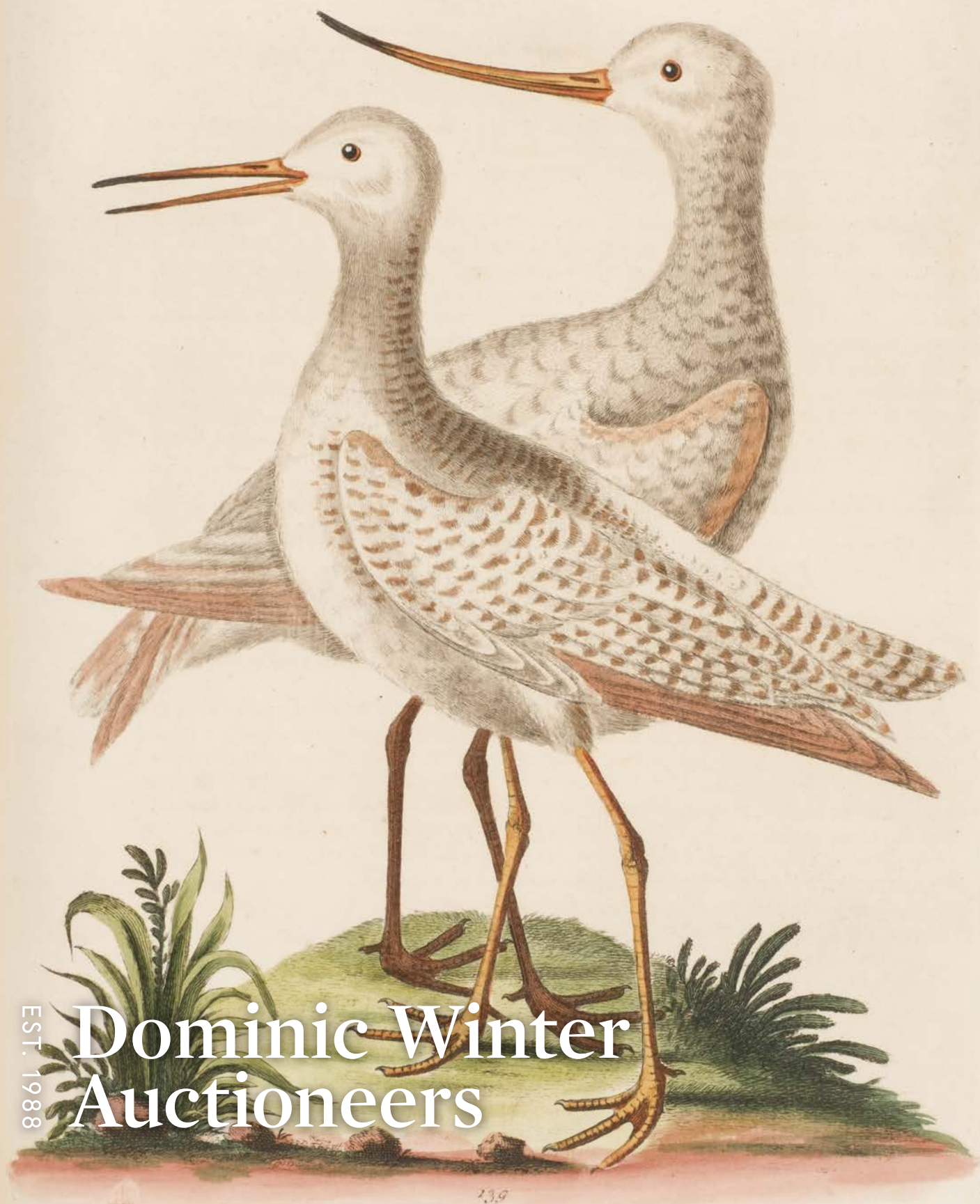


# Books, Maps & Decorative Prints

3 SEPTEMBER 2025



EST. 1988

Dominic Winter  
Auctioneers

# Beatrix Potter

## The Private Collection of Thomas & Greta Schuster

2 OCTOBER 2025



For further information, please contact:

Susanna Winters | [susanna@dominicwinter.co.uk](mailto:susanna@dominicwinter.co.uk)

Rachael Richardson | [rachael@dominicwinter.co.uk](mailto:rachael@dominicwinter.co.uk)

# BOOKS, MAPS & DECORATIVE PRINTS

3 September 2025 at 10am

## VIEWING

Monday & Tuesday 1/2 September 9.30am-5.30pm  
Sale morning from 9am (other times by appointment)

## AUCTIONEERS

Nathan Winter  
Chris Albury  
John Trevers  
William Roman-Hilditch

Light refreshments available on view days with extra lunch options on sale days



EST. 1988

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Live online bidding is available on our website [www.dominicwinter.co.uk](http://www.dominicwinter.co.uk) (surcharge of 3% + vat): a live bidding button will appear 60 minutes before the sale commences. Bidding is also available at [the-saleroom.com](http://the-saleroom.com) (surcharge of 4.95% + VAT) and [invaluable.com](http://invaluable.com) (surcharge of 3% + VAT, and subject to a minimum charge of the UK equivalent of \$10 per lot).

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For payment information see our Information for Buyers page at the rear of this catalogue.

For details regarding storage, collection, and delivery please see our Information for Buyers page or contact our office for advice.

## EXPORT OF GOODS

If you intend to export goods you must find out in advance if:

- there is a prohibition on exporting goods of that character e.g. if the goods contain prohibited materials such as ivory.
- if they require an Export Licence on the grounds of exceeding a specific age and/or monetary value threshold as set by the Export Licensing Unit. We are happy to offer the submission of necessary applications on behalf of our buyers but we will charge for this service to cover the costs of our time. The typical cost of an application is £50 + VAT, but this price cannot be guaranteed or fixed.
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## SPECIALIST STAFF



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Fine Art



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Documents  
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Photographs



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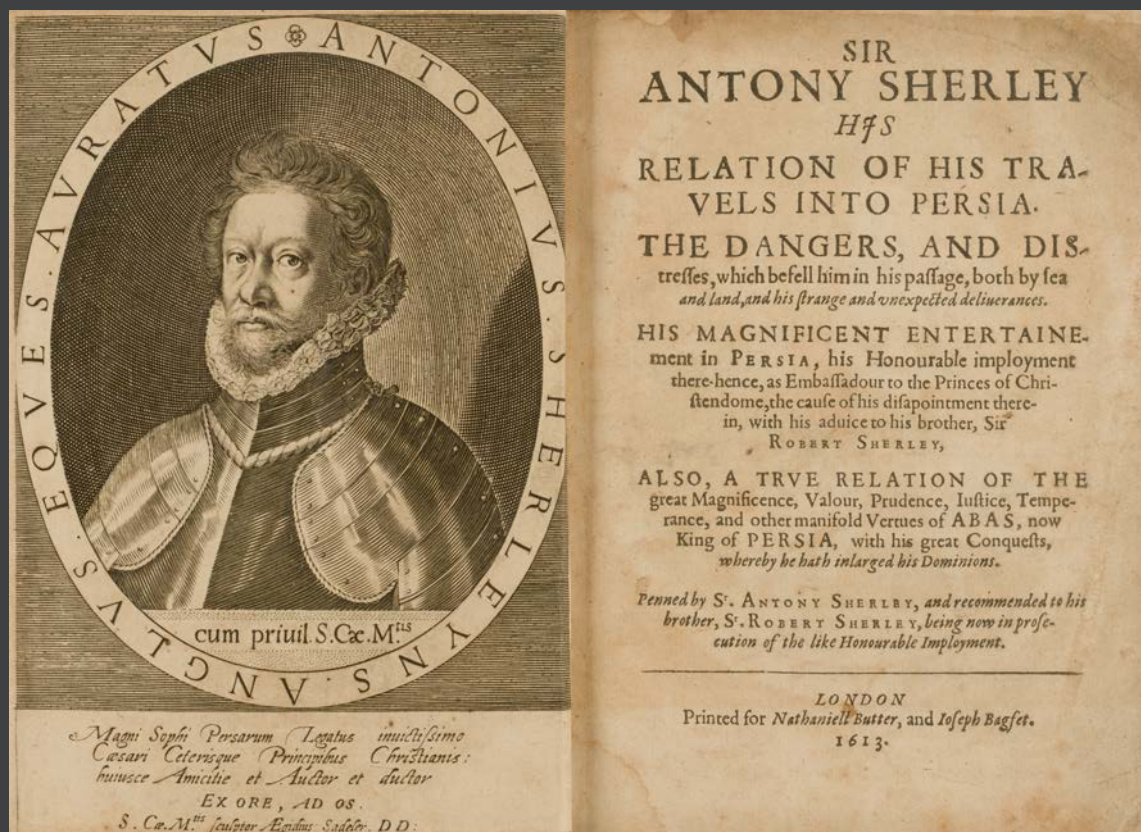
**Helen Pedder**  
General Cataloguer



**Rachael Richardson**  
General Cataloguer

Cover illustrations:

Front cover: lot 50    Back cover: lot 60



**Anthony Sherley.** Sir Anthony Sherley his Relation of His Travels into Persia, 1st edition, London: Nathaniell Butter, and Joseph Bagset, 1613, engraved portrait frontispiece by Aegidius Sadeler II, early 19th-century full calf by C. Kalthoeber of London, 4to  
An exceptional copy of this rare account of the first Englishman in Persia, complete with the rarely found portrait frontispiece.  
£10,000-15,000 (1 October 2025)

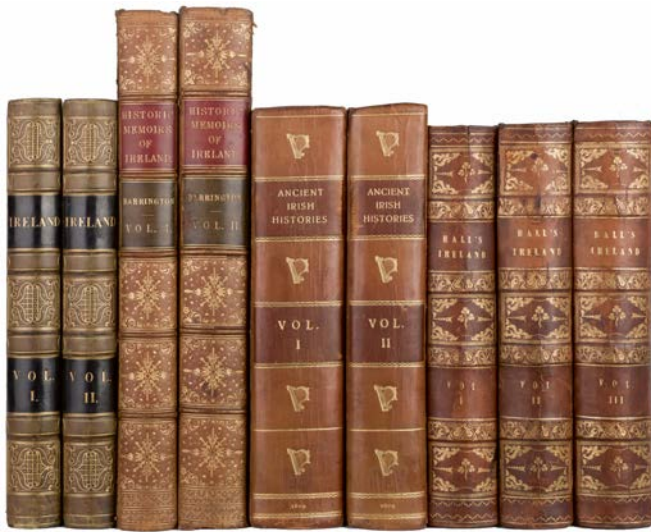
## FORTHCOMING SALES

Wednesday 1 October	Printed Books, Maps & Decorative Prints Travel, Exploration & Natural History
Thursday 2 October	Beatrix Potter: The Private Collection of Thomas & Greta Schuster
Wednesday 8 October	Photographs, Postcards & Posters Autograph Letters & Manuscripts Historical Documents & Artefacts
Thursday 9 October	Military & Aviation History, Medals & Militaria
Wednesday 5 November	Printed Books, Maps, Prints & Documents
Wednesday 12 November	British & European Paintings & Watercolours Old Master & Modern Prints
Thursday 13 November	Antiques, Jewellery & Historic Textiles
Wednesday 10 December	Printed Books, Maps, Prints & Documents
Thursday 11 December	Modern First Editions & Literature Children's & Illustrated Books, Original Artwork Playing Cards, Vintage Toys & Games

*Entries are invited for the above sales: please contact one of our specialist staff for further advice*

## BRITISH TOPOGRAPHY

To commence at 10am



1 **Bartlett (William Henry, illustrator).** The Scenery and Antiquities of Ireland, by N. P. Willis and J. Stirling Coyne, 2 volumes, London: George Virtue, circa 1842, *additional engraved titles, engraved map, 118 engraved plates, lacking the portrait frontispiece in volume I, occasional light spotting, contemporary green half calf gilt, spines faded to brown, a little rubbed, 4to, together with Barrington (Sir Jonah).* Historic Memoirs of Ireland; Comprising secret records of the National Convention, the Rebellion, and the Union; with delineations of the principal characters connected with these transactions, 2 volumes, new edition, London: Henry Colburn, 1835, *portrait frontispieces, engraved portraits and facsimile letters, some light spotting, large Dublin prize labels, contemporary calf gilt, gilt stamps to covers, joints cracked, covers detaching, lightly rubbed, 4to, plus Ancient Irish Histories.* The Works of Spencer, Campion and Marleburrough, 2 volumes, Dublin: The Hibernia Press, 1809, *subscribers list, engraved vignette to dedication leaf, errata leaf at end of volume I, some spotting, bookplates, residue from bookplate removal to front endpapers, contemporary tree calf, rebacked, edges rubbed, thick 8vo, together with Ireland: or scenery, character &c., by Mr. and Mrs. Hall, 3 volumes, 1841-43* (9) £300 - £400



Lot 2

2 **Baynes (Thomas Mann).** A Lithographic Sketch of the North Bank of the Thames, from Westminster Bridge to London Bridge, shewing the Proposed Quay, and some other improvements suggested by Lieut-Colonel Trench; to which are annexed, a survey of that part of the river, and a prospectus of the proposed plan, London: published Hurst and Robinson, 90 Cheapside and 8 Pall Mall, January 1825, *printed title and single leaf of descriptive text by F. W. Trench, ten lithographic plates with contemporary wash colouring, and a folding uncoloured lithographic map bound at the rear, plates with old soft folds, some spotting and staining throughout, contemporary paper wrappers with the printed title label to the upper cover, later endpapers and with a further early 20th-century quarter cloth binding over marbled boards, some old folds to the boards, the whole contained in a paper and card chemise with a facsimile of the title label to the upper cover, oblong folio*

Abbey Life, 496.

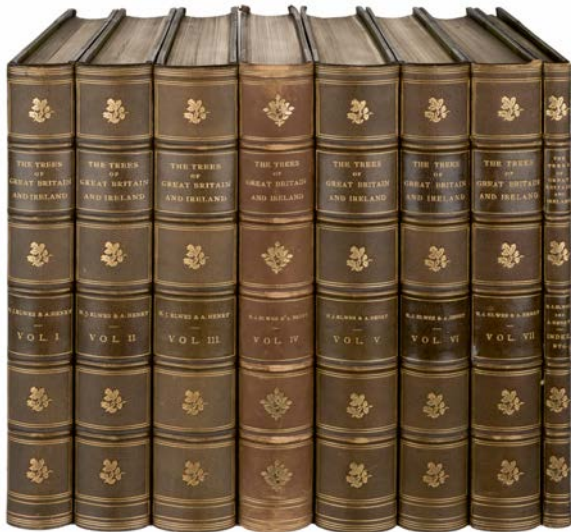
(1)

£300 - £500



3 **Bevan (G. Phillips).** The Statistical Atlas of England, Scotland and Ireland, W. & A. K. Johnston, Edinburgh and London, 1882, *additional half-title, preface and contents list, 45 colour printed lithographic maps (complete as list), very slight spotting to the endpapers, publisher's advertisements bound at rear, all edges gilt, contemporary half morocco with gilt title to the upper siding, heavily worn and rubbed, upper siding stained, folio, together with Bacon (George W.).* New Ordnance Atlas of the British Isles with large scale plans of Towns..., 1883, *title page and index, 31 double page lithographic maps (complete as list), slight spotting and marginal water staining, throughout, all edges gilt, contemporary half morocco with gilt title to the upper boards, worn and rubbed, folio, with New Large Scale Ordnance Atlas of the British Isles with Plans of Towns..., circa 1882, title page and preface, 101 (of 102, lacking Tunbridge Wells), double page lithographic maps, slight spotting to title and endpapers, hinges strengthened with tape, all edges gilt, contemporary half morocco with gilt title to the upper siding, crudely rebacked, rubbed and worn, folio* (3) £300 - £500





- 4 **Britton (John & Edward Wedlake Brayley).** The Beauties of England and Wales; or delineations, topographical, historical and descriptive of each county, 18 volumes bound in 24, 1st edition, London: Thomas Maiden for Vernor & Wood, Longman & Rees and others, 1801-15, *additional engraved titles, numerous engraved plates, occasional mainly light spotting, offsetting and toning, bookplates of Ralph Riddell, contemporary tan half calf, spines with russet and green labels, a little rubbed, a few joints with small splits head and foot, 8vo, together with Introduction to the Original Delineations, Topographical, Historical, and Descriptive, intitled the Beauties of England and Wales, by J. Norris Brewer, 1818* (25) £300 - £400

- 5 **Camden (William).** Britannia sive Florentissimorum regnorum, Angliae, Scotiae, Hiberniae, et insularum adjacentium ex intima antiquitate chorographica descriptio; Florentissimorum regnorum, Angliae, Scotiae, Hiberniae, et insularum adjacentium ex intima antiquitate chorographica descriptio; Hiberniae et insularum Britanniae adiacentium descriptio; Hiberniae et insularum Britanniae adjacentium descriptio, 2 parts in 1, 2nd edition, London: [Printed at Eliot's Court Press] Radulphum Newbery, 1587, [16], 1-384, 401-648, [22] pp., *woodcut device to general title and second part title, lacking leaves 2C1-2C8 and final blank, near-contemporary manuscript ownership signature 'John Ball' to general title, errata printed to the verso of the final index leaf, woodcut initials and head & tailpieces, later endpapers, contemporary calf, blind roll-work decoration to boards, modern reback and title label, lacking ties, 8vo*

STC 4504.

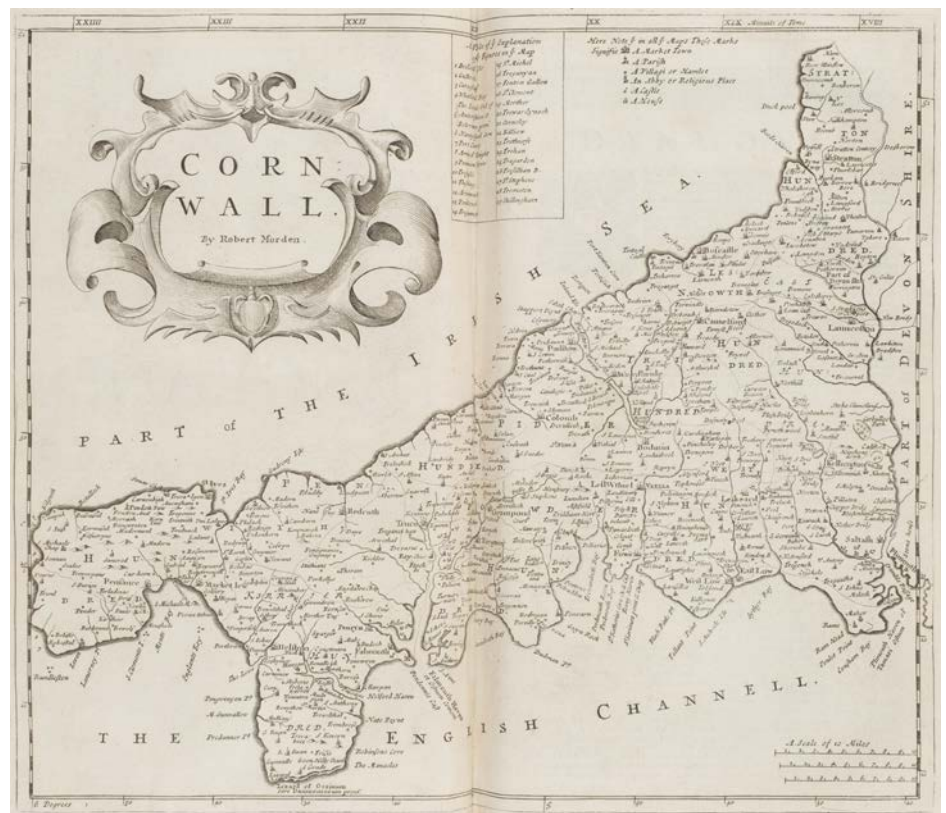
(1)

£200 - £300

- 6 **Camden (William).** Britannia: or a Chorographical Description of Great Britain and Ireland, together with the Adjacent islands..., 2 volumes, 2nd edition, revised, digested and published with large additions by Edmund Gibson, London: Printed for Mary Matthews, for Awnsham Churchill, and sold by William Taylor, 1722, *engraved portrait frontispiece to volume 1, titles printed in red & black, 51 uncoloured engraved double page maps by Robert Morden, 10 plates of coins and antiquities, occasional light damp staining, small areas of marginal worming (mostly all repaired with archival tape) mostly affecting lower margins in volume 1 bookplate and ownership signatures plus later signatures to pastedowns including W. Strange 1802, Elizabeth Strange 1905, Hedley S. Haynes 1938, David Parkinson 2002, contemporary panelled calf, rebacked, folio* Chubb, CXV. (2) £1,000 - £1,500



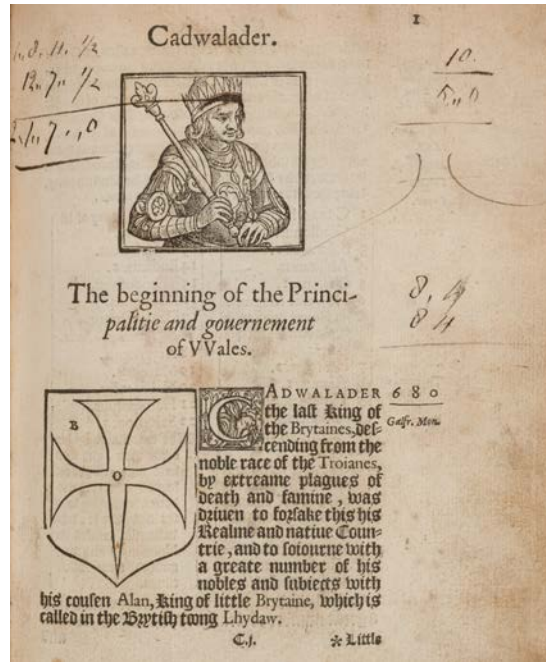
Lot 5



Lot 6

7 [Caradoc, of Llancarvan].

[The Historie of Cambria, now called Wales: a part of the most famous yland of Brytaine, written in the Brytish language about two hundred yeares past: translated into English by H. Lhoyd Gentleman: corrected, augmented, and continued out of records and best approoued authors, by Dauid Powel Doctor in diuinitie, imprinted at London by Rafe Newberie and Henrie Denham, 1584], *lacking title and following 10 pages, also lacks pages 287-292 (leaves V8, X1 & X2) and lacking final 32 pages at rear of volume, with several woodcut illustrations, black letter text, early manuscript annotations and marginalia, some dust-soiling and marks, few leaves with marginal tears and fraying, 19th-century morocco, rubbed, 8vo, together with:*



**Wyndham (Henry Penruddocke).** A Tour through Monmouthshire and Wales, made in the Months of June, and July, 1774. And in the Months of June, July, and August, 1777, 2nd edition, Salisbury: printed and sold by E. Easton, 1781, *half-title, engraved frontispiece and 15 plates, occasional light toning, contemporary tree calf, elaborate gilt decorated spine with maroon morocco title label, joints cracked, board corners worn, 4to,*

**Malkin (Benjamin Heath).** The Scenery, Antiquities, and Biography, of South Wales, from materials collected during two excursions in the year 1803, London: T. N. Longman and O. Rees, 1804, *half-title, 12 soft ground tinted etched plates (including frontispiece), folding engraved map, additional engraved folding map entitled 'Tourist Map of North & South Wales' by Catherall & Prichard of Chester, circa 1860 with original outline hand-colouring, some light toning and scattered spotting throughout, upper pastedown with bookplate of William Price of Glan Twrch overlaid with bookplate of Brecon Cathedral Library, hinges cracked, contemporary half calf, gilt decorated spine, lacking spine labels, extremities slightly rubbed, 4to,*

**Francis (George Grant).** Charters granted to Swansea the chief borough of the Seignory of Gower in the Marches of Wales and Co. of Glamorgan, London: Not Published, 1867, *lithograph portrait frontispiece, title in red and black, wood engraved plates, decorative initials, head and tailpieces, occasional light scattered spotting, all edges gilt, contemporary brown morocco with gilt emblems to covers, extremities rubbed, folio,*

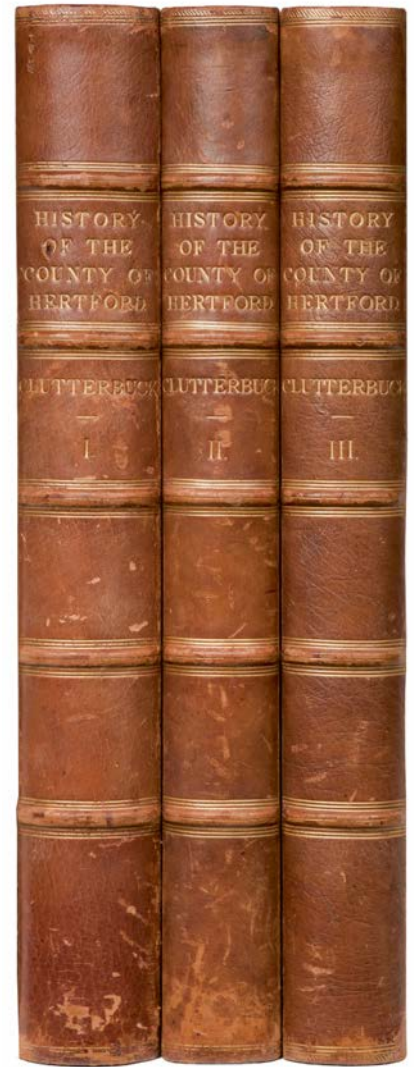
**Norris (Charles).** Etchings of Tenby; including many Ancient Edifices which have been destroyed, and intended to illustrate the most striking peculiarities in early Flemish Architecture. With a short account of that town, and of the principal buildings in its neighbourhood, London: Sold by John Booth, 1812, *half-title, etched title and letterpress title (letterpress title with contemporary ownership of Mr. Richards, Croft House, Tenby), 39 etched plates (including one folding), some light toning to text and occasional minor spotting, edges untrimmed, later cloth-backed boards with original printed title label to upper cover, self-adhesive label stain at head of upper board, 4to,*

**Swansea.** The Swansea Guide: containing such information as was deemed useful to the Traveller, through the counties of Glamorgan & Monmouth: from the exemplifications of ancient and modern authors, Swansea: printed by Z.B. Morris; and sold at Oakey's and Evans's libraries, 1802, *tinted aquatint frontispiece, original wrappers, printed title label to upper cover, manuscript title to spine, slight loss at foot of spine, slim 12mo,*

**Swansea.** A Description of Swansea, and its Environs; comprehending every thing worthy of notice, for the information of the Stranger, Swansea: printed and sold by David Jenkin, Castle Street, and may be had of all other Booksellers, 1813, *half-title, original wrappers, printed title label to upper cover and bearing early signature J. Cooke at head, spine worn, slim 12mo, plus A Week's Walk in Gower, Tenby: R. Mason, [1860?], original printed boards, slim 8vo*

(8)

£300 - £500



8 **Clutterbuck (Robert).** The History and Antiquities of the County of Hertford; compiled from the best printed authorities and original records..., 1st edition, 3 volumes, London: Nichols, Son, and Bentley, 1815-27, *54 engraved plates & maps (including frontispieces, double-page map, and 3 hand-coloured plates), some text leaves with toning and browning, occasional scattered spotting, top edge gilt, near-contemporary brown half morocco gilt, joints and extremities rubbed, folio*

(3)

£200 - £300





9 **Cole (George & Roper John).** The British Atlas; Comprising a Complete Set of County Maps of England and Wales with a General Map of Navigable Rivers and Canals; and Plans of Cities and Principal Towns, printed for Vernor, Hood and Sharpe, Longman Hurst Rees and Orme and others, 1st edition, 1810, *title page and index, title page and front endpapers detached, 56 (complete) engraved county maps with contemporary outline colouring (Northumberland & Durham with some later enhancement), and two general maps of England & Wales, 21 (complete) uncoloured engraved city plans, the city plans of Durham and Newcastle-upon-Tyne with later hand-colouring, all maps with old ink library stamp to the verso, no showthrough, old library ticket to the front pastedown, contemporary half calf, text block detached, boards detached and crudely repaired with tape, lacking spine, heavily rubbed and worn, 4to*

Chubb, CCCXXXIX. Sold as a collection of maps, not subject to return.  
(1) £400 - £600

10 **Donovan (Edward).** Descriptive Excursions through South Wales and Monmouthshire in the year 1804, 2 volumes, London: Printed for the Author, 1805, *31 uncoloured engravings and aquatints (including frontispieces), occasional light offsetting, contemporary red half morocco, gilt decorated spines with dark green morocco title labels, extremities slightly rubbed, 8vo, together with:*

**Barber (John Thomas).** A Tour throughout South Wales and Monmouthshire. Comprehending a General Survey of the Picturesque Scenery, Remains of Antiquity, Historical Events, peculiar manners, and commercial situations, of that interesting portion of the British Empire, London: printed by J. Nichols and Son for T. Cadell and W. Davies, Strand, 1803, *20 tinted aquatint plates including frontispiece, some offsetting from plates to text, upper pastedown with armorial bookplate of Evelyn J. Shirley of Easington Park, Warwickshire, contemporary half calf, blind decorated spine with morocco title label, lightly rubbed to extremities, 8vo,*

**Lipscomb (George).** Journey into South Wales, through the counties of Oxford, Warwick, Worcester, Hereford, Salop, Stafford, Buckingham, and Hertford; in the year 1799, London: printed by A. Strahan for T. Longman & O. Rees, 1802, *uncoloured aquatint frontispiece with pen and ink rule border (some image offsetting to title), light dust-soiling and spotting to final leaf, modern half calf, morocco title label to spine, 8vo,*

**Batty (Robert).** Welsh Scenery from Drawings, London: R. Jennings, 1825, *35 engraved plates, some scattered spotting, all edges gilt, contemporary gilt decorated black straight-grain morocco, 8vo,*

**[Nicholson, George].** The Cambrian Traveller's Guide, in every Direction; containing remarks made during many Excursions, in the Principality of Wales, and bordering Districts, augmented by extracts from the best writers Stourport & London: printed by the editor, and published for him by Longman, Hurst, Rees, Orme & Brown [et al.], 1813, *hand-coloured folding engraved map frontispiece with short closed tear, wood-engraved vignette to title, newspaper cutting loosely inserted between two pages with consequent browning, edges untrimmed, original boards, repaired at head and foot of spine, 8vo, plus other Welsh topography and related etc., including A Guide to all the Watering and Sea-Bathing Places; with a description of the Lakes; A sketch of a Tour in Wales; and Itineraries..., London: Richard Phillips, [1803]*

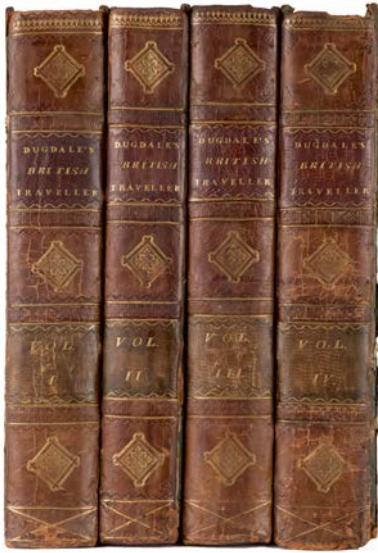
1. Abbey, Scenery, 518.  
(14)

£300 - £400



Lot 10





- 11 **Dugdale (James)**. *The New British Traveller; or Modern Panorama of England and Wales*, 4 volumes, London: J. and J. Cundee, 1819, *allegorical engraved frontispiece to volume I, engraved frontispieces, additional engraved titles, folding engraved map (with small reinforcements), 44 engraved maps, 44 engraved plates, some spotting and offsetting, volume IV front endpapers detached, contemporary diced calf gilt, volume IV upper cover detached, joints cracked, a little rubbed, 4to*  
(4) £200 - £300



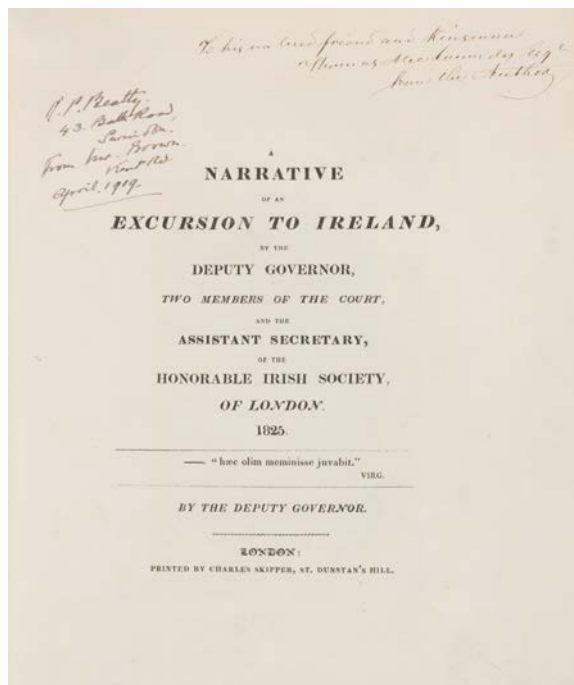
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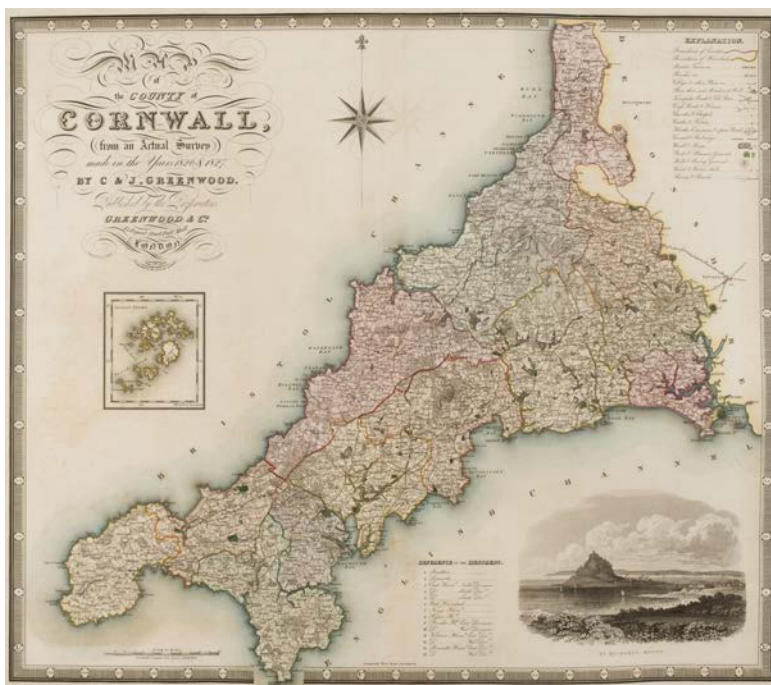
Lot 13

- 12 **Dugdale (Thomas)**. *Curiosities of Great Britain*, atlas volume only, circa 1848], *lacking title, 58 uncoloured double-page engraved maps by J. Archer, some offsetting throughout, contemporary half calf with gilt decorated spine, slight wear to the extremities, 8vo, together with Camden (William)*. *Britannia: or a Geographical Description of the Flourishing Kingdoms of England, Scotland and Ireland...*, Enlarged by the Latest Discoveries by Richard Gough..., printed by John Nichols..., 3 volumes, 1789, *portrait frontispiece, 94 engraved plates and 10 (only) uncoloured engraved maps, marbled endpapers, 19th-century speckled calf, re-backed, worn at extremities, folio, with Cary (John)*. *Cary's Itinerary or an Accurate delineation of the Great Roads, both Direct and Cross, throughout England and Wales...*, 10th edition with Improvements, London: G & J Cary, May 1826, *title, dedication and advertisement, folding map of England and Wales lacking upper right section, six uncoloured engraved folding maps, index bound at rear, marbled endpapers, contemporary half calf gilt, upper joint cracked, boards rubbed and worn, 8vo, with Philip (George)*. *Philips' Handy Atlas & Gazetteer of the British Isles...*, circa 1910, *title page, three pages of flags, numerous colour lithographic maps, printed back-to-back, hinges and joints weak and cracked, contemporary half morocco gilt, boards near detached, crudely repaired with sellotape, heavily worn and rubbed, 8vo, plus Waverley Book Company (publisher)*. *The Waverley New Era Atlas and Gazetteer*, circa 1920, *colour lithographic frontispiece of the flags of the British Empire, decorative lithographic title, preface and contents list, additional double-page plate of flags of the Allies, 200 double-page colour lithographic maps plus 30 additional 'War Supplement' maps, top edge gilt, publisher's red gilt cloth, bumped and worn at extremities, folio, and The Office for the Times (publisher)*. *"The Times" Atlas*, 1895, *title and contents, 117 colour lithographic maps, index bound at rear, hinges and joints cracked and weak, contemporary gilt half sheep, worn and rubbed, folio, together with three folio facsimile atlases, including the Nuremberg Chronicle published by The Landmark Press in New York, The Mariners Mirror and Ogilby's Road Maps published by Osprey, the first two with slipcases, the Ogilby still in its shipping cardboard case, and The British Museum (publishers)*. *Sir Francis Drake's Voyage Round the World*, Two Contemporary Maps, London: 1927, *text and two black and white folding maps, publisher's quarter cloth, slim folio*  
Sold as a collection of maps, not subject to return.  
(12) £100 - £200

- 13 **Dugdale (William)**. *Warwickshire; being a concise Topographical Description of the different Towns and Villages in the County of Warwick...*, 1 volume bound in 2, Coventry: John Turner, Jun., [1817?], *Extra Illustrated with several mostly 19th-century engravings and 2 small watercolour and 2 pencil drawings, contemporary half calf, rebacked, 8vo, Priestley (Joseph)*. *Historical Account of the Navigable Rivers, Canals, and Railways, of Great Britain, as a reference to Nichols, Priestley & Walker's New Map of Inland Navigation*, London: Longman, Rees, Orme and Green, G & J Cary and Wakefield: Richard Nichols, 1831, *engraved map frontispiece, folding engraved plate of sectional diagrams of line of navigation of canals with contemporary wash-colouring, blind library stamps throughout, 20th-century burgundy half morocco with gilt crest at head of Peel Park Library, extremities rubbed, 4to, Hutton (William)*. *An History of Birmingham, to the end of the year 1780, Birmingham: Pearson and Rollason, 1781, folding engraved frontispiece, 2 linen-backed folding engraved plans, 14 engraved plate (including 1 linen-backed folding plate), late 19th/early 20th-century half calf, some fading, extremities rubbed, 8vo, Pearson (William)*. *A Selection of Antiquities in the County of Salop. Comprising the Principal Churches, Castles, Religious Houses, and Other Ancient Buildings, with Topographical and Historical Accounts to Each View*, 1824, *43 etched plates including frontispiece, edges untrimmed, modern cloth-backed boards, large 4to, plus other British topography, mostly 19th-century publications*  
(approx. 60) £300 - £500



Lot 14



Lot 15

**14 Gorst (Gilpin).** A Narrative of an Excursion to Ireland, by the Deputy Governor, two members of the Court, and the Assistant Secretary, of the Honorable Irish Society, of London. 1825, 1st and only edition, London: Charles Skipper, 1825, *engraved frontispiece of the Salmon Leap and Mill at Coleraine, Extra-Illustrated with 33 additional late 18th and early 19th century engraved views of Ireland by T. Higham, R. Wallis, C. I. Smith, James Archer, R. Brandard, J. McGahey, H. Griffith, T. Milton, B. Winkles, F. W. Topham, J. & H. S. Storer, J. D. Harding, J. Walker, M. Hooper, and others, a few plates with some spotting, author's presentation inscription to title 'To his valued friend and kinsman Thomas Mee Lowndes Esq from the Author', additional late ownership inscription to title of R. P. Beatty, 43 Bath Road, Swindon from Mr Brown, Kent Rd. dated April 1919, all edges gilt, marbled endpapers, with bookplate of Thomas Mee Lowndes to front pastedown, all edges gilt, contemporary gilt-decorated half brown morocco, lightly rubbed to extremities, 4to*

(1) £150 - £200

**15 Greenwood (C. & J.).** Atlas of the Counties of England from Actual Surveys made from the Years 1817 to 1833..., published April 1st 1834, *double-page calligraphic title with a hand-coloured map of England & Wales, forty-six (complete) engraved maps with contemporary hand colouring, each with an ecclesiastical vignette, table of explanation, compass rose and calligraphic title, map of Lancashire with slight fraying to the lower margin, some offsetting throughout, very occasional staining and spotting, near-contemporary gilt half morocco over marbled boards, some wear, large folio (655 x 440 mm) contained within a modern green cloth slipcase*

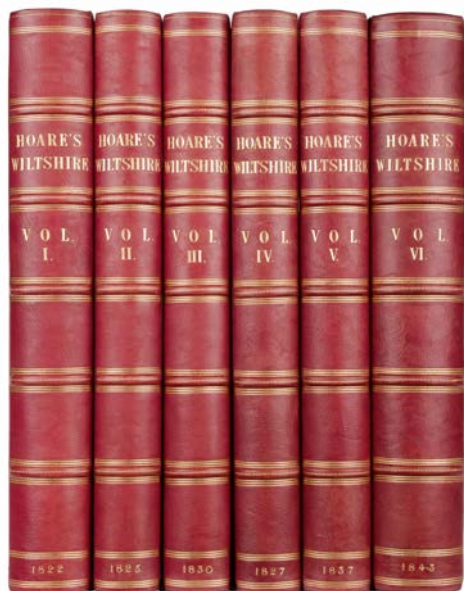
Chubb CCCCLVII (b)  
(1) £800 - £1,200



**16 Grose (Francis & Astle, Thomas).** The Antiquarian Repertory: A Miscellaneous Assemblage of Topography, History, Biography, Customs, and Manners. Intended to Illustrate and Preserve several valuable remains of Old Times..., 4 volumes, London: Edward Jeffery, 1807-09, *numerous engraved, etched or aquatint plates (3 folding plates, 1 hand-coloured aquatint double-page plate), one folding pedigree, occasional light spotting, gilt gauffered edges, front endpaper with armorial bookplate of Henry North Grant Bushby, contemporary calf with elaborate gilt and blind decoration, elaborately gilt and blind decorated wide turn-ins, joints to each volume repaired (except lower joint of volume 2 which is cracked), some spines also repaired at head and foot, large 4to*

£300 - £400





- 17 **Hoare (Richard Colt)**. The History of Modern Wiltshire, 6 volumes, London: John Nichols and Son, 1822-43, *frontispieces, engraved maps and illustrations, hand-painted armorials, occasional spotting and offsetting, modern red half morocco gilt, folio*  
(6) £200 - £300



- 18 **Horsley (John)**. Britannia Romana: Or the Roman Antiquities of Britain: In Three Books. The I. Contains the history of all Roman transactions in Britain... II. Contains a complete collection of the Roman inscriptions and sculptures... III. Contains the Roman Geography of Britain..., 1st edition, London: John Osborn and Thomas Longman, 1732, *half-title, 105 engraved maps and plates (complete), a few folding, a few minor spots, hinges reinforced, contemporary diced calf gilt, upper joint repaired, lower joint cracked, small wormed areas to spine and covers, folio*

ESTC T115200.

- (1) £200 - £300



- 19 **Hutton (William)**. The History of Derby; from the remote ages of Antiquity, to the Year MDCCXCI..., 1st edition, London: printed by J. Nichols, 1791, *folding engraved frontispiece, engraved plates, and folding plan (each with ink stamp to verso), fore-margin of title with perforated stamp of Bradford Free Library, modern half calf, gilt decorated spine with contrasting morocco labels, 8vo, together with:*

**Hutton (William)**. Remarks upon North Wales, being the result of Sixteen Tours through that part of the Principality, Birmingham: Knott & Lloyd, 1803, *engraved frontispiece and 4 folding panoramic plates (plate 4 torn to fore-edge with slight loss), some toning and offsetting, upper pastedown with small bookplate of Thomas Dixon of Littleton, signature of T. Dixon Junr. to front free endpaper, contemporary half calf, maroon morocco title label to spine, 8vo,*

**Hutton (William)**. A Trip to Coatham, A Watering Place in the North Extremity of Yorkshire, London: John Nichols and Son, 1810, *engraved portrait frontispiece, folding linen-backed engraved map hand-coloured in outline, 3 engraved plates, some toning and minor spotting, 19th-century diced black morocco, gilt decorated spine, 8vo,*

**Hutton (William)**. The Battle of Bosworth-Field, between Richard the Third, and Henry Earl of Richmond, August 22, 1485..., Birmingham: printed by Pearson and Rollason, 1788, *engraved portrait frontispiece and folding plan, some offsetting and scattered spotting mostly at front and rear, upper pastedown with armorial bookplate of Thomas Guy Paget of Sulby & Ibstock, contemporary marbled calf, rebaked, 8vo, plus other titles by or relating to William Hutton, including The Life of William Hutton..., to which is subjoined, The History of his Family, written by himself, and published by his daughter, Catherine Hutton, London: Baldwin, Cradock, and Joy, 1816*

- (10) £200 - £300



**20 Plowden (Francis).** An Historical Review of the State of Ireland, from the Invasion of that Country under Henry II. to its Union with Great Britain on the 1st of January, 1801, 2 volumes in 3, London: T. Egerton, 1803, *volume 1 with sewing a little weak in places and few leaves loosening, edges untimmed, upper pastedowns with armorial bookplate bearing motto 'sperate et vivite fortes', original cloth-backed boards, rubbed and few marks, 4to, together with:*

**[Joy, Henry].** Historical Collections, relative to the Town of Belfast: from the Earliest Period to the Union with Great Britain, Belfast: printed and sold by George Berwick, 1817, *folding uncoloured aquatint frontispiece, title with indistinct early ownership signature dated 1825, toning and scattered spotting, modern quarter mock leather, 8vo,*

**Madden (Richard Robert).** The United Irishmen, their lives and times, 2 volumes, London: J. Madden & Co., 1842, *ink stamp to volume 1 title, one other leaf and upper pastedown, original cloth, spines faded and lightly frayed at head and foot, 8vo, plus other Irish topography and history, 19th-century publications* (approx. 30) £200 - £300

**21 Jones (Edward).** Musical and Poetical Relicks of the Welsh Bards..., likewise, a General History of the Bards, and Druids, from the earliest period to the present time..., new edition, doubly augmented, and improved, London: printed for the Author, 1794, *engraved frontispiece (with torn tissue guard), engraved dedication leaf, plate and 30 leaves of engraved music (printed to both sides), some toning and scattered spotting, contemporary half morocco with vellum corners, spine rubbed and some wear, 4to, together with:*

**Rowlands (Henry).** Mona Antiqua Restaurata. An Archaeological Discourse on the Antiquities, Natural and Historical, of the Isle of Anglesey, The Ancient Seat of the British Druids..., 2nd edition, corrected and improved, London: J. Knox, 1766, *engraved map frontispiece, 12 engraved plates, front free endpaper bearing the signature W. Graham, upper pastedown with armorial bookplate and pencil annotation 'best edition, from Quenby Hall, Leicestershire', contemporary calf, gilt decorative motifs and morocco title label to spine, joints cracked, rubbed and light wear, 4to,*

**Gastineau (Henry).** Wales Illustrated, in a series of views, comprising the Picturesque Scenery, Towns, Castles, Seats of the Nobility & Gentry, Antiquities, &c. ... accompanied by Historical and Topographical Descriptions, 2 volumes (North and South Wales), London: Jones & Co., 1830, *engraved title to each (second volume 'South Wales Illustrated'), numerous engraved plates (each with two images), occasional light offsetting to text, uniform contemporary half calf, gilt decorated spines with green morocco title labels, extremities lightly rubbed, 4to, plus other Wales related including Atlas Cenedlaethol Cymru, National Atlas of Wales, edited by H. Carter, published by University of Wales Press, 1989, map sheets contained in original drop back box and Roscoe's Wanderings and Excursions in North Wales [& South Wales], 2 volumes, c.1840, North Wales in modern amateur cloth, South Wales in original cloth, 8vo*

(11)

£200 - £300



**22 King (Daniel).** The Vale-Royall of England. Or, the County Palatine of Chester... Also an Excellent Discourse of the Island of Man..., 1st edition, London: John Streater, 1656, *engraved additional title, 3 folding maps, 15 engraved plates, engraved illustrations, a few small marginal repairs, some light spotting and stains, previous owner signatures, later calf gilt, spine rubbed, some edge wear and worming to covers, folio, together with Harland (John, editor). The History of the County Palatine and Duchy of Lancaster, by the late Edward Baines, new revised and improved edition, 2 volumes bound in 4, London: George Routledge and Sons, 1868-70, folding linen-backed colour map contained in volume I front pocket, a few minor spots, top edge gilt, contemporary green half morocco by Worrall, Birmingham, spines faded to brown, small scuff mark to volume III, 4to, plus 3 others: A Description of the Country from thirty to forty miles round Manchester, by J. Aikin, 1795, Portfolio of Fragments Relating to the History & Anecdotes of the County Palatine and Duchy of Lancaster, by Matthew Gregson, 2nd edition, 1824, and Traditions of Lancashire, by John Roby, 2 volumes, 4th edition, 1867*

(9)

£300 - £500



23 **Lewis (Samuel).** A Topographical Dictionary of England, Containing the several counties, cities, boroughs, corporate and market towns, parishes and townships, and the islands of Guernsey, Jersey, and Man, with historical and statistical descriptions, 4 volumes plus atlas, 5th edition, London: S. Lewis and Co., 1842, atlas volume with folding engraved England & Wales map (with short closed marginal tear), folding engraved plan of London and 43 engraved county maps with outline colouring, several folding, a few minor spots, original blind-stamped cloth gilt, a little rubbed with small stains, 4to, together with A Topographical Dictionary of Scotland, 2 volumes plus atlas, London: S. Lewis, 1849, atlas volume with large engraved colour map of Scotland in 6 folding sections, a couple of small splits along folds and some light spotting, original cloth gilt, plus A Topographical Dictionary of Ireland, 2 volumes plus atlas, 2nd edition, London: S. Lewis & Co., 1849, atlas volume with folding general map of Ireland and 32 county maps with outline colour, occasional light spotting, original cloth, plus Topographical Dictionary of Wales, 2 volumes only (lacking atlas volume), 3rd edition, 1848

(13)

£300 - £400



24 **[Man, John].** The Stranger in Reading, in a Series of Letters, from a Traveller, to his friend in London, Reading: printed by Snare and Man, 1810, 3 uncoloured aquatint plates including frontispiece, folding plan, some light toning, few minor damp-stains and occasional spotting, edges untrimmed, modern quarter calf, 12mo, together with:

**[Gauntlett, Henry].** Letters to the Stranger in Reading. By Detector, London & Reading: Black, Parry & Kingsbury and J. Rusher, 1810, edges untrimmed, original boards, worn, 8vo,

**Henley on Thames.** Henley. A Poem, London: Hickman and Stapledon, 1827, folding engraved frontispiece, original printed boards, rebaked and board corners repaired, slim 8vo,

**Dunkin (John).** The History and Antiquities of Bicester, A Market Town in Oxfordshire..., London: printed by Richard and Arthur Taylor, for the Author, 1816, contemporary calf, rebaked, 8vo, plus other Berkshire, Buckinghamshire and Oxfordshire related topography and ephemera, etc., mostly 19th-century publications (approx. 70)

£300 - £400





25 [Mavor, William Fordyce]. New Description of Blenheim, the Seat of His Grace the Duke of Marlborough. Containing a full and accurate account of the Paintings, Tapestry, and Furniture; a Picturesque Tour of the Gardens and Park; and every other circumstance connected with the subject, that can afford either information or entertainment. A new and improved edition, Embellished with an elegant plan of the park, &c., London: T. Cadell, E. Newbery; Oxford: Jackson, Fletcher and Cooke, 1793, half-title, engraved frontispiece, folding engraved plan (imprint dated 1789), final leaf of advertisements present, endpapers renewed preserving armorial bookplate of Alexander Davison of Swarland to upper pastedown, contemporary marbled calf, rebaked preserving original spine, slim 8vo, together with:

[Mavor, William Fordyce]. New Description of Blenheim, the Seat of His Grace the Duke of Marlborough. Containing a full and accurate account of the Paintings, Tapestry, and Furniture; a Picturesque Tour of the Gardens and Park; and a general description of the China Gallery, &c. with a preliminary essay of Landscape Gardening, 7th edition, improved and enlarged, Oxford: Printed and sold by Slatter and Munday, 1806, folding engraved plan, 4 engraved plates including frontispiece, contemporary marbled calf, gilt decorated spine with maroon morocco title label, joints cracked, worn to head and foot of spine and board corners, slim 8vo

Alexander Davison (1750–1829) of Swarland Park, Northumberland, was a merchant, manufacturer, banker, ship and land owner. Originally a clerk in the house of Robert Hunter & Co, merchants in London, he was sent out by them to Quebec, where he resided some time. He became a personal friend of Admiral Lord Nelson from their first meeting in Quebec in 1782, and was appointed sole Prize Agent for the sale of ships taken at the Battle of the Nile in 1798. On his return, he set up in business in London, married the daughter of Mr Gosling, a wealthy banker, and was admitted as first partner in a bank in Pall Mall. He amassed a large fortune as a government contractor and purchased Swarland Park in 1795. He later erected an obelisk on the estate in memory of Nelson in 1807. Davison was tried in 1808 for fraud in taking commissions for goods he supplied to the army as a merchant. He was found guilty, repaid the money and was imprisoned at Newgate for a term of 21 months.

(2) £200 - £300

26 Morris (F. O.). A Series of Picturesque Views of Seats of the Noblemen and Gentlemen of Great Britain, 18 volumes, Leeds: D. Banks, circa 1880, chromolithograph vignette to title, title printed in red and black, full-page chromolithographs throughout, occasional spotting, all edges gilt, original pictorial red cloth gilt, rubbed with a few marks, 4to

The scarce 18 volume edition, more commonly found in 7.

(18) £300 - £500

27 Morris (Francis Orpen). A Series of Picturesque Views of Seats of the Noblemen and Gentlemen of Great Britain and Ireland, 7 volumes (including volume of facsimile autographs), circa 1880, chromolithograph additional titles and letterpress titles to each volume, numerous chromolithograph plates, occasional offsetting and scattered spotting, all edges gilt, original gilt-decorated red cloth with gilt embossed armorials to upper and lower boards, spines slightly faded, frayed at head and foot of spine, lower board of volume 5 with slight mottling to fore-margin, 4to (7) £100 - £150



28 Nash (Joseph, 1808 - 78). Fencing on the Terrace at Bramshill House, Hampshire, 1873, watercolour heightened with white bodycolour, signed and dated lower right, 330 x 480 mm, gilt mount, period gilt frame, glazed, with label of J.P. Ballard, Reading Fine Art Gallery, 21 Cross Street, Reading to verso, together with The Mansions of England in the Olden Time, re-edited by J. Corbet Anderson, 4 volumes, published by Henry Sotherton & Co. 1869-72, additional decorative titles to each volume and 100 lithographic plates, later endpapers, publisher's red & gilt decorative cloth, each volume with a later paper wrapper, folio

An almost identical view by Joseph Nash, but dated 1874, was sold at Bonhams, Knightsbridge, London, British and Continental Pictures, 29 November 2011, lot 51 (incorrectly described as Haddon Hall, Derbyshire). This view can be found in volume one of the accompanying four-volume set. Interestingly, the fencing scene in the lithograph has been replaced by a bowling scene.

(5) £200 - £300



Lot 29



29 **Norden (John)**. *Speculum Britanniae: An Historical and Chorographical description of Middlesex and Hartfordshire...*, printed for Daniel Browne, and James Woodman, 1723, *title printed in red and black, additional decorative engraved title and sub-title, 4 folding engraved maps of Middlesex, London, Westminster and Hartfordshire, maps a little toned, full-page engraved coat-of-arms, 2 further engraved part-titles, woodcut diagrams, initials and head-pieces, decorative title and maps with old library stamp to the verso, pencil inscription to the front first blank "Philip Earl of Hardwicke's copy" marbled endpapers, near-contemporary red morocco gilt with gilt decorated spine, joints and extremities rubbed and worn, 4to (225 x 170 mm)*

(1) £200 - £400

30 **Osborne (Thomas)**. *Geographia Magnae Britanniae. Or, Correct Maps of all the Counties in England, Scotland and Wales; with General ones of both Kingdoms and of the several Adjacent Islands...*, printed for S. Birt, T. & J. Osborne, D. Browne, J. Hodges, A. Miller and J. Robinson, October 12th 1748 [but 1750], *double page allegorical title with some staining and juvenile pencil scribbling to the verso, appears to lack the half-title, tables, index and contents list with publishers advertisement bound on verso, folding engraved map of England & Wales by Thos. Hutchinson, frayed with areas of loss to the lower margin, sixty (complete) uncoloured double-page engraved maps, map of Monmouth with short closed tear at the base of the central fold, maps of Radnorshire and the Scilly Isles creased, erratic pagination, slight staining throughout, hinges and joints weak and cracked, contemporary quarter sheep over marbled boards, heavily worn and rubbed, 8vo*

Chubb CLXXXIX.

(1) £400 - £600

31 **Owen (John & Emanuel Bowen)**. *Britannia Depicta or Ogilby Improv'd; being a Correct Copy of Mr Ogilby's Actual Survey of all ye Direct & Principal Cross Roads in England & Wales...*, 1st edition, London: printed for & sold by Thom[as]. Bowles print & map seller next ye Chapter House in St. Paul's Church Yard & Em[manuel]. Bowen next ye King of Spain in S. Katherine's, 1720, *engraved title, 4 pages of tables of roads, 273 uncoloured engraved strip road and county maps printed back-to-back, light even toning throughout, recent endpapers, contemporary calf, repairs to joints and head and tail of spine, corners refurbished, 8vo*

Chubb CXLVII. The first, second and third editions are all dated 1720, but this copy has the 'King of Spain' imprint on the title, which Chubb indicates is the first edition.

