

**Printed Books & Maps**

2 MARCH 2022



**Dominic Winter  
Auctioneers**

EST. 1988

*P. Mulder Sculp.*



# OLD MASTER PRINTS & DRAWINGS

## 19TH & 20TH CENTURY PICTURES & PRINTS

WEDNESDAY 9 MARCH 2022



**Blake (William, 1757-1827).** The Pastorals of Virgil, with a course of English reading, adapted for schools..., by Robert John Thornton, third edition, 1821, 17 wood-engraved illustrations designed and executed by William Blake, consisting of one larger illustration printed separately, and four leaves each printed with four wood engravings illustrating Eclogue I, three wood-engraved portraits of Theocritus, Virgil, and Augustus, and one other plate entitled From Antique Coins, with numerous other wood-engraved illustrations by various artists, contemporary polished calf gilt, 8vo (177 x 103 mm)

Binyon 137-53; Bindman 602-18; Bentley 504; Keynes 77.

Estimate £3000-5000

For further information please contact Nathan Winter or Natasha Broad:  
[info@dominicwinter.co.uk](mailto:info@dominicwinter.co.uk)  
 Tel: 01285 860006

# PRINTED BOOKS & MAPS BIRDS, FISH, INSECTS & FLOWERS

**2 March 2022**

**VIEWING**

Monday & Tuesday 28 February/1 March 9.30am–5.30pm  
Morning of sale from 9am (other times strictly by appointment)

**AUCTIONEERS**

Nathan Winter  
Chris Albury  
John Trevers  
William Roman-Hilditch

EST. 1988

# Dominic Winter Auctioneers

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# SALE INFORMATION

## CONDITION REPORTS

Condition reports now including video conferencing can be requested in the following ways:

T: +44 (0)1285 860006

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Via the relevant lot page on our website [www.dominicwinter.co.uk](http://www.dominicwinter.co.uk)

All lots are fully illustrated on our website ([www.dominicwinter.co.uk](http://www.dominicwinter.co.uk)) and all our specialist staff are ready to provide detailed condition reports and additional images on request. We recommend that customers visit the online catalogue regularly as extra lot information and images will be added in the lead-up to the sale

## BIDDING

Customers may submit commission bids or request to bid by telephone in the following ways:

T: +44 (0)1285 860006

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Via the relevant lot page on our website [www.dominicwinter.co.uk](http://www.dominicwinter.co.uk)

Live online bidding is available on our website [www.dominicwinter.co.uk](http://www.dominicwinter.co.uk) (surcharge of 3% + vat): a live bidding button will appear 60 minutes before the sale commences. Bidding is also available at [the-saleroom.com](http://the-saleroom.com) (surcharge of 4.95% + vat) and [invaluable.com](http://invaluable.com) (surcharge of 3% + vat).

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**invaluable**

## POST-SALE

For payment information see our Information for Buyers page at the rear of this catalogue.

For details regarding storage, collection, and delivery please see our Information for Buyers page or contact our office for advice.

All lots are offered subject to the Conditions of Sale and Business printed at the back of this catalogue. For full terms and conditions of sale please see our website or contact the auction office. A buyer's premium of 20% of the hammer price is payable by the buyers of all lots, except those marked with an asterisk, in which case the buyer's premium is 24%. Artist's Resale Rights Law (Droit de Suite). Lots marked with AR next to the lot number may be subject to Droit de Suite. For further details see Information for Buyers at rear of catalogue.



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## SPECIALIST STAFF



**Nathan Winter**  
Libraries &  
Collections  
Fine Art



**Chris Albury**  
Autographs &  
Documents  
Science & Medicine  
Photographs



**Colin Meays**  
Antiquarian  
Books & Bibles  
British Topography  
Bookbinding Tools



**Henry Meadows**  
Militaria &  
Military History  
Antiques & Collectables  
Fossils & Minerals



**John Trevers**  
Maps, Atlases  
Decorative Prints  
& Caricatures



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Travel & Exploration  
Modern Literature &  
Children's Books



**Susanna Winters**  
Fine Art &  
Historic Textiles



**Joel Chandler**  
General Cataloguer



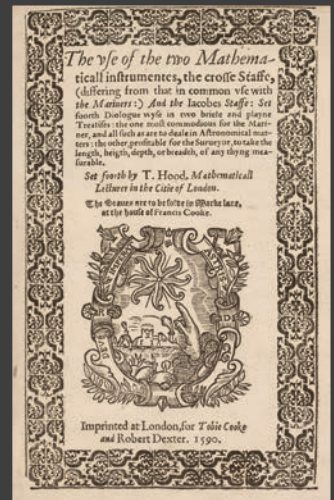
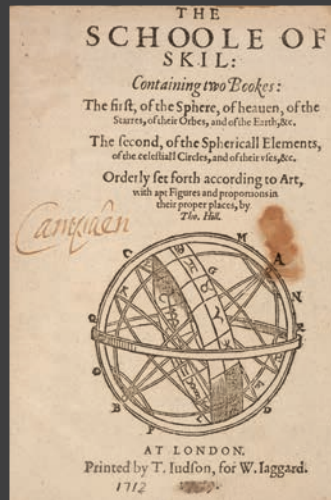
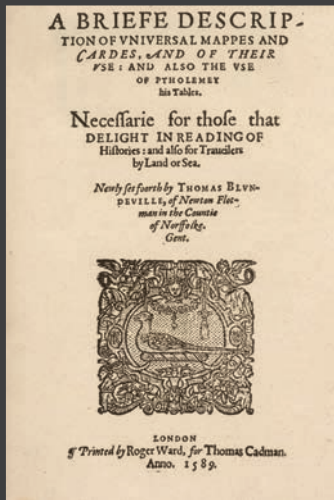
**Helen Pedder**  
General Cataloguer



**William Roman-Hilditch**  
General Cataloguer

Cover illustrations:

Front cover: lot 79      Back cover: lot 19



**Blundeville (Thomas, fl. 1560–1602).** A Briefe Description of Universal Mappes and Cardes, and of Their Use: and Also of the Use of Ptholemey his Tables. Necessarye for those that Delight in Reading of Histories: and also for Traveiliers by Land or Sea, 1st edition, London: Printed by Roger Ward for Thomas Cadman, 1589, [22]ff., folding plate are rear (ink stain to lower left margin) running heads shaved, small tear with loss to blank lower margin of B4, bound as the eighth work in a sammelband with 9 other contemporary scientific, cosmographical and astronomical works by Thomas Hill (1599), Edward Worsop (1582), Edward Wright (1613), Valentin Ligh (1592; lacks signature H), Leonard Digges (2 works: 1592 & 1605), Thomas Hood (2 works: 1590), Thomas Oliver (1601), contemporary ownership signature of [Viscount] Campden to title of first work, contemporary plain calf, rubbed, 4to (178 x 135 mm)

An extraordinary Elizabethan sammelband of rare scientific works in a contemporary binding. The Blundeville work is itself exceedingly scarce, especially with the folding plate:

6 April 2022: £20,000–30,000

## FORTHCOMING SALES IN 2022

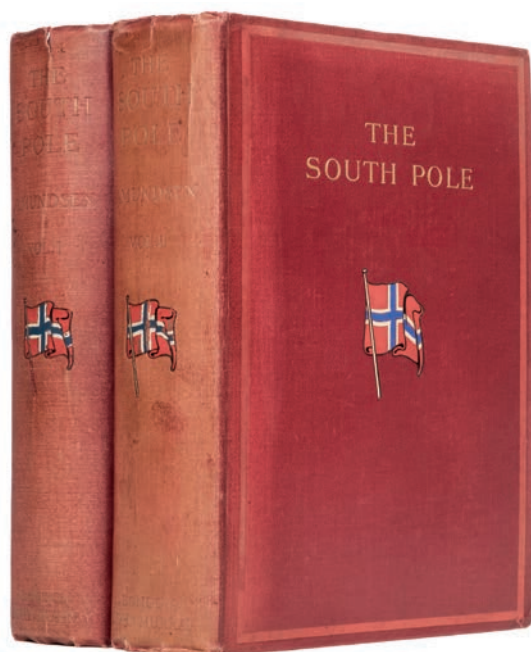
Wednesday 9 March	Old Master Prints & Drawings 19th & 20th Century Pictures & Prints
Thursday 10 March	Antique Silver, Jewellery, Textiles and Furniture
Wednesday 6 April	Printed Books, Maps & Documents Early English and Continental Literature & Science Autographs, Historical Documents & Archives
Wednesday 11 May	Printed Books, Maps & Documents Travel & Exploration, British Topography
Wednesday 18 May	19th and 20th Century Photography, Cameras & Accessories
Thursday 19 May	Historic Aviation, Medals & Militaria including Battle of Britain Memorabilia
Wednesday 15 June	Printed Books, Maps & Documents
Thursday 16 June	Children's & Illustrated Books, Modern First Editions

Entries are invited for the above sales: please contact one of our specialist staff for further advice



## TRAVEL & EXPLORATION

To commence at 10am



- 1 **Amundsen (Roald).** *The South Pole*, 1st edition, 2 volumes, London: John Murray: 1912, *half-titles, frontispieces, numerous plates (many after photographs), maps (2 folding), lacking front free endpapers, ownership sticker to upper margin of front pastedown, original red cloth, backstrip and boards lettered in gilt, Norwegian flag embossed to front boards, backstrip and inner margin of boards faded, extremities slightly worn, 8vo*  
(2) £200 - £300



- 2 **Armitage (Albert).** *Two Years in the Antarctic*, 1st edition, London: Edward Arnold, 1905, *frontispiece, folding map to rear, black and white illustrations after photographs, spotting (mostly to margins), library sticker to front pastedown, bookseller's ticket to rear pastedown, original green cloth, rebacked with original spine laid on, boards lightly marked, extremities worn, 8vo*  
(1) £150 - £200



- 3 **Atkinson (George Francklin)** "Curry & Rice," on Forty Plates; or the ingredients of social life at "our station" in India, 3rd edition, London: Day & Son, circa 1860, *40 tinted lithograph plates, including additional title, one or two plates with small marginal water stain, a few minor spots, endpapers renewed, all edges gilt, original cloth gilt, spine neatly repaired, a few marks, 4to*  
(1) £150 - £200



- 4 **Shackleton (Ernest).** *The Heart of the Antarctic*, 1st edition, 2 volumes, London: William Heinemann, 1909, *photogravure frontispieces to each volume, twelve colour plates after paintings by George Marston, four double-page photographic plates, numerous further illustrations, three folding maps and one folding plate to rear pocket of volume 2, preliminaries lightly spotted, modern pictorial buckram imitating original cloth, spine lettered in gilt, 4to, together with:*

**Scott (Robert Falcon).** *Scott's Last Expedition*, 5th edition, 2 volumes, London: Smith, Elder & Co, 1914, *photogravure portrait frontispieces, 2 folding maps, eighteen colour plates, numerous further illustrations to text, lightly spotted, original blue cloth, lettered in gilt, rebacked with original spine laid on, boards lightly marked, extremities worn, 4to*  
(4) £150 - £200





Lot 5

**5 Bates (Henry Walter).** *The Naturalist on the River Amazons*, a record of adventures, habits of animals, sketches of Brazilian and Indian life, and aspects of nature under the equator, during eleven years of travel, 2 volumes, 1st edition, London: John Murray, 1863, 9 wood-engraved plates, including frontispieces, folding map (two folds neatly restrengthened to verso), wood-engraved illustrations to text, some spotting to preliminary leaves, and occasionally to margins, late 19th century/early 20th century green half morocco, rubbed and scuffed, 8vo (textblock measures 19 x 12cm)

Borba de Moraes I p. 77; Sabin 3932a.

A 'major contribution to the knowledge and literature of Amazonia' (ODNB). Bates arrived in the Amazon with Wallace in 1848 and remained for eleven years, a longer period than any of his European predecessors, during which time he formed an enormous collection of about 14,000 insects. He wrote his account at the suggestion of Charles Darwin, who recommended him to his own publisher, John Murray. The book was an immediate success and is now considered a classic of travel and natural history writing

(2)

£300 - £500

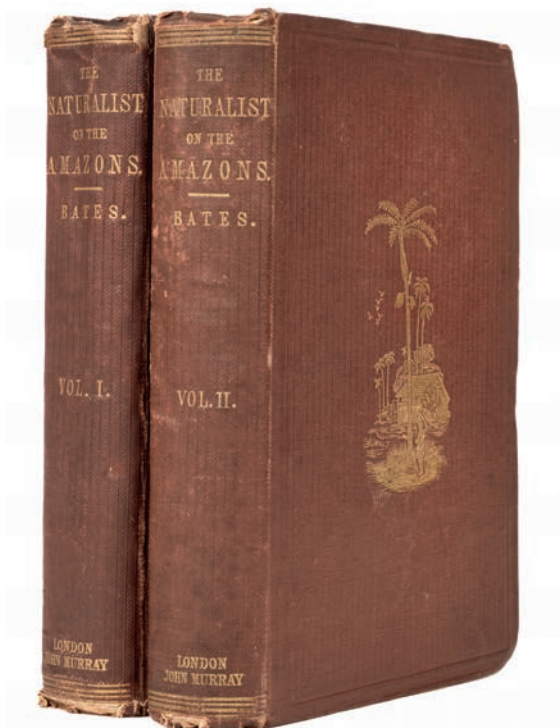
**6 Bates (Henry Walter).** *The Naturalist on the River Amazons*, 1st edition, 2 volumes, London: John Murray, 1863, frontispieces, 7 wood-engraved plates, folding map, 32 pp. advertisements to volume 1, wood-engraved illustrations to text, bookplates to front free endpapers, bookbinder's ticket to rear pastedown of volume 1, hinges cracked with sewing exposed, lightly spotted, some marginal loss to volume 1 title (not affecting text), original maroon cloth, gilt vignette to front boards, spine lettered in gilt, spine extremities rubbed and worn, boards faintly marked, a couple of faint marks to spine of volume 2, 8vo

Borba de Moraes I p. 77; Sabin 3932a.

A 'major contribution to the knowledge and literature of Amazonia' (ODNB). During his time in the Amazon Bates collected around 14,000 insects and was urged to write the account by Charles Darwin.

(2)

£400 - £600



Lot 6



**7 Baud-Bovy (Daniel, Fred Boissonnas).** *In Greece, Journeys by Mountain and Valley*, Geneva: Fred Boissonnas, 1920, 40 photogravure plates, each with tissue-guards, further illustrations in text, lightly toned to margins, original publisher's paper wrappers, front cover toned to inner margin, covers marginally dust-soiled, backstrip stained to head and base, extremities chipped, folio

(1)

£150 - £200



8 **Beechey, Frederick William.** A Voyage of Discovery towards the North Pole, performed in His Majesty's Ships Dorothea and Trent, under the command of Captain Buchan, R.N.; 1818; to which is added, a summary of all the early attempts to reach the Pacific by way of the Pole, 1st edition, Richard Bentley, 1843, half-title present, folding lithographed map, 6 full-page plates, including 2 folding lithographed panoramas, spotting to first and last few leaves and to single-page plates, one or two short closed tears to the folding panoramas, without loss, presentation inscription in ink to verso of front endpaper 'Second Prize presented to John Hanbury by the Worshipful Company of Brewers as a Reward for General Proficiency in the Sixth Class. Xmas 1860', signed by the headmaster, contemporary gilt-decorated full calf, with gilt coat of arms of the Brewers Company School in Islington, London, rubbed and some marks and water staining to covers, minor fraying to head of spine, 8vo, together with

**Ross, Sir John.** Narrative of a Second Voyage in Search of a North-West Passage, and of a Residence in the Arctic Regions During the Years 1829, 1830, 1831, 1832, 1833, 2 volumes (including Appendix), 1st edition, A.W. Webster, 1835, engraved frontispiece to each, folding uncoloured engraved map (some offsetting and a short handling tear), forty-eight plates and charts, fifteen coloured (volume one with three colour-printed mezzotints; Appendix with eleven hand-coloured lithographs and one hand-coloured engraving), some spotting and light toning, one or two short marginal tears, first volume with endpapers renewed and armorial bookplate of Aldennam House Herts on front pastedown, rough-trimmed, Appendix with stitching partially broken and some leaves starting, original patterned blue cloth, some marks and fading, first volume rebacked, 4to

(3) £200 - £300

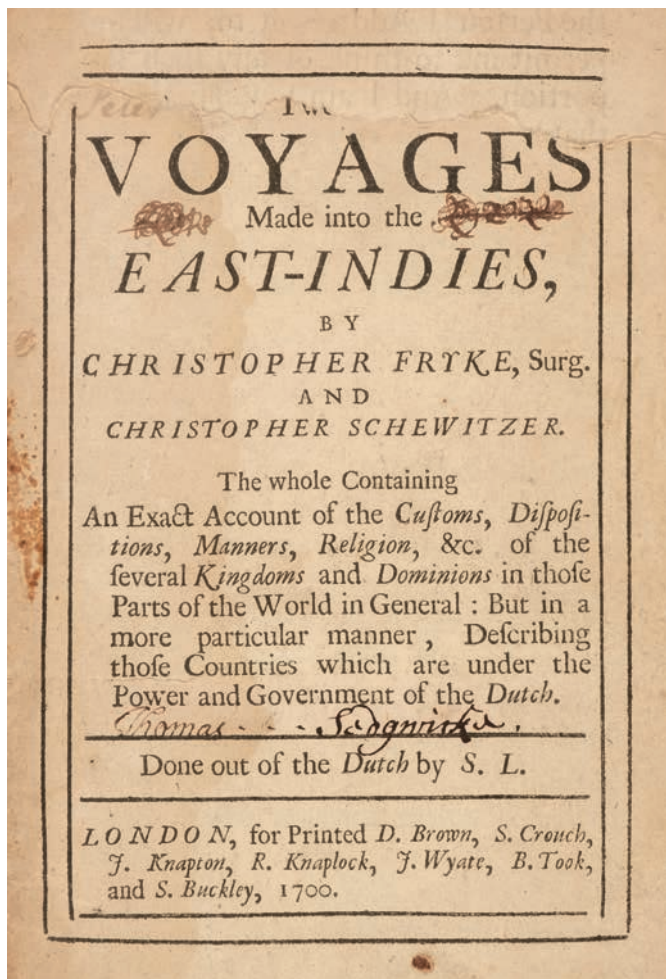
9 **British Arctic Exploration - Nares Expedition, 1875-76.** The Five Flags Hoisted at 83° 20' 26" N. on May 12th, 1876, lithograph broadside printed in colours, with the five flags of the expedition at head, followed by H.M.S. 'Alert' Autumn Travelling, 1876 with 6 flags and descriptions, Spring Travelling, 1876 with 9 flags, and H.M.S. Discovery, Spring Travelling, 1876 with 6 flags, one or two light spots, folds, 600 x 275mm

Rare Arctic broadside commemorating the achievements of the 1875-76 Admiralty expedition, led by Sir George Strong Nares in an attempt to reach the North Pole via Smith Sound. The sledging party, commanded by Albert Hastings Markham reached a new farthest north record of 83° 20' 26", only surpassed by Norwegian explorer Fridtjof Nansen in 1895. Although the expedition failed to reach the Pole, there were other achievements including extensive explorations of the coasts of Greenland and Ellesmere Island, and photographic documentation of the indigenous population and topography.

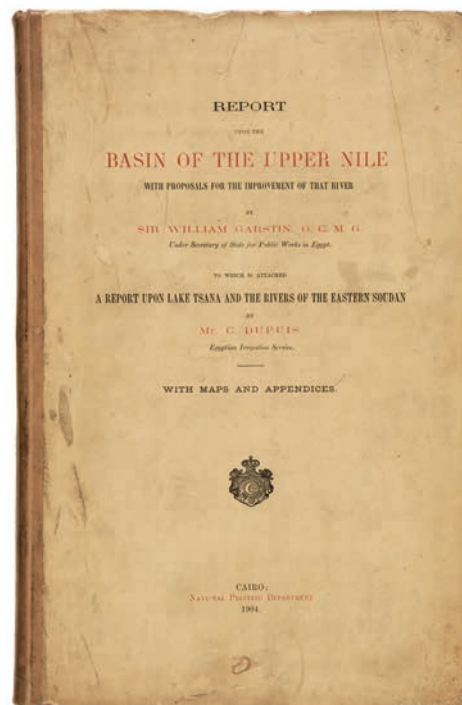
(1) £300 - £500



Lot 9



- 10 Fryke (Christopher & Schewitzer, Christopher). [A Relation of Two several] Voyages Made into the East-Indies... containing an Exact Account of the Customs, Dispositions, Manners, Religion, &c. of the several Kingdoms and Dominions in those Parts of the World in General: But in a more particular manner, Describing those Countries which are under the Power and Government of the Dutch, 1st edition in English, D. Brown, et al., 1700, title frayed and torn with loss at head affecting text, old ink ownership name of Thomas Sedgwick, lacks leaf Y1 (modern facsimile tipped in) and advert leaf at end, some soiling and old dampstaining throughout, heavier staining to leaves D5/6 and small hole to D5 with text loss affecting 4 lines at foot of page, occasional marginal fraying and tears without loss of text, modern bookplate of Eric H. Ward to front pastedown, contemporary calf, covers detached, some edge wear and leather loss to spine, 8vo (192 x 120mm), contained in modern quarter cloth drop-back box with printed paper label to spine Wing F2211. Translated from the Dutch this work includes descriptions of the Cape of Good Hope, Mauritius, Java, Ceylon, Formosa and Japan. (1) £1,000 - £1,500



- 11 Garstin (Sir William). Report upon the Basin of the Upper Nile with Proposals for the Improvement of that River..., to which is attached a Report upon Lake Tsana and the Rivers of the Eastern Soudan by Mr. C. Dupuis, Cairo: National Printing Department, 1904, folding maps and tables (including general map and three maps of Bahr-el-Gebel in pocket at rear), monochrome plates after photos, original printed cloth-backed boards, few marks, some wear to edges of boards, folio (1) £200 - £300



- 12 Gaudry (Albert). Recherches scientifiques en orient entreprises par les ordres du gouvernement, pendant les années 1853-1854, 1st edition, Paris: Imprimerie impériale, 1855, inscribed by the author to upper margin of half-title, 8 lithographs (1 hand-coloured), large folding map of Cyprus, ex-library, spotting (mostly to margins), gilt turn-ins with foliate embellishments, contemporary red morocco, spine in 5 compartments separated by raised bands, spine lettered in gilt, compartments and boards bordered in gilt, all edges gilt, joints worn, library sticker to base of spine, extremities rubbed, boards marked, 8vo (1) £200 - £300



13 **Hall (Captain Basil).** Forty Etchings, from sketches made with the Camera Lucida, in North America, in 1827 and 1828, 1st edition, Edinburgh: Cadell & Co.; London: Simpkin & Marshall, and Moon, Boys, & Graves, 1829, *hand-coloured folding engraved map of the United States by W.H. Lizars, 40 uncoloured engraved plates by Lizars after Basil Hall on 20 leaves, tissue-guard to each, a few light spots to margins, and endpapers, rough-trimmed, contemporary ownership inscription in brown ink to front endpaper 'W. Inge Junr Octr 1829', original printed boards, some spotting and soiling, small paper label to upper cover and spine, bearing the number 30 in ink, joints partly cracked, and minor wear to extremities, 4to* Sabin 29721; Howes H46; Staton & Tremaine, Canadiana 1490.

(1) £150 - £200



TRANSHIPPING THE AEROPLANE FROM THE "DIGBY" TO THE "FORTIA"  
IN PLACENTIA BAY



LANDING THE AEROPLANE AT ST. JOHN'S

Lot 14

14 **Hawker (H.G, K Mackenzie Grieve).** Our Atlantic Attempt, deluxe edition, London: Methuen, 1919, *signed by the authors, numerous black and white photographic plates, endpapers toned with offsetting from adjacent label, original publisher's quarter vellum, top edge gilt, spine lettered in gilt, green ink-stain to rear board, boards faintly marked, pen mark to front joint, margins slightly browned, buckram slightly separating from vellum, extremities faintly rubbed, 8vo*

Number 23 of 65 copies.

(1)

£150 - £200



15 **Hooker (Joseph Dalton).** Himalayan Journals; or, Notes of a Naturalist, 1st edition, 2 volumes, London: John Murray, 1854, *half-titles, frontispieces, 10 chromolithographs, wood-engravings to text, tissue-guards, bookplates to front pastedown and front free endpaper, errata leaf to volume 2 (lacking in volume 1), lacking advertisements, marginal damp-staining to some plates, spotting, library stamps, contemporary black half morocco over marbled boards, spine lettered and decorated in gilt, raised bands, spine extremities and joints worn, boards lightly marked, corners bumped, 8vo*

(2)

£200 - £300

16 **Hunt (John).** The Ascent of Everest, 1st edition, London: Hodder & Stoughton, 1953, *colour frontispiece, monochrome and colour plates, monochrome illustrations, title signed by the author, with Lord Hunt's loosely inserted business card 'It was a pleasure to sign this veteran specimen!', some light damp staining to initial leaves, original cloth in torn dust jacket, covers and dust jacket damp-soiled, 8vo, together with two other related books, Breashears (David & Salkeld, Audrey), Last Climb, the legendary Everest expeditions of George Mallory, 1999, and Coburn (Broughton), Everest, mountain without mercy, 1997, plus facsimile of The Times newspaper 'Everest climbed- souvenir edition' for 2 June 1953*

(4)

£100 - £150





17 **Istvánffy (Miklós)**. Regni Hungarici historia, post obitum gloriosissimi Matthiae Corvini, ... libris XXXIV. ... exacte descripta..., Cologne: Joannem Wilhelmum Friessem, 1685, *half-title, additional engraved title, letterpress title in red & black, scattered spotting, armorial bookplate of Sir Thomas Seabright Bt. to upper pastedown, contemporary blind panelled calf, morocco title label to spine, leather mottled and surface rubbed, joints splitting, folio, together with:*

**Nanni (Battista)**. The History of the Affairs of Europe in this present age, but more particularly of the Republick of Venice, translated by Sir Robert Honywood, London: John Starkey, 1673, *imprimatur leaf present, contemporary gilt panelled & decorated calf, joint split and board attachment weak, worn, folio (Wing N151),*

**Giannettasio (Niccolò Partenio)**, Nicolai Parthenii Giannettasii Neapolit. Soc. Jesu. Piscatoria, et Nautica, Editio altera, auctor, & emendator, [Neapoli: Typis Regiis, 1686], *additional engraved title and two plates, contemporary vellum, small 8vo*

(3) £300 - £400



18 **Johnston (Alexander Keith)**. The National Atlas of Historical, Commercial and Political Geography..., Edinburgh, circa 1850, *additional half-title and index, 41 (complete as list) double-page, engraved maps with contemporary outline colouring, slight spotting throughout but largely confined to the margins, marbled endpapers, hinges strengthened, all edges gilt, contemporary half morocco gilt, worn and rubbed at extremities, re-backed but retaining original spine, folio, together with Gall & Inglis (publishers). The Edinburgh Imperial Atlas, Ancient and Modern..., Edinburgh circa 1850, calligraphic title, torn with loss and crudely repaired and with a near-contemporary dated ownership signature, index and 47 (complete as list) lithographic maps with contemporary outline colouring, some marginal fraying and closed tears and heavily dust and finger soiled throughout, marbled endpapers, hinges strengthened, joints loose, contemporary half morocco gilt, folio*

(2)

£200 - £400

19 **Martin (R. Montgomery)**. The Illustrated Atlas and Modern History of the World..., J & F Tallis, London & New York, circa 1855, *decorative calligraphic title, frontispiece of a map of the world, descriptive text and 79 engraved maps by J. Rapkin with contemporary outline colouring, two comparison plates and an uncoloured double-page pictorial map of Liverpool, slight marginal staining and dust soiling throughout, occasional short marginal closed tears, some water staining to the endpapers, near-contemporary half morocco gilt over later boards, folio*

(1)

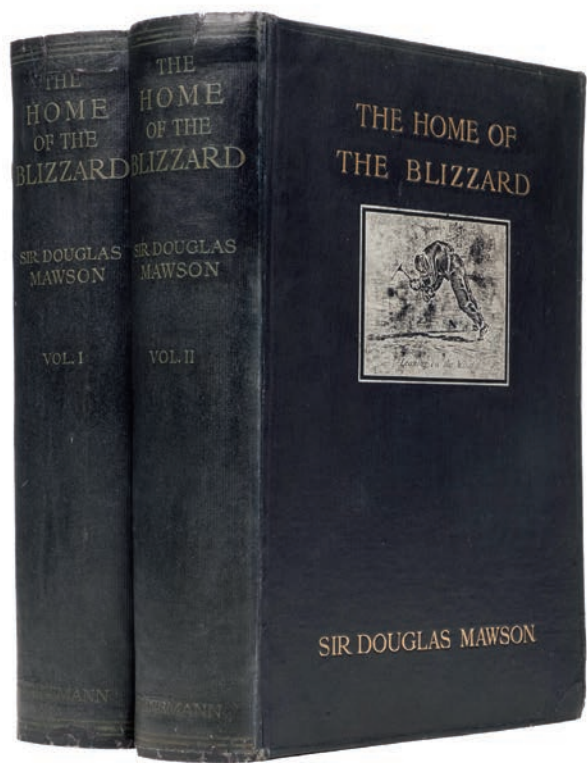
£1,500 - £2,000



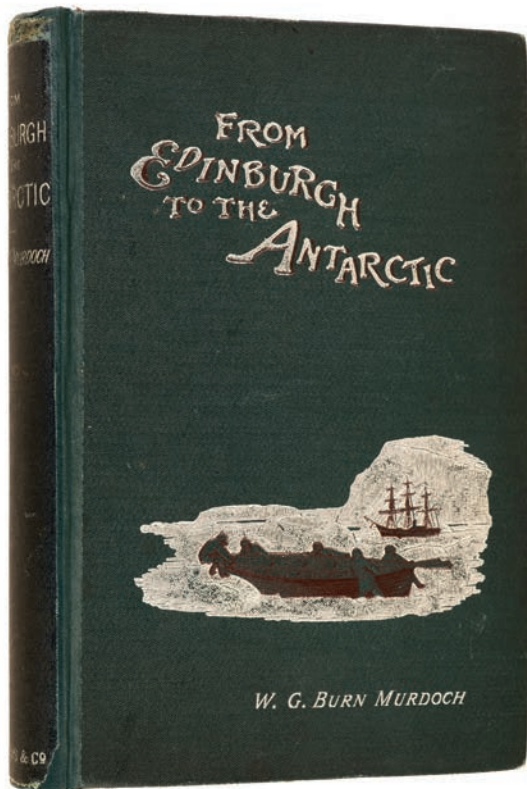


Lot 19





Lot 20



Lot 21

20 **Mawson (Douglas).** *The Home of the Blizzard*, 1st edition, 2 volumes, London: Heinemann, 1905, half-titles, frontispieces, 3 folding maps to rear of volume 3, numerous illustrations (some colour), tissue guards, small red stamp to lower margin of rear pastedowns, hinges repaired, original blue pictorial cloth, spine and boards lettered in gilt, gilt to spines faded, minor restoration to spine extremities, boards faintly marked, 4to

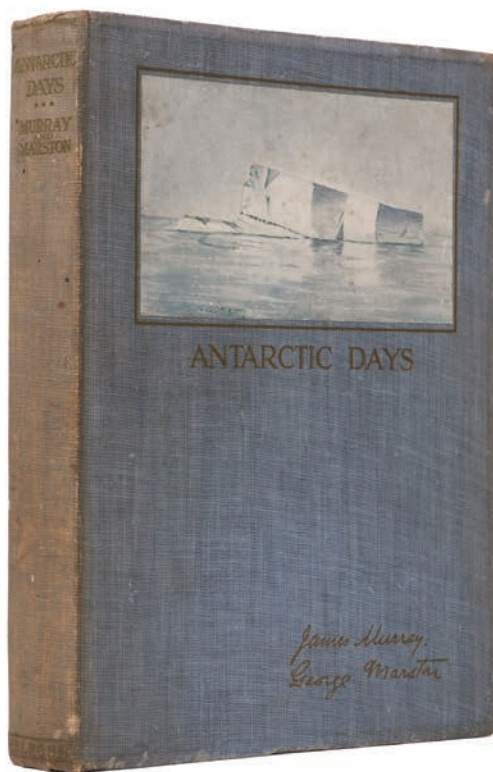
(2)

£200 - £300

21 **Murdoch (W.G. Burn).** *From Edinburgh to the Antarctic*, 1st edition, London: Longmans, Green and Co, 1894, half-title, 2 maps (one folding), illustrations to text, 32pp advertisements to rear, blanks replaced, lightly spotted, original blue pictorial cloth, rebacked with original spine laid on, boards lightly marked, extremities faintly rubbed, 8vo

(1)

£100 - £150



22 **Murray (James. George Marston).** *Antarctic Days. Sketches of the Homely Side of Polar Life by Two of Shackleton's Men...Introduced by Sir Ernest Shackleton*, Edition De Luxe, London: Andrew Melrose, 1913, signed by Shackleton, Murray and Marston to half-title, 3 mounted colour plates after watercolours by C. Day, lacking Cape Barne Glacier (here supplied in good quality facsimile), 33 plates (some after photographs), illustrations to text, light spotting, original blue pictorial cloth with plate mounted to front board and gilt lettering, gilt to backstrip faded, boards marked, extremities worn, 4to, limited signed edition, number 133 of 280 copies

Spence 830. Taurus 61. Rosove 236.

The limited De Luxe edition of this account of Shackleton's 1907-09 Nimrod Expedition. Being an unofficial account, Shackleton considered it a "more human document" (introduction).

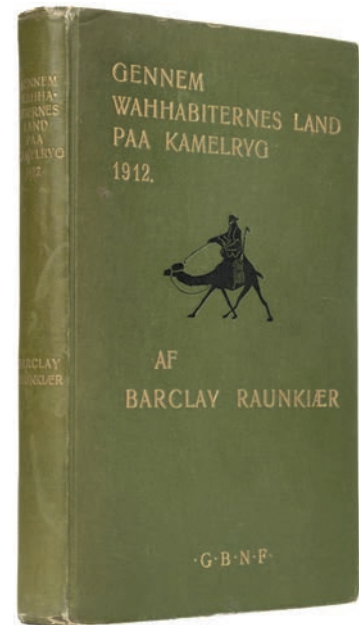
(1)

£600 - £800



- 23 **Pococke (Richard)**. *Inscriptionum Antiquarum Graec. et Latin Liber. Accedit, Numismatum Ptolemaeorum, Imperatorum, Augustarum, et Caesarum, in Aegypto cusorum, e Scriniis Britannicis, Catalogus*, [London]: Typis Mandati, 1752, *half-title, title, single leaf of preface and single leaf of contents, 127 pages of text, and large engraved map of Egypt on 8 folding sheets at rear, some marginal spotting and light toning to map sheets, a few scattered marginal spots to text, contemporary full calf with 20th century plain reback, rubbed and scuffed to edges, gilt armorial to centre of each cover of George Granville Leveson-Gower, 1st Duke of Sutherland, folio (sheet size 46 x 28cm)*  
 Provenance: George Granville Leveson-Gower (1758-1833), 1st Duke of Sutherland. Member of Parliament for Newcastle under Lyme from 1779 to 1784, and for Staffordshire from 1787 to 1799.  
 Richard Pococke (1704-1765), Bishop of Ossory and Meath, traveller and antiquarian, whose portrait in oriental costume was painted by the French artist Jean-Etienne Liotard in 1738 (Musée de l'art et d'histoire, Geneva), is best known for his *Description of the East* of 1743-45.

(1) £300 - £500



- 24 **Raunkiaer (Barclay)**. *Gennem Wahhabiternes Land Paa Kamelryg 1912*, 1st edition, Copenhagen: Gyldendalske Boghandel - Nordisk Forlag 1913, *portrait frontispiece, large folding map to rear pocket, numerous black and white illustrations in-text, spotting to preliminaries, small faint marginal damp-stain to a number of leaves, original publisher's green cloth gilt, spine lettered in gilt, extremities a trifle rubbed, boards faintly marked, 8vo*  
 An important early account of the Arabian Peninsula, including Kuwait.

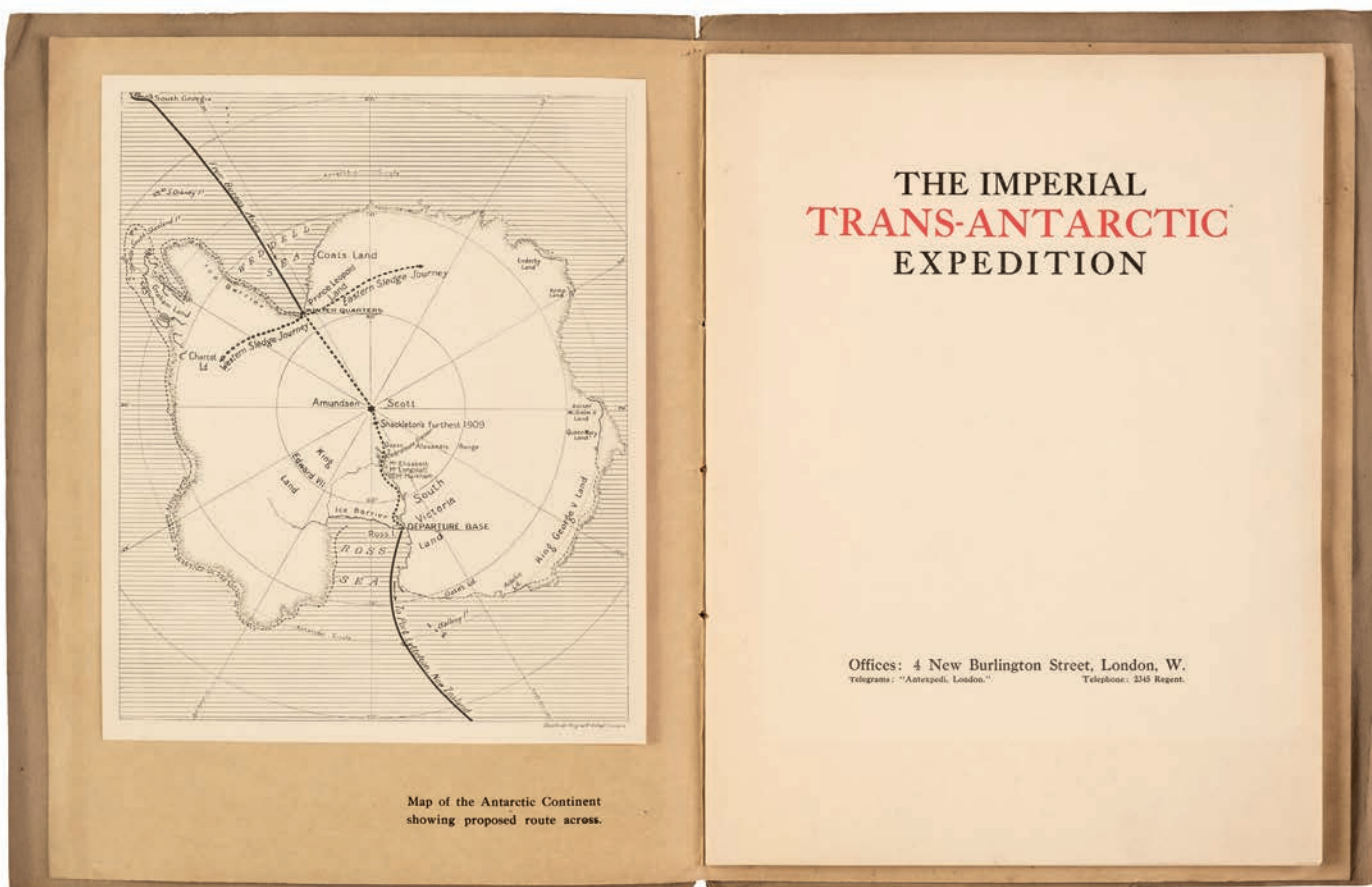
(1) £150 - £200



- 25 **Schoberl (Frederic)**. *Picturesque Tour from Geneva to Milan, by way of the Simplon ... engraved from Designs by J. and J. Lory of Neufchatel*, London: R. Ackermann, 1820, *36 hand-coloured aquatint plates (including frontispiece) and uncoloured engraved map, occasional spotting mostly to title, initial leaves and map, endpapers renewed, contemporary cloth, rebacked preserving original spine, large 8vo*  
 Tooley 446; not in Abbey.

(1) £500 - £800





26 **Shackleton (Ernest H.).** The Imperial Trans-Antarctic Expedition, prospectus, 1st edition, 2nd state, London]: Privately printed, [1914], 30pp., mounted map of the proposed route across Antarctica and diagram of the ship *Endurance* tipped to inside of inner wrappers at front and rear, text in red & black, original stiff outer wrappers with printed title label to upper cover, original cord tied sewing to spine, light wear to spine edge, 4to (covers 31 x 24.2cm)

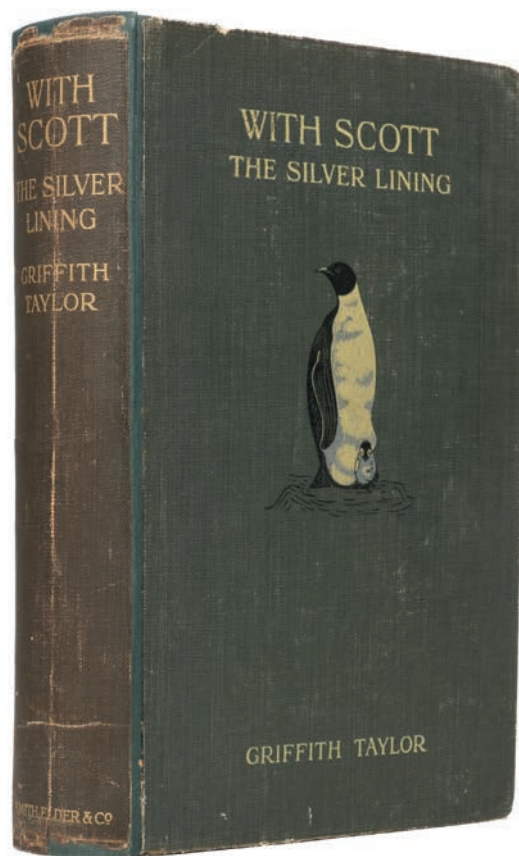
Spence 1106; Taurus 104.

The first edition, second state, of the prospectus for the 1914-1916 expedition led by Shackleton. John King Davis was originally included as the Captain of *Endurance* before he declined the offer to join the project, and the second state was issued excluding him from the list of staff and his name is struck-through in blue pencil on page 8. The prospectus includes details of the ships, the expedition's members, its finances, expert opinions and press tributes, along with various mission statements.

(1)

£1,200 - £1,400

27 **Stanley (Henry Morton)**. Coomassie and Magdala: The Story of Two British Campaigns in Africa, 1st US edition, New York: Harper & Brothers, 1874, *wood engraved portrait frontispiece, plates and illustrations, two folding lithograph maps (one detached and with folds repaired to verso), original cloth, 8vo, together with:* **Thompson (Ralph Wardlaw)**, Griffith John: the story of fifty years in China, London: The Religious Tract Society, 1906, *photogravure portrait frontispiece, monochrome plates from photos, top edge gilt, original cloth, covers fade to spine and around board edges, board corners frayed, 8vo,* **Wylde (Augustus B.)**, Modern Abyssinia, London: Methuen & Co., 1901, *monochrome portrait frontispiece and folding map, original cloth, 8vo,* **Vivian (Herbert)**, Abyssinia: through the Lion-Land to the Court of the Lion of Judah, London: C. Arthur Pearson Ltd., 1901, *monochrome plates and illustrations, folding map, original cloth, 8vo,* **Cheesman (Robert Ernest)**, Lake Tana & the Blue Nile, an Abyssinian quest, London: Macmillan & Co., Ltd., 1936, *folding monochrome panoramic frontispiece, monochrome plates and folding map, original cloth, 8vo, and 15 volumes of Hakluyt Society series publications and an issue of the Geographical Journal, vol. LXXI No. 4, April 1928, which includes the 'upper waters of the Blue Nile' by R.E. Cheesman, original printed wrappers, 8vo* (21) £250 - £350



Lot 28

28 **Taylor (Griffith)**. With Scott, The Silver Lining, 1st edition, 1st issue, London: Smith, Elder & Co, 1916, *half-title, photographic frontispiece, 7 maps (including one large folding map to rear), numerous illustrations after photographs (both full-page and to text), lightly spotted, endpapers and pastedowns renewed, original pictorial cloth, rebaked with original spine laid on (some loss to extremities), boards marked, corners bumped, 8vo* (1) £150 - £200



29 **Thauraud (Jérôme & Jean)**. La Fête Arabe, Paris: Éditions Lapina, 1926, *7 coloured plates (some heightened with gilt), leaves uncut, two plates loose, original prospectus loosely inserted, original publisher's paper wrappers, dust jacket, with paper chemise of 60 additional plates with original glassine covers (some with loss, one unopened), both housed together in original slipcase, lacking top edge, extremities rubbed, 4to* Number 3 of 15 on Vieux Japon. (2) £300 - £400



## BRITISH TOPOGRAPHY



Lot 30

**30 Allom (Thomas, illustrator).** *Westmorland, [&] Cumberland, [&] Durham and Northumberland, its [their] Lake and Mountain Scenery Illustrated*, with descriptions by Thomas Rose, 3 volumes, London: Peter Jackson, late Fisher, Son, & Co., [1849], *Westmorland with additional engraved title, numerous engraved views, many with tissue guards, some spotting and toning, mainly towards front and rear of each volume, rear pastedowns with bookticket of W. Otridge Bookseller & Binder, Hammersmith, uniform contemporary half green calf gilt, marbled sides, rubbed with some wear to extremities, few minor marks, elaborately gilt-tooled spines somewhat faded, 4to*

(3)

£100 - £200

**31 Camden (William).** *Camden's Britannia, Newly Translated into English ...*, 1st English edition, London: by F. Collins, 1695, *engraved portrait frontispiece, 8 engraved plates of coins, without maps, letterpress illustrations, title with early ink manuscript ownership names, endpapers renewed, contemporary Cambridge panel calf, rubbed with a little wear to corners, rebaked, folio, together with: Hutchinson (William), The History of the County of Cumberland, and Some Places Adjacent ...*, 2 volumes, 1st edition, Carlisle: F. Jollie, 1794, *additional engraved titles, numerous engraved plates (one double-page, one hand-tinted), large folding map, hand-coloured in outline, 3 folding town plans, numerous vignette illustrations throughout, volume 2 p.585 with additional engraved illustration tipped over vignette, some (generally pale) dampstaining or discolouration, mainly affecting margins and rear of volume 2, folding map and plans with some closed tears and edge-fraying, plan of Whitehaven left & right edges cropped, volume 1 title with portion of upper margin excised, hinges cracked, contemporary quarter calf with vellum corners, worn, joints cracked, 4to, plus 8 others similar, including 2 volumes of Magna Britannia by Daniel and Samuel Lysons: vol. I part II Berkshire, & vol. IV Cumberland*

(11)

£200 - £300



Lot 31



**32 Cary (John).** *Cary's New and Correct English Atlas...*, 1793, *title page and contents list, 47 (complete as list) engraved maps with contemporary outline colouring, each map with a tissue guard and a sheet of descriptive text, index bound at rear, upper hinge cracked, contemporary half speckled calf, bumped and a little worn at extremities, 4to*

Chubb. CCLXIII (but slight variant). Three of the maps have different publication dates. Leicestershire is dated 1792, Monmouth & Worcestershire, 1787.

(1)

£200 - £300





- 33 **Chamberlain, Henry).** A New and Compleat History and Survey of the Cities of London and Westminster, the Borough of Southwark, and Parts Adjacent; from the Earliest Accounts, to the Year 1770, London: J. Cooke, [1770], *engraved frontispiece and 64 plates, two folding engraved maps, short worm trail & worm hole to fore-edge blank margin of initial half of volume, some marginal damp mottling, occasional spotting and few marks, contemporary calf, red morocco title label to spine, joints split and leather to boards, head & foot of spine torn with some loss, worn, folio* (1) £200 - £300



- 34 **Chauncy (Sir Henry).** The Historical Antiquities of Hertfordshire..., 2 volumes, 1826, *portrait frontispiece, folding lithographic map after H. Moll and 44 uncoloured lithographic plates, some spotting throughout, late 19th-century presentation inscription to the front first blank, marbled endpapers, top edge gilt, contemporary half-morocco with gilt decorated spines, rubbed at extremities, 8vo* (2) £70 - £100



- 35 **Collinson (John).** The History and Antiquities of the County of Somerset, 3 volumes, Bath: Printed by R. Cruttwell, 1791, *half-titles discarded, engraved folding county map and 40 engraved plates, engraved illustration to text, some erratic pagination, occasional scattered spotting, contemporary half calf, morocco title labels to spines, some joints splitting, rubbed and some wear, 4to, together with: Weaver (F.W. & Bates, E.H.), Index to Collinson's History of Somerset, Taunton: Barnicott and Pearce, Athenaeum Press, 1898, edges untrimmed, original cloth, 4to, Locke (Richard), Supplement to Collinson's History of Somerset..., Extracts from Locke's Survey with a short biography by F. Madeline Ward, Taunton: Barnicotts Ltd, The Wessex Press, 1939, armorial frontispiece, edges untrimmed, original cloth, 4to* (5) £150 - £200



- 36 **Farington (Joseph).** Views of the Lakes, &c., in Cumberland and Westmorland, 1789, engraved from drawings made by Joseph Farington R. A., 1st edition, London: Published by William Byrne, 1789, *printed title, twenty fine engraved views by William Byrne, T. Medland, B. T. Pouncy, and J. Landseer after Joseph Farington, Large Paper copy, each with accompanying leaf of descriptive text in parallel English and French, a few light scattered spots to margins of plates (generally in very good condition), all edges gilt, 20th century maroon full morocco, with color morocco inlay, geometric design to covers, title lettered in gilt to upper cover, a little rubbed, oblong folio (text block measures 39.5 x 51cm, 15 1/2 x 20ins)* ESTC T123474; Bicknell 22. The earliest published collection of views of the Lake District. (1) £300 - £500





**37 Farington (Joseph).** The Lakes of Lancashire, Westmorland, and Cumberland; delineated in forty-three engravings, from drawings by Joseph Farington, R. A., with descriptions, Historical, Topographical and Picturesque; the Result of a Tour made in the Summer of the Year 1816, 1st edition, London: by Thomas Hartwell Horne, 1816, *Large Paper copy, 43 fine engraved views by Scott, Byrne, Hay and others after Joseph Farington, double-page hand-coloured engraved map of the Lakes by H. Mutlow after Hebert, occasional spotting, many to margins, light water stain to upper inner margins towards rear of volume, each plate with tissue-guard, some marks to endpapers, original boards, some soiling and wear to edges, modern reback with paper label to spine, folio (39 x 28cm)*

Upcott, volume, 603-05; Bicknell, p86.

