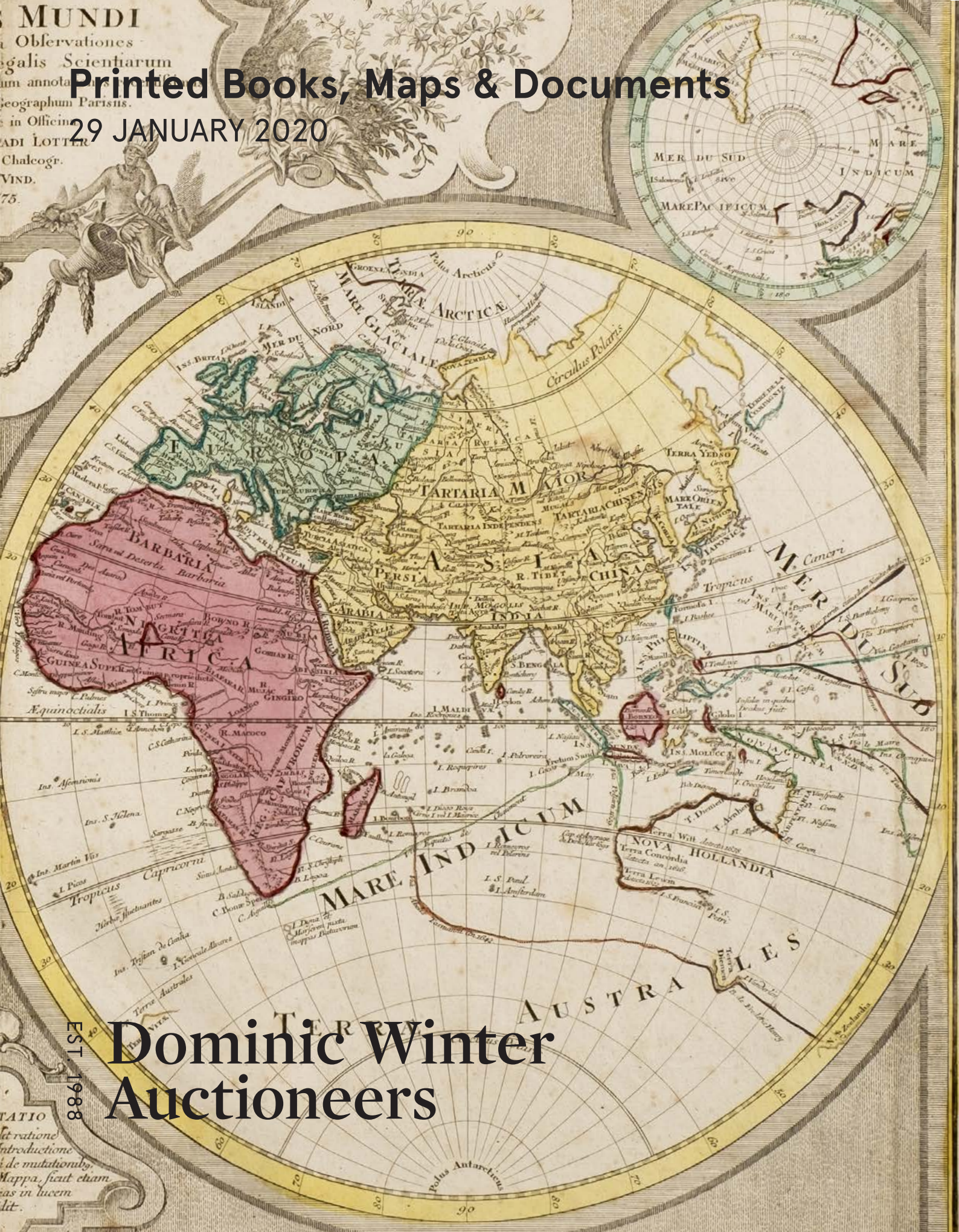


MUNDI
Observationes
galis Scientiarum
um annotat
eographum Parisiis.
e in Officin
ADI LOTTER
Chalcogr.
VIND.
75.

Printed Books, Maps & Documents

29 JANUARY 2020



EST 1988
Dominic Winter
Auctioneers

OLD MASTER DRAWINGS & PRINTS 19th & 20th CENTURY PAINTINGS & WATERCOLOURS

THURSDAY 5 MARCH 2020



Mary Evelyn (1635-1709)
Study of a female hand and breast
pencil on laid paper, signed in ink
16 x 21.5 cm

Estimate £2000-3000



Roy Barley (1935-)
Still life with pears and jugs
oil on canvas, signed and dated
50 x 60 cm

Estimate £2000-3000

For further information, or to consign, please contact Susanna Winters or Nathan Winter
susanna@dominicwinter.co.uk
nathan@dominicwinter.co.uk
01285 860006

PRINTED BOOKS, MAPS & DOCUMENTS

THE LIBRARY OF PATRICIA MILNE HENDERSON

BOOKBINDING EQUIPMENT & ACCESSORIES

29 January 2020

COMMENCING 10am
VIEWING Tuesday 28 January - 9am-6pm
Morning of sale from 9am

AUCTIONEERS
Nathan Winter
Chris Albury
John Trevers
William Roman-Hilditch

EST. 1988

Dominic Winter Auctioneers

Mallard House, Broadway Lane, South Cerney,
Cirencester, Gloucestershire, GL7 5UQ

T: +44 (0) 1285 860006
F: +44 (0) 1285 862461
E: info@dominicwinter.co.uk
www.dominicwinter.co.uk



SALE INFORMATION

All lots are offered subject to the Conditions of Sale and Business exhibited in the saleroom and printed at the back of this catalogue. For full terms and conditions of sale please see our website or contact the auction office. A buyer's premium of 20% of the hammer price is payable by the buyers of all lots, except those marked with an asterisk, in which case the buyer's premium is 24%.

Artist's Resale Rights Law (Droit de Suite). Lots marked with **AR** next to the lot number may be subject to Droit de Suite. For further details see Information for Buyers at rear of catalogue.

BIDDING

Bidding in Person: Paddle bidding is now in use in the saleroom, so registration will be required before the sale starts for all customers, existing and new, who are attending the sale and wishing to bid.

Customers are asked to pay cash or establish a credit with the Auctioneers prior to the sale. Payment may be made while the sale is in progress: please see the cashier in the auction office.

For all other payment arrangements please refer to information at the end of the catalogue.

Online Bidding: Live online bidding is available on our website www.dominicwinter.co.uk (surcharge of 3% + vat). A live bidding button will appear 30 minutes before the sale commences. Bidding is also available at the-saleroom.com (surcharge of 4.95% + vat) and invaluable.com (surcharge of 3% + vat).

EST. 1988
**Dominic Winter
Auctioneers**

BID ONLINE
thesaleroom.com
The home of art & antiques auctions

invaluable

Commission Bids: Commission bids may be submitted for this sale in a number of different ways:

T: +44 (0) 1285 860006

F: +44 (0) 1285 862461

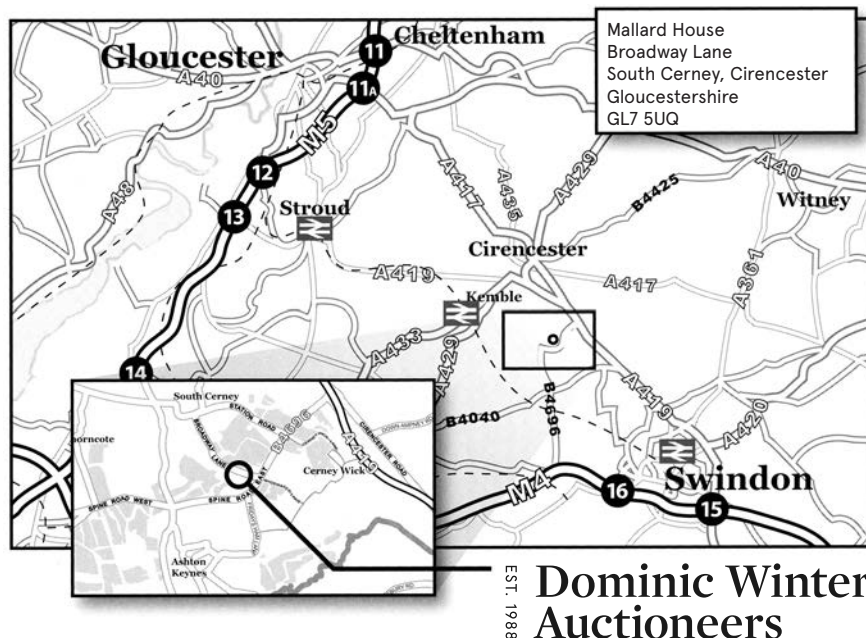
E: info@dominicwinter.co.uk

Via our website www.dominicwinter.co.uk

Please ensure that all commission bids reach us by 10am on the morning of sale.

Telephone Bids: Telephone bids accepted for lots with estimated value greater than £300, requests for which should reach us by 9am on the morning of sale

LOCATION



DIRECTIONS

Exit from the **A419** on to the **B4696** (Spine Road) signposted towards *Ashton Keynes*. After one mile, take the second right turning towards *South Cerney*, signposted *Cotswold Hoburne*.

Our premises are approximately 250 metres along on the left.

LOCAL TAXI SERVICES

Brian's Cabs – Cirencester
07980 579947

V-Cars – Swindon
01793 701701

CONTENTS

Travel & Exploration	1-55
British Topography	56-69
Natural History	70-81
Maps	82-181
Decorative Prints & Original Art	182-212
Historical Documents & Autographs	213-243
English & Continental Antiquarian Literature	244-288
Science & Medicine	289-311
The Library of Patricia Milne Henderson (1935-2018)	312-343
Art & Architecture	344-373
General Literature	374-398
Bookbinding Equipment & Accessories	399-424
General Stock	425-490

SPECIALIST STAFF



Nathan Winter



Chris Albury



Colin Meays

Nathan Winter
Libraries, Continental
Books & Music

Chris Albury
Books, Manuscripts,
Documents &
Photographs

Colin Meays
Early Printed
Books & Bibles
Bookbinding



John Trevers



Paul Rasti



Henry Meadows

John Trevers
Maps, Atlases,
Decorative Prints
& Caricatures

Paul Rasti
Travel & Exploration,
Modern Literature,
Sports

Henry Meadows
Fossils & Minerals,
Military History



Dominic
Somerville-Brown



Susanna Winters



Helen Pedder

**Dominic
Somerville-Brown**
Travel & Exploration

Susanna Winters
Children's Literature,
Fine Bindings,
Textiles & Cookery

Helen Pedder
General Cataloguer

Cover illustrations:

Cover: lot 102



Mary I (Queen of England, 1516-1558). Grant of Arms to John Hombreston signed by William Hervey Norroy King of Arms, in the first year of Queen Mary's reign, 17 June 1554

£2000-3000: 4 March

FORTHCOMING SALES IN 2020

Wednesday 12 February	Printed Books, Maps & Documents (Online Catalogue)
Wednesday 4 March	Printed Books, Maps & Documents Books from the Library of Dawson Turner (1775-1858) The Reference Library of the late John Lawson (1932-2019)
Thursday 5 March	Old Master Drawings & Prints 19th & 20th Century Paintings & Watercolours Antique Furniture, Textiles, Silver, Jewellery & Tribal Art
Wednesday 8 April	Printed Books, Maps & Prints The David Wilson Library of Natural History, Part I English Caricatures & Printed Satires
Thursday 9 April	Vintage Photographs & Cameras Music & Film Memorabilia
Wednesday 13 May	Printed Books, Maps & Documents Travel & Exploration
Thursday 14 May	Military, Naval & Aviation History The Library of Lt Col R J Wyatt MBE TD Part II Barnes Wallis & The Dambusters' Raid
Wednesday 17 June	Printed Books, Maps & Documents
Thursday 18 June	Modern Literature & First Editions Children's, Private Press & Illustrated Books

Entries are invited for the above sales: please contact one of our specialist staff for further advice

TRAVEL & EXPLORATION

To commence at 10am



1 **Anderson (George William, editor).** *A New, Authentic, and Complete Collection of Voyages Round the World, undertaken and performed by Royal Authority. Containing an Authentic, Entertaining, Full, and Complete History of Captain Cook's First, Second, Third and Last Voyages*, 1st edition, London: Alex. Hogg, [1784-6], iv 5-655 [v] pp., 157 engraved plates including portrait frontispiece, folding general chart and the 'Death of Cook' plate, small section of loss to corner of frontispiece not touching image, preface leaf (pp. iii/iv) torn in gutter, a few plates loosening, consequently slightly proud and therefore frayed along fore edges, closed tear in signature 701 repaired in margin, contemporary half calf, covers detached (with frontispiece, pp. i-iv and folding chart remaining attached to front cover), paper largely worn away on sides, corners consolidated with clear plastic tape, folio (38.5 x 25cm)

Beddie 18 (cf. 17 & 19); Hill (1974) p. 5.

'An important compilation of English voyages richly illustrated with 157 engraved maps and plates. Anderson sometimes gives the original accounts, others are edited or abridged versions, and frequently additional materials, from other sources, are added to give scope and depth of the narratives' (Hill). The plates include new engravings from the famous portraits and views by William Hodges and other artists which illustrate Cook's three voyages. The other voyages collected are those of Byron, Anson, Carteret, Wallis, Mulgrave, and Drake.

(1)

£400 - £600



2 **Anson (George).** *A Voyage round the World in the years MDCCXL, I, II, III, IV*, 5th edition, London: for the author, by John and Paul Knapton, 1749, 42 engraved maps, charts and plates (spotted and toned), all but 1 folding (complete as list), one large folding chart with a couple of short closed tears, plate 41 close-trimmed at head (plate number cropped), directions to binder at rear, without folding map frontispiece often present, 19th century sprinkled half calf, rubbed, 4to

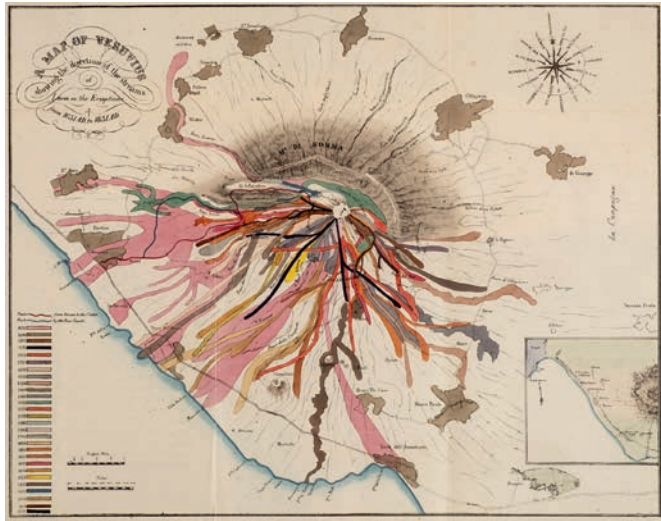
(1)

£200 - £300



3* [Arabic calligraphy]. Pseudo-Arabic calligraphic composition, Ottoman territories or Iran, c.1875-1900, reverse-painted on glass, in the form of a boat within decorative border, embossed gilt paper backing, framed (27.8 x 40.6cm)

Provenance: With modern manuscript note (affixed to rear), 'This strange trophy was given by the Sultan of Turkey to my great uncle & godfather Admiral, the Hon. Augustus Hobart. The script is a charm to protect him from evil spirits'. Augustus Charles Hobart-Thompson (1822-1886) was an English naval officer who held the rank of admiral in the Ottoman navy.
(1) £100 - £150



4 Auldjo (John). Sketches of Vesuvius, with Short Accounts of its Principal Eruptions, from the commencement of the Christian era to the present time, 1st UK edition, London: Longman et al., 1833, folding hand-coloured map, slightly edge-frayed with short closed handling tear, 16 uncoloured lithographed plates, several folding, a couple of short closed handling tears, modern boards, some light scratches and marks, printed paper labels to front cover and spine, 8vo

Not in Abbey.
First published in Naples the previous year.
(1) £200 - £300



5 Azevedo (Luiz Marinho de). Fundação, antiguidades, e grandezas da mui insigne cidade de Lisboa, e seus varones illustres em santidade, armas, et letras, 3 parts in 1 volume, 2nd edition, Lisbon: Manoel Soares, 1753, [28] 169 [3] 118 [4] 266 pp., browning, repair to part 3 signature L4 affecting a few letters, modern book-labels to front pastedown, contemporary sprinkled sheep, rubbed, small puncture to top spine compartment, loss to foot of spine, 4to (19.3 x 13.3cm), together with:

Farinha (Bento Joze de Souza, editor), Collecção das antiguidades de Evora escriptas por Andre de Rezende, Diogo Mendes de Vasconcellos, Gaspar Estaço, Bernardo de Brito, e Manoel Severim de Faria, 1st edition, Lisbon: Filipe da Silva e Azev, 1785, bound with: Resende (André de), Historia da antiguidade da cidade de Evora, 3rd edition, Lisbon: Simão Thaddeo Ferreira, 1783, 2 works in 1 volume, 180 pp., 109 pp., contemporary ownership inscription 'Catharina Soze da' Silsa' to rear blank, contemporary cat's-paw sheep, gilt spine, 16mo (14.5 x 9cm),

Vieira (Manoel Antonio), Descrição do prodigioso santuario do Bom Jesus do Monte da cidade de Braga, 1st edition, Lisbon: Antonio Rodrigues Galhardo, 1793, [24] 242 pp., 20th-century tan sheep, 16mo (14.8 x 9.6cm),

Manesson-Mallet (Alain), De l'Europe. Chapitre XII [extracted from Description de l'univers], [Paris: D. Thierry, 1683], a fragment, pp. 145-66, 23 engraved maps and plates, browning, modern half calf, 4to (19.6 x 14.9cm), and 5 others, including Rodrigo Caro, Antigüedades ... de Sevilla, 1st edition, Seville, 1634 (lacking leaf H3), and Giuseppe Gorini Corio, L'Uomo trattato fisico moral, 1st edition, Lucca, 1756 (with engraved frontispiece and headpieces) OCLC traces eight locations world-wide for Azevedo's work (the first edition, 1652-3, is similarly uncommon), four for Farinha, three for Resende (first printed in 1553), and three for Vieira.
(10) £300 - £500



6 **Baker (Sir Samuel W.).** The Nile Tributaries of Abyssinia, and the Sword Hunters of the Hamran Arabs, 1st edition, London: Macmillan and Co., 1867, *engraved frontispiece, 2 maps (1 folding), 23 wood-engraved plates, light finger-soiling, frontispiece and title-page slightly spotted and marked, short split to one fold of folding map, inner hinges cracked, contemporary patterned cloth, 8vo (22.2 x 14cm), together with:*

Sale (Lady Florentia), A Journal of the Disasters in Affghanistan, 1841-2, 1st edition, London: John Murray, 1843, *advertisement slip tipped to title-page, plan, folding map (laid down), 12 pp. advertisements, contemporary ownership inscription to title-page, modern half calf to style, 8vo in 12s (19.8 x 12cm),*

Layard (Austen H.), Discoveries in the Ruins of Nineveh and Babyon; with Travels in Armenia, Kurdistan and the Desert, 1st edition, London: John Murray, 1853, *14 lithographic plates including frontispiece, 2 folding maps, half-title discarded, repair to plan facing p. 67, plate at p. 115 partly split, closed handling tears to maps, later half calf, 8vo (20.7 x 12.8cm), and 6 others, 19th and early-20th-century travel, including Livingstone, Missionary Travels and Researches in South Africa, 1st edition, 1857*

Czech Africa p. 15 (Baker).

(9)

£300 - £400



7 **Blunt (Lady Anne).** A Pilgrimage to Nejd, the Cradle of the Arab Race, 2 volumes, 1st edition, London: John Murray, 1881, *half-title to each volume, 15 wood-engraved plates including frontispieces, folding map, wood-engraved tailpieces, 24 pp. advertisements dated October 1880 to rear of volume 2, marginal damp-staining to plates and intermittently to text-leaves, occasional generally light spotting, plate facing volume 1 p. 104 creased and damp-stained, volume 2 quire O-P creased across upper outer corners with concomitant shallow chip appearing in top edges, a few pencil underlinings and marginalia, bookplates, original cloth, recased, rubbed, bumped and worn, 8vo*
Provenance: Gerald de Gaury (1897-1984) British colonial officer and Arabist (bookplates to front pastedowns; earlier bookplates visible underneath).
Macro Arabian Peninsula 555.

A second edition was printed later the same year.

(2)

£200 - £300

8 **Bone (Muirhead & Gertrude).** Old Spain, 2 volumes, London: Macmillan and Co., 1936, *120 full-page illustrations in various media, including 3 double-page and many in colour, pencil ownership name and address of S.R. Courtauld to flyleaves of both volumes, top edges gilt, remainder uncut, original full brown pigskin gilt, a little rubbed and soiled, large folio*

Provenance: Sir Stephen Lewis Courtauld MC FRS (1883-1967), English philanthropist and youngest brother of Samuel Courtauld, founder of the Courtauld Institute of Art.

Limited edition, 82/265 copies, signed by Muirhead and Gertrude Bone. Without the additional portfolio of two original drypoint etchings, each signed by Muirhead Bone.

(2)

£300 - £400





Lot 9

9 **Bowyer (Robert).** The Triumphs of Europe in the Campaigns of the Years 1812, 1813, 1814: commemorated by a series of twelve views of Moscow, The Kremlin, Leipsic, Dresden, Berlin, Frankfort on the Maine, Amsterdam, The Hague, Hamburgh, London: T. Bensley for R. Bowyer, 1814, printed title, 11 aquatints with contemporary hand colouring (including the double-page plate of Moscow), slight marginal staining and finger soiling, textblock detached and broken with some leaves loose, contemporary boards with printed title label to upper cover, lacking spine, boards detached, rubbed and worn at extremities, slim folio Abbey Life 352.

(1)

£500 - £800



10 **Brion de la Tour (Louis).** Atlas General, Civil, Ecclesiastique et Militaire, Méthodique et elementaire pour l'étude de la géographie et de l'histoire..., 3rd edition, published Paris, 1772, decorative double page engraved title, index in contemporary manuscript on endpapers. long closed tear to front endpaper, seven engraved plates of globes, spheres and celestial diagrams, 45 (of 46, lacking the map of Europe) double-page engraved maps and 2 larger folding maps of France, all with contemporary outline colouring, maps re-guarded, map of the world with some marginal staining, occasional spotting, slight marginal dust soiling and finger staining, contemporary calf, heavily worn and frayed, 4to

(1)

£1,000 - £1,500



Lot 11

11 [Castro, Casimiro]. [Album del Ferrocarril Mexicano, colección de vistas, 1st edition, Mexico City: Victor Debray, 1877 or 1878], 2 parts in 1 volume, pp. 15-40 43-56, [2] 1-18 (i.e. lacking main title-page, pp. 1-14 and 41/2), first part with English and Spanish text in double column, second part in French (with separate title-page), chromolithographic additional title-page, 23 chromolithographic plates (of 24: lacking plate 23), double-page chromolithographic map, map with short closed tear near central fold and old marginal repair verso, marginal damp-staining to plates, just encroaching on upper outer corners of images towards rear, plates 1-4 slightly spotted, plate 24 slightly softened along edges, plates 14 and 20 strengthened along bottom edge verso (repairing closed tears), gilt edges, original cloth (front board dated 1878), spine defective, front board loose, cloth worn away and lifting at extremities, oblong folio

The vibrant chromolithographs depict bridges, stations and views along the railway, as well as views of Veracruz, Huamantla, Cordoba and Orizaba. The double-page map is titled 'Plano orografico de la zona recorrida por el ferrocarril Mexicano de Veracruz a Mexico formada por Antonio Garcia Cubas'.

(1)

£300 - £500



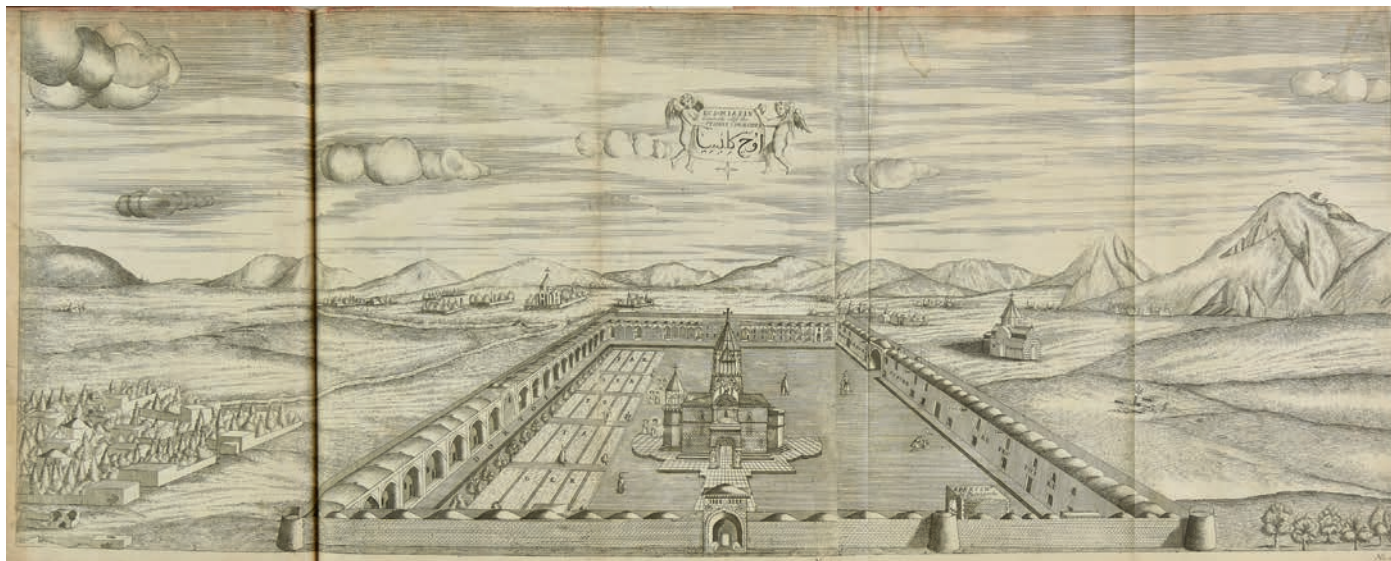
12 Chapman (Abel). On Safari. Big-Game Hunting in British East Africa, with Studies in Bird-Life, 1st edition, London: Edward Arnold, 1908, 34 plates including frontispiece, 4 + 16 pp. advertisements, presentation inscription from Chapman on his letterhead pasted to front pastedown, original cloth, rubbed, spine rolled, 8vo, together with:

Savage Sudan, its Wild Tribes, Big-Game and Bird-Life, 1st edition, London: Gurney and Jackson, 1921, 30 plates including frontispiece, original cloth, pale mottling in places, 8vo, and 8 other Abel Chapman titles, i.e. Bird-Life of the Borders (1889; and another copy, 1907), Wild Spain (1893), Wild Norway (1897), Unexplored Spain (1910), The Borders and Beyond: Arctic ... Cheviot ... Tropic (1924), Retrospect (1928; frontispiece loose), and Memories (1930), all 1st editions in original cloth (except Bird-Life, 1907, 2nd edition) Czech Africa pp. 59-60 (On Safari, Savage Sudan, Retrospect, Memories).

'[Chapman's] African adventures culminated in On Safari (1908) and Savage Sudan (1921) - the first natural history book about this area - which were entertaining and vivid accounts of East Africa and the Anglo-Egyptian Sudan' (ODNB).

(10)

£300 - £500



13 Chardin (John). *The Travels of Sir John Chardin into Persia and the East-Indies...* To which is added the Coronation of this present King of Persia, Solyman the Third, 2 parts in one, 1st edition, London: Moses Pitt, 1686, *engraved portrait frontispiece by D. Loggan (dated 1643, repairs to verso), additional engraved title, folding map, 16 engraved plates, one or two leaves detaching, a few tears and small repairs, some mainly marginal damp stains and soiling, a few small marginal wormtracks, some insect damage to fore margins of later endpapers, later calf with red and black labels (one label rubbed), a few stains, small wormtrack to lower cover, folio*

Cox I, pp. 249-50; ESTC R12885; Wing C2043.

First English edition, published concurrently with the French edition. Shah Abbas II (and his successor son Suleiman I) had made Chardin his agent for the purchase of jewels in 1666, and the book describes his travels to Persia via India and Russia from 1664-69 and 1671-77 and his account is a highly regarded and reliable source of information on the court, art, religion and culture of Safavid Persia.

(1)

£600 - £800



Lot 14

14 Chénier (Louis de). *Recherches historiques sur les Maures et histoire de l'empire de Maroc*, 3 volumes, 1st edition, Paris: chez l'auteur, Bailly, Royer, et à l'imprimerie Polytype, 1787, *half-titles, 3 engraved folding maps hand-coloured in outline, variable generally light browning, maps slightly sold and with closed handling tears to inner folds, staining to volume 3 pp. 382-7, occasional light spotting and soiling elsewhere, contemporary French bookseller's inscription to volume 1 front free endpaper, later bookseller's ticket to front pastedown, edges dyed red, contemporary French cat's-paw sheep, gilt spines, red labels, slightly rubbed and scuffed, loss to head of spines, tips bumped and worn, 8vo (19.8 x 12cm)*

Provenance:

1) Xavier Marmier (1808-1892), French traveller and author (ownership inscription, 'X. Marmier' to initial blank of volume one).

2) Herbert Edward White (c.1855-c.1921), British consul at Tangier from 1885 to 1897 (ownership inscriptions 'Herbert E. White, Tangier' to front free endpapers).

De Chenier (1722-1794) spent several years in Morocco as Louis XVI's chargé d'affaires at the court of Muhammad III.

(3)

£500 - £800



15 **Chinese Export School.** Album of pith paintings, Yut Shing, Canton, 19th century, 12 miniatures in watercolour and bodycolour on pith paper (33.5 x 21.5cm), some heightened with metallic pigments, each mounted to a separate sheet of laid paper and with mounted border of blue silk ribbon, offsetting, a few marks in plain backgrounds, ribbon lifting or creased in places (absent along bottom edge of second miniature), face of the third miniature slightly smudged, chip to background of ninth miniature not touching image, possible customs stamp '150 Yutshing' in red ink to front pastedown, contemporary Chinese binding of patterned red silk over limp paper boards, green silk ties, wear to bottom edges of covers, delamination at lower outer corner of rear cover, folio (36.5 x 24.5cm)

Most of the miniatures depict swordsmen (and one swordswoman) in various poses; there is also a dual-axe wielder, a juggler, an archer, and two unarmed figures. All are pictured in elaborate costume rendered in fine detail, and four of the figures are in dragon robes.

(1)

£1,000 - £1,500



16* **Company School.** Set of Indian mica paintings, possibly Madras or environs, c.1850-80, 16 gouaches on mica (22 x 14.5cm), laid into a contemporary stitched booklet of plain tissue-paper with pencilled captions (one caption reading 'Madras Water Beast'), and depicting trades and professions, village scenes, local costume, a nautch (captioned 'dancing girl'), snake charmers, catamarans on a rough sea, and a beach scene with a horse jumping from a rowing boat and a British gentlemen standing in the surf in yellow riding-jacket and top hat, a few chips and small areas of paint loss as usual

(16)

£150 - £200



17 **Cook (James).** The Voyages of Captain James Cook Round the World, 7 volumes, London: Richard Phillips, 1809, engraved portrait frontispiece to volume 1, 28 folding plates & 2 folding maps (one with closed tear), ink stamped signature to titles and front pastedowns of each, some browning and spotting, contemporary red half morocco, gilt decorated spines, 12mo in 6s

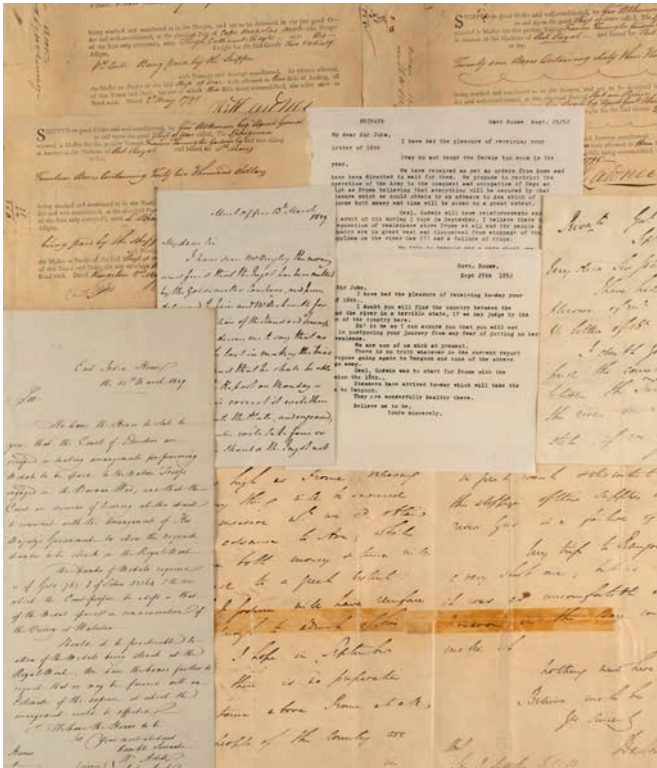
(7)

£200 - £300



18 **Cottafavi (Gaetano).** Raccolta delle Principale Vedute di Roma e suoi contorni, Tommaso Cuccioni, Rome, [1858], engraved pictorial title with some dust soiling, panoramic plan of Rome, sixty-two uncoloured engraved topographical views, booksellers paper label to front pastedown, hinges and joints weak, contemporary cloth gilt, lacking spine worn and frayed at extremities, oblong folio, together with an untitled volume of chromolithographic plates of illuminated pages from books of the middle ages, each tipped on to card, gutta percha perished, contents shaken and loose, contemporary blind-stamped calf with borders in relief, spine crudely rebacked, heavily worn and rubbed, large folio

(2) £200 - £300



Lot 19

19* **Dalhousie (James Broun-Ramsay, 1st Marquess of, 1812-1860).** Two autograph letters signed to Sir John Littler during the Second Anglo-Burmese War, dated Government House [Calcutta], 25 August and 25 September 1852, concerning troop movements and similar ('We propose to restrict the operation of the Army to the conquest and occupation of Pegu as high as Prome ...'), both single bifolia, written on 3 and 4 sides respectively, both creased from folding, numbered in blue pencil to upper outer corners of first page, first letter stained from adhesive and largely split along central fold, 22.8 x 18.6cm and 17.8 x 11.2cm, together with:

[First Anglo-Burmese War], Two letters concerning a medal for native troops, 1829, i.e. autograph letter signed from James Morrison of the Royal Mint to John Charles Herries (1778-1855), master of the Royal Mint, 13 March 1829, enclosing a copy of a letter to Herries from W. Astell and John Lock of the East India Company (12 March 1829), both single bifolia, respectively 18.5 x 11.8cm and 32 x 20cm,

[Royal Navy], Three printed bills of lading for HMS Iphigenia for voyages from Port Royal, Jamaica, 1795, completed in manuscript, signed by captain Thomas Gardner, each a single sheet, 13 x 24cm Dalhousie was governor-general of India from 1847 to 1856.

(7) £200 - £300



20 **Daniell (Thomas & William).** Hindoo Excavations in the Mountain of Ellora, near Aurangabad in the Decan, in Twenty-Four Views, from the Drawings of James Wales, under the Direction of Thomas Daniell [i.e. Oriental Scenery, volume 6 only], 2nd edition, London: printed for Thomas and William Daniell, 1816, letterpress title-page, 24 aquatint plates including additional title, 7 engraved plans, 20 text-leaves, letterpress title toned, nicked and marked, other text-leaves toned, aquatint title and first 2 plates spotted and dust-soiled in margins, light marginal spotting elsewhere, marginal damp-staining to final 8 aquatints and all plans occasionally touching images, endpapers spotted and toned, contemporary drab paper boards, rebacked, wear to extremities, adhesive consolidation attempted to fore edge of front board, oblong folio (27 x 37cm)

Abbey Travel 432. (1) £300 - £500



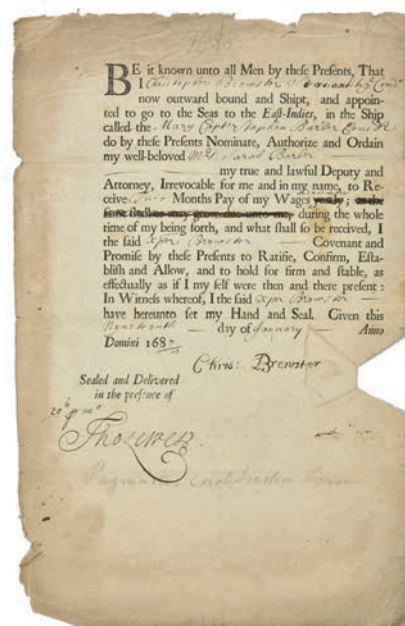
21 **De Vaugondy (Robert).** *Nouvel Atlas Portatif destine principalement pour L'instruction de la Jeunesse d'apres la Geographie Modern* de seu L'Abbe Delacroix, published S. Delamarche, Paris, 1795, *decorative engraved title, introduction and contents list, 54 double-page engraved maps all with contemporary outline colouring (52 called for in index but there is a duplicate of 'Carte des premiers ages du monde' and an additional large folding map of France), maps re-guarded, map of Germany with sparse manuscript annotation to title, some spotting and ink staining throughout but largely confined to margins, slight creasing and fraying to foredge on first few leaves, pastedowns stained and with juvenile drawings to rear endpaper, contemporary quarter calf, on marbled boards with faint manuscript annotation to upper siding, corners repaired, worn and frayed, 4to*

(1)

£1,000 - £1,500



Lot 22



Lot 23

22* [East India Company & British Army]. Group of autograph letters signed, 18-19th century, including:

- 1) Edward Clive (1754-1839; later 1st Earl of Powis) to Henry Strachey (1768-1810), 3 August 1794, concerning his expected creation (as 1st Baron Clive of Walcot) by Pitt the Younger, and referring to his father Robert Clive,
- 2) 'Lord Macleod' (probably John Mackenzie, 1727-1789, Scottish Jacobite) to Colonel Alexander Ross (1742-1827) as adjutant-general, India, Edinburgh, 25 March 1787, recommending his nephew Captain Jabez Mackenzie to Lord Cornwallis,
- 3) Sir Henry Calder, 4th Baronet (c.1740-1792) to Alexander Ross as adjutant-general, India, 17 October 1788, introducing a friend (George Hall) en route to Bengal,
- 4) Lady Louisa Conolly (1743-1821), philanthropist, to 'My Lord', 31 August 1771, seeking a commission for one Thomas Ogilvie,
- 5) Samuel Stanton, Lieutenant, 97th Regiment, to Thomas Townshend, 1st Baron (later Viscount) Sydney (1733-1800) as Home Secretary, 12 April 1787, seeking preferment and detailing service and imprisonment in Africa in Anglo-French War (1778-83), all single bifolium, 4to, and 5 similar letters (of which one, by Sir James Hope Grant to Lord Augustus Loftus, possibly secretarial)

Edward Clive, anxious to improve upon the Irish title given to his father Robert Clive, transferred his support to Pitt after the collapse of the Fox-North coalition in 1784. He was rewarded with the creation of a British peerage in 1794, and himself went to India in 1797 as governor of Madras, overseeing the defeat of Tipu Sultan at Seringapatam in 1799.

(10)

£200 - £300

23* [East India Company]. Printed document signed, 19 January 1687, assigning the wages of Christopher Brewster of the East Indiaman Mary to his nominated attorney 'Mrs Sarah Barber', signed by Brewster and [?]Thomas West (later pencil docket: 'Paymaster, East India House'), contemporary ink dockets verso, slightly marked and frayed, foolscap (30.5 x 19.5cm), together with: Three autograph documents signed by Thomas Blanchard as chaplain of the Bengal Presidency, Fort William, Calcutta, 17 April 1790, each a true copy of the christening or baptism certificate of a child of Sir Robert Chambers (1737-1809), then acting chief justice, Supreme Court of Judicature, Fort William, each a single bifolium, 4to (22.5 x 18.5cm),

Manuscript note on the composition of British forces at the Siege of Pondicherry, 30 July 1793, headed 'Head Quarters near Pondicherry, 30th July 1793. The Army is Brigaded according to the following arrangement', written on a fragment of a letter by another hand, single sheet (18.5 x 11.5cm),

Printed document signed by Sir Colin Campbell (1792-1863) as commander-in-chief, India, Allahabad, 5 July 1858, commissioning John Hale Smyth major, retaining seal, creased from folding, single sheet (28.5 x 44.5cm), and 15 other items, including clipped signature of Sir Elijah Impey (1732-1809), brief manuscript log headed 'Route from Agra to Hyderabad' (watermarked 1806, single bifolium, 4to), manuscript memorandum on army uniform (breeches) dated 1789, and several printed reports on prices for drysaltery goods

Provenance (fourth item): Maggs Brothers, July 1966 (purchase note laid in). This may be the Christopher Brewster who was supercargo on the East Indiaman Nassau on its 1697-9 journey to Amoy, bringing back an important collection of botanical watercolours (see Dominic Winter, 7 November 2018, lot 129; Jarvis & Oswald, 'The collecting activities of James Cuninghame FRS on the voyage of Tuscan to China (Amoy) between 1697 and 1699.' *Notes and Records of the Royal Society of London* vol. 69.2 (2015), pp. 135-153). He was also supercargo on the 1703-7 voyage of the *Stretham* to Canton, which occurred 'at a pivotal phase in the emergence of the Sino-British tea trade' (Ellis & others, *Empire of Tea*, chapter 3, unpaginated).

(approx. 20)

£200 - £300



24 **Evelyn (John)**. *Navigation and Commerce, their Original and Progress. Containing a Succinct Account of Traffick in General; its Benefits and Improvements: Of Discoveries, Wars and Conflicts at Sea ... with Special Regard to the English Nation; their several Voyages and Expeditions, to the Beginning of our Late Differences with Holland; in which His Majesties Title to the Dominion of the Sea is asserted, against the Novel, and Later Pretenders*, 1st edition, London: printed by T. R. for Benj. Tooke, 1674, *without initial blank (A1) but retaining errata and advertisement (K3-4), contemporary blind-ruled sheep, wear to head of spine, worm-track to foot, surface-stripping to sides, 8vo (17.6 x 10.8cm)*

Provenance:

1) 'Charles du Bois', contemporary ownership inscription in stylised Gothic bookhand to front pastedown: possibly the English botanist and treasurer of the East India Company (bap. 1658-1740).

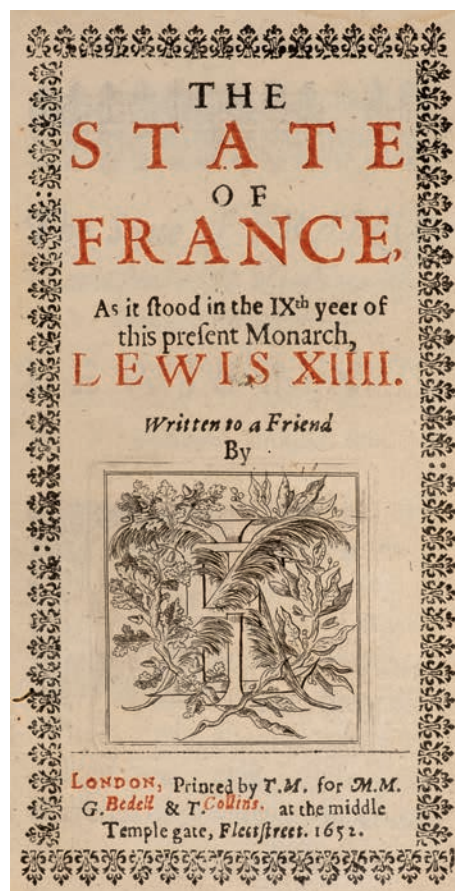
2) Estate of John Lawson (1932-2019).

ESTC R8611; Keynes 92; Kress 1358; Sabin 23028; Wing E3504.

'Commanded by Charles II to write about the history of the conflict between the Dutch and the English over the sovereignty of the seas ... Evelyn found his labours rejected as malapropos in a time of peace. The introduction was published as *Navigation and Commerce* in 1674, but the rest of his history, given to Pepys for his proposed history of the navy, was lost' (ODNB). 'Contains notices of Columbus, Drake, Raleigh, and other early navigators' (Sabin).

(1)

£500 - £800



25 **Evelyn (John)**. *The State of France as it stood in the IXth yeer of this present Monarch Lewis XIII. Written to a Friend*, 1st edition, London: by T. M. for G. Bedell & T. Collins, 1652, *title-page printed in red and black with engraved vignette, blanks A1 and G12 apparently original, small hole in A1, small faint stains to fore margins of quire A-C and F-G, quire C roughly trimmed along fore edges, small worm-trail in fore margins of leaves C3-6, lacking rear free endpaper, contemporary blind-ruled sheep, rubbed and scuffed, small section of restoration to spine, 12mo (14.3 x 8.2cm)*

Provenance:

1) Robert S. Pirie (1934-2015), with his bookplate.

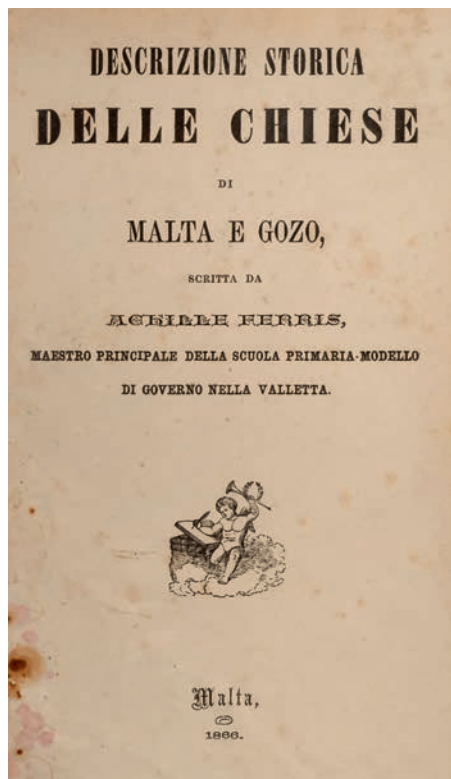
2) Estate of John Lawson (1932-2019).

ESTC R12269; Keynes 3; Wing E3515.

'*The State of France* is one of the prettiest of Evelyn's books, and exhibits in some copies a pleasant personal touch on the title-page in the shape of an engraved vignette of the author's monogram entwined with oak and bay leaves ... [I]t is possible that those copies with the engraved vignette were specially printed for the author to give to his friends, but the evidence on this point is very scanty' (Keynes). There was also an issue with Evelyn's monogram with the letterpress of the title-page; Keynes does not assign priority in printing to either.

(1)

£300 - £500



26 **Ferres (Achille).** *Descrizione storica delle chiese di Malta e Gozo*, 1st edition, Malta: [no publisher], 1866, [7] 8-700 [2] pp., half-title (with one section strengthened with tissue), title-page slightly spotted and with staining in lower inner corner, similar staining to lower margins and gutter towards rear, modern morocco-grain half leatherette, early gilt morocco label 'A monsieur John Virtue, l'auteur' re-imposed to front board, 8vo in 4s (22.1 x 13.5cm)
Very rare Maltese imprint: three copies traced in libraries worldwide (Berlin, Courtauld, and Oxford). The author is described on the title as 'maestro principale della scuola primaria-modello di governo nella Valletta'.
(1) £150 - £200



27* **[French Polynesia].** Small ethnographic archive compiled by Katherine and William Scoresby Routledge, c.1921-3, comprising:
'Rapa & Tuamotu' [cover-title], cloth-bound notebook, pencilled manuscript notes on approx. 80 pp., containing information on inhabitants, customs, legends, history, geography, toponyms, and a few sketches, 4to (21 x 17cm)
'Rapa folk tales' [cover-title], 20 leaves of lined note-paper, manuscript and typescript, string-bound, containing translated transcripts of Rapa folk tales (note on index page: 'Tales told by Mazazza & trans by Joan'), 4to (28 x 21.5cm)
[Panorama of Rapa-Iti looking north-west], pencil and grisaille watercolour on 2 conjoined sheets of wove paper, pencilled captions on sheet of tissue-paper tipped along bottom edge (15 x 70cm), and a similar panorama, apparently preparatory, in 2 sections (each 12.5 x 35.5cm),
together with other items including printed chart of Rapa Iti with place names added in manuscript (Rapa Island, 2nd edition, Washington DC: Hydrographic Office, 1916), offprint of Katherine and Scoresby Routledges' paper Notes on some Archaeological Remains in the Society and Austral Islands (London: Royal Anthropological Institute, 1921; contains a reproduction of the above panorama), and further typescript and manuscript notes on Rapa Iti and environs (including some from correspondents), most material docketed in pencil by the same hand (probably Katherine's)
Katherine Routledge (née Pease) and her husband William Scoresby Routledge are best remembered for attempting the first methodical archaeological survey of Easter Island (Rapa Nui), in 1913-15, described in Katherine's account *The Mystery of Easter Island* (1919). This material appears to derive from their second expedition to the Pacific, in 1921-3, during which they visited Mangareva, Raivaevae, and Rapa Iti. The notebooks and most of the other manuscript material are possibly in Katherine's hand rather than her husband's. An extensive archive of similar material from the Routledges' travels is now held by the Royal Geographical Society (reference WSR).
(1 folder) £300 - £400

28 **Freshfield (Douglas W.)**. Italian Alps. Sketches in the Mountains of Ticino, Lombardy, the Trentino, and Venetia, 1st edition, 1875, wood-engraved frontispiece, 5 folding partly coloured maps, wood-engraved illustrations, advertisement leaf at end, a little minor spotting front and rear, presentation inscriptions to frontispiece verso, half title reinforced at gutter, original decorative cloth gilt, joints and spine ends slightly rubbed, 8vo, together with:

Freeston (Charles L.), The High-Roads of the Alps. A Motoring Guide to One Hundred Mountain Passes, 1st edition, [1910], maps and half-tone illustrations, endpapers lightly toned, original pictorial cloth, one or two small marginal stains, 8vo, and other mountaineering including The Alps, by R.L. G. Irving, 1939, Alpine Centenary 1857-1957, the Sixty-Second Volume (No. 295) of the Alpine Journal, 1957 and Reinhold Messner's All 14 Eight-Thousanders, translated by Audrey Salkeld, revised edition, 1999 First book Neate F66.

(21)

£200 - £300

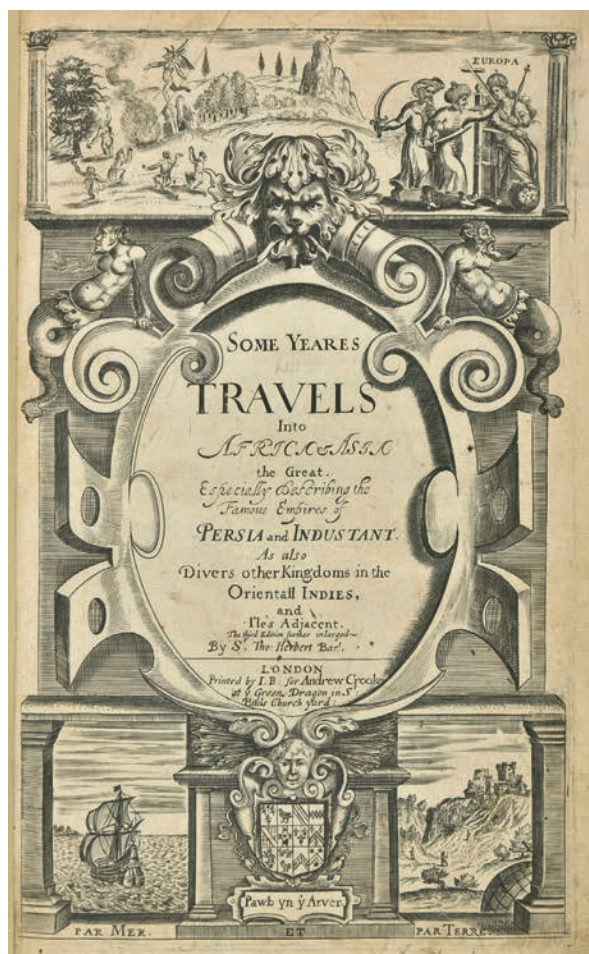


29 **Gibson (John)**. Atlas Minimus, or a New Set of Pocket Maps of the several Empires, Kingdoms and States of the known World, with Historical Extracts relevant to each. Drawn and engrav'd from the Best Authors. Revis'd, corrected and improv'd by Eman[uel] Bowen, 1st edition, 1st issue, London: J. Newbery at ye Bible & Sun in St. Pauls Ch: Yard, 1758, 56 leaves (of 58: advertisement leaf and final blank discarded), engraved throughout, comprising frontispiece, title-page, preface leaf, index leaf, and 52 maps hand-coloured in outline, small worm-hole to inner margins throughout, spreading slightly in maps 51-2, text and images never affected, contemporary ownership inscription ('Anthony Fisher') to head of title, contemporary gift inscription ('Anthony Fisher, The Gift of Philip Mair') and pen-trials to front free endpaper, contemporary calf, covers detached, worn, 12mo (11.4 x 8.4cm) ESTC T163454; Roscoe J146A (1).

This first issue contains an errata at the foot of the index leaf, correcting the caption on the map of Africa. Copies are often encountered uncoloured. Fourteen of the maps are devoted to the Americas.

(1)

£500 - £800

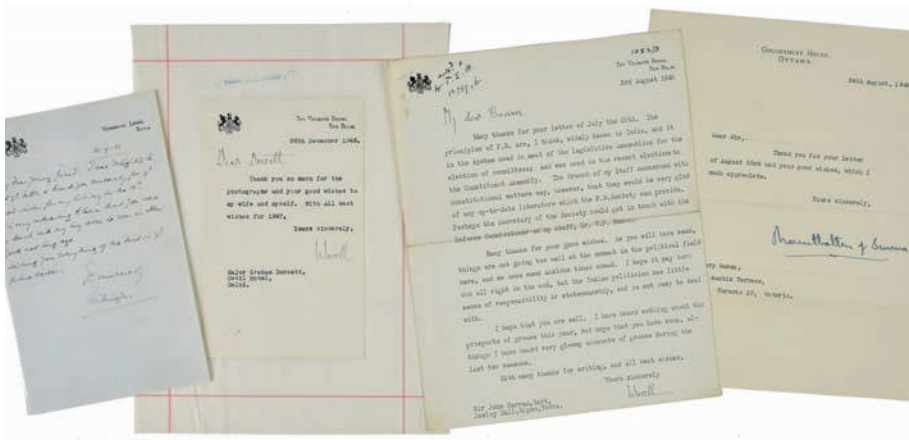


30 **Herbert (Thomas)**. Some Years Travels into Divers Parts of Africa and Asia the Great, describing more particularly the Empires of Persia and Industan: interwoven with such remarkable occurrences as hapned in those parts during these later times. As also, many other rich and famous kingdoms in Oriental India, with the Isles adjacent, 3rd edition, London: J. Best for Andrew Crook, 1665, additional engraved title, folding engraved plate of Persepolis (torn with loss), engraved illustrations in text, lacks leaves 2G1 & 3K1, a few leaves close-trimmed, occasional light soiling and small stains, small marginal wormtrack to first few leaves, occasional early marginalia modern panelled calf gilt, two tiny wormtracks to lower cover, folio, together with:

Chardin (John). The Travels of Sir John Chardin into Persia and the East-Indies... To which is added, the Coronation of this present King of Persia, Solymán the Third, 2 parts in one, 1st edition, 1686, additional engraved title (laid down), folding engraved map, 16 engraved plates, mostly folding, lacking engraved portrait, a few plates with tears and small mainly marginal losses, some water staining and soiling throughout, letterpress title and early leaves with some marginal insect damage, bookplate and shelf number, contemporary mottled calf gilt, small splits to joints, rubbed with some edge wear, folio Wing H1534 & C2043.

(2)

£400 - £600



Lot 31

31* [India]. Group of 12 autograph or typed letters signed from various governors-general of India, 20th century, i.e. Curzon (4 letters, all autograph, 1900-1916, concerning social engagements and a monograph on the Vijayanagara Kingdom), Hardinge (autograph, 1915), Reading (2 letters, one typed, 1915, concerning a meeting of 'The Judeans' in New York, the other autograph retaining envelope, 1930, concerning the office of Lord Chief Justice, both to a Julius J. Frank), Irwin (typed, signed 'Halifax', 1944, to Cyril Clemens of the International Mark Twain Society), Willingdon (autograph, 1933), Wavell (2 letters, both typed, 1946, one to Sir John Barran, Bart., on the knowledge of proportional representation in India), and Mountbatten (typed, 1948), many on viceregal stationery, various formats, together with 3 related items
Provenance (Hardinge): Maggs Brothers (with folder).
(15) £150 - £200

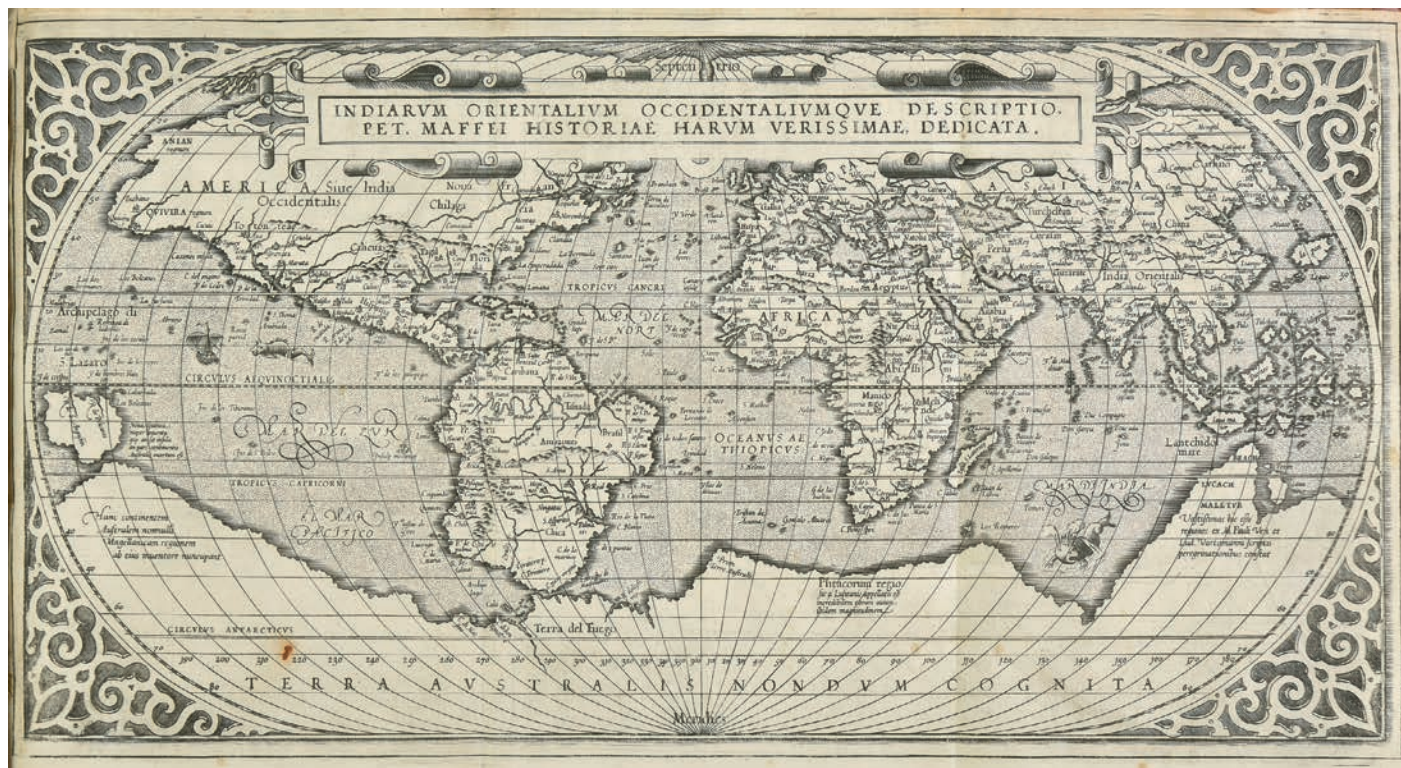
32 Landon (Perceval). Lhasa, an Account of the Country and People of Central Tibet and of the Progress of the Mission sent there by the English Government in the Year 1903-4, 2 volumes, 1st edition, London: Hurst and Blackett, Ltd., 1905, 42 plates including frontispieces (photogravure, halftone and coloured), 3 maps (1 folding), occasional spotting, volume 2 frontispiece loosening, original cloth, spines faded, covers mottled, 8vo, together with:
Verner (Willoughby), My Life among the Wild Birds in Spain, 1st edition, London: John Bale, Sons & Danielsson, Ltd., 1909, all plates as called for, including one folding on linen, original cloth, 4to,
Ward (F. Kingdon), The Mystery Rivers of Tibet, 1st edition, London: Seeley Services & Co. Limited, 1923, 16 halftone plates, folding map (repaired), original cloth (repaired tear to spine), 8vo, and 15 others, travel including Himalayan exploration and other works by Ward, early 20th century, original cloth
(21) £200 - £300



33 Lyon (George Francis). The Private Journal of Captain G. F. Lyon of H.M.S. Hecla, during the Recent Voyage of Discovery under Captain Parry, 1st edition, London: John Murray, 1824, bound with: *ibid.*, A Brief Narrative of an Unsuccessful Attempt to reach Repulse Bay ... in His Majesty's Ship Griper in the Year MDCCCXXIV, 1st edition, London: John Murray, 1825, 2 works in 1 volume, each with folding map and 7 engraved plates, spotting, later half calf, 8vo (20.8 x 12.4cm), together with:
Scott (Robert Falcon), The Voyage of the 'Discovery', 2 volumes, 1st edition, 2nd impression, London: Smith, Elder, & Co., 1905, all plates and maps as called for, spotting, volume 1 inner hinges cracked, plate facing p. 190 loose, volume 2 slightly shaken, original cloth, spine-ends nicked, extremities rubbed, 8vo,
Geikie (Archibald, & others), National Antarctic Expedition 1901-1904. Album of Photographs and Sketches with a Portfolio of Panoramic Views, 1st edition, London: Royal Society, 1908, 138 photogravure, halftone or lithographic plates (of 165: lacking plates 23, 107, and 110 and the portfolio containing plates 129-152 and maps A and B), plates 1, 22 and 164 loose, plate 1 damp-stained, contemporary cloth, spine sunned and worn, folio, and 6 others, polar exploration
(11) £200 - £300



Lot 32

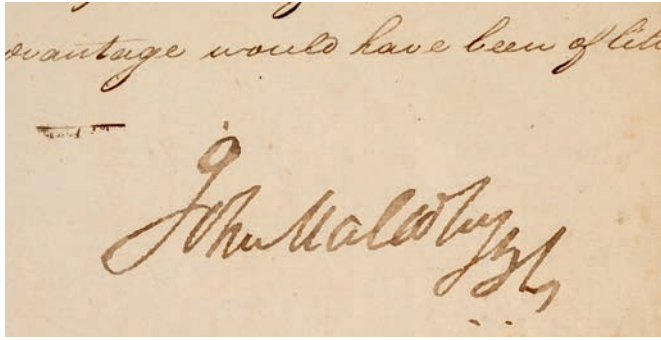


34 **Maffei (Giovanni Pietro)**. *Historiarum Indicarum libri XVI. Selectarum item, ex India Epistolarum, eodem interprete, libri IV. Accessit Ignatii Loiolae vita. Omnia ab Auctore recognita, & nunc primum in Germania excusa*, Cologne: In Officina Birckmannica, sumptibus Arnoldi Myllii, 1589, *title with printer's woodcut device, early inscription to upper blank margin and square paper patch to lower blank margin obscuring ink stamp, folding uncoloured engraved world map 'Indiarum Orientalium Occidentaliumque Descriptio, Pet. Maffei Historiae Harum Verissimae, Dedicata' (platemark 260 x 485mm), with small rust spot, a few decorative woodcut initials, initial two leaves loosening, occasional light toning and minor dampstains, 20th-century bookplate of Dr. E. Vandenberg to front pastedown (possibly later paper), without front free endpaper, contemporary vellum, manuscript title to spine (torn and with some loss at foot), slight wear to lower joint, lacking ties, folio (30 x 18.7cm)*

Adams M92; Cordier *Sinica* 782; Sabin 43770 (note); Shirley *The Mapping of the World*, 166; cf. Borba de Moraes p. 9 (first edition, Florence, 1588). First edition printed in Germany. Maffei's history of the East and West Indies provides much important information on India, China, Japan and Brazil. 'Later issues are recorded from Venice, Bergamo and Antwerp but only those from Cologne in 1589 and 1593 contain a world map' (Shirley).

(1)

£1,800 - £2,200



35* **Malcolm (Sir John, 1769–1833)**. [Manuscript report signed on the siege of Asirgarh], [1819], *secretarial manuscript*, 28 leaves, signed by Malcolm 'John Malcolm' on folio 27 recto, folios 10 and 28 blank, watermarks dated 1816 and 1817, partial foliation, frequent catch-words, sometime stitched, now disbound, creased from folding, a few leaves remaining in bifolia, but most now separated along central fold, folio 6 partially split along one fold, some short splits and closed tears elsewhere, pencil annotation to folio 18 verso ('1819 Madras, Papers respecting late Campaign & List of the Native Powers, To be enquired if they have rel[ceive]d from [?]Br.Genl Sir J. Malcolm'), foolscap (32.4 x 20cm), together with: *ibid.*, 'Memorandum of the proceedings of Brigadier General Sir John Malcolm from the 16th of January to the 20th of June 1818 including those connected with the submission of the Peishaw Badjerow', 1818, *secretarial manuscript*, 11 numbered bifolia (i.e. 22 leaves), watermarked 1815, sometime stitched, now disbound, creased from folding, bifolia 10 and 11 separated, a few other short splits and tears, manuscript docket to final folio verso ('Bengal, R. 24th August 1818, Memoir of the Proceedings [...]'), foolscap (32.4 x 20cm), **Munro (John, 1778–1858)**, [Group of copy letters and documents relating to Munro's court martial], [Madras, 1809], *secretarial manuscript on paper*, 40 leaves (of which a few blank), containing copies of 13 letters and documents in various hands, watermarked 1806, contemporary boards, rebacked, foolscap (32 x 20cm)
Provenance (first item): Acquired from Michael Hicks Beach, London, between 1990 and 1995 (with manuscript catalogue note on headed paper). The fall of Asirgarh fortress in 1819 after the Third Anglo-Maratha War marked the end of organised military resistance to Company rule in central India. Malcolm's report on the siege was printed in *The Asiatic Journal and Monthly Register* (1820), volume 9, pp., 59–66, but this manuscript copy contains at least two passages apparently omitted from the published version: folio 20 recto line 5 ('During last night a Mewattee who') to folio 21 recto line 5 from bottom ('Doveton's operations'); and folio 22 line 3 from bottom ('The Killadar ...') to the end of folio 22 verso. The second item ('Memorandum') was printed as appendix V in Malcolm's *Political History of India* (1826). Munro was quartermaster-general of the Madras army when he was controversially arrested (but never charged) at the request of officers offended by the wording of his report advocating the retention of the so-called 'Tent Contract' (see Tuck, ed., *The East India Company, 1784–1834*, p. 170).
(3) £600 – £800

36 **Morgan (Henry J.)**. *Bibliotheca Canadensis: or a manual of Canadian literature*, 1867, Ottawa, *period inscription by the author to front endpaper, some light toning throughout, all edges gilt, contemporary gilt decorated full calf, front board loose to foot of spine, boards & spine rubbed & marked*, 8vo, together with: **Silveira de Braganza (Ronald Louis & Oakes, Charlotte)**, *The Hill Collection of Pacific Voyages*, 1st edition, 1974, University of California, San Diego, *monochrome frontispiece & map endpapers, publishers original gilt decorated blue cloth*, 8vo, **Ferguson (John Alexander)**, *Bibliography of Australia*, 4 volumes, facsimile edition, 1975, Canberra, *uniform original cloth in dust jackets, spines slightly faded, covers slightly rubbed to head & foot*, 8vo, and other modern Australia, Pacific, & miscellaneous travel bibliography & reference, mostly original cloth, some in dust jackets, 8vo/4to
(27) £100 – £150

Each lot is subject to a Buyer's Premium of 20%
(Lots marked * 24% inclusive of VAT @ 20%)



37 **Moschetti (Alessandro)**. *Principali Monumenti di Roma. Raccolta delle Principali vedute di Roma Antica & Moderna*, Rome: Luigi Frezza, 1846, *engraved title, 53 engraved plates (sheet size 29 x 39cm), light marginal water stain, occasional minor spotting, contemporary red half morocco, a little rubbed, oblong folio*
(1) £300 – £400

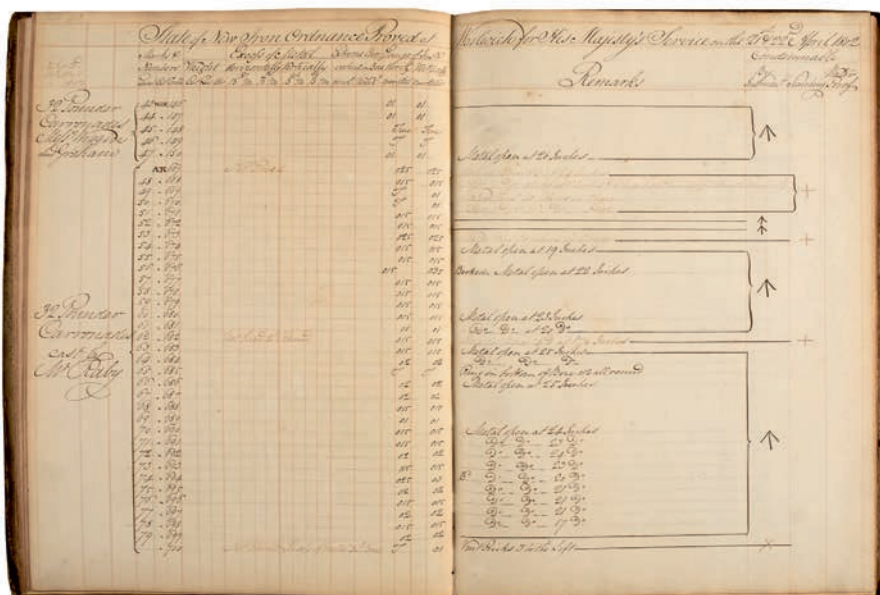


38 **Moseley (Henry Nottidge)**. *Notes by a Naturalist on the "Challenger," ... made during the Voyage of H.M.S. "Challenger" round the World, in the Years 1872–1876*, 1st edition, London: Macmillan and Co., 1879, 2 tinted lithographic plates, folding map, occasional light spotting, original cloth, slightly marked, spine strengthened, 8vo, together with:

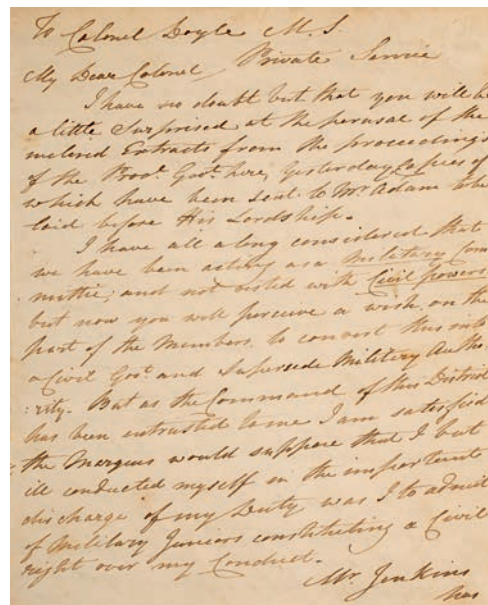
Palgrave (William Gifford), *Ulysses, or Scenes and Studies in Many Lands*, 1st edition, London: Macmillan and Co., 1887, *ownership inscription and light spotting to half-title, bookplate, original cloth, slightly rubbed, faint remnant of label to front board*, 8vo,

Baker (Sir Samuel W.), *The Albert N'yanza, Great Basin of the Nile, and Exploration of the Nile Sources*, 2 volumes, 2nd edition, London: Macmillan and Co., 1867, 13 plates including frontispieces, 2 maps (1 folding), occasional light spotting, mild damp-staining towards rear of volume 1, occasional pencil markings and annotations, folding map with discreet repair, volume 1 inner hinges tender, original cloth, slightly rubbed, small hole to volume 1 spine, 8vo,

Barrow (Sir John), *An Auto-Biographical Memoir*, 1st edition, London: John Murray, 1847, *frontispiece (spotted), 16 pp. advertisements, endpapers renewed, bookplate (Sir John Ogilvy, Bart, of Inverquharity), original cloth, spine faded, tips bumped*, 8vo, and 10 others, 19th-century travel, original cloth
Czech Africa p. 15 (Baker); Mendelssohn 1 pp. 89–90 (Barrow).
(16) £200 – £300



Lot 39



Lot 40

39 [Napoleonic Wars]. 'State of New Iron Ordnance Proved at Woolwich for His Majesty's Service on the 26th and 27th June 1801 [-17th & 18th Aug[ust] 1803]', manuscript in brown ink on paper, [170] pp., comprising tables throughout, feint-ruled in red, versos with headings 'Marks and Numbers', 'Weight', 'Excess of Metal', 'Extreme Curvature in Bore', and 'Gauge of Instrument', cannon type and poundage and name of gunsmith recorded in left-hand margins, rectos with headings 'Remarks' and 'Condemnable by Instrument - Searching - Water Proof', contemporary vellum, royal arms gilt to front cover, vellum perished on spine but covers held by cords, covers soiled, wear to extremities, front cover bowed and with date crudely pencilled by hand, vellum lifting at corners, folio (48.2 x 35.2cm)

The majority of guns proved are carronades of various poundages, most cast by the Carron Company (of Falkirk), but many by Wiggin and Graham or other foundries. Other types of ordnance include 'brass howitzers cast at the R[oyal] Foundry'.

