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BRITISH & EUROPEAN BOOKPLATES

28 JANUARY 2026



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Printed Books & Maps

The Delphine Stork Collection of Early Cookery Books

4 MARCH 2026



Mousieur Marnette. The Perfect Cook : being the most exact directions for the making all kinds of Pastes, with the perfect way teaching how to raise, season, and make all sorts of Pies, Pasties, Tarts, and Florentines, &c. now practised by the most famous and expert Cooks, both French and English. As also the perfect English Cook, or right method of the whole Art of Cookery, with the true ordering of French, Spanish, and Italian Kickshaws, with Alamode varieties for Persons of Honour. To which is added, the way of dressing all manner of Flesh, Fowl, and Fish, and making admirable Sauces, after the most refined way of French and English. The like never Extant; with fifty five ways of dressing of Eggs, 2 parts in one, 1st English edition, London: Nath. Brooks at the Angel in Cornhil, 1656, engraved frontispiece by Robert Vaughan, [22], 312, 34, [14] pp., contemporary plain speckled calf, 12mo

Wing M706; Cagle 855; Vicaire 566; Oxford, page 28; ESTC R209431.

Rare. This copy sold Bloomsbury Auctions, London, *Cookery, Gardening, Agriculture and Social History: A Private Library*, 22 September 2011. Only one other copy traced at auction in 1986.

Estimate £3,000-£5,000

PRINTED BOOKS, MAPS & DOCUMENTS

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MUSICAL SCORES & AUTOGRAPHS

BRITISH & EUROPEAN BOOKPLATES

28 January 2026 at 10am

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Monday & Tuesday 26/27 January 9.30am-5.30pm
Sale mornings from 9am (other times by appointment)

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Light refreshments available on view days with extra lunch options on sale days



EST. 1988

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invaluable

POST-SALE

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Cover illustrations:

Front cover: lot 44 Back cover: lot 245



Heraldry. [Cooke, Robert, herald, d. 1593. *The Arms of the Nobility of England*], late 16th century, manuscript in a good secretary hand on laid paper with watermark of a church, [151] pp. (excluding a few blanks) on 80 numbered but erratically gathered leaves, 528 pen and ink and watercolour shields including 22 larger shields of the royal arms, listing the kings, queens and peers from the reign of William the Conqueror to Queen Elizabeth I, the last entry on folio 80r being that of Peregrine Bertie [13th Baron Willoughby de Eresby, 1555-1601], created 11 November 1580, vertical rules in grey wash, some watercolour bleed to leaf versos not affecting legibility of text, a few scattered minor tears, initial unnumbered blank leaf before title torn with large loss (?manuscript title), large ink name inscription of John Gurdon to front free endpaper, near-contemporary limp vellum, slightly damp stained and soiled, folio (280 x 210 mm)

Provenance: From the family of John Gurdon (c. 1544-1623), of Assington, Suffolk, an English landowner and politician who sat in the House of Commons in 1571. £2,000-3,000 (20 May 2026)

FORTHCOMING SALES IN 2026

Wednesday 4-5 March

Printed Books, Maps, Prints & Documents
The Delphine Stork Collection of Early Cookery Books

Wednesday 11 March

British & European Paintings & Watercolours
Old Master & Modern Prints

Thursday 12 March

Antiques, Jewellery & Historic Textiles

Wednesday 8 April

Printed Books, Maps & Documents
Women Writers & Bibliophiles

Wednesday 13 May

Printed Books, Maps & Documents
Atlases, Travel & Exploration

Wednesday 20 May

Photography, Autographs & Historical Documents

Thursday 21 May

Military & Aviation History, Coins, Medals & Militaria
English Civil War Arms & Armour

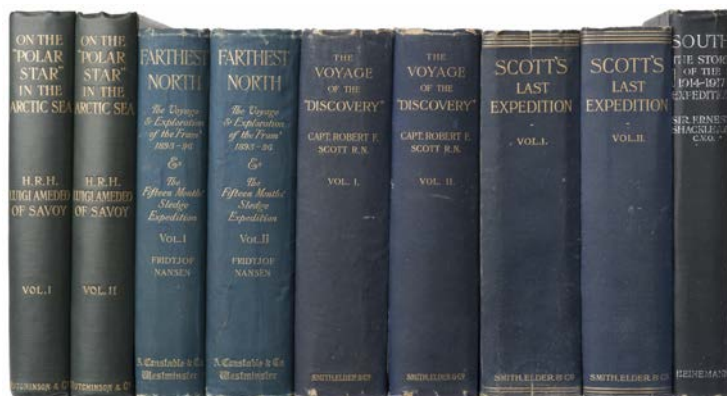
Wednesday 17 June

Printed Books, Maps, & Documents

Entries are invited for the above sales: please contact one of our specialist staff for further advice

TRAVEL & EXPLORATION

To commence at 10am



Lot 1

1 **Amedeo (Luigi).** On the "Polar Star" in the Arctic Sea, translated by William le Quex, 2 volumes, 1st edition in English, London: Hutchinson & Co., 1903, 2 folding maps contained in volume II rear pocket, 2 folding panoramas, photogravure plates and illustrations, some toning to endpapers, original cloth gilt, 4to, together with **Nansen (Fridtjof)**. "Farthest North". Being the Record of a Voyage of Exploration of the Ship Fram 1893-96, 2 volumes, 1st edition in English, London: Archibald Constable, 1897, photogravure frontispieces, 4 folding colour maps (one torn without loss and detached in volume I), illustrations, light marginal water stains towards end of volume II contemporary presentation inscription at front of volume I, some toning to endpapers (and small residue from label removal), original cloth gilt, some light edge wear, 8vo, plus 3 others: The Voyage of the "Discovery" by Robert F. Scott, 2 volumes, 1st edition, 2nd impression, 1905, Scott's Last Expedition, 2 volumes, 1st edition, 1914, and South. The Story of the Shackleton's Last Expedition 1914-1917, March 1920 reprint (9) £300 - £500

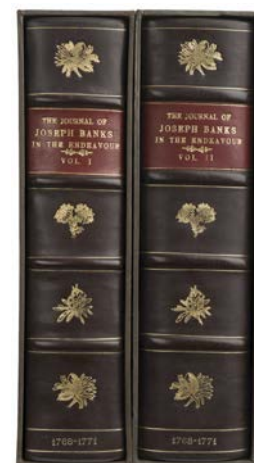
2 **Angus (W.).** The Seats of the Nobility and Gentry in Great Britain and Wales in a Collection of Select Views..., London: February 1st, 1787, engraved calligraphic title, 48 uncoloured engraved views, each with tissue guard and a separate sheet of descriptive text, some spotting throughout, plate 3 with short marginal closed tear, occasional juvenile pencil scribbling, marbled endpapers, bookplate of Lieutenant-Colonel George A. McSceales D.S.O. to the front pastedown, hinges and joints cracked and weak, contemporary calf gilt, heavily worn and rubbed, oblong 8vo, together with **Jones & Co. (publishers)**. Jones' Views of the Seats of Noblemen and Gentlemen in England, Wales, Scotland and Ireland. Second Series comprising the Western Counties, London: 1829, decorative title, 216 uncoloured engraved views (on 108 sheets), slight spotting, occasional offsetting, marbled endpapers, bookplate of Richard Burton M.A., all edges gilt, contemporary straight-grained morocco with gilt and blind-stamped sidings and a gilt decorated spine, some wear to extremities, 4to, with **Neale (J.P.)**. Views of the Seats of Noblemen and Gentlemen in England, Wales, Scotland and Ireland, volume 1 (only), London: W. H. Reid, 1818, additional decorative half-title, 70 uncoloured engraved views, slight offsetting, marbled endpapers, partially uncut, contemporary half morocco gilt, bumped and a little worn at the extremities, 8vo, plus **William S. Orr & Co. (publishers)**. The Land we Live In..., 3 volumes, London: circa 1865, numerous uncoloured illustrations throughout, contemporary half calf with gilt decorated spines, spines a little faded, 4to

The Richard Burton bookplate is that of the 19th-century polyglot explorer, soldier and diplomat.

(6) £200 - £300



Lot 2



Lot 4

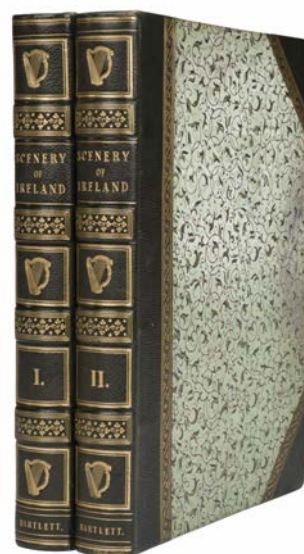
3 **Atlases.** A collection of approximately 30 Atlases, Geographies and Directories, mostly 19th-century, including examples by or after Cary, Bacon, Whittock, Harmsworth, Lewis, Dugdale, Robson, Kelly and Lysons, some volumes partially excised, mixed bindings, various sizes and condition

Sold as a collection of maps, not subject to return.

(approx. 30)

£150 - £200

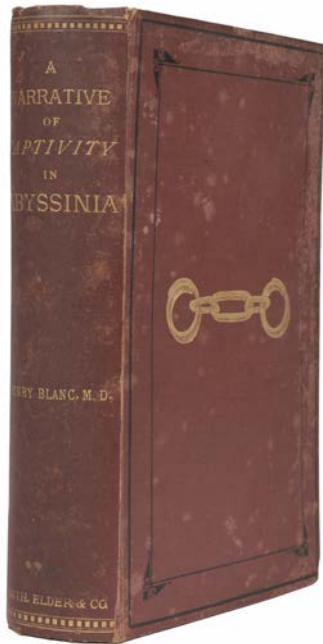
4 **Banks (Joseph).** The Journal of Joseph Banks in the Endeavour, with a commentary by A. M. Lysaght, 2 volumes, Guilford: Genesis Publications Ltd in association with Rigby Limited, 1980, facsimile text and illustrations, all edges gilt, original calf-backed boards by Zaehnsdorf, plain wrappers (a few tears), slipcases, small 4to Limited edition 75/500, signed by Prince Philip. (2) £300 - £400



5 **Bartlett (William Henry, illustrator).** The Scenery and Antiquities of Ireland, by N. P. Willis and J. Stirling Coyne, 2 volumes, London: George Virtue, circa 1842, additional engraved titles, engraved map, 118 engraved plates, lacking the portrait frontispiece in volume 1, occasional light toning and scattered spotting, decorative patterned endpapers, all edges gilt, contemporary dark green half morocco, attractive gilt decorated spines, patterned paper sidings to boards, large 4to (2) £150 - £200



Lot 7



Lot 6



Lot 8

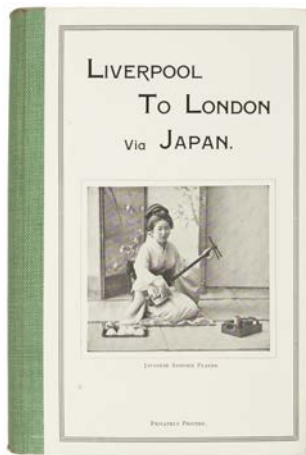
6 **Blank (Henry).** A Narrative of Captivity in Abyssinia; With some account of the late Emperor Theodore, His Country and People, 1st edition, London: Smith, Elder and Co., 1868, 8 wood-engraved plates including frontispiece, bound without erratum, author's presentation inscription to front free endpaper, 'with the author's kindest regards to Miss Cameron', with a later note below signed by G. Cruvier(?), 'Sir Henry Blank was the prisoner in Abyssinia, his wife was my dear lady Blank who was always so kind to me', a little spotting and some damp staining to lower inner margins of early leaves, upper hinges broken and lower hinges cracked, original brown cloth gilt, rubbed and damp-marked, 8vo (1) £100 - £150

7 **Britton (John and Brayley, Edward Wedlake).** The Beauties of England and Wales; or, Delineations, Topographical, Historical, and Descriptive, of each County, volumes 2 -13 (of 25) in 18 volumes, London: Vernor and Hood, Longman and Rees [et al.], 1801 - 13, additional engraved titles, numerous engraved plates, contemporary half calf with gilt, blind-stamped spines, some wear to extremities, 2 volumes with some fraying to the head and foot of spines, 8vo, together with **Goady (R. publisher).** A New Display of the Beauties of England; Or, A Description of the most Elegant or Magnificent Public Edifices, Royal Palaces, Noblemen's and Gentlemen's Seats, and other Curiosities, Natural or Artificial ..., 2 volumes, 3rd edition, 1776, calligraphic titles, numerous engraved plates, slight staining, contemporary quarter calf with contrasting morocco gilt labels to the spines, bumped and worn, 8vo, with **Dugdale (Thomas).** Curiosities of Great Britain. England & Wales delineated, 5 volumes, circa 1850, approximately 200 uncoloured engraved topographical plates and 58 double page uncoloured engraved maps, some offsetting, slight spotting, contemporary half calf gilt with contrasting morocco gilt labels and gilt decorated spines, worn and rubbed at extremities, 8vo, plus **Gaspey (W.).** Tallis's Illustrated London in Commemoration of The Great Exhibition of 1851, 2 volumes, John Tallis and Company, London: circa 1851, frontispiece of a folding view of London, additional decorative title, numerous engraved plates, first few leaves in volume one detached, contemporary half calf gilt, rubbed and worn, 8vo, with another volume similar (28) £200 - £300

8 **Butler (Henry).** South African Sketches: Illustrative of the Wild Life of a Hunter of the Frontier of the Cape Colony, 1st edition, London: Ackermann and Co., 1841, additional lithograph title, 30 lithographs on 15 sheets, including 16 hand-coloured bound at rear, occasional light offsetting, a few plates with marginal adhesive tape residue to versos, endpapers toned, contemporary half calf, edges a little rubbed, folio, together with **Lyell (Denis D.)** Wild Life in Central Africa, 1st edition, London: The Field & Queen (Horace Cox) Ltd, [1913], half-title, photographic illustrations, light spotting to half-title and endpapers, top edge gilt, later half morocco gilt, 8vo

First work Abbey Travel 336; Czech African p. 48. (2)

£300 - £400



Lot 9



Lot 10



Lot 11

9 **C. (C.).** *Liverpool to London via Japan by C.C., Grimsby:* privately printed by Albert Gait, circa 1910, 208 pp., *some spotting mostly to title page, final leaf and endpapers, original cloth-back printed boards, in tissue dustwrapper, 8vo*

Scarce. Only two UK institutional locations found (British Library and London Library).

The provenance is by descent through the author's family. The author of the work is believed to be Clara Colls (1873-1956) of Beaconwood, Barnt Green, Worcestershire, a painter and traveller.

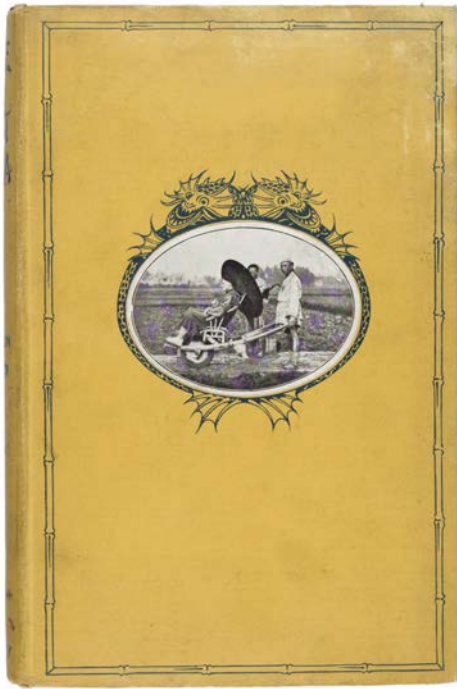
(1) £200 - £300

10 **Cary (John).** *Cary's Traveller's Companion, or a Delineation of the Turnpike Roads of England and Wales...*, London: Jany. 1st 1791, *calligraphic title page, advertisement, index and 43 engraved maps with contemporary outline colouring, including one folding (Yorkshire), maps bound back to back, bound with Cary's New Itinerary or an Accurate Delineation of the Great Roads, Both Direct and Cross throughout England and Wales...*, London: 1802, *calligraphic title and dedication, folding engraved map of England & Wales with contemporary outline colouring, map with long closed handling tear and split along old folds, numerous tables, advertisement bound at rear, later endpapers, modern half calf gilt, 8vo, together with Capper (Benjamin Pitts). A Topographical Dictionary of the United Kingdom...*, London: printed for Sir Richard Phillips and Co., 1829, *frontispiece of a folding map of the British Isles, 44 engraved maps (complete as list), including five folding, slight offsetting throughout, bookplate of W.E. Powell to front pastedown, upper hinge and joint partially cracked, contemporary half calf gilt, worn at extremities, 8vo, with Dugdale (Thomas). Curiosities of Great Britain and Wales Delineated, 9 volumes, published by John Tallis, circa 1845, decorative topographical frontispiece, ornate title page and 56 engraved maps with contemporary wash colouring, and approximately 238 uncoloured engraved views, occasional spotting and offsetting, all edges gilt, publisher's blue cloth with gilt titles to spines and upper sidings, bumped, worn and a little stained, 8vo, with another set similar, but 10 volumes bound in two, 8vo, plus Bacon (G.W.). Commercial and Library Atlas of the British Isles from the Ordnance Survey, London, 1895, additional half title and contents list and 103 colour lithographic maps, very slight spotting, hinges and joints weak and partially cracked, publisher's green cloth gilt, bumped, worn and frayed, folio*

(14) £200 - £300

11 **Hanway (Jonas).** *An Historical Account of the British Trade over the Caspian Sea: with a Journal of Travels from London through Russia into Persia; and back again through Russia, Germany and Holland. To which are added, the Revolutions of Persia...*, 4 volumes, 1st edition, London: 1753, *containing 14 folding engraved maps and plans, 60 engraved plates, engraved illustrations, volume IV lacking title and all before Preface (signature b), EXTRA-ILLUSTRATED with 45 various engraved plates (mainly included in volume IV), and 5 folding maps and plans, a few small closed tears and repairs, some light water stains and spotting, later black calf gilt, a few small damp marks, 4to, together with Bellicard (Jerome, and Charles Cochin). Observations upon the Antiquities of the Town of Herculaneum, discovered at the foot of Mount Vesuvius. With some reflections upon the painting and sculpture of the ancients. And a short description of the antiquities in the neighbourhood of Naples, 2nd edition with additions, London: Printed for D. Wilson and T. Durham, 1756, [iv], 44, 1-226, iv 227-230, v-vii, 231-236, [3], 42 engraved plates, some light soiling, later presentation inscription to front endpaper, dated 1915, contemporary sprinkled full calf, with maroon morocco gilt label to spine, some wear with joints partly cracked and outer corners showing, 8vo, plus Bingley (William). Travels, 6 volumes (complete), London: C. Whittingham for John Sharpe, 1819-23, half-titles for volumes 1 & 6, general printed titles for volumes 2-6 (all dated 1823, volume 6 title bound at rear) letterpress title with vignette to each volume, 24 engraved plates, a few small tears and a couple of leaves with some marginal loss from insect predation, occasional light spotting, some toning, original moiré cloth, maroon labels to spines, spine ends rubbed, a few light marks, 8vo*

(11) £300 - £500



12 **Davidson (Robert J. & Isaac Mason).** *Life in West China, Described by Two Residents in the Province of Szchwan*, 1st edition, London: Headley Brothers, 1905, *folding map, photographic illustrations, final leaf verso and endpapers with some toning, previous owner inscription, original cloth with half-tone oval illustration mounted to upper cover, a little dust-soiled, 8vo, together with Wigham (Hannah Maria). Wilfred's Voyage from London to China and up the River Yangtse to Chungking*, 1st edition, London: S. W. Partridge & Co., & Headley Brothers, [1904], *half-tone illustrations, advertisements front and rear, light toning to first and last leaves, contemporary presentation inscription to half-title, original illustrated boards, tear at head of spine, some edge wear, 4to, plus Taft (Marcus Lorenzo). Strange Siberia along the Trans-Siberian Railway. A Journey from the Great Wall of China to the Sky-Scrapers of Manhattan*, 1st edition, New York: Eaton & Mains, Cincinnati: Jennings and Graham, 1911, *colour frontispiece, illustrations, contemporary presentation inscription at front, original cloth gilt, spine slightly darkened, slightly rubbed, 8vo, with 5 others related including A Century of Protestant Missions in China (1807-1907). Being the Centenary Conference Historical Volume, edited by D. MacGillivray, Shanghai, 1907, The Chinese Gods of Wealth, by Basil M. Alexeieve, 1928, The Chinese Abroad. Their Position and Protection. A Study in International Law and Relations, by Harley Farnsworth Macnair, Shanghai, 1933, and a small Christian missionary Anglo-Chinese phrasebook, circa 1920* (9) £150 - £200

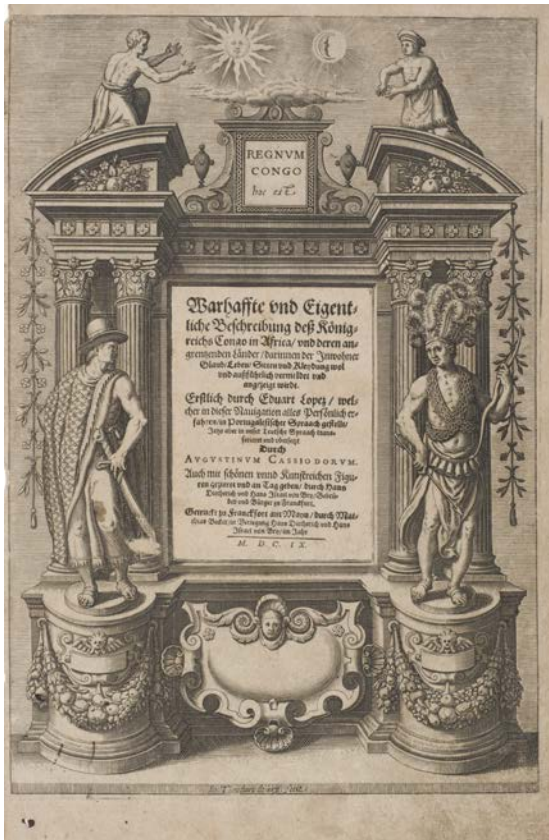
13 **De Bry (Theodore).** *Americae Pars Quinta*, 1st edition, Frankfurt: Theodore De Bry, 1595, *engraved title (plus worn duplicate), 20 of 22 engraved plates with captions to lower margins (lacking plate 8 and 10, plates supplied from various copies), with duplicate of plate 22 (torn with loss), lacking portrait of Columbus, map and preliminary leaf, browning and scattered spotting, some fraying and few tears mostly to margins, sewing broken and many leaves detached, disbound, slim folio (approximately 35.5 x 24 cm and smaller)*

Sold with all faults, not subject to return.
(1)

£200 - £300



Lot 13



14 **De Bry (Theodore, Duarte Lopes).** Regnum Congo, hoc est, Warhaffte und Eigentliche Beschreibung dess Königreichs Congo in Africa..., 2nd German edition, Frankfurt: Durch Matthias Becker, 1609, engraved title, 2 engraved folding maps of 3 loosely inserted (includes map of the Congo, torn to upper left corner with loss and cropped with loss at foot, and map of northern Africa, cropped to left and right with loss), 14 engraved plates with captions (small ink markings to image on plate 14), some browning, spotting and few marks, occasional faint damp-staining and fraying to margins, sewing partly broken and several leaves detached at front and rear, disbound, slim folio in 4s (31 x 20 cm)

The work contains an early description of Congo, based on Duarte Lopes' writings. Lopes was a Portuguese slave trader and ambassador to the king of Congo from 1578. He became a supporter of free trade and missionaries and wrote a diary of his stay in Africa. On returning to Europe, his papers were published in Italy by Pigafetta in 1591. De Bry obtained the work and illustrated it, which was first published in 1597. The volume includes a print with reference to cannibalism (plate 12).

(1)

£300 - £500



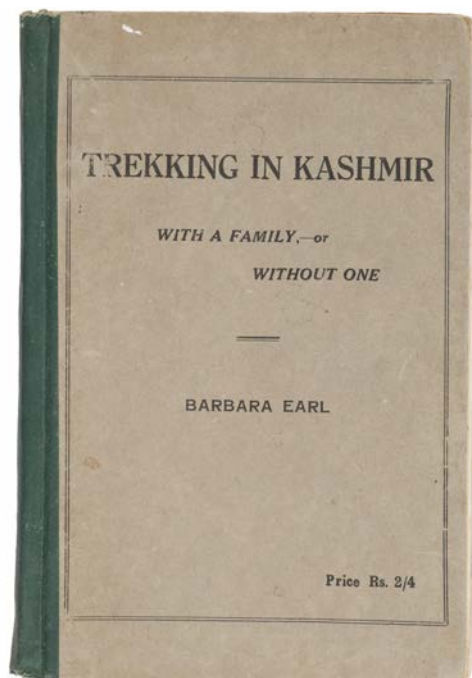
15 **Devon & Cornwall.** Besley (Henry, publisher), Views in Cornwall and Devonshire, 1861, printed title with slight waterstaining and spotting, 60 uncoloured engraved plates, each with a paper guard, one plate (Mounts Bay) with a closed tear affecting the printed image, some waterstaining to the rear, all edges gilt, hinges and joints weak and cracked, upper board near detached, publisher's cloth with gilt design and title to the upper siding, bumped and worn, oblong 8vo, together with **Redding (Cyrus).** An Illustrated Itinerary of the County of Cornwall, London: How and Parsons, 1842, frontispiece of an uncoloured engraved map by A. Adlard, additional half title, five uncoloured engraved plates and numerous wood-engraved vignettes to the text throughout, marbled endpapers, hinges strengthened with tape, contemporary diced calf, rebounded but retaining the original gilt decorated spine, rubbed and worn, 8vo, with **Stanfield (Clarkson).** Stanfield's Coast Scenery. A Series of Views in the British Channel, London: Smith, Elder & Co., 1838, additional decorative half title, numerous engraved plates, some water staining, late 19th-century presentation inscription to the front endpaper, contemporary morocco gilt, bumped, worn and rubbed at the extremities, 4to,

(3)

£150 - £200



Lot 14



Lot 16

16 Earl (Barbara). *Trekking in Kashmir with a Family, - Or Without One*, 1st edition, Lahore: Civil and Military Gazette, 1930, 6 photographic plates, large folding map at rear, a little spotting, hinges weak and contents slightly shaken, original cloth backed printed boards, a little rubbed and soiled, 8vo, together with:

Coventry (Bertie Onion), *Wild Flowers of Kashmir*, 3 volumes, 1st editions, London: Rathby, Lawrence & Co, 1923-27-30, colour plates throughout, original red cloth gilt, rubbed and a little marked, 8vo, plus **Cumming (C. F. Gordon),** *In the Himalayas and on the Indian Plains*, 1st edition, London: Chatto and Windus, 1884, wood engraved illustrations including 16 plates, a little spotting, title and frontispiece detached, original pictorial cloth, soiled and some wear, 8vo, and **Blatter (Ethelbert),** *Beautiful Flowers of Kashmir*, 1st edition, London: John Bale, Sons & Danielsson, 1927-28, 61 colour plates and one plain plate, some heavy spotting, a few leaves detached, original brown cloth lettered in black, rubbed, 8vo, and a defective copy of *Dr Duke's Kashmir Handbook*, c. 1910, lacking both large maps and 2 text leaves, and a copy of *Mrs C. G. Bruce's Peeps at Many Lands: Kashmir*, 1915

(9)

£150 - £200

17 Ellis (Henry). *Journal of the Proceedings of the Late Embassy to China*; comprising a correct narrative of the public transactions of the Embassy, of the voyage to and from China, and of the journey from the mouth of the Pei-Ho to the return to Canton. Interspersed with Observations upon the face of the Country, the Polity, moral Character, and Manners of the Chinese Nation, 1st edition, London: John Murray, 1817, engraved portrait frontispiece of Lord Amherst, 3 engraved maps (including one folding), 7 hand-coloured aquatint plates, errata leaf at end, some toning to single-page maps and occasional very light offsetting to some plates, bookplate of George Finch to upper pastedown, contemporary half calf, rebacked, preserving black morocco title label to spine, board edges lightly rubbed, 4to

Abbey Travel 536; Hill 542; Tooley 208.

Ellis, in the capacity of third commissioner, accompanied Lord Amherst's embassy to China in 1816. He provides a detailed account of the expedition, including its early curtailment due to Amherst's refusal to kowtow to the Emperor.

(1)

£300 - £400



Lot 17

18 Eyre (Lieutenant Vincent). *Prison Sketches*, comprising portraits of the Cabul Prisoners, and other subjects; by Lieut. V. Eyre. Adapted for binding up with the journals of Lieut. V. Eyre, and Lady Sale, London: Dickenson & Son, [1843], 31 (of 32) tinted lithographs (including some uncoloured on india paper), including title and one folding plate at end (*Caves of Bameean*), single leaf of introductory printed text, dated Athenaeum Club, 1st May, 1843, original printed wrappers bound in (some marks), first three plates including title with waterstain to lower outer corner, some light spotting and marks to margins, several plates with later pencil annotations at foot, providing additional biographical information, verso of front endpaper and front blank with ink and pencil annotations by Lieutenant Colonel Arthur Campbell Yate, and his armorial bookplate to front pastedown, later half calf over marble boards, very lightly rubbed, 8vo

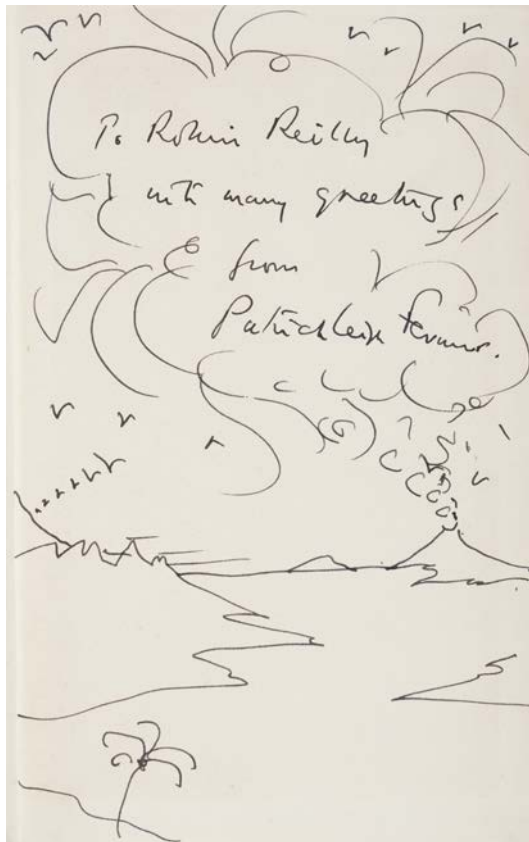
Provenance: Lieutenant Colonel Arthur Campbell Yate (1853-1929), who served in the Afghan War, 1879-1881, with the Afghan Boundary Commission from 1884 to 1885, and in the Burmese War in 1886-1888. Campbell Yate acted as Intelligence Officer in the Northern Shan States between 1887 and 1888, and travelled in Persia, Circassia, and Central Asia in 1881 and 1890. He is the author of *England and Russia Face to Face in Asia. Travels with the Afghan and Boundary Commission* (1887), and *Lieutenant-Colonel John Haughton, Commandant of the 36th Sikhs: A Hero of Tirih* (1900). Campbell-Yates' first ink note at front of volume reads: 'This very interesting account from The Times tells with some precision a story of a strange occurrence, faint rumors of which had from time to time reached me. Early in 1891, I met at Pindtoki Robert Warburton, but I cannot be sure that I met John Paul. Faiz Talab Khan's wife after she deserted her husband, can only have lived in Karbul under British protection and must have left Kabul with her second husband Robert Warburton, before the final debacle. Possibly, she & Warburton and the two children accompanied Sale to Jalalabad. None of them can have stayed in Afghanistan after the Pollock-Nott forces withdrew from India.' With initials A. C. Y. and dated 31/12/19.

(1)

£200 - £300



Lot 18



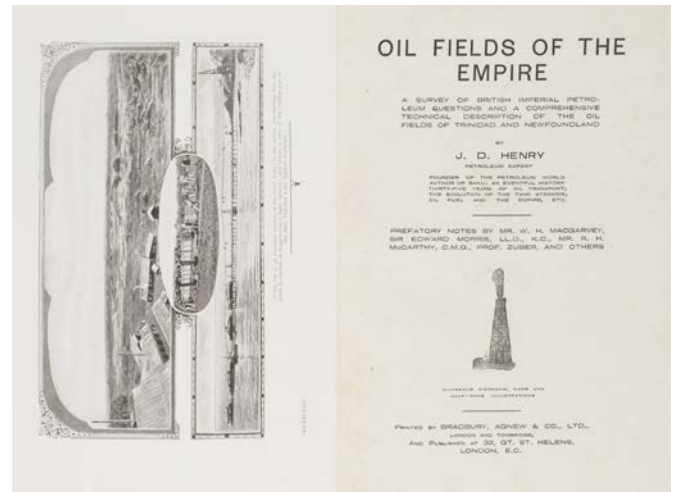
Lot 19

19 **Fermor (Patrick Leigh).** *The Traveller's Tree. A Journey through the Caribbean Islands*, London: John Murray, September 1955 reprint, *double-page map, half-tone illustrations, a few minor spots, original cloth, dust jacket, a few chips and tears, 8vo, presentation copy, inscribed to front endpaper 'To Robin Reilly, with many greetings from Patrick Leigh Fermor' within a cloud emitting from a volcanic landscape doodle, together with Between the Woods and the Water, 1986 reprint*

The author's influential first book, with the passages on Haiti and voodoo culture a sourcebook for Ian Fleming's *Live and Let Die*, 1954.

(2)

£200 - £300



20 **Henry (James Dodds).** *Oil Fields of the Empire. A Survey of British Imperial Petroleum Questions and a Comprehensive Technical Description of the Oil Fields of Trinidad and Newfoundland.* Prefatory notes by Mr. W. H. MacGarvey, Sir Edward Morris, Mr. R. H. McCarthy, Prof. Zuber, and others, 1st edition, London: The Petroleum World, 1910, *numerous diagrams, maps and half-tone illustrations, 28 pp. commercial adverts at rear, some spotting, top edge gilt, remainder rough-trimmed, original red cloth gilt, rubbed, minor soiling and marks, 4to*

(1)

£100 - £150

21 **Illustrated London News.** A broken run of 17 volumes, 1845 - 97, *numerous black & white illustrations throughout, including some double-page and folding, partially excised and appears to lack all panoramas, some volumes lacking boards and spines, some boards detached, occasional duplicates, mixed bindings, heavily worn, folio*

Sold as a periodical, not subject to return.

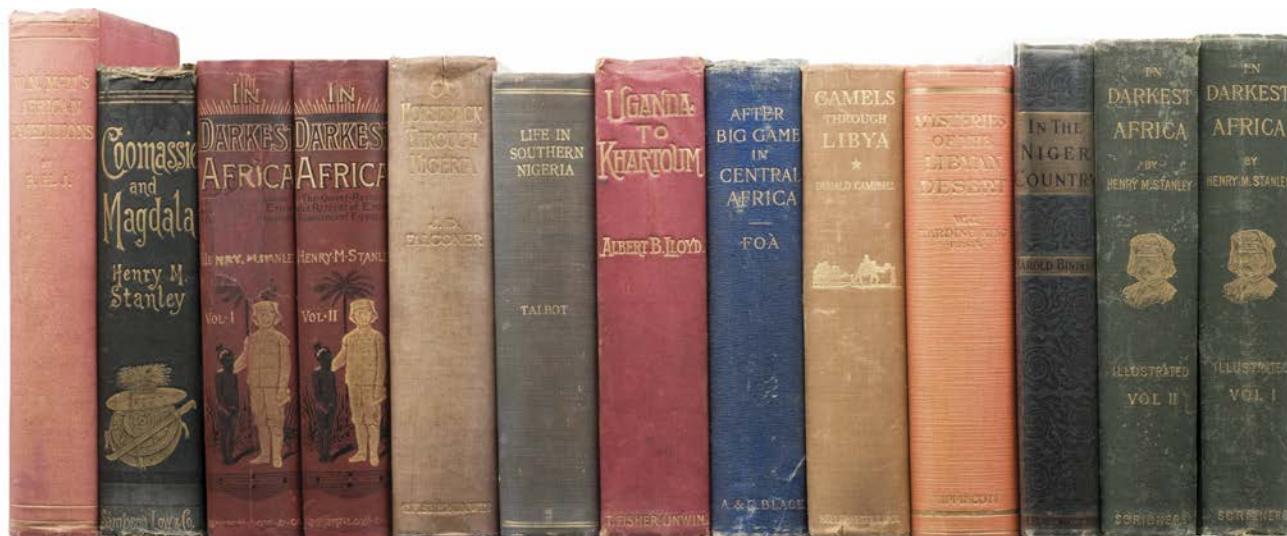
(17)

£100 - £200



Lot 22

Each lot is subject to a Buyer's Premium of 22%
(Lots marked * 26.4% inclusive of VAT @ 20%)



Lot 23

22 **India.** Album of 17 fine watercolour views of the Nilgiri Hills, India, by Caroline Mary Gell, circa 1860s-80s, 17 fine miniature watercolour views, each 5.5 x 9 cm, mounted in a contemporary carte-de-visite album, each with pencil inscription giving the title of each view, front endpaper with pencil inscription C. M. Gell in pencil to verso, final leaf with armorial bookplate of Frederick Madras (Frederick Gell, Bishop of Madras from 1861 to 1889), all edged gilt, original brown morocco gilt, with remains of brass clasp to front edge of upper cover only, rubbed and marked with some minor staining, small 8vo (14.5 x 10.5 cm)

Caroline Mary Gell (1829-1920), daughter of the Reverend Philip Gell of Matlock, lived at Coonoor, India, for a large part of her life. She most likely accompanied her brother Frederick Gell to India when he became Bishop of Madras in 1861. The inscription on her grave in All Saints church, Coonoor, reads: 'In loving memory of Caroline Mary Gell, of Woodcot, daughter of the Rev. Philip Gell of Matlock, the devoted sister and fellow helper during 40 years of Frederick Gell, Bishop of Madras, died 23 June 1820, aged 91 years'. The accomplished small watercolour views of the mountainous landscapes of the Nilgiri Hills in southern India. Coonoor was a popular hill station and retreat during the colonial era.

Derbyshire Record of Office holds the Gell family archive, including a copy of Caroline Gell's will, and six watercolour views of India by her.

The views are captioned as follows:

Nilghirris from Goondleput - Entrance to the Egoor Ghat, Ootacamund, Mapoorty Peak from Ootacamund; View towards Craigmere & Lovedale, Ootacamund, Christmas, The Koondas from Ootacamund, Ueddewuttem, Nilagiri Peak, Ueddewuttem, Morning, Coonoor, Evening, Dodabet from Coonoor, Teneriffe, Coonoor, Tiger Hill, Coonoor, Hoolicul Droog in distance, Meeting of Tiger Hill & Glenview Hill, Coonoor; On the way up the Droog, Coonoor; On the new Coonoor Ghat; Lanbton's Peak, Coimbarore from Kota, and 'Glenview' our first house at Coonoor, Lady Canning's favourite treat.

(1)

£1,500 - £2,000

23 **Jessen (Burchard Heinrich).** W. N. McMillan's Expeditions and Big Game Hunting in Sudan, Abyssinia & British East Africa, privately printed by Marchant Singer & Co., 1906, folding colour map contained in rear pocket, monochrome illustrations, some light spotting, front hinge a little tender, original cloth gilt, spine and extremities faded, a few small indentations to upper cover, 8vo, together with **Stanley (Henry Morton).** Coomassie and Magdala: The story of two British campaigns in Africa, 1st edition, London: Sampson Low, Marston, Low & Searle, 1874, portrait frontispiece, 2 folding maps, illustrations, some light spotting and offsetting, bookplate of Sir Albert R. Cookm, front hinge tender, original cloth gilt, some wear at spine ends, 8vo, plus *In Darkest Africa, or the Quest, Rescue, and Retreat of Emin, Governor of Equatoria*, 2 volumes, 1st edition, London: Sampson, Low, Marston, Searle and Rivington, 1890, maps and illustrations, some spotting, contemporary ownership inscription, original cloth gilt, rebaked with original spine relaid, a little rubbed, 8vo, with other Africa travel including *Sketches of Algiers, Political, Historical and Civil*, by William Shaler, 1st edition, Boston, 1826, *Notes on Northern Africa, the Sahara and Soudan*, by William B. Hodgson, 1st edition, New York, 1844, *After Big Game in Central Africa*, by Edouard Foa, 1st UK edition, 1899, *On Horseback through Nigeria*, by J. D. Falconer, 1st edition, 1911, and *Life in Southern Nigeria. The Magic, Beliefs and Customs of the Ibibio Tribe*, by P. Amaury Tatbot, 1st edition, 1923

(31)

£300 - £400



24 London & the River Thames. A folio volume containing 344 engraved and 2 original watercolour views of London and the River Thames, circa 1700-1850, 344 engravings window-mounted on 92 leaves, including 28 hand-coloured aquatints, copper and steel engravings and lithographs, one folding plate (28.5 x 61 cm), 2 original early 19th century watercolours, (Randall's Mill at Nine Elms, and Inn at Purfleet), the plates various sizes (largest 25 x 41 cm), most plates trimmed with occasional slight loss of imprint, some occasional light mainly marginal browning, bookplate of James Frothingham Hunnewell, all edges gilt, tan half calf gilt, light fading and stains to the cloth covers, binding 60 x 48.5 cm

Provenance: James Frothingham Hunnewell (1832-1910), Boston book collector and author. Some of his library was donated by his son to Harvard University in 1945 (his bookplate dated 1902).

The two original watercolours are of Randall's Mill at Nine Elms in the manner of John Varley (1778-1842), inscribed *Nine Elms/Battersea, Surrey*, the other *Scene from the Inn at Purfleet, Sept. 18/25*.

The album follows the course of the River Thames from Thames Head in Gloucestershire, through Oxfordshire, Berkshire and Surrey, through London to Essex and Kent, and most of the prints are from two main works: Boydell's *History of the River Thames* (1794-96), and Westall's *Thirty-Five Views on the Thames*, 1824, together with other various views including works by William and George Cooke after Samuel Owen.

(1)

£1,000 - £1,500



25 **London.** Select Views of London and its Environs; Containing a Collection of Highly-Finished Engravings from Original Paintings and Drawings, Accompanied by Copious Letter-Press Descriptions of such Objects in the Metropolis and the Surrounding Country as are most Remarkable for Antiquity, Architectural Grandeur, or Picturesque Beauty, 2 volumes in 1, London: Vernor and Hood, J. Storer and J. Greig, 1804-05, *Large Paper copy, titles with engraved vignette, 57 engraved plates of 60 (includes some proof plates), few vignette illustrations, occasional light offsetting from plates to text and some scattered spotting, edges untrimmed, marbled endpapers, upper pastedown with armorial bookplate of Sir Thomas Hesketh Bt., of Rufford Hall, Lancashire, and library shelf label of Easton Neston House, Northamptonshire, contemporary diced half calf, lower joint cracked and upper joint splitting and weakening, wear to spine and extremities, large 4to (34.5 x 26 cm)*

Easton Neston held a substantial collection of rare books and manuscripts, largely created by Frederick Fermor-Hesketh, 2nd Baron Hesketh. In 2010, the trustees of the 2nd Baron's will trust sold some of his books, manuscripts and letters at Sotheby's.

(1)

£100 - £150

26* **Company School.** An Album of 85 Indian mica paintings, possibly by Simon Fonceca, Madras, circa 1852, *85 mica paintings tipped into an album, depicting soldiers, street vendors and performers, male and female costume, shrines, elephants and camels, processions of figures and animals, a British gentleman being carried in a palanquin, a larger view of an Indian naval vessel, carts, oxen, etc., many single-figure images measuring 10 x 6.5 cm, larger images 11 x 16 cm or similar, a few images with slight cracking and chipping, and occasional small paint loss (as usual), the majority tipped-in without adhesive to pierced album leaves, with two printed title wrappers (each trimmed to margins with slight loss) for 'Sketches In India chiefly from nature by Simon Fonseca, portrait painter, &c. 123 Armenian Street Madras' (marked No.4 and No.6 at head of each, the latter dated in brown ink at foot 1852), loosely inserted at front of album, near-contemporary half morocco, lacking spine, with upper board detached, tape repairs, worn, 4to (30 x 25 cm)*

Attractive collection of Indian scenes, apparently by the Portuguese expatriate artist Simon Fonceca (1805-1870, who lived and worked in Madras. The two title sheets inserted in this album suggest he was producing images like these in the 1850's. Each title sheet is inscribed in ink to verso, in a contemporary hand '10 Processions, Trades &c' and '8 Natives & Eastern Conveyances', and are initialled to corner J.R.H. (perhaps the original agent or owner).

(1)

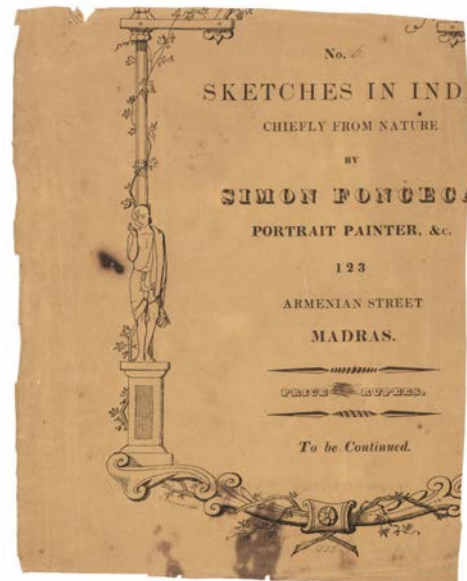
£700 - £1,000

27 **Morris (Francis Orpen).** A Series of Picturesque Views of Seats of the Noblemen and Gentlemen of Great Britain and Ireland, 7 volumes (including volume of facsimile autographs), circa 1880, *chromolithograph additional titles, 228 chromolithograph plates, additional letterpress titles to each volume except volume 4, occasional light scattered spotting, all edges gilt, original elaborately gilt-decorated red morocco, with gilt embossed armorials to upper and lower boards, very lightly rubbed (generally in very good condition), autographs volume lightly faded to spine, 4to*

Attractive set.

(7)

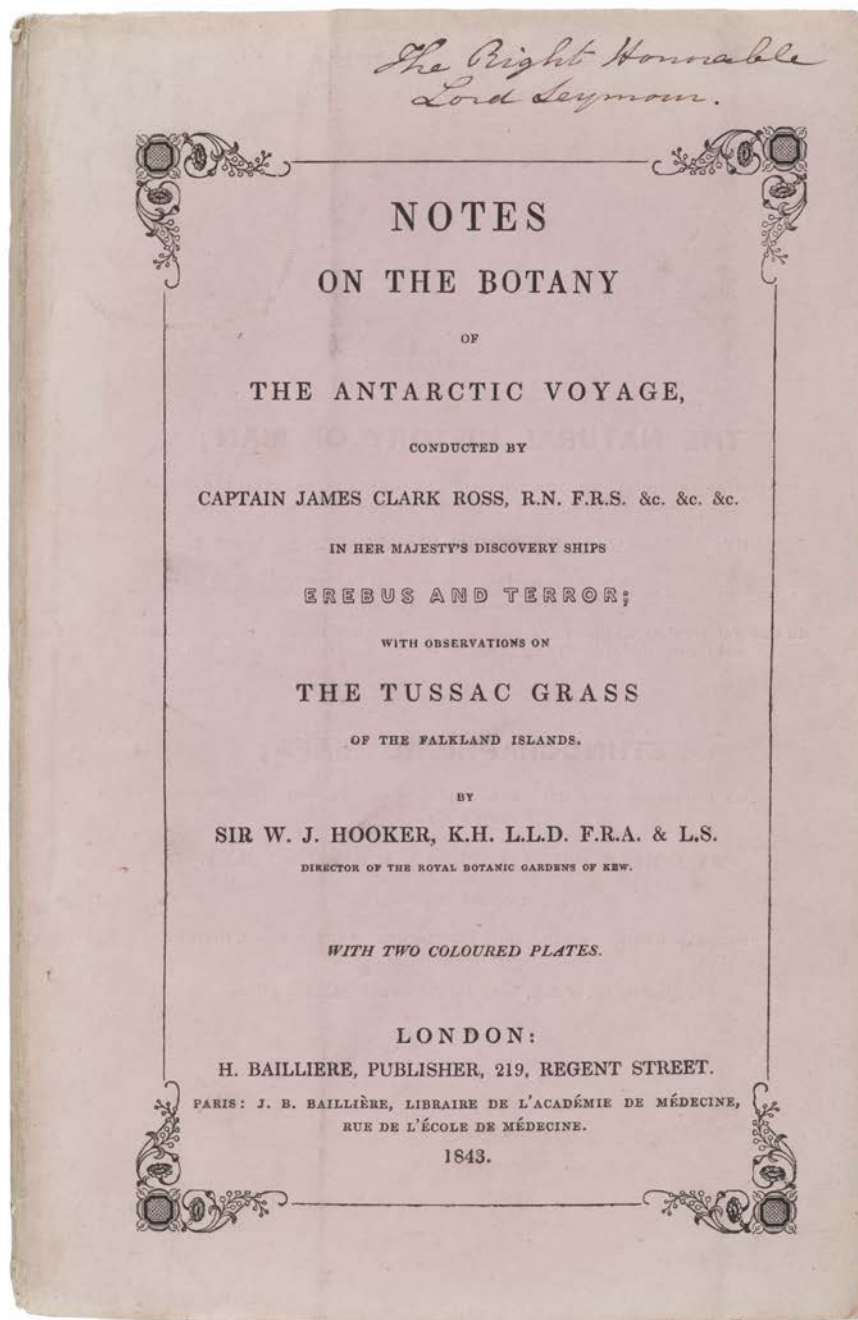
£200 - £300



Lot 26



Lot 27



28 **Ross (James Clark & William Jackson Hooker).** Notes on the Botany of the Antarctic Voyage, Conducted by Captain James Clark Ross, R. N., F. R. S. &c in Her Majesty's Discovery Ships Erebus and Terror; With Observations on the Tussac Grass of the Falkland Islands, by Sir W. J. Hooker, K. H., L. L. D., F. R. A. & L. S. Director of the Royal Botanic Gardens of Kew, 1st edition, London: H. Bailliere, 1843, 83 pp., *folding hand-coloured lithograph plate frontispiece 'Dactylis Caspilosa' after Hooker, wood-engraving of Tussack Grass from the original drawing in the possession of W. J. Hooker to p. 55, 16 pp. publisher's catalogue at rear, original pink printed stitched wrappers, some fading to spine and extremities, 8vo*

Rosove 174; Sabin 32866; Spence 608; Stafleu TL2 3009.

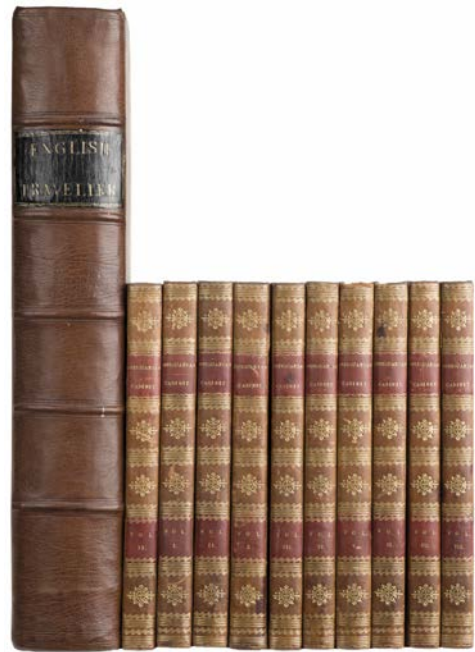
Provenance: The Right Honourable Lord Seymour, 12th Duke of Somerset (1804-1885), his signature at head of the upper wrapper. He was First Lord of the Admiralty from 1859-66.

Rare, the last copy recorded at auction was the Brooke-Hitching copy at Sotheby's in 2015.

The young botanist Joseph Dalton Hooker, son of William Jackson Hooker joined James Clark Ross's four-year scientific Antarctic expedition from 1839-43, writing regularly to his father relating events on the voyage and his botanical discoveries, the present work by Hooker senior is based on those letters. The title states there are two coloured plates but only one was issued.

(1)

£4,000 - £6,000



Lot 30

29 **Russell & Allen (publishers)**. A New Historical and Commercial System of Geography..., 1812, *allegorical frontispiece, 16 uncoloured engraved maps and 12 uncoloured plates, some spotting and light staining throughout, near contemporary manuscript inscriptions to the verso and recto of the front first blank, later endpapers, hinges strengthened, modern half calf over marbled boards, contrasting morocco gilt label to the spine, folio, together with Kelly (Christopher). A New and Complete System of Universal Geography...*, 2 volumes, 1838, *allegorical frontispiece and additional decorative title, numerous engraved plates and maps, later endpapers, near contemporary blind stamped half calf with gilt decorated spines, worn and bumped, 4to, with Salmon (Thomas). The Modern Gazetteer: or a short View of the Several Nations of the World...*, London: E. Ballard & others, 1769, *engraved frontispiece of a folding map of the world and six other folding maps by Thomas Kitchin, contemporary gilt calf, rubbed and worn with slight loss to the head of the spine, 8vo, plus Bartholomew (John). Phillips' Handy General Atlas of the World....*, London: 1882, *37 colour lithographic maps, marbled endpapers, all edges gilt, upper board detached, contemporary half morocco gilt, rubbed and worn with fraying at the head and foot of the spine, folio, with another atlas similar*

Sold as a collection of maps, not subject to return.

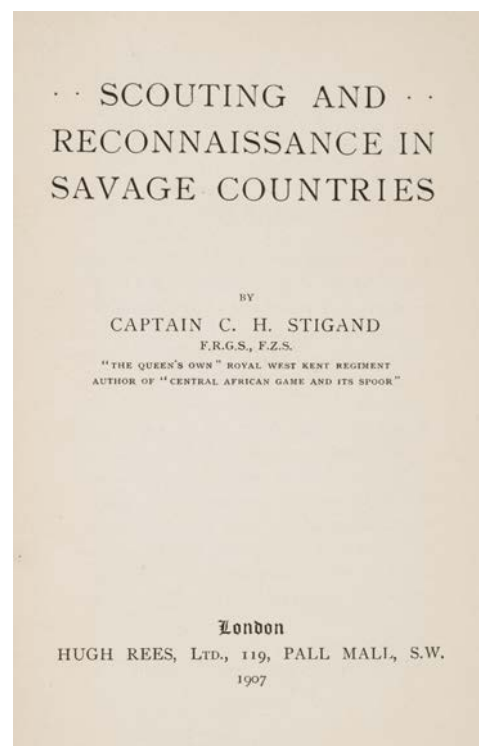
(6)

£200 - £300

30 **Spencer (Nathaniel)**. The Complete English Traveller; or, a New Survey and Description of England and Wales, London: J. Cooke, 1772, *engraved frontispiece and 57 plates (one folding), 3 engraved maps, including one folding map of Great Britain, and 57 engraved plates, index bound at rear, slight marginal worming, occasional spotting, plate of Litchfield with some marginal fraying, near contemporary ownership signature to the first front blank, later endpapers, modern quarter calf with contrasting morocco gilt label to the spine, folio, together with Storer (James & John Greig). Antiquarian and Topographical Cabinet Containing a series of views of the most interesting objects of Curiosity in Great Britain, 10 volumes, London: published by W. Clarke, J. Carpenter & H.D. Symonds, 1807-10, numerous uncoloured engraved views, some spotting, contemporary calf with gilt decorated spines, some wear, 8vo*

(11)

£200 - £300

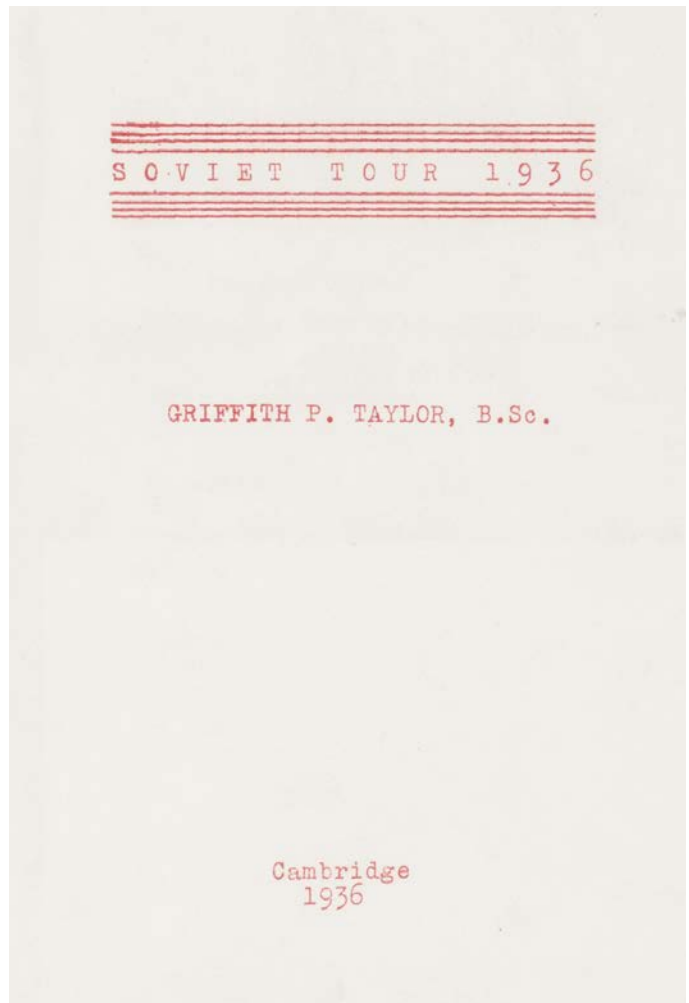


31 **Stigand (Chauncey Hugh)**. Scouting and Reconnaissance in Savage Countries, 1st edition, London: Hugh Rees Ltd., 1907, *folding plan, illustrations, lacking the 3 folding charts in front and rear pockets, head of half-title partly excised, hinges tender, original wallet-style linen with tab and clasp, some toning and small stains, ink inscription of 'Joan' to rear cover, 8vo*

Rare. Cf. Brooke-Hitching 1221, 'instruction on the strategy and tactics involved in tracking, stalking and marking down both animals and humans'.

(1)

£400 - £600



32 **Taylor (Griffith P.).** Soviet Tour 1936, Cambridge, 1936, [10], 260, [8] mimeographed leaves of typewritten text (and some illustrations), 83 mounted gelatin silver print photographs (8 x 12 cm) on 41 leaves, versos blank throughout, signed presentation inscription dated 1 January 1937, from the author to his Uncle Bert, inscribed in ink to front free endpaper, original buckram, gilt-titled spine, rubbed, 4to (25 x 20 cm)

Rare. WorldCat locates just three copies: University of Birmingham, UK, and University of Chicago and University of Notre Dame, USA.

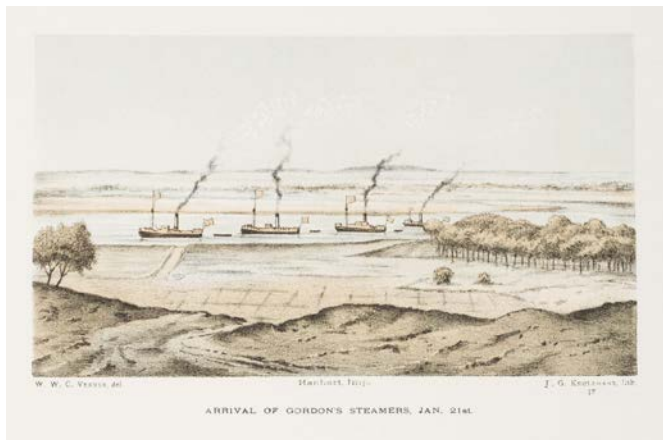
A printed note on the half-title states that this was 'Duplicated by the Author at 2, Melbourne Place, Cambridge', and that copies were available with or without photographs, either paperbound or clothbound, prices for all four variants given in both UK sterling and US dollars.

The author was 'Bill' Griffith P. Taylor, notable for officially inventing the earliest known industrial robot in 1937, a crane-like machine called The Robot Gargantua. The designs were published in *Meccano Magazine* in March 1938. He also self-published a treatise titled *Some Observations on Synaesthesia*, (Chicago, 1935).

This work is an account of his journey from London to the Soviet Union in May-July of 1936 on board the steamship *Kooperatzia*, and by train to Leningrad, Moscow, Kharkov, Rostov, Odessa, Tiflis, Sevastopol, Kiev, Ordzhonikidze, Butami, Yalta, and Sevastopol. In the introduction Taylor says that he is writing this for 'middle-class, liberal-minded readers' and that when talking about the Soviet Administration he 'shall not refrain from expressing my own conclusions, which the reader is under no more obligation to accept than he is to accept the slanderous reports on the Soviet Union in the capitalistic press. The nefarious fact in the world is that masses of people have the sentiments of the daily papers of wide circulation so deeply drilled in into them that they (perhaps unaware of this) feel more obliged to accept the versions of the newspapers than those of sympathetic travellers to the Soviet Union - and those of conscientious workers in the Soviet union like Pat Sloan - whose views are not endorsed by the newspapers.'

The twelve chapters are titled: Introduction; En Route for Leningrad; First Impressions - Leningrad; Touring the Soviet Union; Soviet Cities; Soviet Collective Farms; Soviet Technological Advance; Soviet History; Soviet Administration; Facilities For Soviet Youth; Soviet Prosperity; The Soviet Union and World Affairs. (1)

£300 - £500



33 Verner (Captain Willoughby). *Sketches in the Soudan*, by Captain Willoughby Verner, Rifle Brigade, late D.A.A.G. Intelligence Department, Nile Expeditionary Force, 1st edition, London: R. H. Porter, 1885, *additional tinted lithographic title-page*, [4], 4pp. *list of subscribers*, [80] pp., *38 full-page tinted lithographic plates* by J. G. Keulemans, each with accompanying leaf of descriptive text, including lithographic colour map at end, single leaf of publisher's advertisements at rear, untrimmed, original plain vellum-backed pictorial boards, rubbed and discoloured with slight wear, large oblong folio

Pictorial account of the Nile Expedition, sometimes called the Gordon Relief Expedition (1884–1885), to relieve General Gordon at Khartoum, Sudan.
(1) £100 – £150



Lot 34

34 Wales. Gastineau (H.), *South Wales Illustrated...*, London: Jones & Co. circa 1830, *decorative engraved title*, 136 *uncoloured engraved plates* on 68 sheets, each with tissue guards, some spotting throughout, marbled endpapers, contemporary half morocco with gilt decorated spine, rubbed and worn at extremities, 4to, together with **Roscoe (Thomas)**. *Wanderings and Excursions in North Wales*, London: C. Tilt and Simpkin and Co., 1836, *additional decorative half title*, fifty-one *uncoloured engravings*, each with tissue guard, some spotting throughout, later marbled endpapers, bookplate of S. Saxon Barton to the front pastedown, all edges gilt, early 20th century half calf with gilt decorated spine, slight wear to extremities, 8vo, with **Virtue (George, publisher)**. *The Tourist in Wales: A Series of Views...*, circa 1830, *additional decorative half title*, frontispiece of the *Britannia Tubular bridge*, 48 *uncoloured engraved plates*, slight spotting, later 19th-century ownership signature to the front endpaper, contemporary half calf with gilt decorated spine, bumped and worn at extremities, 4to, plus **Roscoe (Thomas)**. *Wanderings and Excursions in South Wales...*, London: C. Tilt and Simpkin and Co. and Birmingham: Wrightson & Webb, circa 1836, *additional decorative title*, dedication and preface, numerous *uncoloured engraved plates* and one map of the River Wye, very slight spotting, book plate of S. Saxton Barton to the front pastedown, all edges gilt, contemporary half calf with gilt decorated spine, very slight wear to extremities, spine a little faded, 4to

(4)

£150 – £200

35 Winkles (Benjamin). *Winkles's Architectural and Picturesque Illustrations of the Cathedral Churches of England and Wales*, 3 volumes, London: David Bogue, 1851, *additional decorative half titles*, numerous *uncoloured engraved plates*, occasional spotting, presentation inscription to the first front blank, marbled endpapers, contemporary calf with gilt decorated spines by Bickers and Son, bumped and worn at extremities, 4to, together with **Dodsworth (William)**. *An Historical Account of the Episcopal See, and Cathedral Church of Salisbury*, Salisbury & London: 1814, *additional decorative half title*, dedication and preface, 20 *uncoloured engraved plates* with tissue guards, contemporary ownership signature to the first front blank, contemporary diced calf with gilt roll decorated borders to the sidings, gilt decorated spine, worn, rubbed and a little frayed, 4to, with **Neale (John Preston & John Le Keux)**. *Views of the most Interesting Collegiate and Parochial Churches in Great Britain*, 2 volumes bound in 1, London: 1824, *engraved frontispiece and dedication*, 98 *uncoloured engraved plates* on India wove, slight spotting, marbled endpapers, contemporary half morocco gilt, boards a little stained, 8vo, plus **Wickes (Charles)**. *Illustrations of the Spires and Towers of the Mediaeval Churches of England*, 2 volumes bound in one, bound with the Supplemental volume, 1854 – 59, *title pages and list of plates*, 72 (complete as lists) *uncoloured lithographic plates*, each with tissue guard, announcement slip (advertising the forthcoming supplement) bound in to the plate list in volume 2, some spotting, early 20th-century quarter morocco gilt, gilt title to the upper siding, upper board skilfully repaired, bumped and a little worn, folio, and **Stackhouse (T.)**. *Copies of Drawings Illustrative of a Course of Lectures on the Architectural & other Remains of Britain*, circa 1820, *decorative title and 40 uncoloured lithographic plates*, bookplate of Charles Longuet Higgins to the front pastedown, near-contemporary half calf over marbled boards, worn at extremities, 8vo, with another volume similar

(8)

£150 – £250

BRITISH ORNITHOLOGICAL BOOKS: A PRIVATE LIBRARY

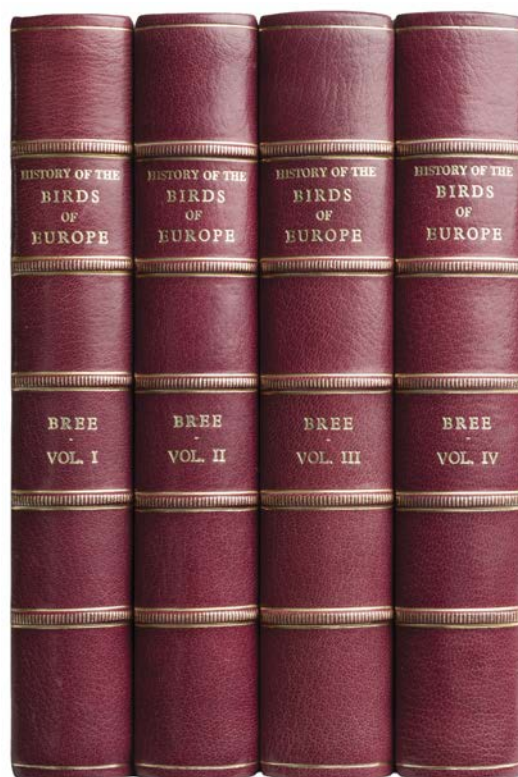


36 **Booth (Edward Thomas)**. *Rough Notes on the Birds Observed During Twenty-Five Years' Shooting and Collecting in the British Isles*, 3 volumes, 1st edition, London: R. H. Porter & Dulau & Co., 1881-87, 114 hand-coloured lithograph plates after Edward Neale, 2 hand-coloured maps, later navy half morocco gilt, slight fading to spines, folio, 42 x 31 cm

Mullens & Swann p. 84; Nissen IVB 121; Wood p. 349; Zimmer pp.79-80. 'A series of well-written field notes accompanied by good plates' (Zimmer). Booth collected and prepared his own specimens, ensuring they were set in their natural habitat. Neale composed the plates for this work from these displays.

(3)

£1,500 - £2,000



37 **Bree (Charles Robert)**. *A History of the Birds of Europe, Not Observed in the British Isles*, 4 volumes, London: Groombridge and Sons, mixed editions, 1860-63, 238 colour plates of birds and eggs, occasional minor toning to text leaves, previous owner inscription, 1915 to head of first chapter in each volume, top edge gilt, modern burgundy half morocco gilt, spines slightly faded, 8vo

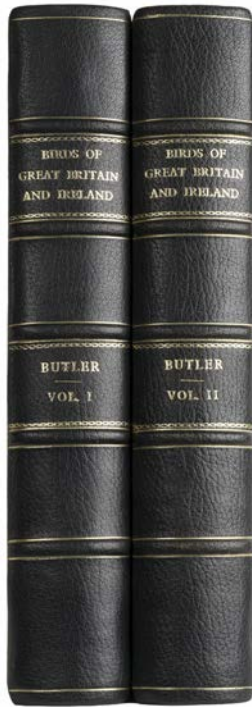
Nissen IVB 136

(4)

£300 - £400



Lot 36



38 **Butler (Arthur G.)** Birds of Great Britain and Ireland. Order Passeres, 2 volumes, Hull & London: Brumby & Clarke, [1907-8], 8 chromolithograph plates of eggs after F. W. Frohawk, 107 colour plates of birds after H. Grönvold, occasional light spotting, top edge gilt, recent navy half morocco gilt, 4to

Mullens and Swann pp. 111-112: 'A reprint with additions and emendations of the first two volumes of the 1896-99 work, with the substitution of col. pl.' (2) £200 - £300



Lot 39

39 **Butler (Arthur G.)** British Birds with their Nests and Eggs, 6 volumes, London and New York: Frederick Warne & Co., 1899, 24 chromolithograph plates of eggs (2 detached in volume V, 1 detaching in volume VI), monochrome illustrations after F. W. Frohawk, occasional light offsetting, all edges gilt, original cloth gilt, spine ends a little rubbed, 4to (6) £200 - £300



40 **Cotton (John).** The Song Birds of Great Britain; containing delineations of thirty-three birds of the natural size, (including the genus Sylvia of Latham.) Coloured principally from living specimens, with some account of their habits, and occasional directions for their treatment in confinement, 1st edition, 2nd issue [privately printed], 1836, 33 hand-coloured engraved plates, occasional light offsetting and minor marks, all edges gilt, contemporary green morocco gilt by T. Armstrong, London, neatly rebaked with original spine relaid, corners repaired, light edge wear, 8vo

Freeman 825; Mullens and Swann p. 148-9, Nissen IVB 206; Wood p. 301. 'Song Birds, of which only a few copies were printed for private circulation, is a work of the utmost rarity in its complete state, and is moreover much esteemed for the fidelity and beauty of its life-size hand-coloured plates, drawn by the author, who also compiled the text "from various authors." (Mullens and Swann). It was first published the previous year, this second issue has a cancel title-page to part one, and no title page in part two. Cotton later emigrated to Australia, his correspondence on Australian avifauna is now considered 'of great historical value' (ADB). (1) £600 - £800



Lot 42

41 Dixon (Charles). *The Game Birds and Wild Fowl of The British Islands.*, 1st edition, London: Chapman and Hall, 1895, 13 colour plates including the frontispiece (detached), minor marginal toning, original gilt decorated green cloth, spine slightly rubbed, 8vo, together with: **Chapman (Abel)**, *Bird-Life of The Borders*, records of wild sport and natural history on moorland and sea, 1st edition, London: Gurney and Jackson, 1889, numerous monochrome illustrations, bookplate to the front pastedown, marginal toning, original gilt decorated & embossed dark blue cloth, spine slightly rubbed, 8vo, plus **Marchant (J. R. V. & Watkin Watkins)**, *Wild Birds Protection Acts*, 1880-1896, 1st edition, London: R. H. Porter, 1897, some light toning throughout, original brown cloth, 8vo, and other late 19th & early 20th Century ornithology reference & related, all original cloth or boards, 8vo/folio
(Approximately 60) £200 - £300

42 Donovan (Edward). *The Natural History of British Birds*; or, a selection of the most rare, beautiful, and interesting birds which inhabit this country: the descriptions from the systema nature of Linnaeus: with general observations, either original, or collected from the latest and most esteemed English ornithologists, 5 volumes, London: printed for the author and for F. and C. Rivington, 1799, 124 fine hand-coloured engraved plates, occasional light offsetting and spotting, bookplates of Evelyn Cavanagh, contemporary tree calf gilt, one green spine label faded, spines lightly rubbed, 8vo

Mullens and Swann p. 174; Nissen IVB 257; Wood p. 322. First published in 10 volumes from 1794-1819. 'The first 5 vols. were also reissued in 1799, with duplicate titles dated 1799 and having the words "In five volumes," and as such may be regarded as a separate edition in 5 vols., the issue of the continuation not having been commenced until ten years had elapsed. The whole 10 vols. were reissued between 1815-20 and described on the title page as "A New Edition".' (Mullens and Swann).
(5) £500 - £800

43 Dresser (Henry Eeles). *A History of the Birds of Europe*, Including all the Species Inhabiting the Western Palaearctic Region, 9 volumes, including supplement, plus Eggs of the Birds of Europe, 2 volumes (text/plates), 1st edition, London: published by the author, 1871-1910, 723 hand-coloured lithograph plates (including plate 599b) 2 uncoloured plates by and after J. G. Keulemans, J. Wolf, E. Neale and A. Thorburn, volume I contains the List of Subscribers, index, temporary title pages, and original upper wrappers for all parts including supplement, Eggs of the Birds of Europe with 106 colour lithograph plates in volume II and original parts wrappers bound at rear, occasional light spotting and mild toning, top edge gilt, uniformly bound by R. H. Porter in brown half morocco gilt, some fading to spines, light edge wear, 4to, 31.5 x 24.5 cm

Anker 120; Sitwell p. 92; Mullens and Swann pp. 179-80; Nissen IVB 267; Wood p. Zimmer pp. 177-78. Rarely found with the Eggs of Europe volumes, which were published in 1910.

A 'magnificent treatise, beautifully illustrated' (Wood p. 324). Henry Dresser's monumental monograph on the birds of Europe, issued in 84 parts, plus the supplement in 9 parts.

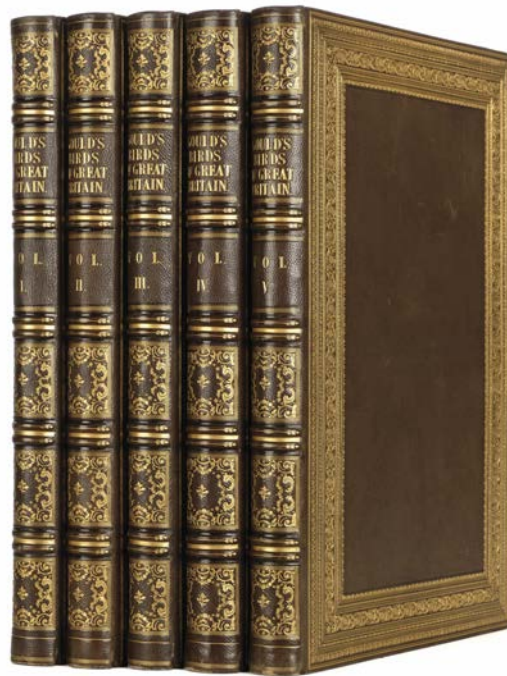
'From 1870 onwards, Dresser's collecting was directed towards one purpose: to review the bird species of Europe, including their distribution and variation around the world, in order to produce a great book, *A History of the Birds of Europe*. This collecting-publishing project was a mammoth undertaking: it took thirteen years to complete the eight large volumes, which were published between 1871 and 1882... The book was to cover all the birds of Europe, the Azores, Canary Islands and Madeira, North Africa, the Urals, Caucasus, Turkey, Syria, part of Persia and across to the Red Sea. It was also to include American vagrants that had been reliably observed in the area' (McGhie, *Henry Dresser and Victorian Ornithology: Birds, Books and Business*, 2017, pp. 98-9).

(11)

£4,000 - £6,000



Lot 43





44 **Gould (John).** *The Birds of Great Britain*, 5 volumes, 1st edition, London: published by the author, 1862-73, 367 hand-coloured lithographic plates, many heightened in gum arabic, pp. [12] cxi [2] [68], [4] [152], [4] [140], [4] [170], [4] [172], the occasional marginal spot, a few oblong plates somewhat tightly bound with captions partly obscured, volume 5 initial blank creased and repaired and text-leaves for plates 76-7 transposed, yellow surface-paper endpapers, broad turn-ins tooled in gilt, all edges gilt, contemporary purple-brown morocco, spines richly gilt in compartments separated by twin raised bands, broad gilt borders to covers incorporating palmette and foliate rolls, imperial folio (54 x 36 cm)

Fine Bird Books (1990) pp. 40 & 102; Mullens & Swann pp. 240-2; Nissen IVB 372; Wood p. 365 ('A magnificent work'); Zimmer p. 261.

A superb set.

'The most popular of [Gould's] works is always likely to be *Birds of Great Britain* ... There are lovely pictures of the homeliest of British birds; while fantasy and accuracy working hand in hand have full play in the fresh-water grebes and mergansers' (Fine Bird Books). 'Gould will always be remembered by the magnificent series of folio works bearing his name (one of which incidentally is the most sumptuous and costly of the British bird books), which are excelled in extent and beauty by the work of no one other ornithologist, past or present' (Mullens & Swann).

(5)

£30,000 - £40,000





45 Graves (George). British Ornithology: Being the History, with a Coloured Representation of every known Species of British Birds, 3 volumes in one, 2nd edition, London: W. and S. Graves for the author, 1821, 144 hand-coloured engraved plates, occasional light spotting and offsetting, previous owner signature at head of first title, and inscription dated 1854 to frontispiece verso, later brown half calf, corners a little rubbed, 8vo

Freeman 1415; Nissen IVB 386; Mullens & Swann p. 247; Wood p. 366; Zimmer pp. 266-7. According to Wood the second edition is really a re-issue of the first edition (1811-13-21) with new title-pages, whereas Mullens and Swann state that volumes one and two have a different arrangement and were reprinted by W. and S. Graves to coincide with the first edition of the third volume. The plates in volume one are variously dated 1811-12-13-21, suggesting the use of mixed sheets. Uncoloured copies of the second edition are also known; on publication coloured copies cost £7:16:6.

(1) £500 - £800



Lot 46



Lot 47

46 Graves (George). British Ornithology: being the history with a coloured representation of every known species of British Birds, volumes I-II (of 3) only, London: printed for the Author by Stephen Couchman and sold by Sherwood, Neely & Jones, 1811-1813, 94 (of 96) hand-coloured etchings, lacking Ring Pheasant and Golden Crested Wren in volume I, rested first volume lacks printed title (begins with preface leaf), some light marginal soiling, spotting, top edge gilt, marbled endpapers, 19th century half-calf, with contrasting gilt morocco spine labels, 8vo

Nissen 654.

Sold as a collection of plates, and not subject to return.

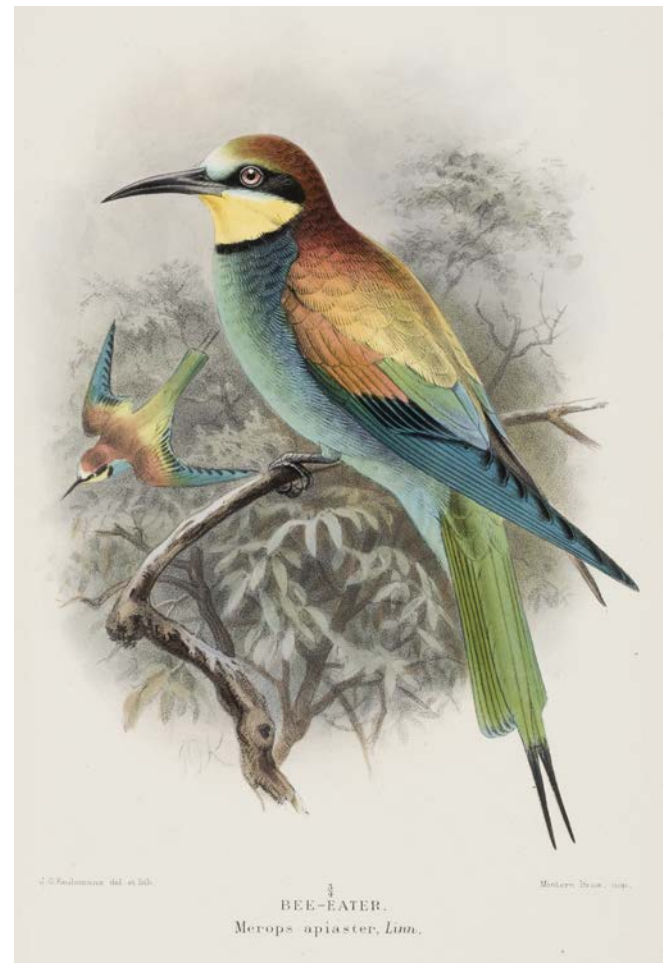
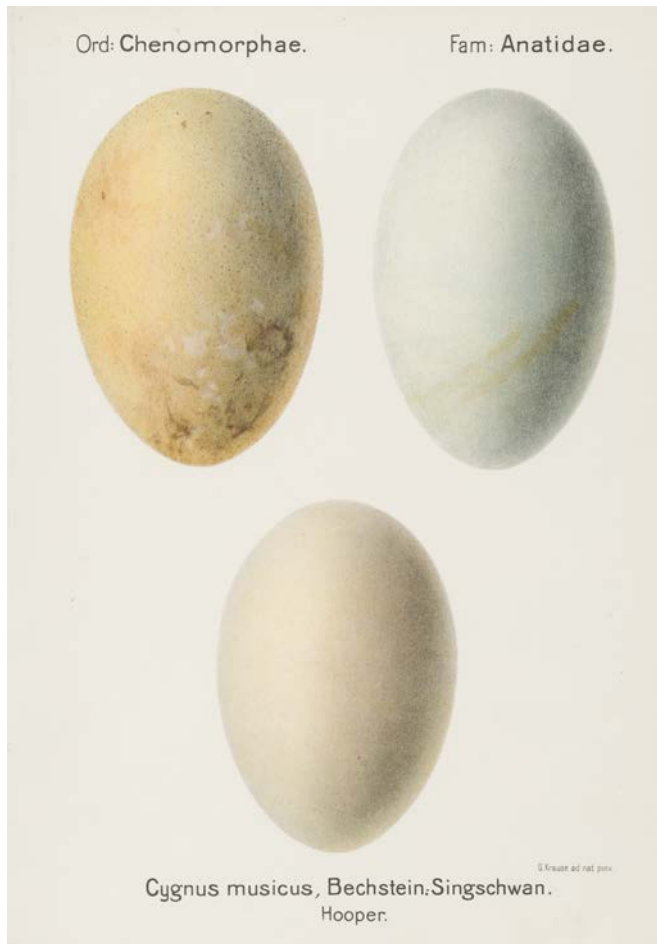
(2) £200 - £300

47 Hunt (John). British Ornithology: containing portraits of all the British birds, including those of foreign origin, which have become domesticated, volumes I and II only (of 3), 1st edition, Norwich: Bacon & Co., 1815, volume I containing volumes I-II text, 2 engraved titles, 183 pp. and 359 pp. (incomplete) respectively, volume II contains 143 hand-coloured engraved plates and 4 uncoloured plates, a few plates evenly toned, occasional light spotting and stains, modern burgundy half morocco gilt, 8vo

Mullens and Swann pp. 305-6; Nissen IVB 464. Rare, no complete copies recorded. The work was unfinished with each copy apparently unique. Mullens and Swann record a set of 3 volumes (183 pp., 365 pp., 138 pp.) containing a total of 191 colour and plain plates; Nissen calls for 192 plates (of which 180 are hand-coloured).

Sold as a collection of plates not subject to return.

(2) £300 - £500



48 **Krause (Georg)**. *Oologia Universalis Palaeartica*, 3 volumes, 1st edition, Stuttgart: Fritz Lehmann, 1906-[1913], 158 chromolithograph plates, text and plates mounted on thick card, occasional light spotting and marginal toning, top edge gilt, contemporary morocco-backed boards, some fading to spines, joints and edges rubbed, a few mottled stains to covers, 4to

Nissen IVB 527; Wood p. 422 (with 157 plates only); Zimmer pp. 360-1. 'A series of large, beautifully drawn and colored plates' (also with 157 plates only), 'A beautiful series of colored plates... each plate representing from three to five or more clutches of eggs showing the range in variation. The text is in German and English. The work, interrupted in 1913, has never been resumed' (Wood).

(3) £700 - £1,000

49 **Lilford (Thomas Powys, 4th Baron Lilford)**. *Coloured Figures of the Birds of the British Islands*, 7 volumes, 2nd edition, London: R. H. Porter, 1891-1897, portrait frontispiece to volume I, 422 chromolithograph plates after A. Thorburn and J. G. Keulemans, including 'Extra plate, not issued by Lord Lilford' (Turtle Dove, by Archibald Thorburn), additionally numbered 43 in volume IV, occasional light spotting, toning and offsetting, top edge gilt, contemporary green half morocco gilt, spines faded to brown, joints lightly rubbed, 8vo

Anker 308; Fine Bird Books p. 91; Mullens & Swann p. 354; Nissen IVB 563; Wood p. 436.

