The Declaration of the Estates of the Kingdom of Scotland, containing the Claim of Right, and the Offer of the Crown to their Majesties King William and Queen Mary. Together with the Grievances represented by the Estates, and their Majesties Oath at their Acceptance of the Crown, Edinburgh, 11 April 1689, [8 pp.], caption title, disbound folio, and The Acts & Orders of the Meeting of the Estates of the Kingdom of Scotland, Holden and begun at Edinburgh, the 14th Day of March 1689. Called by Circular Letters from His Highness the Prince of Orange, under his Hand and Seal..., Edinburgh: printed by the Heirs and successors of Andrew Anderson, 1690, 43, [1] pp., disbound folio, with An Act to prevent the Throwing or Firing of Squibbs, Serpents, and other Fire-Works, London: printed by Charles Bill, and the Executrix of Thomas Newcombe, deceased, 1697, [2], 59-64 pp., disbound folio, with An Act for Prevention of Frauds and Perjuries, London: printed by the Assigns of John Bill and Christopher Barker, 1677, [2], 175-187, [1] pp., modern brown buckram, slim folio, plus other 17th-early 19th-century Acts of Parliament, all disbound, folio, including An Act for carrying into effect Two Conventions with the King of the French for suppressing the Slave Trade, 28th August 1833, London: printed by George Eyre and Andrew Spottiswoode, 1833, and few other reports, etc.

(a small carton)

£200 - £300



320 Perrault (Charles). Les Hommes illustres qui ont paru en France pendant ce Siecle Avec leurs portraits au naturel., 2 volumes in 1, 1st edition, 1st issue, Paris: Antoine Dezallier, 1696-1700, engraved frontispiece by Gérard Edelinck, engraved allegorical title, letterpress titles with engraved vignette, 102 engraved portraits by Lubin, Edelinck, P. van Schuppen and others after Nanteuil, E. Le Sueur, H. Rigault and others (including notices and portraits of Thomassin and Du Cange bound-in at rear of first volume, plate of Colbert and associated letterpress leaf K1 also bound at rear of first volume), woodcut head-pieces and initials, occasional light browning and scattered spotting, occasional light offsetting of plates to text, modern terracotta red half morocco large folio (43 x 28.4 cm)

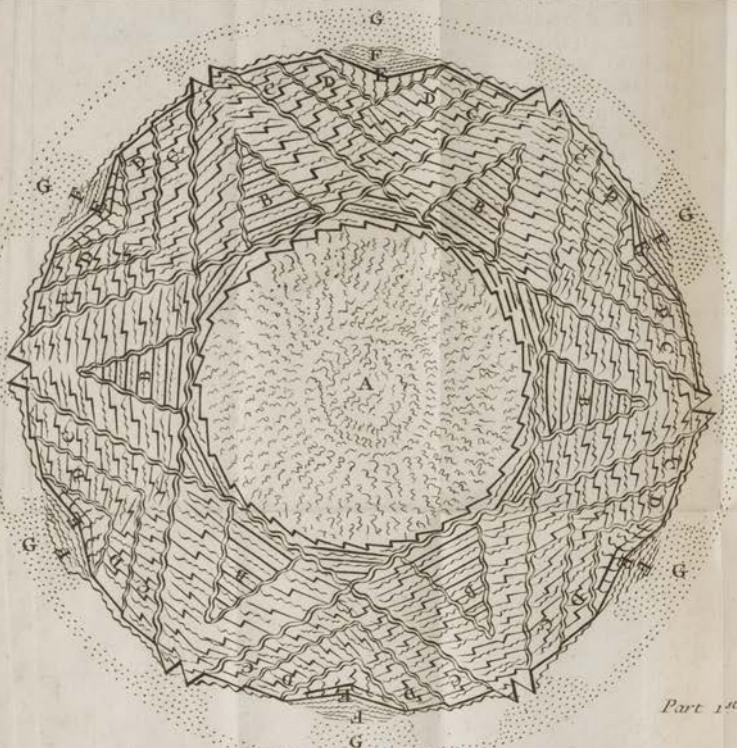
Brunet IV, 509-11; Rothschild III, 2507.

With the suppressed portraits and text of Antoine Arnauld and Blaise Pascal present.

(1)

£700 - £1,000

A Scheme wherein the Several Phenomena of this Terraqueous Globe are Explained.



- A The Central Fire disseminating a vital heat, through the whole Cortex or Shel of the Globe.
- B The Mountains from the Centre to the Surface.
- C Heaths.
- D Plains.
- E The Channel of the Sea. The flatt Strata or Beds of Matter with their Accivities to the Mountains and Declivities to the Seas together with their Elevations and Depressions; thus described —
The winding and turnings of the greater Veins, Directing the several Clases of Matter described thus — through which the whole Mass of subterranean Water Circulates. Their Lesser Fibres, or Rami, Factions, filling all the flat Strata with feeders of Water, which breaking out upon the Surface of the Earth cause Springs &c. described thus. —
- F The Seas with the Rivers flowing into them from the Tops of the Mountains swelling them into a Gibbosity; and causing in them a Continual Fermentation.
- G Vapors Arising from the Seas, which being Attracted by the Coldness of the Mountains, fixeth there; Forming an Atmosphere round the whole Globe.

Part 1st

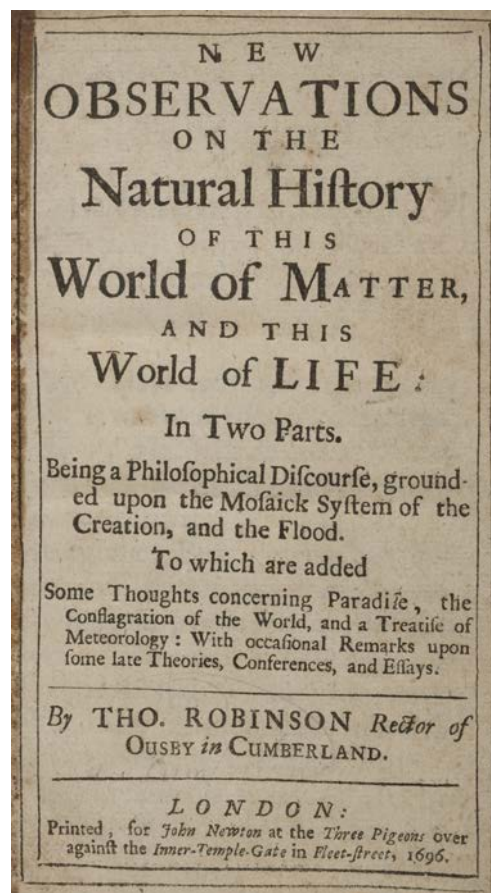
321 **Robinson (Thomas)**. *New observations on the Natural History of This World of Matter, and This World of Life: In Two Parts. Being a Philosophical Discourse, grounded upon the Mosaick System of the Creation, and the Flood. To which are added some thoughts concerning Paradise, the Conflagration of the World, and a Treatise of Meteorology: With occasional Remarks upon some late Theories, Conferences, and Essays.* By Tho. Robinson rector of Ousby in Cumberland, London: printed, for John Newton at the Three Pigeons over against the Inner-Temple-gate in Fleet-street, 1696, [40], 222, [2] pp., 2 folding engraved plates, with final advertisement leaf, contemporary ownership inscription to A2 of Tho. Moore, some contemporary marginalia, some spotting, tape stain to inner margin of first few leaves, endpapers renewed, contemporary panelled calf rebacked, covers scuffed, corners bumped, 8vo

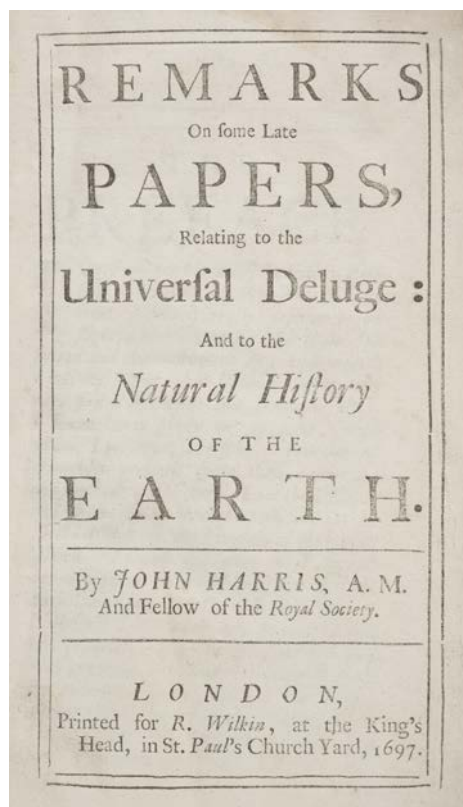
ESTC R14369; Wing R1719.

Rare. 'Robinson became entangled in controversies about the origins, structure and fate of the earth. His brief *Anatomy of the Earth* (1694) was expanded into *New Observations on the Natural History of This World of Matter and This World of Life* (1696). The earth is portrayed as a living animal in an engaging but dated alchemical and mystical model which features 'animal spirits' flowing within, a central fire, and a variety of 'damps' exuded to cause earthquakes, volcanoes, and winds. Living organisms are considered to be capable of generation from dead matter, fossils not to have live origins, and metals to be capable of transmutation. Divine providence is represented as being evident in all the natural processes and structures described, which were designed to benefit mankind.' - ODNB.

(1)

£800 - £1,200





322 **Harris (John)**. Remarks on some late papers, relating to the universal deluge: and to the natural history of the earth, By John Harris, A.M. and Fellow of the Royal Society, London: printed for R. Wilkin, at the King's Head, in St. Paul's Church Yard, 1697, [18], 88, 97-270 pp. endpapers toned, upper hinge split, contemporary panelled calf, joints rubbed, corners bumped, head and foot of spine chipped, 8vo, together with:

Keill (John). An examination of Dr. Burnet's Theory of the Earth. Together with some remarks on Mr. Whiston's New theory of the Earth. By Jo. Keill A.M. Coll. Ball. Ox, Oxford: printed at the Theater, 1698, vignette title, [8], 224 pp., some spotting, early 19th century vellum-backed boards, 8vo

Burnet (Thomas). The Sacred Theory of the Earth: Containing an Account of the Original of the Earth..., In two volumes. The two first books concerning the Deluge, and concerning Paradise. The two last books concerning the Burning of the World, and concerning the New Heavens and New Earth. With a Review of the theory..., The fifth edition. To which is added, the Author's Defence of the Work, from the Exceptions of Mr. Warren, and the Examination of Mr. Keil. And an ode to the author by Mr. Addison. London: printed for J. Hooke, 1722, volume 2 with engraved folding frontispiece (lacking in volume 1), folding engraved plates plus in-text illustrations, contemporary ownership inscriptions for Andrew Taylor and John Dundas to front free endpapers and pastedowns, contemporary uniform panelled calf, 8vo

Woodward (John). An Essay towards a Natural History of the Earth, and Terrestrial Bodies, especially Minerals: as also of the sea, rivers, and springs. With an account of the universal deluge: And of the Effects that it had upon the Earth. By John Woodward, M.D. Professor of Physick in Gresham College: and Fellow of the Royal Society, London: T. W. for Richard Wilkin, 1702, portrait mezzotint tipped in to front blank, ownership inscription erased from top margin of title, initial imprimatur and dedication leaf fixed to verso of p. 277 to repair hole with loss to text, contemporary full calf, boards detached, 8vo

Catcott (Alexander). A Treatise on the Deluge. Containing I. Remarks on the Lord Bishop of Clogher's account of that event, London: E. Allen, 1768, 2 engraved plates, contemporary ownership inscription of Jonathan Scott, Wolleston, Shropshire, to front pastedown, some spotting, contemporary full calf, joints cracked and rubbed, corners bumped, 8vo, plus another copy of the same, armorial bookplate to front pastedown, contemporary full calf, rear cover detached

ESTC R24976; ESTC R15430 & Wing K132; ESTC T124766; ESTC T131442; ESTC T1033964 respectively.

(7)

£300 - £500

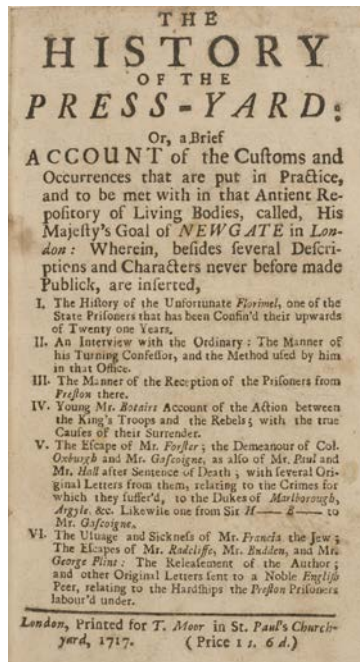


323* **Krauss (Johann Ulrich, 1655-1719)**. A collection of 143 engraved illustrations from Historische Bilder-Bibel: welche besteht in Fünff Theill, [Augsburg: Johann Ulrich Krauss, 1700], 143 fine engraved illustrations, each trimmed to printed outer borderline, and mounted on album leaves, with added outer ruled border in red ink, image size 110 x 160 mm, album leaves 300 x 240 mm, all loosely contained in 18th century calf binding, upper cover detached, with handwritten paper label to upper cover 'Sainte Bible. Old and New Testament'

The original publication, in five parts, contained 145 full-page plates, each with two illustrations to each leaf.

(1)

£200 - £300

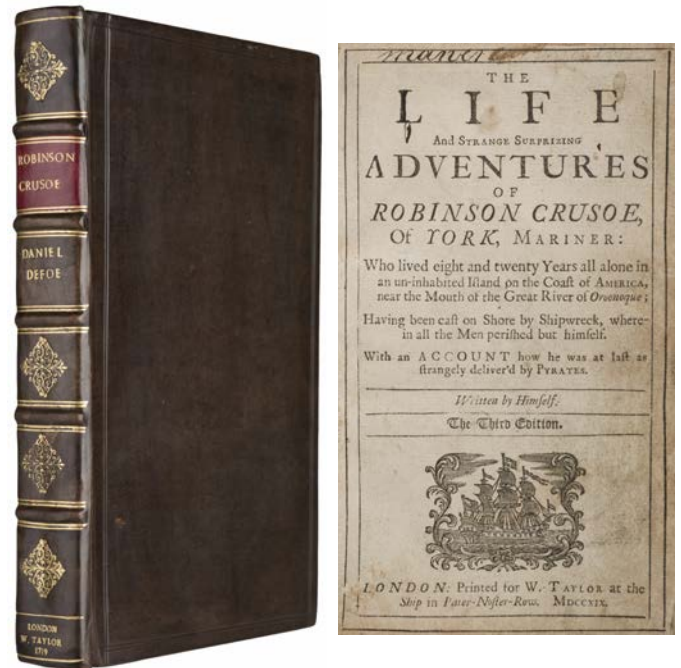


324 Crime and Prisons. The History of the Press-Yard: or a Brief Account of the Customs and Occurrences that are put in Practice and to be met with in that Antient Repository of Living Bodies, called, His Majesty's Goal of Newgate in London: Wherein..., London: Printed for T. Moor in St Pauls Church-yard, 1717, 141 pp., title laid down, [&] The Secret History of the Rebels in Newgate, giving an Account of their daily Behaviour, from their commitment to their Goal-Delivery, Taken from a Diary, kept by a Gentleman in the same Prison, The Second Edition, Corrected, London: Printed and Sold by J. Robert et. al., [1717], 48 pp., [&] The Discoveries of John Poulter, alias Baxter, who was apprehended for robbing Dr. Hancock of Salisbury, on Clarken Down, near Bath, and thereupon discovered a most numerous Gang of Villains... being a full Account of all the Robberies he has committed, and the surprising Tricks and Frauds he has practiced for the space of five Years past, in different parts of England, written wholly by himself..., The Eleventh Edition, with additions, Sherborne: Printed for R. Goadby, 1754, contemporary annotation **Black Dog' to verso of title, B1 & 2 misbound, 48 pp., some minor trimming mostly to running titles, some light damp soiling, hinges and joints cracked but holding, bound together in near contemporary half calf, corners bumped, 8vo, together with:*