(1)

£500 - £800

40* O'Brien (Lucius Robert, c.1780-?). Small archive of letters and documents relating to the Third Anglo-Maratha War, Jabalpur ('Jubbulpore') and environs, 1818-19, comprising:

1) Series of 22 autograph letters signed from O'Brien to Charles Joseph Doyle (1787-1848), military secretary to Francis Rawdon-Hastings, governor-general of India, dated 14 March 1818 to 17 February 1819, many written from the field, and concerning the pursuit of the Peshwa (Baji Rao II) and other Maratha commanders including Appa Sahib, military engagements including the reduction of Mundillah, troop movements, strength and arms, tactical and strategic information and speculation, and other subjects including the welfare O'Brien's sons and his opinion on local horses (the 'Marrata Mare'), the final letter (17 February 1819) in fact post-dating the Maratha defeat and concerning the 'subjugation of the ... Rajahs of Hurry, and Purtabghur', most of the letters single bifolia, 4to

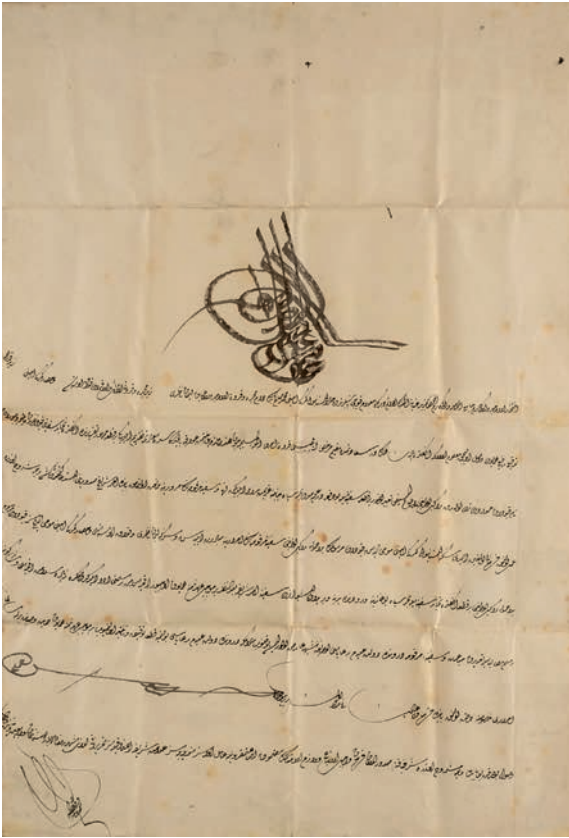
2) Manuscript report signed by O'Brien on the newly-acquired 'provinces ... south of the Nurbuddah [i.e. Narmada River]', addressed to C. A. Molony as commissioner of ceded provinces on the Nurbuddah, dated 30 June 1818, 11 leaves, foolscap (32 x 20.4cm),

3) Series of 10 copy letters and similar documents, many from originals by Richard Jenkins (1785-1853), British resident at Nagpur, apparently made to be forwarded to Doyle, one signed by one A. Hervey, all others signed by O'Brien, 4to and foolscap, and 1 other item

O'Brien entered the East India Company services as a cadet in 1794, joining the Bengal Light Cavalry a year later. In 1811 he was chosen to command a regiment of light cavalry as part of the invasion force of Java, where he built a substantial reputation as a soldier. Early in 1818, after being redeployed to India ... O'Brien was appointed to run the administration of the newly acquired territory of Nagpur, central India, and was shortly thereafter earmarked by Lord Hastings for a senior position in the Residency in the Indian state of Hyderabad. By 1822, he had risen to the rank of Lieutenant Colonel' (Webster, *The Richest East India Merchant: The Life and Business of John Palmer of Calcutta*, p. 77).

(34)

£600 - £800



41* **[Ottoman Turkish Manuscript]**. Firman issued in the name of Sultan Mahmud II (r. 1808–39), Constantinople, 1813, Ottoman Turkish manuscript in black ink on single sheet of burnished and sized laid paper, large tughra of Sultan Mahmud II to head, 8 lines of ta'liq script, ink with remnants of gold sprinkling, verso with additional Turkish inscriptions including the word 'safinah', i.e. 'ship' and English docket 'Ship William Spencer, Master Matthew Wilburne, Firman obtained at Constantinople, 3 June 1813', slightly spotted, creased from folding, dust-soiled on one panel verso (with English docket), 77 x 52.5cm
(1) £150 - £200

42 **Pardoe (Julia)**. The Beauties of the Bosphorus, circa 1840, 2 additional engraved titles, two portraits, 3 engraved maps, 162 steel-engraved plates after W. H. Bartlett, some light spotting and marginal toning, bound in 8 divisions in original red blindstamped cloth gilt, a few spines with tears and losses, 4to, together with: **Carne (John)**, Syria, the Holy Land, Asia Minor, Illustrated, 3 volumes in 2, [1836–38], 3 additional engraved titles, engraved map, 117 steel-engraved plates after W. H. Bartlett, William Purser and others, some light toning, spotting and soiling, contemporary half morocco and diced calf, first volume covers detached and defective spine, rubbed, 4to, and others, including duplicate volumes (in the original publisher's divisions) of the Bosphorus & Danube Sold as a collection of plates not subject to return.
(31) £200 - £300

43* **[Persia]**. Talismanic manuscript, Qajar Iran, 1264 AH [i.e. 1847/8 CE], Persian and Arabic manuscript in black ink on paper, comprising several conjoined sheets, text between black and orange rules, decoration in various shades of orange including headpiece, vignette of King Solomon (crowned and haloed, and mounted on a horse) above a horned demon, and 2 vignettes comprising calligraphic shahadah within cusped quatrefoil surrounded by 4 stylised bird motifs, slightly rubbed or smudged in places, colouring faded, a few abrasions towards foot obscuring a few words, mounted, framed and glazed (mount aperture 6.6 x 163cm), together with a Ge'ez liturgical manuscript scroll, Ethiopia, probably 19th century, mounted in glass-fronted presentation case
(2) £200 - £300



44 **Piranesi (Giovanni Battista, and others)**. Roma antica distinta per regioni, secondo l'esempio di Sesto Rufo, Vittore, e Nardini; ornata di rami [...Roma moderna distinta per rioni, e cavata dal Panvinio, Pancirolo, Nardini, e altri autori ... nuova impressione], 2 volumes, Rome: Fausto Amidei, 1741, xvi 378, 396 pp., engraved title vignettes, 56 folding engraved plates after Piranesi and others (including 3 large plans), light browning, short closed handling tears to inner margins of plans, bookplates partially effaced from front pastedowns, contemporary vellum, manuscript spine-titles, 8vo (16.2 x 9.8cm)
Copies are also known with the imprint of Giovanni Lorenzo Barbiellini: these are variously encountered with 36, 37 or 38 plates. The Fitzwilliam Museum copy of the present issue, with the imprint of Fausto Amidei, notes 57 plates rather than the 56 found here: a frontispiece is recorded in some copies of the Barbiellini issue and it is possible that one is absent from our copy. Fourteen of the plates are after Piranesi.
(2) £300 - £400





45 **Raleigh (Sir Walter).** *The History of the World, in Five Books ... Whereunto is added in this Edition, the Life and Tryal of the Author*, London: for Robert White [and others], 1677, [46] 54 [i.e. 48] 376 393-660 577-708 737-885 [47] pp., engraved portrait frontispiece, additional allegorical title, letterpress title in red and black, 8 double-page maps, 'Mind of the Frontispiece' leaf discarded, one map (Sicily) browned, 18th-century half calf, rubbed, front board detached (with portrait remaining attached, torn in margin), rear joint cracked, folio (36.4 x 23cm) ESTC R33510; Wing R167.

(1)

£200 - £300

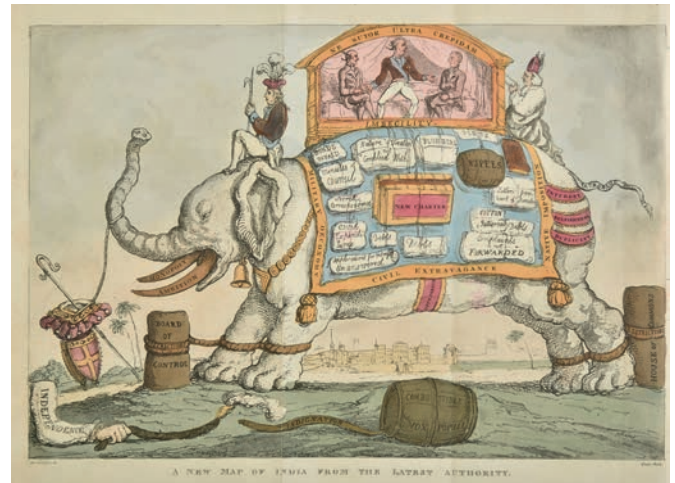


Lot 46

46 **Ramsey (Albert C.).** *The Other Side: Or Notes for the History of the War Between Mexico and the United States. Written in Mexico. Translated from the Spanish, and Edited, with Notes*, 1st edition in English, New York: John Wiley, 1850, 14 maps and plans including some folding, 10 lithographed portraits including frontispiece, occasional spotting or browning (heaviest on three folding plans), original blind-stamped brown cloth gilt, 8vo Howes A105.

(1)

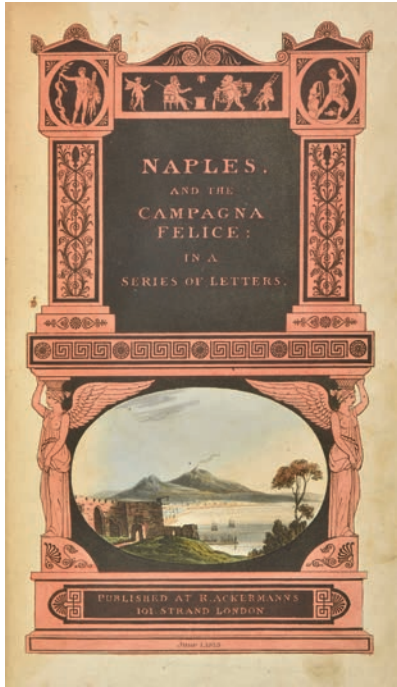
£300 - £500



47 **Rowlandson (Thomas, illustrator).** *The Grand Master or Adventures of Quii-Hi? in Hindostan. A Hudibrastic Poem in Eight Cantos by Quiz*, 1st edition, London: Thomas Tegg, 1816, folding hand-coloured aquatint frontispiece, hand-coloured aquatint title, 25 hand-coloured plates, 1 sepia plate, errata slip at end, lacking leaf C8 (as often), a little light offsetting and toning, top edge gilt, later navy morocco gilt by Riviere and Son, 8vo Abbey Travel 437; Tooley 412. A handsome copy.

(1)

£300 - £400



Lot 48

48 [Rowlandson, Thomas, illustrator]. Naples and the Campagna Felice. In a Series of Letters addressed to a Friend in England, in 1802, 1st edition in book-form, London: R. Ackermann, 1815, 16 plates including frontispiece and additional vignette title, all hand-coloured aquatints (except plate 4, hand-coloured etching), 2 hand-coloured maps (1 folding), list of plates, occasional finger-soiling and staining, damp-staining in gutter towards front and rear, ink-stamp to title, repair in text-leaf R2 obscuring text verso, contemporary mottled calf, rebound, 8vo (24 x 14.2cm), together with:

Warden (William), Letters written on board His Majesty's Ship the Northumberland, and at Saint Helena; in which the Conduct and Conversations of Napoleon Buonaparte ... are faithfully described, 3rd edition, London: R. Ackermann, 1816, frontispiece, 2 plates, half-title discarded, spotting to plates, bookplate of Michael Jaffé, contemporary half calf, morocco label with gilt armorial of John Bligh, 4th Earl of Darnley (1767-1831), 8vo (21 x 12.7cm),

Maundrell (Henry), A Journey from Aleppo to Jerusalem; at Easter, A.D. 1697. The Seventh Edition; To which is now added an Account of the Author's Journey to the Banks of Euphrates at Beer, and to the Country of Mesopotamia, Oxford: printed at the Theatre for W. Meadows, 1749, 14 engraved plates (of 15), one repaired, another partially split along fold, toning, title marked, bookplate of Patricia Milne Henderson, contemporary calf, rebound and restored, 8vo (19.6 x 12.8cm), and 7 others, 19th-century English accounts of European travel, leather-bound, of which 2 ex libris the dukes of Buccleuch, including Gell, The Itinerary of Greece, new edition, 1827

Abbey Travel 166 (Rowlandson); ESTC T100591 (Maundrell); Tooley 419 (Rowlandson).
(12)

£200 - £300



49 **Sandys (George)**. Sandys Travailes: containing a History of the Original and Present State of the Turkish Empire ... the Mahometan Religion and Cermonies ... Constantinople ... Greece ... Egypt ... The Holy Land ... Italy ... and the Islands adjoining; as Cyprus, Crete, Malta ... and other Places of Note, 6th edition, London: John Sweeting, 1658, engraved additional title-page, folding view of Istanbul, numerous engravings in the letterpress (including views, plans, costume, and antiquities), moderately browned, occasional staining, a few leaves slightly brittle and frayed along edges, repaired closed tears in gutter of engraved and letterpress titles and to inner fold of map, contemporary ownership inscriptions to front free endpaper (of which a large portion torn away), rear free endpaper excised, contemporary blind-ruled calf, front board detached, folio in 6s (29 x 19cm), together with:

Rycaut (Paul), The History of the Present State of the Ottoman Empire, 5th edition ('corrected and enlarged by the author'), London: by T. N. for Joanna Brome, 1682, 12 engraved plates, 17 full-page engravings in text, all depicting Ottoman costume, browning, leaves B6-8 chipped in lower margins, engraved bookplate of the earls of Harcourt, contemporary calf, covers detached, 8vo (18 x 11.5cm),

[Banks, John], The History of the Life and Reign of the Czar Peter the Great, Emperor of all Russia, and Father of his Country, 1st edition, London: J. Hodges, 1740, engraved portrait frontispiece, toning, bookplate of John Hunter (d.1821) of The Hermitage, Hexham, contemporary calf, worn, 8vo (16.6 x 9.6cm),

Baronio (Cesare), Discours de l'origine des Russiens, et de leur miraculeuse conversion: et de quelques actes memorables de leurs rois ... traduit en françois du latin par Marc Lescarbot, 1st edition, Paris: Claude Morel, 1599, part 2 only (without part 1: 'Discours véritable de la réunion des Eglises d'Alexandrie & de Russie à la sainte Eglise catholique'), pp. [2] 59-101 [1], headlines trimmed, 18th-century marbled boards, small 8vo (15 x 9.5cm), and 1 other (Wilkinson, Manners and Customs of the Ancient Egyptians, 1837-41, 4 volumes only, of 6)

Provenance (Sandys): Sir Bindon Blood (1842-1940), British army officer (bookplate; pencilled ownership inscription dated 1920 to title-page).

ESTC R1082 (Sandys), R33568 (Rycaut: four copies in UK libraries), T88910 (Banks: four copies in UK libraries); Wing S678 (Sandys), R2403 (Rycaut); cf. Blackmer 1484 for Sandys, 1621 edition ('at that time the most elaborately illustrated English book on the Levant').

Four copies of Baronio's work traced in libraries world-wide on OCLC.

(8)

£300 - £500



50 **Sarakhsi (Muhammad ibn Ahmad al-, c.1009-1090 CE).** Tarjumat Sharh al-siyar al-kabir [Ottoman Turkish title], 2 volumes in 1, 1st edition in Ottoman Turkish, Istanbul: [Dar al-Tiba'ah al-'Amiriyah], 1241 AH [1825/6 CE], *typographic floral headpiece to each volume, occasional marginal damp-staining, a few leaves browned, pastedowns renewed, original marbled sheep with envelope flap, gilt panels to covers incorporating tughra of Mahmud II, rubbed, spine slightly worn, folio (33 x 23cm)*

Baysal, *Müteferrika'dan Birinci Mesrutiyete kadar Osmanlı Türklerin Bastıkları Kitaplar, 1729-1875*, p. 76.

Originally written in Arabic, the work is a commentary on the Siyar al-kabir, a treatise on jihad by early Muslim jurist Muhammad al-Shaybani (749/50-805 CE). This Turkish translation by Mehmed Münib Ayıntâbi was commissioned by Sultan Mahmud II for distribution among Ottoman army officers (see *TDV İslam Ansiklopedisi*, volume 37, p. 328).

(1)

£600 - £800



51 **Scortia (Joannes Baptista).** De natura et incremento Nili, libro duo. In quibus inter disputandum plures aliae quaestiones physicae explicantur, Lyon: Horace Cardon, 1617, *few decorative initials, two geometric diagrams, small stain to fore margins of few leaves, bound with at front: Halloix (Pierre), Vita et documenta S. Iustini philosophi et martyris, scriptoris secundo saeculo nobilissimi, Douai: Baltazaris Belleri, 1622, printer's woodcut device to title with 17th century inscription, some browning, fore-margin of final leaf with small tear, contemporary blind-stamped pigskin, faint manuscript title to spine, clasps present, 8vo*

This early work by the Italian Jesuit Scortio (1553-16127) provides a detailed account of all aspects of the Nile from its supposed source to its uses and physical characteristics.

(1)

£400 - £600



52 **Stedman (John Gabriel)**. Narrative of a Five Years' Expedition, against the Revolted Negroes of Surinam, in Guiana, on the Wild Coast of South America; from the Year 1772, to 1777, 2 volumes, 1st edition, London: for J. Johnson, 1796, *engraved title-pages with vignettes, engraved frontispiece to volume 1, 80 engraved plates and maps (variably spotted), some folding, a few short edge tears, subscribers list to volume 1, directions to the binder and errata leaves to rear of each volume, 2nd volume rear hinge cracked, contemporary marbled calf gilt, rebacked, rubbed with wear to extremities, volume 1 front cover detached, rear joint volume 1 & front joint volume 2 partly split, 4to* Abbey Travel 719.

'One of the most detailed descriptions ever written of an eighteenth-century slave plantation society' (ODNB). The plates, based on drawings made by Stedman whilst in Surinam, were reproduced by various engravers, including William Blake who was responsible for sixteen.

(2)

£700 - £1,000

53 **[Totti, Pompilio]**. Ritratto di Roma antica ... seconda impressione, Rome: Andrea Fei, 1633, *engraved additional title-page, 1 engraved and 3 woodcut plates to rear, engravings and woodcuts throughout the lettepress, light browning, short closed tears in E7 and S5, various inscriptions to initial blanks (see note), later vellum, 8vo (15 x 9.5cm), together with:*

[Rome], Cosas maravillosas de la santa ciudad de Roma, Rome: for Pedro Leone by [Gaetano] Zenobio, 1729, *engraved frontispiece, double-page engraved view of the Vatican (counted in register), woodcuts throughout, variable spotting and browning, ownership inscriptions to front free endpaper (see note), contemporary vellum, 4to (16.2 x 11cm),*

Goodwin (Thomas), Romanae historiae anthologia recognita et aucta. An English Exposition of the Roman Antiquities ... for the Use of Abingdon Schoole. Newly revised and enlarged by the Author, Oxford: by John Lichfield for Henry Cripps, 1633, *woodcut title border, slightly browned, light spotting front and rear, light worming in gutter of quires D-L, a few marks, contemporary ownership inscription 'Henry Brockman' to p. 277, 19th-century vellum gilt, 4to (17.4 x 12.8cm)*

Provenance:

Totti: 'Henrietta St John - 1722' (ink inscription to initial blank), probably Henrietta Knight (née St John), Lady Luxborough (1699-1756), poet and letter writer.

[Rome], Cosas maravillosas: 'R. D. Waddilove, 1777' (ink inscription to front free endpaper), probably Robert Darley Waddilove (1736-1828), dean of Ripon.

ESTC S103287 & STC 11963 for Goodwin.

(3)

£300 - £500



Lot 53



54 **Wheler (George)**. Voyage de Dalmatie, de Grèce, et du Levant ... traduit de l'anglois, 1st edition in French, Amsterdam: Jean Wolters, 1689, additional engraved title-page (counted in register), 8 double-page numismatic plates, 5 plates of inscriptions (of which 4 folding), folding map, 72 further plates, small hole from quire Y to end (quire 2D) and intervening plates, repaired closed tear to folding plate of inscriptions facing p. 483, plate at p. 491 chipped along fore edge, contemporary ownership inscription 'J. D. Boudrit' to front free endpaper, contemporary vellum, dust-soiled, 12mo (14.6 x 8.8cm), together with:

Clüver (Philipp), Introductionis in universam geographiam ... accessi P. Bertii Breviarum orbis terrarum, Utrecht: Willem Broedelet, 1701, signatures *6 A-S12 T4 (-T4), engraved title-page, 39 engraved folding maps (of 41), spotting to quires * and T, leaves of quire * slightly brittle and chipped, light spotting along blank margins of maps and occasionally to text-leaves, map of Italy at p. 131 partially separated along one fold, map of Africa at p. 269 with a few holes along fold, contemporary calf, rebaked and recornered, 12mo (13.2 x 7cm),

[Loredano, Giovanni Francesco], Historie de' re Lusignani, publicate da Henrico Giblet, Venice: Guerigli, 1679, additional engraved title (laid down with section of loss to margin), damp-staining, contemporary vellum, 12mo (15 x 7.8cm),

Vero (Giovanni Battista), Rerum Venetarum libri sex. Quarta impression, Padua: Typis seminarii, 1684, [14] 870 pp., front free endpaper excised, contemporary ownership inscription 'Ex libris Balthasaris Hippolito de Paradiso' to front pastedown, contemporary vellum, dust-soiled, 12mo (14.3 x 7cm)

Blackmer 1787 (Wheler); Cobham-Jeffery p. 23 (Loredano).

Wheler's work was first published in 1682 as *A Journey Into Greece* and 'remained the standard book on Greece for many years' (Blackmer). Loredano's work first appeared in 1647; OCLC traces two copies for this edition world-wide. The first quire in Vero's work is irregularly signed but the 14 preliminary pages correspond to other copies we have located.

(4) £300 - £400



55 **Wild (Frank)**. Shackleton's Last Voyage. The Story of the Quest. From the Official Journal and Private Diary kept by Dr. A. H. Macklin, 1st edition, London: Cassell and Company, Ltd, 1923, colour frontispiece, 50 halftone plates, text-block slightly toned, occasional very faint spotting, frontispiece slightly frayed along fore edge, contemporary gift inscription to half-title, original cloth, extremities rubbed, small abrasion to front joint, 8vo, together with: **Shackleton (Ernest)**, South. The Story of Shackleton's Last Expedition 1914-1917, 1st edition, 2nd impression, London: William Heinemann, 1919, all plates as called for, folding map (with short closed tear to blank inner margin), plate between pp. 190-1 loosening at foot, ownership inscription to front free endpaper, original cloth, slightly rubbed and marked, 8vo,

McClintock (Francis), The Voyage of the 'Fox' in the Arctic Seas. A Narrative of the Discovery of the Fate of Sir John Franklin and His Companions, 1st edition, London: John Murray, 1859, 15 plates, 2 folding maps (one in end-pocket), first folding map slightly frayed, plate facing p. 220 repaired, original cloth, recased, 8vo,

Pike (Warburton), Through the Subarctic Forest. A Record of a Canoe Journey from Fort Wrangel to the Pelly Lakes and down the Yukon River to the Behring Sea, 1st edition, London: Edward Arnold, 1896, frontispiece, 2 folding maps, text illustrations, 32 pp. advertisements, original cloth, 8vo,

ibid., The Barren Ground of Northern Canada, 1st edition, London: Macmillan and Co., 1892, errata slip, 2 folding maps, original cloth, 8vo, and 1 other

(6)

£300 - £500



56 **Atkyns (Sir Robert).** *The Ancient and Present State of Gloucestershire*, 2nd edition, 1768, 8 engraved armorial plates, double-page county map, plan and prospect of Gloucester and a view of Gloucester Cathedral, 61 double page birds-eye prospects of country seats by J. Kip (complete), additional engraved plate of the chapel at Sudeley Castle dated 1782, tipped in to page 369, slight spotting and toning throughout, later marbled endpapers with slight staining, near contemporary half calf gilt rubbed and worn, upper board and front endpaper detached, worn and frayed, folio
(1)

£1,500 - £2,000

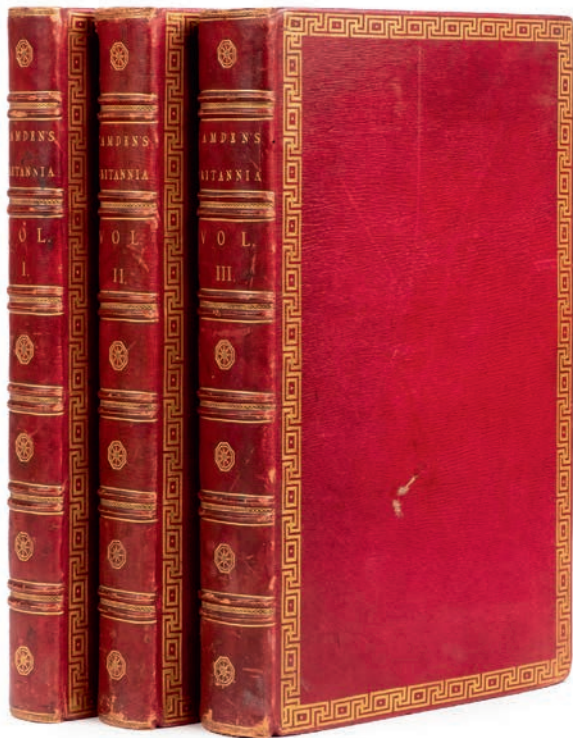


57 **Bowles (Carington).** Bowles's Pocket Atlas of the Counties of South Britain or England and Wales..., printed and sold Carington Bowles, [1785], double page calligraphic title set in an oval cartouche, 56 (of 57) engraved maps on 48 sheets, all with contemporary outline colouring, including 15 folding, lacking index leaf and map of England & Wales, near contemporary manuscript map title to verso of each map, map of Dorset with repaired margins, slight marginal staining, rebounded but retaining contemporary marbled boards, worn and rubbed, 8vo Chubb CCLVI.

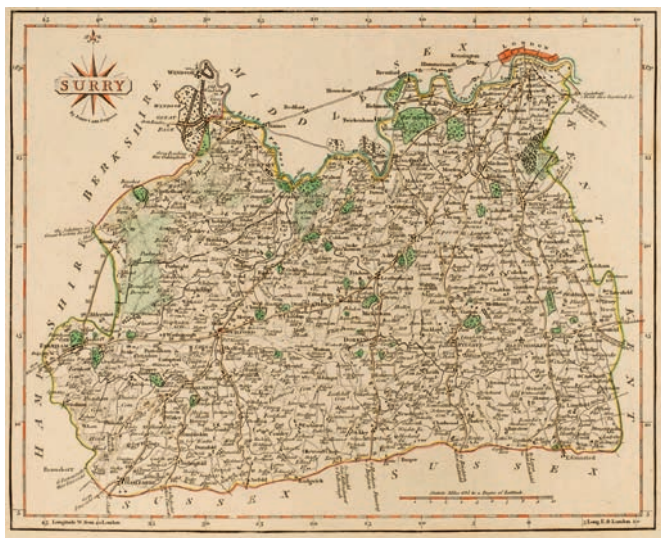
Scarce.

(1)

£1,500 - £2,000

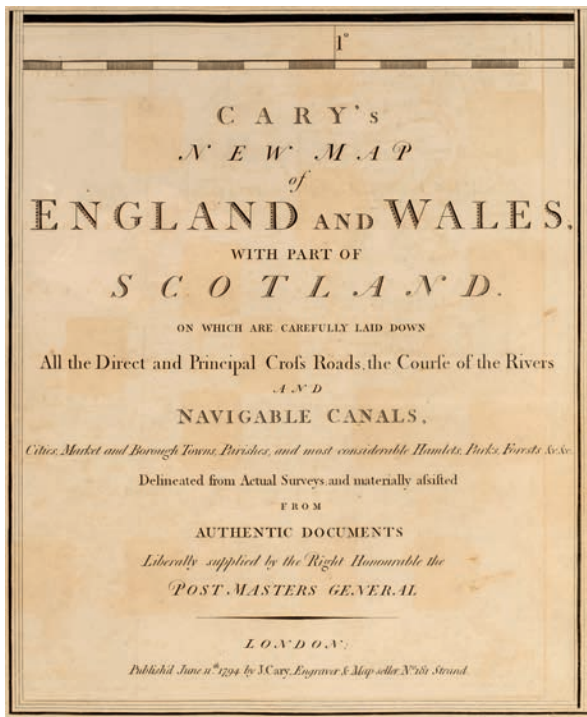


- 58 **Camden (William).** *Britannia: or a Chorographical Description of the Flourishing Kingdoms of England, Scotland and Ireland and the Islands adjacent...*, Enlarged by the Latest Discoveries by Richard Gough, 3 volumes, printed for John Nichols and others, 1789, *portrait frontispiece, title page to each volume, ninety-four uncoloured engraved plates (including eight double page) and fifty-seven engraved maps by John Cary (including fifty-two double page and folding), some off setting and slight toning to maps throughout, bookplate of S. L. Courtauld and two other partial bookplates, marbled endpapers, all edges gilt, near contemporary straight-grained red morocco with gilt decorated Greek key rollwork to borders and gilt dentelles, gilt decorated spine, slight rubbed and worn to extremities, folio*
Provenance: Sir Stephen Lewis Courtauld MC FRS (1883-1967), English philanthropist and youngest brother of Samuel Courtauld, founder of the Courtauld Institute of Art.
(3) £500 - £800



- 59 **Cary (John).** *Cary's New and Correct English Atlas: Being a New set of County Maps from Actual Surveys...*, 1793, *engraved title, twelve pages of road junctions and two pages of an index to routes, general map of England & Wales, and forty-six (complete) engraved maps with contemporary outline colouring and some later enhancement to the titles and the coastline, each with a page of descriptive text, some near contemporary manuscript annotations to text pages, map of Nottingham with small repaired hole, occasional spotting and staining throughout, mostly confined to margins, two small indentation marks to upper margin of first thirty-five pages, slight offsetting, bookplate of Count Le Pelletier, contemporary green grained sheep with gilt title to upper siding, spine faded with slight fraying at head & foot, 4to*
Chubb CCLXI
(1) £300 - £500

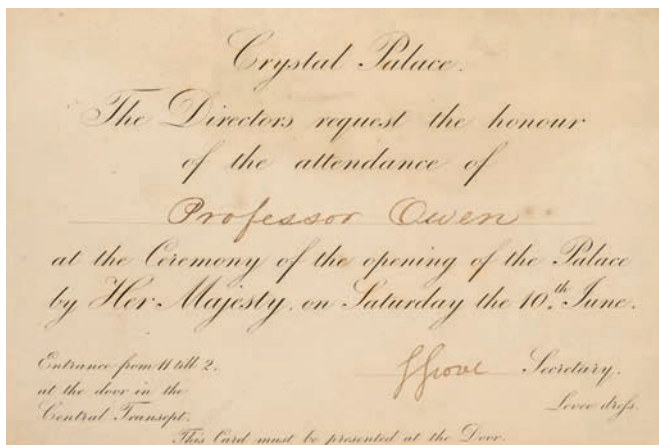
Lot 59



- 60 **Cary (John).** Cary's New Map of England and Wales with part of Scotland on which are carefully laid down all the Direct and Principal Cross Roads, the Course of the Rivers and Navigable Canals..., 1st edition, 1794, *printed title and dedication, title page with contemporary manuscript signature (Charles Imhoff), general map of England & Wales with contemporary hand colouring, table of explanation, seventy-seven engraved maps with contemporary outline colouring, slight offsetting, index and list of subscribers bound at rear, extensive neat near contemporary manuscript annotations to endpapers, later additional endpapers and pastedowns, modern half calf, spine faded, 4to* (1) £100 - £150



- 61 **Cole (George & Roper John).** The British Atlas; Comprising a Complete Set of County Maps of England and Wales; with a General Map of Navigable Rivers and Canals and Plans of Cities and Principal Towns, printed for Vernor, Hood, Sharpe & others, 1810, *title page and contents list, fifty-eight engraved maps with contemporary outline colouring and twenty-one uncoloured engraved town plans (complete as lists), with an additional unattributed map of Scotland loosely inserted at rear, slight marginal dust and finger soiling, later endpapers, modern half calf on marbled boards, 4to* Chubb CCCXXXIX. (1) £800 - £1,200



Lot 62

- 62 **Crystal Palace.** Programme of the Opening of the Crystal Palace, on Saturday the 10th of June, 1854, 4pp. *printed on blue paper, list of Police Regulations to printed to last leaf, some spotting and closed tears to central folds, folio., together with: Invitation card, Crystal Palace, The Directors Request the Honour of the Attendance of Professor Owen at the Ceremony of the Opening of the Palace by Her Majesty, on Saturday the 10th June, printed invitation card, some very minor marks, approx. 12.5 x 18.5cm, tipped into Great Exhibition, The Illustrated Exhibitor, A Tribute to the World's Industrial Jubilee; comprising Sketches, by Pen and Pencil, of the Principal Objects in the Great Exhibition of the Industry of all Nations, 1851, London: John Cassell, [1851], folding wood engraved frontispiece and numerous wood engraved illustrations and folding plates, occasional spotting and light dust-soiling, contemporary half calf, gilt decorated spine, repaired at head & foot of spine, 8vo* The invitation card to Professor Owen is very likely to refer to the pioneering palaeontologist Professor Richard Owen (1804-1892) who designed and supervised the construction of the Crystal Palace Dinosaur models of Extinct Animals. The models were the first prehistoric animals ever built and came only around thirty years after dinosaurs were discovered. Professor Owen also produced an illustrated 'Handbook to the Extinct Animals and Geological Illustrations Described' for the Crystal Palace Company. (2) £150 - £200



63 **Davey (George, publisher).** Views in the Vicinity of Bristol & Chepstow, [Bristol, George Davey], circa 1840, 17 lithograph plates (of 18?) after T. Rowbotham, J.S. Prout, J. Willis etc., no title page or text (as published), some light spotting and browning, one plate detached, original cloth, upper cover titled in gilt, a little rubbed to extremities, some fading, oblong folio

The plates comprise: The Clifton Suspension Bridge; Clifton, Gloucestershire; The Avon from Cook's Folly Wood; View of the Rocks from Clifton Down; Westbury Church, Gloucestershire; Blaise Hamlet [comprising individual vignette views of the nine cottages in the hamlet]; Blaise Castle; Portishead Point, Church and Mouth of the Avon; Chepstow Castle, Monmouthshire; Tintern Abbey, Monmouthshire, West Front; Interior of Tintern Abbey, Monmouthshire, West Window; Interior of Tintern Abbey, Monmouthshire, East Window; Ragland Castle, Monmouthshire; Cheddar Cliffs, Entrance to the Ravine; Cheddar Cliffs, Looking towards the Entrance; Cheddar Cliffs, The Wind Rocks; and The Cave at Cheddar.

(1) £150 - £200

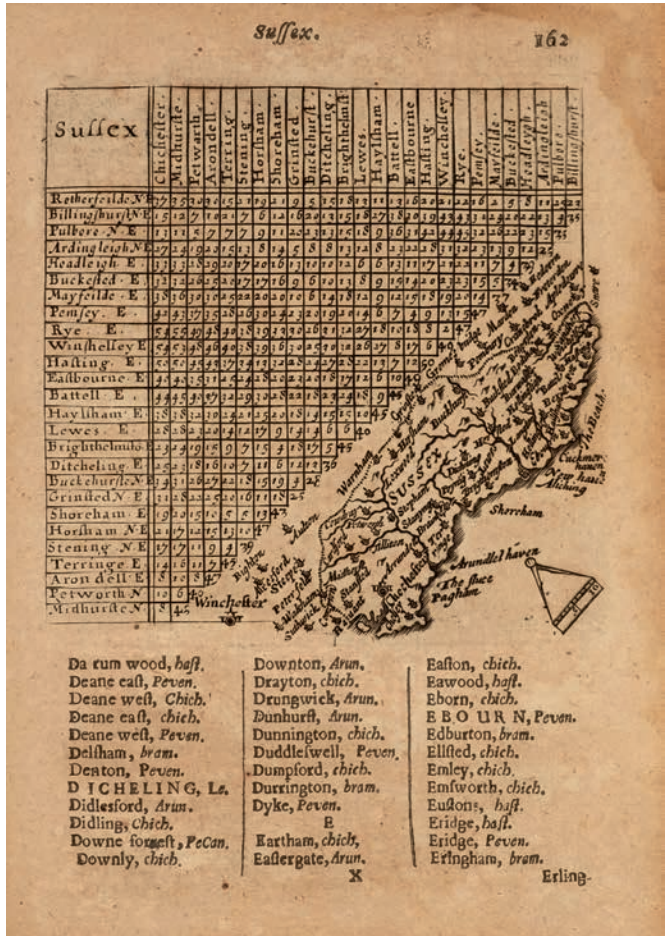


Lot 64

64 **Griffith (Samuel Young).** Griffith's New Historical Description of Cheltenham and its Vicinity, Cheltenham: printed by S. Y. Griffith; London: Longman, Rees et al, 1826, engraved title, 3 engraved maps & plans (one folding), 50 engraved plates (lacking the view of Montpellier Baths, but with 3 additional plates), tissue guards, 24 trade plates at rear, occasional spotting to margins, all edges gilt, contemporary green morocco gilt, rubbed with corners showing, spine and part of front cover faded, front joint partly split, large 4to

Hyett & Bazeley, volume 2, p.58.

(1) £100 - £150



65 **Jenner (Thomas).** A Book of the Names of all the Parishes, Market Towns, Villages, Hamlets and Smallest places in England and Wales. Alphabetically set down as they be in every Shire, London: M.S. for Tho. Jenner, 1668, title page, 39 uncoloured engraved maps by Jacob Van Langren, including 2 folding (England & Wales and Yorkshire), erratic pagination, toned and water stained throughout, some pages brittle, some fraying and chipping to fore-edges, near contemporary manuscript ownership signatures to rear blanks and endpapers, front endpaper torn with loss, but remainder of the page and first front blank with more ownership signatures (17th - 20th century) and manuscript text to recto and verso, near contemporary calf, worn and frayed, small 4to Chubb XLIX; Wing B3718. Originally published in 1643 by Mathew Simons under the title A Direction for the English Traveller.

(1) £800 - £1,200



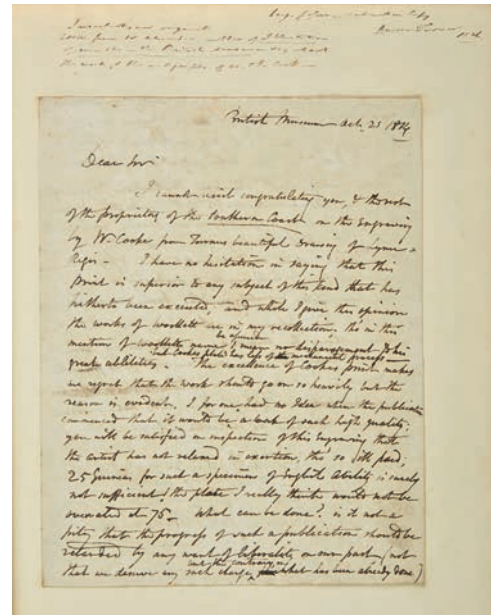
66 **Laurie (Robert & Whittle James).** New Traveller's Companion exhibiting the complete and correct survey of all the direct and principal cross roads in England....Coltman, 2nd edition corrected to 1807, James Whittle and Richard Holmes Laurie, 1806, double-page title, advertisement, index and explanation, 24 double-page engraved route maps, some offsetting and browning throughout, later endpapers, modern half calf gilt with printed title label to upper cover, 8vo

(1) £100 - £200

67 **Turner (Joseph Mallord William).** Picturesque Views in England and Wales from Drawings by J.M.W. Turner..., with descriptive and historic illustrations by H.E. Lloyd, 2 volumes, London: Longman, Orme, Brown, Green & Longmans, 1838, 96 engraved plates, text leaves toned and some scattered spotting throughout, armorial bookplate of S. L. Courtauld to both volumes, all edges gilt, contemporary gilt-decorated green morocco, heavily rubbed, spines darkened, folio

Provenance: Sir Stephen Lewis Courtauld MC FRS (1883-1967), English philanthropist and youngest brother of Samuel Courtauld, founder of the Courtauld Institute of Art.

(2) £400 - £600



68 **Turner (Joseph Mallord William).** Picturesque Views on the Southern Coast of England..., engraved by W.B. Cooke, George Cooke, and other eminent engravers, 2 volumes bound as one, London: John and Arthur Arch et al., 1826, 48 engraved plates and 32 vignettes, some spotting throughout, autograph letter signed from William Alexander (Keeper of Prints and Drawings at the British Museum) dated 25 October 1814, to the publishers J. & A. Arch congratulating Arch and the other proprietors of the Southern Coast on the engraving by W. Cooke from Turner's beautiful drawing of Lyme Regis..., 2 pages with integral address leaf and third page with notes of a reply, 4to, tipped onto front free endpaper with specimens of W.B. Cooke and George Cooke's autographs on two separate sheets tipped onto following flyleaf recto, with an accompanying holograph note in respect of the inserted items by the original owner Dawson Turner, dated 1826, also noting that this is a large paper subscribers' copy, armorial bookplate of Josiah Vavasour to front pastedown and armorial bookplate of S.L. Courtauld to endpaper facing, all edges gilt, contemporary blindstamped and gilt decorated dark green morocco with crest and monogram of Dawson Turner to upper and lower covers, rubbed at extremities, covers detached, folio (36 x 26cm), Large paper copy

Provenance: Dawson Turner FRS (1775-1858), English banker, botanist and antiquary; Josiah Vavasour CB (1834-1908), English industrialist who founded Vavasour & Co. (also known as London Ordnance Works); Sir Stephen Lewis Courtauld MC FRS (1883-1967), English philanthropist and youngest brother of Samuel Courtauld, founder of the Courtauld Institute of Art.

(1) £400 - £600

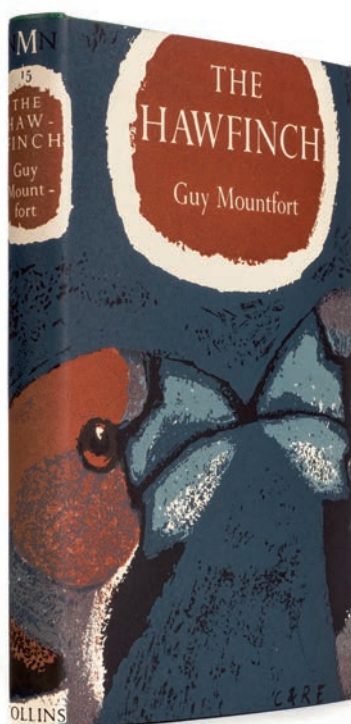
69 **Turner (Joseph Mallord William).** The Turner Gallery. A series of sixty engravings..., with a memoir and illustrative text by Ralph Nicholson Wornum, London: Chatto & Windus, 1875, engraved portrait frontispiece and 60 plates, some spotting throughout, occasionally heavy, all edges gilt, together with a loosely inserted autograph letter signed from Algernon Graves, 21 March 1912, to Mr Rawlinson, saying that he does not recall the Chatto & Windus issue of the Turner Gallery, 'neither did I know that the plates were ever out of Messrs Virtues' hands...', 3 pp., 8vo, armorial bookplate of S.L. Courtauld, all edges gilt, contemporary brown half morocco, gilt decorated spine, heavily rubbed, joints tender, folio

Provenance: Sir Stephen Lewis Courtauld MC FRS (1883-1967), English philanthropist and youngest brother of Samuel Courtauld, founder of the Courtauld Institute of Art.

(1) £300 - £400



70 **Andrews (James)**. *Flora's Gems: or The Treasures of the Parterre*. Twelve Bouquets Drawn and Collected from Nature, Charles Tilt, circa 1830, *half-title, 11 lithographic bouquets plus an additional half-title within a wreath, all with contemporary hand colouring, slight dust soiling and occasional spotting, all edges gilt, contemporary crushed morocco with gilt decorated spine and sidings, rebaked, some wear to extremities, folio* (1) £300 - £500



71 **Bannerman (David Armitage)**. *The Birds of the British Isles*, 12 volumes, 1st edition, Edinburgh & London: Oliver and Boyd, 1953-1963, *numerous colour illustrations after watercolours by George E. Lodge, original cloth, dust jackets, a couple of creases and short closed tears, some spines lightly toned, volume 6 spine foot stained by old adhesive tape repair, 4to, Mountfort (Guy)*, *The Hawfinch*, 1st edition, 1st state, London: Collins, 1957, *New Naturalist Monograph 15, 1st state with boards 202mm high and the right-hand hawfinch eye on dust jacket hidden inside front flap, black & white illustrations from photographs and letterpress illustrations, original cloth, gilt lettered spine, dust jacket, very slight fading to spine, 8vo, and approximately 66 others, ornithology related, 20th century, including 4 other New Naturalist Monographs (no.2 The Redstart, no. 4, The Yellow Wagtail, no.5 The Greenshank, no.20 The Wood-Pigeon, all in dust jackets)* (approx. 79) £200 - £300



72 **Boccone (Paolo)**. *Icones et descriptiones rariorum plantarum Siciliae, Melitae, Galliae, et Italiae*, 1st edition, [Oxford]: e Theatro Sheldoniano, 1674, *engraved title vignette, 52 botanical engravings in the letterpress, title-page (a1) slightly marked from careless edge-sprinkling, a2 verso and a3 recto dust-soiled, both leaves chipped at outer corners, contemporary panelled sheep, rebaked and repaired, 4to (23 x 17.4cm)* Provenance: Lord Lilford (engraved bookplate; library label). ESTC R6118; Henrey 14; Nissen BBI 179; Wing B3385. 'In 1674 the Oxford press published Paolo Boccone's *Icones ...* edited by Morison from a manuscript sent to him by Charles Hatton, whom he had met in Paris during the 1650s. Morison's edition, dedicated to Hatton, demonstrated that his method of classification could be extended to ferns and other plants which had traditionally been thought to be without flowers or seed' (ODNB). (1) £300 - £500



Lot 73

73 **Darwin (Charles).** *The Descent of Man, and Selection, and Selection in Relation to Sex.* Second edition, revised and augmented, twenty-third thousand, London: John Murray, 1888, half-title, wood-engravings throughout, largely unopened, contemporary ownership inscription to initial blank, original green cloth, 8vo, together with:

Mill (John Stuart), *The Subjection of Women*, 1st edition, London: Longmans, Green, Reader, and Dyer, 1869, half-title, original cloth, spine darkened, fraying to extremities, slightly marked, 8vo, and 22 others, natural history including Richard Jefferies titles, 19th century, original cloth, 8vo, good condition

Freeman 966 (Darwin).

(28)

£200 - £300

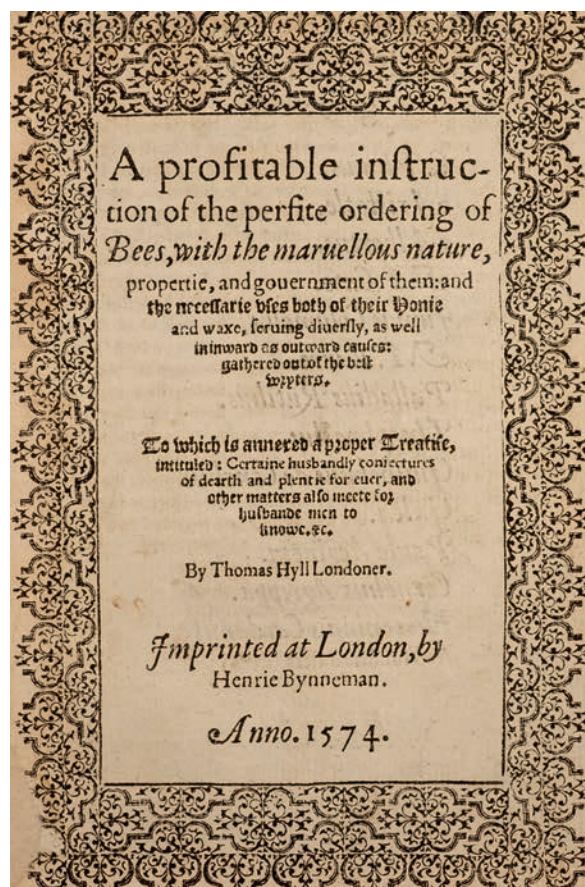
74 **Hill (Thomas).** *A Profitable Instruction of the Perfite Ordering of Bees, with the Marvellous Nature, Propertie, and Government of them, and the Necessarie Uses both of their Honie and Waxe* [i.e. part 2 only of *The Profitable Art of Gardening*], London: Henry Bynneman, 1574, comprising signatures 2A-2M4 (part 1 comprising signatures A4 B2 C-T4), type-ornament border to title-page, woodcut initials, woodcut device to final leaf verso, text mainly in black letter, light browning and damp-staining, headlines frequently shaved, 18th-century calf gilt, rebaked, corners worn, 4to (17.4 x 13.2cm)

British Bee Books 7; ESTC S117236; Henrey 197; STC 13493.

Third edition of Hill's treatise on bee-keeping, which is the earliest dedicated treatise listed in *British Bee Books* and first appeared with the third edition of his *Profitable Arte of Gardening* in 1568, followed by another edition in 1572.

(1)

£300 - £400



Lot 74

75 **Morris (Francis Orpen)**. A Natural History of the Nests and Eggs of British Birds, 3 volumes, 2nd edition, George Bell & Sons, 1875, 232 colour plates, some spotting, contemporary ownership inscription to front free endpapers, original gilt-decorated cloth, rubbed and a little wear to spine ends, large 8vo

(3) £200 - £300

76 **Bewick (Thomas)**. History of British Birds, 2 volumes, 1804, printed by Edward Walker, Newcastle, numerous black & white wood engraving illustrations, volume 2 front endpapers to pp.x partially detached, some minor spotting & toning, contemporary black half morocco, boards & hinges slightly rubbed, 8vo, A General History of Quadrupeds, 4th edition, 1800, Newcastle, printed by S. Hodgson et al, numerous black & white wood engraving illustrations, later inscription to front endpaper, some light toning & spotting, all edges gilt, contemporary gilt decorated black full morocco, boards & spine lightly rubbed to head & foot, 8vo, A History of British Birds, 2 volumes, 1826, Newcastle, printed by Edward Walker, numerous black & white illustrations, period inscription to the original front endpaper & head of title page, some light toning, later endpapers, rebound retaining contemporary gilt decorated red half morocco, minor loss to spine, 8vo, together with **Yarrell (William)**, A History of British Fishes, 2 volumes, 1836, numerous black & white woodcut illustrations, some light toning & marks, contemporary black quarter calf, boards & spines lightly rubbed, 8vo, A History of British Birds, 3 volumes, 1843, numerous black & white illustrations, some minor toning throughout, contemporary gilt decorated black full calf, boards & spines lightly rubbed to head & foot, 8vo, and **Boner (Charles)**, Forest Creatures, 1861, 17 black & white illustrations, minor toning, original gilt decorated green cloth, boards & spine lightly rubbed, 8vo, plus other mostly 19th century illustrated natural history reference, some leather bindings, mostly original cloth, 8vo/4to

(31) £200 - £300

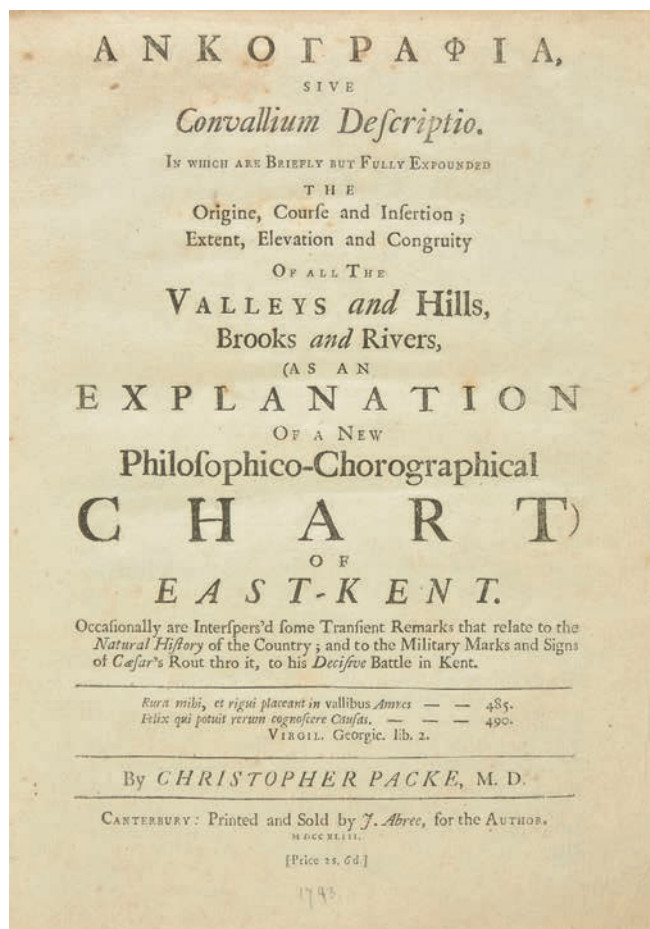


Lot 77

77 **New Naturalist**. British Warblers [...] Ferns [...] British Larks, Pipits and Wagtails [...] Ladybirds [i.e. volumes 71, 74, 78 and 81 of the New Naturalist series], 1st editions, London: Collins [-HarperCollinsPublishers], 1984-94, *British Warblers in 1st state, all in original cloth, dust jackets, slightly faded on spines as usual except for British Larks, British Warblers dust jacket also with faint crease along front flap and apparently without original Duraseal clear plastic protector, British Larks bumped at lower outer corner of front board (with effect on jacket) and at head of jacket spine-panel, 8vo, together with 55 others, comprising New Naturalist numbers 1-9, 11, 15, 17-22, 25-26, 28, 32, 34, 36-8, 41, 52, 55, 58, 60, 62, 64, 68-9, 82, 84, 91, 96, 98, 100, 104, 106, 109 and 112, and New Naturalist Monographs numbers 1, 2, 4-7, 9, 11, 12, 14, 17, mixed editions, dust jackets, 8vo*

Bernhard & Loe NN71A (British Warblers), NN74A (Ferns), NN78A (British Larks), NN81A (Ladybirds).

(59) £400 - £600



78 **Packe (Christopher)**. [Ankografia], sive Convallium Descriptio. In which are Briefly but Fully Expounded the Origine, Course and Infestation; Extent, Elevation and Congruity of all the Valleys and Hills, Brooks and Rivers, (as an explanation of a new Philosophico-Chorographical Chart) of East-Kent..., 1st edition, Canterbury: Printed & Sold by J. Abree, for the Author, 1743, large folding map at rear supplied in facsimile, photographic reproduction of the printed explanation mounted to front blank, endpapers renewed, with printed ownership slip of T. Mantell to front pastedown, contemporary calf, crudely rebacked, rubbed to edges, 4to

(1) £300 - £400



Lot 79

79 **Parkinson (John).** *Paradisi in sole Paradisus Terrestris...*, second impression much corrected and enlarged, London: printed by R.N., and are to be sold by Richard Thrale, 1656, [10], 612, [6]pp., letterpress title-page lacking (also without portrait frontispiece), with additional woodcut pictorial title present (repaired to edges and with redrawn double line border at fore-edge), numerous woodcut illustrations, one preliminary leaf misbound, without final five leaves of index, first & last few leaves repaired & strengthened to margins, marginal fraying and slight worm trails to fore-margins of few leaves, some browning, dampstaining and spotting, endpapers renewed with modern bookplate of Christopher Rowe, contemporary calf, neatly rebacked and corners repaired, red morocco title label to spine, folio

Henry 285; Nissen BBI 1489; Wing P495.

(1)

£300 - £500

80 **Stearn (William T.).** *The Australian Flower Paintings of Ferdinand Bauer.* Introduction by Wilfrid Blunt, 1st edition, London: Basilisk Press, 1976, mounted colour plates, original quarter leather, cloth slipcase, elephant folio, slipcase slightly marked, number 255 of 515 copies (of which 500 for sale), together with:

Hunt (P. Francis), *Orchidaceae.* Plates drawn by Mary A. Grierson, 1st edition, Bourton: Bourton Press, 1973, colour plates, gilt edges, original vellum by Zaehseldorf, red cloth slipcase, large folio, light wear to slipcase, number 448 of 600 for sale copies signed by author and illustrator (in addition to 20 lettered copies),

Jones (Paul), *Flora Magnifica.* Selected and painted by the artist. Text by Wilfrid Blunt. Foreword by Professor E. G. Waterhouse, 1st edition, London: Tryon Gallery, 1976, colour plates, original half vellum, slipcase, large folio, number 235 of 500 copies signed by the artist (in addition to 6 lettered copies)

(3)

£300 - £400

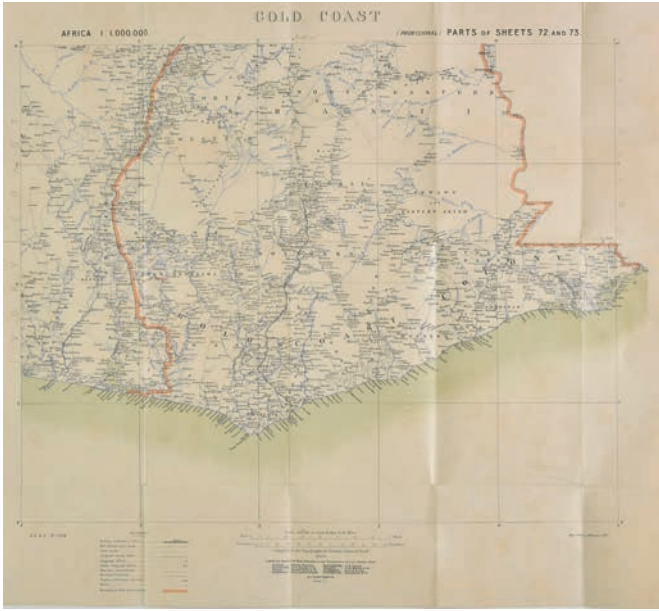
81 **The Badminton Library.** 32 volumes, mixed editions, circa 1880-1900, including *Archery*, by C.J. Longman and H. Walrond, 1894, *Big Game Shooting*, 2 volumes, by Clive Philipps-Wolley, 1894, *Athletics and Football*, by Montague Shearman, 1887, *The Poetry of Sport*, by Hedley Peek, 1896, *Fencing, Boxing, Wrestling*, by Walter H. Pollock et al, 4th edition, 1901, numerous monochrome illustrations, all in publishers original gilt decorated brown cloth, period inscriptions to some front endpapers, slight rubbing & discolouration to spines, 8vo plus duplicate copies of *Driving*, 1890, & *Shooting*, volume 1

(32)

£300 - £400

MAPS

All lots unframed unless otherwise stated



82 **Africa.** A mixed collection of maps of the Gold Coast and German East Africa, mostly 19th & early 20th century, *engraved, lithographic and manuscript maps, including Ordnance Survey (publishers).* German East Africa Mahenge, German East Africa Massassi, German East Africa Ikoma and another four regional maps similar, circa 1916, *together seven colour printed maps, some marginal fraying caused by rodent damage, each approximately 670 x 770mm, together with War Office (publisher), Gold Coast, 1907, colour lithographic map, old folds, 540 x 590mm, with another similar but published by Ordnance Survey in 1906, with Wallach (Henry, surveyor).* A Map of the Gold Coast with part of Ashanti showing the positions and Areas of Mining Properties, 1901, *two large lithographic maps, sectioned and laid on linen, some spotting, each approximately 1040 x 780mm, with another nine printed and manuscript maps similar, various sizes and condition* (20) £150 - £200



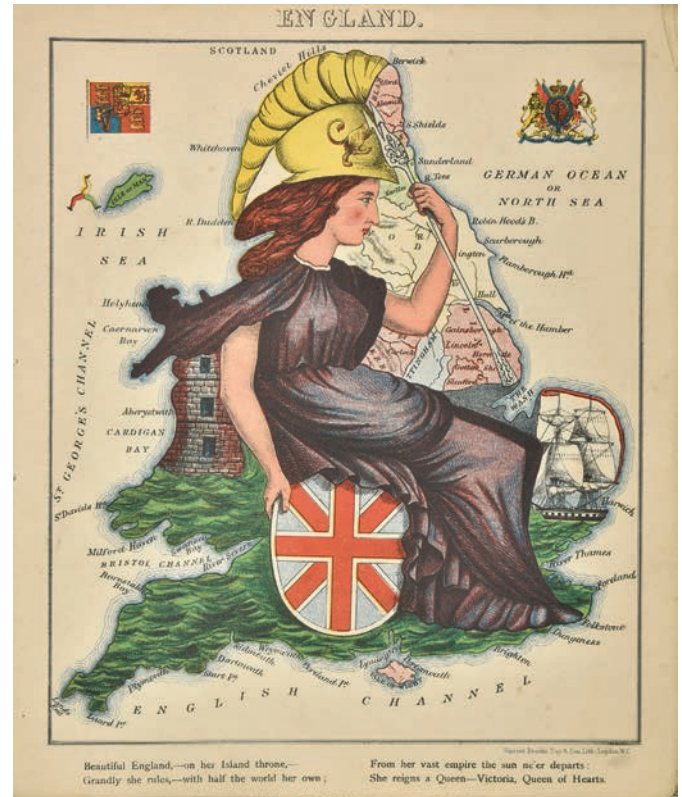
Lot 83

83 **Africa.** Allard (Carel), *Novissima et Perfectissima Africae Descriptio ...*, circa 1700, *engraved map with contemporary hand colouring, uncoloured allegorical cartouche, slight creasing, some spotting and dust soiling, 500 x 580mm*

Uncommon early decorative map of Africa based on De Wit's earlier map of Africa of circa 1670. This edition is the second state of the map, with some changes to the cartouche and title. There are also new notations referring to the climate added to the latitude gridlines on the left and right vertical margins.

(1)

£500 - £800



84 **Aleph (William Harvey).** *Geographical Fun, being humorous outlines of various countries...*, Hodder and Stoughton, [1868], *half-title, 12 (complete) allegorical colour lithographic maps, publisher's advertisements to rear, stitching broken, contents shaken and loose, 2 maps (Prussia and Germany) with fraying and dust soiling to upper margin, slight finger soiling, some staining to endpapers, slightly later gift inscription and ownership stamp to verso of front blank, contemporary quarter cloth with publisher's decorative printed boards, boards scuffed, stained and heavily worn, slim 4to* (1)

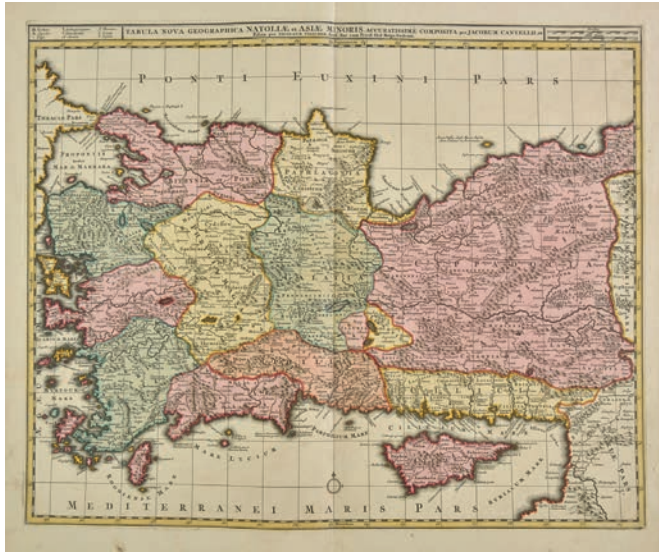
£800 - £1,200



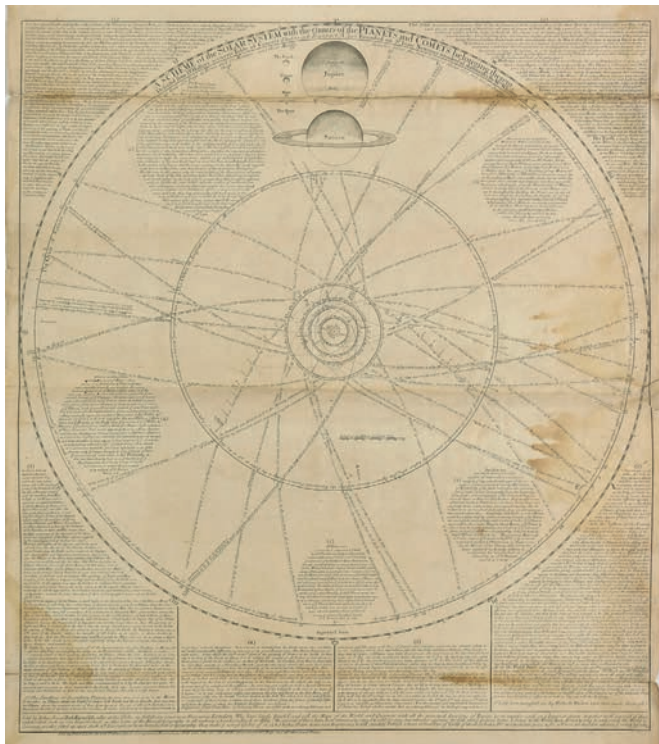
85 **Americas.** Allard (Carel), *Recentissima novi orbis sive Americae septentrionalis et meridionalis tabula*, circa 1700, engraved map with contemporary hand colouring, insular California, some dust soiling, slight creasing, a little spotting to margins, central fold partially repaired on verso, 505 x 585mm

(1)

£700 - £1,000

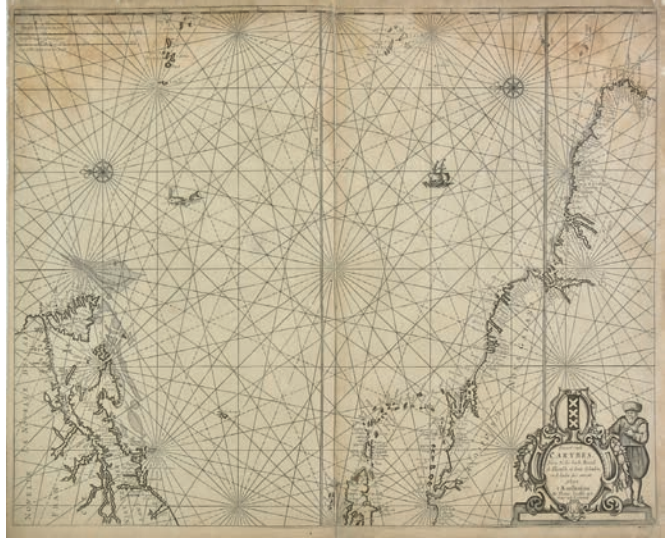


86 **Asia Minor.** Visscher (Nicolas), *Tabula Nova Geographica Natoliae et Asiae Minoris*, Amsterdam, circa 1710, *engraved map with contemporary hand colouring, slight staining and dust soiling to margins, 445 x 545mm*
(1) £100 - £200



Lot 87

87 **[Astronomy].** Eighteen maps, charts and engravings, 18th & 19th century, *including:*
Senex (John). A Scheme of the Star System with the Orbits of the Planets and Comets belonging thereto, describ'd from Dr. Halley's accurate Table of Comets..., founded on Sr. Isaac Newton's wonderful discoveries by Wm. Whiston, c.1740, *uncoloured astronomical chart, old folds, some water staining and fraying to margins, one old fold repaired on verso 675 x 610mm,*
[Volvelle], A short system of the Explanation and use of the Geographical Clock, c.1700, *unattributed engraved 'clock' with movable volvelle, English text above, below and on verso, sheet size 270 x 190mm,*
Senex (John). A calculation of the Great Eclipse of the Sun, April 22nd. 1715 in ye Morning from Mr. Flamsteed's Tables, as corrected according to Sr. Isaac Newton's Theory of ye Moon in ye Astronomical Lectures, c.1740, *uncoloured engraved diagram with inset explanatory text, old folds, some wear to folds, laid on later stiff paper, 230 x 315mm, and 15 others, all relating to astronomy, various sizes and condition*
(18) £100 - £200



88 **Atlantic Ocean.** Jacobsz (Theonis aka Lootsman), Pascaert vande Carybes, Nieu Nederlandt, Brazil, de Flaemsche en sout Eylanden en de landen daer ontrent gelegen, Amsterdam, circa 1650, *uncoloured engraved sea chart orientated to the east, two compass rose and numerous rhumb lines, some staining, central fold strengthened and repaired on verso, slight worming and areas of paper thinning and abrasion, repaired on verso, margins and corners frayed with slight loss, repaired on verso, 435 x 540mm*
Burden 368.
Although not in the best of condition this separately issued chart is scarce and important. It shows the Western Atlantic including the West Indies and contiguous parts of the North Eastern United States and Northern South America. The objective of this precursor map was to present in atlas form the most desirable information from the *West Indische Paskaert* maps of Willem Blaeu. It was much copied throughout the second half of the 17th century.
(1) £500 - £800



89 **Baltic Sea.** Van Keulen (Johannis), Nieuwe Paskaert Voor een'Gedeelte Van de Oost-Zee: Beginnende 2 Myl bewesten Brokloem tot aen Strellen, als mede de Kust van Oost Vinlandt, Beginnende van Parna tot aen de Schans ter Ny ; Zynde Naeukeurigh op gestelt en van veel Fouten Verbeterd, Paskaert van de Oost Zee Verthoonende Al de Geleghentheyd tuschen Rostok, en Wyborg & Paskaert voor een Gedeelte der Oost Zee Beginnende van Lemsaal, tot Beooste Kok als mede de Kust van Oost Finlandt. Van 't Alandse Haff, tot Parna, waar in ook vervat is, d' Eylande Oesel, en Dagho, Amsterdam, circa 1685, *together four uncoloured engraved sea charts slight marginal fraying, slight marginal browning, each approximately 515 x 580mm*

(3) £200 - £300



90 **Blaeu (Johannes).** Glamorganensis comitatus vulgo Glamorgan Shire, Leicestrensis comitatus Leicester Shire, Radnor comitatus Radnor Shire, Comitatus Brechiniae Brecknocke [and] Levinia vice comitatus. The Province of Lennox, called the Shyre of Dun-Britton, circa 1645, *together five engraved county maps with bright contemporary hand colouring, each approximately 395 x 530mm, Latin text on verso*

(5) £200 - £300



91 **Blaeu (Johannes).** Vectis Insula Anglice The Isle of Wight, Huntingdonensis comitatus Huntington Shire, Radnor comitatus Radnor Shire [and] Insulae Albion et Hibernia cum minoribus adjacentibus, Amsterdam, circa 1663, *together four engraved maps of the Isle of Wight, Radnorshire, Huntingdonshire and a Ptolemaic map of the British Isles, all with contemporary outline colouring, very slight text show-through, each approximately 385 x 510mm, Spanish text on verso*

(4) £200 - £300



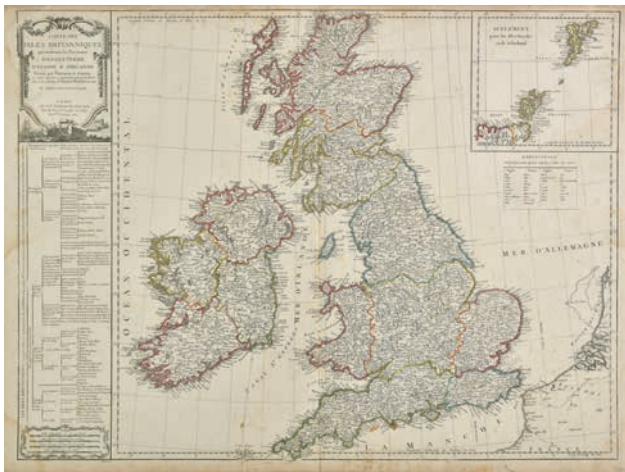
92 **Bournemouth.** Bacon (G.W.), Bright's Map of Bournemouth and Neighbourhood..., by H. A. Garrett, Bournemouth F. J. Bright, circa 1880, *colour lithographic map, sectionalised and laid on linen, 610 x 1000mm, marbled endpapers, publishers green gilt cloth boards*

Uncommon.
(1) £70 - £100



Lot 93

93* **Braun (Georg & Hogenberg Franz).** Yorke, Shrowesbury, Lancaster [and] Richmond, [1618 or later], three hand coloured engraved maps of York, Shrewsbury and Lancaster and a view of Richmond palace on one sheet (as published), eight vignettes of costumed figures to vertical margins, originally published in 'Civitates Orbis Terrarum...', 310 x 425mm, mounted, framed and glazed
(1) £150 - £200



Lot 94

94 **British Isles.** A collection of eight maps, 18th & 19th century, including **Delamarche (Charles F., Kitchin Thomas & De Vaugondy Robert)**, Carte des Isles Britanniques qui renferment les Royaumes D'Angleterre, D'Ecosse & D'Irlande..., Paris 1804, engraved map with contemporary outline colouring, inset map of the Shetland and Orkney Islands, descriptive text in column in left hand margin, some spotting and staining, 545 x 720mm, together with **Wells (William)**. A New Map of the Brittish Isles Shewing their Present Genl. Divisions, Cities and such other Towns or Places as answer to the Towns of note in the time of the Romans, circa 1700, hand coloured engraved map, some creasing, 380 x 500mm, with **De Vaugondy (Robert)**. Britannicae Insulae in quibus Albion seu Britannia Major, et Invernica seu Britannia Minor..., Paris, 1750, hand coloured engraved map, slight spotting and offsetting, 490 x 545mm, plus **Rossi (Giacomo Giovanni)**. L'Isole Britanniche overo L'Inghilterra..., 1677, engraved map with contemporary outline colouring, inset map of the Shetland and Faroe Islands, slight staining to margins, 410 x 520mm, with another four maps similar, including examples by Andriveau, De Vaugondy, Tavernier and Buy de Mornas, various sizes and condition
(8) £150 - £200



Lot 95

95 **British Isles.** Blaeu (Johannes), Britannia prout divisa suit temporibus Anglo-Saxonum praesertim durante illorum Heptarchia, Amsterdam, circa 1657, engraved map with contemporary hand colouring, vertical margins decorated with 14 scenes of Saxon figures and events, slight staining to margins, 415 x 535mm, Spanish text on verso
R. W. Shirley, Early Printed Maps of the British Isles 1477-1650, no. 549.
(1) £700 - £1,000



96 **British Isles.** Blaeu (Johannes), *Insulae Albion et Hibernia cum minoribus adjacentibus, circa 1645, engraved map with contemporary outline colouring, old ink stain affecting image, slight creasing, old blind-stamp just affecting image, old library stamp to verso, 380 x 445mm, Latin text to verso, together with Anglia Regnum, [1645 or later], hand coloured engraved map, slight creasing largely confined to margins, some marginal staining, 385 x 500mm, no text on verso, with Mercator (Gerard). Anglia Regnum, circa 1613, engraved map with contemporary outline colouring, toned overall, one wormhole in margin, one small rust stain affecting image, 350 x 460mm, French text on verso*

(3) £100 - £200



98* **Cambridgeshire.** Speed (John), *Cambridgeshire described with the deviation of the hundreds, the Townes situation with the Armes of the Colleges of the famous Universiti and also the Armes of all such princes and noble men as have heertofore born the honorable tytles and dignities of the Earldome of Cambridge, Henry Overton, [1707 or later], hand coloured engraved map, inset town plan of Cambridge, margins decorated with twenty-four heraldic crests, toned overall with some staining, occasional marginal closed tears, one small hole in margin but not affecting image, 385 x 520mm, framed and glazed*

(1) £200 - £300



97 **British Isles.** Munster (Sebastian), *Engellandt mit dem anstossenden Reich Schottlandt so vor Zeiten Albion und Britannia haben geheissen, Basel, [1588 or later], hand coloured woodcut map, orientated to the west, very heavily wormed, repaired on verso, some tape staining largely confined to margins, occasional marginal closed tears, published in the 'Cosmographia' by Sebastian Petri, 320 x 360mm, German text on verso*

R.W.Shirley. Early Printed Maps of the British Isles, 1477 - 1650, 148. (1) £100 - £150



99* **Cambridgeshire.** Speed (John), *Cambridgeshire described with the deviation of the hundreds, the Townes situation, with the Armes of the Colleges of that famous Universiti and also the Armes of all such Princes and noble men as have heertofore borne the honorable tytles & dignities of the Earldome of Cambridge, 1st edition, John Sudbury and George Humble, [1611], hand coloured engraved map, inset town plan of Cambridge, twenty-four heraldic shields to margins, long printer's fold affecting image, vertical margins trimmed to neatline and extended, central fold partially strengthened on verso, mounted, framed and double glazed, English text on verso*

(1) £400 - £600



100 **Canada.** Blaeu (Johannes), *Extrema Americae versus Boream ubi Terra Nova, Nova Francia Adjacentiaq*, Amsterdam, circa 1660, engraved map with contemporary hand colouring, slight creasing, some fraying to margins but not affecting image, 450 x 570mm, Dutch text to verso
Showing Newfoundland, Nova Scotia, Labrador and Eastern Canada. This is the only map of Canada produced by Blaeu.
(1) £500 – £800

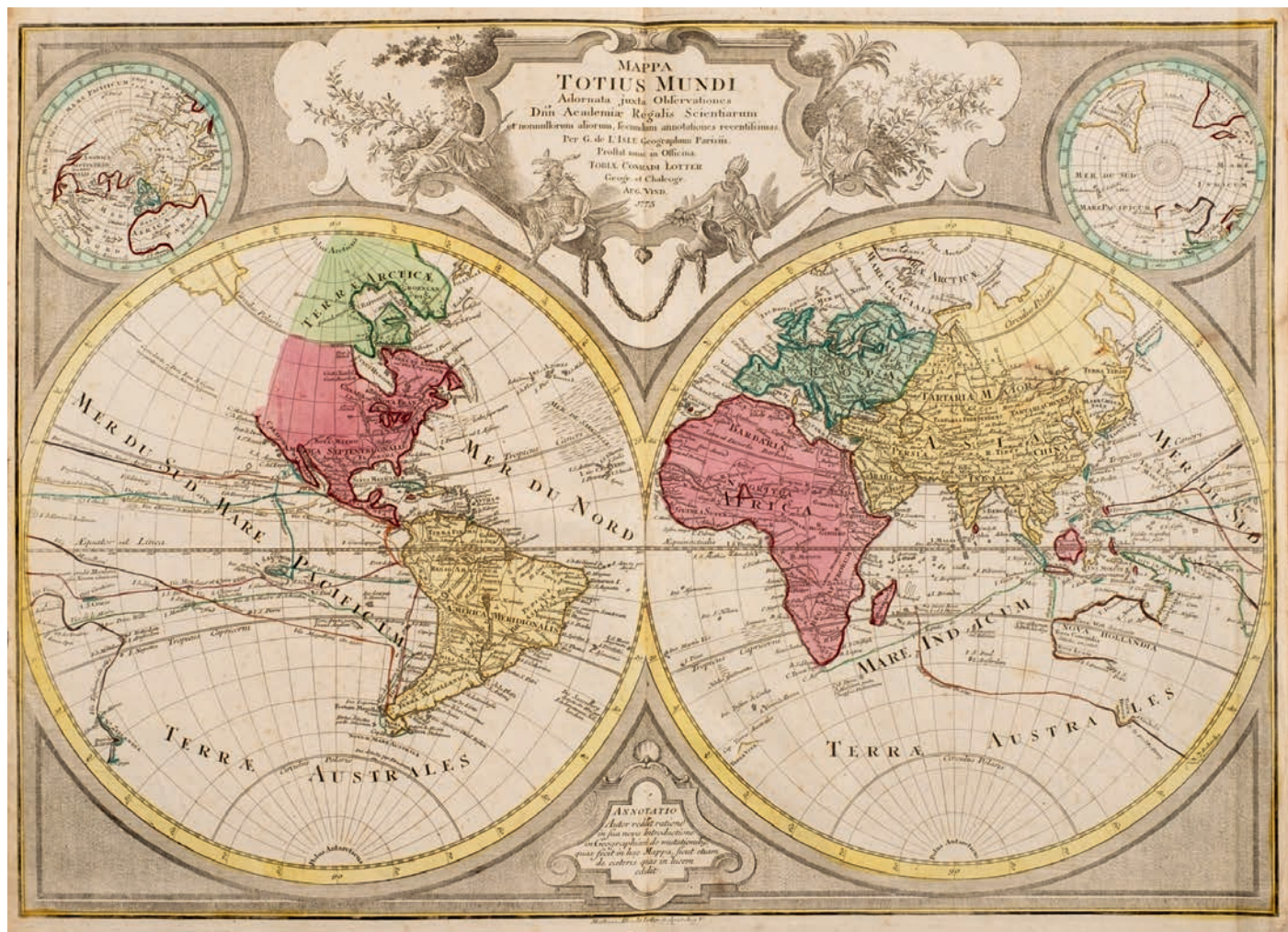


101 **Carnarvonshire.** Speed (John), *Caernarvon both Shyre and Shire-towne with the ancient Citie Bagor described*, Thomas Bassett & Richard Chiswell [1676], hand coloured engraved map, inset town plans of Bangor and Carnarvon, trimmed to neatline, 385 x 510mm, English text on verso
(1) £70 – £100



Lot 102

102 **Composite Atlas.** [Untitled European atlas], mid-late 18th century, German manuscript index, no title or preliminaries, a composite atlas of 86 maps of European countries and regions with maps by Lotter, Seutter, Schenk, Homann and Homann's heirs and De L'Isle, all with contemporary hand and outline colouring with the exception of a map of Spain by Schenk which is uncoloured, the atlas has 3 world maps, 2 on a hemispherical projection by Lotter and Homann's heirs and a Mercator projection by Lotter, a general map of Europe by Lotter and four maps of the British Isles, England & Wales, Scotland and Ireland also by Lotter, a few maps partially split along central fold, a few maps with light toning, occasional spotting and dust soiling, contemporary manuscript title and number to verso of each map, loosely inserted is a four leaf manuscript document in German, the pagination and the index would indicate that two maps have been excised (numbers 4 & 5), contemporary sheep, with a partial index list in blind of eight European countries to upper siding, contrasting morocco title label to spine which reads 'Catalogus Mapparum Geographicarum Tomus I', heavily worn, rubbed and frayed, folio
Sold as a collection of maps, not subject to return.
(1) £3,000 – £5,000



Lot 102



103* **Cornwall.** Saxton (Christopher & Kip William), *Cornwall olim pars Danmoniorum*, [1637], *hand coloured engraved map, large inset vignette of Launceston Castle*, 300 x 390mm, *mounted, framed and glazed*

(1) £100 - £150



105* **Denbighshire.** Speed (John), *Denbighshire*, Roger Rea, [1662], *hand coloured engraved map, inset town plan of Denbigh, some creasing and spotting, some marginal repaired tears*, 375 x 505mm, *framed and glazed*

(1) £70 - £100



104 **Danzig.** De Leth (Hendrik), *Plan en Profil der Beroemde Stadt Dantzig, derzelver Werdens, en Omleggende Landen...*, Amsterdam, circa 1740, *hand coloured engraved plan of Danzig (Gdansk) and its environs with an engraved panorama of the city set into a floriate border below map, lower margin and central fold repaired and strengthened on verso, repaired marginal closed tear, slight overall toning*, 505 x 500mm

A separately published city plan.

