



# PRINTED BOOKS, MAPS & DOCUMENTS

BOOKS FROM THE LIBRARY OF DAWSON TURNER (1775–1858)
THE REFERENCE LIBRARY OF JOHN LAWSON, BOOKSELLER

# 4 March 2020

COMMENCING 10am

viewing Tuesday 3 March - 9am-6pm

Morning of sale from 9am

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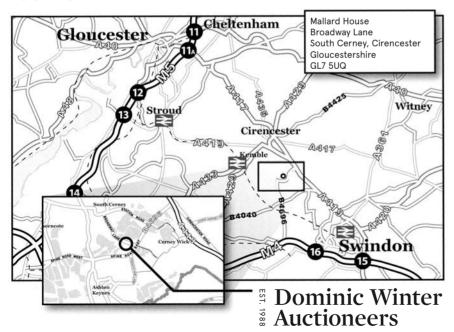
E: info@dominicwinter.co.uk

Via our website www.dominicwinter.co.uk

Please ensure that all commission bids reach us by 10am on the morning of sale.

**Telephone Bids:** Telephone bids accepted for lots with estimated value greater than £300, requests for which should reach us by 9am on the morning of sale

# LOCATION



# DIRECTIONS

Exit from the **A419** on to the **B4696** (Spine Road) signposted towards *Ashton Keynes*. After one mile, take the second right turning towards *South Cerney*, signposted *Cotswold Hoburne*.

Our premises are approximately 250 metres along on the left.

# **LOCAL TAXI SERVICES**

Brian's Cabs - Cirencester 07980 579947

V-Cars - Swindon 01793 701701

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# **SPECIALIST STAFF**



Nathan Winter



Chris Albury





Colin Meays



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Henry Meadows



Nathan Winter

Books & Music

Libraries, Continental

Paul Rasti Travel & Exploration, Modern Literature, Sports

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**Helen Pedder** General Cataloguer

# Cover illustrations:

Inside back cover: lot 297 Front cover: lot 390

Inside front cover: lot 210 Back cover: lot 111



Domenico Angelo, L'École des Armes ... The School of Fencing, 2nd edition, London: S. Hooper, 1765 The Leon Paul Library of Fencing: 13 May £1000-1500

# **FORTHCOMING SALES IN 2020**

Thursday 5 March Old Master Drawings & Prints

19th & 20th Century Paintings & Watercolours

Antique Furniture, Ceramics, English Carved Oak & Textiles

Wednesday 8 April Printed Books, Maps & Documents

The David Wilson Library of Natural History, Part I

English Caricatures & Printed Satires Vinyl Records, Music & Film Memorabilia

Wednesday 13 May Printed Books, Maps & Documents

Travel & Exploration

The Leon Paul Library of Fencing

Thursday 14 May Military, Naval & Aviation History

The Library of Lt Col R J Wyatt MBE TD Part II

Barnes Wallis & The Dambusters' Raid

Friday 15 May Classic & Contemporary Photography

Military Cased Images & Cartes de Visite

Cameras & Accessories

Wednesday 17 June Printed Books, Maps & Documents

Thursday 18 June Modern Literature & First Editions

Children's, Private Press & Illustrated Books

Entries are invited for the above sales: please contact one of our specialist staff for further advice

### TRAVEL & EXPLORATION

To commence at 10am



1\* [Barbados]. Grant of arms to Thomas Yard `of the Parish of St George in the Island of Barbadoes', 22 October 1810, illuminated manuscript on single vellum membrane, 4 coats of arms in bodycolour heightened with gold (recipient, Duke of Norfolk, royal arms and College of Arms), green rules, paper seal, signed by Sir Issac Heard as Garter King of Arms and George Harrison as Clarenceux King of Arms, silk tags (lacking skippets and seals), 40 x 49.5cm

Thomas Yard (1786-1844) was awarded compensation for the manumission of slaves on three estates, all on Barbados. His expenses 'rose sharply during and after Apprenticeship, reflecting the shift to waged labour, but he also appears to have invested in new livestock and equipment in this period' (UCL, 'Legacies of British Slave-ownership', online).

(1) £200 - £300

2 **Bode (Clement Augustus de).** Travels in Luristan and Arabistan, 2 volumes in one, 1st edition, London: J. Madden and Co., 1845, 12 wood-engraved or lithographic plates, 2 folding maps, 3 plates of inscriptions (2 folding), variable spotting and browning to plates, staining to fore margins towards rear of volume 1 affecting plate facing p.353, light spotting elsewhere, school prize inscription dated 1860 to front free endpaper, inner hinges strengthened, gilt edges, original red cloth, rubbed and marked, wear to extremities, 8vo, together with:

Elwood (Anne Katherine), Narrative of a Journey Overland from

England, by the Continent of Europe, Egypt, and the Red Sea, to India, including a Residence there, and Voyage Home, in the Year 1825, 26, 27, and 28, 2 volumes, 1st edition, London: Henry Colburn and Richard Bentley, 1830, 6 aguatint plates with sepia wash, 2 pp. advertisements to rear of volume 1, half-title to volume 2 only (as in Abbey), edges untrimmed, recent quarter calf, 8vo (22.1 x 13.6cm), Burton (Richard F.), The Gold-Mines of Midian and the Ruined Midianite Cities. A Fortnight's Tour in North-Western Arabia, 2nd edition, London: C. Kegan Paul & Co., 1878, half-title, folding lithographic map, 2 + 32 pp. advertisements to rear, cancelled inkstamps (War Office Library) to title-page, inner hinges partially cracked, original cloth, shelfmark label to spine, spine-ends frayed, large ink-stain to rear board, a few other marks, tips rubbed, 8vo, Keane (John F.), Six Months in the Hejaz: an Account of the Mohammedan Pilgrimages to Meccah and Medinah, 1st collected edition, London: Ward and Downey, 1887, rear inner hinge cracked, original pictorial cloth gilt, spine rolled, cockling to front cover, 8vo, and 16 others, travel

Abbey *Travel* 391 (Bode), 521 (Elwood); Macro 1348 (Keane); Penzer pp. 95-6 (Burton).

Elwood's work includes lengthy descriptions of Yanbu and Jeddah in modern-day Saudi Arabia, and Yanbu is depicted in one of the plates. This copy of Burton's work, although stated as a second edition on the titlepage, appears to be in a first-edition binding, retaining the bevelled boards and gilt decoration as described by Penzer.

£300 - £500



Lot 2

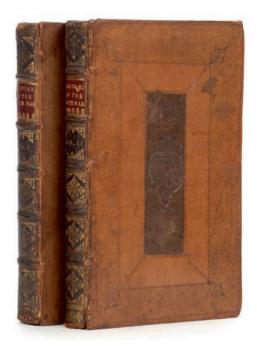


3 **Bosman (Willem).** A New and Accurate Description of the Coast of Guinea, divided into the Gold, the Slave, and the Ivory Coasts, 1st edition in English, London: for James Knapton, 1705, folding engraved map (repaired on verso), 7 engraved plates, 3 pp. publisher's catalogue at rear, title tipped in, contents leaf dampstained at head, some letterpress gatherings strongly toned, minor dampstaining at rear (to head of gutters), modern sheep to style, 8vo (19 x 11.2cm)

ESTC T114282; Goldsmiths' 4513; Hanson 520.

Originally published in Dutch as *Nauwkeurige beschryving van de Guinese Goud-, Tand- en Slave-Kust* in 1704. The second edition in English (1721) is more usually encountered.

£500 - £800



4 **Brodrick (Thomas).** A Compleat History of the Late War in the Netherlands. Together with an Abstract of the Treaty of Utrecht, 2 volumes, 1st edition, London: William Pearson, for Thomas Ward, 1713, initial advertisement leaf to volume 1, engraved folding map as frontispiece, 14 double-page engraved plans, contemporary panelled calf, gilt spines, joints rubbed and partially split but firm, loss to spineends, tips bumped and showing through, 8vo (22 x 13.5cm) Provenance:

1) John Gordon, 16th Earl of Sutherland (1661-1733), army officer and politician (engraved bookplates to verso of title-page and volume two part-title); Sutherland commanded an infantry regiment in Flanders in the 1690s and was awarded the Order of the Thistle by George I for his role in suppressing the Jacobite rebellion of 1715-19.

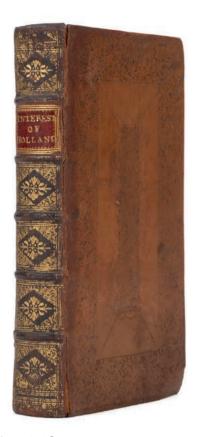
2) George Granville Leveson-Gower, 1st Duke of Sutherland (1758-1833), landowner and overseer of Highland clearances (blind supralibros to front covers; engraved bookplates with style 'The Marquis of Stafford' to front pastedowns). FSTC T114756.

(2) £200 - £300

5 Carter (Howard & Mace, A.C.). The Tomb of Tut-Ankh-Amen Discovered by the Late Earl of Carnarvon and Howard Carter, 2 volumes, 1st edition, 3rd impression, Cassell & Co., 1927, numerous monochrome plates, inscriptions to half-titles, printed endpapers, original cloth gilt, large 8vo, together with:

**Breasted (James Henry)**, A History of Egypt from the Earliest Times to the Persian Conquest, bound in 3 volumes, 2nd edition, reprinted, New York: Charles Scribner's Sons, 1926, colour frontispiece, numerous monochrome plates and illustrations, all edges gilt, contemporary red half morocco gilt, extremities slightly rubbed, 4to in 8s,

Petrie (Flinders), Seventy Years in Archaeology, London: Sampson Low, Marston & Co., [1931], monochrome portrait frontispiece and plates, slight spotting, near-contemporary brown half morocco, 8vo, and other Egyptology related, mostly 20th century publications, including Ancient Egyptian Materials and Technology, edited by Paul T. Nicholson & Ian Shaw, 1st edition, Cambridge University Press, 2000; Egypt of the Pharaohs an Introduction, by Sir Alan Gardiner, 1st edition, Oxford: Clarendon Press, 1962; First Steps in Egyptian, a book for beginners, by E.A. Wallis Budge, London, 1895; The Great Pyramid, its Spiritual Symbolism, by Morton Edgar, 1st edition, Glasgow, 1924 (30)



6 **[Court, Pieter de la].** The True Interest and Political Maxims of the Republick of Holland and West-Friesland ... written by John De Witt and other Great Men in Holland, 1st edition in English, London: [no publisher], 1702, engraved portrait frontispiece (with half-title recto), one or two minor spots, contemporary panelled calf gilt, a little rubbed, joints cracked at ends, corners bumped, 8vo (19.5 x 11.5cm) Provenance: John Gordon, 16th Earl of Sutherland (1661-1733; see lot 4). ESTC T105638; Kress 2344.

Important economic survey by Dutch economist Pieter de la Court (1618-1685).
(1) £150 - £200

7 **[Eden, William].** The History of New Holland, from its First Discovery in 1616, to the Present Time. With a particular account of its produce and inhabitants; and a description of Botany Bay, 1st edition, London: John Stockdale, 1787, folding engraved map of New Holland with outline colour, folding 'General Chart of the Passage from England to Botany Bay' supplied in facsimile, advertisement leaf, previous owner signature at head of title, a couple of closed marginal tears, occasional light offsetting and spotting, contemporary sprinkled calf, spine and edges rubbed, one or two light stains, 8vo

Ferguson 24.

Erroneously attributed to William Eden as it includes Eden's fourth chapter of his *Principals of Penal Law*, the work was written before the sailing of the First Fleet and largely consists of information from previous sources, mainly Cook.

(1) £300 - £500



Lot 7



8 **Egypt Exploration Society.** The Mural Painting of El-'Amarneh. Edited by H. Frankfort, 1st edition, London: Egypt Exploration Society, 1929, mounted photographic frontispiece, 20 plates, tissue-guards, errata slips, original half cloth, spine defective, folio, together with:

The Rock Tombs of El Amarna. Part I [-VI]. By N. de G. Davies, 6 volumes, 1st editions, London: Offices of the Egypt Exploration Fund, 1903-8, 42, 47, 40, 45, 45, 44 plates, volumes 1 and 2 covers water-damaged, commensurate damp-staining to outer leaves of volume 2, original cloth-backed boards, 4to,

The City of Akhenaten, 3 parts in 4 volumes, 1st editions, London: Offices of the Egypt Exploration Society, 1923–51, 64, 58, 112 plates, original cloth-backed boards, spines worn, markings to sides, abrasion to part 2 front board touching imprint, 4to,

The Temple of Deir El Bahari: its Plan, its Founders, and its First Explorers. Introductory Memoir by Edouard Naville, 1st edition, London: Offices of the Egypt Exploration Fund, 1894, 15 plates, contemporary two-tone cloth, 4to

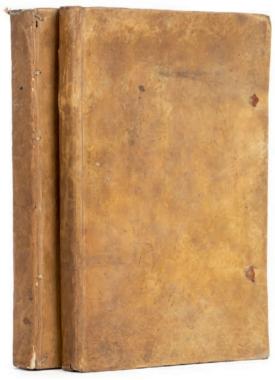
£300 - £500



Fransham (John). The World in Miniature: or, the Entertaining Traveller, 2 volumes, 2nd edition much enlarg'd, London: John Torbuck [et al], 1741, 2 folding engraved frontispieces, that to volume 1 with tear to fold and cropped at foot, 10 engraved plates, woodcut head and tail pieces, titles with contemporary ink manuscript ownership inscriptions at head, contemporary sprinkled calf, 8vo

Volume two concerns the Americas, including Peru, Mexico, Chili, Jamaica, Cuba, Virginia, Carolina, New-England and others, in addition to England, Scotland and Ireland.

£200 - £300



Lot 10

[Grand Tour]. Grand Tour diary, 2 volumes, 1785-95, manuscript in brown ink on laid paper, [125] + [137] leaves, unfoliated, mainly 30 lines to the page, contemporary vellum, remains of ties, folio (33 x 20.2cm)

Apparently unpublished Grand Tour diary written by an attentive English observer, describing several years' travel through France, Germany, the Low Countries, Switzerland and Italy. The author includes a foreword justifying his work as a practical guide for other Grand Tourists: 'I regard myself as performing no unuseful task, when I submit to lay aside all pretensions to literary reputation, and to undertake a work which can have no other merit but its' [sic] utility. To point out the best roads, & best inns, to name the places & churches where the finest paintings are to be found, without entering into any critical disquisition of their respective beauties, is I confess an humble undertaking'. After an initial tour in 1785-90 he seems to have revisited the manuscript, making extensive corrections and additions derived from further travels in 1793-5. In addition to the promised details of transport, accommodation and art collections including the Uffizi, the author provides an interesting description of a criminal trial in Vicenza and reflections on the Swiss style of government: 'The spirit of toleration is usually supposed to keep pace with the progress of philosophy ... But in Switzerland, they may be considered as totally independent [sic] of each other - Toleration is here the effect of government, not of philosophy'.

£500 - £800



Hanway (Jonas). Reasons for an Augmentation of at least Twelve Thousand Mariners, to be employed in the Merchants-Service, and Coasting-Trade; with some thoughts on the means of providing for a number of our Seamen, after the present War is finished ... With some Remarks on the Magdalen-House. In Thirty-Three Letters to Charles Gray, Esq., of Colchester, 1st edition, London: R. and J. Dodsley, J. Waugh, and at the Pamphlet-Shops, 1759, title-page in red and black, engraved vignette, folding letterpress table, title-page frayed and marked, marginal hole in R2, repaired marginal tear to R4 (final leaf), all edges untrimmed, stitched as issued, 4to (27.8 x 22cm)

Provenance: Estate of John Lawson (1932-2019).

ESTC T93939 (six copies in UK libraries); Goldsmiths' 9475; Kress 5782. Hanway wrote numerous pamhplets expounding his Christian mercantilist and philanthropic interests; he was one of the original supporters of the Magdalen Hospital for Penitent Prostitutes which opened in 1758. (1)

£200 - £300

12 **Harrison (Ada).** A Majorca Holiday, 1st edition, [1927], folding map, illustrations by Robert Austin, light spotting to endpapers, original cloth gilt, slight fading to spine, dust jacket, spine a little dust-soiled, a few small tears and chips, 8vo, together with:

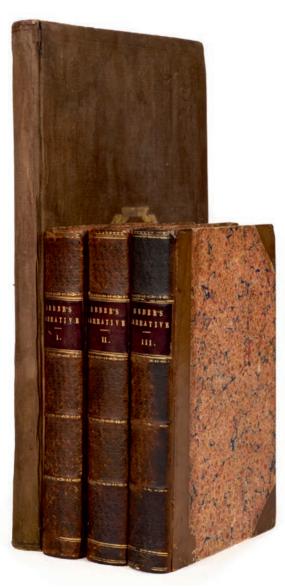
Starkie (Walter). Don Gypsy. Adventures with a Fiddle in Barbary, Andalusia and La Mancha, 1st edition, 1936, illustrations by Arthur Rackham, folding map and half-tone plates, a few light spots, clear tape marks to pastedowns, original cloth gilt, small clear tape marks and abrasion to spine, price-clipped dust jacket, spine darkened and chipped at head, with other travel and topography including Lady Sheppard's A Cottage in Majorca, 1936 and Mediterranean Island, 1954, Robert Graves & Paul Hogarth's Majorca Observed, 1965 and Charles Harper's The Marches of Wales, 1894

£80 - £120

Heber (Reginald). Narrative of a Journey through the Upper Provinces of India, from Calcutta to Bombay, 1824-1825 (with notes upon Ceylon), an Account of a Journey to Madras and the Southern Provinces, 1826, and Letters Written in India, 3 volumes, 4th edition, London: John Murray, 1829, wood engraved plates, occasional light spotting, contemporary half calf, rubbed to extremities, 8vo, together with:

Stanford (Edward, publisher), The Harrow Atlas of Modern Geography, London: Edward Stanford, 1858, 25 of 27 double-page engraved maps hand-coloured in outline (without maps of Greece & Russia), some paper repairs to margins, dampstained throughout and some marks, later endpapers, original cloth, dampstained, slim folio

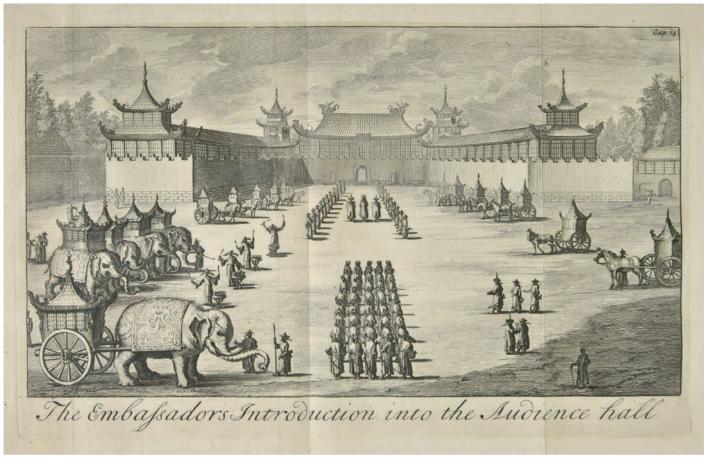
(4) £80 - £120



Lot 13



14 **Holberg (Ludwig).** An Introduction to Universal History. Translated from the Latin of Baron Holberg. With notes historical, chronological and critical by Gregory Sharpe, 2nd edition corrected and enlarged, London: A. Millar, 1758, half title, engraved plate of an armillary sphere, 5 folding engraved maps by Thomas Kitchin, a little light offsetting, bookplate of John Drake, contemporary calf gilt, joints a little rubbed with small splits, 8vo (1)



Lot 15

15 Ides (Evert Ysbrants). Three Years Travels from Moscow Over-Land to China, thro' Great Ustiga, Siriania, Permia, Sibiria, Daour, Great Tartary, &c. to Peking, 1st edition in English, London: for W. Freeman [et al.], 1706, engraved additional title-page, large folding engraved map (some repairs on verso), with a few (mainly marginal) tears, one long tear to fold with neat sewn repair at end, 30 engraved plates (8 folding) letterpress generally toned and spotted, front pastedown with armorial bookplate 'Bathurst of Lydney Park', contemporary panelled calf, rebacked, with original spine relaid and modern gilt-lettered spine label, 2 corners showing, 4to (23.2 x 18.2cm)

Cordier Sinica 2468; ESTC T55175; Lust 519.

First published in Dutch in 1704 as *Driejaarige reize naar China*.
(1) £700 - £1,000

16\* India; North-West Frontier. Choto Bolan, Balochistan, by J. M. Boyd, 1880, watercolour on paper, signed lower right, 17.5 x 23cm (7 x 9ins), framed and glazed, inscribed verso

This view of the Toba Kakar mountain range in Balochistan, present-day Pakistan, is most likely by Lieutenant Colonel J. M. Boyd, who served in Abyssinia and the Second Afghanistan War in 1880. He took part in the march from Kabul to Kandahar under General Roberts in August 1880; the present work would appear to date from this famous episode in the military history of British India.

1) £100 - £150



Lot 16

India. The Calcutta Journal, or, Political, Commercial, and Literary Gazette, for April, May, and June, 1819, Vol. III, an incomplete run of issues, starting April 2 1819 (No. 62) and ending June 30 1819 (No. 122), issue 85 including folding map of the Fort of Asseer-Ghur (torn and lightly marked), disbound, 4to, together with: Cunningham (Alexander), Archaeological Survey of India: Report of a Tour in the Central Provinces in 1873-74 and 1874-75, Volume IX, Calcutta: Office of the Superintendent of Government Printing, 1879, title, first few leaves and 30 plates at rear each with embossed library stamp to upper right, front pastedown with pictorial library bookplate, contemporary blue cloth, some marks, extremities worn, spine (with paper library label) somewhat cocked and darkened, 8vo,

Cooke (William Bernard & Owen, Samuel), The Thames; or, Graphic Illustrations of Seats, Villas ... on the Banks of that Noble River, 2 volumes, 1811, 84 engraved plates, some spotted, 1st volume with engraved bookplate of Anne Shaftesbury (wife of the 6th Earl of Shaftesbury), contemporary half calf gilt, rubbed with some wear, 3 joints cracked, 8vo in 4s,

and others, including Jennings Landscape Annual, 9 volumes (1831, 2 copies; 1835; 1836, 2 copies; 1837, 3 copies; 1839), The Oriental Annual, 5 volumes (1835, 2 copies; 1837, 1838, 1839), some defective, and India reference

Sold as seen, not subject to return.

Calcutta Journal issue numbers comprise: 62, 67-68 (68 lacks final leaf), 70-71, final folio only of no. 72, 74-76, 79-81, 84-87, 89-92, 94-97, 99-102, 104-107, 109-113 (no. 111 includes Advertisements folio), 115-119, 121-122. (36) £200 - £300



Lot 18

18 Karim, A[bdul]. Camera Studies in Iraq [cover-title], 1st edition, Baghdad: Hasso Bros., [c.1925], 73 photogravures printed rectos only on 50 leaves, printed calligraphic titles within platemarks, printed slip 'Copyright Edition' with manuscript number 'a 104' tipped to rear pastedown over caption 'Rotophot A. G. Berlin', string-bound in original simulated crocodile-skin covers, oblong 4to The images include street scenes in Baghdad, Mosul, and Basra, archaeological subjects, and ethnographic 'types'; there are also a few aerial views captioned 'RAF official photograph'.



19 **Keane (John F.).** My Journey to Medinah: describing a Pilgrimage to Medinah, performed by the Author described as a Mohammedan, 1st edition, London: Tinsley Brothers, 1881, spotting to endpapers and half-title, neat marginal excision to G8, original blue-green pictorial cloth gilt, slightly rubbed, bumped and marked, 8vo, together with:

**ibid.,** Six Months in Meccah: an Account of the Mohammed Pilgrimage to Meccah, recently accomplished by an Englishman professing Mohammedanism, 1st edition, London: Tinsley Brothers, 1881, spotting to outer leaves, rear inner hinge cracked, original blue-green pictorial cloth gilt, contemporary bookseller's label to front board, a few marks, 8vo,

Lawrence (T. E.), Secret Despatches from Arabia, [London]: Golden Cockerel Press, [1939], portrait frontispiece, top edge gilt, others untrimmed, original black quarter niger by Sangorski & Sutcliffe, 4to, number 706 of 1,000 copies,

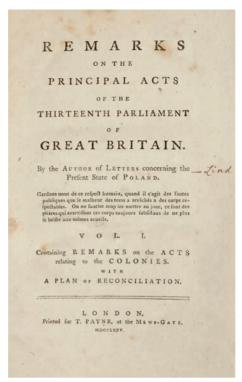
Thomas (Bertram), Arabia Felix: Across the Empty Quarter of Arabia, 1st edition, London: Jonathan Cape, 1932, all photographic plates as called for, large folding map to rear, original cloth, 8vo, Philby (Harry St John Bridger), Sheba's Daughters, being a Record of Travel in Southern Arabia, 1st edition, London: Methuen & Co., Ltd., 1939, all photographic plates as called for, large folding map to rear, original green cloth, faded as usual, 8vo,

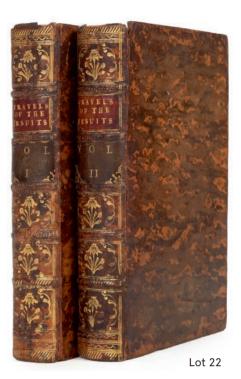
**Tyndale (Walter),** Below the Cataracts, London: William Heinemann, 1907, 60 tipped-in colour plates, original cream cloth gilt, 4to, number 56 of 150 copies signed by the artist, and 6 others, travel, original cloth

Macro 1346 (Keane, Medinah), 1347 (Keane, Meccah), 2185 (Thomas), 1801 (Philby).

(13) £300 - £500







Lot 20 Lot 21

20 **Lambert (John).** Travels through Canada, and the United States of North America, in the Years 1806, 1807, & 1808, 2 volumes, 3rd edition ('corrected and improved'), London: for Baldwin, Cradock, and Joy, 1816, engraved hand-coloured map as frontispiece (folding), 17 aquatint plates (many hand-coloured), frontispiece repaired, repair offset onto title-page, spotting to a few plates and occasionally to text, recent half calf, 8vo (21.5 x 13.5cm), together with:

Ujfalvy-Bourdon (Marie d'), De Paris à Samarkand, le Ferghanah, le Kouldja et la Sibérie occidentale, 1st edition, Paris: Hachette et Cie, 1880, half-title, wood-engraved portrait frontispiece, numerous wood-engravings throughout (many full-page but counted in the register), 4 maps (one in text), a few marks, contemporary red half morocco, extremities worn, 4to (33 x 24cm), [Lyttelton, George, 1st Baron], Letters froma Persian in England, to his Friend at Ispahan, 1st edition, London: J. Millan, 1735, without advertisement leaf, contemporary calf, spine defective, front board detached, 12mo (16 x 9.4cm),

Erman (Adolph), Travels in Sibera: including Excursions northwards, down the Obi, to the Polar Circle, and Southwards, to the Chinese Frontier, 2 volumes, 1st edition in English, London: Longman, Brown, Green, and Longmans, 1848, half-titles, without folding map, 19th-century tan calf, volume 2 covers detached, 8vo (21.6 x 13.4cm), and 4 others, leather-bound

ESTC N19976 (Lyttelton); Sabin 38734 (Lambert); cf. Abbey *Travel* 613 for Lambert, second edition.

(13) £200 - £300

21 **[Lind, John].** Remarks on the Principal Acts of the Thirteenth Parliament of Great Britain. By the Author of Letters concerning the Present State of Poland. Vol. I [all published]. Containing Remarks on the Acts relating to the Colonies. With a Plan of Reconciliation, 1st edition, London: T. Payne, 1775, closed tear in leaf M4, contents leaves misbound at rear between 2K1 and 2K2, all edges untrimmed, modern blue leatherette gilt, 8vo (23 x 13.2cm) ESTC T77304 (ten copies in UK libraries); Sabin 41284.

Lind's best-known work after his *Letters*, the *Remarks* contains a noted justification of the loyalist case in the American War of Independence, and 'is said to have resulted in his two sisters receiving a pension of £50 p.a' (ODNB). Jeremy Bentham, a friend of Lind's and a great influence on him, later claimed responsibility for the 'Design' which follows the preface (pp. ix-xvi).

£150 - £200

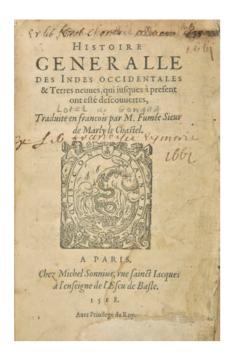
22 **Lockman (John, editor).** Travels of the Jesuits, into Various Parts of the World: compiled from their Letters, now first attempted in English, 2 volumes, 1st edition, London: for John Noon, 1743, 6 folding engraved plates and maps, map of Malabar with short closed handling tear, volume 2 with advertisement leaf at rear and with closed tear to p.385 fore-margin, contemporary streaked calf, gilt spines rubbed with some wear, contrasting spine labels, 8vo (20.1 x 11.9cm)

ESTC T93295; Sabin 40708.

(1)

Abridged from the French Lettres edifiantes et curieuses, écrites des missions étrangères.

£300 - £500



23 **Lopez de Gomara (Francisco).** Histoire generalle des Indes occidentales et terres neuves, qui jusques à present ont esté descouvertes, traduite en francois par M. Fumée Sieur de Marly le Chastel, 1st edition in French, Paris: Michel Sonnius, 1568, signatures A6 A-218 2K2 only, lacking index (i.e. 12 leaves at end, signatures A8 B4), woodcut title-device, headpieces and initials, damp-staining and soiling, title-page repaired at foot not affecting text, early ownership inscriptions, endpapers renewed, contemporary limp vellum. soiled (16.7 x 10.5cm)

Cf. Adams L1479, Sabin 27746, Ternaux 110, all with the date 1569. Rare first edition in French of *La historia general de las Indias*, first printed at Zaragoza in 1552-3, 'a work of the highest importance ... indispensable to the student of Spanish affairs in America' (Sabin, describing the first edition, no. 27724).

(1) £300 - £500

CONSECRANDOSISOLENNEMENTE

IN ARCIVES COVO DI DURAZZO

CHAUPTRIBURO, ENTREMENTE MONTENERE

GIUSEPPE AGELUNI

ALUNNO DEL COLLEGIO GERCO

PROCESSORI MONTENERE

ABBATEDISMARIA CONTO MENCACO.

ABBATEDISMARIA CONTO MENCACO

Lot 24

24 [Melkite Greek Catholic Church]. [Two broadsides commemorating the consecration of Giuseppe (Yusuf) Ageluni as archbishop of Durazzol, Rome: col permesso de' superiori, 1795, both printed in red and black incorporating woodcut vignettes and containing the same 9 lines of text at head ('Consecrandosi solennemente nella chiesa Greca di S. Atanasio in arcivescovo di Durazzo l'illustrissimo, e reverendissimo monsignore Giuseppe Ageluni [...]'), the first with commemorative poems in Greek, Latin, Italian and Arabic, the second with a different Italian poem (a sonnet), the same Arabic poem, and a Syriac translation, both folded, opening to 59 x 36.5cm,

bound with 29 similar ecclesiastical broadsides (decrees, indulgences and other announcements), many folding, c.1900 half morocco, spine-title 'Dereta, indulgentiae, etc., 1747-1795', rubbed, folio (38.8 x 26cm)

Provenance: St John's Seminary, Wonersh (with library plate to front pastedown).

Neither of these broadsides traced in libraries. Ageluni (1738-1816) was born in Acre, modern day-Israel, and became a monk in the Basilian Chouerite Order of Saint John the Baptist, headquartered at Dhour El-Choueir on Mount Lebanon. He became procurator-general of the order and produced an Arabic translation of Paul-Gabriel Antoine's *Theologia moralis universa*, which was printed at Rome by the Propaganda fide in 1795.

£300 - £500



25 **Naval Flags.** A Display of the Naval Flags of all Nations. Collected from the best authorities, London: Henry Fisher, Son & P. Jackson, 1832, engraved hand-coloured frontispiece of the British Standard, 240 hand-coloured flags on 15 sheets, plates dated 1834, a little light spotting to frontispiece, contemporary previous owner signature, contemporary half morocco, loss of upper portion of spine, rubbed and scuffed, 4to

£150 - £200



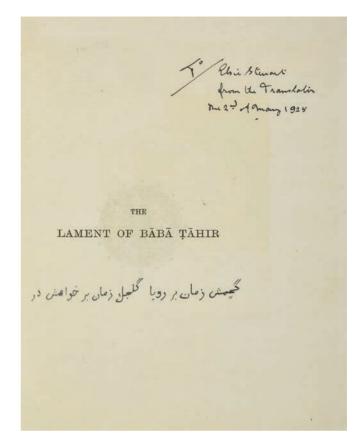
26\* New Zealand. Akaroa, Canterbury, circa 1850, watercolour, with traces of pencil, depicting a harbour scene, with a few homesteads and vegetation in the foreground, mountain peaks across the bay, and a three-masted vessel in the water, 12.8 x 20.8cm (5 x 8.25ins), mounted, framed and glazed

With typed note on backboard giving a description of the painting and noting: 'This appears to be earlier than the Watkins painting of 1862 illustrated in the Nan Kivell Collection, possibly about 1850'.

£100 - £1



27\* **New Zealand.** New Zealand landscape with Maori children bathing, by Herbert Ivan Babbage (1875–1916), oil on canvas board, signed lower left, 19.7 x 32.5cm (7.75 x 12.5in), framed
(1) £150 - £200



28 **Ouseley (Sir William, translator).** The Bakhtyar Nama: a Persian Romance. Translated from a Manuscript Text. Edited, with Introduction and Notes, by W. A. Clouston, Larkhall: William Burns, 1883, quire O starting, fore and bottom edges untrimmed, contemporary red cloth, black skiver spine labels, slightly rubbed, 8vo, one of 330 copies only, together with:

Heron-Allen (Edward, translator), The Lament of Baba Tahir, being the Ruba'iyat of Baba Tahir, Hamadani ('Uryan), 1st edition, London: Bernard Quaritch, 1902, gelatin silver print photograph of Heron-Allen mounted to initial blank, inscribed by Heron-Allen on half-title 'To [?]Chris Stewart from the translator, the 2nd of May 1925' with line of verse in Ottoman Turkish, edges untrimmed, original boards, spine worn, 4to,

Rodwell (Ernest Hunter, translator), Ibn Yamin. 100 Short Poems, the Persian Text with Paraphrase, 1st edition, London: Kegan Paul, Trench, Trubner & Co., Ltd., 1933, original cloth, dust jacket, 8vo, and 15 others, Persian literature and travel, and related

£100 - £200



29 **Second Sino-Japanese War.** A 'souvenir' album, [Tokyo, 1938], folding colour map, numerous photographic illustrations, some colour and tinted, original pictorial boards, silk ties, original box, some wear, oblong 4to

Illustrated account of Japanese troops in China during the opening campaigns of the Second Sino-Japanese War (1937-45). Uncommon. (1) £150 - £200

"Sino-Japanese Disturbances". Souvenir Album, Shanghai, 1932, two maps, numerous photographic illustrations of the Japanese army in action in Shanghai, one tissue guard torn, one or two spots, original silk-lined boards, paper label to upper cover, upper cover detached, lacking one silk tie, some spotting and soiling, oblong 4to, together with two others: Alice Mabel Bacon's Japanese Girls and Women, 1902, and a printed album of sketches from the Japanese front line in Manchuria, circa 1933

First item records the 'January 28' or Shanghai incident (January-March 1932) which began after a Chinese uprising against Japan in the international District of Shanghai.

(3) £100 - £150

31 Stanley (Henry M.) Through the Dark Continent or the Sources of the Nile around the Great Lakes of Equatorial Africa and down the Livingstone River to the Atlantic Ocean, 2 volumes, 1st US edition, New York: Harper Brothers, 1878, portrait frontispieces, folding map contained in each rear pocket (with closed tears), maps and illustrations, contemporary brown half morocco, spines lettered and decorated in gilt, joints and edges a little rubbed, 8vo

(2) £100 - £150

32 **Stark (Freya).** The Southern Gates of Arabia. A Journey in the Hadhramaut, 1st edition, London: John Murray, 1936, all halftone photographic plates as called for, folding map, inscribed by the author 'To Dr Howell Evans, with thanks & friendly greetings from Freya Stark, 7th June 1936' on the front free endpaper, original cloth, dust jacket (staining, some fraying and loss, repairs verso), 8vo, together with:

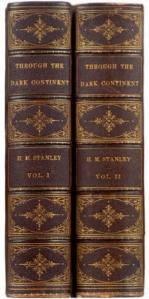
Lawrence (T. E.), Oriental Assembly, 1st edition, London: Williams and Norgate Ltd., 1939, all halftone photographic plates as called for, original cloth, dust jacket, 8vo,

Hart (B. H. Liddell), 'T. E. Lawrence' in Arabia and After, 1st edition, London: Jonathan Cape, 1936, 12 plates, 9 maps (most folding), original cloth, dust jacket (spine toned, frayed at head), 8vo,

Dickson (H. R. P.), Kuwait and her Neighbours, 1st edition, 2nd impression, London: George Allen & Unwin Ltd, 1969, colour frontispiece, halftone plates, 3 folding genealogies (2 in endpocket), 3 folding maps in end-pocket (of 4: without 'Road map of Hasa province', but retaining the large colour map 'Basra-Kuwait', small staple through front free endpaper, original cloth, dust jacket (spine nicked at head), 8vo.

and 18 others, mainly Middle Eastern travel, mid-20th century, including others by Freya Stark, original cloth, dust jackets

£200 - £300







Lot 32

# **BRITISH TOPOGRAPHY**



Beeverell (James). Les Delices de la Grand Bretagne, & de l'Irlande, 10 volumes, new edition, Leiden: Pierre Vander, 1727, comprising volumes 1-3 and 5-8 only, with duplicates of volumes 5 and 7-8, half-titles, folding engraved additional titles, 200 folding engraved maps and plates, one plate in volume 2 with clear taperepair to margin verso, a little light offsetting and water stains, contemporary mottled calf gilt, joints cracking, a little rubbed, duplicate volume 7 front cover detached, 8vo

Sold as a collection of plates, not subject to return.

£200 - £300



Lot 34

Bowen (Emanuel, & John Owen). Britannia Depicta or Ogilby Improv'd; Being an actual survey of all the direct and cross roads of England and Wales..., 4th edition, published Thomas Bowles, 1736, printed title, five leaves containing an index of the cities, tables of cross roads and a list of maps (detached), 273 (complete) uncoloured engraved strip road maps and county maps, printed back to back, pages 9, 33 & 95 torn with loss to margins but not affecting image, last four leaves frayed and torn with some loss to pages 271 272 and 273, slight spotting throughout, later endpapers, modern calf gilt, 8vo

Chubb CLIII.

(1) £300 - £500



35 **Bowles (Carington).** Bowles's Pocket Atlas of the Counties of South Britain or England and Wales..., printed and sold Carington Bowles, [1785], double page calligraphic title set in an oval cartouche, 56 (of 57) engraved maps on 48 sheets, all with contemporary outline colouring, including 15 folding, lacking index leaf and map of England & Wales, near contemporary manuscript map title to verso of each map, map of Dorset with repaired margins, slight marginal staining, rebacked but retaining contemporary marbled boards, worn and rubbed, 8vo Chubb CCLVI. Scarce.

1) £1,000 - £1,500



36 **Busby (Thomas Lord).** Costume of the Lower Orders of London, 1st edition, London: for T. L. Busby by Baldwin and Co., [1820], iv + [24] pp., 24 hand-coloured etched plates, spotting and staining, Mechanical Figure/Owen Clancy description leaf with repaired closed tear, repaired closed tear to Shoe-Black plate not touching image, modern red half morocco to style, gilt morocco label to front board, 4to (29.4 x 21.5cm), and one other item (24 of 32 hand-coloured etched plates from Real Life in London, London: Jones & Co., 1821, all loose)

Abbey Life 423; Tooley 123.

With watermarks dated 1817 to text and 1819 to plates as noted by Abbey. The 'Fortune Teller' plate is unsigned, which according to Abbey and Tooley indicates a first issue, but the imprint of Baldwin and Co., is said to indicate a later issue, with first-issue copies containing the imprint 'Baldwin, Cradock and Joy'. In this copy the caption on the 'Mat Man' plate has been corrected from 'Mattman', which might suggest a later issue, but the correction has been made by abrading the paper, not the plate itself.

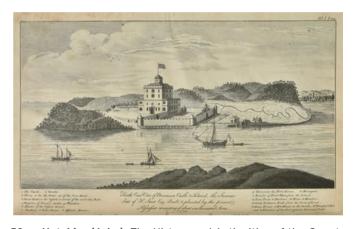
(2) £300 - £400

- 37 English Place-Name Society. 69 volumes, circa 1925 2016, Cambridge, including The Place-Names of Lincolnshire, 7 volumes, by Kenneth Cameron, 1985-2010, The Place-Names of Cheshire, 5 parts in 7 volumes, b John McN. Dodgson, 1970-97, The Place-Names of Leicestershire, 7 volumes, by Barrie Cox, 1998-2016, all ex-library copies with associated marks, mostly original cloth in dust jackets, 8vo (69)
- 38 Harrison (John). Maps of the English Counties, with the subdivisions of Hundreds, Wapontakes, Lathes, Wards, Divisions &c. to which are added two folio pages of Letter-press to face each map; 1791, printed title detached, 8 pages of distances, 38 (complete) engraved maps with contemporary outline colouring, each map with a near contemporary manuscript number above each, slight spotting and dust soiling throughout, last page of text with closed tear, last 4 leaves with some creasing, near contemporary manuscript index list to front paste-down, hinges and joints split with text-block detached, contemporary half sheep over marbled boards, heavily worn and frayed, spine partially lacking, oblong folio Chubb CCXCI.

£300 - £500

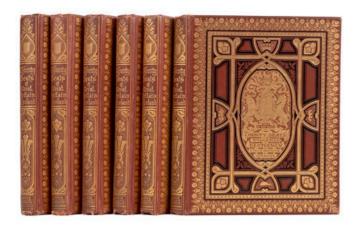


Lot 38



Hutchins (John). The History and Antiquities of the County of Dorset, compiled from the best and most ancient Historians, 2 volumes, 1st edition, London: W. Bower and J. Nichols, 1774, 66 engraved plates, maps, plans & pedigrees, many folding, some tears (a few repaired on verso), lacking 3 plates as listed, but with 2 additional folding plates, volume 2 lacking pp.423-426 (including a pedigree), subscribers list, intermittent dampstaining at foot and fore-edge, lower margins with some worm damage, mainly towards rear of volumes, each front pastedown with early ink manuscript inscription 'Thomas Vie Beaminster Dorset', and with armorial bookplate 'Joseph Robertson Raines, Burton Pidsea Hall', volume 1 with a printed and manuscript bookseller's receipt to J. R. Raines (dated 1882) loosely inserted, contemporary calf gilt, rubbed with some wear and dampstaining, spines with floral gilt decoration, raised bands and contrasting labels, volume 1 front joint cracked, folio, together with a disbound portion from The History of Dorset (presumably one of the later volumes)

£200 - £300



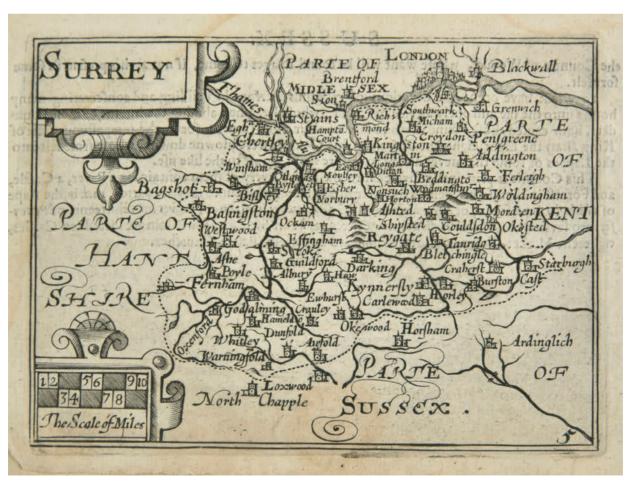
40 Morris (F. O.). A Series of Picturesque Views of Seats of the Noblemen and Gentlemen of Great Britain and Ireland, 6 volumes, circa 1880, additional decorative titles, numerous chromolithograph plates, slight spotting throughout, all edges gilt, publisher's decorative cloth gilt, a little worn at head and foot of spines, 4to

(6) £100 - £150

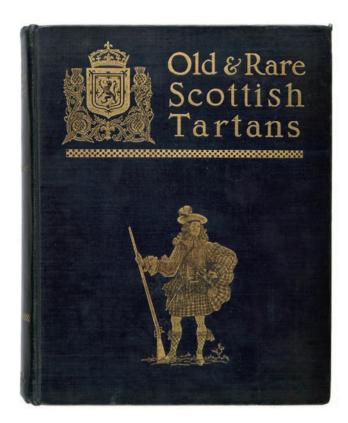
41 **Simmons (Jack, editor)**. Classical County Histories, 33 volumes, circa 1970s, including The History and Antiquities of Leicester, by John Nichols, 4 volumes (in 8), 1971, The History and Antiquities of Nottinghamshire, by Robert Thornton, 3 volumes, 1972, The History and Antiquities of Surrey, by Owen Manning & William Bray, 3 volumes, 1974, numerous black & white illustrations, all ex-library copies with associated stamps & marks, uniform original cloth in dust jackets, some covers slightly faded & rubbed to head & foot with minor loss, large 8vo/4to

Speed (John). England, Wales, Scotland and Ireland 42 Described and Abridged with ye Historic Relation of things Worthy memory from a farr larger Voulume Done by John Speed, Anno Cum privilegio, pub. George Humble, 16[27], decorative title page, Catalogue of all the Shires and first few leaves frayed with loss, title page with later manuscript ownership signature, 63 uncoloured engraved maps by Pieter Van den Keere including two folding (British Isles and Yorkshire), map of the British Isles with some worming, map of Kent torn with very slight loss to printed image, map of Cumberland and Westmorland bound upside down, index bound at rear, some water staining throughout, endpapers torn and frayed with loss, contemporary vellum with faded manuscript inscription and title to upper cover, lacking ties, oblong 8vo Provenance: Estate of John Lawson (1932-2019). Chubb XII.

(1) £1,000 - £1,500



Lot 42



Stewart (Donald William). Old and Rare Scottish Tartans, Edinburgh: George P. Johnston, 1893, title printed in red and black with vignette, 45 colour specimens of tartan, offsetting to text opposite, occasional light spotting, armorial endpapers, top edge gilt, others untrimmed in original black cloth gilt, spine ends a trifle rubbed 4to

Signed limited edition, number 198 of 250 copies, from a total edition of 300. (1) £150 - £200

The Wiltshire Archaeological and Natural History Magazine. 76 volumes, Volumes 1-98 (1854-2004), Devizes, numerous black & white illustrations & folding plates, bookplates to front endpapers, ex-library copies with associated marks, some light spotting & toning, volumes 1-4, 6-38, 41, 43-51 in contemporary gilt decorated half calf, remaining volumes in mixed leather & cloth bindings, some boards & spines faded & rubbed, includes duplicate copies of volumes 56-58, 8vo (76)£100 - £150

Walker (John). The Itinerant: a Select Collection of Interesting and Picturesque Views in Great Britain and Ireland: engraved from Original Paintings and Drawings, by Eminent Artists, 3 volumes, 1st edition, London: for John Walker, [1795]-1799, engraved title-page, letterpress index leaf, 107 leaves each with engraved view and letterpress description, variable spotting, occasional light dampstaining, contemporary marbled half calf, red labels gilt to front boards, rubbed, folio (42.8 x 26cm), and 2 others Abbey Scenery 5 (coloured copy).

This copy lacks the view of Tattershall (Abbey's number 88) but contains eight not mentioned in Abbev or the list of plates (which both count 100 views in total). These are: Pont-y-Pool; Christ Church Abbey; Stilton; Hales Owen Abbey; Richmond Bridge; Tarnaway Castle; Usk; and Swaffham Bolbeck. Many of the views are after J. M. W. Turner (signed as 'W. Turner'). Copies are also noted with 180 plates. (5)

£300 - £400

46 Walpoole (George Augustus). The New British Traveller; or, a Complete Modern Universal Display of Great Britain and Ireland: being a new, complete, accurate, and extensive tour, London: Alex. Hogg, [1784], engraved frontispiece, 46 engraved maps on 23 sheets (including 4 folding) and 87 engraved plates, folding map of England & Wales torn to lower blank margin and lined to verso, repaired closed tear to map of Monmouthshire/Herefordshire, final leaf 'list of subscribers' torn with loss, dust soiling mostly to first & last few leaves, light scattered spotting, disbound folio £150 - £200

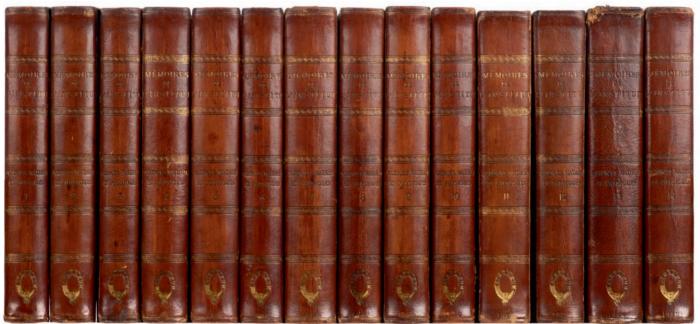


### **NATURAL HISTORY**



Lot 47

Académie des Sciences. Mémoires de l'Institut National des Sciences et Arts: Sciences Mathématiques et Physique, 14 volumes, Paris, 1798-1818, half-titles, numerous engraved plates (some folding), occasional spotting or toning, volume 11 dated 1811 containing: Cuvier (Georges and Brongniart, Alexandre), Essai sur la Geographie Mineralogique des Environs de Paris, with 2 folding engraved plates (lightly offset) and one folding engraved hand-coloured geological map, late 19th century terracotta brown quarter morocco gilt, Athenaeum gilt stamp at foot of spines, later cloth sidings (with upper covers faintly showing oval impression beneath cloth from earlier leather sides?), few joints slightly cracked and extremities lightly rubbed, 3 volumes a little worn at head, 4to



Lot 47

Buckland (William). Geology and Mineralogy considered with reference to Natural Theology, 2 volumes, London: William Pickering, 1836, half-titles (Bridgewater Treatise VI), 87 engraved & lithograph plates (some folding, including hand-coloured folding chart), near contemporary half calf, both volumes neatly rebacked preserving morocco title & volume number labels, 8vo, together with:

(Gideon Algernon). The Medals of Creation; or, First Lessons in Geology, and in the Study of Organic Remains, 2 volumes, London: Henry G. Bohn, 1844, hand-coloured lithograph frontispieces to both volumes and four lithograph plates (some hand-coloured), numerous wood engraved illustrations, endpapers renewed, original gilt blocked red cloth, both volumes neatly rebacked preserving original spines, 8vo, and 12 hand-coloured engraved maps from the Geological Survey of England and Wales, and A Geological Map of Scotland by J.A. Knipe, 1859 (linen-backed, map surface worn & varnished)

£200 - £300



Buller (Fred, & Hugh Falkus). Falkus & Buller's Freshwater Fishing, deluxe edition, London: Stanley Paul, 1988, all edges gilt, original dark blue crushed morocco gilt, slipcase, 4to, number 67 of 75 copies signed by the authors, together with:

Langford Press, Rural Portraits. Scottish Native Farm Animals, Characters and Landscapes. Polly Pullar. Illustrated by Keith Brockie, 1st edition, Wigtown: Langford Press, 2003, colour illustrations, original green half morocco, slipcase, 4to, number 58 of 60 copies signed by author and illustrator and with laid-in colour print numbered and signed by the artist,

ibid., Images from Birding. Observations of an Artist Birder. Michael Warren, 1st edition, Peterborough: Langford Press, 2007, colour illustrations, original maroon half leatherette, slipcase, number 12 of an unspecified number of copies signed by the artist, with laid-in original watercolour signed by the artist

£150 - £200 (3)



Lot 50

50\* Chinese Export School. Studies of butterflies, insects and flowers, 19th century, 3 watercolours on pith paper, separately mounted, framed and glazed, mount aperture 16.5 x 26cm

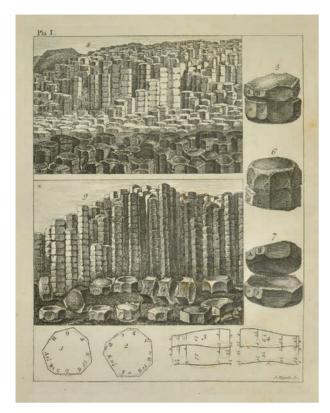
£100 - £150



Continental School. Two botanical watercolours, possibly Italy, late 16th/early 17th century watercolour and bodycolour on laid paper, each separately mounted on a larger sheet, modern pencil captions 'Iberis amara' and 'Ranunculus' to mounts, respectively hand-numbered 10 and 49 in ink at foot, Iberis amara with fleur-de-lis watermark (mount with watermark of two crossed arrows surmounted by a star), Iberis amara with a few marks, Ranunculus somewhat spotted and stained, 41.5 x 25.5cm

These watercolours recall the botanical studies commissioned by 17thcentury Roman antiquarian and collector Cassiano dal Pozzo (1588-1657) for his renowned 'Paper Museum', which was acquired en bloc by George III in 1762.