Zimmermann (J. G.). Essay on National Pride. To which are added Memoirs of the Author's Life and Writings, translated from the Original German of the Late Celebrated Dr. J. G. Zimmermann..., 1st English edition, London: C. Dilly, 1797, advertisements to rear, edges untrimmed, some water staining, near contemporary quarter calf, rubbed and bumped, 8vo, plus Association Papers. Part I. Publications printed by special order of the Society for preserving Liberty and Property against Republicans and Levellers..., Part II. A collection of tracts..., To which are prefixed, a preface, and the proceedings of the Society..., London: J. Swell in Cornhill, et. al., 1793, ownership inscriptions to front pastedown and front free endpaper, some minor worming and water staining, 19th century paper-covered boards, 8vo, plus Memoirs of the Life of Catherine Phillips..., London: James Phillips and Son, 1797, contemporary ownership inscription to title, contemporary full calf, lightly rubbed to extremities, 8vo

(4)

£300 - £500

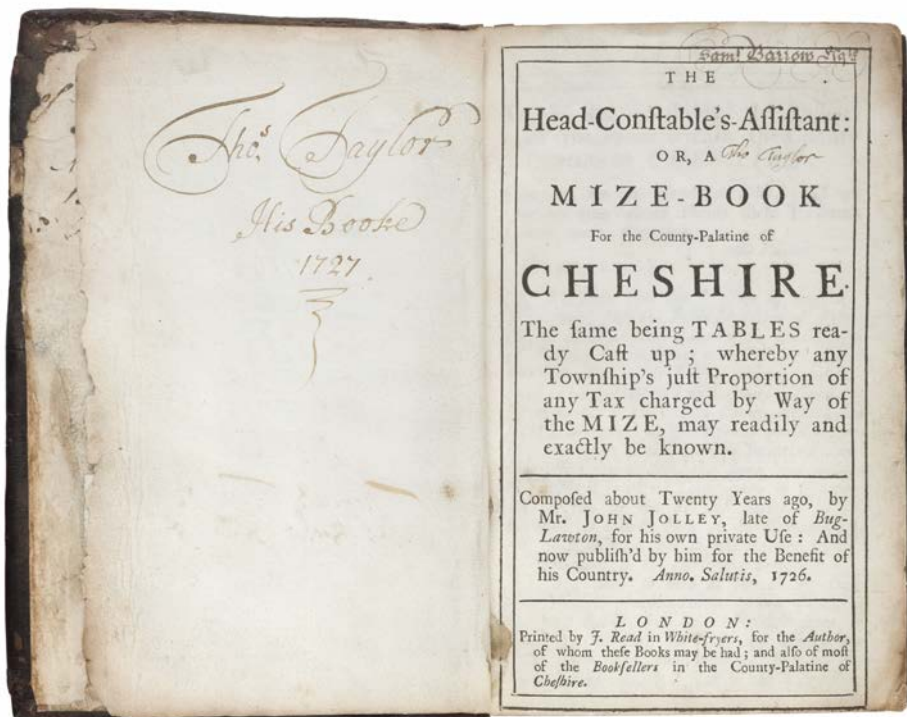


325 [Defoe, Daniel]. The Life and Strange Surprizing Adventures of Robinson Crusoe, of York, Mariner: Who lived eight and twenty years all alone in an un-inhabited Island on the Coast of America, near the Mouth of the Great River of Oroonogue; having been cast on Shore by Shipwreck, wherein all the men perished but himself. With an Account how he was at last as strangely deliver'd by Pyrates. Written by himself, 3rd edition, London: W. Taylor, 1719, lacking frontispiece, woodcut vignette of ship to title and manuscript name to upper border, 3 woodcut head-pieces and 1 tail-piece, 2 leaves of publisher's advertisements at rear, some toning and light dust-soiling, occasional spotting and few marks, modern period style dark brown calf by J. Henderson, spine compartments with decorative gilt motif, morocco title label, 8vo ESTC T72266; Moore 412.

There was more than one issue of the third edition. In this issue, the tail-piece is a lion (rather than a phoenix, see ESTC T72267), and the catchword on p.3 is 'Society' (rather than 'Soci-').

(1)

£300 - £400



326 Jolley (John). The Head-Constable's-Assistant Or, A Mize-Book, For the Country-Palatine of Cheshire. The same being Tables ready Cast up; whereby any Township's just Proportion of any Tax charged by Way of the Mize, may readily and exactly be known. Composed about Twenty Years ago, by Mr. John Jolley, late of Bug-Lawton, for his own private Use: And now publish'd by him for the Benefit of his Country, Anno. Salutis, 1726, London: J. Read in White-Fryers, [1725], *multiple contemporary ownership inscriptions for Thomas Taylor to endpapers, pastedowns, title page and A2, near contemporary ownership inscription for Samuel Barrow Esq to title, plus contemporary manuscript list of townships to front pastedown, some contemporary marginalia. contemporary full calf rebaked preserving original spine, corner refurbished, 8vo, plus another copy of the same, with ownership inscription 'John Wilkinson 1740' and 'Francis Ashley, bought at Mr Wilkinson's Sale' to front free endpaper, together with:*

Ray (John). A Collection of English Words Not Generally used, with their Significations and Origin, in two Alphabetical Catalogues, The One of such as are proper to the Northern, the other to the Southern Countries. With An Account of the preparing and refining such Metals and Minerals as are gotten in England, 2nd edition, London: Christopher Wilkinson, 1691, *armorial bookplate of Thomas Ryder to front pastedown, contemporary full calf, areas of loss to spine, upper cover near detached, 12mo*

[Steer, George]. The Compleat Mineral Laws of Derbyshire, taken from the Originals. I. The High Peak Laws, with their Customs. II. Stony Middleton and Eame, with a new Article made 1733. III. The Laws of the Manour of Ashforth-l'th'-Water. IV. The Low Peak Articles, with their Laws and Customs. V. The Customs and Laws of the Liberty of Litton. VI. The Laws of the Lordship of Tidswell. And all their Bills of Plaint, Customs, Cross-Bills, Arrests, Plaintiff's Case, or Brief; with all other Forms necessary for all Miners and Maintainers of Mines, within each Manour, Lordship, or Wapentake. London: Henry Woodfall, 1734, *The Law Society library stamp to recto and verso of title, several leaves with contemporary marginalia, some spotting, presentation inscription to front blank to The Law Society by B. Holme, Law society bookplate to front pastedown, 19th century calf upper joint repaired, 8vo*

[Tissington, Anthony]. A Letter to a Friend On the Mineral Customs of Derbyshire..., By A Derbyshire working Miner, London: T. Payne, 1766, [4] 43 [1] pp., *some short closed tears to margins, some light toning, modern mottled calf, 8vo*

Robinson (Thomas). An Essay Towards a Natural History of Westmorland and Cumberland, Wherein an Account is given of their several Mineral and Surface Productions, with some Directions how to discover Mineral by the External and Adjacent Strata and Upper Covers..., 1st edition, London: J. L for W. Freeman, 1709, [16], 95, [3], 118, *errata slip pasted on p. 118, lacking final 2 unnumbered leaves as called for in ESTC, contemporary panelled calf, joints cracked with repairs, head and foot of spine chipped, corners bumped, 8vo*

Woodward (John). An Essay towards a Natural History of the Earth and Terrestrial Bodies, especially Minerals: As also of the Sea, Rivers, and Springs. With an Account of the Universal Deluge: And of the Effects that it had upon the Earth... The Third Edition, London: A. Bettesworth and W. Taylor..., 1723, [12] 304 [1], *small closed tear to title, advertisement leaf to end, water staining mostly to last few leaves, endpapers renewed, contemporary full calf, head and tail of spine sympathetically strengthened, modern title label, corners bumped, 8vo, plus An Account of the Siege of Chester: during the Civil Wars between King Charles I. and His Parliament, Chester: printed by P. Broster, 1790, [&] Cheshire biography. Lives and interesting anecdotes of the most eminent characters, born in the county and city of Chester. Chester: printed, and sold by Broster and Son; also by G. Bulkeley, 1796, engraved folding map to the first work, contemporary ownership inscription to title page of the second work of Mary Corbey Oct 2nd 1796 Halton House (slightly trimmed), 19th century quarter vellum, 12mo and Britannia Baconica: Or, The Natural Rarities of England, Scotland & Wales..., London: 1661, title trimmed and laid down, with contemporary ownership inscription to title, spotted, modern full calf, 8vo*

ESTC T116685; ESTC R14631 & Wing R389; ESTC N12986; ESTC T100158; ESTC T131460; ESTC T77405; ESTC T165178; ESTC R25345 respectively.
(9)

£500 - £800



327 **Bindings.** *Breviarium romanum ex decreto sacrosancti Concilii Tridentini restitutum, et Summorum Pontificum Auctoritate Editum, Omnia ad longum posita sunt.* Pas Verna, Avignon: Francisci Girard, 1750, all edges gilt, contemporary gilt decorated terracotta red crushed morocco, light wear at head of spine, large 12mo, together with:

The Works of Lord Byron: with his letters and journals, and his life, by Thomas Moore, 17 volumes, London: John Murray, 1832-33, *engraved frontispieces, additional engraved titles and few plates, plus The Life of Lord Byron*, by John Galt, London: Henry Colburn and Richard Bentley, 1830, top edge gilt, contemporary uniform calf, gilt decorated spines with contrasting morocco labels, some joints cracked, spines and extremities rubbed, 8vo,

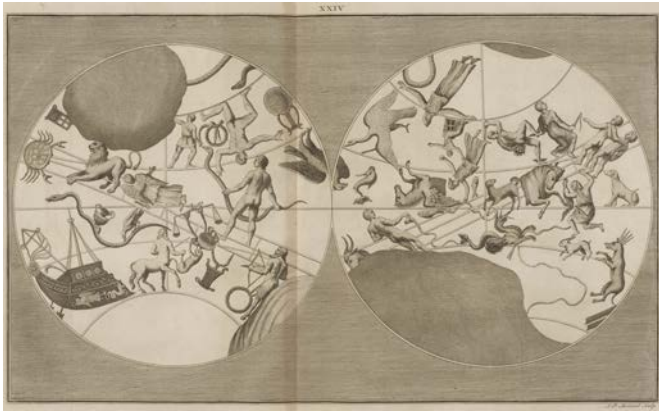
The Poetical Works of Geoffrey Chaucer, 6 volumes, London: William Pickering, 1852, *engraved portrait frontispiece to volume 1, top edge gilt, contemporary green half calf by Tout, gilt decorative motif to spine compartments and with morocco labels, extremities rubbed, 8vo*, *The Poetical and Dramatic Works of Samuel Taylor Coleridge*, 4 volumes, London: Basil Montagu Pickering, 1877, top edge gilt, contemporary dark green morocco by Maclehose of Glasgow, extremities rubbed, 8vo,

The Works of Alfred Lord Tennyson, 8 volumes, London and New York: Macmillan and Co., 1888, *engraved portrait frontispieces, top edge gilt, contemporary burgundy morocco by Maclehose of Glasgow, 8vo*,

The Poetical Works of Edmund Spencer, 5 volumes, London: Bell and Daldy, [1866?], *engraved portrait frontispiece to volume 1, upper pastedowns with bookplate of James Coats, all edges gilt, contemporary calf, gilt decorated spines with contrasting morocco labels, small 8vo*,

The History of the Decline and Fall of the Roman Empire, by Edward Gibbon, with notes by Dean Milman and M. Guizot, edited by William Smith, 8 volumes, London: John Murray, 1854-55, *engraved portrait frontispiece to volume 1, few folding engraved maps, top edge gilt, contemporary half calf, gilt decorated spines with contrasting morocco labels (some labels worn with loss), joints cracked and some wear, 8vo*, and *Paul et Virginie*, by Jacques Henri Bernardin de Saint-Pierre, Geneva: [s.n.], 1815, *engraved frontispiece, all edges gilt, contemporary plum calf, gilt decorated spine with morocco title label, extremities rubbed, 12mo*

(51) £400 - £600



328 **Spence (Joseph)**. *Polymetis: Or, An Enquiry concerning the Agreement Between the Works of the Roman Poets, And the Remains of the Antient Artists. Being an attempt to illustrate them mutually from one another*, 2nd edition, London: R. and J. Dodsley, 1755, *engraved portrait frontispiece, 41 engraved plates, engraved illustrations, some offsetting from plates, contemporary calf gilt, ink splash at foot of lower cover, partial fading to covers, light edge wear, folio*

ESTC T130824.

The text in the form of twenty-one dialogues, provides a history and criticism of Roman sculpture, mythological art, and Latin poetry. Lessing attacked it in his *Laokoon* (1766), but the work is thought to have provided the poet Keats with the source of some of his mythological imagery.

(1)

£150 - £200



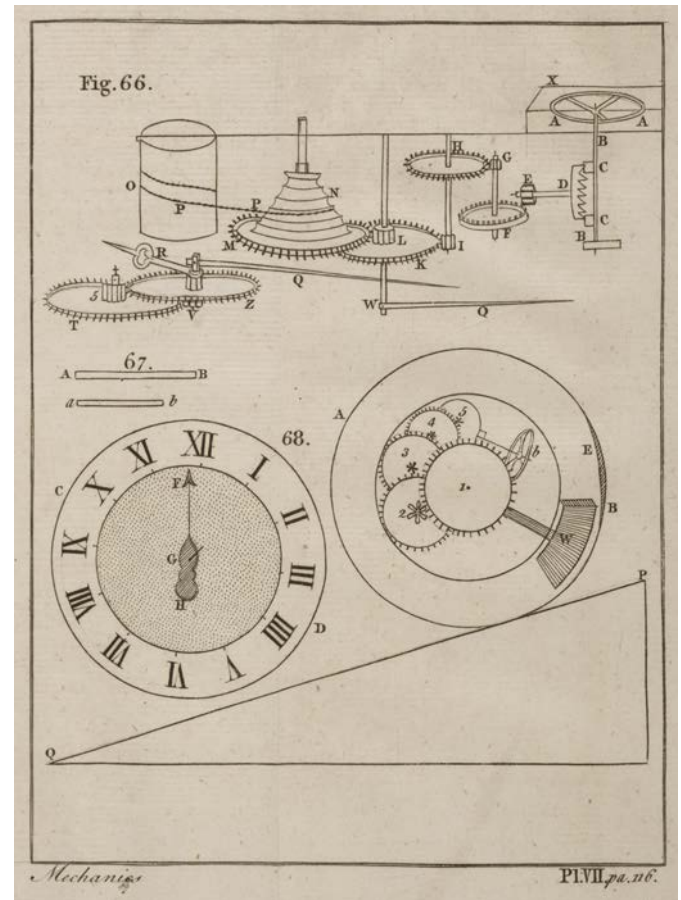
Lot 329

329 **Iriarte (Juan de)**. *Regiae Bibliothecae Matritensis Codices Graeci Mss, volume I* [all published], 1st edition, Madrid: Antonio Perez de Soto, 1769, *half-title, text in double column, some toning and small damp stains to a few leaves and endpapers, p. 577 lower corner repaired, contemporary inscription 'Del Marques de Caceres' to title verso, all edges gilt, contemporary red morocco gilt, a few stains to margins of covers, folio, 35 x 23.5 cm*

Palau 121118. The first catalogue of the Greek manuscripts in the Royal Library in Madrid, which includes the famous collection of Byzantine scholar Constantine Lascaris (1434-1501). In his role as Royal Librarian, the author had added many manuscript and printed books but died before completing the full catalogue.

(1)

£500 - £800



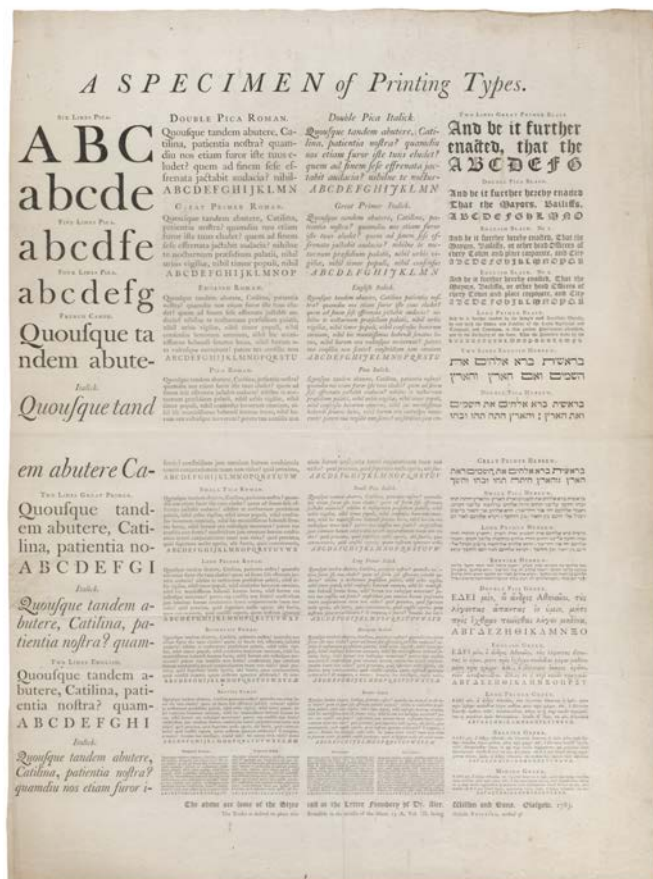
330 **Emerson (William)**. *Cyclomathesis: or an Easy Introduction to the Several Branches of the Mathematics; Being principally designed for the Instruction of Young Students, Before they enter upon the more Abstruse and Difficult Parts thereof*, 1st collected edition, 10 volumes in 9, London: J. Nourse, 1770, *180 folding engraved plates, occasional toning and minor scattered spotting, armorial bookplate of the collector William Constable, FRS & FAS to all front pastedowns, contemporary calf with morocco title labels to spines, few joints slightly cracked, extremities slightly rubbed, 8vo*

ESTC T77582 (listing only five locations).