(7) £800 - £1,200



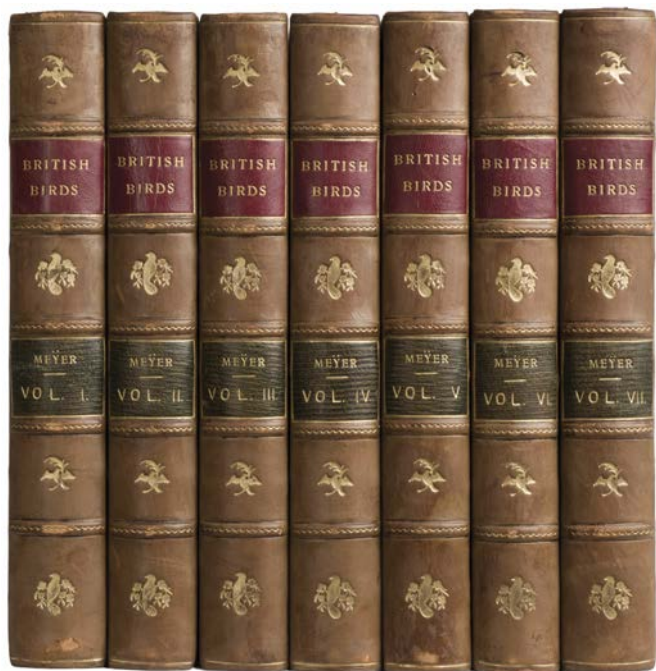
Lot 49



Lot 50

50 Lloyd's Natural History. A Hand-Book to the Birds of Great Britain, by E. Bowdler Sharpe, 4 volumes, 1896-97, A Handbook to the Game-Birds, by W. R. Ogilvie-Grant, 2 volumes, 1896-97, chromolithograph plates, a few minor spots, some toning to endpapers, original cloth, a little rubbed, some spotting to covers of first 2 volumes, 8vo, together with **Shaw (George)**. General Zoology of Systematic Natural History. Birds only, volumes VII-XII, 1809-24, 2 parts to each volume, engraved additional titles, engraved plates, a couple of text leaves detached at rear of volume VII, some light spotting, contemporary half morocco, volume VII upper joint split, rubbed, 8vo, plus **Macgillivray (William)**. History of British Birds, Indigenous and Migratory, 5 volumes, 1st edition, London: Scott, Webster and Gearey, 1837-52, engraved plates and illustrations, occasional red and blue ink underlining and annotations, pp. 359-362 detached in volume 3 with clear tape reinforcement at gutter, endpapers renewed, original cloth, rebaked with original spines relaid, a little rubbed, 8vo, together with Robert Mudie's *The Feathered Tribes of the British Islands*, 2nd & 3rd editions, 1835-41
(23) £200 - £300

51 Meyer (Henry Leonard). Coloured Illustrations of British Birds and their Eggs, 7 volumes, 1st octavo edition, London: G. W. Nickisson, 1842-50, 322 hand-coloured lithograph plates of birds, 102 hand-coloured plates of eggs, 8 uncoloured plates, p. 155 in volume V with marginal loss from rough opening, one or two short closed tears, occasional variable spotting, offsetting and light toning, top edge gilt, contemporary brown half calf, spines with red and green labels and stamped in compartments with bird motifs in gilt, slightly rubbed, 8vo
Freeman 2563; Nissen IVB 628; Wood p. 462; Zimmer p. 433. The number of plates in this edition often varies due to its haphazard publication history. Originally published between 1835 and 1841 in folio format.
(7) £600 - £800



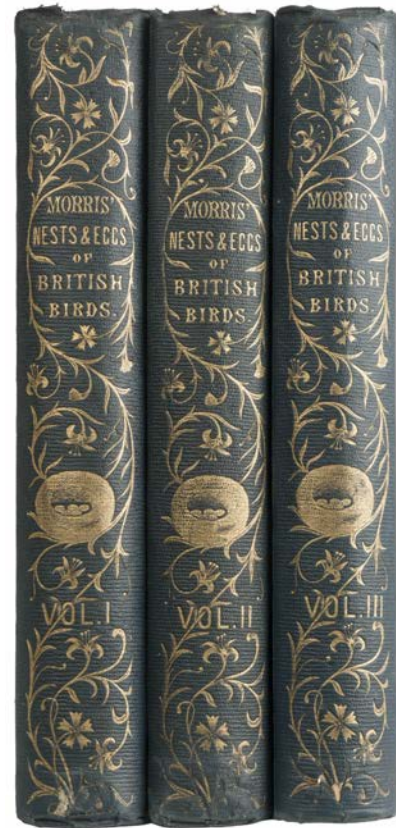
Lot 51





- 52 **Millais (John Guille).** Game Birds and Shooting Sketches; Illustrating the habits, modes of capture, stages of plumage and the hybrids and varieties which occur amongst them, 1st edition, London: Henry Sotheman, 1892, *portrait frontispiece of Thomas Bewick, 34 chromolithograph and autotype plates, occasional minor spotting to text, residue from bookplate removal to front pastedown, top edge gilt, publisher's crimson half morocco gilt, spine and edges a little rubbed, small stains to upper cover, folio* (1) £200 - £300

- 53 **Morris (F. O.)** A History of British Birds, 6 volumes, 1st edition, London: Groombridge and Sons, 1851-57, *358 hand-coloured engraved plates, occasional light spotting, top edge gilt, later burgundy morocco gilt, spines a little rubbed with some fading, 8vo* (6) £300 - £400



- 54 **Morris (F. O.)** A Natural History of the Nests and Eggs of British Birds, 3 volumes, 2nd edition, London: George Bell and Sons, 1875, *232 hand-coloured lithograph plates, occasional light spotting, original green blindstamped cloth gilt, one or two small wormholes to spines, 8vo* (3) £200 - £300



Lot 53



55 **Nelson (T. H.)** The Birds of Yorkshire. Being a historical account of the avi-fauna of the county, 2 volumes, 1st edition, London: A. Brown & Sons, 1907, colour frontispieces and titles, half-tone illustrations, a little minor spotting, small previous owner inscriptions to front pastedowns, top edge gilt, original cloth gilt, spines slightly faded, a few tiny closed tears at head of volume II spine, 8vo, together with **Dixon (Charles)**. Among the Birds in Northern Shires, 1st edition, London: Blackie and Son, 1900, colour frontispiece, illustrations, light toning to half-title, top edge gilt, original cloth, spine faded, a little rubbed at ends, 8vo, plus **Whitaker (Joseph)**. Notes on the Birds of Nottinghamshire, 1st edition, Nottingham: Walter Black & Co., 1907, colour and monochrome illustrations, advertisements at rear, some spotting at front, small ink inscriptions at front, original cloth gilt, spine faded with small stains, 8vo, with 6 others including The Birds of Norfolk, by Henry Stevenson, 3 volumes, 1st edition, 1866-90 (ex-libris). Bird Life in Wild Wales, by J. A. Walpole-Bond, 1st edition, 1903, The Vertebrate Fauna of North Wales, by H. E. Forrest, 1st edition, 1907 (rebound in later cloth), A History of Sussex Birds, by John Walpole-Bond, 3 volumes, 1938, and The Birds of Kent, by James M. Harrison, 2 volumes, 1953

(15)

£200 - £300



56 **Pearson (Henry J.)** Three Summers among the Birds of Russian Lapland, 1904; "Beyond Petsora Eastward". Two Summer Voyages to Novaya Zemlya and the Island of the Barents Sea, 1899, 1st editions, folding maps and panorama, illustrations, some light spotting, previous owner inscriptions to Beyond Petsora, top edge gilt, original cloth gilt, spine ends a little rubbed, 4to, together with **Harvie-Brown (J. A.)** Travels of a Naturalist in Northern Europe, Norway, 1871, Archangel, 1872, Petchora, 1875, 2 volumes, 1st edition, London: T. Fisher Unwin, 1905, portrait frontispieces, illustrations, a little minor spotting, original cloth, a few small bumps, 8vo, plus **Dresser (H. E.)** A Manual of Palaearctic Birds, 2 parts bound in 1, 1st edition, London: published by the author, 1902-03, frontispiece to each, light spotting front and rear, contemporary cloth, a little rubbed, 8vo, with 6 others including The Great Auk, or Garefowl, by Symington Grieve, 1st edition, 1885, Birds Drawn from nature, by Mrs Hugh Blackburn, 1862, and A Waterhen's Worlds, by Eliot Howard, 1940

(11)

£200 - £300

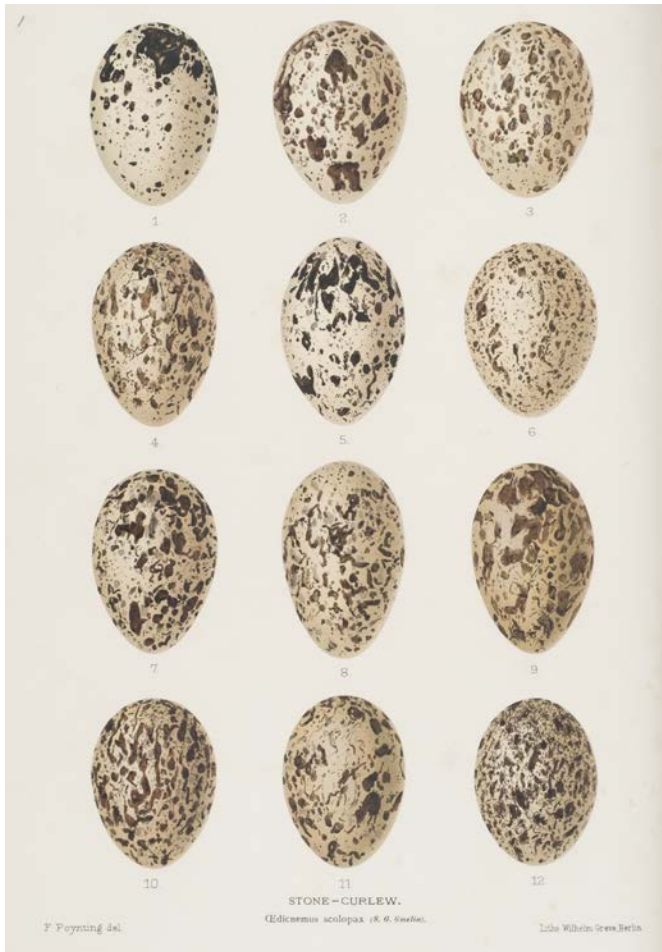
57 **Peregrine, publisher.** The Journal of Edward Simmons Steward, 1873-1954, by J. Whitaker, privately printed: Leeds 1988, contemporary quarter calf, limited edition un-numbered copy of 70, In Search of Breeding Birds, by Desmond Nethersole-Thompson, 1992, original cloth in dust jacket, Bird Life in the Far North, by J. Whitaker, 1994, original cloth, limited edition un-numbered copy of 100, The Natural History Diaries of Robert H. Read, by J. Whitaker, 1998, original cloth, limited edition un-numbered copy of 100, The Golden Eagle, with chapters on the sea eagle, by J. Whitaker, 2001, original cloth in dust jacket, The Natural History Diaries of Willoughby Verner..., 2002, original cloth in dust jacket, The Uses and Curation of Birds' Egg Collections:..., by Martin Limbert, 2003, original cloth in dust jacket, Macomb Chance Oologist, by William M. Trobe and Andrew C. Cole, 2003, original cloth in dust jacket, limited edition un-numbered copy of 150, Red Eggs, Erythristic Eggs of the Corvidae, by William M. Trobe & James Whitaker, 2013, original cloth in dust jacket, limited edition number o/s of 85 copies, Days With the Golden Eagle..., by T. A. Waddell and J. A. Little, 2017, signed Jim Whitaker to the title page, original cloth, limited edition number o/s of 100 copies, all 8vo, together with:

Little (J. A. [1932 -2013]), Diaries of J. A. Little 1978-1988, 3 volumes, privately printed, Bordon, 2014, numerous monochrome facsimile pages, original uniform cloth in dust jackets, large 8vo, limited edition number 48 of 50 copies, plus

Meares (C. S. & D. H.), Diaries of C.S. & D. H. Meares 1892-1949, privately printed, Bordon, 2017, numerous monochrome facsimile pages, original cloth in dust jacket, large 8vo, limited edition number 48 of 50 copies, and 4 others similar

(18)

£200 - £300



58 **Poynting (Frank)**. Eggs of British Birds, with an account of their breeding-habits. Limicolae., 1st edition, London: R. H. Porter, 1895-6, 54 chromolithograph plates, occasional light offsetting and minor spotting, top edge gilt, contemporary green half morocco gilt, light fading to spine, edge lightly rubbed, 4to

Anker 406; Mullens & Swann p. 479; Nissen IVB 741; Wood p. 523. Issued in four parts. '... authoritative and beautifully-executed work on the eggs of the British wading birds... His work has always been held in high esteem, although his untimely death, which prevented its completion, deprived the work of its full value.' (Mullens & Swann).

(1)

£300 - £400



59 **Poyser (T. & A. D., publisher)** The EBCC Atlas of European Breeding Birds. Their Distribution and Abundance, edited by Ward J. M. Hagemeijer & Michael J. Blair, 1997; The New Atlas of Breeding Birds in Britain and Ireland: 1988-1991, compiled by David Wingfield Gibbons, James B. Reid & Robert A. Chapman, 1993, The Golden Eagle, by Jeff Watson, 1997; Tundra Plovers, by Ingvar Byrkjedal & D. B. A. Thompson, 1998, colour and monochrome illustrations, original cloth, dust jackets, 4to, plus others including Pine Crossbills, by Desmond Nethersole-Thomson, 1975, A History of the Marsh Warbler, by Andrew Bluett, 2021 (limited signed edition 89/125), The Sparrowhawk, by Ian Newton, 1986, Birds in Ireland, by Clive D. Hutchinson, 1989, Birds of the Strait of Gibraltar, by Clive Finlayson, 1992

(46)

£200 - £300

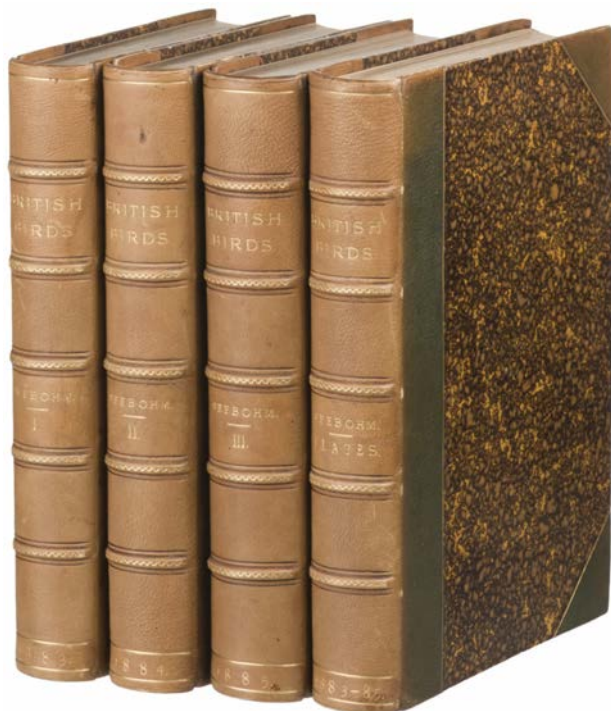


60 **Saxby (Henry L.)** The Birds of Shetland with observations on their habits, migration and occasional appearance, edited by Stephen H. Saxby, 1st edition, Edinburgh: MacLachlan & Stewart, 1874, 8 colour lithograph plates, front hinge a little tender, original cloth gilt, 8vo, together with **Gray (Robert)**. The Birds of the West of Scotland including the Outer Hebrides, 1st edition, Glasgow: Thomas Murray & Son, 1871, illustrations, some light spotting, small abrasions from label removal to half-title and front endpaper, original cloth gilt, spine a little darkened, lightly rubbed with a few small ink stains, 8vo, plus **Blackburn (Mrs Hugh)**. Birds from Moidaart and Elsewhere, 1st edition, Edinburgh: David Douglas, 1895, 88 monochrome plates, top edge gilt, original cloth gilt, spine faded, small 4to, with others including The Birds of Berwickshire, by George Muirhead, 2 volumes, 1st edition, 1889-95, Sketches of the Wild Sports & Natural History of the Highlands, by Charles St. John, illustrated edition, 1878, Birds of the Loch and Mountain, by Seton P. Gordon, 1st edition, 1907, The Geographical Distribution and Status of the Birds in Scotland, by Evelyn Baxter and Leonara Rintoul, 1st edition, 1928, and Birds and Mammals of Shetland, by L. S. V. and U. M. Venebles, 1st edition, 1955

(13)

£200 - £300

Lot 59



Lot 61

61 **Seebohm (Henry)**. A History of British Birds, with Coloured Illustrations of their Eggs, 4 volumes, 1st edition, London: R. H. Porter and Dulau & Co., 1883-85, 68 chromolithograph plates, occasional light spotting, bookplates of Henry Ashworth James, top edge gilt, contemporary green half morocco gilt by R. H. Porter, spines faded to brown, 8vo

Mullens & Swann pp. 517-18; Nissen IVB 851.

(4)

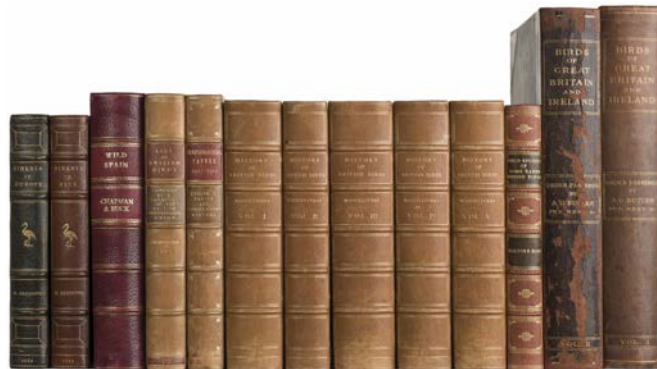
£200 - £300



62 **Seebohm (Henry)**. Coloured Figures of the Eggs of British Birds, edited by R. Bowdler Sharpe, 1st edition, Sheffield: Pawson and Brailsford, 1896, portrait frontispiece, 60 chromolithograph plates, some offsetting and light spotting, original cloth, light fading to spine, 8vo, together with **Thomson (A. Landsborough)**. Britain's Birds and their Nests, 1st edition, London: W. & R. Chambers, [1910], colour plates, some spotting, original cloth, spine faded, a few marks, 4to, plus **Ussher (Richard J. & Robert Warren)**. The Birds of Ireland, 1st edition, London: Gurney and Jackson, 1900, colour frontispiece, 2 folding colour maps, illustrations, original cloth, 8vo, with a presentation inscription from Richard Ussher at front, with others related including 1st editions A Systematic Catalogue of the Eggs of British Birds, by S. C. Malan, 1848, British Birds' Eggs: A Handbook of British Oology, by A. G. Butler, [1886], The Nests and Eggs of British Birds, by Charles Dixon, 1894 Birds' Eggs of the British Isles, collated by Arthur G. Butler, illustrated by F. W. Frohawk, [1904], The Eggs of European Birds, by Francis C. R. Jourdain, 4 parts in one, 1906-09, British Birds' Nests, by Richard Kearton, circa 1907, and The Borders and Beyond, by Abel Chapman, 1924

(34)

£300 - £400



63 **Seebohm (Henry)**. Siberia in Europe: A visit to the valley of the Petchora, in North-East Russia, 1880; Siberia in Asia: a visit to the valley of Yenesay in East Siberia, 1882, 1st editions, half-titles, folding map to each, illustrations, a little minor spotting, bookplates of Hubert John Elliott, top edge gilt, later half morocco by J. Adams, Manchester, 8vo, together with **Chapman (Abel and Walter J. Buck)**. Wild Spain. Records of Sport with Rifle, Rod and Gun, Natural History and Exploration, 1st edition, London: Gurney and Jackson, 1893, double-page colour map, monochrome illustrations, advertisements at rear, modern morocco-backed boards, 8vo, plus A List of British Birds Compiled by a Committee of the British Ornithologists' Union, 2nd & revised edition, London: British Ornithologists' Union, 1915, memorandum with ink ink inscription from the British Ornithologists' Union presenting the volume to Miss Leonara Rintoul, pasted to verso of title, contemporary tan calf, plus Ornithological Papers 1907-1912 by Evelyn V. Baxter and Leonara Jeffrey Rintoul (titled to spine labels) bound similarly in tan calf, together with 3 others including A History of British Birds, Indigenous and Migratory, by William Macgillivray, 5 volumes, 1st edition, 1837-52, and Birds of Great Britain and Ireland, Order Passeres, by Arthur G. Butler, 2 volumes, [1908]

(13)

£300 - £500



Lot 64



Lot 65

64 **Seebohm (Henry).** The Geographical Distribution of the Family Charadriidae, or the Plovers, Sandpipers, Snipes, and their Allies, 1st edition, 2nd issue, London: Henry Sotheran, [1887-88], 21 hand-coloured lithograph plates after J. G. Keulemans, wood-engraved illustrations by J. G. Millais, occasional light spotting to text, bookplate of Evelyn Vida Baxter (1879-1959, Scottish ornithologist and first female recipient of the Union Medal of the British Ornithological Union), hinges reinforced, original cloth, rebaked with original spine relaid, a little rubbed, 4to

Anker 455; Mullens and Swann p. 516; Nissen IVB 951; Sitwell p. 141; Wood p. 561; Zimmer pp. 568-9. The second issue (with 'inferior' colouring according to Mullens and Swann), and the Chilean Dotterel as the frontispiece instead of the Slender-Billed Dotterel

(1)

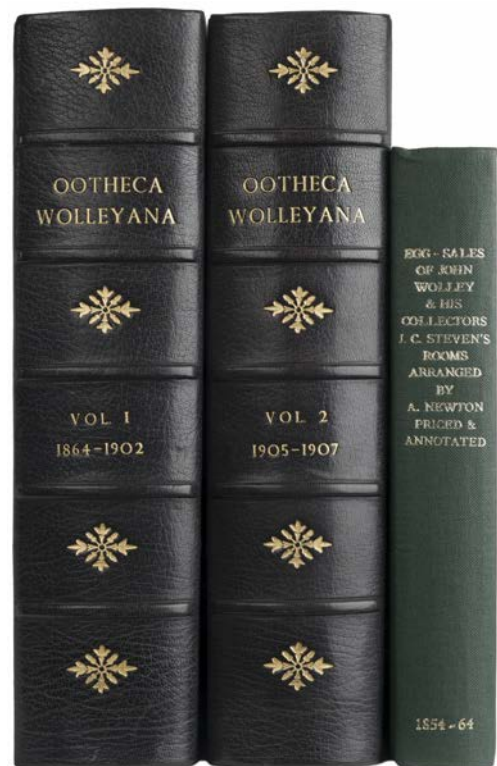
£300 - £400

65 **Studer (Jacob H.)** The Birds of North America, New York: The Natural Science Association of America, 1895, portrait frontispiece, 119 colour lithograph plates, endpapers renewed, all edges gilt, original morocco gilt, rebaked, a little rubbed, 4to

First published in 1878.

(1)

£300 - £400



66 **Wolley (John).** Ootheca Wolleyana: An Illustrated Catalogue of the Collection of Birds' Eggs, begun by the late John Wolley, Jun., M. A., F. Z. S. and continued with additions by the editor Alfred Newton, 2 volumes, 1st edition, London: [John van Voorst] R. H. Porter, 1864-1907, photogravure portrait frontispiece, 21 chromolithograph plates of eggs after J. T. Balcomb and H. Grönvold, 16 other lithograph plates, a few tinted or coloured, folding colour map of Lapland (with short closed tear), some light spotting and toning, top edge gilt, modern navy half morocco gilt, 8vo, together with Egg-Sales of John Wolley & the Collectors J. G. Stevens's Rooms Arranged by A. Newton Priced & Annotated, 1854-64 (so titled to spine, modern facsimile), 8vo

Anker 541; Freeman 2817; Mullens and Swann p. 661; Nissen IVB 1014; Wood p. 633 ('This famous work'); Zimmer pp. 691-2.

(3)

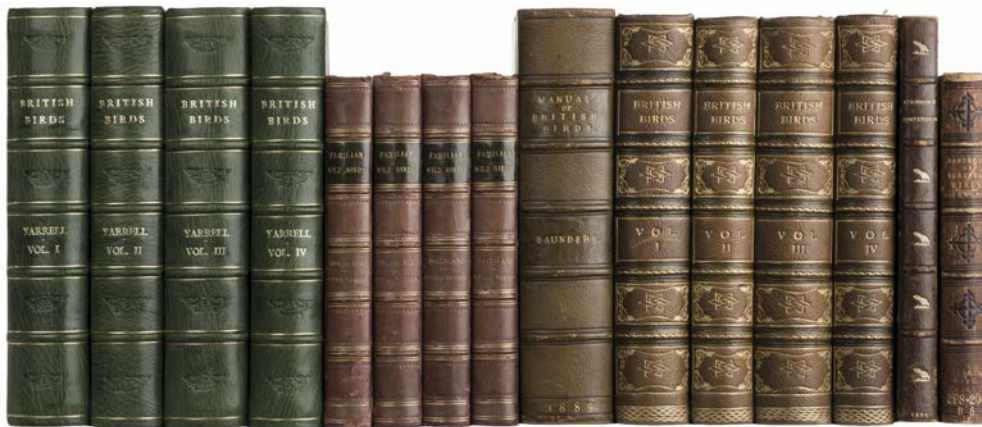
£800 - £1,200



67* **Woolf (Colin)**. Studies of a Golden Eagle, 2003, watercolour, five vignette studies surrounding a central portrait, signed and dated by the artist to the lower right, overall size 375 x 520 mm, mounted, framed and glazed, together with Curlew on the Forshore, 2000, watercolour, signed and dated by the artist to the lower right, 280 x 360 mm, mounted, framed and glazed, with Wood Sandpiper, 2012, watercolour, signed and dated by the artist to the lower right, 285 x 315 mm, mounted, framed and glazed, with **Woolf (Joanne)**. Daring to Fly, published by Madwolf, 2008, numerous colour plates throughout, signed by the artist to the title page, limited edition 21/75, publisher's gilt cloth, dust jacket, oblong 4to, binding size 255 x 355 mm, contained in the publisher's green cloth bookbox, supplied with a greetings card to the purchaser, signed with thanks by the author, and a pencil sketch of woodcock, signed and dated by the artist, 235 x 315 mm, and **Benningfield (Gordon)**. Kestrel, published by Solomon & Whitehead, 1978, colour print, pencil signature of the artist to the lower right, limited edition 389/475, blindstamp of the Fine Art Guild, a little faded, 450 x 340 mm, mounted, framed and glazed, with **Waterhouse (R.D.)**. Badger, circa 1990, gouache and watercolour, signed by the artist to the lower left, 175 x 255 mm, mounted, framed and glazed, plus **England (D.T.)**. White Throated Bee-eater, circa 1970, watercolour and gouache painted, signed by the artist to the lower right, 470 x 375 mm, mounted, framed and glazed

(7)

£200 - £300



68 **Yarrell (William)**. A History of British Birds, revised and enlarged by Alfred Newton and Howard Saunders, 4 volumes, 4th edition, London: John van Voorst, 1871-85, half-titles, errata slips for volumes I & III-IV only, numerous wood-engravings, light toning to half-titles, recent green half morocco 8vo, together with **Swaysland (Walter)**. Familiar Wild Birds, 4 volumes, London: Cassell & Company, 1883, chromolithograph plates, illustrations, a few minor spots, previous owner signatures pasted at front, contemporary half calf, spines a little rubbed and faded, 8vo, plus **Saunders (Howard)**. An Illustrated Manual of British Birds, 1st edition, London: Gurney and Jackson, 1889, 3 double-page colour maps, wood-engraved illustrations, top edge gilt, contemporary half morocco, spine a little rubbed and faded, 8vo, with 5 others: Thomas Bewick, A History of British Birds (Land Birds/Water Birds), 2 volumes, Newcastle, 1832, bound in contemporary green half morocco gilt, John Atkinson, A Compendium of the Ornithology of Great Britain with reference to the anatomy and physiology of birds, 1st edition, 1820, James Backhouse A Handbook of European Birds for the use of field naturalists and collectors, 1st edition, 1890, and another set of Yarrell's History of British Birds, 4 volumes, 4th edition, 1871-85, all 8vo

(17)

£300 - £400

NATURAL HISTORY



69 **[Anderdon, John Lavicont]**. The River Dove; with some quiet thoughts on the happy practice of Angling, near to the seat of Mr. Charles Cotton at Beresford Hall, in Staffordshire, [Privately Printed, 1845], Large Paper edition, 14 wood-engraved vignette illustrations by Mason Jackson on India paper, extra illustrated with 6 original water-colours (comprising one in colours and the others in sepia. Possibly originals by Mason Jackson of the wood-engravings), some spotting and browning where additional watercolours tipped into volume, occasional light spotting to some text leaves, front free endpaper bearing the inscriptions 'Lucy S. Claxton from her affectionate brother, John L. Anderdon, 1845' and 'The Rev. John Nunn, Vicar of W. Pennard gave me this about 1884, R. Neville Grenville', spotting to endpapers, contemporary quarter brown morocco, green cloth sides, rubbed and scuffed, small folio in 8s (28 x 19 cm)

Large Paper edition, of which only 25 copies were issued in 1845, two years before the appearance of the trade edition published by Pickering.

(1) £300 - £500

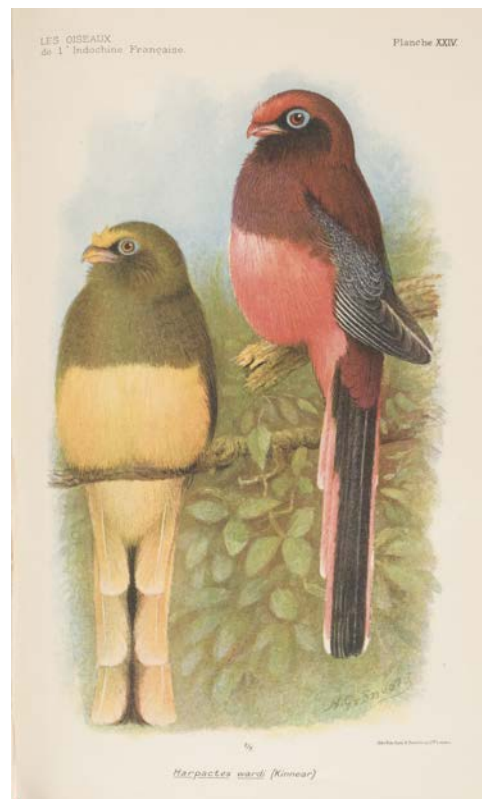
70 **Beebe (William)**. A Monograph of the Pheasants, limited edition, London: published under the auspices of the New York Zoological Society by Witherby & Co., 1918-22, titles printed in red and black, 90 colour lithograph and collotype plates after Thorburn, Lodge, Gronvold and others, 88 photogravure plates, 16 maps, some water stains to a few plates and leaves (some with red stains), top edge gilt, original cloth (some fading to spines, damp stains to lower margins of covers), plain wrappers with paper labels to spines (some spotting to labels), 4to

Limited edition 126/600.

(4) £300 - £400



Lot 70



71 **Delacour (J. & P. Jabouille)**. Exposition Coloniale Internationale Paris 1931. Indochine Française. Les Oiseaux de l'Indochine Française, 4 volumes, Paris: Cantal Republicaine, 1931, 66 chromolithograph plates after Gronvold plates, one uncoloured plate, 2 maps, a few minor spots, contemporary red cloth gilt, 4to, together with *The Fauna of British India, Including Ceylon and Burma*, by E. C. Stuart Baker, 8 volumes, 2nd edition, 1922-30, with 34 colour plates only (of 35, lacking plate II in volume V, ex-libris)

First work Nissen IVB 228. Originally issued in wrappers.

(12) £300 - £400



72 **Edwards (George).** A Natural History of Uncommon Birds and of Some Other Rare and Undescribed Animals, 4 volumes; Gleanings of Natural History, Containing Figures of Quadrupeds, Birds, Insects, Plants, 3 volumes, together 7 volumes, 1st edition, London: printed for the author at the College of Physicians/Royal College of Physicians, 1743-64, 361 fine hand-coloured plates only (of 362, lacking plate 323 'Yellow-headed Starling' in volume VIII), lacking the portrait frontispiece in volume I, text in French bound at rear of volumes I-IV, small manuscript note tipped-in at front of volume VI, light damp stains to plate 316 in volume VII, a few small tears and marginal repairs, occasional light offsetting and a few light spots and stains, a few bookplates of John Hales Calcraft (1796-1880, politician) volume VII front hinge reinforced, later crimson half morocco, volumes I-II upper joints splitting, loss at spine ends of volume VII & volume V head of spine from biopredation, some light edge wear, 4to, 31 x 24.5 cm

Anker 125-26; Fine Birds Books p. 93; Nissen IVB 286-288; Zimmer pp. 192-194. Important ornithological work, containing many foreign birds not previously described, most drawn from live captivity in London. Carl Linnaeus gave some 350 birds their scientific nomenclature based on their descriptions by Edwards. The *Gleanings* was issued as a continuation of *Natural History*. 'At its date of issue the *Natural History and Gleanings* was one of the most important of all Bird Books, both as a Fine Bird Book, and a work of Ornithology. It is still high on each list.' (Fine Bird Books).

(7)

£7,000 - £10,000

Each lot is subject to a Buyer's Premium of 22%
(Lots marked * 26.4% inclusive of VAT @ 20%)

73 [Edwards, George]. Outlines of the Seven Volumes of Geo[rge] Edward's History of Birds (manuscript title), circa 1778, manuscript volume with over 700 pages containing over 370 ink over pencil outline sketches of birds and other animals after George Edwards and Mark Catesby (a few with wash), manuscript descriptions to opposite leaves, towards the end a manuscript section 'Some brief Instructions for Etching or Engraving on Copper Plates with Aqua Fortis', in another hand, followed by 'A Catalogue of the Names of the Birds', an 'Alphabetical Index', a leaf with 2 pencil and ink drawings captioned 'The starfish I had from Yeats', 'Extracts & Sketches from Catesby's Nat. History of Carolina', one leaf with a list of publications by George Edwards 1747-1763, 'Extracts of Sketches from Catesby in Nat. History of Carolina', and the final leaf with note 'Novr. 1778. Purchased the following drawings at Mr. Edsall's sale drawn by Mr Edwards - 1. A very uncommon Parrot from the W. Indies - Jamaica', occasional small stains and light dust-soiling, later endpapers, bound in near contemporary crimson half morocco gilt, spine titled 'Edwards' Birds, VIII, M. S. S. Sketches', repairs to joints and spine ends, 4to, 26 x 19 cm

An unusual and detailed eighteenth-century manuscript, most likely by an enthusiastic amateur ornithologist. The illustrations and descriptions are taken from George Edwards' *A Natural History of Uncommon Birds*, and *Gleanings of Natural History*, together 7 volumes, 1743-64, and Mark Catesby's *The Natural History of Carolina, Florida and the Bahama Islands*, 1731.

(1) £2,000 - £3,000



74 Gould (John). *The Birds of Australia*, volumes I-IV only (of 8, including supplement), facsimile limited edition, Melbourne: British Museum & Hill House, 1992-1996, colour plates, original green cloth gilt, folio

Each a facsimile limited edition (of 1000 copies?).

(4) £300 - £500



Lot 76



75 Gould (John). *The Birds of New Guinea and the Adjacent Papuan Islands*, including many new species recently discovered in Australia, volumes I-II only (of 5), facsimile limited edition, Melbourne: British Museum & Hill House, [1988], 114 colour plates, original cloth, folio

Each a limited facsimile edition (of 1000 copies?).

(2) £200 - £300



76 Hume (Allan Octavian & Marshall, Charles Henry Tilson). *The Game Birds of India, Burmah, and Ceylon*, 3 volumes, 1st edition, Calcutta: A. O. Hume and C. H. T. Marshall, [1879-81], wood-engraved title-page to each volume, 144 chromolithograph plates, several tipped-in printed slips, occasional very minor spotting, top edge gilt, modern dark green half morocco, 8vo

Nissen IVB 463; Wood p. 394; Zimmer p. 314. 'An admirable scientific treatise' (Wood).

(3) £300 - £400

77 **Lilford (Thomas).** Notes on the Birds of Northamptonshire and Neighbourhood, 2 volumes, 1st edition, London: R.H. Porter, 1895, *half-titles, frontispieces, woodcut and photogravure plates (photogravures after Lodge and Thorburn), folding linen-backed map at rear of volume 2, top edge gilt, remainder untrimmed, original dark green cloth in bright condition, large 8vo*
(2) £150 - £200



78 **Millais (J. G.)** The Natural History of British Surface-Feeding Ducks, large paper limited edition, London: Longmans, Green and Co., 1902, *additional title, colour and monochrome plates, 2 small closed marginal tears to index leaves, light spotting to front endpaper, small label, top edge gilt, original cloth gilt, joints and edges a little rubbed, 4to, large paper limited edition 508/600, together with Game Birds and Shooting-Sketches; Illustrating the habits, modes of capture, stages of plumage and the hybrids and varieties which occur amongst them, 1st edition, London: Henry Sotheran & Co., 1892, portrait frontispiece of Thomas Bewick, colour and monochrome plates, some light spotting, top edge gilt, publisher's maroon half morocco gilt, a little rubbed, small damp stains to margins of covers, folio*
(2) £200 - £300

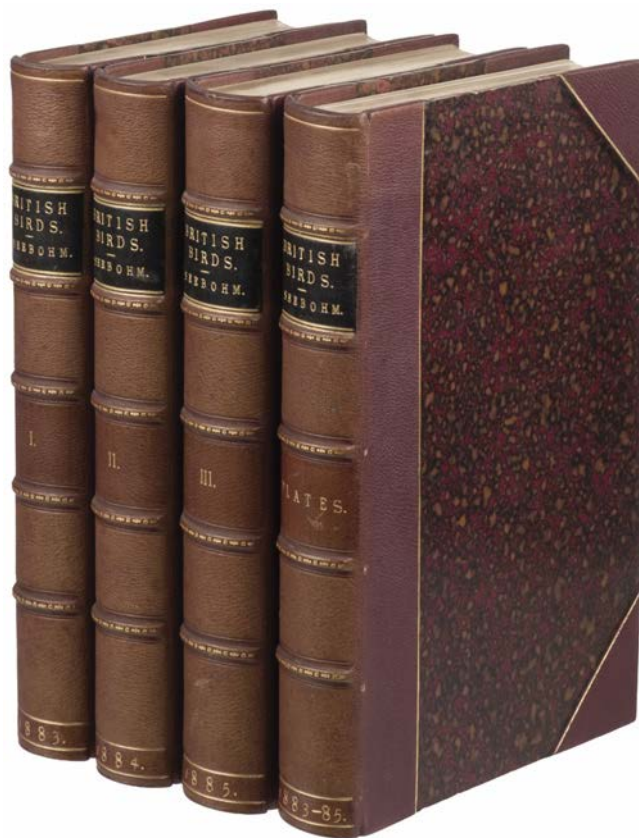
79 **Pearson (Henry).** "Beyond Petsora Eastward" Two Summer Voyages to Novaya Zemlya and the Islands of Barents Sea..., with appendices on the Botany and Geology by Colonel H. W. Feilden, London: R. H. Porter, 1899, *half-title, chromolithograph frontispiece, monochrome plates from photographs, few diagrams and plans to text, short closed tear to lower margin of D5 repaired with adhesive tape, marbled endpapers with cracked hinges (adhesive tape strengthening to lower hinge), top edge gilt, together with: Pearson (Henry). Three Summers among the Birds of Russian Lapland..., with history of Saint Triphon's Monastery and Appendices, London: R. H. Porter, 1904, half-title, monochrome frontispiece and plates (including one panorama with short adhesive tape strengthening to verso of fold), folding map at rear (adhesive tape strengthening to short closed tear with consequent staining), occasional scattered spotting, marbled endpapers to cracked upper hinge, top edge gilt, uniform contemporary blue half morocco gilt by Fox of 5 George St., London, light mottling to spines, large 8vo*
(2) £150 - £200

80 **Saxby (Henry L.).** The Birds of Shetland with Observations on their Habits, Migration, and Occasional Appearance, 1st edition, Edinburgh: Maclachlan & Stewart; London: Simpkin, Marshall, & Co., 1874, *half-title with ownership signature at head, 8 chromolithograph plates including frontispiece, some toning and scattered spotting, bookplate to front free endpaper, upper hinge cracked with evidence of adhesive tape residue, original dark green cloth gilt, joints slightly rubbed and minor fraying at head and foot of spine, 8vo, together with:*

Whitaker (Joseph). Notes on the Birds of Nottinghamshire, 1st edition, Nottingham: Walter Black & Co., Ltd., 1907, *half-title with ownership stamp, colour frontispiece, monochrome and colour plates, original red cloth gilt, 8vo,*

Riviere (Bernard Beryl). A History of the Birds of Norfolk, 1st edition, London: H. F. & C. Witherby, 1930, *monochrome frontispiece and plates, folding colour map, original red cloth, spine lightly faded and minor fraying at head and foot, 8vo, plus two others related, A History of the Birds of Middlesex, by William E. Clegg, 1935 and A Treatise on the Birds of Gloucestershire, by William Lock Mellersh, 1902*

(5) £200 - £300



81 **Seebohm (Henry).** A History of British Birds, with Coloured Illustrations of their Eggs, 4 volumes (including volume of plates), 1st edition, London: for the author by R.H. Porter & Dulau & Co., 1883-85, *wood-engraved illustrations to text, 68 chromolithograph plates, occasional light spotting, top edge gilt, contemporary brown half morocco, black morocco title labels to spines, light even fading to spines, 8vo*

Freeman 3343; Mullens & Swann pp. 517-18; Nissen IVB 851.
(4) £200 - £300

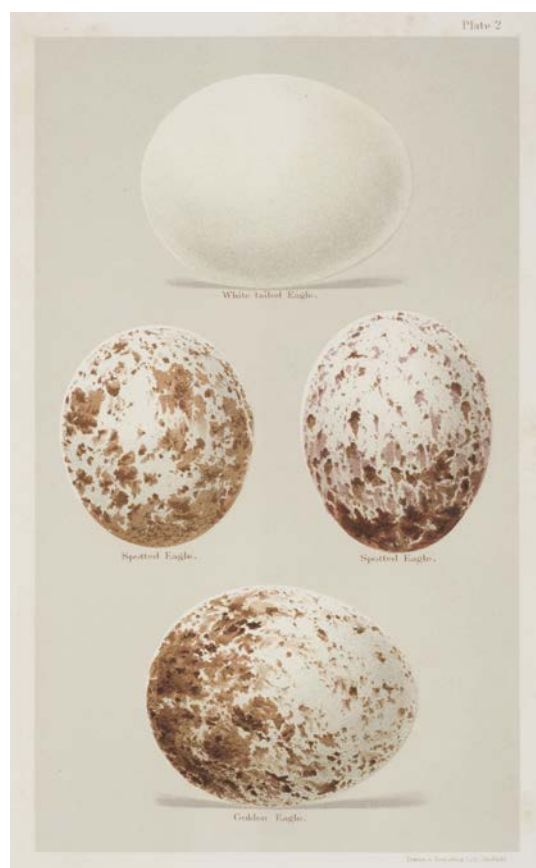
82 Seebohm (Henry). A History of British Birds with notes on their classification and geographical distribution, 4 volumes, 2nd edition, London: John C. Nimo, 1896, *half-titles, titles in red and black, few wood-engraved illustrations, original plates replaced with 68 chromolithograph superior plates of eggs by Hanhart from the first edition (replacing the Lemercier of Paris plates) with tissue guards, additional colour and monochrome plates inserted (including magazine and journal clippings, etc.), separate title and pagination to Classification of Birds; An attempt to diagnose the subclasses, orders, suborders, and families of existing birds, Supplement, London: R. H. Porter, 1895, and Geographical Distribution of British Birds, London: R. H. Porter, 1893, volume 2 with tipped in autograph letter signed by Abraham Dee Bartlett (1812-1897, taxidermist and Superintendent of the Zoological Society of London) on Zoological Society of London letter headed paper dated Sept 17, 1862 'Please to deliver to bearer the crested cuckoo presented by J. H. Cockrane Esq. to The Zoological Society, A. D. Bartlett, Superintendent', marbled endpapers with armorial bookplate of the Union Club to upper pastedowns, top edge gilt, near-contemporary dark green half morocco, gilt ornithological motifs to spine compartments, upper joints to volumes 1 and 3 slightly cracked, joints and extremities rubbed, large 8vo*

Provenance: From the collection of the oologist Ron Nichols.

It is understood that he inserted the additional illustrations into the first three volumes. A manuscript pencil note is included regarding the chromolithograph plates in the fourth volume, 'The plates with "Hanhart lith" outside the margin are the original and best ones. On the death of Seebohm the plates were sold (apparently to a French firm) and another name appears on the plate edge. R. Nichols.'

Charles Darwin discussed his ideas on sexual selection with Abraham Bartlett. Bartlett also introduced Darwin to Joseph Wolf (1820-1899, natural history illustrator) when Darwin was studying the facial expressions of wild animals.

(4) £200 - £300



Lot 83

83 Seebohm (Henry). Coloured Figures of the Eggs of British Birds..., edited (after the Author's Death) by R. Bowdler Sharpe, Sheffield: Pawson and Brailsford, 1896, *photogravure portrait frontispiece, 60 chromolithograph plates, occasional light scattered spotting, upper pastedown with armorial bookplate of W. & M. Saunders-Knox-Gore with gift inscription to A. M. Saunders-Knox-Gore, original red cloth gilt, large 8vo, together with:*

Dixon (Charles). The Nest and Eggs of British Birds, when and where to find them, being a Handbook to the Oology of the British Islands, Large Paper edition, London: Chapman and Hall, Ltd., 1894, *12 chromolithograph plates, occasional light spotting, front flyleaf with contemporary gilt inscription, top edge gilt, original cloth, repaired at head of spine and frayed at foot, large 8vo,*

Kearton (Richard). Birds' Nests, Eggs, and Egg-Collecting, London, Paris & Melbourne, 1890, *16 chromolithograph plates including frontispiece, few wood-engraved illustrations, original pictorial red cloth, slightly rubbed at head and foot of spine, 8vo, plus three others related, Lydon (Alexander Francis). British Birds' Eggs, 1910, Black (James Gavin). Birds Nesting, 2nd edition, 1929 and Prynn (Michael). Egg-shells, 1963*

(6) £200 - £300

84 Seton (George). St Kilda Past and Present, 1st edition, Edinburgh & London: William Blackwood and Sons, 1878, *12 chromolithograph plates, spotting to title and browning to verso of final leaf, former ownership ink stamps and label to front pastedown, original blue cloth gilt, joints slightly rubbed, spine slightly faded and strengthened at head, 4to, together with:*

Kearton (Richard). With Nature and a Camera, being the Adventures and Observations of a Field Naturalist and an Animal Photographer, 1st edition, London: Cassell and Company, Ltd., 1897, *photogravure portrait frontispiece (browned), numerous monochrome illustrations from photographs, top edge gilt, original cloth gilt, 8vo,*

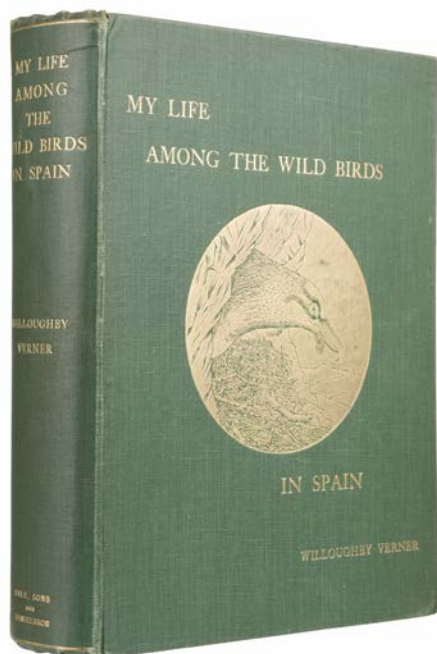
Heathcote (Norman). St. Kilda, London: Longmans, Green, and Co., 1900, *photogravure frontispiece, photogravure and monochrome plates, monochrome illustrations, folding chromolithograph map, scattered spotting, original green cloth gilt, 8vo, plus Macgregor (Alasdair Alpin). A Last Voyage to St Kilda, 1931, Atkinson (Robert). Island Going to the Remoter Isles..., 1949 and Williamson (Kenneth & Boyd, J. Morton). St. Kilda Summer, 1960*

(6) £200 - £300

85 St. John (Charles). Wild Sports & Natural History of the Highlands, London & Edinburgh: T. N. Foulis, 1919, *mounted coloured frontispiece and numerous plates, top edge gilt, near-contemporary green half morocco by Hatchards, gilt decorated spine with light even fading, large 8vo, together with:*

Beningfield (Gordon). Butterflies, text by Robert Goodden, London: Carter Nash Cameron, 1978, *20 mounted colour plates, all edges gilt, original half morocco, folio, in original slipcase (limited edition 148/250, signed by the artist)*

(2) £150 - £200



86 **Verner (Willoughby).** *My Life Among The Wild Birds*, 1st edition, London: John Bale, Sons & Danielsson, Ltd., 1909, monochrome frontispiece, plates and illustrations throughout (many after photographs), folding plate on linen at rear, author's printed signature to dedication, original green pictorial cloth gilt, extremities slightly rubbed, large 8vo
(1)

£250 - £300

87 **Walcott (Charles D., J. W. Powell, and George Otis Smith, directors).** *Geologic Atlas of the United States*, 227-volume set, Washington, D. C.: U.S. Geological Survey, 1894-1945, each part with both topographic and geologic maps for each quad represented in that folio, many printed in several colours, as well as other illustrations and text leaves giving basic and economic geology of the area, original printed wrappers with stapled and cloth-covered spines, some covers with institutional ink stamps (University of Manchester Geological Department) and many with ownership signature of 'W. Boyd Dawkins', wrappers somewhat browned and brittle, chipped with small losses, elephant folio (67 x 55 cm)

William Boyd Dawkins (1837-1929) was a British geologist and archaeologist. He was a member of the Geological Survey of Great Britain, Curator of the Manchester Museum and Professor of Geology at Owens College, Manchester. He is noted for his research on fossils and the antiquity of man. He was involved in many projects including a tunnel under the Humber, a Channel Tunnel attempt and the proving of coal under Kent.

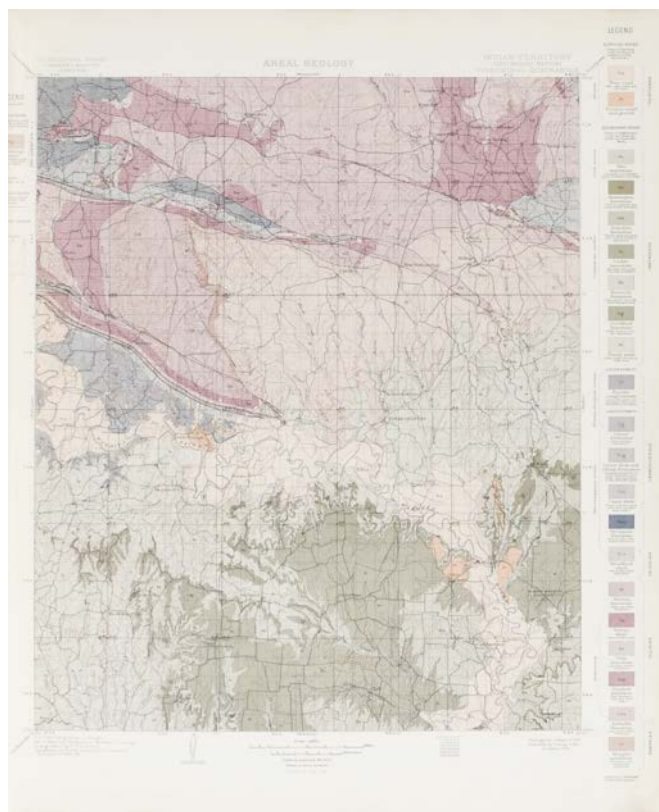
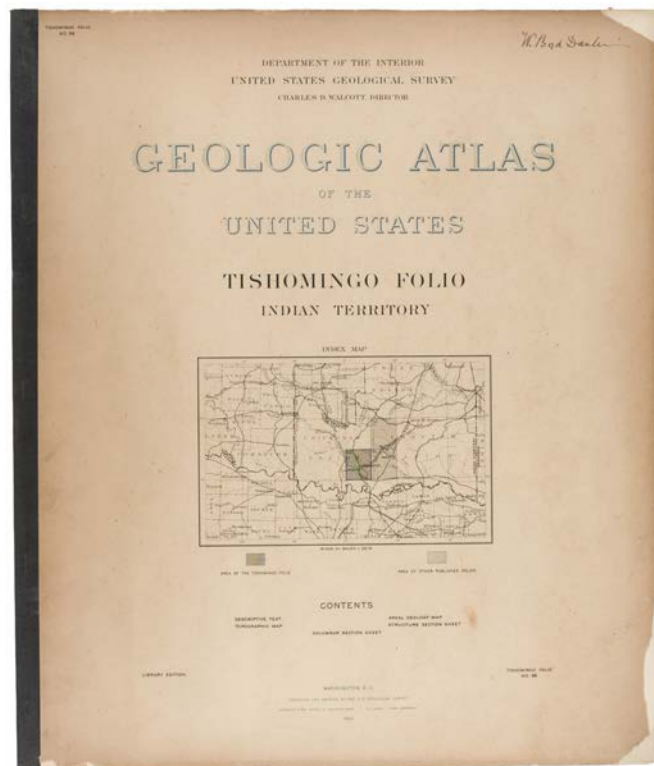
The Geologic Atlas of the United States was a landmark series of detailed geological and topographical maps published by the U.S. Geological Survey (USGS) from 1894 to 1945, comprising 227 folios, each covering small regions with maps, descriptions of geology, and economic resources, serving as foundational scientific records of American terrain and resources. It was published in two main editions: the compact 'field edition' (octavo) for practical use and the larger 'folio' (library) edition with high-quality maps. The parts focused on smaller areas, often around mining districts or significant geological features, rather than the entire nation in single maps.

A rare, complete set of a monumental work. While sets exist institutionally, mostly in USA, only occasional issues and small groups have previously been traced at auction.

Please note that this is a large item, weighing a total of approximately 125 kg (280 pounds), and will require 6 to 8 oversize packages in order to post. Sold as a periodical not subject to return.

(227)

£500 - £800



Lot 87



88 Wintter (Joseph Georg, 1751–1789). A collection of 9 watercolours illustrating the Growth of the Horns of Red Deer, 1787, pen, ink and watercolour, each mounted and captioned in German manuscript beneath, some light dust-soiling and stains, the largest 25 x 19 cm, bound in later half vellum gilt, morocco label to upper cover and spine, 4to

Schwerdt III, p. 190. Provenance: From the library of C. F. G. R. Schwerdt, his bookplate. Sold by Sotheby's in their Catalogue of the Renowned Collection of Books, Manuscripts, Prints & Drawings relating to Hunting, Hawking and Shooting formed by the late C. F. G. R. Schwerdt Esq., of Old Alresford House, Hants. The Third Portion. Sixth Day's Sale: Tuesday, 27th June, 1939.

The watercolours were engraved and appear in *Das aufsetzen oder Wachstum des Hirschgeweihes nach Natur genommen* (Ausgburg, 1787), the full work containing 12 plates. The numbers in the book for which the watercolours were produced for are

2. Ein Hirsch der seine Stangen abwirft
3. Ein der Ruhe wiederkaüender Hirsch
4. Ein vertraulich weidender Hirsch
5. Ein Hiirsch im Niederthun
6. Ein trollender Hirsch
7. Ein Hirsch der erwas im wind hat
8. Ein Hirsch in derb Flucht
11. Ein flüchtig übersezender Hirsch
12. Ein Hirsch der den Bast abstreift.

(1)

£500 - £800

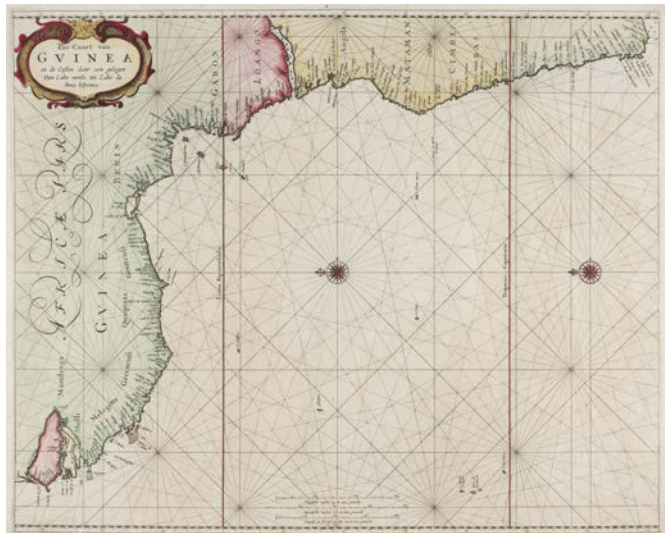


89 Wytsman (P., editor). Genera Avium, 26 parts [all published], Brussels: V. Verteneuil & L. Desmet, 1905–14, 43 chromolithograph plates, heightened with gum arabic, some text leaves unopened, a few minor marks, original printed wrappers (staples removed, some rust), contemporary morocco-backed cloth portfolio with ties, slipcase, 4to, 32.5 x 25.5 cm

Nissen IVB 1028; Wood p. 638; Zimmer 695–7. 'This monumental work... Among the contributors are Louis Brasil, Ernst Hartert, C. E. Hellmyr, T. Salvadori, P. L. Sclater, R. Bowdler Sharpe, and W. R. Ogilvie Grant' (Wood). Nissen and Zimmer erroneously cite 44 plates, the wrapper for the fourth part *Nestoridae* mentions two plates but the text itself describes only one. (26) £300 - £500

MAPS

(All lots unframed unless otherwise stated)



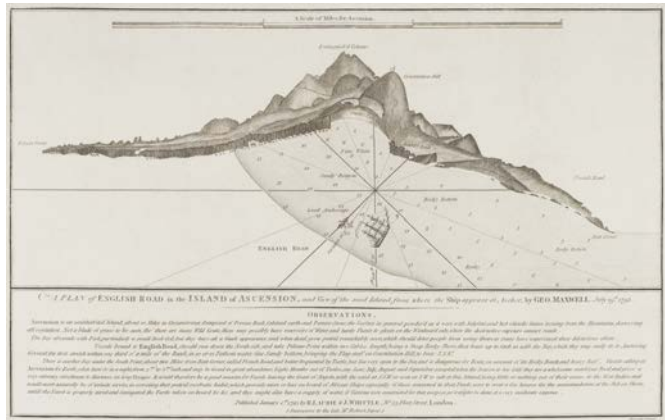
90 **Africa.** Goos (Pieter), Pas-Caart van Guinea en de Custen daer aen gelegen Van Cabo Verde tot Cabo de Bona Esperanca, Amsterdam: [1666], *hand-coloured engraved map of the western Coast of Africa from Cape Verde to the Cape of Good Hope, strapwork cartouche, compass rose and numerous rhumb lines, slight creasing and staining, closed tear affecting the printed image, 545 x 440 mm, together with Bellin (Jacques Nicolas). Carte Reduite des Costes Occidentales D'Afrique..., [and] Carte Reduite d'une partis des Costes Occidentales et Meridionales de L'Afrique..., Paris: 1754, two large uncoloured engraved sea charts, the maps printed in black, the rhumb lines printed in sepia, each with a large strapwork cartouche, the second map with an inset horizon profile of Cape Town, slight dust soiling, each approximately 890 x 560 mm*
(3) £300 – £500



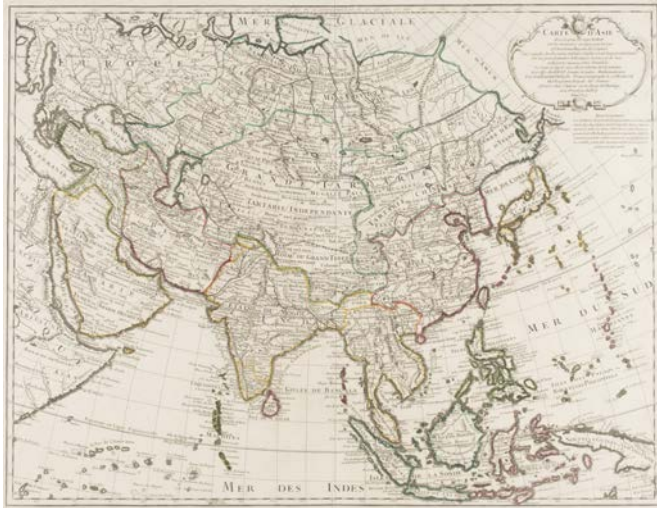
Lot 91

91 **Amschewitz (John Henry).** European Revue. Kill that Eagle, London: published by "Geographia Ltd." & Hamburg: Walter Nölting, 1915, *colour printed photolithographic satirical map of Europe, old folds, some strengthening and small areas of repair on verso, 515 x 655 mm, with the publisher's upper paper wrapper affixed to the verso*

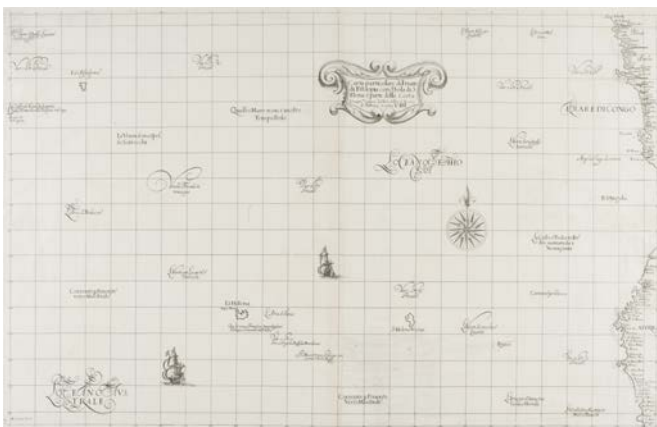
A rare WW I propaganda map. This example is a counter-version published in Germany of the same map published in England a year earlier. Walter Nölting claimed that Amschewitz's map was evidence and "documentary proof of Albion's perfidy". This was actually a misinterpretation of the phrase and context of 'Business as usual', written below a burly John Bull, who is about to cross the Channel armed with a cutlass. The phrase was coined as a collective patriotic response to the outbreak of war and was used by Winston Churchill. It was intended to be indicative of Britain's willingness to continue with commerce and day-to-day living, despite being on a war footing. It was similar to the WW2 phrase 'Keep Calm and Carry On'. Nölting has either misunderstood or deliberately twisted the phrase to imply that Britain was all too willing to indulge in a historical propensity for waging war. The personification of Europe's various countries into 'types' was a common conceit, but by using humour, it allowed easier access to the geography of the conflict.
(1) £400 – £600



92 **Ascension Island.** Maxwell (George), A Plan of English Road in the Island of Ascension, and View of the said Island from where the Ship appears at Anchor, July 29th 1793, London: published by R. Laurie & J. Whittle, January 1st 1795, *uncoloured horizon profile and chart above a description of the anchorage, engraved by Samuel Neele, large margins, some offsetting to the lower margin, but not affecting the printed image, 295 x 450 mm*
Uncommon.
(1) £100 – £200



- 93 **Asia & India.** A collection of 13 maps, mostly 18th & 19th century, *thirteen hand-coloured engraved maps, including De Lisle (Guillaume).* Carte D'Asie dressée pour l'usage du Roy..., Paris: 1723, *engraved map with contemporary outline colouring, 490 x 630 mm, together with Scherer (Heinrich).* Asiae Status naturalis Dextera Dei Omnipotentis Perfect..., circa 1700, *hand-coloured engraved map, large decorative cartouche, 230 x 360 mm, with Moll (Herman).* India proper, or the Empire of the Great Mogul [and] The East part of India, or India beyond the R. Ganges, printed for Carington Bowles, circa 1740, *two engraved maps with contemporary outline colouring, each approximately 260 x 180 mm, plus Demasso (M.).* Nouvelle Carte du Royaume de Candia dans L'Isle de Ceylan, circa 1700, *uncoloured engraved map, orientated to the east, old folds, 255 x 345 mm, with another 8 maps similar, including examples by or after J & C Walker, Bourne, Tallis/Rapkin and D'Anville, one duplicate, various sizes and condition, plus Bowen (Emanuel).* A View of the Town and Castle of Macao, circa 1745, *uncoloured engraved prospect, taken from the water with the British ship 'Centurion' in the foreground firing cannon, return fire is seen from the castle, originally published in Harris's 'Navigantium atque Itinerantium Bibliotheca...', 210 x 310 mm* (15) £150 - £200



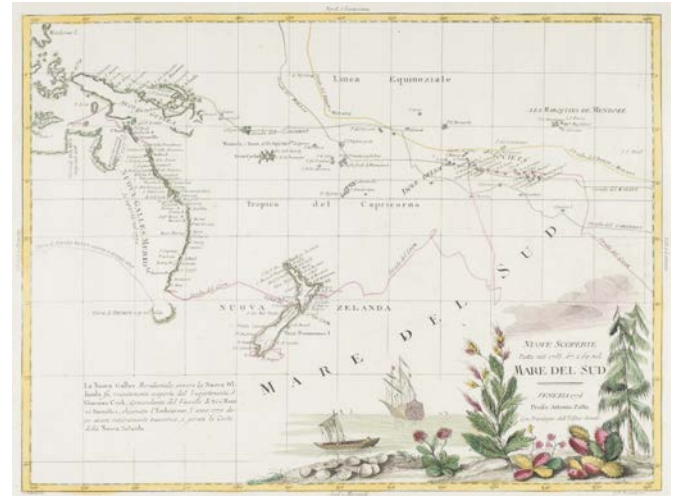
Lot 94

- 94 **Atlantic Ocean.** Dudley (Robert). Carta Particolare del Mare di Ethiopia con l'isola di S. Elena è parte della Costa..., circa 1646, *uncoloured engraved chart on two conjoined sheets, very slight staining to the central fold, 490 x 760 mm*

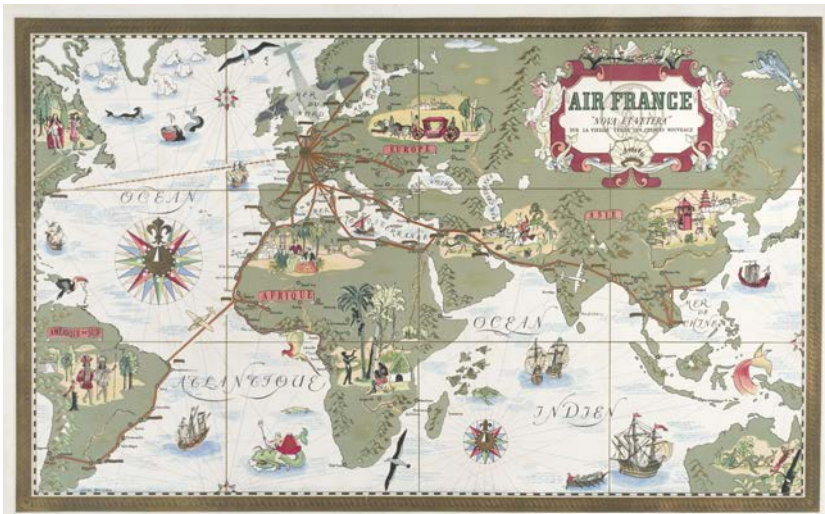
An uncommon sea chart, engraved by Antonio Francesco Lucini for the 'Dell' Arcano del Mare'. The 'Arcano' was a monumental six-volume work which took Dudley thirty years to complete. Robert Dudley was the illegitimate son of the Earl of Leicester, and he would eventually inherit the titles of the Duke of Northumberland and Earl of Warwick. Much travelled, he finally settled in Florence, where his skills brought him the patronage of the Grand Dukes of Tuscany, and it was in their service that he published the 'Dell' Arcano del Mare'. Although published in Italy, this was the first sea atlas by an Englishman and the first in which all the charts were drawn on a Mercator projection.

(1)

£150 - £250



- 95 **Australasia.** Zatta (Antonio), Nuove Scoperte Fatte nel 1765, 67, e 69 nel Mare del Sud, Venice: 1776, *engraved map of eastern Australia, New Zealand and much of the Pacific Ocean with the tracks of explorers including Cook, contemporary outline colouring, slight spotting, largely confined to the margins, 315 x 410 mm, together with Arrowsmith (A.).* Carte de l'Océanie ou Cinquième Partie du Monde, Paris: Langlumé et Peltier, 1835, *engraved map with contemporary outline colouring, sectionalised and laid on linen, edged and backed with contemporary brown hessian, 510 x 670 mm, with Levasseur (Victor).* Océanie, Paris: circa 1855, *engraved map with contemporary outline colouring, toned overall, 320 x 425 mm, plus Weller (Edward).* Victoria (Australia), circa 1860, *engraved map with contemporary outline colouring, toned overall, slight fraying and tape staining to the margins, 310 x 430 mm* (4) £200 - £400



Lot 96

96 **Boucher (Lucien).** Air France "Nova et Vetera", sur la Veille Terre des Chemins Nouveaux, Paris: printed by Perceval, 1939, colour lithographic map on a planispheric projection, with an allegorical representation of the four continents in each corner, heightened with gilt, very slight marginal dust soiling, 375 x 600 mm, together with Air France, Nova et Vetera sur la Veille Terre des Chemins Nouveaux, Paris: printed by Perceval, 1939, colour lithographic map on a planispheric projection, with an allegorical representation of the four continents in each corner, heightened with gilt, slight dust soiling, very slight creasing, repaired pin holes to the upper corner margins, 600 x 965 mm

Lucien Boucher produced a series of promotional posters for Air France throughout the middle of the 20th century.
(2) £300 - £500



Lot 97

97 **Boucher (Lucien, 1889 - 1971).** Air France, Nova et Vetera sur la Veille Terre des Chemins Nouveaux, Paris: printed by Perceval, 1939, colour lithographic map on a planispheric projection, with an allegorical representation of the four continents in each corner, heightened with gilt, slight dust soiling, very slight creasing, repaired pin holes to the upper corner margins, 600 x 965 mm

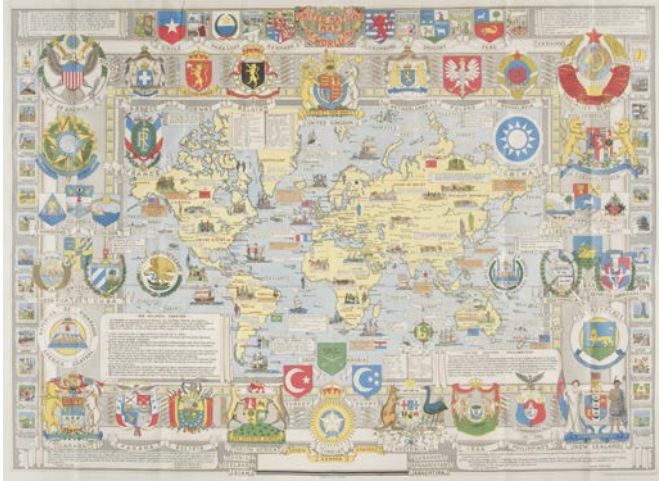
Lucien Boucher produced a series of promotional posters for Air France throughout the middle of the 20th century.
(1) £300 - £400



Lot 98

98 **Boucher (Lucien).** Air France, Réseau Aérien Mondial, Paris: printed by Percival, 1948, chromolithographic poster of a map of the world on a Mercator projection, printed in colours and heightened with gilt, slight toning to the margins, 525 x 905 mm

Louis Boucher designed and produced posters for Air France for nearly thirty years, and this clever design manages to give the suggestion of a blend of fantasy and reality, and at the same time provides the viewer with the suggestion of the experience they will have if they choose to fly with Air France. It is designed to capture the imagination as well as providing a strong brand message. In an almost surrealistic manner, Boucher has managed to illustrate the world as obtainable but somehow still magical and encourages us to see the aeroplane as not just the master of the sky, but of the whole world, connecting the passenger to mystical and fantastic earthly destinations.
(1) £500 - £700

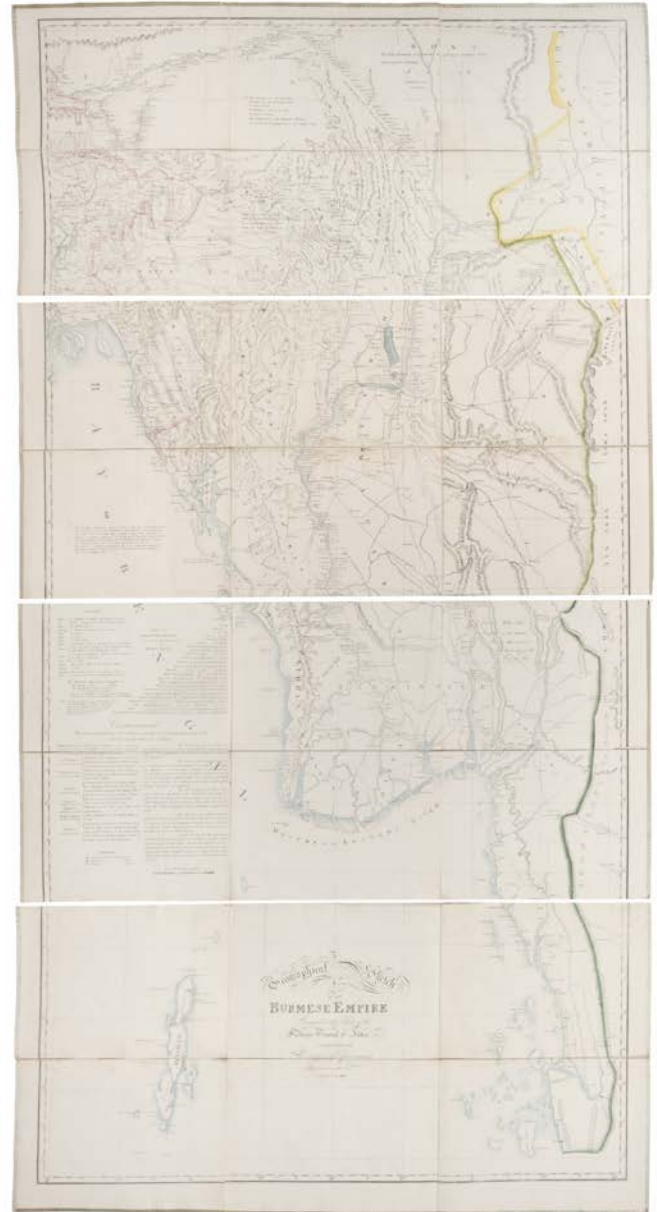


99 **Bullock (Leslie G.).** United Nations Map of the World, Edinburgh: published by John Bartholomew, 1948, *colour-printed folding pictorial map, laid on linen, publisher's card endpapers with additional printed titles, 670 x 920 mm, together with Historical Map of England and Wales, Edinburgh: John Bartholomew, 1939, colour-printed folding pictorial map, laid on linen, publisher's card endpapers with additional printed titles, 955 x 645 mm, with another copy similar but not laid on linen, plus Pictorial Plan of Glasgow, Edinburgh: published by John Bartholomew, 1938, colour-printed folding pictorial map, laid on linen, publisher's card endpapers with additional printed titles, 600 x 880 mm, and A Pictorial Map & Notes on the Historic City of Bath, circa 1950, colour-printed folding pictorial map, small holes where old folds cross, skillfully repaired on verso, printed titles and explanatory text to verso, 715 x 520 mm, with The Children's Book of London, 1st edition, London & New York: Frederick Warne and Co. Ltd, 1948, colour printed frontispiece, two double-page maps and an additional colour-printed folding pictorial map of London at the rear, partially stuck to the rear pastedown (as published), short splits where old folds cross, map size 535 x 730 mm, colour printed boards, 8vo, binding size 255 x 190 mm*

Six pictorial items, all designed by Leslie. G. Bullock.

(6)

£400 - £600



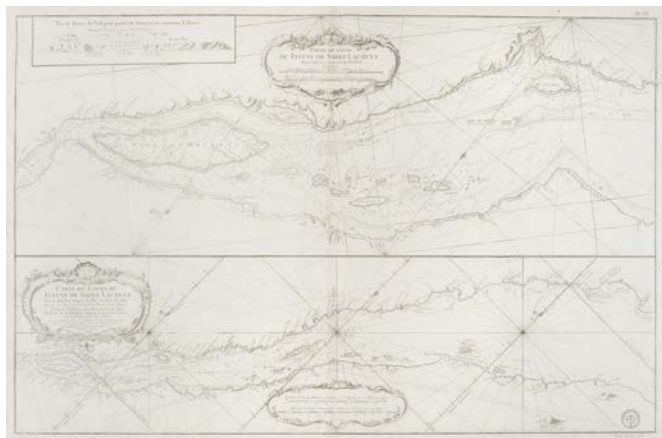
Lot 100

100 **Burma.** A Geographical Sketch of the Burmese Empire Compiled at the Office of the Surveyor General of India and published with Permission of Government, at the Asiatic Lithographic Press, Calcutta: 1825, *lithographic map, sectionalised and laid on linen, contemporary outline colouring, printed on four sheets, calligraphic title, inset table of a glossary of terms, list of constructions and a triangular mileage table with other explanatory notes, each sheet edged in pale blue silk, each sheet approximately 470 x 920 mm, contained in a blue card chemise and a marbled card slipcase with a printed label to the upper cover, slipcase worn and frayed*

A rare large-scale map of Burma, printed at the height of the first Anglo-Burmese War (1824 - 26). It was regarded as the most authoritative map of the region, with parts being used by John Crawford in his *Journal of an Embassy from the Governor-General of India to the court of Ava*. JISC records only one institutional copy (University Library of Cambridge), although we have found another example at Harvard.

(1)

£1,000 - £1,500



- 101 **Canada.** Bellin (Jacques Nicolas), *Partie du Cours du Fleuve de Saint Laurent depuis Quebec jusqu'au Cap aux Oyes* [on sheet with] *Carte du Cours du Fleuve Saint Laurent depuis Quebec jusqu'a la Mer en Deux Feuilles...*, Paris: 1761, two uncoloured engraved maps on one sheet (as published), inset coastal profile of the area around Grosse Isle, slight creasing and dust soiling, 'Depot de la Marine' stamp to the lower right corner, 575 x 850 mm
(1) £150 - £250



- 103 **Clegg (Ernest).** *Nine County and Regional Maps: Northern Ireland, Oxfordshire, Derbyshire, Northumberland, Somerset, Sussex, Wiltshire, Cambridgeshire and The East Riding of Yorkshire*, Leeds: printed by John Waddington, 1945 - 47, nine colour-printed pictorial maps, each approximately 420 x 540 mm, together with **Brown (Henry Collins).** *Fifth Avenue Old and New 1824 - 1924*, New York: published by The Fifth Avenue Association, 1924, additional half-title, numerous colour and black & white plates, front endpaper trimmed with loss, upper hinge cracked, contemporary cloth with a colour-printed pictorial map designed by Ernest Clegg to the upper siding, slight wear to extremities, 4to, with **British Information Services (publisher).** An Agency of the British Government, Reference Division, appears to have been published in the UK & the USA, circa 1943, printed cover with comparison maps of Britain and Illinois, red biro ownership reference above the maps (Abbey Mitton, from the Travel Bureau, San Francisco), containing four black and white maps of the British Isles, displaying the counties, geographical regions, physical geography and population, each after Ernest Clegg, slight staining, possibly incomplete, overall size 330 x 220 mm, plus **McRae (Lieut. Col. John M.D.).** *In Flanders Fields*, New York, 1921, printed title, five colour illustrations after Ernest Clegg, limited to 265 copies printed by William Edwin Rudge, near-contemporary manuscript ownership signature to the second front blank, publisher's boards with gilt title to upper siding, slim 8vo, together with a black and white photograph of William Edwin Rudge, circa 1920, 175 x 125 mm, with a black and white photomechanical view of the Printing House of William Edwin Rudge at Mount Vernon New York with an architectural plan of the building on the verso, originally published in 'The American Architect', September 20th, 1926, sheet size 200 x 290 mm, plus **Glick (William).** *Typophile Chap Book*, no. 57, William Edwin Rudge, New York: published by The Typophiles, 1984, numerous illustrations throughout, quarter cloth over striped boards, printed title to the spine, glassine wrapper, binding size 185 x 120 mm

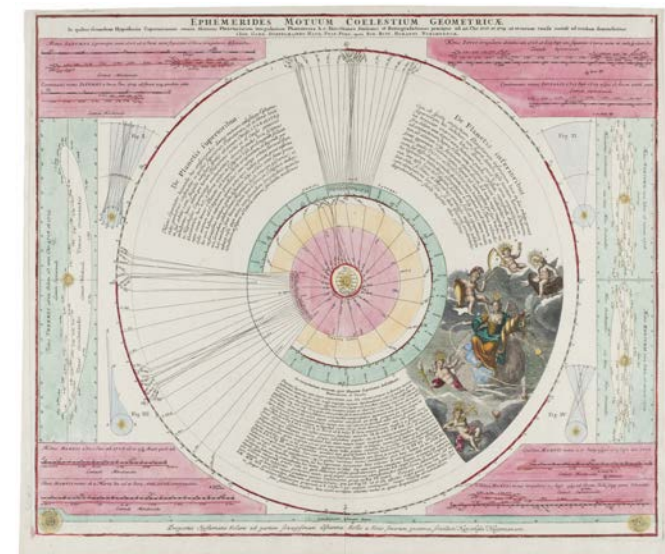
The pictorial maps were designed to raise funds for the Women's Land Army. They were a great success, and in recognition, Clegg was awarded an MBE.

The Fifth Avenue Association volume was published to commemorate the centenary of New York's premier thoroughfare and shopping destination. Clegg's design was the winner of a competition to design a pictorial cover, which attracted 125 entries. His prize included a cash award of \$500, a not inconsiderable sum in 1924.

The Information pamphlet is scarce and does not appear to be bibliographically recorded.

(15)

£200 - £300



- 102 **Celestial Plan.** Doppelmayr (Johann Gabriel), *Ephemerides Motuum Coelestium Geometrica In Quibus Secundum Hypothesin Copernicanum omina Motuum Planetariorum irregularium Phoenomena h.e. Directiones Stationes*, Nuremberg, circa 1742, engraved map of the Copernican Solar System, contemporary hand-colouring, 485 x 580 mm
(1) £150 - £200



104 **Cornwall.** Speed (John). Cornwall, J. Sudbury & G. Humble, circa 1646, *hand-coloured engraved map, inset view of Launceston Castle, central fold strengthened and repaired on verso, lower left corner strengthened and re-margined, occasional marginal repaired closed tears, 380 x 500 mm, English text on verso, together with another hand-coloured copy, published by C. Browne, circa 1686, this example toned overall with some marginal fraying and closed tears, upper right corner torn with loss, but not affecting the printed image, no text on verso, 380 x 500 mm, with Blaeu (Johannes). Cornubia sive Cornwallia, Amsterdam: circa 1646, engraved map with contemporary outline colouring, slight dust soiling and marginal staining, mount stained, 395 x 500 mm, French text on verso, plus Greenwood (C. & J.). Map of the County of Somerset from an Actual Survey made in the years 1820 & 1821..., London: 1829, engraved map with contemporary outline colouring, calligraphic cartouche, table of explanation and a vignette of Wells Cathedral, toned and spotted, several closed tears, backed with archival paper, 585 x 700 mm*

(4)

£400 - £600



105 **Denmark.** Waghenae (Lucas Janszoon), A Carde of the Beldt with all the Sea Coastes Bounds, and Site of the countries called Laland, unto Stevens Head, Antwerp, circa 1588, *uncoloured sea chart, slight abrasion to the central fold, 335 x 530 mm, English text on verso*

An example of the uncommon and unauthorised English Edition of Waghenae's chart of the Danish coastline.

(1)

£200 - £300



106 **Estate Plan.** Phillips (Thomas, surveyor), The Map of Chalton Blendworth and Idsworth in the County of Southampton referred to by the Annexed Award, 1816, *pen, ink and watercolour plan on vellum, calligraphic title, compass rose and scale of chains, slight dust soiling, 1730 x 1040 mm, presented on two stained wooden battens*

(1)

£100 - £200



107 **Estate Plan.** Walker (Henry, Surveyor), Map of the Mannor of Plumtree in the County of Nottingham belonging to Lionel Copley Esq. 1719, large pen, ink and watercolour estate plan on vellum, heightened in gilt, title displayed on a ribbon cartouche, large compass rose, inset table of a 'List of Tennants', armorial crest and an additional circular cartouche surrounding a pair of dividers, identifying the surveyor and giving the scale (thirty-five Gunters chains), some dust soiling, one small hole in the title, 1090 x 1600 mm

(1)

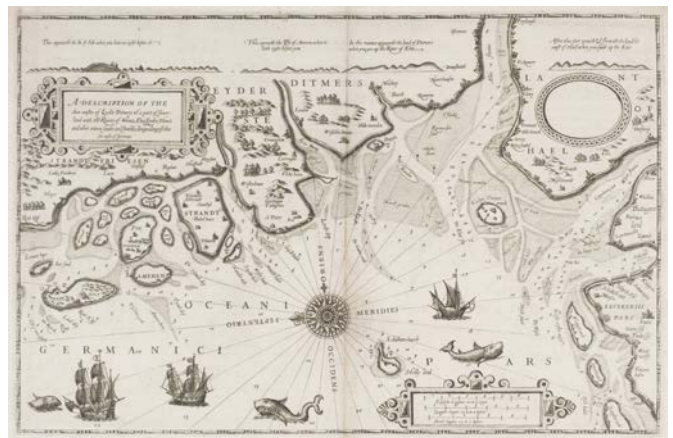
£1,000 - £1,500



108 **Europe.** Low (David), Untitled Satirical Map of Cold War Europe, published in The Picture Post, 24th May 1952, photolithographic allegorical map, small staple holes to the central fold, 310 x 485 mm, with an accompanying article on satirical maps

(1)

£100 - £150

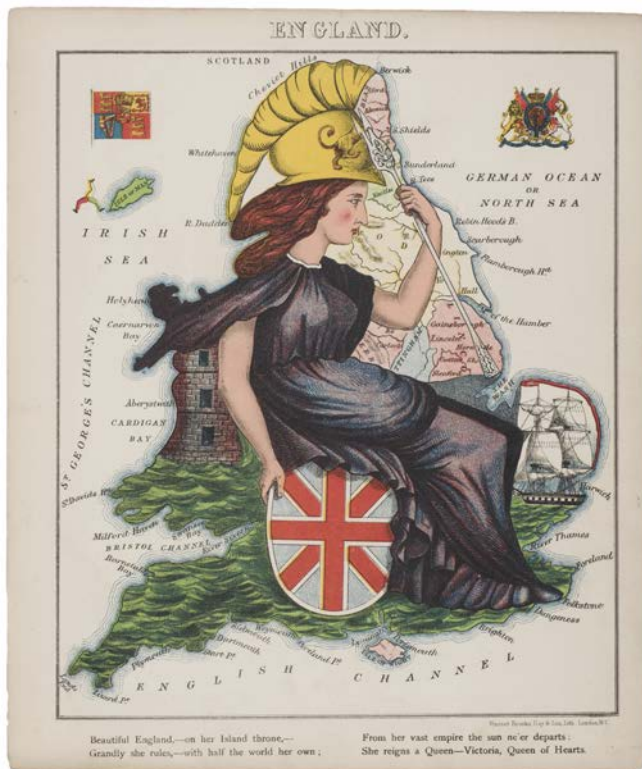


109 **Germany.** Waghenae (Lucas Janszoon), A Description of the Sea Coastes of Eyder Ditmerst & a Part of Jeverland with the Rivers of Weser, Elve, Eyder, Heuer and other Entrees Sandes and Shoaldes, Lienge Alongst thes Sea Coaste of Germany, circa 1605, uncoloured engraved sea chart, originally published in 'The Mariner's Mirror', orientated to the east, large margins, slight offsetting, 330 x 490 mm, English text on verso

Published in the second and final English version of *The Mariner's Mirror*. It covers the North Sea coast of Sylt to Langeroog. North Frisia is filled largely by the title cartouche, with another unfilled oval cartouche in Hadeln.

(1)

£200 - £400



Lot 110

110 **Harvey (William Henry 'Aleph')**. *Geographical Fun: Being Humourous Outlines of Various Countries...*, Hodder and Stoughton, circa 1868, additional half-title and contents list, twelve (complete) allegorical colour lithographic maps, publisher's advertisements to rear endpaper and pastedown, slight dust and finger soiling but largely confined to the margins, gutta purcha perished, contents shaken and loose, contemporary manuscript presentation inscription to the front endpaper, publisher's decorative printed boards, covers detached, boards scuffed, stained and torn with partial loss, slim 4to, together with **Sheridan (Louisa Henrietta, editor)**. *The Comic Offering; or Ladies' Melange of Literary Mirth*, 3 volumes, 1831 - 33, one volume lacking the title page, numerous wood-engraved vignettes and chapter headings, one volume containing two attractive allegorical maps, 'The Charts of Celibacy', one for ladies and one for bachelors, two volumes with contemporary ownership signatures to the front pastedowns, all edges gilt, one volume with upper board near detached, contemporary blindstamped calf with gilt titles to the spines, worn and bumped at extremities, 8vo

(4)

£800 - £1,200

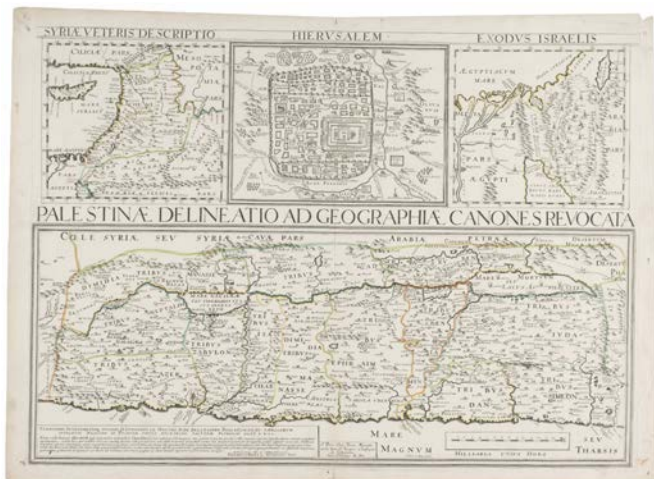
111 **Hess (Jaro)**. *The Land of Make Believe*, Michigan: Charles R. Sligh & Co. 1930 - 58, colour printed allegorical map showing an amalgamation of characters and scenes from nursery rhymes, Grimm's Fairy Tales and children's literature, slight abrasion and creasing to the image, 635 x 920 mm

(1)

£300 - £500



Lot 111



112 **Holy Land.** Briet (Philippe), *Palestinae Delineatio ad Geographiae Canones Revocata...*, Paris: Pierre Mariette, circa 1641, map with contemporary outline colouring, engraved by Henri Le Roy, oriented to the east and divided according to the tribes on both sides of the Jordan, three smaller maps show the Eastern Mediterranean, a plan of the ancient city of 'Hiervsaalem' and the third showing the wanderings of the tribes from Ramses in Egypt through the Red Sea and the Sinai Peninsula until they reached Palestine, slight marginal fraying and dust soiling, 390 x 545 mm, together with **Tavernier (Melchior)**. *Patriarchatus Hierosolymitani Geographica descriptio...*, Paris: 1640, engraved map with contemporary outline colouring, slight creasing and dust soiling, 355 x 510 mm

The first described item, Laor: 130.