(1) £200 - £300



106* **Dorset.** Speed (John), *Dorsetshyre with the Shyre-towne Dorchester described, as also the Armes of such noble families as have bene honored with the Titles there of since the Normans Conquest to this present*, 1st edition, [1611], *hand coloured engraved map, inset town plan of Dorchester, slight overall toning*, mounted, framed and double glazed, *English text on verso*

(1) £200 - £300



107* **Durham.** Saxton (Christopher), *Dunelmensis Episcopatus qu comitatus est Palatinus vera et accurata descriptio*, circa 1579, *hand-coloured engraved map, decorative strapwork cartouche, arms of Elizabeth I and Thomas Seckford*, 370 x 480mm, mounted, framed and glazed
The first engraved map of the county of Durham.
(1) £1,000 - £1,500



108* **East Indies.** Ortelius (Abraham), *Indiae Orientalis Insularumque Adiacenti...*, [1601 - 1609], *hand coloured engraved map, slight spotting largely confined to margins*, 345 x 500mm, framed and double glazed, Latin text on verso
Marcel van den Broecke. Ortelius Atlas Maps, 166.
(1) £500 - £800



109 **East Indies.** Visscher (Nicolas), *Indiae orientalis nec non Insularum nova descriptio*, Amsterdam, circa 1670, *engraved map with contemporary hand colouring, uncoloured allegorical cartouche, short split at head of central fold, 460 x 560mm*
Tooley, *The Mapping of Australia*, 1300.

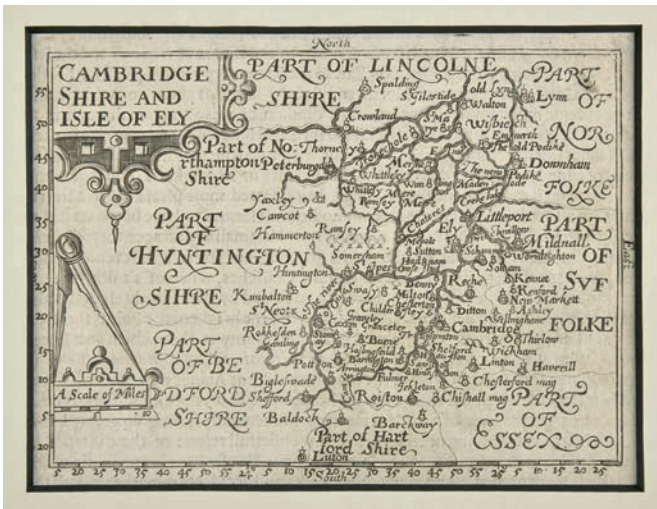
The map illustrates the sphere of influence of the Dutch East India Company, and extends from India and the Maldives in the west to New Guinea and the southern coast of Japan in the east, centred on the Straits of Malacca and Malay Peninsula. It shows several place names along the North coast of Australia.

(1) £600 - £900



111 **England & Wales.** A collection of eight maps, 18th & 19th century, including Reilly (Franz Johann). *Das Konigreich Englang Nach Kitchin neu verzeichnet* herausgegeben, published Vienna, 1795, *engraved map with contemporary outline colouring, slight dust soiling, 540 x 695mm, together with Ellis (J., engraver). Bowles's New One-sheet Map of England & Wales with the addition of New Roads and other Improvements by Daniel Paterson Esq., Bowles & Carver, [1798], engraved map with contemporary hand colouring, 610 x 530mm, with Enouy (J.). The Invasions of England and Ireland with all their Civil Wars since the Conquest, Laurie & Whittle, 1797 [paper watermarked 1810], engraved map with contemporary hand colouring, central fold partially split at base, 435 x 580mm, plus Paterson (D.). Bowles's New Pocket Map of England and Wales Revised and Corrected from the best authorities, printed for Carington Bowles, 1773, engraved map with contemporary outline colouring, dust soiled, light overall toning, slight staining, some marginal repaired closed tears, 605 x 530mm, with another four maps similar by De Vaugondy, Gall & Inglis, Johnson & Ward and Sayer, various sizes and condition*

(8) £200 - £300



110 **Eastern counties.** Bill (John), *Cambridgeshire and Isle of Ely*, 1626, *uncoloured engraved miniature map, small margins, 90 x 120mm, English text on verso (text trimmed), mounted, together with Meisner (Daniel). Remedia as Sanitatem Servandam Creatasunt Nordovicum Angli. [1638], uncoloured engraved city plan of Norwich, 100 x 145mm, with Bowles (Carington, publisher). Bowles's Reduced map of Norfolk, [and] Bowles's Reduced Map of Essex, (1769), two uncoloured engraved maps, old folds, each approximately 220 x 300mm, with another five maps of Essex, Suffolk, Huntingdonshire and Cambridge, including examples by Seller/Grose, Seller, Cole & Roper, Bowles and Kitchin, various sizes and condition*

(9) £100 - £200



112 **England & Wales.** Mercator (Gerard & Hondius Jodocus), Anglia Regnum, circa 1628, *hand coloured engraved map, large strapwork cartouche, 355 x 465mm, French text on verso*
R. W. Shirley. Early Printed Maps of the British Isles 1477 - 1650, 406. A bright clean example.

(1) £100 - £200



114 **England & Wales.** Speed (John), The Kingdome of England, 1st edition, John Sudbury & George Humble, [1611], *hand coloured engraved 'carte-a-figures' map with eight costumed figures to the vertical margins, slight mount staining, central fold partially strengthened on verso, 390 x 520mm*

(1) £500 - £800



113* **England & Wales.** Ortelius (Abraham), Angliae Regni florentissimi nova descriptio auctore Humfredo Lhuyd..., [1602], *hand coloured engraved map, large strapwork cartouche and mileage scale, several repaired marginal closed tears, some staining caused by old tape repair, central fold strengthened on verso, some creasing, 375 x 470mm, mounted, framed and double glazed*
Marcel van den Broecke, Ortelius Atlas Maps, 19.

(1) £200 - £300



115 **England and Wales.** Hole (William), Englaond Anglia Anglosaxonum Heptarchia, [1637], *hand coloured engraved map, large strapwork cartouche and compass rose, 275 x 320mm, mounted, framed and glazed, together with Danckerts (Theodoris). Novissima et Accuratissima totius Angliae Scotiae et Hiberniae..., Amsterdam, circa 1685, engraved map with contemporary outline colouring, large allegorical cartouche, toned overall, some marginal chipping and staining, paper somewhat brittle, 505 x 585mm, with another eight maps of England & Wales and the British Isles, including examples by Zatta, Wyld, J & C Walker, Blair, Smith, Archer and Badeslade & Toms, various sizes and condition*

(10) £200 - £300

116 **Europe.** A mixed collection of thirty maps, 17th & 18th century, *hand coloured engraved maps of Scandinavia, Spain, Germany, Poland, Bavaria, Hungary, Russia, Belgium and France, with examples by Hondius, Sanson, Du Val, Coronelli, Visscher, Homann, Valk, De Vaugondy, Jansson, Allard, Blaeu, Seutter and Danckerts, all large format, various sizes and condition* (30) £400 – £600



Lot 116

117 **Folding County Maps.** Milne (Thomas), A Topographical Map of the County of Norfolk reduced by a scale of Two Statute Miles to one Inch from the Large map in six sheets..., published W. Faden, 1803, *engraved map with contemporary outline colouring, sectionalised and laid on linen, 590 x 890mm, contained in a contemporary marbled card slipcase with publisher's printed label to upper cover, case worn and frayed, together with Dix (Thomas). A New Map of the County of Gloucestershire, Divided into Hundreds, published W. Darton, 1830, uncoloured engraved map, sectionalised and laid on linen, circular cartouche, mileage scale, compass rose and vignette of Tewkesbury Church, slight staining, 455 x 365mm, contained in a contemporary marbled card slipcase with publisher's printed title label to upper cover case worn and frayed, with Cary (John). A New Map of Cornwall Divided into Hundreds exhibiting its Roads, Rivers, Parks &c., 1828, engraved map with bright contemporary outline colouring, sectionalised and laid on linen, oval cartouche, inset map of the Scilly Isles, 485 x 550mm, marbled endpapers, contained in a contemporary marbled card slipcase with printed title label to upper cover, plus Hall (Sidney). Berkshire [and] Oxfordshire, circa 1850, two engraved maps with contemporary outline colouring, sectionalised and laid on linen, each approximately 195 x 250mm, contemporary cloth gilt boards, and Walker (J. & C.). Kent [and] Wiltshire, 1835 & 1846 respectively, two engraved maps with contemporary outline colouring, sectionalised and laid on linen, map of Kent stained and dust soiled, each approximately 400 x 330mm, bound in contemporary cloth boards with printed label to upper cover, with two folding fox hunting maps of Oxfordshire and South West England, various sizes and condition* (9) £150 – £200



Lot 117

118 **Folding Maps.** A mixed collection of approximately fifty maps, mostly 19th & early 20th century, *engraved and lithographic maps of British regions, maps of the British Isles and England & Wales, including examples by Ordnance Survey, W. H. Smith, Cruchley, Stanford, Jarrold, Betts, Cary, Wells and Bartholomew, various sizes and condition* (approx. 50) £200 – £300



Lot 118

119 **Geological maps.** Teall (J. J. H.), Geological Map of the British Islands. based on the work of the Geological Survey, 2nd edition, 1912, *colour lithographic map, sectionalised and laid on linen, occasional pencil annotations, 830 x 620mm. bound in contemporary cloth boards, faded and worn at extremities, together with Hughes (W.). Geological Map of Central and Western Europe, including the British Isles, France, Germany and the adjacent Countries, circa 1870, engraved map with contemporary hand colouring, sectionalised and laid on linen, slight dust soiling and staining, edged in green silk, 605 x 850mm, with Geological Survey of England & Wales (publishers). Two untitled maps of the country around Cheltenham, 1871, two hand coloured engraved map, sectionalised and laid on linen, each approximately 650 x 795mm, marbled endpapers, contained in a contemporary book-box with gilt heraldic crests to upper cover, gilt title to spine and an 'envelope style' lid, with another late 19th century unattributed geological map of England & Wales and another Geological Survey of England & Wales map of the country surrounding the Bristol Channel, bound in contemporary cloth boards, boards worn and faded* (5) £150 – £200



120* **Germany & Northern Europe.** Tavernier (Melchior), Generalis exactissima et novissima Germaniae descriptio..., Paris, 1638, large hand coloured engraved map of Germany, Poland and Switzerland, separately printed descriptive French text to base and vertical margins, overall size 765 x 1210mm, mounted, framed and glazed

A scarce 17th century map, not always found with the descriptive text. (1) £500 - £800



122 **Holland.** Ortelius (Abraham), Hollandiae Antiquorum Cathorum sedis nova Descriptio, Auctore Iacobo a Daventria, [1588], engraved map orientated to the east, contemporary hand colouring, large strapwork cartouche, compass rose and numerous rhumb lines, slight dust soiling, central fold strengthened on verso, 355 x 490mm, Spanish text on verso

Marcel van den Broecke, Ortelius Atlas Maps, 79. 1st state. (1)

£300 - £500



121 **Hampshire.** Bill (John), Hant Shire, 1626, hand coloured engraved map, 90 x 120mm, English text on the verso, together with another four county and strip road maps relating to Hampshire, including examples by Cole & Roper, Mogg and Archer, with Illustrated London news, publisher). The City of Salisbury, 1872, uncoloured double page wood engraved view of Salisbury, 360 x 520mm

(6) £100 - £150



123* **Holy Land.** De Wit (Frederick), Terra Sancta sive Promissionis olim Palestina recens delineata et in lucem edita per, Amsterdam, circa 1680, engraved map with contemporary outline colouring, inset plan of the camp of the Israelites flanked by the figures of Moses and Aaron, trimmed to neatline, slight toning, 455 x 550mm, mounted, framed and glazed

(1) £100 - £150



124* **Italy.** Speed (John), *Italia newly augmented by J. Speede, Thomas Bassett & Richard Chiswell, [1676], hand coloured engraved 'carte à figure' map. decorated with eight costumed figures in the vertical margins and six oval vignettes of the principal cities to the upper horizontal margin, 395 x 520mm, mounted, framed and double glazed, English text on verso*
(1) £500 - £800



125 **Kent.** Symonson (Philip), *A New Description of Kent ... the tractes of Ryuers, Rylles and creeks, with the trendinge of the sea-shore be more naturally described then heretofore it hath ben done, printed and sold by Peter Stent 1659, hand-coloured engraved map on two conjoined sheets, inset views of Rye and Dover Castle, ornate strapwork cartouche, old folds strengthened and repaired on verso, several small holes and closed tears affecting image, repaired on verso, trimmed with thread margins, borders extended with later paper, some creasing, 530 x 780mm*
(1) £300 - £500



126 **King (William).** *A Map of a Tract of Country Surrounding Belvoir Castle including extensive Districts of the Counties of Leicester, Lincoln & Nottingham; and the whole of the County of Rutland. Accurately laid down from a Survey taken in the years 1804. 5. & 6. engraved and sold by W. Faden, published Knipton, Nov. 8th, 1806, large scale engraved map with contemporary outline colouring, sectioned and laid on linen, calligraphic title and dedication and mileage scale, slight dust soiling and very slight spotting, 1150 x 1440mm, map seller's label (W. Faden) to verso, lacking slipcase*
Uncommon.
(1) £150 - £200



127 **Lancashire.** Speed (John), *The Countie Pallatine of Lancaster described and divided into Hundreds, [1611 or later], hand coloured engraved map, inset town plan of Lancaster, strapwork cartouche and mileage scale, decorated with eight portraits of Plantagenet Kings and Queens, central fold cracked and partially repaired on verso, trimmed to neatline and laid on later stiff paper, 380 x 500mm*
(1) £400 - £600



128 **Lincolnshire & Nottinghamshire.** Saxton (Christopher & Webb William), Lincoln & Nottinghamshire with their Seuerall Hundreds and Wapontakes most exactly drawne and described, 1642, engraved map with contemporary outline colouring, light overall toning and slight staining, margins a little frayed, central fold crudely strengthened on verso, 410 x 530mm
A rare edition of Saxton's map of Lincolnshire and Nottinghamshire, published during the English Civil War by William Webb in 'All The Shires Of England'.

(1) £500 - £800



129* **Lithuania.** Braun (Georg & Hogenberg Franz), Vilna Litvaniae Metropolis, circa 1580, engraved city plan with contemporary hand colouring of Vilnius, the capital of Lithuania, 370 x 505mm, mounted, framed and glazed

(1) £200 - £300



130 **London.** Mogg (Edward), London in Miniature with the Surrounding Villages, An entire new plan..., 1821, engraved map with contemporary outline colouring, slight staining, 515 x 940mm, contained in a contemporary marbled card slipcase with printed label to upper cover, case heavily worn and frayed, label with large ink ownership initials

J. Howgego, Printed Maps of London, 237. Unrecorded publication date between states 13 & 14.

(1) £150 - £200



131* **London.** Munster (Sebastian), Londin oder Lunden die Haupestatt in Englellande..., Basel, [1628 or later], hand coloured woodblock map with descriptive text in German below and on verso of map, slight staining and toning, 300 x 380mm, mounted, framed and glazed

Howgego 6, state 2. Howgego states that the 1628 edition should have the numbers 84 and 85 above the map which replaced lvii and lix. This example has the numbers 94 and 95 above the map - which is not described in Howgego - and may be from a later edition of the 'Cosmographia'.

(1) £300 - £500



132* **London.** Smith (C. & Son, publishers), Indicator Map of London, 1885, *hand-coloured engraved map, old folds, 475 x 740mm, mounted, framed and glazed*

(1)

£100 - £150



133 **London.** Wyld James, publisher), A New Map of the Country Twenty-five Miles round London, circa 1860. *engraved map with bright contemporary hand colouring, sectionalised and laid on linen, 1040 x 1315mm, marbled endpapers, contained in a contemporary cloth slipcase with publisher's printed label to upper cover, case partially split along joints, together with:*

Cary (John). Cary's New Pocket Plan of London Westminster and Southwark with all the adjacent Buildings in St. George's Fields &c. &c., 1825, *engraved map with contemporary hand colouring, sectionalised and laid on linen, slight staining, 420 x 605mm, marbled endpapers, contained in a contemporary card slipcase with printed title label to upper cover, case worn,*

Bacon (G. W., publisher). Bacon's Map of the Environs of London 12 Miles around Charing Cross, circa 1880, *folding lithographic map with contemporary outline colouring, 640 x 795mm, bound in contemporary cloth boards with decorative title label to upper cover, boards worn and faded,*

(13)

£300 - £500



134 **Maps.** A mixed collection of 23 maps, mostly 18th & 19th century, *engraved maps, many with hand colouring of Africa, South Africa, Asia, Australasia, North America and the World, with examples by Lodge, Arrowsmith, Rapkin, Wyld, Weller, Petermann, J & C Walker, Gibson, Neele, Hughes and Bowen (Emanuel & Thomas), various sizes and condition, 4 are framed and glazed*

(23)

£100 - £150



135* **Middlesex.** Seller (John), Middlesex actually Surveyed and Deliniated, sold by Philip Lea, circa 1695, *hand coloured reticulated engraved map, manuscript numeral to upper right margin, 425 x 520mm, framed and glazed*

Uncommon.

(1)

£500 - £800



136 **Midland Counties.** Drayton (Michael), Staffordshire & Shropshire, circa 1612, *untitled hand coloured engraved allegorical map, slight creasing, 250 x 330mm, together with:*

Blome (Richard). A Mapp of the County of Northampton with its Hundreds, [1681], *hand coloured engraved map, 185 x 250mm,*

Bowles (Carington, publisher). Bowles's Reduced Map of Worcestershire, Bowles's Reduced Map of Nottinghamshire [and] Bowles's Reduced Map of Leicestershire, [1785], *three uncoloured engraved maps, various sizes and condition,*

Ramble (Reuben). Northamptonsh. [1845], *small engraved map with lithographic vignettes to borders, contemporary hand colouring and some later enhancement, some marginal staining, 200 x 150mm,*

Van den Keere (Pieter). Warci & Lecestria, circa 1627, *hand coloured engraved miniature map, 85 x 125mm, mounted, with 3 other county maps by Conder, Pigot and Kitchin, various sizes and condition*

(10) £150 - £200



137 **Newbury.** Willis (John), [A Map of the] Country Ten Miles round Newbury in Berkshire, with a Plan of Newbury and Speenhamland, 1768, *large scale engraved circular map with contemporary outline colouring on four conjoined sheets, inset town plan of Newbury, miles shown as concentric circles from Newbury in the centre, laid on later linen, old folds, heavily frayed and worn with some loss to margins and title, some dust soiling, creasing and repaired closed tears, 990 x 1345mm*

Rare. Copac lists three copies, held by The British Library and Oxford and Cambridge University.

(1) £200 - £300



138 **North America.** Schenk (Pierre), L'Amerique Septentrionale Dresse sur les Observations de Mrs. de l'Academie Royale des Sciences..., Par G. de l'Isle, Amsterdam, circa 1710, *engraved map with contemporary hand colouring, uncoloured decorative cartouche, slight creasing and marginal staining, repaired closed tears affecting image, some cracking caused by oxidisation of watercolour, repaired on verso, 455 x 590mm*

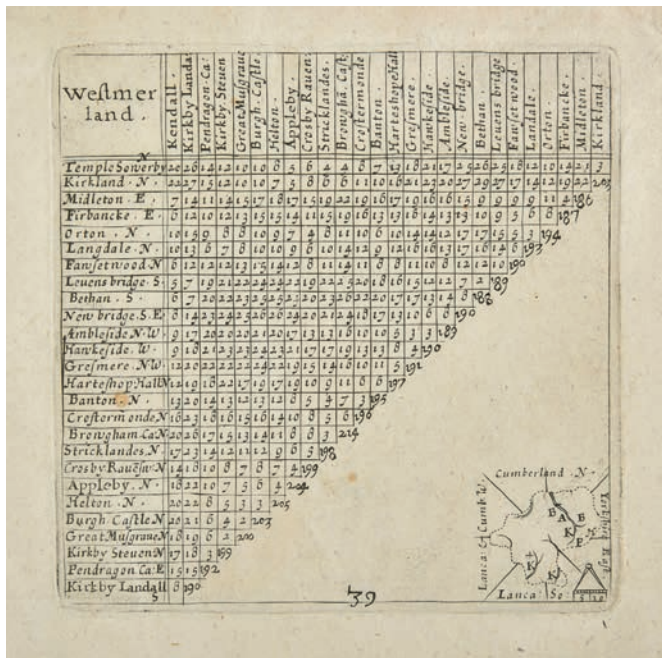
(1) £300 - £500



139 **Northamptonshire.** Smith (William), Northamptoniae Comitatus Descriptio....., J.Overton [1675 or later], *hand coloured engraved map, large strapwork cartouche and mile scale, toned overall, 365 x 480mm*

William Smith, antiquary and cartographer, was a contemporary of Christopher Saxton. He only completed twelve maps which were probably intended for an uncompleted English atlas. The maps were individually first published in 1602, and the plates were acquired by John Overton in 1670. Until comparatively recently their authorship was doubtful and they were known as the 'Anonymous Maps'. All of Smith's maps are considered scarce.

(1) £200 - £300



140 **Northern Counties.** Simmons (Matthew), Westmerland, [1636], uncoloured engraved triangular mileage table with a 'thumb-nail' map in the lower right corner, overall size 100 x 100mm, together with Meisner (Daniel), Carcer nonnunquam firmum prougnaculum. Hull in Engellandt, circa 1638, uncoloured engraved town plan, 100 x 140mm, with Hermannides (Rutger). Lancastria Lancaster, [1661], hand coloured engraved town plan, 105 x 130mm, plus Saxton (Christopher & Hole G.). Eboracensis comitatus pars Septentrionalis vulgo North Riding, [1607], hand coloured engraved map, some mount staining and toning, 200 x 350mm, Latin text on verso, with another five county maps of Cheshire, Yorkshire and Cumberland with examples by Morden (Large), Van Langran, Bowles, Cary and Ellis, various sizes and condition (9)

£100 - £200



Lot 141

Each lot is subject to a Buyer's Premium of 20% (Lots marked * 24% inclusive of VAT @ 20%)

141 **Northern Ireland.** Blaeu (Johannes), Ultonia Hibernis Cui-Guilly; Anglis Ulster, circa 1663, engraved map with contemporary outline colouring, slight text showthrough, 420 x 500mm, Spanish text on verso (1)

£150 - £200



142 **Norway.** Van Keulen (Johannis), Paskaart van de Kust van Noorwegen Beginnende van de Wtweer Klippen tot aan Swartenos..., & Paskaart van de Kust van Noorwegen Beginnende van Swarten Os tot aan Heyligelander Leen..., circa 1681, together two uncoloured engraved sea charts, the first orientated to the west, the second to the south, large allegorical cartouche and mileage scale, slight marginal fraying, slight toning to central fold, each approximately 515 x 585mm (2)

£200 - £300



143* **Ogilby (John).** The London from London to Kings Lyn com. Norfolk, [1676 or later], hand coloured engraved strip road map, 340 x 450mm, mounted with two pages of contemporary descriptive text, mounted, framed and glazed The road runs from Pickering, through Cambridge, Ely and Downham, ending at Kings Lynn. (1)

£100 - £150

144 **Oxfordshire.** Plot (Robert), The Map of Oxfordshire..., circa 1677, hand coloured engraved map, decorative cartouche, mileage scale, compass rose and table of explanation, old folds, a few folds repaired on verso, 500 x 480mm

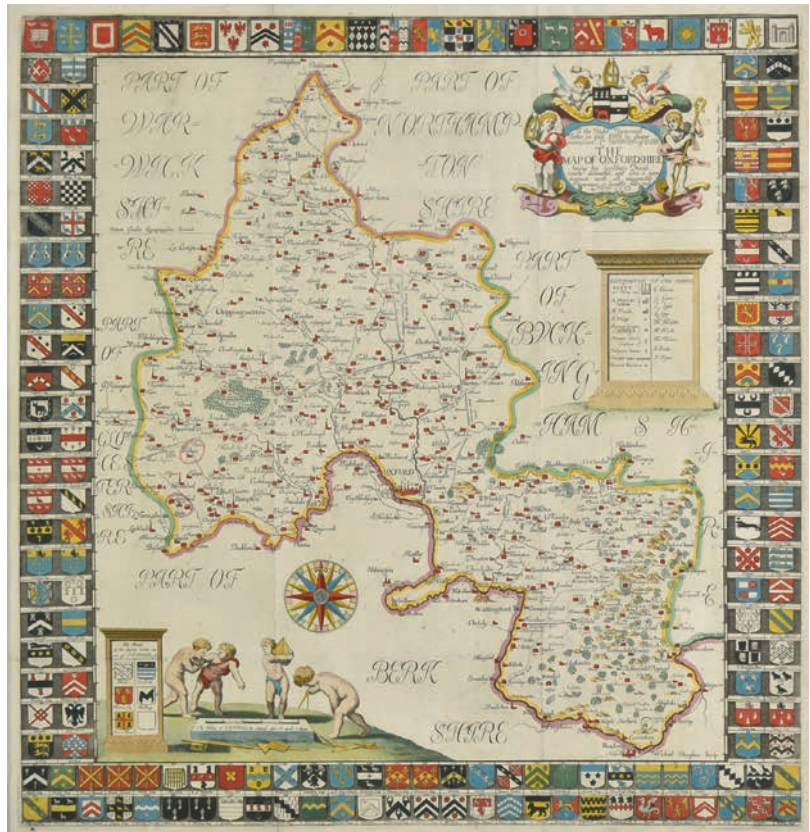
Created by the first keeper of the Ashmolean Museum of Oxford and decorated with 172 coats of arms of the county's gentry, Oxford colleges, the city and the four county towns. One of the most decorative maps of Oxfordshire ever produced.

(1) £400 - £600

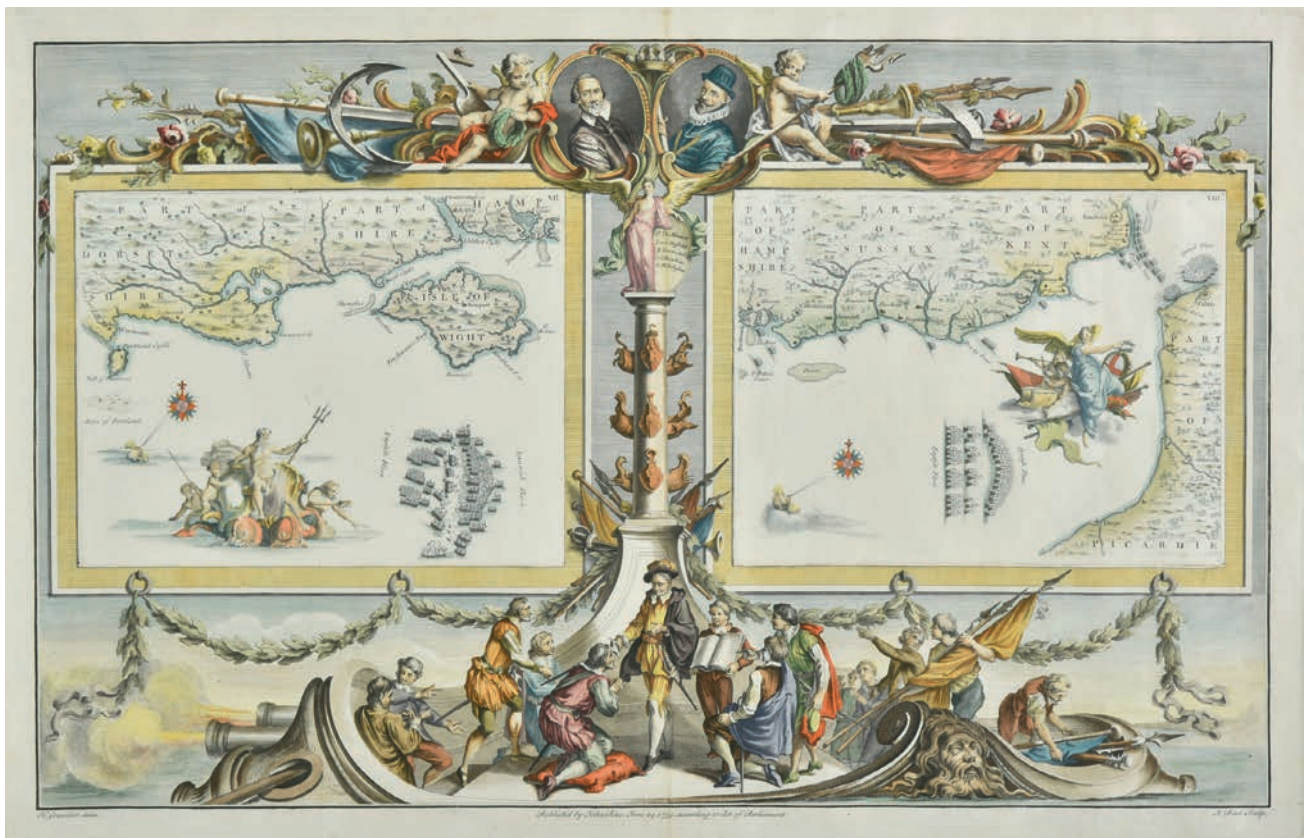
145* **Pine (John).** Two sea charts originally published in 'The Tapestry Hangings of the House of Lords, Representing the Several Engagements between the English and Spanish Fleets, in the Ever Memorable Year MDLXXXVII ...', London: John Pine, 1739, two hand coloured engraved sea charts comprising double charts of the English Channel showing the progress of the Spanish Armada and the deployment of the English fleet, after H. Gravelot, each map displayed within highly decorative borders, each approximately 385 x 615mm, framed and glazed

The first map shows the Spanish fleet's progression from Dedman Point to Torbay. The second map form Weymouth to Dover, including the Isle of Wight.

(2) £500 - £800



Lot 144



Lot 145



146* **Poland & Lithuania.** Blaeu (Willem Janszoon), Magni Ducatus Lithuaniae Caeterarumque Regionum illi Adiacentium Exacta Descriptio..., [in set with] (Dnieper River), Amsterdam, 1613 - 1635, wall map, engraved by Hessel Gerritsz from drafts prepared by Prince Nicolas Radziwill, contemporary outline colouring, on four conjoined sheets, showing Lithuania and parts of Poland, Russia, Ukraine and Latvia, extending to Cracow, Kiev, Warsaw, Riga, Konigsberg, Dantzic and Leopoldis, 750 x 740mm, mounted with its companion sheet showing the course of the River Dnieper, this map on two conjoined sheets with contemporary outline colouring, old folds, 750 x 325mm, double aperture mount, framed and glazed

The first map provides a great deal of information on cities and towns of all sizes, political boundaries, and the extensive system of rivers in the region. Also included are a number of historical notations and two vignettes illustrating important battles west of Smolensk and between Braclaw (Bratslav) and Cherkasy (at bottom right). The map is decorated with several cartouches, three galleons and a sea monster in the Baltic Sea, a large compass rose, and a distance scale. The map detailing the course of the Dnieper River extends from Cherkasy to the estuary on the Black Sea. The map is in two vertical strips which follow the course of the river. It is decorated with cartouches and compass roses and includes descriptions of cataracts, cities, salt mines, fortresses, and the historical traditions of the Kozaks. The large cartouche at the base of the map is flanked by putti. It is rare to find the two maps together and extant.

(1)

£1,500 - £2,000



Lot 147



Lot 148

147* **Poland.** Braun (Georg & Hogenberg Franz), Mons Calvariae, Cologne, circa 1618, *engraved city plan with contemporary hand colouring, 330 x 455mm, mounted with another example but with later hand colouring, framed and glazed*

This panoramic view from the shows pilgrims on their way to Kalwaria Zebrzydowska, a famous place of pilgrimage southwest of Cracow. In the years 1600-1604 Mikolaj Zebrzydowski, the Voivode of Cracow, inspired by the descriptions of Jerusalem by Christian Adrian Cruys, ordered the reconstruction and renaming of the region around Mount Zarek, modelled as accurately as possible on the actual topography of Jerusalem. Today it is a World Heritage site where passion plays are performed during Holy Week, which attract hundreds of thousands of spectators.

(1) £400 - £600

148* **Poland.** Braun (Georg & Hogenberg Franz), Nissa Silesior Sedes Episcopalis [on sheet with] Liginicium, Cologne, [1618], *two engraved town plans on one sheet (as published), with contemporary hand colouring, 330 x 455mm, mounted with another uncoloured example, framed and glazed*

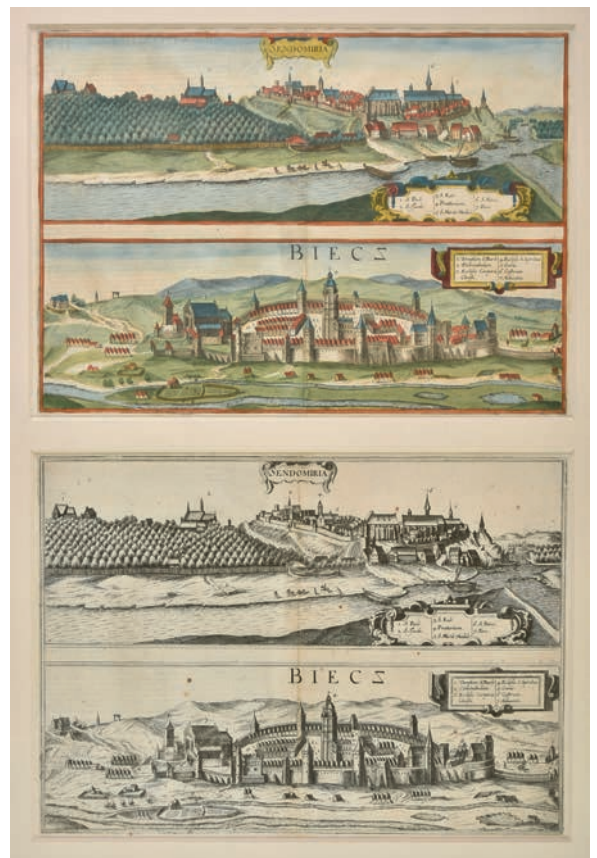
Shows the towns of Nisse & Liegnitz.

(1) £200 - £300

149* **Poland.** Braun (Georg & Hogenberg Franz), Sendomiria [on sheet with] Biecz, Cologne, 1618, *two engraved town plans on one sheet (as published), with contemporary hand colouring, 325 x 445mm, mounted with another uncoloured example, framed and glazed*

City plans of Sandomierz and Biecz.

(1) £400 - £600



Lot 149



150* **Poland.** Faden (William, publisher), A Map of the Kingdom of Poland, describing its Ancient Limits with the Dismemberments; Likewise its Present Boundary as settled by the Act of Congress at Vienna, June 9th 1815, 1816, *engraved map with contemporary outline colouring, inset map of Warsaw and Praga, 535 x 605mm, mounted, framed and glazed*

The map is based on the Rizzi-Zannoni 24-sheet map of 1772. The inset is a bird's-eye plan of Warsaw flanked by tables of information concerning the population, religion, and languages. A reference key below the title identifies the regions claimed by Prussia, Russia, Austria and the Kingdom of Poland following the seismic upheaval of the Napoleonic Wars and the subsequent dismemberments.

(1)

£100 - £200



151 **Poland.** Homann (Johann Baptist), Superioris et Inferioris Ducatus Silesiae..., Regnum Borussiae..., [and] Ducatus Pomeraniae novissima tabula..., Nuremberg, circa 1720, *together three engraved maps with contemporary hand colouring, Pomeraniae with central fold partially strengthened on verso, Borussiae with central fold strengthened and repaired on verso and all margins extended with later paper, Silesiae with repaired marginal closed tear but not affecting image, each approximately 490 x 580mm*

(3)

£200 - £300

Each lot is subject to a Buyer's Premium of 20%
(Lots marked * 24% inclusive of VAT @ 20%)



152* **Poland.** Homann (Johann Baptist, heirs of), Die Konigl. Polnische u. Preussische Hansee- und Handels-Stadt Dantzig..., Nuremberg, 1739, *engraved map with contemporary hand colouring, showing the siege of Danzig (Gdansk) by the Russians, with an uncoloured engraved panorama of the city below the map, title repeated in Latin, 485 x 555mm, mounted, framed and glazed*

(1)

£150 - £200



153 **Poland.** Lotter (Tobias Conrad), Polonia Seraphica Observans..., Augsburg, 1754, *engraved map with contemporary hand colouring, large uncoloured allegorical cartouche showing Franciscan monks and friars praying to the Virgin Mary and the Christ Child, old folds, trimmed to neat line, 495 x 565mm, together with Schenk (Pieter & Valk Gerard). Ducatus Breslanus sive Wratislaviensis [and] Ducatus Silesiae Wolanus..., circa 1700, together two engraved maps with contemporary hand coloring, some additional later colouring to the cartouche of the map of Breslanus, each approximately 390 x 480mm, with Visscher (Nicolas). Regnum Bohemiae eique Annexae Provinciae Sileiase Marchionatus Moraviae et Lusatie vulgo Die Erb-Lander, Amsterdam, circa 1740, engraved map with contemporary hand colouring heightened with gold, 500 x 590mm*

(3)

£300 - £500





155* **Poland.** Schreiber (Johann Georg). Nineteen regional maps, Leipzig, 1749, 19 engraved maps with contemporary outline colouring, each approximately 170 x 245mm, displayed in a multi-aperture mount, framed and glazed

Published in the 'Atlas Selectus'.

(1)

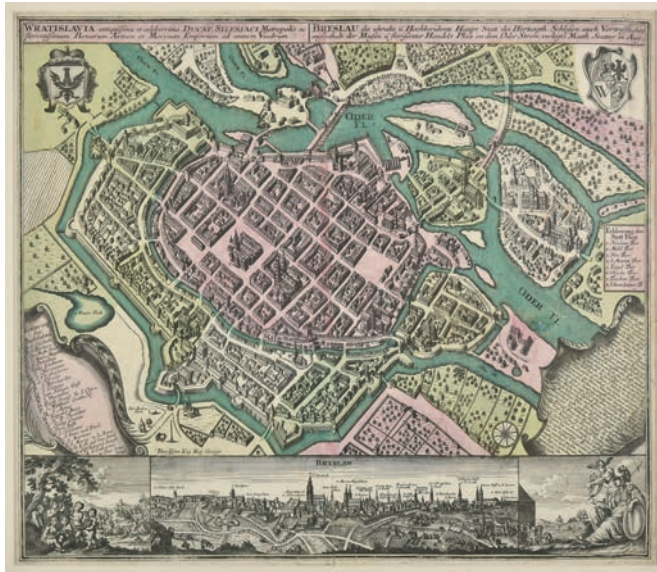
£500 - £800



156* **Poland.** Senex (John), Poland Corrected from the Observations Communicated to the Royal Society of London and the Royal Academy at Paris..., [1720 and later], engraved map with contemporary hand colouring, large uncoloured cartouche and mileage scale, slight creasing, occasional marginal repaired closed tears, 650 x 950mm, mounted with another later edition with contemporary outline colouring and some later enhancement to the cartouche and mileage scale, double aperture mount, framed and glazed

(1)

£500 - £800



157* **Poland.** Seutter (Matthaus), Wratislavia Antiquissima et Celeberrima Ducat. Silesiaci Metropolis..., / Breslau due Uhralte u Hochberuhmte Haupt Statt des Herzogth. Schleisien..., Augsburg, circa 1740, engraved city plan of Wroclaw with contemporary hand colouring, uncoloured panorama and two allegorical vignettes below map, small repaired hole affecting image, occasional repaired marginal closed tears, laid on card, 500 x 580mm, mounted, framed and glazed

(1) £150 - £200

158* **Poland.** Werner (Friedrich Bernhard), Brieg in Schlesian, Jeremias Wolff. Augsburg, circa 1724, uncoloured engraved panorama of Brzeg in South west Poland, key plate of seventeen principal landmarks below engraved image, old folds, 340 x 1010mm, mounted, framed and glazed

(1) £200 - £300

159* **Poland/Silesia .** Homann (Johann Baptist), Principatus Silesiae Oelsnensis in suos Districtus Oels Bernstadt et Trebnitz..., 1738 - 1750, three identical engraved maps but three different states (1738, 1739 and 1750), all with contemporary hand colouring, the central map in an early state lacking any printed text in the cartouche, each 555 x 820mm, mounted in a triple-aperture mount, framed and glazed

(1) £300 - £500



Lot 159



Lot 158



160 **Pomerania.** Jaillot (Alexis-Hubert & Sanson Nicolas), *Le Duche de Pomeranie Divise en ses Principales Parties ...*, 1684, engraved map with contemporary hand colouring, old folds, strengthened and repaired on verso, 550 x 875mm, together with **De Wit (Frederick)**. *Ducatus Pomeraniae Tabula generalis...*, J. Covens & C. Mortier, Amsterdam, circa 1730, engraved map with contemporary hand colouring, 500 x 575mm, with **Homann (Johann Baptist)**. *Ducatus Pomeraniae novissima tabula...*, Nuremberg, circa 1720, engraved map with contemporary hand colouring, 495 x 575mm
(3) £150 - £200



161* **Prussia.** Mercator (Gerard & Hondius J.). *Prussia*, 1623 - 1630, four engraved maps of modern day Poland and Lithuania, each with contemporary hand colouring, various editions, each 370 x 485mm, four aperture mount, framed and glazed
(1) £300 - £500



162* **Prussia.** Schleuen (Johann David). *General-Carte der Gesamten Koniglichen Preussischen Lander...*, Berlin, [circa 1750], engraved map with contemporary outline colouring on two conjoined sheets, inset views of Berlin, Breslau and Konigsberg, one old fold, 580 x 705mm, mounted, framed and glazed
A rare map of Northern Germany and part of Poland.
(1) £600 - £900



163 **Regional Maps of England & Wales.** A collection of seven maps, 17th & 18th century. *hand coloured engraved maps, including examples by De Wit, Mercator/Hondius, Cassini, Zatta and Sanson, occasional duplicates, various sizes and condition* (7) £200 - £300



164* **Russia & Northern Europe.** De Fer (Nicolas), *Carte pour l'Intelligence des Affaires Presente des Turcs, des Tartares, des Hongrois, des Polonois, des Suedois et des Moscovites aux Environs de la Mer Noire et de la Mer Baltique*, Paris, 1737, *hand coloured engraved map, slight creasing, small area of repair in the Black Sea, 530 x 575mm, mounted, framed and glazed* (1) £200 - £300



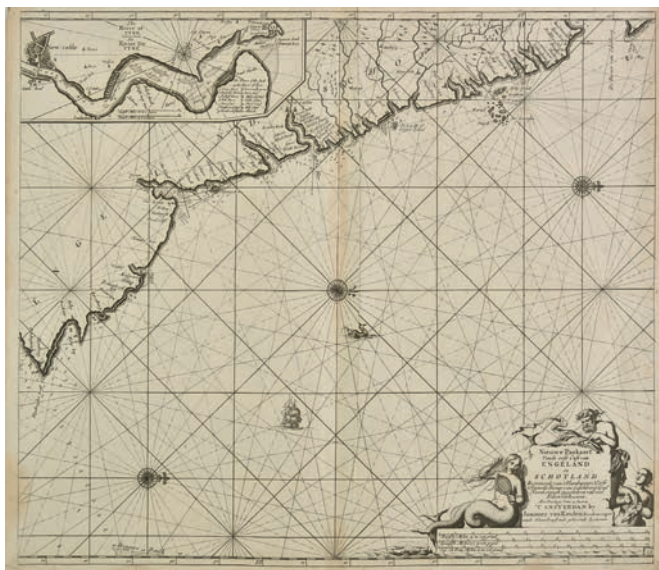
165 **Saxton (Christopher, Kip W. & Hole G.).** A collection of twenty maps, [1607 - 1637], *twenty engraved maps of English and Welsh counties, most with several areas of damage and crude repairs, occasional duplicates, each approximately 280 x 340mm* The maps consist of:- Glamorganshire, England and Wales Heptarchy, Essex, Kent, Norfolk, Suffolk, Northamptonshire, Radnor, Westmorland, Monmouth, Flint, Cardigan, Herefordshire, Hertfordshire, Staffordshire, Brecknock, Carmarthen and Surrey. (20) £100 - £200



166* **Schedel (Hartman).** *Anglie Provincia*, [1493], *uncoloured woodblock of an imaginary view of an English town, Latin text below image, the verso has additional text and woodcuts of David playing a harp and King Solomon, overall size 375 x 230mm, framed and double glazed* (1) £100 - £200



167 **Scotland.** Blaeu (Johannes), Fifae vice comitatus. The Sherifdome of Fyfe, Evia et Escia Scotis Eysdall et Eskdail [and] Orcadum et Schetlandiae Insularum accuratissima descriptio, Amsterdam, circa 1663, *together three engraved maps with contemporary outline colouring, the map of the Orkney and Shetland Islands with text showthrough and slight toning, each approximately 425 x 530mm, Fife and the Orkneys with Spanish text to verso, Eskdale with no text to verso* (3) £150 - £200



Lot 168

168 **Scotland.** Van Keulen (Johannis), Nieuwe Paskaert vande oost cust van Engeland en Schotland beginnende van't Flamburger Hoost totaan de Rivier van Eedenborg zynd Naaukeurigh opgestelten van veel Fouten verbeetert, circa 1685, *uncoloured engraved chart of the east coast of England from Flamborough Head to the Firth of Forth, inset map of Newcastle and the River Tyne, orientated to the east, compass rose and numerous rhumb lines, slight creasing, slight staining to central fold, 510 x 595mm, together with Collins (Captain Greenville).* The East Coast of Scotland with the Isles of Orkney and Shetland..., circa 1790, *uncoloured engraved chart, some dust soiling, slight staining, some fraying to margins, 450 x 560mm, with Mount (Richard & Page Thomas, publishers).* A New Chart of the Sea Coast of Scotland with the Islands thereof, circa 1740, *uncoloured engraved chart, inset map of Holy Island and the Staples, old folds, 475 x 535mm* (3) £150 - £200



169 **Sea charts.** Van Keulen (Johannis), Pas-caert Vande Zee cussen van Engeland van Orfordness tot aen Flamborger Hoost, Amsterdam, circa 1680, *uncoloured engraved sea chart orientated to the east, slight browning to central fold, slight dust soiling and marginal fraying, 515 x 580mm, together with Thornton (Samuel).* A chart of the Seacoasts of England, Flanders and Holland shewing all the sands shoals rocks and dangers, The Bayes, Roads, Harbours, Buoyes and seamarks on the said coasts, A chart of the South Sea Texel & ye Flietstream with ye Amelander gat, [and] a chart of Prussia and Coerland from Rygshead to Der Winda, circa 1710, *together three uncoloured engraved sea charts with the Samuel Thornton imprint removed, each approximately 425 x 525mm* (4) £200 - £300



170* **Somerset.** Saxton (Christopher), *Somersetensem Comitatus (agri fertilitate Celebrem) hec ob oculos ponit Tabula. Anno 1575. et D. Elizabethae Regine Ao 17, [1579], engraved map with contemporary hand colouring, ornate heraldic and strapwork cartouche and mileage scale, with the arms of Thomas Seckford in the lower right corner, 395 x 520mm*

Published in 'An Atlas of England and Wales', this is a fine example of a map from the first complete English atlas. Saxton was a Yorkshireman who was educated at Cambridge and attached to the household of Thomas Seckford at whose instigation and expense and with the Authority of Queen Elizabeth, he surveyed and drew the first county maps of the Kingdom. The map was engraved by Lenaert Terwoort whose name appears beneath the mileage scale. T.Chubb. *Maps of Somerset 1579 - 1914*, no.1.

(1)

£1,500 - £2,000



171 **South Africa.** Visscher (Nicolas & De Leth Henry), Carte de L'Afrique Meridionale ou pays entre la ligne & Le Cap de Bonne Esperance et L'Isle de Madagascar, Amsterdam, circa 1740, engraved map with contemporary hand colouring, inset maps of the Cape Peninsula, the harbour and a small vignette of a horizon view of Cape Town, 510 x 580mm

A detailed map of the southern half of the African continent. The inset map of the Cape peninsula clearly shows the various Dutch settlements with the names of their owners.

(1) £300 - £500



172 **South West England.** Gloucestershire. Saxton (Christopher & Hole G), Glocestriae comitatus olim sedes Dobunorum, [1637], hand coloured engraved map, large ornate cartouche, mileage scale and compass rose, toned overall, occasional marginal closed tears, 285 x 315mm, together with Saxton (Christopher & Kip William). Dorcestriae comitatus vulgo Dorset..., circa 1610, hand coloured engraved map, large strapwork cartouche, mileage scale and compass rose, small margins, laid on later card, 275 x 385mm, with another six county and road maps of Dorset, Cornwall, Somerset and Gloucestershire, including examples by Conder/Hogg, Owen & Bowen, Badeslade & Toms, De La Rochette and Archer, various sizes and condition

(8) £100 - £150

Each lot is subject to a Buyer's Premium of 20%
(Lots marked * 24% inclusive of VAT @ 20%)



173 **South-East England.** Blome (Richard), A Mapp of Surrey with its Hundreds..., [1673], hand coloured engraved map, 260 x 310mm, together with A Mapp of the County of Middlesex with its Hundreds, [1681], hand coloured engraved map, old folds, strengthened and repaired on verso, 145 x 210mm, mounted, with Perrot (A. M.), Middlesex, [1824], engraved map with contemporary outline colouring, 110 x 75mm, with another eight county, strip road maps and regional maps of South East England by Archer, Kitchin, Paterson, Mogg and Bartholomew, plus an uncoloured engraved view of London, Southwark and Blackfriars bridges By E. Roberts after W. H. Bartlett, plus six county maps of Buckinghamshire and Bedfordshire with examples by Van Langren, Ramble, Perrot, Seller/Grose, Rollos and Fullarton, and Speed (John). Buckingham both Shyre and Shire towne describ., published Henry Overton, circa 1710, hand coloured engraved map, inset town plans of Buckingham and Reading, trimmed with thread margins, heavily toned overall, 380 x 505mm, no text on verso

(18) £200 - £300



174* **Staffordshire.** Speed (John), Stafford Countie and Towne with the ancient Citie Lichfeild described, Thomas Bassett & Richard Chiswell, [1676], hand coloured engraved map, inset town plans of Stafford and Lichfield, laid on later card, 390 x 515mm, framed and glazed

(1) £100 - £150

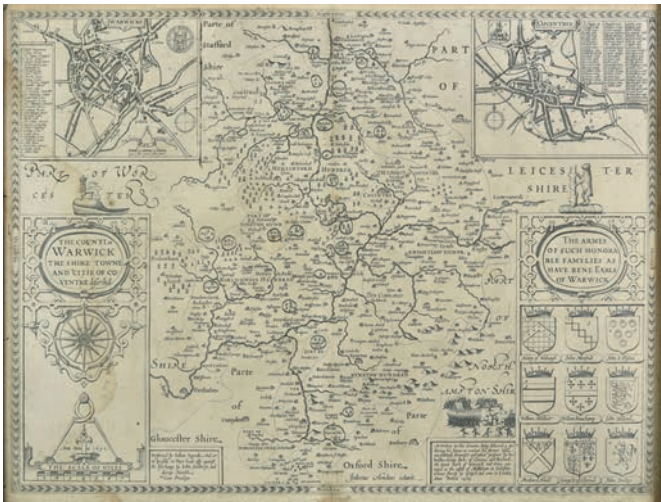


175* **Turkish Empire.** Speed (John), The Turkish Empire newly augmented by John Speed, Thomas Bassett & Richard Chiswell, [1676], hand coloured 'carte-a-figure' map, 10 costumed figures to the vertical margins, 8 oval vignettes of the principal cities to upper horizontal border, 390 x 510mm, mounted, framed and double glazed, English text to verso
(1)

£700 - £1,000



176 **Van den Keere (Pieter)**. Twelve maps of Scotland and Ireland, [1627 or later], twelve uncoloured engraved miniature maps of Scotland and Ireland, bound with their respective pages of descriptive text, index bound at rear, some water staining, map of the Kingdom of Scotland trimmed with slight loss, later endpapers, front endpaper with 20th century manuscript ownership signature and a blindstamped address, 19th century calf gilt over marbled boards, slight wear to extremities, slim oblong 8vo
Appears to be a portion from the atlas 'England Wales Scotland and Ireland Described'. Sold as a collection of maps, not subject to return.
(1) £300 - £500



178* **Warwickshire**. Speed (John), The Countie of Warwick. The Shire Towne and Citie of Coventre described, John Sudbury & George Humble, [1627], uncoloured engraved map, inset town plans of Warwick and Coventry, some water staining, central fold repaired at base but not affecting image, 385 x 515mm, English text on verso, framed and double glazed
(1) £150 - £200



177* **Warwickshire & Leicestershire**. Saxton (Christopher & Lea Philip), Warwick and Leicestershires described by C. S. corrected and amended with many additions by P. Lea, circa 1693, hand coloured engraved map, inset town plans of Warwick, Coventry and Leicester, one marginal repaired closed tear at base of central fold, slight dust soiling, 395 x 525mm, mounted, framed and glazed
(1) £500 - £800



179 **Windsor Forest**. Walter (H.), To the Kings most Excellent Majesty This Map of Windsor Forest and its Vicinity from actual survey is humbly dedicated..., August 1st by the Proprietor at Holyport near Maidenhead and E. Mogg London, 1st. edition, 1823, engraved large scale map with contemporary hand colouring, sectionalised and laid on linen, calligraphic cartouche, compass rose and table of explanation, near contemporary manuscript addition of railway lines and a pencil and watercolour plan of Chobham Common showing army encampments, slight staining and some dust and finger soiling, 920 x 1250mm
A rare separately published map of the environs of Windsor Forest from Staines in the West, Bagshot in the South, Twyford in the West and Maidenhead in the North. Walter is not recorded in Worms and Baynton-Williams. Copac lists only two institutional copies (British Library and Oxford University) and Worldcat only one (British Library).
(1) £300 - £500



Lot 180

180 World. Le Rouge (George Louis), *Mappe Monde Nouvelle* Dediée a Monseigneur le Comte de Maurepas Ministre et Secrétaire d'Etat, Paris, 1744, engraved map on a hemispherical projection with contemporary outline colouring, the margins decorated with uncoloured allegorical images based around the emerging sciences of the day, some worming repaired on verso, 515 x 725mm

(1) £700 - £1,000

181* World. Moithey (Maurille Antoine), *Indication Nautique des Principaux Espaces de l'Océan*, Paris, [1787], hand coloured engraved double hemisphere map of the world, inset compass, 275 x 400mm, mounted, framed and glazed

(1) £150 - £200



Lot 181

DECORATIVE PRINTS & ORIGINAL ART

All lots unframed unless otherwise stated



182* Aldin (Cecil, 1870 – 1935), 'For what we are about to receive', uncoloured dry-point etching, signed by artist in pencil to lower right, pencil limited edition of 18/100 to lower left, 250 x 170mm, mounted, framed and glazed, Deighton's Strand Gallery label on verso with contemporary manuscript title

(1)

£150 – £200



184* Aldin (Cecil, 1870 – 1935). The Bell at Stilton & The George at Dorchester, two photolithographs heightened with body colour, each boldly signed in pencil by the artist below image, each with the blind-stamp of the Fine Art Trade Guild and each with an original pencil drawing remarque, a man leading a cart horse and a terrier respectively, each approximately 380 x 410mm, uniformly mounted, framed and glazed

(2)

£100 – £200



183* Aldin (Cecil, 1870 – 1935), Six lithographs from the 'Old English Inn' series, published Eyre & Spottiswoode, six photolithographs, each signed in pencil by the artist below the image, each approximately 420 x 330mm, framed and glazed

(6)

£200 – £300

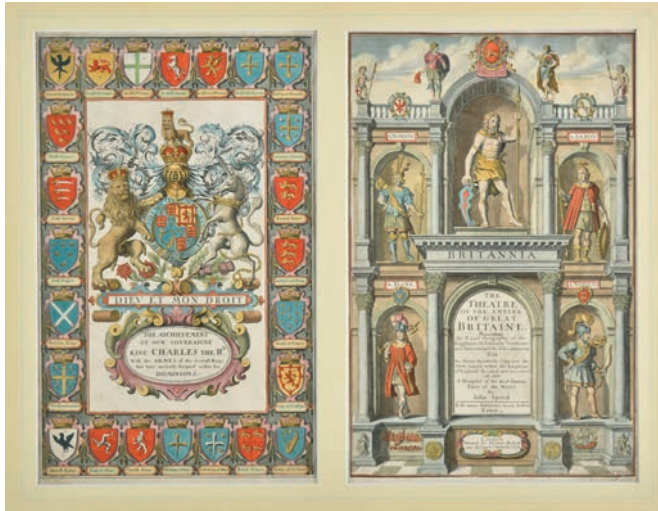


185* Aldin (Cecil, 1870 – 1935). The Village Inn, charcoal drawing, signed by artist to lower right, 430 x 375mm, mounted, framed and glazed

(1)

£200 – £300

Each lot is subject to a Buyer's Premium of 20%
(Lots marked * 24% inclusive of VAT @ 20%)



186 **Atlas title-pages.** Speed (John). *Theatrum Imperii Magnae Britanniae ...*, Amsterdam: J. Hondius, 1616, *engraved title-page, excised to upper right corner and repaired*, sheet size 41.8 x 26.2cm, window-mounted with related engraved dedication leaf from the same work, sheet size 41.8 x 28.4cm, together with Speed (John), *The Theatre of the Empire of Great Britaine...*, London: Thomas Bassett & Richard Chiswell, 1676, *engraved title-page, with later hand-colouring, two short repaired closed tears to edges*, sheet size 42 x 26.7cm, window-mounted with related engraved dedication leaf from the same work, with later hand-colouring, some repairs to edges, sheet size 41.4 x 27cm (2) £150 - £200



187* **Australasia.** A mixed collection of approximately 250 prints & engravings, mostly 19th century, *engravings and lithographs of Australia, New Zealand and Polynesia, including genre scenes, portraits, topographical views, natural history and costume and customs, including many from The Illustrated London News, various sizes and condition* (approx. 250) £150 - £200



188* **Basire (James).** *The Embarkation of King Henry VIII at Dover, May XXXI. st., MDXX, Preparatory to his Interview with the French King Francis I*, 1781 [but 20th century impression], *uncoloured engraving after S. H. Grimm, slight staining and dust soiling largely confined to margins*, 625 x 1150mm, framed and glazed, together with **Vertue (George).** *Potentissimae Elizabethae Angliae Reginae ad Nobilissimum Dum Dum Henricum Carey...*, The Royal procession of Queen Elizabeth to visit the Right Honble. Henry Carey..., 1742, *uncoloured engraving, slight dust soiling, trimmed to plate mark and laid on later card*, 460 x 570mm, framed and glazed (2) £150 - £200



189* **Cattle.** A mixed collection of approximately eighty prints and engravings, mostly 19th century, *engravings and lithographs of cattle, many with hand colouring, including examples by Baudement, 'The Herd Book', Landseer, Cassels, Benard, S.P.C.K., Illustrated London News, Ward and Tooke, occasional duplicates, various sizes and condition* (approx. 80) £200 - £300



190* **Cook (Beryl 1926 – 2008)**. The Bridge Party, Alexander Gallery Publications Ltd, colour print, signed by artist in pencil below image, 385 x 490mm, mounted, framed and glazed (1) £100 – £200



191* **Cook (Beryl, 1926 – 2008)**. The Baron Entertains, colour screen print, limited edition 204/300, signed by artist in pencil to lower right, mounted, framed and glazed (1) £100 – £200



192* **Currier & Ives (publishers)**. American Homestead Spring [and] Summer in the Country, New York, 1869, together two lithographs with contemporary hand colouring of bucolic scenes, each approximately 220 x 320mm, mounted, framed and glazed, together with **Stadler (J. C.)**. View of Abingdon from Nuneham Park, 1793, aquatint after J. Farington, contemporary hand colouring, some overall toning, originally published in J & J Boydell's 'A History of the River Thames', 215 x 320mm, mounted, framed and glazed, with **Sutherland (J.)**. Lord Hotham's Action, March 14th 1795, published J. Jenkins, 1816, aquatint with contemporary hand colouring originally published in James Jenkins's 'The Naval Achievements of Great Britain', 210 x 300mm, mounted, framed and glazed, plus **Severeyns (G., publisher)**. Two lithographs of Apples, [1878], two chromolithographs after Edith Bull, originally published in Robert Hogg's 'Herefordshire Pomona...', each approximately 315 x 260mm, mounted, framed and glazed (6) £70 – £100



193* **Edwards (Lionel)**. A collection of ten prints, early 20th century, ten colour prints of Fox Hunting, Beagling and Stag Hunting, each signed by the artist in pencil below the image, mounted, various sizes and condition (10) £150 – £200



194* **Gould (John & Elizabeth)**. Little Bustard, Little Bittern and Great Snipe, [1832 - 1837], together three lithographs with contemporary hand colouring, originally published in 'The Birds of Europe', each approximately 345 x 500mm, uniformly mounted, framed and glazed, together with Lophornis Regulus, Ancylocheilus Subarquata, Estrela Temporalis and Chelidon Urbica, each approximately 480 x 320mm, mounted, framed and glazed (7) £300 - £500



Lot 196



195* **Gould (John and Richter H. C. & others)**. Syrnium Ocellatum, Milvus Regalis, Erythropus Vestertinus [and] Imperial Eagle, circa 1850, together four lithographs with contemporary hand colouring, each approximately 505 x 350mm, mounted, framed and glazed Published respectively in 'The Birds of Asia', 'The Birds of Great Britain' and 'The Birds of Europe'. (4) £150 - £200

196* **Gould (John)**. Panoplitres Jardini, Cinnerys Mysorensis & Halcyon Atricapillus, circa 1870, together three hand coloured lithographs, each approximately 535 x 365mm, framed and glazed (3) £100 - £150



197* **Lear (Edward)**. White Headed Eagle & Short-Toed Eagle, 1832 -1837, two lithographs with contemporary hand colouring, each approximately 520 x 355mm, uniformly mounted, framed and glazed Originally published in John Gould's 'The Birds of Europe'. (2) £300 - £500

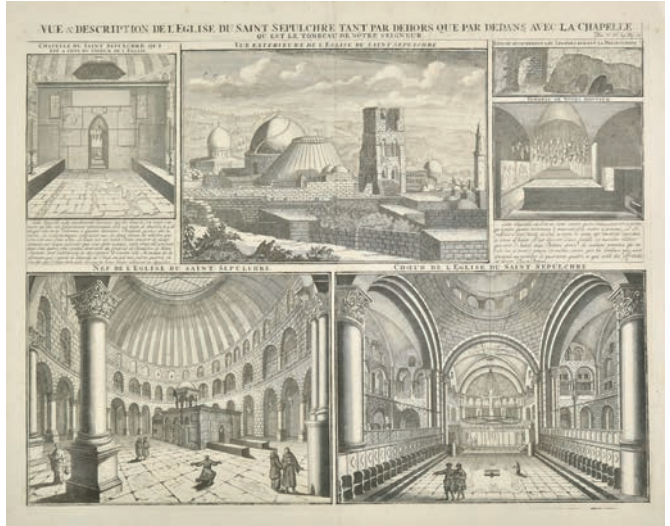


198* **Legal.** A mixed collection of approximately 60 prints and engravings, mostly 19th century, engravings and prints of topographical views, architecture, portraits, caricatures and mezzotint drolls, costume and trial scenes, with examples by or from 'The Illustrated London News', 'Old & New London', Shepherd, Miller, Kip, Hunt, Cole, Husbergh and John Doyle. various sizes and condition (approx. 60) £100 - £150



Lot 199

199* **Manner of Carlo Lasinio (1757/59-1838).** Grotesque Caricatures, late 18th century, 3 watercolour caricatures on laid paper, depicting a bucked-tooth woman with elaborate headdress holding a fan, a portly gentleman climbing onto an ass while a lady with large hat holds the reins, and a woman with large head holding a fan, some marks and defects to paper, with consequent small losses, mostly not affecting the painted area, 34 x 24cm (13.25 x 9.5ins), matching old frames, glazed (3) £200 - £300



200* **Middle East & Holy Land.** A mixed collection of approximately 90 prints and engravings, mostly 19th century, engravings and lithographs of topographical views, costume and genre scenes, with examples by Roberts, Brandard, Rogers, Chatelain, Massart and 'The Illustrated London News', various sizes and condition (approx. 90) £150 - £200



201* **Northern Europe.** A mixed collection of approximately sixty prints & engravings, mostly 19th century, engravings and lithographs of topographical views, town plans, flags and costumes of Germany, Belgium, Luxembourg, Holland and Austria, including examples from 'The Illustrated London News', Bowyer, Pound, Roberts, Wallis, Hunt and Jansson, various sizes and condition (approx.60) £100 - £150



202* **Payne. (Charles Johnson, 'Snaffles').** 'A sight to take home and dream about - but old Jorrock would have had it - They were nasty, jealous, steeple-chasin' little hussies', Messrs. Fores Ltd. circa 1950, colour print, finished by hand, black and white remarque, signed by the artist in pencil to lower left, snaffle bit blindstamp, overall size 470 x 580mm, framed and glazed (1) £100 - £200



204* **Payne (Charles Johnson, 'Snaffles').** The Timber Merchant, circa 1930, colour printed lithograph, finished by hand, black and white remarque, signed by artist in pencil below image, snaffle bit blindstamp, overall size 480 x 440mm, framed and glazed (1) £200 - £300



203* **Payne (Charles Johnson, 'Snaffles').** The Gunner, "Good Hunting Old Sportsman", circa 1916, colour lithograph finished by hand, two uncoloured remarques, snaffle bit blindstamp, overall size 430 x 320mm, framed and glazed, together with 'Wipers', circa 1916, colour lithograph finished by hand, uncoloured remarque, snaffle bit blindstamp, slight toning to backing paper, overall size 430 x 340mm, framed and glazed (2) £150 - £200



205* **Porcelain and China.** A mixed collection of approximately 110 prints, 19th century, chromolithographs of porcelain, china and 'objets de vertue', mostly published by Day and Son, each approximately 440 x 290mm (approx. 110) £150 - £200



206* **Prints & engravings.** A mixed collection of fifteen prints, mostly 19th century, *engravings and lithographs including Daniell (William)*. Black Marble Quarry near Red Wharf Bay, Anglesea [and] Penman-Maux taken from near Aber, N. Wales, 1815, two *aquatints with contemporary hand colouring* originally published in 'A Voyage round Great Britain...', slight marginal dust soiling, each approximately 225 x 300mm, together with an *aquatint* of Mentz by T. Sutherland with contemporary hand colouring, 250 x 300, with **Stadler (J. C.)**. Court of Chancery, Lincoln's Inn Hall, 1808, *aquatint after Rowlandson and Pugin with contemporary hand colouring*, originally published in 'The Microcosm of London', 225 x 280mm, plus three double page botanical engravings published by J. Ridgeway with contemporary hand colouring, circa 1843, each approximately 255 x 205mm, and **Swarbreck (S. D.)**, Edinburgh Castle [and], High School Wynd Edinburgh, circa 1839, two *lithographs with contemporary hand colouring*, some marginal spotting and dust soiling, some marginal closed tears and fraying, each approximately 425 x 300mm, originally published in 'Sketches in Scotland...', together with two *lithographs with bright contemporary hand colouring* of Pisa after Deroy, each approximately 220 x 280mm, with **Lewis (John Frederick)**. A Jewish Woman of Gibraltar [and] Interior of a Convent, [1833 - 1834], together two *lithographs with contemporary hand colouring*, originally published in 'Lewis's Sketches in Spain...', each trimmed and laid on contemporary card, each approximately 360 x 275mm, with **Stanfield (Clarkson Frederick)**. 'Amsterdam from the Ferry', [1838], *lithograph with contemporary hand colouring*, some spotting and dust soiling, originally published in 'Sketches on the Moselle, the Rhine and the Meuse', 400 x 290mm, mounted, plus **Prout (Samuel)**. The Porch of Lausanne Cathedral, circa 1840, *hand coloured lithograph*, trimmed and laid on near contemporary card, 405 x 270mm

(15)

£200 - £300

207* **Prints and engravings.** A mixed collection of approximately 400 prints, mostly 19th century, *prints engravings and lithographs of classical scenes, British & foreign topographical views, natural history, politics, religion, 'Hogarth', sporting, architecture, marine, views in London, genre and careers and professions, with examples by Dubourg, 'Old & New London', 'Illustrated London News', Hulsbergh, Diderot, Morland and Chatelain, various sizes and condition*

(approx. 400)

£200 - £300



208* **Thorburn (Archibald).** A collection of twelve prints, early 20th century, *twelve colour prints of birds, each signed in pencil by artist below image, occasional duplicates, each approximately 230 x 320mm, mounted*

(12)

£100 - £200



209* **Thorburn (Archibald).** Partridge - Spring, published W. F. Embleton, 1927, *colour printed photolithograph, signed by artist in pencil below image to lower left, blind stamp of the Fine Art Trade Guild to lower left, 345 x 470mm, mounted, framed and glazed*

One of the 'Four Seasons' of Game Birds.