This rare collection covers not only the various branches of mathematics but also optics, mechanics, astronomy, geography, navigation, dialling, combination, chronology and surveying.

(9)

£1,500 - £2,000



331* **Specimen Type Broadside.** A Specimen of Printing Types, Glasgow: Alex[ander] Wilson and Sons, 1783, *printed broadside of specimen printing types, 4 columns on 1 sheet showing examples of Roman, Blackletter, Hebrew, and Greek types, central horizontal fold, some minor creasing, 55 x 40 cm, displayed in a glass-fronted mount*

(1) £150 - £200

332 **Burns (Robert).** Poems, Chiefly in the Scottish Dialect, 1st Edinburgh edition, [2nd edition overall], Edinburgh: printed for the author, 1787, *engraved portrait frontispiece by John Buego after Alexander Naysmith, half-title, light offsetting to half-title, (both detaching), subscribers list, contemporary ownership signature 'Mr Ramsay J.' to half-title, contemporary calf-backed boards, a few wormholes to spine, edges lightly rubbed, 8vo, together with The Works of Robert Burns; with an account of his life, and a criticism on his writings. To which are prefixed, some observations on the character and condition of the Scottish peasantry, 4 volumes, 4th edition, 1803*

First work Rothschild 556. The second edition, the first Edinburgh edition, with the issue points 'Boxburgh' for 'Roxburgh' on p. xxxvii in the subscribers list (first state), and 'stinking' for 'skinking' on p. 263 (second state, with a small manuscript correction). First published in Kilmarnock in 1786, in an edition of only 612 copies and containing 44 poems; over 3000 copies of the second Edinburgh edition were printed, containing a further 22 poems.

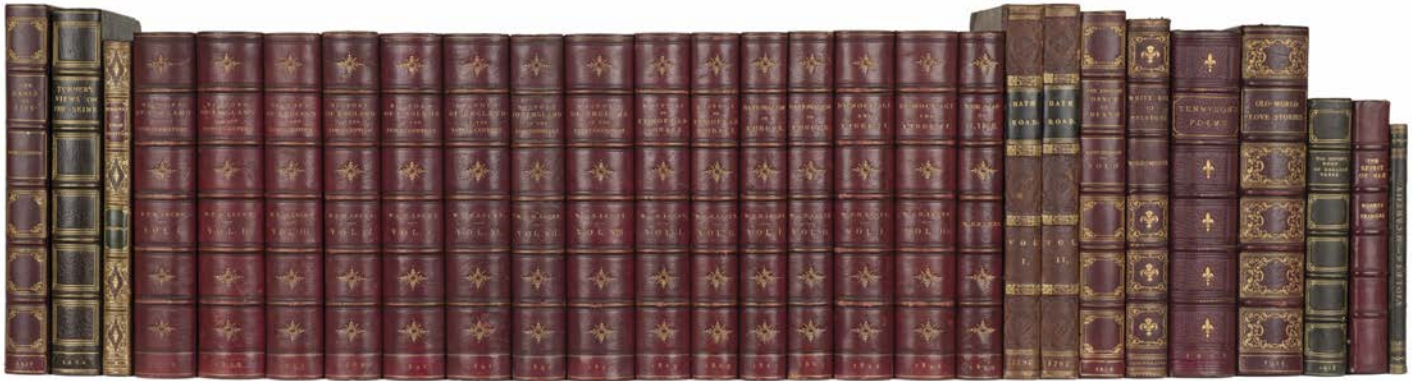
(5) £600 - £800



333 **Lucas (Henry).** Poems to Her Majesty: To which is added a new tragedy, entitled, The Earl of Somerset; literally founded on history: with a prefatory address, &c, 2 parts in one, 1st edition, London: William Davis for the author, 1779, *engraved frontispiece in sepia, half-title for second part and engraved plate, bound with at rear The Hermit of Warkworth, a Northumberland Ballad in Three Fits or Cantos [by Percy Thomas], 4th edition, London: printed for S. Leacroft, 1775, title with engraved vignette, occasional light spotting, front endpaper detaching, contemporary calf, upper cover detached, rubbed with some worming, 4to, together with Roscoe (William). The Life of Lorenzo de' Medici, Called The Magnificent, 2 volumes, 3rd edition, London: A. Strahan, T. Cadell jun., & J. Edwards, 1797, half-titles, engraved portrait frontispiece to volume I (with some light marginal spotting), illustrations, bookplates, contemporary sprinkled calf gilt, volume II upper cover detached, some light worming to joints and covers, 4to, plus Physiognomy: or the corresponding analogy between the conformation of the features and the ruling passions of the mind, translated from the original work of J. C. Lavater, by Samuel Shaw, circa 1800 (with 4 plates only, of 5)*

ESTC T42678 for first work.

(4) £200 - £300



Lot 337

336 Parkins [John]. The Universal Fortune-Teller; or an Infallible Guide To the Secret & Hidden Decrees of Fate: A new and regular System for foretelling Future Events and Contingencies, containing the Art of Divination, by the Sciences of Astrology, Physiognomy, Geomancy, Palmistry, Moles, Cards & c..., by Dr Parkins..., London: Printed for T. Tegg, 1814, *illustrations, lacking leaf before title (?)*, [10] 132 pp., *some small areas of paper repair to title and one or two leaves, some light toning or staining, lacking endpapers, bound in modern blue wrappers, 12mo, together with:*

O'Daisy (Johnny). The New Fun Box Broke Open, Brimful of Mirth and Good Humour: Containing Diverting Stories, Wise Saying Droll Adventures, Strange Whims, Irish Bulls, &c. &c. Written purposely to make thin Mortals Laugh and Grow Fat, The sad and Melancholy Mortals Merry, To Kill Old Time; to render long evenings short and make all Mankind Happy..., London: J. Bailey, *coloured frontispiece, title and 26 pp., numbered 3-28, some light toning or staining, lacking endpapers, bound in modern blue wrappers, 12mo, plus*

Lily (William). Lily's Rules Construed: here unto are added Tho. Robinson's Heteroclites, The Latin Syntaxis... London, printed by S. Buckley and T. Longman, 1747, *wood-engraved title, contemporary full calf, somewhat scuffed, small 8vo, plus* Every Lover's Book; or Cupid's Roundelay, a collection of Valentines, from Gentlemen to Ladies & Ladies to Gentlemen, Devonport: Printed by S & J. Keys, *original printed wrappers, tape repair to upper cover, small 8vo, plus*

L'Éloge des Belles, à la Beauté, à Paris, Chez Janet, Libraire Rue S. Jacques No. 59, [1811], title vignette and engravings, upper hinge near detached, original straight-grain crimson gilt morocco with matching slipcase, 16mo, plus Tidy (Theresa). Eighteen Maxims of Neatness And Order, To Which Is Prefixed An Introduction..., London: J. Hatchard, 1818, *original paper wrappers, 12mo, and 37 other 19th and early 20th century volumes, mostly children's literature, 8vo or smaller*

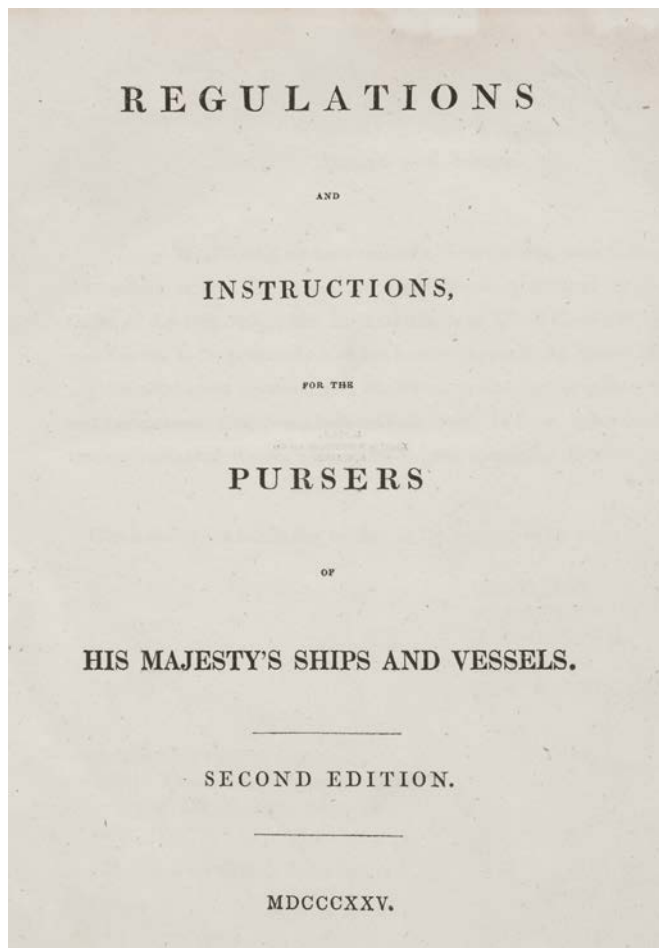
(43)

£200 - £300

337 Rowlandson (Thomas, illustrator). The Dance of Life, A Poem, 1st edition, London: R. Ackermann, 1817, *hand-coloured aquatint frontispiece, additional engraved title, 24 colour aquatint plates, occasional light spotting and offsetting, all edges gilt, later maroon morocco gilt, joints slightly rubbed, 8vo, together with* **Turner (J. M. W., illustrator).** Wanderings by the Seine from Rouen to the Source, by Leitch Ritchie, London: Longman, Rees, Orme, Brown, Green and Longman, 1835, *additional title with engraved vignette, 20 engraved plates, some light spotting, all edges gilt, later morocco gilt by Bickers & Co., 8vo, plus* **Pogany (Willy, illustrator).** Rubaiyat of Omar Khayyam, London: George G. Harrap, circa 1930, *mounted colour plates, French inscription, 1942 at front, all edges gilt, contemporary tree calf gilt by Bayntun Riviere, Bath, 8vo, with others leather bound including* A Topographical Survey of the Great Road from London to Bath and Bristol, by Archibald Robertson, 2 volumes, 1792 (lacking all maps), A History of England in the Eighteenth Century, By William Lecky, 8 volumes, 2nd edition, 1879-90, History of the Rise and Influence of the Spirit of Rationalism in Europe, 2 volumes, 1865, History of European Morals from Augustus to Charlemagne, 2 volumes, 1869, Democracy and Liberty, 2 volumes, 1896, and The Map of Life. Conduct and Character, 1899

(27)

£300 - £400



338 **Royal Navy.** Regulations and Instructions, for the Pursers of His Majesty's Ships and Vessels. Second Edition, London: Printed by Winchester and Co., 1825, xii + 154 pp., errata slip pasted to final blank leaf, several folding tables, light waterstain throughout, contemporary ownership inscription to front endpaper 'Ascension Island Victs. Office, 7 July 1843', with a late 19th or early 20th century photograph of a three-masted naval vessel towed by a steam boat along the English coast loosely inserted at front (some creasing and short closed tears), and a single-sheet manuscript in brown ink also loosely inserted at front 'Copy of Necessary Certificate drawn 18 Nov for 133 days from 1st October 1845', contemporary full calf, with oval Admiralty blindstamp of an anchor to centre of each cover, upper cover stamped in gilt 'Purser's Instructions', some wear to joints and edges, with lower portion of spine missing, 4to

Scarce. A copy of the same edition is held by the Wellcome Collection, bound with *Instructions Relating to His Majesty's Service at Sea*.

The manuscript Necessary Certificate states: 'These are to certify the Lords Commissioners of the Admiralty that Her Majesty's Steam Vessel Hydra is victualled for 84 days for her complement of 145 men in pursuance of orders from Commander Morrell of HM Sloop Tortoise and that Mr William Letheby Inch Acting Paymaster and Purser of the said Steam Vessel has supplied her with Necessaries of every kind usually furnished by the Paymaster and Purser to complete her for that time, and also from the first day of October 1845 to the date hereof..., Dated on board HMS V Hydra at Ascension'. Commander Arthur Fleming Morrell (1788-1880) was Commandant of Ascension Island between 1844 and 1847. William Letheby Inch was appointed Acting Agent Victualler on Ascension Island in June 1844.

(1)

£150 - £200



339 **Austen (Jane).** Northanger Abbey [&] Persuasion..., 1st Bentley edition, London: Richard Bentley, 1833, 2 parts in 1 volume with continuous pagination, engraved frontispiece and additional vignette title-page (with reinforced inner margin), separate letterpress title-page to each work plus Standard Novels series title, some areas of toning, Louisa Cornwallis armorial bookplate and her ownership inscription dated 1834 to front pastedown, contemporary half calf, hinges and joints cracked but holding, scuffed with loss to spine title label, corners bumped, 8vo

Gilson D4; Sadleir 3734a 28.

Provenance: Lady Louisa Cornwallis (1801-1872), daughter of Charles Cornwallis, 2nd Marquess Cornwallis and Louisa Gordon Marchioness Cornwallis.