(2)

£200 - £300



Lot 113

Each lot is subject to a Buyer's Premium of 22%
(Lots marked * 26.4% inclusive of VAT @ 20%)

113 **Holy Land.** De L'Isle (Guillaume & Joseph Nicolas), *Terrae Sanctae Tabula è Scripturae Sacrae, Flavii Josephi, Eusebii et Divi Heironymi...*, Paris: circa 1771, engraved map on two sheets (not conjoined) with contemporary outline colouring, large uncoloured cartouche, slight staining and dust soiling, each sheet approximately 345 x 495 mm

Eran Laor, Maps of the Holy Land, number 244

(2)

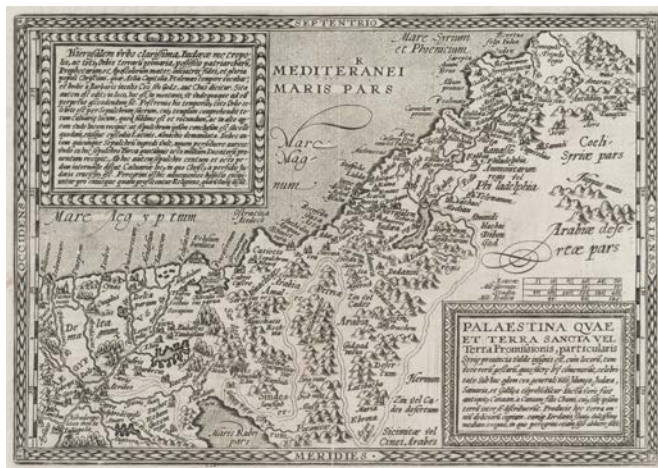
£100 - £150



114 **Holy Land.** Hondius (Jodocus), *Terra Sancta quae in sacris Terra Promissionis olim Palestina*, Amsterdam: circa 1620, hand-coloured engraved map, large strapwork cartouche and mileage scale, 345 x 490 mm, Latin text on verso

(1)

£150 - £200



115 **Holy Land.** Quad (Matthias). *Palaestina quae et Terra Sancta vel Terra Promissionis...*, Cologne: John Bussemacher, circa 1600, uncoloured engraved map, slight text show through, backed with archival tissue, 195 x 285 mm, Latin text on verso, together with **De Fer (Nicolas)**. *La Terre Sainte...*, Paris, 1703, uncoloured engraved map, inset map of the Nile Peninsula, 235 x 510 mm, together with a sheet of descriptive text

(3)

£100 - £200



- 116 **Holy Land.** Stoopendahl (Daniel), *De Gelegentheyt van 't Paradys en 't Landt Canaan, Mitsgaders d'Eerst Bewoonde Landen der Patriarchen...*, Rotterdam: Published by H. Keur and M. Dornick, circa 1750, *hand-coloured decorative engraved map after Visscher, slight dust soiling, 355 x 465 mm, Dutch text on verso, together with Visscher (Claus Janszoon). Perigrinatie oste Veertich-larige Reyse...*, Jacop Van Muers, 1650, *uncoloured engraved map, large vignette of Moses receiving the ten commandments, slight creasing, old folds, 380 x 465 mm, no text on verso*,
(2) £200 - £300



- 117 **Holy Land.** Ziletti (Giordano), *Tabula Asiae IIII*, Venice: [1564], *uncoloured engraved map on a trapezoidal projection, 190 x 260 mm, Italian text on verso, together with Rosaccio (Girolamo). Tabula Asiae IIII*, Venice, circa 1599, *uncoloured engraved map on a trapezoidal projection, 200 x 260 mm, Italian text on verso, with Munster (Sebastian). Holy Land, Syria and Cyprus*, Basle: circa 1578, *uncoloured woodblock map, one repaired marginal closed tear, one wormhole affecting the printed image, 285 x 175 mm, German text*
(3) £150 - £200

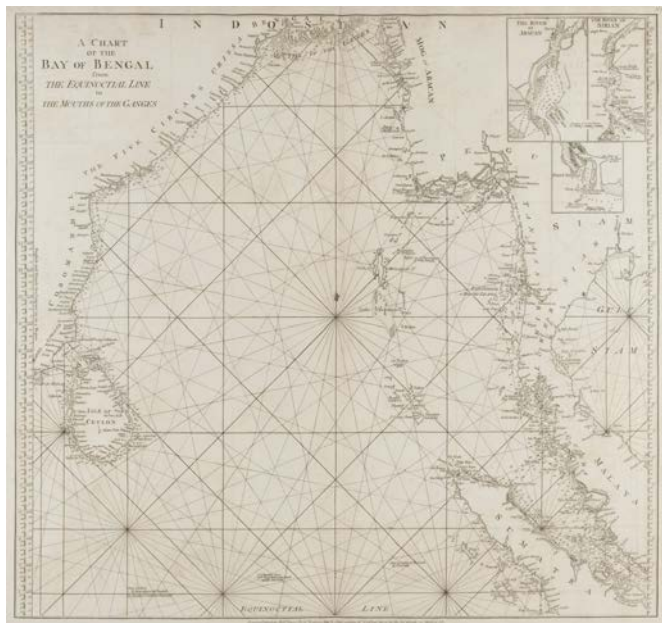
- 118 **India & South East Asia.** Gastaldi (Giacomo), *India Tercera Nova Tabula*, Venice: circa 1548, *uncoloured engraved map, small areas of adhesion scarring to the verso, slight dust soiling, 130 x 175 mm, Italian text on verso*
One of the earliest obtainable 'modern' maps of Southeast Asia and the Philippines.
(1) £300 - £500



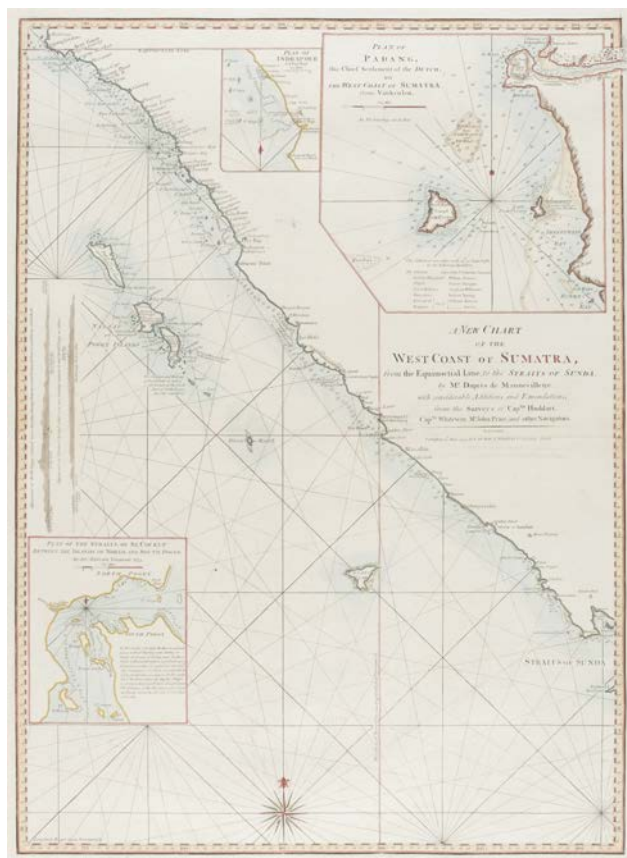
Lot 118



- 119 **India.** Horsburgh (James), *To Capt. P. Heywood R.N. As a Testimony of Gratitude for his Liberal and Voluntary assistance in Nautical Research and as a Tribute of Regard and Esteem, This Chart [is] intended as an Accompaniment to the Book of Directions for Navigating to, from and in the East Indies...*, London: 8th September 1809, new edition, 1853, *uncoloured engraved chart of Southern India, the Maldives and the Chagos Islands, some staining and dust soiling, 950 x 645 mm, together with D'apres de Mannevillette. Plans of the Straits of Banca, Laid down from the most exact Remarks and Observations of Navigators...*, London: Robert Sayer, 10th Jany. 1791, *uncoloured chart, engraved by Samuel Neele, one inset horizon profile, large margins, 490 x 350 mm, with Strahan (William, publisher). Norfolk Island*, London: Feby. 1st 1777, *hand-coloured engraved chart, 220 x 200 mm*
(3) £200 - £400



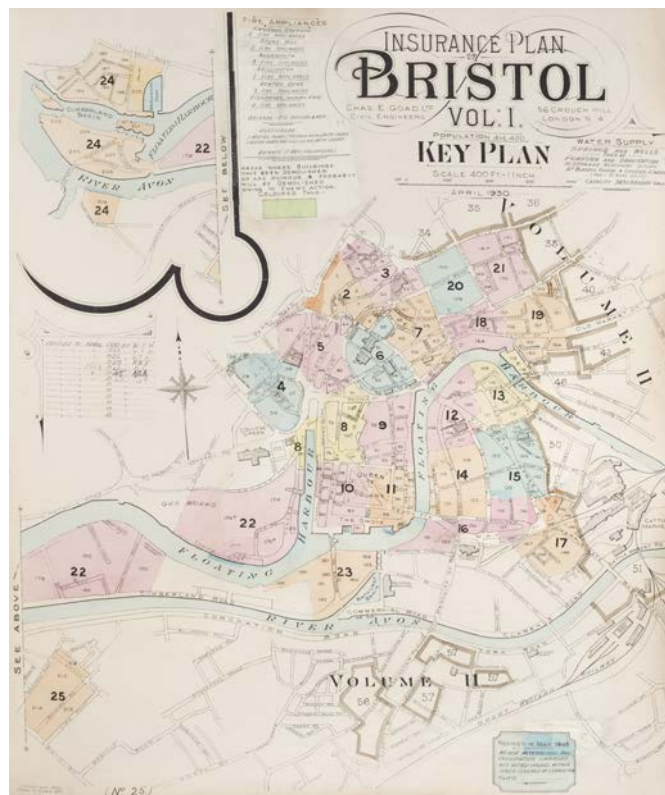
120 **India.** Sayer (Robert, publisher), A Chart of the Bay of Bengal from the Equinoctial Line to the Mouth of the Ganges, 1778, uncoloured sea chart, inset maps of the River Aracan, the River Sirian and Point Negrais, slight offsetting, 605 x 645 mm, together with De la Haye (G.). Carte de la Côte Orientale du Golfe de Bengale, circa 1790, uncoloured engraved chart, slight marginal fraying, 490 x 340 mm
(2) £200 - £300



Lot 121

Each lot is subject to a Buyer's Premium of 22%
(Lots marked * 26.4% inclusive of VAT @ 20%)

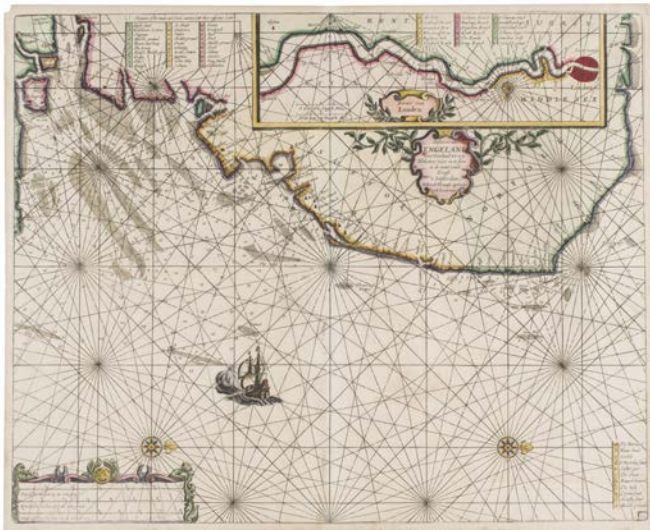
121 **Indonesia.** Laurie (Robert & James Whittle, publishers), A New Chart of the West Coast of Sumatra, from the Equinoctial Line to the Straits of Sunda by Mr DAprès Manneville..., London 12th May, 1794, hand-coloured engraved chart, inset map of the straits between North & South Poggy and Padang, large margins, slight creasing, 695 x 505 mm
(1) £100 - £200



122 **Insurance Maps.** Bristol and Wales, 2 volumes, early - mid 20th century, the first volume (Bristol) contains 65 colour and uncoloured photolithographic regional maps of the city, all printed back-to-back, many with additional annotations, remarks and 'obsolete' paper overlays, each map laid on linen and card, most maps with a leather index tag, some dust soiling and marginal fraying, table of reference to the rear pastedown, binding cracked and broken with the contents partially disbound, contemporary half morocco, heavily worn and frayed, large folio, binding size 650 x 565 mm, the second volume comprises of Welsh cities, including Cardiff, Swansea and Newport, and comprises of 41 colour and uncoloured photolithographic regional maps of the cites, all printed back-to-back, many with additional annotations, remarks and 'obsolete' paper overlays, each map laid on linen and card, most maps with a leather index tag, some dust soiling and marginal fraying, binding cracked and broken with the contents partially disbound, contemporary half morocco, heavily worn and frayed, large folio, binding size 680 x 585 mm

Sold as a collection of maps, not subject to return.
(2)

£200 - £300



123 **Jacobsz (Theunis, 'Lootsman')**. Pascaerte van Engelant vant Voorland tot aen Blakeney, waer in te sien is de mont vande Teemse, Amsterdam, circa 1668, *hand-coloured engraved chart of the east coast of England, inset map of the River Thames, decorative floriate cartouche and mileage scale, compass rose and numerous rhumb lines, very slight staining, 430 x 535 mm, together with Goos (Abraham). De Zee Custen van Ruslant, Laplant, Finmarcken, Spitsbergen en Nova Zemla, Amsterdam: circa 1688, hand-coloured engraved chart of Scandinavia and Northern Russia, inset map of Archangel, slight soiling to the margins, 450 x 550 mm*

(2)

£200 - £300



124 **Japan**. Chōshū Expeditionary Forces Map, , circa 1860, *woodblock printed plan on 2 sheets conjoined, some areas of toning, 48 x 65 cm, contained within a custom-made decorated paper-covered book box*

(1)

£100 - £150



125 **Kent**. Greenwood (C. & J.). Map of the County of Kent from an Actual Survey made in the years 1819 & 1820, published for the Proprietors by G. Pringle Junr., July 19th, 1821, *large-scale uncoloured engraved map by S. J. Neele, printed on four sheets, not conjoined, calligraphic cartouche and dedication, table of explanation, reference to the Hundreds and a compass rose, slight staining and dust soiling, each sheet approximately 590 x 875 mm*

(4)

£150 - £250



126 **Lampitt (Ronald)**. Three Satirical Maps: Well, Mr Hitler?, Naziland - Hitler's Addled Egg [and] War between the Walls, published in 'The Illustrated Magazine', circa 1940, *three pictorial satirical propaganda maps, each approximately 515 x 340 mm, together with Whistler (Rex). To Adolf on his Birthday, April 20th 1940, satirical caricature of a birthday card for Hitler's 51st birthday, published in 'The Illustrated Magazine', 330 x 245 mm, loosely bound with pages from the magazine*

(4)

£150 - £200



127* **Leicestershire.** Speed (John), *Leicester both County and Citie Described, The Honorable Familys that have had the titles of Earls thereof. With other accidents therein observed*, John Sudbury & George Humble, circa 1631, *hand-coloured engraved map, inset city plan of Leicester, slight creasing and toning, central fold strengthened on verso, 380 x 505 mm, mounted, framed and double-glazed, English text on verso, together with Cary (John). A Map of Leicestershire, circa 1805, hand-coloured engraved map, old folds, slight staining and dust soiling, trimmed to the neatline, laid on later card, 475 x 420 mm, framed and glazed, with Williams (John Garnons). Domesday England, 1086, Ledecestrescire, 1986, colour-printed map, 375 x 485 mm, mounted, framed and glazed* (3) £100 - £150



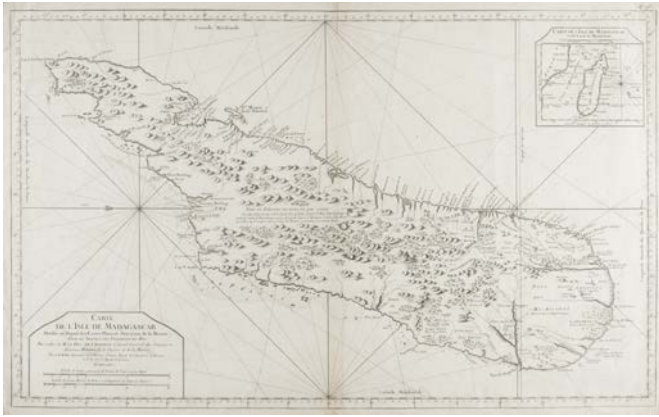
128 **London.** Gill (Leslie MacDonald), *The General Map of Outer London*, [published by Underground Electric Railways Company Ltd], printed by Waterlow and Sons Ltd, 1921, *large colour lithographic map, with key motor-bus routes in red, underground railway routes in blue, main roads in black, parks, woods and commons in green, printed signature and date lower left, with a red, white and black chevron border, title legend in black and red to upper border, linen backed, a little rubbed and creased to marginal extremities, 100 x 125 cm* (1) £500 - £800



Lot 129

Each lot is subject to a Buyer's Premium of 22%
(Lots marked * 26.4% inclusive of VAT @ 20%)

129 **London.** The New Edition of Cassell's Large nine sheet Map of London, circa 1863, *nine uncoloured lithographic map sheets of London, old folds, each sheet approximately 500 x 670 mm, together with Cassell's Map of London, 12 sheets, circa 1865, twelve uncoloured lithographic map sheets of London and its suburbs, old folds, each sheet approximately 510 x 640 mm, together with another set similar* (35) £300 - £500



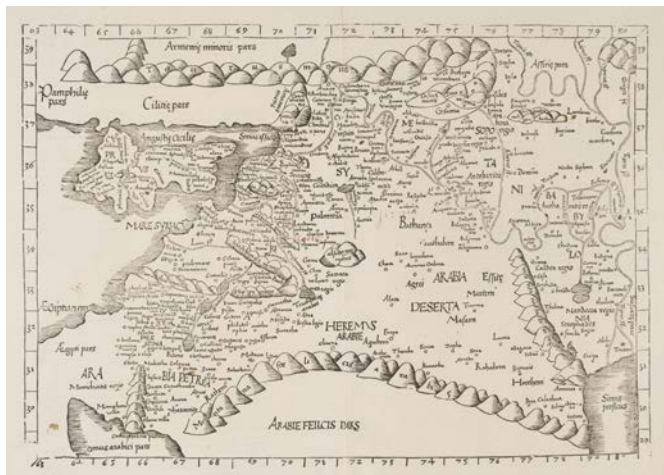
130 **Madagascar.** Bellin (Jacques Nicolas), Carte de l'Isle de Madagascar Dressée au Depot des Cartes et Plans de Marine Pour Servir aux Vaisseaux du Roi..., Paris, 1765, *uncoloured engraved sea chart, inset map of the east coast of Africa and Madagascar, slight dust soiling, some marginal fraying, slight offsetting, 555 x 890 mm* (1) £100 - £200



131 **Maps.** A collection of approximately 250 British & foreign maps, 16th - 20th century, *engraved and lithographic maps of British counties, countries, town plans and sea charts, together with some topographical views, including McGahey (John). To the Citizens of Chester, this Model View of their Ancient and Loyal City taken from actual Survey and executed under the patronage of Enoch Gerrard Esq., [1855], large colour lithograph, several long repaired closed tears affecting the printed image, slight creasing, spotting and dust soiling, 600 x 800 mm, mounted, framed and glazed, with maps, including examples by or after Linschoten, Tompson, Kelly, Downs, Moule, Cole, Kitchen, Cary, J & C Walker, Dawson, Rapkin, Greenwood, Johnston, Dury, Sayer, Ortelius, Wyld and Basire, occasional duplicates, various sizes and condition* (approx. 250) £300 - £500



132 **Merry (Tom, pseud William Mecham).** Map of England, A Modern St. George and the Dragon!!!, With Acknowledgements to Lillie Tennant, published in St. Stephen's Review, 1888, *colour lithographic allegorical map, slight dust soiling, 505 x 320 mm, together with Map of Ireland, Geography Bewitched, The false Ireland & the true Erin strangling the Hag of Hawarden, published in St. Stephen's Review, June 23rd 1888, colour lithographic allegorical map, slight spotting, 510 x 320 mm, with St. Stephen's Review v The Hansard Union, published in St. Stephen's Review, Feby. 21st, 1891, colour lithographic caricature, slight spotting and creasing, 340 x 485 mm plus another three political caricatures and four satirical and political pamphlets lampooning Gladstone and Disraeli, various sizes and condition* (10) £150 - £200



133 **Middle East.** Ptolemy (Claudius & Laurent Fries), *Tabula Quarta Asiae*, published by Gaspar Treschel, Vienne: [1541], uncoloured Ptolemaic woodcut map of the Levant, Syria, Cyprus, and Iraq, title on the verso, large margins, very slight staining, 325 x 465 mm, Latin text on verso

E. Laor, 613.

(1)

£200 - £400

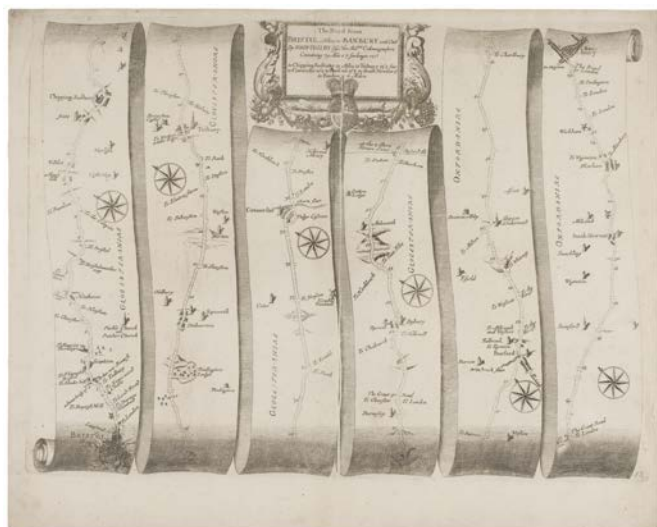


135 **Ogilby (John).** *The Road from London to Portsmouth in com: Southamp: Actually Surveyed & Delineated*, circa 1675, uncoloured engraved ribbon road map, large margins, old folds, 330 x 435 mm

Sheet number 30. The road commences at London and passes through Wandsworth, Kingston-upon-Thames, Guildford, Godalming, Liphook, Petersfield, and Horndean, terminating at Portsmouth.

(1)

£100 - £150



134 **Ogilby (John).** A collection of 69 strip road maps, circa 1675, uncoloured engraved road maps, a few maps with some toning, occasional closed marginal tears and fraying, occasional duplications, each approximately 345 x 475 mm

(69)

£1,000 - £1,500



136 **Ortelius (Abraham).** *Romaniae, (quae olim Thracia dicta) Vicinarumque Regionum, Uti Bulgariae, Walachiae, Syrfiae, etc. Descriptio. Auctore Iacobo Castaldo...*, MDLXXXVIII, Antwerp [1606], engraved map with contemporary hand-colouring, very large strapwork cartouche and mileage scale, one repaired closed tear to the upper left corner, toned overall, 370 x 500 mm, English text on verso, together with Meyer (Johannes & Caspar Danckwerth). *Germania Antiqua Australis...*, circa 1652, hand-coloured engraved map, slight marginal fraying, central fold partially repaired on verso, 400 x 565 mm, with Theunitz (Anthony Jacobs). *De custen van Noorwegen tusschen der Neus en Schuitenes, Amsterdam*, circa 1660, hand-coloured engraved sea chart, slight marginal fraying and creasing, trimmed to the neatline along the upper horizontal margin, short split at the base of the central fold, repaired on verso, 425 x 530 mm

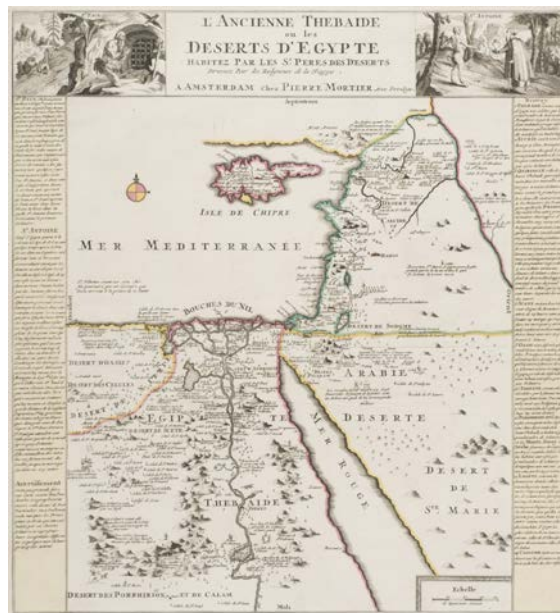
The first described map. Marcel van den Broecke, Ortelius Atlas Maps, number 159.

(3)

£200 - £300



Lot 137



Lot 138

137* **Ortelius (Abraham)**. Untitled map of England & Ireland, [1590 - 1602], *hand-coloured engraved map, originally published in the 'Parergon'*. 375 x 490 mm, *mounted, framed and glazed, together with Bowen (Emanuel). An Accurate Map of the Counties of Gloucester and Monmouth Divided into their Respective Hundreds...*, J & C Bowles and Robert Sayer, circa 1765, *engraved map with contemporary outline colouring, originally published in 'The Large English Atlas', toned overall, slight water staining, one small hole affecting the printed image*, 530 x 685 mm, *mounted, framed and glazed, with Greenwood (C. & J.). Map of the County of Gloucester from an Actual Survey...*, 1831, *engraved map with contemporary wash colouring, calligraphic cartouche, table of explanation, compass rose and uncoloured vignette of Gloucester Cathedral*, 595 x 675 mm, *mounted, framed and glazed, plus Ogilby (John). The Road from Gloucester to Montgomery, North Wales...*, circa 1675, *hand-coloured engraved strip road map, slight toning*, 325 x 450 mm, *mounted, framed and glazed, and Cary (John). A Map of Gloucestershire from the best Authorities, published by John Stockdale, 1805, engraved map with contemporary wash colouring*, 480 x 420 mm, *mounted, framed and glazed*

The first described item: Marcel van den Broecke, Ortelius Atlas Maps, number 191.

(5) £200 - £300

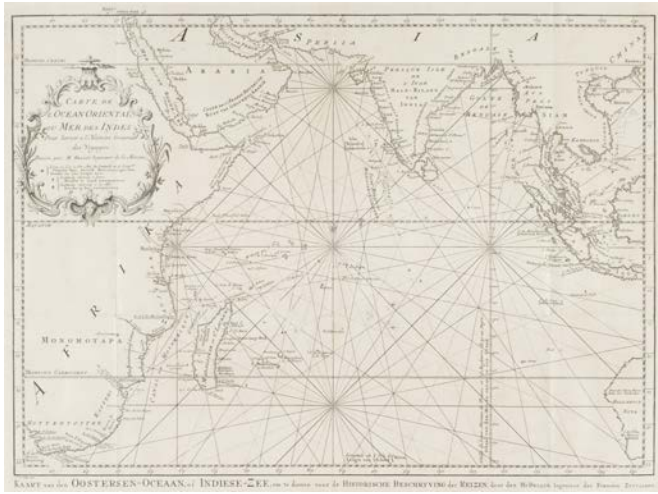
138 **Red Sea**. Mortier (Pierre), *L'Ancienne Thebaide ou les Deserts D'Egypte habites par les Ss. Peres des Deserts...*, Amsterdam, circa 1705, *engraved map with contemporary outline colouring, depicting Egypt, Cyprus and the Nile Delta, inset vignettes of St. Anthony & St. Paul, descriptive text and numbered key to the vertical borders, large margins*, 465 x 430 mm

(1) £100 - £200

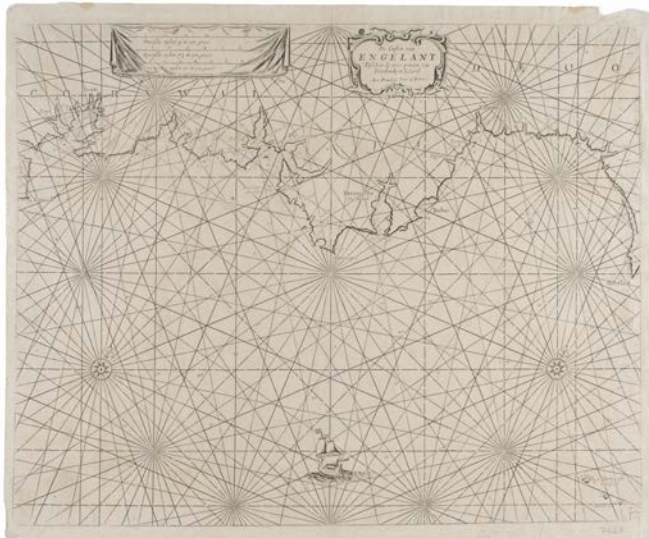


139 **Scotland**. Ainslie (John), *A New Accurate Travelling Map of Scotland with the Distances Marked between each Stage in Measured Miles...*, published by Thomas Brown, Bookseller, Edinburgh: circa 1790, *engraved map with contemporary wash colouring, sectionalised and laid on linen, inset map of the Shetland Islands, rococo oval cartouche, slight dust soiling, small holes in the linen, where old folds cross*, 560 x 465 mm, *contained in a contemporary marbled card slipcase with printed label to the upper cover, slipcase heavily worn and frayed*

(1) £100 - £200

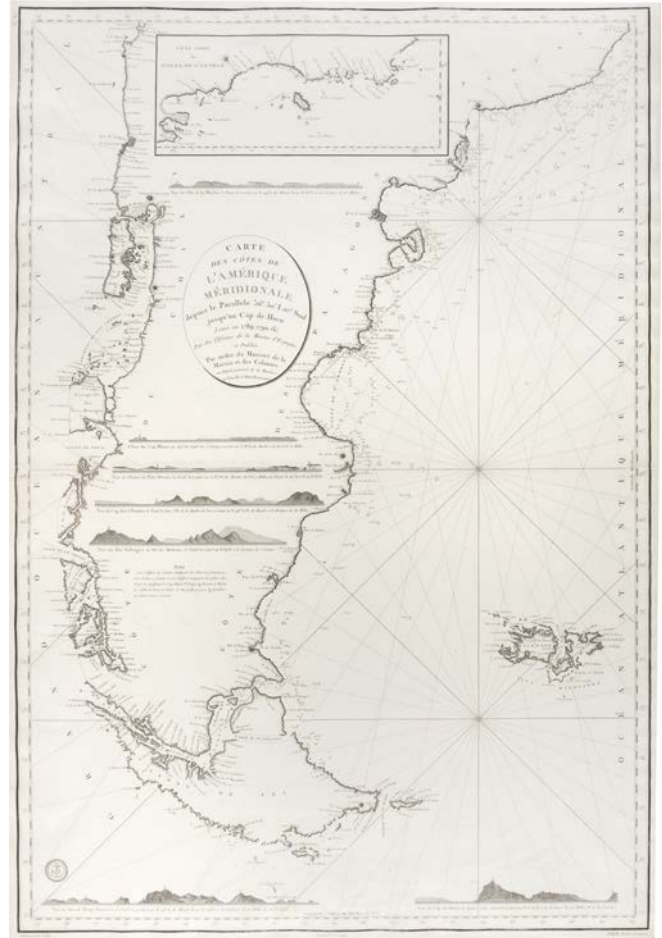


140 **Sea Charts.** Bellin (Jacques Nicolas), Carte De L'Ocean Oriental ou Mer Des Indes..., Paris: circa 1746, uncoloured engraved chart, large strapwork cartouche, title repeated in Dutch below the map, old folds, small hole where old folds cross, 350 x 475 mm, together with Carte De L'Ocean Occidental..., Paris: 1746, uncoloured engraved chart, large strapwork cartouche, title repeated in Dutch below the map, old folds, 330 x 460 mm, with Carte de L'Ocean Meridional..., Paris: 1746, uncoloured engraved chart, large strapwork cartouche, title repeated in Dutch below the map, old folds, 355 x 455 mm, plus **Cook (James, after)**. Entrée de la Rivière Endeavour dans la Nle. Galles Merid. [on sheet with] Baye de Botanique dans la Nle. Galles Meridionale, Paris: circa 1775, two uncoloured charts on one sheet (as published), showing the coastline around present-day Cooktown in Queensland, old folds, 140 x 340 mm, and **Bernard (J.R.)**. Tête d'un Guerrier de la Nouvelle Zélande, circa 1785, uncoloured engraved portrait of a Maori warrior, slight staining, old folds, 225 x 180 mm (5) £150 - £250



Lot 141

141 **Sea Charts.** Jacobsz (Anthonie Theunis), De Custen van Engelant Tusschen de twee pointen van Poortlandt en Lezard, Amsterdam, circa 1644, uncoloured engraved chart, very slight dust soiling and marginal fraying, 430 x 535 mm, together with **Colom (Arnoldus)**. De Custe van Noorwegen tusschen Schaersondt en Schuytenes..., circa 1648, uncoloured engraved chart, slight marginal fraying, slight spotting, 385 x 530 mm (2) £150 - £250

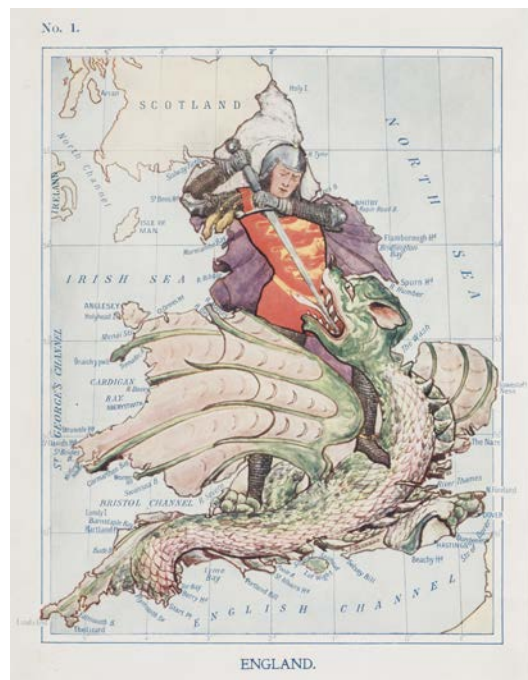


142 **South America.** Depot de la Marine (publisher), Carte des Cotes de L'Amerique Meridionale depuis le Parallele 36° 30' late. Sud jusqu'au Cap de Horn Levée en 1789, 1790, &c. par des officiers de la Marine..., circa 1790, large uncoloured chart of Patagonia, Tierra del Fuego and the Falkland Islands, engraved by E. Collin, seven horizon profiles, inset map of the Gulf of St George, Depot de la Marine stamp to the lower left corner, 905 x 625 mm (1) £150 - £200

143 **Sydney.** Birds Eye View of the Port of Sydney, Sydney Harbour Trust, 1913, colour lithographic pictorial map, printed on thin paper, old folds, short splits where old folds cross, occasional marginal closed tears, small holes affecting the printed image, old library stamp to the verso, 610 x 750 mm, together with Map of the Wharf Accommodation of the Port of Sydney, circa 1913, colour lithographic map, old folds, printed on thin paper, 405 x 745 mm, with Birds Eye View of the General Wharfage Scheme West of Dawes Point as it will appear when Completed, circa 1913, colour lithographic map, printed on thin paper, old folds, short closed tears affecting the printed image, 620 x 750 mm (3) £200 - £400



Lot 143

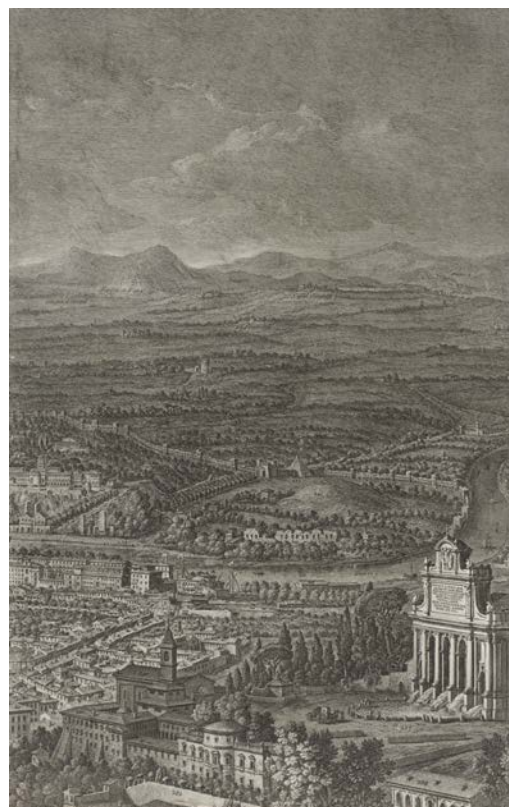


Lot 144

144 **Tennant (Lilian, illustrator).** *Stories of Old* by E.L. Hoskyn, London: Adam & Charles Black, 1912, title and index and twelve (complete as list), colour printed allegorical maps by Lilian Tennant, each showing a historical or mythological character set within a map of the country of the story's origin, front endpaper with a presentation inscription (for Christmas 1912) from the illustrator to her great nephew Lyndall Crosswaite Pocock (1890 - 1975), stitching loose, publisher's decorative boards with colour printed panel to upper cover, 4to, together with an uncoloured wood engraved portrait, published in 'The Illustrated, Sporting and Dramatic News' for February 21st, 1880, with a music sheet with the cover stating "The Great New Comic Song - Lardy Dah, Lardy Dah - sung by Miss Lillian Lancaster at Wallack's Theatre..., circa 1880, plus **Ormiston & Glass (publishers).** Scotland, A Comic Geographical Sketch, Edinburgh: circa 1880, colour printed serio-comic map of Scotland, trimmed along the upper margin with slight loss to the title, 305 x 235 mm

Lyndall Crosswaite Pocock, the recipient of his aunt's Christmas gift of the book, was an electrical engineer in later life and served with the Red Cross as an X-ray assistant at the Anglo-Russian Hospital in Petrograd (St. Petersburg) during WWI and at the beginning of the Russian Revolution. His wife was an English governess who had been working for a Russian aristocratic family that had fled to Vladivostok, and this is where they met. She would later travel to Japan and thence on to New York, returning to England in 1918. Lyndall and Gladys were subsequently married in Woolwich, London, in February 1919, settling in North London and having three children. Pocock's diaries and photograph album detailing his experiences in revolutionary Russia are preserved in the Imperial War Museum collections. Lyndall and Lillian Lancaster appear to have formed a close family bond and attachment throughout her long life, with Lyndall being an executor of Lilian's estate when she died in South Kensington in September 1939.

(4) £200 - £300



Lot 145

145* **Vasi (Giuseppe, 1710-1782).** *Prospetto del 'Alma Città di Roma visto dal Monte Gianicolo*, 1765 [or later], section of an etched panorama of Rome on wove paper, 4 sheets only (of 12) from the upper right portion of the prospect, showing the Trevi fountain to Monterotondo, light soiling, some short closed tears, some chips to margins, each platemark 690 x 450 mm

A section of the remarkable large-scale panorama of Rome looking north-east, dedicated to Charles III of Spain, who had recently abdicated the Sicilian throne. Vasi was Sicilian by birth, having been born in Corleone and educated in the Collegio Carolino in Palermo. After leaving Sicily, Vasi settled in Rome, where he studied under Sebastiano Conca, Pier Leone Ghezzi and Filippo Juvarra.

(4)

£150 - £200



Lot 146



Lot 147

146 West Indies. Scherer (Heinrich), *Archipelagi Americani Delineatio Geographica*, Munich: circa 1700, *hand-coloured engraved map*, *inset vignette of European traders negotiating with the native peoples of the Caribbean*, 235 x 345 mm, together with **Thomson (John & Co. Ltd)**. Eastern Hemisphere, circa 1815, *circular engraved map with contemporary wash colouring*, *slight mount staining and spotting*, 580 x 530 mm, with **Corea and Japan**, circa 1815, *engraved map with contemporary wash colouring*, *slight dust soiling and staining*, 515 x 650 mm, plus **Zatta (Antonio)**. *Parte della Costa Orientale Dell' Africa con L'isola Madagascar e le carte Particolari dell' Isole di Francia di Borbon*, Venice: 1784, *engraved map with contemporary outline colouring*, *inset maps of the islands of Borbon (Reunion Island) and Francia (Mauritius)*, *slight spotting in the margins*, 325 x 420 mm, with another four British and foreign maps including examples by or after Cary, Shury, J & C Walker and De L'Isle, various sizes and condition (8)

£150 - £200

147* William Perris. An early photograph, circa 1865, *an albumen photograph of William Perris (1807 - 63)*, set in an oval gilt mount slip and decorative cut mount, with manuscript title below the image, the image shows a seated Perris, holding a rolled map in his right hand, image size 125 x 90 mm, framed, supplied with three facsimile railroad maps of the United States of which two are by William Perris

An early photograph of one of the most important New York Insurance mapmakers of the mid-19th century. William Perris was a British-born engineer, surveyor and cartographer. He was born at Draycot Cerne in Wiltshire, the eldest of 12 siblings. He was christened in the local church and later married Jane Gilbert in August 1832 at Christian Malford near Chippenham. His early career was spent surveying local estates and tithe mapping in the Chippenham and Swindon areas of Wiltshire. He would emigrate to New York with his eldest son in circa 1850, with his wife and remaining family joining him in early 1854. Walter Ristow states in his book *"An Introduction to Fire Insurance Plans in the Library of Congress"*..., 'George T. Hope is generally credited with having fostered the idea of specialised and detailed fire insurance maps in the United States. Around 1850, Hope, who was at the time secretary to the Jefferson Insurance Company, began to compile a large-scale map of a portion of New York City for use in calculating fire risks. He engaged William Perris, an engineer trained in England, to make the surveys. To ensure that the proposed map would include all essential information, Hope formed a committee of fire insurance officials to direct the project...'

Perris's first NYC Ward Insurance maps appeared in 1852. He subsequently established one of the foremost Fire Insurance survey businesses in New York. It later became Perris & Browne when fellow English emigré Henry Hall Browne (1830 - 92) married into the family and subsequently went into partnership with his brother-in-law, William G. Perris, William's son, after the latter's death in January 1863. In addition to Insurance maps of NYC wards, Perris also published significant plans of New York City as a whole and more general maps of the United States, showing its rail and transport networks.

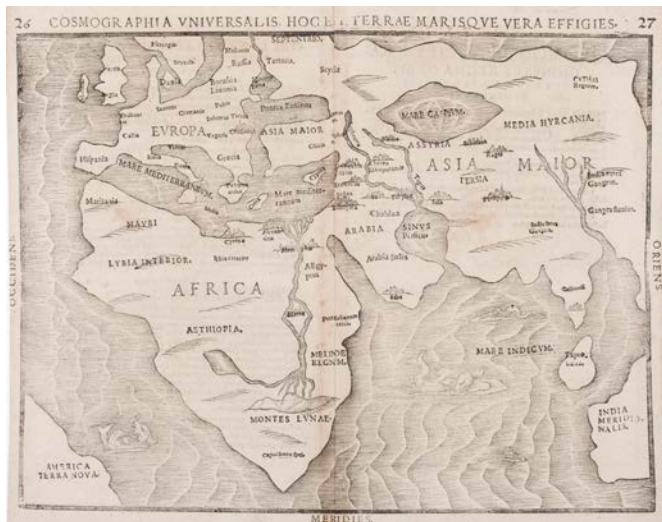
(4)

£120 - £180

148 World. Bell (A.). *Geography - A Map of the World in three sections, describing the Polar Regions to the Tropics in which are traced the Tracts of Lord Mulgrave and Captain Cook Towards the North and South Poles...*, circa 1786, *hand-coloured engraved map of two circular maps of the poles and a rectangular projection of the tropics*, *old folds, trimmed with slight loss to the left-hand vertical margin*, 240 x 425 mm, together with **Desnos (Louis Charles)**. *Hemisphere Occidental*, Paris: circa 1780, *hand-coloured hemispherical map with a floriate border*, *slight toning*, 300 x 340 mm, with **Lapie (Pierre)**. *Mappe-Monde en Deux Hémisphères...*, Paris: 1831, *uncoloured engraved hemispherical map*, *slight dust soiling and creasing*, *old drawing pin stains to the margins*, *occasional repaired marginal closed tears*, 460 x 610 mm

(3)

£200 - £300



Lot 149

149 **World.** Bunting (Heinrich), *Cosmographia Universalis hoc et Terrae Marisque vera Effigies*, Magdeburg: [1581], *uncoloured woodblock map, slight staining, slightly shaved along the left-hand vertical margin, 300 x 375 mm, Latin text on verso*

R. W. Shirley. *The Mapping of the World*, number 143. The second of Bunting's world maps from the 'Itinerarium totes Sacrae Scripturae', with America in the lower left corner.

(1)

£600 - £900

150 **World.** Heather (William), *To the Officers in the Honorable East India Company's service, This Outline Chart Intended for their use to prick off a Ship's Track...*, London: published by W. Heather, Novr. 17th 1796, *uncoloured map of the world on Mercator's projection, engraved by J. Stephenson, slight creasing and dust soiling, old folds, repaired and strengthened on verso, 645 x 1200 mm*

The map stretches from the British Isles to Australasia. It omits all of the Americas, as anything beyond the Western approaches of the English Channel would have been irrelevant to an East India Company officer. However, later editions were extended and included both North & South America.

(1)

£300 - £500



Lot 150



151 **World.** Merian (Matthäus). *Nova Totius Terrarum Orbis Geographica ac Hydrographica Tabula...*, Frankfurt: circa 1638, *uncoloured engraved map, additional title in German, two inset circular maps of the polar regions, slight water staining, 260 x 355 mm*

R.W. Shirley. *The Mapping of the World*, 345, plate 262.
A good impression of Merian's reduced copy of Blaeu's world map on a Mercator projection. Australasia is subsumed into the enormous mythical southern continent of Magallanica, and the map pre-dates the appearance of New Zealand. Korea is shown as an island, and the size of the Philippines is very exaggerated. The tantalising prospect of the possibility of a Northwest Passage to the Pacific is clearly shown, with the coastlines of Nova Zembla and northern Russia still only partially mapped.

(1) £300 - £500



152 **World.** Scherer (Heinrich), *Imago Totius Orbis Terraqueie Cum Suo Apparatu ab Auctore Naturae in Suas Partes Distributi Geografice Exhibita*, Anno MDCC, Munich: circa 1700, *hand-coloured engraved map of the world on Cassini's projection, two inset celestial diagrams, decorative cartouche, insular California, the map ringed by eight windheads, old folds, 235 x 365 mm*

R.W. Shirley. *The Mapping of the World*, number 627.

(1) £200 - £400



153 **Wyld (James).** *Map of the Ottoman Empire, The Black Sea, and the Frontiers of Russia and Persia...*, London: 1853, *colour lithographic map, inset map of the Port of Batoum, sectioned and laid on linen, 415 x 600 mm, endpapers with near contemporary ownership signature, publisher's blindstamped cloth boards, spine frayed and split, together with John Bartholomew and Son Ltd (publisher).* China, Mongolia and Korea, Edinburgh: 1959, *colour printed folding map, laid on linen, publisher's printed endpapers, 1000 x 750 mm, with Japanese Government Railways (publisher).* Travelers (sic) Map of Japan, Tokyo: 1925, *colour printed folding map, one closed marginal tear, 740 x 785 mm, publisher's printed cloth boards, retaining linen tie, with another twelve folding maps of Malaya, Egypt, Albania, Greece, Europe and the Gold Coast, various sizes and condition, 19th & 20th century*

(15) £100 - £200

DECORATIVE PRINTS

(All lots unframed unless otherwise stated)



154* **Aldin (Cecil)**. London Bridge and Thames Barges, originally published in 'London's River: Studies of the Thames from Source to Mouth', circa 1925, two colour lithographs, the image of Thames Barges, signed by the artist to the lower left, both with a crayon and graphite remarque below the image, each approximately 275 x 440 mm, uniformly mounted, framed and glazed with a separate aperture for the remarque

(2)

£100 - £200



155* **Aldin (Cecil, 1870-1935)**. The Kings Head Inn, Chigwell, Essex, pastel and graphite drawing, signed by the artist to the lower left corner, 360 x 505 mm, mounted, framed and glazed

This famous pub dates from the 16th century and was the model for 'The Maypole' in Charles Dickens' Barnaby Rudge.

(1)

£100 - £200



156* **Alston-Roberts-West (Guy)**. Victorian infantry soldier circa 1890, watercolour on paper, signed and dated (19)80 lower right, 23 x 18 cm, card mount aperture, framed and glazed, frame size 34.5 x 28 cm, together with two further military costume watercolours by the same artist, both framed and glazed

(3)

£70 - £100



157* **Bellotto (Bernardo, detto Canaletto)**. Two Views of Dresden, circa 1749, two uncoloured etchings, both trimmed to the neatline, some marginal closed tears and fraying causing slight loss, repaired on verso, some staining and surface abrasion to the image, each laid on later thick paper, each approximately 470 x 820 mm

Canaletto's famous engravings and paintings of Dresden were actually created by his nephew, Bernardo Bellotto, who adopted the "Canaletto" name and served as the court painter to Augustus III.

(2)

£150 - £250

158* **Bestall (Alfred Edmeades, 1892-1986).** Rupert and the Jackdaw, circa 1958, pen and ink drawings, showing two sequential scenes comprising: Rupert the Bear feeding the birds, and then Rupert turning to look over at someone walking away in the distance, first scene signed by Bestall lower right, 9 x 20.8 cm, mounted, framed and glazed (27 x 38 cm), together with Rupert and the Jackdaw, storyboard, circa 1971, watercolour scenes on artist's board with acetate outline overlay, storyboard containing four sequential scenes, including Rupert looking up at a black bird, then Rupert talking to his mother in the kitchen, etc., each 9 x 10 cm, overall 22.3 x 21 cm, in card mount (32.5 x 30 cm), plus a small pictorial card with a printed image of Rupert and his friends, page 2 with a printed A.E. Bestall address label, and manuscript note in black ink dated 27.2.'84 'Dear Anne, Thank you for forwarding the attractive letters + press photo from 'Dusty' Wiker(?) + family. It is rejuvenating to get such confirmations that the Rupert of long ago has a continuing appeal to to-day's youngsters as well as to their parents. I trust you can do something to complete their collection of annuals! Every good wish Alfred E Bestall', in envelope addressed to Ms Anne C. Excell, and Rupert and Friends, 1966, a pen and ink drawing on watermarked lined paper by Bestall, showing Rupert sitting on the top of a fence with four other characters (Bill Badger, Algy Pug, Willie Mouse, and Lily Duckling), sitting or standing near the fence flying paper airplanes, signed and dated in blue ink to lower right, overall browning (from adhesive layer?), 12.6 x 16 cm, mounted, framed and glazed (28.5 x 31 cm) and three Rupert Daily Express annuals, 1960, 1971 & 1963, various condition, 4to, plus **Harrold (John, 1947-).** Rupert and Friends, circa 1980, watercolour scenes on artist's board with acetate outline overlay, storyboard containing four sequential scenes, including: Rupert waving to Bill Badger over his garden gate; Rupert holding a blue ball, looking at his friends and pointing to a figure in the distance, handwritten 'Best Wishes! John Harrold.' in red to upper margin, 23 x 21 cm, mounted, framed and glazed (31 x 29.5 cm)

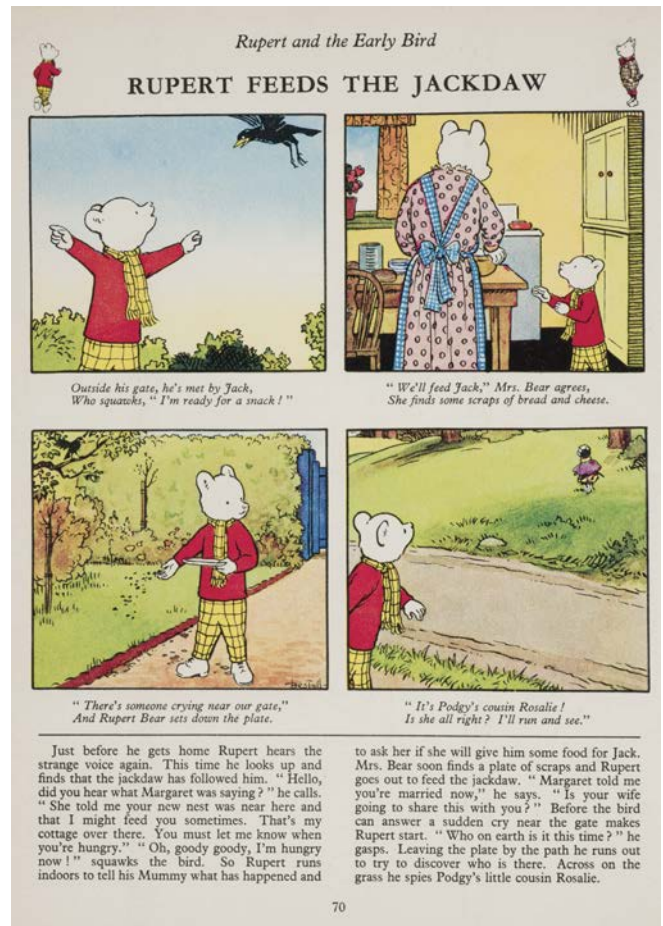
The black ink Rupert and the Jackdaw originally appeared in the Daily Express in 1958. It was later republished in the Rupert Annual in 1971 with an additional two illustrations and in colour.

On 28 June 1935, Mary Tourtel, Rupert's original creator, passed 'Rupert' on to Alfred Bestall. Mary was suffering from failing eyesight and also reportedly getting tired of Rupert.

(9) £400 - £600

159* **Boizot (Antoine, after).** A pair of classical engravings: Uranie, muse qui preside a L'Astromie [and] Terpsichore, muse qui preside a la Danse, Paris: circa 1790, two uncoloured allegorical mixed-method engravings by Ride, very slight spotting, each approximately 400 x 250 mm, uniformly mounted, framed and glazed, together with **Augustin de Saint Aubin.** Au moins soyez discret - Comptez sur mes sermons, Paris: circa 1765, uncoloured pair of engravings of an amorous couple, each approximately 360 x 260 mm, displayed in a double-aperture 'line & wash' mount and gilt frame, with **Cauvet (Gilles Paul after, 1731 - 88).** Untitled classical frieze, soft ground etching by Mlle Liottier, printed in sanguine on two conjoined sheets, 185 x 1070 mm, mounted, with another 30 uncoloured engravings of classical friezes and designs, including examples by or after Ranson, Hieronymus Cock and Liottier, various sizes and condition, nine mounted, three framed, plus **Maggi (Giovanni).** Three Italian views, Rome: by Giovanni de Rossi, [1618 or later], three hand-coloured engraved views, each approximately 215 x 375 mm, uniformly framed and glazed, and **Diesel (Matthias, after).** Engravings of Gardens, Jeremias Wolff, Augsburg: circa 1720, four uncoloured engravings, one with slight staining, each approximately 230 x 305 mm

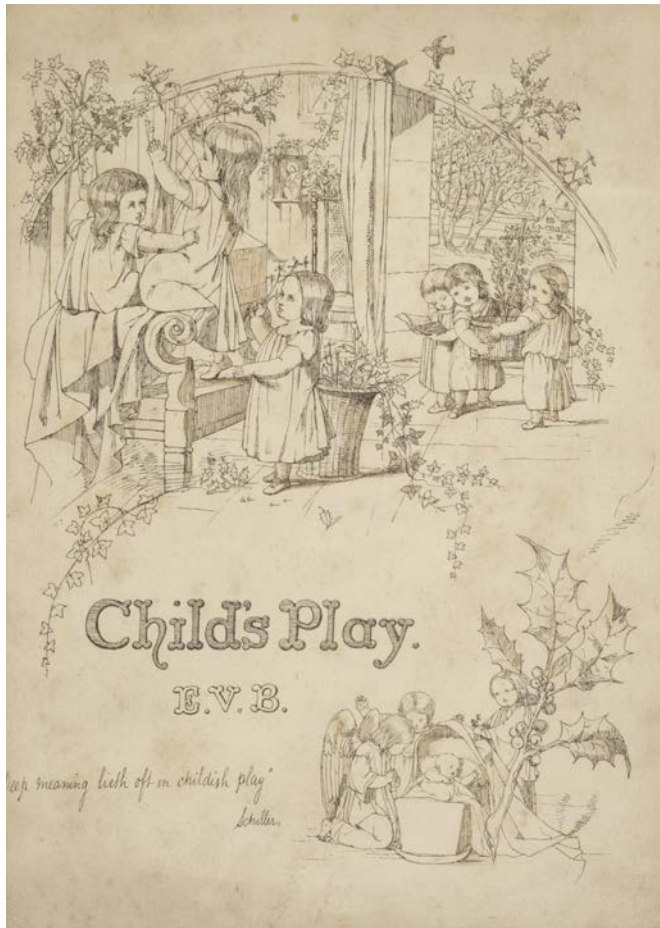
(41) £200 - £300



Lot 158



Lot 159



160* **Boyle (Eleanor Vere, 1825–1916).** Six anastatic printed illustrations for *Child's Play*, 1852, a group of six anastatic printed illustrations on thin card, four heightened with brown ink, each with handwritten caption to verso, including the title page, the other illustrations depicting *Wee Willie Winkie*, *Here we are on Tom Tickler's ground*, *Cuckoo*, *Mary, Mary, quite contrary*, and *I had a little Castle upon the sea-side*, some minor or light soiling (mainly to sheet edges), generally in good condition, each 248 x 177 mm

Six of the seventeen anastatic printed illustrations from Eleanor Vere Boyle's *Child's Play*, published by Addey & Co. in 1852. This first edition of Eleanor Vere Boyle's first book, a collection of illustrated nursery rhymes, was issued with monochrome illustrations after her original drawings printed by the anastatic process.

An original drawing by the artist for the same publication was sold in these rooms in June 2024 (*Modern Literature, Private Press, Original Book Art, Pop-Up Books, Playing Cards & Games*, 20 June, 2024, lot 549) along with two smaller related sketches, and some proof engravings after the illustrations, which were contained in a contemporary album inscribed by Eleanor Vere Boyle to her friend and art tutor Sir William Boxall. This lot originates from the same private collection and may therefore be proofs for the published work, four of which have corrections in brown ink, presumably by the artist herself.

(6)

£150 – £200



161* **Buckler (J. after).** Twelve engravings of Cathedral Churches, 1804 – 14, twelve mixed method engravings by F. C. Lewis, R. Reece, J. Jeakes and G. Lewis, one with later hand-colouring, occasional marginal fraying, each approximately 495 x 645 mm

The cathedrals and churches depicted include Canterbury, Winchester, Whitby Abbey, Carlisle, Shrewsbury, Gloucester, Rochester, Exeter, Chester, St. Mary's Southwell, Ripon, and Lichfield.

(12)

£200 – £300



162* **Haid (Johann Elias).** Set of four scenes from an Intermezzo: *Con un Lacio piu tenace Nostra fe ci Stringera*, *La Moglie Bachettona*, *Scintilla & Il Marito Giocatore*, Augsburg: circa 1780, four mezzotints after Johann Esaias Nilson, contemporary hand-colouring, each trimmed with thread margins and tipped onto later card, later pencil translations into English in the title field, each approximately 245 x 345 mm, uniformly mounted, framed and glazed

A rare set from G.M. Orlandini's comic intermezzo in three parts, 'Il marito Giocatore e la moglie Bacchettona.' This was composed in 1715 and tells the story of a gambler, his wife who wishes to divorce him, the means by which he humiliates her and their reconciliation. Its Italianate vivacity and simple arias with wide vocal leaps made it a popular hit all over Europe, with revivals in England and France as late as 1752. (BM).

We have been unable to locate a complete set held by an Institution. The British Museum owns one of the four plates, with no other copies found.

(4)

£200 – £300



163* **Burnet (John, 1784-1868)**. To his Royal Highness The Prince Regent, This Plate of the Battle of Waterloo, on the 18th June, 1815, is with his gracious Permission humbly Dedicated by His Royal Highness's most obedient and devoted humble Servants, Hurst, Robinson and Co., London, Published June 18, 1819, *fine copper etching with engraving on laid paper after the original painting by John Augustus Atkinson and Arthur Devis, the final closed letter state, some light spots and very pale toning, with short margins, plate size 500 x 630 mm (19 3/4 x 24 7/8 ins), sheet size 515 x 645 mm, together with Scott (John, 1774-1828)*. Der Sieg bei Leipzig (The Victory at Leipzig), Mannheim: bey Artaria & Fontaine, und Hurst, Robinson & Co. (sonst Boydell) in London, 1ten Jenner 1820, *fine etching and engraving on laid paper by John Scott after Johann Peter Krafft, very light spotting to margins and pale toning, with short margins, plate size 500 x 632 cm (19 3/4 x 25 ins), sheet size 515 x 643 mm (20 1/4 x 25 3/8 ins), with accompanying engraved key of the principal figures to each print, both laid down on thick cardboard, some soiling and surface damage (with loss of some text), each with later stencilled owner's name of George Kellner, dated 1884*

Burnet was commissioned to reproduce this famous scene after the oil painting by John Atkinson and Arthur Devis. In the final dramatic moments of the battle, Wellington and his officers (including the Duke of Orange and Prince Blucher) observe Napoleon's troops in disorderly retreat, and Wellington raises his hat in recognition of the capturing of the French Standard.

Der Sieg bei Leipzig: Prince Carl von Schwarzenberg delivers a message of victory to the allied monarchs: Franz I, Emperor of Austria, Frederick Wilhelm III, King of Prussia, and Alexander I, Emperor of Russia, following the Battle of Leipzig on October 19, 1813. The coats of arms of the three monarchs to whom the print is dedicated are shown at the centre of the printed caption.

Krafft's 'painting of the Battle of Leipzig (in 1927 in the Invalidenhaus in Vienna) was made in 1817, and must have been sent to London to be engraved. The print was jointly published by the Mannheim printsellers, Artaria & Fontaine, and Hurst Robinson & Co. in London, who dated it 1 January 1820. The explanation of this unusual transaction must lie in the fact that it was a pair to a print of the Battle of Waterloo by John Burnet after John Augustus Atkinson and Arthur William Devis, published on 18 June 1819. The two artists had actually gone to Waterloo, where Atkinson drew the topography while Devis added the portraits.' (Antony Griffiths and Frances Carey, *German Printmaking in the Age of Goethe*, 1994, 111).

(2)

£300 - £400



164* **Caricatures.** A collection of six caricatures, 19th century, including **Gillray (James)**. The Bulstrode Siren, H. Humphrey April 14th. 1803, etching with extensive roulette work on wove with bright contemporary hand-colouring, trimmed to the plate mark, 355 x 260 mm, together with **Heath (William)**. Opera Reminiscences - Hat Boxes, T. McLean, July 14th 1829, etching with contemporary hand-colouring, one repaired marginal closed tear, trimmed to the plate mark, 255 x 360 mm, with **Fairburn (J. publisher)**. Velluti in Speculum, or, The Chorus Singers Triumphant, July 26th 1826, etched caricature with contemporary hand-colouring, trimmed to the neatline, 245 x 350 mm, plus **Cruikshank (Isaac)**. A Lilliputian Auction, published by Thomas Tegg, circa 1800, etched caricature with contemporary hand colouring, 245 x 345 mm, mounted, framed and glazed, and **Woodward (George Moutard)**. Five Wives at a Time or an Irishman taken in !! Thomas Tegg, August 6th, 1807, etched caricature with bright contemporary hand-colouring, 235 x 340 mm, mounted, framed and glazed, with **Gillray (James)**. A Barbers Shop in Assize Time - from a Picture painted by H. W. Bunbury Esq. The Last Work of the late James Gillray - Now First published May 15th 1818 by G. Humphrey, nephew and successor to the late Mrs H. Humphrey..., [but later edition by H. G. Bohn, circa 1850], large hand-coloured mixed method engraving on wove after H. Bunbury, 425 x 580 mm, mounted, framed and glazed

The first described item shows Mrs Billington, who was as famous for her size as she was for her musical ability, serenading the Duke of Portland, with whom she lived, at his mansion at Bulstrode.

(6) £300 - £500



Lot 164



165* **Caricatures.** Cruikshank (George), A Trifling Mistake! London: published by Thomas Tegg, circa 1805, etched caricature after George Moutard Woodward, contemporary hand-colouring, 240 x 345 mm, together with **Cruikshank (Isaac)**. The Serenade, London: published by Thomas Williamson, Oct. 11th 1802, etched caricature with contemporary hand-colouring, slight marginal staining and dust soiling, 200 x 270 mm, with **Sayer (Robert, publisher)**. The Old Batchelors (sic) Assembly, circa 1780, uncoloured caricature, slight creasing and staining, one repaired closed tear affecting the printed image, 255 x 355 mm, plus **Bunbury (H.)**. Mr Gambado seeing the World in a six-mile tour so famed in History, How to do things by halves - Stant Cætera Tigno [and] How to Ride without a Bridle..., [1791 but slightly later impressions], three hand-coloured engravings on wove (one image watermarked 1811), each approximately 250 x 205 mm, and **Loggan (David)**. Aula Novi Hospitii, circa 1675, uncoloured panorama of St Peter's College, Oxford, New Inn Hall, 235 x 355 mm with **[Hunt (George)]**. Caricature of a Wounded Soldier selling matches in the rain, circa 1830], aquatint caricature with contemporary hand-colouring, trimmed to the neatline, 255 x 215 mm

(8) £100 - £200



166* **Cust (Arthur, 1840-1911)**. Mountainous Alpine Scene, 1881, watercolour, on paper, laid onto thin board, signed and dated to lower left, 56 x 39 cm (22 x 15 1/4 ins), framed and glazed (70.5 x 52.5 cm)

(1)

£200 - £300



167* **Dantan (Fernand, 1913–2005)**. Viaduc d'Auteuil, circa 1950, gouache on wove paper, signed and titled lower right, a view of the now demolished Auteuil Viaduct in Paris, sheet size 15 x 20 cm (6 x 8 ins), mounted, plus four other works by the same artist, gouache on wove paper, each signed and titled, various views including of Pont Montebello and Pont Neuf, the largest sheet 20 x 18 cm (8 x 7 ins), mounted, together with a further eleven original works by Leon Breville, Gerard Monnet and Jean Claude Lauthe, the largest sheet 38 x 34 cm, mounted (15)

£100 - £200

168* **Diderot (Denis)**. A collection of approximately 460 plates originally published in 'Recueil de Planches, sur Les Sciences' [1765–72], uncoloured engraved plates (including approximately 140 double-page), including glass blowing, brick and slate making, upholstery, nail making, porcelain and plaster making, leather tanning, fireworks, candle making, box and trunk maker, confectioner, cutler and housepainter, weapon making, architecture and boat building, occasional damp staining, single sheets each approximately 370 x 230 mm, double sheets 350 x 440 mm (approximately 460)

£300 - £500



169* **Fish**. Couch (Jonathan). A collection of approximately 80 prints, 1862–65, coloured lithographs of fish, originally published in 'A History of the Fishes of the British Islands', each approximately 145 x 220 mm, uniformly mounted (approx. 80)

£150 - £250



Lot 168

170AR* **Goodall (John Strickland, 1908–1996)**. An Edwardian Summer, four original illustrations, circa 1976, watercolour on paper, showing four pages of illustrations from the book, two pages depicting the interior of an Edwardian nursery complete with rocking horse, doll's house, toy train, chess set, etc., children running through with a female nanny holding their night clothes, two more illustrations to the verso of the same page, one showing well-dressed Edwardian gentlemen and ladies arriving at church, the other showing a cook preparing food on a black leaded coal fired range, a maid over the sink washing, signed lower right by the artist, two vertical creases to inner edges (perhaps from when mocked up as book), each 13 x 17.5 cm, double-mounted, double-glazed frame, (34 x 56.5 cm), together with a book An Edwardian Summer for which the illustrations were produced (2)

£200 - £300

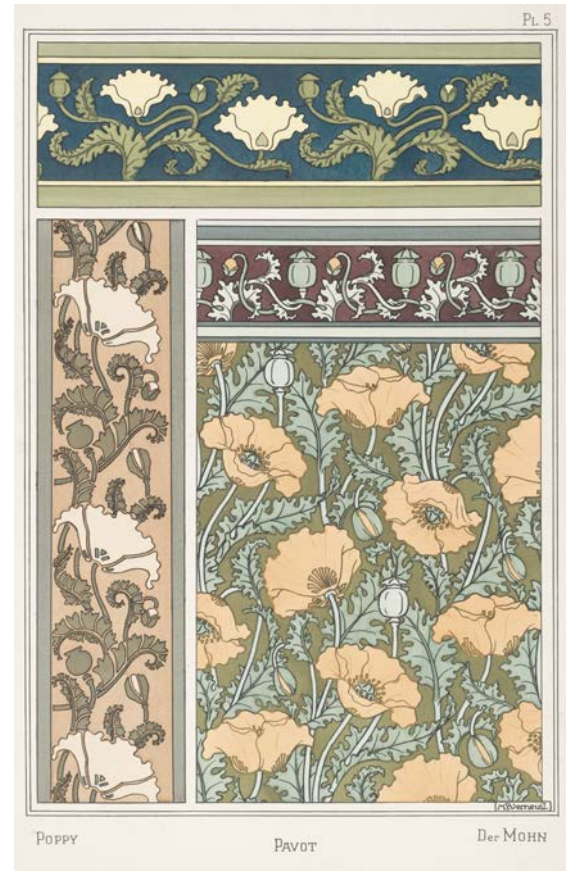


Lot 170



171* **Gould (John)**. Five lithographs of Kingfishers: Tanysiptera Microrhyncha, Halcyon Quadricolor, Tanysiptera Carolinae, Tanysiptera Nympha [and] Halcyon Tristrami, originally published in 'The Birds of New Guinea' [1875 - 88], *five lithographs with bright contemporary hand-colouring, each approximately 520 x 350 mm* (5) £300 - £500

172* **Grasset (Eugene)**. 50 plates from La Plante et ses Applications ornementales, published by Chapman and Hall, [1896-97], *50 colour lithograph plates of art nouveau designs by Verneuil, Milesi, Schlumberger, Giacometti etc., all loose and unbound without covers, folio, together with 10 pochoirs from Variations designed by Edouard Bénédictus, pochoirs by Jean Saudé, all loose and unbound without covers, edges frayed, some closed tears, folio, plus Haebler (Oskar). Moderne Flächenkunst, Christian Stoll: Dresden, c.1900, decorative title-page, seventy-two chromolithographic plates, some dust soiling, loosely held in original brown cloth backed green boards, with brown ties, 4to, and two other similar, comprising: Paris 1930 (lacking 7 plates), and Etoffes Imprimees et Papiers Peints, (38 of 50 plates)* (a folder) £200 - £300



POPPY

PAVOT

Der MOHN



GLYCINE

GLYCINE

Die BOHRBLÜHE

Lot 172



173* **Halifax.** Baldwin (S. after), Halifax from the South East 1872, printed by M & N Hanhart, published by A. Baldwin & Son, Halifax: March 31st 1873, large panoramic lithograph with contemporary wash colouring, one repaired marginal closed tear, slight abrasion to the printed surface, one short closed tear and minor scarring to the image, very slight toning, 510 x 980 mm, mounted, framed and glazed

A rare image of Halifax in its industrial pomp, with numerous smoking mill chimneys and a bustling railway station.

(1)

£200 - £300



174* **Hong Kong.** Heath (Lieut L. G.). Hong Kong &c. As seen from the Anchorage drawn by Lieut. L. G. Heath of H. M. S. Iris, Three panoramas, published by the Hydrographic Office, sold by R. B. Bate for the Admiralty Charts May 4th 1847 [but 20th-century impressions], three uncoloured panoramas, numbered 1696 a, b & c, each with identifying inscriptions above and below the image, each approximately 175 x 725 mm, uniformly mounted, framed and glazed

Placing an accurate date on the publication of these engravings is difficult because the Hydrographic Office retained the copper plates, and it was possible to request a 'pull' from the plates as late as 1990.

(3)

£150 - £200



Lot 176

176* **Kronheim (Joseph, publisher).** A collection of approximately 200 colour prints, circa 1865, *colour printed genre and social prints, many with multiple images to a sheet, numerous duplicates, some spotting, each sheet approximately 370 x 550 mm* (approx. 200) £150 - £200





179* **Payne (Charles Johnson, 'Snaffles')**. The Finest View in Europe, circa 1924, lithograph heightened with bodycolour, uncoloured remarque of a hedge layer, crossed snaffle bit blind stamp, faintly signed in pencil by the artist to the lower right, some repairs to worm holes in the lower margin, overall size 470 x 750 mm, framed and glazed

The most famous of all of Snaffles' sporting prints. It was first published around 1920, but there were several iterations, the most famous being the 1926 edition, which includes a brook in the middle distance. This example shows the reins and what appears to be a martingale strap around the horse's neck.

(1)

£100 - £200



Lot 181



180* **Payne (Charles Johnson, 'Snaffles')**. 'West of Gib and North across the Bay' (R. K.), "Blimey! What a life!" circa 1940, colour photolithograph, heightened with body colour, title in manuscript in the artist's hand, signed in watercolour within the image to the lower right, overall size 500 x 730 mm, framed and glazed

(1)

£100 - £150

181* **Portraits.** A collection of approximately 150 engravings, 19th century, uncoloured mezzotint engravings, including examples by or after G.R. Ward. W. Ward, W. Walker, Watts, Zobel, Watkins and Zeitter, some duplicates, various sizes and condition, together with four copper printing plates, various sizes (approx. 150)

£150 - £250



182* **Prints & Engravings.** A collection of approximately 120 prints, late 19th & early 20th century, lithographs and prints of juvenalia, portraits, costume, fashion and genre, including examples by or after 'Flower fairies', Kronheim, Randolph Caldecott and French Fashion prints, various sizes, good condition, all mounted (approx. 120)

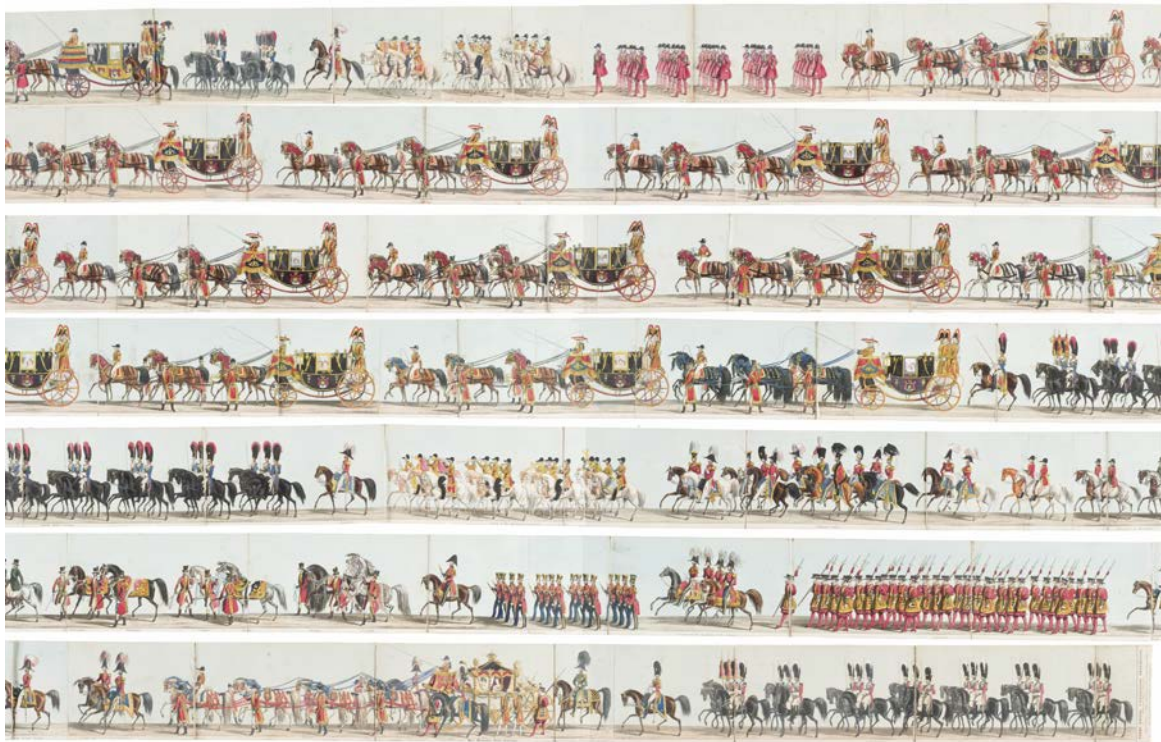
£150 - £200



183* Prints & Engravings. A collection of approximately 600 prints, mostly 18th & 19th century, engravings, etchings, lithographs and mezzotints of classical scenes, religion, sporting, genre, portraits, topographical views, fashion, scientific, technical and industrial and farming, various sizes and condition (approx. 600) £200 - £400



184* Pyall (Henry). A North East View of the New General Post Office, with the Royal Mails & Carts Preparing to Start, published by Messrs. Fores, circa 1832, aquatint after James Pollard, bright contemporary hand-colouring, 435 x 590 mm, mounted, framed and glazed, The Parker Gallery label to the verso, together with [Hunt (Charles). The Quicksilver Devonport Mail passing Windsor Castle], circa 1840, aquatint after James Pollard with bright contemporary hand-colouring, proof before title and letters, some staining to the upper margin, 345 x 570 mm, mounted, framed and glazed (2) £150 - £200



185* Queen Victoria Coronation Panorama. Fores' Grand Coronation Procession, London: Messrs. Fores, 20 August 1838, hand-coloured aquatint view on continuous linen-backed joined sheets, occasional minor soiling, approximately 102 mm x 17.4 metres (57 feet), concertina-folded and housed in red cloth covers, rebacked, rubbed and soiled, with original card box, Fores' printed paper title label to upper cover, broken and soiled, oblong 8vo

Abbey Life 539.
(1)

£500 - £800



Lot 186

186* **Renton (Michael, 1934–2001)**. *Waterfall & Angel*, circa 1964, two watercolours with traces of pencil and ink, *Angel* with traces of bodycolour, *Waterfall* monogrammed and dated to lower left, 25.3 x 35.4 cm, both mounted, framed and glazed (44.5 x 54 cm), together with **Leech (John, 1817–1864)**. *Trifles may be Shot Here*, watercolour with pencil, initialed to lower left, 14.5 x 13 cm, framed and glazed (31.5 x 27.5 cm), plus nine other original artworks by various artist's including: J. Martin Pitts, logos for The Kouros Press, 1980; Adrian Hill, *Figure into Landscape*, 1970; James Farmer, *Man with nude and meal*; George Gault, *Harvest Moon*, 1975; David Carr, *Study for Man and Machine* series, etc, and 9 prints including: Peter Reddick, *Birthday Greetings* card presented to Walter De La Mare, 1956; Graham Sutherland, *Aloys Senefelder*, 1996; George Cuitt, *The Spirits Blasted Tree*, 1817; etc, various sizes, all framed and glazed, largest (52 x 44 cm) (21) £150 – £200

187* **Step (Edward & Watson, William)**. *Favourite Flowers of Garden and Greenhouse*, 13 original parts (complete), [1896–97], 315 (of 316) chromolithographic plates, original printed upper wrappers, all broken and disbound, 8vo, (Nissen 1887), together with a group of 40 chromolithographic botanical plates from *L'illustration Horticole*, 4to/folio

Sold as a collection of plates not subject to return.
(approx. 355) £300 – £400



Lot 187

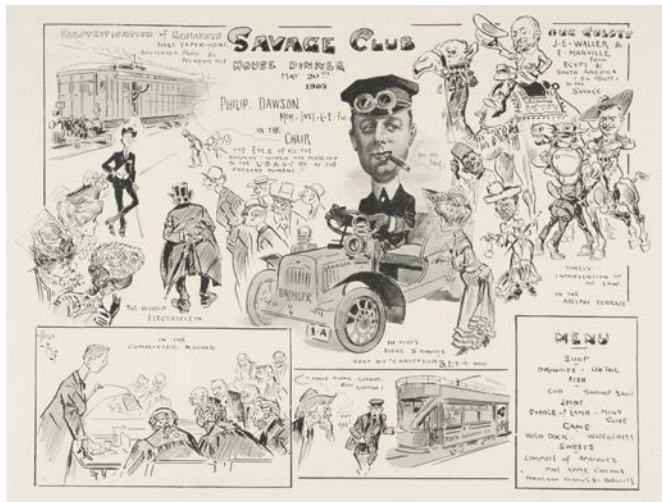


188* **Cox (David, 1783-1859).** Children playing by a pond, with farm buildings beyond, and figure laying clothes out to dry, *watercolour, with scratching out*, 204 x 293 mm (8 x 11 1/2 ins) mount aperture, *artist's name and dates inscribed in black ink to lower edge of the mount, attractive period moulded gilt frame, glazed, with old printed label of The Graves Gallery, 44 Cherry Street, Birmingham to verso*

Attached to the verso of the frame in an envelope is a soft ground etching on paper of a Thames Peter boat with children, mounted on old (later 19th century) card with ownership address in ink to verso 'Miss Cox, 70 Trinity Rd., Birchfield, B'ham'. A note on the envelope by the previous owner suggests the small girl with a fishing stick in the upper left of the print bears similarity with the figure sitting by the pond in the present work.

(1)

£300 - £500



Lot 189

189* **The Savage Club.** A Collection of items of Ephemerata and drawings, all relating to The Savage Club, 1896 - 1906, including nine late Victorian and Edwardian illustrated Savage Club menus (many are illustrated in Bradshaw & Watson's two books on the Savage Club), various sizes, good condition, with two additional dinner menus designed by John Hassell for 'The Sette of Odd Volumes Club', plus **Watson (Aaron).** The Savage Club, A Medley of History, Anecdote and Reminiscence with a Chapter by Mark Twain, London: T. Fisher Unwin, 1907, additional half-title, frontispiece of a gravure of a Savage Club dinner, overlaid with a tissue guard identifying the sitters, numerous colour and black & white illustrations throughout, rear hinge cracked, front endpaper with a contemporary manuscript presentation subscription, pastedowns with a representation of a native American Indian Chief (printed in sanguine), top edge gilt, publishers vellum gilt, boards soiled and a little faded, worn at extremities, 8vo, and **Bradshaw (Percy V.).** Brother Savages and Guests. A History of the Savage Club 1857 - 1957, London: published by W.H. Allen, 1958, additional half title, numerous black and white illustrations throughout, ex-library with the usual labels pasted to the front endpaper and pastedown, publisher's cloth gilt, dust jacket with library number to spine, jacket stained and a little frayed, 4to, with **Morrow (Albert).** Two 'Lightning Sketches' circa 1900, black ink sketch caricature on paper of the renowned Victorian actor, Henry Irving, with an inscription below the sketch stating that it was done in 1 1/4 minutes at the Club House Dinner of 9th November 1895, on the verso is an incomplete sketch of E.J. Odell (1828 - 1928), a frequently out-of-work actor, creased, dust soiled with marginal fraying and closed tears, sheet size 750 x 530 mm, plus **Shuffrey (R. Allen ?).** Portrait of a finely dressed Edwardian Lady, dated June 1910, pencil drawing, indistinctly signed and dated with a caption stating 'Drawn with the left hand', sheet size 380 x 240 mm, plus a collection of items relating to the singer George W. MacDermott, including a signed contract engaging MacDermott as a vocalist at Cambridge Music Hall, London 1898 at £9.00 weekly, together with a music cover for 'Its no use Grumbling' with a further woodblock portrait of MacDermott, plus a collection of 46 Theatre Trade cards, many for the United States, with a collection of sixteen 'Bijou' portraits from 'Society Magazine' mostly of actors, actresses and political and society figures, plus a Victorian Theatre programme for George Conquest's 'Grim Goblin' at London's Royal Grecian Theatre, circa 1876, with 'Maria's Christmas Annual' with illustrations and portraits by Phil May & Tom Merry, mostly acting and theatre-related, plus three issues of 'Puck Magazine' and six late 19th-century theatrical prints and magazine articles and illustrations, various sizes, good condition

George MacDermott came to fame with his immensely popular and patriotic Music Hall song “We don’t want to fight, but by Jingo if we do”, which captured the public mood at the height of the Russo-Turkish War (1877 – 78). It was widely suggested that MacDermott was being funded by secretive backroom figures in Disraeli’s government to rouse popular feeling and underpin and endorse the government’s foreign policy stance during the war. Those who supported Disraeli’s aggressive policy were labelled ‘jingoese’, bestowing upon MacDermott and his song a powerful legacy, providing the lexicon with the word ‘jingoism’.

(a collection)

£150 - £200



190* **Tunncliffe (Charles Frederick, 1901-1979).** Horse and Dray, & Entrance to a Drive with Iron Gates, circa 1947, two scraperboard engravings, one of a horse and dray in a narrow London street, the other of an entrance to drive with large iron gates, both inscribed in pencil to lower margin '3 7/8', the first with 'Chapt. 3.' in ink to card mount, the other with 'Chapt. 1.' to card mount, produced as illustrations for *A Farmer's Creed* by Crichton Porteous, London: George G. Harrap & Co. Ltd., 1947, each mounted on card, the largest image 7.8 x 10.2 cm (3 x 4 ins), uniformly framed and glazed

The Horse and Dray scraperboard engraving sold as part of lot 234 in *Modern Pictures*, Bonhams London, 13 May 2008.

(2)

£150 - £200

191 **Vanity Fair Albums.** Six Albums, a broken run: Volumes 1, 2, 3, 4, 6 & 7, 1869 - 75, containing approximately 308 colour lithographic caricatures, one print with a long closed tear, gutta-percha perished, contents shaken and loose, all edges gilt, uniform publisher's green gilt cloth, rubbed and worn at extremities, folio

Sold as a collection of prints, not subject to return.

(6)

£300 - £500

192* **Vanity Fair.** A collection of approximately 100 caricatures of Turf Devotees, late 19th century, colour lithographs after 'Ape', 'Lib', 'Spy' and 'Stuff', some duplicates, each approximately 350 x 220 mm, good condition

(approx. 100)

£100 - £200

193* **Vanity Fair.** A collection of approximately 100 caricatures, 'The Final Years', 1907 - 14, colour photolithographic prints of theatre empresarios, politicians, industrialists, clergy, military and naval, scientists, literary figures, musicians, doctors & scientists, lawyers and aviators, with examples after 'WH', 'Spy', 'Ruth', 'Owl', 'Elf', 'Who', 'Tec', 'Max', 'Nibs' and 'Ape Junior', occasional duplicates, each approximately 380 x 230 mm

The last ten years of the magazine's life saw its circulation decline, with the result that the later caricatures are much scarcer than those published when the magazine was in its prime.

(approx. 100)

£200 - £300



Lot 191



Lot 192



Lot 193



Lot 194



Lot 195



Lot 196



Lot 197

194* **Vanity Fair.** A collection of approximately 100 'Men of the Arts', late 19th century, *colour lithographs of musicians, writers, sculptors, actors and theatre empresarios, after 'Spy', 'Ape', 'CG', 'Guth', 'Wallace Hester', 'Bulbo', 'Nibs', 'Max', 'WH', 'Elf', 'Pal', 'IMP', 'EBN', 'Ruth', 'T' and 'Alick P.F. Ritchie', occasional duplicates, each approximately 360 x 220 mm, good condition* (approx. 100) £150 - £250

195* **Vanity Fair.** A collection of approximately 100 Military caricatures, mostly late 19th century, *colour lithographs of naval and military men, after 'Spy', 'Ape Junior', 'GDG', 'Ao', 'Ape', 'Go', 'Nemo' and 'T', some duplicates, each approximately 350 x 210 mm, good condition* (approx. 100) £200 - £300

196* **Vanity Fair.** A collection of approximately 125 prints, mostly late 19th century, *colour lithographs after 'Spy', 'CG', 'Guth', 'T', 'Hay', 'Lib', 'Ape', 'Ao', 'Pry' and 'Coide', including ambassadors, politicians, artists, military, royalty, scientists, teachers and clergymen, many with pencil annotations below the image, many with a page of descriptive text, occasional duplicates, various condition, each approximately 350 x 220 mm* (approx. 125) £150 - £250

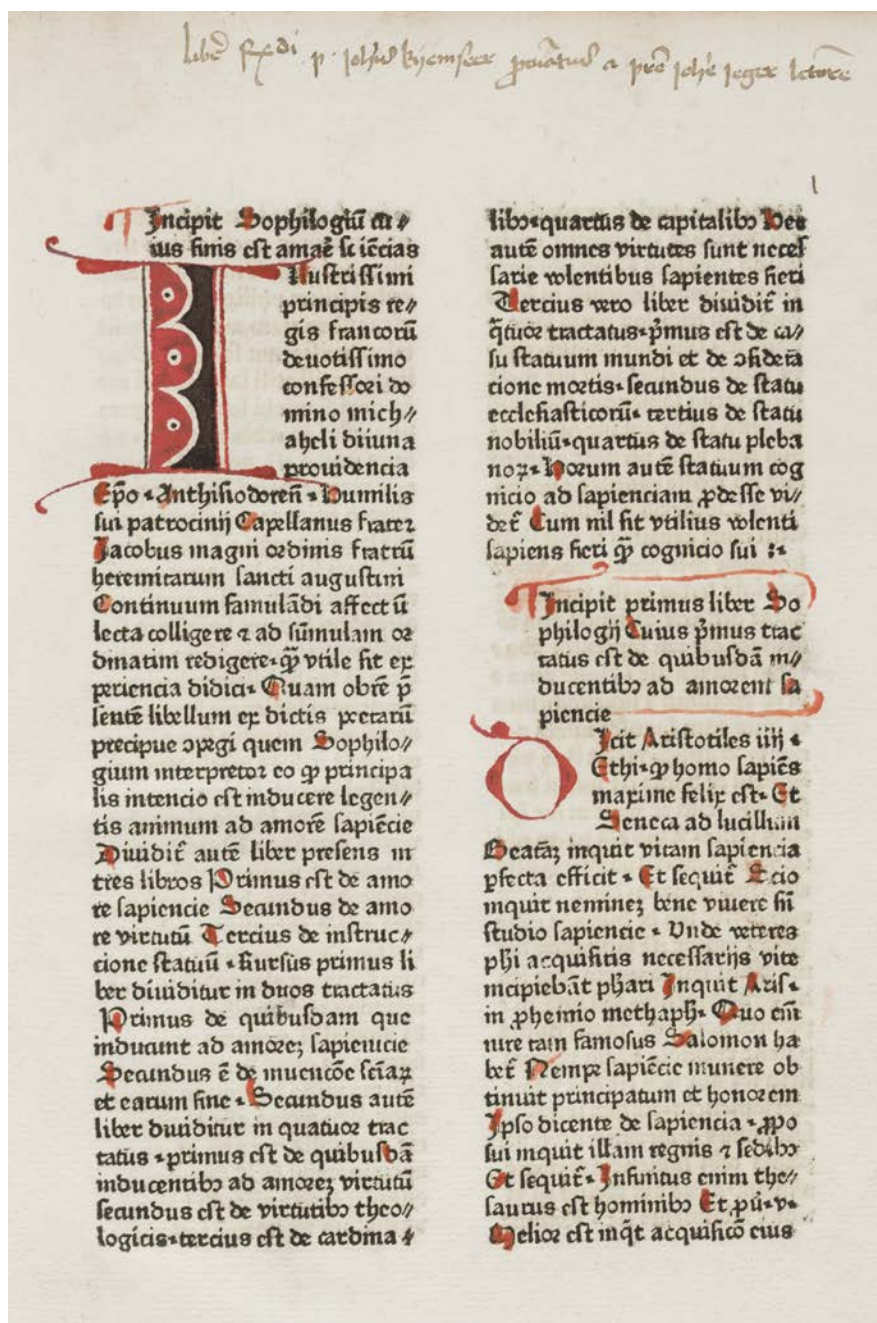
197* **Vanity Fair.** A collection of approximately 130 prints, late 19th and early 20th century, *colour lithographs after 'Spy', 'Owl', 'Sic', 'T', 'Chartran', 'Lib', 'Hay', 'Ape', 'Gaf', 'Ruth', 'EBN', 'Guth' and 'Flagg', including ambassadors, politicians, teachers & academics, military and naval, yachting devotees, turf devotees, literary, clergymen, industrialists and newspapermen, occasional duplicates, each approximately 360 x 210 mm, various condition* (approx. 130) £200 - £300

198* **Venner (Victor).** Past [and] Present, London: published by Richard Wyman, Berlin: published by Steifbold & Company, 1903, *a pair of chromolithographs, very slight spotting to the margins, overall size 500 x 725 mm, uniformly framed and glazed* (2) £100 - £200



Lot 198

199* **Victorian Sketch Book.** An album containing approximately 108 original drawings, circa 1850, *approximately 108 pencil and wash drawings on paper, laid onto approximately 46 leaves of an album, showing various landscapes, mainly in Germany or Switzerland, including: Cologne, aug 6; Drachenfels, July 19; Branbach, July 19; Heinbach, Aug 6; Culmbach, July 23; Oberinntal, Aug 1; etc., most with titles and dates in pencil, some drawings loosely inserted, two leaves detached, largest 17.7 x 25.2 cm, album covers and spine lacking, 4to* (1) £100 - £150



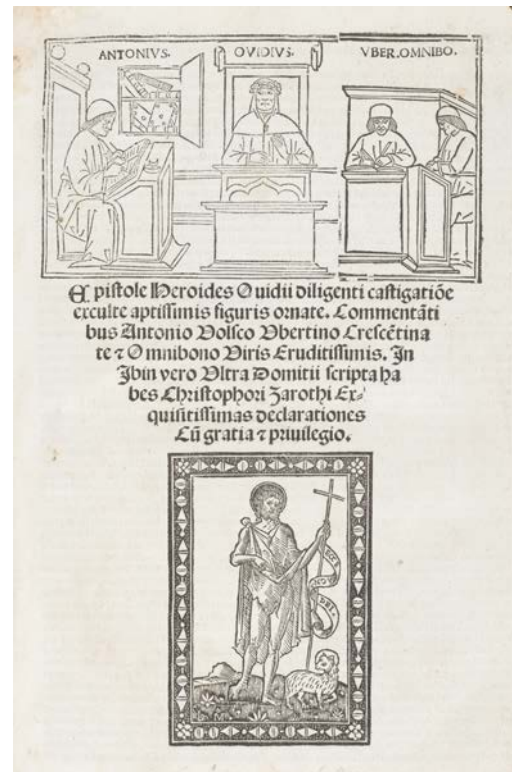
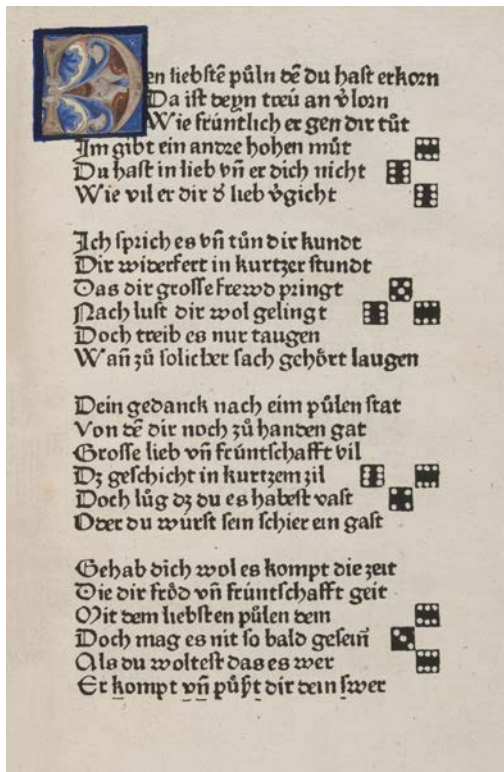
200 **Magni (Jacobus).** Sophologium, 3rd edition, [Basel: Johann Solidi (Schilling), not after 29 September 1473], 165 leaves (of 168, including 2 contents leaves at front, bound without leaves 43, 44 and final blank), double-column text with 38 lines to each leaf, decorative initials, paragraph marks and capital strokes in red, inscription in an early hand to incipit, with foliation and occasional marginalia possibly in the same hand, occasional marginal damp-staining, light dust-soiling and light spotting mostly to initial contents leaves, small catalogue note tipped to upper pastedown, later binding reusing two leaves of illuminated manuscript vellum from a missal, some dust-soiling and darkening to covers, folio (leaf size 29.1 x 21.2 cm)

BMC I, 236 (IB.3861); BSB-Ink M-20; CIBN L-99; Dalbanne & Droz II; Klebs 595.3; Goff M-40.