(1)

£300 - £500

**38 Jeboult (Edward).** A General Account of West Somerset, description of the valley of the Tone, and the history of the town of Taunton, Taunton: Somerset and Bristol Steam-Press, 1873, *photographic & heliotype map frontispiece and 13 plates, original gilt-blocked cloth, some fading, 4to, together with:*

**Bulleid (Arthur & St. George Gray, Harold),** The Meare Lake village: a full description of the excavations and the relics from the eastern half of the west village, 1910-1933, 3 volumes, Taunton: Printed privately at Taunton Castle, 1948-66, *numerous monochrome plates and illustrations, original cloth-backed boards, 4to,*

**Robinson (W.J.),** West Country Manors, Bristol: St. Stephen's Press, 1930, *monochrome frontispiece and plates, original cloth, 8vo,*

**Robinson (W.J.),** West Country Churches, 4 volumes, Bristol: Bristol Times and Mirror, Ltd., 1914-16, *numerous monochrome plates, original cloth, some fading to covers of volume 4, 8vo, and other Somerset & Bristol topography related etc., including parish records, plus,*

**Taunt (Henry W.),** A new map of the River Thames from Oxford to London, 2nd edition, Oxford: Henry W. Taunt, 1873, *24 lithograph maps with mounted albumen photograph views, original cloth, oblong 8vo*

(36)

£150 - £200



Lot 39



39 **London and Its Environs Described**, Containing an account of whatever is most remarkable for grandeur, elegance, curiosity or use, in the city and in the country twenty miles round it... decorated and illustrated with a great number of views in perspective, engraved from original drawings, taken on purpose for this work. Together with a plan for London, a map of the environs and several other useful cuts, 6 volumes, 1st edition, London: Printed for R. and J. Dodsley, 1761, *half-title to each volume, 4 folding maps and plans (The Environs, or Counties Twenty Miles Round London, New and Correct Plan of London and Plan of Windsor Castle, and one other), and 76 single-page engraved plates, occasional light spotting, minor marginal browning to endpapers and one or two adjacent leaves, as often, contemporary uniform sprinkled full calf, gilt decorated spines with red and black morocco labels, slightly rubbed with a few joints a little cracked at head (generally a handsome set), 8vo, together with:*

*A New View of London; or an Ample Account of that City, 2 volumes, London: A and J Churchill, 1708, adhesive tape repairs to folding map, folding map of London in the Reign of Queen Elizabeth with sellotape repairs to folds and verso... together with the Suburbs as they are now standing, armorial bookplate and ownership inscriptions to front pastedown, front hinge of volume 1 cracked, speckled text block, later speckled calf, boards rubbed, front joint of volume 1 cracked, spine rubbed with loss, 8vo with:* New Remarks of London: or A Survey of the Cities of London and Westminster, of Southwark and part of Middlesex and Surrey, London: E Midwinter, 1732, *damp-staining to some rear leaves, marginal toning to preliminaries, front hinge cracked, spotting, contemporary calf, rebacked, corners repaired, boards and joints rubbed with loss, 8vo*

**Entick (John).** A New and Accurate History and Survey of London, Westminster, Southwark, and Places Adjacent, 4 volumes, London: Edward and Charles Dilly, 1766, *engraved frontispieces, spotting, contemporary calf, lacking the map of London in volume 3, some spotting, contemporary calf, joints rubbed, corners bumped, 8vo and 4 other antiquarian volumes related to London*  
(17) £300 - £500

40 **Morton (John).** The Natural History of Northampton-shire; with some account of the antiquities. To which is annex'd a transcript of Doomsday-Book, so far as it relates to that county, 1st edition, London: R. Knaplock and R. Wilkin, 1712, *14 engraved plates, lacking folding county map, armorial bookplate of Sir William Curtis Bt. to upper pastedown, contemporary panelled calf, maroon morocco title label to spine, joints splitting and worn, folio Upcoting p.1003.-1005.*  
(1) £150 - £200

41 **Pinnock (William).** History and Topography of England and Wales, in Six Volumes, 6 volumes, London: Geo B Whittaker, 1825, *41 folding engraved maps, spotting, some hinges tender, contemporary black half morocco gilt over marbled boards, boards marked, extremities rubbed, 16mo*  
(6) £200 - £300

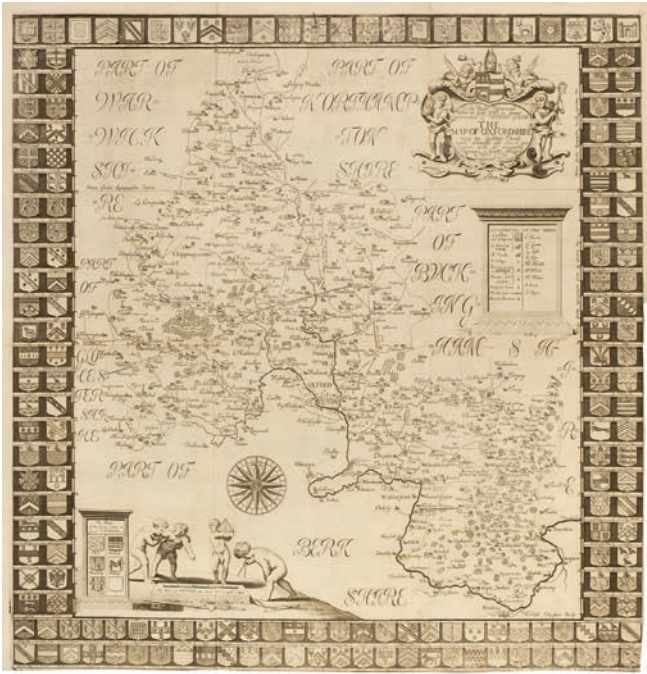


Lot 40



Lot 41





**42 Plot (Robert).** *The Natural History of Oxford-shire, being an essay towards the Natural History of England, 2nd edition, with large additions and corrections: to which is prefix'd a short account of the author, &c., Oxford: Printed by Leon. Lichfield, for Charles Brome and John Nicholson, 1705, folding engraved map of the county, engraved by Michael Burghers (with neatly repaired closed tear), 16 engraved plates, publisher's adverts to verso of final leaf, marbled endpapers with neatly repaired hinges, all edges gilt, 19th century calf by F. Bedford, rebaked preserving original gilt-decorated spine and title label, folio* Upcott p.1069-1070.

(1)

£300 - £500

**43 Sandby (Paul).** *The Virtuosi's Museum; containing select views in England, Scotland, and Ireland, London: Printed for G. Kearsly, 1778, engraved title, 68 (of 72) only, single-page engraved views after Sandby, each with explanatory leaf of text, lacking plates 18, 52, 53 and 54, occasional light offsetting from engraving to facing text leaf (contents generally in clean condition), bookplate of William Hardman to front pastedown, marbled endpapers, contemporary calf, re-cased with original spine retained, outer corners renewed, oblong 4to*

The complete work normally contains 108 engraved plates.

(1)

£200 - £300



**44 Scotland.** *Swan's Views of the Lakes of Scotland .. with historical and descriptive illustrations, by John M. Leighton, 2 volumes in one, 2nd edition, Glasgow: Joseph Swan, 1836, additional engraved titles, numerous engraved plates, generally spotted through, preliminary blank with early ink manuscript inscription dated 1840, hinges cracked, all edges gilt, contemporary maroon morocco gilt, rubbed with some wear to extremities, short split at head of front joint, 4to, together with: The Imperial Gazetteer of Scotland; or Dictionary of Scottish Topography, edited by the Rev. John Marius Wilson, 2 volumes, Edinburgh: A. Fullarton, circa 1867, additional engraved titles, numerous maps and plates, one folding map with a few tears, occasional generally minor spotting, hinges cracked, contemporary dark green morocco gilt, rubbed with some wear, some splitting to joints, large 8vo, plus: Caledonia Illustrated in a series of views ... by W.H. Bartlett, T. Allom, and others, ...text by William Beattie, 2 volumes, London and New York: James S. Virtue, [1838], additional engraved titles, engraved map, numerous engraved plates, some minor spotting and marks, mainly to blank margins, pictorial bookplates of Victor Hilton, Pencombe Hall, hinges cracked, contemporary half calf gilt, rubbed with some wear, some short splits to joint ends, 4to, and volume 1 only of Scotland Illustrated in a series of views, by William Beattie, 1838*

(6)

£100 - £200



Lot 43



Lot 45

**45 Stukeley (William).** *Itinerarium Curiosum: or, an account of the antiquities, and remarkable curiosities in nature or art, observed in travels through Great Britain*, 2 volumes in one (Centuria I & II), London: Messrs. Baker & Leigh, 1776, *engraved frontispiece, 179 engraved plates, maps and plans only (of 205, including 3 folding), ownership inscription "Reeve, Richmond, Surrey" at head of first title (ink library stamp at foot of titles and classification numbers and cancelled ink stamp to verso of each), small library ink stamp to lower margin of title and plate margins (mostly to margins, within platemark & occasionally touching image), marbled endpapers with armorial bookplate of William Stukeley to upper pastedown and two early 20th century library labels attached, contemporary diced calf, elaborate gilt decorated spine with contrasting morocco labels, old paper label at foot of spine, joints slightly cracked at head & foot of spine, extremities slightly rubbed, folio*

Upcott xxx. The work contains a mezzotint plate of the appearance of the total solar eclipse from Haradon Hill on May 11, 1724.

This volume includes a 2-page letter tipped onto the front free endpaper from Anna M. Reeve of 2 Pembroke Villa[s], Richmond Green, dated March 12th 1920, "Dear Mr Barkas, In my possession I have seven volumes of Doctor Stukeley's works. They are large & in excellent preservation and I shall be very pleased to present them to the Richmond Free if acceptable. Dr Stukeley was my Great Great Grandfather. Next week you may like to come in & see them late in the afternoon. With kind regards, yrs. sincerely, Anna M. Reeve."

(1)

£300 - £400



**46 Walker (George).** *The Costume of Yorkshire Illustrated by a Series of Forty Engravings Being Fac-Similes of Original Drawings, with descriptions in English and French, [edited by Edward Hailstone]*, Leeds: Richard Jackson, 1885, *colour lithographed frontispiece, 40 colour lithographed plates (somewhat offset), some spotting to letterpress, mainly at front and rear, hinges strengthened, top edge gilt, quarter green morocco gilt, rebaked, original boards with gilt lettering and decorative emblem to front cover, both board fore-edges re-covered, lightly rubbed and marked, folio*

Limited edition, 167/600 copies.

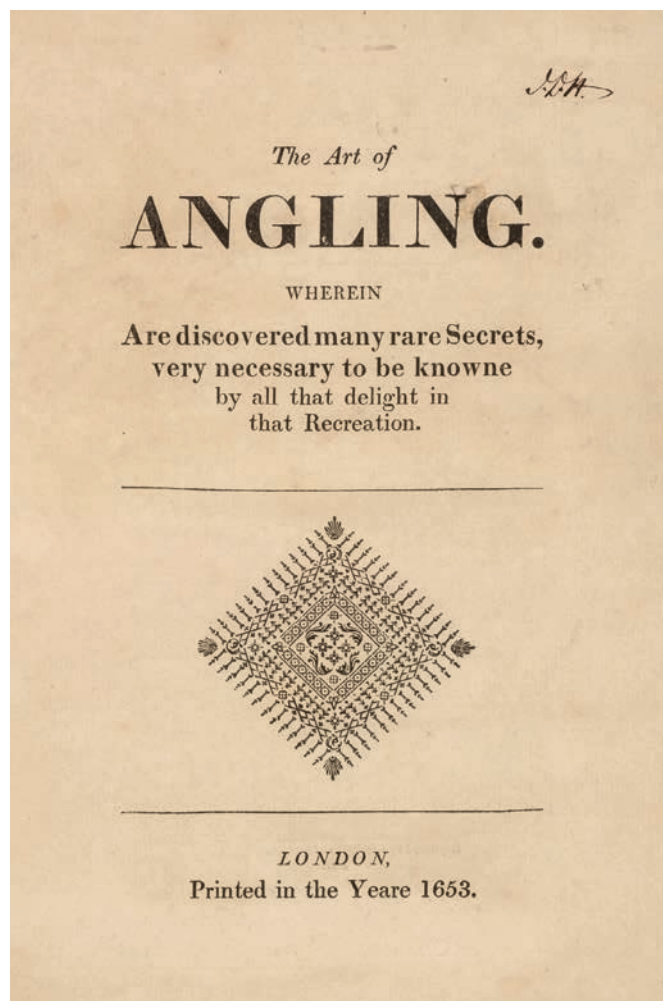
(1)

£100 - £200

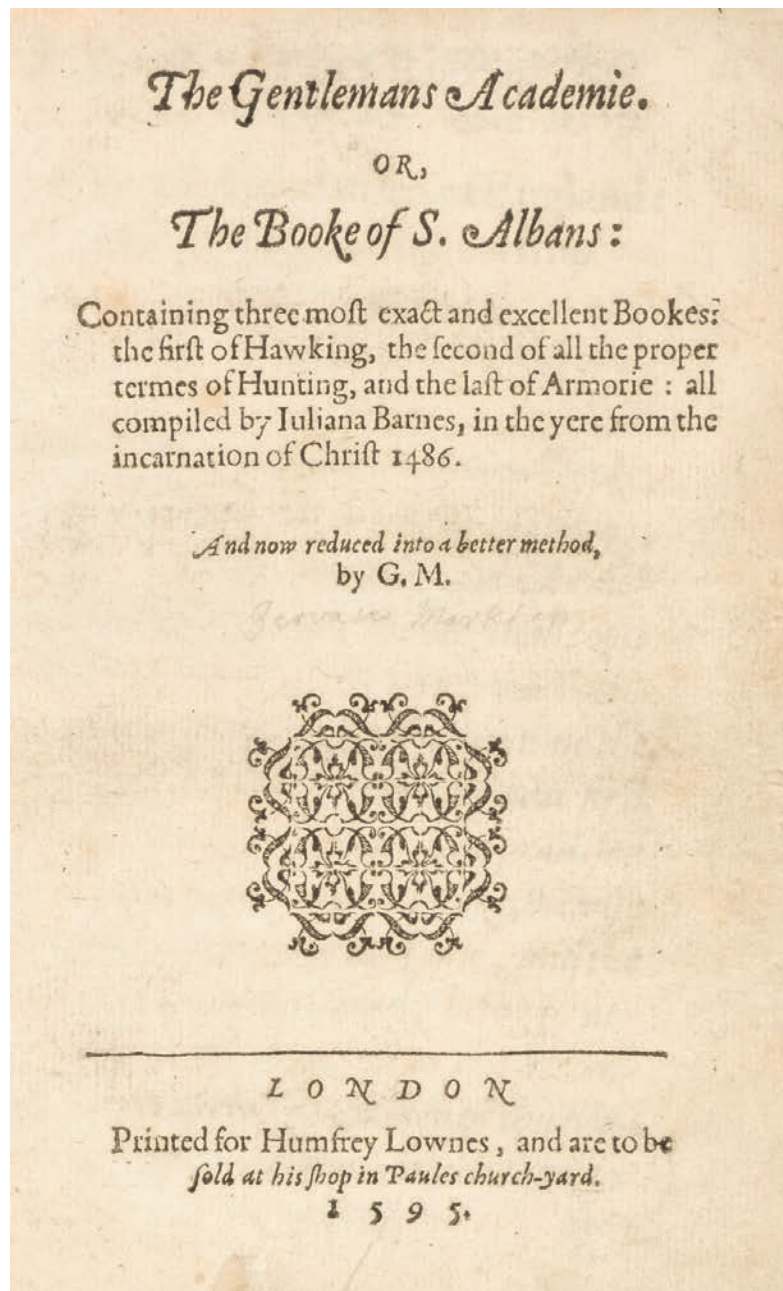




- 47 **Barbut (Jacques)**. *Les Genres des Insectes de Linne*; constatés par divers Échantillons d'Insectes d'Angleterre, copiés d'après nature, London: Jacques Dixwell, 1781, *additional engraved title (with text in English), twenty hand-coloured mounted engraved plates mostly heightened with gum arabic (includes one folding, single-page plates with adhesive marks to margin corners), two folding uncoloured charts, bound with: The Genera Vermium exemplified by various specimens of the animals contained in the orders of the intestinal et mollusca Linnaei, drawn from nature, London: James Dixwell, 1783, additional engraved title (offsetting to letterpress title, plus a duplicate bound in), 11 hand-coloured mounted engraved plates, some offsetting from plates, occasional browning and scattered spotting, marbled endpapers with later bookcloth strip hinges, all edges gilt, contemporary diced calf, rebaked preserving original spine, rubbed, 4to* (1) £300 - £400



- 48 **[Barker, Thomas]**. *The Art of Angling, Wherein are Discovered Many Rare Secrets, Very Necessary to be Knowne by All That Delight in That Recreation*, 1653 [but Leeds, Inchbold & Gawtress, 1817], 16 pages, *light toning, small closed tear repair to title with serif to top of final stroke of the second 'N' in 'ANGLING' neatly inked over, contemporary ownership initials for J[ohn] D[ea]kin H[ea]ton, MD, 1817-1880 to title and his armorial bookplate to front pastedown, contemporary half calf over marbled boards, a little rubbed, slim 4to (263 x 207mm), preserved in a bespoke cloth book box with printed paper label to spine* One of 12 copies in royal quarto. Westwood & Satchell, page 21, note that 'the reprinted copies, we find from an advertisement, were 12 in royal 4to, 6 in royal 8vo, and 100 in demy 8vo. They were published by Robinson & Co., Leeds, and Longman and Co., London.' At the sale of the Angling Library of John Simpson: Part I, Bonhams, London, 15 February 2005, were sold, as lots 74-76, a royal quarto and a royal octavo copy, plus the only copy known to have been printed on vellum (8vo). Since then only one other copy (royal octavo) has been identified as sold at auction: Bloomsbury Auctions, 5 July 2007, lot 212. (1) £1,000 - £1,500



49 **Berners (Dame Juliana).** The Gentlemans Academie: Or, The Booke of St. Albans. Containing three most exact and excellent Bookes; the first of Hawking, the second of all the proper termes of Hunting, and the last of Armorie: all compiled by Juliana Barnes, in the yere from the incarnation of Christ 1486. And now reduced into a better method, by G[ervase] M[arkham], London: [Valentine Simmes] for Humfrey Lownes, 1595, *additional section titles to parts 2 and 3 but with continuous pagination and signatures, 116 woodcut coats-of-arms with arms on R1r being a cancel, some offsetting or see-through from arms, occasional minor spotting and some very trivial pin-prick wormholes to blank marginal extremities, a few scattered blue pencil crosses to margins and a few words similarly underscored on leaves N1-3, small marginal repair not affecting text on Cc1, lacking the 4 blanks (A1 [bearing signature 'A'], L3-4 and Dd4) but skilfully replaced with near-matching slightly later paper, the first blank with inverted inscription of 'Peter Martin, his book, 1754' at foot of recto, small morocco book ticket of John L. Clawson to front pastedown with small paper book-collecting label pasted beneath and related bookseller's pencil note of sale purchase to front free endpaper verso, all edges gilt, 19th-century diced calf gilt with five raised bands, slightly rubbed with a little edge and corner wear, slightly cracked at foot of joints, small 4to (182 x 126mm)*

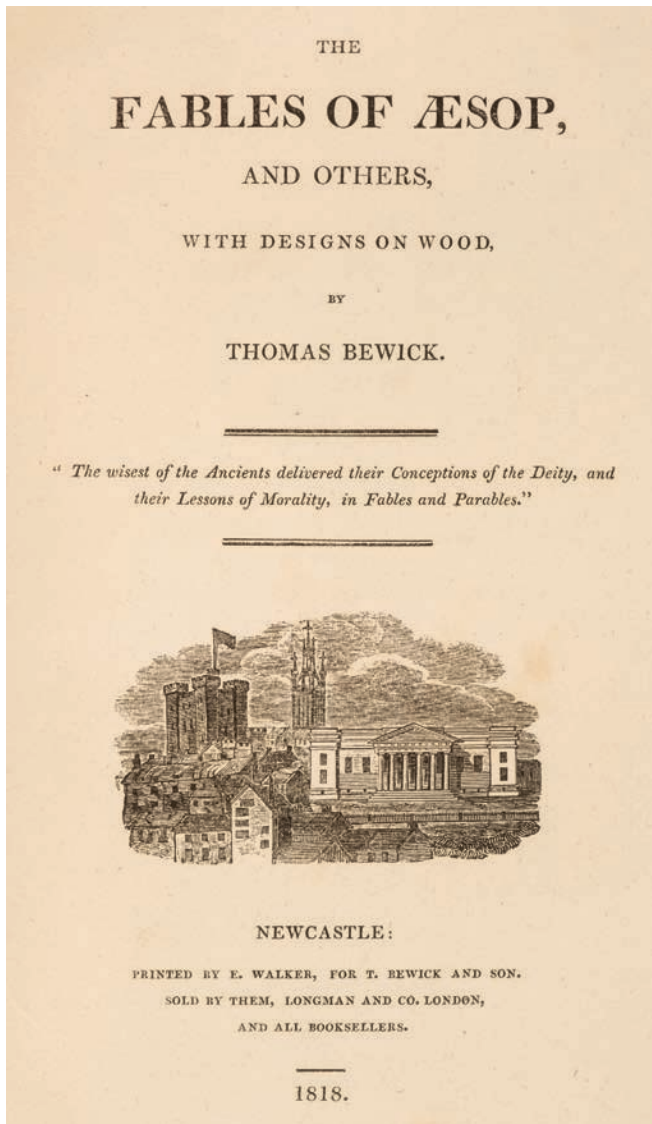
Provenance: John L. Clawson (1865-1933), whose library of Elizabethan and early Stuart books was sold by the Anderson Galleries, New York, in 1926. Schwerdt 2:12; STC 3314.

A very good copy of the only edition of Markham's epitome of The Book of St. Albans, (first published 1486), and one of the earliest works to bear Markham's name. The first book addresses falconry and provides remedies for the diseases of hawks; the second examines the hunting of deer, boar and hare and supplies a list of hunting terms; and the third book constitutes a full account of heraldry.

(1)

£5,000 - £8,000





Lot 50

**50 Bewick (Thomas).** The Fables of Aesop, and others, with designs on wood by Thomas Bewick, 1st edition, Newcastle: E. Walker for T. Bewick, 1818, *facsimile 'thumb-mark' receipt with seaweed spray in red at front, title with wood-engraved vignette, numerous wood-engravings, inner hinges reinforced, early 19th century bookplate of the Talbot-Ponsonby family to verso of front endpaper, untrimmed, original boards, later paper reback with spine label replaced in 1948 (by S. Roscoe) with his printed label signed with initials to front pastedown, some minor marks to extremities, 8vo*

Provenance: The Bewick Collection of Sidney Roscoe, author of Thomas Bewick, a Bibliography raisonné of editions of the general history of quadrupeds, history of birds, and Fables of Aesop etc., with printed ownership label tipped-in to front endpaper.

Roscoe 45c, variant A, with the 'Auld Clouty' vignette at foot of page xvi & 'road of honour and honesty' to the last line of page 248. 1000 copies printed. Provenance: Sydney Roscoe's copy. (author of Thomas Bewick. A Bibliography Raisonné of Editions of the General History of Quadrupeds, the History of British Birds and the Fables of Aesop issued in his lifetime, 1953), a printed slip of paper headed 'The Bewick Collection of S. Roscoe', with typescript bibliographical information beneath, tipped-in at front endpaper.

(1)

£300 - £400

**51 Bolognini (Emerico).** Memorie dell'antico, e presente stato delle paludi pontine... , Rome, Eredi Barbiellini a Pasquino, 1759, *folding engraved map at rear, some spotting throughout, library stamps and marks to title verso, armorial bookplate to front pastedown, contemporary half calf over patterned boards with leather label to upper cover, some soiling and edge wear, white ink classification number near foot of spine, 4to, together with:*

**Stillingfleet (Benjamin),** Miscellaneous Tracts relating to Natural History, Husbandry, and Physick, to which is added the Calendar of Flora, 2nd edition, R. & J. Dodsley, 1762, *11 engraved plates at rear, some heavy spotting or browning, old ownership monogram at foot of title, contemporary calf gilt, rubbed, upper joints cracked, 8vo, plus*

**Berkenhout (John),** Clavis Anglica linguae botanicae; or, A Botanical Lexicon... , 2nd edition, to which is added, Calendarium Botanicum, 1789, *contemporary ownership inscription of Joseph Hutton to front free endpaper and ink initials to title, contemporary reversed calf, rubbed and soiled, upper joints cracked, 8vo, plus other 19th & 20th-century botany, agriculture and related including some pamphlets*

(11)

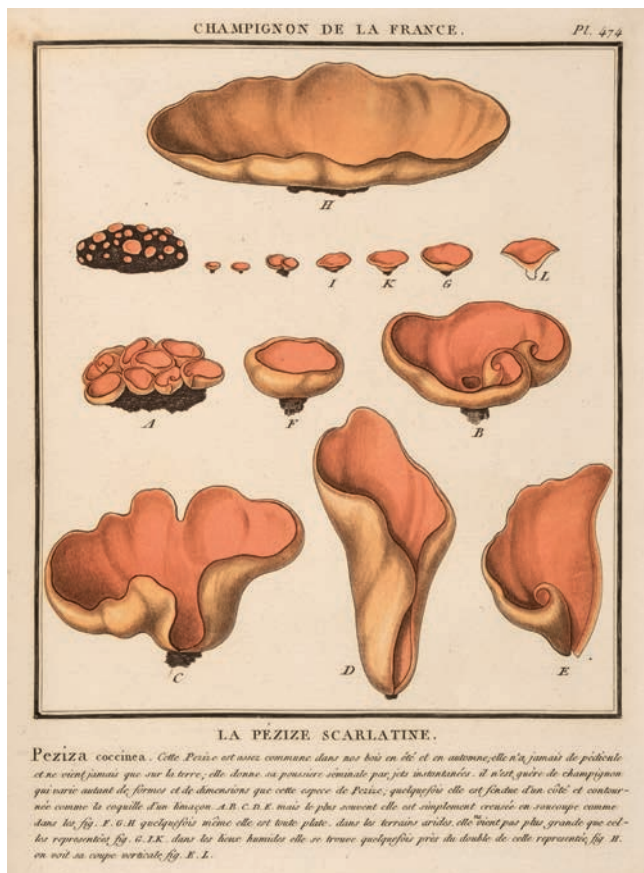
£150 - £200

**52 Bulliard (Jean Baptiste Francois).** [Herbier de la France, 1780-98; Histoire des Plantes veneneuses et suspectes de la France, 1784 & Histoire des Champignons de la France, 1791-1812], 3 volumes of plates only, Paris, 1780-1812, *324 colour-printed plates by Bulliard, some light spotting, bookplate of G.L. Foljambe of Osberton Hall, contemporary calf gilt, joints cracking, small repairs at spine ends and corners, 4to (315 x 225mm)*

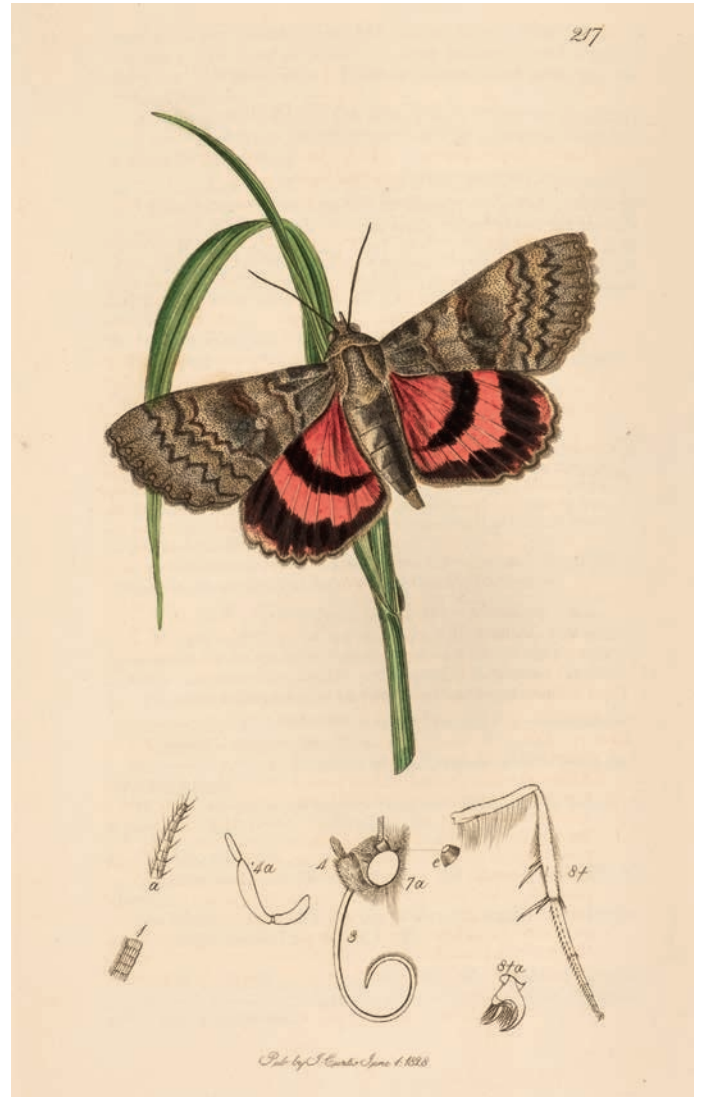
Dunthorne 70; Great Flower Books pp. 91-83; Nissen BBI 196; Stafleu & Cowan 905, 907-08. 'Probably the first botanical work completely colour-printed without retouching by hand' (Great Flower Books, p. 83). Collection of plates, all of fungi and mushrooms extracted from three works by Bulliard: Herbier de la France, 1780-98; Histoire des Plantes veneneuses et suspectes de la France, 1784 and Histoire des Champignons de la France, 1791-1812. Previously sold at Christie's on 30 April 2008, lot 10.

(3)

£2,000 - £3,000







53 **Curtis (John).** *British Entomology; Being Illustrations and Descriptions of the Genera of Insects found in Britain and Ireland*, 8 volumes, London: printed for the author, 1823-40, 770 *hand-coloured engraved plates, bound without subscribers' list, occasional light offsetting to text, a few plates slightly toned, bookplates of Thomas A. Nelson, top edges gilt, contemporary green half morocco gilt, joints and edges a little rubbed and scuffed*, 8vo

Freeman 875; Nissen ZBI 1000. The work is described by French naturalist George Cuvier as 'the paragon of perfection'. This set was previously sold at Christie's in April 2004 and catalogued as having 769 plates only (and so described in the bookseller descriptions pasted at front of volume I) but a recount has confirmed that the work is in fact complete with 770 plates.

(8)

£2,000 - £3,000



54 **Curtis (William).** *Flora Londinensis: Or Plates and Descriptions of such Plants as Grow Wild in the Environs of London: with their places of growth, and times of flowering; their several names according to Linnaeus and other authors: with a particular description of each plant in Latin and English. To which are added their several uses in medicines, agriculture, rural oeconomy, and other arts,* 2 volumes bound in 6, 1st edition, London: printed for the author, 1777-98, *volume I title with oval engraved vignette, subscribers list, 435 fine hand-coloured engraved plates on 432 sheets after James Sowerby, Sydenham Edwards, William Kilburn and others, each plate numbered at foot in early ink, index leaves similarly numbered in manuscript, volume II title, dedication and index leaves (bound in second volume detached), occasional light spotting and toning, 19th century morocco-backed boards, somewhat rubbed and scuffed with edge wear, folio (475 x 285mm)*

Henrey 595; Hunt 650; Nissen BBI 440. Provenance: Porkington Library, shelf number labels to front pastedown. Porkington (or Brogyntyn) is a mansion house near Oswestry in Shropshire, formerly the estate of the Maurice and Owen families, and subsequently the Ormsby-Gore (Harlech) family from 1815. It housed famous English and Welsh manuscripts which are now in the National Library of Wales.

"The work was originally published in numbers, seventy-two of these appearing from May 1775 until 1798... Curtis intended to continue the work until all the plants growing wild within ten miles of London were figured and described, and then to publish a continuation of it to extend to all plants indigenous to Great Britain. Unfortunately the undertaking did not receive the encouragement it deserved and so it was never completed. W. Hugh Curtis points out that the *Flora londinensis* was Curtis's favourite botanical project, but the sales seldom, if ever exceeded 300 copies and the venture lost him a good deal of money... Curtis adopted the novel plan of having the specimens drawn to a uniform scale and to life size, and most of the plates display a high degree of accuracy. In the opinion of Salisbury, the majority of the figures 'represent the most successful portrayals of British wild flowers that have ever been achieved'." (Henrey pp. 65-67).

(6)

£3,000 - £5,000





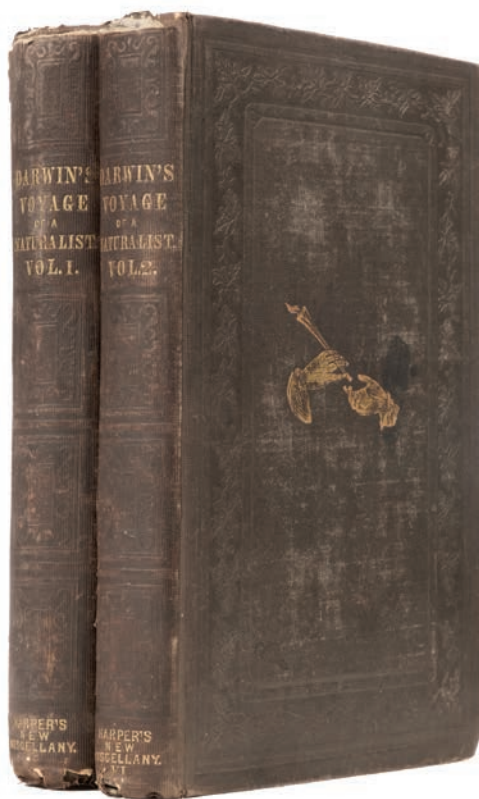
Lot 55

55 **Curtis (William).** *Flora Londinensis: or Plates and Descriptions of such Plants as Grow Wild in the Environs of London: with Their Places of Growth, and Times of Flowering; Their Several Names According to Linnaeus and Other Authors: with a Particular Description of Each Plant in Latin and English. To which are added, Their Several Uses in Medicine, Agriculture, Rural Oeconomy, and other Arts*, volume 1 only (of 2), printed and sold by the Author, 1777, 208 hand-coloured engraved plates only, some numbered in early pencil, title-page with engraved oval vignette and contemporary manuscript ownership name at head 'Thomas Dale M.D. 1787', one or two minor edge-tears and repairs, final text leaf and rear free endpaper creased, some light offsetting to text, armorial bookplate of Acland to front pastedown, near-contemporary half calf gilt, slightly rubbed, rebound, original spine relaid, folio

Henrey 595; Nissen BBI 439.

(1)

£1,000 - £1,500



56 **Darwin (Charles).** *Journal of Researches into the Natural History and Geology of the Countries visited during the Voyage of H.M.S. Beagle round the World, under the command of Capt. Fitz Roy, R.N.*, 1st US edition, New York: Harper & Brothers, 1846, wood-engraved illustrations, 12 pp. advertisements at end of volume II, some spotting, endpapers soiled, original blindstamped cloth gilt, light wear at spine ends and corners, a little rubbed, 8vo Freeman 16; Sabin 18647. The first American edition (volumes X & XI of Harper's New Miscellany) of Charles Darwin's first published work, which was first published in 1839 as volume III of Robert Fitzroy's *Narrative of the Surveying Voyages of His Majesty's Ships Adventure and Beagle*.

(2)

£400 - £600



57 **Darwin (Charles).** *The Expression of the Emotions in Man and Animals*, 1st edition, 3rd issue (tenth thousand), London: John Murray, 1873, photographic plates, wood-engraved illustrations, 32 pp. catalogue at end, one plate loosening, light spotting front end rear, hinges tender, original green cloth, spine a little darkened with small tears at head, 8vo (Freeman 1144), together with:

*Journal of Researches into the Natural History and Geology of the countries visited during the Voyage of H.M.S. Beagle round the World*, 2nd edition (eleventh thousand), London: John Murray, 1876, wood-engravings, light spotting front and rear, rear hinge tender, original green cloth, edges a little rubbed, 8vo (Freeman 31), plus

*The Formation of Vegetable Mould, through the Action of Worms, with Observations of their Habits*, 1st edition, 5th issue (fifth thousand, corrected), London: John Murray, 1881, wood-engravings, advertisement leaf at end, a little slight dust soiling, W.H. Smith library label to front pastedown, original green cloth, upper joint split at head, a little rubbed with small stains, 8vo (Freeman 1361), with 5 others: *The Variation of Animals and Plants under Domestication*, 2 volumes (volume I 2nd edition, fourth thousand; volumes II, 2nd edition, seventh thousand), 1875-90 (volume II ex-libris with stamps and labels), *A Naturalist's Voyage. Journal of Researches into the Natural History and Geology of the Countries visited during the Voyage of H.M.S. 'Beagle' round the World*, 3rd edition, 1889, *The Decent of Man*, and selection in relation to sex, 2nd edition, twenty-fifth thousand, 1889, *The Movements and Habits of Climbing Plants*, 2nd edition, fifth thousand, 1891, and *The Effects of Cross and Self Fertilisation in the Vegetable Kingdom*, 2nd edition, fifth impression, 1900

(9) £300 - £500



58 **[Dickson, R.W.I.]** *A Complete Dictionary of Practical Gardening: Comprehending all the Modern Improvements in the Art...* by Alexander McDonald [pseudonym], 2 volumes, 1st edition, London: printed for George Kearsley, 1807, 60 uncoloured engraved botanical plates after Sydenham Edwards, 13 engraved architectural plates, some offsetting and light spotting and toning, previous owner inscription of Mary Rawson, Darley at head of titles, bookplates of Nidd Hall, and Mountgarret, contemporary diced calf gilt, small ink stain to spine of volume 2, joints and wedges a little rubbed, 4to

Nissen BBI 479.

(2)

£400 - £600





Lot 59



Lot 60

59 **Dietrich (Dr. David)**. *Flora Universalis in Colorierten Abbildungen...*, volume 5 (only), circa 1840, lacking title and preliminaries, 326 engraved plates with contemporary hand-colouring, sparse contemporary ink marginalia to the upper border, later endpapers, late 19th century half morocco gilt, folio  
Sold as a collection of plates not subject to return.

(1)

£1,000 - £1,500

60 **Donovan (Edward)**. *The Natural History of British Birds*, volumes I & II only (of 5), London: printed for the author and for F. & C. Donovan, 1794-95, 46 hand-coloured engraved plates, one text leaf repaired, a few marginal tears, a few leaves detaching, some offsetting and light spotting, contemporary vellum-backed boards, volume II spine split with small loss, a few stains, 8vo  
Nissen IVB 257. Sold as a collection of plates not subject to return.

(2)

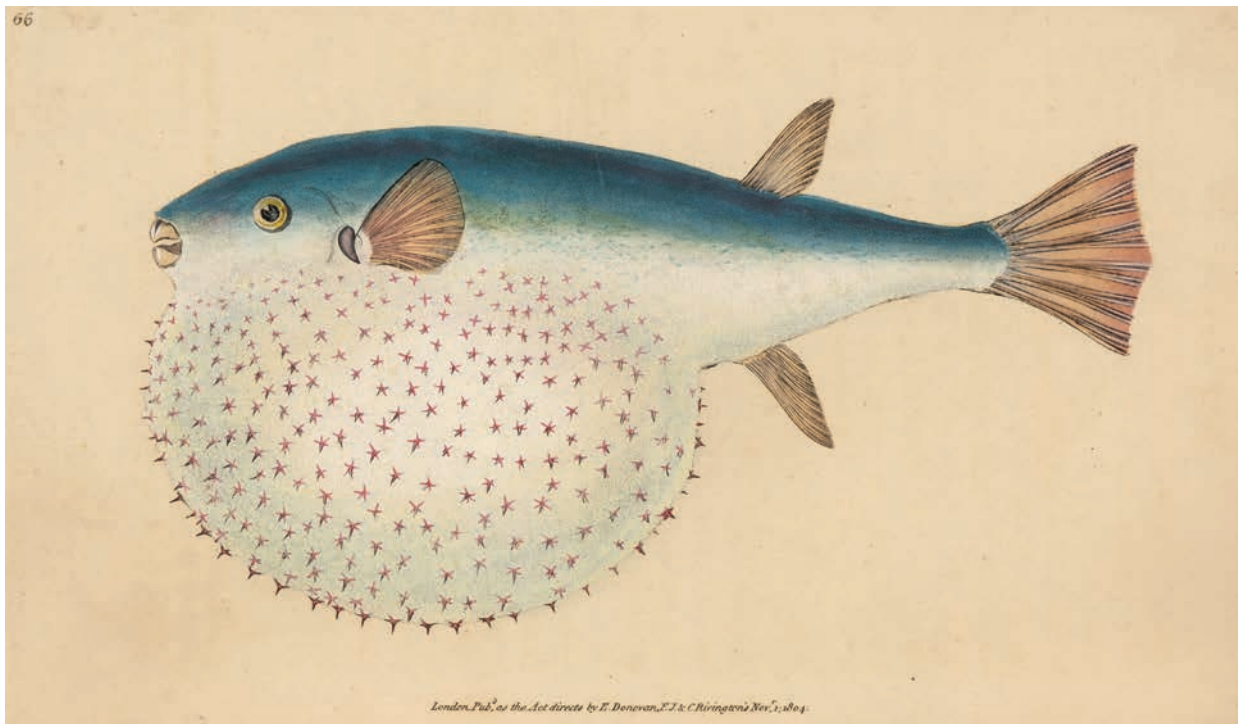
£300 - £400



61 **Donovan (Edward).** *The Natural History of British Fishes*, including scientific and general descriptions of the most interesting species, 5 volumes, London: printed for the author and F and C Rivington, 1802-08, 120 hand-coloured engraved plates by Donovan, some heightened with gum arabic, occasional light toning, offsetting and spotting (plate 30 spotted), bookplates of the Hon. William Henry Irby (1750-1830), contemporary sprinkled calf, volume IV covers detached, volume I upper cover detached, spines and edges rubbed, 8vo Freeman p. 113; Nissen ZBI 1141; Wood p. 322.

(5)

£800 - £1,200







62 **Donovan (Edward).** *The Natural History of British Insects; explaining them in their several states, with the periods of their transformations, their food, oeconomy &c. Together with the history of such minute insects as require investigation by the microscope,* 16 volumes bound in 8, London: printed for the author and F C and J Rivington, 1793-1813, *volume I 3rd edition, 1813, volumes II-XVI 1st editions, 1793-1813, 576 engraved plates (568 hand-coloured), a few plates and leaves detached, occasional light spotting and toning, mainly to text, all edges gilt, later nineteenth century green half morocco gilt, spines uniformly faded to brown, edges slightly rubbed, 8vo* Freeman 1030; Nissen ZBI 1142. Provenance: Bookplates of Hermann Marx (book collector, his library sold by Sotheby's on 19 April 1948), and Christopher Turnor (1809-1886, Conservative MP) of Stoke Rochford Hall, Kesteven, Lincolnshire. Donovan originally intended the work to be in ten volumes, but a further six were added as new specimens were acquired.

(8)

£1,500 - £2,000



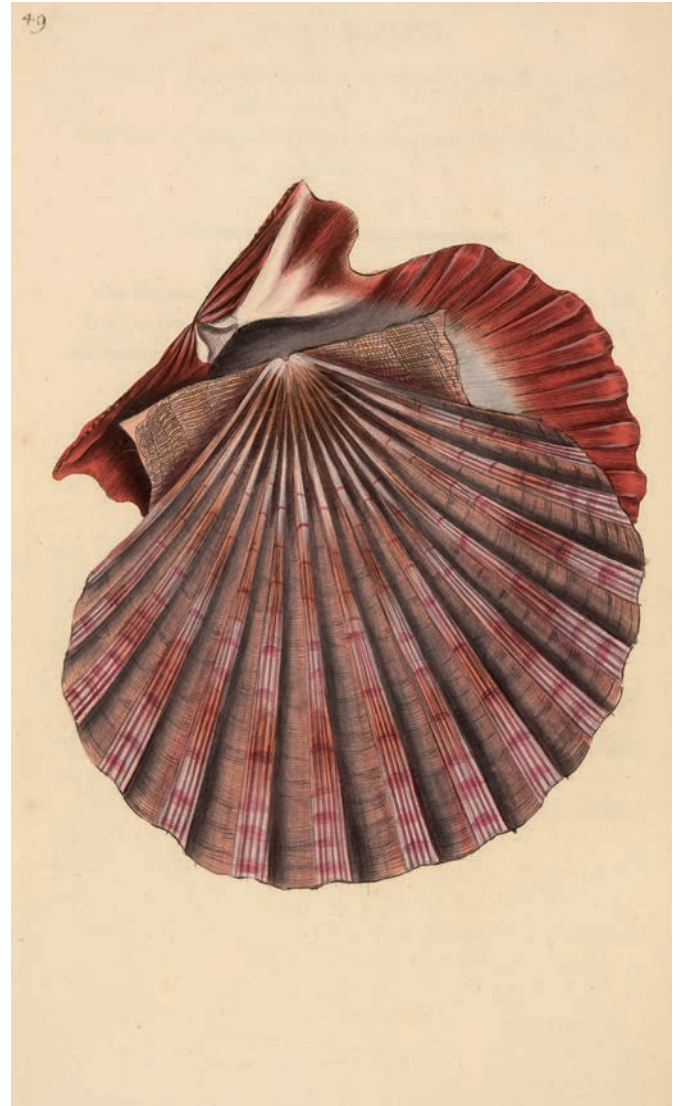


63 **Donovan (Edward)**. *The Natural History of British Insects*, volumes I & II only (of 16), London: printed for the author and F & C Rivington, 1792-93, 48 engraved plates, all bar 6 hand-coloured, occasional light dust-soiling, nineteenth-century tree calf gilt, spine with red and green labels, 8vo, together with *The Natural History of British Birds*, volumes I-IV only (of 10), London, 1794-97, 76 hand-coloured engraved plates only, lacking plate 75 and all after plate 76, lacking some text in volume IV, occasional slight toning and dust-soiling, uniformly bound as above, joints and edges a little rubbed, 8vo

Nissen ZBI 1142 & Nissen IVB 257 respectively. Sold as a collection of plates not subject to return.

(2)

£300 - £500



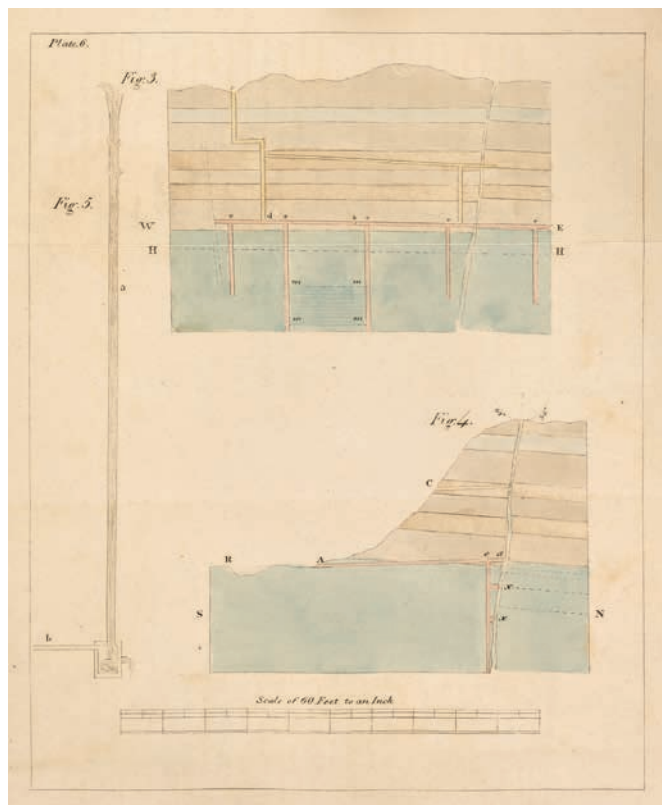
64 **Donovan (Edward)**. *The Natural History of British Shells*, including figures and descriptions of all the species hitherto discovered in Great Britain, systematically arranged in the Linnean manner, with scientific and general observations on each, 5 volumes, London: printed for the author and F and C Rivington, 1799-1803, volume I with 2 titles dated 1799 & 1804, 180 hand-coloured engraved plates, occasional light toning and spotting, bookplates, contemporary tree calf gilt, some joints cracking, spines and edges a little rubbed, 8vo

Nissen ZBI 1147.

(5)

£600 - £800





65 **Forster (Westgarth).** A Treatise on a Section of the Strata, from Newcastle-Upon-Tyne, to the Mountain of Cross-Fell in Cumberland; with remarks on mineral veins in general. Also, Tables of the Strata, in Yorkshire, Derbyshire, &c. To which is a Treatise on the discovery, the opening, and the working of lead mines; with the dressing and smelting of lead ores, 2nd edition, greatly enlarged, printed for the author at the Geological Press, 1821, Large Paper copy, title with signature of subscriber John Dolphin, 11 engraved plates (correct as list), including 4 hand-coloured (3 folding), and 7 uncoloured folding plates (plates 1, 2, & 11 not published), wood engraved illustrations of strata (many hand-coloured), folding table of the Order of Superposition of Strata at end (with closed tear), subscribers list at rear, edges untrimmed, front blank also with armorial bookplate & signature of John Dolphin and also with early 20th century inscription, modern two-tone boards, printed paper title label to spine, large 8vo in 4s  
(1) £150 - £200

66 **Geikie (Archibald).** Life of Sir Roderick I. Murchison, based on His Journals and Letters..., 2 volumes, 1st edition, London: John Murray, 1875, engraved portrait frontispiece to first volume and 21 portrait plates, scattered spotting to few leaves in first volume, original green cloth, frayed at head & foot of spines and joints at head, 8vo  
(2) £70 - £100



67 **Gerard (John).** The Herball or Generall Historie of Plantes... very much enlarged and amended by Thomas Johnson, London: Adam Islip, Joice Norton, and Richard Whitakers, 1636, engraved hand-coloured title page, numerous woodcut illustrations, without first & last blank leaves, title torn to fore-edge with image loss and lined to verso, with following five leaves also repaired/strengthened to fore-margins, four leaves of tables at rear of volume (6Z5-6 & 7A1-2) torn to lower outer corners with some text loss, couple of other leaves of tables also with short tears, final five leaves also with torn to fore-margins and repaired, some damp stains and damp mottling, endpapers renewed, upper pastedown with bookplate of Alice Bosville dated 1904, near-contemporary reversed calf, rebounded, black morocco title label preserved, folio (34 x 22.5cm)  
STC 11752; ESTC S122175; Henrey 156; Hunt I, 230; Nissen BBI 698.  
The second edition of Thomas Johnson's expanded version of 1633, which corrected many of the errors found in Gerard's original edition of 1597.  
(1) £500 - £800



Lot 68

68 **Goddard (John).** *The Trout-Fly Patterns of John Goddard*, 2 volumes, Elstead, Surrey: Creel Press, 2003, *volume 1 with tipped in colour photographic frontispiece and black and white illustrations to text, volume 2 with 34 specimen flies tied by John Smith, David Westwood and the author, displayed on 6 folding concertina recessed mounts, text volume with all edges gilt, original green morocco gilt in cloth slipcase, 8vo*

Deluxe limited edition, 5/55 copies, signed by the author and illustrator Ted Andrews, there being an additional 4 author's copies and 2 contributors' copies.

(2) £500 - £800

69 **Harding (James Duffield).** *The Park and the Forest*, London: Thomas Maclean, 1841, *lithograph title and 25 plates, lithograph plate list, some spotting, occasional closed tears to margins, some tissue guards torn and frayed, gutta-percha perished and contents detached, contemporary dark green half morocco, rubbed and worn, folio*

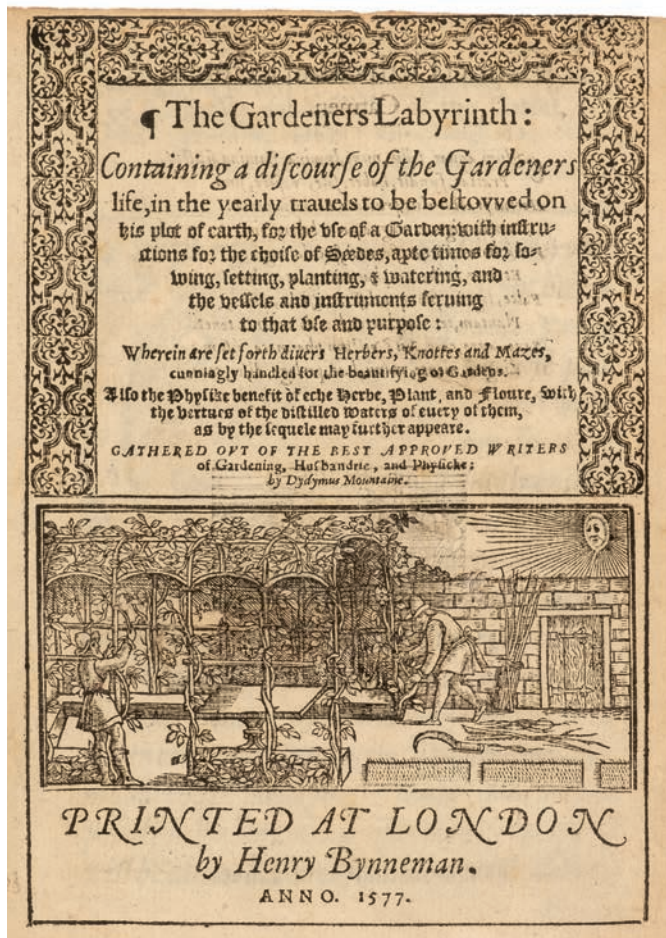
Sold as a collection of plates.