(1)

£300 - £500

340 **Lee (R.).** Memoirs of Baron Cuvier by Mrs. R. Lee (Formerly Mrs T. ED. Bowdich), London: Longman, Rees, Orme, Brown, Green & Longman, 1833, engraved portrait frontispiece, folding plate of manuscript facsimile, armorial bookplate of George Henry Errington to front pastedown, contemporary pink full calf, extremities a little rubbed, 8vo

Bewick (Jos.). Geological Treatise on the District of Cleveland in North Yorkshire..., London: John Weale, 1861, large folding geological map plus other folding plates, contemporary cloth gilt, extremities somewhat rubbed, 8vo

Phillips (William). A Selection of Facts from the Best Authorities, arranged so as to form an outline of the Geology of England and Wales, London: 1818, folding engraved plates, contemporary ownership inscription to title, contemporary half calf, 8vo, plus approximately 40 other volumes on Darwin, Geology and others, mostly 20th century volumes or later, mostly 8vo

(45)

£200 - £300



Lot 341

341 **Bindings.** Poems of Samuel Rogers, new edition, London: Edward Moxon, 1851, *engraved portrait frontispiece and few vignette illustrations, occasional scattered spotting, all edges gilt, contemporary dark green morocco by J. Wright with elaborate gilt decoration, joints slightly rubbed, 8vo, together with:*

The Works of Flavius Josephus..., to which are added, three dissertations..., translated by William Whiston, 4 volumes, Edinburgh: John & James Robertson; London: Longman, Hurst, Rees, Orme & Brown, 1814, *engraved portrait frontispiece to volume 1 and 2 folding engraved maps, some toning, contemporary half calf, elaborate gilt decorated spines with contrasting morocco labels, 8vo,*

The Works of Alfred Lord Tennyson, 9 volumes, mixed editions, London: Macmillan and Co., 1892-1900, *engraved frontispieces, volume 1 with Walpole library bookplate to front flyleaf, uniform contemporary dark blue half calf, gilt decorative motifs to spine compartments, and maroon morocco labels, extremities lightly rubbed, 8vo, plus other leather bindings, mostly 19th-century, including odd volumes and part sets*

(approx. 50)

£200 - £300

342 **Austen (Jane).** The Works..., 5 volumes, London: Chapman and Hall, 1872, *some light spotting, bookplate of Robert and Evelyn Benson to front pastedowns, contemporary purple half morocco gilt, extremities a little rubbed, 8vo*

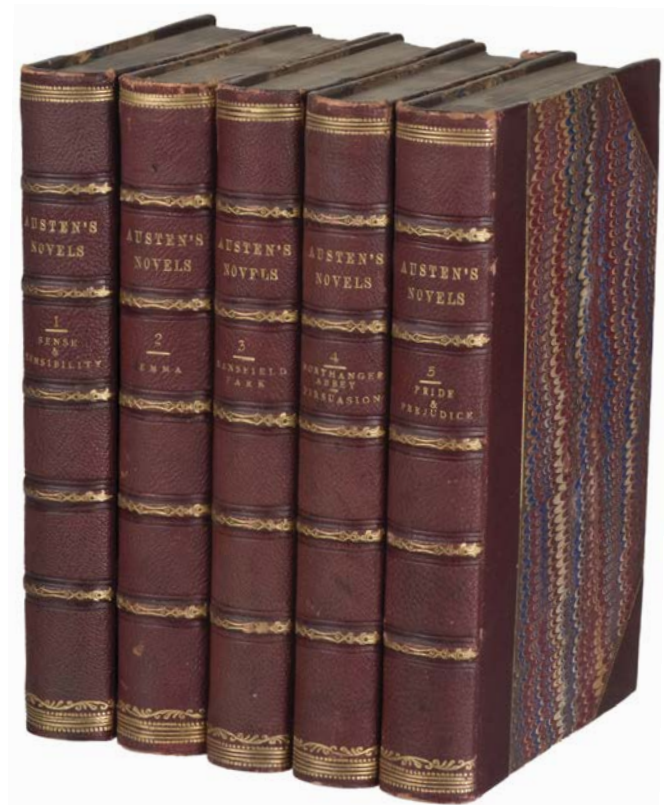
(5)

£100 - £150

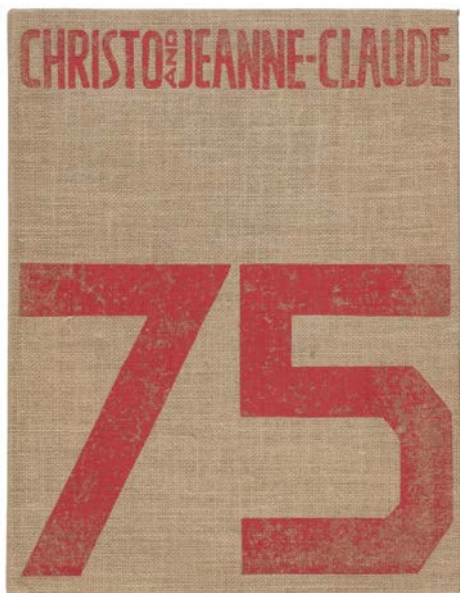
343 **Doré (Gustave, illustrator).** Milton's Paradise Lost, edited, with notes and a life of Milton by Robert Vaughan, London: Cassell, Petter and Galpin, circa 1868, *title printed in red and black, monochrome plates, occasional light spotting, contemporary presentation inscription dated 1868 at front, all edges gilt, contemporary half morocco gilt, some fading to spine, joints and edges rubbed, folio, together with Tom Brown's School Days [by Thomas Hughes], 6th edition, 1885*

(2)

£100 - £150



Lot 342

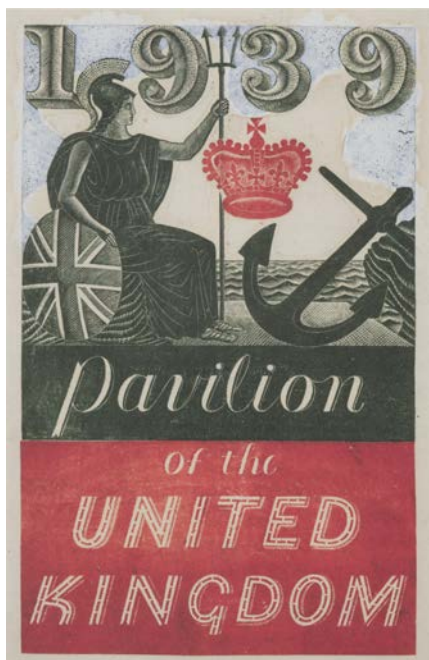


344 **Christo and Jeanne-Claude. 75.** Essay and Interview by Paul Goldberger, Photographs by Wolfgang Volz, Cologne: Taschen, 2010, numerous colour and monochrome illustrations, original buckram, contained in publisher's matching buckram solander box (lettering a little rubbed in places), folio, 45 x 34 cm

Limited edition 161/1100, signed by the artist.

(1)

£200 - £300



345 **Greenwood (Jeremy).** Ravilious Engravings, with an Introduction by John Craig, 1st edition, Woodbridge: Wood Lea Press, 2008, one of 800 standard copies from a total edition of 855, colour and monochrome illustrations throughout, with the bookplate of Garton & Co. to front pastedown, original cloth in card slipcase, folio

(1)

£150 - £200



346 **Lebrun (Jean-Baptiste Pierre).** Galerie des Peintres Flammands, Hollandais et Allemands, 3 volumes bound in 2, 1st edition, Paris: for the author & Poignant, 1792-96, half-titles, 199 engraved plates only (of 201), occasional light spotting and toning, a few tears and holes to tissue-guards, bookplates of Bridehead, Dorset, all edges gilt, contemporary diced calf gilt, joints cracking, spines faded, some light edge wear, folio 42.5 x 27 cm

Cohen de Ricci 422 & 423. Collection of engravings after mainly northern European artists by French artist and collector Jean-Baptiste Pierre Lebrun (1748-1813).

(2)

£400 - £600



347 **Matrix.** A Review for Printers and Bibliophiles, numbers 1-30, 32 & 34-36, Andoversford: Whittington Press, Autumn 1981-Summer 2020, numerous colour and monochrome illustrations, wood-engravings, typographic samples and inserts, some variable damp stains in numbers 10 & 27-30, original wrappers for first 6 issues, dust jackets over patterned boards for the others, some fading to spines, numbers 10 & 27-30 boards and jackets with variable damp stains and some tears or fraying to panel margins, 4to

Each a limited edition of 350 & 450 (numbers 1 & 2), rising to 950 (number 7), and between 650 and 725 for later numbers.

(34)

£600 - £800

348 Morrison (Arthur). *The Painters of Japan*, 2 volumes, London and Edinburgh: T. C. & E. C. Jack, 1911, *colour and monochrome plates, some light spotting, top edge gilt, original cloth gilt, some fading to spines, volume 1 torn at foot, a few small stains, folio, together with Persian Miniature Painting*. Including a critical and descriptive catalogue of the miniatures exhibited at Burlington House January–March, 1931, by Laurence Binyon, J. V. S. Wilkinson and Basil Gray, London: OUP & Humphrey Milford, 1933, *colour and monochrome illustrations, some light spotting, original buckram gilt, spine ends rubbed, upper cover a little bowed, a few stains, folio, plus Garden Ornament*, by Gertrude Jekyll and Christopher Hussey, 2nd edition, London: Country Life, 1927, *half-tone illustrations, some toning to endpapers, original cloth gilt, spine a little faded, a few marks, folio, with 5 others including Flemish Belgian Art 1300–1900*, Apollo Press, 1927, *limited edition 751/1000*, *The Mask of Comus*, by John Milton and Henry Lawes, Nonesuch Press, 1937, *limited edition of 950, this copy out of series*, and *The Harmsworth Atlas and Gazetteer*, circa 1900

(10)

£150 – £200

349 Pugin (Augustus Welby). *Glossary of Ecclesiastical Ornament and Costume*, Compiled and Illustrated from Ancient Authorities and Examples, London: Henry G. Bohn, 1844, 73 of 74 *chromolithograph plates (including additional title and two double-page, lacking plate 70), wood engraved illustrations, some toning and scattered spotting, endpapers renewed, top edge gilt, original red morocco-backed cloth with gilt blocked decoration, light wear to extremities, 4to, together with:*

Pugin (Augustus Welby). *Floriated Ornament: A series of thirty-one Designs*, London: Henry G. Bohn, 1849, 28 of 31 *chromolithograph plates (including frontispiece and additional title), some with neat tracings attached to facing blanks/verso of plates etc., toning and scattered spotting, top edge gilt, original red morocco-backed cloth with gilt blocked decoration, light wear to extremities, 4to,*

Pugin (Augustus Welby). *Examples of Gothic Architecture; selected from various Antient Edifices in England...*, 3 volumes, London: printed for the author, 1831–38, *additional engraved title to first volume, numerous engraved plates, some scattered spotting, front flyleaves inscribed 'George Wightwick the gift of his friend Edwin Lovell, August 26th 1837' and 'George S. Smith architect A.I.A. 1947, gift from Maurice J. Mounity(?)', endpapers replaced, all edges gilt, contemporary calf, leather to boards near shoulder with few areas darkened (due to former presence of old adhesive tape), each volume with neat modern rebacks, with gilt decorated spines and contrasting morocco labels, 4to*

3) The architect George Wightwick (1802–1872) was born at Alyn Bank, near Mold in Flintshire. In 1818, he was apprenticed to Mr Edward Lapidge, who built the bridge over the river Thames at Kingston. He later attempted to gain admission to the Royal Academy School but was unsuccessful and embarked on an educational trip to Italy. The buildings he saw there inspired him to become an architect, which he did, under the guidance of Sir John Soane. After spending a short time at Portsmouth, he moved to Plymouth in 1829 and established his own practice. In addition to his architectural practice, he developed his skills and the market for architectural journalism.

(5)

£200 – £300



Lot 349



350 Trade catalogues. Illustrations of Furniture, Maple & Co., circa 1912, *numerous illustrations, a few colour, front hinge reinforced, original wrappers, tears to spine, a few stains, oblong folio, together with Manufacture de Passementeries et Broderies pour Ameublements. A. B. Jne, J. D. Succr. Effilés, Galons, Franges, Lézardes, Embrasses*, circa 1910, *8 sheets with numbered fabric samples of tassels in 4 columns, a little light soiling, original boards, some soiling and stains, folio, plus Rideaux Blancs. Vitrages, stores, Brise-Bise, Panneaux, Coussins, Dentelles, Venise, Filet etc*, circa 1900, *50 monochrome, occasional light spotting, original boards, a few marks, oblong folio, together with others, mostly French, including F. A. Pereira & Faria Lda. "The Bit Man" Madeira. Catalogue of Madeira Wicker-Work*, circa 1910, *Tiles for Interior Decoration*, circa 1902 (with chromolithograph plates of tiles), *Manufacture d'Armes. Verney-Carron Frères, 27 Rue de la République, 27 Saint-Étienne. Tarif-Album, Valable du 15 June 1894 au 15 Juin 1895, "Glace-Cristal". Postelo & Olivier, Paris, circa 1900, Toilettes et Lavabos, October 1909, Rideaux, Panneaux Dessus de Lits etc. Blanc et Couleur No. 25, circa 1910, Usine du Pied-Selle. E. Boucher & Cie. A. Fumay (Ardennes). Album 1885, and Carpettes, Tapis, Foyers, circa 1910*

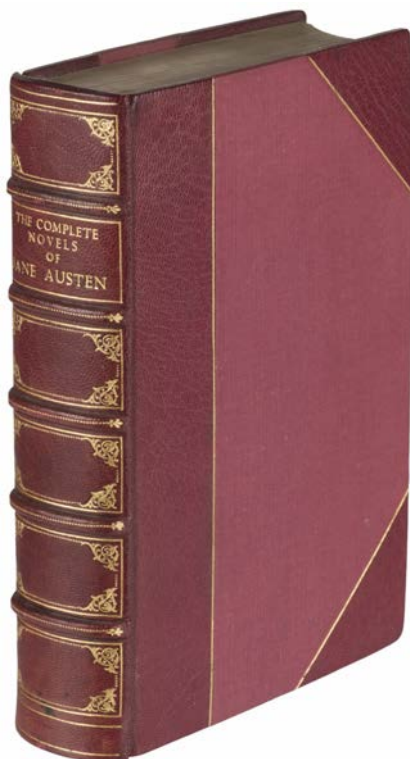
(approx. 40)

£200 – £300

GENERAL LITERATURE

351 After The Battle. 41 volumes of After The Battle series, including The Battle of France Then and Now, by Peter D. Cornwell, 1st edition, Essex, 2007, D-Day Then and Now, 2 volumes, edited by Winston G. Ramsey, 1995, in slipcase, Operation Market-Garden Then and Now, 2 volumes, edited by Karel Margry, 2002, in slipcase, Panzers in Normandy Then and Now, by Eric Lefèvre, reprinted, 1999, The Battle for Monte Cassino Then and Now, by Jeffrey Plowman/Perry Rowe, 2011, plus 34 further volumes, all original cloth in dust jackets, VG, 8vo/4to (41)

£100 - £200



352 Austen (Jane). The Complete Novels of Jane Austen, 2nd edition, London: William Heinemann, 1932, neat presentation inscription, 1960 at front, top edge gilt, contemporary maroon half morocco gilt by Sangorski & Sutcliffe, 8vo (1)

£200 - £300



353 Austen (Jane). The Novels of Jane Austen, 10 volumes, Winchester Edition, Edinburgh: John Grant, 1906, portrait frontispiece to volume I, titles printed in red and black, some light spotting, toning to endpapers, top edge gilt, original cloth gilt, light fading to spines, small ink stain to spine and indentations to lower cover of volume VI, a few light marks to covers, 8vo (10)

£200 - £300

354 Beckett (Samuel). Molloy. Malone Dies. The Unnamable, 1st combined edition, London: Calder and Boyars, 1959, minor spotting to endpapers, original cloth, dust jacket, a few tears and abrasions, 8vo, together with How It Is, 1st edition, London: John Calder, 1964, original cloth, dust jacket, 8vo, plus Play and two short pieces for radio, 1st edition, London: Faber & Faber, 1964, previous owner signature, original cloth, dust jacket, a little rubbed, 8vo, with others by Samuel Beckett including Waiting For Godot, early Evergreen paperback edition, New York, circa 1956, Eh Joe, 1967, Stories & Texts for Nothing, 1st US edition, 1967, More Pricks Than Kicks, 1st Collected Works edition, 2 copies, 1st UK & US editions, 1970, Mercier and Camier, 1974, Collected Poems in English and French, 1977, plus others by Brian Friel, 1st editions including The Loves of Cass McGuire, 1967, Crystal & Fox, 1970, and Aristocrats, 1st Dublin edition, 1980 (44)

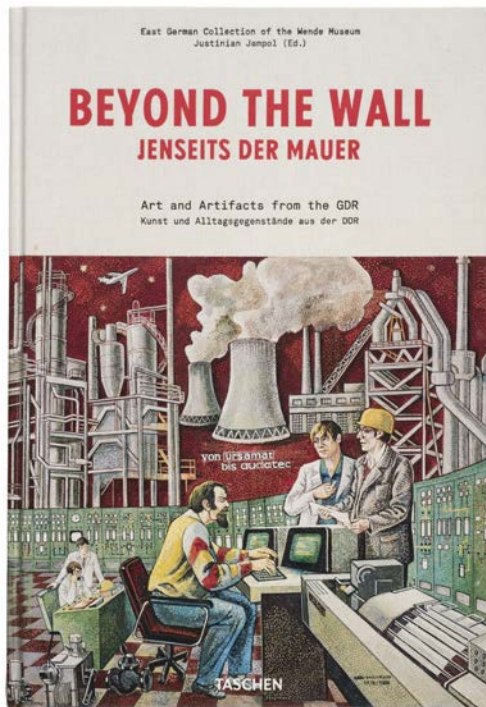
£200 - £300

355 Christie (Agatha). Agatha Christie Crime Club Collection, 21 volumes, London: Paul Hamlyn, circa 1970, all original cloth in dust jackets, spines faded, lightly rubbed to head & foot, 8vo, together with other Agatha Christie paperbacks including a Spanish language set of 24 volumes, printed in Rio de Janeiro, 1979, & further volumes published by Penguin, Pan, Collins, all in original wrappers, overall condition is generally good, 8vo (approx. 110)

£100 - £150



Lot 354



- 356 **Jampol (Justinian, ed.)**. Beyond The Wall, Arts and Artifacts from the GDR, 1st edition, Köln: Taschen, 2014, *numerous colour & monochrome illustrations, original cloth in 'as new' condition, with original box, lightly rubbed, folio, together with:*
Walter (Marc et al), Germany Around 1900, a portrait in colour, 1st edition, 2015, *numerous colour illustrations, original cloth in dust jacket in 'as new' condition, with original box, lightly rubbed, folio*
 (2) £100 - £150