(1)

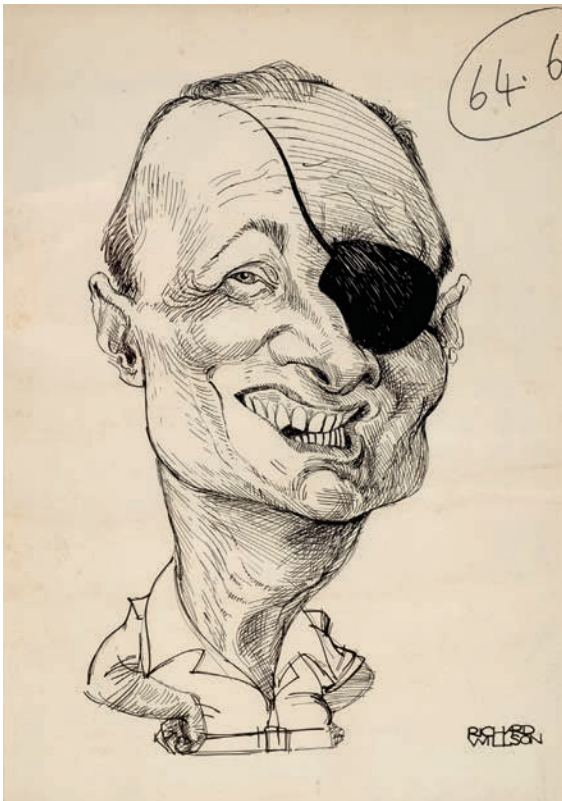
£100 - £200



210* **Topographical and Maritime Views.** Eight prints, 19th century, *eight large engravings and lithographs of British and foreign views, including Needham (J., lithographer).* The City of Kertch, published Paul & Dominic Colnaghi & Co., 1856, *tinted lithograph, some water staining, 510 x 670mm, together with Wallis (Robert).* The Approach to Venice, circa 1850, *large uncoloured engraving on India wove after J. M. W. Turner, some spotting and dust soiling, occasional marginal closed tears, 530 x 680mm, with Willmore (Arthur).* Tilbury Fort- Wind against Tide, circa 1875, *The Loss of the Revenge, 1878 & Dutch Trawlers landing Fish at Egmont, 1872, all published by The Art Union, together three uncoloured engravings after C. Stanfield, E. W. Cooke and Oswald Brierly respectively, some staining and dust soiling, each approximately 540 x 860mm, with others similar*

(8)

£100 - £200



Lot 211

211* **Willson (Richard, 1939-2011).** A collection of 22 pen & ink cartoons, on paper, depicting various (mainly political) figures, including Eisenhower, Moshe Dayan, George Pompidou, Stanley Baldwin, Rudolph Hess, Anatoly Kuznetsov, and others, all signed (mostly lower right), 13 named on verso, several dated on verso (1969 or 1970), some with ink measurements or numbers on recto, creases to some lower margins, one with central crease, one with stain to lower centre, matching frames, glazed, various sizes, sheet size 32.5 x 29cm (12.75 x 11.5ins) and smaller

(22)

£200 - £300



212* **Yule (William James, 1867 - 1900).** 'Mistress and Maid' & 'Market Seller', circa 1880, *two pencil drawings, each with artist's blindstamped monogram, approximately 190 x 135mm, mounted, framed and glazed, with Pym's Gallery label to verso*

(2)

£70 - £100

Ernest *Strelitz* *5th Oct 1813*

Dear General

I was hurried off so quickly from Poplitz that I had not an opportunity of seeing you previous to my departure, for your noble Colleague the Ambassador to the Autocrat informed me that he expected Tyrrwhit as the Friday, and for reasons already mentioned to you I could not attend, I therefore thought it the wisest thing to be off, besides I believe had I remained there another week I should have died of the fashionable Complaint with which I had suffered for near three weeks. Prior to my departure I saw the King of Prussia with whom I had a full hours conversation and on this occasion he let out his views of things perfectly and I am happy to see he sees things just as we do, he spoke to me in terms so handsome of England and of the Prince that I have written most fully to him ... I trust you will not lose an opportunity to express to Castlereagh all the excellent qualities of that most respectable Monarch ... I have the satisfaction of seeing a column of Bennisen's ... I had the pleasure also of shaking heads with my old companion in arms Blücher... 3 pages, marked 'Private' at head, some browning, slight damage to top edge with the loss of a few words, archival tissue repairs, 4to, together with a further group of 12 autograph letters signed from Ernest Augustus to Sir Charles William Flint (1777-1832) Private Secretary 1808-1815, to the Duke of Wellington, Berlin (10) and Kew (2), 10 January 1828 to 16 February 1830, writing to Flint to whom he always appeals 'when in a Dilemma', concerning the political situation in Great Britain, on the fall of Goderich's ministry (January 1828), he contemplates with disfavour 'Ld Wellesley', Wellington's elder brother, 'being the Prime Minister, he is not capable from his Habits of Life, & besides being so decided ... advocate of Catholic Emancipation would be the worst possible Choice in my opinion', 'God grant that Wellington may ... not admit false friends into the Cabinet', with much interesting comment on the candidates for the various posts, the known frictions between them, and their values of the country, a total of 45 pages, light remains of tabs or guards on blank portions of final pages, 8vo

Ernest became deputy elector of Hanover in 1813. More detailed information on the individual letters is available on request.

213* Augustus (Ernest, Duke of Cumberland, 1771-1851, King of Hanover and 5th son of George III). Autograph letter signed, 'Ernest', Strelitz, 5 October 1813, to General Stewart (Charles, 3rd Marquis of Londonderry, 1778-1854), Adjutant General to Wellington, British Minister to Prussia, explaining that he had been 'hurried off so quickly from Poplitz that I had not an opportunity of seeing you previous to my departure, for your noble Colleague the Ambassador to the Autocrat informed me that he expected Tyrrwhit ... I could not attend, I therefore thought it the wisest thing to be off ... I saw the King of Prussia with whom I had a full hours conversation ... I am happy to see he sees things just as we do, he spoke to me in terms so handsome of England and of the Prince that I have written most fully to him ... I trust you will not lose an opportunity to express to Castlereagh all the excellent qualities of that most respectable Monarch ... I have the satisfaction of seeing a column of Bennisen's ... I had the pleasure also of shaking heads with my old companion in arms Blücher... 3 pages, marked 'Private' at head, some browning, slight damage to top edge with the loss of a few words, archival tissue repairs, 4to, together with a further group of 12 autograph letters signed from Ernest Augustus to Sir Charles William Flint (1777-1832) Private Secretary 1808-1815, to the Duke of Wellington, Berlin (10) and Kew (2), 10 January 1828 to 16 February 1830, writing to Flint to whom he always appeals 'when in a Dilemma', concerning the political situation in Great Britain, on the fall of Goderich's ministry (January 1828), he contemplates with disfavour 'Ld Wellesley', Wellington's elder brother, 'being the Prime Minister, he is not capable from his Habits of Life, & besides being so decided ... advocate of Catholic Emancipation would be the worst possible Choice in my opinion', 'God grant that Wellington may ... not admit false friends into the Cabinet', with much interesting comment on the candidates for the various posts, the known frictions between them, and their values of the country, a total of 45 pages, light remains of tabs or guards on blank portions of final pages, 8vo

Ernest became deputy elector of Hanover in 1813. More detailed information on the individual letters is available on request.

(13)

£400 - £600

CIRCUS
Church Street, Hanley.

FUN! FUN! FUN!
The Night of all Nights! Your Night, My Night, Everybody's Night!
Under the Patronage of Everybody in Hanley!!!

SATURDAY, MAY 20
BENEFIT of Mr.

AUSTIN
THE LAUGHTER MAKING BIRTH PREVIEWER, CLON.

First Time of Austin and Ben in a Laughable Double Clowns' Entree.

THE MAGIC
Suit Dance

JOKES & ROLLERY
FUN AND FOLLOE!

GRAND DONKEY RACE
To take the Part and Amount of the Donkey race will be
First Prize of MONEY to the Winner, SECOND PRIZE of MONEY, and a third of MONEY to the third Winner.

A SACK RACE!
To take the Part and Amount of the Sack Race will be
First Prize of MONEY to the Winner, SECOND PRIZE of MONEY, and a third of MONEY to the third Winner.

HULINE FAMILY
'The Magic Well.'
FIRST AND ONLY APPEARANCE OF TOM TIT,
THE BRILLIANT CLUMP OF THE WORLD.
COMICAL WONDERFUL SPINNING RATS!!

WANTED, 100 YOUNG LADIES
To take the Part and Amount of the Sack Race will be
First Prize of MONEY to the Winner, SECOND PRIZE of MONEY, and a third of MONEY to the third Winner.

Saturday, May 20th, Austin's Night!
A REAL HANLEY CIRCUS!

THEATRE ROYAL
HEAD OF HOPE STREET, GLoucester

MONDAY First, Feb. 4th, 1878

BENEFIT OF HARRY CROUDEST
THE ROYAL CLOWN

WHAT WILL CROUDEST DO?
CROUDEST will Sing
CROUDEST will Dance
CROUDEST will Tumble
CROUDEST will Talk
CROUDEST will Act
CROUDEST will Amuse his
Without CARDS or TRICKS
To make his money

NEW TRICKS FOR THIS NIGHT ONLY

PANTOMIME
THE WONDERFUL TRAVELS OF
GULLIVER
MASQUERADE BALL

ON A NIGHT IN NEW ORLEANS
First Night of **RICHARD III.**
First Night of **MACBETH!**
First Night of **ROLO**
First Night of **FALSTAFF**
First Night of **BATTLE OF WATERLOO**
First Night of **HAMLET**

PROFESSOR MAT. WALTON
JACK JUST RETURNED FROM SEA.

PRICES AS USUAL.

Lot 214

214 **Broadsides.** A collection of 11 advertising broadsides, for theatrical & circus performances, 1800-78, *including*: Circus, Church Street, Hanley, Saturday, May 20 for the Benefit of Mr. Austin the Laughter-making, Mirth-provoking Clown. First Time of Austin and Son in a Laughable Double Clowns' Entree ... A Sack Race! By Six Competitors ... Last Night of the Huline Family in their Great Musical Entertainment and Laughable Ballet D'Action, entitled 'The Magic Well.' First and Only Appearance of Tom Tit, the Smallest Clown in the World, Saturday, May 20th, Austin's Night! Hanley: J. Keates, General Printer, circa 1870s, *woodcut illustration to centre of broadside, some wear and fraying to edges, 74 x 25cm (29.25 x 10 in), together with:*

Theatre Royal Glasgow, Monday First, Feb. 4th, 1878 for the Benefit of Harry Croueste the Royal Clown ... New Tricks for this Night Only. The "Royal" Pantomime the Wonderful Travels of Gulliver, First and only Night of the Masquerade Ball or a night in New Orleans ... Professor Mat. Walton will appear with his Wonderful Troupe of Performing Dogs & Monkeys ..., 1878, *woodcut illustration to centre of broadside, some wear and fraying to edges, 76 x 25cm (30 x 10 in), and 6 broadsides for the Theatre Royal, Covent Garden, London, including Speed the Plough, followed by Harlequin's Tour, Tuesday, December 30, 1800; The Blind Girl, or, a Receipt for Beauty, followed by The Sea-side Story, Saturday, May 16, 1801; A Midsummer Night's Dream, Wednesday, February 7, 1816 (three performers' names underlined in red pencil); Evadne. or, The Statue, followed by The Libertine, Thursday, February 11, 1819; The Antiquary, followed by Too Late for Dinner, Thursday, February 24, 1820; and The School of Reform, followed by The Spirits of the Moon, or, the Inundation of the Nile, Monday, April 19, 1824, few broadsides trimmed, some spotting, final broadside bifolium (a folder)* £200 - £300

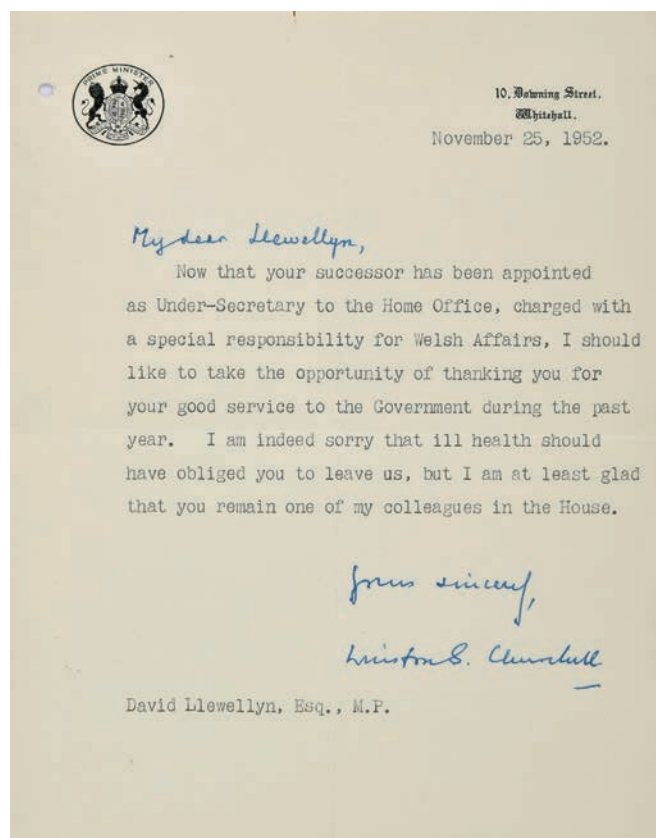
215* **Broadsides.** [Anne, Queen]. Her Majesties gracious declaration at her first sitting in the Privy Council at St. James's, the eighth of March, 1701 [i.e. 1702], *single-sheet broadside with woodcut royal arms at head and large woodcut initial, some edge fraying, folio, together with:*

[George III], By the King, A Proclamation, Declaring His Majesty's Pleasure for continuing Officers, not already removed or discharged, in Great Britain, Ireland, and the Isles of Jersey, Guernsey, Alderney and Sark, London: Printed by Mark Baskett, and by the Assigns of Robert Baskett, 1762, *single-sheet broadside with woodcut royal arms at head and large woodcut initial, formerly folded and trimmed to left margin, folio, sheet size 52 x 40cm (20.5 x 15.75 in),*

The Farmer's Song. A new Song Sung at Sadler's Wells, [London?, 1780], *slim broadside song of 6 verses with chorus, woodcut farm scene at head & crown at foot, mounted on card, sheet size 35 x 10.5cm (13.75 x 4 in), and 5 other broadsides including The Goodhurst Garland, in three parts, [London?, circa 1750], and Proposals for Opening a Scotch Eating House, or, North Country Ordinary, and Scotch Chocolate House, in the Neighbourhood of St. James, by R. Bassam, [London, 1799?]*

Sir David Treharne Llewellyn was the third son of the Welsh industrialist Sir David Llewellyn, 1st Baronet. Sir Rhys and Sir Harry Llewellyn were his elder brothers. He was MP for Cardiff North, 1950-59, and served under Winston Churchill as Under-Secretary of State for the Home Office from 1951 to 1952. Queen Anne's first Gracious Speech and Declaration on coming to the throne made at her first sitting with the Privy Council and on the same day, 8th March 1702, that she was declared Queen after the death of William III. In it she states that she will preserve the religion, laws, and liberties of the country and will preserve the Protestant succession. She concludes with comment on the preparations for war with France.

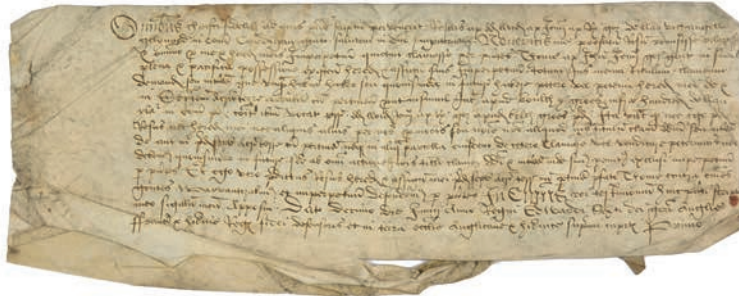
(8) £300 - £500



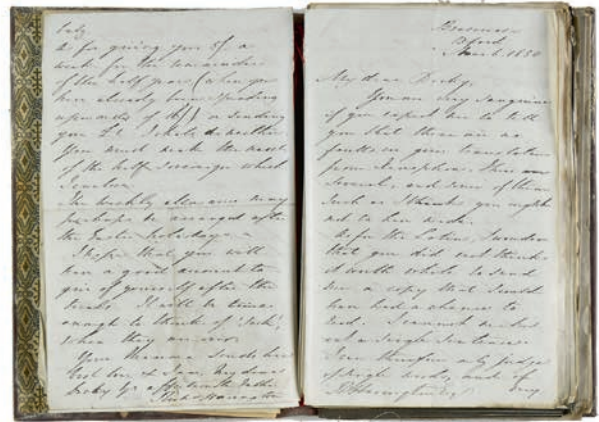
216* **Churchill (Winston Leonard Spencer, 1874-1965).** Typed letter signed 'Winston S. Churchill' as Prime Minister, 10 Downing Street, 25 November 1952, to David Llewellyn MP, thanking him for his good service to the Government during the past year, now that his successor has been appointed as Under-Secretary to the Home Office, concluding, 'I am indeed sorry that ill health should have obliged you to leave us, but I am at least glad that you remain one of my colleagues in the House, salutation, sentiment and autograph in blue ink in the holograph of Churchill, embossed letterhead, hole punched to upper left blank corner, one page, 4to

Sir David Treharne Llewellyn was the third son of the Welsh industrialist Sir David Llewellyn, 1st Baronet. Sir Rhys and Sir Harry Llewellyn were his elder brothers. He was MP for Cardiff North, 1950-59, and served under Winston Churchill as Under-Secretary of State for the Home Office from 1951 to 1952. See also lots 225 & 226.

(1) £300 - £500



217* Edward VI – Cardigan. Manuscript vellum quitclaim, dated 10th June 1552, from Rees ap David Lloid ap Rees Goghe, of Llanvichangell Gelynnod, in Cardigan, to Thomas ap John Jevan Goghe, of all rights in seven acres of arable land with appurtenances, lying at Boulch y Groes in the hundred of Llan Ylaur, Cardigan, original seal tag, dust-soiled, 12 x 34cm
Documents from the very short reign of King Edward VI (1547-1553) are scarce.
(1) £100 – £150



218* Gloucestershire & Cornwall. Large vellum grant, dated 9th November 1614, relating to the considerations paid to William Heydon, Esquire, for the granting to Nicholas Crispe, of Birchington in Kent, the Manor of Hasilton in Gloucester, with all its members and appurtenances, which was late in the possession of the Monastery called Winchelcombe alias Winchcombe, also William Heydon has given and granted to Samuel Gilbert of Bridgerule in Cornwall, and Richard Gilbert of Northpetherwyn of Devon, the Manor of Takebeare in Cornwall, with superb hand-engraved plumbago portrait of King James I holding orb and sceptre, decorated top line and upper border, with portion of Great seal attached by cord, small hole to document and text partially abraded, with accompanying translation
(1) £100 – £150



219* Harington Family Papers. An assorted collection of manuscript ephemera and printed material, etc., relating to the Harington family, mostly 18th & 19th century, but including deeds and legal correspondence from assorted family affairs, comprising approximately 20 folding vellum deeds (generally soiled), numerous bundles of folded and tied legal letters, sundry old newspapers, a few printed books including the Law List for 1878 with ownership stamp of N.J. Harington, a Victorian commonplace book, with approximately 80 leaves of biblical quotations and notes and armorial bookplate of the Harington family, a sammelband of mid-19th century autograph letters from members of the Harington family, including 2 letters written by Cecilia, the wife of the Reverend Richard Harington DD, principal of Brasenose College, Oxon, in her childhood, 3 written in his childhood by Richard Harington, the eldest son, 2 by Charles Harington, his brother, and one by Margaret Harington, and then many from the Reverend Richard Harington to his eldest son Richard at Eton, plus a Victorian barrister's wig and gown, the wig in an enameled tin box with ownership name of John Harington to lid, the gown in a velvet sack with embroidered initials for Sir Nicholas J. Harington, the archive largely contained in a solicitor's tin trunk with stamped name of Sir Richard Harington, and the newspapers contained in a very worn cloth-covered wooden chest with brass handle and the gilt name of Sir [Richard] Harington still visible

The Harington Baronetcy, of Ridlington in the County of Rutland, created in 1611 for Sir James Harington (1542-1614), younger brother of John Harington, 1st Baron Harington of Exton. The archive here present and in the following lot largely relates to the 8th to 12th Baronets, respectively Sir John Harington (1760-1831), Sir James Harington (1788-1835), Sir John Edward Harington (1821-1877), Sir Richard Harington (1835-1911) and Sir Richard Harington (1861-1931). Sir Richard Harington, 12th Baronet, was called to the Bar in 1886 and practised as a barrister on the Oxford Circuit before taking up an appointment in Bengal in 1899.

See also lots 220, 222 & 230.

(a tin trunk + a box)

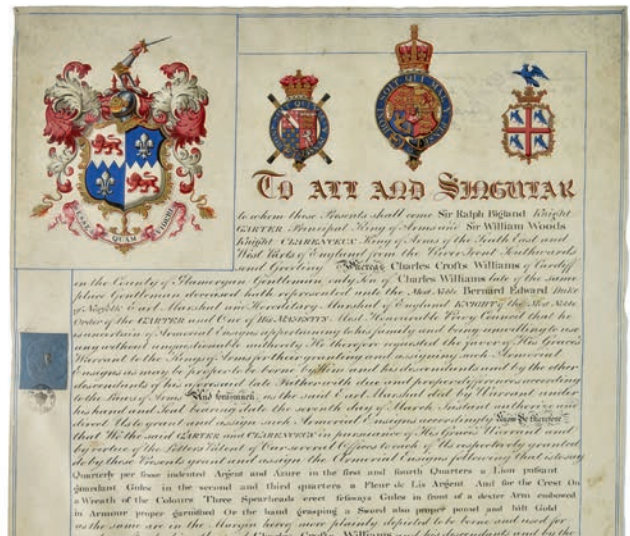
£200 – £300

The Exrs. of Sir M. Edw ^d			Harington Bank, Sect -		
1852	To Bank of England	2034 15 4	1852	By Bank of England	2341 10 7
July 29	By Bank of England	5 2	1852	By Bank of England	20
Aug 3	By Bank of England	11 7 3	1852	By Bank of England	71 14 6
25	By Bank of England	30 2	1852	By Bank of England	90
Oct 26	By Bank of England	31 11 1	1852	By Bank of England	5
Nov 1	By Bank of England	131 10	1852	By Bank of England	3 2 10
Nov 1	By Bank of England	71 13	1852	By Bank of England	3
Nov 1	By Bank of England	18 2	1852	By Bank of England	133 19 11
1852	By Bank of England	27 15 12	1852	By Bank of England	37 15 12
1852	By Bank of England	1235 14 11	1852	By Bank of England	362 16 5
1852	By Bank of England	50	1852	By Bank of England	108 16 8
1852	By Bank of England	6 7 6	1852	By Bank of England	100
1852	By Bank of England	30	1852	By Bank of England	19 15
1852	By Bank of England	362 16 5	1852	By Bank of England	49
1852	By Bank of England	2 8	1852	By Bank of England	132 18
1852	By Bank of England	16	1852	By Bank of England	32 10
1852	By Bank of England	1	1852	By Bank of England	808 16 1
1852	By Bank of England	1657 8 3	1852	By Bank of England	

Lot 220

220* Harington Family Accounts Books. An archive of Harington family manuscript accounts books and related, circa 1792-1863, including a household inventory for 1797, a group of five mid-19th century numbered volumes relating to a trust fund, various accounts books, largely from the period 1790s to 1820, the two earliest folio ledgers covering the period 1792-7, the indexes listing various names and estates, plus lottery tickets, India insurance, furniture, sheep charges, servants' wages, etc., a total of 33 volumes, various bindings and sizes, the collection contained in an old solicitor's tin trunk
See also lots 219, 222 & 230.
(a tin trunk) £200 - £300

221* Heraldry: Grant of Arms. A manuscript Grant of Arms on vellum, 19 March 1836, with hand-coloured crests and insignia in colours and gold, calligraphic manuscript text, giving arms to Charles Crofts Williams of Cardiff and his descendants, two circular red wax seals in brass skippets appended at foot, rolled and housed in original red morocco over wood box with gilt insignia of King William IV, some wear to internal compartments and outer box heavily rubbed and worn with some leather loss and broken hinges
Charles Crofts Williams of Roath Court was Mayor of Cardiff several times between 1836 and 1858.
(1) £200 - £300



Lot 221



222 Italy & Switzerland. An album of drawings from a tour of Italy and Switzerland by John Edward Harrington, 1849–50, mostly pencil drawings of views and occasional architectural details, plus some watercolours and sepia pen and ink drawings with wash, all on individual sheets of paper of various sizes and mounted singly or as multiples to album leaf rectos, many with places and dates inscribed in the lower margin or sometimes on album mounts, a total of approximately 150 drawings, places noted include St Gothards Pass, Lake Como, Spoleto, Paestum, Spezzia, Ronco, etc., contemporary half morocco with gilt-titled leather label to upper cover, 'J.E.H. Sketches 1849-1850', heavily rubbed, oblong folio (35 x 47cm)

Sir John Edward Harrington, succeeded as the 10th Baronet Harrington, of Ridlington, County Rutland, circa January 1835. He graduated from Christ Church, Oxford University, gained the rank of lieutenant in the Coldstream Guards, and held the office of Deputy Lieutenant of Middlesex.

See also lots 219, 220 & 230.

(1)

£300 - £500



223* James VI (King of Scotland, 1567–1625). Signet letter on vellum of James VI of Scotland, Given under our privy seal at Holyrood House, 6 April 1592, large calligraphic initial letter 'J' for James VI, 'after our perfyte aige of twentie fyve yeiris compleit', with the consent of his councillor Robert Dowglas, provost of Lincolnden, collector general, to the lords of his council session and the auditor of his exchequer, collector general and controller present and to come, their deputies and chamberlains, instructing them to make a grant in acknowledgement of the true and thankful service done by 'our lovit servitour' William Elphingstoun 'in contennuall attending and awaiting upoun oure service this lang tyme bypast ... to the effect he may have the better occasioun to contenen constantlie theirin in tyme cuming', and later, 'The surplus of the thirds of benefices within the bounds of Orkney, unassigned to the ministry, as well money as victuals, to begin upon this instant crop and year 1591', somewhat dust-soiled, with a horizontal tag and fine impression of the privy seal of James VI of Scotland in red wax, with armorial bearings and the legend 'Sigillvm Secretvm [la]Cobi 6 Dei Gratia Regis Scottorvm', overall 24 x 25cm For historical background see James Kirk, *The Books of Assumption of the Thirds of Benefices: Scottish Ecclesiastical Rentals at the Reformation* (Records of Social & Economic History, New Series), 1995.

(1)

£200 - £300

224* Letters Patents. A pair of calligraphic letters patents on vellum, 1981 & 1985, appointing Susan Eva Williams MBE to be County Lieutenant and then Lord-Lieutenant of and in the County of South Glamorgan, each with large red resin seal appended by silk cords and contained in original red straight-grain morocco over wood boxes with royal gilt cypher to upper lid, the first with two clasps, the second with lock and key (present with spare), boxes 23 x 59 x 7cm

(2)

£100 - £150



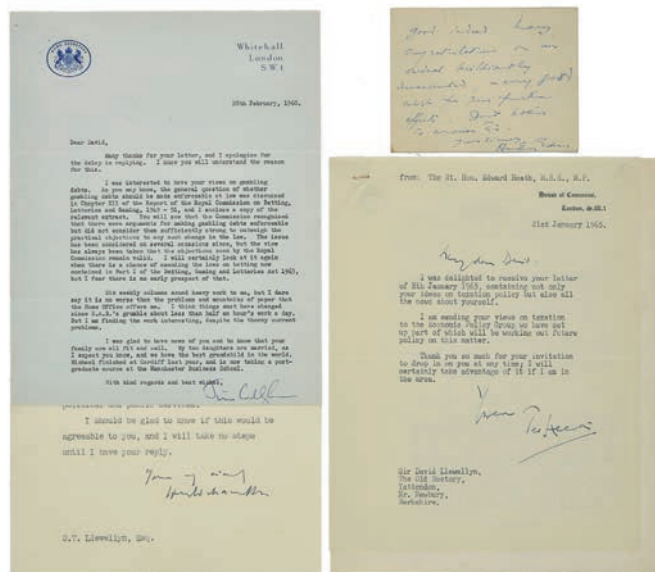
225* Llewellyn (Harry Morton, 1911-1999). A group of 12 photographically illustrated typed diaries and journals, mostly 1930s, including 2 diaries giving much detailed information about Llewellyn's steeplechasing, one diary for his showjumping and one untitled album with further equestrian pursuits, the remaining diaries covering Llewellyn's trips to Canada (2 volumes, 1930), Southern Rhodesia (2 volumes, 1932), Germany, Poland, Russia & Turkey (1935), and Central Europe (3 volumes including one largely duplicated, 1936), each volume approximately 50 leaves with personal and commercially purchased photographs, many leaves loose in contemporary uniform roan binders, all but two gilt-titled to spines and upper covers, plus an original pen, ink and wash cartoon by J.C. Walker featuring a vignette of Llewellyn on his horse with other unidentified athletes, with the vignette caption, 'Our only hope of a gold medal from Helsinki [1952 Olympics] seems to be dear old Foxhunter [Llewellyn's horse]', some slight browning, pasted on card, 31 x 46cm

Provenance: By direct descent from the family.

Sir Harry Morton Llewellyn, 3rd Baronet, CBE, was a British Equestrian champion, the second son of Sir David Llewellyn, 1st Baronet. He achieved some success a showjumping champion during the 1930s and competed in the Grand National Steeplechase, coming second in 1936. After seeing action during World War II he concentrated on show jumping, buying Foxhunter in 1947, the duo winning a bronze medal in the team event at the 1948 Summer Olympics, and going on to win Great Britain's only gold medal at the 1952 Summer Olympics, in the team jumping equestrian event. In 1990 he was inducted into the Welsh Sports Hall of Fame.

(13)

£200 - £300

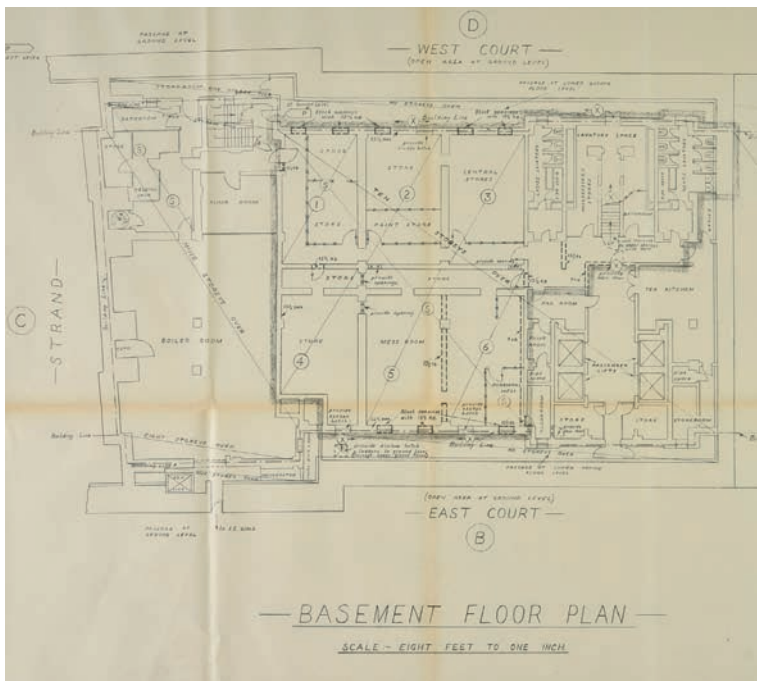
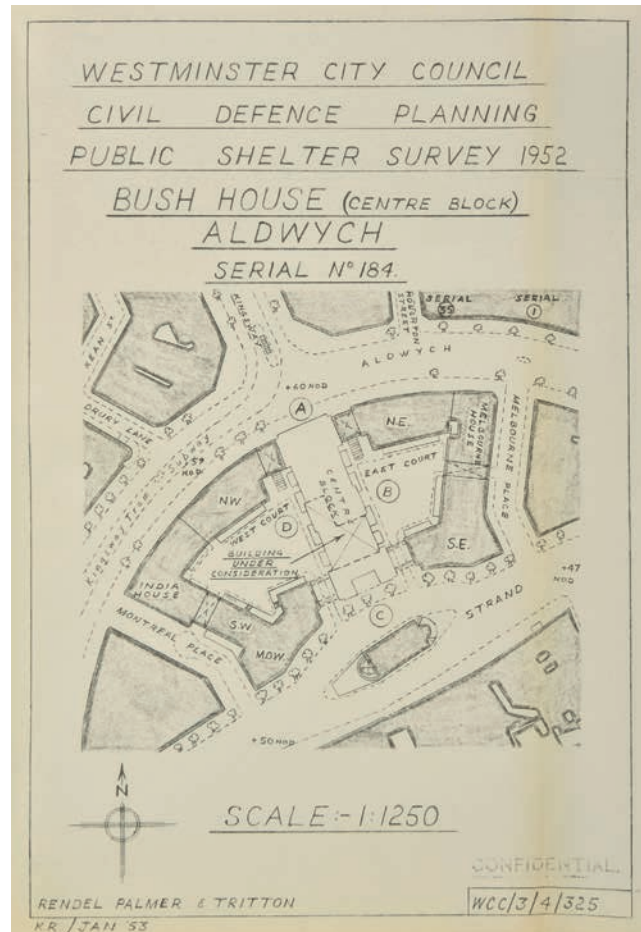
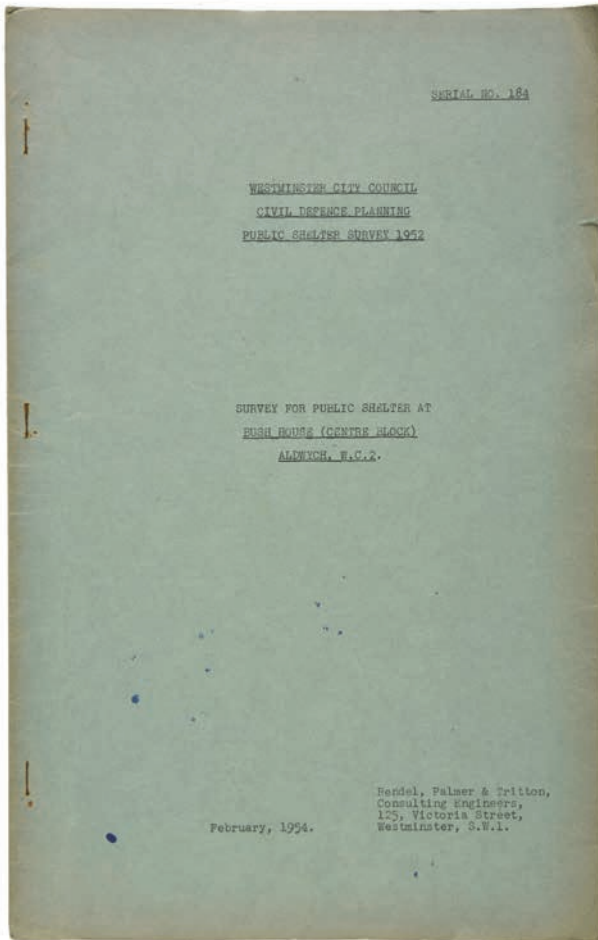


226* Llewellyn (David Treharne, 1916-1992). An archive of family letters and papers, largely relating to the Conservative MP Sir David Llewellyn, circa 1920s/1970s, including autograph and typed letters signed from Margot Asquith, Harold Macmillan, Anthony Eden (autograph House of Commons notecard signed), Jim Callaghan (5), including one typed letter from 1968 acknowledging his views on gambling debts, Edward Heath (2), including a typed letter saying that he is sending Llewellyn's views on taxation to the Economic Policy Group, Winston Churchill (typed letter with facsimile signature), George Thomas, later Viscount Tonypandy (7), four letters from Philip Noel Baker at the Ministry of Fuel and Power concerning colliery accidents (1951), congratulatory letters on his knighthood in 1960 from Lord Hailsham, Geoffrey Howe, R.A. Butler, Selwyn Lloyd, letters from various Home Secretaries including Gwilym Lloyd George, David Maxwell Fyfe, Henry Brooke and Douglas Hurd, plus various invitations, orders of service, programmes etc. for state occasions including the 1953 Coronation, correspondence concerning the saving of the Cardiff Arms Park track and other local and national political matters with various correspondents, a typed letter signed from David Lloyd George to Llewellyn's father the Welsh industrialist and financier Sir David Richard Llewellyn (1879-1940) telling him of his baronetcy, plus sundry printed material including newspapers, a few books and several funeral orders of service, etc.

Provenance: By direct descent from the family. See also lots 216, 221, 224 & 225.

Sir David Treharne Llewellyn was the third son of the Welsh industrialist Sir David Llewellyn, 1st Baronet. Sir Rhys and Sir Harry Llewellyn were his elder brothers. He was MP for Cardiff North, 1950-59, and served under Winston Churchill as Under-Secretary of State for the Home Office from 1951 to 1952. (a carton)

£200 - £300



227 London: Civil Defence Planning. A group of 23 survey reports for public shelters in Westminster, London, by Rendel, Palmer & Tritton, Consulting Engineers, May 1953 to April 1954, each survey comprising a duplicated typescript of approximately 10 pages with a site plan and large folding plan of the lower ground floor or basement showing existing usage and shelter proposals, many with typed caption 'Confidential' and some with 'Original' labels tipped in, original stapled card covers with typed detail and serial numbers (61/208) to upper covers, minor soiling and fading, staples slightly rusted, slim folio

An intriguing group of detailed surveys relating to many famous premises in London's West End from the Cold War era and the ongoing fear of nuclear war. The information provided includes suggested improvements and their costs, the approximate capacities (numbers of seats) and bunks construction details, collapse factors, etc. Based on the serial numbers there must have been many other reports in the series. This group includes premises on Haymarket, Essex Street, Hill Street, Jermyn Street, South Audley Street, Berkeley Street, Golden Square, Leicester Square, Knightsbridge, Grosvenor Square, Oxford Street and Dering Street. Specified premises include the Army & Navy Stores (Howick Place), Eagle House, Ambron House, Universal House, Canton House, Bush House, Warner House, Poland House, Haraby House and New Bond Street House.

(23) £300 - £500



228 Manuscript Cookery Book. A mid-19th century recipe book, 33 manuscript leaves, written in several hands, comprising 58pp. culinary recipes at the front and 8pp. household receipts at rear, some with contributor's name, with a large number of blank leaves between, several sheets of recipes loosely inserted, including a recipe for 'Polenta vera Lombarda' addressed to a Mrs. Austen, from Bell & Son of 81 New Bond Street, dated April 12th 1839, marbled endpapers and edges, front pastedown with stationer's engraved yellow label 'Partridge & Cozens ... No. 1, Chancery Lane, & 192, Fleet Street', original black half roan, spine rubbed and with some loss at ends, lower joint split, corners showing, brass clasp, 4to. Includes the following recipes: 'Fish Soup' (Major Austen); 'Siberian Crabs' (Mr. Lawrence); 'New College Puddings'; 'Tunbridge Water Cakes'; 'Excellent Puddings' (Lady Farnaby); 'Kentish Pickled Pork'; 'Cheese Fritters' (Capt. Lateward); 'Mutton Pie in a tin dish' (Mr. Turner); 'Honey Combe Ginger Bread' (E.C.M.); 'Soup for the Poor'; 'Poor Knights'; 'Wash for coloring Cottage walls &c &c'; and 'To take stains out of mahogany'.

(1)

£150 - £200



THE FERN HOTEL,
JEREMY ST. JAMES'S,
LONDON, W.
Royal Aero Club
3 Clifford Street
10th Jan'y

My dear Bill
I've got engaged - and
Today Nan & Agnes came
up & we had a 4 some lunch.
You have met Aileen Wale
at Mitcham before the war.
She was a friend of Margery.
Phyllis Biddle is also a
great friend of hers.

Postcard
SS. Humber
8th Oct

My dear Mother
There should be plenty of
time for letter writing but there
isn't so here we are only an
hour or two from Port Said and
not a single letter written. The
voyage started slowly as all my
friends were 2nd class and now of
the 1st class felt like gamins so
it took a couple of days before
I got to know many people.

GRAND HOTEL
AUCKLAND, N.Z.
18th Nov

My dear Bill
My ideas are getting dried up
as there is the 4th letter to
the family this week.
We had a rough and tumble
after Colombo till we reached
Free mountain. There I ran up
to Gentry and called at the
Observatory. At Adelaide I
wandered round the town - got
caught in a fierce dust storm
and then washed clean in a
hard storm. At Melbourne we
stayed for the better part of
2 days and saw the Melbourne
Cup - the biggest racing fixture

Lot 229

229* McClean (Francis Kennedy, 1876-1955). A group of 26 autograph letters, mostly signed F.K. McClean, various places including London, India, Australia and Tahiti, circa 1901-08 and some undated, including 17 letters to his friend Bill [William N.], mostly from India, circa 1900-02, while working as a civil engineer in the Indian Public Works Department [1898-1902], one undated letter from The Grand Hotel, Auckland, New Zealand, mentioning that he had been up to Perth and called at the Observatory and 'At Sydney I had no peace as the local star gazers got up a special meeting and I had to get with my hind legs and talk', but generally writing about family and friends and some of his working life in India and one undated letter written from the Royal Aero Club announcing his engagement to Aileen Wale, plus 2 letters to his father from London and Bombay, plus 7 letters to his mother, mostly undated but circa 1900s, and written between Aden and Australia, giving details of his travels plus general family chit chat, the longest letter written at Tahiti, 5 January 1908, giving diary details of his travels, a total of approximately 90 pages, mostly 8vo, plus a typed copy of the Tahiti letter, a typed extract from a letter to Professor Turner about coconut hooking and turtle turning, and a cabinet card of McClean with studio stamp of George Glanville to mount verso. Lieutenant-Colonel Sir Francis Kennedy McClean was a British civil engineer and pioneer aviator. He was one of the founding members of the Royal Aero Club and one of the founders of naval aviation and amateur flying. Through his astronomer father's influence (Frank McClean) he was an enthusiastic amateur astronomer with a special interest in solar eclipses. He was a volunteer assistant on the 30 August 1905 solar eclipse expedition to Palma, Majorca. In 1908 he flew with Wilbur Wright at Le Mans, and in 1909 began a cooperation with the Short Brothers to develop heavier-than-air aviation in Britain. (approx. 30)

£200 - £300



230* Middlesex: Swakeleys. A manuscript conveyance for the Manor of Swalcliff or Swakeleys in the county of Middlesex, 23 May 1665, between Sir James and Katherine Harrington of Swakeley and John Morris and Robert Clayton of London, in a neat clerical hand on two vellum membranes with decorative pen and ink borders within double red rules and large calligraphic initial letter to first membrane, signatures of 11 parties at foot with wax seals and remains appended with silk cords, 6 wax seals largely intact with seal impressions for James Harington, Edmund Harington, Thomas Raymond, Thomas Bland, William Daynes and George Lulle, the remaining seals damaged and defective and one seal missing, three seals with later wooden protective cases and six with wires, a little dust-soiled, overall 58 x 73cm

Sir James Harington (1607-1680) was an English member of parliament for Rutland (1646-1653) and Middlesex (1654-1655). He married Katherine Wright, a daughter of Sir Edmund Wright, Lord Mayor of London, and inherited Swakeleys House from Wright. As a Major-General in the Parliamentarian army during the English Civil War, Harrington fought at the Battle of Cropredy Bridge. Although he did not sign the death warrant, Harrington was one of the Commissioners at the trial of Charles I. During the Interregnum he continued to serve the Parliamentary cause, and after the Restoration he was exempted from the Indemnity and Oblivion Act which pardoned most from taking up arms against the King in the Civil War.

In 1665 Harrington attempted to sell Swakeley to John Morris and Robert Clayton but the sale seems to have been invalid but by September 1665 when Samuel Pepys went to Swakeleys the house and manor were in the possession of Sir Robert Vyner, a London financier and later Lord Mayor.

See also lots 219, 220 & 222.

(1) £200 - £300

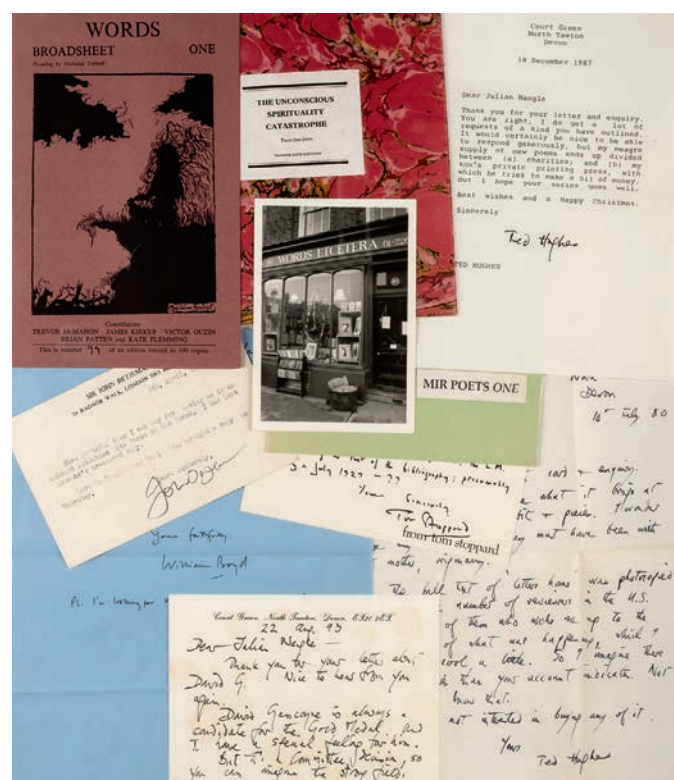
231* **Milner (Isaac, 1750–1820)**. Autograph letter describing experiments to identify the cause of Oxidisation of Lead, Deanery (Carlisle), 9 September, 1813, *App., window-mounted on modern album sheets, a few small stains, 4to, together with:*

Seeley (Harry Govier, 1839–1909). Autograph letter to an unnamed recipient attacking Hugh Poyntz Malet's pronouncements on the Nebular Hypothesis theory in his book "The Beginings", published in 1878, 26 September 1879, 4 pp., *old folds, 8vo, plus Harding (Reginald Tuffley, 1870–1917)*. Autograph letter on how to construct a bichromate battery for producing electric light, Rugby School, 20 May 1884, 6 pp., *a few crude sketches, some light soiling and splits along folds, 8vo, with three other manuscripts: An autograph letter from Austrian emigre and auctioneer Alexander Cassano, 11 May 1808 in which he pleads against transportation to the colonies for letting his auction rooms in Piccadilly to a debating society; an archive of 28 autograph letters written mostly by statesman Lord Hartington to Manchester merchant William Rayner Wood on political meetings and elections for appointing Officers for the County of Lancashire (1850's–60's) and a manuscript deposition from plaintiff Elizabeth Wakefield against defendant Mary Ross for trespass and causing wilful damage to her house in Handsworth, West Midlands, circa 1828*

The first letter from Isaac Milner, mathematician and Dean of Carlisle, describes his chemical experiments to investigate whether water caused the oxidation of lead, and discovered that it was in fact air, and describes experiments to produce a tincture of sulphur to identify lead in other substances, including wine; the second letter from Harry Seeley attacks Malet's rejection of Laplace's Nebular Hypothesis, "He mistakes the tools of the scientific man for science itself, and denies the tools to those who can use them, because he does not know or understand or appreciate the results which have thereby been obtained. Among such tools is the nebular hypothesis... Such writings of Mr. Malet's seems unwise, because it presents to the public the little one-sided knowledge which is dangerous and thereby tends to prevent people who believe in him from believing in the teachings of scientific men."; the third letter is from Reginald Harding, aged 13, writing at his father's behest to a Mr Hamel, detailing how to construct a bichromate battery in a long-neck bottle, with illustrations, and recommends the use of vacuum bulbs to produce electric light. The Rugby School notepaper has the name E.A. Scott (Edward Ashley Scott, Harding's house master) who perhaps assisted the young pupil with this information.

(6)

£200 - £300



Lot 232

232* **Poetry Publishers' correspondence and archive.** A large collection of autograph and typescript signed correspondence by various later 20th century poets and writers formed by the writer and publisher Julian Nangle of Words Press, circa 1970–2018, containing autograph and typewritten signed letters and cards by George Barker, Julian Barnes (including an unpublished typescript article on book collecting), John Betjeman, William Boyd, Glynn Boyd Harte, Richard Branson, Jim Burns, Sebastian Carter (printer), Leonard Clark, Douglas Cleverdon, Bob Cobbing, Ivor Cutler, Peter Dale, Patric Dickinson, Gavin Ewart, Ruth Fainlight, Michael Ffolkes (artist), John Fowles, Christina Foyle, John Fuller, Thom Gunn, Michael Hamburger, James Hanley, Michael Horovitz, Patrick Hughes (artist), Ted Hughes (one autograph letter signed with envelope dated 10 July 1980, two typed letters signed, and two handwritten postcards, both signed), Elspeth Huxley, Clive James, Peter Jay (Anvil Press), P.J. Kavanagh, Geoffrey Keynes, Miles Kington, James Kirkup, Simon Lawrence (Fleece Press), John Lehmann, Raymond Lister, Christopher Logue, George Macbeth, Wes Magee, Spike Milligan, Adrian Mitchell, Edwin Morgan, Paul Muldoon, Brian Patten, Tom Paulin, Alan Powers (artist), John Pudney, Kathleen Raine, Peter Redgrove, Anne Ridler, Maurice Saatchi, William Sansom, Tom Scott, Jon Silkin, Alan Sillitoe, Iain Sinclair, Jon Stallworthy, Tom Stoppard (5 autograph postcards signed), Tambimuttu, Neil Tennant, Paul Theroux, D.M. Thomas, R.S. Thomas, Hellmuth Weissenborn, Hugh Whitmore, George Whitman (of Shakespeare & Co.), etc., all contained in 7 modern blue ring binders, together with original issues of *Mir Poets*, numbers 1–20 (number 1 signed), printed proofs of *Words Etcetera A Miscellany*, *Broadsheet*, numbers 1–30, 1973–77 (proofs and published versions), a collection of private press printed ephemera and related documents, a visitors book for *Word Etcetera*, signed by Brian Patten, David Gascoyne, Ruth Fainlight, Martin Booth, Adrian Henri (with a drawing), Dannie Abse, Elaine Feinstein, Peter Dale, Stephen Spender, Ted Hughes, etc., and other related photographs, original correspondence from writers and publishers, etc

Julian Nangle started his bookselling career at Chas J. Sawyer in London in 1967. He spent eighteen months there, followed by a six-week interlude at Shakespeare and Co., Paris, before moving to Christie's book department in 1969. In 1971 Julian left Christie's to work at the Crane Bookshop in Haslemere, Sussex. He went solo in 1974, trading as Words Etcetera and founding the independent poetry imprint Words Press. He has at various points had shops in Dorchester, Blandford Forum, Bridport, Weymouth, and Museum Street in London, and is himself an active poet and practising psychotherapist.

(4 cartons)

£500–800

233* Postal History. A group of postally used legal correspondence to and from Thomas Adams, Attorney of Alnwick, 1756-1798, a total of 28 items with various postmarks including Newcastle, Durham, Belford, London, Berwick, Morpeth, etc., mostly 4to, together with an autograph letter signed from the English Critic and Poet Joseph Warton (1722-1800), a later copy of a letter from the Duke of Marlborough, various hinge stamps on torn stamp album leaves, an 1898 British military telegram from Berber-Wadi Halfa Hunter to Major A.E. Sandbach, a small group of mid-19th century prestamped British envelopes, all somewhat soiled, etc (a folder)

£100 - £150

234* Railway Tickets. An album of Edmondson railway tickets and stubs, circa 1970s, approximately 170 tickets and 360 stubs, mostly punched or clipped, all corner-mounted and arranged by class. railway lines include Great Western Railway, Great Eastern Railway, District Railway, Great Northern Railway, South Eastern Railway, etc., the stations mostly London and southern counties but including Manchester and elsewhere, contemporary cloth, some wear, lacks spine, oblong 8vo, together with loose group of approximately 400 pre- and post-decimal used London Underground tickets printed on green or green and white card, plus a few railway and London Underground maps (a small carton)

£100 - £200



Lot 234



235* Seton Family of Fordell, Fife, Scotland. A conveyance 'for a certain sum of money', witnessed at Edinburgh, 12 December 1515, vellum deed in Latin, John Setoun and his wife Janet Turnbill, portioners of Gargunnock (Gargernoke) [in Stirlingshire] and Fordell (Fordale) [in Fife], to William Spittale of Leuchat (Luquhat) and his wife Elizabeth Setoun and to the longer liver, remainder to their heirs in tail, remainder to William's heirs, the moiety of the seventh part of the lands and mill of Fordell in the Barony of Fordell within the County of Fife, with all rights (specified in detail) both under the soil and above it, the alternate right of patronage and gift of the chaplain of the chapel of Saint [blank, with word infilled in light ink - ? Toroh gar] when vacant, the consideration paid to the vendors in their 'urgent and known necessity'; the grant subject to the accustomed payments to the Crown; Witnesses: Master Alexander Setoun vicar of Bothelny, John Setoun of Balbirnie (Balbirny), David Cockburn of Treaton (Tretoun), Michael Blitht burgess of Edinburgh, John Anderson, some dust-soiling and small tear with loss to blank upper left corner, 22 x 30cm, two red wax armorial seals appended with vellum tags, the first (defective) perhaps Or three crescents within a double tressure counter flowered Gules (for Seton); the second a single bull's head (for Turnbull)

The property forming the subject of this conveyance was included in a grant by the Crown to John Setoun and Janet Turnbull on 23 November 1515 (Register of the Great Seal of Scotland 3 52) and this conveyance was confirmed by the Crown on 11 January 1516 (Register of the Great Seal of Scotland 3 56). All the places which can be identified lie north of Kirkcaldy in Fife.

Although the descent to John and Janet is unclear, it is doubtless connected with the death of James Henderson and his son James Henderson at Flodden on 9 September 1513. King James IV had awarded Fordell Castle to James Henderson, naming him 'First Baron of Fordell', in 1511. The elder James's mother was Janet, wife of Robert Henderson, who died in 1486, and it is conceivable that she remarried John Setoun and was alive in 1515.

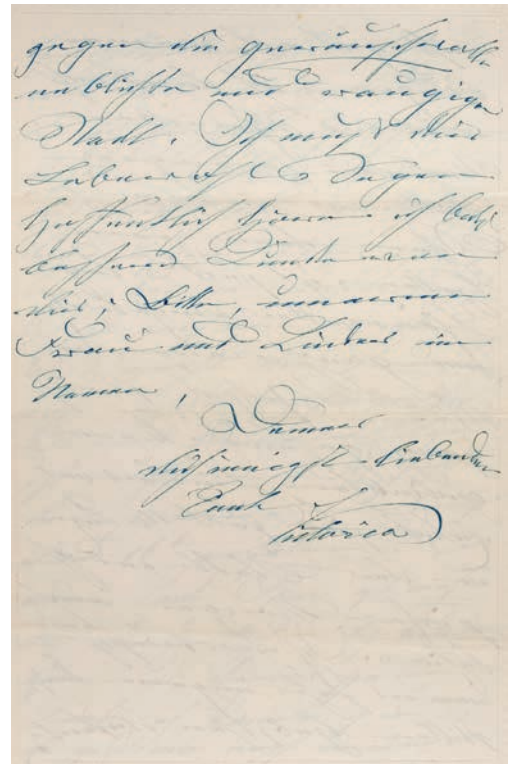
(1)

£300 - £500



236* **Vellum Deeds.** An assorted group of 10 vellum deeds, mostly 17th & 18th century, mostly land deeds in Latin or English, a few with calligraphic letters and initials, generally soiled and partly faded with some loss of legibility and a few tears, various sizes, together with 10 folio manuscript plainsong sheets, circa 18th century, plus other miscellaneous ephemera including two 16th-century printed leaves, various prints and a Victorian oil painting on board of a gentleman reading (a folder)

£150 - £200



238* **Victoria (Duchess of Kent, mother of Queen Victoria, 1786-1861).** A group of 5 autograph letters signed, 'Victoria', Frogmore (2), and Clarence House (3), 15 February 1852 to 28 October 1855, all to her nephew Alphonse (Count Alphonse Mensdorff-Pouilly, 1810-1894), in German in a regular but difficult hand, the first asking Alphonse to thank Alexander for his letter and other thank yous and good wishes, one letter saying she still has a headache from the sea crossing in heavy storms from the Isle of Wight having spent 3 happy days as Osborne, the third with a brief note about a suitable teacher to his little daughter that has been recommended to her, who is healthy and strong, can play the piano and paint well, the final letter responding to his givings of sadness, saying that you were going to town (London) to see her children and grandchildren the next day and she exchanges most unwillingly this quiet pretty place (Frogmore, Berkshire) for the noisy, foggy and smoky town, a total of 15 pages, 8vo, plus one of the original envelopes with 'Wien 14 Jan.' and 'Boskowitz 16 Jan.', inkstamps and red wax seal

Detailed English transcriptions of the letters are available on request.

(5)

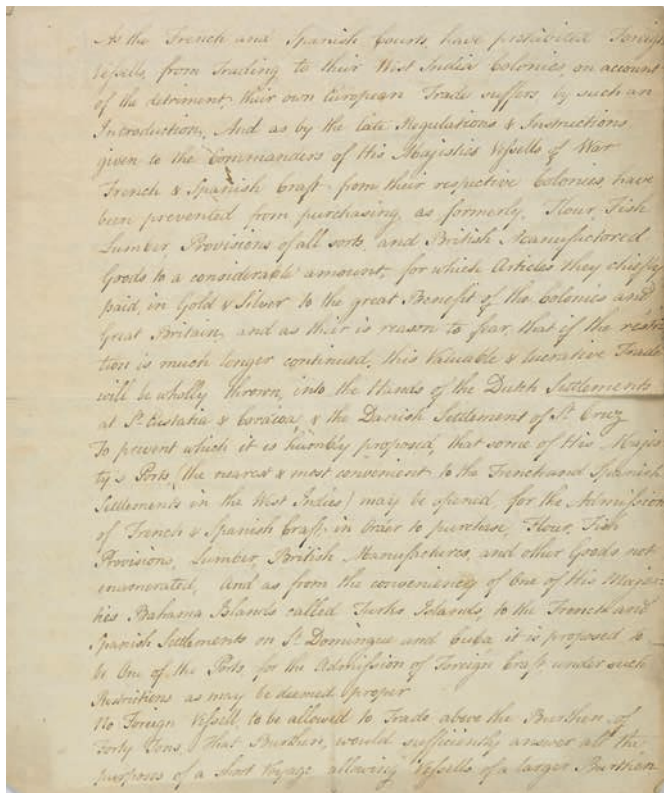
£100 - £150



237* **Missal or sacramentary leaf**, possibly Italy, 15th century, Latin manuscript in black and red ink on vellum, single bifolium, written on both sides, text in double column, incorporating 38 Lombardic initials in red and blue with penwork elaboration and connecting marginal flourishes, the leaf sometime used as a binding with commensurate staining and wear, glazed both sides and framed, crack to glass on one side, 39.5 x 57.5cm

(1)

£150 - £200



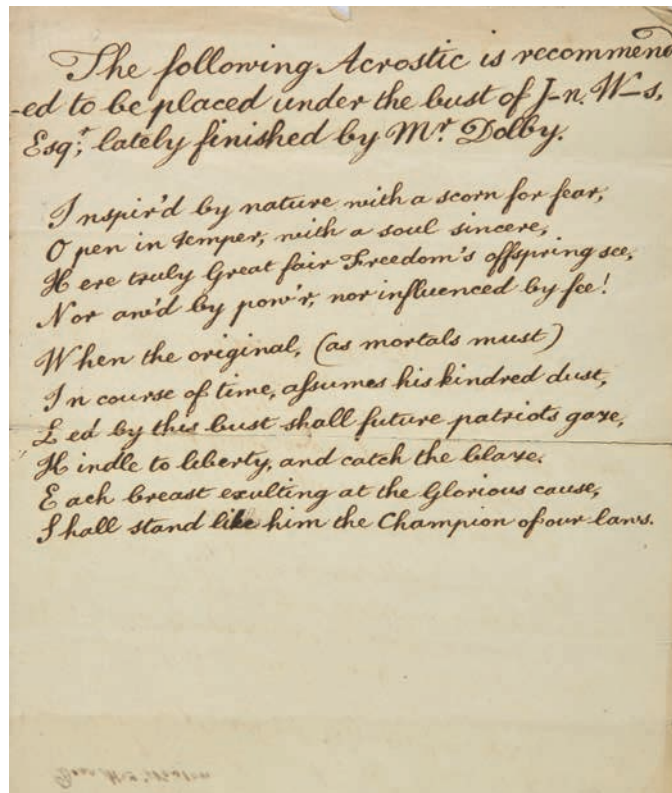
239* **West Indies Trade.** Manuscript report by Andrew Symmer, King's agent for the Turks Islands, circa 1767, 2 pp., old fold, paperclip residue mark, one or two closed tears, a little light soiling, 4to, together with:

Trade Treaty with the Duchy of Savoy. Manuscript titled 'A Project or Draught of Articles of Commerce with his R.H. esse of Savoy', for Sir William Morice (1628-1690, Secretary of State for the Northern Department from 1660-1668) circa 1661, 8 pp., a few corrections in another hand, old folds and small closed tears, light dust soiling, folio

First manuscript is written by the newly appointed King's agent for the Turks Islands on the dislocation of trade caused by the British government closing West Indies ports to French and Spanish ships. He argues this policy is damaging British colonies who rely on the trade of supplying these vessels and fears that this trade will go to the Dutch colonies as a result. He suggests allowing some ports to trade with ships only of a certain tonnage and sets out the costs and requirements of constructing a fort in the colony; the second manuscript is addressed 'For the Right Honble Sir William Morice Knt & Bart His Majesty's Principal Secretary of State', and sets out 16 articles as the basis of negotiation of a trade treaty with His Royal Highness of the Duchy of Savoy. The document appears to have been hastily written, with amendments in a different hand would indicate that this was the final draft for use of the negotiators. The Duchy of Savoy was an important Palatinate covering what is today part of South East France and North West Italy, including Turin and the port of Nice.

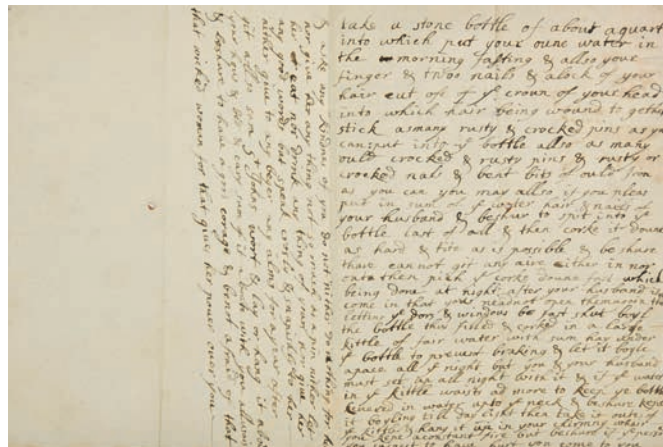
(2) £200 - £300

240* **West Indies - Vellum Deeds.** A group of 13 folding vellum deeds relating to West Indies, 1716/1821, mostly relating to plantations in Antigua (3), Monserat, St Lucia, Nevis (paper deed) and St Christopher (5), plus two further Antigua deeds, one a power of attorney and one an exemplification of the probate of a will, mostly with red wax seals, generally soiled and yellowed with occasional loss of legibility, contained in a small old tin deed box (13) £150 - £200



241* **Wilkes (John, 1725-1797).** Manuscript poem, circa 1770, written to one side in a neat hand on laid paper with integral blank leaf, headed 'The following Acrostic is recommended to be placed under the bust of J-n W-s, Esq; & lately finished by Mr. Dolby' followed by two four line verses, torn along folds, 4to, together with: **Rix (William).** Manuscript letter 'The Othe of the Lord Maior', delivered to the Lord Mayor by Mr Wm. Rix, town clerk, Dec. 10. 1774, 2 pp., written in a neat clerical hand, horizontally split in half, some light toning, folio

First letter an apparently unpublished poem written in support of John Wilkes as a champion of liberty; the second manuscript, prepared for William Rix, Town Clerk for London would have been given to Wilkes to read the Oath of Office when he was elected Mayor of London in October 1774. (2) £150 - £200



Lot 242

242* **Witchcraft.** An untitled manuscript receipt of how to be 'not afraid of that wicked woman for that gives her power over you', circa 1730, 2 pp., written in a legible hand, small burnhole, old folds, small 4to, together with:

Government Pension Payments. Autograph letter written by Jonathan West to Charles Compton, Paymaster, authorising and listing the names of 35 persons (26 women), who are to receive the amount listed as a pension for the quarter commencing 10 October 1754, Treasury Chambers, 11 October 1754, 2 pp., written in a neat secretarial hand, signed by West, with integral address leaf, some soiling and fraying, folio, plus **Walpole (Horatio, 1678-1757).** Manuscript order from His Majesty to pay Horatio Walpole the sum of £125 being his half-year salary as Auditor General of Plantation Revenues, 4 October, 1754, bifolium, written in a secretarial hand, signed by Walpole, some insect damage, soiling and wear, old folds, 4to

The first manuscript is a somewhat bizzare receipt for presumably warding off the attentions of a witch, including taking 'a stone bottle of about a quart into which put your oune water in the morning fasting & also your finger & two nails & a lock of your hair cut ofe of ye crown of your head... also as many ould crocked & rusty pins or crocked nails & bent bits of old iron... if you pleas put in some of ye water of your husband & beshor to spit into ye bottle last of all then corke doune fast which being done at night after your husband has come in... git also sum St. Johns Wort & lay or hang it about your hous & bed & carry of it aboute with you allways & besure to have a good corage & be not afraid of that wicked woman for that gives her power over you'; the second manuscript lists 35 names to be paid a total of £1665, each name with the amount and a tick indicating payment has been paid (except poor old George Tilson, no tick); the third item is a payment order to Horatio Walpole, younger brother of Robert Walpole and Auditor and Surveyor General of all His Majesty's Revenues (America).

(3)

£150 - £200

243 **[Women's Tariff Reform Association].** Testimonial album presented to Lady Cecilia Goff, president of the Chelsea branch, [1910], 4 vellum leaves, one with calligraphic title in red and black ink incorporating illuminated initial in blue and gold (other vellum leaves blank), 21 paper leaves with member's ink signatures rectos only (some clipped and mounted), 7 of which (all for Cheyne ward) with pen-and-ink sketches of riverside scenes, red moiré silk endpapers, contemporary reddish-brown crushed morocco for Truslove & Hanson, morocco onlays to front board, a few small scuffs and marks, 4to (24.5 x 19.8cm), together with:

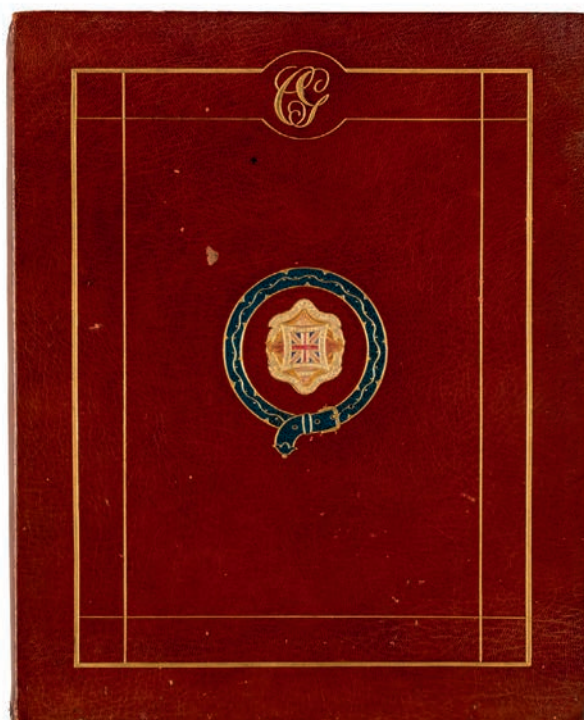
[Second Boer War & Crimean War], Scrap album apparently compiled by army officer A. E. W. Colville (1857-1942) or a relation, approx. 30 leaves, material mounted or tipped in rectos and versos, including telegrams, newspaper clippings (of articles by Winston Churchill and others), laid-in draft letter from Colville to Louis Botha dated 17 Nov 1900 (single foolscap bifolium, written in pencil on 3 sides), autograph letter signed from Edward Villiers, 5th Earl of Clarendon (1846-1914) to Colville's father Sir William James Colville (1827-1903), dated 1901, confirming William's appointment as Master of Ceremonies, autograph letters of thanks to 'Lady Colville' from various officers, 2 original watercolours by Sir William James Colville, one depicting a Scottish bugler (captioned 'Wimbledon, Lights out', signed 'W J C'), the other depicting 3 men of Middle Eastern appearance (unsigned; mounted caption), and 1 original pencil sketch, depicting wounded soldiers on horseback (signed 'Colville, Aledyn, 1854'), contemporary half roan, rebacked, 4to (26.8 x 22cm)

The title of the first item reads: 'From the Workers & Members of the Women's Branch of the Tariff Reform Association in Chelsea. To Lady Cecilia Goff. A Memento of her work as President. 1907-1910'.