The third edition of this compendium of wisdom in various fields, including poetry, medicine, and morality. The present edition is one of only five works previously assigned to an anonymous Printer of Albertus Magnus, De virtutibus, located at Cologne between 1470 and 1472; Dalbanne and Droz (supported by Paul Needham) identified the printer as Johannes Schilling and assigned this group of books to his activity at Basel, based on the addition of new sorts to his fount, probably cut and cast by the lettercutter Hans Frank (cf. Needham, *William Caxton and his Cologne Partners*, *Ars Impressoria ... Festgabe für Severin Corsten*, 1986, pp. 103-131). A copy in the Annmary Brown Memorial Library has a purchase note dated Michaelmas 1473, and two other copies also bear manuscript dates of 1473.

(1)

£2,000 - £3,000



201 **Blaubirer (Johann, printer, active 1478-1486).** [Würfelbuch für Liebende], Den liebsten Buhlen, den du hast erkoren, Johann Blaubirer, circa 1482, [facsimile edition, Augsburg: Butsch, 1862], eight leaves of six-line German verse, printed on cream laid paper, each verse with woodcut illustrations of three dice, large illuminated initial in gold and colours onlaid to first verse, wide margins (sheet size 24 x 18 cm), modern blank leaves at front and rear, marbled endpapers, engraved bookplate of Anton Heinrich Röbel to front pastedown, 20th-century antique-style blind-patterned full calf, with gilt outer rule to each cover, with late 19th-century purpose-made slipcase (rubbed and marked), 4to

Fine facsimile edition of the rare Würfelbuch für Liebende (Dice Book for Lovers), an anonymous rhymed lottery book. Only one original copy of this work is known (Lilly Library, Bloomington, Indiana). For the original edition, see Goff *Incunabula in American Libraries*, W-71, Helles, Standke & Reich, *Gedruckte Deutsche Losbücher des 15. und 16. Jahrhunderts* (2021), volume I, pp.1-29, and GWK M51819.

(1) £250 - £350

202 **Ovidius (Publius Naso).** *Epistole Heroides Ovidii diligenti castigatio[n]e exculce aptissimis figuris ornate. Commenta[n]tibus Antonio Volsco Ubertino Cresce[n]tinate & Omnibono Viris Eruditissimis. In Ibin vero Ultra Domitii scripta habes Christophori Zarothi Exquisitissimas declarationes, cu[m] gratia & privilegio*, Venice: Per Ioannem Tacuinum de Tridino, die ultimo mensis Iulii, 1505, 140 folio leaves numbered in roman numerals (a-m8, n-p6, q-r8, s6, t4), title with large woodcut at head showing Ovid flanked by the editors of the work Antonio Volsco, Hubertinus Crescentinas and Omnibonus Leonicensus, and with large woodcut of Saint John the Baptist below, first leaf of text with woodcut border, woodcut illustrations, numerous 7-line, five-line and 4-line woodcut initials, woodcut device on colophon

Rare. The second edition of this translation of Ovid's Epistles, first issued in 1501 (Graesse V, 72).

Tacuno reprinted the work in 1510.

(1) £1,000 - £1,500



Lot 202



Lot 203



Lot 204

203 **Valerius Maximus.** [Factorum dictorumque memorabilium libri IX] Valerio Massimo volgare novamente correcto, Venice: Augustino Zanni da Portese, 1509, LXXXVII, [1] leaves, woodcut border and initial letter on first page of text, roman letter, double columns of 46 lines, some spotting or light browning, some worming to initial title leaf and worm-tracing to upper margins of leaves m1-6 (folios LVII-LXXII), armorial bookplate to front pastedown (name scratched out), early 20th-century brown half morocco over cloth, gilt-titled spine with five raised bands, rubbed, folio (288 x 205 mm)

Collation: a-06 p4. Adams V-124; Essling 214; Sander 7454.

(1)

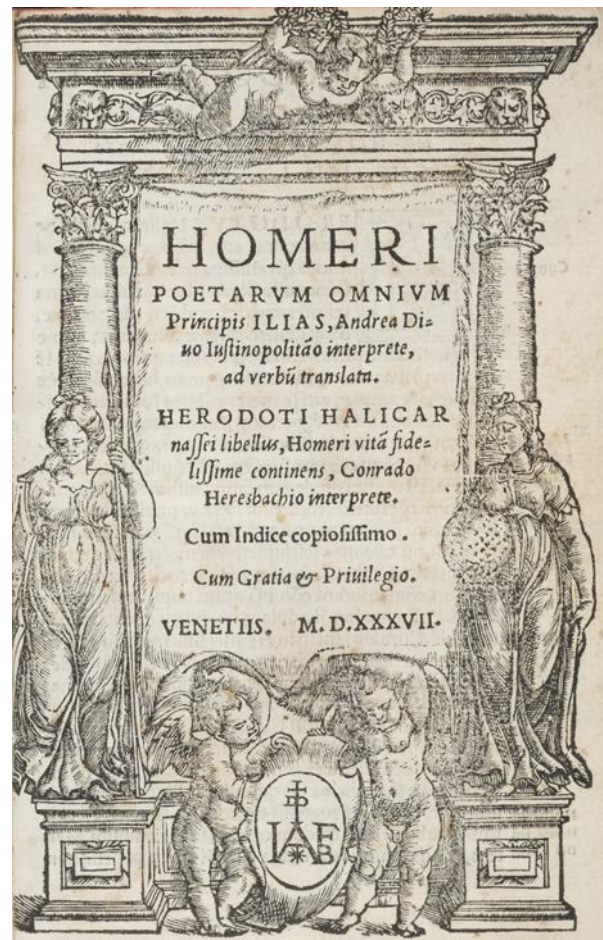
£400 - £600

204 **Breviarium.** [Breuiariu[m] iuxta ritum et ordinem alme eccl[es]ie Constan[tiensis] studiose ac p[er]iugili cura elaboratu[m], Augsburg: Erhard Ratdolt, 1516], text in red and black, decorative initials in red, lacking 13 leaves (comprising frontispiece, title, A1, A2, G1, A2, 2A1, 2A2, 2S2, 2S7, AA2, AA3 and final leaf with printer's device), ink stamp at foot of first leaf, one woodcut illustration/diagram, 31 leaves towards front of volume torn to lower outer corner and repaired (some with text loss, provided in facsimile), few leaves at rear misbound and strengthened to margins, some dust-soiling and marks, contemporary blind stamped pigskin over wooden boards, old paper label to spine, clasps lacking, 8vo

VD16 B 8164.

(1)

£150 - £250



Lot 205

205 **Homer.** Poetarum Omnium Principis Ilias, Andrea Diuo ... interprete, ad verbu[m] translata. Herodoti Halicarnassei libellus, Homeri vita[m] fidelissime continens, Conrado Heresbachio interprete..., volume 1 of 2, Venice: [Jacob a Burgofranco], 1537, *title within architectural woodcut border (slightly close trimmed at head), few decorative woodcut initials, colophon and printer's woodcut device to final leaf, occasional scattered spotting, light toning, damp-staining to last few leaves, contemporary vellum, publication date in roman numerals recently applied in gilt to spine, 8vo, together with:*

Ovid. Le Metamorfosi di Ovidio, da Gio. Andrea dall'Angvillara ridotte in ottava rima, con l'annotazioni di M. Gioseppe Horologi, et con gli Argomenti nel principio di ciascun Libro, di M. Francesco Turchi..., in questa nostra ultima impressione, Venice: Gio. Antonio Giuliani, 1625, *printer's woodcut device to title, few woodcut illustrations within decorative borders, few running titles shaved, final leaf lined to verso, light toning, contemporary mottled calf, gilt decorated spine with morocco title label, joints rubbed, 8vo,*

Horace. The Odes, Satyrs, and Epistles of Horace, Done into English [by Rev. Thomas Creech], London: Jacob Tonson and Anthony Stephens, Oxford, 1684, *engraved frontispiece, 2 advertisement leaves at rear, slight dust-soiling, 19th-century half calf, without title label to spine, joints and extremities worn, 8vo,*

1. BM STC Italian, 1465-1600 p. 331. The title page to the second volume reads 'Homeri poetae clarissimi Odyssea, Andrea Diuo ... interprete, ad verbu[m] translata. Eiusdem Batrachomyomachia, id est, Ranaru[m] et muriu[m] pugna, Aldo Manutio ... interp[re]te. Eiusdem Hymni deorum XXXII. Georgio Dartona ... interprete.'

(3)

£200 - £300

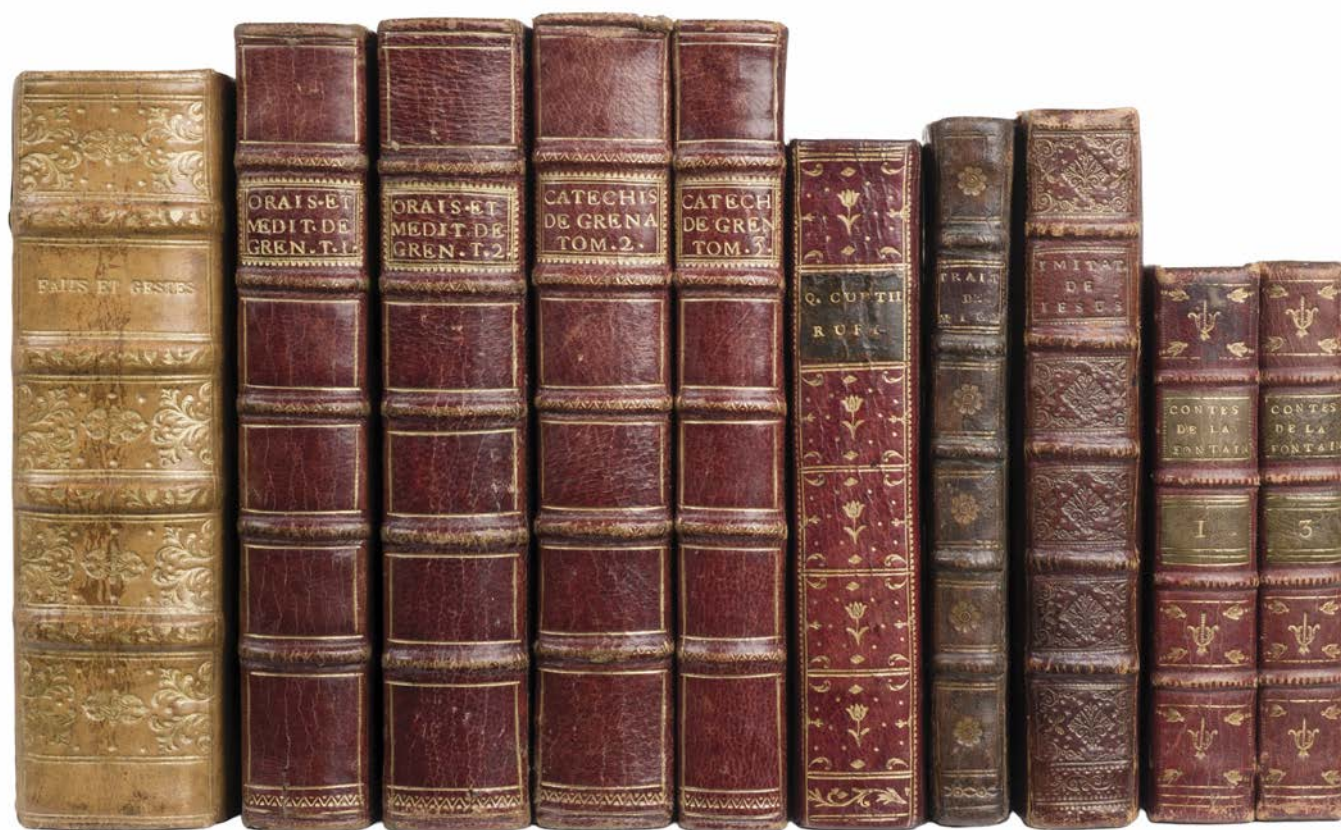
206 **Sacchi (Bartholomaeus, de Platina).** Les Vies, faictz et gestes des saintz pères Papes, Empereurs et Roys de France, ensemble les hérésies, scismes, concilles, guerres & autres choses dignes de mémoire..., Paris: Jacques Regnault, [1544], *early signature to title, woodcut decorative initials and portrait illustrations, lacking leaf 2N1 and also lacking leaf 2N8 which is provided in manuscript facsimile, some worming to fore-margins, 20th-century patterned endpapers, 19th-century quarter calf with gilt decorated spine, later paper to boards, 8vo, together with:*

Grenade (Louis de). Traité de l'oraison et de la meditation. Contenant les considerations que l'on peut faire sur les principaux mysteres de nostre foy..., 2 volumes, Paris: Pierre Le Petit, 1664, *and Le Catechisme, ou introduction au symbole de la foy..., volumes 2 & 3 only, Paris: Pierre Le Petit, 1665, light toning and occasional minor damp-stains, all edges gilt, contemporary uniform maroon morocco gilt, 8vo,*

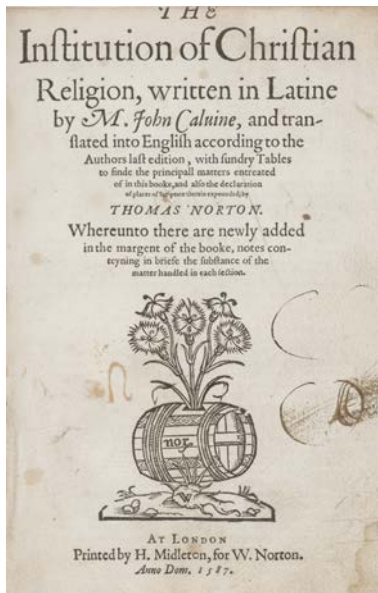
Curtius Rufus (Quintus). De rebus gestis Alexandri Magni. Libri decem, Paris: J. Barbou, 1757, *engraved frontispiece, armorial bookplate of the Rt. Hon. Wilmot, Viscount Lisburne to upper pastedown and Robert J. Hayhurst to verso of front free endpaper, all edges gilt, contemporary maroon morocco, gilt decorated spine with morocco title label, 8vo, plus 4 others*

(10)

£200 - £300



Lot 206



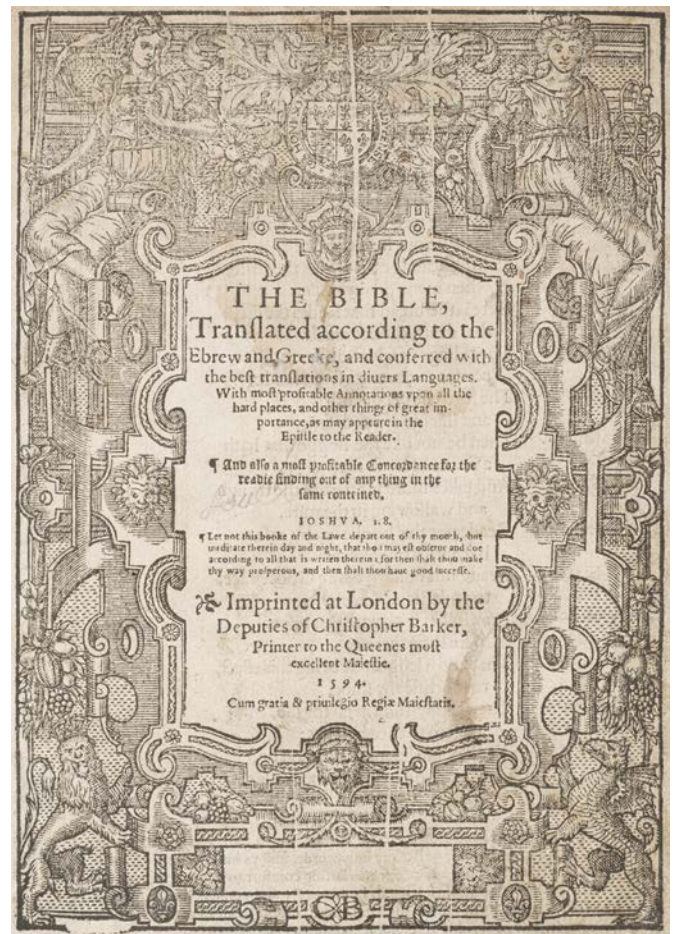
207 **Calvin (Jean).** The Institution of Christian Religion, written in Latine by M. Iohn Calvine, and translated into English according to the authors last edition, with sundry tables to finde the principall matters entreated of in this booke, and also the declaration of places of Scripture therein expounded, by Thomas Norton. Whereunto there are newly added in the margent of the booke, notes conteyning in briefe the substance of the matter handled in each section, London: H. Middleton for W. Norton, 1587, woodcut device to title (first word at head of title slightly shaved, and few ink markings, verso bearing early ownership signature of Richd. Milton of Broughton), lacking 6 final leaves of index and final blank (412-418), early manuscript annotations and marginalia to several leaves, short tear to fore-margin of 3P7, toning and occasional light dust-soiling, few gatherings slightly sprung, contemporary blind panelled calf, neatly rebacked, board corners worn, 4to, together with:

Ross (Alexander). Pansebeia: or, A view of all Religions in the World: with the severall Church-Governments, from the Creation, to these Times. Also, a Discovery of all known Heresies in all Ages and Places: and choice Observations and Reflections throughout the whole, the second edition, enlarged and perfected, to which are annexed, the Lives, Actions, and Ends of certain Notorious Hereticks..., 2 parts in 1, London: printed by T.C. for John Saywell, 1655, engraved portrait frontispiece, separate title pages with engraved printer's motif (first word of general title in Greek characters and with late 19th-century ownership), numerous engraved portrait illustrations, separate pagination to each part, light toning and scattered spotting, upper pastedown with engraved portrait bookplate of the Scottish architect James Gibbs (1682-1754) and dated 1736, contemporary calf, modern reback and board corners refurbished, 8vo,

[Goodman, John]. A Serious and Compassionate Inquiry into the Causes of the present Neglect and Contempt of the Protestant Religion and Church of England: with several seasonable considerations offer'd to all English Protestants, tending to perswade them to a Compliance with and Conformity to the Religion and Government of this Church as it is established by the Laws of the Kingdom, 3rd edition, corrected and enlarged, London: printed by Robert White for Richard Royston, 1675, additional engraved title, advert leaf at rear, contemporary sheep, worn at head and foot of spine, 8vo

1. ESTC S107255; STC 4422.
2. ESTC R216906; Wing R1972.
3. ESTC R24347; Wing G1121.

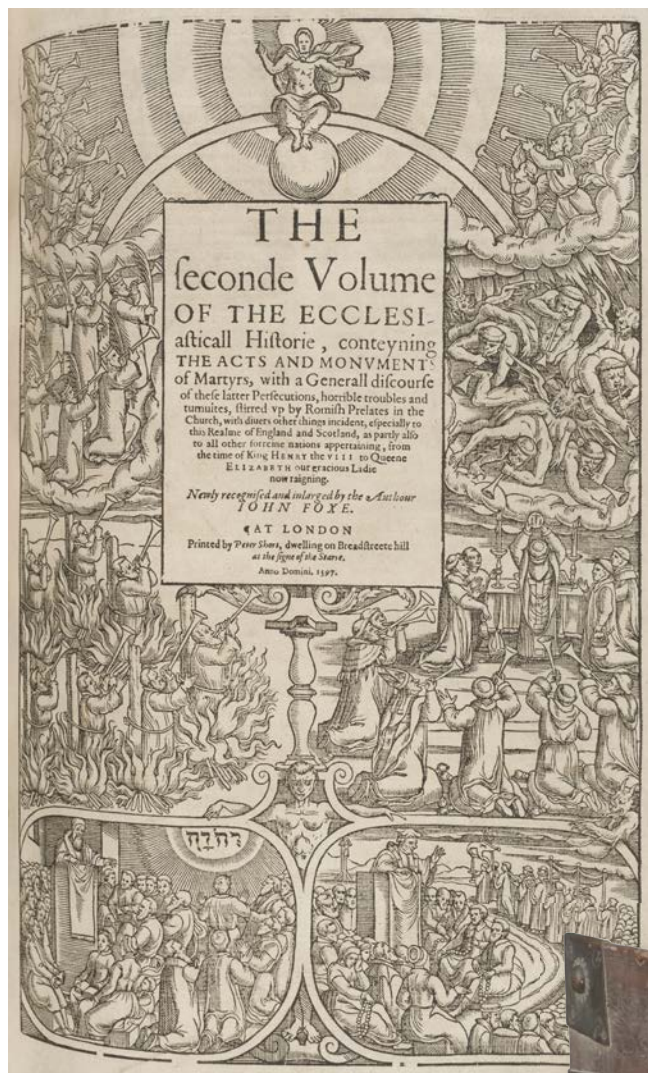
(3) £200 - £300



208 **Bible [English].** The Bible, translated according to the Ebrew and Greeke, and conferred with the best translations in divers Languages..., Imprinted at London by the Deputies of Christopher Barker, 1594, general and New Testament titles within woodcut borders (verso of NT title with manuscript 18th-century genealogical entries relating to the Jackson family), black letter text, several woodcut initials, Apocrypha present, few other leaves with old manuscript ownership, juvenile drawing and genealogical entries etc., close trimmed to margins with some shaving of running titles, catchwords, signatures and marginal notes, short tear to H8 with loss of few letters of text, fore-margin of O5 with short tear, small burn hole to 2B6 with loss and consequent burn mark to several adjacent leaves, 2L8 & 3F8 torn to lower outer corner with loss, 2X3 & 3T1 torn with slight loss to marginal note, 3A8 with long closed tear, final leaf of Revelation (3210) with small hole affecting few letters of text and woodcut tailpiece, few other leaves with short closed tears, dust-soiling, toning, occasional damp-staining, marks and spotting, few gatherings sprung, manuscript verse and genealogical entries to front free endpaper (torn at gutter), 18th-century reversed sheep, retaining brass cornerpieces and central bosses to boards (upper board lacking lower outer cornerpiece and lower board lacking outer cornerpieces), joints cracked, worn, 4to (20 x 15.5 cm)

Darlow & Moule 170; Herbert 221; STC 2163. Genesis i. 3. reads 'Then God saide...'

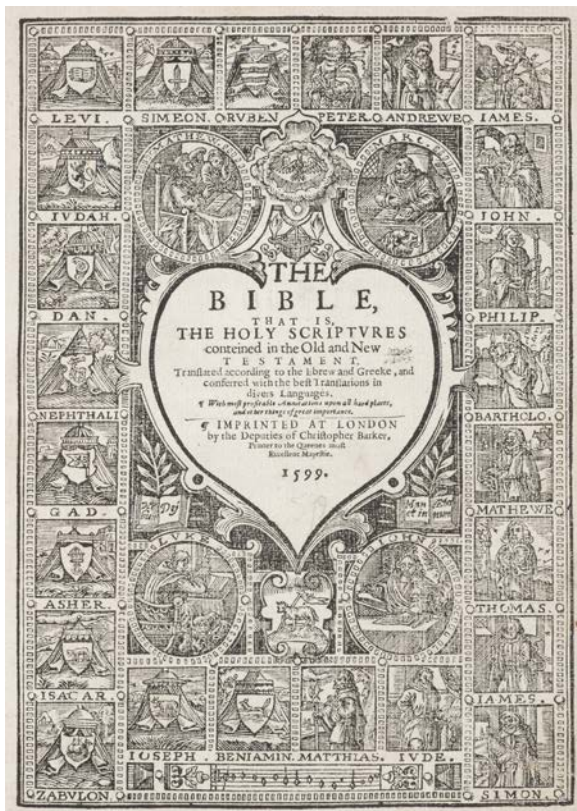
(1) £300 - £500



209 **Foxe (John).** [Actes and Monuments of matters most special and memorable, happening in the Church, with an universall history of the same. Wherein is set forth at large the whole race and course of the Church, from the primitive age to these latter times of ours, with the bloody times, horrible troubles, and great persecutions against the true martyrs of Christ, sought and wrought as well heathen emperours, as now lately practised by Romish prelates, especially in the realme of England and Scotland, Now againe, as it was recognised, perused, and recommended to the studious reader by the author Maister John Foxe, the fift time newly imprinted, 2 volumes in 1, London: Printed by Peter Short, dwelling on Breadstreete hill at the signe of the Starre, by the assigne of R. Day, 1596], *lacking general title, 1st leaf of Kalendar and final leaf at rear, with title to second volume present with woodcut border (torn to lower blank margin and lower outer blank corner), numerous woodcut illustrations, 2 woodcut plates (including folding plate depicting Windsor Castle, and a torn and incomplete plate entitled 'A table of the X. first persecutions...'), double-column black letter text, occasional closed tears and marginal fraying, leaf 3V4 torn to lower outer corner with text loss and long closed tear to 3V8 in volume 1, rust marks and consequent holes to last few leaves of tables at rear of volume, some dust-soiling, toning, spotting and few other marks, occasional light marginal damp-stains, early manuscript genealogical entries to free endpapers (torn with loss), engraved portrait of John Foxe pasted to upper pastedown, contemporary calf over wooden boards, blind rollwork decoration to boards with brass cornerpieces and central bosses, old reback, covers detached from text block, board lacking clasps, worn, vertical split along middle of lower board, folio (40 x 26.5 cm)*

Volume 1 – ESTC S122169; STC 11226. Volume 2 – ESTC S122170; STC 11226a.
(1) £700 – £1,000





210 **Bible [English]**. The Bible, that is, the Holy Scriptures contained in the Old and New Testament, Translated according to the Ebrew and Greeke, and conferred with the best Translations in divers Languages..., Imprinted at London [i.e. Amsterdam]: by the Deputies of Christopher Barker, 1599(?), *general title within decorative woodcut border, second general title present with woodcut illustration, New Testament title within decorative woodcut border (close trimmed to upper border), few woodcut illustrations and several maps to text, bound without Apocrypha (as often), verso of Aa1 with early ownership inscription 'Christopher Osbourne his booke', lower margin of 3G4 with 20th-century annotation, leaf 3A2 ('The printer to the diligent reader') torn with loss to blank fore-margin, close-trimmed throughout with shaved fore-edge ruled border of marginal notes, bound with at front The Book of Common Prayer, and Administration of the Sacraments...*, London: printed by Robert Barker and by the Assignes of John Bill, 1639, *title page repaired at foot and upper outer corner, some running titles cropped to upper margin, bound with at rear, The Booke of Psalmes: collected into English Meeter, by Thomas Sternhold, John Hopkins, and others...*, [s.l.]: [s.n.], circa 1630s, *upper outer blank corners of last few leaves torn and frayed, modern calf, 4to (21 x 16.5 cm)*

Herbert 254; Darlow & Moule 193, and STC 2178.

Geneva version; with Thomson's NT, but with Junius' Revelation.

The section containing the Apocrypha, though included in the list of books, was apparently omitted from all except a few copies. These Bibles were probably printed for English use in the Low Countries. There are many editions bearing this date, which while agreeing closely are yet distinct (some possibly published as late as 1640). No doubt a certain number of copies were originally issued in a mixed state. The nominal date, 1599, for most editions is probably untrue in almost every case; they were apparently published at different times in Amsterdam and Dort and adopted by Barker. This edition with Esther i. 1 '... seven land twenty provinces'. The mistake in Psalms lxxiii. 27 'that they' for 'they that', which occurs in several 1599 editions, is correct in this edition 'they that'.

(1) £600 - £800



211 **[Charron, Pierre]**. [Of Wisdome three bookes written in French by Peter Charro[n] Doctr of Lawe in Paris. Translated by Samson Lennard, London: Edward Blount & Will: Aspley, 1608?], *lacking engraved title and final leaf (errata), verso of initial leaf with early ownership 'Joseph Persival his booke', gilt gauffered edges, contemporary calf with gilt and blind decoration, small 4to in 8s, together with:*

Loveday (Robert). Loveday's Letters Domestick and Forreign: to several Persons, occasionally distributed in subjects Philosophical, Historical, and Moral, 4th impression, London: printed for N.B. and are to be sold by Benjamin Billingsley at the Printing-Press in Broadstreet, 1669, *engraved portrait frontispiece, title with early ownership signature of W. H. Bernard, browning and scattered spotting, 20th-century brown crushed morocco, gilt decorated spine and boards with double rule boards and gilt decorated corners, 8vo,*

Ray (John). Philosophical Letters between the late learned Mr. Ray and several of his ingenious correspondents, Natives and Foreigners. To which are added those of Francis Willughby Esq; The Whole consisting of many curious Discoveries and Improvements in the History of Quadrupeds, Birds, Fishes, Insects, Plants, Fossiles, Fountains, &c. Published by W. Derham, Chaplain to his Royal Highness George Prince of Wales, and F. R. S., London: printed by William and John Innys, Printers to the Royal Society, 1718, *without 3D1 & 3D2 (comprising final advertisement leaf), some light damp-staining throughout, contemporary panelled calf, joints and head and foot of spine repaired, recent red calf title label to spine, 8vo,*

[Allestree, Richard]. The Government of the Tongue, [Oxford]: At the Theater in Oxford, 1674, *imprimatur leaf and additional engraved title, modern speckled calf, 8vo,*

[Allestree, Richard]. The Gentlemen Calling, London: T. Garthwait, 1660, *engraved frontispiece and title, title with early ownership signature 'Matthew Isaacks his booke', later endpapers, near contemporary marbled sheep, rebacked and board corners refurbished, 8vo, plus Journal des Scavans, volumes 7 & 8 in 1, Amsterdam: Pierre le Grand, 1680-81, several engraved plates including some folding, contemporary calf, spine worn at head and foot, thick 12mo*

1. ESTC S116488; STC 5051. The dedication in this edition is to Prince Henry, son of James VI & I.

2. ESTC R216907; Wing L3228.

3. ESTC T93673.

(6) £300 - £400

212 **Marcellinus (Ammianus).** The Roman Historie, containing such Acts and occurrents as passed under Constantius, Julianus, Jovianus, Valentinianus, and Valens, Emperours. Digested into 18. bookes, the remains of 31. and written first in Latine by Ammianus Marcellinus: now translated newly into English. Wherunto is annexed the Chronologie, serving in stead of a briefe supplement of those former 13. bookes, which by the iniurie of time are lost: together with compendious annotations and coniectures upon such hard places as occurre in the said Historie. Done by Philemon Holland of the citie of Coventrie, Doctor in Physicke, London: Adam Islip, 1609, title with printer's woodcut device (with small rust hole) and early ownership signature of Henry Bradshawe, several woodcut decorative initials, some dust-soiling, free endpapers replaced, contemporary speckled calf, modern reback with morocco labels, refurbished to three board corners, folio, together with:

Habington (William). The Historie of Edward the Fourth, King of England, London: printed by Tho. Cotes, for William Cooke, 1640, engraved portrait frontispiece, title with woodcut device (torn to lower outer blank corner and repaired), slight worming to fore-margins of several leaves, modern blind panelled calf, preserving earlier morocco title label to spine, small folio,

Dallington (Robert). Aphorismes Civill and Militarie: Amplified with Authorities, and exemplified with Historie, out of the first Quarterne of Fr. Guicciardine..., 2nd edition, London: printed by M. Flesher for Robert Allot, 1629, woodcut device to title (adhesive label stain to upper outer corner), lacking first and last blanks, later free endpapers, contemporary calf, rebacked and board corners refurbished, small folio,

Heylyn (Peter). Aerius Redivivus: or, the History of the Presbyterians. Containing the Beginnings, Progress and Successes of that active sect. Their Oppositions to Monarchical and Episcopal Government. Their Innovations in the Church: and, their Imbroylments of the Kingdoms and Estates of Christendom in the pursuit of their Designes. From the year 1536, to the year 1647. By Peter Heylyn D.D. and Chaplain to Charles the First, and Charles the Second, monarchs of Great Britain, Oxford: Jo. Crosley, and are to be sold in London by Tho. Basset and Chr. Wilkinson, 1670, title in red and black with woodcut device, advert leaf at rear, verso of title-page and 4E3 with small old circular ink stamp of Colchester Public Library, light toning, modern half calf, small folio

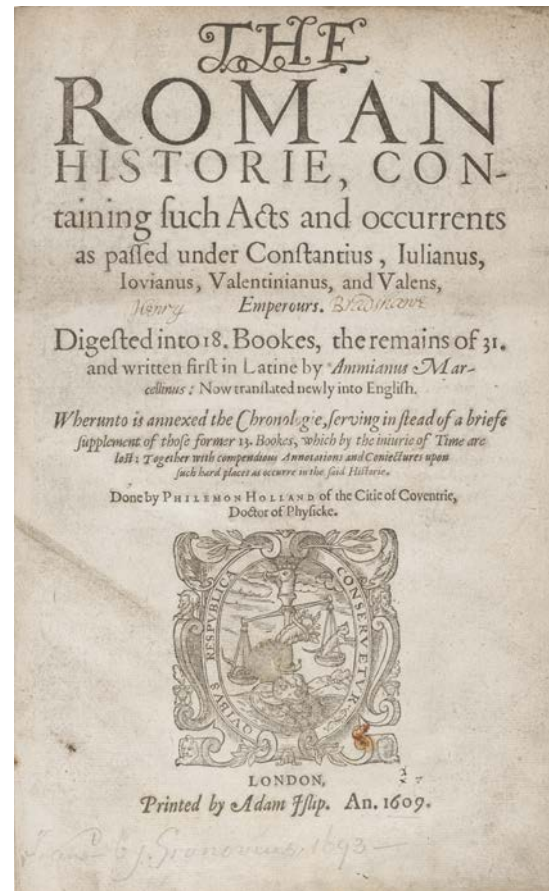
1. ESTC S114268; STC 17311.
2. ESTC S120588; STC 12586.
3. ESTC S107268; STC 6198.
4. ESTC R5587; Wing H1681.

(4) £300 - £500

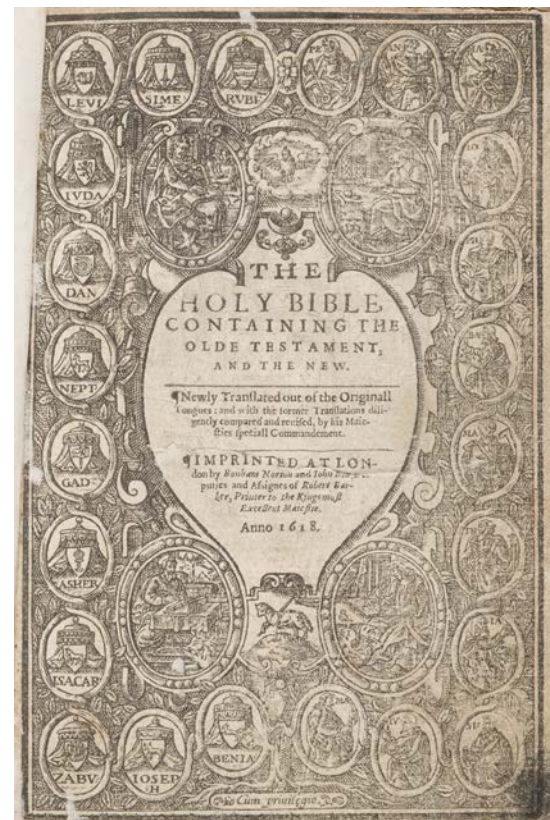
213 **Bible [English].** The Holy Bible, containing the Olde Testament, and the New, Newly Translated out of the Originall Tongues: and with the former Translations diligently compared and revised, by his Maiesties speciall Commandement, Imprinted at London by Bonham Norton and John Bill, Deputies and Assignes of Robert Barker, 1618, general title within woodcut border (lined to verso with woodcut royal armorial visible), New Testament title within woodcut border (lined to verso), bound without Apocrypha, lacking Z2, Z3, CC1 & CC2 (provided in manuscript facsimile), closely trimmed to margins with loss to some running titles, shaving to marginal notes, catchwords and signatures, bound with an incomplete Genealogies at front (lacking title and map) with Bible general title repositioned at front of volume, dust-soiling, toning, light damp-staining and few marks throughout volume, marginal fraying, early 19th-century diced and blind decorated calf, joints split, spine worn with small area of loss, 8vo (15.8 x 11 cm)

Darlow & Moule 281; Herbert 362; STC 2250.

(1) £150 - £200



Lot 212



Lot 213



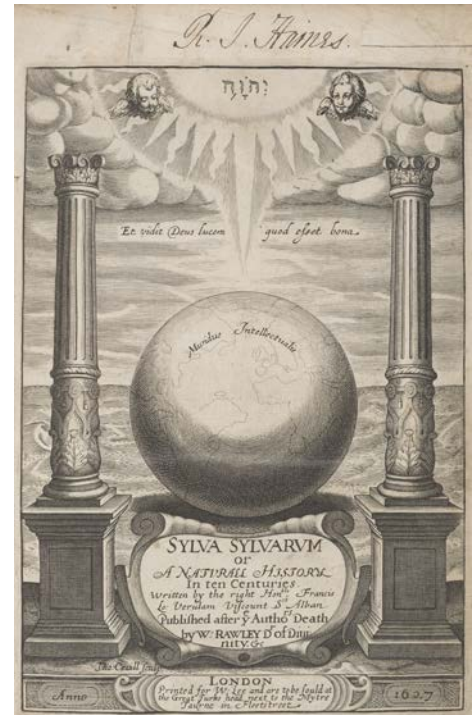
Lot 214

214 Raleigh (Walter). The History of the World..., [London: Printed by William Jaggard [], William Stansby, and Nicholas Okes] for Walter Burre, and are to be sold at his shop in Paules Church-yard at the signe of the Crane, 1621], *additional engraved title dated 1614 (torn to upper margin and fore-margins, repaired and lined to verso), with "Minde of the Front" leaf before title and letterpress title with engraved portrait (both leaves torn to lower margin and fore-margin, repaired and lined to verso), 6 double-page engraved maps and 2 double-page engraved battle-plans (map of Sicily repaired and strengthened to fore-margins, map with Indian Ocean with manuscript name and address to upper blank margin 'Sir Percival Marling, Bart. V.C., C.B., of Stanley Park, Glos.')*, woodcut decorative initials, few preliminary leaves and several final leaves strengthened to fore-margins or upper outer corners, occasional light spotting and some fore-margins mottled, modern half calf, red morocco title label to spine, folio

ESTC S116302; STC 20639.

(1)

£300 - £500



Lot 215

215 [Bacon (Francis). Sylva Sylvarum or a Naturall History. In ten centuries. Written by the right Honble. Francis Lo. Verulam Viscount St. Alban. Published after ye authors death, by W. Rawley Dr of Divinity, London: W. Lee, 1627, *engraved portrait frontispiece, engraved title with signature R. J. Haines to upper margin, lacking letterpress title, with title to New Atlantis torn to lower quarter with loss of imprint, cancel leaf a2, without final blank (g4), bound with Sandys (George).* Sandys Travells, containing an History of the original and present state of the Turkish Empire: their Laws, Government, Policy, Military Force, Courts of Justice, and Commerce: the Mahometan Religion and Ceremonies: a description of Constantinople, the Grand Signior's seraglio, and his manner of living: also, of Greece, with the Religion and Customes of the Grecians. Of Egypt ... A voyage on the River Nylus ... the former flourishing and present state of Alexandria. A description of the Holy-Land; of the Jews, and several sects of Christians living there; of Jerusalem, sepulchre of Christ, Temple of Solomon; and what else either of antiquity, or worth observation. Lastly, Italy described, and the islands adjoyning..., 6th edition, London: Rob. Clavel, Tho. Passinger, Will. Cadman, Will. Whitwood, Tho. Sawbridge, and Will. Birch, 1670, *additional engraved title with later hand-colouring (trimmed to border and lined to verso), letterpress title trimmed to fore-margin and lined to verso, folding engraved map torn with loss to lower outer corner and lined to verso, folding engraved prospect plate with closed tear to fold, engraved illustrations, maps and plans to text, dust-soiling, toning, spotting and few marks, front endpaper with 18th/early 19th-century ownership label of Sarah Jenkins and several old book catalogue clippings pasted-in, contemporary calf, joints split and some wear to extremities, folio*

Bacon - ESTC S106909; STC 1168 or ESTC S106924; STC 1169.

Sandys - ESTC R15984; Wing S679.

(1)

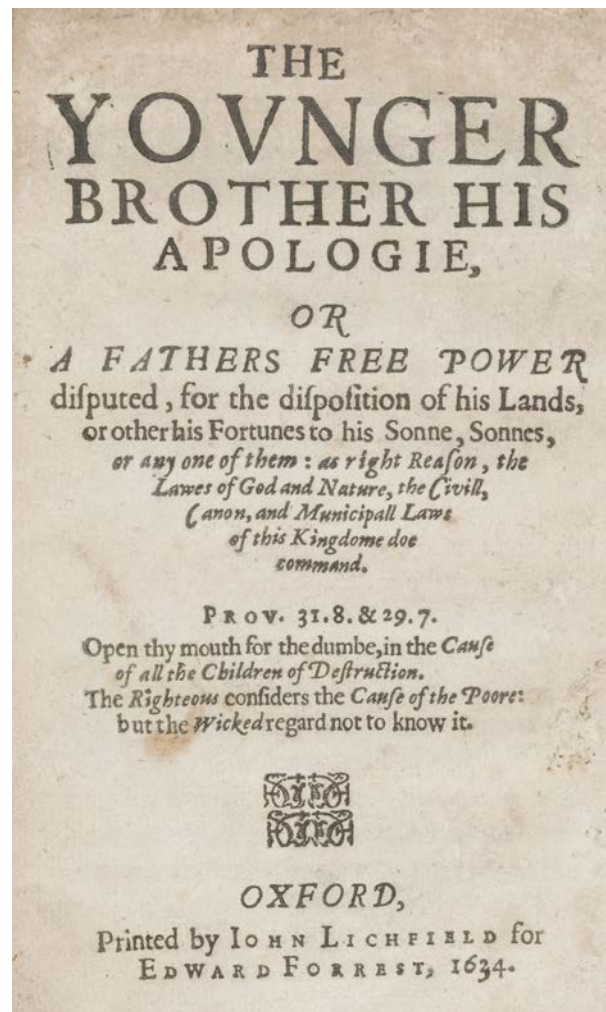
£200 - £300



216 **Montaigne (Michel de).** The Essayes or Morall, Politike, and Militarie Discourses of Lo: Michael de Montaigne, Knight of the noble Order of S. Michael, and one of the Gentlemen in Ordinary of the French Kings chamber., 3rd edition, London: M[iles] Flesher, for Richard Royston, 1632, engraved title-page, leaf A6 'To the beholder of this title' bound at beginning (as usual, with early ownership signature to verso of 'Godf: Bossenille 1683'), letterpress general title bound between A5 and B1, second part title with two holes to leaf (not affecting text), third part title torn to lower outer blank corner, B1 with early ownership signature of 'Godfrey Bossenill', some damp-staining throughout, contemporary calf, red morocco title label, joints and extremities rubbed, folio
ESTC S114977; STC 18043.

John Florio's translation of Montaigne's essays, the first into English, was originally published in 1603. It was 'one of the great translations of the Elizabethan age ... [and] a source of inspiration for such as Ben Jonson, Sir Walter Raleigh, John Webster, and Shakespeare' (ODNB).

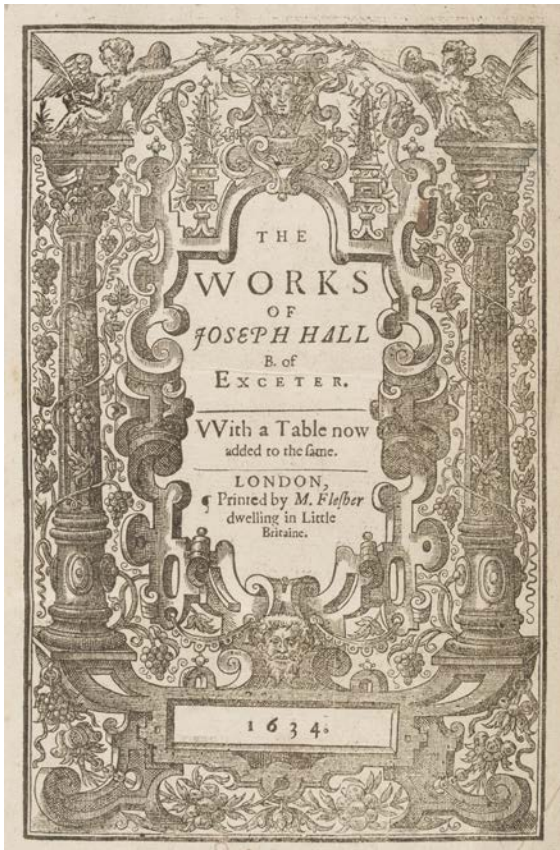
(1) £600 - £800



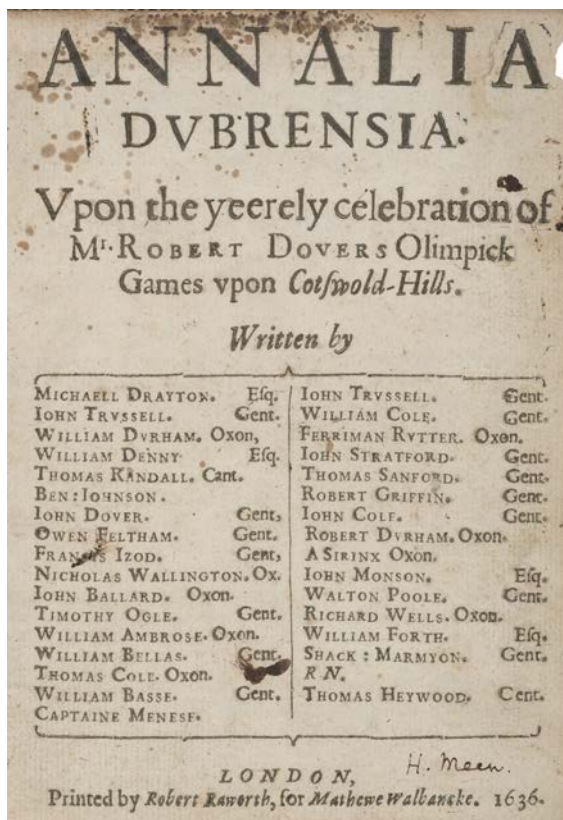
217 **[Ap-Robert, John].** The Younger Brother his Apologie, or a Fathers Free Power Disputed, for the disposition of his Lands, or other his Fortunes to his Sonne, Sonnes, or any one of them: as right reason, the Lawes of God and Nature, the Civill, Canon, and Municipall Laws of this Kingdome doe command, 2nd edition, Oxford: printed by John Lichfield for Edward Forrest, 1624 [i.e. 1634], [10], 56, [2] pp., imprint to title corrected in manuscript (fore-margin with three tiny minor holes), several woodcut initials, head and tailpieces, colophon with large woodcut and correct date, light dust-soiling, 19th-century free endpapers, modern half calf, slim 4to

First published in 1618 as *The yonger brother his apology by it selfe*. The work forms an attack on the law of primogeniture, where the author argues that there is no offence in disinheriting the eldest son, or in parcelling estates. Most copies of the 1634 edition have the misprinted imprint date to the title corrected in manuscript (as here).

(1) £300 - £400



Lot 218



Lot 219

218 **Hall (Joseph)**. The Works of Joseph Hall B. of Exceter. With a Table now added to the same, London: printed by M. Fleisher dwelling in Little Brittain, [John Haviland, and John Beale, for Richard Hawkins], 1634, *general title with decorative woodcut border (with early signature to lower margin), part titles with woodcut device cartouches and one with woodcut border, decorative woodcut headpieces throughout and few tailpieces, several decorative initials, some light toning, occasional minor dust-soiling, upper pastedown with armorial bookplate of Gilbert Buchanan, front free endpaper with ownership inscription 'J. T. Coleridge, Montague Place, February 21st, 1834' and bookplate of Lord Bernard Coleridge, late 18th/early 19th-century half calf, neatly rebaked with morocco title label, folio, together with:*

Hooker (Richard). The Works of that Learned and Judicious Divine, Mr Richard Hooker..., London: Robert Scot, Thomas Basset, John Wright and Richard Chiswel, 1682, *engraved portrait frontispiece, additional engraved title, letterpress title in red and black, few decorative woodcut headpieces, modern panelled speckled calf, blind decorative motifs to spine compartments, folio,*

Fuller (Thomas). The Holy State. By Thomas Fuller, B.D. and Prebendarie of Sarum, Cambridge: printed by Roger Daniel for John Williams, and are to be sold at the signe of the Crown in S. Pauls Churchyard, 1642, *without additional engraved title page, letterpress title present, several engraved portraits to text, front free endpaper with ownership inscription of William De Grey dated 1672, near-contemporary calf, later green skiver title label, joints cracked at head and foot, extremities rubbed, small folio,*

Church of England. Certain Sermons or Homilies Appointed to be Read in Churches, in the time of Queen Elizabeth of famous memory: and now thought fit to be reprinted by authority from the Kings most Excellent Majesty, Oxford: printed at the Theatre, and are to be sold by Moses Pitt at the Angel in St. Pauls Church-yard, London, 1683, *woodcut armorial to title (with early 19th-century signature), some browning and few markings, contemporary calf, modern rebak (spine with title and blind motif decoration applied upside down) and board corners refurbished, folio*

1. ESTC S2061; STC 12639.3. One of five imprint variants of this edition.

2. ESTC R7215; Pforzheimer, 503; Wing H2633.

3. ESTC R21710; Wing F2443.

4. ESTC R231439; Wing C4091HA.

(4)

£300 - £400

219 **Dover (Robert)**. Annalia Dubrensis. Upon the yeerely celebration of Mr Robert Dovers Olimpik Games upon Cotswold-Hills, written by Michael Drayton Esq., John Trussell..., London: Printed by Robert Raworth, for Mathewe Walbanke, 1636, *copper-engraved frontispiece supplied from a 1794 copy, A² B-1⁴ K²(-K2), ink spattering to frontispiece and title, final leaf with contemporary ownership inscription 'Thomas Quatermayne, his booke, witness he from whom he looks,' and small singed area with small pinhole loss, some contemporary pen trials to a few leaves, 19th-century armorial bookplate of Bourne to front pastedown, 19th-century green straight-grain morocco gilt, minor rubbing to head and foot of spine, small slim 4to*

STC 24954.

The Cotswold Games were instituted circa 1605 (visited by Shakespeare), banned by the Puritans in 1650, re-instituted in 1680, banned again in 1851, and revived in the 1960s. Amongst other sports, it includes shin-kicking.

(1)

£300 - £500

220 **Heywood (Thomas)**. Pleasant Dialogues and Drama's selected out of Lucian, Erasmus, Textor, Ovid, &c. With sundry Emblems extracted from the most elegant Jacobus Catsius. As also certain Elegies, Epitaphs and Epithalamions or Nuptiall Songs; Anagrams and Acrosticks; with divers speeches (upon severall occasions) spoken to their most Excellent Majesties, King Charles, and Queene Mary. With other Fancies translated from Beza, Buchanan, and sundry Italian poets, 1st edition, London: Printed by R.O for R.H. and are to be sold by Thomas Slater at the Swan in Duck-lane, 1637, A-V8 (without initial blank A1), title within typographic border, title with minor wormhole at foot (slightly affecting following leaf), A4 with minor loss to extreme lower blank margin, not affecting text, very lightly browned to outer margins, bookplate of Robert S. Pirie to front pastedown, contemporary plain full calf with blind double-fillet outer ruled border, small 8vo

Provenance: Robert S. Pirie; Sotheby's, *Property From The Collection of Robert S Pirie Volumes I & II: Books and Manuscripts*, 2-4 December 2015, lot 656 (part).

STC 13358; Pforzheimer 482.

(1)

£600 - £800

221 **Comenius (Johann Amos)**. Janua linguarum reserata: sive, Omnium Scientiarum & Linguarum Seminarium: id est, compendiosa Latinam & Anglicam..., The Gate of Languages Unlocked: or, a Seed-plot of all Arts and Tongues; containing a ready way to learn the Latine and English Tongue. Formerly translated by Tho. Horn: afterwards much corrected and amended by Joh. Robotham: now carefully reviewed by W.D...., London: printed by Edw. Griffin, and Wil. Hunt, for Thomas Slater, 1652, some toning and light dust-soiling, rear pastedown with 18th/early 19th-century signature of Robert Hunloke, lacking free endpapers, contemporary mottled calf gilt, manuscript title label to spine, joints rubbed, light wear to corners, 8vo, together with:

Brerewood (Edward). Enquiries touching the diversity of Languages and Religions, through the Chief Parts of the World. Written by Edw. Brerewood, sometime professour of astronomy in Gresham Colledg [sic] in London, London: printed for Samuel Mearne, John Martyn, and Henry Herringman, 1674, title with ink stain to upper inner blank corner and lightly dust-soiled, occasional light damp-staining mostly to margins, contemporary mottled calf, spine rubbed, 8vo,

Coles (Elisha). An English Dictionary explaining the Difficult Terms that are used in Divinity, Husbandry, Physick, Philosophy, Law, Navigation, Mathematicks, and other Arts and Sciences containing many thousand of hard words (and proper names of places) more than are in any other English dictionary or expositor; together with the Etymological Derivation of them from their proper fountains, whether, Hebrew, Greek, Latin, French, or any other language. In a method more comprehensive than any that is extant. By E. Coles, schoolmaster, and teacher of the tongue to foreigners, London: Peter Parker, 1708, title with ink marks and few ink burn holes, with erroneous annotation to verso 'John Thurlow Secretary of State of Oliver Cromwell of the Commonwealth, Protector of England, Scotland and Ireland married the daughter of James Doe of Little Saughall Esquire' (with consequent show-through), preliminary leaf with ownership signature Thomas Doe dated 1713, browning throughout, without endpapers, upper board with ownership labels of James Barratt of Lymm Hall and Charles J. Bewlay of Carleton Hall, contemporary speckled sheep, 8vo in 4s

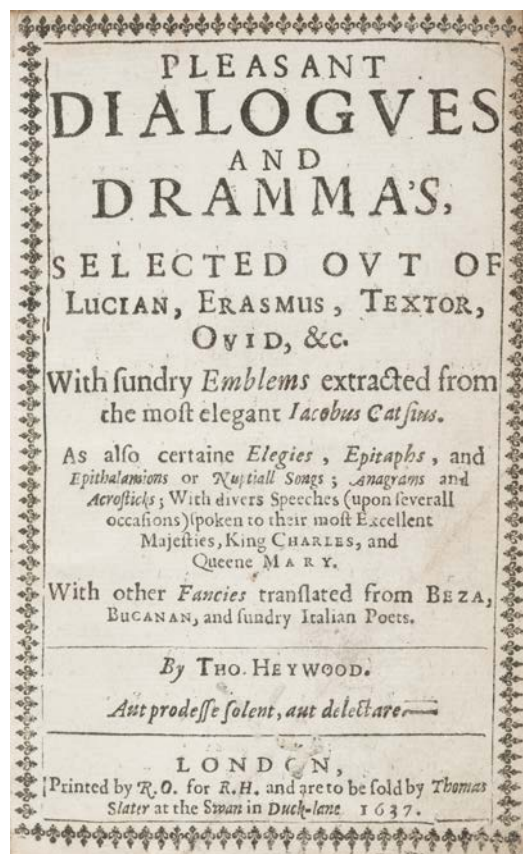
1. ESTC R231615; Wing C5515.

2. ESTC R22586; Wing B4378.

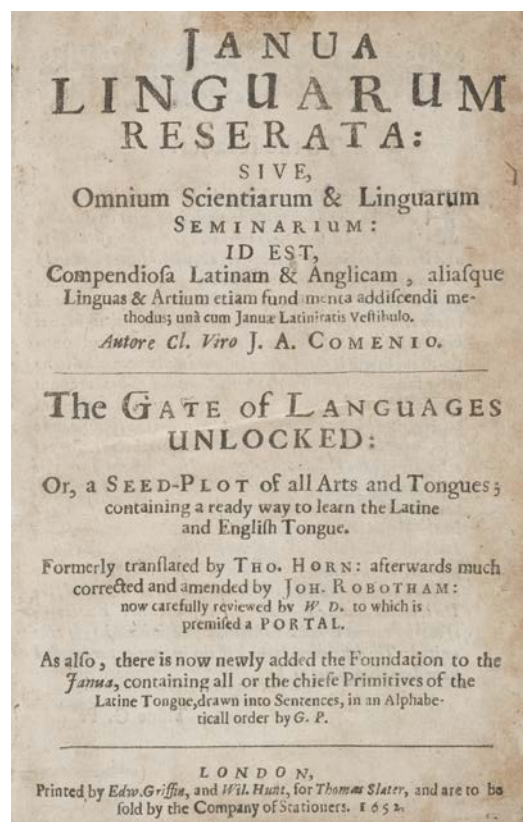
3. ESTC N6418.

(3)

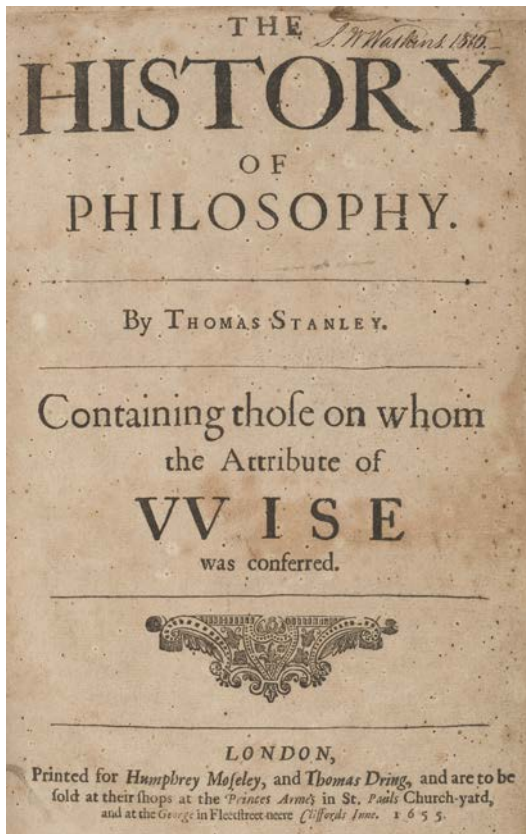
£300 - £400



Lot 220



Lot 221



222 **Stanley (Thomas).** The History of Philosophy. Containing those on whom the attribute of Wise was conferred, 3 volumes in 2, London: Humphrey Moseley and Thomas Dring, 1655-60, *title to volume 1 excised to upper margin and with early 19th-century ownership signature 'S. W. Watkins 1816', 24 engraved plates, few engraved illustrations, without advert leaf at rear of first volume, volume 2 title (called for before part 4 title) bound at front of second volume (in place of volume 3 title), volume 3 title and frontispiece lacking, part titles present, few errors in pagination, some browning and occasional spotting, endpapers renewed, contemporary calf, modern rebacks with black morocco title labels, boards lightly rubbed and repaired to corners, small folio* ESTC R4805, R226247 & R219133; Wing S5237, S5238aA & S5238A.

Thomas Stanley (1625-1678) first published The History of Philosophy in 1655, which comprised a collection of biographical sketches of famous Greek and Roman philosophers.

(2) £800 - £1,200

223 **Pluvinel (Antoine de).** L'Instruction du roy, en l'exercice de monter à cheval, Amsterdam: Jan Shipper, 1666, printed title, *additional engraved title (bearing the date 1668), engraved portrait of the author to the verso of the 2nd leaf of dedication (by C. Hagens), lacking all 55 double-page engraved plates by Crispin de Pas, front pastedown with later bookplates of Julii Comititis de Meno, and Mis de la Baume Pluvinel (dated 1860), contemporary mottled full calf, gilt decorated spine, some wear with joints partly cracked, folio* (1) £100 - £200

224 **Ross (Alexander).** Pansebeia: or, A view of all Religions in the World: with the several Church-Governments, from the Creation, to these times. Also, a discovery of all known Heresies in all Ages and Places: and choice Observations and Reflections throughout the whole. The fourth edition, enlarged and perfected..., To which are annexed, the Lives, Actions, and Ends of certain notorious Hereticks, 2 parts in 1, [London]: John Williams, 1672, *engraved portrait frontispiece, general title with first word in Greek characters, title-page to second part with imprint dated 1671, several engraved portrait plates, separate pagination to each part, repaired closed tears to 3D3, fore-margins of 3E1 and 3E2 repaired, contemporary calf, rebaked, 8vo, together with:*

[Mandeville, Bernard]. Free thoughts on Religion, the Church, and National Happiness, London: printed and sold by T. Jauncy and J. Roberts, 1720, *title-page with late 18th-century ownership struck through and armorial bookplate of John Borthwick of Crookston to verso, very slight worming to upper inner blank corner of majority of leaves, contemporary panelled calf, gilt decorated calf with morocco title label, upper joint cracked and worn at head and foot of spine, 8vo,* **Stanhope (George).** Evidence for the Jewish and Christian Faith Compared. A Sermon preach'd at the Cathedral Church of St. Paul, January the 6th, 1701..., London: Richard Sare, 1701, *bound with 7 other related and similar sermons by Stanhope, modern half calf, 4to, plus two other antiquarian volumes*

1. ESTC R203421; Wing R1975.

(5) £200 - £300

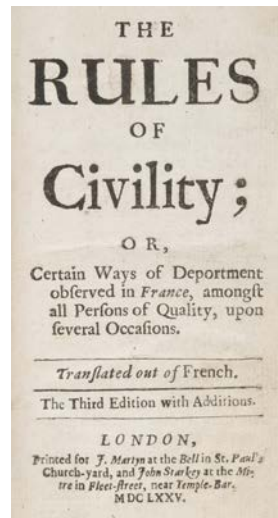
225 **Bindings.** Alexandri ab Alexandro Jurisperti Neopolitani, Genialium Dierum libri sex, 2 volumes, Leiden: Officina Hackiana, 1673, *additional engraved titles, occasional minor spotting, contemporary ownership signature to volume I letterpress title, bookplates, all edges red, later calf gilt, 8vo, together with Boswell's Life of Johnson, 2 volumes, Oxford edition, London: Henry Frowde, 1904, half-tone frontispieces, a little light toning, bookplates, top edge gilt, contemporary crimson half morocco gilt by Hatchards, London, 8vo, plus The French Revolution. A History, by Thomas Carlyle, 3 volumes in 2, London: Chapman and Hall, 1894, some light spotting, ink prize inscription, contemporary brown calf gilt by Bickers & Son, slightly rubbed, 8vo, with 10 others leatherbound by Bickers etc* (16) £250 - £350



Lot 225



Lot 226



Lot 227

226 Barrow (Isaac, editor). Archimedis opera: Apollonii Pergaei conicorum libri IIII. Theodosii sphaerica: methodo nova illustrata, & succinctè demonstrata, 3 parts in 1, London: William Godbid for Robert Scott, 1675, *general title misbound towards rear and parts within volume also misbound out of sequence, separate title to each part, 29 engraved folding plates, two leaves detached, contemporary vellum, 4to, together with:*

Recordé (Robert). The Ground of Arts: Teaching the Perfect worke and practise of Arithmeticke, both in whole Numbers and Fractions, after a more easie and exact forme then in former time hath beene set forth: made by M. Robert Record D. in Physick. Afterward, augmented by Mr. John Dee. And since enlarged with a third part of Rules of Practise, abridged into a briefer method then hitherto hath beene published, with divers necessary Rules incident to the Trade of Merchandise: with Tables of the valuation of all Coynes, as they are currant at this present time: by Johm [sic] Mellis. And now diligently perused, corrected, illustrated and enlarged ... with the true value of Annuities ... first calculated by R.C. but corrected, and the latter diligently calculated by Robert Hartwell, philomathemat, London: printed by Tho. Harper, for John Harison, 1632, *title with indistinct early inscription 'ex dono Rich. Wynne... 1668', text in black-letter and Roman, several woodcut initials, mathematical and geometric diagrams to text, bound without leaves L1-L8, front flyleaves also with old ownership signatures of Richard Wynn[e], modern endpapers, contemporary calf, neatly rebacked with red morocco title label, 8vo*

1. ESTC R6704; Wing A3621.
2. ESTC S1287; STC 20809.

Record's *The Ground of Arts* was the most influential English mathematical publication of the 16th-century, going through 29 editions between its first publication in 1543 and the end of the seventeenth century.

(2)

£400 - £600

227 [Courtin, Antoine de]. The Rules of Civility; or, Certain Ways of Deportment observed in France, amongst all Persons of Quality, upon several Occasions. Translated out of French, 3rd English edition, with additions, London: J. Martyn and John Starkey, 1675, *initial licence leaf with early ownership signature 'Jn. Greens', bound without leaves A3 and A4 (advertisement leaves after title-page), occasional light toning, minor fraying to margins of last few leaves, modern blind panelled calf, 12mo, together with:*

Hawkins (Francis, translator). Youths Behaviour, or Decency in Conversation amongst men. Composed in French by Grave Persons, for the use and benefit of their Youth. Now newly turned into English, by Francis Hawkins. Nephew to Sr Thomas Hawkins, translator of Caussin's Holy Court. With the addition of twenty six new precepts, written by a grave author.... The eighth impression. Whereunto is added much enlargement of three very usefull and profitable alphabeticall tables: the third table having many hard words added, not untill this year 1663. Printed. Last of all is added, The first Entrance of a Youth in the University. All which new additions may be sold by themselves, London: W. Lee, 1663, without imprimatur and portrait frontispiece, with engraved illustration facing 'New Additions' part title depicting virtue and vice, light toning, 19th-century half calf, rebacked, wear to board edges, small 8vo,

Osborne (Francis). Advice to a Son. Or Directions for your better Conduct, through the various and most important Encounters of this Life. Under these Generall Heads. I. Studies, &c. II. Love and Marriage. III. Travell. IV. Government. V. Religion. Conclusion, 6th edition, Oxford: printed by H[enry]. H[all]. for Tho: Robinson, 1658, *title torn to margins, repaired and lined to verso, lower margin of A2 and fore-margin of A10 repaired, some browning and spotting, modern blind panelled calf, 12mo,*

Charron (Pierre). Of wisdom. Three Books. Written originally in French, by the Sieur de Charron. With an account of the author. Made English by George Stanhope, D.D. Dean of Canterbury, and Chaplain in Ordinary to Her Majesty, volume 1 only of 2, 2nd edition, corrected, London: R. Bonwick, J. Tonson, W. Freeman, Tim. Goodwin, J. Walthoe, M. Wotton, S. Manship, J. Nicholson, B. Took, R. Parker, and R. Smith, 1707, *engraved frontispiece, short worm trail to final leaf affecting few letters of text, contemporary panelled speckled calf, extremities rubbed, 8vo, plus a defective copy of Youth's Divine Pastime [by Nathaniel Crouch], part 1, 11th edition, 1720*

1. ESTC R29727; Wing C6603A.
2. ESTC R5706; Wing Y208.
3. ESTC R25511; Madan, III, 2396; Wing O513. In this edition, line 8 of title has "Under", and "Tho" in the imprint is followed by a colon. Madan mentions a London reprint (2397) with "Vnder" in line 8 of title, and "Tho." in imprint.
4. ESTC T75071.

(5)

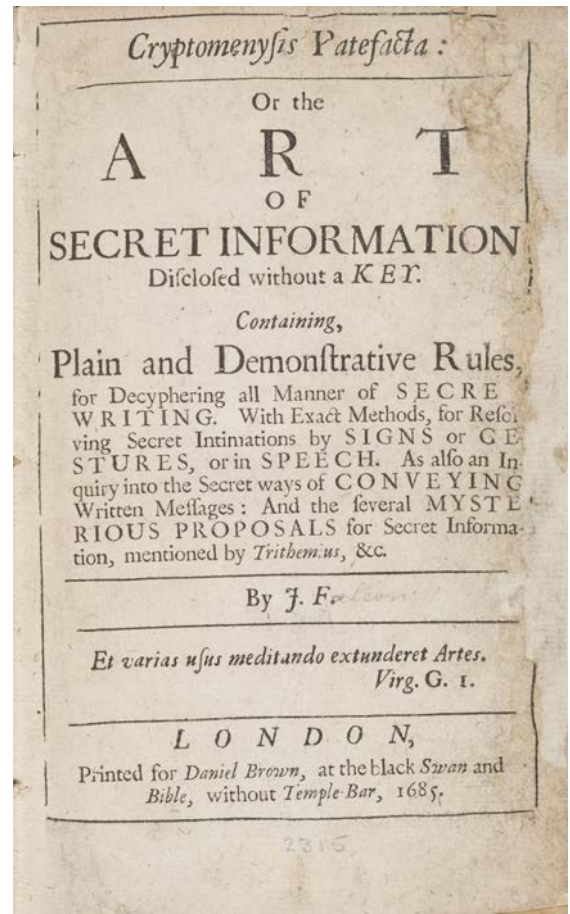
£300 - £400



230 Bindings – Allestree (Richard). The Works of the Learned and Pious Author of the Whole Duty of Man, Oxford: printed at the Theater in Oxford, and in London, by Roger Norton for George Pawlett, 1684, *engraved frontispiece (cropped to fore-edge with slight print loss, lined to verso), general title with early ownership signature of Dorothea Feilder (cropped to upper blank margin and lined to verso), separate part titles, first leaf of preface with early ownership signature of Dorothea Beckford, light toning and scattered spotting, marbled endpaper with armorial bookplate of Sir William Wyndham Portal Bt. of Laverstoke to upper pastedown, all edges gilt, contemporary red crushed morocco with elaborate gilt decoration, joints cracked and wear to extremities, folio, together with:*

Book of Common Prayer. The Book of Common Prayer and Administration of the Sacraments and other Rites and Ceremonies of the Church according to the use of the Church of England together with the Psalter or Psalms of David pointed as they are to be sung or said in Churches, London: Engraven [and printed by] the permission of Mr. John [Baskett printer to] the Kings Most Excellent [Majesty Sold by] John Sturt engraver, in Golden-[Lion-Court in] Aldersgate Street, [1717?], *engraved title torn at repaired with loss to imprint details and armorial, text engraved throughout, with numerous illustrations, decorative engraved borders to each page, borders red-ruled throughout, some light dust-soiling, marbled endpapers, all edges gilt (rubbed), contemporary black morocco with elaborate gilt decoration, neatly rebacked preserving gilt decorated spine and board corners refurbished, 8vo,*

Book of Common Prayer. The Book of Common Prayer, and Administration of the Sacraments, and other Rites and Ceremonies of the Church, according to the use of the Church of England: Together with the Psalter or Psalms of David, pointed as they are to be sung or said in Churches..., Cambridge: printed by John Archdeacon, printer to the University; and sold by John Beecroft, John Rivington, Benjamin White, and Edward Dilly, in London, and T. & J. Merrill, in Cambridge, 1768, *few leaves with strengthened lower margins, bound with Book of Psalms.* The Whole Book of Psalms, collected into English Metre, by Thomas Sternhold, John Hopkins, and others..., Oxford: printed by T. Wright and W. Gill, printers to the University; and sold by S. Crowder, in Paternoster Row, London; and by W. Jackson, in Oxford, 1772, *marbled endpapers, all edges gilt, contemporary navy blue crushed morocco with elaborate gilt decoration, ownership of John Clark, Newbury Corporation in gilt to upper board, joints slightly cracked, 4to, plus The Book of Common Prayer... together with the Psalter or Psalms of David..., London: printed by Charles Bill, and the Executrix of Thomas Newcomb, deceased, 1707, some leaves within volume torn and frayed, all edges gilt (worn), contemporary gilt panelled and decorated dark brown crushed morocco, rubbed and light wear, 4to*
(4) £500 – £800



231 Falconer (John). Cryptomenyfis Patefacta: or the Art of Secret Information Disclosed without a Key. Containing, Plain and Demonstrative Rules, for Decyphering all Manner of Secret[ly] Writing. With Exact Methods, for resolving Secret Intimations by Signs or Gestures, or in Speech. As also an inquiry into the Secret ways of Conveying written Messages: and the several mysterious proposals for Secret Information, mentioned by Trithemius, &c. By J. F., 1st edition, London: Daniel Brown, 1685, *lacking blank leaves A1, A8 and N8, repair to fore-margin of title and lined to verso (loss of letter 't' to the word 'secret' at fore-margin), some preliminary leaves with strengthening repairs to margins, etc., fraying to few leaves at front and rear and occasional short closed tears mostly to margins, lower blank margin of M1 torn, toning and occasional spotting, 20th-century cloth, 8vo*

ESTC R6319; Wing F296; Arber's Term cat. II 137.

The first edition of this work on cryptography was greatly influenced by Gaspar Schott (1608-1666) and John Wilkins (1614-1672, Bishop of Chester 1668-1672). It provided a guide to various cyphers, including Egyptian hieroglyphs and fingerspelling. It was only the second text written in English on the topic of cryptography, and was republished in 1693 as *Rules for Explaining and Deciphering All Manner of Secret Writing*.

(1)

£300 – £400



232 **Winstanley (William)**. The Lives of the most famous English Poets, or The honour of Parnassus; in a brief Essay of the Works and Writings of above two hundred of them, from the time of K. William the Conqueror, to the reign of His present Majesty King James II. Written by William Winstanley, author of the English worthies. Licensed, June 16, 1686. Rob. Midgley, London: printed by H. Clark, for Samuel Manship at the sign of the Black Bull in Cornhill, 1687, engraved frontispiece, title-page with 18th-century ownership signatures, leaf of names of the poets mention'd with early manuscript annotations and torn to lower outer corner with slight loss, couple of other leaves with annotations, final blank leaf present, toning and scattered spotting throughout, bookplate of writer and poet Robert Gathorne-Hardy (1902-1973) to upper pastedown, 19th-century half calf, morocco title label to spine, upper joint cracked, 8vo, together with:

Cotton (Charles). The Genuine Poetical Works..., 2nd edition, corrected, London: R. and J. Bonwicke, R. Wilkin, J. Walthoe and T. Ward, 1725, 8 engraved plates (including 1 folding), light toning and occasional spotting, upper pastedown with armorial bookplate of Baron Dacre, contemporary panelled calf, old repairs to joints (split) and head and foot of spine (worn), 12mo,

Swift (Jonathan). The Dunciad. An Heroic Poem, London: Lawton Gilliver, 1736, engraved frontispiece, title in red and black, later front free endpaper, contemporary panelled calf, rebaked, 8vo,

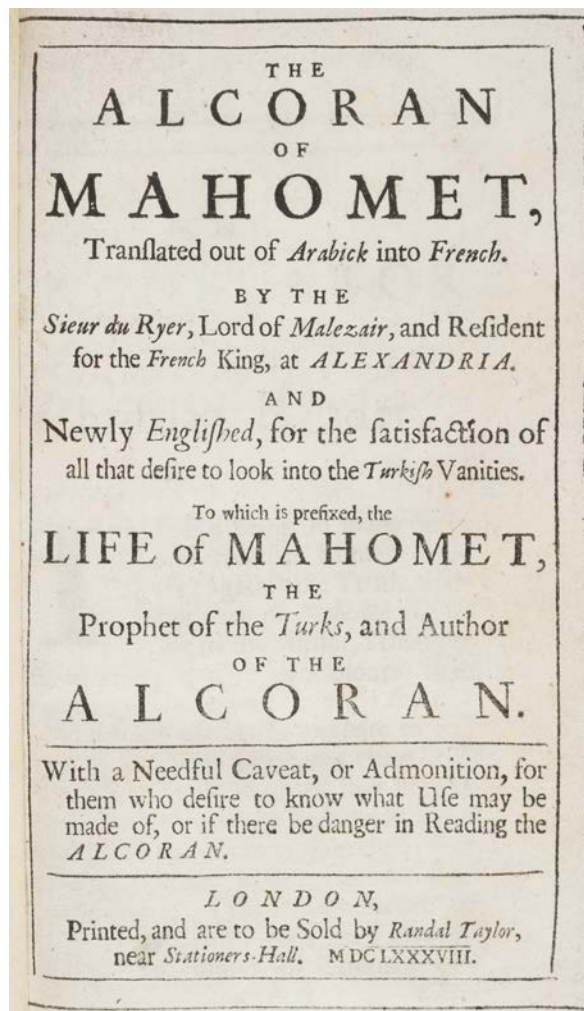
Philips (John). Poems attempted in the style of Milton, with a new account of his life and writings, London: J. and R. Tonson and T. Lownds, 1762, engraved portrait frontispiece (offset to title), 3

engraved plates, endpapers renewed, contemporary calf, rebaked and board corners refurbished, 8vo, **Scarron (Paul)**. Le Romant Comique de Mr. Scarron, 2 volumes in 1, new edition, Amsterdam: les freres Wetstein, 1717, additional engraved title, letterpress titles in red and black, continuous pagination throughout, upper pastedown with Althorp House library bookplate, contemporary mottled calf, gilt decorated spine, joints cracked, worn at head and foot of spine, 12mo, plus 4 other 17th-19th century antiquarian volumes

1. ESTC R363; Grolier, Wither to Prior, 1004; Wing W3065.

(9)

£300 - £400



233 **Qur'an [English]**. The Alcoran of Mahomet, Translated out of Arabick into French. By the Sieur du Ryer, Lord of Malezair, and Resident for the French King, at Alexandria. And Newly Englished, for the Satisfaction of all that desire to look into the Turkish Vanities. To which is prefixed, the Life of Mahomet, the Prophet of the Turks, and Author of the Alcoran. With a Needful Caveat, or Admonition, for them who desire to know what use may be made of, or if there be danger in Reading the Alcoran, London: printed, and are to be sold by Randal Taylor, near Stationers Hall, 1688, [20], xviii, [32], 511, [1] pp., modern quarter calf with morocco title label, marbled paper sidings to boards, 8vo

ESTC R221047; not in Wing but cf. K748 for a folio edition of the same year. The first English translation of the Qur'an, originally published in 1649.

(1)

£300 - £400

234 **Leti (Gregorio)**. *Historia, e Memorie recondite sopra alla vita di Oliviero Cromuele, detto il Tiranno senza vizi, il Prencipe senza virtù*, 2 volumes, Amsterdam: Pietro, e Giovanni Blaeu, 1692, *engraved portrait frontispiece of Oliver Cromwell to volume 1, folding engraved map of Britain and Ireland, 50 engraved plates (mostly portraits), some browning and spotting, title-pages, verso of map and several pages with ink stamps of 'Bibliotheca Apostolica Vaticani' and 'Biblioteca Apostolica Vaticana Duplicato', front endpapers with ink stamp 'First World Sale for Vatican Library Charity, Old Authors Farm, Morrisburg, Ontario', contemporary calf, gilt decorated spines with paper labels at head and foot, joints splitting and some wear, 8vo, together with:*

Howell (James). *Epistolae Ho-elianae. Familiar Letters, Domestic and Forren [sic]. Divided into four books, partly Historical, Political, Philosophicall, upon emergent occasions, 5th edition*, London: Thomas Guy, 1678, *additional engraved title page, early signature to upper margin of letterpress title of John Clough and verso of additional title dated 1685, contemporary calf, rebacked, 8vo,*

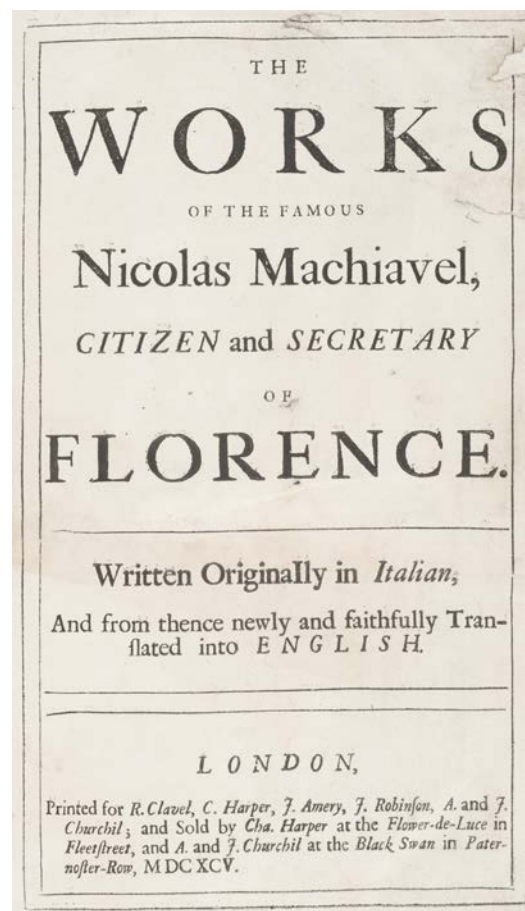
[Lowndes, William]. *A Report containing an Essay for the Amendment of the Silver Coins, London: printed by Charles Bill, and the executrix of Thomas Newcomb, decess'd; printers to the Kings most Excellent Majesty, 1695, title with old oval ink stamp 'Library of C. F. Williams, Albany, N.Y.', repaired worm trail to last few leaves, contemporary blind panelled mottled calf, rebacked, repairs to board edges and corners, 8vo,*

Howard (Robert). *The History of the Reigns of Edward and Richard II. With Reflections, and Characters of their Chief Ministers and Favourites...*, London: printed by F. Collins for Thomas Fox, 1690, *signatures to title, some damp-staining to margins, modern terracotta brown calf, 8vo,*

[Ridpath, George]. *Parliamentary Right Maintain'd or, The Hanover Succession Justify'd. Wherein the Hereditary Right to the Crown of England Asserted, &c. is Consider'd, in III. parts. The Ist. Examins the plea from scripture. The Ild. That from the laws and history of England for indefeasible right, nonresistance and disposition of the crown by will. The III. Whether the Parliament can repeal the Hanover succession, as now establish'd by the Treaty of Union. With reflections on the treasonable schemes of the party, as they occur in their book: and particularly that of a new lurking pretender, [London?: s.n.], Printed 1714, some toning, modern calf, blind decorated spine, 8vo, plus other 17th-early 19th-century antiquarian*

(15)

£400 - £600



235 **Machiavelli (Niccolo)**. *The Works of the Famous Nicolas Machiavel, Citizen and Secretary of Florence. Written originally in Italian, and from thence newly and faithfully translated into English*, London: printed for R. Clavel, C. Harper, J. Amery, J. Robinson, A. and J. Churchill, 1695, *title page with few tears, some repaired to fore-margin, several leaves with contemporary neat annotations and underscoring, some dust-soiling, occasional marginal browning, 20th-century calf-backed marbled boards, folio*

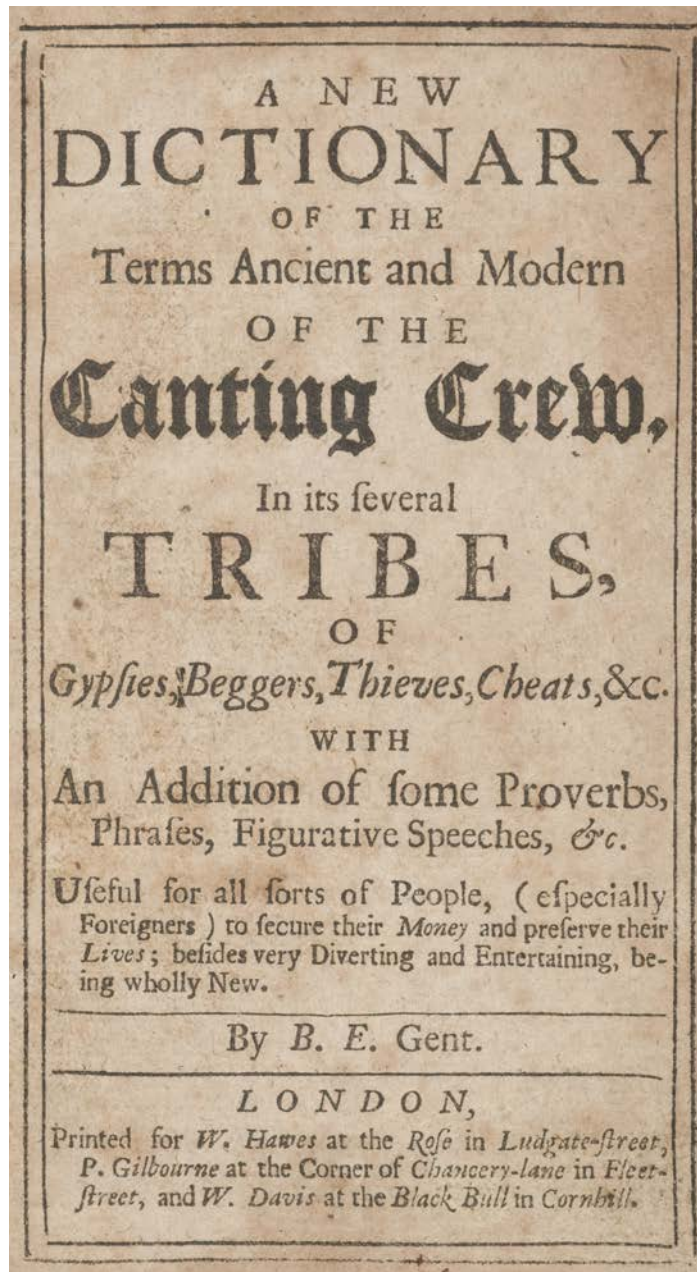
ESTC R17207; Wing M131. Re-issue of the 1694 English edition.