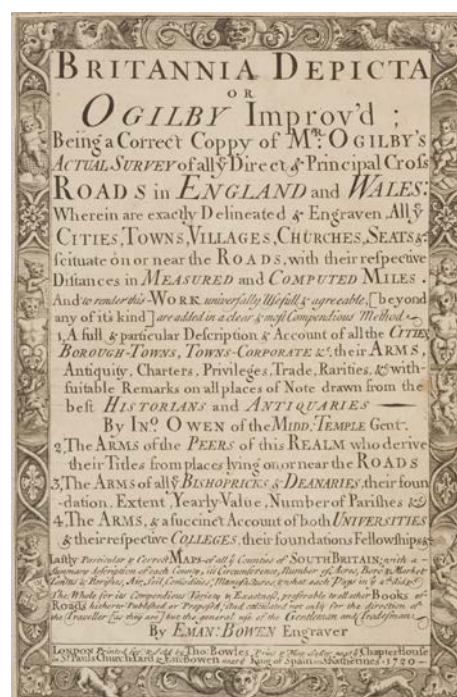
(1) £300 - £500

32 **Pennant (Thomas)**. *A Tour in Scotland; MDCCLXIX, 4th edition; 1776; A Tour in Scotland and Voyage to the Hebrides; MDCCLXXII, 2 volumes, 2nd edition, 1776, titles with engraved vignettes, 131 engraved plates, some offsetting and light spotting, contemporary half calf gilt, joints and edges rubbed, 4to, together with Grose (Francis). The Antiquities of Scotland, 2 volumes, London: Hooper & Wigstead, 1797, titles with engraved vignettes, engraved plates, occasional light offsetting and stains, contemporary mottled calf, a little rubbed, 4to, plus others related including Travels in Scotland by an Unusual Route with a Trip to the Orkneys and Hebrides, by James Hall, 2 volumes, 1st edition, 1807, Select Views of Glasgow and its Environs, by J. M. Leighton, 1st edition, Glasgow, 1829, A Collection and Abridgement of Celebrated Criminal Trials in Scotland, from A. D. 1536 to 1784, with historical and critical remarks by Hugo Arnot, 1785, History of Paganism in Caledonia, by Thomas A. Wise, 1884, and The Baronial and Ecclesiastical Antiquities of Scotland, illustrated by Robert William Billings, 4 volumes, 1845-52*

(17) £300 - £500



Lot 30



Lot 31



Lot 32





33 [Pugh, Edward]. Cambria Depicta: A Tour through North Wales, Illustrated with Picturesque Views, 1st edition, London: W. Clowes for E. Williams, 1816, 71 hand-coloured aquatint plates, some spotting and dust-soiling, a few marginal repairs, endpapers renewed, modern half calf gilt, a few marks and scuffs, 4to

Abbey Scenery 521; Tooley 386.

(1)

£150 - £200



34 Pyne (W. H.). The Costume of Great Britain..., London: William Miller, Old Bond Street, 1804, hand-coloured vignette to title plus 60 hand-coloured aquatint engravings, (some with marginal tears and fraying), lacking text leaf for 'pottery' plate, some offsetting, a few leaves loose, upper hinge cracked, contemporary maroon straight grain morocco, gilt decorated covers and spine, joints cracked, boards a little scuffed, folio, together with:

Cooke (W. B. & George). Views on the Thames..., London: W. B. Cooke, 1822, 75 engraved views, some spotting, contemporary calf, blind stamped and gilt decorated, spine faded and with loss, rubbed & worn, folio

(2)

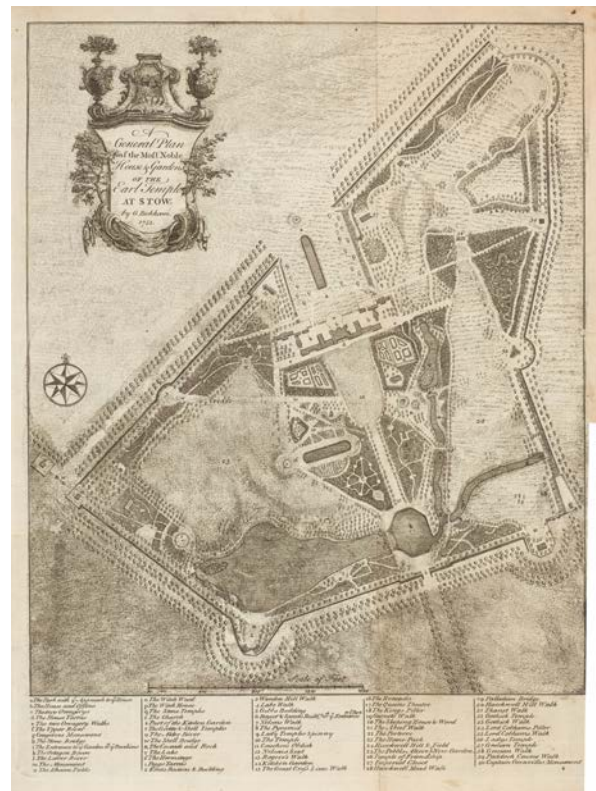
£100 - £150



35 Sandby (Paul). A Collection of One Hundred and Fifty Select Views in England, Wales, Scotland and Ireland..., 2 volumes (bound in one), London: published by John Boydell, 1783, additional calligraphic title to each volume, titles repeated in French, list and explanation of plates in English & French, 150 (complete as lists) uncoloured engraved views, slight marginal spotting, the plate of Waterford with repaired closed tear, one plate with an old library stamp to the verso, most plate numbers neatly scratched out and replaced in near-contemporary manuscript, upper hinge strengthened, marbled endpapers, bookplates of William Harrison and St John's College Oxford, the latter cancelled, 19th-century half calf, rebaked but retaining the gilt decorated spine, some wear to extremities and rear board, oblong 4to

(1)

£300 - £500



Lot 36



**36 Stowe, Buckinghamshire.** The Beauties of Stow, or, a Description of the most noble House, Gardens, and magnificent Buildings therein, of the Right Hon. Earl Temple, Viscount and Baron Cobham. With above Thirty Copper Plates of each particular Buildings, Two views of the House, and a curious general Plan of the whole Gardens. By George Bickham, engraver, [London]: Sold by G. Bickham in May's Buildings; and at the New Inn going into the Gardens, [1753?], [2], 40 pp., folding engraved plan frontispiece (dated 1753), 30 engraved plates (plate of Dido's Cave with closed tear to gutter margin, and tiny hole to image of plate depicting King George, Queen Caroline statues & obelisk), bound without gathering A ('A Description of the inside of the most Magnificent House...') and without the two views of house (as referred to in the title), some light dust-soiling and few minor ink marks, endpapers with early manuscript ownership of William Francis Norbury dated January 19th 1794, contemporary sheep, modern reback, board corners worn, slim 8vo, together with:

**Stowe, Buckinghamshire.** Stowe: A Description of the Magnificent House and Gardens of the Right Honourable Richard Grenville Temple, Earl Temple, Viscount and Baron Cobham, one of His Majesty's most Honourable Privy Council, and Knight of the most Noble Order of the Garter. Embellished with a General Plan of the Gardens, and also a separate Plan of each Building, with Perspective Views of the same, new edition, London: Printed for J. and F. Rivington in St. Paul's Church-yard; B. Seeley in Buckingham; and T. Hodgkinson at the New Inn at Stowe, 1769, 44 pp., 11 engraved plates with 34 views (lacking view of the south front of the house) and 8 engraved plans (including 1 folding, lacking folding general plan of gardens), some plans with early manuscript annotations and captions, early manuscript annotations to verso of two plates, some dust- and finger-soiling and few marks, endpapers renewed, upper pastedown with bookplate of the artist John Piper (1903-1992) & his wife, art critic and opera librettist [Mary] Myfanwy Piper (1911-1997), contemporary sheep, modern reback, board corners worn, slim 8vo

(2)

£300 - £400

**37 Thoresby (Ralph).** Ducatus Leodiensis: Or, the Topography of the Ancient and Populous Town and Parish of Leedes, and Parts Adjacent in the West-Riding of the County of York. With the Pedegrees of many of the Nobility and Gentry, and other matters relating to those parts; extracted from Records, Original Evidences, and Manuscripts..., London: printed for Maurice Atkins, and sold by Henry Clements, 1715, engraved portrait frontispiece, engraved folding map by Sutton Nicholls, 11 engraved plates and maps (including 7 folding), upper margin of title-page with early ownership signature of Rob. Keck, very slight worming to lower blank margin of frontispiece and following few leaves, some browning and scattered spotting, upper pastedown with armorial bookplate of Thomas Anson of Shugborough, later black cloth tape hinges to endpapers, contemporary panelled calf, modern reback and board corners refurbished, boards lightly rubbed, folio, together with:

**Enderbie (Percy).** Cambria Triumphans, or Brittain in its perfect lustre. Shewing the origen and antiquity of that illustrious nation. The succession of their Kings and Princes, from the first, to King Charles..., reprint of 1661 edition, London: [S. Bagster & J. A. Arch, 1810], armorial frontispiece offset to title, 6 leaves of etched armorials and 1 page with armorial illustrations, upper pastedown with armorial bookplate of Prince Augustus Frederick, Duke of Sussex (1773-1843) and armorial bookplate of Charles George Young, contemporary blind and gilt decorated calf, upper board detached, folio

(2)

£200 - £300



**38 [Wyndham, Henry Penruddocke].** A Gentleman's Tour through Monmouthshire and Wales, in the Months of June and July, 1774, London: T. Evans, 1775, etched frontispiece, contemporary signature to title-page with armorial bookplate of Rowland Hunt of Boreatton to verso, modern quarter calf. 8vo, together with:

**[Pennant, Thomas].** A Tour in Wales MDCCLXXIII, Dublin: Messrs. Sleater, Potts, Moncrieffe, Walker [et al.], 1779, contemporary calf, morocco title label to spine, joints cracked, 8vo,

**Harral (Thomas).** Picturesque Views of the Severn..., with embellishments from designs of the late Samuel Ireland, 2 volumes, London: G. and W. B. Whittaker, 1824, 52 lithograph plates including frontispieces (frontispiece to volume 1 with later hand-colouring), scattered spotting, top edge gilt, contemporary brown half morocco gilt, 8vo,

**Batty (Robert).** Welsh Scenery. From Drawings, London: John Murray, 1823, half-title, 35 engraved plates, some scattered spotting, modern half calf, in slipcase, 8vo,

**Sael (G., publisher).** A Collection of Welch Tours, or a Display of the Beauties of Wales..., London: printed for G. Sael, No. 192, Strand, and sold by M. Poole and Son, Chester, 1797, tinted aquatint frontispiece and 2 plates, armorial bookplate of Rowland Hunt of Boreatton House, Shropshire to upper pastedown, edges untrimmed, original boards with later printed title label to spine, light wear, 12mo, plus other Wales topography related, mostly 19th-century publications

(27)

£300 - £400



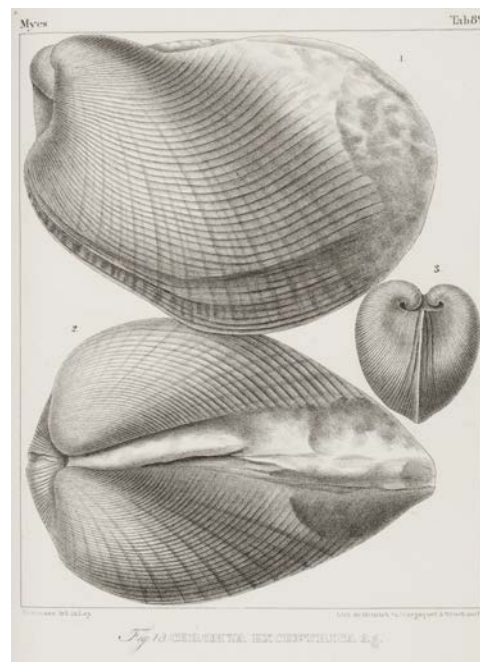
Lot 37

## NATURAL HISTORY

39 **Agassiz (Louis).** *Études Critiques sur les Mollusques Fossiles.* Monographie des Myes (part 2 only), 1st edition, Neuchatel: H. Wolfrath, 1842-5, 105 lithograph plates (complete), occasional light spotting, 'I. C. S. T. Geology Dept. Library' ink stamps to half-title and title, top edge gilt, modern sprinkled calf gilt, 4to

Nissen ZBI 39. The full work was published in 2 parts from 1840-45, the first part (not present here) was *Études critiques sur les mollusques Fossiles... Memoire sur les Trigonies*.

(1) £300 - £500



40 **Agassiz (Louis).** *Recherches sur les Poissons Fossiles*, 5 text volumes bound in 2 & 5 atlas volumes bound in 2, 1st edition, Neuchatel: Imprimerie de Petitpierre for the author, 1833-43, 397 lithograph plates (complete, including 1 additional plate in volume 2 & 2 additional plates in volume V) by Diekmann, Jager and others after Agassiz, Vogt, Dinkel and others, most hand-coloured or tinted, several folding, some light spotting and a few small marginal water stains, hinges reinforced, later half morocco, a few light marks to covers, 4to & oblong folio 28.5 x 44.5 cm, together with Monographie des Poissons Fossiles du vieux grès rouge ou Système Dévonien (Old Red Sandstone) des Iles Britanniques et de Russie, 2 volumes (text/atlas), Neuchatel: Soleure, chez Jent et Gassmann, 184-45, folding table to text volume, lithograph title and 43 lithograph plates (complete) in atlas volume, most hand-coloured or tinted, a few folding (one folding plate with closed tear), some light spotting, atlas volume hinges reinforced, text volume all edges gilt, later half morocco, text volume a little rubbed with light partial fading to covers, 4to & oblong folio

Nissen ZBI 44 & 42 respectively.

Monumental work on fish fossils, describing over 1700 ancient species, 'One of the earliest and most authoritative treatises, by this famous naturalist, especially valuable as a textbook on European fish fossils' (Wood. p. 181), and compiled over 10 years by the Swiss-born naturalist and geologist Louis Agassiz (1807-1873). This, and his pioneering work on glaciation led to his appointment as Professor of Geology and Zoology at Harvard University in 1847. He was anti-Darwinian, believing the fossil record showed no evolutionary change, and along with Georges Cuvier held controversial views on polygenism which led to accusations of scientific racism.

(6) £4,000 - £6,000





41 **Bock (Hieronymus).** [Kreüter Buch, darinn unterscheidt Namen unnd Würckung der Kreütter, Stauden, Hecken und Beümen, sampt iren fruchten, so inn Teütschen..., Strassburg: Josias Rihel, 1560], lacking title (a1)-b1, b5, c1, c2, c8 (portrait), A1, 2N6, 2Y2, 2Y5, 2Z1-2Z4, and 3A1-3A6 also lacking, with numerous woodcut botanical illustrations throughout (few with early hand-colouring), few leaves torn (mostly to outer corners/margins etc.) and some repaired, dust-soiled throughout and some marks, upper pastedown with modern bookplate of Nathan Gedye, 19th-century half morocco, rubbed and light wear to extremities, folio (leaf size 29.2 x 19 cm)

Nissen, BBI 182; VD16 B 6019.

Bock's popular and informative herbal, first published by Wendel Rihel in 1539, then again in 1546 with woodcuts by David Kandel.

(1) £300 - £500

42 **Bridgewater Treatises.** A near-complete set of 8 (of 9) Bridgewater Treatises, bound in 14 volumes, mostly first editions, William Pickering, 1833-45, a few plates and illustrations, lacks Charles Babbage 'A Fragment', some spotting and soiling, all edges gilt, contemporary polished calf gilt, contrasting leather spine labels, rubbed, one upper cover detached and four others near detached, 8vo, together with:

**Goldsmith (Oliver),** The History of the Earth, and Animated Nature, 8 volumes, London: J. Nourse, 1774, 100 engraved plates, occasional spotting, presentation inscriptions to Holy Island Library by M. W. Ridley 1871 to front free endpapers and related bookplates to pastedowns, contemporary calf gilt, Holy Island Library blind stamp to front covers, rubbed and some wear, five volumes lacking spine labels, 8vo, plus

**Sowerby (James & George Brettingham),** The Genera of Recent Fossil Shells, for the use of students in Conchology and Geology, 2 volumes, 1820-25, numerous hand-coloured engraved plates, lacks at least 12 plates, ex-library set with oval ink stamps to plate versos with see-through to rectos throughout, some browning or spotting, library labels and stamps including perforated stamps to titles, contemporary half morocco, rubbed, inner hinges broken, 8vo, and **Haüy (René-Just),** Traité de Minéralogie, 4 volumes, Paris, 1801, some spotting throughout, contemporary half-backed marbled boards, rubbed, joints weak, 8vo, and other mostly antiquarian geology interest

(approx. 40)

£300 - £400



43 **Burnet (Thomas).** The Theory of the Earth: Containing an account of the original of the earth, and of all the general changes which it hath already undergone, or is to undergo till the consummation of all things, 2 parts in 1, 3rd edition, London: printed by R. N. for Walter Kettilby, 1697, 2 folding engraved maps (one showing California as an island, some light water stains), lacking the engraved portrait frontispiece and additional engraved title, occasional ink annotations mainly to blank margins, ink inscription in the same hand at front dated 1895, later panelled calf, joints rubbed, some worming to spine and covers, folio, together with **Whitehurst (John).** An Inquiry into the Original State and Formation of the Earth; Deduced from facts and the laws of nature, 2nd edition, London: W. Bent, 1786, half-title, 7 engraved plates (5 folding), lacking the engraved portrait frontispiece, a few annotations, some light soiling and stains, later half calf, 4to, plus 3 others: **Astro-Theology: or a Demonstration of the Being and Attributes of God, from a Survey of the Heavens**, by William Derham, 3rd edition, 1719, **The Wisdom of God Manifested in the Works of the Creation**, 8th edition, 1722, and **A Compleat Collection of English Proverbs...**, by John Ray, 4th edition, 1768 (with an additional portrait frontispiece)

(4)

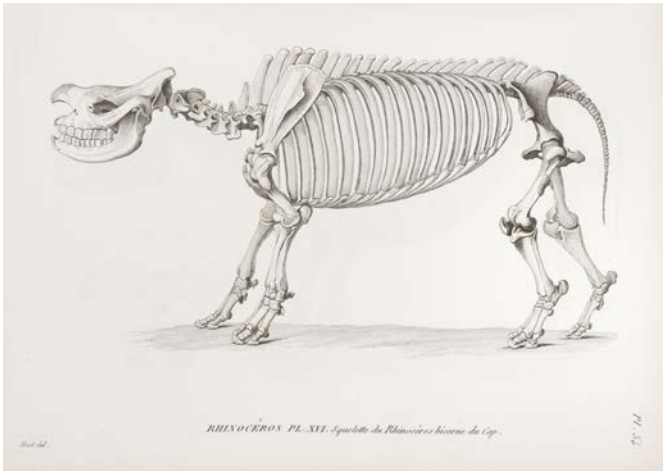
£300 - £400



44 **Burnett (Mary Ann)**. *Plantae Utiliores; or illustrations of useful plants, employed in the arts and medicine*, 4 volumes, 1st edition, London: Whittaker & Co, 1842-50, 260 hand-coloured lithographed plates, list of subscribers in volume 1, a few light marks, first volume in late 19th-century green cloth gilt, remaining volumes in contemporary blue cloth gilt, rubbed with a few marks, 4to  
Great Flower Books, p.53; Nissen BBI 305.  
Rare complete. The text is predominantly by Mary Ann's brother Gilbert, who died before publication. While plate counts differ between copies, it is agreed that 260 are called for, making this set a rare complete copy.  
(4) £1,000 - £1,500



45 **Conybeare (William Daniel & William Phillips)**. *Outlines of the Geology of England and Wales, with an introductory compendium of the general principles of that science, and comparative views of the structure of foreign countries*, part 1 [all published], London: William Phillips, 1822, folding hand coloured geological map, folding linen-backed colour geological section, folding plate of instruments, advertisement leaf, light water stain to folding section and following plate and leaves, some light offsetting and light spotting, original boards, rebaked, a few stains, 8vo, together with **Maton (William George)**. *Observations Relative Chiefly to the Natural History, Picturesque Scenery and Antiquities of the Western Counties of England, made in the years 1794 and 1796*, 2 volumes, 1st edition, Salisbury, 1797, folding engraved map, 16 aquatint plates, some spotting and offsetting, modern half calf, 8vo, plus *Geological Tour Through England and Wales: And a brief geological sketch of the Isle of Wight*, by I. O. Wittwor, 2nd edition, 1848  
(4) £300 - £400



Lot 46



46 **Cuvier (Georges).** *Recherches sur les Ossemens Fossiles*, 10 volumes plus 2 atlas volumes, 4th edition, Paris: Edmond d'Ocagne, 1834-36, *engraved portrait frontispiece to atlas volume I*, 440 *engraved plates of fossils, maps and geological sections*, several *folding and double-page*, a couple of *small holes to atlas titles*, text volume 5 with some losses to title from *biopredation*, some *water stains to titles and a few other leaves*, some *light spotting, bookplates, contemporary half calf*, volume I text volume with loss to first compartment of spine, small areas of *worming to other volumes, atals volumes rebacked*, some *edge wear*, 8vo & 4to Nissen ZBI 1011.  
(12) £300 - £500

47 **Darwin (Charles).** *The Descent of Man, and selection in relation to sex*, 2 volumes, 1st edition, 1st issue, London: John Murray, 1871, *half-titles, black and white illustrations in-text*, 16 pp. *publisher's advertisements at rear of both volumes*, occasional *spotting, hinges cracked but holding (small tape repairs to hinges in volume I)*, front free endpaper of volume 2 *loosening*, small paper remnants to front free endpaper of volume 1, original green blind-stamped cloth gilt, *lending library label to upper covers (mostly lost to volume 2)*, backstrip of volume 2 reinforced to verso, *extremities rubbed and frayed*, lower joint of volume 2 split but holding, covers a little marked, 8vo

Freeman 937; Norman 599.

The first appearance of the word 'evolution' in any of Darwin's works.

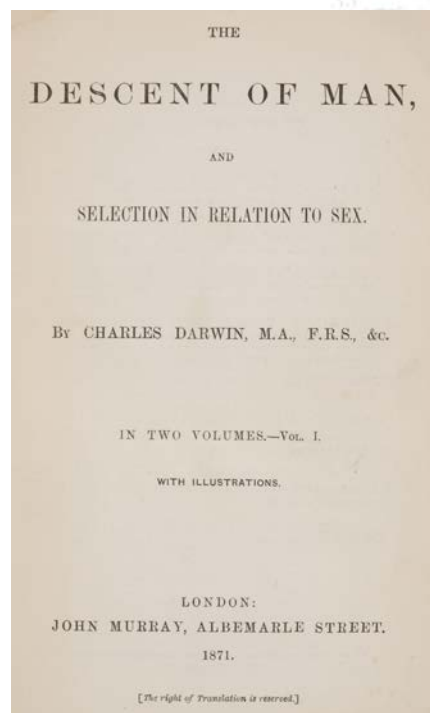
This set has all the first issue points as called for, volume I with 'transmitted' as the first word of page 297; volume II with the printer's note on the half-title verso, the errata on the title verso, and a tipped-in 'Postscript' leaf.

In *The Descent of Man* Darwin 'compared man's physical and psychological characteristics to similar traits in apes and other animals, showing how even man's mind and moral sense could have developed through evolutionary processes' (Norman).

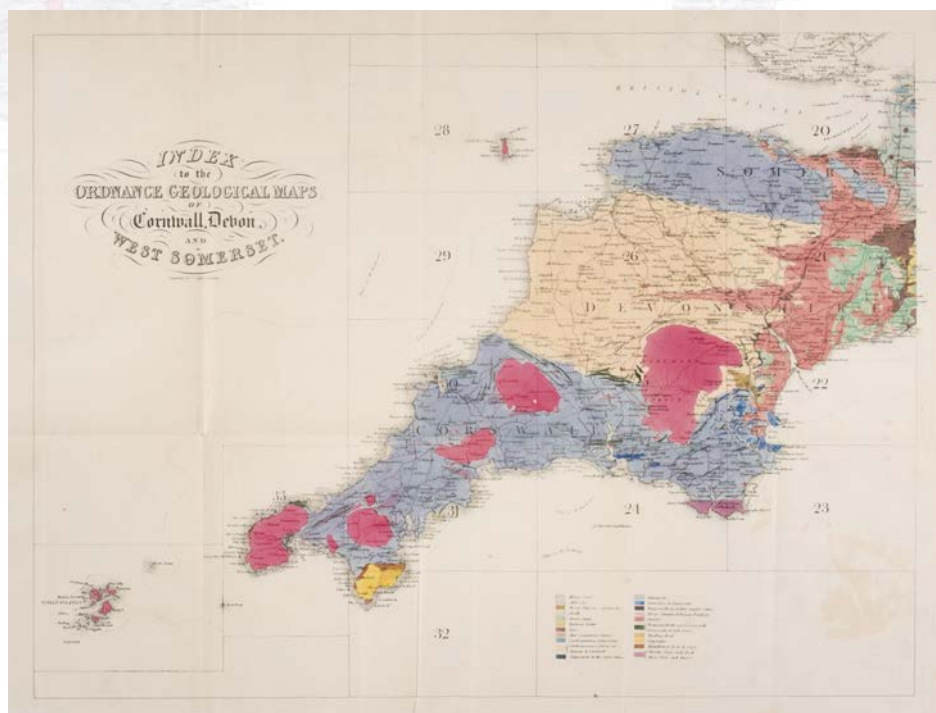
(2) £600 - £800

48 **De La Beche (Henry T.)** *Report on the Geology of Cornwall, Devon and West Somerset*, 1st edition, London: Longman, Orme, Brown, Green and Longmans, 1839, *folding colour map*, 11 *plates including colour geological sections and plans (with a couple of closed tears)*, *folding facsimile*, a little *light spotting*, endpapers renewed, *originall cloth*, rebacked with most of original spine relaid, some fading, 8vo, together with **Lysons (Daniel and Samuel).** *Magna Britannia: Being a Concise Topographical Account of the Several Counties of Great Britain. Volume the Third, Containing Cornwall (only)*, London: T. Cadell and W. Davies, 1814, *half-title, folding map*, 37 *plates*, some *folding*, occasional *light spotting and small water stains*, endpapers renewed, *contemporary diced calf gilt*, rebacked, original spine relaid, a little rubbed, 4to, plus *Carew's Survey of Cornwall, 1811 (signed by John Borlase, with his armorial bookplate and ink stamp)*  
(3) £300 - £400

49 **No Lot**



Lot 47



Lot 48



**50 Edwards (George).** *A Natural History of Uncommon Birds and of some other Rare and Undescribed Animals...*, volumes 3 & 4 (only), London: published for the author at the College of Physicians, 1750-51, *engraved portrait frontispiece, dedication and additional half title to volume 3, the preface and subscribers' list in volume 4 in facsimile, 103 engraved plates of birds (including 20 plates of parrots), mammals, insects, fish and reptiles, all with contemporary hand colouring, some offsetting from the plates onto the text, each plate with a sheet of descriptive text, later endpapers, uniform modern calf with two contrasting gilt morocco labels to the spines, 4to*

Sold as a collection of plates, not subject to return.  
(2)

£1,500 - £2,000

**51 Elwes (Henry John & Augustine Henry).** *The Trees of Great Britain and Ireland*, 8 volumes (volumes 1-7, plus index volume), 1st edition, Edinburgh: Privately Printed, 1906-1913, *5 colour frontispieces, 412 plates, some occasional light spotting, previous owner bookplate to upper corner of front pastedown of volume 1, Bound by Birdsall & Son Northampton, uniform gilt decorated half morocco, slightly rubbed and worn with occasional minor marks, 4to*  
(8)

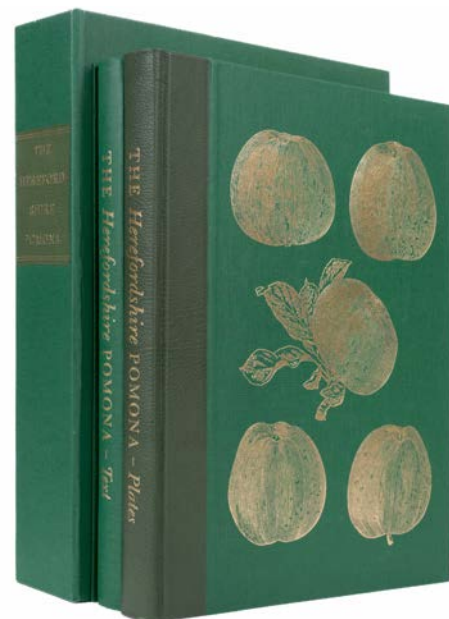
£300 - £400



**52 Folio Society.** Sharp (R. Bowdler). *Monograph of the Paradiseidae or Birds of Paradise and Ptilonorhynchiea of Bower-Birds*, London: The Folio Society, 2011, *70 full-page colour plates, top edge gilt, original green morocco-backed pictorial cloth gilt, a little faintly marked, folio, contained in original slipcase, with accompanying text volume in slipcase*

Limited edition, 857/1000 copies.  
(2)

£200 - £300



Lot 53



**53 Folio Society.** The Herefordshire Pomona. Containing coloured figures and descriptions of the most esteemed kinds of Apples and Pears, 2 volumes, London: Folio Society, 2014, *colour plates throughout, text volume bound in green cloth gilt and plate volume in green morocco-backed green cloth gilt, with folder of 4 loose plates (as issued) and original prospectus, folio, contained in green solander box decorated in gilt*

Limited edition, 277/980 copies.

(1)

£150 - £200



**54 Gray (George Robert & R. Bowdler Sharpe).** Zoology of the Voyage of HMS of Erebus and Terror, Under the Command of Captain Sir James Clark Ross, Birds, London: E. W. Janson, 1846-75, *original green printed wrappers bound-in, 37 uncoloured lithographs (8 after Joseph Wolf), a few marks, modern terracotta morocco-backed boards, spine lettered in gilt, 4to*

Anker 185; Nissen IVB 390; Wood, p. 536; Zimmer, pp. 521-2.

This copy has the special title-page, dated 1846-75.

(1)

£400 - £600



**55 Griffith (Richard).** Geological and Mining Surveys of the Coal Districts of the Counties of Tyrone and Antrim in Ireland, 1st edition, Dublin: R. Graisberry, 1829, *4 folding hand-coloured geological sections (one split along one fold), blind-stamp to title, some light spotting, bookplate of Thomas Conolly, original boards, spine torn with losses, some toning and stains, 8vo, together with Report on the Geology of the County of Londonderry and of parts of Tyrone and Fermanagh, by J. E. Portlock, 1st edition, Dublin, 1843 (disbound, lacking spine)*

(2)

£200 - £300



**56 Hachisuka (Masauji).** The Dodo and Kindred Birds or the Extinct Birds of the Mascarene Islands, 1st edition, London: H. F. & G. Witherby, 1953, *illustrations throughout (including full-page and in colour), top edge gilt, original blue cloth gilt, spine faded, 4to*

(1)

£200 - £300



**57 Hamilton (William).** Observations on Mount Vesuvius, Mount Etna, and Other Volcanoes: in a series of letters, addressed to the Royal Society, from the Honourable Sir W. Hamilton, K. B. F. R. S. His Majesty's Envoy Extraordinary and Plenipotentiary at the Court of Naples, to which is added, explanatory notes by the author. hitherto unpublished, 2nd edition, London: T. Cadell, 1773, *5 engraved plates, folding map (horizontal fold reinforced to verso), small marginal wormtrack to a few leaves, some light offsetting and toning, modern calf gilt, slight fading to spine, 8vo*

First published in 1772.

(1)

£300 - £400



58 **Hill (John)**. *A General Natural History: Or, New and Accurate Descriptions of the Animals, Vegetables, and Minerals, of the Different Parts of the World...*, volume I only (of 3), 1st edition, London: printed for Thomas Osborne, 1748, *additional half titles, dedication and preface, folding letterpress table with short handling tear, 12 engraved plates of fossils and minerals, some spotting and browning, signature erased from title, front pastedown and following few leaves with some worming to the lower margin, bookplate removal residue to front pastedown, hinges tender, contemporary calf gilt, joints cracked, some edge wear and small stains, folio*

Freeman 1672; Lisney 221; Nissen 1939. The full work comprised three volumes (the other two were on plants and animals), and the whole work was published from 1748 to 1752.

'As they were printed, published and often bound uniformly the three volumes are sometimes considered to comprise one work; Hill himself, however, makes it perfectly clear that each volume is in itself complete without the others.' (Lisney).

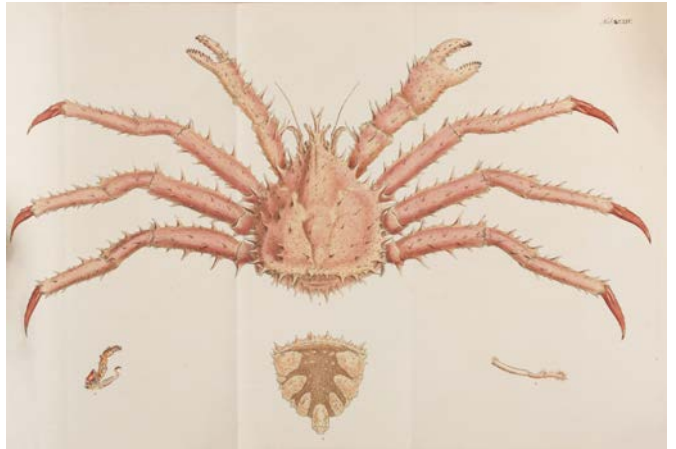
(1)

£200 - £300

59 **Hitchcock (Edward)**. *Final Report on the Geology of Massachusetts: In four parts: I. Economical Geology. II. Scenographical Geology. III. Scientific Geology. IV. Elementary Geology*, 1st edition, Amherst: J. S. & C. Adams, Northampton: J. H. Butler, 1841, *55 lithograph plates, including 2 folding maps (one hand-coloured, the other with light toning, both with closed tears), some spotting, original boards, spine torn, joints splitting, some edge wear, 4to*

(1)

£200 - £300



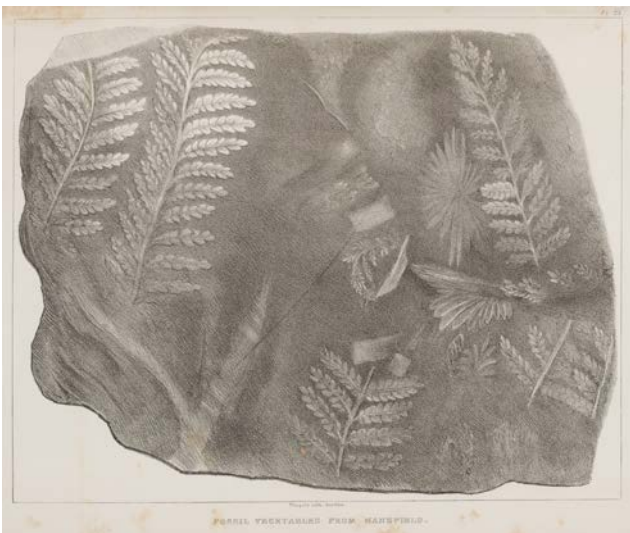
60 **Leach (William Elford)**. *Malacostraca Podophthalmata Britanniae; Or, Descriptions of Such British Species of the Linnean Genus Cancer as Have Their Eyes Elevated on Footstalks. Illustrated with Figures of All the Species, By James Sowerby. Continued and Completed, with a New Generic and Specific Index to the Whole, and Seven New Plates, By George Brettingham Sowerby, F.L.S.*, 17 parts in 1, London: James Sowerby, 1815-20, *54 hand-coloured plates (4 folding, 1 double-page), original blue printed paper wrappers bound at rear (lacking rear wrapper for volume 1), a few text leaves with marginal loss reinforced by tape (including title), occasional spotting, edges untrimmed, modern black half morocco, folio*

Nissen ZBI 2404.

Scarce complete with all plates. Bernard Quaritch bought up the remaining unsold parts and published a further double-issue in 1875.

(1)

£1,000 - £1,500



Lot 59





61 **Loudon (Jane)**. British Wild Flowers, 2nd edition, London: William S. Orr, [1849], 60 hand-coloured lithograph plates, title excised at head, burnhole to half-title and title margins, occasional light offsetting, hinges reinforced, all edges gilt, later black morocco, joints and edges rubbed, 4to

(1) £200 - £300



62 **Luc (Jean Andre de)**. An Elementary Treatise on Geology: Determining fundamental points in that science, and containing an examination of some modern geological systems, and particularly of the Huttonian theory of the earth, translated from the French manuscript by the Rev. Henry de la Fite, 1st UK edition, London: F. C. and J. Rivington, 1809, some light spotting, library and bequest ink stamps to title, original boards, rebaked, some edge wear, 8vo, together with **De La Beche (Henry Thomas)**. Sections & Views Illustrative of Geological Phaenomena, 1st edition, London: Treuttel & Würtz, 1830, engraved title, 38 lithograph plates only (of 40), a few folding and hand-coloured, occasional minor spotting, original cloth upper cover, rebaked with modern lower board, some edge wear to upper cover, 4to, plus **Wallace (Alfred Russel)**. Island Life: or the phenomena and causes of insular faunas and floras, including a revision and attempted solution of the problem of geological climates, 1st edition, London: Macmillan and Co., 1880, 3 maps (one hand-coloured), maps and illustrations in text, advertisement at rear, occasional light spotting and stains, rear endpaper detached, small bookseller description pasted at front, hinges tender, top edge gilt, original cloth gilt, upper joint splitting at head with small wormed patches further down, joints and edges rubbed, 8vo, with others related including An Introduction to Geology, Illustrative of the General Structure of the Earth..., by Robert Bakewell, 2nd edition considerably enlarged, 1815, A Selection of Facts from the best authorities, arranged so as to form an outline of the geology of England and Wales, by William Phillips, 1st edition, 1818 (lacking spine, covers detached), and A Short Sketch of the Geology of Yorkshire, by Charles Bird, 1st edition, 1881

(18) £300 - £400



63 **Lyell (Charles)**. Principles of Geology, Being an attempt to explain the former changes of the earth's surface, by reference to causes now in operation, 3 volumes, mixed editions, London: John Murray, 1832-33, volumes I & II 2nd editions, volume III 1st edition, 2 hand-coloured aquatint plates, 6 uncoloured plates, 3 maps (2 hand-coloured), occasional light spotting and offsetting, previous owner inscription of H. H. Watson, 1853 at head of volume II title and front pastedowns, contemporary calf gilt, a little rubbed and scuffed, 8vo, together with A Second Visit to the United States of North America, 2 volumes, 1st edition, London: John Murray, 1849, half-titles, a few minor spots, modern half calf, light marks to spines, 8vo, plus others by Lyell including The Geological Evidences of the Antiquity of Man, with remarks on theories of the origin of species by variation, 1st edition, 1863 (ex-libris with usual ink stamps, shelf numbers and labels inside and out), another set of The Principles of Geology, 4 volumes, 4th edition, 1835 (volume I spine label detached but mostly retained), and Life, Letters and Journals of Sir Charles Lyell, edited by Mrs. Lyell, 2 volumes, 1970 reprint (ex-libris)

(19) £300 - £500

64 **MacCulloch (John)**. A Description of the Western Islands of Scotland, including the Isle of Man: containing an account of their geological structure; with remarks on their agriculture, scenery, and antiquities, 3 volumes (2 text volumes and atlas), Edinburgh: Archibald Constable and Co., London: Hurst Robinson, and Co., 1819, 33 engraved plates (plate XXIX hand-coloured), 10 engraved maps (of which 9 hand-coloured), some light offsetting and spotting, text volumes in contemporary half calf (a little rubbed), atlas volume in modern half calf, 8vo & 4to, together with **Pennant, Thomas**. A Tour in Scotland and Voyage to the Hebrides; MDCCLXXII, one volume edition, Chester: John Monk, 1784, title with engraved vignette, 44 engraved plates, some folding, occasional light offsetting and spotting, contemporary calf, some worming to joints, rubbed, 4to, with 3 others including Mineralogy of the Scottish Isles, by Robert Jameson, 2 volumes, 1st edition 1800 (defective, one map and several plates supplied in photocopy facsimile), and The Geology of the Island of Arran from original survey, by Andrew Crombie Ramsay, 1st edition, Glasgow, 1841

Ward & Carozzi 1445 for first work.

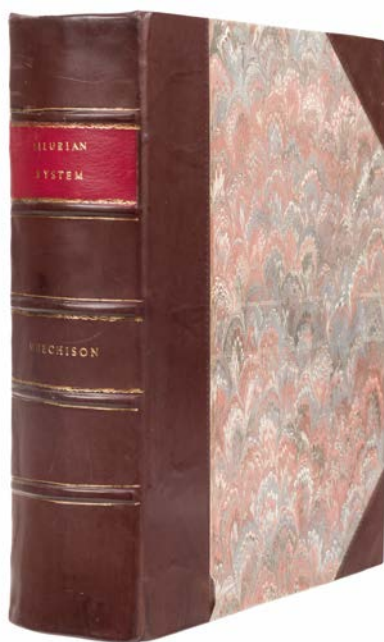
(8) £500 - £800



65 **Morton (John).** The Natural History of Northampton-shire; with some account of the antiquities. To which is annex'd a transcript of Domesday-Book so far as it reaches to that county, 1st edition, London: R. Knaplock and R. Wilkin, 1712, *folding engraved map (with reinforcements to verso), 14 engraved plates, p. iii of Preface repaired at foot with brown tape, further errata slip pasted to verso, occasional light offsetting, a few light stains, spotting to endpapers, contemporary panelled calf, rebaked, a little rubbed with some edge wear, folio*

(1)

£200 - £300



Lot 66

66 **Murchison (Rodney Impey).** The Silurian System, Founded on Geological Researches in the Counties of Salop, Hereford, Radnor, Montgomeryshire, Caermarthen, Brecon, Pembroke, Monmouth, Gloucester, Worcester, and Stafford; with descriptions of the coal-fields and overlying formations, 2 parts in one, 1st edition, London: John Murray, 1839, 14 lithograph plates, including 2 folding and 3 hand-coloured, 1 map only at p. 152 (of 2, lacking the separate large geological map and Map of the Valley of Woolhope), 31 plates of fossils, 8 folding geological sections only (lacking one folding section), folding sections and plates laid down onto later linen (with a few small chips and tears), a few plates with a few repairs and reinforcements to verso, some light spotting and toning, hinges reinforced, modern half calf, thick 4to

Challinor 141; Dibner Herald's 97; Norman 1569; Nissen ZBI 2944; Ward & Carozzi 1620. Sold with all faults not subject to return.

(1)

£400 - £600



67 **Phillips (John).** Illustrations of the Geology of Yorkshire; or, a description of the strata and organic remains of the Yorkshire Coast, 2 parts in one volume, 1st edition, part 1, York: Thomas Wilson and Sons for the author, part 2, London: John Murray, 1829-36, *hand-coloured lithograph map, 9 plates of strata (8 hand-coloured), 14 uncoloured plates of fossils to 1st part, 24 uncoloured plates and folding map to 2nd part, some spotting, bookplate, contemporary half calf, a little rubbed and scuffed, 4to, together with a second edition of the same work in 2 volumes, 1835-36*

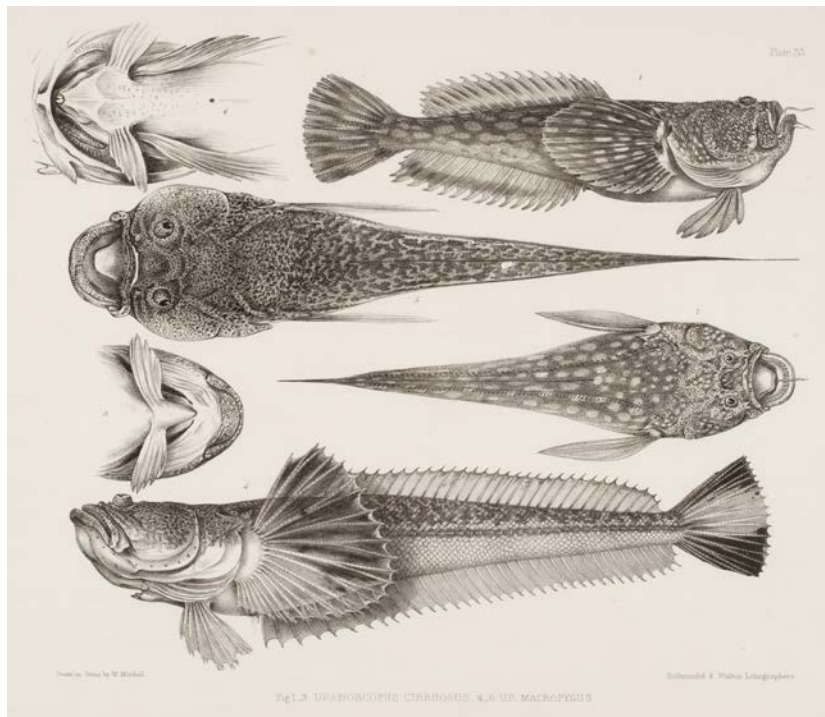
(3)

£300 - £400





Lot 68



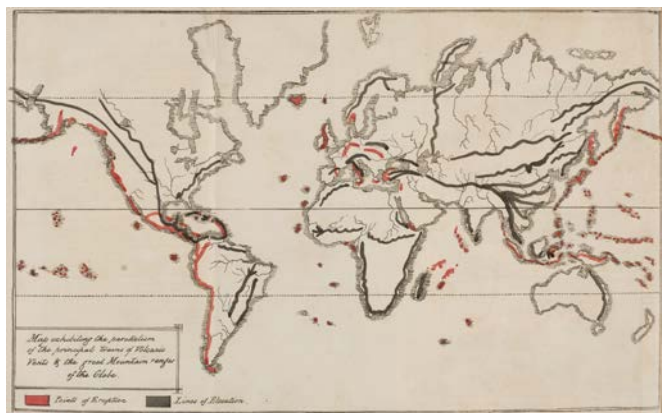
Lot 69

**68 Redi (Francesco).** Esperienze Intorno a Diverse cose Naturali, e Particolarmente a Quelle, che ci son Portate dall' Indie, Fatte da Francesco Redi ..., e Scritte in una Lettera al Reverendissimo. Padre Atanasio Chircher..., Florence: Piero Matini, 1686, half-title, title printed in red and black with engraved illustration, 6 engraved plates, occasional minor spotting, upper pastedown with armorial bookplate bearing motto 'Fideliter', contemporary sheep, old reback, joints cracked and light wear, spine lacking title label, slim 4to

(1) £150 - £200

**69 Richardson (John, John Edward Gray).** The Zoology of the Voyage of H. M. S. Erebus & Terror, Under the Command of Captain Sir James Clark Ross, Fishes, London: E. W. Janson, 1844-48, 60 uncoloured lithographs, some text leaves uncut, occasional spotting, original green printed wrappers loose, all leaves loose and contained in custom brown cloth book box

(1) £400 - £600



Lot 70

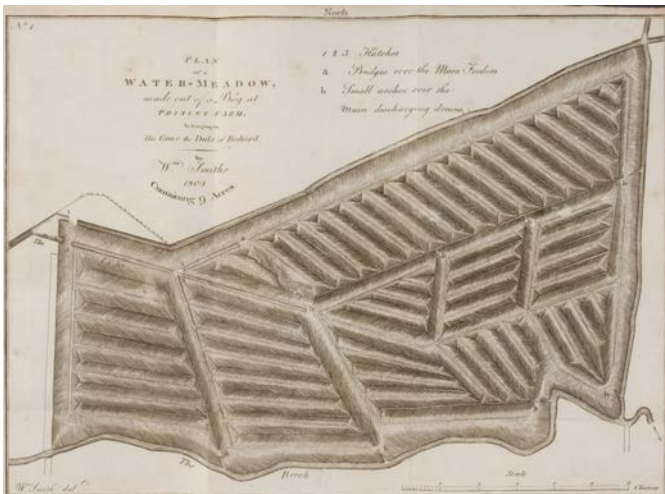
**70 Scrope (George Poulet).** Considerations on Volcanos, the probable causes of their phenomena, the laws which determine their march, the disposition of their products, and their connexion with the present state and past history of the globe; leading to the establishment of a new theory of the earth, 1st edition, London: W. Phillips, 1825, 3 folding geological sections (2 hand-coloured), illustrations, some spotting, Institution of Mining and Metallurgy library ink stamps to title, verso of plates and elsewhere, modern cloth, 8vo, together with **Hibbert (Samuel).** History of the Extinct Volcanos of the Basin of Neuwied, on the Lower Rhine, 1st edition, Edinburgh: W. and D. Laing, London: Treuttel and Wurtz, 1832, 8 plates including hand-coloured geological map (split along one fold, reinforcement to verso), some toning to plates, some spotting, small splits at gutter of early leaves, small ink stamp to title, advertisement to front pastedown, modern cloth with red label to spine, 8vo, plus **Scrope (George Poulett).** The Geology of Extinct Volcanoes of Central France, 2nd edition, enlarged and improved, London: John Murray, 1858, 17 maps and sepia plates (2 contained in pockets, one with splits along folds), some light spotting and toning, shelf label at front, original blind-stamped cloth, spine darkened at repaired at head, 8vo, with 2 others: Volcanos. The Character of their Phenomena, by G. P. Scrope, 2nd edition, revised and enlarged, 1862, and Volcanic Studies in many Lands, by Tempest Anderson, 1903

(5) £300 - £500



**71 Smith (James Edward).** English Botany; or Coloured Figures of British Plants, with their essential characters, synonyms, and places of growth, volumes 1-11 only (of 12), 2nd edition, London: C. E. Sowerby, 1832-44, over 2000 hand-coloured engraved plates after James Sowerby, occasional light spotting, later brown half morocco, spines ends a little rubbed, 8vo

Nissen BBI 2225. Sold as a collection of plates not subject to return.  
(11) £300 - £400



Lot 72

**72 Smith (William).** Observations on the Utility, Form and Management of Water Meadows and the Draining and Irrigating of Peat Bogs, with an Account of Prisle Bog, and Other Extraordinary Improvements Conducted for His Grace The Duke of Bedford, Thomas William Coke Esq. M. P. and Others, 1st edition, Norwich: E. M. Bacon, 1806, 2 folding engraved plates, wood-engraved vignettes, bound without the publisher's 6 pp. advertisements, occasional light spotting, original boards, later paper spine (with some tears and small losses), 8vo

An early work by William Smith (1769-1839), the 'Father of English Geology' and famous for producing the first geological map of Britain, which was published in 1815.

(1) £400 - £600

**73 Smith (William, 1769-1839).** Strata Identified by Organized Fossils, Containing Prints on Colored Paper of the Most Characteristic Specimens in each Stratum, 1st edition, London: W. Arding, for the author, J. Sowerby, Sherwood, Neely, and Jones, [et al.], June 1, 1816[1817], 18 leaves, paginated [4] [1]-32, 18 hand-coloured or hand-tinted engraved plates, all but two (Tab. 1 and Upper Chalk, Tab. 3) printed on coloured or tinted paper (10 with plain paper versos), lacks hand-coloured frontispiece (Kelloways Stone; colour photocopy supplied), a little spotting, disbound, the first ten leaves [Nos. 1 & 2] with binding glue remnants to spine and stitched along gutter margin, last leaf detached, final 10 leaves for pp. 17-24 & 25-32 [Nos. 3 & 4] with later stab cloth stab stitches to inner margins, old ink annotation to page 22 and pencil annotations to pp. 25 & 27, both parts uncut and somewhat dust-soiled and slightly frayed at margins, paper clip impression staining to final blank page of both parts, all slim 4to (Nos. 1-2, 29.5 x 23 cm; Nos. 3-4, 31 x 25 cm), original printed blue paper upper wrappers for the whole work, plus part Nos. 1, 3 (dated 'September 1, 1817', cut down and relaid) and 4, all slightly frayed and soiled (including paper clip rust stains), final wrapper with contemporary ink annotations, all approx. 29 x 22.5 cm, except No. 3 wrapper 26.5 x 20 cm

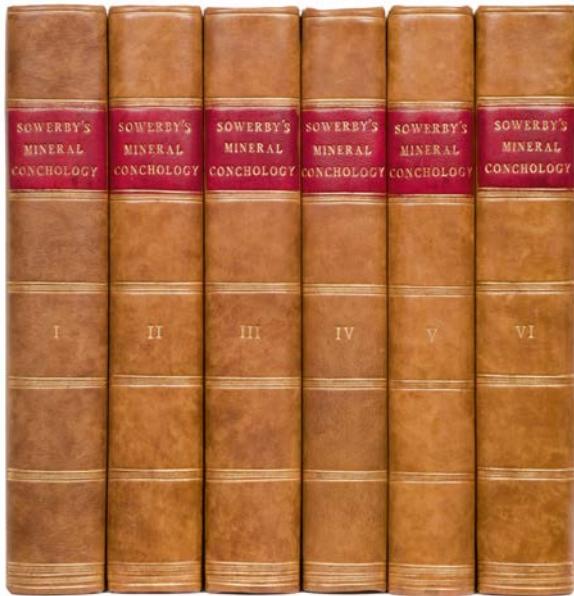
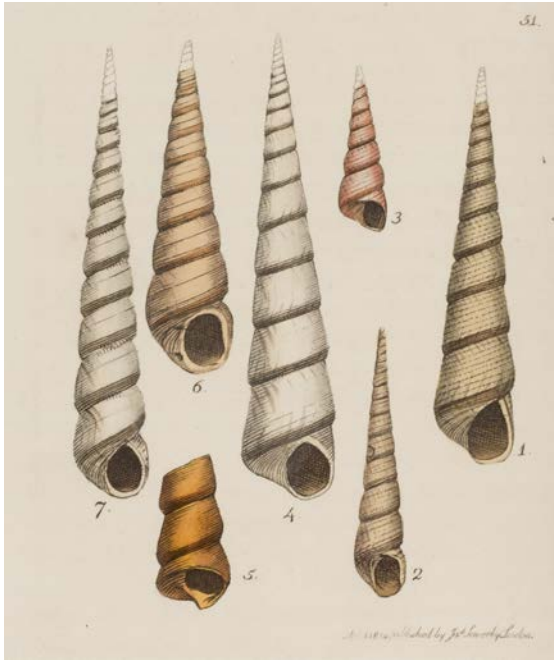
Challinor 79; Dibner Heralds 94; Eyles 14; Norman 1959; Ward & Carozzi 2074.

First edition of one of Smith's rarest works with fine engravings of fossils by James Sowerby (1757-1822). The work is a highly original presentation of Smith's discovery of the correlation of particular groups of fossil types with different geological strata, with each fossil group printed on a differently coloured paper, intended to match the shade of the respective geological stratum depicted. Smith originally intended to publish the work in seven parts, but only four were published. The only two complete copies to have sold at auction since 1975 were the Norman copy (Christie's New York, 29 October 1998, lot 1300) and a copy from Worcester Libraries (Dominic Winter, 16 January 2011, lot 195). Both those copies lacked the wrappers but retained the frontispiece and included Smith's *Stratigraphical System* (1817).

(1) £3,000 - £5,000







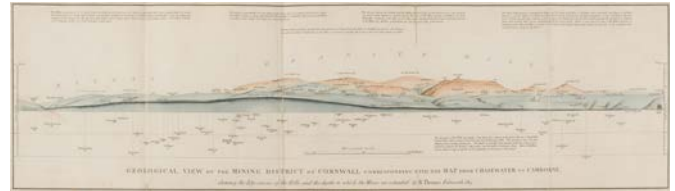
**74 Sowerby (James).** The Mineral Conchology of Great Britain; or coloured figures and descriptions of those remains of testaceous animals or shells, which have been preserved at various times and depths in the earth, 6 volumes, 1st edition, London: Benjamin Meredith, Arding and Merrett and others for the author, J. D. C. and C. E. Sowerby, 1812-29, 611 hand-coloured engraved plates (complete, including 33 & 184 bis plates), occasional light offsetting and minor spotting (plates generally clean), a 2 pp. autograph letter from William Ridgeway, dated December 1885 regarding the unfinished seventh volume of the work (published much later in 1840-6, not present here), loosely inserted (formerly adhered to front endpaper of volume I, with two resultant holes to the endpaper), modern brown half morocco gilt, 8vo

Nissen ZBI 3917; Ward & Carozzi 2093.

'Still considered the supreme work of British mineralogy' (Conklin, *James Sowerby, his Publications and Collections*, 1995).

(6)

£3,000 - £5,000



**75 Thomas (Richard).** Report on a Survey of the Mining District of Cornwall from Chasewater to Camborne, 1st edition, London: printed for John Cary, 1819, 2 folding hand-coloured aquatint cross-sections (the first one, *Geological View of the Mining District of Cornwall in the 2nd state dated 1824*), first view with 2 splits along one fold, a few small discreet repairs and reinforcements to both, a few small marks, advertisement leaf, occasional light spotting to text, modern navy half morocco gilt, 4to

Civil engineer Richard Thomas (1779-1858) produced this influential report and cross-sections, the first locating the mines between Chasewater and Camborne and giving depths; the second showing the inclinations of the lodes.