Arthur Edward William Colville (1857-1942) was mentioned in despatched in South Africa and was appointed brigadier-general in 1914. His father, William James Colville (1827-1903) was also a soldier, as well as a courtier and an accomplished amateur artist; the National Army Museum holds a group of four sketches by him from his service in the Crimea (accession number 1974-02-131).

(2)

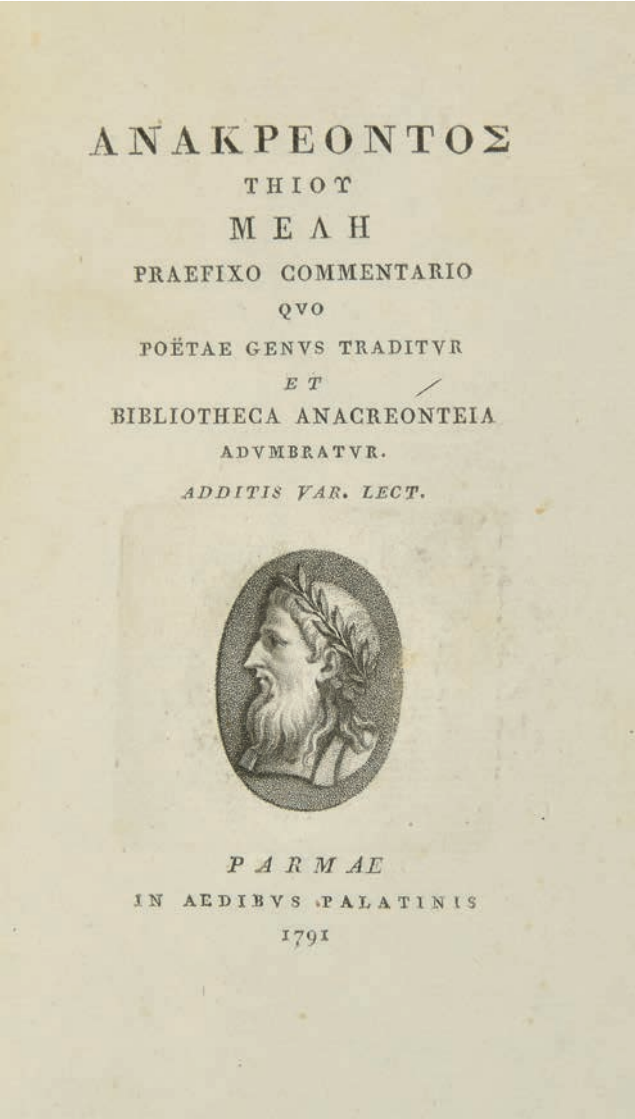
£150 - £200



Lot 243

ENGLISH & CONTINENTAL ANTIQUARIAN LITERATURE

244 **17th Century Plays.** A collection of twelve 17th century plays, including: Howard (Robert), *The Great Favourite, or, the Duke of Lerma*, 1668; Shirley (James), *The Traylor, a Tragedie*, 1635; [The Rump, or, The Mirrour of the late Times, by John Tatham, 1st edition, 1660]; [The Courageous Turke, by Thomas Goffe], circa 1632; and others, only 2 titles present, all lacking one or more leaves at front and/or rear, various conditions, small 4to, plus Lindsay (David), [A Dialogue betweene Experience and a courtier...], either 1575 or 1581, and *The Faerie Queen; The Shepheards Calendar...*, Edm[und] Spenser, 1617, all disbound and defective Sold with all faults, not subject to return. The other plays (all lacking title pages) comprise: Michaelmas Terme, by Thomas Middleton, circa 1630; Technogamia, by Barten Holyday, either 1618 or 1630; The Elder Brother, by John Fletcher, circa 1661; The Careless Shepherdess, by Thomas Goffe, 1656; The Jealous Lovers, by Thomas Randolph, circa 1634; The Unfortunate Usurper, [anonymous], 1663; Cupids Revenge, by Francis Beaumont and John Fletcher, 1635; The Maides Revenge, by James Shirley, 1639. (15) £150 - £200



Lot 245

245 **Anacreon.** [Greek title:] Teiou Mele. Praefixo commentario quo poetae genus traditur et bibliotheca Anacreonteia adumbratur, Parma: In Aetibus Palatinis [typis bodonianis], 1791, engraved medallion portrait on title and dedication leaf, printed in capitals throughout, ownership inscription of 'Harlech' to front free endpaper and a loosely inserted card indicating that the book was lent by Lord Harlech for the Italian Book Exhibition of the National Book League [1953?], all edges gilt, contemporary straight-grained dark blue morocco gilt, partly faded, slightly rubbed and a little wear to joints and corners, 8vo (157 x 105mm) Bodoni also published a smaller 16mo edition of the same text in the same year, but only this edition was printed entirely in capital letters. (1) £200 - £300



246 **Avicenna [i.e. Abu 'Ali al-Husayn ibn 'Abdallah Ibn Sina].** [Bifolium from the Canon medicinae, Strasbourg: Adolf Rusch, c.1473], single bifolium, text in double column, 56 lines, gothic type, illuminated initial 'C' with elaborate floral flourish, 19 further Lombard initials in red and blue ink with penwork flourishes, decorative line-fillers in red and blue, paragraph marks in red, capital strokes in yellow, contemporary foliation (228 and 231), recent pencil annotation to foot of first leaf recto, 40.6 x 28.5cm Provenance: 'From the library of Coventry School' (pencil annotation). Goff A-1417; GW 03114; ISTC ia01417700. This bifolium is from Liber III, Fen (i.e. section) III, which is titled 'De anathomia oculi et de dispositionibus et egritudinibus eius' and concerns the anatomy of the eye. Goff believed this edition of Avicenna's great medical treatise to be the first, but according to ISTC it may post-date the Milan edition completed on 12 February 1473. (1) £300 - £500

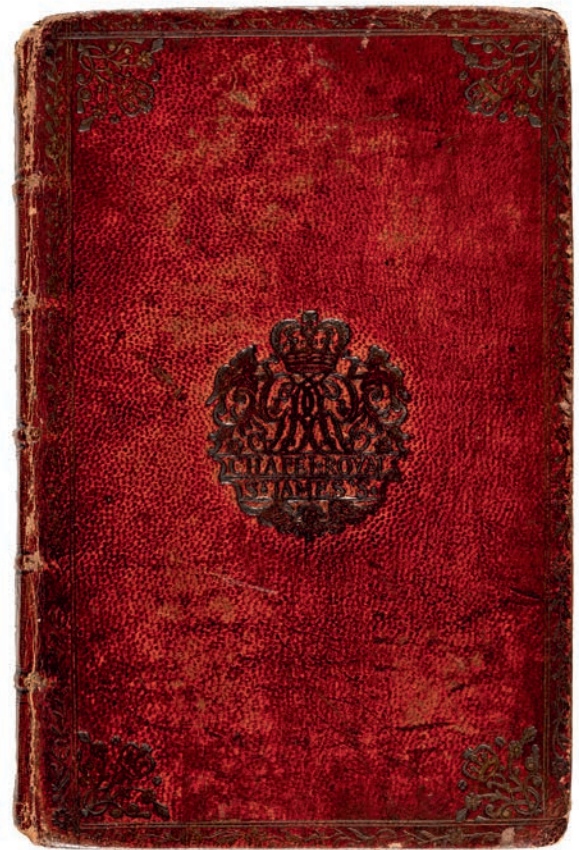


247 **Bayle (Peter)**. *The Dictionary Historical and Critical of Mr. Peter Bayle, Carefully collated with the several editions of the original; in which many passages are restored, and the whole greatly augmented ... To which is prefixed, the Life of the Author ... by Mr Des Maizeaux, Fellow of the Royal Society*, 5 volumes, 2nd edition, London: for J. J. and P. Knapton et al, 1734-38, *portrait frontispiece to 1st volume, half-titles, titles printed in red & black, each volume with spotting to margins and at front & rear, volume 1 with 1st & last leaves somewhat edge-frayed, volumes 2-5 each with 2 gutters crudely repaired with cloth, each front pastedown with 3 armorial or decorative bookplates, 20th century calf, large central panel of original leather retained on each board, spines minimally rubbed, folio*

Provenance: 1) Sutton Sharpe, Lincoln's Inn, 1797-1843; 2) M.C. Sharpe & L. Sharpe "to Stephen L. Courtauld 1924", probably Mary Catherine Sharpe (1842-1935) and Loetitia Sharpe (1849-1930); 3) S. L. Courtauld: Sir Stephen Lewis Courtauld (1883-1967) was the youngest son of Sydney Courtauld and Sarah Lucy Sharpe, and nephew to both Mary Catherine and Loetitia Sharpe.

(5)

£150 - £200



248 **Bayly (Anselm)**. *A Collection of Anthems used in His Majesty's Chapel Royal and most Cathedral Churches in England and Ireland*, 1st edition, London: J. and F. Rivington, and W. Ginger, 1769, *red box-rules throughout, woodcut head- and tailpieces and initials, toning, occasional spotting, a few leaves faintly creased, all edges gilt, contemporary red goatskin, royal cipher of George III gilt to spine compartments, covers each with foliate and twin fillet frames gilt enclosing large central vignette of crowned royal cipher above text 'Chapel Royal, St James's' in blind, floral cornerpieces gilt, spine faded and rubbed, loss to top and bottom spine compartments, extremities rubbed, tips bumped and worn through, 8vo (18.2 x 11.5cm)*

Provenance:

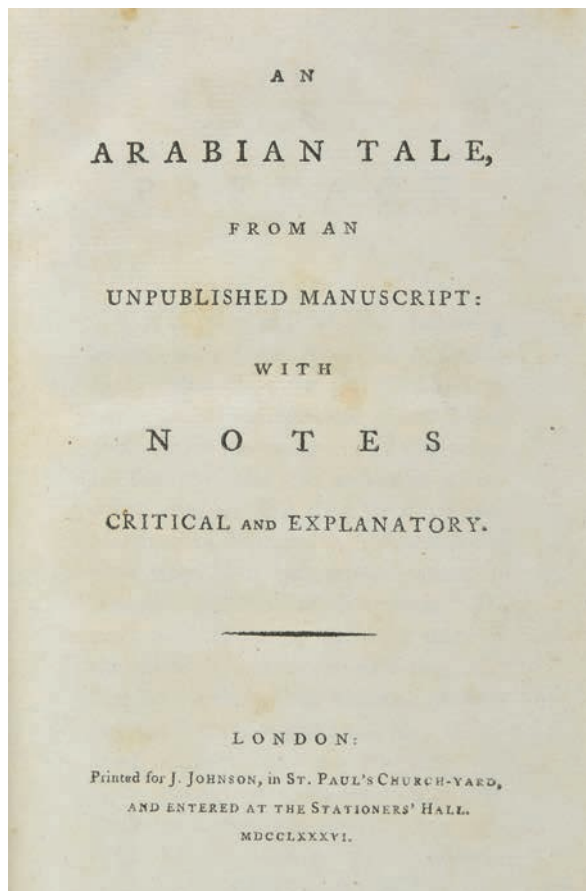
1) George III (1738-1820), king of the United Kingdom of Great Britain and Ireland (armorial binding).

2) Charles Vaughan (1816-1897), Anglican clergyman (laid-in manuscript note: 'Once the property of King George. From the library of Dean Vaughan of Llandaff, [signed] J. Rogers Rees, Penarth, Dec[embe]r 1897'.

ESTC T129770.

(1)

£200 - £300



249 [Beckford, William Thomas]. [Vathek] An Arabian Tale, from an unpublished manuscript: with notes critical and explanatory, 1st edition, London: printed for J. Johnson, 1786, *errata leaf, terminal blank, p. 48 misnumbered 84, a little minor spotting front and rear, contemporary tree calf gilt, modern calf reback, a little rubbed with a couple of small indentations at head of covers, 8vo* Rothschild 352.

'Vathek was translated from Beckford's French original by a friend, the Rev. Samuel Henley, who also contributed the 'Notes'. Its publication in English before the appearance of a French edition was contrary to Beckford's instruction in a letter to Henley dated 9 February 1786' (Chapman p. 20).

(1) £300 - £500

250 Berneburger (Johannes & Petrus Renartus). Ad sequentia iuris axiomata . De Iniuriis Et Famosis Libellis Deo Auspice, Mainz : Gasparis Behem, 1589, 8pp., *ink marking to lower outer corner of title, disbound 4to, together with:*

Newenfeldius (Conradus & Lucas de Linda), Tiberii Principatus Confirmandi Arcana : Ex 2. libris Annal. Tacit. juncto Suetonio desumta, Wittenberg: Johannis Haken, 1648, [24]pp., *manuscript numbers & mark to lower outer corner of title, disbound 4to,*

Muller (Peter & Kaspar Creutzling), Dissertatio de jocalibus vom Weiber-Schmuck, Jena: Typis Erichianis, 1721, 72pp., *manuscript number to upper outer corner of title, some spotting, disbound 4to,*

Weyers (Hendrik Engelinus), Initium disputationis de libri Apocalypseos argumento sententia et auctore, 2 parts in one, Leiden: S. & J. Luchtmans, 1828, *half-title with short closed tear & ink stamp, some fraying and corners and margins throughout, disbound slim 4to, and approximately 48 other similar continental 18th-early 20th century pamphlets, many published in Leipzig, relating to theology, law & classical subjects, few in wrappers, mostly disbound slim 4to*

(small carton)

£150 - £250



251 Bible [English]. The Holy Bible Containing the Old Testament and the New, Newly translated out of the original Tongues and with the former Translations diligently compared and revised by his Majesties speciall Command, Appointed to be read in Churches, London: Printed by John Field, 1658, *engraved general title with view of London (torn to fore-edge with slight loss and paper skinned to final line of imprint affecting few words, minor cropping at head), letterpress New Testament title present, final leaf of Old Testament (2N5) with short tear and some paper skinning at gutter of 2N4 & 2N5, close-trimmed at head & fore-edge with some loss, some light toning & dust-soiling, front free blanks with signature J. Pilkington and related 18th century genealogical entries for the Pilkington family, marbled endpapers, all edges gilt, early 18th century gilt decorated red morocco, without title label, light wear mostly to joints and extremities, 24mo in 12s (leaf size 11.1 x 6.1cm)*

Herbert 662; Darlow & Moule 520, with the words Appointed ... on the general title and text ending on Zz12b.

No Apocrypha. There are two distinct Bibles of 1658, which both bear J. Field's imprint. It is possible that, while one of these is really Field's production, the other is a foreign or pirated edition. But it is not easy to determine which is the 'genuine', and which the 'spurious' Bible. According to the BM Catalogue this is the 'genuine'; Fry and Lenox call it 'spurious', though Fry confesses that it is difficult to see why such an epithet should be applied to it or to the other 24mo Bible. Very incorrectly printed, e.g. John vii. 31, *no miracles*; 2 Thess. ii. 15, *Paul fast for stand fast* (Herbert; Darlow & Moule).

(1)

£300 - £400



Lot 252

252 Bible [English]. The Holy Bible, London: Printed by Roger Daniel, 1654, *engraved general title, letterpress New Testament title with imprint dated 1653, Apocrypha present, bound with at rear The Whole Book of Psalmes: Collected into English meeter by Thomas Sternhold, John Hopkins, and others, London: Printed by Roger Daniel, 1653, and bound with an incomplete Common Prayer & Psalms at front (lacking title & all before b1), all titles and borders red-ruled throughout volume, light toning and occasional spotting, late 18th/early 19th century manuscript note pasted to rear free blank, without marbled free endpapers, all edges gilt, with faint pen & ink armorial applied to fore-edge (with name Jane Deloraine? at head and 'Nott fecit' written at foot), contemporary black morocco, elaborate 'cottage roof' style gilt decoration, upper board detached, lower joint rubbed, extremities worn, 4to (22.8 x 16.7cm, 9 x 6.5 in)*

Herbert 642; Darlow & Moule 503.

The attached manuscript note to the rear free blank reads: 'John Scott was born Novr. ye 12 1758 at 5 minutes before 11 at night. The Countess of Deloraine wrote the above - she was Grandmother to John Scott, son of the Honble. John Scott whose brother the Earl of Deloraine dying without issue - the title would have devolved to John Scott the only son of the Honble. J.S. but it pleased God to take him to a better world at the age of 19. He was shot in the Tartars Frigate (being a midshipman with Capt'n. Ommaney) Nobly defending himself against the Americans in the River Delawar[e] - about the year 1776 or 1777 - do not recollect hearing my Aunt (Isabella Scott his afflicted mother) say in what month. This Bible was once the daily companion of the Countess of Deloraine who was a very religious woman'. Elizabeth Fenwick, Countess of Deloraine (d.1794) was grandmother to John Scott and the wife of Henry Scott, 3rd Earl of Deloraine (1712-1740). John Scott's father the Hon. John Scott (c.1738-1788) married the English mezzo-soprano and organist Isabella Young in December 1757. Isabella sang in concerts and oratorios as 'Mrs Scott', but continued to perform on stage using her maiden name 'Miss Young' until 1769.

Cornthwaite Ommaney (1736-1801) was the son of John Anthony Ommaney and his wife, Elizabeth Page, he was baptised at Portsea, Hampshire, on 15 August 1736. He was commissioned lieutenant on 22 August 1758 and promoted commander on 20 June 1765. During the American Revolution Ommaney commanded the Tartar 28 from 1776, going to North America in the early summer and participating in the campaign to capture New York from July-October. In 1777 he sailed for Quebec with a convoy from New York before returning in July, and thereafter he commanded a squadron of small vessels in the North River.

(1) £300 - £500



253 Bible [Latin]. Biblia Sacra, 2 parts in one, Frankfurt am Main: Petrus Fabricius, 1585, *printer's woodcut device to main title and old ink ownership inscription of Andraeas Weckherlin, numerous woodcuts to text, double column, separate title to second part (Prophetiae omnes), final blank at end of part one present, colophon leaf with woodcut device to final leaf recto, some spotting and soiling, contemporary blindstamped pigskin over wooden boards, lacks clasps, some soiling and wear, thick 8vo (185 x 120mm)*

(1)

£300 - £500



254 **Bindings.** The History of the Decline and Fall of the Roman Empire. By Edward Gibbon, with notes by Dean Milman and M. Guizot. Edited, with additional notes, by William Smith, 8 volumes, London: John Murray, 1862, *engraved portrait frontispiece, 14 maps (all but 2 folding), light offsetting, spotting to endpapers, all edges dyed red, contemporary vellum gilt over bevelled boards by Hayday, slightly rubbed, light dust-soiling to covers, 8vo (21.5 x 13.2cm), together with:*

Mémoires complets et authentiques du duc de Saint-Simon sur le siècle de Louis XIV et la régence, publiés pour la première fois sur le manuscrit original, 21 volumes, Paris: A. Sautet et Cie, 1829-30, *spotting, bookplates and ink-stamps of the barons Ashburton, contemporary straight-grain maroon half roan, rubbed, spines slightly sunned, 8vo (20.6 x 12.5cm),*

Œuvres de Regnard, nouvelle édition, revue, exactement corrigée, et conforme à la représentation, 4 volumes, Paris: Maradan, 1790, *half-titles, engraved frontispieces and plates, engraved bookplates of the Lemprière family (motto 'Timor dei nobilitas'), contemporary diced tan calf, 8vo (21.8 x 13.5cm), and 4 others, French literature, leather-bound*

Sold as bindings, not subject to return.

(44)

£200 - £300

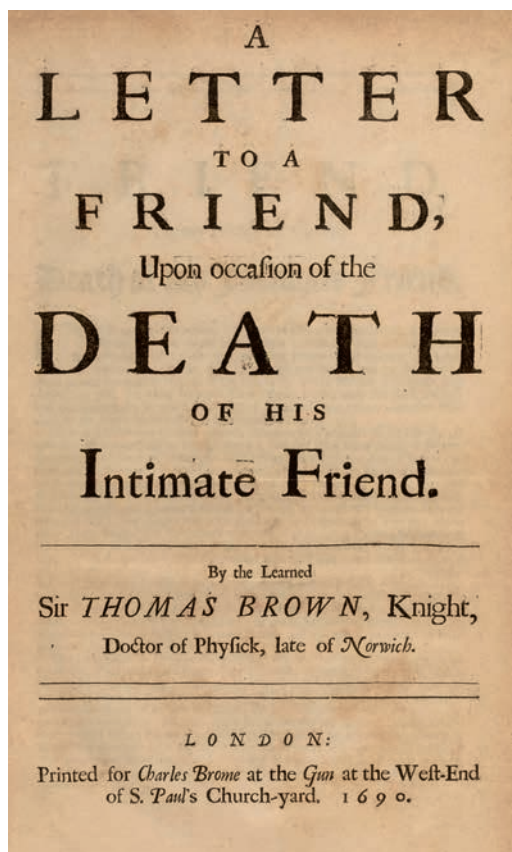


255 **Bion & Moschus.** [Greek title:] Bionos kai Moschou ta leipsana, edited by Gilbert Wakefield, London: T. Bensley, 1795, *Greek text with Latin notes, some spotting and some scattered browning to inner margins (possibly from silk page marker still present), all edges gilt, contemporary straight-grained purple morocco gilt, rubbed on joints and edges and a few scratches, 8vo (227 x 158mm)*

Large-paper copy. Dibdin I 349.

(1)

£200 - £300



Lot 256

256 **Browne (Sir Thomas)**. A Letter to a Friend, upon Occasion of the Death of his Intimate Friend, 1st edition, London: for Charles Brome, 1690, 12 pp., *slight toning, stitched in later marbled wrappers, housed in a custom orange cloth chemise, folio (30.6 x 18.5cm)*

Provenance:

1) Robert S. Pirie (1934–2015), his sale, Sotheby's New York, 2–4 December 2015, lot 118 (bookplate).

2) Estate of John Lawson (1932–2019).

With Pirie's pencilled note to the inside front cover of the chemise: 'The Dr. Eli Mosckowitz copy but not included in Sotheby's sales in 1964. It was apparently overlooked by the and turned up with the dregs of his library in a New York sale, RSP'.

ESTC R19833; Keynes 135; Wing B5158.

(1)

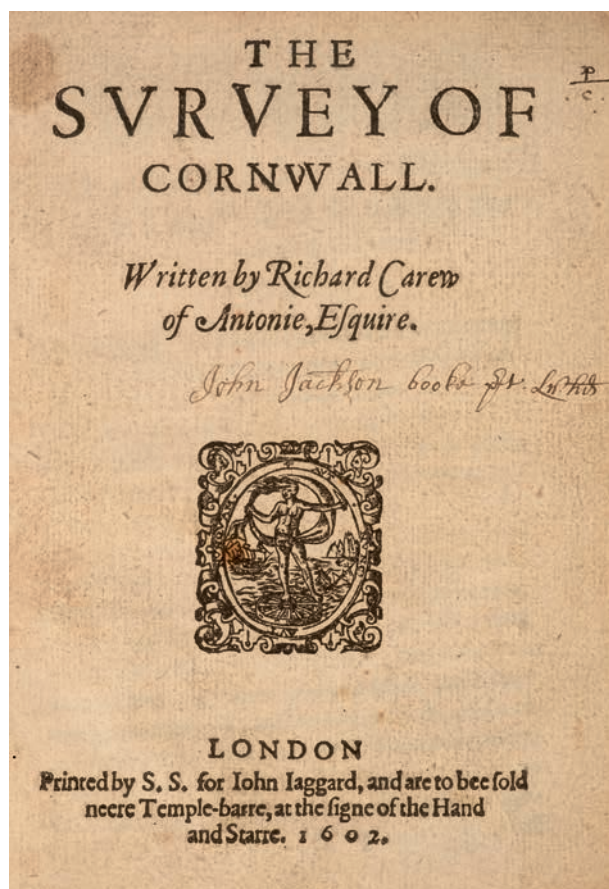
£400 – £600

257 **Browne (Sir Thomas)**. Pseudodoxia Epidemica : or, Enquiries into very many received Tenents, and commonly presumed Truths, 2nd edition, corrected and much enlarged by the author, London: A. Miller for Edw. Dod & Nath. Ekins, 1650, *upper corners of title torn with slight loss and repaired, marginalia to Q3, some browning and scattered spotting, endpapers renewed, contemporary panelled calf, rebaked, board edges worn and showing, folio, together with:*

Alemán (Mateo), The Rogue: or, The Life of Guzman de Alfarache. Written in Spanish by Matheo Aleman, servant to his Catholike Majestie, and borne in Seville, 3rd edition, London: Printed by R. B. for Robert Allot, 1634, *central portion of title excised (repaired) and some tears to margins repaired, lacking leaves L2 & L5, closed tear to final leaf, title and final leaf soiled and marked, occasional dampstains mostly to lower margins, 20th century half calf, small folio*

(2)

£150 – £200



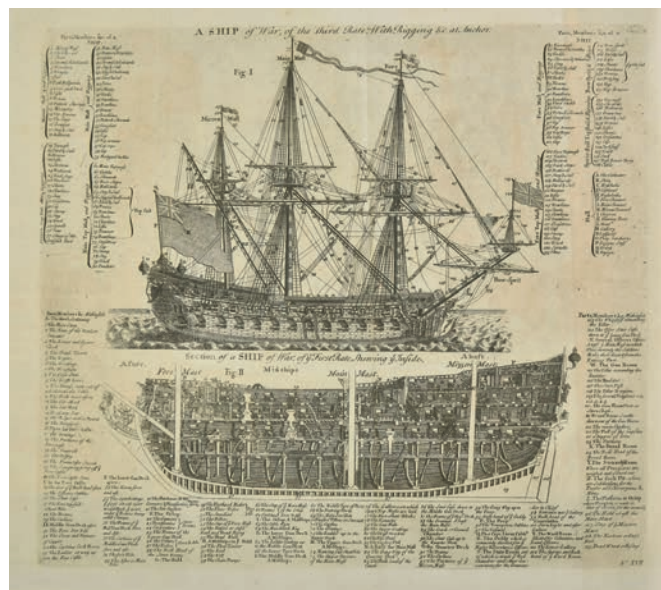
Lot 258

258 **Carew (Richard)**. The Survey of Cornwall, 1st edition, London: printed by S. S. for John Iaggard, 1602, *woodcut title-device and initials, woodcut and type-ornament headpieces, woodcut vignette in text, variable browning, headlines frequently trimmed, [par.]4 with old attempt at paper-strengthening in fore margin, leaves A1–2 misbound between 2T1 and 2T2, lacking quire Q (replaced with 6 leaves of contemporary or near-contemporary manuscript), light damp-staining towards rear, first binder's blank with tissue-repair, early ownership inscriptions 'T. Keigwin' to second binder's blank and 'John Jackson' to title-page, modern calf, 4to (17.4 x 12.4cm)*

Boase & Courtney I p. 57; ESTC S107479; STC 4615.

(1)

£200 – £300

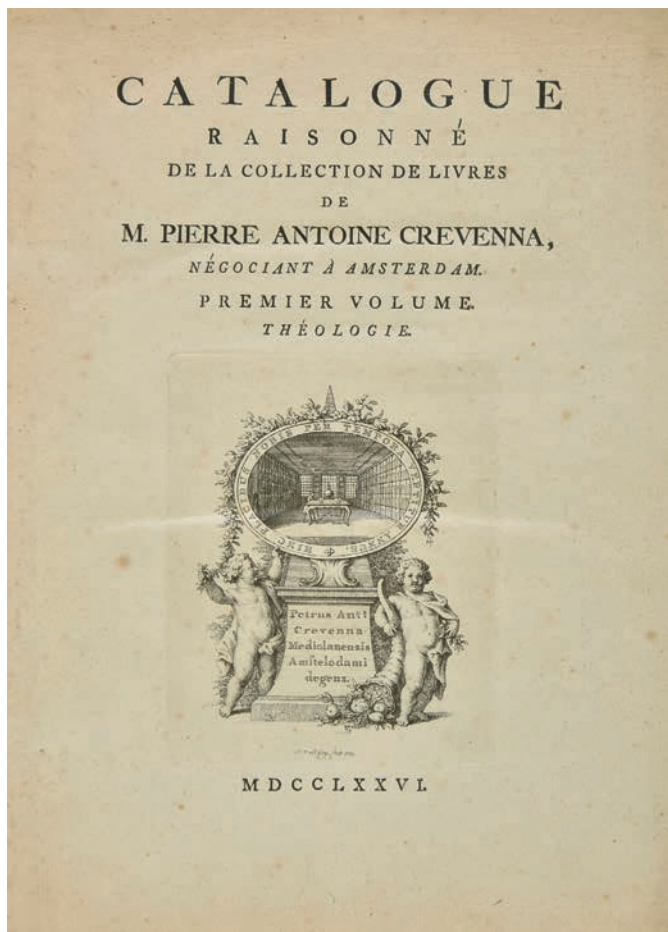


259 **Chambers (Ephraim)**, Cyclopaedia: or, an Universal Dictionary of Arts and Sciences ... the Second Edition, corrected and amended; with some Additions, 2 volumes, London: D. Midwinter, A. Bettesworth [and others], 1738, *21 engraved plates including frontispiece (12 folding), folding type specimen, title-pages in red and black, variable generally light spotting and browning, closed tear in volume 2 signature 5Ccc1 and folding plate XIV (facing volume 2 signature 7P1), short closed handling tear to inner fold of type specimen, contemporary bookplates and ownership inscription ('George Jeffery') to title-pages, contemporary calf, joint cracked, rubbed and worn, folio (40 x 24cm), together with:*

Johnson (Samuel). A Dictionary of the English Language [edition title at head: Harrison's Edition, with his Life of the Author], London: Harrison and Co., 1786, *engraved portrait frontispiece, title-page in red and black, variable generally light spotting and browning, small tear in lower margins of quires 9F–9U, spill-burn in 10A2 affecting one word recto, inner hinges strengthened, 19th-century half calf, rubbed, corners worn, folio (42.8 x 26.2cm)* Courtney & Smith pp. 57–8 (Johnson); ESTC T136232 (Chambers), T116651 (Johnson: four copies in UK libraries); cf. PMM 171 (Chambers), 201 (Johnson).

(3)

£300 – £500



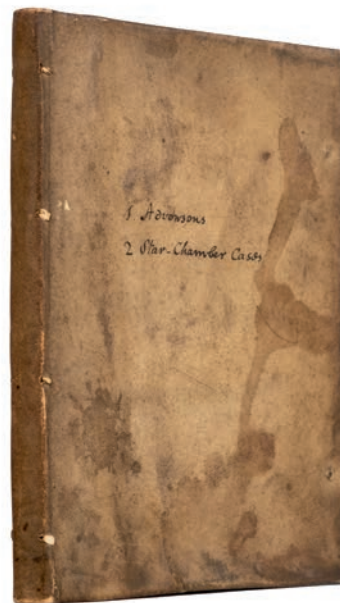
260 **Crevenna (Pietro Antonio Bolongaro)**. Catalogue raisonné de la collection de livres de M. Pierre Antoine Crevenna, négociant à Amsterdam, 6 volumes, Amsterdam: Pieter van Damme, & the widow of Jan van Duren at The Hague, 1776, pp. [2] viii 149 [1], [2] 244 [2], [2] 3-322 [2], [2] 3-328, [2] 3-346 [2], [4] 336 [2], engraved title vignette by Jakob van der Schley to each volume, engraved head- and tailpieces, single errata leaves to volumes 2, 3, 5 and 6, contemporary trade slip to volume 1 front free endpaper (reading 'Ce catalogue se trouve chez Mr. Pierre van Damme ... à Amsterdam. Et chez Madme. la Veuve Jean van Duren ... à la Haye'), light spotting and browning to endpapers and occasionally to margins, all edges untrimmed, contemporary patterned card wrappers, wear to spines and extremities, retaining printed label to spine of volume 4, 4to (27.5 x 22.5cm)

Provenance: Professor Cecil H. Clough (1930-2017), Reader in Medieval History, University of Liverpool.

An untrimmed set in its first binding. Crevenna (1736-1792), a Milanese tobacco merchant based in Amsterdam, amassed 'one of the finest private collections of its time' (Hutton, *The Greek Anthology in Italy to the Year 1800*, p. 433). He compiled the catalogue himself, and it was first issued in 1775-6. A second catalogue appeared in 1789 (see Cicognara 4646), in anticipation of the sale of the collection in 1790.

(6)

£500 - £800



261 **Crompton (Richard)**. *Star-Chamber Cases. Shewing what Causes properly belong to the Cognizance of that Court*, 1st edition, London: John Grove, 1630, bound after: **Doddridge (John)**, *A Compleat Parson: or, a Description of Advowsons, or Church-Living*, 1st edition, London: for John Grove, 1630, 2 works in 1 volume, browning, intermittent damp-staining, Crompton probably retaining initial blank A1 but final blank H4 discarded, marginal hole to H1, Doddridge with leaf A1 (blank except for signature mark and ornamental borders) used as front pastedown, small hole in front free endpaper and leaves A2-4 (including title-page) not affecting text, and 2 small nicks to top edges, contemporary limp vellum, marked, later manuscript cover-title, ties perished, 4to (18.2 x 14cm)

Provenance:

1) Richard Day (contemporary ownership inscriptions).

2) 'H. R. Malden A.M., Coll: [...] SS: Trin: apud Cantabr: quondam schol:' (19th-century ownership inscription), probably Henry Malden (1800-1876), English classicist.

ESTC S109095 (Crompton) & S109763 (Doddridge); STC 6056 (Crompton) & 6980 (Doddridge).

(1)

£300 - £400



Lot 262



Lot 264

262 **Cruikshank (George, illustrator)**. *Der Freischutz Travestie*, by Septimus Globus, 1st edition, London: C. Baldwin, 1824, 12 hand-coloured etched plates by Cruikshank after Alfred Crowquill, occasional pale spotting, all edges gilt, later red half morocco by Bayntun. Bath, edges slightly rubbed, 8vo, together with:

[**Apperley, Charles James**]. *Memoirs of the Life of the late John Mytton, Esq. of Halston, Shropshire*, 2nd edition, reprinted with considerable additions from the *New Sporting Magazine*, London: Rudolph Ackermann, 1837, 18 hand-coloured aquatint plates, 8 pp. catalogue at end, some light spotting and offsetting, bookplates, all edges gilt, original cloth gilt, spine faded and a little rubbed at ends, 8vo

(2)

£200 - £300

263 **Denne (Henry)**. *A Conference between a sick man and a Minister, shewing the nature of Presumption, Despair, and the true living*, London: John Sweeting, 1643, [2], 22pp., 2nd leaf strengthened with fine tissue at gutter, some fraying to margins affecting few catchwords (particularly final leaf), light dampstaining and few marks, modern marbled boards, printed title label to upper board, slim 8vo (Wing D1016), together with:

Friedrich (Wilhelm), *A letter written by his Highness the Prince Elector of Brandenburg, unto his most Serene and Illustrious Highnes [sic] Richard Lord Protector of the Common-wealth ... Denoting their Highness's joyn't-interest in the protecting and defending of the Reformed Protestant cause; ... Translated into English out of the Latine copy printed at Hamborough, [London]: In the year MDCLXIX. [1669, i.e.1659], third variant printing, 8pp., title lightly dust-soiled, some catchwords cut in binding, gilt embossed leather bookplate label of Edward Hailctone to upper pastedown, late 19th century blue quarter sheep, marbled boards worn, slim 4to (Wing F2110A),*

Church of Scotland (General Assembly), *A Necessary Warning to the Ministerie of the Kirk of Scotland, from the meeting of the Commissioners of the Generall Assembly at Edinburgh 4. Jan. 1643*, Edinburgh: Evan Tyler 1643, [2], 13, [1]pp., title dust-soiled and with ink stain, modern marbled wrappers, slim 4to (Wing N369), and 3 other similar 17th century publications

(6)

£200 - £300

264 **Dickens (Charles)**. *The Posthumous Papers of the Pickwick Club*, with forty-three illustrations by R. Seymour and Phiz, 1st edition, London: Chapman and Hall, 1837, half-title, etched frontispiece and additional title-page (with 'Weller'), 41 etched plates, toned and spotted (generally lightly or to margins), one with short edge tear, one with long horizontal tear neatly repaired (probably when book was rebound), a few leaves with light brown stain to upper outer corner, armorial bookplate of Robert George Wyndham Herbert, Ickleton, mid-19th century tree calf gilt, lightly scratched, extremities somewhat rubbed, with 2 corner tips showing, 8vo, together with:

The Personal History of David Copperfield, with illustrations by H.K. Browne, 1st edition, London: Bradbury & Evans, 1850, etched frontispiece and additional title, 38 etched plates, half-title discarded, variable spotting and toning, top edge gilt, 19th century green calf gilt, pale discolouration to front cover, spine sunned, extremities rubbed, front joint cracked, 8vo,

Our Mutual Friend, with illustrations by Marcus Stone, 2 volumes, 1st edition, London: Chapman and Hall, 1865, half-titles, 40 engraved plates, pale dampstain to one upper margin, scarce light spotting, preliminary blank to each volume with early ink signature H. L. Gibbs, both front pastedowns with armorial bookplate Henry Lloyd Gibbs, 19th century half calf gilt, a trifle rubbed, some corners slightly worn, 8vo, and 7 other Dickens 1st editions: *Bleak House*, *Dombey and Son*, *Our Mutual Friend*, *Little Dorrit* (2 copies), *Martin Chuzzlewit*, *Nicholas Nickleby*

Pickwick Papers: Eckel, pp.17-58; Gimbel A16. Later state, with additional title page showing 'Weller' instead of 'Veller', and lacking the two 'Buss' plates, but still with two Chapters III.

(14)

£400 - £600

265 **Duaren (Francois)**. *De Sacris Ecclesiae ministeriis ac beneficiis libri VIII*, 2 parts in one, 1st edition printed in England, London: G. Bishop, 1585, woodcut device to titles, N5 with closed tear in text, occasional underlining and annotations, ink splashes to Y6-7, occasional water stains and light soiling, hinges tender, contemporary calf, covers with oval blindstamped decoration, spine mostly worn away, one corner worn, a little rubbed, 8vo STC 7262. First printing in England of an important work on the study of law by Francois Duaren (or Douaren, 1509-1559), Proffesor of Law at the University of Bourges. The second part is Pierre Rebuffi's *Tractatus de Decimis*.

(1)

£150 - £200

266 English Civil War. Die Martis, 8. Junii, 1647. A declaration of the Lords and Commons assembled in Parliament, for making void a former declaration of the thirtieth of March concerning the army, London: Edward Husband, June 9, [1647], *single-sheet broadside (trimmed to edges), repair to left edge, sheet size 20.3 x 14.5cm (8 x 5.75 in), together with:*

Charnock (Robert), A true copy of the papers delivered by Mr. Rob. Chernocke, Mr. Ed. King, Mr. Th. Key, to the sheriffs of London and Middlesex, at Tyburn, the place of execution, March 18th. 1695/6. Published by authority, [London: William Rogers, 1696], *single-sheet printed to both sides, small folio, (Wing T2654; ESTC R24821), and with 25 single-sheets of Scottish Parliamentary minutes, covering various dates from 12 November 1706 to 27th January 1707, few with early manuscript entries, small needle holes to left margin where previously bound, folio*

First item: ESTC R210451; Thomason, 669.f.11[19]; Steele I 2696; Wing E1409. Parliamentary order concerning the army, issued on June 9th 1647, deleting a Parliamentary declaration of 30 March 1647 against a petition from the Army. 'That the said former Declaration of the Thirtieth of March be razed and expunged out of the Books of the said Houses'. Orders issued by Parliament during the English Civil War are uncommon.

(27) £200 - £300

267 English Civil War. The Moderate: Impartially communicating Martial Affaires to the Kingdom of England, number 31, From Tuesday February 6 to Tuesday February 13, 1649, *drop-title, 12pp., some spotting and dust-soiling, disbound, small 4to, together with: Bacon (Francis)*, The Two Bookes of Sr Francis Bacon, of the Proficience and Advancement of Learning, Divine and Humane, 2nd edition, Oxford: printed by I. L., 1633, *woodcut title vignette, headpieces & decorative initials, title & A2 with softened and frayed fore-edges, pale dampstaining mainly to fore-margins, worm trails and holes, mainly to margins, contemporary sprinkled sheep, worn with front board lacking, rear joint cracked, 8vo, plus [Sharpe (Edward)*, Britaines Busse, Or A computation aswell of the charge of a busse or herring-fishing ship, as also of the gaine and profit thereby... By E.S., London: Printed by William Iaggard, 1615], *lacks title, close-trimmed at foot (cropping lower line(s)) and at fore-edge (affecting text), disbound, small 4to, and 18 others, political and religious, all disbound, various conditions and sizes*

(21) £100 - £150



Lot 268

268 Freeth (John). The Political Songster or, a Touch on the Times, on various subjects, and adapted to common tunes, sixth edition, with additions, Birmingham: by Thomas Pearson, for the author, 1790, *stipple-engraved portrait frontispiece, additional leaves 37 -40 , p.192 with 'Finis' at foot, followed by gatherings T & U (pp.197-220) and U (six leaves of subscribers), some light spotting, mainly to first few leaves, top edge gilt, remainder untrimmed, 20th century half dark green morocco, extremities minimally rubbed, gilt lettered spine, 8vo, together with:*

Riccoboni (Luigi), An Historical and Critical Account of the Theatres in Europe ..., 1st edition, London: T. Waller and R. Dodsley, 1741, *front pastedown and free endpaper with armorial bookplate of Buchley Park Worcestershire, book ticket and embossed stamp of Pull Court Library, contemporary calf, rebacked with original spine relaid, corners showing, front joint with 3 wormholes at foot (affecting front hinge at foot), 8vo,*

Collins (John), Scripscrapologia; or, Collins's Doggerel Dish of All Sorts, consisting of songs adapted to familiar tunes..., 1st edition, Birmingham: by the author himself, 1804, *engraved portrait frontispiece, half-title (dust-soiled) with early ink signature at head, some light spotting, occasional dark stain to fore-edge, modern quarter brown morocco, gilt lettered spine, extremities minimally rubbed, 8vo, and others including The Works in Verse and Prose of William Shenstone, 2 volumes, 1st edition, London: for R. and J. Dodsley, 1764; New Ballads, to Old Familiar Tunes, by J. Freeth, Birmingham: for the author, 1805 (pp.24)*

Political Songster: ESTC lists several copies of this edition, with differing paginations. Our copy appears to tally most closely with T98385. Freeth was a Birmingham landlord who became famous for his humorous, political, and patriotic songs which he set to popular tunes. He would regularly sing them to crowds of customers, earning himself the nickname 'the Birmingham poet', and becoming famous throughout the nation as a political ballad writer.

Scripscrapologia: contains 'The Desponding Negro, A Song' on pages 122-123.

(11) £400 - £600



Lot 269

269 **Godet (Louis)**. *Les Costumes de Chaalons...*, Chaalons: Germain Nobily, 1615, *printer's woodcut device to title, some light browning and marginal dampstaining, old ink ownership inscription (? Coram de Buby) at foot of title and small paper flaw with loss of lower outer blank corner, not affecting text, 12 leaves of end matter (A8, B4) mis-gathered into preliminary leaves and start of main text, red sprinkled edges, contemporary calf, gilt-decorated spine, some wear with loss at head and foot of spine and to corners, small 8vo (138 x 72mm)*

Rare.

Collation: a4, A8, A4, B4, B4, C-Xxx4.

(1)

£150 - £200



270 **[Savile, George, Marquis of Halifax]**. *The Lady's New-Year's-Gift: or, Advice to a Daughter. Under these following Heads: viz. religion, husband, house, family and children, behaviour and conversation, friendships, censure, vanity and affectation, pride, diversions*, 8th edition exactly corrected, printed for D. Midwinter, 1707, [4], 139, [1] pp., *engraved frontispiece of a young lady seated at a table with a book, publisher's advertisement to verso of final leaf, contemporary ownership inscription in brown ink to verso of front blank 'Hannah Noel her book', and 'Eliz Noel' to head of title, marbled endpapers, contemporary gilt-decorated black morocco, rubbed and some marks and a little wear to joints and edges, 12mo, together with Peters (Hugh). A Dying Father's last Legacy to an Orphelin Child or Mr. Hugh Peter's Advice to his Daughter, written by his own hand, during his late imprisonment in the Tower of London... , London: printed for E. Calvert, [1665], etched portrait frontispiece (a little frayed and cropped to fore-edge (with a little loss of image and several words), A5, A-C12, B-E12, F11, some minor marks and light browning, one or two leaves closely cropped to outer margin, later half calf, rubbed and some wear with upper cover missing, 12mo, plus A Collection of Such of the Orders heretofore used in Chancery; with such alterations and additions thereunto, as the Right Honorable Edward Earle of Clarendon Lord Chancellor of England, by and with the advice and assistance of the Honorable Sir Harbottle Grimston Barronet, Master of the Rolls, have thought fit at present to ordaine and publish. For reforming of several abuses in the said court, preventing multiplicity of suits, motions, and unnecessary charge to the suiters, and for their more expeditious and certain course for relief, London: printed for Henry Chase... and by Humphery Tuckey, 1661, [4], 5-91 [final leaf mis-numbered 61], [5], the final leaf a blank, imprimatur leaf before title, contemporary sheep, rubbed and scuffed, some wear to foot of spine and outer corners, small 8vo*

Savile: ESTC T66527. Chancery: ESTC R30918; Wing C5198. Second edition of this work on chancery law, first published in 1660.

(3)

£200 - £300

271 **Henry VIII, King of England**. *Assertio septem sacramentorum adversus Mart. Lutherum ... Accedit quo que R.P.D. Iohan. Roffen. Episcopi contra Lutheri captivitatem Babylonicam, Assertionis Regis defensio*, 2 parts in one volume, Paris: Guillaume Desboys, 1562, *printer's woodcut device to second title, blank at end of first part present, old damp staining and browning throughout, with occasional damp fraying and loss to text, contemporary ownership inscription of Nicolaus Carrus to first title (browned and damp-frayed at fore margin), Skene Library bookplate to front pastedown, all edges gilt, contemporary calf with blind-stamped ornamental design to both covers, later rebacked, worn, covers detached, small 8vo (118 x 77mm)*

Collation: a-r8; A-HH8.

Later edition of King Henry VIII's polemic against Luther, also reprinting the defence by John Fisher against Luther's counter attack.

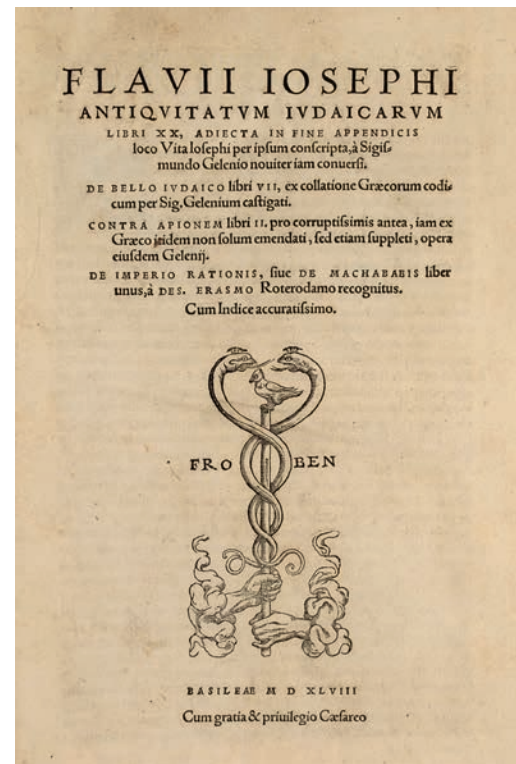
Sold with all faults, not subject to return.

(1)

£200 - £300

272 **[Jerrold, Douglas]**. *The Hand-Book of Swindling*, by the Late Captain Barabbas Whitefeather ... edited by John Jackdaw, 1st edition, London: Chapman & Hall, 1839, *half-title, etched portrait and 3 plates by Phiz, some spotting and light dust-soiling, hinges split, all edges gilt, original gilt blocked green limp cloth, slim 8vo (1)*

£150 - £200



273 **Josephus (Flavius)**. *Antiquitatum Iudaicarum libri XX, adiecta in fine appendicis loco Vita Iosephi per ipsum conscripta, à Sigismundo Gelenio nouiter iam conuersi. De bello Iudaico libri VII, ex collatione Graecorum codicum per Sig. Gelenium castigati. Contra Apionem libri II, pro corruptissimis antea iam ex Graeco itidem non solum emendati, sed etiam suppleti, opera eiusdem Gelenij. De imperio rationis, siue De Machabaeis liber unus, à Des. Erasmo Roterodamo recognitus. Cum indice accuratissimo*, Basel: [Per Hier. Frobenium et Nic. Episcopium], 1548, *printer's woodcut device to title & verso of final leaf, numerous decorative woodcut initials, contemporary calf over wooden boards, with roll-work decoration in blind, brass edge strips to board corners, white paint marks to fore-edge of upper board, spine leather torn and very worn, folio Adams J364.*

(1)

£400 - £500

274 Kent (Elizabeth Grey, Countess of). A Choice Manuall, or Rare and Select Secrets in Physick and Chyrurgery: Collected, and practised by the right honourable, the Countesse of Kent, late deceased. Whereto are added several experiments of the virtues of Gascon powder, and lapis contra yarvam, by a Professor of Physick. As also most exquisite waies of Preserving, Conserving, Candyng, &c., 2 parts in one, 12th edition, London: Printed, by Gartrude Dawson, and are to besold [sic] by William Shears at the sign of the Blew Bible in Bedford Street in Coven [sic] Garden, 2659 [i.e. 1659], *lacking initial blank (A1), and lacking portrait frontispiece and leaves I2, K2-K11, M8, P6-P7 & final leaf S6, leaf A5 torn with loss, some fraying to margins mostly at front at rear of volume with some slight text loss, browning and dust-soiling, contemporary sheep, spine worn at foot with loss, spine, joints and extremities worn, 12mo (Wing K313A), together with:*

[Wybard, John], Tactometria, seu, Tetagmenometria, or, the geometry of regulars practically proposed..., by J.W., London: Printed by Robert Leybourn, for Nathaniel Brooks, 1650, *front blank (A1) partially adhered to pastedown, title-page torn to upper inner corner with loss to initial letters of first & third words and with early manuscript to title, one folding table and few diagrams to text, gutter margins of initial leaves stained/adhered with some tears, browning, some spotting and dust-soiling, contemporary calf, old paper strip to spine securing detached boards, worn, 8vo (Wing W3736), and other defective 17th century antiquarian including The Mystery of Dreames by Philip Goodwin, 1658*

Sold with all faults, not subject to return.

(14)

£300 - £400

275 [Locke, John]. Some Thoughts concerning Education, 3rd edition, enlarged, London: A. & J. Churchill, 1695, *slight ink stain to lower edge of some leaves, contemporary speckled calf, joints a little cracked at head & foot, spine worn at head, 8vo*

Wing L2763.

(1)

£200 - £300

276 Lodge (John). The Peerage of Ireland, or, A Genealogical History of the Present Nobility of that Kingdom, 4 volumes, 1754, *61 engraved armorial plates, some toning and spotting, leaves B4 & B5 in volume 3 sprung, endpapers renewed, contemporary calf, rebaked, board edges rubbed, 8vo, together with:*

Bible [English], [The Bible. Translated according to the Ebrew and Greeke, London: Christopher Barker, 1580], *lacking general title and following 90 leaves, also lacking New Testament title, text printed in double-column black letter (71 lines to full column), some running titles and marginal notes close trimmed, bound with an incomplete Concordance at rear, some toning, dust-soiling and few marks throughout volume, 19th century half sheep, lacking spine, boards detached and very worn, 4to, 20.5 x 15.5cm (Herbert 165; Darlow & Moule 123; STC 2129); The Elements of Heraldry, by Marc Porny, 3rd edition, 1777; Italy, A Poem by Samuel Rogers, 1836; Sketches of the Principal Picture-Galleries in England, [by William Hazlitt], 1824; and Recollections of the Table-Talk of Samuel Rogers, edited by Rev. Alexander Dyce, 1887*

(9)

£150 - £250

277 Luis (de Granada). Memoriale della vita christiana, nel quale si tratta tutto quello che deve fare un Christiano dal principio della conversione, fin' alla perfettione. Et particolarmente si tratta della Confessione, & Comunione. Composto dal r.p.f. Luigi di Granata, nuovamente tradotto di Spagnuolo in Italiano, Venice: appresso Fabio, & Agostino Zopini fratelli, 1580, *woodcut to title, few woodcut initials and illustrations to text, late 19th/early 20th century armorial bookplate of Ricasoli Firidolfi to verso of title, page edges with later colouring and consequent light bleeding to margins, endpaper renewed, near contemporary limp vellum, lacking ties, 12mo*

Only one institutional location found (Sistema Bibliotecario Ticinese, Switzerland).

(1)

£150 - £250

Each lot is subject to a Buyer's Premium of 20%
(Lots marked * 24% inclusive of VAT @ 20%)



278 Luther (Martin). Doct. Mart. Lutheri Schrifftenn Bucher und Predigten. Deren in den Wittenbergischen noch Jhenischen Tomis nicht zu finden, vnd doch von dem thewren Mann Gottes zum theil im Druck außgangen, vnd sonst geschriben vnd geprediget worden sind, volume 1 only (of 2), 2nd edition, Leipzig: Jacobum Gaubisch, [1603], *title in red & black with woodcut depicting Phillip Erst and Martin Luther, adoring at either side of the Cross of the Crucified Jesus, numerous woodcut illustrations and decorative initials, lacking final leaf, some heavy browning and spotting, contemporary pigskin, blind rollwork & embossed decoration incorporating blind embossed portrait of Charles V Holy Roman Emperor (with blind armorials, Latin text and date 1588) to centre of each board, manuscript title to spine, few marks and some wear to extremities, lacking ties, folio*

(1)

£200 - £300

279 Manuscript liturgical chant music. Propriu[m] de Tempore, 18th century, *25 leaves of neat manuscript music and chant text, written in red & black (to both sides), first leaf torn & damp damaged to margins with loss of last letter of first word and with some repairs, other leaves also affected mostly to upper margin and fore-margin by damp with consequent staining and paper weakening, side stitched at spine edge, 70 x 51.5cm (27.75 x 20.25 in), together with one other printed volume of mid 19th century hymnal music plus an individual leaf of late 19th/early 20th century manuscript music loosely inserted*

Sold with all faults, not subject to return.

(3)

£100 - £150



Lot 282

280 Pamphlets. A Sermon Preach'd before the King and Queen, in their Majesties Chappel at St. James's, upon the Annunciation of our Blessed Lady, March 25, 1686, by Jo[h]n. Betham Doctor of Sorbon, London: Printed by Henry Hills, Printed to the King's most Excellent Majesty, for his Houshold and Chappel, 1686, [2], 32, [2] pp., with a final advertisement leaf, *disbound 4to (Wing B2060), together with:*

A Sermon Preached on the 18th. of April, 1692. at the Funeral of the Reverend Dr. Anthony Walker, Late Rector of Fyfield in the county of Essex, deceased, by Josiah Woodward minister of Popler, London: Nathanael Ranew, 1692, [4], 7-29, [1] pp., *without A1 (initial blank or half-title?), ruled border at foot of title cropped, some browning, modern marbled wrappers, 4to (Wing W3519),*

A Sermon Preach'd before the Honourable House of Commons, at St. Margaret's Westminster, January the XXXth, 1691/2, by William Sherlock, London: William Rogers, 1692, [4], 29, [3] pp., *disbound 4to, and other 18th-19th century pamphlets including An Account of the Proceedings of the Lords Spiritual and Temporal in Parliament Assembled, in Relation to the Bill, Intituled, an Act for Preventing Occasional Conformity, London: Printed by Charles Bill and the Executrix of Thomas Newcomb, deceased. 1703; Considerations on the Present State of Public Affairs, and the Means of Raising the Necessary Supplies, by William Pulteney, London: J. Dodsley & T. Cadell, 1779; The Clergy-Man's Recreation, Shewing the Pleasure and Profit of the Art of Gardening, by John Lawrence, 5th edition, London: Bernard Lintott, 1717; The Case of the Dissenters, as it stands upon the Corporation and Toleration Acts, with Regard to Corporation Offices..., by a Gentleman of the Middle Temple, London: J. Roberts, 1739, etc., all disbound 4to & 8vo*

(approx. 90)

£300 - £400

281 Pamphlets. The Woman's Labour: An Epistle to Mr. Stephen Duck; in Answer to his Poem, called the Thresher's Labour. To which are added the Three Wise Sentences, taken from the First Book of Esdras, Ch. III and IV, by Mary Collier, now a Washer-Woman, at Petersfield in Hampshire, 3rd edition, London: Printed for the Author & sold by J. Roberts, 1740, [5], 6-30 pp., *damp & dust-soiling, marginal fraying and few closed tears, worn, stitched as issued, 8vo, together with:*

Letter from Edmund Burke, Esq; one of the Representatives in Parliament for the City of Bristol, to John Farr and John Harris, Esqrs. Sheriffs of that City, on the Affairs of America, 4th edition, London: J. Dodsley, 1777, *ink stamp to title and following leaf, title with ink stain at head and tears to margins (repaired to lower margin), some toning, disbound 8vo, and Oration delivered before the Legislature of Massachusetts, at their request, on the Hundredth Anniversary of the Birth of George Washington, by Francis C. Gray, Boston: Dutton and Wentworth, 1832, presentation slip for the Library of the Mass. Historical Society tipped onto final leaf (slip torn with manuscript loss), disbound 8vo,*

Substance of the Speech delivered by Lord Grenville, in the House of Lords, November 13, 1801, on the motion for an address, approving of the Convention with Russia, London: Cobbett & Morgan, 1802, *some spotting to title, disbound 8vo, and Fragmenta Chirurgica & Medica, by William Fordyce, London: Ex officina T. Spilsbury. Prostant apud T. Cadell, 1784, engraved title and one plate, disbound 8vo,*

A Familiar Treatise on Asthma, Difficulty of Breathing, Wheezing, Winter Cough, and Consumption of the Lungs..., by [James T.] Fisher, Surgeon, Formerly an Asthmatic Invalid, 3rd edition, enlarged, London: Printed by R. Cantwell, 1811, *title & advert leaf (lower wrapper) at rear dust-soiled, torn & frayed, stitched as issued, 8vo, and other 18th & 19th century pamphlets, including literature, poetry, plays & dramas, tragedies & comedies, and few political & continental etc.* (approx. 80)

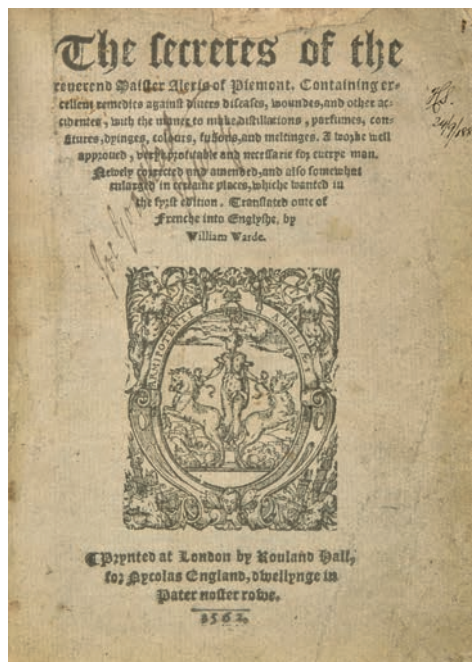
£200 - £300

282 Philidor (Francois Danican). Analysis of the Game of Chess, a new edition, improved and greatly enlarged..., 2 volumes, London: for P. Elmsly, 1790, *scattered spotting, 2nd volume with some light dampstaining to first few leaves, volume 1 with armorial bookplate of Joseph Goodall, contemporary marbled calf gilt, spines somewhat faded and rubbed, loss to one title label, 1 volume label lacking and 1 loosely inserted, volume 1 front joint cracking, 8vo, together with:*

Walker (George, editor), The Philidorian; a magazine of chess, and other scientific games, complete in one volume, London: G. Walker and Son, 1838, *comprises issues 1-6 of The Philidorian, December 1837-May 1838, 1 folding table (lightly spotted), numerous black & white illustrations in letterpress, contemporary half morocco, rubbed with some wear to corners, 8vo, with other leather bindings, including an incomplete set of Histoire Naturelle, Generale et Particuliere, by M. le Comte de Buffon, 25 volumes, Paris (Deux-Ponts): Sanson, 1785-1787, with numerous hand-coloured plates*

(51)

£200 - £300



283 [Ruscelli, Girolamo]. The Secretes of the Reverend Maister Alexis of Piemont ... newly translated oute of Frenche into Englyshe, by William Warde, 4 parts in one volume, London: printed by Rouland Hall, for Nycolas England [and Part IV printed by] Henry Denham, 1562-63-62-69, first three titles with engraved printer's device to titles, fourth title within elaborate ornamental decorative border, black letter and some roman letter throughout, some browning and soiling with scattered early ink notes and marginalia, closely trimmed at upper margins with occasional shaving of running heads and page numbers, printed page numbers deleted and corrected in ink towards rear, first part complete, second part lacking leaf F7 (folio 35), part 3 lacking leaves 12-3 and M2-3, folios 34, 35, 50 & 51, part 4 complete, first title heavily soiled and with old paper repair to upper blank margin, 19th-century ownership inscriptions of Jos. Goodlad and H.S. (dated 24/9/1886) to first title, late 19th-century morocco gilt with Arts and Crafts style gilt double rule panel with 4 corner quatrefoils to each cover, gilt-lettered spine with 4 raised bands, rubbed and joints near broken, 4to (17.5 x 12.5cm)

Provenance: Henry Stopes (1852-1902), English brewer, architect and amateur palaeontologist. Stopes was the husband of Shakespearan scholar and feminist Charlotte Carmichael Stopes and father of Marie Stopes, the birth control advocat. By direct descent through the family.

STC 296, 301, 304.5 & 309.

Lacking only 5 leaves, this is an unusually complete copy of this collection of recipes and remedies that is notoriously found with defects.

(1)

£400 - £600

284 Sarpi (Paolo). Historia dal Padre Paolo dell'ordine de' servi sopra li beneficii ecclesiastici, 1st edition, Colonia Alpina: Pietro Albertino, 1675, occasional slight toning and small marginal holes, all edges gilt, contemporary red morocco gilt, a little rubbed, 8vo

The imprint 'Colonia Alpina' is most probably fictitious.

(Zero)

£150 - £200



285 Shakespeare (William). The Plays and Poems ... edited by A. J. Valpy, 15 volumes, London: A. J. Valpy, 1832, half-title to each volume, 170 engraved plates after those in Boydell's edition, plates slightly browned, damp-staining to volumes 1-14 and 15, top edges gilt, 20th-century pink half calf by Sangorski and Sutcliffe, gilt spines with jester's-head tools, twin morocco labels, patterned paper sides, extremities slightly rubbed, volume 1 rear board slightly discoloured, 8vo (16.6 x 10.2cm)

(15)

£200 - £300

SCIENCE & MEDICINE

289 **Bate (George)**. Pharmacopoea Bateana Qua Nongenta Circiter Pharmaca ..., 3rd edition, London: Amabilem Auroy, 1704, *ink stain obscuring one word 'Bateana' to page 1 of text (A1), contemporary calf, gilt decorated spine, upper joint split and worn at foot of spine, 8vo, together with:*

Bate (George), Pharmacopoea Bateana Qua Nongenta Circiter Pharmaca ..., 4th edition, Amsterdam: Apud Wetstenios, 1709, *title in red & black, contemporary speckled half sheep, gilt decorated spine with dark brown morocco title label, 8vo*

(2) £150 - £200

290 **Collegio dei Medici (Roma)**. Antidotario romano latino, e volgare. Tradotto da Ippolito Ceccarelli. Li ragionamenti, e le aggiunte dell'elettione de' semplici, e pratica delle compositioni. Con le annotazioni del signore Pietro Castelli romano e trattati della teriaca romana... 2 parts in one, Rome: per il success. al Mascardi, 1668, *few scattered worm holes to initial leaves, some browning and spotting, early 20th century half vellum, red morocco title label to spine, worm holes mostly to spine, 4to*

(1) £150 - £200

291 **Cruso (John)**. Medicamentorum thesaurus : succincte comprehendens, ad onmes fere totius microcosmi morbos ... opera & cura..., London: Sam. Smith & Benj. Walford, 1701, *initial imprimatur leaf (small rust hole to lower blank margin), scribbled out signature at foot of title, two final leaves of advertisements present, early manuscript notes to 2 blank leaves at rear, contemporary mottled calf, gilt decorated spine, chipped at head & foot, 12mo in 6s, together with:*

James (Robert). Pharmacopoeia Universalis : or, a New Universal English Dispensatory, 3rd edition, with very large and useful additions and improvements, London: T. Osborne, W. Strahan & others, 1764, *title with early signature of James Maxwell and inscription 'A present from Mr Jas. Maxwell Surgeon to B. May 1774', occasional marginal browning, overall light toning and scattered spotting, contemporary sheep, red morocco title label, joints cracked and extremities rubbed, 8vo,*

Northcote (William), Methodus prescribendi exemplificata pharmacopoeis nosocomiorum Londinensium, Edinburgensium, Parisiensium, Petropolitae. &c., London: T. Evans, 1772, *half-title, closed tear to lower blank margin of title, contemporary quarter calf, maroon morocco title label, some wear to boards, 8vo*

(3) £200 - £300

292 **Culpeper (Nicholas)**. Pharmacopoeia Londinensis ; or, the London Dispensatory, London: Hanna Sawbridge, 1683, *verso of final text leaf and following 3 blank leaves with late 17th & early 18th century manuscript receipts and treatments for various ailments including the Countess of Kent's rare receipt for a consumption & cough in the lungs, treatments of sores, pain of the stomach, fever & sore eye, a remedy to cure the ague, with manuscript ownership signatures of Isaac Holmes 1754 & 1755 (some leaves of manuscript notes frayed and with closed tears), bound with:*

Culpeper (Nicholas), The English Physitian Enlarged; with Three Hundred, Sixty and Nine Medicines, made of English Herbs, London: George Sawbridge, 1681, *advert leaf at rear, last few leaves a little dampstained, dust-soiling, browning and spotting throughout volume, late 18th/early 19th century half calf, rebacked, extremities rubbed, 8vo*

Wing C7536 & C7511.

(1) £200 - £300

293 **[Einstein, Albert]**. Sitzungsberichte der Preussischen Akademie der Wissenschaften, 16 volumes, Berlin, 1922-38, *Academy proceedings containing 26 first editions of Einstein's lectures held at the Prussian Academy 1922-38, some library ink stamps, some toning, occasional fraying and one or two closed tears, bound with original printed wrappers, uniform cloth, spines slightly faded and with remnants of paper labels at foot, large 8vo* Lectures and contributions by Albert Einstein contained within the volumes include:

1. Zur Theorie der Lichtfortpflanzung in dispergierenden Medien, 1922, pp. 18-22;
2. Bemerkung zu der Abhandlung von E. Trefftz: Das statische Gravitationsfeld zweier Massenpunkte in der Einsteinschen Theorie, 1922, pp. 448-449;
3. Zur allgemeinen Relativitätstheorie, 1923, pp. 32-38;
4. Bemerkung zu meiner Arbeit "Zur allgemeinen Relativitätstheorie", 1923, pp. 76-77;
5. Zur affinen Feldtheorie, 1923, pp. 137-140;
6. Bietet die Feldtheorie Möglichkeiten fuer die Loesung des Quantenproblems, 1923, pp. 359-364;
7. Quantentheorie des einatomigen idealen Gases, 1924, pp. 261-267;
8. Quantentheorie des einatomigen idealen Gases. Zweite Abhandlung, 1925, pp. 3-25;
9. Einheitliche Feldtheorie von Gravitation und Elektrizität, 1925, pp. 414-419;
10. Über die Interferenzeigenschaften des durch Kanalstrahlen emittierten Lichtes, 1926, pp. 334-340;
11. With J. Grommer: Allgemeine Relativitätstheorie und Bewegungsgesetz, 1927, pp. 2-13;
12. Zu Kaluzas Theorie des Zusammenhanges von Gravitation und Elektrizität. Erste Mitteilung, 1927, pp. 23-25;
13. Zu Kaluzas Theorie des Zusammenhanges von Gravitation und Elektrizität. Zweite Mitteilung, 1927, pp. 26-30;
14. Allgemeine Relativitätstheorie und Bewegungsgesetz, 1927, pp. 235-245;
15. Riemann-Geometrie mit Aufrechterhaltung des Begriffes des Fernparallelismus, 1928, pp. 217-221;
16. Neue Möglichkeit für Eine Einheitliche Feldtheorie von Gravitation und Elektrizität, 1928, pp. 224-227;
17. Zur einheitlichen Feldtheorie, 1929, pp. 2-7;
18. Einheitlichen Feldtheorie, 1929, pp. 2-7;
19. Die Kompatibilität der Feldgleichungen in der einheitlichen Feldtheorie, 1930, pp. 18-23;
20. With W[alter]. Mayer: Zwei Strenge Statische Losungen der Feldgleichungen der Einheitlichen Feldtheorie, 1930, pp. 110-120;
21. Zur Theorie der Räumlichkeiten mit Riemann-Metrik und Fernparallelismus, 1930, pp. 401-402;
22. Die Kompatibilität der Feldgleichungen in der einheitlichen Feldtheorie, 1930, pp. 18-23;
23. Zum Kosmologischen Problem der allgemeinen Relativitätstheorie, 1931, pp. 235-237;
24. Systematische Untersuchung über kompatible Feldgleichungen welche in einem Riemannschen Raume mit Fern-Parallelismus gesetzt werden können, 1931, pp. 257-265;
25. Einheitliche Theorie von Gravitation und Elektrizität, 2. Abhandlung, 1932, pp. 130-137;
26. Semi-Vektoren und Spinoren, 1932, pp. 522-550.