Lot 357

- 357 **Dickens (Charles)**. Oliver Twist; or, The Parish Boy's Progress, 3 volumes, 3rd edition, London: Chapman and Hall, 1841, *engraved illustrations by George Cruikshank, armorial bookplates to the front pastedowns, gutters cracked, some toning & spotting throughout, contemporary uniform half calf to marbled boards, hinges split, boards & spines rubbed with some loss, 8vo, together with:*
The De La More Press, publish, Eikon Basilike or The King's Book, London: The De La More Press, 1903, *monochrome half-title, engraved portrait to the title page, some minor toning & spotting, top edge gilt, contemporary gilt decorated red three quarter morocco bound by Bayntun, folio, number 234 of an un-numbered limited edition*
 Shakespeare's Ovid being Arthur Golding's translation of the Metamorphoses, 1904, *original cloth spine to paper boards, spine label toned, large 4to, limited edition number 106 of 350 copies*
 The Alchemist, by Ben Jonson, 1903, *original cloth spine to paper boards, 4to, un-numbered limited edition of 480 copies, plus*
Scott (Reginald), The Discoverie of Witchcraft, facsimile edition, John Rodker, 1930, *monochrome illustrations, bookplate to the front pastedown, period previous owner inscription to the front endpaper, some minor toning, top edge gilt, brown morocco spine to green cloth boards, slightly rubbed & faded, folio, limited edition number 502 of 1275 copies, and 1 other similar*
 (8) £200 - £300

- 358 **Erotic Fiction**. Approximately 125 volumes of mind-20th Century erotic fiction paperbacks, *including* The Cult of Sathanas, by A. de Granamour, 1970, The Pleasers and the Teasers, by Vincent Solomon, 1969, Deviate '69, by Sterling Harkins, 1969, The Girls of Nevada, by Gabriel R. Vogliotti, 1975, Spread Wide!, by Nick Salvation, circa 1970s, *and others similar, all in original wrappers, overall condition is generally good*
 (approx. 125) £70 - £100

- 359 **Folio Society**. 58 volumes of Folio Society publications, *including* The Holocaust, 3 volumes, by Martin Gilbert, 2012, The Wannsee Conference and The Final Solution, a reconsideration, by Mark Roseman, 2012, The Meaning of Hitler, by Sebastian Haffner, 2011, All Quiet on the Western Front, by Erich Maria Remarque, 2010, The Riddle of The Sands, by Erskine Childers, 1992, *together with 46 further volumes, all non-fiction, history or military history reference, all original cloth in slipcases, VG, 8vo*
 (58) £150 - £200

- 360 **Folio Society**. 58 volumes of Folio Society publications, *including*, George Orwell Reportage, 5 volumes, 1998, Brave new World, by Aldus Huxley, 1971, Slaughterhouse-Five, by Kurt Vonnegut, 2006, The Golem, by Gustav Meyrink, 2010, The Last Man, by Mary Shelly, 2012, *together with 45 further volumes, all fiction & non-fiction, all original cloth in slipcases, VG, 8vo*
 (58) £150 - £200



361 **Goble (Warwick, illustrator).** Green Willow and Other Japanese Fairy Tales, by Grace James, Edition de Luxe, London: Macmillan and Co., 1910, 40 tipped-in colour plates, endpapers renewed, original vellum gilt upper cover only, laid down on later plain boards (some dust-soiling), modern silk ties, 4to

Edition de Luxe, one of 500 copies.

(1)

£150 - £200

362 **Golden Cockerel Press.** The Four Gospels of the Lord Jesus Christ, according to the authorized version of King James I, with decorations by Eric Gill, printed and published at the Golden Cockerel Press, MCMXXXI, Wellingborough: Christopher Skelton: 1988, original black buckram with slipcase, folio, limited to 600 copies, together with:

The Green Ship, by Patrick Miller, The Golden Cockerel Press: 1936, 8 wood engravings by Eric Gill, contemporary green quarter calf over marbled boards, sunned, a little worn at head of spine, 4to, no. 200 of 200 copies, plus

A Topographical Masterpiece, An account by John Dreyfus of Eric Gill's collaboration with Robert Gibbings in producing the Golden Cockerel Press edition of 'The Four Gospels' in 1931, London: Bain & Williams Limited, 1991, original red cloth with dustwrapper, folio, limited to 250 copies, plus Golden Cockerel Press Ephemer, including a prospectus for Heartsease and Honesty, Specimen page for The Green Ship, plus The Golden Cockerel Press Spring 1930 catalogue, plus Saint Dominic's Press, A Bibliography 1916-1937..., The Whittington Press: 1995, original cloth-backed boards with matching slipcase, 4to, limited to 400 copies, and 21 other volumes on Eric Gill and Edgar Holloway

(25)

£200 - £300



363 **Golden Cockerel Press.** The Life of Mr. Jonathan Wild the Great, by Henry Fielding, Golden Cockerel Press, 1932, 7 etchings by Denis Tegetmeier, top edge gilt, original buckram gilt, some browning and spotting, 8vo, limited edition 197/350, together with Rummy. That Noble Game Expounded in Prose, Poetry, Diagram and Engraving by A. E. Coppard and Robert Gibbings, Golden Cockerel Press, 1932, wood-engravings, light damp stain to margins throughout, top edge gilt, original morocco-backed boards, small damp stain to upper cover, spine faded, 8vo, limited edition 68/250, signed by author and artist, plus **High House Press.** Shaftsbury: the Shaston of Thomas Hardy, Hight House Press, 1932, 12 wood-engravings by John R. Biggs and James E. Masters, partly unopened, original buckram-backed boards, spine a little faded, 8vo, limited signed edition 38/60, with others, private press and others including Twenty-six Sonnets of the Divine Poet M. Francesco Petrarca, High House Press, 1929, limited signed edition 3/30, John Donne. An Anatomie of the World, High House Press, 1929, limited edition 15/170 (with a manuscript letter from the publisher loosely inserted) The Poem of Amriolkais, High House Press, 1930, limited signed edition 4/50, and The Poetical Works of Robert Herrick, 4 volumes, Cresset Press, 1928, limited edition 370/750

(22)

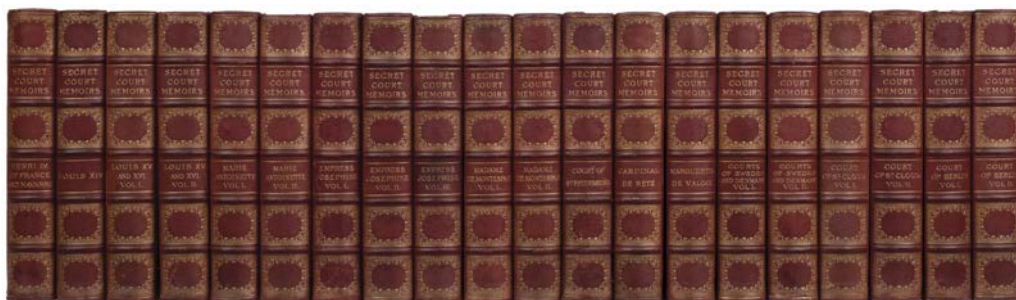
£300 - £400

364 **Grolier Society.** Secret Court Memoirs, 20 volumes, London: Grolier Society, [1904?], engraved portrait frontispieces and plates with printed captions to tissue guards, occasional light spotting, top edge gilt, remainder untrimmed, contemporary uniform red morocco with attractive gilt decoration, few joints lightly cracked, some boards with indentation scuffs, 8vo

Edition de luxe, limited edition 889/1000.

(20)

£300 - £400



Lot 364



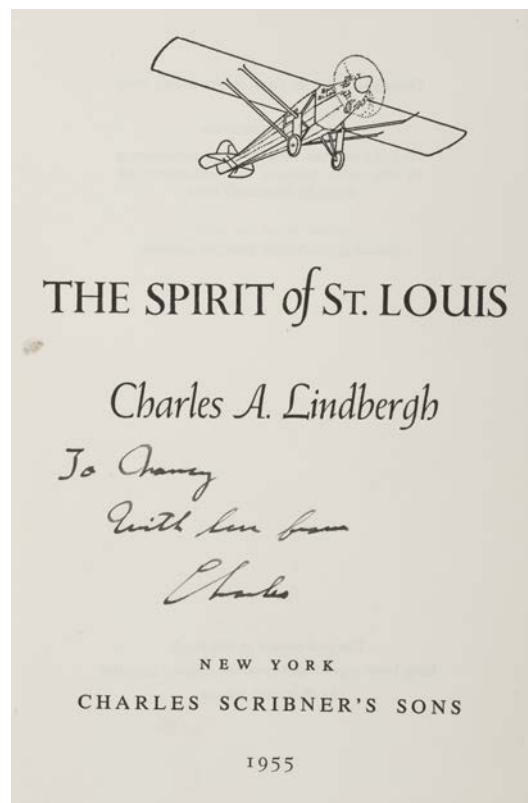
365 **Heaney (Seamus)**. The Spirit Level, 1996; Beowulf, 1999; Finders Keepers, 2002; The Burial at Thebes, 2004; District and Circle, 2006, 1st editions, *original cloth, dust jackets (Spirit Level edges a little rubbed)*, 8vo, together with other 1st editions including *Stepping Stones. Interviews with Seamus Heaney, by Dennis O'Driscoll, 2008, The Battle of Aughrim, by Richard Murphy, 1st edition, 1968 (jacket torn with small loss to front panel), Sailing to an Island, by Richard Murphy, 1st edition, 3rd impression, 1963, Lough Derg, by Patrick Kavanagh, 1978, and The Invasion Handbook, by Tom Paulin, 2002*
(12) £150 - £200

366 **James (Henry)**. The Novels and Tales of Henry James, 24 volumes, New York Edition, London: Macmillan and Co., 1908-09, *photographic frontispieces by Alvin Langdon Coburn, titles printed in red and black with small devices, occasional minor marginal spotting to endpapers, a few contemporary previous owner inscriptions of Martin de Selincourt at front, top edge gilt, original green cloth gilt, spines faded to brown and a little bowed, edges lightly rubbed*, 8vo
(24) £300 - £400



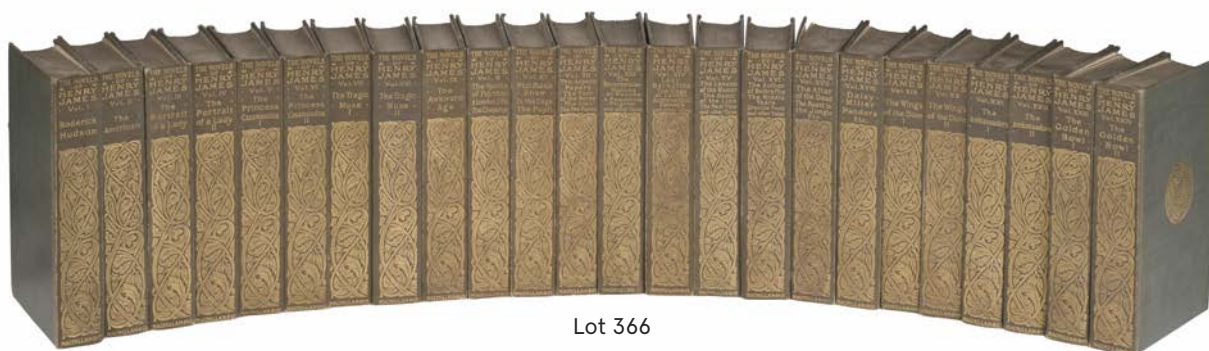
Lot 367

367 **Kipling (Rudyard)**. The Jungle Book, reprint, London: Macmillan and Co., 1895, *illustrations, a little minor spotting, top edge gilt, original cloth gilt, some fading to spine, lightly rubbed at ends*, 8vo, together with the Second Jungle Book, 1st edition, London: Macmillan and Co., 1895, *some spotting, front endpaper detaching at gutter, top edge gilt, original cloth gilt, spine a little faded and rubbed at ends, slight lean*, 8vo, together with 10 others, mostly Fairy Books edited by Andrew Lang, including 1st editions of *The Blue Fairy Book, 1891, and The Crimson Fairy Book, 1903*
(12) £200 - £300

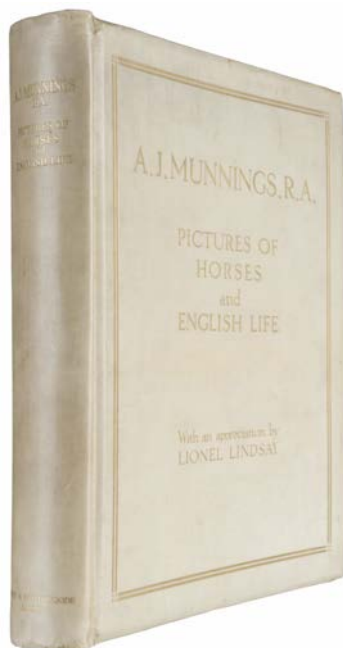


368 **Lindbergh (Charles A.)** The Spirit of St. Louis, reprint, New York: Charles Scribner's Sons, 1955, *double-page map, illustrations, light offsetting to rear endpapers, light stain to fore edges, original cloth, spine faded, dust jacket, spine faded, a few chips and stains*, 8vo

Presentation copy, inscribed to front endpaper 'To Nancy, with love from Charles'. The recipient was Nancy Hunter-Gray, later Nancy de Selincourt (1907-2002), founder of the Lullaby Trust for the study of sudden infant deaths, in 1969.
(1) £200 - £300



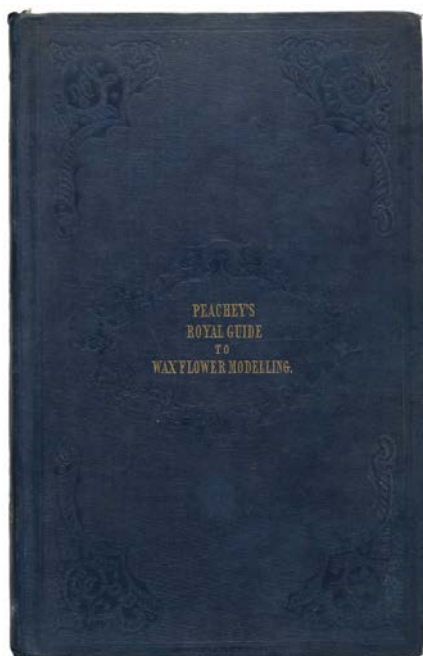
Lot 366



369 **Munnings (Alfred James)**. *Pictures of Horses and English Life*, with an appreciation by Lionel Lindsay, London: Eyre and Spottiswoode, 1927, signed by the author to the limitation page, 28 colour plates plus monochrome illustrations, occasional light spotting, top edge gilt, original gilt decorated full vellum, boards very lightly marked, large 8vo, limited edition number 69 of 250 copies

(1)

£300 - £500



370 **Peachey (Emma)**. *The Royal Guide to Wax Flower Modelling*, 1st edition, London: published and sold by Mrs Peachey, 1851, 4 hand-coloured lithograph plates, 2-line printed text cut and pasted over original text on p. 10, a little light spotting, all edges gilt, original cloth gilt, spine slightly darkened, 8vo

(1)

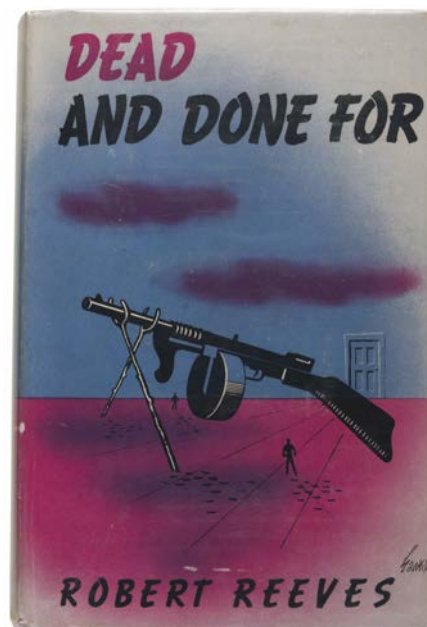
£200 - £300



371 **Probert (W. A.)** *The Russian Ballet in Western Europe, 1909-1920*, London: John Lane the Bodley Head, 1921, portrait frontispiece, title printed in red and black, tipped-in colour and monochrome plates at rear, some light spotting, front hinge a little tender, original buckram-backed boards, spine a little darkened with small stains, 4to, limited edition 178/500, together with **Haskell (Arnold L.)** *Some Studies in Ballet*, limited edition, London: Lamley and Co., 1928, photographic illustrations, some light spotting, textblock detached, original wrappers, spine faded with small tears, some marginal toning, 4to, limited edition 82/375, with 3 other 1st editions related: *The Russian Ballet 1921-1929*, by W. A. Probert 1931, *The Art of Nijinsky*, by Geoffrey Whitworth, 1913, and *Stravinsky's Sacrifice to Apollo*, by Eric Walter White, Hogarth Press, 1930