(2) £500 - £800

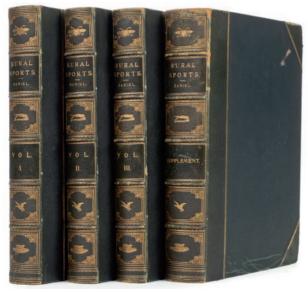


52 **Costa (Emanuel Mendes da).** A Natural History of Fossils, 1st edition, 2nd issue, London: L. Davis & C. Reymers, 1757, engraved plate as frontispiece, cancel title, list of subscribers, some spotting to first & last leaves, contemporary speckled calf, red morocco title label, light cracking at head & foot of spine, joints and extremities a little rubbed, 4to

The single plate is often bound as a frontispiece. Mendes da Costa based this book on his extensive fossil and mineral collection, and the book established him as a respected member of the scientific community. The first-issue title referred to 'Volume 1, Part 1', and although a second volume was suggested, it never appeared.

£600 - £800

(4)



Lot 53

Daniel (W. B.). Rural Sports, 4 volumes (including supplement), 1807–13, calligraphic title to volume 1 and the supplement, additional half titles and allegorical frontispieces to volumes 2 & 3, portrait frontispiece to supplement, 75 engraved plates and tables (complete as lists) including one with contemporary hand colouring, scattered light spotting, bookplate of H. T. H. Taylor, contemporary morocco with gilt decorated spines, worn at extremities, supplement with some scratching to front board, 4to

Edwards (George). A Natural History of Uncommon Birds, and

£200 - £300

Edwards (George). A Natural History of Uncommon Birds, and of some other Rare and Undescribed Animals, Quadrupeds, Reptiles, Fishes, Insects, etc., 4 volumes, London: for the author, 1743-51 [i.e. 1776], 208 hand-coloured etched plates (of 211: lacking frontispiece, unnumbered, and plates 130-1), engraved uncoloured portrait plate ('Un Samojeed') to volume 2 (unnumbered), engraved vignette to general title-page in volume 1, lacking text-leaf H1 in volume 3 and D1-2 in volume 4, but volume 1 with list of subscribers (A1-2) not called for in this issue, plates offset, general title-page and volume-titles in volumes 2-4 spotted and browned, discreet contemporary manuscript numbering to foot of a few unnumbered plates, closed transverse tear through plate 21, a few other minor spots and marks, each volume with French translation (Histoire naturelle de divers oiseaux) bound in at rear, volume one including Robson (publisher), Some Memoirs of the Life and Works of George Edwards (1776) and Linnaeus, A Catalogue of the Birds ... in Edwards's Natural History (1776) as issued, Some Memoirs containing 4 uncoloured engraved plates extra to the above count (of which 3 folding), contemporary mottled calf, gilt spines, joints splitting, spine worn with loss of labels, 4to (28 x 22.8cm), together with:

**ibid.,** Gleanings of Natural History, exhibiting Figures of Quadrupeds, Birds, Insects, Plants, etc., volumes 1–2 (of 3), London: for the author, 1758–60, 100 hand-coloured etched plates numbered 211–310, engraved vignette to volume 1 title-page, lacking portrait frontispiece in volume 1 and text-leaves \*a1–2 (dedication) in volume 2, offsetting, variable generally light spotting and browning mainly to volume 1, contemporary mottled calf uniform with the Natural History, joints partially split, volume 1 lacking one label. 4to (28.2 x 22.2cm)

Provenance: 1) Nathaniel Nicholls of Odiham, Hampshire (ownership inscriptions to *Natural History* part two initial blank and *Gleanings* general title, the latter dated 1823); 2) Frederick Baring (engraved bookplates with motto 'probitate et labore').

Anker 124 (Natural History), 126 (Gleanings), 127 (Robson, Memoirs), 311 (Linnaeus, Catalogue); Fine Bird Books p. 93; Lisney 190, 195, 198, 201 (Natural History), 192, 197, 200, 203 (French translation: Histoire naturelle), 282 (Robson, Memoirs), 288 (Linnaeus, Catalogue), 205 (Gleanings volume 1), 208 (Gleanings volume 2); Nissen IVB 286 (Natural History) & 288 (Gleanings); Sitwell Zimmer pp. 194-6 (Natural History), 198-9 (Gleanings), 401-2 (Linnaeus, Catalogue), 529 (Robson, Memoirs) pp. 197-8 (French translation). First editions. A Natural History volumes one and two are Lisney's third issue, published in 1776 by James Robson who in 1769 had acquired from Edwards all the remaining copies of the work, together with the plates and letterpress; Robson presumably reissued volumes three and four at the same time, though these copies are indistinguishable from those originally published in 1750-1. His reissue of 1776 is notable for the inclusion of two supplementary texts, Some Memoirs of the Life and Works of George Edwards, and Linnaeus's Catalogue. Both volumes of Gleanings in this set are first issues.

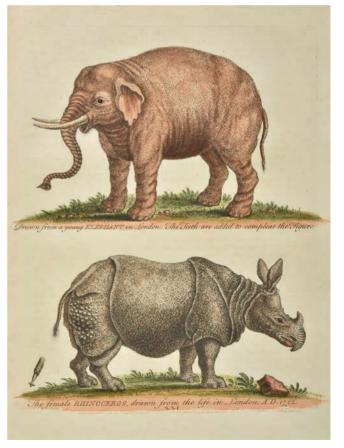
Lisney provides the most detailed and convincing account of the publication of this splendid work, identifying second and third issues of the first two volumes of *A Natural History* and a second issue of the first two volumes of *Gleanings* which Zimmer in each case erroneously subsumes under a misidentified 'second' edition (pp. 194-6 and 199-200): the true second edition is that of 1802-6, which was printed in a larger format with the text entirely reset and almost all the plates reversed.

(6) £3.000 - £5.000

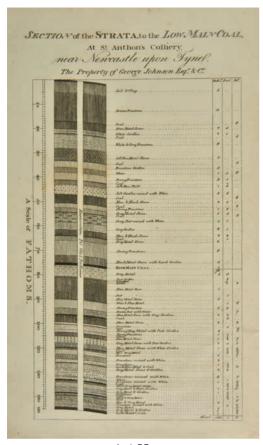




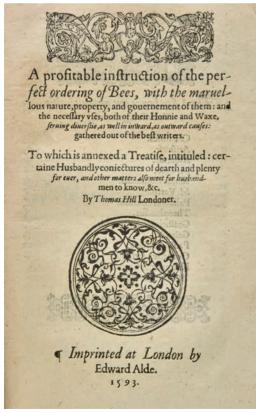




Lot 54



Lot 55



Lot 56

55 Faujas de Saint Fond (Barthelemy). Travels in England, Scotland, and the Hebrides; undertaken for the purpose of examining the state of the arts, the sciences, natural history and manners, in Great Britain: containing mineralogical descriptions of the country round Newcastle; of the mountains of Derbyshire; of the environs of Edinburgh, Glasgow, Perth, and St. Andrews; of Inverary, and other parts of Argyleshire; and of the Cave of Fingal, Translated from the French, 2 volumes, London: James Ridgway, 1799, half-titles, engraved frontispiece to volume 1 (not listed in plate list) and 6 plates, some offsetting to text from plates, edges untrimmed, original publisher's boards, closed tears to joints and spines, 8vo

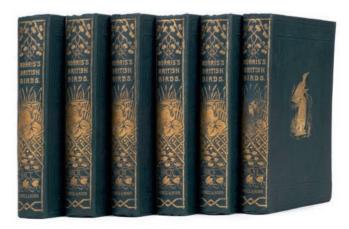
The first volume contains a detailed frontispiece of a geological column of strata, being a 'Section of the Strata, to the Low Main Coal at St. Anthon's Collery, near Newcastle upon Tyne'. This is ten years before the publication of Forster's Section of the Strata near Newcastle (1809) and must be one of the earliest of its kind.

2) £200 - £300

56 Hill (Thomas). [The Profitable Arte of Gardening: to which is added much necessarie matter, and a number of secrets, with the phisicke helps belonging to each hearbe, and that easily prepared. To this is annexed two proper treatises, the one entituled, The meruailous gouernment, propertie, and benefite of bees, with the rare secretes of the honnie and waxe. And the other, The yerely coniectures meete for husbandmen. To these is likewise added a treatise of the arte of graffing and planting of trees. Gathered by Thomas Hyll, citizen of London, 2 parts in one, London: Imprinted by Edward Allde, 1593], general title (A1) lacking, second part with separate title-page and pagination, but collation continuous, partly black letter text, letterpress diagrams, woodcut initials and head and tail-pieces, some early marginalia and annotations, initial 7 leaves (A2-B4) with rodent damage to lower blank margins, some leaves torn (with loss), all outer corners throughout volume dog-eared and torn (some with loss, particularly towards rear including lower margins), dust-soiling, few stains and marks, contemporary limp vellum, torn & worn with loss, 8vo in 4s British Bee Books 7; Henrey 200.

Rare early edition of the first popular gardening book in English (first published in 1568). Hill's work is based on a Latin work by German physician G. Pictorius entitled 'Pantoplion' and published in 1563. This volume collates A2-Y4 2A-2M4. Sold with all faults not subject to return.

£200 - £300



57 Morris (F. O.). A History of British Birds, 6 volumes, 2nd edition, 1870, titles and dedication, 365 coloured plates (complete), occasional scattered spotting, original gilt decorated cloth, very slight wear to extremities, large 8vo A clean and bright set

(6) £150 - £200





Paxton (Joseph, editor). Paxton's Magazine of Botany, volumes 1-15 (of 16), 1st edition, London: Orr and Smith [-William S. Orr & Co.], 1834-49, approximately 697 engraved or lithographic plates, nearly all hand-coloured (one tinted only), many heightened in gum arabic, several folding, tissue-guards, a few plates closely trimmed with image or caption just shaved, volumes 1 and 5 with occasional marginal damp-staining, light offsetting to some folding plates, a few light spots to plates elsewhere, but internal condition generally bright, all edges gilt, contemporary green half calf by Joyce of Southampton, spines and extremities worn, labels perished or lifting, volumes 2, 5 and 10 spines defective, volume 5 front board detached, 8vo (23 x 15.2cm)

Nissen BBI 2351.

Sold as a periodical, not subject to return. (15)

£1,000 - £1,500

59 **[Reay, Henry Utrick]**. A Short Treatise on that Useful Invention called the Sportsman's Friend; or, the Farmer's Footman. By a Gentleman Farmer, of Northumberland, Newcastle: Edward Walker, [1802], engraved frontispiece and 2 plates of horses by Thomas Bewick after Joseph Atkinson, frontispiece offset to title, a few minor spots, p.14 with an early ink manuscript alteration to text, disbound, contemporary marbled wrappers, rubbed with a little wear to extremities, slim 8vo

Scarce. Apparently this work was poorly received (or understood) and Reay quickly withdrew the pamphlet from public sale, possibly destroying the remaining copies. Jane Bewick claimed that her father both drew and engraved the illustrations: in the Bewick Library copy she has erased the printed credit of Joseph Atkinson, although this assertion is unlikely to be true (Cherryburn Times, vol.7, no.5, Summer 2019, pp.4-7).

(1) £100 - £150



Lot 59

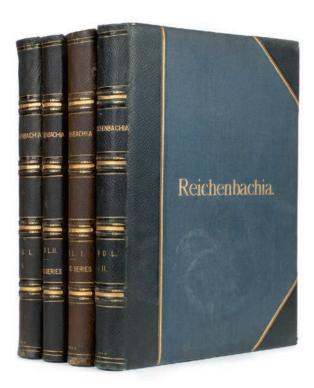








Lot 60

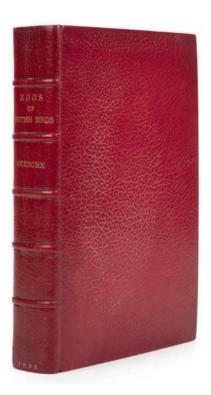


Sander (Henry Frederick Conrad). Reichenbachia. Orchids Illustrated and Described, 2 series in 4 volumes, 1st edition, St Albans: F. Sander & Co., [1886-95], half-titles, 192 chromolithographic plates, each with tissue-guard, all text and plates mounted on linen hinges, intermittent light spotting to margins (more extensive to half-titles and title-pages), series 1 volume 2 with light silverfish damage to foot of half-title and titlepage, closed tear in tissue-guard of plate 85, a few plates towards rear faintly offset, plates 90, 93 and 95 with faint paper residue from previous adhesion of tissue-guards, series 2 volume 1 plates 1, 9, 10, 11, 13, 22, 25, 26, 28, 40, 41, 43 and 45 and series 2 volume 2 plates 54, 60, 75, 77 and 78 adhering to tissue-guards, variable paper residue to other plates in series 2 volume 1 (e.g. 3, 8, 27 and 44), light paper residue to series 2 volume 2 plates 56 and 69, all edges gilt, contemporary dark green half morocco gilt by D. A. Lowthime of 17 Lamb's Conduit Street, London, slightly rubbed and marked, series 1 volume 1 worn along fore edge of front board, large folio (51.6 x 38cm)

Provenance: Sir David Salomons (1797-1873), 1st Baronet, banker and politician, and leading figure in the struggle for Jewish legal and political emancipation in the mid-19th century (engraved bookplate to each volume).

Nissen BBI 1722; Stafleu & Cowan 10.219.

£3,000 - £5,000



61 **Seebohm (Henry).** Coloured Figures of the Eggs of British Birds, edited (after the Author's Death) by R. Bowdler Sharpe, 1st edition, Sheffield: Pawson and Brailsford, 1896, photogravure portrait frontispiece, 68 chromolithographic plates, top edge gilt, others untrimmed, near-contemporary Jansenist-style red crushed morocco by Riviere & Son, pale discolouration to sides, 4to in 8s (26 x 16.8cm)

Mullens & Swann p. 518; Wood p. 561; Zimmer p. 570.

'The plates, in chromo-lithograph, represent typical examples of the eggs of the various species and are very good' (Zimmer).

£100 - £150

62 **Sheppard (Thomas).** William Smith: His Maps and Memoirs, Hull: A. Brown & Sons, 1920, monochrome plates, diagrams & tables (some folding), original green cloth, slightly mottled, 8vo, together with:

Phillips (John), The Rivers, Mountains, and Sea-Coast of Yorkshire. With essays on the climate, scenery, and ancient inhabitants of the county, Subscribers' edition, London: John Murray, 1853, 36 lithograph plates (including 1 hand-coloured map), 16 page publisher's catalogue list at rear, light toning and occasional minor spotting to few leaves, modern pale terracotta morocco gilt, black morocco title label to spine, 8vo,

Dufrénoy (Pierre Armand, Élie de Beaumont, & Jean Baptiste Armand Louis Léonce), Voyage Métallurgique en Angleterre, ou récueil de mémoires sur le gisement, l'exploitation et le traitement des minerais d'étain, du cuivre, de plomb, de zinc et de fer dans la Grande Bretagne, Paris: Bachelier, 1827, half-title, spotting throughout, toning and browning to first & last few leaves, contemporary quarter marbled sheep, gilt decorated spine with morocco title label, vellum tipped board corners, 8vo



Lot 63



Lot 64

63 **Sibbald (Robert).** Scotland Illustrated: Or, an Essay of Natural History, in which are exquisitely displayed the nature of the country; the dispositions and manners of the inhabitants, and the various diseases incident to them... and the manifold productions of nature in its threefold kingdom, vegetable, animal and mineral, 3 parts in one, 1st edition, Edinburgh: by J[ames] K[niblo] [and others], 1684, additional title in English at front trimmed and laid down, Latin titles with woodcut device, engraved coat-of-arms (marginal tear and loss to sheet), 22 engraved plates on 20 sheets at end, a few poorly inked, some water stains and light soiling, later half calf, joints and edges rubbed, folio Wing S3728.

Early work on the natural history of Scotland by Scottish physician and antiquary Sir Robert Sibbald (1641–1722).

£300 - £400

64 Sowerby (James, & James Edward Smith). English Botany; or coloured figures of British plants with their essential characters, synonyms and places of growth, 7 volumes (of 12), 2nd edition, arranged according to the Linnaean method, London: Richard Taylor, [1832]-1840, numerous hand-coloured plates, some spotted, each volume with armorial bookplate of Robert Harry Inglis Palgrave, volume 4 hinges crudely strengthened, contemporary half calf, worn with dampstains, volume 4 rebacked with diced morocco, original darkened spine relaid, 8vo, together with:

Bewick (Thomas), A History of British Birds, 2 volumes, Newcastle: J. Blackwell and Co., 1847, vignette titles (toned), numerous engraved illustrations to letterpress, original embossed green cloth, lightly rubbed in places, gilt-lettered spines somewhat frayed at ends, some corners showing, 8vo, plus:

Martyn (Thomas), Thirty-Eight Plates with Explanations; intended to illustrate Linnaeus's system of vegetables, London: B. White and Son, 1788, 38 hand-coloured plates, head of title with early ink ownership name, hinges cracked, contemporary half calf, worn, spine deficient, 8vo,

and 2 others similar (both defective)
Sold as seen, not subject to return.
(12)

(1)

£150 - £200

65 **Wissett (Robert).** A Treatise on Hemp, including a comprehensive account of the best modes of Cultivation and Preparation as practised in Europe, Asia, and America; with observations on the Sunn Plant of India ... with an Appendix, on the most effectual means of producing a sufficiency of English grown hemp, by the Right Hon. Lord Somerville, London: J. Harding, 1808, 5 engraved plates, light scattered spotting and toning, contemporary half calf, pale green morocco title label, spine rubbed and worn at head, joints cracked and some wear to extremities, 4to

£150 - £200

# **MAPS**

All lots unframed unless otherwise stated



66 Africa. Bailleul (Nicolas), L'Afrique divisée suivant l'entendüe de ses principals parties, Lyon: Daudet, 1752, large wall map with contemporary outline colouring, engraved by Delamonce on 2 conjoined sheets, the map surrounded by 30 uncoloured vignettes, old folds, slight dust soiling, slight abrasion and loss where old folds cross, 785 x 1015mm

A rare wall map. Nicolas Bailleul was a Parisian geographer of whom very little is known. He was the son of Gaspard Bailleul, also a cartographer active in the early 18th century. The map was printed by Daudet, a card merchant, map and bookseller in Lyon. We have been unable to trace a copy in the British Library catalogue or on Worldcat, but a set of Bailleul maps comprising the world and the four continents including Africa is known to have been exhibited by a continental dealer at the London Map Fair in 2019.

£1,500 - £2,000



Airline poster. Seymour (E. O.), B. O. A. C. World Air Routes, published McCorquodale & Co. Ltd., circa 1949, colour lithographic pictorial maps poster of the eastern hemisphere, with the western hemisphere printed on the verso, old folds, two short splits along old folds, 520 x 770mm

£100 - £200 (1)



Baines (Edward). Illustrations. History, Directory and Gazetteer of the County Palatine of Lancaster. Maps, Plans and Tables, published William Wales & Co., Atlas volume, 1824 - 1825, eight single page uncoloured engraved maps of cities and towns (Ashton-under Line (sic), Stockport, Bolton, Blackburn, Rochdale, Oldham, Preston & Lancaster), engraved by S. Hall, one large uncoloured folding map of Liverpool, engraved by Neele & Son, another folding map of the county of Lancashire by J. H. Franks, and a folding map of the canals and navigable rivers of England, Wales and Scotland, engraved by S. Hall, together with two large folding tables, one showing the population returns of England and one with a table of reciprocal distances between towns in England including all the conurbations of Lancashire, some dust soiling and slight spotting, some repairs and fraying along old folds, contents disbound and loose, contemporary half morocco with title printed to upper siding and an advertisement to rear siding, heavily worn and frayed and lacking spine, slim 8vo

Sold as a collection of maps, not subject to return.

(1) £100 - £150



Bedfordshire. Speed (John), Bedford Shire and the situation of Bedford described, with the armes of thos Honorable familyes that have borne ye titles of Dukes and Earls thereof, published Roger Rea [1662], hand coloured engraved map, inset town plan of Bedford, large strapwork cartouche and mileage scale, 380 x 510mm, mounted, framed and double glazed, English text on verso £100 - £150



Beek (Anna). Liebenwalde & Sonnenburch, published The Hague, circa 1700, two engraved town-views with contemporary hand colouring of Sonnenburg near Küstrin and of Liebenwalde north of Berlin, each mounted on to contemporary paper with a painted mount surround, short split at base of Liebenwalde, each approximately 465 x 400mm

Rare. Anna Beek was commissioned by Willem III of Orange and between 1690 and 1700 and she produced a collection of ten volumes of plates of towns and cities. They were based on earlier plans by C. Merian but considerably enlarged. The volumes of plates came on to the market in the 1960s' and were split up and sold in the European trade in the 1960's. These two examples would originate from one of those volumes. (2)

£300 - £500



Birmingham. Price (W. H.), The City of Birmingham, 1949, large pictorial city plan, laid on card, 705 x 925mm, together with Sleigh (Bernard). A Picture Map of Birmingham in the year 1720, printed by the Kynoch Press and published Cornish Brothers Limited, Birmingham, 1924, title printed in red and black, five pages of descriptive text, double-page colour printed pictorial map, map size 330 x 475mm, un-trimmed and bound in publisher's paper wrappers with printed title to upper cover, slim folio

The first described map shows detailed images of notable landmarks, historical figures, sports, buildings and markets

£150 - £200 (2)



Boucher (Lucien). Air France Réseau Aérien Mondial, Paris, circa 1935, chromolithographic poster of a map of the world on a Mercator projection, slight toning to margins, 525 x 905mm Louis Boucher designed and produced posters for Air France for nearly thirty years and this clever design manages to give the suggestion of a blend of fantasy and reality and at the same time provides the viewer with suggestion of the experience they will have if they choose to fly with Air France. It is designed to capture the imagination and at the same time provides a strong brand message. In an almost surrealistic manner Boucher has managed to illustrate the world as obtainable but somehow still magical

but of the whole world, connecting the passenger to mystical and fantastic (1) £200 - £300

earthly destinations.

and encourages us to see the aeroplane as not just the master of the sky,





Braun (Georg, & Franz Hogenberg). Alten Stettin & Grodna, Cologne, 1580 or later, two engraved town plans both with contemporary hand colouring, both mounted with an additional uncoloured example of each print, mounted, framed and glazed in a double aperture mount

£400 - £600



British Isles. A collection of twelve maps, mostly 18th century, hand coloured engraved maps, including examples by Bowen, Weigel, De Vaugondy, Bellin, Blaeu, Wells, Rossi and Gall & Inglis, various sizes and condition

£300 - £500



75\* **British Isles.** Blaeu (Johannes), Britannia prout divisa suit temporibis Anglo-Saxonum praesertim durante illorum Heptarchia, published Amsterdam, [1645 or later], engraved map with contemporary hand colouring, vertical margins decorated with fourteen scenes of Saxon figures and events, 415 x 535mm, French text on verso, mounted, framed and double glazed

R.W.Shirley. Early Printed Maps of the British Isles 1477 - 1650, no. 549.

(1)



Lot 76

British Isles. Chatelain (Henri Abraham). Nouvelle Carte D'Angleterre, D'Ecosse et D'Irlande..., circa 1720, hand coloured engraved map of the British Isles with two inset hemispheral maps of the world, the map surrounded by blocks of descriptive and explanatory text, old folds with some wear, repaired on verso, 470 x 630mm, together with Carte pour L'Introduction à L'Histoire D'Angleterre..., circa 1720, hand coloured engraved map of the British Isles under Roman Occupation, inset map of England & Wales as a heptarchy, the map surrounded by numerous circular portraits of British monarchs and explanatory text, old folds, slight staining to folds, 520 x 600mm, with Carte du Gouvernement Militaire D'Angleterre...., circa 1710, hand coloured engraved map of the British Isles supported by two allegorical scenes with descriptive text below map, 350 x 465mm, with Nouvelle carte du Gouvernement Civil D'Angleterre et de Celuy de la Ville de Londres, circa 1720, hand coloured engraved map of England & Wales with an inset map of London, supported by two allegorical scenes, descriptive text below map, 355 x 465mm and Nouvelle carte de L'Angleterre ..., circa 1720, hand coloured engraved map of England & Wales, inset map of Northumberland, list of counties and towns to vertical margins, old folds, 475 x 640mm

(5) £300 - £500



77\* Canton and Hong Kong. Canton River and adjacent Islands from the latest Surveys. The Hong Kong or Broadway River reduced from a Chinese Manuscript, published H. Colburn, 1845, Engraved map by Isaac Purdy with contemporary outline colouring, inset map of part of the Canton River, old folds, small area of repair to one fold, 410 x 430mm, mounted, framed and glazed, together with Bellin (Jacques Nicolas). Carte de l'Entrée de la Riviere de Canton dans la Chine, circa 1760, engraved map with contemporary hand colouring, some oxidisation to old colour, 225 x 175mm, mounted, framed and glazed

The first item described is rare. The chart shows in great detail Hong Kong Island, Lantau, Macao, Canton and localities, forts, islands along the thennamed Canton River (now more commonly called the Pearl River), also showing the Boca Tigris estuary and the positions of the Small Bar and Second Bar used as anchorage points in the 19th century, as well as Dane Island, French Island and Whampoa Island seen in China Trade paintings of the period. The inset map of the Canton River shows the position of the British squadron off Hanan Island just outside Canton City during the first Anglo-Chinese War ('Opium War') of 1838-1842, which resulted in Hong Kong being ceded to Great Britain in 1842

£300 - £500



78\* Cheshire. Drayton (Michael), Untitled map of Cheshire and the Wirral, circa 1612, hand coloured engraved allegorical map, slight overall toning, 255 x 325mm, mounted, framed and glazed
(1) £100 - £150



79 Cheshire. Swire (W. & Hutchings W.F.), A Map of the County Palatine of Chester, Divided into Hundreds & Parishes from an accurate survey, made in the years 1828 & 1829, published Henry Teesdale, 1830, large scale map engraved by J. Dower with bright contemporary hand colouring, sectionalised and laid on linen, calligraphic title, compass rose, table of reference and an uncoloured vignette of the south west view of Chester cathedral, slight offsetting, edged in green silk, marbled endpapers with decorative book-plate of John Ireland Blackburne and dated 1874, 960 x 1320mm, contained in a contemporary marbled calf book-box, box heavily worn and frayed

(1) £200 - £300



Clegg (Ernest). A collection of seven British county maps, published John Waddington, 1945 - 1947, seven colour printed decorative pictorial maps, two (Sussex and Northumberland) laid on board, one (Norfolk) printed on silk but stained, one duplicate, each approximately 530 x 415mm, together with McRae (Lieut. Col. John M.D.). In Flanders Fields, New York, 1921, printed title, four colour illustrations after Ernest Clegg, limited to 265 copies printed by William Edwin Rudge, bookplate of the Typographic Library and Museum of the American Type Founders Company, publisher's boards with gilt title to upper siding, spine frayed with loss, slim 8vo, plus Hoffman (Spencer). A Map shewing the Hills, Villages, Churches and the Houses of the Great and Good within some seven miles North and Nor'west of Thame, published John Fothergill, 1925, pictorial map, 325 x 410mm, with another fourteen engraved county maps, town plans and road maps, with examples by Holder, Ellis, Kitchin, Baines, Ogilby, Morden, Moule and Fullarton, various sizes and condition

The Ernest Clegg maps comprise of :- Oxfordshire, Cambridgeshire, Northumberland, Sussex, Derbyshire (2 copies) & Norfolk (23) £200 - £300



81\* Cornwall. Kitchin (Thomas), A new improved map of Cornwall from the best surveys & Intelligences Divided into Hundreds..., published T. & J. Bowles, J. Tinney and R. Sayer, circa 1760, large engraved map with contemporary outline colouring and some later enhancement, inset map of the Scilly Isles, large decorative cartouche, 520 x 690mm, mounted, framed and glazed Originally published in 'The Large English Atlas'.

(1) £200 - £300



82\* Dantzig. De Beaurain (Jean), Plan de la Ville Faubourg et Environs de de Dantzick dedié et presenté a la Reine, Paris, 1734, hand coloured engraved plan of the city and its environs, descriptive text in French below map, 300 x 370mm, mounted, framed and glazed

Uncommon

(1) £300 - £500



83\* **Durham. Speed (John),** The Bishoprick and Citie of Durham, 1st edition, 1611, hand coloured engraved map, inset town plan of Durham, 385 x 505mm, English text on verso, mounted, framed and double glazed

(1) £200 - £300



84\* **East Anglia.** Blaeu (Johannes), Regiones Inundatae in Finibus Comitatus Norfolciae, Suffolciae, Cantabrigiae, Huntingtoniae, Northamtoniae, et Lincolniae, Amsterdam, circa 1646, hand coloured engraved map, ornate strapwork cartouche and mileage scale, 435 x 545mm, mounted, framed and double glazed, French text on verso

(1) £70 - £100

85\* England & Wales. Mercator (Gerard), Anglia Regnum, [1633 or later], engraved map with bright contemporary hand colouring, 355 x 470mm, French text on verso, mounted, framed and double glazed R. W. Shirley. Early printed Maps of the British Isles, 1477 - 1650, no. 181 (1)



86 **England & Wales.** Munster (Sebastian), Angliae Descriptio, Basle, circa 1572, *uncoloured woodblock printed map, 265 x 355mm, Latin text on verso, mounted* 

£150 - £200



87\* England and Wales. Ogilby (John), A New Map of the Kingdom of England & Dominion of Wales. Whereon are Projected All ye Principal Roads Actually Measured & Delineated by John Ogilby Esq, [1676], hand coloured map, engraved by James Moxon, ornate strapwork cartouche and mileage scale, inset table or 'Catalog' of roads to the upper right, 380 x 500mm, mounted, framed and glazed

R. W. Shirley. Printed Maps of the British Isles 1650 - 1750. Ogilby 1 state 2 lacking the spire and tower symbols used to denote towns and represented by simple circles but now with ships decorating the sea. Published as the key map to John Ogilby's 'Britannia'.

£300 - £500



Lot 88

England and Wales. Merry (Tom, pseud William Mecham), Map of England, A Modern St. George and the Dragon!!!, published St. Stephen's Review, 1888, colour lithographic allegorical map, one repaired marginal closed tear, 505 x 320mm, together with Ignorance. Propoganda map on the theme of Universal Education, circa 1880, wood engraved map of Europe in silhouette, descriptive text in French, 300 x 415mm, with Malkin (Thomas Williams). A Corrected and Revised map of the County of Allestone from the best authorities, 1801, uncoloured engraved imaginary map of Allestone, old folds, some dust soiling, folds strengthened on verso, 295 x 400mm

The first described map is a satirical map illustrating the 1886 Irish Home Rule crisis. The map was published in the Conservative leaning St. Stephens Review. It shows the Tory leader, Lord Salisbury, as a rather corpulent St George, spearing the dragon Gladstone, who was the Liberal Prime Minister. Gladstone's tongue is labelled 'Home Rule'.

£200 - £300

89\* England, Wales & Ireland. Speed (John), The Invasions of England and Ireland with al their Civill Wars since the Conquest, published George Humble, circa 1627, published George Humble, circa 1627, hand coloured engraved map by Cornelius Danckerts, decorative cartouche, compass rose and numerous rhumb lines, slight text show-through, some creasing, central fold partially repaired on verso, 385 x 520mm, mounted, framed and doubleglazed, English text on verso

Shirley. Early Printed Maps of the British Isles, 1477 - 1650, no. 397. (1) £700 - £1,000



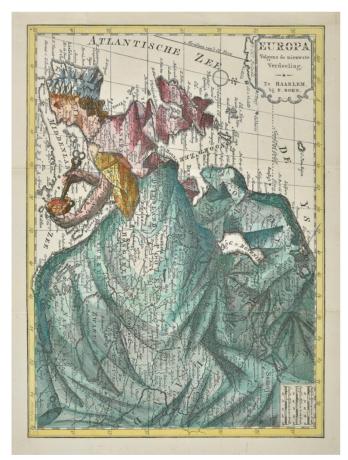
Lot 89



90 **Estate Plan.** Pfeiffer (Frederick), An Exact Plan of the Royal Palace and Park at Richmond with Sion House on the opposite side the River Thames, 1779, pen and watercolour estate plan, title repeated in French, three inset views of Merlins Gate, Hermitage and Daltrey House, old folds, some spotting and staining, some repaired marginal fraying and closed tears, table of references in French and English, 485 x 730mm

A very detailed and well drawn plan, probably copied from an earlier engraved map. The text and vignettes are possibly in a more amateurish and different hand.

(1) £300 - £500



Lot 91

91 **Europe.** Bohn (Francois), Europa volgens de nieuwste verdeeling, Haarlem, circa 1794, engraved allegorical map with contemporary hand colouring, old folds, 250 x 180mm

Mercator's World, IV, 1 (The Female Landscape). The allegorical map shows Europe as a regal queen, but this anti-Napoleonic image demotes Europa from a virgin queen to a homely middle-aged housewife. The figure is superimposed over a map that includes a surprising amount of detail. Spain & Portugal comprise her head, Italy is her left arm, stirring with her right arm (Corsica and Sardinia) in a pot (Sicily). Her scarf forms the British Isles, and the rest of the continent is encompassed in her flowing dress.

£150 - £200



92 **Europe.** Munster (Sebastian), Untitled map of Europe as a woman, circa 1580, coloured anthropomorphic map of Europe as a queen, with Iberia at the head with Italy and Denmark comprising the arms, some spotting, 290 x 170mm, German text above and on verso of map

A design originally created by Bucius (Johannes Putsch) in 1537. It has been postulated that the character of the map is not a woman at all but a representation of Charles V of Spain showing Europe with Spain as its crown. In light of the recent referendum in the United Kingdom it is perhaps apposite that the British Isles are shown separate from and not integrated into the main body and figure of the map.

(1) £200 - £300



Lot 93

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93 **France.** Tavernor (Melchior), A true and most exact Map of the Siege of Rochell presented to the Kings Maiestie the first day of May 1628, by Melchior Tavernor graver & printer to his Ma'tie, dwelling in the Isle of the Palace at the Golden Wheate-eare, Paris Melchior Tavernor and Thomas Walkely at the Eagle and Childe in Brittaines Bursse, 1628, uncoloured engraved plan of the siege of La Rochelle, old folds, trimmed and laid on later paper, frayed and torn with some loss, part of the title is replaced in manuscript facsimile, 545 x 420mm

A rare and separately published broadside illustrating the war between the French royal forces of Louis XIII of France and the Huguenots of La Rochelle in 1627–1628. The siege marked the height of the struggle between the Catholics and the Protestants in France, and ended with a complete victory for King Louis XIII and the Catholics.

1) £200 - £300

94\* Germany & Northern Europe. Tavernier (Melchior), Generalis exactissima et novissima Germaniae descriptio..., Paris, 1638, large hand coloured engraved map of Germany, Poland and Switzerland, separately printed descriptive French text to base and vertical margins, overall size 765 x 1210mm, mounted, framed and glazed A scarce 17th century map, not always found with the descriptive text.

(1) £300 - £500



Lot 94



Lot 95

95\* **Gibraltar.** Kane (Brigadier-General Richard), A Plan of the Town, Mountain and Bay of Gibraltar as now fortified with the designs of such additional works as are judged necessary to be made for the security of them, by R. K. 5 March N.S. 1712, very large pen, ink and watercolour plan of Gibraltar on three conjoined sheets, ornate strapwork title cartouche, inset map of the Straits of Gibraltar, title repeated in French, tables of explanation in English and French, old folds, slight dust soiling and staining, small area of water 'bleeding' to lower right neat-line, 500 x 2020mm, framed and glazed

The creator of this map 'R. K.' is believed to be Richard Kane. Kane was an Irish Soldier who served in the British Army and is particularly associated with the Island of Menorca. Kane enlisted in the Antrim Volunteers, part of the Army of the North. This was a scratch force of Protestants raised to oppose the Royal Irish Army which was loyal to James II. Kane took part in the defence of Derry in 1689 and shortly afterwards, he joined the Earl of Meath's Regiment (later the Royal Irish regiment and otherwise known as the 18th Regiment) and fought in William III's campaigns in Ireland. He was present at the Battle of the Boyne and the Siege of Limerick in 1690. His regiment was singled out in recognition of its bravery during the 1695 siege of Namur at which he was wounded. In 1702, William died and the Duke of Marlborough took command of the army. Kane fought under Marlborough in many battles during the war of Spanish Succession and was severely wounded at the Battle of Blenheim. In December 1710, Queen Anne named him colonel of his own regiment of foot. In 1711, Kane sailed to Canada in an unsuccessful expedition under General Jack Hill to take Quebec from the French. In the following year he commanded British troops in a takeover of the town of Dunkirk which ended disastrously when an epidemic killed half of the men.

In the summer of 1712, Queen Anne signed orders for the Duke of Argyll to proceed to the Spanish island of Menorca as its Governor. Menorca had been captured by the British in 1708 and under the terms of the peace treaty then being negotiated, the island would remain in British hands. Argyll remained titular governor for the next three years, but the work was really done by Richard Kane, the lieutenant governor. He arrived 10 November 1712 and remained on the island, apart from a few absences, until his death twenty four years later. It is presumed that this drawing was executed by Kane on his way to Minorca. Kane would return to Gibraltar in 1720 when he was appointed Lieutenant Governor when it was threatened by Spain and, in 1725 George I ordered Kane to Gibraltar again to strengthen the defences and ward off Spanish invaders. This he did, at the same time recommending a civil government for the 'Rock'. George I rewarded him in 1725 for his work by creating him colonel of a regiment (later the 9th Regiment of foot). Kane returned to Menorca in February 1727. He was formally appointed Governor of Menorca in 1733 and given the rank of brigadier general in 1735. Richard Kane died in Mahon on 31 December 1736 after almost twenty five years of devoted service on the island. He was buried in the chapel of St. Philip's Castle which was later bombed by the Spanish. A bust by J. M. Ruysback with a Latin inscription listing his many achievements is in Westminster Abbey

1) £1,000 - £1,500



96 **Gillray (James).** A New Map of England & France. The French Invasion; – or – John Bull bombarding the Bum-Boats, H. Humphrey Nov 5th 1793 [but H. G. Bohn edition, circa 1851], hand coloured etched allegorical map, 350 x 250mm, together with Fighting for the Dunghill; – or – Jack Tar settling Buonaparte, H. Humphrey Nov. 20th. 1798 [but H. G. Bohn edition, circa 1851], hand coloured engraved caricature showing Jack Tar/John Bull giving a barechested Napoleon a bloody nose as they straddle the northern hemisphere of a globe showing Europe, re-margined along upper border, uncoloured caricature on verso, 280 x 365mm

The first item described is a gloriously rude caricature which shows a stylised map of England and Wales with the county of Durham turned into the face of King George III. The king is shown defecating on France; his faeces gradually evolving into warships which threaten the coast of northern France. One of Gillray's most vulgar cartoons which captures the belligerent spirit of 'John Bull' in the face of the tyranny of France and Napoleon.

£200 - £300



97\* Gloucestershire. Blaeu (Johannes), Glocestria ducatus vulgo Glocester Shire, Amsterdam, circa 1646, engraved map with contemporary outline colouring, large decorative cartouche, 410 x 500mm, Latin text on verso, mounted, framed and double glazed (1)



98\* Gloucestershire. Saxton (Christopher & Lea Philip), Glocester-Shire described by C. S. corrected and amended with many additions by P. Lea, circa 1693, hand coloured engraved map, inset town plans of Bristol and Gloucester, strapwork cartouche and mileage scale surmounted by dividers, the principal towns ringed in red, 390 x 505mm, mounted, framed and glazed Although printed from Christopher Saxton's original copper plates, Lea has amended and altered the plate by adding town plans, heraldic shields and roads, taken variously from the maps of John Speed and John Ogilby.

99 **Hoskyn (E. L.).** Stories of Old..., containing twelve full-page illustrations in colour by L.Tennant, published Adam and Charles Black, 1912, twelve (complete as list), colour printed allegorical maps by Lillian Tennant, each showing a historical or mythological character set within a map of the country of the story's origin, all maps disbound and loose, hinges weak, publisher's decorative boards with colour printed panel to upper cover, 4to Sold as a collection of maps, not subject to return.



Lot 99



100 India. Laurie (Robert & Whittle James, publisher), A New Map of Hindoostan from the latest authorites made by Major James Rennell, Surveyor General to the Hble. East India Company, of the Bengal provinces and of the Countries lying between them and Dehly..., 12th May, 1794, large engraved map with contemporary outline colouring on two sheets, some off-setting, overall size 1180 x 1445mm

(1) £300 - £500



Lot 101



Lot 102

101 **Ireland.** Arrowsmith (Aaron), Ireland, 4th January 1811, large engraved map with contemporary outline colouring on four sheets, upper left hand sheet is trimmed along upper margin with loss of printed margin and slight loss to printed image, slight staining, overall size 1830 x 1450mm, contained in a morocco slipcase, case heavily worn and split along seams

1) £150 - £200

102\* Ireland. Senex (John), A New Map of Ireland from the latest Observations, 1720, hand coloured engraved map, 585 x 490mm, framed and glazed, together with Mercator (Gerard). Westmorlandia, Lancastria, Cestria...., circa 1610, engraved map of North West England and Wales, contemporary outline colouring, 360 x 415mm, framed and double glazed, French text on verso, with Blaeu (Johannes). Essexia comitatus, circa 1646, uncoloured engraved map, some offsetting, slight dust soiling, 420 x 530mm, framed and glazed, with another six British and foreign regional maps, including examples by Cary, Morden, Bristow, Cluver, Basire and Laurie, various sizes and condition, all framed and glazed, plus eight maps of Egypt, with examples by Dapper/Ogilby, Harrison and D'Anville, various sizes and condition

17) £150 - £200

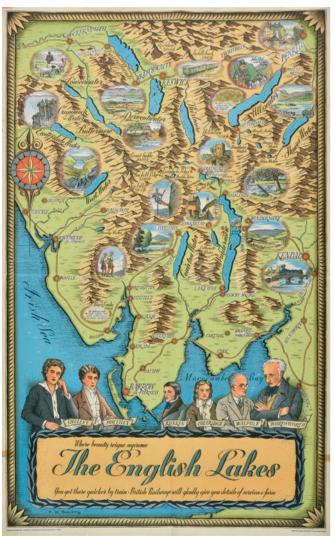


103\* **Japan.** Arita blue and white Japanese 'map dish', Tempo period, circa 1840, blue and white dish with a stylised raised map of Japan, blue 'swag' design under rim, 250 x 290mm Uncommon.

(1) £150 - £200



Lot 104



Lot 105

104\* **Kent.** Speed (John), Kent with her Cities and Earles described and observed, published G. Humble, circa 1627, hand coloured engraved map, inset town plans of Canterbury and Rochester, repaired split to central fold, appears to be laid on card, mounted close to neatline. 370 x 500mm, mounted, framed and glazed

(1) £150 - £200

105 Lake District. Burley (D. W.), Where Beauty reigns supreme. The English Lakes, you get there quicker by train..., published Baynard Press, 1956, colour printed railway poster of a pictorial map of the Lake District with portraits of Shelley, Southey, Ruskin, Coleridge, Walpole and Wordsworth, old folds, two very small tape stains to margins, 980 x 620mm

£150 - £200



106\* Lancashire. Saxton (Christopher & Hole G.), Lancastriae comitatus Palatinus olim pars Brigantum, [1637], hand coloured engraved map, large strapwork cartouche, compass rose and mileage scale, slight creasing, 300 x 310mm, mounted, framed and glazed, together with Saxton (Chrisopher & Kip W.). Wiltoniae Comitatus herbida Planieie nobilis vulgo Willshire pars olim Belgarum, circa 1610, hand coloured engraved map, 285 x 375 mm, mounted, framed and glazed, with Morden (Robert). Somersetshire, circa 1701, hand coloured engraved map, old folds, 175 x 210mm, mounted, framed and glazed, plus Badeslade (T. & Toms W. R.). A map of Oxfordshire North West from London [and] A Map of Kent South East from London, A Map of Leicestershire North of London, 1742, together three hand coloured engraved maps, each approximately 150 x 150mm, mounted, framed and glazed and Kitchin (Thomas). Cornwall from an actual survey and regulated by Astronl. Observatns., circa 1760, hand coloured engraved map, inset map of the Isles of Scilly, trimmed to neatline and tipped on to later paper, 195 x 230mm, mounted, framed and glazed, with another seven county, regional and road maps, with examples by Cary, Owen & Bowen, Senex and Luffman, various sizes and condition, all framed and glazed

(14) £150 - £200



Lancashire. Speed (John), The Countie Pallatine of Lancaster described and divided into Hundreds, [1611 or later], engraved map with early hand colouring, inset town plan of Lancaster, strapwork cartouche and mileage scale, decorated with eight portraits of Plantagenet Kings and Queens, central fold cracked and partially repaired on verso, trimmed to neatline and laid on near contemporary stiff paper, 380 x 500mm

£200 - £300



108\* Latvia & Russia. Braun (Georg & Hogenberg Franz), Die Furstliche Hauptt Statt Konigssbergk in Preussen..., [on sheet with] Der Thum Riga..., [1582 or later], two engraved city plans on one sheet as (published), with contemporary hand colouring, 360 x 410mm, mounted, framed and glazed

£300 - £500 (1)

109 Leeds. Jones (Dennis M.), Leeds..., for Pictorial Maps Ltd., 1948, colour printed decorative pictorial map of Leeds, laid on card, 515 x 600mm

Uncommon.

£150 - £200 (1)



Lot 109

## Humoristische Karte von Europa im Jahre 1914.



Lehmann-Dumont (Karl). Humoristische Karte von Europa im Jahre 1914, published Dresden, 1914, lithographic allegorical German propaganda map of Europe, three columns of descriptive text in German below image, old folds, 340 x 485mm, together with Holland (Frank). The Bulldog Line, 1916, uncoloured caricature originally published in 'John Bull Magazine' showing a British Bulldog biting down on the tail of a German Dachshund, slight creasing, 190 x 280mm, with, German Propoganda Booklet. Plutokratie. England die geschichte eines raubstaates, circa 1940, eight transparent overlays on a world map, colour printed paper covers, overall size 145 x 210mm

The first described item is an allegorical poster showing a German perspective of alliances and territories within Europe; both pictorially and in descriptive text. Germany stretches into France and seizes its shoulder. Russia - with its huge open mouth - clutches a vodka bottle and the whip of revolution and looks ready to devour its neighbours. Italy remains tucked well down in its 'boot'. Great Britain stands on bags of money whilst the British Bulldog appears to be being strangled by the snake of India as Ireland attempts to cut the chain which links it to the mainland. An inset map of Japan which Great Britain appears to have 'caught' implies that we have dragged Japan into the war. Turkey looks the other way and is shown drowsily smoking a pipe. The map is crammed with numerous subtle references to national stereotypes and historical events.

£200 - £300



London Underground. Beck (Henry Charles), London Underground Transport map, published Waterlow & Sons Limited, 1934, colour printed map of the London underground, slight creasing, slight spotting to left hand margin, 600 x 760mm (double-crown)

Beck's iconic map first appeared in January 1933 as a folding pocket map. The clever design was widely welcomed by the travelling public and its success led to it appearing as a poster on the walls of underground stations in March 1933. Understandably if a poster is pasted to the wall it is lost forever so survivors - particularly as early as this example - are rare.

(1)

£20,000 - £30,000

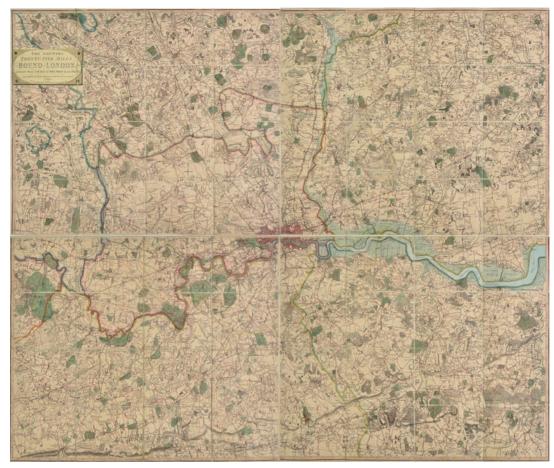
London. Faden (William), The Country Twenty-five Miles round London planned from a scale of one mile to an Inch, 3rd edition, 1802, engraved map with contemporary outline colouring, sectionalised and laid on linen and presented on four sheets, 1040 x 1240mm, card chemise, contained in a contemporary marbled slipcase with printed label to upper cover, worn and rubbed, together with Luffman (John). The Seat of War between Russia and France, circa 1812, engraved folding map on two conjoined sheets with contemporary hand colouring, short split along one fold, 355 x 405mm, contained in a contemporary paper slipcase with printed label to upper cover, worn and cracked at extremities

First described item. Howgego, no. 188, state 6 (2)

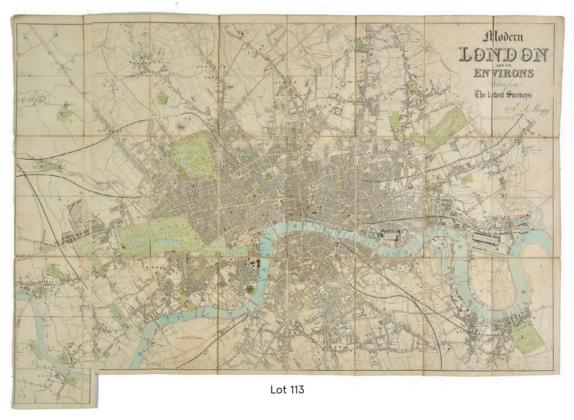
£150 - £200

London. Mogg (E. S.), Modern London and its Environs, circa 1846, engraved map with contemporary outline colouring, sectionalised and laid on linen, 530 x 820mm, together with Stanford (Edward, publisher). A Map of the Environs of London extending Twenty-five Miles fr. the Metropolis, circa 1870, lithographic map with contemporary outline colouring, sectionalised and laid on linen, slight overall toning, 910 x 930mm, retaining one cloth board, with Davies (Benjamin Rees). Davies's New Map of the British Metropolis. The Boundaries of the Boroughs, County Court Districts Railways, and Modern Improvements, published Edward Stanford, 1889, lithographic map with contemporary outline colouring, dust soiled and torn horizontally in half along old linen, overall size 660 x 940mm, retaining one cloth board, plus an early 20th century Ordnance Survey map of part of Shropshire on a scale of six inches to the mile, heavily stained, marbled endpapers, plus a mid 20th century colour printed map on silk of the coastline of Japan, 1200 x 1300
The first item described. Howgego number 390, state 2 (a).