(1) £200 - £300



Lot 69

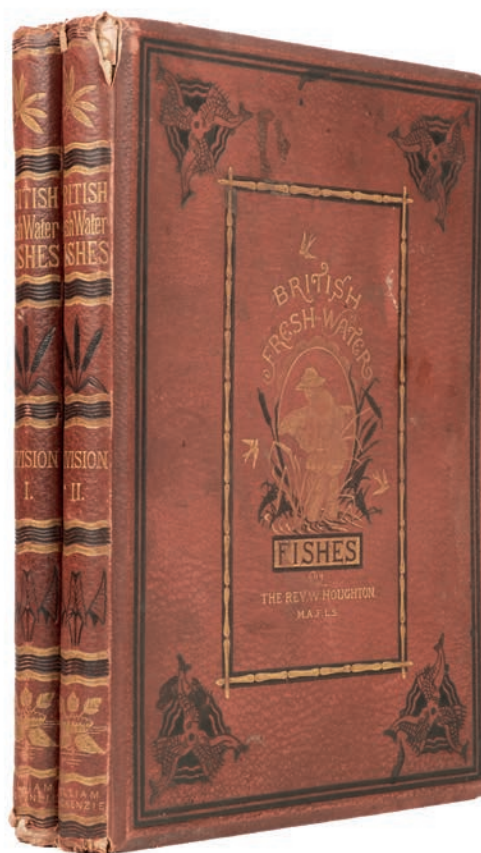




70 **Hill (Thomas).** *The Gardeners Labyrinth: containing a discourse of the gardeners life, in the yearly trauels to be bestowed on his plot of earth, for the use of a garden: with instructions for the choise of seedes, apte times for sowing, setting, planting, [and] watering, and the vessels and instruments serving to that use and purpose ... Also the physike benefit of eche herbe, plant, and floure, with the vertues of the distilled waters of euery of them, as by the sequele may further appeare. Gathered out of the best approved writers of gardening, husbandrie, and physicke: by Didymus Mountaine, 2 parts in one, 1st edition, Printed at London: by Henry Bynneman, 1577, [8], 80, [8], 180, [12]p., woodcut to general title and second part title, woodcut illustrations (some full-page), erratic pagination, centre of leaves throughout much of volume with repaired closed tears, modern calf, morocco title label to spine, 4to (18.3 x 13.7cm)*  
 STC 13485, ESTC S118782.

The *Gardeners Labyrinth* was first published in 1577, with a variant in 1578, followed by subsequent editions in 1586, 1594, 1608, and 1651.

(1) £400 - £600



71 **Houghton (William).** *British Fresh-Water Fishes, 2 volumes, London: William Mackenzie, [1879], 41 colour plates, a few plates and leaves detaching in volume I, some light spotting to text, contemporary previous owner inscription to volume I half title, hinges tender, all edges gilt, original pictorial cloth gilt, some tears at spine ends, some wear to corners, a few light stains, 4to*  
 (2) £150 - £200



72 **Houghton (William).** *British Fresh-Water Fishes, 2 volumes in one, London: William Mackenzie, [1879], 41 colour plates, some light spotting, later calf-backed boards, slightly rubbed, 4to*  
 (1) £100 - £150





**73 Humphreys (Henry Noel and Westwood, John Obadiah).** British Moths and their Transformations, 2 volumes, 1st edition, London: William Smith, 1843-1845, half-titles, 124 hand-coloured lithograph plates, with thin paper guards, occasional spotting, contemporary ownership signature of Elizabeth Catherine Fitzherbert to front endpaper and bookplate of K.D. Jackson to front pastedown, all edges gilt, together with:

**Humphreys (Henry Noel and Westwood, John Obadiah),** British Butterflies and their transformations, London: William Smith, 1841, half-title, additional hand-coloured title, 42 hand-coloured lithograph plates, with thin paper guards, occasional light spotting, contemporary ownership signature of Elizabeth Catherine Fitzherbert dated 6 February 1845 to front endpaper and bookplate of K.D. Jackson to front pastedown, all edges gilt, uniform contemporary maroon half morocco gilt, some joints lightly cracked and rubbed, 4to

(3)

£300 - £500

**74 Jardine (William).** The Naturalist's Library, 19 volumes, Edinburgh: W.H. Lizars, 1833-39, lithograph frontispieces, additional lithograph title (some hand-coloured), numerous hand-coloured plates, many plates with City of London Institution stamps to leaves and plates, occasional spotting, some offsetting, some gatherings loose, contemporary green half morocco over marbled boards, spines lettered in gilt, joints and extremities worn, 8vo (19)

£400 - £600



**75 Lewin (William).** The Insects of Great Britain, systematically arranged, accurately engraved, and painted from nature, with the natural history of each species, volume I [all published], London: printed for J. Johnson, 1795, 45 hand-coloured engraved plates only (of 46, lacking plate 22), text in English and French, p. 62 with contemporary annotations, a few minor spots, contemporary boards, some wear to spine and edges, 4to Nissen ZBI 2488.

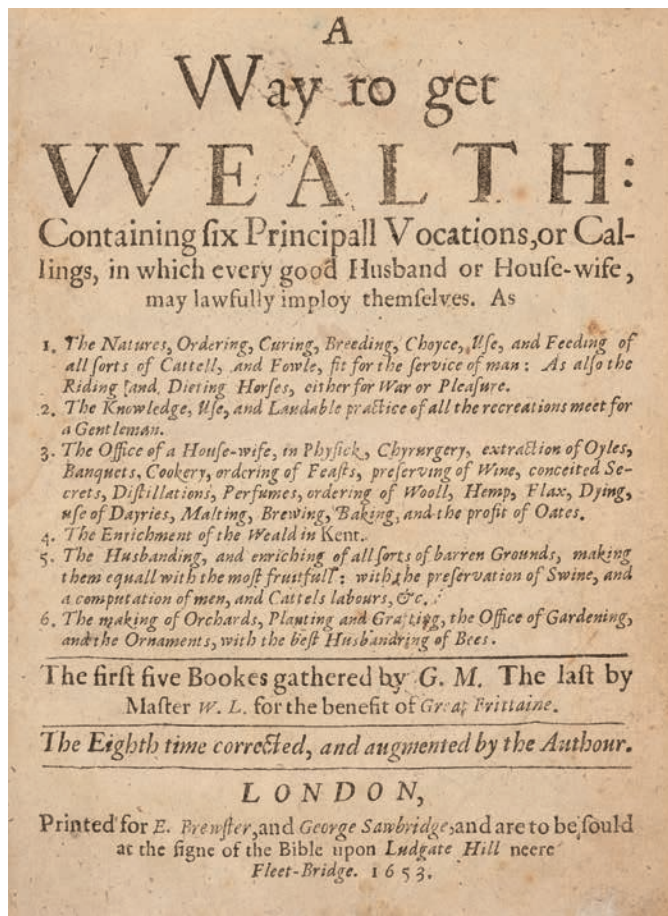
(1)

£400 - £600



Lot 74





76 **Markham (Gervase).** A Way to get Wealth. Containing Six Principall Vocations, or Callings, in which every good Husband or House-wife, may lawfully imploy themselves.... The first five Bookes gathered by G[ervase] M[arkham]. The last by Master W[illiam] L[awson], 8th edition, E[dward] Brewster and George Sawbridge, 1653, *general title and 7 separate book titles, some woodcuts to text, general title foremargin repair to blank verso, repair to upper outer corner of pages 105/106 and 112 of final part with some loss of text to first two pages, occasional old spotting, browning and dampstaining, closely cut at upper margin, later endpapers with 19th-century inscription at front, modern morocco, 4to (180 x 140mm)*  
 Pagination: [28], 188, [2, blank]; [4], 92, [4]; [8], 188; [4], 20; [6], 126, [4]; [6], 56; [2], 69-112 pages.

(1) £200 - £300

77 **Martyn (Thomas, editor).** Aranei, or a Natural History of Spiders, including the principal parts of the well known work English Spiders by Eleazar Albin, as also the whole of the celebrated publication on Swedish spiders by Charles Clerk, 2 parts in 1, 1st edition, London: [for the editor], 1793, *hand-coloured frontispiece, 2 engraved titles, 28 fine hand-coloured engraved plates by Basire, Carwitham and Smith, some heightened in gum arabic, 2 numismatic plates, occasional slight toning to a few plates, some spotting to a few text leaves, endpapers renewed, contemporary half calf, some wear to corners, rebaked, 4to (355 x 280mm)*

Freeman 2501; Nissen ZBI 2724. Thomas Martyn's revised edition based on two previous works, Eleazar Albin's *A Natural History of Spiders and Other Curious Insects*, 1736 and Carl Clerck's *Svenska Spindlar*, 1757.

(1) £2,000 - £3,000



78 **McKelvie (Colin Laurie & Richard Robjent, illustrator).** The Snipe. Studies in Words and Pictures, foreword by the Rt. Hon. The Lord Margadale, Holt: Fine Sporting Interests Ltd, 1989, *24 colour plates by Richard Robjent, illustrations, top edge gilt, original half morocco gilt, slipcase, 4to*

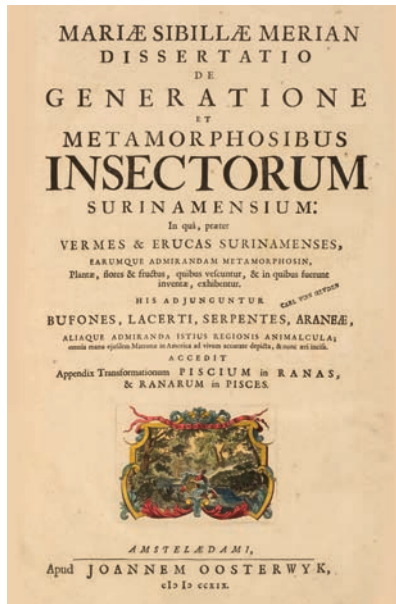
Limited edition 300/300, signed by the author and artist, with an original watercolour by the artist to the limitation leaf. Additionally signed by Lord Margadale beneath a statement stating this copy was donated by the artist and publisher to the Game Conservancy.

(1) £200 - £300

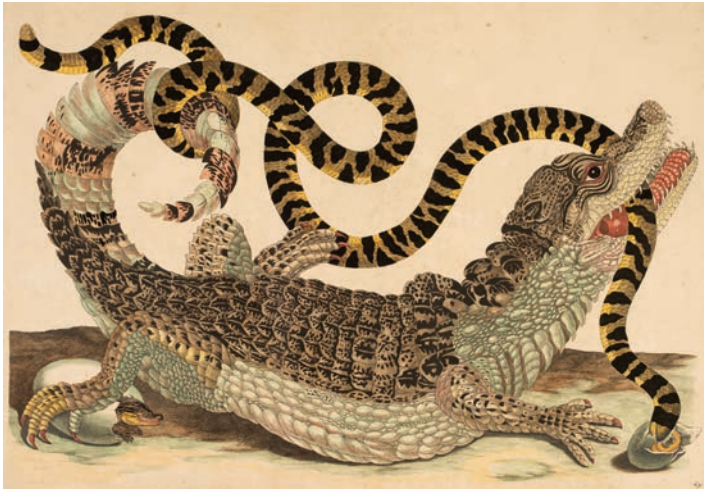
*Aronca?*











79 **Merian (Maria Sybilla).** *Dissertatio de Generatione et Metamorphosis Insectorum Surinamensium*, 1st complete edition, Amsterdam: Jan Oosterwyk, 1719, title with hand-coloured engraved vignette, dedication leaf to Balthazar Scott with hand-coloured coat-of-arms but without the engraved frontispiece after F. Ottens, 72 fine hand-coloured copper-engraved plates of insects, plants and lizards by P. Sluyter, J. Mulder and D. Stooppendaal after Merian, plate 9 with tear and repair, occasional scattered pale spotting and light marginal soiling, one or two short closed tears but generally in good condition, loose armorial bookplate of The Honourable James Bertie of Stanwell (1674-1735, Tory MP), hinges reinforced, contemporary mottled calf gilt, rebaked with original spine relaid, a few repairs to edges of covers, a little rubbed, large folio (50.5 x 35cm)

Dunthorne 205; Hunt 467; Nissen BBI 1341. The first complete edition, containing all seventy-two plates of one of the most famous publications on tropical insects and flowers. The first edition, containing sixty plates, was published in 1705, following Maria Sybilla Merian's voyage to the Dutch colony of Surinam, accompanied by her daughter Dorothea, in June 1699, where she stayed for nearly two years, studying and recording with the aid of a microscope the local plants and insects. The work provides a wealth of information and illustration on the metamorphoses of South American insects and the exotic plants on which they feed. The extraordinary detail and vivid colours of the plates are without precedent in the history of entomological and botanical literature. Following Maria Merian's death in 1717, her other daughter Johanna produced an additional ten plates, together with two by the famous collector Albert Seba, which are here published for the first time.

(1)

£20,000 - £30,000







Lot 80

**80 Miller (Philip).** Figures of the Most Beautiful, Useful, and Uncommon Plants described in the Gardeners Dictionary ..., 2 volumes, 1st edition, London: for the author, sold by John Rivington [et al], 1760, 300 engraved plates (2 folding), of which 121 fully or partially hand-coloured, one plate with split along lower plate mark (extending to lower edge of leaf), one folding plate with old repair to verso of short edge tear, one text leaf with large loss, occasional minor spotting, some toning and offsetting, few minor marks, early ink ownership signature 'Percy Jos'. Newell, Wimborne' to each free endpaper verso, bookplate of Arnold M. Sharp to each volume, contemporary half calf, worn, volume 1 joints cracked, spine defective, volume 2 front cover detached, rear cover loose, lacking spine, folio ESTC T59417.

(2)

£500 - £800

**81 New Naturalist Series.** The New Naturalist Library, volumes 1-142, 1st editions, 1945-2020, many with ownership inscriptions, a few with bookplates, many price-clipped, 7 and 34 ex-library, 42 with heavy spotted to flaps, some light spotting, original publisher's cloth, dust jackets, 3 issues (28,34 and 42) with library markings to spines, a few with bookseller's tickets to pastedowns, early issues with chipping to spine extremities, some later issues in original wrapping, 8vo with 14 other related works

(156)

£1,500 - £2,000

**82 New Naturalist Library.** 41 volumes, 1945-2009, numbers 1-5, 6 (2 copies), 7-8, 10-11, 14, 16 (2 copies), 17-21, 2425, 28, 34-35, 41, 46, 60, 63, 83, 92-93, 105, 110, colour and monochrome illustrations, occasional light spotting, original cloth, dust jackets in variable condition, mostly 1st editions, plus 4 New Naturalist Monographs and four without jackets

(41)

£200 - £300



Lot 81



Lot 85

**83 Poyser Publications. Newton (Ian).** Population Ecology of Raptors, 1st edition, Berkhamsted: T & A D Poyser, 1979, numerous black and white illustrations after photographs, original black cloth, spine lettered in gilt, dust jacket, spine faded, extremities rubbed, 8vo, together with:

**Ratcliffe (Derek).** The Peregrine Falcon, 1st edition, Berkhamsted: T & A D Poyser, 1980, numerous black and white illustrations after photographs, original red cloth, spine lettered in gilt, dust jacket, extremities rubbed, 8vo, with

**Watson (Jeff).** The Golden Eagle, 1st edition, Berkhamsted: T & A D Poyser, 1997, numerous illustrations, original blue cloth, spine lettered in gilt, dust jacket, 8vo, with 46 other volumes publisher by Poyser, all in dust jackets

(49)

£300 - £400

**84 Pritchard (Andrew).** The Microscopic Cabinet of Selected Animated Objects... , bound with Microscopic Illustrations of a few New, Popular, and Diverting Living Objects... , bound with The Natural History of Animalcules: Containing Descriptions of all the known Species of Infusoria; with Instructions for Procuring and Viewing them, all 1st editions, Whittaker, Treacher & Arnot, 1832, 1833 & 1834, first work with 13 plates of which 2 are folding and 10 with light hand-colouring, second work with 4 engraved plates (offset), third work with folding lithographic frontispiece and 6 engraved plates (heavy spotting), last work lacks final leaf (Prices of the Optical Instruments), early half calf over marbled boards, 8vo

(1)

£200 - £300

**85 Rennie (George, Broum [Brown], Robert and Shirreff, John).** General View of the Agriculture of the West Riding of Yorkshire, with observations on the means of its improvement, drawn up for the consideration of the Board of Agriculture and internal improvement, 1st edition, London: W. Bulmer & Co., 1794, single-page engraved map, 140pp., final few leaves with some rather heavy staining, half-title with contemporary ownership inscription of James Johnstone of Alva, some spotting to half-title and margins of preliminary leaves, bound with

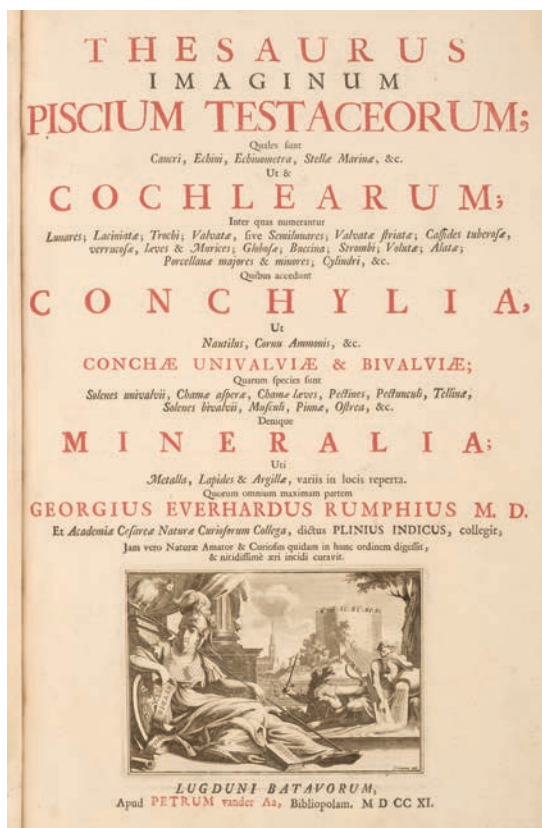
**Leatham (Isaac).** General View of the Agriculture of the East Riding of Yorkshire, and the Ainsty of the City of York, with observations on the means of its improvement..., 1st edition, London: W. Bulmer & Co., 1794, single-page hand-coloured map, five single-page engraved plans, and two uncoloured aquatint plates of sheep, 68pp., some minor marks and final leaf with some spotting, contemporary calf-backed marbled boards, worn with covers near detached, small 4to, together with

**Stillingfleet (Benjamin).** Miscellaneous Tracts relating to Natural History, Husbandry, and Physick. Two which is added the Calendar of Flora, 2nd edition, corrected and augmented with additional notes throughout, particularly on some of the English grasses, London: R. & J. Dodsley, 1762, eleven engraved plates of grasses, mostly light spotting, marbled endpapers, contemporary mottled calf, somewhat worn with joints cracked and spine labels missing, 8vo, plus a defective copy of Charles Leigh, The Natural History of Lancashire, Cheshire, and the Peak, in Derbyshire, 1st edition, Oxford, 1700, lacking the portrait frontispiece and double-page hand-coloured engraved map by Moll, and with 22 of the 24 engraved plates, some marks, contemporary calf, some minor marks and minor defects, contemporary calf, heavily worn with back strip mostly deficient, folio

(3)

£200 - £300





Lot 86

86 Rumpf (George Eberhart). Thesaurus imaginum piscium testaceorum; quales sunt cancri, echini, echinometra, stelle marinæ, &c. Ut & Cochlearum... Leiden: Peter vander Aa, 1711, engraved portrait frontispiece, engraved title, 60 engraved plates, title printed in red and black, engraved headpieces and illustrations to text, marbled endpapers and pastedowns, edges finished in red, near-contemporary bookplate to front pastedown, contemporary ownership inscription to verso of front free endpaper, preliminary leaves with faint damp-stain to lower margin, light spotting, faint marginal dust-soiling, hinges tender, contemporary brown mottled calf, spine in 7 compartments separated by raised bands, gilt foliate embellishments to spine compartments, hand-tooled title label chipped with loss, lacking head and tailcap, front joint split exposing sewing, corners worn with loss, boards marked and rubbed, folio Nissen ZBI 3250.

A first edition in Latin of Rumpf's landmark work on the Natural History of Indonesia, specifically the Moluccan Archipelago. It was first published in Dutch in 1705, it is a comprehensive study of the area's marine life. The plates cover crustaceans, starfish, minerals, fossils and others. The engraved plates are after the drawings of Maria Sibylla Merian.

(1)

£700 - £1,000



Lot 87





Lot 88

**87 Rutter (John & Carter, Daniel).** *Modern Eden: or the Gardener's Universal Guide: containing plain and familiar instructions, for performing every branch of gardening...*, 2nd edition, London: J. Cooke, 1769, *some toning and occasional scattered spotting, armorial bookplate of Lord Battersea to upper pastedown, all edges gilt, early 20th century dark green half morocco by Zaehnsdorf, gilt decorated spine a little faded, 8vo (the first edition was published in 1767), together with:*

**Stevenson (Henry),** *The Gentleman Gard'ner instructed in sowing, planting, pruning & grafting seeds, plants, flowers and trees; also in the management of bees. To which is added, The Gard'ner's Kalendar...*, 3rd edition, with many additions, London: S. Austen, 1748, *small area of paper thinning to verso of title at foot, toning and some scattered spotting, modern quarter calf, black morocco title label to spine, 12mo,*

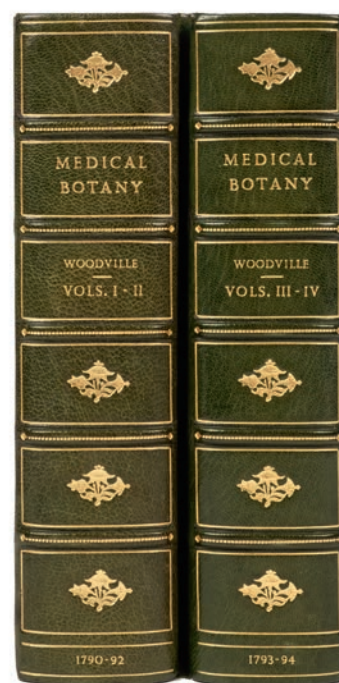
**Mawe (Thomas),** *Every man his own gardener. Being a new, and much more complete, gardener's kalendar than any one hitherto published...*, London: W. Griffin, W. Chase & E. Etherington, 1767, *ownership signatures to upper margin of title, publisher's advert leaf at rear, first & last few leaves with marginal browning, modern calf, 12mo, and two others, Abercrombie (John), The Gardener's Pocket Journal, 12th edition, 1811, contemporary half calf, rebaked, 12mo, and an early 19th century edition of the Builder's Magazine, plates only, lacking title and text, modern dark green half calf, 4to*

(5) £200 - £300

**88 White (Gilbert).** *The Natural History and Antiquities of Selborne, in the County of Southampton*, 1st edition, London: T. Bensley, 1789, *7 engraved plates (2 folding), 2 additional titles with engraved vignette, errata leaf, bookplates to front pastedown, marbled endpapers and pastedowns, turn-ins finished in gilt, spotting, light offsetting, 20th-century calf spine lettered in gilt, raised bands, backstrip faded, joints worn, extremities slightly rubbed, 4to*

Hunt 707; Rothschild 2550.

(1) £300 - £500



**89 Woodville (William).** *Medical Botany, containing Systematic and General Descriptions, with Plates, of all the Medicinal Plants, Indigenous and Exotic, Comprehended in the Catalogues of the Materia Medica, as Published by the Royal Colleges of Physicians of London and Edinburgh: Accompanied with a Circumstantial Detail of their Medicinal Effects, and of the Diseases in which they have been most Successfully Employed*, 4 volumes bound in 2, 1st edition, 1st issue, Printed and Sold for the Author, by James Phillips, 1790-94, *274 engraved plates, some with hand colouring, a little spotting, top edges gilt, modern green half morocco gilt by Morrell, 4to*

A handsome set.

(2) £500 - £800





Lot 90



Lot 91

**90\* Entomology.** An early to mid 20th century mahogany specimen cabinet containing 269 butterfly, moth and beetle specimens from Indonesia and Malaysia, 12 glass-topped drawers: 8 drawers with 114 pin-mounted butterfly and moth specimens (the largest 12 x 12 cm), 4 drawers with 155 beetle specimens (the largest 11 x 7 cm), good-quality mahogany cabinet, enclosed by a single glazed door with key, height 87.5cm x width 52.5cm x 47cm depth. Accompanied by photocopies of the EU export & import certificate from Indonesia to Germany, issued for Felix Stumpe, Gutersloh, Germany by the Bundesamt für Naturschutz, Bonn, dated 13 June 2013, and the CITES export certificate issued by the Department of Wildlife and National Parks, Penang, Malaysia for Bradley Ripley, of Ashford, Kent UK, dated 27 January 2014. This fine collection includes Great Mormon Swallowtail, Polydamas Swallowtail, Common Birdwing (Troides Helena), Rajah Brooke's Birdwing (Trogoptera Brookiana), Death's Head Hawkmoth, and many other swallowtails, Parnassians and Skippers, as well as large stag beetles and similar.

(1) £2,000 - £3,000

**91\* Entomology.** A collection of approximately 300 South-East Asian butterflies and moths and 100 beetle specimens, including 8 large butterflies pin-mounted, the others folded and preserved in tissue paper, acid-free paper and small packets and contained in 3 wooden boxes, the beetles, various sizes loose and in packets contained in 4 small boxes

(7) £300 - £500





92\* **Lepidoptera.** A mid 20th century mahogany specimen cabinet containing approximately 500 butterfly and moth specimens of Western Siam, collected by W.S. Mitchell, 15 graduated drawers with pin-mounted specimens, quite a few specimens now perished or partially disintegrated, many with typed captions, including Burmese Lascar, Blue Pansy, Common Sailor, Chocolate Albatross, Lemon Migrant, Great Orange Tip, Common Mormon, Common Rose, Great Mormon, Five-Bar Swordtail, Archduke, Striped Blue Crow, Malay Lacewing, Black-Veined Tiger, Blue Glassy Tiger, Common Birdwing etc, enclosed by single glazed door, height 115.5cm x width 68cm x depth 49.5cm

Provenance: Collection of William Scudamore Mitchell (1912-1987), advertising manager at Shell prior to the Second World War. During the war, Mitchell was sent to Singapore where he was interned by the Japanese, as a prisoner-of-war on the Burma Railway. His account of the experience was published in 1996: *The Setting Sun, An Account of Life in Captivity under the Japanese*.

William Mitchell's typescript note in the first drawer: "I caught these butterflies in various camps in Western Siam between 1942 and 1945, when I was a prisoner of war with the Japanese. I brought them back in folds of paper, preserved with some naphthalene balls, which I bought in Nan Pong. I took them to Watkins and Doncaster to be relaxed and set in 1946".

(1)

£300 - £500





93\* **Bird decoy.** Pink-footed goose, painted wooden bird decoy, label on base 'Made by Kenzie Thorpe for Sir Peter Scott, used on the Wash c.1946', faded and weathered, 48.5cm high (including base), 87.5cm long

Mackenzie or 'Kenzie' Thorpe (1908–1976), was born of a Romany father and a local south Lincolnshire girl. Always up to mischief, he started poaching whilst still at school. In effect this became his career, and he was certainly good at it. A natural side-effect was a growing expertise in wildfowl and their ways, which he used to earn money guiding wildfowlers across the marshes, and thus in 1928 he first met Peter Scott. By the early 1930s Kenzie was assisting Scott in caring for his growing wildfowl collection, which Scott was developing at his home on the shores of the Wash, called the Lighthouse. Although the collection was broken up in 1939 when war broke out and Scott joined the Royal Navy, Kenzie remained in the area and became known as "the leading authority on the habits of ducks and geese along the Lincolnshire shores of the Wash". Sadly, when Peter Scott returned to Lincolnshire after the war, he discovered that the land around the Lighthouse had been drained to provide extra farmland. This meant that he could no longer keep a wildfowl collection there, and so in November 1946 he established a new collection at Slimbridge in Gloucestershire - the Severn Wildfowl Trust, later to become the Wildfowl and Wetlands Trust. See *Kenzie the Wild-Goose Man*, by Colin Willock.

(1) £400 - £600

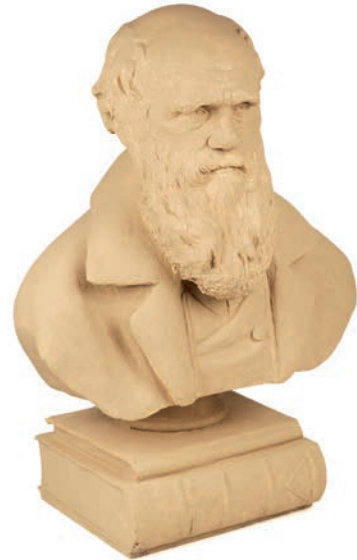


Lot 94

94\* **Bird decoys.** A group of 8 French painted wooden bird decoys, 1950s, comprising: Little Grebe (sitting), Black-winged Stilt, two Sandpipers (one dated 1950), Lapwing, Curlew (c.1950s), Turtle Dove, Turnstone, all but one standing on wooden bases, one with rusted metal legs, one labelled on base as circa 1950s, one as 1950, various conditions, one Sandpiper lacking bill, 37.5cm high (including base) and smaller

(8)

£200 - £300



95\* **Charles Darwin bust.** A life-size bust of Charles Darwin, 20th century, on a base imitating two books, one representing *On the Origin of Species*, cast resin sculpture, with applied mock-sandstone finish, 70.5cm high

(1)

£200 - £400



96\* **Gyr Falcon sculpture.** A full-sized lifelike Gyr Falcon (*Falco rusticolus*) perched on a rock, late 20th century, painted and hand-finished cast resin sculpture, initials M.W. burned into wooden base between an oak leaf and a feather, 59cm high

(1)

£100 - £200





97\* **Knapton (Peter S., 1958- )**. "Groundsquirrels", 2002, *bronze sculpture of a hunting bear, titled, dated and signed, stamped 'Artcast', on marble plinth and wooden base, 18cm high (including base)*

Limited edition, 4/25 copies.

Peter Knapton worked as a taxidermist at the Royal Ontario Museum, Canada, before setting up his own business selling life-sized animal mannikins and taxidermy supplies. Apparently Knapton is reputed to be one of the best taxidermists in North America.

(1)

£300 - £500



98\* **Bennett (Val, 1923-2013)**. Duck figurines, *a group of 5 hand-painted bronze figurines, comprising: Canvasback Drake, Radjah Shelduck, Hooded Merganser Drake, Rosybill Drake, and American Wigeon Drake, each signed, named and dated on base, slightly rubbed, 127mm long and smaller*

(5)

£150 - £200



99\* **Talbot Kelly (Richard Barrett, 1896-1971)**. A portfolio of 27 watercolour studies, including 20 ornithological studies, *on white or coloured papers, including 15 watercolours of birds signed with the artist's monogram device: A wader flying over a marsh; An Avocet (cut out and mounted on coloured paper); A Juvenile Nut Cracker; A Swooping Lapwing; A Standing Lapwing; A Lapwing in Flight; A Crested Tit; A Diver; Two Saw-Toothed Ducks and a Passerine; A Gull; A Male Kestrel; three unidentified bird watercolours; a Maribou Stalk, further inscribed 'after FB', black chalk drawing heightened with white; and the following 4 works, not featuring birds and signed by the artist: Two Medieval Courtiers, watercolour; Figure and fishing boat by the Nile, watercolour; Native boy with still life, a collaged watercolour; a Native American in a landscape, collaged watercolour; A Cricket, watercolour; 'Ground-Pattern, India', watercolour; The Barn, watercolour (by J.G.L. Roberts according to an inscription verso); and the following unsigned works: Swooping Barn Owl; Swimming Lapwing; one unidentified watercolour of a bird; and A wounded lion, paper collage, all loose in portfolio, green boards and green leather corners, with artist's initials 'R.B.T.K.' embossed in gold to upper cover (measuring 58 x 82.5cm)*

(27)

£500 - £700



100\* Talbot Kelly (Richard Barrett, 1896-1971). A female blue-winged teal, pencil and watercolour on thick textured watercolour paper, signed with the artist's monogram device lower left, apparently in good condition, unexamined out of the frame, mount opening 23 x 29.6cm, framed and glazed (40 x 46cm)  
(1)

£200 - £300



101\* Talbot Kelly (Richard Barrett, 1896-1971). Golden eagles, watercolour on paper, some light creasing, 152 x 103cm  
(1)

£200 - £300



102\* Talbot Kelly (Richard Barrett, 1896-1971). Osprey swooping over a landscape, watercolour on thick textured watercolour paper, signed with the monogram device lower left, float mounted, a short tear at the right sheet edge, apparently in very good condition, unexamined out of the frame, 35 x 52cm, framed and glazed (66 x 83cm)  
(1)

£200 - £300



103\* Talbot Kelly (Richard Barrett, 1896-1971). Studies of a Grey Heron, watercolour and gouache on green paper, signed with the monogram device lower left, apparently in good condition, unexamined out of the frame, mount opening 63.5 x 50 cm, framed and glazed (89 x 71 cm)  
(1)

£200 - £300





104\* **Talbot Kelly (Richard Barrett, 1896–1971)**. Turnstones on the shore, watercolour on buff paper, signed with the monogram device lower left, mount-opening 53 x 74cm, apparently in very good condition, unexamined out of the frame, framed and glazed (76 x 97cm)

(1)

£400 - £600



105\* **King (John Gregory, 1929–2014)**. Bert Maiden, Huntsman to the Pytchley Hounds, 1968 (at Cottesbrooke), watercolour on artist's board, signed and dated lower left, 37.8 x 54.5cm, window mounted, framed and glazed (59 x 75cm), title label to verso, together with: Bert Maiden with the Pytchley Hounds, Cottesbrooke, 1968/9, watercolour on artist's board, signed and titled 'Cottesbrooke' lower left, mount aperture 46.2 x 41.2cm, framed and glazed (65.8 x 59.5cm), title label to verso, (unexamined out of frame)

(2)

£200 - £300



106\* **Boyer (Trevor, 1948–)**. Fieldfare perched on a snow laden tree in a wood, watercolour on smooth wove paper, signed 'TREVOR BOYER' lower left, mount opening 31.8 x 36cm, in very good condition (unexamined out of the frame), framed and glazed (64 x 64cm)

(1)

£150 - £200



107\* **Boyer (Trevor, 1948–)**. Steller's Eider at the Shore, watercolour and gouache on wove paper, signed 'TREVOR BOYER' lower left, mount opening 24.7 x 35cm, apparently in good condition, framed, unexamined out of the frame (62 x 71cm)

(1)

£200 - £300

## MAPS

All lots unframed unless otherwise stated



108 **Americas.** Bertius (Petrus & Tavernier Melchior). Carte de l'Amerique corrigée, et augmentée dessus toutes les aultres cy devant faictes par P. Bertius, 1661, *uncoloured engraved map, with two inset maps of the polar regions, slight staining, 275 x 365mm*

A later state of the Bertius/Tavernier map of 1627, which in turn was based upon Hondius's seminal map of the Americas. This example lacks all the additional embellishments of Galleons and sea monsters. Smaller than the original Bertius map, this example was published in Pierre d'Avity's "Description Generale de l'Amerique" Rare. P. Burden. The Mapping of North America, no.256, state 3.

(1)

£300 - £500



109\* **Americas.** Speed (John), America with those known parts in that unknowne worlde, both people and manner of Buildings. Discribed and enlarged by J. S. Ano. 1626, George Humble, circa 1627, *hand-coloured engraved carte-a-figure map, 6 (only) costumed figures to the vertical margins and eight oval vignettes of principal cities along the upper margin, inset map of Greenland, insular California, central fold and margins strengthened and reinforced on the verso, right-hand margin trimmed and lacking four off the five costumed figures in the right-hand vertical border, margins replaced in facsimile, 390 x 510mm, English text on verso, framed and double-glazed*

(1)

£400 - £600





110 **Americas.** Speed (John), America with those known parts in that unknown worlde, both people and manner of Buildings. Described and enlarged by J. S. An. 1626, George Humble, circa 1627, uncoloured engraved carte-a-figure map, 10 costumed figures to the vertical margins and eight oval vignettes of principal cities along the upper margin, inset map of Greenland, insular California, thread margins to three borders, central fold with slight creasing and skilfully strengthened on the verso, small areas of restoration to the lower corners, skilful restoration in facsimile to the title and the image of the 'Magellanican' in the lower right corner, slight creasing, 390 x 510mm, English text on verso

(1)

£1,000 - £1,500





111 **Australia.** Wyld (James), Map of Australia compiled from the Nautical Surveys..., circa 1855, engraved map with contemporary outline colouring, calligraphic cartouche, inset maps of the world on Mercator's projection and Tasmania, slight dust soiling, 560 x 825mm (1) £150 - £200



112 **Berkshire.** Blaeu (Johannes), Bercheria vernacule Barkshire, Amsterdam, circa 1660, engraved map with contemporary hand-colouring, some adhesion scaring and surface abrasion affecting the printed surface, 385 cx 500mm, Spanish text on verso, together with Bowen (Emanuel). An Accurate Map of Berkshire, Divided into its Hundreds..., Carington Bowles and R. Sayer, 1756, engraved map with contemporary hand colouring and some later enhancement, 540 x 700mm, mounted, framed and glazed (2) £100 - £150



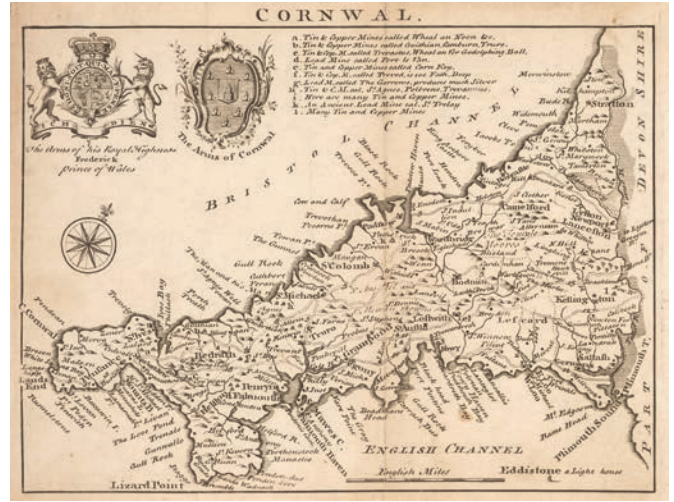
113 **Bickham (George).** A Map of Surrey. West from London, A Map of Wiltshire West from London, A Map of Sussex South from London [and] A Map of Somerset Shire West from London, 1751, together four uncoloured aerial and allegorical projections of each county, with title and descriptive text at the head and foot of each map, each map supplied with 3 or 4 pages of descriptive text, each approximately 255 x 155mm Originally published in 'The British Monarchy or a Chorographical Description of all the Dominions Subject to the King of Great Britain', published in 25 parts between 1743 and 1754 (4) £200 - £300





**114 Birmingham.** Beilby, Knott & Beilby (publishers), To the Right Honourable William Earl of Dartmouth, Viscount Lewisham &c. &c. the Zealous Promoter of the interests of the Town and Liberal Patron of its Public Institutions, This Map of Birmingham engraved from a minute Trigonometrical survey, made in the years 1824 & 1825, is with permission dedicated...., J. Pigott Smith, Surveyor and Engineer, Birmingham, March 25th 1828, uncoloured large engraved map, sectionalised and laid on linen, inset plan of the town of Birmingham in the year 1731, large calligraphic cartouche, compass rose and mileage scale, slight dust soiling, edged in green silk which is partially frayed, 1380 x 1290mm, marbled endpapers, A scarce large scale map of Birmingham.

(1) £300 - £500



**116 British County Maps.** A collection of approximately 200 maps, 18th & 19th century, engraved county and regional maps, including examples by or after Cary, Moll, Miller, Bowen (Thomas & Emanuel), Rocque, Archer, Lewis, Seller/Grose, Badeslade and Toms, Hall, Fullarton, Kitchin, Moule, Owen & Bowen, Phillips, Cole & Roper, Reid & Wallis, Osborne, Van den Keere, Bowles, Gibson, Luffman, Simpson, Pigot, Rollos and Bickham, occasional duplicates, various sizes and condition

(approx. 200)

£300 - £500



**117 British County Maps.** A collection of approximately 80 maps, 17th - 19th century, engraved county maps of Bedfordshire, Cambridgeshire, Huntingdon, Leicestershire, Rutland, Northamptonshire, Nottinghamshire, Cumberland, Durham, Isle of Man and Westmorland, including examples by Morden, Moule, Rocque, Cary, Seller/Grose, Owen & Bowen, Badeslade and Toms, Cowley, Saxton/Kip, Ramble, Phillips, Kitchin, Van Langeren/Simmons, Van den Keere, Wallis/Reid, Blome and Osborne, occasional duplicates, various sizes and condition

(approx. 80)

£150 - £200



**115 Bristol.** Braun (Georg & Hogenberg Frans), Brightstowe, [1581], uncoloured engraved city plan, very slight spotting to the margins, one very small stitch hole to the central fold, 345 x 435mm, Latin text on verso

(1) £150 - £250





118 **British Isles.** Doncker (Hendrik), Paskaarte om Achter Yrlant om te Zeylen, van Hitlant tot aen Heyssant..., Amsterdam, circa 1665, *engraved sea chart orientated to the east of Ireland and the west coast of the British Isles, contemporary outline colouring, compass rose and numerous rhumb lines, some oxidation to old watercolour, some professional restoration, 440 x 540mm*  
(1) £100 - £150



119 **British Isles.** Jansson (Jan & Hondius Henricus), Magnae Britanniae et Hiberniae Tabula, 1631 [but 1636 edition], *hand-coloured engraved map, inset map of the Orkney Islands, decorative cartouche and mileage scale, central fold strengthened on verso, 380 x 510mm, English text on verso*  
R. W. Shirley. Early Printed Maps of the British Isles, 1477 - 1650, no. 435.  
(1) £150 - £200

120 **British Isles.** Jansson (Jan), Britannia prout divisa temporibus Anglo-Saxonum praesertim durante illorum Heptarchia, [1646 or later], *engraved map with contemporary hand-colouring, fourteen inset panels of Saxon kings and historical scenes, elaborate cartouche, compass rose and numerous rhumb lines, slight staining, 420 x 520mm, German text on verso*  
R. W. Shirley. Early Printed Maps of the British Isles 1477 - 1650, no. 577.  
(1) £500 - £800



Lot 120



121 **British Isles.** Ortelius (Abraham), Britannicarum Insularum Vetus Descriptio et Cum privilegio Imp. Reg. et Cancellariae Brabantiae decennali, [1592], *two conjoined hand-coloured engraved maps, four decorative strapwork cartouches, and a very fine vignette of a fierce sea battle between two armadas, overall size 730 x 490mm, Latin text on verso*  
R.W.Shirley, Early Printed Maps of the British Isles, 1477-1650, no.160, plate 64. Marcel van den Broecke. Ortelius Atlas Maps, nos. 190 & 191. The two maps were printed with no respective northern and southern borders; this was to facilitate joining the two parts together.  
(1) £500 - £800





122 **British Isles.** Ruscelli (Girolamo Ptolemy Claudius), Tabula Europae I, Venice, [1561 – 64], uncoloured Ptolemaic map of the British Isles on a trapezoidal projection, slight finger soiling in the margins, 190 x 260mm, Italian text on verso

R. W. Shirley. Early Printed Maps of the British Isles 1477 – 1650, no. 67  
(1) £100 – £150



123 **British Isles.** Ruscelli (Girolamo), Anglia et Hibernia Nova, Venice [1561], uncoloured engraved map, 190 x 260mm, Italian text on verso

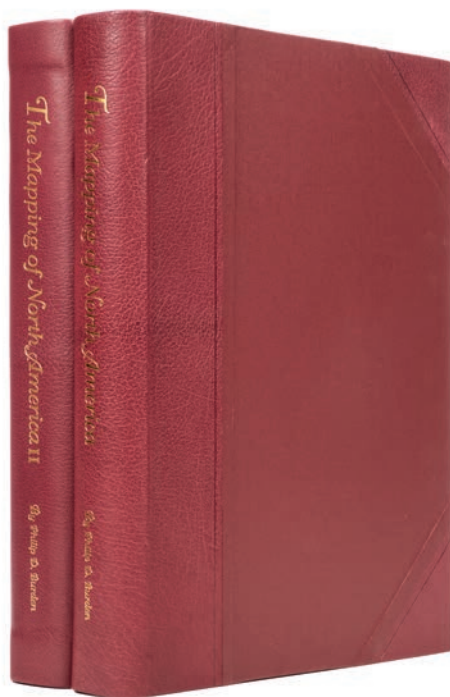
R. W. Shirley. early printed Maps of the British Isles 1477 – 1650, no. 68.  
(1) £150 – £200



124 **British Isles.** Wildey (George), To his sacred and most excellent Majesty George by the Grace of God King of Great Britain, France & Ireland &c. This map of Great Britain and Ireland corrected from the newest & most exact observations is most humbly dedicated by your Majesty's loyal and most obedient subject and Servant George Wildey, Made & Sold by George Wildey at ye Corner House in Ludgate Street next St. Pauls, 1715, engraved map on two conjoined sheets with contemporary outline colouring, inset map of the Shetland Islands, and an oval portrait of George I, an allegorical scene of Hercules defeating the Hydra, a large royal coat of arms and an advertisement for the wares sold in George Wildey's shop to the lower-left corner, with a maritime vignette displayed within a classical border, old folds with some professional restoration to the vertical margins and folds, 960 x 655mm

R. W. Shirley. Printed Maps of the British Isles 1650 – 1750. Wildey 2. Uncommon.  
(1) £800 – £1,200





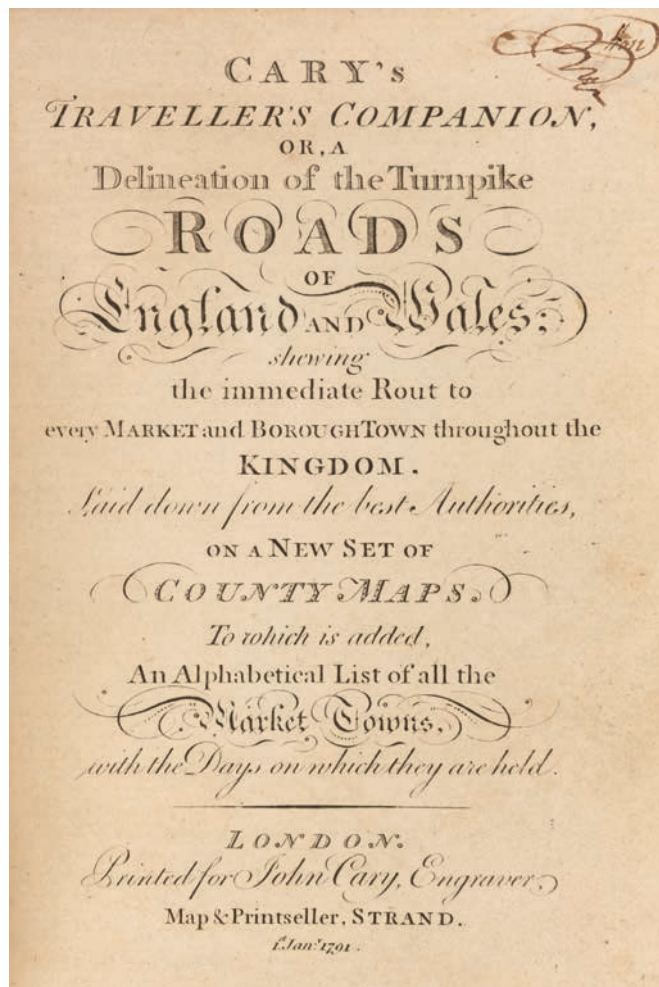
125 **Burden (Philip D).** The Mapping of North America, published Raleigh Publications 1996 [and] The Mapping of North America II, published Raleigh Publications, 2007, two 'de-luxe' edition volumes with numerous colour and black & white illustrations throughout, both signed by the author, both volumes limited edition, volume one 88/100 and volume two 18/50, uniform half burgundy morocco gilt, folio  
(2)

£50 - £80



126 **Cardiganshire.** Speed (John), Cardigan Shire Described with the due forme of the Shiretown as it was surveyed by J. S...., [1616], uncoloured engraved map, inset town plan of Cardigan, slight text show through, 385 x 505mm, Latin text on verso, together with another later edition, published in circa 1743 by Henry Overton, with sparse outline colouring, some creasing, no text on verso  
(2)

£150 - £200



127 **Cary (John).** Cary's Traveller's Companion, or, A Delineation of the Turnpike Roads of England and Wales..., 1791, calligraphic title with near-contemporary manuscript signature, advertisement and contents list, 43 (of 44, lacking Yorkshire), engraved maps with contemporary outline colouring, printed back-to-back, some staining and dust soiling throughout, list of market and borough towns and an advertisement bound at rear, modern ink ownership signature to front endpaper, hinges and joints weak and cracked, upper board near detached, contemporary half calf, rubbed and worn, 8vo, together with **Law (James Thos.).** A New Set of Diocesan Maps, Lichfield Theological School, 1864, 27 colour lithographic double-page maps, the maps of Exeter folding with some marginal fraying and slight loss to the printed surface, some staining and spotting throughout, upper hinge broken, publisher's boards with printed title to the upper cover, boards heavily worn and frayed, lacking spine, folio, with **Heywood (John).** The Travelling Atlas of England & Wales with all the Railways & Coach Roads, The Cities, Towns, Parks & Gentlemen's Seats..., Manchester 1868, decorative calligraphic title, folding map of England & Wales and 44 (complete) uncoloured lithographic maps of English counties, printed back-to-back, some dust soiling, publisher's printed paper wrappers with near-contemporary ownership signature to upper cover, wrappers heavily worn, frayed and soiled, slim 8vo  
Sold as a collection of maps, not subject to return.

(3)

£150 - £200





Lot 128

**128 England & Wales.** Willdey (George), A New & Correct Map of England & Wales now called South Britain, done from the latest surveys and best observations. Containing all ye cities & Market Towns with ye roads & distance in reputed miles between Town & Town by inspection without scale or compass..., circa 1717, *engraved map with contemporary outline colouring on two conjoined sheets, tables of towns and cities and eighteen uncoloured vignettes of principal cities to vertical margins, old folds and central fold strengthened on verso, slight marginal fraying to one margin, 620 x 1010mm*

R. W. Shirley. Printed Maps of the British Isles 1650 - 1750. Willdey 3. An uncommon distance map of England, based on the John Adams wall map of 1677.

(1)

£1,000 - £1,500

**129 Essex.** Saxton (Christopher & Web William), Essexiae Comitatus Nova vera ac absoluta descriptio..., circa 1645, *uncoloured engraved map, decorative cartouche, lower margin trimmed and frayed and strengthened on verso, lower right corner with closed repaired tears, slight dust soiling, 415 x 525mm*

A rare edition of Saxton's map of Essex, published during the English Civil War by William Webb in 'All The Shires Of England'. The watermark of a Strasbourg Bend and Lily corresponds to Heawood 149 (circa 1640).