(5)

£300 - £400

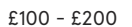


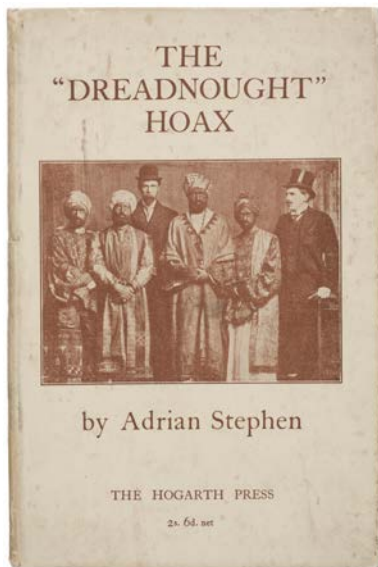
Lot 372

£200 - £300

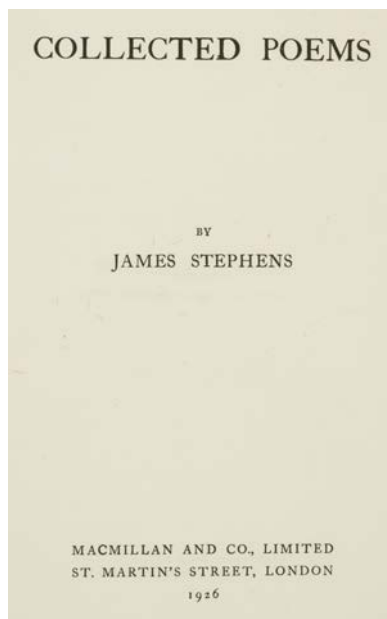


£200 - £300

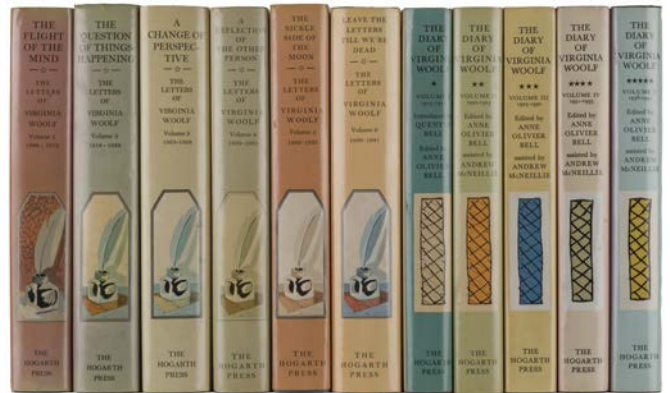




- 376 **Stephen (Adrian).** The "Dreadnought" Hoax, 1st edition, London: Hogarth Press, 1936, 3 half-tone illustrations, publisher's pictorial boards, slight toning to spine, light dust-soiling to covers, 8vo Woolmer 396. 2230 copies were printed but 1530 copies were later pulped. (1) £100 - £150



- 377 **Stephens (James).** Collected Poems, Large Paper Limited Edition, London: Macmillan and Co., 1926, a few small spots, light toning to endpapers, original vellum-backed boards, spine toned, a few water stains, small 4to, limited signed edition, one of 500 copies, together with Insurrections, 1st edition, Dublin: Maunsel & Co., 1909, some light spotting and toning, original cloth-backed boards, some toning and light edge wear, 8vo, plus Cuala Press. A Little Anthology of Modern Irish Verse: Selected by Lennox Robinson, Dublin: The Cuala Press, 1928, light toning to endpapers, original linen-backed boards, some toning and light water stains, 8vo, limited edition, one of 300 copies, plus 2 others Poems by W. B. Yeats, circa 1913, and Etched in Moonlight, by James Stephens, May 1928 reprint (5) £150 - £200



- 378 **Woolf (Virginia).** Letters of Virginia Woolf, edited by Nigel Nicolson, 6 volumes/The Diary of Virginia Woolf, edited by Anne Olivier Bell, 5 volumes, 1st editions, 1975-84, original cloth, dust jackets, some fading to a few spines, 8vo, together with others related including The Leonard Woolf autobiography, 5 volumes, mixed editions and impressions, 1961-69 (plus another copy of volume IV), Virginia Woolf. A Biography by Quentin Bell, 2 volumes, later impressions, February 1973, The Captain's Death Bed and Other Essays, 1st edition, 1950 (no dust jacket), Virginia Woolf. The Waves, the Two Holograph Drafts, Hogarth Press, 1976, and Virginia Woolf. Moments of Being. Unpublished Autobiographical Writings, edited by Jeanne Schulkind, 1976 (32) £300 - £400

GLOBE WERNICKE BOOKCASES

- 379* **Bookcase.** A 1920s Globe Wernicke bookcase, comprising 5 tiers each with hinged glass door, general wear commensurate with age and use, lacks base, 151 cm high x 86.5 cm wide (1) £100 - £150
- 380* **Bookcase.** A 1920s Globe Wernicke 4-tier bookcase, each tier with hinged glass door, the top of smaller proportion, general wear commensurate with age and use, 152cm high x 86.5cm wide (1) £150 - £200
- 381* **Bookcase.** A 1920s Globe Wernicke 6-tier bookcase, each tier with hinged glass door, some with manufacturers mark, the base of much deeper proportion, general wear commensurate with age and use, 218.5cm high x 86.5cm wide (1) £200 - £300
- 382* **Bookcase.** A 1920s Globe Wernicke 6-tier bookcase, each tier with hinged glass door, some with transfer manufacturers mark, general wear commensurate with age and use, 217cm high x 86.5cm wide (1) £200 - £300
- 383* **Bookcase.** A 1920s Globe Wernicke mahogany bookcase, comprising 6 tiers each with hinged glass door some enclosing manufactures plaque, the base of much deeper proportion, general wear commensurate with age and use, 221 cm high x 86.5cm wide (1) £200 - £300
- 384* **Bookcase.** A 1920s Globe Wernicke oak bookcase, comprising 6 tiers each with hinged glass door some enclosing manufactures plaque, the base encompassing a draw, general wear commensurate with age and use, 205 cm high x 86.5cm wide (1) £200 - £300

385* Bookcase. A 1920s Globe Wernicke oak bookcase, comprising 6 tiers each with hinged glass door, general wear commensurate with age and use, 209 cm high x 86.5cm wide

(1) £200 - £300

386* Bookcase. A 1920s Globe Wernicke style oak bookcase, comprising 5 tiers each with hinged glass door, general wear commensurate with age and use, 169.5 cm high x 85 cm wide

(1) £200 - £300

387* Bookcases. A pair of 1930s mahogany 3-tier library bookcases, each tier with hinged glass door, 112cm high x 87cm wide

(2) £200 - £300

388* Bookcase. A 1920s Globe Wernicke style 3-tier bookcase, each tier with hinged glass door, general wear commensurate with age and use, 128cm high x 66cm wide

(1) £60 - £80

GENERAL STOCK



Lot 389

389 Guillim (John). A Display of Heraldry: Manifesting a more easie access to the knowledge therof than hath been hitherto published by any, through the benefit of method... To which is added a treatise of honour military and civil... collected out of the most authentick authors... by Capt. John Logan, 3 parts in one, 5th edition, London: S. Roycroft for R. Blome, 1679, engraved frontispiece, title printed in red and black, 75 engraved plates (armorial plates printed to both sides), a few plates laid down, a few leaves misbound, a few small marginal tears, occasional light spotting and stains, front endpaper torn with loss, bookplate. later calf, covers detached, spine defective, some wear, folio, together with 8 others including *The Whole Proceedings in the House of Peers upon the Impeachment... Against Simon Lord Lovat, for High Treason, 1747, A Critical Enquiry into Antient Armour, by Sir Samuel Rush Meyrick, volumes 1 & 2 only (of 3), 2nd edition, 1842, Moore's Irish Melodies, 1857, The Harmonized Airs from Moore's Irish Melodies, 1858, and The Scottish Minstrel. A Selection from the Vocal Melodies of Scotland Ancient & Modern, by R. A. Smith, 6 volumes bound in 3, [1821-24]*

(a carton) £200 - £300

390 Keppel (Augustus, 1st Viscount Keppel). The Trial of the Honourable Augustus Keppel, Admiral of the Blue Squadron, at a Court Martial held on board his Majesty's ship Britannia, in Portsmouth Harbour, on Thursday, January 8, 1779, before Admiral Sir Thomas Pye, President, upon a charge exhibited against him by Vice Admiral Sir Hugh Palliser, for Misconduct and Neglect of Duty. To which is annexed, several letters and papers relative to the subject. Together with a glossary of technical terms and sea phrases, used in the course of the trial. Faithfully taken down in Court by Thomas Blandemor, Portsmouth: printed by J. Wilkes, Breadhower, and Peadle. Sold by S. Crowder, G. Robinson, J. Bew, London, 1779, half-title, contemporary sheep, rebacked retaining red morocco title label, light biopredation to upper board, 8vo, together with:

Rushworth (John). Historical Collections Abridg'd and Improv'd, 6 volumes, London: Printed in the Year, 1703-1708, engraved frontispiece to volume 1 and few engraved portrait plates, ink stamp to title and few other leaves to each volume, occasional neat tissue repairs to some leaves in volume 5, contemporary calf, modern rebacks with gilt decorated spines and contrasting labels, lower board to volume 5 replaced, 8vo, plus other antiquarian including State trials, volumes of Newgate Calendar and 5 volumes of Rushworth's Historical Collections, etc.

(a carton) £200 - £300

391 Miscellaneous Antiquarian. A collection of miscellaneous antiquarian books, 18th and 19th-century, including **Book of Common Prayer.** The Book of Common Prayer, and Administration of the Sacraments..., together with the Psalter or Psalms of David, Printed as they are to be sung or said in Churches, Cambridge: printed by John Archdeacon, printer to the University, 1787, bound with A New Version of the Psalms of David, fitted to the Tunes used in Churches, by N. Brady, D. D. Chaplain in Ordinary, and N. Tate, Esq. Poet Laureat, to His Majesty, London: printed by M. Brown for the Company of Stationers, 1790, all edges gilt, contemporary red crushed morocco, gilt decorated spine, worn at head of spine, extremities rubbed, 12mo, and **[Scott, Walter].** Tales of My Landlord, Second Series, Collected and arranged by Jedediah Cleishbotham, Schoolmaster and Parish Clerk of Gandercleugh, 4 volumes, Edinburgh: Archibald Constable, 1818, contemporary half calf, joints cracked and some wear, 12mo, plus other miscellaneous antiquarian, mostly 19th-century publications, including a few odd volumes

(2 cartons) £200 - £300

392 **O' Connor (Daniel S., editor)**. Peter Pan Keepsake, 1st edition, London: Chatto & Windus, 1907, half-tone illustrations, contemporary half calf, spine faded, a few stains, 4to, together with **Wain (Louis)**. Pussies and Puppies, 1st edition, London: S. W. Partridge, [1899], monochrome plates and illustrations, lacking the colour frontispiece and all before title, lacking rear endpaper, a couple of short closed marginal tears, some light toning and marks, original pictorial boards, spine repaired, some light edge wear, 4to, plus **Hale (Kathleen)**. Orlando the Judge, 1st edition, London: John Murray, [1950], colour illustrations, original stapled wrappers, spine faded, small surface abrasions to upper wrapper, oblong 8vo, with others including 1st editions *The New Eve*. Drawings by Fish written and designed by Fowl, 1917, *Little Degehie-head*. An Awful Warning to Bad Babas, [by Helen Bannerman], 1903, *Rip Van Winkle and Other Poems*, by William Akerman, 1897, inscribed by the author, *A School of Purposes*. A Selection of Fougasse Posters 1939-1945, 1946, others illustrated by Raymond Briggs, Alison Uttley, Charles Shulz, a few pop-ups and some ephemera including *The George Hotel*, Reading brochure signed by Cary Grant, an autograph letter and typescript copy from the author Stanley J. Weyman to Rudyard Kipling, both dated 1894 et al (a carton)

£200 - £300

393 **[Rainolds, John]**. [The summe of the conference betweene John Rainoldes and John Hart: touching the head and the faith of the church. Wherein by the way are handled sundrie pointes, of the sufficiency and right expounding of the Scriptures, the ministerie of the church, the function of priesthood, the sacrifice of the Masse, with other controuersies of religion: but chiefly and purposely the poynt of Church-gouernement...., Whereunto is annexed a treatise intituled, Six conclusions touching the Holy Scripture and the church...., With a defence of such things as Thomas Stapleton and Gregorie Martin have carped at therein, London: George Bishop, 1588], lacking title *1 and final 3 leaves (2T8, 2V1 & 2V2), with separate divisional title page to 'Six conclusions touching the Holy Scripture and Church', continuous pagination and register, first gathering and final leaf (2T7) detached, some fraying mostly to first and last few leaves with occasional text loss, dust-soiling and few marks, contemporary limp vellum, soiled and detached from text block, lacking ties, 4to, together with:

Middleton (Charles Theodore). A New and Complete System of Geography, 2 volumes, London: J. Cooke, [1777-78], engraved frontispieces, titles in red and black, 21 engraved maps (some folding) and numerous engraved plates, occasional dust-soiling, contemporary calf, old repairs to joints, upper board of volume 2 detached, spines lacking labels, worn, folio, plus other miscellaneous volumes, including antiquarian (some defective), late 17th-early 20th-century publications

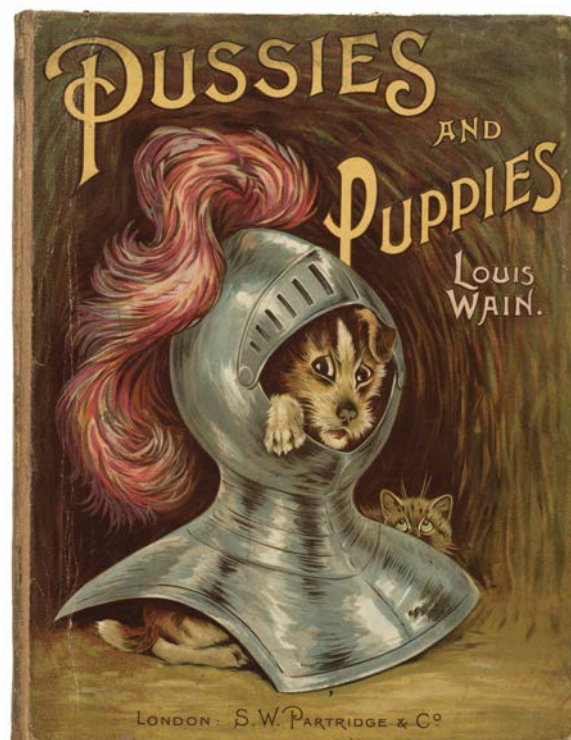
1. ESTC S113714; STC 20627.