(16) £700 - £1,000



Lot 293

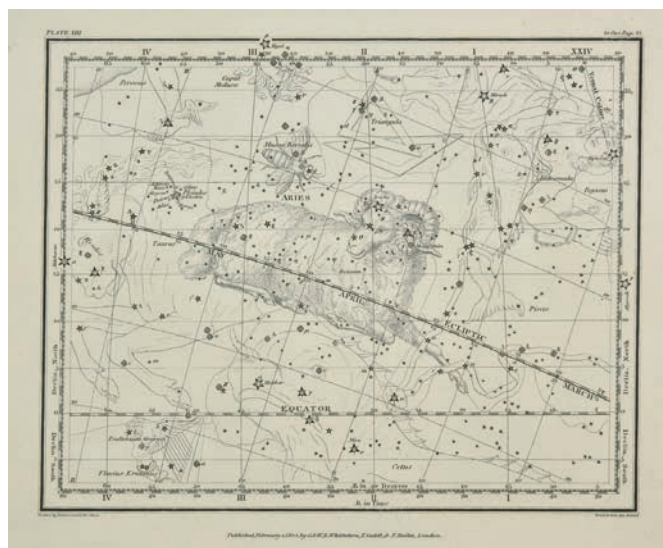
294 **Fuller (Thomas)**. Pharmacopoeia Extemporanea : or, a Body of Medicines, containing a thousand select prescripts, answering most intentions of cure. To which are added, useful scholia, a Catalogue of Remedies, and copious index: for the assistance of young Physicians, 3rd edition, with additions, London: W. & J. Innys, 1719, contemporary panelled calf, torn at head, board corners worn & showing, 8vo, together with:

Fuller (Thomas), Pharmacopoeia Extemporanea sive Paescriptorum Syllogue, in qua Remediorum Elegantium..., editio quinta juxta exemplar Londinense, Rotterdam: Joannem Hofhout, 1709, title in red & black with early signatures, some light toning and dust-soiling, without free endpapers, contemporary calf, gilt decorated spine with red morocco title label, board corners worn, small 8vo,

Fuller (Thomas), Pharmacopoeia Domestica, in usum Eorum, qui Ruri Medicinam facientes necesse habent, ut Pharmacothecas privatas sibimet construant..., editio ultima auctor & emendatio, Leiden: J. et H. Verbeek, 1753, early ownership inscription & later label to front free endpapers, contemporary sheep, gilt decorated spine, lacking title label, joints cracked, worn at head of spine and board corners, small 8vo

(3)

£200 - £300



Lot 295

295 **Jamieson (Alexander)**. A Celestial Atlas Comprising a Systematic Display of the Heavens in a Series of Thirty Maps Illustrated by Scientific Descriptions of their Contents, and Accompanied by Catalogues of the Stars and Astronomical Exercises, G. & W. B. Whittaker, T. Cadell and N. Hailes, 1822, engraved calligraphic title and dedication, thirty (complete) engraved celestial maps and charts, slight spotting and offsetting, damp staining to last three pages, rear endpaper partially detached, contemporary half calf gilt with publisher's printed title label to upper cover, rear board lacking marbled paper, worn and rubbed, oblong 4to

(1)

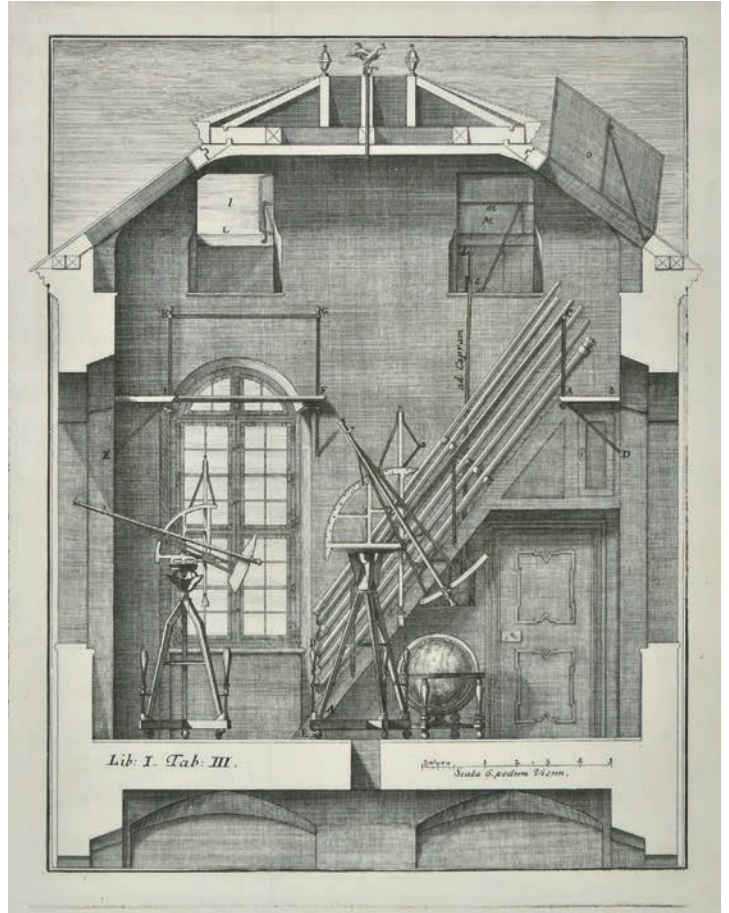
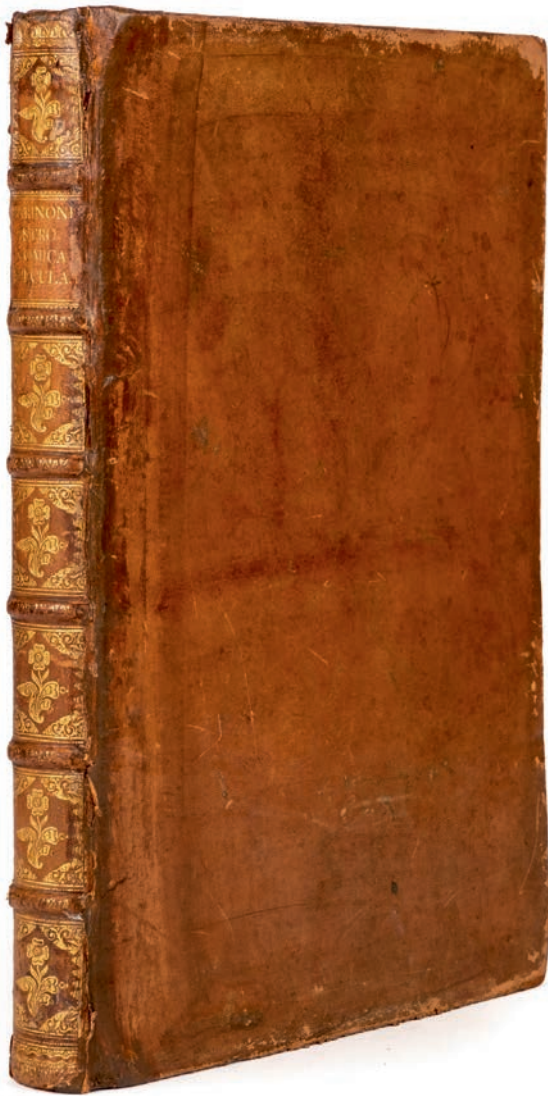
£400 - £600



296 **Jüngken (Johann Helfrich)**. Corpus pharmaceutico-chymico-medicum universale, sive concordantia pharmaceuticorum compositorum discordans, 3rd edition, Frankfurt: Reinhard E. Moller for Frideric D. Knoch, 1723, engraved frontispiece, title in red & black, contemporary mottled sheep, gilt decorated spine, joints split at head & foot, worn at head of spine and board corners, folio

(1)

£250 - £350



297 **Marinoni (Giovanni Jacopo de).** *De astronomica specula domestica et organico apparatu astronomico libri duo*, 1st edition, 2nd issue, Vienna: Leopold Kaliwoda 1746, *engraved frontispiece by Jeremias Jacob Sedelmayr after Daniele Antonio Bertoli (a few scattered ink specks), title printed in red and black with an engraved vignette plan of Vienna by Johann Christoph Winkler, 43 folding engraved plates, 15 large engraved illustrations, decorative initials and headpieces, with errata and directions to the binder at rear, marbled pastedowns (without marbled free endpapers), contemporary sheep, gilt decorated spine, joints cracked and old repair to upper joint, extremities rubbed and repair to lower outer corner of rear board, folio* Riccardi II, 119.

This is Giovanni Jacopo de Marinoni's most important treatise, 'two books on local astronomical observations'. The Italian mathematician, engineer and astronomer's private observatory, which was built at his own expense, was considered to be one of the most beautiful and best equipped in Europe at the time. He built his own instruments, which are illustrated in this work, including quadrants, telescopes, micrometers, an improved Graham pendulum, and a camera obscura. The work also contains a section on horology 'De horologiis oscillatoriiis'. The frontispiece to the volume depicts the interior of the Imperial Library in Vienna. The title page of the first edition, first issue is dated 1745.

(1)

£5,000 - £7,000

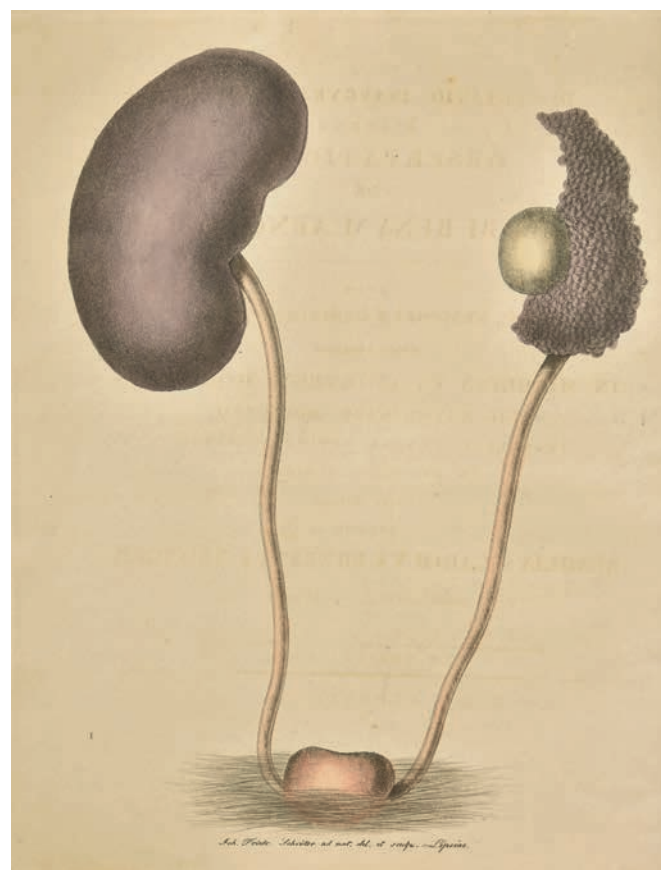


298 Medical Manuscripts. Manuscript prescription books, kept by A. Mander, Pharmaceutical Chemist, the Bellevue Pharmacy, Malvern, 2 volumes, Malvern, 1861-4, 1st volume ('K') kept between 24th August 1861-13th February 1863, 2nd volume ('L') kept between 13th February 1863-18th May 1864, each with tabbed alphabetical section at front, listing patient names and cross-referencing to prescription numbers, followed by approximately 540 pages of prescriptions, all in ink manuscript, written in several neat hands, a few manuscript recipes written on paper and tipped-in, or written on endpapers, original vellum, rubbed and soiled with marks, each with gilt lettered red morocco labels to front cover and spine (some wear), volume K rear joint cracked, volume L both joints cracked, folio

A record of prescriptions with details of person to whom described and date prepared. Additional recipes include for furniture polish, and also medicines for weak eyes, inflamed throat, and gonorrhea.

(2)

£200 - £300



299 Medical pamphlets & printed dissertations. A large collection of approximately 500 medical & science related pamphlets, majority published in Germany, 18th-early 20th century, including: *Dissertatio inauguralis medico-forensis sistens moderatam disquisitionem canonis istius juridici quod scilicet non sit homicida quæ abortum procuret, antequam anima corpori sit infusa*, by Johann Juncker & Justinus Bertuch, Halae Magdeburgicae: Joannis Christiani Hilligeri, [1746], 32pp., title imprint cropped at foot, dust-soiled and few ink marks, disbound slim 4to; *Dissertatio Inauguralis Medica Sistens Observationem de Singulari Renum Abnormitate ...*, by Aemilius Carolus Ernestus Reineger, Leipzig: Litteris Staritzii, [1817], [8], 24pp., 1 hand-coloured engraved plate, disbound 4to; *De aneurysmate aortae, Dissertatio anatomico-pathologica*, by Joannes Henricus Guilielmus Ehrhardt, Leipzig: C.P. Melzer, [1819], [4], 36pp., 1 engraved plate, later wrappers, slim 4to; *De potioribus arteriae aneurysmaticae ligandae methodis praemissis duorum aneurysmatum feliciter sanatorum historiis*, by Karl August Kuhl, Leipzig: literis Straitii, [1824], [2], 30pp., 4 engraved plates, ink stamp to verso of title, light dampstaining and spotting, original wrappers (damps soiled at foot), slim 4to; *Animadversiones quaedam de pathologia comparata in universum et de chordapso Vegetii in specie*, by Karl Friedrich Wilhelm Funke, Leipzig: G.T. Hoehmii, [1832], [8], 3-24pp., 1 hand-coloured engraved plate, ink stamp to verso of title, original wrappers, slim 4to; *Dissertatio inauguralis medica de Coffea*, by Karl Julius Marcus, Leipzig: Karl Melzer, [1837], 29pp., first & last few leaves torn & frayed to margins, dust-soiled and dampstained, disbound slim 4to, with others similar, some in original wrappers, or disbound, mostly slim 4to & 8vo, and a volume containing 20 late 19th/early 20th century science related pamphlets & dissertations

(2 cartons)

£700 - £1,000



300 **Newton (Isaac)**. Optice : sive de Reflexionibus, Refractionibus, Inflexionibus et Coloribus Lucis, Linbri Tres..., Equite Aurato Latine reddidit Samuel Clarke, S.T.P., Editio Novissima, Lausanne & Geneva: Marci-Michaelis Bousquet & Sociorum, 1740, half-title, engraved portrait frontispiece, title in red & black with engraved vignette (two small areas of professional infill paper repairs to title), 12 engraved folding diagrammatic plates, decorative initials and headpieces, first few leaves toned, contemporary marbled sheep, gilt decorated spine, few tiny worm holes at head of upper joint, rubbed, 4to

Babson 141. The third Latin edition.

(1)

£800 - £1,200



301 **Paré (Ambroise)**. De chirurgie, ende opera van alle de wercken, Amsterdam: Cornelis van Breugel, for Hendrick Laurentsz, 1636, title in red & black and with printer's woodcut device (additional strip of letterpress text adhered), title soiled, frayed & torn to edges and lined to verso, woodcut illustrations of anatomical subjects, surgical instruments and procedures, monsters and freaks of nature, etc., some dampstaining, marks & dust-soiling, few leaves torn with loss, sewing partly broken, first and last few leaves frayed & torn to blank margins and some detached, contemporary calf over wooden boards with blind rollwork decoration (upper board split in two vertically and with some loss of leather), both boards detached and lacking spine (lacking lower two raised bands and middle raised band torn), worn, folio

Sold with all faults, not subject to return.

(1)

£300 - £500



302 Pharmacopoea. Pharmacopoea Rossica, 2nd edition, Petropoli [i.e. Saint Petersburg], 1782, *engraved title, bound with: Pharmacopoea Suecica, ad Exemplar Holmiense a MDCCLXXX recusa*, Leipzig & Hamburg-Altona: J.H.S. Hellmann, 1784, *engraved vignette to title, occasional browning and spotting throughout volume, near contemporary half sheep, gilt decorated spine with red skiver title label, some wear at head & foot of spine, small 8vo*

The first item is the rare second edition of the earliest Russian pharmacopoeia, first published in 1778; Pharmacopoea Suecica was first published in 1775.

(1) £800 - £1,200

303 Pott (Percivall). Chirurgical Works, 1st edition, 1775, *half title, 12 engraved plates, lacking pp.1-6, a few small repairs, some water stains and soiling, hinges reinforced, modern cloth, 4to, together with:*

Cooper (Astley). A Treatise on Dislocations, and on Fractures of the Joints, 2nd edition, 1823, *half title, 30 engraved plates, Manchester Infirmary ink stamps to title and plates, some offsetting and light soiling, modern half morocco gilt, 4to*

Sold with all faults not subject to return.

(2) £100 - £150

304 Quincy (John). Pharmacopoeia Officinalis & Extemporanea . Or, A Complete English Dispensatory, 6th edition, London: J. Osborn & T. Longman, 1726, *early signature Ruth Corker and one other to title, upper blank margin of B1 with annotation & ink mark, occasional light damp stains, final leaf crudely reattached, front free endpaper inscribed 'Ruth Corker her book 1 May 1728', contemporary panelled calf, gilt monogram & crest of Ruth Corker to centre of each board, morocco title label to spine, joints cracked, damp stain to both boards, some wear mostly to board edges, transparent adhesive residue to lower spine compartment, 8vo, together with:*

Quincy (John), Pharmacopoeia Officinalis & Extemporanea. Or, A Complete English Dispensatory, 9th edition, much enlarged & corrected, London: J. Osborn & T. Longman, 1733, *advertisement leaf facing title, occasional light damp stains, contemporary calf, morocco reback, transparent adhesive residue to lower spine compartment, some wear to board edges, 8vo*

(2)

£150 - £250



305 Royal College of Physicians of London. Pharmacopoeia Collegii Regalis Medicorum Londinensis, London: typis G. Bowyer; impensis R. Knaplock, B. Took, D. Midwinter, R. Smith, G. & J. Innys, & J. Osborn, 1721, *engraved frontispiece, occasional spotting & light toning mostly at front & rear, 20th century half calf, joints & extremities slightly rubbed, slim folio*

(1)

£150 - £200

306 [Royal College of Physicians of London]. Pharmacopoeia Collegii Regalis Medicorum Londinensis, Amsterdam: Isaacum Tirion, 1746, *folding engraved plate, oval ink stamp to title, occasional light dampstain to upper blank margins, contemporary vellum, spine torn at foot, few marks, 8vo, together with Pharmacopoeia Collegii Regalis Medicorum Londinensis. Uns cum Meadiana, 2 parts in one, Frankfurt, Haeredes Stockii Schilling et Weber, 1761, folding engraved frontispiece, ink stamp & inscription to title, bound with:*

Wolter (J.A.), Pharmacopoeia militaris. Nach denen Grundlehren wohleingerichtete Apotheke zum nützlichen Gebrauch für die Soldaten-Spitaler enthaltend die trefflichsten Hulfsmittel wodurch alle Krankheiten mit geringen Kosten, schnell, sicher und angenehm können geheilet werden, Frankfurt, 1759, *contemporary half calf, gilt decorated spine, paper sidings to boards worn, extremities rubbed, 8vo in 4s*

(2)

£150 - £200

26



rem, erecta ceruice constanter dixi in animo illi esse, in me pro more suo solito tyrannidem exercere, meq; suis viribus non improvisis posse resistere, & ne ad arma tentanda perueniendū esset, sibilo cōvocatis militibus, facile percepit se opinione frustratū, & omnia (vti ac suas truphas) me animaduertisse. Ille mutato vultu colore pallido, non mediocriter turbatus, ducato aureo iudicium conscribi mitiūs exorauit. Septem homines trucidasse, aliquot iniustissimē Veneris causa, carceres imminere cum mortis supplicio, & aque periculo prognosticaui. Absoluto exilio, in patriam redire non esse tutum: quod reiteratione homicidij mandato Regis turpiter decollaretur. Post aliquot annos absoluto sui exilij termino, Neapolim ad parentes reuersus, tribus mensibus homicidium octauum turpiter commisit, fugam parans solitam, à Clientibus deprehensus est, pedibusque fune alligatis, equo per plateas trahitur ad locum supplicij, quo meritis penas truncato capite dedit. Sed adhuc in carcere detentus, nostri iudicij non immemor, ad se nos vocari iussit, annulum aureum dono mittens, sed vt ferius erat, & iam instaret tempus mortis, liber non patuit accessus, quod nec displicuit. Homicidia litera B lucidè ostendebat, carcerem litera C. A verò exilium.

FF 3 CHY.

Lot 308

307 **Salmon (William)**. Pharmacopoeia Londinensis . Or, the New London Dispensatory, 5th edition, corrected & amended, London: Printed by I. Dawkes for T. Bassett, R. Chiswell, M. Wotton, G. Conyers and I. Dawks, 1696, ownership signature J. Rushworth at head of title, some browning, letterpress advertisement slip to lower pastedown, contemporary blind panelled calf, rebacked, 8vo Wing S441.

(1)

£150 - £200

308 **Taisnier (Jean)**. Opus mathematicum octo libros complectens, innumeris propemodum figuris idealibus manuum et physiognomiae, aliisque adornatum, quorum sex priores libri absolutissimae cheiromantiae theoricam, praxim, doctrinam, artem, & experientiam verissimam continent. Septimus physiognomiae dispositionem, hominumque omnium qualitates & complexiones. Octavus periaxiomata de faciebus signorum, & quid sol in unaquaque domo existens, natis polliceatur. Remedia quoq; omnium aegritudinum complectitur. Et naturalem astrologiam atq; effectus lunae quoad diversas aegritudines. Item isagogen astrologiae iudiciariae, et totius divinatricis artis encomia. Omnibus Matheseos, Cheiromantiae, Philosophiae, & Medicinae studios utiles ac necessarii, 1st edition, Cologne: Joannem Birckmannum & Wererum Richwinum, 1562, woodcut device to title and with ownership inscription to upper blank margin 'Abraham Linezar Anno Domini 1564' and early annotation, woodcut portrait and ink library stamp to verso, numerous woodcut decorative initials and illustrations, woodcut portrait to verso of final leaf of index, blank leaf 2K4 present at rear with early annotation, blind stamp to A1, early annotations, underscoring and marginalia, some dampstaining throughout, occasional marginal fraying (mostly at front & rear), old margin repair to G3, 2O3 & blank 2K4, leaves Y2 & Y3 loose, sprung & frayed to margins, lower outer corner of 2P1 excised, some worm trails and worm holes to fore-edge blank margins, occasional browning, spotting and few ink marks, old limp vellum (possibly from another volume?), faint blind stamp to upper cover, without ties, folio in 4s (30 x 20cm) Adams T69; Graesse, Bibl. magica 100; Poggendorf II, 1066. First edition of Taisnier's work on palmistry and astrology.

(1)

£2,000 - £2,500



309 **Wecker (Johann Jacob)**. [Antidotarium generale..., nunc primum laboriosè congestum, & methodicè digestum. Cum elencho locupletissimo, Basel: Eusebium Episcopium, & Nicolai frat. haeredes, 1585], *title lacking (with replacement title Antidotarium Speciale, Basel, 1577 tipped-in as replacement)*, woodcut illustrations, printer's device to verso of final leaf, repaired closed tear to a2, browning, dampstaining, some stains and few marks, bound with:

Wecker (Johann Jacob), Antidotarium speciale ... ex opt. authorum tam veterum quàm recentiorum scriptis, fideliter congestum, methodicequè digestum, multis etiam simplicibus, et compositionibus adauctum, 2 parts in one, Basel: Eusebium Episcopium, & Nicolai frat. haeredes, 1577, *printer's woodcut device to title & verso of final leaf, few decorative initials, blank 1st R2 as stub, some toning, spotting and dampstaining, later pastepaper wrappers, few tears to edges and slight wear, 4to*

Adams W30 & W31

(1)

£400 - £500

310 **[Weld, Catherine Elizabeth]**. The Proceedings in the Arches-Court of Canterbury in a cause between the Hon. Mrs. Catherine Weld, Daughter to the Lord Aston; and Edward Weld, Esq; her husband. Containing, I. Her libel exhibited against him for impotency ..., 3rd edition, London: H. Owen, 1757, *light dust-soiling, modern marbled boards, slim 8vo, together with:*

Walne (David Henry), Cases of Dropsical Ovaria removed by the large abdominal section, London: Longman, Brown, Green, & Longmans, 1843, *manuscript notes to verso of title, bound with Clay (Charles), The Results of all the Operations for the Extirpation of Diseased Ovaria, by the Large Incision ..., Manchester: Printed by Wm. Irwin, 1848, manuscript notes to verso of title (cropped at fore-edge), bound with other related printed text, cuttings and manuscript notes, bookplate of J.H. Tanner to upper pastedown, later green cloth, manuscript number at foot of spine, 8vo,*

Churchill (Fleetwood), On the Diseases of Women; including those of Pregnancy and Childbed, 4th edition, Dublin, London & Edinburgh, 1857, *original cloth, 8vo, and one other, Human Anatomy and Physiology Part III, A Movable Atlas showing the positions of the Female Organs of Generation and Reproduction ... by G.J. Witkowski, 3rd edition, London: Baillierem Tindall & Cox, circa 1880* (4) £150 - £200



311 **Willis (Thomas)**. A Plain and Eisie Method for Preserving [by God's Blessing] those that are well from the Infection of the Plague, or any contagious distemper in city, camp, fleet, &c. and for curing such as are infected with it. Written in the year 1666. With a Poem on the virtue of a Laurel Leaf for curing of a Rheumatism. By W.B., 1st edition, printed for W. Crook, 1691, *engraved portrait frontispiece, errata leaf bound after title, 7-page preface, 74 + 8 pp., including publisher's list to verso of final leaf, old ink ownership inscription to head of front endpaper, 'H. Wigley May 22d. 1789', contemporary blind-ruled sheep, modern gilt calf reback, some marks and light wear to edges, 8vo*

Wing W2852 / 3 (check ????)

Krivatsy 13041.

(1)

£200 - £300

SALVSTIO

CON ALCVNE ALTRE BELLE COSE;
VOLGAREGGIATO PER AGO,
STINO ORTICA DELLA
PORTA GENO,
VESE.

Lot 312

222

ORI APOLLINIS



Quo modo Deum.

Oculo picto Deum intelligebant, quod ut
oculus quicquid sibi propositum est intuetur,
sic omnia Deus cognoscit ac videt.

Lot 313

THE LIBRARY OF PATRICIA MILNE HENDERSON (1935–2018)

Patricia Milne Henderson (1935–2018), art historian, wood-engraver and author, was born in Edinburgh and read English at Cambridge. She received a Fulbright scholarship to Smith College in the United States, where she became acting assistant director of the Smith College Museum of Art and worked in the studio of Leonard Baskin. After returning to the United Kingdom she married fellow art historian Michael Jaffé in 1964 and taught regularly at Cambridge on the History of Art Tripos which Jaffé established. Under her married name she published monographs on George Romney, Clare Leighton and women wood-engravers.

312 **Sallustius Crispus (Gaius)**. [Opere] Salustio con alcune altre belle cose: volgareggiato per Agostino Ortica della Porta, 1st edition in Italian, Venice: Bernardino di Vitali, 23 April 1518, signatures A-S8 T12 (T12=blank), Roman types, woodcut initials, faint stain to upper margin of quire A, resultant paper disruption to leaves A1-2 neatly tissue-repaired, a few other marks, edges dyed green (dye occasionally encroaching on margins), contemporary manuscript catch-title gilt to bottom edge, contemporary goatskin panelled in gilt, rebaked, slightly rubbed and marked, wear to extremities, 8vo (21.1 x 14.8cm), together with:

Boccaccio (Giovanni), Il Decameron, de nuovo ristampato, e riscontrato in Firenze con testi antichi, ed alla sua vera lezione redotto dal cavalier Lionardo Salviati, seconda edizione, Florence: Giunti, 1582, printer's woodcut device to title-page, 2o6 and final leaf, historiated woodcut initials, moderate spotting, browning and dampstaining, worming to endpapers and title-page, hand-colouring to printer's devices and initials, quire 2d misbound, bookplates of Patricia Milne Henderson and Nigel David Kahn, later vellum, front inner hinge broken, worming to boards, 4to (20.8 x 14.2cm),

Panvinio (Onofrio), Cronologia ecclesiastica ... tradotta nuovamente dalla lingua Latina nell'Italiana ... aggiuntovi in quest' ultima impressione un nuovo supplemento dall' anno 1701. insino al presente 1730, Venice: Girolamo Savioni, 1730, contemporary vellum, 4to (23 x 17cm),

[Plutarch], [Summi et philosophi et historici parallela ... Accesserunt ... Aemilii Probi liber de vita excellentium imperatorum], [Frankfurt: Sigmund Feyerabendt, 1580], large woodcut vignettes throughout, incomplete, lacking at least 3 preliminary leaves including title-page, and folios 1-6 and 354, folios 355-73 misbound at front, spotted and browned, 19th-century half vellum, worn, folio (36 x 22.4cm)

Provenance (Sallustius): Friedrich Gundolf (1880-1931), German poet (ownership inscription, 'Friedrich Gundolf, Florenz 1924' to front free endpaper).

Adams S172 (Sallustius, variant imprint, 'per Zorzi di Rusconi', with collation, A-T8 V4), B2158 (Boccaccio).

(4)

£300 - £500

313 **Horapollon**. Hieroglyphika [Greek title]. De sacris notis et sculpturis libri duo, Paris: Jacques Kerver, 1551, text in Greek and Latin, 195 woodcut emblems in text (Mortimer's count), printer's woodcut device to final leaf verso, woodcut on F7 recto upside-down and woodcut on G7 verso on pasted slip (both as in Mortimer), slightly spotted and browned, editor's name scored through on title, bookplate of Patricia Milne Henderson, contemporary manuscript catch-title to bottom edge, contemporary limp vellum, yapp fore edges, spine strengthened at headcaps and with later manuscript title, joints partially split but firm, 8vo (16.6 x 10.7cm)

Adams H850; Mortimer French 315.

First Kerver edition in Greek and Latin. This series of woodcuts, including pieces attributed to Jean Cousin or Jean Goujon, first appeared in the French edition of 1543. 'In this edition, seven of the 1543 blocks have been replaced with new blocks slightly or entirely redesigned ... The Greek is Philippus' translation, from the Aldine edition of 1505 ... The Latin text differs from earlier versions and is probably Jean Mercier's own translation' (Mortimer).

(1)

£300 - £500



Lot 314

314 [Paradin, Claude]. Quadernos ystóricos de la Biblia [part 1 only, of 2], 1st edition in Spanish, Lyon: Jean de Tournes, 1553 [bound with:] *ibid.*, [Quadrins historiques de la Bible, part 2 only, of 2], 1st edition, [Lyon: Jean de Tournes, 1553], signatures A-E8, A-H8 (lacking A1, i.e. divisional title-page 'Quadrins historiques de l'Exode', and E3, replaced by signature E2 from the Spanish edition, apparently containing the same 2 woodcuts), 199 (i.e. 74 + 125) woodcuts in the text by Bernard Salomon, title-page slightly marked, damp-staining to part 2, final leaf (H8) laid down and with early ink inscription verso showing through recto, early ink ownership inscription 'Charles Cotton's' to title (see note), date transcribed ('A. D. 1553') in the same hand, manuscript pagination throughout probably in the same hand, early ink annotations in French to part 2 signature D7 and in English to G5-8, late-17th-century English panelled calf gilt, central panel of front board gilt-lettered 'R: Cooper', front joint cracked (held by cords), 8vo (15.6 x 11.6cm), and 1 other (Gabriele Simeoni, *Figure del Nuovo Testamento*, illustrate da versi vulgari Italiani, Lyon: Guillaume Rouille, 1570, with 134 woodcuts by Pierre Eskrich, incomplete at rear, ending at signature I3, staining, vellum binding defective, 8vo) Provenance:

1) 'Charles Cotton' (ownership inscription to title-page): probably Charles Cotton (1630-1687), English poet and translator, and co-author of *The Compleat Angler*. (A facsimile of Cotton's signature was printed in the 1815 Bagster edition of *The Compleat Angler*.)

2) 'R. Cooper' (binding).

3) Trotter family of Mortonhall, Edinburgh (engraved bookplate).

4) Patricia Milne Henderson (bookplate).

Cf. Mortimer *French* 81 & 87 and Adams P293-4.

A made-up copy of one of the most popular series of Biblical illustrations printed in the Renaissance, comprising the first part of the rare first edition in Spanish, and the second part of the original French edition; the Spanish edition in fact only covered Genesis and Exodus, whereas the second part of the French edition provides figures and verses from Exodus to Maccabees. 'The beautiful woodcuts made by artist and prolific engraver Bernard Salomon (1506-1561) truly distinguish these books ... With such fine illustrations, the pan-European appeal of this book is easy to understand' (Coldiron, *Printers without Borders: Translation and Textuality in the Renaissance*, p. 114). The Spanish translation of Paradin's accompanying quatrains was done by the printer Jean de Tournes.

(2)

£500 - £800



315 **Aratus of Soli. Phaenomena, et prognostica, interpretibus, M Tullio Ciceron. Rufo Festo Avieno, Germanico Caesare, una cum eius commentariis. C. Julii Hyginii astronomicon, Paris: Guillaume Morel, 1559, printed in Latin with Roman and italic types, woodcut title-device, folding woodcut celestial chart on 2 sheets (old repairs verso), marginal repairs to final 2 leaves (h1-2), bound after: ibid., Fainomena kai diosemeia. Theonos scholia. Leontiou Michanikou Peri Arateias sfairas [graece], Paris: Guillaume Morel, 1559, Greek types, woodcut title-device, the 2 folding woodcuts discarded (as usual), bound after: **Theocritus**, [Greek title]. Idyllia XXXVI. Epigrammata XIX. Bipennis et Ala., Paris: Guillaume Morel, 1561, Greek types, woodcut title-device, title-page repaired at head, minor damp-staining to fore margins of quires A-C**

3 works in 1 volume, ink annotations in Greek and Latin to endpapers and margins, later (probably late 17th/early 18th-century vellum, 4to (22 x 15.7cm)

Provenance:
 1) 'Du Fresne 1634' (ink inscription to front free endpaper).
 2) Andrew Fletcher of Saltoun (1653?-1716), Scottish patriot, author and bibliophile, and associate of John Locke (ink inscription 'A Fletcher' to rear pastedown).

Adams A1516 (Aratus, Phenomena), A1515 (Aratus, Fainomena), T467 (Theocritus).
 First Morel editions. Guillaume Morel (1505-1564) was appointed Greek printer to the king (then Henri II) in 1555. The Latin edition of Aratus of Soli's work contains an imposing woodcut celestial chart on two sheets.

(1)

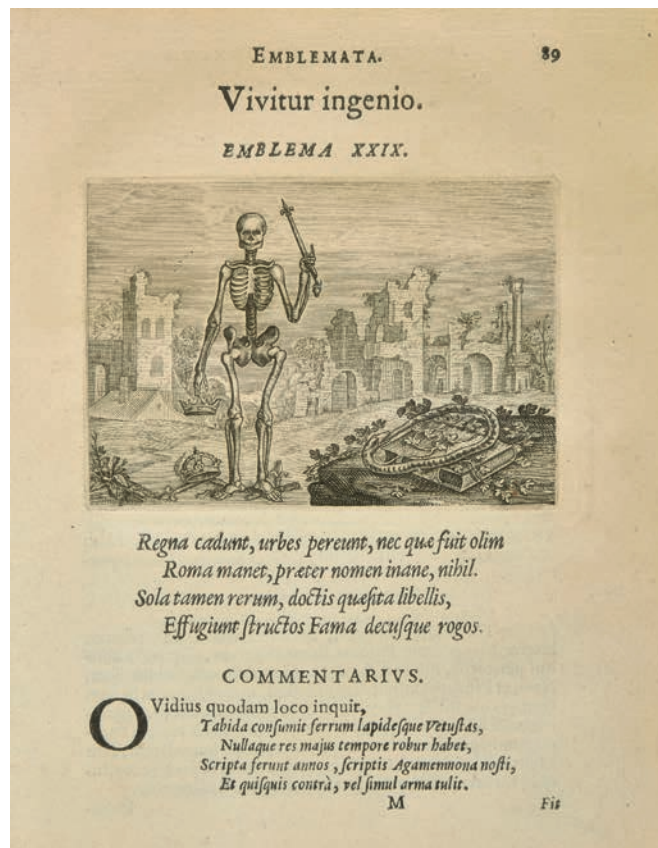
£500 - £800



316 **Porcacchi (Tommaso)**. *Funerali antichi di diverso popoli, et nationi*, 1st edition, Venice: Simon Galignani, 1574, engraved architectonic title-page and 23 engravings in text by Girolamo Porro, title-page with adhesive staining to inner margin, blind-stamp ('Bibliothecae S. Mariae Tam lact. Ord. Praed') just encroaching on image (stamp repeated on initial blank) and old inscriptions to upper and lower margins, occasional light damp-staining, colophon leaf (O4) laid down, early-20th-century library ticket housing mounted to front pastedown, 19th-century diced calf, front board detached, worn, 4to (26 x 20cm), together with: **Camilli (Camillo)**, *Imprese illustri di diversi, coi discorsi*, 1st edition, Venice: Francesco Ziletti, 1586, engraved architectonic title-page and 108 engravings in text by Girolamo Porro, bound without engraved title-pages for parts 2 and 3 (both signed A1), bookplate of Patricia Milne Henderson, text-block loose in contemporary vellum covers, 4to (20.3 x 14.9cm)

Adams P1903 (Porcacchi); Cicognara 1766 & 1870 (Camilli); Mortimer *Italian* 395 (Porcacchi) & 99 (Camilli).

(2) £300 - £500



317 **Schoonhovius (Florentius)**. *Emblemata*, partim moralia partim etiam civilia, 1st edition, Gouda: Andreas Burier, 1618, engraved allegorical title-page (*1 recto), portrait (*6 verso), 74 half-page engraved emblems by Crispijn van de Passe the Younger in the text, shallow tide-mark to upper outer corners, front inner hinge cracked but held by cords, section of front free endpaper excised, title-page with ownership inscription 'H. Rubens 1662' and another contemporary ownership inscription (scored through) to top margin, effaced inscription in image, front pastedown with bookplates of Michael Jaffé and Patricia Milne Henderson and ownership inscription of Michael Jaffé dated 1964, contemporary vellum, soiled, loss to head of spine, ties perished, 4to (19.6 x 15.3cm) Landwehr *Low Countries* 604; Praz p. 493.

'The emblems have a Latin motto, a Latin stanza of 2-12 lines, and a commentary in prose quoting classic authors, Erasmus and the Scripture' (Landwehr).

(1) £200 - £300

318 **Tasso (Torquato)**. *Aminta, Favola Boscareccia di Torquato Tasso con le annotationi d'Egidio Menagio*, Paris: Augustin Curbe, 1655, title with engraved vignette, woodcut head- and tail-pieces, 2 printed leaves of errata present at end, armorial bookplate of F.E. Sotheby Ecton to front pastedown, contemporary full calf gilt armorial binding of Elizabeth Carey Mordaunt, with her large gilt initials surmounted by a coronet to centre of each cover, a little rubbed and minor wear to extremities, good-quality 19th century gilt-decorated reback, small 4to

Provenance: Elizabeth Carey Mordaunt (1632-1679) married the English royalist John Mordaunt, 1st Viscount Mordaunt on 7th May 1657. Lord Mordaunt (1626-1675) was an ardent supporter of Charles II, and was tried and acquitted of treason by a vote of 20 to 19 in 1658. He was appointed Constable of Windsor Castle and Lord Lieutenant of Surrey following the Restoration, and in 1666 was charged in the House of Commons with the imprisonment of William Taylor, Surveyor of Windsor Castle, and having raped Taylor's daughter. John and Elizabeth had 11 surviving children.

(1) £200 - £300



319 **Veen (Otto van).** *Amoris divini emblemata*, Antwerp: ex officina Plantiniana Balthasar's Moreti, 1660, *engraved portrait frontispiece (trimmed and mounted), 60 engravings in text, extra-illustrated with an engraved portrait of the infanta Isabella Clara Eugenia mounted to title verso, modern quarter morocco, 4to (22.4 x 16.6cm), together with:*

Phaedrus (Gaius Julius), *Phaedri, Aug. liberti Fabularum Aesopiarum libri V. notis illustravit in usum serenissimi principis Nassavii David Hoogstratanus*, Amsterdam: Frans Halm, 1701, *engraved additional title-page, portrait (trimmed and mounted), 18 plates, head- and tailpieces, front inner hinge split between engraved and letterpress titles, bookplate (G. de Visme), contemporary vellum, soiled, 4to (25.5 x 19.5cm),*

Bolswert (Boetius à, illustrator), *Vitae passionis et moris Jesus Christi ... piis meditationibus et adspirationibus exposita per P. Joannem Boughesium*, 1st edition, Antwerp: Hendrik Aertssens, 1622, *half-title (repaired), engraved title-page, 76 plates, toning, a few marks, ownership inscription 'S. M. Proust 1772' to front free endpaper, contemporary calf, joints cracked, worn, 8vo (17 x 10.5cm),*

Giovio (Paolo), *Dialogo dell'imprese militari et amorose*, Lyon: Guillaume Rouille, 1574, *woodcut portrait to title verso, approximately 100 woodcut oval emblems in text, browning, without final leaf T4 (probably blank), front inner hinge gone, contemporary vellum, 8vo (17 x 12cm),*

Saumaise (Claude), *De annis climacteris et antiqua astrologia diatribe*, Leiden: ex officina Elzeviriorum, 1648, *a few marks, 18th-century calf, worn, 8vo (15.5 x 10cm), and 1 other continental imprint Cohen-de Ricci 797-8 (Phaedrus: 'Très belle édition, bien illustrée'); Landwehr Low Countries 702 (Veen); Willems 644 (Saumaise); Giovio not in Adams.*

First Plantin edition of Otto van Veen's work. Van Veen (c.1556-1629) was Rubens's last and most influential teacher.

(6)

£400 - £600

320 **Aesop.** *Aesop's Fables with his Life: in English, French & Latin, The English by Tho. Philipott, the French and Latin by Rob. Codrington, Illustrated...* by Francis Barlow, 1st edition, London: printed by William Godbid for Francis Barlow, 1666, *additional engraved title, 108 engraved illustrations, lacking engraved frontispiece and pp. 1-4 at front, additional and letterpress titles laid down, a few tears and repairs, burnholes and ink splashes, some light toning and soiling, a few wormholes and tracks at gutter towards end, bookplate to letterpress title verso, later calf gilt, upper cover detached, lower joint cracked, a little rubbed with some edge wear, folio, together with:*

Guillim (John). *A Display of Heraldrie*, 3rd edition, corrected and much enlarged by the author himself in his life time, London: Thomas Cotes for Jacob Blome, 1638, *woodcut coats of arms, 2G3-4 margins repaired, occasional light spotting and soiling, small marginal wormtrack to last few leaves, previous owner name John Pimlott to title, perforated stamp of Allan Wyon, chief engraver of Her Majesty's Seals to title margin, his bookplate, later sprinkled calf gilt, upper corners repaired, folio*

First work: ESTC R477463; Wing A696. Second work: STC 12503.

(2)

£300 - £500



Lot 321

321 **Gallaeus (Servatius)**. *Dissertationes de Sibyllis, earumque oraculis*, 1st edition, Amsterdam: apud Henricum et viduam Theodori Boom, 1688, *signatures *-2*4 A-4Q4 4R3 a-c4, engraved additional title-page, folding portrait, 14 plates by Romeyn de Hooghe, small burn-hole in X4 and preceding plate, Dogmersfield Park bookplate, contemporary blind-stamped Dutch vellum, 4to (19.2 x 14.8cm), together with:*

ibid., *Sibylliakoi chresmoi [graece]*, hoc est, Sibyllina oracula ex veteribus codicibus emendata ... opera et studio Servatii Gallaei, 1st edition thus, Amsterdam: apud Henricum et viduam Theodori Boom, 1689, *signatures *-3*4 4*2 a-5k4 5l2 A-Q4 (-A1, cancelled as usual), engraved additional title-page, contemporary mottled calf, rubbed, 4to (20.1 x 15.2cm),*

Hugo (Herman), *Pia desideria emblematis*, 2nd edition in Latin: Antwerp: Hendrik Aertssens, 1628, *woodcut emblems by Christoffel van Sichem in the text, woodcut tailpieces, lacking *1 (half-title?), leaves T4-5 loose, spotting and browning, modern vellum, 16mo (12 x 8.2cm),*

and 4 others (including another copy of Dissertationes, without portrait)

Landwehr Low Countries 239 (Hugo).

'Servatius Gallaeus (Servaas Galle, 1627-1689), a minister of the Reformed Church in Haarlem in Holland, brought out two books about the Sibylline Oracles. The first, published in 1688, is an extensive treatise on the Sibylline Oracles, in which he challenged Crasset's arguments ... Gallaeus's second work is a new edition of the Greek text' (*Buitenwerf, Book Three of the Sibylline Oracles and Its Social Setting*, pp. 23-4).

(7)

£200 - £300



Lot 322

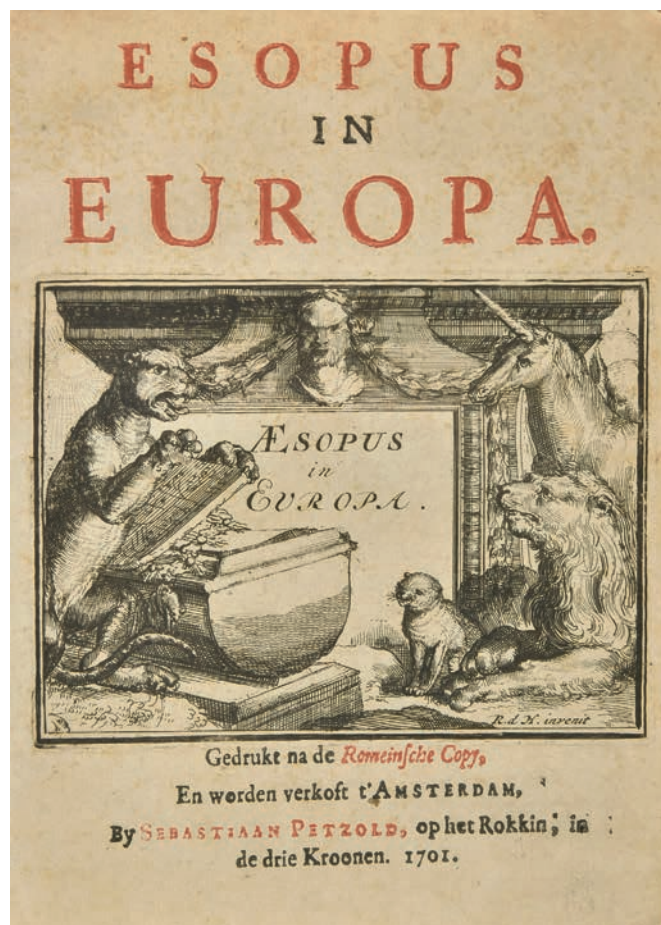
322 **Brune (Johannes de)**. *Emblemata of Zinne-werck ... Den tweeden druck met nieuwe plaeten en eeinge Zedespreucken vermeerdert*, Amsterdam: Abraham Latham, [c.1688], *engraved title-page, 52 half-page engraved emblems in the text after Adriaan van de Venne by Willem de Passe and others (Landwehr's count), small spill-burn in C2, 19th-century manuscript list of the emblems (4 pp., in an advertisement for the 1862 International Exhibition, London) tipped to front pastedown, contemporary vellum, manuscript spine-title, 4to (23 x 17cm)*

Landwehr Low Countries 67; Praz pp. 86 & 288.

Landwehr describes these emblems as 'outstanding' and providing a 'calesidoscopic' view of the costumes and manners of the Dutch Golden Age. The work was first published in 1624; this in fact the fourth printing, but nevertheless contains notably strong impressions of the plates.

(1)

£200 - £300



323 **[Hooghe, Romeyn de]**. *Esopus in Europa*, 1st edition, Amsterdam: Sebastiaan Petzold, 1701-[2], 39 parts of 40 (lacking part 16), bound in one volume, each part 8 pp. with etched title vignette by Romeyn de Hooghe, main title-page in red and black, slightly browned, light damp-staining to last 2 parts, contemporary Dutch floral wrappers, 4to (19.7 x 15cm)

Hooghe's influential series of satirical dialogues was produced in response to the War of the Spanish Succession, with each part containing an allegorical etching on the title-page.

(1)

£300 - £400



Lot 326

326 Bryant (Jacob). A New System, or, an Analysis of Ancient Mythology, 3 volumes, 2nd, 2nd and 1st editions, London: T. Payne [and others], 1775-6, *signatures pi2 b-c4 B-3T4 3U2, pi2 a2 B-3Y4, pi4 B-4F4 4G6 (-4G6, probably blank), half-titles, 26 engraved plates (29 listed, but volume 1 plates 1 and 10 and volume 2 plate 19 are in fact vignettes), 3 engraved maps, offsetting, volume 2 plate 11 trimmed, mounted and bound before volume 1 title-page, contemporary sprinkled calf, rebaked with original gilt spines laid down, corners restored, 4to (28.5 x 22.5cm), together with:*

Davila (Enrico Caterino), Historie delle guerre civili di Francia, 2 volumes, London: T. Payne, D. Wllson, T. Durham, 1755, *half-titles, title-pages in red and black, a few trivial worm-tracks, contemporary ownership inscriptions 'Weston Helyar' to front free endpapers, related ink-stamps to titles, contemporary calf, spines gilt with dove-and-olive-branch devices, some light wear, 4to (28 x 21.8cm),*

Paine (Thomas), Rights of Man: being an Answer to Mr. Burke's Attack on the French Revolution, 5th edition, London: J. S. Jordan, 1791, *spotting to half-title, title-page and last few leaves, section excised from front free endpaper, contemporary tree calf, loss to spine-ends, joints cracked, rubbed, 8vo (20.5 x 12cm), and 7 others including 18th-century English literature, contemporary bindings*

Provenance (Bryant): 1) Arthur Charles Hervey (1808-1894), English clergyman (Bishop of Bath and Wells, 1869-94), with ownership inscription and bookplates; 2) Sydenham H. A. Hervey (1846-1896), English clergyman, with bookplates.

(21)

£300 - £500

327 Terence. Publii Terentii Afri Comoediae, Birmingham: John Baskerville, 1772, *a little minor spotting, presentation inscription at head of title, 1886, all edges gilt, contemporary red morocco gilt, a little rubbed, 4to, together with The Tragedies of Euripides Translated, 2 volumes, London: J. Dodsley, 1783, engraved frontispiece to volume I, list of subscribers, some light spotting and soiling, previous owner signature to title, ink inscription 'From the Library of the Rev Robert Potter, M.A., Rector of Lowestoft from 1789 to 1804' to volume I front pastedown (Robert Potter 1721-1804, poet and translator, completed his translation of Euripides in 1783), contemporary half calf, joints cracking, rubbed, volume I spine label lacking, 4to, plus three others: Anacreontis Odaria... accedunt variae lectiones cura Eduardi Forster, 1802, Titi Lucretii Cari de Rerum Natura Libri Sex, 1813 and Longinus on the Sublime in Writing: Translated with notes original and selected and three dissertations, London & Norwich, 1836*

First work Gaskell 46.

(6)

£200 - £300



328 Mortimer (John Hamilton). [Fifteen Etchings dedicated to Sir Joshua Reynolds], published December 8th, by John Mortimer, Norfolk Street, Strand, London, *etched frontispiece with dedication to Sir Joshua Reynolds, 14 etched plates on wove paper dated December 8, 1778 plus a further 2 etched plates 'Revengeful Monsters' and 'Sleeping Monsters' both dated January 25, 1780, contemporary boards with label 'Mortimer's Etchings of Figures, dedicated to Sir Joshua Reynolds' to front cover, rebaked, some light soiling and edge wear, 4to (35.5 x 26cm)*

John Hamilton Mortimer (1740-1779) was much inspired by the work of artist Salvator Rosa and produced his series of fifteen Romantic etchings dedicated to Sir Joshua Reynolds, with his famous monster, banditti and allegorical subjects in 1778, following on from his Shakespeare Characters series (1775-1776). He was elected ARA in November 1778 and these etchings dedicated to Reynolds, then President of the Royal Academy were made to celebrate Mortimer's election to the Academy. His Romantic style much influenced William Blake and Henry Fuseli.

(1)

£400 - £600



329 Gilpin (William). Remarks on Forest Scenery, and other Woodland Views, (relative chiefly to Picturesque Beauty) illustrated by the Scenes of New-Forest in Hampshire, 2 volumes, 1st edition, London: R. Blamire, 1791, 32 plates, without half-titles (and 'Translation of Quotations' in volume 1, and 'Catalogue of Mr. Gilpin's Works' and 'Addenda' in volume 2, noted for the second edition of 1794; not known if required for this edition), offsetting, near-contemporary ownership inscriptions (Martin Hope Sutton) to titles, gilt edges, contemporary red morocco gilt, slightly rubbed and marked, spines darkened, 8vo (22 x 13.2cm), together with:

ibid., Observations, relative chiefly to Picturesque Beauty, made in the Year 1772, on several parts of England; particularly the Mountains, and Lakes of Cumberland, and Westmoreland, 2 volumes, 1st edition, London: R. Blamire, 1786, half-titles, 30 plates, offsetting, bookplates of Patricia Milne Henderson, contemporary half calf, rubbed, volume 1 front board detached, 8vo (21.4 x 13.5cm),

ibid., An Essay on Prints; containing Remarks upon the Principles of Picturesque Beauty, 1st edition, London: J. Robson, 1768, contemporary manuscript leaf (with biography of Gilpin) bound in before title, gift inscription dated 1796 to initial blank, bookplate of Patricia Milne Henderson, contemporary mottled calf, a bright copy, 8vo (18.4 x 10.8cm), and 8 others, 18th- and 19th-century treatises on aesthetics and art theory, including Aberdeen, Inquiry into the Principles of Beauty in Grecian Architecture, 1st edition, 1822 (ex libris Thomas Philip, 2nd Earl de Grey), Burke, A Philosophical Enquiry into the Origin of Our Ideas of the Sublime and Beautiful, 7th edition, 1773, and similar

Abbey Scenery 149 (Remarks, second edition, 1794), 187 (Observations, third edition, 1808); Upcott pp. 303-2 (Remarks, second edition), 124 (Observations).

(14)

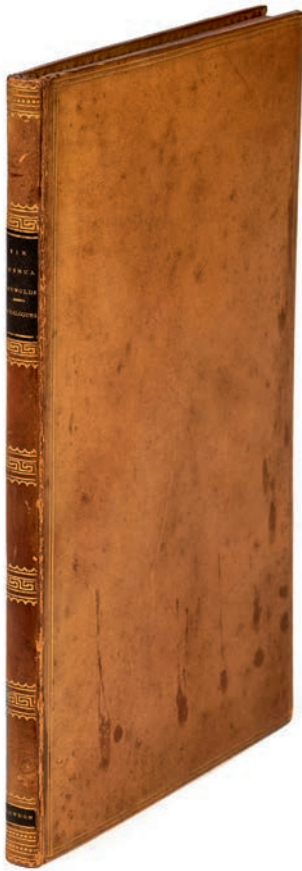
£300 - £400



330 Rehberg (Frederick). Drawings faithfully copied from nature at Naples and with permission dedicated to the Right Honourable Sir William Hamilton. His Britannic Majesty's Envoy Extraordinary and Plenipotentiary at the Court of Naples, Rome: Niccola de Antonj, [1794], engraved title with vignette and 12 engraved plates by Thomas Piroli, sheet size 39 x 27.5cm (15.25 x 10.75ins), occasional light spotting, previous owner inscription at head of title, 1829?, small bookplate of Edward Cheney (1803-1884, art collector and watercolour artist), near contemporary half cloth over marbled boards, spine faded, folio, together with Drawings faithfully copied from nature at Naples... by Frederick Rehberg, MDCCXCIV [but a re-issue circa 1850], engraved frontispiece, title and 24 plates in two suites, frontispiece and front endpaper detached, some spotting, front hinge tender, bookplate of John Harrison, original blindstamped cloth, upper cover titled 'Lady Hamilton's Attitudes' in gilt, lacking spine, light edge wear, 4to

(2)

£300 - £400



331 **Reynolds (Joshua)**. A Catalogue of Portraits, Fancy Pictures, Studies and Sketches, by the late Sir Joshua Reynolds ... which will be sold by Auction by Mr. Greenwood, by Order of the Executors, at the Great Room, Saville-Rowe, on Thursday, 14th April, and Two following Days, at 12 o'Clock, 1st edition, [London: no publisher, 1796], bound with:

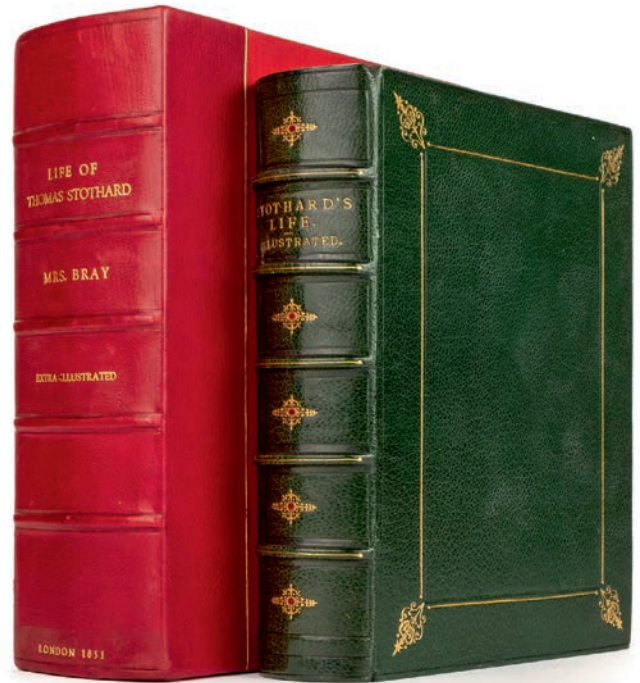
ibid., A Catalogue of the First Part of the Cabinet of Ancient Drawings, which belonged to Sir Joshua Reynolds Deceased ... consisting of a Most Valuable and Chosen Collection of the Works of Michel-Angelo, Raffaele, Coreggio, Titiano, etc., and of all the Great Maswters, their Contemporaries and their Immediate Followers, down to the three Caracci and their Scholars. Together with One Hundred and Forty One Drawings by Rubens, Vandyck, and Rembrandt; which, by Order of the Executors, will be sold at the Prices marked in this Catalogue, by A. C. de Poggi, at his Room, No. 91, New Bond-Street, on Monday, May 26, 1794, and to continue till all the Drawings are sold, 1st edition, London: T. Burton, [1794],

2 works in 1 volume, 11 [1] pp., xxiv 54 [2] pp. (retaining half-title and errata leaf), extra-illustrated with mezzotint proof portrait to front, slight toning, a few faint spots, 19th-century tan calf gilt by Hayday, 8vo (20.4 x 12.6cm)

Provenance:

- 1) William Twopeny (1797-1873), lawyer and amateur draughtsman and printmaker (gilt bookplate).
- 2) Sir George William Agnew, 2nd Baronet (1852-1941), Liberal politician and art dealer (engraved bookplate).
- 3) Michael Jaffé CBE (1923-1997), English art historian and director of the Fitzwilliam Museum, Cambridge (bookplate).

ESTC T161858 (four copies world-wide) & T30282 (seven copies world-wide).
(1) £400 - £600

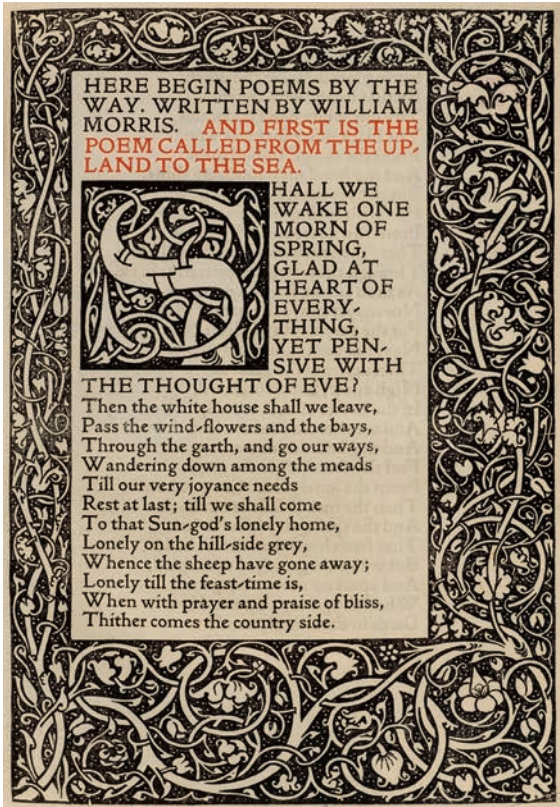


332 **Bray (Anna Eliza)**. Life of Thomas Stothard, R.A., with Personal Reminiscences, 1st edition, London: John Murray, 1851, xxiv 246 pp., lithographic portrait frontispiece, wood-engraved part-title printed in bistre, wood-engraved vignettes in bistre throughout the text, extra-illustrated with 46 engraved plates after Stothard, nearly all proofs on india paper, mounted, tissue-guards throughout, all edges gilt, later-19th-century green crushed morocco gilt by Ramage, housed in a custom red quarter morocco solander box with matching chemise, 8vo (20.8 x 16.2cm)

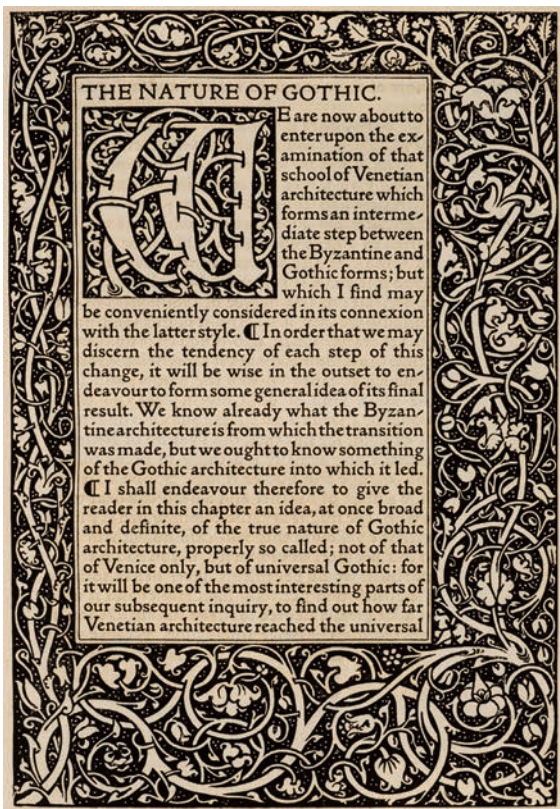
Provenance: Dudley Coutts Marjoribanks, 1st Baron Tweedmouth (1820-1894), with gilt bookplate.

(1)

£150 - £250



Lot 333



Lot 334

333 **Kelmscott Press.** *Poems by the Way*, written by William Morris and printed by him, Hammersmith: Kelmscott Press, 1891, printed with Golden type in red & black, decorative woodcut border and initials, woodcut printer's device to contents leaf and colophon, title with faint ink ownership signatures, original stiff vellum with green silk ties, front cover and gilt lettered spine spotted with some marks, covers somewhat bowed, 4to. Limited edition, one of 300 copies on paper.

Peterson A2; Tomkinson p. 108.

The second book printed by the Kelmscott Press, this was the first to have the woodcut Kelmscott printer's device (which appears twice), and also the first printed in two colours.

(1)

£600 - £800

334 **Kelmscott Press.** *The Nature of Gothic, a Chapter of the Stones of Venice*, by John Ruskin, printed by William Morris, London: George Allen, 1892, with a preface by William Morris, woodcut border, printer's device and decorative initials designed by William Morris, black & white illustrations in letterpress, contemporary ink ownership inscription to front free endpaper, original vellum (somewhat bowed) with two silk ties remaining (and remnants of the other 2 ties), some pale spots to front cover, gilt lettered spine toned and marked, with tears and some losses (spine fragment with gilt letter 'R' loosely inserted), small 4to, (limited edition, one of 500 copies), together with:

Eragny Press, *Les Ballades de Maistre Francois Villon*, London: Hacon & Ricketts, 1900, printed in red and black, woodcuts by Lucien Pissarro, including decorative title and numerous initials, 1st and last leaves spotted, endpapers toned, untrimmed, original patterned boards, gilt lettering to spine and front cover, extremities a little rubbed, spine toned, 8vo, (limited edition, one of 226 total copies), and 3 other private press: *The Courtyer of Count Baldessar Castilio...*, done into Englyshe by Thomas Hoby, Essex House Press, 1900, original limp vellum with green ties; *Songs Before Sunrise*, by Algernon Charles Swinburne, Florence Press, 1909, original limp vellum with green ties; *American Sheaves & English Seed Corn...*, by C.R. Ashbee, Essex House Press, 1901, original vellum, all limited editions

Nature of Gothic: Peterson A4; Tomkinson pp. 108-109.

Les Ballades: Tomkinson pp. 62-63.

(5)

£300 - £500

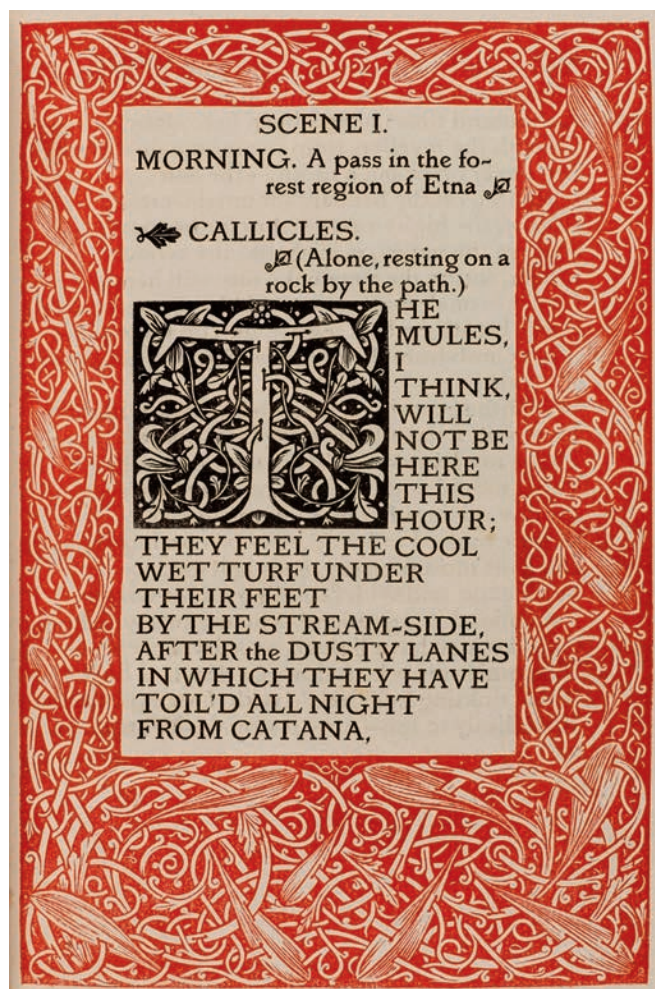


Lot 335

335 **Yeats (W. B., Ernest Dowson, & others).** The Book of the Rhymers' Club [and:] The Second Book of the Rhymers' Club, 2 volumes, 1st editions, London: Elkin Mathews [and John Lane], 1892-4, *text-blocks slightly toned, short closed tear to volume 1 title-page, a few other trivial marks, volume 2 with bookplate of Patricia Milne-Henderson, original cloth, volume 1 with glassine dust jacket (torn at lower outer corner of front panel), small 8vo, together with:*

Gilchrist (Alexander), Life of William Blake ... new and enlarged edition, 2 volumes, London: Macmillan and Co., 1880, *all plates and vignettes as called for (various media, many on india paper, mounted), occasional spotting, original pictorial cloth gilt, a bright copy, 8vo,*

and 5 others, poetry including Christina Rossetti, original cloth
Rhymers' Club: one of 450 copies of the first volume, and 650 of the second.
(9) £200 - £300



Lot 336

336 **Vale Press.** Empedocles on Etna, a Dramatic Poem, by Matthew Arnold, printed at the Ballentyne Press for Hacon & Ricketts, 1896, *Scene I with decorative border by Charles Ricketts, printed in red, some spotting to untrimmed edges, free endpapers toned, original boards, printed paper labels to front cover and spine, spine somewhat toned and spotted, original glassine dust jacket, torn with losses, 8vo, (limited edition of 210 copies), together with De Cupidinis et Psyche Amoribus Fabula Anilis [by Lucius Apuleius], printed at the Ballentyne Press for Hacon & Ricketts, 1901, five woodcut illustrations by Charles Ricketts, first leaf of text with decorative initial and border, endpapers toned, untrimmed, original linen-backed boards with paper label to front cover, corners rubbed, spine lightly toned, slim folio, (limited edition of 310 copies), plus The Poems & Sonnets of Henry Constable, printed at the Ballentyne Press for Hacon & Ricketts, 1897, woodcut border and numerous decorative initials by Charles Ricketts, some spotting to untrimmed edges, endpapers toned, original boards, sides with red patterned paper designed by Ricketts, spine paper toned and spotted, printed paper spine label a trifle rubbed and chipped, with single folio publisher's prospectus loosely inserted (partly toned), 8vo, (limited edition of 210 copies), with 3 other Vale Press titles: In Memoriam, by Alfred Lord Tennyson, 1900; The Kingis Quair, by King James I of Scotland, 1903; The Amber Witch, by Mary Schweidler, 1903, and a Ballentyne Press title: Unto This Last, by John Ruskin, published by George Allen, 1902, all limited editions*
Vale Press: Tomkinson, pp.164-171. Empedocles: scarce with the dust jacket.
(7) £400 - £600



337 **Ashbee (C. R.).** Modern English Silverwork, 1st edition, London: B. T. Batsford, 1909, 12 [2] 15-34 [2] pp., 100 lithographic plates (many hand-coloured), large woodblock to colophon leaf, variable browning, original green buckram, paper spine-label, spine toned, covers slightly mottled, cockled and rubbed, faint indentation to front board, 4to (together with another copy, ex-library)

Number 23 of 200 copies only, signed by Ashbee on the colophon leaf.
(2) £200 - £300



338 **Hughes-Stanton (Blair, illustrator).** Epithalamion. A Poem by Ida Graves, with Associate Wood-Engraving, 1st edition, Higham: Gemini Press, 1934, 56 pp., signatures [a]3 b-g4 h1, 24 full-page wood-engravings (a1 recto=title, a1 verso= duplicate of the engraving for stanza 8, a2 recto=duplicate text of stanza 8, a2 verso='Intimation: by Blair Hughes-Stanton', a3=duplicate title, verso blank), spotting, later green morocco, folio (34 x 19.7cm), number 198 of 280 copies on Basingwerk Parchment, together with: **Dodgson (Campbell),** Contemporary English Woodcuts, 1st edition, London: Duckworth & Company, 1922, 27 woodcuts, printed on thick paper, original quarter cloth, dust jacket (worn), 4to, number 331 of 550 copies only,

Thomas (R. S.), The Mountains, illustrated with ten drawings by John Piper, engraved on the wood by Reynolds Stone, New York: Chilmark Press, 1968, original quarter cloth, slipcase, folio, number 103 of 240 copies,

Nonesuch Press, Homer. The Iliad, Pope, 1st edition thus, London: Nonesuch Press, 1931, bookplates of Michael Jaffé and Oreste Sinanide, gift inscription to initial blank, original orange morocco, marked, wear to rear board, large 8vo, and approximately 30 others, private press, wood-engraved books, and related reference (approx. 40)

£200 - £300



339 **Cornell (Thomas Browne, illustrator).** The Monkey, with an Essay by Thomas H. Huxley, Apiary Press, [New York?], 1959, 10 etched plates, etched vignettes to half title, title and colophon, set in Garamond Italic light by Patricia Milne Henderson, her pencil annotation to colophon?, a little light spotting front and rear, original morocco-backed boards, edges a little rubbed, small stain to upper cover, 4to, limited edition 15/60 signed by the artist, together with:

Hillier (Jack). A Selection of Wood Engravings 1933-1987, 1987? wood-engraved illustrations, original cloth, 4to, with a presentation inscription from the artist to Michael and Patricia Jaffé to half title and a letter, dated 1992 to Patricia Jaffé (i.e. Milne Henderson) from Hillier discussing his work and other wood-engravers, plus George Mackley's Confessions of a Woodpecker, Gresham Press, 1981, limited signed edition 39/250

(3)

£200 - £300

340 Smith (David A.) Conrad's Manifesto: Preface to a Career. The History of the Preface to *The Nigger of the "Narcissus"* with Facsimiles of the Manuscripts edited with an Essay by David R. Smith, Gehenna Press, Northampton, Massachusetts, 1966, woodcut portrait frontispiece by Leonard Baskin, facsimile manuscript leaves, a few faint spots, small loose prospectus, original marbled boards, slipcase, 4to

Limited edition XCII/C from a total edition of 1100, signed by the artist, together with a loose additional impression of the portrait, signed.

(1) £150 - £200

341 Brett (Simon, illustrator). Coherence through the eyes of Mary. A Christmas Sermon, by Noel Perry-Gore, Paulinus Press, Marlborough, 1985, 4 wood-engraved illustrations, extra suite of 4 wood-engravings signed and numbered, both contained in cloth slipcase, 8vo, limited edition 3/50 from a total edition of 250, signed by author and artist, together with:

Brett (Simon, illustrator). Four Poems for Christmas, by Neville Braybrooke, Paulinus Press, 1986, wood-engravings, extra suite of three engravings, signed and numbered, slipcase, 4to, limited edition 18/50 from a total edition of 250, signed by author and artist, with others, limited editions and related including *The Engraver's Cut*. Simon Brett, *Thirty-One Wood Engravings* chosen by the artist, 1997 (limited signed edition 24/135), *Wood Engravings*, a selection 1960 to 1977 Richard Shirley Smith, Cuckoo Hill Press, 1983 (limited signed edition 87/180), *The Ballad of Reading Gaol*, wood engravings by Garrick Palmer, Old Stile Press, 1994 (limited signed edition 59/225) and Robert Burns. *The Jolly Beggars*. A Cantata, Gehenna Press, 1963, limited edition of 300, this copy a printer's copy from Leonard Harold to 'Pat' (i.e. Patricia Jaffe)

(24) £200 - £300

342 Wood Lea Press. The Wood-Engravings of John Nash, compiled by Jeremy Greenwood, Wood Lea Press, Liverpool, 1987, tipped-in portrait frontispiece, illustrations, loose prospectus, original cloth-backed decorative boards, slipcase, folio, limited edition of 750, together with:

Wood Lea Press. The Graphic Work of Edward Wadsworth, by Jeremy Greenwood, Wood Lea Press, 2002, colour illustrations, original decorative boards, slipcase, 4to, limited edition of 450, with four others including Frank Martin's *Newhaven Dieppe*, Previous Parrot Press, 1996 (limited edition 206/216 and William Morris: *The Story of Cupid and Psyche*, 2 volumes, Clover Hill Editions, 1974

(6) £150 - £200

343 Whittington Press. The Wood-engravings of John O'Connor, with a Commentary by Jeannie O'Connor, Whittington Press, 1989, colour and monochrome illustrations, original cloth-backed decorative boards, slipcase, folio, limited edition 120/350, together with:

Whittington Press. 45 Wood-engravers, by Simon Lawrence, Whittington Press, 1982, monochrome illustrations, top edge green, original buckram-backed boards, slipcase, 4to, limited edition 304/350, with four others by the Whittington Press including Roland Gant's *Steps to the River*, 1994 (limited signed edition 42/200), and S.T.E. Lawrence. *Boxwood blockmaker*, 1980 (limited signed edition 11/250)

(6) £200 - £300

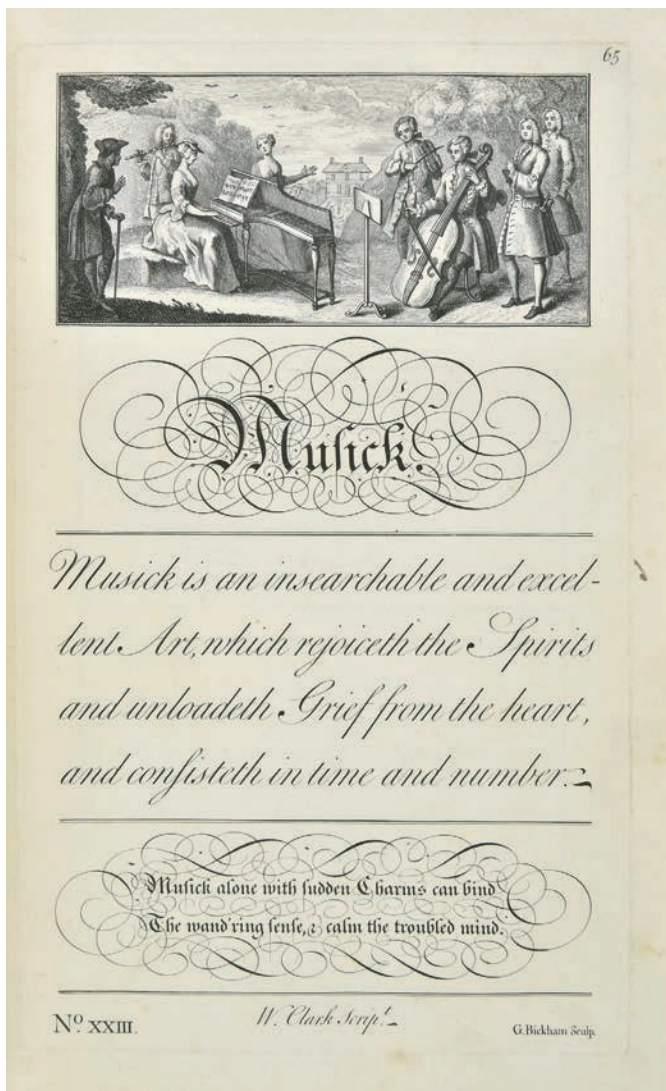
ART & ARCHITECTURE



344 Bakst (Leon). Inedited Works of Bakst. Essays on Bakst by Louis R, Denis Roche, V. Svietlov and A. Tessier, New York: Brentano, 1927, 30 plates by Bakst, comprising 20 coloured by hand on pochoir and many highlighted in silver, plus 13 additional small colour illustrations tipped in, original cloth-backed boards with pictorial design to upper cover, a little light toning and corners bumped, original dust jacket soiled, chipped and torn, with some loss, including all of spine, now laid down onto new thick paper, folio

Limited edition, 213 [of 600 copies].