(1)

£300 - £500



Lot 129





**130 Estate Sale Catalogues.** Six estate sale catalogues from Herefordshire, late 19th century & early 20th century, including The Perrystone Estate, Auctioned by Messrs. Debenham, Tweson, Farmer & Bridgewater, 10th August 1886, uncoloured lithographic view of the main house, an additional lithograph of the view from Wood Walk, details of acreage, tenants and rent and a large colour lithographic folding map of the whole estate, decorative publisher's paper wrappers with some dust soiling, slim folio, together with The Harewood Estates, Auctioned by Farebrother, Ellis, Clark & Co., July 1877, two tint stone lithographs of the main house, large colour lithographic folding map of the whole estate, decorative publisher's paper wrappers with some dust soiling, slim folio, with Holme Lacey, Auctioned by Knight Frank & Rutley, 29th July 1909, frontispiece of a double-page Ordnance Survey map of the area surrounding the property, some creasing and two closed tears affecting the printed image, numerous uncoloured gravures of various properties within the estate, details of acreage, tenants and rent, publisher's paper wrappers, stained, dust soiled and frayed, slim folio, with an additional smaller auction catalogue containing a lithographic folding map of the whole estate, 4to and a separate folder containing two large folding maps of the estate, plus Eaton Bishop, Kingstone & Madley, Auctioned by Messrs. Stooke & Son, 7th June 1905, two large folding colour lithographic maps of the estates, details of acreage, tenants and rent, publisher's printed paper wrappers, slim folio, with another untitled folding estate plan

(7)

£150 - £200



**131 Faden (William, publisher).** Le Petit Neptune Français or French Coasting Pilot, for the Coast of Flanders, Channel, Bay of Biscay, and Mediterranean. To which is added the Coast of Italy from the River Var to Orbitello with the Gulf of Naples and the Island of Corsica; Illustrated with Charts, Plans &c. 1793, engraved frontispiece of the Tower of Cordouan, printed title, advertisement and errata, 38 ( of 39) uncoloured engraved maps and charts, lacking plate 3 of the English Channel and 3 horizon profiles, index bound at rear, contemporary calf with gilt decorated spine, bumped, rubbed and worn with boards near detached, 4to

(1)

£200 - £400



**132 Glamorganshire.** Speed (John), Glamorgan Shyre with the Situations of the Cheife Towne Cardyff and ancient Llandaffe described, John Sudbury & George Humble, circa 1627, hand-coloured engraved map, inset town plans of Cardiff and Llandaff, slight chipping and staining to the margins, the right-hand vertical margin trimmed to the platemark, the left-hand vertical margin replaced with facsimile and extended, 380 x 505mm, English text on the verso, together with **Blaeu (Johannes).** Glamorganensis comitatus vulgo Glamorgan Shire, Amsterdam, circa 1650, engraved map with contemporary outline colouring, 385 x 510mm, French text on verso, with **Sanson (Nicolas).** Principauté de Galles..., Paris, 1658, engraved map with contemporary outline colouring, some fraying to the margins but not affecting the printed image, toned overall, 375 x 435mm

(3)

£200 - £300





133\* **Hampshire.** Speed (John), Hantsire described and devided, John Sudbury & George Humble, circa 1627, *hand-coloured engraved map, inset town plan of Winchester, several repaired closed tears affecting the margins and the printed image, very slight staining, 380 x 510mm, mounted, framed and glazed*  
(1) £200 - £300



Lot 134

134 **Harrison (John).** A collection of 21 foreign maps, 1789, 20 *uncoloured engraved double-page maps and 1 single page map, each approximately 390 x 505mm*  
The maps consist of. Orbis Veteribus Notius - Ancient World, Particular Map of the Western Coast of Africa from Cape Blanco to Cape de Verga, Asiae quae vulgo Minor Dictur et Syriae, Arabian Gulf or Red Sea, Aegyptus Antiqua, Coromandel, A Correct Map of the North-West part of Germany, The Euphrates and the Tigris, Egypt, Gallia Antiquae, Graeciae Antiquae, Germanie France Italie Espagne Isles Britanniques, Coast of Guinea, The Coasts of Greece, Ad Antiquam Indiae..., Tabula Italiae Antiquae, Persian Gulf, Orbis Romani pars Orientalis, Orbis Romani pars Occidentalis, Draught of the Bay of Bulls between the Town of Rotta and Fort St. Catherine..., [and] A Plan of the Situation and Remarkable Manuvers of the English and the Combin'd Fleets of France & Spain...,  
(21) £100 - £150



135 **Harrison (John).** A collection of 23 British County Maps, 1789, *uncoloured engraved double-page maps, a few closed tears, each approximately 470 x 345mm*  
The maps consist of. Oxfordshire, Surrey, Derbyshire, Durham, Cambridge, Buckinghamshire, Northumberland, Middlesex, Northamptonshire, Huntingdon, Kent, Bedfordshire, Hertfordshire, Hereford, Essex, Shropshire, Nottinghamshire, Somerset, Staffordshire, Worcestershire, Wiltshire, Warwickshire and Scotland.  
(23) £100 - £150





136 **Hungary & Transylvania.** Ortelius (Abraham), Transilvania [1573], *hand-coloured engraved map, library blind stamp to lower right corner, but not affecting the printed image, slight mount staining, 310 x 435mm, Dutch text on verso, together with another later example, circa 1610, no text on verso, with Ungariae Loca Praecipua Recens Emendata atque Edita, per Ioannem Sambucum Pannonium, Imp. Ms. Historicum. 1579 [1592 or later], uncoloured engraved map, library blind stamp to lower right corner, but not affecting the printed image, some staining and dust soiling, 345 x 500mm, no text on verso, plus Van den Keere (Pieter). Hungaria [1627 or later], hand-coloured engraved miniature map toned overall, 85 x 125mm, English text on verso, with another uncoloured example, with two other maps similar, various sizes and condition* The first three described maps, Marcel Van den Borecke, Ortelius Atlas Maps, nos. 152, 153 and 151.1.  
(7) £200 - £300



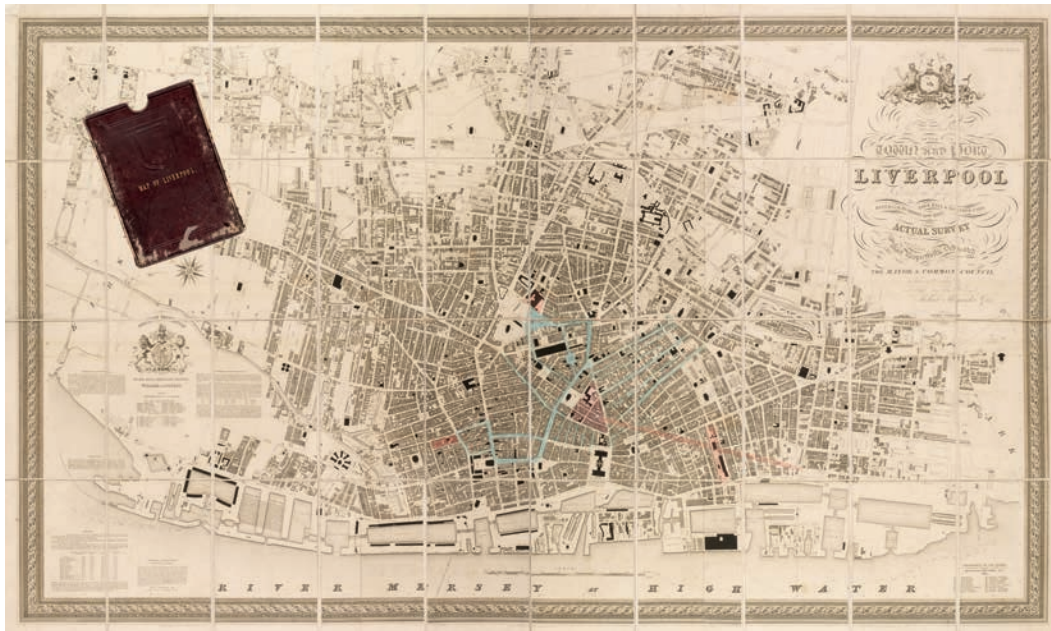
Lot 137

137 **Hungary.** Speed (John), The Mape of Hungari newly augmented..., George Humble, 1627, *hand-coloured engraved carte-a-figures map, eight costumed figures to the vertical margins and four oval vignettes of principal cities along the upper margin, very slight worming, 395 x 520mm, English text on verso*  
(1) £300 - £500



138 **Ireland.** Speed (John), The Province of Connaught with the Citie of Galway Described, John Suddbury & George Humble, circa 1627, *hand-coloured engraved map, inset town plan of Galway, large strapwork cartouche and mileage scale, central fold split and crudely repaired on verso, some staining and mould bloom, 390 x 515mm, English text on verso, framed and double-glazed, together with Allen (William H.). An Improved Map of India Compiled from the latest documents, is respectfully dedicated to Major James Rennell F. R. S. &c. &c. London Corrected 1842, engraved map with contemporary hand-colouring, sectionalsised and laid on linen, very slight staining, 940 x 815mm, later presentation inscription to rear of front board, publisher's cloth gilt boards, boards faded and stained, with Wyld (James). Map of Europe Exhibiting its Principal States and Physical Features..., circa 1870, engraved map with contemporary outline colouring, sectionalsised and laid on linen, 535 x 685mm, contained in a contemporary cloth slipcase with printed label to upper cover, plus Dower (John). The Chronological and Geographical Family Guide to the Bible, circa 1850, large engraved map of the Mediterranean, sectionalsised and laid on linen, inset maps of Canaan and Palestine, 1180 x 1480mm, with another five British and foreign maps, including examples by Brué, Norden/Kip, Stanford and Cruchley, various sizes and condition*  
(10) £200 - £400





139 **Liverpool.** Gage (Michael Alexander), The Trigonometrical Plan of the Town and Port of Liverpool, Including the Environs of Kirkdale, Everton, Low Hill, Edge Hill and Toxteth Park, from Actual Survey....., March 1st 1836, *large engraved city plan with some sparse later colouring, sectionalised and laid on linen, large calligraphic cartouche, table of reference and additional information including tides, boundaries and history, slight offsetting, 1000 x 1700mm, contained in a contemporary morocco gilt slipcase, worn and rubbed*  
(1) £400 - £600



140 **Liverpool.** Bennison (Jonathan), A Map of the Town and Port of Liverpool with the Environs including Seacombe, Woodside, Birkenhead, Tranmere &c. from actual survey, Liverpool, Sept. 1835, *large map, engraved by John Dower, with contemporary outline colouring, sectionalised and laid on linen, calligraphic cartouche, compass rose and table of reference, slight offsetting, 1280 x 1780mm, marbled endpapers, contained in a contemporary morocco gilt book box, book box worn and rubbed*  
A fine example of this impressive large scale map of the city of Liverpool.  
(1) £700 - £1,000





**141 London.** Andrews (J.), Andrews's New and Accurate Map of the Country Thirty Miles round London, on which are Delineated from an Actual Survey His Majesty's Palaces, Noblemen and Gentlemen's Seats, Market Towns, Villages, Churches, Rivers, Parks, Heaths & Remarkable Hills, all the Turnpike & most of the Cross Roads with the Distances from Town to Town according to the Mile Stones, 1782 - 96, *engraved map with contemporary outline colouring, sectionalised and laid on linen, some dust soiling and slight wear where old folds cross, occasional short splits along the linen, 875 x 630mm, contained within a contemporary marbled slipcase with printed title label to the upper cover, slipcase worn and rubbed*

James Howgego. Printed Maps of London, 1553 - 1850, no. 172, a variant state (not listed in Howgego) between 1 & 2 with the date unaltered but John Andrews's address changed but retaining Mr Harris's old address.

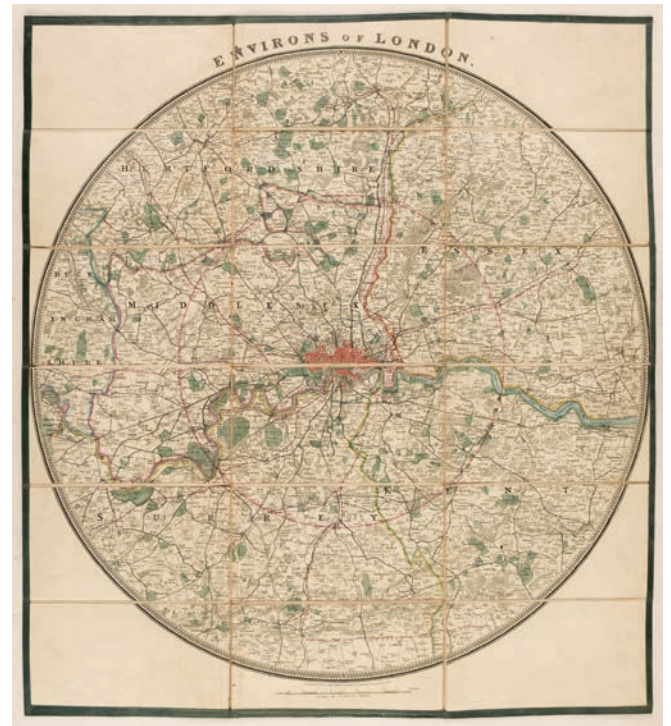
(1)

£150 - £200

**142\* London.** Weller (Edward), Civitas Londinum Ano Dni Circiter MDLX. London in the Reign of Queen Elizabeth, a facsimile (reduced) of the map by Aggas 1566, published Weekly Dispatch, circa 1865, *uncoloured engraved panoramic map of London on two conjoined sheets, slight staining, small area of loss to the central join, overall size 460 x 1235mm, mounted, framed and glazed*

(1)

£150 - £200



**143 London.** Wyld (James), Environs of London, 1847, *engraved circular map with contemporary outline colouring, sectionalised and laid on linen, edged with green silk, overall size 655 x 590mm, marbled endpapers*

James Howgego. Printed Maps of London 1553 - 1850, no. 344 state 4.

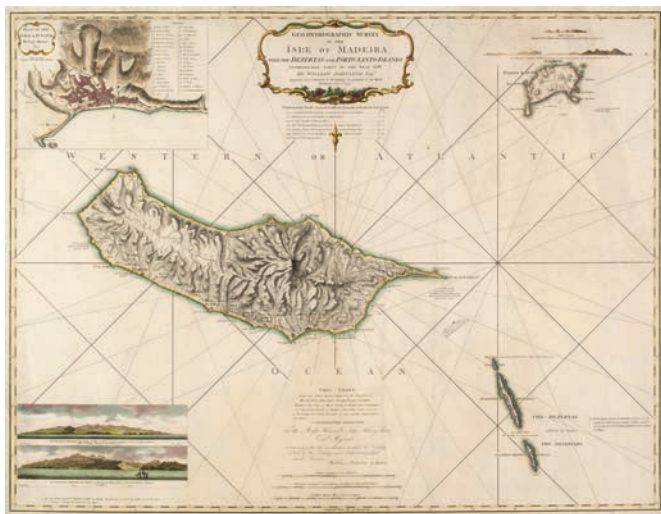
(1)

£100 - £150



Lot 142





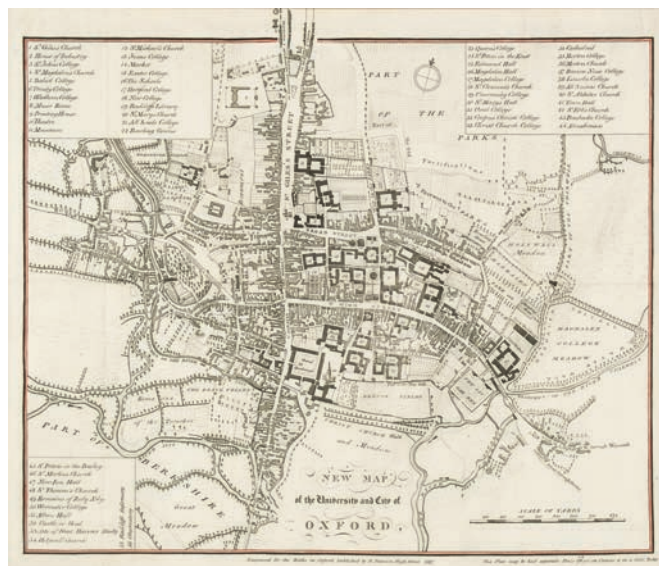
144 **Madeira.** Johnston (William), Geo Hydrographic Survey of the Isle of Madeira with the Dezertas and Porto Santo Islands Geometrically taken in the Year 1788, W. Faden Jany. 1st. 1791, *hand-coloured engraved map, inset plan of Funchal and two horizon profiles, numerous rhumb lines, slight dust soiling, occasional repaired marginal closed tears, 605 x 770mm*  
(1) £150 - £200



146 **Ogilby (John).** The Road from London to the City of Bristol, circa 1676, *uncoloured engraved strip road map, slight browning to the margins, 340 x 470mm, together with The Road from London to Carlisle in com. Cumberland, circa 1676, uncoloured engraved strip road map, slight spotting and browning, 340 x 420mm*  
Map numbers 10 & 37.  
(2) £100 - £200



145 **Northumberland.** Speed (John), Northumberland, Thomas Bassett & Richard Chiswell, 1676, *hand-coloured engraved map, inset town plans of Berwick and Newcastle, 385 x 510mm, English text on verso*  
(1) £100 - £200



147\* **Oxford.** Pearson (R. publisher), New Map of the University and City of Oxford, 1817, *largely uncoloured engraved map, originally published for Pearson's 'Walks in Oxford', sparse outline colouring to the margin, key plates identifying 44 places of interest, old folds, slight dust soiling, 390 x 465mm, framed and glazed*  
(1) £150 - £200





148\* **Oxford.** Williams (William), Nova & Accuratissima celeberrimae Universitatis Civitatisque Oxoniensis Ichonographia MDCCXXXIII, 1733, uncoloured city plan engraved by William Henry Toms, very slight spotting to the margins, 460 x 545mm, mounted, framed and glazed  
(1)

£200 - £300



149\* **Oxfordshire.** Speed (John), Oxfordshire described with ye Citie and the Armes of the Colledges of that famous University, Roger Rea [1650 - 62], hand-coloured engraved map, inset town plan of Oxford, the vertical margins decorated with 18 heraldic shields, slight overall toning, 375 x 510mm, mounted, framed and glazed  
(1)

£300 - £500



150 **Rapkin (John).** A collection of 60 maps, J. & F. Tallis, circa 1850, decorative engraved maps with contemporary outline colouring, some duplicates, old folds, some dust soiling and occasional staining, each approximately 350 x 260mm, together with a double-page uncoloured engraved plan of New York from the same atlas

The maps consist of. United States, Mexico California and Texas, East Canada and New Brunswick (3), West Canada (3), Nova Scotia and Newfoundland, Central America (2), Isthmus of Panama (4), West Indies, South America (4), British Guayana (2), Chilli and La Plata, Falkland Islands and Patagonia (2), Islands in the Atlantic (2), Africa, Asia (2), Independent Tartary (2), Western Africa (2), Cape Colony (2), Natal and Kaffraria (2), Tibet Mongolia and Manchouria (2), Overland Route to India and China (2), British India (2), Southern India (2), Northern India (2), Cabool The Punjab and Beloochistan (2), Ceylon (2), Eastern Hemisphere, The World on Mercator's Projection, Malay Archipelago or East India Islands, Polynesia or Islands in the Pacific Ocean, Turkey in Europe, British Isles, England and Wales and New York.

(60)

£600 - £900





151\* **Sea Charts.** Thompson (James), A Chart of the North Sea from the Forelands to North Bergen, and from the Scaw to the Orkneys and Shetland..., 1777, large hand-coloured engraved sea chart, elaborate floriate cartouche, central compass rose with numerous rhumb lines, horizon profiles along the horizontal margins and two inset blocks of instructional text, old folds, slight creasing, trimmed to the neatline, 865 x 970mm, mounted, framed and glazed, together with **Bellin (Jacques Nicholas)**. Carte du Comte de Kent et du Pas de Calais pour Servir aux Vaisseaux du Roy..., Paris, 1759, large hand-coloured engraved chart of the Dover Straits, strapwork cartouche, compass rose and numerous rhumb lines, slight staining, 600 x 880mm, mounted and framed but lacking glass  
(2) £150 - £250



Lot 152

152 **Spain & Gibraltar.** Ortelius (Abraham), Hispaniae Veteris Descriptio, circa 1600, hand-coloured engraved map, strapwork cartouche and 17 lines of people, places, mountains and rivers, toned overall, inset map of the environs of Cadiz and Gibraltar, some marginal staining, 375 x 485mm, no text on verso, together with **Sayer (Robert & Bennett John, publishers)**. A Plan of the Town and Fortifications of Gibraltar with the Spanish Lines and Attacks, 28th October 1782, hand-coloured engraved plan with inset maps of The Bay of Gibraltar and the Straits of Gibraltar, some dust soiling, some dust soiling, 370 x 550mm  
The first described item. Marcel Van Den Broecke, Ortelius Atlas Maps, no 193.  
(2) £200 - £300

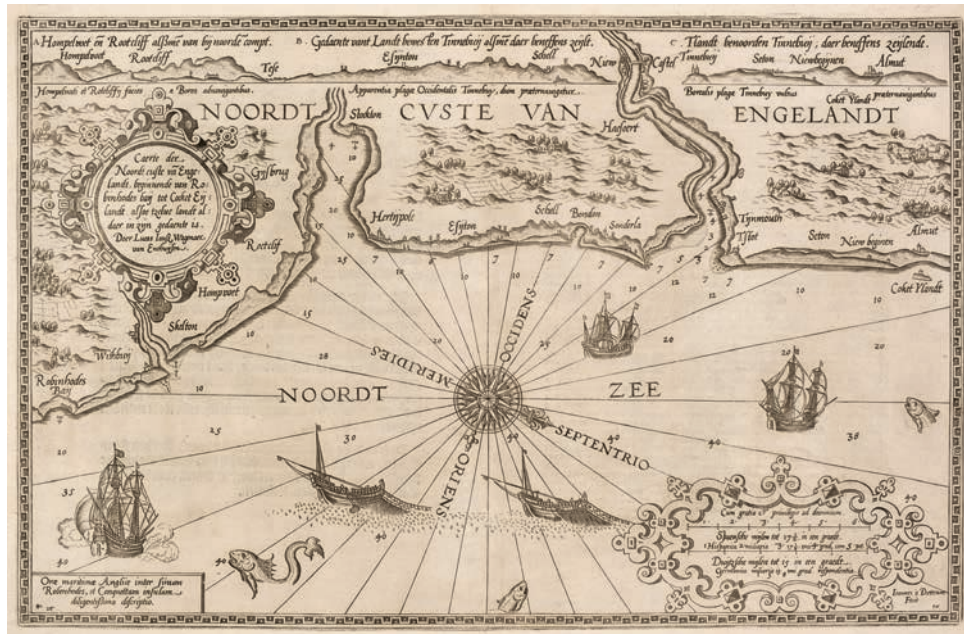


153\* **Surrey.** Speed (John), Surrey Described and Divided into Hundreds, Thomas Bassett & Richard Chiswell [1676], hand-coloured engraved map, inset views of Richmond and Nonsuch palaces, some restoration to the central fold, upper margin trimmed to the neatline, skillfully replaced and extended with a small area in facsimile, 385 x 515mm, mounted, framed and glazed  
(1) £300 - £500



154 **Sussex, Surrey and Kent.** Saxton (Christopher & Lea Philip), Sussex, Surrey and Kent by C. S. Corrected and Amended with many Additions by Phil Lea, circa 1693, uncoloured engraved map of south-east England, old folds, some creasing, 410 x 535mm  
(1) £300 - £500





155 **Waghenaer (Lucas Janszoon)**. Caerte der Noordt custe va Engelandt, beginnende van Robinhodes baij tot Cocket Eijlandt ..., circa 1586, uncoloured engraved sea chart showing the North East coastline of England from Robin Hood's Bay in the south to Alnmouth in the north, and including Newcastle upon Tyne, 335 x 515mm, Dutch text on verso  
(1)

£500 - £800



156 **Wales**. Ortelius (Abraham & Lhuyd Humphrey), Cambriae Typus Auctore Humfredo Lhuydo Denbighiense Cambrobritano [1573], uncoloured engraved map, large strapwork cartouche and mileage scale, very slight staining to the margins, 370 x 495mm, German text on verso  
Marcel van den Broecke. Ortelius Atlas Maps. no.21 first state. John Booth. Antique Maps of Wales. no. 1.  
(1)

£400 - £600





157 **Wales.** Speed (John), Wales, Thomas Bassett & Richard Chiswell [1676], *hand-coloured engraved map, twelve oval vignettes of principal cities to the vertical margins and inset views of Bangor, St. Davids, Llandaff and St Asaph, one short repaired closed tear at the base of the central fold*, 385 x 510mm, *English text on verso*

John Booth. Antique Maps of Wales, no. 8.

(1)

£500 - £800



158\* **World.** Senex (John), A Map of the World corrected from the observations communicated to the Royal Societys of London and Paris, 1725, *large engraved map with contemporary outline colouring, four female figures at the head of the centrefold (representing the four continents), extensive printed historical details, old folds, slight creasing, occasional repaired closed tears, torn with small areas of loss to the corners, skillfully replaced in facsimile, appears to be laid on to card*, 590 x 1080mm, *mounted, framed and glazed*

First published in 1711 this later corrected edition now shows California as a peninsula and not as an island. The borders are crammed with information on the tides, winds and monsoons and water evaporation.

(1)

£400 - £600





Lot 159

159 **World.** Speed (John), A new and Accurat Map of the World Drawne according to ye truest Descriptions latest Discoveries & best Observations yt have beene made by English or Stangers, Thomas Bassett & Richard Chiswell [1676], *hand-coloured engraved map of the world on a hemispherical projection, two further circular astrological projections, the map surrounded by portraits of explorers, allegorical depictions of the four elements and celestial diagrams, central fold strengthened and repaired on verso, left-hand vertical margin extended, lower margin trimmed with slight loss to printed strapwork border, replaced in facsimile and margins replaced, 395 x 520mm, English text on verso*, R. W. Shirley. The Mapping of the World, no. 317.

(1)

£4,000 - £6,000

160\* **York.** Chassereau (Peter), Plan de la Ville et Foubourgs de York, Capitale de la comté du meme nom..., avec les Augmentations, M. A. Rocque, London & W. Tesseyman, York, 1766, *hand-coloured engraved city plan, title repeated in English in the upper left corner within an ecclesiastical cartouche, the plan surrounded by nine vignettes of notable buildings and a small county map of Yorkshire showing the Roman roads, 450 x 645mm, framed and glazed*

A scarce separately published map of York; first published in 1750 and then re-issued in 1766.

(1)

£500 - £800



Lot 160



## DECORATIVE PRINTS & ORIGINAL ART

All lots unframed unless otherwise stated



161\* **Aldin (Cecil)**. "Brains", Richard Wyman & Co. Ltd, circa 1925, photolithograph of a hunter standing with a hound couple at his feet, 435 x 525mm, mounted, framed and glazed, together with The Huntsman, Richard Wyman & Co. circa 1920, chromolithograph, old folds, slight creasing, 270 x 705mm, framed and glazed, with another copy similar, plus a later state of its companion piece 'The Whip', 225 x 570mm, framed and glazed, with two others similar (6) £100 - £150

162\* **Caricatures**. Cruikshank (Isaac), Preparation for Wedding Night, T. Williamson, 1803, etched caricature with contemporary hand-colouring, faint old folds, partially repaired on verso, 245 x 345mm, together with Rowlandson (Thomas, after). Ride to Rumford, [1812 but later impression], hand-coloured engraving, a plagiarisation of the original aquatint, old folds, the whole backed with archival tissue, near-contemporary manuscript title on the upper plate mark, 215 x 295mm, with Heath (William). A Pair of Broad Bottoms [1810], etched caricature of 'The Hottentot Venus', Sartjee Baartman, with contemporary hand-colouring, slight staining, old folds, 315 x 240mm, with an uncoloured portrait of Sartjee attributed to F. C. Lewis, slight staining, 325 x 210mm, plus Gillray (James). Sawney in the Bog House, 1779 [but H. G. Bohn impression, circa 1850], hand-coloured 'suppressed' engraving, 355 x 250mm, and Bobbin (Tom, pseud. John Collier, after). Four pencil caricatures, circa 1850, four grotesque pencil drawings on wove (including two on dentistry), later 19th-century copies, each approximately 125 x 200mm, with Crombie (Benjamin William). Modern Athenians, 24 caricatures, Edinburgh 1847, hand-coloured double-page caricatures, each approximately 245 x 300mm (33) £200 - £300



Lot 162



Lot 163

163\* **Fashion**. A collection of 48 fashion plates, mid 19th century, French, German and English engravings and lithographs with contemporary hand-colouring (two uncoloured), a few printed on both sides, including examples originally published in La Mode Illustrée, La Saison, Illustre Frauen-Zeitung and The Queen, each approximately 370 x 260mm, together with a drawing sketchbook containing 27 amateur pencil drawings of costume and fashion through the ages, slim folio, with Gillray (James). La Belle Assemblée, H. Humphrey, 1787 [but H. G. Bohn edition, circa 1850], uncoloured etched caricature with an additional etching on the verso, slight staining, 250 x 355mm, plus (Woodward G. M. after). The Comforts of a Modern Gala..., published Thomas Tegg, circa 1810, etching with contemporary hand colouring, slight marginal dust and finger soiling, laid on later paper, 240 x 345mm, (approx. 50) £150 - £200





Lot 164

164 **Illustrated London News**, a broken run, 31 volumes, 1842 – 81, numerous black and white and colour illustrations throughout, including several folding and double-page, mixed contemporary bindings, boards worn and frayed with spines partially detached, folio Sold as a periodical, not subject to return.  
(31) £500 – £800



165\* **Indian School**. A group of 6 Indian mica paintings, probably late 19th century, gouaches on mica showing individual figures in traditional and ceremonial dress, a little chipping at edges, 15 x 12cm, together with a group of 6 Chinese School watercolours of street traders on pith paper, 19th century, some marginal loss and one with loss touching shoe of one figure, sheet sizes approximately 95 x 60mm  
(12) £150 – £200



166\* **Lemaire (Charles)**. 42 botanical lithographs, originally published in 'Flore des Serres et des Jardins l'Europe' [1845 – 80], chromolithographs after Louis Van Houtte, old folds, each approximately 315 x 240mm  
(42) £150 – £200

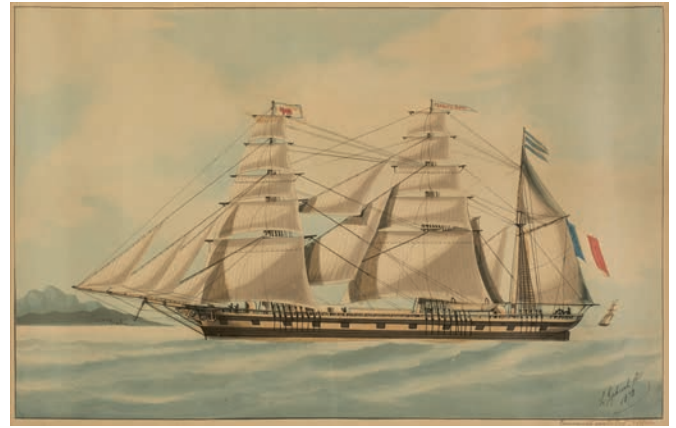




167\* **Linen Industry Advertising Poster.** Northern Ireland Flax Growing, issued by the Empire Marketing Board, HMSO, c. 1930s, colour lithographic poster from artwork by James Humbert Craig, a little minor creasing, 51 x 76cm

(1)

£300 - £500



169\* **Marine.** Gabriol (L.), Large watercolour of a French Merchantman, 1878, watercolour, signed and dated by the artist to the lower right corner, additional title below the lower margin 'Commodé pour Le Cap'tine Gefflot', 340 x 520mm, mounted, framed and glazed, together with a large unsigned naive watercolour of a British man-of-war, engaged in a sea battle, slight creasing, 350 x 550mm, mounted, framed and glazed

(2)

£200 - £400



168\* **London.** Illustrated London News (publisher), Panorama of London and the River Thames, 1846, continuous wood engraved panorama with contemporary hand-colouring, uncoloured key plate, some repaired marginal closed tears, retaining its contemporary red gilt paper wrapper (with advertisement to the verso) and presented on a contemporary wooden roller, one button chipped with some loss, approximately 300 x 2360mm

Abbey Life. 568.

(1)

£400 - £600



170\* **Marine.** Untitled drawing of a man-of-war, circa 1850, pen, ink and graphite drawing of a square-rigged warship, indistinctly signed 'Sotin' ? to the lower right, 175 x 250mm, mounted, framed and glazed

(1)

£100 - £150

Lot 168





171\* **Mica Paintings.** An Album containing 85 paintings, circa 1850, mica paintings tipped into an album, showing portraits, trades and professions, processions, genre, soldiers and transport, a few images with slight cracking and chipping, each approximately 140 x 105mm, near-contemporary half-morocco, lacking spine, upper board detached, boards crudely repaired with tape, worn and rubbed, 4to

(1)

£600 - £900



172\* **Moore (Lieutenant Joseph & Captain Frederick Marryat).** Nine engravings originally published in 'Eighteen Views taken at & near Rangoon...' 1825, nine aquatints by G. Hunt, H. Pyall and others, all with contemporary hand-colouring, some slight spotting and staining, a few prints slightly faded, each approximately 295 x 385mm, mounted, framed and glazed with old Henry Sotheran Ltd labels to the verso of the frames

The prints consist of:- The Attack of the Stockades at Pagoda Point on the Rangoon River..., Rangoon The Storming of one of the Principal Stockades..., The Attack upon the Stockades near Rangoon by Sir Archibald Campbell..., Rangoon The Position of part of the Army..., The Attempt of the Birmans to retake the Stockade of Dalla..., View of the Landing at Rangoon of part of the Combined Forces from Bengal and Madras..., The Storming of the Lesser Stockade at Kemmendine near Rangoon..., The Attack of the Dalla Stockade by the Combined Forces..., [and] The Combined Forces under Brigadier Cotton C. B. and Capt'n's Alexander C. B. & Chads R. N. passing the Fortress of Donabue..., (9)

£400 - £600







Lot 173



Lot 174

173\* **National Savings Posters.** A group of 6 colour lithographic National Savings posters, c. 1950s, including *Lend to Defend His Right to be Free with artwork featuring a small boy with Meccano kit* by Tom Purvis; *Windsor Castle Round Tower*, artwork by C.D. Watkiss Grafton (a little frayed to lower right corner); *All the Year Round* with artwork by Holmes; and 3 with line vignettes of views or animals, a little marginal spotting and fraying, each approximately 72 x 48cm

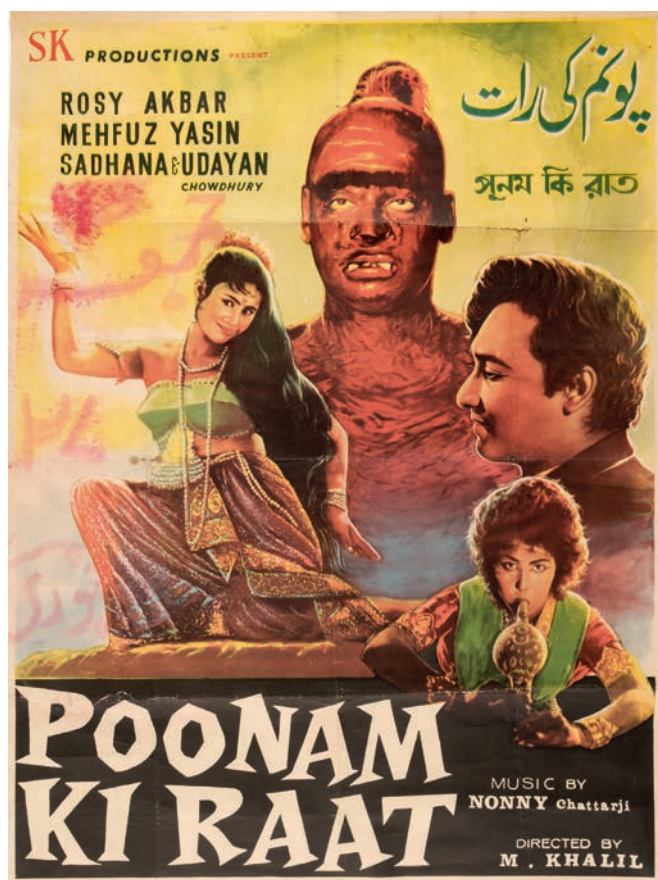
(6)

£100 - £150

174\* **National Savings Posters.** *Convoy your Country to Victory*, 2 copies, HMSO, c. 1951, colour lithographic poster from artwork by Rowland Hilder, one with small loss to lower blank right margin, 75 x 51cm, plus 4 smaller-format contemporary versions of the same poster, minor creasing and edge wear, 38 x 25cm

(6)

£100 - £150



175\* **Pakistani Film Posters.** A group of 20 Pakistani colour lithographic film posters, circa 1950s and later, various genres, a few with additional English letterpress, occasional tears but mostly without loss of images, approx. 70 x 46cm and larger sizes, G/VG (20)

£100 - £150



176\* **Payne (Charles Johnson, 'Snaffles').** "Gunnery". There lay the driver's brother with 'is 'ead between 'is 'eels (Rudyard Kipling), circa 1916, colour lithograph, with a snaffle bit blind stamp and an uncoloured remarque of a gunnery team driving past a dead horse, overall size 380 x 600mm, framed and glazed, together with Yi-hai. Indian Cavalry (B. E. F.), circa 1916, colour lithograph, snaffle bit blind stamp, four uncoloured remarques of an Indian trooper sharpening a spear, an Indian soldier with a pack and spade, the head of an Indian soldier and an Indian trooper holding his spear aloft after a successful tent pegging, slight creasing, one small area of repair to the lower margin, overall size 435 x 335mm, mounted, framed and glazed (2) £100 - £200



177\* **Prints & Engravings.** A mixed collection of approximately 125 prints, 18th & 19th century, engravings and lithographs, including British & foreign topographical views, natural history, domestic animals, portraits, religion, classical and genre, together with ephemera, documents, 'Magic Lantern slides' and facsimile large scale maps, various sizes and condition (approx. 125) £200 - £400



178\* **Prints & Engravings.** A mixed collection of approximately 80 prints, 18th - 20th century, including Kip (J.). Witcombe Park the Seat of Sr. Michael Hickes, circa 1720, hand-coloured engraved aerial prospect, 370 x 450mm, mounted, framed and glazed, together with Harris (J.). Boughton Court the Seat of Sr. Barham Rider Kt., hand-coloured engraved aerial prospect, after Thomas Badeslade, 355 x 425mm, mounted, framed and glazed, with an unsigned watercolour of the interior of a printing workshop, some spotting, 295 x 395mm, and Buck (Samuel & Nathaniel). Twenty engravings of 'Antiquities', circa 1775, ten uncoloured and ten coloured engravings, each approximately 200 x 380mm, with 26 signed etchings of sporting dogs by Paul Wood, several duplicates, each approximately 225 x 165mm, and 37 plates from Millar's 'New and Complete Universal Geography' of foreign topographical views, genre and customs, several duplicates, each approximately 200 x 300mm (approx. 80) £150 - £200



179\* **Redouté (Pierre-Joseph).** Six engravings originally published in 'Les Liliacées' - Echium Giganteum, Campanula Aurea, Varatrum nigrum, Andromeda Pulverulenta, Diospyros Ambigua [and] Tiarella Biternata, [1802 - 16], together six mixed-method engravings, printed in colour and finished by hand, slight marginal fraying, each approximately 535 x 355mm (6) £150 - £200





180\* **Selby (John Prideaux)**. A collection of twenty-five engravings of British Birds [1818 – 23], *hand-coloured engravings, many with multiple images to one sheet, occasional duplicates, very slight marginal spotting and staining, each approximately 605 x 480mm*. The paper is watermarked J. Whatman 1828. The prints consist of: Finches, Common Redshank and Wood Sandpiper, Dunlin and Pygmy Curlew, Petrels, Warblers, Wagtails and Pipits, Buntings, Starlings, Mistle Thrush and Ring Ouzel (2), Jackdaw and Magpie, Cross Bills, Wheatears and Whinchats, Nuthatch and Treecreeper, Sky Lark and Wood Lark, Swallows and Martins, Parrot Crossbills, Flycatchers, Tits, Shrikes, Woodchat and White Throats, Hawfinch and Siskins, Shrike Cuckoo and Pipits, Fieldfare Thrush and Blackbird (2).  
(25)

£200 – £400



181\* **Spaendonck (Gerardus Van, 1746-1822)**. Six botanical illustrations, *watercolour and pencil, depicting studies of flowers including: Scrophulariaceae, Orchidaceae, Glockenblumige, Erythraea Centaurium and Liliaceae, five with titles written in pencil, two with artist's signature to lower right, each with overall toning, various sizes 30 x 47.5cm (11 7/8 x 18 6/8ins to 28 x 10.7cm, 11 x 4 2/8ins), five mounted, framed and glazed, various sizes (largest 47.5 x 28.8cm)*

Gerard von Spaendonck studied under the decorative painter Guillaume-Jacques Herreyns in Antwerp in the 1760s. In 1769, he left for Paris having been appointed miniature painter to the newly crowned Louis XVI. In 1780, he succeeded Madeleine Basseporte as professor of flower painting at the Jardin des Plantes, and the following year he was elected a member of the Académie. It was at this time that he began contributing to the Vélins du Roi, a series of botanical studies painted on vellum and one of the most important collections of botanical watercolors ever made.

(6)

£300 – £500

182\* **Tuck (Raphael & Sons, publishers)**. Travelling on the Liverpool and Manchester Railway, 1831, Plate I. A Train of the First Class of Carriages with the Mail, Plate II (below) A Train of the Second Class for Outside passengers with three Third Class Carriages behind, Plate III. A Train of Waggons with Goods &c. &c. Plate IV (below) A Train of Carriages with Cattle, 1894, *together 4 chromolithographs on two sheets (as published), slight spotting, each approximately 245 x 635mm, uniformly mounted, framed and glazed*

(2)

£100 – £200



Lot 182



183 **Vanity Fair Albums.** 2 volumes nos. 17 & 29, January - June 1877 & January - June 1883, two albums, each containing 26 lithographic caricatures, volume 17 including Richard Wagner, W. G. Grace and Cardinal Newman, bookplate of Thomas M. Crowder, all edges gilt, publishers, green cloth gilt, volume 29 with a small area of abrasion to the spine, folio

Two unusually clean and bright albums with the text block undamaged and the contents unspotted or marked.

(2)

£150 - £200



Lot 184

184\* **Williamson (Captain Thomas & Howitt Samuel).** Thirteen prints originally published in *Oriental Field Sports, Being a Complete, Detailed and Accurate Description of the Wild Sports of the East...*, Driving a Tiger out of a Jungle, Chasing a Tiger across a River, Hunting a Hog Deer, Tiger Springing upon an Elephant, Exhibition of a Battle between a Buffalo & a Tiger, A Tiger Prowling through a Village, A Tiger Seizing a Bullock in a Pass, Hunting an Old Buffalo, Decoy Elephants Leaving the Male Fastened to a Tree, Killing Game in Boats, Smoking Wolves from their Earth, Decoy Elephants catching a Male [and] The Dead Tiger, Edward Orme, 1807, thirteen aquatints engraved by H. Marke, all with contemporary hand colouring, eight of the engravings are tipped on to the mount board with the margins of the print stuck to the verso of the board, several prints with long closed tears affecting the printed image, slight staining and spotting, 'Tiger Springing upon an Elephant' torn and frayed with loss, each approximately 360 x 460mm

(13)

£400 - £600



185\* **World War II Bomb Design.** Small [SD2] anti personnel bomb, c. 1940, original pen and ink and monochrome wash in blue, showing details of the bomb both open and closed with part captions and some sizes, drawn on light grey heavy duty paper, 'No. 21' inscribed lower right, 64 x 73cm, together with 5 official A.R.P. training diagrams, two showing cross-sections of an incendiary bomb with Civil Defence atom structures on the rear, one showing human respiration with a blank verso, one showing the structure of a roof with Civil Defence fire fighting cartoon figures to verso and one with administrative titles and blank verso, metal eyelets to upper margins for wall hanging, some soiling and slight fraying, 96 x 65cm, contained in a contemporary posting tube with remains of HMSO address label and Home Office anti-gas instructional diagrams label dated 1938

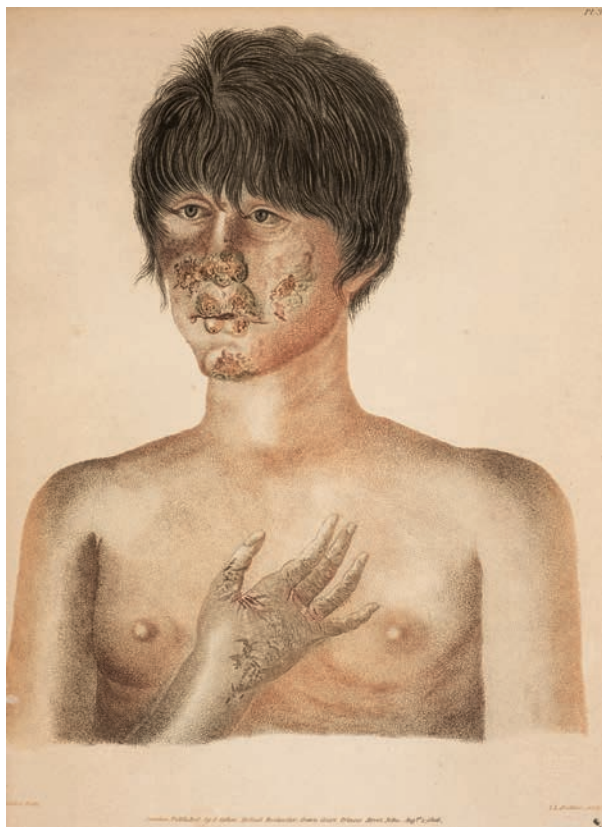
(6)

£200 - £300





Lot 186



Lot 187

186 **Ackermann.** Ackermann's Repository, Third Series Volume XI, London: Rudolph Ackermann, 1828, 35 plates (many hand-coloured), armorial bookplate to front pastedown, Kensington public libraries stamps (some to versos of plates), lightly spotted and dust-soiled, near-contemporary red half morocco, joints and extremities rubbed and worn, corners bumped, 8vo, together with: Ackermann's Repository, Third Series Volume XII, London: R. Ackermann, 1828, 35 plates (many hand-coloured), lightly spotted, offsetting, near-contemporary black morocco gilt, spine lettered and decorated in gilt, raised bands, red morocco labels, boards with gilt border with elaborate foliate inlays, blind-stamped central panel to boards, corners bumped, 8vo  
(2) £150 - £200

187 **Adams (Joseph).** Observations on Morbid Poisons, Chronic and Acute... , 2nd edition, J. Callow, 1807, 4 tinted stipple-engraved plates at rear, embossed library stamp to lower right corner of each plate, a little light mostly marginal browning, modern boards with printed paper labels, rubbed, split along lower joints, 4to  
This is the first edition with tinted plates and contains the first scientific mention of cowpox.  
(1) £150 - £200

188 **Baker (Richard).** A Chronicle of the Kings of England. From the Time of the Romans Government, unto the death of King James... whereunto is added the Reign of King Charles the First, and the first thirteen years of His Sacred Majesty King Charles the Second, 8th edition, London: H. Sawbridge and others, 1684, engraved portrait frontispiece of Charles II, engraved additional title, occasional annotations, some light spotting and toning, hinges reinforced, later calf, rebaked, some wear to corners, a little rubbed and scuffed, folio, together with

**Livius (Titus).** The Roman History written in latin by Titus Livius; with the supplements of the learned John Freinshemius and John Dujatius..., faithfully done into English, London: printed for Awnsham Churchill, 1686, engraved frontispiece of medallion portraits, title with engraved vignette to single-page, engraved maps of ancient Rome, folding engraved plan of the Battle of Cannae, contemporary blind-ruled full calf, some wear with upper cover near detached, folio, plus

Certain Sirmons or Homilies Appointed to be read in Churches in the time of Queen Elizabeth of famous memory: and now thought fit to be reprinted by authority from the Kings most excellent majesty, London: Printed by T. R. for Samuel Mearne.. and for Robert Powlet 1676, black letter text, light soiling to title with minor loss to lower outer corner, later calf-baked marbled boards, rubbed and some wear with joints cracked, folio, and

**Sidney (Algernon).** Discourses concerning Government, published from an original manuscript of the author, London: 1698, endpapers replaced, and with bookplate of E.W. Wynne Pendarves to front pastedown, contemporary paneled calf, gilt title label to spine, rubbed and a little wear, folio, plus other 17th and early 18th-century folio English history, including Philip de Commynes, History, 3rd edition, 1665, Pietro Soave Polano, The History of the Council of Trent, translated into english by Sir Nathaniel Brent, whereunto is added the life of the learned author: and the History of the Inquisition, London: J. Maycock for Samuel Mearne..., 1676, William Cecill, Lord Burghley, A Collection of State Papers relating to Affairs in the Reigns of King Henry VIII, King Edward VI, Queen Mary, and Queen Elizabeth, from the year 1542-1570, transcribed from original letters and other authentic memorials, never before published... by Samuel Haynes, 2 volumes, London: William Bowyer, 1740, etc., all contemporary leather bindings, folio  
(11) £300 - £500

189 **Balzac (Honore de).** *Les Ressources de Quinola*, 1st edition, Paris: Hyppolite Souverain, 1842, *author's initialled inscription to half-title, 'Cabinet de Mlle Dumaige rue Royale H B[alza]c' (partially cropped by binder), heavy spotting throughout, a few minor clear tape repairs to margins without loss, upper outer corner of pp. 115/116 torn away with loss of page numbers only, book ticket of Rob[ert] de Billy to front pastedown, contemporary vellum-backed boards with indistinct manuscript library number to head of spine, author and title stamped lettering and 'Mlle Dumaige' stamped at foot, rubbed and some edge wear, slightly split along joints, together with:*

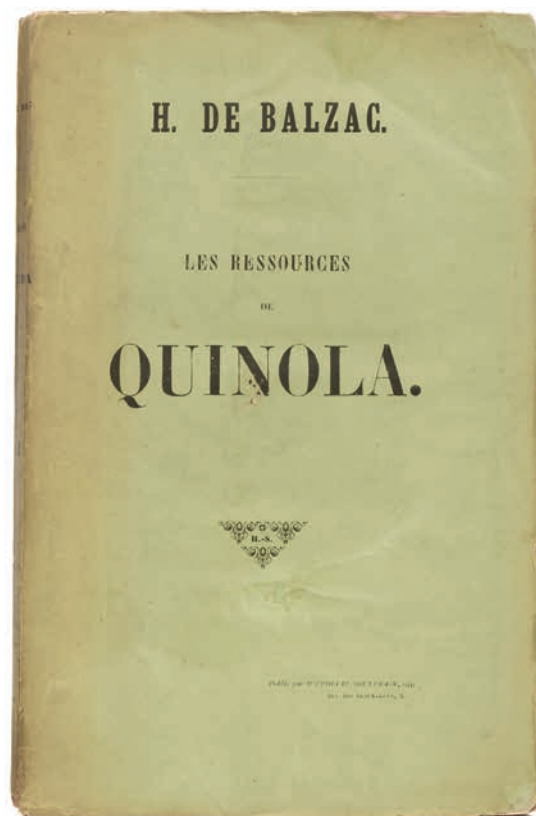
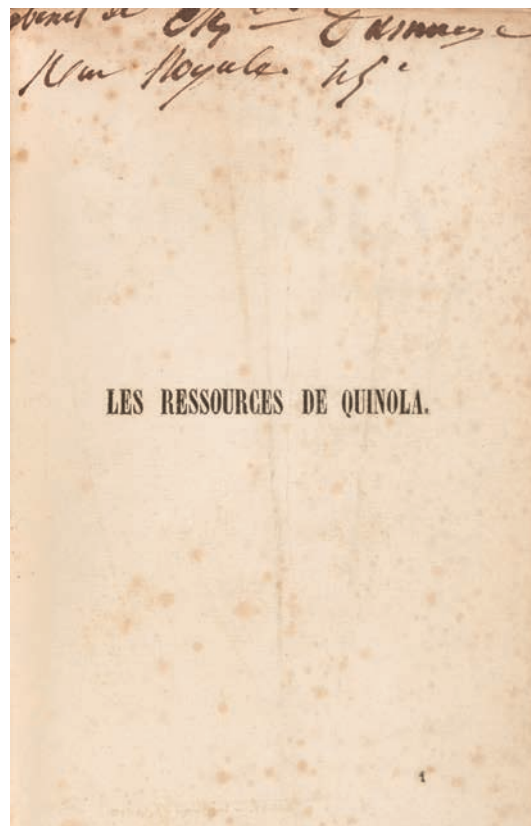
*Les Ressources de Quinola*, 1st edition, Paris: Hyppolite Souverain, 1842, *lightly spotted, untrimmed, original green paper wrappers, spine extremities and joints slightly worn, some light dust-soiling, both 8vo, housed together in a custom-made chemise of grey boards with gilt-titled brown morocco spine and card slipcase*

Provenance: Mlle Dumaige was a bookseller in the rue Royale in Orléans, who flourished in the 1840s. Page 100 bears an ink annotation, '[?]E.O.', apparently in the same pen and hand as the inscription.

Robert de Billy, French diplomat and friend of Marcel Proust.

(2)

£800 - £1,200





190 **Bell (John)**. Discourses on the Nature and Cure of Wounds, 2 volumes bound as 1, 2nd edition, Edinburgh, 1800, 2 etched plates bound at rear, some spotting throughout, indistinct embossed library stamp to lower outer corner of main title and pen and pencil library numbers to verso, contemporary ownership name inscription of James Jameson at head of title, and later name inscription of Richard Taylor, Surgeon, dated 1841, to front free endpaper, contemporary marbled boards with modern morocco reback, some edge wear, together with:

**Bell (Benjamin)**, A Treatise on the Theory and Management of Ulcers... , 3rd edition, corrected and enlarged, Edinburgh, 1784, etched plate (offset to facing text), 4 pp. publisher's adverts at rear, some spotting throughout, contemporary speckled calf, modern calf reback with leather spine label, some corner wear, plus

**Pott (Percival)**, Observations on that Disorder of the Corner of the Eye, Commonly Called Fistula Lachrymalis, 3rd edition, 1769, ink library and ownership name stamps to half-title, some browning, modern calf-backed marbled boards with leather spine label, plus **Justamond (J.O.)**, An Account of the Methods Pursued in the Treatment of Cancerous and Schirrhous Disorders, and other Indurations, 1st edition, 1780, lacks half-title, closed tear repair to foremargin of title, contemporary name ownership inscription to title, some spotting or browning throughout, modern calf-backed marbled boards with leather spine label, plus other 18th and 19th-century leather-bound English medical history interest, all 8vo

(20) £400 - £600

191 **Bible [English]**. [The Bible: that is, the holy Scriptures contained in the Old and New Testament. Translated according to the Ebrew and Greeke, and conferred with the best translations in diuers languages, Imprinted at London: by Robert Barker, 1610, i.e. 1611], general title and following preliminary leaf lacking, New Testament title (imprint dated 1610) present within woodcut border, Apocrypha present, few woodcut illustrations and decorative initials, Old Testament leaves A1, B4 & B5 torn around leaf with margin and some text loss (repaired with archival tissue), leaves 212-218, 2C8, 2M1-2M2 torn at centre with light text loss, final leaf of Revelation (3Q1) with early ink manuscript markings and names, repaired to lower outer corner, four leaves of tables at rear of volume torn to lower outer corners and repaired, lacking final leaf with colophon, some close-trimming to running titles, toning, occasional dust-soiling and few marks etc., later cloth hinges to endpapers, front free marbled endpaper replaced with matching, contemporary gilt panelled calf, rebaked and corners repaired, maroon morocco title label to spine, 4to in 8s (20.5 x 15.8cm)

Herbert 306; Darlow & Moule 237; STC 2212. Geneva-Tomson-Junius version. With John vi. 67: Judas for Jesus. The date 1611 would have appeared on the colophon leaf (not present in this example). Leaf 196 is incorrectly numbered 181.