£100 - £150



Lot 112











Lot 114

114 Map & Propaganda postcards. A collection of forty-one postcards, mainly WW I, colour and black & white postcards showing allegorical and geographical maps and propaganda, including British, French and German examples, some duplicates, some 'used', each approximately 95 x 140mm

£150 - £200

115 Maps. A good collection of approximately 475 British county maps, mostly 18th & 19th century, a collection of British county maps, regional, geological, strip maps, town plans and maps of the British Isles, with examples by Laurie & Whittle, Garner, Langley, Dower, Moule, Lewis, Owen & Bowen, Van den Keere, Mallet, Cary, Seller, Seller/Grose, Moll, Van Langren, Kitchin, Ogilby, Smith, Bowen, Dawson and Ellis, occasional duplicates, various sizes and condition (approx. 475)

116\* Middlesex. Seller (John), Midlesex actually Surveyd and Deliniated, sold by Philip Lea, circa 1695, hand coloured reticulated engraved map, manuscript numeral to upper right margin, 425 x 520mm, framed and glazed Uncommon.

£300 - £500



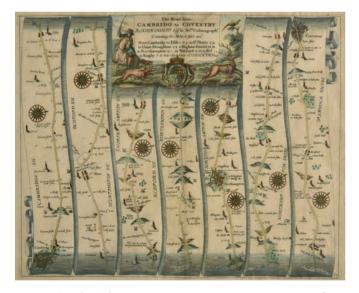
Lot 116



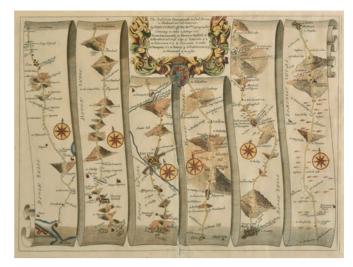
117\* **Ogilby (John).** The Continuation of the Road from London to Holy head, circa 1676, hand coloured engraved strip road map, 310 x 440mm, mounted, framed and glazed

The road starts at Towcester and travels through Daventry, Dunchurch, Coventry and Coleshall and ends at Lichfield. Sheet number 22.

(1) £100 - £150

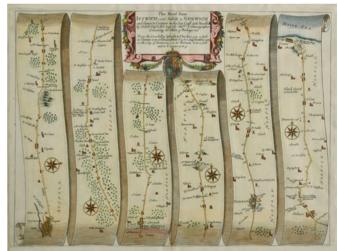


118\* **Ogilby (John).** The Road from Cambridg to Coventry, [1676 or later], hand coloured engraved strip road map, 'hunting cartouche', 350 x 425mm, mounted, framed and glazed
(1) £100 - £150



119\* Ogilby (John). The Road from Dartmouth in Com De von to Minhead in Com Somerset, circa 1698, hand coloured engraved strip road map, repaired closed tears to central fold, 330 x 445mm, mounted, framed and glazed, together with The Continuation of the Road from London to the Lands-End, circa 1698, hand coloured engraved strip road map, stained along vertical margins, trimmed with slight loss to vertical margins, creased, 335 x 450mm, mounted, framed and glazed

£100 - £150



120\* **Ogilby (John).** The Road from Ipswich com. Suffolk to Norwich and thence to Cromer on the sea Coast com Norffolk, circa 1676, hand coloured engraved strip road map, 330 x 450mm, mounted, framed and glazed

The road is on a single sheet, commencing at Ipswich and travels to Norwich, through Aylesham and ending at Cromer.

£100 - £150



121\* Ogilby (John). The Road from London to Flamborough Head, com Ebor..., circ 1698, hand coloured engraved strip road map, slight overall toning, 350 x 440mm, mounted, framed and glazed, together with another example of the same map, with The Continuation of the Road from London to Barwick Beginning at Stilton and extending to Tuxford, circa 1698, hand coloured engraved strip road map, slight overall toning, 325 x 440mm, mounted, framed and glazed, plus The Road from London to Oakeham in com. Rutland, circa 1698, hand coloured engraved strip road map, slight creasing, 325 x 440mm, mounted, framed and glazed

Sheet numbers 41, 6 & 47 respectively

(4)

£200 - £300



122\* Ogilby (John). The Road from London to Holy-head co, Anglesey North Wales..., circa 1676, hand coloured engraved strip road map, decorative cartouche showing a surveyor using a waywiser, slight staining, 310 x 435 mm, mounted, framed and glazed The road commences at London and passes through Highgate, High Barnet, St. Albans, Dunstable, Stony Stratford and ends at Towcester. Sheet 21. £100 - £150



123\* Ogilby (John). The Road from London to Montgomery North Wales, circa 1676, hand coloured engraved strip road map, 325 x 455mm, mounted, framed and glazed, together with Blaeu (Johannes). Huntingdonensis comitatus Huntingdonshire, Amsterdam, circa 1648, engraved map with contemporary hand colouring, 395 x 500mm, mounted, framed and double-glazed, German text on verso

The John Ogilby road map runs through Chipping Camden, Evesham, Worcester, Tenbury Wells, Ludlow and ends at Montgomery.

£100 - £150



124\* Ogilby (John). The Road from London to St. Davids in com. Pembroke, circa 1698, hand coloured engraved strip road map, toned overall, 295 x 440mm, mounted, framed and glazed The road commences at London and passes through Maidenhead, Henleyon-Thames, Dorchester and Nettlebed and ends at Abingdon. Sheet 14. £100 - £150 (1)



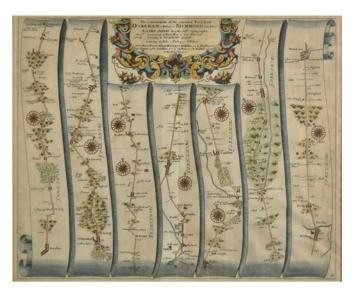
125\* **Ogilby (John).** The Road from London to St. Neotts in com. Hunt. Continued to Oakeham in com. Rutland, circa 1698, hand coloured engraved strip road map, large hunting cartouche, slight overall toning, 350 x 450mm, mounted, framed and glazed The road commences in High Barnet and travels through Hatfield, Welwyn, Baldock, Biggleswade, St. Neotts and Harringworth and ends at Oakham. (1)



126\* **Ogilby (John).** The Road from Oxford to Salisbury com. Wilts, Continued to Pool com. Dorset, circa 1676, hand coloured engraved strip road map, slight dust soiling, 355 x 455mm, mounted, framed and glazed

The road commences at Oxford and runs through Abingdon, Hungerford, Salisbury, Cranbourne and Wimborne Minster and ends at Poole. Sheet number 83.

(1) £100 - £150



127\* Ogilby (John). The Continuation of the extended Road from Oakeham in Rutland to Richmond com Ebor..., The Continuation of the Road from York to West Chester [and] The extended Road from Oakham to Richmond in Yorkshire, [1676 or later], together three hand coloured engraved strip road maps, slight toning and spotting, each approximately 335 x 440mm, mounted, framed and glazed The first map runs from Barnsley through Halifax, Skipton, Carlton and Middleham and ends at Richmond. The second starts at Warrington, runs through Manchester, Stockport and Buxton and ends at Derby and the third map starts at Oakham and runs through Melton Mowbray, Nottingham, Mansfield, Rotherham and Wombwell and ends at Barnsley. Sheet numbers 49, 90 and 48 respectively.

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128\* **Ogilby (John).** The Continuation of ye Road from London to Barstable in com. Devon [and] The Continuation of ye extended Road from Barstable to Truro..., [1676 or later], together two hand coloured engraved strip road maps, each approximately 360 x 455mm, uniformly mounted, framed and glazed (one with cracked glass) Sheet numbers 33 & 34.

£150 - £200



Lot 129

129\* Oxfordshire. Plot (Robert), The Map of Oxfordshire, [1677], [1677], hand coloured engraved map, decorative cartouche, mileage scale, table of explanation and compass rose, old folds, slight creasing, slight overall toning, 500 x 480mm, mounted, framed and glazed

Created by the first keeper of the Ashmolean Museum of Oxford, the map is decorated with 172 coats of arms of the county's gentry, Oxford colleges, the city and the four county towns. One of the most decorative maps of Oxfordshire ever produced.

£300 - £500

130\* **Pembroke.** Saxton (Christopher), Penbrok Comitat qui inter Meridionales Cambriae..., 1587, engraved map with contemporary hand colouring and some later enhancement, large strapwork cartouche surmounted by the royal crest, mileage scale surmounted by dividers and the coat of arms of Thomas Seckford, one small printers fold, 355 x 470mm, mounted, framed and glazed The first engraved county map of Pembroke, in very good condition (1) £1,000 - £1,500



Lot 130



131 **Playing card maps.** Redmayne (William). Shrop-Shire, circa 1677, uncoloured engraved playing card of the Jack of Spades with descriptive text surrounding a small and naive county map 90 x 53mm, mounted, together with **Morden (Robert).** Shrop Shire, circa 1676, playing card with early outline colouring of the ten of Clubs, 90 x 55mm, mounted

£200 - £300



132\* Poland and the Baltic. Botero (Giovanni), Polonia, Lithania, Livonia, published Cologne, [1596], uncoloured engraved map, strapwork cartouche, slight creasing, 200 x 295mm, mounted, framed and glazed

Originally published in 'Theatrum Principium Orbis Universi.'. (1)  $\pounds$ 

£200 - £300

133 **Poland.** Blaeu (Willem Janszoon), Ducatus Silesiae Schwidnicensis Auctore Friduico Kuhnovio Bolco Iucano Silesio, Amsterdam, circa 1662, engraved map with contemporary outline colouring, 425 x 525mm, with another uncoloured example, blank on verso and Spanish text on verso respectively, together with Ducatus Silesiae laurani Delineatio Auctire Friderico Kuhnovio Bolcol: Siles, Amsterdam, circa 1662, engraved map with contemporary hand colouring, slight overall toning, short split as base of central fold, 420 x 530mm, Latin text on verso

£200 - £300



Lot 133



134\* **Poland.** Braun (Georg & Hogenberg Franz), Mons Calvariae, Cologne, circa 1618, engraved city plan with contemporary hand colouring, 330 x 455mm, mounted with another example but with later hand colouring, framed and glazed

This panoramic view shows pilgrims on their way to Kalwaria Zebrzydowska, a famous place of pilgrimage southwest of Cracow. In the years 1600–1604 Mikolaj Zebrzydowski, the Voivode of Cracow, inspired by the descriptions of Jerusalem by Christian Adrian Cruys, ordered the reconstruction and renaming of the region around Mount Zarek, modelled as accurately as possible on the actual topography of Jerusalem. Today it is a World Heritage site where passion plays are performed during Holy Week, which attract hundreds of thousands of spectators.

1) £200 - £300





135\* **Poland.** Braun (Georg & Hogenberg Franz), Posnania elegans Poloniae in sinibus Silesiae Civitas [and] Crosno, [1617], two engraved city plans on one sheet (as published) with contemporary hand colouring, mounted with another uncoloured example, framed and glazed

1) £300 - £500



Lot 137





136\* **Poland.** Braun (Georg & Hogenberg Franz), Premislia celebris Russiae civitas ..., Cologne circa 1618, engraved plan with contemporary hand colouring, with another uncoloured example in a separate aperture, each 355 x 490mm, framed and glazed (1)

137\* Poland. Cassini (Glovanni Maria), La Polonia Divisa Nelle Sue Antiche Province..., Folio primo, Folio secondo, Folio terzo [and] Folio Quarto, published in Rome by the Calcografia Camerale.1797, together four uncoloured engraved maps, each with a large decorative hunting cartouche, slight staining, each approximately 340 x 480mm, uniformly mounted, framed and glazed

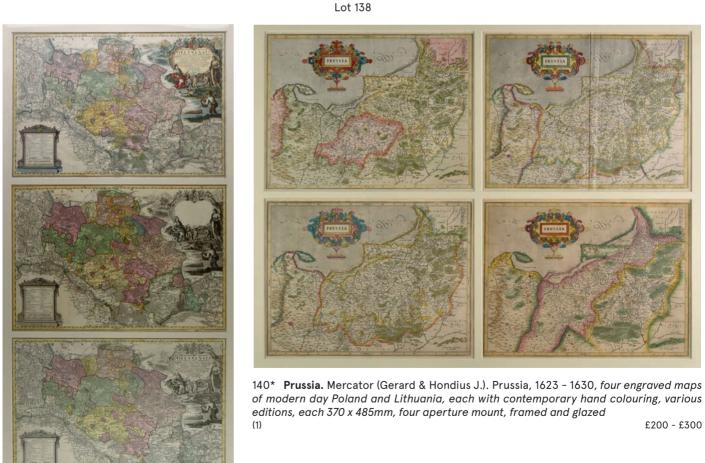
(4) £150 - £200

138\* **Poland.** Schreiber (Johann Georg). Nineteen regional maps, Leipzig, 1749, 19 engraved maps with contemporary outline colouring, each approximately 170 x 245mm, displayed in a multiaperture mount, framed and glazed Published in the 'Atlas Selectus'.

(1) £300 - £500

139\* Poland/Silesia . Homann (Johann Baptist), Principatus Silesiae Oelsnensis in suos Districtus Oels Bernstadt et Trebnitz..., 1739, three identical engraved maps but three different editions, all with contemporary hand colouring, the central map in an early state lacking any printed text in the cartouche, each 555 x 820mm, mounted in a triple-aperture mount, framed and glazed (1) £200 - £300





Lot 139

£200 - £300



141 **Railway poster.** Taylor (Alfred E.), The British Isles, published New York, circa 1949, colour printed map of the British Isles, old folds, small holes where folds cross, black and white photographic topographical views to verso, 455 x 600mm,

(1) £70 - £100



142 **Robida (Albert).** Nouvelle Carte de France, published in `La Caricature', circa 1885, colour printed decorative allegorical map of France, old folds, overall size, 530 x 740mm, together with Nouvelle Carte D'Afrique, 1887, colour printed decorative allegorical map of Africa, old folds, repaired closed tears, overall size 735 x 495, with a part of an 1887 issue of La Caricature

Albert Robida edited and published 'La Caricature' for 12 years but he also illustrated tourist guides, works of popular history, and literary classics, but he is best known for his acclaimed triology of futuristic novels which drew comparisons with the works of Jules Verne. Unlike Verne his novels were remarkably prescient in that he foresaw and predicted with some accuracy the social advancement of women, mass tourism and pollution. In his second novel 'La Guerre au vingtième siècle' he describes modern warfare, with robotic missiles and poison gas. He also described a 'Téléphonoscope' which was a flat screen television display that delivered the latest news 24-hours a day, the latest plays, courses, and teleconferences.

£100 - £150



143\* Russia & Northern Europe. De Fer (Nicolas), Carte pour l'Intelligence des Affaires Presente des Turcs, des Tartares, des Hongrois, des Polonois, des Suedois et des Moscovites aux Environs de la Mer Noire et de la Mer Baltique, Paris, 1737, hand coloured engraved map, slight creasing, small area of repair in the Black Sea, 530 x 575mm, mounted, framed and glazed

(1) £100 - £200



144\* Russia. Herberstein (Sigmund), Andere Landtaffel: In welcher der Moscauen gebuet mit sampt den welden und bergen, auch etlichen gebreüchen unnd allen umligenden Landschafften begriffen Basel [1563], uncoloured wood engraving, slight spotting and staining to central fold, 295 x 375mm, mounted, framed and glazed Widely regarded as the first 'modern' map of Russia, it was originally published in a German edition of Sigismund Herberstein's Moscoviter Wunderbare Historien.

£400 - £600

145 **S.D.U.K.** Maps of the Society for the Diffusion of Useful Knowledge, 2 volumes, Chapman & Hall, 1844, 155 (only) engraved maps with contemporary outline colouring, forty six town plans and six star charts, slight spotting, gutta percha perished, contents shaken and loose, contemporary half sheep, volume 1 lacking spine, boards detached or near detached, rubbed and worn, folio Sold as a collection of maps, not subject to return

(2)

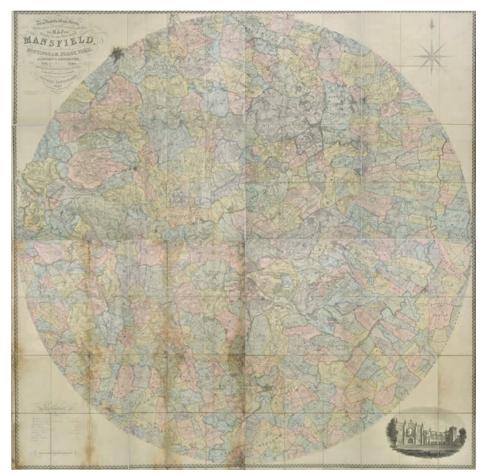
£1,000 - £1,500

NEW YORK

Lot 145

146 Sanderson (George) To the Nobility, Clergy, Gentry, Professional Gentlemen and Public in General, this Map of the Country Twenty Miles Round Mansfield, Comprehending Parts of the Counties of Nottingham, Derby, York, Lincoln and Leicester, showing the fields and characteristic features of the district from actual surveys made in the years 1830, 1831, 1832, 1833 & 1834..., published Mansfield Nottinghamshire, July 10th 1835, monumental circular wall map, engraved by J. & C. Walker, on four sheets, sectionalised and laid on linen, with contemporary hand colouring, calligraphic title, compass rose, table of explanation and an engraved vignette of Newstead Abbey, some staining causing slight fraying to paper, each sheet 1135 x 1140mm, contained in a contemporary morocco gilt book-box, box worn and frayed and lacking base

(1) £400 - £600



Lot 146



147\* **Scotland.** Blaeu (J. & Pont T.), Sterlinensis Praefectura . Sterlin-Shire, circa 1655, engraved map with contemporary outline colouring, large decorative cartouche and mileage scale, slight staining, 410 x 525mm, Latin text on verso, framed and double glazed, together with **De Wit (Frederick).** Scotia Regnum divisum in Partem Septentrionalem et Meridionalem..., circa 1690, hand coloured engraved map, slight spotting and creasing, occasional later underlining in faint red crayon of place names, 575 x 510mm, mounted, framed and glazed

2) £150 - £200



148 Shropshire & Staffordshire. Jansson (Jan), Salopiensis comitatus cum Staffordiensi. Shropshire & Staffordshire, circa 1650, engraved map with contemporary outline colouring, decorative cartouche and mileage scale, central fold partially split and repaired on verso, 430 x 535mm, Dutch text on verso, together with Greenwood (C. & J.). Map of the County of Salop from an actual Survey made in the Years 1826 & 1827, published 1830, engraved map with contemporary hand colouring, large calligraphic cartouche, compass rose, tables of reference and explanation, uncoloured vignette of Shrewsbury, very slight offsetting, occasional marginal closed tears, 580 x 690mm



Shropshire. Drayton (Michael), Untitled allegorical map, circa 1622, uncoloured engraved map, margins frayed with some loss to printed surface, professionally restored, 260 x 335mm, together with Blome (Ricard). A General Mapp of Shrop Shire with its Hundreds, [1673], uncoloured engraved map, slight marginal fraying, 320 x 270mm, with Lodge (John). A New Map of Shropshire from the latest authorities, [1790], uncoloured engraved map, 330 x 265mm, plus Rowe (Robert). A New Map of the County of Salop divided into Hundreds, 1814, engraved map with contemporary hand colouring, sectionalised and laid on linen, slight offsetting of cartouche, 425 x 345mm, contained in a contemporary marbled slipcase, with another thirteen county maps of Shropshire including examples by Morden, Letts & Co, Kelly, Philips, Owen Jones, Collins, J & C Walker, Becker, Teesdale, Harrison and Savory, various sizes and condition, together with a lithographic diocesan map of Herefordshire by Sackett, 450 x 345mm

£150 - £200



150 **Shropshire.** Saxton (Christopher & Lea Philip), Shropshire accuratly drawen and sett forth by C S corrected with some additions by P Lea, circa 1693, engraved map with early hand colouring, inset town plan of Shrewsbury, classical 'altar' cartouche, mileage scale, slight overall toning, 390 x 510mm

(1) £200 - £300



Shropshire. Saxton (Christopher & Web William), Salopiae Comitatus, Summa cum Fide cum et Diligentia Descriptionem haec Tibi Tabula Refert Ao. Dm. 1642 [but 1645], uncoloured engraved map, title displayed in a classical 'altar' cartouche, mileage scale and dividers, some mount staining, laid on later linen, 390 x 510mm A scarce map of Shropshire. The second 'civil war state' of Christopher Saxton's map with the arms of Elizabeth I replaced by those of Charles I and with the date in the cartouche amended to 1642. Originally published in 'The Maps of all the Shires in England and Wales'. (1)

£700 - £1,000



152 Shropshire. Schenk (Pieter & Valk Gerard), Salopiensis comitatus cum Staffordiensi. Shropshire & Staffordshire, Amsterdam, circa 1700, engraved map with contemporary hand colouring, cartouche and mileage scale are uncoloured, 430 x 535mm, together with Saxton (Christopher & Lea Philip). Shropshire accuratly drawen and sett forth by C. S. corrected with some additions by P Lea, published G. Willdey, circa 1720, hand coloured engraved map, inset town plan of Shrewsbury, trimmed to neatline with slight loss to printed border, laid on later paper, 390 x 510mm, with Speed (John). Shropshire described. The Sittuation of Shrowesbury shewed with the armes of thos Earles and other memorable things observed, published Henry Overton, [1713 -1743], engraved map with contemporary outline colouring, inset town plan of Shrewsbury, large strapwork cartouche and mileage scale, large margins, 380 x 505mm, plus another six large maps of Staffordshire including examples by Kitchin, Cary, Arrowsmith. Dix, Weller (two sheets and Smith, various sizes and condition

(9)



Shropshire. Speed (John), Shropshyre described, The Sittuation of Shrowesbury shewed with the Armes of thos Earles and other memorable things observed, published Roger Rea [1662], hand coloured engraved map, inset town plan of Shrewsbury, large strap-work cartouche and compass rose, very slight staining and worming, 385 x 510mm, no text on verso

£150 - £200



154\* Somerset. Jansson (Jan), Comitatus Somersettensis, Somerest-Shire, circa 1638, hand coloured engraved map, ornate strapwork cartouche and mileage scale, compass rose and numerous rhumb lines, slight text show-through, 385 x 505mm, mounted, framed and double glazed, German text on verso, together with Saxton (Christopher & Kip William). Somersettensis Comitatus vulgo Somersett Shyre qui olim pars suit Belgarum, [1610], hand coloured engraved map, large strapwork cartouche and mileage scale, 285 x 390mm, mounted, framed and glazed The first described item is in the scarce 'pre-atlas' state printed before the addition of the six coats of arms and a re-working of the title cartouche. £200 - £300

£300 - £500



Stannard & Dixon, (publisher). Panoramic View of the whole of Empire of Russia in Europe & Asia, A Panoramic View of the External & Internal Defences of Sebastopol..., A Panoramic view of the seat of war, The Crimea & The Principal Towns & Forts on the Shores of the Black Sea, A panoramic View of the Town, Harbour, Forts & Defences of Sebastopol & the Seige Works of the Allied Armies of England & France, Panoramic View of the Valley of the Tchernaya & the Surrounding Country from Balaklava to Bakchi Sarai, Panoramic View of the Fortress of Sveaborg commanding the Entrance to the Town & Harbour of Helsingfors in the Gulf of Finland, Nicolaieff & Kerson Odessa & Perekop [and] Panoramic View of the North & South sides of the Harbour & Port of Sebastopol, together eight allegorical panoramas, 1855, eight tintstone pictorial llithographs, titles repeated in French, some dust soiling, marginal fraying and closed tears with slight loss, each approximately 530 x 700mm

(8) £300 - £500



156 **Suffolk.** Prince (L. S. M.), Lavenham in the Hundred of Babergh in the County of Suffolk, 1935, colour printed pictorial map, decorated with a strapwork cartouche and heraldic shields, signed by the artist in pencil to lower right, 460 x 500mm

(1) £100 - £150



157 **Sussex.** Figg (William), Map of the County of Sussex from an Actual Survey made in the Years 1823 & 1824, Corrected to the present time by William Figg F.S.A. Surveyor, Presented to the Subscribers to The Sussex Express, Surrey Standard & Kent Mail by the Proprietor William Edwin Baxter, Lewes, 1861, calligraphic title, lithographic map with bright contemporary hand colouring, sectionalised and laid on linen on six sheets, table of explanation, compass rose, reference to the hundreds and a large uncoloured vignette of Chichester cathedral, each sheet approximately 640 x 700mm, marbled endpapers, contained in a contemporary morocco gilt slip case, spines repaired, some wear to extremities Originally published by C. & J. Greenwood in 1825.

£400 - £600



158 **The Universal Magazine.** of Knowledge and Pleasure..., and other Arts and Sciences..., volume 64, published John Hinton, 1779, allegorical frontispiece, calligraphic title, sixteen engraved plates (including two folding) and two uncoloured engraved folding maps, 'A New and Accurate Map of the Province of Georgia in North America' & 'A New and Accurate Map of the Province of South Carolina in North America', both 330 x 280mm, slight offsetting, text block split and broken, contemporary quarter sheep over marbled boards, lacking spine and upper board detached, 8vo Sold as a collection of maps and prints, not subject to return.



Lot 159

159\* Waghenaer (Lucas Janszoon). Zee Caerte van Engelants Eijndt, Alsoe hemtselsde Landt verthoont beginnede van Sorlinges tot Pleymondt, [1586], engraved hand coloured sea-chart of Cornwall, elaborate ornamental title cartouche, separate scale of distance surmounted by open dividers, royal crest, compass rose and rhumb lines, decorated with several sailing ships, sea monsters and land animals, 330 x 520mm, Latin text to verso, mounted, framed and double glazed From the Latin edition of Waghenaer's landmark atlas of sea charts "Spieghel der Zeervaerdt", or the 'Mirror of the Sea'. The atlas, which was originally published in Dutch in 1584, was translated into Latin in 1586.

(1) £1,000 - £1,500

160 **Wales.** Ortelius (Abraham & Lhuyd Humphrey), Cambriae Typus Auctore Humfredo Lhuydo. Denbigiense Cambrobritano, circa 1602, hand coloured engraved map, large strapwork cartouche, slight creasing, slight overall toning, 375 x 505mm, Spanish text on verso, mounted

Marcel van den Broecke. Ortelius Atlas Maps, no 21. John Booth. Antique Maps of Wales, map no. 2.

(1) £200 - £300



Lot 160

161\* Wiltshire. Speed (John), Wilshire, published John Sudbury and George Humble [1643], engraved map with near contemporary hand colouring, inset town plan of Salisbury and a vignette of Stonehenge, 385 x 505mm, mounted, framed and double glazed with contemporary manuscript list of the Hundreds of Wiltshire displayed in a separate aperture within the frame

The English Civil war created a resurgence in demand for maps and these 'campaign edition' maps were printed without any text on the verso. They were used primarily by the Parliamentary forces. A companion to this map - of Staffordshire - coloured by the same hand and with the manuscript text in the same hand can be seen in the Civil war Room of the Ancient High House at Stafford.





Lot 161

162\* World. Weltkarte. Condor die Ferienflieger der Lufthansa, published Bonn, circa 1975, large colour printed map of the world on Mercator's projection, 1075 x 1750mm, framed and glazed, Polskie Przedsiebiorstwo with Wydawnictw Kartograficznych (publishers). Polska podczas drugiej wojny swiatowej, circa 1980, large colour printed wall map of Poland, laid on linen, inset map of Europe, 1140 x 1760mm, presented on two white plastic battens

The first described item is a large 'poster style' map of the world published for the German airline Lufthansa

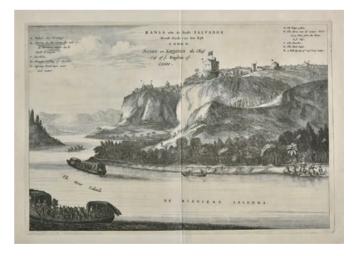
(2) £50 - £70



Lot 163

163 Yorkshire. Tuke (John), Map of the County of York by John Tuke, Land Surveyor, MDCCLXXXVII, [1787], engraved map with contemporary outline colouring, sectionalised and laid on linen on four sheets, inset town plan of Kingston upon Hull, inset map of the county showing the Roman roads, large decorative coloured cartouche, compass rose and table of explanation, slight dust soiling and staining, trimmed to neat-line with thread margins, overall size 1190 x 1420 mm, contained in a contemporary marbled card slipcase with manuscript label to upper cover, slipcase heavily worn and frayed

£200 - £300



164\* Africa and Madagascar. A collection of approximately 140 prints and engravings, mostly 19th century, engravings and lithographs of topographical views, portraits, views of natives and of native costume, 'Boer War' scenes and gold digging, including many from the Illustrated London News and examples by Parr and Basire and Ogilby, occasional duplicates, various sizes and condition £100 - £150 (approx. 140)

## **DECORATIVE PRINTS & ORIGINAL ART**

All lots unframed unless otherwise stated



165\* Aldin (Cecil, 1870 - 1935), Six lithographs from the 'Old English Inn' series, published Eyre & Spottiswoode, six photolithographs, each signed in pencil by the artist below the image, each approximately 420 x 330mm, framed and glazed (6)



166\* Aldin (Cecil, 1870 - 1935). The Glasgow Coach & The Liverpool Coach, published Lawrence and Jellicoe, 1907, pair of chromolithographs, each 260 x 690mm, uniformly framed and glazed in near contemporary stained wood frames

(2)

£100 - £150



167\* **Beer (Richard, 1928-).** Piazza Armerina I, colour etching, signed, titled and numbered 23/100 in pencil to lower margin, plate size 60 x 45.5 cm (23.5 x 18 ins), sheet size 78 x 57cm (30.75 x 22.5ins), framed and glazed

168\* British topographical views. A mixed collection of approximately 2500 prints, mostly 19th century, prints and engravings, including examples by Finden, Wickes, Wallis, Bartlett, Dugdale, Allom, 'The Illustrated London News', Ellis, Sparrow and Turner, various sizes and condition but mostly small format (approx. 2500)





169\* Carington Bowles, publisher. Welladay! Is this my son Tom! [and] Be not amaz'd Dear Mother - It is indeed your daughter Anne. 1773 & 1774, a pair of mezzotint drolls after 'Grimm', both with bright contemporary hand colouring, thread margins, each approximately 345 x 245mm, framed and glazed in uniform near contemporary stained wooden frames, with contemporary label 'Samuel Pitt, Appraiser, Auctioneer, Carver, Gilder, Looking Glass and Picture Frame Manufacturer, High Street, Dudley' to verso A pair of humorous mezzotints which expose the generational reactions to the new 'French Style' of dress and adornment. A farmer and his wife react in horror and astonishment at the appearance of their son and daughter who have returned from a trip to France or an English city where French dress was in vogue. Both of them have huge exaggerated wigs with a small hat balanced on top of their hairpieces. The 'Macaroni' dress of the young man is set of with a large cane and 'man-bag' and he carries a sword whose purpose seems purely to serve as an aid to keeping his hat on. The young lady has a monstrous wig and is accompanied by a black servant who carries a small furry dog. Her dress is low cut and exposes much of her bust and out of her décolletage emerges a large bunch of flowers. The fashionable excess of the Macaroni were an easy target for the satirist and needed little if any exaggeration.

£300 - £500



170\* Conrad (Henry Frederick). Fifteen plates originally published in Reichenbachia. Orchids Illustrated and Described, [1888 - 1894], fifteen chromolithographs of orchids, slight spotting, each approximately 480 x 360mm, all mounted, one framed and glazed (15) £200 - £300



171\* Cook (Beryl, 1926-2008). Musicians, 1995, colour print, from the edition of 650 impressions published by Alexander Gallery, Bristol, signed and numbered 635/650 in pencil, image size 42 x 42cm (16.5 x 16.5in), with margins, framed and glazed

(1) £100 - £200



172\* Cook (Beryl, 1926-2008). In the Snug, original colour print, titled and numbered 262/650, image size 40.5 x 43cm (16 x 17 inches), mounted

£100 - £200



173\* Emanuel (Frank Lewis, 1866-1948). Longfellow's House, Cambridge, Massachusetts, pen and black ink on card, signed upper right, and also titled by the artist in ink to lower blank margin, image size 156 x 198mm (6.2 x 7.8in), sheet size 166 x 202mm (6.6 x 8in), window-mounted

Provenance: Private Collection, Herefordshire, England.

(1) £70 - £100



174\* English School. Oval head-and-shoulders study of a young woman, early 18th century, oil on oval wood panel, inscribed to verso in an 18th century hand, 'David Garrick Esq.', and with remains of an early printed label 'DAVID G...', additionally inscribed in a much later hand in pencil 'Peg Woffington', 17.5 x 14.5cm (6.8 x 5.7in), contemporary gilded wood frame

Provenance: Estate of the late John Lawson (1932-2019).

Thought to be a portrait of the celebrated actress Peg Woffington (1720-1760), formerly in the collection of friend and fellow thespian David Garrick (1717-1779).

(1) £100 - £150

175 **Galand (Jules).** Dix Villes du Moghreb ..., Accompagnées d'images en prose de Jean Gallotti, Paris: Éditions Lucien Vogel, [1921], 10 woodcut plates on toned toshi japanese paper, each with captioned window mount, title, text leaves and plates contained together in original portfolio, spine & extremities worn, lacking ties, folio, plate sheet size approximately 46 x 32cm (18 x 12.5in)

Limited edition 38/80. Only one institutional location found at Bibliothèque Nationale de France.

(1) £300 - £500





176\* **Gdansk.** Van Der Aa (Pieter), La Ville de Dantzic, 1726, uncoloured engraved view of Danzig (Gdansk) in Poland, mounted with another coloured example, each print 220 x 270mm, mounted, framed and glazed

(1) £150 - £200



177\* **Lear (Edward).** White headed Eagle & Short-Toed Eagle, 1832 -1837, two lithographs with contemporary hand colouring, each approximately 520 x 355mm, uniformly mounted, framed and glazed Originally published in John Gould's 'The Birds of Europe'.

£200 - £300



178\* London. Bowles (Carington), The North Prospect of London taken from the Bowling Green at Islington, printed for John Bowles and Carington Bowles, circa 1750, hand coloured engraved prospect of the city, some restoration to margins, 295 x 430mm, mounted, together with Manheim (C. H.). Islington, circa 1820, watercolour, signed by artist to lower left, slight spotting, 150 x 240mm with another early 19th century unsigned similar watercolour, possibly by the same artist of the road at Kingsland Turnpike between Hackney and Shoreditch, image size 215 x 350mm, with Pugin (Augustus). Select Views in Islington, Pentonville, Highbury, Canonbury etc. 1819, engraved map of Islington and Pentonville and twenty-eight (only) engraved topographical views, including ten with later hand colouring, each approximately 110 x 140mm, contained in the original card portfolio, retaining linen ties, re-backed, worn and rubbed, plus Malton (T.). The Clarendon Printing House, 1802, hand coloured aquatint, one marginal closed tear, some marginal staining and slight creasing, 260 x 310mm, mounted, framed and glazed, with an uncoloured 18th century engraved view of The Radcliffe Library, 195 x 115mm, mounted, framed and glazed

(6) £150 - £200



179\* Malcolm (R., 19th century). Low tide, 1877, watercolour on paper, showing fishing boats on a beach, signed and dated lower right, 22 x 33cm (8.75 x 13ins), framed and glazed, together with a collection of watercolours including Duke (F.M., 19th century). Dorset, watercolour on paper, showing a Dorset coastline, 16 x 29cm (6.25 x 11.5ins), gilt moulded frame, glazed, Morgan (E.E., 20th century). Old Waterloo Bridge, 1925, pastel on paper, signed and dated lower left, 32 x 49cm (12.5 x 19.25ins), framed and glazed, old manuscript label to verso (the artist was a Bronze & Silver Medallist at the Paris Salon), Nibbs, (Richard, Henry, 1816–1893). Harbour scene with boats and figures, E. Lait, On the Thames and other watercolours

(8) £200 - £300



180\* Martindale (John, 20th century). Beardmore Advertising Ltd, gouache on paper, showing a river with bridge and figure, flanked by two factories, unsigned, 30 x 42cm (11.75 x 16.5ins), framed and glazed, inscribed verso 'By Beardmore advertising Ltd ARTIST - JOHN MARTINDALE 1952. a reproduction of this was used for the cover of the Christmas 1954 "K.W.A. NEWS"



Merry (Tom, pseud William Mecham, caricaturist). St Stephens Review, 1885 - 1889, 103 colour and two-tone lithographic political caricatures, occasional long closed tears affecting images, bound with a colour lithographic Vanity Fair double issue 'The Lobby of the House of Commons 1886' and an uncoloured engraved portrait of Mgr. Dennis Auguste Affre, endpapers creased and dust soiled, publisher's cloth gilt, heavily worn and frayed, folio, together with The Rake's progress (After Hogarth) and other Political Cartoons. Reprinted from St. Stephen's Review, The Conservative Press Company Limited, circa 1885, fifty-two colour lithographic political caricatures by Tom Merry and others (including one double page), text block detached, a few leaves loose, publisher's red cloth gilt, boards and spine detached, folio, with Judge Magazine, published in the United States, 1895, numerous black and white and colour illustrations and cartoons, several loose, modern half calf gilt, large 4to, plus Journal des Voyages et des Aventures de Terre et de Mer, Paris, 1905, numerous black and white illustrations throughout including an anamorphic map of Europe, publisher's decorative red cloth gilt, 4to, and Emanuel (Walter & Hassall John). Keep Smiling, more News by Liarless for German Homes, circa 1915, numerous black & white cartoons, publisher's decorative paper wrappers, covers worn and frayed, 8vo

Sold as a collection of prints and caricatures, not subject to return. (5) £100 - £200



Lot 182

182\* Mucha (Alphonse). A set of Moët & Chandon chromolithographed labels in an album, each printed in colours and gold, depicting a young lady with a glass of champagne, encircled with the legend 'Moët et Chandon', imprint F. Champenois, Paris to lower left corner, 21 x 5cm (8.25 x 2ins), mounted two to a page on facing verso and recto, together with other prints and engravings, including approximately 40 by Aubrey Beardsley, and one or two original drawings, half calf, rubbed, some wear to spine extremities, folio

£100 - £200



183\* Norfield (Edgar, 1895–1977). An archive of original artworks, 80+ drawings, including watercolours, gouache paintings, and pen & ink sketches, variously on paper or card, many signed or initialled, mostly cartoon in style, with captions, some illustrations for books or book covers, including scenes of university life, female nudes, animals, children and toys, wizards, marital life, etc., many with pin holes to corners, occasional toning and marks, largest sheet approximately 40 x 27cm (15.75 x 10.5ins)

Edgar George Norfield was a painter and illustrator particularly known for his humorous cartoons and caricatures. He contributed to *Punch* and illustrated a number of books published in the 1930s to 1950s. This lot includes original illustrations for Muriel Holland's *Mr. Hare and the Bees, Mr. Hare Makes Stone Soup, Even the Cat Could Talk* and *Wizard Winkle Goes North*, and various books by Reginald Arkell, as well as some *Punch* cartoons. (80+)



184\* North America. A mixed collection of approximately 300 prints and engravings, 19th century, uncoloured engravings and lithographs of North America and Canada, including examples by Poppel, Geissler, Hunt, Hinshelwood, Sinclair, Illustrated London News and Sorony, several duplicates, mostly small format, various sizes and condition

(approx. 300) £150 - £200



185\* Payne (Charles Johnson `Snaffles'). Once upon a Time, circa 1943, colour photolithograph, snaffle bit blind-stamp, signed in pencil by artist to lower left, overall size 480 x 615mm, framed and glazed (1) £150 - £200



186\* **Poland.** Küssel (Matthaeus), Allegorical representation of Breslau and the River Oder, Augsburg, circa 1660, hand coloured engraving after Ant. Lublinskij, with a panoramic view of Breslau (now Wroclaw in Western Poland) surrounded by an allegory to the River Oder, some wear to printed surface, 310 x 465mm, mounted, framed and glazed

Above the city panorama is a shield containing the Silesian eagle which is supported by two beatiful girls with a water god and his companion reclining beneath the shield and classical frieze. Scarce.

£150 - £200



187\* Rossini (Luigi). Four etched views of Rome, originally published in `Le Antichita Romane divise in Cento Tavole', Rome, 1823, four uncoloured etchings, some spotting and water staining, one with marginal closed tears, one 425 x 650mm and three approximately 540 x 485mm

(4) £150 - £200



Lot 188

188\* Sharpe (Charles). The Death of Nelson at the Battle of Trafalgar, published The Art Union, 1876, large uncoloured engraving after Daniel Maclise, some spotting and staining, 410 x 1215mm, mounted (in polystyrene) framed and glazed

£150 - £200



Lot 189

189\* Sorrieu (Felix, lithographer). The Twelve Months, circa 1840, the set of twelve lithographs after Henri Grevedon,, all with contemporary hand colouring and heightened in body-colour, some overall toning and occasional staining, one print water damaged, one (unframed example) with marginal fraying and slight loss, each approximately 520 x 360mm, ten framed and glazed and two loose The set of the twelve months of the year, each represented by a portrait of a beautiful young woman surrounded by allegorical vignettes with the title of each month set in a floriate cartouche at the base of the portrait with a depiction of the zodiacal symbol of that month.

£150 - £200



190\* Steidlin (Johann Matthias, 1717-1754 & Geyer, Andreas, -1729). Bal, welche den 26. Sept: 1717 in Sr Durchl: Eminenz des Herrn Cardinals residenz zu Regensburg, in dem so genamten Lowen-Saal, gehalten worden, Regensburg, circa 1717/18, copper engraving, numbered III to lower left corner, remains of vertical creasing where previously folded, small hole (repaired) to lower left margin, 30.5 x 45cm (12 x 17.75in) mount aperture, framed and glazed

Provenance: Collection of John Rowlands (1931-2016), former Keeper of Prints and Drawings at the British Museum. £100 - £150



191\* **Sydney.** Reynolds (P. E., publisher), Panorama of Sydney Australia, published George Street Sydney, 1879, chromolithographic panorama, some creasing, slight fraying to image, 335 x 835mm Uncommon and large panorama.

1) £200 - £300



192\* **Tolkien (J. R. R.).** Baynes (Pauline), Bilbo's Last Song. George Allen & Unwin, 1974, colour printed poster, slight creasing, some fading, 750 x 500mm, together with The Forest of Lothlorien in Spring, 1973, colour printed poster, 760 x 500mm
(2) £100 - £200



193\* Topography. A mixed collection of approximately thirty-eight views, 18th & 19th century, engraved British and foreign topographical views including ten aquatints with contemporary hand colouring, engraved by T. Bluck after T. Rowlandson, originally published in 'The Micocosm', with two aquatints from Ackermanns History of Oxford and Ackermanns History of Christ's Hospital, four aquatints by J & C Stadler originally published in 'Boydells Thames', with others by Bowyer, Nash, Radclyffe and Canali, various sizes and condition, plus Botany. A mixed collection of twenty-four engravings, mostly 19th century, engravings, mostly with contemporary hand colouring, with examples by Curtis, Robinson, Guimpel, Pass and Weinmann, various sizes and condition



Lot 194

194\* Van Gunst (Pieter Stevens, 1659–1724). Gulielmus III. D.G. Angliae, Scotiae, Franciae et Hiberniae Rex, 1702, copper engraving by Van Gunst after Philipp Tidemann (1657–1705), published by M. Marrebeeck, some marks to margins and light soiling, trimmed to plate margins, 56 x 41.5cm (22 x 16.25in), together with Maria D.G. Angliae Scotiae Franciae et Hiberniae Regina, copper engraving after Godfrey Kneller (1646–1723), published by Gerard Valck, some light soiling, trimmed to plate margins, 56.5 x 41.5cm (22.25 x 16.25in), matching period gilt frames, glazed (some light damage to edges) Provenance: Collection of John Rowlands (1931–2016), former Keeper of Prints and Drawings at the British Museum.

O'Donoghue (1908) 74 & 38.

£600 - £800



195\* Vanity Fair Cartoon. "Winston", September 27th 1900, colour lithograph after 'Spy', pseud Leslie Ward, 370 x 220mm, mounted, framed and glazed

(1) £200 - £300



196\* Vivares (Francis). A View near Naples, 1769, uncoloured engraving after Claude Lorraine, slight staining and dust soiling, 500 x 610mm

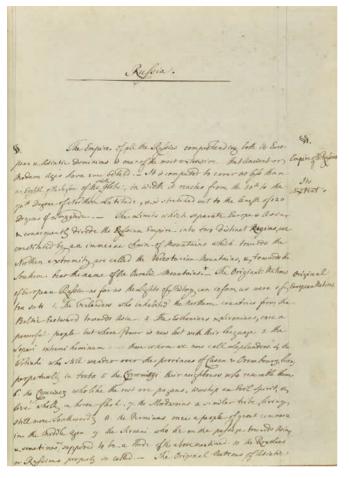
(1) £70 - £100



197\* Walker (Edmund, lithographer). Birds-Eye View of the Island, Harbours and Fortifications of Cronstadt, With a distant View of the mouths of the Neva, The City of St. Petersburg and the Head of the Gulf of Finland, Lloyd Brothers & Co., 1854, lithograph after N. Whittock, some fly spotting, dust soiling and marginal closed tears, 360 x 535mm, together with Maclure (A., lithographer). Harbour Balaclava looking towards the Black Sea, published William Tegg & Co. and others, circa 1853, lithograph after Marigny, some dust soiling, 360 x 460mm

£100 - £150

## **HISTORICAL DOCUMENTS & AUTOGRAPHS**



198 Abbot (Charles, 1st Baron Colchester, 1757-1829). 'Political History of Europe. Vol. III [-IV]', 2 volumes, c.1800, manuscript in brown ink on thick laid paper, pp. [2] 415, [2] 205, engraved armorial bookplates of the author to front pastedowns, contemporary half calf, volume 2 rear board detached, spine cracked (held by cords), 4to (28 x 20cm)

Original holograph manuscript of an apparently unpublished work by the long-serving and influential Speaker of the House of Commons. Abbot (1757-1829) was Speaker from 1802 to 1817. '[His] speakership had been distinguished by an unflagging determination to improve administrative functioning through rational reform. He had also ensured that his researches into the history of parliamentary procedure were carefully collated, preserved, and handed on to posterity through the medium of John Hatsell's revised Precedents of Procedure (1818)' (ODNB). The third volume covers Germany, Italy, Switzerland and Turkey, the fourth (and apparently final) volume, Russia, Poland, Sweden, Denmark, Holland and Great Britain. Abbot's family papers are now held at the National Archives, Kew.

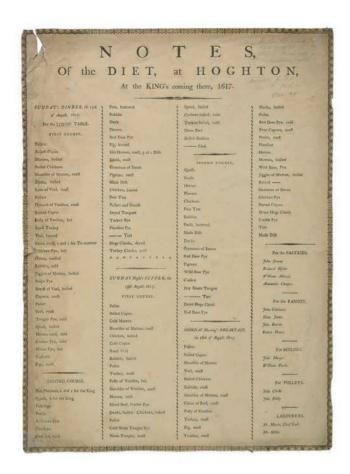
£300 - £500 (2)



Broadside Ballads. A collection of 18th and 19th (and one 20th) century broadside ballads, published in London, Birmingham and elsewhere, 20 printed ballads by various publishers (one continued onto a second sheet), some with one or more woodcut illustrations or vignettes, several creased and/or edge-frayed, occasional toning or spotting, some tears to folds, The Negro Boy with loss to upper corner (affecting border), The Thorn with 7cm horizontal tear, The Cruel Cooper of Ratcliff lacking page 2 (of 2), L, A. W- Law laid down, various sizes: 41.5 x 28 and smaller

Titles include: The Negro Boy, by David Samwell, printed by J. Young, Christmas Street, Bristol; The Newsman's Present to his worthy Masters and Mistresses on the entrance of the New Year 1791, no publisher; L, A. W-Law, (with The Spotted Cow), by Pitts printer, toy and marble warehouse, 6 Great st. andrew street, seven dials; The Berkshire Tragedy, or the Wittam Miller, being an account of his murdering his sweetheart, Pitts printer... 7 Dials; A Copy of Verses on the Unemployed and the Great Distress in England, circa 1922, printed by W. C. Such, London; Blackbird of Avondale and a collection of New and Favourite Songs, printed by Nugent & Co., Dublin; Whilst Shepherds watch their Flocks by Night, with 3 woodcuts, printed by Wood, New Meeting-Street, Birmingham. (21)

£70 - £100



200 **Broadside Menu.** Notes, of the Diet, at Hoghton, at the King's coming there, 1617, [privately printed by Sir Henry Hoghton], circa 1790, printed broadside with drop-head title and four columns within typographic ornamental border, a few old related bookseller's pencil notes to upper right corner and now partially indistinct, some mostly marginal dust-soiling and light creasing, a few mostly closed tears with minor paper loss to upper left corner and large pin hole to lower left corner beneath final line of letterpress, 34 x 25cm

In August 1617 King James I and his retinue made a return journey from Scotland to London, progressing through the length of Lancashire. One stopping place was at the mansion of Sir Richard Hoghton, where the royal party stayed from 15 to 18 August. The monarch was accompanied by his favourite George Villiers, 1st Duke of Buckingham and by the Earls of Pembroke, Richmond, Nottingham and Bridgewater, et al. The broadside here records the food eaten at Sunday's dinner, Sunday night's supper and Monday morning's breakfast on 17-18 August. Among the extravagant offerings are 'swan roast, one, and one for to-morrow', 'heron's roast cold', 'curlew pye cold', 'hot pheasant, one, and one for the King', 'quails, six for the King', 'Meats' feet', 'Umble pye', 'pear tart', 'custards', etc. At the end of the lavish menu listings the names of the cooks and labourers are also given. It was at this feast according to one local legend that the King tasted a joint of beef so good that he famously knighted it, the beef loin henceforth being known as 'Sir Loin'.

This exceedingly rare broadside predates two other rare versions printed by Thomas Walker at Preston in 1804 and by George Houghton at Chorley in 1844.

£500 - £800



201\* Buller (Sir Richard, c.1578-1642). Indenture for the sale of land in Saltash, Cornwall, 1632, to an Anthony Groope of ?Launceston, manuscript in brown ink on single vellum membrane, retaining tags (seals absent), a few tiny holes and trivial marks, creased from folding, 31 x 49cm, together with:

[Lancashire], Indenture for purchase of land in Goosnargh, Lancashire, c.1596/7, by 'Thomas Barton of Barton in the countye of Lancs' from 'Thomas Strycklande of Wynester in the countye of Westmlande esq and Gervis Strycklande sonne and heire apparante', manuscript in brown ink on single vellum membrane, retaining 2 wax seals (affixed by tags), creased from folding, 51 x 53cm,

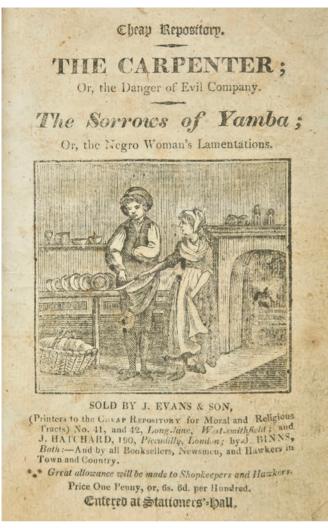
[Herefordshire]. Manuscript tithe-book, c.1720-45, recording tithes received for Ashperton, Canon Frome and Stretton, 54 leaves + blanks, 7 leaves at front with rodent-damage causing substantial loss, contemporary panelled calf, cloth ties, rubbed, 4to (19.6 x 15cm), with 35 related manuscript documents (including rent contracts, lists and receipts of tithes, accounts of stock and crops of tithe-payers, and similar, c.1720-60, all loose),

[Bedfordshire], Commonplace book kept by one Richard Guest of Bedford, c.1815-20, 20 leaves + blanks, contemporary tree calf, rubbed, folio

Sir Richard Buller (c.1578-1642), member of parliament for St German's (1620), Saltash (1625, 1628, 1628), Cornwall (1640) and Fowey (1640-2), emerged as one of the leaders of the parliamentary forces in Cornwall during the English Civil War.