(1)

£300 - £500



Lot 234



236 English Slang. A New Dictionary of the Terms Ancient and Modern of the Canting Crew, in its several Tribes, of Gypsies, Beggars, Thieves, Cheats, &c. with an addition of some Proverbs, Phrases, Figurative Speeches, &c. Useful for all sorts of People, (especially Foreigners) to secure their Money and preserve their Lives; besides very Diverting and Entertaining, being wholly new. By B.E. Gent., 1st edition, London: printed for W. Hawes at the Rose in Ludgate-street, P. Gilbourne at the corner of Chancery-lane in Fleet-street, and W. Davis at the Black Bull in Cornhill, [1699], collating A⁴, B-M⁸ (without the two advertisement leaves at the back, found in some copies), title within double-ruled border, text in double column, close-trimmed at head and foot with some slight shaving, browning and spotting throughout, marbled endpapers with signature John England to verso of front free endpaper, without front flyleaf, 18th-century calf, morocco title label to spine, joints and board edges rubbed, worn at head and foot of spine, 8vo (leaf size 16 x 9.7 cm)

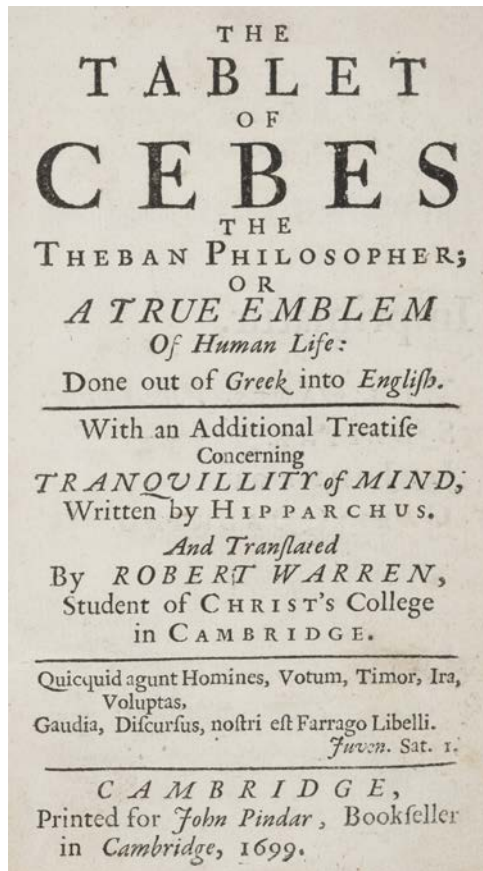
ESTC R4112; Wing E5.

First edition of the first comprehensive dictionary of slang, and a rich source for the colourful language of England's low life and underworld. Another edition appeared in the same year (without priority), issued with the date 1699 included in the imprint (see ESTC R171889). According to Partridge's *History of Slang*, it is "[t]he most complete glossary of cant to have appeared by the end of the 17th century" (p. 62).

"This dictionary is perhaps the most important dictionary of slang ever printed, since it had such an influence on later compilations ... Nothing is known of B.E., gent. From his dictionary one gathers that he was an antiquary. Some of his words bear no relation to slang or cant, but merely gratify his whim for curiosa ... The New Canting Dictionary, Bacchus and Venus, The Scoundrel's Dictionary, the canting dictionary appended to Nathan Bailey's Dictionary, Grose's Classical Dictionary of the Vulgar Tongue - all are based on B.E. gent." (Burke, *The Literature of Slang*, p. 65).

(1)

£3,000 - £4,000



237 **Warren (Robert, translator).** The Tablet of Cebes, the Theban Philosopher; or A True Emblem of Human Life: done out of Greek into English. With an additional treatise concerning the tranquility of mind, written by Hipparchus. And translated by Robert Warren, Student of Christ's College in Cambridge, sole edition, Cambridge: John Pindar, 1699, [16], 124pp., F3 with small hole towards centre of the leaf, affecting one word to either side of the leaf, contemporary inscription to front blank 'Jo: Jackson ex Dono Authoris', old booksellers invoice for five English books including the present work, from P. J. & A. E. Dobell, Bruton Street, London, dated August 9 1927, loosely inserted at front contemporary gilt decorated full mottled calf, rubbed, 12mo, together with **Mazarin (Hortense, Duchesse de).** The Memoires of the Dutchess Mazarine. Written in French by her Own Hands, and done into English by P. Porter Esq; together with the reasons of her coming into England. Likewise A Letter containing a True Character of her person and Conversation, 2nd impression, London: William Cademan, 1676, license leaf before title, occasional minor marks and very light damp stains to outer blank margins only, contemporary full plain sheep, a little rubbed and some marks, small 8vo

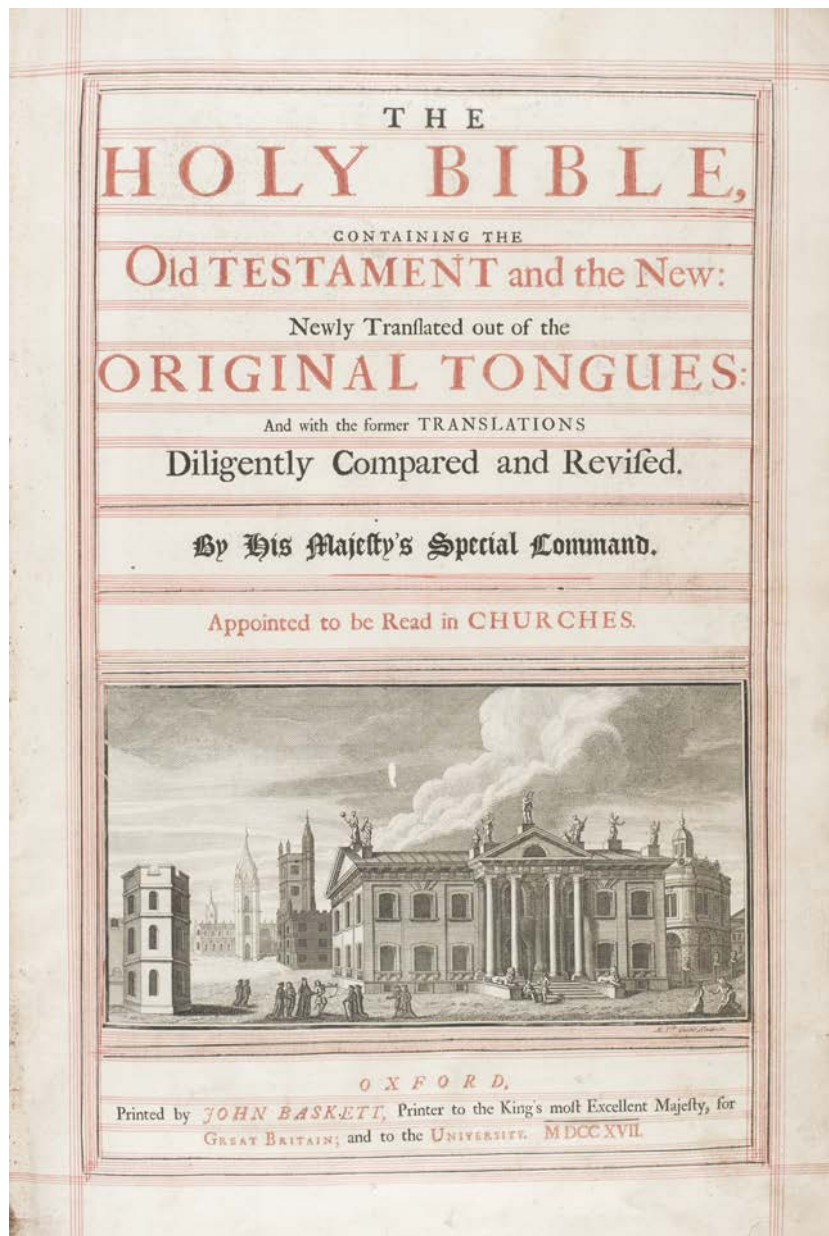
Wing C1653A; ESTC R35480. (Cebes); Wing S355 (for the first edition of the same year).
(2) £300 - £500



238 **Embroidered Binding.** An early needlework binding over a later blank notebook, English, late 17th/early 18th century, approximately 160 blank ruled leaves, crimson silk endpapers, hinges splitting, slightly water-stained to edges of first and final leaves, all edges gilt, finely stitched overall in polychrome silks and metallised gilt threads, using long and short stitch, couching, bullion stitch, satin stitch, and french knots, on a cream figured silk ground, spine divided into 4 compartments, with a large flower in each, covers with large tulip flower in centre, with smaller flowers branching off its stem, within a circular border, and tulip cornerpieces, each enclosed in its own stem, spine and covers with *semé* tiny spangles and bullion stitches, faded, especially to spine and upper cover, some loose threads, notably to upper joint, surface of ground a little threadbare and beginning to fray in places, small 8vo (14.5 x 9.5 cm)
(1) £200 - £300

239 **Speke (Hugh).** The Secret History of the Happy Revolution in 1688. Humbly dedicated to His most Gracious Majesty King George, by the Principal Transactor in it, London: Printed for the Author, by S. Keimer, at the Printing-Press in Pater-Noster-Row, 1715, 80pp., bookplate of Egerton of Tatton to front pastedown, later paper restrengthening to inner margin between preface and first page of main text, contemporary calf, a little wear and spine deficient, 8vo

Provenance: Earls of Egerton, Tatton Park (bookplate).
(1) £200 - £300



240 Bible [English]. The Holy Bible, Containing the Old Testament and the New: Newly Translated out of the Original Tongues: and with the former Translations Diligently Compared and Revised. By His Majesty's Special Command. Appointed to be Read in Churches, Oxford: John Baskett, 1717, *additional engraved general title by Du-Bose representing Moses writing the first words of Genesis (torn to gutter margin, frayed and torn to margins, verso with genealogical entries relating to the Gurdon family), general letterpress title and calendar printed in red and black, general title with engraved illustration depicting facade of Clarendon Printing House (with imprint dated 1717) and New Testament title with engraved illustration depicting the Annunciation (imprint dated 1716), Apocrypha present, numerous engraved head & tail-pieces and initials after Thornhill, Cheron, Laguerre and others, generally illustrating incidents from the Bible, red-ruled borders throughout volume, initial leaves frayed to margins, long horizontal closed tear to Y3 in Old Testament and several marginal tears, few other leaves with closed tears mostly to margins, browning to some leaves, occasional toning and spotting throughout, front flyleaves bearing 18th-early 20th-century genealogical entries relating to the Gurdon family, marbled endpapers, upper pastedown with armorial bookplate of Philip Gurdon of Assington Hall, Suffolk, front endpaper with torn hinge and lower hinge split, all edges gilt, contemporary gilt decorated panelled diced calf, upper joint split, worn at head and foot of spine, wear to board corners, rubbed, large folio (leaf size 54 x 35 cm)*

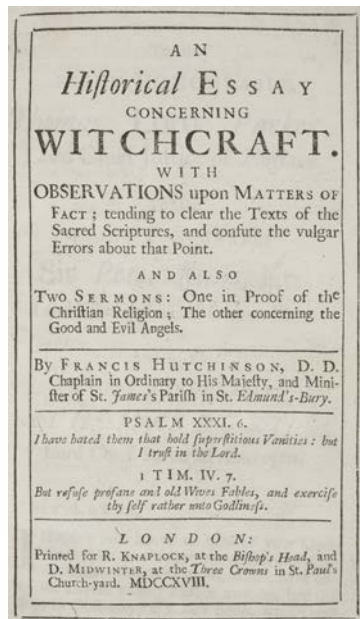
Provenance: Assington Hall, Suffolk. The seat of the Gurdon family. The Tudor house was largely destroyed by fire in 1957.

Darlow and Moule 735; Herbert 942.

An impressive red-ruled wide-margined example. This edition is commonly known as the 'Vinegar Bible'. The volume contained many misprints, and earned the nickname A Baskett-ful of Errors. From the misprint The parable of the vinegar (for vineyard) in the headline above Luke XX. (Herbert).

(1)

£800 - £1,200



241 Witchcraft. - Hutchinson (Francis). An Historical Essay concerning Witchcraft. With Observation upon Matters of Fact; tending to clear the Texts of the Sacred Scriptures, and confute the vulgar Errors about that Point. And also Two Sermons: One in Proof of the Christian Religion; The other concerning the Good and Evil Angels, 1st edition, London: R. Knaplock and D. Midwinter, 1718, *half-title present, advertisement leaf at rear, short worm trail to outer corner of upper blank margins, contemporary panelled calf, joints and spine with wear at head and foot, 8vo*

Howes H848; Sabin 34063.

Hutchinson's work helped to debunk much of the superstition over diabolical witchcraft. The author, an Anglican cleric, was a powerful advocate for the many "miserable creatures [who] have been hang'd or burnt as witches and wizzards in other countries, and former ages." Of interest is that chapter 5, which is entitled "The Witchcrafts at Salem, Boston, and Andover in New-England", is devoted to the witchcraft trials in New England, which resulted in nineteen hangings and a scathing attack on Cotton Mather.

(1) £300 - £500

242 Locke (John). The Works, 3 volumes, 3rd edition, London: Arthur Bettesworth, 1727, *first volume with engraved portrait frontispiece and engraved plate depicting Locke's memorial tablet, contemporary panelled calf, neatly rebacked, morocco title label to spines, some wear to board edges and corners, folio*

(3) £200 - £300



Lot 243

243 Limborch (Philip). The History of the Inquisition, translated into English by Samuel Chandler, 2 volumes in 1, 1st edition in English, London: sold by J. Gray, 1731, *half-titles, titles printed in red and black, 9 engraved plates, including 4 folding, occasional light dust-soiling, toning and spotting, later endpapers, front endpaper with armorial bookplate of the Fenton family with ownership inscription 'Robert Fenton, Newcastle-under-Lyme, 5 Sept. 1891', and bookplate of Albert Francis Wenger, contemporary calf, modern reback preserving red morocco title label, board edges and corners refurbished, large 4to, together with:*

Burnet (Gilbert). The History of the Reformation of the Church of England, 2 volumes, 2nd edition, corrected, London: printed by T. H. for Richard Chiswell, 1681-83, *half-titles, additional engraved title, letterpress titles in red and black, several engraved portrait plates, with: Burnet (Gilbert).* The History of the Reformation on the Church of England, The third part. Being Supplement to the two volumes formerly publish'd, London: J. Churchill, 1715, *letterpress title in red and black, several engraved portrait plates, occasional light toning and scattered spotting, uniform contemporary mottled calf, each volume neatly rebacked preserving earlier morocco title labels, board corners refurbished, folio,*

Du Pin (Louis Ellies). A New Ecclesiastical History of the Sixteenth Century: Containing an impartial Account of the Reformation of Religion, and other Ecclesiastical Affairs; especially the Rise and Progress of the Doctrines of Luther, Calvin, Zuinglius, &c. Together with the Lives and Writings of the Ecclesiastical Authors, who flourished in that time... Revis'd and collated by other authentick histories, and improv'd with additional annotations: by a learned divine of the Church of England, London: A. and J. Churchill, and Tim. Child, 1703, *toning throughout, contemporary calf, modern reback and board corners refurbished, folio, plus a defective copy of The Marrow of Ecclesiastical History by Samuel Clarke, 2nd edition, 1675, lacking general title, 3 preliminary leaves and 3 leaves at rear, dust-soiling and some margins frayed, modern panelled calf, folio*

(6)

£200 - £400



244 **Quarles (Francis)**. Emblems, Divine and Moral; together with Hieroglyphicks of the Life of Man, London: D. Midwinter, A. Bettesworth, C. Hitch [et al.], 1736, *lacking engraved frontispiece, with numerous engraved illustrations, some toning, light damp-staining and scattered spotting, 20th-century bookplate to upper pastedown, early 19th-century calf, elaborate gilt decorated spine, joints and head and foot of spine slightly rubbed, 12mo, together with: Quarles (Francis)*. Divine Poems, containing the History of Jonah, Ester, Job, Sampson. Together with Sions Sonnets, Elegies, London: Geo. Sawbridge, 1706, *additional engraved title, several engraved plates, some toning and light dust-soiling, lacking front free endpaper, 20th-century bookplate to upper pastedown, 19th-century half calf, upper board near detached, lower joint cracked, title label lacking to spine, rubbed and some wear, 12mo, plus two other defective 18th-century emblem books by Quarles* (4) £150 - £250

245 **Frost Fair Broadside**. Upon the Frost in the Year 1739-40, Printed [by William & Cluer Dicey] on the Ice upon the Thames at Queen-Hithe, January the 31st, 1739-40, *engraved and printed broadside keepsake, central letterpress panel with 6-line verse, 'Behold the Liquid Thames now frozen o'er! / That lately Ships of mighty Burden bore. / Here You may Print your Name, tho' cannot Write, / 'Cause numb'd with Cold: 'Tis done with great delight. / And lay it by; That Ages yet to come / May see what Things upon the Ice were done', with names of the recipient 'Miss Ann Dicey,' printed between two single rules below, printed heading above and imprint below, printed within an engraved decorative frame, the figure of Flora at head and vignettes of 'The Letter Press' and 'The Rolling Press' at foot, some age soiling, small hole (10 mm) affecting decoration in upper left quarter, small closed tear repair upper right and longer horizontal closed tear repair with clear tape above lower vignettes, closed tears, sheet size 235 x 175 mm*

Provenance: Ann Hill née Dicey (1728-1802) was a daughter of the printer, publisher, engraver and newspaper proprietor William Dicey (1690-1756). He is chiefly known for the production of broadsides, prints, ballads and chapbooks, operating in Northampton and later in London. He was the co-founder and proprietor of the *Northampton Mercury* newspaper from its establishment in 1720 until his death. He also built up a huge distribution network in England for patent medicines.

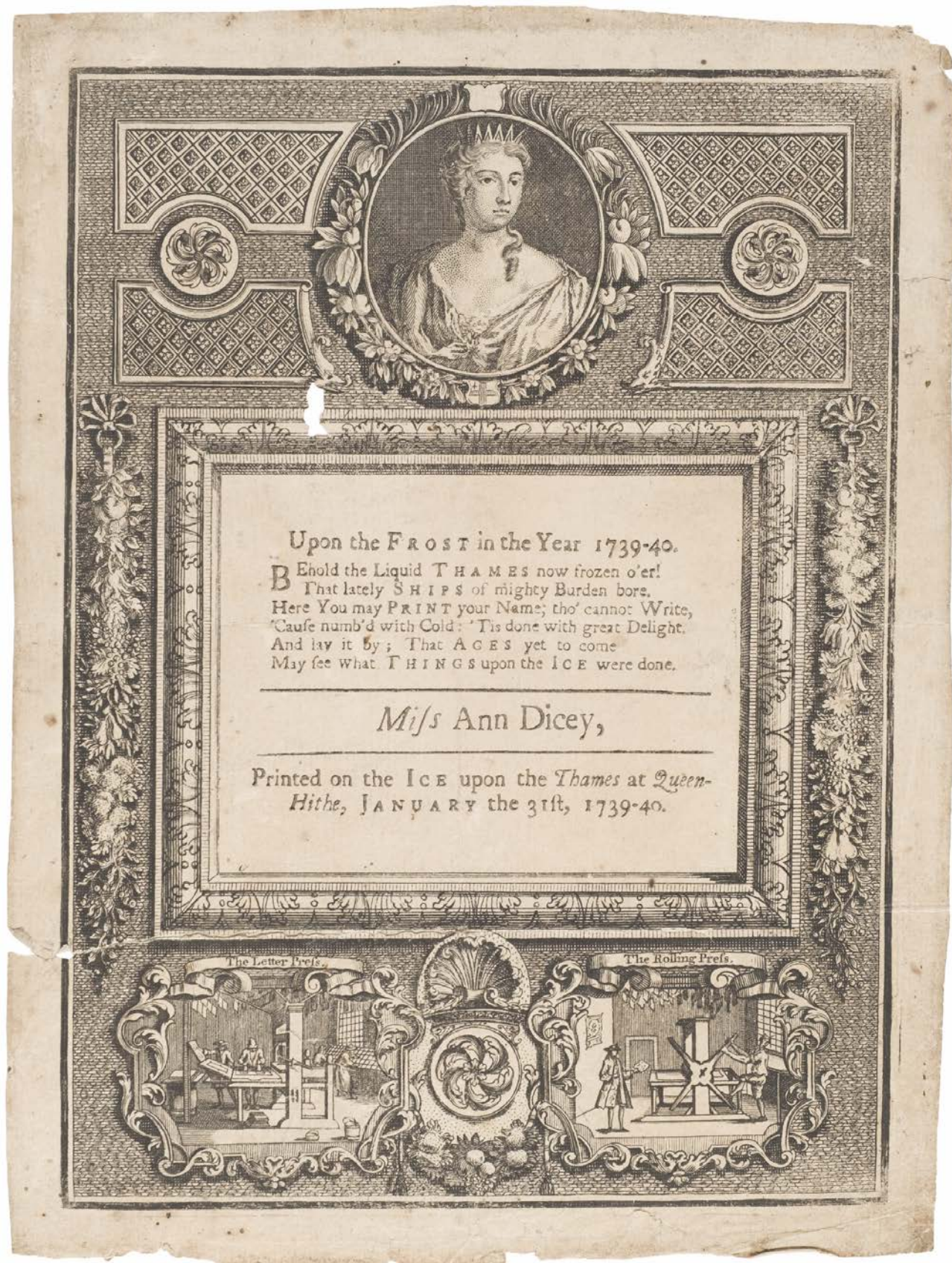
The winter of 1739, known as 'the hard winter', brought a severe frost starting on Christmas Day and continuing into February. During this time, numerous tents and booths were erected on the frozen Thames, with games and entertainments including football, rides on the ice, food stalls and temporary pubs. As a memento of this remarkable occurrence, an unknown number of printing presses were set up on the ice to print these letterpress keepsakes.

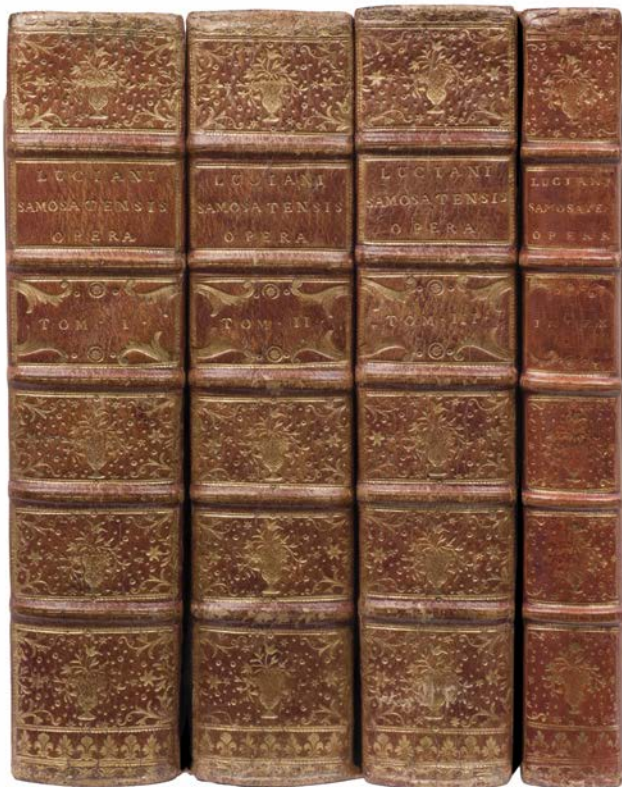
The printing-booth for this particular keepsake must have been set up on the frozen River Thames by the professional printers William Dicey and his son Cluer, who worked in partnership with his father from 1736. Whether William and Cluer printed this as a gift for the 12-year-old Ann, (her birthday had been twelve days earlier on 19 January), whether she perhaps typeset her name and printed it herself, or if it was produced as a display item to entice further custom is unknown. (Years later, in 1764, Ann and her husband Benjamin Hill (of Northampton) sued her brother Cluer for non-payment of her inheritance from her father.)

It is known that printing-booths were on the Thames ice during the Frost Fairs of 1683-84, 1715-16, 1739-40 and 1783-84. While the printed souvenirs are more prolific for this fair than any of the others, with over eighty extant examples, it is still a rare survival of an early personalised printed souvenir and compounds the evidence that Ann's father was one of the printers plying their trade at this fair; William's brother-in-law, the print and music publisher John Cluer, is known to have printed such souvenirs at the 1715-16 fair.

An identical souvenir bearing the names of Thomas and Hannah Harrison and dated 7 days earlier was sold in these rooms on 24 November 2022, lot 386 (£2,200).

Interestingly, it has been established that the trade card of William & Cluer Dicey utilises the identical passepartout design as this broadside souvenir. (1) £1,500 - £2,000





246 Lucian of Samosata. Loucianou Samosateōs apanta. Luciani Samosatensis opera, cum nova versione Tiber. Hemsterhusii, & Io. Matthiae Gesneri, Graecis scholiis, ac notis omnium proximae editionis commentatorum, additis Io. Brodaeii, Io. lensii, Lud. Kusteri, Lamb. Bosii, Hor. Vitringae, Ioan. de la Faye, Ed. Leedes, aliisque ineditis, ac praecipue Mosis Solani & I.M. Gesneri, 3 volumes plus Index verborum ac phrasium..., sive lexicon Lucianum, ad editores omnes, maxime novissimam Wetstenianum, concinnatum a Car. Conr. Reitzio, Amsterdam: Jacob Wetsen, 1743 & Utrecht: Hermann Besseling, 1746, *engraved frontispiece to first volume by P. Tanjé, titles printed in red and black, engraved headpiece to first leaf of dedication (to Empress Maria Theresa), text in double column, printed in Latin and Greek throughout, occasional light spotting, mainly to margins, contemporary ink library classification number to verso of front endpaper of each volume 'E...4...14 [-17]', marbled endpapers, engraved armorial bookplate of the Earls of Egerton, Tatton Park to front pastedown of second and third volumes, all edges gilt, contemporary fine uniform red goatskin, spines elaborately gilt with raised bands, boards with gilt fillets and corner tooling to outer edges, spines a little rubbed and lightly faded, large thick 4to*

Provenance: Earls of Egerton, Tatton Park (bookplates). Tatton Park Library is one of the largest and most important book collections within the National Trust, containing nearly 5,000 volumes in its main room. The most significant collector at Tatton Park was Wilbraham Egerton (1781-1856), who also acquired major works of art by Van Dyck, Poussin, Chardin, Carracci, Guercino and others.

Brunet III, 1207. This edition '...la plus estimée de cet auteur'.

Beautifully printed in Greek and Latin, and considered by Dibdin the most accurate edition of the works of Lucian, the Greek Syrian satirist and rhetorician.

(4)

£700 - £1,000



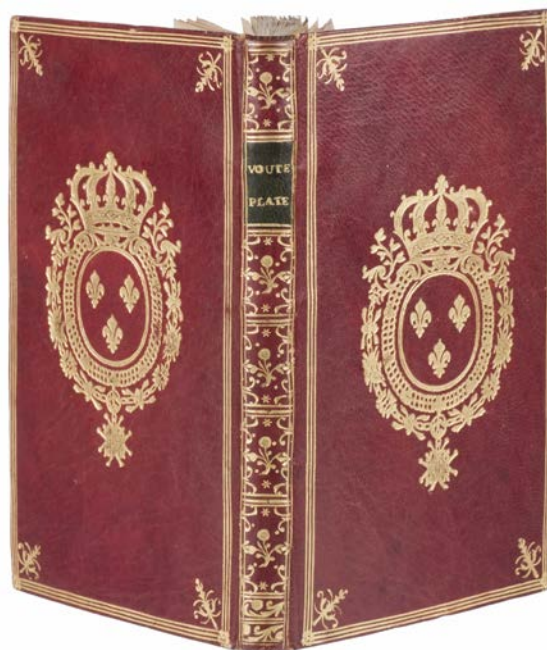
247 Rolt (Richard). A New Dictionary of Trade and Commerce, compiled from the information of the most eminent Merchants, and from the Works of the best Writers on Commercial Subjects, in all Languages..., 2nd edition, London: G. Keith, S. Crowder, H. Woodgate and S. Brooks, 1761, [preface by Samuel Johnson], *engraved frontispiece, 6 single-page engraved maps by Emmanuel Bowen, comprising double-hemisphere, Africa, North America, South America, Asia, and Europe, some toning and spotting throughout, contemporary marbled calf, neatly rebacked preserving original gilt decorated spine with red morocco title label, board corners refurbished, folio, together with:*

Bailey (Nathan). An Universal Etymological English Dictionary..., 3rd edition, London: J. Darby, A. Bettesworth, F. Fayram [et al.], 1726, *light even toning throughout, 20th-century half calf, elaborate gilt decorated spine, 8vo,*

[Grose, Francis]. A Classical Dictionary of the Vulgar Tongue, 3rd edition, corrected and enlarged, London: Hooper and Wigstead, 1796, *edges rough trimmed, contemporary half calf, modern reback with gilt decorated spine and red morocco title label, board edges and corners worn, 8vo, plus two other dictionaries, Dyche (Thomas & Pardon, William). A New General English Dictionary, 14th edition, 1771, and Bailey (Nathan). An Universal Etymological English Dictionary, 7th edition, 1735*

(5)

£300 - £400



Lot 248

248 **D'Espié (Comte Félix-François)**. *Manière de rendre toutes sortes d'édifices incombustibles, ou Traité sur la Construction des Voûtes, faites avec des briques & du plâtre, dites Voûtes plates; & d'un Toit de brique, sans Charpente, appelé Comblé briqueté*, Paris: Chez la veuve Duchesne, 1776, *two large folding engraved plates at rear, the first torn and detached along left edge (without loss, but with later adhesive tape residue along the tear), small printed ticket of Librairie Thomas-Scheler Paris to verso of front blank, marbled endpapers, fine contemporary French red full morocco gilt, three-line gilt outer border with a fleur-de-lys at each corner, and gilt arms of Louis-Joseph de Bourbon-Condé, Prince de Condé (1736-1818) to centre of each panel, spine richly gilt in compartments, 8vo*

Provenance: Louis-Joseph de Bourbon-Condé, Prince de Condé (1736-1818); Sotheby's London, Monday, 28th February, 1966, lot 64, where purchased by Sawyer; Librairie Thomas-Scheler, Paris (printed ticket).

Louis Joseph de Bourbon, Prince de Conde, was Grand Maître de France in the King's royal household, the Maison du Roi, during the reigns of both Louis XV and Louis XVI. Following the French Revolution he lived in Germany, and then in London, where he married his second wife Maria Caterina in October 1798, only returning to France after the fall of Napoleon. His library, held in various residences but primarily at the Château de Chantilly, was seized during the Revolution and transferred to Paris, before being incorporated to the Bibliothèque Nationale. These are identifiable by the name *Condé* inscribed in ink at the bottom of the upper pastedown or on one of the front endpapers, or by the presence of his gilt coat of arms on the binding, as here.

Olivier, *Manuel de l'amateur de reliures armoriées francaises*, 2635.

(1) £200 - £300



Lot 249

249 **[Harvey, Christopher]**. *The School of the Heart: or, the Heart (of itself gone away from God) brought back again to Him, and instructed by Him. In forty-seven emblems. By the author of The synagogue, annexed to Herbert's Poems. Whereunto is added, The learning of the Heart, by the same hand*, London: printed and sold by H. Trapp, 1778, *engraved frontispiece, 47 engraved emblematic plates, some toning, occasional offsetting and light spotting, contemporary speckled calf, rebacked, 12mo, together with:*

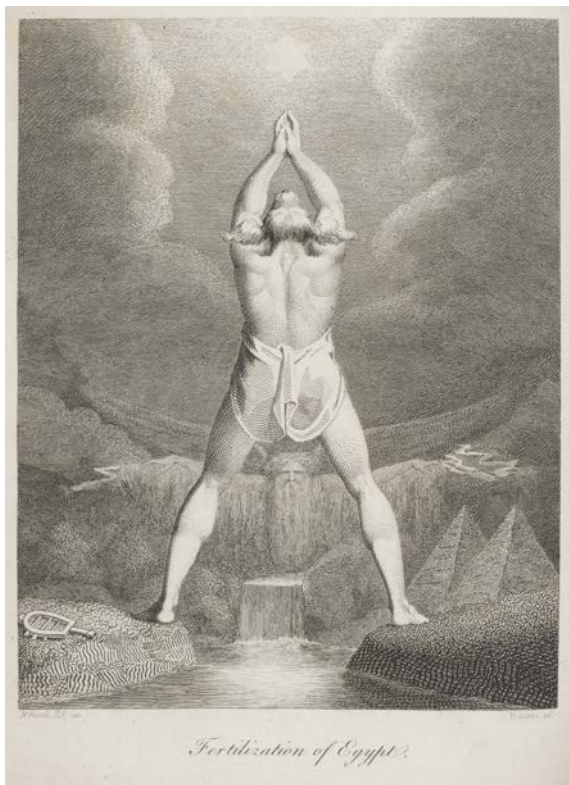
[King, Peter King, 1st Lord]. *An Enquiry into the Constitution, Discipline, Unity & Worship, of the Primitive Church, that flourish'd within the first three hundred years after Christ...*, 2 parts in 1, London: Jonathan Robinson and John Wyat, 1692, *some toning and damp-staining, 20th-century half calf, 8vo,*

Rabelais (Francois). *The Works of Francis Rabelais M.D., Now carefully revised, and compared throughout with the late new edition of M. Le du Chat by Mr. Ozell...*, 5 volumes, London: J. Brindley and C. Corbett, 1737, *engraved portrait frontispiece to volume 1, several engraved plates including some folding, volume 1 lacking 19 which is provided in manuscript facsimile, volume 4 with worming to fore-margins of first half of volume, some toning and scattered spotting, armorial bookplate of Henry John Sperling of Dynes Hall, Essex to upper pastedowns, contemporary calf, morocco title labels to spines (some worn), joints cracked and some wear, 12mo, plus other 17th & 18th-century antiquarian* (13) £200 - £300



250 **Hume (David)**. *The History of England, from the invasion of Julius Caesar to the Revolution in 1688*, 8 vols., new edition, London: T. Cadell, 1790-91, *half-titles to volumes 2, 5-8, engraved portrait frontispiece to volume 1, several engraved plates, contemporary calf, gilt decorated spines lacking title labels, 'Wakefield' in gilt to boards (mostly front boards), some wear mostly at head and foot of spines, 8vo, together with:*

Moore (John). *A View of the Causes and Progress of the French Revolution*, 2 volumes, London: G. G. and J. Robinson, 1795, *contemporary tree calf, 'Wakefield' in gilt to front boards, lacking spine labels, 8vo* (10) £200 - £300



251 **[Darwin, Erasmus].** The Botanic Garden; A Poem, in Two Parts. Part I. Containing the Economy of Vegetation, Part II. The Loves of the Plants with Philosophical Notes, 2 volumes in one, 2nd edition, Part I, London: printed for J. Johnson, 1791, Part II, London: printed by J. Jackson, 1790, *engraved allegorical frontispieces, half-title to part II only, 17 engraved plates (including the 'Fertilization of Egypt' plate by William Blake after Henry Fuseli and the four Portland Vase plates and one plate folding), adhesive tape residue to verso of initial frontispiece, leaf Z4 misbound between Z1 and duplicate leaf Z1, lacking Z3, adhesive tape repairs to verso of directions to the binder/errata leaf, some offsetting and scattered spotting, 20th-century light brown half calf, maroon morocco title label, scuff marks to upper compartment of spine, 4to, together with:*

Kirby (Joshua). Dr. Brook-Taylor's Method of Perspective made easy, both in Theory and Practice. Being an attempt to make the Art of Perspective easy and familiar; to adapt it intirely to the Arts of Design; and to make it an entertaining study to any Gentleman who shall chuse so polite an amusement, 2 parts in volume, 1st and 2nd edition respectively, Ipswich: printed by W. Crighton for the author, 1754-1755, *51 engraved plates, including frontispiece by William Hogarth (frontispiece with manuscript notes to verso, short worm trail at head of front of volume reducing to worm hole through volume, some browning, light dust-soiling, spotting and few marks, modern calf preserving contemporary calf sides to boards, 4to,*

Pilkington (Matthew). A Dictionary of Painters, from the revival of the Art to the present period, 2 volumes, new edition, London: Printed by John Crowder, for J. Johnson, R. Faulder, J. Walker, [et al.], 1805, *interleaved with blanks, some with early manuscript notes, occasional spotting, contemporary vellum, black morocco labels to spines, upper joint of volume 2 split at head, 4to,*

Clarendon (Edward Hyde, Earl of). The Life of Edward Earl of Clarendon... in which is included a continuation of his history of the Grand Rebellion, 2 volumes, Oxford: Clarendon Press, 1817, *engraved illustration to titles, occasional scattered spotting, near-contemporary half calf, slightly rubbed, 4to, plus Astle (Thomas). The Origin and Progress of Writing..., 2nd edition, London: J. White, 1803 (7)*

£300 - £400



252 **Bible [English].** The Holy Bible ornamented with engravings, by James Fittler from celebrated pictures by old masters, the Letter Press by Thomas Bensley, 3 volumes, London: R. Bowyer & J. Fittler, 1795, *engraved general title to volumes 1 and 2, engraved New Testament title to volume 3, with 63 plates (including frontispieces), small area of worming to fore-margins of 2 leaves of text and 2 plates in volume 2, occasional very light spotting and minor scattered spotting, marbled endpapers, all edges gilt, contemporary red morocco with elaborate gilt decoration, joints cracked, some wear mostly at head and foot of spines and to board corners, large 8vo in 4s (24.5 x 15 cm)*

Herbert 1394; Darlow & Moule 961.

This Bible is known as the 'Killer' Bible after the misprint to Mark vii:27, which reads "But Jesus said unto her, Let the children first be killed..." instead of "filled". The engravings are after pictures by Durer, Rembrandt, Rubens, etc. (3)

£300 - £500



Lot 253

253 Costumes. Fourth Year of the French Republic. 1795. Dresses of the Representatives of the People, Members of the Two Councils, and of the Executive Directory: also of the Ministers, Judges, Messengers, Ushers, and other Public Officers, &c. &c. From the original Drawings given by the Minister of the Interior to Citizen Grasset S. Sauveur. The Whole illustrated by an historical Description, translated from the French, [London]: Paris: printed for Deroy; London: printed for E. and S. Harding, Printsellers, No. 98, Pall-Mall, 1796, [6] pp., 12 leaves, additional hand-coloured etched title 'Costumes des representants du peuple Francais', 16 hand-coloured etched plates, sewing broken and contents loose, occasional light spotting, edges untrimmed, upper pastedown with ownership signature 'Amelia Sloper, May 9, [18]62', original wrappers, old paper spine strip, light dust-soiling, few marks and light wear, slim 8vo

ESTC T34963. The headlines are in *italic*.

Scarce. ESTC records only 5 institutional locations (British Library, Bodleian Library, Trinity College, Cambridge, Henry E. Huntington Library, California, and Auckland Museum Library).

(1)

£150 - £200



254 Chapbooks. A collection of 32 Chapbooks, circa 1798-1878, 32 chapbooks, various publishers including: J. G. Rusher, J. March, Harvey and Darton, W. Spurrell, J. and M. Porteous, Lumsden and Son, etc., titles including: *Little Truths*, volume 1, 1825; *Hanes Troedigaeth John Price* (Welsh Language); *The Rudiments of Grammar in Verse*; *The Pet Lamb in Rhythm*, 1829; *Reading Made Most Easy*, 99th edition, [1798], (boards with loss and worn); *The Faithful Dogs: A Narrative of Facts*, 1833; *The Aviary*; etc., some with old library stamps to covers or endpapers, generally in good condition, various sizes, together with two Richardson's *New Battledore*, Derby: Thomas Richardson, circa 1830, each battledore comprising a single sheet of stiffened paper with two vertical folds, opening to reveal various combinations of printed alphabets and verse, yellow versos with woodcut vignettes, largest 13.2 x 8.6 cm

(32)

£200 - £300



255 Shakespeare (William). The Plays of William Shakspeare accurately printed from the text of the corrected copy left by the late George Steevens, Esq. with glossarial notes, 10 volumes, London: printed for J. Johnson, R. Baldwin, H. L. Gardner and others, 1803, marbled endpapers, all edges gilt, contemporary uniform straight-grained gilt-decorated red full morocco, lightly rubbed, 8vo

Handsome set.

(10)

£300 - £400



256 Bible [English]. The Complete Family Bible; or, a Paraphrase, Exposition and Commentary on the Holy Scriptures of the Old & New Testaments with the Apocrypha at Large..., correctly and distinctly printed and explained; with Practical Remarks and Observations..., forming a Complete System of Divine Revelation. To which will be added, a General Index and Concordance..., the whole comprising the substance of former commentators, particularly Poole, Henry, Wesley and Cooke. By an Eminent Divine, 2nd edition, revised and corrected, Burslem: printed and published by J. Tregortha, 1807, engraved frontispiece (lined with archival tissue to verso), 20 engraved plates and map, some toning and occasional scattered spotting, modern quarter calf, folio (38 x 23 cm), together with:

New Testament [English]. A Paraphrase, Exposition and Commentary, on the Holy Scriptures of the New Testament, correctly and distinctly printed, and explained, with Practical Remarks and Observations..., the whole comprising the substance of former commentators, particularly Poole, Henry, Wesley and Doddridge, by John Tregortha, new edition, revised and corrected, Burslem: printed by J. Tregortha, 1813, engraved frontispiece, engraved plates, marbled endpapers with red morocco owners label to upper pastedown bearing the names in gilt of John & Mary Cross dated 1814, contemporary marbled calf, gilt decorated spine with red morocco title label, joints cracked, folio (37.5 x 23 cm), plus 5 other similar early 19th-century folio bibles, mostly Burslem editions published by J. Tregortha, plus one defective 4to 1766 Baskett Bible

(8)

£200 - £300



257 **[Combe, William]**. *The Dance of Life, A Poem*, 1st edition, London: R. Ackermann, 1817, *hand-coloured aquatint frontispiece, additional engraved title with hand-coloured vignette, 24 hand-coloured aquatint plates by Thomas Rowlandson, light damp-staining at head of last few leaves, contemporary half calf, attractive gilt decorated spine with armorial crest of Rev. Robert Clarke (1771-1824) at foot, joints cracked, large 8vo, together with: Egan (Pierce). Life in London*, 1st edition, mixed issue, London: Sherwood, Neely, and Jones, 1821, *half-title discarded, hand-coloured aquatint frontispiece and 35 hand-coloured plates by Cruikshank, wood-engraved vignettes, 3 folding music sheets, 2nd or 3rd issue of p.9 (bearing footnote), 1st issue p. 376 (with the word 'good-bies'), unnumbered leaf 'to the subscribers' following p. 376 not present (as often), without advertisements at rear, browning and spotting mostly to text leaves, contemporary half calf, gilt decorated spine, extremities lightly rubbed, 8vo, Cruikshank (Robert, illustrator). Lessons of Thrift*, published for General Benefit, by a Member of the Save-all Club, 1st edition, London: Thomas Boys, 1820, *hand-coloured engraved title and 12 hand-coloured aquatint plates by Robert Cruikshank (including frontispiece), advertisement leaf at end lacking (as often), toning and spotting, contemporary half calf, rebound with gilt decoration to spine, wear to board edges, 8vo, plus Mudie (Robert). The Feathered Tribes of the British Islands, 2 volumes, London: Whittaker & Co., 1834, titles with coloured vignette, several hand-coloured engraved plates, occasional scattered spotting, original green cloth, volume 1 rebound preserving original spine, rubbed and few marks, 8vo*

1. Abbey Life 264; Tooley 410.
2. Abbey, Life 281; Tooley 196.
3. Abbey, Life 276; Tooley 165.

(5)

£200 - £300



Lot 258

Each lot is subject to a Buyer's Premium of 22%
(Lots marked * 26.4% inclusive of VAT @ 20%)

258 **Rowlandson (Thomas, illustrator)**. *The Vicar of Wakefield; A Tale*, by Doctor [Oliver] Goldsmith, 1st edition, London: R. Ackermann, 1817, *24 hand-coloured aquatint plates, light toning and occasional scattered spotting, modern dark green half morocco, gilt decorated spine, 8vo*

Tooley 436.

(1)

£200 - £300



259* **Harris (John, publisher)**. *Marmaduke Multiply's Merry Method of Making Minor Mathematicians; or the Multiplication Table* illustrated by sixty-nine appropriate engravings, published by J. Harris, circa 1818 [or slightly later], *8 hand-coloured engraved plates only (numbered 25, 32, 43, 46, 47, 51, 52, 62), from the published book, each hand-coloured engraving with text below, comprising: Six times 10 are 60. This pretty cap will fix me., Four times 11 are 44. Pray make this noise my dears no more., Seven times 10 are 70. We're sailing very pleasantly., Four times 4 are 16. The Air is very keen., Six times 7 are 42. This is the road which leads to Looe., Seven times 9 are 63. Come pray Sir, give that Hat to me., Six times 11 are 66., We're four by Honours and three by tricks., and Nine times 11 are 99., See Sophy, how my Ear-rings shine, each numbered to the top of the page, each individually mounted and framed (mount aperture 12 x 9.5 cm), matching modern gilt frames, glazed (27.5 x 25 cm)*

See Moon, *John Harris's Books for Youth 1801-1843*, (1976), 520.

The very pretty and amusing illustrations to this engaging little book, rather than its somewhat lame couplets, have made it one of John Harris's best-known and most desirable productions for young children.

(8)

£100 - £150

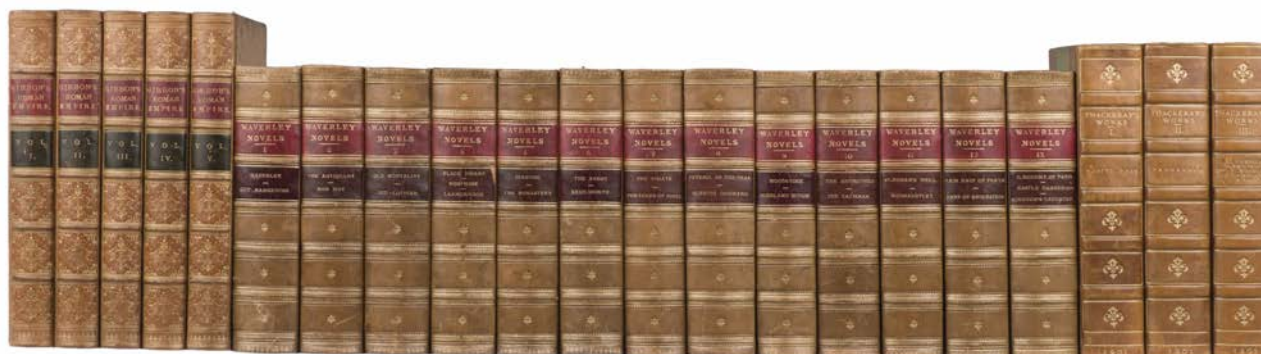


260 **Miller (R., publisher).** *My Father, A Poem, In Imitation of Cowper's Mary, embellished with twelve engravings, London, circa 1820, 12 (of 13) cards, comprising an engraved title, with hand-coloured vignette of a flower basket (slightly dusty), and 11 hand-coloured engraved cards, each numbered (lacking number 2), each with a 3-line stanza below an illustration, a few with some light foxing to upper edge, faint paper fault crease across card 3, approximately 71 x 65 mm*

Various versions of this title were published, mostly in anthology volumes, for example by John Arliss, Hodgson & Co., and William Darton, all of them apparently scarce. We have not traced a copy in card form as here.

(1)

£100 - £150



261 **Bindings.** *Gibbon's History of the Decline and Fall of the Roman Empire: for the use of Families and young Persons..., 5 volumes, London: Longman, Rees, Orme, Brown, and Green, 1826, contemporary calf by Bickers and Son, elaborate gilt decorated spines with contrasting morocco labels, 8vo, together with Scott (Walter). The Waverley Novels, 26 volumes in 13, Edinburgh: W. P. Nimmo, Hay, & Mitchell, circa 1885, few wood-engraved frontispieces, contemporary uniform half calf, gilt decorated spines with contrasting morocco labels, 8vo, with Thackeray (William Makepeace). The Works... with Biographical Introductions by his daughter, Anne Ritchie, 13 volumes, London: Smith, Elder, & Co., 1901, monochrome plates and illustrations, front flyleaves with inscription 'Norman McBain, June, 1902 From Captain John Sinclair, M.P.', top edge gilt, remainder untrimmed, contemporary uniform half calf by Henry Sotheran & Co., gilt decorated spines, 8vo, and Ward (Thomas Humphry, editor). The English Ports, selections with critical introductions by various writers..., 4 volumes, reprinted, London: Macmillan and Co., 1887, all edges gilt, contemporary calf, elaborate gilt decorated spines with morocco labels, 8vo, plus 9 other bindings*

(44)

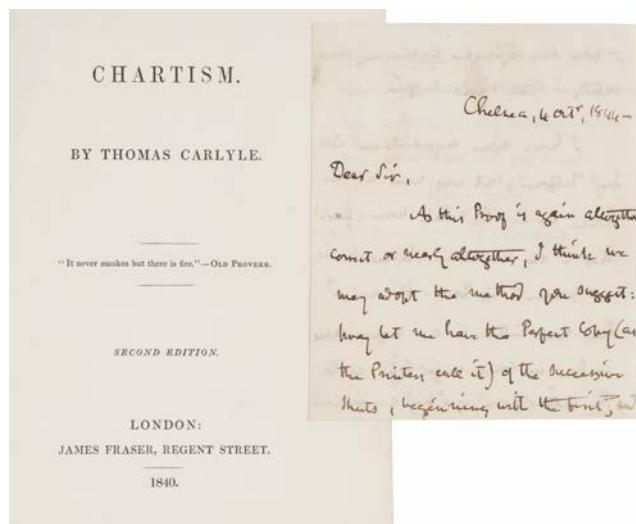
£300 - £500

262 Babbage (Charles). Table of the Logarithms of the Natural Numbers, from 1 to 108000, second stereotyped edition, London: B. Fellowes, 1831, *printed on yellow paper, title-page with light brown offsetting mark at gutter margin, front free endpaper with ownership signature of J. W. Simms, Nov. 24th, 1832, contemporary calf, neatly rebacked and board corners refurbished*, 8vo

Origins of Cyberspace 50.

Babbage designed his Difference Engine no. 1 to mechanise the production of mathematical tables such as these. When the first edition was published in 1829, the proofs of these tables were checked nine times against the tables of Callet, Hutton, Vega, Briggs, Gardiner and Taylor. The resultant nine errors were corrected in the second edition of 1831, and no further errors were found in the tables in any of the later editions.

(1) £200 - £300



263 Carlyle Thomas, 1795-1881). Chartism, second edition, London: James Fraser, 1840, title, contents leaf, 113pp., single-page publisher's advertisement leaf at end, original yellow chalk-glazed endpapers, contemporary bookseller's ticket of G. & J. Robinson, Liverpool to front pastedown, contemporary ownership signature of Charles Holland to front endpaper, original blindstamped green cloth, spine lettered in gilt, minimally rubbed (a very good copy), together with a signed autograph manuscript letter from Thomas Carlyle to an unnamed recipient, dated Chelsea, 4 October 1844, referring to the proofs of one of the author's publications, and mentioning a Sergeant Talfourd, who he will call upon 'for Emerson's sake', single folded sheet, written on three sides, plus an engraved portrait of Carlyle, plus a later accompanying letter dated 12th September 1955 from David Gould to the American academic Charles Richard Sanderson regarding this Carlyle letter, and the airmail reply from Sanderson to Gould, loosely inserted at front

(1) £200 - £300

264 Prichard (James). Researches into the Physical History of Mankind, volumes 1-3 (of 5), mixed editions, volume 1, 4th edition, London: Sherwood, Gilbert, and Piper, 1841, and volumes 2 and 3, 3rd edition, London: Sherwood, Gilbert, Piper, and J. & A. Arch, 1837-41, *half-title to volume 2 only, lithograph frontispiece to volume 1 (toned, stained and spotted), hand-coloured lithograph portrait frontispiece to volume 2 and hand-coloured engraved portrait frontispiece to volume 3, 13 lithograph plates (some hand-coloured), browning and spotting to plates in volume 1, dedication to volume 1 inscribed 'To Dr Hitch, with the author's best regards', upper pastedowns with armorial bookplate of Samuel Hitch, original cloth, original printed paper title labels to spines, lightly frayed to head and foot of spines*, 8vo

A total of 5 volumes of this work were published over several years.

(3) £100 - £150



265 Dickens (David). The Personal History of David Copperfield, 1st edition, London: Bradbury & Evans, 1850, *etched frontispiece, additional title and 38 plates by H. K. Browne, usual marginal browning to plates, some light offsetting, contemporary ownership inscription of Robert Knight, 1850 to front free endpaper, contemporary green half calf gilt, lightly rubbed*, 8vo, together with Dombey and Son, 1st edition, London: Bradbury and Evans, 1848, *etched frontispiece, additional title and 50 etched plates by H. K. Browne (including the 38 plates called for plus 12 extra), some browning to plates and some light spotting, contemporary half calf, loss at head of spine from biopredation, a little rubbed*, 8vo, plus Little Dorrit, 1st edition, London: Bradbury and Evans, 1857, *etched frontispiece, additional title and 38 plates by H. K. Browne, some browning to plates, small owner ink stamp of Robert Knight to front free endpaper, front hinge tender, contemporary half calf gilt, a little rubbed, together with 3 others, including 1st editions: Bleak House, 1853 (water stained), Our Mutual Friends, 2 volumes, 1865, and The Works of Shakespeare, 3 volumes, 1846*

(9) £200 - £300



Lot 266

Each lot is subject to a Buyer's Premium of 22%
(Lots marked * 26.4% inclusive of VAT @ 20%)

266 **Scott (Walter)**. Waverley Novels, 25 volumes, Edinburgh: Adam & Charles Black, 1852-53, *engraved frontispieces and additional titles, occasional light spotting, bookseller's ticket of J. Maclehouse of Glasgow to verso of front free endpapers, contemporary full tan calf, elaborate gilt decorated spines with red morocco labels, some extremities lightly rubbed*, 8vo (25) £300 - £400



267 **[Shaped Binding by John Leighton]**. Monograms, Ancient & Modern, Their History & Art-Treatment, with Examples Collected & Designed by John Eliot Hodgkin, 1st edition, London: Longmans & Co., 1866, *chromolithographed plates, a little spotting and dust-soiling throughout, red edges, original green decorative 'shield-shaped' cloth gilt, designed by John Leighton, covers blind and gilt-stamped with heraldic design, contemporary gilt-lettered morocco spine, rubbed, some edge and corner tips wear, spine cracked on joints and chipped with small losses*, 14 x 12 cm

A rare Victorian book production curiosity. 'One of the oddest, and scarcest, Leighton bindings... [a copy] turned up in a sale in 1979 sandwiched between two folios and I spent three days of viewing pushing it in, out of sight... I needn't have worried as no one was really interested and I got it for £26. I have only seen one other copy, not so good, and I had to pay £150 for it in 1984!' (Robin de Beaumont, 'Nineteenth Century Publisher's Bindings 1820-1900', *The Private Library*. Quarterly Journal, Fourth series, Vol. 9, No. 1, 1996)

(1) £400 - £600



Lot 269

268 **[Raikes, George Alfred]**. The History of our Reserve Forces, with suggestions for their organisation as a real Army of Reserve, London: W. Mitchell & Co., 1870, *folding lithograph map, errata slip present, advertisement leaf at rear, bound with [Raikes, George Alfred]. The Strength and Cost of the British Army and Reserve Forces*, London: Richard Bentley, 1871, *advertisement leaf at rear, bound with Raikes (George Alfred). Militia Reform. With special reference to the Militia Reserve and the new organisation scheme, reprinted from "Colburn's United Service Magazine"*, London: W. Mitchell, 1873, *bound with seven other related sections taken from Colburn's United Service Magazine, and Naval and Military Journal*, 1874, *some pencil annotations and marginalia throughout volume (possibly in Raikes' hand), armorial bookplate of George Alfred Raikes to pastedowns, contemporary burgundy half calf, modern morocco reback with decorated spine*, 8vo, together with:

Army Lists. Instructions for Training and Exercising The Local Militia, London: T Egerton, 1809, *lightly dust-soiled, edges untrimmed, original paper-covered boards, with modern calf reback*, 8vo,

A List of the Officers of the Local Militia of Great Britain, 1810, London: War Office, 1810, *contemporary gift inscription to front free endpaper, lightly dust-soiled, edges untrimmed, contemporary marbled boards with modern calf reback*, 8vo,

Thomson (Henry Byerley). The Military Forces & Institutions of Great Britain and Ireland: their Constitution, Administration, and Government, Military and Civil, London: Smith, Elder, & Co., 1855, Cheltenham College prize gift inscription to front flyleaf to a Fred Heneage dated 1860, *contemporary red diced calf, gilt decorated spine and gilt blocked image of Cheltenham College to upper board, joints and extremities rubbed*, 8vo

(4) £200 - £300

269 **Trollope (Anthony)**. The American Senator, 3 volumes, 1st edition, London: Chapman and Hall, 1877, *half-titles, light toning to textblock, 20th-century navy half morocco gilt by G. P. Putnam's Sons, a little rubbed with minor wear to extremities, together with Why Frau Frohmann Raised Her Prices and other stories*, 1st edition, London: William Isbister, 1882, *occasional light spotting, contemporary half calf, a little rubbed*, 8vo, plus Harry Heathcote of Gangoll. A Tale of Australian Bush Life, 1st illustrated edition, London: Sampson Low, Marston, Low & Searle, 1874, *6 wood-engraved plates (close-trimmed), pp. 3-4 repaired, a few light spots and stains, later half calf*, 8vo, with others including Linda Tressel, volume II only (of 2), 1st edition, 1868, a one-volume edition of the same work, [1879], *The Struggles of Brown, Jones, and Robinson: by one of them, edited by Anthony Trollope*, 1st edition, 1871, A Lacodicean; Or, the Castle of the De Stancys, by Thomas Hardy, 3 volumes, 1st edition, 2nd issue, 1881 (2nd issue with 'or' to volume I half-title), Adam Bede, by George Eliot, 2 volumes, 4th edition, 1859, *The Bombay Edition of the Works of Rudyard Kipling*, 25 volumes (volumes I-14 & 16-25 only of 31, volume I signed by the author, plus A Handbook to the Poetry of Rudyard Kipling, by Ralph Durand, 1914), plus others by Thomas Hardy etc, including Wessex Poems and Other Verses, 1st edition, 1898 (small tear and loss at head of spine)

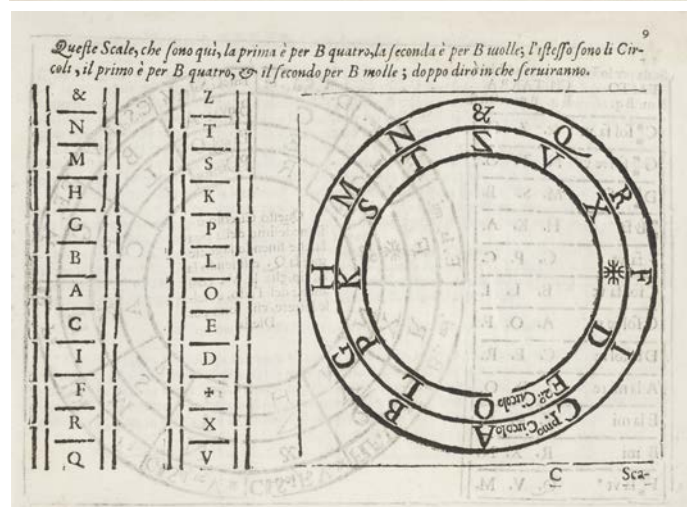
(55) £300 - £400



Corrispondenza di tutte le lettere della Chitarra con tutte le tasti del Cembalo.

Let. della Chit. per B molle.	L	Z	E	S	*	P	V	O	T	D	K	X
Let. della Chit. per B quattro.	B	&	C	M	F	G	O	A	N	I	H	R
Queste che qui vedi sono le tasti del Cembalo.	C	D	E	F	G	A	B					
Queste corrispondenze si fanno per B molle cò la terza minore. Si fanno ancora per B quattro con la terza maggiore.												

Dichiarazione delle sopradette corrispondenze.
AVverti, che accordato la quinta della Chitarra à voce uguale con il tasto d'A la mi re la quarta della Chitarra con il tasto di D sol re; la terza con G sol re vt; la seconda con B mi; e la prima con A la mi, con è notorio di sopra e si può sonare in questa maniera. v. g. sonandosi il tasto sopra la quinta, ouero ottava di C sol fa vt con la terza maggiore sopra la Chitarra si farà B. e si dice per B. quattro sonandosi detto tasto sopra la detta quinta, ouero ottava di C sol fa vt con la terza minore, sopra la Chitarra si farà L. e si dice per B molle; e così si farà di tutte l'altre lettere, come qui si vedono sopra posti in ordinanza.
 Si auverte, che nel tasto non vi sono più di Voci numero 12. l'vna dall'altra differente, e sono, cioè li sette tasti bianchi, e cinque neri del Cembalo: li sette bianchi sono C sol fa vt, D sol re, E la mi, F fa vt, G sol re vt, A la mi re, e B mi. Le cinque neri sono C sol fa vt diassillato, e si deservie in questa maniera: D la fa, E *, G *, e B fa. Si auverte, che vedendo l'altro C sol fa vt, si farà l'ottava del primo C sol fa vt così appunto è la Chitarra, che facendosi dodici lettere, conforme sono per ordinanza nella scala di B quattro; non vi ne sono più, che quelle si faranno di più sono li stessi della Chitarra per ottava.
 Re.



LA NUOVA CHITARRA
 DI REGOLE, DICHIARAZIONI, E FIGURE
 Con la Regola della Scala.
 COMPOSTA DA DON ANTONINO DI MICHELI DELLA CITTA DI TVSA.
 Con aggiunta d'Arie Siciliane, e sonate di varij Autori.
 DEDICATA AL SIGNOR
DON ALESSANDRO DELLA TORRE
 PRENCIPE DELLA TORRE, &c.

In Palermo, per Barbera, Rummolo, & Orlando 1680. Imp. Rayas F. G. Imp. Brunscini F. P.

270 **Micheli (Antonino di, 1615–1680).** *La Nuova Chitarra di Regole, Dichiarazioni e Figure, con la Regole della Scala*, con aggiunta d'Arie Siciliane, e sonate di varij Autori, 1st edition, Palermo: Barbera, Rummolo & Orlando, 1680, [8], 88 pp., a few woodcut diagrams including one of a guitar and open hand, old damp stains to final six leaves, endpapers and lower cover, library label to front pastedown and three marginal ink stamps to text leaves, contemporary limp card wrappers, lower cover damp-stained, some loss to spine, oblong 8vo (150 x 200 mm)

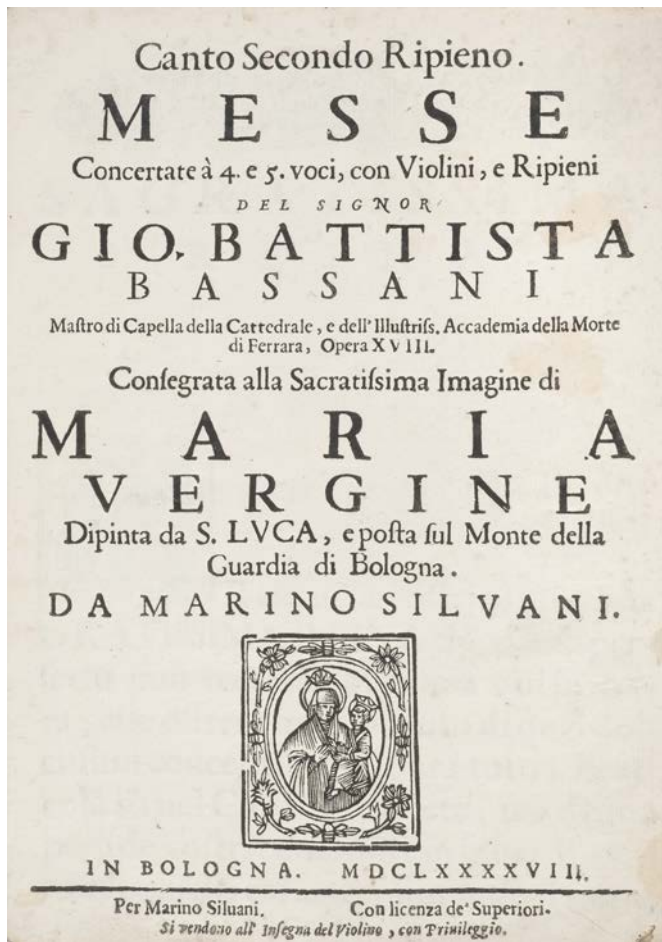
An extremely rare copy of the first edition of an important treatise on the baroque guitar by the Sicilian guitarist and priest Don Antonino di Micheli, published in the year of the author's death, and dedicated to Don Alessandro della Torre, 'Prencipe della Torre'.

According to Salvatore Failla, only two copies of the first edition are known to exist, both of which are held by the Biblioteca Comunale di Palermo. A second edition was issued in Palermo in 1698 by the house of Pietro Coppola, without dedication. Two copies of the second edition are held by the Library of Congress.

The guitar authorities James Tyler and Paul Sparks note that Micheli's treatise contains an anthology of alfabeto accompaniments for ancient Sicilian songs, as well as highly valuable instructional material dealing with guitar tuning, shifted chords, transposition, cadences, scales and basso continuo practice. None of the Sicilian songs included in the treatise appear to have been traced in other contemporary sources, or in later anthologies, so the treatise is significant both as an ethnographic resource and as one of only a handful of works dedicated to guitar performance practice published in late seventeenth-century Italy.

(1)

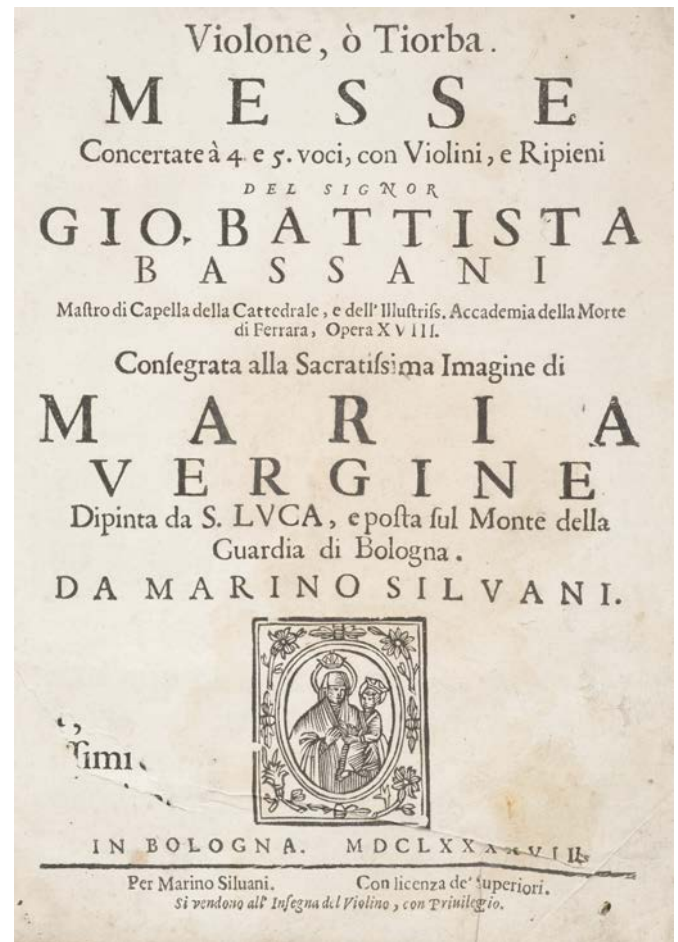
£10,000 - £15,000



271 **Bassani (Giovanni Battista).** Messe concertate à 4. e 5. voci, con violini, e ripieni ... Opera XVIII, Canto Secondo Ripieno, [one part-book of 14], 1st edition, Bologna: Marino Silvani, 1698, [4], 19, [1] pp., woodcut vignette to title, a few scattered small ink library stamps and some damp staining, a little spotted and soiled with paper library label to front pastedown, old plain stitched thin card wrappers, lightly soiled and damp stained, small 4to (222 x 165 mm) RISM A/I B 1209. All 14 part-books of this mass are rare, with institutions in Italy, (most notably), Germany, France and Switzerland holding incomplete sets of the various part-books.

Giovanni Battista Bassani (c. 1657–1716) was an Italian composer, violinist, and organist. His fame as a violinist was compounded by Charles Burney's praise for him. His trio sonatas are his best-known and most often performed pieces in modern times. He wrote 13 oratorios, but only four survive, and all 13 of his operas have been lost aside from a few arias from *Gli amori alla moda*. Among his other vocal works he wrote 8 masses, at least 20 motets, various sacred solo vocal works and choral works, and 76 services, most with four solo voices, chorus, and basso continuo.

(1) £400 – £600



272 **Bassani (Giovanni Battista).** Messe concertate à 4. e 5. voci, con violini, e ripieni ... Opera XVIII, Violone, ò Tiorba, [one part-book of 14], 1st edition, Bologna: Marino Silvani, 1698, 67, [1] pp., woodcut vignette to title, a few scattered small ink library stamps, some heavier spots and damp stains, occasional minor worm holes and tracing, tear to inner margin with blank paper loss to lower area of title-page, old plain stitched thin card wrappers, heavily soiled and damp stained, small 4to (222 x 165 mm)

RISM A/I B 1209. All 14 part-books of this mass are rare, with institutions in Italy, (most notably), Germany, France and Switzerland holding incomplete sets of the various part-books.

(1)

£400 – £600



273 [Playford, William]. *The Dancing-Master: Vol. the Second* [only], Or, Directions for Dancing Country Dances, with the Tunes to each Dance, for the Treble-Violin. The Third Edition, containing 360 of the Choicest Old and New Tunes now used at Court, and other Publick Places. The whole Work Revised and done on the New-Ty'd-Note, and much more correct than any former Editions, London: Printed by W. Pearson, and sold by John Young, Musical-Instrument-Maker, at the Dolphin and Crown at the West End of St. Paul's Church Yard, 1719. title-page with large engraved vignette by W. Hollar showing a putto bowing a stringed instrument before a crowded court (re-guarded, with small paper repair to lower outer corner), ownership signature of Henry Budd dated 1770 to title, type-set musical notation throughout, with printed description of the choreography beneath each song, early leaves with some fraying to outer edges, second leaf (Publisher to the Reader) with slight loss to lower margin affecting one word, remainder without loss of text, final leaf (page 359-60) supplied in facsimile from the British Museum, occasional marks, contemporary full calf, worn with spine defective and upper cover detached, oblong 12mo in 6s, together with three other musical works: *Conte de Saint Germain* and *G. F. Brivio, The Favourite Songs in the Opera call'd L'Incostanza Delusa*, London: Printed for I. Walsch [1745], 20pp., engraved throughout, early 20th century brown morocco-backed marbled boards with gilt brown morocco title label to upper cover, rubbed and some wear to spine with upper cover detached, folio, Samuel Arnold, *The Siege of Curzola, a Comic Opera*, Lodnoon: Printed & Sold by Longman & Broderip, [1786], 57 pp., engraved throughout, title supplied in facsimile, early 20th century brown morocco-backed marbled boards with gilt morocco title labels to upper cover, oblong folio, and Augustus Voight, *A Selection, of Elegant & Fashionable Country Dances, Reels, Waltzes & c. for the ensueing season 1809, including those much admired Neapolitan & Maltese Pandean Airs, arranged for the Piano Forte or Harp also Flute or Patented Flageolet, with an Accompt. for the Piano Forte or Harp, Books 2 & 3 only, bound as one*, London: Published by C. Wheatstone, circa 1809, 20pp., to each Book, engraved throughout with separate title to each Book, first title with some paper repairs to fore-margins, brown-morocco backed marbled boards with gilt brown morocco title label to upper cover, oblong 8vo

First published in 1651, William Playford's work was the first printing of English country dance tunes. All early editions are scarce and when copies do appear on the market they are often incomplete by virtue of being used as manuals on the dance floor. The titles include: 'Captain's Maggot'; 'Cuckolds all arow'; 'Punk's Delight, the new way'; 'Rub her down with Straw'; 'The Gossips Frolick'; 'The new Fagary'; 'A Trip to Marrow-Bone'; 'Noint the Teazer'; 'Jigg it E Foot'; 'I mun be marry'd a Tuesday'; 'Old Hob: Or, the Mouse Trap'; and 'White heart Cabbages: Or, Easter Tuesday'.

(4) £300 - £500



274 Dovaston (John Freeman Milward, 1782-1854), *British poet and naturalist*. *Musical Tracts, No. 3*, [a compendium of printed and manuscript musical pieces compiled by John Dovaston, c. 1800-1845], 344 hand-numbered pages, plus a few additional unnumbered insertions, a total of approximately 80 (mostly printed) musical pieces by Handel, John Calcott, Charles Dibdin, Nicola Sampieri and others, 2-page manuscript index to front pastedown and facing endpaper, some pieces with embellishments and manuscript lyrics in Dovaston's hand, some pieces initialled by Dovaston and many printed pieces stamped 'Ch. Ch.', contemporary half calf over boards with calligraphic ink title to upper cover, soiling and wear, folio (34 x 23.5 cm)

John Dovaston was educated at Oswestry School, Shrewsbury School, and Christ Church, Oxford, where he acquired the nickname 'Crazy Jack of Christ Church'. He was called to the bar in 1807 at the Middle Temple. During his residence in London he acted for some time as dramatic critic to a morning paper. On the death of his father in 1808 he came into possession of the family estate, and spent the remainder of his life in literary retirement and rural pursuits. He was a man of wide culture, and an ardent naturalist, including among his friends Thomas Bewick, offering additions and corrections to the fifth edition of Bewick's *History of British Birds*.

This collection appears to have been largely assembled during Dovaston's time at Christ Church, (1800-?1804), though includes works earlier than 1800, and some later insertions. There are numerous mostly printed pieces by Handel, including an inserted manuscript copy of an 'Unpublished March by Handel' (annotated 'From my old friend Thos. Pierce Esqr. of Gresford - September 1841'). Also well represented in the composer John Wall Calcott (1766-1821), one of Haydn's pupils, and there is an early manuscript copy of Haydn's 'Austrian Hymn' with the (still unattributed) words 'Praise the Lord Ye Heavens Adore Him'. One of Dovaston's patriotic poems or songs, (not included in this collection), 'A Health to the Brave', was famously arranged by Ludwig van Beethoven as part of his collection of folk song arrangements (WoO 157/WoO 153).

(1) £200 - £300



275* **Lane (Richard James).** Opera Figures, collection of 9 lithographs, after Alfred Chalon, published by John Mitchell, Jan 1st 1836, *nine lithographs, showing full-length figures of various opera singers including: Giulia Grisi as Desdemona, Catone Lonati as Nemorino, Antonio Tamburini in I Puritani, Giovanni Battista Rubini as Arturo from Vincenzo Bellini, Luigi Lablanche as Marino Faliero, Lenari Bellini in Le Nozze d'Figaro (by Weld-Taylor, after A. E. Chalon), Fanny Persiani as Lucia (by Edward Morton after A.E. Chalon), etc., most with title to lower margin or in ink to mount, largest 38 x 29 cm mount aperture, all uniformly framed and glazed (56.5 x 46 cm)*
(9) £200 - £300



276* **Brandard (John).** Opera Figures, collection of 19 lithographs, circa 1840, *nineteen lithographs, showing full-length figures of various opera singers including: Marietta Alboni as Arsace in Semiramide, Antonio Giuglini as Rodolfo in Luisa Miller, Marietta Alboni as Maffio Orsini in Lucrezia Borgia, Enrico Tamberlik as Peter the Great in Pietro il Grande and as Manrico in Il Trovatore, Mario Giovanni as Arturo in I Puritani, Giulia Gris as Semiramide in Semiramide, Mario as Gennaro & Gris as Lucrezia in Lucrezia Borgia, Madame Sontag as Bosina in Barber of Seville, Giovanni Mario as Gennaro in Lucretia Borgia at Her Majesty's, Jenny Lind as Maria in Daughter of the Regiment, etc., most with title to lower margin or in ink to mount, largest 23.5 x 16.5 cm mount aperture, all uniformly framed and glazed (43 x 34 cm), most with Geo. L. Brown framer's label to verso, plus 5 similar by various artists, two folders containing approximately 50 opera music covers, circa 1850, all roughly 35 x 25 cm, six aquatints of hunting scenes by Henry Alken, and other unframed prints*
(a carton) £200 - £300



277 Gadsby (Henry Robert, 1842–1907), English composer, music educator and church organist. Autograph full orchestral score for Symphony in C Major, Composed by Henry Gadsby, Op. 2, Commenced Oct. 17th, finished Dec. 29th 1864, 120 unnumbered pages including title-page, author's autograph manuscript score, written in brown ink on musical score paper, a few revised manuscript overslips neatly pasted in, scattered pencil markings, one leaf with small blank paper loss to lower outer corner, a little soiling, hinges cracked, contemporary half calf over cloth, the upper cover gilt-titled 'Symphony in C / Henry Gadsby', rubbed, joints weak, some loss at foot of spine, 4to (29.5 x 23 cm)

Henry Gadsby was born in Hackney, London. From 1849 to 1858 he was a chorister boy at St Paul's Cathedral at the same time as Sir John Stainer. He learnt basic harmony under the vicar-choral William Bayley (1810–1858) but was otherwise self-taught. In 1863 he became a teacher of the piano. His students included Frederick Corder and Hope Squire. Having also taught himself the organ, he became organist of St. Ann's Church, Blackfriars, Camden Church, Camberwell and St. Peter's Church, Brockley, holding this last appointment till 1884.

Gadsby succeeded John Hullah as Professor of Harmony at Queen's College, London, in 1884, and Sir William Cusins as Professor of Pianoforte and Director of Musical Studies there in 1893. In 1880 he was appointed as the first Professor of Harmony at the Guildhall School of Music, where he taught for the rest of his life. A member of the Philharmonic Society, and other musical societies, and a Fellow of the Royal College of Organists, he was a well-known figure in the musical world. His compositions include symphonies, assorted instrumental works, service music, cantatas, anthems, hymns, and part-songs. This early work was the first of three symphonies, and was premiered at the Musical Society of London, Hanover Square Rooms, London, 15 February 1865.

Gadsby's early forays into symphonic writing seem, overall, to have been both eagerly anticipated and favourably reported by the London press. *The Musical Times* described his first symphony as having been 'much admired', and the reviewer of a British Orchestral Society concert in May 1875, at which Gadsby presented symphonic movements (an *Intermezzo* and a *Scherzo*) wrote that his 'themes are good, the writing clear, and the instrumentation masterly throughout' with 'a freshness pervading the entire composition which amply justifies us in anticipating a successful career for this rising composer'. Gadsby's symphonies were not just known in London. His Symphony No. 1 was performed from manuscript parts at an open rehearsal for the Liverpool Societa Armonica on 9 March 1872. A reporter for *The Musical Times* subsequently noted it as a 'prominent' and 'highly successful' feature of the instrumental repertory given on that occasion.

Although Gadsby's symphonies seem not to have had extensive exposure outside London, a few of his large-scale vocal works with orchestral accompaniment did achieve popularity at provincial concerts, most notably his cantata *The Lord of the Isles*, which also achieved success at the Crystal Palace concerts and was performed several times in England, Scotland and Ireland. Gadsby's first two symphonies were quickly followed by a festive orchestral overture entitled *Andromeda*, presented at the Crystal Palace in 1873, and an organ concerto, composed at the request of John Stainer, performed at the same venue in the following year. *Andromeda* received praise in *The Musical Times* for its 'melodious subjects' and 'skilful instrumentation'. *The Musical Times* also praised his orchestral overture *The Witch's Frolic* (1874) for 'clear and well defined themes' from a composer 'winning his way to a high position'.

Until recently the autograph score of Gadsby's first symphony was believed to have been lost. Its rediscovery sheds light upon our knowledge of the composer's early development, enabling us to establish its structure as well as examine the symphonic writing and gain an impression of his creative processes. Comprising four movements (*Largo/Allegro*, *Andante ma non troppo*, *Scherzo & Trio* and *Maestoso/Allegro*) its title page carries the composer's numbering, 'Op. 2' and the dated inscription establishing that it been composed over a period of roughly six weeks. The scoring of the work (strings, double woodwind, two trumpets, four horns, three trombones and timpani) is, apart from the absence of a contra-bassoon part, typical of Germanic symphonies composed during the same period, notable examples being Brahms's Symphony No. 1 (Opus 68) and Reinecke's Symphony No. 2 (Opus 134). The autograph score (for which sketch materials have not been traced) shows all the hallmarks of having been used, evidently on more than one occasion, as a 'working' item, showing the addition of rehearsal letters, a handful of bars crossed out in ink, metronome markings in pencil, as well as a few additional tempo instructions such as *rallentando*. These features point strongly towards it having been Gadsby's own conducting score. His musical hand is quite tidy, with clearly written articulations for *staccato* and accents, as well as slurs, dynamic markings and other technical indications, all of which provide a potential editor with copious details and few problems if desirous of creating a set of performing materials.

The only work by Gadsby to be published in full orchestral score was *The Forest of Arden* issued by Novello, Ewer & Co., London, however several other significant works were also printed: Novello, Ewer & Co., London, issued vocal scores of *The Lord of the Isles*, *Columbus*, *Alcestis* and *the Ode written by C. E. Maurice*; Augener & Co., London, issued a vocal score of *The Cyclops*; Joseph Williams, London, issued a vocal score of *Aminta*; Stanley Lucas, Weber & Co., London, published the score and parts of the String Quartet; other London publishers (unspecified or unidentified by either the British Library, London, or the Bodleian Library, Oxford) issued vocal scores of *Alice Brand* and *A Song of Welcome* together with a piano duet arrangement of *Andromeda* and *Ten Original Pieces* for organ.

Autograph full orchestral scores of Symphony No. 2, *Andromeda*, *Harold* and the *Festal Symphony* and piano duet arrangements of *Andromeda* and *The Forest of Arden*, are at the British Library, London (Music manuscripts 1198–1202: 1862–88), together with lithographed orchestral parts for *King and Empire* (Music Collections h.3210.h.(11.)). Autograph (possibly full orchestral) scores of the *Magnificat* and *Nunc dimittis* in C, *The Lord of the Isles*, *Columbus*, the *Magnificat* and *Nunc dimittis* in F and *Alcestis* are at the Royal College of Music, London (Add.Mss 5083a–e).

(1)

£700 – £1,000



278 **Vogrich (Max Wilhelm Carl, 1852-1916)**. A group of three autograph musical scores, 1883/1916, comprising 'Etude', signed and dated at St Kilda, 7 April 1883, 8 pages, 30.5 x 24.5 cm; 'Etudes de Concert', a group of 12 Etudes, dated at end of the '6th Etude', New York, February, 1890, 61 [1, blank] pages, 35 x 27 cm; 'Barcarolle from "Tales of Hoffmann"' arranged by Max Vogrich, signed and dated at New York, 1916, 7 [1, blank] pages, 33.5 x 26 cm; all in black ink on printed score paper, additional blue pencil markings to the 'Etudes', some spotting and dust-soiling, occasional marginal fraying and chipping, with small losses affecting some scoring in the top bars of first two pages of the 'Etudes', folio

Max Vogrich was an Austrian pianist and composer. He was a proficient pianist and was sent to the Leipzig Conservatory at the age of 14. Having completed his studies he was engaged in extended concert tours throughout Europe, South America, and the United States. He was particularly successful in New York, settling there permanently in 1886.

His most popular pieces are the 'Passpied', 'Staccato Caprice', and 'Valse Brillante'. His works include the operas *Vanda* (1875), *Lancelot* (1890), *King Arthur* (1893), and *Buddha* (1904); an oratorio, *The Captivity* (1891); the cantatas *The Young King* and *The Shepherdess* and *The Diver*; several masses, symphonies, violin and pianoforte concertos, and sonatas, besides duets, songs, and chamber music.

(3)

£300 - £500



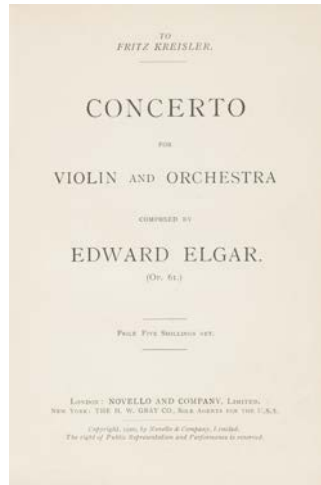
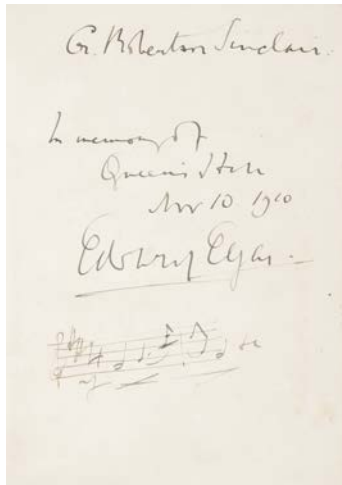
279* **Cui (César, 1835-1918)**, Russian composer and one of 'The Might Handful'. Signed Photograph, 'C. Cui', 1907, vintage gelatin silver print photograph by Boissonnas, half-length, seated and dressed in his general's uniform, 132 x 105 mm, original paper mount with embossed studio stamp at foot, signed inscription in blue ink below the image, 'A M. Frank S. Hastings homage cordial de C. Cui, 1907', a few scratches and a crease mark near shoulder and chest area of image, paper mount toned with a few closed marginal tears and very small loss at top centre, framed and glazed

Frank Seymour Hastings (1853-1924), American financier, yachtsman, composer and photographer. Hastings became president of the Russian Symphony Society of New York in 1905, that organisation giving concerts consisting chiefly of selections from the Russian composers.

(1)

£250 - £350

Lot 279



280 Elgar (Edward, 1857-1934). To Fritz Kreisler. Concerto for Violin and Orchestra (Op. 61), [Orchestral Score, Miniature Edition], 1st edition, London: Novello and Company, [1910], *signed full-page presentation inscription in blue ink from Elgar to front free endpaper, 'G. Robertson Sinclair / In memory of Queen's Hall, Nov. 10 1910 / Edward Elgar' with an autograph musical quotation below, taken from the first violin's opening two bars of the piece, top edge gilt, original two-tone cloth gilt, spine a little faded, 8vo*

George Robertson Sinclair (1863-1917), a close friend of Elgar, was an English cathedral organist, who served at Truro and Hereford cathedrals. In 1880, he became the first cathedral organist of the new diocese of Truro. He moved from Truro to become organist of Hereford Cathedral in 1889, where he remained for the rest of his life. At Hereford, Sinclair was conductor of eight Three Choirs Festivals between 1891 and 1912, working with leading British musicians of the day, including Edward Elgar, who incorporated into his *Enigma Variations* (1899) a portrait of Sinclair and his bulldog, Dan.

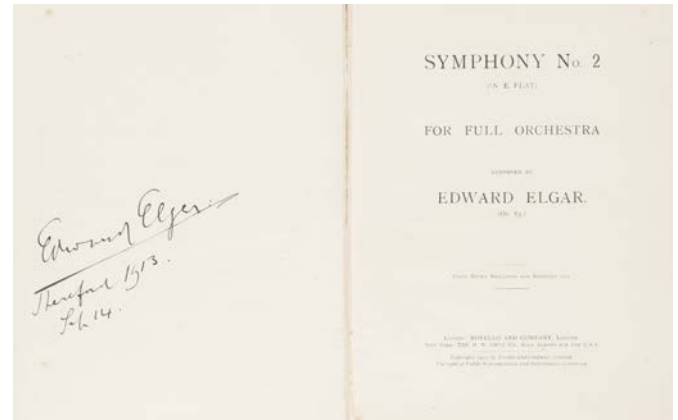
The eleventh variation, in G minor, *Allegro di molto* headed 'G.R.S.' portrays Dan falling into the River Wye and, in Elgar's words, 'paddling upstream to find a landing place; and his rejoicing bark on landing. G.R.S. said, "Set that to music". I did; here it is.' The variation also depicts Sinclair's impetuous character and his skilful organ pedalling.

Sinclair, was present at the private run through of the Violin Concerto that Elgar organised in 1910. Sinclair played the piano reduction of the orchestral score, and W. H. 'Billie' Reed played the solo violin part.

Edward Elgar's Violin Concerto in B minor, Op. 61, is one of his longest orchestral compositions, and the last of his works to gain immediate popular success. The concerto was composed for the violinist Fritz Kreisler, who gave the premiere at the Queen's Hall in London on 10 November 1910, with Elgar himself conducting. The presentation inscription suggests that Sinclair attended. The triumphant premiere was followed by many performances, a number of which Elgar also conducted.

Interestingly, Elgar has made a mistake in his autograph musical quotation, or misremembered the work:- the third note in this manuscript quotation was originally written as a B natural, only to be altered by Elgar to the correct D natural (though the stem is the incorrect direction for the D natural).

(1) £500 - £800



281 Elgar (Edward, 1857-1934). Symphony No. 2 (In E Flat) for Full Orchestra, (Op. 63), [Orchestral Score, Miniature Edition], 1st edition, London: Novello and Company, [1911], *double-signed by the composer, the earlier ink autograph to dedication leaf verso, 'Worcester Festival 1911 / Edward Elgar', the later autograph inscription to front free endpaper verso, 'Edward Elgar: / Hereford 1913. Sep 14', with the recipient's ink ownership inscription to recto, 'G. R. Sinclair / June 1911', a few scattered annotations and markings to lower margins in blue or grey pencil, probably in Sinclair's hand, title-page partially detached, top edge gilt, original two-tone cloth gilt, cream spine a little soiled, 8vo*

George Robertson Sinclair (1863-1917), a close friend of Elgar, was an English cathedral organist, who served at Truro and Hereford cathedrals. In 1880, he became the first cathedral organist of the new diocese of Truro. He moved from Truro to become organist of Hereford Cathedral in 1889, where he remained for the rest of his life. At Hereford, Sinclair was conductor of eight Three Choirs Festivals between 1891 and 1912, working with leading British musicians of the day, including Edward Elgar, who incorporated into his *Enigma Variations* (1899) a portrait of Sinclair and his bulldog, Dan.