(1) £300 - £400



Lot 191



Lot 192

192 **Bible [Latin]**. Biblia sacra, sive Testamentum vetus, ab Im. Tremellio et Fr. Iunio ex Hebraeo Latine redditum, et Testamentum novum, a Theod. Beza e Graeco in Latinum versum, Amsterdam: apud Guiljel: Ianssonium Blaeuw, 1639, *engraved general title torn with loss, bound with at front The Book of Common Prayer: and administration of the sacraments: and other rites and ceremonies of the Church of England*, London: Printed by Robert Barker, and Assignes of John Bill, 1638, *woodcut title torn with slight loss, bound with at rear The Whole Booke of Psalmes: Collected into English Meeter by Thomas Sternhold, John Hopkins, and others*, London: Printed by G.M. for the Companie of Stationers, 1639, *title within decorative border, light toning throughout volume and occasional minor marks, lacking free endpapers, gilt gauffered edges, near-contemporary brown morocco with gilt decoration (gilt faded), foot of spine worn and extremities a little worn, 12mo, together with:*

**Book of Common Prayer**, and administration of the Sacraments, and other rites and ceremonies of the church..., together with the Psalter or Psalms of David, Cambridge: Printed and sold by Joseph Bentham, 1743, *bound with The whole Book of Psalms, collected into English Metre, by Thomas Sternhold, John Hopkins, and others, conferred with the Hebrew...*, London: Printed by Alice Pearson, for the Company of Stationers, 1743, *light toning and occasional spotting, all edge gilt, contemporary gilt decorated morocco, light wear to extremities, 8vo*, **[Ranchin, Guillaume]**, A review of the Councell of Trent. Wherein are contained the severall nullities of it: with the many grievances and prejudices done by it to Christian Kings and Princes, as also to all Catholique Churches in the world, and more particularly to the Gallicane Church. First writ in French by a learned Roman-Catholique. Now translated into English by G[erard]. L[angbaine]., Oxford: Printed by William Turner for W.T. Edw.Forrest, and Will. Web, 1638, *some browning and occasional staining to margins, lacking free endpapers, old quarter calf with later sheep corner and patterned paper sides, rubbed, small folio*,

**New Testament [English]**, The New Testament of our Lord and Saviour Jesus Christ, Newly Translated out of the original Greek, and with the former translations diligently compared and revised, London: printed by the assigns of His Majesty's printer, and of Henry Hills deceas'd, 1731, *bound with at front The Book of Common Prayer, and administration of the Sacraments, and other rites and ceremonies of the church..., together with the Psalter or Psalms of David...*, London: printed by the assigns of His Majesty's printer, and of Henry Hills deceas'd, 1731, *early ownership signature at head of title of Joseph Cradock Gumley, bound with at rear The Whole Book of Psalms, collected into English Metre, by Thomas Sternhold, John Hopkins, and others. Conferr'd with the Hebrew...*, London: Printed by Tho. Wood, for the Company of Stationers, 1733, *titles and borders red ruled throughout, recent marbled endpapers, contemporary morocco, gilt arabesque to centre of each board, silver corner pieces and clasp fixings to boards (lacking attached clasps), neatly rebacked, 12mo*,

**Book of Common Prayer**... together with the Psalter, or Psalms of David..., Cambridge: Printed by John Burges printer to the University, 1801, *contemporary ownership to front free blank Elizabeth Heygate March 17 1807, all edges gilt, contemporary red straight-grain morocco, gilt decorated spine and board borders, 12mo, and other 17th - early 20th century books, mostly theology related including the Book of Common Prayer etc. and a defective copy of Du Bartas (Guillaume de Salluste, seigneur), Du Bartas his devine weekes and workes translated: and dedicated to the Kings most excellent Maiestie by Josuah Sylvester, now thirdly corrected & augm., Printed at London: By Humfrey Lounes, [1611], title provided in facsimile and some margins repaired, few marks and some spotting, modern calf, small 4to*

(15) £300 - £400



**193 Binding.** The Book of Common Prayer, and Administration of the Sacraments..., together with the Psalter or Psalms of David..., Oxford: printed at Clarendon Press, by Bensley, Cooke, and Collingwood, 1815, wood engraved device to title, light toning & spotting, front free endpaper ownership signature Matthew Vaughan November 4th 1852, bookplate removed from upper pastedown, sealing wax marks to pastedowns, gilt decorated dentelles to turn-ins, all edges gilt, contemporary elaborate gilt and blind decorated straight grain black morocco possibly by John Rodwell of Oxford? (pencil note to front free endpaper), joints slightly cracked, folio  
(1)

£150 - £200



Lot 194

**194 Bindings.** Book of Common Prayer, and administration of the Sacraments, and other rites and ceremonies of the Church, according to the use of the Church of England; together with the Psalter or Psalms of David, pointed as they are to be sung or said in Churches, London: Printed by the Assigns of Thomas Newcomb, and Henry Hills, decess'd, 1712, bound with A New Version of the Psalms of David, fitted to the tunes used in churches, by N. Brady, D.D. Chaplain in Ordinary, and N. Tate, Esq; Poet-Laureat[e], to His Majesty, London: printed by E. James, for the Company of Stationers, 1738, titles and borders red ruled throughout, all edges gilt, together with:

**Psalms,** The Whole Book of Psalms: collected into English Metre by Thomas Sternhold, John Hopkins, and others. Conferr'd with the Hebrew..., London: Printed for the Company of Stationers, 1714, title and borders red ruled throughout, all edges gilt, contemporary uniform gilt panelled and decorated dark brown morocco, first volume (Book of Common Prayer) with oval silver disk to centre of each board with initials I.P. and date 1717, silver clasps present, contained together in contemporary morocco wallet case with lid flap and horn securing button, scuffed, 12mo (12 x 6.3cm)  
A handsome set.

(2)

£300 - £400

**195 Bindings. Dobson (Austin).** Poems on Several Occasions, 2 volumes, London: Kegan Paul, 1895, number 232 of 750 copies, frontispieces, further black and white illustrations to text, ownership stamp of Tranby Croft in gilt and bookplates to front pastedowns, broad turn-ins finished in gilt, fore-edge untrimmed, signed by binder J & E Bumpus to lower margin of front pastedown, contemporary turquoise crushed morocco gilt, spine lettered and decorated in gilt, in 6 compartments separated by raised bands, boards panelled in gilt, incorporating text and foliate embellishments, joints and extremities slightly worn, spines toned, 8vo, together with:

**Diane (Comtesse).** Maxims of Life, London: Arthur L. Humphreys, 1911, all edges gilt, signed Hatchards to lower margin of front pastedown, ownership inscription to front blank, contemporary red crushed morocco gilt, boards lettered and bordered in gilt, spine in six compartments separated by large raised bands, each compartment finished in gilt, boards faintly marked, extremities bumped, 8vo, with

**Lang (Andrew).** Aucassin and Nicolette, London: David Nutt, 1887, armorial bookplate of Phoenix Ingrāhām to front pastedown, top edge gilt, signed by Zaehnsdorf 1899 to lower turn-in to front pastedown, gilt decorative device to lower margin of rear pastedown, turn-ins in gilt with floral embellishments, near-contemporary blue crushed morocco gilt, gilt borders to covers, large gilt floral centrepiece to boards, spine lettered and embellished in gilt, joints slightly worn, corners bumped, extremities rubbed, 8vo, together with 11 other decorative morocco bindings  
(14)

£300 - £400



Lot 195



196 **Bindings. Eliot (George).** *Romola*, London: William Blackwood and Sons, c.1880, vignette to title, lightly spotted, floral endpapers and pastedowns, top edge gilt, contemporary hand-painted vellum, lion and armorial centrepieces to front board, floral centrepiece to rear board, floral device and direct to spine, boards and spine complemented by blue background with dotted gold finish, joints slightly worn, 8vo, together with:

**Alighieri (Dante).** *The Vision*, Albion edition, London: Frederick Warne & Co, c.1880, all edges gilt, lightly spotted and toned to margins, contemporary hand-painted vellum binding, floral decorations in green and blue to boards and spine, boards painted in green with upper margin faded, gilt borders, joints finished in gilt, spine lettered in gilt, 8vo with

**Wilcox (Ella Wheeler).** *Poems of Pleasure*, Coventry: Cheylesmore Press, no date, frontispiece, half-title, decorative title finished in gilt, text leaves with decorative borders and initials, lightly spotted, contemporary vellum gilt, central panel to front board with title in gilt, outer panel decorated with Cherry branches finished in gilt, spine lettered and decorated in gilt, spine slightly toned, 8vo, together with 16 other vellum bindings

(19)

£200 - £300



197 **Bindings. Ingoldsby (Thomas).** *The Ingoldsby Legends or Mirth and Marvels*, London: George Routledge and Sons, 1889, half-title, all edges gilt, top edge dust-soiled, turn-ins with gilt borders, later crushed red morocco gilt, spine separated in 6 compartments, embellished with foliate devices, separated by raised bands, boards with gilt borders incorporating central spherical devices with foliate inlays, joints slightly worn, 8vo, together with:

**Tennyson (Alfred).** *In Memoriam*, London: Macmillan, 1889, silk endpapers and pastedowns, broad turn-ins finished with gilt foliate devices, signed by Ramage - London to lower margin of front pastedown, all edges gilt, contemporary crushed green morocco gilt, intricate gilt embellishments with colour inlays to boards, spine in six compartments separated by raised bands, lettered and embellished in gilt, extremities slightly worn and rubbed, 8vo, with

**Watts (Alaric).** *Lyrics of the Heart with other poems*, London: Longman, Brown, Green and Longmans, 1851, lightly spotted and toned (mostly to margins), all edges gilt, turn-ins incorporating gilt embellishments, binder signed by Zaehnsdorf to lower margin of front pastedown, later brown crushed morocco gilt, spine elaborately decorated and lettered in gilt, separated into 6 compartments by raised bands, boards bordered in gilt with foliate inlays to each corner, corners slightly bumped, 8vo, with

**Jefferies (Richard).** *The Story of my Heart, My Autobiography*, Portland: Thomas M Mosher, 1898, top edge gilt, gilt turn-ins, signed by Zaehnsdorf to lower margin of front pastedown, bookplate of Flora Laye to verso of front free endpaper, contemporary green crushed morocco gilt, bordered in gilt with floral inlays, spine lettered and decorated in gilt, joints worn, extremities slightly rubbed, 8vo, with 6 other bindings

(10)

£400 - £600





198 **Blow Book.** Early magic flip book, probably French, circa 1820s/30s, 112 hand-coloured wood-engraved plates, comprising 16 each of 7 subjects, and the usual blank pages, no title or publishing details as usual, and without instruction slip (rarely present), some light spotting and marks, mainly marginal, fore-edges stepped and notched as issued, contemporary limp morocco, 8vo

See Barbara Maria Stafford and Frances Terpak, *Devices of Wonder*, pp. 252-255.

Rare early magician's blow book. These books were so designed that a blow of air by the conjuror and a swift riffling through the pages produced a different set of images - or showed a seemingly blank volume - depending on which way up the book was held and from which notch on the fore-edge it was thumbed. Our volume has seven changes: harlequin; dancing girl with garland; dancing black American with steam ship; clown; basket of flowers; horned satyr devil; and grinning skeleton. By their very nature these ephemeral items were designed for heavy use, and so rarely survive, particularly in good condition.

(1)

£1,500 - £2,000



Lot 199



Lot 201

199 **Braybrooke (Richard)**. *Diary of Samuel Pepys*, London: Henry Colburn, 1825, half-titles, frontispieces, 10 engraved plates, folding map, turn-ins finished in gilt, marbled endpapers and pastedowns, bookplates to front pastedowns, hinges repaired, lightly spotted, 19th-century blue morocco gilt, spine in 6 compartments separated by raised bands finished in gilt, 4 compartments incorporating gilt floral tools, 2 with gilt directs, compartments bordered in gilt, boards with oval gilt border, gilt armorial vignettes to centre of boards, extremities slightly rubbed, boards marked, folio (2) £200 - £300

200 **Bridgewater Treatises**. A complete set of all nine Bridgewater Treatises bound in 15 volumes, mostly 1st editions, William Pickering or John Murray, 1833-37, a few plates and illustrations, occasional spotting or soiling, a few scattered library marks, various bindings, generally rubbed and soiled, 8vo  
The set comprises works by Babbage, Bell, Buckland, Chalmers, Kidd, Kirby, Prout, Roget and Whewell. (15) £200 - £300

201 **Buchan (Peter)**. *Ancient Ballads and Songs of the north of Scotland*, hitherto unpublished, with explanatory notes, 2 volumes, Edinburgh: W. & D. Laing, and J. Stevenson 1828, engraved portrait frontispiece to first volume, scattered spotting, top edge gilt, late 19th/early 20th century green half morocco by Ramage, gilt decorated spines (leather on spines faded to brown), 8vo, together with:

**Hartshorne (Charles Henry, edited)**, *Ancient Metrical Tales*: printed chiefly from original sources, London: William Pickering, 1829, half-title, title in red & black, with wood engraved printer's device, top edge gilt, late 19th century light brown morocco by F. Bedford, gilt decorated spine, 8vo,

**Hazlitt (W. Carew)**, *Remains of the early popular Poetry of England*; collected and edited, with introductions and notes, 4 volumes, London: John Russell Smith, 1864-66, occasional scattered spotting, top edges gilt, contemporary tree calf by Andrew Grieve of Edinburgh, rebacked preserving original gilt decorated spines, contrasting morocco labels to spines, 8vo,

**Jamieson (Robert)**, *Popular Ballads and Songs, from tradition, manuscripts, and scarce editions...*, 2 volumes, Edinburgh: Archibald Constable & Co., 1806, some light scattered spotting, contemporary half calf, gilt decorated spines with morocco labels, 8vo, and two others related (11)

£300 - £400 87

202 **Butler (Samuel)**. *Hudibras*, in three parts, written in the time of the late wars..., with large annotations and a preface by Zachary Grey, 2 volumes, London: Printed by T. Bensley, for Vennor & Hood, Otridge & Son, J. Cuthell (& others), 1801, engraved portrait frontispiece, wood engraved vignette to titles, 14 (of 16) plates after Hogarth including one folding, text vignettes, some offsetting, occasional browning (particularly to upper outer corners of initial leaves in volume 2) and scattered spotting, contemporary blind and gilt decorated calf, volume 1 with closed tear to headcap and upper board near detached, other joints cracked and light wear to extremities, 8vo, together with:

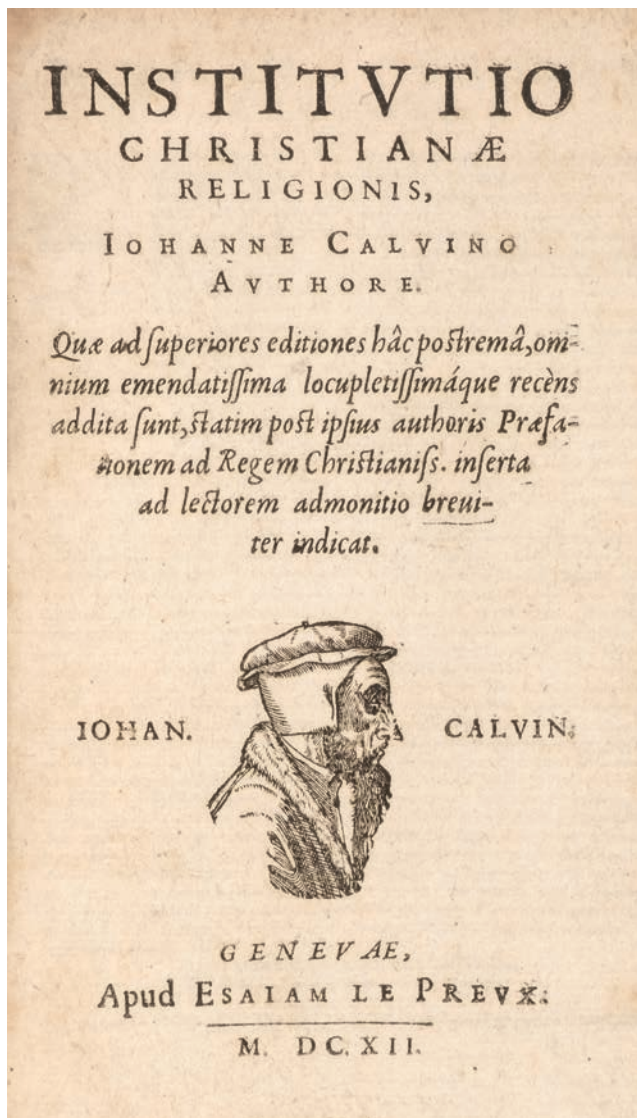
**Johnstone (James)**, *Antiquitates Celto-Normannicae*, containing the *Chronicle of Man and the Isles...*, Copenhagen: Printed by Aug. Frid. Stein, 1786, contemporary ownership to title, light damp stain to lower outer corners of initial leaves, contemporary calf, joints cracked, extremities worn, slim 4to,

**Crabbe (George)**, *Poems*, 3rd edition, London: J. Hatchard, 1808; *The Borough: A Poem...*, 2nd edition, London: J. Hatchard, 1810; *Tales*, London: J. Hatchard, 1812; *Tales of the Hall*, 2 volumes, London: John Murray, 1819, together 5 volumes, armorial bookplate of R.C.A. Prior to upper pastedowns, uniform contemporary gilt decorated calf, green morocco labels to spines, joints to few volumes slightly worn, 8vo,

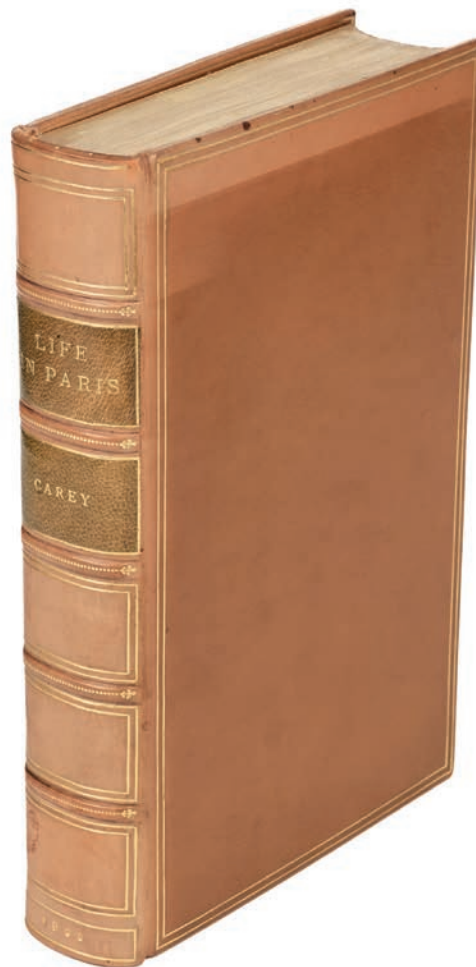
**Sterne (Laurence)**, *The Works of Laurence Sterne*, 7 volumes, Dublin, 1780, engraved frontispiece and title to each, volume 5 with worm trail and holes to fore-edge blank margins, contemporary calf, 12mo, and other 18th & 19th century antiquarian, including Zouch (Thomas), *Memoirs of the life and writings of Sir Philip Sidney*, York & London, 1809; Hutchinson (Lucy), *Memoirs of the life of Colonel Hutchinson*, 1806; Herbert of Cherbury (Edward Herbert), *The Life of Edward Lord Herbert of Cherbury*, 4th edition, 1792, bound with Hamilton (Antoinette), *Memoires du Comte de Grammont*, new edition, Augmentée... par M. Horace Walpole, 1783, etc. (25)

£300 - £400





203 **Calvin (Jean)**. *Institutio Christianae Religionis quae ad superiores editiones hac postrema, omnium emendatissima ...*, Geneva, Esaiam le Preux, 1612, woodcut portrait to title, few decorative initials, armorial bookplate of Richard Mant, Bishop of Killaloe & Kilfenora to upper pastedown, contemporary calf, later maroon morocco title label to spine, headcap torn, lower half of upper joint splitting, light wear to extremities, 8vo, together with: **Book of Psalms**, The Psalter or Psalmes of David, after the translation of the great Bible: Pointed as it shall be sung or sayd in Churches, Imprinted at London by Bonham Norton and John Bill, Deputies and Assignees of Robert Barker, 1618, title within decorative woodcut border, black letter text throughout, one leaf with closed tear, bound with at rear an incomplete *Whole Book of Psalmes...*, London: Printed for the Companie of Stationers, 1618, printed in black letter and at front an incomplete *Book of Common Prayer* also in black letter (lacking title and preliminary leaves torn with loss & some repairs, dust-soiling throughout, contemporary calf, joints repaired, head of spine torn and reair at foot, worn, 4to (2) £200 - £300



204 **Carey (David)**. *Life in Paris; Comprising the Rambles, Sprees, and Amours of Dick Wildfire, of Corinthian Celebrity, and his Bang-up Companions, Squire Jenkins and Captain O'Shuffleton; with the whimsical adventures of the Halibut family; including sketches of a variety of other eccentric characters in the French metropolis*, 1st edition, London: printed for John Fairburn, 1822, title with uncoloured vignette, 21 hand-coloured aquatint plates by George Cruikshank, including frontispiece, bound without half title and directions to the binder leaf at end, last leaf with small marginal repair, some light spotting and offsetting, top edge gilt, later tan calf gilt by Hatchards, Picadilly, spine and top margin of upper cover a little faded, small mark at foot of spine, 8vo Tooley 129. (1) £150 - £200

205 **Cervantes Saavedra (Miguel de)**. *Don Quixote de la Mancha*, 4 volumes, London: T. Cadell and W. Davies, 1818, half titles, 48 engraved plates after Robert Smirke, some offsetting and spotting, all edges gilt, later calf gilt, edges a little rubbed, 8vo, together with **Fielding (Henry)**. *The History of Amelia*, 2 volumes, London: James Cochrane, 1832, illustrations by George Cruikshank, top edge gilt, later sprinkled calf gilt, 8vo, plus Cornelius Webbe's *The Posthumous Papers*, facetious and fanciful, of a person lately about town, 1828 (7) £150 - £200

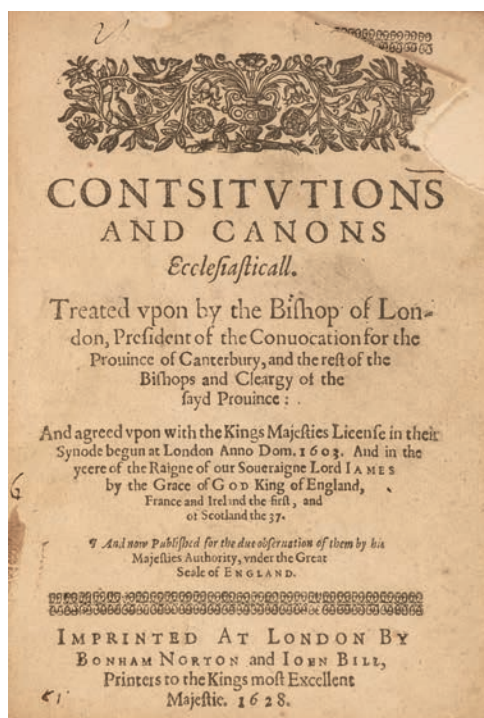
206 **Chabert (Philibert)**. *Observations de Chirurgie Pratique*, 1st edition, Paris, 1724, 2 *privilege du oi* leaves at rear, contemporary calf, rebounded with remains of original gilt-decorated spine relaid, rubbed and a little edge wear, together with:

**Disdier (Francois-Michel)**, *Sarcologie, ou traité des Parties Molles*, Part 1 (of 3) only, Paris, 1748, 3 pages *privilege du oi* at end, lacks separately paginated 44-page section at end titled 'Myology abrégée', a few ink marginalia, old ownership inscription and 19th-century institutional library stamps to title, contemporary stained green boards, rubbed, spine darkened, plus

**Duverney (Guichard Joseph)**, *Traité de l'organe de l'ouïe...*, new edition, Leiden, 1731, title printed in red and black, 16 partly folding engraved plates at rear, a little damp staining and worming to blank lower margins, stitching partly broken and contents partly detached, later ownership inscriptions and bookplate to front endpapers, contemporary calf gilt, some wear with small loss at head of spine, all 12mo, plus other mostly 19th-century French medical interest including works by and about Pasteur, Bernard, Andral and Virchow, various bindings, mostly 8vo

(23)

£300 - £400

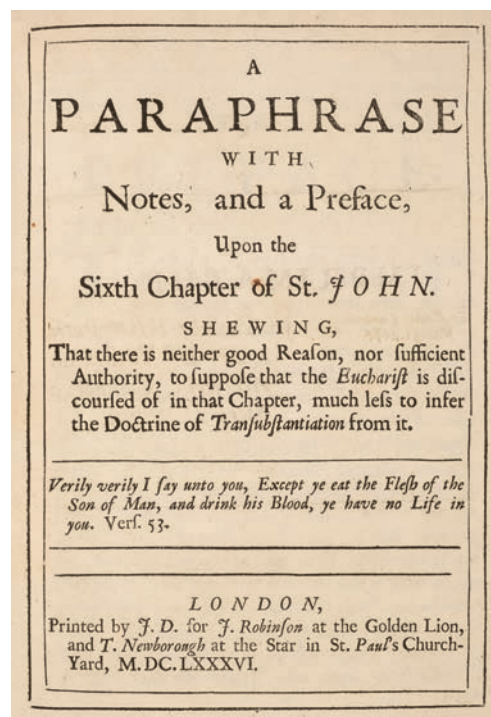


207 **Church of England Canon Law**. *Constitutions [sic] and Canons Ecclesiasticall*. Treated upon by the Bishop of London, President of the Convocation for the Province of Canterbury, and the rest of the Bishops and Cleargy of the sayd Province..., London: by Bonham Norton and Iohn Bill [i.e. J. Norton for R. Whitaker?], printers to the Kings most Excellent Majestic, 1628 [i.e. 1636?], [120] pages, title-page with ornament of vase and birds, C3r line 1 with misprint 'vntill', title dust-soiled and torn with loss to upper right corner with a little loss of ornament, Elloughton Trustees Library red ink stamp to verso, a little soiling and minor dampstaining, closely trimmed at foot occasionally shaving signatures and catch-words, later boards, worn, covers detached and backstrip deficient, 4to (175 x 130mm)

A translation of *Constitutiones sive canones ecclesiasticae*. Actual printer's name and date of publication suggested by STC 10074.3. This edition may be related to a dispute between Whitaker and R. Young over rights to this text.

(1)

£100 - £150



208 **[Clagett, William]**. A paraphrase with notes, and a preface, upon the sixth chapter of St. John. Shewing, that there is neither good reason, nor sufficient authority, to suppose that the Eucharist is discoursed of in that chapter, much less to infer the doctrine of transubstantiation from it, London: printed by J.D. for J. Robinson & T. Newborough, 1686, [4], xxiv, 52 p., *imprimatur leaf present, bound with:*

**[Wake, William]**, A discourse of the Holy Eucharist, in the two great points of the real presence and the adoration of the Host. In answer to the two discourses lately printed at Oxford on this subject. To which is prefixed a large historical preface relating to the same argument, London: Richard Chiswell, 1687, [4], xxxviii, [6], 127, [1] p., *imprimatur leaf present, close trimmed at head slightly affecting some running titles, bound with,*

**[La Placette, Jean]**, Six conferences concerning the Eucharist. Wherein is shewed, that the doctrine of transubstantiation overthrows the proofs of Christian religion. *Imprimatur*. Septemb. 12. 1687. Jo. Battely., London: Richard Chiswell, 1687, [4], [3]-120 p., *half-title present, close trimmed at head affecting some running titles, bound with,*

**[Lord's Supper]**, A Seekers request to Catholick priests, and Protestant ministers, for satisfying his conscience in the truth of what he ought to believe of the Lords supper, London: printed for J.F., 1687, [8] p., *lower outer blank corner of title and following leaf torn and repaired, some soiling and spotting, bound with,*

**[Nelson, Robert]**, Transubstantiation contrary to Scripture: or, the Protestant's answer to the seeker's request, London: Dorman Newman, 1688, [4], 24 p., *imprimatur leaf present, repaired closed tear to title, bound with,*

**[Goodwin, Thomas, Jun.?]** , Transubstantiation a peculiar article of the Roman Catholick faith, which was never own'd by the ancient church or any of the reform'd churches, in answer to a late discourse call'd, Reasons for abrogating the test, London: [s.n.], printed in the year. 1688, [4], 48, 41-48 p., *light damp mottling, marbled endpapers with Wrest Park bookplate to upper pastedown, top edge gilt, 19th century red quarter morocco, cloth covered sides, 4to*

Wing C4388, ESTC 20612; Wing W240, ESTC R4490; Wing L430, ESTC R5182 (collates as [4], 120 p.); Wing S2411, ESTC R30552; Wing N417, ESTC R7994; Wing G1258, ESTC R27385.

(1)

£300 - £500



209 **Copeman (S. Monckton)**. *Vaccination, its Natural History and Pathology*, 1st edition, Macmillan & Co., 1899, *plates from photographs, author's presentation inscription to Major Coplans DSO to front free endpaper, dated April 1919, ink marginalia on front pastedown and pencil marginalia and a few insertions throughout, inner hinges cracked, original cloth gilt, rubbed and corners bumped, preserved in a modern drop-backed box with a tray containing notes and references relating to vaccination, 8vo, together with:*

**Rush (Benjamin)**, *An Account of the Bilious Remitting Yellow Fever, as it Appeared in the City of Philadelphia, in the Year 1793*, 2nd edition, Philadelphia, 1794, *lacks half-title, some spotting and occasional browning, small ink library stamp to title, 20th-century buckram gilt with Birmingham Medical Institute stamp at foot, rubbed and soiled, joints frayed, 8vo, plus*

**Saunders (John Cunningham)**, *A Treatise on some Radical Points Relating to the Diseases of the Eye... to which is added, a Short Account of the Author's Life, and his Method of Curing the Congenital Cataract, by... J.R. Farre, 1811, engraved portrait frontispiece and 8 plates including 7 hand-coloured, contemporary ownership inscription at end of title, some spotting, contemporary boards with modern reback and paper label to spine, some soiling and edge wear, plus*

**Bell (Charles)**, *Engravings of the Arteries; Illustrating the Second Volume of the Anatomy of the Human Body, and Serving as an Introduction to the Surgery of the Arteries*, 3rd edition, 1811, *14 etched plates with some hand colouring, 4 pages publisher's adverts bound at front, contemporary boards with later reback and paper label to spine, some soiling and edge wear, 8vo, plus other miscellaneous mostly 19th-century medical interest in English, various bindings, mostly 8vo*

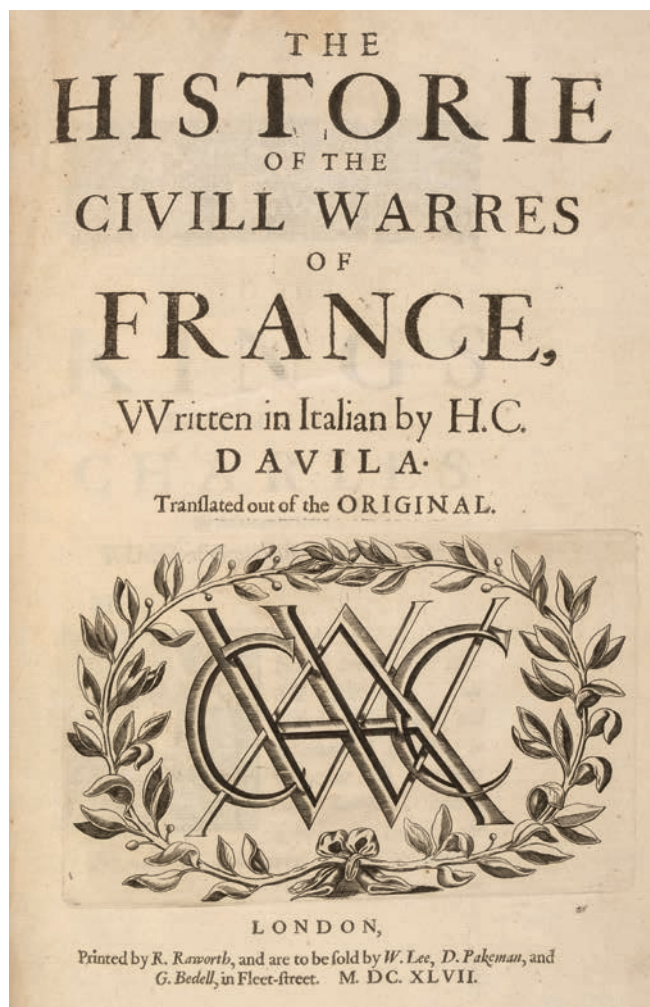
(50) £200 - £300

210 **Curie (Marie)**, 'Rayon émis par les composés de l'uranium et du thorium', 1st edition, [contained as pp. 1101-1103 in] *Comptes Rendus Hebdomadaires des Science*, volume 126, Paris, January-June 1898, together with:

**Curie (Marie & Pierre)**. 'Sur une substance nouvelle radio-active, contenue dans la pechblende' [with] Curie (Marie & Pierre & Bemont, Gustave), 'Sur une nouvelle substance fortemont radio-active contenue dans la pechblende' [with] **Demarcay (Eugene)**, 'Sur le spectre d'une substance radio-active', 1st edition, [contained as pp. 175-178, 1215-1217 & 1218 in] *Comptes Rendus Hebdomadaires des Science*, volume 127, Paris, July-December 1898, the articles being issues 3 & 26, light water stain to inner margins, inner hinges cracked, both volumes with bookplate of the National Physical Laboratory to front pastedowns, non-matching library cloth, rubbed, 4to

The first paper is Marie Curie's earliest publication on the researches of her husband Pierre and herself, which led to the unique award of two Nobel Prizes. In this paper she describes experiments prompted by discoveries published by Becquerel in the *Comptes Rendus* two years earlier. Volume 127 contains the first joint publication of Marie and Pierre Curie announcing the discovery of Polonium. The second paper in this volume, co-authored with Pierre's assistant Gustave Bemont, announces the discovery (and naming) of radium. The third paper by Demarcay reports finding a new line in the spectrum which confirmed the new element.

(2) £300 - £500

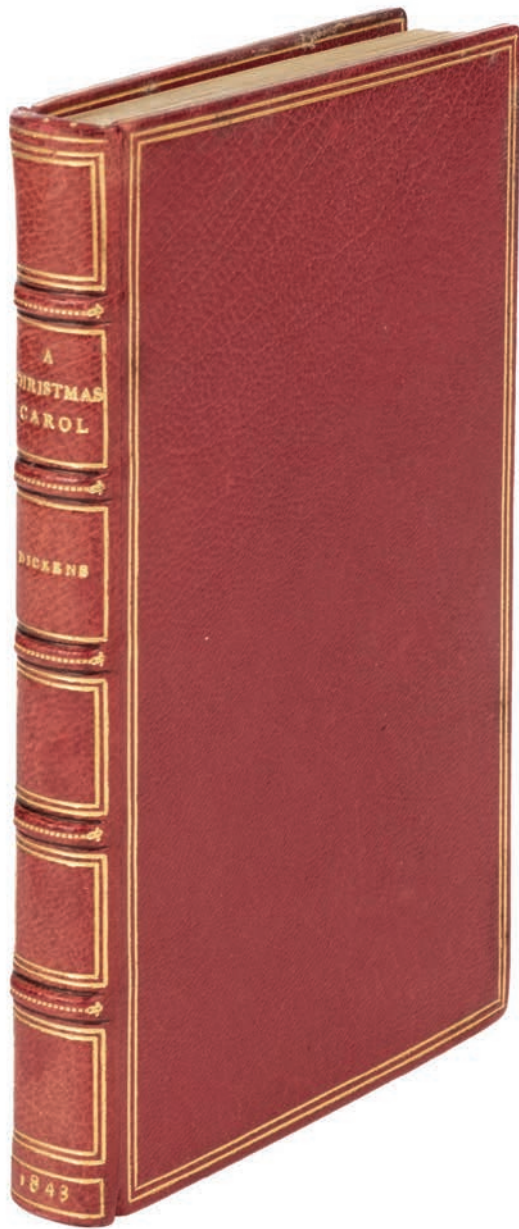


211 **Davila (Arrigo Caterino)**. *The Historie of the Civill Warres of France*, written in Italian by H.C. Davila. Translated out of the original, 2 parts in one (including 'Continuation and conclusion'), London: printed by R. Raworth, and are to be sold by W. Lee, D. Pakeman, and G. Bedell, 1647, i.e. 1648, *imprimatur leaf, engraved initials to title, without errata leaf but with the dedication leaves, second part title with imprint dated 1648, bookplate of Sir Mountague Cholmeley Bt. to upper pastedown, contemporary calf, gilt decorated spine with calf title label (label worn to right edge), slight wear to joints, folio*

Wing D413; ESTC R21290.

The first edition in English, translated from the Italian by Charles Cotterell and William Aylesbury.

(1) £250 - £350

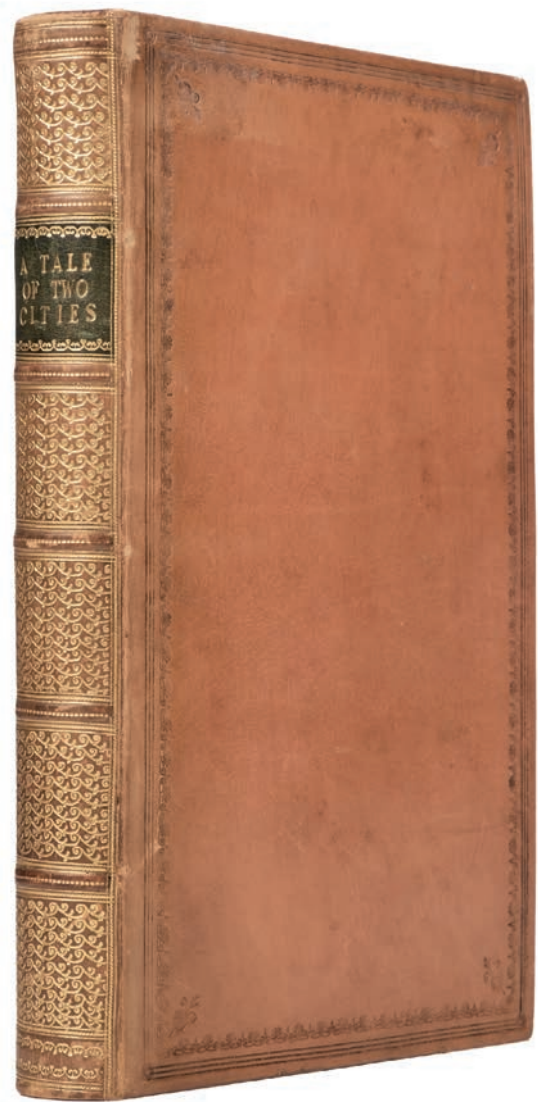


212 **Dickens (Charles).** *A Christmas Carol*, 2nd edition, London: Chapman & Hall, 1843, *half title, title printed in red and blue, etched hand-coloured frontispiece and 3 plates by John Leech, wood-engraved illustrations, advertisement leaf at end, some light offsetting and occasional minor spotting, presentation inscription dated 1941 at front, later burgundy morocco gilt by Hatchards, Piccadilly, 8vo*

Podeschi p. 81. The second edition (or second impression), with 'Second edition' printed in red to the title and the text corrected.

(1)

£700 - £1,000



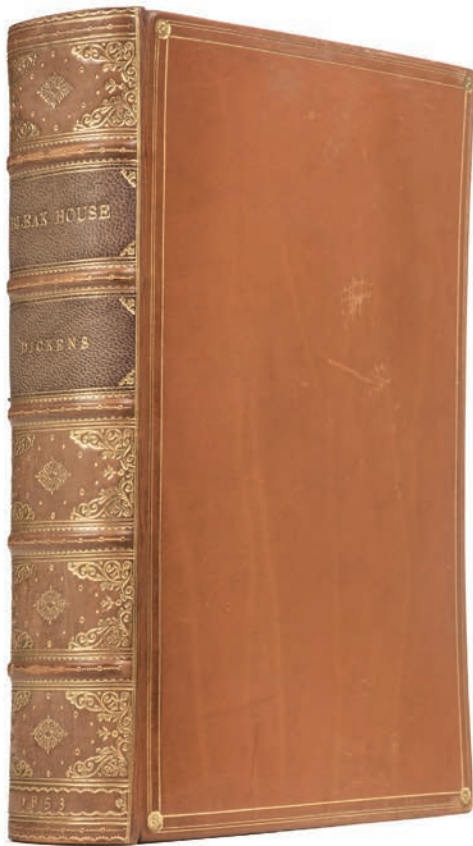
213 **Dickens (Charles).** *A Tale of Two Cities*, 1st edition, 1st issue, London: Chapman and Hall, 1859, *1st issue with p. 213 mispaginated 113, 16 etched plates by H.K. Browne, including frontispiece and additional title, bound without half title, occasional light spotting, bookplate of C.A. Calvert, contemporary blindstamped calf, spine with green label and gilt decoration, slightly rubbed at spine ends, 8vo*

Eckel pp. 86-90.

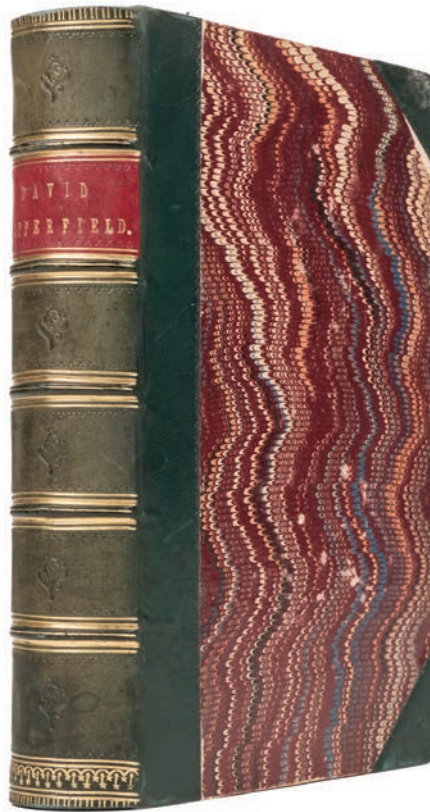
(1)

£700 - £1,000

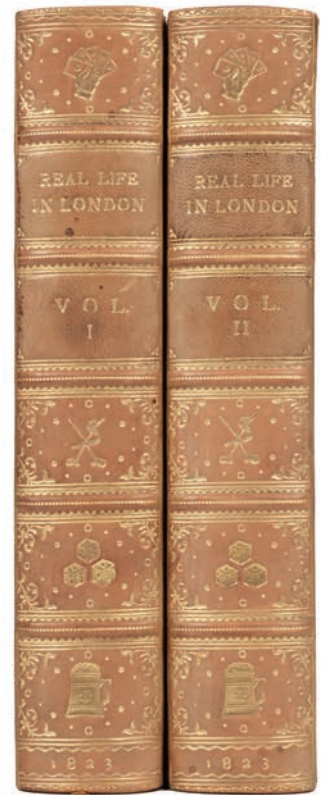




Lot 214



Lot 215



Lot 216

**214 Dickens (Charles).** *Bleak House*, 1st edition, London: Bradbury and Evans, 1853, *half title, etched frontispiece, additional title and 38 etched plates by H.K. Browne, some marginal browning to plates (as often), original green cloth covers and spine (some fading and stains) bound-in at end, top edge gilt, later handsome tan calf by Hatchards, Piccadilly, spine with olive green labels and gilt decorations*, 8vo

Eckel pp. 78-81.

(1)

£200 - £300

**215 Dickens (Charles).** *The Personal History of David Copperfield*, 1st edition, London: Bradbury & Evans, 1850, *etched frontispiece, additional title and 38 etched plates by H.K. Browne, usual browning and toning to plates, contemporary green half calf, slight fading to spine*, 8vo

(1)

£200 - £300

**216 Egan (Pierce; imitation of).** *Real Life in London; or the Rambles and Adventures of Bob Tallyho, Esq. and his cousin, the Hon. Tom. Dashall. Through the Metropolis; exhibiting a living picture of fashionable characters, manners and amusements in high and low life*, 2 volumes, London: Jones and Co., 1823, *hand-coloured frontispieces (close-trimmed head), additional hand-coloured titles (dated 1821), 30 hand-coloured aquatint and etched plates after Rowlandson, Alken, Heath, Dighton and others, some light spotting and offsetting, top edge gilt, later handsome tan calf gilt by Hatchards, Piccadilly, spines with gaming and recreation motifs tooled in gilt*, 8vo

Tooley 199. Later issue, first published in 1821-22. Contains the two extra plates 'St. George's Day, Presentation at the Levee' and 'Tom and Bob catching a Charley Napping'.

(2)

£300 - £400

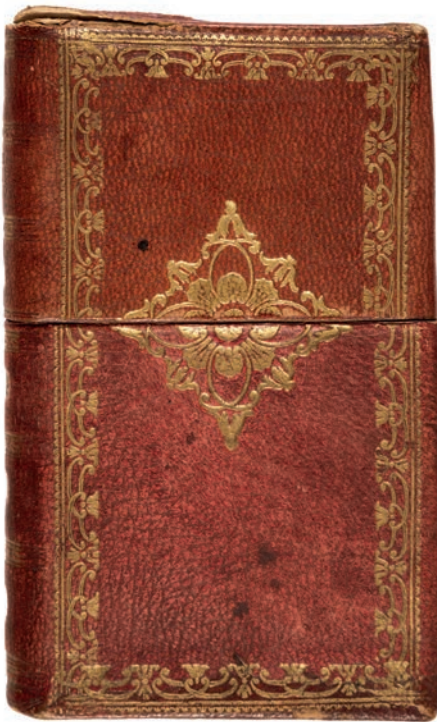
**217\* Embroidered binding.** *Almanach Contenant un Recueil des Coëffures des Dames*, Paris: chez l'Auteur, 1781, *folding almanack at front and rear (slightly frayed to fore-edge, former with closed tears to upper left corner, crudely repaired on reverse), 12 hand-coloured plates showing ladies' hair styles, reverse of one plate and a blank page with ink stamp 'Prix Avec Privilege du Roy', close-trimmed (clipping last line of almanack and caption to first plate), all edges gilt, contemporary embroidered binding, worked in green, brown, and pink silks, metallic thread, and spangles, on a cream silk ground, spine with latticework, covers with central oval wreath, that to upper cover enclosing flaming heart and wings emblem, that to lower cover with branching flower stem, both sides with foliate stem cornerpieces, 92 x 59mm, housed in a near contemporary red morocco case with pull-off lid, front and spine a little faded, top edge slightly splitting, spine divided with gilt bands of volute roll between double lines, lettered in second compartment 'Annee Nouvee', sides with gilt border of hound's tooth roll, and pelmet roll composed of drawer handles and tulips, quatrefoil device to centre, helix roll on edges, 108 x 69mm*

A rare almanack with engraved illustrations depicting the extravagant hairstyles of the time, with the added enhancement of a contemporary embroidered binding and almanack case. We have been unable to trace another copy of this little volume.

(1)

£300 - £500





Lot 217

**218 English Civil War.** A true collection of speeches, arguments, impeachments, messages, and conferences, and other transactions in that memorable Parliament, begun at Westminster, the third day of November, 1640. The II. volume. Collected by the same hand that lately published the weekly *Newe or perfect Diurnall*. Who promiseth the reader upon his kind acceptance of this, to present him hereafter (God assisting) with a continuation of Parliamentary [sic] proceedings, and military transactions, more methodically and exactly collected and continued till this present time. Humbly presented to the Parliament, London: L. Chapman, 1659, [8], 24, 152, 159-174, 169-184, 177-240, 205-212, [8], 213-220, 233-351, [1], 351-358, 321-335, [1], 385-440, 455-459, 500-534, 24, [2], 6, 14 p., title with early signature *W. Hullwood* and with 'the II. volume' crossed through in ink, erratic pagination, light damp staining to margins (mostly to initial leaves), bound with:

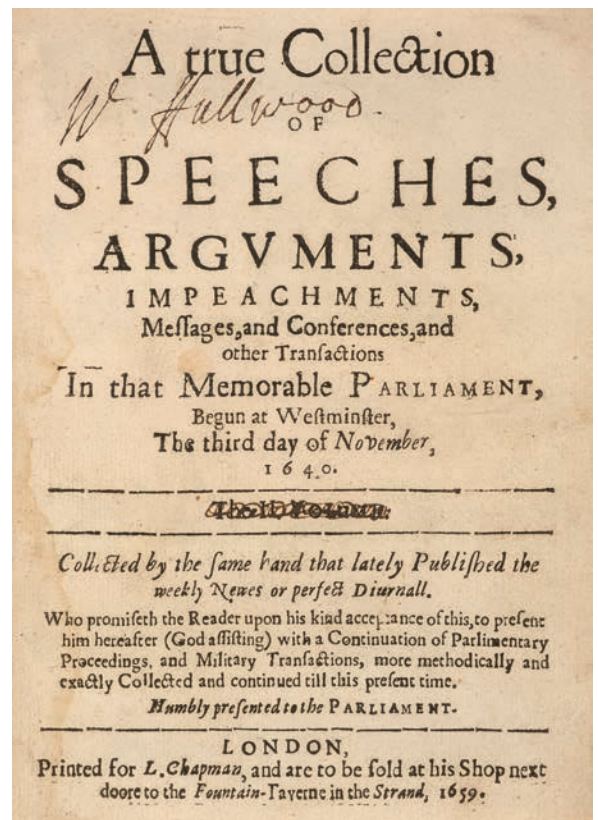
**St. John (Oliver)**, An argument of law concerning the bill of attainder of high-treason of Thomas Earle of Strafford: at a conference in a committee of both Houses of Parliament, London: John Stafford & Francis Eaglesfield, 1641, [2], 46 p., close trimmed to lower margins affecting a few signatures and catchwords, armorial bookplate of Joseph Bennett of Blair Castle, hinges cracked, 19th century blind decorated calf, morocco title label, light wear to extremities, 4to

1. Wing E2378A, ESTC R219380. This work includes: Captaine Audley Mervin's speech: delivered in the upper house to the Lords, 24. of May, 1641, with caption title and separate pagination (Wing M1886A); Mr. Speakers speech, with his Majesties speech to both houses of Parliament, with separate pagination and title page dated 1641 (Wing L1089); The speech or declaration of John Pym, Esq. &c. with caption title and separate pagination.