An influential treatise based on debates between John Rainolds and the English Catholic John Hart held at Oxford and London, first published in 1584. (a carton)

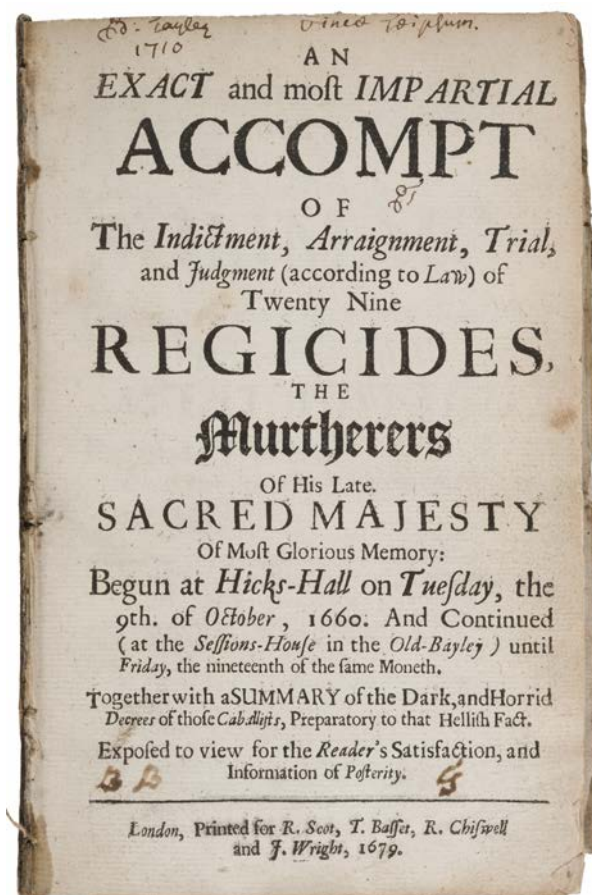
£200 - £300

394 **Ephemera**. A collection of 20th-century ephemera, including 26 volumes of early to mid 20th-century UK political pamphlets, circa 1904-66, which includes pamphlets for the years 1912 & 1915-18, all uniformly bound in black quarter morocco, 8vo, together with approximately 150 volumes of *Anarchy* magazine, circa 1961-170, an archive folder relating to the development of a 'Centrifugal Dough Separator' bread making machine by Los Angeles entrepreneurs, 1932-38, seed catalogues, &c., plus a framed & glazed reproduction photograph portrait of Evelyn Waugh by Mark Gerson used for the cover image and poster of *Literati* (5 cartons & a framed item)

£300 - £500



Lot 392



Lot 395

395 [Finch, Heneage]. An Exact and most Impartial Account of the Indictment, Arraignment, Trial, and Judgement (According to Law) of Twenty Nine Regicides, the Murtherers of His Late Sacred Majesty of Most Glorious Memory: Begun at Hicks-Hall on Tuesday, the 9th. of October, 1660. And continued (at the Sessions-House in the Old Bayley) until Friday, the nineteenth of the same Moneth. Together with a summary of the dark and horrid decrees of those caballists, prepatory to that hellish fact, 2nd edition, London: printed for R. Scot, T. Basset, R. Chiswell and J. Wright, 1679, *imprimatur leaf (detached), one or two short marginal tears, occasional light toning, previous owner inscription at head of title dated 1710, disbound, 8vo, together with Hamilton (William).* The Life and Character of James Bonnell Esq; Late Accomptant General of Ireland. To which is added the sermon preach'd at his funeral by Edward, Lord Bishop of Killmore and Ardagh, 1st edition, Dublin: printed for Jo. Ray, 1703, *2nd issue with separate title and pagination, lacking the portrait frontispiece and errata leaf, a few contemporary annotations, a few small wormholes and light marginal damp stains, disbound, 8vo, together with other antiquarian literature, poetry, sermons, periodicals etc, all disbound in varying condition including Edmund Burke's Reflections on the Revolution in France, 1st Dublin edition, 1790, Convention Between His Britannick Majesty and the Empress of Russia. Signed at London, the 25th of March 1793, Poems for Young Ladies in Three Parts, Devotional, Moral and Entertaining, by Oliver Goldsmith, 1st edition, 1767 (lacking frontispiece), The Duel of the Stags, by Sir Robert Howard. Together with an Epistle to the Author by John Dryden, 1709, Décret de la Convention Nationale, du 16 Décembre 1792, l'an 1. et de la République Française, and The Royal Navy-Men's Advocate. Wherein, from a collection of several original and authentic tracts, are fully set forth the corrupt practices of victualling the Royal Navy, by William Thompson, 1757 (ex-libris)*

ESTC R17120 & N19165 for first two titles respectively.

(a carton)

£300 - £500

396 Penguin Paperbacks. A large collection of Penguin & Pelican paperbacks, approximately 900 volumes, *including crime fiction, general fiction, poetry, non-fiction, all in original wrappers, covers slightly rubbed, G, 8vo*

(12 shelves)

£200 - £300

397 Highways and engineering. A large collection of journals relating to highways, bridge and aerodrome construction, etc., *including Highways and Bridges and Engineering Works periodical, 1940s-50s; Highways, Bridges and Aerodromes periodical, 1940s; Public Roads Journal, 1930s-50s, all in contemporary cloth, folio, plus other similar and related journals and reference, etc.*

(6 shelves)

£150 - £250

398 Sawyer (Charles & Darton, F. J. Harvey). English Books 1475-1900, A signpost for Collectors, 3 volumes, London: Charles J. Sawyer Ltd., 1927, *plates and illustrations, some folding, top edge gilt, remainder untrimmed, original cloth, spines faded, 8vo, together with:*

Book Catalogue. A Catalogue of upwards of fifty thousand volumes of Ancient and Modern Books... including rare and curious books, manuscripts, etc..., now on sale at the very reasonable prices affixed, by Willis and Sotheran, 1862, *contemporary dark green quarter morocco, upper joint split at foot of spine, 8vo, with a few other related works, plus Saturday Magazine, 7 volumes, 1832-44, late 19th-century uniform cloth, 8vo, plus a selection of 1851 and 1911 Census report reference books, and other reports, etc., plus British canal and waterway reference, etc.*

(6 shelves)

£200 - £300

399 Pickering Jr. (Samuel F.). John Locke and Children's Books in Eighteenth Century England, 1st edition, Knoxville: The University of Tennessee Press, 1981, *monochrome illustrations, original cloth in dust jacket, 8vo, together with:*

McCracken (Charles J.), Malebranche and British Philosophy, 1st edition, Oxford: The Clarendon Press, 1983, *original cloth in dust jacket, 8vo, plus*

Bennett (Jonathan), A Study of Spinoza's Ethics, 1st edition, Cambridge: University Press, 1984, *some minor marginal toning, original cloth in dust jacket, 8vo, and other modern history & miscellaneous reference, including Beauty: illustrated chiefly by an Analysis and Classifications of Beauty in Woman, by Alexander Walker, London: Effingham Wilson, 1836, later marbled boards, 8vo, plus other similar, mostly original cloth in dust jackets, G/VG, 8vo*

(6 shelves)

£200 - £300

400 Topography. A large collection of modern UK topography reference & related, *including publications by Phillimore, Sutton, the Universities of Cambridge and Oxford, mostly original cloth in dust jackets, some paperback editions, G/VG, 8vo/4to*

(6 shelves)

£150 - £200

401 Topography. A large collection of modern UK topography reference & related, *including The Victoria County History series, 37 volumes to include Middlesex, Essex, & Wiltshire, plus publications by Routledge, Phillimore, Oxford University, mostly original cloth in dust jackets, some paperback editions, G/VG, 8vo/4to*

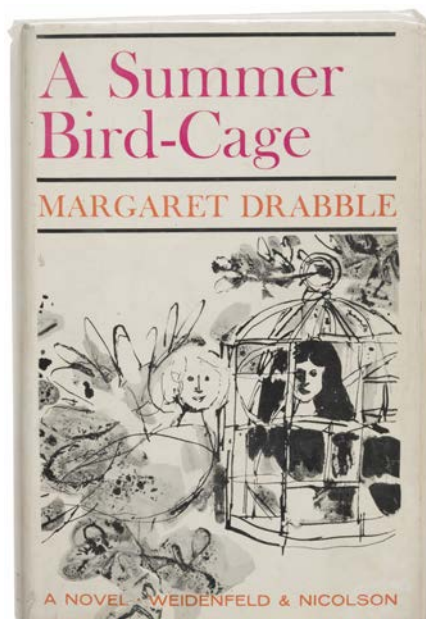
(6 shelves)

£200 - £300

402 Fosbrooke (Thomas Dudley). An Original History of the City of Gloucester, almost wholly compiled from new materials;..., London: printed for John Nichols and Son, 1819, *37 engraved plates, 1880 inscription to the head of the title page, later pencil annotation to the foot of the title page, front endpaper through to the dedication page partially detached, some minor toning, contemporary gilt decorated half morocco, slightly rubbed, large 4to, together with other 19th & early 20th Century UK topography reference & related, including approximately 200 'Views of...' books, circa 1900s, some leather bindings, mostly original cloth, 8vo/4to*

(3 shelves)

£200 - £300



403 Drabble (Margaret). *A Summer Bird-Cage*, 1st edition, London: Weidenfeld and Nicolson, 1962, a few light spots, small ownership signature, original cloth (slight lean), dust jacket, closed tear at head of spine and rear panel, 8vo (the author's first book), together with:

Sackville-West (Vita). *The Garden*, 1st edition, London: Michael Joseph, 1946, original cloth (with damp stains), dust jacket, some fading to spine, split along lower flap, a few small chips, 8vo, plus

Lehmann (Rosamond). *The Echoing Groove*, 1st edition, London: Collins, 1953, light partial offsetting to endpapers, original cloth (spine slightly rubbed), dust jacket, some fading to spine, a few small nicks, 8vo, with others including 1st editions *The Plague Dogs*, by Richard Adams, 1977, *Schindler's Ark*, by Thomas Keneally, 1982, *Shell Guides for Cornwall*, 1964, *The Isle of Wight*, 1967, and *Devon*, 1975, others by Margaret Drabble including *The Garrick Year*, 1964, *Jerusalem the Golden*, 1967, and *The Waterfall*, 1969, Lawrence Durrell, Richard Adams et al, 62 volumes (3 shelves)

£200 - £300

404 Topography. A large collection of modern UK topography reference & related, including publications by H.M.S.O., Routledge, Phillimore, Oxford University, mostly original cloth in dust jackets, some paperback editions, G/VG, 8vo/4to

(6 shelves)

£200 - £300

405 Roberts (Jane). *Royal Landscape, The gardens and Parks of Windsor*, 1st edition, New Haven: Yale University Press, 1997, numerous colour & monochrome illustrations, original cloth in dust jacket, folio, together with:

Longstaffe-Gowan (Todd). *The London Town Garden 1740-1840*, 1st edition, New Haven: Yale University Press, 2001, numerous colour & monochrome illustrations, pencil inscription to the front endpaper, original cloth in dust jacket, 4to, plus

Nelson (John). *The History of Islington*, revised edition, London: Philip Wilson, 1980, numerous monochrome facsimile illustrations, original cloth in dust jacket, large 8vo, and other modern UK topography reference & related, mostly original cloth in dust jackets, some paperback editions, G/VG, 8vo/folio (6 shelves)

£200 - £300

406 Linsley (John S.). *Jersey Cattle in America*, 1st edition, New York: Burr Printing House, 1885, numerous monochrome illustrations, period inscription to the front endpaper, gutters slightly cracked, some light marginal toning, original gilt decorated cloth, boards & spine slightly rubbed, large 8vo, together with:

Copland (Samuel). *Agriculture, Ancient and Modern:...*, 2 volumes, 1st edition, London: Virtue and Company, 1866, numerous monochrome illustrations & plates, some light spotting & marginal toning, original uniform gilt decorated & embossed green cloth, boards slightly marked & rubbed, large 8vo, plus

Haggard (H. Rider). *Rural Denmark and its Lessons*, 1st edition, London: Longmans, Green and Co., 1911, 28 monochrome illustrations, some light toning throughout, original blue cloth, some damp stains to the front & rear boards, lightly rubbed, 8vo, and other late 19th & early 20th Century agriculture reference & related, mostly original cloth, some slightly marked & rubbed, G, 8vo/4to

(6 shelves)

£200 - £300

407 Tod (W. M.). *Farming* [Haddon Hall Library], London: J. M. Dent & Co., 1903, colour & monochrome illustrations by Lucy Kemp-Welch, some minor spotting & toning, original gilt decorated full vellum, boards lightly marked, 8vo, limited edition number 49 of 150, together with:

Whitaker (Joseph). *A Descriptive List of the Deer-Parks and Paddocks of England*, 1st edition, London: Ballantyne, Hanson & Co, 1892, monochrome frontispiece, some light marginal toning, top edge gilt, original gilt decorated green cloth, 8vo, includes an original card receipt by the publisher dated Sep.22 1892, plus

Thomas (B.). *The Shooter's Guide; or, complete Sportsman's Companion*, 7th edition, London: printed for John Booth, 1824, engraved frontispiece plus 4 further plates, some light spotting, toning & offsetting, contemporary gilt decorated quarter calf to marbled boards, slightly rubbed, 8vo, and other 19th to 20th-century agriculture, sporting, & forestry reference & related, mostly original cloth, some leather bindings, some rubbed & marked, overall condition is generally G, 8vo (6 shelves)

£300 - £400

408 Fröhlich (Michael). *Kampfpanzer Maus, the Porsche Type 205 Super-Heavy Tank*, 1st US edition, Atglen: Schiffer, 2017, numerous colour & monochrome illustrations, original boards, large 8vo, together with:

Thomas (Geoffrey J.). *Eyes for The Phoenix, Allied aerial photo-reconnaissance operations South-East Asia 1941-1945*, 1st edition, Aldershot: Hikoki, 1999, numerous colour & monochrome illustrations, original cloth in dust jacket, large 8vo, plus

Langellier (John P. & C. Paul Loane). *U.S. Army Headgear 1812-1872*, 1st edition, Atglen: Schiffer, 2002, numerous colour & monochrome illustrations, original cloth in dust jacket, covers lightly rubbed to head & foot, large 4to, and other modern military reference, including publications by Pen & Sword, Grub Street, Frontline, Helion, Midland, all original boards or cloth in dust jackets, G/VG, 8vo/4to (3 shelves)

£100 - £150

409 **Lilford (Lord)**. Notes on the Birds of Northamptonshire and Neighbourhood, 2 volumes, London: R. H. Porter, 1895, *numerous monochrome illustrations, some spotting & light toning, later endpapers, ex-libris bookplate to the front pastedown, top edge gilt, early 20th Century gilt decorated quarter vellum to green cloth, lightly marked, 8vo, together with:*

Mitchell (F. S.), The Birds of Lancashire, London: John Van Voorst, 1885, *folding map frontispiece, monochrome illustrations, gutters slightly cracked, some minor toning & spotting, original green cloth, lightly rubbed, 8vo, plus*

Williams (Benjamin Samuel), Select Ferns and Lycopods: British and Exotic, 1st edition, London: published by the author, 1868, *monochrome illustrations, period inscription to the front endpaper, bookplate to the front pastedown, some minor marginal toning, original brown embossed cloth, small tear to the head of the spine, 8vo, and other late 19th & early 20th Century natural history reference, mostly original cloth, G/VG, 8vo*

(3 shelves)

£150 - £200

410 **Smith (Samuel)**. General View of the Agriculture of Galloway; comprehending two counties, viz. The Stewartry of Kirkcudbright, and Wigtownshire, 1st edition, London: printed for Richard Phillips, 1810, *2 colour folding maps, ex-libris bookplate to the front pastedown, front gutter slightly cracked, some spotting & light toning, contemporary half calf to marbled boards, rubbed with some minor loss, 8vo, together with:*

Johnstone (John), An Account of the Mode of Draining Land, according to the system practised by Mr. Joseph Elkington, 2nd edition, London: printed by McMillan, 1810, *19 engraved folding plates to the rear, some light spotting & toning, contemporary half calf, rubbed, 8vo, plus*

Bartley (G. C. T.), The Rhine from its Source to the Sea, London: Bickers and Son, 1878, *425 monochrome illustrations, some spotting & light toning, all edges gilt, original gilt decorated full green morocco, bound by Bickers & Son, slightly rubbed, folio, and other 19th Century literature including agriculture, mostly contemporary leather bindings, some odd volumes, overall condition is generally good to very good, 8vo/folio*

Approximately 120 volumes

(6 shelves)

£300 - £400

411 **Buffon (Count de)**. Natural History, General and Particular, 20 volumes, London: printed for T. Cadell and W. Davies, 1812, *over 600 copper plate engravings, modern endpapers, some spotting, toning & light wear, rebound in uniform modern red cloth, 8vo, together with:*

Cowan (T. W.), The Honey Bee: its Natural History, Anatomy, and Physiology, London: Houlston and Sons, 1890, *over 200 engraved plates, Errata slip, bookplate to the front pastedown, some minor toning & wear, original gilt decorated blue cloth, boards & spine slightly toned & rubbed, 8vo, plus*

Williams (Benjamin Samuel), Hints on the Cultivation of British and Exotic Ferns and Lycopodiums, London: Chapman and Hall, 1852, *period pencil inscription to the front endpaper, minor marginal toning, original embossed green cloth, boards & spine slightly toned & marked, slim 8vo, and other late 19th & early 20th Century natural history reference, mostly original cloth, some odd volumes, some ex-library with associated marks, G/VG, 8vo*