(1)

£600 - £800



**76 W[orlidge] (J[ohn]).** Systema Agriculturae; the Mystery of Husbandry Discovered: Treating of the several New and most Advantagious Ways of Tilling, Planting, Sowing, Manuring, Ordering, Improving Of all sorts of Gardens, Meadows, Corn-Lands, Orchards, Pastures, Woodws & Coppices..., 2nd edition, London: Printed by J. C. for Thomas Dring, at the Harrow at the Corner of Chancery-Lane in Fleetstreet, 1675, lacking Cc1 and Cc4, the latter replaced in facsimile, additional engraved title with printed 'Explanation of the Frontispiece' within typographic border preceding, woodcut illustrations to text, light spotting and dust soiling to a few leaves, ownership inscription of J. W. Rimington Wilson (struck through) and Robert W. Frase, 1933 to front pastedown, contemporary mottled calf boards rebaked, a little scuffed, small folio

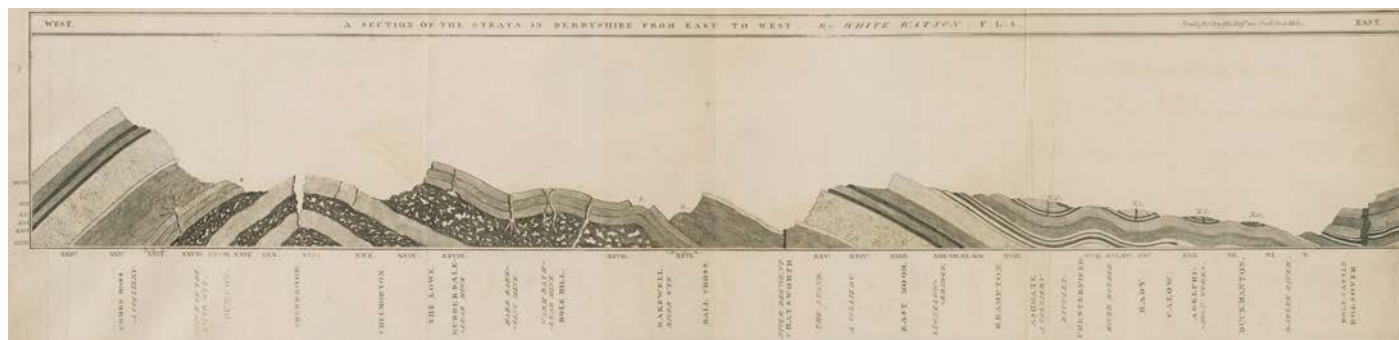
Wing W3599.

First published in 1669, this is one of the earliest works to consider the crop of turnips. It includes a dictionary of rustic words and terms.

(1)

£100 - £150

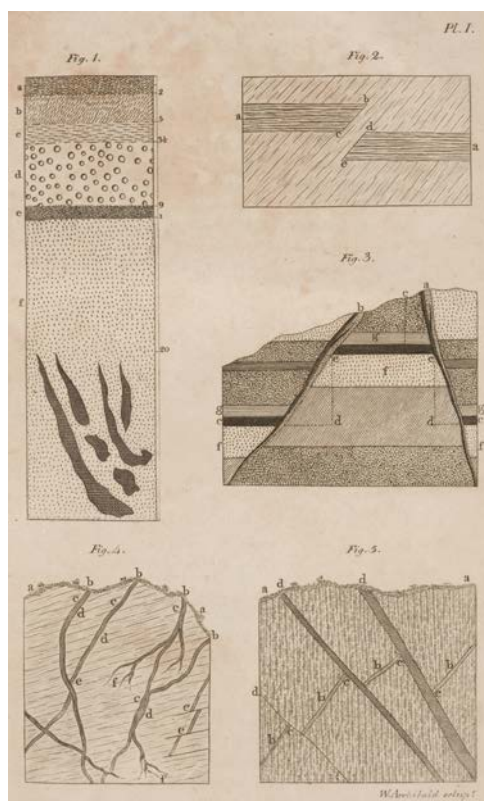




77 **Watson (White).** A Delineation of the Strata of Derbyshire, forming the surface from Bolsover in the East to Buxton in the West, 1st edition, Sheffield: W. Todd, 1811, *folding geological section frontispiece, engraved plate, a little minor spotting, previous owner signature, original boards, rebounded, one corner repaired, some edge wear, small 4to, together with Farey (John).* General View of the Agriculture and Minerals of Derbyshire, volumes 1 & 2 only (of 3), 1st edition, London: printed by B. McMillan, 1811-13, 2 *folding hand-coloured maps (one with small splits along folds), 3 colour geological sections (2 folding), folding plate and chart in volume 2, some spotting and toning to volume 2, contemporary non-uniform, volume 2 lower joint cracked, a little rubbed, 8vo, plus a facsimile edition of White Watson's The Strata of Derbyshire, 1973*

(4)

£200 - £300



78 **Williams (John).** The Natural History of the Mineral Kingdom, relative to the strata of coal, mineral veins, and the prevailing strata of the globe, 2 volumes, 2nd edition, Edinburgh: Bell, Bradfute & W. Laing, London: Longman, Hurst, Rees, Orme & White, 1810, *half-titles, 2 engraved plates by James Millar to volume I, the same 2 plates bound-in volume II, errata leaf at end of volume II, volume II with pronounced brown stain to outer margins towards end, affecting engravings, some light spotting, later cloth, spines faded, small stain to volume II lower cover, 8vo*

(2)

£300 - £400



79 **Willoughby (Francis).** Ornithologiae libri tres: in quibus aves omnes hactenus cognitae in methodum naturis suis convenientem redactae accurate describuntur, ..., 1st edition, edited by John Ray, London: published by John Martyn, 1676, *printed title (detached) with cancelled bookplate of Christ's College Cambridge to the verso, 72 (only of 77) uncoloured engraved plates, plate 47 duplicated, some staining throughout, several plates with closed tears, some repaired, the final two plates torn with loss, text block partially detached, contents shaken and loose, contemporary quarter vellum with contrasting morocco gilt label to spine, worn and rubbed, folio*

Sold as a collection of plates, not subject to return.

(1)

£300 - £500

## MAPS



**80 Africa.** Munster (Sebastian), *Africa Libia Morenlandt mit allen Königreichen so zu unsern zeiten darin gefunden werden*, Basle: published by Heinrich Petri [1578], uncoloured woodblock map on laid paper, large strapwork cartouche, the continent decorated with an elephant in South Africa and a 'Monoculi' in modern day Nigeria, a large galleon sails westward from the Cape, 275 x 350 mm, German text on verso set within an elaborate woodcut border

R. V. Tooley. *Collector's Guide to the Maps of the African Continent and Southern Africa*, page 85, plate 65.

(1)

£400 - £600



**81\* Anglesey.** Speed (John), *Anglesey Antiently called Mona, & now a separate Island*, John Sudbury & George Humble, circa 1614, hand-coloured engraved map, inset town plan of Beaumaris, ornate strapwork cartouche, large compass rose and numerous rhumb lines, slight creasing, 385 x 515 mm, framed and double glazed, English text on verso, together with Kent with her Cities and Earles described and observed, Henry Overton, [1707 or later], hand-coloured engraved map, inset city plans of Canterbury and Rochester, repaired closed tears affecting the printed image, trimmed to inside the neatlines, remargined and any loss replaced in facsimile, 365 x 495 mm, mounted, framed and glazed

(2)

£200 - £300

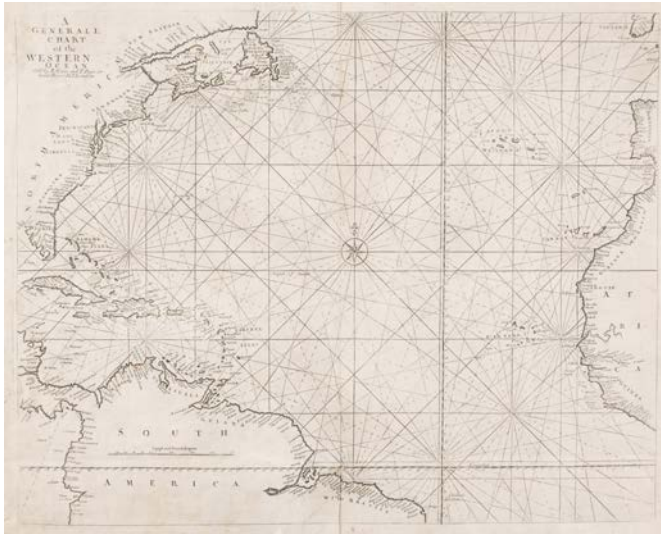


**82\* Asia.** Lotter (Tobias Conrad). *Asia Concinnata Secundum Observationes Academiae Regalis...*, Augsburg: circa 1770, engraved map after De L'Isle, contemporary wash colouring, slight creasing, 480 x 575 mm, mounted, framed and glazed, together with Munster (Sebastian). *Tabula Europae III*, 1st edition, 2nd state, Basel: circa 1542, uncoloured woodblock map of France on a trapezoidal projection, 275 x 350 mm, framed and double-glazed with Latin text and an elaborate woodcut device on the verso, with Cluver (Philip). *Africa Antiqua et Nova*, circa 1680, hand-coloured engraved map, upper margin trimmed to the neatline, then extended, 215 x 255 mm, framed and glazed, plus Ortelius (Abraham). *Romania, Bulgaria, Walachia et Syrfia*, Antwerp: circa 1601, hand-coloured engraved miniature map, 80 x 100 mm, mounted, framed and glazed, and Bell (A.). *Denmark, Norway, Sweden and Finland*, circa 1780, hand-coloured engraved map, 185 x 220 mm, mounted, framed and glazed, plus Rapkin (J.). *Islands in the Indian Ocean*, John Tallis and Company, circa 1850, engraved map with contemporary outline colouring, 265 x 350 mm, mounted, framed and glazed, with Jeffereys (Thomas). *Russia or Moscovy in Europe*, circa 1780, hand-coloured engraved map, old folds, 185 x 225 mm, mounted, framed and glazed

(7)

£200 - £300

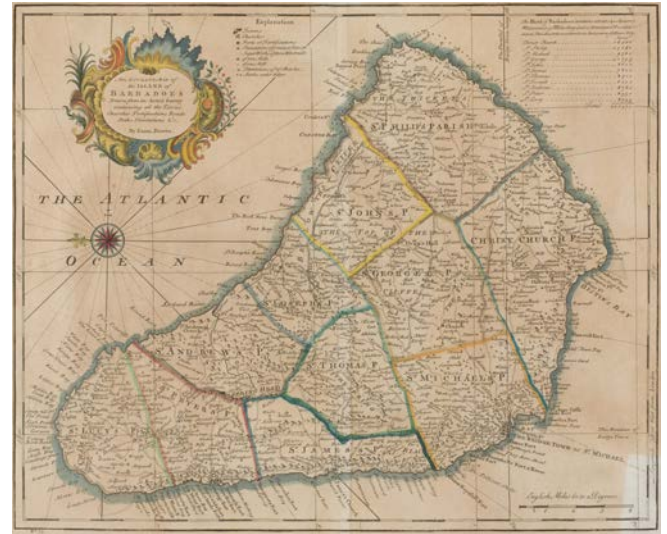




83 **Atlantic Ocean.** Mount (William & Thomas Page), A General Chart of the Western Ocean, London: circa 1770, *uncoloured engraved chart, slight creasing and dust soiling, slight abrasion to the paper, repaired on verso, very slight spotting, 460 x 575 mm, together with Walker (J.). A Chart of Baffin's Bay with Davis & Barrow Straits; by Captn. Ross & Lieut Parry R.N., in 1818, 19 & 20, and the Discoveries of Captn. Parry in 1822 and 23 & Captn. Lyon in 1824, published by Captn. Hurd, R.N. Hydrographer to the Admiralty, April 1st 1822, additions to 1824, uncoloured engraved chart, very slight marginal fraying, but not affecting the printed image, repaired on verso, 615 x 460 mm*

(2)

£200 - £400



85\* **Barbados.** Bowen (Emanuel), An Accurate Map of the Island of Barbadoes Drawn from an Actual Survey containing all the Towns, Churches, Fortifications, Roads, Paths, Plantations &c., circa 1750, *hand-coloured engraved map, ornate uncoloured strapwork cartouche, compass rose and numerous rhumb lines, light overall toning, slight staining, 355 x 435 mm, mounted, framed and glazed, together with Bellin (Jacques Nicolas). Carte du Golphe du Mexique et des Isles de L'Amérique..., circa 1760, hand-coloured engraved map, old folds, 250 x 350 mm, mounted, framed and glazed*

(2)

£150 - £250



84 **Atlases.** A collection of 19 atlases, mostly 19th century, *engraved and lithographic atlases, including examples by or after Bartholomew, 'The Times', Bacon, Johnston, A & C Black and Stanford, some duplicates, all partially excised, mixed bindings, some with boards detached, various sizes and condition, but all folio, together with Morris (Rev. F.O.). A Series of Picturesque Views of Seats of Noblemen and Gentlemen of Great Britain and Ireland, volume 1 (only), numerous chromolithographic plates, publisher's half calf, rubbed, 8vo*

Sold as a collection of maps, not subject to return.

(20)

£200 - £300



86\* **Berkshire.** Speed (John), Barkshire Described, Thomas Bassett & Richard Chiswell [1676], *hand-coloured engraved map, large panorama of Windsor Castle, good margins, English text on verso, 375 x 505 mm, mounted, framed and glazed, together with Moll (Herman). Berkshire, circa 1724, engraved map with contemporary outline colouring, the vertical margins decorated with a prospect of Windsor Castle and antiquities, slight toning, 185 x 305 mm, mounted, framed and glazed, with Saxton (Christopher & Hole G.). Comitatus Bercheriae vulgo Barkshyre qui olim sedes Atrebatum [1637], hand-coloured engraved map, large strapwork cartouche and mileage scale, 235 x 330 mm, with another six county maps and town plans of Berkshire, including examples by or after Morden, Moule, Cary, Dawson, Bowen and Seller/Grose, various sizes and condition*

(9)

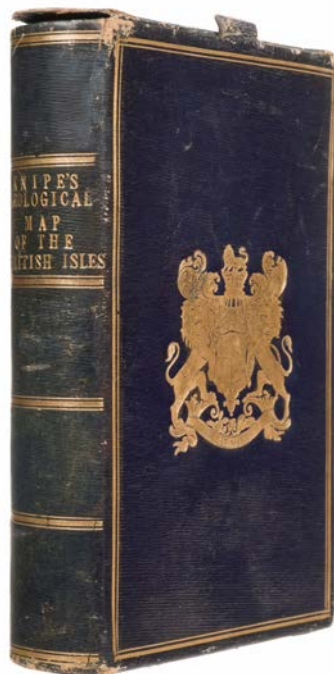
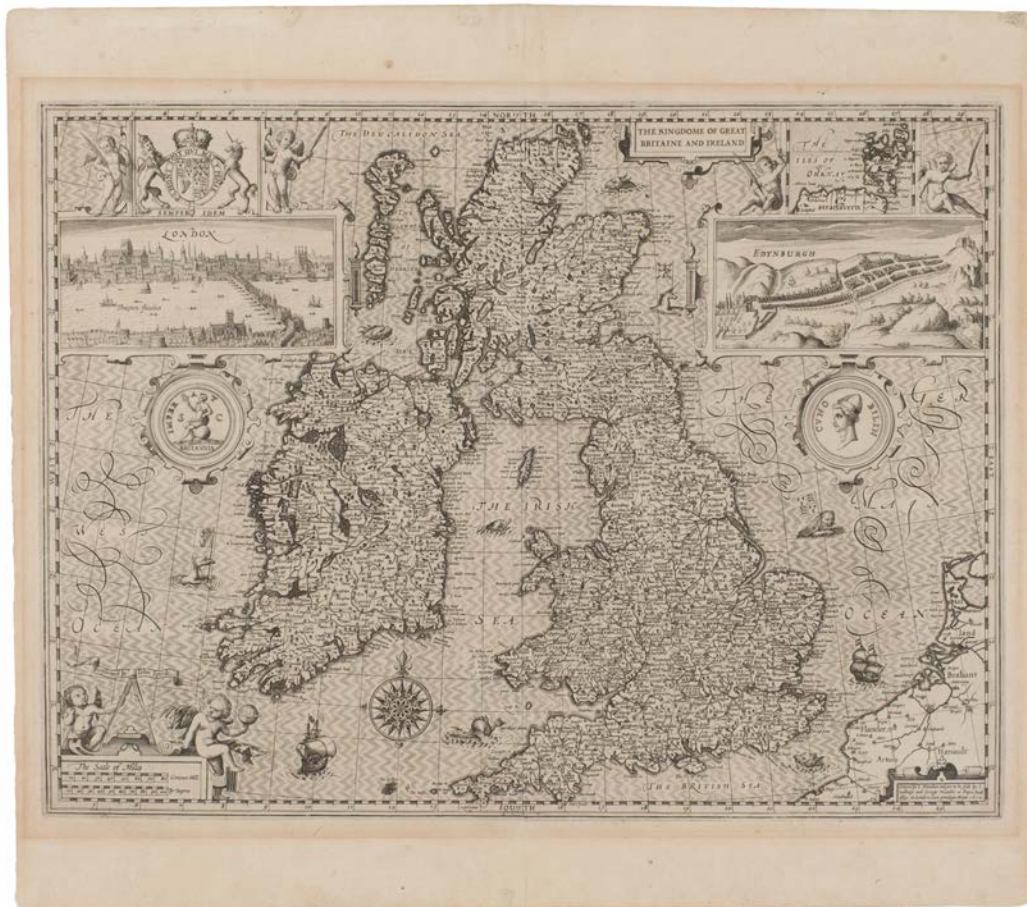
£200 - £300



**87 British Isles.** (Speed (John), The Kingdome of Great Britaine and Ireland, 1st edition, John Sudbury & George Humble, [1611], uncoloured engraved map, inset map of the Orkney Islands, inset views of London and Edinburgh, large margins, slight mount staining, 385 x 515 mm, English text on verso

R.W. Shirley. *Early Printed Maps of the British Isles, 1477 - 1650*, number 316, plate 102.

(1) £1,000 - £1,500



**88 British Isles.** Knipe (James A.) Geological Map of the British Isles and part of France, Showing also the Inland Navigation by means of Rivers and Canals, The Railways and Principal Roads and Sites of the Minerals, under the Patronage of His Royal Highness Prince Albert..., 1848, engraved map with contemporary hand colouring, sectionalised and laid on linen on four sheets, inset map of the Orkney and Shetland islands, table of geological reference, table of explanation, nine geological cross sections, compass rose and calligraphic title, very slight offsetting, slight dust soiling and staining, each sheet approximately 760 x 660 mm, marbled endpapers, each with an outline map, contained in a contemporary blue morocco gilt book box with 'envelope style' lid, lid detached, with the royal coat of arms to the upper board, worn and rubbed at extremities

(1) £600 - £900





89\* **British Isles.** Ortelius (Abraham), *Angliae, Scotiae et Hiberniae sive Britannicarum Insularum Descriptio*, 1570 or later, *hand-coloured engraved map orientated to the east, large strapwork cartouche and a panel of descriptive text, 345 x 500 mm, mounted, framed and glazed*

Marcel van den Broecke, *Ortelius Atlas Maps*, number 16. R. W. Shirley, *Early Printed Maps of the British Isles 1477-1650*, number 86. A good example.  
(1) £300 - £500



90 **British Isles.** Ortelius (Abraham), *Angliae, Scotiae et Hiberniae sive Britannicarum Insularum Descriptio*, [1573], *hand-coloured engraved map, orientated to the east, large strapwork cartouche and a panel of descriptive text, large margins, very slight creasing, 345 x 500 mm, Latin text on verso, mounted*

Marcel van den Broecke, *Ortelius Atlas Maps*, number 16. R. W. Shirley, *Early Printed Maps of the British Isles 1477 - 1650*, number 86.  
(1) £300 - £500



91 **British Isles.** Phillips, (John), *Geological Map of the British Isles, and Adjacent Coast of France...*, London: John Weale, Architectural Library, 59 High Holborn & J. Tennant, Geologist &c. 149 The Strand, corrected to 1849, *engraved map with contemporary wash colouring, sectionalised and laid on linen, inset map of the Shetland Islands, key plan and explanatory description, cross-section and strata, some dust and finger soiling, worn with slight loss to two points where old folds cross, 805 x 620 mm, marbled endpapers frayed with loss, contained in a contemporary cloth slipcase with printed label to the upper cover, slipcase crudely repaired with tape, boards of slipcase faded and worn*  
(1) £200 - £300



92 **British Maps.** A collection of approximately 700 maps, 17th - 19th century, *county and regional maps, including examples by or after Morden, Moule, Bacon, Weller, Cary, Dawson, Letts, Rocque, Kitchin, Lewis, Hall, Archer, Owen & Bowen, J & C Walker, Van den Keere and Miller, some duplicates, various sizes and condition*  
(approx. 700) £200 - £400





93 **Camden (William)**. *Britannia: or, a Chorographical Description of the Flourishing Kingdoms of England, Scotland, and Ireland, and the Islands Adjacent from the earliest antiquity...*, Enlarged by the Latest Discoveries by Richard Gough, 4 volumes, 2nd Gough edition, London: John Stockdale, 1806, *engraved portrait frontispiece to volume 1, 50 uncoloured engraved maps by John Cary (46 folding), 98 engraved plates (including 8 folding) five plates of coins and one folding table, the text block affected by old staining, and a fungal bloom which has 'softened' the paper, particularly on the fore-edge, some fraying, closed tears and occasional loss, contemporary calf with gilt decorated spines, boards detached, heavily worn and frayed, folio, with another set similar but containing only nine engraved maps by J. Cary, map of Devon trimmed with slight loss, 90 engraved plates (13 folding), 5 plates of coins, 1 folding pedigree tables, titles and index to each volume, bookplate of Edward Fisher to the front pastedown, hinges repaired with tape, contemporary gilt blind panelled calf, crudely rebaked, folio*

Sold as a collection of maps and prints, not subject to return.

(8) £200 - £400



94\* **Cartographic Curiosity**. Bartholomew (J.G.), *Paperweight of the Western Hemisphere*, circa 1890, *porcelain paperweight with a transfer design of the Americas, title above the map 'Western Hemisphere' and below the map 'J.G. Bartholomew F.R.G.S.', the map is displayed on a domed top with incurved sides and an incised border pattern heightened with red lines, the verso of the design includes a blind-stamp 'Macintyre' and the registration mark 'RdNo14126', width 95 mm, height 30 mm*

(1)

£100 - £200



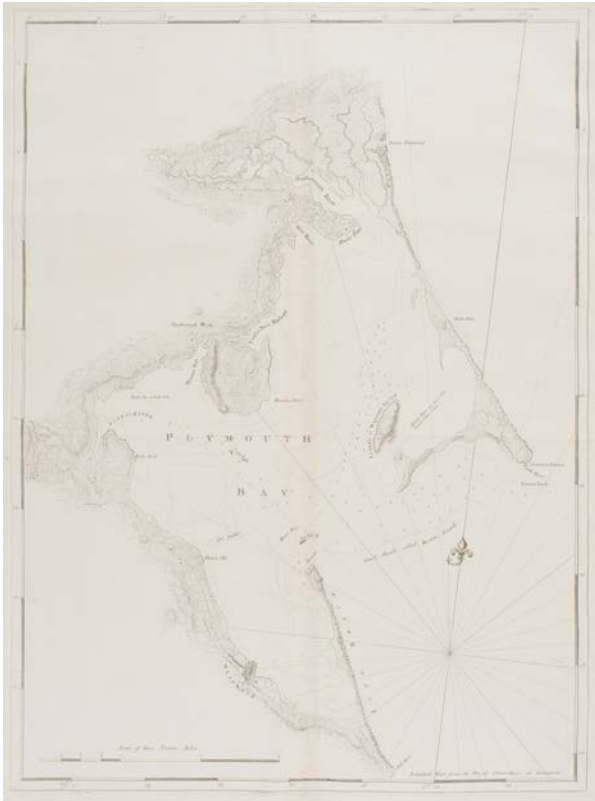
95 **Cornwall**. Saxton (Christopher & Kip W.), *Cornwall olim pars Danmoniorum*, 1st edition [1607], *hand-coloured engraved map, inset view of Launceston, trimmed with slight loss to the left-hand vertical margin, 300 x 400 mm, Latin text on verso*

R.C.E. Quixley. *Antique Maps of Cornwall and the Isles of Scilly*, 2nd edition, number 9, first state.

(1)

£150 - £200



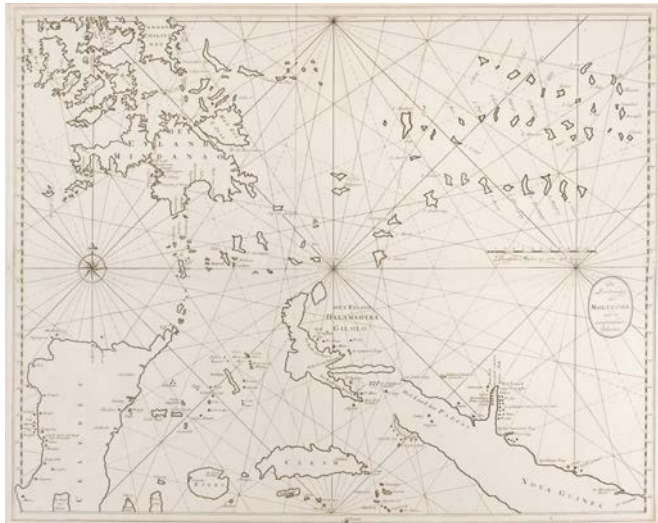


96 **Des Barres (Joseph Frederick Wallet).** Untitled chart of Plymouth Bay (Massachusetts), London: circa 1779, *uncoloured engraved sea chart, slight toning to the central fold, additional horizontal fold, 660 x 485 mm*

Originally published in the *Atlantic Neptune*.

(1)

£200 - £300



97 **East Indies.** Valentijn (Francois/Gerald Van Keulen). Three Sea Charts: Der Landvoogoy der Moluccos met de aangrenzende Eylanden, Kaart der Zuyd-wester Eylanden van Banda [and] Caart van het Eyland Amboina in't bijfonder, Amsterdam: circa 1760, *three uncoloured engraved sea charts, the first map with old folds strengthened on verso, the first described item 465 x 580, the latter two charts, each approximately 310 x 410 mm*

(3)

£150 - £200



98\* **England & Wales.** Ortelius (Abraham & Saxton Christopher), Anglia Regnum si quod aliud in toto Oceano ditissimum et florentissimum, Jan Baptist Vrients, Antwerp [1602 or later], *hand-coloured map engraved by Pieter van den Keere, large decorative cartouche and strapwork mileage scale, additional strapwork cartouche paying tribute to Christopher Saxton and a large maritime vignette commemorating the attack of the Spanish Armada to lower-left, very slight creasing, laid on card, 385 x 485 mm, mounted, framed and glazed*

R. W. Shirley, *Early Printed Maps of the British Isles 1477 - 1650*, 258. Marcel Van den Broecke, *Ortelius Atlas Maps*, 20.

(1)

£200 - £400



99 **England & Wales.** Stockdale (John), Map of England & Wales from the latest surveys, London: 14th June 1809, *frontispiece of a key map with contemporary wash colouring, double-page calligraphic title and 20 (complete) uncoloured double-page map sheets, small repair at the base of the front endpaper, bookplate of the Earl of Stradbroke with his signature and date (1827) alongside, contemporary half calf, rebaked, some wear to extremities, large folio, binding size 655 x 460 mm*

(1)

£400 - £600





- 100 **England & Wales.** Walker (J. & C.), A Geological Map of England, Wales and part of Scotland, showing also the Inland Navigation by means of Rivers & Canals, with their elevation in feet above the sea, together with the Railroads and Principal Roads, London: published J. & C. Walker, March 31st 1837, *engraved map with contemporary hand colouring, sectionalised and laid on linen, calligraphic title, large table of explanation, two geological and mineralogical cross sections above and below the map, slight dust soiling, 1400 x 985 mm, old ink ownership stamps on verso, foliate embossed endpapers, together with Cary (John). Cary's New Map of England and Wales with part of Scotland. On which are carefully laid down all the Direct and Principal Cross Roads, the Course of the Rivers and the Navigable Canals, Cities, Market and Borough Towns, Parishes and most considerable Hamlets, Parks, Forests &c &c, 1st edition, 1794, London: J. Cary, June 11th 1794, title page, dedication, general map of England & Wales and table of explanation, 76 (complete) engraved map sheets (numbered 1 - 81 and omitting 62/63, 71/72 & 80 as intended), all with contemporary outline colouring, several closed handling tears and marginal fraying, slight browning and staining throughout, all edges gilt, soft folded and bound in a contemporary red morocco 'envelope style' covers, designed for travelling, covers worn and rubbed, size when folded 140 x 290 mm*  
(2) £400 - £600



- 101\* **England, Wales & Ireland.** Speed (John), The Invasions of England and Ireland with all their Civil Wars since the Conquest, Thomas Bassett & Richard Chiswell, circa 1676, *hand-coloured map, engraved by Cornelius Danckerts, large compass rose and numerous rhumb lines, central fold strengthened and repaired on verso, long repaired closed tear affecting the printed image, small areas of surface abrasion and thinning, occasional marginal repaired tears, 380 x 515 mm, mounted, framed and double-glazed, English text on verso*

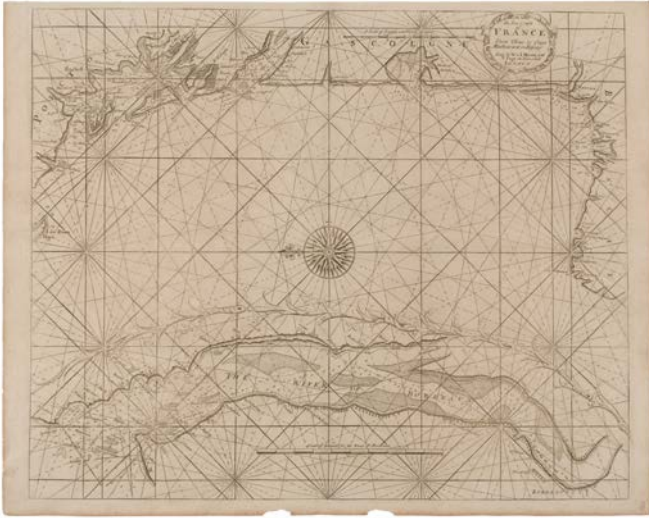
R. W. Shirley. *Early Printed Maps of the British Isles, 1477 - 1650*, number 397.  
(1) £300 - £500



- 102 **Europe.** Stanford (Edward, publisher), Stanford's Library Map of Europe, new edition, London: 1902, *large-scale lithographic map on four sheets, contemporary outline colouring, each sheet with marbled endpapers and a printed label, each sheet approximately 760 x 830 mm, contained in a contemporary morocco book box, box lacking lid, heavily worn and rubbed*

A clean and bright example of the first of the series of 'library maps', later followed by Asia, Australasia, North America and Africa.  
(1) £100 - £200





103 **Foreign Maps.** A collection of approximately 500 maps, mostly 19th century, engraved and lithographic country and regional maps and charts, including examples by or after Rapkin/Tallis, Mount & Page, Neele, Hall, Stanford, Johnston, De Vaugondy, Bonne, Bartholomew, Bacon, Weller and J & C Walker, occasional duplicates, various sizes and condition (approx. 500) £200 - £300

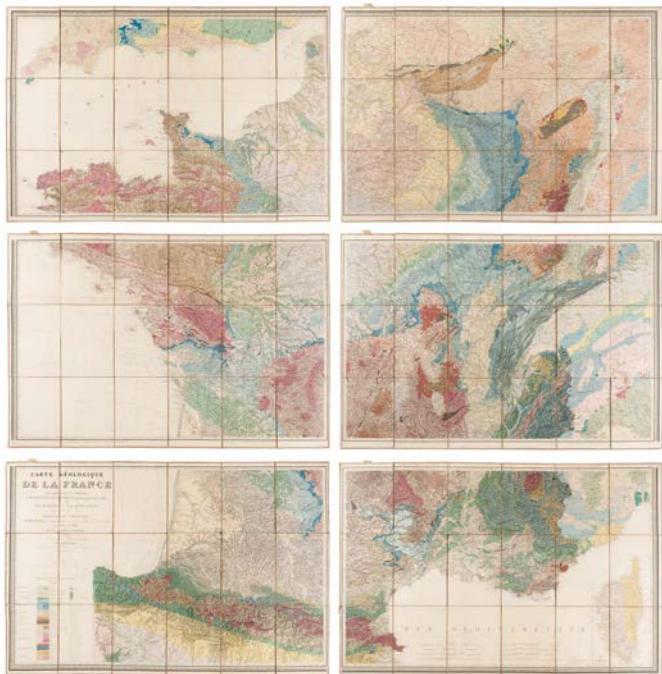


104\* **France.** Blaeu (Johannes), Xaintonge avec le Pays d'aulnis le Brovageais Terre d'arvert &c. Amsterdam: circa 1640, engraved map of south west France and Bordeaux with contemporary outline colouring, decorative cartouche and mileage scale, 475 x 535 mm, mounted, framed and glazed, together with Ortelius (Abraham). Caletensium et Bononiensium Ditionis Accurata Delineatio [on sheet with] Veromanduorum Eorumque Confinium Exactissima Descript. Johanne Surhonio Auctore, Antwerp: circa 1590, two engraved maps on one sheet (as published) with contemporary hand-colouring, each map approximately 335 x 230 mm, double-aperture mount, framed and glazed, with Gallia Narbonens [on sheet with] Sabaudiae Ducat. [on sheet with] Venuxini Comitatus Descr., Antwerp: circa 1590, three uncoloured maps on one sheet (as published), overall size 355 x 465 mm, mounted, framed and glazed (3) £200 - £300



105\* **France.** Braun (Georg & Hans Hogenberg), Avignon & Orleans/Bourges, Cologne, circa 1593, two engraved city panoramas, both with contemporary hand-colouring, Orleans & Bourges on one sheet (as published), each approximately 310 x 475 mm, mounted, framed and glazed (2) £200 - £300





106 **France.** Dufrenoy (Pierre Armand & Elie de Beaumont, Leonce). Carte Géologique de France, Exécutée sous la Direction de Mr. Brochant de Villiers, Inspecteur Général des Mines..., Paris 1841, *engraved map with contemporary colouring on six sheets, sectionalised and laid on linen, occasional short splits along old folds, some dust soiling, slight staining, each sheet approximately 740 x 1140 mm, small publishers printed labels to the recto of each map with a manuscript annotation identifying the region on that sheet together with Explication de la Carte Géologique de la France, rédigée sous la direction de M. Brochant de Villiers, Inspecteur Général des Mines, 2 volumes, 1st edition, Paris: Imprimerie Royale, 1841 & 1848, half-titles, hand-coloured linen-backed folding geological index map only (sheet size 570 x 640 mm) at rear of volume I, illustrations in text, some mainly light spotting and water stains, contemporary contrasting half-morocco, volume 2 spine rubbed and torn at head, some edge wear and stains, 4to, plus volume I only (of 2) of Dufrenoy & Élie de Beaumont's Memoires pour servir a une Description Géologique de la France, 1830 (boards detached, lacking spine), 8vo*

The first described item is the earliest geological map of France. Armand Dufrénoy and Léonce Elie de Beaumont visited England to learn the technique of geological cartography from George Bellas Greenough, who had published a six-sheet geological map of England in 1820. The pair split France between them and began their research in 1825. They finished their surveying in 1836 and then took another five years preparing and engraving the map and writing the accompanying text. This monumental effort was recognised when Dufrénoy and Elie de Beaumont were made commanders of the Légion d'Honneur, and the Geological Society of London awarded them the Wollaston Medal, their highest award.

The second described item: Norman I, 667; Ward & Carozzi 859-60.

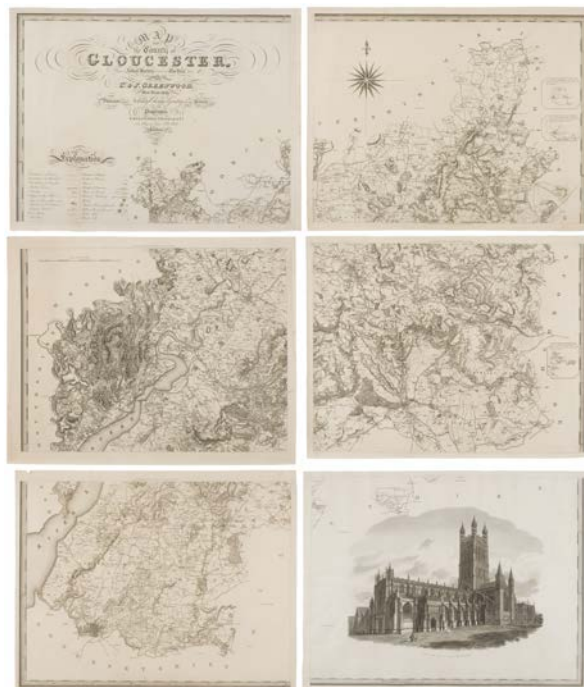
(8) £1,000 - £1,500



107\* **Gibraltar.** Stanford (publishers), Hunting Map of the Country near Gibraltar, circa 1907, *colour lithographic map, inset table of 'Places of Meeting of the Calpe Hunt', old folds, some marginal staining, 625 x 535 mm, framed and glazed*

(1)

£100 - £200



108 **Greenwood (C. & J.).** Map of the County of Gloucester from an Actual Survey, made in the year 1823..., published by Greenwood & Pringle, November 22nd 1824, *large-scale uncoloured engraved map on six sheets, not conjoined, calligraphic cartouche and table of explanation, compass rose, inset view of Gloucester cathedral, each sheet approximately 495 x 645 mm*

(6)

£300 - £500





109\* **Hampshire & Berkshire.** Jansson (Jan), Hantoniae comitatus cum Bercheria, Amsterdam: circa 1648, *engraved map with contemporary outline colouring, orientated to the east, slight toning, 440 x 555 mm, mounted, framed and glazed, together with Norden (John & William Hole). Hamshire olim pars Belgarum, [1607 - 10], hand-coloured engraved map, large strapwork cartouche, slight creasing, 290 x 310 mm, mounted, framed and glazed* (2) £200 - £300



111 **Hungary.** Laurie (Robert & James Whittle, publishers), Kingdom of Hungary, Principality of Transylvania, Sclavonia, Croatia with part of Valakia, Bulgaria, Bosnia and Serbia from the latest surveys ascertained by Astronomical Observations, 12th May 1794, *engraved map with contemporary wash colouring, 480 x 550 mm, together with De L'Isle (Guillaume). Carte Particuliere de la Hongrie de la Transilvanie de la Croatie et de la Sclavonie.., Amsterdam: published by J. Covens & C. Mortier, circa 1740, engraved map with contemporary wash colouring, 495 x 585 mm* (2) £100 - £200

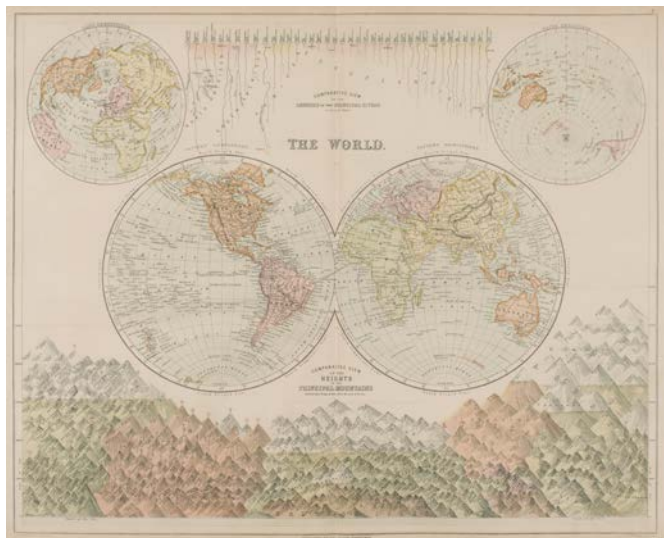


110 **Hong Kong.** Hong Kong, Kowloon and the New Territories, published by the Crown Lands and Survey Office, 1972, *large-scale colour photolithographic map on two sheets, title repeated in Chinese, table of explanation, inset map of Ping Chau, some fraying and marginal closed tears to the upper margin of the western sheet, not affecting the printed image, slight creasing, each sheet approximately 980 x 700 mm* (2) £300 - £500



112 **Jansson (Jan).** Three County Maps: Ducatus Eboracensis Anglice Yorkshire, Suffolcia vernacula Suffolke [and] Salopiensis comitatus cum Staffordiensi. Shropshire & Staffordshire, Amsterdam: circa 1650, *together three engraved maps with contemporary outline colouring, the map of Yorkshire with slight spotting and offsetting, some mount staining, 390 x 490 mm, Dutch text on verso, the map of Suffolk with a short split at the base of the central fold, slight text showthrough, slight mount staining, 385 x 495 mm, Dutch text on verso, the map of Shropshire & Staffordshire with occasional marginal closed tears, slight mount staining, 430 x 530 mm, Latin text on verso* (3) £200 - £300





113 **Johnston (Alexander Keith).** *The Royal Atlas of Modern Geography...*, Edinburgh & London: William Blackwood & Sons, 1861, printed title and dedication to Queen Victoria, preface and contents list, 33 (only of 48) double-page lithographic maps, slight staining and spotting, hinges strengthened with tape, all edges gilt, contemporary half morocco gilt, rubbed, frayed and worn, folio, together with **Black (Adam & Charles, publishers).** *Black's General Atlas of the World...*, Edinburgh: 1867, frontispiece of a colour lithograph of 'Flags of all Nations', title and index, 44 (only of 56) lithographic maps, index bound at rear, some marginal dust and finger soiling, all edges gilt, contemporary half morocco with gilt title to the upper siding, rubbed and worn, folio, with **The Royal Exchange.** *An Untitled Album*, circa 1880, containing approximately 65 engraved portraits, topographical views, plans and printed descriptive text, all window-mounted, partially excised, bookplate of The Bishopgate Institute to the front pastedown, contemporary half morocco gilt, rubbed, worn and stained, folio

Sold as a collection of maps and prints, not subject to return.

(3) £100 - £200



Lot 114

114 **Kent.** A Collection of approximately 85 maps, mostly 19th century, engraved county and regional maps, including examples by or after Ordnance Survey, Stanford, A & C Black, Greenwood, Bartholomew, Davies, Teesdale, Hughes, Cruchley, Owen & Bowen, E. Bowen, Cary, Wallis, Neele, Hall, Kitchin, Murray, Lettts, J & C Walker, Philip & Son, Moule, Virtue, Dawson, Seller, Seller/Grose, Palmer, Laurie, Oddy, Martin, Nichols and Fullarton, occasional duplicates, various sizes and condition, a few mounted (approx. 85) £150 - £250



115 **Kent.** Harris (John), *A Map of the County of Kent* [1719], hand-coloured map on two conjoined sheets, engraved by Samuel Parker, 'picture frame' cartouche, inset panorama of Dover Castle and Town, the margins decorated with 118 heraldic coats of arms, old folds, 565 x 800 mm

A bright clean example.

(1) £300 - £500



116\* **Lancashire.** Speed (John), *The Countie Pallatine of Lancaster described and Divided into Hundreds*, G. Humble, [1611 or later], uncoloured engraved map, inset town plan of Lancaster, strapwork cartouche and mileage scale, decorated with eight portraits of Plantagenet Kings and Queens, several repaired closed tears, some with slight loss and replaced in facsimile, right hand vertical margin trimmed to the strapwork border with slight loss, repaired in facsimile and extended, 380 x 505 mm, mounted, framed and glazed (1) £150 - £200





117 **London.** Letts (Thomas, publisher), Whitbread's New Crystal Palace Map of London, published June 10th 1854, amended May 1st 1878, lithographic map with contemporary outline colouring, sectionalised and laid on linen, slight fraying to map sheets, slight dust soiling, 820 x 670 mm, bound in contemporary green cloth with gilt publisher's advertisement to the upper siding, covers worn and creased, supplied with a 60 page index booklet, bound in publisher's green paper wrappers, spine frayed, small areas of rust around old staples  
(2)

£100 - £200



118 **London.** Munster (Sebastian), Londen oder Lunden die Hauptstadt in Engellandt..., [1628], uncoloured engraved woodcut plan on laid paper, slight overall toning, 290 x 380 mm, German text below and on the verso of the map

James Howgego. The Printed Maps of London, number 6, state 2 (with the numbers 84 and 85 substituted for lvii and lix).

(1)

£300 - £500



119 **Manuscript Sea Charts.** Chart of the Coast from Salinas to Para taking the Longitude from the Meridian of Lisbon, circa 1780, pen and ink chart, some chipping and short closed tears to the margins, slight staining and dust soiling, 480 x 595 mm, together with Nascentes (Carlos Augusto). Chart of the approach to Colonia (Uruguay), 1839, detailed pen and ink chart, manuscript title and attribution below the map, slight creasing, 500 x 390 mm  
(2)

£150 - £200



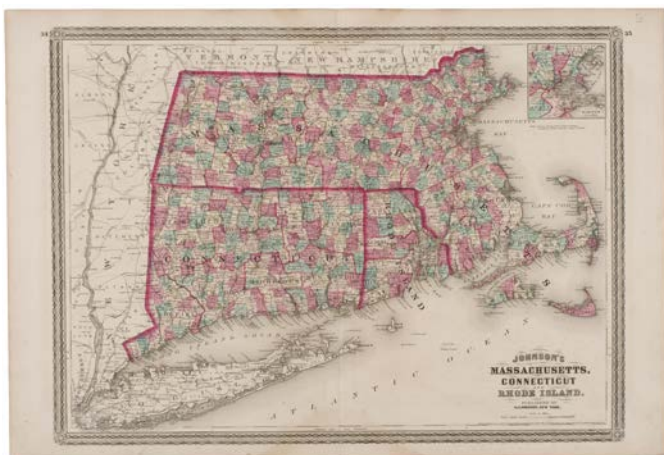
120 **Maps & Title Pages.** A collection of approximately 200 maps, 17th - 19th century, engraved and lithographic British & foreign maps of countries and regions, title pages and preliminaries and occasional topographical views, including examples by or after Lizars, Johnston, Jaillot, Visscher, Hewitt, Hondius, Jansson, Admiralty charts, Menzies, Delarochette, Chatelain, Bickham, Camden, Pigot, Speed, Bowen, Smith, Wilkinson, Blome, Stackhouse, Fullarton, Senex, Ordnance Survey, J & C Walker, Collins and Nicholls, various sizes and condition  
(approx. 200)

£200 - £300





- 121\* **Middlesex.** Speed (John & Norden John), Middle-sex described with the most famous cities of London and Westminster, published by George Humble, 1627, *uncoloured engraved map, inset plans of Westminster and London, inset views of Saint Peters and Saint Pauls, slight spotting, two worm holes, small area of thinning to the printed image, 380 x 505 mm, mounted, framed and double-glazed, English text on verso,*  
(1) £200 - £400

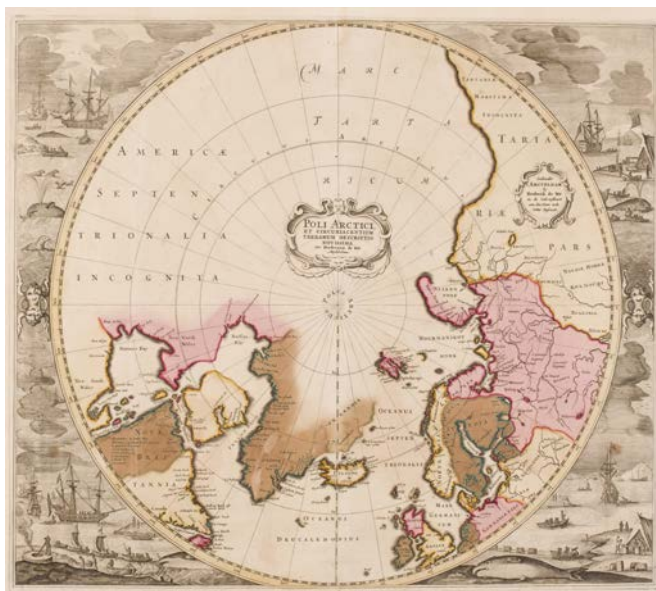


- 122 **North America & Canada.** A collection of approximately 220 maps, mostly 19th century, *engraved and lithographic maps of the continent, states and regions, with examples by or after Dower, Hall, J & C Walker, Johnston, Bartholomew, Levasseur, Cruchley, Bonne, Philip & Son, Fullarton, Hughes, Tallis/Rapkin, Bellin, Vuillemain, Findley and Johnson, occasional duplicates, various sizes and condition, together with approximately 15 uncoloured engravings of topographical views and portraits of natives, various sizes and condition*  
(approx. 235) £300 - £500



- 123 **North America.** Porcacchi (Tomaso), Mondo Nuovo, Venice: 1572 [but 1605 edition], *hand-coloured engraved map, some marginal toning, map size 105 x 145 mm, sheet size 290 x 200 mm, Italian text below and on the verso of the map, together with Van der Aa (Pieter).* Untitled map illustrating the voyage of Magellan, Leyden: circa 1707, *uncoloured engraved map, insular California, slight mount staining, 155 x 220 mm, with another four maps of regions of North America, including examples by or after Tallis/Rapkin, K. Johnston and S. Augustus Mitchell, various sizes, good condition*

The first described item: Burden. The Mapping of North America, number 42.  
(6) £150 - £250



Lot 124



(1)

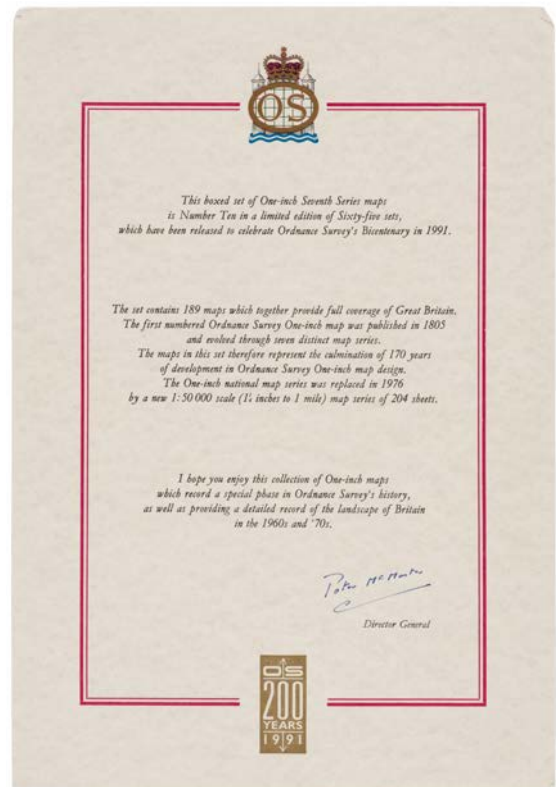
[illegible]

One of the most famous 'monster maps' of the 16th century. At the top of the map, the Anthropophagi (cannibals) are depicted dissecting a human torso. The right-hand marginal vignettes illustrate a cynocephalus, a creature with a human torso and limbs, but the head of a dog. Above him are the Blemmyes, humanoid but with faces in their chests. The left-hand margin shows a Sciapode of Taprobana, using his giant foot as a sunshade and below him are two pygmies battling a large crane.

(1)

(1)

The image shows the front cover of a map, bound in a dark red or maroon cloth. The spine, visible on the left, has the text "Ordnance Survey" and "One-Inch Seventh Series" printed vertically in gold. The front cover features a small, square, gold-colored label in the upper right quadrant. This label contains a crest and the text "Ordnance Survey" and "The Great Britain Series". The cover shows signs of wear, including some scuffing and a vertical crease down the center.



45

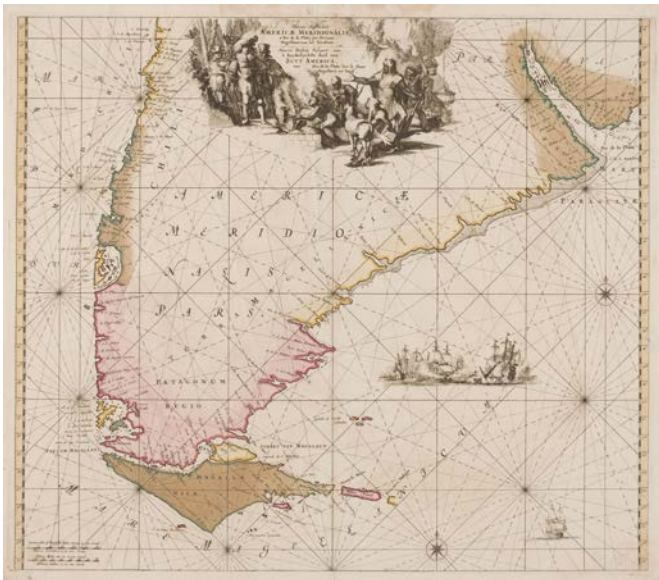




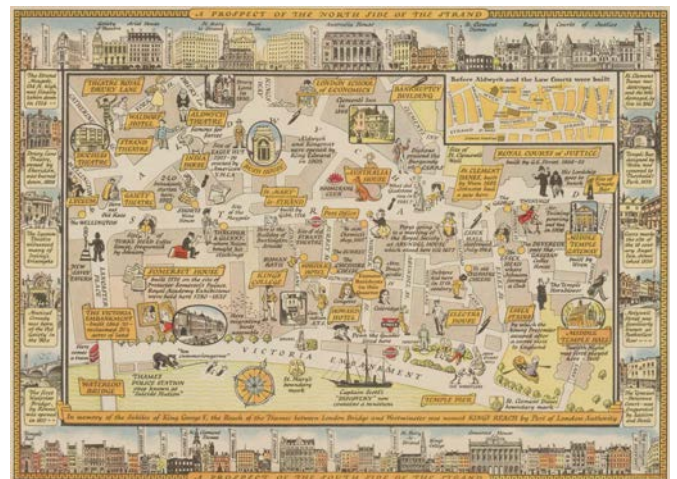
127 **Oxfordshire, Buckinghamshire & Berkshire.** Saxton (Christopher & Lea Philip), Oxford, Buckingham & Bark-Shire. By C. S. Corrected and Amended with many Additions by P. Lea, [1695 - 1770], engraved map, inset map of Oxford, slight creasing, slight overall toning, 400 x 450 mm  
(1) £300 - £500



129\* **River Thames.** Collins (Capt. Greenville), Untitled map of the East coast of England, circa 1700, large hand-coloured engraved chart, running from Dover to the River Humber, large inset map of the River Thames and London, dedication and mileage scale placed on the sails of a large inset vignette of a man-of-war, old folds, 590 x 930 mm, mounted, framed and glazed, together with **Bellin (Jacques Nicolas)**. Carte de l'entre de la Tamise avec les Bancs, Passes, Isles et Costes comprises entre Sandwich et Clay, published by the Depot de la Marine, Paris: circa 1705, large hand-coloured chart after Alexis-Hubert Jaillot, inset map of the course of the River Thames from London to Isle of Grain, compass rose and numerous rhumb lines, 450m x 890 mm, mounted, framed and glazed é  
(2) £200 - £300



128 **Patagonia.** De Wit (Frederick), Tractus Australior Americae Meridionalis, a Rio de la Plata per Fretum Magellanicum ad Toraltum / Nieuwe Perfecte Pascaert van 't Suyderlyckste Deel van Suyt America, van Rio de la Plata door de Straet Magellaen tot Toral, Amsterdam: circa 1675, engraved map with contemporary outline colouring, large uncoloured cartouche, slight staining and creasing, slight oxidisation to old watercolour, the map backed with archival tissue, 485 x 555 mm, together with **Goos (Abraham)**. Paskaarte van het Zuydelijckste van America van Rio de la Plata, tot Caap de Hoorn, ende inde Zuyd Zee, tot B. de Koquimbo, Amsterdam: circa 1666, engraved map with contemporary outline colouring, some staining but largely confined to the upper margin, 455 x 545 mm  
(2) £300 - £500



Lot 130



**130 Sayer (J. P.).** 12 Original Lithographic Prints Comprising the First Twelve up to October 1947 – of the Series of Picture Maps of London..., first published in the Strand Magazine, George Newnes Ltd. circa 1948, twelve colour lithographic pictorial maps of districts within London, each with an illustrated description to the verso, publisher's printed paper wrappers, slight spotting to the upper cover, binding size 200 x 280 mm,  
(1)

£150 – £250



**131 Scandinavia.** Sanson (Guillaume), La Scandinavie et les Environs, ou sont les Royaumes de Suede de Danemarck et de Norwege divisés en leurs principales provinces, published by Hunert Jaillot, Paris: circa 1695, large engraved map with contemporary outline colouring, title repeated above the map, large uncoloured decorative cartouche and mileage scale, slight staining, 580 x 895 mm, together with **Homann (Johann Baptiste).** Tractus Norwegiae Danicus Magnam Dioeceseos Aggerhusiensis..., Nuremberg: 1739, engraved map with contemporary wash colouring, large uncoloured inset vignette of mines and mining, slight worming, largely confined to the margins, 485 x 560 mm, with **Blaeu (Johannes).** Nova et Accurata descriptio totius Fioniae vulgo Funen, Amsterdam: circa 1645, engraved map with contemporary outline colouring, decorative cartouche and mileage scale, 410 x 520 mm, Latin text on verso, plus **Bellin (Jacques Nicolas).** Carte Reduite des Mers du Nord pour Servir a l'Histoire Generale des Voyages..., 1758, uncoloured engraved map, old folds, closed handling tear to the right-hand margin, 335 x 460 mm

(4)

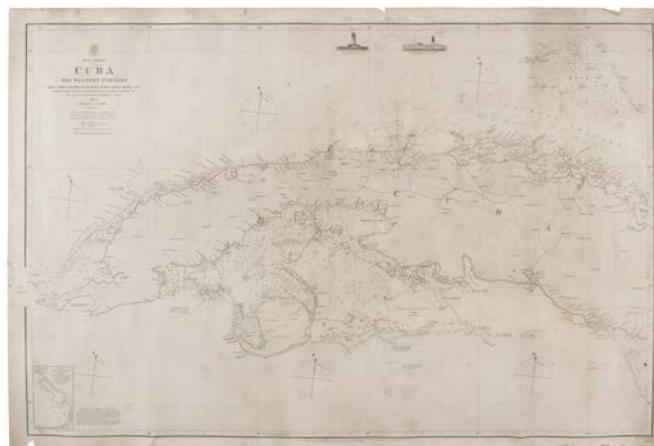
£200 – £300



Lot 132

**132 Scotland.** Ortelius (Abraham), Scotiae Tabula, [1598], hand-coloured engraved map, oriented to the west, large strapwork cartouche and mileage scale, toned overall, slight dust soiling, 355 x 475 mm, French text on verso, together with **Porcacchi (Tomaso).** Isole Hebride et Orcade, circa 1590, hand-coloured map, engraved by Girolamo Porro, slight mount staining, Italian text below and on the verso of the map, map size 105 x 145 mm, sheet size 295 x 200 mm

The first described item, Marcel van den Broecke. *Ortelius Atlas Maps*, 18.  
(2) £300 – £500



**133 Sea Charts.** A Collection of seven maps, 19th century, uncoloured engraved charts of Cuba, Chinese islands, Bahamas, West Indies and North America, some dust soiling and slight staining, slight creasing and occasional marginal closed tears, the chart of the Eastern part of Cuba with long closed tears affecting the printed image, various sizes and condition

The charts comprise of: Cuba the Eastern Portion, Cuba the Western Portion, North America the East Coast St Catherine's Island to Florida and Providence Channels, West Indies – Dragons Mouth, Eastern Archipelago Eastern portion including the Flores, Banda & Arafura Seas and the eastern Passages to China, The Great Bahama Bank and Bocos de Dragos [on sheet with] Port Spain.