2. Wing S321, ESTC R203496.

(1)

£300 - £400



Lot 218





219 **Eusebius (of Caesarea)**. *Hystoria ecclesiastica*, Venendatur Parisius: A Francisco Regnault in vico Sancti Jacobi sub signo diui Claudii, [c.1520], CXXXI, [1 blank], [23] leaves, title with printer's woodcut device (trimmed to margins and repaired), decorative initials, early annotations and marginalia throughout, without final blank, occasional light damp stains and some light toning, modern dark brown morocco with contemporary blind-stamped leather from upper cover preserved and relaid, maroon calf title label to spine and date in gilt of '1510' at foot, 8vo, together with:

**Catholic Church**, *Officium in festo nativitatis domini, et festorum infra octavam occurrentium usque ad primas vespas epiphaniae domini...*, Antwerp: Ex typographia Plantiniana, 1718, title in red & black with engraved illustration, text in red and black throughout volume, all edges gilt, contemporary dark brown/black morocco, upper joint slightly cracked at head, 8vo,

**Ximénez (Joseph Albertus)**, *Directorium chori, una cum processionali, juxta ordinem, ac ritum fratrum et monialium dei genitris Virginis Mariae de Monte Carmeli, continens ea, quae ad sacra officia cantu persoluenda pertinent*, Venice: Ex typographia Balleoniana, 1774, title in red & black with woodcut armorial, text with musical notation also in red & black, contemporary vellum, slim 8vo,

**Officium Defunctorum cum Modulis**, *Accuratissime dispositis pro Antiphonis, Vesperarum, & Matutini Invitatorio, Lectionibus atque Responsoriis. juxta archetypa et usum chori metropolitanae ecclesiae Florentinae*, Florence: Joannis Baptistae Stecchi & Ant. Josephi Pagani, 1769, woodcut device to title, musical notation to text, 19th century half vellum, 12mo

(4) £300 - £400



220 **Fabretti (Raffaele)**, *De columna Traiani syntagma: Accesserunt explicatio veteris tabellae anaglyphae Homer Iliadem atque ex Stesichoro, Arctino et Lesche Ilii excidium continentis & emissarii lacus Fucini descriptio*, Rome: Ex Officinâ Nicolai Angeli Tinassij, 1683, printer's woodcut hedgehog device to title, two folding engraved plates, woodcut illustrations, some light browning and scattered spotting, contemporary calf, gilt decorated spine, lower joint split at head & foot, head & foot of spine worn, folio, together with:

**Cyprian (Saint, Bishop of Carthage)**, *Sancti Caecilii Cypriani opera, Nicolai Rigaltii observationibus ad veterum exemplarium fidem recognita et illustrata*, 2 parts on one, Paris: Apud viduam Mathurini du Puis, viâ Iacobæâ, sub signo Coronæ, 1648, titles in red & black with woodcut device, contemporary speckled calf, joints split and worn, folio

(2) £200 - £300

221 **Fashion**. *Journal des Dames et des Modes*, 2 volumes, no publisher, 1825, 82 hand-coloured plates, lightly spotted, occasional leaf with price sticker, contemporary half calf over marbled boards, spine lettered and embellished in gilt, corners bumped, extremities slightly rubbed, 8vo

(2) £150 - £200

222 **Fashion**. *Journal des Dames et des Modes*, Paris: no publisher, 1807, 69 hand-coloured plates, armorial bookplate of Castel Di Valmarino to front pastedown, all edges gilt, marbled endpapers and pastedowns, spotting, numerous price stamps to text leaves, hinges repaired, contemporary green morocco gilt, chain-linked gilt borders to covers, incorporating gilt foliate tools to corners and centre, extremities worn and rubbed, rear joint repaired with strip of leather laid on, boards lightly marked, 8vo, together with:

*Journal des Dames et des Modes*, Paris: no publisher, 1807, 31 hand-coloured plates, one text leaf torn affecting text, spotting, price stamps to occasional text leaf, contemporary half calf, extremities worn and rubbed, corners bumped, 8vo

(2) £100 - £150





Lot 221



Lot 222



Lot 223

**223 Fashion.** La Belle Assemblée, or Court and Fashion Magazine, volume 27 and 29, London: G. and W. B. Whittaker, 1823-24, numerous engraved plates including fashion plates and musical scores (some fashion plates hand-coloured), bookseller's ticket to lower margin of front pastedown, front board of volume 27 detaching, sporadic spotting, contemporary brown half calf gilt, backstrips worn (especially volume 29), boards marked, extremities rubbed, 8vo, together with:

Le Beau Monde, and Monthly Register, for October 1809, numerous engraved plates including on fashion (some hand-coloured), spotted, offsetting, contemporary brown half calf gilt, red morocco title label, joints and extremities worn, corners bumped, 8vo

(3) £150 - £200

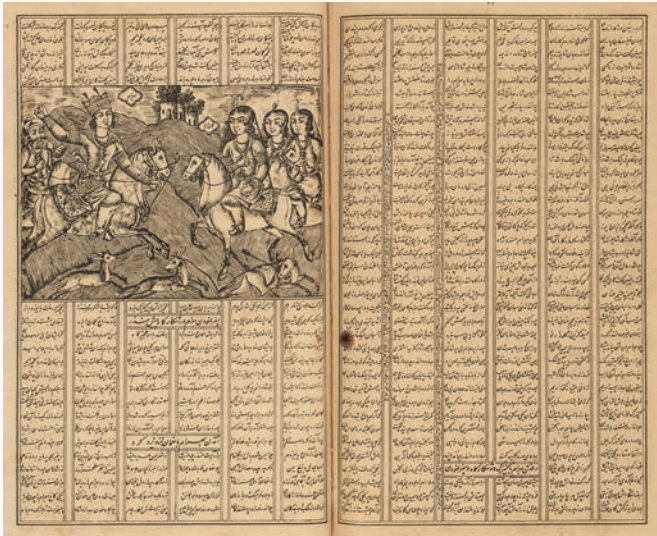
**224 Fashion.** Le Beau Monde Literary Fashionable Magazine, 4 volumes, London: J.B. Bell, 1806-08, engraved portrait frontispieces, engraved vignette to titles, bookplates to front pastedowns, 89 plates (many hand-coloured), lightly spotted and dust-soiled, some hinges cracked, front board of volume 4 detached, contemporary brown half calf gilt, red morocco title labels, joints and extremities worn, backstrips chafed, corners bumped, boards rubbed, 8vo

(4) £400 - £600



Lot 224





225 **Firdausi (Abu'l-Qasim)**. Shahnama [The Book of Kings], Printed by Aqa Mirza Mohammed Baqer Shirazi in Bombay, Hijri 1275 [AD 1858], text in Persian, 6 columns, 3 title-pages, 4 head-pieces, 56 lithographic illustrations including one full-page, main text complete but lacking first four pages of preliminaries before first title, end matter after colophon erratically paginated but apparently complete, some fraying and tears with text loss, mostly at front and rear, half cloth over patterned boards, worn, covers detached and backstrip deficient, folio (29.5 x 20.5cm)  
Collation: [pp. v-xvii], title-page 1, followed by pp. 1-168; Title-page 2, followed by pp. 169-288; Title-page 3, followed by pp. 1-272 and colophon, postscript erratically numbered pp. 5-40, 33-36, but apparently complete.  
(1) £200 - £300

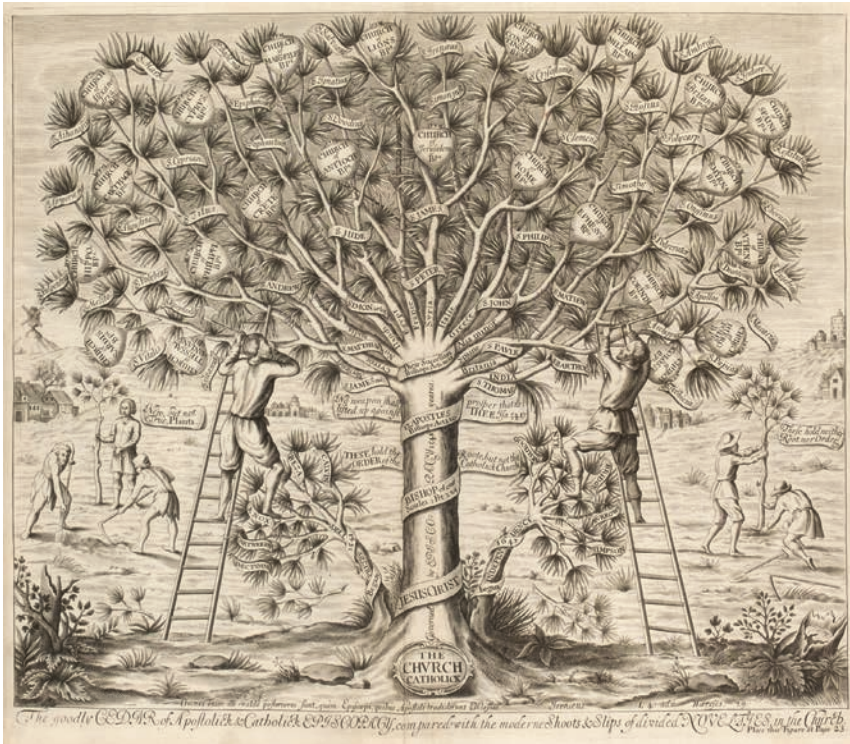


Lot 226

226 **Flaxman (John). Piroli (Thomas)**. Compositions from the Tragedies of Aeschylus, Designed by John Flaxman, Engraved by Thomas Piroli, London: J Flaxman, 1795, illustrated title, 30 engraved plates, title damp-stained, repaired to gutter, offsetting, bound with  
The Iliad of Homer engraved by Thomas Piroli from the Compositions of John Flaxman Sculptor, London: J Matthew, 1795, illustrated title, 34 engraved plates, offsetting, some marginal creasing, bound with  
The Odyssey of Homer Engraved from the Compositions of John Flaxman, London: Longman, Hurst, Rees and Orme, 1805, 38 engraved plates, marginal spotting, marginal damp-staining, offsetting, bound with another similar work, contemporary half calf over marbled boards, boards detached, tape repairs to spine and inner board margins, binding worn & bumped, oblong 4to  
(1) £200 - £300



227 **Frith (Francis, 1822-1898)**. The Holy Bible, Containing the Old and New Testaments..., George E. Eyre & William Spottiswoode, [1869], six mounted albumen print photographs, each 10 x 15cm and smaller, printed captions to mounts beneath, two colour-printed maps, closed tear to final leaf of text, old browned adhesive tape to gutter margins of initial leaves, all edges gilt, contemporary blind embossed brown morocco, boards detached and lacking clasp, 4to  
(1) £150 - £200



228 **Gauden (John)**. Iera dakrya, Ecclesiae Anglicanae Suspiria. The tears, sighs, complaints, and prayers of the Church of England..., London: Printed by J.G. for R. Royston, 1659, *engraved additional title, letterpress title with engraved device and early ownership signature (first two words of title in Greek characters), folding "Tree of the Church" engraved plate present, armorial bookplate of William Beilby to upper pastedown, early 19th century half calf, joints split and light wear to extremities, folio (Wing G359, ESTC R7566), together with:*

**Lloyd (David)**, Memoires of the lives, actions, sufferings and deaths of those noble, reverend, and excellent personages, that suffered by death, sequestration, decimation, or otherwise, for the Protestant religion, and the great principle thereof, allegiance to their sovereign, in our late intestine wars, from the year 1637, to the year 1660, and from thence continued to 1666. With the Life and Martyrdom of King Charles I, 1st edition, London: Samuel Speed, 1668, frontispiece lacking, title in red & black, final advertisement leaf present, armorial bookplate of Sir Thomas Seabright Bt. to upper pastedown, contemporary mottled calf, morocco title label to spine, joints split and worn, folio (Wing L2642, ESTC R3832),

**Sarpi (Paolo)**, The history of the Council of Trent. Containing eight books..., London: Printed by J. Macock, for Samuel Mearne, John Martyn, and Henry Herringman, 1676, *title in red & black, bookplate of Herbert Watney of Buckhold, Berkshire to upper pastedown, contemporary calf, morocco title label to spine, upper board near detached with upper joint crudely repair/strengthened with old cloth tape, folio,*

**Walker (John)**, An attempt towards recovering an account of the numbers and sufferings of the clergy of the Church of England, Heads of Colleges, Fellows, Scholars, &c. who were sequester'd, harrass'd, &c. in the late times of the Grand Rebellion..., London: Printed by W. S. for J. Nicholson, R. Knaplock, R. Wilkin, B. Tooke, D. Midwinter, and B. Cowse, 1714, *later endpapers, contemporary panelled calf, old reback, upper board detached, worn, folio,*

**Collier (Jeremy)**, An ecclesiastical history of Great Britain, chiefly of England: from the first planting of Christianity, to the end of the reign of King Charles the Second..., 2 volumes, London: Samuel Keble & Benjamin Tooke, 1708-14, *engraved frontispiece to first volume, titles in red & black, armorial bookplate of Frederick Cornwallis to upper pastedowns, contemporary panelled calf, old rebacks with red morocco title labels, corner repairs, joints splitting, some wear, folio*

(6)

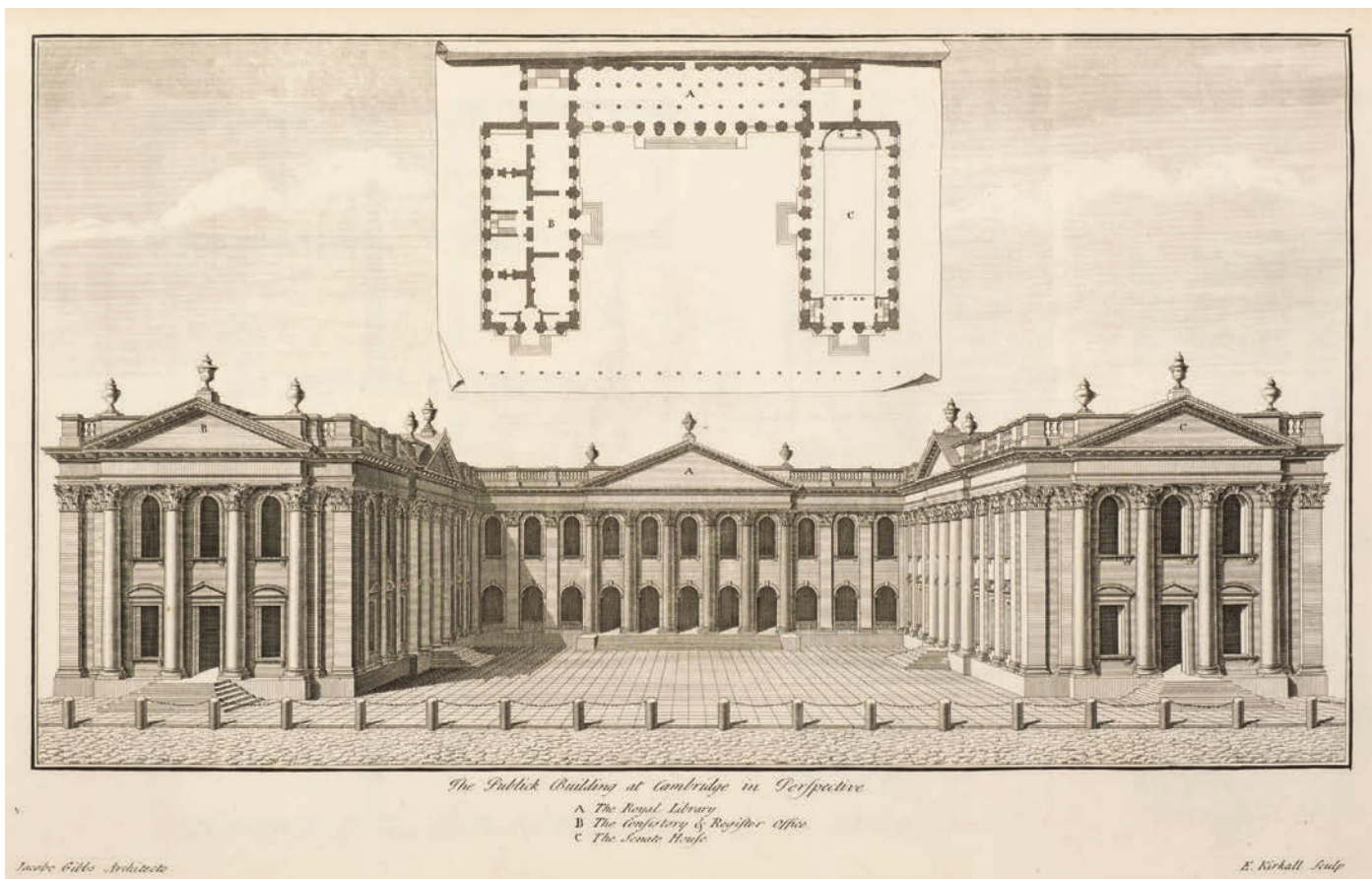
£300 - £400

229 **Gay (John)**. Fables, 2 volumes, London: printed for John Stockdale, 1793, *engraved frontispiece, engraved titles, 67 engraved plates (including 12 by William Blake), some offsetting and light spotting, bookplates of Arthur C. Newsum and George Frederick, 1st marquess of Ripon, contemporary tree calf gilt, spines with red and green labels, spines a little rubbed with small loss at foot of volume I, tall 8vo*

(2)

£200 - £300





Lot 230

**230 Gibbs (James).** A Book of Architecture containing Designs of Buildings and Ornaments, 2nd edition, London: London: W. Innys and R. Manby, 1739, 150 plates (5 folding), bookplate to front pastedown with name excised, later ownership inscription to front pastedown, small notation to upper margin of front free endpaper, preliminaries spotted and with a couple of water spots, edges light spotted, contemporary calf, rebaked, boards marked, corners repaired, folio, housed in custom clamshell box  
Harris 258. Fowler 138.

(1)

£700 - £1,000

**231 Gildas.** Gildas, cui cognomentum est sapientis, de excidio & conquestu Britanniae, ac flebili castigatione in reges, principes, & sacerdotes epistola, vetustissimorum exemplariorum[m] auxilio non solum a medis plurimis vindicata, sed etiam accessione erou[m], quae in prima editione a Polydoro Vergilio refecta erant, multipliciter aucta, London, John Day, 1568, A1-2, 4-5, 7-8 (lacking Aiii and Avi), B-N8, O4, with blanks at rear, 2 woodcut initials, and full-page woodcut decoration to A7 bearing the words 'who so knoweth the Lordes will and doth it not shall be beaten with many stripes, Luke XII', occasional early pencil marks and pointing hands to margins, later half calf (probably late 17th or early 18th century), rubbed and a little wear to edges, joints cracked, with rear-cover near-detached, small 8vo (binding measures 130 x 90mm)  
STC 11894.

De Excidio et Conquestu Britanniae (On the Ruin and Conquest of Britain), was written by the British monk Gildas sometime during the 530s or 540s. This Tudor edition, edited by John Joscelyn, or Josselin, secretary to Archbishop Matthew Parker, and an Anglo-Saxon scholar, was part of a larger project by Archbishop Parker to retrieve the dispersed manuscripts of Anglo-Saxon and early English history, publish scholarly editions of these works, and thus to legitimate the relation between the protestant church and antiquity.

(1)

£200 - £300

**232 Grotius (Hugo).** The rights of war and peace, including the law of nature and of nations, translated from the original Latin of Grotius: with notes and illustrations from the best political and legal writers, both ancient and modern, by the Rev. A[Archibald]. C[olin]. Campbell, A.M., translator and editor of Bishop Jewel's Apologia, with Smith's Greek version, 3 volumes, Pontefract: Printed by B. Boothroyd, and sold by F. and C. Rivington; Gale, Curtis, and Co. Paternoster Row; Cadell and Davies, Strand; and Stockdale, Piccadilly, London, 1814, half-titles present, bookplate of Waterloo Peninsula Royal Staff Corps to upper pastedowns, contemporary calf, gilt decorated spines with morocco title labels, joints cracked and upper board of volume 1 detached, 8vo

(3)

£150 - £200

**233 Hamilton (James).** Outlines of Midwifery, for the Use of Students, 1st edition, Edinburgh, 1826, half-title, ink stamp to title, some spotting and old damp staining, modern half morocco gilt, a little rubbed, 8vo, together with:

**Mauriceau (Francis),** The Diseases of Women with Child, and in Child-bed... , 6th edition, translated by Hugh Chamberlen, 1727, 9 (of 10) mostly folding engraved plates, one torn with slight loss, contemporary calf, rubbed, cracked on joints, some edge wear, plus **Wells (P. Spencer),** Diseases of the Ovaries: Their Diagnosis and Treatment, 1st edition, 1872, engraved illustrations to text, erratum slip tipped in, ink library stamp at head of title and on front pastedown, some spotting at front and rear, inner hinges cracked, original cloth, rubbed and soiled, frayed on joints and some edge wear, 8vo, plus other mostly 18th & 19th-century midwifery, gynaecology, etc. including 2 odd volumes, various bindings, general wear, mostly 8vo

(19)

£200 - £300





Lot 234

234 **Hamilton (William)**. Outlines from the figures and compositions upon the Greek, Roman, and Etruscan vases of the late Sir William Hamilton; with engraved borders. Drawn and engraved by the late Mr. Kirk, 2nd edition, London: T. M'Lean, 1814, 62 engraved plates, small hole to lower blank margin of title, offsetting to text, contemporary half calf, joints split, 8vo, together with:

**Clarendon (Edward, Earl of)**, The History of the rebellion and Civil Wars, 3 volumes in six, Oxford: Clarendon Press, 1819, armorial bookplate of Henry Brouncker of Boveridge to upper pastedowns, near contemporary half calf, black morocco labels to spines, rubbed to spines and extremities, 8vo,

**Clarendon (Edward, Earl of)**, Religion and Policy..., 2 volumes, Oxford: Clarendon Press, 1811, engraved portrait frontispiece to first volume, armorial bookplate of Henry Rowland Brandreth to upper pastedowns, contemporary diced calf, gilt decorated spines, upper board to first volume detached, other joints split, extremities worn, 8vo, and other 19th and early 20th century history, poetry & literature etc., including leather bindings

(38) £300 - £500

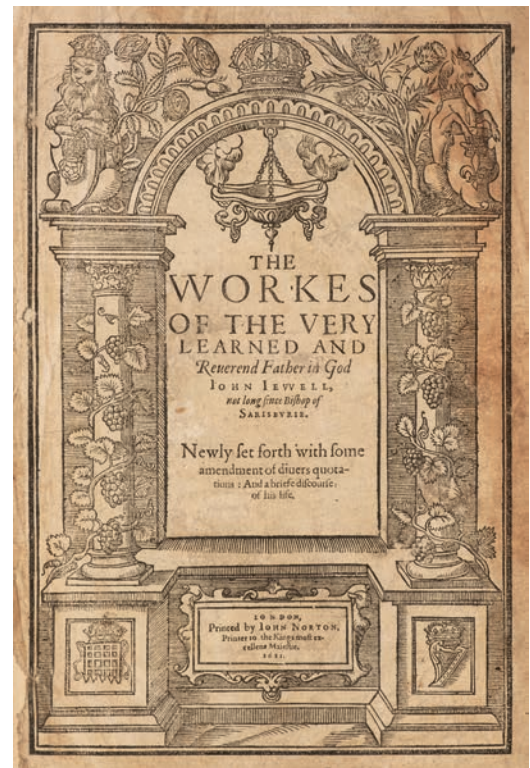
235 **Jewel (John)**. The Workes of the very learned and reverend father in God John Jewell, not long since Bishop of Sarisburie [sic]. Newly set forth with some amendment of divers quotations: and a briefe discourse of his life, London: Printed by John Norton, 1611, title and part titles within woodcut borders (fore-edge margin of general title strengthened to verso and repaired to gutter margin, short closed tear to lower blank margin), some light browning and occasional damp stains to few leaves, 19th century sheep, folio (STC 14580.5, ESTC S112179), together with:

**Laud (William)**, A relation of the conference betweene William Lawd, then, Lrd. Bishop of St. Davids; now, Lord Arch-Bishop of Canterbury: and Mr. Fisher the Jesuite, by the command of King James of ever blessed memorie. With an answer to such exceptions as A.C. takes against it. By the sayd Most Reverend Father in God, William, Lord Arch-Bishop of Canterbury, London: Printed by Richard Badger, 1639, margins of first & last few leaves browned (from turn-ins), contemporary calf, upper board near detached, loss of leather at head & foot of spine, rubbed to spine and extremities, small folio (STC 15298, ESTC S113162),

**Laud (William)**, A summarie of devotions, compiled and used by Dr William Laud, sometime Ld Arch-bishop of Canterbury. Now published according to the copy written with his own hand, and reserved in the archives of St. John Baptist's Colledge Library in Oxon, Oxford: Printed by William Hall, 1667, imprimatur leaf present, two worm holes to lower outer blank margin to initial half of text block, O8 loose and partly held in place with later stitching, some toning, mid/late 19th century dark brown crushed morocco, 8vo (Wing L600, ESTC R27458), and one other 17th century antiquarian related

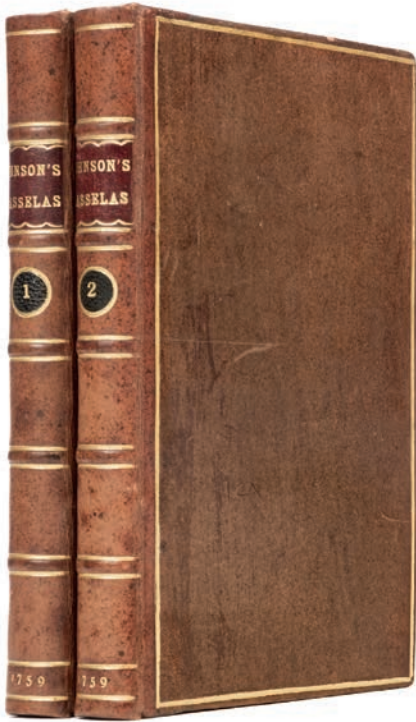
(4)

£300 - £400



Lot 235





236 [Johnson, Samuel]. The Prince of Abissinia, 2 volumes, 1st edition, 1st state, R. & J. Dodsley & W. Johnston, 1759, *title of volume 1 somewhat soiled and with blank foremargin repairs, small repair to upper outer corner of following leaf, neat closed tear repair to title of volume 2, small fill in with loss of page numbers v & vi, circular (cup base?) ring mark with subsequent cleaning and restoration on final leaf of text without loss of letterpress, lacks final blank, some light browning largely affecting upper parts of both volumes, modern calf gilt with leather spine labels, small 8vo (154 x 95mm)*  
Courtenay, page 87; Rothschild 1242.  
(2) £300 - £500

237 Kent (Elizabeth Grey, Countess of). A choice manual of rare and select secrets in physick and chyrurgery; collected, and practised by the Right Honorable, the Countesse of Kent, late deceased. As also most exquisite ways of preserving, conserving, candying, &c. [A True Gentlewomans Delight. Wherein is contained all manner of cookery: together with preserving, conserving, drying, and candying, very necessary for all Ladies and Gentlewomen, Published by W.I. Gent], 2 parts in one, 2nd edition, London: printed by G[artrude]. D[awson]. and are to be sold by William Shears, at the Sign of the Bible in S, Pauls Church-yard, 1653, *engraved portrait frontispiece (A1v) with early ownership signatures Will. Moore at head & foot and with ownership inscription to verso 'Bethshua Yeamans her booke January ye 4th 1655', fore-edge margin of A3 torn toughing few letters of text, half leaf of final three leaves (& free endpaper) of second part of volume torn away, with text loss, front free endpaper discarded, contemporary sheep, old green silk ties frayed and worn, 12mo (10.4 x 5.3cm)*

Wing K311, ESTC R229955 & Wing K317A, ESTC R220380.  
(1)

£400 - £600



238 Laing (David, editor). Select Remains of the Ancient Popular Poetry of Scotland, Edinburgh, 1822, *half-title, woodcut illustration to title, few woodcut illustrations, Roswall and Lillian bound-in at rear, all edges gilt, contemporary elaborately gilt-decorated dark green morocco, small 4to*

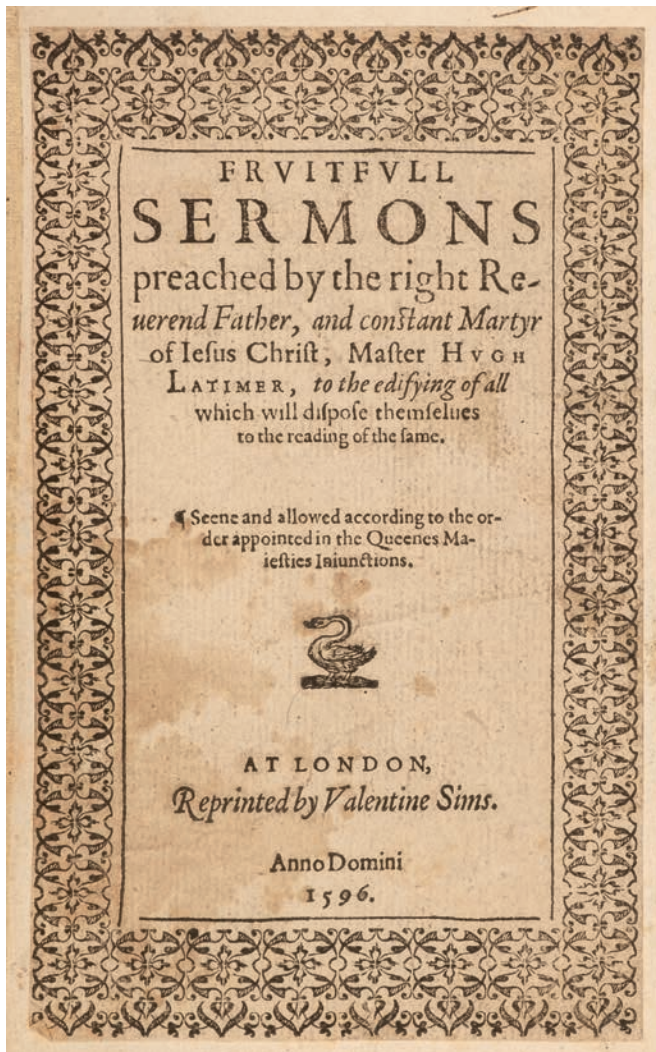
The advertisement states only 108 copies were printed. According to Brunet, a number perished in a fire.  
(1)

£150 - £200



Lot 237





**239 Latimer (Hugh).** Fruitfull sermons preached by the right Reverend Father, and constant martyr of Jesus Christ, Master Hugh Latimer, to the edifying of all which will dispose themselves to the reading of the same, London: Reprinted by Valentine Sims, 1596, *title within decorative border (cropped to border and lined to verso), occasional woodcut initials, black letter text, light damp stains mostly to few leaves at front and rear of volume, endpapers renewed, near contemporary calf, rebaked and corners repaired, some rounding of board corners, boards rubbed, 4to* STC 15281, ESTC S108324.

A less complete collection of these was first published in 1562 as: 27 sermons.

(1) £200 - £300

**240 Luther (Martin).** Colloquia Mensalia, or, Dr Martin Luther's Divine Discourses at his table, &c. which in his life time hee held with divers learned men (such as were Philip Melanchthon, Casparus Cruciger, Justus Jonas, Paulus Eberus, Vitus Ditericus, Joannes Bugenhagen, Joannes Forsterus, and others) conteining questions and answers touching religion, and other main points of doctrine... collected first together by Dr. Antonius Lauterbach, and afterward disposed into certain common places by John Aurifaber, translated out of the high Germane into the English Tongue by Henri Bell, 1st edition in English, London: William Du Gard, 1652, *engraved portrait frontispiece (close-trimmed and laid down), title printed in red and black, woodcut headpieces and initials, title and first leaf of dedication with tear and repair at upper right corner, some neat early underlining, occasional light toning and marginal water stains, previous owner monogram and date 7 Jul: 1694 to title, ownership signature of D.L. Cumming, endpapers renewed, later calf, rebaked and recorned, a little rubbed with stains, folio* ESTC R23064. "An abridged translations of J. Aurifaber's version of Tischreden, with addition, in the English text of spurious "Luther's prophecies" and doctrinal changes in chapter 19" (E.G. Rupp: The Righteousness of God: Luther Studies).

(1) £200 - £300

**241 Maffei (Raffaele, called Volaterranus).** Commentariorum Urbanorum Raphaelis Volaterrani: octo & triginta libri, cum duplici eoru[n]dem indice secundum tomos collecto. Item Oeconomicus Xenopho[n]tis: ab eodem latio donatus, Paris, Jean Petit and Jodocus Badius, 1511, [18], CCCCXIII, [8] leaves, (â8, ê10, a-p8, q6, r-z8, A-Z8, Aa-Ee8, FF8, AAA8), *woodcut title, printed in red and black, close-trimmed to edges, just touching printed area, numerous criblé initials, text generally in clean condition, with good margins, minor worm track to blank lower margin of final leaf, early full vellum (possibly 16th or 17th century), some marks and discolouration, some minor wear to edges, folio* Adams M99; Alden 511.6; Sabin 43765; BM STC French, 1470-1600, 296. First published in Rome in 1506, this important work by the Italian scholar Raffaele Maffei contains sections on geography, anthropology and philology, ending with 10 pages of paralipomena, and 16 pages on Xenophon's Oeconomicum, translated by Maffei.

Folios CCXXIII-CCXXVIII are extensively annotated in a 16th century hand to the margins verso, providing additional information on a number of famous men of the day, including a reference to Michelangelo, 'Michael Angls Bonarottus floretinus', including reference to his decoration of the Sistine Chapel, the second leaf includes references to Alciati, Philip II and Charles V of Spain and provides a date of death for one of the persons referred to of 1549.

(1) £500 - £800

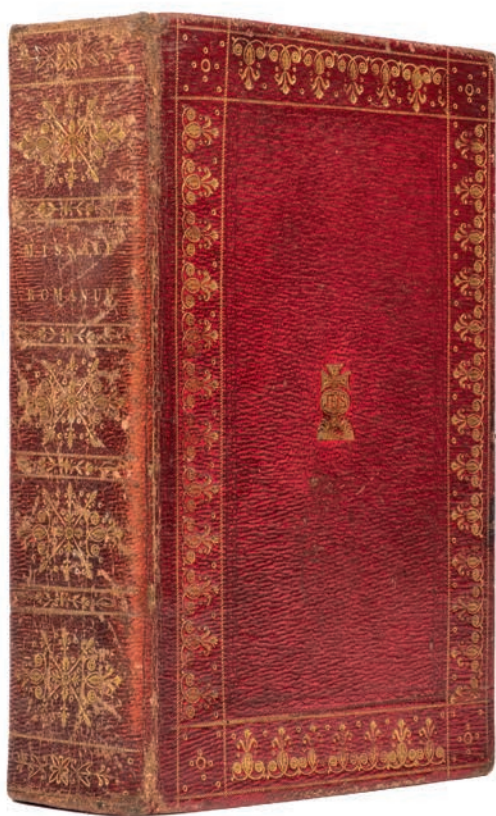
**242 Maseres (Francis).** Scriptores Logarithmici; or, A Collection of Several Curious Tracts on the Nature and Construction of Logarithms..., 6 volumes, 1st edition, 1791-1807, *half-titles to all but volume 3, folding plate in volume 2 and two folding plates in volume 4, engraved portrait plate in volume 5, some heavy spotting, modern boards with printed paper labels to spines, 4to, together with:*

**Lagrange (Joseph-Louis),** Traité de la resolution des équations numériques de tous les degrés... , new edition, Paris, 1808, *half-title, bound with*

**Budan (Francois D.),** Nouvelle méthode pour la resolution des équations numérique d'un degré quelconque, 1st edition, Paris, 1807, *half-title, occasional spotting, bookplate to front pastedown, contemporary half calf over marbled boards, antique-style calf gilt reback, rubbed, 4to, plus 4 extracts of parts from the Trigonometrical Survey of Great Britain and related works bound as one, 1785-1796, engraved plates, some illustrations, recent cloth, 4to*

(8) £150 - £200





Lot 243

243 **Missal.** *Missale Romanum ex decreto sacrosancti concilii Tridentini restitutum, Pii V. Pont. Max. iussu editum, et Clementis VIII auctoritate recognitum*, Antwerp: Ex officina Plantiniana, apud Joannem Moretum, 1605, *title in red & black with engraved illustration, double-column text in red & black with decorative woodcut initials, four full-page woodcut illustrations, few margins repaired, some dust-soiling, all edges gilt, contemporary gilt decorated red morocco, spine slightly rubbed, 8vo, together with: The Primer, The Primer Set Furth By the Kinges Majestie & His Clergie. London: Richard Grafton, 1546, reprinted without any alteration, [circa 1710], engraved folding portrait frontispiece of Henry VIII with closed tears, title in red & black, full-page woodcut heraldic illustration, decorative initials, black letter text, contemporary panelled sheep, joints splitting and some wear, 8vo* (2) £200 - £300

244\* **Paper Toy Diorama.** *A German Hunting Party In the Middle Ages*, Verlags-Eigenthum, , [London : A. and S. Joseph, Myers, and Co.], circa 1850s, *hand-coloured lithographic diorama on card with gum arabic, hinged sides with cut-out edges, depicting a castle and wooded scene with three figures, 19 x 43cm, together with 19 (of 20?) cut-out colour lithographic figures on card of groups and single figures, some mostly minor creases and one horse's tail detached, printed sheet for 'German Hawking Party in the Middle Ages' published by A. and S. Joseph, Myers & Co., all loosely inserted with background and figures in original lidded cardboard box with colour lithographic title illustration within raised decorative paper border to upper lid, slightly rubbed and soiled, lacking all but two box edges from lid and base, 26 x 21.5cm overall, together with 18 of the original slotted wooden blocks used to support the figures*

The cut-outs depict huntsmen and other costumed men and women, including some on horseback and some on foot. Some of the huntsmen hold falcons, others are carrying spears, crossbows and guns. (1) £200 - £300



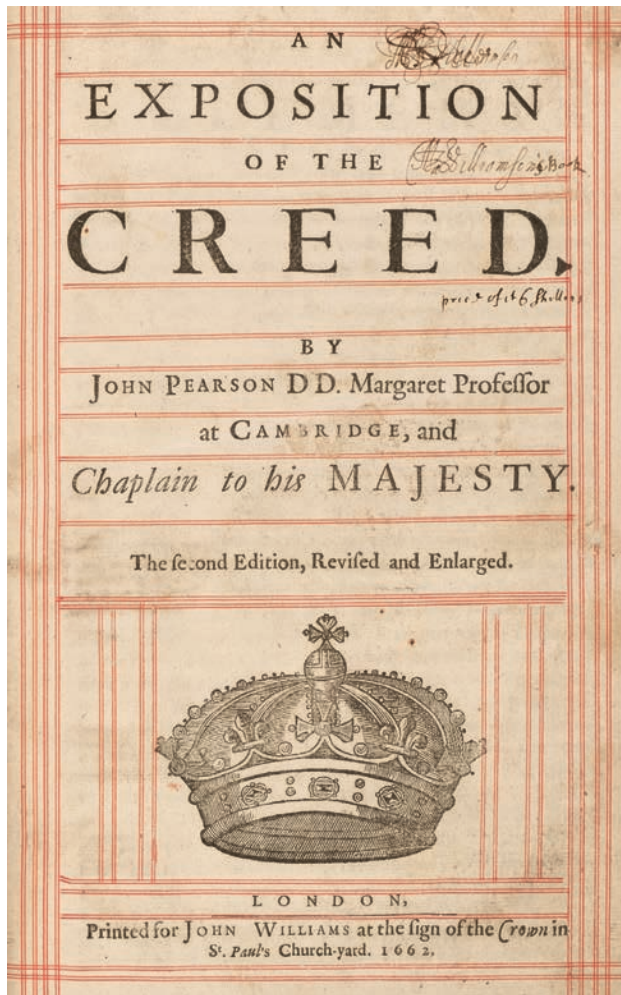
Lot 244



245\* **Paper Toy Diorama.** *Die Leipziger Messe. The Leipsic Fair. La foire a Leipsic*, Guben: Druck u. Verlag v. F. Fechner, [London : A. and S. Joseph, Myers, and Co., 1854], 32 (of 54?) *piece toy market place, comprising colour lithographic card cut-out figures mounted on wooden blocks (3 stands replaced), some cut-outs slight creased, loosely contained in original lidded cardboard box with colour lithographic title illustration within raised decorative paper border to upper lid, some wear, lacks three edges from upper lid and 12-page booklet describing each figure and a history of the Leipzig fair* (1)

£200 - £300





246 **Pearson (John)**. An Exposition of the Creed, 2nd edition, revised & enlarged, London: John Williams, 1662, *title ruled in red with early signature, some light dust-soiling, contemporary calf, worn at head of spine, small folio, together with:*

**Usher (James)**, An answer to a challenge made by a Jesuite in Ireland. Wherein, the judgment of antiquity in the points questioned is truly delivered, and the novelty of the now Romish doctrine plainly discovered. To which is added A discourse of the religion anciently professed by the Irish and British, by the most reverend and learned James Usher, late Lord Arch-Bishop of Ardmagh, and primate of all Ireland, 4th edition, corrected & augmented, London: Benjamin Tooke, 1686, *imprimatur leaf present, contemporary speckled calf, without title label, joints splitting at head & foot, 4to,*

**Church of England**, A collection of articles, injunctions, canons, orders, ordinances, & constitutions ecclesiastical, with other publick records of the Church of England, chiefly in the times of K. Edward VI. Q. Elizabeth, K. James, and K. Charles I. Published to vindicate the Church of England, and to promote uniformity and peace in the same, 4th edition, with additions, London: Blanch Pawlet, 1684, *contemporary calf, upper board detached, lower joint split, 4to,*

**Strype (John)**, The Life and Acts of Matthew Parker, the first Archbishop of Canterbury in the reign of Queen Elizabeth..., London: John Wyat, 1711, *engraved portrait frontispiece, title in red & black, some toning and spotting, contemporary blind panelled calf, joints split, without title label to spine, folio*

(4)

£200 - £300



247 **[Percy, Thomas]**. Reliques of Ancient English Poetry: consisting of old heroic ballads, songs, and other pieces of our earlier poets, (chiefly of the lyric kind.) together with some few of later date, 1st edition, 3 volumes, London: J. Dodsley, 1765, *engraved frontispiece to volume 1 (lacking initial blank A1), half-titles to volumes 2 & 3, engraved vignette to each title and verso of final leaf, engraved leaf of music at rear of volume 2, advertisement/to the binder leaf at rear of volume 3, occasional early annotations and marginal notes, some browning to margins at front and rear of each volume, armorial bookplate of Samuel Wegg to front pastedowns, contemporary calf, gilt decorated spines with red morocco title labels, 8vo (Rothschild 1521, Tinker 1662), together with:*

**Evans (Thomas)**, Old Ballads, Historical and Narrative, with some of modern date; now first collected, and reprinted from rare copies. With notes, 4 volumes, London: T. Evans, 1777-84, *half-titles, engraved illustration to title of each, front endpapers with ownership label to Elizabeth Chute and signature of Spencer Austen Leigh 1877, contemporary half red straight-grain morocco (bookseller/binder label of Booth of Duke St, Portland Place, London to front pastedowns), joints slightly cracked, 8vo,*

**[Phillips, Ambrose?]**, A Collection of Old Ballads. Corrected from the best and most ancient copies extant. With introductions historical, critical, or humorous, London: printed for J. Roberts; and sold by J. Brotherton; A. Bettesworth; J. Pemberton; J. Woodman; and J. Stag, 1723, *engraved frontispiece and 15 plates, title with crossed outer ownership signature, upper margin of A2 inscribed 'Miss Catherine Maunsell her book', light toning, contemporary blind panelled calf, 12mo,*

**[Phillips, Ambrose?]**, A Collection of Old Ballads. Corrected from the best and most ancient copies extant..., volumes 1 & 3 only (of 3), London: printed for J. Roberts; and sold by J. Brotherton; A. Bettesworth; J. Pemberton; J. Woodman; and J. Stag, 1723-25, *engraved frontispieces, half-title to volume 3, 27 engraved plates, some browning, light dust-soiling and few marks, all edges gilt, wood engraved bookplate of Robert Pinkney (by Bewick?) to upper pastedowns, early 19th century blind & gilt decorated navy blue/black morocco, 12mo*

**Nichols (J., publisher)**, Scottish Tragic Ballads, London: Printed by and for J. Nichols, 1781, *engraved illustration to title with early signature to upper blank margin, edges untrimmed, contemporary boards, scuffed, 8vo,*

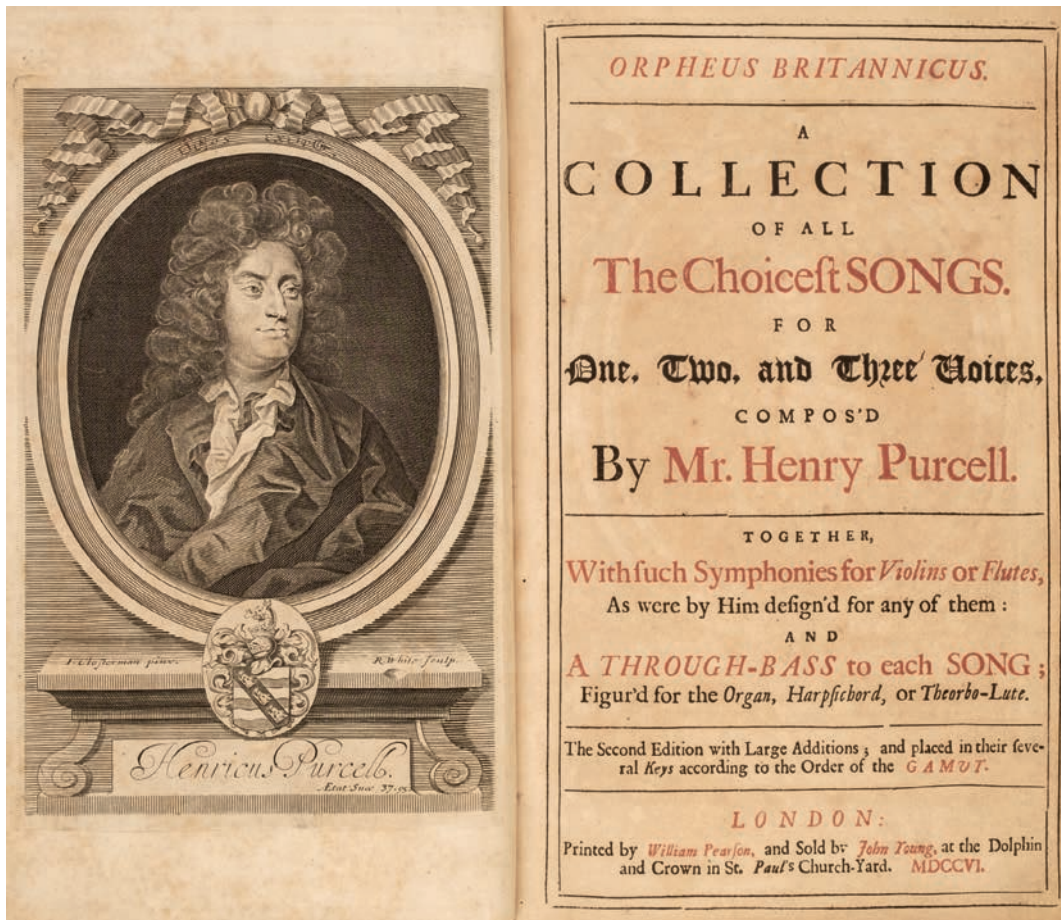
**[Ritson, Joseph, edited]**, Pieces of Ancient Popular Poetry: from authentic manuscripts and old printed copies, London: Printed by C. Clarke, for T. and J. Egerton, 1791, *half-title, few woodcut illustrations, contemporary vellum, morocco title label, 8vo,*  
(12)

£300 - £400









**250 Purcell (Henry).** *Orpheus Britannicus*. A collection of all the choicest songs. For one, two, and three voices... Together, with such symphonies for violins or flutes, as were by him design'd for any of them: and a through-bass to each song; figur'd for the organ, harpsichord, or theorbo-lute, 2 volumes, mixed editions (2nd edition of vol. 1 & 1st edition of vol. 2), London: Printed by William Pearson, and sold by John Young [-for Henry Playford], 1706 & 1702, engraved portrait frontispiece by R. White after J. Closterman, titles printed in red and black, advertisement leaf for John Cullen bookseller after p.vi in volume 1, leaves B1 & B2 in volume 1 torn to lower outer blank corners with slight loss, pp. 171-174 misnumbered 143-146 in volume 2 and corrected in early manuscript, some light browning and occasional spotting, front free blank with early signature R. Rushout, marbled endpapers with bookplates of Hon. Anne Rushout, Alan Lubrock and one other with monogram R.N. (with Baron's coronet above), all edges gilt, contemporary gilt panelled black morocco, gilt decorated spine with morocco title label, extremities very slightly rubbed, folio, ESTC T154319 & T153688. The first volume appears to conform to ESTC T154319 stating it as 'a reissue of the second edition of the same year, with a cancel title page and, additionally, a frontispiece'.

(1)

£700 - £1,000







**251 Railways.** A hand-book for travellers along the London and Birmingham Railway; with the fare and time tables, &c. corrected to the present day, and portions extracted (by permission of the proprietors) from Roscoe's larger work on this railway, London: R Groombridge; Wrightson and Webb Birmingham, (1839), *folding map to front, advertisements to rear, numerous wood-engraved plates, light spotting and marking, front hinge repaired, original cloth binding, yellow title label to front board, rebaked, 16mo, together with:*

**Osborne (Edward).** Osborne's London and Birmingham Railway Guide illustrated with numerous Engravings and Maps, Birmingham: E.C. & W. Osborne, (circa 1840), *engraved frontispiece, numerous engraved plates, large folding map, advertisements bound to rear, lightly spotted, some leaves toned to margins, modern brown quarter morocco, spine lettered in gilt, 12mo, with*

**Roscoe (Thomas).** The London and Birmingham Railway; with the Home and Country Scenes on each side of the line; including Sketches of Kenilworth, Leamington, Warwick, Guy's Cliff, Stratford, &c., London: Charles Tilt, [1839], *folding engraved map, engraved title, 16 engraved plates and one single-page engraved plan, further illustrations to text, lightly spotted, hinges cracked, bookplates to front pastedown and front free endpaper, original publisher's green cloth gilt, boards marked, extremities worn, 8vo with*

**Coghlan (Francis).** The Iron Road Book and Railway Companion; or, a Journey from London to Birmingham, containing an account of the towns, villages, mansions, &c. on each side of the line..., London: A. H. Baily & Co 1838, *cartographic frontispiece, numerous engraved maps, lightly toned to margins, hinges cracked, original publisher's cloth gilt, rear joint cracked, boards faintly marked extremities rubbed, 16mo*

(4)

£150 - £200



**252 Railways.** The South-Eastern Railway Manual, Describing the Cities, Towns, and Villages, the Principal Seats, the Cathedrals, Fortified Places, and Ruins, the Scenery in the most Picturesque Districts, and the Bathing and Watering Places, on or Near the Line: With Historical Topographical, Biographical Notices, London: Smith, Elder and Co, 1850, *folding frontispiece, advertisements to rear, half-title partially stuck down to verso of frontispiece, contemporary ownership inscription to front blank, original publisher's blind-stamped cloth, gilt locomotive and lettering to front board, a couple of marks, extremities slightly rubbed, 8vo, together with:*

**Wyld (James).** The South Western, or London, Southampton, and Portsmouth Railway Guide, London: James Wyld, c.1840, *four engraved folding maps, further illustrations to text, advertisements to rear, armorial bookplate of Baron Northwick to front pastedown, lightly spotted, original publisher's cloth, gilt locomotive and lettering the front board, backstrip faded, extremities lightly worn, 16mo, with*

**Wildridge (T. Tindall).** Hand-Book to the Hull and Withersea Railway, Hull: Charles Henry Barnwell, 1884, *folding cartographic frontispiece, numerous illustrations (both full-page and in-text), advertisements bound to rear, endpapers toned, spotting, contemporary brown cloth, boards lightly marked, extremities and joints rubbed, 8vo, with 2 others related*

(5)

£150 - £200



Lot 253

253 **Rawlinson (Robert)**. Designs for Factory Furnace and other Tall Chimney Shafts, London: Kell Brothers, (1858), *illustrated title, dedication leaf, 25 lithographs, marginal damp-staining throughout (sometimes touching image), a couple of plates with marginal repairs, spotted, a few closed marginal tears repaired with tape, hinges cracked, original brown cloth gilt, rebacked in black sheep with original title laid on, boards worn with a few ink-stains, extremities worn, folio*

(1)

£200 - £300

254 **[Rowley, Alexander]**. Sodalis Discipulis. The Schollers Companion, or a little library, containing all the interpretations of the Hebrew and Greek Bible, by all authors, first into the Latine. And now (with the English of every Latine word added thereunto) brought into a pocket book. Not onely for the eas of the learned, but also that the unlearned may come to the knowledge of both Testaments in the originall tongues, 1st edition, London: M. Bell for William Larner & George Whittington, 1648, *3 parts in 1, errata leaf after first part, woodcut headpiece and initial, M3 in first part with lower corner torn away affecting a couple of letters, a little light toning, later calf gilt, rebacked, a little rubbed, 8vo (Wing R2094B), together with Ireland (John)*. Hogarth Illustrated, 3 volumes including Supplement, 2nd edition, London: printed for J. and J. Boydell & the author, 1793-98, *engraved frontispiece and additional title to each, 125 engraved plates, illustrations, some light spotting and stains, contemporary half calf, joints and edges rubbed, 8vo, plus Cowper (William)*. The Poetical Works, edited by the Rev. Robert Aris Willmott, new edition, 1862, *illustrations by Birket Foster, a little minor spotting, all edges gilt, contemporary green morocco gilt, joints and edges a little rubbed, 8vo, with others leatherbound including The Works of Publius Virgilius Maro, translated by John Ogilby, 1650 (lacking portrait and additional engraved title), Ovid's Metamorphosis Englished by Geo[rge] Sandys, 6th edition, 1669, Simon Patrick's Mensa Mystica: or, a discourse concerning the sacrament of the Lords' Supper, 5th edition, 1684, and Austen Henry Layard's Nineveh and Babylon. A Narrative of a Second Expedition to Assyria during the years 1849, 1850, & 1851, 1874*

(33)

£200 - £300

255 **Salmon (William)**. Synopsis Medicinae: or, A Compendium of the Theory and Practice of Physick: in Seven Books... , 4th edition, 1699, *some spotting and occasional browning, a little corner wear to early leaves and some fore-edge fraying, disbound, retaining spine cords and detached boards only, some wear, 8vo, together with:*

**Glisson (Francis)**, Anatomia hepatis, cui praemittuntur quaedam ad rem anatomicam universe spectantia. Et ad calcem operis subjiciuntur nonnulla de lymphae-ductibus nuper repertis, 2nd Latin edition, Amsterdam: Johann Ravestein, 1659, *printer's vignette woodcut device to title (faint library stamp of Birmingham Medical Institute), two folding engraved plates, lacks additional engraved title, late 19th-century library cloth, a few nicks to spine ends, 12mo (Cushing G289; Osler 2759; Waller 3583), plus Diemerbroeck (Ysbrand van), Tractatus de peste in quatuor libros distinctus... , Amsterdam: Joan Blaeu, 1665, embossed and ink library stamps to title, a little spotting, contemporary mottled calf with later reback, some edge and corner wear, 4to, plus other mostly 18th-century Latin medical interest, mostly leather bound, generally somewhat worn, 4to/8vo*

(20)

£300 - £500



Lot 254





256 **Saresberienfis (Joannis).** *Policraticus sive de nugis curialium et vestigiis philosophorum*, Leiden: Ex Officina Plantiniana, 1595, engraved vignette to title, leaves lightly spotted and toned to margins, first quire with small damp-stain to lower margin (not affecting text), occasional leaf toned, front hinge tender, contemporary calf, gilt borders to boards, raised bands, gilt to spine worn resulting in loss, spine chipped to extremities resulting in loss, lacking head and tailcap, boards marked and worn, corners bumped, 8vo

(1)

£200 - £300



Lot 257

257 **Sidney (Samuel).** *Rides on railways leading to the lake & mountain districts of Cumberland, North Wales, and the dales of Derbyshire...* London: William S Orr & Co, [1851], folding map, 24 engraved plates, spotting, advertisements to rear, original salmon blindstamped cloth, joints cracked and worn, 8vo, together with: *The Official Illustrated Guide to the Great Western Railway*, bound with the official illustrated guide to the Bristol and Exeter, North and South Devon, Cornwall, and South Wales Railways, 2nd edition, 2 volumes in 1, London; Griffin, Bohn & Co, (1861), wood-engraved frontispiece, numerous wood-engravings, advertisements to rear, leaves lightly toned, a couple of small closed marginal tears, title to first volume stained, original publisher's blindstamped cloth, spine and front board lettered and decorated in gilt, lacking large portion of spine, boards marked, extremities rubbed, lacking head and tailcap, 8vo, with

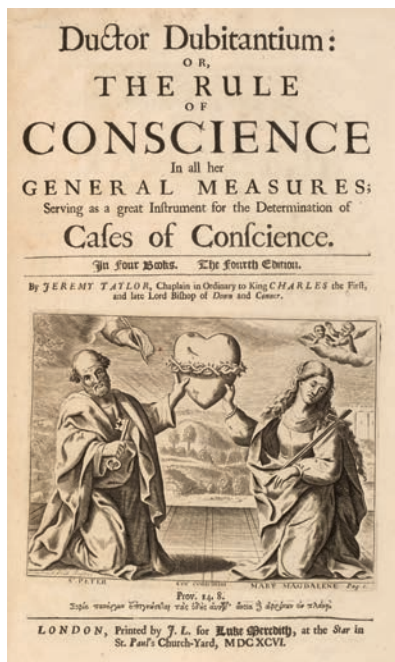
**Measom (George).** *The Official Illustrated Guide to the North-Western Railway*, London: W.H. Smith and Son, no date, c.1860, frontispiece, numerous engraved plates (both full-page and in-text), light marginal toning, spotting to preliminary leaves, contemporary black half calf over marbled boards, spine lettered in gilt, raised bands, extremities worn, boards faintly marked, 8vo (3) £100 - £150



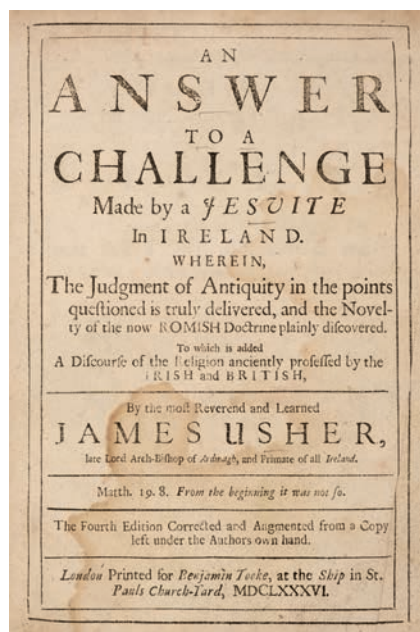
258 **Sterne (Laurence).** *Letters of the Late Rev. Laurence Sterne, To his most intimate Friends. With a Fragment in the Manner of Rabelais. To Which are Prefix'd Memoirs of his Life and Family. Written by Himself. And Published by his Daughter, Mrs. Medalle.* 3 volumes, 1st edition, T. Becket, 1775, engraved portrait frontispiece to volume 1, uncut, contemporary plain blue-grey wrappers, some soiling and wear with loss of spines and upper wrapper of volume 1 detached, 8vo (170 x 110mm), contained in 20th-century drop-back cloth box Rothschild 1974.