Many of the contracts accompanying the tithe-book record agreements with a Mr Poole, and the tithe-book is in the same hand: this is possibly Rev. James Poole (c.1683-?), vicar of Stretton Grandison in Herefordshire (see Robinson, A History of the Mansions and Manors of Herefordshire, p. 262, note).

(4) £200 - £300



Lot 202

202 Cheap Repository Tracts. A bound collection of 20 Cheap Repository Tracts, London: J. Evans and Son, c.1812-17, including one duplicate, each with vignette title, variable toning, spotting, soiling and marks, a few leaves edge-frayed, bound together in contemporary stained vellum, rubbed, paper label remnant to spine, 8vo, together with:

A second bound collection of 14 Cheap Repository Tracts with 12 other similar religious tracts, mostly London: Howard and Evans, or other Evans imprints, c.1798-1820, each with vignette title, except 2 (Turn the Carpet, and The Servant Man turned Soldier) lacking title, 2 with additional woodcut to text, variable toning or spotting, some marks, a few leaves at front with pale dampstain to fore-margin, Patient Joe p.12 (part of Dan and Jane) close-trimmed at fore-edge cropping text, bound together in contemporary half calf, worn, 8vo First book titles (where 'SR' indicates the 'Sunday Reading' series) comprise: The Two Soldiers; The History of Diligent Dick; The History of Charles Jones; The Cheapside Apprentice, or, the history of Mr. Francis H\*\*\*\*; The Carpenter, or, the danger of evil company (signed Z) [with] The Sorrows of Yamba, or, the Negro Woman's Lamentations; Sorrowful Sam, or, the Two Blacksmiths (signed S); The Happy Waterman (signed Z); Tis all for the best (signed Z); The Lancashire Collier Girl; SR- the Harvest Home; The Cottage Cook, or, Mrs. Jones's Cheap Dishes (signed Z); The Grave-Stone [with] The Lady and the Pye [with] The Plum-Cakes, or, the Farmer and his Three Sons (signed Z); The Pilgrims (signed Z); SR- Noah's Flood; SR- a New Christmas Tract; SR- The Conversion of Saint Paul the Apostle (2 copies); SR- The Fall of Adam; SR- On the Sacrament of the Lord's Supper; SR-Look at Home. Titles in the second book include:

Black Giles, the Poacher (signed Z); Tawney Rachel; or, the Fortune Teller (signed Z); The History of Tom White, the Postillion (signed Z); Patient Joe [with] Wild Robert [with] Dan & Jane [with] The Gin-Shop (all except Wild Robert signed Z); John the Shopkeeper turned sailor; The History of Hester Wilmot (signed Z); The Two Shoemakers, in six parts (signed Z); Betty Brown, the St. Giles's Orange Girl (signed Z); The Riot; or half a loaf is better than no bread (signed Z).

The Cheap Repository Tracts were devised, and largely written, by Hannah More (who signed her own works 'Z'), and started appearing in 1795. Showing a remarkable grasp of marketing techniques, Miss More observed the children and young people of the poor avidly devouring the content of vulgar and seditious chapbooks, easily and cheaply purchased from hawkers and pedlars. The Cheap Repository Tracts copied their format and were printed in the same style, with crude woodcuts. Sensational titles were used, the Tracts were priced extremely cheaply, their cost being largely borne by subscriptions from charitable gentlefolk, and they were given free to the chapmen and hawkers, who then sold them at profit to themselves. After December 1797, a further fifteen new titles, written by Hannah More, were printed by John Evans, who took over from John Marshall as the official printer for the series. These were issued between December 1797 and October 1798, after which John Evans and his successors continued producing reprints of the original series. This collection contains a good selection of these reprints published under the J. Evans and Son, Howard and Evans, and other Evans imprints, plus a few other related tracts.

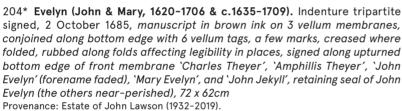
(2) £150 - £200

203\* Church Bells. Contract to take down and recast five bells and re-fix them in Green's Norton Church, [Northamptonshire], 25th September 1727, Henry Bagley of Chacombe, Northamptonshire, Bell-Founder undertakes to re-cast the five bells now in the steeple, to take them down and carry them to the Church Barn where they will be weighed in the presence of the Churchwardens or Parish Officers, the metal of the bells to be re-cast into five new bells, to be 'made tuneable and harmonious to the ear, subject to the judgement of persons elected by the parties to the contract, to provide and fix bell-frames in the steeple, the Churchwardens undertaking to pay Bagley proportionately to the weight of the casting and waste with the provision for stage payment', signed by Bagley, Thomas Hawkins, with three wax seals, approx. 40 x 60cm

Henry Bagley of Chacombe was at least the third bell-founder of that name. One of his bells was recast by Matthew Bagley in 1757, another by Thomas Mears of London, and a third by Taylor and Sons in 1829; two of Henry Bagley's bells remained at Greens Norton as late as 1878 - see Thomas North, *The Church Bells of Northamptonshire* (Leicester, 1878), pp. 280-81.

£150 - £200



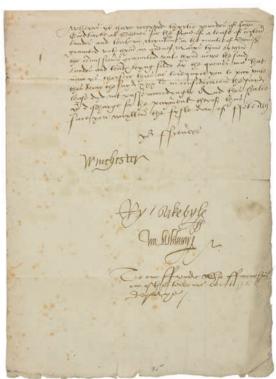


A complex indenture tripartite appearing to grant a remainder in the estate of Charles and Amphillis Theyer of Cooper's Hill, Brockworth, Gloucestershire, to (among others) 'John Evelyn of Deptford in the county of Kent Esqr and Mary his wife' and 'John Jekyll the elder citizen and haberdasher of London'. Charles Theyer (b.1651) was the grandson of antiquary John Theyer (1597-1673), and inherited his collection of 800 manuscripts which he sold to London bookseller Robert Scott, who sold them to Charles II; they are now in the British Library. John Jekyll was a successful London haberdasher and 'a leading radical civic organiser after the Oxford Parliament [of 1681]' (Schoerer, ed., *The Revolution of 1688-89*, p. 216). He appears to have been a relation of Amphillis, whose father is named as Thomas Jekyll; her grandmother is named as 'Amphillis Musters [Mustard] late of Deptford in the county of Kent', suggesting a reason for Evelyn's involvement. Cooper's Hill is known today for its annual cheese-rolling competition.

205\* [Exchequer of Elizabeth I]. Exchequer receipt signed, 5 February 1559, 'ye have received thyrtee pounds of John Goodbarne at Shere for the fyne of a lease of certen landes and tenth in [?] Wynbourne', manuscript in brown ink on single sheet of laid paper, 13 lines, signed by Walter Mildmay ('Wa. Mildmaye'), Sir Richard Sackville ('Ry Sakevyle'), and William Paulet, 1st Marquess of Winchester ('Winchester'), spotted and marked, a few shallow nicks and chips to extremities. 28.8 x 20.9cm

Exchequer receipt signed by Sir Walter Mildmay (1520/21-1589), Sir Richard Sackville (c.1507-1566) and William Paulet, 1st Marquess of Winchester (1474/5-1572) respectively as chancellor, under-treasurer and lord treasurer. 'Mildmay is generally credited, along with Winchester, with masterminding the exchequer reforms of the late sixteenth century, and he increasingly performed the day-to-day duties of the senior exchequer offices, while Winchester immersed himself more and more in the formation of policy' (ODNB). Mildmay is also remembered as founder of Emmanuel College, Cambridge.

(1) £300 - £500



Lot 205



206\* **Gibbon (Edward, 1737–1794).** Autograph scrip signed, 11 May 1786, 'Bon pour cent livres à Blondel, £100, EGibbon, ce 11 Mai 1786', written in black ink on verso of playing card (ten of diamonds, stencil-printed in red, 5.9 x 9.2cm), tipped to modern leaf of card annotated in pencil, together with a similar playing card (nine of clubs), loose, unsigned

Provenance: Estate of John Lawson (1932-2019).

Gibbon retired to Lausanne to live with his friend Georges Deyverdun in 1783. By 1787 he had finished the manuscript of the final three volumes of the *Decline*. 'Blondel' was his valet de chambre.

£300 - £500



207\* Illuminated armorial. Italian manuscript armorial fragment of the Spinelli family of Florence, probably 16th century, illuminated armorial on vellum in blue, white & gilt, within green & gilt roundel, within illuminated foliate border with birds & cherubic angels, 8.5 x 25.5cm, framed & glazed

£200 - £300



Lot 208

208\* [Ireland]. 'A Survey of the the Domain, Lands, and Bogs of Clooneen ... Part of the Estate of Thomas Berry Esq. Situate in the Kings County. Laid down by a scale of 20 Perches in one inch ... by Mich[ael] Cuddehy', 1796, estate plan, watercolour on vellum, soiling, a few small holes, creased from folding, 35.5 x 70cm, together with:

Crewe (John, 1st Baron Crewe, 1598-1679). Document signed, 27 December 1670, leasing marshland to Henry Moore of London, manuscript in brown ink on vellum, seal tear to corner (backed with paper verso), soiling, 22 x 28.5cm,

and 3 others including 2 vellum documents (large indenture dated 1679, and a 16th-century English document in Latin)

Provenance (first item): Sotheby's, 25 January 1985, lot 178 (paid £35), with envelope.

Crewe, of Steane in Northamptonshire, entered parliament in 1624 as member for Amersham. 'During the Personal Rule Crewe was charged with neglect over the collection of Ship Money, and accused of maintaining puritan preachers. Nevertheless, he was appointed to an honorary post at Court in 1638, and Charles I was later reported to have said that "Crewe, though he be against me, is an honest man". As a nominal Presbyterian he supported Parliament in the First Civil War, sitting for Brackley in the Long Parliament until Pride's Purge' (History of Parliament, online).

£100 - £200

209\* [Italian Renaissance]. Group of manuscripts and letters, 15-16th century, comprising:

Inventory for the estate of Cesare Seccadenari of Bologna, 27 May 1580, Italian and Latin manuscript in black ink on vellum, 6 leaves, 32 lines to the page, written in a neat humanist hand, signed by notary public Antonio Malisardo and two other functionaries, later wrappers, 4to (25 x 18.4cm), together with:

Letter in the name of Borso d'Este, Duke of Ferrara (1413-71), Modena, 3 July 1453, tax demand to Feltrino Boairdo (d.1456), Italian manuscript on paper, single sheet, 11 lines, frayed and with 2 holes in text, 10 x 20cm,

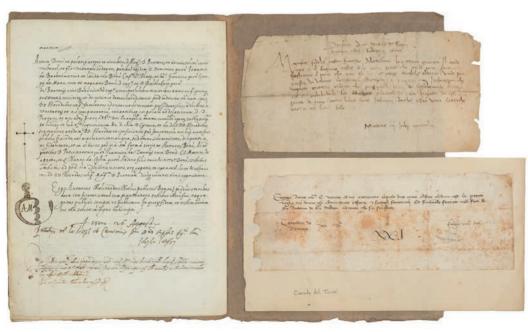
Letter in the name of Corrado del Trinci, lord of Foligno (fl.1420-40), c.1420-40, *Italian manuscript on paper, single sheet, 5 lines, stained, blind stamp, tipped to a modern leaf of card, 22.5 x 8cm,* Letter from a Filippo Trono ('Filipus Tronus'), lieutenant, 7 January

1478, requesting the recipient's appearance in council, Latin manuscript on paper, single sheet, 8 lines, folded, retaining seal, typescript partial English translation laid in, 14.5 x 20.8cm,

and 8 others, Italian letters, 15th and 16th-century, including 2 petitions in Latin to Pope Clement VII, dated 1525 and 1531, a few with accompanying typescript English translations

Provenance: Professor Cecil H. Clough (1930-2017), Reader in Medieval History, University of Liverpool (many items acquired by him at Bournemouth Philatelic Auctions, 5 December 1992, various lots, retaining lot tickets). (12)

£400 - £600



Lot 209



210\* Mary I (Queen of England, 1516-1558). Grant of Arms to John Hombreston [Humberston of Hertfordshire?] signed by William Hervey, Norroy King of Arms, in the first year of Queen Mary's reign, 17 June 1554, grant of arms on vellum, hand-painted armorial bearings of 3 bars & 3 roundels in dark blue & tarnished silver paint and engrailed with border, crest depicting a Tudor fabrication of an unknown and curious fabulous beast with horse-like neck & head with two short curved horns, 31 lines of English text written in a fine chancery hand, with large gilt initial letter incorporating illuminated portrait of William Hervey wearing Herald's tabard and crown and holding staff of office (short closed tear to old fold beneath figure's feet), upper decorative border with Tudor rose within garter and crown above at centre and

with two gilt fleurs-de-lis either side, with elaborate hand-painted floral border to upper and side margins incorporating stylized roses, cornflowers, violets, pansies, pinks and strawberry plants etc. (very small hole to one leaf of upper border), signature of William Hervey as Norroy King of Arms lower right, without seals & tags, margins cropped to edge of decorative borders and around signature at foot, old folds, some staining, dust-soiling and toning, laid down on mount board with some consequent creasing and cockling, approximately 28.5 x 57cm, (31 x 57cm including signature at foot), framed & glazed

A scarce example of a grant of arms (or confirmation of arms) from the initial year of the five-year reign of Mary I (1516-1558), bearing the signature of William Harvey (or Hervey, 1510-1567) as Norroy King of Arms.

William Harvey (or Hervey, 1510-1567) was born on June 1510 to Turner and Mary Harvey in Ashill, Somerset, He became a member of the College of Arms as Hampnes pursuivantextraordinary and was appointed Bluemantle pursuivant-in-ordinary 18 June 1536. As Bluemantle he accompanied his patron, William Paget, on his embassy visit to France. He was subsequently created Somerset Herald on 28 September 1545 and under this title, he was recorded as being the only officer of arms to attend the funeral of Catherine Queen dowager of King Henry VIII in 1548. He was also sent on official business to the King of Denmark, to Emperor Charles V, and to the Duke of Saxony. On 4 February 1549/50, Edward VI created him Norroy King of Arms and in that position, he made seven official visits to Germany. Queen Mary despatched him to declare war on France at Rheims on her behalf on 7 June 1557, with the reward of £20. He was created Clarenceux King of Arms on 21 November 1557 following the death of Thomas Hawley, where the queen herself set a crown upon his head in a ceremony at St James'. In 1562 Harvey damaged his reputation as the result of a quarrel with his rival Gilbert Dethick, Garter King of Arms, at Turvey, Bedfordshire, while at the funeral of John, 1st Lord Mordaunt, and by June 1565 the Earl Marshal temporarily prohibited him from visiting his province. Dethick listed his complaints to the Earl Marshal alleging the granting of false or incorrect arms and impropriety over Harvey's executorship of the will of Thomas Hawley. The will was declared invalid, but Harvey still secured the prized bequest of Hawley's books. Harvey died at Thame, Oxfordshire on 27 February 1566/67 while on a visitation of Oxfordshire, and was buried there. Harvey was married to Etheldreda (surname perhaps Welles) Harvey and had at least two daughters, Anne and Meldred (see ODNB). £2,000 - £3,000



211\* Miscellaneous ephemera, 19th & 20th century, including pamphlets, prints, etc.

(6 cartons) £200 - £300



212\* **Posters.** A group of 6 Soviet Russia propaganda posters, published by the Military Publishing House, Moscow, circa 1960, colour lithographs on paper, 67 x 46cm and two larger (one newspaper format of Lenin in black and red, the other somewhat frayed), all slightly creased and with some marginal short closed tears

(6) £100 - £150



Lot 213

213 **[Restoration London].** Album of documents and autographs, c.1660-90 *comprising*:

- 1. Petty (Sir William, 1623–1686), Autograph letter signed to John Evelyn (1620–1706), 24 March [16]74/5, concerning arrangements for supper, single sheet, 12 lines, written in brown ink, with Evelyn's autograph endorsement verso ('Sr Wm Petty 24 Mar 1674 579'), and of William Upcott (1779–1845) recto ('Sir William Petty, to John Evelyn, by whom it is endorsed. W. Upcott'), 19.2 x 15.7cm,
- 2. Povey (Thomas, 1613/4-c.1705), Autograph letter signed, 26 November [16]68, to 'My Lord' (probably Sir William Temple, 1628-1699), concerning the recipient's patronage of Povey's nephew (i.e. William Blathwayt), single sheet, written on both sides, spotting, two words obliterated recto, 31.5 x 20cm
- **3. ibid.,** Treasury warrant for payment of twenty-five pounds to Thomas Povey, 15 June 1681, manuscript document, signed by Laurence Hyde, 1st Earl of of Rochester (1642-1711), Sir John Ernle (1617x20-1697), Sir Edward Dering, 2nd Baronet (1625-1684), Sidney Godolphin, 1st Earl of Godolphin (1645-1712), and Sir Stephen Fox (1627-1716), all as commissioners of the Treasury, single sheet, spotted, stained, repaired and restored, 30 x 18cm
- 4. Jermyn (Henry, 1st Earl of St Albans, 1605-1684), Warrant signed as Lord Chamberlain to Ralph Montagu, 1st Duke of Montagu (1638-1709) as Master of the Great Wardrobe, 14 August 1672, requiring provision 'to Francis Rogers Esqr keeper of His Maljesty's! standing wardrobe at Whitehall one greate elbow chayer & footstoole for his Maljesty! and ... chayers of crymson velvet with crymson fringe', 12 lines including addressee, single sheet, spotted, very minor loss to one edge, typescript label to foot, 30.1 x 18.7cm

and approximately 15 other items, including: tally court receipt dated 13 January 1687 and signed 'Brouncker' (possibly Henry Brouncker, 3rd Viscount, c.1627-1688, cofferer to Charles II); fragment of letter dated 20 February 1679/80, list of books ordered on one side (with prices), shorthand notes on other (pencilled note to mount: '?Pepys'); London Gazette, numbers 691, 2021, 2026 (London: Thomas Newcomb, 1672-85); engraved bookplate of William Hewer (1642-1715), naval administrator; 3 loose contemporary manuscript fragments (one with pencilled note '? Evelyn'); and various engravings and later newspaper cuttings,

all items (except manuscript fragments) tipped in or mounted, mounted typescript captions, home-made 20th-century album, 4to (31.5 x 24cm)

Provenance: 1) Sotheby's 11/12 October 1976; 2) Estate of John Lawson (1932-2019).

Evelyn dined at Sir William Petty's on 22 March 1675 'with the Bishop of Salisbury, and divers honourable persons'. In his diary the event is the occasion for an effusive portrait of his learned contemporary: 'There is not a better Latin poet living, when he gives himself that diversion; nor is his excellence less in Council and prudent matters of state ... If I were a Prince, I should make him my second Counsellor, at least' (*Diary and Correspondence*, Bell and Daldy, 1870, volume 2, p. 102).

As Povey's career as a colonial entrepreneur and administrator began to suffer in the 1660s it became clear that he could hope of securing patronage only for his talented nephew and heir William Blathwayt. In 1668 he and Henry Bennet, 1st Earl of Arlington 'induced Sir William Temple to employ the young Blathwayt as a clerk in the embassy at The Hague. His linguistic skill (he was the only official at the embassy who knew Dutch) rendered him a most useful member of the staff' (ODNB).

£1,000 - £1,500

214 **Tractors.** A large collection of over 100 tractor and stationary engine manuals, brochures, magazines and literature, circa 1940s/1970s, mostly original printed wrappers, some wear, slim 4to and other sizes

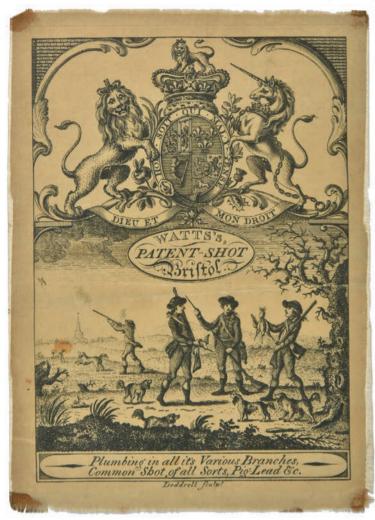
(3 cartons) £100 - £150

Wedn: 24 Mar. 54. gatherly firm funds That for Rin I you lette were this Day at my horste white I wan ye kaley alyan Sir William Petty to John Evelya by whom it is endouged. le Upeott.

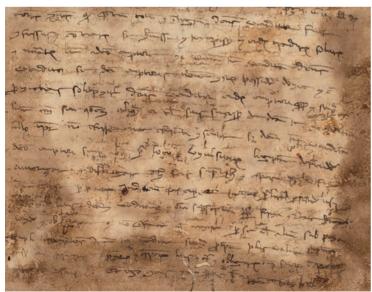
Tetter Dated 1674/5 March 24. From Sir William Petty to John Evelyn. Both were intimate friends of S. Pepys and are both mentioned many times in the Diary.

It is interesting to note that in the Diary of John Evelyn, he wrote March 22 16745 "Supped at Sir William Petty's and gives a history of that gentleman at considerable length."

Lot 213



Lot 215



Lot 216

215\* Trade advertising. Printed advert on silk for Watt's Patent Shot Bristol, Plumbing in all it's Various Branches, Common Shot, of all sorts, Pig-Lead &c., [Bristol], circa 1790, advertisement on dark cream coloured silk printed to one side, engraved by John Doddrell, advert illustrated with image of figures shooting game and royal armorial above, some light wear to edges, & few marks mostly to corners, image plate mark dimensions 15.6 x 11.3cm, silk sheet size 16.7 x 12cm, together with:

Broadside invitation, St. Mary Islington, Sir you are desir'd to meet many others, natives of this place on Tuesday, ye 11th day of April 1738 at Mrs Eliz. Grimsead's ye Angel & Crown, in ye upper Street, about ye hour of one: Then & there with full dishes, good wines & good humour, to improve, & make lasting that harmony, and friendship which have long reign'd among us. Stewards Walter Sebbon, John Booth, Bourchier Durell, James Sebbon. N.B. The dinner will be on the table peremptorily at two. Pray pay the bearer five shillings, [London], 1738, illustrated single sheet invitation engraved by Toms printed to one side, within decorative border, some toning, torn to upper & left margin with infill repairs, lined with tissue to verso, image 26 x 18cm, sheet size 29.5 x 20.7cm,

Stationers trade advert, Montagu Lawrence Stationer, at the Globe near Durham Yard in the Strand London, circa 1770, single sheet engraved advert, printed to one side, 14.5 x 11.5cm

First item: a rare provincial advert printed on silk. The engraving by the Bristol engraver John Doddrell of Temple, Bristol (d.1810). In 1775, William Watts, a plumber, started converting his house, near St Mary Redcliffe Church, into the world's first shot tower, in order to make lead shot by his innovative tower process. He did this by adding a tower to his house, and by excavating a shaft into the ground below, achieving a total drop of around 90 feet (27 m). By 1782, the tower was complete and in production, and Watts' process was granted a patent, which involved pouring molten lead through a perforated zinc pan into water below. William Watts was declared bankrupt in 1794, but his tower survived various changes of ownership until it was taken over by the Sheldon Bush and Patent Shot Company Limited in 1868. The tower remained a well-known feature of Redcliffe until 1968, when it was demolished to make way for road improvements.

£200 - £300

216 [Trecento Italy]. 'Register Book of Mei. Notary public of the village of Montepulsano in Campania' [manuscript cover-title], c.1345, Latin manuscript in brown ink on laid paper, 16 leaves, sewn on stubs, written on rectos and versos, leaves heavily rubbed and soiled, some marginal fraying, a few worm-tracks, 2 initial blanks (annotated), annotations and pagination to stubs, a few transcriptions tipped or laid in, 19th-century cloth-backed boards, worn, oblong 8vo (15.2 x 21.4cm)

Provenance: 1) Cecil Brent FSA (c.1828-c.1902), British archaeologist and collector (ink-stamps). 2) Thomas Ashby (1874-1931), British archaeologist in Italy (bookplate; invoice from William Downing, bookseller, Birmingham dated 2 March 1909). 3) Professor Cecil H. Clough (1930-2017), Reader in Medieval History, University of Liverpool.

£300 - £400

(3)

## **ANTIQUARIAN**

217 Agricola (Georgius). De re metallica libri XII, 2nd edition, Basel: Froben, 1561, printer's woodcut device to title, approximately 300 woodcuts throughout the text (many full-page), 2 woodcut plates facing pp. 96 and 109 (respectively shaved along fore and bottom edges), disbound, spine perished, retaining front board only (possibly c.1700 English calf ruled in blind), lacking text leaf i2 and colophon leaf B6, retaining alpha6 (blank), title-page frayed, short worm-track to first 3 quires (alpha-b) affecting text, light worming to top margin of quires K-M and V-2B (final quire) not affecting text, plates shaved along fore and bottom edges respectively, B5 chipped at upper inner corner, light browning, a few marginal damp-stains and other light marks, contemporary ink diagram to title-page and marginalia to pp. 15 and 478, folio in 6s (31

Provenance: 1) 'Edward H. Haslewood Esq., 15 Angel Court', early-19th-century ownership inscription to title; 2) 'Scholefield', 19th-century ownership inscription to front pastedown, possibly Sir Joshua Scholefield (1775-1844), Radical politician; 3) Thence by descent. Adams A350; VD16 A 934. Cf. Norman 20 & PMM 79 for the first edition, 1556.

'The first systematic treatise on mining and metallurgy and one of the first technological books of modern times' (PMM).

£1,000 - £1,500 (1)



Lot 217



218 Albertus Magnus. De secretis mulierum libellus ... eiusdem de virtutibus herbarum, lapidum, et animalium quorundam libellus, Strasbourg: Lazarus Zetzner, 1601, signatures A-2B8, browning, quire A loosening, title-page with interlinear hole and roughly effaced ownership inscription (another inscription extant), front inner hinge cracked, contemporary blind-ruled vellum, 16mo (11.8 x 7.5cm), together with:

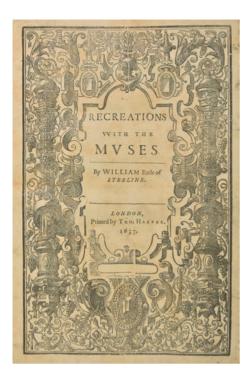
[Numismatics]. Vocabula rei numariae ponderum et mensurarum Graeca, Latina, Ebraica, quorum intellectus omnibus necessarius est. Collecta ex Budaei, Joachimi Camerarii, et Philip. Melanth. Annotationibus. Additae sunt appelationes quadrupedum, insectorum, volucrum, piscium, frugum, leguminum, olerum, et fructuum communium, collectae à Paulo Ebero et Casparo Peucero, Wittenberg: Johannes Crato, 1558, bound with: Schuler (Georg), Fabularum Ovidii interpretatio tradita, in academia Regiomontana a Georgio Sabino, 1st edition, Wittenberg: Peter Seitz, 1559, 2 works in 1 volume, signatures A-O8 and A-Q8 R4, Schuler with strapwork title device, light browning throughout, occasional damp-staining in corners, contemporary ownership inscriptions, marginalia and underlining, first work title-page slightly frayed, contemporary limp vellum dyed orange, front inner hinge gone, spine defective, lettering scored in front cover, 8vo (14.4 x 9cm), Dionysius the Areopagite, Coelestis Hierarchia. Ecclesiastica Hierarchia. Divina nomia. Mystica theologia. Duodecim epistolae, Venice: in vico Sanctae Mariae Formosa, 1556, signatures (8 ((4 A-2Q8, woodcut title-device, occasional browning and damp-staining, contemporary limp vellum, spine defective, covers partly detached, 8vo (15.2 x 10cm),

Palaephatus, Peri apiston [graece], Amsterdam: Louis Elzevir, 1649, small hole in L2-3 gutter just touching a letter L2 verso, contemporary vellum, 12mo (12.6 x 7.4cm),

and 9 others, English and Continental literature, 16th-19th century

Adams B28 (Schuler), D526 (Dionysius the Areopagite); VD16 E59 ([Numismatics]), S123 (Schuler); VD17 12:169328H (Albertus Magnus); Willems 1089 (Palaephatus); cf. Adams B3151 & B3152 for [Numismatics], other editions. (18)

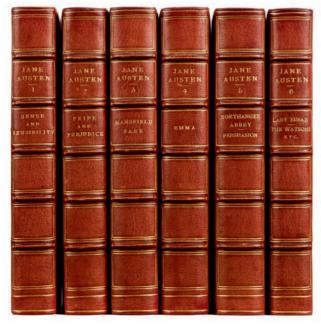
£500 - £800



219 Alexander (William, Earl of Stirling). Recreations with the Muses, 3 parts in one, 1st edition, London: Thomas Harper, 1637, later mounted engraved portrait frontispiece by William Richardson dated 1795, title within ornamental woodcut border, lacking front and rear blanks, one or two leaves at front with small marginal insect damage, a few leaves towards end with corners repaired, a little light soiling and water stains, all edges yellow, later sprinkled calf gilt by Cecil & Larkins, spine with red and green labels, small splits at foot of joints

Pforzheimer 5; STC 347. A few copies were issued with a portrait of Alexander by William Marshall, but these may have been added only to presentation copies. A handsome copy.

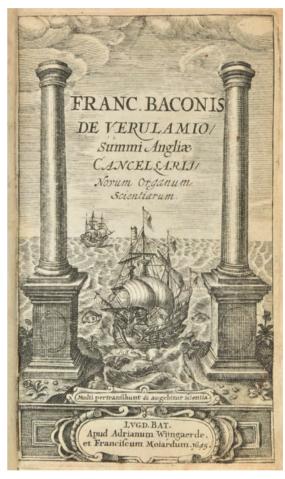
(1) £400 - £600



Lot 220

220 **Austen (Jane).** Works, 6 volumes, Steventon Edition, London: Richard Bentley & Son, 1882, half-titles, engraved frontispieces (those in volumes 1–5 engraved by Greatbatch after Pickering as in Bentley's 'edition of 1833, and portrait in volume 6 as in the Memoir of 1870), bound without advertisement leaves, short closed tear to centre of volume 1 title repaired, top edges gilt, remainder untrimmed, 20th century red half morocco gilt, 8vo Gilson D13; Keynes 31. One of 375 sets printed on John Dickinson & Co. handmade paper (not numbered). Jane Austen's great-nephew Cholmeley Austen-Leigh, son of the writer of the Memoir, was at that time a partner in the firm Spottiswoode & Co. who printed this set for Bentley. The Steventon Edition was the last complete edition of Jane Austen's works to be published by Bentley, it was however the first set issued by that firm in which the novels appear in the order of first publication.

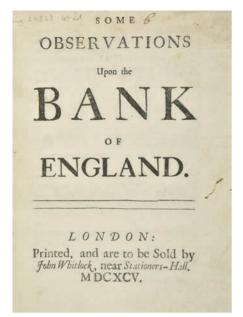
£200 - £300



221 **Bacon (Francis).** Novum Organum Scientiarum, Leiden, Adrianum Wyngaerde et Franciscum Moiardum, 1645, *engraved title, a few woodcut initials, bound with* Historia Naturalis & Experimentalis De Ventis, &c., Leiden, Franciscum Hackium, 1648, *engraved pictorial title, woodcut head-pieces and decorative initials, contemporary vellum with yapp fore-edges, lightly rubbed to spine, 12mo* 

Gibson 104 & 110a. The second edition of Bacon's *Novum Organum*, and the first to be printed on the continent.

1) £200 - £300







Lot 225

Lot 222 Lot 224

222 [Bank of England]. Some Observations upon the Bank of England, 1st edition, London: John Whitlock, 1695, [2] 26 pp., stabholes visible in gutter, dust-soiling to upper outer corners of quire A, light worming in fore margins just touching a letter in C2 verso and either side in final leaf D2, modern pencil annotation and inked letter 'C' in a contemporary hand to head of title-page, 20th-century pink crushed morocco backing marbled boards, 4to (19.2 x 14.2cm) Provenance: Sotheby's, 31 October 1979, lot 278 (lot ticket laid in). ESTC R37574 (nine copies in UK libraries); Kress 1921; Wing S4539. Rare anonymous pamphlet published the year after the Bank's founding and issuing a lively challenge to its critics, in particular land bank campaigner Hugh Chamberlen (1630x4-c.1720). The author may be Bank founder William Paterson (1658-1719), whose own pamphlet, A Brief Account of the Intended Bank of England (see lot 274) and the various responses to it, including Chamberlen's, are mentioned at page 18: 'The Bank of England hath not only the griping Extortioners, and the Cramp-headed Politicans of our Time to struggle with, but a gang of protest Doctors and others learned in Banks, are setting up for Authors against it'. No other copy traced in auction records.

(1) £400 - £600

223 **Barnard (John).** The Throne Established by Righteousness. A Sermon Preach'd before his Excellency Jonathan Belcher, Esq; His Majesty's Council, and the Representatives of the Province of the Massachusetts-Bay in New-England, May 29. 1734, 1st edition, Boston, 1734, 60 pp., insect damage to final two leaves with some small loss of text, some marginal insect damage, light toning, a few small water stains, disbound, contained in an envelope in modern boards, small splits to spine, 8vo Sabin 3471.

£100 - £150

224 Bayly (Anselm). A Collection of Anthems used in His Majesty's Chapel Royal, and most Cathdedral Churches in England and Ireland, 1st edition, London: J. and F. Rivington and W. Ginger, 1769, red box-rules throughout, woodcut head- and tailpieces and initials, toning, closed tear in L1, all edges gilt, contemporary red goatskin for the Chapel Royal at St James's, spine gilt in compartments with crescent and flower devices, covers gilt with elaborate centrepieces containing cipher of George III and text 'Chapel Royal, St James's', outer frames composed of twin fillets enclosing stylised roll, and decorative cornerpieces incorporating royal crown, extremities rubbed, gilt bright, 8vo (18 x 11.2cm) ESTC T129770.

£400 - £600

225 **Bembo (Pietro).** De Gli Asolani, Venice: Giovanantonio ed i Fratelli da Sabbio, 1530, signatures A-N8 O4 (O4=blank), variable light spotting and toning, a few leaves tipped in or strengthened in gutter, damp-staining to quires M-O, 18th-century quarter vellum, soiled, spine-label chipped, wear to extremities, 8vo (19.6 x 13cm), together with:

**ibid.,** Le Prose, Florence: Lorenzo Torrentino, 1548, A6 B-2M4 (2M4=colophon leaf, dated 1549; blank in Adams), woodcut titledevice, edition statement 'terza impressione' to title-page verso, light spotting, armorial bookplate, front inner hinge split (held by cords), 18th-century vellum, marked, 8vo (21 x 13cm),

and 2 others, including another copy of Le Prose, variant, with leaves A1-4 in a different setting (A1 recto blank, drop-head title verso, without imprint or edition statement either side), light spotting, 18th-century vellum

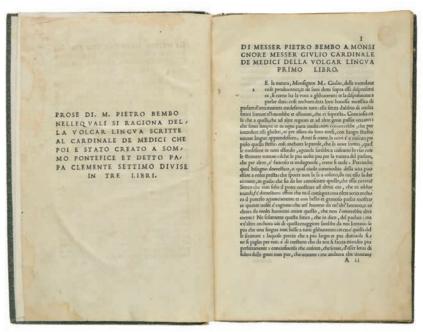
Provenance: Professor Cecil H. Clough (1930-2017), Reader in Medieval History, University of Liverpool.

Adams B573 (Prose); Gamba 136 (Prose; `rara'); STC Italian pp. 80 (Gli Asolani) & 81 (Prose).

Gli Asolani was first printed in 1505. This edition is described on the verso of the title as the 'seconda': while there were in fact several printings between 1505 and 1530, the 1530 edition was 'significantly revised ... [bringing] the work into greater linguistic and stylistic conformity with Bembo's watershed, contribution to the Italian language question' (Marrone, ed., Encyclopedia of Italian Literary Studies: A-J., p. 166).

(4) £400 - £600





Lot 226 Lot 227

226 **Bembo (Pietro).** Opere, ora per la prima volta tutte in un corpo unite, 4 volumes, Venice: Francesco Hertzhauser, signatures pi2 \*2 a-b6 (-b6, cancelled) A-2Y4 (2Y4=blank), \*4 A-2F4 2G1-2 pi1 2G3-4 2H-2N4 2O6 a6 (-a5, cancelled) b-h4 a-2d4 2e3, a4 A-3B4 (-2A4, cancelled) 3C6 3D-3R4 3S5, \*4 A-S4 T2 V-2X4 2Y5, engraved portrait frontispiece by Francesco Zucchi, engraved vignette to each title-page, volume 1 title-page printed in red and black, engraved headpieces and initials, a few very light tide-marks in margins, volume 3 signature M4 with repaired closed tear in fore margin, all volumes uncut in contemporary 'carta rustica', contemporary manuscript spine-titles, large folio (41 x 29cm)

Provenance: Professor Cecil H. Clough (1930-2017), Reader in Medieval History, University of Liverpool.

Gamba 145 ('splendida edizione').

(4) £200 - £300

227 **Bembo (Pietro).** Prose, nelle quali si ragione della volgar lingua, 1st edition, Venice: Giovanni Tacuino, 1525, 95 leaves (of 96: lacking final blank Q6), signatures A-Q6 (-Q6), title to A1 verso, A1-2 slightly damp-stained, A1 with old discreet repair not affecting text, quire P misbound in order P2-5 P1-6, quires P-Q damp-stained, slightly chipped along edges and with a few old repairs (just extending into text in Q4), occasional toning and a few marks elsewhere, 19th-century cloth-backed patterned paper boards, surface-loss to spine, covers rubbed, folio (29 x 19cm)

Provenance: Professor Cecil H. Clough (1930-2017), Reader in Medieval History, University of Liverpool.

STC Italian p.81; not in Adams or Gamba.

True first edition, with the following points to distinguish it from the near-identical counterfeit edition: paper watermarked with cardinal's hat surmouted by a cross; forme dimensions 20 x 12.3 cm; misprint 'altre' on G6 recto corrected by hand to 'arte'; colophon with 'le stampino' not 'la stampino'.

(1) £700 - £1,000

228 **Bible [English].** [The Bible, London: Christopher Barker, 1584], lacking a-d8 & e1 (general title and following 8 preliminary leaves), also lacking New Testament title (4A1) and leaves 2D7, 2D8, 2H1 & 2H2 and final leaf 4P2, printed in black letter, first leaf (e2) strengthened at gutter, early inscription to final leaf of Apocrypha (3I6), leaves 2O4, 2T4 & 4B1 torn to lower outer corners with text loss, few closed tears (particularly to first leaf of Genesis/Moses), dust-soiling, occasional dampstains and some marks throughout, modern calf, paper label to spine, 4to (leaf size 20.7 x 15.7cm) Herbert 186; Darlow & Moule 142; STC 2142. Bishops' version. Apparently the last quarto edition.

(1) £250 - £350

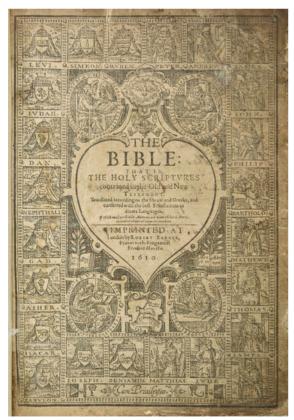
229 Bible [English]. [The Bible: translated according to the Ebrew and Greeke, and conferred with the best translations in diuers languages..., Imprinted at London: By the deputies of Christopher Barker, 1594, i.e. 1595], lacking general title, New Testament title present with woodcut border and with imprint misprint dated 1495 (manuscript ownership to verso), Apocrypha present (with manuscript ownership 'William Taylor His Book 1705' to verso of final leaf), black letter text, lacking A4 & A5, leaves A8, S6 & 2R3 torn with loss, few other tears with occasional slight loss, 2H4 with long vertical closed tear to gutter margin, without leaves 313 & 314 after Apocrypha (blanks?), occasional ink underscoring and markings, some leaves loose and frayed to edges, bound with an incomplete Common Prayer (London: Robert Barker & Assignes of John Bill, 1636) at front and incomplete Concordances & incomplete Psalms at rear (London: Printed by A.G. for the Company of Stationers, 1637), leaves at front and rear of volume detached, fraved and some creased, dust-soiling and few marks, dust-soiling throughout volume, contemporary blind panelled calf, initials 'W.T.' (William Taylor) in blind to centre of both boards, lacking leather & brass clasps, 4to in 8s (21.3 x 15.9cm)

Herbert 219; Darlow & Moule 168; STC 2161. With Genesis i:3 - 'Then God sayde...'

(1) £400 - £600



Lot 229



Lot 230

230 Bible [English]. The Bible: That is, The Holy Scriptures conteined in the Old and New Testament. Translated according to the Ebrew and Greeke, and conferred with the best Translations in divers Languages, Imprinted at London by Robert Barker, 1610/1611, initial blank (A1) not present, both general and New Testament titles present (general title soiled, few very small holes, frayed to margins, ink inscriptions to verso "Ann Rous the Gifte of my Mother" & "Charles Claridge 1757. This was my Wifes Grand mothers Bible"), within decorative woodcut borders and with imprints dated 1610, bound without Apocrypha, few woodcut illustrations, colophon to final leaf dated 1611 with early inscriptions "Richard Marsham sonne to Tho: Marsham were Borne into the World the fith of Mayi 1634" & "Henry Marsham was borne the 4th of November 1635", occasional close trimming to marginal notes, bound with an incomplete & defective Booke of Psalmes, London: Printed for the Companie of Stationers, 1610, toning, few dampstains and some dust-soiling throughout volume (one leaf in Book of Psalms torn with loss & repaired), endpapers renewed, early 19th century calf, rebacked preserving spine, slight wear to board edges, 4to in 8s (leaf size 20.6 x 15.5cm)

Herbert 306; Darlow & Moule 237; STC 2213. With John vi:67 corrected, rather than as seen in some issues of this edition with John vi:67: Judas for Jesus (STC 2212).

£300 - £500

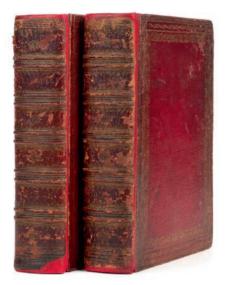
Bible [English]. The Bible, that is, the Holy Scriptures conteined in the Old and New Testament. Translated according to the Ebrew and Greeke, and conferred with the best translations in diuers languages. With most profitable annotations upon all hard places, and other things of great importance, [Imprinted at London (i.e. Amsterdam): By the deputies of Christopher Barker, 1599, i.e. 1599-1640], general title within decorative woodcut border (imprint & date provided in 19th century letterpress type and with blue ink manuscript word 'scriptures' and ink smudge, title-page also trimmed to ruled border and lined to verso), without second general title, bound without Apocrypha (as often), New Testament title present within decorative woodcut border, text in roman throughout, woodcut decorative initials, illustrations and maps to text, few leaves mostly at front of volume strengthened/repaired to fore-edge margins, heavy ink mark to verso of 3M3, fore-margin of 3A7 torn away with minimal loss to few letters of marginal notes, lacking final four leaves of tables at rear of volume (3R1-3R4), bound with an incomplete Book of Psalms at rear, dust-soiling and browning throughout volume and few marks, all edges gilt, early 19th century diced russia calf, joints cracked and slight wear to extremities, 4to (21.3 x 16cm)

Herbert 248; Darlow & Moule 188 & STC 2174.

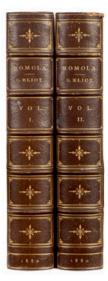
Geneva version; with Thomson's NT, but with Junius' Revelation.

These '1599' Bibles were printed probably in Amsterdam and Dort and adopted by Barker, with the nominal date, 1599, which is probably untrue in almost every case. However this particular edition (Herbert 248) is possibly the earliest of these editions, as it contains more errors than the others. It is probable therefore that it was printed in Amsterdam in about 1599. The volume contains several errors including Esther i:1 '...seuen and twen-/ty provinces', Song of Solomon v:3 'defile' for 'put', Isaiah xxx:32, 'beards' for 'harps', Isaiah xxxvi:12, 'thing' for 'dung' and Matthew xxiv:50 has a line repeated.

(1) £300 - £500







Lot 232 Lot 233 Lot 234

232 **Bible [English].** The Holy Bible ornamented with engravings by James Fittler from celebrated pictures by old masters, the Letter Press by Thomas Bensley, 2 volumes, London: R. Bowyer & J. Fittler, 1795, engraved title to each volume, engraved New Testament title and 63 plates (including frontispieces), dampstain to lower inner corner of frontispiece, title & 1st plate in volume 1, some light toning, occasional spotting and offsetting, volume 1 with late 18th-early 20th century genealogical entries for the Townsend family to verso of front free endpaper, blank and verso of frontispiece, marbled endpapers with red morocco hinges, all edges gilt, contemporary red straight-grain morocco, gilt decorated borders to boards, both volumes rebacked preserving original gilt decorated spines, rubbed, large 4to

Herbert 1394; Darlow & Moule 961.

With misprint to Mark vii:27 reads 'Let the children first be killed' instead of 'filled'

The engravings are after pictures by Durer, Rembrandt, Rubens, etc. (2) £300 - £500

233 Bible [German; Piscator Version]. Das dritte Thail des alten Testaments [...] Das vierte Thail des alten Testaments [...] Anhang an das alte Testament: darinnen begriffen sind die Bücher welche Apocrypha genennet werden, 3 parts [only] in 1 volume, Herborn: [Christoph Corvinus], 1605-5-6, pp. 467, 656, 381, signatures 2A-3F8 2G2, A-2S8, a-z8 2a7, browning, small worm-tracks mainly towards front and rear, a few stains, part 3 r8 torn in gutter, frequent ink marginalia in Greek, Latin and Hebrew, underlining in red ink, gift inscription dated 1647 to title-page, engraved emblematic bookplate with motto 'concussio firmat', contemporary German pigskin over reverse-bevelled wooden boards, elaborate concentric blind rolls to covers, enclosing central vignette of Christ Crucified to front and a figure holding two torches to rear, front cover lettered in manuscript 'S G D W' with date '1615' above and below vignette, brass clasps and catches, rubbed and dust-soiled overall, some wear to extremities, 4to (24.3 x 18.2cm), and 1 other (Book of Common Prayer, Oxford, 1768, engraved plates, collation unknown, contemporary red goatskin, small 8vo)

Cf. Darlowe & Moule 4214a (note): 'In 1602 there began to appear at Herborn in parts a new version of the Bible, edited, with expositions, by Johann Piscator. The translation strives after literal exactness, and its frequent Latinisms betray Piscator's use of the version of Junius and Tremellius'.

£300 - £400

234 **Bible [Greek].** Bibliorum pars Graeca quae Hebraice non invenitur: cum interlineari interpretatione Latina ex Biblijs Complutensibus deprompta, [Leiden]: Ex Officina Plantiniana Raphelengii, 1612, 344 pp., printer's woodcut device to title and with early manuscript ownership inscriptions, bound with:

New Testament [Greek], Novum Testamentium Graece, cum vulgata Interpretatione Latina, Graeci contextus lineis inserta, Quae quidem interpretatio ... [Leiden]: Ex Officina Plantiniana Raphelengii, 1613, 681,[7] pp., printer's woodcut device to title, final leaf torn to blank fore-margin and repaired, overall light toning and minor dampstaining at foot of some leaves, ink stamp to front free blank, without marbled free endpapers, late 18th century sheep, gilt decorated spine rubbed and a little worn at head & foot, 8vo (for second work see Darlow & Moule 4666, a reprint in smaller size of Plantin's folio edition of 1584), together with:

Bible (Hebrew), Biblia Hebraica non punctata ... Accurantibus Johanne Leusdeno & Joh. Andrea Eisenmengero, Frankfurt: Impens. Balthas. Christ. Wusti, Sen.; typis Johannis Wusti, 1694, engraved frontispiece, Hebrew & Latin titles, light toning, all edges gilt, contemporary vellum with yapp fore-edges, some dust-soiling and marks. 12mo (Darlow & Moule 5137a)

£200 - £300

235 **Binding.** Romola by George Eliot, with illustrations by Sir Frederick Leighton, P.R.A., 2 volumes, London: Smith, Elder & Co., 1880, 24 engraved plates on india paper (including frontispieces) and few illustrations, printed endpapers in gilt & green, with armorial bookplate of Edmund Whitelock Reeves to upper pastedowns, top edge gilt, remainder untrimmed, contemporary olive green morocco by Zaehnsdorf, gilt decorated spines and ruled borders to boards, upper board of volume 2 slightly mottled, and with spine & upper board a little rubbed at head, large 8vo in 4s Limited edition 559/1000.

£150 - £250









Lot 236 Lot 237 Lot 239

236 Binding. The Book of Common Prayer ..., together with the Psalter or Psalms of David ..., London: printed by the Assigns of John Bill and Christopher Barker, 1676, lightly soiled and spotted title pinned at gutter, with previous repair at fore-edge, and with 2 early ink ownership names at head (one partly scratched out) and early ink manuscript note 'And the new Testament' above imprint, numerous engraved plates, gathering C detached, C1 with loss at foot (affecting text), C8 with previous repairs, plate before F3 with loss to blank fore-margin, K1 partly detached with tear at gutter, bound with: The New Testament of our Lord and Saviour Jesus Christ, newly translated out of the Original Greek ..., London: printed by the Assigns of John Bill and Christopher Barker, 1676, bound with: The Whole Book of Psalms, collected into English Metre by Thomas Sternhold, John Hopkins, and others ..., London: printed by A. C. for the Company of Stationers, 1677, all titles and borders red-ruled (sometimes red & black) throughout volume, some spotting and toning (mainly towards front), marbled endpapers, front hinge and preliminary blank crudely strengthened at gutter, all edges gilt (rubbed), contemporary red morroco gilt, rubbed and worn, covers with cottage-roof design, inner black onlay panel with central quatrefoil orange onlay elaborately tooled with floral and seed head design, each 'cottage-roof' corner with a floral tool in black onlay, the overall design incorporating tulips, 3-petalled flowers, and fish-scales, some losses to onlays, 8vo This work by an unknown binder bears some similarities to a binding in the British Library database of fine bindings: shelfmark c65aa4.

(1) £200 - £300

Bindings. [The Divine Comedy], by Dante Alighieri, 2 volumes (of 3): The Purgatorio of Dante Alighieri, and The Paradiso of Dante Alighieri, J. M. Dent and Co., 1904, from the Temple Classics series, half-titles and titles printed in red & black, frontispiece to each volume, gilt floral endpapers, contemporary Florentine style painted vellum, the front covers with decorative initials and designs painted in red, green, pink, blue and yellow, heightened with gold, the spines with painted manuscript titles, somewhat dust-soiled, extremities rubbed, Purgatorio with small loss to foot of spine, Paradiso front joint cracked with short tear to spine covering, 12mo in 8s, together with:

The Spirit of Anecdote and Wit, by John Seward, 4 volumes, London: Walker and Co., 1823, engraved portrait frontispiece to each volume, variable spotting and toning, each front pastedown with book ticket, most hinges cracked after/before endpapers, binding to 3rd volume nearly detached at rear hinge, all edges gilt, contemporary straight-grained red morocco gilt, extremities rubbed, some scuffs and mottling to covers, 12mo in 6s, with 2 others First item: The 'Florentine style' of painted vellum bindings was created in the late 19th century by the Giannini family, who produced a range of beautifully decorated books for the art-loving English community. Other local binders quickly followed suit, and these volumes from Dante's Divine Comedy closely follow the Giannini style.