Some sketches of the Symphony No. 2 date back to 1903. The symphony was set aside during the composition of *In the South*, Symphony No. 1, and the Violin Concerto (see above lot). Rejected ideas from the latter work and earlier sketches joined the material Elgar began developing in late 1910 to complete the piece. The work was completed on 28 February 1911 and premiered at the London Musical Festival at the Queen's Hall by the Queen's Hall Orchestra on 24 May 1911, with the composer conducting. The work, which Elgar called 'the passionate pilgrimage of the soul', was his last completed symphony. The composition of his Symphony No. 3, begun in 1933, remained incomplete, being cut short by his death in 1934.

The Second Symphony did not achieve the immediate popularity of his First Symphony or Violin Concerto, which led Elgar to express disappointment at the audience's reaction at the premiere, reportedly asking, "What is the matter with them, Billy? They sit there like a lot of stuffed pigs". However, the reviews were generally favourable and over time the symphony found its place in the repertoire.

The symphony was played at the Three Choirs Festival in Worcester on 13 September 1911, his Violin Concerto being played as part of the programme the day after. The first inscription was presumably made at the time of that performance, with Sinclair attending. The Three Choirs Festival for 1913 was held in Gloucester, with Elgar's *The Dream of Gerontius* included on 9 September and the Second Symphony on 11 September. The later dedication to Sinclair is dated at nearby Hereford, two days after the festival concluded.

(1) £400 - £600



282 Griffes (Charles Tomlinson, 1884–1920), American composer and pupil of Engelbert Humperdinck. The complete Autograph Manuscript Score for Overture to *Hänsel und Gretel* (after Humperdinck), Arrangement for 2 Pianos, [A. 107], c. 1910 (or earlier), completed in dark blue ink on printed sheet music paper, with signed title heading by the composer, 'Vorspiel zu "Hänsel und Gretel" nach der Partitur für 2 Klaviere 4-händig bearbeitet' [Overture to "Hansel and Gretel" adapted from the score for 2 pianos, 4 hands], paginated in two separate parts of 23 and 12 pages, with holograph orchestral directions, plus the publisher's faint red pencil and other marks, some Tippex cleaning where intended for reproduction, a pencil note to the engraver (Adolph Häckert) to 'omit all orchestration indications please', and 'Copyright, 1951, by G. Schirmer, Inc. Printed in the U.S.A.', the latter inscribed at the foot of page 1 of both parts, a few leaves detached, titled and signed 'Charles T. Griffes' at the head of both parts on page 1 by the composer, a little dust-soiling and chipping to inner margins of first and last leaves of first part, not affecting manuscript, the spine of the first part with one remaining stitched tie, 4to (33 x 27 cm), with the accompanying postally used envelope of G. Schirmer Inc., addressed to Miss Ottilie Sutro in Baltimore, Maryland, and postmarked New York, 27 December 1951, the envelope with added pencil note, 'Hänsel und Gretel Ouverture, arr[anged] Griffes'

Charles Griffes created a remarkable body of music, much of it for the piano. A fine pianist himself, he began writing piano music in his adolescence and continued throughout his all too brief life. Griffes's initial works, as here, were influenced by German Romanticism, (he briefly had lessons with Engelbert Humperdinck in Berlin), although his later works – his influences including Debussy and Scriabin – made him the most famous American representative of musical Impressionism.

His most famous compositions are *The White Peacock* (1915; orch. 1919); *Piano Sonata* (1917–18, rev. 1919); a tone poem, *The Pleasure Dome of Kubla Khan*, (1912, rev. 1916), and *Poem for Flute and Orchestra* (1918). He also wrote numerous programmatic pieces for piano, chamber ensembles, as well as for voice. The volume and quality of his music is impressive considering his short life and his full-time teaching job, and much of his music is still performed.

Griffes's arrangement of Humperdinck's *Hänsel und Gretel* overture for 2 pianos was written in around 1910. It received its first recorded performance, by Michael Lewin and Janice Weber, at the Living Arts Centre, Mississauga, Ontario, Canada, on 24–25 July 1999. The recording was released with other works on Charles Tomlinson Griffes, *Complete Piano Works, Volume 2* (Naxos 8.559406). This piece seems to have been composed at about the same time as his arrangement of *Symphonische Phantasie for Two Pianos*, the original, orchestral version having been composed in 1907. The manuscript score for the orchestral version of that work is held at Parkway Central Library, Philadelphia, Pennsylvania (Fleisher Collection 5780).

Autograph material by the American composer Griffes is extremely rare in any form, with most material extant held institutionally. The only auction record found has been for a group of three later, autograph musical manuscripts: 'Poem for flute and Orchestra', 'Sonata (no. I) for piano', and 'Three Javanese melodies with pianoforte accompaniment', sold at Sotheby's, New York, 26 November 1979, lot 10 (\$6,750).

Sadly, Griffes died at the age of 35 in New York City, during the worldwide Spanish flu pandemic of 1918, and is buried in Bloomfield Cemetery in Bloomfield, New Jersey. His papers passed to his younger sister Marguerite, who chose to destroy many that explicitly related to his life as a homosexual.

(2)

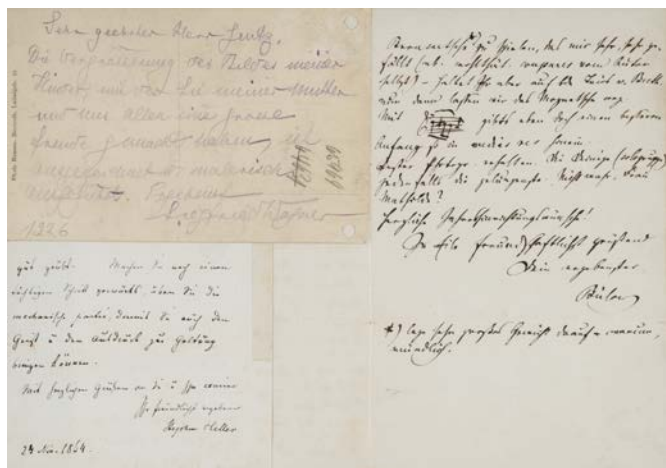
£2,000 – £3,000



283* Melba (Nellie, i.e. Helen Porter Mitchell, 1861-1931), Australian operatic soprano. Signed Photograph [by Baron Adolph de Meyer] of Nellie Melba as Marguerite in Gounod's *Faust*, c. 1920, vintage silver bromide print, Melba seen half-length in profile, looking at a pearl necklace she holds up to the light, 22 x 18.5 cm, ink-signed presentation inscription to lower margin of card mount in a typically large hand, 'Merry Christmas, Nellie Melba, 1924', the date written adjacent on the secondary card mount, framed and glazed, 48 x 39 cm overall

Melba famously sang Marguerite in *Faust*, and made several celebrated recordings, most notably the 'Jewel Song' (from Act II).

(1) £150 - £200



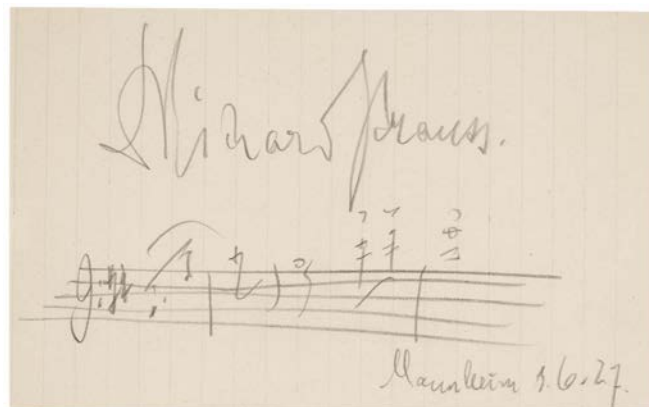
Lot 284

284* Wagner (Siegfried, 1869-1930). German composer, son of Richard and Cosima Wagner, grandson of Franz Liszt and the artistic director of the Bayreuth Festival from 1908 to 1930. Autograph Letter Signed, 'Siegfried Wagner', [1926], in purple pencil on the message side of a sepia real photo postcard of Siegfried and Winifred Wagner, a chatty note in German in which Siegfried Wagner mentions his mother [Cosima], some dust soiling, picture side with indistinct names of subjects in the same hand, two file holes to left margin, together with:

Heller (Stephen, 1813-1888), German composer. Autograph Letter Signed, 'Stephen Heller', no place, 24 November 1864, to 'Lieber Fraülein', untranslated but mentioning Felix Mendelssohn, a sonata by Beethoven and a Schubert song, a little spotting, remains of album guard to inner margin at top of second page not affecting text or signature, 2 pages, 16mo

Bülow (Hans von, 1830-1894), German conductor, pianist & composer who married Franz Liszt's daughter Cosima. Autograph Letter Signed, 'Bülow', Wiesbaden, 30 December 1872, in German, to an unidentified friend/musician, Bülow informs his correspondent that he has received some bad news, stating, in part: 'I have been told that the Museum's hall is not available next Monday - The masters of the Oratorio don't want it... using another hall is not recommended. Therefore I don't think we have any other option but to change to - as initially agreed by me - Wednesday the 22nd and Friday the 24th (Tuesday is usually the small hall, Thursday the big one)... I'll be staying here until Thursday the second. After that I am travelling to Amsterdam for the congregation on the 4th and the 6th... Singer contacted me a short while back regarding Zantini, I suggested the 'Anton' to him instead of Beethoven's (ad. lib.) Trio. I really like the part... I have received Gustav's photographs. The 'Knirpse' (solo groups) are most certainly the best of all...'. Bülow incorporates a short musical quotation of one bar (from an unidentified work) within the text of this letter, a few marks and light toning, 2 pp. on the first and third page of a bifolium, 8vo

(3) £200 - £300



285* Strauss (Richard, 1864-1949), German composer. Autograph Musical Quotation Signed, 'Dr Richard Strauss', Mannheim, 3 June 1927, written very clearly in pencil on a lined piece of paper, two and a half bars on a hand-drawn staff, being the opening horn motif that begins his most famous opera, *Der Rosenkavalier*, boldly signed above, with place and date below, light corner crease lower right, 9 x 14 cm, fine

Der Rosenkavalier, Op. 59, had its premiere in Dresden in 1911. It was a great success from the start, becoming Strauss's most popular opera during his lifetime.

(1) £400 - £600



286 Walton (William, 1902-1983). Autograph manuscript full score for *Belshazzar's Feast*, for mixed choir, baritone solo and orchestra, [1930-31], pages 1-27 in blue ink in the hand of a copyist, with frequent small additional notation by Walton, pages 28-130 in dark blue ink in the hand of the composer, with frequent additional passages by him in red ink and pencil, eleven overlaid strips of music on matching paper (one loose), also all in Walton's hand, additional blue and red pencil markings throughout, most likely added in the 1930s/1940s, the blue mostly numeric pencil in the hand of Malcolm Sargent, the red pencil markings possibly in the hand of Malcolm Sargent or Adrian Boult, contemporary grey boards, some wear to spine and edges, later brown paper covering, titled in blue ink, 'Full Score / "Belshazzar's Feast" / William Walton', and in another hand, 'Part Composers MS', folio (45 x 31 cm)

Provenance: From a private UK collection, acquired in 1991 and later gifted to the present owner.

Pagination: pp. 1-27, [27A, blank], 28-58, [58A-58B], 59-106, [106A-106B], 107-130, [1, blank].

A musical manuscript score of major importance. This is the only extant full autograph or part-autograph score of Walton's renowned and celebrated master work from 1931.

William Walton's cantata *Belshazzar's Feast* was first performed at the Leeds Festival on 8 October 1931, with the baritone Dennis Noble, the London Symphony Orchestra and the Leeds Festival Chorus, conducted by Malcolm Sargent. Osbert Sitwell selected the text from the Bible, primarily the Book of Daniel and Psalm 137. The work is dedicated to Walton's friend and benefactor Lord Berners.

Throughout the 1930s and 1940s, it seems that Walton's autograph score was used, (as was the custom at that time), as just another hire copy (Boult specifically requested it in 1931 and again in 1937). Records in the OUP archive confirm that there were more than one, part or whole, manuscript score circulating; in lists from November 1959 and July 1962 there is mention of a *Belshazzar's Feast* score that is part manuscript only – which suggests that one of these manuscript scores may have somehow become divided at some point.

The present part-autograph score would appear to be a neat working version of the score by the composer, i.e. not one produced in the white-hot act of creation. A part-autograph score turned up at an exhibition at the Museum of Art, Toledo, Ohio in March 1954. This suggests that by then this particular 'Manuscript / Hire Copy' was no longer needed by OUP for performances, as it had been superseded by the 1948 Roy Douglas revised score.

The next mention of any iteration of an autograph score of *Belshazzar's Feast* is in another exhibition of autograph scores, this one at the Leeds Public Library in 1958. It is listed in the catalogue but no one knows if it was ever exhibited or which version of the manuscript it refers to.

After 1958, there is no trace of any manuscript of the *Belshazzar's Feast* score. The William Walton Trust have three pages of manuscript in pencil, revisions to the brass and organ parts, from figures 74 to 77 (donated by Roy Douglas). Beinecke Rare Book and Manuscript Library, Yale University have a copy of the printed vocal score, first edition, 1931, with inscription from Walton to Edward Clark (catalogued as FRKF 1052).

Oxford University Press published the vocal score in 1931; reprinted with sol-fa, 1933; Full score, 1957; Study score, 1957; Deluxe full score signed by the composer, 1978.

(1)

£20,000 - £30,000

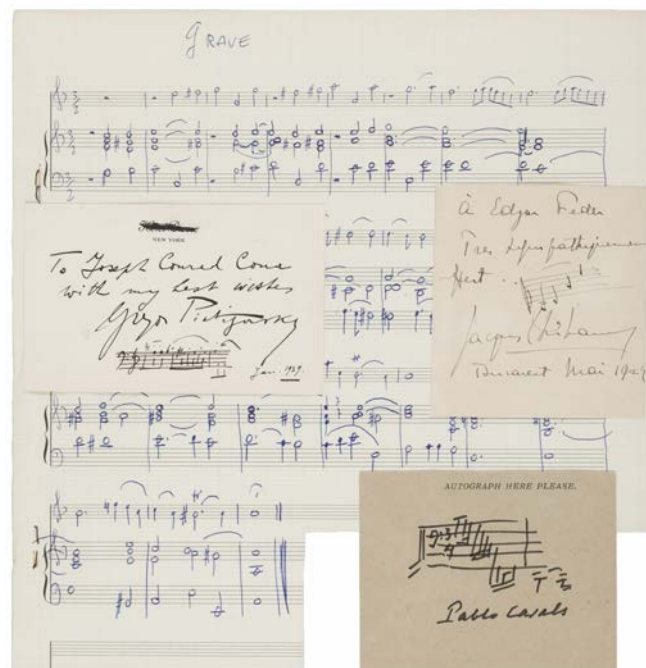


287* **Glière (Reinhold, 1856–1950)**, Russian composer. Autograph Musical Quotation Signed, 'R. Glière', Moscow, 31 March 1939, written clearly in black ink on an album leaf, being 5 bars on hand-drawn staves, from his most famous work, the ballet *The Red Poppy* (the exotic main theme from the 2nd movement Scene & Dance from his suite by the same name (Op. 70)), with the marking 'Andante' at head and with the wording 'Ballet "Red Poppy"', his signature, place and date at foot, filing holes to blank left margin away from all writing, light central vertical crease, 10 x 14.5 cm, fine

Glière's ballet *The Red Poppy* was created in 1927 as the first Soviet ballet with a modern revolutionary theme.

(1)

£300 – £400



289* **Autograph Musical Quotations Signed**. A group of 4 Autograph Musical Quotations Signed by notable string players of the 20th century, comprising:

Casals (Pablo, 1876–1973), Catalan and Puerto Rican cellist and composer. Autograph Music Quotation Signed, 'Pablo Casals', no place or date, c. 1950, in black felt tip, on a bespoke album page (printed 'Autograph here please' with return details for the Bombay enquirer to verso), being two bars from J. S. Bach's *Suite for Solo Cello* no. 3, (BWV 1009), written on a hand-drawn staff, 8.5 x 10.5 cm

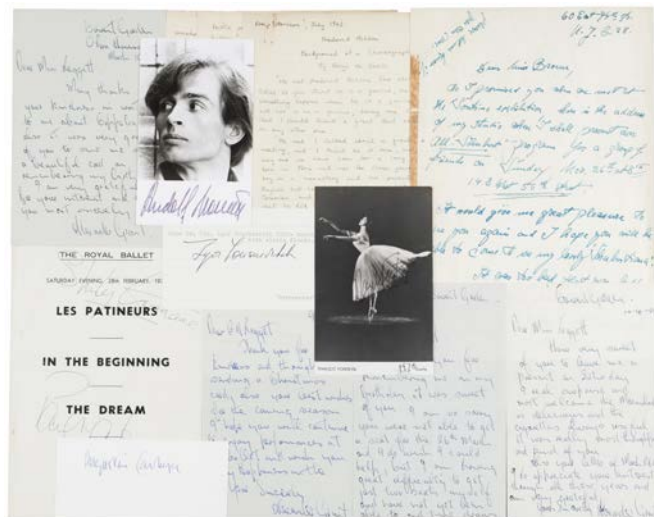
Piatigorsky (Gregor, 1903–1976), American cellist. Autograph Music Quotation Signed, 'Gregor Piatigorsky', Hotel Pierre, New York, January 1939, written on a hand-drawn staff on a hotel card, being two bars from an unidentified Baroque work, signed and inscribed to Joseph Conrad Cona, verso blank, 8 x 12.5 cm

Thibaud (Jacques, 1880–1953), French violinist. Autograph Music Quotation Signed, 'Jacques Thibaud', Bucharest, May 1927, in blue ink on a square slip of paper, written on a hand-drawn staff, being one bar representing the open strings of the violin, with signed presentation inscription in French to Edgar Feder, signed and dated at foot, verso blank, 9.5 x 9 cm

Milstein (Nathan, 1903–1992), Russian-American violinist. Autograph Working Manuscript (unsigned), no date, written in blue ballpoint pen on printed musical staves [neatly but irregularly cut away at lower right corner], being 25 bars in Milstein's hand of his complete realisation of the *Grave* movement from Antonio Vivaldi's *Sonata in A minor RV 32*, titled 'Grave' by Milstein at head, staples to left blank margin, 1 page, 4to (27.5 x 26.5 cm), all fine

(4)

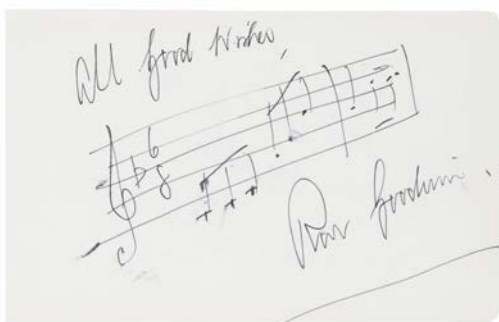
£300 – £400



288* **Ballet Autographs**. A good series of 18 signed books, photographs, letters, an autograph manuscript, and signatures, c. 1940s/1980s, comprising: Margot Fonteyn (two first edition books signed, plus a signed postcard-size photograph); Rudolf Nureyev (signed postcard-size photograph); Marie Theresa Duncan (autograph letter signed, about ballet and mentioning Isadora Duncan); Alexander Grant (4 autograph letters signed, one mentioning *Coppelia*); Boris Kniazeff (3 ballet primers, each signed on the front endpaper); Beryl de Zoete (autograph manuscript, 'Frederick Ashton – Background of a Choreographer', 13 pages); Robert Maierano (signed first edition of his autobiography); Beryl Grey (biography, signed on the portrait frontispiece), and a multi-signed Royal Ballet programme for *Les Patineurs/In the Beginning/The Dream*, 28 February 1970, and two autograph specimens of Igor Youskevitch and Agustin Cartaya

(18)

£200 – £300



290* Film Composer Autographs. A group of 6 autograph items of film composers, including three autograph musical quotations signed on small sheets of paper, comprising:

Raksin (David, 1912–2004), Autograph Musical Quotation Signed, 'David Raksin', from *Laura*, together with a black and white vintage photograph, similarly signed, 25 x 20 cm, plus:

Goodwin (Ron, 1925–2003), Autograph Musical Quotation Signed, 'Ron Goodwin', from *633 Squadron*

Coates, Eric (1886–1957), Autograph Musical Quotation Signed, 'Eric Coates', from one of his songs

Williams (John, b. 1932), Signed Photograph, 'John Williams', framed and glazed with a CD cover for the film *ET, The Extraterrestrial*, 25 x 42 cm overall

Korngold (Erich Wolfgang, 1897–1957), Ink signature, 'Erich Wolfgang Korngold', on a small piece of paper

(6) £200 – £300



Lot 291

291* Britten (Benjamin, 1913–1976), English composer and conductor. A group of seven autograph postcards and notecards from Benjamin Britten to the opera singer Gladys Parr, each signed 'Ben', 1954 – circa 1965, seven handwritten cards from Britten to the mezzo-soprano Gladys Parr, mainly thank you notes for good wishes sent by her to Britten on his birthday, but including two postcard views of Aldeburgh, one postmarked 28 November 1954: 'Dear Gladys, You never forget, do you, my dear!... thank you so much for the lovely wire. This p.c. is to remind you of when you so often stay! lots of love Ben', and another postmarked 29 November 1957: 'How sweet of you to remember my birthday! It was a pretty hectic day because P spent it moving house! We have left the sea and long path, and come up to Red House – lovely, but quite an upheaval after 10 years', and one small folded card with a picture of the Red House (printed in red), together with 24 various portrait photographs relating to Gladys Parr and other opera singers, including a group photograph of the Covent Garden Company including Gladys Parr in Halifax, inscribed to her by Sir John Barbirolli ('Tito'), dated Christmas 1967, several late 19th and early 20th century cabinet photo portraits of the singer E. D. Hedmont, several in costume (as Lohengrin, Faust, and The Mad King in Masaniello), a cabinet card of Miss Ella Russell inscribed by her to E. D. Hedmont: 'in remembrance of our triumph 1892–93', a few of Kathleen Ferrier with Gladys Parr, a small 19th century cabinet photograph portrait of Richard Wagner previously owned by Hedmont, related newcuttings and a few printed programmes

Provenance: Gladys Parr (1892–1988), English mezzo-soprano, who performed with Britten's English Opera Group, playing the role of Florence in *Albert Herring* (1947), and Mrs. Noah in *Noyes Fludde* (1958); thence by family descent.

(a folder)

£200 – £300

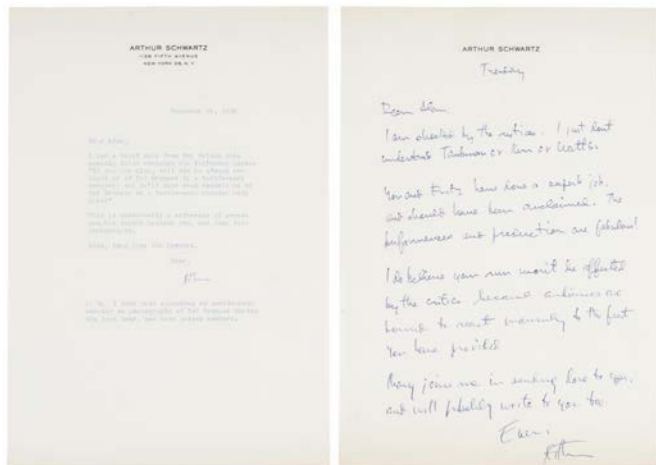


292* Porter (Cole, 1891–1964). Typed Letter Signed, 'Cole', The Towers, Waldorf Astoria, New York, 12 June 1962, to Alan [Lerner], a three-line note thanking him for the birthday greeting, 'I was very pleased', on hotel stationery, 1 page, 8vo, together with a typed letter signed from Cole Porter's secretary Madeline P. Smith, on the same stationery, 17 February 1961, thanking Lerner for his good letter from Paris, hoping that he (with Mrs. Lerner) might find time to drop in on him on their return, saying he has been getting on very well, 'but still finds difficulty in using his artificial leg', 1 page, 8vo, plus a Western Union telefax with printed message from Alan [Lerner] to Cole Porter at the Waldorf Astoria, New York, 8 June 1962, sending birthday greetings (to which the first item is a response) and saying, 'Please come back to us soon. Life is a lot less gay when you're not writing', 1 page, oblong 8vo

Alan Jay Lerner (1918–1986) was an American lyricist and librettist. In collaboration with Frederick Loewe, and later Burton Lane, he created some of the world's most popular and enduring works of musical theatre both for the stage and on film, winning three Tony Awards and three Academy Awards along the way.

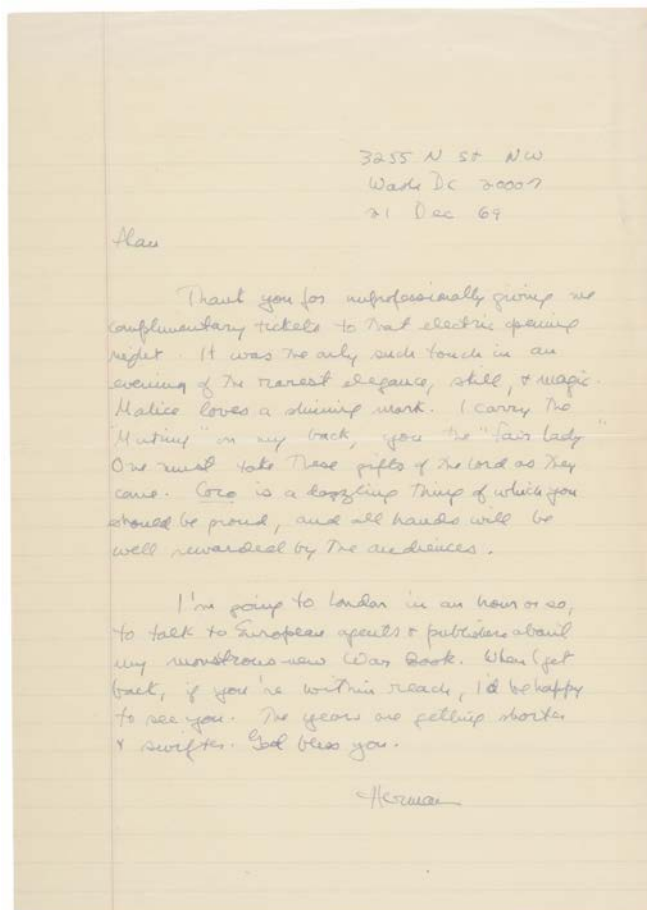
(3)

£100 – £150



293* Lerner (Alan Jay, 1918–1986), American lyricist and librettist. A group of 10 letters to Lerner from show business friends, 1958–83, comprising letters from Arthur Schwartz (composer and film producer), TLS dated 29/12/58 on headed notepaper, saying 'I had a brief note from Ben Welles this morning which contains the following quote: If you see Alan, tell him he always reminds me of Yul Brynner in a turtle-neck sweater; and he'll know what reminds me of Yul Brynner in a turtle-neck sweater even more!' This is undoubtedly a reference to pornographic import between you, and long live pornography... P.S. I have been attaching my turtle-neck sweater to photographs of Yul Brynner during the last hour, and have gotten nowhere', together with an ALS on headed paper dated 'Tuesday' saying in part 'I am shocked by the notices I just don't understand Taubman or Kerr or Watts. You and Fritz have done a super job, and should have been acclaimed. The performances and production are fabulous! I do believe your run won't be affected by the critics because audiences are bound to react warmly to the feast you have provided', and a further ALS on headed paper dated 7/12/60 from Mary, Arthur's wife, saying how happy and uplifted she was after seeing a performance of 'Camelot' ('From the moment Guenevere sang back to Arthur of the wonders of Camelot and we knew she wanted to stay, I was completely involved in the romantic beauty and reality of their love story'; **Jack Warner** (film mogul), TLS dated 3/10/67 on personalised headed paper, saying the sound track for the film 'Camelot' is really phenomenal and he looks forward to seeing Lerner in New York; **Moss Hart** (playwright), 3 letters, one somewhat enigmatic typed undated letter on 1185 Park Avenue headed paper, addressed to 'Poor boy, poor boy' reading in part 'Let you-know-who be your Patron Saint, and lie quietly in a good French lawyer's arms. There's nothing better! Are the chestnut trees still in blossom? Are the little bistros still in flower? Well, enjoy them all you dirty sonofabitch! I go to see the full show to-night, (don't ask what show, you bastard) give notes afterwards...'; **Dore Schary** (playwright and director), short TLS on headed paper dated 13/3/61 thanking Lerner for his opening night wire; **Anton Dolin** (ballet dancer and choreographer), ALS dated 26/9/83 on a torn sheet of paper saying he hoped to see Lerner and his wife soon in London, also adding 'He will be buried in the chapel in Monaco. I am glad. The sunshine. Sept 5 he died in London. July 28th he married. A prince of dance to a real princess. A happy wonderful, wedding of splendour, sunshine and glamour', plus a further unsigned ALS dated 3/10/83 on headed paper saying how much he had enjoyed meeting Alan and his wife, apologising for talking too much 'but it did me good to be listened to by you both, great people of our theatre' and adding 'Next year I shall be 80 years old. I must not, will not grow old. It is only the knowledge, the help of such as you both and others I can go on', mostly 4to/8vo

Alan Jay Lerner was an American lyricist and librettist. In collaboration with Frederick Loewe, and later Burton Lane, he created some of the world's most popular and enduring works of musical theatre both for the stage and on film, winning three Tony Awards and three Academy Awards along the way. (10) £200 - £300



294* Wouk (Herman, 1915–2019), Pulitzer-Prize winning American author. Autograph Letter Signed, 'Herman', 322 N St NW, Washington D.C., 21 December 1969, to Alan [Lerner], in blue ink on lined pale yellow paper, thanking Lerner for complimentary tickets to the 'electrifying opening night' in 'an evening of the rarest elegance, skill and magic. Malice loves a shining mark. I carry the "[The Caine] Mutiny" on my back, you the "Fair Lady". One must take these gifts of the Lord as they come. "Coco" is a dazzling thing of which you should be proud, and all hands will be well rewarded by the audiences', saying that he is going to London to talk to publishers 'about my monstrous new War book [The Winds of War, 1971], and hoping they might meet up when he gets back, concluding, 'The years are getting shorter and swifter. God bless you', 1 page, light creasing to blank upper margin, folio

Alan Jay Lerner (1918–1986) was an American lyricist and librettist. In conjunction with Frederick Loewe he wrote the musical *My Fair Lady*, which became a huge Broadway hit, later being made into a film starring Audrey Hepburn. *Coco* is a 1969 Broadway musical with a book and lyrics by Alan Jay Lerner and music by André Previn, inspired by the life of Coco Chanel. Katharine Hepburn starred in the title role, her first and only in a stage musical. The Broadway production opened on 18 December 1969, at the Mark Hellinger Theatre, where it ran for 329 performances.

(1) £150 - £200



295AR* Jones (Colin, 1936-2021). Roger Daltrey and Peter Townshend from The Who, 1966, gelatin silver print, printed later, photographer's circular embossed stamp to lower right blank corner, signed and dated in pencil with artist's wet stamp to verso, sheet size 50.5 x 41 cm
(1) £200 - £300



Lot 296

296AR* Jones (Colin, 1936-2021). 'The Who - Keith Moon, Shel Talmy & Pete Townshend. Listening to Playback of My Generation, IBC Studios, London, 1966', gelatin silver print, printed later, photographer's circular embossed stamp to lower right blank corner, signed and titled in pencil with artist's wet stamp to verso, light horizontal crease upper and lower left, sheet size 50.5 x 41 cm
(1) £200 - £300



297AR* Jones (Colin, 1936-2021). 'The Who - Roger Daltrey at Home in his Flat, London, 1966', gelatin silver print, printed later, together with another similar by Jones of 'Pete Townshend, London, 1966', uneven browning to image and vertical streak to left margin, both with photographer's circular embossed stamp to lower right blank corner, signed and titled in pencil with artist's wet stamp to versos, sheet sizes 41 x 50.5 cm
(2) £200 - £300



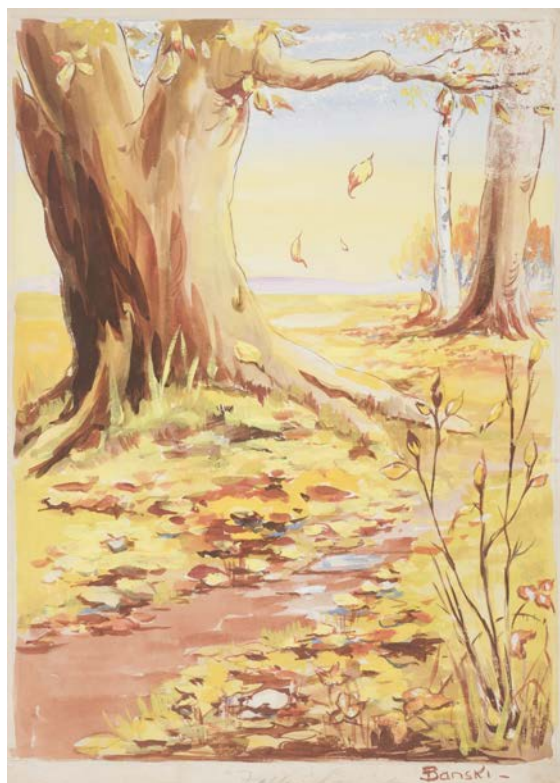
298AR* Jones (Colin, 1936-2021). 'The Who - Roger Daltrey Learning his Words in Flat, London, 1966', gelatin silver print, printed later, photographer's circular embossed stamp to lower right blank corner, signed and titled in pencil with artist's wet stamp to verso, minor handling marks and light creasing, mostly to margins and left edge, sheet size 50.5 x 41 cm
(1) £200 - £300

AUTOGRAPHS & EPHEMERA



299 Ackroyd (Norman, 1938–2024). Some Recent Etchings, no place or publisher, 1972, 18 reproductions of etchings (9 colour and 9 monochrome), printed titles and limitation numbers available to lower margins, two prints with inverted titles hand corrected by the artist in pencil, sheet sizes 20 x 16 cm, loosely contained as issued in original wraparound trim-fold card wallet with photographic cover showing the artist in his studio, author's signed presentation inscription for the artist Michael Birtchell (b. 1948), in pencil to upper margin on inside of upper cover, plus a loosely inserted accompanying signed pencil note from Ackroyd dated 13 February 1977, saying that the catalogue is 'a little out of date, but it has most pictures in', with a PS thanking him for the cheque and hoping he enjoys the pictures, slim 8vo (Zero)

£100 - £150



Lot 300

300* Banks (Eulalia Minfred, 1895–1999). A small collection of original illustrations and a letter, mainly watercolour, and ink, or pen, including: two Christmas scenes on paper showing two birds in a holly bush, one peeking out of a bird box, the other wearing a scarf and hat, the other showing a snowy street scene with a rabbit, weasel and mouse carrying wrapped presents and a tree, both 12 x 12 cm, individually mounted, plus 9 other illustrations, comprising: a young child brushing their teeth, Blinky Bill and Splodge the Kangaroo, a mouse in a wine glass with bubbles, Falling Leaves, signed Banski, Annes Alphabet cover, A is for Anne, B's Brother Bob, plus two scraperboards showing rabbits ice skating and walking with a stick, 32 x 23 cm and smaller, and a handwritten letter from Eulalia, with a watercolour illustration to upper margin, dated October 2nd 1945, sending birthday wishes with my love and appreciation for all the wonderful things you have done for me - the grand comradeship - the friendship that I cherish so deeply - tender memories to take 6,000 miles away - a real incentive to come back once more to your happy studio! Happy Birthday - Success always, 23.9 x 17.8 cm

Eulalia Banks (1895–1999) was born in London and started her career drawing and designing Christmas cards aged 12. She emigrated to Canada, then moved to the United States, where she had a working relationship with the publisher Platt and Munk. She illustrated many children's books and worked painting murals in public and private spaces, including the nurseries of Harold Lloyd and Charlie Chaplin. She died aged 104 in California. (a folder)

£100 - £150



301* Browne (Tom, 1870–1910). A group of 6 original pen and ink and watercolour postcard designs on thick card, c. 1905, titled 'Lemon Cutting' and 'Action!' (both with accompanying unused original printed postcard from these original designs, 'The farrier gets a lift up in the world', 'Roll call. 5:45 a.m.', 'Section jumping' and 'Muggins acts as number three', each signed with initials in lower margin except one signed 'Tom Browne' in full, versos blank, a little soiling, 87 x 137 mm

The two printed postcards are identified as from the 'Yeomanry' series 2609.

(8)

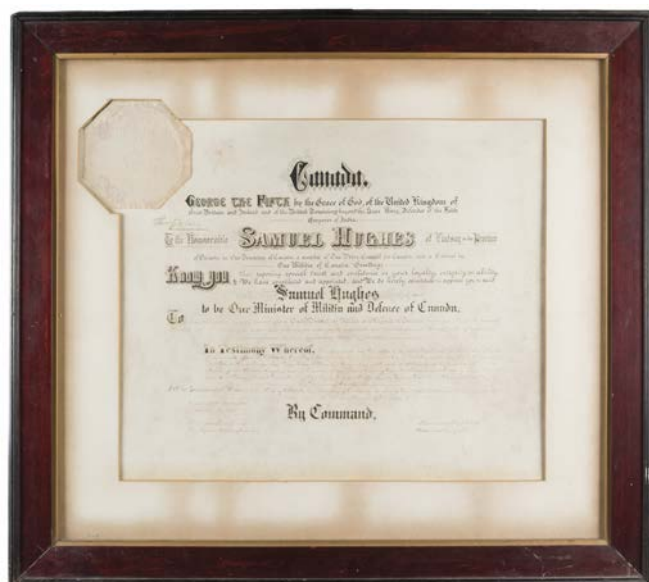
£400 - £600

302* **Buchanan Jr. (James, 1791-1868)**, 15th president of the United States, 1857 to 1861. Document Signed, 'James Buchanan', Washington, 11 October 1858, printed document on vellum, completed in brown ink, regarding Kansas Trust Lands, Certificate No. 1207, and a tract of land in Ozawkie, Kansas, paid for by David M. Martin of Atchison County, Kansas, to the Delaware Tribe of Indians on 6 May 1854, now being assigned by David M. Martin to Samuel G. Howe of Boston, Massachusetts, signed by the president at foot and countersigned by secretary T. J. Albright, the ink insertions partly faded and the presidential signature slightly indistinct, wafer seal lower left, rubbed and toned with vertical creases, a few pinhead holes to left-hand fold lines affecting only one letter of printed text, 23 x 39.5 cm

Samuel Gridley Howe (1801-1876), American physician, abolitionist, and advocate of education for the blind.

(1)

£100 - £150



303* **Canadian Militia**. A document appointing Samuel Hughes of Lindsay in the Province of Ontario to be Minister of Militia and Defence of Canada, Government House, Ottawa, 10 October 1911, pre-printed document with manuscript calligraphic insertions on card, signed by 'Grey' as Secretary of State for Foreign Affairs at head, and at foot by the Department Registrar General of Canada and the Under Secretary of State, papered wafer seal upper left, the whole somewhat browned, signatures faded and seal worn, 43 x 55 cm, mounted, framed and glazed

Samuel Hughes (1853-1921), Canadian Minister of Militia and Defence during World War I. After a stormy tenure in the position, he was dismissed by Prime Minister Sir Robert Borden in 1916. Among other things, the bellicose Hughes campaigned for compulsory militia service as a form of moral reformation to save the alleged wayward young men of Canada from lives of debauchery and licentiousness. This made him into one of the better known and most controversial ministers in the Borden government.

Edward Grey, 1st Viscount Grey of Fallodon (1862-1933), better known as Sir Edward Grey, was a British statesman and Liberal Party politician who was the main force behind British foreign policy in the era of the First World War.

(1)

£100 - £150



304AR* **Churchill (Winston Leonard Spencer, 1874-1965)**. An important terracotta maquette of Sir Winston Churchill, a design for the famous, bronze sculpture by Oscar Nemon, c. 1955, Churchill modelled as a full-length recumbent figure, 26 cm high, 24 cm wide, 24 cm deep

Provenance: Acquired from Taylor Smith Ltd., Westerham, Kent.

This iconic work shows a recumbent Churchill and is considered to be one of Nemon's most accomplished works. Originally conceived to celebrate Sir Winston Churchill's 80th birthday in 1955, full size bronze sculptures were later cast and placed on the village green at Westerham, Kent, the Guildhall and Sir Winston's Chartwell home, in 1965. The Westerham statue was commissioned by the people of the town to commemorate Churchill's death in January 1965. The granite base for the statue was donated by General Tito and the people of Yugoslavia.

Oscar Nemon (1906-1985) was a Croatian sculptor who was born in Osijek, Croatia, but eventually settled in England. He made portraits of the members of British Royal Family, including Elizabeth II, the Duke of Edinburgh, the Queen Mother, and the Earl Mountbatten of Burma, at a studio in St James's Palace. He also sculpted war leaders such as Dwight D. Eisenhower, Earl Alexander of Tunis, Viscount Montgomery of Alamein, Lord Freyberg, Lord Portal of Hungerford, Lord Beaverbrook, and other political figures including Harold Macmillan, Harry S. Truman and Margaret Thatcher. He is best known for his series of more than a dozen public statues of Winston Churchill, including examples in the House of Commons and the Guildhall, at Westerham (near Churchill's home at Chartwell), and in Nathan Phillips Square in Toronto.

(1)

£1,500 - £2,000



305* Churchill (Winston Leonard Spencer, 1874-1965). An Art Deco burl yew wood tea caddy, c. 1935, acorn-shaped horn lid knob, unlined interior, 15 cm high, 12 cm wide, 12 cm deep

Provenance: Acquired from Taylor Smith Ltd., Westerham, Kent; acquired from a descendent of Mrs Rosie Skitt. According to family tradition the caddy was gifted to Mrs Skitt, cook at 10 Downing Street, by Sir Winston & Lady Churchill. Mrs Rosie Skitt was in service to Queen Mary before taking a post with Sir Winston & Lady Churchill, and she is mentioned in the memoirs of both Lady Mary Soames and Clarissa Eden.

(1) £150 - £200

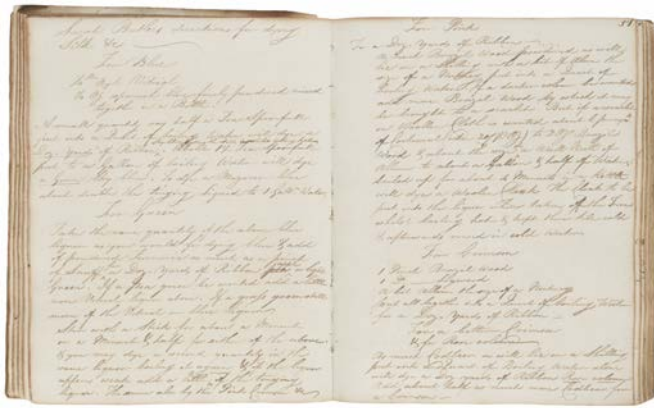
306* Churchill (Winston Leonard Spencer, 1874-1965). Two Typed Letters Signed, 'W' and 'W. S. Churchill', Chartwell, 5 October 1963 & 28 Hyde Park Gate, 27 January 1964, both personal letters to his granddaughter Arabella, the first thanking her for her letter which he is delighted to have, 'and I am glad you had good holidays and are enjoying school. I hope we shall be able to see you in your Christmas holidays', continuing that her grandmamar's has been very tired and run down and has gone to the Westminster Hospital for a rest to recover, saying that he will send on her letter to cheer her up, concluding, 'The weather here has been rather dismal, but I get out in the garden when I can. I shall probably go up to London soon. With much love, Your affectionate Grandpapa', the second a short note thanking her for her interesting and long letter and concluding, 'I am very glad that all goes well with you, and I hope I shall see you again before long. Always your affectionate Grandfather', both on personal stationery, one page, 4to, each mounted separately with a photograph of Arabella above, matching black frames, glazed, 86 x 47 cm

Provenance: Taylor Smith Ltd, Westerham, Kent; Stour House, East Bergholt, Suffolk, home of Arabella Spencer-Churchill (1949-2007) and her parents Randolph Churchill and June Osborne.

(2) £700 - £1,000



Lot 306



307 Commonplace Book. Manuscript commonplace book, compiled [?by Mr. Golding, Bridport, Dorset] c. 1784-1806, 125 leaves plus 7 leaves with partial index, containing a wide variety of information, including items taken from periodicals including *Monthly Magazine*, *Eclectic Review*, etc., with assorted receipts for Indian ink, essence of the woods, substitute for oil paint, Barrack Officers' shoe blacking, rot in sheep, remedy for wasp and bee stings, Cooper Strong's treatment of musty and oily casks, for curing a discharge from the ear, Sarah Butler's directions for destroying rats, destroying the contagion of infections and fevers (Dr James Carmichael Smith), Late Mr James Daniels method of calculating the tonnage of hay ricks, an infallible receipt to exclude water and dampness from penetrating books, plus sundry agricultural information, accounts, legal material, prices of goods in UK and USA, curious anecdotes and extracts, etc., a few pages blank, one leaf detached, some soiling, contemporary printed broadside for reading a barometer by Stanislaus Cattely & Co. pasted to front pastedown, contemporary vellum, indistinct manuscript lettering to upper cover, rubbed and soiled with some tears to spine, 4to (24 x 19 cm)

(1)

£100 - £150



Lot 308

308* Cricket Autographs. A group of 9 signed miniature cricket bats and 7 signed cricket balls, the bats individually signed by international players in black felt tip on the front face of the bats, with the autographs of Gary Sobers, Andy Roberts, Gordon Greenidge (all West Indies), Greg Chappell, Jeff Thomson (both Australia), Kevin Pietersen, Allan Lamb, Ian Botham (all England), and Shaun Pollock (South Africa); the cricket balls signed in black felt tip by Joel Garner (West Indies), Shane Warne (Australia), Kapil Dev (India), Andrew Strauss, Brian Close (both England), and Henry Olonga x 2 (Zimbabwe), all fine

(16)

£150 - £200



309* De Gaulle (Charles, 1890-1970). A Tous les Français / To All Frenchmen, [London:] Fosh & Cross Ltd., [1940], double-sided leaflet printed in blue, red and white, one side in French, the other in English, a little spotting at head and foot, two trivial pin-head wormholes at centre of leaf, 25.5 x 17 cm, near fine

An early printing of one of the most famous posters in the history of Free France.

Following the resignation of France's Prime Minister Paul Renaud, General De Gaulle resolved to go to London to meet with Churchill and there continue the fight for free France. De Gaulle wrote in his *War Memoirs* that Churchill 'immediately offered me the BBC and put it at my service as somewhere to begin. We agreed that I would use it as soon as the Pétain administration asked for armistice. That very evening we found out that he had done so'. The next day, on 18 June 1940, De Gaulle spoke to the French people on the BBC and ignited the spirit of the Free French movement. Within a month, he revisited that speech by writing a version intended for England's French citizens, and to be printed on a poster that would become known as De Gaulle's 'call to arms'.

First published in London by Achille Olivier Fallek, second and third printings by London printer J. Weiner and Harrison and Sons quickly followed. Unlike those first three printings, which were printed on one side of a folio sheet, with the English translation set in a small corner box, the English translation here is set out as a mirror image of the French text on the verso.

(1)

£300 - £500

310* Ephemera. A very large, assorted collection of mostly 20th-century printed ephemera, but including some 19th-century and earlier, including documents, programmes, periodicals, manuals, letterheads, notices, posters, photographs, plus a small quantity of manuscript items including deeds, etc.

(15 cartons)

£300 - £500



311 Golf Autographs. 2001 Ryder Cup. Official Programme of the 2001 Ryder Cup Matches, [scheduled for 28-30 September 2001, but postponed and held 27-29 September 2002], with felt tip autographs of the competing players, including Tiger Woods, signed by non-playing team captains Sam Torrance (on two pages) and Curtis Strange on individual pages, plus felt tip autographs of all 28 other members of both teams, each signed to accompany their half-page biographies with photographic portraits, comprising: Darren Clarke, Thomas Bjorn, Pádraig Harrington, Lee Westwood, Pierre Fulke, Colin Montgomerie, Niclas Fasth, Bernhard Langer, Phillip Price, Paul McGinley, Miguel Angel Jiménez, Ian Poulter, Sergio Garcia, Jesper Parnevik; Tiger Woods, Phil Mickelson, David Duval, Davis Love III, Mark Calcavecchia, Hal Sutton, Scott Hoch, Stewart Cink, Tom Lehman, Joe Durant, Jim Furyk, Brad Faxon, David Toms, Rocco Mediate; additional autographs of Tony Jacklin and Neil Coles, original colour pictorial wrappers, slightly rubbed and a little finger wear to fore-edges, 4to

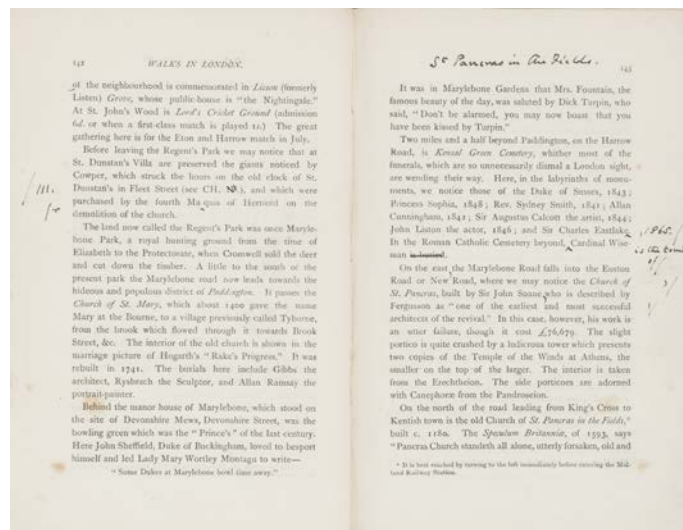
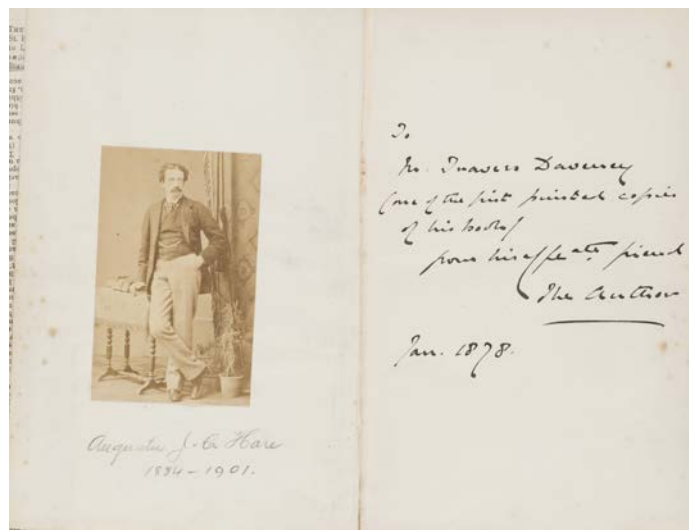
A rare, and possibly unique, programme, bearing all 30 autographs of both Ryder Cup team captains and players selected for the 28-30 September 2001 event that was to take place at the Brabazon Course at The Belfry in Wishaw, Warwickshire (near Sutton Coldfield). In the event, this 34th Ryder Cup was postponed because of the September 11 terrorist attacks, and held a year later at the same venue on 27-29 September 2002. All the autographs were individually obtained in person by the vendor. Twelve players from each team pool of 14 players competed in 2002. The European team remained the same as listed in this programme, the two non-playing player autographs being those of Miguel Angel Jiménez and Ian Poulter. The USA team changed slightly from the one planned for 2001, so while this programme includes four autographs from the original selection who did not play (Brad Faxon, Tom Lehman, Joe Durant and Rocco Mediate), it does not include the autographs of Paul Azinger and Scott Verplank who made the 2002 team selection. The European team won the competition by a margin of 15 1/2 to 12 1/2.

(1) £250 - £350



312 Golfing Autographs. Golf Characters. Caricatures by John Ireland, Text by Chris Plumridge, Introduction by Tony Jacklin, 1st edition, Stanley Paul, 1989, 40 full-page colour caricatures including 31 signed by the golfer represented, all individually obtained by the owner and comprising: Sandy Lyle, Jack Nicklaus, Craig Stadler, Fuzzy Zoeller, Arnold Palmer, Sam Torrance, Laura Davies, Ian Woosnam, Isao Aoki, Tom Watson, Gary Player, Seve Ballesteros, José María Olazábal, Ben Crenshaw, Neil Coles, Doug Sanders, Lee Trevino, Nick Faldo, David Graham, Bob Charles, Curtis Strange, Bernhard Langer, Rodger Davis, Tommy Nakajima, Eamonn Darcy, Billy Casper, Mark McNulty, Ray Floyd, Tony Jacklin, Peter Alliss and John Jacobs, sheet sizes 33.5 x 24 cm, ownership stamp to front flyleaf, sellotape strip remains to pastedowns, original cloth in dust jacket, some minor marks, small folio

(1) £200 - £300



313 Hare (Augustus John Cuthbert, 1834-1903), English man of letters and painter. *Walks in London*, 2 volumes, 1st edition, London: Daldy, Isbister & Co., 1878, wood-engraved illustrations (including overslip on p. 265 of volume 1), volume 1 with some minor annotations including some in Hare's hand, scattered spotting, author's ink-signed presentation inscription to front free endpaper, 'To Mr Travers Daveney, (one of the first printed copies of his book), from his affectionate friend, The Author, Jan. 1878', mounted albumen print carte-de-visite portrait on facing blank page, various printed cuttings, mostly at front and rear; volume 2 being a 'proof copy' for the first edition with Hare's autograph amendments to nearly every page, bound without title-page and final leaf largely torn away and missing, some illustration spaces left blank, some spotting or soiling, ink ownership inscription to front pastedown, 'Mr. Travers Daveney, Holmhurst, Jan. 1878', both partly untrimmed, contemporary roan-backed cloth, gilt-titled spines, rubbed and soiled, 8vo

A unique and very early printing of Augustus Hare's *Walks in London*, the first volume a presentation copy to Travers Daveney, the second with heavy annotations and corrections by the author.
(2) £400 - £600

314* Hollyer (Frederick, 1837-1933), after George Frederic Watts (1817-1904). The Happy Warrior, crystoleum process (?)platinum print, c. 1900, 25 x 20 cm, framed and glazed, together with an autograph letter signed and a typed letter signed, both from 'G. F. Watts', Limnerslease, Guildford, 27 January, c. 1903 & 9 February 1903, [both to Edmund Lawrence van Someren, 1842-1915], the letters in similar vein, concerning a School of Art in South Africa his recipient wishes to start, Watts approving of the scheme, but saying that he is too old to any active part, but wishing the project all success, 2 pages with integral blank leaf (heavy spotting), and one page, both 8vo

Following the outbreak of the Second Boer War in South Africa (1899-1902), the artist Van Someren enlisted and served in the Lancashire Fusiliers. After the war he remained in South Africa and established an Academy of Painting in Cape Town.

(3) £150 - £200



Lot 314



315* **Jones (David, 1895-1974).** David Jones and Pepler on Pegasus, 1924, wood engraving on japon, published by Douglas Cleverdon at Clover Hill Editions, London, 1981, from the edition of 75, printed from the original block, the full sheet, image size 11 x 7 cm (4 1/4 x 3 ins), unframed, together with 37 further wood engravings on japon, spilt across 23 sheets by the same artist, including: Gulliver cuts down trees, Gulliver seized by a monkey, Cockerel, Female Yahoo, Abraham Lincoln, Death of Absalom, Cain kills Abel, Spode, Madonna & Child, Nativity with Star & Cross, Jack Squire, etc., printed from the original block, published by Douglas Cleverdon at Clover Hill Editions, London, 1981, one, two or three images per sheet, each the full sheet (bar one), unframed, plus Epstein and John, 1924, wood engraving on japon, published by Douglas Cleverdon at Clover Hill Editions, London, 1981, from the edition of 75, printed from the original block, the full sheet, image size 11 x 8 cm (4 1/4 x 3 1/4 ins), unframed, together with 39 further wood engravings on japon, spilt across 23 sheets by the same artist, including Aspidistra, Witabel Watloo, Dominican Friar, S. Dominic blessing Friar, Eagle flies off with box, Gulliver on bridge, The Resurrection of Christ, The Most Holy Rosary, The Church on the Rock, Jesus before Pilate, etc., a few duplicates, printed from the original block, published by Douglas Cleverdon at Clover Hill Editions, London, 1981, one, two or three images per sheet, each the full sheet, unframed and Bookplate for Arthur J. Plenty, wood engraving on japon, published by Douglas Cleverdon at Clover Hill Editions, London, 1981, from the edition of 75, printed from the original block, image size 8 x 3.5 cm (3 1/4 x 1 1/2 ins), sheet size 14.5 x 22.5 cm (5 3/4 x 9 ins), mounted, plus Young Nobleman with Lewd Female, wood engraving on japon, published by Douglas Cleverdon at Clover Hill Editions, London, 1981, from the edition of 75, printed from the original block, image size 5.5 x 6 cm (2 1/4 x 2 1/2 ins), mounted, together with 10 further wood engravings by the same artist, including Pamela Riddick and Constance Gold, The Most Holy Rosary, Mammon and Worshipers, Elevation of the Host, Welfare Speaker, Crucifixion, Nativity with Cross & Star etc., all printed from the original block and published by Douglas Cleverdon at Clover Hill Editions, London, 1981, mounted (59) £300 - £500

316* **Malayan Politics.** The Malayan Emergency Political Papers of the journalist Alex Josey, comprising a quantity of political papers, mimeographs and letters (originals as well as Josey's copies), c. 1950-53, including a number of documents connected with the formation meeting of the Independence of Malaya Party held at the Hotel Majestic in Kuala Lumpur on September 16th 1951: a programme of proceedings, two printed handbills, copies of the speeches made by the I.M.P. hierarchy (probably to be used for transmission by Josey), showing occasional annotations, I.M.P. organisation structure, unused I.M.P. support form etc.; a mimeographed Government Statement headed 'The Story of Siew Lau', the Malacca bandit leader, the story regards a captured document from him indicating his desire to end the war as soon as possible, though most likely propaganda; a printed 'Manifesto to the Peasants of Asia' published by The International Peasants Union and dated Washington D.C. October 27th 1950; a 3-page typescript 'Universal Declaration of Human Rights', probably by Josey; a 5-page mimeograph headed 'Soviet Radio Propaganda on The Far East' signed 'S.D.U.' and dated October 27th 1950; an unfinished one-page typescript by Josey dated April 3rd 1950, recalling how he had missed Sir Harold Briggs arrival in Singapore (Briggs was Director of Operations during the Emergency) due to a hangover, (Josey explains his meeting with Briggs where he is recruited to 'run our propaganda' of which he is in favour, though not so impressed by Briggs who treated people like 'naughty boys'. After accepting the offer, he is excoriated by his employers who seemed to have known nothing of the offer, though smoothed over by the Colonial Secretary); a one-page typescript headed 'Extracted from Minutes of 32nd Meeting of J.I.P.C. held in Singapore on 31.8.51' and marked 'Secret', noting that Josey had been informed by the Chairman not to attend any more meetings as he had reverted to his job as Chief News Editor of Radio Malaya; a mimeographed reply by the Malayan Chinese Association Chairman, Tan Siew Sin (1916-88) dated 8th November 1952, signed at the end in ink by him, and apparently a stinging reply to an article which Josey had printed in the Singapore Standard Newspaper on November 4th giving his opinion that communal tension in Malaya was worse than it was previously, and listing no less than 26 different reasons to counter Josey's article; a 3-page typescript by Wang Gungwu (b. 1930, historian and sinologist) giving an account of his visit to the Asian Students' Convention in Delhi, as well as his thoughts on Malayan politics at the time, no date, c. 1952, marked in crayon '\$50' at the upper edge, so likely submitted by Wang for publication by Josey; a humorous exchange (though not for Josey) in reply to a 1951 letter from the Director of Broadcasting, complaining to Josey that he turned up at the Penang Residency to meet the Secretary of State in shorts, sandals and an open-necked shirt, (with Josey's 4-page carbon-copy riposte); etc., housed in three folders, folio

Alex Josey (1910-1986), British-Singaporean Journalist and Propagandist. During the Second World War, Josey was in charge of psychological warfare in Cairo and Palestine, and after the war doing the same job against the Malayan Communists during the Emergency in the early 1950s. He was employed by Radio Malaya and later Radio Singapore as a political commentator and controller of news. In early 1950 he became Staff Officer for the Emergency Information Service in Malaya, having been headhunted by the British High Commissioner in Malaya, Sir Henry Gurney, and his job being to intensify propaganda against the terrorists and to the public. When Gurney was assassinated in a communist ambush on 6 October 1951, his services were no longer required and his contract was not renewed. By 1954 he was a full-time journalist for the *Singapore Standard*, though after Singapore became part of Malaya in 1963, he was served with a banishment order two years later for interfering with the internal politics of Malaysia, the first such order to a Foreign Correspondent.

(3 folders)

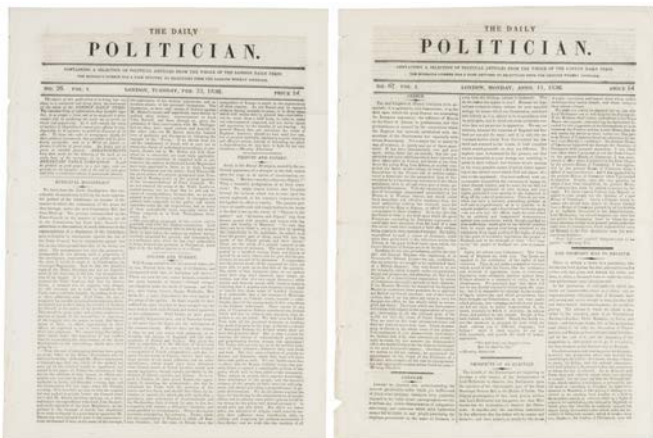
£100 - £200



317 Manuscript Sermons. A bound volume of three manuscript sermons, early 17th century, the sermons titled as being preached at St Peter's in Oxford, Christmas Day, 1612, (Luke 2 v.10:11); Palm Sunday, 17 April 'in the forenoone' 1614, (Rom. 4.25); and at Queen's College Chapel, Oxford, Whit Monday, 1614, (John 14:18), plus 13 pages of related sermons or biblical material in the same hand, including one headed 'Psalm 127', all written in a neat small hand in brown ink, pale pink highlight to two paragraphs of second page, a total of 67 completed pages, contemporary half calf over marbled boards with raised bands, rubbed, small 8vo (145 x 90 mm)

The only evidence as to who the author/preacher might have been is an old note written at the front of the volume: 'This book was found in 1920 by H.H. & H.E.L. Bolton at Heightside, Newchurch-in-Rossendale, Lancs., among some old Hargeaves papers. Another 9 [?at on] the same date was unfortunately destroyed.'

(1) £200 - £300



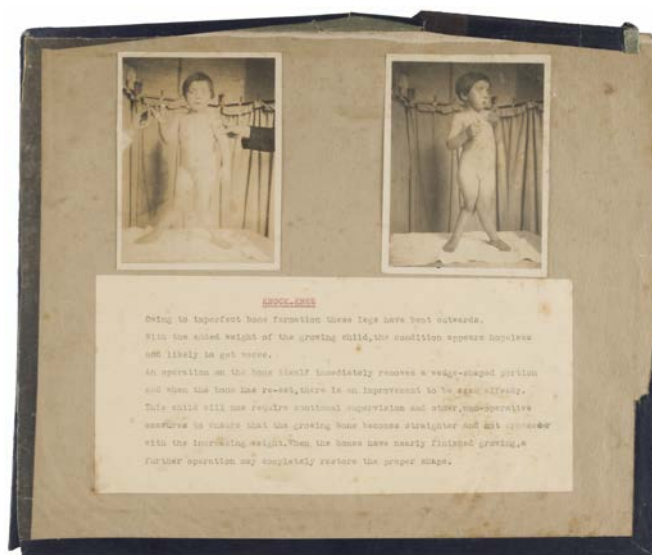
Lot 318

318 Newspapers. The Daily Politician. Containing a Selection of Political Articles from the whole of the London Daily Press, 15 issues only, Vol. 1, nos. 15/67, London: printed by Henry John Rose, 10 February/11 April 1836, each issue 4 pages, triple column, unstamped, disbound with stitching hole and glue spot remains to inner margins, folio (30.5 x 22.5 cm)

According to the British Newspaper Archive (online), this daily newspaper commenced publication on 26 January 1836. It was published by an unknown publisher, bore no paper duty stamps, contained no adverts and was made up of reprints from other London newspapers. The online article states that there was a break in publishing after 20 February 1836, reappearing on 15 September 1836, but with original articles (and adverts). The penny price was increased to 2 1/2 d. cover the stamp duty which was then being paid. The relaunched weekly newspaper was titled *The Politician*. However, the paper apparently only lasted four issues in its new guise, before ceasing publication entirely.

The dates of this group of newspapers contradict the statement that the newspaper was not published between 20 February and 15 September 1836, 13 of the issues here falling in that 'fallow' 7-month period. Of this grouping the British Library (British Newspaper Archive) only has the issues for 10 & 13 February 1836.

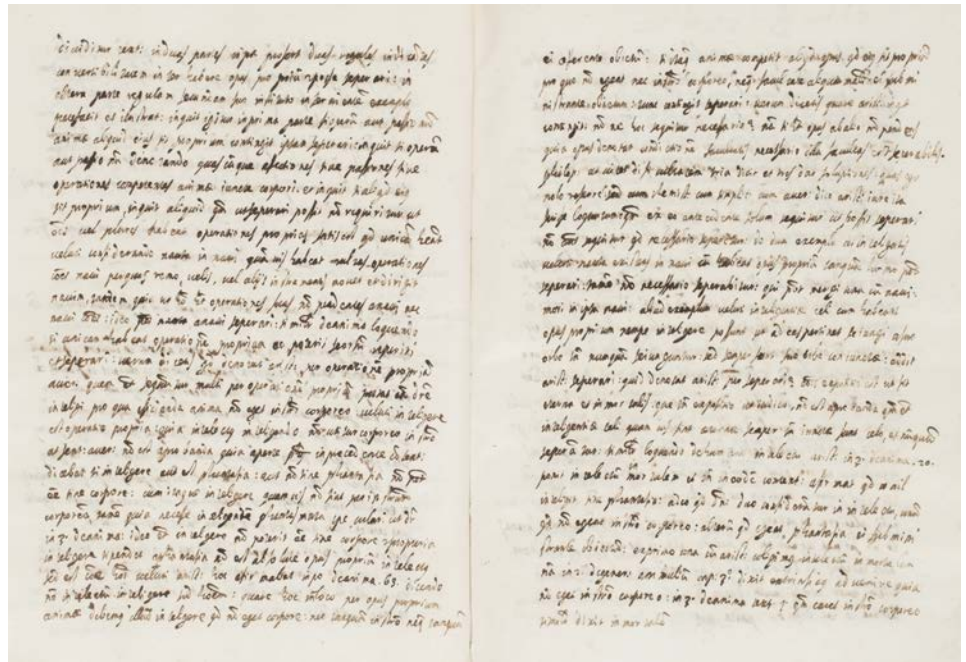
(15) £100 - £150



319* Orthopaedics. A small archive of ephemera relating to Bernard Whitchurch Howell, c. 1916-1960, including 10 pamphlets, of offprints and extracts by Howell on Orthopaedics, plus a few duplicates; a group of 26 small gelatin silver print photographs printed on six boards with manuscript and typed captions of the subjects and cases, a proof typescript of his President's Address to the Orthopaedic Section of the Royal Society of Medicine in 1937 with loose accompanying photographs, and a certificate electing him Honorary Member of the Royal Society of Medicine Section of Orthopaedics, 7 May 1957, some occasional soiling and spotting, various sizes

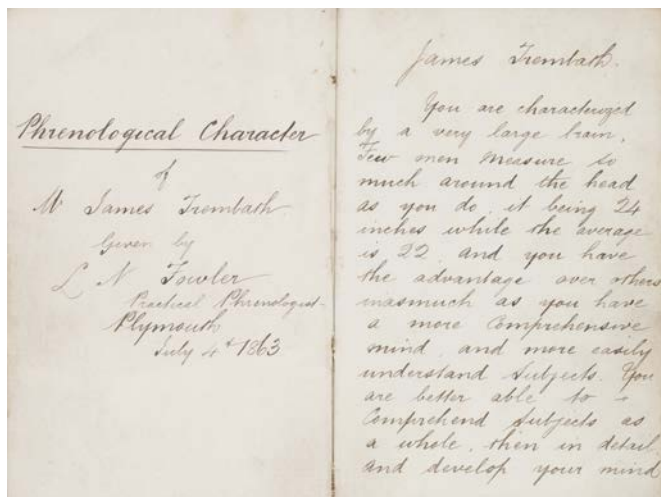
Bernard Whitchurch Howell (1888-1973), surgeon and orthopaedic specialist. He worked at St Bartholomew's Hospital Medical School, and then in the first world war he was Temporary Captain RAMC attached to the special Military Surgical Hospital at Shepherd's Bush, and he later served as surgeon to the British Red Cross Unit in Serbia, and was awarded the Order of St Sava of Serbia. He then established himself in London as an orthopaedic specialist and held appointments as senior surgeon to the Children's Hospital, Hackney, and various other posts in London and Essex. He was President of the Orthopaedic Section of the Royal Society of Medicine, and a member of the British Orthopaedic Association. He contributed a number of papers on orthopaedic subjects to various journals.

(a folder) £100 - £150



320 Philosophy and Theology Manuscripts. A group of 5 assorted manuscripts, 17th & 18th century, the earliest being a 16th-century Latin manuscript on philosophy, neatly written in brown ink, c. 220 unnumbered leaves, dated 1588 to final leaf, a little soiling and old damp staining, original limp vellum, heavily soiled and worn, 4to (20 x 15 cm): the second being a 17th-century manuscript book on logic and human intellect, neatly written in black ink with a few diagrams and calligraphic flourishes, a total of approx. 180 leaves, contemporary limp vellum, some soiling and wear, 4to (19 x 14 cm): an early 18th-century religious work in Latin, titled 'Tractatus de Substitutionibus et Fidei Commissis', a total of approx. 150 unnumbered leaves, written in brown ink in a neat hand, ex-libris (?) Alfa Pottino, contemporary mottled calf, rubbed and soiled, 4to (20 x 15 cm), plus 2 further anonymous manuscript works in Latin, c. 1736 & 1796, both 4to
(5)

£500 - £800



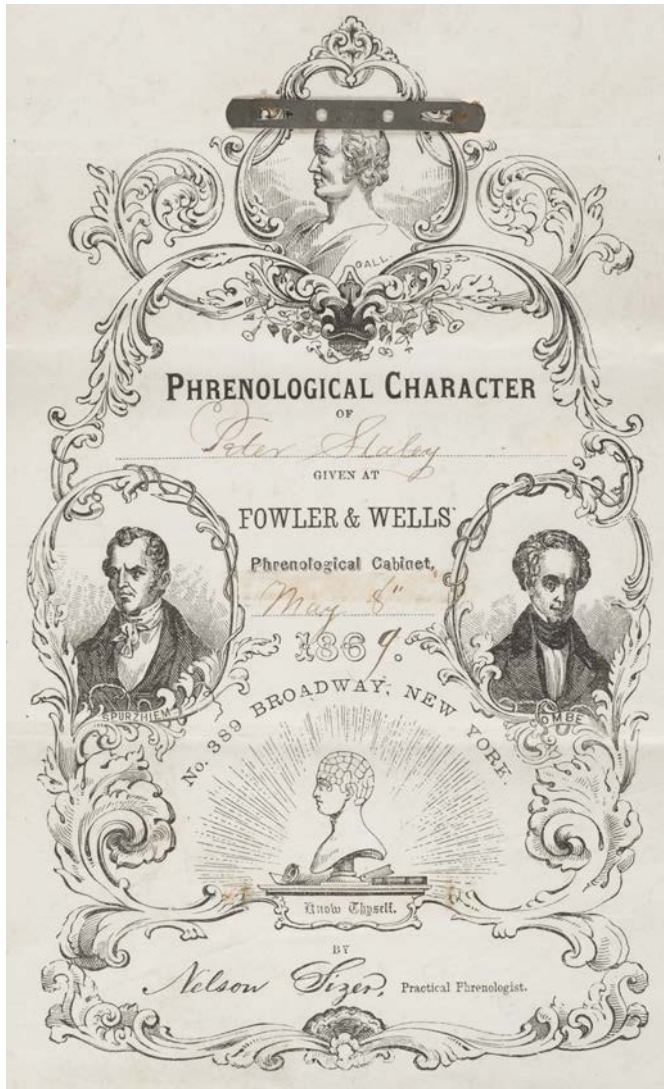
Lot 321

321 Phrenology Manuscript. Phrenological Character of Mr. James Trembath, Given by L. N. Fowler, Practical Phrenologist, Plymouth, [Devon], 4 July 1863, manuscript account in brown ink, beginning, 'You are characterized by a very large brain. Few men measure so much around the head as you do, it being 24 inches while the average is 22. And you have the advantage over others inasmuch as you have a more comprehensive mind, and more easily understand subjects. You are better able to comprehend subjects as a whole, then in detail, and develop your mind to the best advantage where general gifts are required, rather than where it is necessary to look at the subject in detail. You are known for the following qualities of mind: - you are rather remarkable for your cautiousness, watchfulness, forethought, solicitude and anxiety about consequences...', a total of 13 pages (plus title-page) written to rectos only, remaining leaves blank, contemporary limp cloth with manuscript title label to upper cover, some wear, small 8vo (15.5 x 10 cm)

Lorenzo Niles Fowler (1811-1896) was born and raised in New York, who later followed his older brother, Orson Squire Fowler, into phrenology in the mid-1830s. Lorenzo and his family emigrated to Britain and founded the Fowler Institute, Ludgate Circus, London, in 1863. Here he and his family and employees gave practical instruction on phrenology, provided readings and character analyses and offered weekly courses on practical phrenology, also selling phrenological literature and busts.

(1)

£100 - £150

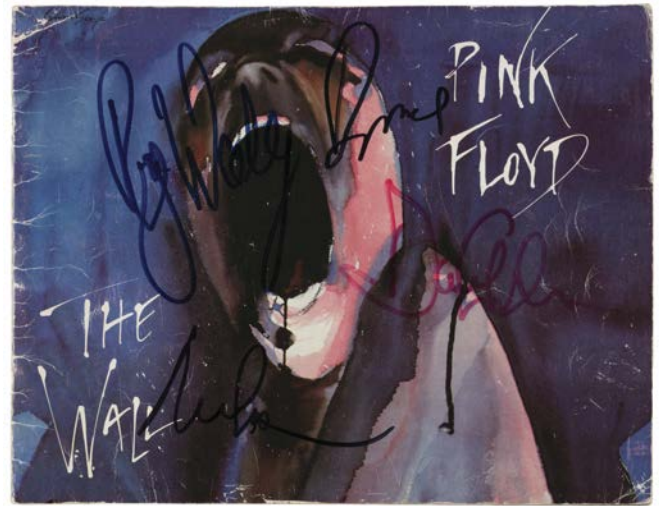


322 Phrenology Manuscript. Phrenological Character of Peter Staley Given at Fowler & Wells Phrenological Cabinet, No. 389 Broadway, New York, by Nelson Sizer, Practical Phrenologist, 8 May [?1869], 12-page manuscript report in brown ink, written to lined rectos only, beginning, 'Your head measuring 23 inches is too large for the present size and weight of your body. You ought to weigh 180 pounds in order to be well proportioned. With a head so large in proportion to the body you should seek to know how best to carry that head. We may say to begin with that you should sleep an hour or two more than other people generally need to because it is by sleep alone that the brain gets rested and the larger the brain the more sleep it requires', signed at the end, 'Reported by J. A. Nugent, Phonographer', printed decorative cover-title and rear advert leaf, a little spotting and soiling, stapled at upper margin as issued, slim 8vo

The American brothers Lorenzo Niles Fowler (1811-1896) and Orson Squire Fowler (1809-1887) were leading phrenologists of their time. Orson, together with associates Samuel Robert Wells and Nelson Sizer, ran the phrenological business and publishing house Fowlers & Wells in New York City.

(1)

£100 - £150



323 Pink Floyd. A signed programme for Pink Floyd The Wall [at Earl's Court, London, 13-17 June 1981], [24] pp., including covers, glossy colour illustrations throughout, small excision from upper outer corner of fourth leaf (6 x 8 cm), boldly signed in various colour felt tip pens by all four band members to upper cover, Roger Waters, Dave Gilmour, Nick Mason and Richard [Wright], somewhat rubbed with some crease crackling, 23 x 30 cm

(1)

£300 - £500



324* Postcards. A collection of approximately 290 postcards of the New Forest, c. 1900s/1930s, including real photo postcards and colour picture postcards of Brockenhurst, Lymington and Lyndhurst scenes and people, some postally used, occasional creasing and tears, but mostly VG

(approx. 290)

£200 - £300



325* Red Devils Helmet. A multi-signed helmet presented at The Airborne Forces Golden Jubilee Appeal Launch Lunch at the Savoy on Monday, 27 November 1989, open face helmet with white shell, black leather trim, foam and black silk lining, with Everoak Clubmaster label, size 2 stamp, chinstrap and buckle, 'Red Devils' black-edged red capital letter decals applied to the front of the helmet, the 'V' with Everoak name and logo, the shell signed in red, blue and black felt tip pens by 19 of the attendees, the signatures still fresh, minor marks, probably unworn, VG

The lunch at which this helmet was presented was a lunch that took place at the Savoy, London. Among those present were individuals and members of the 1st Airborne Division (Red Devils) and those who had served at Arnhem in 1944, with cast members from the 1977 epic war film about the failed operation, *A Bridge Too Far*, directed by Richard Attenborough. Before the lunch, guests attended a Parachuting Display by The Red Devils, The Parachute Regiment Free Fall Team, from whom this multi-signed helmet was presumably presented. It was the 50th anniversary of the first forming of the Parachute Regiment and 45 years after Arnhem.

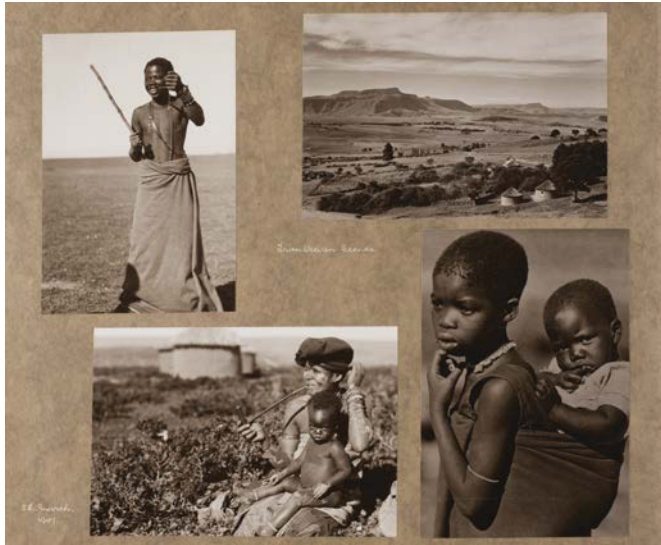
The helmet, probably new at the time, with the Red Devils decals, was signed by 19 of the special guests, including Red Devils team members. The helmet comes from the family of Sir Michael Gray KCB, OBE (PARA), who was present and responsible for some of the organisation. It was found by his family at the back of a cupboard of his papers earlier this year.

The signatures include: guest of honour William Whitelaw (1918-1999), Richard Attenborough (1923-2014) and Edward Fox (1937-), Margaret Thatcher (1925-2013) and Dennis Thatcher (1915-2003), Major General John 'Johnny' Frost (1912-1993) and Jean Frost, Lieutenant-General Sir Michael Gray (1932-2011), General Sir John 'Shan' Hackett (1910-1997), Colonel John Waddy (1920-2020), Major General Tony Deane Drummond (1917-2012), Winston Churchill's grandson, Winston Spencer-Churchill (1940-2010), ex Para and sailor Chay Blyth (1940-), Michael Aspel (b. 1933), the artist David Shepherd (1931-2017), and songwriters Les Reed (1935-2019) and Geoff Stephens (1934-2020); plus two unidentified signatures.

A unique piece of Red Devils memorabilia.

(1)

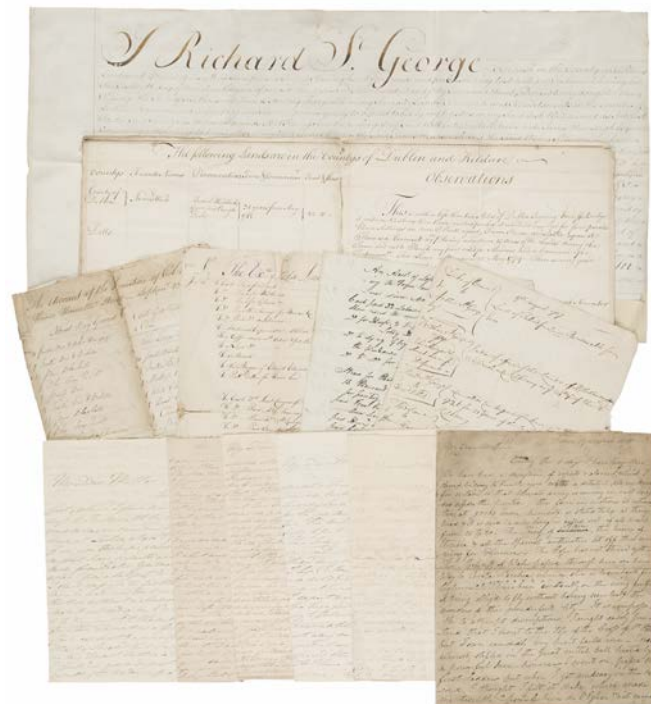
£700 - £1,000



326* Royal Tour of South Africa. A presentation photograph album of the Royal Tour of King George VI, Queen Elizabeth and the Princesses Elizabeth & Margaret, to South Africa, 1947, containing 450 sepia bromide print photographs, recording the people, places and events from the Royal Tour, neatly mounted as multiples to rectos and versos of 56 card leaves, neat white china ink dated captions to mounts, gilt-titled presentation page, 'With the Compliments of the South African Railways Administration. Presented to the Lady Harlech as a Souvenir of the Royal Tour of South Africa, February-April 1947', original half leather over cloth, titled to upper cover, spine frayed and worn, some edge wear, joints weak, large oblong folio (35 x 48 cm)

(1)

£200 - £300



Lot 327

327* Ireland - St George, Digby & Whyte Family Papers. A small archive of manuscript papers and ephemera relating to the St George, Digby and Whyte families in Ireland, c. 1718/1865, including: An Account of the Furniture of Col. [Richard] St George's House, Henrietta Street, [Dublin], September 13th 1789, 6 pp.; his funeral expenses, 1755, 2pp.; An Account of Losses and Expence attending the Farm and Houses at Hatley Manor [near Carrick-on-Shannon, County Leitrim, seat of the Whyte family], 5 pp.; List of Papers sent by Col. St George to Dean St George, 1756, 2 pp.; Rent Roll of the Estate of Mark Whyte Esqr. with Observations for the Use of his Sons, September 1766, 15 pp.

An incomplete fair-copy manuscript account of a tour in France, in a series of letters [from K. H. Digby?], May/December 1814, pp. 1-32 & 65-128 only; another partial manuscript journal, beginning, 'Continuation of my journal Sept. 21st 1827, Rouen', 27 pp.

Digby (Richard E.), 6 autograph letters to his mother, Mrs. Digby in Geashill, Philipstown, [Leinster], sent from Rome, Lisbon, Cadiz, c. 1812/25, mostly 4 pp. including integral address panels; the letter in Rome dated 17 March 1815, begins:

'During the six days I have been here we have had a succession of reports and alarms of which I should be sorry to trouble you with a detail - all we know for certain is that Murat's army is moving in a vast masses upon the frontier, the force in motion is estimated at 80,000 men, himself is stated to be at their head and it is said a new levy is called out of all males from 15 to 30. The King of Spain, the Queen of Etruria and all the Spanish authorities set off this morning for Florence. The Pope has not stirred yet. The Princess of Wales passed through here on her way to Civita Vecchia, whence she is to embark for Leghorn. I have been constantly on the wing for fear of being obliged to fly without having seen half the wonders of this wonderful city - it is impossible to attempt descriptions - I might easily pretend that I went to the Rose of the Cross of Saint Peters but I own candidly my heart failed me...';

12 autograph letters from Arthur St George, c. 1718/40, to his brothers Henry St George, Col. Richard St George, both at Kilkenny, etc.; 4 letters from Ussher St George to his cousin, 1741/2; 2 letters from Arthur French, 1741-48; 6 letters to St George from Charles Cox on the sale of Port Estate, etc., c. 1843-5,

9 vellum deeds, mostly relating to the St George and Whyte families of Ireland, including a codicil to the last Will and Testament of Lieutenant General Richard St George of Kilrush, Kilkenny, 16 March 1747, signed by 'R. St George' with remains of wax seal;

7 St George family obligation bonds, 18th c., all torn with some loss; 16 other items including contemporary copy of a will of Robert French, late of Kildare Street, Dublin, 1817, a Mme. Roger Couturiere invoice, Paris 1865, completed in manuscript for Mademoiselle Digby for clothes purchased

The St Georges of Kilrush were active in political and cultural circles in the seventeenth and eighteenth centuries. Richard St George was an M.P. in the Irish Parliament, with a town house at No. 8 Henrietta Street, while his cousin St George Ashe was the Provost of Trinity College and a close friend of Dean Swift.

Charles Cecil Beresford Whyte (1845-1923), of Newtown Manor and Hatley Manor, High Sheriff of County Leitrim, 1877, who married, in 1874, Petronella Hallberg, daughter of Herr Magnus Hallberg Riksdagsman, of Sweden (who succeeded to the estates of Charles Manners St George and Madame Ingrid Christina St George, in counties Leitrim and Roscommon).

(a small carton)

£300 - £500



328 [Schlick, Moritz, 1882-1936], German philosopher, physicist, and the founding father of logical positivism and the Vienna Circle. A student's educational passport (Meldensbuch des Studierenden) for John Jerome Stonborough, a Vienna-born American studying Philosophy and Politics at the University of Vienna, 1931-35, containing signed passport photograph and completed information page, followed by 13 double-page pre-printed term grid tables, the first seven completed in manuscript and recording the names of teachers, course titles, hours of courses, and tutors' signatures or initials (sometimes double-signed in adjacent 'frequency' column, official stamps to each leaf and all signed off on 13 February 1935 on eighth leaf, the final five term tables left blank, Stonborough's name and pencil address scribbled to rear pastedown, original linen-backed printed boards, details completed in manuscript to upper cover, slightly rubbed and soiled 8vo, together with some related material including an ID card, a letter to Stonborough from the Wiener Freiwillige Rettungs-Gessellschaft, and a 15-page pen and pencil stapled manuscript being diary notes in German in a large scrawly hand, recording a trip to Russia taken by Stonborough during the summer of 1930

John Jerome Stonborough (1912-2002) was the second son of the wealthy American and art collector Jerome Stonborough and Margaret Stonborough-Wittgenstein, of the prominent and wealthy Viennese Wittgenstein family, sister of the philosopher Ludwig Wittgenstein and the pianist Paul Wittgenstein. Although a US citizen, Stonborough served in the Canadian army during Second World War as an intelligence officer and interpreter. He married the daughter of a distinguished Northumberland family, Veronica Morrison-Bell (daughter of Sir Claude William Hedley Morrison-Bell, 2nd Baronet), and after the war lived between Britain and Austria, dying in Dorset.

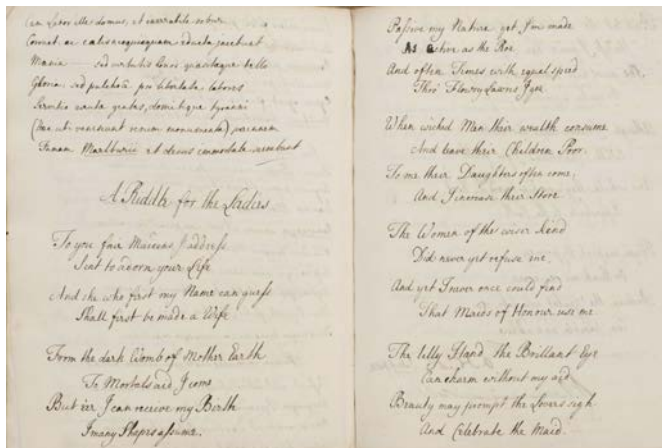
It would appear from the passport that Moritz Schlick was Stonborough's supervising tutor from May 1932 to Easter or June 1933. Philosophy tutor signatures and initials on the first four sheets (Easter 1931 to June 1933) include: 1) Robert Reininger (1869-1955), double-signed 'Reininger'; another leaf signed once plus autograph ink stamp; 2) Moritz Schlick (1882-1936), double-signed 'Schl' on two leaves, plus six autograph ink stamps; Charlotte Bühler (1893-1974), signed 'Ch. Bü' and autograph ink stamp another leaf double-signed Bühler; Franz Wolfgang Garbeis (1887-1978), double-signed 'Garbeis'; plus Rudolf Carnap (1891-1970), unsigned. Other tutor signatures (October 1933 to Easter 1935) include Ferdinand Degenfeld (1882-1952), Othmar Spann (1878-1950) and Josef Hupka (1875-1944).