(6 shelves)

£300 - £400

412 **Bertelsen (Aage)**. October '43, 1st U.S. edition, New York: G. P. Putnam's Sons, 1954, *prices in ink to the front pastedowns, some minor marginal toning, original cloth in dust jacket, covers slightly worn with some loss to head & foot, 8vo, together with:*

Brickhill (Paul), The Great Escape, 7th impression, London: Faber and Faber, 1955, *original cloth in scare albeit price-clipped jacket, spine slightly toned, 8vo, plus*

Fuller (Jean Overton), Double Webs, light on the secret agents' war in France, 1st edition, London: Putnam, 1958, *original cloth in dust jacket, spine slightly faded, 8vo, and*

de Pirey (Philippe), Operation Waste, first eye witness account of the war in Indo-China by a Parachutist, 1st edition, London: Arco, 1954, *original cloth in dust jacket, spine lightly rubbed to head & foot, 8vo, plus other mid-20th Century & modern World War II reference & related, including publications by Schiffer Military History, Arms and Armour Press, mostly original cloth in dust jackets, G/VG, 8vo*

(6 shelves)

£200 - £300

413 **Holland (Henry)**. General View of the Agriculture of Cheshire; with observations drawn up for the consideration of The Board of Agriculture and internal improvement, London: printed for Richard Phillips, 1808, *2 folding maps plus a further folding plate, some minor toning & spotting, original blue cloth, boards & spine slightly faded & rubbed, 8vo, together with:*

Youatt (William), The Pig: a treatise on the breeds, management, feeding, and medical treatment, of swine;..., 1st edition, London: Cradock and Co., 1847, *engraved illustrations, some minor toning, original embossed plum cloth, boards & spine slightly rubbed & faded, 8vo, plus*

Coke (Thomas William), The Practical Norfolk Farmer; describing the management of a farm throughout the year: with observations founded on experience, 1st edition, Norwich, printed by Stevenson, Matchet, and Stevenson, 1808, *period inscription to the head of the front pastedown, some small loss to the foot of the front endpaper, some minor marginal toning & wear, contemporary boards, slightly rubbed, small tears to the head & foot of the spine, 8vo, and other 19th & early 20th Century agriculture reference & related, mostly original cloth, some odd volumes, G/VG, 8vo*

(6 shelves)

£200 - £400

414 **Lurani (Giovanni)**. Mille Miglia 1927-1957..., 1st English language edition, Switzerland: Automobile Year, 1981, *numerous colour & monochrome illustrations, original cloth in dust jacket, some minor rubbing to the head & foot of the covers, large 4to, together with:*

Cherrett (Angela), Alfa Romeo Tipo 6c 1500 1750 1900, 1st edition, Yeovil: Haynes, 1989, *numerous monochrome illustrations, original cloth in dust jacket, square 4to, plus*

McKinney (David), Maserati 250F, 1st edition, Marlborough: The Crowood Press, 2003, *numerous monochrome illustrations, original cloth in dust jacket, 4to, and other modern vintage motoring reference & related, mostly original cloth in dust jackets, some paperback editions, G/VG, 8vo/4to*

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£200 - £300

415 Woodman (Richard). A History of the British Merchant Navy, 3 volumes, 1st editions, Stroud: The History Press, 2008-09, *volumes 2 & 3 signed by the author to the title pages, colour & monochrome illustrations, original cloth in dust jackets, very minor rubbing to the head & foot of the spine, 8vo, together with:*

Bennett (Geoffrey), Naval Battles of the First World War, 1st edition, London: Batsford, 1968, *signed & inscribed by the author to the front endpaper, monochrome illustrations, minor marginal toning, original cloth in price-clipped dust jacket, covers slightly rubbed to head & foot with some small tears, 8vo, plus*

Evans (A. S.), Beneath The Waves, a history of HM submarine losses 1904-1971, 1st edition, Barnsley: Pen & Sword, 2010, *monochrome illustrations, original cloth in dust jacket, 8vo, and other modern naval & maritime reference, including publications by Seaforth, Conway, Naval & Military Press, Pen & Sword, mostly original cloth in dust jackets, some paperback editions, G/VG, 8vo/folio*

(5 shelves)

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416 Agriculture & Countryside. A large collection of mid to late 20th Century agriculture & countryside reference, *including* Food, Farming and The Future, by Friend Sykes, 1st edition, London: Faber and Faber, 1951, Russian Comfrey, a hundred tons an acre of stock feed or compost for farm, garden or smallholding, by Lawrence D. Hills, 1st edition, London: Faber and Faber, 1953, Organic Farming, by Hugh Corley, 1st edition, London: Faber and Faber, 1957, *and publications by Batsford, David & Charles, the Universities of Oxford, Cambridge, all original cloth in dust jackets, G/VG, 8vo*

(6 shelves)

£150 - £200

417 Veterinarian. A large collection of 19th & early 20th Century veterinarian reference & related, *including* The Veterinarian, approximately 50 yearly bound volumes, edited by messrs. Percivall and Youatt, London: Longman, Rees, Orme, Brown, & Green, circa 1829-69, *contemporary & modern mixed leather bindings, 8vo, overall condition is generally good, 8vo*

(6 shelves)

£150 - £200

418 Cable (Boyd). Between The Lines, 1st edition, London: Smith, Elder & Co., 1915, *signed & inscribed by the author to the front endpaper, some light spotting & toning, original boards, lightly rubbed, with 2 copies of the 2nd edition, both signed & inscribed by the author, 8vo*

Action Front, 1st edition, 1916, *signed & inscribed by the author to the front endpaper, front cover of the dust jacket laid to the front pastedown, some light spotting & toning, original cloth, 8vo*

Grapes of Wrath, 1st edition, 1917, *signed & inscribed by the author to the front endpaper, previous owner label top to the head of the free front end paper, partial dust jacket inserted, some minor marginal toning, original cloth, 8vo*

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450 Clinch (George). Marylebone and St. Pancras, London: Truslove & Shirley, 1890, *engraved frontispiece reattached plus further monochrome illustrations, later inscription to the half-title, some minor toning throughout, original gilt decorated red cloth, boards & spine lightly rubbed, large 8vo, together with:*

Ditchfield (P. H., editor), Bygone Berkshire, London: William Andrews & Co., 1896, *monochrome illustrations, some light toning & spotting, original gilt decorated blue cloth, spine lightly rubbed to head & foot, 8vo, plus*

Richardson (L.), A Handbook to the Geology of Cheltenham and Neighbourhood, Cheltenham: Norman, Sawyer and Co., 1904, *monochrome illustrations, some minor toning, original brown cloth, spine lightly rubbed to head & foot, 8vo, and other mostly 19th Century UK topography reference & related, many original cloth, G/VG, 8vo/folio*

(6 shelves) £200 - £300

INFORMATION FOR BUYERS

AFTER THE AUCTION

Online Results: If you weren't present or able to follow the auction live, you can find results for the sale on our website shortly after the sale has ended.

Payment: The price you pay is the amount at which the auctioneer's hammer falls (the hammer price), plus a buyer's premium (a percentage of the final hammer price) and vat where applicable. You will be issued with an invoice made out to the name and address provided on your registration form.

Please note successful bids made via live bidding cannot be invoiced or paid for until the day after an auction. A live bidding fee of 3% + VAT (Dominic Winter / Invaluable) or 4.95% + VAT (the-saleroom) will be added to your invoice. Please note that as from January 2025 all successful Invaluable bids are now subject to a minimum charge of the UK equivalent of \$10 per lot.

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Cheque: Cheques will only be accepted on the day of the sale by prior arrangement (please contact our office for further information). Cheques by post will be accepted but a period of 5 working days will be required for the cheque to clear before purchases can be collected or posted.

Cash: Payments can be made at the Cashier's Office, either during or after the sale.

Debit Card: There is no additional charge for purchases made with debit cards in the UK.

Credit Cards: We accept Visa and Mastercard. It is advisable to let your card provider know in advance if you are intending to purchase. This reduces the time needed to obtain authorisation when the payment is made.

Bank Transfer: All transfers must state the relevant invoice number. If transferring from a foreign currency, the amount we receive must be the total due after the currency conversion and the deduction of any bank charges.

Note to Overseas Clients: All payments must be made by bank transfer only. No card payments will be accepted unless by special prior arrangements with the auctioneers.

Collection/Postage/Delivery: If you attend the auction in person and are successful in your bid, you are free to collect your item once payment has been made.

Shipping: Successful commission or live bids will be invoiced to you the day after the sale. When it is possible for our in-house packing department to send your purchase(s), a charge for postage/packing/insurance will be included in your invoice. Where it is not possible for our in-house packing department to send we will recommend other shipping specialists.

London Deliveries: We provide a monthly delivery service to Central London only, usually on Wednesday of the week following an auction. Payment must be received before this option can be requested. A charge will be added to your invoice for this service.

ARTIST'S RESALE RIGHT LAW ("DROIT DE SUITE")

Lots marked with **AR** next to the lot number may be subject to Droit de Suite.

Droit de Suite is payable on the hammer price of any artwork sold in the lifetime of the artist, or within 70 years of the artist's death. The buyer agrees to pay Dominic Winter Auctioneers Ltd an amount equal to the resale royalty and we will pay such amount to the artist's collecting agent. Resale royalty applies where the Hammer price is £1,000 or more.

The amount is calculated as follows:

Royalty	For the Portion of the Hammer Price
4.00%	up to £50,000
3.00%	between £50,000.01 and £200,000
1.00%	between £200,000.01 and £350,000
0.50%	between £350,000.01 and £500,000

Please refer to the DACS website www.dacs.org.uk and the Artists' Collecting Society website www.artistscollectingsociety.org for further details.

CONDITIONS OF SALE AND BUSINESS

1. The Seller warrants to the Auctioneer and the buyer that he is the true owner or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims.
2. (a) The highest bidder to be the buyer. If during the auction the Auctioneer considers that a dispute has arisen he has absolute authority to settle it or re-offer the lot. The Auctioneer may at his sole discretion determine the advance of bidding or refuse a bid, divide any lot, combine any two or more lots or withdraw any lot without prior notice.
(b) Where goods are bought at auction by a buyer who has entered into an agreement with another or others that the other or others (or some of them) shall abstain from bidding for the goods and the buyer or other party or one of the other parties is a dealer (as defined in the Auction Biddings Agreement Act 1927) the buyer warrants that the goods are bought bona fide on joint account.
3. The buyer shall pay the price at which a lot is knocked down by the Auctioneer to the buyer ("the hammer price") together with a premium of 22% of the hammer price. Where the lot is marked by an asterisk the premium will be subject to VAT at 20% which under the Auctioneer's Margin Scheme will form part of the buyer's premium on our invoice and will not be separately identified (the premium added to the hammer price will hereafter collectively be referred to as "the total sum due"). By making any bid the buyer acknowledges that his attention has been drawn to the fact that on the sale of any lot the Auctioneer will receive from the seller commission at its usual rates in addition to the said premium of 22% and assents to the Auctioneer receiving the said commission.
4. (a) The buyer shall forthwith upon the purchase give in his name and permanent address and pay to the Auctioneer immediately after the conclusion of the auction the total sum due.
(b) The buyer may be required to pay down during the course of the sale the whole or any part of the total sum due, and if he fails to do so after such request the lot or lots may at the Auctioneer's absolute discretion be put up again and resold immediately.
(c) The buyer shall at his own expense take away any lot or lots purchased no later than five working days after the auction day.
(d) The Auctioneer may at his own discretion agree credit terms with a buyer and extend the time limits for collection in special cases but otherwise payment shall be deemed to have been made only after the Auctioneer has received cash or a sterling banker's draft or the buyer's cheque has been cleared.
5. (a) If the buyer fails to pay for or take away any lot or lots pursuant to clause 4 or breaches any other condition of that clause the Auctioneer as agent for the seller shall be entitled after consultation with the seller to exercise one or other of the following rights:
(i) Rescind the sale of that or any other lots sold to the buyer who defaults and re-sell the lot or lots whereupon the defaulting buyer shall pay to the Auctioneer any shortfall between the proceeds of that sale after deduction of costs of re-sale and the total sum due. Any surplus shall belong to the seller.
(ii) Proceed for damages for breach of contract.
(b) Without prejudice to the Auctioneer's rights hereunder if any lots or lots are not collected within five days or such longer period as the Auctioneer may have agreed otherwise, the Auctioneer may charge the buyer a storage charge of £1.00 + VAT at the current rate per lot per day.
(c) Ownership of the lot purchased shall not pass to the buyer until he has paid to the Auctioneer the total sum due.
6. (a) The seller shall be entitled to place a reserve on any lot and the Auctioneer shall have the right to bid on behalf of the seller for any lot on which a reserve has been placed. A seller may not bid on any lot on which a reserve has been placed.
(b) Where any lot fails to sell, the Auctioneer shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot and may be asked to pay a commission not exceeding 50% of the selling commission and any special expenses incurred in cataloguing the lot.
(c) If such arrangements are not made within seven days of the notification the Auctioneer is empowered to sell the lot by auction or by private treaty at not less than the reserve price and to receive from the seller the normal selling commission and special expenses.
7. Any representation or statement by the Auctioneer in any catalogue, brochure or advertisement of forthcoming sales as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his own judgement as to such matters and neither the Auctioneer nor his servants or agents are responsible for the correctness of such opinions. No warranty whatsoever is given by the Auctioneer or the seller in respect of any lot and any express or implied warranties are hereby excluded.
8. (a) Notwithstanding any other terms of these conditions, if within fourteen days of the sale the Auctioneer has received from the buyer of any lot notice in writing that in his view the lot is a deliberate forgery and within fourteen days after such notification the buyer returns the same to the Auctioneer in the same condition as at the time of the sale and satisfies the Auctioneer that considered in the light of the entry in the catalogue the lot is a deliberate forgery then the sale of the lot will be rescinded and the purchase price of the same refunded. "A deliberate forgery" means a lot made with intention to deceive.
(b) A buyer's claim under this condition shall be limited to any amount paid to the Auctioneer for the lot and for the purpose of this condition the buyer shall be the person to whom the original invoice was made out by the Auctioneer.
9. Lots may be removed during the sale after full settlement in accordance with 4(d) hereof.
10. All goods delivered to the Auctioneer's premises will be deemed to be delivered for sale by auction unless otherwise stated in writing and will be catalogued and sold at the Auctioneer's discretion and accepted by the Auctioneer subject to all these conditions. In the case of miscellaneous books, the Auctioneer reserves the right to extract and dispose of books that, in the opinion of the Auctioneer at his absolute discretion, have no saleable value and, therefore, might detract from the saleability of the rest of the lot and the Auctioneer shall incur no liability to the seller, in respect of the books disposed of. By delivering the goods to the Auctioneer for inclusion in his auction sales each seller acknowledges that he/she accepts and agrees to all the conditions.
11. (a) Unless otherwise instructed in writing all goods on the Auctioneer's premises and in their custody will be held insured against the risks of fire, burglary, water damage and accidental breakage or damage. The value of the goods so covered will be the hammer price, or in the case of unsold lots the lower estimate, or in the case of loss or damage prior to the sale that which the specialised staff of the Auctioneer shall in their absolute discretion estimate to be the auction value of such goods.
(b) The Auctioneer shall not be responsible for damage to or the loss, theft, or destruction of any goods not so insured because of the owner's written instructions.
12. The Auctioneer shall remit the proceeds of the sale to the seller thirty days after the day of the auction provided that the Auctioneer has received the total sum due from the buyer. In all other cases the Auctioneer will remit the proceeds of the sale to the seller within seven days of the receipt by the Auctioneer of the total sum due. The Auctioneer will not be deemed to have received the total sum due until after any cheque delivered by the buyer has been cleared. In the event of the Auctioneer exercising his right to rescind the sale his obligation to the seller hereunder lapses.
13. In the case of the seller withdrawing instructions to the Auctioneer to sell any lot or lots, the Auctioneer may charge a fee of 12.5% of the Auctioneer's middle estimate of the auction price of the lot withdrawn together with Value Added Tax thereon and any expenses incurred in respect of the lot or lots.
14. The Auctioneer's current standard notices and information (i.e. Collation and Amendments) will apply to any contract with the Auctioneer as if incorporated herein.
15. These conditions shall be governed by and construed in accordance with English Law.

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