(7)

£150 – £250



**134 Singapore.** (Logan J.R). Geological Map of the District of the Straits of Singapore and the Johor Archipelago, [1851], uncoloured lithographic map, inset key table, old folds, 235 x 420 mm

Uncommon.

(1)

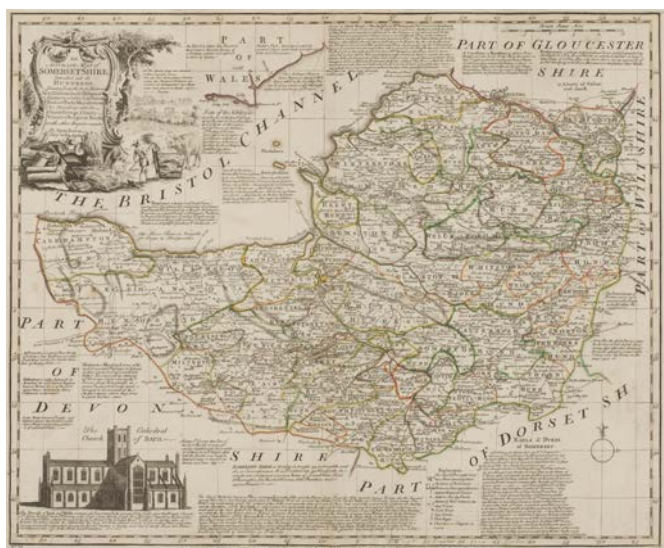
£200 – £300



135\* **Somerset.** (Bowen (Emanuel), An Improved Map of Somerset Divided into its Hundreds..., T. & J. Bowles and Robert Sayer, circa 1765, engraved map with contemporary outline colouring, inset map of Bath, uncoloured decorative cartouche featuring a sedan chair, slight overall toning, small repaired tear at the base of the central fold, 530 x 700 mm, mounted, framed and glazed, together with **Morden (Robert)**. Somersetshire [1695 or later], two coloured examples of the map, one with contemporary outline colouring, each 365 x 425 mm, both mounted, framed and glazed, with **Saxton (Christopher & William Kip)**. Devoniae comitatus vulgo Denshyre quam olim Danmonii populi incoluerunt [1637], hand-coloured engraved map, large strapwork cartouche, toned overall, 290 x 330 mm, mounted, framed and glazed, plus **Cary (John)**. A Map of Berkshire from the best Authorities, published by John Stockdale, 1805, engraved map with contemporary outline colouring, oval cartouche, compass rose and mileage scale, 380 x 480 mm, framed and glazed, and **Rocque (John)**. Dorset-Shire, circa 1753, hand-coloured engraved map, trimmed to the neatline with the margins extended, old folds, 160 x 190 mm, with **Van den Keere (Pieter)**. Westmorland and Comberland, circa 1627, hand-coloured engraved miniature map, trimmed to the neatline, 85 x 120 mm

(7)

£100 - £200

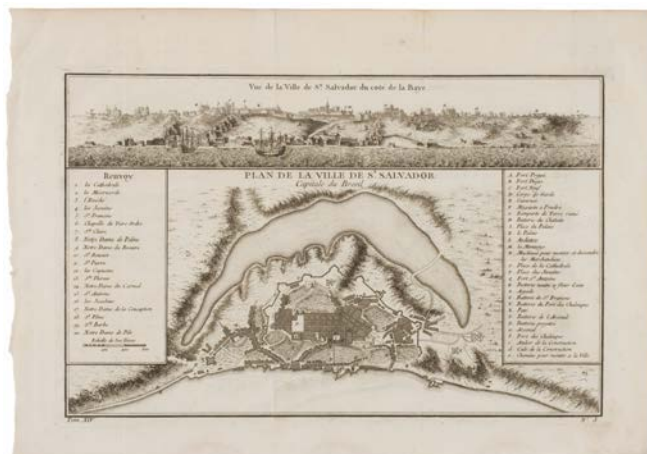


Lot 136

136\* **Somerset.** Bowen (Emanuel), An Accurate Map of Somerset Shire Divided into its Hundreds..., London: Robt. Sayer, John Bennett, J. & C. Bowles, 1st June, 1777, engraved map with contemporary outline colouring, originally published in the Royal English Atlas, decorative agricultural cartouche and an inset vignette of the Cathedral church at Bath, 410 x 500 mm, mounted, framed and glazed, together with **Blaeu (Johannes)**. Somersetensis Comitatus. Somerset Shire, Amsterdam: circa 1640, uncoloured engraved map, decorative cartouche and mileage scale, 390 x 495 mm, mounted, framed and glazed, with **Saxton (Christopher & William Kip)**. Somersetensis Comitatus. Vulgo Somerset Shyre qui olim pars suit Belgarum, [1637], uncoloured engraved map, large strapwork cartouche and mileage scale, 275 x 380 mm, mounted, framed and glazed, plus **Bowen (Emanuel)**. An Improved Map of the County of Somerset Divided into its Hundreds..., London: Carington Bowles, Robt. Wilkinson & Robt. Sayer, circa 1765, engraved map with contemporary outline colouring, sectionalised and laid on linen, originally published in the Large English Atlas, inset map of Bath, slight staining, small holes where old folds cross, 540 x 710 mm, contained in a contemporary marbled card slipcase with map seller's printed label (John Wallis) to the upper cover and the title 'Somersetshire 3/6' applied in manuscript, the slipcase worn and rubbed, and **Ogilby (John)**. The Road from Bristol to Weymouth com Dorset, circa 1680, uncoloured engraved strip road map, 340 x 435 mm, mounted, framed and glazed, with **Clegg (Ernest)**. Somerset, London: published by The Countryman County Maps of Britain, printed by John Waddington Limited, Leeds: 1946, decorative pictorial colour-printed lithographic county map, 410 x 545 mm

(6)

£300 - £500



137 **South America.** A collection of approximately 225 maps, 18th & 19th century, engraved and lithographic maps of the subcontinent, countries and regions, including examples by or after Levasseur, Bowen, Bellin, Tallis/Rapkin, Bonne, Starling, Hall, Barlow, Dower, Lowry, J & C Walker and Fullarton, occasional duplicates, various sizes and condition

(approx. 225)

£300 - £500



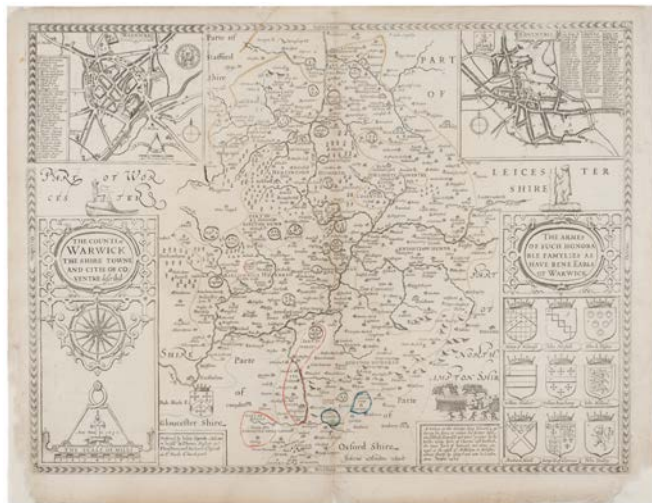


138\* **Spain & Portugal.** Braun (Georg & Frans Hogenberg), Conil [on sheet with] Xeres de la Frontera, circa 1575, two engraved panoramas on one sheet (as published), contemporary hand-colouring, overall size 315 x 455 mm, mounted, framed and glazed, together with Jaillot (Alexis Hubert). Carte des costes de Portugal et de Partie d'Espagne depuis le Cap de Finisterre jusques au Detroit de Gibraltar, Paris: 1693, large sea chart engraved by H. Van Loon with contemporary outline colouring, two inset maps of the ports of Lisbon and Cadiz, 595 x 865 mm, mounted, framed and glazed

The first map described, depicts the town of Conil and shows the tuna fishery. The second town is Jerez, famous then and now for its production of sherry wine.

(2)

£200 - £400



Lot 139

139 **Speed (John).** The Countie of Warwick, The Shire Towne and Citie of Coventre described, published by Thomas Bassett & Richard Chiswell, [1676], engraved map with sparse outline colouring, inset city plans of Warwick & Coventry, margins frayed with slight loss, repaired on verso, occasional repaired marginal closed tears, one longer repaired closed tear affecting the printed image, 380 x 510 mm, English text on verso, together with Bedford Shire and the Situation of Bedford described, with the armes of thos honorable Familyes that have borne ye titles of Dukes and Earls thereof, published by Thomas Bassett & Richard Chiswell, [1676], uncoloured engraved map, inset city plan of Bedford, large strapwork cartouche, central fold strengthened on verso, some staining to the central fold, 380 x 510 mm, English text on verso, with The West Ridinge of Yorkshire with the most famous and fayre Citie York described, published by John Sudbury & George Humble, circa 1627, hand-coloured engraved map, inset city plan of York, some creasing, central fold strengthened on verso, 380 x 505 mm, English text on verso, plus The Countie Westmorland and Kendale the Cheif Towne Described, with the Armes of such Nobles as have bene Earls of either of them, published by Thomas Bassett & Richard Chiswell [1676], hand-coloured engraved map, inset town plan of Kendal, some marginal fraying and slight browning, some creasing, one long repaired closed tear affecting the printed image, central fold partially repaired on verso, the whole laid on thick paper, 380 x 505 mm, and Herefordshire described with the true plot of the Citie Hereford as also the Armes of thos Nobles that have bene intituled with that Dignitye, published by Henry Overton, circa 1707, uncoloured engraved map, inset city plan of Hereford, large margins, very slight marginal staining, 380 x 505 mm, no text on verso

(5)

£500 - £800



140 **Stanford (Edward).** Stanford's London Atlas of Universal Geography exhibiting the Physical and Political Divisions of the Various Countries of the World, folio edition, 3rd edition revised & enlarged, London: Edward Stanford, 1904, additional half-title, dedication to Queen Victoria, title in red & black, preface and contents list, 103 (of 110) colour lithograph maps, all edges gilt, index bound at rear, publisher's dark brown gilt half morocco gilt, cloth sides with gilt-blocked title to upper cover, bumped with some wear to extremities, boards scuffed and marked, large folio

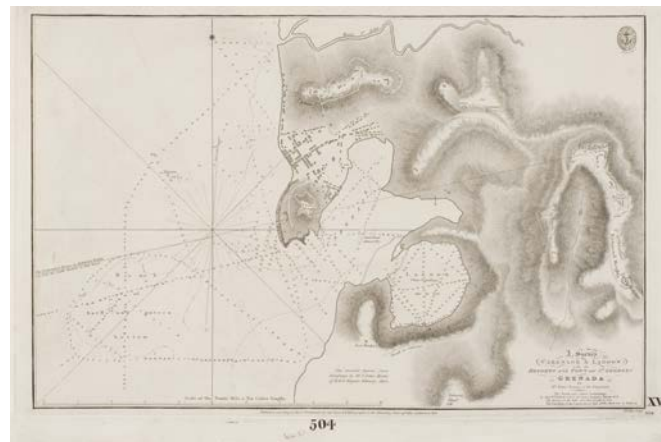
Sold as a collection of maps, not subject to return. Lacking The World Showing British Possessions, the four-sheet map of London, the Port of London and Jamaica.

(1)

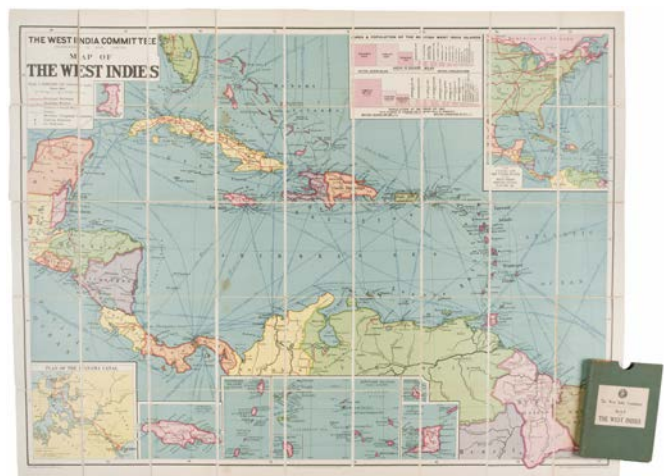
£150 - £200



141\* **The Azores.** Mortier (Pierre), Carte des Isles D'Açores Levée par ordre du Roy, Paris & Amsterdam: circa 1700, engraved chart with contemporary outline colouring, inset maps of Angra and Porto Santa Cruz des Flores, compass rose and numerous rhumb lines, slight overall toning, 500 x 535 mm, mounted, framed and glazed  
(1) £200 - £400



143 **West Indies.** Walker (J & C), Three sea charts: A Survey of the Carenage & Lagoon with the Heights and Town of St Georges, Grenada by Mr James Young of the Engineers, A Survey of the Keys and Shoals in the Mira-Por-Vos passage by Mr Anthony de Mayne R.N. [and] A Survey of Port el Roque, coast of Terra Firma, by Lt. E. O. Johnes assisted by Mr J. Hookey Midn. 1828 - 53, together three uncoloured engraved sea charts, the first described map with two near-contemporary manuscript numbers to the lower margin, each approximately 305 x 475 mm  
(3) £100 - £200



142 **West Indies.** George Philip & Son Ltd. (publishers), The West India Committee Incorporated by Royal Charter, Map of the West Indies..., printed by The London Geographical Institute, circa 1921, chromolithographic map, sectionalised and laid on linen, inset maps of the Panama Canal, Jamaica, Windward Isles, Leeward Isles, Jamaica, Trinidad & Tobago and Eastern Canada and the United States, inset table of the area and population of the British West Indies, slight staining, some splits to old folds, 895 x 1185 mm, marbled endpapers, contained in publisher's cloth slipcase with printed label to the upper cover, some wear to the slipcase  
(1) £100 - £200



144 **Wiltshire.** Saxton (Christopher), Wiltoniae comitatus (Harbida planitie nobilis) hic ob oculos proponitur..., 1579, map engraved by Remigius Hogenbergus, on laid paper with the bunch of grapes watermark, contemporary outline colouring and some later enhancement, large ornate strapwork cartouche surmounted by the royal coat of arms of Elizabeth I, with an additional coat of arms of Thomas Seckford, lower margin trimmed with loss of the strapwork margin, replaced in facsimile, 405 x 470 mm, mounted  
(1) £500 - £800





145 **World.** Bowles & Carver, Bowles's New Four-Sheet Map of the World, on Mercator's Projection, exhibiting the Several Quarters of the Globe, divided into their respective Empires, Kingdoms, States, &c., agreeable to the latest treaties and political regulations now existing; together with all the new discoveries and most interesting tracks of those eminent circumnavigators, Cook, Byron, Bougainville, Perouse, Vancouver &c. London: published by Bowles & Carver, 6th April 1798, *large map engraved by B. Baker, contemporary hand colouring, sectionalised and laid on linen, large uncoloured decorative cartouche and compass rose, some overall toning and dust soiling, 1050 x 1210 mm*

(1)

£1,000 – £1,500



146\* **World.** Covens (Jean & Mortier Corneille, publishers), *Mappe Monde a l'usage du Roy Par Guillaume Delisle Premier-Geographe de S.M.*, Amsterdam: circa 1730, *hand-coloured engraved map, showing the routes of several important explorers, including Magellan, Le Maire, St. Louis, Halley, Antoine and Tasman, ribbon cartouche supporting the crest of the king with allegorical depictions of the four continents, very slight creasing, 440 x 650 mm, mounted, framed and glazed*

(1)

£400 – £600



147 **World.** Formaleoni (Vincenzo, publisher), *Carta Ridotta del Globo Terrestre...*, Li Riformatori dello Studio de Padoua, published Venice: 1781, *hand-coloured engraved map, old folds, occasional repaired marginal closed tears, 310 x 525 mm*

An unusual map published in an Italian translation of "Abrégé de l'histoire générale des voyages" by Jean François de La Harpe. There are several anomalies, including the central meridian being taken at Venice, rather than London or Paris, which were both vying for supremacy at the time. The northern hemisphere is distorted, creating a 'top-heavy' appearance, and by extending the lines of longitude, the eastern coast of the Atlantic Ocean is repeated. The dedication in the cartouche to the Institution of the Reformers of the Studio of Padua confirms its jurisdiction and seniority over the management of culture in Venice.

(1)

£150 – £200



148\* **World.** Merian (Matthäus). *Nova Totius Terrarum Orbis Geographica ac Hydrographica Tabula...*, Frankfurt, circa 1638, *uncoloured engraved map, additional title in German, two inset circular maps of the polar regions, 255 x 355 mm, mounted, framed and glazed*

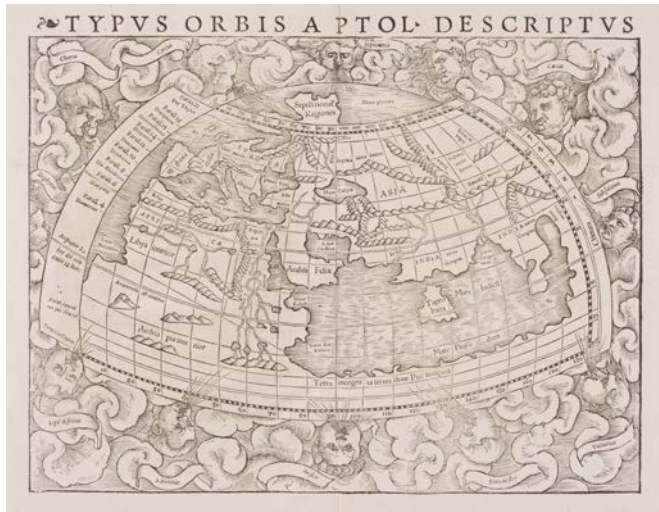
R.W. Shirley. *The Mapping of the World*, 345, plate 262.

A good dark impression of Merian's reduced copy of Blaeu's world map on a Mercator projection. Australasia is subsumed into the enormous mythical southern continent of Magallanica, and the map pre-dates the appearance of New Zealand. Korea is shown as an island, and the size of the Philippines is very exaggerated. The tantalising prospect of the possibility of a Northwest Passage to the Pacific is clearly shown, with the coastlines of Nova Zembla and northern Russia still only partially mapped.

(1)

£400 – £600





149 **World.** Munster (Sebastian), *Typus Orbis A Ptol Descriptus*, Basel: circa 1540, *uncoloured woodcut map on laid paper, the map surrounded by numerous windheads, wide margins, 265 x 340 mm, Latin text within an ornate woodcut device on verso*

R. W. Shirley. *The Mapping of the World*, number 76.

(1)

£500 - £800



150\* **World.** Senex (John), *A New Map of the World from the latest Observations...*, London: circa 1720, *hand-coloured engraved map, four additional projections in each corner and two circular diagrams of climatic zones, decorated with an armillary sphere and an elaborate allegorical cartouche depicting the four continents, insular California with Australia, New Zealand and Tasmania in partial outline, several small holes, a closed tear and split to the central fold, all rather crudely repaired, appears to be laid on card, 425 x 545 mm, mounted, framed and glazed*

(1)

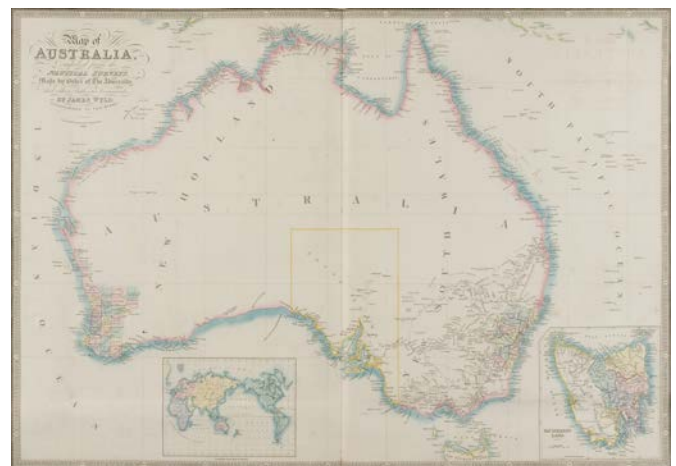
£150 - £200



151 **World.** Seutter (George Matthaues), *Diversi Globi Terr-Aquei, Statione Variante et Visu Intercendente, per Coluros Tropicorum, per Ambos Polos, et Particul. Sphaerae Zenith in Planum Delineati Orthographici Propectus*, published Augsburg, circa 1730, *engraved hemispherical map with contemporary hand colouring, eight additional circular projections of the world from different perspectives, all surrounded by numerous windheads, insular California, small repaired marginal closed tear to the lower margin, slight spotting and staining, 490 x 570 mm*

(1)

£400 - £600



152 **Wyld (James).** *A New General Atlas of Modern Geography Consisting of a Complete collection of Maps of the four quarters of the Globe...*, circa 1840, *calligraphic title printed in black and green, contents list, two engraved comparison tables, a comparative table of itinerary measures, 29 (only of 65) double-page and folding engraved maps, all with contemporary outline colouring, contents shaken and loose, slight spotting and dust soiling throughout but largely confined to the margins, contemporary half calf with contrasting gilt morocco label to upper board, upper board detached, heavily worn, stained and frayed, folio*

Sold as a collection of maps, not subject to return.

(1)

£300 - £500



## DECORATIVE PRINTS



153\* **Ardenzen (Petrus-Johannes)**. [Eloquent Silence], London: printed by Thomas Brookes & Co., July 1st 1891, uncoloured engraving on India wove after Lawrence Alma Tadema, signed in pencil by the artist and the engraver below the image, proof before title, 575 x 465 mm, mounted, together with **Miller (J. D.)**. [Sylvia], London: Messrs. Arthur Tooth & Sons, 1902, uncoloured mezzotint on India wove after Luke Fildes, signed in pencil by the artist and the engraver, proof before title, blind-stamp of the 'Print Sellers Association' to the lower left, 530 x 390 mm, mounted, with **Scott Bridgewater (H.)**. [The Duchess of Devonshire], London: Messrs. P. & D. Colnaghi, 1902, uncoloured mezzotint on wove, after John Downman, signed by the engraver in pencil to the lower right, 445 x 350 mm, mounted, with another copy similar, plus **Faed (James)**. Simplicity, London: G. P. McQueen, March 17th 1875, uncoloured mezzotint on India wove after Sir Joshua Reynolds, blind stamp of the 'Print Sellers Association', 475 x 370 mm, mounted, and **Robinson (Gerald)**. Little Fatima, London: Robert Dunthorne, 1906, uncoloured mezzotint on India wove after Lord Leighton, 490 x 310 mm, mounted, with another copy similar, with **Patrizot (Jean)**. [Mrs Hibbert], London: Arthur Tooth & Sons, 1900, uncoloured etching on vellum after Gainsborough, signed by the etcher in pencil below the image, proof before title, 510 x 350 mm, mounted, with another copy similar, plus another four etched and engraved portraits similar, including duplicates, various sizes, good condition, all mounted (13)

£200 - £300



154\* **Attributed to Thomas Orde-Powlett (1746-1807)**. John Rochley - condemned to be hanged at Lancaster, 1777, pencil and ink on laid paper, half-portrait looking to the right, with the ink inscription below 'John Rochley - condemned to be hanged at Lancaster - Aug. 1777', with an additional pencil inscription below 'hanged Lancaster Aug. 1777', image size 13 x 10.8 cm, sheet size 17.3 x 13.3 cm, mounted with another pencil sketch in the same hand, G Muckle, 1776, sheet size 8.9 x 8 cm, window mounted

Thomas Orde-Powlett, 1st Baron Bolton, was an English politician. He was also an amateur etcher, and a cartoonist.

(1)

£200 - £300



155\* **Besler (Basilus)**. Armerius pleno rubro flore [1613-1713], uncoloured engraving on laid, 475 x 395 mm, Latin text on verso

Published in the 3rd edition of the *Hortus Eystettensis* or 'The Garden of Eichstatt'. One of the most remarkable botanical books of the 17th century.

(1)

£200 - £300



156\* **Besler (Basilius).** Caryophyllus maior sylvestris variegatus [1613-1713], uncoloured engraving on laid, slight text showthrough, 470 x 385 mm, Latin text on verso

Published in the 3rd edition of the *Hortus Eystettensis* or 'The Garden of Eichstatt'. One of the most remarkable botanical books of the 17th century.  
(1) £200 - £300



158\* **Besler (Basilius).** Consolida regalis simplici flore rubro [1613-1713], uncoloured engraving on laid, 480 x 400 mm, Latin text on verso

Published in the 3rd edition of the *Hortus Eystettensis* or 'The Garden of Eichstatt'. One of the most remarkable botanical books of the 17th century.  
(1) £200 - £300



157\* **Besler (Basilius).** Caryophyllus plenus minia tocolore [1613-1713], uncoloured engraving on laid, slight text showthrough, 480 x 400 mm, Latin text on verso

Published in the 3rd edition of the *Hortus Eystettensis* or 'The Garden of Eichstatt'. One of the most remarkable botanical books of the 17th century.  
(1) £150 - £200



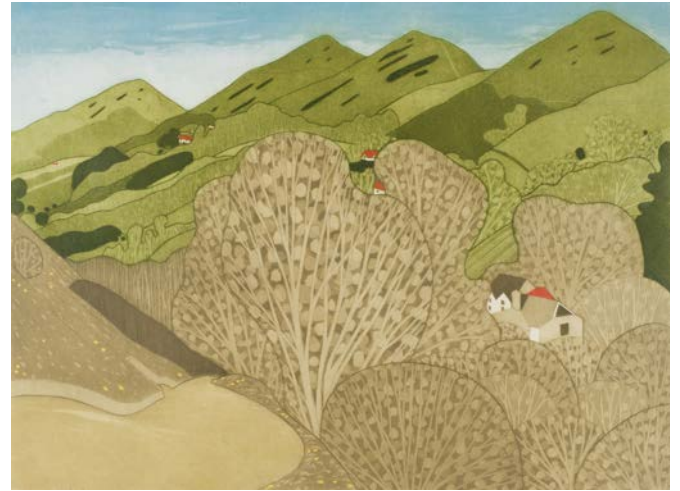
159\* **Billing (M.).** Miss Frances. Bred & Fed by H. Ambler Esqr. Watkinson Hall near Hallifax]. The Winner of 17 prizes..., Age 3 years and 11 months. Was slaughtered by Mr Coxen, Dale End, Birmingham, January 1854. Weight - Fore Quarter 435 - Hind Quarter 365 - Fore Quarter 440 - Hind Quarter [.]. Weight of Hide 88lbs - Fat 184 lbs., circa 1855, tint stone lithograph after Edwin May Fox, areas of fraying with slight loss in the title field, repaired, 435 x 535 mm, mounted, framed and glazed in a near-contemporary maple frame, overall size 635 x 720 mm

Not in Rothamsted.  
(1) £300 - £500





160\* **Botany.** A collection of approximately 160 prints, late 19th and early 20th century, *lithographs and photolithographs, including examples by or after Pratt, Boulger, Hulme, Gordon and Druery, various sizes, good condition, all mounted* (approx. 160) £150 - £250



161\* **Brunsdon (John, 1933-2014).** *Malvern Hills, colour etching, from the edition of 350 impressions, signed, titled and numbered 50/350 in pencil to lower margin, plate size 45 x 60.5 cm (17 3/4 x 23 3/4 ins), with margins, framed and glazed* (1) £150 - £200



162\* **Bunbury (Henry William, 1750-1811).** *A Long Minuet as Danced at Bath, Longa Tysonum Minuit Quid velit & possit rerum concordia discors. Horace, published by William Dickinson, 1787, large uncoloured etching on four conjoined sheets, some dust soiling, staining and spotting, some marginal fraying and closed tears with very slight loss, slight creasing, on the verso is a contemporary manuscript inscription 'Mr Cumberland N.12 desires that ten shillings may be paid on the delivery', 260 x 2160 mm*

Bunbury's most successful design. Recent research has revealed that the figures are based on actual personages prominent in Bath at the time, including the Master of Ceremonies Richard Tyson, the ex-Prime Minister Lord North, his wife and daughter, the Mayor and Mayoress of Bath, some French financiers, Bunbury's wife Catherine (nee Horneck, a lady in waiting to the Queen) and the artist himself bowing to his audience.

(1)

£500 - £800



163\* **Bunbury (Henry William).** *The Propagation of a Lie, published by W. Dickinson, December 29th 1787, uncoloured stipple engraving by William Dickinson, printed on three conjoined sheets, some spotting and staining, some marginal fraying and closed tears, slight loss to the left-hand vertical margin, 270 x 1660 mm*

A strip design of a sequence of eighteen male figures. Their gestures and expressions denote pleasure, surprise, or horror. Over the head of each person is a description of the expression.

(1)

£150 - £250



164\* **Cattle.** Untitled portrait of a heifer, circa 1870, large lithograph with bright contemporary hand-colouring, trimmed to the image, very slight spotting and staining, 495 x 635 mm, together with Goupil & Co. (publishers). Études d'Animaux d'après Nature, published in Paris, New York & London: printed by E. Gamber & Co, circa 1870, large lithograph of cattle and sheep, contemporary hand-colouring, slight spotting and mount staining, sheet size 495 x 630 mm  
(2) £150 - £250



165\* **Chinese School.** The Wind is High and the Peace is Calm, 20th century, large watercolour on yellow silk, showing a landscape with chrysanthemums, peonies, bamboo and exotic birds, titled in Chinese, signed with two red artist's stamps to upper right, 79.5 x 159.5 cm (31 3/8 x 62 3/4 ins) mount aperture, gilt moulded frame, glazed (90 x 180 cm), together with:  
**Bright (Harry, 1846-1895).** Long Tailed Tit Feeding Young, watercolour heightened with body colour, signed to lower left, very minor spotting, 40 x 29 cm (15 3/4 x 11 1/2 ins) mount aperture, in gilt decorative frame (some chipping), glazed (72 x 59 cm)  
(2) £200 - £300



166\* **Circle of Thomas Baker of Leamington (1809-1869).** Trees in a Landscape with a Smoking City in the Distance, 2 June 1849, watercolour on paper, sheet size 80 x 157 mm (3 1/8 x 6 1/8 ins), mounted, framed and glazed (26 x 33 cm), William Drummond printed label with information about painting handwritten in black pen to verso, together with **Hastings (Thomas, active 1804-1831).** Ilfracombe Harbour and Lantern Hill, circa 1820, pencil and coloured chalk?, titled in pencil to lower margin, 19 x 27 cm (7 1/2 x 10 5/8 ins) mount aperture, framed and glazed (25 x 33 cm), plus **Parrot (William, 1813-1867).** A Lacemaker at her cushion at Honfleur, 18 July 1835, pencil, initialled, titled and dated in pencil to lower right, sheet size 25.2 x 16.7 cm (9 7/8 x 6 1/2 ins), framed and glazed (43 x 34.5 cm), along with another pencil drawing by the same artist entitled Children holding hands dancing in a ring in the open air, and five other 19th century drawings by various artists including: William Maw Egley (1826-1916), Doctor Thomas Monro (1799-1833), John Skinner Prout (1806-1876), William Payne (1760-1830), etc., all various sizes, all framed and glazed, largest (33 x 40.5 cm)  
(9) £150 - £200



167\* **Collins (William, 1788-1847).** Fisherman on the Shoreline, oil on canvas depicting boats on the beach at low tide, group of three people sat on an upturned boat and fishing nets in the foreground, house and cliff face in the background, signed to lower left, frame maker label for R. Jackson of Slater Street, Liverpool to verso, some minor surface marks, 44 x 60 cm (17.3 x 23.6 ins), framed (59 x 74 cm)  
(1) £100 - £150





168\* **Condée (John, 1767-1794).** Signora Storace in the Character of Euphrosynel, after De Wilde, June 16 1791, engraving, showing a young lady with a long flowing dress wearing a head dress of vines, walking through a wooded landscape, 30 x 20.5 cm mount aperture, framed and glazed (50.5 x 39.5 cm)

From the Mask of Comus by Milton in the celebrated edition of Bell's British Theatre which is now publishing periodically. The Passage. But the Nymph disdains to pine, who bathes the wound in rosy wine. Printed for J. Bell, British Library, London, June 16 1791.

(1)

£70 - £100



169\* **Davis (William Henry).** The Short Horned Bull Roderick Random, Bred by Richard Westwood Baker Esq. of Cottesmore, Rutland. Roderick Random was calved in 1833, has never been beaten but won nine first prizes at Rutland, Grantham, North Leicestershire and Bourne Agricultural Societies in 1834, 5, 6, 7, 8, & 1839, published circa 1840, lithograph by and after W.H. Davis, contemporary wash colouring, 480 x 630 mm, framed and glazed in a near contemporary stained wood moulding, overall size 655 x 805 mm

Scarce. Not in Rothamsted.

(1)

£400 - £600



170\* **Dubourg (Matthew).** To the Right Honble John Garratt Lord Mayor of London, This Perspective View of a Design for a Cast Iron Bridge proposed to be erected at Kingston, Surrey, and which obtained the Premium of 100 Guineas in the Public Competition 1824 is by Permission dedicated by his Lordships Obligated and obedient servant John Burges Watson, Archt., London & Kingston: J. B. Watson & J. Taylor, [1824], aquatint on wove after J.B. Watson, contemporary hand colouring with body colour, lightly toned, 325 x 545 mm, mounted, together with Bourne (J. C.). Goods Shed - Bristol, printed by C. F. Cheffins, circa 1846, lithograph with contemporary hand-colouring, 310 x 440 mm

In 1825, Kingston Corporation notified the City of London Corporation's Navigation Committee that it intended to build a new bridge. The corporation originally intended to construct a cast-iron bridge, and an architectural competition had been held with a 100 guineas prize, where the architect John Burges Watson was the winner. However, concerns over the rising cost of iron led to the abandonment of the scheme, and as a consequence, it was decided to build a classical style stone bridge from a design by the county surveyor Edward Lapidge. The first stone was laid by the Earl of Liverpool at a ceremony on 7 November 1825 and the bridge was opened by the Duchess of Clarence (the future Queen Adelaide) on 17 July 1828.

(2)

£150 - £200



171\* **Duncan (Edward, 1803-1882).** Beauty. A Celebrated Trotting Pony, Property of Richard Lacy Esqre..., published R. Ackermann, July 1st. 1834, aquatint after Charles Henry Schwanfelder, contemporary hand colouring, occasional marginal repaired closed tears, laid on later paper, 470 x 540 mm, framed and glazed

(1)

£150 - £250



172\* **Eginton (Francis).** To the Breeders of Cattle, This Portrait of a Herefordshire Bull is respectfully inscribed to Joseph Bradley. Aged 5 years.; Weight 147 Score 10lb. Bred by Mr Waring of Elsdon in the County of Hereford, published by Joseph Bradley, April 7th 1806, *uncoloured mixed-method engraving after R. Lawrence, slight spotting, 395 x 490 mm, mounted, framed and glazed in a near contemporary maple moulding with gilt slip, overall size 580 x 685 mm*

Rothamsted 86.  
(1)

£300 - £500



Lot 173

173\* **Egypt.** Three watercolours of Egyptian scenes: Priests carrying a dignitary on a palanquin, Egyptian soldiers & 'Third Row...', No.1' (Hieroglyphs), circa 1845, *three watercolours on wove, titles in manuscript, one with a 'J. Whatman 1845' watermark, each approximately 230 x 310 mm, together with Thouvenin (Jean).* Les Charmes de la Moisson & Les Moissonneurs Effrayés par l'orage, Paris: circa 1800, *two stipple engravings after Richard Westall, printed in colours and finished by hand, slight toning and spotting, the second image with repaired closed tears, each approximately 460 x 550 mm, with four large hand-coloured lithographs of natural history subjects, slight spotting, each approximately 400 x 570 mm, plus Haid (J.J.).* Rejouissances pour le retour de l'Enfant prodigue, Augsburg: circa 1810, *hand-coloured mezzotint, title repeated in German, some staining and toning, repaired closed tears, the whole backed with archival tissue, 330 x 430 mm, plus an oval colour printed genre scene, possibly a 'Baxter licencee', some marginal staining and spotting, 290 x 335 mm, and Ward (William, 1766 - 1826).* A View from the East-End of the Brewery Chiswell Street, G. Garrard, 1792, *hand coloured mezzotint after G. Garrard, some marginal staining and occasional marginal closed tears, 455 x 555 mm, together with Earlom (Richard).* A Brewhouse Yard, John & Josiah Boydell, Jany. 1st 1791, *hand-coloured mezzotint after G. Garrard, vertical margins extended, 485 x 580 mm, with Ogborne (J.).* Bathing Horses at Brighton, Colnaghi & Co. April 1st. 1802, *hand-coloured mixed method engraving after F. Bourgeois, slight dust soiling and creasing, some staining, some repaired marginal closed tears, 470 x 675 mm, plus Schroab (J.G.).* Englische Race nach F.G. Pforr [and] Spanische Race nach F.G. Pforr, Hanover: 1829, *two uncoloured lithographs of horses, some browning, each approximately 340 x 395 mm*

(16)

£200 - £400



174\* **Etchings & Engravings.** A collection of approximately 125 prints, mostly 19th century, *etchings and mezzotints of landscapes and topographical views, including examples by or after Martindale, Tomkins, G. Smith, S. W. Reynolds, C. Turner, Arnold and Dennis, occasional duplicates, some prints represented in different states, various sizes and condition*  
(approx. 125)

£100 - £200





175\* **Fairland (Thomas)**. Eden, The property of Mr David Hill of Eden Hall near Penrith, Cumberland. Eden was bred by The Earl of Lonsdale & got by his celebrated Bull Gainford, circa 1843, lithograph after R. Harrington, contemporary hand-colouring, slight toning, 395 x 475 mm, mounted, framed and glazed in a near contemporary birds-eye maple moulding with gold slip, overall size 570 x 630 mm,

Rothamsted 73.  
(1)

£400 - £600



177\* **Giles (John West)**. Portrait of a Short Horned Ox. Which was bred and fed by Sir George Musgrave Bart. Eden Hall, Cumberland and to which was awarded the East Cumberland Agricultural Society's premiums for the best Ox in two successive years. Aged 6 years and weighed 140 stones, circa 1840, lithograph after Thomas Bland, contemporary hand-colouring, 520 x 530 mm, mounted, framed and glazed in a near-contemporary maple frame and gilt slip, overall size 580 x 700 mm

Not in Rothamsted.  
(1)

£400 - £600



176\* **Fruit**. A Collection of approximately 120 prints, late 19th & early 20th century, lithographs and photolithographs of fruit and cooked fruit desserts, including examples by or after John & Horace Wright, Anderson, Beach, Fairclough, Pratt and Anderson, various sizes, good condition, all mounted (approx. 120)

£150 - £200



178\* **Gillmor (Robert, 1936-2022)**. Willy Wix, linocut on buff paper, signed, titled and numbered 12/65 in pencil to lower margin, image size 19 x 13.4 cm (7 1/2 x 5 1/4 ins), sheet size 17.4 x 18.5 cm (6 3/4 x 7 1/4 ins), unframed

(1)

£200 - £300



179\* **Gillray (James).** The Caricatures of Gillray with Historical and Political Illustrations and Compendious Biographical Anecdotes and Notices, Number 1. Edinburgh: John Miller & William Blackwood [1824], *nine (only) etched caricatures, all with contemporary wash colouring, each with a page of descriptive text, slight marginal fraying, but not affecting the printed image, slight spotting and staining, publisher's printed paper wrappers, lacking the rear cover and last few pages of text, oblong 4to, binding size 235 x 345 mm*

The John Miller of London and William Blackwood edition of Gillray's caricatures was published between 1824 and 1827. It was one of four major posthumous editions of Gillray's prints to have been printed during the first half of the nineteenth century, although it was the only one to have been produced using copied engravings rather than Gillray's original copperplates. The caricatures were available to buy as individual images or in nine volumes. A tenth volume was started, but never completed; one presumes that the publishers found the market had declined to a point that it was no longer profitable.

(1) £100 - £200



180\* **Gross (Anthony, 1905-1984).** Nymphs, etching on wove paper, signed in pencil lower right, additionally signed in the plate, an artist's proof aside from the published edition, plate size 22.3 x 14.6 cm (8 3/4 x 5 3/4 ins), framed and glazed (45 x 37 cm)

(1) £150 - £200



181\* **Birmingham.** Four Views of Moseley Hall, near Birmingham, Worcestershire, by Thomas Hollins (active late 18th/early 19th century). circa 1795, set of four watercolours with pen and ink, heightened with gum arabic, each signed, depicting the new Moseley Hall built for John Taylor to designs by the architect Charles Standbridge, after the original Hall was burned by rioters during the Priestley Riots of 1791, three signed by the artist, all in very good, fresh condition with rich colouring, laid down to original card mounts with grey wash ruled borders, sheet size 308 x 404 mm (12 1/8 x 16 ins), backing sheet size 407 x 507 mm (16 x 20 ins)

The present set of four impressive views were executed in the mid 1790's, and were probably commissioned by the owner, John Taylor (1738-1814), when Moseley Hall was rebuilt and extended between 1792 and 1796 after the previous building had been burnt down during the Priestley Riots in Birmingham of 1791. Its owner was John

Taylor, a manufacturer of 'toys', small items of fashion such as buckles, buttons and brooches. The Taylor estate at its peak extended all along the west side of Alcester Road from Edgbaston Road in the north, as far south as Moor Green Lane, and westwards almost as far as what is now Cannon Hill Park.

(4) £200 - £400

182\* **Khnopff (Fernand, 1858-1921).** The Violinist, 1898, lithograph on wove paper, published by The Studio, London, with their blind-stamp, with margins, sheet size 28 x 20.2 cm (11 x 8 ins), mounted, plus **Lowenstein (Leopold, 1842-1898).** Portrait of Wilfrid Scawen Blunt, etching on Japon, laid onto card, signed in the plate, image size 11 x 6.5 cm (4 1/4 x 2 1/2 ins), sheet size 18 x 11.5 cm (7 x 5 ins), mounted, plus eight further prints by or after Gretbach, Auguste Lepère, Anning Bell, George McCulloch, Bernard Sleigh, Bellery-Desfontaines, and Khnopff, all mounted, the largest sheet 24 x 30 cm

(10) £150 - £200



Lot 183



183\* **London.** London and Westminster in the Reign of Queen Elizabeth Anno Dom. 1563, published J.Wallis, 1789, engraved panorama of London on two conjoined sheets, some staining and creasing, margins frayed with several closed tears, left-hand vertical marginal with long closed tears affecting the printed image, one with a small area of loss, crudely repaired, 410 x 1050 mm, together with **Clark (John Heaviside).** View of London from the Adelphi, [1824], uncoloured aquatint on three conjoined sheets, toned overall and with some staining, occasional marginal closed tears, left-hand vertical margin, torn with loss, 215 x 1610 mm, with **Little (William).** This Picture of the Metropolis of the British Empire..., published by The Illustrated London News, 1842], uncoloured wood-engraved panorama on two conjoined sheets, laid on linen, trimmed with loss to title and captions below the image, slight staining and creasing, 300 x 2400 mm

(3)

£200 - £300



184\* **Memento Mori.** Irish Broadside on the death of three Masons, published by 'The Limerick Gazette', 1820, printed broadside giving the details of the funerals of three Masonic lodge members, slight staining, 365 x 225 mm, framed and glazed in a black veneer frame painted with masonic symbols

(1)

£200 - £300

185\* **Military Prints.** A Private of the 3rd or Kings Own Dragoons, after Charles Hamilton Smith, hand-coloured aquatint by J.C. Stadler, published by 1 April 1812 by Colnagu & Co, plate size 32.5 x 25 cm, sheet size 38.5 x 27.5 cm, framed and glazed, frame size 46 x 35 cm, together with various military prints including 2nd North British Dragoons (Henry Martens), Royal North British Dragoons, 3rd Light Dragoons (Henry Martens), 3rd Light Dragoons Officer (Edward Hull), A Private of the 2nd or Royal North British Dragoons (Greys) (Charles Hamilton Smith) and other military prints, all framed and glazed

(9)

£100 - £150

186\* **Miscellaneous Prints.** 19th and 20th century, a collection of prints, engravings, drawings, albums and maps, natural history, topography, architecture, costume, portraits and others, some framed, various sizes and conditions

(a carton)

£100 - £150



187\* **Mitchell (R.).** "The MacGregor", The Property of Andrew Montgomery Esq. of Nether Hall, Castle Douglas, Bred by Robert Craig, Flashwood Dalry, printed by W. Douglas, 1883, chromolithograph, 380 x 425 mm, mounted framed and glazed in a near-contemporary birds-eye maple moulding with gilt slip, overall size 585 x 675 mm

Not in Rothamsted.

(1)

£200 - £300



188\* **Naftel (Paul Jacob, 1817-1891).** 'No. 8, Old Mill, Devonshire', 1869, watercolour on thick wove paper, signed and dated lower left, 25 x 35.5 cm, laid on card with old pencil title to verso

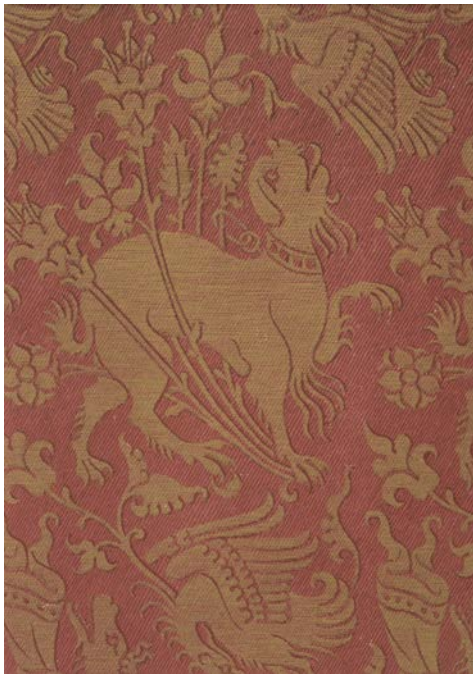
(1)

£200 - £300



189\* **Natural History.** A collection of approximately 130 prints, 19th & 20th century, *prints, engravings and lithographs of butterflies and moths, fish, mammals, birds, fungi and lichens, with examples by or after Goldsmith, Couch, Houghton, Richardson, Sowerby, Lydekker, Michael and Bartlett, various sizes, good condition, all mounted* (approx. 130)

£150 - £250



190\* **Ornamental Design.** A Collection of approximately 120 prints, late 19th & early 20th century, *a collection of wallpaper designs, many originally published in 'Ornamente der Gewebe' by F. Fischback, several are 'textured', various sizes, good condition, all mounted* (approx. 120)

£100 - £200



191\* **Oxford.** Buck (Samuel & Nathaniel), *The South-West Prospect of the University and City of Oxford, 1731, hand-coloured engraved panorama with descriptive text below the image, very slight staining and dust soiling, 300 x 795 mm, framed and glazed* (1)

£200 - £300



192\* **Piranesi (Giovanni Battista, 1720-1778).** *Veduta, nella Via del Corso, del Palazzo dell' Accademia istituita da Luigi XIV, 1752, etching and engraving on heavy laid paper, the third state (of five), from the first Paris edition (1800-1807), with margins, plate size 41 x 62.5 cm (16 1/4 x 24 1/2 ins), sheet size 52 x 72 cm (20 1/2 x 28 1/4 ins), framed and glazed, together with Veduta della Basilica di S. Sebastiano Fuori le Mura di Roma, su la via Appia, 1750, etching and engraving on heavy laid paper, from the first Paris edition (1800-1807), a rich, dark impression with margins, plate size 42.5 x 67 cm (16.7 x 26.3 ins), sheet size 55.5 x 82 cm (21.8 x 32.2 ins)*

1) Hind 24 (iii/v); Wilton-Ely 177; Focillon 739; Ficacci 915.  
(2)

£300 - £500



Lot 193

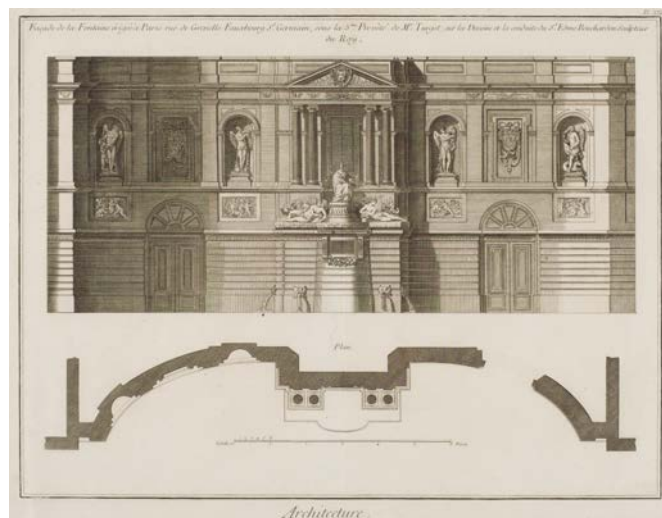


193\* **Portraits.** A collection of approximately 170 prints, mostly 19th century, *uncoloured mezzotint engravings of portraits, genre and sporting scenes, including examples by or after W. Ward, Simmons, B. Smith, E. Smith, Stephenson, Swaine, Stacpoole, Stocks, Tomkins, Thompson, McInnes, Maile and Mayer, a few engravings signed in pencil by the artists and/or the engraver, some duplicates, various sizes and condition* (approx. 170) £200 - £400



194\* **Portraits.** A collection of approximately 200 engravings, mostly 19th century, *uncoloured mezzotint and engraved portraits, including examples by or after S. Cousins, J. Jones, J. Reynolds and W. Burgess, numerous duplicates, many examples in a proof state before title and letters, various sizes and condition* (approx. 200) £150 - £200

195\* **Prints & Engravings.** A collection of approximately 450 prints, 18th - 20th century, *engravings, lithographs, etchings and prints, including sporting, British, Irish and foreign topographical views, genre scenes, military, portraits, natural history, 'Baxter prints', bookplates, maps, partially excised scrap books, juvenile, equestrianism, newspapers, classical, religion, watercolours, stamps, 'Hogarth' and fashion prints, together with a few re-strikes and reproductions, various sizes and condition* (approx. 450) £200 - £300



196\* **Prints & engravings.** A collection of approximately 75 engravings, mostly 18th century, *including architectural plans, elevations, capitals, and prospects, garden plans, statuary and vue d'optiques, various sizes and condition* (approx. 75) £150 - £250

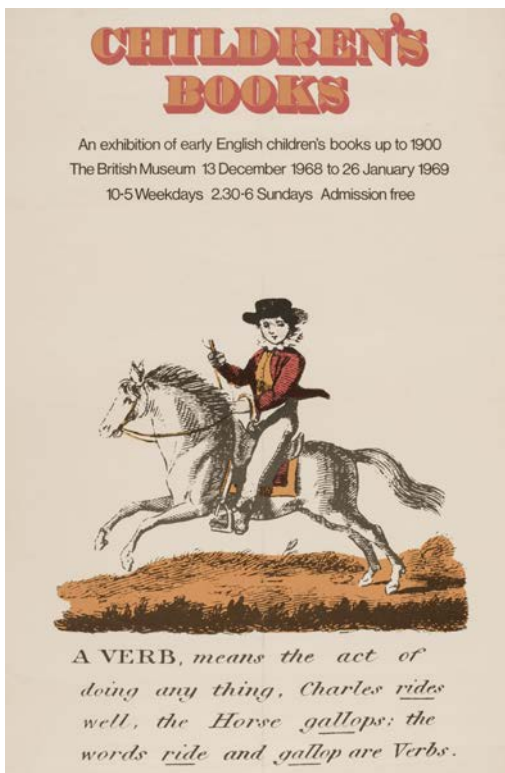


197\* **Prints & Engravings.** A collection of approximately 750 prints, 19th & 20th century, *prints, engravings and lithographs of natural history, botany, portraits, Vanity Fair, design, technical, food, heraldry and medals, together with approximately 120 British topographical views, mostly of the west county, the topography all mounted, the remainder loose, various sizes, good condition* (approx. 870) £150 - £250



**198\* Prints & Engravings.** A collection of approximately 85 prints, 19th century, mezzotints and occasional engravings of domestic, genre & historical scenes, portraits, dogs, religion and natural history, including examples by or after Cousins, Wilkes, Josey, Constable/Lucas, King, Lewis, Murray, S.W. Reynolds, Ward and Cother Webb, some duplicates, mostly large format, but various sizes and condition (approx. 85)

£200 - £300



Lot 199

**199 Prints and Engravings.** A collection of approximately 250 19th and 20th-century prints, engravings and ephemera, including portraits, sculpture & art, topography, natural history, typeface examples, ceramic transfers, 20th century advertisement posters (some later reprints), including *The Radio Times*, Royal Academy of Arts and British Museum exhibitions, by or after Liz Moon, G Belcher, Hanns Studer, J. Pass, T. Lupton, Ernerst Huber, Lund Humphries, J. Humphries, W. H. Gibbs, Tallis, W. Wallis, H. W. Bond, W. Day, Rowlandson, E. Wright, S. Prout, W. Taylor, Charles J. Watson, P. P. Bouche, D. Y. Cameron, Henry Lepind, Rachel Reckitt and many others, mostly loose, some mounted or framed and glazed, various sizes and condition, plus a pewter armorial plaque, approximately 30 x 40 cm

Sold as a collection of prints, not subject to return.  
(approx 250)

£70 - £100



**200\* Prints.** A collection of approximately 74 prints, 20th century, lithographs, woodcuts and photolithographic prints, numerous views of Cambridge Colleges, including St John's, Downing, Sidney Sussex, King's, Darwin, plus portraits, genre scenes, natural history, by or after David Jones, Clare Leighton, Joan Jeans, William Black, David Questa, Jessie Wilcox Smith, Charlotte Ardizzone, Robert Brookes, Norman Thelwell, James H. Dowd, Millicent Ethelreda Gray, Ida Waugh, Margaret Tarrant, Fred Pegram, Alan Stuttle, Derek Abel, some signed, framed and mounted, various sizes (approx. 74)

£100 - £150



Lot 201



201\* **Reeve (Russell Sidney, 1895-1970)**. On Deck, circa 1920, etching on wove paper, a proof aside from the edition of 50 impressions, artist's studio stamp to sheet verso, gallery label to verso, plate size 12.5 x 15.3 cm (5 x 6 ins), framed and glazed (26 x 28.5 cm), plus The Slade - Sculpture Studio, etching on wove paper, a proof aside from the published edition, artist's studio stamp to sheet verso, plate size 20 x 25.3 cm (8 x 10 ins), sheet size 23.2 x 31.5 cm (9 1/4 x 12 1/4 ins), framed and glazed (40.5 x 44 cm), and A Basketful, 1925, etching on wove paper, signed, titled and numbered 16/50 in pencil, artist's studio stamp to verso, plate size 17.6 x 25 cm (7 x 9 3/4 ins), mounted, together with sixteen further etchings and lithographs by the same artist, including: Farmyard Nativity, Nuns in Tramcar, Baby with Cat, Self-Portrait, and Self-Portrait with Coffee Maker, some with artist's studio stamp, a few duplicates, framed and unframed and Where there's copper, there's hope, 1921, etching on wove paper, studio stamp to verso, plate size 12.5 x 15.3 cm (5 x 6 ins), mounted, together with a quantity of etchings and prints by Edward Bawden, John Buckland Wright, Eric Fitch Daglish, Gwen Raverat, Lucien Pissarro, Clare Leighton, etc., all unsigned, the majority mounted (51) £200 - £300

202 **Reynolds (Joshua)**. Engravings from the Works of Sir Joshua Reynolds, 3 volumes, London: Moon, Boys and Graves, 1833-35, approximately 300 mezzotint engravings by Samuel William Reynolds after Joshua Reynolds, tissue-guards, some scattered spotting and toning, contemporary half morocco gilt, rubbed and worn, folio, together with Engravings from the Works of Sir Joshua Reynolds, 4 volumes, London: Henry Graves & Co., circa 1860, lacking titles, approximately 300 mezzotint engravings by Samuel William Reynolds after Joshua Reynolds, tissue-guards, some scattered spotting and toning, all edges gilt, contemporary red half morocco, rubbed and worn, folio (7) £200 - £300

203\* **Reynolds (S.W.)**. A collection of approximately 385 engravings, circa 1840, uncoloured mezzotint portraits after Sir Joshua Reynolds, retaining some publisher's printed paper wrappers, some duplicates, good condition, various image sizes, sheet size 500 x 350 mm, contained in two green cloth solander boxes (approx. 385) £150 - £200

204\* **Ricciardi (Oscar, 1864-1935)**. Italian Food Market, circa 1916, oil on canvas, signed lower right, small puncture hole to middle of canvas, 39 x 25.5 cm (15 3/8 x 10 ins), pencil notes to verso of stretcher and frame, (48.5 x 35 cm), together with: **McKillip (Mary 'Day', 1876-1960)** Rocky Outcrop on the Irish Coast, circa 1930, French pastel on pale brown paper, signed to lower left, 22 cm x 26 cm (8.6 x 10.2 ins) mount aperture, period oak framed and glazed (29 x 34 cm)

2) Mary Day McKillip (née Griffiths, 1876-1960) married John McKillip in 1907 and set up a large studio in Derry, Northern Ireland. She exhibited at the Royal Academy and in Belfast, and did most of her open-air sketches in pastels. (2) £100 - £150



Lot 202



Lot 203



Lot 204



205\* **Roberts (James, circa 1740–1809).** Actor in Costume, watercolour, depicting a well dressed young gentleman wearing a white, green and red feathered hat, a white jacket and red pantaloons with gold tassels and frogging, green cumberband and black shoes with red and green rosettes, signed lower right, 17 x 12 cm (6 5/8 x 4 6/8 ins), mounted, framed and glazed (32.5 x 26 cm), together with

**Attributed to Richard Wilson (1713/14–1782).** Wooded Landscape, chalk on buff laid paper with watermark B Colombier, Paris (Heawood 2432), some faint vertical crease marks, adhered at upper corners to mount, small darkened spot to upper edge, sheet size 25.4 x 38 cm (10 x 15 ins), backing paper adhered to verso of corners, mounted (35.5 x 48 cm), plus

**Devis (Anthony Thomas, 1729–1817).** Above Larbrook, near Albury, Surrey, pen, ink and grey wash on wove paper, with traces of pencil, bears artist's name in pencil to lower right (in a later hand), titled in contemporary ink (probably by the artist): 'Above Larbrook' to sheet edge verso, sheet size 15.6 x 23 cm, hinge-mounted, with later pencil inscription to backing card giving the artist's name, title and additional note 'bought from F R Meatyard Oct. 1955 for £2', and **Becker, (E., active 1780–1810).** View on the Thames near Windsor, pen, ink and grey wash on laid paper, mount aperture 26.5 x 42 cm (10 1/2 x 16 1/2 ins), with later pencil inscription to mount card, giving the artist's name, title and additional note 'From Meatyard, Oct. 1955 for £2, mentioned in Iolo A Williams's 'Early English Watercolours' 1952 for which two of his drawings are ...', adhered to mount (41 x 53.5 cm), plus another early 19th century English watercolour landscape on paper, laid down onto card, of Kilchurn Castle on Loch Awe, Scotland, mount aperture 23 x 31 cm (9 x 12 1/4 ins)

James Roberts is best known for whole-length portraits of actors in character for John Bell's *British Theatre*. He also signs himself as portrait painter to the Duke of Clarendon on a stipple engraving of Prince Henry Lubomirski by John Jones after Anne Damer, and a watercolour of Dame Creole du Perou, 1797.