£100 - £150(14)

238 Blake (William, illustrator). The Triumphs of Temper. A Poem : in six cantos, by William Hayley, 12th edition, Chichester, 1803, half title, 6 engraved plates by William Blake after Maria Flaxman, light spotting front and rear, all edges gilt, later tan calf gilt by Riviere, rebacked with original spine relaid, 8vo

£150 - £200

Book of Common Prayer. The Book of Common Prayer and Administration of the Sacraments, London: engraven and printed by the permission of Mr. John Baskett, by J. Sturt, 1717, xvi 166 pp., engraved throughout, text within ornamental borders, decorative initials, allegorical vignettes, portrait frontispiece, volvelle to verso of title-page, spotting and browning, gift inscription dated 1778 to blank p. xvi, engraved bookplate, all edges gilt, later 18th-century red morocco gilt, 8vo (22.8 x 14.8cm)

This collation not matching any of those found in ESTC: sold as a binding, not subject to return.

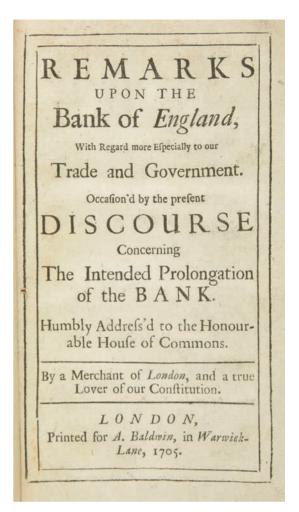
£150 - £200 (1)



240 **Book of Common Prayer.** The Booke of Common prayer, and Administration of the Sacraments, and other Rites and Ceremonies of the Church of England, London: Robert Barker, 1611, letterpress to title in red & black, within decorative woodcut border, frayed and slightly torn at head & fore-edge, and with faint ink signature, calendar of days in red & black, decorative woodcut initials, black letter & roman text, some close trimming at head & foot, final leaf torn to fore-edge blank margin, bound with:

Book of Psalms, The Whole booke of Psalmes collected into English meetre by T. Sternehold, W. Whittingham, J. Hopkins, and others..., Newly set forth and allowed to be sung of all the people together, in all Churches, before and after Morning and Evening praier..., London: Printed for the Company of Stationers, 1607, ruled lines to title and within decorative woodcut border, black letter text, lower outer corner of leaf M4 torn with slight loss to catchword, final leaf (tables) cropped at foot, some browning and dust-soiling throughout volume, few marks and marginal dampstains, later endpapers, all edges gilt, contemporary gilt panelled and decorated black morocco incorporating thistle style motif decoration to boards (spine faded), upper joint split at foot, board corners repaired, 4to (17.9 x 13.4cm)

(1) £300 - £500



241 **[Broughton, John].** Remarks upon the Bank of England with regard more especially to our Trade and Government. Occasion'd by the present Discourse concerning the Intended Prolongation of the Bank. Humbly address'd to the Honourable House of Commons. By a Merchant of London, and a true Lover of our Constitution, 1st edition, London: for A. Baldwin, 1705, [8] 51 [1] pp., stab-holes visible in gutter, contemporary sprinkled calf, rebacked and recornered, 8vo (18.8 x 11.4cm)

Provenance: Sotheby's, 31 October 1979, lot 280 (lot ticket laid in). ESTC T46881; Goldsmiths' 4176; Hanson 565; Kress 2473.

Rare in commerce; second and third editions followed in 1706 and 1707. Though described in the title as a 'Merchant of London', the author appears to be the John Broughton (1673/4-1720) who served as chaplain to the Duke of Marlborough. Broughton questions the expansion of the Bank's powers brought about by the War of the Spanish Succession: 'This Bank is valu'd by some as the main Support of our Government; and is indeed too great to be disoblig'd ... I thought it worth my Enquiring ... whether this suppos'd Necessity of the present Bank might not portend something III to our Body Politick' ('To the Reader').

1) £400 - £600





242 Castelvetro (Giacomo, 1546-1616; former owner). Lettere devotissime della beata virgine santa Caterina da Siena, nuovamente con tutta la diligentia che si ha potuto ristampate, Venice: nella contrada di Santa Maria formosa, 1562, signatures a4 A-N4 O-3F8 3G10, woodcut title-device and initials, lacking quire M (replaced with a duplicate of quire N), apparently retaining final blank 3G10 (but lacking rear free endpaper), occasional light worming in gutter, variable damp-staining, commensurate loss to foot of front free endpaper and leaves a1-2 (a1=title-page) not affecting text, 2 small holes to a1-2 touching one word in a2, upper outer corner of a3 reattached, old paper repair along top margins of a1-4, marginal holes to A3-4, contemporary limp vellum, yapp edges, contemporary manuscript spine-title (with apparent trace of ownership inscription), faded inscription to front cover, remains of ties, soiled, 4to (20.6 x 15.2cm)

Provenance: Giacomo Castelvetro (1546-1616), writer and teacher of Italian, inscribed 'Di Giacopo Castelvetri' on the title-page in his hand, and with his autograph marginalia to folios 1-4, 23 and 87.

Castelvetro, a native of Modena, visited England for the first time in 1574. He returned in 1580 and enjoyed the patronage of Sir Philip Sidney, Sir Christopher Hatton, and Sir Francis Walsingham; in 1592 he became Italian tutor to James VI of Scotland and Queen Anne, and later taught at Cambridge. His time in England was interspersed with frequent trips to the Continent, including the great book fairs at Basel and Frankfurt. 'During his lifetime Castelvetro achieved only limited recognition, but after John Florio, the first recorded teacher of Italian at Oxford, he was the most important promoter of his native tongue and national heritage in England at this period. It was only in the twentieth century, with reassessments of his career and the publication of his 'Brieve racconto' as *The Fruit, Herbs and Vegetables of Italy* (ed. G. Riley, 1989), that his significance as an advocate of the consumption of more fruit and vegetables was appreciated' (ODNB).

For further examples of Castelvetro's hand see Newberry Case MS 5086 and Trinity College, Cambridge, MS R.10.6. Adams C1107; not in BM STC Italian.

£1,000 - £1,500



243 [Cobbold, Elizabeth]. Six Narrative Poems; by Eliza Knipe. The Vizir. The Village Wake. The Return from the Crusade. The Prussian Officer. Atomboka and Omaza. Humanity, 1st edition, London: for the author, 1787, pp. [iii]-x [2] 74, disbound, lacking half-title, first 3 leaves loose and slightly nicked, pp. vii-ix (list of subcribers) soiled, 4to (26 x 21.1cm), together with:

Seward (Anna), Ode on General Eliott's Return from Gibraltar, 1st edition, London: for T. Cadell, 1787, 11 [1] pp., contemporary ownership inscription to title-page, disbound with concomitant marginal nicks and tears, 4to (25.6 x 21cm),

More (Hannah), The Twelfth of August; or the Feast of Freedom, 1st edition, London: J. and T. Clarke, 1819, 8 pp. (single half-sheet, folded twice), 3 woodcut vignettes, unbound, 8vo (22.5 x 14cm) ESTC T96943 (Cobbold: seven copies in UK libraries), T95506 (Seward: five copies in UK libraries).

Six Narrative Poems, Cobbold's second book, is dedicated to Sir Joshua Reynolds and noted for containing, 'Atomboka and Omaza', which has been described as a 'remarkably powerful example of anti-slavery verse' (Dellarosa, Talking Revolution: Edward Rushton's Rebellious Poetics, 1782-1814, p. 29. n. 17). More's poem was written to commemorate the abolition of domestic slavery in Ceylon.

(3)£300 - £400



Lot 244

244\* Commonwealth of England. By the Protector. A Declaration of His Highnes with the Advice of the Council, in order to the Securing the Peace of this Commonwealth, London: Henry Hills and John Field, 1655, single broadside, woodcut arms and initial, black and roman letter, browned, creased from folding, a few chips and tears to extremities, framed and glazed (not inspected out of frame), 36.6 x 28.4cm,

[English School], [Portrait of a Royalist gentleman], 19th century, head-and-shoulders portrait facing left, probably depicting James Stanley, 7th Earl of Derby (1607-1651), dressed in plate armour with blue sash of the Order of the Garter, water- and bodycolour on card, 18 x 15cm,

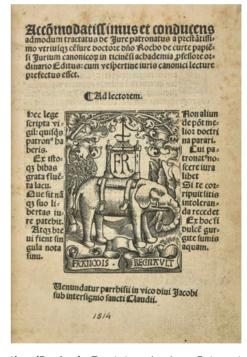
Smith (John, mezzotinter), Carolus 1th, [London]: sold by J. Smith in Russel Street, [c.1700?], mezzotint after Philip Fruytiers on wove paper, trimmed shaving imprint, adhesive staining to corners, 32.8

and a copy of John Selden, Titles of Honor, 2nd edition, 1631 (with spurious, probably 18th-century signature 'O Cromwell' to initial blank, contemporary calf, binding broken, covers detached, several leaves loose, folio, not collated)

First item: ESTC R211676; Wing C7075.

The First Protectorate Parliament orders royalists to surrender all arms and to cease to employ any 'sequestered or ejected ministers' for the education of their children; such ministers themselves are forbidden from 'keep[ing] any school, either publick or private', public preaching, and 'administer[ing] Baptism, or the Lords Supper, or marry[ing] any persons, or us[ing] the Book of Common-prayer'. (4)

£200 - £300



245 Curtius (Rochus). Tractatus de Jure Patronatus... cum vespertine juris canonici lecture prefectus esset, 1st edition, Paris: Francois Regnault, [1514], 88 ff., double-column, title with woodcut elephant device, occasional early underlining and marginalia (a few margins trimmed affecting notes), full page annotations to final leaf verso, occasional light water stains, manuscript date 1514 at foot of title, modern brown half morocco by Eleanor Lawson (pencil note at front), light stains to upper cover, 8vo

Adams C3115. First published in 1506, this is the first edition with the commentary by Rochus Curtius on jus patronatus or the right of patronage by the Church in granting privileges and gift of lands to benefactors.

£500 - £800



246 **Donne (John).** [Devotions upon Emergent Occasions, and severall steps in my Sicknes. Digested into 1. Meditations upon our Humane Condition. 2. Expostulations, and Debatements with God. 3. Prayers, upon the severall Occasions, to him], 1st edition, [London: for Thomas Jones, 1624], browning, lacking A1 (title-page, replaced in facsimile) and C2 (cancel not present), terminal blank 2E4 apparently original (and with contemporary ink annotations verso), remaining leaves of quire A and leaf B1 frayed, modern tissue-reinforcement to fore edge of A3 and gutter of 2E4, closed tears in C1 touching running head and H1 touching frame only, worming to gutter of quire N, small ink-spot to lower margins of quires R and 2D-2E, marginal paper-disruption to S1, S4 torn in fore margin, contemporary limp vellum gilt, soiled, gilt tarnished, modern cloth solander box, 12mo (13.8 x 7.8cm)

Provenance: Estate of John Lawson (1932-2019); possibly acquired Christie's South Kensington, 20 January 1989, lot 24.

ESTC S109806 or S1699; Keynes 34 or 35; STC 7033 or 7033a.

£700 - £1,000



247 **Drake (James).** Anthropologia Nova; or, a New System of Anatomy, volume 1 only [of 2], 1st edition, London: for Sam. Smith and Benj. Walford, 1707, engraved portrait frontispiece, 61 engraved plates (10 folding), closed handling tears to a folding plates (repaired in plates 8 and 9), modern leatherette, 8vo (19.5 x 11.5cm), together with:

[Lebrun-Desmarettes, Jean-Baptiste], Concordia librorum regum et paralipomenon, complectens historiam regum Israel at Juda, 1st edition, Paris: Guillaume Desprez, 1691, light browning, old library markings to front endpapers and title page, contemporary French sprinkled tan calf, gilt spine, 4to (24.6 x 18cm), and 1 other

Drake: ESTC T63784; Wellcome II p. 485.

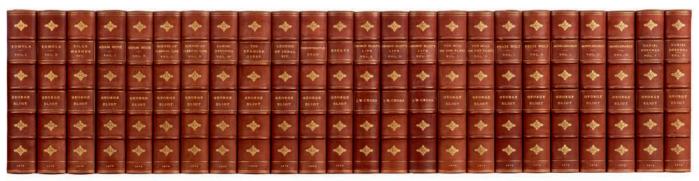
Sold as seen. 'Not long before [Drake's] death his scientific interests appear to have revived and he wrote *Anthropologia Nova, or, A New System of Anatomy*. It was said to have been published by his wife, the author and medical practitioner Judith Drake. It was a very popular treatise and ran to three editions in the next twenty years. It is a sad reminder of the great talent that Drake sacrificed to politics' (ODNB).

£100 - £150

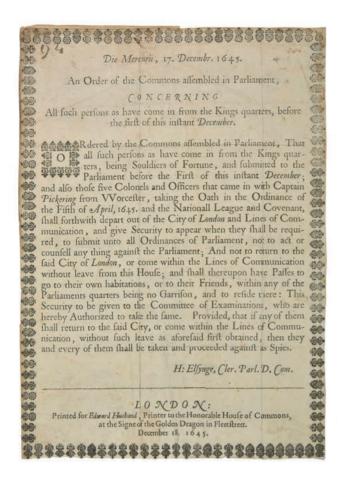
248 Eliot (George). The Works, 24 volumes, Edinburgh: William Blackwood and Sons, 1878-85, 3 engraved frontispieces, top edges gilt, early-20th-century red crushed half morocco gilt by Birdsall, 8vo (17.3 x 11cm)

Cabinet Edition, including Cross's *Life* in three volumes. (24)

£200 - £300



Lot 248



249 [English Civil War]. An Order of the Commons assembled in Parliament, concerning all such persons as have come in from the Kings quarters, before the first of this instant December [drophead title] London: printed for Edward Husband, printer to the Honorable House of Commons, December 18, 1645, single broadside, type-ornament border, slightly toned, creased from folding, a few faint spots and marks, a few minute worm-holes not affecting text, 2 closed tears extending into border at head, attempted repair verso, hand-numbered '94' to upper left corner in black ink, 29 x 20.5cm

ESTC R212263; Wing E2643.

(1)

Very rare: ESTC traces four copies world-wide. The Rump Parliament orders 'that all such persons as have come in from the Kings quarters, being Souldiers of Fortune, and submitted to the Parliament before the First of this instant December, and also those five Colonels and Officers that came in with Captain Pickering from Worcester ... shall forthwith depart out of the City of London and Lines of Communication ... [I]f any of them shall return to the said City ... they and every of them shall be taken and proceeded against as spies'. £500 - £800

EVAN-GELIVM MATTHAEI D- ERASMI ROT. PA-RAPHRA-S 1 S. LVGDVNI APVD GRYPHIVM, 1544. 484

250 Erasmus (Desiderius). In Evangelium Matthaei paraphrasis [bound with:] Paraphrasis in Evangelium Marci, 2 works in 1 volume, Lyon: Sébastien Gryphe, 1544, printer's woodcut device to titlepage and verso of final leaf in each work, woodcut initials, slightly browned, occasional damp-staining, a few other marks, first work with short-closed tear to foot of title-page and small marginal worm-track in guires a-h, second work bound without guire O, replaced in later manuscript, ownership inscription in a similar hand ('Jo. Abel, 1758') and one earlier inscription to title-page, 18th-century sprinkled calf, rebacked retaining most of original spine, 8vo (16 x 10.2cm), together with:

Council of Trent, Catechismus ex decreto Concilii Tridentini, ad parochos, Pii V. Pont. Max. jussi editus, Cologne: Heinrich von Aich, 1567, damp-staining, 2 small holes to gutter of title-pag,e marginal repair to P1, 2G8-2H1 torn affecting a few words, closed tear in O6, vellum manuscript leaf used as pastedowns, no free endpapers, contemporary calf, binding broken, 8vo (15.6 x 9cm), and 1 other Adams E748 (Erasmus, Matthaei), E754 (Erasmus, Marci), C1059 (Catechismus). (3)£200 - £300



Lot 251

251 **Evelyn (John).** Sculptura; or, the History and Art of Chalcography, and Engraving in Copper, '2nd' edition, London: J. Murray, 1769, engraved portrait frontispiece, engraved plate, folding mezzotint plate, frontispiece and title-page browned, contemporary sprinkled sheep, joints split, extremities worn, 8vo (17.6 x 11.5cm), together with:

**Piles (Roger de),** The Art of Painting, and the Lives of the Painters, 1st edition in English, London: J. Nutt, 1706, engraved frontispiece, marginal hole in 2D1, contemporary manuscript slip tipped to front free endpaper containing biographical notices of painters from Da Vinci to Kneller, contemporary panelled calf, rebacked, 8vo (18.5 x 11.3cm),

**Dryden (John, translator),** The Art of Painting by C. A. Du Fresnoy, 2nd edition ('corrected, and enlarg'd'), London: for B. L. and sold by William Taylor, 1716, engraved frontispiece, contemporary panelled calf, rebacked and somewhat tightly sewn, restoration to extremities, 8vo (17.6 x 10.4cm),

and 9 others, 18th-century treatises on art and painting, French and English, contemporary bindings, some rebacked, 8vo

Provenance: Patricia Milne Henderson (1935-2018), British art historian, with bookplates. ESTC T134297 (Evelyn, this edition in fact 'a reissue of the second edition of 1755, with a cancel title-page'), T10568 (Piles), N14579 (Dryden); Keynes

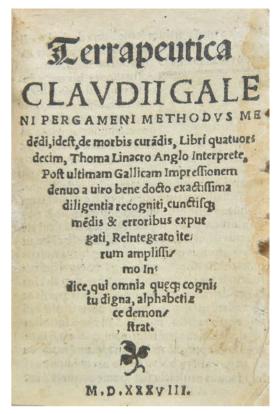
(13) £300 - £500

252 **Galenus (Claudius).** Terrapeutica. Claudii Geleni Pergameni methodus medendi, id est, de morbis curandis, libri quatuordecim, Venice: Aloysius de Tortis, 1538, occasional woodcut initials, few marks and minor stains, title and following few leaves

with a little damp-fraying to fore-edges (generally not affecting text), later plain vellum, thick 16mo

Wellcome 2639. Norman 852. The seventh or eighth edition of Linacre's translation of Galen's Methodus Medendi, first published in 1519.

£200 - £300



Lot 252



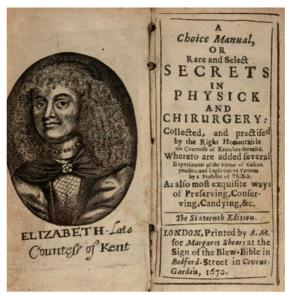
253 **Gibbon (Edward).** The History of the Decline and Fall of the Roman Empire, 12 volumes, London: John Murray, 1838–39, few engraved folding maps, some browning & offsetting, uniformly bound with **Hilman (Henry Hart)**, The Life of Edward Gibbon, London: John Murray, 1839, engraved portrait frontispiece spotted and offset to title, uniform contemporary half calf, gilt decorated spines with contrasting morocco labels, mark to spine at foot of volume 9, slightly rubbed, 8vo, together with:

Forster (Edward, translator), The Arabian Nights, 4 volumes, 4th edition, London: William Miller, Reprinted by Assignment for Thomas Tegg, 1815, half-title, engraved frontispiece to each and additional engraved title to volume 1, numerous plates, some browning and spotting, contemporary half calf, gilt decorated spines, extremities rubbed, 12mo,

Chapman (George, translator), The Whole Works of Homer; Prince of Poetts [sic] in his Iliads, and Odyses, Translated according to the Greeke, 5 volumes, mixed editions, 1874–88, engraved frontispieces and decorative general title, bookplate of Geoffrey Granville Whiskard (1886–1957, civil servant & diplomat) to upper pastedowns, contemporary dark green half morocco, extremities rubbed, 8vo, and Marius the Epicurean, His sensations and ideas, by Walter Pater, 2 volumes, reprinted, London: Macmillian, 1907, bookplate of Geoffrey Granville Whiskard to upper pastedowns, top edge gilt, contemporary green calf gilt prize binding, morocco labels to spine, Wadham College armorial to upper board of each, spines slightly faded, 8vo

£200 - £300







Lot 254 Lot 255 Lot 256

254 [Gillespie, George]. The Humble Representation of the Commission of the Generall Assembly, to the Honourable Estates of Parliament, upon their Declaration lately communicate to us. Edinburgh, 28. Aprile 1648, Printed at London by Edward Griffin for I. R. at the Sun in Pauls Church Yard, 1648, 28 pp., title torn to upper blank margin, ink underscoring and markings, final leaf creased and with closed tear, dust-soiled and few marks, disbound 4to (Wing G750), together with:

Clerke (William), The Triall of Bastardie: that part of the second part of Policie, or maner of Governement of the Realme of England: so termed, Spirituall, or Ecclesiasticall. Annexed at the end of this Treatise, touching the prohibition of marriage, a Table of the Leuitical, English, an Positive Canon Catalogues, their concordance and difference, London: Printed by Adam Islip, 1594, printer's woodcut device to general title and title of table, lacking final 4 leaves (gathering 04), occasional annotations, some dampstaining, last few leaves frayed to margins, disbound 4to (STC 5411),

Prynne [William], Romes Master-Peece. Or, The Grand Conspiracy of the Pope and his Jesuited Instruments, to extirpate the Protestant Religion ... Printed at London for Michael Sparke, Senior, 1643, lacking B2 & B3, some cropping at foot, disbound 4to (Wing P4055), and other 17th century disbound pamphlets (some incomplete & defective) and various late 17th century Acts of Parliament etc., & three manuscript leaf fragments

(approx. 35) £200 - £300

255 Grey (Elizabeth, Countess of Kent). A Choice Manual, or Rare and Select Secrets in Physick and Chirurgery: Collected, and practised by the Right Honourable the Countesse of Kent, late deceased. Whereto are added several experiments of the virtue of Gascon pouder, and Lapis contra Yaruam by a Professor of Phisick. As also most exquisite ways of Preserving, Conserving, Candying, &c., 2 parts in one, 16th edition, London: Printed by A.M. for Margaret Shears at the Sign of the Blew Bible in Bedford Street in Covent Garden, 1670, engraved portrait frontispiece (A1) with closed tear to gutter margin (image slightly cropped at fore-edge), the second part "A true gentlewomans delight" has separate title page dated 1671 and pagination, with continuous register throughout, sewing broken throughout and leaves detached, light dust-soiling, contemporary sheep, leather torn and with loss to upper quarter of spine, worn, 12mo

Wing K315B for the first part (gives the date of the sixteenth edition as 1671). Oxford p.22/23 for 1653 & some later editions.

Wing K317C for the second part.

The title to the second part: - A True Gentlewomans Delight. Wherein is contained all manner of Cookery: Together with Preserving, Conserving, Drying, and Candying. Very necessary for all Ladies and Gentlewomen. Published by W.G. Gent. London, Printed by A.M. for Margaret Shears at the Sign of the Blew Bible in Bedford Street in Covent Garden, 1671.

256 **Havers (Clopton).** Novae quaedam observationes de ossibus ... versio nova, cui accessit Joannes Ch. Heyne, Leiden: Georg Wishoff, 1734, signatures \*4 2\*1 A-2E7, 4 folding engraved plates, G8 repaired in fore margin, without errata leaves noted in some copies, contemporary vellum, soiled, 8vo (15.2 x 9.6cm), together with:

Albinus (Bernhard Siegfried), De ossibus corporis humani, 2nd edition, Vienna: Johann Paul Kraus, 1746, signatures \*6 A-T8 V2, spotting, c.1900 library cloth, 8vo (15.2 x 9cm),

**Gaubius (Hieronymus David),** Institutiones pathologiae medicinalis, 2nd edition, Edinburgh: A. Donaldson and John Reid, 1762, half-title, ownership inscriptions and presentation plate to initial blank, modern crushed quarter morocco, 12mo in 6s (16.8 x 9.5cm),

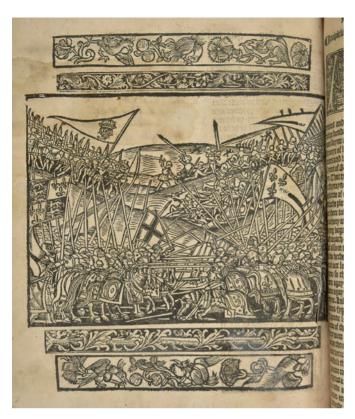
Lommius (Jodocus). The Medicinal Observations ... a most masterly Collection from Greek, Arabian, and Latin Physicians ... with a Letter and Preface by J. Wynter, 1st edition thus, London: W. Owen, 1747, A2 signed A3, slightly browned, c.1900 library cloth, 12mo in 6s (16.1 x 9.3cm),

and 10 others, medicine, 18th century, library cloth, various formats

Provenance: Birmingham Medical Institute, with ink-stamps

ESTC T112463 (Gaubius: ten copies world-wide), T113980 (Lommius); cf. Garrison-Morton 387 and Norman 1024 for Clopton, first edition, 1691 ('The first complete and systematic study of the structure of the bones', Norman).

(16) £200 - £300



257 [Higden, Ranulphus]. [Polycronycon, imprented in Southwerke, by my Peter Treveris at ye expences of John Reynes, 1527], numerous decorative woodcut initials and few illustrations including one full-page (with closed tear & repair), lacking title (2a1, provided in manuscript facsimile with applied printed decorative border from another work), and lacking leaves 2h2-2h6, b1 & b8, L2, L4, L5, L7, M1, M8, N3, N6, O1, O8, P8, Q1, Q2, Q4, Q5, Q7, R2-8, S1-S8, T1-T6, U1-X8, with leaves q4 & q5 supplied from another copy (having cut-down margins, browned), leaves b1, b8 P8 & R8 provided in neat manuscript facsimile, 2a2 with excised text provided in manuscript facsimile and repaired, 2h1 with excised text and lined to verso, some dampstaining and marks, 18thcentury panelled calf, gilt decorated spine with morocco title label, some pitting to leather surface, joints split, extremities worn, folio (29 x 19.7cm), together with an incomplete and defective [First tome or volume of the Paraphrases of Erasmus, London, circa 1551/52], lacking title and incomplete at rear, some leaves detached and torn, text block split in two, contemporary calf over wooden boards, lacking spine and boards detached, folio

STC 13440. The third and last early edition of Polychronicon, printed in 1527 by Peter Treveris. It succeeded the editions of William Caxton in 1482 and Wynkyn de Worde 1495.

Sold with all faults, not subject to return.

(2) £400 - £600

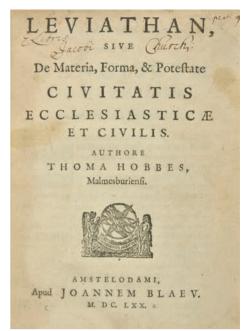
258 **Hobbes (Thomas).** Leviathan, sive De materia, forma, et potestate civitatis ecclesiasticae et civilis, Amsterdam: Joannes Blaeu, 1670, signatures \*2 A-3A4 3B2, title-page slightly marked, later sprinkled tan calf, rebacked and relined, dogtooth roll gilt to sides, 4to (19.4 x 14.4cm)

Provenance: 1) Jacob or James Church (contemporary ownership inscription `E Libris Jacobi Church' to title-page; 2) William Adair (19th-century engraved bookplate to rear pastedown).

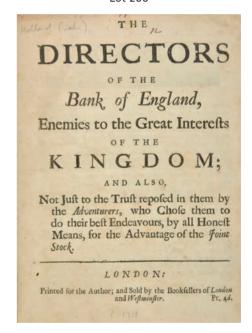
Macdonald & Hargreaves 45; cf. PMM 138.

First separate edition in Latin; a Latin translation had previously been included in the *Opera philosophica quae Latine scripsit omnia* (1668).

(1) £300 - £500



Lot 258



259 **Holland (John).** The Directors of the Bank of England, Enemies to the Great Interests of the Kingdom; and also, not just to the Trust reposed in them by the Adventurers, who chose them to do their best Endeavours, by all Honest Means, for the Advantage of the Joint Stock, 1st edition, London: for the author, [1715], 15 [1] pp., slightly browned, modern pencil annotations and contemporary ink annotations to title-page, 20th-century pink crushed morocco backing marbled boards (19.3 x 13.9cm)

Provenance: Sotheby's, 31 October 1979, lot 278 (lot ticket laid in). ESTC T139807 (seven copies in UK libraries); Goldsmiths' 5235; Hanson 2179. Holland (1658–1721) was principal founder of the Bank of Scotland and became its first governor on its establishment in 1696. He resigned the following year owing to his close association with the East India Company and the bank's need for overt political backing, but 'in his writings and background advice helped to steer the bank through the difficulties of the next twenty years' (ODNB). Rare in commerce: no other copy traced in auction records.

(1) £300 - £500



260 Horatius Flaccus (Quintus). [Opera] cum erudito Laevini Torrentii commanterio, nunc primum in lucem edito, 1st edition, Antwerp: ex officinia Plantiniana, apud Joannem Moretum, 1608, engraved title vignette, 2 engraved portraits in text, toning, titlepage soiled, fraying to lower outer corners of quires \*-\*\* and F (final quire), a few other marks, 19th-century vellum, soiled, front inner hinge gone, 4to (24 x 16cm), together with:

**Bouchout** (Alanus), Lux SS. Rosarii proponens varia in ejus propagationem ac pluribus conceptibus ex variis auctoribus desumptis ornata, 1st edition, Leuven: Hieronymus Nempe, 1669, additional engraved title-page, licence leaf, contemporary vellum, 4to (20 x 15.5 cm),

Braun (Christoph), Vitis mystica ... hoc est conciones floridae, 1st edition, Cologne: Hermann Demen, 1677, engraved title-page, letterpress title-page in red and black, spotting, browning and damp-staining, ink-stamps to front pastedown and p.521, contemporary vellum, soiled, ties gone, 4to (20.7 x 16.7 cm),

**Ovidius Naso (Publius),** Opera omnia ... cum integris Nicolai Heinsii, lectissimisque variorum notis ... studio Borchardi Cnippingii, 3 volumes, Amsterdam: Waesberg, Boom, & Goethals, 1702, engraved title-page to each volume, engraved portrait to volume 1, 15 engraved plates to volume 2, later vellum, dust-soiled, 8vo (18.6 x 11.4cm)

VD17 23:305782R (Braun).

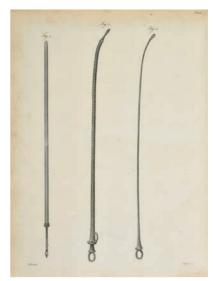
This work by Bouchout appears to be different from his *Lux sanctissimi Rosarii continens conciones de SS. Rosario*, printed in Bruges in 1668.

(6) £200 - £300

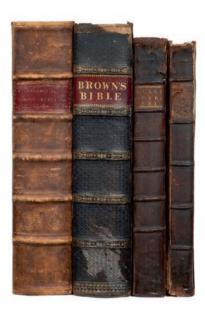
261 **Hunter (John).** A Treatise on the Venereal Disease, 1st edition, London: Sold at No. 13, Castle-Street, Leicester-Square, 1786, 7 engraved plates, each with leaf of explanatory text, a little scattered minor spotting, contemporary ownership inscription Willm. [?Scott] 1786' partially erased, modern half calf gilt, slightly scuffed and marked, 4to

Garrison-Morton 5197; Norman 1117.

1) £200 - £300



Lot 261



262 Irenaeus (Saint). [Greek title]. Contra omnes Haereses libri quinque ... omnia notis variorum, et suis illustravit Joannes Ernestus Grabe, Oxford: e theatro Sheldoniano, 1702, engraved allegorical frontispiece, title vignette, headpiece and initial, occasional damp-staining, marginal burn-hole to T2, worm-track in lower margin of final few quires, contemporary ink marginalia, ownership inscription 'Tho. Foulkes' to front free endpaper, contemporary panelled calf, joints cracked but firm, wear to spineends, folio (40.1 x 24.5cm), together with:

**Bull (George),** Opera omnia Latine conscripta, London: William Bowyer, 1721, engraved portrait frontispiece (shorter, possibly supplied from another copy at an early date), marginal worming to gutter of first few quires, contemporary panelled calf, spine defective at head, tips bumped and worn, folio (40 x 24.5cm), and 2 others (A Practical Family Bible, London: J. Wilkie, 1772, engraved plates, modern sheep to style, folio, and The Holy Bible ... with Notes and Practical Observations by the Rev. John Brown, London: J. McGowan & Son, 1833, engraved plates, contemporary half calf, folio, collations unknown)

ESTC T139640 (Irenaeus), T101051 (Bull: Bowyer's ledgers record 500 copies printed).

(4) £200 - £300

263 **Johnson (Samuel).** Dr. Johnson's Table-Talk: containing aphorisms on literature, life and manners; with anecdotes, of distinguished persons: selected and arranged from Mr. Boswell's Life of Johnson, 2 volumes, 1807, a little light spotting, bookplates of Admiral Duff (Vice-Admiral Archibald Duff, 1773-1858?), contemporary tan straight-grained morocco gilt, joints rubbed, 8vo, together with:

Coleridge (Samuel Taylor). Biographia Literaria or Biographical Sketches of my Literary Life and Opinions, 2 volumes in 3, 2nd edition, London: William Pickering, 1847, light spotting to endpapers, top edge gilt, contemporary navy half morocco gilt, joints a little rubbed, 8vo, plus four others leatherbound including Memoirs of John Evelyn, 5 volumes, new edition, 1827, Thomas Sadler's Diary, Reminiscences, and Correspondence of Henry Crabb Robinson, 3 volumes, 1869 and Gilbert White's The Natural History of Selborne, illustrated by Edmund New, 1900

(15) £150 - £200



264 **Jüngken (Johann Helfrich).** Corpus pharmaceutico-chymico-medicum universale, sive concordantia pharmaceuticorum compositorum discordans, 3rd edition, Frankfurt: Reinhard E. Moller for Frideric D. Knoch, 1723, engraved frontispiece, title in red & black, contemporary mottled sheep, gilt decorated spine, joints split at head & foot, worn at head of spine and board corners, folio, together with:

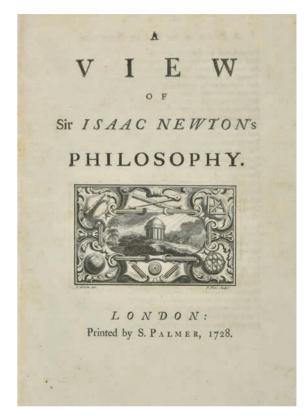
Royal College of Physicians of London. Pharmacopoeia Collegii Regalis Medicorum Londinensis, London: typis G. Bowyer; impensis R. Knaplock, B. Took, D. Midwinter, R. Smith, G. & J. Innys, & J. Osborn, 1721, engraved frontispiece, occasional spotting & light toning mostly at front & rear, 20th century half calf, joints & extremities slightly rubbed, slim folio,

Collegio dei Medici (Roma). Antidotario romano latino, e volgare. Tradotto da Ippolito Ceccarelli. Li ragionamenti, e le aggiunte dell'elettione de' semplici, e prattica delle compositioni. Con le annotationi del signore Pietro Castelli romano e trattati della teriaca romana... 2 parts in one, Rome: per il success. al Mascardi, 1668, few scattered worm holes to initial leaves, some browning and spotting, early 20th century half vellum, red morocco title label to spine, worm holes mostly to spine, 4to

3) £300 - £400

265 Kay (R.). The New Preceptor, or, Young Lady's & Gentleman's True Instructor in the Rudiments of the English Tongue, Newcastle: by and for M. Angus & Son ... and for W. Charnley, 1801, woodcut coat-of-arms of Newcastle-upon-Tyne to title, small woodcut illustrations by Thomas Bewick to text, some toning and scattered spotting, A4-6 dampstained at fore-edge, near contemporary dark brown morocco gilt, rubbed, 12mo, with a defective copy of The Village School, by [Dorothy Kilner], 2 volumes, London: J. Marshall, & Co., [1789]

(3) £100 - £150



266 **Pemberton (Henry).** A View of Sir Isaac Newton's Philosophy, 1st edition, London: S. Palmer, 1728, 12 engraved folding plates, engraved title vignette, initials and head- and tailpieces, old marginal repairs to E2, contemporary calf, front board detached, 4to (28.8 x 22.5cm), together with:

Le Grand (Antoine). An Entire Body of Philosophy, according to the Principles of the Famous Renate Des Cartes, in Three Books ... written originally in Latin ... now carefully translated, 1st edition in English, 1st issue, London: sold by the undertaker Richard Blome [and others], 1694, 85 engraved plates after Kip and others (of 100), one folding (between 4F2 and 4G1), many double-sided, several with dedications left blank (often completed in contemporary manuscript), marginal repairs to frontispiece, title-page and final leaf 8F2, variable damp-staining in top margins occasionally touching images or text, tear in gutter of folding plate, closed tear in 6D, a few other marks, 4 pp. contemporary manuscript bound in at rear (headed 'Mr Beaumont's account of wt happen'd to himself in his book of Genii, or Spirits'), contemporary panelled calf, rebacked and relined, front board detached, folio (33.8 x 21.6cm), and 3 similar works (including Thomas Young, A Course of Lectures on Natural Philosophy and the Mechanical Arts, 2 volumes, 1st edition, 1807, incomplete, with 57 of 58 plates only, bindings defective, 4to)

Babson 98 (Pemberton); Wallis 132 (Pemberton); Wing L950 (Le Grand). (8) £200 - £300



267 [Levellers]. The Womens Petition to the Right Honorable, his Excellency, the most Noble and Victorious L[ord] General Cromwell [drop-head title], [London: no printer], 27 October 1651, single broadside, italic and roman types, woodcut initial, spotted and browned, creased from folding, partially separating at edges of transverse folds, mended verso along lower half of longitudintal fold, old ink-stain and 7cm closed tear to upper left corner partially mended verso, closed tear and restored paper loss to upper right corner extending into word 'Victorious L[ord]', the remainder of 'Lord' apparently never printed but sometime added in manuscript, now faded), remnants of paper adhering to corners verso where previously pasted into an album, 31.7 x 22.3cm ESTC R211403; Wing W3332.

Extremely rare Commonwealth-era broadside petition urging reform of the law in relation to debt; ESTC identifies two copies world-wide (British Library and Huntington). The petitioners, named at the foot as K. Frese, E. Bassfield, D. Trinhale, and E. Cole, complain 'that the Norman Yoke of Bondage and Oppression is still continued upon this Nation, by the impious, oppressive, delatory, and most chargeable practise of the Law, and destructive Imprisonment of Men and Women for Debt, in the several prisons, Goals [sic], Counters, holes and Dungeons of Cruelty in this Land ... [P]risons are none other then Sanctuaries ... to all unconscionable, rich, obstinate, and wilful Debtors ... [T]he two Acts set forth for release of poor Debtors [are] not worth five pounds ... but rather are become a snare to all that have reaped any benefit by them ... [T]he Head of Tyrannie being cut off in 1648 ... still liveth'.

268 Lewis (William). The Edinburgh New Dispensatory ... containing I. The elements of pharmaceutical chemistry. II. The materia medica; or, an account of the natural history, qualities, operations and uses, of the different substances employed in medicine. III. The pharmaceutical preparations and medicinal compositions of the new editions of the London (1788) and Edinburgh (1783) pharmacopoeias ..., new edition, Philadelphia: Printed by T. Dobson, 1791, half-title, 6 engraved plates, some browning and spotting, contemporary sheep, morocco title label, joints and extremities rubbed, 8vo, together with:

Dovar (Thomas), The Ancient Physician's Legacy to his Country, being what he has collected in forty-nine years practice ... Design'd for the use of all Private Families, London: Printed for the Relict of the late R. Bradly, 1733, title and final leaves frayed at head, bound with at front Mead (Richard), Medical Precepts and Cautions, Translated from the Latin, 3rd edition, Edinburgh: Printed by A. Donaldson and J. Reid for Alex. Donaldson, 1763, manuscript notes to half-title and verso of title, few other manuscript notes, some toning and occasional marks, armorial bookplate of Stewart of Allanton to upper pastedown, contemporary half calf, red morocco title label to spine, upper joint cracked and slight wear to extremities, 8vo in 4s,

**Lewis (William)**, The Edinburgh New Dispensatory ..., 5th edition, Edinburgh: William Creech, 1797, 2 engraved plates (one double-page & one folding), contemporary half calf, red morocco title label to spine, light wear to extremities, 8vo,

Baldinger (Ernst Gottfried), Pharmacopoea Edinburgensis additamenta, Bremem: Georg. Ludov. Foerster, 1784, folding table, short worm trail to title and some worming throughout (particularly towards rear of volume), contemporary mottled sheep, gilt decorated spine with maroon title label, 8vo

(4) £200 - £300



Lot 269

£1,000 - £1,500

269 Lucas (Theophilus). Memoirs of the Lives, Intrigues, and Comical Adventures of the Most Famous Gamesters and Celebrated Sharpers in the Reigns of Charles II, James II, William III and Queen Anne. Wherein is contain'd, the Secret History of Gaming, 1st edition, London: for Jonas Brown and Ferdinando Burleigh, 1714, engraved frontispiece (slightly shaved along fore edge), spotting and browning, ownership inscription 'Wm Richardson 1750' and related pen-trials to frontispiece recto, contemporary ownership inscription ('George Savile') to title-page, contemporary mottled calf, spine tooled in blind, later label, date gilt to foot, old paper shelfmark label pasted to top compartment, joints and extremities rubbed, 12mo (15 x 9cm)

Provenance:

1) Prince Augustus Frederick, Duke of Sussex (1773–1843; bookplate to front pastedown).

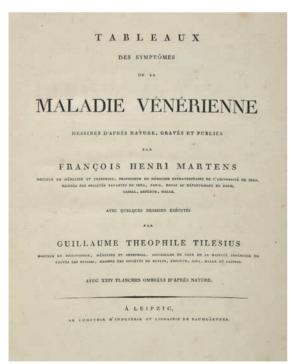
2) Joseph Tasker of Middleton Hall, Essex (bookplate to title-page verso). ESTC T93145 (ten copies world-wide).

Rare: a handful of copies traced in auction records, with the frontispiece often lacking. A second edition was printed later the same year, and is also uncommon. The author explains in the preface that 'Since Gaming is become a Trade, and the Adventurers thereat do not all play upon the Square, my Design in publishing these Memoirs is to detect the several Cheats which the Sharpers use in all sorts of Games on Cards or Dice'. 'Theophilus Lucas' may be a pseudonym.

(1) £400 - £600

270 Ludolphus (de Saxonia, Carthusiensis). Vita Christi, ex Euangeliis et scriptoribus orthodoxis per Ludolphum Saxonium, sacri ordinis Carthusiensium, excerpta ... Adiecto indice nouo, & non vulgari, Paris: Claudium Chevallonium, 1534, printer's woodcut device to title, decorative initials, title with scribbled out signature inscription to lower blank margin with burn through to following leaf, some browning & spotting, worm trail and holes to lower outer blank corners & margins of some leaves, armorial bookplate of Darwell Stone, near contemporary vellum, lettered in ink to spine and upper board, loss of vellum mostly to lower spine compartment, some wear, lacking ties, folio Not in Adams.

(1) £200 - £300



Lot 271

271 Martens (François Henri). Icones symptomatum venerei morbi - Tableaux des symptômes de la maladie vénérienne, illustrated by Guillaume Theophile Tilesius, 1st edition, Leipzig: Au comptoir d'industrie et Librairie de Baumgärtner, [1804], text in Latin and French, 29 unnumbered text leaves and 24 leaves of hand-coloured stipple-engraved plates, some occasional light spotting, several leaves detached, 19th-century half calf over marbled boards, worn, 4to, together with

Gomes (Bernardino Antonio), Ensaio Dermosographico, ou Siccinta e Systematica Descripcao das Doencas Cutaneas, conforme os Principios dos Doutores Willan, e Bateman, 2nd edition, Lisbon, 1823, untrimmed, modern sheep gilt, 4to, plus

**Neligan (J. Moore)**, Atlas of Cutaneous Diseases, Philadelphia: Blanchard & Lea, 1857, 16 lithographic plates, all but one coloured, some spotting and browning, untidy contemporary ink presentation inscription to title upper margin, modern library cloth, slightly rubbed and marked, 4to

£200 - £300

272 **Meagher (Andrew).** The Popish Mass Celebrated by Heathen Priests, for the Living and the Dead, for several Ageas before the Birth of Christ: or a Sermon, Preached at Thurles, on Sunday the 2d of August, 1767. To which is annexed, a Dissertation on the Conformity of Popery with Paganism, Proved, in every Point, from Popish and Pagan Authors, with an Appendix..., By the Reverend Andrew Meagher, Formerly a Priest of the Church of Rome, and Doctor of the Sorbonne; but now of the established Church of Ireland, Limerick: Printed by T. Welsh, 1771, [12], xxxviii, [2], 330, [2] pp., with list of subscribers and final errata leaf, tiny hole to 2A1 affecting couple of letters, contents leaf pinned in place, some dust-soiling and light dampstaining, bookplate and ink stamps to front pastedown, contemporary sheep, some wear to extremities, rubbed, 8vo, together with:

Edwards (Jonathan), A History of the Work of Redemption..., 4th edition, Edinburgh: M. Gray & T. Vernor, 1793, ink stamp to front endpaper, contemporary marbled calf, red morocco title label to spine, upper joint split, 8vo, and 2 others, A Letter from Rome, shewing an exact conformity between Popery and Paganism, by Conyers Middleton, 4th edition, 1741, contemporary calf, joints cracked, rubbed, 8vo, and The Conformity between Modern and Ancient Ceremonies, [by Pierre Mussard], 1745, ink stamp to title, contemporary calf, boards detached, worn, 8vo First item rare.

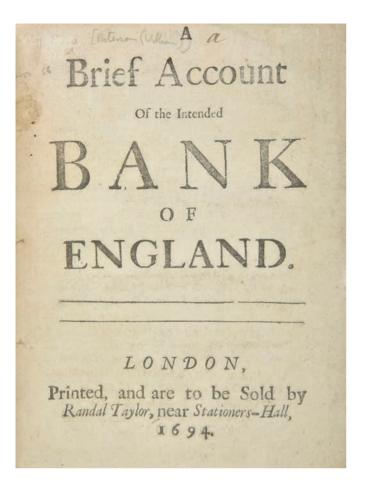
(4) £200 - £300

273 **O'Donovan (John)**. Annala Rioghachta Eireann. Annals of the Kingdom of Ireland, by the Four Masters, form the earliest period to the year 1616, 7 volumes, Dublin: Hodges and Smith, 1851, each title with ink library stamp, contemporary tree calf gilt, rubbed with some wear, 1st volume rebacked with original spine relaid, remaining volumes joints cracked, with 4 boards detached, large 4to, together with:

Gibbon (Edward), The History of the Decline and Fall of the Roman Empire, 6 volumes, mixed editions, London: W. Strahan and T. Cadell, 1777-88, engraved portrait frontispiece to volume 1, 3 folding engraved maps (offset, 2 with minor handling tear), volume 1 dampstained at front, variable spotting, contemporary tree calf, rubbed and worn, joints cracked, volumes 1-3 dampstained, large 4to Decline and Fall: volume 1 is 3rd edition; volumes 2 & 3 are 2nd edition; volumes 4-6, 1st edition.

£300 - £400

(13)

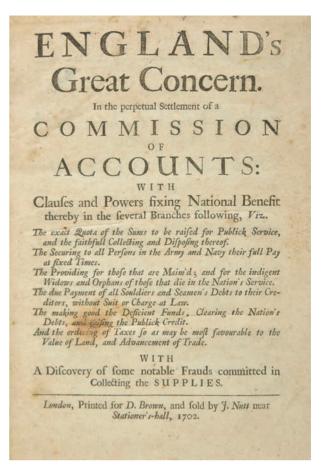


274 [Paterson, William]. A Brief Account of the Intended Bank of England, 1st edition, London: Randal Taylor, 1694, [2] 18 pp., stab-holes visible in gutter, worm-track in fore margins not affecting text, title-page softened and dust-soiled, small stain in gutter, modern pencil annotations and inked letter 'a' in a contemporary hand to head, small hole in B2 just touching one word recto, 20th-century pink crushed morocco backing marbled boards, 4to (19.3 x 14.2cm)

Provenance: Sotheby's, 31 October 1979, lot 278 (lot ticket laid in). ESTC R10449; Goldsmith' 3039; Kress 1852; Wing P710.

Attributed to Bank of England founder William Paterson and printed in the year of the Bank's establishment through the Tonnage Act, this pamphlet can be considered one of the founding documents of the English banking system. Paterson (1658–1719) was also the projector of the Darien scheme and an advocate of Anglo-Scottish union; he is remembered as 'a classic example of the late seventeenth-century projector' (David Armitage in ODNB). Rare in commerce: one other copy traced in auction records (Montreal, 1977).

1) £500 - £800

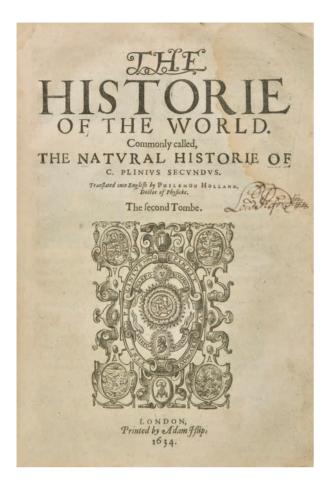


275 **[Paterson, William].** England's Great Concern. In the perpetual Settlement of a Commission of Accounts: with Clauses and Powers fixing National Benefit thereby in the several Branches following ... With a Discovery of some notable Frauds committed in collecting the Supplies, 1st edition, London: printed for D. Brown, and sold by J. Nutt, 1702, 28 pp., unopened and untrimmed, a few spots, title-page somewhat marked, later tan calf, rebacked, 4to (22 x 16.8cm)

ESTC T32662 (nine copies in UK libraries); Goldsmiths' 3919; Kress 2359; Hanson 211.

Rare in commerce: no other copy traced in auction records.

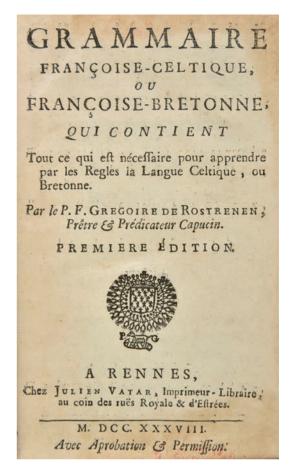
£300 - £500



276 Plinius Secundus (Gaius). [The Historie of the World ... Translated into English by Philemon Holland], 2 volumes in one, 2nd edition in English, London: by Adam Islip, 1634, lacking volume 1 initial blank, title-page and one other preliminary leaf, and volume 2 text-leaves Y3-4 and final blank 3P8,, contents toned, variable damp-staining, scattered marks and stains, a few side-notes shaved, volume 1 leaves pi2-4 creased and frayed with loss to margins, burn-hole in [par.]3 affecting a word either side, 3H1 (part of index) torn with loss of one word verso, volume 2 Z3-2A2 nicked and frayed along fore edges with loss to side-notes, Z3-4 working loose (held by one cord), worming in gutter from quire 3K to final quire 3P, 3P7 ('An Advertisement') with substantial marginal loss, loose endpapers with early ownership inscriptions 'Lewis Reford' (and Latinised variants) and ink-stamps 'Step. Melvin, Coleraine', old panelled calf, covers with crown device and caption 'Londonderry' in blind, front cover with date '1726' in blind, rubbed and worn, folio in 6s (30.5 x 22.2cm), together with:

Church of England, Certain Sermons or Homilies appointed to be read in Churches in the Time of Queen Elizabeth, Oxford: printed at the Theatre, and are to be sold by Peter Parker, 1683, lacking M2 and N3-4, title-page (pi1) trimmed and mounted, A1 extended and repaired in margins with remaining closed tear into text, loss to lower margin of A2, outer leaves (quires B-D and 3C-3D) frayed with some loss of text (mainly side-notes), E1 strengthened in lower margin and with loss of text, R2 with holes, 2H1 extended in margin, a few other holes and marks, marbled endpapers with ownership inscription dated 1690 contemporary calf, worn, folio (31 x 19.2cm) ESTC S121936 (Pliny), R233857 (Church of England: five copies world-wide); STC 20030 (Pliny); Wing C4091HB (Church of England); cf. Pforzheimer 496 (Pliny, first edition in English, 1601).