Moritz Schlick was a German philosopher, physicist, and the founding father of logical positivism and the Vienna Circle. Early members included the mathematician Hans Hahn and, within a few years, they were joined by Rudolf Carnap, Herbert Feigl, Kurt Gödel, Otto Neurath, Friedrich Waismann and others. In the years 1925-1926, the Thursday night group discussed recent work in the foundations of mathematics by Gottlob Frege, Bertrand Russell, and Ludwig Wittgenstein, Stonborough's illustrious uncle.

Later, with the rise of the Nazis in Germany and Austro-fascism in Austria, many of the Vienna Circle's members left for the United States and the United Kingdom. Schlick, however, stayed on at the University of Vienna. On 22 June 1936, Schlick was ascending the steps of the University for a class when he was confronted by a former student, Johann Nelböck, who killed Schlick with a pistol. The court declared Nelböck to be fully compos mentis, he confessed to the act, was detained without any resistance, but was unrepentant. The delinquent used the judicial proceedings as a chance to present himself and his ideology in the public. He claimed that Schlick's anti-metaphysical philosophy had 'interfered with his moral restraint'. In another version of the events, the murderer covered up all political causes and claimed that he was motivated by jealousy over his failed attachment to the female student Sylvia Borowicka, leading to a paranoid delusion about Schlick as his rival and persecutor. Nelböck was tried and sentenced, but the event became a distorted cause célèbre around which crystallized the growing nationalist and anti-Jewish sentiments in the city. (The fact that Schlick was not Jewish did not seem to matter to propagandists capitalizing on the crime.) After the annexation of Austria into Nazi Germany in 1938 the assassin was released on probation after serving two years of a 10-year sentence. Nelböck graduated from the University of Vienna in March 1931 so it seems unlikely that he and Stonborough would have been known to each other.

(4)

£300 - £500



329 Sharpe (Fane William, c.1729-1771). Manuscript Commonplace Book, c. 1746/7, containing copy poems and short prose pieces, possibly in more than one hand, but seemingly mostly in the hand of Fane William Sharpe, titles include 'Mr. [George] Lyttleton to Mr. Poyntz', 'Abelard to Eloisa' [by Judith Cowper Madan], 'A Translation from an Oriental Mss: the meditation of Capsim the son of Hamid', 'On the Statue of Diana at Marston-House', by Lord Orrery, 'Epistle to a Friend in Love', 'The Skeleton', 'Epistle from a Cantab, to a West[minster] Scholar from Mr Tittely Fellow of Trinity Colledge Cambridge now Envoy at Copenhagen', 'Epitaph on Jacob Tonson, a Bookseller', 'A Riddle for the Ladies', 'To the Right Honble the Earl of Orrery on his Marriage with Miss Hamilton', 'On Tobacco', 'The Friends and the Oyster', 'Hymn to the Blessed Virgin Mary Occasioned by my Admittance into St Mary Hall, Oxon, May 28, 1746', 'The Fractious Trumpets', 'On the Sickness of William the 3rd', 'Prologue to Ignoramus as Represented by the Westminster Scholars', 'Barbara Allen', 'A Brief for Coventry Assembly', 'The Tears of Scotland', etc., original author names cited include Franklyn, Tibbald and Barnard, a total of approximately 180 poems and short prose pieces in English, Latin and Greek, two part-titles (Parnassus Tertius [and] Musarum Domicilium), the first with ownership/compiler name inscription of F. Wm. Sharpe, a total of 146 unnumbered leaves, the last six leaves (titled 'A complete Index to the Second Volume') on shorter paper, armorial bookplate of Fane William Sharpe, later half vellum over marbled boards with original leather spine label, small 4to (20.5 x 16.5 cm)

Fane William Sharpe, MP for Callington, Cornwall, from 1756. He was elected to Christ Church, Oxford in 1747, matriculated 1747, and it seems to be that this was compiled during this period.

(1)

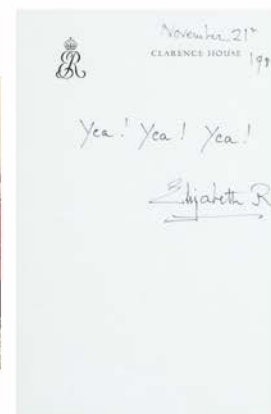
£100 - £150

330* Stevas (Norman Antony Francis St John, 1929-2012), Baron St John of Fawsley, British Conservative politician, author and barrister. A collection of British royalty letters, photographs and ephemera, from the estate of Lord St John of Fawsley (Norman St John Stevas), c. 1967-2000, comprising a group of 15 Autograph Letters Signed from the Queen Mother, Clarence House and monogrammed stationery, 1975-96, all friendly, personal letters to St John Stevas and signed 'Elizabeth R.', a total of 44 pages, 8vo, plus a group of 4 Autograph Letters Signed to him from Princess Margaret, Kensington Palace and Balmoral letterhead, 1967/1989, all signed 'Margaret', 5 pp., 8vo, all in fine condition with accompanying postally used envelopes, each in the hand of the sender and initialled 'ER' or 'M' lower left, plus a related group of 30 colour photographs of Lord St John of Fawsley with members of the Royal family including HM the Queen and HRH Princess Margaret, HRH Princess Diana of Wales and other Queen Elizabeth the Queen Mother, all with, and a group of 10 other related items, including letters from Alastair Aird concerning royal engagements, etc., and three books for Norman, signed to him from the Queen Mother, Basil Hume and Hans Kung

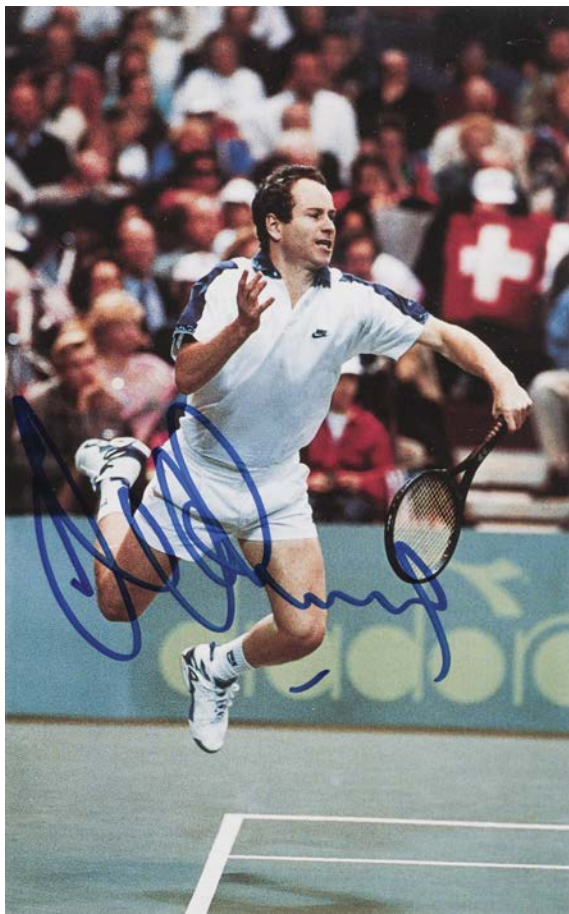
Norman St John Stevas served as Leader of the House of Commons in the government of Prime Minister Margaret Thatcher from 1979 to 1981. He was Member of Parliament for Chelmsford from 1964 to 1987 and was made a life peer in 1987. His surname was created by compounding those of his father (Stevas) and mother (St John-O'Connor). He was noted for his many personal affectations, including proffering his hand in papal fashion, lapsing into Latin whilst speaking, and deliberately mispronouncing modern words. A loyal monarchist, Lord St John enjoyed a close relationship with the British Royal Family.

(approx. 60)

£150 - £200



Lot 330



331* Tennis Autographs. A multi-signed Official Programme for The Lawn Tennis Championships, Wimbledon, 1977, Day 4: Thursday 26th June, colour illustrated throughout, with 20 mostly felt tip autographs of professional tour tennis players and champions, signed on various pages, including some on their photo-biographies within the programme, comprising autographs of Martina Hingis (winner that year, signed on upper cover), Maria Bueno x 2, Virginia Wade, Todd Woodbridge, Mark Woodforde x 2, Amanda Coetzer, Conchita Martinez, Stefan Edberg, Wayne Ferrier, Mark Philippoussis, Boris Becker, Michael Stich, Tim Henman, Stan Smith x 2, Patrick Rafter, Angela Mortimer, Alan Mills (official), original stapled pictorial wrappers, slim folio, fine, together with:

McEnroe (John). The Davis Cup. Celebrating 100 Years of International Tennis, [by] Richard Evans, Foreword by John McEnroe, 1st edition, London: Ebury Press, 1998, photographic illustrations, full-page colour frontispiece of McEnroe in action signed by him across the image in blue felt tip pen, original cloth in dust jacket, minor marks, 4to, plus

10 signed photographs of tennis players, comprising felt tip autographs on colour photograph action shots of Tim Henman, Boris Becker, Sébastien Grosjean, Evonne Goolagong Cawley (black and white photo), Stefan Edberg, Martina Navratilova, Virginia Wade, Goran Ivanišević, Mark Philippoussis and Wayne Ferreira, mostly 20 x 25 cm but some smaller; and two First Day Covers with autographs of Rod Laver and Pat Cash (the latter also including the autograph of Nick Matthew, World Squash Champion)

All the autographs were obtained individually in person by the vendor.

(14) £150 - £200

332 Turner (Mary Dawson). One Hundred Etchings, 'not published', [Great Yarmouth, c. 1830], 101 etched plates, letterpress title, list of plates, 101 etched plates, plus one further duplicate plate loosely inserted, scattered spotting and marginal damp-staining, ink inscription to title, 'Joseph Dalton Hooker, in remembrance of his affectionate Grandmother, Mary Turner', contemporary half roan, lacks upper cover, some wear, 4to, (one of 49 copies), together with:

Palmer (Charles John & Tucker, Stephen), Palgrave Family Memorials, Norwich: Printed by Miller & Leavins (for Private Distribution only), 1878, engraved plates and illustrations, printers' presentation slip on behalf of the late William Palgrave tipped onto front flyleaf verso, with inscription to Sir J. D. Hooker, dated 1 February 1879, original printed upper board and remains of linen backstrip present, some soiling and wear, several leaves detached, 4to, plus **Turner (Harward),** The Turner Family of Mulbarton and Great Yarmouth in Norfolk: 1547-1906. new edition, London: Jarrold & Sons, 1907, half-title, frontispiece, folding family pedigree charts (some creasing), plates, errata slip, with signed dedication to half-title, from Joseph Dalton Hooker to his eldest son, ('William') H[enslow] Hooker, from his affectionate father Jos. D. Hooker, Feb 22 1907), contemporary half morocco, covers detached and backstrip deficient, 4to, plus a leather-bound family copy of Walter Scott's *The Lay of the Last Minstrel*, 1809

Provenance: From the family of Joseph Dalton Hooker, by direct descent.

(4) £200 - £300



333* Wain (Louis, 1860-1939). 'The Elopement' [and] 'Married at Gretna Green', c. 1910, two original pen and ink and watercolour postcard designs, signed lower left and lower right, marginal toning (presumably from previous window mounting), pencil titles to versos, both with identification number 6122, 87 x 137 mm

(2) £600 - £800



334 **Bayern (Ludwig II von).** Ausgewählte Kunstwerke aus dem Schatze der Reichen Capelle in der königlichen Residenz zu Munchen, Munchen: F.X. Zettler, 1874, 38 (of 40) *chromolithograph illustrations, some fraying to edges of paper containing text, spotting, title-page in red and black, loosely contained in contemporary cloth-backed printed boards (worn), remnants of red ties to board edges, large folio (66 x 48 cm), together with Sarre (Friedrich).* Altorientalische Teppiche, Leipzig: Karl W. Hiersemann, 1908, 25 *mounted colour plates, a few with creasing to upper edges, loosely contained in original portfolio with title to upper board, large folio, and Chromolithographs of the Principal Objects of Art in the South Kensington Museum, 1875, large folio*
(3) £500 - £700

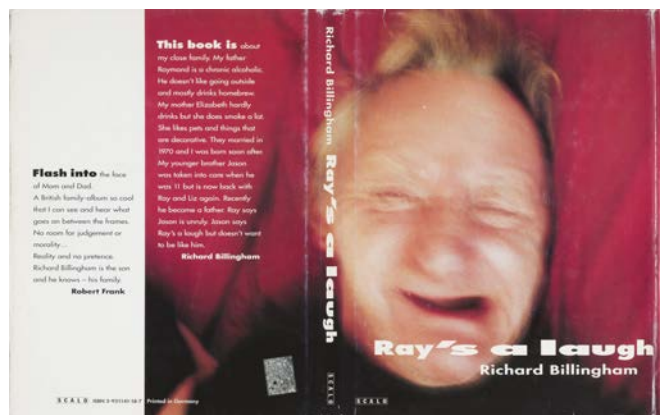


Lot 335

335 **Aymé (Marcel).** *La Table aux Crevés*, trente originaux de Vlaminck, Paris: Flammarion, 20 December 1960, 30 colour wood engravings, and 4 reproductions of letters by Vlaminck, on Arches paper, watermarked 'Vlaminck', limitation leaf numbered 178, loosely held in original blue chemise with levant morocco gilt lettered spine (rubbed and worn at edges), housed in matching slip case, together with another copy, limitation page numbered 168 (out of 250), lacking pages 59-62, spine worn and discoloured, folio (2) £300 - £500



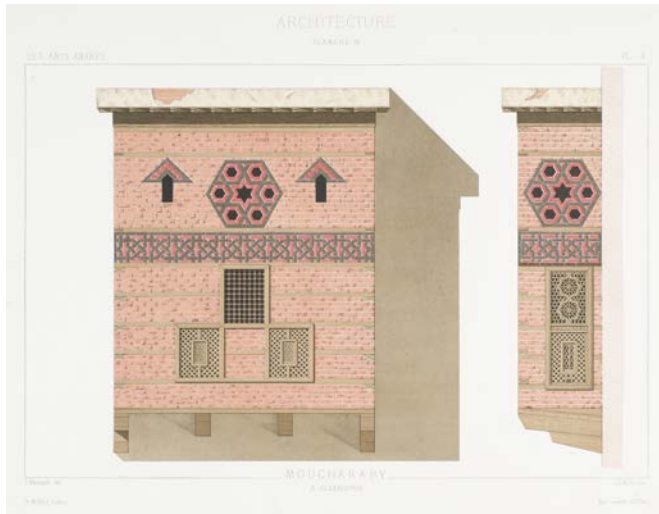
336 **Baltard (Louis Pierre)**. Paris et Ses Monuments, mesurés, dessinés et gravés, Paris: L'Auteur, 1803-05, *two volumes in one, title-pages with engraved vignettes, engraved dedication to Napoléon Bonaparte, numerous engraved vignettes and 82 engraved plates, some marginal water staining, scattered spotting, small closed tear to one plate not affecting illustration, contemporary half morocco, worn and upper cover partially detached, title in gilt to spine, worn and partially detached, large folio, 62.5 x 47 cm*
(1) £400 - £600



337 **Billingham (Richard).** *Ray's a Laugh*, 1st edition, [Zurich]: Scalo, [1996], *photographically illustrated throughout, original printed boards in pictorial dust jacket, minor rubbing and a few short closed tears to top and bottom margins of upper wrapper, small folio, VG+*

Parr & Badger, II, p. 289.
(1)

£100 - £150



338 **Bourgoin (Jules).** Les Arts Arabes, Architecture, Menuiserie, Bronzes, Plafonds, Revêtements, Marbres, Pavements, Vitraux, etc. Avec une table descriptive et explicative et le trait général de l'Art Arabe, Paris: Vve A. Morel et Cie., 1873, title printed in red and black, 92 plates, including 51 chromolithograph plates of Arabic ornamental designs, plate 70 with fraying and discolouration and loss to outer margins (now relaid on later card), all loosely contained in original blue cloth-backed chemise and matching slipcase, rubbed and some marks, large folio

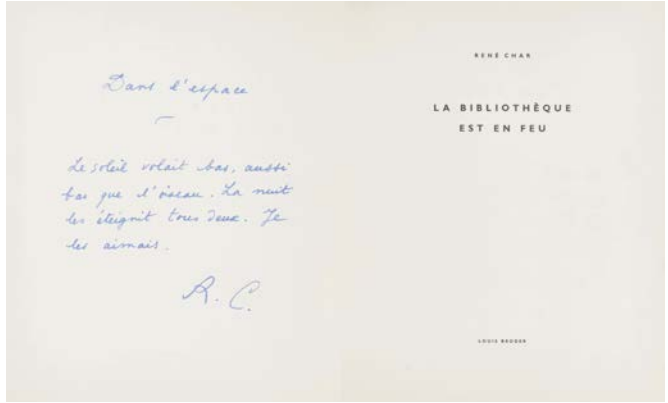
Blackmer 185. First and only edition. Bourgoin travelled in the Levant and was interested in the geometry of Arabic art, as shown in its architectural decoration. The plates include decorative features from buildings in Alexandria, Cairo and Jerusalem.

(1) £500 - £800



340 **Ornament.** A collection of various etched and engraved plates of ornamental designs, 16th-18th century, including 45 etched plates from Ene Vico, Le Imagini delle donne Auguste intagliate in istampa dirame, Venice, 1557 [or later], many with printed text to verso, sheet size 17.5 x 13 cm or similar, all washed at some later date, a collection of 14 arabesque designs by Jean Baptiste Fay (active 1765-1790s), several with publisher's print: Paris, chez Jean, Rue Jean de Pautre, various sizes, 31.5 x 13.5 cm and slightly smaller, bound in old light blue paper wrappers, 4 engraved plates from Hans Collaert, Monilium Bullarum Inauriumque Artificiocissimae Icones [Antwerp, 1581], 7 engraved plates of ornamental designs featuring Putti by Hubert-Francois Gravelot (1699-1773), and other ornamental engravings by J. L. Durant, Samuel Gribelin, I. L. Würst, etc., many in modern paper window-mount, loosely contained in 20th century green plain cloth, drop-book box, folio, (approx. 80)

(1) £300 - £400



339 **Char (René).** La Bibliothèque est en feu, Paris: Louis Broder, 1956, text printed in facsimile from the author's manuscript to rectos only, untrimmed, original plain cream wrappers, upper wrapper and spine with printed paper lettering-piece, very light soiling, 4to

Edition limited to 146 copies in total: 120 signed copies with an original etching with aquatint by Georges Braque, and 26 copies lettered A to Z printed for, and signed by the author, issued without the frontispiece by Braque, as here. This copy has an additional autograph manuscript 4-line poem by René Char entitled Dans l'Espace, written in blue pen to verso of front blank before title, and signed with initials: 'Le soleil volait bas, aussi bas que l'oiseau. La nuit les éteignit tous deux. Je les aimais. R.C.'

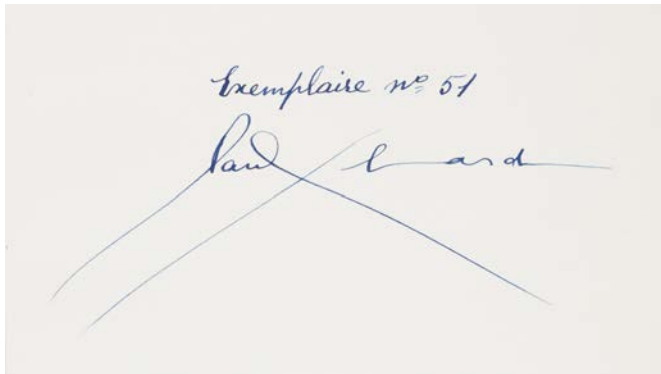
(1) £300 - £400



341 **Duhamel (Georges, Max Jacob et al).** Vins Fleurs et Flammes, Paris: Bernard Klein, 1953, texts by Duhamel, Max Jacob, Roger Vitrac, Colette, Héron de Villefosse, Valéry and others, 15/16 colour and monochrome plates after Villon, Dufy, Derain, Cocteau, Foujita, Kisling, Utrillo, Brianchon and others (lacking plate 5, Enlèvement de Dionysos by Derain), text and contents loose as issued, original printed wrappers with design in colour to upper cover by Villon, original publisher's vellum-backed chemise and card slipcase, large 4to

Limited edition of 850 copies, this being one of 650 numbered copies.

(1) £200 - £300



342 **Eluard (Paul).** A Pablo Picasso (Collection Les Grands Peintres par leurs Amis), Genève-Paris: Editions des Trois Collines, 1945, 100 tipped-in monochrome plates (two printed in colour), lacking the original frontispiece etching by Picasso, untrimmed, original printed wrappers in glassine dustwrapper, large 8vo

Limited edition of 90 copies, this copy signed by Paul Eluard, and numbered 51, but without the original etching by Picasso.

Originally published as a standard trade edition in 1944, a deluxe edition of only 90 copies, each with an original etching by Picasso as frontispiece, was completed in September 1945. The volume pays homage to Picasso, reprinting all of Eluard's texts on the painter, from Les Yeux Fertiles (1936) to Dignes de Vivre (1944).

(1) £300 - £500



343* **Fashion.** Art Goût Beauté, twenty-three original issues, Paris, August 1922 - Christmas 1931, a broken run, numerous tipped-in pochoir plates, and illustrations, all in original printed wrappers, with colour plate mounted to upper cover of each, issues comprising: No. 24, 35-38, 55, 58, 64, 69-70, 72, 74, 107, 115, 120, 122-123, 126 (x2), 127, 129, 135, slim folio, all contained within two black cloth drop-back boxes, together with **Couts (Joseph)** A Practical Guide for the Tailor's Cutting-Room; being a treatise on measuring and cutting clothing in all styles, Blackie and Son: Glasgow, Edinburgh and London, [1848], 42 plates, and diagrams, including 13 hand-coloured, final leaf and upper cover detached, some marks, contemporary ownership inscription to free front endpaper, contemporary half morocco over green cloth, label with title in gilt to spine, worn, rest of spine detached, 4to

(3) £300 - £500

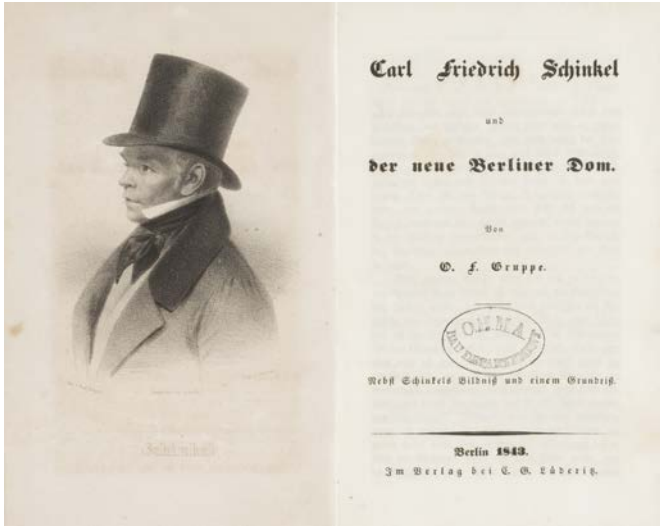


344 **Garnier (Tony).** Une Cité Industrielle. Étude pour la Construction des Villes, 2 volumes, 2nd edition, Paris: Ch. Massin & Co., [1932], 164 plates (lacking plate 112, but plate 102 duplicated, plate 135 misnumbered 125), some folding (a few evenly toned in volume I), a few colour, small damp stains to volume II title, loose as issued in original cloth-backed boards, cloth ties, volume II spine with some fading and damp stains, paper lifting in places on covers, oblong folio, 32 x 42 cm

The second edition (first published circa 1917) of Lyon architect and town planner Tony Garnier's concept of a utopian socialist industrial city, conceived for South-eastern France. The plates include plans, maps, photographic reproductions, building designs etc.

Sold with all faults not subject to return.

(2) £200 - £300



345 **Gruppe (O. F.)**. Carl Friedrich Schinkel und der neue Berliner Dom, Berlin: Verlag C. G. Luderitz, 1843, iv, 170 pp., lithograph portrait frontispiece of Schinkel by Jentzen after Krüger, original plum cloth, browning on spine, together with **Kugler (Franz)**. Karl Friedrich Schinkel. Eine Charakteristik seiner künstlerischen Wirksamkeit, Berlin: George Gropius, 1842, xii, 152 pp., engraved portrait bust of Schinkel, small oval ink stamp to title, folding facsimile autograph letter at end, contemporary half calf, gilt spine, rubbed, plus

Vogel (Emil Ferdinand). Geschichte der Entstehung und Fortbildung der Baukunst mit besonderer Rücksicht auf die früherhin übliche praktische Art und Weise der Unterrichts-Ertheilung bey dem Bau-Wesen. Ein Hilfsbuch für Lehrer an Bauschulen und andern ähnlichen Instituten, Leipzig: Wilhelm Lauffer, 1843, 79pp., contemporary boards, 8vo (3) £200 - £300

346 **Huntington (John C. & Dian Bangdel)**. The Circle of Bliss Buddhist Meditational Art. 1st edition, Ohio: Columbus Museum Of Art, 2004, numerous colour illustrations, original cloth in dust jacket, large 4to, together with: **Baker (Ian A.)**, The Dalai Lams's Secret Temple Tantric Wall Paintings From Tibet, 1st edition, London: Thames and Hudson, 2000, with 188 illustrations, 150 in colour, original cloth in dust jacket, large 4to, plus

Stratton (Carol), Buddhist Sculptures of Northern Thailand, 1st edition, Thailand: Silkworm Books Buppha Press, 2004, numerous monochrome illustrations, original cloth in dust jacket, covers with occasional minor marks, 4to, and other oriental art reference and related, mostly original cloth in dust jackets some original wrappers, large 4to/4to, VG (30) £150 - £200

347 **Huysmans (Joris-Karl)**. A Vau-L'Eau par J. K. Huysmans, dix-neuf eaux-fortes et pointes sèches de Edgar Chahine, Paris: Georges Courville [1933], 19 etchings and drypoints by Chahine, including a portrait frontispiece of the author, untrimmed, some light scattered spotting, loose as issued in original printed wrappers, minimally frayed to extreme head and foot of spine, in torn glassine dustwrapper, 4to (1) £200 - £300



Lot 347



348 **Jalk (Greta, editor)**. 40 Years of Danish Furniture Design. The Copenhagen Cabinet-makers' Guild Exhibitions 1927-1966, 4 volumes, Copenhagen: Lindhardt OG Ringhof, 2017, bilingual English and Danish text, monochrome photographic illustrations, original printed boards in matching card slipcase, folio, fine Originally published in 1987, this is a reprint of the architect Grete Jalk's famous work on Danish design. (4) £200 - £300

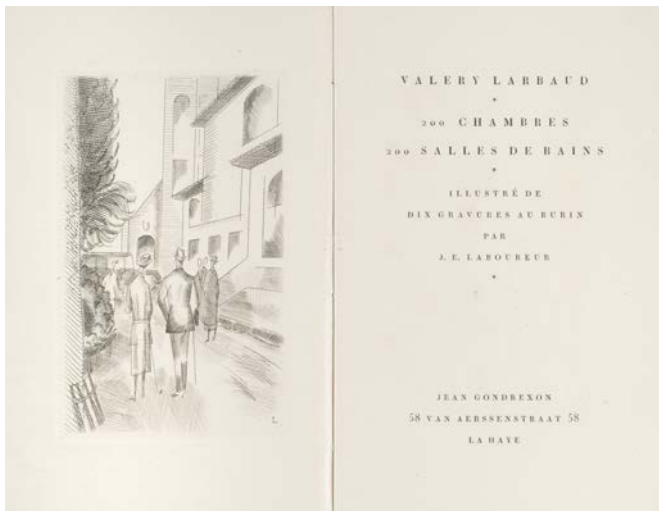


349 **Kisling (Moise, illustrator)**. *Provence* by Jean Giono, aux dépens d'un amateur, [1954], one of 35 numbered copies on pearly Japanese paper, including: a suite of colour plates on Holland paper, a suite of colour plates on Arches paper (lacking one plate), a suite of black and white plates on China paper, an unpublished plate, a suite of rejected plates on Holland paper and a scratched out copper plate, number 29 printed in red on limitation page, loosely contained in paper wrappers, housed in cream and brown drop-back box with illustrator name to upper board in brown and title printed and laid onto spine, folio

Limited edition 29/35.

(1)

£300 - £500



Lot 350

350 **Larbaud (Valery)**. *200 Chambres, 200 Salles de Bains*, illustré de dix gravures au burin de J. E. Laboureur, La Haye: Jean Gondrexon, 1927, 42 [3] pp., ten copper engraved illustrations, including frontispiece, untrimmed, together with an separate additional suite of the 10 copper engravings on thick cream Van Gelder paper, issued for the Amis de Jean Gondrexon in an edition of 10 copies, this copy numbered IV, the illustrations including: a restaurant interior, busy street scene, gentleman walking through a park, a coach being loaded with suitcases, both original pale grey-blue printed wrappers with title to upper wrapper, first volume with minimal fraying to head and foot of spine, suite with spine rubbed and partially detached, both slim 8vo (21.4 x 13.5 cm)

Limited edition of 365 copies in total (tof which 250 numbered copies were for sale, this copy numbered 200).

(2)

£200 - £300



351 **Lechevallier-Chevignard (Georges)**. *La Decoration Moderne à la Manufacture Nationale de Sèvres*, 1st edition, Paris: Ch. Massin & Cie, 1930, half-title (toned), title-page, Introduction leaf and 2 leaves with list of plates, 24 full-page plates, of which 12 are in full colour with gilt and pochoir additions, all loosely contained, as issued, in original cloth-backed printed boards portfolio with cloth ties, slightly rubbed and faded, folio (41 x 32 cm)

(1)

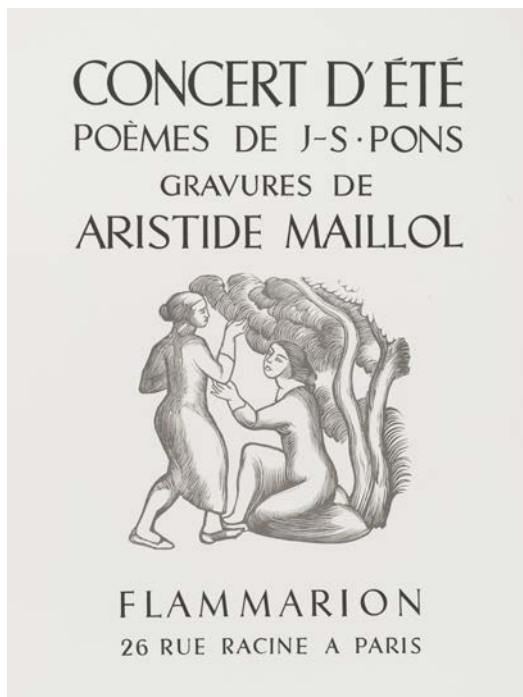
£150 - £200



352 **Leonforte (Pierre & Pujalet-Plaa, Eric)**. *Louis Vuitton: 100 Legendary Trunks*, 1st edition, New York: Abrams, 2010, photographic illustrations throughout, original cloth-backed printed boards in slipcase, 4to, fine

(1)

£100 - £150

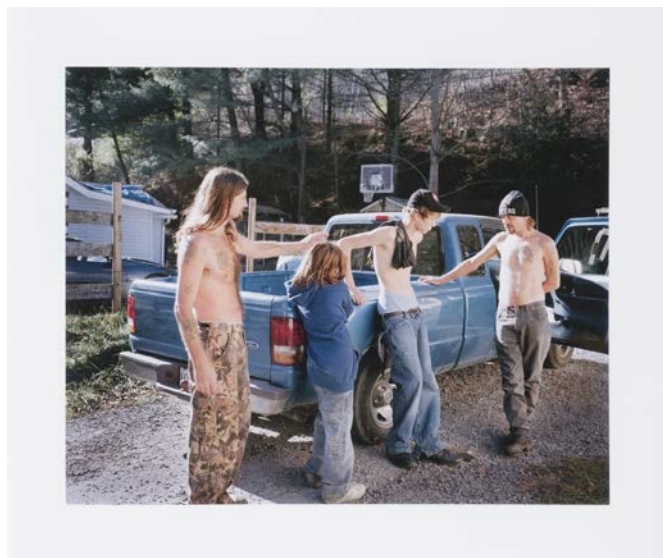


353 **Maillol (Aristide, 1861-1944).** Concert d'été, Poèmes de J-S. Pons, Gravures de Aristide Maillol, Paris: Flammarion, 1945, 26 wood engraved illustrations to text by Maillol, including vignette to title, loose as issued, untrimmed, original printed wrappers, some toning to covers, with publisher's card chemise, with printed title label to spine, and matching slipcase, a little rubbed and marked, 4to Guérin 227-252; Monod 9234.

Limited edition of 250 numbered copies and 65 copies hors commerce, this copy numbered 243.

(1)

£200 - £300



354 **Modigh (Hannah).** Hillbilly Heroin, Honey, 1st edition, Hannah Modigh & Journal, 2010, photographically illustrated throughout, original black boards lettered in gilt, 4to, fine

One of 1,500 copies.

(1)

£100 - £150



355 **Moon (Sarah).** 12345, 5 volumes, 1st edition, Thames & Hudson, 2008, monochrome (and some colour) photographic illustrations throughout, original DVD at rear of volume 5, signed by Sarah Moon in black felt tip on title-page of volume 1, original wrappers in printed card slipcase (slightly scuffed), 4to (5)

£200 - £300



Lot 356

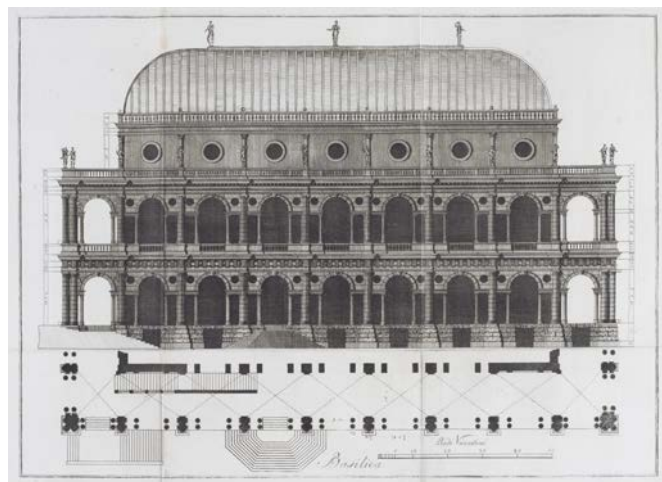
356 Palladio (Andrea). I Quattro Libri dell'Architettura, Ne' quali, dopo un breve Trattato de' cinque ordini, & di quelli avvertimenti, che sono piu necessari nel fabricare; si tratta delle Case Private, delle Vie, de i ponti, delle Piazze, de i Xisti, et de' Tempii, Venice: Bartolomeo Carampello, 1616, A6, B4, C-H4, AA-II4, KK3 (blank KK4 not present), AAA-FFF4, AAAA-RRRR4 (final leaf RRRR4 blank), 4 parts in one, each part with woodcut title, numerous woodcut illustrations, many full-page, contemporary ownership signature to foot of title: 'D: fran:cus Munti', and 18th century ownership signature at head of title: 'Arth Smyth', main title with some light spotting and minor marginal dampmarks, slight loss to upper left blank margin, and upper outer blank corner replaced, some light spotting and occasional small damp-stains to margins elsewhere, front blanks with some marginal fraying (generally in good condition), marbled endpapers, 17th century full calf, worn with covers detached and portion of lower spine missing, folio

Provenance: 1. Possibly Francesco Munti, assistant to the artist Pietro Novelli, known as Il Monrealese (1603-1647), who, in the last few years of his life was appointed architect of the Senate of Palermo and engineer of the Kingdom of Sicily. Amongst the documented apprentices of Pietro Novelli are Francesco Gysello and Giacomo Lo Verde who, in 1625, were appointed respectively as workshop apprentice and assistant. Francesco Munti was summoned by Monrealese in 1645. 2. Arthur Smyth, Archbishop of Dublin (1706-1771). In 1732 Smyth travelled to Italy with Joseph Spence, the author of *Polymetis* (1747), arriving in Florence in October. He joined the Society of Dilettanti in 1736, and acted as personal tutor and travelling companion to William Cavendish, future 4th duke of Devonshire, with whom he toured all the principal cities of Italy in 1739 and 1740.

BAL 2385; Fowler 214; Millard, *Italian*, 66.

Attractive folio edition of Palladio's celebrated treatise on architecture, its text a close resetting of that of the second edition of 1581, with the woodcut illustrations printed from the original woodblocks used for both the first edition of 1570 and that of 1581. Though somewhat affected by woodworm, Palladio's original illustrations were so highly regarded that the blocks continued to be used for the editions printed in Venice in 1616 and 1642, as well as in Paris in 1650. Millard notes that the successive Venetian printings of 1581, 1601, and 1616 continued the high visual standards of the first.

(1) £700 - £1,000



Lot 357

357 Palladio (Andrea). Le Piante e' li Prospetti d'Architettura di Andrea Palladio esistenti in Vicenza coll' aggiunta de' migliori pezzi derivati dalla sua Sciola ultimamente delineati ed incisi, Vicenza: 1818, engraved portrait frontispiece of Palladio by Zaccaria Costiniero, engraved title, and 42 folding or double-page engraved plates of facades, sections, and ground-plans, minimal damp marking to extreme fore-margins towards rear of volume (generally a very good, clean copy), ownership inscription of Warren Hastings Anderson to front endpaper, bearing his signature, and inscription 'This Book was bought by me at Vicenza 1819', and with two further 20th century ownership inscriptions in pencil below, contemporary boards with morocco label to spine, rubbed and some wear to edges, with loss of some of the marbled outer paper covering, small 4to

Provenance: Warren Hastings Anderson (1796-1875) of Beldornie Tower, Ryde, Isle of Wight.

(1) £200 - £300



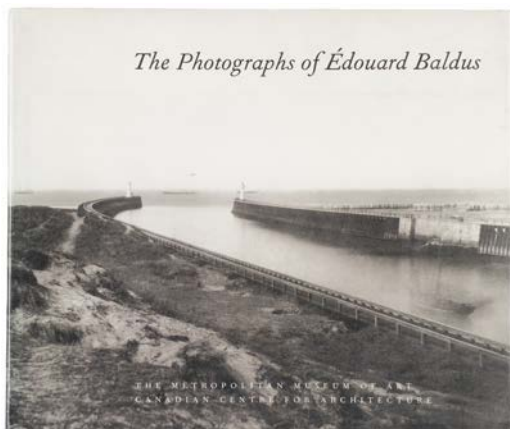
358 Panurge. A collection of 13 original issues, numbers 2-8, 15 Avril - 1er Aout 1912, & Nouvelle Série, nos 1, 3-6 & 8, [19 Novembre 1912]-6 Janvier 1913, with illustrations after René Bertrand, Jean-Louis Boussingault, Marcel Chotin, Dunoyer de Segonzac, Guy Fauconnet, Paul Iribe, Georges Lacombe, Georges Lepape, Luc-Albert Moreau, Steinlen, and others, texts by Tristan Bernard, Françoise Bernouard, André Salmon, Maurice Vaucaire, etc., all original printed wrappers, stapled as issued, several issues with a little wear to spines, one or two lightly browned to outer edged, slim folio

Panurge, subsequently sub-titled *La Chronique Amusante*, was edited and published by Françoise Bernouard (1884-1949), between April 15th, 1912, and the 6th January 1913, at his press La Belle Edition on the Rive Gauche, Paris. Bernouard subsequently issued other important artist's books, including *Blaise Cendrars Profond Aujourd'hui* (1917), and *I Killed*, illustrated by Fernand Léger (1918), *Pierre Reverdy's Les Jockeys Camouflés*, illustrated by Matisse (1918), and other works.

(13) £300 - £500



359 **Parr (Martin)**. *Parking Spaces*, 1st edition, Chris Boot, 2007, colour photographic plates, original cream cloth gilt in tissue wraparound and matching white suede box, limited edition, 778/1000 copies, signed in pencil by the author on limitation card loosely inserted, folio, together with **Avedon (Richard & Baldwin, James)**, *Nothing Personal*, 1st edition, Penguin, 1964, monochrome photographic illustrations throughout, original printed boards in matching card slipcase (soiled and worn with some loss), folio, plus **Griffin (Brian)**, *Work*, 1st edition, Black Pudding Publishing, 1988, monochrome photographic illustrations throughout, signed by author to title, original photographic record loosely inserted, original cloth in dust jacket, 4to, and **Cole (Ernest & Flaherty Thomas)**, *House of Bondage*, 1st UK edition, Penguin Press, 1968, black and white photographic illustrations throughout, original cloth in dust jacket, folio, plus other 20th-century photography interest, all original cloth, mostly in dust jackets, VG+/fine (1) £200 - £300



360 **Lubben (Kristen, editor)**. *Magnum Contact Sheets*, 1st edition, London: Thames & Hudson, 2011, photographically illustrated throughout, original cloth in dust jacket and shrink wrap, 4to, together with **Daniel (Malcom)**, *The Photographs of Edouard Baldus*, 1st edition, New York & Montreal, 1994, photographically illustrated throughout, original cloth in dust jacket, oblong folio, plus **Nickel (Douglas R.)**, *Francis Frith in Egypt and Palestine*, A Victorian Photographer Abroad, 1st edition, Princeton University Press, 2004, photographic illustrations, original cloth-backed pictorial boards in dust jacket, 4to, plus other 19th & 20th-century photograph history interest, including some small format hardbacks and paperbacks (1) £200 - £300

361 **Davis (Keith F.)**. *The Origins of American Photography 1839-1885*. From Daguerreotype to Dry-plate, 1st edition, Hall Family Foundation in association with The Nelson-Atkins Museum of Art, 2007, together with **Frizot (Michel)**, *The New History of Photography* 2nd impression, Konemann, 1998, plus **Gernsheim (Helmut & Alison)**, *The History of Photography from the Camera Obscura to the beginning of the Modern Era*, revised and enlarged edition, 1969, all with photographic illustrations, original cloth in dust jackets, 4to, plus other photography history interest, mostly original cloth in dust jackets, VG+ (1) £200 - £300

362 **Chanan (Noel)**. *The Photographer of Penllergare. A Life of John Dillwyn Llewelyn 1810-1882*, 1st edition, London: Impress, 2013, photographic reproductions throughout, original cloth in dust jacket and plain cloth slipcase, oblong 4to, together with **Chanan (Noel)**, William, Earl of Craven & *The Art of Photography*, 1st edition, Tiverton: Halsgrove 2006, photographically illustrated throughout, original cloth in dust jacket and cloth box, 4to, plus **Mundy (Jennifer, editor)**, *Surrealism*, Desire Unbound, 1st edition, Princeton University Press, 2002, colour photographic illustrations throughout, original cloth in dust jacket, 4to, and **Lemoine (Serge, editor)**, *From Puvis de Chavannes to Matisse and Picasso*, 1st edition, London: Thames & Hudson, 2002, colour illustrations throughout, original cloth in dust jacket, folio, all fine, plus other assorted cloth-bound and paperback art books including exhibition catalogues (1) £200 - £300

363 **Pullan (Richard Popplewell, editor)**. *The Architectural Designs of William Burges, A.R.A., & The Architectural Designs of W. Burges, A.R.A., Details of Stonework*, edited by Richard Popplewell Pullan, 2 volumes, London: privately printed by the editor, 15, Buckingham Street, Strand, 1883, & B. T. Batsford, 1887, 73 (of 75) lithograph plates and plans (including frontispiece) to first volume, lacking plates 59 & 60 and 39 lithograph plates to second volume (complete), memorial bookplate of John F. Duthoit to front pastedown of each volume, and library bookplate of Kent Institute of Art & Design Library to front pastedown of each volume, original matching publisher's maroon cloth gilt, rubbed and some marks, spines somewhat faded, folio (2) £200 - £300

364 **Russian Imperial Archaeological Commission**. *Mecheti Samarkanda...Les Mosques de Samarcande*, Fascicule I Gour-Emir, St. Petersburg: Expedition pour la Confection des Papiers d'Etat, 1905, 18 colour plates, title-page printed in red and black in both French and Russian, some edges toned and frayed slightly, title-page with small loss to lower right corner, with original paper wrappers (detached with some fraying) upper and lower wrapper laid onto conservation paper, loosely contained in modern portfolio, 75.5 x 53 cm

An important, large-scale and ambitious architectural study of the Tomb of Timur, undertaken by the Russian Archaeological Commission. The Tomb of Timur was built at the beginning of the 15th century and is a mausoleum of Timur (Tamerlane), in Samarkand, Uzbekistan. This fascicule celebrates the Tomb of Timur and his family and presents detailed plans and architectural studies, that remain unparalleled in both scale and significance. The chromolithographs are based on paintings executed on site. This portfolio was intended as the first in a projected series devoted to the mosques of Samarkand, then part of Imperial Russia; however, it proved to be the only volume published, perhaps as a result of the political unrest that began in 1905. (1) £2,000 - £3,000

ЧАСТЬ КУПОЛА МЕНЕТИ ГИРЪ-ЭМИРЪ И РЕЛЬЕФНЫЯ БИМАНИЕЯ ПОДЪЕМЫ
PENDENTIF OF THE COUPOLE DE LA MOSQUEE DE GOUR-EMIR ET SES RESEAUX DE CARTONNAGE RELIEF



Схема купола - вид сверху



Схема купола



Схема купола



Lot 364



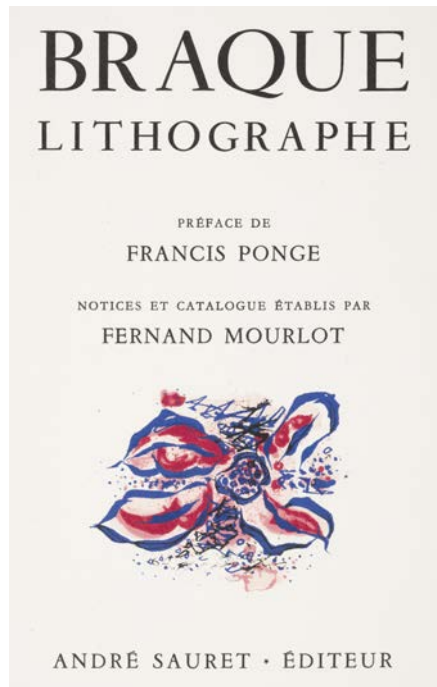
365 Satie (Erik). Sports & Divertissements. Musique d'Erik Satie, dessins de Ch. Martin, Paris: Lucien Vogel, [1914], 22 printed leaves, 20 with musical composition by Satie to verso, printed with musical stave in red and facsimile manuscript music, printed in black, single colour colour pochoir plate by Charles Martin (La Comédie Italienne), all loosely contained in original publisher's printed card wrappers with large title label to upper cover, with cloth ties, rubbed and a little wear to extremities, large oblong folio

Limited edition of 900 copies, this being one of 675 copies, containing the music, a single plate as frontispiece (this copy unnumbered). The first 225 copies contained 20 pochoir plates.

Sports et Divertissements, a cycle of 21 short piano pieces by Satie, each depicts a different sport or fashionable diversion. The work begins with a Choral inappétissant, and is followed by 20 other short works entitled Balancoire, la Chasse, Comédie Italienne, La Mariée, Colin-Maillard, La Pêche, Yachting, Baindemer, Le Carnaval, Le Golf, La Pieuvre, Les Courses, Les Quatre Coins, Pique Nique, Water-Chute, Le Tango, Traineau, Flirt, Feu D'Artifice, and Le Tennis.

(1)

£200 - £300



Lot 366

366 Sauret (André, Editor). Braque Lithographe, notices et catalogue établis par Fernand Mourlot, 1963, the portfolio published in an edition of 125 copies (this one numbered 105), signed in pencil by the publisher to the limitation page, original colour lithograph to covers and title-page (lacking frontispiece), all loosely contained in original wrappers in brown chemise with matching brown slipcase, folio (40.5 x 30.3 cm), together with a duplicate copy lacking title-page and frontispiece, folio (2)

£200 - £300

367 Glanville (Philippa). Silver in Tudor and Early Stuart England: A Social History and Catalogue of the National Collection, 1480-1660, 1st edition, London: Victoria and Albert Museum, 1990, colour and monochrome plates and illustrations, original cloth in dust jacket, 4to, together with:

Frackowska (Anna). Gdansk Silver Tankards of the 17th and 18th Centuries, Typology, Styles, Iconography, 1st edition, Warsaw: Arx Regia - Ośrodek Wydawniczy Zamku Królewskiego, 2013, colour and monochrome plates and illustrations, original cloth in dust jacket, 4to, **Fischinger (Andrzej).** Złotnictwo dawnych Prus Królewskich i Książęcych w zbiorach Zamku Królewskiego na Wawelu - Goldsmith's work from the former Royal and Ducal Prussias in the collection of the Wawel Royal Castle, 1st edition, Kraków: Zamek Królewski na Wawelu, 2000, colour and monochrome illustrations, original printed stiff wrappers, 4to,

Mänd (Anu). Hõbedakamber Niguliste kirikus - The silver chamber in St. Nicholas' Church - Die Silberkammer in der St. Nikolaiikirche, 1st edition, Tallinn: Eesti Kunstimuuseum, 2002, colour and monochrome illustrations, original printed boards, 4to,

Jones (E. Alfred). Catalogue of the Plate of Clare College, Cambridge, 1st edition, Cambridge: University Press, 1939, monochrome frontispiece and plates, original cloth in torn glassine dustwrapper, 4to, **Moore (Andrew; Flis, Nathan and Vanke, Francesca).** The Paston Treasure. Microcosm of the Known World, 1st edition, New Haven and London: Yale University Press, 2018, colour and monochrome plates and illustrations, original cloth in dust jacket, 4to, plus other silver reference

(20)

£200 - £300



Lot 368

368 Soprani (Raffaele). Le Vite dei Pittori, Scultori, et Architetti Genovesi, E de' Forastieri, che in Genova operarono, con alcuni Ritratti de gli stessi. Aggiuntavi la vita dell' Autore per opera di Gio: Nicolo Cavana, 1st edition, Genoa: Giuseppe Bottaro, e Gio: Battista Tiboldi, 1674, *engraved frontispiece by G. Tasniere after Domenico Piola (the design printed twice on the same leaf: recto in red and verso in black), title printed in red and black, one allegorical engraved plate and 37 engraved portraits printed in red and black, each within elaborate decorative outer cartouche (including 6 with the central portrait blank), woodcut and tail-pieces, numerous woodcut initials, some light soiling to title, contemporary vellum, spine with manuscript tile in ink, some soiling and discolouration, 4to*

Cicognari 2371. First edition of Soprani's posthumously published account of the lives of Genoese artists. According to all auction records the number of plates can differ widely from copy to copy: the Macclesfield copy contained the engraved frontispiece and 28 engraved portraits (Sotheby's 25-26 October 2005, lot 1918). The work was not published until two years after the author's death, enlarged and revised by Giovanni Nicolo Cavana. (1) £500 - £800

369 Taut (Bruno). Bauen. Der neue Wohnbau, herausgegeben von der Architektenvereinigung "Der Ring", 1st edition (1. bis 5. Tausend), Leipzig und Berlin: Klinkhardt & Biermann, 1927, *numerous monochrome illustrations, mostly after photographs, including works by Peter Behrens, Le Corbusier, W. Gropius, J. Hoffmann, A. Loos, G. Muehe, B. Taut, O. Wagner, and others, original black cloth lettered in red (typography and design by Johannes Molzahn), lightly rubbed and faded to spine and lower edges, large 8vo* (1) £200 - £300

370 Braque (Georges). Antoine Tudal. Souspente, Préface de Pierre Reverdy avec une lithographie en huit couleurs de Georges Braque, Paris: Robert-J. Godet, 1945, *4 unnumbered leaves (front blank, half-title, frontispiece and printed title), preface (I-V), 35pp., plus justification leaf at end, small bookplate of Francis Kettaneh to verso of front blank (offset to half-title), purple-red Auvergne plain flecked paper wrappers, with patterned glassine outer wrappers (portion missing to spine), large 4to (32.5 x 25.5 cm)*

Monod 10782. *The Artist and the Book* 34. Limited edition of 125 copies on papier royal de Rives BFK paper, this copy numbered 89.

"Since the war Braque has worked extensively in color lithography, achieving subtle effects by the use of many plates - eight in this illustration - some of them overprinted to achieve additional depth and texture" (*The Artist and the Book*).

(1) £200 - £300

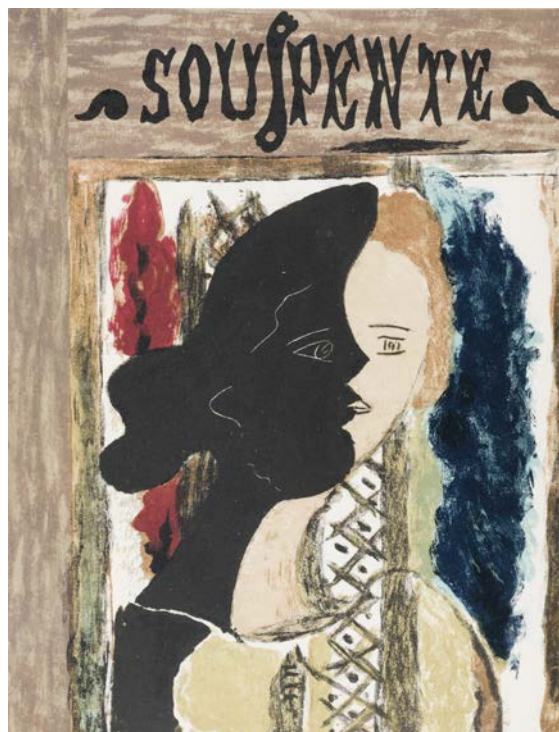
371 Vertès (Marcel, 1895-1961). Longus. Daphnis et Chloé, traduction de Jacques Amyot revue et corrigée par P. - L. Courier, Paris: Éditions Manuel Bruker, 1954, *47 mostly full-page, including design to upper wrapper, original etchings by Marcel Vertès (including 14 double-page), loose as issued, some light overall toning to outer wrapper, contained in original cloth-backed chemise, a little rubbed to extremities, without slipcase, 4to*

Limited edition of 140 copies on vélin d'Arches, this being one of 105 numbered copies, this copy numbered 35.

(1) £200 - £300

372 Vlaminck (Maurice de). En Noir et en Couleur. Vlaminck auteur et illustrateur, aux depens d'un amateur, Paris, 1962, *33 colour lithographs, 5 of which are coloured (3 double page), on Grand Vélin d'Arches paper, limitation page unnumbered (edition limited to 298), inserted loosely into brown and cream folio cover, housed in drop-back box, folio*

(1) £300 - £500



Lot 370



Lot 371



Lot 372

THE JAMES SHURMER EX-LIBRIS COLLECTION: PART IV

James Shurmer (1944-2023) collected bookplates over many years, forming a large collection covering different styles, artists and history. His interest led to him becoming an active member of The Bookplate Society, for whom he served as a committee member, utilising his skills by designing The Bookplate Journal for a number of years. After training as a typographic designer at the London College of Printing in the 1960s, James worked at Lund Humphries before becoming the last house designer at the famous Curwen Press, where he was responsible for designing the last unicorn house style for the company. After the closure of the company in 1984, James became a freelance designer. He designed guide books for the National Trust for over 30 years as well as exhibition catalogues for a number of major institutions including the British Museum, British Library and National Portrait Gallery. His last completed design project was a three-volume catalogue of sculpture for the Ashmolean Museum, Oxford. During his career he won a number of awards including Designer of the Year from the Wynkyn de Worde Society and a National Book League award for *London - 2000 years of a city and its people* by Felix Parker and Peter Jackson.



373* British Bookplates. Collection of approximately 150 bookplates, late 19th-20th century, including those by H. Granville Fell for Una May Laurence, Sidney Hunt for W. T. Smellie, G. L. R. for Calypso Chapin, Warrington Hogg for Agnes J. Rudd, Herbert Wauthier for H. M. Darell-Brown, William T. Rawlinson (signed) for Norman Overington, John R. Sutherland for Katie Elizabeth King, G. S. Powell for Henry Sanderson Furniss plus others by Harold Nelson, G. H. Holloway, Arthur Layard, and more, some duplicates, 14 x 10 cm or smaller (approx. 150) £200 - £300



374* British Bookplates. Collection of approximately 300 bookplates, 20th century, including many by Reynolds Stone, Leo Wyatt and others for Georgia Wordsworth, Geoffrey Harmsworth, David Low, John Johnson, Irene Hyslop, Ernest Percival Pearce, Jonathan and Phillida Gili, Heather Lawrence, Jack Wallis, Peter Chambers, David and Hermione Chambers, William Elliot Butler, James Fairfax, Brian North Lee, Bryan Maggs, David Paul Rose, Harold Hugo, and others, plus a collection of ex libris labels printed in Kelmescott Golden type for Harry Currie Marillier, John Ruskin, Emery Walker, Roderick Gradidge, Wilfred Merton and C. H. St John Hornby, 20 x 15 cm or smaller, all contained within a drop back box (approx. 300) £300 - £500



Lot 375

375* **Mézl (Zdenek, 1934–2016).** A collection of approximately 75 woodcut ex-libris by Zdenek Mézl, the majority signed in pencil by the artist, approximately 30 presented in card window-mounts (*passe-partouts*), including some Christmas greeting cards, sheet size 195 x 148 mm, and smaller, loosely contained in black card slipcase and chemise, together with **Nemec (Karel, 1879–1960).** A collection of approximately 85 woodcut ex-libris, circa 1919–1938, woodcuts on paper, including some printed in colours, including three signed in pencil by the artist, a few signed in pencil, 12 x 8 cm, and similar, each mounted on backing paper, and loosely contained in grey card slipcase with chemise, plus approximately 170 further bookplates by various Czech artists, including Michael Florian (1911–1984), Oswin Volkamer, Anna Grmelova (1926–2000), Vladimir Komarek (1928–2002), C. Bouda, Emil Kotrba (1912–1983), mostly woodcuts and lithographs on wove paper and card, many signed in pencil, sheet size 17 x 12 cm and similar, all loosely contained in red calf-backed slipcase with chemise, 8vo (approx. 330) £200 – £300



376* **Czech Bookplates.** Collection of approximately 500 bookplates, late 19th–20th century, including those by Franticek Kobliha for Franz Buchholz, Emilie Zdenodcoda, J. Portman, Eduard Cekl, Mana Z, Julie Fucikova, Walther Stohmann-Tietz, J. Kettner, Josef Hamrla, Ella Rothschild, Jan Konupek for Emil Kepka, Joseff Portman, Marta Berankova, Paul Heinicke, Jindrich Mahelka for E. Schmidt, M. Cinner, Indrich Mahelka, Fr. Kadlec, Zdenek Mezl for Dr V. B., J. & J. Skalovi, J. Souverein, Z. D. Mez, Stan Hlinovsky (signed) for Klaus Rodel, Gustav Buxbaum, Jaroslav Hecht, R. Truc, Vlasta Oatrna, Josef Liesler for Santiagiuliana Nerone, Ruda Kinkovsky, Johnny Kohler, J. Uiberlay for Ella Engel, Dr. Jiri Kacer, Dr. Eva Kacerova, R.Brannndt Pedersen, Jaroslav Vodraska for Jhnnny Kohler, Klaus Rodel, Ing O. Hradecny, M. D. Z., M. Chvalova, Ladislav Rusek (signed) for Fr. Novy, Vagn Clemmensen, J. L. Rasmussen, Inge Rodel, Ladislav Opatrny, R. Johanssom, and others by Vojtek Cinybulk, A. Grmelova, Oldrich Karel, Dusan Janousek, R. Kutra,, Ladislav Kaspar and more, some duplicates, 14 x 18 cm or smaller (approx. 500) £300 – £500



377* **European Artists' Greeting Cards.** Collection of approximately 400 greeting cards, mostly European, circa 1960–1980, by artists such as Hans Michael Bungter, Jürgen Dost, Cyril Bouda, Gerard Gaudaen and others, some signed (approx. 700) £200 – £300



378* European bookplates. Collection of approximately 100 bookplates, 20th century, including those by Vladimir Komarek, Enrico Vannuccini, G. Stauff, N. Bulder, Ctibor Stantny, Karl Michel, Ottobans Beier and others, 22 x 15 cm or smaller, all contained within two display albums (approx. 100) £150 - £200



379* British Bookplates. Collection of approximately 130 bookplates, 18th-19th century, including those for Osbourne Duke of Leeds, Hugh Walpole, Marchioness Salsae, Sir John Smith Sydling St Nicholas Dorset, Robert Cunliffe, Geoffrey Keynes, Baron Jacob Wolff, Anne Strult, Richard Arkwright, Maude Aletha Louisa Grenfell, Sir Lambert Blackwell, John C. Morland, Thomas Arnold, Thomas-Laualette, Jean Laurent, J. B. Caroli, John Strange, George Goldie, Alexandri Armandi, Thomas Birch, Charles Birch, and others, 17 x 12 cm or smaller (approx. 130) £200 - £300

380* European Bookplates. Collection of approximately 200 bookplates, late 19th-20th century, including those by Josef Váchal, Aurora Rizzo, G. Broel, Josep Triadó, Berta Bindtner, Ferene Dinnyes, Adolf Kunst, Theo Becker, G. Meyer, Naston Nastoupil, C. Radler, Scheibel, A. Vlanderen, Z. Vecsei, P. Uptiis, Victor Stuyvaekt, Ernst Schrom, H Seehausen, Gerhard Schelpe, R. Niess, Rudolf Nehmer, J. S. Mata, Werner Evers, Leopold Hofmann, Rudolf Grobe, Walter Buhe, Constano Beccaleto, and others, some duplicates, 20 x 20 cm or smaller (approx. 200) £200 - £300



Lot 380

381* European Bookplates. Collection of approximately 250 bookplates, late 19th–20th century, including those by Josep Triadó for Maria Triado, Ramon Casals y Vernis, Mariano Castells, Joaquim Renart for Enrique Serra, Joan Mayolas, Berta Bindtner for Hansi Mecser, M. Ressel for Rich Braungart, De. A. Kunst for Georges Ritzleng, A. Eckener for Dr E. Pfluger, E. Grobet for Dr Gustav Leuschner, Josef Sattler for Fritz Schlesier, Hubert Woyty-Wimmer for Franz Slatner and others, some duplicates, 20 x 20 cm or smaller (approx. 250)

£300 – £500



Lot 381



382* European Bookplates. Collection of approximately 400 bookplates, 19th–20th century, including those for John Gibson, David and Hermione Chambers, Dudley W. Collings, Elisabeth Brayne, Freda Johnson, Phil Lindsay, Camden Morrisby, Basiel De Craene C. W. Coolsma, Otto Felix Kanitz, Alvert Collart, Henrich Rottinger, Joseph Monsalvatja, David Gould, Andy English, Margot Gruzman and others, 20 x 13 cm or smaller, all contained within a drop-back box (approx. 400)

£300 – £500



383* European Bookplates. Collection of approximately 550 bookplates, 19th–20th century, including those for Rudolfa Meickiego, Thea Broel, Joseph Compton, Monda Gooden, Douglas Webster, Owsei Temkin, Eva Assna Schick, John Star Stewart, Antonin Buteau, Jean Renaud, Le'on Deschamps, Ernest Dawson, Caroli E. Doble, Gilbert R. Redgrave, St. John Trevor, William Tyson, Augustine Birrell, James Maslen, Edward Crabb, William Whittington, Hermine Kunz-Hutterstras, Dr Georg Burckhard, Joseph Weibel, Marie Greimel, Lisel Wachenheimmer, Dr Raymond Schmidt and others, 20 x 13 cm or smaller (approx. 550)

£300 – £500



384* **Felixmüller (Conrad, 1897-1977)**. A collection of 14 woodcuts, comprising 2 ex-libris for Bernhard Schlrachs and Kinderheim Kohlbrand, and 12 illustrations, woodcuts on wove paper, 12 illustrations including 7 greeting cards in German, comprising: *Neuen Jahr 1970, Weihnacht 1950, Aus dem neuen Haus, Viel Dank für Wünsche, Blument, Gaben, Conrad 16 Mai 52, etc.*, 4 signed, sheet size 21 x 15 cm and smaller, all housed in 3 clear plastic ring binder sleeves

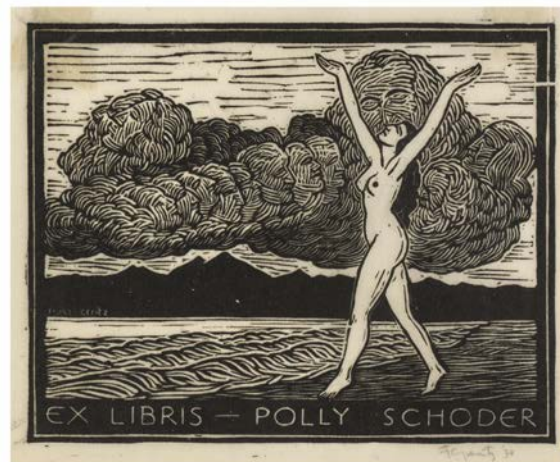
(3 sleeves)

£200 - £300

385* **Gerlitz (Franz, 1895-1945)**. Eight bookplates for Sig Schlager, Polly Schoder, Alfred E. Green, Donald Winslow Brown, Samuel Moody Haskins (two separate designs), William M. Conselman, and Ruth Cowan, 1917-30, etchings and woodcuts on various mainly wove papers, including two on thin japan, including seven signed and dated in pencil, sheet size 15.5 x 11 cm, and similar, all housed in a single clear plastic ring binder sleeve

(8)

£200 - £300



Lot 385



386* **German Bookplates**. Collection of approximately 250 bookplates, 19th-20th century, including those by Georg Otto (1868 - 1939) for Theodor van Engelmann, Bibliothek des freiherrn von korft zu preekulin und brucken-Shconberg, Karl-Roderich v Helldorff St Ulrich, Aus der Bibiothek von Christian Henrich Albertus Freiberrn von Oblendorff, Aus der Buchersammlung des Paul Nicolaus Kataiczak, Aus der bibliothek des deutschen Graveur Vereins, K. E. Graf Zu Leiningen-Westerburg, Ernst Liebermann (1869-1960) for Karl Koetschau, Georg Barlosius, (1864-1908) for Carl G. F. Langenscheidt, Lina Burger (1856-1942) for Louise Dürr-Kekler, Werner Warncke, Bernhard Wenig (1871-1940) for E. W. J. Gartner, Hermann Hirzel (1864-1939) for Mathilde, Emil Doepler the Younger (1855-1922) for Max Ravoth, Carl Leonhard Becker (1843-January 1917) for Fedor von Zobeltiz, Georg Barlosius (1864-1908) for Lothar Buderus von Carlshausen, Dorfbibliothek zu Gross-Lusewitz, Josef Sattler (1867-1931) for Theodor Knorr, Eva Hofberger, Carl Busse, Rudolph Warburg, Dr Paul Seyler, Ernest Krahle (1858-1926) for Maria Gabriel-Kaiser, Dr Hans u Helene Ebretschneider v. Rechttrou, Julia Keil Bundten, Amando Abbate, Lorenz Max Rheude (1863-1939) for Fritz Ambergerrn, Albert Treier, Andrew J. Onderddonk, Louise von Borck, Oskar Roick (1870-1926) and others, some duplicates, 14 x 10 cm or smaller

(approx. 250)

£300 - £500



387* **German Bookplates.** Collection of approximately 400 bookplates, late 19th–20th century, including those by Alexandre de Riquer for Dr Rudolf Neumann, J. C. Milde for Adolf Groche, G. Otto for Dr Henry T. von Bottinger, M. Molitor for Lydia Brehmer, Sophie Bernhard for Max Harwitz, Gerhard Wedepohl (signed) for C. Erich Muller, Mohrbutter for Regina Freudenberg, Paul Waldruff, Zahler for 'von Braun', and others by Hubert Levigne, Richard Schoenfeld, plus many others, some duplicates, 20 x 20 cm or smaller (approx. 400)

£300 – £500



388* **German, Polish, Belgian and French Bookplates.** Collection of approximately 350 bookplates, late 19th–20th century, including those by Herbert Ott (signed) for W. D. Perkin, Leo Arras, Bernhard Maag, Alma Petz, Louis Burgers, Dr Axel Leier, D. P. Baas, Agathe Bissantz, Theodor Hermann for W. von Staden, Adi von Staden, Hans Adolf von Staden, Olga Neumann, Willa Freise, E. Zierold for Dr Munchow, Helmar Hartzsch, Leo Arras, Gudrun Clemmensen, Albert Oeser, F. Konvalina, Frans Stummvol (signed) for Margret Muller, Amalie Winkler, Alma Petz, as well as Roland Schroth, Hermann Huffert, Bewersdorff, Gerhard Brandl, Hans Mich Bungter, Wilhelm Geissler, Otto Hupp, and others, Jozef Szukiewicz (signed) for Norbert Lippoczy, Antoniego Rejsinga, Oli Piechowicz, Ilona Lippoczy, Dolatowski for Miklos Lippoczy, W. J. J. van Rossum, Johnny Kohler, Leo Aarras, Johs H. Johansen, Heleny Karpinskij, Jozefa Bednarza, Edward Grabowski, T. Tuczewaki, Dolatowski, as well as Jjohn Dix, Luc de Jaegher, Frank Ivo van Damme, Nelly Degony, P. Janssens, Desire Acket, Rene Berande, Colette Pettier and others, some duplicates, 20 x 17 cm or smaller (approx. 35)

£300 – £500



389* Henry-André (Andre Schultz, pseud., 1857-1932). Collection of approximately 100 bookplates by Henry-André, including those for Louise Kamsley Samuel, Abel Picard, Lucie Schultz, Fred. Aug. Collon, M. Volaire, Annet-Edouard de Mourgues, Leon J. Pray, Marquise de Noaille, Dr. Eugene Olivier, Joseph Dumas, Mina Delhomme, Louis Debacq, Albert Lepage, Georges Defer, Emm. Martin, Pierre Cuchet, and many others, 15 x 12 cm or smaller (approx. 100)

£200 - £300



390* Hungarian, Italian, Austrian and Romanian Bookplates. Collection of approximately 350 bookplates, late 19th-20th century, including those by Ference Bordas for Dr Flieg Ferenc, Hollos Lorant-Konyve, Lustigeh Konaye, Karoly Andrusko for Erdelyi Zenta, Keatesz Karoly, Jorgen Vils Pedersen, Dr Rajko Pavlovce, Galambos Ferenc, Andrea Muknik, Bata Milkaly, Molnar Miklos, Arguelan, Arpad Nagy for Niels Ella Engel, Pacis, Harmos Karoly, Nelly Jo Hanrath, Margot Lenze, Dr Josef Lenze, Antal Fery for Feyr Sarolta, Varga Karoly, Schuch Katalia, Dr Katona Gabor, Zergi Gabor, Dr. Semsey Anood, Bela Stettner for Miklos Konyve, Kongresszus Paris, Arady Kalman, Zaker Fernec, Hollos Lorand, and others by Istvan Drahos, Toni Hofer, Karoly Sterbenz, Jozsof Trojan, Anna Mesko, Tibor Moskal, Remo Wolf for Magliola Giovanni, Cesara Wolf, Leo Winkeler, Sabattini, Antonio Dalmau, Egisto Bragaglia, Julio Cesar Salvatierra, Mario Federici, M. Leboroni (signed) for Emil Eerme, Giuseppe Paolino, Johan H. A. Jansen, Giulia de Filippis, P. Stefano Troliani, Sergio Cecchini, Mario G. Fiori, Francesco Lorenzo, Maria Leboroni (signed) for Manfreo Jaeger, Gunter Bremer, Rudolph Schmartz, Hans Hanke for Johs H. Johansen, Roland Roveda, Frans Lasure for Kamiel Ackaert, Paul Vlieghe, Paul Marchandise, E. Tersy, Ludo Segers, and others by Rose Reinhold, Erich Schoner, W. Schmidt, Alfred Roller, Karoly Radvanyi, Dafinel Duinea, L. Paulovics, some duplicates, 14 x 18 cm or smaller (approx. 350)

£300 - £500

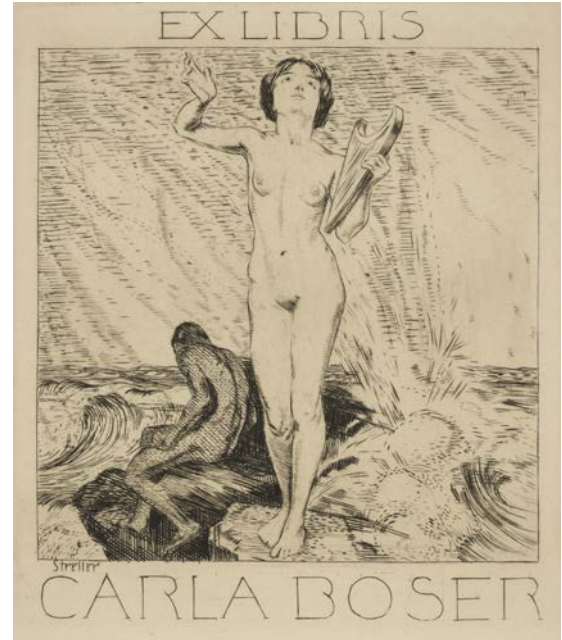


391* **Kent (Rockwell, 1882–1971)**. A group of 15 bookplates by Rockwell Kent for William W. Fisher Jr., Frank H. Whitmore, Merle Armitage, Mary Carmen Strilich, Ann and Morris Slemmons, Irvin Lorge, University of Rochester Library, S. N. Heimlich, John C. Knowletons, woodcuts on wove paper, 11 x 8.25 cm and slightly smaller, housed in two clear plastic ring binder sleeves (15) £200 – £300



392* **Severin (Mark, 1906–1987)**. A collection of 22 ex-libris, for Keith Wingrove, J. L. Wilson, H. F. Jackson, Elly Nordskog, J. Frederick Smith, J. B. Stomph, G. Martin, Rosana Betocchi, Edwin Chapman Andrews, Bryan Welch, George Maclean Hellyer, and Margaret Dawson Hellyer, Nina Severin, J. & S. De Clercq, etc., mostly copper engravings on wove paper, including nine signed in pencil, largest sheet size 20 x 13 cm, smallest sheet size 11 x 7 cm (inscribed in pencil to verso 'world's smallest bookplate for Zelma Gartner'), contained in four clear plastic ring binder sleeves (22) £200 – £300

393* **Shirley Smith (Richard, 1935–)**. Collection of 10 bookplates and designs by Shirley Smith, including those for Michael Valentine Briton Riviere and Oswald Cheung, 13 x 10 cm or smaller, together with: **North Lee (Brian)**. Bookplates by Shirley Smith, The Fleece Press, 2006, illustrated, original quarter green linen over green patterned boards, paper title label to spine, housed in original slipcase, limited edition, one of 275 copies (11) £200 – £300



394* **Streller (Carl, 1889–1967)**. A collection of 23 ex-libris, for Carla Boser, Richard Preusse, Paul Leuschner, Emil Leuschner, Theodor Stark, Hugo Friedrich, Carl Streller, Ernst Schulthess, Oskar Leuschner, Lisl Leuschner, Victor Kuhnemann, Paul Bachmann, Joseph Lenze, Willy Meyer, Rahel Wolff, Otto Burger, Carl von Tyszka, Greta Lenze, Josef Lenze, Erich Leuschner, Heinrich Steiner, Alfred Kjoller, and Helene Springer, circa 1909–1922, etchings on wove paper, including some printed in green or brown, 4 signed in pencil, sheet size 29.5 x 22 cm and smaller, all housed in 10 clear plastic ring binder sleeves (23) £200 – £300

395* **Sattler (Joseph)**. Art in Book-Plates. Forty Two Original Ex Libris designed by Joseph Sattler. With an introduction... by Frederick Warnecke, London: H. Grevel & Co., 1895, 42 tipped-in colour plates, with preliminary printed text, all loosely contained in original publisher's cream cloth portfolio with ties, some soiling and wear to spine, large 4to, together with **Bartosik-Woudstra (Ine)**. Tsjechisch Quartet, Een studie gewijd aan de illustraties, ex libris en gelegenheidsgrafiek van de Tsjechische Grafici: Vojtech Cinybulk, Michael Florian, Jaroslav Lukavsky, Pavel Simon, Nijmegen: Stichting de Getijden Pers, 1958, tipped-in colour and monochrome bookplates, original cloth, 8vo, limited edition 74/200, plus others similar on European ex libris artists, illustrated with actual bookplates, including Z. G. Alexy, Ex Libris Armales, 1983, 43 original issues of Exlibriskunst und Gebrauchsgraphik, a run, 1950–1987, each issue with tipped-in examples of bookplates, all original printed wrappers, slim 4to (approx. 48) £150 – £200

396 **Schutt-Kehm (Dr. Elke)**. Exlibris Katalog des Gutenberg-Museums, 4 volumes (including Index volume), Wiesbaden: Verlag Claus Wittal, 1985-2003, *numerous monochrome illustrations, original uniform green cloth, 8vo, VG, together with*
Witte (Klaus). Exlibris-Monogrammlexikon europäischer Künstler, 4 volumes, 2nd edition, Frederikshaven: Verlag Exlibris, 1984-1993, *original uniform printed wrappers, 8vo, VG, plus*
O'Dell (Ilse). Deutsche und Österreichische Exlibris 1500-1599 im Britischen Museum, British Museum Press, 2003 (2 copies), *monochrome illustrations, original cloth in dustwrapper, spines somewhat faded, 4to, and others related, including: Henry Tauber, Max Klingers Exlibris Werk, 1989, Richard Braungart, Das Moderne Deutsche Gebrauchs-Exlibris, 1922, reprinted 1981, Leiningen-Westerburg, German Book-Plates, 1901 (2 copies), Heinrich R. Scheffer, De Exlibris des Emil Orlik, 1992, Helmut Franck, Jugendstil-Exlibris, 1984, Mark Severin & Anthony Reid, Engraved Bookplates, European Ex Libris 1950-70, Private Library Association, 1972, etc.* (approx. 40) £150 - £200

397 **Tattersfield (Nigel)**. Bookplates by Beilby & Bewick, A Biographical Dictionary of Bookplates from the Workshop of Ralph Beilby, Thomas Bewick & Robert Bewick 1760-1849, British Library and Oak Knoll Press, 1999, *monochrome illustrations, original cloth in dustwrapper, bookplate of John R Millburn to front pastedown, lightly frayed to extremities, large 8vo, together with*
Livingstone (Karen). The Bookplates and Badges of C. F. A. Voysey, Architect and Designer of the Arts & Crafts Movement, Antique Collectors' Club, 2011, *colour and monochrome illustrations, original cloth in dustwrapper, 8vo, VG, plus*
Butler (William E. & Darlene J.). The Golden Era of American Bookplate Design 1890-1940, Bookplate Society and Forlaget Exlibristen, 1986, *monochrome illustrations, original printed wrappers, 4to, and others on the history of bookplates and bookplate design, including Mark Severin, Making a Bookplate, Studio Publications, 1949, Brian North Lee, Early Printed Book Labels, 1976, Brian North Lee, British Royal Bookplates, Scolar Press, 1992, Colin R. Lattimore, The Bookplate of Miss C. Helard, Bookplate Society, 2012 (signed), Colin R. Lattimore, Strawberry Leaves, an account of some Ducal families and their bookplates, Bookplate Society, 2016, and other Bookplate Society publications including Brian North Lee, London Bookplates/Bookplates by Robert Osmond, Premium or Prize Ex-Libris, Some Bookplates of Heralds, Bookplates by Edmund Hort New, John Blatchly, The Bookplates of George Wolfe Plank, Some Suffolk and Norfolk Ex-libris, The Bookplates of Edward Gordon Craig, etc.* (approx. 60) £200 - £300



Lot 398

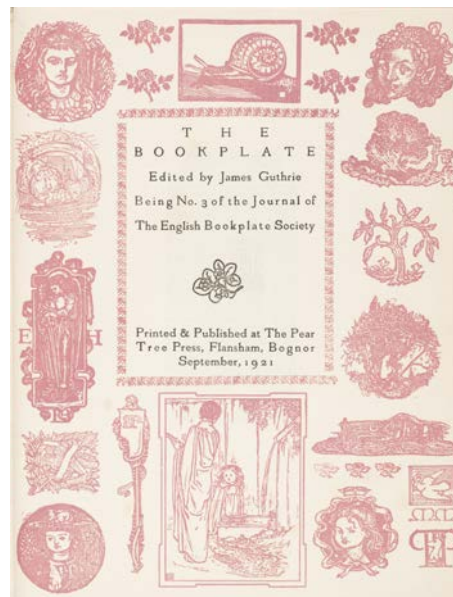
398 **Talbot (Clare Ryan)**. Historic California in Bookplates, Los Angeles, Graphic Press, 1906, *monochrome illustrations, bookplates of Louise Ward Watkins to front pastedown and Elmer Belt to front endpaper, original cloth-backed boards with later morocco label to spine, rubbed and frayed with some wear to joints, 8vo, together with*

Viner (George H.). A Descriptive Catalogue of the Bookplates designed and etched by George W. Eve, Kansas City: American Bookplate Society, 1916, *half-title, portrait frontispiece, full-page illustrations, occasional spotting, original vellum boards, 8vo, limited edition of 250 copies, plus*

Rhead (Louis). A Collection of Book Plate Designs, Boston: W. Porter Truesdell, 1907, *decorative title, monochrome illustrations, bookplate of Peter Lionel Allpress to front pastedown, original cream cloth-backed pictorial boards, 8vo, and others on American bookplates, including Wilbur Macey Stone, Women Designers of Book-Plates, New York: Randolph R. Beam, 1902, Charles Dexter Allen, Ex Libris, Essays of a Collector, Boston & New York, 1896, Author's presentation inscription in ink to verso of half-title, top edge gilt, original cloth, lightly rubbed and darkened to spine and outer edges, 8vo, limited edition 60/750, The Ex Libris, Volume I, numbers 1-4, Kansas City, 1912, illustrated with tipped-in examples of bookplates, all original printed wrappers, stitched as issued, and a further six small related booklets*

(15)

£200 - £300



399 **Craig (Edward Gordon)**. Nothing or The Bookplate, 1st edition, London: Chatto & Windus, 1925, *tipped-in colour and monochrome bookplate designs by Gordon Craig, original cloth-backed boards, some minor marks and spine a little faded, 8vo, together with*

Guthrie (James). The Bookplate Magazine, numbers 1-4 & 8, July 1919-April 1920 & September 1921, & The Bookplate edited by James Guthrie, no. 3, & New Series no. 1, Pear Tree Press, September 1921 & December 1922 respectively, *September 1921 issue inscribed to Harry Farjeon by Stuart Guthrie, and dated February 1922, illustrations to each, all original printed wrappers, a little rubbed, slim 8vo, and two others: James Guthrie, His Book of Book-Plates, Otto Schulze & Co., 1907 (rebound), and Bookplates by Frank Brangwyn, 1920 (ex-library copy, all original printed wrappers, a little rubbed, large slim 8vo*

(10)

£150 - £200

EX-LIBRIS: OTHER VENDORS

400* Crane (Walter, 1845–1915). A small archive of bookplates and related correspondence, 1898–1914, comprising an autograph letter addressed to Crane from the artist Celia Levetus (1874–1936) on monogrammed paper with her address The Dell, Park Hill, Mosley, Birmingham, circa 1902, discussing the exchange of books, wedding presents and introducing a young unnamed artist to Crane, with accompanying bookplate for Edward Fisher designed by Levetus as mentioned in the letter, 5 x 10 cm, plus a letter dated May 22nd 1898 from the artist Henry Ospovat (1877–1909) to Crane, sending proofs of Ospovat's recent bookplate designs and hoping to show Crane some progress in his work, 18 x 11 cm, with a collection of accompanying bookplates designed by Ospovat for John & Jessie Hoy, James Hoy, Fred Beech, George Moore and Walter Crane (13 copies), together with a collection of 45 bookplates, including those by Walter Crane for Frederick Locker, Clement K. Shorter and for himself, Celia Levetus for Grace Nettlefold, H. Granville Fell for Una May Laurence, Alexandre de Riquer for Emilia Canals, Joan Llongueras, himself and others, wood-engraved bookplate for Julian Marshall in the style of Burne-Jones, Hermann Schmidt for Heinrich Bandholt, Karl Biese for Vita Fleck Radde and Marie Winter, Ruth Sandys for H. & A. Ladenburg, George A. Fothergill for William Parlour and other bookplates for Bedford College, Benjamin and Amy Elkin, Florence Bell-Irving, Florence Cooper and others, plus further related letter from Walther von Zur Westen at Velhagen & Klasing publishers requesting examples of Crane's bookplate for the publication of a new book on ex-libris, with 3 accompanying bookplates for Westen including one by Käthe Olshausen-Schönberger (1881–1968) given as a gift to Crane as described in the letter plus another letter to Crane from Xavier Havermans, Brussels, of the Revue L'Ex-Libris, dated 6th June 1914, requesting examples of his bookplates, accompanied with a copy of the journal L'Ex-Libris, Volume 1, No. 1, November 1913 (a small archive) £200 – £300

401* British and American Bookplates. Collection of approximately 400 bookplates, 19th–20th century, including those for Henricus Fly Oxon, The Rev. Robert Gage, Rathlin, Rev. John Holmes, Gawdy Hall, William Vab Mildert, John Jebb D. D. F.R.S Bishop of Limerick, Archbishop of Cashel, George Pretymann, Bishop of Lincoln, R. W. Church, Deanery of St Pauls, R. N. Pemberton, Walter Charles James, C. W. H. Sotheby, Robert McAndrew, Walter Hamilton, William Cotton, Isaac Morris, Liverpool, Sir Walter Frederick Mievile, John Houlton Esq, Farley Castle Somerset, Sir Edward Robert Pearce, Edgcumbe, Somerleigh Court, Walter Wren, William Wallace, Sir William Lee, Kent, Samul Prado, David Pollock, Edward Loveden Loveden Esq., Buscot Park, Berks, George Banks, Robert Montgomery, Charles Scott Murray of Hambleden, Henry Woodcock, Will. Worthington D. D., Wm. Hunt Stratford, Harris Charles, Fahnestock, New York, Samuel F. Barger by E. D. French, Wm. J. Gayer, Charleston, L. C., Richard Evelyn Byrd of Winchester in Virginia, Joshua B. Holden, Boston, Theodore Harrison Bliss, Daughters of the American Revolution, California, John Ashmore and others, some duplicates, 20 x 17 cm or smaller (approx. 400) £300 – £500



Lot 400



Lot 401



402* British Armorial Bookplates. Collection of approximately 400 British armorial bookplates and others, 19th-20th century, including those for Lord Adolphus FitzClarence, Prince Augustus Frederick, Duke of Sussex, Deburgh, Earl of Clanricarde, George Farmor, Earl of Pomfret Baron Lempster, 1756, General Viscount Wolseley of Wolseley County of Stafford & Baron Wolseley of Cairo. Londesborough, The Rt. Hon the Earl of Fife, Lord Gwydyr. Hon. George Agar Ellis, The Rt. Hon. Robert D'Aroy, Earl of Holderness, James Marquis of Carnarvon, Francis Lord de Dunstanville, Viscount Granville, William Arthur, Sixth Duke of Portland, Victor Albert George Child Villiers, Earl of Jersey, Osterley Park, Edward Duke of Norfolk Earl Marshall of England, Viscount Sydney, The Right Honourable Hugh Earle of Loudoun Lord Machline & c., The Right Hon. Patrick Hume Earl of Marchmont Viscount of Blasonberry Lord Polworth..., Earl of Harrowby, Lord Eliock, The Right Ho. Robert James Ld. Petre Thorndon in Essex, Walter Fritz Uryan Baron Dynevor, William Ashley Webb, 3rd Baron de Mauley, Robert John Verney, Lord Willoughby de Broke, Lord Kenyton by W. P. B. 1900, Sr Philip Monoux Bar. Sandy, Jonathan Bruce, Charles Otway, Esq. of Romden, Kent, John Ganton Legard, Thos. Dowdeswell Esq. Pull Court Worcestershire, Francis Drake, George Nugent, and others, some duplicates, 19 x 14 cm or smaller (approx. 400)

£300 - £500



403* British Armorial Bookplates. Collection of approximately 300 armorial bookplates, 18th century, including those for The Earl of Galloway, Duke of Buccleugh, Beaufort, Geo. Garnier, Robert Scott M.D., Sir Robert Scott, Archibald Campbell, William Carmichael, Richard Warner of Woodford Row, Essex, Robert Bristow of London, William Lee of Hartwell, Bucks, Captain Thomas Graves of the Roal Navy, Stuart of Dunnairn, Sr, Walter Blount of Sodington, in the county of Worcester, Frederick Wollaston, John Walker, John Hylton of Hylton Cate in the County of Durham, Sr Edward Smyth of Hill Hall, Essex, Edward William Ambrose Isted, John Towneley of Corney House, Chiswick, The Revd. Dr Thos. Smyth, Archdeacon of Glendalough (Irish), Revd. Charles Huggins, Peter Godfrey, Edward Loveden Loveden, Buscot Park Berks, William, Davies L. L. B., Andrew Coltee Ducarel, Dundas Arniston, John Jennings, Joshua Smith, Thomas Woodward, Richard Benyon, Englefield House, Reading, Charles Boddam, Gordon of Buthlaw, Thomas Edward Freeman, John Ludford, George Cooke of Inner-Temple, London, James Stonhouse, Berkshire and others, some duplicates, 13 x 10 cm or smaller (approx. 300)