(5)

£100 – £150



206\* **Romance of Reading.** A collection of approximately 50 prints of women reading, late 18th century to early 20th century, media include hand-coloured, colour-printed and uncoloured examples of mezzotints, lithographs, stipple engravings, etchings, copper engravings, chromolithographs, a scissor cut, etc., each image depicting a young woman in the act of reading, images by or after George Morland, George Romney, F. Bartolozzi, J. R. Smith, H. W. Bunbury, E. Desmaisons, C. Read, J. Hayter, M. Schnell, H. Wyatt, F. Stone, W. Boxall, E. T. Parris, publishers include Thomas McLean, John Bowles, Carington Bowles, etc., various sizes, the largest approx. 50 x 40 cm, the smallest postcard-sizes and smaller, occasional spotting and marginal closed tears, more than half of the prints framed and glazed

Please note that this lot is not suitable for posting.  
(approx. 50)

£150 – £200





207\* **Rossini (Luigi, 1790-1857)**. Veduta di Fianco dei Portici d'Ottavia, & Veduta dell'Interno dell'Arco di Giano, 1819-1820, two uncoloured etchings from *Le Antichità Romane* (1823), plate size 48 x 37.5 cm (18 7/8 x 14 3/4 ins) and lightly smaller, all good dark impressions, each individually framed in uniform antique-style gilt frames, glazed, (69.5 x 57 cm)

(2)

£100 - £150



208\* **Scrap Album**. A good Victorian scrap album, circa 1860, containing approximately 100 pen & ink drawings, watercolours, pith paintings, prints & engravings, scissor cuts, photographs and an 'animated' watercolour, the first front blank with a presentation inscription 'Florence from Mother. This book was made by her Great Grandmother Henrietta Sophia Cary of White Castle, Co. Donegal, 29th July 1925', chalk glaze endpapers, text block detached, contemporary gilt decorated calf, worn and rubbed, spine crudely repaired with sellotape, overall size 300 x 240 mm

(1)

£300 - £500



209\* **Shirley Smith (Richard, 1935-)**. Nymph and Pulcinella, 1976, wood engraving on wove paper, signed and inscribed AP in pencil, image size 5 x 7.5 cm (2 x 3 ins), framed and glazed, together with five further prints, mostly ex-libris for Boston Athenaeum and John Sparrow, wood engravings and offset lithographs on various papers, four signed in pencil, some impressions numbered and dated, largest image size 11 x 8 cm (4 1/4 x 3 ins), all framed and glazed

(6)

£150 - £200



210\* **Stubbs (George)**. A Tigress, republished by Robert Laurie & James Whittle, 12th November 1800, mezzotint by Robert Laurie, intense later hand-colouring in gouache, trimmed to the image on three margins, slight staining in the title field, mounted, framed and glazed in a late 19th-century stained wood moulding with gold slip, 475 x 575 mm, overall size 630 x 750 mm

C. Lennox-Boyd, R. Dixon & T. Clayton. George Stubbs, The Complete Engraved Works, number 139, state 2.

(1)

£200 - £300



211\* **Thornton (Dr Robert, publisher).** Caldwell (James), The Oblique-Leaved Begonia, 1800, *aquatint and stipple engraving after Philip Reinagle, printed in colours and finished by hand, slight toning, 510 x 380 mm*

Dunthorne, Flower and Fruit Prints, 301, state 3.  
(1)

£200 - £300



213\* **Thornton (Robert John, 1768-1837).** A Group of Auriculas, 1807, *aquatint by Thomas Sutherland on wove after P. Reinagle, printed in green ink and finished by hand, slight toning, 520 x 425 mm*

Dunthorne, Flower and Fruit Prints, 301, state 3.

(1)

£300 - £500



212\* **Thornton (Dr. Robert).** The White Lily with Variegated Leaves, August 1st 1800, *aquatint on wove by J.C. Stadler, printed in colour and finished by hand, slight toning, 520 x 385 mm*

Dunthorne, Flower and Fruit Prints, 301, state 2.

(1)

£200 - £300



214\* **Thornton (Robert John, 1768-1837).** The Blue Passion Flower, 1800, *aquatint, stipple and line engraving on wove after P. Reinagle, printed in colours and finished by hand, slight toning, 510 x 380 mm*

Dunthorne, Flower and Fruit Prints, 301, state 1.

(1)

£200 - £300





215\* **Thornton (Robert John, 1768-1837)**. *Roses*, published in 1805. *mezzotint and line engraving by Richard Earlom on wove, printed in colour and finished by hand, slight toning, 480 x 370 mm* Dunthorne 301. State 2.

Published in *The Temple of Flora*, *Roses* is the only plate from the series of 31 engravings where Thornton was responsible for the original painting.  
(1) £200 - £300



216\* **Thornton (Robert John, 1768-1837)**. *The Queen Flower*, published by Dr. Thornton, 1812, *aquatint, line and stipple engraving on wove by an unknown engraver, after P. Reinagle Snr., 500 x 355 mm*

Dunthorne, *Flower and Fruit Prints*, 301, First (and only) state.  
(1) £200 - £400



217\* **Turner (Charles)**. *Admiral Lord Nelson*, published by Colnaghi & Co. 1806 [or later], *uncoloured mezzotint on wove after J. Hoppner, occasional marginal closed tears, but not affecting the printed image, 645 x 420 mm, with Macbeth-Raeburn (Henry)*. [Francis Macnab, 'The Macnab'], published by 1918, *uncoloured mezzotint on wove after Sir Henry Raeburn, signed by the engraver in pencil to the lower left, proof before title, slight creasing affecting the printed image, 650 x 390 mm*

(2) £150 - £200



218\* **Turner (Charles)**. *Portraits of Durham Twin Steers*, supposed to weigh near 200 stone each - Bred by Mr Thos. Arrowsmith of Ferry Hill in the County of Durham - Fed by Mr John Wetherill of Kirby Mallory, Leicestershire. Dedicated by permission to the Right Honourable Lord Somerville, published J. Barenger, July 18th 1817, *uncoloured mezzotint after J. Barneger, very slight creasing, 480 x 590 mm, mounted, framed and glazed in a near contemporary 'Hogarth' moulding, overall size 610 x 750 mm*

Rothamsted 31.  
(1) £600 - £900



Lot 219



Lot 220



Lot 221

219\* **Turner (Charles).** My Horse, published by Edward Orme, June 4th 1804, *uncoloured mezzotint after Guy Head, narrow margins, mounted, framed and glazed in a near-contemporary stained wood moulding with gold slip, image size 755 x 450 mm, overall size 960 x 675 mm*

Scarce. We can find only one example appearing in an auction in the last 20 years.

(1) £400 - £600

220\* **Vanity Fair.** A Collection of 145 Caricatures, 1888, 1890, 1891 & 1892, *colour lithographs (40 from 1888, 46 from 1890, 36 from 1891 and 25 from 1892), including politicians, businessmen, sportsmen, lawyers and judges, newspapermen, musicians, teachers and academics, royalty, scientists, jockeys, golfers, cricketers, military and clergymen, many with a near-contemporary manuscript annotation below the image, with examples by 'Spy', 'Lib', 'Stuff G', 'Guth', 'Pry' and 'Quiz', some dust soiling, each approximately 360 x 215 mm*

(approx. 145) £200 - £300

221\* **Vanity Fair.** A Collection of 33 Fox Hunters, Game Shooters and Falconers, late 19th century & early 20th century, *colour lithographs by 'Spy', 'Gaf', 'Bede', C. G.', 'Who', 'Ao', 'Ape' and 'Pat', each approximately 370 x 220 mm, good condition*

(33) £100 - £200

222\* **Vanity Fair.** Thirteen Albums, 1868 - 1881, *year and half-year albums containing approximately 85 (only) colour lithographic caricatures after 'Spy', 'Ape' and others, including sportsmen, politicians, lawyers, clergy, literary and royalty, all albums partially or totally excised and lacking caricatures, several prints trimmed and laid on later paper, some prints with frayed and torn margins, occasional duplicates, some albums with gutta-percha perished and the contents shaken and loose, mixed bindings, each approximately 365 x 250 mm*

Sold as a collection of prints, not subject to return.

(13) £100 - £150



223\* **Ward (William, 1766-1826).** A Short Horned Heifer, 7 years old, Bred & fed by Mr. Robert Colling of Barmpton near Darlington in the County of Durham..., published W. Robinson, December 13th 1811, *uncoloured mezzotint after Thomas Weaver, upper margin extended, tipped onto later card, occasional marginal closed tears, 515 x 610 mm, framed and glazed*

Rothamsted Collection, 28.

(1) £300 - £500



224\* **Ward (William).** The Unrivalled Lincolnshire Heifer, Fed by Thos. Willoughby near Burgh and now his property. To Genl. Manners M.P. &c. &c. &c. This Plate is respectfully Inscribed by his most obliged obedient Servant Thos. Willoughby, June 12th 1813, *aquatint after Thomas Weaver, printed in colours and finished by hand, thread margins, one long repaired closed tear affecting the printed image, slight dust soiling, 500 x 595 mm, framed and glazed* Rothamsted 12. The town and church tower in the background is probably Orby.

(1)

£300 - £500



## BOOK PRESSES AND PAPER

225\* **Paper.** A quantity of good quality hand-made and machine-made paper, white and cream shades, *including approx. 110 sheets of T. H. Saunders 1952 cream wove, approx. 100 sheets of T. Green white/cream wove, approx. 100 sheets of J. Whatman 1961 cream wove, approx. 30 sheets of J. Whatman 1879 cream wove, approx. 200 sheets of Kent Turkey Mill cream wove, approx. 60 sheets of Fabriano 2 cream wove, plus few other miscellaneous sheets* (approx. 650)

£200 - £400



226\* **Book press.** A book press, 19th-century, of *hardwood construction, central screw thread terminating with turned ball finial, side pillars with carved reed decoration, base on turned ball feet, top member with evidence of strengthening repair also without finial to either side, platen approximately 32.5 x 47.5 cm (12 1/2 x 18 5/8 ins), opening to 25 cm (10 ins), with three pressing boards*

Provenance: Frances & Nicolas McDowall, Old Stile Press.

(1)

£150 - £200



227\* **Book press.** A finely constructed small-scale hardwood book press, late 19th/ early 20th-century, with *central screw thread, platen approximately 38 x 26 cm (15 x 10 1/2 ins), opening to 12.5 cm (5 ins), together with approximately 230 sheets of unused handmade paper of various weights and variety (including plain and more coarse), sheet dimensions approx. 28 x 20.5 cm (4 sheets approx. 44 x 32 cm, folded in half)*

Provenance: Frances & Nicolas McDowall, Old Stile Press.

(1)

£200 - £300

228\* **Book press.** A cast iron book press, 19th-century, *finished in black with border detail in gold, platen approximately 30 x 24cm, opening to 7 cm, together with a McCallum's table-top 'Caxton' printing press, M.P.J. Caslon Plate Gauge (serial no. 510), 2 name punching machines (one with the die of the Old Stile Press address), plus other associated equipment including compositor's sticks etc.*

Provenance: Frances & Nicolas McDowall, Old Stile Press.

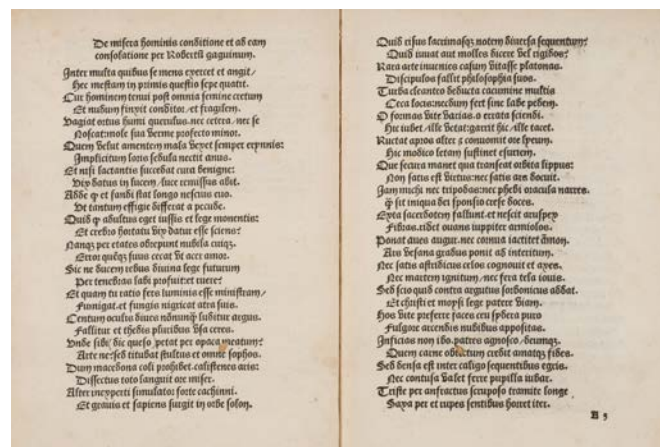
£100 - £200

## ANTIQUARIAN LITERATURE



**229\* Early Printed Leaves.** A collection of 14 incunable and early 16th-century printed folio leaves, including Nicholas de Lyra, *Postilla super Psalterium*, Paris, Ulrich Gering, 1483 (4to), Johannes Herolt, *Sermones Discipuli de Tempore et de Sanctis*, Basle, Johann Amerbach, 1482, Vincentius Ferrerius, *Sermones de Tempore et de Sanctis*, Strassburg, Georg Husner, 1489, Thomas Aquinas, *Scripta ad Hanibaldum Episcopum super quattuor libros Sententiarum*, Basel, Nicolaus Kesler, 1492, Nurenburg Chronicle, Anton Konerger, 1483, Johannes Gerson, *Opera*, Strassburg: Martyn Flach, 1499, circa 1494-1502, Saint Augustine, *Sermones*, Basle: Johann Amerbach, 1494-95, Saint Gregory, *Moralia*, Basle: Nicolaus Kessler, 1496, Elias Regnier, *Casus longi Sexti et Clementinarum*, Strassburg: Georg Husner, 1496, Thomas Aquinas, *Summa*, two leaves (unidentified), Johannes Nauclerus, *Memorabilium omnis aetatis et omnium gentium Chronici commentarii*, possibly Cologne: Peter Quentel, 1544, two leaves, each with woodcut illustration, and one other early incunable fragment, printed in black letter, all except Lyra in folio, together with two manuscript fragments, probably 14th or early 15th century, brown and red ink, with decorations in blue and red, plus other various early printed leaves, including Origen, *Opera*, Quartus Tomus, [Paris], Joanni Paruo & Iodoco Badio, [1512-1530], title page, nine leaves from Holinshed, *Chronicles* (*Hystorie of Scotland*, probably 1577, pages 447-464) and a further ten leaves from the same work, all with substantial loss, replaced with blank paper, a small printed title page for Lemnius, *Herbarum... in Bibliis*, Antwerp, 1566, a 16th century printed dedication leaf from the *Mirror for Magistrates*, a printed leaf from an early 16th century German herbal, and a fine engraved title page for Louis de Gongora, *Soledades...*, comentadas por D. Garcia de Salzedo Coronel, Madrid, [1636], all contained in modern red plastic album, and two 16th century English manuscript documents, one being the Will and Testament of William Drury of Windlesham, Suffolk, dated 3rd June 1575 (for which a handwritten manuscript transcription is provided), and a conveyance of land from Ralph Mason to William Sax of Durham, dated 16 July 1583, both handwritten on vellum, folded, the second item with red seal (a folder)

£200 - £400



**230 Gaguinus (Robertus).** *De misera hominis conditione*, [Paris]: Félix Baligault, c. 1495, 6 leaves, printer's woodcut device on title, gothic letter (preface) and batarde letter (text), 40 and 30 lines to the page, a little spotting and soiling, single wormhole running throughout, armorial bookplate of Marcus de Lavis-Trafford, early 20th-century green quarter roan over plain boards, gilt-titled spine, joints rubbed with small loss at head of spine, boards toned, 4to (295 x 135 mm)

Provenance: Marcus de Lavis-Trafford (1880-1960), archaeologist, physician and pioneer of winter sports in the French Alps.

Copinger II, 2617; GW 10464; ISTC ig00017800; Pellechet 4967.

Robert Gaguin (1433/34-1501), noted French Renaissance humanist and philosopher, and minister general of the Trinitarian Order. This is the first edition of his poem on the miseries of human life, and the only edition printed in the fifteenth century. His *History of France* was first published in 1497.

Only one other complete copy has been located, held at the Bibliothèque de Sainte-Geneviève in Paris; and one imperfect copy, held at Biblioteca do Palácio Nacional da Ajuda, Lisbon.

(1) £1,500 - £2,000





231 **Valerius Maximus.** [Factorum dictorumque memorabilium libri IX] Valerio Maximo volgare novamente correcto, Venice: Augustino Zanni da Portese, 1509, LXXXVII, [1] leaves, woodcut border and initial letter on first page of text, roman letter, double columns of 46 lines, some spotting or light browning, some worming to initial title leaf and worm-tracing to upper margins of leaves m1-6 (folios LVII-LXXII), armorial bookplate to front pastedown (name scratched out), early 20th-century brown half morocco over cloth, gilt-titled spine with five raised bands, rubbed, folio (288 x 205 mm)  
Collation: a-06 p4. Adams V-124; Essling 214; Sander 7454.  
(1) £1,000 - £1,500



Lot 232

232 **Antoninus (Saint, Archbishop of Florence, 1389-1459).** Tertia pars summe reuerendissimi in christo patris ac d[omi]ni: d[omi]ni Antonini Archiep[iscop]i Floren[tini], [Basel: Johannes Amorbachium, Petri, Froben, 1511], large printer's woodcut device to title (early manuscript ownership to upper margin), double-column text throughout, light damp-staining mostly to first few leaves, remainder of contents clean with few small worm holes, initial gathering slightly sprung with consequent light fraying to margins, front pastedown with bookplate of Max. Jos. Pfeiffer (1875-1926, German Ambassador in Vienna from 1921 to 1926), contemporary blind stamped pigskin over wooden boards, with old manuscript label at head of spine, few small worm holes to boards, brass clasps present, folio (31 x 21.5 cm)

Provenance: Maximilian Joseph Pfeiffer (1875-1926), librarian and politician, curator of the Royal Library in Bamberg and librarian at the State Library in Munich, as well as a member of the Reichstag from 1907 to 1912 and 1920 to 1924. In 1918 he became general secretary of the Deutschen Zentrumsparlei, and in 1919-1920 a member of the Constituent National Assembly.

Adams A1215; DG 5.4319; Heckethorn 45, 41; Panzer VI, 188, 97; VD 16, A 2959.

The third part of Antoninus' *Summa Theologica Moralis*, issued in four parts. Antoninus' *Summa* was first printed in Venice in 1477, with 15 further editions during the next fifty years throughout Europe, including the present Basle edition of 1511 printed by Johannes Amerbach, Johannes Petri and Johann Froben.

(1)

£500 - £800

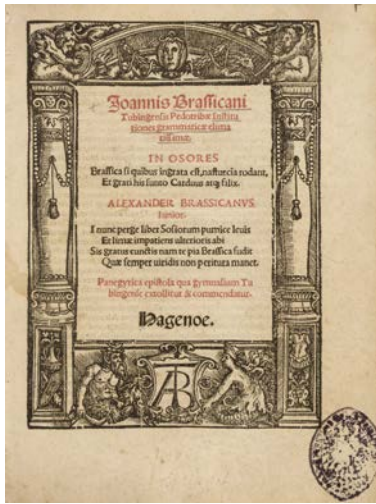


233 **Breviarium.** [Breuiariu[m] iuxta ritum et ordinem alme eccl[esi]e Constan[tiensis] studiose ac p[er]uigili cura elaboratu[m], Augsburg: Erhard Ratdolt, 1516], text in red and black, decorative initials in red, lacking 13 leaves (comprising frontispiece, title, A1, A2, G1, A2, 2A1, 2A2, 2S2, 2S7, AA2, AA3 and final leaf with printer's device), ink stamp at foot of first leaf, one woodcut illustration/diagram, 31 leaves towards front of volume torn to lower outer corner and repaired (some with text loss, provided in facsimile), few leaves at rear misbound and strengthened to margins, some dust-soiling and marks, contemporary blind stamped pigskin over wooden boards, old paper label to spine, clasps lacking, 8vo

VD16 B 8164.

(1)

£300 - £400



**234 Brassicanus (Joannes Alexander).** Joannis Brassicani Tubingensis Pedotribae Institutiones grammaticae elimatissimae. In Osiores Brassica si quibus ingrata est, nasturcia rodant, et grati his sunt Carduus atque filix. Alexander Brassicanus junior... Panegyrica epistola qua gymnasium Tubingense extollitur & commendatur, Haguenau: [T. Anselmi, 1518], [115] leaves (of 116, lacking final leaf x8 with colophon), title in red and black within decorative woodcut border, old ink stamp to lower outer corner of title and verso of final leaf to lower blank margin, leaf k1 torn to lower outer corner with text loss, some early marginalia throughout volume, light toning and occasional light damp-stains, contemporary blind-stamped sheep bearing initials 'L. C. V. in blind to upper board, paper labels to spine, old repairs at head and foot, rubbed and light wear, lacking ties, 4to

VD 16, B7134. Not in Adams.

(1) £250 - £350



**235 Mela (Pomponius & others).** Pomponius Mela. Iulius Solinus. Itinerarium Antonini Aug. Vibius Sequester. P. Victor de regionibus urbis Romae. Dionysius Afer de situ orbis Prisciano interprete. Venice: Heirs of Aldo Manuzio & Andrea Torresano, October 1518, 233, [3] leaves, italic type, 30 lines plus headline, woodcut Aldine device on title and final blank leaf verso, oval library stamp erased to lower blank area at foot of title, some minor spotting, old damp-stain affecting front marbled endpapers only, all edge gilt, 19th-century polished calf, gilt-decorated spine with contrasting leather labels, rubbed, upper joint cracked and cover near detached, 8vo (156 x 94 mm)

Edit16 46864; Renouard 83/6; USTC 841939.

The only Aldine edition of this ancient geographical handbook. Collation: a-z8 A-F8 G4.

(1) £300 - £500



**236 Saint Bruno (of Cologne, 1030-1101).** Opera & Vita post Indicem serie literaria indicanda, [Paris]: Venunda[n]tur Jodoco Badio Ascensio, 1524, 8 preliminary leaves, 520 numbered folio leaves, fine woodcut title with text printed in red and black and central illustration of the 'Prelum Ascensianum' printing press (attributed to Durer), main text in double-column, 9-line, 6-line, and 3-line historiated woodcut initials, six large woodcut illustrations to the Vita, a good clean copy with wide margins, a few light marks to title, final few leaves with archival restoration to inner margins (slightly affecting one or two printed marginalia), 20th century bookplate of Bruno S. James to front pastedown, 20th century full pigskin (by W. H. Smith & Son Ltd.) with their blind-stamp to rear pastedown, thick folio

Brunet I, 1296; Adams B2936; CLC B2494; Renouard II, 227-229.

Saint Bruno of Cologne (1030-1101), founder of the Carthusian order at Chartreuse in 1084, was beatified by Pope Leo X in 1514, and later canonised in 1623.

(1) £300 - £400



**237 [Fisher, John].** Assertionis Lutheranae confutatio, iuxta uerum, ac originalem archetypum, diligentissime recognita, & uitis oneribus expurgata, per reuerendum patrem Iohannem Roffensem Episcopum, academiae Cantabrigiensis Cancellarium, [Cologne: Petri Quentell], 1524, [12], cclxxv, [1] pp., title-page woodcut vignette (coat of arms of King of England, with early manuscript inscriptions to lower margin), woodcut tailpiece and few initials, printed and early manuscript marginalia throughout (some manuscript marginalia close-trimmed or cropped), penultimate leaf torn to fore-margin, final leaf with colophon (torn to margins and with long closed tear, crudely lined to blank verso), some toning, occasional light dust-soiling, spotting and few marks, several leaves with damp stains to lower margins, modern bookplate to upper pastedown, 17th/18th-century sheep, gilt decorated spine, lightly rubbed, folio (29 x 20.2 cm)

Adams F516; VD 16 F1216.

A critical piece by Fisher against Martin Luther. Fisher (1469-1535) was Bishop of Rochester and Chancellor of the University of Cambridge. He was executed by Henry VIII for his refusal to accept him as head of the Church of England. He was canonised by Pope Pius XI.

(1) £400 - £600





238 **Jacobus, de Voragine.** Opus aureum et legende insignes sanctorum sanctaruque cum hystoria lombardica ... cura & opera ... Claudij de Rota, Lyon: Constantin Fradin, 1524, [8], clxiii leaves, title printed in red and black with large publisher's woodcut device, double column, roman type, woodcut initials throughout, lacks final (?) blank, 17th-century ink 'signature' of 'O. Cromwe[III]' to title with deleted vertical inscription dated 1660 in similar brown ink to right margin, leaf detached, soiled and repaired with loss to imprint and lower margin, smaller paper repair to inner margin with text loss to 10 lines of right-hand column to verso, leaf bi (folio xii) torn with significant loss to outer column of both pages, outer margins of most leaves water-stained and slightly frayed, largely confined to lower margins, armorial bookplate of Marcus de Lavis-Trafford to front pastedown, contemporary blind-stamped calf over wooden boards [by Nicholas Spierinck at Cambridge], a panel formed by a roll of four compartments containing three fleurs-de-lys, with binder's initials 'N. S.', a rose, a gateway with portcullis, a pomegranate, each surmounted by a royal crown (roll previously used by John Siberch), the interior of the panel filled by two perpendicular rolls of quatrefoils within lozenges formed by diagonal lines, stamped initials 'H. H.' to blank centre panel at head and foot of both boards, 19th-century gilt-titled calf reback and endpapers, modern brass catches and clasps (upper one near detached), covers rubbed and detached, folio (250 x 170 mm)

Collation: A8 a-v8 x3.

Nicholas Spierinck (d. 1545) was a Dutch immigrant who came to Cambridge soon after 1500 and became established as one of the leading stationers there, running a successful business selling and binding books. He was one of the first generation of University Stationers, appointed in 1534. He had a small group of rolls which were regularly used in varying combinations on books from his bindery, some of them incorporating his initials N.S. The layout of the rolls, with vertical strips within the frame, was a pattern often used in Cambridge.

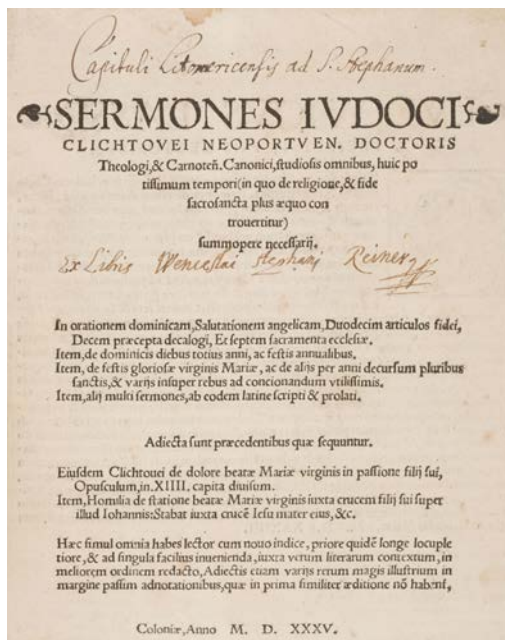
Provenance: The early owner (stamped initials H. H. on both covers) would have had royal connections and it may well be that these initials were added slightly after the binding was made. One candidate is Henry Hastings, 3rd Earl of Huntingdon (c. 1535-1595). Educated alongside the future Edward VI, Mary I briefly imprisoned him, and he was later considered by some as a potential successor to Elizabeth I. He hotly opposed the scheme to marry Mary, Queen of Scots, to the Duke of Norfolk, and was entrusted by Elizabeth to see that the Scottish queen did not escape at the time of the threatened uprising in 1569. He had connections with Lady Jane Grey. Another potentially less likely candidate is that of Henry Herbert, 2nd Earl of Pembroke (c. 1538-1601), the nephew of Katherine Parr, who was briefly married to Lady Jane Grey's sister, Lady Katherine Grey, in a political marriage arranged in 1553.

There is a signed autograph note concerning the book loosely inserted. It was written by Henry Thomas Wake (1831-1924), a noted bookseller from Fritchley, Derby, and dated 27 January [18]90. Unlike the slightly later printed catalogue description pasted in at the back of the book Wake believed that the Cromwell signature was authentic and that this copy had formerly belonged to him. In our opinion, (as that of the cataloguer for the printed description), the signature is spurious and in an unidentified hand. Wake also notes the tooling devices and suggests that the book 'probably belonged to the family of King Henry 8'.

(1)

£2,000 - £3,000



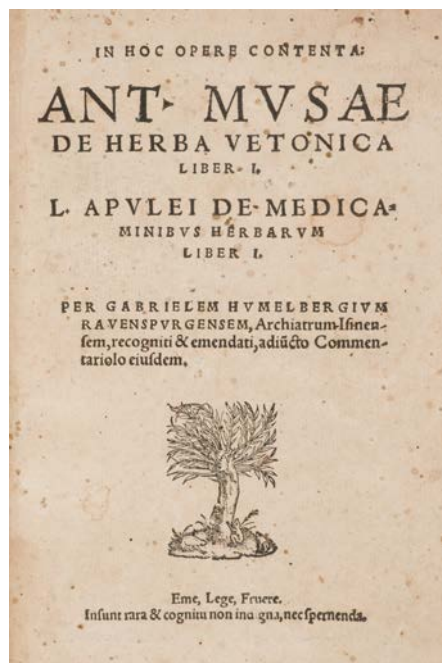


239 **Clichtove (Josse)**. Sermones... studiosis omnibus, huic potissimum tempori (in quo de religione, & fide sacrosancta plus aequo controvertitur) summopere necessarij, Cologne: Peter Quentel, 1535, title with annotation 'Capitali Litonericensis ad S. Stephanum. Ex libris Wenceslai Stephani Reiner', several woodcut initials throughout, some early marginalia and underscoring, light marginal damp-stains, some toning and occasional minor spotting, free endpapers discarded, front pastedown with ink stamp and late 19th/early 20th-century label of Bibliotheca capituli cathedr. Litomericensis, and modern bookplate of Nathan Gedye, contemporary blind stamped and decorated pigskin over wooden boards, with brass clasps, off white/grey paint applied to spine with title in black, library label at foot, folio (32 x 19.5 cm)

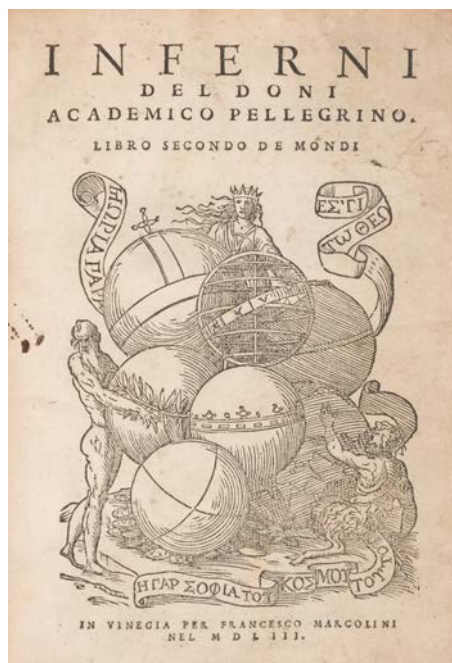
VD16 C 4209; Not in Adams.

(1)

£200 - £400



Lot 240



Lot 241



240 **[Musa, Antonius]**. In hoc opere contenta. Ant. Musae De herba vetonica liber I. L. Apulei De medicaminibus herbarum liber I, [Zurich: Christoph Froschauer, 1537], woodcut vignette to title, woodcut initials, spotting, faint blind-stamp to title, many leaves with top right-hand margin repaired (occasionally touching pagination), endpapers renewed, later paper-covered boards, yapp edges, foot of lower yapp edge split, some marks, 8vo

Adams M2679.

(1)

£300 - £500

241 **Doni (Anton Francesco)**. Inferni del Doni Academico Pellegrino. Libro Secondo de Mondì, Venice: Francesco Marcolini, 1553, 224, [8] pp., italic type, 29 lines per page plus headline, in seven parts with separate title-page to each part (the first being the general title), each with large woodcut vignette, full-page woodcut portrait of the author to verso of B2, and of Pietro Aretino to verso of F1, 22 large woodcut illustrations, many woodcut initials, head-and tail-pieces, elaborate full-page woodcut to verso of final leaf, occasional underlining and a few marginal annotations in a contemporary hand in brown ink (including manuscript inscription above the margins of the portrait of Aretino 'Qual colpa del mio dire ó del mio inchiostro, Per non saper iddio, non biasimollo, Sogni mal merita il secol nostro', and with a further contemporary inscription to blank verso of CC1 (7th title page), beginning 'Quel che piu mi molesta ascondo et taccio. Io sono all'altro Inferno della piona, Eterna maladetta, fredda et greve...', a few minor marks, 19th-century armorial bookplate of H. J. St. Leger to front pastedown, with additional ownership ink signature above of Alfred J. Norwood, Temple, and a further ink ownership signature of William Dawson, dated 1853 to front endpaper, late 18th (or early 19th-century) half-calf over marbled boards, with 20th-century antique-style gilt reback, small 4to

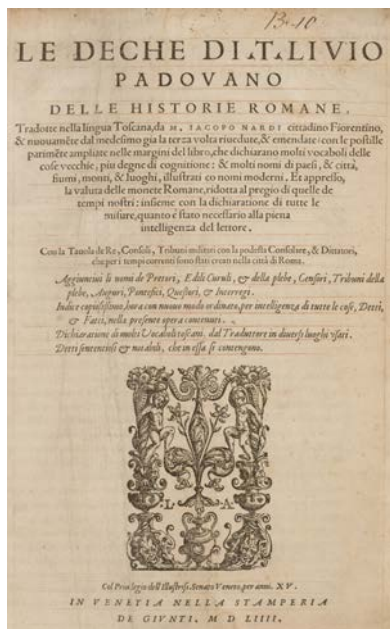
Mortimer, Italian Books I, 166 (pages 236-40); Adams 824.

First edition of the second volume of *I Mondì* by Anton Francesco Doni (1513-1574), Italian Renaissance author, painter, and musician and friend of Titian, who is considered the first Italian bibliographer. *I Mondì* describes seven fictional worlds with accompanying infernos, visited by types of academic (Disperato, Perduto, Smarrito, Pazzo, Arito, Savio, Ostinato). Doni's fictional worlds or infernos were written to accompany the woodcut prints which had already been published by Marcolini in his *Comedia di Dante* in 1544.

(1)

£500 - £800





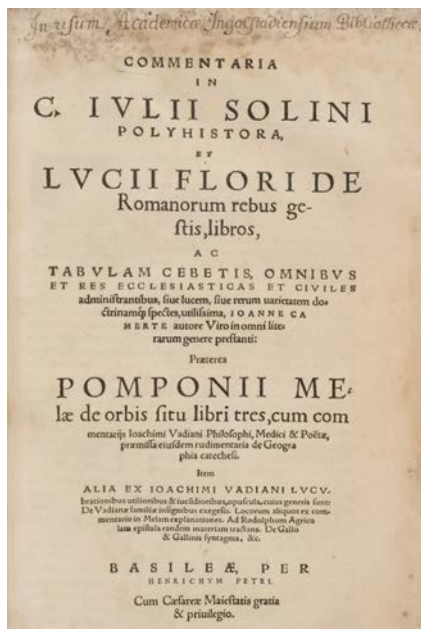
242 **Livius (Titus).** *Le Deche di T. Livio Padovano delle Historie Romane*, tradotte nella lingua Toscana, da M. Jacopo Nardi cittadino Fiorentino, & nuovamente dal medesimo già la terza volta rivedute, & emendate, Venice: Stamperia de Giunti, 1554, [4 unnumbered leaves], 38 numbered leaves of indices, and 485 numbered leaves of main text, ruled in red throughout, 10-line and 5-line woodcut initials, title with printer's woodcut device, additional printer's woodcut device to verso of final leaf, title with some creasing and light soiling, remargined with minor repairs to extreme blank lower margin and fore-margin, contents generally in clean condition, front endpaper renewed, 19th century armorial bookplate of Richard Davey to front pastedown, contemporary full vellum, spine gilt with red morocco title label, recased with original spine laid down, thick folio

Provenance: Richard Davey of Redruth?

Adams L1363.

The translator and Florentine historian Jacopo Nardi (1476-1563) played an important role in the political upheavals of the last Florentine Republic. He was one of the representatives of the Florentine exiles who presented a fierce protest against Alessandro de Medici to Emperor Charles V. He remained in exile in Venice from 1532 onwards.

(1) £200 - £400

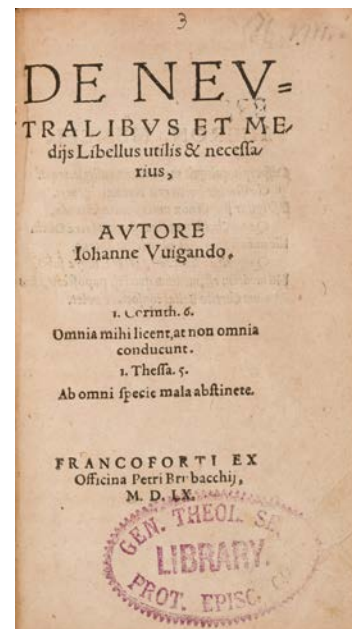


243 **Camerarius (Joachim).** *Commentaria in C. Iulii Solini Polyhistora, et Lucii Flori de Romanorum rebus gestis, libros, ac Tabulam Ceбетis ... Praeterea Pomponii Melae de orbis situ libri tres, cum commentariis Joachimi Vadiani Philosphi, Medici & Poetae, praemissa eiusdem rudimentaria de Geographia plus catechismi.* Item *Alia ex Joachimi Vadiani LVCV. Insuperbus omnibus & tradiditque quodvisque gentis sunt: De Vadiane familia insignibus egerit. Locorum aliquos ex commentariis in Partem explanationem. Ad Rudolphum Agricola sua epistola eandem materiam tractans. De Galia & Gallia signatissima, etc.* Basileae, per Henricum Petri, Cum Caesaris Maiestatis gratia & privilegio.

VD 16, p. 6970; Index Aurel. 130, 608; Schweiger II, 608 and 960. Not in Adams.

A significant edition of the original texts of the geographical works of Solinus, the history of Florus, and the "Tabula Ceбетis," edited with lengthy commentaries by Joannes Camera (c. 1450-1546), together with the geography of Pomponius Mela, 1st Century A.D. Roman geographer, with extremely lengthy commentary by Joachim Vadianus (Joachim von Watt, 1484-1551), noted Swiss reformer, historian, geographer, physician, diplomat, burgomaster of St. Gallen who was crowned poet laureate by Maximilian I in 1514. Mela is considered the first Roman geographer, and in his short work he divided the known world into five zones of which only two were inhabitable. He declared the existence of antichthones in the southern temperate zone made it uninhabitable by persons from the northern temperate regions because of the unbearable heat. Mela's work was first published in Venice in 1478, and Vadianus' commentary was initially published in Basel in 1522, including a short passage relating to America.

(1) £200 - £300



244 **Wigand (Johann).** *De Neutralibus et Medijs Libellus*, Frankfurt: Peter Brubachhus, 1560, woodcut initial, spotted and browned, ex-library with usual stamps, modern blue black buckram gilt, 8vo, together with:

**Asham (Roger).** *Familiarum epistolarum libri III, magna orationis elegantia conscripti, nune postremo emendati & aucti*, Hanover: Guilielmum Antonium, 1610, small old brown ink notations to head of title, library stamp to title, library stickers to pastedowns, a little browned, contemporary blind-stamped sheep, upper joint cracked, some wear, 12mo, plus **Palmer (Jacob).** *Exercitationes in optimos fere Auctores Graecos*, Lyon: Daniel, Abraham, 1668, engraved additional title, title printed in red and black, closed tear to front blank, ex-library with stamps to pastedowns, contemporary vellum, manuscript title to spine, a little marked, 4to

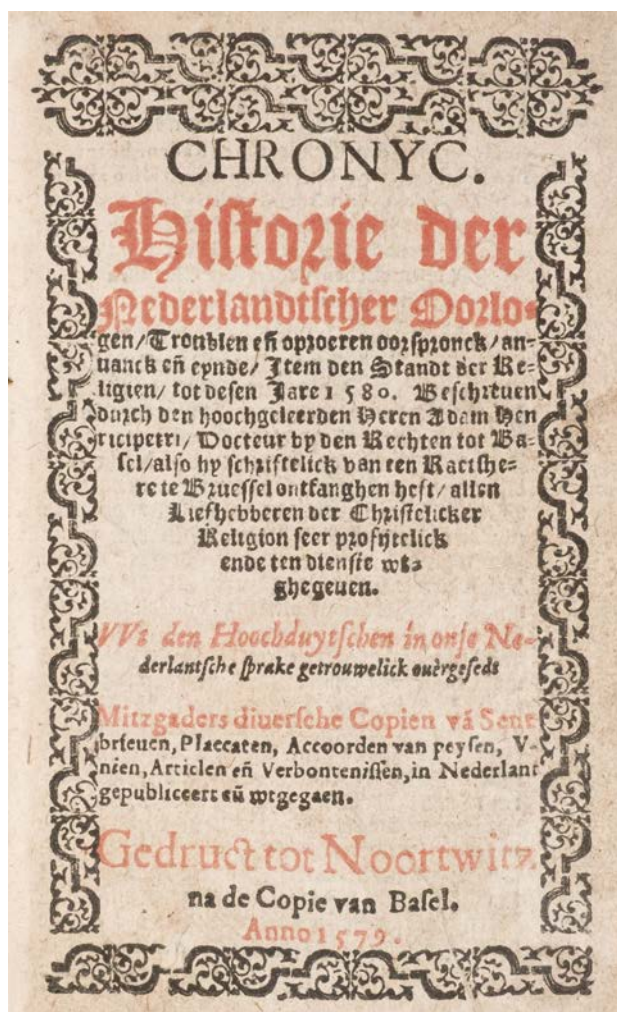
Provenance: General Theological Seminary Library, Chelsea Square, New York; Stinneck Maryland Episcopal Library (stamps).

(3) £100 - £150

**245 Luther (Martin).** A Commentarie of M. Doctor Martin Luther upon the Epistle of S. Paule to the Galathians, first collected and gathered word by word out of his preaching, & now out of Latine faithfully translated into English for the unlearned. Wherein is set forth most excellently the glorious riches of Gods grace and power of the Gospell, with the difference betwene the Law and the Gospell, and strength of faith declared; to the joyfull comfort and confirmation of all true Christian belevors especially such as inwardly being afflicted and grieved in conscience, doe hunger and thirst for justification in Christ Jesu. For whose cause most chiefly booke is translated and printed..., 1st English edition, London: Thomas Vautroullier, 1575, black letter text, 12 unnumbered preliminary pages, including title, and 296 numbered leaves, title trimmed and with loss to lower portion, now tipped on to 19th century blank leaf, some minor soiling to first few leaves, final preliminary leaf with loss to upper outer blank corner, not affecting text, folio 2 (A8) with minor repair to inner margin (remargined), some early ink annotations to margins, endpapers renewed, near-contemporary blind-decorated full calf, rubbed and worn to outer corners, 19th century reback, with olive green morocco title label to spine, small 4to

(1)

£400 - £600



Lot 246

**246 Henricpetri (Adam).** Chronyc. Historie der Nederlandtscher Oorlogen, Troublen en oproeren oorspronck, anuanck en[n] eynde, item den Standt der Religien, tot desen Jare 1580. Beschreuen durch den hoochgeleerden Heren Adam Henricpetri, Docteur by den Rechten tot Basel..., Gedruet tot Noortwitz na de Copie van Basel [actually Leeuwarden: Peter Hendricksz van Campen], 1579, title in red and black within decorative woodcut border (vertical closed tear to gutter margin at head and foot), few decorative woodcut initials and tailpieces, lacking leaves 2K1 and final leaf 2K8, small area of blank fore-margins to leaves O6-Q3 wormed (diminishing to slight wormholes) and Q3 with short paper fault and related closed tear (with no text loss), worming to lower blank margins of 2H1-2H8, some very light dust-soiling and toning, 19th-century blind decorated calf, slightly rubbed, 8vo (leaf size 14.6 x 9 cm)

Adams H 281; STC 17450.

The Chronyc Historie der Nederlandtscher Oorlogen was the first consecutive historical account of the wars in the Low Countries ever to appear in Dutch, being a compilation or collection of previously published material. First published in German, Basel, 1575, with the title: *Niderlendischer erster krieg, empörungen, zweitrachten ursprung, anfang und end*. The work is sometimes wrongly attributed to Philippe de Marnix (1538-1598); however, STC suggests this is doubtful, and mentions it might be by C. Ryckewaert. STC also mentions that the information on the title page is intentionally misleading.

(1)

£500 - £800

**247 Hall (Richard).** De Quinquepartita Conscientia, Libri III, Douai: Jean Bogard, 1598, small early ownership inscription of 'Fried. Müllers to front free endpaper, woodcut printer's device to title, woodcut initials, head and tailpieces throughout, two library stamps to title outer margin and to a few further leaves, occasional spotting and toning, contemporary blind stamped calf, gilt device to central panels, brass clasps (lacking one), early library paper label to spine, worn, 8vo, together with one other defective 17th-century volume in contemporary gilt panelled and decorated calf binding, bearing 'S. Petrus' and dated 1675 to upper board, one clasp lacking, small 8vo

1. Adams H21; Allison & Rogers. English Counter-Reformation I, 626.

(2)

£150 - £200



Lot 248



**248 Stow (John).** A Summarie of the Chronicles of England. Diligently collected, abridged, & continued unto this present yeare of Christ. 1604, London: imprinted by John Harison, 1604, *title within decorative woodcut border, lacking final 8 pages at rear, hole to final two leaves at rear with some text loss, close trimmed at head affecting few running titles, 18th-century calf, rebacked preserving gilt decorated spine with maroon morocco title label, 16mo in 8s, together with:*

**Woolnor (Henry).** The True Originall of the Soule. Proving both by divine and naturall reason, that the production of mans soule is neither by creation nor propagation, but a certain meane way between both. Wherein the doctrine of originall sinne, and the purity of Christs incarnation, is also more fully cleared then hath been heretofore published, London: printed, and are to be sold by John Sweeting, 1642, *toning and scattered spotting, later endpapers, 19th-century calf, rebacked, 12mo,*

**Clüver (Philipp).** Introductionis in Universam Geographiam, tam veterem quam novam, libri VI. Accessit P. Bertij Breviarium orbis terrarum, Leiden: Apud Elzevirios, 1641, *engraved title, folding engraved plate and diagram, some damp-staining, contemporary vellum, head of board edges worn, 24mo in 8s,*

**[Howell, James].** Proedr'ia-basilike: A Discourse concerning the Precedency of Kings: wherein the Reasons and Arguments of the three greatest Monarks of Christendom, who claim a several right therunto, are faithfully collected, and renderd. Wherby occasion is taken to make Great Britain better understood then some Forren Authors (either out of ignorance or interest) have represented her in order to this particular. Whereunto is also adjoynd a distinct Treatise of Ambassadors, &c., London: printed by Ja. Cottrel, for Sam. Speed, and Chr. Eccleston, 1664, *title in red and black with first word printed in Greek characters with manuscript annotation to verso, bound without portrait frontispiece (A1) and all 3 plates (portraits), occasional light damp-staining and consequent marks, late 18th/early 19th-century calf, red morocco title label to spine, upper joint slightly cracked, small slim folio, plus 4 other defective antiquarian*

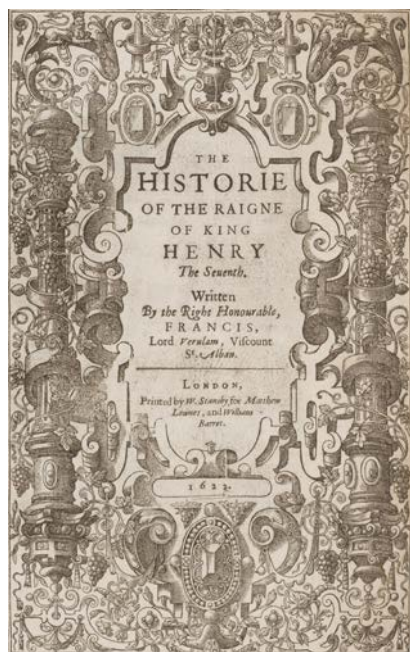
1. STC 23329; Pforzheimer 991.

2. Wing W3527.

4. ESTC R21017; Wing H3109.

(8)

£250 - £350



Lot 249

**249 Bacon (Francis).** The Historie of the Raigne of King Henry the Seuenth. Written by the Right Honourable, Francis, Lord Verulam, Viscount St. Alban, London: printed by W. Stansby for Matthew Lownes, and William Barret, 1622, *engraved portrait frontispiece with ink scribble to face and manuscript to both sides (torn to upper outer blank corner, gutter margin slightly torn), title within decorative woodcut border (close trimmed to fore-edge, guarded to verso), few leaves with early marginalia, lacking initial blank, A4 loosening at head of gutter, bound with Godwin (Francis). Annales of England. Containing the Reignes of Henry the Eighth. Edward the Sixt. Queene Mary. Written in Latin by the Right Honorable and Right Reverend Father in God, Francis Lord Bishop of Hereford. Thus Englished, corrected and enlarged with the author's consent, by Morgan Godwyn, London: printed by A. Islip, and W. Stansby, 1630, general title and 2 part titles with decorative woodcut borders (general title ruled border at fore-edge slightly shaved), 3 engraved portrait illustrations (to verso of A8 and verso of part titles), lacking initial blank, some damp-staining, contemporary calf, head and foot of joints split, some wear mostly to spine ends and board corners, small folio (leaf size 26 x 18 cm)*

1. STC 1159; Gibson, R.W. Bacon, 116a. In this edition page 3 line 12 has "Souldiers"; all seven errata are uncorrected.

2. STC 11947.

(1)

£300 - £400

**250 Brooke (Ralph).** A Catalogue and succession of the Kings, Princes, Dukes, Marquesses, Earles, and Viscounts of this Realme of England, since the Norman Conquest, to this present yeere, 1622. Together with their Armes, Wives, and Children: the times of their Deaths and Burials, with many of their memorable Actions. Collected by Ralph Brooke, Esquire, Yorke Herauld, and by him enlarged, with amendment of divers faults, committed by the printer, in the time of the authors sicknesse, [London: printed by William Stansby], 1622, [8], 392, [2] pp., *title within architectural woodcut border (upper outer corner with area of old sealing wax applied bearing stags head crest and lower margin with indistinct manuscript signature? fore-margin cropped to ruled border and frayed), numerous woodcut armorials to text, leaf S1 (pages 193/194) provided in manuscript facsimile written on two bound-in leaves, some errors in pagination, initial blank present with early ownership of 'Sara Hungerford her booke witnes William Jones' and 'Mary Hungerford her booke witnes to Mrs Rachel Hungerford', several leaves with 20th-century marginalia and annotations in red and blue ink, fore-margins frayed and spotted, some toning, occasional light damp-staining, 19th-century endpapers, upper pastedown with armorial bookplate of John Bolton, adhesive tape residue to endpapers, 19th-century blue cloth, upper board detaches, spine torn and partly deficient, covers worn and marked, small folio*

Sold with all faults, not subject to return.

ESTC S107113; STC 3833.

(1)

£200 - £300

**251 Godwin (Francis).** *Annales of England.* Containing the Reignes of Henry the Eighth. Edward the Sixt. Queene Mary. Written in Latin by the Right Honorable and Right Reverend Father in God, Francis Lord Bishop of Hereford. Thus Englished, corrected and enlarged with the author's consent, by Morgan Godwyn, London: printed by A. Islip, and W. Stansby, 1630, *initial blank with early ownership signature Tho: Elmes, general title and 2 part titles with decorative woodcut borders (general title ruled border at fore-edge slightly shaved), 2 engraved portrait illustrations to verso of part titles, bound without gathering A (4 leaves of preliminaries), leaf M3 from another copy loosely inserted (damp-stained), occasional errors in pagination numbers, fore-margins of few leaves at front of volume with light damp-stain, upper pastedown with armorial bookplate of Rowland Hunt of Boreatton House, Shropshire, 16th-century(?) manuscript waste document fragment bound-in at front and rear to form fly-leaves, contemporary sheep, spine torn at head with loss, some wear to spine and extremities, small folio, together with:*

**James I.** *The Workes of the most high and mightie prince, James by the grace of God, King of Great Britaine, France and Ireland, Defender of the Faith, &c.* Published by James, Bishop of Winton, and Deane of his Maiesties Chappel Royall, London: printed by Robert Barker and John Bill, 1616, *additional engraved title frayed to edges and lined to verso, leaf a2 bound before letterpress title with full-page woodcut of the royal armorial to recto and cropped portrait of James I laid down to verso, numerous woodcut decorative initials, head and tailpieces, some damp-staining, recent endpapers, non-matching calf covered boards (17th & 18th-century), rebacked, folio,*

**Mackenzie (George).** *Observations on the Acts of Parliament, made by King James the First, King James the Second, King James the Third, King James the Fourth, King James the Fifth, Queen Mary, King James the Sixth, King Charles the First, King Charles the Second.* Wherein 1. It is Observ'd, if they be in Desuetude, Abrogated, Limited, or Enlarged. 2. The Decisions relating to these Acts are mention'd. 3. Some new Doubts not yet decided, are hinted at. 4. Parallel citations from the Civil, Canon, Feudal and Municipal Laws, and the Laws of other Nations are adduc'd, for clearing these Statutes. By Sir George Mackenzie of Rosehaugh, His Majesties Advocat for Scotland, Edinburgh: printed by the heir of Andrew Anderson, 1686, *title with early ownership signature of Henry Robertson, some light dust-soiling, upper pastedown with 19th-century armorial bookplate of Dowden Memorial Library, St. Mary's Cathedral, Edinburgh, contemporary sheep, gilt decorated spine, rubbed and some wear, folio,*

**Heylyn (Peter).** *Aërius Redivivus: or the history of the Presbyterians.* Containing the beginnings, progresse, and successes of that active sect. Their oppositions to monarchical and episcopal government. Their innovations in the church; and their imbroilments of the kingdoms and estates of Christendom in the pursuit of their designs. From the year 1536 to the year 1647, London: printed by Robert Battersby for Christopher Wilkinson and Thomas Archer, and John Crosley in Oxford, 1672, *horizontal closed rear to front free endpaper, near-contemporary reversed calf, upper joint split, lower joint split at head, folio*

1. STC 11947.

2. STC 14344; Pforzheimer, 531.

3. Wing M184.

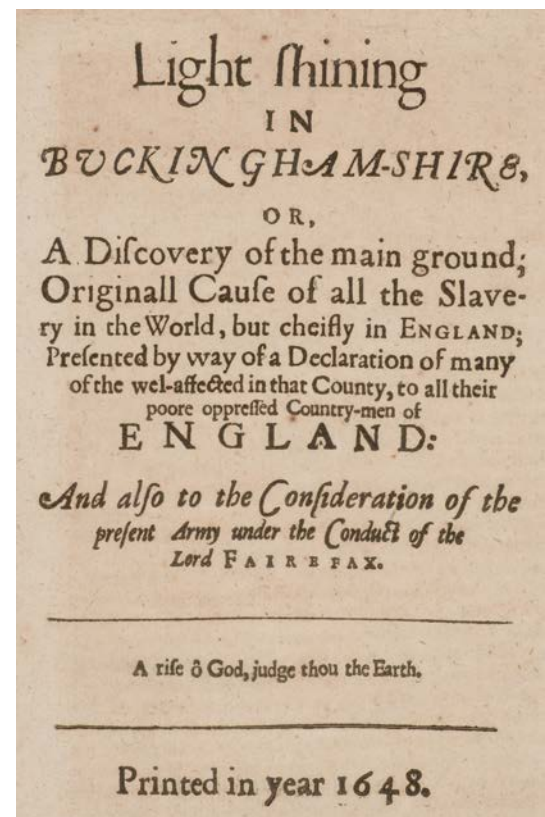
4. Wing H1682.