(2) £300 - £400



277 **Rostrenen (Grégoire de).** Grammaire françoise-celtique, ou françoise-bretonne, 1st edition, Rennes: Julien Vatar, 1738, contemporary sprinkled sheep (probably English), loss to spineends, 8vo (16 x 10cm), together with:

Love (Christopher), Grace: the Truth & Growth, and Different Degrees thereof. The Summ and Substance of the Last XV. Sermons, London: by T. M. for John Rothwell, 1654, [12] 217 [9] pp., browning, fraying to outer leaves, A2 tipped to A1 with consequent paper disruption and short closed tear, contemporary sheep, relined, front cover detached, rear joint cracked, 8vo (15.6 x 10 cm), Book of Common Prayer, The Book of Common Prayer, and Administration of the Sacraments, Cambridge: by Joseph Bentham, 1766, occasional spotting, all edges gilt, contemporary greek goatskin richly gilt, rubbed, spine-ends perished, 8vo (17 x 10cm).

Radcliffe (Alexander), Ovid Travestie, a Burlesque upon Ovid's Epistles, 4th edition, London: by J. T., 1705, spotting, lacking advertisement leaf, contemporary panelled sheep, rebacked and relined, front board near-detached, 8vo (17.5 x 11cm), and 1 other

Sold as seen; this edition of Love's work is not in ESTC and it is not known whether a portrait is required.

£100 - £200

278 Rowlandson (Thomas, illustrator). The Tour of Doctor Syntax, in search of the Picturesque [by William Combe], 7th edition, London: R. Ackermann, 1817, hand-coloured aquatint frontispiece, title and 29 plates (final plate detached and frayed to edges), some leaves with closed tears and few leaves detached, occasional dust-soiling and few marks, together with:

ibid., The Second Tour of Doctor Syntax, in search of Consolation, London: R. Ackermann, 1820, hand-coloured aquatint frontispiece and 23 plates, few leaves sprung, light dust-soiling and occasional marks, bookplate of Benjamin Whitelock to upper pastedown of both volumes, uniform contemporary half calf, gilt decorated spines, extremities slightly rubbed, 8vo,

ibid., Doctor Syntax in Paris or a Tour in search of the Grotesque, London: W. Wright, 1820, hand-coloured aquatint frontispiece, title and 14 plates, few leaves detached, few marginal tears, some dust-soiling and marks, contemporary half straight-grain morocco, lacking spine, worn, 8vo, and

Clerk (Thomas), The Works of William Hogarth ... To which is prefixed some account of his life, 2 volumes, London: R. Scholey, 1812, additional engraved title to each and numerous plates, some spotting and light dust-soiling, bookplate of Edmund Whitelock Reeves to upper pastedowns, contemporary speckled calf, gilt decorated spines with black morocco labels, joints torn, worn, 8vo (5)

279 **Royal College of Physicians of London.** Pharmacopoeia Collegii Regalis Londini, London: excudebat H. Hills, impensis T. Basset, J. Wright, R. Chiswell, & T. Newcomb, 1682, without frontispiece, some spotting and staining, early manuscript notes to front endpaper, contemporary calf, gilt decorated spine, joints, head & foot of spine and board corners repaired, 24mo in 12s (Wing R2107), together with:

Pharmacopoeia, Pharmacopoeia Londinensis. Or, The new London dispensatory ... As also the Praxis of Chymistry ... The fourth edition corrected and amended. By William Salmon, London: T. Bassett, R. Chiswell, M. Wotton, G. Conyers, and A. and I. Dawks, 1691, some browning and spotting, few leaves close trimmed, later endpapers, contemporary calf, rebacked, upper board detached, board corners repaired, 8vo,

ibid., Pharmacopoeia Collegii Regalis Medicorum Londinensis, London: T. Longman, T. Shewel & J. Nourse, 1747, engraved illustration to title, contemporary mottled calf, gilt decorated spine lacking title label. 12mo

(3) £200 - £300

280 Sarpi (Paolo). Historia dal Padre Paolo dell'ordine de' servi sopra li beneficii ecclesiastici, 1st edition, Colonia Alpina: Pietro Albertino, 1675, occasional slight toning and small marginal holes, all edges gilt, contemporary red morocco gilt, a little rubbed, 8vo The imprint 'Colonia Alpina' is most probably fictitious.

(1) £70 - £100

The Life of King Henry the Fift. Piff. Pifh for thee, Ifland dogge: thou prickerd cur of Ifland. What mightft thou do, that honour would thee doe, What migheft thou do, that honour would thee doe, Wereall the bildren kinde and natural! But fee, thy final France hath in the found ont, A neft of hollow bolomes, which he filles With treacherous Crownes, and three corrupted men s One Rickard Earle of Cambridge, and the feed Homy Lord Stronge of Mafkam, and the third Six Thumas Gery Kinght of Northamberland, Have for the Gilt of France (O guile indeed) Continual Confession with benefall France. Hoft. Good Corporall Nym thew thy valor, and put High. Good Copperail Nym thew thy valor, and pat ap your (word.

Nym. Will you floogge off? I won'd have you folias. Pyff. Solas, eggegious dog? O Viper vile; The folias in thy most mervaiteus face, the folias in thy teeth, and in thy threat feeling may be the folias in the word; and the whore feeling may be word; for I can take, and Pillacocke is up, and flashing fire will follow.

Nym. I am ont Barbigo, you cannot conjure mee; I have an humor toknocke you indifferently well: If you grow fowle with me Pillot], I will focus you with my Rapier, ast may, in thyre tearmes. If you wond waske off, I would pricke your guts a little in good rearmes, as Imay, and that's the humor of it.

Pifl.O Braggard vile, and danned furious wight, The Grave doth gape, and doring death is never. Therefore exhale.

Baw. Hearem, heareme what I fay: He that firlikes. Have foor the Gilt of France (O guils indeed)
Confirm d Conspiracy with fearchill France,
And by their hands, this grace of Kings mail dye,
If Hell and Treaton hold their promites,
Ere he take hip for France; and in Southampton-Linger your patience on, and uwe'l diged
Th' abule of dillance; force a play:
The fimme is payde, the Traitorsare agreed,
The King hig te from London, and the Scene
Is now transported (Genrles) to Southampton,
There is the play-houfe now, there must you fix,
And theing you bucke: to harming the narrow (casTo give you gentle Paffe; for it we may,
Wee'n occordend one thomseke with our Play.
But rill the King come forth, and not till then,
Vnto Southampton do we failt our Scene. Bar. Heare me, heare me what I fay: He that firlkes the first stroake, He run him up to the hilts, as I am a solther.

Pif. An oath of mickle might, and fury shall above.

Give me thy fift, thy fore-footeto me give: Thy spirits are most rail. Vinto Southampton do we list our scene. Essa.

Entr Corparal Nym, and Listucinon Tardalle.

Bar. Well met Corporall Nym.

Nym. Good morrow Lievtenage Bardalle.

Bar. What, are Ancient Pallod and you triends yet?

Nym. For my part, I care not: 1 fay little: but when time thall ferre, there thall be finitel; but that thall beas it may. I dure not fight, but I will winke and hold our mine yron: it is a fimple one, but what though? I twill colle Cherle, and it willendure cold, as another mans foward will: and there's an ord.

Bar. I will beflow a breakfall to make you friendes, and wee' bee all three to come brockers to France: Let's be fo good Corporal Nym.

Nym. Faith, I will live to long as I may, that's the craine of it: and when I cannot live any longer, I will decrease of the subsection of the sund when I cannot live any longer, I will decrease of the sund when I cannot live any longer, I will decrease the sund when I cannot live any longer, I will do: are moltrall.

Nym. I will catthy throate one time or other in faire termes, that is the humor of it.

"Philad. Coople a garge, that is the word. I defict the eaguine. O hond of Greet, think if thou my spouse to get No, to the Spiritle goe, and from the Pondeing tub of indimy, seech sortist he Lazar Kite of Griffale kinde, Dadle Tears-State, the by same, and her espouse. I have, and I will hold the "Quandam Quickey for the onely the 2 and "Panes, there's enoughs to no. Bay. Mine Hoalt Pylat, you must come to my Mayfler, and your Hostestie: He is very ficke, & would robed.
Good Bandoff, put thy face between his sheetes, and do
the Office of a Warming-pan Faith, he's very ill.
Band. Away you Rogue.
Holl. By my troth he'l yeel dithe Crow a pudding one
of these dayes: the King has kild his heart. Good Huiband come home perfective.
Ban. Come shall I make you two friends. Wee must
to France together why the divel should we keepe kinives
to out one anothers througs:
Pill. Let floods one-swell and fiends for food howle
on. Nym. Faith, I will live follong as I may, that she certaine of it; and when I cannot the any longer, I will doe as I may; That is my rell; that is the rendevous of it.

Far. It is expense Copporal, that he is married to 
\$I\_gall\_Quiety, and certainly the did you wrong, for you 
were troth-plight to her.

Nym. I cannot rell. Things must be as they may; men 
may sleepe, and they may have their throat sabout them 
are that time, and tome shy, knives have edges: It must 
be as it may; though partence bea tryet amme, yet she 
will plodde, there must be Conclusions, well, I cannot 
rell. Nym. You'l pay mee the eight shillings I won of you Nym. Tonings makes to a payes.

Pill. Bafe is the flave that payes.

Zim. That now I will have: that's the humour of it.

Pill. As manhood flail compounds path home. Draw

Bard. By that sword, but that makes the first thrust,

Ile kill him: By this fiverd, I will.

Pill. Steved is an Oath, St. Oaths and have their confe

Bar. Coporall Ximand thou will be friends be friends,
and thou will not, why then bee enemies with mee too:

\*\*Coporall Research\*\* Enter Pittoll et O nichle Bar. Heere comes Ancient Pittell and his wife: good Corporall be patient heere. How now mine Hoalte Pittell? Fift. Bafe Tyke, call'ft thou mee Hofte, now by this hand I fweare I fcorne the terme: nor shall my Nelkepe Lodgers,
Hell. No by my troth, not long: For we cannot lodge
and board a dozen or fourteene Gentlewamen that live
honefily by the pricke of their Needles, but it will bee
thought wee keepe a Bawdy-houle Irraight. O welliday
Lady's The benot heuven now, we final fee wilffull adultery and murther committed. and that with the priche party in the cere enteres with fine cere Pitt. A Noble shaltchou have, and prefers pay, and Liquor likewide will I give tothee, and friendshippe shall combine, and brotherhood. Ilelive by \*\*Xiome\*, & \*\*Xiome\* hall live by me, is not this just? For I shall surless be unto the Campe, and profits will actrue. Give me thy hand. ry and murcher committed.

\*\*Bar\*\*. Good Lieutenant, good Corporall offer nothing fieere.

\*\*Nym\*\*. Pifh.

281\* Shakespeare (William). A single leaf from Shakespeare Works 2nd folio edition, 1632, double-column letterpress text comprising lines 480-742 of Henry V, Act 2 scenes 1 & 2 (pages 73 & 74), with ruled line border, light toning and spotting, sheet size 31.4 x 21.6cm, window-mounted with title blocked in gilt at foot of mount, Folio Fine Art Ltd. paper label to verso of backing board, framed & glazed, with Reading Fine Art Gallery Ltd. paper label to backboard, together with Shakespeare (William), Henry V. A Facsimile of the First Folio Text, with an Introduction by J. Dover Wilson, London: Printed at The Chiswick Press for Faber & Faber, circa 1930, small area of paper thining to verso of title where label removed, ownership ink stamp and signature to front free endpaper, original cloth-backed boards, few marks, slim folio (2)





Lot 284

Lot 283

282 **Shakespeare (William)**. The Plays of William Shakspeare, 10 volumes, London: T.Davison (volume 1); J. McCreery (volumes 2-4); T. Bensley (volumes 5-10), 1804-1807, 1st volume with engraved portrait frontispiece, each volume with vignette title, each play with additional vignette title, occasional spotting or toning, several (mostly front) free endpapers lacking, contemporary mottled calf gilt, rubbed with some wear to extremities, several joints cracked, volume 2 with some loss to spine and label, 8vo, together with:

Maupertuis (Pierre Louis Moreau de), Oeuvres de Maupertuis, 4 volumes, nouvelle edition corigée & augmentée, Lyon: Jean-Marie Bruyset, 1768, engraved portrait frontispiece to volume 1, half-titles (each with early ink manuscript library inscription), that to final volume partly detached, titles printed in red & black, with ink library stamps at foot, that to final volume with early ink manuscript library inscription, letterpress illustrations and decorative headand tail-pieces, some light spotting, volume 3 textblock split centrally, contemporary sprinkled calf, some marks, extremities worn, 3 boards detached, 4 joints cracked, 8vo, with a defective copy of An Authentic Account of an Embassy from the King of Great Britain to the Emperor of China, by George Staunton, 2nd edition corrected, in 3 volumes, London: G. Nicol, 1798, with 3 folding maps and 1 folding table, but lacking plates and frontispiece

(17) £200 - £300

283 **Shakespeare (William).** The Works. Collated with the Oldest Copies, and Corrected: with Notes, Explanatory and Critical: by Mr Theobald, 12 volumes, London: R. Crowder, C. Warne, and T. Payne, 1772, half-title to each volume, volume 2 leaves Z4-5 with closed tears, volume 5 quire A wormed in fore margin, contemporary tan sheep, spines gilt in compartments, twin red and black labels, rubbed, minor loss to spine-ends, volume 1 joints cracked but firm, 12mo in 6s (15.4 x 9cm), and 2 others

Provenance: Thomas Tanner (b.1754), clergyman, of Sampford Peverell, Devon (ink-stamps and ownership inscriptions to front free endpapers). ESTC T138863 (four sets in UK libraries).

(16) £150 - £200

284 **Sympson (Samuel).** [A New Book of Cyphers, more Compleat and Regular than any yet extant. Wherein the Whole Alphabet (twice over,) Consisting of Six Hundred Cyphers, is variously changed, interwoven and reversed. Being A Work very Entertaining to such as are Curious, and Useful to all sorts of Artificers in general], 1st edition, [London: for Samuel Sympson], 1726, engraved additional title-page, 102 engraved plates, lacking letterpress title-page, engraved title-page repaired, occasional spotting, 20th-century half pigskin rubbed, 8vo (18.3 x 12.8cm), together with:

**Butler (Samuel),** Hudibras. The First and Second Parts ... Corrected and Amended, with Several Additions and Annotations, London: for John Martyn and Henry Herringman, 1674, spotting and browning, marginal loss to title-leaf and final leaf, E1 with marginal hole and loss, headline shaved verso, spill-burn in M8, engraved bookplate (Leonard Charles Price), 19th-century diced calf, front cover near-detached (held by lower cord), 8vo (17 x 10.2cm),

White (John), A Speech of Mr John White, Counsellor at Law, made in the Commons House of Parliament concerning Episcopacy. Printed by his owne Copie, London: for Thomas Nicholes, 1641, [2] 14 pp., 20th-century sheep, 4to (18.2 x 13.7 cm),

Patarol (Lorenzo), Series Augustorum, Augustarum, Caesarum, et Tyrannorum Omnium, tam in Oriente, quam in Occidente, a C. J. Caesare ad Leopoldum, 2nd edition, Venice: Aloysio Pavino, 1708, engraved frontispiece, engraved portraits throughout the letterpress, bookplate and ownership inscription of Revd George Proctor (possibly the propietor of the Academy for Young Gentleman at Chichester House, Brighton, the model for Blimber's in Charles Dickens, Dombey and Son), contemporary calf, covers detached, worn, 8vo (20.6 x 13.4cm),

and 4 others, antiquarian

ESTC T145073 (Sympson; ESTC traces four copies in UK libraries); Wing W1773A (White), B6311 (Butler).

(9) £200 - £300



285 **Tacitus (Gaius Cornelius).** Opera omnia quae exstant ... J. Lipsius denuo castigavit, et recensuit, Antwerp: Christophe Plantin, 1581, slightly browned, marginal paper-repair to d7, spillburn in top edge of m2, inner hinges possibly tightened, all edges gilt, manuscript catch-title to top edge, contemporary limp vellum ruled in gilt, contemporary manuscript spine-title, slightly marked, 8vo (17 x 10.5cm), together with:

**Gellius (Aulus),** Noctes Atticae ... Henrici Stephani Noctes aliquot Parisinae, Atticis A. Gellii Noctibus seu Vigiliis invigilatae, Paris: [Henri Estienne], 1585, title-page laid down (with small hole visible in margin), lacking blank [superscript 2]C1, 18th-century polished calf, gilt spine, rubbed, 8vo (17.3 x 10.6cm),

Catullus, Tibullus, & Propertius. [Opera] nova editio. Josephus Scaliger Jul. Caesaris F. recensuit, Paris: Mamert Patisson, at the shop of Robert Estienne, 1577, lacking E7 and blanks S2 and r6, slightly browned, 18th-century polished calf, loss to head of spine, 8vo (16.6 x 10.1cm)

Provenance: 1) Gabriel Nicolas de la Reynie (1625-1707), first lieutenant-general of the Paris police force created by Louis XIV in 1667, with engraved bookplate, annotated 'De la Reynie' (Tacitus only); 2) Sir John Trollope (1800-1874), 1st Baron Kesteven and 7th Baronet Trollope, Conservative member of parliament for South Lincolnshire from 1841 to 1868, with engraved bookplates (all items).

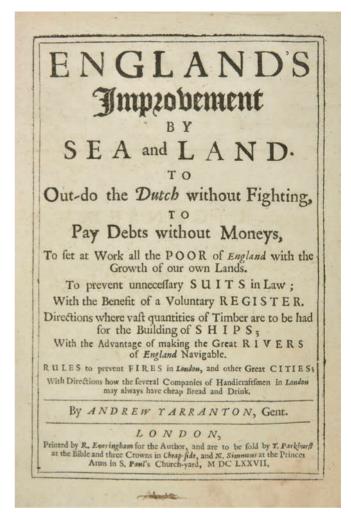
Adams T32 (Tacitus), G366 (Gellius), C1154 (Catullus); Renouard 150:2 (Gellius: 'édition rare et estimable'), 179:1 (Catullus); Ruelens-de Backer 224:9 (Tacitus).

£300 - £500

286 **Ussher (James).** The Protestant School, or, A method, containing several Forms of Prayer, Psalms, Lessons ... for the Bringing up, and well Grounding Children and Elder Persons in the Protestant Religion ... Fitted to the Common Use of all English Schools; having a thousand words more than any yet extant, by Moses Lane, Schoolmaster in London, London: John Kidgell, 1682, 4 engraved plates, few old annotations, title detached and torn to margins, leaves at front and rear heavily frayed to margins, some soiling and marks, contemporary limp sheep, edges torn with loss, worn, 8vo, together with

Montgomery (James), The Wanderer of Switzerland, and other Poems, Edinburgh: Printed by James Ballantyne for Longman, Hurst, Rees et al., 1813, contemporary Leicester Reading Society lending list to upper pastedown, original boards, lacking spine, 12mo, and 5 other defective 17th-19th century antiquarian Sold with all faults, not subject to return.

£200 - £300



287 Yarranton (Andrew). England's Improvement by Sea and Land. To Out-do the Dutch without Fighting, to Pay Debts without Moneys, To set at Work all the Poor of England with the Growth of our own Lands..., part 1 only, 1st edition, London: Printed by R. Everingham for the Author, 1677, 8 folding engraved maps and plates (majority with closed tears at folds), initial licence leaf (damp frayed to lower outer corner), some dampstaining to lower margins and front of volume and short tears to lower margins at foot of last few leaves at rear, contemporary sprinkled sheep, green morocco title label to spine, worn at head of spine and two short tears to leather on upper board, 4to

Provenance: John Evelyn (1620–1706), with deleted press-mark M.12 at foot of title in his hand. 20th century J.E. bookplate to upper pastedown. Sold at The Evelyn Library sale, Christie's, July 12, 1978.

Wing Y13. Part 2 was published in 1681.

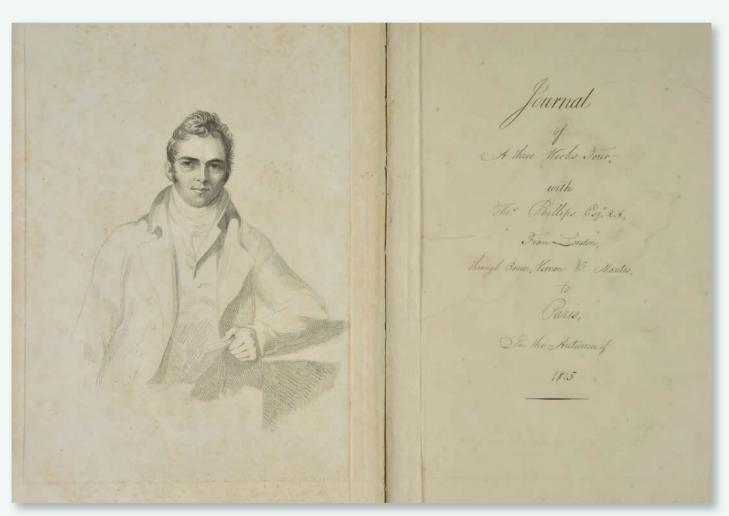
£400 - £600

## **BOOKS FROM THE LIBRARY OF DAWSON TURNER (1775-1858)**

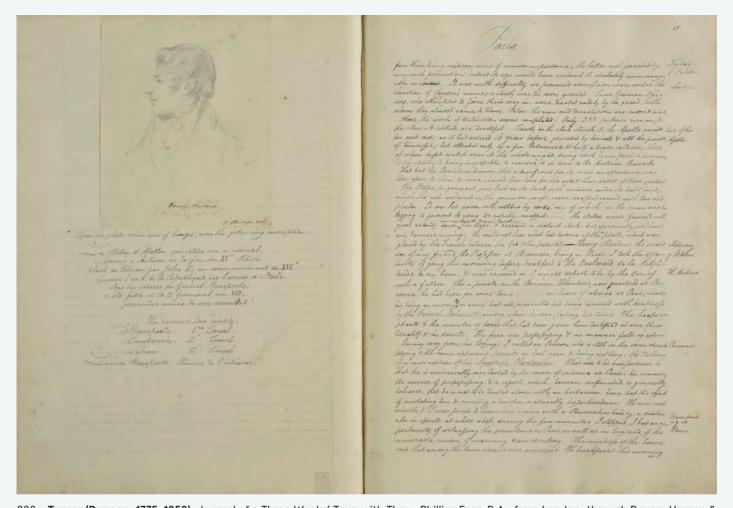
Dawson Turner FRS (1775-1858) was born in Great Yarmouth, the eldest son of James Turner (1743-1794), merchant and banker, and Elizabeth Turner, *née* Cotman (1742-1819). After his father's death he joined the family bank. In 1796 Turner married Mary Palgrave (1774-1850), with whom he had six daughters and two sons who survived infancy. The banking business supported his major passion, botany, and between 1800 and 1818 he published papers in *Transactions of the Linnaean Society of London*, as well as several books. Turner supplemented botanical pursuits with antiquarian research and art, book, and manuscript collecting on a gargantuan scale. John Sell Cotman (1782-1842) became drawing master to the household from 1812, and Turner's wife and daughters became accomplished illustrators and researchers, working as co-collaborators for Turner's illustrated *Account of a Tour in Normandy* (1820).

Turner continued to publish historical and antiquarian research. much privately printed, and to preside over similar activity in his household. Within a year of his wife's death in 1850, Turner married a widow, Rosamund Matilda Duff (1810–1863), and this caused a rift with his children. Turner sold much of his collection and relocated near London, where he died in 1858 after a series of strokes. By his first wife, Turner was father-in-law of Sir William Jackson Hooker, FRS and of Sir Francis Palgrave, FRS and the grandfather of Sir Joseph Dalton Hooker, FRS and Sir Robert Harry Inglis Palgrave, FRS.

The books and manuscripts offered here come by direct family descent, many bearing evidence of the myriad of family associations.



Lot 288



Turner (Dawson, 1775–1858). Journal of a Three Weeks' Tour, with Thos. Phillips Esqr. R.A., from London, through Rouen, Vernon & Mantes, to Paris, in the Autumn of 1815, unpublished contemporary manuscript journal in the hand of Mrs Dawson Turner, [1], 2, 120, [5] leaves, text leaves written in a clear hand to rectos and a few versos with additional autograph manuscript inserts, additions and amendments in the hand of Dawson Turner, illustrated with approximately 86 illustrations including 48 original drawings and 38 etchings and engravings, the original mostly small drawings including 20 identified as by Thomas Phillips (13 pen and ink drawings and 7 pencil drawings), 6 initialled in the image and 5 initialled by him on the album leaf beneath, plus one unsigned monochrome wash illustration of characters on the font at Dieppe by John Sell Cotman (5 x 14cm), an original pen and ink drawing of the plant sida incisa by Alexander von Humboldt, signed and dated at Quito, 1802, 24 x 14cm, plus 10 watercolour views by J. Scott, mostly 29 x 23cm and similar sizes, the 38 etchings and engravings including some executed by Mrs Turner including the two frontispieces of Dawson Turner and Thomas Phillips, additional inserts include Dawson Turner's folio passport completed in manuscript and dated 28 September 1815, a large folding printed menu for Legacque, Restaurateur, rue de Rivoli, No. 7 with manuscript amendments to dishes and prices, a printed list of the works of ancient art which were taken from Rome by the French in 1797 and carried to Paris, the journal ending with a manuscript appendix giving the state of the picture gallery of the Louvre in 1816, list of plates and index, occasional spotting and light browning and some scattered offsetting from engraved illustrations, contemporary half roan over boards, rebacked (remains of original gilt-titled backstrip loosely preserved), rubbing and some wear, folio (35 x 26cm)

Dawson Turner had briefly stayed in Paris with his family during the summer of 1814 and, as the introduction makes clear, stimulated his curiosity to return to a place imbued with the spirit of recent history following the French Revolution and 20 years of Napoleon's reign. Following the battle of Waterloo in June 1815 this desire was expedited:

"... this desire would probably have remained long ungratified, had not an event little apparently to be expected, the spoliation of the Louvre and of the Library by the allied troops, presented no other alternative than that of its being gratified at once or for ever abandoned. It fortunately happened that at this time Mr Phillips was in Yarmouth, kindly awaiting the return of Mr and Mrs Hooker from Ireland; and few persuasions were necessary to induce a man so truly attached to an art in which he is just eminent, to cross the Channel once more, to take a look, however hasty, at the treasures of the collected avowedly unrivalled and now about to be dispersed, most probably for ever. For my own part I felt but too happy to place myself under the guidance of such a friend; and, as the shortness of our time would allow of very little being done, I prepared myself for the journey looking to no other object than that of improving my judgment in works of art by listening to his observations. Little therefore will be found in this journal, except on such subjects; and, tho' the name of Mr Phillips will not be formally appended to each remark, it must be understood, that for almost every one I am indebted to him.

The resolution once formed, no time was to be lost in carrying it into execution: every day brought accounts of fresh pictures being taken away; the rapidity with which the work proceeded was equalled only by the secrecy in which the intentions of the sovereigns were involved; the delay even of an hour might give occasion to long regret. We had therefore scarcely determined on our plan, when on the 24th Septr. we seated ourselves in the Mail for London, where we stopped only for a few hours, just to allow my companion time to make some arrangements at home, during which interval I waited on Sir Josh. Banks, and saw Mr West's painting of Christ before Pilate and a collection of pictures now on sale at Pall Mall.'

The journal begins from London to Brighton, then Newhaven to Dieppe, Rouen, and onwards to Paris and Versailles, before returning to Calais.

£7,000 - £10,000

(1)













289 Cotman (John Sell). Architectural Antiquities of Normandy ... accompanied by Historical and Descriptive Notices by Dawson Turner, 2 volumes in one, London: John & Arthur Arch and Yarmouth: J.S. Cotman, 1822, engraved portrait frontispiece of Cotman (spotted), wood engraved armorial to titles, mounted portrait of Dawson Turner, 96 etched plates (including some double-page), occasional spotting, all edges gilt, front blank inscribed to Mary Anne Turner from her father Dawson Turner on the occasion of her birthday 7th February 1842 and with three manuscript notes and related cutting pasted-in, all edges gilt, old cloth hinges split, contemporary blind panelled and decorated calf, rebacked preserving remnants of original spine compartments, large folio, together with:

Haghe (Louis). Sketches in Belgium and Germany, London: Hodgson & Graves, 1840, tinted lithograph title, dedication and 25 tinted lithograph plates, scattered spotting, cloth hinge repairs, contemporary morocco-backed cloth, rebacked preserving remnants of original spine, large folio,

Seroux d'Agincourt (Jean Baptiste Louis Georges), Sammlung der vorzuglichsten Denkmalern der Architectur, [Sculptur & Malerei] vorzugsweise in Italien vom iv bis zum xvi jahrhundert, 3 parts in one, Frankfurt: G.W. Mettenius, [1840], numerous engraved plates, some scattered spotting, top edge gilt, remainder untrimmed, contemporary red half morocco, worn, large folio,

Willson (Edward James), A Glossary of Technical Terms, Descriptive of Gothic Architecture ..., to accompany the Specimens of Gothic Architecture, by A. Pugin, 2nd edition, London: J. Taylor, J. Britton & A. Pugin, 1823, etched plates by J. Le Keux, title inscribed 'for my dear ... F.P. 28 July 1845' (possibly in the hand of antiquary John Britton, 1771-1857), front free endpaper with manuscript note in John Britton's hand 'Preparations for a Dictionary of the Antient Architecture of Great Britain. Words with corresponding words in different languages - Etymology derivation - explanation - description of parts illustrated by numerous engravings by J. Le Keux. In one vol royal 8vo, by J. Britton' and with signature to upper outer corner, contemporary red hald morocco, boards detached, worn, slim 4to, and a volume entitled to spine 'Cotman's Etchings', 19th century cloth-backed boards, rebacked, large 4to, and Turner's Picturesque Views in England & Wales, 3 volumes (Landscapes, Coast Scenery, Castles & Abbeys), London: Bell & Daldry, 1873, gutter percha perished and contents loose in each volume, original cloth gilt, 4to

£250 - £350

290 Cotman (John Sell). Engravings of the most remarkable of the Sepulchral Brasses in Norfolk; tending to illustrate the Ecclesiastical, Military, and Civil Costume of Former Ages, as well as to preserve Memorials of the most Ancient Families in that County, London & Yarmouth: John & Arthur Arch et al., 1819, numerous etched plates majority hand-coloured with a green wash (some folding), early 20th century half morocco, folio

(1) £100 - £150

291 Cotman (John Sell). Engravings of the Most Remarkable of the Sepulchral Brasses in Norfolk, London & Yarmouth, 1819, numerous etched plates, mostly hand-coloured with a green wash, some folding, light marks to title, contemporary half morocco over later boards, spine faded, joints and edges rubbed, 4to, together with:

Cotman (John Sell). Suffolk Brasses to Represent the Originals; Engravings of the Most Remarkable of the Sepulchral Brasses in Suffolk, Norwich & Yarmouth, 1819, 42 etched plates, blank interleaves with annotations referring to plates, spotting to endpapers, bookplate of Almack, contemporary half calf, rebacked, some edge wear, 4to

£150 - £200



292 Cotman (John Sell). Etchings, 1st edition, London: for the author by Boydell & Co., 1811, etched title-page, 21 etched plates (of 24), all on wove paper, 4 pp. list of subscribers (for 'The third part of John Sell Cotman's Architectural Etchings'), lacking etched dedication leaf and 2 text leaves (index and prospectus), variable spotting, contemporary half cloth, rebacked, marbled sides, gilt leather label to front board, folio (41 x 31.4cm)

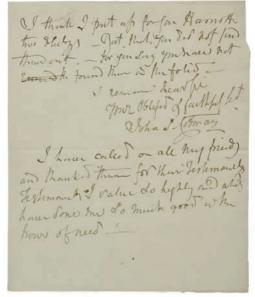
The artist's scarce first book, sometimes referred to as *Miscellaneous Etchings*. The plates comprise mainly views in Yorkshire, but also Wales and East Anglia.

£200 - £300

293 Cotman (John Sell). Liber Studiorum; A Series of Sketches and Studies ... forming the fifth series of etchings, London: Henry G. Bohn, 1838, 48 etched plates including additional title, some scattered spotting, armorial bookplate of Rowland V. and Elizabeth Barker to upper pastedown, hinges split, top edges gilt, contemporary red half sheep, rebacked preserving original spine, rubbed and worn, large folio

(1) £200 - £300







Lot 294 Lot 296 Lot 297

294 Cotman (John Sell). Specimens of Architectural Remains in Various Counties of England, but principally in Norfolk ... with descriptive notices by Dawson Turner and Architectural Observations by Thomas Rickman, 2 volumes, London: Henry G. Bohn, 1838, portrait frontispiece to volume 1, additional etched title to each and 240 etched plates (including dedication), occasional light scattered spotting, few leaves of text browned, armorial bookplate of Robert Harry Inglis Palgrave to upper pastedowns, cloth hinges splitting, top edges gilt, contemporary red half morocco, rebacked preserving remnants of original spines, covers slightly marked, large folio

Sir Robert Harry Inglis Palgrave (1827–1919), economist, knighted 1909, author of *Palgrave's Dictionary of Political Economy, and editor of Palgrave's Collected Historical Works*. He married in 1859 Sarah Maria Brightwen, daughter of George Brightwen.

£500 - £800

295 Cotman (John Sell). Specimens of Norman and Gothic Architecture in the County of Norfolk, [Yarmouth, 1816-18], 50 etched plates, a little minor spotting, contemporary half morocco over original boards, paper label to upper cover, rebacked, some stains and edge wear, 4to, together with:

Cotman (John Sell). Engravings of the Most Remarkable of the Sepulchral Brasses in Norfolk, Norwich & Yarmouth, 1819, numerous etched plates, most hand-coloured with a green wash, a few folding (one with small repair), annotations to index leaves, hinges breaking, contemporary half calf, joints splitting, rubbed, 4to

£200 - £300

296\* Cotman (John Sell, 1782–1842). Autograph letter signed, 'John S. Cotman', Norwich, 1 February 1834, to his friend Dawson Turner, thanking him for his kind letter and saying that the sketches need not be forwarded to Mrs Cotman, 'but at your pleasure bring them up with you to Town, as that arrangement would be more convenient. Mr Harriott has Sketches at Bruges, Ghent, Antwerp... 'and mentioning further places before continuing, 'Our house is the house of joy and happiness, content and ease... ', talking of his gratitude to God and with a postscript thanking his friends for their testimonials which 'I value so highly and which have done me so much good in my hour of need', 3 pages with integral address panel and remains of seal, 4to

(1) £300 - £500

297\* [Cotman, John Sell, 1782-1842]. Rules to be observed in Drawing, circa 1812, original autograph manuscript broadside in Cotman's hand, on artists' wove paper with title and motto, 'Every good is to be expected from perseverance & attention, from idleness, nothing', followed by eight numbered rules including '1. Good material. 2. Implicit obedience to the remarks of those placed over you. 3. Examine well subject before you, for it is only through a thorough knowledge of the subject you are about to copy, that accuracy precision, ease and expedition can be acquired... and ending '7. Take up your pencil not as you would a task, but as you would an agreeable relaxation from severer studies. 8. All drawings transgressing these rules, or brought up in a damaged state either from improper setting, or otherwise, to be destroyed', paper slightly browned and frayed at edges with loss of the final three letters of the word 'subordinate' to right margin, verso blank, 36.5 x 26.5cm

This manuscript broadside would have been written for Dawson Turner and his children who were taught drawing by the renowned Norfolk artist John Sell Cotman. Cotman and Turner became good friends, travelling to Normandy together and collaborating on a book, *Architectural Antiquities of Normandy* (1822), with Cotman providing the etchings.

£300 - £500



298 Cotman (John Sell). A Series of Etchings Illustrative of the Architectural Antiquities of Norfolk; with References to the Authors who have Described or figured them, London: Printed by C. Sloman, Yarmouth for Longman & Co., Lackington & Co., Colnaghi & Co., et al., 1818, 60 etched plates, occasional spotting mostly to margins, one plate browned, armorial bookplate of Robert Harry Inglis Palgrave to upper pastedown, hinges repaired, near-contemporary half calf, rebacked, spine slightly faded, worn at head & foot and joints rubbed, large folio, with loosely inserted pencil sketch on wove of Beeston Castle, Cheshire, 1829, with artist initials E.B., 24.5 x 33.7cm, plus 5 related etched & engraved loosely inserted plates

Provenance: Sir Robert Harry Inglis Palgrave (1827–1919), economist, knighted 1909, author of *Palgrave's Dictionary of Political Economy*, and editor of *Palgrave's Collected Historical Works*. He married in 1859 Sarah Maria Brightwen, daughter of George Brightwen.

£200 - £300



299 **Daniell (Edward Thomas).** Twelve Etchings by the Rev. E.T. Daniell with a Short Notice of his Life by R.H. Inglis Palgrave, Not Published, Great Yarmouth, 1882, 12 etched plates, principally of places in Norfolk, original cloth-backed boards, soiling and wear, printed paper label to spine perished, upper cover detached, large folio

Twenty-four copies printed. Not published. Only one copy located, at the British Library.

£200 - £300

300 **Gruel (Guillaume).** Histoire d'Artus III, duc de Bretaigne, et connestable de France: contenant ses memorables faicts depuis l'an 1413 jusques a l'an 1457. De Nouveau Mise en Lumiere par Theodore Godefroy, Advocat au Parlement de Paris, Paris: Abraham Pacard, 1622, title in red & black and with engraved illustration, some dampstaining, cloth hinge repairs, dust-soiling and toning, 19th century half sheep, joints split, worn, 4to, together with:

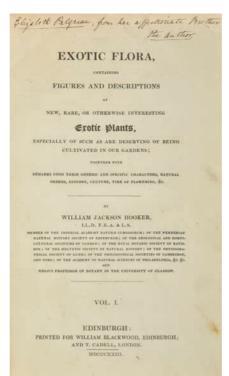
Daniel (Samuel), The Collection of the History of England ... With a continuation of the History, unto the Reigne of Henry the Seventh, by John Trussell, 5th edition corrected, London: F. Leach for Benj. Tooke & Thomas Sawbridge, 1685, title torn to lower margin and repaired to verso, toning and spotting throughout, later endpapers (upper hinge split), contemporary calf, rebacked and corners repaired, folio,

Warton (Thomas), The History of English Poetry, from the close of the eleventh to the commencement of the eighteenth century..., 3 volumes, London: J. Dodsley, J. Walter et al., 1775–81, marbled endpapers with later cloth hinges, bookplate of Robert Harry Inglis Palgrave to upper pastedowns, contemporary diced calf, rebacked retaining original gilt decorated spines, 4to, and other miscellaneous antiquarian etc.

£200 - £300

(1)







301 Hooker (William Jackson). Exotic Flora, Containing Figures and Descriptions of New, Rare or otherwise interesting Exotic Plants, especially of such as are deserving of being cultivated in our gardens, 3 volumes, 1st edition, Edinburgh: William Blackwood, 1823–27, half title for volume II only, 228 hand-coloured engraved plates only (of 233, lacking 4 plates, i.e. numbers 178–181, 2 plates numbered 163), occasional light offsetting and minor spotting, bookplates of Robert Harry Inglis Palgrave (1827–1919, economist and grandson of Dawson Turner), contemporary boards, modern green morocco rebacks, some light edge wear, 8vo

Dunthorne 140; Great Flower Books p. 103; Nissen BBI 920; Stafleu & Cowan 2993. Author's presentation copy, inscribed at head of volume I title "Elizabeth Palgrave, from her affectionate brother the author". William Jackson Hooker (1785-1865), botanist and editor of Curtis's *Botanical Magazine* became the first full-time director of Kew Gardens in 1841 married Maria Dawson Turner (1797-1872), eldest daughter of Dawson Turner in 1815; Lady Elizabeth Palgrave (1799-1852) was the second eldest daughter of Dawson Turner and married Sir Francis Palgrave in 1823.

£2,000 - £3,000







Lot 303

302 **Hooker (William Jackson).** Journal of a Tour in Iceland, in the Summer of 1809, 2 volumes, 2nd edition, with additions, London: J. Keymer, Yarmouth for Longman, Hurst, Rees, Orme, Brown & John Murray, 1813, half-titles present, 8 engraved plates (including hand-colour frontispiece & 3 folding uncoloured folding maps & 1 folding plate), half-title to volume 1 inscribed 'To John Brightwen Esq. with the author's best compliments', occasional scattered spotting, cloth hinge repairs, armorial bookplate of Robert Harry Inglis Palgrave to upper pastedowns, contemporary straight-grain calf, old rebacks preserving original gilt decorated spines, joints split and spines worm with some loss, 8vo, together with

Allan (Mea), The Hookers of Kew 1785-1911, 1st edition, London: Michael Joseph, 1967 (two copies), colour frontispiece and monochrome plates, original cloth in worn & torn dust-jacket, with loosely inserted greetings card from the author, and

Hooker (Joseph Dalton), A Sketch of the Life and Labours of Sir William Jackson Hooker, late Director of the Royal Gardens of Kew, Oxford: Clarendon Press, 1903, photogravure portrait frontispiece, half-title inscribed by the author, original printed wrappers, torn & frayed with loss to margins, slim 8vo

£150 - £200

303 Hooker (William Jackson). Musci Exotici; Containing Figures and Descriptions of new or little known Foreign Mosses and other Cryptogamic Subjects, 2 volumes, 1st edition, London: Longman, Hurst, Rees, Orme and Brown, 1818-20, half titles, 176 hand-coloured engraved plates, some light offsetting to text leaves, light spotting to endpapers, bookplates of Robert Harry Inglis Palgrave, hinges reinforced, contemporary calf, rebacked, joints and edges rubbed, 4to

Nissen BBI 925. Large paper copy and one of the scarcest works by Hooker. (2)  $\pounds1,000 - £1,500$ 



Lot 304

(5)

304 Hooker (William Jackson, 1785-1865). Autograph letter signed, 'W.J. Hooker', 31 March 1857, to his niece Mary Turner, telling in part of his meeting with Dr David Livingstone the day before, 'he is a most interesting person:- as modest and humble as he is clever and enterprising. I only wish he would keep off the subject of botany, for he calls every thing of that kind by the wrong name ... and he certainly is more at home among the birds and beasts than he is among the plants. Some of his anecdotes and adventures were very amusing:- their being lifted up in a canoe. for example, in a river, by a hippopotamus getting under the canoe and rising to the surface with it on his back - upsetting it and dousing the whole party into the water. This and much more will ... be related in the narrative he is now printing and which is happily in a very forward state. He works all day long on it; and only allows himself relaxation of an afternoon's end...', 6 pp., tipped in to a volume with the original postmarked envelope, gilt-titled on spine 'Memoirs of Sir Wm. J. Hooker, Sir Francis Palgrave & T. Brighwen Esq.', containing approximately 12 further mostly printed offprints, obituaries and reviews relating to the three men, including a loosely inserted Catalogue of the Valuable Collection of Manuscripts of the Late Sir Francis Palgrave... which will be Sold by Auction by Messrs. S. Leigh Sotheby & John Wilkinson..., 20th Day of November 1862, stitched as issued, several other items loose or detached, contemporary half roan with gilt-titled spine, covers detached, small 4to (23 x 17cm)

(1) £150 - £200

305 Manship (Henry). The History of Great Yarmouth, edited by Charles John Palmer, Great Yarmouth: Louis Alfred Meall and London: J. Russell Smith, 1854, chromolithograph frontispiece, numerous plates (one folding) including some chromolithograph, occasional dampstains, bookplate of Robert Harry Inglis Palgrave to upper pastedown, together with Palmer (Charles John), The History of Great Yarmouth, Designed as a Continuation of Manship's History of that Town, Great Yarmouth: Louis Alfred Meall, and London: J. Russell Smith, 1856, albumen print frontispiece, few lithograph plates, initial leaves spotted, bookplate of Robert Harry Inglis Palgrave to upper pastedown, uniform green half morocco, rubbed and some wear, 4to, together with:

**Great Yarmouth**, Repertory of Deeds and Documents relating to the Borough of Great Yarmouth, in the County of Norfolk, Printed by Order of the Town Council, Great Yarmouth: Louis A Meall, 1855, albumen print frontispiece, book label of T. & H.S. Brightwen to upper pastedown, contemporary half vellum, lacking spine label, slim 4to (limited edition of 100 copies printed),

Palmer (Frederick Danby), The Tolhouse Restored, Great Yarmouth: Printed by J. Buckle, 1887, title in red & black, few lithograph plates, original cloth-backed printed boards, toned and slightly rubbed, slim 4to,

Ninham (John), Views of the Gates of Norwich..., with an Historical Introduction ... contributed to the Transactions of the Norfolk and Norwich Archaeological Society by Robert Fitch, Norwich: Printed by Cundall, Miller & Leavins, 1861, title in red & black, numerous facsimile etched plates, original cloth gilt, slim 4to, plus others related including The Gates of Norwich, Drawn by J. Kirkpatrick, 1720, and Engraved by H. Ninham, 1864, Norwich & London: Jarrold & Sons, [1864], numerous engraved plates, original boards, spine torn, adhesive tape residue to spine and boards, slim folio and The Norwich School of Painting by William Frederick Dickes, London & Norwich, [1906], numerous monochrome plates, top edge gilt, remainder untrimmed, original cloth gilt, large 4to (limited edition 113/400)

£150 - £200

Letter 1 lary leteld has han a till as a numer, of the consequence is that then nother an approach to illness or fatigue. This is an Euconsage meat that for the Speel my whitate exceedingly than only stolen three times sin Name been a board - I the Extern about the as knowledgement for the none receiped beach which he is much includ to think to a young ferm who adore me to goly the Raine for till to Bile but a preper the lingua to book being buquerily liable to grant de toution from the want of water sto known a gentleman who described with all knide of chair till mountains to said to one as hear getting out of my cot, well to good swort Towned give any thing for Trans company. Is more king within compass if I say that a full this Of the perfengers are exiltren, sunapally school boys with schools too in one party and three in another, up to 8 org. There one lady reck on stack party work \$10. Generally speaking, the folks seem very gung queregick, erthey say at Charter House Those Totall be maded to proceed totall House have a quies landing I Aid to grapette which those may tond & hate & tranguillings me Speaking of one is own facility is often an interest made of la king each for them, but I do know thetone of my most practically organion over is my constant fanging & letting authoration or major attent our rich which they always do on the wrong hite constantly so having a feat forthe morrow, & practically not beinginging that our times are in this dend may for blef comfact of their then you, my deaver friend e. companied, to show ligite as usual, in wanting this morning. Consisting the sacreding pages you will gray with what I have stone in the stand of the same greater the have also just now returned of him by one of the young the row remained of him by one of the young the row remained of him by one of the young the row remained of him by one of the young the row remained of him by one of the young the row remained of him by one of the young the row remained of him by one of the young the row remained on the same of the sa

306 Palgrave (Francis Ephraim, 1788–1861). Sir Francis Palgrave's Letters from Turin, 1841, 2 etched portrait frontispieces of Sir Francis and his wife Lady Elizabeth (heavily spotted), etched by Mary Dawson Turner (née Palgrave) after drawings by Thomas Phillips and John Phillip Davis respectively, followed by 18 contemporary fair copy letters from Sir Francis to his wfe, written continuously on 46 numbered pages, written in a neat unidentified family hand, offsetting from frontispiece to first page, bound with the accompanying series of copy letters written by Sir Francis to his father-in-law Dawson Turner, a total of 15 unnumbered pages in a second neater hand, annotated at head by Dawson Turner, 'The original in my correspondence' and with some further proof corrections and amendments in his holograph, contemporary half morocco, gilt-titled spine, rubbed, folio (32.5 x 20cm)

(1) £200 - £300

307 Palgrave (Francis). The Rise and Progress of the English Commonwealth, 2 volumes, London: John Murray, 1832, ownership inscription 'R.H. Inglis Palgrave, No 4. Henstead Hall, Suffolk' to upper blank margins of each title, early 20th century half calf by Morrell, gilt decorated spines, slight wear at head & foot of spines, 4to, together with a duplicate of the same work and:

Palmer (Charles John & Tucker, Stephen), Palgrave Family Memorials, Norwich: Printed by Miller & Leavins (for Private Distribution only), 1878, engraved plates and illustrations, original printed front wrapper bound-in, bookplates of Robert Harry Inglis Palgrave and of Rowland V. & Elizabeth Barker to upper pastedown, contemporary half morocco, rubbed, 4to, plus two duplicates of the same work, one with the book label of T. & H.S. Brightwen, plus other related works including Memoir of Francis Palgrave, K.H. (from the Proceedings of the Royal Society of London, vol. xii), etched bookplate of Frederick Hendriks F.S.S., F.L.A. Knight of Vasa, 1893, all edges gilt, early 20th century half calf gilt, slim 8vo

£150 - £250



Lot 308

308 Palgrave (Lady Elizabeth, 1799-1852). Letters written during a Tour to Florence, August-October 1850, a bound collection of 22 original autograph letters and 5 contemporary fair copy letters sent by Elizabeth Palgrave and her husband Francis, written from Fontainebleau, Lyons, Valence, Avignon, Toulon, Nice, Genoa, Florence, Levane, Cortona, Arezzo, Siena, Cologne, etc., including 12 original letters from Elizabeth to her father Dawson Turner, 5 to Hannah and her sisters and one to her brother-in-law William Jackson Hooker, plus 2 original letters from Francis to Dawson Turner, one each to his sisters-in-law Hannah [Brightwen] and Maria [Mrs W.J. Hooker], the 5 fair copies being letters from Elizabeth to Hannah, her son Frank (2) and to a friend [Miss Gurney], plus a fair copy letter from Francis to their son Frank, the original letters a total of 86 pages, mostly bifolia with integral address panels with postmarks, the fair copies a total of 20 pages, 4to/8vo, all mounted on guards, some spotting, a few seal tear repairs, contemporary half roan, gilt-titled spine, heavily rubbed with a little wear to extremities, 4to (25 x 22cm)

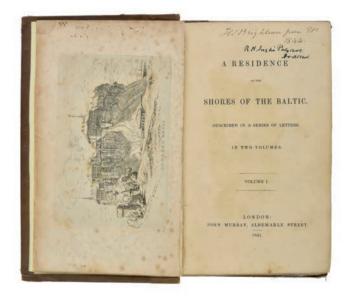
The original letters are all written neatly in a close hand with occasional marginal cross writing, giving detailed information about the sights and scenes encountered on their travels, interspersed with family commentary.