(1) £700 - £1,000



345 Bickham (George). *The Universal Penman; or, the Art of Writing, made Useful to the Gentleman and Scholar, as well as the Man of Business*, London: H. Overton, 1743, 215 engraved plates (frontispiece lacking), some with manuscript numbers to upper outer corner, final leaf detached, few worm holes to inner margins of leaves at front of volume, heavy worming and worm holes at rear of volume affecting some text, first & last few leaves with some tears mostly to margins and leaves creased, occasional spotting and dust-soiling, lacking free endpapers, contemporary calf, boards detached, worn, folio

Provenance: From the Estate of Michael Jaffé CBE (1923-1997), English art historian and director of the Fitzwilliam Museum, Cambridge.

Sold with all faults, not subject to return.

(1)

£300 - £500

346 C.T. Loo, Inc., New York. *An Exhibition of Chinese Archaic Jades*, arranged for Norton Gallery of Art, West Palm Beach, Florida, January 20 to March 1 1950, monochrome plates, original cloth-backed boards gilt, some marks, with slipcase, 4to, together with Mayuyama & Co., Ltd., Tokyo. Mayuyama, *Seventy Years*, 2 volumes, Tokyo, 1976, numerous monochrome plates of Chinese and South East Asian Antiquities, matching grey cloth gilt, some minor marks to covers, large 4to, plus others on Chinese art, including: Stacey Pierson, *Chinese Ceramics*, 2009, Rose Kerr and Louisa E. Mengoni, *Chinese Export Ceramics*, 2011, William Cohn, *Chinese Painting*, 1948, etc., original cloth/printed wrappers, mainly 4to

Ex libris Michael Jaffé (1923-1997).

Founded in 1906, the Mayuyama Company is regarded as one of the world's leading dealers in oriental art.

(11)

£200 - £300

347 Campbell (Colen). *Vitruvius Britannicus, or The British Architect, Containing the Plans, Elevations, and Sections of the Regular Buildings, both Publick and Private, in Great Britain...*, volumes 1-3, London, 2nd issue 1717-1725, 220 engraved plates only (including 49 double-page & folding, engraved title-pages to volumes 1 & 2 in English & French, & engraved dedication to volume 1), all contents of volume 2 detached from binding and 20 plates from volume presented in window mounts, volume 3 with letterpress title in red & black and imprint dated 1725, letterpress dedication also to volume 3, some dampstaining and light dust-soiling, volume 3 also with light worming to inner blank margins of initial leaves, contemporary calf, gilt decorated spines lacking title labels, joints split and board attachment weak, lower board of volume 1 detached, bindings worn and some leather loss to boards, folio (50.3 x 36.4cm)

Volume 1 (with 2nd issue 1717 imprint title) contains 86 engraved plates (numbered 1-100, includes engraved title, dedication & 14 double-page plates), few double-page plates with closed tear to central fold (particularly Blenheim Palace facades plates 57/58 & 59/60), double-page plates elevation of Stainborough torn towards central fold with image loss, some marginal dampstains to title & dedication, occasional spotting and light dust-soiling.

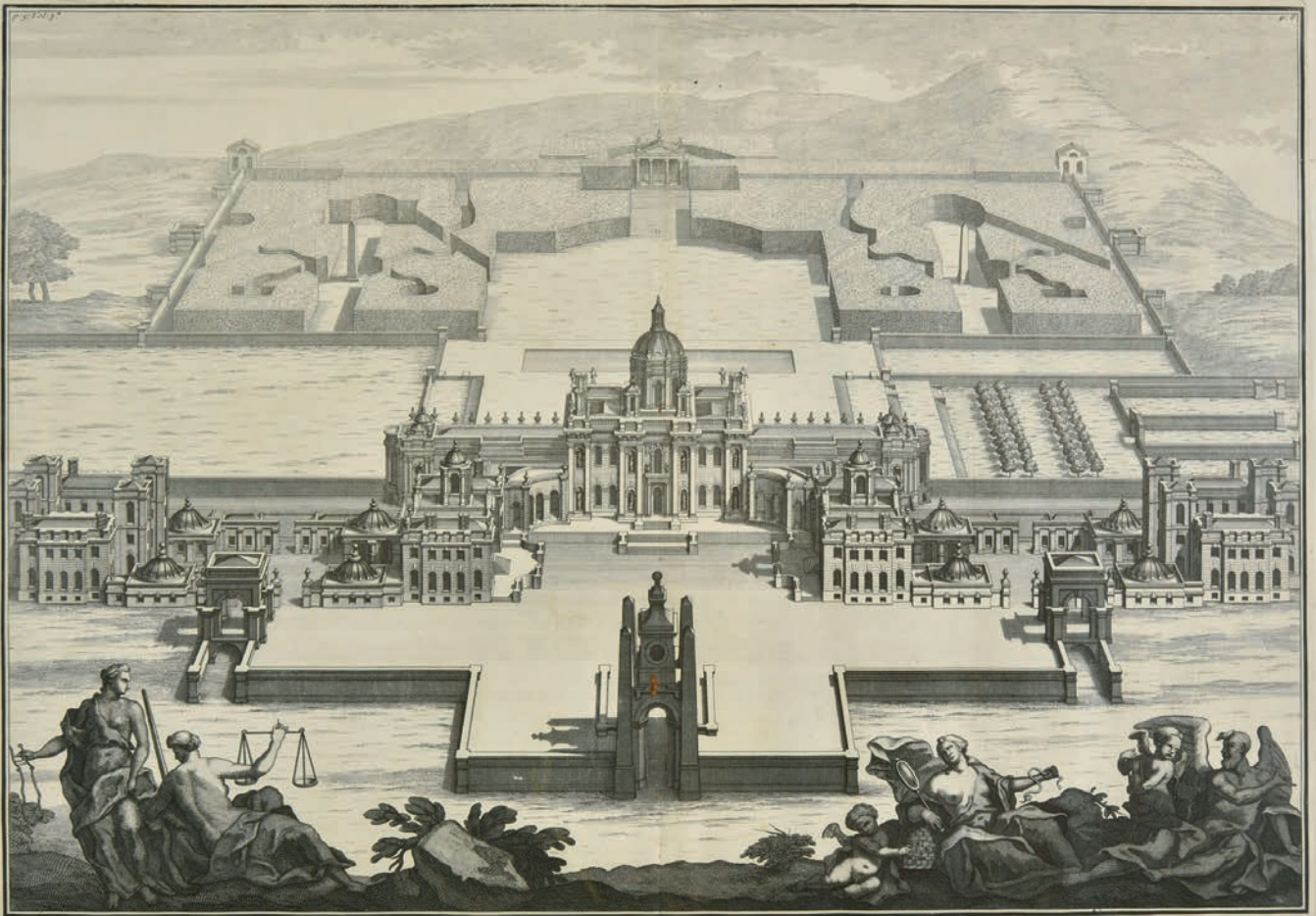
Volume 2 (with 2nd issue 1717 imprint title) contains 63 engraved plates only (numbered 1-3, 20-25, 27-37, 39-53, 55-91, 93-100, includes engraved title, & 13 double-page plates, lacking plate numbers 4-19, 26, 38 & 54), 20 plates removed and window mounted (being single-page plates numbered 30, 32, 33, 34, 36, 40, 42, 44, 45, 47, 49, 53, 55, 60, 86, 87, 88, 90, 93 & 94), plate 81/82 with small tear and slight loss to central fold and plate 83/84 with closed tear to central fold.

Volume 3 contains letterpress title & dedication listed as numbers 1 & 2, and with 71 engraved plates (numbered 3-100, including 22 double-page each numbered as two & one quadruple folding plate numbered as four), occasional dust-soiling, some dampstaining mostly to lower margins, double-page plate of Horse Heath Hall (nos. 91/92) with repaired tear to central fold, last two plates slightly creased.

Fowler 76; Harris 98 & 99.

(23)

£2,000 - £3,000



C. Campbell Delin.

Castle Howard in Yorkshire the Seat of the Right Honourable the Earl of Carlisle &c.

H. Hulseburgh Sculp.



C. Campbell Delin.

Wilton in Wiltshire the Seat of the Right Honourable the Earl of Pembroke and Montgomery Knight of the most Noble Order of the Garter &c.

H. Hulseburgh Sculp.

Lot 347



348 Chagall (Marc). A Limited Edition in Facsimile. Gouaches, Introduction and Selection by Georg Schmidt, foreword by Sir John Rothenstein, London: Oldbourne Press, 1961, 10 colour collotype plates (each with integral mount), original cloth-backed boards, a few marks, tips slightly bumped and worn, large folio (50 x 37cm)

Number 196 of 200 copies only.

(1)

£300 - £400

349 Corpus Rubenianum Ludwig Burchard, 20 volumes, 1968-97, numerous monochrome illustrations, all original black cloth gilt in dust wrappers, a few volumes with slight fraying to extremities, 4to Ex libris Michael Jaffé (1923-1997).

The lot contains: I, The Ceiling Paintings for the Jesuit Church in Antwerp, by J. Rupert Martin, III, The Old Testament, by R.-A. D'Hulst & M. Vandeven, VII, The Life of Christ After the Passion, by David Freedberg, VIII, Saints, by Hans Vlieghe, 2 volumes, IX, The Decoration of the Torre de la Parada, by Svetlana Albers, X, The Achilles Series, by E. Haverkamp Bergemann, XIII, Subjects from History, by Elizabeth McGrath, 2 volumes, XVI, The Decorations for the Pompa Introitus Ferdinandi, by J. Rupert Martin, XVIII, Landscapes and Hunting Scenes, by W. Adler & A. Balis, 2 volumes, XIX, Portraits, by Frances Hummer and Hans Vlieghe, 2 volumes, XXI, Book Illustrations and Title-Pages by J. Richard Judson & Carl van de Velde, 2 volumes, XXIII, Copies After the Antique, by Marjon van der Meulen, 3 volumes, and XXIV, The Costume Book, by K. Belkin

(20)

£300 - £500

350 Downes (Kerry). English Baroque Architecture, 1st edition, London: A. Zwemmer, 1966, numerous monochrome plates and illustrations, light spotting to endpapers, original red cloth gilt in dust wrapper, minor fraying to extremities, folio, together with **Harris (John).** The Artist and the Country House, a history of country house and garden view painting in Britain 1540-1870, Sotheby, 1979, colour and monochrome illustrations, original green cloth gilt in dust wrapper, large square 4to, plus **Pevsner (Nikolaus).** Studies in Art, Architecture and Design, Volume Two, Victorian and After, London: Thames & Hudson, 1968, numerous monochrome illustrations, original green cloth gilt in dust wrapper, faded to spine and head of upper cover, 4to, and **Friedman (Terry).** James Gibbs, Newhaven and London: Yale University Press, 1984, some colour and numerous monochrome plates and illustrations, original brown cloth gilt in dust wrapper, 4to, plus others on British and European architecture, including: David Green, Gardener to Queen Anne, Henry Wise (1653-1738) and the Formal Garden, 1956, Anthony Blunt, Philibert de l'Orme, Zwemmer, 1958, Kerry Downes, Hawksmoor, Zwemmer, 1959, Wolfgang Herrmann, Laugier and Eighteenth Century French Theory, Zwemmer, 1962, Christopher Hussey, English Country Houses, Early Georgian/Late Georgian, 2 volumes, Country Life, 1955/58 respectively, Michael McCarthy, The Origins of the Gothic Revival, 1987, Eduard Sekler, Wren and His Place in European Architecture, 1956, all original cloth, mostly in dust wrappers, 4to/8vo, G/VG

Ex libris Michael Jaffé (1923-1997).

(45)

£200 - £300

351 Emiliani (Andrea). Federico Barocci (Urbino 1535-1612), 2 volumes, Bologna, 1985, numerous colour and monochrome plates and illustrations, original cream cloth in dust wrappers, 4to, together with Giulio Romano, Saggi di Ernst H. Gombrich, Manfredo Tafuri, Sylvia Ferino Pagden, Christoph L. Frommel, Konrad Oberhuber and others, Milan: Electa, 1989, numerous colour and monochrome illustrations, original boards in matching slipcase, thick 4to, plus **Malvasia (Carlo Cesare),** Le Pitture di Bologna 1686, & Vite dei Pittori Bolognesi, 2 volumes, Bologna, Edizioni Alfa, 1969/71 respectively, some colour plates, numerous monochrome illustrations, original cream cloth, first volume with dust wrapper, 4to, and others on Italian Baroque art, including: Mario di Giampaolo and Andrea Muzzi, Correggio I Disegni, [1990], Elena Parma Armani, Perin del Vaga, L'anello mancante, 1986, Guido Reni e l'Europa, Fama e Fortuna, edited by Sybille Ebert-Schifferer, Andrea Emiliani, and Erich Schleier, 1988, Andrea Emiliani, Le Storie di Romolo e Remo di Ludovico Agostino e Annibale Carracci in Palazzo Magnani a Bologna, 1989, etc., all original cloth, many in dust wrappers, mainly 4to/24

Ex libris Michael Jaffé (1923-1997).

(24)

£150 - £200

352 **Ettlinger (L.D.)**. The Sistine Chapel before Michelangelo, Religious Imagery and Papal Primacy, 1st edition, Oxford University Press, 1965, *monochrome plates, original black cloth gilt in dust wrapper, some marks, 4to, together with Hauser (Arnold)*, Mannerism, The Crisis of the Renaissance and the Origin of Modern Art, 2 volumes, 1st edition, Routledge, 1965, *monochrome plates, bookplate of Michael Jaffé to front pastedown of each volume, original red cloth gilt in dust wrappers, a little rubbed and minor fraying, large 8vo, plus Berenson (Bernard)*. Italian Pictures of the Renaissance (Venetian School, 2 volumes, Florentine School, 2 volumes & Central Italian & North Italian Schools, 3 volumes), 1st editions, Phaidon, 1957, 1963 & 1968 respectively, *monochrome plates, all original cloth in dust wrappers, some marks and light soiling, second title with slipcase, 4to, and others on Italian art and related, including Ars Naturam Aduvans, Festschrift für Matthias Winner, 1996, S.J. Freedberg, Painting of the High Renaissance in Rome and Florence, 2 volumes, Harvard University Press, 1961, Studies in Renaissance & Baroque Art presented to Anthony Blunt on his 60th birthday, 1967, Studies in the History of Art dedicated to William E. Suida on his eightieth birthday, 1959, Giorgio Vasari, Le Vite de piu Eccellenti Pittori, edited by Bettarini and Barocchi, 7 volumes, Florence, Sansoni, 1966-76, etc., mostly original cloth, mainly 4to*

Ex libris Michael Jaffé (1923-1997).

(35)

£200 - £300

353 **Freedberg (S.J.)**. Andrea del Sarto, 2 volumes, Harvard University Press, 1963, *monochrome plates, original cloth gilt in very slightly frayed dust wrappers, together with Hartt (Frederick)*, Giulio Romano, 2 volumes (text/.plates), Yale University Press, 1958, *colour frontispiece to first volume, numerous monochrome illustrations, occasional handwritten marginalia by Michael Jaffé, original blue cloth, first volume in frayed and somewhat worn dust wrapper, second volume without dust wrapper, plus Boschloo (A.W.A.)*, Annibale Carracci in Bologna, Visible Reality in Art, after the Council of Trent, 2 volumes, The Hague: 1974, *monochrome illustrations, original black cloth gilt in dust wrappers, and others on Italian Renaissance and Baroque art, including: Harald Olsen, Federico Barocci, Copenhagen: Munksgaard, 1962, John Shearman, Andrea del Sarto, 2 volumes, Oxford University Press, 1965, Jorg Martin Merz, Pietro da Cortona, 1991, Luitpold Dussler, Raphael, A Critical Catalogue of His Pictures, 1971, Michael Hirst, Sebastiano del Piombo, 1981, Charles de Tolnay, Michelangelo, volumes I-III & V, 2nd/1st editions, 1945-60, etc., mostly original cloth, many in dust wrappers, all 4to, generally V/VG*

Ex libris Michael Jaffé (1923-1997).

(30)

£200 - £300

354 **Hartt (Frederick)**. Giulio Romano, 2 volumes (text/plates), Newhaven: Yale University Press, 1958, *colour frontispiece to first volume, monochrome plates, original blue cloth gilt in frayed dust wrappers, 4to, together with Rowlands (John)*. Drawings by German Artists in the Department of Prints and Drawings in the British Museum, the Fifteenth Century, and the Sixteenth Century, by Artists born before 1530, 2 volumes (Catalogue/Plates), British Museum Press, 1993, *numerous monochrome plates, original blue cloth gilt in dust wrappers, with slipcase, 4to, VG, plus Brogie (Alessandro)*. Ludovico Carracci (1555-1619), 2 volumes, Bologna: Edizioni Tipoarte, 2001, *colour and monochrome plates, original cloth in dust wrappers, with slipcase, 4to, VG*

(6)

£200 - £300

355 **Hollstein (F.W.H.)**. Dutch and Flemish Etchings, Engravings and Woodcuts, ca. 1450-1700, volumes I-XVI, XVIII & XIX, Amsterdam: Menno Hertzberger, circa 1950-74, *numerous monochrome illustrations, all original black cloth gilt in dust wrappers, a few minor marks, 4to, generally VG*

Ex libris Michael Jaffé (1923-1997).

(18)

£300 - £400

356 **Jaffé (Michael)**. Van Dyck's Antwerp Sketchbook, 2 volumes, 1st edition, London: Macdonald, 1966, *tinted illustrations, top edge gilt, original cream cloth gilt in slipcase, rubbed and some light marks, 4to, together with Held (Julius S.)*. Rubens, Selected Drawings, with an introduction and a critical catalogue, 2 volumes (text/plates), London: Phaidon, 1959, *original cloth gilt, a little rubbed, plus Essays in Northern European Art presented to Egbert Haverkamp-Begemann on his sixtieth birthday, 1983, monochrome plates, original blue cloth gilt, and others on Dutch and Flemish art, including: Michael Jaffe, Rubens and Italy, 1977, Christopher Brown, Carel Fabritius, Complete Edition, 1981, Hans Mielke, Pieter Bruegel, Die Zeichnungen, 1996, Christopher Brown, Scenes of Everyday Life, Dutch Genre Painting of the Seventeenth Century, 1984, Max Rooses, L'Oeuvre de P.P. Rubens, 5 volumes, Anvers, 1886-92, Jeffrey M.Meller, Rubens: The Artist as Collector, Princeton University Press, 1989, Ludwig Munz, Bruegel's Drawings, Phaidon, 1961, etc., mostly original cloth, some in dust wrappers, mainly 4to*

Ex libris Michael Jaffé (1923-1997).

(33)

£200 - £300

357 **Jaffe (Michael)**. The Devonshire Collection of Northern European Drawings, 5 volumes, Umberto Allemandi, 2002, *numerous monochrome illustrations, original uniform pale blue boards in matching dust wrappers, with publisher's slipcase, 4to, VG*

(5)

£200 - £300

358 **Lavin (Irving)**. Bernini and The Unity of the Visual Arts, 2 volumes (text/plates), New York & London: Pierpont Morgan Library/Oxford University Press, 1980, *numerous monochrome illustrations, original blue cloth in dust wrappers, minimal fraying to extremities, 4to, together with Montagu (Jennifer)*. Alessandro Algardi, Newhaven and London: Yale University Press, 1985, *numerous monochrome plates, original brown cloth gilt in dust wrappers, plus Janson (H.W.)*. The Sculpture of Donatello, 2 volumes (Plates/Critical Catalogue), Princeton University Press, 1957, *numerous monochrome plates, original cloth in frayed dust wrappers, and Pope-Hennessy (John)*. Catalogue of Italian Sculpture in the Victoria & Albert Museum, 3 volumes, H.M.S.O., 1964, *numerous monochrome plates, original red cloth gilt in dust wrappers, with slipcase (rubbed and some marks) with tipped-in autograph presentation note from the author to Michael and Patricia Jaffe to first volume, R.W. Lightbown, Donatello and Michelozzo, 2 volumes (text/plates), 1980, Lars Olof Larsson, Adrian de Vries, 1545-1626, Vienna & Munich: Anton Schroll, 1967, John Pope-Hennessy, Italian Renaissance Sculpture & Italian High Renaissance and Baroque Sculpture, 2 volumes, Phaidon, 1958/70 respectively, Charles Avery, Giambologna, The Complete Sculpture, Phaidon, 1987, etc., mostly original cloth, many in dust wrappers, mainly 4to*

Ex libris Michael Jaffé (1923-1997).

(33)

£250 - £350

359 **Mahon (Denis and Turner, Nicholas)**. The Drawings of Guercino, in the collection of Her Majesty the Queen at Windsor Castle, 1st edition, Cambridge University Press, 1989, numerous monochrome illustrations, original red cloth gilt in dust wrapper, together with **White (Christopher and Crawley, Charlotte)**. The Dutch and Flemish Drawings of the Fifteenth to the early Nineteenth Centuries in the collection of Her Majesty the Queen at Windsor Castle, Cambridge University Press, 1994, numerous monochrome illustrations, original red cloth gilt in dust wrapper, both 4to, VG, plus 8 further volumes from the Windsor Castle series (Carracci Drawings by Rudolf Wittkower, 1952, Bolognese Drawings by Otto Kurz, 1955, The Drawings of Castiglione and Stefano della Bella, by Anthony Blunt, 1954, Domenichino Drawings, by John Pope-Hennessy, 1948, Roman Drawings by Anthony Blunt and H.L. Cooke, 1960, Sandby Drawings by A.P. Oppé, 1947, Holbein's Drawings by K.T. Parker, 1945 & English Drawings by A.P. Oppé, 1950), and others on Italian drawings, including: K.T. Parker and Hugh Macandrew, Catalogue of the Collection of Drawings in the Ashmolean Museum, 3 volumes, Oxford University Press, 1938-80, J.A. Gere, Taddeo Zuccaro, His Development Studied in His Drawings, 1st edition, Faber and Faber, 1969, Frederick Hartt, The Drawings of Michelangelo, 1st edition, Thames and Hudson, 1971, etc., mostly original cloth, many in dust wrappers, 4to/8vo
Ex libris Michael Jaffé (1923-1997).
(18) £150 - £200



Lot 360

360 **Newton (Helmut)**. Helmut Newton's Sumo, 1st edition, Taschen, 1999, illustrated throughout from Newton's photographs, original cloth in dust jacket, elephant folio (70 x 50cm, and weighing approximately 30 kilograms), included with the volume is the original Philippe Starck designed collapsible metal display stand, contained together with volume in original polystyrene packaging and printed cardboard box

Signed limited edition, 1661/10,000 copies.

(1)

£2,000 - £3,000

361 **Nicholson (Peter)**. An Architectural Dictionary, 2 volumes, 1819, printed for J. Barfield, numerous black & white plates, modern endpapers, some light spotting & marks throughout, modern morocco spines retaining contemporary spine labels & gilt decorated tree calf boards, boards slightly rubbed to head & foot, 4to, together with:

Cook (Theodore Andrea), Twenty-Five Great Houses of France, circa 1920, Country Life, numerous black & white illustrations, minor marginal toning, top edge gilt, publishers original white calf cloth, boards & spine slightly toned & rubbed, folio,

Jourdain (M.), English Decorative Plasterwork of The Renaissance, re-issue, 1933, numerous black & white illustrations, some minor toning, publishers original gilt decorated blue cloth, spine lightly rubbed to head & foot, large 8vo, plus other architecture reference & related, some leather bindings, mostly original cloth, many in dust jackets, 8vo/folio

(51)

£200 - £300

362 **Franco Maria Ricci [publisher]**. Oltremare, Codice Casanatense 1889 con il Libro dell'Oriente di Duarte Barbosa, 1984, Milan, 142 colour facsimiles, publishers original gilt decorated cloth in book box, box slightly rubbed & marked, folio, limited edition 2472/5000, together with **Chihara (Daigoro)**, Hindu-Buddhist Architecture in Southeast Asia, 1st edition, 1996, New York, numerous black & white illustrations, original cloth in dust jacket, covers lightly rubbed to head & foot, large 8vo, and **Jinshi (Fan)**, The Caves of Dunhuang, 2010, numerous colour illustrations, original cloth in dust jacket, large 8vo, plus other Oriental & Islamic art reference & related, many original cloth in dust jackets, some paperback editions, 8vo/folio

(41)

£150 - £200

363 **Popham (A.E.)**. Catalogue of the Drawings of Parmigianino, 3 volumes, Yale University Press, 1971, numerous monochrome illustrations, original blue cloth gilt, covers heavily dampstained to outer edges (with very minimal effect on the text leaves of the first two volumes, and some marginal damp marking to text leaves of the third volume), large 4to, together with **Brauer (Heinrich and Wittkower, Rudolf)**. Bernini's Drawings, reprint edition, Collectors' Editions, circa 1975, original quarter mock morocco gilt, 4to, plus **Rearick (Janet Cox)**, The Drawings of Pontormo, 2 volumes, Harvard University Press, 1964, monochrome plates, original cloth in slightly frayed dust wrappers, small 4to, and **Shaw (James Byam)**. Drawings by Old Masters at Christ Church, Oxford, 2 volumes (Catalogue/Plates), Oxford University Press, 1976, monochrome illustrations, original red cloth gilt in dust wrappers, 4to, plus others on Italian drawings, including: Lanfranco Ravelli, Polidoro Caldara da Caravaggio, 1978, A.E. Popham, Correggio's Drawings, 1957, Paul Joannides, The Drawings of Raphael, 1983, Phyllis Pray Bober, Drawings after the Antique by Amico Aspertini, 1957, British Museum, Italian Drawings, XIV-XV Centuries, 2 volumes, 1950, Italian Drawings, Michelangelo and His Studio, 1953, Artists Working in Rome c. 1550 to c. 1640, 1982 & School of Parma XVI Century, 2 volumes, 1967, etc., original cloth in dust wrappers, and some volumes paper bound, mostly 4to

Ex libris Michael Jaffé (1923-1997).

(35)

£200 - £300

364 **Rackham (Bernard)**. Catalogue of the Glaisher Collection of Pottery & Porcelain in the Fitzwilliam Museum, Cambridge, 2 volumes, Antique Collectors' Club, 1987, colour and monochrome plates, original blue cloth gilt in dust wrappers, 4to, VG, limited edition 560/1000, together with **Stevens (Christopher Claxton and Whittington, Stewart)**, 18th Century English Furniture, the Norman Adams Collection, Antique Collectors' Club, 1983, some colour and numerous monochrome plates, original brown cloth gilt in dust wrapper, 4to, plus **Cheneviere (Antoine)**, Russian Furniture, The Golden Age 1780-1840, 1st English edition, 1988, colour and monochrome plates and illustrations, original cloth in dust wrapper, square 4to, VG, and others on European antiques and decorative art, including: A. Kenneth Snowman, *The Art of Carl Faberge*, 1953, Jonathan Levi, *Treen for the Table*, 1998, Stanley W. Fisher, *English Blue and White Porcelain of the 18th Century*, 1947, etc., mostly original cloth, many in dust wrappers, 4to and some 8vo
Ex libris Michael Jaffé (1923-1997).

(40)

£150 - £200

365 **Rombouts (Ph. and Van Lierus, Th.)**. De Liggeren en andere historische archieven der Antwerpsche Sint Lucasgilde, 2 volumes, 1864-1876, facsimile edition, Amsterdam: M. Israel, 1961, original blue cloth, spines lightly faded, large 8vo, together with **Duverger (Erik)**. Antwerpse Kunstinventarissen uit de Zeventiende Eeuw (Fontes Historiae Artis Neerlandicae), 3 volumes, Brussels: 1984, original cloth gilt, large 8vo, plus **Andrews (Keith)**. Catalogue of Netherlandish Drawings in the National Gallery of Scotland, 2 volumes (text/plates), Edinburgh: National Galleries of Scotland, 1985, monochrome illustrations, original green cloth gilt, with slipcase, 4to, and **Nicolson (Benedict)**. Hendrick Terbrugghen, 1st edition, Lund Humphries, 1958, colour frontispiece, monochrome plates, original cloth in worn dust wrapper, large 4to, plus others on Dutch and Flemish art, including: Charles de Tolnay, *The Drawings of Pieter Bruegel the Elder, with a critical catalogue*, London: A. Zwemmer, 1952, Georges Marlier, *La Renaissance Flamande, Pierre Coeck d'Alost*, Brussels, 1966, *Miscellanea, I.Q. van Regteren Altena, Sixteen/V/1969*, Amsterdam, Scheltema & Holkema, 1969, Carol J. Purtle, *The Marian Paintings of Jan van Eyck*, 1982, etc., all original cloth, some in dust wrappers, 4to/large 8vo
Ex libris Michael Jaffé (1923-1997).

(16)

£200 - £300

366 **Spear (Richard E.)**. Domenichino, 2 volumes (text/plates), Newhaven and London: Yale University Press, 1982, colour and monochrome plates, original cloth gilt in dust wrappers, owner's bookplate to front pastedowns, 4to, VG, together with **Gould (Cecil)**. The Paintings of Correggio, 1st edition, London: Faber & Faber, 1976, some colour and numerous monochrome plates and illustrations, original blue cloth gilt in dust wrapper, 4to, plus **Richardson (Francis L.)**. Andrea Schiavone (Oxford Studies in the History of Art and Architecture), Oxford University Press, 1980, monochrome plates, original cloth in price-clipped dust wrapper, and other monographs and catalogue raisonnés: D. Stephen Pepper, Guido Reni, 1984, Stefania Mason Rinaldi, *Palma il Giovane, L'opera completa*, 1984, Filippa Costa Magna, *Pontormo*, 1994, Edoardo Arslan, I. Bassano, 2 volumes, Milan, 1960, Gnudi and Cavalli, Guido Ini, 1955, and Ciardi, Galassi and Carofano, *Aurelio Lomi Maniera e Innovazione*, 1989, all original cloth, mostly in dust wrappers, 4to

Ex libris Michael Jaffé (1923-1997).

(11)

£200 - £300

367 **Strong (Roy)**. The English Icon: Elizabethan & Jacobean Portraiture (Studies in British Art), London & Newhaven: Yale University Press, 1969, a few tipped-in colour plates, numerous monochrome illustrations, original cloth in slightly frayed dust wrapper, large 4to, together with **Binyon (Laurence)**, The Engraved Designs of William Blake, London: Ernest Benn, 1926, monochrome plates, original quarter cloth gilt in rubbed and frayed dust wrapper, 4to, plus **Thomson (Duncan)**. The Life and Art of George Jamesone, Oxford University Press, 1974, colour frontispiece, monochrome plates, original red cloth gilt in dust wrapper, large 8vo, and others on British art, including: Robert Bayne-Powell, *Catalogue of Portrait Miniatures in the Fitzwilliam Museum, Cambridge*, 1985, Leonee & Richard Ormond, *Lord Leighton*, 1975, John Baskett and Dudley Snelgrove, *The Drawings of Thomas Rowlandson in the Paul Mellon Collection*, 1978, John Gage, *Colour in Turner, Poetry and Truth*, 1969, etc., mostly original cloth, many in dust wrappers, mainly 4to, G/VG
Ex libris Michael Jaffé (1923-1997).

(60)

£150 - £200

368 **Symonds (Mary & Preece, Louisa)**. Needlework Through the Ages, a short survey of its development in decorative art..., 1st edition, 1928, colour and plain plates from photographs, a little spotting, top edge gilt, original quarter vellum gilt, a little rubbed and soiled, together with

Barrington (Mrs Russell), The Life, Letters and Works of Frederic Leighton, 2 volumes, 1st edition, George Allen, 1906, portrait frontispieces and numerous plates, partly uncut, original quarter vellum gilt, slightly rubbed and soiled, small split at head of spine to volume 1, 4to (limited edition, 9/60 copies), all 4to, plus **Jones (E. Alfred)**. The Gold and Silver of Windsor Castle, 1st edition, Letchworth: Arden Press, 1911, numerous plain plates from photographs, bookplate of S.L. Courtauld, top edge gilt, remainder untrimmed, original buckram gilt, heavily rubbed and marked, spine partly faded, folio (limited edition, 110/285 copies), plus other antiques reference, etc.

(10)

£100 - £150



369 **Tipping (H. Avray)**. English Homes, 12 volumes, Country Life, 1922-37, comprising Periods I & II, volume II only (2 copies), 1937 reprints, Period II, volume I only (2 copies), 2nd edition, 1929, Period III, volumes I & II 1st editions 1922-27, Period III, volume I only (2 copies), 2nd edition, 1929, Period IV, volume I only (2 copies), 2nd impression 1929, Period IV, volume II, 1st edition 1928 & Early Renaissance, circa 1930, numerous monochrome illustrations, a little minor spotting, a few copies ex-libris with usual stamps and labels, original cloth gilt (one volume in library cloth), occasional fading and marks, dust jackets for 4 volumes, a few chips and tears, folio

(12)

£200 - £300

370 **Tofani (Annamaria Petrioli)**, Gabinetto disegni e stampe degli Uffizi, Inventario, Disegni esposti, 2 volumes, & Disegni di figura, I, Florence: Leo S. Olschki, 1986-87 & 1991 respectively, *numerous monochrome illustrations, original uniform cloth in dust wrappers, 4to/VG, together with Birke (Veronika and Kertesz, Janine)*, Die Italienischen Zeichnungen der Albertina, Generalverzeichnis Band I, Vienna: Bohlau Verlag, 1992, *numerous monochrome illustrations, original cloth in dust wrapper, thick 4to, VG, plus Haverkamp-Begemann (Egbert, Lawder, Standish D., and Talbot, Charles W.)*. Drawings from the Clark Art Institute, 2 volumes, Newhaven and London: Yale University Press, 1964, *numerous monochrome plates and illustrations, original quarter cloth, with publisher's slipcase, square 4to, and others related, on Old Master drawings, collections, including: Christian Muller, Kunstsammlung Basel, Kupferstichkabinett, Katalog der Zeichnungen, Teil 2A, Die Zeichnungen von Hans Holbein dem Jungeren und Ambrosius Holbein, 1996, Frits Lugt, Bibliotheque Nationale, Inventaire General des Dessins des Ecoles du Nord, 1936, Musée du Louvre, Inventaire General des Dessins des Ecoles du Nord, 2 volumes, 1949 (worn), & Maitres des Anciens Pays-Bas, 1968, Louis demonts, Musee de Louvre, Inventaire General des Dessins des Ecoles du Nord, Ecoles allemande et Suisse, 2 volumes, 1937-38, Emmanuel Starcky, Musee de Louvre, Inventaire General des Dessins des Ecoles du Nord, Ecoles allemande des Anciens Pays-Bas... Supplement aux inventaires publies par Frits Lugt et Louis Demonts, 2 volumes, 1988, etc., mostly original cloth (but including several paperbound titles), all 4to
Ex libris Michael Jaffé (1923-1997).
(33)*

£200 - £300



Lot 373

371 **Van Regteren Altena (I.Q.)**. Jacques de Gheyn, Three Generations, 3 volumes, The Hague: Martinus Nijhoff, 1983, *monochrome plates and illustrations, original publisher's green cloth gilt in matching slipcase, 4to, VG, together with Rothlisberger (Marcel)*, Claude Lorrain, The Paintings, 2 volumes, 1st edition, London: Zwemmer, 1961, *monochrome plates, original green cloth gilt in glassine dust wrappers, a few marks and slight damp marking to lower outer corners of binding, 4to, plus Reznicek (E.K.J.)*. Die Zeichnungen von Hendrick Goltzius, Mit einem beschreibenden Katalog, 2 volumes, Utrecht: Haentjens Dekker & Gumbert, 1961, *monochrome plates, original cloth in dust wrappers, with glassine overwrapper to each volume, a few marks, 4to, and others: Panofsky, Albrecht Durer, 2 volumes, 1948, Meiss, De Artibus Opuscula XL, Essays in Honor of Erwin Panofsky, 2 volumes, 1961, Klibansky, Panofsky & Saxl, Saturn and Melancholy, 1964, Dora and Erwin Panofsky, Pandora's Box, The Changing Aspects of a Mythical Symbol, 1956 & DaCosta Kaufmann, The School of Prague, Painting at the Court of Rudolf II, 1988, all original cloth, mostly 4to, G/VG
Ex libris Michael Jaffé (1923-1997).
(14)*

£150 - £200

372 **Waagen (Dr.)**. Galleries and Cabinets of Art in Great Britain: being an account of more than forty collections of paintings, drawings, sculptures, Mss., &c., &c. visited in 1854 and 1856, and now for the first time described, 4 volumes (including Supplement), London: John Murray, 1854-1857, *original cloth gilt, rubbed and some fraying and wear, particularly to first and last volumes, 8vo, together with [Patmore, Peter George]*, British Galleries of Art, 1st edition, London: G. and W.B. Whittaker, 1824, *contemporary cloth-backed plain boards, printed paper label to spine, soiled and some wear, 8vo, plus Passavant (M.)*. Tour of a German Artist in England, with notices of private galleries, and remarks on the state of art, 2 volumes, 1st edition, London: Saunders and Otley, 1836, *engraved portrait frontispiece to each volume, half-titles present, bookplates of Captain Nevile Rodwell Wilkinson, dated 1904 and Michael Jaffé to front pastedowns, original boards with paper labels to spines, some wear and chipping to joints and edges, 8vo, and [Dallaway, James]*. An Account of All the Pictures exhibited in the rooms of the British Institution, from 1813 to 1823, belonging to the nobility and gentry of England: with remarks, critical and explanatory, 1st edition, London: Priestley and Weale, 1824, *marbled edges and endpapers, contemporary full calf, with gilt oval coat of arms of George Agar Ellis to centre of each cover, rubbed and some wear with spine partly detached along upper joint, 8vo, plus another copy of the Dallaway's Account of All the Pictures...*, 1824 and W. Buchanan, Memoirs of Painting, with a chronological history of the importation of pictures by the Great Masters into England since the French Revolution, 2 volumes, London: R. Ackermann, 1824
Ex libris Michael Jaffé (1923-1997).
(11)

£200 - £300

373 **Williamson (George C.)** The Imperial Russian Dinner Service. A Story of a Famous Work by Josiah Wedgwood, London: George Bell and Sons, 1909, *colour frontispiece, numerous photographic illustrations, facsimile document, p. 17 with three lines crossed-through, top edge gilt, original vellum with oval portrait of Wedgwood in profile onlaid in white and green to upper cover, a few small marks, 4to*
Limited edition 1/10 printed on Japanese vellum. With a loose manuscript note 'From the Library of Dr. G.C. Williamson. D.E. Smith, Director, Deighton, Bell, Cambridge'. Publisher George Bell acquired bookseller J. & J.J. Deighton in Cambridge in 1854, thereby becoming Deighton, Bell & Co., which operated out of Cambridge until the 1990's.
(1)

£300 - £400

GENERAL LITERATURE

374 **Miller (C. William)**. Benjamin Franklin's Philadelphia Printing 1728-1766, a descriptive bibliography, 1st edition, 1974, numerous monochrome illustrations, some minor toning, original cloth in dust jacket, covers slightly rubbed & marked, large 8vo, together with **Cole (George Watson)**, A Catalogue of Books relating to the discovery and early history of the North and South America, forming a part of the library of E. D. Church, 5 volumes, 1951, New York, numerous black & white facsimiles, uniform original cloth, spines slightly faded & rubbed to head & foot, 8vo, and **Alden (John)**, European Americana: a chronological guide to works printed in Europe relating to the Americas, 1493-1776, 2 volumes, 1980-82, New York, publishers uniform original red cloth, minor fading to spines, 4to, plus other modern American bibliography & related, including A Bibliography of American Children's Books printed prior to 1821, by d'Alté A. Welch, 1972, British Imprints Relating to North America 1621-1760, by R. C. Simmons, 1996, mostly original cloth, some in dust jackets, some odd volumes, 8vo/4to (43) £200 - £300



Lot 375

375 **Angelo (Henry)**. The Reminiscences of Henry Angelo, with an introduction by Lord Howard de Walden and notes and memoirs by H. Lavers Smith, 4 volumes, London: Kegan Paul, Trench, Trüber & Co. Ltd., 1904, 68 plates reproduced from originals in the collection of Joseph Grego (some in colour), extra-illustrated with 283 18th-20th century engravings & etchings etc. (including 2 folding, one monochrome watercolour, some hand-coloured, many mounted), mostly comprising portraits & few caricatures, occasional spotting, top edge gilt, remainder untrimmed, bookplate removed from upper pastedown of first volume, some dampstains to endpapers, contemporary red cloth gilt by Ware of Bristol, spines faded, large 8vo (limited edition of 1000 copies printed), together with:

Angelo (Henry). Angelo's Pic Nic ... with a prefatory note on the Angelo Family by Rev. Charles Swynnerton, 2 volumes, London: Kegan Paul, Trench, Trüber & Co. Ltd., 1905, 24 plates reproduced from originals in the collection of Joseph Grego (some in colour), Extra Illustrated with 47 18th-early 20th century engravings & etchings etc. (some hand-coloured, many mounted), mostly comprising portraits & few caricatures, one leaf cut/torn to inner blank margin and evidence of few plates having been removed, occasional spotting and dampstaining, top edge gilt, remainder untrimmed, contemporary red cloth gilt by Ware of Bristol, spines faded, dampstaining to upper board of volume 2, large 8vo (limited edition of 500 copies)

(6)

£400 - £600

376 **Ash-Tree Press**. Exotic Gothic, 3 volumes, edited by Danel Olson, 1st editions, 2007-09, Phantom Perfumes and Other Shades, edited by Mike Ashley, 1st edition, 2000, Conference With The Dead, tales of supernatural terror, 1st edition, 1996, Under The Crust, supernatural tales of Buxton, 1997, Dark Matters, 2000, both by Terry Lamsley, together with 45 further volumes of Ash-Tree Press publications, all original cloth in dust jackets, some spines lightly faded, 8vo

(52)

£300 - £500

377 **Beldam (George W.)** Great Cricketers. The Age of Grace & Trumper, Boundary Books, 2000, numerous colour and monochrome illustrations, slight spotting to half title and final index page, all edges gilt, original blue morocco gilt, some fading to spine, slipcase, 4to, Special Deluxe Edition 17/48, signed by Graham Gooch, Ted Dexter, Charles Fry, Lord Cowdrey, Tony Lewis, David Gower and Lia Beldam, together with three others: The Bodyline Tour. England v. Australia 1932-33, Timeframed Limited, 2000, limited edition 21/500, The Birth of the Ashes. England v. Australia August 28th-30th 1882, Timeframed Limited, 2000, limited edition 21/500, and Fifty Years of Sport at Oxford, Cambridge and the Great Public Schools Eton, Harrow and Winchester, arranged by Lord Desborough, edited by R.H. Lyttelton, Arthur Page and Evan B. Noel, 1922

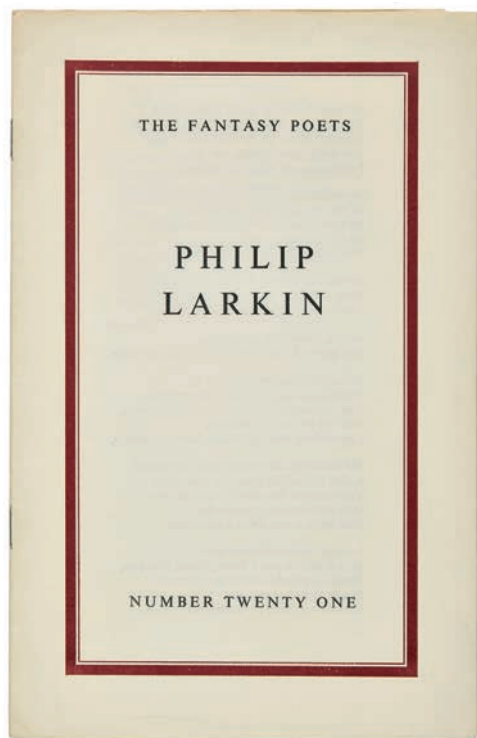
(4)

£200 - £300

378 **Carroll (Lewis)**. Alice's Adventures in Wonderland [and] Through the Looking-glass and What Alice Found There, illustrated by John Tenniel, 2 volumes bound in one, London: Macmillan & Co., 1950, engraved frontispiece and illustrations after John Tenniel, untidy ballpoint pen and pencil inscription to front free endpaper, all edges gilt, contemporary red half morocco gilt by Sangorski & Sutcliffe, a little rubbed and soiled, 8vo

(1)

£100 - £150



379 Fantasy Poets. 27 volumes, Swinford, Oxford: 1952-57, each 8pp., 1st few titles with some spotting at front and rear (affecting covers), some staples rusting, original printed wrappers, slim 8vo, together with 5 issues (of 6) of *New Poems*, autumn 1952-autumn 1953, *Fighting Terms: Poems* by Thom Gunn, 1954, and *Poems*, by Elizabeth Jennings, 1953, all Fantasy Press publications, with an autograph letter from the press owner Oscar Mellor, to John Cotton, a copy of *Oscar Mellor: The Fantasy Press: a Memory* by John Cotton, Dodman Press, 1977, title signed by John Cotton, and the spring 1969 issue of *The Private Library* containing John Cotton's article on *The Fantasy Press*, plus 3 New Broom Press publications by Spike Milligan: *Chill Air*, 1981; *Poems, with Drawings* by Dante Gabriel Rossetti, 1977; *Twelve Poems that made December Colder*, 1979, and approximately 70 other private press publications, including: *Haiku from Telegraph Hill*, by M. Ruth Jung, linocuts by Mary Ellen Cranston, Karuba Press, 1963; *Triolets*, by Jack Woolgar, drawings by Kathie Layfield, New Broom Press, 1975; *The Commodities of Aqua Vitae describ'd* by Richard Stanihurst, with cuts by Bridget Swinton, Dolmen Press, 1956; 6 titles from the Bonnefant Press (Holland), and other titles from presses including the New Broom and Mandeville Presses, with some broadsheets and correspondence

Provenance: from the library of John Cotton, poet and sometime editor of 'The Private Library'. Many of these items were sent to him for review and come with relevant correspondence. The Fantasy Poets numbers comprise: 1-3, 6, 8-10, 12-15, 18, 20-35. The series published many authors who later found international fame, such as number 21: Philip Larkin, number 22: Kingsley Amis, and number 24: Adrian Mitchell, all included here.

(approximately 110) £500 - £700

380 Folio Society. *The Fatal Shore...*, by Robert Hughes, 3rd printing, 2001, *Impossible Journeys*, by Mathew Lyons, 2009, *Five Days In London*, May 1940, 2011, *The Adventures of Huckleberry Finn*, by Mark Twain, 1993, *My Family and other Animals*, by Gerald Durrell, 2006, as new in original plastic wrap, together with 118 further Folio Society publications, all original cloth in slipcases, G/VG, 8vo

(123) £200 - £300

381 Folio Society. *The Body Snatcher and Other Stories*, by Robert Louis Stevenson, 2007, *Don't Look Now and Other Stories*, by Daphne du Maurier, 2007, *The Fairy Tales of Charles Perrault*, illustrated by Edmund Dulac, 1998, some minor spotting, *The Fables of Aesop*, illustrated by Edward J. Detmold, 1998, *Four Mysteries*, 4 volumes, by Wilkie Collins, 1992, together with 50 further volumes of Folio Society publications, all fiction, all original cloth in slipcases, VG, 8vo

(58) £200 - £300

382 Folio Society. *The Fairy Tales of the Brothers Grimm*, illustrated by Arthur Rackham, 1996, *Hans Andersen's Fairy Tales*, illustrated by W. Heath Robinson, 4th printing, 1997, *The Hobbit*, 1997, *The Lord of the Rings*, 3 volumes, 1997, *The Silmarillion*, 1997, by J. R. R. Tolkien, *Moby Dick*, or *The Whale*, by Herman Melville, 2nd impression, 1998, together with 60 further volumes of Folio Society publications, all original cloth in slipcases, VG, 8vo

(68) £150 - £200

383 Folio Society. *The Fairy Tales of the Brothers Grimm*, illustrated by Arthur Rackham, 3rd printing, 1998, *Hans Andersen's Fairy Tales*, illustrated by W. Heath Robinson, 5th printing, 1998, *The Fairy Tales of Charles Perrault*, illustrated by Edmund Dulac, 1998, *The Fables of Aesop*, illustrated by Edward J. Detmold, 1998, *The Folio Poets: W.B. Yeats*, 2007, *Alfred, Lord Tennyson*, 2006, *William Wordsworth*, 2002, *John Keats*, 2001, together with 83 further volumes of Folio Society publications, all original cloth, 15 volumes without slipcases, 8vo

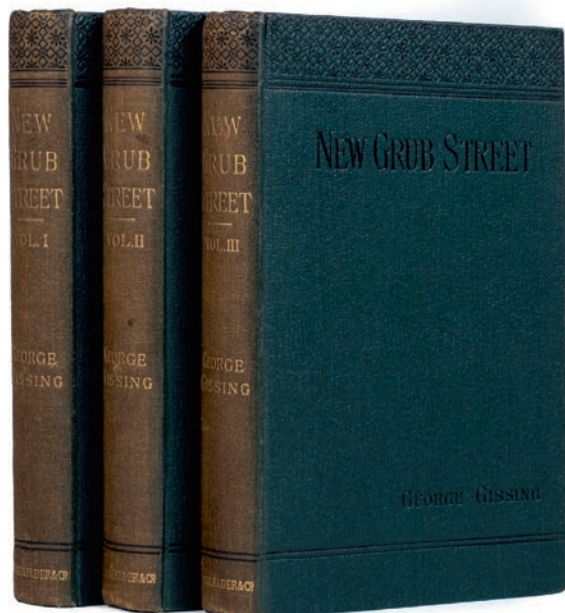
(91) £300 - £400



384 Friedenauer Presse. 36 booklets, Berlin, 1963-71, occasional woodcut illustrations in letterpress, most unopened, original printed wrappers, a few booklets spotted at edges, 2 wrappers spotted with partial fading, contained together in two wrap-around cloth-backed covers, within matching slipcases (1 edge partly split), slim 8vo, (all limited editions of 1000 or less, most of 300-400 copies), plus *Andreas Wolff: a bookseller in St. Petersburg around 1860...*, 6 copies, both German (privately printed) and Dutch (Oxford: Mouette press) limited editions, and a quantity of correspondence, publishing brochures, and other ephemera relating to the Press

The Friedenauer Presse was founded in 1963 in the Wolff's library in Berlin's Friedenau district, to which it owes its name. Andreas Wolff, grandson of the St. Petersburg publisher M. O. Wolff, published 36 booklets in a series until 1971. From 1983 to 2017 the publishing house was run by Katharina Wagenbach-Wolff, now Friederike Jacob is managing it. This lot includes a complete run of the 36 booklets produced by the founder Andreas Wolff between 1963 and 1971.

(a quantity) £100 - £200



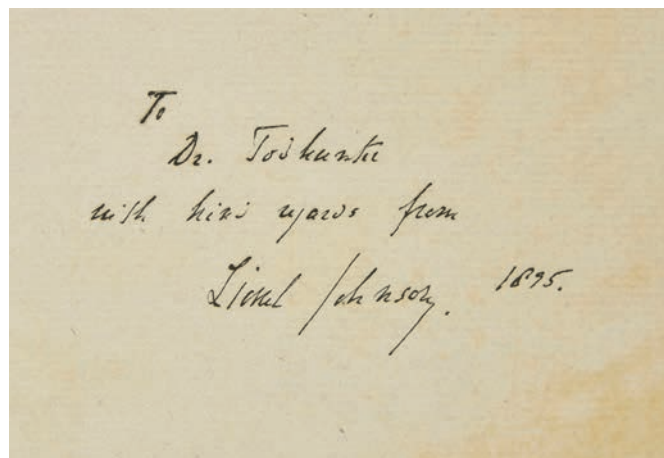
385 **Gissing (George)**. *New Grub Street*. A Novel, 3 volumes, 2nd edition, London: Smith, Elder, & Co., 1891, *half-titles, advertisement leaf to volume 1, a few leaves roughly opened, original green cloth, spines sunned, 8vo, together with 16 others, all Gissing titles, early editions, original cloth, 8vo*

Cf. Sadleir 971 & Wolff 2552 for the first edition (really the first issue).

(20) £150 - £200

386 **Sweeney (Tony)**. *Ireland and the Printed Word*, 1997, Dublin, *signed by the author & publisher to the limitation page, some minor marginal toning, original red cloth with illustration, large 8vo limited edition 218/250, together with: Cambridge University Library, A Catalogue of the Bradshaw Collection of Irish Books in the University Library Cambridge, 3 volumes, 1916, Cambridge, very minor toning, later endpapers, uniform later blue cloth, 8vo, Delaney (John J. & Tobin, James Edward), Dictionary of Catholic Biography, 1962, original cloth in dust jacket, spine slightly faded, 8vo, and other modern Irish & Scottish bibliography reference, including Irish Book Bindings 1600-1800, by Maurice Craig, 1st edition, 1954, mostly original cloth, some in dust jackets, 8vo/4to*

(25) £150 - £200



Lot 387

387 **Johnson (Lionel)**. *Poems*, 1st edition, [printed at the Chiswick Press], London & Boston, 1895, *author's signed presentation inscription to front free endpaper, 'To Dr [John] Todhunter with kind regards from Lionel Johnson, 1895', and six manuscript corrections by the author on pp. 6, 40, 41, 93, 95 & 103, all correcting spelling of individual words except the last inserting a whole line, 'To gather in the fruit of summer days,' partly uncut, original blue-grey boards, spine lettered in blue, some slight browning and soiling particularly on spine, small chip with loss at head of spine, 8vo*

The first issue comprised 25 copies numbered and inscribed by Johnson. This second issue of 750 unnumbered regular copies is rarely found with presentation inscriptions and authorial manuscript corrections. Dr John Todhunter (1839-1916) was an Irish poet and playwright who was involved in the founding of the Irish Literary Society in London after he had settled there.

(1) £500 - £700

388 **Lindsay (Norman, illustrator)**. *Petronius*. A revised Latin text of the *Satyricon* with the earliest English translation (1694) now first reprinted with an introduction ... privately printed by Ralph Straus, 1910, *100 plates, a little minor soiling, bookplate of S.L. Courtauld, top edge gilt, contemporary green half morocco by Zaehnsdorf, spine faded, 4to*

Provenance: Sir Stephen Lewis Courtauld MC FRS (1883-1967), English philanthropist and youngest brother of Samuel Courtauld, founder of the Courtauld Institute of Art.

Limited edition of 250 from a total edition of 265, this copy unnumbered and signed by the artist only (usually signed by artist and printer).

(1) £100 - £150

389 **Minton (John, illustrator)**. *Time Was Away*. A Notebook in Corsica, written by Alan Ross, 1st edition, London: John Lehmann, 1948, *map frontispiece, black and white plates and illustrations and 8 colour lithographic plates by Minton, original cloth in pictorial dust jacket from a design by John Minton, a little chipped and split at edges, spine slightly browned, large 8vo*

(1) £100 - £150

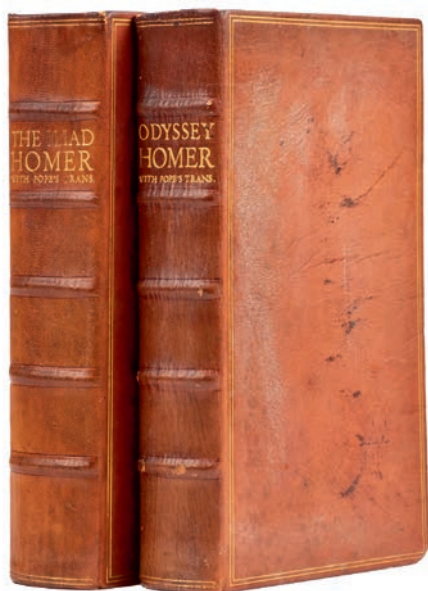


390 **Cox (Morris)**. *The Warrior & the Maiden*, Gogmagog Press, 1967, *10 reverse/offset colour linocuts, original decorative boards, 8vo, limited signed edition 16/65, together with:*

Cox (Morris). *Crash! An Experiment in Blockmaking and Printing*, Gogmagog Press, 1963, *colour illustrations, original limp boards, 8vo, limited edition of 80, plus Oneiric Sketchbook, Gogmagog Photocopy Library, 1986, 50 illustrations, original decorative boards, limited edition of 7 signed copies*

Chambers, Franklin & Tucker 19, 11 & 58 respectively.

(3) £150 - £200



Lot 391



Lot 392

391 Nonesuch Press. Homer. The Iliad [and] The Odyssey, translated by Alexander Pope, 2 volumes, Nonesuch Press, 1931, *parallel text in English and Greek, wood-engraved headpieces, manuscript note to rear endpapers, bookplates of S.L. Courtauld, top edge gilt, original tan morocco gilt, light fading to spines, a couple of bands partly rubbed, some discolouration and marks to covers, 8vo*

Provenance: Sir Stephen Lewis Courtauld MC FRS (1883-1967), English philanthropist and youngest brother of Samuel Courtauld, founder of the Courtauld Institute of Art.

Limited edition 1196/1450 and 1051/1300 respectively.

(2) £500 - £800

392 Nonesuch Press. The Works of Shakespeare, 7 volumes, The Nonesuch Press, New York, 1929-33, *light marginal toning and spotting to endpapers, bookplates of S.L. Courtauld, top edge gilt, original tan morocco gilt, spines a little faded, a few light marks, 8vo*

Provenance: Sir Stephen Lewis Courtauld MC FRS (1883-1967), English philanthropist and youngest brother of Samuel Courtauld, founder of the Courtauld Institute of Art.

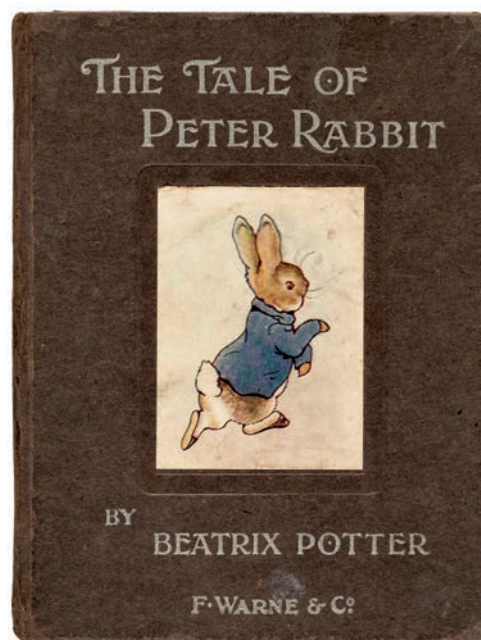
Limited edition 1580/1600

(7) £500 - £800

393 Pogany (Willy, illustrator). The Rime of the Ancient Mariner in Seven Parts, by Samuel Taylor Coleridge, [1910], *20 tipped-in colour plates, occasional minor spotting, bookplate of S.L. Courtauld, top edge gilt, contemporary red morocco gilt, slight fading to spine, 4to, together with Prieto (Gregorio, illustrator). The Sonnets of William Shakespeare, Grey Wallis Press, 1948, 28 uncoloured illustrations, some light spotting, contemporary presentation inscription, bookplate of S.L. Courtauld, top edge green, original calf-backed boards, spine faded and a little rubbed, slipcase, 4to, limited edition 56/500, plus Undine, by De la Motte Fouque, illustrated by Arthur Rackham, 1909*

Provenance: Sir Stephen Lewis Courtauld MC FRS (1883-1967), English philanthropist and youngest brother of Samuel Courtauld, founder of the Courtauld Institute of Art.

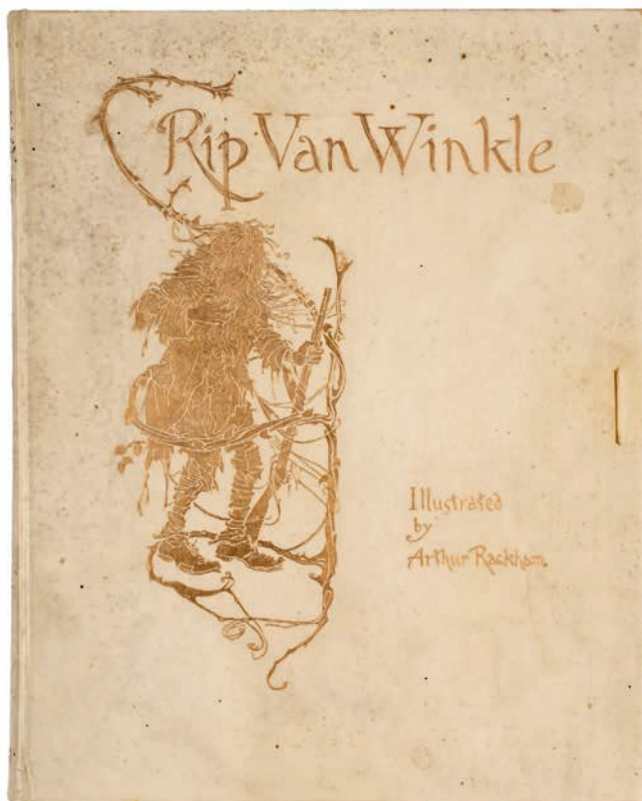
(3) £100 - £150



394 Potter (Beatrix). The Tale of Peter Rabbit, 1st trade edition, London: Frederick Warne and Co., [1902], *early issue with 'wept' for 'shed' on p.51, 31 colour illustrations, some finger-soiling or minor marks, a few edges with some surface loss, pp.52-53 with some small areas of paper adhered to page surface (affecting some text and corner of image), a few openings with small pale dampstain at foot of gutter, grey leaf-patterned endpapers, stitching strained, front hinge cracked, original grey boards lettered in silver-grey, rectangular pictorial panel to front cover (lightly soiled), extremities rubbed with some wear, both joints slightly splitting at foot, 16mo*

Linder p. 421; Quinby 2.

(1) £500 - £800



Lot 395

395 Rackham (Arthur, illustrator). *Rip Van Winkle*, by Washington Irving, 1905, 50 tipped-in colour plates, light spotting to endpapers, top edge gilt, original vellum gilt, lacking ties, light soiling to spine and upper cover, 4to

Limited edition 146/250, signed by the artist.

(1)

£1,000 - £1,500

396 Stevenson (Robert Louis). The works of Robert Louis Stevenson, 26 volumes, Vailima Edition, 1921-23, New York, all in publishers original uniform blue cloth with paper spine labels, some spines lightly rubbed with minor marks, 8vo, limited edition 123/1030, together with **Shaw (Bernard)**, The Works of Bernard Shaw, 33 volumes, 1930-38, some minor spotting, top edge gilt, publishers original uniform green cloth, spines & boards slightly toned & marked, 8vo, limited edition 820/1000

(59)

£200 - £300

397 Whistler (Rex, 1905-1944). *Fairy Tales and Legends* by Hans Andersen, illustrated by Rex Whistler, 1st edition, London: Cobden-Sanderson, 1935, decorative title page, black and white illustrations, signed on half title by Rex Whistler with flourish beneath, decorative endpapers, all edges gilt, original elaborately gilt-decorated white cloth, spine slightly toned, 8vo

(1)

£100 - £150

398 Yellow Book. An Illustrated Quarterly, volumes I-XIII [all published], April 1894-April 1897, numerous black and white plates with tissue guards by Aubrey Beardsley, Walter Crane, Laurence Housman et al, variable spotting, volumes I & V with ink signature to front pastedown, original yellow pictorial cloth, somewhat rubbed and soiled, with some marks, spines variously browned, a few ends frayed, volume XII with short puncture at head of spine, small 4to

(13)

£200 - £300



Lot 398

BOOKBINDING EQUIPMENT & ACCESSORIES

399* Blocking press. A cast iron bench standing blocking press, with electric thermostatic control, sliding platen bed approx. 31cm (12ins) square, with central adjusting wheel above and pull handle to the side, lacking chase, total height approx. 82cm

Please note: This item requires checking for electrical safety by a professional electrician prior to any use. Sold not subject to return.

(1) £80 - £120

400 Bookbinding & Bibliography Reference. A collection of books relating to bookbinding technique & history, restoration & conservation, printing & illustration history, and book collecting reference etc., 20th century publications, including: *A History of English Craft Bookbinding Technique*, by Bernard C. Middleton, 1st edition, New York & London: Hafner Publishing Co., 1963, colour frontispiece, monochrome illustrations, author's signature to front free endpaper, original cloth in toned dust-jacket, 8vo; *The Bookbindings of T.J. Cobden-Sanderson*, by Marianne Tidcombe, 1st edition, London: British Library, 1984, colour frontispiece, monochrome plates and illustrations, original cloth, 4to, contained in original slipcase; *Catalogue of the Edward Clark Library*, with typographical notes by Harry Carter, 2 volumes, 1st edition, Privately Printed for Napier College of Commerce & Technology, Lothian Regional Council, 1976, monochrome and colour plates, original cloth, 8vo, contained together in original corrugated card slipcase packaging; *A History of Book Illustration, The Illuminated Manuscript and the Printed Book*, by David Bland, 2nd edition, London: Faber & Faber, 1969, tipped-in colour frontispiece, colour and monochrome plates and illustrations, original cloth in dust-jacket, 4to; *Victorian Publishers' Book-Bindings in Paper*, by Ruari McLean, 1st edition, London: Gordon Fraser, 1983, colour and monochrome illustrations, original cloth-backed pictorial boards in dust-jacket, slim folio, plus others similar, including few pamphlets

(68) £250 - £350

401* Bookbinding hand tools & materials. A Brockman Paring Machine, on original wooden base, with spare blades and table clamp, together with a selection of aniline leather dye powders, a small jar of leather dressing, a selection of glue brushes, a pot of wheat starch paste powder, a group of 5 bookbinding knives: 3 paring & 2 clip point knives, a spokeshave with sharpening jig, a metal jig for cutting corners, 2 sets of backing boards, a circle cutter, a roll of mull, a small electric iron (not tested), and various other bookbinding hand tools such as hammers, awls, rulers, dividers, band nippers etc.

(-) £80 - £120

402 Bookbinding Reference. A collection of books relating to bookbinding technique, restoration & conservation, 20th century publications, including: *The Craftsman's Guide to Edge Decoration* by John Mitchell, 1st edition, Five Oaks, West Sussex: Standing Press Ltd., 1993, title signed by the author, monochrome illustrations, original cloth-backed printed boards, slim folio; *The Craftsman's Guide Series, An Introduction to Gold Finishing* by John Mitchell, 1st edition, Five Oaks, West Sussex: Standing Press Ltd., 1995, monochrome illustrations, original cloth-backed printed boards, slim folio; *The Restoration of Leather Bindings*, by Bernard C. Middleton, 1st edition, Chicago: American Library Association, 1972, monochrome illustrations, author's signature to verso of frontispiece, original printed limp boards, 4to; *Modern Bookbinding...* by Alex J. Vaughan, 1st edition, Leicester: Raithby, Lawrence & Co., Ltd., 1929, monochrome illustrations, original cloth, 8vo; *Bookbinding, and the Care of Books...* by Douglas Cockerell, 4th edition, London: Pitman, 1927, monochrome plates and illustrations, original cloth-backed boards, 8vo; *Bookbinding and the Conservation of Books, A Dictionary of Descriptive Terminology*, by Matt T. Roberts & Don Etherington, 1st edition, Washington: Library of Congress, 1982, monochrome illustrations, original cloth, spine slightly faded, 4to, and others similar, including few pamphlets

(65) £200 - £300

403* Bookcloth, leather & bookbinding reference. A selection of 9 rolls (most small) of bookbinding bookcloth, including a green 'watered silk' style cloth, and reds, greens, browns, beige, and black, together with 2 part skins of repair calf (fair and brown), a part skin of aqua blue Oasis goatskin, two card folders containing leather pieces suitable for labels etc., and a few vellum pieces, a selection of reclaimed endpapers, plus two books in sheet form for binding: *A Machynlleth Triad*, by Jan Morris, published Gwas Gregynog 1993; *Some Birds and Beasts and Their Feasts*, an Alphabet of Wood Engravings made by Enid Marx, published Incline Press 1997, and a quantity of bookbinding and related books, including: *The Art of Marbled Paper*, by Einen Miura; a complete run of 'The Bookbinder' journal (volume 1: 1987 - volume 33: 2019); *The Restoration of Leather Bindings*, by Bernard C. Middleton; *Practical Guide to Craft Bookbinding*, by Eric Burdett; *Victorian Publisher's Book-Bindings in Paper*, by Ruari McLean; *A Guide to Making Decorated Papers*, by Anne Chambers, and others

(-) £70 - £100

404* Bookpress. A cast iron bookpress, finished in black (some surface wear), with brass handle ends and gilt painted line on base, platen approximately 37.5 x 25.5cm (14.75 x 10ins), opening to 7.5cm (3ins), together with two cast iron desktop seal presses, finished in black, the 1st with gilt painted line decoration, with seal die present, and 42cm high (including handle), the 2nd with gilt painted floral decoration, and 32cm high (including handle), both rubbed with some surface wear, each base approximately 30 x 12.5cm (11.75 x 5ins)

(3) £150 - £200

405* Bookpress. A Dryad Bookpress, with wooden platen and metal column side supports, central screw thread and tightening wheel above, platen approximately 25 x 44cm (10 x 17.5ins), opening to approximately 30cm (12ins), together with a hardwood finishing press, 40cm (15.75ins) between wooden screws, opening to 12.5cm (5ins), plus a hardwood sewing frame with keys, the frame with 49cm (19.25ins) between pillar supports, and a knocking-down iron, a 7lb traditional style weight, a paring stone: 27.5 x 16 x 6cm (11 x 6.25 x 2.5ins), a Dahle 560 guillotine, cutting length 34cm (13.5ins), a plastic washing tray, some sewing cord, and a small selection of headbands

(-) £150 - £200



406* Decorative finishing tools. 20 brass decorative finishing tools, comprising centre & corner tools of traditional design (including 3 of corner tools pairs), each with wooden handle, makers include Timbury, Bearel, and Knights & Cottrell, contained together in wooden box (without lid)
(20)

£200 - £300



408* Decorative finishing tools. 13 brass decorative finishing tools, comprising mostly centre tools of traditional design, & few corner tools, each with wooden handle, makers include Timbury, Clark, H. Rook, Royle, Paas, and Balle Surrey & Co., contained together in wooden finishing tool box (without lid), together with a selection of single and double-line pallets, gouges and miscellaneous finishing tools (a small carton)
£150 - £200



407* Decorative finishing tools. 11 brass decorative finishing tools & 5 decorative pallets, comprising centre & corner tools of traditional design (including one pair of corner tools), each with wooden handle, makers include Knights & Cottrell, and Seare late Paas, contained together in wooden box (without lid), together with: **Handle letters**, 2 sets of brass handle letters, comprising 12 pt. Edinburgh and 6mm letter height sans serif, each set contained in original wooden box, with sliding lid
(a small carton)

£150 - £250



409* Decorative finishing tools. 21 brass decorative finishing tools, comprising mostly centre tools of traditional design, each with wooden handle, makers include Knights & Cottrell, Morris & Co., Timbury, Fazakerley, and Browne, contained together in wooden box (without lid)
(21)

£150 - £250

410* Decorative Finishing Tools. A group of 5 small brass decorative finishing tools, comprising: 1 corner tool & 3 centre tools of traditional design, and 1 floral tool, together with 6 other brass finishing tools, a mini decorative brass fillet, a single line fillet, 3 mixed pallets, a brass creaser, a small agate burnisher, and 3 brass typeholders (1 inch, 1.5 inches and 4 inches widths), all with wooden handles, plus a virtually unused book of Whiley gold leaf, and another book of gold leaf with 3 sheets remaining, a roll of Whiley genuine gold foil, a Belling & Co. electric finishing stove, with thermostatic control, and 33cm (13 inch) diameter tool support ring, and some albumen glaire crystals

Please note: The finishing stove requires checking for electrical safety by a professional electrician prior to any use. Sold not subject to return.

(-) £100 - £150



411* Decorative rolls. A collection of 7 brass decorative rolls & 1 fillet wheel, comprising 7 rolls of traditional design, including one by Royle, and 1 fillet wheel by Knights & Cottrell with dotted line pattern, wooden handle to each

(8) £200 - £300

412* Finishing stove. An electric finishing stove, with Belling heating element and thermostatic control, 38cm (15 in) diameter tool support ring, together with a selection of blocking foils including a small quantity of Whiley genuine gold foil, plus a polishing iron, 2 line creasers (single & double-line), dog tooth burnisher and gold cushion etc.

Please note: The stove appears & is understood to be in good condition, but has not been tested for electrical safety which is advised prior to use. (a carton) £100 - £150



413* Gilding roller. A Heated Gilding Roller by Edgegilding Ltd., gilding roller with diameter 7cm & width 4.8cm, with internal electric heating element (adjustable working temperature up to 185°C), ergonomic wooden handle 65cm long, complete with original instructions, contained together in original tube container packaging In excellent condition. The heated gilding roller by Edgegilding Ltd. currently retails for £650.

(1) £200 - £300



414* Hot Foil Printer. A John Marshall Hot [foil] Printer 1000, with instruction manual, together with:

Brass Type, A wooden type box, containing 6 sets of brass type comprising: Elizabethan 12pt (both upper & lower case sets), 14pt, 16pt & 18pt upper case sets, and Windsor Elongated 14pt, plus a box of spacers and other furniture, a box of printing foils, (mainly gold, also red, black, some browns, and silver), 2 brass type holders (approx. 1 inch and 1.5 inches wide), and a small selection of printing blocks

Please note: the hot foil printer requires checking for electrical safety by a professional electrician prior to any use. Sold not subject to return.