(4)

£300 - £400



Lot 251



Lot 252



252 **English Civil War.** Light shining in Buckingham-shire, or, A discovery of the main ground; originall cause of all the slavery in the world, but chiefly in England; presented by way of a declaration of many of the wel-affected in that county, to all their poore oppressed country-men of England and also to the consideration of the present Army under the conduct of Lord Faifax, [London]: Printed in the year 1648, [2], 13, [1] pp., *discreet strengthening to gutter margins of few leaves and interleaving with later blanks, upper pastedown with armorial bookplate of Fairfax of Cameron and ownership label of 'Peter Laslett, Trinity College, Cambridge dated 2nd March 1994 Lawson', early 20th-century quarter vellum, slim 4to, together with:*

**English Civil War.** An ordinance of the Lords and Commons assembled in Parliament; constituting and appointing Sergeant Major Generall Richard Brown, to be Sergeant Major Generall of all the Forces raised, or to be raised and imployed by authority of Parliament, for the reducing of the City of Oxford, the Town and Castle of Wallingford, the Fort of Greenland-house, and the Town and Castle of Banbury; as also Sergeant Major Generall of the Forces of the counties of Oxon, Berks and Buckingham; and of the Forces of the said city of Oxford, to serve for the Defence of the King, Parliament and kingdom, for this present Expedition. And to do any other thing whatsoever, for the infesting and destroying the Enemy in those parts. Also, the said Sergeant Major Generall Richard Brown is hereby enabled to call together and assemble a Councell of War, for the executing of Justice upon Offendors. Die Sabbathi, 8. Junii, 1644. Hen. Elsynge, Cler. Parl. D., London: printed for Matthew Walbanck at Grayes-Inne gate, June 10, 1644, 8 pp., *light toning, slight soiling to verso of final leaf, edges uncut as issued, disbound 4to,*

**Mayne (Jasper).** A Sermon against Schisme: or, The Seperations of these Times. Preacht in the Church of Wattlington in Oxford-shire, with some Interruption, September 11. 1652. At a publick dispute held there, between Jasper Mayne, D.D. and one —, London: R. Royston, 1652, [2], 22 pp., A2 and A3 close-trimmed at head with loss of page numbers, *some light toning and minor marks, disbound 4to*

1. ESTC R202806; Wing L2046A.

2. ESTC R3424; Wing E1831.

3. ESTC R32061; Wing M1475.

(3)

£200 - £300



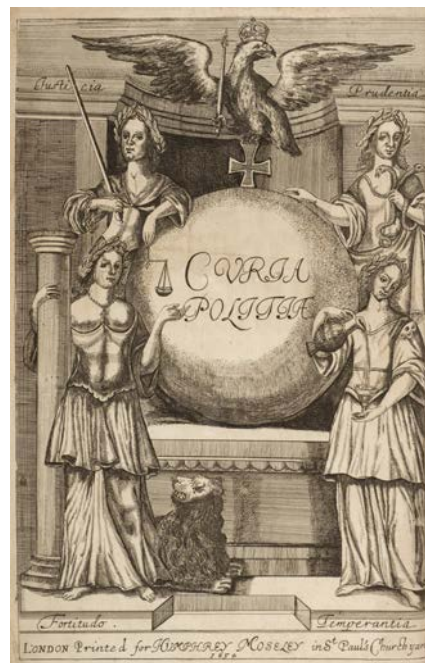
Lot 253

253 **[Powell, Thomas].** Elementa Opticae: Nova, Facili, & Compendiosa Methodo Explicata. Cum Schematibus aliquot (ad pleniorum elucidationem) in calce annexis, London: J. Grismond, 1651, [16], 110, [2] pp., *additional engraved title by R. Vaughan with early marginalia to upper margin and fore-margin, folding engraved plate (torn to central fold and strengthened to verso, with light damp-stain), errata leaf present at rear, upper pastedown with 18th/early 19th-century engraved ownership label bearing the name John Gough, contemporary sheep, boards detached, spine mostly deficient, worn, small 8vo*

ESTC R9890; Wing P3071.

(1)

£300 - £500



254 **Scudery (Georges).** Curia Politiae: or, the Apologies of severall Princes: justifying to the World their most eminent actions, by strength of reason, and the most exact rules of policie, 1st edition in English, London: printed for Humphrey Moseley, 1654, *engraved additional title, 11 engraved portraits, order to print leaf bound at rear, occasional light water stains, modern bookplate to upper pastedown, modern half calf gilt, folio (28.5 x 17 cm), together with:*

**Walker (Edward).** Historical Discourses, upon Several Occasions: Viz. I. The happy progress and success of the Arms of K. Charles I. of ever blessed memory, from the 30th of March, to the 23rd of November, 1644. Written by His Majesty's especial Command, and corrected, almost in every page, with His own Hand..., 1st edition, London: W. B. for Sam. Keble, 1705, *folding engraved frontispiece, additional later portrait of the author bound-in at front (with related loosely-inserted Victorian letters regarding its insertion), further note tipped-in after dedication, engraved arms of Sir Edward Walker, engraved portrait of King Charles I on horseback, pp. 269-70 misbound after p. 266, occasional light toning and spotting, endpapers renewed, contemporary blind panelled sheep, rebaked preserving original spine, and board corners repaired, folio*

1. Wing S2140. Provenance: Thomas Tyrrell, contemporary ownership signature to foot of title. Possibly Sir Thomas Tyrrell (1593-1671), judge and politician. He was captain, later colonel of horse in the Parliamentary Army during the Civil War and fought at the Battle of Lostwithiel in 1644.

2. ESTC T97417.

(2)

£200 - £300



Lot 255

255 [Raynaud, Théophile]. Tractatus de pileo, coeterisque capitis tegminibus tam sacris quam profanis, Lyon: Joannis Champion and Christophori Fourmy, 1655, *engraved portrait frontispiece, title with woodcut vignette depicting a basket of flowers, light toning and scattered spotting, contemporary limp vellum, slim 4to, together with:*

[Raynaud, Théophile]. Anselmus Solerius Cemeliensis De pileo, caeterisque capitis tegminibus tam sacris, quam profanis, Editio novissima aucta, emendata & figuru [sic], eneis exornata, Amsterdam: Andreae Frisii, 1672, *engraved and letterpress titles, letterpress title with engraved illustration, several engraved illustrations to text including some full-page, few engraved plates including two folding, 18th-century half calf, early shelf mark paper label to upper compartment of title, 12mo,*

Rango (Conrad Tiburtius). De capillamentis seu vulgò Parucquen, liber singularis, Magdeburg: sumptibus Tobiae Schröteri imprimebat Johannes Müllerus, 1663, *additional double-page engraved title, browning throughout, 20th-century blue quarter morocco, spine faded, 12mo*

1. BL STC French, 1601-1700 M434.

3. BL STC German, 1601-1700 R67.

(3)

£300 - £400



Lot 256

256 Reynolds (John). The Triumphs of Gods Revenge against the crying and execrable Sinne of (wilful and premeditated) Murther. With his miraculous discoveries and severe punishment thereof. In Thirty several Tragical Histories. (Digested into six Books) committed in divers Countreys beyond the Seas, never published or imprinted in any other language, Third Edition, whereunto are added the lively pourtraictures of the several persons and resemblances of other passages mentioned therein, engraven in Copper Plates, London: Printed by Sarah Griffin, 1657, [28], 486 pp., *additional engraved title by John Payne (lined to verso), letterpress title printed in red and black, 29 half-page engraved illustrations, 5 part-titles (each dated 1656), several woodcut head- and tail-pieces, long closed tear to C1 (held in place with repair tissue to lower blank margin), short closed tear to S4 lower blank margin, upper outer blank corner of S6 torn away (not affecting text), light dust-soiling to title, some light dust-soiling throughout and occasional spotting, etc., rear blank leaf with near-contemporary inscription in brown ink to recto: 'I have given to mr James Cuninghame, to let mr Wright see them thee papers after named to witt ane act of parliamem in favours of the Earle of Southerland, ane assignem by John denum Comisars, to the Earle of Southerland of some monnths less for payment of the garison of Strathnaves 3. ane discharge of arbas for less to the Earle of Southerland, for the Lord Lyons discharge for less & the Earle of Southerland's discharge of two thousand marks, the charge of hearing? at the Lord Lyons instance to the Earle of Southerland and Lord Stathnower', edges red, 19th-century marbled endpapers, 19th-century blind-panelled full brown calf gilt, with gilt embossed coat of arms to centre of upper cover of George Granville Leveson-Gower, 1st Duke of Sutherland (1758-1833), red morocco title label to spine, slightly rubbed and scuffed, folio (leaf size 28.5 x 18.5 cm)*

Provenance: George Grenville Leveson-Gower, 1st Duke of Sutherland (1758-1833), Member of Parliament for Newcastle under Lyme 1779 and 1784, Staffordshire 1787 and 1799. He succeeded his father as 2nd Marquess of Stafford in 1803.

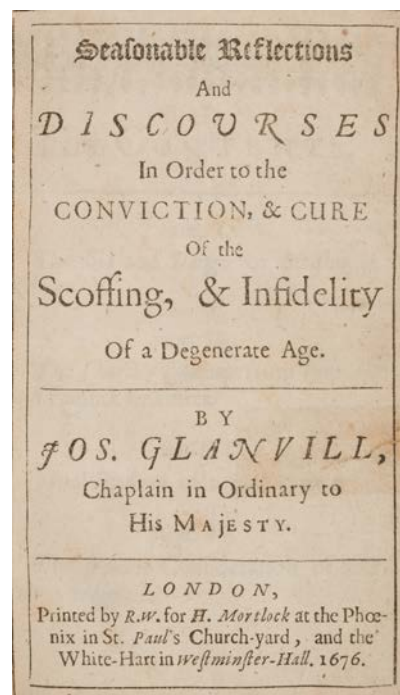
The library of the 2nd Duke of Sutherland was sold at auction by Sotheby, Wilkinson & Hodge, 10 March 1892.

ESTC R10128; Wing R1309 (4 copies).

(1)

£300 - £400





257 **Morgan (Sylvanus).** *The Sphere of Gentry: Deduced from the Principles of Nature, an Historical and Genealogical Work, of Arms and Blazon; in four books, entituled, The Gentleman, Esquire, Knight, King, Adams Shield, Josephs Coat, Vulcan & Minerva, Fountain of Honour, Nobility native. Dative, Atchieved. Created. In which is contained, the Genealogies of the Patriarchs and Heroe's, Standards of the Jews, Hieroglyphicks of the AEgyptians, Symbols of the Grecians, Antiquities of the Romans, Arms & Ensignes of the English Nation...*, London: printed by William Leybourn, for the author, 1661, *engraved frontispiece, title with woodcut armorial and early signature R. Hayward, verso with large engraved royal armorial, woodcut and engraved illustrations and armorials to text (some full-page, leaves 202, 2R1 & 512 with engraved armorials laid down to verso, possibly cancel illustrations?), 6 engraved plates of armorials (including one double-page), erratic pagination throughout with some errors, some toning and occasional light spotting, all edges gilt, early 20th-century armorial bookplate of Pierre De Chaignon la Rose engraved by Geo: W. Eve, 1914 to upper pastedown, endpaper hinges repaired, early 19th-century calf, modern reback with gilt decoration, board corners refurbished, folio (30 x 19.7 cm)*

ESTC R2775; Wing M2743.

ESTC suggests pagination as [161, 120, [2], 118, 119, [1], 39, [1], 33-116, [20] pp., however this copy appears to be [161, 120, [2], 118, [4], 119, [1], 39, [1], 33-116 (actually 33-[120]), [20] pp.

(1) £200 - £300

258 **Clarendon (Edward Hyde, Earl of).** *A Brief View and Survey of the Dangerous and Pernicious Errors to Church and State, in Mr. Hobbes's Book, entituled Leviathan, [Oxford]: Printed at the Theater, 1676, engraved frontispiece (verso with early signatures of Timo. Borage 1676 and Jo. Chester), imprimatur on leaf \*1v reading 'Imprimatur Rad. Bathurst Vice-Can. Oxon. July 1. 1676', running title reads 'A survey of the Leviathan', last leaf is blank, short closed tear to A2-A4, torn to lower blank margin of A2, some fraying to initial leaves, light dust-soiling to first and last leaves, front free endpaper with pencil ownership of George Phillips dated 1880, contemporary sheep, upper board near detached, worn, 4to*

ESTC R23248; Wing C4420.

(1) £150 - £200

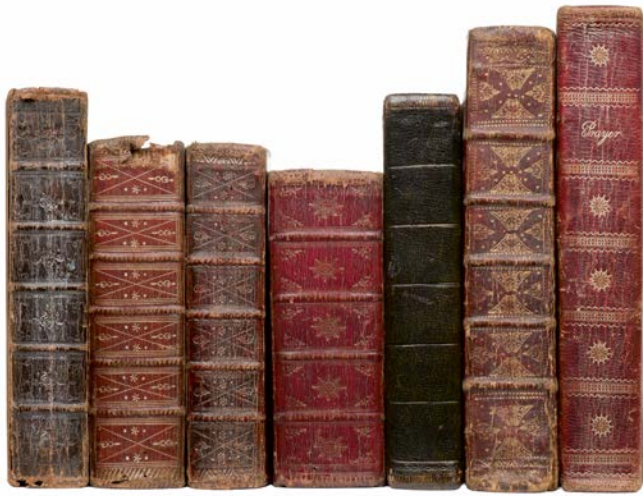
259 **Glanvill (Joseph).** *Seasonable Reflections and Discourses in Order to the Conviction & Cure of the Scoffing, & Infidelity of a Degenerate Age, 1st edition, London: printed by R[obert] W[hite] for H. Mortlock, 1676, front blank A1 present (with small insect predation at foot), title with tear repaired to verso with adhesive tape, lacking rear blank, 4 part titles, part I with manuscript numbers to margins, occasional light toning and small stains, all edges gilt, later panelled calf gilt, spine repaired at foot, a little rubbed, 8vo, together with:*

**[Harvey, Christopher].** *The School of the Heart; or The Heart of it Self gone away from God, brought back again to Him, and instructed by Him. In XLVII. Emblems, London: Printed for Lodowick Lloyd at the Castle in Cornhill, 1664, lacks additional engraved title page (A1), [4], 192pp., 47 engraved emblem illustrations, some marks and soiling, with approximately 16 leaves with closed tears (one or two with small blank area of fore-margin) archivally repaired, ownership inscription of T. Bennet 1788 to front pastedown and to verso of final leaf, contemporary calf, gilt spine, rubbed and some wear to edges (board edges discretely refurbished), 12mo*

1. ESTC R23378; Wing G380. Provenance: 'Eliz. White, Her Book, November, 1810', ownership inscription to first rear endpaper. Glanvill's four sermons against nonconformists. Uncommon.

2. ESTC R39221; Wing H184. The second edition of this adaptation by Christopher Harvey of Benedictus van Haeften's 1628 emblem book *Scola Cordis*. Harvey's work was first issued in 1647, and re-issued in 1675.

(2) £200 - £300



**260 Bible [English].** The Holy Bible containing the Old Testament and the New. Newly translated out of ye Original Tongues..., Appointed to be read in Churches, London: printed by John Bill and Christopher Barker, 1680, *engraved general title with red ruled border, New Testament title (Assigns of John Bill and Christopher Barker) with imprint dated 1675, light brown stain to lower outer corners of approximately final 20 leaves, contemporary black morocco with blind decoration, joints slightly cracked, light wear at head and foot of spine, extremities lightly rubbed, 8vo, together with:*

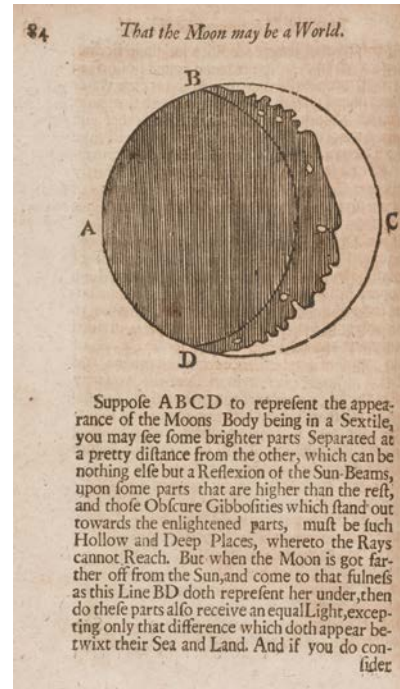
**Book of Common Prayer.** The Book of Common Prayer, and Administration of the Sacraments..., together with the Psalter or Psalms of David, pointed as they are to be sung or said in Churches, Cambridge: printed by Joseph Bentham, printer to the University, 1762, *title with early signature Mary Pugh and verso with David Pugh Jun., bound with Book of Psalms. A New Version of the Psalms of David, fitted to the Tunes used in Churches, by N. Brady, D.D. Chaplain in Ordinary, and N. Tate, Esq; Poet-Laureat, to His Majesty, London: printed by Edward Say, for the Company of Stationers, 1767, all edges gilt, contemporary light terracotta red morocco, gilt decorated spine and blind decoration to boards, spine torn at head with slight loss, minor wear at foot of spine and to board corners, 12mo,*

**Book of Common Prayer.** The Book of Common Prayer, and Administration of the Sacraments..., together with the Psalter or Psalms of David, pointed as they are to be sung or said in Churches, Cambridge: printed by John Archdeacon, printer to the University, 1768, *bound with Book of Psalms. The Whole Book of Psalms, collected into English Metre, by Thomas Sternhold, John Hopkins, and others..., Oxford: printed by T. Wright and W. Gill, c.1768, all edges gilt, contemporary red morocco, gilt decorated spine and boards, extremities lightly rubbed, 12mo, plus 2 18th-century Bibles (one lacking general title) and 2 Common Prayer books (comprising one 18th-century and the other early 19th-century), each bound in contemporary morocco, 12mo and 8vo*

1. Darlow and Moule 593; Herbert 755. This copy is without plates, which are sometimes present.

(7)

£300 - £400

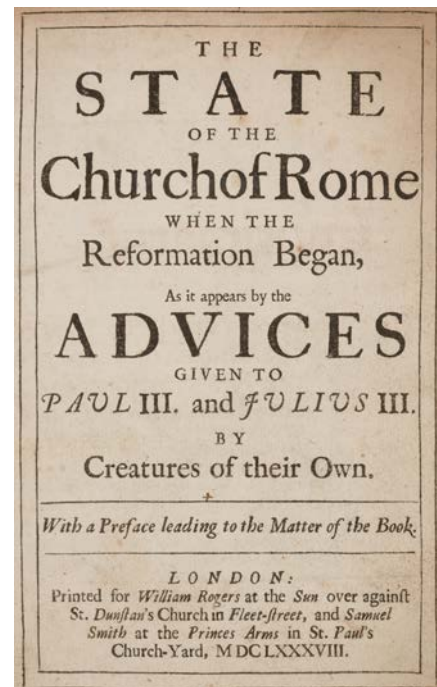


**261 Wilkins (John).** A Discovery of a New World. Or, a discourse tending to prove, that 'tis probable there may be another habitable world in the moon, 2 parts in 1, 5th edition, London: J. Rawlins for John Gellibrand, 1684, *lacking engraved portrait frontispiece, divisional titles, black and white illustrations in-text, a few quires at end with faint damp-stain to outer margin, occasional toning, a few leaves with small marginal loss (not affecting text), contemporary speckled calf, joints cracked at head and foot (but holding firm), old sticker to foot of spine, a little wear, 8vo*

Wing W2187.

(1)

£200 - £300



Lot 262

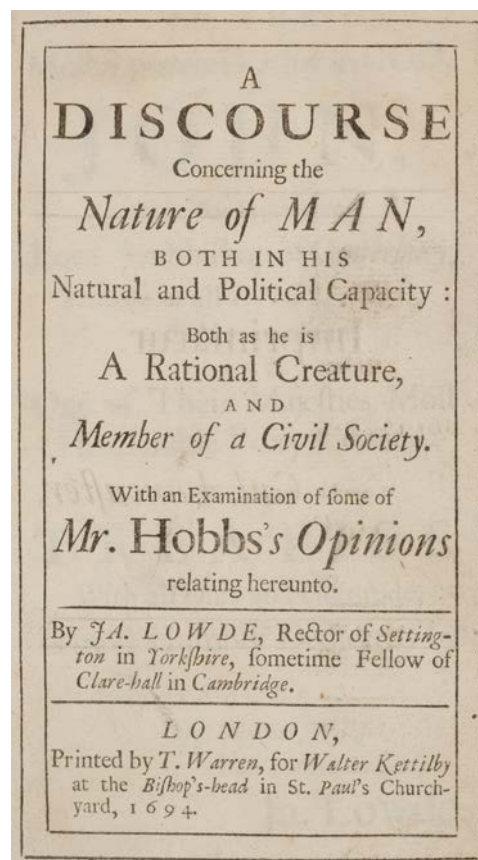


262 **Church of Rome & England.** The State of the Church of Rome when the Reformation began, as it appears by the Advices given to Paul III. and Julius III. by Creatures of their Own, London: William Rogers and Samuel Smith, 1688, [10], 34 pp., *initial imprimatur leaf present with early manuscript list of contents, tear to fore-margin of final leaf, bound with [Altham, Michael]*. The Creed of Pope Pius the IV. or a Prospect of Popery taken from that Authentick Record, London: L. Meredith, 1687, [2], 10 pp., *bound with [Burnet, Gilbert]*. Reflections on the Relation of the English Reformation, lately printed at Oxford, 2 parts in 1, Amsterdam: printed for J.S., 1688, [2], 96 pp., *continuous pagination, lacking final blank leaf, bound with [Stratford, Nicholas]*. A Discourse concerning the Necessity of Reformation, with respect to the errors and corruptions of the Church of Rome. The first part, 2nd edition, London: Richard Chiswell, 1687, 60 pp., *bound with [Stratford, Nicholas]*. The Necessity of Reformation, with respect to the Errors and Corruptions of the Church of Rome. The second part. Wherein is shewed, the vanity of the pretended reformation of the Council of Trent; and of R.H.'s vindication of it; in his fifth discourse concerning the guide in controversies, London: Richard Chiswell, 1686, [4], 119, [1] pp., *bound with [Saywell, William]*. The Reformation of the Church of England justified, according to the Canons of the Council of Nice and other General Councils, and the tradition of the Catholick Church. Being an answer to a paper reprinted at Oxford, called [the Schisme of the Church of England] demonstrated in four arguments, formerly proposed to Dr. Gunning and Dr. Pearson the late Bishops of Ely and Chester, by two Catholick disputants, in a celebrated conference upon that point. In which answer the unworthy and false dealings of the papists are shewed, and the charge of schisme returned upon them, and the Church of England proved truly Catholick and apostolick in her doctrine and constitution, Cambridge: printed by John Hayes, printer to the University: for Edward Hall bookseller there. And are to be sold by Luke Meredith at the Angel in Amen-Corner. London, 1688, [6], 33, [1] pp., *bound with [Altham, Michael]*. A Vindication of the Church of England from the foul Aspersions of Schism and Heresie unjustly cast upon her by the Church of Rome. Part. I, London: printed by J.H. for Luke Meredith, 1687, [2], 38 pp., *bound with [Altham, Michael]*. A Vindication of the Church of England from the foul Aspersions of Schism and Heresie unjustly cast upon her by the Church of Rome. Part. II, London: printed by J.H. for Luke Meredith, 1687, 40 pp., *initial imprimatur leaf present, title page with repaired long horizontal closed tear across imprint at foot, bound with [Milbourne, Luke]*. A Short Defence of the Orders of the Church of England, as by Law Establish'd: against some scatter'd objections of Mr. Webster of Linne. By a Presbyter of the Diocess of Norwich, London: printed, and are to be sold by Randal Taylor, near Stationers-hall, 1688, [4], 35, [1] pp., *initial imprimatur leaf present, bound with Clagett (William)*. Several captious Queries concerning the English Reformation, first proposed by Dean Manby (an Irish convert) in Latin, and afterwards by T.W. in English; briefly and fully Answer'd. By the late reverend and learned Dr. Clagett, preacher to the Honourable Society of Grays-Inn, and chaplain in ordinary to His Majesty, London: printed by H. Clark, for James Adamson, 1688, [2], 47, [1] pp., *initial imprimatur leaf present, marbled free endpapers lacking, contemporary sheep, boards detached, worn, 4to, together with:*

**[Gouldman, Francis]**. Dictionarium Historico-Geographico-Poeticum: In quo debita serie tractantur Propria Nomina Deorum gentilium, hominum, regionum, urbium, marium, fluviorum, &c...., London: Gulielmus Rawlins, 1673, *early signature to verso of title, upper outer corner of a3 torn, some dust-soiling and spotting, sewing partly broken and few leaves detached (mostly at rear of volume, contemporary boards with remnants of calf spine leather, upper board attachment weak and lower board detached, worn, 4to*

1. Wing S5316A. Erroneously attributed to William Clagett.
  2. Wing A2932.
  3. Wing B5854.
  4. Wing S5931.
  5. Wing S5935.
  6. Wing S803.
  7. Wing A2936.
  8. Wing A2937.
  9. Wing M2038.
  10. Wing C4399.
- (2)

£200 - £300



263 **Lowde (James).** A Discourse Concerning the Nature of Man, both in his natural and political capacity: both as a rational creature and member of a civil society. With an examination of some of Mr. Hobbs's opinions relating hereunto, 1st edition, London: T. Warren for Walter Kettilby, 1694, *imprimatur leaf at front, closed tear to p. 191, a few light stains, later panelled morocco gilt, joints and edges rubbed, 8vo*

ESTC R36487; Wing L3299.

(1)

£300 - £400



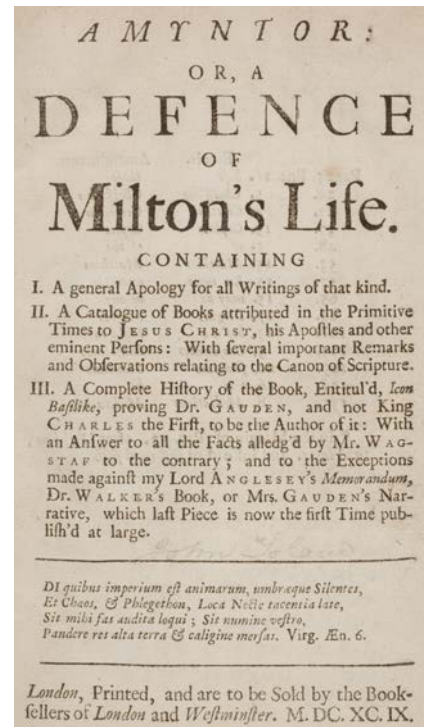
264 **Hobbes (Thomas)**. *Elementa philosophica de cive...*, Amsterdam: Henr. et Viduam Th. Boom, 1696, engraved title, edges untrimmed, early 20th-century quarter dark brown morocco with morocco tipped board corners, 12mo, together with:

**Waller (Edmond)**. *Poems, &c. Written upon several Occasions, and to several Persons*, 4th edition, London: Henry Herringman, 1682, engraved portrait frontispiece, title in red and black, some toning and scattered spotting, contemporary sheep, upper joint split at head, rubbed, 8vo,

**Derham (Robert)**. *A Manuell or, Briefe Treatise of some particular Rights and Priviledges belonging to the High Court of Parliament: wherein is shewed how of late times they have been violated. The true condition of the Militia of this Kingdome, so much now controverted both by King and Parliament, by the Positive Lawes discussed and debated, with a briefe touch of the Royall Prerogative*. London: Mathew Walbancke, 1647, foot of title and fly leaf with old ink stamp of Cincinnati Law Library, errata leaf present at rear, some browning and spotting, worm hole at foot of leaves H3-K4, modern panelled speckled calf, small 8vo,

**Flavel (John)**. *The Reasonableness of Personal Reformation, and the Necessity of Conversion; the true methods of making all men happy in this world, and in the world to come. Seasonably discoursed, and earnestly pressed upon this licentious age*, London: Thomas Cockerill, 1691, browning throughout, occasional spotting, endpapers renewed, contemporary mottled calf, rebaked and board corners repaired, 12mo, plus one other defective antiquarian volume

(5) £300 - £400



265 **[Toland, John]**. *Amyntor: or, A Defence of Milton's Life*. Containing I. A general apology for all writings of that kind. II. A catalogue of books attributed in the primitive times to Jesus Christ, his Apostles and other eminent persons: with several important remarks and observations relating to the Canon of Scripture. III. A complete history of the book, entitul'd, *Icon Basilike*, proving Dr. Gauden, and not King Charles the First to be the Author of it: with an answer to all the facts alledg'd by Mr. Wagstaf to the contrary; and to the exceptions made against my Lord Angelsy's *Memorandum*, Dr. Walkers's Book or Mrs. Gauden's Narrative, which last piece is now the first time publish'd at large, 1st edition, London: Printed, and are to be sold by the Booksellers of London and Westminster, 1699, [iv], 172pp., front pastedown with bookplate removed, contemporary calf, rubbed and some wear to edges and outer corners, joints repaired and title label to spine replaced, small 4to, together with:

**Milton (John)**. *Angli Pro populo Anglicano defensio contra Claudii Anonymi, aliàs Salmasii, Defensionem Regiam*, Londini [i.e. Amsterdam]: typis Du Gardianis [i.e. Jean Jansson], 1651, [40], 330 pp., woodcut armorial to title with small rust hole, some toning, contemporary vellum with yapp fore-edges, 12mo,

**Milton (John)**. *Literae pseudo-senatus Anglicani, Cromwellii, Reliquorumque Perduellium nomine ac jussu conscriptae a Joanne Miltono*, [Brussels]: Impressae [by E. Fricx], anno 1676, woodcut device to title, some toning mostly to margins, later free endpapers, torn to upper pastedown, contemporary calf, rebaked, 12mo,

**[Saumaise, Claude]**. *Defensio regia pro Carolo I. ad serenissimum magna Britanniae regem Carolum II. Filium natu majorem, haeredem & successorem legitimum*, [Amsterdam?]: Sumptibus regis, 1652, woodcut device to title, contemporary calf, rebaked, 12mo, plus volume 2 only of *Poems on Affairs of State, from the Reign of K. James the First, to this present year 1703...*, [London]: printed in the year 1703

1. ESTC R235659; Wing T1760; Wickenheiser IIIA47.

2. Wing M2168D; Madan 9.

3. ESTC R214183; Wing M2129. In this edition, the title-page device is a face.

4. ESTC R235732.

John Toland (1670-1722), Irish rationalist philosopher and freethinker, whose controversial writings sparked debate amongst both radicals and orthodox thinkers of the day. Toland's *Life of Milton* of 1698 referred to 'numerous supersitious pieces under the name of Christ and His apostles and other great persons', provoking the charge that he had called in question the genuineness of the New Testament writings. Toland replied in his *Amyntor*, which includes a remarkable list of what we now call New Testament apocrypha.

(5)

£300 - £400





Lot 266

266 **Aquino (Carlo d').** *Sacra exequialia in funere Jacobi II. Magnae Britanniae regis exhibita ab eminentiss. et reverendiss. Principe Carolo, sanctae Romanae ecclesiae, Cardinali Barberino, in templo sui tituli Sancti Laurentii in Lucina, descripta a Carolo de Aquino, Societatis Jesu, Rome: Barberinis, 1702, 43, [1] pp., folding linen-backed etched frontispiece, etched armorial to title page, 19 etched plates including 2 folding, 1 double-page and 1 portrait (1 folding plate with repaired fold at verso, double-page plate with repaired closed tear, portrait trimmed to platemark), occasional light toning and light spotting mostly to margins, upper pastedown with armorial bookplate of Alexander Meyrick Broadley dated 1895, lower pastedown with Keir Arts of Design bookplate, verso of front free endpaper with various provenance notes in pencil including 'from the library of Sir W. Stirling-Maxwell' (1818-1878), 19th-century half morocco, armorial and monogram of William Stirling-Maxwell to centre of boards, spine worn at foot, spine and extremities rubbed, slim folio*

The memorial for the funeral of James II, King of England, Scotland, and Ireland, held at the church of San Lorenzo in Lucina in Rome. Many of the single-page plates are emblematic in design and extoll the virtues of James, with three incorporating a bird's eye view of London, Paris and Rome.

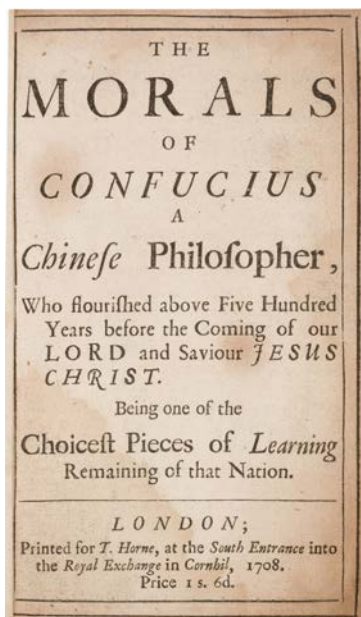
(1) £300 - £400

267 **Confucius.** *The Morals of Confucius, a Chinese Philosopher, who flourished above five hundred years before the coming of our Lord and Saviour Jesus Christ. Being one of the choices pieces of learning remaining of that nation, London: Printed for T. Horne, at the South Entrance into the Royal Exchange in Cornhill, 1708, [16], 136pp., light waterstain to lower edge and lower inner margin of title and first few leaves, and similar light waterstain to outer margins of final few leaves, endpapers replaced, contemporary blind-panelled calf, a little rubbed, 20th-century gilt reback, small 8vo*

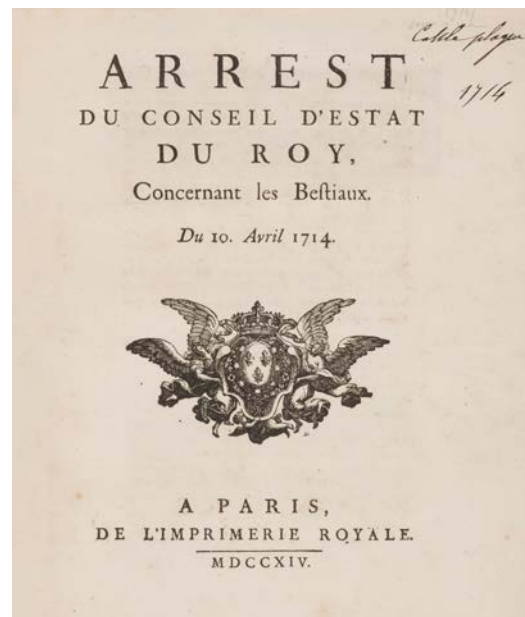
Cordier, page 1394.

First published in 1691 (for which see Wing C5806), this issue is a reprint of the edition published by the same publisher in 1706. 'Translated and abridged from the Latin translation of Prospero Intorcetta, Philippe Couplet, and others, or from an intervening French translation attributed to Louis Cousin or Jean de la Brune' (ESTC).

(1) £300 - £500



Lot 267



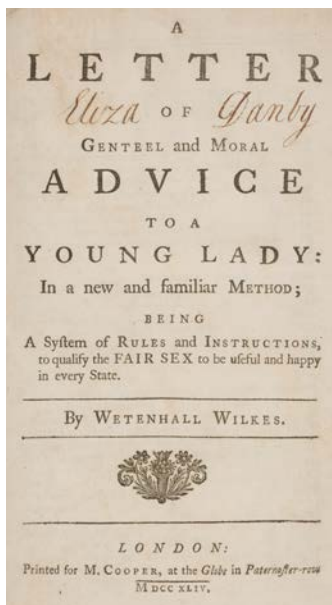
Lot 268

268 **Cattle Disease.** *Arrest du conseil d'estat du Roy, concernant les bestiaux, Paris: de l'Imprimerie Royale, 1714, 4 pp. including title, bound with Ordonnance du Roy concernant les precautions a prendre sur les frontieres, a l'occasion des maladies contagieuses qui se sont respandues dans une partie de la Hongrie & provinces voisines, Paris: de l'Imprimerie Royale, 1739, 4 pp., drop-head title, both with woodcut devices and ornaments, bound with 8 other similar acts concerning bovine plague (1745-1815), occasional spotting, one leaf torn without loss, each inscribed 'Cattle plague' with date to top right corner of first pages, all but two 4 pages, all uncut, bound with a later manuscript transcription of a 1791 French act and several 19th-century news cuttings, Ministry of Agriculture & Fisheries ink stamp to front free endpaper, 20th-century cloth with manuscript paper label to upper cover, slightly rubbed, slim folio*  
(1) £200 - £300

269 **Peck (Francis).** *Desiderata Curiosa, 2 volumes, London: Printed 1732-35, titles in red and black, 9 engraved plates, front fly leaf of each with signature of Robert Grosvenor dated May 1735, upper pastedowns with armorial bookplate of Sir Robert Grosvenor 6th Bt. (1695-1755) of Eaton Hall in Cheshire, Swell Court in Somerset, Halkin Hall in Flintshire and Millbank, Westminster, contemporary mottled calf, old rebacks, joints cracked, spines rubbed with some wear, board corners slightly worn, folio*  
(2) £200 - £300



Lot 270



Lot 271



Lot 272

**270 Whitelocke (Bulstrode).** Memorials of the English Affairs: or, an Historical Account of what passed from the beginning of the Reign of King Charles the First, to King Charles the Second his happy Restauration. Containing the publick transactions, Civil and Military: together with the private consultations and secrets of the Cabinet, new edition, London: J. Tonson, 1732, *light toning and some spotting, all edges gilt, front endpapers with armorial bookplates of John Webster and Francis Law Latham, hinges repaired, contemporary calf rebacked and board borders and edges renewed, folio, together with:*

**Holles (Denzil).** Memoirs of Denzil Lord Holles, Baron of Ifield in Sussex, from the year 1641 to 1648, London: Tim. Goodwin, 1699, *engraved portrait frontispiece, verso of title with armorial bookplate of John Orlebar of Middle Temple, contemporary speckled calf, rebacked and board corners repaired, 8vo,*

**Isaacson (Henry).** Saturni ephemerides; sive, Tabula historico-chronologica, containing, a chronological series or succession of the four monarchyes..., London, Printed by B.A. & T.F. for H. Seile and H. Robinson, 1633, *engraved title (discreetly strengthened to fore-margin), modern calf, lightly damp-mottled to boards, folio, plus other antiquarian (some defective) including Milton (John). A Complete Collection of the Historical, Political, and Miscellaneous Works..., volume 1 only of 3, Amsterdam: Finish'd in the Year 1698, engraved portrait frontispiece, title in red and black, some margins damp-stained, contemporary panelled calf, rebacked preserving original spine with modern red calf title label, folio, and incomplete copy of Clarke (Samuel). A Geographical Description of all the Countries in the Known World, 1671*

(9)

£300 - £400

**271 Wilkes (Wetenhall).** A Letter of Genteel Advice to a Young Lady: In a new and familiar method; Being a system of rules and instructions to qualify the fair sex to be useful and happy in every state. London: M. Cooper, 1744, 100 pp., *short closed tear to p. 97, light water stain to front pastedown, contemporary ownership signature of Eliza Danby to title, armorial bookplate of William Danby, contemporary roan, light stains to lower cover, 8vo*

ESTC T86934. Provenance: William Danby (1752-1833), writer, of Swinton Park in Yorkshire. Eliza Danby was most likely William Danby's grandmother.

First published in Dublin in 1740.

(1)

£200 - £300

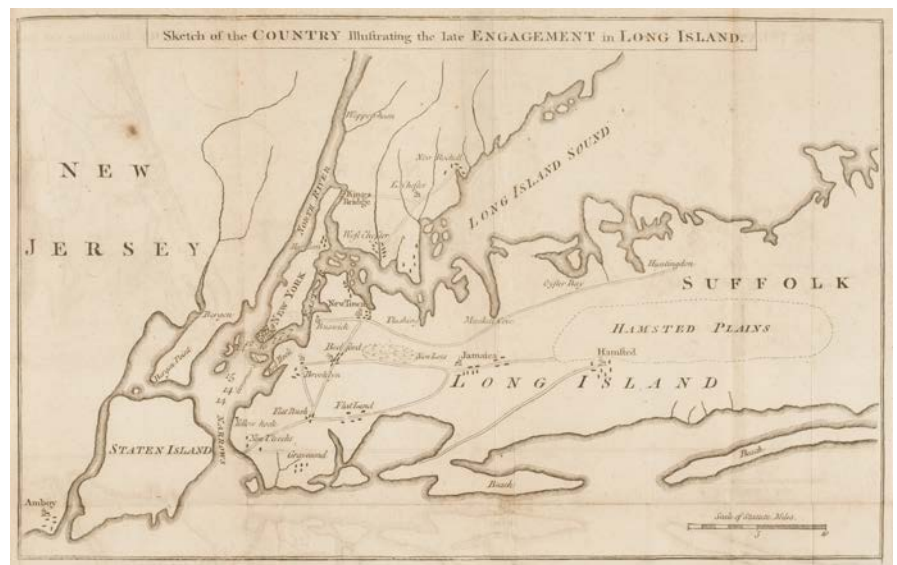
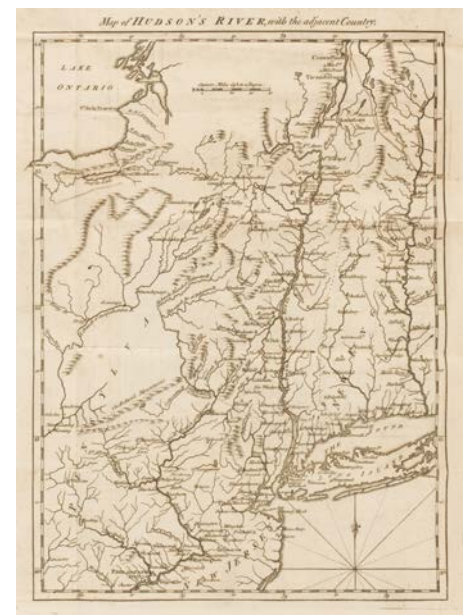
**272 La Chausse (Michel Ange de).** Romanum Museum sive Thesaurus Eruditae Antiquitatis in quo proponuntur, ac dilucidantur gemmae, idola, insignia sacerdotalia, instrumenta sacrificiis, infervientia, lucernae, vasa, bullae, armillae, fibulae, claves, annuli, tefferae, styli, strigiles, gutti, phialae lacrymatoriae, instrumenta musica, vota, signa militaria, marmora &c, 2 volumes in one, 3rd edition, Rome: Fausti Amidei, 1746, *engraved portrait frontispiece of the author (by Nicolo Billy), titles printed in red and black with engraved devices, 218 engraved plates mostly by Pietro Santo Bartoli (complete), engraved headpieces and initials, occasional minor spotting and light toning, bookplate of Arthur Hugh Smith Barry, 1st Baron Barrymore, Marbury Hall, all edges blue, contemporary sheep gilt, spine rubbed with some worming and small loss at foot of spine, folio*

Cicognara 2804; Graesse II, 90. First published in 1690. The author amassed a large collection of antiquities, many of which are illustrated here, the work using a scientific approach to describe their archaeological origins and detailing subjects such as coins, gems, vessels, vases, sculptures, historical and mythological figures, musical instruments and ritual and priapic objects.

(1)

£300 - £400





**273 The Gentleman's Magazine, or Monthly Intelligencer**, 21 volumes in 23 volumes, 1750-92, *illustrated with numerous engraved plates and maps (some folding, mostly in good clean condition), woodcut illustrations to text, spotting and some dust-soiling, predominantly mismatched contemporary half calf gilt, worn, a few boards loose, one volume with text block split, 8vo*

Volumes present are as follows: 1750, 1756, 1757, 1758, 1759, 1765, 1766, 1769, 1770, 1774, 1775, 1776, 1777, 1778, 1779, 1780, 1781 (January to March, and then 1791 January to May), 1782, 1784, 1787 (January to June), 1792.

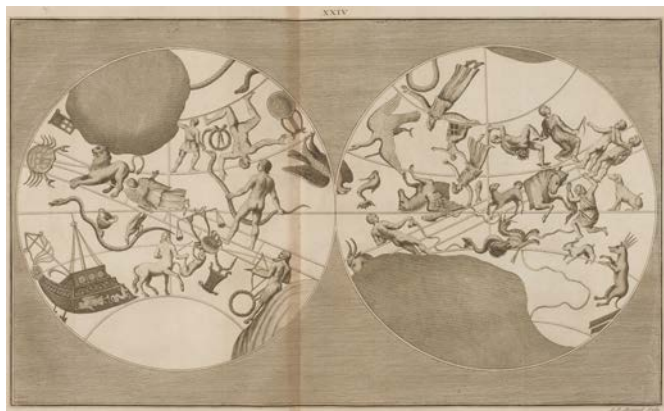
Maps of North America include: *A Plan of the Harbour of Chebucto and Town of Halifax* (1750); *A Map of That Part of America Which Was the Principal Seat of War, in 1756*; *Plan of Forts Ontario and Oswego* (1757); *A Plan of the City & Harbour of Louisburg* (1758); *Quebec and River St. Laurence* (1759); *A Map of 100 Miles round Boston* (1775); *A Map of Connecticut and Rhode Island, with Long Island Sound and Map of the Progress of His Majesty's Armies in New York* (1776), *A Map of Philadelphia and Parts Adjacent* (1777), *Map of Hudson's River* (1778); *A Chart of Delaware Bay and River* (1779).

Furthermore, the 1774 volume contains the report on the Boston Tea Party and the 1776 volume contains the Declaration of Independence.

(23) £2,000 - £3,000

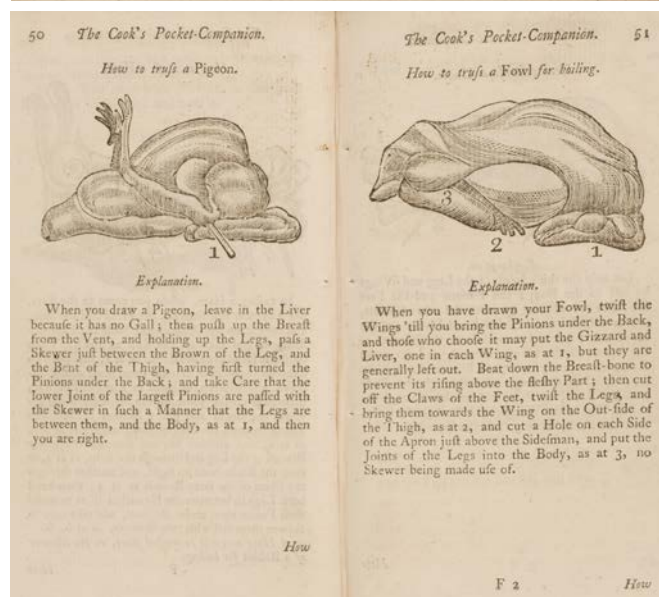
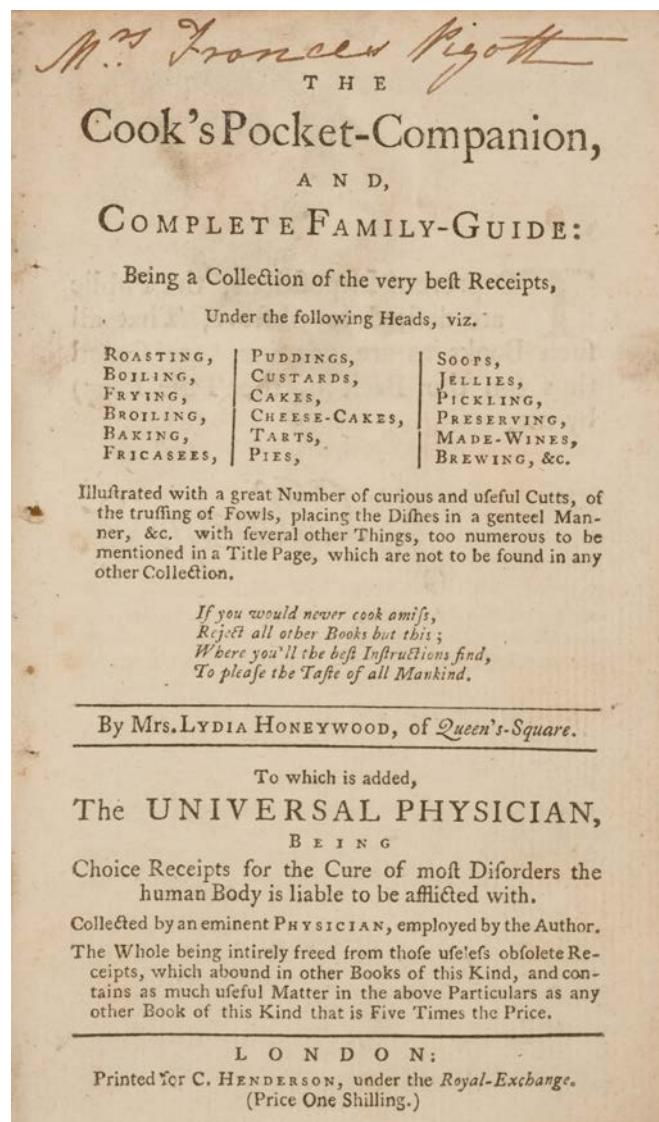


- 274 **Clarendon (Edward)**. The History of the Rebellion and Civil Wars, 3 volumes, 1st edition, Oxford: Printed at the Theatre, 1702-04, half-titles, engraved portrait frontispieces, vignette titles, armorial bookplates of John & Louisa Trevelyan to front pastedowns, worm track to preliminary leaves of volume 3 affecting image, a little spotting and dust-soiling, contemporary Cambridge panelled calf gilt, worn, covers of volume 1 detached, folio, together with another heavily worn first edition set of the same work and an 1818 edition of Johnson's Dictionary (11) £200 - £300



- 275 **Spence (Joseph)**. Polymetis: Or, An Enquiry concerning the Agreement Between the Works of the Roman Poets, And the Remains of the Antient Artists. Being an attempt to illustrate them mutually from one another, 2nd edition, London: R. and J. Dodsley, 1755, engraved portrait frontispiece, 41 engraved plates, engraved illustrations, some offsetting from plates, contemporary calf gilt, ink splash at foot of lower cover, partial fading to covers, light edge wear, folio ESTC T130824.

The text in the form of twenty-one dialogues, provides a history and criticism of Roman sculpture, mythological art, and Latin poetry. Lessing attacked it in his *Laokoon* (1766), but the work is thought to have provided the poet Keats with the source of some of his mythological imagery. (1) £200 - £300



Lot 276

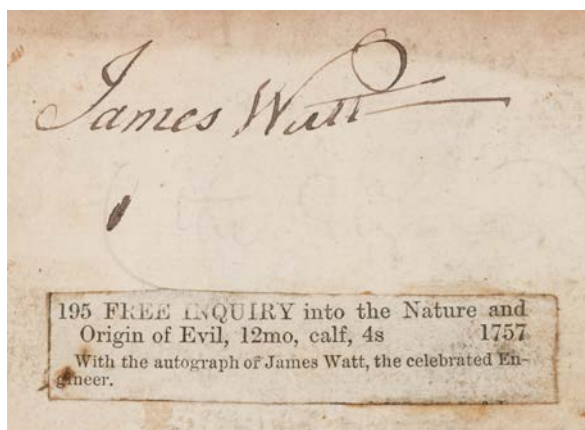


**276 Honeywood (Lydia).** The Cook's Pocket-Companion, and Compleat Family-Guide: being a Collection of the very best Receipts, under the following heads, viz. Roasting, Boiling, Frying, Broiling, Baking, Fricasees, Puddings, Custards, Cakes, Cheese-cakes, Tarts, Pies, Soops, jellies, Pickling, Preserving, Made-wines, Brewing, &c. Illustrated with a great number of curious and useful cutts, of the trussing of Fowls, placing the Dishes in a genteel manner, &c. with several other things, too numerous to be mentioned in a title page, which are not to be found in any other Collection. ... By Mrs. Lydia Honeywood, of Queen's-Square. To which is added, The Universal Physician, being choice Receipts for the Cure of most Disorders the human Body is liable to be afflicted with. Collected by an eminent Physician, employed by the author. The whole being intirely freed from those useless obsolete receipts, which abound in other books of this kind, and contains as much useful matter in the above particulars as any other book of this kind that is five times the price, London: printed for C. Henderson, under the Royal-Exchange, [c. 1756], [4], 143, [1] pp., title with early manuscript signature Mrs Frances Pigott to upper margin, author's printed signature to title-page verso, 8 woodcuts of trussed poultry and game and 3 bills of fare in the text, few small ink spots to pages 114 and 115, faint ink smudges to pages 128 and 129, lower blank margin of M6 torn, front pastedown with signature of Arabella Pigott, contemporary sheep, worn at head and foot of spine, 12mo

Rare. This edition unrecorded by ESTC. Maclean p. 71.; ESTC N473760 (for 1758 edition published by J. Staples); Not in Biting, Cagle, Oxford or Vicaire.

ESTC traces one copy only of the 1758 or any other edition (US National Library of Medicine); OCLC adds a defective copy at Princeton (lacking the final leaf, N6); Copac locates one copy of a 1760 edition by Caslon, at Leeds. Honeywood's address to the reader (A2 recto) is dated May 1756, and the work is advertised as 'this day published', with the imprint of C. Henderson, in a 1756 number of the General Evening Post; one copy of Henderson's edition is found in libraries (Lamar University, Texas), and one in auction records, in 2011. Maclean's entry was based on a bookseller's catalogue (Birrell and Garnet) and she does not appear to have inspected a copy herself, citing none in the British Isles or North America, an occurrence only 'in a minority of cases' (p. xxiii); her reproduction of one of the woodcuts, at p. xi, is from the Leeds copy of the 1760 edition.

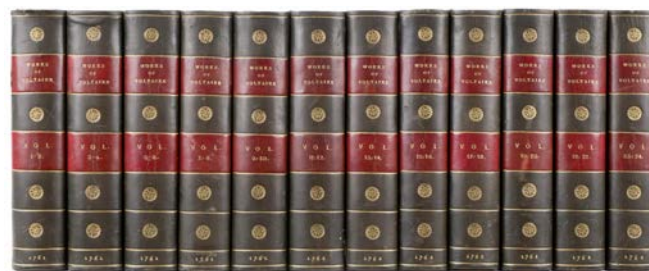
(1) £1,000 - £1,500



**277 Watt (James, ownership).** [Jenyns, Soame]. A Free Inquiry into the Nature and Origin of Good and Evil, 2nd edition, London: R. and J. Dodsley, 1757, engraved vignette title, 19th-century ink ownership inscriptions of Cecilia Taylor and James Robb to head of half-title, ink ownership inscription of James Watt to rear pastedown, a few leaves stained, contemporary speckled calf, gilt to spine label dulled, some edgewear, 8vo

Provenance: James Watt (1736-1819), Scottish inventor, engineer and chemist, ownership inscription.

(1) £200 - £300



**278 Voltaire (François Marie Arouet de).** The Works of M. de Voltaire. Translated from the French with notes, historical and critical by Dr. Smollet and others, 35 volumes bound in 18, London: printed for J. Newbery, R. Baldwin, W. Johnston and others, 1761-65, engraved frontispiece to each volume (except for volumes 25, 29 & 31), a few folding engraved plates and ink annotations to volume 26, a few half-titles, contemporary ownership signature of David Kantor Blackness at head of volume 18 half-title, occasional light spotting, water stains and toning, top edge gilt, later green calf-backed boards, spines with maroon labels and small gilt decorations, edges slightly rubbed, a few stains to covers, 8vo, together with A Philosophical Dictionary from the French of M. de Voltaire, 6 volumes, 2nd edition, 1824

(24)

£300 - £500



**279 Brooks (Catherine).** The Complete English Cook; Or Prudent Housewife. Being an Entire New Collection of the most Genteel, Yet Least Expensive Receipts in Every Branch of Cookery and Good Housewifery... together with the Art of Marketing, and Directions for Placing Dishes on Table for Entertainment... to which is added, The Physical Director; Being Near Two Hundred Safe and Certain Receipts for the Cure of Most Disorders Incident to the Human Body... , 1st edition, London: printed for the Authoress, and sold by J. Cooke, 1762, 120 pp., lacking frontispiece, recto of title dust-soiled and frayed to upper margin, some toning throughout, occasional spotting and few marks, light dust-soiling mostly to verso of final leaf, contemporary quarter sheep, maroon morocco title label to spine, some wear to spine and board edges, 12mo

Scarce. No UK institutional copy of the first edition has been located. See Biting, pp. 61-62, Cagle 585 and Oxford, p. 93 regarding the second edition.

(1) £300 - £500



Lot 280



Lot 282



Lot 283

280 **Virgil**. Publii Virgilii Maronis Bucolica et Georgica, 2 parts in 1, London: no publisher, 1774, *full-page engraved plates throughout, engraved headpieces, armorial bookplate of Basil Thomas Wood to front pastedown, spotting, 19th-century diced calf gilt, rebaked with original spine relaid, some wear, 8vo* ESTC T139773.

(1)

£150 - £200

281 **Euler (Leonhard)**. Théorie complete de la construction et de la manoeuvre des vaisseaux, mise a la porte de ceux qui s'appliquent a la navigation... nouvelle edition corrigee & augmentee, Paris: Claude-Antoine Jombert, 1776, *title with contemporary ownership signature L. C. Bouvier, 6 folding engraved plates, scattered spotting, free endpaper renewed, contemporary speckled boards, rebaked preserving original spine, 8vo, together with:*

**[Fielding, Henry]**. A Serious Address to the People of Great Britain. In which the Certain Consequences of the Present Rebellion, are fully demonstrated. Necessary to be perused by every Lover of his Country, at this Juncture, 1st edition, London: M. Cooper, 1745, *light toning and scattered spotting, modern half calf, slim 8vo*, **Rochester (John Wilmot, Earl of)**. History of Insipids, a Lampoon. By the Lord Roch-r [Rochester] with his farewell, 1680. Together with Marvil's Ghost. By Mr. Ayloff, London: H. Hills, 1709, *light toning and minor scattered spotting, modern marbled boards, slim 8vo, plus other miscellaneous mostly 19th-century antiquarian etc.*

(22)

£200 - £300

282 **Johnson (Samuel)**. A Dictionary of the English Language, Harrison's edition, London: Harrison and Co, 1786, *engraved portrait frontispiece, title printed in red and black, 'supplement of additional words' at rear, occasional faint damp-staining, modern speckled calf gilt, red morocco spine label, folio*

ESTC T116651.