(1) £500 - £800

309 Palgrave (Robert Harry Inglis, 1827-1919). An album of approximately 150 watercolours & drawings, mostly 1850s/1860s, mostly watercolours and monochrome wash drawings of British and European views and architectural details plus some pen and ink or pencil drawings (some loose), many places identified and dated on the album mounts, including Dover Castle, Calais, Amiens, Strasbourg Cathedral, Lake Constance, Chichester, Snowdon, Helvellyn, Durham Cathedral, Barnard Castle, Brecon Beacons, Brecknock Castle, etc., various sizes, 15 x 24cm and smaller, mounted singly and as pairs or threes to album leaf rectos and occasional versos, inscribed to front free endpaper, 'Drawings made on Journeys, R.H. Inglis Palgrave', contemporary half roan, worn, covers detached, 4to (31 x 26cm)

Sir Robert Harry Inglis Palgrave (1827–1919) was an economist and author of *Palgrave's Dictionary of Political Economy*. His father, the English archivist and historian, Sir Francis Palgrave had married Elizabeth Turner (1799–1852), the daughter of Dawson Turner FRS and Mary née Palgrave (1775–1858).

(1) £200 – £300



310 [Rigby, Elizabeth, Lady Eastlake]. A Residence on the Shores of the Baltic. Described in a Series of Letters, 2 volumes, 1st edition, London: John Murray, 1841, 20 etched plates on india paper by the author (one plate opposite p. 30 now mounted opposite p. 118 in volume II), occasional spotting, 4 pp. advertisements at end of volume II, bookplates of T. & H.S. Brightwen, original cloth, rebacked with original spines relaid, a little rubbed with some wear to corners, 8vo, together with a volume titled in manuscript 'This volume contains Lady Eastlake's illustrations to her Letters from the Baltic. They are her etchings', signed by R. H. Inglis Palgrave, 1901 and H.S. Brightwen, Yarmouth, 1857, containing 21 etched 'proof' plates on india paper, some spotting, bookplate of R.H. Inglis Palgrave, original moire cloth, 8vo, spine titled in gilt 'Views in Russia - Etchings by Miss E. Rigby. 1841' Presentation copy, each volume inscribed to head of titles 'H.S. Brightwen from EP (i.e. Elizabeth Palgrave), 1844, additionally signed by R.H. Inglis Palgrave; volume I front endpaper inscribed 'Lady Palgrave from the publisher'. £300 - £400

311 **[Turner, Dawson].** Account of a Tour in Normandy; undertaken chiefly for the purpose of investigating the architectural antiquities of the Duchy, with observations on its history, on the country and on its inhabitants, 2 volumes, 1st edition, London: J. & A. Arch, 1820, 50 engraved plates, some spotting, closed tear at foot of volume I title, presentation inscription at head of titles, contemporary half calf, volume I spine defective, joints and edges rubbed, 8vo, together with:

Wyttenbach (John Hugh). The Stranger's Guide to the Roman Antiquities of the City of Treves... edited under the direction of Dawson Turner, 1st edition, London: John W. Parker, 1839, portrait frontispiece, 14 engraved plates, including some plates in two states, illustrations, advertisements at end, some offsetting and spotting, leaf of sketches loosely inserted, bookplate of R.H. I. Palgrave, original blindstamped cloth, spine faded with splits and chips, 8vo, inscribed by Dawson Turner, 1839, with three others including Dawson Turner's Sketch of the History of Caister Castle, Yarmouth, 1842 and Sepulchral Reminiscences of a Market Town, Yarmouth, 1848 (lacking spine)

(6) £200 - £300

312 **[Turner, Dawson].** Account of a Tour in Normandy; undertaken chiefly for the purpose of investigating the architectural antiquities of the Duchy, with observations on its history, on the country, and on its inhabitants, 2 volumes, 1st edition, London: John & Arthur Arch, 1820, half titles, 50 engraved plates, advertisement leaf at end of volume I, some offsetting and spotting, signed by R.H.I. Palgrave to head of titles, presentation inscription to Mary Anne Turner from her father Dawson Turner (signed in initials) to volume I half title, hinges reinforced, original boards, paper label to spines, rebacked, a little rubbed with some edge wear, 8vo, with an autograph letter signed tipped in to front of volume 1, from Francis Turner Palgrave to his aunt Mary Anne Turner, dated at Bayeux, 27 August 1863, describing their trip to northern France with Cecille, 4 pp., 8vo

(1) £150 - £200

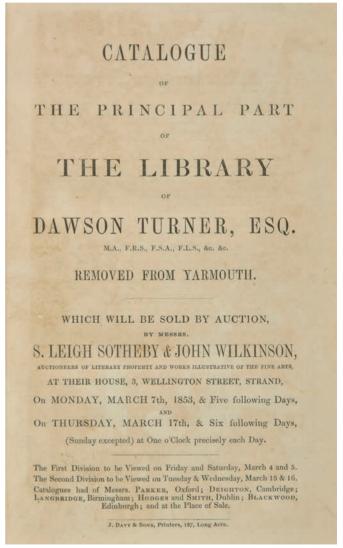
313 **Turner (Dawson).** Catalogue of the Principal Part of the Library of Dawson Turner... Removed from Yarmouth. Which will be sold by auction by messrs. S. Leigh Sotheby & John Wilkinson... on Monday, March 7th, 1853 & five following days and on Thursday, March 17th & six following days, 1853, 221 pp., bookseller description cut and pasted at head of p. 1 with manuscript note 'from the catalogue of Sotheran & Co. for April 1868', slight toning, original cloth gilt, spine a little faded, a few small marks, 8vo, together with:

Turner (Dawson). Catalogue of the Manuscript Library of the Late Dawson Turner... of upwards of forty thousand autograph letters... which will be sold by auction by messrs Puttick and Simpson... on Monday, June 6th, 1859 and four following days, 1859, 308 pp., facsimile plates, two leaves detached at end, a little minor spotting, bookplate of R.H.I. Palgrave, top edge gilt, original cloth gilt, spine faded, a little rubbed and bumped, 8vo, with a presentation inscription to Mary Anne Turner from Mr Puttick at head of title, with two others: Catalogue of Engravings, Etchings, and Original Drawings and Deeds... in the Library of Dawson Turner, [Yarmouth], 1841, and Descriptive Index of the Contents of Five Manuscript Volumes illustrative of the History of Great Britain in the Library of Dawson Turner, Yarmouth, 1851, plus two copies of The Turner Family by Rev. Harwood Turner, 1st and revised editions, both printed for private circulation, contemporary half morocco, 4to

(6) £600 - £800

314 Turner (Dawson). Descriptive Index of the Contents of Five Manuscript Volumes, Illustrative of the History of Great Britain in the Library of Dawson Turner, 1st edition, Great Yarmouth, 1843, scattered light spotting, bookplate to front endpaper, original blindstamped cloth gilt, a little rubbed with light fading, 8vo, inscribed by Dawson Turner, together with:

[Turner, Dawson]. Guide to the Historian, the Biographer, the Antiquary, the Man of Literary Curiosity, and the Collector of Autographs, towards the Verification of Manuscripts, by reference to engraved fac-similes of handwriting, 1st edition, Yarmouth, 1848, some spotting, small water stain front and rear, original blindstamped cloth, a little rubbed and bumped, 8vo, with three others: A.N.L. Munby's The Cult of the Autograph Letter in England, 1962, inscribed by the author and two copies of Dawson Turner's Descriptive Index of the Contents of Five Manuscript Volumes..., 1851 (5)



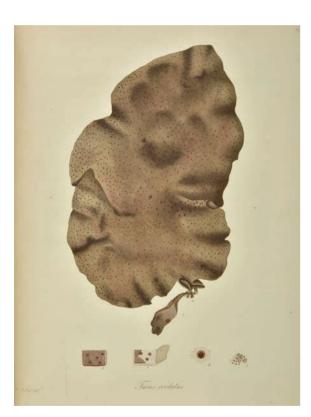
Lot 313







Lot 315



315 Turner (Dawson). Fuci sive Plantarum Generi... Fuci; or, Colored Figures and Descriptions of the Plants referred by botanists to the Genus Fucus, 4 volumes, London: J. M'creery, 1808-19, 255 colour-printed hand-finished engraved plates only (of 258, lacking plates 240-242 and relevant text), several folding, text in Latin and English, occasional light offsetting and marginal spotting, volumes I-III endpapers renewed, contemporary green half morocco gilt, rebacked with some of original spines relaid, joints and edges rubbed, 4to

Nissen BBi 2011; Pritzel 9567; Stafleu & Cowan 15367.

Turner's 'magnificent' work (ODNB) on seaweeds, including newlydiscovered species from Australia.

£1,000 - £1,500

Turner (Dawson). Outlines in Lithography, from a Small Collection of Pictures, for private circulation, Yarmouth, 1840, 51 lithographed plates, occasional light spotting, bookplate of Roland V. and Elizabeth Barker, original cloth gilt, spine faded with tears and losses, some fading and edge wear, 4to

Limited edition of 100 copies. Presentation inscriptions from M.A. Turner to her nephew Francis Turner Palgrave, 1859, and to Elizabeth Barker from her father R. H. Inglis Palgrave, 1898 (1)

£200 - £300



Turner (Dawson). Outlines in Lithography, from a Small Collection of Pictures, for private circulation, Yarmouth, 1840, 51 lithographed plates, some spotting, top edge gilt, original cloth gilt, a few tears and splits to spine with loss at foot, some fading and edge wear, 4to

Limited edition of 100 copies. Presentation inscription from Dawson Turner (most likely Dawson William Turner, 1815-1885) to front endpaper. £200 - £300

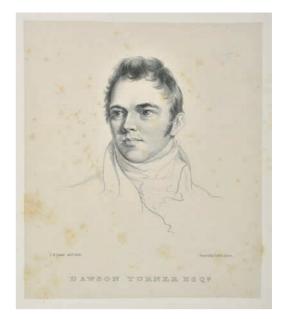




318 Brightwen (Hannah Sarah Turner, 1808-1882). An album of approximately 170 mostly pen and ink or pencil drawings of British and European views, circa 1820s/1870s, including approximately 20 watercolour or monochrome wash drawings, many with pen or pencil captions or dates to lower margins or on the album mounts, mostly attributed to Hannah Brightwen but one with pencil name of R.H.I. Palgrave to mount and one intialled E. P[algrave] to lower margin, places identified include Hastings, Helensburgh, Blocken Hall, Lands End, Berne, Bonchurch, Isle of Wight, Spitshead, Chatsworth, Andermach, Lago Maggiore, Fontainebleau, Torquay, St David's Head, Chillon, Lucerne, plus a few of family figures, various sizes but mostly approximately 18 x 12cm and similar and mounted two or three to album leaf rectos only, some leaves blank, authorship note to front free endpaper, 'Drawings by H.S. Brightwen', and bookplate of Robert Harry Inglis Palgrave to front pastedown, contemporary half roan over marbled boards, some wear, 4to (36 x 29cm)

Hannah Sarah Brightwen was the daughter of Dawson Turner, who married the Yarmouth banker Thomas Brightwen (1812-1870) in 1839.

£300 - £500



319 Turner (Hannah Sarah). Sixty Portraits from Drawings on Stone, after unedited originals, 'not published', [Great Yarmouth, circa 1839], 60 lithographed portraits, some spotting and occasional toning, bookplates of T. & H.S. Brightwen and R.H. Inglis Palgrave, all edges gilt, original brown cloth gilt, spine faded with splits, a little rubbed, 4to

Limited edition. Twenty copies printed and the drawings effaced (statement to title verso).

£250 - £350



320 Turner (Hannah Sarah). Sixty Portraits from Drawings on Stone, after unedited originals, 'not published', [Great Yarmouth, circa 1839], 60 lithographed portraits, some spotting and occasional toning, all edges gilt, original cloth gilt, spine and extremities faded, a little rubbed, 4to

Limited edition, Twenty copies printed and the drawings effaced (statement to title verso).

£200 - £300



Lot 321



Lot 322

321 **Turner (Mary Dawson).** One Hundred Etchings, 'not published', [Great Yarmouth, circa 1830], 100 etched plates, occasional mainly light spotting, bookplate of T. & H.S. Brightwen, contemporary cloth-backed boards, spine faded, covers rubbed with some edge wear, 4to

Limited edition of 49 copies. Presentation copy from Dawson Turner to daughter Hannah Sarah Dawson, six-line personal inscription to front endpaper, signed and dated August 22, 1834.

£700 - £1,000

322 **Turner (Mary Dawson).** One Hundred Etchings, 'not published', [Great Yarmouth, circa 1830], 100 etched plates, occasional light spotting, endpapers renewed, contemporary red half calf, rebacked, joints and edges rubbed, 4to

Limited edition of 49 copies. Presentation copy, inscribed to front endpaper 'R.H.I. Palgrave, in remembrance of his loving Grandmother & Godmother, M.T. (Mary Dawson Turner).

£500 - £800



323 **Turner (Mary Dawson).** A volume containing six etchings after Cruikshank, circa 1830, some spotting, front free-endpaper inscribed in pencil "Six Facsimiles on copper, by Mrs Dawson Turner, from drawings by Cruikshank; intended as illustrations to xxxxx on Demonology (or for Crofton Croker's Irish Legends?) (I cannot remember)", armorial bookplate of Robert Harry Inglis Palgrave to upper pastedown, original cloth with title 'Etchings' in gilt to upper board, upper joint spitting, slim folio (image platemarks 9 x 10.5cm) A rear and possibly unique work (no locations found).

Mary Dawson Turner (1774-1850) was the daughter of William Palgrave of Coltishall and married Dawson Turner in 1796.

Sir Robert Harry Inglis Palgrave (1827–1919), economist, knighted 1909, author of *Palgrave's Dictionary of Political Economy, and editor of Palgrave's Collected Historical Works*. He married in 1859 Sarah Maria Brightwen, daughter of George Brightwen.

1) £150 - £200

My I'Vi & Friend Simo to Engine about your health, mit to compathing who perhaps all the soft delicains of the refine from an with the lynty of sidden, as a prient the most mourse and in her charities instrumbed I have hope to see her like after, if I to it much be among her shilten who must have profited neath. by the example the set before Them as for your and me. It he all we can so in The short time allowed no here is to Topy with feron sevent the vistues that ohome in her heart. a difficult tack that I cannot hope to accomplish but I will bear her in mind, and I fear it is M I can to for I am hot so good . I have a potine lying before that makes me somewhat carelofs of att & Engentures of this life and who my ambition is now to so my atmost to make as comfortable as I can A tender loving wife, in hature like hit Timer. but how The Comparison mist ofthe this is no In paragement to My I hope for the wastruly good: I that be happy when Conservent to how from you or from any of the family-I was delighted to see the wiling one more of my of friend It W. Holle, but the occasion Samped all. with perh lomple to the family harry grand franch 25th I remain Whi of Free He Eleven ?

324 Turner (Mary Dawson, 1774-1850). A bound collection of 71 letters of condolence addressed to Dawson Turner on the death of his wife Mary, 1850, folding lithographic portrait frontispiece of Mrs Turner (spotted and detached), 71 autograph letters sent from family and friends bound chronologically and mounted on guards, including members of the Turner, Palgrave, Rigby, Hooker and Gurney families, mostly one to four pages, a little spotting, 8vo/16mo, bound with the 24-page manuscript sermon preached in Great Yarmouth parish church on Easter morning 1850, versos blank, contemporary half roan gilt, 12 annotated envelope seals laid in to front pastedown, worn, upper cover detached, 4to (25 x 19.5cm), together with a bound collection of letters, copy letters and correspondence mostly relating to Sir Francis Palgrave's work with the Municipal Corporation Commission (England and Wales), circa 1833-34, a total of approximately 150 mostly manuscript items including letters, notes and some accounts, etc., modern buckram with wax letter seals laid into front and rear pastedowns, thick 4to, plus a scrap album of mostly late Victorian chromolithographic religious illustrations, an illustrated juvenile manuscript compiled by Elsie, goddaughter of Eliza Brightwen, 1860s

While the letters of condolence concentrate largely on the sentiments of sympathy, comfort and reminiscence, there is one letter included from Elizabeth Phillips [widow of Thomas Phillips RA] to Dawson and Mrs Turner's daughter Mary, an artist, thanking her for the portrait of her mother.

(4) £200 - £300

Extracts from Settens.

Lady Flooker, Lady Palgrave, Miß MA Turner
to their barents

transcribes by M. Dawson Turner

1827-1830

325 **Turner (Mary Dawson, 1774–1850).** Extracts from Letters, written by Lady Hooker, Lady Palgrave, & Miss M.A. Turner, to their Parents, Transcribed by Mrs Dawson Turner, 1827–1830, three numbered booklets (nos. 1–3) bound as one, 44, 28 & 28 numbered pages respectively, armorial bookplate of Robert Harry Inglis Palgrave, partially completed contents lists at front of each book, in contemporary blue wrappers with general title-page at front, a little spotting, contemporary half roan, gilt-titled spine, heavily rubbed, oblong 8vo (16 x 20cm)

The three young authors of these extracts are the three eldest daughters of Dawson and Mary Turner: Maria Dawson Turner (1797-1872), married William Jackson Hooker; Elizabeth Turner (1799-1852), married Francis Palgrave; and Mary Anne Turner (1803-1874).

The brief contents listings cover such subjects as Boa constrictor, Infant school Battersea, Mr Phillips' drawings for his lectures, The King's health, Mr Sotheby, Preposterous fashion of ladies' headdress, Despondency in the execution of a drawing, Admission of religious instruction in the London University, Waltzing in Glasgow, Dinner at P. Dudley's, Three royal brothers on the Catholic question, Captain Ross' projected expedition to the North Pole in a steam vessel, Oxford election, Exhibition of Royal Academy, Articles in Quarterly Review, Fire in Westminster Abbey, Sir Walter Scott's illness, etc.

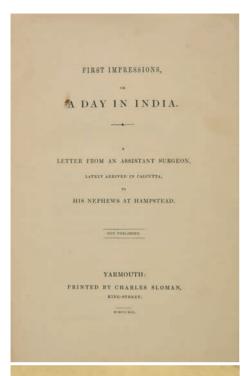
(1) £200 - £300

326 **Turner Family.** A volume of etched portraits entitled to front cover "Chiefly Miss Mary Turner's Etchings", late 18th/early 19th century, containing 44 etched & engraved portrait plates including some duplicates (few loose & cut down, some mounted), printed ownership label of T. & H.S. Brightwen to upper pastedown, contemporary half vellum, covers detached, worn, slim folio

Portrait sitters include Sir Joseph Banks, Sir Charles Blagden, Rev. Charles Burney, Antonio Canova 'Il Cav Canova', Francis Palgrave, W.P. Burchell, Thomas William Coke, John Sell Cotman, R.O. Cambridge, John Flaxman, Hudson Gurney, William Turner, Miss Fraser & Miss Phillips, William Lort Mansell, Sir William Scott and Charles Heath etc.

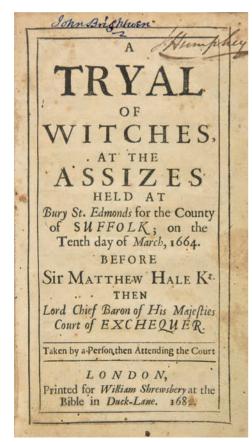
Mary Dawson Turner (1774-1850) was the daughter of William Palgrave of Coltishall. She married Dawson Turner in 1796. Her set of a Hundred Etchings were bound and presented to the Athenaeum Club by her husband. Twelve sets of her collection of Fifty Etchings were specially bound by her husband in 1823, as presents for his friends. In most of the plates she was assisted by her teacher, William Camden Edwards.

£150 - £200



To my dear day htm, m.a.T. D.T. , editor . -

Lot 327



Lot 328

327 **[Turner, Gurney].** First Impressions, or A Day in India. A Letter from an Assistant Surgeon, lately arrived in Calcutta, to his Nephews at Hampstead, Yarmouth: Printed by Charles Sloman, 1841, [4], 42 pp., initialled presentation inscription from [the Editor] Dawson Turner to his daughter M[ary A[nne] Turner to front free endpaper, all edges gilt, original pale yellow card wrappers with printed title within decorative border to upper cover, some soiling and a little wear, spine broken and deficient with covers and several leaves now separated, slim 8vo

Gurney Turner (1813-1848) was the eldest surviving son of Dawson Turner, whose own son (also called Dawson Turner) played in the first International rugby match in 1871. Rare, with 'Not Published' printed on the title-page; four copies located at the British Library, University of Cambridge, Royal Society of Medicine and The Wellcome Library.

£300 - £400

328 Witchcraft. A Tryal of Witches, at the Assizes held at Bury St. Edmonds for the County of Suffolk; on the Tenth day of March, 1664. Before Sir Matthew Hale Kt. then Lord Chief Baron of His Majesties Court of Exchequer. Taken by a person then attending the court, 1st edition, London: Printed for William Shrewsbery at the Bible in Duck Lane, 1682, [4], 59, [1] pp., signatures J. Humphry & John Brightwen at head of title, blank foremargins of final 3 leaves with vertical manuscript ink line, occasional closed tears mostly to lower margins, some spotting, dust- & finger-soiling, light dampstaining to margins (mostly at foot), signature of John Brightwen 1862 to front free blank, marbled endpapers with late 18th/early 19th century bookseller's label for 'B.J. Waight, Bookseller, Bookbinder & Stationer, 265, High Holborn', late 18th/early 19th century half calf, old reback and corner repairs, upper board detached, rubbed and some wear, slim 8vo Wing T2240; ESTC R37899.

The Great Yarmouth banker John Brightwen became involved in the Norfolk and Suffolk Bank in 1816, which had been founded by the Gurney family in the late 18th century. Dawson Turner was a successful banker, joining the bank in 1794 and he remained a main partner throughout his working life although much of the day-to-day administration was left in the hands of John Brightwen.

£400 - £600

329 Young (John). A Catalogue of Pictures by British Artists, in the possession of Sir John Fleming Leicester, Bart. with etchings from the whole collection. Including the pictures in his gallery at Tabley House, Cheshire..., London: Printed by W. Bulmer & W. Nicol, 2nd edition, April 2, 1821, 30 etched plates, edges untrimmed, ownership book label of T. & H.S. Brightwen to upper pastedown, contemporary half sheep, spine heavily rubbed & scuffed, worn, slim 4to, together with:

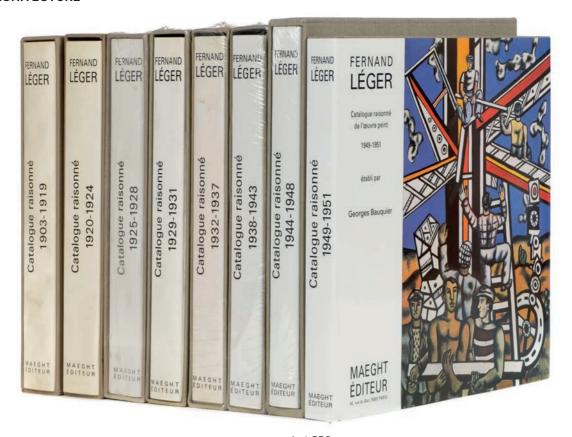
Haden (Seymour), About Etching. Part I. Notes by Mr. Seymour Haden on a Collection of Etchings and Engravings by the Great Masters lent by him to the Fine Art Society to illustrate the subject of etching, Part II. An Annotated Catalogue of the examples exhibited of Etchers and Painter-Engravers' Work, London: Fine Art Society, 1879, etched frontispiece and 15 facsimile etched plates, browning to free-endpapers, armorial bookplate of Rowland V. and Elizabeth Barker to upper pastedown, all edges gilt, remainder untrimmed, original morocco-backed cloth gilt, spine rubbed, large slim 4to,

Flaxman (John), Eight Illustrations of the Lord's Prayer, from the Designs of the Late John Flaxman, R.A. Drawn on Stone by Richard Lane, A.R.A., 1st edition, London: Charles Knight, 1835, 8 lithograph plates on india paper, scattered spotting, ownership book label of T. & H.S. Brightwen to upper pastedown, cloth hinge repairs, contemporary half calf, old reback, worn, 8vo

£150 - £200

(1)

#### **ART & ARCHITECTURE**



Lot 330

330 **Léger (Fernand).** Catalogue raisonné de l'oeuvre peint, by Georges Bauquier, 8 volumes, Paris: Adrien Maeght, 1990-2003, numerous colour illustrations, original cloth, dust jackets, slipcases, 4to

A two volume supplement (volumes 9 & 10), covering the years from 1952 until Legér's death were published in 2013.

(8) £800 - £1,200

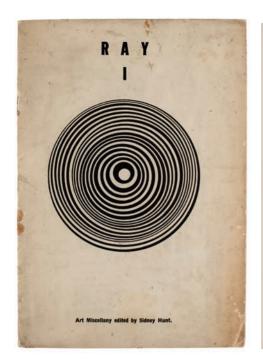
331 Moses (Henry). Vases from the Collection of Sir Henry Englefield, London: printed for Rodwell and Martin, [1820], engraved portrait frontispiece, engraved title, 39 engraved plates (one hand-coloured), some light spotting, previous owner inscription, top edge gilt, contemporary half morocco, spine faded, rubbed and scuffed, 8vo, together with:

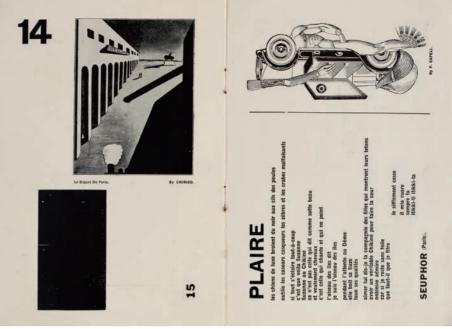
Taylor (J., publisher). Rudiments of Ancient Architecture, containing an historical account of the five orders, with their proportions, and examples of each from antiques, 3rd edition, enlarged, 1804, title with engraved vignette, 11 engraved plates, some offsetting and light spotting, original boards, lacking spine, covers detached, 8vo, with four others: Benjamin Ralph's The School of Raphael; or the student's guide to expression in historical painting, 2nd edition, 1782 (with 54 plates only, of 102), Thomas Hope's Costume of the Ancients, 2 volumes, new edition, 1812, and Achille Deville's Essai Historique et Descriptif sur l'Eglise et l'Abbaye de Saint-Georges-de-Bocherville, 1827 and Histoire de Chateau-Gaillard, 1829

£300 - £400



Lot 331





Hunt (Sidney, editor). Ray Art Miscellany I, edited by Sidney Hunt, [1926], 16 pages of text, illustrated with reproductions of works by Malevich, Schwitters, El Lissitzsky, André Masson, Mies van der Rohe, Claude Flight, Marcel Janco, Sidney Hunt, Ben Nicholson, De Chirico, Gabo, Moholy-Nagy, texts by Schwitters, Herwarth Walden, Michel Seuphor, modernist typographic layout, original printed wrappers, stapled as issued (somewhat rusted), some marks and soiling to covers, slim 8vo

A rare avant-garde English periodical of the 1920s, edited by Sidney James Hunt (1896-1940), artist, bookplate designer and poet, who was secretary and treasurer of the English Bookplate Society, and succeeded James Guthrie as editor of The Bookplate. Only two issues of Ray were ever published. Despite its slender appearance, the magazine represents the continuation of modernist ideas in England after the short-lived Vorticist journal Blast, edited by Wyndham Lewis, published in 1914 and 1915, and the constructivist magazines of the 1930s such as Axis and Circle. No copy recorded of issue 1 at auction. A copy of the second issue of 1927 was sold at Bonham's Oxford, Printed Books, Maps & Photographs, 25 June 2014, lot 71.

See Iris Candela, 'The only English periodical of the avant-garde': Sidney Hunt and the journal "Ray"', Burlington Magazine, April 2010, pages 239-244.

(1) £1.000 - £1.500

333 **Tichy (Gyula, illustrator).** Egy Tusos Uveg Mesei, edited by Simon Pollack, Budapest, 1909, frontispiece, 35 plates, 3 vignettes, staple rust, original wrappers with illustration to upper wrapper, green ribbon at head and foot of spine (lower ribbon broken, small tears and splits to spine), 4to, limited edition 4/25, together with: **Koussikoff (Alexandre).** Le Sablier. Poeme en trois nuits traduction de Y. Sidersky, Paris, 1924, 8 illustrations by Victor Barthe, light offsetting to tow text leaves, a few light spots, contemporary presentation inscription and loose letter, original wrappers, small splits to spine, 4to, limited edition of 500

First item a rare Art Nouveau erotic work by Hungarian artist Gyula Tichy (1879–1920).

£200 - £300

334 **Tipping (H. Avray).** English Homes, 9 volumes, Country Life, 1921-37, comprising Period I, volume I, 1st edition, 1921; Periods I & II, volume II, 1st edition, 1937; Period III, volume I, 2nd edition, 1929; Period III, volume II, 2nd edition, 1929; Period III, volume II, 1st edition, 1927; Period IV, volume I, 2nd impression, 1929; Period IV, volume II, 1st edition, 1928; Period V, volume I, 1st edition 1921; & Period VI, volume I, 1st edition, 1926, numerous monochrome illustrations, original cloth gilt, slight fading to spines, occasional marks, folio



Lot 333

#### THE REFERENCE LIBRARY OF JOHN LAWSON, BOOKSELLER

John Lawson (1932-2019), who traded as E. M. Lawson & Co., was an unassuming doyen of the British rare-book trade and a customer of Dominic Winter Auctioneers since the company's founding in 1988. He served as president of both the Antiquarian Booksellers Association (1976-8) and the International League of Antiquarian Booksellers (1982-4). From the 1960s he blazed a trail for British booksellers with his frequent and successful trips to North America and Australasia, where he bought with great success and cultivated strong links with institutions and fellow dealers. His customers in United Kingdom included the collector and polymath Bent Juel-Jensen and the bibliographer Sir Geoffrey Keynes.







Lot 335 Lot 337 Lot 338

335 **Blake (William).** William Blake's Water-Colour Designs for the Poems of Thomas Gray, introduction and commentary by Geoffrey Keynes, 3 volumes, Trianon Press, 1972, collotype facsimile illustrations hand-coloured through stencil, original tan moroccobacked marbled boards, slipcases, folio

Limited edition 93/352, signed by Geoffrey Keynes, from a total edition of 518. The grandest of the Trianon Press William Blake facimiles.

£500 - £800

336 **Blake (William).** Visions of the Daughters of Albion, Trianon Press, 1959, collotype facsimile illustrations with hand-coloured stencil, bibliographical statement by Geoffrey Keynes, original morocco-backed marbled boards (some fading to spine, a few spots), slipcase, folio, limited edition 154/200 signed by Geoffrey Keynes, from a total edition of 446, together with:

Blake (William). The Marriage of Heaven and Hell, Trianon Press, 1960, collotype facsimile illustrations, original morocco-backed marbled boards (spine faded), sliocase, folio, limited edition 149/240, from a total edition of 526, plus Jerusalem. The Emanation of the Giant Albion, Trianon Press, 1974, collotype facsimile illustrations, original morocco-backed marbled boards, slipcase, folio, limited edition 66/500, from a total edition of 558

£200 - £300

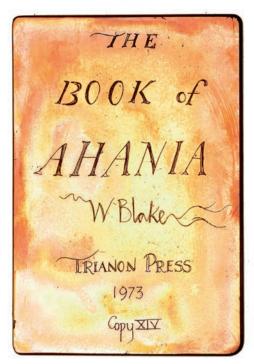
337 **Blake (William).** Europe. A Prophecy, Trianon Press, 1969, collotype facsimile illustrations with hand-coloured stencil, with additional plates showing progressive stages in the stencil work, colour collotype proofs, original guide-sheet and stencil at end, top edge gilt, original tan morocco, some fading to spine, slipcase, 4to, limited deluxe edition IX/20, from a total edition of 526

£500 - £800

338 **Blake (William).** All Religions Are One, Trianon Press, 1970, hand-finished collotype facsimile illustrations, original moroccobacked marbled boards (spine faded), 4to, limited edition 106/600, from a total edition of 662, together with:

Blake (William). There is No Natural Religion, 2 volumes, Trianon Press, 1971, collotype facsimile illustrations, original moroccobacked marbled boards, slipcase, 4to & 8vo, limited edition 54/540, from a total edition of 616, plus two other Trianon Press Blake facsimiles: The Song of Los, 1975 (limited edition 36/400, from a total edition of 458) and The Book of Los, 1976 (limited edition 88/480, from a total edition of 538)

£300 - £400







Lot 341 Lot 342 Lot 343

339 **Blake (William).** Jerusalem. A Facsimile of the Illuminated Book, Trianon Press, circa 1950, colour facsimile illustrations, original cloth (a little light mottled marks), original drop-over box (small splits and corner wear), 4to, limited signed edition 482/516 reserved for bookseller John Lawson, 1965, together with:

Blake (William). A Study of the Illuminated Books of William Blake. Poet. Printer. Prophet, by Geoffrey Keynes, Trianon Press, 1964, colour facsimile illustrations, top edge gilt, original moroccobacked boards, spine faded, slipcase, 4to, limited signed edition 176/525, with three others including Blake's Grave. A Prophetic Book... with a Commentary by S. Foster Damon, Brown University Press, Rhode Island, 1963, a portfolio of loose facsimile illustrations for The Book of Job (possibly one of 1000 issued by J M. Dent, 1902?) and a folding prospectus for the Folio Society's facsimile edition of Edward Young's The Complaint: or, Night Thoughts on Life, Death & Immortality, [2005]

(5) £150 - £200

340 **Blake (William).** The Gates of Paradise, 4 volumes, Trianon Press, 1968, introduction by Geoffrey Keynes, collotype facsimile plates, 3 volumes in original tan calf, further cloth volume containing collotypes without the plate mark, with negative and copper plate bound at end (copper plate detached from rear pastedown), 8vo & small 4to, all bound in original cloth slipcase, limited signed edition 18/50 specially bound copies with additional material, from a total edition of 700, together with Samuel Palmer's Sketch-Book 1824, Trianon Press, 1962, limited edition 522/586

341 **Blake (William).** The Book of Ahania, Trianon Press, 1973, facsimile collotype plates hand-coloured with stencil, showing the progressive stages of collotype, guide sheet and copper plate bound-in at end, original black morocco, slipcase, 4to, limited edition XIV/32, from a total edition of 808, together with:

**Blake (William).** All Religions Are One, Trianon Press, 1970, set of facsimile proof collotypes, showing the progressive stages of printing, original green morocco, spine faded, slipcase, 4to, limited edition XI/36, from a total edition of 662

(2) £400 - £600

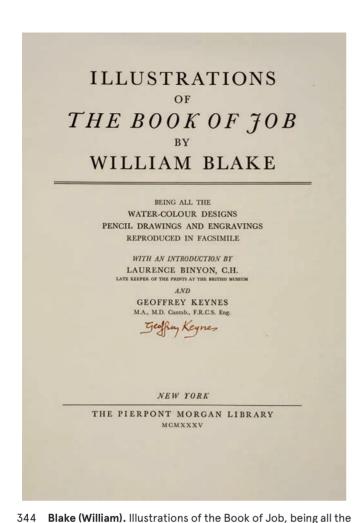
342 **Blake (William).** America. A Prophecy, Trianon Press, 1963, colour facsimile plates, top edge gilt, original morocco-backed boards (small abrasion at foot of spine), slipcase, folio, limited edition127/480, from a total edition of 526

(1) £150 - £200

343 **Blake (William).** The Book of Urizen, Trianon Press, 1958, colour facsimile plates, top edge gilt, original morocco-backed boards, slipcase, 4to, limited edition 325/480, from a total edition of 526, together with:

Blake (William). The Book of Thel, Trianon Press, 1965, colour facsimile plates, top edge gilt, original morocco-backed boards, spine faded, slipcase, 4to, limited edition 138/380, from a total edition of 426, with three others: Milton. A Poem, Trianon Press, 1967 (limited edition 195/380), William Blake's Laocoön. A Last Testament, Trianon Press, 1976 (limited edition 207/380, with a presentation inscription from Geoffrey Keynes to bookseller John Lawson, and The Complete Portraiture of William & Catherine Blake, Trianon Press, 1977 (limited edition 222/500)

(5) £300 - £500



Water-Colour Designs, Pencil Drawings and Engravings Reproduced in Facsimile, with an Introduction by Laurence Binyon and Geoffrey Keynes, New York: Pierpont Morgan Library, 1935, colour and black & white facsimile reproductions throughout, original linen-backed stiff wrappers in six parts (as issued) with printed paper labels to upper wrappers, signed by Geoffrey Keynes on title to first part, loosely contained in original cloth book box as issued with printed paper label to spine and bookplate of Mary S. Collins to inside lid, book box soiled and slightly frayed along joints, 4to Bentley, Blake Books, 374. This edition reproduces in colour a set not reproduced in colour in the Trianon Press edition of 1957.

£400 - £600

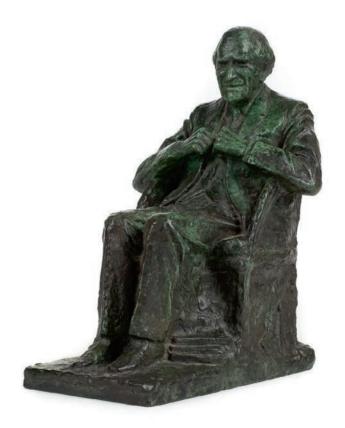
345 Lawson (John, 1932–2019). A large archive of the antiquarian bookseller John Lawson's professional correspondence and invoices, circa 1950s–2000s, including approximately 250 autograph letters and notecards from his friend the legendary English surgeon, bibliographer and bibliophile Sir Geoffrey Keynes (1887–1982), c. 1958–68, this correspondence largely archived by year in old manila envelopes, the remaining miscellaneous correspondence with book collectors, institutions and librarians partly sorted into folders, and including one further folder relating to the valuation of Geoffrey Keynes's library, plus a small signed photograph of Geoffrey Keynes and a full-length bronze portrait, with green patina, of the seated Keynes with his initials, titled 'Books L---', dated 1982 and numbered 2/12, 26cm tall, base 21 x 7.5cm

John Lawson joined E.M. Lawson & Co., the firm that his father had started at Sutton Coldfield in 1921, after he was demobbed from National Service in the RAF in 1952. For nearly 70 years he traded as a bookseller, issuing hundreds of catalogues on subjects including 17th-century English literature, science, medicine and travel. John travelled widely making book friends nationally and internationally while garnering a reputation for his knowledge, accuracy and fairness. Most notable of his customers was Sir Geoffrey Keynes, whose tastes and enthusiasm as a book collector had a great impact on John's own bookselling interests. John was an active member of the ABA committee and served as its President in 1976-8.

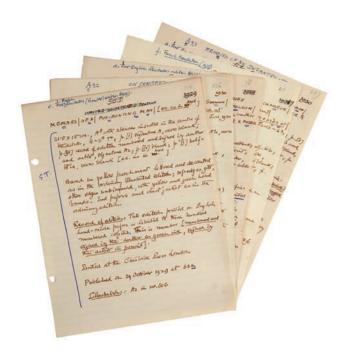
A remarkable archive offering insights into the working methods of an erudite bookdealer and the changing patterns of the antiquarian book trade over a 60-year span.

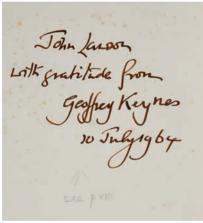
(2 cartons & a bronze)

£400 - £600



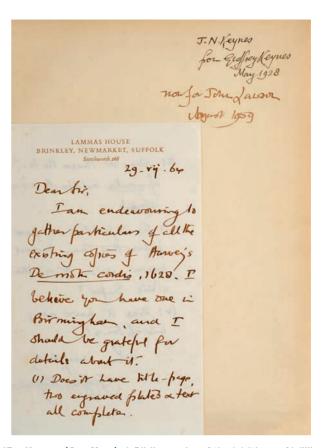
Lot 345





346 Keynes (Geoffrey). Bibliotheca Bibliographici, A Catalogue of the Library formed by Geoffrey Keynes, 1st edition, Trianon Press, 1964, black & white plates, signed presentation inscription to 'John Lawson, with gratitude from Geoffrey Keynes, 10 July 1964', on front free endpaper, original buckram-backed cloth gilt, small folio, (one of 500 copies), together with Bibliography of William Hazlitt, 1st edition, Nonesuch Press, 1931, portrait frontispiece, signed by author to title verso, uncut and largely unopened, original cloth in dust jacket, 8vo, plus Religio Bibliographici, offprint, Bibliographical Society, 1953, signed presentation inscription from the author Geoffrey Keynes to John Lawson dated 1958 to front free endpaper, original cloth gilt, slim 8vo, plus other Geoffrey Keynes and Keynes family bibliography, history and interest including a packet of approximately 50 sheets of Keynes' manuscript proof for his Siegfried Sassoon bibliography

£200 - 300 (approx. 35)



347 **Keynes (Geoffrey).** A Bibliography of the Writings of William Harvey, MD, 1st edition, Cambridge University Press, 1928, black & white plates including portrait frontispiece, author's presentation inscription to John Neville Keynes dated May 1928 to front free endpaper and 'Now for John Lawson, August 1959' inscribed below, a related ALS from Keynes loosely inserted, original cloth in dust jacket, a little rubbed, 4to, (one of 300 copies), together with A Bibliography of Dr Robert Hooke, 1st edition, Oxford University Press, 1960, some black & white plates, signed by author to halftitle, original cloth in dust jacket, 4to, plus John Ray: A Bibliography, 1st edition, Faber and Faber, 1951, some plates, original cloth in dust jacket, 8vo, (signed limited edition of 650 copies), 8vo, plus The Library of Edward Gibbon, A Catalogue of His Books, with an Introduction by Geoffrey Keynes, 2nd edition, Bibliographical Society, 1950, some plates, uncut and largely unopened, signed by Keynes to half-title, original cloth-backed boards, 8vo, plus other books and pamphlets by Keynes, many inscribed

£200 - 300 (approx. 20)

348 **Keynes (Geoffrey).** Engravings by William Blake. The Separate Plates, A Catalogue Raisonnée, 1st edition, Dublin, 1956, 45 collotype plates, signed by the author to title verso, original two-tone cloth gilt in glassine dust jacket (one of 500 copies), together with

Keynes (Geoffrey, editor), Pencil Drawings by William Blake, Nonesuch Press, 1927, collotype plates, untrimmed, original half buckram over boards in browned and torn dust jacket, (limited edition, 138/1550 copies), plus

Keynes (Geoffrey & Wolf II, Edwin), William Blake's Illuminated Books, New York: Grolier Club, 1953, black & white plates, signed and dated by Keynes in 1962 at end of Preface, original cloth gilt, plus Damon (S. Foster), A Blake Dictionary: The Ideas and Symbols of William Blake, Providence, Rhode Island: Brown University Press, 1965, original cloth gilt in dust jacket, a little rubbed and soiled, 4to, plus other related Blake studies interest

(approx. 35) £200 - £300 349 MacPhail (lan & others, editors). Alchemy and the Occult. The Catalogue of Books and Manuscripts from the Collection of Paul and Mary Mellon given to Yale University Library, 4 volumes, New Haven: Yale University Library, 1968-77, plain plates including some folding, original two-tone cloth gilt in two slipcases with printed paper labels to spines, slipcases slightly marked and soiled, 4to Each volume one of 500 copies.

(4) £200 - £300

350 **Soulsby (B.H., editor).** A Catalogue of the Works of Linnaeus (and publications more immediately relating thereto) Preserved in the Libraries of the British Museum (Bloomsbury) and the British Museum (Natural History), (South Kensington), 2nd edition, British Museum, 1933, portrait frontispiece and collotype facsimile plates, original cloth gilt, 4to, together with

Chute (Robin), Shooting Flying, A Bibliography of Shooting Books 1598–1950, Winchester: Foxbury Press, 2001, colour and plain plates, original cloth gilt, (signed limited edition 391/500 copies), plus

**Dunthorne (Gordon)**, Flower & Fruit Prints of the Eighteenth and Early Nineteenth Centuries, Holland Press reprint, 1970, colour plates, original cloth in dust jackets, all 4to, plus other natural history and botany reference works and bibliography including Hunt, Blanche Henrey, Fussell, etc.

£200 - £300

351 Cagle (William R.). A Matter of Taste. A Bibliographical Catalogue of International Books on Food and Drink in the Lilly Library, Indiana University, 2nd revised edition, New Castle, Delaware: Oak Knoll Press, 1999, some black & white plates, original cloth in dust jacket, together with

Bitting (Katherine Golden), Gastronomic Bibliography, Holland Press reprint, 1981, some illustrations to text, original cloth in dust jacket, minor fraying at head of spine, plus

Notaker (Henry), Printed Cookbooks in Europe, 1470-1700: A Bibliography of Early Modern Culinary Literature, 1st edition, Oak Knoll Press, 2010, original cloth in dust jacket, all 4to, plus four related by Vicaire, Simon and Maggs

£100 - £150

352 **Sabin (Joseph).** A Dictionary of Books Relating to America, 28 volumes in 14, Amsterdam: N. Israel, 1961–62, *original cloth gilt, slightly rubbed, 8vo* 

(14) £100 - £150

353 Americana Bibliography. The John Carter Brown Library. European Americana: A Chronological Guide to Works Printed in Europe Relating to the Americas, 1493–1776, edited by Dennis C. Landis, 6 volumes, reprint, New York: Readex Books, 1980–88, together with Catalogue of the John Carter Brown Library in Brown University, Providence, Rhode Island, [1599–1800], 6 volumes, Kraus Reprints, 1961–65 & Brown University Press, 1973, plus Additions, 1471–1700, Brown University Press, 1973, plus

**Streeter (Thomas Winthrop)**, The Celebrated Collection of Americana, 7 volumes, Parke-Bernet Galleries, New York, 1966-69, inner hinges of first volume broken, plus

Cole (George Watson, editor), A Catalogue of Books Relating to the Discovery and Early History of North and South America, forming a part of the Library of E.D. Church, 5 volumes, reprint, New York, 1951, plus

Rosenbach (Dr A.S.W.), The Collected Catalogues, 10 volumes including Index, New York: Arno Press, 1967, all original cloth, Carter Brown and Streeter Collection volumes a little rubbed and snagged on spines, Church catalogue partly faded, 4to/8vo (35)

£300 - 500

354 Ferguson (John Alexander). Bibliography of Australia, 7 volumes plus Addenda to volumes 1-4, Sydney & London, 1941-86, black & white plates, volumes 1-7 with bookplate of Charles Fox to front pastedowns, plus some related loose notes and correspondence including one letter from Ferguson, original cloth in dust jackets, volumes 1-4 soiled and slightly worn, the remaining volumes slightly rubbed and soiled, together with

Hocken (T.M.), A Bibliography of the Literature Relating to New Zealand, 1st edition, Wellington, 1909, ex libris Charles Fox with his bookplate, heavy ink annotations throughout and some loosely inserted correspondence, hinges cracked, original cloth, rubbed and slight wear, plus

Johnstone (A.H.), Supplement to Hocken's Bibliography of New Zealand Literature, 1st edition, Auckland, 1927, ex libris Charles Fox with his bookplate and manuscript annotations to text, original cloth, slightly rubbed, all 8vo, plus Chapple's Supplement to Hocken's Bibliography, no plate or date, unpaginated typescript with Fox's bookplate and some annotations, contemporary cloth, slim 4to, plus other Australia, New Zealand and Pacific bibliography and reference (2 shelves)

£200 - £300

355 **Duffy (Michael, editor).** The English Satirical Print 1600-1832, 7 volumes (complete), Cambridge, Chadwyck-Healey, *together with* **George (M. Dorothy).** Catalogue of Political and Personal Satires, preserved in the Department of Prints and Drawings in the British Museum, volumes V & VI only (1771-1783 & 1784-1792), British Museum, 1935/38, *single library mark in blue ink to verso of each title, bookplate of Greenock Library to front pastedown of each volume, original black cloth gilt, large 8vo, plus* 

George (M. Dorothy). English Political Caricature to 1792, A Study of Opinion and Propaganda, 2 volumes, Oxford University Press, 1959, monochrome illustrations, original blue cloth gilt, a few minor marks, in slightly rubbed dust wrappers, 8vo, and others on caricatures, including A.M. Broadley, Napoleon in Caricature 1795-1821, 2 volumes, 1911, art reference, including The Viscount Downe Collection of Rembrandt Etchings, 2 volumes, Sotheby's, 1972, David Croal Thomson, The Life and Works of Thomas Bewick, 1882, etc. (30)

356 [Griffith, Acton Frederick]. Bibliotheca Anglo-Poetica: or, A descriptive catalogue of a rare and rich collection of early English poetry, in the possession of Longman, Hurst, Rees, Orme, and Brown. Illustrated by occasional extracts and remarks, critical and biographical, printed by Thomas Davison, for the proprietors of the collection, 1815, title printed in red and black, wood engraved illustrations, occasional minor spotting, 19th century half brown calf, gilt decorated spine, a little rubbed and scuffed, bookplate of the Duke of Bedford and H.W. Edwards to front pastedown, 8vo, together with Corser (Rev. Thomas). Collectanea Anglo-Poetica: or, A Bibliographical and Descriptive Catalogue of a portion of a collection of early English poetry, with occasional extracts and remarks biographical and critical, 11 volumes (parts 1-11), Chetham Society, 1860-83, original nearuniform blindstamped cloth, spines gilt, very slightly rubbed to extremities, first 2 volumes somewhat sunned to spines, 8vo, plus Maskell (William). A History of the Martin Marprelate Controversy in the reign of Queen Elizabeth, 1st edition, William Pickering, 1845, author's faint ink signature dated 1845 to half-title, some marginal annotations in ink (by the author?), 20th century signature of Geoffrey Bullough to front pastedown, original blue cloth, with remains of paper label to spine, rubbed and lightly faded to spine, 8vo, and

**IYeats, G.D.1.** A Biographical Sketch of the Life and Writings of Patrick Colquhoun, printed by G. Smeeton, 1818, engraved portrait frontispiece, 64 pp., light waterstain to lower outer corner of frontispiece, inscribed in ink to front blank 'To James Ewing Esq. with Mr. J. Colquhoun's best regards. 17 July 1824', contemporary half black morocco, heavily rubbed, slim 8vo, plus other 19th century interest, mostly cloth-bound

30) £150 - £200

357 Cohn (Albert M.). George Cruikshank: A Catalogue Raisonné of the Work Executed during the Years 1806-1877..., 1st edition, The Bookman's Journal, 1924, numerous plates including portrait frontispiece, top edge gilt, remainder uncut, original cloth, slightly rubbed, 4to, (limited edition, 257/500 copies), together with Tattersfield (Nigel), Thomas Bewick: The Complete Illustrative Work, 3 volumes, 1st edition, British Library, 2011, numerous illustrations including colour portrait frontispiece to volume 1, original cloth gilt, 4to, plus

Knappe (Karl-Adolf), Dürer, The Complete Engravings, Etchings and Woodcuts, 1st edition, Thames and Hudson, 1965, numerous plates, original cloth in dust jacket, slightly rubbed, small folio, plus

Tolnay (Charles de), Hieronymus Bosch, 1st edition in English, Methuen & Co., 1966, colour and black and white plates, original cloth in pictorial card slipcase, slightly rubbed, 4to, plus other art reference and related £150 - 200 (35)

358 Martindell (E.W.). A Bibliography of the Works of Rudyard Kipling (1881-1923), new edition much enlarged, John Lane, 1923, monochrome plates, occasional spotting, edges rough-trimmed, original maroon cloth gilt in somewhat frayed dust wrapper, 8vo, limited edition 9/700, with author's ink signature tipped-in to front endpaper, together with

Marrot (H.V.). A Bibliography of the Works of John Galsworthy, Elkin Mathews & Marrot, 1928, original green cloth gilt in slightly frayed dust wrapper, somewhat browned to spine, 8vo, plus

Wells (Geoffrey H.). A Bibliography of the Works of H.G. Wells 1893-1925, George Routledge, 1925, untrimmed, original quarter black cloth gilt, slightly rubbed, 8vo, and other 20th century literary bibliographies and related, including Oscar Wilde, The Ballad of Reading Gaol, 1899, Siegfried Sassoon, Satirical Poems, 1926, Henry Danielson, Arthur Machen, A Bibliography, 1923 (signed by Arthur Machen to front endpaper), limited edition 109/150, Richard Purdy, Thomas Hardy, A Bibliographical Study, 1978, Neil Ritchie, Sacheverell Sitwell, an annotated and descriptive bibliography, 1987, Philip O'Brien, T.E. Lawrence, A Bibliography, 1988, etc., some in dust wrappers, all 8vo (approx. 60) £150 - £200