(-) £300 - £500

415* Laying press & tub. A hardwood laying press, with 47cm (18.5 in) between wooden screw threads, opening to 25cm (10 in), together with a selection of various tissues, including japanese tissue and repair tissues etc., plus a part roll of transparent acetate sheet

(-) £80 - £120

416* Laying Press. A modern laying press and tub, of hardwood construction (& tub of plywood & softwood construction), with approximately 63.5cm (25 in) between metal screw threads, opening to 13cm (5 in), included with a Russell Bookcrafts plough, and an assortment of backing & gilding boards etc., together with:

Nipping Press, A Dryad nipping press, with 4 cast metal outer pillar supports, cast iron central tightening screw, wooden platen dimensions 25 x 44.5cm (10 x 17.5 in), opening to 31cm (12 in), with a few pressing tins, and a small lithography stone, approximately 23 x 33.5cm (9 x 13.25 in)

(-) £150 - £250

417* Leather. Four skins of goatskin bookbinding leather, comprising 1 fair goat, 1 dark blue, 1 beige, and one large dark tan Chieftain skin, together with 1 large fair calfskin, a part-used crimson calfskin, and some goatskin offcuts, plus approximately 25 sheets Khadi mulberry tissue, a roll of Bondina, a roll of kraft and rolled sheets of a release-type paper, a 10.5 ins width roll of silver foil, a roll of a heat-set repair tissue, with a selection of 16 rolls of bookbinding bookcloth, including two white cloths (one starch-filled), and various colours including reds, blues, blacks, and a green

(-) £200 - £300



418* Marbled Paper. 25 sheets of handmade marbled paper, including 4 by Cockerell and 1 virtually unused sheet by Payhembury, together with a selection of printed decorative papers, 18 sheets of printed marbled papers, 3 paste papers, a few sheets & part sheets of handmade paper, including 4 sheets by Griffin Mill, a selection of printed and marbled paper offcuts, a few sheets of coloured papers, and some repair tissue (-)

£70 - £100



Lot 419

419* Marbled Paper. 36 sheets of hand marbled paper, including 3 by Cockerell, 3 by Victoria Hall, 3 by Payhembury, & 2 by Compton Marbling, together with 13 sheets of paste papers, including 5 by Victoria Hall, plus 3 Esme Winter patterned papers, 11 machine marbled papers, a few stencilled patterned papers, some by M. Doncaster of Newcastle, with a large quantity of plain machine made papers, wove & laid, in various colours, whites and creams, a few textured, and a selection of reclaimed endpapers and flyleaves, in creams and colours (especially yellow and black), various sizes

(3 large & 2 small portfolios)

£100 - £150

420* Pallets. A collection of single-line pallets, double & triple line mitred pallets, comprising 20 single-line, 37 double-line mitred pallets and 14 triple-line mitred pallets, plus a repeating diagonal line fillet by Royle & Son and decorative roll by Morris & Co.

(a small carton)

£150 - £200

421* Paper. A large selection of hand and machine made papers, comprising: approximately 8 hand marbled papers (5 by Cockerell, the remainder Cockerell-style) plus part-sheets and offcuts, a few dampstained; a large quantity of wove and some laid papers in colours, whites and creams; a quantity of coloured textured papers; a few machine marbled papers; a selection of reclaimed marbled and plain (especially yellow, cream and black) endpapers and flyleaves, some large

(3 large & 1 small portfolio)

£100 - £150

422* Plan chest. Modern twelve drawer plan chest, late 20th century, large stained pine plan chest, twelve drawers and in three sections, height 1200mm, width 1480mm, depth 980mm, some wear (1)

£150 - £200



423* Type Cabinet. A refurbished 10 drawer light oak type cabinet, each drawer with divisions for type and cast metal Caslon handles, height 53cm (21 in), width 56.5cm (22.25 in), depth 51cm (20 in)

In very good condition.

(1)

£150 - £200

424* Vellum. An assortment of vellum pieces and offcuts, including 10 pieces measuring 35.5 x 15.5cm (14 x 6 in) precut ready for spines and 46 precut vellum corner pieces, plus a selection of other vellum pieces of various dimensions including 3 pieces measuring 27 x 38cm (10.5 x 15 in)

(a folder)

£50 - £80

GENERAL STOCK

425 **Croston (James)**. A History of the Ancient Hall of Samlesbury in Lancashire..., limited edition of 200 copies, 1871, *11 black & white engraved plates and 3 folding pedigrees, bookplate to front pastedown, some light spotting throughout, publishers original gilt decorated green full morocco, boards & spine slightly rubbed, folio, [includes a loose brown & white chalk portrait of a gentleman, signed Robert Rose], together with Waugh (Evelyn), Scoop, a novel about journalists, 1st edition, 1933, some minor spotting, original cloth, spine lightly faded & rubbed, 8vo, and Lee (Laurie), Cider with Rosie, 1st edition, 1959, original cloth in dust jacket, spine slightly rubbed with minor tears to head & foot, 8vo, plus other modern literature & miscellaneous reference, including Iris Murdoch, Graham Greene, Ernest Hemingway, Aldous Huxley, Niclous Pevsner, many original cloth, some in dust jackets, some paperbacks, G/VG, 8vo/folio*

(3 cartons)

£100 - £150

426 **India**. A collection of modern India & Middle Eastern history, many duplicate volumes, *including A Grammar of Kham, by David E. Watters, 2002, Benares Seen from Within, by Richard Lannoy, 1999, Visions of India the sketchbooks of William Simpson 1859-62, by Mildred Archer, 1986, The Last Barbarians..., by Michel Peissel, 1997, mostly original cloth in dust jackets, some paperbacks, VG, 8vo/4to*

(5 cartons)

£100 - £150

427 **Lewin (Louis)**. Phantastica, narcotic and stimulating drugs, 1st edition, 1931, *minor spotting & marginal toning, original plum cloth, spine faded & lightly rubbed to head & foot, 8vo, together with Barrie (J.M.), Peter And Wendy, 5th edition, 1911, monochrome illustrations by F.D. Bedford, some light spotting, original gilt decorated green cloth, spine slightly rubbed to head & foot, 4to, and Fox (John), The Ecclesiastical History: Containing the Acts and Monuments of Martyrs:..., volumes 2 & 3 only, 1684, 2 black & white engraved frontispieces, volume 2 pp 1 torn, some toning and wear, uniform contemporary fill calf, boards & spines rubbed with some loss, folio, plus other miscellaneous literature & reference, mostly original cloth, fair/good, 8vo/folio*

(2 cartons)

£150 - £200

428 **Milton (John)**. A Complete Collection of the Historical, Political, and Miscellaneous Works of John Milton, 2 volumes, London: A. Millar, 1738, *large-paper copy, engraved portrait frontispiece to volume 1, titles printed in red and black, both with contemporary signature 'Will. Hamilton' to upper blank margins, occasional light dust-soiling, contemporary calf, old rebacked spines torn with loss, worn, folio, together with:*

Clarke (Samuel), A Mirrour or Looking-Glasse both for Saints, and Sinners ... Whereunto are added a Geographical description of all the Countries in the World [...the second volume], 2 volumes, 3rd edition of volume 1, London: for Tho. Newberry [volume 2: Robert Clavel & others], 1657-71, *engraved portrait frontispiece (detached), additional engraved titles (short tear to top margin of first title), volume 2 additional engraved title torn at head with loss (detached with letterpress title), dust-soiling and toiling to both volumes, uniform c.1800 half calf, boards detached and very worn, folio,*

Cave (William), Apostolici: or, the History of the Lives, Acts, Death, and Martyrdoms of those who were contemporary with, or immediately succeeded the Apostles..., London: Printed by A.C. for Richard Chiswell, 1677, *engraved frontispiece (trimmed and mounted), additional engraved title (repaired closed tear), letterpress title in red & black, some leaves stained in fore margins, bound with: ibid., Ecclesiastici: or, the History of the Lives, Acts, Death & Writings, of the most Eminent Fathers of the Church, that Flourisht in the Fourth Century, 2 parts in 1, London: Printed by J.R. for Richard Chiswel, 1683, engraved frontispiece, title in red & black, bound with: ibid., Antiquities Apostolicae: or, the History of the Lives, Arts and Martyrdoms of the Holy Apostles of our Saviour and the Two Evangelists, SS. Mark and Luke, 3rd edition, London: Printed by R. Norton for R. Royston, 1677, title in red & black with repaired closed tear, engraved illustrations, some leaves torn, dust-soiling and marks, uniform c.1800 half calf, joints split and few boards detached, spines worn with loss, worn, folio,*

Folkes (Martin), A Table of English Silver Coins from the Norman Conquest to the Present Time, London: Society of Antiquaries, 1745, *signature to upper blank margin of title, occasional dust-soiling, edges untrimmed, cloth hinge repairs, contemporary quarter sheep, worn with some insect damage, paper sidings torn with loss, slim 4to,*

Dixon (Charles), The Game Birds and Wild Fowl of the British Islands, 2nd edition, Sheffield: Pawson & Brailsford, 1900, *numerous chromolithograph plates, original pictorial cloth, light toning and mottling, 4to*

Sold not subject to return.

(a carton)

£300 - £400

429 **Penguin Paperbacks**. A collection of approximately 470 volumes of Penguin & Pelican paperbacks, *including crime, fiction & non-fiction, all in original wrappers, G/VG, 8vo*

(3 cartons)

£100 - £150

430 Watkins-Pitchford (D.J. "B.B"). Wild Lone, the story of a Pytchley Fox, 1st edition, 1938, *black & white illustrations, all edges gilt, gilt decorated green full morocco bound by Sangorski & Sutcliffe, original dust jacket bound to the rear, 8vo, together with Sabben-Clare (James), Fables from Aesop, 1976, Winchester College Printing Society, 6 monochrome woodcuts by Richard Atkinson-Willes, limitation page signed by the author & illustrator, top edge gilt, publishers original gilt decorated blue full morocco, spine & head if boards slightly toned, 8vo, limited edition 148/400, and "Maori", Sport And Work on the Nepaul Frontier..., 1st edition, 1878, 7 black & white plates, book plate to front pastedown, small repaired tears to frontispiece & title page, some spotting & toning, cracked gutters, original gilt decorated green cloth, boards & spine slightly rubbed, 8vo, plus other 20th century sporting, mountaineering & related reference, mostly original cloth, many in dust jackets, G/VG, 8vo/folio*
(2 cartons) £100 - £150

431 Vogue. A collection of approximately 240 original issues, an incomplete run, circa February 1966 - November 1999, *numerous colour & monochrome illustrations, advertisements etc., all in original printed wrappers, some light wear, generally G/VG*
(5 cartons) £200 - £300

432 Rufus (Quintus Curtius). Historia Alexandri Magni. Coum notis selectiss,..., 1664, Amsterdam, Ex Officina Elzeviriana, *black & white engraved title-page, 2 folding plates, period inscriptions to end papers, marks & toning throughout, worm hole from pp.569 - rear endpaper, cracked gutters, contemporary embossed full calf, boards & spine rubbed with loss to head & foot, 8vo, together with Grüling (Philipp), Medici Aulici In Stolberga Cheruscorum, Observationum et Curationum Medicinalium Dogmatico-Hermeticarum,..., 1668, Leipzig, spotting & offsetting throughout, front pastedowns partially detached from boards, contemporary vellum, boards slight marked, minor loss to spine, 4to, and Booth (Charles), Labour And Life Of The People, 2 volumes, 1889, 4 monochrome maps, some minor spotting & toning, uniform gilt decorated half morocco bound by Mudie, boards & spines lightly rubbed, 8vo, plus other 17th-19th century history reference & literature, some odd volumes, mostly leather & vellum bindings, some cloth, overall condition is generally fair-very good, 8vo/folio*
(3 shelves) £300 - £400

433 Bindings. Poems, by Thomas Gray, 1902, Eton College Press, *monochrome portrait frontispiece, all edges gilt, publishers original gilt decorated full calf bound by Spottiswoode & Co., boards & spine lightly rubbed, large 8vo, Poetical Works of Alfred Lord Tennyson, The Globe Edition, 1907, bookplate to front pastedown, all edges gilt, contemporary gilt decorated red morocco bound by Bickers & Son, boards & spine lightly rubbed, 8vo, Elizabeth, by Madame Cottin, 1822, lacking illustrations, period inscription to front endpaper, all edges gilt, contemporary gilt decorated red morocco, boards & spine slightly rubbed, 8vo, Lays Of Ancient Rome..., by Lord Macaulay, new edition, 1874, all edges gilt, contemporary gilt decorated blue morocco, spine lightly rubbed, 8vo, together with approximately 75 further volumes of 19th century literature, all gilt decorated leather bindings, overall condition is generally good/very good, 8vo,*
(3 shelves) £300 - £400

434 Calvert (Albert F.). Spain, 191, *colour map frontispiece, 46 colour plates plus numerous black & white illustrations, original gilt decorated red cloth, spine lightly faded & rubbed, large 4to, plus Petrie (Graham), Tunis, Kairouan & Carthage, 1908, 48 colour plates, some spotting throughout, original illustrated red cloth, spine lightly faded & rubbed to head & foot, 4to, and Tyndale (Walter [illustrator]), Wessex, by Clive Holland, 1906, 75 colour illustrations plus map to rear, later inscription to front endpaper, some light spotting, original decorative blue cloth, boards & spine lightly rubbed to head & foot, 4to, plus other early 20th century & modern travel reference, including 33 volumes of A. & C. Black publications, all original cloth, some decorative, some in dust jackets, G/VG, 8vo/4to.*
(6 shelves) £200 - £300

435 Military. A large collection of modern World War 2 & military reference, *including publications by Pen & Sword, Spellmount, Sutton, Greenhill Books, plus approximately 120 issues of The War Illustrated circa 1939-44, mostly original cloth in dust jackets, some paperbacks, G/VG, 8vo/4to*
(6 shelves) £200 - £300

436 King (Stephen). The Shining, 1st UK edition, New English Library, 1977, *usual light toning to textblock, small previous owner name to front endpaper, original cloth (light clear tape marks to covers), dust jacket, edges a little rubbed with a few crease marks, clear tape residue to verso, 8vo, together with Christine, 1st UK edition, 1983, original cloth, dust jacket, 8vo, plus Pet Sematary, 1st UK edition, 1983, slight toning to textblock, original cloth, dust jacket, 8vo, with others by Steven King, Dean Koontz etc including The Stand, complete and uncut UK edition, 1990, Twilight Eyes, 1st UK edition, 1987 and Strange Highways, 1995 (signed deluxe edition 182/750)*
Approximately 120 volumes
(6 shelves) £200 - £300

437 Antiquarian. A large collection of mostly 19th century literature & reference, *some French language, mostly leather bindings, some gilt decorated, overall condition is generally good/very good, 8vo/folio*
(6 shelves) £200 - £300

438 Folio Society. Captain Cook's Voyages, 1768-1779, by Glyndwr Williams, 1997, The Fatal Shore..., by Robert Hughes, 1998, William Russell, Special Correspondent of The Times, by Roger Hudson, 1995, The Mirror of the Past, 2 volumes, The Coming of the Great War, 2 volumes, by Barbara W. Tuchman, 1997, together with 39 further Folio Society publications, *all original cloth in slipcases, and 13 volumes of similar literature, G/VG, 8vo*
(3 shelves) £100 - £150

439 French Literature & Reference. A collection of modern French & French language literature, poetry & related reference, *including Jean Cocteau, Jean Giraudoux, Rainer Maria Rilke, Colette, & publications by California, Hogarth Press, Peter Owen, mostly original cloth in dust jackets, some paperbacks, G/VG, 8vo/4to*
(3 shelves) £100 - £150

440 **Macmillan (Harold)**. Winds of Change, 1966, The Blast of War, 1967, Tides of Fortune, 1969, Riding The Storm, 1971, Pointing The Way, 1972, At the End of the Day, 1973, all 1st editions, *all title pages signed by the author, all original cloth in dust jackets, covers slightly rubbed to head & foot*, 8vo, together with **Lee (Harper)**, To Kill A Mockingbird, 1st U.K. edition, 1960, *minor spotting to the text block, original cloth in dust jacket, covers lightly rubbed to head & foot*, 8vo, and **Rackham (Arthur)**, Peer Gynt, by Henrik Ibsen, 1st edition, 1936, 12 colour and numerous black & white illustrations, some minor marginal toning, contemporary gilt decorated half morocco bound by Zaehnsdorf, spine slightly rubbed & faded, 8vo, plus other mostly 20th century fiction & literature, including Winnie The Pooh, 1926, Now We Are Six, 1927, by A.A. Milne, both deluxe editions, & Nevil Shute, Iris Murdoch, Graham Greene, some leather bindings, mostly original cloth in dust jackets, G/VG, 8vo (6 shelves) £150 - £200

441 **Dobell (Bertram [editor])**. The Poetical Works of Thomas Traherne, B.D. 1636?-1674..., 1903, published by The Editor, black & white manuscript facsimile frontispiece, very minor spotting to endpapers & marginal toning, original white cloth in slipcase, 8vo, together with **Holden (Edith)**, The Country Diary Of An Edwardian Lady, 1977, signed by Rowena Stott to the limitation page, 187 colour facsimile pages, all edges gilt, publishers original gilt decorated brown half morocco in slipcase, limited edition 23/50, 4to, and **Craig (Edward Girdon)**, Ellen Terry and her secret self, 1931, colour frontispiece, 7 black & white illustrations, minor spotting to endpapers, original cloth in dust jacket, covers slightly rubbed to head & foot, includes a blue paper complement slip inscribed 'Yours Truly Ellen Terry', 8vo, plus other modern poetry, fiction & illustrated literature, mostly original cloth, some in dust jackets, G/VG, 8vo/folio (3 shelves) £150 - £200

442 **Viner (Charles)**. A General Abridgment of Law and Equity, alphabetically digested under Proper Titles with Notes and References to the whole, 17 volumes [of 23], 1st editions, Aldershot: printed for the author, 1742-53, contemporary calf, worn, folio, together with: **Godolphin (John)**, Repertorium Canonicum: or, an Abridgment of the Ecclesiastical Laws of the Real, consistent with the Temporal, 3rd edition, London: for Christopher Wilkinson, 1687, imprimatur leaf, contemporary panelled calf, worn, 4to, **Seller (John)**, Practical Navigation; or an Introduction to the whole Art, London: R. and W. Mount and T. Page, 1718, additional engraved title-page (torn with loss), 5 plates (only: lacking at least plate 4), leaf B1 torn with loss, other defects and soiling, contemporary sheep, 4to, and others, English law, calf bindings, wear

Sold with all faults, not subject to return.

(3 shelves) £500 - £800

443 **[Medicine]**. Sammelband of 18 medical dissertations, circa 1750-59, including: Physiologicæ Conspectus Anatomico-Mechanicus,..., by Paul Beyre, Otia Physiologica..., by Joanne Brun, De Generatione Hominis..., by Petro-Stephano Crassous, mostly Montpellier published, monochrome plates, some contemporary marginal annotations, some light spotting & marks, contemporary gilt decorated mottled calf, boards & spine slightly rubbed with minor loss to head & foot, 8vo, together with **Gostling (G.)**, Extracts from the Treaties between Great-Britain and other kingdoms and states..., 1792, some light spotting & offsetting throughout, contemporary gilt decorated, mottled calf, hinges cracked, boards & spine lightly rubbed, 4to, and **Bell (John)**, Engravings of the Bones, Muscles and Joints, part first, 1st U.S. edition, 1817, Philadelphia, 12 black & white plates, bookplate to front pastedown some spotting & offsetting throughout, contemporary red quarter morocco, boards & spines slightly rubbed, large 4to, plus other mostly 18th & 19th century medical & science reference, many leather binding, some original cloth & odd volumes, overall condition is generally good/very good, 8vo/4to

Approximately 120 volumes

(6 shelves)

£400 - £600

444 **Juvenile Literature**. A collection of late 19th & early 20th century juvenile & illustrated fiction & literature, including Andrew Lang, Edmund Dulac, Lewis Carroll, Charles Robinson, Charles Folkard, Hugh Lofting, Mabel Lucie Attwell, mostly original cloth, G/VG, 8vo/folio

(6 shelves)

£200 - £300

445 **Cats (Jacob & Farlie, Robert)**. Moral Emblems, with aphorisms, adages, and proverbs of all ages and nations, 3rd edition, 1865, numerous black & white illustrations by John Leighton, pencil annotations to front endpaper, some light toning, split front gutter, all edges gilt, contemporary gilt decorated red morocco bound by Riviere, boards & spine rubbed to head & foot, 8vo, together with **Doddridge (Philip)**, A Course of Lectures on the principal subjects in Pneumatology, Ethics, and Divinity:..., 1763, some light spotting & toning, gutters reinforced with white tape, later calf spine retaining contemporary spine label & full calf boards, lightly rubbed, 4to, and **Johnstone (John)**, An Account of the Most Approved Mode of Draining Land;..., 1800, Dublin, 15 black & white folding plates, bookplate to front pastedown, some spotting & toning throughout, contemporary half calf, boards & spine slightly rubbed, 8vo, plus other 18th & 19th century reference & literature, including British Moths and their Transformations, by H. N. Humphreys & J. O. Westwood, 1857, volume 2 only, many leather bindings, some gilt decorated, some original cloth, overall condition is generally good/very good, 8vo/folio

Approximately 135 volumes

(6 shelves)

£300 - £400

446 **Evelyn (John)**. *Silva: or, A Discourse of Forest-Trees,...*, 2 volumes, 4th edition, 1812, York, *numerous black & white engraved plates, bookplates to front pastedowns, some spotting & offsetting throughout, uniform gilt decorated full calf, boards & spines slightly rubbed, hinges cracked, lacking spine labels, large 4to, together with Storer (James Sargant), Ancient Reliques; or, Delineations of Monastic, Castellated, & Domestic Architecture,...*, 2 volumes, 1812, *numerous black & white engraved illustrations, some light spotting & offsetting, uniform contemporary gilt decorated full calf, boards & spines slightly rubbed, 8vo, and Milton (John), Paradise Lost. A poem in twelve books, 1778, black & white illustrations, some light spotting & toning, contemporary tree calf, boards lightly rubbed, spine cracked & rubbed to head & foot, 8vo, plus other 18th & 19th century literature, poetry & reference, including The Works of Horatio Walpole, Earl of Oxford, 5 volumes, 1798, all leather bindings, some gilt decorated, overall condition is generally good/very good, 8vo/4to*

Approximately 75 volumes

(3 shelves)

£200 - £300

447 **Russell (Bertrand)**. *The Analysis of Mind, 1921, The Analysis of Matter, 1927, An Outline of Philosophy, 1927, Freedom and Organization 1814 - 1914, 1934, The Amberley Papers, the letters and diaries of Lord and Lady Amberley, 2 volumes, 1937, The Autobiography of Bertrand Russell, 3 volumes, 1967 - 69, all 1st editions, all original cloth, some in dust jackets, spines slightly rubbed, 8vo, together with other Bertrand Russell literature & related reference, mostly original cloth, some in dust jackets, G/VG, 8vo*

(3 shelves)

£150 - £200

448 **Fox (John)**. *The New and Complete Books of Martyrs, or, an Universal History of Martyrdom:...*, 2 volumes, circa 1784, printed for Alex Hogg, *black & white engraved plates, some light marks & toning throughout, rebound retaining contemporary spine & half calf boards, rubbed with oil as to head & foot, folio, together with Buckley (S [publisher]), The Whole Proceeding upon the arraignment, tryal, conviction and attainder of Christopher Layer, Esq; for high treason..., 1722, bookplate to front pastedown, modern ink mark to foot of the title page, very minor worming throughout, some light marginal toning, contemporary gilt decorated full calf, boards & spine slightly rubbed, ex-library copy with associated marks, large 8vo, and Missal (Use of Beauvais), Missale Bellovacense,...D. D. Stephani-Renati Portier de Gesvres,...*, 1756, Paris, *some minor spotting & marginal toning, all edges gilt, contemporary gilt decorated full calf, boards & spine slightly rubbed, folio, plus other ecclesiastical & miscellaneous reference, including The Naval Annual, 30 volumes, a broken run, 1890 - 1964, some leather bindings, some original cloth, overall condition is generally good/very good, 8vo/folio*

(5 shelves)

£300 - £400

449 **Kristeller (Paul)**. *Andrea Mantegna, English edition, 1901, 26 monochrome plates plus 162 black & white illustrations, bookplate to front pastedown, some light spotting, top edge gilt, publishers original gilt decorated blue cloth, boards & spine lightly rubbed, large 8vo, together with Hill (G. F. & Pollard, Graham), Renaissance Medals from the Samuel H. Kress collection at the National Gallery of Art, 1967, numerous black & white illustrations, some minor toning, original cloth in dust jacket, covers slightly rubbed to head, large 8vo, and Jourdain (M.), Regency Furniture 1795 - 1820, 1st edition, 1934, Country Life, numerous monochrome illustrations, some minor toning, publishers original cloth, boards & spine lightly rubbed, 4to, plus other art & antique reference & related, mostly original cloth, many in dust jackets, G/VG, 8vo/folio*

(6 shelves)

£150 - £200

450 **Johnson (John)**. *The Unbloody Sacrifice, and Altar, 2 volumes, mixed editions, 1725 & 1718, first volume 2nd edition, revised & corrected, half-title to volume 2, signature to each title, 24pp. manuscript index tables at rear of volume 2, endpapers renewed, contemporary calf, some leather loss mostly to upper board of volume 1, rebounded, contrasting morocco spine labels, 8vo, together with:*

Almon (J., Publisher), *A Collection of all the Treaties of Peace, Alliance, and Commerce, between Great-Britain and Other Powers, from the Revolution in 1688, to the Present Time [1727], 2 volumes, London: J. Almon, 1772, half-title to volume 1, folding table, bound with Supplement (published 1781) at rear of volume 2, ink stamps to front free endpapers, Leighton Park bookplate to upper pastedowns, contemporary calf, gilt decorated spines, contrasting spine labels, joints cracked and some splitting, 8vo, Cooke (John), The Preacher's Assistant, (After the Manner of Mr. Letsome) containing a series of the texts of sermons and discourses published either singly, or in volumes, 2 volumes, Oxford: Printed for the Editor, at the Clarendon Press, 1783, letterpress note slip to volume 1, occasional light spotting, all edges gilt, 19th century gilt decorated morocco, 8vo, and other miscellaneous antiquarian including theology, Edinburgh Review & Oxford Magazine etc.*

(3 shelves)

£200 - £300

451 **MacCarthy (Fiona)**. *The Wood Engravings of David Gentleman, 2000, David Esslemont, Powys, numerous black & white illustrations, handwritten letter signed by the publisher, original cloth in slipcase, oblong 4to, together with Selborne (Joanna), British Wood-Engraved Book Illustration 1904-1940, a break with tradition, 1st edition, 1998, Oxford, numerous monochrome illustrations, original cloth in dust jacket, some marks, covers lightly rubbed to head & foot, large 4to, and Empson (Patience), The Wood Engravings of Robert Gibbings with some reflections by the artist, 1st edition, 1959, colour frontispiece and numerous black & white illustrations, original black cloth in plastic cover, cover lightly marked, 4to, plus other modern woodcut & book illustration reference & related, mostly original cloth, some in dust jackets, G/VG, 8vo/4to*

(3 shelves)

£200 - £300

452 **Steele (Robert)**. *A Bibliography of Royal Proclamations of the Tudor and Stuart Sovereigns and of others published under authority 1485-1714, 3 volumes, reprinted, 1967, New York, some minor toning, volume 1 spine & front endpapers partially detached, publishers uniform original blue cloth, spines lightly rubbed to head & foot, large 4to, together with University of London Press, Catalogue of the Collections of Proclamations and Broad-sides in the University Library (Goldsmith's Library of Economic Literature), 1930, period inscription to front endpaper, bookplate to front pastedowns, some minor toning, publishers original gilt decorated red half morocco, minor rubbing to foot of spine, large 8vo, and Globe (Alexander), Peter Stent London Print seller circa 1642-1665, being a catalogue raisonné of his engraved prints and books..., 1st edition, 1985, University of British Columbia Press, Vancouver, numerous monochrome illustrations, original cloth in dust jacket, covers lightly rubbed to head & foot, 4to, plus other modern U.K. bibliography reference & related, including A Bio-bibliography of Edward Jenner 1749-1823, by W. R. LeFanu, limited edition 122/500, 1951, A Bibliography of the Strawberry Hill Press..., by A. T. Hazen and J. P. Kirby, 1973, mostly original cloth, some in dust jackets, G/VG, 8vo/4to*

(3 shelves)

£200 - £300

453 **Lang (Andrew)**. The Blue Poetry Book, 1891, *black & white illustrations, some light spotting throughout, all edges gilt, original gilt decorated blue cloth, boards & spine slightly rubbed*, 8vo, together with **Brassey (Anne)**, In the Trades, the Tropics, & the Roaring Forties, 1st edition, 1885, *colour folding map to front, black & white illustrations, some minor marks & toning, original gilt decorated cloth, boards & spine lightly marked & rubbed*, 8vo, and **Hart (H. Martyn)**, The World of the Sea, circa 1878, *monochrome plates and black & white illustrations, period inscription to head of the half-title, some light toning & offsetting, original gilt decorated blue cloth, boards & spines lightly rubbed*, 8vo, plus other late 19th & early 20th century illustrated literature & reference, all original cloth, many gilt decorated, overall condition is generally good/very good, 8vo/4to (3 shelves) £200 – £300

454 **Munby (A. N. L.)**. The Phillipps Manuscripts catalogus librorum manuscriptorum in bibliotheca D. Thomae Phillipps, BT., 2001, Orskey-Johnson, *original cloth in dust jacket, large 8vo*, together with **Boase (George Clement & Courtney, William Prideaux)**, Bibliotheca Cornubiensis. A catalogue of the writings, both manuscript and printed, of Cornishmen, and of works relating the County of Cornwall,..., 3 volumes, 1874, *some light spotting & toning throughout, top edges gilt, uniform later red quarter morocco, spines lightly faded*, 8vo, and **Crum (Margaret)**, First-Line Index of English Poetry 1500–1800 in manuscripts of the Bodleian Library Oxford, 2 volumes, 1969, Oxford, *publishers uniform original blue cloth, large 4to*, plus other late 19th century & modern manuscript bibliography & reference, including A Catalogue of Printed Books in the Wellcome Historical Medical Library, 5 volumes, mixed editions, 1996–2006, New York, John Martin, 1789–1854, *Illustrator and Pamphleteer*, by Thomas Balston, 1934, includes a hand written letter signed by the author tipped into the front endpaper, mostly original cloth, some in dust jackets, G/VG, 8vo/4to (3 shelves) £200 – £300

455 **Speculator (Morum)**. Bibliotheca Arcana seu Catalogus Librorum Penetralium..., 1885, George Redway, *some minor spotting & toning, publishers original gilt decorated blue half morocco, spine lightly faded & rubbed*, 4to, together with **Lee (William)**, A Chronological Catalogue of the works of Daniel Defoe, 1869, privately printed, *bookplate to front pastedown, some margin annotations in pencil, some marginal toning, top edge gilt, publishers original three quarter morocco, boards & spine slightly rubbed*, 4to, limited edition of 12 copies, and **Rose (Alfred)**, Register of Erotic Books..., 2 volumes, 1965, New York, *some minor toning, uniform original brown cloth*, 8vo, plus other bibliography & related reference, including A Bibliographical Catalogue of the printed works illustrated by George Cruikshank, by Albert M. Cohn, 1914, mostly original cloth, some in dust jackets, G/VG, 8vo/4to (3 shelves) £150 – £200

456 **Darlow (T. H. & Moule, H. F.)**. Historical Catalogue of the printed editions of Holy Scripture in the library of the British and Foreign Bible Society, 2 volumes (in 4), reprinted, 1963, New York, *some minor marginal toning, uniform original blue cloth, spines very lightly faded*, 8vo, together with **Heal (Ambrose)**, The English Writing-Masters and their Copy-Books 1579–1800..., 1962, Germany, *81 monochrome plates & illustrations, original white cloth, covers lightly marked, large 8vo*, and **Smith (Charles John)**, Historical and Literary Curiosities,..., 1852, *numerous black & white illustrations & facsimiles, handwritten letter signed by the author tipped in to the frontispiece, some pencil annotations, some spotting, toning & offsetting throughout, contemporary blue cloth, boards & spine slightly marked & rubbed, large 4to*, plus other modern bibliography reference & related, mostly original cloth, some in dust jackets, G/VG, 8vo/4to (3 shelves) £150 – £200

457 **Langford (Paul, & Thomas, Peter D. G. et al)**. The English Satirical Print 1600–1832, 7 volumes, 1986, Chadwyck-Healey, Cambridge, *numerous black & white illustrations, uniform original cloth in dust jackets, covers lightly rubbed to head & foot with minor tears*, 4to, together with **Paulson (Ronald)**, Hogarth: His Life, Art, and Times, 2 volumes, 1971, Yale University Press, *numerous colour and black & white illustrations, ex-library copies with associated bookplates & stamps, some very minor toning, uniform original blue cloth, boards & spines lightly rubbed*, 8vo, and **Price (R. K.)**, Astbury, Whieldon, and Ralph Wood Figures and Toby Jugs, 1922, *67 colour & monochrome plates, some minor spotting & marginal toning, original cloth in dust jacket, covers slightly rubbed with minor tears to head & foot*, 4to, limited edition of 500 copied, plus other art, print & antique reference including publications by Oxford, Antique Collectors' Club, A. & C. Black, Batsford, mostly original cloth in dust jackets, 8vo/4to (55) £200 – £300

458 **McDonald (James H.)**. The Poems and Prose Writings of Robert Southwell, S.J. a bibliographical study, 1937, Oxford, printed for The Roxburghe Club, *6 black & white illustrations, some minor marginal toning, publishers original half morocco, boards & spine lightly toned & rubbed, large 4to*, together with **Cunningham (Peter)**, The Letters of Horace Walpole Fourth Earl of Oxford, 9 volumes, 1906, Edinburgh, *black & white frontispieces, ex-library copies with associated stamps & marks, some light toning, uniform original gilt decorated blue cloth, spines lightly toned & rubbed to head & foot*, 8vo, and other bibliography & history reference, including The Dictionary of National Biography, 23 volumes, circa 1960, Oxford, mostly original cloth, some in dust jackets, G/VG, 8vo/4to (6 shelves) £100 – £150

459 **De Sélincourt (Hugh)**. Oxford From Within, 1st edition, 1910, 12 colour & 8 sepia illustrations, period inscription to front pastedown, some spotting throughout, top edge gilt, original gilt decorated blue cloth, boards & spine slightly rubbed to head & foot, 8vo, together with **Ball (Wilfrid)**, Sussex, 1907, A. & C. Black, 75 colour illustrations, some light spotting & toning, top edge gilt, original decorated blue cloth, spine lightly rubbed to head & foot, 8vo, and **Hissey (James John)**, An English Holiday with car and camera, 1908, 28 black & white illustrations plus folding map to rear, some light toning, original gilt decorated blue cloth, spine slightly rubbed to head, 8vo, plus other U.K. topographical & countryside literature, including *The Wind In The Willows*, by **Kenneth Grahame**, 7th edition, 1913, mostly original cloth, G/VG, 8vo/4to (3 shelves)

£100 - £150

460 **Kipling (Rudyard)**. The Jungle Book, reprinted 1896, The Second Jungle Book, reprinted 1899, monochrome illustrations, some light spotting, all edges gilt, publishers original gilt decorated blue cloth, boards & spines lightly rubbed & faded, 8vo, together with **Milne (A. A.)**, When We Were Very Young, 13th edition, 1926, black & white illustrations by **Ernest H. Shepard**, light marginal toning, spine slightly rubbed to head & foot, 8vo, and **Lang (Andrew)**, The Violet Fairy Book, new impression, 1941, 8 coloured plates plus 58 black & white illustrations, some light toning, original gilt decorated violet cloth, spine slightly faded & rubbed, 8vo, plus other late 19th & early 20th century juvenile & illustrated literature, including *Austin Dobson*, *Miss Mitford*, *Hugh Thomson*, *Oliver Goldsmith*, all original cloth, many gilt decorated, G/VG, 8vo/4to (3 shelves)

£150 - £200

461 **Holbein (Hans)**. The Dance of Death, 1804, printed by C. Whittingham, 30 black & white engravings plus portrait frontispiece & folding plate to rear, some spotting & light toning, contemporary gilt decorated full calf, boards & spine rubbed with loss, 8vo, together with **Dickens (Charles)**, Dealings With the Firm of Dombey and Son, 1848, numerous black & white illustrations, later endpapers, bookplate to front pastedown, some heavy spitting throughout, contemporary gilt decorated half calf, boards & spine rubbed, 8vo, and **Collingwood (W. G.)**, The Poems of John Ruskin:..., 2 volumes, 1891, monochrome plates & illustrations, slight spotting & marks throughout, top edges gilt, uniform contemporary gilt decorated plum half morocco, boards & spines lightly rubbed & faded to head & foot, large 8vo, plus other mostly 19th century literature & reference, all leather bindings, some gilt decorated, overall condition is generally good/very good, 8vo/4to 100 volumes (6 shelves)

£400 - £600

462 **Yule (Henry)**. The Book of Ser Marco Polo, the Venetian:..., 2 volumes, 1871, numerous colour & monochrome illustrations, folding map to rear of volume 1, folding colour plate to volume 2 front pocket, some light toning throughout, ex-library copy with associated marks, uniform original gilt decorated blue cloth, boards & spines slightly rubbed to head & foot, 8vo, together with **Huntington (Ellsworth)**, The Pulse of Asia, 1st edition, 1907, numerous monochrome illustrations, 'presentation copy' blindstamp to head of title & dedication pages, some light toning, original green cloth, boards & spine slightly rubbed to head & foot, 8vo, and **Srinivas (M. N.)**, Religion and Society among the Coorgs of South India, 1st edition, 1952, Oxford, 12 black & white illustrations, bookplate to front pastedown, contemporary inscription & ink stamp to front endpaper, some light toning, original blue cloth, 8vo, plus other late 19th & early 20th century India history, reference & related, mostly original cloth, G/VG, 8vo/4to (6 shelves & a carton)

£300 - £400

463 **Williamson (George C.)**. Life And Works of Ozias Humphry, R.A., 1918, title page signed & dated by the author, monochrome illustrations, some minor spotting & marginal toning, publishers original quarter vellum, boards & spine lightly rubbed & marked, large 4to, plus 9 hand written letters including some by **A. Jaffe**, limited edition of 400 copies, together with **Crutwell (Maud)**, Luca & Andrea Della Robbia and their successors, 1902, numerous monochrome illustrations, bookplate to front pastedown, some minor spotting, original gilt decorated green cloth, boards & spine slight rubbed, large 8vo, and other late 19th & early 20th century illustrated literature, history & art reference, mostly original cloth, some gilt decorated, G/VG, 8vo/folio (6 shelves)

£200 - £300

464 **Gibbon (Edward)**. The History of the Decline and Fall of the Roman Empire, 12 volumes, new edition, Strahan & Cadell, 1788-90, engraved portrait frontispiece to first volume, contemporary uniform full calf, gilt decorated spines, with contrasting green spine labels, worn with a few labels missing or detached, 4 volumes rebaced with original spines laid down, 8vo, together with **Boswell (James)**. The Life of Samuel Johnson, LL.D. including a Journal of a Tour to the Hebrides, 5 volumes, new edition, with numerous additions and notes, by **John Wilson Croker**, **John Murray**, 1831, engraved frontispiece to each volume (some water staining to these plates), contemporary half calf, later rebacks, some wear, with rear cover to 4th volume detached, 8vo, plus other 19th English literature and related including *Sir Walter Scott*, *Waverley Novels*, 48 volumes (complete), *Adam & Charles Black*, 1860-61, marbled edges and endpapers, all bound in contemporary uniform half calf, gilt decorated spines, rubbed and slight wear to extremities, two spine labels missing, 8vo, *Thackeray*, *History of Pendennis*, 2 volumes, 1st edition, 1849, *Lewis Carroll*, *Alice's Adventures in Wonderland*, twenty-ninth thousand, 1872, etc., all leather bound, including several sets or part-sets, mostly 8vo (6 shelves)

£150 - £200

465 **Kendrick (A. F. & Tattersall, C. E. C.)**. Hand-Woven Carpets, Oriental & European, 2 volumes, 1922, colour and black & white illustrations, bookplates to front pastedowns, some minor spotting & toning, uniform original gilt decorated cloth in dust jackets, covers rubbed with minor loss to head & foot, large 4to, limited edition 147/1000, together with **Hughes (Peter)**. The Wallace Collection Catalogue of Furniture, 3 volumes, 1996, numerous colour and black & white illustrations, bookplates to front endpapers, uniform original cloth in dust jackets & slipcase, 4to, and **Edwards (Diana)**, *Black Basalt*, *Wedgwood and Contemporary Manufacturers*, 1st edition, 1994, numerous colour and black & white illustrations, original cloth in dust jacket, large 4to, plus other mostly modern antique furniture, pottery, firearms & decorative art reference, mostly original cloth in dust jackets, some paperbacks, G/VG, 8vo/4to (5 shelves)

£200 - £300

466 **India**. A large collection of early 20th century & modern India history & related reference, including publications by **Oxford & Cambridge**, mostly original cloth, many in dust jackets, some paperbacks, some odd volumes, overall condition is generally fair/very good, 8vo/4to (6 shelves & a carton)

£200 - £300

467 **Morison (Stanley)**. Selected Essays on the History of Letter-Forms in Manuscript and Print, 2 volumes, 1st edition, 1981, Cambridge University Press, *numerous black & white facsimile illustrations, uniform original cloth in dust jackets & slipcase, spine lightly rubbed, large 4to*, together with **Chaucer (Geoffrey)**, The Works of Geoffrey Chaucer, a facsimile of the William Morris Kelmscott Chaucer, 1958, U.S.A., *numerous black & white facsimile illustrations, publishers original embossed white cloth, boards & spine lightly rubbed, large 8vo*, **Cave (Roderick & Manson, Sarah)**, A History of The Golden Cockerel Press 1920-1960, 2002, *numerous colour & monochrome illustrations, bookplate to front pastedown, original cloth in dust jacket, covers lightly rubbed, minor repaired tears to head of front cover, 4to*, plus other bibliography & William Morris reference, including publications by Harvard, Franklin, Oxford, Yale, mostly original cloth, some in dust jackets, some paperbacks, G/VG, 8vo/4to
(3 shelves) £150 - £200

468 **George-Kreis**. Collection of books by and about the George-Kreis, including: **Gundolf (Friedrich)**, Goethe, 1st edition, Berlin: Georg Bondi, 1916, *Eduard Rosenbaum's initialled ownership inscription ('R. 1917') to front free endpaper, original cloth gilt, 8vo*, **Kommerell (Max)**, Der Dichter als Führer in der deutschen Klassik, 1st edition, Berlin: Georg Bondi, 1928, *original cloth gilt, 8vo*, **Klages (Ludwig)**, Stefan George, 1st edition, Berlin: Georg Bondi, 1902, *mounted lithographic portrait frontispiece, original wrappers bound in, contemporary boards, 8vo*, and approximately 125 others Provenance: Eduard Rosenbaum (1887-1979), Anglo-German economist and librarian.
(3 shelves) £70 - £100

469 **Rackham (Arthur [illustrator])**. The Ring of The Niblung, a trilogy with a prelude by Richard Wagner, 7 of 30 *tipped in colour plates plus black & white illustrations, some light spotting throughout, original gilt decorated brown cloth, boards & spine slightly rubbed, 4to*, together with **Lucas (E. V.)**, The Open Road a book for wayfarers, 20th edition, 1913, *15 tipped in plates plates, some minor spotting, publishers original gilt decorated blue cloth, spine lightly rubbed, 8vo*, and **Thomson (Hugh [illustrator])**, The Chase, by William Somerville, 1896, *colour and black & white illustrations, some light spotting, original gilt decorated blue cloth, spine very lightly rubbed to head & foot, 4to*, plus other late 19th & early 20th century illustrated literature & reference, some leather bindings, mostly original cloth, many gilt decorated, G/VG, 8vo/4to Approximately 70 volumes
(2 shelves) £150 - £200

470 **Lavrentiev (Alexander)**. Alexander Rodchenko, Photography 1924-1954, 1995, *numerous colour & monochrome illustrations, minor marginal toning, original cloth in dust jacket, large 4to*, together with **Lemagny (Jean-Claude)**, Atget, the pioneer, 2000, *numerous monochrome illustrations, original cloth in dust jacket, large 8vo*, and **Rosa (Joseph)**, A Constructed View, the Architectural Photography of Julius Shulman, 1994, *numerous monochrome illustrations, original cloth in dust jacket, large 4to*, plus **Heiting (Manfred [editor])**, Pail Outerbridge 1896-1958, 1999, *numerous colour & monochrome illustrations, original cloth in dust jacket, large 4to*, and other modern photography reference, mostly original cloth in dust jackets, G/VG, 8vo/4to
(3 shelves) £200 - £300

471 **Lane (Charles)**. Sporting Aquatints and Their Engravers, 2 volumes, 1st edition, 1979, Leigh-on-Sea, 24 *black & white illustrations, minor spotting to the text-block, uniform original cloth in price clipped dust jackets, covers slightly rubbed & marked, minor tear to volume 1 rear cover, 4to*, limited to 500 copies, together with **Mitchell (Sally)**, The Dictionary of British Equestrian Artists, 1st edition, 1985, *numerous monochrome illustrations plus colour frontispiece, bookplate to front pastedown, original cloth in dust jacket, spine faded & lightly rubbed to head & foot, large 4to*, and **Hardie (Martin)**, Water-Colour Painting on Britain, 3 volumes, mixed editions, 1967-68, *numerous monochrome & colour illustrations, bookplates to front endpapers, some minor spotting & toning, uniform original cloth in dust jackets, covers lightly rubbed to head & foot, large 4to*, plus other art & sculpture reference, mostly original cloth in dust jackets, some paperbacks, G/VG, 8vo/4to
(2 shelves) £100 - £150

472 **Duncan (Alastair)**. Louis C. Tiffany, the Garden Museum Collection, 2004, Antique Collectors' Club, *numerous colour & monochrome illustrations, original cloth in dust jacket & slipcase, folio*, together with **Vever (Henri)**, French Jewellery of the Nineteenth Century, 2001, *numerous colour & monochrome illustrations, original cloth in dust jacket & slipcase, thick 8vo*, and **Rosenthal (Joel & Jeannet, Pierre)**, JAR Paris, *numerous colour illustrations, original cloth in dust jacket & slipcase, folio*, plus **Cera (Deanna Farneti)**, The Jewels of Miriam Haskell, 1997, Antique Collectors' Club, *numerous colour illustrations, minor marginal toning, original cloth in dust jacket, spine faded, large 4to*, and other modern jewellery reference & related, mostly original cloth in dust jackets, G/VG, 8vo/folio
(3 shelves) £300 - £400

473 **Tolkien (J. R. R.)**. The Fellowship of the Ring, 2nd impression, 1954, *some light spotting & marks throughout, blue ink drawing to margin of pp.258, cracked gutters, original red cloth, boards & spine rubbed & faded, 8vo*, together with **Williamson (Henry)**, Tarka The Otter..., 1927, *minor marginal toning & spotting, top edge gilt, publishers original cloth, spine toned & rubbed with minor tear to foot, 8vo*, limited edition of 1100 copies, Salar The Salmon, 1st edition, 1935, *some minor toning, original cloth, boards & spine slightly rubbed, 8vo*, and other modern fiction & 1st editions, including Ian McEwan, Tennessee Williams, Muriel Spark, Paul Theroux, Bertrand Russell, Nigel Williams, all original cloth, many in dust jackets, G/VG, 8vo/4to
(6 shelves) £200 - £300

474 **Sassoon (Siegfried)**. Memoirs of an Infantry Officer, illustrated edition, 1931, *15 colour illustrations by Barnett Freedman, some minor marginal toning, minor loss to foot of front gutter, original illustrated cloth, spine lightly rubbed to head & foot, 8vo*, The Flower Show Match and other pieces, 1st edition, 1941, The Weald of Youth, 1st edition, 1942, *period inscription to front endpaper*, Siegfried's Journey 1916-1920, 1st edition, 1945, *all with minor toning & spotting, all original cloth in dust jackets, covers slightly toned & rubbed with some loss, 8vo*, together with other modern fiction & 1st editions, including Ronald Searle, Ralph Steadman, C. P. Snow, Graham Swift, William Sansom, Alan Sillitoe, all original cloth, many in dust jackets, G/VG, 8vo/4to
(6 shelves) £200 - £300

475 **Murdoch (Iris)**. The Sandcastle, 1st edition, 1957, *lacking front endpaper, original cloth, 8vo*, The Bell, 1st edition, 1958, *bookplate to front endpaper, original cloth in dust jacket, 8vo*, An Unofficial Rose, 1st edition, 1962, *original cloth, boards & spine rubbed & faded, 8vo*, plus 15 further volumes by Iris Murdoch, together with **Middleton (J. E.)**, The Clever Ones, 1st edition, 1936, *minor spotting to the text block, original price-clipped wrappers, spine slightly faded & rubbed, rear covers slightly spotted, 8vo*, and other modern fiction & 1st editions, including Cormac McCarthy, Compton Mackenzie, John Mortimer, mostly original cloth, many in dust jackets, G/VG, 8vo

(6 shelves)

£200 - £300

476 **Mailer (Norman)**. The Naked and the Dead, 1st edition, 1949, *bookplate to front endpaper, some marginal toning throughout, original cloth in dust jacket, covers toned & rubbed with loss to head & foot, 8vo*, together with **Updike (John)**, The Witches of Eastwick, 1st edition, 1984, U.S.A., *original cloth in dust jacket, covers lightly rubbed to head & foot, 8vo*, and other modern fiction & 1st editions, including Cormac McCarthy, Iris Murdoch, Tennessee Williams, Angus Wilson, Ian McEwan, Nigel Williams, all original cloth, many in dust jackets, G/VG, 8vo

(6 shelves)

£200 - £300

477 **Lanes (Selma G.)**. The Art of Maurice Sendak, 1993, New York, numerous colour & monochrome illustrations, *original cloth in dust jacket, covers lightly rubbed with minor tear to head of the front cover, oblong 4to*, together with **Howgate (Sarah et al)**, Lucian Freud Portraits, 2012, numerous colour & monochrome illustrations, *original cloth in dust jacket, minor tear to head of spine, large 4to*, and **Guild (Tricia)**, A Certain Style, 2010, numerous colour illustrations, *publishers original half cloth, folio*, plus **Crookshank (Anne et al)**, Ireland's Painters 1600-1940, 2002, Yale University, *period inscription to head of the title page, numerous colour & black & white illustrations, original cloth in dust jacket, covers lightly rubbed to head & foot, large 4to*, and other modern art reference & related, mostly original cloth in dust jackets, some paperbacks, G/VG, 8vo/folio

(5 shelves)

£300 - £400

478 **Blake (William)**. The Book of Thel, 1928, 8 coloured facsimile pages, *slight toning, publishers original black cloth, spine lightly rubbed to head & foot, 4to*, limited edition 749/850, together with **Gray (Thomas)**, Poems, 1937, *some minor spotting, publishers original gilt decorated vellum, 8vo*, and **Bridges (Robert)**, The Testament of Beauty, a poem in four books, 1930, Oxford, *some minor spotting, publishers original quarter vellum to marbled boards, spine slightly toned, 4to*, plus other late 19th & 20th century poetry & poet reference, including John Betjeman, Dylan Thomas, John Masefield, Robert Browning, mostly original cloth, some in dust jackets, G/VG, 8vo/4to

(6 shelves)

£200 - £300

479 **Swinburne (Algernon Charles)**. Atalanta In Calydon. A Tragedy, 1923, Riccardi Press, *period inscription to front endpaper, some minor toning, publishers original cloth, 8vo, limited edition 799/1025*, together with **Croft (P. J.)**, Autograph Poetry in the English Language, facsimiles of original manuscripts from the fourteenth to the twentieth century, 2 volumes, 1973, numerous monochrome facsimile pages, *uniform original cloth in dust jackets & slipcase, spines lightly faded, slight loss to foot of volume 1 spine, folio*, and **Barnes (William)**, Poems of Rural Life in the Dorset Dialect, 1883, *some light spotting & toning, original green cloth, spine lightly rubbed to head & foot, 8vo*, plus other late 19th century & modern poetry & poet reference, including Dylan Thomas, T. S. Eliot, Thomas Hardy, & publications by Harvard, Routledge, Oxford, mostly original cloth, some in dust jackets, G/VG, 8vo/4to

(6 shelves)

£200 - £300

480 **Tolkien (J. R. R.)**. The Lord Of The Rings, de luxe edition, 7th impression, 1979, *original gilt decorated black cloth in book box, 8vo*, together with **Stevenson (Robert Louis)**, The Complete Short Stories, 2 volumes, The Centenary Edition, 1993, *publishers original gilt decorated red cloth in slipcase, 8vo*, and other modern fiction & 1st editions, including John Wyndham, Émile Zola, Miss Read, J. R. R. Tolkien, all original cloth, many in dust jackets, G/VG, 8vo

(6 shelves)

£200 - £300

481 **Firminger (Walter Kelly)**. The Fifth Report from the Select Committee of the House of Commons on the affairs of the East India Company, 3 volumes, reprinted 1969, New York, *publishers uniform original red cloth, 8vo*, together with **Prashad (Baini)**, The Maāthir-ul-Umarā, 2 volumes, reprinted 2003, The Asiatic Society, Kolkata, *some minor marks, uniform original cloth in dust jackets, covers lightly rubbed to head & foot, 8vo*, and **Fitzclarence (George Augustus Frederick)**, Journal of a Route across India, through Egypt to England..., 1999, New Delhi, *black & white folding map, colour & monochrome illustrations, original cloth in dust jacket, spine faded & lightly rubbed to head & foot, 4to*, plus other modern & scholarly India history & related reference, including publications by Oxford, Cresset Press, Cambridge, H.M.S.O., mostly original cloth in dust jackets, some paperbacks, G/VG, 8vo/4to

(6 shelves & a carton)

£300 - £400

482 **Theatre**. A large collection of modern theatre history, biography & reference, including publications by Oxford, A & C Black, Sutton, Batsford, Penguin, mostly original cloth in dust jackets, some paperbacks, G/VG, 8vo/4to

(6 shelves)

£100 - £150

483 **Kirchubel (Robert)**. Atlas of the Eastern Front 1941-45, 1st edition, 2016, numerous colour maps, *original cloth in slipcase, large 4to*, together with **Winfield (Rif)**, British Warships in the Age of Sail 1603-1714, ..., 1st edition, 2009, numerous black & white illustrations, *original cloth in dust jacket, covers lightly rubbed to head & foot, large 4to*, and **Friedman (Norman)**, British Destroyers from the earliest days to the Second World War, 1st edition, 2009, numerous black & white illustrations, *original cloth in dust jacket, large 4to*, plus other modern military & naval reference, including publications by Osprey, Seaforth, Pen & Sword, Sutton, Helion, Schiffer Military History, mostly original cloth, many in dust jackets, some paperbacks, G/VG, 8vo/folio

(6 shelves)

£200 - £300

484 **Pickford (Ian [editor])**. Jacksons Silver & Gold Marks of England, Scotland & Ireland, revised edition, 1991, Antique Collectors' Club, *numerous black & white illustrations, original cloth in dust jacket, spine slightly faded, large 8vo*, together with **Warhol (Andy)**, Andy Warhol's Exposures, 1st edition, 1979, *numerous black & white illustrations, original cloth in dust jacket, covers lightly rubbed to head & foot, 4to*, and other modern antique, photography & art reference, mostly original cloth in dust jackets, some paperbacks, G/VG, 8vo/folio (6 shelves) £200 - £300

485 **Knight (Charles)**. London, 6 volumes (bound in 6), 1841-44, *numerous black & white illustrations, some toning & light marks, uniform contemporary gilt decorated half calf, boards & spines rubbed with minor loss, 8vo*, together with **Hedgemann (Werner & Peets, Elbert)**, The American Vitruvius: An Architects Handbook of Civic Art, 1922, New York, *numerous black & white illustrations, ex-library copy with associated bookplate & stamps, some minor toning & marks, publishers original gilt decorated blue cloth, boards & spine slightly rubbed to head & foot, folio*, and **Alpern (Andrew)**, The New York Apartment Houses of Rosario Candela and James Carpenter, 1st edition, 2001, New York, *numerous black & white illustrations, bookplate to front pastedown, original cloth in dust jacket, 4to*, plus other 19th century & modern London & American architecture reference & related, mostly original cloth in dust jackets, G/VG, 8vo/folio (6 shelves & a carton) £300 - £400

486 **Dubos (Jean-Baptiste)**. Storia della lega fatta in Cambrai, Antwerp: Guillaume Moretti, 1718, *uncut in contemporary carta rustica, 4to*, together with: **Le Gendre (Louis)**, Vie du cardinal d'Amboise, premier ministre de Louis XII, Rouen: Robert Machuel, 1724, *engraved portrait, contemporary sprinked calf, 4to*, **Boiardo (Matteo Maria)**, Orlando innamorato, Florence: [no printer], 1725, *contemporary mottled calf, 4to*, and numerous others, 18th and 19th-century French and Italian books
Provenance: Professor Cecil H. Clough (1930-2017), Reader in Medieval History, University of Liverpool.
Approximately 160 volumes in total. Sold not subject to return. (6 shelves) £300 - £500

487 **Cassini (Giocondo)**. Piante E Vedute Prospettiche Di Venezia (1479-1855), facsimile edition, 1982, Venice, *numerous black & white folding maps, plans & illustrations, publishers original cloth in dust jacket & slipcase, spine slightly rubbed to head & foot, large 8vo*, together with **Rodocanachi (E.)**, Les Monuments de Rome apres la chute de l'empire, 1914, Paris, *numerous black & white illustrations, bookplate to front pastedown, some spotting throughout, original gilt decorated green cloth, spine lightly rubbed to head & foot, large 4to*, and **Danzi (Massimo)**, La Biblioteca del Cardinal Pietro Bembo, 2005, Geneva, *28 black & white facsimile illustrations, original red cloth, 8vo*, plus other late 19th & 20th century Italy & scholarly Italian & French language reference, mostly original cloth, some in dust jackets, G/VG, 8vo/folio (6 shelves & a carton) £200 - £300

488 **Henry (J.D.)**. Oil Fields of the Empire, 1st edition, 1910, *numerous black & white illustrations, some light spotting & toning, original gilt decorated red cloth, boards rubbed, spine toned & rubbed with minor loss to head & foot, 4to*, together with **Redwood (Thomas Boverton)**, Petroleum: A Treatise on..., 3 volumes, 4th edition, 1922, *numerous monochrome folding maps, ex-library copies with associated marks, period inscription to volume 1 front endpaper, some light marginal toning throughout, uniform original red cloth, boards & spines lightly rubbed, 8vo*, and **Thompson (A. Beeby)**, Oil-Field Development and Petroleum Mining, 1916, *8 colour folding maps to rear, 43 black & white plates, period inscription to front endpaper, ex-library copy with associated marks, light spotting & toning, original red cloth, boards & spine rubbed, 8vo*, plus other early 20th century & modern oil, petroleum & mining reference, mostly original cloth, many in dust jackets, G/VG, 8vo/4to (6 shelves) £150 - £200

489 **Railway**. A large collection of modern railway & locomotive reference, including publications by O.P.C., PSL, David & Charles, Ian Allan, mostly original cloth in dust jackets, some paperbacks, G/VG, 8vo/4to (6 shelves) £200 - £300

490 **Fleming (Ethel)**. New York, 1st edition, 1929, A. & C. Black, *24 monochrome plates plus black & white illustrations by Herbert S. Kates, some light spotting throughout, original illustrated black cloth in dust jacket, covers lightly spotted, large 4to*, together with **Urwick (W.)**, Indian Pictures drawn with pen and pencil, circa 1891, *slight spotting throughout, numerous black & white engraved illustrations, all edges gilt, original gilt decorated red cloth, boards & spine slightly rubbed, large 8vo*, and **Willoughby (Howard)**, Australian Pictures drawn with pen and pencil, 1886, *colour folding map, numerous black & white illustrations some light spotting, period inscription to front endpaper, original gilt decorated brown cloth, boards & spine light rubbed, large 8vo*, plus other late 19th & 20th century travel reference & related, some leather bindings, mostly original cloth, some in dust jackets, G/VG, 8vo/folio (6 shelves) £200 - £300

PRINTED BOOKS, MAPS & DOCUMENTS

THE DAVID WILSON LIBRARY OF NATURAL HISTORY, PART I

WEDNESDAY 8 APRIL 2020



George Ernest Shelley, *A Monograph of the Nectariniidae, or Family of Sun-Birds*, 1st edition, 1876-80
Estimate £3,000-5,000

For further information please contact Dominic Somerville-Brown
dominics@dominicwinter.co.uk
01285 860006

VINTAGE PHOTOGRAPHS & CAMERAS MUSIC & FILM MEMORABILIA

THURSDAY 9 APRIL 2020

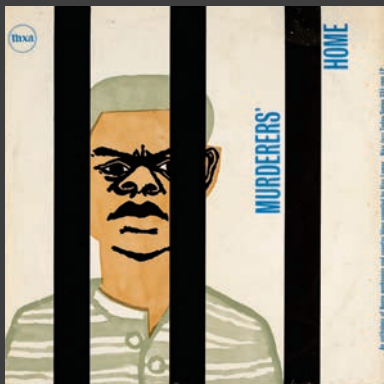


The Beatles. A private and unpublished collection of approximately 200 medium format and 35mm negatives taken during the filming of *A Hard Day's Night*, April 1964
Offered in 12 lots with full copyright, various estimates



Part of a large private collection of vinyl singles, EPs and LPs, featuring the Blues, R&B, Jazz, Soul, Gospel, Funk, Rock, Pop & Classical

Various lots and estimates



For further information or to consign, please contact:

Chris Albury
Photography & Entertainment Memorabilia
chris@dominicwinter.co.uk

Marc Tielemans
Cameras & Records
marc@dominicwinter.co.uk

01285 860006

MILITARY, NAVAL & AVIATION HISTORY

THE LIBRARY OF LT COL R J WYATT MBE TD PART II

BARNES WALLIS & THE DAMBUSTERS' RAID

MONDAY 4 MAY 2020



An important archive from the family of Barnes Wallis (1887-1979), inventor of the bouncing bomb



A group of medals awarded to Captain J.G. Paterson, M.V.O., Gordon Highlanders

Estimate £300-500

For further information please contact Henry Meadows
henry@dominicwinter.co.uk
01285 860006

INFORMATION FOR BUYERS

AFTER THE AUCTION

Online Results: If you weren't present or able to follow the auction live, you can find results for the sale on our website shortly after the sale has ended.

Payment: The price you pay is the amount at which the auctioneer's hammer falls (the hammer price), plus a buyer's premium (a percentage of the final hammer price) and vat where applicable. You will be issued with an invoice made out to the name and address provided on your registration form.

Please note successful bids made via live bidding cannot be invoiced or paid for until the day after an auction. A live bidding fee of **3% + VAT (Invaluable)** or **4.95% + VAT (the-saleroom)** will be added to your invoice.

METHODS OF PAYMENT

Cheque: Cheques will only be accepted on the day of the sale by prior arrangement (please contact our office for further information). Cheques by post will be accepted but a period of 5 working days will be required for the cheque to clear before purchases can be collected or posted.

Cash: Payments can be made at the Cashier's Office, either during or after the sale.

Debit Card: There is no additional charge for purchases made with debit cards in the UK.

Credit Cards: We accept Visa and Mastercard. It is advisable to let your card provider know in advance if you are intending to purchase. This reduces the time needed to obtain authorisation when the payment is made.

Bank Transfer: All transfers must state the relevant invoice number. If transferring from a foreign currency, the amount we receive must be the total due after the currency conversion and the deduction of any bank charges.

Note to Overseas Clients: All payments must be made by bank transfer only. No card payments will be accepted unless by special prior arrangements with the auctioneers.

Collection/Postage/Delivery: If you attend the auction in person and are successful in your bid, you are free to collect your item once payment has been made.

Successful commission or live bids will be invoiced to you the day after the sale. When it is possible for our in-house packing department to send your purchase(s), a charge for postage/packing/insurance will be included in your invoice. Where it is not possible for our in-house packing department to send your item you will be required to make your own arrangements or to contact Mailboxes etc (tel: 01793 525009) or Pack and Send (tel: 01635 887237) who may be able to help.

We provide a monthly delivery service to Central London, usually on Wednesday of the week following an auction. Payment must be received before this option can be requested. A charge will be added to your invoice for this service.

ARTIST'S RESALE RIGHT LAW ("DROIT DE SUITE")

Lots marked with **AR** next to the lot number may be subject to Droit de Suite.

Droit de Suite is payable on the hammer price of any artwork sold in the lifetime of the artist, or within 70 years of the artist's death. The buyer agrees to pay Dominic Winter Auctioneers Ltd. an amount equal to the resale royalty and we will pay such amount to the artist's collecting agent. Resale royalty applies where the Hammer price is 1,000 Euros or more and the amount cannot be more than 12,500 Euros per lot.

The amount is calculated as follows:

Royalty For the Portion of the Hammer Price (in Euros)

4.00% up to 50,000

3.00% between 50,000.01 and 200,000

1.00% between 200,000.01 and 350,000

0.50% between 350,000.01 and 500,000

Invoices will, as usual, be issued in Pounds Sterling. For the purposes of calculating the resale royalty the Pounds Sterling/Euro rate of exchange will be the European Central Bank reference rate on the day of the sale.

Please refer to the DACS website www.dacs.org.uk and the Artists' Collecting Society website www.artistscollectingsociety.org for further details.

EST. 1988

Dominic Winter Auctioneers

Libraries & Archives

Nathan Winter & Chris Albury

Paintings & Prints

Nathan Winter

Antiques & Furniture

Henry Meadows

Medals & Militaria

Henry Meadows

Aviation & Transport Collections

Chris Albury & Henry Meadows

Atlases, Maps & Prints

John Trevers

Antiquarian Books

Colin Meays

Modern First Editions

Paul Rasti

Children's Books, Toys & Games

Susanna Winters

Sports Books & Memorabilia

Paul Rasti

Taxidermy, Fossils & Field Sports

John Trevers

Vintage Photography & Cinema

Chris Albury

Manuscripts, Autographs & Ephemera

Chris Albury

Travel & Exploration, Oriental Books & Manuscripts

Dominic Somerville-Brown

For free valuations without obligation,
please contact any of the above specialists for further advice.

Mallard House, Broadway Lane, South Cerney, Cirencester, Gloucestershire, GL7 5UQ
01285 860006 / firstname or info@dominicwinter.co.uk

www.dominicwinter.co.uk

CONDITIONS OF SALE AND BUSINESS

1. The Seller warrants to the Auctioneer and the buyer that he is the true owner or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims.
2. (a) The highest bidder to be the buyer. If during the auction the Auctioneer considers that a dispute has arisen he has absolute authority to settle it or re-offer the lot. The Auctioneer may at his sole discretion determine the advance of bidding or refuse a bid, divide any lot, combine any two or more lots or withdraw any lot without prior notice.
(b) Where goods are bought at auction by a buyer who has entered into an agreement with another or others that the other or others (or some of them) shall abstain from bidding for the goods and the buyer or other party or one of the other parties is a dealer (as defined in the Auction Biddings Agreement Act 1927) the buyer warrants that the goods are bought bona fide on joint account.
3. The buyer shall pay the price at which a lot is knocked down by the Auctioneer to the buyer ("the hammer price") together with a premium of 20% of the hammer price. Where the lot is marked by an asterisk the premium will be subject to VAT at 20% which under the Auctioneer's Margin Scheme will form part of the buyer's premium on our invoice and will not be separately identified (the premium added to the hammer price will hereafter collectively be referred to as "the total sum due"). By making any bid the buyer acknowledges that his attention has been drawn to the fact that on the sale of any lot the Auctioneer will receive from the seller commission at its usual rates in addition to the said premium of 20% and assents to the Auctioneer receiving the said commission.
4. (a) The buyer shall forthwith upon the purchase give in his name and permanent address and pay to the Auctioneer immediately after the conclusion of the auction the total sum due.
(b) The buyer may be required to pay down during the course of the sale the whole or any part of the total sum due, and if he fails to do so after such request the lot or lots may at the Auctioneer's absolute discretion be put up again and resold immediately.
(c) The buyer shall at his own expense take away any lot or lots purchased no later than five working days after the auction day.
(d) The Auctioneer may at his own discretion agree credit terms with a buyer and extend the time limits for collection in special cases but otherwise payment shall be deemed to have been made only after the Auctioneer has received cash or a sterling banker's draft or the buyer's cheque has been cleared.
5. (a) If the buyer fails to pay for or take away any lot or lots pursuant to clause 4 or breaches any other condition of that clause the Auctioneer as agent for the seller shall be entitled after consultation with the seller to exercise one or other of the following rights:
(i) Rescind the sale of that or any other lots sold to the buyer who defaults and re-sell the lot or lots whereupon the defaulting buyer shall pay to the Auctioneer any shortfall between the proceeds of that sale after deduction of costs of re-sale and the total sum due. Any surplus shall belong to the seller.
(ii) Proceed for damages for breach of contract.
(b) Without prejudice to the Auctioneer's rights hereunder if any lots or lots are not collected within five days or such longer period as the Auctioneer may have agreed otherwise, the Auctioneer may charge the buyer a storage charge of £1.00 + VAT at the current rate per lot per day.
(c) Ownership of the lot purchased shall not pass to the buyer until he has paid to the Auctioneer the total sum due.
6. (a) The seller shall be entitled to place a reserve on any lot and the Auctioneer shall have the right to bid on behalf of the seller for any lot on which a reserve has been placed. A seller may not bid on any lot on which a reserve has been placed.
(b) Where any lot fails to sell, the Auctioneer shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot and may be asked to pay a commission not exceeding 50% of the selling commission and any special expenses incurred in cataloguing the lot.
(c) If such arrangements are not made within seven days of the notification the Auctioneer is empowered to sell the lot by auction or by private treaty at not less than the reserve price and to receive from the seller the normal selling commission and special expenses.
7. Any representation or statement by the Auctioneer in any catalogue, brochure or advertisement of forthcoming sales as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his own judgement as to such matters and neither the Auctioneer nor his servants or agents are responsible for the correctness of such opinions. No warranty whatsoever is given by the Auctioneer or the seller in respect of any lot and any express or implied warranties are hereby excluded.
8. (a) Notwithstanding any other terms of these conditions, if within fourteen days of the sale the Auctioneer has received from the buyer of any lot notice in writing that in his view the lot is a deliberate forgery and within fourteen days after such notification the buyer returns the same to the Auctioneer in the same condition as at the time of the sale and satisfies the Auctioneer that considered in the light of the entry in the catalogue the lot is a deliberate forgery then the sale of the lot will be rescinded and the purchase price of the same refunded. "A deliberate forgery" means a lot made with intention to deceive.
(b) A buyer's claim under this condition shall be limited to any amount paid to the Auctioneer for the lot and for the purpose of this condition the buyer shall be the person to whom the original invoice was made out by the Auctioneer.
9. Lots may be removed during the sale after full settlement in accordance with 4(d) hereof.
10. All goods delivered to the Auctioneer's premises will be deemed to be delivered for sale by auction unless otherwise stated in writing and will be catalogued and sold at the Auctioneer's discretion and accepted by the Auctioneer subject to all these conditions. In the case of miscellaneous books, the Auctioneer reserves the right to extract and dispose of books that, in the opinion of the Auctioneer at his absolute discretion, have no saleable value and, therefore, might detract from the saleability of the rest of the lot and the Auctioneer shall incur no liability to the seller, in respect of the books disposed of. By delivering the goods to the Auctioneer for inclusion in his auction sales each seller acknowledges that he/she accepts and agrees to all the conditions.
11. (a) Unless otherwise instructed in writing all goods on the Auctioneer's premises and in their custody will be held insured against the risks of fire, burglary, water damage and accidental breakage or damage. The value of the goods so covered will be the hammer price, or in the case of unsold lots the lower estimate, or in the case of loss or damage prior to the sale that which the specialised staff of the Auctioneer shall in their absolute discretion estimate to be the auction value of such goods.
(b) The Auctioneer shall not be responsible for damage to or the loss, theft, or destruction of any goods not so insured because of the owner's written instructions.
12. The Auctioneer shall remit the proceeds of the sale to the seller thirty days after the day of the auction provided that the Auctioneer has received the total sum due from the buyer. In all other cases the Auctioneer will remit the proceeds of the sale to the seller within seven days of the receipt by the Auctioneer of the total sum due. The Auctioneer will not be deemed to have received the total sum due until after any cheque delivered by the buyer has been cleared. In the event of the Auctioneer exercising his right to rescind the sale his obligation to the seller hereunder lapses.
13. In the case of the seller withdrawing instructions to the Auctioneer to sell any lot or lots, the Auctioneer may charge a fee of 12.5% of the Auctioneer's middle estimate of the auction price of the lot withdrawn together with Value Added Tax thereon and any expenses incurred in respect of the lot or lots.
14. The Auctioneer's current standard notices and information (i.e. Collation and Amendments) will apply to any contract with the Auctioneer as if incorporated herein.
15. These conditions shall be governed by and construed in accordance with English Law.

ANTIQUE FURNITURE & CARVED OAK TEXTILES, SILVER & JEWELLERY TRIBAL ART

THURSDAY
5 MARCH 2020



Part of a collection of Moorcroft
Pottery included in the sale
various estimates



For further information
or to consign, please contact
Henry Meadows or Susanna Winters
henry@dominicwinter.co.uk
susanna@dominicwinter.co.uk
01285 860006