(3)

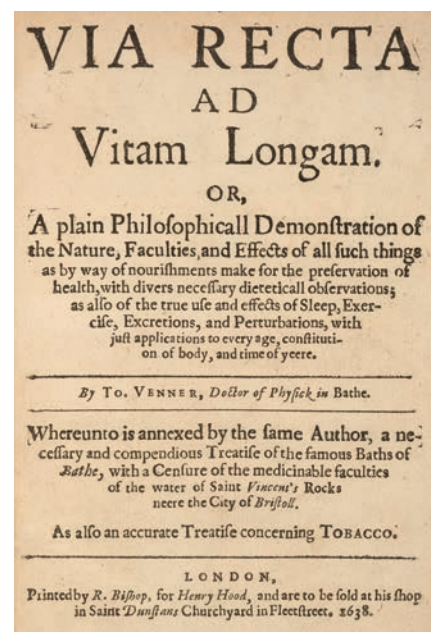
£200 - £300



259 **Taylor (Jeremy)**. *Ductor Dubitantium: or, the rule of conscience in all her general measures; serving as a great instrument for the determination of cases of conscience*, 4th edition, London: Luke Meredith, 1696, *engraved illustration to title, decorative pastedowns, contemporary panelled speckled calf, morocco title label, folio, together with: Hooker (Richard)*, *The Works*, revised & corrected, 1723, *engraved portrait frontispiece and additional engraved title (toned, title with repaired closed tear), armorial bookplate of Martin Benson to front pastedown, later cloth hinges, contemporary panelled calf, rebacked and board corners repaired, folio, Strype (John)*, *The life and acts of the most reverend father in God, John Whitgift, D.D. the third and last Lord Archbishop of Canterbury, in the Reign of Queen Elizabeth*, London: T. Horne, J. Knapton, R. Knaplock (& others), 1718, *engraved portrait frontispiece, title in red and black, armorial bookplate of Edward Jolly to upper pastedown, contemporary panelled calf, rebacked, lacking title label to spine, joints slightly cracked at head & foot, folio* (3) £200 - £300

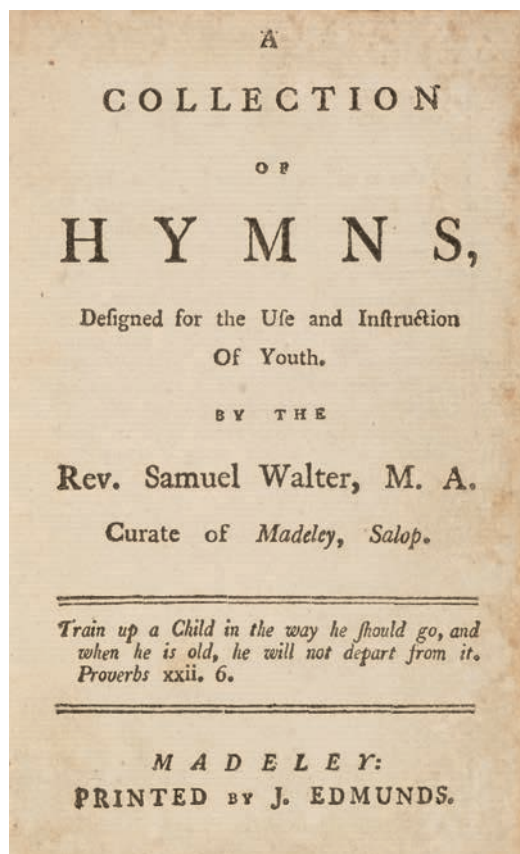


260 **Usher (James)**. *An Answer to a Challenge Made by a Jesuit in Ireland, wherein the Judgment of Antiquity in the points questioned is truly delivered and the Novelty of the now Romish doctrine plainly discovered. To which is added a Discourse of the Religion anciently possessed by the Irish and British*, 4th edition, Benjamin Tooke, 1686, *imprimatur leaf before title, separate titles (dated 1687) and paginations to parts 2 and 3, old dampstaining at front and rear, some lower outer corner repairs to early and final leaves, not affecting text, modern calf, 4to* Collation as ESTC R19057; Wing U170, U159 & U150. (1) £200 - £300

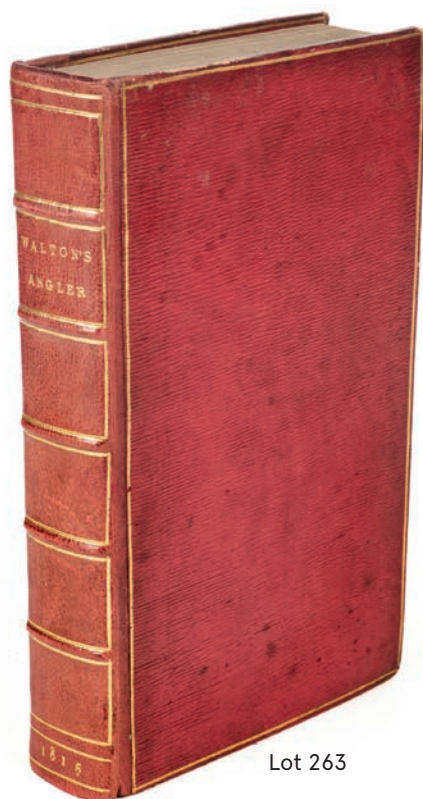


261 **Venner (Tobias)**. *Via recta ad vitam longam. Or, A plain philosophicall demonstration of the nature, faculties, and effects of all such things as by way of nourishments make for the preservation of health, with divers necessary dietetical observations; as also of the true use and effects of sleep, exercise, excretions, and perturbations, with just applications to every age, constitution of body, and time of yeere*. By To. Venner, Doctor of Physick in Bathe. Whereunto is annexed by the same author, a necessary and compendious treatise of the famous baths of Bathe, with a censure of the medicinable faculties of the water of Saint Vincent's Rocks neere the City of Bristol. As also an accurate Treatise concerning TOBACCO. LONDON, Printed by R. Bishop, for Henry Hood, and are to be sold at his shop in Saint Dunstons Churchyard in Fleetstreet, 1638. (1) £300 - £400





Lot 262



Lot 263

**262 Walter (Samuel).** A Collection of Hymns, Designed for the Use and Instruction of Youth. By the Rev. Samuel Walter, MA, Curate of Madeley, Salop, 1st edition, Madeley: Printed by J. Edmunds, no date, c. 1790s, 64 pages, *contemporary ink ownership inscription of S.E. Walter [probably the author Samuel Elliott Walter] to front free endpaper, with a three-verse manuscript hymn in his hand rear free endpaper titled 'An Hymn for a Child', seemingly in the same hand, some spotting, hinges cracked and upper cover near detached, contemporary plain sheep, some wear with loss at head and foot of spine, small 8vo*

ESTC N471130 which locates only one copy at Perkins School of Theology (SMU). Samuel Walter was curate of Madeley 1792-1815 and J. Edmunds seems to have printed other works at Madeley in the 1780s and 1790s. This is also apparently one of only a very small number of books published in Madeley, or printed by J. or D. Edmunds in a thirty-year period from the 1780s onwards.

(1)

£200 - £300

**263 Walton (Izaak & Charles Cotton).** The Complete Angler, or Contemplative Man's Recreation: Being a Discourse on Rivers, Fish-Ponds, Fish, and Fishing. In two parts..., 2nd Bagster edition, London: printed for Samuel Bagster, 1815, *engraved half title, 2 engraved portrait frontispieces, 12 engraved plates including 2 plates of music, engraved illustrations in text, some offsetting and light spotting, later straight-grained red morocco gilt by Sangorski & Sutcliffe, some fading to spine, a few small marks, 8vo*

(1)

£100 - £150

**264 Winslow (Jacques Benigne).** Exposition Anatomique de la Structure du Corps Humain, 1st edition, Paris, 1732, *double column text, 4 folding engraved plates, a little spotting, marginal ink stains and two spots to text on pp. 730-31, modern calf with raised bands and spine label, rubbed, 4to, (Garrison Morton 1314), together with:*

**Hunter (John),** Observations on Certain Parts of the Animal Oeconomy, 1st edition, 1786, *18 engraved plates, contemporary leaf of manuscript of the text inserted at rear, (probably in the hand of J.F. Palmer, editor of the Complete Works of John Hunter), some heavy spotting, 19th-century half calf over cloth sides, rubbed, some corner wear, 4to, (Garrison Morton 309), plus*

**Moreau (F.J.),** A Practical Treatise on Midwifery... , Translated from the French by Thomas Forrest Betton, and Edited by Paul B. Goddard, 1st edition in English, Philadelphia, 1844, *80 lithographic plates, some heavy mostly marginal spotting, contemporary cloth with 20th-century leather reback, some edge and corner wear, plus other 18th and 19th-century larger-format antiquarian, all but one medical interest*

(8)

£300 - £400

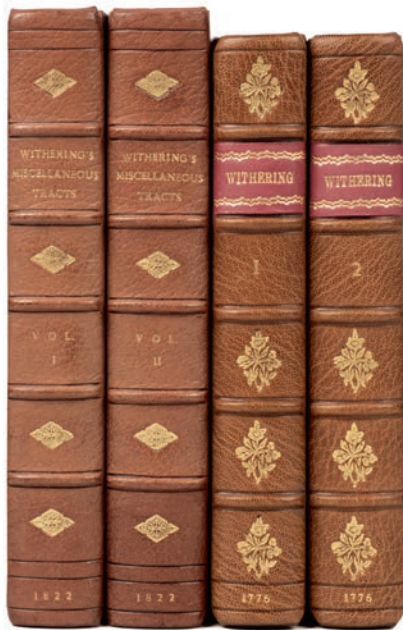
**265 Withering (William).** A Botanical Arrangement of all the Vegetables Naturally Growing in Great Britain, with Descriptions of the Genera and Species... , 2 volumes, 1st edition, Birmingham: T. Cadell, P. Elmsley & G. Robinson, 1786, *half-titles, 12 engraved plates including 2 folding, some spotting throughout, bookplate of S. Hanbury and old ink ownership name of Agatha Gurney to both half-titles, contemporary calf, recent antique-style calf gilt rebacks, corners refurbished, 8vo, together with:*

An Account of the Scarlet Fever and Sore Throat, or Scarletina Anginosa; Particularly as it appears at Birmingham in the Year 1778, 1st edition, T. Cadell & G. Robinson, 1779, *old ink inscriptions to half-title, some spotting throughout, modern wrappers, some spotting and glue stain marks to spine, 8vo, plus*

The Miscellaneous Tracts of the Late William Withering... , 2 volumes, Longman, Hurst, Rees, Orme, and Brown, 1822, *engraved portrait frontispiece and folding table to volume 1, frontispiece offset to title, some spotting throughout, heaviest at front and rear, pages uncut and partly unopened, ink library name stamps to preliminary leaf of each volume, early ink presentation inscription to both titles, contemporary boards, volume 1 rebacked, original printed paper labels, some soiling and wear, 8vo, plus other miscellaneous medical and natural history interest including some ex-Birmingham Medical Institute*

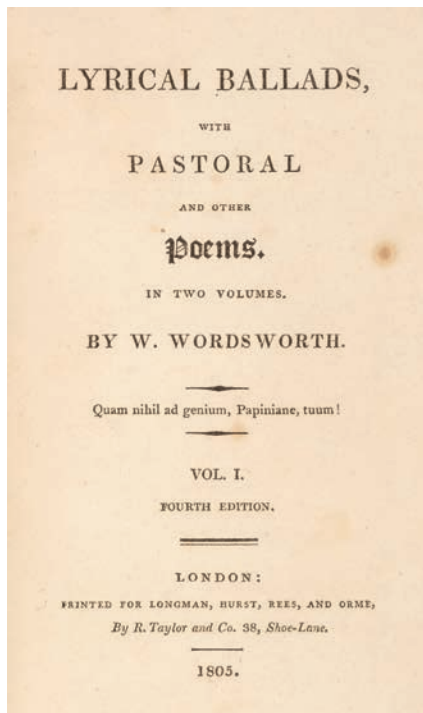
(29)

£200 - £300



- 266 **Withering (William)**. The Miscellaneous Tracts, to which is Prefixed a Memoir of his Life, Character, and Writings, 2 volumes, 1822, engraved portrait frontispiece and folding table to volume 1, light ink library stamp of Birmingham Medical Institute to title, frontispiece imprint and table, old damp staining to upper margins, some spotting, BMI presentation plates to front pastedowns, modern half morocco gilt over marbled boards, together with: A Botanical Arrangement of the all the Vegetables Naturally Growing in Great Britain... , 2 volumes, Birmingham: T. Cadell, P. Elmsley & G. Robinson, 1776, half-titles, 12 engraved plates including 2 folding, some spotting and old damp staining, modern quarter morocco gilt, all 8vo  
(4)

£150 - £200



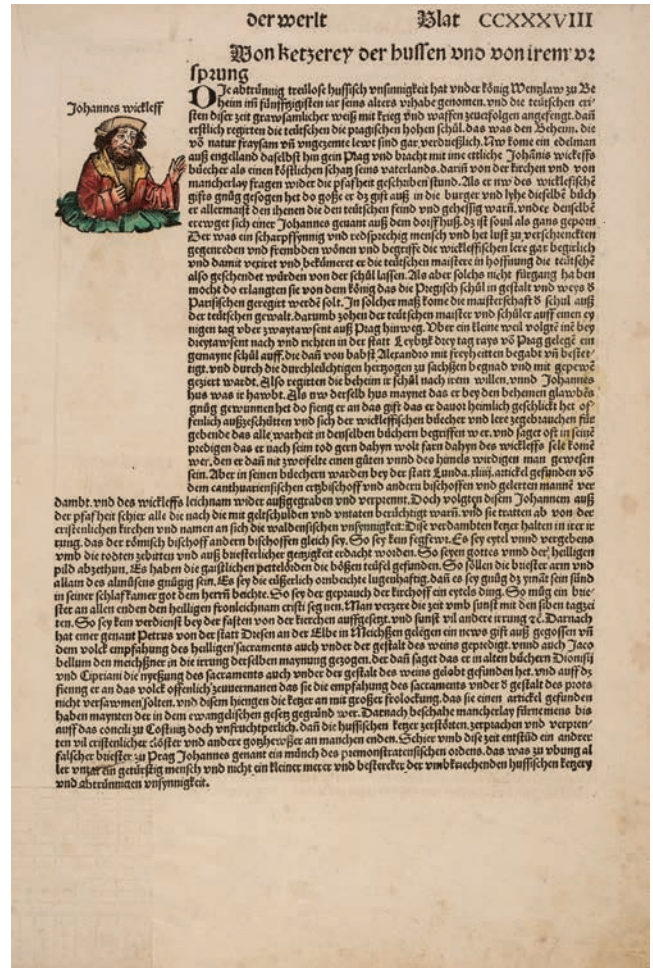
Lot 267

267 **Wordsworth (William [ & Coleridge, Samuel Taylor])**. Lyrical Ballads, with Pastoral and Other Poems, 2 volumes, 4th edition, Longman, Hurst, Rees, & Orme, 1805, 36-page publisher's catalogue (dated 1 May 1808) on different paper stock bound in at rear of volume 2, uncut, recent utilitarian half leather over marbled boards with spine labels, 12mo (170 x 110mm), housed in a bespoke cloth book box

Wise, Wordsworth, 7. This fourth edition of the manifesto of the Romantic movement is largely based on the 1802 third edition. It is the last of the early lifetime editions and the final edition to include contributions by Coleridge.

(2)

£500 - £800



268 **Wycliffe (John)**. The New Testament translated from the Latin, in the year 1380..., to which are prefixed, memoirs of the life, opinions, and writings of Dr. Wiclif; and an historical account of the Saxon and English versions of the scriptures, previous to the opening of the fifteenth century, by the Rev. Henry Hervey Baber, London: Printed by Richard Edwards ... and sold by T. Hamilton [and others], 1810, engraved portrait frontispiece, damp stained to margins and offset to title, occasional scattered spotting, contemporary half calf, light wear to joints and extremities, 4to, together with:

[Nuremberg Chronicle], A single leaf (folio 238) from the Liber Chronicarum, [Nuremberg: Anton Koberger, 1493], with three woodcut portraits to margins including one of John Wycliffe, each with hand-colouring, repaired closed tear to lower-left corner (recto), mounted, glazed to both sides, framed (mount aperture 40.8 x 27cm)

(2)

£200 - £300



## ART REFERENCE



To face p. 42

269 **Blakeston (Oswell & Bruguère, Francis).** *Few Are Chosen: Studies in the Theatrical Lighting of Life's Theatre*, 1st edition, privately subscribed by Eric Partridge Ltd at the Scholartis Press, 1931, 12 black & white photographic reproductions of Bruguère's Surrealist images, signed by Blakeston and Bruguère to half-title verso, top edge gilt, remainder untrimmed, original blue buckram lettered in gilt, rubbed and soiled, 8vo  
(1)

£200 - £300

270 **Chimot (Edouard, illustrator).** *Les Belles de Nuit*, by Maurice Magre, Paris: Editions d'Art Devambez, 1927, 18 etched plates to letterpress, each present in either 3 or 4 states, the frontispiece being present in 6 states, an etched half-title '4 planches hors commerce', followed by 4 additional etchings, each present in 4 states, occasional light spotting, scarcely affecting plates, marbled endpapers, top edge gilt, remainder untrimmed (lightly spotted), near contemporary dark blue half morocco by J. Lambert, 4to  
Limited edition, one of 457 total copies. This being one of twenty master copies reserved for the authors and publisher, on different papers, called artist's copies and marked from I to XX: this copy marked 'Exemplaire d'Artiste' only, without number.

(1)

£300 - £500

271 **Dreyfuss (Henry).** *10 Years of Industrial Design, 1929-1939* New York, New York: Pynson Printers for the Friends of Henry Dreyfuss, 1939, half-tone illustrations, light spotting to endpapers, small previous owner ink stamp of Norbert Dutton, original cloth gilt, 4to

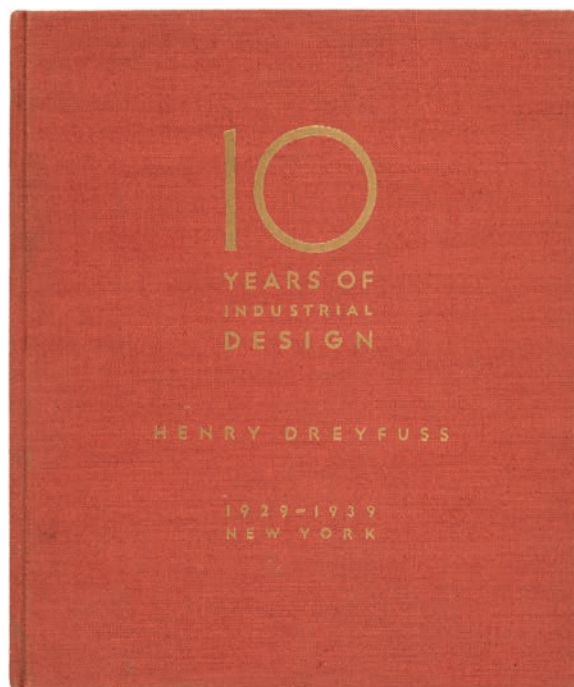
Presentation copy, inscribed to front endpaper 'For Mr. Norbert Dutton, Henry Dreyfuss'.

(1)

£70 - £100



Lot 270



Lot 271

272 **Holiday (Henry)**. *Reminiscences of my Life*, 1st edition, London: William Heinemann, 1914, *tipped-in colour plates, monochrome plates, light spotting to endpapers, original blue cloth gilt, large 8vo, together with*

**Ricketts (Charles)**. *Pages on Art*, 1st edition, London: Constable & Co. Ltd., 1913, *top edge gilt, original blue-green cloth gilt, lightly rubbed, 8vo, plus*

**Birch (Mrs. Lionel)**. Stanhope A. Forbes, A. R. A., and Elizabeth Stanhope Forbes, A. R. W. S., 1st edition, London: Cassell & Co., 1906, *colour frontispiece, monochrome plates, some spotting, top edge gilt, original green cloth gilt, lightly rubbed and some marks to covers, 8vo, and other late 19th and early 20th century biographies and memoirs of artists, including Pen and Pencil sketches by H. S. Marks R. A., 2 volumes, 1894, The Life Joseph Wolf, Animal Painter By A. H. palmer, 1895, with Brush and Pencil, by G. P. Jacomb-Hood, 1925 (authors presentation copy, inscribed to half-title to Dorathea Short with compliments of the author, July 1928), Sir William Orpen, Artist & Man by P. G. Konody & Sidney Dark, 1932, Willaim de Morgan and his wife, by A. M. W. Stirling, 1922, The Life and Letters of Frederic Shields, edited by Ernestine Mills, 1912, etc., all original cloth, mainly 8vo*

(31)

£150 - £200



273 **L'Hoir (Maurice, illustrator)**. *Aristophane: Lysistrata*, Aux depens d'un groupe de bibliophiles, 1945, *three original drawings: one pencil and signed, two pencil & gouache (one signed), numerous colour woodcut illustrations to text, two edges untrimmed (spotted), unbound (as issued) in original wrappers, glassine dust jacket, plus the additional set of colour woodcuts in the 'second state', unbound (as issued), edges untrimmed and spotted, contained together in original tan sheep folder (spotted), stamped emblem to front cover, publisher's slipcase, 4to*

Limited edition: 6/33 total copies, all printed on Arches vellum. This one of the 5 copies with the additional 'second state' set of woodcuts, numbered from 6 to 10.

(1)

£150 - £200

274 **Mayson (Geoffrey T.)**. *Mechanical Singing-Bird Cabatières*, 1st edition, Robert Hale, 2000, *colour illustrations throughout, original cloth in dust jacket, 4to, together with:*

**Haspels (J.J.L.)**, *Royal Music Machines*, 1st edition, Walburg Pers, 2006, *colour illustrations from photos throughout, original cloth in dust jacket, plus*

**McElhone (Kevin, editor)**, *The Disc Musical Box: A Compendium of Information about Disc Musical Boxes and Related Instruments*, 1st edition, Musical Box Society of Great Britain, 2012, *profusely illustrated, original CD loosely inserted, original cloth in dust jacket, small folio, plus others related including 9 paperbacks*

(22)

£150 - £200

275 **Ruskin (John)**. *Pre-Raphaelitism*. By the Author 'Modern painters.', 1st edition, London: Smith, Elder, and Co., 1851, *68 pp., bound with 6 other pamphlets by John Ruskin: The opening of the Crystal Palace 1854, Notes on some of the principal pictures exhibited in the rooms of the Royal Academy: 3rd edition, 1855, II 1856, 2nd edition 1856, III, 1857, 1st edition 1857, IV 1857, 1858, 1st edition 1858, V, 1859, 1st edition, 1859, 1st edition 1859, Notes on the Turner Gallery at Marlborough House, 1st edition, 1857, marbled edges and endpapers, contemporary half-calf, rubbed and scuffed and spine faded, together with*

*The Two Paths: being lectures on art, and its application to decoration and manufactures, delivered in 1858-9, 1st edition, London: Smith, Elder and Co., 1859, two monochrome plates, some spotting to preliminary leaves, publishers catalogue at rear, dated December 1859, booksellers ticket of David Bryce, Glasgow to front pastedown, original blind-patterned plum cloth, a little frayed to extremities, and spine somewhat faded, 8vo, plus other Ruskin interest including Modern Painters, five volumes, New York, John W. Lovell, circa 1880, bound in contemporary uniform half-calf gilt, Paul H. Walton, The Drawings of John Ruskin, Oxford University Press, 1972, etc.*

(36)

£200 - £300

276 **Strauss (Walter L. [editor])**. *The illustrated Bartsch*, 64 volumes, New York: Abaris Books, 1978-82, *a broken run, volumes 1-45, 47, 48, 70, 80-85, 90, 141, includes commentaries & supplement volumes, numerous monochrome illustrations, all in the publishers original brown cloth, some boards lightly rubbed, large 8vo*

(64)

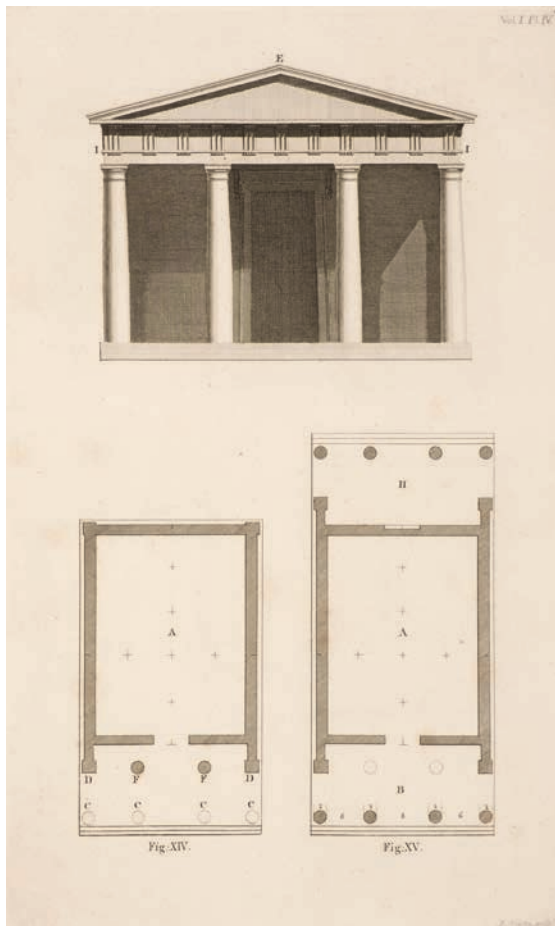
£1,000 - £1,500

277 **The Studio**. *An Illustrated Magazine of Fine and Applied Art*, a broken run of approximately 185 volumes, 1984-1945, *73 bound volumes (3, 6-8, 10-12, 14-39, 41-55, 57-60, 68, 69, 75-78, 80, 82-86, 102, 104, 131, 134, 149, 167-174, 177-180) in mixed cloth bindings, plus a further approximately 112 disbound volumes in original wrappers, some covers rubbed with loss, and Special Winter Number 1906-1907, Old English Coventry Cottages, 8vo*

(Approximately 185 volumes)

£200 - £300





Lot 278

**278 Vitruvius (Pollio Marco).** The Architecture of M. Vitruvius Pollio, 2 volumes, London: James Newton, 1791, *engraved portrait, 46 etched & engraved plates, spotting, hinges cracked, occasional offsetting, ownership inscription to front free endpaper of volume 1, later half calf over marbled boards, worn and upper cover to volume 1 detached, folio*

Cicognara 736; Fowler 428; Harris 895.

This is the first English translation of Vitruvius, and the first unabridged edition of Vitruvius published in England.

Provenance: Donald Struan Robertson FBA (1885- 1961); Professor Giles Henry Robertson FRSE RSA (Hon) (1913-1987), and by family descent.

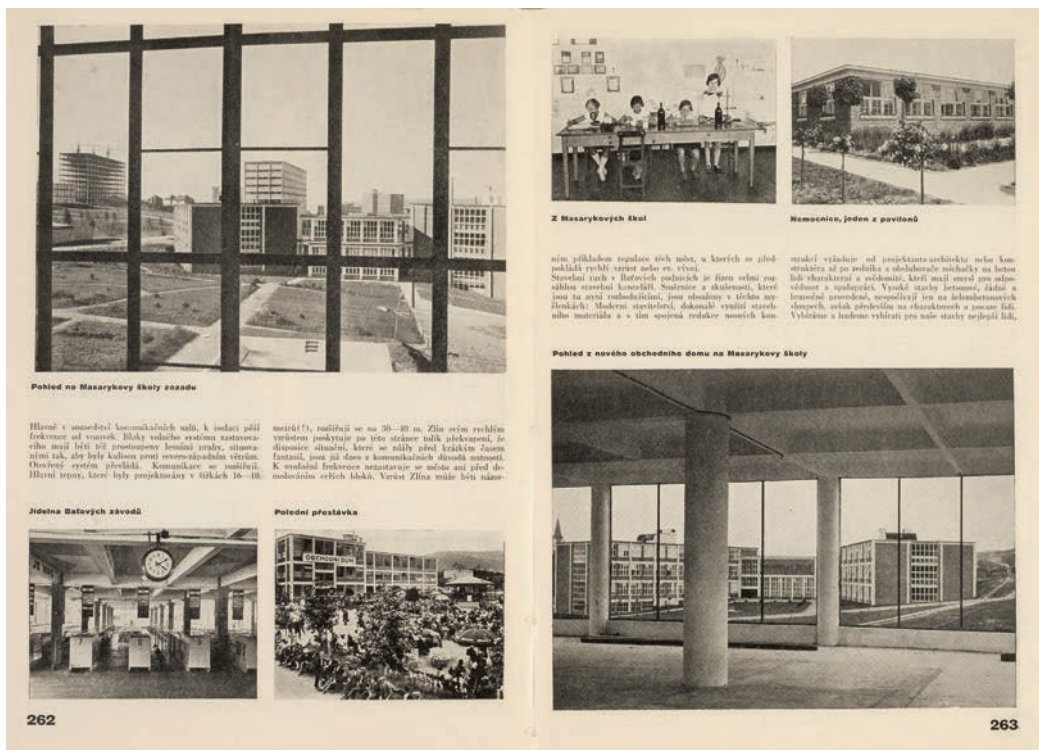
(2) £400 - £600

**279 Zijeme 1931.** obrázkový magazín dnešní doby orgán Svazu československého díla, Prague: vydává Družstevní, 1931-32, *numerous black and white illustration after photographs to text, title faintly dust-soiled, later green half cloth, spine lettered and decorated in gilt, extremities rubbed, 8vo, together with:*

**Zijeme 1932.** obrázkový magazín dnešní doby, orgán Svazu československého díla, Prague: vydává Družstevní, 1932-33, *numerous black and white illustration after photographs to text, some light red markings to upper margins of a few leaves (hardly visible), later red cloth, spine faded, extremities bumped and rubbed, 8vo, and one other related*

Important modernist Czech journal of design, architecture and modern living, painting, theatre, film, photography, advertising etc., conceived and designed by Ladislav Sutnar (1897-1976).

(3) £200 - £300



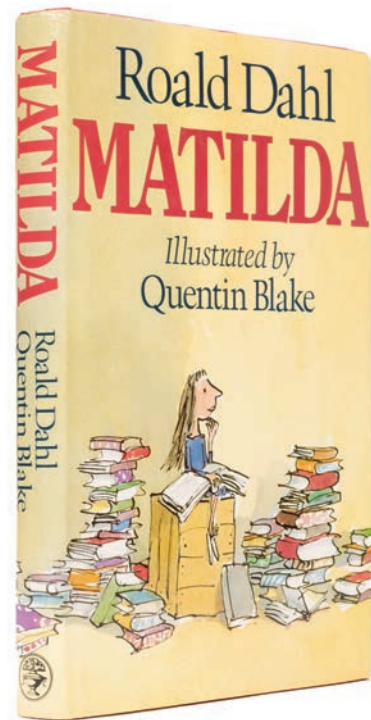
Lot 279

## GENERAL LITERATURE



280 **Austen (Jane)**. *Pride and Prejudice*, 1st Peacock edition, London: George Allen, 1894, illustrations by Hugh Thomson, occasional light spotting and marginal toning, all edges gilt, original cloth, peacock design in gilt to upper cover, peacock feathers to spine, slight lean, 8vo  
(1)

£300 - £500



281 **Dahl (Roald)**. *Matilda*, 1st edition, 1st impression, London: Jonathan Cape, 1988, edges lightly spotted, original publisher's red cloth, dust jacket, faint small indentation to rear panel, extremities slightly rubbed, 8vo  
(1)

£100 - £150



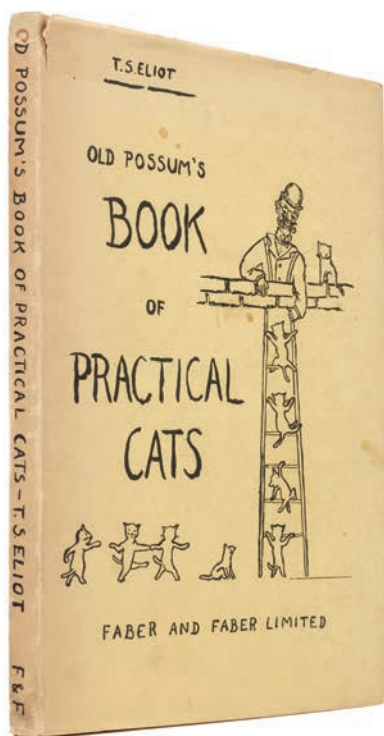
282 **Doyle (Richard)**. *In Fairyland. A Series of Pictures from the Elf-World, with a Poem*, by William Allingham, 1st edition, Longmans, Green, Reader & Dyer, 1870, 16 colour plates by Richard Doyle, engraved on wood and printed in colours by Edmund Evans, some minor spotting and finger marks, all edges gilt, original gilt-decorated green cloth, slightly rubbed, discreet strengthening of spine ends and inner hinges repaired, folio

McLean, *Victorian Book Design*, page 184; Osborne, *Volume 2*, page 619: '... a folio which is also Richard Doyle's masterpiece: it contains some of the most entrancing children's book illustrations ever made'.

(1)

£400 - £600





283 **Eliot (T.S.)**. Old Possum's Book of Practical Cats, 1st edition, London: Faber and Faber, 1939, *original publisher's pictorial yellow cloth, spine lightly faded, dust jacket, spine faded, panels lightly spotted, inner margins of panels lightly faded, spine extremities nicked resulting in loss to portion of head of spine (approximately 1.5cm), 8vo*

(1)

£300 - £400

284 **Fay (Eliza)**. Original Letters from India (1779-1815), with introductory and terminal notes by E.M. Forster, 1st edition, London: Hogarth Press, 1925, *half title, frontispiece, some light toning and spotting, contemporary half calf gilt, 8vo, together with Masters (John)*. Fandango Rock, 1st edition, London: Michael Joseph, 1959, *light partial offsetting to endpapers, original cloth, dust jacket, 8vo, with others including T.E. Lawrence's Seven Pillars of Wisdom, 1935, and The Mint, 1955, H.E. Bates, John Masters etc*

(18)

£70 - £100

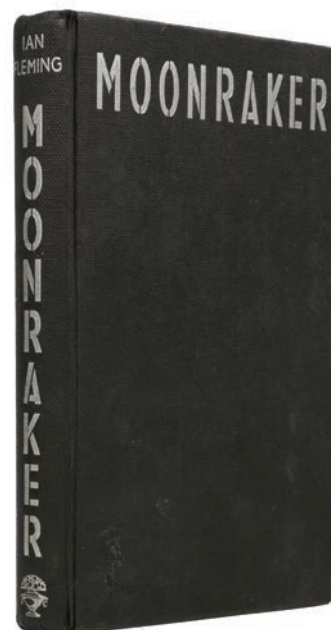
285 **Fitch Daglish (Eric [illustrator])**. Animals in Black and White, 6 volumes, all 1st editions except volume 1 which is reprinted (1929), London: J. M. Dent and Sons, 1928-29, *numerous black & white woodcuts, some minor toning, original uniform cloth in dust jackets, covers slightly toned & rubbed with some loss to spines and head & foot, 4to*

The Life Story of Birds, 1st edition, 1930, The Life Story of Beasts, 1st edition, 1931, *lacks front endpaper, both London: J. M. Dent & Sons, both with black & white woodcut illustrations, original cloth, boards & spines lightly rubbed, 8vo*

Fly Fishing, by Viscount Grey of Fallodon, reprinted, London: J.M. Dent & Sons, 1931, *black & white wood engraved illustrations, some light spotting & toning, original cloth in dust jacket, covers slightly faded & rubbed with small tears & minor loss to head & foot, 8vo, together with other natural history reference by & illustrated by Eric Fitch Daglish & others, all original cloth, some in dust jackets, 8vo/4to*

(30)

£100 - £150



286 **Fleming (Ian)**. Moonraker, 1st edition, 1st impression, 2nd state, London: Jonathan Cape, 1955, *small ownership inscription to front free endpaper, endpapers toned to inner margins, spotting, original publisher's cloth, boards faintly marked, extremities slightly rubbed, 8vo*

(1)

£150 - £200



287 **Lewis (C.S.)**. The Last Battle, 1st edition, London: Bodley Head, 1956, *lightly spotted, original publisher's blue cloth, extremities slightly soiled, dust jacket, juvenile pen markings to verso of jacket, panels spotted, crease to spine, spine extremities worn with loss, 'A Story for Children by' to front panel filled in with pen, a couple of small closed marginal tears to panels, 8vo*

(1)

£100 - £150



288 **Lewis (Wyndham)**. *The Apes of God*, signed limited edition, London: Arthur Press, 1930, number 405 of 750, bookplate to front pastedown, lightly spotted, edges faintly dust-soiled, original publisher's cloth, boards lightly marked, dust jacket, rear panel with damp-stain to lower margin, lower panel marked, closed marginal tears to joints and rear panel, jacket toned overall, 4to, together with: *The Human Age*, 1st edition, London: Methuen, 1955, signed to half-title, ownership inscription to half-title, edges lightly spotted, original publisher's pictorial cloth, dust jacket, spine toned, margins of flaps toned, extremities slightly rubbed, 8vo, with *The Apes of God*, signed limited edition, London: Arco, 1955, number 819 of 1000, inner margins of endpaper toned, original publisher's cloth, dust jacket, extremities worn with slight loss, rear panel spotted, spine faded, 4to, with 3 others by Wyndham Lewis (6) £200 - £300

289 **Magic**. *To The Phoenix*, 6 volumes, Issues 1-250, New York: Louis Tannen, 1942, numerous black and white illustrations, some leaves lightly toned to margins, later red buckram, spine lettered in gilt, boards lightly marked, extremities faintly rubbed, 4to, together with: *The Jinx*, 3 volumes, New York: Louis Tannen, 1963, numerous black and white illustrations, some leaves lightly toned to margins and edges, bookseller's ticket to front pastedowns, original publisher's cloth gilt, spines slightly faded, 4to, with **Warlock (Peter)**. *New Pentagram*, 19 volumes, Bideford: The Supreme Magic Company, c.1970, volumes 2-20, numerous black and white illustrations, hinges repaired, some toning to endpapers, modern cloth gilt, occasional marks to bindings, with 2 cartons of magic related material (2 cartons) £200 - £300

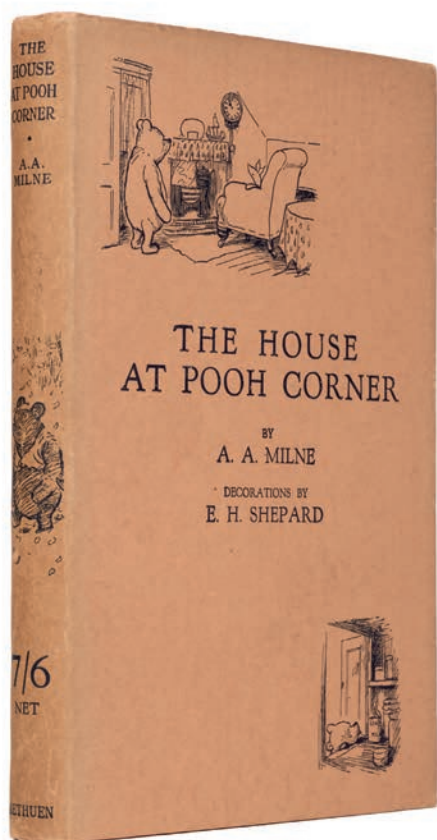
290 **McDaniel (Paul & Paul J. Schmitt)**. *The Comprehensive Guide to Soviet Orders and Medals*, 1st edition, Arlington: Historical Research, 1997, numerous colour illustrations, previous owner inscription to the front endpaper, original cloth in dust jacket, large 8vo, together with: **Car (Pavel & Tomislav Muhić)**, *Serbian and Yugoslavian Orders and Decorations, from 1859 to 1941*, Vienna: Verlag Militaria, 2009, numerous colour & monochrome illustrations, original cloth in dust jacket, 'as new' in original plastic wrap, large 4to, plus **Romanov (Dimitri)**, *The Orders, Medals and History of the Kingdoms of Serbia and Yugoslavia*, 1st edition, 1996, *The Orders, Medals and History of Imperial Russia*, 1st edition, 2000, Denmark: Balkan Heritage, colour & monochrome illustrations, both original cloth in dust jackets, covers lightly rubbed, 8vo (4) £100 - £150

291 **Medical Education**. Report from the Select Committee on Medical Education: with The Minutes of Evidence, and Appendix. Part I, Royal College of Physicians, [bound with:] Part II, London, 1st edition, House of Commons, August 1834, some slight spotting or browning, modern cloth, folio, together with: **Quebec Bridge Inquiry**, Royal Commission Quebec Bridge Inquiry. Report, also Report on Design of Quebec Bridge by C.C. Schneider, volume 1 (of 2), 1st edition, Ottawa: Printed by S.E. Dawson, 1908, 4 folding photographic plates, tables, original green cloth gilt, large 8vo, together with *Plans to Accompany the Report*, 37 very large folding plans loosely contained in a lettered card folder, folder slightly frayed on front joint, list of plans on upper cover, plus **Cameron (C. Earl)**. *Investigation into the Development of German Grand Prix Racing Cars between 1934 and 1939* (including a description of the Mercedes World's land speed record contender), 1st edition, British Intelligence Objectives Sub-Committee, 1947, mimeographed, 56 plates and 11 diagrams, some folding, two single-sheet mimeographed amendments tipped in, original lettered card wrappers, small 4to, plus other miscellaneous science and economics interest, etc. (20) £200 - £300

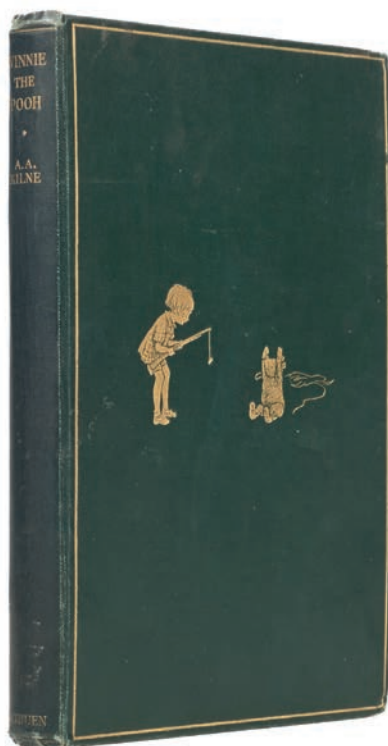


292 **Milne (A.A.)**. *Now We Are Six*, 1st edition, 1st impression, London: Methuen, 1927, pictorial endpapers and pastedowns, illustrations in-text, contemporary ownership inscription to half-title, original publisher's red cloth gilt, backstrip faded, extremities slightly worn, 8vo, together with: *When We Were Very Young*, 3rd edition, London: Methuen, 1924, pictorial endpapers and pastedowns, illustrations in-text, endpapers toned to gutters, contemporary ownership inscription to half-title, original publisher's blue cloth gilt, dust jacket, spine toned, panels marked with water stains, spine extremities chipped with loss, 8vo, with two 2nd edition copies of *Winnie-The-Pooh* (1926), original cloth, endpapers and pastedowns supplied in facsimile (4) £200 - £300





Lot 293



Lot 294

293 **Milne (A.A.)**. *The House at Pooh Corner*, 1st edition, 1st impression, London: Methuen, 1928, *pictorial endpapers and pastedowns, illustrations to text, endpapers toned to gutter, original publisher's orange cloth, small stain to base of spine, dust jacket, spine faded, extremities a trifle rubbed, 8vo*

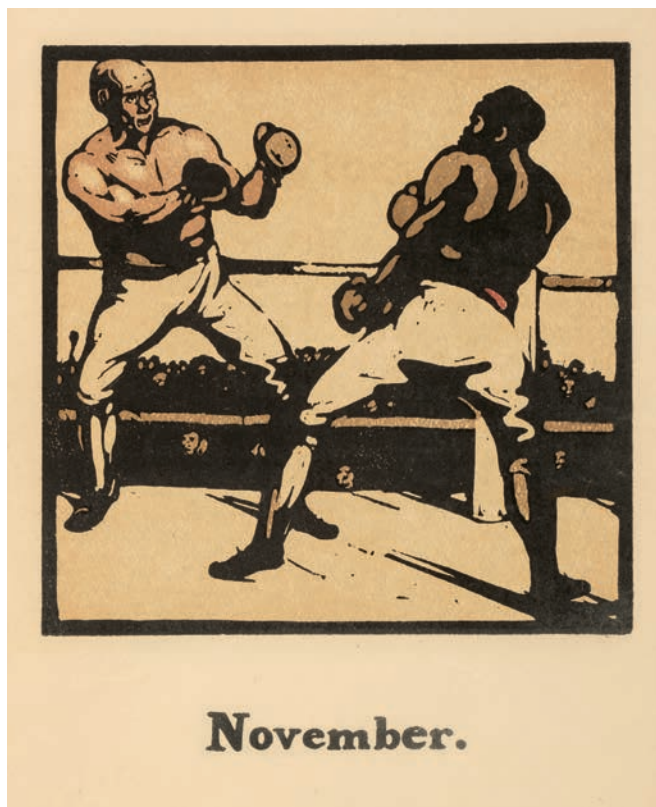
(1)

£200 - £300

294 **Milne (A.A.)**. *Winnie-The-Pooh*, 1st edition, 1st impression, London: Methuen, 1926, *cartographic endpapers and pastedowns, illustrations in-text, contemporary ownership inscription to front blank, inscription to upper margin of front free endpaper, bookplate to verso of front blank, lightly spotted, original publisher's green cloth gilt, backstrip lightly toned, extremities rubbed, boards faintly marked, 8vo*

(1)

£200 - £300



295 **Nicholson (William)**. *An Almanac of Twelve Sports*, Words by Rudyard Kipling, 1st edition, William Heinemann, 1898, *12 colour plates, together with:*

*An Alphabet*, 1st edition, William Heinemann, 1898, *24 colour plates by William Nicholson, both original cloth-backed pictorial boards, some soiling and browning and some edge wear, advert for 'An Almanac' tipped in at rear, plus*

*Types de Londres*, Texte par Octave Uzanne, 1st edition, Paris: Henry Floury Editeur, 1898, *12 colour plates, offset to facing text, original linen-backed pictorial wrappers with glassine dust jacket (somewhat torn), a little rubbing and edge wear, small slim 4to*

(3)

£300 - £500

296 **Nimmergut (Jorg)**. *Deutsche Orden und Ehrenzeichen bis 1945*, 5 volumes, 1st edition, Munich: Zentralstelle fur Wissenschaftliche Ordenskunde, 1997-2004, *profusely illustrated, original decorative black cloth, 4to, fine*

(5)

£300 - £500



297 **Olympic Games 1936.** Die Olympischen Spiele 1936, 2 volumes, Hamburg: Herausgegeben Cigaretten-Bilderdienst, 1936, numerous mounted photographs, colour and monochrome illustrations, contemporary previous owner inscriptions at front of volume I, original blue cloth gilt, volume II edges slightly rubbed, dust jackets, a few small chips and tears, 4to  
Uncommon in the dust jackets.