359 Slade (Bertha Coolidge). Maria Edgeworth 1767-1849, A Bibliographical Tribute, 1st edition, Constable, 1937, top edge gilt, remainder untrimmed, original quarter dark blue cloth gilt over marbled boards (in bright condition, with dust wrapper, and slipcase, 8vo, limited edition of 250 copies, together with

Keynes (Geoffrey). Jane Austen: A Bibliography, Nonesuch Press, 1929, portrait frontispiece, untrimmed, original boards with paper label to spine, with pale blue dust wrapper (in very good condition), with Errata Leaf for Jane Austen: A Bibliography, Nonesuch Press, 1931, loosely inserted, small 8vo, limited edition 790/875, with presentation inscription by the author to front endpaper 'For John Lawson, Geoffrey Keynes', plus

Penzer (Norman M.). An Annotated Bibliography of Sir Richard Francis Burton, 1923, monochrome plates, top edge gilt, remainder rough-trimmed, original brown cloth gilt, 4to, and other bibliographies of 19th century English literature, including Thomas James Wise, Bibliographies of Byron, 2 volumes, John Ruskin, 2 volumes, Algernon Charles Swinburne, 2 volumes, Robert Browning and Elizabeth Barrettt Browning, 2 volumes, Tennyson, Wordsworth, Coleridge, and Bronte family, all reprinted by Dawsons, original cloth in dust wrappers, etc., all 8vo (approx. 70) £200 - £300

360 Lande (Lawrence, editor). The Lawrence Lande Collection of Canadiana in the Redpath Library of McGill University, with an Introduction by Edgar Andrew Collard, Montreal, 1965, reproductions and plates on coloured papers including some folding, original quarter pigskin in cloth slipcase, folio, (signed limited edition 543/950 copies), together with

Miller (C. William), Benjamin Franklin's Philadelphia Printing 1728-1766, A Descriptive Bibliography, 1st edition, American Philosophical Society, 1974, black & white illustrations to text, original cloth in dust jacket, 4to, plus

Forbes (David W., editor), Hawaiian National Bibliography 1780-1900, volume I: 1780-1830, University of Hawaii Press & Hordern House, 1999, printed in red and black, original cloth gilt, 4to, plus Lysaght (A.M.), Joseph Banks in Newfoundland and Labrador, 1766: His Diary, Manuscripts and Collections, 1st edition, Faber and Faber, 1971, black & white plates, original cloth in dust jacket, plus Lada-Mocarski (Valerian), Bibliography of Books on Alaska Published Before 1868, Yale University Press, 1969, black & white plates, original cloth in dust jacket, both 4to, plus other mostly North Americana bibliography and reference

£300 - £500 (3 shelves)

361 Foxon (D.F.). English Verse 1701-1750. A Catalogue of Separately Printed Poems with Notes on Contemporary Collected Editions, 2 volumes, 1st edition, Cambridge University Press, 1975, original cloth in slightly chipped and soiled dust jackets, 4to, together with

Ehrenpreis (Irvin), Swift: The Man, His Works, and the Age, 3 volumes, 1983, original cloth in dust jackets, plus

Swift (Jonathan), Journal to Stella, edited by Harold Williams, 2 volumes, Oxford University Press, 1948, portrait frontispiece to each, contemporary ownership signature of William L. Cuttle to both volumes, original cloth gilt, slightly rubbed, all 8vo, plus other mostly 18th-century reference and criticism

£200 - £300 (3 shelves)

362 Sweeney (Tony). Ireland and the Printed Word: A Short Descriptive Catalogue of Early Books, Pamphlets, Newsletters and Broadsides relating to Ireland, Printed: 1475-1700, 1st edition, Dublin, 1997, plain plates, original cloth gilt, small folio, (signed limited edition 140/250 copies, with additional inscription to John Lawson from Tony Sweeney), together with

Pforzheimer (Carl H.), The Carl H. Pforzheimer Library, English Literature, 1475-1700, 3 volumes, Oak Knoll Press & Heritage Bookshop, 1997, original cloth, 4to, plus

Pollard (A.W. & Redgrave, G.R.), A Short-Title Catalogue of Books Printed in England, Scotland, & Ireland and of English Books Printed Abroad, 1475-1640, 3 volumes, mixed editions, 1976/91, original cloth in dust jackets, soiling and edge wear to volumes 1 & 2, 4to, plus Stephen (Leslie & Lee, Sidney, editors), The Dictionary of National Biography from the Earliest Times to 1900, 22 volumes, Oxford University Press, 1968, original cloth in dust jackets, 8vo, plus other miscellaneous bibliography and reference

(3 shelves) £200 - 300

363 McKerrow (R.B. & Ferguson, F.S.). Title-Page Borders used in England & Scotland 1485-1640, 1st edition, printed for the Bibliographical Society and the Oxford University Press, 1932, plain plates, original cloth-backed boards, 4to, together with

Clawson (John L.), The Splendid Elizabethan & Early Stuart Library of, the Anderson Galleries, New York, [1926], frontispiece and illustrations to text, original quarter morocco, slightly rubbed and soiled, small folio, plus

Jaggard (William), Shakespeare Bibliography: A Dictionary of Every Known Issue of the Writings of our National Poet and of Recorded Opinion thereon in the English Language, 1st edition, Stratfordon-Avon: Shakespeare Press, 1911, plates, uncut and largely unopened, original cloth, minor marks, 4to, (one of 500 copies), plus other miscellaneous bibliography and reference including 126 Elizabethan and Jacobean interest

364 Keynes (Geoffrey). John Evelyn, A Study in Bibliophily with a Bibliography of his Writings, 2nd edition, Oxford University Press, 1968, some black and white plates, signed by Geoffrey Keynes to title verso, original cloth, 4to, together with

Keynes (Geoffrey), Bibliography of the Works of Dr John Donne, Dean of St Paul's, 1st edition, Cambridge: Baskerville Club, 1914, black and white plates, original printed wrappers, spine slightly browned, plain card slipcase, soiled and worn, together with 2nd and 3rd editions of the same work, 1932 and 1958, 2nd edition with signed presentation inscription from the author to John Neville Keynes, 8 March 1932, and 'Now for John Lawson, August 1959, both original cloth, the 3rd edition in slightly soiled and torn dust jacket, plus

Kenney (Cyril Ernest), The Quadrant and the Quill, A Book Written in Honour of Captain Samuel Sturmy..., 1st edition, 1944, black and white plates, signed presentation inscription to Mr and Mrs W.H. Lawson from author to front free endpaper, original clothbacked printed boards, slightly bumped, 4to, plus

Keynes (Geoffrey), A Bibliography of Henry King DD, Bishop of Chichester, 1st edition, Douglas Cleverdon, 1977, original moroccobacked cloth, a little mildewed at head, 8vo, (limited edition of 345 copies, this being XXII of 45 copies printed on Arches paper and signed by the author, plus other mostly 17th-century bibliography and reference

(3 shelves) £200-300

365 Ferguson (John). Bibliotheca Chemica, 2 volumes, 1954, original cloth, large 8vo, together with

Thomas-Stanford (Charles), Early Editions of Euclid's Elements, 1st edition, Blbliographical Society, 1926, black & white plates, original cloth-backed boards, slightly rubbed, 4to, plus

Duveen (Denis I.), Bibliotheca Alchemica et Chemica, 1st edition, E. Weil, 1949, black & white plates at rear, original cloth, rubbed, 4to, (one of 200 copies), plus

Horblit (Harrison D.), One Hundred Books Famous in Science, Based on an Exhibition Held at the Grolier Club, 1st edition, New York: Grolier Club, 1964, numerous mostly black & white plates, original cloth gilt, 4to, (one of 1,000 copies), plus other mostly science and medicine bibliography and reference including old booksellers' catalogues

(3 shelves) £200 - 300

- 366 Huth Library. Catalogue of the Famous Library of Printed Books, Illuminated Manuscripts, Autograph Letters and Engravings, Collected by Henry Huth, 9 parts bound in 3 volumes, Sotheby's, 1911-20, monochrome illustrations, including some folding, original printed wrappers bound in at rear of each volume, top edge gilt, contemporary quarter vellum with black morocco label to each spine lettered in gilt, a few minor marks, 4to, together with other various book auction catalogues, including Britwell Court, 1919-25, Evelyn Library, 1977-78, etc., mostly 20th century, but including some 21st century, most later volumes paperbound, mainly 4to (3 shelves)
- 367 McKitterick (David, editor). Catalogue of the Pepys Library at Magdalene College, Cambridge, volume VII, Parts 1 & 2 (facsimile of Pepys's Catalogue), Cambridge, D.S. Brewer, 1991, original black cloth gilt in glassine overwrappers, folio, together with

Royal Society. The Signatures in the First Journal-Book and the Charter-Book of The Royal Society, 4th edition, 1980, photographic illustrations, top edge gilt, original maroon cloth gilt, large folio, plus other various bibliographical and reference interest (2 shelves) £200 - £300

368 Adams (Thomas R. & Walters, David W.). English Maritime Books Printed Before 1801..., 1st edition, The John Carter Brown Library & The National Maritime Museum, 1995, initialled presentation inscription from Adams to John Lawson to front free endpaper, original cloth, 4to, together with

Moraes (Rubens Borba de), Bibliographia Braziliana..., 2 volumes, revised and enlarged edition, Los Angeles, 1983, some illustrations including frontispieces, original cloth in dust jackets, a little rubbed and torn at margins, large 8vo, plus

Harding (George L. & Kroepelien, Bjarne), The Tahitian Imprints of the London Missionary Society 1810-1834, Oslo, 1950, Kroepelien's signed presentation inscription to Charles Fox to front free endpaper, original cloth gilt, 8vo, plus other miscellaneous travel reference and related including some booksellers' catalogues £200 - £300 (3 shelves)

369 Canney (Margaret and Knott, David). Catalogue of the Goldsmiths' Library of Economic Literature, 5 volumes, Athlone Press for the University of London Library, reprinted, 1982, original green cloth gilt in dust wrappers, folio, VG, together with

Black (R.D. Collison). A Catalogue of Pamphlets on Economic Subjects published between 1750 and 1900 and now housed in Irish Libraries, Belfast, Queen's University, 1969, original dark green cloth in dust wrapper, 4to, plus

Roberts (Verne L. & Trent, Ivy). Bibliotheca Mechanica, New York, Jonathan A. Hill, 1991, monochrome illustrations, original quarter cloth, 4to, and other various bibliographies, including The Herbert Clark Hoover Collection of Mining and Metallurgy, Claremont, California, 1980, Nicolas Barker, Bibliotheca Lindesiana, The Lives and Collections of Alexander William, 25th Earl of Crawford... and James Ludovic, 26th Earl of Crawford, Bernard Quaritch for The Roxburghe Club, 1977, etc., mostly original cloth, 4to/8vo

£200 - £300 (2 shelves)

370 Gibson (R.W.). Francis Bacon, A Bibliography of His Works and of Baconiana to the year 1750, 1st edition, Oxford University Press, 1950, monochrome illustrations, original quarter cloth, lightly rubbed, 4to, together with

Smith (Walter E.). Charles Dickens in the Original Cloth, A Bibliographical Catalogue of the First Appearance of His Writings, 2 volumes, Los Angeles, 1982-83, monochrome illustrations, original green cloth in dust wrappers, 4to, plus

Jackson (William A.). An Annotated List of the Publications of the Reverend Thomas Frognall Dibdin, Cambridge Massachusetts, Houghton Library, 1965, monochrome illustrations, original grey cloth with glassine overwrapper, folio, and other bibliographies of English authors, various, mainly 20th century publications, mostly original cloth, 8vo/4to

(3 shelves) £300 - £400

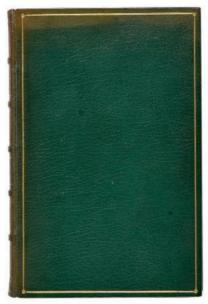
- 371 Bibliographical Offprints and Pamphlets, various, mostly 20th century, including Bibliographical Society, Oxford Bibliographical Society, Edinburgh Bibliographical Society, etc., all original printed wrappers, 8vo/4to
- (3 cartons) £200 - £300
- 372 Booksellers' Catalogues, various, mostly 20th and 21st century, including Maggs, Quaritch, Ximenes, Pickering & Chatto, etc., all original printed wrappers, 8vo/4to (4 cartons) £100 - £200
- 373 Book Handbook, numbers 1-9 in 8 issues, 1947-50, adverts and illustrations, all original printed wrappers, one or two marks to early issues, the first issue with text detached from the outer wrappers, together with

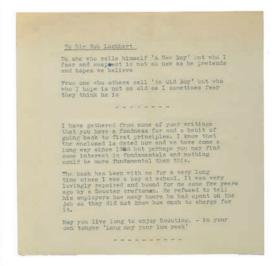
The Book Collector, a run, volume 1 number 1 - volume 67 number 3, Spring 1952-Autumn 2018, numerous monochrome illustrations, advertisements, etc., all original printed wrappers, with printed indexes, 8vo

127 (284) £150 - £200

#### **GENERAL LITERATURE**







Lot 374

374 **Astolat Press.** Sonnets by William Shakespeare, Guildford: A. C. Curtis, 1902, [8] 154 pp., half-title, photogravure frontispiece, decorative initials in red, endpapers spotted, gilt edges, contemporary green calf, gilt rules, spine slightly darkened, joints and extremities slightly rubbed, 16mo (14.5 x 10cm), number 44 of 60 copies only, printed on Japanese vellum, together with:

Hamilton (Anthony), Mémoires de la vie du comte de Grammont. Publiés d'après les textes originaux avec une notice par René de Planhol, Paris: à la cité des livres, 1926, [6] vi [2] 351 [9] pp., largely unopened, top edge gilt, others untrimmed, contemporary red crushed quarter morocco by Greuzevault, spine richly gilt in compartments, raised bands, green vellum tips, slight fading to spine and top edge of front board, 4to (20 x 15cm), number 2 of 10 copies on japon ancien à la forme, the most exclusive format, from the total edition of 1070 copies,

Mill House Press, My Own Life by David Hume, Stanford Dingley: printed by Robert Gathorne-Hardy & Kyrle Leng at the Mill House Press, 1927, [4] 27 [3] pp., original cloth gilt, 12mo, number 10 of 80 copies only

(3) £150 - £200

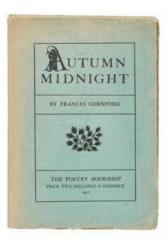
375 **Baden-Powell (R.S.S.).** Scouting for Boys, A Handbook for Instruction in Good Citizenship, 1st edition in book form, C. Arthur Pearson, 1908, frontispiece and text illustrations, general toning and some spotting, title and frontispiece somewhat soiled and re-guarded, top edge gilt, modern green morocco gilt, spine browned, 8vo

This copy was given to General Sir Rob Lockhart (1893-1981), who served as Deputy Chief Scout of the Boy Scouts Association 1951-61, and on the World Scout Committee. Tucked inside the volume is an unsigned and undated typed letter addressed to Lockhart: ' ... The book has been with me for a very long time since I was a boy at school. It was very lovingly repaired and bound for me some few years ago by a Scouter craftsman ... May you live long to enjoy Scouting...'

Baden-Powell issued this work originally in six parts, published fortnightly from 15 January 1908. It proved so popular that in May of that year this surprisingly uncommon collected edition, (containing a slightly altered text and illustrations by the author), was published both in hardcover and in wrappers. It proved so popular that it was reprinted five times that same year and has since become one of the world's bestselling books.

£800 - £1,200





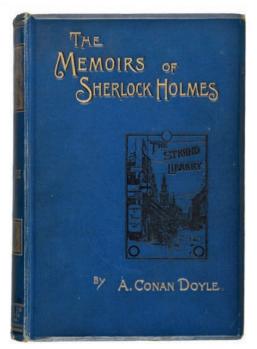


376 **Cornford (Francis).** Autumn Midnight, [Printed at S. Dominic's Press, Ditchling, for] The Poetry Bookshop, 1923, woodengraved frontispiece, initials and decorations by Eric Gill, edges untrimmed, original green wrappers (detached), some faint spots, front cover printed in black, with a decorative initial and a device by Gill, spine faded, slim 8vo, together with:

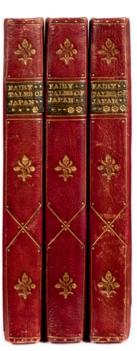
Spring Morning, New Edition (third thousand), London: Poetry Bookshop, 1923, woodcut vignettes by G. Raverat, edges untrimmed, original brown wrappers, front cover printed in black with woodcut vignette, spine foot slightly worn, slim 8vo

Autumn Midnight: Gill 273. Various states of the wrappers are recorded. Here the author's name is enclosed within rules, there is no hyphen in "Midnight", and "Sixpence" is correctly spelt.

£80 - £120







Lot 377 Lot 379 Lot 381

377 **Doyle (A. Conan).** The Memoirs of Sherlock Holmes, 1st edition, London: George Newnes, 1894, illustrations by Sidney Paget, a little light spotting, contemporary previous owner inscription, hinges reinforced, all edges gilt, original blue cloth gilt, spine slightly darkened and rubbed at ends, corners rubbed, 8vo, together with The Return of Sherlock Holmes, 1903-04 (parts extracted from the Strand Magazine and bound together in a plain wrapper)

(2) £200 - £300

378 **Durrell (Lawrence).** Clea, 1st edition, 1960, one or two light spots, original cloth, dust jacket, some fading to spine, a few small chips, 8vo, together with:

Fermor (Patrick Leigh). Between the Woods and the Water, 1st edition, 1986, double-page map, original cloth, dust jacket, 8vo, signed by the author, plus others including Patrick Leigh Fermor's Roumeli, 1966 and A Time of Gifts, 1977, Graham Greene's Travels With my Aunt, 1969 etc

£100 - £150

379 **Eragny Press.** Areopagitica. A Speech of Mr. John Milton for the Liberty of Unlicenc'd Printing, to the Parliament of England, London: Eragny Press, 1904, printed in red and black, 'Brook' type, double column, large woodcut initial and broad foliate border to p.3, woodcut initials throughout and printer's device to colophon leaf all by Esther Pissarro after Lucien Pissarro, free endpapers browned, edges untrimmed, original patterned paper boards, contemporary glassine dust jacket, 4to (27 x 20.5cm)

- 1) Presentation copy, inscribed 'To Ch. Shannon from Lucien Pissarro' on the front free endpaper. Charles Haslewood Shannon (1863-1937) was cofounder of the Vale Press (1894-1904); the first sixteen Eragny Press books were all in fact published by the Vale Press and printed using Vale type.
- 2) Robert A. P. Fitzsimons FRCS (1892-1978), with bookplate dated 1921.
- 3) Thence by descent.

Tomkinson p.64 (19).

Provenance:

Second issue, one of 160 copies; the 1903 first issue of 226 copies 'was partly destroyed by fire at the binders, only the sample copy and 40 unbound copies being saved' (limitation leaf).

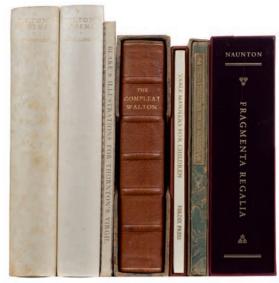
(1) £300 - £500

380 Folio Society. The Works of Charles Dickens, 16 volumes, by Charles Dickens, 1984, The Fairy Tales of the Brothers Grimm, illustrated by Arthur Rackham, 2001, The Fairy Tales of Charles Perrault, illustrated by Edmund Dulac, 2001, Hans Andersen's Fairy Tales, illustrated by W. Heath Robinson, 2001, The Arabian Nights, tales from the Thousand And One Nights, illustrated by E. J. Detmold, 2001, minor spotting to rear board, together with 8 further volumes of Folio Society, all original cloth in slipcases, VG, 8vo (28)

- 381 Japanese Fairy Tale series. Numbers 1-12, in 3 volumes, published by Griffith Farran & Co., circa 1880s, colour woodblock illustrations on crepe paper, printed on double leaves folded in the Japanese style, with double rule border to each leaf, contemporary uniform maroon terracotta half morocco, gilt decorated spines with green morocco title label to each, small 8vo (3)
- 382 **Japanese woodblock books.** A collection of 10 woodblock books, late 19th/early 20th century, many illustrated, all printed in black ink (except 1), original Japanese style wrappers (some illustrated or patterned), side stitched (some stitching renewed), 8vo (10)







Lot 385

383 Lindbergh (Charles A., 1902-1974). Spirit of St. Louis. Den första atlantflygaren berättar, 1st edition in Swedish, Stockholm: Alber Bonniers Förlag, 1954, half-title, 5 halftone photographic plates including portrait frontispiece, leaf of manuscript facsimile, gilt edges, original blue morocco gilt, original slipcase, 8vo Number 284 of an unspecified number of copies, signed by Lindbergh on an initial blank.

(1) £150 - £200

384 Morris (William). The Story of Cupid and Psyche, with illustrations by Edward Burne-Jones, 2 text volumes and portfolio, London & Cambridge: Clover Hill Editions, 1974, text volumes in original cloth-backed patterned paper boards, housed in original blue cloth slipcase, folio, portfolio with 2 bifolia of introductory text and 44 wood-engravings, loose as issued in paper folder in original blue cloth solander box, 2 publisher's prospectuses and contemporary William Morris Society greetings card laid in, folio A mixed set: the text is number 56 of 270 copies; the portfolio of wood-engravings is number 12 of 100. 'The text with the engravings was designed and printed by Will and Sebastian Carter at the Rampant Lions Press, Cambridge, in the Kelmscott Troy types cast at the foundry of the Oxford University Press, from the oirignal matrices in the possession of the Cambridge University Press' (colophon to volume two).





Lot 386

385 Nonesuch Press. Izaak Walton. The Compleat Angler, London: Nonesuch Press, 1929, 6 plates including frontispiece, partly unopened, top edge rough gilt, others untrimmed, original orange niger gilt, slightly marked, slipcase, 8vo, number 248 of 1100 copies only, signed by Geoffrey Keynes, together with:

ibid., John Milton. Poems in English with Illustrations by William Blake. Paradise Lost [-Miscellaneous Poems], 2 volumes, London: Nonesuch Press, 1926, plates, partly unopened, edges untrimmed, original quarter vellum, volume 1 spine spotted, 8vo, number 1269 of 1450 copies on Van Gelder rag paper, signed by Geoffrey Keynes, ibid., John Evelyn. Directions for the Gardiner at Says-Court, London: Nonesuch Press, 1932, original boards, slipcase, 8vo, number 73 of 625 UK copies, signed by Geoffrey Keynes,

**ibid.,** The Illustrations of William Blake for Thornton's Virgil, London: Nonesuch Press, 1937, 14 (of 17) plates loose in endpocket, original boards, 8vo, number 466 of 1,000 copies only, signed by Geoffrey Keynes,

Perdix Press, Table Manners for Children. Stans puer ad mensam. By John Lydgate, Salisbury: Perdix Press, 1989, wood-engraved frontispiece signed and dated by artist Howard Phipps, original vellum gilt, slipcase, 4to, number 11 of 15 vellum-bound copies,

Roxburghe Club, Sir Robert Naunton. Fragmenta Regalia. Observations on the late Queen Elizabeth hir Times and Favorites. Edited by Professor Roy E. Schreiber, 2 volumes, Lunenburg, VT: printed for presentation to the members of the Roxburghe Club, 2002, original quarter leatherette gilt, slipcase, 4to, one of 300 copies only

Provenance: Estate of John Lawson (1932-2019).

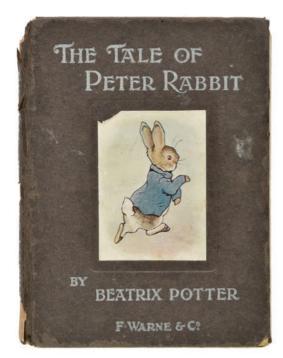
£200 - £300

386 Park (Willie). The Art of Putting, 1st edition, Edinburgh: J. & J. Gray & Company, 1920, half-title, 10 halftone plates, autograph letter dated 1978 and apparently from two relatives of the author taped to front pastedown, original cloth, 8vo, together with:

Vizetelly (Henry). Facts about Champagne and Other Sparkling Wines, collected during Numerous Visits to the Champagne and Other Viticultural Districts of France, 1st edition, London: Ward, Lock, and Co., 1879, 39 wood-engraved plates including frontispiece, [14] + [4] pp., advertisements, contemporary marbled wrappers, spine defective, title-page excised, trimmed and mounted to front wrapper, initial and final advertisement leaves used as pastedowns, a few leaves loose, 8vo

Donovan & Murdoch 28670 (Park); Gabler G42530 (Vizetelly).

(2) £200 - £300



Lot 387

387 Potter (Beatrix). The Tale of Peter Rabbit, 1st trade edition, London: Frederick Warne and Co., [1902], early issue with 'wept' for 'shed' on p.51, 31 colour illustrations, early inscription to half-title, grey leaf-patterned pastedowns (without free endpapers), one leaf torn to lower blank margin and few leaves with skinning to paper surface, occasional finger soiling and marks, adhesive tape residue staining to half-title, verso of final leaf and pastedowns, sewing weak, original grey boards lettered in silver-grey white, rectangular pictorial panel to front cover (torn with loss to upper left corner), spine torn with loss, worn and covers detached, 16mo Linder p. 421; Quinby 2.

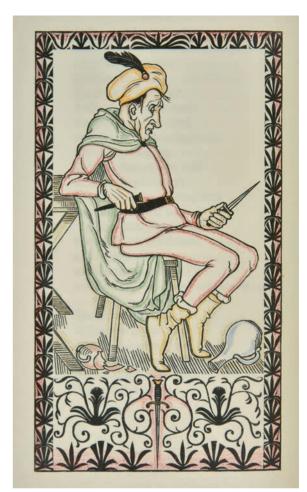
(1) £100 - £150

388 **Tegetmeier (Denis, illustrator)**. A Version by Donald Attwater of the Vision of William concerning Piers the Plowman. With woodcuts by Denis Tegetmeier, London: [printed at the Curwen Press, published by] Cassell and Company Ltd, 1930, 7 fullpage hand-coloured woodcuts, endpapers renewed, top edge gilt, others untrimmed, contemporary black morocco, crudely rebacked, folio (28.2 x 18cm)

Number 12 of 25 copies with woodcuts hand-coloured by the artist, and signed by the artist on the limitation leaf. There were also 200 uncoloured copies. Tegetmeier worked with Eric Gill and in 1930 married his daughter, Petra.

(1) £200 - £300

389 **Luttrell Psalter.** The Luttrell Psalter, Folio Society, 2006, facsimile edition, reproduced from British Library Additional MS 42130, all edges gilt, original blue morocco, upper cover blocked with design in red, gilt and silver, 4to, commentary volume in cloth-backed boards, both contained in original cloth solander box Limited edition 1449/1480, from a total edition of 1500.

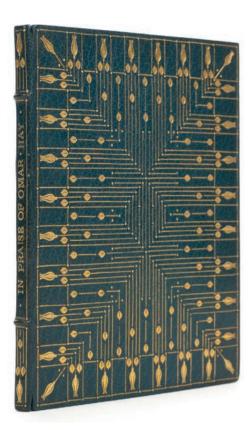


Lot 388



Lot 389

£300 - £500



390 **[Woman binder].** In Praise of Omar. An Address before the Omar Khayyám Club by the Hon. John Hay, Portland, ME: Thomas B. Mosher, 1898, [6] 9 [5] pp., half-title, initials printed in red, japon endpapers (pencilled ownership inscription 'RA Fitzsimons' to front pastedown; see note), all edges gilt, contemporary blue-green crushed morocco, richly gilt overall with geometric pattern of fillets and dots enclosing repeated seed-head and leaf tools, stamped on rear turn-in '19 L.G.W. 05', housed in a custom blue cloth folding case with fleece lining, 16mo (14 x 11.5cm)

Provenance: Robert A. P. Fitzsimons FRCS (1892-1978); thence by descent. One of 925 copies on Van Gelder paper.

The binder, `L. G. W.', is likely to be Lucy Gilchrist Wrightson (1872-1945), who is recorded as a pupil at Sangorski & Sutcliffe in 1904. She `lived and worked at Ockenden, Cuckfield, Sussex, [and] won a number of prizes for her binding. She exhibited at [Arts and Crafts Exhibition Society] exhibitions in 1906 and 1910, at Frankfurt in 1906, and with the Royal Amateur Art Society in 1907' (Tidcombe, Women Bookbinders 1880-1920, p. 172; see also pp. 29 and 189).

£300 - £400

391 **Woolf (Virginia).** The Waves, 1st edition, Hogarth Press, 1931, a little light spotting, bookplate and pencil annotation of George 'Dadie' Rylands (1902–1999, literary scholar and theatre director), original cloth, spine faded, 8vo, together with:

Lee (Laurie). Cider With Rosie, 1st edition, 1st printing, Hogarth Press, 1959, 1st printing with the fire in the Piano Works reference on p. 272, illustrations by John Ward, previous owner inscription, original cloth, dust jacket, small closed tear and a few nicks, 8vo, plus Fleming (lan). The Man With the Golden Gun, 1st edition, 1965, original cloth, dust jacket, small tears at foot of spine, 8vo, with nine others including Arthur Rackham illustrated The Rhinegold & the Valkyrie, 1910 & Siegfried & the Twilight of the Gods, 1911 (both copies rebacked with original spines relaid), and The Diaries of Franz Kafka, 2 volumes, edited by Max Brod, 1948-49

**GENERAL STOCK** 

392 Plot (Robert). The Natural History of Stafford-shire, 1st edition, Oxford: Printed at the Theatre, 1686, lacking map, 10 engraved plates only (of 37), early marginal ink annotations, some repaired leaves, slight worm trails at rear, light toning throughout, bookplate to front pastedown, contemporary diced calf, rebacked preserving gilt decorated spine, covers detached & rubbed with loss, small folio, together with other 17th-19th century literature & reference, including Fruitfull Sermons: Preached by the right Reverend Father, and constant Martyr of Jesus Christ, Master Hugh Latimer, London: Printed by Thomas Cotes, 1635; The Ports, Harbours, Watering-Places, and Coast Scenery of Great Britain, by William Beattie & illustrations by W. H. Bartlett, 2 volumes, 1842, plus a defective Bible, London: Robert Barker, 1613, printed in black letter, lacking general title, some leaves detached and margins frayed, contemporary calf, lacking upper board, very worn, 4to (2 cartons)

393 Parliamentary Acts. A Catalogue of the Harleian Manuscripts in the British Museum, 4 volumes, 1808-12, Rotuli Scotiae in Turri Londinensi et in Domo Capitulari Westmonasteriensi Asservai, 2 volumes, 1814-19, Taxatio Ecclesiastica Angliae et Walliae Auctoritate P. Nicholas IV circa A.D. 1291, 1802, Calendarium Rotulorum Patentium in Turri Londinensi, 1802, together with 17 further volumes of Parliamentary Acts, records & catalogues, some odd volumes, all ex-library copies with associated marks, all in uniform modern quarter morocco, folio (4 cartons)

394 **Paperbacks**. A collection of approximately 265 modern Penguin paperbacks, *mostly fiction*, *all in original wrappers*, *G/VG*, 8vo (3 cartons)

395 Robertson (William). The Works of William Robertson, 9 volumes, 12th edition, 1791, printed for T. Cadell, 8 black & white folding maps, some light spotting, toning & offsetting, all edges marbled, uniform contemporary gilt decorated embossed full calf with dentelle, boards & spines slightly rubbed to, 4to, together with:

F. Warne & Co [publisher], The Spirit of Praise a collection of hymns Old and New, circa 1866, numerous black & white and gilt decorated engravings by Dalziel Brothers, bookplate to front pastedown, some light spotting & toning, all edges gilt, contemporary ornately gilt decorated green full morocco with dentelle bound by Bain, boards lightly marked, spin slightly rubbed, 8vo. and

Heath (Charles), Beauties of the Opera and Ballet, circa 1845, David Bogue, 10 steel engraved portraits plus numerous black & white wood engravings, bookplate to front pastedown, front & rear gutters split and reinforced with black tape, some light spotting & toning, all edges gilt, contemporary ornately gilt decorated red full morocco, 8vo, spine slightly toned & rubbed to head & foot, 8vo, plus other 18th & 19th century literature & reference, including Charles Dickens, 8 volumes, circa 1856, mostly leather bindings, many gilt decorated, overall condition is good/very good, 8vo/folio Approximately 150 volumes (6 shelves)

£200 - £300

396 Ratchford (Fannie E.). Letters of Thomas J. Wise to John Henry Wrenn, a further inquiry into the guilt of certain nineteenth-century forgers, 1st edition, 1944, New York, black & white portrait frontispiece & facsimiles, some light marginal toning, original cloth in dust jacket, covers lightly rubbed with minor chipping & loss to head & foot, 8vo, together with:

Sterling (Louis), The Sterling Library a catalogue of the printed books and literary manuscripts, 1954, privately printed, presentation copy, period inscription by the author to front endpaper, some minor toning & marks, original red quarter morocco, spine & hinges slightly rubbed, 8vo, and

Archer (Caroline), The Kynoch Press the anatomy of a printing house 1876-1981, 1st edition, 2000, black & white illustrations, original cloth in dust jacket, 8vo, plus other early 20th century & modern bibliography, book & private library reference & related, including publications by The Whittington Press, Oxford, Cambridge, Chicago, mostly original cloth, some in dust jackets, some paperbacks, G/VG, 8vo/folio

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397 Aviation. A collection of modern aviation reference, including publications by Putnam, Crécy, Airlife, PSL, HMSO, mostly original cloth in dust jackets, some paperbacks, G/VG, 8vo/4to, plus 5 signed aviation photographs & prints, including a black & white Concord photograph signed by Brian Trubshaw, framed & glazed (3 shelves)

398 James (P. D.). The Children of Men, 1st edition, 1992, Death In Holy Orders, 1st edition, 2001, both inscribed by the author to the title pages, some light toning, both original cloth in dust jackets, covers lightly rubbed to head & foot, 8vo, together with other modern 1st edition fiction, including Sebastian Faulks, Barbara Vine, Kathy Reichs, Jeff Lindsay, some signed by the authors, mostly original cloth in dust jackets, some paperbacks, VG, 8vo (6 shelves)

399 Newton (Helmut). SUMO, 20th Anniversary edition, 2019, Taschen, numerous colour & monochrome illustrations, original cloth in dust jacket, as new in original plastic wrap, folio, together with: Chong (Alan & Noriko Murai), Journeys East, Isabella Stewart Gardner and Asia, 1st edition, 2009, numerous sepia & colour illustrations, original decorated black cloth, large 4to, and Bourdin (Guy), Exhibit A, 1st edition, 2001, numerous colour and black & white illustrations, original cloth in dust jacket, folio, plus Shing (Liu Heung [editor]), China, Portrait of a Country by 88 Chinese Photographers, 2008, Taschen, numerous colour & monochrome illustrations, original cloth in dust jacket, covers lightly toned to head & foot, large 8vo, and other modern photography reference & related, mostly original cloth in dust jackets, G/VG, 8vo/folio

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400 **Dahl (Roald).** Switch Bitch, 1st edition, 1974, previous owners inscription to front endpaper, some light toning, original cloth in dust jacket, spine lightly toned, 8vo, together with other 1st edition modern fiction, including Philip Pullman, J. M. Coetzee, George R. R. Martin, Haruki Murakami, some signed by the authors, mostly original cloth in dust jackets, some paperbacks, VG, 8vo (6 shelves)

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(6 shelves)

£200 - £300

402 Doughty (Charles M.). Travels In Arabia Deserta, 2 volumes, new edition, 1921, folding map to rear of pocket of volume 1, black & white illustrations, bookplates to front pastedowns, some minor marginal toning, uniform original gilt decorated green cloth, boards & spine slightly faded & rubbed to head & foot, 8vo, together with: Lawrence (T. E.), Revolt In The Desert, 2nd impression, 1927, folding map to rear, cracked front gutter, 8vo, Seven Pillars Of Wisdom, a triumph, 1935, 4to, both with black & white illustrations, original brown cloth, lightly rubbed to head & foot, 8vo/4to, and Valentine (L.), Palestine Past and Present, 1893, 7 colour plates & numerous black & white wood engravings, some light toning & spotting, all edges gilt, publishers original gilt decorated blue cloth, spine slightly rubbed to head & foot, 8vo, plus other late 19th & 20th century Middle Eastern travel & history reference & related, including Freya Stark, all original cloth, some in dust jackets, G/VG, 8vo/4to

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Cole (G.D.H. & Margaret, editors). Rural Rides... by William Cobbett, 3 volumes, Peter Davies, 1930, illustrations, map endpapers, original cloth-backed boards, a little rubbed, 8vo, limited edition 320/1000, with others, letters, Johnsoniana etc, including The Yale Editions of the Private Papers of James Boswell, edited by Frederick Pottle, 4 volumes only (of 6), 1951-57 limited editions of between 400 and 1050 copies, George Hill's Letters of Samuel Johnson, 2 volumes, 1st US edition New York, 1892, Jane Austen's Letters to her sister Cassandra and others, edited by R.W. Chapman, 2 volumes OUP, 1932 (rebound in later cloth) and Diary and Letters of Madame d'Arblay, with preface and notes by Austin Dobson, 6 volumes, 1904-05

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Marks (J. [publisher]), Scultpura Historico-Technica: Or, The History and Art of Engraving..., 3rd edition, 1766, 10 back & white engraved plates, previous owner mark to head of the title page, minor loss to the front endpaper, some light toning & offsetting, contemporary gilt decorated full calf, board & spine rubbed with minor loss to foot, 8vo, plus other 18th, 19th & 20th century illustrated literature, topography, history & miscellaneous reference, some leather bindings, many original cloth, some gilt decorated, some odd volumes, overall condition is fair/good, 8vo/folio, plus a carton of miscellaneous prints & engravings including 2 19th century scrap albums

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430 Allcott (John). John Allcott, Marine Artist, 1st edition, Sydney: Copperfield Publishing Company, 1978, colour plates, original purple leatherette, slipcase, folio, number 407 of 500 copies only, signed by Rodney Allcott, together with:

Jowett (Jenny, & others), Canary Wharf. New Squares for London [cover-title], London: Olympia and York, c,1990, porfolio of 4 botanical prints each signed by the artist and numbered 351 of 500, laid-in publisher's booklet, 4to,

Goethe (Johann Wolfgang von), Faust, Berlin: Th. Knaur, 1929, contemporary Oundle prize-binding of red full calf gilt, 8vo, and others, including art reference from the library of botanical watercolourist Jenny Jowett, and antiquarian literature

(3 shelves & 1 carton) £100 - £150

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Darlow (Stephen), Lancaster Down! the extraordinary tale of seven young airmen at war, 1st edition, 2000, Bounty Books, original cloth in dust jacket, 8vo, and other modern aviation, navy & military reference, including publications by Seaforth, Conway, Greenhill Books, Aurum, Sutton, Amberley, mostly original cloth in dust jackets, some paperbacks, G/VG, 8vo/4to

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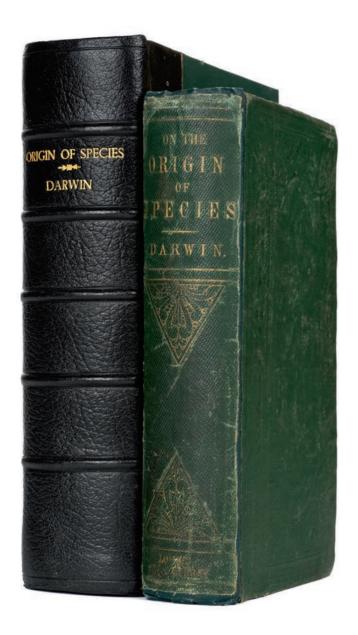
Aristotle, Aristotelis Opera ex recensione Immanuelis Bekkeri accedunt Indices Sylburgiani, 11 volumes, 1837, Oxford, some light spotting, uniform contemporary gilt decorated full calf, boards & spine slightly rubbed, 8vo, plus other 18th & 19th century literature & reference, some Latin language, mostly leather bindings, overall condition is generally good/very good, 8vo/folio

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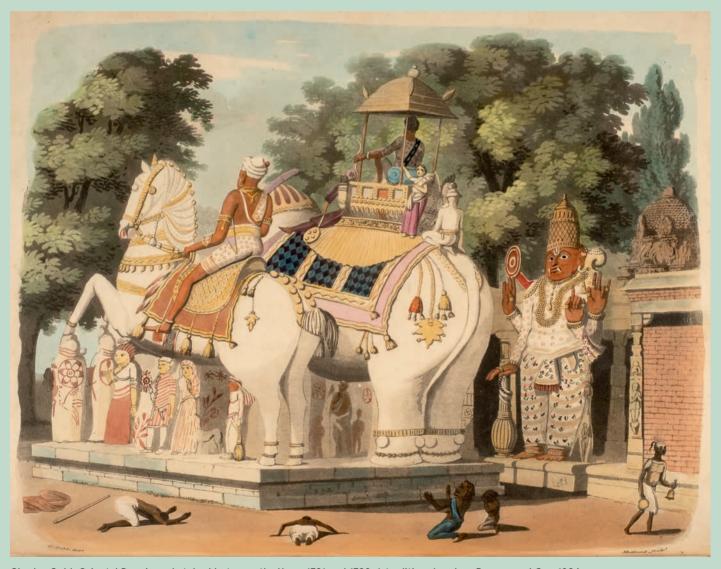


Charles Darwin, On the Origin of Species by Means of Natural Selection, 1st edition, London: John Murray, 1859, original cloth, 8vo Estimate £15,000-25,000

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**Note to Overseas Clients:** All payments must be made by bank transfer only. No card payments will be accepted unless by special prior arrangements with the auctioneers.

Collection/Postage/Delivery: If you attend the auction in person and are successful in your bid, you are free to collect your item once payment has been made.

Successful commission or live bids will be invoiced to you the day after the sale. When it is possible for our in-house packing department to send your purchase(s), a charge for postage/packing/insurance will be included in your invoice. Where it is not possible for our in-house packing department to send your item you will be required to make your own arrangements or to contact Mailboxes etc (tel: 01793 525009) or Pack and Send (tel: 01635 887237) who may be able to help.

We provide a monthly delivery service to Central London, usually on Wednesday of the week following an auction. Payment must be received before this option can be requested. A charge will be added to your invoice for this service.

#### ARTIST'S RESALE RIGHT LAW ("DROIT DE SUITE")

Lots marked with AR next to the lot number may be subject to Droit de Suite.

Droit de Suite is payable on the hammer price of any artwork sold in the lifetime of the artist, or within 70 years of the artist's death. The buyer agrees to pay Dominic Winter Auctioneers Ltd. an amount equal to the resale royalty and we will pay such amount to the artist's collecting agent. Resale royalty applies where the Hammer price is 1,000 Euros or more and the amount cannot be more than 12,500 Euros per lot.

The amount is calculated as follows:

Royalty For the Portion of the Hammer Price (in Euros)

4.00% up to 50,000

3.00% between 50,000.01 and 200,000 1.00% between 200,000.01 and 350,000 0.50% between 350,000.01 and 500,000

Invoices will, as usual, be issued in Pounds Sterling. For the purposes of calculating the resale royalty the Pounds Sterling/Euro rate of exchange will be the European Central Bank reference rate on the day of the sale.

Please refer to the DACS website www.dacs.org.uk and the Artists' Collecting Society website www.artistscollectingsociety.org for further details.

#### CONDITIONS OF SALE AND BUSINESS

- The Seller warrants to the Auctioneer and the buyer that he is the true owner or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims.
- (a) The highest bidder to be the buyer. If during the auction the Auctioneer
  considers that a dispute has arisen he has absolute authority to settle
  it or re-offer the lot. The Auctioneer may at his sole discretion
  determine the advance of bidding or refuse a bid, divide any lot,
  combine any two or more lots or withdraw any lot without prior notice.
  - (b) Where goods are bought at auction by a buyer who has entered into an agreement with another or others that the other or others (or some of them) shall abstain from bidding for the goods and the buyer or other party or one of the other parties is a dealer (as defined in the Auction Biddings Agreement Act 1927) the buyer warrants that the goods are bought bona fide on joint account.
- 3. The buyer shall pay the price at which a lot is knocked down by the Auctioneer to the buyer ("the hammer price") together with a premium of 20% of the hammer price. Where the lot is marked by an asterisk the premium will be subject to VAT at 20% which under the Auctioneer's Margin Scheme will form part of the buyer's premium on our invoice and will not be separately identified (the premium added to the hammer price will hereafter collectively be referred to as "the total sum due"). By making any bid the buyer acknowledges that his attention has been drawn to the fact that on the sale of any lot the Auctioneer will receive from the seller commission at its usual rates in addition to the said premium of 20% and assents to the Auctioneer receiving the said commission.
- (a) The buyer shall forthwith upon the purchase give in his name and permanent address and pay to the Auctioneer immediately after the conclusion of the auction the total sum due.
  - (b) The buyer may be required to pay down during the course of the sale the whole or any part of the total sum due, and if he fails to do so after such request the lot or lots may at the Auctioneer's absolute discretion be put up again and resold immediately.
  - (c) The buyer shall at his own expense take away any lot or lots purchased no later than five working days after the auction day.
  - (d) The Auctioneer may at his own discretion agree credit terms with a buyer and extend the time limits for collection in special cases but otherwise payment shall be deemed to have been made only after the Auctioneer has received cash or a sterling banker's draft or the buyer's cheque has been cleared.
- 5. (a) If the buyer fails to pay for or take away any lot or lots pursuant to clause 4 or breaches any other condition of that clause the Auctioneer as agent for the seller shall be entitled after consultation with the seller to exercise one or other of the following rights:
  - (i) Rescind the sale of that or any other lots sold to the buyer who defaults and re-sell the lot or lots whereupon the defaulting buyer shall pay to the Auctioneer any shortfall between the proceeds of that sale after deduction of costs of re-sale and the total sum due. Any surplus shall belong to the seller.
  - (ii) Proceed for damages for breach of contract.
  - (b) Without prejudice to the Auctioneer's rights hereunder if any lots or lots are not collected within five days or such longer period as the Auctioneer may have agreed otherwise, the Auctioneer may charge the buyer a storage charge of £1.00 + VAT at the current rate per lot per day
  - (c) Ownership of the lot purchased shall not pass to the buyer until he has paid to the Auctioneer the total sum due.
- 6. (a) The seller shall be entitled to place a reserve on any lot and the Auctioneer shall have the right to bid on behalf of the seller for any lot on which a reserve has been placed. A seller may not bid on any lot on which a reserve has been placed.
  - (b) Where any lot fails to sell, the Auctioneer shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot and may be asked to pay a commission not exceeding 50% of the selling commission and any special expenses incurred in cataloguing the lot.
  - (c) If such arrangements are not made within seven days of the notification the Auctioneer is empowered to sell the lot by auction or by private treaty at not less than the reserve price and to receive from the seller the normal selling commission and special expenses.

- 7. Any representation or statement by the Auctioneer in any catalogue, brochure or advertisement of forthcoming sales as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his own judgement as to such matters and neither the Auctioneer nor his servants or agents are responsible for the correctness of such opinions. No warranty whatsoever is given by the Auctioneer or the seller in respect of any lot and any express or implied warranties are hereby excluded.
- 8. (a) Notwithstanding any other terms of these conditions, if within fourteen days of the sale the Auctioneer has received from the buyer of any lot notice in writing that in his view the lot is a deliberate forgery and within fourteen days after such notification the buyer returns the same to the Auctioneer in the same condition as at the time of the sale and satisfies the Auctioneer that considered in the light of the entry in the catalogue the lot is a deliberate forgery then the sale of the lot will be rescinded and the purchase price of the same refunded. "A deliberate forgery" means a lot made with intention to deceive.
  - (b) A buyer's claim under this condition shall be limited to any amount paid to the Auctioneer for the lot and for the purpose of this condition the buyer shall be the person to whom the original invoice was made out by the Auctioneer.
- 9. Lots may be removed during the sale after full settlement in accordance with 4(d) hereof.
- 10. All goods delivered to the Auctioneer's premises will be deemed to be delivered for sale by auction unless otherwise stated in writing and will be catalogued and sold at the Auctioneer's discretion and accepted by the Auctioneer subject to all these conditions. In the case of miscellaneous books, the Auctioneer reserves the right to extract and dispose of books that, in the opinion of the Auctioneer at his absolute discretion, have no saleable value and, therefore, might detract from the saleability of the rest of the lot and the Auctioneer shall incur no liability to the seller, in respect of the books disposed of. By delivering the goods to the Auctioneer for inclusion in his auction sales each seller acknowledges that he/she accepts and agrees to all the conditions.
- 11. (a) Unless otherwise instructed in writing all goods on the Auctioneer's premises and in their custody will be held insured against the risks of fire, burglary, water damage and accidental breakage or damage. The value of the goods so covered will be the hammer price, or in the case of unsold lots the lower estimate, or in the case of loss or damage prior to the sale that which the specialised staff of the Auctioneer shall in their absolute discretion estimate to be the auction value of such goods.
  - (b) The Auctioneer shall not be responsible for damage to or the loss, theft, or destruction of any goods not so insured because of the owner's written instructions.
- 12. The Auctioneer shall remit the proceeds of the sale to the seller thirty days after the day of the auction provided that the Auctioneer has received the total sum due from the buyer. In all other cases the Auctioneer will remit the proceeds of the sale to the seller within seven days of the receipt by the Auctioneer of the total sum due. The Auctioneer will not be deemed to have received the total sum due until after any cheque delivered by the buyer has been cleared. In the event of the Auctioneer exercising his right to rescind the sale his obligation to the seller hereunder lapses.
- 13. In the case of the seller withdrawing instructions to the Auctioneer to sell any lot or lots, the Auctioneer may charge a fee of 12.5% of the Auctioneer's middle estimate of the auction price of the lot withdrawn together with Value Added Tax thereon and any expenses incurred in respect of the lot or lots.
- 14. The Auctioneer's current standard notices and information (i.e. Collation and Amendments) will apply to any contract with the Auctioneer as if incorporated herein.
- These conditions shall be governed by and construed in accordance with English Law.

Rules to be observed in Drawing of the Sell Comments Every good is to be expected from perseverance of attention. \_ from idleness, nothing \_\_\_ Good materials . Implicet obedience to the remarks of those placed over you. Rule S. Examine well the subject before you, for it is only through a thorough knowledge of the subject you are about to copy, that accuracy precision, save and supedition can to acquired. Mushated Thus, the 34 Letters of your alfohabes you can strike most readily, and why? - Sake a 35th Letter, or any figure you are unacquainted with and what will be the usuals? 4 proceed to Relation very storoly, faintly, and accurately, the Entire subject no Indian Rubber , during this process. J. The Roll got in, commence finishing, with a clear, distinct and vigorous outline, correcting grevising as you to on beginning with the principal frature of your design. braving the Subording parts, The by, background, & fore ground to the last, though not least to be considered - for it is here accepanies that make The puriabel fratur of your design, a picture. 6 Depend not on after swerhous, as I'll do better night time", for that time early arrives, but if it should it is most surely at the Expense of previous brecious momento. Give your whole attention to the hail you are driving, and never consider that Drowing as finished, do long as you can dec a touch inyour minds suge Horah J. Tako up your pencil not as you would a Fack, fut as you would a fack, fut as you would a relaxation from severe studies \_\_\_\_ hat will improor it . ale Drawings trangressing these rules, or brought ub in a damaged state whit from improper Letting, or otherwise, to be destroys do.