(1)

£200 - £300

283 **Bible [English]**. [The Holy Bible, containing the Old and New Testaments; translated out of the original tongues, and with the former translations diligently compared and revised, by His Majesty's special command. Appointed to be read in churches, Cambridge: printed by John Archdeacon printer to the University; and sold by John, Francis & Charles Rivington, Benjamin White, and Charles Dilly, in London; and J. & J. Merrill, in Cambridge, 1789], *bound without general title, New Testament title present, Apocrypha present, bound with Sturt (John)*. The Historical Part of the Holy Bible. Or The Old and New Testament exquisitely and accurately describ'd in near three hundred histories. Engraven by John Sturt, from designs of the greatest masters, [London]: Sold by Richd. Ware at the Bible and Sun on Ludgate Hill, [1730?], *engraved portrait frontispiece of George II, engraved title (bound in place of the bible general title), 129 engraved plates (of 133 including frontispiece and engraved title) bound throughout Bible text block, stain to verso of 2P5 not affecting text legibility, few leaves in New Testament slightly frayed to margins, 19th-century calf gilt, joints and extremities rubbed, 4to*

Herbert 1334 (Bible); ESTC T127098 (Sturt).

(1)

£200 - £300







**287 Ireland - [1798 Rebellion].** The Report from the Secret Committee of the House of Commons, with an Appendix, Printed by Authority, Dublin: printed by James King and A.B. King, 1798, folding 4 pp. etched facsimile document, folding table, bound with Report from the Secret Committee of the House of Lords, with an Appendix, Printed by Authority, Dublin: printed by W. Sleater, 1798, contemporary tree calf, gilt decorated spine with maroon morocco title label, 8vo, together with:

**Plowden (Francis).** The History of Ireland, from its Union with Great Britain, in January 1801, to October 1810, 3 volumes, Dublin: printed and sold by John Boyce, 1811, contemporary calf, gilt decorated spines with crest of George Forbes, 6th Earl of Grannard (1760-1837) at head, red morocco title labels, some insect damage to joints/shoulders of volume 1, some rubbing to extremities, 8vo,

**Moore (J., publisher).** The Public Characters of 1798, Dublin: J. Moore, 1799, folding engraved frontispiece of portraits, contemporary marbled calf, gilt decorated spine with contrasting morocco labels, joints slightly cracked and rubbed, 8vo,

**Seward (William Wenman).** Collectanea Politica; Or the Political transactions of Ireland, from the Accession of His Majesty King George the III. to the Present Time..., 3 volumes, Dublin: Printed by Alex Stewart and Mr Philips, St. Paul's Church-Yard, London, for Messrs. Wogan, Halpin, Brown, Colbert, Fitzpatrick, Hoey, Makinzie, Gilbert, Porter, &c., 1801 [-1804], occasional scattered spotting, contemporary brown straight-grain morocco, 8vo,

**Sheffield (John Holroyd, Earl of).** Observations on the Manufactures, Trade, and Present State of Ireland, 2nd edition, London: J. Debrett, 1785, 2 folding tables, occasional scattered spotting, 20th-century quarter morocco, some wear to spine, 8vo, plus other 18th-early 20th-century leather-bound volumes, many relating to Ireland and Irish history, etc.

(approx. 40)

£300 - £500

**288 Lauderdale (James Maitland, 8th Earl of).** An Inquiry into the Nature and Origin of Public Wealth and into the Means and Causes of its Increase, 1st edition, Edinburgh: Arch. Constable and Co, 1804, half-title, folding table, some scattered spotting, early 20th-century bookplate of Ewart Public Library to upper pastedown, contemporary calf, modern reback with maroon morocco title label, 8vo, together with:

**Huish (Robert).** The Brothers; or the Castle of Niolo. A Romance, 2 volumes in 1, 1st edition, London: William Emans, 1820, additional engraved title to volume 1, 10 engraved plates (including frontispieces, 8 plates called for on plate list), leaf C4 torn to fore-edge margin, contemporary calf, 8vo,

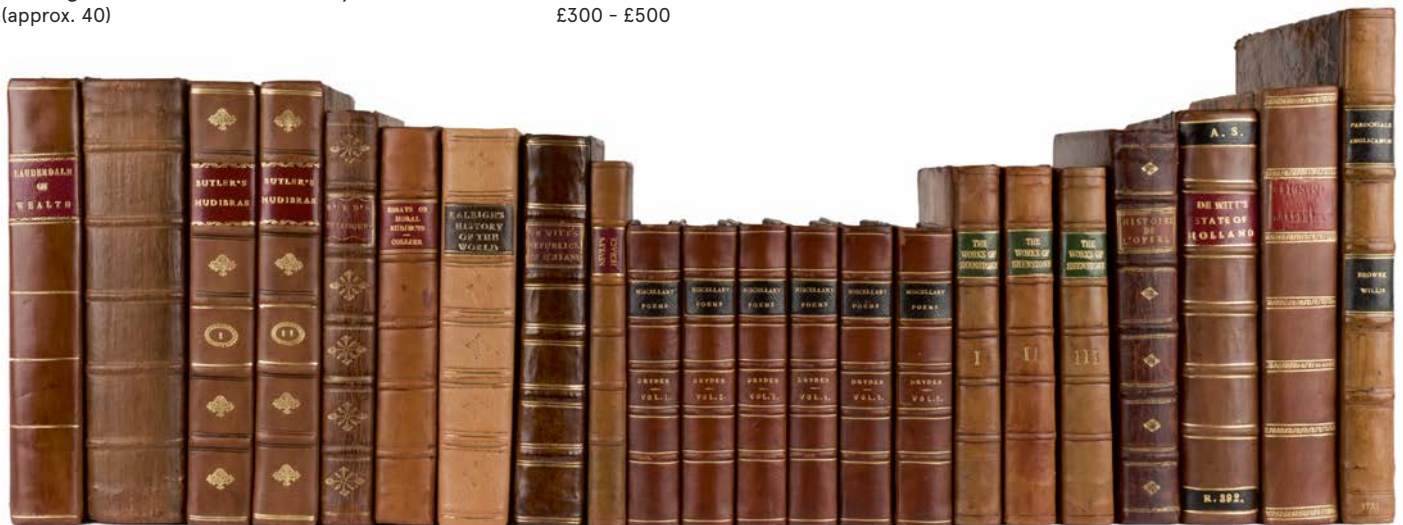
**Butler (Samuel).** Hudibras, A Poem..., 2 volumes, new edition, London: Thomas M'Lean, 1819, 12 hand-coloured aquatint plates including frontispieces, contemporary half calf, modern rebacks with gilt decorated spines and morocco title labels, 8vo,

**Collier (Jeremy).** Essays upon several Moral Subjects, 6th edition, corrected, London: Daniel Brown, Richard Sare, J. Nicholson [et al.], 1709, contemporary panelled calf, rebacked, morocco title label to spine, 8vo,

**[Court, Pieter de la].** The True Interest and Political Maxims of the Republick of Holland and West-Friesland ... Treating of liberty in general. Of Manufactures, Fisheries, Traffick ... and settling of Colonys ... of its interest in all respects as to the Government of a single person. Written by John De Witt, and other great men in Holland, London: Publish'd by the authority of the states, 1702, engraved portrait frontispiece (torn at foot of gutter margin), title with signature of Ed. Witts 1770 and Chas. Marshall, some staining to fore-margins of few leaves, lacking free endpapers, armorial bookplate of Edward Witts to upper pastedown and Edward Francis Witts to lower pastedown, contemporary panelled calf, rebacked, 8vo, plus other 18th-century antiquarian volumes

(22)

£300 - £400



Lot 288





289 **Sarratt (Jacob Henry)**. A Treatise on the Game of Chess; Containing a regular system of attack and defence: also numerous rules and examples, teaching the most approved method of playing pawns at the end of a game. To which is added a selection of critical and remarkable situations, won or drawn by scientific moves, 2 volumes, 1st edition, London: William Miller, 1808, *advertisement leaf at end of volume 2, ink annotations and crossings-through from p. 268 to end of volume 1, a few light spots, previous owner signature and ink date stamp to volume 1 title and one front blank, bookplates of John Toplis, volume 1 hinge a little tender, contemporary tree calf gilt, spines darkened and chipped at ends, light edge wear, 8vo*

Jacob Henry Sarratt (1772-1819) was an eminent chess player and self-titled 'Professor of Chess'. He introduced the chess rule that stalemate is a draw into the English game.

(2)

£150 - £200



Lot 290

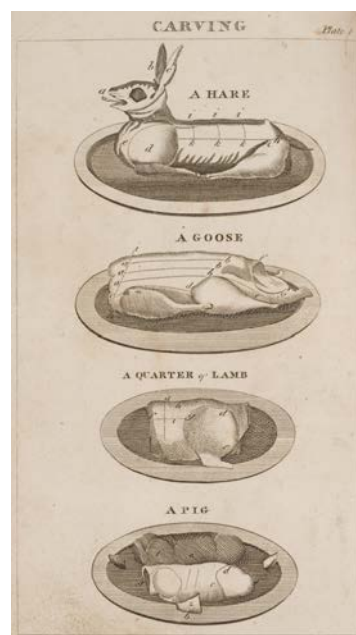
290 **Clarke (James Stanier)**. The Life of Admiral Lord Nelson, 1st edition, London: T. Cadell and W. Davies, 1810, *engraved portrait frontispiece, armorial bookplate of William Scott Kerr of Chatto to front pastedown, a little spotting, contemporary calf gilt, spine a little faded, rubbed, 8vo, together with:*

**White (Joshua)**. Memoirs of the Professional Life of the Most Noble Lord Horatio Nelson, 3rd edition (considerably enlarged), London: James Cundee, 1806, *engraved portrait frontispiece and additional title, engraved plates throughout (some folding), occasional spotting, modern speckled calf gilt, small 8vo, plus*

**Collingwood (Adam)**. Anecdotes of the late Lord Viscount Nelson, 1st edition, London: J. Stratford, 1807, *3 plates at rear, some leaves soiled and frayed to extremities, a few marks to title, modern green calf-backed marbled boards, spine lettered in gilt, 8vo, plus 11 other leather-bound volumes on Nelson*

(14)

£200 - £300



291 **Young Woman's Companion**. The Young Woman's Companion: or, Frugal Housewife. Containing the most approved Methods of Pickling, Preserving, Potting, Collaring, Confectionary, Managing and Colouring Foreign Wines and Spirits, making English Wines..., also the Art of Cookery, containing Directions for dressing all kinds Butchers' Meat, Poultry, Game, Fish, &c..., with the Complete Art of Carving..., with the theory of Brewing Malt Liquor..., 1st edition, Manchester, Printed by Russell and Allen, 1811, *6 engraved plates, occasional light dust-soiling, small faint stain to fore-margins of index leaves, endpapers renewed, contemporary sheep, modern calf reback, 8vo, together with:*

**Dods (Margaret, i.e. Christian Isobel Johnstone)**. The Cook and Housewife's Manual; containing the most approved Modern Receipts for making Soups, Gravies, Sauces, Ragouts, and Made-Dishes: and for Pies, Puddings, Pastry, Pickles, and Preserves: also for Baking, Brewing, making Home-Made Wines, Cordials, &c. The whole illustrated by numerous notes, and practical observations, on all the various branches of Domestic Economy, 1st edition, Edinburgh: printed for the Author, 1826, *half-title, 4 pages of bills of fare, some browning and scattered spotting, modern bottle green half morocco, 8vo*

1. Cagle 1074; Oxford, p. 140; Simon 1638 (note).

2. Oxford, p.158; Cagle 647 (note).

(2)

£200 - £300



292 **Bindings.** The Works of Thomas Otway, consisting of his Plays, Poems, and Letters. A sketch of his life, enlarged from that written by Dr. Johnson, 2 volumes, London: F. C. and J. Rivington, T. Payne [et al.], 1812, *engraved portrait frontispiece to volume 1, occasional scattered spotting, bookplate of Frederick Lehmann to upper pastedowns, top edge gilt, 19th-century red half morocco by Turner (T. Hudson), elaborate gilt decorated spines, 8vo, together with:*

**Turner (T. Hudson).** Some Account of Domestic Architecture in England, 4 volumes, Oxford: John Henry Parker and James Parker, 1851-59, *engraved plates and illustrations, upper pastedowns with armorial bookplate of the Earl of Lovelace, contemporary half vellum, elaborate gilt decorated spines with gilt armorial at foot of spine and contrasting morocco labels, 8vo,*

**La Rochejaquelein (Marie-Louise-Victoire, Marquise de).** Mémoires de Madame la marquise de la Rochejaquelein, écrits par elle-même, 4th edition, Paris: L. G. Michaud, 1817, *engraved portrait frontispiece, 2 folding engraved maps, with contemporary hand-colouring, all edges gilt, contemporary gilt decorated light brown straight-grain morocco, 8vo,*

**Bible [Latin].** Biblia Sacra Vulgatae Editionis..., Tours: Societatis Sancti Joannis Evangelistae, 1881, *decorative title printed in red and black, inscription to verso of front free endpaper 'To John Wordsworth consecrated Bishop of Salisbury, on SS. Simon & Jude's Day, 1885. From his affectionate friend, H. P. Liddon' and with associated tipped-in letter, all edges gilt, contemporary blind embossed black morocco, 8vo,*

**Morris (William).** The Earthly Paradise, 4 volumes in 2, London: Longmans, Green and Co., 1905, *photogravure portrait frontispiece to first volume, top edge gilt, contemporary olive green half morocco by Bickers & Son, elaborate gilt decorated spines, 8vo,*

**Mitford (Mary Russell).** Recollections of a Literary Life, 2 volumes, 2nd edition, London: Richard Bentley, 1853, *engraved portrait frontispiece to volume 1, some toning and scattered spotting, contemporary gilt decorated half calf, 8vo, plus other leather bindings, many with gilt decoration to spines, mostly 19th-century publications*

(38)

£500 - £800



293 **MacDonald (Duncan).** The New London Family Cook: or, Town and Country Housekeepers' Guide; comprehending directions for marketing..., general observations, and bills of fare for every week in the year; practical instructions for preparing soups, broths, gravies, sources and made dishes; and for dressing fish, venison, hares, butchers' meat, poultry, game... with the respective branches of pastry and confectionery..., Albion Press: printed for J. and J. Cundee, [1812], *engraved frontispiece portrait of the author, 9 engraved plates (including 5 wood engraved), end of preface dated 1811, dust- and finger-soiling, scattered spotting and few marks, contemporary calf with maroon morocco title label to spine, upper joint slightly cracked, rubbed and light wear to extremities, remnants of small paper label to upper board, 8vo, together with:*

**Mozley (Henry, publisher).** The Modern Cookery, written upon the most approved and economical principles, and in which every receipt has stood the test of experience, by a Lady, 1st edition, Derby: Henry Mozley, 1818, *wood-engraved frontispiece and vignette to title-page, 6 wood-engraved illustrations to text showing table settings, 1 engraved plate at rear (not called for, browned and marked), few leaves with closed tears mostly at foot, some browning and scattered spotting, contemporary black half morocco, gilt decorated spine, extremities rubbed, 12mo,*

**Raffald (Elizabeth).** The Experienced English Housekeeper, for the use and ease of Ladies, Housekeepers, Cooks, etc., written purely from practice: Dedicated to the Hon. Lady Elizabeth Warburton, whom the Author lately served as Housekeeper..., new edition, Derby: printed by and for Henry Mozley, 1821, *engraved frontispiece, 3 folding engraved plates, some browning, scattered spotting and few marks, modern half calf, 12mo,*

**Soyer (Alexis).** The Gastronomic Regenerator, a Simplified and Entirely New System of Cookery, with nearly Two Thousand Practical Receipts suited to the Income of all Classes, 1st edition, London: Simpkin, Marshall, & Co., 1846, *engraved portrait frontispiece, wood-engraved plates (2 folding), wood-engraved illustrations, toning and scattered spotting, contemporary dark green half morocco, 8vo, plus other 19th-century cookery (including few defective)*

1. Cagle 841 (for 3rd edition).

2. Cagle 877.

4. Cagle 1003.

(14)

£300 - £400





294 **Elliott (George)**. The Life of the most Noble Arthur Duke of Wellington, 1st edition, London: Sherwood, Neely, and Jones, 1815, *engraved frontispiece, folding map, contemporary half calf, rebacked, morocco title label lettered in gilt, a little wear, 8vo, together with:*

**Gleig (G. R.)**. The Life of Arthur Duke of Wellington, the people's edition, London: Longman, Green, Longman, Roberts, and Green, 1864, *frontispiece, presentation bookplates to front pastedown and endpaper, later ink gift inscription to front blank, contemporary full calf gilt, a little rubbed and marked, 8vo, plus Hooper (George)*. Wellington, London: Macmillan and Co, 1906, *frontispiece, black and white illustrations, spotting, contemporary blue half calf gilt by Maskew Miller of Cape Town, a little marked, 8vo, with 7 other related works on Wellington*  
(10) £200 - £300

295 **Byron (George)**. Marino Faliero, Doge of Venice. An Historical Tragedy in five Acts. With notes. The Prophecy of Dante, a Poem, 1st edition, 1st issue, London: John Murray, 1821, *with Doge's speech on p.151, occasional light toning and scattered spotting, some light damp-staining mostly at foot of last few leaves, edges untrimmed, modern bookplate to upper pastedown, original boards, 8vo, together with:*

**Hazlitt (William)**. The Spirit of the Age: or Contemporary Portraits, 1st edition, London: Henry Colburn, 1825, *light even toning and occasional minor spotting, armorial bookplate of Frederick William Cosens (1819-1889) bearing motto 'Sub robore virtus', original boards, rebacked, board corners worn, 8vo,*

**Cruikshank (George, illustrator)**. Punch and Judy, with illustrations designed and engraved by George Cruikshank, London: S. Prowett, 1828, *etched frontispiece and plates, some toning, offsetting and scattered spotting, later pastedowns, contemporary cloth, rebacked preserving original spine, 8vo, in modern slipcase, plus three others, including one by Hazlitt*  
(6) £200 - £300

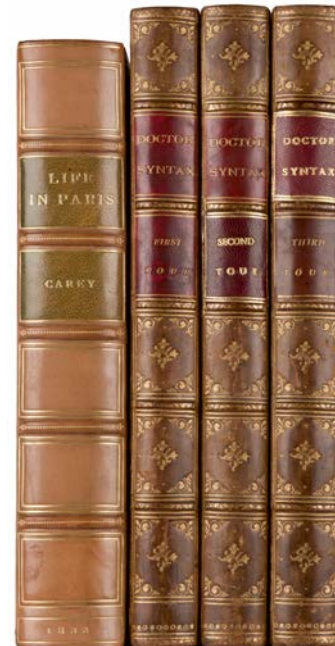


Lot 296

296 **Egan (Pierce)**. Boxiana; or Sketches of Ancient and Modern Pugilism, from the Days of the Renowned Broughton and Slack, to the Championship of Cribb, 3 volumes, London: Sherwood, Jones and Co., 1821-24, *engraved frontispieces, additional engraved title for volume I only, 31 engraved plates, a few folding, some spotting and offsetting, previous owner inscriptions, 1858, bookplates, contemporary crimson half morocco gilt, some light edge wear, 8vo, together with:*

**Edwards (Billy)**. The Portrait Gallery of Pugilists of England, America, Australia from James J. Corbett running back to Tom Sayers, with biographical sketches and authentic records of their victories and defeats embracing the men of note of all nations connected with the pugilistic arena, London and Philadelphia: Pugilistic Publishing Co., 1894, *half-tone portrait illustrations, light marks to endpapers, contemporary cloth, 4to*

Early reprints of Pierce Egan's *Boxiana*, first published 1813-21.  
(4) £200 - £300



297 **Carey (David)**. Life in Paris; Comprising the Rambles, Sprees, and Amours of Dick Wildfire, of Corinthian Celebrity, and his Bang-up Companions, Squire Jenkins and Captain O'Shuffleton; with the whimsical adventures of the Halibut family; including sketches of a variety of other eccentric characters in the French metropolis, 1st edition, London: John Fairburn, 1822, *title with uncoloured wood engraved vignette, 21 hand-coloured aquatint plates by George Cruikshank (including frontispiece), bound without half title and directions to the binder leaf at end, last leaf with discreet repairs to gutter margin, some light spotting and offsetting, top edge gilt, 20th-century tan calf gilt by Hatchards, spine and top margin of upper cover a little faded, small mark at foot of spine, 8vo, together with:*

**Rowlandson (William, illustrator)**. The First [Second & Third] Tour of Doctor Syntax..., by William Coombe, 3 volumes, 9th edition, London: Nattali and Bond, [1855], *additional hand-coloured aquatint title to 1st and 3rd volumes, 78 hand-coloured aquatint plates (including frontispieces), upper pastedowns with armorial bookplate of Samuel Augustine Courtauld (1865-1953), contemporary half calf, gilt decorated spines, modern replacement spine label to volumes 2 and 3, 8vo*

1. Tooley 129.  
(4) £200 - £300

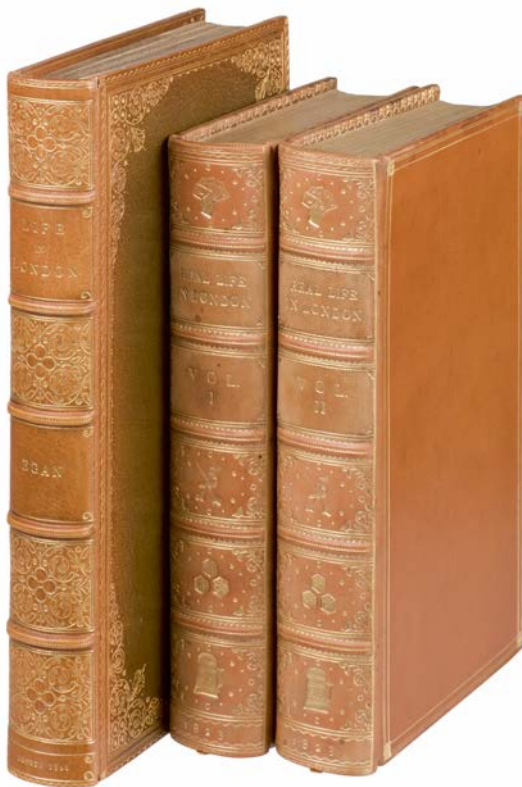


**298 Partington (Charles Frederick).** An Historical and Descriptive Account of the Steam Engine, 1st edition, London: J. Taylor, 1822, 8 folding or double-page engraved plates, some offsetting, 19th-century calf, gilt monogram to boards, rebacked to style, spine lettered in gilt, 8vo, together with:

**Douglas (Howard).** On Naval Warfare with Steam, 1st edition, London: John Murray, 1858, 32 pp. publisher's advertisements, diagrams in-text, original blind-stamped blue cloth gilt, a few light marks, 8vo, plus

**Stuart (Robert).** A Descriptive History of the Steam Engine, 1st edition, London: John Knight and Henry Lacey, 1824, frontispiece and illustrations, brown ink gift inscription to verso of title 'To Mr Henry Thomas', occasional spotting, contemporary red half morocco gilt, some wear, 8vo, with 13 others related, mostly 19th-century, some leather-bound (16)

£300 - £500



Lot 299

**299 Egan (Pierce; imitation of).** Real Life in London; or the Rambles and Adventures of Bob Tallyho, Esq. and his cousin, the Hon. Tom. Dashall. Through the Metropolis; exhibiting a living picture of fashionable characters, manners and amusements in high and low life, 2 volumes, London: Jones and Co., 1823, hand-coloured aquatint frontispieces (trimmed at head with loss to caption word), additional hand-coloured titles (dated 1821), 30 hand-coloured aquatint and etched plates after Rowlandson, Alken, Heath, Dighton and others, some light toning, occasional light spotting and offsetting, top edge gilt, 20th-century tan calf gilt by Hatchards, gilt decorated spines with gaming and recreation motifs, 8vo, together with:

**Egan (Pierce).** Life in London, 1st edition, mixed issue, London: Sherwood, Neely, and Jones, 1821, half-title discarded, hand-coloured aquatint frontispiece and 35 hand-coloured plates by Cruikshank, wood-engraved vignettes, 2 folding music sheets of 3 (first sheet of music lacking, fold of second sheet torn with portion detached), 2nd or 3rd issue of p.9 (bearing footnote), 1st issue p. 376 (with the word 'good-bies'), unnumbered leaf 'to the subscribers' following p. 376 not present (as often), advertisements present at rear, closed tear to gutter margin and lower margin of following leaf, even toning throughout, front endpaper with bookplates of Sir David Solomons Bt. of Broomhill, Tunbridge Wells and that of Egerton Parker, all edges gilt, 20th-century gilt decorated olive green morocco by Zaehnsdorf, spine evenly faded to brown, 8vo

1. Tooley 199. Later issue, first published in 1821-22. Contains the two extra plates 'St. George's Day, Presentation at the Levee' and 'Tom and Bob catching a Charley Napping'.

2. Abbey Life 281; Tooley 196.

(3)

£300 - £400

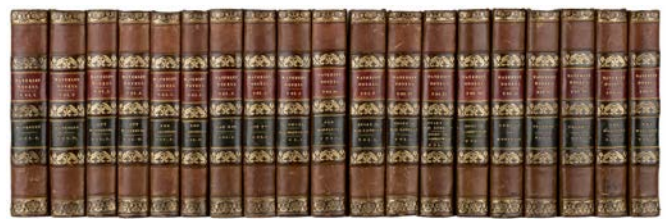
**300 British Navy.** Regulations and Instructions, for the Pursers of His Majesty's Ships and Vessels. Second edition, 1825, folding tables, light waterstain throughout, contemporary ownership inscription to front endpaper 'Ascension Island Victs. Office, 7 July 1843', with a photograph of HMS Hydra loosely inserted, and a manuscript, contemporary full calf, with oval blind-stamp to each cover, and upper cover stamped in gilt Purser's Instructions, some wear to joints and edges, with lower portion of spine missing, 4to

Scarce. A copy of the same edition is held by the Wellcome Collection, bound with Instructions Relating to His Majesty's Service at Sea.

The manuscript Necessary Certificate states: 'These are to certify the Lords Commissioners of the Admiralty that Her Majesty's Steam Vessel Hydra is victualled for 84 days for her complement of 145 men in pursuance of orders from Commander Morrell of HM Sloop Tortoise and that Mr William Letheby Inch Acting Paymaster and Purser of the said Steam Vessel has supplied her with Necessaries of every kind usually furnished by the Paymaster and Purser to complete her for that time, and also from the first day of October 1845 to the date hereof..., Dated on board HMS V Hydra at Ascension'. Commander Arthur Fleming Morrell (1788-1880) was Commandant of Ascension Island between 1844 and 1847. William Letheby Inch was appointed Acting Agent Victualler on Ascension Island in June 1844.

(1)

£200 - £300



Lot 301



301 **Scott (Walter)**. Waverley Novels, 48 volumes, Edinburgh: Cadell & Co., London: Simkin and Marshall, 1829-33, engraved frontispiece and title vignettes to each (titles detached but present in 3 volumes), some spotting and offsetting to frontispieces and titles, a few press cuttings pasted at front of one or two volumes, later half calf, spines with red and black labels and gilt decorations, a little rubbed, 8vo, together with *The Bibliographer's Manual of English Literature*, by William Thomas Lowndes, 5 volumes plus the Appendix by Henry G. Bohn, 1860-65 (54) £200 - £300

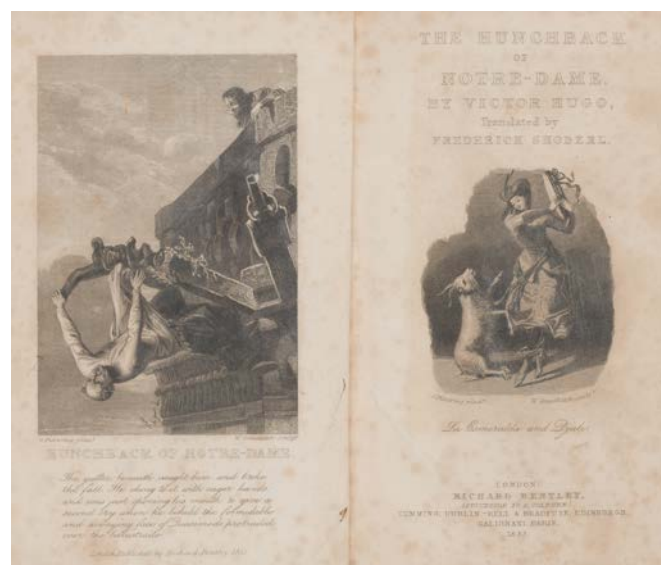


Lot 302

302 **Austen (Jane)**. Novels, 5 volumes, London: Richard Bentley, 1833, comprising *Sense and Sensibility*, *Pride and Prejudice*, *Emma*, *Mansfield Park*, *Northanger Abbey* and *Persuasion*, half-title only for *Pride and Prejudice*, engraved frontispiece and additional titles with engraved vignettes to each volume (some light offsetting and spotting), bound without the Bentley Standard Novels series titles and advertisements, one or two leaves detaching at gutter in *Pride and Prejudice*, a few minor spots, armorial bookplates of John Cheesment Severn (1781-1875, politician) of Penybont Hall, Radnorshire, additional pencil inscription, 1865 at front of *Pride and Prejudice*, a few hinges tender, *Mansfield Park* front joint broken, old uniform half vellum gilt over marbled boards, spines with russet and green labels and gilt decorations, *Sense and Sensibility* upper joint vertically, *Emma* joints splitting, a little rubbed, 8vo

Gilson D1, D2, D3, D4 & D5. The first collected one-volume editions (except *Northanger Abbey* and *Persuasion* bound together) of the works of Jane Austen, 'No English reissues of Jane Austen's novels is known after 1818 until in 1832 Richard Bentley decided to include them in his series of Standard Novels' (Gilson).

(5) £3,000 - £5,000



303 **Hugo (Victor)**. *The Hunchback of Notre-Dame*, translated expressly for this edition with a sketch of the life and writings of the author by Frederic Shoberl, 1st edition in English, 1st impression, London: Richard Bentley, 1833, initial 'Standard Novels No XXXII' title, engraved frontispiece and additional vignette title, rear advertisement leaf discarded, armorial bookplate of Robert Dalglish, first and last few leaves damp-stained, a few spots, small closed tear to blank lower margin of frontispiece, small crease to inner blank margin of frontispiece and vignette title, two small holes to inner blank margin of frontispiece, text in generally good clean condition throughout, contemporary half calf gilt, extremities rubbed, spine somewhat faded, 8vo

A very good example of the rare first edition in English, published as part of Richard Bentley's standard novel series. It was clearly an immediate commercial success, with a second printing of this edition appearing in the same year.

(1) £600 - £800



304 **Lenz (Max)**. Napoleon, A Biographical Study, 1st edition, New York: G. P. Putnam's Sons, 1907, *portrait frontispiece, 2 folding maps, black and white illustrations, spotting, top edge gilt, remainder untrimmed, modern dark blue half morocco gilt, spine a little faded, 8vo, together with:*

**Hall (Basil)**. Napoleon in Council, or the opinions delivered by Bonaparte in the Council of State, Edinburgh: Robert Cadell, 1837, *facsimile letter, spotting, top edge, early 20th-century red half morocco gilt, a little wear to joints, 8vo, plus*

**Campbell (Neil)**. Napoleon at Fontainebleau and Elba being a journal of occurrences in 1814-1815, London: John Murray, 1869, *frontispiece, a little spotting, contemporary red half calf gilt, rubbed, 8vo, with 32 other related leather-bound volumes on Napoleon*

(35)

£200 - £300



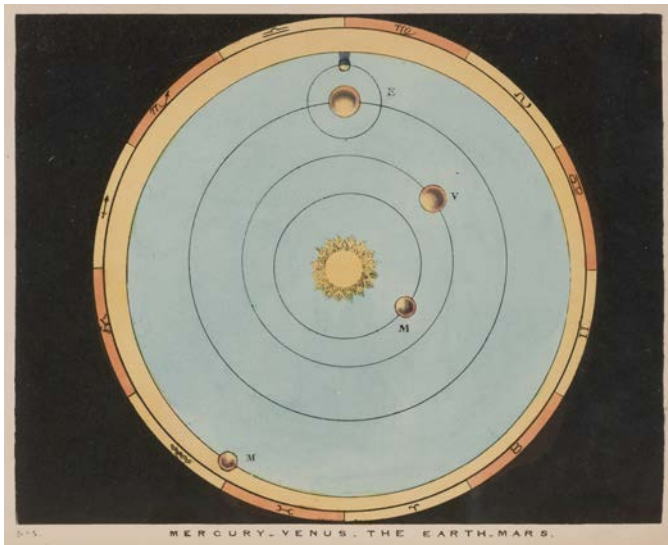
306 **Nicolas (Nicholas Harris)**. A History of the Royal Navy, from the earliest times to the wars of the French Revolution, 2 volumes, 1st edition, London: Richard Bentley, 1847, *frontispieces, contemporary full calf gilt, a little edge-wear, 8vo, together with:*

**Morris (William O'Connor)**. The French Revolution and First Empire: An Historical Sketch, 1st edition, London: Longmans, Green, and Co, 1874, *2 folding colour maps, all edges gilt, contemporary straight-grain green morocco gilt, a little rubbed, 8vo, plus*

**[Chamans, Antoine Marie]**. Memoirs of Count Lavalette, London: Gibbings and Company, 1894, *frontispiece, 4 plates, a few leaves with small marginal damp-stains, top edge gilt, remainder untrimmed, contemporary terracotta half morocco gilt by Sangorski and Sutcliffe, spine faded and uniformly stained, extremities rubbed, limited edition, 35/125 copies, with 30 other related leather-bound volumes*

(34)

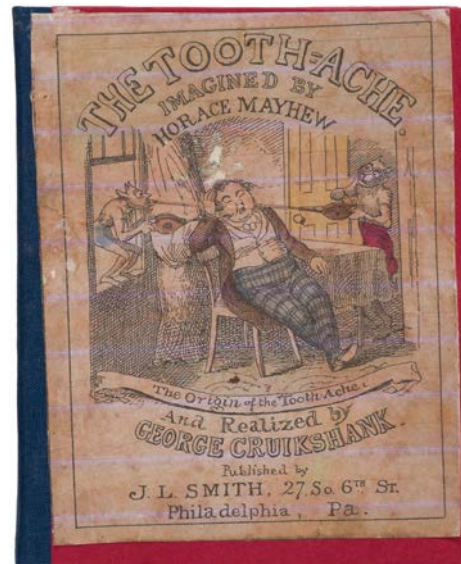
£200 - £300



305 **Blunt (Charles F.)**. The Beauty of the Heavens: A Pictorial Display of the Astronomical Phenomena of the Universe. Exhibited in One Hundred and Four Scenes, Accompanying and Illustrating a Familiar Lecture on Astronomy, 1st edition, London: David Bogue, 1845, *104 hand-coloured lithographic plates, lacking half-title, 20th-century ink ownership inscription to recto of front blank, spotting and light dust-soiling, contemporary black half calf gilt, spine a creased, boards, marked, small 4to*

(1)

£400 - £600



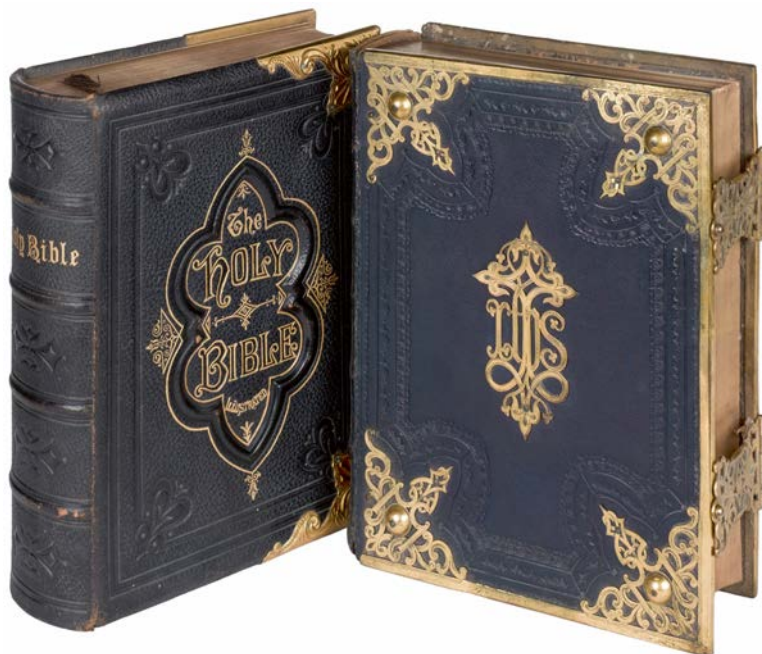
307 **Mayhew (Horace)**. The Tooth-ache, Philadelphia: J. L. Smith, [1849], *43 hand-coloured etched illustrations by George Cruikshank on four conjoined sheets in panoramic form, a few spots, folding concertina-style, original hand-coloured pictorial boards, wear with small loss to head and tail and central crease to spine, 12mo*

Cohn 547.

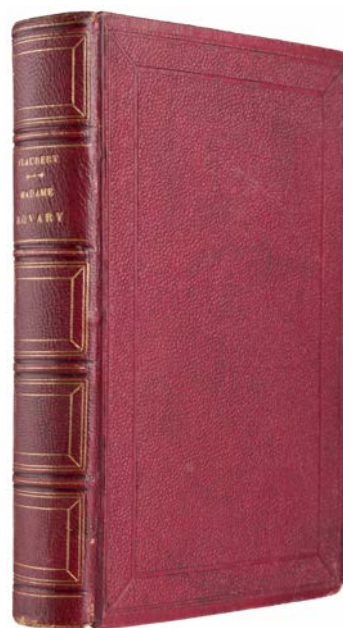
(1)

£200 - £300





Lot 308



Lot 309

**308 Bible [English].** The Holy Bible, Containing the Old and New Testaments: Translated out of the original tongues, and with the former translations diligently compared and revised, by His Majesty's Special Command, London: printed by George E. Eyre and William Spottiswoode, 1853, *engraved plates, 'Marriages' leaf at front with ink inscription dated 1884, occasional minor spotting and marginal toning, all edges gilt, contemporary blind-stamped morocco with brass mounts and bosses to corners and covers, spine lettered and decorated in gilt, small split at foot of upper joint, slightly rubbed, brass clasps, 4to, 31.5 x 24 cm, together with the National Comprehensive Family Bible. The Holy Bible, with an abridgement of the commentaries of Scott and Henry, and containing also many thousand critical and explanatory notes selected from the standard authors of Europe and America. The commentaries condensed, and the whole edited by the late Rev. John Eadie, circa 1859, chromolithograph plates, colour map, half-tone illustrations, some marginal toning and light spotting, all edges gilt, contemporary blind-stamped morocco, brass mounts to outer corners of covers with small red onlays, brass clasps, 4to (32 x 23.5 cm), both in very good condition*  
(2)

£200 - £300

**309 Flaubert (Gustave).** Madame Bovary, moeurs de province, 2 volumes in 1, 1st edition, 1st issue, Paris: Michel Lévy Frères, 1857, *half-titles and titles, a few leaves stained but generally in clean condition, contemporary red morocco-backed boards, spine lettered and panelled in gilt, extremities a little rubbed, boards faintly marked, 8vo*

The first issue, with the dedicatee's name misspelt 'Senart', and continuous pagination between the volumes.

(1)

£300 - £500



**310 Beeton (Isabella).** The Book of Household Management, first edition in book form, first issue, London: S. O. Beeton, 1861, *colour-printed wood-engraved frontispiece (lightly shaved to fore-edge of image), additional pictorial title and 11 of 12 plates (lacking plate with depictions of Apples in custard, Charlotte aux pommes, raised pie, plum-pudding, Christmas - in mould, vol-au-vent), numerous wood-engraved illustrations, occasional spotting and marginal browning (mostly at front and rear), contemporary half calf, extremities slightly rubbed, thick 8vo, together with:*

**Beeton (Isabella).** Mrs. Beeton's Book of Household Management, new edition, revised, London: Ward, Lock & Co., Ltd., 1909, *chromolithograph and monochrome plates, contemporary maroon half morocco, thick 8vo, plus one other later Beeton Cookery book*

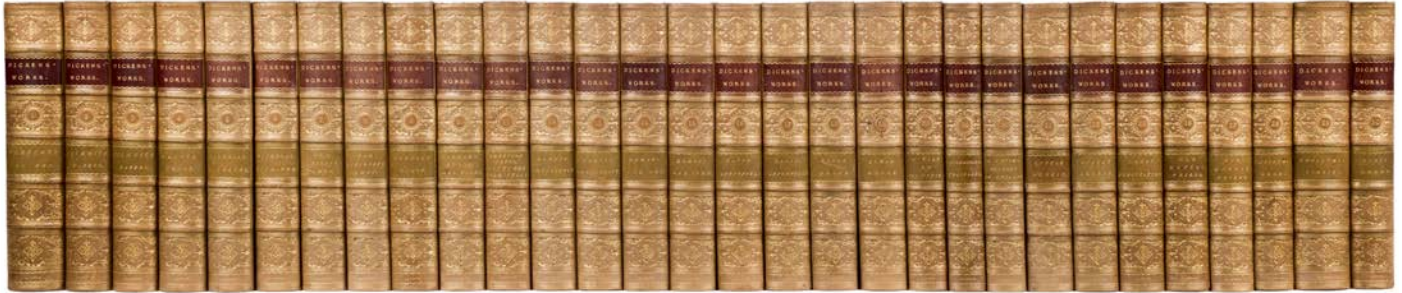
1. Axford p. 38; Bitting p. 32; Cagle 561; Simon BG 186.

This highly popular work was originally published in 24 monthly parts, 1859-1861. The example here is the first edition in book form, first printing, with Cox and Wyman as the printers and with the first line of the errata referring to p. 57, not p. 657.

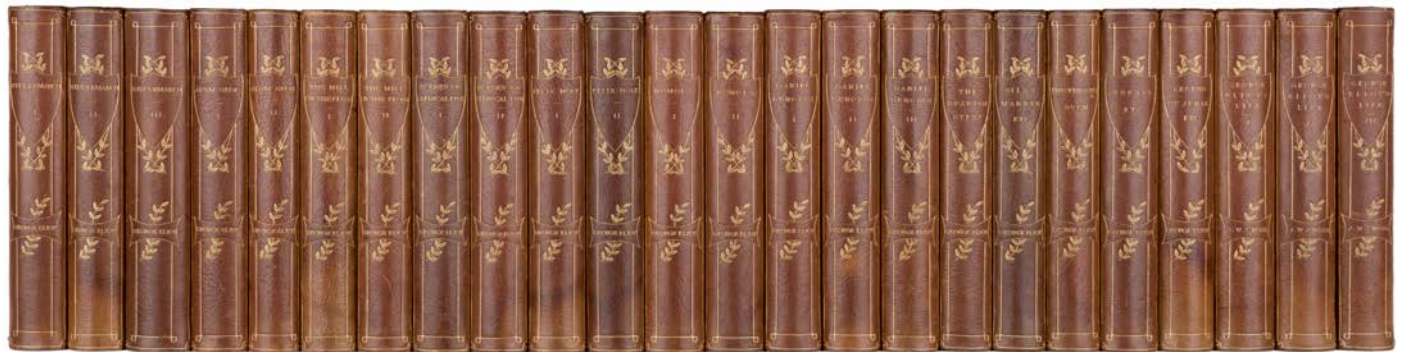
(3)

£200 - £300

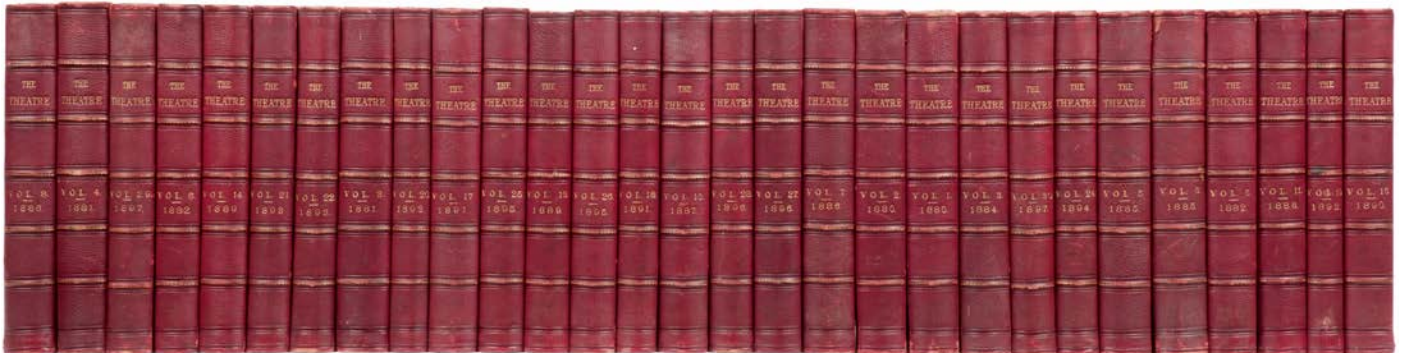




311 **Dickens (Charles).** The Works, Illustrated Library Edition, 30 volumes, London: Chapman and Hall, 1874-76, *half-titles, frontispieces and illustrations by George Cruikshank, H. K. Browne and Marcus Stone, occasional light spotting, marbled edges, contemporary full calf gilt, contrasting morocco spine labels, spines uniformly faded, a few scuffs to covers, 8vo*  
(30) £700 - £1,000



312 **Eliot (George).** The Works of George Eliot, 24 volumes, Cabinet Edition, Edinburgh & London: William Blackwood, circa 1880, *half-titles for most volumes, engraved frontispieces to the 3 volume Life of George Eliot, by J. W. Cross, occasional minor spotting, bookplates of Sir Alexander Kay Muir (2nd Baronet, 1868-1951), all edges gilt, attractively bound in near-contemporary Art Nouveau brown half morocco by Bickers, spines with foliate and panel design in gilt, a few light stains to spines, 8vo*  
(24) £300 - £400



313 **Theatre.** The Theatre, a monthly review of the drama, music, and the fine arts, 29 volumes, London: Carson & Comerford, 1880-1896, *mounted photogravure plates, further illustrations, a little toning, top edge gilt, contemporary red half morocco gilt, rubbed, a few volumes stained, 8vo*  
(29) £200 - £300





Lot 315

314 **Tuer (Andrew W.).** London Cries: with Six Charming Children printed direct from stippled plates in the Bartolozzi style, and duplicated in red and brown, and about forty other illustrations including ten of Rolandson's humorous subjects in facsimile, and tinted; examples by George Cruikshank, Joseph Crawhall, & c., London: Field & Tuer, ye Leadenhalle Presse, [1883], 48 numbered leaves, 12 window-mounted stipple engravings printed on satin, illustrations to text, including several with hand-colouring, original printed title label mounting to front free endpaper, bookplate of C. F. J. Beausire to front pastedown, top edge gilt, later blue crushed half morocco (by C. J. Sawyer), gilt decorated spine, large 4to, together with:



**Butler (Samuel).** Hudibras, A Poem, with historical, biographical, and explanatory notes, selected from Grey & other authors. To which are prefixed, a Life of the Author, and a preliminary discourse on the Civil War. New Edition, embellished with twelve engravings, 2 volumes, London: printed for Ackerman, Walker & Co., Reid, Bigg, etc., 1822, 12 hand-coloured aquatint plates, most with original loose tissue-guard, with some offsetting from plates to facing leaf of text, bookplate of Hume C. Pinsent to front pastedown of each volume, all edged gilt, contemporary gilt-decorated straight-grain, red full morocco, rubbed and a few scuff marks, spines somewhat dulled, 8vo

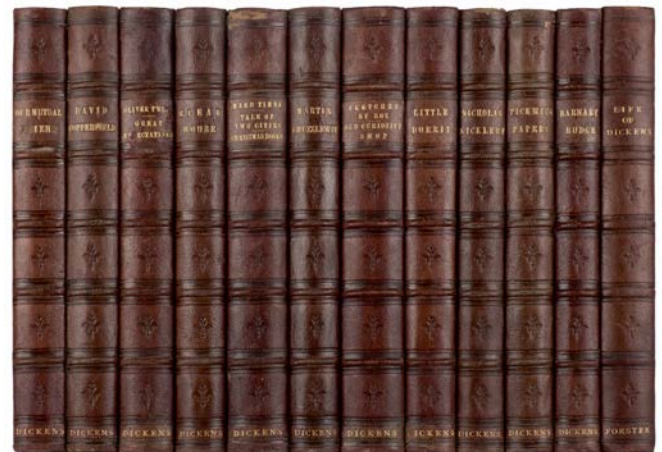
Limited edition of fifty Large Paper Signed Proofs on Satin, signed by the Author, and numbered 31 to half-title.

(2) £200 - £300

315 **Fore-edge painting.** Lectures on Painting, by the Royal Academicians. Barry, Opie, and Fuseli, edited... by Ralph N. Wornum, London: George Bell & Sons, 1885, engraved portrait frontispiece, school prize bookplate dated 1886 to upper pastedown, all edges gilt with fore-edge painting depicting sailing boats on a river or lake, contemporary dark brown morocco by Fazakerly, upper joint slightly rubbed, 8vo

(1)

£150 - £200

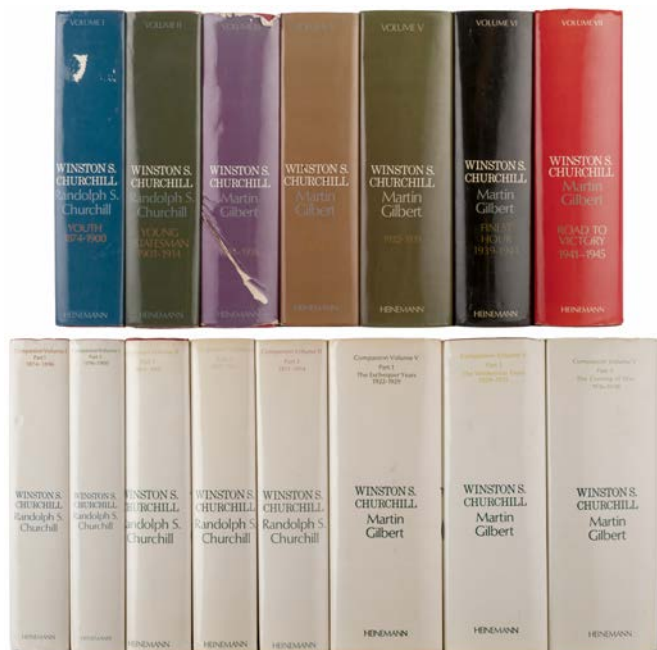


316 **Dickens (Charles).** The Works, 12 volumes, London: Chapman and Hall, circa 1890, illustrations throughout, dark purple half morocco gilt by Broadbere, rubbed with spines marks, 4to

(12)

£100 - £150

## GENERAL LITERATURE

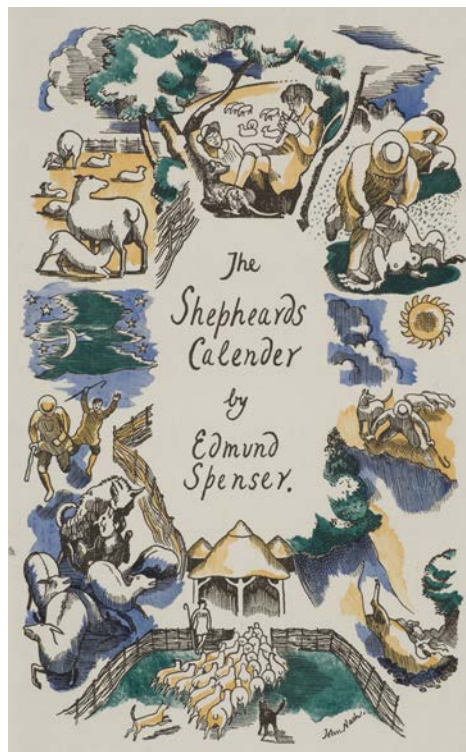


317 **Churchill (Winston).** Winston S. Churchill, Randolph S. Churchill & continued by Martin Gilbert, volumes 1-7 only, 1st editions, London: Heinemann, 1966-1986, *lacking volume 8, all in original publisher's bindings with dust-jackets, volumes 1 and 3 with some areas of abrasion and tears to jackets, plus Randolph S. Churchill & Martin Gilbert companion volumes, 1st editions, consisting of companion volumes I (parts 1-2), companion volumes II (parts 1-3) & companion volumes V (parts 1-3), all in original publisher's bindings with dust-jackets, large 8vo* (15) £200 - £300



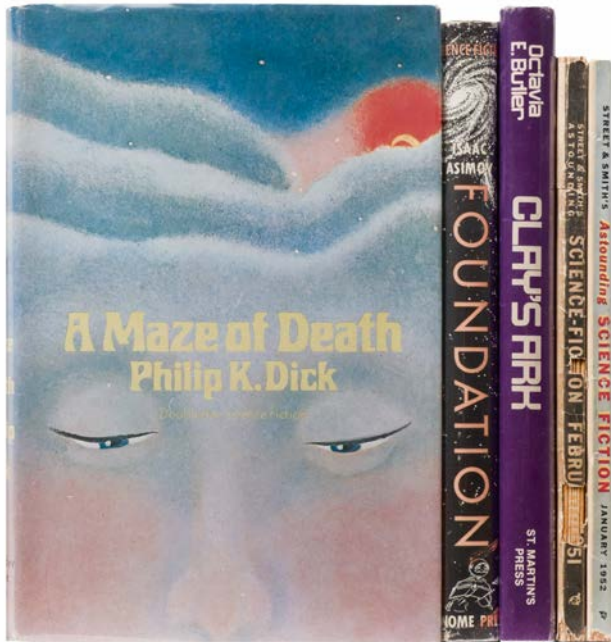
Lot 318

318 **Clear Books.** Virginia Woolf & the Raverats. A different sort of friendship, edited by William Pryor, Bath: Clear Books, 2003, *illustrations, wood-engraving numbered in pencil contained in folder at end, original buckram-backed boards, slipcase, small 4to, limited signed edition 136/500, together with Bookplates by Richard Shirley Smith, by Brian North Lee, Fleece Press, 2005, illustrations, a few tipped-in, original buckram-backed boards, slipcase, 8vo, limited edition, one of 275 copies, plus Dearest Joana. A selection of Joan Hassall's lifetime letters and art, edited by Brian North Lee, 2 volumes, Fleece Press, 2000. illustrations, a few tipped-in, original buckram-backed boards, slipcase, slim folio, limited edition, one of 300 copies, and Precious Caskets. The Friendship of T. E. Lawrence and William McCance, by Richard Knowles, Fleece Press, 2003, limited edition, one of 240 copies (no slipcase)* (4) £200 - £300



319 **Cresset Press.** The Shepherdes Calender, by Edmund Spenser, London: Cresset Press, 1930, *additional colour title and colour illustrations by John Nash, top edge gilt, original vellum-backed boards, water stains to upper cover, a few other small stains, folio, limited edition 160/350, together with Nonesuch Press. Benito Cereno, by Herman Melville, London: Nonesuch Press, 1926, colour illustrations by E. McKnight Kauffer, light toning to endpapers, original cloth, spine faded, folio, limited edition 448/1650, plus Fleece Press. Tales from Stories About Bleeding Stanley Lawrence Heart Yard, Huddersfield: Fleece Press, 1987, illustrations, a few tipped-in, bookplate, original cloth-backed boards, 4to, limited edition, one of 200 copies with an extra engraved illustration by Barry Moser, from an overall edition of 310, with 10 others including Elsie and the Child, by Arnold Bennett, illustrated by E. McKnight Kauffer, Cassell and Company/Curwen Press, 1929, limited edition 707/750, Borrowed Emblems, by Edward Lucie-Smith, Turret Books, 1967, limited signed edition 157/250, T. E. Lawrence: Letters to E. T. Leeds, Whittington Press, 1988, limited edition 453/650, and others, Whittington and Incline Press* (13) £200 - £300



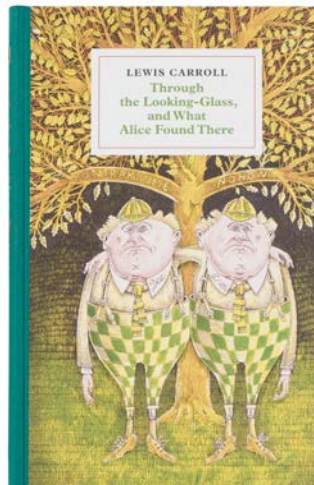
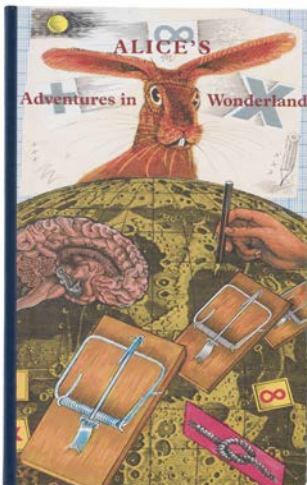


320 **Dick (Philip K.)**. *A Maze of Death*, 1st edition, New York: Doubleday & Company, 1970, some minor toning, original blue cloth with silver lettering, dust jacket, very lightly rubbed to head & foot, 8vo, together with:

**Asimov (Isaac)**, *Foundation*, 1st edition, 1st impression 2nd state (binding B), New York: Gnome Press, 1951, some light toning throughout, original blue cloth boards with red lettering, later unclipped Gnome Press dust jacket, spine slightly faded, 8vo, plus **Butler (Octavia E.)**, *Clay's Ark*, 1st edition, New York: St. Martin's Press, 1984, original black cloth with purple lettering in dust jacket, some very minor rubbing to the head of the spine, 8vo, and *Astounding Science Fiction*, February 1951, January 1952, both in original wrappers, 8vo

(5)

£200 - £300

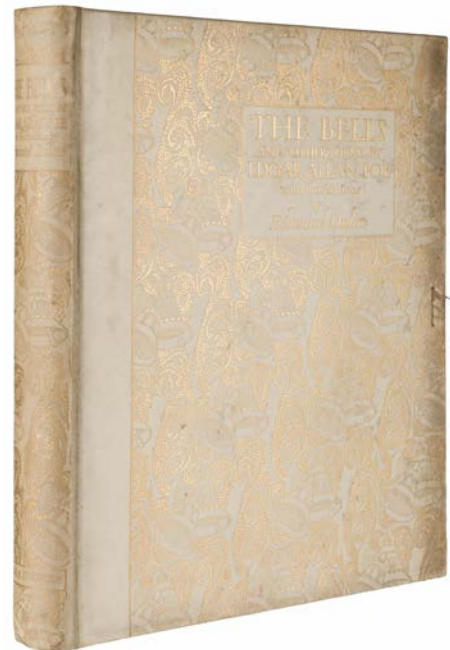


Lot 321

321 **Dodgson (Charles Lutwidge, 'Lewis Carroll')** *Alice's Adventures in Wonderland/Through the Looking-Glass and What Alice Found There*, 2 volumes, Church Hanborough: Artists' Choice Editions, 2009, illustrations by John Vernon Lord, original cloth-backed pictorial boards, slipcase, folio, limited signed editions, *Alice's Adventures* one of 348 copies (this copy marked 'out of series'), *Through the Looking-Glass* 169/420, together with illustrating Alice. An international selection of illustrated editions of *Alice's Adventures in Wonderland* and *Through the Looking-Glass*, Artists' Choice Editions, 2013, illustrations, original cloth, dust jacket, folio, limited edition, one of 500 copies, this copy out-of-series, with 4 others related including *Alice's Adventures in Wonderland*, illustrated by Maggie Taylor, 1st edition, 2008 (signed by the illustrator)

(7)

£200 - £300



322 **Dulac (Edmund, illustrator)**. *The Bells and Other Poems* by Edgar Allan Poe, London: Hodder and Stoughton, 1912, 28 mounted colour plates with tissue-guards, endpapers toned, a few spots, top edge gilt, remainder untrimmed, original decorative vellum gilt, some soiling to covers, 4to

Signed limited edition, 36/750 copies.