(2)

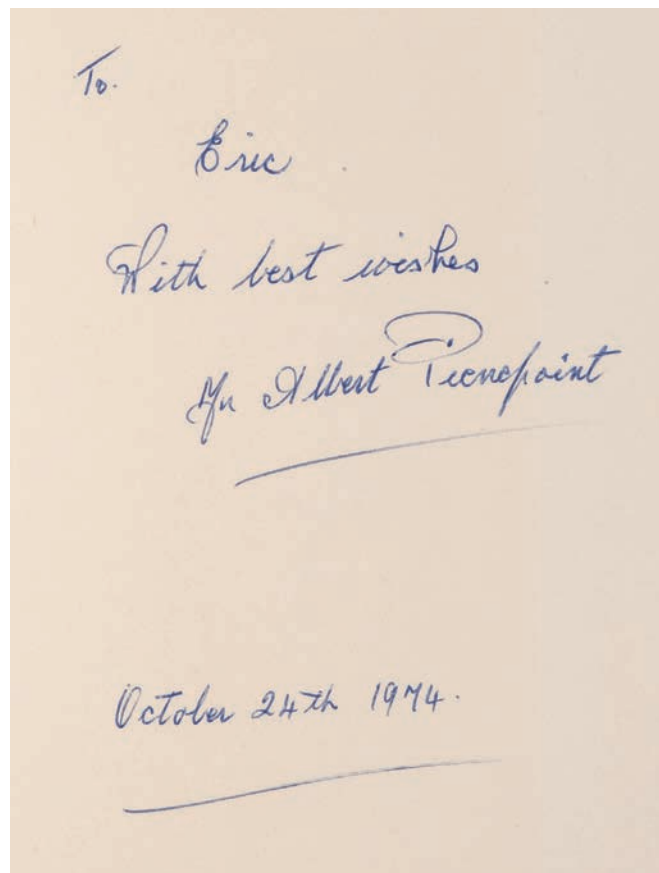
£200 - £300

298 **Parker (Agnes Miller, illustrator).** Elegy written in a Country Churchyard, by Thomas Grey: illustrated with wood-engravings, sketched in that same churchyard at Stoke Poges, by Agnes Miller Parker..., New York: Heritage Press, 1951, wood-engraved illustrations, original blue gilt-decorated cloth in slightly frayed glassine overwrapper, with publishers slipcase (faded to edges), 8vo, together with

**Rackham (Arthur, illustrator).** The Ingoldsby Legends or Mirth & Marvels by Thomas Ingoldsby, 1st edition, London: J. M. dent, 1907, 36 tipped-in colour plates, first plate with minor corner crease to lower right, contemporary ownership inscription to head of title dated Xmas 1907, top edge gilt, remainder rough-trimmed, original gilt-decorated green cloth, a little marked and spine dulled, 4to, plus  
**Robinson (Charles, illustrator).** The Big Book of Fables, edited by Walter Jerrold, circa 1910, colour plates and monochrome illustrations, some light spotting to preliminary leaves, top edge gilt, original decorated red cloth, spine gilt-decorated (very lightly faded), 4to, and other 20th century illustrated works, including Gods and Mortals in Love, by Hugh Ross Williamsom, with pictures by Edmond Dulac, Country Life, circa 1935, Tannhauser, A Dramatic Poem by Richard Wagner, illustrated by Willy Pogany, Rogues in Porcelain, & Everyman, both illustrated by John Austen, etc.

(10)

£150 - £200



299 **Pierrepoint (Albert, 1905-1992).** Executioner: Pierrepoint, 1st edition, Harrap, 1974, black and white plates from photos, signed presentation inscription from the author 'Albert Pierrepoint' to Eric, inscribed in blue ballpoint pen to front free endpaper and dated 24 October 1974, original cloth in dust jacket, spine slightly faded, 8vo

An uncommon signed copy.

(1)

£100 - £150

300 **Priestley (J.B.).** Britain at War, New York: Harper & Brothers, 1942, inscribed by the author to title, photographic frontispiece, numerous black and white illustrations after photographs, stamp to front free endpaper, sketch to front blank, lightly spotted to preliminaries, original paper wrappers, lightly toned and marked, rubbed to extremities, 8vo, together with:

The Good Companions, 1st edition, London: Heinemann, 1929, inscribed by the author to title, endpapers lightly toned, original publisher's blue cloth, boards faintly marked, extremities rubbed, 8vo, with

Four-in-Hand, 1st edition, London: Heinemann, 1934, signed by author to final text leaf, lightly spotted, original publisher's cloth, endpapers toned, original publisher's blue cloth, boards marked, spine stained, 8vo, with 17 others signed by Priestley

(20)

£200 - £300



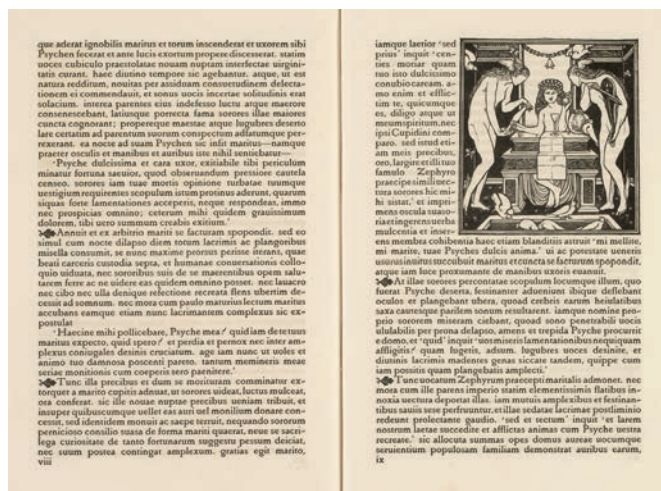


**301 Shakespeare (William).** The Bijou Shakespeare. The Complete Works of William Shakespeare Illustrated. With Biographical Introduction and an Essay on Shakespeare and Bacon by Sir Henry Irving, 6 volumes, London and Glasgow: William Collins, Sons & Co. Ltd, circa 1900, half-tone illustrations after photographs, all edges gilt, contemporary gilt-decorated maroon full morocco, spines with art nouveau floral gilt decoration, minimally rubbed to extreme head and foot of spines (generally in very good condition), contained in original maroon leather book box with title label pasted inside lid, rubbed and marked, 12mo (6)

£150 - £200

**302 Sommerville (Frankfort).** The Face of Pan, A Romance of the Ages, and Other Stories, 1st edition, Macgregor Reid & Shaw, 1907, slight tear with loss of blank outer corner of pp. 69/70, untrimmed, early ink ownership inscription to half-title and evidence of bookplate removal to front pastedown, original cloth gilt, rubbed, some fading and marks, 8vo  
Rare. Frankfort Sommerville was the pseudonym of A.M. Sommerville Story. (1)

£100 - £150



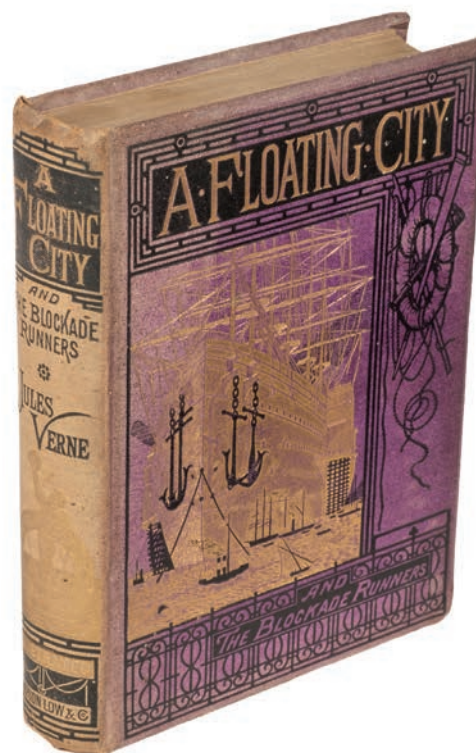
Lot 303

**303 [Vale Press].** De Cupidinis et Psyche Amoribus Fabula Anilis, 1st edition, Hacon & Ricketts, printed at the Ballantyne Press, 1901, woodcut border to first text page and 5 wood-engravings by Charles Ricketts, uncut, original holland-backed blue boards with printed paper label to upper cover, some spotting, folio, (one of 310 copies), together with 3 other similarly-bound Vale Press publications: The Amber Witch... , translated from the German by Lady Duff Gordon, 1903, folio, (one of 300 copies); Danae [and] The Kingis Quair, both 1903, both 8vo, (one of 230 & 260 copies on paper respectively), plus 5 unrelated illustrated and private press works (9)

£200 - £300

**304 Van Court (Donald P.).** Transportation Buttons, volume 1 (Railroads) & volume 2 (Transit), 1st editions, published by the author, Madison, New Jersey, 1987-91, some black & white illustrations from photographs, both signed by the author, original cloth in dust jackets, a little soiled and minor fraying, 4to (2)

£100 - £150



**305 Verne (Jules).** A Floating City, and the Blockade Runners, 1st UK edition, London: Sampson Low, 1874, frontispiece, vignette to title, numerous black and white illustrations, ads to rear, near-contemporary ownership inscription to half-title, all edges gilt, original publisher's purple pictorial cloth, backstrip faded, extremities slightly worn, 8vo

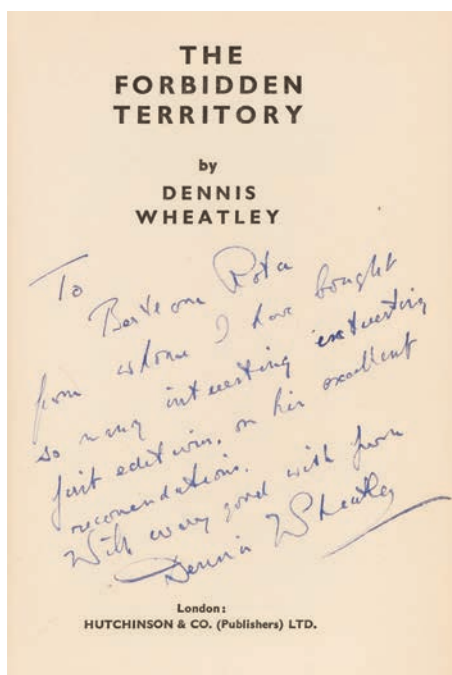
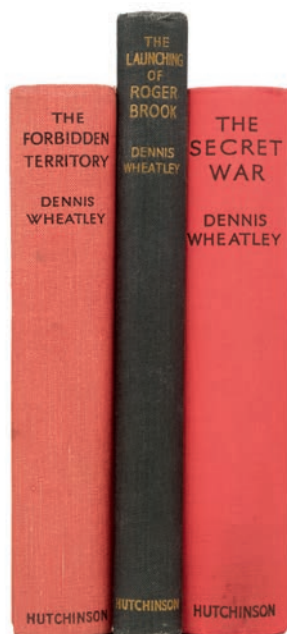
The purple cloth seems to be a scarce variant.

(1)

£150 - £200

**306 Wanklyn (Joan).** Guns At The Wood, A Record of St. John's Wood Barracks, limited edition, London: privately printed, 1972, monochrome illustrations, some minor spotting, publishers original gilt decorated quarter vellum to green cloth, oblong 4to (1)

£100 - £150

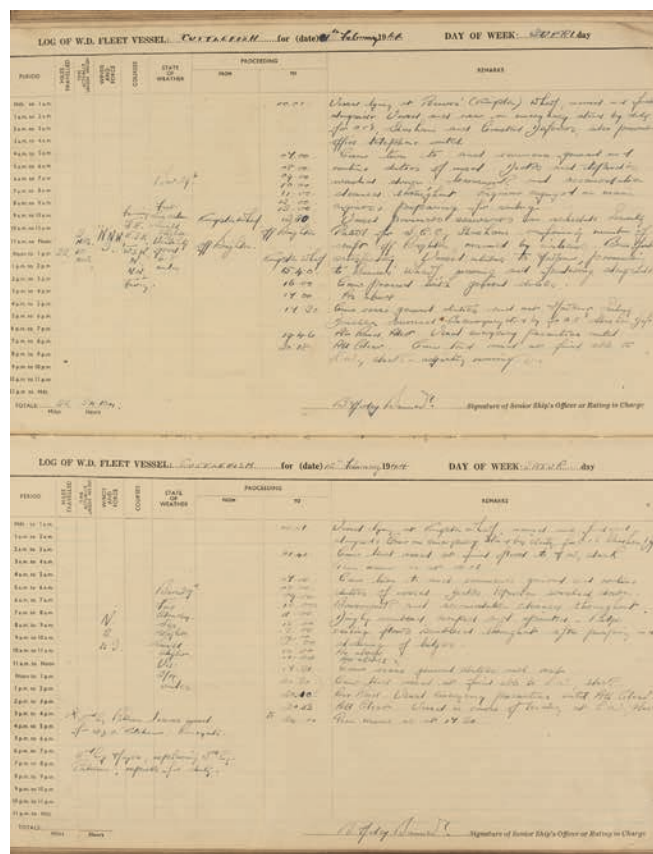


307 **Wheatley (Dennis).** *The Forbidden Territory*, 1st edition, 1st impression, London: Hutchinson & Co, 1933, presentation copy lengthily inscribed by the author to Bertram Rota to title, cartographic endpapers and pastedowns, edges spotted, original publisher's red cloth, faintly marked and rubbed, slight lean, 8vo, together with:

*The Secret War*, 1st edition, London: Hutchinson & Co, 1937, inscribed by the author to title, edges spotted, original publisher's red cloth, 8vo, with

*The Launching of Roger Brook*, 1st edition, London: Hutchinson & Co, 1947, inscribed by the author to title, cartographic front pastedown and free endpaper, lightly spotted to preliminary leaves, original publisher's cloth, extremities lightly rubbed, boards faintly marked, 8vo

(3) £600 - £800



308 **World War II Logbook.** Logbook of War Department Fleet Vessel 'Cuttlefish' for the Period 7 June 1943 to 9 September 1944, printed ruled ledger with manuscript insertions and more detailed remarks throughout, entries include: Proposed exercises for guards, Chichester, and programme of seaward movements with assistance of aircraft from Shoreham Airport in accordance with Captain Rice's requests (22/11/43); Remarks about an air raid, assistance in sinking 'Pioneer' and harbour launch (2/3/44); two Shoreham ranges for .303 practice & gun laying exercise for Shoreham RA battery (19/4/44); Special rehearsal exercise for 9th Armoured Division (24/4/44); an air raid (26/4/44); 'Special confidential instructions' in connection with movements of 'certain operational craft' (29/4-3-5/44); Confidential detail, re collection of intelligence data apropos incoming exercise craft (6/5/44); Dangerous target practice (15/5/44); Sherman tank shooting practice for Co London Yeomanry (23/5/44); Report to SCO Shoreham in connection with data for imminent military/naval exercise (1/6/44); Air raids on daily basis and aircraft brought down into sea south/south west of harbour (18/6/44), etc., a total of approximately 120 leaves, original half cloth over marbled boards with printed paper label and manuscript insertions to upper cover (slightly damaged), rubbed and soiled, folio

(1) £200 - £300

309 **Yeadon (W. B.).** *Yeadon's Register of LNER Locomotives*, 48 volumes, (numbers 3, 5-8, 10, 13-15, 17, 19-29, 31-50), Nottingham: Booklaw/Railbus, 2001-11, numerous monochrome illustrations, all in publishers original cloth in dust jackets/boards, very good condition, 4to

(48) £200 - £300



## LIBRARY FURNITURE



**310\* Bookcase.** A 1920s Globe Wernicke oak 6-tier bookcase, each tier with hinged glass door enclosing manufactures plaque, the base of much deeper proportion, general wear commensurate with age and use, 228cm high x 86cm wide x 38cm deep

(1) £300 - £500

**311\* Bookcase.** A 1920s Globe Wernicke stained beech 4-tier bookcase, each tier with hinged glass door enclosing manufactures plaque, the base of much deeper proportion encompassing a drawer, general wear commensurate with age and use, 161cm high x 86cm wide x 38cm deep

(1) £200 - £300

**312\* Bookcase.** A 1920s Globe Wernicke stained beech 4-tier bookcase, each tier with hinged glass door enclosing manufactures plaque, the base of much deeper proportion encompassing a drawer, general wear commensurate with age and use, 154.5cm high x 87cm wide x 38cm deep

(1) £200 - £300



Lot 311



Lot 312



313\* **Bookcase.** A 1920s oak 3-tier bookcase, each tier with two glazed doors on block supports, general wear commensurate with age and use, 140.5cm high x 129cm wide x 37cm deep  
(1) £200 - £300

314\* **Revolving Bookcase.** An Edwardian mahogany revolving bookcase, the inlaid top above shelves on a cruciform stand with ceramic casters, 51cm square x 97cm high, together with a similar revolving bookcase 49cm square x 88cm high, both with damage  
(2) £100 - £150

315\* **Library Chairs.** A pair of Victorian oak library chairs, each with a solid carved back incorporating a monogram carved in relief, solid seat with acanthus carved edge, on turned supports united by stretchers, split to each seat and signs of wear, commensurate with age and use, 100cm high  
(2) £30 - £50

## GENERAL STOCK

316 **McNaughton (Arnold).** The Book of Kings, 3 volumes, Garnstone Press, 1973, original cloth gilt in cloth slipcase, 4to, together with:

**Mowat (R.B. & J. Davies, J.D. Griffith),** A Chronicle of Kingship 1066-1937, 1st edition, Barker, 1937, original cloth gilt, spine slightly faded, 4to, plus other mostly history interest including Baring-Gould's Lives of the Saints, 16 volumes, 1898; Agnes Strickland, Lives of the Queens of England, 8 volumes, 1857; and The Oxford History of England, 16 volumes, Oxford University Press, 1986  
(3 cartons) £100 - £200

317 **The Motor Cycle**, c. 1941/1946, a group of approximately 185 issues, together with a further 105 issues of Motor Cycling, 1942/44, broken runs of both series with numerous black & white illustrations including many from photos, classified advertisements, etc., original printed wrappers, some fraying and rusting of spine staples, slim 4to  
(a carton) £100 - £150

318 **Baskerville Press.** C. Crispus Sallustius; et el Annaeus Florus, Birmingham, John Baskerville, 1773, some spotting or light browning throughout, bookplate of Dr Lushington, contemporary tree calf gilt with later morocco gilt reback, heavily rubbed and some edge wear, together with:

**Baskerville Press.** D. Junii Juvenalis et Auli Persii Flacci Satyrae, Birmingham: John Baskerville, 1761, 19th and 20th-century ownership inscriptions to front free endpaper, all edges gilt, contemporary calf gilt, worn, covers detached, both 4to, plus other mostly 20th-century miscellaneous books including antiques reference, gardening, geology and literature, etc.  
(2 cartons) £200 - £300

319 **Ebers (Georg).** Egypt: Descriptive, Historical and Picturesque, 1st edition in English, London: Cassell, Petter, Galpin & Co, c.1880, frontispieces, 29 wood-engraved plates, endpapers toned, ownership inscriptions to front free endpapers, lightly dust-soiled to margins, modern red cloth, boards lightly marked, extremities rubbed, folio, together with:

**Baker (Samuel).** The Nile Tributaries of Abyssinia, 1st edition, London: John Murray, 1867, portrait frontispiece, 2 maps (1 folding), 22 (out of 23) engraved plates (bound out of sequence), maps repaired to folds and gutter, spotting, occasional closed marginal tears (some with tape repairs), small marginal damp-stain to preliminary leaves, text block detaching from backstrip, contemporary half calf, fore-edge of front board worn with small loss, boards marked, extremities worn, backstrip chafed, 8vo, with Japan Pilot, Volume 2, 4th edition, London: Hydrographic Department, Admiralty, 1940, 2 folding maps, numerous black and white plates after photographs, advisory slip tipped-in, spotting, slight marginal toning, contemporary cloth, large ink-stain to front board, spotting to margins, backstrip worn, extremities rubbed, 8vo, together with a large quantity of related travel books  
(5 cartons) £200 - £300





**320\* Henriques (Robert David Quixano, 1905–1967).** An archive of letters, photographs, articles, press cuttings etc relating to Robert Henriques, soldier, writer and agriculturist, *including his scrap album kept as a boy and containing letters, postcards and press cuttings from the First World War in which his father, Julian had served as Captain and later Major in the London Regiment (Queen's Westminster Rifles) with a few letters written from the front to the young Robert, including one dated 26/11/1917 describing Battle of Cambrai 'Suddenly at 6.20 a.m. our guns, & there were hundreds of them burst out, and the whole country was one seething mass of flame & smoke... The famous Hindenburg line simply melted away - later on in the morning the tanks massed? on part of the battle front & I could distinctly see them creeping over the ground followed at a short distance by the infantry. The tanks were firing hard, and they looked very terrible with sheets of flame from the guns shooting from their sides...', together with an album of military training photographs presented to Robert Henriques from the Youth and Nahal Department, Ministry of Defence, Israel, 1950's, plus several albums and boxes containing photographic portraits and numerous press cuttings and copy typescripts*

Robert Henriques joined the Royal Artillery in 1926 and at the outbreak of the Second World War transferred to the newly formed Commando units and as Brigade Major of the Special Service Brigade took part in Operation Anklet in the Lofoten Islands in Norway in 1941. He was attached to General Patton's HQ in 1942 and helped plan the American landings at Casablanca, awarded an MBE in 1943 and appointed as a Chief Military Planner at Combined Operations HQ. After the war he farmed in the Cotswolds and achieved great success as a cattle-breeder and wrote many articles on farming, as well as authoring books such as *Death by Moonlight*, *An Account of a Darfur Journey*, 1938, *Red Over Green*, 1956 and *100 Hours to Suez*, 1957. He took an active interest in his Jewish identity and admired the success of the Israeli army during the 1956 Suez campaign, bought a property in Israel and became Chairman of the Association of Synagogues in Great Britain from 1945–51. His library was sold in these rooms in 2003. (2 cartons) £200 - £300

**321 Universal History.** The Modern Part of the Universal History. Compiled from Original Writers; by the Authoors of the Ancient..., 16 volumes (volumes 9–24), London: printed for T. Osborne et al, 1759–65, *monochrome folding plates, some spotting & toning throughout, contemporary uniform gilt decorated full calf, boards & spines rubbed, folio, together with;*

**Chalmers (Alexander),** The Plays of William Shakespeare, ..., 9 volumes, London: printed for F. C. And J. Rivington et al, 1805, *monochrome steel engraved illustrations, bookplates to the front pastedowns, some toning & spotting throughout, volume 3 warped with damp damage, contemporary uniform gilt decorated full cross-hatched calf, boards & spines rubbed with loss to head & foot, some boards detached, 8vo*

**Gibbon (Edward),** The History of the Decline and Fall of the Roman Empire, 12 volumes, new edition, London: printed for T. Cadell et al, 1813, *monochrome frontispiece & folding map to volume 1, some toning throughout, contemporary uniform gilt decorated full calf, boards & spines heavily rubbed with some loss to head & foot, some boards detached, 8vo, plus Cassell's Illustrated History of England, 10 volumes in 5, new edition, London: Cassell, Petter and Galpin, 1874, 8vo, overall condition is generally good* (3 shelves) £300 - £500

**322 Masfield (John).** King Cole, limited edition, London: William Heinemann, 1921, *signed by the author to the limitation page, black & white illustrations by Judith Masfield, some light toning & offsetting, top edge gilt, publishers original quarter vellum to blue paper boards, spine slightly toned, 8vo, 687/700*

The Dream, limited edition, London: William Heinemann, circa 1920, *numbered signed by the author & the illustrator to the foot of the title page, 5 black & white illustrations, some toning & spotting, publishers original boards with white cloth spine, 8vo, number 154 of un-numbered limitation, together with;*

**Drinkwater (John),** Tides, a book of poems, limited edition, London: Beaumont Press, 1917, *some minor marginal toning, publishers original decorated boards to cloth spine, slightly toned & rubbed to head & foot, 8vo, 131/270, plus*

**de la Fontaine (Jean),** The Fables of La Fontaine, London: J. C. Nimoy and Bain, 1884, 25 etchings by A. Delierre, *endpapers toned with some spitting, gutters cracked, some minor marginal toning, top edge gilt, publishers original gilt decorated quarter vellum to illustrated green cloth, boards & spine slightly faded & rubbed to head & foot, large 8vo, plus other 19th-century & modern poetry, including works by Stella Gibbons, Robert Graves, T. S. Eliot, William Wordsworth, Robert Browning, mostly original cloth, some in dust jackets, some paperbacks, G/VG, 8vo/4to*

Approximately 130 volumes (3 shelves)

£200 - £300

**323 Gregory (George).** The Life of Thomas Chatterton, with criticisms on his genius and writings, and a concise view of the controversy concerning Rowley's poems, G. Kearsley, 1789, *facsimile text frontispiece, 1910 inscription to the front pastedown, lacks front endpaper, some light toning, contemporary full calf, boards & spine rubbed with loss, boards detached, 8vo, together with:*

**Herbert (George),** The Temple. Sacred Poems, and private ejaculations, 6th edition, Cambridge: printed by Roger Daniel, 1641, *contemporary inscription to the verso of the title page, '1657' inscription to pp.2, front boards through to the title page detached, slight marginal toning throughout, later full mottled calf, boards & spine rubbed with some minor loss, small 8vo, plus*

**Colonna (Vittoria),** Rime spirituali della S. Vittoria Colonna, marchesana illustrissima di Pescara, Verona: Girolamo Discepoli, 1586, *woodcut device to title, lacks pp. 49/50, 63/64, 113-136 including 8pp index, some old damp-staining, later ownership inscriptions to front endpaper, modern buckram, soiled, small 8vo, plus*

**Creech (Thomas),** Lucretius His Six Books of Epicurean Philosophy: and Manilius His Five Books containing a System of the Ancient Astronomy and Astrology..., Printed by the Booksellers of London and Westminster, 1700, *engraved portrait frontispiece plus astrological print facing, frontispiece and 4 plates to the Manilius volume, contemporary & later inscriptions to preliminaries, some ink degradation at head of title, toning, offsetting & some water marks throughout, hinges cracked, contemporary full calf, boards & spines rubbed with minor loss to head & foot, 8vo, and other 17th to 20th-century literature, poetry & reference, many mostly smaller format leather bindings including odd volumes, in varied condition, plus some in original cloth, mostly 8vo and similar sizes* Approximately 260 volumes From the library of Charles Tomlinson, CBE (1927-2015).

(6 shelves)

£300 - £500

**324 Ornithology.** A large collection of modern ornithology reference, including *The Birds of Sussex*, by Willuam Borrer, London: R. H. Porter, 1891, 8vo, *The Birds of Korea*, by M. E. J. Gore and Won, Pyong-oh, Seoul: Royal Asiatic Society, 1971, 8vo, *Hawaiian Birdlife*, by Andrew J. Berger, 1st edition, Honolulu: University Press of Hawaii, 1972, large 4to, mostly original cloth in dust jackets, some paperbacks G/VG, 8vo/folio

(6 shelves)

£200 - £300

**325 Brand (John).** The History and Antiquities of the Town and County of the Town of Newcastle upon Tyne, including an Account of the Coal Trade..., 2 volumes, London: printed for B. White & Son, 1789, 2 black & white frontispieces & ornately decorated title pages, *linen backed folding plan to the front of volume 1, numerous monochrome engraved plates, later endpapers, some light toning, spotting & offsetting, later uniform gilt decorated half calf, boards & spines slightly rubbed, large 8vo, together with;*

**Book of Common Prayer,** together with the Psalter or Psalms of David, Cambridge: printed by John Archdeacon, 1768, *later inscriptions to the front endpaper & head of the title page, The Whole Book of Psalms,...., Cambridge: printed by Joseph Bentham, 1766, numerous later inscriptions to the verso of the title page, bookplate to the front pastedown, some toning, offsetting & marks throughout, later full reverse calf, boards & spine slightly rubbed, 4to, plus other 18th & 19th-century literature, art & ecclesiastical reference, some odd volumes, some foreign language, all leather bindings, overall condition is generally good, 8vo/folio* Approximately 90 volumes

(5 shelves)

£400 - £600

**326 Brangwyn (Frank [illustrator]).** The Bridge, a chapter in the history of building, by Christian Barman, 1st edition, London: The Bodley Head, 1926, 24 colour & 22 black & white illustrations, some light spotting, original cloth in dust jacket, covers rubbed with some loss & small tears, 4to, together with;

**Hargraves (Matthew),** 'Candidates for Fame' the Society of Artists of Great Britain 1760-1791, 1st edition, New Haven: Yale University Press, 2005, *monochrome illustrations, original cloth in dust jacket, spine lightly rubbed to head & foot, 4to, plus*

**Lewis (John & Griselda),** Pratt Ware, English and Scottish relief decorated and underglaze coloured earthenware 1780-1840, revised edition, Suffolk: The Antique Collectors' Club, 1993, *numerous colour & black & white illustrations, original cloth in dust jacket, 4to, and other art & antiques reference, mostly original cloth in dust jackets, some paperbacks, G/VG, 8vo/4to*

(3 shelves)

£150 - £200

**327 Cramp (Stanley [editor]).** Handbook of the Birds of Europe the Middle East and North Africa, 9 volumes, mixed editions, Oxford: University Press, 1978-94, *numerous colour & black & white illustrations, some light marginal toning, all original cloth in dust jackets, covers lightly rubbed to head & foot, 4to, together with;*

**Leighton (Clare),** Country Matters, London: Victor Gollancz, 1937, black & white wood engravings, some light toning & spotting, original cloth in dust jacket, covers toned & spotted with loss to head & foot, 4to, plus

**Racliffe (Derek),** The Peregrine Falcon, Staffordshire: T & A D Poyser, 1980. *monochrome illustrations, original cloth in dust jacket, covers very lightly toned, 8vo, and other modern ornithology & natural history reference, including The Birds of the British Isles, 12 volumes, by David A. Bannerman & George E. Lodge, Edinburgh: Oliver & Boyd, 1953-63, large 8vo, all original cloth in dust jackets, G/VG, 8vo/4to*

(3 shelves)

£150 - £200

**328 Marine Biology.** A collection of modern marine biology reference & related, including *Marine Fauna of the Isle of Man and its surrounding seas* [memoir no. 36], edited by J. R. Bruce et al, 2nd edition, Liverpool: University Press, 1963, 8vo, *The Littoral Fauna of Great Britain, a handbook for collectors*, by N. B. Neale, 2nd edition, Cambridge: University Press, 1950, 8vo, *Ecology, utilization, and management of marine fisheries*, by George A. Rounsefell, 1st edition, Saint Louis: C. V. Mosby, 1975, 8vo, mostly original cloth in dust jackets, some paperbacks, G/VG, 8vo/4to

(5 shelves)

£200 - £300

**329 Pogany (Willy [illustrator]).** Rubáiyát of Omar Khayyám, in English Verse by Edward Fitzgerald, Philadelphia: David McKay, 1942, black & white illustrations, publishers original gilt decorated red cloth, lightly rubbed to head & foot, 8vo, together with

**Jekyll (Gertrude),** Old West Surrey some notes and memories, 1st edition, London: Longmans, Green, and Co., *numerous monochrome illustrations, pp.17-20 detached, publishers original gilt decorated green cloth, spine slightly toned & rubbed, 8vo, plus* **E. Moxon, Son, & Company,** Hood's Own: or, Laughter from Year to Year, 2 volumes, new edition, London, 1873, *period inscriptions to the front endpapers, black & white illustrations, some marginal toning, all edges gilt, publishers original uniform gilt decorated green cloth, lightly rubbed to head & foot, 8vo, and other 19th-century & modern literature, mostly original cloth, some gilt decorated, some in dust jackets, including James Lees-Milne, G/VG, 8vo/4to*

(6 shelves)

£200 - £300



**330 Ornithology.** A large collection of modern ornithology reference, including *The Birds of Natal and Zululand*, by P. A. Clancey, 1st edition, Edinburgh: Oliver & Boyd, 1964, ex-library copy, large 8vo, *The Birds of the West Midlands*, edited by Graham R. Harrison et al, 1st edition, Studley: West Midlands Burd Club, 1982, 8vo, *Birds of Fiji, Tonga and Samoa*, by Dick Watling, 1st edition, Wellington: Millwood Press, 1982, large 8vo, mostly original cloth in dust jackets, some paperback editions, G/VG, 8vo/folio (6 shelves) £200 - £300

**331 Miscellaneous Literature.** A collection of early 20th-century miscellaneous literature & reference, including *The Modern Carpenter Joiner and Cabinet Maker, a complete guide to current practice*, by G. Lister Sutcliffe, 8 volumes, London: Gresham Publishing Co. 1903, publishers original green cloth designed by Talwin Morris, folio, *The Principles and Practise of Modern House-Construction*, edited by G. Lister Sutcliffe, 6 volumes, London: Grsham Publishing Co., circa 1905, publishers original uniform green cloth designed by Talwin Morris, 4to, plus others similar, all original cloth, some in dust jackets, G, 8vo/folio (5 shelves) £150 - £200

**332 Shearman (John).** Raphael in Early Modern Sources 1483-1602, 2 volumes, 1st edition, New Haven: Yale University Press, 2003, uniform original cloth in dust jackets, covers lightly rubbed to head, 8vo, together with; **Edizioni Dell' Elefante**, Raffaello A Roma, Il convegno del 1983, 1st edition, Rome, 1986, numerous monochrome illustrations, some minor toning, original cloth in dust jacket, covers very lightly rubbed, large 8vo, plus **Joannides (Paul)**, The Drawings of Raphael, with a complete catalogue, 1st edition, Oxford: Phaidon, 1983, numerous monochrome illustrations, original cloth in dust jacket in slipcase, large 8vo, and other modern Raphael reference & related, some foreign language, many original cloth in dust jackets, some paperbacks, G/VG, 8vo/folio (5 shelves) £300 - £400

**333 Da Vinci (Leonardo).** The Madrid Codices (Tratado de Estatica y Mechanica en Italiano), 5 volumes, facsimile edition, McGraw-Hill Book Company, 1974, numerous colour facsimiles, some light spotting to the text block, publishers uniform original gilt decorated red full morocco in slipcase, 8vo, together with; **Müntz (Eugène)**, Leonardo Da Vinci, Artist, Thinker, and Man of Science, 2 volumes, London: William Heinemann, 1898, numerous monochrome plates & illustrations, some light spotting & toning, publishers original uniform blue cloth, boards & spines slightly rubbed, folio, Raphael, his Life Works, and Times, 2 volumes, mixed editions, London: Chapman and Hall, 1882-88, monochrome illustrations, some light spotting throughout, bookplate to the front pastedown of volume 2, hinges also cracked, top edges gilt, volume 1 in original green cloth, volume 2 in original gilt decorated quarter morocco, damp damage to the cloth boards, 8vo, plus **D'Ancona (Paolo)**, La Miniature Italienne du Xe au XVIe Siècle, limited de luxe edition, Paris: Librairie Nationale D'Art et D'Histoire, 1925, colour & monochrome plates, some toning & light spotting, contemporary gilt decorated half morocco, folio, un-numbered copy of 25, and other 19th & 20th-century Renaissance art reference & related, some foreign language, some leather bindings, many original cloth, G/VG, 8vo/folio (3 shelves) £200 - £300

**334 Dewhurst (Henry William).** The Natural History of the Order Cetacea and the Inhabitants of the Arctic Regions, London: published by the author, 1834, 24 monochrome plates plus in-text illustrations, some light toning & minor spotting, publishers original plum cloth, boards & spine slightly rubbed, hinges cracked with minor liss, 8vo, together with;

**Strutt (R. J.),** The Becquerel Rays and the Properties of Radium, 1st edition, London: Edward Arnold, 1904, black & white illustrations, previous owner inscription to the front endpaper, marginal toning throughout, publishers original cloth, spine slightly faded & rubbed to head & foot, 8vo, plus

**Clowes (Frank),** The Detection and Measurement of Inflammable Gas and Vapour in the Air, London: Crosby Lockwood, 1896, colour frontispiece, black & white illustrations, period previous owner inscription to the half-title, some toning & spotting, publishers original green cloth, boards & spine lightly rubbed to head & foot, 8vo, and other 19th-century & modern science & natural history reference & related, mostly original cloth, some in dust jackets, G, 8vo (3 shelves) £150 - £200

**335 Richter (Jean Paul).** The Literary Works of Leonardo Da Vinci, 2 volumes, 3rd edition, Oxford: Phaidon, 1970,

The Literary Works of Leonardo Da Vinci, Commentary, by Carlo Pedretti, 2 volumes, 1st edition, Oxford: Phaidon, 1977, some minor marginal toning, all original clith in dust jackets, covers slightly toned & rubbed with some minor tears to head & foot, 8vo, together with;

**Emboden (William A.),** Leonardo Da Vinci on Plants and Gardens, 1st edition, London: Christopher Helm, 1987, colour & monochrome illustrations, original cloth in dust jacket, covers slightly rubbed to head, large 8vo, plus

**O'Malley (C. D. [editor]),** Leonardo's Legacy, an International Symposium, 1st edition, Berkley: University of California Press, 1969, black & white illustrations, original cloth in dust jacket, covers lightly toned & rubbed, 4to, and other modern Leonardo Da Vinci reference & related, some foreign language, mostly original cloth in dust jackets, some paperbacks, G/VG, 8vo/4to (6 shelves) £300 - £400

**336 Lucas (E. V.).** Playtime & Company, a book for children, 1st edition, London: Methuen & Co., 1925, black & white illustrations by E. H. Shepard, some minor toning, front gutters slightly cracked, publishers original illustrated boards to red cloth spine, boards slightly rubbed, spine label toned with loss, 4to, Forgotten Tales of Long Ago, 1st edition, London: Wells, Gardner, Darton & Co., 1906, illustrations by F. D. Bedford, bookplate to the front pastedown some light toning, top edge gilt, publishers original gilt decorated & illustrated cloth, boards & spine toned & slightly warped, 8vo, together with;

**Nansen (Fridtjof),** "Farthest North"..., 2 volumes, Westminster: Archibald Constable and Company, 1897, black & white illustrations, 3 colour folding maps, colour folding map to the rear of volume 1 torn, ex-library copy with associated stamps & markings, period inscription to the front endpapers, gutters cracked, publishers original uniform gilt decorated blue cloth, boards & spines slightly rubbed, 8vo, plus other works E. V. Lucas & miscellaneous literature, including *Fables de la Fontaine*, Paris: Garnier Frères, circa 1860, contemporary gilt decorated full tree calf, large 8vo, mostly original cloth, some paperback journals, G/VG, 8vo/folio (6 shelves) £150 - £200

**337 Guerra (José Manuel Pérez).** Ordenes y Condecoraciones de España, 1800-1975, Zaragoza: Hermanos Guerra, 2000, *numerous colour illustrations, original cloth in dust jacket, covers lightly rubbed to head & foot with some minor tears, large 8vo, together with;*

**Car (Pavel & Tomislav Muhić),** Serbian and Yugoslavian Orders and Decorations, from 1859 to 1941, Vienna: Verlag Militaria, 2009, *numerous colour & monochrome illustrations, original cloth in dust jacket, large 4to, plus other modern medals & decorations reference, some foreign language, previous owner inscriptions to some volumes, many original cloth in dust jackets, some paperbacks, G/VG, 8vo/4to*

(6 shelves)

£300 - £500

**338 Kitzmiller, II (John M.).** In Search of the "Forlorn Hope", ..., 2 volumes, Utah: Manuscript Publishing Foundation, 1988, *previous owner inscriptions to the front endpapers, some toning to the text blocks, original uniform cloth in dust jackets, covers lightly faded, 8vo, together with;*

**Tamplin (J. M. A.),** The Lambeth and Southwark Volunteers, limited edition, London: Trustees of the Regimental Historical Fund, 1965, *colour frontispiece, black & white illustrations, previous owner inscription to the front endpaper, original cloth in price-clipped dust jacket, covers lightly rubbed to head & foot, large 4to, plus other modern military reference & related, including publications by Routledge, Pen & Sword, Greenhill Books, Oxford, H.M.S.O., mostly original cloth in dust jackets, some paperbacks, G/ VG, 8vo/4to*

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**339 Italian Language.** A large collection of early 20th-century & modern Italian language art, architecture & history reference, *including Nicholaus e l'arte del sue tempo, 3 volumes, Ferrara: Corbo, 1985, 8vo Gli Estensi Mille anniversary di Astoria, by Luciano Chiappini, Ferrara: Corbo, 2001, 8vo, Descrizione delle Pitture e Sculture della Città di Ferrara, by Carlo Brisighella, facsimile edition, Ferrara: Spazio Libri, 1991, 8vo, many original cloth, some in dust jackets, many paperbacks, G/VG,*

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£300 - £400

**340 Railway.** A large collection of modern railway & transport reference, *including publications by MP, OPC, Ian Allan, David & Charles, mostly original cloth in dust jackets, some paperback editions, G/VG, 8vo/oblong 4to*

(6 shelves)

£200 - £300

**341 Bob Coats (A. W.).** The Development of Economics in Western Europe since 1945, 1st edition, London: Routledge, 2000, *previous owner inscription to the front endpaper, publishers original boards, rear board slightly marked, 8vo, together with;*

**Murray (Scott W.),** Liberal Diplomacy and German Unification, the early career of Robert Morier, Connecticut: Praeger, 2000, *publishers original blue cloth, lightly rubbed to head & foot, 8vo, plus Fawcett (Henry), Manual of Political Economy, 1st edition, London: Macmillan and Co., 1863, some light spotting & toning throughout, publishers original cloth, boards & spine slightly rubbed with minor tears to head & foot, 8vo, and other 19th-century & modern politics & economic reference & related, including publications by Cambridge, Oxford, Academic Press, St. Martin's Press, mostly original cloth, some in dust jackets, some paperbacks, G/VG, 8vo*

(6 shelves)

£200 - £300

**342 Aldin (Cecil).** Cathedrals of England, limited edition, London: Eyre & Spottiswoode, 1924, *signed by the author to the limitation page, 12 (of 16) tipped-in colour plates plus black & white illustrations, previous owner inscription to the half-title, some light toning, publishers original gilt decorated quarter vellum, boards & spine rubbed & marked, large 8vo, 33/375, together with;*

**Love Peacock (Thomas),** Gryll Grange, 2 volumes, limited edition, London: J. M. Dent & Co., 1891, *monochrome frontispiece to volume 1, later previous owner inscription to the front endpaper of volume 1, some minor toning, publishers original gilt decorated brown cloth, boards & spines slightly faded, rubbed & marked, 8vo, 70/100, plus*

**The Spectre (anon.),** Ye Vampyres! A Legend of the National Betting-Ring showing what Became of It, 13th thousand, London: Samuel Tinsley, 1875, *some toning throughout, publishers original illustrated boards, boards & spine rubbed with some loss to head & foot, 8vo, and other 19th & early 20th-century juvenile & illustrated literature, including Once On A Time, by A. A. Milne, London: Hodder and Stoughton, 1925, illustrated by Charles Robinson, 8vo, The Cruise of The "Humming Bird;" or, Notes Near Home, by Mark Hutton, London: Tinsley Brothers, 1864, & works by P. G. Wodehouse, H. Rider Haggard, G. A. Henty, Percy Fendall, all in original cloth, many gilt decorated, overall condition is generally good/very good, 8vo/4to*

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**Lord Methuen,** Normandy Diary..., 1st edition, London: Robert Hale, 1952, *inscribed & signed by the author to the half title, errata slip, colour frontispiece, black & white illustrations, previous owner inscription to the front endpaper, some light spotting, original cloth in dust jacket covers slightly toned & spotted with minor tears & loss to the head, large 4to, plus other modern military reference & related, including publications by PSL, Leo Cooper, Spellmount, Oxford, Harvard, Cambridge, mostly original cloth in dust jackets, some paperbacks, G/VG, 8vo/4to*

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**345 Matisse (Henri).** Jazz, London: Thames & Hudson, 2012, *19 facsimile colour prints, loose leaves in folder & publishers original blue book box, includes Essays by Francesco Poli and Corrado Mingardi, book box slightly rubbed & marked, folio, together with; Moore (Henry), Sculpture and Environment, 1st edition, London: Thames & Hudson, 1977, numerous colour & monochrome illustrations, original cloth in dust jacket, covers lightly rubbed to head & foot, large 4to, plus other modern art & antiques reference, including publications by Antique Collectors' Club, Yale, Abrams, mostly original cloth in dust jackets, some paperback editions, G/VG, 4to/folio*

(3 shelves)

£200 - £300



**346 Arnold (Matthew).** The Scholar-Gipsy, London: Ivor Nicholson & Watson, 1933, 5 tipped in colour plates plus 5 monochrome illustrations by Frank Adams, some minor toning, publishers original cloth in slipcase, spine lightly rubbed, 4to, together with;  
**Darton (F. J. Harvey),** Alibi Pilgrimage, 1st edition, London: Newnes, 1936, 9 monochrome illustrations plus 5 maps, bookplate & pencil annotations to front pastedown endpaper, marginal toning throughout original cloth in dust jacket, covers toned, spine rubbed with some loss to head & foot, 8vo, plus  
**Sitwell (Sacheverell),** Roumanian Journey, 1st edition, London: B. T. Batsford, 1938, colour frontispiece plus black & white illustrations, Spain 1st edition, London: B. T. Batsford, 1950, colour frontispiece plus black & white illustrations, both with some light toning, original cloth in dust jackets, covers slightly rubbed & faded, 8vo, and other modern Gipsy, Spanish, and U.K. topography reference, including works by Walter Starkie, mostly original cloth in dust jackets, some paperbacks, 8vo  
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**347 Miscellaneous Reference.** A large collection of 19th-century & modern plate books & miscellaneous reference, including art reference, British & European travel, William Shakespeare, George Bernard Shaw, Gardening, some leather bindings, mostly original cloth, some odd volumes, some foreign language, overall condition is generally good, 8vo/folio  
 (6 shelves) £200 - £300

**348 Threadgill (Bessie).** South Australian Land Exploration 1856 to 1880 [Historical Compilations based upon the Study of Original Documents No. 3], 2 volumes, Adelaide: The Hassell Press, 1922, some minor marginal toning, publishers original wrappers, part 1 spine lightly rubbed to the head, in modern blue quarter morocco to marbled boards book box, 8vo, together with;  
**Hedin (Sven),** Adventures In Tibet, 1st edition, London: Hurst and Blackett, 1904, numerous monochrome illustrations, period inscription to the front pastedown, front gutters cracked, some light spotting & toning, publishers original illustrated blue cloth, boards & spine slightly rubbed to head & foot, 8vo, plus  
**Gibson (Ashley),** Connamon & Frangipanni, 1st edition, London: Chapman and Dodd, 1923, 31 monochrome illustrations, some light toning & marks, publishers original blue cloth, spine lightly rubbed to head & foot, 8vo, and other mostly 19th-century & modern travel reference, including Remarks on A Tour through the different countries of Europe, Asia, and Africa;..., 2 volumes, by William Macintosh, Dublin: printed by J. Jones, 1786, contemporary uniform full calf, 8vo, some leather bindings, mostly original cloth, some in dust jackets, some paperbacks, G/VG, 8vo  
 Approximately 60 volumes  
 (2 shelves) £200 - £300

**349 Hartt (Frederick).** Giulio Romano, 2 volumes, 1st edition, New Haven: Yale University Press, 1958, colour & monochrome illustrations, minor marginal toning, original uniform cloth in dust jackets, covers rubbed to head & foot, large 8vo, together with;  
**Stubblebine (James H.),** Duccio di Buoninsegna and His School, 2 volumes, Princeton: University Press, 1979, numerous monochrome illustrations, uniform original cloth in dust jackets, large 8vo, plus  
**Cannon (Joanna and André Vauchez),** Margherita of Cortona and the Lorenzetti..., 1st edition, Pennsylvania: State University, 1999, monochrome illustrations, original cloth in dust jacket, covers lightly rubbed to head & foot, large 4to, and  
**Manca (Joseph),** The Art of Ercole De'Roberti, 1st edition, Cambridge: University Press, 1992, monochrome illustrations, original cloth in dust jacket, large 8vo, plus other European & Renaissance art reference, mostly original cloth in dust jackets, some paperbacks, G/VG, 8vo/4to  
 (3 shelves) £300 - £400

**350 Fruterius (Lucas).** Librorum qui recuperati potuerunt reliquiae. Inter quos verisimilium lib. II. et versus miscelli, 2 parts in 1, Antwerp: Christopher Plantin, 1584, woodcut Plantin device to titles, a little light toning, ownership signature of D.L. Cumming, later morocco-backed boards, upper joint split, a little rubbed, 8vo, together with **Homer.** Homeri Omnium Poetarum Principis Ilias, Andrea Divo Justinopolitano interprete, ad verbum translata..., part I (Iliad only), Venice: [J. Burgofrancho, 1537?], titles with woodcut devices, some early underlining and annotations, a little light soiling, all edges gilt, early panelled calf gilt, upper cover detached, a little rubbed, 8vo, plus **Polybius.** Historico Greco tradotto per m. Lodovico Domenichi..., Venice: Giolito de Ferrari, 1546, title with woodcut device, title with lower corner torn away and replaced, all edges blue, bookplate of John T. Betts, Pembury to front pastedown, later vellum with gilt title label, 8vo, and 47 other mostly continental antiquarian interest, mainly 16th and 17th century works, leather and vellum bound, various sizes (mostly 8vo)  
 (50) £500 - £800

**351 Guicciardini (Francesco).** Giudicio di Thomaso Porcacchi da Castiglione Arrentio sopra l'istoria, Venice: Giorgio Angelieri, 1583, black & white engraved title page, lacking front endpaper, bound with Dell' Historia D' Italia, 1583, loss to pp.112, lacks rear endpaper, some toning & light water damage, contemporary gilt decorated full calf, front board partially detached, boards & spine rubbed with some loss, 8vo, together with;  
**Cimarelli (Vincenzo M.),** Istorie Dello Stato D'Urbino..., Bartholameo Fontana, 1642, engraved title page, bookplate to the front pastedown, contemporary inscriptions to the foot of the front pastedown & endpaper, blind stamp to the foot of the title page, some toning, contemporary full vellum, spine & front board detached, 8vo, plus  
**Siena (Lodovico),** Storia Della Citta' di Sinigaglia Consacrata, Sinigaglia: Stefano Calvani, 1746, later inscription to the half-title dated '1897', bookplates to the front pastedown & foot of the title page, lacks endpapers, small water mark to head of pp.9 through to pp.241, some light toning, contemporary limp boards, toned & rubbed, 4to, and other 17th - 19th-century literature, including Istorici Delle Cose Veneziane..., 10 volumes, by Marcantonio Coccio Sabellico, Venice: Lovisa, 1718-22, contemporary uniform full vellum, large 8vo, mostly leather/vellum bindings, Italian, French & English language, overall condition is generally good/very good, 8vo/folio  
 57 volumes  
 (3 shelves) £400 - £600

**352 Weddell (James).** Voyage Towards The South Pole performed in the years 1822-24,...., 1st edition, London: printed for Longman, Hurst, Rees, Orme, Brown, and Green, 1825, 7 maps plus 6 monochrome plates, errata slip, bookplate to front pastedown, toning & some water marks throughout, some wear to the folding maps, contemporary gilt decorated half calf, boards detached & rubbed, 8vo, together with:  
**Rymill (John),** Southern Lights, an official account of the British Graham Land Expedition 1934-1937, London: Travel Book Club, 1939, 33 monochrome illustrations, some minor spotting & toning, original cloth in dust jacket, covers lightly marked with loss to head & foot, 8vo, plus  
**Rankin (Niall),** Antarctic Isle, wild life in South Georgia, London: Collins, 1951, 137 monochrome illustrations, some light toning throughout, original cloth in dust jacket, covers slightly toned & rubbed with some minor loss to head & foot, 8vo, and  
**Eden (Allan W.),** Islands of Despair, being an account of a survey expedition to the Sub-Antarctic islands of New Zealand, 1st edition, London: Andrew Melrose, 1955, 37 monochrome illustrations & 2 maps, some light spotting, front gutter cracked, original cloth in dust jacket, covers lightly faded & rubbed to head & foot, 8vo, plus other modern Antarctic reference & related, mostly original cloth, some on dust jackets, G/VG, 8vo  
 (3 shelves) £200 - £300

**353 Ireland (W. H.).** England's Topographer or A new and complete history of the County of Kent, 4 volumes, London: George Virtue, 1828, *monochrome folding map to the front if volume 1 plus numerous plates, bookplates to the front pastedowns, period inscription to the head of the title pages, some toning & spotting throughout, contemporary uniform gilt decorated half calf, boards & spines rubbed, volume 4 spine & front board detached, 8vo, together with other 19th-century & modern British topography reference, including Topographical and Statistical Description of the Principality of Wales, London: printed for C. Cooke, circa 1820, 2 folding maps, 8vo, & publications by Batsford, Pevsner, Faber, mostly original cloth, some in dust jackets, some paperbacks, G/VG, 8vo/4to*  
(3 shelves) £150 - £200

**354 Pratt (Edwin A.).** British Railways and The Great War, Organisation, Efforts, Difficulties and Achievements, 2 volumes, 1st edition, London: Selwyn and Blount, 1921, *black & white illustrations & maps, some small piercing holes to the front endpaper through to pp.4 of volume 1, some spotting & toning, light water damage to volume 2, publishers original uniform green cloth, spines lightly rubbed, 8vo, together with:*  
**The ABC Railway Guide**, 8 volumes, a broken run, March 1939-July 1959, *all in publishers original wrappers, covers rubbed with some loss, 8vo, plus other modern railway reference & related, including Railway Year Book, 6 volumes, 1920-1930, 8vo, & publications by OPC, Ian Allan, David & Charles, SLP, mostly original cloth in dust jackets, some paperbacks, G/VG, 8vo/4to*  
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