£200 - £300



404* Ladies Bookplates. Collection of approximately 150 bookplates, 18th–20th century, including those for The Hon. Frances G. Wolseley by C. W. Sherborn 1891, Anne, Countess Dowager of Galloway, Harriet Cavendish, The Rt. Hon. Henrietta Countess of Pomfret, Lady of the Bed Chamber to the Queen, Mrs Mc.Donnell, The Rt. Hon. Mary Countess of Pembroke, The Rt. Hon. Charlotte Viscountess Howe, Anne Viscountess Townshend, Elizabeth, Duchess Dowager of Manchester, Mary Countess of Stamford, Lady Davy, Lady Amelia Sophia Drummond, Lady Skipwith, Newbold Hall, Elizabeth, Duchess of Beaufort, Elizabeth Hope Vere, Harriet Catharine Ellesmere, Elize Gulston, Catharine M. Mellish, Hon. Annabella Hawke, Frances Mary Richardson Currer, Elizabeth Sophia Lawrence by C. Knight 1826, Viscountess Wolseley, Sarah Penny, Eleanor Dawson, Elizabeth Whitbread, Violet Graigie, Maria Seymour, Helen Trappes-Lomax, Anastatia Forster, Frances Pickford, Maria Margaret Stanley, Mrs Rebecca Green, Martha H. G. Jervis, Arabella Watson, Anne Watts, Arethusa Robertson, E. S & H. Lloyd, Anne Hughes, Madeleine Nickinson, Sevenoaks, Mary Howard, Caroline Bishop, May Jolliffe, Miss Jane Welle, Susanna Dawson, Grosvenor Square, Anne Talbot, Mary Leigh, Maria Seymour, Anne Shaftsbury, Mary Browncker, Mrs. Smith, Maude Bently by J. G. Withycombe, Heather McDonald Sutherland by Raymond McGrath, 1925, Kathleen Gay by J. F. Badeley, 1922, Isabella Dunn Clapperton by R. Anning. Bell, Eleanor Whitney Watson by Joseph W. Spenceley, 1906 and others, some with monogram stamp of Sir A. W. Franks (1826–1897, curator at the British Museum) to verso, some duplicates, 13 x 9 cm or smaller

(approx. 150)

£200 – £300



405* America & Australia. A collection of 45 American and 12 Australian bookplates, all 20th century, including 20 by Ella Dwyer (1887–1979), Johannes C. Andersen, Margaret Austin, Margaret Dunbabin, Vera G. Dwyer, May Ferns, Aileen Fitzpatrick, Sir Joseph Kinsey, Gladys Leach McGuire Klawitter, Elizabeth V. Mocatta, Elsie Noble Caldwell, Kathleen Isabel Shield, Alan Symington, Clare Ryan Talbot, Margaret Thompson, all signed in pencil, Dorothy Ross Carmer bookplate for Fannie Lawrence Steelman, 3 by Edward Davis French for Helen Elvira Brainerd, The Oxford Club, 13 by W. F. Hobson for Carnegie Johnson, Lillian W. Carter, Frederick Willis Davis, Herbert & Mary Heathfield, A. M. Hopson, W. F. Hobson (two designs), John Thomas Lee, Edward S. Marsh, New Haven Historical Society, Frederick W. Skiff, George Heath Viner, etc., two by Sarah Eugenia Blake, for Irene Greene Owen Pace, and Elizabeth Diamond, 9 by Pixie O'Harris, 2 by Norman Lindsay for Keith Everard Wingrove, all contained in modern black ringbinder (some loose), 4to

(1)

£150 – £200



406* Czechoslovakia and Hungary. A collection of 108 ex libris by Czech and Hungarian artists, all 20th century, including examples by Radko Pechar, Cyrill Bouda (1901–1984), Bohumil Kratky, Peter Hampl, Marie Jeanne Boudiun, Leo Bednarik, Augustinns Virgillius Burba, Harry Sprenger, Antonin Odehnal, Vladimar Pechar, Jurij Janovenko, Jiri Brazda, Karel Benes, Josef Jicha, Olga Cechova, Jaroslav Dajc, Furio de Denaro, Eva Haskova, Pavel Hlavaty, Miroslav Houra, Neuwirt Jiri, Jaroslav Kaiser, Kaiserova, Dusan Kallay, Jaroslav Klapste, Jan Kavan, Vladimin Komarek, Jana Krejcova, Alena Antonova, Zdenek Mezl, Vaclav Pokorny, Marina Richterova, Vlastimil Sobota, Blanka Votavova, Korol Felix, Natalja Chernetsova, Oleg Yakhnin, Konstantin Antioukhin, Juri Akovenco, Lugo, Grazina Didelyte and Josef Dudek, all in two albums with only 12 not signed

(2)

£300 – £400



407* De Koster (Elly, 1948-). A collection of 68 ex libris and small-format editioned prints by Elly De Koster, mostly hand-coloured etchings, some with aquatint, including bookplates for Edwin Jewell, Gil Beumont, Iain Boyd, Konrad Chojnowski, B. Und W. Daniel, M. de Filippis, Adrie de Koster, Elly de Kosta, H. de Koster Hinch, Birgit Göbel, Werner Grebe, Guido Hermanns, Klaus Hermanns, Simone Hermanns, J. P. Keenan, Susi Kolar, Eva Mastoff, Cliff Parfit, Erika Wunsch, Motoi Yanagida, and others, all signed, published in editions of between 3 and 100 impressions, various sizes, all tipped-in to modern black cloth binder (some loose), 4to

(1)

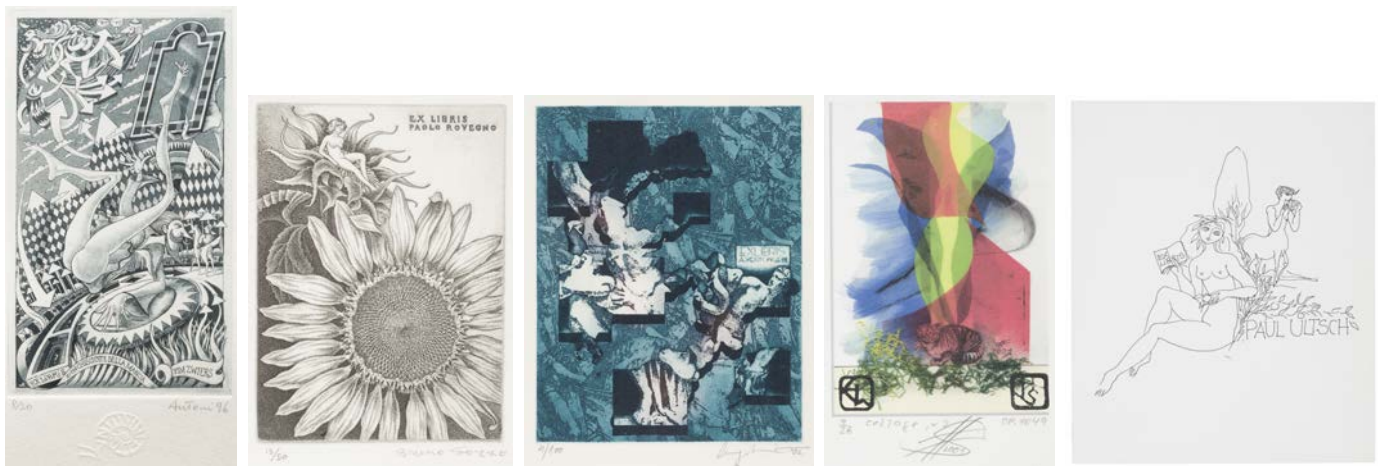
£300 - £400



408* Dutch, Belgian & French Artists. A collection of 169 ex libris (including few screenprints, greetings cards etc.) by various Dutch, Belgian and French artists, 20th century, also including some from Denmark and Estonia, and one from Finland (by Hanna Paalasmaa), artists include: Lies van Vlijmen (1935 -), Pam Georg Rueter (1906-1998), Peter Lazarov (1958 -), A. Steenvoorden (1933-2010), Lou Strik (1921-2001), also Martin Baeyens, Hilde Stevens, Armand Rels, Lorentz May, Michel Jamar, Claire Henault, Helen Nue, Juri Orlov, etc., various sizes, most tipped-in to 4 modern black ringbinders (few loosely inserted), 4to

(4)

£300 - £500



409* European Ex Libris. A collection of 104 ex libris by various European artists, including Italy, Czech Republic, Spain, Slovakia, etc., all 20th century, including examples by Sergio Burzi, Paolo Rovegno, F. Rognoni, Jiri Palek, Jiri Svengsbir, Lucia Garcia-Munro, Peter Augustovic, and others, all tipped-in to two modern ringbinders, 4to

(2)

£200 - £300



410* **Gaudaen (Gerard, 1927–2003)**. A collection of 68 ex libris by Gerard Gaudaen, mostly woodcuts, including bookplates for H. Schoeters, Dr. Med. A Brüuer, Max Kislinger, J. Souverein, Ming-Kuan Lee, Murray Rosen, Pierre Roller, Pepita Palle, Willem Piersoon, Johan Souverein, Jos de Belder, Luc van den Briele, Ludo Segers, Albert Collart, Roman van Hautekerke, L. Deurinck, Liliana Tarozzi, and others, some signed in pencil, various sizes, all tipped-in to modern black ringbinder, 4to

(1)

£300 – £400



411* **Gaudaen (Gerard, 1927–2003)**. A collection of 82 erotic ex libris and greetings cards by Gerard Gaudaen, mostly woodcuts and some engravings, including bookplates for Rika et Albert Collart 1963, Lou Asperslag 1963, Marie-Louise Albessart, P. Th. Albrechtsen, Louis Burgers, Gudrun Clemmensen, Jos de Belder, Mario de Filippis, and others, mostly signed in pencil, various sizes, all tipped-in to modern blue cloth binder, 4to

(1)

£300 – £400



412* **German & Austrian Artists**. A collection of 117 ex libris by various German and Austrian artists, all 20th century, many signed, most etched or engraved, some woodcut, designs include 5 by Franz von Bayros (1866–1924), 15 by Rudolf Koch (1876–1934), 24 by Max Kislinger (1895–1983), and others (E. F. Strobel-Matza, Gerhard Stauff, Hubert Wilm, Victor Schapiel, etc.), including ex libris for Franz Slattner, Adolph Ascher, Odo Rottig, Klaus Rodel, Marianne Cohnheim, Lars C. Stolt etc., various sizes, partly contained in modern black ringbinder with remainder loose in clear plastic sleeves

(1)

£200 – £300



413* Japan & China. A collection of 62 ex libris mostly by Japanese artists, including some Chinese artists, all later 20th century, including bookplates by T. Sago for J. Sekine, and S. Nishitoba, K. Suzuki, N. Kawachi for Shoichi Koeda, signed and numbered 34/50, Yoichiro Nishikawa, for Hiroo Yamaguchi, signed and numbered 37/100, A. Kawata, for S. Nishitoba, Kieko Tsurusawa, for Yamaguchi and J. Vils-Pedersen, 5 by R. Murasawa, Iwami Furusawa, for Cliff Parfit and Iwami Furusawa, 3 by Yoshiaki Hara, for Hildegard Pungs, George Sekine and Yoshiaki Hara, Yoshimi Okamoto (signed and numbered 26/50), Yoichi Nakano, for Ichigoro Uchida, Noriko Suzuki, Nijian Ming, many signed, all contained in modern black ringbinder, 4to

(1)

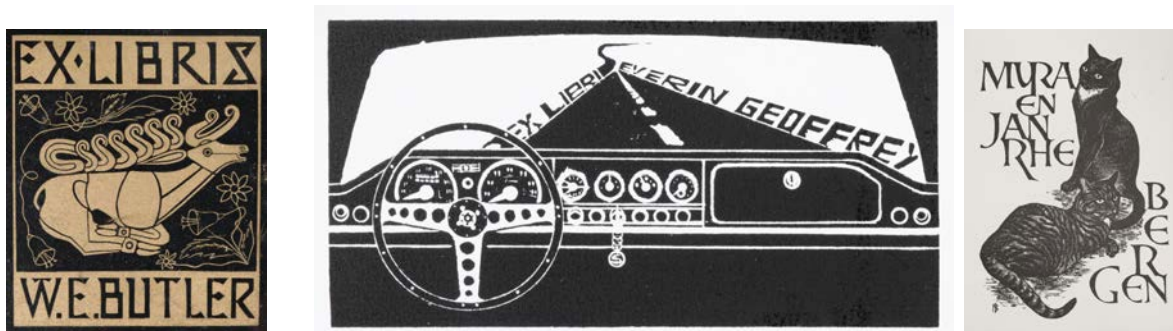
£200 - £300



414* Van Rossem (Ru, 1924–2007). A collection of 17 engraved and woodcut ex libris by Ru Van Rossem, for L. Asperslag, Astrid Ogulf, Herber Blokland, L. Burgers, Mieke Fris, Johan Ha Jansen, J. J. van den Muur, Irene Owen Pace, Nerone Santagiuliana, H. E. Schütte, Ludo Segers, Thor Skollerud, J. Frederick Smith, M. Spoorenberg, and Mieke N. Klaas Woudt, many signed in pencil, together with **André Le Prince (1946–)**. A collection of 13 mostly engraved erotic bookplates, for J. P. Boucha, Golifman, S. G., Eraphia, Jeanne Rasdolsky, and Lars C. Stolt, some signed in pencil, all contained in two blue cloth albums, each housed in a black cloth slipcase, 4to

(2)

£150 - £200



415* Riley de Cayless (Derek, 1931–). A collection of 105 ex libris by Derek Riley de Cayless, mostly woodcuts, including bookplates for John & Zelma Gartner, Paul Scheltens, Edwin Jewell, W. E. Butler, Carole Moors, C. B. & J. P. Cotton, Henning Hielsen, Dorothy Wilson, H. B. Muir, A. K. McHardy, Kenneth Langford, Win de Bruün, D. C. Jennings, Colin Campbell, Andrew Hood, Derek Riley, Frederick Oughton, International Ex Libris Congress Oxford, Susan Hamilton, Edwin Jewell, Birgit Nielsen, Penelope Wilson, Franco Guidi, Elaine Lovett, Marion Magdeburg, Roger Pearson, and others, mostly signed in pencil, various sizes, all tipped-in to modern black ringbinder, 4to, together with a similar album of 20th century British bookplates including 9 by Leslie Charlotte Benenson (1941–2018), 4 by Simon Brett (1943–2024), 2 by John Lawrence, 1 by George Mackley, 7 by Geoffrey Severin, 3 by Reg Boulton, etc., some signed, contained in black cloth binder

(2)

£200 - £300



416* **Severin (Mark & Nina).** Collection of 45 ex-libris by various artist, circa 1970s-80s, all designed for Mark and Nina Severin, mostly copper and wood engravings, some printed in colour by Itallo Zetti, Bruno Bramanti, Ernst Göhlert, Frank Martin, Jaroslav Lukavsky, Gerrard Gaudaen, Wim Zwiars, Hermann Huffert, Michel Jamar, Piet Janssens, Cecil Keeling, Rudolf Niess, Josef Liesler, Jacques Hnizdovsky, Jiri Svengsbir, Tranquillo Marangoni, Anatolii Kalashnikov, André Gastmans, Geoffrey Severin, and others, including 15 signed in pencil, various sizes, all tipped-in to modern black cloth binder, 4to

(1)

£200 - £300



417* **Severin (Mark, 1906-1987).** A collection of 31 pencil studies of female nudes, all pencil on paper, unsigned, various sizes (10 x 9cm and similar), together with 11 ex-libris by Geoffrey Severin, some initialled, all contained in red cloth-back ringbinder

(1)

£300 - £500



418* **Severin (Mark, 1906-1987).** A collection of 67 ex-libris by Mark Severin, circa 1923-1969, mostly copper engraving and wood engraving, including bookplates for Vonny Severin, Fernand Severin, Mark Severin, and other family members, T. S. Eliot, Lawrence Seccombe, M. & C. Wolfers, Alan Keen, S. Cockerell, W. Winkworth, A. Clifford, Valentin le Campion (signed), Kristen Rasmussen, and others, various sizes, all tipped-in to modern black cloth binder, 4to

(1)

£400 - £600



419* **Severin (Mark, 1906-1987).** A collection of 69 ex-libris by Mark Severin, circa 1971-1990, mostly copper engravings, but including a few wood engravings, including bookplates for David Chambers, Rudolf Niess, W. Lovejoy, G. G. Herrick, Gerard Gaudaen, Brian North Lee, Nina Severin, O. Premstaller, Giuseppe Cauti, Jacques Rasdolsky, Kaz Posney, Mark Severin, and others, various sizes, all tipped-in to modern black cloth binder, 4to
(1) £400 - £600



420* **Ukraine, Poland, Russia, and Latvia.** A collection of approximately 100 ex libris, all later 20th century, including Wojciech Luczak, Kazimierz Szoltysek, Tadeusz Szumarski, Jan Walkiewicz, Andriy Woznyj, Andriy Kens, Sergy, Vladimir Vereschagin, Anatoli Kalashnikov, W. R. Kopilov and others, including many erotic subjects, mostly engraved and etched, but including some woodcut, some printed in colour, many signed and printed in editions of between 50 and 150 impressions, all contained in two modern black ringbinders
(2) £200 - £300



421* **Universities of Oxford & Cambridge.** A collection of bookplates for Oxford (63) and Cambridge Colleges (20), 18th, 19th, and early 20th century, few duplicates, mostly engraved, the Oxford designs including: two for All Souls (designs #9 'Js Green fecit', and #13 'C.W. Sherborn fecit Lond. 1891' with cinquefoils pierced), two for Balliol, two for Brasenose, 3 for Christchurch (including one by C.W. Sherborn dated 1903), two for Magdalen (including one by C.W. Sherborn dated 1909), two for New College (including one dated 1702), one for Somerville (by T. Erat Harrison, 1853-1917), two for Trinity, one for Lady Margaret Hall (dated in ink 1946), one from the Old Radcliffe Library, etc., the Cambridge designs including: two for Christ's, one for Jesus (by M.F. Severin), one for King's (fecit William Stephens), one for Pembroke (dated 1879), one for Peterhouse, two for St. John's (one del et sculp J. Hulett), five for Trinity (one W.C. Stephens sculp, another Stephens sculp, etc., all tipped-in to a modern black cloth binder with slipcase, 4to
(1) £200 - £300



422* **Van Damme (Frank-Ivo, 1932-).** A collection of 155 mostly erotic ex libris and some greetings cards by Frank-Ivo van Damme, mostly copper engravings and woodcuts, including bookplates for Gordon P. Smith, Horst Schult, Jef Vanderborght, Thor Skullerud, Maria van den Heuvel, Jacques Colemont, Miek Mertens, John Gartner, Jos Aernout, Manfred Reureiter, Noelle van Neste, Anna van Damme, Jan B. Stomph, Jean & Marika Mertens, Elly de Koster, Gernot Blum, Willy Braspennincx, and others, many signed in pencil, various sizes, all tipped-in to two modern black ringbinder, 4to

(2)

£300 - £400



423* **Erotic Bookplates.** A collection of 160 mostly erotic ex libris designed by various artists for Gordon P. Smith, 1991-2005, including examples by Frank Martin, Ray Cooney, Elly de Coster, Mark Severin, Jacques Rasdolsky, Frank-Ivo van Damme, Joan Hassall, Richard Shirley Smith, Paolo Rovegno, David Bekker, Patricia Nikdad, Sergey Kirntskiy, Lynn Paula Russell, Tokio Miyashita, Vladimir Gazovic, Vasyi Fenchak, Claire Henault, Vladimir Vereschagin, and others, mostly etchings and engravings on paper, mostly signed, some numbered from editions of 50 impressions or similar, some printed in colour, various sizes, all carefully mounted in two large black cloth albums, with slipcases, large folio

(2)

£300 - £500



424* **Zetti (Itallo, 1913-1978).** A collection of 73 ex libris by Itallo Zetti, mostly wood engravings, including bookplates for Mark Severin, Sista Magenta, Thor Skullerud, Georgio Balbi, Wim Zwiers, Oliver C. Sheean, Gino Battini, G. Sabbatini, Paul Pfister, and others, several signed or initialed, various sizes, all tipped-in to modern blue cloth binder (some loose), 4to, together with a copy of the published catalogue of his bookplates: *Ex-Libris Itallo Zetti, Hamburg & Milam, 1986*, all contained in black cloth slipcase

(1)

£200 - £300

GENERAL LITERATURE



425 **Austen (Jane)**. The Novels of Jane Austen, 10 volumes, Winchester Edition, Edinburgh: John Grant, 1905, *portrait frontispiece to volume I, titles printed in red and black, some light spotting, browning to corners of endpapers, top edge gilt, dark green half morocco by Harrison & Sons with gilt, gilt decorated spines evenly faded to brown, 8vo*
(10)

£500 - £800



426 **Bindings - American history and politics**. 14 volumes relating to American history and politics, 20th-century publications, *including Rhea (Gordon C.). To the North Anna River, Grant and Lee, May 13-[June 3], 1864, 2 volumes, Louisiana: State University Press, 2000-2002; Anderson (Nancy & Dwight). The Generals, Ulysses S. Grant and Robert E. Lee, New York: Alfred A. Knopf, 1988; Woodward (W. E.). Meet General Grant, New York: Horace Liveright, 1928; Hess (Earl). Pickett's Charge - The Last Attack at Gettysburg, Chapel Hill & London: University of North Carolina Press, 2001; Schlesinger Jr. (Arthur). A Thousand Days, John F. Kennedy in the White House, London: Andre Deutsch, 1965; Sherwood (Robert). Roosevelt and Hopkins, An Intimate History, New York: Harper & Brothers, 1948; Carter (Jimmy). Keeping Faith, Memoirs of a President, London: Collins, 1982; Gold (Gerald, editor). The White House Transcripts, London: Macmillan Ltd., 1974, and five others similar, majority with top edge gilt, modern quarter morocco, gilt decorated spines with contrasting morocco labels, 8vo*
(14)

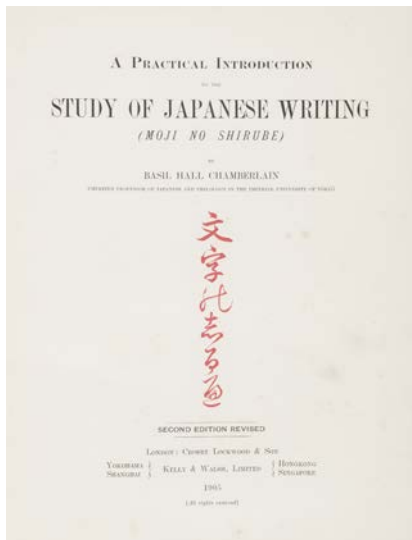
£300 - £400

427 **Blake (Peter)**. Curwen. Forty Years in Print, limited edition, London: The Curwen Studio, 2000, *colour and monochrome illustrations, original boards, dust jacket, slipcase, small 4to, limited signed edition 275/350 to the rear panel, together with Thomas (R. S.) Frequencies, 1st edition, London: Macmillan, 1978, pale spotting to fore-edges, original cloth, dust jacket, spine a little faded, 8vo, with a 2 pp. autograph folding letter from the poet, dated 1. XI. 76, regarding birds, loosely inserted, plus Maugham (William Somerset). The Moon and Sixpence, Collected Edition of the Works of W. Somerset Maugham series, London: William Heinemann, 1948, occasional toning to textblock, original cloth (indentation to head of spine), dust jacket, some fading and small tears, 8vo, with a typed letter signed by the author, dated 3 December 1950, stating he was overwhelmed with correspondence hence the short reply, loosely inserted, together with 11 others including The Homecoming, by Harold Pinter, 1991 paperback edition, 2nd printing, signed, The Old Man of the Mountains, by Norman Nicholson, 1st edition, 2nd impression, March 1946, and Five Rivers, 1st edition, 3rd impression, September 1945, both with autograph letters laid in, Poetry in the Making, by Ted Hughes, Faber & Faber paper covered reprint edition, 1976, inscribed, Out On a Limb, by Michael Burn, 1973, inscribed, and Catholic Tales, by Dorothy L. Sayers, 1st edition, 1918 (2 copies),*
(14)

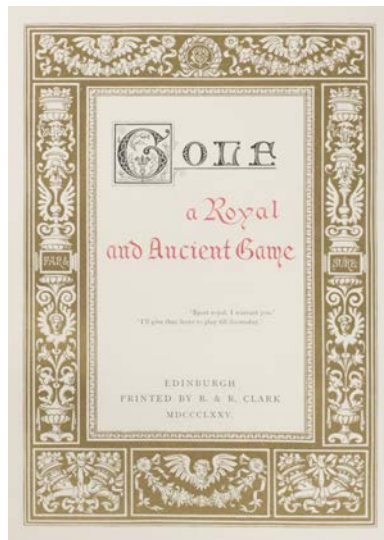
£200 - £300



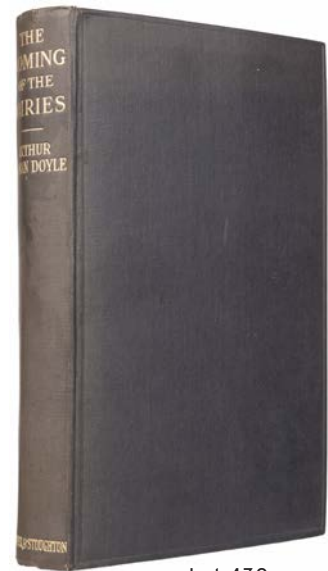
Lot 427



Lot 428



Lot 429



Lot 430

428 Chamberlain (Basil Hall). *A Practical Introduction to the Study of Japanese Writing (Moji No Shirube)*, 2nd revised edition, London: Crosby Lockwood & Son; Yokohama, Shanghai, Hong Kong, Singapore: Kelly & Walsh, 1905, *title printed in red and black, a little spotting and dust-soiling, (heavy spotting to half-title), original buff buckram lettered in black and red, slightly rubbed and soiled, 4to*

(1) £100 - £150

429 [Clark, Robert, editor]. *Golf. A Royal and Ancient Game*, 1st edition, Edinburgh: printed by R. & R. Clark, 1875, *title in red and black within gilt-decorated border, 8 plates including frontispiece, illustrations and decorations to text, titles and frontispiece detached, contemporary ink ownership inscription to front free endpaper, with some bleed-through to verso, top edge gilt, remainder untrimmed, original green cloth lettered and decorated in gilt and black, minor marks, 4to, together with:*

Hughes (W. E., editor). *Chronicles of Blackheath Golfers with Illustrations and Portraits*, 1st edition, London: Chapman and Hall, 1897, *photo-engraved plates including frontispiece, illustrations to text, later ball-point pen ownership inscription to front endpaper, top edge gilt, original blue cloth gilt, minor marks and a little rubbed at extremities, 4to, plus*

Hutchinson (Horace G.), *Fifty Years of Golf*, 1st edition, London: Country Life, [1919], *half-tone plates, publisher's adverts at rear, minor spotting, original green cloth gilt, slightly rubbed and marked, lower cover partly damp stained, 8vo, and two works by Harry Vardon: The Complete Golfer, new edition, November 1914; The Complete Golfer, 2nd edition, 1905, both with illustrations, some heavy spotting to second work and several leaves detached, both original cloth gilt, rubbed, spine of last-named work frayed and partially detached, both 8vo*

(5) £300 - £500

430 Doyle (Arthur Conan). *The Coming of the Fairies*, 1st edition, London: Hodder & Stoughton Ltd, [1922], *portrait frontispiece, 11 half-tone illustrations, some light spotting, small presentation inscription to front endpaper, original cloth, some fading to spine, one or two light marks, 8vo*

Green & Gibson B29a. Contains the photographic illustrations of the famous Cottingley 'Fairies'.

(1) £200 - £300

431 Flint (William Russell). *Minxes Admonished or Beauty Reproved*, Golden Cockerel Press, 1955, *53 monochrome illustrations, limitation page signed by the author, front flyleaf with ink presentation inscription, top edge gilt, original gilt decorated red morocco by Sangorski & Sutcliffe (without extra plates), tall 8vo, limited edition: 68/550 total copies, together with: The Lispering Goddess: A Figurehead Fantasy, printed for the author [by the Stanbrook Abbey Press, Worcester], 1968, two colour plates, monochrome illustrations, signed by the author on imprint page, free endpaper verso with pictorial bookplate of Gordon P. Smith, designed by Claire Henault, also with ink presentation inscription, scarce light spotting, top edge gilt, original gilt-stamped quarter blue morocco by Mansell, spine faded (with single tiny mark), original slipcase, slim folio, limited edition: 106/275 total copies, plus two others by Lint, both limited editions with slipcase: One Hundred and Eleven Poems by Robert Herrick, Golden Cockerel Press, 1955, 139/550 copies; Breakfast in Perigord, London: Charles Skilton, 1968, 366/525 copies, signed by the author, and a copy of the A Jubilee Exhibition, The Golden Years, Outstanding Paintings by Sir William Russell Flint [cover title], 1977, with bookplate of Gordon P. Smith, 'Flora', engraved by Roy Cooney after William Morris and E. Burne-Jones*

(5) £200 - £300

432 Folio Society. Aubrey-Maturin series, 10 (of 20) volumes, by Patrick O'Brian, mixed printings, circa 2009, *The Spanish Civil War*, 2 volumes, by Hugh Thomas, 2014, *Smiley's People*, by John le Carré, 2010, *The South Polar Times*, Commentary, by Ann Savours, 2012, *together with 16 further volumes of Folio Society publications, all original cloth in slipcases, some with previous owner inscriptions to the title pages, VG, 8vo*

(31) £100 - £150

433 Folio Society. *Perfect and Imperfect Enjoyments: Poems* by John Wilmot Earl of Rochester, London: The Folio Press, 1992, *colour illustrations by Richard Shirley Smith, signed by the illustrator to the limitation page, original quarter morocco to marbled boards in solander book box, book box slightly faded, folio, limited edition number 320 or 500 copies, Inferno, by Dante Alighieri, reprinted, 2004, colour illustrations by William Blake, original quarter morocco in slipcase, folio, Myths and Legends of the Ancient Near East, selected by Rachel Storm, 2003, original red quarter morocco in slipcase, 8vo, Myths and Legends of India, selected by William Radice, 2001, original blue quarter morocco in slipcase, 8vo, The Garden of the Finzi-Continis, by Giorgio Bassani, 2014, original cloth in slipcase, 8vo, together with 58 further Folio Society publications, all original cloth, all but 4 volumes in slipcases, G/VG, 8vo/folio*

(63) £200 - £300



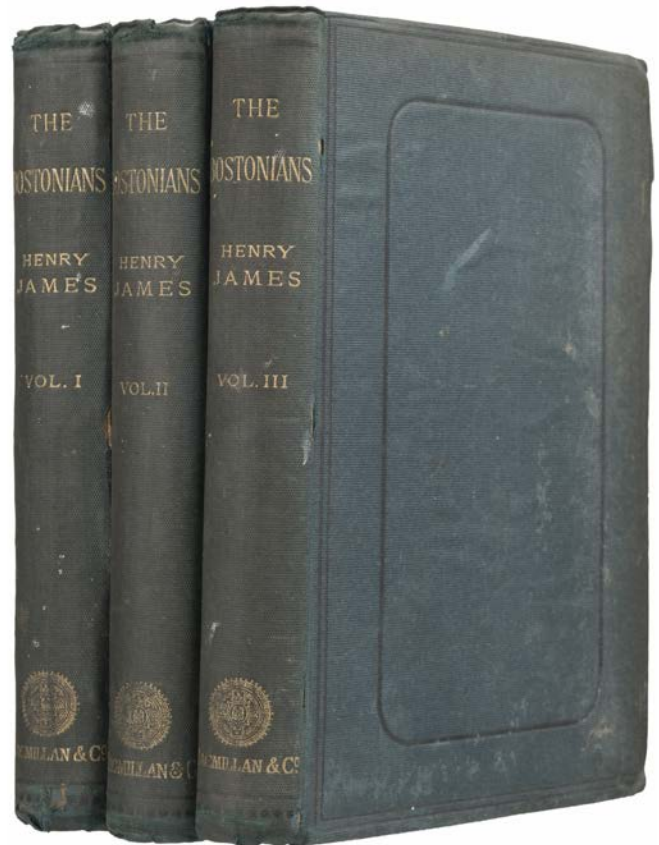
434 **Folio Society.** The Birth, Life and Acts of King Arthur, of His Noble Knights of the Round Table, their Marvellous Enquests and Adventures, the Achieving of the San Greal, and in the End Le Morte Darthur with the Dolourous Death and Departing out of this World of them all, by Sir Thomas Malory, Folio Society, 2003, *illustrations and decorations by Aubrey Beardsley, all edges gilt, original black morocco gilt by Smith Settle, Otley, designed by Frances Button, contained with accompanying booklet in original solander box (small split along one fold), 4to*

Limited edition 799/1020. A handsome facsimile of the 1927 J. M. Dent edition.
(1) £300 - £400



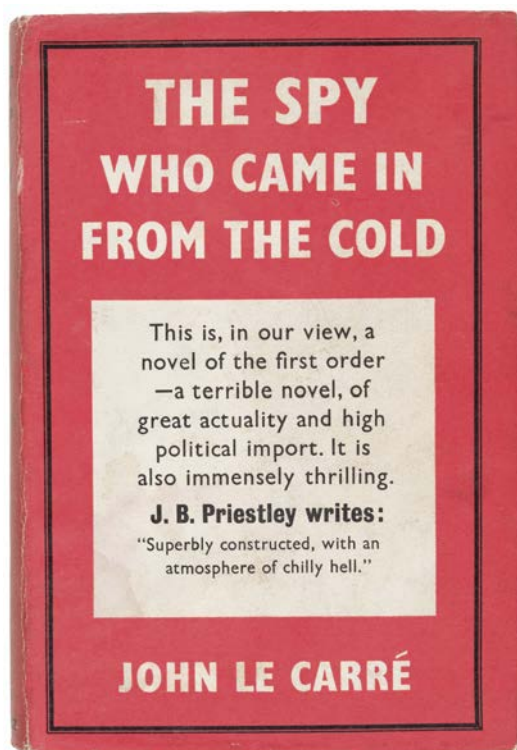
Lot 435

435 **Golden Cockerel Press.** Folk Tales and Fairy Stories from India, by Sudhin N. Ghose, 1961, *illustrations by Shrimati E. Carlile, light toning to pastedowns, original gilt-stamped cloth, 3 corners very slightly bumped, original glassine wrapper, some tears and chips, one long tear on back panel repaired, slim folio, limited edition: 283/500 copies, together with: The Poems & Sonnets of William Shakespeare, edited by Gwyn Jones, 1960, title in maroon and black with wood-engraved cockerel by John Buckland Wright in yellow, wood-engraved initials by Eric Gill, decorations by Buckland Wright, original gilt-stamped cloth, 2 corners and foot of spine very lightly bumped, slim folio, original glassine wrapper, torn with losses, limited edition 175/470 copies, plus: Songs and Poems of John Dryden, chosen and introduced by Gwyn Jones, 1957, illustrated by Lavinia Blythe, final few leaves with damp-stain to fore-edge, original cloth, limited edition: one of 500 copies, and: The Serpent's Presence, by Eurof Walters, 1954, illustrated by Clifford Webb, faint toning, original Japanese vellum, lightly marked, 8vo, limited edition: 202/290 copies*
(4) £150 - £200



436 **James (Henry).** The Bostonians, a Novel, 3 volumes, 1st edition, London: Macmillan and Co., 1886, 2 pp. advertisements at rear of volume II & 4 pp. advertisements in volume III, *occasional light marginal toning to textblocks, W. H. Smith & Sons Subscription Library labels to front pastedowns, hinges a little tender, original blue-green cloth, volume I upper joint splitting, small split to cloth at foot of volume II lower cover, some darkening to spines, some light ring stains to volume II upper cover, a few marks, slight lean, 8vo*

Edel & Lawrence A28a. First edition, first issue, with 'II' instead of 'III' as the chapter heading to p. 31 in volume I. One of 500 copies printed.
(3) £1,500 - £2,000



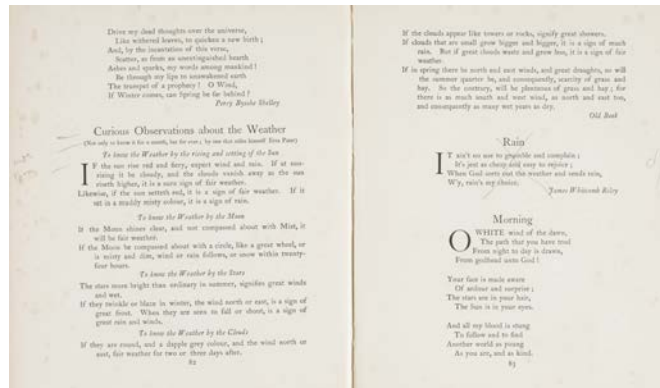
437 **Le Carré (John)**. *The Spy Who Came in From the Cold*, 1st edition, London: Victor Gollancz, 1963, *minor spotting to fore-edges, original cloth, dust jacket, spine a little faded with small nicks at ends, light water stain to the front panel and light dust-soiling to rear panel, together with Single & Single*, 1st edition, London: Hodder & Stoughton, 1999, *original cloth, dust jacket, small abrasion at head of upper joint, 8vo, signed by the author to title, plus The Russia House, uncorrected proof*, London: Hodder & Stoughton, 1989, *light toning to textblock, original wrappers, a little rubbed with small marks, 8vo, with others by the author including 1st editions The Looking-Glass War, 1965 (2 copies), A Small Town in Germany, 1968, The Little Drummer Girl, 1983, A Perfect Spy, 1986 (2 copies), and The Russia House, 1989* (20) £400 - £600



Lot 438

438 **Lucas (Edward Verrall & George Morrow)**. *What A Life! An Autobiography*, 1st edition, London: Methuen & Co., 1911, *illustrations by Whiteley's, manuscript annotations to p. 126, a little minor spotting and occasional small damp stain at gutter, light partial offsetting to endpapers, small previous owner inscriptions, original cloth, spine faded, a little rubbed, 8vo*

An early surrealist novel, the storyline using images taken from London department store Whiteley's General Catalogue (1) £100 - £150



439 **Lucas (Edward Verrall, 1868-1938)**. *The Open Road. A Book for Wayfarers*, Compiled by E. V. Lucas, Illustrated by Claude A. Shepperson, London: Methuen & Co., 1913, *16 colour plates tipped in, author's copy, signed 'E. V. Lucas' to title and annotated with his pencil amendments on 25 pages [for a new edition], a little spotting throughout, decorative endpapers, top edge gilt, original gilt-decorated blue cloth, a little rubbing and minor fraying at head of spine, 4to, together with:*

[Sorabji, Kaikhosru Shapurji, 1892-1988], *The Importance of Being Earnest...*, by Oscar Wilde, London: Methuen, 1910, *some spotting, partly uncut, ink ownership signature of the Parsi composer Kaikhosru Sorabji to front free endpaper, with date 'XXVIII. V. 'XVIII', original green cloth gilt, small 8vo, (one of 1,200 copies, 'Presented by Mr George Alexander As a Souvenir of his Twentieth Year of Management of the St James's Theatre February 1st 1910'), plus Meredith (George, 1828-1909), Poems, 2 volumes, London: Archibald Constable, 1902, photogravure frontispieces, spotting, uncut and largely unopened, front endpaper recto of volume 1 signed by the author, 'By request, George Meredith', volume 2 with ownership signatures of C. R. (?) Fort and Julian Symons, original red cloth gilt, spines slightly faded and a little nicked at heads, 8vo, and*

Newbolt (Henry, 1862-1938), *The Island Race*, 1st edition, London: Elkin Matthews, 1898, *signed by the author to half-title, top edge gilt, contemporary red crushed morocco by Bumpus, gilt-decorated spine, rubbed, joints cracked, 8vo* (5) £150 - £200



440 **Mates (Rudolf, illustrator).** The Magic Flutes, by Josef Kozisek, translated by Clara V. Winlow, New York, London, Toronto: Longmans, Green and Co., 1929, *colour illustrations, upper corner of front endpaper torn away (piece retained), hinges tender, original cloth-backed pictorial boards, some light edge wear, oblong 4to, together with*

Edwards (M. Ellen & John C. Staples, illustrators). Told in the Twilight, by E. E. Weatherly, 1st edition, London: Hildesheimer and Faulkner, circa 1883, *chromolithograph title and illustrations, a few small marginal stains, original cloth-backed pictorial boards, a little rubbed, small 4to, plus Who's There?, London: Raphael Tuck & Sons, No. 1509, circa 1896, chromolithograph and monochrome illustrations, textblock detached, some light marginal dust-soiling, contemporary presentation inscription to front board verso, original pictorial boards, some wear to spine, 4to, with others illustrated including My ABC of Animals, Aunt Louisa's Playtime Toy Books, circa 1885, From Toy-Land, Frederick Warne, circa 1885, [ABC], Dean's Diploma Series No. 13, circa 1900, The Camp in the Wood, circa, 1930, and Object ABC, M. A. Donohue & Co., No. 1800, circa 1910*

(approximately 55)

£200 - £300



Lot 441

441 **Milne (A. A.)** A set of 4 Winnie-the-Pooh books, 1927-28, comprising *When We Were Very Young*, 15th edition, 1927; *Winnie-the-Pooh*, 4th edition, 1927; *Now We Are Six*, 1st edition, 1927; *The House at Pooh Corner*, 2nd edition, 1928, illustrations by E. H. Shepard, some toning to half-titles and final leaves of first 2 titles, small contemporary ink inscription to front endpapers pf first 3 titles, top edge gilt, original cloth gilt in bright condition, some fading to House at Pooh Corner spine, *When We Were Very Young* upper cover a little bowed, 8vo

(4)

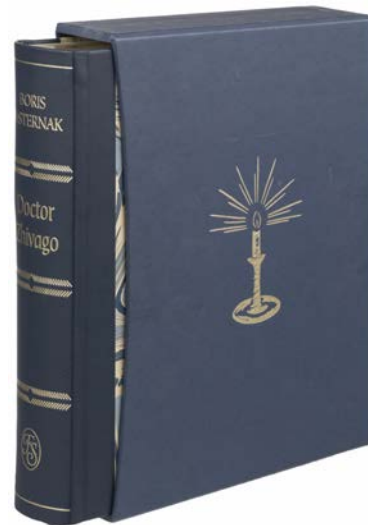
£300 - £400



442 **Orwell (George).** Nineteen Eighty-Four, 1st edition, London: Secker & Warburg, 1949, *small tears and marks at gutter of pp. 139-148, small stain to rear paste down, original cloth, spine and extremities faded, crease at head of spine, remnants of label to upper cover, slight lean, 8vo*

(1)

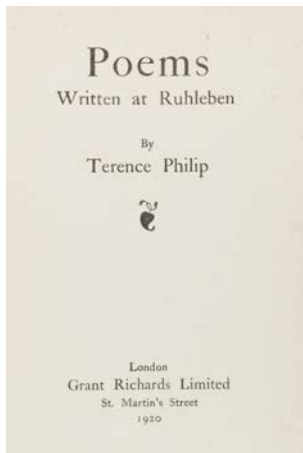
£200 - £300



443 **Pasternak (Boris).** Doctor Zhivago, London: Folio Society, 2019, *signed by Nicolas Pasternak Slater (nephew of the author) to the limitation page, colour illustrations by Leonid Pasternak, previous owner inscription to the head of the limitation page, all edges gilt, publisher's original blue quarter morocco to marbled boards in slipcase, large 8vo, limited edition number 113 of 750 copies*

(1)

£200 - £300



444 Philip (Terence). *Poems written at Ruhleben*, 1st edition, London: Grant Richards, 1920, 59 pp., a little spotting, original black cloth gilt, minor rubbing, 8vo

Rare first edition collection of poems written by Philip while he was held prisoner in Ruhleben during the First World War. Jisc Library Hub Discover locates 5 copies only, all at the copyright-holding libraries.

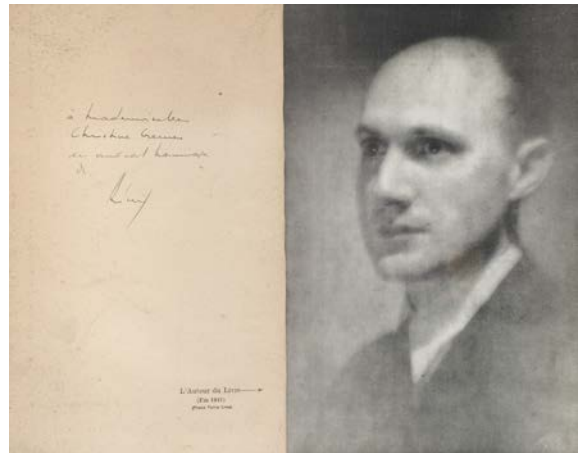
(1) £100 - £150

445 Rackham (Arthur, illustrator). *Peter Pan in Kensington Gardens*, by J. M. Barrie, London: Hodder and Stoughton, [1912?], colour frontispiece and plates, map endpapers, verso of frontispiece with manuscript gift inscription dated Xmas 1912, occasional spotting, original green cloth gilt, cup ring marks to upper board, small 4to, together with:

Goble (Warwick, illustrator). *The Water-Babies. A Fairy Tale for a Land-Baby*, by Charles Kingsley, London: Macmillan & Co., Ltd., 1910, colour frontispiece and plates, original green cloth gilt, faded, 8vo, **Riccardi Press.** *Sonnets from the Portuguese* by Elizabeth Barrett Browning, London: Riccardi Press for the Medici Society Ltd., 1914, first leaf of text with decorative border, Bumpus Ltd. bookseller's ink stamp to verso of front free endpaper, front flyleaf with adhesive residue marks, top edge gilt, original calf by Sangorski & Sutcliffe, joints slightly rubbed, small slim 4to, (limited edition 59/350 specially bound by Sangorski & Sutcliffe from a total number of 1000 copies printed on Riccardi paper),

Barker (Cicely). *The Book of the Flower Fairies*, London & Glasgow: Blackie & Son Ltd., [1927], numerous colour plates, scattered spotting, early ownership signature to half-title, original green cloth gilt, 8vo, plus others miscellaneous antiquarian and illustrated books, including *The History of Napoleon Buonaparte*, new edition, London: John Murray, 1829 and *The Life and Adventures of Nicholas Nickleby*, by Charles Dickens, with illustrations by Phiz, London: Chapman and Hall, c. 1860?

(11) £150 - £200



446 Rémy (i.e. Gilbert Renault). *Mémoires d'un Agent Secret de la France Libre*, Juin 1940 - Juin 1942, 1st edition, Paris: Aux Trois Couleurs et Raoul Solar, 1946, portrait frontispiece, half-tone plates, author's signed (Rémy) presentation inscription for Christine Grenier(?) to front free endpaper verso, minor spotting, uncut and unopened, original printed wrappers, somewhat toned, large 8vo, together with another similarly signed presentation copy of Rémy's continuation of his time as a secret agent in occupied France:

Le Livre du Courage et de la Peur, Juin 1942 - Novembre 1943, Préface de Joseph Kessel, volumes 1 & 2, 1st edition, Paris: Aux Trois Couleurs et Raoul Solar, [1946?], half-tone plates, uncut and unopened, original printed wrappers, slightly rubbed and soiled, large 8vo

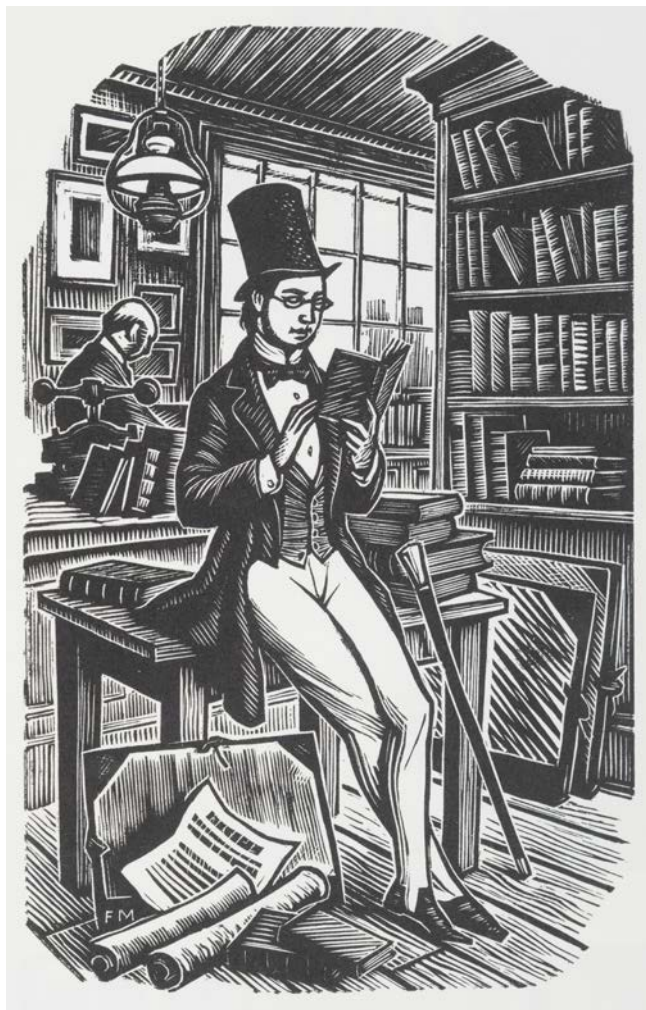
(3) £100 - £150

447 Sackville-West (Vita). *The Edwardians*, 1st edition, London: Hogarth Press, 1930, light partial offsetting to endpapers, Book Society bookplate to front endpaper, original cloth, light water stain to covers, dust jacket, spine a little toned, a few small chips and tears, 8vo, together with **Vernon (David).** *The Island and Other Stories*, 1st edition, London: Fortune Press, 1951, a few minor spots, original cloth (extremities faded), dust jacket, slight fading to spine, 8vo, inscribed by the author, plus **Crompton (Richmal).** *William the Superman*, 1st edition, London: George Newnes, 1968, illustrations by Henry Ford, a few light spots, original cloth, dust jacket, lightly rubbed with a couple of nicks, 8vo, with others including 1st editions in jackets *The Ebony Stag*, by Brian Flynn, 1938 (in later jacket), *Voodoo Island*, by Hamilton Teed, [1939, in later 3/6 jacket] *Iron Gustav*, by Hans Fallada, 1st UK edition, 1940, *The Air Killer*, by James Corbett, 1941, *The Sandcastle*, by Iris Murdoch, 1957, *Pilgrimage. The Book of the People*, by Zenna Henderson, 1st UK edition, 1962, *Bunter Out of Bounds*, by Frank Richards, 1959 (signed by the cast members of a stage version), and *Billy Bunter at Butlins*, 1961,

(30) £300 - £400



Lot 447



Lot 448

448 **Smith (Richard Shirley).** Wood Engravings, A Selection, 1960 to 1977, with a foreword by Laurence Whistler, Cuckoo Hill Press, 1983, wood engraved illustrations, original black quarter morocco gilt with slipcase, 8vo, limited signed edition 167/187 total copies, together with: **Bishop (Hal),** The Wood Engravings of Frank Martin, with a foreword by Victor Arwas and an afterword by the Artist, Previous Parrot Press, 1998, numerous woodcut plates and illustrations, original cloth-backed patterned boards, folio, limited edition 204/280, from a total edition of 360 copies, signed by Martin and Bishop, plus: **Mackley (George),** Monica Poole: Wood Engraver, Edited with an Introduction by Graham Williams, Biddenden: The Florin Press, 1984, wood engraved illustrations, original cloth-backed boards, slim folio, limited edition 166/300 copies, signed by Poole and Williams, with another 5 engraving-related books, including: Joan Hassall, Engravings & Drawings, by David Chambers, 1985; Engraved Bookplates, European Ex Libris 1950-70, by Mark Severin & Anthony Reid, 1972

(8)

£200 - £300

449 **Thomas (R. S., 1913-2000).** Das Helle Feld [The Bright Field], Schondorf am Ammersee: Babel, 1995, parallel English and German translation, partly uncut, ownership name inscription to front free endpaper, original half cloth over boards, lettered in gilt and black, 8vo, publisher's 4-page prospectus loosely inserted, together with the first gathering of Thomas's Collected Poems 1945-1990, 1st edition, London: J. M. Dent, 1993, pp. [xii], 1-20 only, uncut and unopened, signed by the author on the initial limitation page, (one of 250 numbered copies), disbound, 8vo

(2)

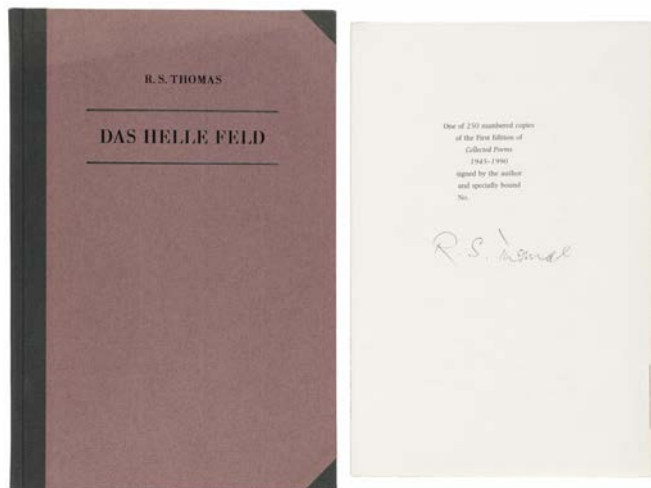
£200 - £300



450 **Tolkien (J. R. R.)** The Lord of the Rings: The Fellowship of the Ring, 1st edition, 11th impression, 1961; The Two Towers, 1st edition, 9th impression, 1962; The Return of the King, 1st edition, 9th impression, 1962, folding map to each, small previous owner inscriptions, top edge red (small red stains leached onto fore edges or endpapers), original cloth (some fading to Fellowship spine and small patches to covers), spine ends a little rubbed, dust jackets, Fellowship lacking spine, front flap detached from Return, spines toned, some tears, chips and stains, 8vo, contained in publisher's slipcase with paper label (some stains), together with Lord of the Rings: The Fellowship of the Ring, 2nd edition, 1966; The Two Towers, 2nd edition, 3rd impression, 1968; The Return of the King, 2nd edition, 4th impression, 1969, folding map to each, original cloth, edges a little rubbed (some creases and fading to Two Towers), dust jackets, Return price-clipped, rubbed with some chips, tears and stains, 8vo, plus The Lord of the Rings, 10th impression de luxe edition 1985

(7)

£300 - £400



Lot 449

THE LAY OF AOTROU AND ITROUN

IN Britain's land beyond the seas
the wind blows ever through the trees;
in Britain's land beyond the waves
are stony shores and stony caves.

There stands a ruined toft now green
where lords and ladies once were seen,
where towers were piled above the trees
and watchmen scanned the sailing seas.
Of old a lord in archéd hall
with standing stones yet grey and tall
there dwelt, till dark his doom befell,
as still the Briton harpers tell.

No child he had his house to cheer,
to fill his courts with laughter clear;
though wife he wooed and wed with ring,
who love to board and bed did bring,
his pride was empty, vain his hoard,
without an heir to land and sword.
Thus pondering oft at night awake
his darkened mind would visions make
of lonely age and death; his tomb
unkept, while strangers in his room
with other names and other shields
were masters of his halls and fields.
Thus counsel cold he took at last;
his hope from light to darkness passed.

A witch there was, who webs could weave
to snare the heart and wits to reave,
who span dark spells with spider-craft,
and as she span she softly laughed;
a drink she brewed of strength and dread
to bind the quick and stir the dead.
In a cave she housed where winging bats
their harbour sought, and owls and cats
from hunting came with mournful cries,
night-stalking near with needle-eyes.

451 **Tolkien (J. R. R.)** *The Lay of Aotrou and Itroun*, published in *The Welsh Review*, edited by Gwyn Jones, Vol IV, No. 4, December 1945, pp. 245-66, one or two light spots, original wrappers, small abrasion to rear wrapper, staple rust and small marks, 8vo, plus *The Lord of the Rings souvenir booklet commemorating twenty five years of its publication*, 1980

The first printing of Tolkien's poem *The Lay of Aotrou and Itroun*, originally written in 1930 by the author and inspired by the medieval Breton lay genre.
(2) £300 - £400

Chansons pour Elle vingt-cinq poèmes de Paul Verlaine ornés de vingt-huit bois du sculpteur Aristide Maillol,

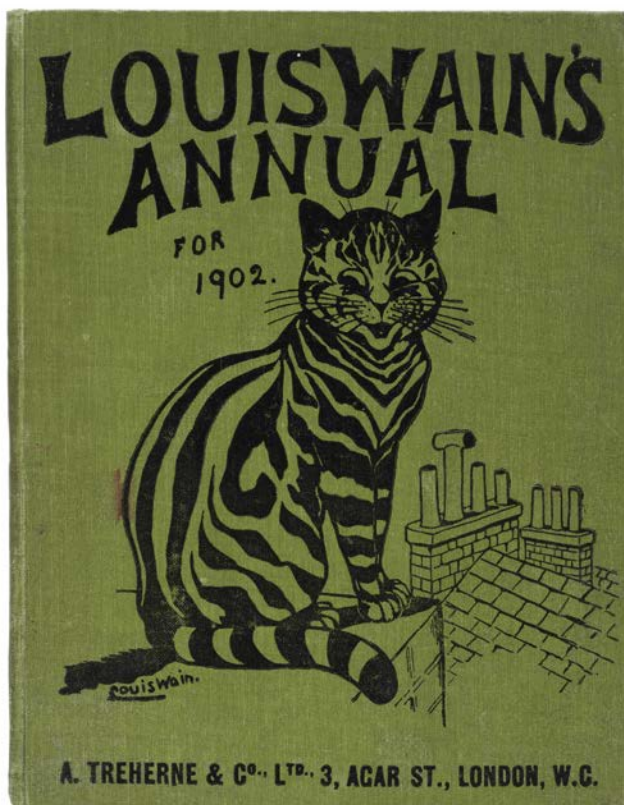


tirés à 175 exemplaires que
l'on trouve chez l'artiste et boulevard
Saint-Germain, près la rue de Seine,
à Paris. An milneufcent trenteneuf.

452 **Verlaine (Paul)**. *Chansons pour Elle*, vingt cinq poèmes de Paul Verlaine ornés de vingt-huit bois du sculpteur Aristide Maillol, Paris: chez l'artiste [Édouard Pelletan], 1939, 28 woodcut illustrations to text, original wrappers bound in at front and rear, wood-grain effect endpapers, top edge gilt, contemporary light brown full calf in Jansenist style (by Henri Creuzevault, signed to front turn-in), spine lettered in gilt, lightly scuffed to head and foot of spine, in matching wood-grain effect slipcase, small 4to Carteret IV, 392; Skira 218; Rauch 142; Monod 11078; Guerin 128-158.

Limited edition of 175 copies (20 on old Japan, 60 on Montval and 95 on Marais). This copy one of sixty numbered copies on Montval, a paper invented by Aristide Maillol's nephew. Bound by the Paris bookbinder Henri Creuzevault (1905-1971), who established his bookshop and publishing house at 159 faubourg Saint Honoré in 1936. An exhibition of his work was held at the Musée des Arts décoratifs, Bordeaux in 1984.

First published by Léon Vanier in 1891, *Chansons pour Elle* celebrates Verlaine's love affair with Eugénie Krantz, his last mistress, or with Philomène Boudin, a prostitute he met at the Broussais Hospital. The poet died in 1896 after a long descent into alcoholism, drug addiction and squalor.
(1) £600 - £800



- 453 **Wain (Louis)**. Louis Wain's Annual, 1902, *illustrations and advertisements, some toning to endpapers, hinges tender, original pictorial cloth, pale spotting to upper cover, 4to, together with Potter (Beatrix)*. The Pie and the Patty-Pan, 1st edition, early printing, London & New York: Frederick Warne and Co., 1905, early printing with 'copyright 1905' to title verso, 9 colour plates, some offsetting to half-title and final leaf, lacking front and rear endpapers, contemporary presentation inscription and signature, original brown boards, upper cover with small circular colour illustration a cat, spine a little rubbed with small loss at ends, light edge wear, small 4to, plus **Rackham (Arthur, illustrator)**. Goblin Market, by Christina Rossetti, London: George Harrap, 1933, 4 colour plates, some light spotting, original pictorial wrappers, dust jacket, some light toning and stains, 8vo
(3)

£150 - £200

- 454 **Waugh (Evelyn)**. Black Mischief, Large Paper limited edition, London: Chapman and Hall, 1932, *illustrations by the author, some spotting to endpapers, top edge gilt, original cloth gilt, spine and extremities faded, 8vo*

Large Paper limited edition 78/250, signed by the author.

(1)

£200 - £300

- 455 **Wisden Cricketers' Almanack**. Wisden Cricketers' Almanack, 30 volumes, limited edition, 1996-2025, *colour and monochrome illustrations, all edges gilt, original russet morocco gilt, slipcases, 8vo*

Each a limited edition of 150, this set 150/150, signed by the editor.

(30)

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GENERAL STOCK

- 456 **Literature**. A collection of modern literature from The Greatest Writers Library & art reference from Thames and Hudson, circa 1980s, *all original boards or cloth in slipcases, G/VG, 8vo*
Approximately 70 volumes

(2 cartons)

£50 - £70

- 457 **[Barker, Matthew Henry]**. The Life of Nelson, revised and illustrated. With Original Anecdotes, Notes, &c., by The Old Sailor, 1st edition, London: Frederic Shoberl, 1836, *engraved frontispiece and title, folding facsimile letter, 486pp., contemporary dark blue cloth gilt, upper cover loosening, small 8vo, together with:*

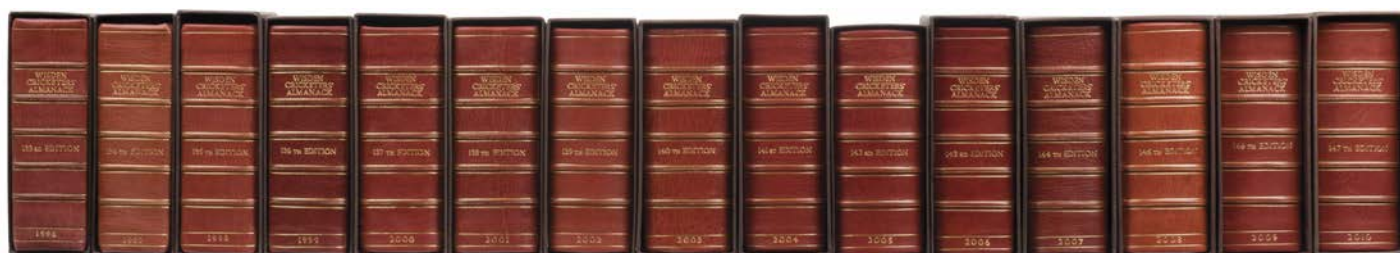
Jurien de la Gravière (Pierre-Roch). Sketches of the Last Naval War. Translated from the French Captain E. Jurien de la Gravière, by the Hon. Captain Plunkett, R. N., 2 volumes, London: Longman, Brown, Green, and Longmans, 1848, 9 *folding engraved battle plans, occasional minor spotting, rear inner hinge to each volume restrengthened, bookplate of Gerald Langdon Clarke to front pastedown of each, original blindstamped cloth, faded spine and edges, some wear to extremities, 8vo, plus other Nelson interest, including John Knox Laughton, Nelson and His Companions in Arms (The Nelson Memorial), London: George Allen, 1896, A. T. Mahan, The Life of Nelson, 2 volumes, 1896, Robert Southey, The Life of Nelson, London: John Murray, 1830, bookseller's ticket of George Arthur Williams, Bookseller, Cheltenham, to front pastedown, original printed cloth, lightly rubbed and some discolouration, small 8vo, W. H. Fitchett, Nelson and His Captains, 1902, etc.*
(a carton)

£70 - £100

- 458 **Ludlow Typograph Company**. Ludlow Typefaces, 1st edition, Chicago: Ludlow Typograph Company, circa 1920, *previous owner inscription to half-title, numerous colour and monochrome illustrations, original brown cloth, large 4to, together with other art and printing reference including The Monotype Recorder series, mostly in original paper wrappers, G*

(carton)

£150 - £200



Lot 455

459 **Book of Psalms.** The Whole Booke of Psalmes: Collected into English meeter, by Thomas Sternhold, John Hopkins, and others..., London: printed by T. P. for the Company of Stationers, 1632, *title with decorative woodcut border, lacking final leaf (M8) and one leaf imperfect (M3), some dust-soiling and marginal fraying, 19th-century sheep, upper board detached, lower joint cracked, rubbed and worn, slim 4to, together with:*

[Harbin, George]. The Hereditary Right of the Crown of England Asserted; The History of the Succession since the Conquest clear'd; and the true English Constitution vindicated from the misrepresentations of Dr. Higden's View and Defence..., London: Richard Smith, 1713, *some damp-staining mostly to lower outer margins, armorial bookplate of lord Lilford to upper pastedown, contemporary panelled calf, gilt decorated spine lacking title label, upper board detached, lower joint split, folio,*

Boyer (Abel & Garner, John). Le Nouveau Dictionnaire Universel, françois-anglois et anglois-françois. Extrait des ecrits des meilleurs auteurs..., 2 volumes, Rouen: Pierre Dumesnil, 1802, *modern half calf, 4to,*

Darwin (Charles). The Descent of Man, and Selection in Relation to Sex, 2nd edition, 13th thousand, London: John Murray, 1879, *numerous wood-engraved illustrations, hinges cracked, original green cloth, slightly rubbed at head and foot of spine, 8vo, plus other miscellaneous antiquarian books, few early 19th-century manuscript volumes of verse and notes etc., 2 small artist sketchbooks and a scrap album*

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460 **Brunhoff (Jean de),** Le Voyage de Babar, 1st edition (of the second Babar book), Paris: Editions du Jardin des Modes, 1932, *together with first French editions of Babar en Famille, 1938, and Babar et ce coquin d'Arthur, 1946, and first English editions (London: Methuen) of Babar's Friend Zephir, 1937, and Picnic at Babar's, 1950, plus three English Methuen reprints, all with colour illustrations throughout, occasional spotting or soiling, original linen-backed pictorial boards, all rubbed with some edge and corner wear, Babar en Famille broken on spine with contents loose, all folio, together with:*

Rojanovsky (Feodor, illustrator). Calendrier des Enfants. Albums du Père Castor. Texte de Y. Lacôte, Images de Rojan, 1st edition, [Paris]: Flammarion, 1936, [26] pp., *colour lithographic frontispiece and 12 full-page illustrations, original stapled pictorial wrappers, minor creasing and toning, small 4to, plus:*

Hale (Kathleen), Orlando (The Marmalade Cat) Keeps a Dog, 1st edition, London: Country Life Limited, [1949], *colour lithographic illustrations throughout, original cloth-backed pictorial boards in matching dust jacket (torn with some loss), folio*

Rackham (Arthur, illustrator), The King of the Golden River, by John Ruskin, 1st edition, London: George Harrap, 1932, *4 colour plates, illustrations to text, partly uncut, original pictorial stiff wrappers in matching dust jacket, some soiling, a little wear at head and foot of spine, 8vo, and other assorted illustrated books interest including paperbacks*

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463 **Swift (Johnathan).** The Works of Dr. Jonathan Swift, Dean of St. Patrick's Dublin... with some account of the author's life and notes historical and explanatory, by John Hawkesworth, 25 volumes, London: W. Bowyer, C. Bathurst, W. Owen & others, 1748-1768 (*including two volume Supplement, W. Bowyer and J. Nichols, 1776-1779, marbled endpapers, bookseller's tickets to front pastedown of first volume of Edward Rainford, 12 Red Lion Passage, Red Lion Square, and George Gregory, Bath, heavily rubbed and scuffed, with some wear, and covers detached, volumes VI with loss to spine, 8vo, together with*

Penn (William). Select Works of William Penn. To is prefixed a journal of his life, London: Printed in the year 1771, *title, advertisement, and leaf of contents, 61lxi, 862pp., manuscript list of owners of the book to front pastedown and front endpapers, beginning with John Graves, 1780, Alice Pearson, his daughter (1798), Seth Pudsey 'by Purchase' June 25 1818, 'Hannah Anderson, Nov 1st 1861 the Gift of her Father George Pudsey', front endpaper with lower portion missing, title with early 19th century ink inscription 'the Rev. Ricd Watson Methodist Preacher preach'd on Sent. Austin's Stone upon Druton Hill near South Cave on May 28th-1815 half past two a clock in the afternoon...', some marks to margins, contemporary full calf, gilt red morocco spine label, heavily rubbed and marked, with later reback retaining original spine, large folio, plus The Tryal of Dr. Henry Sacheverell, before the House of Peers, for High Crimes and Misdemeanors; upon an impeachment by the Knights, Citizens and Burgeses in Parliament Assembled..., Printed for Jacob Tonson, 1710, title and 327pp., some light browning, contemporary blind-panelled full calf, rubbed and some wear, folio, and*

Bulstrode (Richard). Miscellaneous Essays, viz. 1. Of Company and Conversation II. Of Solitariness and Retirement. III. Of Nobility. IV. Of Contentment. V. Of Women..., second edition, London: J. Batley & E. Symon, 1724, *engraved portrait frontispiece (trimmed and remounted), some marks, marbled endpapers and edges, 19th century half calf, rubbed, 8vo, and other antiquarian interest: Proceedings in the House of Peers upon the Impeachment...against Simon Lord Lovat, for High Treason, 1747, Letters from the Hon. Horace Walpole to George Montagu...now first published from the originals, 1818, A Relation of the late intended settlement of the Islands of St. Lucia and St. Vincent, in America, 1725 (lacking all maps), a 19th century folio edition of Fox's Book of Martyrs (defective)*

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465 **Lozano (Luis-Martin, editor).** The Complete Paintings of Frida Kahlo, 1st edition, Köln: Taschen, 2021, *numerous colour & monochrome illustrations, original cloth, 'as new' in original cardboard box, folio, together with:*

Clarke (Brian), Work, 7 volumes, 1st edition, Göttingen: Steidl, 2009, *numerous colour illustrations, original uniform green cloth boards in slipcase, folio, plus*

Rosen (Barry, editor), Chihuly On Paper, 3 volumes, 1st edition, New York: Abrams, 2013, *numerous colour & monochrome illustrations, original uniform boards in slipcase, folio, and other modern art reference & related, mostly original cloth, some in dust jackets, G/VG, 4to/folio*

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466 Antiquarian. A collection of 19th & early 20th Century literature, *including* The Women of England, their social duties, and domestic habits, by Mrs. Ellis, 4th edition, London: Fisher, Son, & Co., circa 1840, *contemporary gilt decorated half morocco*, 8vo, A Kentucky Cardinal and Aftermath, by James Lane Allen, London: Macmillan and Co., 1901, *illustrations by Hugh Thomson, original gilt decorated green cloth*, 8vo, Poems, by Thomas Gray, London: privately printed, 1928, *original full vellum*, 8vo, *together with others similar including sets, mostly contemporary leather bindings, some odd volumes, overall condition is generally fair to good*, 8vo
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467 Modern Fiction. A large collection of modern fiction, *including* Catch-22, by Joseph Heller, reprinted, London: Jonathan Cape, 1962, *original cloth in dust jacket*, 8vo, Death in the Afternoon, by Ernest Hemingway, 8th impression, London: Jonathan Cape, 1956, *original cloth in dust jacket*, 8vo, The African Witch, by Joyce Cary, 1st U.S. edition, New York: William Morrow and Company, 1936, *original cloth in dust jacket*, 8vo, *together with works by J. K. Rowling, A. A. Milne, Beatrix Potter, Dorothy L. Sayers, Ann Bridge, all original cloth/boards, many in dust jackets, overall condition is generally fair to good*, 8vo
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468 Miscellaneous Literature. A large collection of modern miscellaneous literature & fiction, *including works by Charles Dickens, Thomas Hardy, Edgar Allan Poe, Fyodor Dostoevsky, mostly original cloth, some in dust jackets, some paperback editions, some odd volumes & incomplete sets, G/VG*, 8vo
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469 Dmochowski (Z. R.). An Introduction to Nigerian Traditional Architecture, 3 volumes, 1st edition, London: Ethnographica, 1990, *numerous monochrome illustrations, some light marginal toning, original cloth in dust jackets, spines and covers lightly rubbed and faded, with occasional minor marks*, large 4to, *together with:*
Gradi (René), Sahara, 1st edition, London: George G. Harrap & Co. Ltd, 1970, *numerous colour illustrations, original cloth in dust jacket and slipcase, large 4to, plus,*
Bell (W. D. M.), The Wanderings of an Elephant Hunter, reprint, London: Neville Spearman & The Holland Press, 1958, *previous owner ink inscription to front endpaper, some minor occasional light spotting, original cloth in dust jacket, covered and spine with occasional marks*, 8vo, *and other 20th century Africa reference and related titles, mostly original cloth in dust jackets some original wrappers*, 8vo/folio
(5 shelves) £200 - £300

470 Galsworthy (John). Caravan, limited edition, London: William Heinemann Ltd, 1925, *signed by the author to limitation page, original gilt decorated Morocco, top edge gilt, cover and spine rubbed and marked*, 146/250, 8vo, *together with other miscellaneous literature including The works of John Galsworthy, End of the chapter, 3 volumes, limited edition, The Golden Pomp by A. T. Quiller Couch, limited edition, mostly original cloth, some in dust jackets, some vellum bindings*, 8vo, G
(6 shelves) £200 - £300

471 Austen (Jane). The Novels of Jane Austen, 10 volumes, London: Grant Richards, 1898, *engraved portrait frontispiece to volume 1, some light toning & spotting, top edges gilt, contemporary uniform gilt decorated half calf bound by Bickers & Son, boards & spines rubbed & marked with some loss*, 8vo, *together with:*
Saavedra (Miguel de Cervantes), The Life and Exploits of the ingenious gentleman Don Quixote de la Mancha, 4 volumes, translated by Charles Jarvis, London: printed for William Miller, 1801, *engraved prints & maps, uniform contemporary full calf, boards rubbed & detached*, 8vo, *plus other mostly 19th Century literature & miscellaneous reference, mostly contemporary leather bindings, some French language, some odd volumes, overall condition is generally fair to good*, 8vo
(6 shelves) £300 - £400

472 James (M. R.). The Romance of Alexander a collotype facsimile of Ms. Bodley 264, 1st edition, Oxford: At The Clarendon Press, 1933, *numerous monochrome illustrations, original cloth in dust jacket, covers slightly faded with occasional marks, lightly rubbed to head and foot, folio, together with:*
Jackson (T.G.), Dalmatia The Quarnero And Istria with cettigne in Montenegro and the island of Grado, volumes 1 and 2 only, 1st edition, Oxford: At The Clarendon Press, 1887, *previous owner inscriptions to front pastedowns, previous ownership stamp to endpapers, numerous illustrations, folding map toned, original green cloth, lightly rubbed to head and foot*, 8vo *plus*
Marrs (Edwin W., editor), The Letters of Charles and Mary Anne Lamb, 3 volumes, 1st edition, London: Cornell University Press, 1975-1978, *publishers original green cloth, 8vo and other 19th and 20th century university publications including Oxford, Cambridge, Yale mostly original cloth, some in dust jackets, folio/8vo, VG*
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473 Austen (Jane). Sense and Sensibility, 1st edition, London: Macmillan and Co., Ltd., 1896, *illustrated by Hugh Thomson with 40 full page illustrations, some minor marginal toning with occasional minor light spotting, peacock endpapers, original gilt decorated red cloth, all edges gilt, spine slightly rubbed*, 8vo, *together with:*
Mansfield Park, 1st edition, London: Macmillan and Co., Ltd., 1897, *illustrated by Hugh Thomson, title page foxed, pages 423-426 disbound, peacock endpapers, original gilt decorated red cloth, all edges gilt, spine slightly rubbed and faded*, 8vo, *plus*
Shakespeares (William), Shakspeare's Works, 12 volumes, 1st edition, London: Kegan Paul, Trench & Co, 1882-1883, *some occasional minor light spotting, full vellum, top edge gilt, covers and spines with occasional minor marks*, 8vo *and other late 19th Century & modern juvenile & illustrated literature, mostly original cloth, 8vo/folio, G/VG*
(6 shelves) £300 - £400

474 Whistler (Laurence). Pictures On Glass, Ipswich: The Cupid Press, 1972, *signed & numbered by the author to the limitation page, monochrome illustrations, original gilt decorated black cloth in slipcase, large 8vo, limited edition number 476 of 1400, together with:*
Gibbings (Robert), The Wood Engravings of Robert Gibbings..., 1st edition, London: J. M. Dent & Sons, 1959, *numerous monochrome illustrations, original gilt decorated black cloth in glassine dust jacket, slightly rubbed to head & foot, large 8vo, plus*
Abbe (Dorothy), The Dwiggin Marionettes, a complete experimental theatre in miniature, 1st edition, New York: Harry N. Abrams, circa 1969, *numerous colour & monochrome illustrations, original gilt decorated black cloth in glassine dust jacket, covers rubbed with some small tears, folio, and other modern art & illustration reference, mostly original cloth, G/VG, 8vo/folio*
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475 **Baring-Gould (S.)**, English Minstrelsie, a national monument of English song, 6 volumes (of 8), Edinburgh: T. C. & E. C. Jack, 1895, *sheet music, some light marginal toning, original uniform gilt decorated green cloth, boards slightly rubbed & toned, folio, together with:*

Hatton (J. L., & Eaton Fanning), The Songs of England, a collection of 274 English Melodies..., 3 volumes, new edition, London: Boosey & Co., *sheet music, marginal spotting throughout, contemporary uniform cloth, boards & spine slightly rubbed, 8vo, plus*

Vallance (Aymer), The Old Colleges of Oxford, London: B. T. Batsford, circa 1912, *bookplate to the front pastedown, some light toning & spotting throughout, top edge gilt, original gilt decorated black cloth, covers rubbed & marked, front hinge cracked & spine partially detached, folio, and other late 19th & early 20th Century miscellaneous reference & literature, all original cloth, G/VG, 8vo/folio*

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476 **Bentham (James)**. The History and Antiquities of the Conventual and Cathedral Church of Ely: from the foundation of the monastery, A.D. 673 to the year 1771, 2 volumes bound in 1, Cambridge: University Press, 1771, *50 etched plates, ex-libris bookplates to the front endpapers, some light toning & minor marks, rebound retaining contemporary gilt decorated spine & boards, rubbed with some loss, folio, together with:*

Cruden (Alexander), A Complete Concordance to the Holy Scriptures of the Old and New Testament: in two parts, London: printed for D. Midwinter et al, 1738, *some light toning & spotting throughout, gutters cracked, contemporary gilt decorated full calf, boards & spine slightly rubbed, hinges cracked, 4to, plus*

Browne (Thomas), Religio Medici, London: George Bell and Sons, 1898, *engraved portrait frontispiece, previous owner inscription dated '1922' to the front endpaper, some toning throughout, top edge gilt, original gilt decorated vellum spine to white cloth boards, boards & spine toned & slightly rubbed, 8vo, limited edition of 500 un-numbered copies, 8vo, and other 18th, 19th & early 20th Century literature & reference, all leather bindings, some gilt decorated, overall condition is generally good to very good, 8vo/folio*

Approximately 70 volumes

(3 shelves)

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477 **Morier (James)**. The Adventures of Hajji Baba of Ispahan, 1st edition, London: Lawrence & Bullen, Ltd, 1897, *numerous monochrome illustrations, previous owner Ex libris bookplate to front pastedown, inner gutters splitting, original gilt decorated red cloth, top edge gilt, covers and spine rubbed with occasional marks, corners slightly bumped, 8vo, together with:*

Hunt (John), The Ascent of Everest, Third Impression, London: Hodder & Stoughton, 1954, *numerous colour and monochrome illustrations, previous owner inscription to front endpaper, original cloth in dust jacket, covers and spine rubbed to head and foot with occasional marks, 8vo, plus*

Baker (Edward Harrison), Two Summers in Guyenne a chronicle of the wayside and waterside, 1st edition, London: Richard Bentley and son, 1894, *with map and illustrations, some light marginal toning, original brown cloth, covers and spine slightly rubbed to head and foot with occasional minor marks, 8vo and other ate 19th & early 20th Century travel reference and related, mostly original cloth some in dust jackets, 8vo/4to, G/VG*

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478 **Scott (C. Rochfort)**. Excursions in the Mountains of Ronda and Granada, volume 1 (of 2) only, 1st edition, London: Henry Colburn, 1838, *lithographic frontispiece, some spotting and soiling throughout, ex-library copy with numerous oval ink library stamps, old half roan, worn, 8vo, together with Ford (Richard), A Handbook for Travellers in Spain, 2 parts in 2 volumes, 3rd edition, entirely revised, with great additions, London: John Murray, 1855, folding map opposite p. 126 and second folding map in pocket at rear of volume 1, publisher's adverts dated 1860 & 1857 respectively at rear of each volume, some soiling, old ink inscription to title of volume 1, original cloth gilt, somewhat worn and frayed on joints and board edges, small 8vo, plus other Hispanic interest including defective and incomplete antiquarian interest*

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(6 shelves)

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481 **Antiquarian**. A large collection of mostly 19th Century miscellaneous literature, *including Poems & Translations 1850-1870..., by Dante Gabriel Rossetti, London: Oxford University Press, 1936, contemporary gilt decorated red full calf bound by Baytun, 8vo, The Works of Robert Herrick [The Muses' Library], 2 volumes, London: Lawrence & Bullen, 1891, contemporary blue half morocco to marbled boards bound by Bumpus, 8vo, together with others similar, history & ecclesiastical reference, mostly contemporary leather bindings, some odd volumes, overall condition is generally fair, 8vo/folio*

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484 **St. Clare Byne (M., editor)**. The Elizabethan Home Discovered in 2 Dialogues by Claudius Hollyband and Peter Erondell, London: The Haslewood Books, 1925, *engraved frontispiece & title page, some very minor marginal toning, original gilt decorated full vellum, lacking cover ties, 8vo, together with:*

Twyman (Michael), Early Lithographed Books,..., 1st edition, London: Farrand Press & Private Libraries Association, 1990, *numerous monochrome illustrations, original gilt decorated brown cloth, spine slightly faded, 8vo, plus*

Thomson (Hugh, illustrator), A Kentucky Cardinal and Aftermath, by James Lane Allen, London: Macmillan and Co., October 1901, *numerous monochrome illustrations, some minor spotting, original gilt decorated white cloth, 8vo, limited edition of 250 un-numbered copies, and other modern miscellaneous literature including bibliography, mostly original cloth, many in dust jackets, G/VG, 8vo/folio*

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Shaw (James Byam), Drawings by Old Masters at Christ Church, Oxford, 2 volumes, 1st edition, Oxford: At The Clarendon Press, 1976, *previous owner ink stamp to front endpaper, numerous monochrome illustrations, original cloth in dust jackets, price clipped, spines slightly faded, large 8vo, Plus,*

Bambach (Carmen C.), The Drawings of Bronzino, 1st edition, New York: the Metropolitan Museum of Art, 2010, *numerous colour and monochrome illustrations, original cloth in dust jacket, large 4to, and other modern Old Master art reference including publications by the universities of Yale, Oxford, Princeton, mostly original cloth in dust jackets, some paperback editions, 8vo/folio, VG*

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Ponten (Josef), Architektur die Nicht Gebaut Wurde, mit am werke Heinz Roseman Hedwing Schmelz, 2 volumes, Berlin: Deutsche Verlag, 1925, *numerous monochrome illustrations, loss to the heads of both front endpapers, some light toning, original uniform black cloth, slightly marked & rubbed, large 8vo, and other modern architecture reference & related, mostly original cloth/boards, some in dust jackets, some paperback editions, G/VG, 8vo/folio*

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Wilson (Mona), The Life of William Blake, London: Nonesuch Press, 1927, 25 monochrome plates including the portrait frontispiece, ex-libris bookplate to the front endpaper, some minor toning, original quarter vellum to marbled boards, lightly rubbed, large 8vo, limited edition number 1364(?) or 1480 copies, plus

Sherard (Robert Harborough), Oscar Wilde, the story of an unhappy friendship, privately printed, London: The Hermes Press, 1902, 8 monochrome illustrations including a portrait frontispiece, some light toning & marks, gutters cracked, top edge gilt, original gilt decorated green cloth with white paper spine, spine rubbed with some loss, 4to, and other modern literary biography & related, including works on & by Beatrix Potter, James Lees-Milne, Henry James, Bruce Chatwin, Virginia Woolf, Lewis Carroll, mostly original cloth in dust jackets, G/VG, 8vo (6 shelves) £300 - £400

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Mazzoleni (Donatella), Palaces of Naples, 1st edition, New York: Rizzoli, 1999, numerous colour illustrations, original cloth in dust jacket, large 4to, plus,

Prola (Domenico), Architecture Barocche Baroque Architecture in Piemonte, 1st edition, Firenze: Alinari, 1988, numerous colour and monochrome illustrations, original cloth in dust jacket, covers with minor marks and small tear to spine, folio, and other 20th century architecture reference and related including publications by Yale, Batsford, Thames and Hudson, mostly original cloth in dust jackets some original cloth, some original wrappers, folio/8vo, G (6 shelves) £200 - £300

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Port (M. H.), 600 New Churches The Church Building Commission 1818-1856, 1st edition, Reading: Spire Books, 2006, numerous monochrome illustrations, original cloth in dust jacket, large 4to, plus

Alexander (Jonathan, Paul Binski, editors), Age of Chivalry art in Plantagenet England 1200-1400, 1st edition, London: Weidenfeld and Nicolson, 1987, 120 colour plates, 6 colour maps and 740 black and white illustrations, original cloth in dust jacket, large 4to, and other 20th century art & architecture reference and related including publications by Batsford, Oxford, Penguin, mostly original cloth in dust jackets some original cloth, folio/8vo, G/VG (6 shelves) £200 - £300

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Dowel (C.R.), The Pictorial Arts of the west 800-1200, 1st edition, London: Yale University Press, 1993, numerous colour and monochrome illustrations, original cloth in dust jacket, large 4to, plus,

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Fuller (Errol), The Great Auk, 1st edition, Kent: Errol Fuller, 1999, *numerous colour and monochrome illustrations, original cloth in dust jacket, large 4to, and other 20th century ornithology reference and related including publications by Helm, Poyser, Batsford mostly original cloth in dust jackets, 8vo/folio, VG*
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May (Phil), The Phil May Folio of caricature drawings and sketches in line block..., London: W. Thacker & Co., 1904, *signed by the publisher to the limitation page, monochrome portrait frontispiece plus numerous illustrations & plate, top edge gilt, original gilt decorated three quarter vellum to green cloth boards, folio, limited edition number 152 of 250 copies, plus*
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Wilkinson (Gardner), The Architecture of Ancient Egypt:..., [text volume only], London: John Murray, 1850, *front gutter cracked, title page detached, ex-library copy with associated stamps & marks, some light toning, heavy stain to the rear free endpaper, contemporary gilt decorated three quarter morocco bound by W. Worsfold, boards & spine slightly rubbed, 8vo, and other miscellaneous 19 & early 20th Century literature & reference, some contemporary leather bindings, some original cloth, some in French & German languages, overall condition is generally fair to good, 8vo/folio*
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Thomson (W.M.), The Land And The Book; or, biblical illustrations drawn from the manners and customs, the scenes and scenery of the holy land, 1st edition, London: T. Nelson and Sons, 1894, *previous owner ink inscription to front endpaper, numerous illustrations, small tear to folding map, some minor marginal toning, occasional light spotting, full black Morocco, red text block, extremities slightly rubbed, 8vo and other late 19th & early 20th Century travel reference and related, mostly original cloth some in dust jackets, 8vo/folio, G/VG*
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(b) The Auctioneer shall not be responsible for damage to or the loss, theft, or destruction of any goods not so insured because of the owner's written instructions.
12. The Auctioneer shall remit the proceeds of the sale to the seller thirty days after the day of the auction provided that the Auctioneer has received the total sum due from the buyer. In all other cases the Auctioneer will remit the proceeds of the sale to the seller within seven days of the receipt by the Auctioneer of the total sum due. The Auctioneer will not be deemed to have received the total sum due until after any cheque delivered by the buyer has been cleared. In the event of the Auctioneer exercising his right to rescind the sale his obligation to the seller hereunder lapses.
13. In the case of the seller withdrawing instructions to the Auctioneer to sell any lot or lots, the Auctioneer may charge a fee of 12.5% of the Auctioneer's middle estimate of the auction price of the lot withdrawn together with Value Added Tax thereon and any expenses incurred in respect of the lot or lots.
14. The Auctioneer's current standard notices and information (i.e. Collation and Amendments) will apply to any contract with the Auctioneer as if incorporated herein.
15. These conditions shall be governed by and construed in accordance with English Law.

British & European Paintings & Watercolours
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Japanese Woodblock Prints From A Private Collection
11 MARCH 2026



Shiro Kasamatsu (1898–1991). The Great Lantern of Senso-ji, Asakusa Temple (Asakusa Kannon-do o-chochin), 1934, vertical oban woodblock print in colours, titled to the upper right margin, signed Shiro, sealed Shiro saku, published by Watanabe Shozaburo, a fine impression, some spotting to left blank margin, sheet size 386 x 268 mm

Estimate £400–600

For further information please contact Nathan Winter:
nathan@dominicwinter.co.uk



Upon the FROST in the Year 1739-40.

BEhold the Liquid THAMES now frozen o'er!
That lately SHIPS of mighty Burden bore.
Here You may PRINT your Name; tho' cannot Write,
Cause numb'd with Cold: 'Tis done with great Delight.
And lay it by; That AGES yet to come
May see what THINGS upon the ICE were done.

Miss Ann Dicey,

Printed on the ICE upon the Thames at Queen-
Hithe, JANUARY the 31st, 1739-40.