(1)

£200 - £300

323 **Erotic Pulp Fiction**. A group of 42 American Erotic Fiction paperbacks, mostly c. 1970s/1980s, publishers include Grove, Genell, House of Milan, H.O M., Greenleaf Classics, etc., titles include: *The Stolen Girl*, *School Girl's Secret Sessions*, *Young Lust*, *The Daughter Swappers*, *Madwoman*, *The Passions of Jenny*, *Nymph and Satyr*, *Julie*, *The Siblings*, *Dark Desires*, *The Erotic Female*, *Half Girl*, *Half Woman*, *The Girl in Chains*, *Age of Consent*, *Memoirs of Adolescent Incest*, etc., all original printed wrappers, some rubbed, 8vo

(42)

£150 - £200



324 **Flint (William Russell, illustrator).** The Idyls of Theocritus, 2 volumes, limited edition, London: Medici Society, 1922, 20 mounted coloured plates, rebound by Sangorski & Sutcliffe in half vellum, morocco spine labels, top edge gilt, with cloth covered slipcase, limited to 500 copies, this copy unnumbered, 4to

With Henry Sotheran bookseller's receipt.

(1)

£150 - £200

325 **Folio Society.** The Decameron Of Giovanni Boccaccio ..., limited edition 1362/1750, by Richard Aldington, London, 1954, original gilt decorated red morocco, with book box, Rudyard Kipling, Selected Poems [The Folio Poets], edited by Andrew Lycett, 2004, original quarter red morocco, Samuel Taylor Coleridge, Selected Poems [The Folio Poets], edited by Richard Holmes, 2003, original quarter blue morocco, John Keats, The Complete Poems, [The Folio Poets], edited by John Barnard, 2001, original quarter green morocco, Percy Bysshe Shelly, collected poems, [The Folio Poets], 2008, original quarter red morocco, together with 8 further volumes of Folio Society Publications, all original cloth in slipcases, large 8vo/8vo

(13)

£150 - £200

326 **Folio Society.** Italian Food, 2006; The French Provincial Cooking, 3rd printing, 2009; Summer Cooking, 2009; A Book of Mediterranean Food and other Writings, 2nd printing, 2006, together 4 volumes by Elizabeth David, all with colour illustrations, original cloth in slipcases, 8vo; Food in History, by Reay Tannahill, 2nd printing 2008; A Gardener's Year, edited by Tim Richardson, 1st edition, 2008, plus 72 further volumes of Folio Society publications, all original cloth in slipcases, 8vo, mostly fine, plus 8 others similar

(88)

£150 - £200

327 **Folio Society.** A collection of 88 volumes of Folio Society Publications, including Hans Andersen's Fairy Tales, illustrated by William Heath Robinson, 1995, Alice's Adventures in Wonderland, 2 volumes, by Lewis Carroll, 1961, Death Comes For The Archbishop, by William Cather, 2008, Sherlock Holmes Selected Stories, by Arthur Conan Doyle, 1997, together with further Folio Society publications, all original bindings in slipcases, VG, 8vo

(88)

£300 - £400



328 **Forester (C. S).** The Captain from Connecticut, 1st edition, London: Michael Joseph, 1941, top edge gilt, contemporary blue half calf gilt by Henry Sotheran, spine a little faded, 8vo, together with:

The General, 1st edition, London: Michael Joseph, 1936, top edge gilt, contemporary blue half calf gilt by Henry Sotheran, spine a little faded, 8vo, plus

The Good Shepherd, 1st edition, London: Michael Joseph, 1955, top edge gilt, contemporary blue half calf gilt by Henry Sotheran, a few light marks, 8vo, with leather-bound first editions of The Commodore and The Nightmare

(5)

£200 - £300



Lot 329



330 **Haggard (H. Rider).** *She, A History of Adventure*, 1st edition, London: Longmans, Green, and Co, 1887, 2 lithograph plates, spotting, front hinge cracked, original blue cloth gilt, head of lower joint frayed, spine creased, 8vo, together with:  
Joan Haste, 1st edition, London: Longmans, Green, and Co, 1895, *frontispiece, black and white illustrations, occasional spotting, original blue cloth gilt, a little marked*, 8vo, plus  
Swallow, *A Tale of the Great Trek*, 1st edition, London: Longmans, Green, and Co, 1899, *frontispiece, black and white illustrations, occasional spotting, lacking front free endpaper, original blue cloth gilt, some marks*, 8vo, with 34 other first edition volumes by Rider Haggard

(37) £200 - £300



Of this first edition, 100 copies have been numbered and signed by the author and the artists and photographers who have contributed to the book.

Michael Tyack  
 further down  
 Felice Topol  
 England  
 Michael Freeman  
 Nick Roberts  
 N. Bloom  
 Margaret Holston  
 Pete  
 Harold  
 Paul Kaplan  
 Rita Hor  
 Mike Faurin  
 Jeff Goldner  
 Patricia Hughes  
 Gabi Vasemann  
 Bob Godfrey  
 John Inverall  
 Adam Ritchie  
 Michael McHenry  
 Anna Maria  
 Peter Blake  
 David Laundy  
 James McHenry

Provenance: From the estate of Tom Phillips (1937-2022), visual artist.  
(30) £300 - £400



**333 Hughes (Sukey).** Washi. The World of Japanese Paper, Tokyo: Kodansha International, 1978, *mounted paper samples and illustrations, bookplate of Frieda Gumn, original buckram-backed boards, solander box, original cardboard packaging, 4to, limited edition 500/1000, together with Incline Press. The Book Decorations of Thomas Lowinsky, by Colin Myers, Oldham: Incline Press, 2001, tipped-in illustrations, Frieda Gumn bookplate (and loose Incline Press invoice to the same), original half cloth, slipcase, folio, limited edition 72/250, plus Oak Knoll Books. Remondini and Rizzi. A chapter in Italian Decorated Paper History, by Tanya Schmoller, New Castle, Delaware: Oak Knoll Books, 1990, tipped-in illustrations, original cloth-backed patterned boards, slipcase, 4to, limited edition 162/175, and De Marmarkunst (tot versiering der Boeksnede)... door Josef Hauptmann, Dodewaard, 1992, limited edition 234/250*

(4)

£200 - £300

**334 John F. Kennedy Assassination.** Investigation of the Assassination of President John F. Kennedy. Hearings before the Select Committee on Assassinations of the U.S. House of Representatives, 13 volumes including unnumbered Report volume (complete), Washington, DC: US Government Printing Office, 1978-79, *black and white illustrations, occasional underscoring and marginal marks, modern buff cloth gilt, original printed wrappers retained (some tears and repairs), some with ownership signature of Harrison Livingstone to upper wrapper verso, 8vo*

Provenance: Malcolm Blunt Archives; Harrison Livingstone. The first 5 volumes are transcripts of the Congressional hearings, followed by 7 appendix volumes including 'Photographic Evidence', 'Medical and Firearms Evidence', 'Reports on Organized Crime', etc.

(13)

£300 - £400

**335 Johns (W. E.).** Biggles Hits The Trail, 1st edition, London: Oxford University Press, 1935, *colour frontispiece (loose), 6 black and white illustrations, ink ownership inscription to half-title, original blue pictorial cloth, spine faded, marked and rubbed, 8vo, together with:*

Biggles & Co., 1st edition, London: Oxford University Press, 1936, *colour frontispiece (small tape-mark), 6 black and white illustrations, lacking front free endpaper, half-title stamped and inscribed, original pictorial brown cloth, worn and frayed, 8vo, plus Biggles - Air Commodore, reprint, London: Oxford University Press, 1940, colour frontispiece, 7 black and white illustrations, original pictorial grey cloth, dust jacket, a little frayed at extremities, 8vo, with 2 shelves of W. E. John's title, many in dust jacket*

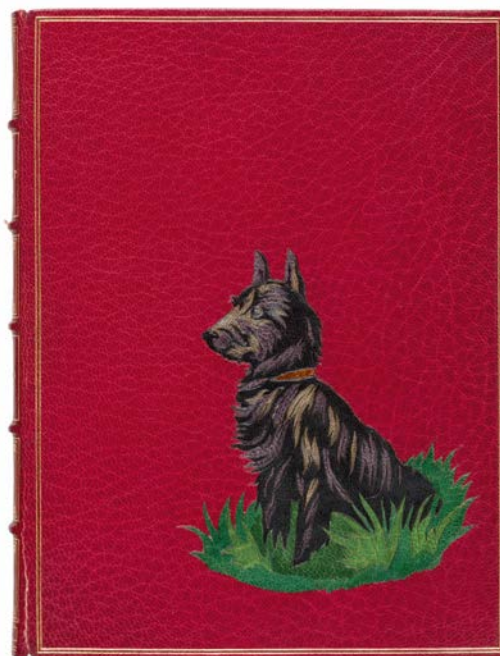
(2 shelves)

£200 - £300

**336 Kipling (Rudyard).** The Jungle Book, reprinted, London: Macmillan & Co., 1895, & The Second Jungle Book, 1st edition, London: Macmillan & Co., 1895, *monochrome illustrations to each volume by J. Lockwood Kiping (and other artists to first volume), all edges gilt, original publisher's dark blue gilt-decorated cloth, rubbed and some marks, hinges a little loosened and rear joint to first volume fraying, head and foot of spines and outer corners with some fraying, 8vo, together with The Seven Seas, 11th edition, 1907, top edge gilt, remainder untrimmed, light spotting to first and last few leaves, clipped ink signature of Rudyard Kipling tipped-in to front endpaper, original publisher's cloth, rubbed and joints frayed, 8vo, and other Kipling interest, including 23 volumes of the Pocket Kipling edition, all top edge gilt, original uniform publisher's gilt-decorated blue cloth, lightly rubbed, Sea Warfare, 1st edition, 1916, The Five Nations, 1st edition, 1903, Soldiers Three, reprinted, 1898, etc., all original cloth, occasional wear, 8vo*

(32)

£150 - £200

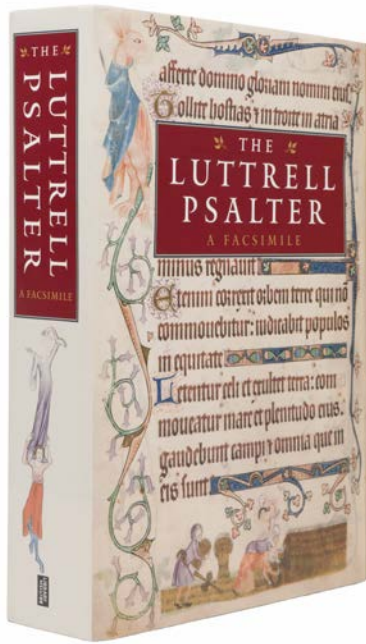


**337 Kipling (Rudyard, editor).** Thy Servant a Dog, told by Boots, London: Macmillan and Co., November 1930 reprint, *illustrations by G. L. Stampa, a little light spotting, all edges gilt, later crimson full morocco gilt by Birdsall, Northampton & London, upper cover with an onlaid illustration of 'Boots' in black, brown and green morocco, slipcase (with partial fading), small square 4to*

(1)

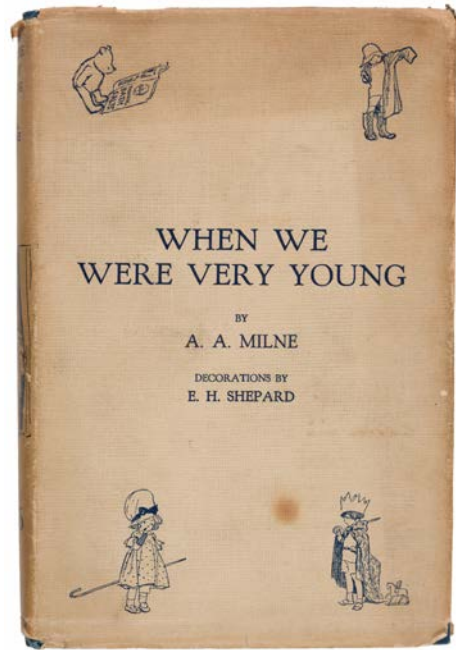
£150 - £200





338 **Luttrell Psalter**. The Luttrell Psalter, a Facsimile, London: The Folio Society, 2006, *illustrated in colour throughout, original blue buckram gilt, dust jacket, folio*  
(1) £150 - £200

339 **Mankowitz (Wolf)**. XII Poems, London: Ahakista, 1972, *original blind-stamped brown calf, 8vo, contained in marbled slipcase, limited edition (this unsigned and out-of-series), together with: Blunden (Edmund)*. English Poems, 1st edition, London: Richard Cobden-Sanderson, 1925, *spotting, edges untrimmed, original red buckram, paper spine label, 8vo, plus Dehn (Paul)*. The Day's Alarm, 1st edition, London: Hamish Hamilton, 1949, *original blue cloth-backed boards, 8vo, with other 20th-century poetry volumes*  
(3 shelves) £200 - £300



340 **Milne (A. A.)** When We Were Very Young, 16th edition, London: Methuen & Co., 1927, *illustrations by E. H. Shepard, one or two light spots, light partial offsetting to half title and last leaf, top edge gilt, original cloth gilt, dust jacket, some toning, small nicks and tears at spine ends and folds, 8vo, together with Now We Are Six, 3rd edition, London: Methuen & Co., 1927, illustrations by E. H. Shepard, top edge gilt, original cloth gilt, dust jacket, spine toned, a few small nicks and tears, 8vo, plus 8 'Dumpty Books for Children' series, 1897-1903*  
(10) £200 - £300



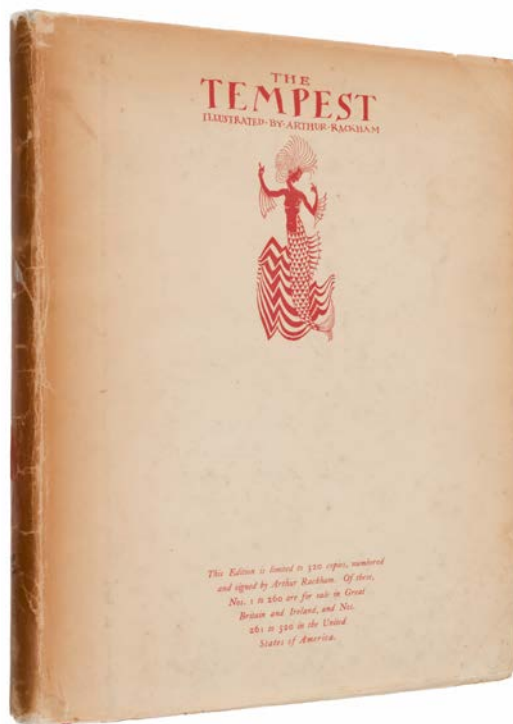
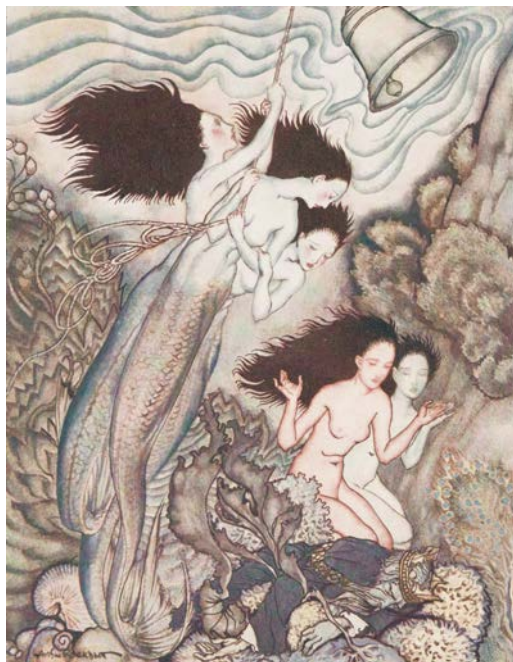
341 **Minton (John, illustrator)**. Scamp, by Roland Camberton, 1st edition, London: John Lehmann, 1950, *some light spotting, light partial offsetting to endpapers, original cloth, dust jacket designed by John Minton, head of front panel torn with losses, small chips and tears to spine ends, small wormholes and some spotting too rear panel, 8vo, together with Sykes (Gerald)*. The Nice American, 1st UK edition, London: John Lehmann, 1951, *original cloth (spine tips faded), dust jacket by John Minton, some toning to spine, 8vo, plus Salter (Cedric)*. Introducing Spain, 1st edition, London: Methuen, 1953, *half-tone illustrations, map endpapers, original cloth, dust jacket, a few small marks, 8vo, with others in dust jackets by John Minton, and publications by John Lehmann, including Let It Come Down, by Paul Bowles, 1st UK edition, 1952, The Lighted Cities, by Ernest Frost, 1st edition, 1950, The Commander Comes to Dine, by Mario Soldati, 1st UK edition, 1952, French Country Cooking, by Elizabeth David, 6th impression, December 1954, A Mountain Boyhood, by André Chamson, 1st UK edition, 1948, and New Writing and Daylight 1943-44 and 1946*  
(27) £200 - £300



- 342 **Old Stile Press.** *Procreant Hymn*, by E. Powys Mathers, 2 volumes, Llandogo: Old Stile Press, 2010, 10 copper-plate engravings from original plates by Eric Gill, original cloth-backed patterned boards, slipcase (edges slightly rubbed), 4to, limited edition 10/15 hors commerce, from a total edition of 60 (2) £200 - £300



- 343 **Primrose Hill Press.** *The Life and Work of Robert Gibbings*, by Martin J. Andrews, Bicester: Primrose Hill Press, 2003, monochrome illustrations to text volume, wood-engraving 'Shoveller Duck', printed from the wood block by Sebastian Carter at the Rampant Lion Press contained in separate folder, both housed in slipcase, 4to, limited edition 18/30, together with **Folio Society.** *Hamlet*, by William Shakespeare, edited by G. R. Hibbard, London: The Folio Society, 2007, top edge gilt, original crimson half morocco, 4to, together with the commentary volume in original cloth, 8vo, both contained in original solander box, limited edition, one of 3750, this copy unnumbered, with 2 others: *The Sculptures of Kilpeck*, by Reg Boulton, Barton Press, 1987, limited edition, one of 100, this copy marked 'out of series', and *Winchelsea, Rye & 'Denis Duval'*, by Henry James, illustrated by Rigby Graham, Previous Parrot Press, 1991, limited signed edition VIII/XXXII, from an overall edition of 192 (4) £200 - £300



- 344 **Rackham (Arthur, illustrator).** *The Tempest*, by William Shakespeare, illustrated by Arthur Rackham, 1st edition, London: William Heinemann Ltd., [1926], half-title, 21 tipped-in colour plates, monochrome illustrations to text, top edge gilt, remainder untrimmed, original gilt decorated vellum-backed cream boards, in printed dustwrapper, rubbed and darkened on spine (restored with archival tissue to spine and extreme outer corners), in later purpose-made red cloth slipcase, 4to

Limited edition of 520 copies, this being no. 165 of 260 for sale in Great Britain and Ireland. (1) £400 - £600





**345 Rackham (Arthur, illustrator).** Peter Pan in Kensington Gardens, by J. M. Barrie, 6th edition, London: Hodder & Stoughton, 1909, 50 tipped-in colour plates, a little minor spotting, modern tan half morocco gilt, 4to, with a manuscript note, signed by Arthur Rackham, 'Glad you like it', followed by publishing information regarding the Ingoldsby Legends, 'Later (enlarged) edition 1907 (now Heinemann), p. 250. The drawing was further worked upon for this edition. Both first published by Dent', plus the original envelope addressed to R. Partridge, both pasted at front, together with The Rhinegold & the Valkyrie, by Richard Wagner, translated by Margaret Armour, London: William Heinemann, 1910, 34 tipped-in colour plates, some light spotting and offsetting, original cloth gilt, dust jacket, small hole and tear to spine, small chips and tears at spine ends, 4to, plus **Nicholson (William,, illustrator).** Polly. Written by Mr. Gay, London: William Heinemann, 1923, 9 tipped-in colour plates, top edge gilt, original cloth, spine faded, a little rubbed with light marks, 4to, limited signed edition 227/380, with 10 others illustrated including The Book of Genesis, illustrated by F. Cayley Robinson, Riccardi Press Books, 1914, limited edition 350/500, The Ingoldsby Legends, illustrated by Arthur Rackham, J. M. Dent, 1907, Undine, illustrated by Rackham, 1909, The Tale of Lohengrin, illustrated by Willy Pogany, circa 1913, and others, reprints etc (13)

£300 - £400



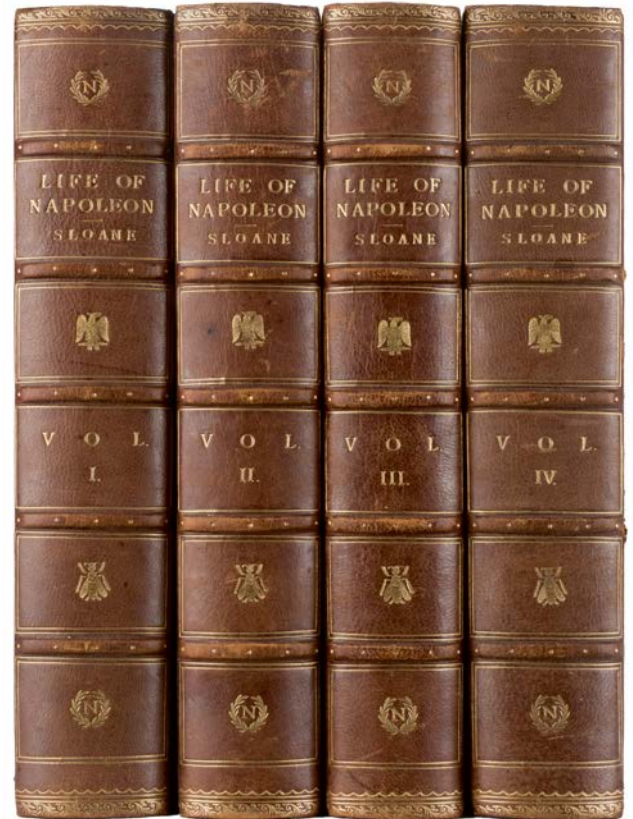
Lot 346

**346 Royal Navy.** The "Dreadnought", Submarines, Torpedo Boat Destroyers, The Fleet, Not for Publication, [1909], 14 mounted illustrations on 13 leaves, captioned tissue guards (1 with short tear in fore-edge, another with small chip in fore-edge, the chip adhered to blank fore-edge of plate), cream moiré silk endpapers, all edges gilt, original gilt decorated blue calf, with armorial to upper cover and oval anchor device to lower cover, gilt pelmet roll on turn-ins, glassine wrapper (creased), slim 8vo, together with a printed Imperial Press Conference invitation card from the Board of Admiralty to Mr. Russell Allen regarding an Inspection of The Fleet at Portsmouth on 12th June 1909, toned and a little edge-rubbed, housed together in a blue cloth solander box (extremities rubbed)

Rare: Cambridge University is the only location listed on COPAC.

(1)

£100 - £150



**347 Sloane (William Milligan).** Life of Napoleon Bonaparte, 4 volumes, New York: Century Co., London: Macmillan & Co., 1896, numerous colour and monochrome plates, extra-illustrated with additional plates and portraits, occasional light offsetting and spotting, all edges gilt, contemporary panelled brown morocco, gilt Napoleonic eagle and bee emblems to corners and spine compartments, some fading to spines, slightly rubbed, 4to

A handsome set.

(4)

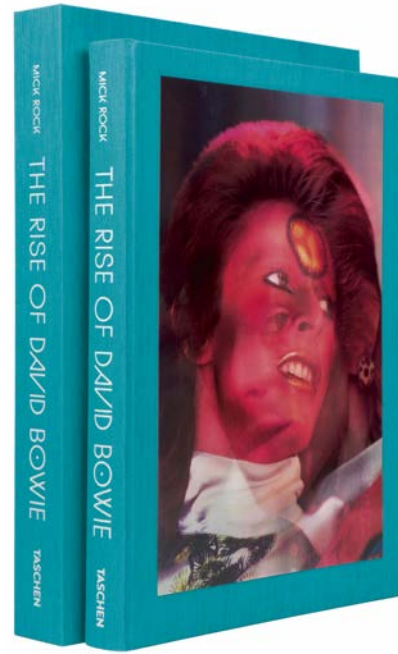
£200 - £300



348 **Taschen Collector's Edition.** Terryworld, photographs by Terry Richardson, limited edition, Cologne, 2004, signed by Terry Richardson to the limitation page, numerous colour & monochrome plates (many of a pornographic nature!), original cloth dust jacket in perspex box, complete with stuffed bear bearing Terry's face & a limited edition signed print 085/250, the box 29cm x 37cm, limited edition number 0385 of 1000 copies

(1)

£200 - £300



349 **Taschen.** The Rise of David Bowie 1972-1973, by Mick Rock, Köln, 2015, signed by David Bowie & Mick Rock to the limitation page, numerous colour & monochrome full page illustrations, original cloth in solander box, in 'as new' condition, folio, a limited edition artists proof numer 79 of 240 copies, comes with original cardboard packaging

(1)

£700 - £1,000



350 **The Lindisfarne Gospels.** Facsimile edition of Cotton MS Nero D.IV in the British Library, Lucerne: British Library & Faksimile Verlag Luzern, 2002-2003, sumptuous facsimile bound in velvet over boards, the upper cover with a frame made of silver, with delicate filigree work and specially manufactured glass stones mounted on the cover to match the original 37 gemstones in colour and shape, thick folio, contained in original black leather book box with clear perspex to upper lid, together with two cloth-bound commentary volumes in slipcases and the issued white gloves

Limited edition, 125/290 copies in replica of the current Victorian treasure binding, from a print run of 980 copies.

(3)

£1,500 - £2,000



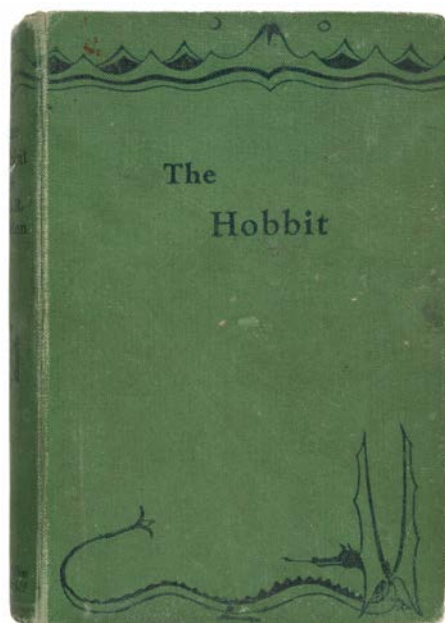


351 **Yellow Book.** The Yellow Book. An Illustrated Quarterly, volumes I-XIII [all published], 1st edition, 1st issue, London: Elkin Mathews & John Lane, The Bodley Head, April 1894 – April 1897, *illustrations by Aubrey Beardsley, Walter Crane, Laurence Housman et al, occasional spotting, original pictorial yellow cloth, spines toned and occasionally stained, volume X with head of spine frayed, small 4to*

The first issue, with publisher's advertisements at the rear of each volume, and 'April' misspelt on the upper cover of the first volume.

(13)

£400 – £600

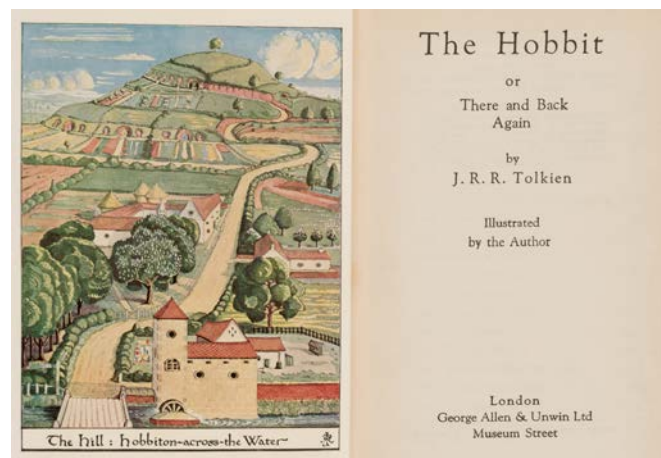


352 **Tolkien (J. R. R.)** The Hobbit, 1st edition, 4th impression, London: George Allen & Unwin, 1946, *colour frontispiece and illustrations by the author, map endpapers, illustrations at p 127 & p. 177 with juvenile colouring and resultant paint offsetting to text leaves opposite, occasional small damp stains, previous owner name of J. Herbert, hinges tender, original opictorial cloth, joints and edges a little rubbed, a few light marks, slight lean, 8vo*

The fourth (and last) impression of the first edition.

(1)

£300 – £500



353 **Tolkien (J. R. R.)** The Hobbit, 6th impression (2nd edition), London: George Allen & Unwin, 1954, *colour frontispiece, illustrated endpapers, black and white illustrations (including full-page), a few spots, original green pictorial cloth, rear joint split, some wear, 8vo, together with:*

**Carroll (Lewis).** The Hunting of the Snark, 1st edition, London: Macmillan & Co, 1876, *frontispiece and illustrations by Henry Holiday, pamphlet entitled 'An Easter Greeting To Every Child Who Loved Alice' bound at front, contemporary brown ink ownership to head of half-title, a little stained, original brown pictorial cloth, a little rubbed and marked, 8vo*

(2)

£100 – £150



Lot 354

**354 Walt Disney.** *The Adventures of Mickey Mouse*, story and illustrations by Staff of Walt Disney Studio, Book I, Philadelphia: David McKay Company, 1931, colour illustrations throughout, 2 leaves with small losses due to worming, ownership inscription to front pastedown, small closed tears to free front endpaper and dedication leaf, illustrated endpapers, original red cloth with printed illustration laid onto upper board, corners rubbed, 8vo, together with *Mickey Mouse Stories*, Book No.2, Philadelphia: David McKay Company, 1934, black and white illustrations throughout, presentation inscription and label laid onto free front endpaper, some finger soiling, small closed tear to title-page and free front endpaper, original pale blue cloth with printed illustration laid onto upper board, 8vo, plus *Mickey Mouse Story Book*, Philadelphia: David McKay Company, 1931, numerous black and white illustrations throughout, original cloth backed illustrated paper wrappers, 8vo, and seven other Walt Disney books including: *Walt Disney's Mickey Mouse*, No. 973, 1937, Tendlar's inscription to upper cover (possibly David Tendlar's own copy), folio; *Walt Disney's Boat Builders*, 1938; *Mickey Mouse has a Busy Day*, 1937; *Little Red Riding Hood and The Big Bad Wolf*, 1934; *The Robber Kitten*, 1935; Folio of Songs, *Mickey Mouse and Silly Symphony*; *Walt Disney's Snow White and the Seven Dwarfs*, 1938 (some juvenile scribbles), and two further in French language, *Les Trois Petits Cochons*, 1936; *Blanche-Neige et Les Sept Nains*, 1938, all various sizes, plus

**Walt Disney Pop-Ups.** The "Pop-Up" *Mickey Mouse*, New York: Blue Ribbon Books, inc., 1933, three double-page coloured pop-up illustrations, some finger soiling and juvenile scribble first text page, original pictorial boards, some rubbing, and juvenile scribbling, 'Helen' marked to upper board, 8vo, together with *The "Pop-up" Silly Symphonies* containing *Babes in the Woods* and *King Neptune*, New York: Blue Ribbon Books, Inc., 1933, four double-page coloured pop-up illustrations, first pop up with loss of one figure, second pop up with loss of Gretel's torso and some closed tears, third pop up with some closed tears, some soiling, pictorial endpapers, original publisher's pictorial boards, some rubbing to head and foot of spine, 4to, plus *The "Scenic" Silly Symphonies* containing *Babes in the Woods* and *King Neptune*, London: Dean & Son, Ltd., circa 1934, four double-page coloured pop-up illustrations, presentation inscription to half-title dated 1934, some small repaired tears, some soiling, pictorial endpapers, original publisher's pictorial boards, rubbed, 4to, and seven other pop-up books including: *The Mickey Mouse Waddle Book*, New York: Blue Ribbon Books, 1934 (lacking waddles); *Mickey Mouse Waddle Book*, Massachusetts: Applewood Books, 1992; *Dick Tracy The Capture of Boris Arson* by Chester Gould, Chicago: Pleasure Books, Inc., 1935; *Dan Dare and Snow White*, London: Bancroft & Co., 1961, mainly 4to (25)

£300 - £500



Lot 355

**355 Walton (Izaak).** *The Complete Angler*, 4th edition, London: D. Bogue, 1844, engraved portrait frontispiece, facsimile of first edition title, engraved illustrations, some damp-staining to plates, 20th-century green half morocco gilt, a little marked and faded, 8vo, together with:

**Rackham (Arthur, illustrator).** *The Rhinegold & The Valkyrie*, 1st edition, London: William Heinemann, 1924, mounted frontispiece and illustrations (with captioned tissue-guards), some toning and spotting, original brown cloth gilt, some rubbing and fading, 4to, plus

*Siegfried & The Twilight of the Gods*, new impression, London: William Heinemann, 1924, mounted colour illustrations (with captioned tissue-guards), near-contemporary ink ownership inscription to head of front free endpaper, some toning, original grey cloth, a little rubbed and marked, 4to, with 9 other 20th-century volumes

(12)

£200 - £300

**356 Whitman (Walt).** *The Correspondence of Walt Whitman*, 5 volumes, New York: New York University Press, 1961-69, frontispieces, illustrations, review copies with slips loosely inserted, original red/grey cloth, dust jackets, spines toned, 8vo, together with:

**Johnson (Samuel).** *The Letters of Samuel Johnson*, 5 volumes, The Hyde edition, Princeton: Princeton University Press, 1994, frontispieces, illustrations, original grey cloth, dust jackets, a few marks, 8vo, plus **Macaulay (Thomas Babington).** *The Letters of Thomas Babington Macaulay*, 6 volumes, Cambridge: Cambridge University Press, 1974-81, original brown cloth, dust jackets, 8vo, with 3 other sets of correspondence (*Lord Byron*, *Gilbert White* and *Ralph Waldo Emerson*)

(38)

£150 - £200





## GENERAL STOCK

**361 Miscellaneous Ephemera**, 19th and 20th century, including scrap albums, postcards, letters, stamps, engravings, etc, viewing advised  
(6 cartons) £200 - £300

**362 Strachey (Lytton)**. Portraits In Miniature and other essays, limited edition, London: Chatto & Windus, 1931, signed by the author to limitation page, some minor marginal toning and occasional light spotting, original two tone cloth, top edge gilt, spine slightly faded, 206/260, 8vo together with;  
**Braham (Allan & Peter Smith)**, François Mansart, 2 volumes, 1st edition, London: A. Zwemmer Ltd, 1973, numerous monochrome illustrations, original cloth in dust jackets, price clipped, lightly rubbed to head and foot with small tear to upper cover of plates volume, folio, plus other modern art and architecture reference and related, mostly original cloth in dust jackets, folio/8vo G  
(3 cartons) £100 - £150

**363 Coker**. A survey of Dorsetshire. Containing the antiquities and natural history of that county..., 1st edition, London: J. Wilcox, 1733, previous owner bookplate to front pastedown, 6 engraved plates and a folding map, front gutter split, some occasional light spotting, full calf, covers lightly rubbed and marked with small tear, folio, together with;  
**Willis (N. P. & J. Stirling Coyne)**, The Scenery and Antiquities of Ireland, 1st edition, volume 1 only, London: George Virtue, circa 1880, numerous monochrome illustrations, previous owner bookplate to front pastedown, some damp staining, all edges gilt, original gilt decorated plum Morocco, 4to, plus other mostly 19th century antiquarian and leather bindings, 8vo/folio, VG  
(1 carton) £100 - £150

**364 Moore (John)**. Jungle Girl, 1st edition, London: Collins, 1958, a little spotting, original red cloth gilt, dust jacket, a little fraying, 8vo, together with:  
Come Rain Come Shine, 1st edition, London: Collins, 1956, black and white illustrations in-text, spotting, original blue cloth gilt, dust jacket (price-clipped), 8vo, plus  
The White Sparrow, 1st edition, London: Collins, 1954, a little spotting, original red cloth gilt, dust jacket, frayed with small loss to extremities, 8vo, with 3 cartons, mostly by John Moore  
(3 cartons) £150 - £200

**365 Clarendon (Edward)**. The History of the Rebellion and Civil Wars, 3 volumes, Oxford: Printed at the Theatre, 1707, engraved portrait frontispieces, vignette titles, armorial bookplate of Hunt, Borelton to front pastedowns, a little spotting, contemporary panelled calf, rebaked, morocco spine labels lettered in gilt, a little marked and rubbed, folio, together with:  
**Landseer (Edwin)**. The Works of Sir Edwin Landseer, R. A., second series, London: Henry Graves, circa 1890, 100 engraved plates with captioned tissue-guards, some spotting, all edges gilt, contemporary full green morocco gilt, a little rubbed, folio, with 12 other antiquarian volumes, mostly leather-bound  
(2 cartons) £200 - £300

**366 Curtius (Cornelius)**. De clavis Dominicis liber. Curae secundae, Editio novissima aucta, Antwerp: Andreae Frisii, 1670, additional engraved title, letterpress title with engraved illustration, few engraved illustrations to text, bound with **Bartholinus (Thomas)**. De cruce Christi Hypomnemata IV. ..., Amsterdam: Andreae Frisii, 1670, engraved illustration to title, few engraved illustrations to text, contemporary vellum, worn with some loss of vellum at foot of spine and upper board, 12mo, together with:

**Güntzel (Christoph)**. Interpretatio tit. ultimi ff. de regulis juris..., Frankfurt: Laurentium Sigismundum, 1675, title in red and black, some wormholes mostly to fore-margins, some browning, contemporary vellum, 12mo,  
**Rowntree (Arthur)**. The History of Scarborough, London & Toronto: J. M. dent & Sons Ltd., 1931, colour frontispiece, monochrome plates and illustrations, top edge gilt, remainder untrimmed, original cloth, large 8vo (copy number 475 of undisclosed limitation, signed by Arthur Rowntree),  
**Boyle (John Roberts)**. Vestiges of Old Newcastle and Gateshead, Newcastle-Upon-Tyne: Andrew Reid, Sons and Company; London: Elliot Stock, 1890, monochrome frontispiece and plates, top edge gilt, contemporary brown half morocco, rubbed and worn, 4to, plus other miscellaneous antiquarian volumes and selection of Yorkshire topography reference  
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**Cervantes Saavedra (Miguel de)**. Trabajos de Persiles y Sigismunda, Historia Setentrional..., 2 volumes, Madrid: Antonio de Sancha, 1781, contemporary marbled sheep, gilt decorated spines with contrasting labels, extremities slightly rubbed mostly to first volume, 8vo,  
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**Milne (A. A.),** Winnie-The-Pooh, 4th edition, London: Methuen & Co., 1927, *period & later inscriptions to the front endpaper, tape marks to the front & rear pastedowns, top edge gilt, original gilt decorated green cloth, spine & boards rubbed, 8vo*

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**Blyton (Enid),** The Play's The Thing!, musical plays for children, London: The Home Library Book Company, 1927, *24 monochrome plates by Alfred E. Bestall, previous owner inscription & blind-stamp to the head of the Preface, some light toning & spotting, original red cloth, lacks dust jacket, folio, and other late 19th & early 20th Century juvenile & illustrated literature, including 13 works by E. Nesbit, The Story of the Treasure Seekers, The Wouldbe Goods, New Treasure Seekers, Five Children and It, Phoenix and The Carpet, mixed editions, all original gilt decorated red cloth, 8vo, G/VG, 8vo/folio*  
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**429 Dulac (Edmund, illustrator).** Shakespeare's Comedy of The Tempest, London: Hodder & Stoughton, circa 1910, *40 tipped-in colour plates with tissue guards, some minor toning, original gilt decorated green cloth, spines slightly rubbed, large 8vo, together with other miscellaneous 19th & early 20th Century literature & reference, some leather bindings, mostly original cloth, G/VG, 8vo/folio*  
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**Dieffenbach (Ernest),** Travels in New Zealand;..., 2 volumes, 1st edition, London: John Murray, 1843, *monochrome plates, later endpapers, volume 1 title page detached, later uniform gilt decorated half calf, spines lightly rubbed, 8vo, plus*

**Allen (Zachariah),** The Science of Mechanics, as applied to the present improvements in the useful arts in Europe, and in the United States of America adapted as a manual..., 1st edition, Providence: Hutchens & Cory, 1829, *etched folding plates & in-text illustrations, gutters cracked, previous owner ink stamp to the front endpaper, some light spotting throughout, contemporary full calf, boards & spine slightly rubbed, 8vo, and other 18th & 19th Century reference & literature, mostly contemporary leather bindings, some French language, overall condition is generally good/very good, 8vo/folio*  
(6 shelves) £400 - £600

**432 Pinero (Arthur W.).** The Gay Lord Quex, a comedy in four acts, London: William Heinemann, 1900, *ex-libris book plates to the front pastedowns, some light marginal toning, top edge gilt*, The Times, The Profligate (2 works bound in 1), both 1891, *ex-libris bookplate to the front pastedown, period inscription to the front endpaper, some light marginal toning, top edge gilt, spine & hinges slightly rubbed, both volumes in contemporary gilt decorated brown half calf with leaf pattern boards bound by Zahnsdorf, 8vo, together with:*

**Hazlitt (William),** A View of The English Stage, or, a series of dramatic criticisms, 1st edition 2nd issue, London: John Warren, 1821, *extensive description of the book in pencil to the front endpaper, some minor toning, 19th Century gilt decorated full tan calf bound by F. Bedford, front hinge cracked, spine lightly rubbed, 8vo, plus*

**Crabbe (George),** Tales of The Hall, 2 volumes, London: John Murray, 1819, *some minor toning & light spotting, 19th Century uniform & ornately gilt decorated full calf, spines lightly rubbed, 8vo, and other 19th & early 20th Century literature & reference, all in contemporary gilt decorated leather bindings, overall condition is generally good/very good, 8vo*

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**Fleming (Ian),** The Man with the Golden Gun, 1st edition 2nd state, London: Jonathan Cape, 1965, *some very minor marginal toning, original black cloth in dust jacket, covers slightly rubbed to head & foot, 8vo, plus*

**Milne (A. A.),** Now We Are Six, 1st edition, London: Methuen & Co., 1927, *monochrome illustrations by E. H. Shepard, some minor toning & marks, top edge gilt, original gilt decorated red cloth, spine lightly faded, slightly rubbed to head & foot, 8vo, and other modern & 1st edition fiction and poetry, including works by Isaac Asimov, John Steinbeck, Ian Fleming, T. S. Eliot, R. S. Thomas, Robert Harris, mostly original cloth in dust jackets, G/VG, 8vo*

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**The British and Foreign Anti-Slavery Society, publisher,** The West-India Labour Question; being replies to inquiries instituted by The Committee of the British and Foreign Anti-Slavery Society, 1st edition, London, circa 1858, *40 pages, some light toning, later endpapers, modern paper & board binding, slim 8vo, plus*

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**Fogel (Robert William),** Railroads and American Economic Growth, essays in economic history, 1st edition, Baltimore: The John Hopkins Press, 1964, *signed & inscribed by the author dated 7/12/01, errata slip, original cloth in dust jacket, 8vo, plus other modern economic & banking reference & related, some foreign language, mostly original cloth, some in dust jackets, G/VG, 8vo*

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**Conway (M. D.),** Testimonies concerning Slavery, 2nd edition, London: Chapman and Hall, 1865, *period ink mark to the head of the front endpaper, some light marginal toning, original embossed black cloth, boards & spine lightly rubbed, 8vo, plus*

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**Shell Guide,** 16 volumes of Shell Guides, including Essex, Devon, Norfolk, Dorset, South-West Wales, mixed editions, London: Faber & Faber, circa 1960s, *numerous monochrome illustrations, all original cloth, all but 1 volume in dust jackets, spines slightly faded & rubbed, 8vo, plus*

**Lattimore (Owen),** The Desert Road to Turkestan, Boston: Little Brown, and Company, 1929, *40 monochrome illustrations & 2 maps, period newspaper cutting pasted down to the free front endpaper with ink inscription, some light toning, original black cloth, spine lightly rubbed to head & foot, 8vo, and other modern history & travel reference, all original cloth, mostly in dust jackets, G/VG, 8vo*

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**City of Birmingham School of Printing, publisher**, Christ's Sermon on The Mount, being the fifth, sixth, and seventh chapters of the Gospel according to St. Matthew, Birmingham, 1948, Sermon of The Plough, a sermon of the Reverend Father Master Hugh Latimer preached in the Shrouds at Paul's Church London eighteenth day of January 1548, Birmingham, circa 1948, 2 volumes, *monochrome linocuts, original paper boards, slim folio, plus*  
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(6 shelves)

£200 - £300

465 **Surtees (Robert Smith).** Hawbuck Grange, or the sporting adventures of Thomas Scot, Esq., "Plain or Ringlets?", Mr. Romford's Hounds, "Ask Mamma;" or, the richest commoner in England, Mr Sponge's Sporting Tour, Handley Cross; or, Mr. Jorrocks's Hunt, 6 volumes, later editions, London: Bradbury, Agnew & Co., circa 1870, *numerous hand coloured illustrations by John Leech etc..., plus further monochrome illustrations, top edges gilt, uniform contemporary gilt decorated red half calf bound by Henry Young & Sons, Liverpool, spines & boards slightly faded, 8vo, together with:*

**Tennyson (Alfred),** Poems. MDCCCXXX - MDCCCXXXIII, privately printed, 1862, *ex-libris Lord Rosebury with a blind-stamp to the head of pp.iii, front gutter slightly cracked, some minor spotting, top edge gilt, contemporary gilt decorated green half calf bound by Riviere & Son, spine lightly faded, 4to, plus*

**Borrow (George),** Wild Wales: its people, language, and scenery, new edition, London: John Murray, 1901, *monochrome illustrations, ex-libris bookplate to the front pastedown, top edge gilt, contemporary gilt decorated plum half calf bound by Hatchards, boards & spine slightly faded, 8vo, and other late 19th & early 20th Century literature, all gilt decorated leather bindings with named binders, some spines slightly faded, overall condition is generally good to very good, 8vo*

Approximately 55 volumes

(3 shelves)

£200 - £300



## INFORMATION FOR BUYERS

### AFTER THE AUCTION

**Online Results:** If you weren't present or able to follow the auction live, you can find results for the sale on our website shortly after the sale has ended.

**Payment:** The price you pay is the amount at which the auctioneer's hammer falls (the hammer price), plus a buyer's premium (a percentage of the final hammer price) and vat where applicable. You will be issued with an invoice made out to the name and address provided on your registration form.

Please note successful bids made via live bidding cannot be invoiced or paid for until the day after an auction. A live bidding fee of 3% + VAT (Dominic Winter / Invaluable) or 4.95% + VAT (the-saleroom) will be added to your invoice. Please note that as from January 2025 all successful Invaluable bids are now subject to a minimum charge of the UK equivalent of \$10 per lot.

### METHODS OF PAYMENT

**Cheque:** Cheques will only be accepted on the day of the sale by prior arrangement (please contact our office for further information). Cheques by post will be accepted but a period of 5 working days will be required for the cheque to clear before purchases can be collected or posted.

**Cash:** Payments can be made at the Cashier's Office, either during or after the sale.

**Debit Card:** There is no additional charge for purchases made with debit cards in the UK.

**Credit Cards:** We accept Visa and Mastercard. It is advisable to let your card provider know in advance if you are intending to purchase. This reduces the time needed to obtain authorisation when the payment is made.

**Bank Transfer:** All transfers must state the relevant invoice number. If transferring from a foreign currency, the amount we receive must be the total due after the currency conversion and the deduction of any bank charges.

**Note to Overseas Clients:** All payments must be made by bank transfer only. No card payments will be accepted unless by special prior arrangements with the auctioneers.

**Collection/Postage/Delivery:** If you attend the auction in person and are successful in your bid, you are free to collect your item once payment has been made.

**Shipping:** Successful commission or live bids will be invoiced to you the day after the sale. When it is possible for our in-house packing department to send your purchase(s), a charge for postage/packing/insurance will be included in your invoice. Where it is not possible for our in-house packing department to send we will recommend other shipping specialists.

**London Deliveries:** We provide a monthly delivery service to Central London only, usually on Wednesday of the week following an auction. Payment must be received before this option can be requested. A charge will be added to your invoice for this service.

### ARTIST'S RESALE RIGHT LAW ("DROIT DE SUITE")

Lots marked with **AR** next to the lot number may be subject to Droit de Suite.

Droit de Suite is payable on the hammer price of any artwork sold in the lifetime of the artist, or within 70 years of the artist's death. The buyer agrees to pay Dominic Winter Auctioneers Ltd an amount equal to the resale royalty and we will pay such amount to the artist's collecting agent. Resale royalty applies where the Hammer price is £1,000 or more.

The amount is calculated as follows:

Royalty	For the Portion of the Hammer Price
4.00%	up to £50,000
3.00%	between £50,000.01 and £200,000
1.00%	between £200,000.01 and £350,000
0.50%	between £350,000.01 and £500,000

Please refer to the DACS website [www.dacs.org.uk](http://www.dacs.org.uk) and the Artists' Collecting Society website [www.artistscollectingsociety.org](http://www.artistscollectingsociety.org) for further details.



## CONDITIONS OF SALE AND BUSINESS

1. The Seller warrants to the Auctioneer and the buyer that he is the true owner or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims.
2. (a) The highest bidder to be the buyer. If during the auction the Auctioneer considers that a dispute has arisen he has absolute authority to settle it or re-offer the lot. The Auctioneer may at his sole discretion determine the advance of bidding or refuse a bid, divide any lot, combine any two or more lots or withdraw any lot without prior notice.  
(b) Where goods are bought at auction by a buyer who has entered into an agreement with another or others that the other or others (or some of them) shall abstain from bidding for the goods and the buyer or other party or one of the other parties is a dealer (as defined in the Auction Biddings Agreement Act 1927) the buyer warrants that the goods are bought bona fide on joint account.
3. The buyer shall pay the price at which a lot is knocked down by the Auctioneer to the buyer ("the hammer price") together with a premium of 22% of the hammer price. Where the lot is marked by an asterisk the premium will be subject to VAT at 20% which under the Auctioneer's Margin Scheme will form part of the buyer's premium on our invoice and will not be separately identified (the premium added to the hammer price will hereafter collectively be referred to as "the total sum due"). By making any bid the buyer acknowledges that his attention has been drawn to the fact that on the sale of any lot the Auctioneer will receive from the seller commission at its usual rates in addition to the said premium of 22% and assents to the Auctioneer receiving the said commission.
4. (a) The buyer shall forthwith upon the purchase give in his name and permanent address and pay to the Auctioneer immediately after the conclusion of the auction the total sum due.  
(b) The buyer may be required to pay down during the course of the sale the whole or any part of the total sum due, and if he fails to do so after such request the lot or lots may at the Auctioneer's absolute discretion be put up again and resold immediately.  
(c) The buyer shall at his own expense take away any lot or lots purchased no later than five working days after the auction day.  
(d) The Auctioneer may at his own discretion agree credit terms with a buyer and extend the time limits for collection in special cases but otherwise payment shall be deemed to have been made only after the Auctioneer has received cash or a sterling banker's draft or the buyer's cheque has been cleared.
5. (a) If the buyer fails to pay for or take away any lot or lots pursuant to clause 4 or breaches any other condition of that clause the Auctioneer as agent for the seller shall be entitled after consultation with the seller to exercise one or other of the following rights:  
(i) Rescind the sale of that or any other lots sold to the buyer who defaults and re-sell the lot or lots whereupon the defaulting buyer shall pay to the Auctioneer any shortfall between the proceeds of that sale after deduction of costs of re-sale and the total sum due. Any surplus shall belong to the seller.  
(ii) Proceed for damages for breach of contract.  
(b) Without prejudice to the Auctioneer's rights hereunder if any lots or lots are not collected within five days or such longer period as the Auctioneer may have agreed otherwise, the Auctioneer may charge the buyer a storage charge of £1.00 + VAT at the current rate per lot per day.  
(c) Ownership of the lot purchased shall not pass to the buyer until he has paid to the Auctioneer the total sum due.
6. (a) The seller shall be entitled to place a reserve on any lot and the Auctioneer shall have the right to bid on behalf of the seller for any lot on which a reserve has been placed. A seller may not bid on any lot on which a reserve has been placed.  
(b) Where any lot fails to sell, the Auctioneer shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot and may be asked to pay a commission not exceeding 50% of the selling commission and any special expenses incurred in cataloguing the lot.  
(c) If such arrangements are not made within seven days of the notification the Auctioneer is empowered to sell the lot by auction or by private treaty at not less than the reserve price and to receive from the seller the normal selling commission and special expenses.
7. Any representation or statement by the Auctioneer in any catalogue, brochure or advertisement of forthcoming sales as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his own judgement as to such matters and neither the Auctioneer nor his servants or agents are responsible for the correctness of such opinions. No warranty whatsoever is given by the Auctioneer or the seller in respect of any lot and any express or implied warranties are hereby excluded.
8. (a) Notwithstanding any other terms of these conditions, if within fourteen days of the sale the Auctioneer has received from the buyer of any lot notice in writing that in his view the lot is a deliberate forgery and within fourteen days after such notification the buyer returns the same to the Auctioneer in the same condition as at the time of the sale and satisfies the Auctioneer that considered in the light of the entry in the catalogue the lot is a deliberate forgery then the sale of the lot will be rescinded and the purchase price of the same refunded. "A deliberate forgery" means a lot made with intention to deceive.  
(b) A buyer's claim under this condition shall be limited to any amount paid to the Auctioneer for the lot and for the purpose of this condition the buyer shall be the person to whom the original invoice was made out by the Auctioneer.
9. Lots may be removed during the sale after full settlement in accordance with 4(d) hereof.
10. All goods delivered to the Auctioneer's premises will be deemed to be delivered for sale by auction unless otherwise stated in writing and will be catalogued and sold at the Auctioneer's discretion and accepted by the Auctioneer subject to all these conditions. In the case of miscellaneous books, the Auctioneer reserves the right to extract and dispose of books that, in the opinion of the Auctioneer at his absolute discretion, have no saleable value and, therefore, might detract from the saleability of the rest of the lot and the Auctioneer shall incur no liability to the seller, in respect of the books disposed of. By delivering the goods to the Auctioneer for inclusion in his auction sales each seller acknowledges that he/she accepts and agrees to all the conditions.
11. (a) Unless otherwise instructed in writing all goods on the Auctioneer's premises and in their custody will be held insured against the risks of fire, burglary, water damage and accidental breakage or damage. The value of the goods so covered will be the hammer price, or in the case of unsold lots the lower estimate, or in the case of loss or damage prior to the sale that which the specialised staff of the Auctioneer shall in their absolute discretion estimate to be the auction value of such goods.  
(b) The Auctioneer shall not be responsible for damage to or the loss, theft, or destruction of any goods not so insured because of the owner's written instructions.
12. The Auctioneer shall remit the proceeds of the sale to the seller thirty days after the day of the auction provided that the Auctioneer has received the total sum due from the buyer. In all other cases the Auctioneer will remit the proceeds of the sale to the seller within seven days of the receipt by the Auctioneer of the total sum due. The Auctioneer will not be deemed to have received the total sum due until after any cheque delivered by the buyer has been cleared. In the event of the Auctioneer exercising his right to rescind the sale his obligation to the seller hereunder lapses.
13. In the case of the seller withdrawing instructions to the Auctioneer to sell any lot or lots, the Auctioneer may charge a fee of 12.5% of the Auctioneer's middle estimate of the auction price of the lot withdrawn together with Value Added Tax thereon and any expenses incurred in respect of the lot or lots.
14. The Auctioneer's current standard notices and information (i.e. Collation and Amendments) will apply to any contract with the Auctioneer as if incorporated herein.
15. These conditions shall be governed by and construed in accordance with English Law.



# Photographs & Autographs Historical Documents & Artefacts

8 OCTOBER 2025



"Life is like riding a bicycle. To keep  
your balance, you must keep moving."

(Albert Einstein, in a letter to his son, Eduard, 5 February 1930)

Einstein's bicycle saddle



Einstein's Violin 'Lina'



For further information, please contact Chris Albury  
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